Regarding

Kantor, ABC

Radio Net-

works Presi-

dent Robert

Callahan stated, "Dav-

id has distin-

guished him-

self in a broad

range of areas

INSIDE:

RELAXED RULES = **INCREASED TRADING?**

Industry moguls believe FCC proposals to ease radio ownership limits may spur station sales. Also in Radio Business: FCC chief Al Sikes supports foreign ownership of stations — if other countries reciprocate.

Page 4

FINDING THE RIGHT PROMOTION DIRECTOR

According to Jeff Pollack, a majority of radio stations still aren't promoting themselves effectively. He explains the 10 characteristics that set the best promotion directors apart.

Page 28



LINCOLN LISTENER **CRACKS UP**

Behold a KKNB (B104)/Lincoin egghead attempting to win a typically silly radio station contest. Details in Street Talk, along with the latest dirt, including:

- Dees, Clark, Cappellino settle
- Robbins, Cap Cities/ABC chat
- KWOD, KMGC shift

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IN THE NEWS THIS WEEK

- David Kahne Sr. VP/A&R at Columbia
- Suzy Mayzel VP/Prog. at KOIT/ San Francisco
- Jack Alix Station Mgr. at KXXR/ Kansas City
- Dave Pugh GM at WLZR/ Milwaukee
- Earl McDaniel upped at Bedford Broadcasting
- Robert Scorpio PD at KBXX/ Houston
- CIMX/Detroit switches to New
- Allan Wilson Dir./Nat'l Alternative Promo at Virgin
- Dino lanni GM at KBCO/Denver
- Brian Rhea PD at KUFX/San: Jose
- Elroy Smith Corp. PD at Nash Communications
- Mike O'Connor PD at WZGC/ Atlanta
- Mike Scott PD at KQXT/San **Antonio**
- Lorie Hollabaugh Assoc Country Editor at R&R

Newsstand Price \$6.00



Kantor New President At Satellite Music Net

Founder John Tyler Exits Format Supplier

Cap Cities/ABC Radio has installed cable TV executive David Kantor as President of the company's Satellite Music Network. SMN President/ founder John Tyler has de-

The sudden change occurred as ABC management is apparently reviewing the direction of the pioneering format supplier, which is running behind rival Unistar in most categories.



and is perfect-David Kantor ly suited for this position and Satellite Music Network. His marketing focus in cable TV [and] his radio ex-

perience will be great tools. Sa-

tellite Music Network has terrif-

ic potential, and we want to grow it."

Callahan was not available to comment on Tyler's departure, which was termed a resignation in a prepared ABC statement.

Tyler, however, told R&R, "My management style was different from what Bob Callahan felt it should be, even though it was never articulated what kind of management style I should have. The parting has been amicable, however, and I leave with no hard feelings."

KANTOR/See Page 39

Motown Sues MCA Over 'Deliberate Misconduct'

MCA Says Investor Boston Ventures Behind Suit; Motown's Busby Asserts He 'Pulled Trigger,' 'Wants Out' Of Deal

The frayed relations between Motown Records and MCA Inc. snapped Tuesday (5/14) when Motown filed suit in California Superior Court to recover millions of dollars it says it lost because of MCA's "ineptness." MCA immediately fingered Motown's 70% investor, Boston Ventures Management, Inc., as the ringleader in the suit.

According to a Motown news release, "MCA's ineptitude and deliberate misconduct' have undermined Motown's efforts to write a successful 'second chapter' to its legendary 30-year history.'

Motown accuses MCA of:

• Failing to promote Motown product to pop stations, even though it charged Motown for

Q Keynotes

NAB 1991

Producer/composer/label owner

Quincy Jones has been tapped

to deliver the programming key-

note address at the NAB's Radio

1991 convention (9/14) — the

first time a major record producer

has been a keynote speaker al

the radio confab. Jones will also

make one of the major presenta-

tions at the organization's Mar-

coni Radio Awards banquet later

that night. New York Governor

Mario Cuomo will provide the

management keynote address

such services, and damaging Motown from founder Berry Motown's chances of generating crossover hits:

- Forcing Motown to hire a promotion staff that MCA was supposed to provide;
- Systematically breaching its agreement, while continuing to collect distribution fees from Motown to the tune of 16.5%, extraordinary by industry stan-
- Losing the opportunity to sell a half-million copies of the soundtrack to Spike Lee's "Do The Right Thing" because of its inability to manufacture and ship the album;
- Overcharging Motown by at least 20 cents more than the prevailing rates to manufacture each CD;

 Offering, then taking away the opportunity for Motown to buy GRP Records, and instead buying the jazz label itself.

Officials at MCA said they had not been served the lawsuit as of presstime Tuesday night. However, they quickly lashed out at Boston Ventures, accusing the investor of attempting to "renegotiate the agreement that it entered into with MCA when it purchased Motown with MCA three years ago."

MCA also blames Boston Ventures for:

- Hiding behind the Motown partnership to sue its co-owner and managing partner . . . and assigning blame to the wrong party for Motown's lack of suc-
- · Being historically a shortterm investor, only interested in selling Motown for a profit;
- · Endangering Motown's stability with the lawsuit; Carrying on unilateral and
- secret actions that have undermined and weakened Motown.

Scenes From A Marriage

The Boston Ventures-MCA partnership was formed in 1988 when the two companies bought finity's defense, the company

www.americanradiohistory.com

ceived a 70% share of the company, MCA 20%, and MCA Black Music Division President Jheryl Busby 10% MCA said it also invested in

Gordy for \$61 million. BV re-

the partnership by transferring Busby to Motown as President,

MOTOWN/See Page 40

Infinity Pleads Ignorance Of KROQ Murder Hoax

Jocks Keep Jobs But Split Fine, Must Each Do 149 Hours Of Service

Ignorance of the law may not faces possible sanctions, rangbe an excuse, but Infinity Broadcasting is hoping ignorance of the crime is an adequate defense against possible FCC punishment for the murder confession hoax that aired on its KROQ/Los Angeles.

In a 152-page response to the Commission's letter of inquiry, Infinity President Mel Karmazin termed "deplorable" and "unacceptable" the bogus broadcast by KROQ morning drivers Gene "Bean" Baxter and Kevin Ryder and overnight host Doug Roberts (who phoned in the "confession" from KZZP/ Phoenix, where he was then working). He argued, however, that Infinity has no regulatory liability in the incident, because the June 1990 stunt was kept secret from station officials.

"Plainly," said Karmazin, "station management and the licensee were themselves victims of the hoax and subsequent coverup."

FCC Mass Media Enforcement Branch Chief Charles Kelley said he could not comment on Infinity's response.

If the Commission rejects In-

ing from a letter of reprimand to monetary fines to license revocation. The severity of the potential punishment will depend on which rules or policies the FCC believes were violated by the KROQ hoax.

Among the policies at issue are one forbidding the broadcast of false news and a second that prohibits broadcasts that take public safety officials away from their duties. Asked what rules KROQ may have broken, Kelley said, "That's a good question."

Whispers Overheard

According to Infinity, seven KROQ staffers learned about the hoax but failed to inform management. Initially, Infinity claims, only Baxter, Ryder, Roberts, and a morning show intern knew the confession was

However, shortly after Roberts was hired by KROQ in October of last year, he received an anonymous call from a listener who claimed to know Roberts had made the confession call. Roberts's subsequent

KROQ/See Page 40

Coddling Callers

Page 42

THE KOZ.

"NOTHING BUT THE RADIO ON"

[FERTURING THE VOCALS OF JOEY DIGGS]

The new single, video and

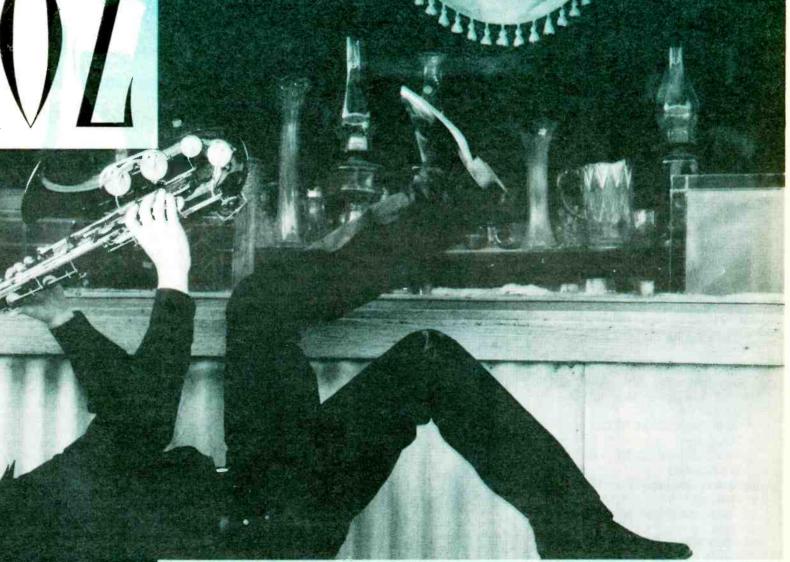
Top 10 AC hit from

sax sensation Dave Koz.

THE EFFECT.

FOLLOW-UP TO THE HIT INSTRUMENTAL "CASTLE OF DREAMS"

- #1 five consecutive weeks NAC
- Top 10 AC single four weeks



JOIN THE KOZ...AND GET THE EFFECT.

From the self-titled Capitol compact disc, cassette and record DAVE KOZ.

Produced by Steve Barri and Tony Peluso for Starsong Productions



©1991 Capitol Records, inc

Norville Joins ABC Radio As New Nighttime Talk Host

ABC Radio Networks has selected former NBC-TV "Today Show" co-host Deborah Norville to anchor the early evening talk show slot Sally Jessy Raphael is leaving. Norville will make her initial broadcast next week but won't begin regular shows until September.

Raphael, who's been taking phone calls for 10 years on two major networks, will air her last show next Friday (5/24). She recently announced her resignation to devote more time to her TV show and other projects.

"Deborah brings the national recognition of an experienced broadcaster to our radio stations and their listeners," said ABC VP/Talkradio Maurice Tunick. "She is a proven professional as an interviewer and an energetic personality with a lot of natural curiosity."

Norville, who will broadcast the talk show from her home, noted, "This is the kind of opportunity I never dreamed would come my way. ABC has given me a chance to remain home with my son, which is very important to me, and yet continue to be in touch with people across the country."

ABC said the show's focus will be redirected toward current events as well as lifestyle and cultural trends.

Tunick said initial reaction from key affiliates has been positive. However, he said he's encountered some questions regarding Nor-

However, he said he's encountered some questions regarding NorAC KOIT/SF Ups PD Mayzel To

VP/Programming



Suzy Mayzel

FM/San Francisco PD Suzy Mayzel has been boosted to VP/Programming for the Bonneville AC combo. "Suzy's done an outstanding and effective job in her tenure as

KOIT-AM &

KOIT PD," said VP/GM Chuck Tweedle. "This promotion's welldeserved."

Mayzel told R&R, "One of the things I like best about Bonneville is that the company recognizes its greatest asset — its people. Working at KOIT with Chuck Tweedle and the entire team is fun, challenging, and rewarding."

Prior to joining KOIT in 1987, Mayzel was Asst. PD/MD at Bonneville AC WCLR (now WTMX). She worked in various capacities at Chicago stations WAGO (now WCKG) and WBBM-FM and interned at WLS/Chicago.

R&R Observes Memorial Day

In observance of Memorial Day, R&R's offices in L.A., Washington, and Nashville will be closed Monday (5/27).



Commemorating Deborah Norville's decision to join the network are (I-r) ABC Radio Networks' Sr. VP/Affiliate Marketing Derek Berghius, Norville, and Maurice

ville's intellectual stamina and ability to field 15 hours worth of phone calls each week, and the possibility she might be lured back into TV someday.

"Obviously, we believe she can do this [show]," said Tunick. "She's a solid newsperson and interviewer. The Deborah Norville I've come to know over the last two weeks is intelligent, articulate, funny, and well-informed. As for the possibility of her going back to TV, that's always in the back of your mind. But at ABC, we've always been successful when allowing our people to mix their radio and TV careers, or encouraging them to stay in radio."

Columbia Boosts Kahne To Sr. VP/A&R Position

Columbia has promoted West Coast staff producer David Kahne to Sr. VP/A&R, making him responsible for supervising such A&R activities as artist signings, studio pro-



development, and national staffing. He'll be based in New York.

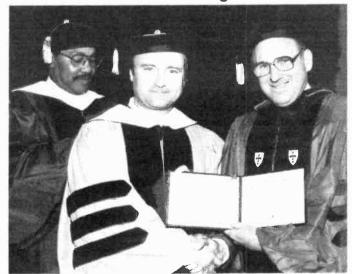
President Don Ienner said, "David's leadership qualities pro-

vide another example of our serious commitment to creative people in creative positions. Our A&R staff is music-intensive at the highest level. The acts requiring this input should feel comfortable in our ability to coordinate every level of the recording process."

Kahne has worked on a variety of projects since joining Columbia in 1933, most recently finishing production on the new Fishbone and Susanna Hoffs LPs.

West Coast VP/A&R Ron Oberman will continue to head the label's Los Angeles office.

A Matter Of Degrees



Phil Collins (c) is congratulated by Berklee College of Music President Lee Eliot Berk (r) after receiving an honorary doctorate from the Boston school. Dean of Faculty Warrick Carter attaches Collins's doctoral collar during Berklee's 1991 commencement ceremony, which featured an address by Atlantic founder/CEO Ahmet Ertegun. Ertegun and singer Al Jarreau also received honorary Doctor of Music degrees.

בביזולד בטגיק

MAY 17, 1991

TALK OF THE (BEAN)TOWN

Talk powerhouse **WRKO/Boston** just copped its third straight **Arbitron** crown. Director/News & Programming **Rich Kirkland** explains what it's like to compete in America's premier News/Talk market.

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RADIO BUSINESS

WXRK, WNCN UNDER SIEGE

Challengers File Against License Renewals For NY FMs

Competing applications have been filed with the FCC challenging license renewals for Infinity Broadcasting's WXRK/New York and GAF Broadcasting's WNCN/New York.

Veteran broadcasters Stuart Epperson and Edward Atsinger III applied for WXRK's frequency as co-owners of Greater New York 92.3 FM Broadcasters. Epperson and Atsinger, who are brothers-in-law, are 50-50 partners in 15 stations — including WMCA/New York — with most of the licenses held under the umbrella of Salem Communications Corp. They also have individual interests in three other stations. Most of the stations have Religious formats.

"I feel we can do a good job in serving the public," Epperson told R&R, but otherwise refused to comment on the basis for his challenge of Infinity's license renewal. "The FCC will have to decide," he said. The application provides only ownership and engineering information. Epperson and Atsinger won't have to make their case against Infinity until the competing applications are designated for hearing.

"We're going to fight with every weapon in our arsenal," Infinity attorney Steve Lerman told R&R. "I don't know anything about their motives," he said. But Lerman conceded that Infinity's indecency battles with the FCC will likely figure in the challenge. "I'm sure they'll try to make something out of it."

Infinity President/CEO Mel Karmazin has been vigorous in his defense of WXRK morning driver Howard Stern, whose show also airs on Infinity's WYSP/Philadelphia and WJFK/Washington. Infinity is contesting a fine of \$6000 for Stern's 1988 "Christmas Party" skit, which the FCC found to be indecent. The FCC issued an indecency warning to Infinity in 1987 for another Stern show. And the

Commission is currently investigating another Infinity station, KROQ/Los Angeles (see Page 1), for a highly publicized murder confession broadcast last June which turned out to be a hoax.

Dual Challenge To WNCN

Two challengers filed for the 104.3 MHz spot occupied by WNCN, and two petitions were filed asking the FCC to deny the station's license renewal. GAF Broadcasting was already the subject of an FCC inquiry into whether it was fit to be a licensee, based on allegations that officers of its parent company, GAF Corp., were involved in a stock manipulation scheme.

Criminal convictions of GAF

Continued on Page 11



In a bid to let the FCC know just how it feels about further deregulation of broadcasting, the House Telecommunications Subcommittee this week rolled out some of the industry's most ferocious critics for two days of hearings on whether radio and television are meeting their obligations as public trustees.

The hearings — first proposed last fall by seven members of the subcommittee — were held just one week after the Commission unveiled several proposals to relax its radio ownership rules. An aide to subcommittee Chairman Edward Markey (D-MA) said it was "not inaccurate" to view this week's hearings as a signal that Congress has its doubts about the deregulatory tone of the Commission's "attic-to-basement" review of its broadcast rules, including the radio ownership proposals.

The star of Monday's sparsely attended hearing was consumer advocate Ralph Nader, who blasted the electronic media as the tool of the monied interests and pressed for adoption of his "Audience Network" approach to "democratization" of the media.

Web Draws Fire

The Audience Network would be a non-profit, member-supported organization that would be granted one hour of radio drivetime and one hour of television prime time per day on every commercial station in the country. Such a "public access" web, as Nader envisions, would broadcast documentaries, public affairs programs, and other serious programming allegedly slighted by commercial broadcasters.

Nader's proposal received support from another notable witness, former FCC Commissioner Nicholas Johnson, but was vigorously attacked by First Amendment lawyer Timothy Dyk. According to

Continued on Page 11



DC REPORT PAT CLAWSON

Sikes Supports Foreign Investment

CC Chairman Al Sikes has given a big boost to proponents of increased global investment in U.S. radio stations. Speaking at a New York telecommunications conference, Sikes said he could support 100% foreign ownership if other nations would reciprocate by permitting similar media investment by Americans.

"My own preference is if a country removes the disability (against U.S. ownership), it could take ownership in the United States . . . There would be no limit if we got a reciprocal agreement in the other country," he commented.

Foreign investors are currently limited to a 25% stake in American stations. In recent months, radio dealmakers led by **Montreux Companies** CEO **Peter Stromquist** have called for lifting the restrictions to increase capital availability for U.S. broadcasters.

Last month, New Zealand lifted all foreign ownership restrictions, and a group of American broadcasters moved quickly to buy TV properties there. Spain has since permitted 100% foreign ownership, provided that no single company — either Spanish or foreign — owns more than 25% of a broadcast station. The difference now is that four American firms could own a total of 100% of a broadcasting company in Spain, so long as individual shares do not exceed 25%," Stromquist said.

Hungary announced on Tuesday (5/14) that Americans were welcome to bid on and operate radio and TV stations there — but the government will retain actual ownership.

Tak Answers Banks

ak Communications CEO Sharad Tak has fired back at bankers who've asked a federal bankruptcy court in Madison, WI to grant them a lien against his broadcast licenses.

Tak asked the court in a counterclaim to rule that the banks — led by the **New Bank of New England** — "do not have a valid or enforceable security interest in Tak Communications' **FCC** licenses or in any other rights it has under the Communications Act."

TakCom repeated its claim that license liens are illegal and, in any case, forbidden by the FCC. TakCom reasoned that the banks, by filing in an FCC proceeding on the lien question, have "elected an administrative remedy" and that the court should leave the matter to the Commission (see related story, Page 11). The company also claimed the banks waived any right for a declaratory ruling on the lien issue because they failed to object when TakCom transferred its FCC licenses to debtor-in-possession status.

As reported last week in this column, the banks are seeking a security interest in TakCom's licenses to shore up their secured debt claim for \$177.8 million. Total claims against the company exceed \$267 million.

FCC Rejects Indiana AM License Challenge

he FCC has renewed the license of WYCA/Hammond, IN after rejecting evangelist Bendadette Williams's challenge. She had accused station officials of widespread FCC violations involving payola, rigged contests, and discrimination in political advertising rates. The Commission concluded her charges were unfounded.

Other market action from coast to coast:

 Robert Meester's Joaquin Financial Group is on the brink of buying KXDC-AM & FM/Monterey-Salinas-Santa Cruz, CA for approximately \$1 million. Scott O'Brien and Sandy Shore of O'Brien & Shore Broadcast

Continued on Page 11

Industry Hopes New Ownership Proposals Will Boost Trading

Brokers and group owners are hoping the FCC's new proposals to relax its current 12 AM-12 FM radio ownership limits will perk up the anemic station trading market.

On Thursday (5/9), the Commission launched an inquiry into a variety of potential changes in its radio ownership limits and rules. Among the proposals set forth by the agency:

- An unspecified increase in the number of stations a licensee may own;
- Allowing licensees to own an unlimited number of AM stations;
- Permitting licensees to own up to 24 stations, regardless of whether they're AM or FM;
- Basing the ownership limit on the combined percentage of the total national audience reached by a licensee's stations;
- Allowing AM-AM or FM-FM combos in the same market.

'Tempest In A Teapot?'

Several radio executives theorized that the elimination or significant relaxation of the ownership limits could lure new outside investment to the radio business. "It might [attract] some money and bring in some conglomerates as mini-networks," said Media Venture Partners President Charles Giddens. "Who knows? Maybe Pillsbury will get into the radio business."

Radio Ventures President Jerry Lyman said he hopes the new rules would allow the creation of supergroups capable of generating the muscle radio needs to compete successfully. "The question is who's going to build and maintain these large groups?" said Lyman. "Bless them, whoever they are, because they're the ones who will keep radio going."

Mel Karmazin — whose Infinity Broadcasting, with 11 FM properties, is one of the few radio groups operating at or near a 12-station boundary — favors the elimination of all limits, but said he'd take immediate advantage of any easing of the rules. "[Relaxing or eliminating the rules] would allow people who want to be in the radio business to buy stations from people who don't want to be in the business."

One notable naysayer is broker Gary Stevens. Saying that few groups have taken advantage of the 12-station limit, Stevens called the proposed changes "a tempest in a teapot." The only real impact an increase might have, he said, would be to facilitate a few mergers between large, financially troubled groups.

"EVERYBODY GETS A SECOND CHANCE"

m1ke & The mechanics

The new single from the album WORD OF MOUTH.

Produced by Christopher Netl & Mike Rutherford





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TRANSACTIONS

Bay Lakes Goes Mobile With Alabama FM Outlet

Peanut Deals Dominate Action As Credit Crunch Crushes Commerce

Deal Of The Week:

WDLT/Chickasaw (Mobile), AL PRICE: \$879,000

TERMS: Asset sale; escrow deposit \$20,000 with additional \$344,000 cash due at closing; balance via two promissory notes totaling \$515,000.

BUYER: Bay Lakes Broadcasting Inc., owned by James Faulkner of Bay Minette, AL and William Phillips of Spanish Fort, AL. They also own WMMV/Bay Minette, AL.

SELLER: JAB Broadcasting Inc., owned by J. Alex Bowab

FREQUENCY: 98.3 MHz POWER: 3kw at 300 feet

FORMAT: AC
COMMENT: This

COMMENT: This station was sold for \$1.2 million in July 1986; its signal has a minor overlap with that of WMMV. The buyers are asking for an FCC waiver, contending the overlap will be eliminated when WDLT completes its previously authorized upgrade to Class C2 status.

California

KAXL/Greenacres (FM CP)

PRICE: \$4000

TERMS: Asset sale for cash. The buyers also agree to allow broadcast of a weekly 30-minute program produced by the seller over co-owned **KERI/Wasco-Greenacres**, **CA**.

BUYER: Skyride Unlimited Inc., a nonprofit corporation headed by Michael McCutchan and John Rader of Bakersfield and Don Bevilacqua of Bellingham, WA. They currently own KERI. Bevilacqua also owns one-third of KARI/Blaine, WA.

SELLER: Greenacres Educational Broadcasting Foundation, headed by Guy Hoss

FREQUENCY: 88.3 MHz POWER: 360 watts at 133 feet

Colorado

KCBR/Monument

PRICE: \$3000

TERMS: Asset sale for cash

BUYER: Chip Lusko of Falcon, CO and Kent Bagdasar of Colorado Springs. They currently own KCMN/Colorado Springs and are applicants for a new FM at Fountain, CO.

SELLER: Tri-Lakes Broadcasting of Colorado Inc., headed by President Dan Hubbard

FREQUENCY: 1040 kHz
POWER: 4.6kw daytimer
FORMAT: This station is dark.
COMMENT: KCBR was sold for
\$665,000 in February 1989.

Georgia

WGGA-AM & FM/ Cleveland-Gainesville

PRICE: No cash consideration
TERMS: Asset transfer as part of courtordered bank foreclosure

BUYER: Gainesville Bank & Trust Company, headed by Chairman F. Abit Massey and President Richard Hunt Jr. One of the bank's directors and leading shareholders is Bennie Hewett, owner of WLBA/Gainesville, GA; WHOD-AM & FM/Jackson, AL; WHFE/Lakeland, GA; and WNGA/Nashville, GA. Hewitt has agreed to recuse himself from any bank matters involving WGGA-AM & FM.

SELLER: Charles Hulsey, receiver of the assets of **WGGA Radio of Gaines-** ville Inc.

FREQUENCY: 1240 kHz; 101.9 MHz POWER: 1kw; 6kw at 410 feet FORMAT: AC

Illinois

WXJO/Bethalto (St. Louis)

PRICE: \$650,000

TERMS: Asset sale for \$500,000 cash

- Stations that sound clear and loud!
- Jocks who sound great!
- Ratings that GROW!
- Studios that work!
- Radio that's easier to sell!

We've been making good sounds for years.

Let us make them for you . . . call

Jim Loupas at 214-255-0550

James Loupas Associates Inc.

Technical Advisors to Broadcasters

and \$150,000 cash payment for noncompete agreements

BUYER: TS Acquisitions L.P., headed by President Robert Cox of St. Louis and Chairman John Parker of Boulder City, NV. Cox also owns 49% of WRYT/Edwardsville, IL.

SELLER: Bethalto Broadcasting
Corp. and Horizon Broadcasting
Corp., both headed by President
Robert Howe

FREQUENCY: 95.5 MHz POWER: 6kw at 300 feet FORMAT: Children's

BROKER: Peter Kingman of Kingman & Associates in Chicago is to receive a \$25,000 brokerage commission.

Kansas

Landon Stations

PRICE: No cash consideration **TERMS**: Asset transfer to settle estate

matters
BUYER: Theo Landon, head of Seward County Broadcasting Co.
SELLER: Theo Landon, executor of the

Estate of Alf Landon KEDD/Dodge City

FREQUENCY: 1550 kHz
POWER: 1kw daytimer
FORMAT: This station is dark.

KSCB-AM & FM/Liberal

FREQUENCY: 1270 kHz; 107.5 MHz POWER: 100kw at 511 feet FORMAT: Country; AC

Kentucky

WDXR & WXZB/Paducah, KY-Goldconda, IL

PRICE: \$425,010 (approximate)
TERMS: Stock purchase for \$10 cash
plus assumption of debts valued at approximately \$425,000

BUYER: Mason-Dixon Broadcasting Co., owned by David Emerson of Murphysboro, IL and Michael Travelstead of DuQuoin. IL

SELLER: William Moir of St. Louis is selling his 100% stake in Metro Media of Kentucky Inc. He also owns 51% of KMUS/Burns, WY.

FREQUENCY: 1450 kHz; 105.1 MHz POWER: 1kw; 922 watts at 587 feet FORMAT: Gold

WRUS/Russellville

PRICE: \$10 plus assumption of liabilities

TERMS: Asset sale for \$10 cash and the assumption of all of the seller's accounts payable, the value of which has not been disclosed

BUYER: Tremont Group Ltd., headed by general partner Joseph Amaturo of Ft. Lauderdale. The limited partnership's other investors are members of the Amaturo family. Tremont owns WKGR/Ft. Pierce, FL; KKMJ-AM & FM/Austin; WBVR/Russellville, KY; and KFRG/San Bernardino.

SELLER: Target Communications of Kentucky Inc., headed by Donald Alt of Augusta, GA. Alt is the VP/Secretary-Treasurer of Keymarket Com-

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$251,422,446

(Last Year: \$503,354,786)

Total Stations Traded This Year: 367

(Last Year: 481)

(Last Year: \$33,355,301)

(Last Year: 46)

Deal Of The Week:

● WDLT/Chickasaw (Mobile), AL \$879,000

- KAXL (FM CP)/Greenacres, CA \$4000
- KCBR/Monument, CO \$3000
- WGGA-AM & FM/Cleveland-Gainesville, GA No cash consideration
- WXJO/Bethalto, IL (St. Louis) \$650,000
- WDXR & WXZB/Paducah, KY-Goldconda, IL \$425,010 (approximate)
- Landon Stations No cash consideration
- KEDD/Dodge City, KS
- KSCB-AM & FM/Liberal, KS
- WRUS/Russellville, KY \$10 plus assumption of liabilities
- WFLT/Filnt, MI \$225,000
 WWIIN/Clarkedala, MS No.
- WWUN/Clarksdale, MS No cash consideration for 51%
 WQFX/Gulfport, MS \$47,500
- WNCO-AM & FM/Ashland, OH \$20,500 for majority control
- KNFB (FM CP)/Nowata, OK \$5000
 KYKN/Salem, OR \$109,161 (approximate)
- WJSM-AM & FM/Martinsburg, PA \$151,000 for 50%
- KJWL (FM CP)/Georgetown, TX \$400,000
- KTDD (FM CP)/Huntsville, TX \$125,000
- KBWL/Roosevelt, UT \$322,131 ● KLLB/West Jordan, UT \$180,000

munications, a major group operator, but he claims no stock ownership of the company. Keymarket owns WILK & WKRZ/Wilkes Barre; WHGB & WNNK/Harrisburg, PA; KFON/Austin; WEZC/Hickory, NC; WODZ & WRVR/Memphis; WWL & WLMG/New Orleans; and WQSF/Williamsburg, VA. FREQUENCY: 610 kHz

POWER: 2.5kw days/73 watts night FORMAT: AC

Michigan

WFLT/Flint

PRICE: \$225,000

TERMS: Asset sale for cash
BUYER: Christian Evangelical Broadcasting Association inc., headed by
Arthur Pointer and Granville Smith of

SELLER: Metropolitan Missionary Baptist Church, headed by Michael Jefferson

FREQUENCY: 1420 kHz POWER: 500 watts day/142 watts

FORMAT: Gospel

Mississippi

WWUN/Clarksdale

PRICE: No cash consideration for 51% **TERMS:** Gift of stock

BUYER: Barbara, Walter, and Patricia Gilbert and Cindy Bryant

SELLER: U.J. Gilbert is giving his 51% stake in Sunflower Broadcasting Co. Inc. to members of his family.

FREQUENCY: 101.7 MHz POWER: 3kw at 198 feet FORMAT: Urban

WQFX/Gulfport

PRICE: \$47,500

TERMS: Asset sale for \$10,000 down payment and balance due in cash at closing

BUYER: Bleu Bayou Broadcasting Inc., owned by Gulfport, MS investors William Threasher, Travis Anderson, and Albert Jenkins and Robert Faucheux Jr. of Laplace, LA. Faucheux owns WSLA/Slidell, LA. Threasher is a former owner of WBSL/Bay St. Louis, MS and is currently a sales consultant with WSLA/Slidell, LA. Anderson is a pastor of the First Community Church of Gulfport. Jenkins is the former PD of

SELLER: Steere Broadcasting Corp., headed by David Steere

FREQUENCY: 1130 kHz
POWER: 500-watt daytimer
FORMAT: Urban: buyer plans Goss

FORMAT: Urban; buyer plans Gospel format

Ohio

WNCO-AM & FM/Ashland

PRICE: \$20,500 for 2.68% and change in majority control

TERMS: Stock sale for cash

BUYER: Walter Stampfli of Greenwich, OH, who currently owns 47.64% of the licensee

SELLER: James Male of Chagrin Falls, OH and Ross Fichtner of Plymouth, MI are reducing their collective 52.36% stock ownership of Ashland Broadcasting Corp. to 49.68%.

FREQUENCY: 1340 kHz; 101.3 MHz POWER: 1kw; 50kw at 500 feet FORMAT: Nostalgia; Country

Continued on Page 11

COMPETITION THIRTEEN KMEL·SANFRANCISCO, CA

"First of all, I want to congratulate my partners Kevin, Hosh, and Harold. I'm very proud. You guys are making me look good. I'm not sure what it proves, but we DO proud. You guys are making me music and artists on KMEL is definitely big fun. We have the ears, and breaking new music and artists on KMEL is definitely big fun. We have the ears, and breaking new music and artists on KMEL is definitely big fun. We have the ears, and breaking new music and artists on KMEL is definitely big fun. We have the ears, and breaking new music and artists on KMEL is definitely big fun. We have the ears, and breaking new music and artists on KMEL is definitely big fun. We have the ears, and breaking new music and artists on KMEL is definitely big fun. We have the ears, and breaking new music and artists on KMEL is definitely big fun. We have the ears, and breaking new music and artists on KMEL is definitely big fun. We have the ears, and breaking new music and artists on KMEL is definitely big fun. We have the ears, and breaking new music and artists on KMEL is definitely big fun. We have the ears, and breaking new music and artists on KMEL is definitely big fun. We have the ears, and breaking new music and artists on KMEL is definitely big fun. We have the ears and breaking new music and artists on KMEL is definitely big fun. We have the ears are th

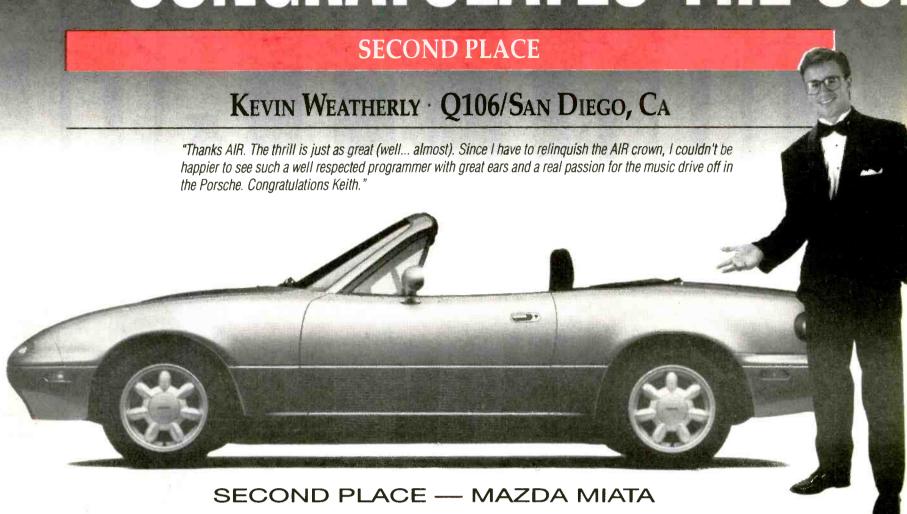
"Having these 'golden ears' plus the chance to read the streets and pick the hits for a living has allowed me to do the things and meet the people that dreams are made of. And I count my blessings every day. I'm also psyched and amazed that having this ability just scored me a Porsche! Let's all keep searching for hit music and spreading the word, because that's what it's all about. PEACE."

It's Keith's ninth appearance in the Top 10, and the second time he's won it all! This is no fluke, either. Other finishes for Keith include two-time second place, two-time third place, and once in fourth. So move over Montana, Henderson, and Clark. The Bay Area has another winner, the best ears in radio: *Keith Naftaly*.



FIRST PLACE — PORSCHE 944

AIRCONGRATULATES THE CON



"I love the AIR compe-

tition, and it's great to

be in the company of

Keith and Kevin. But

now do I have to file

records for Harold?

"Talking with AIR

has become a very

important part of my

weekly routine. It's a

great way of keeping

on top of what's out

there and finding the

best records for

KC101. Thanks

Dave Cash and the

whole AIR staff! You

guys are great. I want the car!"

THIRD PLACE

\$5,000 CASH



HAROLD AUSTIN
KMEL
SAN FRANCISCO, CA

"AIR has given me the opportunity to listen to music that I normally don't have the chance to hear. Both radio & records benefit a great deal from such a unique competition. Congratulations to all the participants in AIR Competition #13, especially my 2 home-boys Keith & Hosh (the best PD & MD in the biz). P E A C E!!!"

"My thanks to AIR for

presenting a great

programmers, and a

great forum for record

companies encouraging us to listen to their

competition for

FOURTH PLACE

\$3,000 CASH



HOSH GURELI KMEL SAN FRANCISCO, CA

FIFTH PLACE

\$2,500 Cash

"It's such a great

feeling to finish 5th in

the AIR competition. I

would like to thank

you guys personally

for giving me the

opportunity to play

Keep up the great

"Evervone has a

tendency to toss tunes

aside. The AIR Priority

list prevents this by

forcing you to con-

sider the hit potential

of songs that might

not have gotten a

second listen. I th

AIR can be a great

programming tool."

this fabulous contest.

work. Thanks again!!!"



CHERYL BROZ

KRBE
HOUSTON, TX

SIXTH PLACE

\$2,000 CASH



MICHAEL NEWMAN KDON

SALINAS, CA

SEVENTH PLACE

\$1,750 CASH



DUSTY HAYES

KBFM

MCALLEN, TX

EIGHTH PLACE

\$1,500 CASH



KC101 NEW HAVEN, CT

NINTH PLACE

\$1,250 CASH



STEVE HELLER ZFUN

MOSCOW, ID

TENTH PLACE

\$1,000 CASH



GREG ROLLING

B97

NEW ORLEANS, LA

"Participating in AIR helps you find those buzz records that the PDs are talking about. It puts the interest back in the potential of records and gives you the overall picture."

"It's great to be

surrounded by some

of the best ears in the

business. I've been

with AIR forever &

expect to participate

until I win the damn

Porsche. Thanks

again AIR!!!

PETTION THRIFEN WINNERS

Winners 11 Thru 30 Share In A \$10,000 Cash Pool



IERRY MCKENNA WXKS BOSTON, MA

recount. What the hell does finishing in the #11 spot really mean? Do I lose out on 10,000 points for not going top ten?"

LEE CHESNUT PWR99 ATLANTA, GA

12 This is a lun competition and an

invaluable source of information on current trends in music.



Tracy Johnson ALAN BURNS and Associates WASHINGTON D.C.

13

"Once again, AIR proves its worth in the industry as a valuable research tool for both radio and records. The money and prestige of finishing high in the competition is nice, but the information is what makes AIR especially valuable.



KEEY

Formerly WLOL



programmers

focus on label's

priorities. It's nice

to win again, and

talking to Jim

Elliott was the

highlight of my

GREGG SWEDBERG

MINNEAPOLIS, MN MINNEAPOLIS, MN



DANA LUNDON

HOT102 MILWAUKEE, WI



*AIR definitely sharpens even the sharpest ears. It forces you to pay attention to all CHR records: Dance/ Rock/POP etc. Plus, a little competition never hurt a programmer.

"The AIR competi-

tion not only forces

me to be aware of

all new music, but

also helps me find

hits I would nor-

mally be slow on.

To be in AIR's Top

30 for the first time

is a genuine thrill.



"CADILLAC" JACK **McCartney** WZOU

BOSTON, MA

16

"It's exciting and thrilling for a good-looking guy like myself to finish in the Top 30 my first time compet ing. Now maybe people will actually talk to me at conventions!



ANDY SHANE Z100 **NEW YORK, NY** Formerly WIKZ CHAMBERSBURG, PA

"17th to 17th, aw, man... I stiffed out. But seriously, it's an honor to have finished in the Top 30 again... even though Steve & Frankie threatened to fire me if I finished ahead of them. AIR priorities are the records I listen to 1st and most often.



MARK St. JOHN 195 BIRMINGHAM, AL

"If I had called in on time, and if Jonas had only told me how everyone had voted each week, I would have finished a lot



BETH ANN **McBride** WKSE

BUFFALO, NY

week.

"I didn't want a Porsche anyway As always, it's an honor to even place in this thing Congratulations to everyone who finished in the Top 30.



JOHN IVEY

98PXY ROCHESTER, NY Formerly WZOK ROCKFORD, IL





STEVE WYROSTOK KRBE

HOUSTON, TX

20 eight times, it's a great honor to finally take home the Porsche! First I'd like to thank. What?? I placed 21st?!?! Oh man. Well, I <u>was</u> #4 in Fresh AIR... but they only print the Top 3. Good thing they don't ask you about this stuff on

loan applications.

"Forced listening

"After placing Top



JOEY GIOVINGO B97 NEW ORLEANS, LA

Thanks AIR!

"AIR is such an asset for records and radio. Radio pays more attention to today's new music, and the record community is kept abreast on how we feel about their music. It's fun pickin' the hits!



CHRISSIE DYKES Q106 SAN DIEGO, CA

"Thanks to everybody at AIR... I lové participating! And by the wav. Kevin stole all my answers and said he'd fire me if I came in ahead of him... I love my iob. Uh. congrats, Kev!!"



BILL RICHARDS KIIS

LOS ANGELES, CA

"I BEAT STEVE!! I BEAT STEVE!! Next to finishing first, that's the best. I can't get over it. I BEAT STEVE!! I BEAT STEVE!! I BEAT STEVE!!



STEVE KINGSTON 7100 NEW YORK, NY

"My ears are shot, the format is going to hell, the ratings are down and somebody else won my car again. I'm retiring from radio and will pursue a career pressing pants for my father in D.C. Congratulations, Keith



TRACY AUSTIN AUSTIN, TX

really does pay off! AIR has definitely increased my time spent listening. At B93, we are constantly in search of the best new records for airplay. AIR keeps me on my toes and in touch with the best ears in the business.



"MISTER ED" LAMBERT **KDWB** MINNEAPOLIS, MN

"I was very excited to have learned that was a finalist in the latest AIR competition. I love AIR. It keeps me up to date and informed on today's music.

SHADOW STEELE **Z10**0 **NEW YORK, NY** Formerly PIRATE LOS ANGELES, CA

"It's impossible to live without AIR.



Frankie Blue Z100 **NEW YORK, NY**

29

"I'm convinced that the Persian Gulf crisis affected my hearing, causing me an unusually poor showing in AIR competition #13... Saddam Hussein cost me a Porsche, and I'll aet even... next competition!!!



LEE CAGLE **B97** NEW ORLEANS, LA

30

"I was thrilled to do so well in my first AIR competition. I really feel like I'm more in touch with the music industry as a whole. I look forward to participating each week.





FIRST PLACE

\$3,000 CASH KEVIN WEATHERLY Q106 SAN DIEGO, CA



SECOND PLACE 52,000 CASH

KEITH NAFTALY KMEL SAN FRANCISCO, CA

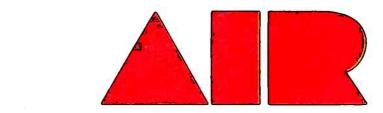


THIRD PLACE

\$1,000 CASH HAROLD AUSTIN KMEL SAN FRANCISCO, CA Lyric

Melody
RHYTHM
PRODUCTION

Christry



"A Commitment To Listening"

TRANSACTIONS

Continued from Page 6

Oklahoma

KNFB/Nowata (FM CP)

PRICE: \$5000

TERMS: Asset sale for cash

BUYER: KBGH Radio Group, a partnership of Abilene investors Bruce Campbell, Gene Sheets, Kyle Sheets, and Homer Hillis Jr.

SELLER: William Williams, bankruptcy trustee of the Estate of Morris

Read FREQUENCY: 94.3 MHz POWER: 1.7kw at 400 feet

Oregon

KYKN/Salem

PRICE: \$109,161 (approximate) TERMS: Asset sale for assumption of indebtedness valued at approximately \$101,161 plus additional \$8000 over eight years for non-competition agree-

BUYER: Willamette Broadcasting Co. Inc., owned by Michael and Patsy Frith of Salem, OR and James and Janet Young of Issaguah, WA

SELLER: Capitol Equities Corp., headed by Felix Dilger FREQUENCY: 1430 kHz POWER: 5kw

FORMAT: Country

Pennsylvania

WJSM-AM & FM/Martinsburg

PRICE: \$151,000 for 50%

TERMS: Stock sale for \$131,000 to be paid in \$2000 monthly installments. The interest rate on any principal outstanding will be 13% per year. An additional \$20,000 will be paid over five years for a non-compete agreement.

BUYER: Larry Walters, who currently owns 50% of the licensee

SELLER: Sherwood Hawley is selling his 50% ownership of Martinsburg Broadcasting Inc.

FREQUENCY: 1110 kHz; 92.7 MHz POWER: 1kw daytimer; 330 watts at

984 feet FORMAT: Religious

Texas

KJWL/Georgetown (FM CP)

PRICE: \$400.000

TERMS: Asset sale

BUYER: KJWL Associates, owned by Richard Rees and Eric Slaymaker of Salt Lake City

SELLER: Williamson County Communications Inc., headed by C. Noel Luper and Edgar Wuthrich, co-quardians for the benefit of the children of the late Clarence and Cynthia

Wuthrich FREQUENCY: 107.7 MHz POWER: 3kw at 328 feet

KTDD/Huntsville (FM CP)

PRICE: \$125,000

TERMS: Asset sale for cash

BUYER: New Wavo Communication Group Inc., owned by Benjamin Amato of Conroe, TX

SELLER: Oara Inc., owned by J.D. Osburn and Kenneth Reynolds. They also own KYKS/Lufkin, TX; KZEU/Victoria, TX; and KAGG/Madisonville,

FREQUENCY: 103.5 MHz POWER: 1.55kw at 455 feet

Utah

KBWL/Roosevelt

PRICE: \$322,131 TERMS: Asset sale

BUYER: Evans Broadcasting inc., owned by Joseph and Teddie Evans of Vernal, UT. They also own KNEU/-Roosevelt, UT.

SELLER: Brian Leifson, operating as a sole proprietor

FREQUENCY: 98 5 MHz POWER: 2.65kw at 1853 feet

FORMAT: AC

KLLB/West Jordan

PRICE: \$180,000

TERMS: Asset sale for \$20,000 cash and five-year promissory note for balance due at 9.5% interest, payable in 60 equal monthly installments of \$1500

BUYER: United Security Financial, headed by Chairman Rosemary Cosby of Sandy, UT.

SELLER: Western Broadcasting Inc., owned by Carole Hinton

FREQUENCY: 1510 kHz POWER: 10kw daytimer FORMAT: News/Talk

Banks, Broadcasters Battle **Over License Liens**

Bankers got little opposition from broadcasters in their effort to persuade the FCC to allow lenders to hold liens against station licenses.

In all, 21 lenders and law firms (and one wireless cable trade association) filed in support of a peti-

tion by the Hogan & Hartson communications law firm for a declaratory ruling that security interests in licenses are permitted by the Communications Act. The only opposition came from Capstar Communications, Command Communications, Jones Eastern Broadcasting, Legacy Broadcasting, Liggett Broadcast, and Sinclair Broadcast Group, which filed joint comments arguing that license liens would violate the law (R&R 5/3).

Responding to the broadcasters, Hogan & Hartson said it was wrong in claiming the FCC is barred from allowing anyone other than the licensee from holding any rights to a broadcast license. A joint filing by Ameritrust, Chemical Bank, and New Bank of New England accused the broadcasters of engaging in "pure fantasy" by claiming the requested change would allow lenders to take immediate possession of stations rather than having to go through FCC processes.

Lack Of Comment

General Electric Capital Corp. complained to the Commission of "troubled debtors who use the FCC's prior approval requirements as a shield to prevent constructive and inevitable restructurings." It called for a full rulemaking proceeding to examine ways to speed up the FCC's transfer process.

 ${\bf NAB}$ sidestepped taking a stand on whether allowing license liens would improve lending availability for broadcasters. But it urged the FCC to hold a full rulemaking proceeding before making any changes. "We don't think broadcasters had adequate notice" to comment on the Hogan & Hartson petition, NAB General Counsel Jeff Baumann told R&R.

Capstar et al. made note of the lack of comment by other broadcasters in its reply comments, arguing that if broadcasters really believed license liens would "jumpstart the broadcast finance industry" they would have filed in support of the idea. None did.

DC REPORT

Enterprises have been hired as the management team and will own an equity stake. O'Brien, the combo's former PD, plans to continue the outlets' NAC programming.

- · Ragan Henry is finally closing his \$3 million purchase of WBZN-AM & FM/Racine-Milwaukee, WI from Adams Communications. Josh Mayberry of Capstone Communications takes brokerage honors for keeping the deal on track for one year.
- SunGroup Inc. CEO Frank Woods has placed the subsidiaries that own WKXX/Birmingham and KESY-AM & FM/Omaha in Chapter 11 proceedings. The move comes after he reached an impasse with Barclays Business Credit over debt restructuring.
- The U.S. Bankruptcy Court in New Mexico has ordered agent John Emery to sell KZKL-AM & FM/Albuquerque "immediately." The licensee, Tim Rich's AM-FM Communications Inc., has been operating as a debtorin-possession. But the court has approved foreclosure proceedings so the major creditors, Western Bank of Artesia and Star Media dealmaker John Frankhouser, can collect what they're owed.
- · Louis Holmes's North Bay Broadcasting Inc. is now operating as a debtor-in-possession of KTOB/Petaluma, CA. Bankruptcy trustee Raymond Carey is negotiating with creditors and expects a sale soon to Petaluma Radio Partners.
- Court-appointed receiver Orson Woodall is shopping WHIA & WAZE/Dawson, GA. According to FCC papers, the combo went dark after licensee Dawson Wireless Communications defaulted on a \$281,000 note owed to the estate of former owner W.C. Woodall Jr.
- · Plans to sell KKSA/Folsom, CA to William Battles Jr. have fallen through, according to FCC documents.

Congress Delivers Message Of Deregulation To FCC

Continued from Page 4

Dyk, imposing such a system on broadcasters would amount to an unconstitutional regulation of broadcast content. "Democratization of the media is not a permissible goal under the First Amendment," said Dyk.

After the hearing, a Markey aide indicated the congressman has no immediate plans to introduce legislation creating an Audience Net-

NAB Hearing Set

NAB was scheduled to defend the broadcast industry at Wednesday's (5/15) hearing, with President Eddie Fritts and Radio Board Vice Chairman Richard Novik set to testify. The trade group's written testimony focused on the ways broadcasters already serve their local communities on a voluntary basis. Among the examples offered: local and network news; public service programming on such issues as drunken driving, drug use, and AIDS; and the Emergency Broadcasting System.

To help make its point, NAB also produced a hefty two-volume compilation of thank-you letters sent by community groups to radio and television stations across the country. Increased regulation or taxation of broadcasting, the NAB warned, could reduce radio and TV's ability to lend such assistance to the community.

Also scheduled to appear Wednesday were broadcast critics Andrew Schwartzman of the Media Access Project and Beverly Chain of the United Church of Christ's Office of Communications.

FCC Eases **Settlement Rules**

The FCC relaxed its comparative licensing rules last week to allow settlement payments between competing applicants for new stations to be made after the comparative hearing has begun.

The ban on post-hearing date settlement payments was one of several rules enacted last December by the Commission in an effort to end abuse of the comparative licensing process. However, the agency has concluded that banning settlements after the start of the hearing might unfairly encourage legitimate but financially weak applicants to accept settlements before their hearings.

The Commission is confident its recently enacted rule limiting all settlement payments to the applicants' expenses is sufficient to deter profiteers.

Challengers File Against License Renewals For NY FMs

Continued from Page 4

Corp. and former director James Sherwin were reversed by a federal appeals court in March, but prosecutors are appealing the ruling. GAF's most recent filing with the FCC said the alleged misconduct had nothing to do with its broadcast operation and that "record of compliance with law is perfect."

Class Entertainment and Communications L.P. applied for WNCN's frequency and also filed a petition asking the FCC to deny GAF's renewal. Regardless of the outcome of the criminal proceeding, Class claims that questions of whether GAF possesses the "highest standards of character" to be a Commission licensee must be resolved by a full hearing.

Class's principal owner is James Dowdy, the associate publisher and 49% owner of the New York Voice, a weekly newspaper aimed at New York's black community. He and several of the other investors in Class were stockholders of Magna Media Corp., which was paid \$5.1 million in the 1989 settlement agreements that ended multiple challenges to RKO's WOR & WRKS/New York.

Listeners' Guild Inc., which claims to represent the interests of WNCN's listeners in preserving its Classical format, also filed a petition asking the FCC to deny the license renewal. Former Guild Chairman T'ing Pei told R&R his new company, Fidelio Group Inc., filed a competing application for the FM frequency. Pei, a New York real estate developer, has financial backing from HNWH Exec. VP Ira Wechsler, who heads the rep firm's Los Angeles office.

EEO Complaints

The National Hispanic Media Coalition filed petitions to deny renewals for four New York stations: WOR, WINS, and WQXR-AM & FM. All were accused of inadequate minority recruiting and hiring practices.

"Frankly, we think our performance is pretty good," WINS VP/ GM Warren Maurer told R&R. He said the Group W station is using all the sources it knows of for Hispanic recruitment, including the Coalition. Officials of Buckley Broadcasting's WOR and the New York Times Co.'s WQXR were not available for comment at R&R's deadline.

ww.americanradiohistory.com

McDaniel To **Lead Bedford Acquisitions**



KSSK-AM & FM/Honolulu GM Earl McDaniel has been appointed Director/Acquisitions & Development at parent company Bedford Broadcasting.

Longtime

Earl McDaniel

McDaniel will oversee acquisitions for Bedford and supervise the management at its current properties.

"After 25 years in one job, I'm looking forward to getting involved in some new ventures," said McDaniel. "It's time to just go out and do it!" McDaniel joined KSSK - then owned by Heftel Broadcasting - in 1966. He has yet to name a replacement GM for the station.

Bedford also owns KFRC-AM & FM/San Francisco.

Alix Now KXXR/ KC Station Mgr.

VP/GM Jack Alix is leaving WQSI & WZYQ/ Frederick, MD to become Station Manager at CHR KXXR/ Kansas City. The appointment becomes effective May 15, when Capi-



tal Broadcast- Jack Alix ing (an associated entity of Ard-

man Broadcasting Group) takes over the station from Olympia Broadcasting.

KXXR GM Bob Gould told R&R, "We're all very excited about the future under our new owners. PD Steve Douglas and the entire staff are being retained in the transition.

ALIX/See Page 40

A Minnelli Moment



WNEW (AM)/New York air talent Jim Harlan presented Liza Minnelli with the Nostalgia station's Make Believe Ballroom Hall of Fame award during her 15-concert Radio City Music Hall engagement. Minnelli also accepted an award on behalf of her mother, Judy Garland.

WLZR/Milwaukee Ups Pugh To GM

At Great American AOR WLZR-AM & FM/Milwaukee, two-year GSM Dave Pugh has taken over the GM spot Dave Crowl left to become Great American's President/Radio Group. A GSM successor has not yet been named.

Pugh told R&R, "These are big shoes to fill. I won't be doing anything differently - why mess with a successful formula? Our marketing's intact, and there will be no

changes in the near future. We're going to keep rockin'.

Regarding sister heavy metal WLZR (AM), Pugh told R&R, "We say that 'AM' stands for 'all metal.' As of last Monday, we changed middays to start simulcasting with our FM, strictly for ratings purposes." The morning drive simulcast continues

Prior to joining WLZR, Pugh was an AE at WTUE/Dayton and WLVQ/Columbus.

Scorpio PD At Cook Inlet's KBXX

WPGC/Washington APD/afternoon driver Robert Scorpio has transferred to Cook Inlet sister Dance CHR KBXX (97.9 The Box)/ Houston as PD/afternoon personality. This is his first programming opportunity.

KBXX VP/GM Carl Hamilton, who'd been doubling as PD since the station flipped from Gold KFMK April 2, told R&R, "A lot of great people were interested, but I

was pleased that someone within the company came forward to apply. It's always a great thing to promote a qualified person such as Robert Scorpio."

Scorpio added, "We look to make a lot of noise here. With consultant Jerry Clifton and Cook Inlet's resources, this should be a lot of fun." Prior to his nearly two-year tenure at WPGC, Scorpio did mornings at crosstown WINX.

EXECUTIVE ACTION

CIMX/Detroit Switches To New Rock

Station Drops Daytime Hot AC Programming

CIMX/Detroit will switch to fulltime New Rock on May 31, when it drops its daytime Hot AC programming.

Greg St. James will remain PD and helm morning drive, Asst. PD Michele Denomme moves to middays, market legend John O'Leary joins for afternoons, former Mute Records Chicago-based regional rep Vince Canova will be MD/nights, Kenny V, segues from mornings to overnights, and Melanie Deveau switches from afternoons to AM news.

St. James told R&R, "We're totally stoked about the change. It's been a long, cold, lonely winter for New Rock fans in this town. This summer we're going to do our best to give them what they've wanted for so long."

Wilson Directs Virgin Alternative

Virgin Records regional rep Allan Wilson has moved to the label's Los Angeles headquarters to become the firm's first Director/National Alternative Promotion. He'll run the department and oversee promotion to alternative and college stations.

Virgin VP/Promotion Michael Plen noted, "Allan's love for and knowledge of this style of music will surely breed major success. I couldn't be more confident and trusting of his taients." Wilson has worked at Santa Barbara, CA stations KTYD and KCSB, as well as in retail and at Chrysalis, where he was in promotion and publishing.



Allan Wilson

NOW CHAIRMAN/CEO

Meister Lands At Digital Planet

Former FNN President David Meister is now Chairman/CEO of Digital Planet and a Director and COO of parent company Digital Radio Laboratories Inc. Both are based in Los Angeles. Meister is taking over duties formerly handled by Doug Talley, who continues as Chairman/CEO of

"David's arrival will now allow me to concentrate on expanding DRL's technological leadership," Talley said

Digital Planet began test-marketing its 26-channel CD-quality cable audio service last fall in three Southern California markets. "Initial consumer response has far exceeded all projections," declared Meister.

Simon Joins Video Jukebox

Named GM/Advertising & New Business Development



Craig Simon

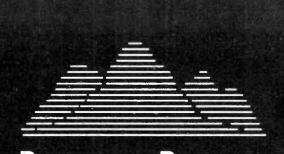
Former NBC Radio Network VP/GM Craig Simon has joined Video Jukebox Network as GM/Advertising and New Business Development. He'll be responsible for new programming services, audiotex interactive phone services, and related programs.

"Craig brings a great deal of management experience to VJN, as well as a strong track record in developing new business," observed President/CEO Andrew Orgel. Simon had been with NBC for 15 years. He'd previously served in various capacities at WYNY/New York and Philadelphia's WTAF-TV and WIBG.

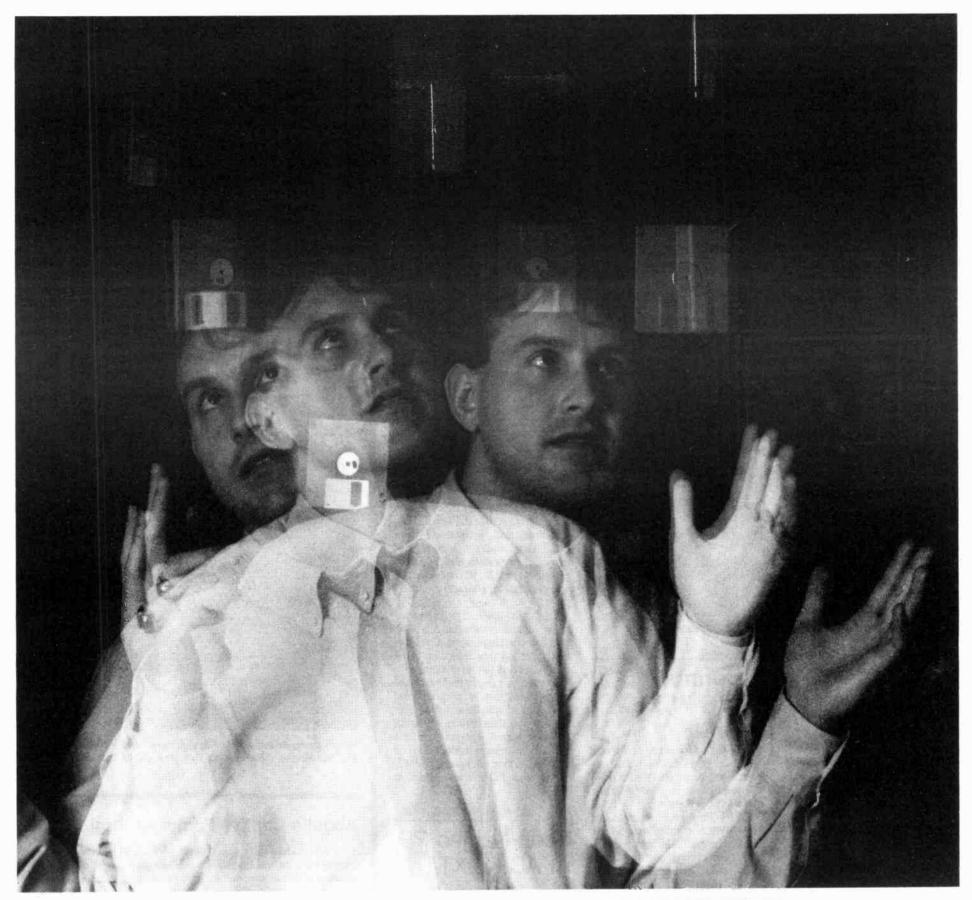
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RAWLINS GSM

Noble's KBCO **Ups lanni To GM Position**

At Noble AOR KBCO-AM & FM/Denver, longtime GSM Dino Ianni rises to GM, and LSM Mary Rawlins moves up to GSM. These moves follow 17-year GM Ray Skibitsky's resignation to become a consultant to the station.

Ianni has been GSM for five and a half years; Rawlins has held the LSM post for a year and a half. She was previously with crosstown

Rhea PD At New Kool CR KUFX



San Francisco Bay Area radio vet Brian Rhea has been named PD at Communications new Classic Rocker KUFX (formerly KWSS)/San

Brian Rhea "The search for a PD was extensive," said GM Ed Krampf. "Brian's understanding of niche marketing, superserving a core audience, and his passion for radio made him a clear choice for the position."

Rhea spent many years at Nostalgia-formatted KFRC/San Francisco. He previously worked at San Jose's KSJO, KEZR, KPEN, and

Casey Now AOR WMYG Programmer

WMYG/Pittsburgh, which recently switched from Classic Rock to AOR, has filled its six-month PD opening by hiring WZNF/Champaign, IL PD Buzz Casey.

"Buzz came highly recommended to us by our consultants, Alan CASEY/See Page 40

Road Warrior



Olivia Newton-John discusses automotive environmental issues on Mutual Radio's "America On The Road" with co-hosts Mike Anson (I) and Steve Parker. The singer serves on a United Nations environmental commission dealing with air pollution, fuel efficiency, and automotive safety.

Smith Rejoins Nash As Corporate PD



KJMZ/Dallas PD Elroy R.C. Smith has rejoined Bostonbased Nash Communications as corporate PD. Nash currently owns just one station, UC WILD/Bos-

Elroy R.C. Smith ton.

O'Connor PD At CR WZGC/ Atlanta

Mike O'Connor is the new PD at Cook Inlet Classic Rock WZGC/Atlanta. He joins from WAFX/Norfolk, and replaces Tony Mathes, who's left the station.

WZGC GM David Meszaros told R&R, "We're excited about Mike joining our staff. He brings a proven track record in the Classic Rock format, and he really knows Atlanta. He brings a refreshing approach to programming that really interested us."

Prior to his year at WAFX, O'Connor was with WXFX/Montgomery, which he signed on in August 1989. Previously, he was PD/OM at WRXR/Augusta.

Former President Kendall Nash explain-



ed, "Nash is expanding its radio properties in the Northeast and Mid-Atlantic states. Elroy Smith will be involved in the acquisition, planning, and programming of these future stations. A number of potential properties are being explored. At WILD, PD Stephen Hill will continue to oversee program-

Smith told R&R, "It's a pleasure to be reuniting with the company that launched my career. I'm especially excited to be returning to the Northeast and to this challenge."

Regarding rumors that his initial duties would be to program and convert a soon-to-be-acquired Boston FM to a Churban outlet, Smith declined to comment on where he'd be based or which stations he'd be running. Prior to joining KJMZ, Smith was PD/morning man at

Scott Named PD At AC KQXT/ San Antonio

Mike Scott, who recently spent eight months as PD of WRMX/ Nashville, is succeeding Trey Ware as PD of Soft AC KQXT/San Antonio. Ware recently left to program crosstown KSRR.

Scott told R&R, "The station's on track and the staff is very strong; I don't anticipate making any changes. We play the hits - not SCOTT/See Page 39

LETTER

Bruce Put Out Over 'Ouster'

In the April 19 issue of R&R, a Street Talk Item stated that "LBC has been ousted from KGON/ Portland." We feel the choice of language was inappropriate for the actual events that transpired between our company and KGON.

Here's what actually happened: During the turmoil surrounding KGON's GM being fired, we were told that our contract would not be renewed because of a new corporate policy which eliminated the programming consultants for the entire Ackerley chain. That "failure to renew" could not be construed by any fair-minded individual as LBC being "ousted."

In fact, the LBC contract remains in effect at this time. And, in a recent conversation with the station - yes, we still talk to this client that "ousted" us - I was told that there was some talk of reviewing that policy. The issue is still open to negotiation.

The response received by this office as a result of this Street Talk item has been extremely disproportionate to the event itself. Thank you for allowing us to set the record straight.

> -Larry Bruce President, **Larry Bruce Communications**

Hollabaugh Joins R&R/Nashville

Lorie Hollabaugh, Public Information Assistant for the Country Music Association, will join R&R/ Nashville as Associate Country Editor on May 20. She succeeds Ken Tucker, who was promoted to Director/Sales in March.

R&R/Nashville Bureau Chief Lon Helton commented, "Lorie's two years of working with the entire Nashville community while at CMA, along with her newspaper and radio experience, make her perfect for this position. I know HOLLABAUGH/See Page 40

LABEL ACTION

Starr's Boston International **Goes Hollywood**

Maurice Starr is now President/CEO of Boston International Records, a joint venture with Hollywood Records. He'll sign all artists and Hollywood will handle marketing and promotion, with distribution through

Starr noted, "Hollywood Records' strong promotion staff and Boston International's fresh, new direction will make a winning combination.'

Hollywood President Peter Paterno added, "The energy of the staff at Hollywood will complement Mr. Starr's A&R and production genius. It's a perfect place to combine forces." Starr is best known as the assembler and producer of New Edition and New Kids On The Block. The new label's first product is 17-year-old singer Rick Wes's album, due this summer. Other signees include Classic Example, Third Degree, and T.C.B.



Happily linking Beantown and Tinseltown are (I-r) Boston International Sr. VP Cecil Holmes, Peter Paterno, Rick Wes, and Maurice Starr.

Abdul's Captive Forms At Virgin

Paula Abdul's forthcoming "Spellbound" will be the first product from Captive Records, the dance diva's own new label. Larry Tollin and Larry Frazin of Platinum Management are co-Presidents; Abdul is Chairperson of the Virgin-distributed imprint,

Abdul has complete control over signing artists and guiding them. She noted, "Virgin has been very enthusiastic about this project, and I'm counting on them to provide the same stellar support for other Captive artists that they've provided to me."

Virgin co-Managing Director Jeff Ayeroff added, "We are proud to have Captive Records as a further expansion of our relationship with Paula, and we know her success will continue to grow with the Captive roster." The label's second release will be from MC Skat Cat, last seen in Abdul's "Opposites Attract" video

Capricorn Rising Again At WB

After a 12-year absence, Capricorn Records returns with worldwide distribution via Warner Bros. Phil Walden is President of the Nashvillebased label, and Don Schmitzerle is again VP/GM. John Curtis is Director/Artist Development.

WB Records Chairman Mo Ostin noted, "Playing a role in Capricorn's renaissance is especially exciting to those of us who worked with Phil Walden in the past." WB/Nashville President Jim Ed Norman added, "We've long felt the Nashville-based music industry was multidimensional, that it reflects a number of sensibilities as well as country."

Walden said, "Capricorn was originally founded [in 1969] because the South has traditionally been a major resource of [music] talent. We intend to continue providing a window for new talent in the South, producing music for the 1990s with impact comparable to [Capricorn's] the Allman Brothers in the 1970s and R.E.M. in the 1980s." First release will be from Athens, GA's Widespread Panic.

MCA Nashville Inks Record First Quarter Sales

MCA Nashville has announced what it has called its biggest success story in years: following a record 1990, the first three months of 1991 have turned up even stronger numbers, representing MCA Nashville's biggest first quarter ever.

"In December 1990 we were on a major roll," said MCA Nashville President Bruce Hinton. "As we swung into January we just kept right on rolling."

Hinton credited the division's strong early releases for the first quarter's good showing. Among the hot sellers cited: Chris Hillman & The Desert Rose Band's "Greatest Hits," Marty Stuart's "Tempted" (the latter already over 200,000 units sold) Vince Gill's "Pocket Full Of Gold" and George Strait's "Chill Of An Early Fall," both of which were immediate gold-sellers and are now headed for platinum status, according to Hinton.

Especially encouraging to Hinton is the fact that this success isn't dependent on one act, but rather is spread across the roster.

"Any label can wave their banner with their hot act of the moment, but to be able to point to each of your artists as a contributor to the success of the label is a real accomplishment," he emphasized. "And that is what is happening at MCA Nashville right now. The breadth and quality of our roster is something we are very proud of. Every artist on MCA today is here because we really want them here. In short, we believe in them."

Hinton has also observed a wider

range of styles developing within country music. "The country music industry as a whole is making better records now than they ever have," he noted. "That is bringing new listeners into the genre—listeners who buy records."

No longer restricted to a narrowly defined style, country has begun to embrace all types of music, said Hinton. This is healthy for the industry, and Hinton believes that MCA Nashville reflects country's new-found eclecticism.

"Going from a Mark Chesnutt to a Vince Gill is really 180 degrees as far as types of music," Hinton pointed out. "George Strait and Reba McEntire call MCA home, but so do Patty Loveless, Marty Stuart, Conway Twitty, Kelly Willis, Chris Hillman & The Desert Rose Band and Lionel Cartwright." With releases expected from new signees Wynonna Judd and George Jones, Hinton is confident the industry will be keeping its eye on the label.

Hinton agreed that breaking a new artist with a unique sound is more difficult than taking advantage of a hot trend with a copycat clone, but explained that MCA opts for the long-term gain over a short-term windfall. That long-term commitment to artists,

he believes, will also win the label respect from radio and retail, as well

"It's a ripple effect," he stressed. "If we make that long-term commitment to an artist, we hope to receive the same in return. If we ask radio and retail for help in breaking an act, it's not in a cavalier fashion. We do it because we are committed to that artist and we will be with that artist, not just today but a year from today."

Hinton noted that while Mark Chesnutt enjoyed almost immediate success with "Too Cold At Home" (an album currently approaching gold), Vince Gill didn't catch fire until his third single, "When I Call Your Name," which took that album well over 900,000 units. The third time was the charm for Marty Stuart as well, who hit with "Hillbilly Rock." Mark Collie is just now breaking the Top 10 with his fourth single, while McBride & The Ride have achieved major credibility with their third single, "Can I Count On You."

The past year may have been good and 1991's first quarter even better, but Hinton is confident the future is brighter still. "Our two newest artists, Trisha Yearwood and Marty Brown, aren't like anyone on our label, nor are they like any other country act releasing records today," he said. "that makes our jobs a little tougher at first. But in the long run, it's good news for us—and good news for country music."



CHILL OF AN EARLY GOLD – Shown here presenting George Strait with a gold album for his recently released "Chill Of An Early Fall," are (left to right): Michael Ostroff, Senior Director, Business & Legal Affairs, MCA Records; Walt Wilson, Vice President of Marketing, MCA/Nashville; Katie Gillon, Vice President of Production, MCA/Nashville; John Burns, Executive Vice President of Distribution, Uni Distribution; George Strait; Al Teller, Chairman, MCA Music Entertainment Group; Bruce Hinton, President, MCA/Nashville; Dave Clark, Vice President, Controller, MCA Music Entertainment Group; Luke Lewis. Senior Vice President and General Manager of Audio Distribution, Uni Distribution

Stars Shine At ACM Show

Los Angeles — The annual Academy of Country Music Awards at the Universal Amphitheatre here, always a star-studded affair, this year featured strong performances by some of the biggest names in the business, among them George Strait and Reba McEntire.

Both artists are members of the MCA Nashville family. Indeed, MCA Nashville's roster was out in full force at the gala event. In addition to performing, Strait (who was the ACM's 1990 Entertainer of the Year) also served as co-host of the April 24 program. Labelmate Patty Loveless was a presenter this year, while McEntire provided one of the evening's most touching moments when she accepted her award for Female Vocalist of the Year.

This marks the fifth time McEntire has received this honor in the last seven years, most recently in 1988. Amid a standing ovation, she tearfully dedicated this year's award to her "eight buddies" — the seven band members and her road manager who were killed in a March plane crash.

McEntire's performance featured a videotaped introduction by selfprofessed country music fan President George Bush. Standing before a military color guard, she first sang an a cappella version of "America The Beautiful," then moved into "God Bless America." Led by MCA-ers Vince Gill and Loveless, several other of the evening's nominees then joined McEntire on stage.

Straits's performance of his current hit, "If I Know Me," was predictably accompanied by the enthusiastic screams of his female fans. Another MCA highlight came when Chris Hillman & The Desert Rose Band received the trophy for Touring Band of the Year.

It appears MCA stars are becoming a regular feature on the Academy's program. This marked the third year Strait has fielded cohosting duties, and both he and McEntire are among the MCA names who have received numerous Academy honors. Label officials indicate they have several newcomers poised to hit the charts this summer, and a new generation of MCA stars will be prominent on next year's ACM program, they say.

Industry Buzzing About Newcomers

With the industry pinning its hopes for a strong second quarter on the shoulders of new talent, two fresh faces poised to hit the scene—both on the MCA Nashville label—have Music Row buzzing.

Georgian Trisha Yearwood and

Georgian Trisha Yearwood and Kentucky native Marty Brown both have received strong endorsements from within the industry. Yearwood has been tapped by country star Garth Brooks to open for him on the second leg of his 1991 tour, while Brown's aspirations for the "big time" were chronicled on national television with a segment on the CBS News program "48 Hours."

Yearwood cut her eye teeth recording demo tapes in Nashville for publishers and songwriters. Now able to record her own style of music, many have compared it to the Linda Ronstadt sound of the '70s. Her debut MCA album produced by Garth Fundis, is slated for a July release, with the first single scheduled to be "She 's In Love With The Bov."

Singer-songwriter Marty Brown's physical appearance has been likened to that of Hank Williams Sr., while his first single, "Every Now And Then," has a strong Everly Brothers influence. For all the comparisons, Brown still maintains his own identity on his upcoming release, preferring a simple style which evokes the common man.

Brown's debut album, "High & Dry," (co-produced by Richard Bennett and Tony Brown), is slated for a late-August release.



POCKET FULL OF GOLD – Vince Gill fills his pocket full of gold with a specially sized gold album award for his new LP, "Pocket Full Of Gold."



GOLDEN HONKY TONK
ANGEL – Patty Loveless poses
with her first gold album for
"Honky Tonk Angel" and (left to
Right): Tony Brown, Executive
Vice President and Head of
A&R, MCA/Nashville; Patty

MCA Nashville Goes Heavy Metal

Nashville — The offices of MCA Nashville have been quietly churning out a string of heavy metal hits lately and the move has insiders up and down Music Row buzzing.

buzzing.
No, this doesn't mark a departure in styles for MCA's Music City HQ. Rather, the "heavy metal" is of the gold and platinum varieties, and MCA brass are now joking that gold and platinum records have arrived in such unprecedented amounts, storage space is at a premium.

space is at a premium.

MCA's heavy metal stars include George Strait, no stranger to gold and platinum sales, who has received a platinum platter for his 1990 album, "Livin' It Up." Sales of his current album, "Chill Of An Early Fall," are well over the gold mark and headed towards platinum.

Reba McEntire has added another platinum to her collection with the recent certification of "Rumor Has It." Meanwhile, MCA newcomer Vince Gill's gold-selling "When I Call Your Name" is closing in on platinum. His latest, "Pocket Full Of Gold," turned out to be just that — a gold seller.

Yet another metal entry for MCA Nashville includes the gold certification of Patty Loveless' "Honky Tonk Angel."

"Honky Tonk Angel."
Fueled by the resurrection of his 1984 single "God Bless The USA," Lee Greenwood's "Greatest Hits" album has also achieved platinum status and its accompanying video has gone gold.



PLATINUM RUMOR – Following the Academy of Country Music Awards, where Reba McEntire was named Top Female Vocalist for the fifth time in seven years, MCA executives presented her with a platinum album for her current LP, "Rumor Has It." Shown here (left to right): Tony Brown, Executive Vice President and Head of A&R, MCA/Nashville; Shelia Shipley, Vice President of National Promotion, MCA/Nashville; John Burns, Executive Vice President of Distribution, Uni Distribution; Reba McEntire; Al Teller, Chairman, MCA Music Entertainment Group; Bruce Hinton, President, MCA/Nashville; Luke Lewis, Senior Vice President and General Manager of Audio Distribution, Uni Distribution

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Radio

Records

• CLAIRE KROESEN has joined CMH Records as Director/National Radio Promotion, overseeing country and bluegrass. She switches from the Promotion Director slot at KUCI/Irvine, CA.





Claire Kroesen

Jordan Katz

• JORDAN KATZ is promoted from Associate Director to Regional Director/Northeast Region at Arista Records, adding the BMG/Washington Branch to his territory. The label also ups IVETTE RODRIGUEZ from Coordinator/Field Sales to Manager/Video Sales & Merchandising.



Tommy Steele

Anthony Formichelli

- TOMMY STEELE is elevated to VP/ Art & Design at Capitol Records. He moves up from the division's Sr. Direc-
- ANTHONY FORMICHELLI has been appointed VP/Sales & Marketing at Sony Music Special Products. He was previously VP/Operations Marketing at Sony Music Operations. Concurrently, MARK SPIELMAN has been tapped as Director/Special Markets, and ARLENE REICH has been named Director/Business Affairs
- NEAL SPIELBERG has been upped from Manager to Director/National Sales at Warner Bros./Nashville.

Industry **National**

• ABC RADIO NETWORKS and "American Top 40 With Shadoe Stevens" will air "All-American Fourth Of July Celebration" on July 1-7. The four-hour show will feature a countdown of songs from 40 top American acts over the past 10 years and dedications to Operation Desert Storm

• PATTY STEELE is now hosting Unistar's "The Weekly Special." She doubles as an air personality on WHTZ/ New York and WEGX/Philadelphia. Coinciding with its conversion from vinyl to CD, the program shifts from 90 minutes to one hour; (719) 540-4646.

troops; (212) 456-5218.

• CHUCK KELLNER has been named VP/Director, Sports Marketing at PIA Radio Sports. He most recently served as an AE at Westwood One Radio Net-

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Source Radio Network Re-

gional Director Joe Garner,

wife Wizard Entertainment Ex-

ecutive Assistant Colleen Gar-

Elektra Sr. Director/CHR

Promotion Del Williams to Leah

ner, son James Blair, May 9.

George Ferris, wife Sarah, son

Mitchell Chase, wife Sherry,

son Abraham Jack, April 14.

Tanner Lloyd, May 9,

Marriages:

Simon, May 11

Born To:

• JILL CRAWFORD rejoins the Interep Radio Store as VP/Marketing in Houston. She most recently served as LSM at neighboring KHMX.



Jill Crawford

Tim Sites • TIM SITES is tapped as VP/Com-

munications at RIAA. He comes from the public relations firm of Fleishman-Hillard, where he served as Account Supervisor

• RICK WILCOXEN has been upped to Director/National Sales at BMG Distribution. He previously served as Chicago Branch Sales Manager,

• VINCE PEREZ has been named Midwest Regional Manager at Shadow Traffic Network. He moves from a similar position at McGavren Guild's Detroit and Minneapolis offices.

PROS ON THE LOOSE

Mark "Mojo" Allen - Overnights WRBQ/Tampa (813) 839-2150

Jo Bahama - Nights WGOR/ Lansing (517) 347-0481

Ron Bennett - PD/afternoons WLTN/Littleton, NH (603) 444-0137

Jimmy Edwards - MD/ nights KZOU/Little Rock (501) 228-0030

Kelly Green - Middays WYAV/Myrtle Beach, SC (803) 236-0253

Reggie Jordan - VP/GM KISS-AM & FM/San Antonio

(704) 366-3005 Bill Meador - PD/mornings

KFFX/Emporia, KS (913) 722-0676

Mad Max Michaels - Weekends KUBE/Seattle (509) 582-5540

Randy Morrison — Mornings KMMK/Las Vegas (702) 658-4785

Beau Richards - Asst. PD/ afternoons WYAV/Myrtle Beach, SC (803) 236-0253

Debra Rosner - Asst. Manager/Marketing Director Kaos Management/Los Angeles (818) 980-0056

Scott Schulte - Middays WKSG/Detroit (313) 776-3035

Dave Shay — Weekends WEGX/Philadelphia (713) 771-9650

Terry Steele - Afternoons CKEY/Toronto (416) 923-6250

Robb Stewart — PD WMXC/ Charlotte (704) 846-8080

Changes

Jon Cody has been named AE at KGEE/Odessa, TX.

Angelo Scialfa, Mike Kinna, and Denise Muntzner become New York, Detroit, and Los Angeles Regional Sports Specialists at Eastman Radio

John O'Brien joins Shadow Traffic Network as AE

Roberta Rotberg is promoted to Director/Sales & Advertising Administration at Arista Records.

Jennifer Matthews is tapped as National Alternative Marketing Coordinator at Virgin Records

Claudia Mize has been promoted to Manager/A&R Administration at Poly-Gram/Nashville

'Naked' Truth



Atlantic recently hosted a party for Nicki Richards in honor of her debut release, "Naked (To The World)." Dressing for the occasion are (I-r) producer Lenny White, Richards, EastWest Records America Co-President/CEO Sylvia Rhone, and Atlantic Sr. VP Richard Nash.



David Byrne and Deborah Harry hosted a bash at NYC's Limelight for the 6 West Home Video release of "Red Hot & Blue." Stepping into the limelight are (I-r) video executive producer John Carlin, Byrne, Arista's Ivette Rodriguez, Jungle Brothers Sammy B (kneeling) and Afrika, Harry, and

Robertson's Roundup



Robbie Robertson stopped by Geffen's national promotion meetings in Las Vegas recently. Gathering for a group shot are (front, I-r) Geffen's Alan Oreman, Kim White, Kathleen Moore, Cheryl Kovalchik, Claire West, and GM Al Coury; (back, I-r) the label's George Cappellini, Michelle Shore and Warren Christensen, Robertson, and Geffen's Peter Napoliello, Michael Rowley and Craig Coburn.

MANAGEMENT

COMMON SCENTS

Certain Smells May Increase Productivity

re your employees falling behind in their work? Try scenting the office with a subtle spritz of jasmine. According to Dr. Alan Hirsh — Director of the Chicago-based Smell & Taste Treatment and Research Foundation — the fragrance boosts beta waves, which stimulate the brain.

Other smells, such as lavender, increase relaxing alpha waves — good for spraying in the sales department before an appointment with an important client, for instance

Why does scent affect people's moods? The brain's olfactory (sense of smell) lobe is located in the same area that generates emotions. The link is already being exploited in Japan, where one brand of alarm clock sprays an odor 10 minutes before wakeup time to initiate alertness.

What Causes Miserable Meetings?

pending too many hours in boring, unproductive meetings? Here are 11 possible reasons, courtesy of Milo O. Frank's "How To Run A Successful Meeting In Half The Time" (Pocket Books):

- No specific objective
- No meeting agenda
- Too many or the wrong participants
- No consideration for allies or adversaries
- Failure to prepare properly
- Inability to present ideas concisely
- · Lack of leadership or control
- Improper use of visual aids
- Too many digressions or interruptions
- Time wasted on "why" rather than "how"
- Mixed final decisions.

HELP HIM, HELP YOURSELF

Adjusting To The New PD

our station's just hired a new PD from outside the market. What do you do? Spike those feelings of resentment, anxiety, and the urge to indulge in nervous flattery and get down to business.

Start by accepting your new PD (or any new boss) and work *with* — not against — him to further your career.

Here, courtesy of the Alexandria, VA-based Executive Strate-

gies newsletter, are some hints to help you form a better working relationship with a new boss who's been brought in from outside the station or situation.

• Find out why he was hired and predict what he's going to do. Call your contacts at other stations and ask how he handled his job: Did he slash budgets and fire people, or did he merge duties and implement a team-oriented concept? Key

question: What are his strengths?

Obviously, you'll want to tap your station's internal network, if that's possible, as well. However, it's far more important to sit back and take an objective look at your station. If you can see the problem, he's probably been brought in to solve it.

• Make yourself fit into his plans for change. Meet with your new boss, and ask insightful questions that will allow him to reveal his agenda. Use your background information: If you know his last station was known for its polished inhouse production work, tell him about your studio skills.

Listen carefully to what he says and how he says it. Keep in mind that silences can be louder than words, too.

Finally, ask what you can do for him, then do it efficiently, enthusiastically, and well. Try to dovetail one assignment into the other, thereby making yourself part of the process of change.

• Be there to help him — if he asks for it. Downloading your new PD with 16 tons of information on everything he doesn't know about the station will likely cause him to either resent you or peg you as a wind-powered hindlicker.

Better to cast yourself in the role of a nonthreatening, nonthreatened collaborator. Let him know you're willing to help, and when you're asked to contribute -- unleash your skills. Soon he'll come to rely on you for more information and an ever-widening variety of duties.

Increasing Employee Motivation

f your staff seems sluggish, apathetic, and unmotivated, APR Public Relations Editor Tony Fulginiti suggests you give your employees a goal.

When establishing this goal, get your staff to picture the end product of their efforts and how many people will benefit from every staffer's contribution. Make sure your staff understands that you expect them to accomplish this goal—some people only accomplish great things when great things are expected of them.

Along with setting a common goal, Fulginiti favors another five motivational devices:

• Applaud success. Write congratulatory letters or memos, make public announcements, give pats on the back in the hallway, and have frequent celebrations to honor achievements. These festivities don't have to be elaborate—cake 'n' punch affairs are fine—but there should be, if not a plaque, at least a round of applause in rec-

ognition of the person or group's efforts.

- Create leadership positions. People who accept or are given a leadership role tend to work harder. Set up committees, form new positions, or give people new titles
- Go out of your way for your employees. Work late when they have to and support them through problems. This will make them more willing to go out of the way for you and help the station succeed.
- Challenge them. People on a mission make the most motivated workers. Dare them to exceed everyone else's expectations or overcome difficult circumstances.
- Relate company tradition. Tell your sluggish workers of great feats done by past employees that made the station what it is today. This often instills a sense of obligation to live up to their predecessors.

Smoothing Staff Storms

hen your station staffers are waging war among themselves, it's almost certain to affect your company's productivity. Here, courtesy of the NYC-based National Institute of Business Management, are five suggestions to solve the situation:

- Talk to the feuding forces. Get them all together and say clearly, "I want you to cooperate."
- Listen to everyone equally. If you don't, you may be accused of taking sides.
- Give them a common cause. Instilling a sense of competition with a rival station or a need to

meet a deadline — will redirect a staff's negative energies toward a common goal.

• Switch their jobs around. Make the fighters more dependent on each other. If the work has to be done together, they'll figure out a way to cooperate.

Alternative route: If personality conflicts preclude the former solution, reshape the job to make them less dependent on each other.

• Order them to get along. If the above steps fail, a direct order — with an explanation that the warring parties are affecting everyone's work — should solve the problem.

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DATELINE

- May 16-19 T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- May 16-19 American
 Women In Radio & Television's
 40th National Convention. Omni
 Hotel, Atlanta.
- June 9-15 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 16-19 BPME & BDA Conference & Exposition. Baltimore Convention Center.
- June 20-22 Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.
- July 11-14 Upper Midwest Communications Conclave, Radisson Hotel South, Minneapolis.
- July 13-17 New Music Seminar. Marriott Marquis Hotel, New York City.
- August 3-4 Dan O'Day's Air Personality Plus+ seminar. Radisson Hotel Plymouth, Detroit
- August 22-24 Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

- September 8-10 Burkhart/ Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center.
- October 2 CMA Awards.
 Grand Ole Opry, Nashville.
- October 3-5 Concrete Marketing's Foundations Forum. Los Angeles Airport Marri-
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 14-16 Broadcast Cable Credit Association's 26th Credit and Collection Seminar.
 Palmer House Hotel, Chicago.
- October 23 John Baylis Foundation Dinner. Plaza Hotel, New York City.
- October 24-27 CMJ Convention. Vista Hotel, New York City.



We've got a lot to celebrate this July 4th.
There's a renewed pride in America,
our heroic troops are returning home,
and everyone is planning an all-out
Independence Day party.

Join Shadoe Stevens this Fourth of July as American Top 40 counts down the forty biggest American acts of the past 10 years. We'll be playing the high-energy hits from Madonna, Janet Jackson, Bon Jovi, Paula Abdul and Bruce Springsteen, just to name a few. And to bring home the true spirit of the holiday, we'll be turning the microphone over to the people who have the most to celebrate . . . our servicemen and women, along with their families and friends.

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WITH SHADOE STEVENS

MEDIA

VIDEO

NEW THIS WEEK

VIDEO SHEET METAL (Warner Reprise)

The first "issue" of this hourlong heavy metal video magazine contains concert footage, interviews, and features on the Black Crowes, Jane's Addiction, Pantera, Sonic Youth, Soul Asylum, Soundgarden, and more. Produced by ex-Sheet Metal magazine Editor/ Publisher Jake Wisely.

• AN EMOTIONAL FISH (A*Vision)

Four songs, 15 minutes. Clip compilation from the Irish group.

● DR. DEMENTO'S 20TH ANNIVERSARY COLLECTION (Rhino)

The syndicated radio host introduces 12 show standards, including "The Purple People Eater," "The Homecoming Queen's Got A Gun," "I Lost On Jeopardy," and "Fish Heads."



WIG CITY — Cher, wearing what you might call a period costume in "Mermaids."

● EXTREME: PORNOGRAFFITI (PMV)

Six songs, 30 minutes. Clip compilation includes exclusive interview footage.

● DRIVIN' N' CRYIN': LIVE ON FIRE (IVAIPMV)

Two songs, 10 minutes. Video single features the clip for "Build A Fire" plus an exclusive live cover of **lggy Pop**'s "Search And Destroy."

• ROCK CLASSICS (PMV)

Fourteen songs, 45 minutes. Clip compilation contains videos by Bryan Adams, Aerosmith, Bon Jovi, Cream, Deep Purple, Queen, the Police, Rush, and more.



A DEMENTO OF OUR ESTEEM

— Dr. Demento celebrates 20
years of searching for an antidote to the 12-bar blues.

JAMES BROWN: LIVE IN BERLIN (PMV)

Twelve songs, 60 minutes. Concert video taped in 1988.

JIMMY SOMERVILLE: THE VIDEO COLLECTION 1984/1990 (IVA/PMV)

Eighteen songs, 75 minutes. Clip compilation features the singer's hits with **Bronski Beat** and the **Communards** as well as songs from his solo career.

• STRICTLY FOR THE BEAT (IVA/PMV)

Five songs, 30 minutes. Clip compilation hosted by rapper Laquan features songs by 4th & Broadway artists Dream Warriors, Stereo MCs, Bootsy's Rubber Band, Skatemaster Tate, and Tony D.

● MEAT LOAF: HITS OUT OF HELL (SMV)

Eight songs, 50 minutes. Clip compilation includes videos never before available in the U.S.

● THE KRAYS (RCA/Columbia Pictures)

Spandau Ballet founders/ brothers Gary and Martin Kemp play real-life UK '60s gangsters/twins Ronald and Reginald Kray in this feature

HITTI. ● MERMAIDS (Orion)

Coming-of-age comedy starring Cher, Winona Ryder, and Bob Hoskins sports a Geffen soundtrack of '60s selections by the Four Seasons, the Miracles, Lesley Gore, and more, plus Cher's recent single "The Shoop Shoop Song (It's In His Kico)"



THE LATEST KRAYS — Machine-gun totin' Spandau Ballet bros (center, I-r) Gary and Martin Kemp as Ronald and Reginald Kray, respectively.

Madonna Movie Opening Wide

adonna's "Truth Or Dare" documentary/concert film pulled in \$311,143 at a mere nine theatres last weekend for a sizzling \$34,571 per screen average.

The film was showing only in New York and Los Angeles, but will add another 450 screens when it moves into wider release this weekend (5/17).

TELEVISION

TOP TEN SHOWS MAY 6-12

1 Movie (Monday) ("Cry In The Wild: The Taking Of Peggy Ann")

- 2 Roseanne
- 3 Cheers
- 4 Unsolved Mysteries
- 5 L.A. Law
- 6 Murphy Brown
- 7 Designing Women 8 Movie (Sunday)
- ("In The Line Of Duty: Manhunt In The Dakotas")
- 9 A Different World
- 10 Knots Landing

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 5/17

• Motorhead, "Late Night With David Letterman" (NBC, 12:30am).

Saturday, 5/18

- Holly Dunn, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).
- Elvis Costello, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 5/19

 The Grateful Dead's Bob Weir discusses environmental concerns on "Network Earth" (TBS, 11pm EDT/8pm PDT).

Monday, 5/20

 Diana Ross, "The Arsenio Hall Show" (syndicated; check local listing for station and air time).

Tuesday, 5/21

- Paula Abdul is among those spotlighted on "First Person With Maria Shriver" (NBC, 8pm).
- Luther Vandross, "Arsenio Hall."

Wednesday, 5/22

• Marva Hicks, "Into The Night Starring Rick Dees" (ABC, midnight).

ZINE SCENE

Beatles Broke Up Because Paul Lusted After Yoko!

anna know the real reason why the Beatles broke up? 'Cause Paul McCartney was madly in love with Yoko Ono, but she wouldn't give "the cute Beatle" the time of day!

That's the astonishing claim made by "brash tabloid" the News Extra and repeated in the current Weekly World News.

NE says Paul was mesmerized by Ono the minute he laid eyes on her, but the feeling was not mutual. In the end, the battle for Ono's affection resulted in a series of "ugly" confrontations between McCartney and John Lennon, leading to the Beatles' breakup. An unnamed friend quotes Paul as saying, "Maybe if I'd told the truth about my feelings for Yoko, we'd have never split up. And John might still be alive today."

Hottest Jackson Bio Excerpts

Haven't got the time to read the Michael Jackson tell-all book "The Magic And The Madness"? Don't worry, the National Enquirer has done it for you and offers these titillating tidbits of gossip and half-facts:

- MJ reportedly considered a sex change operation in order to marry "Amen" star Clifton Davis!
- MJ "is a bizarre lonely recluse who often sleeps on the floor and talks to five mannequins he dresses in expensive designer clothes"!
- MJ "frantically offered nearly \$2 million" to halt publication of this book!

Us & Them

The results of *Us* magazine's fourth annual reader's poll are in. And the, uh, winners are:





DOLLY SPEAKS — "I do have big tits. Always had 'em. Pushed 'em up, whacked 'em around . . . I've made a fortune with 'em," says Vanity Fair's June cover star, Dolly Parton. "The tabloids once said doctors were alarmed by the baseball-size implants in my breasts. I thought, 'Well, thank God, 'cause they were the size of watermelons before!' There are so many of them articles carrying on about my chest that it's hard for people to look me in the face anymore."



BUYER'S GUIDE TO MADONNA - Forget about the recap of Madonna's "Truth Or Dare" premiere in this week's People and the Globe's tacky Ciccone family portrait (in which Maddie's brothers have been separately labeled "failure," "gay," "ex-addict," and "alcoholic"). Instead, turn to Entertainment Weekly. and feast your eyes on some primo pics of the singer in various stages of dramatic undress. What's more, 'Zine Scene is sure the ambitious blonde would've posed for the shots AND put up with the reporter's predictable and unenlightened questions even if they hadn't given her the

- Madonna Worst Actress, Worst Movie Couple (with Warren Beatty), Biggest Movie Disappointment and Worst Movie (partial credit for "Dick Tracy"), Worst Music Video ("Justify My Love"), and Favorite Entertainer (!).
- Cher Best Cosmetic Surgery.
- George Michael Best Male Singer.
- Mariah Carey Best Female
 Singer.
 Sinead O'Connor Worst
- Female Singer and Worst Hairdo.

 Jon Bon Jovi Best Music Video
- Janet Jackson Best Album ("Rhythm Nation 1814").
- Bette Midler Most Underrated Performer.
- Donny Osmond Most Unwelcome Comeback.
- New Kids On The Block Worst Music Group.

Huey Speaks

"We'll go out on tour when the [new] album's hot, and it'll be our triumphant return. And if the album isn't hot, we can always pretend it's our triumphant return" — Huey Lewis (Us).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



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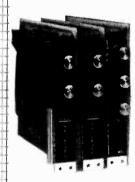
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MEDIA

SCREEN SCENE

Matt Dillon Rocks In 'Singles' Role

ook for Matt Dillon to star as an aspiring rock 'n' roller in Warner Bros.' forthcoming comedy "Singles." Seattle-based bands Soundgarden and Alice In Chains will also be featured in the film, which examines the lives and loves of a group of twentysomething Emerald City dwellers.

Former rock journalist Cameron Crowe of "Fast Times At Ridgemont High" and "Say Anything" fame wrote and will direct the film, which also features Bridget Fonda. The coming-of-age tale is scheduled for an early 1992 release.

Jungle Brother's Film Debut

Jungle Brothers member Nathaniel "Afrika" Hall will make his acting debut in the Samuel Goldwyn Co.'s forthcoming comedy "Livin' Large" (formerly "The Tapes Of Dexter Jackson"). Hall plays the best friend of Dexter Jackson (newcomer Terrence Carson) - a young black TV broadcast school graduate who breaks into the big time with a compelling, slang-laden report of a hostage situation.

The impromptu gig lands Jackson a job at a TV news station, where he provides "Homeboy About Town" segments. However, as the news director tones down Jackson's hip-hop appearance snipping a dreadlock here, slipping in a button-down shirt there - the young man begins to change, becoming more "buppie"-like with each videotape replay!



Jungle Brothers member Nathaniel "Afrika" Hall — livin' large?

The movie - shot on location in Atlanta and directed by Michael Schultz ("Cooley High" and "Car Wash") — opens on June 14. A Def Jam/Columbia soundtrack follows at the end of June, with musical appearances by Herbie Hancock (who also provides the film's score), Slick Rick, Sam & Dave, Alyson Williams, Newkirk, the Jungle Brothers, Nice & Smooth, and Terminator X.

Whitney Movie Gathers Momentum

Whitney Houston and Kevin Costner are definitely on board for "Bodyguard" – a thriller about a singer (Houston) who hires an ex-Secret Service agent (Costner) to protect her from an obsessive fan. Mick Jackson ("L.A. Story") will direct from a script penned by Lawrence Kasdan. Shooting is set to begin in November.



Perry Farrell - a wild 'Gift'?

Perry Farrell Bares 'Gift'

Jane's Addiction frontman Perry Farrell is set to show footage from his forthcoming film "Gift" during a May 21 MTV special. The excerpts reportedly include scenes from Farrell's wedding (a Santeria ceremony in the hills of Mexico featuring the exchange of the couple's blood) and a hammed-up musical showdown with Ice-T on a cover of Sly & The Family Stone's cult classic, "Don't Call Me Nigger, Whitey." The 90-minute feature film is due to be released most likely as a home video - later this year.

Star Peeples

Charisma recording artist Nia Peeples stars as a young Italian psychology student working her way through school as a singer in the currently filming "I Don't Buy Kisses Anymore." While research-ing her master's thesis (titled "The Study Of An Obese Male"), Peeples's Tress Girabaldi befriends overweight Bernie Fishbine (Jason Alexander), who mistakes her interest for L-U-V.

As Bernie prepares to pop the big question, he suddenly discovers a rough draft of Tress's paper . Lainie Kazan and Eileen Brennan co-star.

Previews

- Stevie Wonder has recorded 11 new tunes for the soundtrack to Spike Lee's "Jungle Fever," including the current single, "Gotta Have You." The Motown disc is due on May 28, with the film following in early June.
- Country music artists Johnny Paycheck and Porter Wagoner are set to play a couple of trailer park residents in the forthcoming film "Paradise Park" - a movie examining life in a West Virginia trailer park where God is scheduled to appear and grant each resident one wish.



Matt Dillon - a rockin' role?

- · Next up for "The Doors" leading man Val Kilmer is "Thunderheart," which co-stars Oscarnominated "Dances With Wolves" actor Graham Greene. Robert De Niro will produce the Michael Apted-directed film, which begins shooting in June.
- J.D. Souther has his first major acting role in the just-wrapped independent film "To Cross The Rubicon." The singer/songwriter, who had a bit part in "Postcards From The Edge," plays a member of a love triangle.
- Renny Harlin will direct the latest big-screen adaptation of Leslie Charteris's "The Saint" for Paramount, resurrecting the character Simon Templar (popularized on "The Saint" TV series by Roger Moore). Terry Hayes (of "Dead Calm," "The Road Warrior," and "Mad Max Beyond Thunderdome" fame) is writing the screenplay.
- · Christian Slater. Robin Williams, Tim Curry, Grace Zabriskie, Jonathan Ward, and Samantha Mathis will provide the chorus of voices for the environmentally conscious animated musical fantasy "Fern Gully: The Last Rainforest." Fox Films is planning a November release.
- Noted director Roman Polanski provides backing vocals and footstep sound effects (!) on Vangelis's just-released Atlantic LP, "The City."

FILMS

WEEKEND BOX OFFICE MAY 10-12

| 1 FX2 (Orion) * | \$5.45 |
|----------------------|--------|
| 2 Switch | \$3.77 |
| (Warner Bros.)* | |
| 3 Oscar (Touchstone) | \$3.18 |
| 4 One Good Cop | \$2.09 |
| (Hollywood) | |
| 5 The Silence Of | \$1.96 |
| The Lambs (Orion) | |
| 6 Out For Justice | \$1.70 |
| (Warner Bros.) | |
| 7 A Kiss Before | \$1.67 |
| Dying (Universal) | |
| 8 Toy Soldiers | \$1.66 |
| (Tri-Star) | |
| 9 Dances With | \$1.43 |
| Wolves (Orion) | |
| 10 A Rage In Harlem | \$1.29 |
| (Miramax) | |

All figures in millions *First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

No music-related movies opening this week; play Truth Or Dare instead.

SCREEN TEST

Presenting The 2nd Annual Music & Movies Challenge

he music and film industries have a long history of creative overlap. Actors turn singers, singers turn actors, rock bands take their names from movies, and - more recently - movies are taking their titles from popular songs

Last year we found 25 films in the works that took their titular inspiration from the hits. Some of them ("Career Opportunities," "Bird On A Wire") made it to your local mini-plex. Some of them are still in limbo, er; development. And at least two others - "Rich Girl" (Hall & Oates) and "Toy Soldiers" (Martika) made it to the silver screen in the interim.

So without further ado, we proudly present R&R's Second Annual Screen Test. See if you can match these 25 other forthcoming films with the artists who recorded the similarly titled songs/albums.

As with last year's test, use the following scale to grade yourself: Get all 25 correct and you're a multimedia genius; get 20-24 right and you're a potential hyphenate; 15-19 and you've lived a sheltered life; 10-14 and you were born yesterday; below 10 . . . well, you may have a promising career as an A&R rep.

- 1) "After Midnight"
- 2) "Back In The U.S.S.R."
- 3) "Ball & Chain"
- 4) "Chains Of Gold"
- 5) "Stepping Out" 6) "The Fugitive"
- 7) "Hard Promises"
- 8) "High Hopes"
- 9) "Highway To Hell"
- 10) "Horse Latitudes"
- 11) "Jungle Fever"
- 12) "Livin' Large"
- 13) "Love Letters"
- 14) "Midnight Rider" 15) "My Girl"
- 16) "Paradise"
- 17) "Passion Play"
- 18) "Rescue Me'
- 19) "Shake It Up" 20) "Sleepwalker"
- 21) "The Stand"
- 22) "There Goes My Baby"
- 23) "Rambling Rose"
- 24) "Undercover"
- 25) "The Unknown Soldier"

Artist

- a) Allman Brothers
- b) Ketty Lester
- c) Temptations
- d) Nat King Cole e) Doors
- f) Eric Clapton
- g) Kinks
- h) Joe Jackson
- i) Alarm j) Cars
- k) Sweethearts Of The Rodeo
- I) Fontella Bass
- m) Big Brother & The Holding
- Company
- n) Rolling Stones
- o) Merle Haggard
- p) Tom Petty &
- The Heartbreakers
- g) Frank Sinatra r) Drifters
- s) Beatles
- t) Ronnie Spector
- u) Chakachas
- v) E.U. w) Doors
- x) Jethro Tull y) AC/DC

12-v, 13-b, 14-a, 15-c, 16-t, 17-x, 18-t, 19-j, 20-g, 21-i, 22-r, 23-d, Answers: 1-f, 2-s, 3-m, 4-k, 5-h, 6-0, 7-p, 8-q, 9-y, 10-e (or w), 11-u,

MUSIC & MOVIES

CURRENT

- DANCES WITH WOLVES (Epic Assoc.) Single: The John Dunbar Theme/John Barry
- A RAGE IN HARLEM (Sire/WB)
- Featured Artists: Little Richard, Betty Boo, Howlin' Wolf
- NEW JACK CITY (Giant/Reprise)
- Singles: I Wanna Sex You Up/Color Me Badd
- New Jack Hustler (Nino's Theme)/Ice-T Other Featured Artists: Christopher Williams, Keith Sweat, Guy
- THE FIVE HEARTBEATS (Virgin)
- Singles: A Heart Is A House For Love/Dells

Nights Like This/After 7 Other Featured Artists: Patti LaBelle, U.S. Male

- **UPCOMING**
- THELMA & LOUISE (MCA)
- Single: Part Of Me, Part Of You/Glenn Frey
- Other Featured Artists: Toni Childs, Charlie Sexton, B.B. King
- BACKDRAFT (RCA)
- Single: Set Me In Motion/Bruce Hornsby & The Range

TECHNOLOGY

Personal Fax Answering Machine Arrives

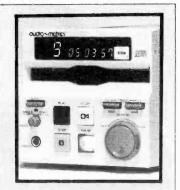
Store, Retrieve & Forward Faxes By Remote



The Code-A-Phone Corp. is marketing a fax answering system made especially for small firms and traveling business types.

The "7700" personal fax answering system uses an access code to store, retrieve, and forward fax messages. Using your code and a touchtone phone, you can remotely retrieve up to 30 pages of digitally stored material from anywhere in the world.

Your personal code can also work to print messages on-site or forward messages to another fax machine (on-site or somewhere else). Price: \$499. For more information, call the Portland, OR-based company at (503) 655-8940.

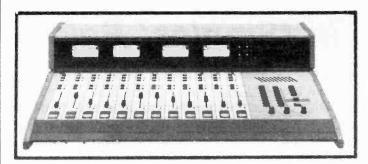


Latest In CD Cart Systems

he Audiometrics "CD-10" — an updated version of CD cartridge systems — is now available through Richmond, IN-based Harris Allied. The CD-10 sports an Autolock feature that prevents you from pulling out a CD while it's playing; a programmable End Of Message indicator, which gives you 5-35 seconds warning that your cut is almost over; and a 200 millisecond start lag time.

Additional CD-10 features include an aluminum deck plate and an optical pickup and tracking assembly that hinges *up* to meet the CD. Price: \$1395. For more info, phone (800) 622-0022.

Table-Top Console Unveiled



Proadcast Electronics recently introduced the "Air Trak 90" — an on-air console designed to sit on table tops and other smooth surfaces.

All members of the Air Trak 90 "family" (units are available in six-, 12-, 18-, and 24-channel models) feature versatile input mixing, electronic switching with CMOS logic (which allows the units to recall their most recent status settings in the event of power failure), standard mono outputs, and independent metering.

Each console also includes noise-filtered voltage controlled amplifiers on all audio controls (including monitor and headphone gains) and a monitor dim function that automatically lowers the monitors' volume (to useradjusted levels) when cuing. Prices vary according to model. Call the Quincy, IL-based company at (217) 224-9600 for more information.

The Invasion Of The Notebook PCs

orget laptops. The latest trend in personal computing is toward notebooksized PCs. Dozens of models are already on the market, all weighing about 5-7 pounds, measuring about 2" x 12" x 9," and using 3.5-inch floppy disks.

All are capable of handling large databases, spreadsheets, word processing, and programs such as "Windows 3.00" as well. Following is a look at six of the more notable notebook-sized PCs.

• NEC Ultralite 286V. This is designed for graphics-based applications. It features a "resume" mode, which saves all your work to hard disk on shutdown and returns it to the screen when you turn it on. Its sister model, the "286F," is for

text-based use. It can also send and receive faxes. Price: \$3700.

- AST Premium Exec 286/12. The "Premium Exec" uses larger NiCad batteries that guarantee a three-hour battery life. This note-book enables you to transfer files to or from desk computers and has password security. It comes with an optional fax modem and car adapter. Price: \$2500 (20MB) or \$2900 (40MB).
- Epson NB3s. This features adjustable speed 8MHz or 16MHz. It also has an optional expansion unit for 120MB hard disk. Price: \$4000 (20MB) or \$4400 (40MB).
- Tandy 2810 HD. This is good for graphics usage, and uses Tandy's "Deskmate 3.5." It's supported by Radio Shack's national service network. An internal modem is optional as well. Price: \$2500.
- ALR Venture/16 386SX. The "ALR" is ideal for programs such as Microsoft's "Windows 3.00" and OP/2's "Presentation Manager." It also comes with a full-tilt screen, PowerSaver, and expanded memory manager. Fax modem optional. Price: \$2800 (20MB) or \$3300 (40MB).
- Toshiba T2000SX. This is the first notebook computer to use nickel hydride batteries. MS-DOS reference manuals come installed, and the unit has room for 9MB of RAM using a credit card-style memory card. An optional external 5.25" diskette drive is optional. Price: \$5000 (20MB) or \$5500

Surveys: High-Tech Items Confuse & Confound Consumers

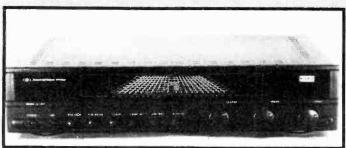
id you ever feel like throwing your new VCR (or its remote) out the nearest window because you can't figure out how to get it to do the simplest task? When it comes to technical difficulties, you're not alone.

For example, Japan's Ricoh Co. recently surveyed its fax machine users. The survey found that nearly 95% of the respondents had never used three features that were specifically programmed into the fax machine to make it more appealing. The features had been ignored because the customers didn't know they existed, didn't understand them, or couldn't figure out how to use them.

Ogilvy & Mather conducted a similar survey of VCR owners. They discovered that only 3% of VCR users' total viewing time was spent watching shows that had been prerecorded using the VCR's programming feature. Hardly anyone used their VCRs for anything except to play rented tapes.

As a result of these and other consumer studies, electronics manufacturers around the world are busy rewriting instruction manuals to make them easier to follow, and building new models (and remotes) with fewer knobs, buttons, bells, whistles, and flashing lights.

Unit Brings 3-D Effects To Existing Audio Systems



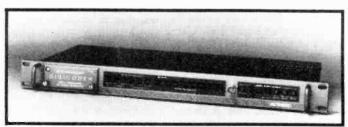
usic buffs enthralled by 3-D audio won't have to wait for their favorite records to be reissued in a 3-D format, thanks to the "Sound Retrieval System" (SRS) developed by the **Hughes Aircraft Com-**

The Southern California-based firm plans to market the technology — which was introduced in 1989 and is currently available in various high-end TV sets (see R&R 6/30/89) — in stand-alone home audio components this fall

One of the first such units, the "AK-100" (pictured), can be plugged into any existing hi-fi, TV, or home theater system to produce 3-D sound from "regular" audio sources (including radio) and a single pair of speakers.

What's more, the enhanced sound is not limited to particular "sweet spots" in the room, enabling listeners to freely move about without losing the surround-sound quality. Also, SRS does not employ signal delay, encoding, reverb, harmonics regeneration, or phase correction to achieve its effects. Price: \$449. Call (213) 568-6307 for more info.

Stereo Generator Combines Analog, Digital Technology



un Valley, CA-based **Aphex Systems** recently introduced its "Digicoder" stereo generator. Using an analog Class A audio path and parallel path digital modulation (PPDM), the unit is designed to provide the sonic transparency of analog sound with the separation and stability of digital audio.

The PPDM circuit (patent pending) provides a dynamic range of more than 110 dB. (A digital system would need 18-bit resolution sampled at 2.4 MHz to achieve the same specs.)

The rack-mount Digicoder has hidden set-up controls (protected by a cover panel) as well as exposed meter functions and operator controls. The unit also can be operated by remote control.

The Digicoder will be available to broadcasters by late summer or early fall. Price: \$3995. For more information, call (818) 767-2929.

(40MB).

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6 HOUR CONCERT EVENT, TOM PETTY, PINK FLOYD, AEROSMITH, BLACK CROWES NEIL YOUNG · ERIC CLAPTON · LED ZEPPELIN · YES · DON HENLEY · GUNS & ROSES THE WHO, DAVID BOWIE, LIVE REPORTS FROM HALEAKALA CRATER, AND MORE

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MAN SEMENT HOWARD KALLIMAN WIDE STATER FOR HIS SANSKE MENT INC. S TOUL VIRIS IS RECOVED AMERICA. 44

PEOPLE

WB Honors Black Music Staff



The Black Music departments of Warner Bros. and Reprise saluted their sales and marketing crew recently. Pictured at the presentation are (seeted, I-r) Warner Bros. and Reprise Regional Marketing Managers Dave Stein, Larry Bole, Craig Smith, Murray Nagel, and Jarid Neff; (standing, I-r) WB VP Hank Spann, Reprise's Derek Caldwell, WB Sr. VP Ray Harris, Reprise's David Linton, and WB's Mark Goldstein, Marylou Badeaux and VP Earl Jordan.



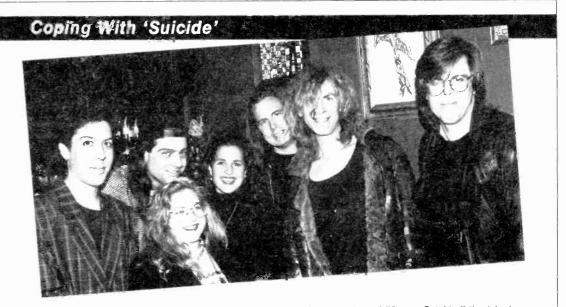
Bang Tango Gang

Bang Tango celebrated the release of their latest Mechanic/MCA LP ("Dancin' On Coals") at Universal Studios Hollywood's Conan The Barbarian attraction. Flexing their rock-hard muscles are (front, I-r) the band's Kyle Stevens, Joe LeSte, and Mark Knight; (back, I-r) band members Tigg Ketler and Kyle Kyle.



Thompson Gets Byrned

Artist Richard Thompson (r) enlisted the melp of Talking Head David Byrne at a recent New York concert. Thompson performed previews of his forthcoming Capitol album, "Rumor & Sigh," then was joined by Byrne for a five-song set taped by the British TV show "Rock Steady."



Southern California radio and retail honchos were on hand for a preview of "Peggy Suicide," the latest release from Island artist Julian Cope. Joining the festivities are (I-r) Island's Howie Miura, KROQ/Los Angeles MD Lewis Largent, former KQLZ (Pirate Radio)/Los Angeles MD Denise Lauren, Pirate staffer Mele Pennings, XTRA (91X)/San Diego MD Mike Halloran, Cope, and Island's Dave Darus.

Reveling In Ravel



Verve/Forecast artist Freddie Ravel poses with KACE (The Quiet Storm)/Los Angeles staffers after his guest stint on the station's "Lunch Special" program. Pictured are (front, I-r) afternoon personality/"Lunch Special" hostess Brook Jones, Ravel album vocalist Anjani Thomas, and James Lewis Marketing's James Lewis; (back, I-r) KACE PD Lawrence Tanter and VP/GM Ricky Tatum, Ravel, KACE morning man Michael Mann, and Ravel manager Garry George.



Warrant's Just Desserts

Sony Music/Australia presented Warrant with a three-foot cherry pie—served by a couple of cherry pie girls—during the group's recent Down Under tour. Ready for a slice are (I-r) the band's Jani Lane, Jerry Dixon, Joey Allen and Erik Turner, and Sony Music Australia MD/CEO Denis Handlin.

RR PERSPECTIVES

How To Hire A Promotion Director

By Jeff Pollack

The current economic climate is no place for timidity. Smart businesspeople know hard times can provide the perfect opportunity for aggressiveness in the right areas. It's important to find a well-qualified person to spearhead your station's aggressive self-promotion.

Broadcasters must look for key ways to distinguish their stations from competitors, who may be riding out hard times by retrenching. As on-air product differentiation decreases, promotions, marketing, and image advertising become critical factors. Yet a majority of radio stations still fail to realize the impact a successful promotion department can have in winning in a tough market. The first step in developing and maximizing this important area is committing to hiring the right person.

There are a number of things to keep in mind if you're looking to hire a promotion or marketing person. While any manager should be detail-oriented and able to communicate and delegate well, other

66

The person you hire should be able to look for new solutions, not just reach for the old bag of tricks.

77

basic requirements should be considered.

Sharon Fratello, Pollack Media Group's Promotion Director, has detailed the 10 characteristics that she thinks set the best promotion directors apart:

• Commitment to excellence – Striving for the best and being willing to go the extra mile to get it done are essential characteristics. As part of a successful event's proper execution, a promotion director must follow through on every detail and maintain product integrity. A good promotion director is aggressive, acts fast, and is prepared for the unexpected. When interviewing, probe candidates for details of specific events or promotions in which 46

A good promotion director is aggressive, acts fast, and is prepared for the unexpected.

99

they've been involved, so you can be sure they take pride in doing things right.

- Creativity One definition of creativity is the ability to "break out of the box," to break away from conventional thinking. The person you hire should be able to look for new solutions, not just reach for the old bag of tricks. Give your interview candidates a problem to solve. See that each person addresses the situation on its own merits, rather than just regurgitating an old solution to a previous problem.
- Imagination While many people think imagination is a divine gift, it's also a quality that can be developed. It's the ability to visualize. The effective promotion director will take a moment in the early planning stages to sit back and imagine how an event or promotion is going to look. Chances are, that moment of visualization will uncover some details that should be taken care of and that might have been missed otherwise. Visualization will enable your promotion director to rehearse for success in order to elevate the event to another level.
- Resourcefulness Also known as common sense. A successful promotion person knows how to get things done and where to get the help and expertise needed. For some events, the common-sense approach means developing a partnership with outside experts who have a vested in-

terest in the event's success. If you're organizing a blood drive, let the local Red Cross handle most of the set-up details; if it's a "Taste Of . . ." exhibit, let your local restaurant association do the work; for an environmental campaign, pull in an environmental group. Use the experts in their fields to free the station to do what it can do best: sell and promote the event. Again, give a candidate a hypothetical situation to find out how he re-

• Flexibility — When you have it all figured out, chances are things will change at the last minute. The best leaders can change the game plan when the situation dictates. However, there is a fine line between flexibility under fire and overreacting. Ask for specific examples of how your candidate has reacted to fast-changing situations. Ask about the worst promotion this person has ever been involved with or re-

66

Ask your candidate about previous situations in which he disagreed with a superior over an idea.

747

sponsible for. How did he react? What did he learn? Does he understand the bigpicture implications of changing details? How will he react under pressure?

- Ability to discern value

 Information overload is a
 by-product of the information age. The effective promotion director should be
 able to sift through the
 morass of ideas and proposals and discern which
 ones will work best for your
 station. Probe your candidates for their assessment
 of what's most important in
 your situation.
- Thorough understanding of the product and the market It's important to develop an intimacy with the market, the listeners, and the community, as well

The 10 Qualities

- 1 Commitment to excellence
- Creativity
- Imagination/visualization
- Resourcefulness/common sense
- Flexibility under pressure
- 6 Ability to discern value
- Full comprehension of station & market
- Passion
- O Courage of convictions
- **O** Organization

as with co-workers and clients. A promotion director should always be a big part of the station's eyes and ears. He should always know what will work well — or fail miserably — in your market. Quiz your candidate on the nuances of his current market and the philosophies behind promoting his current station.

- Passion Passion is defined as an intense emotional drive, and it's a catalyst for success. Your promotion director's particular passion may be for any one of a number of things. It might even be for the visibility he receives upon completion of a successful promotion or campaign, but regardless, this person must have a passion for doing the job. Radio is an intense and often allconsuming business, so anyone in a key position at a station must put a lot of himself into the job to produce results.
- Confidence Execution of a well-conceived plan is a major part of a promotion director's job, but he must also have confidence in his own ability to come up with new ideas. It's also crucial that he be able to recognize and dare to disagree with a bad idea and to speak up on behalf of his convictions. Ask your candidate about previous situations in which he disagreed with a superior over an idea.
- Organization Whether your promotion director will be managing a staff or constituting a one-person department, he'll be responsible for keeping track of a tremendous number of

details. Ask candidates about systems they've employed in the past. Make sure they know that covering all the bases is the bottom line in implementing successful promotions.

While it's important that your promotion director has a grasp on all these qualities, anyone will have some weak spots. You can shore up those areas by pairing the person with someone whose strengths lie in the appropriate areas for specific projects. Above all, have patience and be willing to spend the time to train talented people to improve their weak points. That investment will pay off handsomely down the

Making a commitment to developing and building a strong promotional department is no longer a luxury — it's a necessity in today's competitive environment.



Jeff Pollack is Chairman/CEO of Pollack Media Group (213-459-8556), an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.

INTERNATIONAL ROCK SENSATION

david hallyday

IS TAKING AMERICAN RADIO BY STORM:

"A one-spin, sure-shot HIT record!
Just put it on and watch what happens."
Eric Hoffman
FM104/Modesto, CA

"This is a HIT record, believe it!
Top 10 requests 25-54 male
and female. Excellent sales.
David will be a superstar."
Scott Hughes
WRQK/Canton, OH

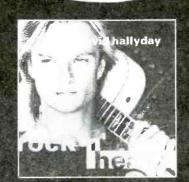
"This song smokes. RED HOT phones! Plus instant sales!" Richard Spires KZZB/Beaumont, TX

"Immediate phones. Sounds great on the air! Perfect uptempo pop record!" Clay Gish WOKI/Knoxville, TN

"This is one of those much-needed Top 40 singalong HIT records!" Rick Woodell 99WAYS/Macon, GA

RADIOACTIVE AT:

KZ106 18-15 **WQUT 21-17 HOT WOKI 24-20 WRQK 17-12 HOT** KAKS deb 40 KJMX deb 38 Z99 16-14 **KISR 32-27** WILN deb 40 **KLYV 35-31** KNIN deb 35 **KFMW 25-21 HOT** WDBP deb 35 WPFR deb 38 OK95 31-27 **KZZB 32** KFFM 31-29 **KSND 28** WVSR deb 40 WRHT deb 40 **KGOT 36** WZYP deb 36 **KFBQ 33** KF95 deb 40 KMOK 31 FM104 deb 27 **KTMT 35**



"Great up-tempo springtime pop record that works in all dayparts and demos!
Consistent top 10 phones!"
Paul Walker
OK95/Tri-Cities, WA

"Instant phones from the moment we played it...especially 18-25 females...

mornings, middays and nights!"

Chris Ruh & Darrin Stone

"Remember how huge
'Run To You' by Bryan Adams
was? Well, early phones on
David Hallyday indicate an even
bigger SMASH in the making."
Kevin Barrett
WVBS/Wilmington, NC

"Sounds GREAT on the air! A kickin' tune!" Chris Kelley WTFX/Madison, WI

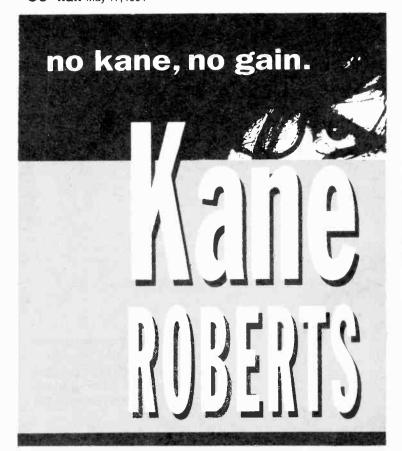
"A great-sounding tune! The calls are there, top 15, especially strong 18-24 females." Sandy Scott KAKS/Amarillo, TX

> "Great pop record! Instant female phones!" Bill Bailey Z99/Oklahoma City, OK

BREAKING AT:

WXKS WTFX WERZ K107 **KWTX KATM** 999KH **WVBS** 95XIL **G98** 99KG WPST KATM **KG95** 99WAYS 95XIL **KTRS** WOMP KTUX KFTZ WGAD **KCHX Y97**

"ooh la la!"



"Does Anybody Really Fall In Love Anymore?"

"'Does Anybody Really Fall In Love Anymore' has a great pop feel. Kane sounds like a cross between Foreigner and Jon Bon Jovi, and with lyrics written by Diane Warren, how can you go wrong?"

Steve Wyrostok KRBE/Houston

"In callout, this is the hottest record we've played in a year and half!! After three weeks, 97% familiar, 16% favorite, #8 16-23 year-olds, and #10 24-31 year-olds."

Jeff Clark WKDD/Akron

Now On 124 CHR Reporters - 50%

Including: KISN add 93Q add WNOK add KKYK add WHHY add WPXR add XL93FM add KFBQ add

G98 deb 30

WDJX deb 30 KXYQ deb 28 KWNZ deb 33 B104 18 KRBE 26 Q102 18-15 WPHR **WKBQ 13 WAAL 32-27 HOT WAEB deb 29 WLAN 37-29** WVSR deb 39 WQGN 37-31

WCGQ 31-27 **WQUT 30-25 WOKI 30-26** K92 26-20 Z102 38-34 KTUX 33-20 **WKDD 16-13 HOT WRQK 13-11** KF95 40-34 **KATM 14-11 HOT** FM104 19-10 **KFMW 23-20 HOT** ...And Many More!



WYCR 19-16

From The DGC Debut Album <u>Saints And Sinners</u> Produced and Recorded by Sir Arthur Payson for



STREET TALK.

Cappellino Collects Dees & Clark's Cash

T has learned that there will be a confidential settlement of the suit involving "Weekly Top 40" principals Rick Dees and Wally Clark and former partner Cos Cappellino (R&R 3/22). The official announcement was set for Wednesday (5/15), and will scotch any notion of a lengthy appeals

Cappellino's attorney, Henry Gradstein, told ST, "All parties are satisfied with the confidential settlement, which took into account the size of the judgment. The way Dees handled this post-judgment was quite respectable and demonstrated that he is an honorable man.

The original judgment in favor of Cappellino was \$10,266,000. Prior to the confidentiality lid, ST heard Cappellino was offered \$400,000 to walk away from the trial altogether. And — following the judgment the offer was upped to \$3 million! Is it safe to say that Cappellino ended up with a deep seven-figure settlement?

Look for Geffen Records to file legal action against the parties involved in leaking the Guns N' Roses songs to radio. This one's gonna be BIG.

London Stick Value Established?

Is a powerful Japanese entertainment conglomerate this close to buying a major London-based FM? ST hears the deal will establish a London stick value of nearly \$18 million

Rumors

- Will FLY 92/Albany OM/morning driver Todd Pettengill take wakeups at WIOQ/Philly? The deal may already be done.
- Is that pact to bring Atco Nat'l Video/New Music Dir. Mark Snider to Island as East Coast Nat'l Promo Dir. twisting slowly, slowly in the wind due to a serious Atco counteroffer?
- Is ex-Q105/Tampa OM John Clay already involved in some interesting programming discussions? Don't touch that dial.
- Word blustering out of the Twin Cities is that KS95 is sounding a bit more CHR every day.



THE YOLKS ON YOU - KKNB (B104)/Lincoln is challenging listeners to break 104 eggs over their heads — one at a time — for \$1 an egg. Scrambled as it sounds, listeners — as evidenced by the above photo — are beating their way to take a crack at the cash. Oh yeah, if you find the lone hard-boiled egg in the batch, the deviltry stops and the entire \$104 is yours immediately.

ST's eye-to-the-sky reports that all WEA, WB, and Time-Warner execs were flying commercial carriers recently 'cause all the corporate jets were in Japan. ST's ear-to-thesushi bar predicts there will be a major Japanese cash infusion into Time-Warner

Late flash! KFMB-FM (B100)/San Diego OM/PD Mike Novak exits over those famous philosophical differences. No replacement named.

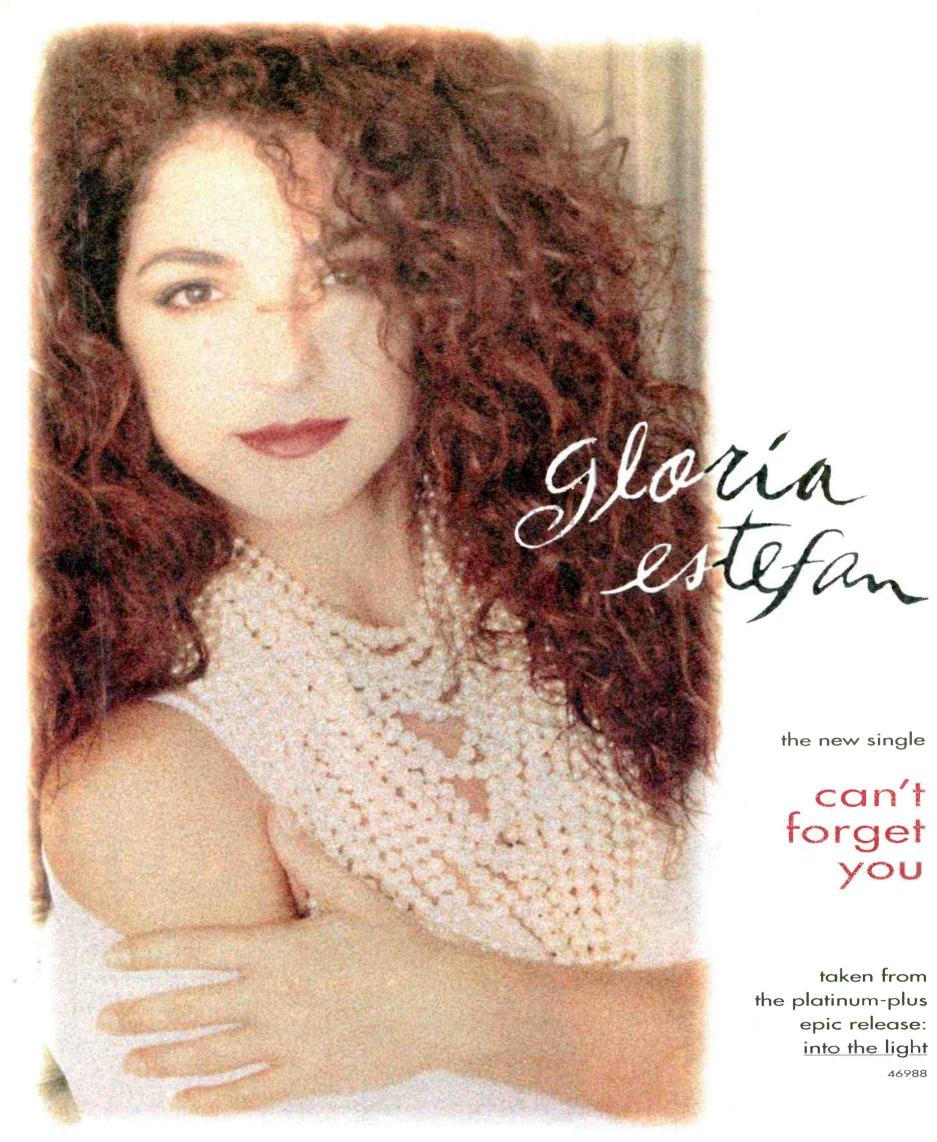
You Do Me, I'll Do You

Nipping at the heels of last week's ST item about Dick Broadcasting (owner of AOR WKDF/Nashville) leasing crosstown Classic Rocker WGFX and taking it CHR comes word that Legacy Chairman Carl Hirsch (owner of

Continued on Page 33



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You'll know it the first time

you hear his voice
"Zeith Washington is a natural;

an extraordinacily gifted

singer and songwriter.

With his passionate

debut single, "Kissing You,"

sausing immediate reaction

at radio and retail,

this Detroit native has become

one of the most talked about new

artists in a long time.

KEITIFH Willington

"Kissing You"
The New Single

NO. I URBAN!

Produced by Keith Washington and Trey Stone

From the debut album

Make Time For Love

@1991 Qwest Re-ords

On Qwest/Warner Bros. Cassettes, Compact Discs and Records Management, BNB Associates Ltt./ Sherwin Bash, Ricki Sellner

*



STREET TALK®



KIND OF A DRAG - When AC outlet KOST/L.A. hosted a private screening of the new gender-bending comedy "Switch," loyal listeners were tartly amused at the sight of morning man Mark Wallengren's new queenly demeanor, which came courtesy of famed Beverly Hills hairstylist Jose Eber. Pictured getting in touch with their feminine sides are (I-r) Eber, a station contest winner, and KOST morning dudettes Wallengren and Kim Amidon. (The inset photo is Wallengren sans lipstick, powder, and paint.)

Continued from Page 30

CHR Y107/Nashville) has vowed to lease a second Music City signal and take it Classic Rock . . . if Dick consummates the 'GFX deal.

Rumbles

- · Stoner Broadcasting VP/Programming Smokey Rivers will exit his post within 90 days to pursue another programming opportunity or a GM slot.
- · Z100/NY APD/MD Frankle Blue reinks a new, three-year pact with the Malrite CHR.
- KLOL/Houston recruits two new air personalities from Space City's radio talent pool. Veteran Lee Jolly will host KLOL's weekly musical retrospective, "The Seventies at Seven," each Saturday from 7-10am. Also, former KRBE morning driver Mark Waldi will host KLOL's new weekly nightclub broadcast, "Bonedancin'."
- · WPGC/Washington has hired Atlantic recording artist Doug Lazy as a weekend jock. He'll also do fill-ins for MD/night jammer Albie D. when the latter's

Meanwhile, 'PGC PD Jay Stevens is on the hunt for an APD/afternoon driver to replace Robert Scorpio, who's heading to KBXX/Houston as PD

And . . . with WCKZ/Charlotte PD Mark Shands not moving to KBXX, former WABB/Mobile PD Dennis Reese won't be joining the 'CKZ programming department. Instead, Reese will team with Helen Little for mornings at 'CKZ, replacing the exiting Rick Jen-

ST hears Nationwide Regional and WNCI/Columbus PD Dave Robbins is currently in heavy conversations with the powers that be at Cap Cities/ABC CHR Hot 94.7/Chicago.

If Robbins — who spent time at crosstown **B96** — did take the gig, would he demolish the station's identity and change the calls back to WLS-FM?

Look for a final decision within two weeks; other interviews are still taking place. Critical Mass Media's Joel Lind is babysitting the station for now.

As ST went to press, longtime KGB/San Diego PD Ted Edwards was seriously mulling an offer to become PD at KLOL/Houston. in fact, he may have already signed on the dotted line before you've come to the end of this sentence

Nationwide Mixup In Dallas

Nationwide AC KMGC/Dallas became KDMX ("Mix 102.9"), playing an AC mix from the '70s, '80s, and '90s under PD Pat McMahon on Monday (5/13). The station spent the four days prior to the switch segueing between Country and Gold formats, playing mind games with the competition.

Continued on Page 34

SuperRatings!

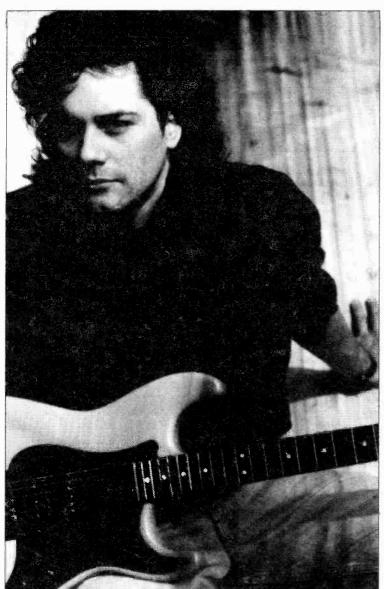
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compared to nothing"

The New Single Produced by David Tyson, From the album A VIEW FROM 3RD STREET

WNCI add 22 WBBQ add KZ106 add 19 WDJX add 99WAYS add WPXR 20-18 WIXX add WZOK 33-27 KKHT on KXYQ deb 29 KZZU on WWFX add 103CIR on WKSF add WJMX add KNOE add KFTZ add

AC CHART 20



© 1991 REPRISE RECORD

STREET TALK

Continued from Page 33

With a 50kw signal at 106.1, Howes Broadcasting's WZRH/Picayune-New Orleans debuted its Gorman Media-consulted Rock CHR format on Sunday (5/12). Owner Randy Howes has installed part-owner Ben Sudduth as VP/GM, Brad Erickson as GSM, and Lisa Rodman as OM.

Former KXDC/Monterey PD Scott O'Brien and ex-MD Sandy Shore have been hired as that station's management team, and will hold equity in the station when Joaquin Financial Group takes over the operation from Western Media. O'Brien and Shore had just left the NAC outlet in January.

What's Happenin' At The 'ZOU?

Magic moments prior to presstime, ST learned that CHR KZOU/Little Rock had switched to a Hot AC format, featuring the new handle/positioner "B98.5, no rap, no hard rock, the best mix of the '80s and today" and the new calls KURB. Lotta gold in the presentation, too. The shift had been preceded by the sound o' bees buzzin' between the CDs for the last several days.

Concurrent with the switch, KZOU MD/ night rocker **Jimmy Edwards** exits and is replaced by crosstown **KKYK** APD/afternooner **Kevin Miller**.

Rumbles, Pt. II

- WUSY/Chattanooga PD Greg Mozingo takes the PD chair at Country WESC/Greenville, SC. No replacement named.
- AOR WZYC/Coastal, NC PD Bill Cannon exits to pursue other interests. MD Fred Allen will handle duties in the interim.
- AOR WKQQ/Lexington, KY MD Tony Tilford adds APD duties.
- KLFX/Killeen, TX hires John Swan as PD/ morning driver, coming from the PD slot at KJNE/ Waco.
- WNOK/Columbia, SC OM T.J. McKay adds MD duties.
- FM100/Memphls night rocker Will Pendarvis is upped to MD.
- CHR WZDQ/Jackson, TN PD Duane Shannon is out.
- After umpteen denials, CHR WINK/Ft. Meyers,
 FL has flipped to AC and the "Ali-New 96.9" moniker.
- Former TK Communications President Bob Reich has hung out his Pinnacle Marketing shingle. Reach him at (407) 338-8181.
- After a three-month stint working as a volunteer at a Romanian orphanage, Stacle Hansen returns to Gold KJR/Seattle as a traffic reporter.



Heaven Scent

Reeking havoc on the competition for Promo Item O' The Week honors, the funky-but-chic folks at Tommy Boy attempted to clear the air surrounding De La Soul's melodious new "De La Soul Is Dead" LP by getting up selected programmers' noses with customized, coconut-scented 3'' x 5" air fresheners



that've been emblazoned on both sides with the album's cryptic title. Truly nothing to sniff at.

ST hears that MTV's subscription base has eroded by at least 2 million households and that VH-1 is picking up most of the loss.

Dileo Inks Dayne

Frank Dileo Management is now up 'n' running in NYC, HQ'd in the Carnegie Tower Building. Dileo already has inked Arista hitmaker Taylor Dayne and a group called Key West, which records for MCA-distributed Uptown Records, and is negotiating management pacts with several other name acts.

Meanwhile, Dileo also will be co-President (along with Mousab Khormah) of Savage Records, likewise distributed in the U.S. by MCA. Dileo will oversee Marketing/Promotion and Khormah will handle business affairs, reporting to Savage Chairman David Mimran.

Look for the first Savage releases in September. Look for Dileo to hire a full promo department, too.

The T.J. Martell Foundation's second annual East Meets West Roast will be held Thursday (6/13) at NY's Pierre Hotel. Elektra Sr. VP (and Pendulum Records President) Ruben Rodriguez will again chair the event, which will honor WKYS/Washington PD Donnie Simpson and Broadcasting Partners Inc. President (and WVAZ/Chicago GM) Barry Mayo.

Continued on Page 36



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michael damian "what a price to

"Michael Damian's built-in celebrity status combined with a mass-appeal record 'What A Price To Pay' should propel him to the top of the charts." FRANK AMADEO, PD Y100/Miami

"When my station was first in the world to add 'Rock On,' a lot of people said who's Michael Damian? Nobody's saying that now! 'What A Price To Pay' will be one of the biggest hits of the summer of '91." WAYNE COY, PD WIXX/Green Bay

The new single from Michael Damian, who gave you the #1 gold single "Rock On" and the Top 40 hits "Was It Nothing At All" and "Cover Of Love."

What A Price To Pay," the first single from the new album Dreams Of Summer (75021 5348 4/2) Produced by Michael Damian, Tom Weir and Larry Weir Management: Weir Brothers Entertainment



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MALKING IN MEMPHS



CHER: NOW ON 146 REPORTERS 146/12

P2 CHART 30 - 26

P3 CHART 25 - 20

AOR TRACKS: 9 - 6 AOR ALBUMS: (3)

AC: 29

ACTIVE ROTATION



& VH



WRITTEN ALL OWER YOUR FACE



BREAKERS 20

P1 CHART 16

P2 CHART 27 - 25

P3 CHART 36 - 33

NEARING 500,000 UNITS SOLD! SUMMER TOUR BEGINS IN JUNE.



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STREET TALK®

Continued from Page 34

Along with the roasting, there'll be a guest performance by **Regina Belle**. For more info, call (212) 484-7201.

Record Moguli Returns

Look for **Artie Mogull** to crank up a new, as-yet-unnamed label, which might be distributed through **BMG**. Expect longtime promo domo **Dave Urso** to become VP/Promo. Details on the flip side.

On June 1 in Atlanta, the **Country Radio Broadcasters** will sponsor a workshop for personalities from all formats. Hosted by **Dan O'Day**, the all-day session will set you back \$75. For more info, call the CRB office at (615) 329-4487.

A Radio Hall Of Fame will be established at the Museum of Broadcast Communications in Chicago. First induction ceremony is planned for 1992. Interested parties should write: Radio Hall Of Fame, 800 South Wells Street, Chicago, IL 60607.

Hey, Radio Face!

KITS/SF MD/night rocker Steve Masters has begun doing his MTV VJ gig from 12:30-3pm in L.A., then winging back to SF for his radio gig!

Meanwhile, KIIS-FM/L.A. late-night mistress Wendi has passed on a fulltime VJ slot, but is still talkin' 'bout a weekend gig. And . . . MTV is still looking for a "few good radio faces" for its summer lineup. Contact Lisa Berger at (818) 505-7800.

'Alter-Gressive-CHR'

KWOD/Sacramento has altered its mainstream CHR approach in favor of what Station Manager Gerry Cagle calls "Alter-Gressive-CHR."

Records

• EMI L.A. Promo Coordinator Nina Kent resigns to join Morgan Creek for West Coast Regional promo duties. Look for her replacement to come from within the company.

Meanwhile, former MCA Northwest Regional promo rep Bob Osborne segues to similar duties for Morgan Creek, working out of San Francisco. Also new to the label is former Geffen promo rep Fred Traube, who'll handle mid-Atlantic duties. ST hears Morgan Creek VP/Promo Walter Lee will announce he's filled several more promo slots shortly.

- WB/Nashville ups Neal Spielberg from Mgr. to Dir./Nat'l Sales.
- EMI Nat'l AC & Alternative Coordinator Colette Comeau is elevated to Nat'l Mgr.



- Eagles members Don Henley, Glen Frey, and Timothy B. Schmit reunite for R&R Convention '90.
- After 20 years at WKDF/Nashville, morning man Carl P. Mayfield crosses the street for afternoons at WSIX-FM.



- Lou Maglia appointed Island Records President.
- After 22 years as an L.A. morning team, Al Lohman and Roger Barkley split up.



- Jim Smith returns to WBBM-FM/Chicago as PD.
- Fred Jacobs named PD at WRIF/Detroit.
 After nine-and-a-half years at WLS/Chicago, John Records Landecker flips to mornings at

CFTR/Toronto.



- •Ron Alexenburg becomes Sr. VP at Epic Records.
- Jack Craigo elevated to VP/GM of Mktg. for CBS Records.

"It's not a format change, it's a format shift," explains Cagle. "With few exceptions there is no rap. Instead of leaning Urban, it leans alternative dance."

No word on the new KWOD PD until the formatic dust settles.

GN'R Live!

That "secret" **Guns N' Roses** show at the cozy Pantages Theater in L.A. last Saturday (5/11, not announced until noon that day) stoked anticipation for the group's forthcoming simultaneous-but-separate albums, "Use Your Illusion I & II." There'll be 30+ cuts between the two, which **Geffen** is set to release in midto late-July.

The 1991 GN'R lineup, featuring new drummer Matt Sorum and keyboardist Dizzy Reed, had performed a similar "secret show" in SF two days earlier. Both dates were shakedown cruises for the group's world tour, which is set to begin on May 24 in East Troy, WI. Incidentally, another "secret show" was set to take place in the Big Apple on Thursday (5/16).



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HAVE TO

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their debut album that shot to

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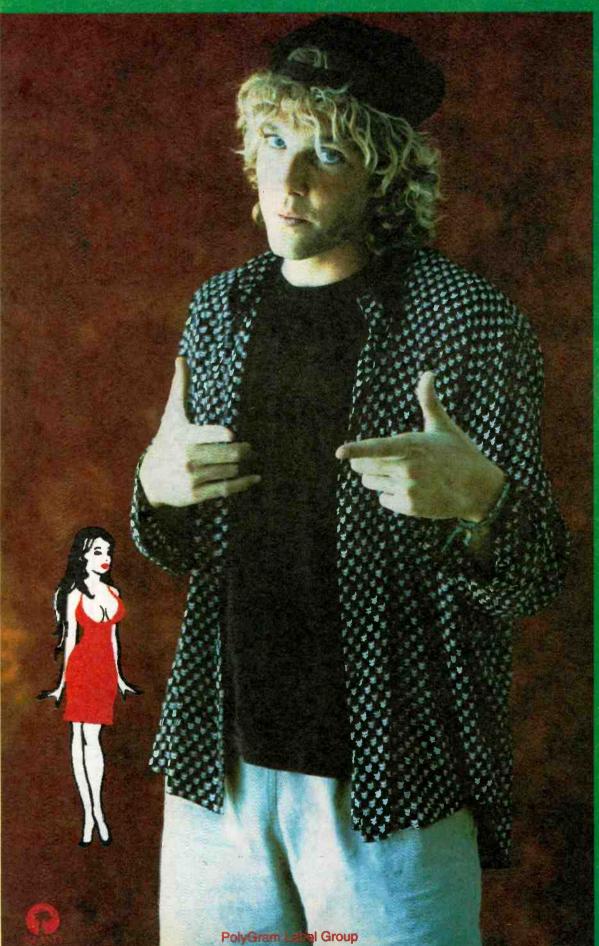
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HOT97.7 (Add)



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KBIG/L.A. Boosts Oshin To GSM



After four years as KBIG/ Los Angeles LSM, Steve Oshin has been named GSM over the Bonneville AC's 10member sales staff. KBIG VP/Sales Barbara Dean recently transfer-

Steve Oshin red to new sister AC KMEO/Phoenix as VP/GM.

KBIG VP/GM Kari Johnson Winston noted, "I'm confident that, in his new role, Steve will take the station to a higher level of sales success." Oshin joined KBIG eight years ago as an AE and advanced to NSM and then LSM. He previously worked at an L.A.-based ad agency.



Nearly 1000 advertising types turned out for syndicated talker Rush Limbaugh's recent speech to the Adcraft Club of Detroit. Captured in the freeze-and-cheese tableau are (I-r) Katz Radio VP Mike Chires, Limbaugh, and Lintas Campbell Ewald Exec. VP/Adcraft First VP Ham Schirmer.

577/17/5

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WMAL Waves **Leinwand Into GSM Post**

After three years as LSM, Alan Leinwand has been upped to GSM at Cap Cities/ABC Full-Service AC WMAL/Washington. He succeeds Rosemary Bennett, who's moving to Denver for family reasons.

"WMAL is a big station and Alan's got a big plate in front of him." said WMAL President/GM Tom Bresnahan. "But Alan is bright and energetic, and I expect him to build on his accomplishments at WMAL." Leinwand joined WMAL five years ago as an AE. He previously spent five years as an AE with crosstown all-News WTOP.

Kantor

Continued from Page 1

Kantor was most recently VP/ Advertising Sales at Cox Radio. He began as Research & Marketing Manager at Cap Cities' WJR (AM)/Detroit, where he later became an AE. He was GSM at WROW-AM & FM/Albany, then held advertising and sales posts in Needham, MA with Continental Cablevision. He joined Cox Cable in

SMN was started in 1981 as an alternative to taped automation. It now operates 10 formats and has about 1000 affiliates. Rival Unistar also began operations 10 years ago and now beams eight formats to about 1250 affiliates.

National ratings indicate Unistar has more than a two-to-one audience advantage over SMN. Industry observers say Unistar's income is also twice as high, and that its operating profits may be as much as five times greater than SMN's.

Scott

Continued from Page 14 background instrumentals. We came through as the No. 1 AC because we play only familiar

Prior to joining WRMX, Scott was GM at KEYI/Austin, OM at KHFI/Austin, OM at WHIO/Dayton, National Broadcast Consultant for Burkhart/Abrams, and National PD for General Cinema.

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Better Late Than Never



The Violent Femmes' Slash Records debut has been certified platinum — eight years after its release and just as the trio's fifth LP ("Why Do Birds Sing?") hits the streets. Displaying deferred delight are (I-r) band manager Linda Clark, Warner Bros. Board Chairman Mo Ostin, Slash President Bob Biggs, and the band's Gordon Gano, Brian Ritchie and Victor DeLorenzo

KROQ

Continued from Page 1

panic-stricken call from the KROQ studio to either Baxter or Ryder was monitored by engineer Tohru Ohnuki. Eventually, a programming assistant and at least five current or past KROQ interns also learned of the hoax.

In April, one of those former interns told a Los Angeles Times reporter about the scam. The reporter, in turn, informed the Sheriff's Department. After questioning Ohnuki, a Sheriff's Department deputy contacted KROQ GM Trip Reeb, making him the first station executive to learn of the fraud, according to Infinity

No Precedent For Action

Infinity also maintains that its longstanding policies against false broadcasts and its prompt action upon learning of the hoax further mitigate against serious sanctions. According to Infinity's research, the FCC has never taken serious action against a licensee for "an isolated, spontaneous act of which neither management nor the licensee's principals had knowledge, and where the licensee fully investigated the matter and promptly implemented responsible remedial action

(According to Infinity, the KROQ case differs from the Commission's recent decision to fine KSHE/St. Louis \$25,000 for a morning man's decision to air a false nuclear attack alert without management's knowledge. In that case, Infinity says, KSHE management did not promptly retract the broadcast. which had the potential to cause widespread public panic.)

Paying Dues

Infinity's remedial actions included on-air apologies from the jocks and management, as well as the suspension and reprimand of Baxter, Ryder, and Roberts. In addition, the three airstaffers will pay the Los Angeles County Sheriff's Department a total of \$12,170.98 (the amount that office estimates it spent on the investigation) and will each perform 149 hours of community service to compensate for the time deputies wasted on "leads" generated by the phony confession. Infinity, meanwhile, will pay for the creation and distribution of a pamphlet designed to help broadcasts prevent the airing of false or misleading information.

However, Infinity told the Commission that Baxter, Ryder, and Roberts will not be fired. According to Karmazin, the jocks have expressed deep regret for the hoax, which he called a "totally isolated" deviation from otherwise excellent work. What's more, Karmazin said, letters received by KROQ indicate the audience wants Baxter and Ryder to get a second chance.

Motown

Continued from Page 1 and by assigning artists Diana Ross, Johnny Gill, and the Boys to Motown.

According to Busby, Motown's relationship with MCA became strained in the fall of 1989, about the time MCA Music Entertainment Group Chairman Irving Azoff left the company

'I Want Out'

"I worked with Irving for five years," said Busby. "He was a visionary; he knew how to make the deal and then send it to the business affairs people to do the T's and the I's. Right now, I'd like to find a visionary dealmaker to make this thing make sense. We've got three years of history now, so why can't we just sit down and make this thing make sense? I don't know why that hasn't happened. I've tried, I've tried, and I've tried. And now, I don't want to try anymore and I want out."

Busby said his pleas to lower MCA's distribution and service fees - which amount to 25% - fell on deaf ears. An equally big frustration, said Busby, was MCA's "refusal" to work Motown records in the pop sector.

"Call any radio station," said Busby. "I had to hire my own staff to work my records, which means I was paying for overhead services twice: once in the form of variable costs paid to MCA in distribution fees, and once in the form of our own fixed overhead costs."

Busby Led Suit

Busby particularly bristled at MCA's contention that Boston Ventures instigated the suit. "This legal action was influenced and instigated by me and I pulled the trigger," he said. "I'm the one who led the negotiations with final closeddoor meetings involving just me and a representative of MCA with no lawyers."

MCA Exec. VP Zach Horowitz would not address all of Motown's charges, but he told R&R, "Our pop promotion people believed they worked Motown product just as hard as they worked MCA product when they felt it lent itself to being crossed.'

Horowitz said MCA tried to head off a legal tangle with Motown. "Both sides have suggested a variety of points to try and resolve this. We were prepared to make a series of very meaningful concessions in an attempt to ensure that Motown continued to thrive. Our efforts were geared toward continuing a relationship with Motown."

Hollabaugh

Continued from Page 14 she'll be a great help as we move to the next level of providing service and information to the radio and record communities."

Hollabaugh joined CMA in 1989 after a year as an Editorial Clerk/ Copy Editor with the Ft. Worth Star-Telegram and its StarText subsidiary. She worked at WGFX/ Nashville in 1987.

Casey

Continued from Page 14 Sneed and Larry Schuster," remarked Bill Benns, a partner in WMYG owner WHYW Associates. "They like his ideas and programming ability. He's taken WZNF from Classic Rock to AOR, so he's already been through a lot of the things we're doing now." Casey has programmed WZNF for the past 11 months. Prior to that he was MD at WZZQ/Terre Haute, IN.

Alix

Continued from Page 12 Jack's arrival is a sign that we'll have all the resources to make the station a powerhouse."

Alix added, "After 29 years in business I've always wanted to manage in a major market, so this is a wonderful challenge." Alix worked for Capital as VP/GM of WVSR/Charleston, WV from 1989-90. He's also been VP/GM at WJXQ/Lansing, WKPE-AM & FM/Cape Cod, and WDOQ/Daytona Beach. He's worked in sales and programming at Richmond outlets WLEE and WRVQ and Washington's WPGC and WEAM.

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Coddling Your Callers

Fostering A Strong Relationship With Listeners Who Dial Your Switchboard, Request Lines

This week's column is about giving listeners what research says they want from your radio station. OK, we've discussed the more obvious findings, as has half the civilized research world: Give 'em more music, more music, and still more music.

But there's a smaller, more critical area of listener satisfaction that's been showing up in our research lately. And it's one that all radio stations should do more than pay lip service to — especially in these days of superserving the core. I'm talking about the basic care and feeding of listeners when they take the time to contact your station. It's about listeners recognizing that they're being treated shabbily. And it's about wonderful marketing opportunities that are lost.

Many listeners never will call your station. But for those who take the time to call either the switchboard or the request line, most radio stations in the Top 100 markets underperform with respect to greeting and pleasing those people.

Switchboard Connection

Let's look at the switchboard first. Usually, station execs pay little attention to this position. But that harried, overworked switch-

Most radio stations in the Top 100 markets underperform with respect to greeting and pleasing [callers].

board operator is probably the only connection the average listener will have with your station. And if your operator is like most we talked to in a station survey we recently completed, the impression that particular employee leaves will most likely be a negative one.

In far too many in-

The operator

position is vital.

Remember, a radio

station never gets a

second chance to

make a first

impression.

stances, the typical oper-

ator response a caller gets

is. "WAAA. Hold please."

Then the caller is put on

hold for an interminable

amount of time. If he has

the patience to wait, he's

greeted by a fast-talking,

impatient voice that has lit-

tle interest in him or what

he has to say. We instructed

our survey callers to ask

simple questions of the

operators; i.e., "I just mov-

ed into town. Do you guys

play a lot of old songs or

This question confused

the majority of operators.

Many didn't know their sta-

tion's dial position, and the

majority had no idea what

the format was or which ar-

tist their station was spon-

soring in the upcoming con-

cert. Very few had any un-

derstanding of what was

really going on at their ra-

The bottom line is this:

Do you want to take the

chance that the only com-

munication a listener has

with your outlet is a nega-

tive one? The operator posi-

tion is vital to a healthy sta-

tion. It's all part of creating

an attitude. And that's

something listeners pick up

tion never gets a second

chance to make a first im-

pression. Positive recep-

tionists are worth their

weight in gold. They're

pleasant, concerned, and

informed about station

Remember, a radio sta-

dio stations.

mostly new stuff?"

events. Positive receptionists will take the time that's necessary to properly deal with each caller, whether that person's a client or just a plain old listener.

By Rob Balon

The negative receptionist is impatient, overworked, uninformed, sounds exasperated, gets annoyed with "silly" questions, and leaves the caller with the impression that he's on about the same level with pond scum. Receptionists like this seem to take an almost perverse satisfaction in the fact that a frustrated caller tells them it's taken "forever" to get through.

The problem with most station execs is they never hear their receptionists in the same way the average listener does. The remedy for this problem is simple. GMs and PDs should call their stations and, with a disguised voice, act like a real listener. Only then will they get a true feeling of what it sounds like to call their stations.

It's astonishing, in light of the hundreds of thousands of dollars spent by the average station each year on external marketing, that most stations almost totally ignore the one position where a caller can be sold on the station — and at the lowest cost imaginable. Let's stop treating this position as a throwaway. You'll be amazed at the dividends it will pay.

The second area of lost opportunity at many stations occurs during the request call. I sometimes wonder why stations have request lines. And in our research, many listeners – particularly younger ones are wondering the same thing. Frequently, listeners told us they called and could never get through.

Smooth Operators

f you want to improve station switchboard etiquette, consider these solutions:

- · During maximum call times, use two operators. The switchboard position is usually near the bottom of the pay grid anyway.
- · Make the operators understand their first obligation is to the listener or client, not the station employees.
- Check your operators daily to see what kind of first impression they're making. Provide daily prompt sheets outlining basic station information and upcoming events. Make them feel like part of the team.
- Avoid having your switchboard operators become "super

- screeners." Once they've developed the knack, they will begin using it unconsciously on listeners as
- If your station pushes a "cool" attitude on the street, don't make the operators think they also have to be "cool." This leads to a kind of subtle obnoxiousness, which can turn off first-time callers. Pleasant and positive, please.
- · Be sure all operators understand the very most critical thing they can do each day is reach out and make positive contact with at least one new listener. Make a sale. Make a friend for the station.

made a request, their reward was one of several stock answers:

• "We already played that song two hours ago." (The implicit message being that if the listener weren't so stupid - or, worse than that, inattentive he would have been aware of that fact and not wasted the bored operator's time.)

Hire someone to man the [request] line who can communicate with your listeners, not put them down.

77

- "We don't play any of his songs." (Implicit message: The listener has bad taste.)
- "We'll see if we can work that in for you." (The listener listens intently for the song and, of course, never gets to hear it in his lifetime.)

Come on, this isn't brain surgery. If you're going to operate a request line, make it a real one. Hire someone to man the line who can communicate with your listeners, not put them down. Be frank with listeners if you can't honor their requests. Tell them why, and do it nicely. If you can honor their requests, then do it. Announce their names on the air. Make them feel special; make it a big deal.

Spell out your station's request line rules on-air several times a day. This will cut down on nuisance calls and create more positive experiences for all involved. Jot down the name, address, and zip code of each caller for your database. You want to make note of anyone who takes the time to talk to you about your product.

What I've discussed here are just two examples of how things can get away from a radio station's control. With the proper amount of attention, however, these two vital lines of listener contact can be elevated to a new and vital level of efficiency. It's all part of the new '90s strategy of "micromarketing."



Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.

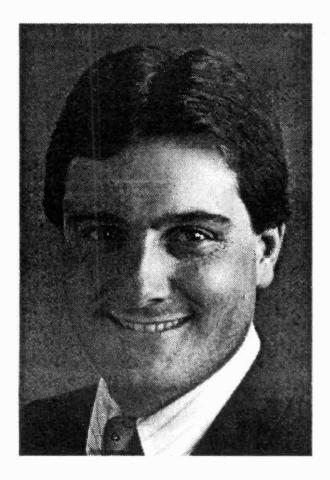
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When callers did get through, they were greeted by a bored operator who answered the phone saying, "Yeah?" And if callers

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MUSIC

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Let's Hear It From The Girls!

Tew albums from some of the top female performers in pop music are set to arrive in music stores before the end of June. Here's a furtive glance at four of 'em.

Cher's Next

Cher's next album, "Love Hurts," is due from Geffen on June 11. The first single, set for release on May 28, will be the Diane Warren-penned (and co-produced) "Love And Understanding." (Warren did similar honors on the singer's hit, "If I Could Turn Back Time.")

The LP also includes a cover version of the Roy Orbison classic/title track and guest appearances from Richard Marx, Gunnar Nelson, Andrew Gold, and Toto drummer Jeff Porcaro. Bob Rock and Richie Zito each produced tracks on the plat-

Toni Childs Coming

Toni Childs's forthcoming A&M disc, "House Of Hope," is set for release on June 25. Co-produced by former David + David member David Ricketts, the LP features the lead-off single "I've Got To Go Now" (scheduled to cross MD desks on June 11) as well as the title cut, which appears on the soundtrack to "Thelma & Louise." Drummer Jim Keltner, ex-Policeman Andy Summers, and Los Lobos' David Hidalgo lend musical support to the project.

Sam Phillips Second Effort

May 28 is the release date for Sam Phillips's second Virgin LP, "Cruel Inventions." The 10-track album was produced by Phillips's longtime collaborator (and now husband) T-Bone Burnett, who also plays guitar on all tracks. Other musical guests include Elvis Costello (who adds 12-string guitar to



David Bowie - sweet 16 and saxy.

Earliest Bowie Recordings Coming To CD

hino is set to release a compilation disc of David Bowle's earliest recordings on June 30. The 17-track package. titled "Early On (1964-1969)," sports every single issued by Bowie's earliest groups: David Jones & The Kingbees, the Mannish Boys, and David Bowie & The Lower Third.

Highlights include a cover version of Paul Revere & The Raiders' "Louie Go Home" and five previously unreleased Parlophone demos produced by Shel Talmy: "Bars Of The County Jail," "That's Where My Heart Is," "Glad I've Got Nobody," "I'll Follow You," and "I Want My Baby Back.

the tune "Lying"), guitarist Marc Ribot, and Van Dyke Parks (string arrangements and synthesizer).

Live Indigo Girls

Epic has set a June 4 release for the Indigo Girls' "Back On The Bus, Y'all" live EP — an eightsong collection featuring live versions of "Prince Of Darkness," "1-2-3," "Tried To Be True," and "Kid Fears" (the last three of which feature backing vocals by the Ellen James Society). The disc also includes a studio version of "1-2-3" and a cover of Bob Dylan's "All Along The Watchtower" with former B-52's and Gang Of Four bassist Sara Lee holding down the bottom end.

Bits & Pieces

- · Animal Logic will release their second self-titled IRS LP on July 30, featuring guest appearances by Jackson Browne, David Lindley, and George Duke. The first single "Rose Colored Glasses" - will be out July 16.
- · Paul Anka has become part owner of the National Hockey League's Ottawa Senators franchise. The former singer/songwriter/teen idol has also purchased a piece of the team's home ice, the Ottawa Palladium.
- The first single from Natalie Cole's forthcoming "Unforgettable" Elektra LP will be the title cut, which is done - thanks to fancy editing - as a duet with her late father! It's due on May 28, with the album following on June 11.
- · Chic's founding members, guitarist Nile Rodgers and bassist Bernard Edwards, have reunited under their old moniker. Their forthcoming Warner Bros. debut, featuring two new female vocalists, is due in July.

Patti Galluzzi Director/Music Programming

HEAVY BAD COMPANY/It You Needed Somebody (Atco) BLACK CROWES/She Talks To ... (Del American) 15 EXTREME/More Than Words (A&M) 16 FIREHOUSE/Don't Treat Me Bad (Epic) AMY GRANT/Baby, Baby (A&M) JESUS JONES/Right Here Right Now (SBK) 18 15 DUFFINSRYCHE/Silent Lucidity (EMI) R.E.M./Losing My Religion (WB) 13 WARRANT/Blind Faith (Columbia) ADD **EXCLUSIVES** ADD PAULA ABDUL/Rush Rush (Captive/Virgin) MADONNA/Like A Virgin (Sire/WB) POISON/Life Goes On (Capitol) BUZZ BIN ALICE IN CHAINS/Man In The Box (Columbia) ELVIS COSTELLO/The Other Side Of ... (WB) DADDY FREDDY/Daddy Freddy's In... (Chrysalis) ADD ADD KLF/3 a.m. Alarm (Arista) SIMPLE MINDS/See The Lights (A&M) THUNDER/Dirty Love (Geffen) ACTIVE AC/DC/Are You Ready (Atco) MARIAH CAREY/I Don't Wanna Cry (Columbia) 10 MARC COHN/Walking In Memphis (Atlantic) COLOR ME BADD/I Wanna Sex... (Giant/Reprise) CONTRABAND/All The Way From Memphis (Impact) . 6 EMF/Unbelievable (EMI) GERARDO/We Want The Funk (Interscope/EastWest) . 6 GREAT WHITE/Desert Moon (Capitol)

MEDIUM

L.L. COOL J/Mama Said... (Def Jam/Columbia)

SALT-N-PEPA/Do You Want Me (Next Plateau)

SCORPIONS/Wind Of Change (Mercury) ... STEELHEART/I'll Never Let You Go... (MCA)

ANDTHER RAD CREATION (lesha (Motown)

STING/Why Should I Cry For You? (A&M)

NELSON/More Than Ever (DGC)

| | AND THEN DAD CHEATTON/ICSTR (MOLOWIT) |
|---|---|
| | ANDTHER BAD CREATION/Playground (Motown) 2 |
| | BLACK BOX/Strike It Up (RCA) |
| | MICHAEL BOLTON/Love Is A. (Columbia) 6 |
| | DOOBIE BROTHERS/Dangerous (Capitol) |
| | ENUFF Z 'NUFF/Mother's Eyes (Atco) |
| ŀ | ESCAPE CLUB/I'll Be There (Atlantic) |
| | FISHBONE/Sunless Saturday (Columbia) |
| | SUSIE HATTON/Blue Monday (Giant/Reprise) 3 |
| | JOE JACKSON/Obvious Song (Virgin) |
| | HUEY LEWIS & THE NEWS/Couple Days Off (EMI) . 6 |
| | LIVING COLOUR/Solace Of You (Epic) ADD |
| | LONDONBEAT/A Better Love (Radioactive) |
| | LOST/Mindblower (Robinson/Epic Associated) 3 |
| | MATERIAL ISSUE/Diane (Mercury) |
| l | ROD STEWART/Rhythm Of My Heart (WB) 11 |
| l | TRIXTER/Surrender (Mechanic/MCA) |
| ı | UB40/Here I Am (Come And) (Virgin) |
| ı | VOICES THAT CARE/Voices That Care (Giant/WB) 4 |
| | WATERBOYS/The Whole Of The (Chrysalis) ADD |
| ŀ | WHITE LION Love Don't Come Easy (Atlantic) 6 |

BREAKOUT

| HD0000 GURUS/Miss Freetove '69 (RCA) 2 |
|--|
| MAGGIE'S DREAM/It's A Sin (Capitol) |
| ALDO: NOVA/Blood On The Bricks (Mercury) 2 |
| REBEL PEBBLES/Dream Lover (IRS) ADD |
| KANE ROBERTS/Does Anybody Realty (DGC) ADD |
| SCHOOL OF FISH/3 Strange Days (Capitol) 2 |
| TYKETTO/Forever Young (DGC) 6 |

HOT NEW VIDEOS

| PAULA ABDUL/Rush Rush (Captive/Virgin) ADD |
|---|
| ELVIS COSTELLO/The Other Side Of (WB) ADD |
| WARRANT/Blind Faith (Columbia) |
| KLF/3 a.m. Alarm (Arista) |
| nanny FRENDY (Daddy Freddy's In (Chrysalis) ADD |

ADDS

PAULA ABDUL/Rush Rush (Captive/Virgin) WARRANT/Blind Faith (Columbia) ELVIS COSTELLO/The Other Side Of Summer (WB) KLF/3 a.m. Alarm (Arista) DADDY FREDDY/Daddy Freddy's In Town (Chrysalis) ESCAPE CLUB/I'll Be There (Atlantic) LIVING COLDUR/Solace Of You (Epic) WATERBOYS/The Whole Of The Moon (Chrysalis) KANE ROBERTS/Does Anybody Really... (DGC)

| VICE NOTE ON |
|------------------------|
| 36 8 million household |

Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent

Weeks On

VH-1 TO WATCH

LUTHER VANDROSS/Power Of Love/Love... (Epic) ... 2

HEAVY

| MICHAEL BOLTON/Love Is A (Columbia) |
|--|
| MARIAH CAREY/I Don't Wanna Cry (Columbia) |
| CATHY DENNIS/Touch Me (All Night Long) (Polydor) . |
| EXTREME/More Than Words (A&M) |
| AMY GRANT/Baby, Baby (A&M) |
| WHITNEY HOUSTON/Miracle (Arista) |
| HUEY LEWIS & THE NEWS/Couple Days Off (EMI) . |
| DOD STEWART (Shuther Of My Heart (WR) |

DEVELOPMENT

| 3272207777 |
|---|
| OLETA ADAMS/Circle Of One (Fontana/Mercury) ADD |
| BEE GEES/When He's Gone (WB) |
| FRANCESCA BEGHE/Heaven Knows (SBK) ADD |
| MARC COHN/Walking In Memphis (Atlantic) 9 |
| HARRY CONNICK JR./Recipe For (Columbia) . ADD |
| CELINE DION/(If There Was) Any (Epic) |
| GLENN FREY/Part Of Me, Part Of You (MCA) |
| HI-FIVE/I Like The Way (Jive/RCA) |
| DAVE KOZ/Nothing But The Radio On (Capitol) 4 |
| REMBRANDTS/Just The Way It Is, Baby (Alco) 1 |
| MICHAEL W. SMITH/Place In (Reunion/Geffen) 3 |
| TRIPLETS/You Don't Have To Go Home (Mercury) 8 |
| |

LIGHT

DOOBIE BROTHERS/Dangerous (Capitol) SHEENA EASTON/What Comes Naturally (MCA) . ADD KENTUCKY HEADHUNTERS/Ballad Of... (Mercury) . 2

ARTIST OF THE MONTH

PAT BENATAR/True Love (Chrysalis)

Information current as of May 14.

11.7 million households Les Garland, VP/Programming

1 COLOR ME BADD/I Wanna Sex... (Giant/Reprise) 2 ANOTHER BAD CREATION/Playground (Motown) 3 YO-YO/You Can't Play With... (EastWest) 4 DJ QUIK/Born & Raised In Compton (Profile)

5 VANILLA ICE/Ninja Rap (SBK)

6 ICE CUBE/Jackin' For Beats (Priority) 7 DOGS/Your Mama's On Crack Rock (Joey Boy)

8 GUY/Let's Chill (MCA)

9 ICE-T/New Jack Hustler... (Giant/WB)

10 MARIAH CAREY/I Don't Wanna Cry (Columbia)

Most requested for the week ending May 10.

CONCERT PULSE

| | Avg. Gross |
|-------------------------|------------|
| Pos. Artist | (in 000s) |
| 1 ZZ TOP | \$345.8 |
| 2 NEW KIDS ON THE BLOCK | \$302.6 |
| 3 PAUL SIMON | \$284.0 |
| 4 BBD/K, SWEAT/J, GILL | \$266.1 |
| 5 STING | \$247.2 |
| 6 AC/DC | \$235.1 |
| 7 INXS | \$221.5 |
| 8 CLINT BLACK | \$212.6 |
| 9 NEIL YOUNG & CRAZY | \$183.8 |
| 10 JUDDS | \$181.9 |
| 11 SCORPIONS | \$172.6 |
| 12 RANDY TRAVIS | \$150.8 |
| 13 POISON | \$143.9 |
| 14 GEORGE STRAIT | \$139.6 |
| 15 IRON MAIDEN | \$132.0 |

New Tours

Among this week's new tours:

CINDERELLA ROBBEN FORD GENE LOVES JEZEBEL TTAIH MHOL MARY'S DANISH

MORRISSEY MOTORHEAD WARRANT DWEEZIL ZAPPA

The CONCERT PULSE is a weekly computerize ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California

MUSIC DATEBOOL

MONDAY, MAY 27

1957 / The Crickets" "That'll Be The Day" single is released.

Born: Slouxsie Sioux (of & The Ban**shees**) 1958

TUESDAY, MAY 28

1973 / Ronnie Lane guits the Faces. 1966 / Phil Spector's mega-production of Ike & Tina Turner's "River Deep. Mountain High" single is released.

1977/Bruce Springsteen settles his nearly yearlong contract dispute with manager Mike Appel and begins work on "Darkness On The Edge Of

Born: Gladys Knight 1944, John Fogerty 1945, Kylie Minogue 1968

WEDNESDAY, MAY 29

1972 / Mike Oldfield's "Tubular Bells" (later the theme to "The Exorcist") is released.

1987 / Michael Jackson makes an unsuccessful \$50,000 bid to obtain "Elephant Man" John Merrick's remains.

1989 / Lisa Marie Presley gives birth to Elvis's first grandchild — Danielle Riley Keough



Bill Wyman — a model husband?

Born: Gary Brooker (Procol Harum) 1949, Rebbie Jackson 1950, Dan-

THURSDAY, MAY 30

1968 / The Beatles begin recording the "White Album."

1990 / Midnight Oil performs on a flatbed truck in front of Exxon's New York offices to protest the oil company's ecological abuses.

Born: Marie Fredriksson (Roxette) 1958

FRIDAY, MAY 31

1961 / Chuck Berry opens his Berryland

amusement park outside St. Louis. 1969 / John & Yoko record "Give Peace A Chance" during their second "Bed-In For Peace.

Born: the late John Bonham 1948

SATURDAY, JUNE 1

1967 / The Beatles' "Sgt. Pepper's Lonely Hearts Club Band" is released in the UK. The U.S. release comes two days

Born: Ron Wood 1947, Jesse Johnson (Time) 1962

SUNDAY, JUNE 2

1896 / Marconi receives a U.S. patent for his invention, the radio.

1989/Rolling Stones bassist Bill Wyman, 48, marries 19-year-old model Mandy Smith.

1990 / Tesla begin a five-city acoustic tour in San Francisco. Tracks from the shows are later released as the "Five Man Acoustical Jam" album.

Born: Charlie Watts 1941

- Paul Colbert



The first single from the forthcoming album RYTHM SYNDICATE

Written and produced by CARL STURKEN and EVAN ROGERS



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WORLD MUSIC

10cc Reunite For New LP

Toming on the heels of the LYNYRD SKYNYRD and PROCOL HARUM reformations, ROL now has exclusive details on the 10cc reunion, which centers around GRAHAM GOULDMAN and ERIC STEW-ART (the "Mark II" lineup of the band after the departure of KEVIN GODLEY and LOL CREME in 1977). 10cc currently are three-quarters of the way through recording a new album for Polydor in New York. The still-untitled, GARY KATZ-produced LP will be out in September.

"It's 10cc Mark II, but featuring guest appearances from Kevin and Lol," Gouldman told ROL. "We thought it would be nice if we were doing a comeback album to involve them. Eric and I hadn't written together for seven years and if it hadn't felt right I wouldn't have done it for any amount of money, but luckily it was like riding a

Gouldman's description of the new material? "What you'd expect from 10cc in 1991."

Kurd Concert Gains Pounds

Pledges by telephone during Sunday night's "The Simple Truth" fundraising event for Kurdish refugees totalled nearly £1.5 million in Britain alone. An estimated extra £1 million came from radio, TV, ticket, and merchandising sales from the Wembley Arena-based concert, and many millions more are expected from other countries' efforts. (The BBC show was beamed to 37 countries, including the Soviet Union, and Japan contributed its first-ever telethon to help the cause.)

Some 24 artists appeared either live at Wembley or by satellite from various concerts around the world. Late additions to the nearly five-hour UK broadcast included YES in Tampa, WHITNEY HOUS-TON in Oakland, INXS in Melbourne, HALL & OATES in Fort Lauderdale, and Wembley appearances by ALEXANDER O'NEAL, BEVERLY CRAVEN, LAVINE HUDSON, and top Kurdish artist SHIVAN PERWER.

Other highlights included ROD STEWART's "Sweet Soul Music" in Lausanne and the STING/PE-TER GABRIEL/SINEAD O'CON-NOR triple bill in The Hague, which saw Gabriel and O'Connor duetting on "Don't Give Up."

O'Connor also performed her new single to raise money for the Red Cross fund, to be called "My Special Child" - NOT "My Sweetest Child," as previously reported. The single's due May 28, with all proceeds going to the refugees.

McCartney's Secret Gig

"It's like playing on your front porch, isn't it?" Those were the words of PAUL McCARTNEY last Friday night (5/10) as he and his hand played the 500-capacity Mean Fiddler in north London in a "secret" gig to publicize his new "Unplugged - The Official Bootleg" alburn, released this week.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



Paul McCartney — "like playing on your front porch."

Looking very relaxed, McCartney played two 45-minute sets. The first was all acoustic and strongly resembled the new LP, featuring such BEATLES songs as "We Can Work It Out" and "I've Just Seen A Face." The second set was elec-



Incidentally, Macca's band remained intact from the last tour with the exception of CHRIS WHITTEN, replaced on drums by BLAIR CUNNINGHAM, formerly of HAIRCUT 100 and the PRE-TENDERS. Finishing their encore with "Sgt Pepper," McCartney said: "See you next time we play this place ''

One From Queen's Closet

QUEEN's new UK single is "Headlong" b/w "All God's People," and there's an extra previously unreleased track on the 12-inch and CD editions titled "Mad The Swine," written by FREDDIE MERCURY and produced by ROY THOMAS BAKER in 1973 for the group's self-titled debut album.

B-Sides The Point

The PET SHOP BOYS' next single will be a remix of "Jealousy," out June 3 and backed with a rendition of STEVEN SONDHEIM's "Losing My Mind," a PSBproduced version which hit the UK Top 10 for LIZA MINNELLI in the summer of 1989.



JETHRO TULL'S IAN ANDER-SON begins mixing the band's next album on Monday (5/20). The asyet-untitled LP will be out in early

Banks All-Vocal Album

GENESIS member TONY BANKS will release his new solo album, "Still," June 3 on Virgin. It's an all-vocal LP, with contributions from NIK KERSHAW on three tracks, two of which he co-wrote with Banks (including the current single, "I Wanna Change The Score"); FISH, who sings and cowrote "Angel Face" and "Another Murder Of A Day"; ANDY TAYLOR (ex-DURAN DURAN); JAYNEY KLIMEK from the BANKSTATEMENT lineup; and Banks himself, who sings on "Hero For An Hour."

Furs On 45

The PSYCHEDELIC FURS are set to release their first single for EastWest Records May 28. "Until She Comes" was produced by STEPHEN STREET. The Furs' new album ("World Outside") is due June 17. Incidentally, their EastWest deal applies everywhere outside the U.S. and Canada.

Mazelle Sings Weather Girls

London-based American singer KYM MAZELLE, who sang on SOUL II SOUL'S "Missing You" and has several solo UK chart entries to her name, will release a new single this week. "No One Can Love You More Than Me" is a cover of a WEATHER GIRLS ballad and comes from Mazelle's album "Brilliant!" due for release next month.

10cc's Graham

Gouldman (I) and

Eric Stewart -

10cc in 1991.'

"what you'd expect from

The LP features remixes of tracks from her debut album, "Crazy," plus three new songs. One of those, "Skin I'm In," was co-written by English singer YAZZ and Soul II Soul's keyboard player SIMON LAW.

Wedding Present Returns Guitarist

With their single "Dalliance" still in the UK Top 40, the WED-DING PRESENT have parted company with guitarist PETER SOLOWKA. He has left - "amicably," says NME — at the band's request and will continue to be involved with the WP in an "administrative capacity."

His replacement for the tour, which begins next week, will be PAUL DORRINGTON, hired on a temporary basis. The band's "Seamonsters" album is out later this

Lennox On The Nile

Q magazine reports this month that ANNIE LENNOX is rumored to be collaborating with Glasgow's the BLUE NILE.

Sex With A Flake

Finally, Quote O' The Week has to be awarded to WORLD PAR-TY's KARL WALLINGER, talking to Melody Maker about the thorny subject of censorship and a particularly lascivious TV commercial for a well-known chocolate bar. "It's so bloody ridiculous. We can't see sex on TV because it's a dirty thing. Then the next thing you know there's someone giving a Cadbury's Flake a blow job.'

BRITAIN



- CHER/The Shoop Shoop Song (It's In His Kiss) (Epic)
- KLF/Last Train To Trancentral Live From The Lost Continent/
- The Iron Horse (KLF Communications)
- 3 CATHY DENNIS/Touch Me (All Night Long) (Polydor/PG) 10
- OMD/Sailing On The Seven Seas (Virgin)
- ZUCCHERO f/PAUL YOUNG/Senza Una Donna (Without A Woman) 9 (London/PG)
- CRYSTAL WATERS/Gypsy Woman (La Da Dee) (A&M PM)
- **ELECTRONIC**/Get The Message (Factory)
- FRANCES NERO/Footsteps Following Me (Debut) 12
- BEVERLY CRAVEN/Promise Me (Epic)
- 13 SEAL/Future Love EP (ZTT)
 - VIC REEVES & THE ROMAN NUMERALS/Born Free (Sense)
- DE LA SOUL/Ring Ring Ring (Ha Ha Hey) (Big Life)
- 13 NOMAD/Just A Groove (Rumour) 14 BLUR/There's No Other Way (Food/EMI)
- - 15 ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) 16 JAMES/Sit Down (Fontana/PG)
- 17 T99/Anasthasia (XL) MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
- 4 19 CHESNEY HAWKES/The One And Only (Chrysalis) 15 20 QUADROPHONIA/Quadrophonia (ARS)

Moving Up

AMY GRANT/Baby, Baby (A&M) LONNIE GORDON/Gonna Catch You (Supreme) ROACHFORD/Get Ready! (Columbia) WILSON PHILLIPS/You're In Love (SBK) ELVIS COSTELLO/The Other Side Of Summer (WB)

The Network Chart, courtesy MRIB

AUSTRALIA

- 1 DARYL BRAITHWAITE/
 - Horses
- SCREAMING JETS/Better
- RATCAT/Don't Go Now SOUTHERN SONS/Hold Me in
- Your Arms HOODOO GURUS/Miss Freelove
- 6 JIMMY BARNES/When Your
- Love Is Gone WENDY MATTHEWS/Let's Kiss
- 9 9 DIVINYLS/Love School
- 6 10 BLACK SORROWS/Never Let Me Go

Most Added

TROY NEWMAN/Love Gets Rough

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra and 2 KIX 106/Canberra.

CANADA

- GLASS TIGER/Animal
- CELINE DION/The Last To
- WEST END GIRLS/Not Like
- Kissing You BOOTSAUCE/Everyone's A
- 5 TRAGICALLY HIP/Little Bones
- ACOSTA RUSSELL/Never Change My Mind
- **BLUE RODEO/Trust Yourself**
- 8 ALANIS/Too Hot
- 9 9 KISH/I Rhyme The World In 80
- 10 10 CANDI & THE BACKBEAT/ Friends Forever

Most Added

WORLD ON EDGE/Wash The Rain ALDO NOVA/Blood On The Bricks DREAM WARRIORS/Ludi

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



TOMMY PAGE

"WHENEVER YOU CLOSE YOUR EYES"

The first single from the new alburn From Tae Heart

KRBE add KKRZ add KPLZ add WLAN add WOGN add Y102 add CK105 add 34

103CIR add

KAKS add WCIL add KTMT add

GARDNER COLE "WHATEVER IT TAKES"

The first single from the album It's My Life

Q102 add 35 Q105 on KOY-FM add FM102 deb 30 HOT949 on

Plus... KYRK
CK105 KCAQ
KKMG WPRR
B95 WQID
KLUC SLY96



Watch for the video



BEE GEES "WHEN HE'S GONE"

The new single from the album High Civilization

WBLI 27-25 WSTW add Y100 deb 29 WCGQ add WERZ deb 30 WGTZ deb 34 WLAN add WGRD add WQGN deb 38 WIXX add

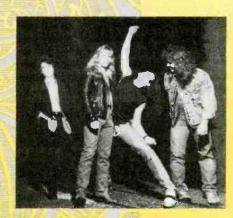
WWFX deb 40 Plus... WBBQ G105 WRHT KNOE
WNYP Y94
KAKS WIFC
KQIZ KTRS
WJMX KTMT

DAMN YANKEES

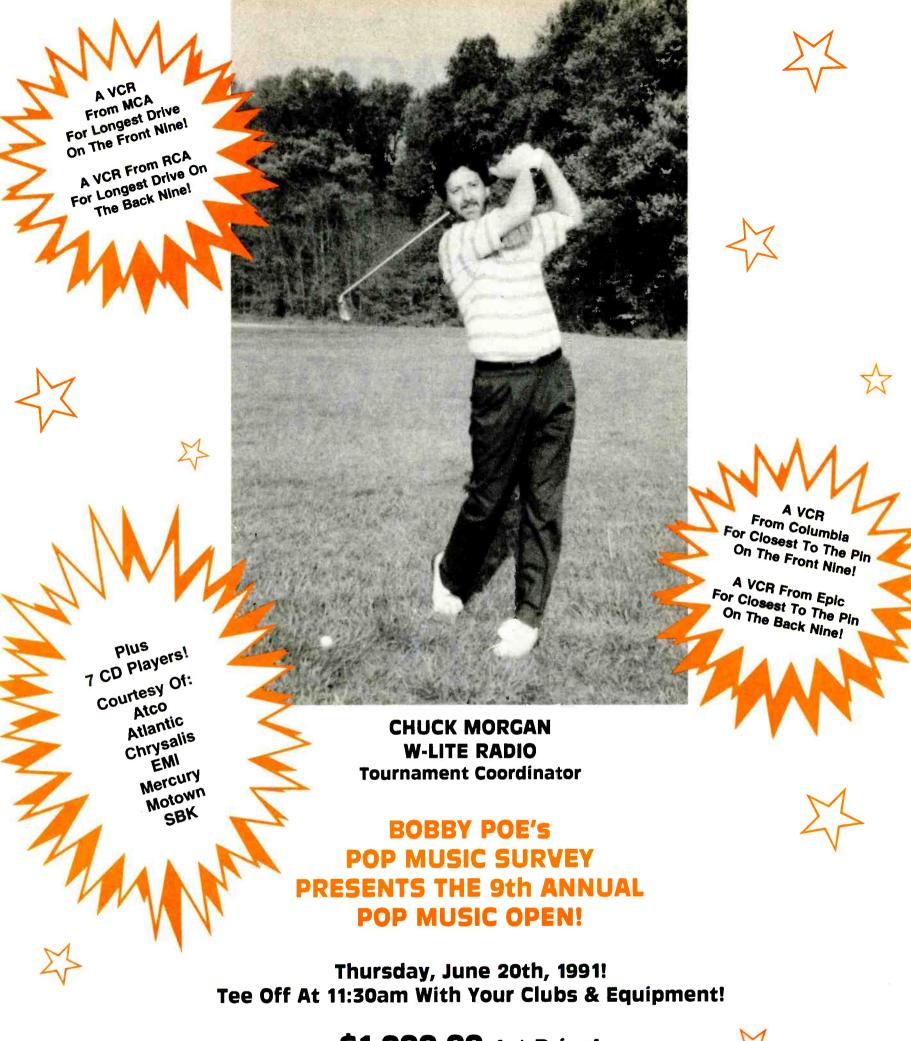
"COME AGAIN"

The new single from the Platinum - plus album Damn Yankees

CHR CHART DEBUT 38







S

\$1,000.00 1st Prize! \$650.00 2nd Prize! \$350.00 3rd Prize!



Tournament Is Sponsored By POP MUSIC SURVEY And Is
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A Record Company Or A Radio Station.
Entry Fee Is An Additional \$85.00 And Includes Green Fees & Carts.

X

S

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Presents The 20th Annual Radio/Record Seminar & Awards Banquet
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June 20-22, 1991

Honoring The Unsung Stars Of The Industry...
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RICHARD PALMESE
(President MCA Records)

Guest Speaker



(CBS Sportscaster)

Introduction Bobby Poe



DAN VALLIE(Vallie Consulting)

Introduction Richard Palmese



JONAS CASH

Introduction Tim Brant



ALAN BURNS
(Alan Burns & Associates)

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MARK DRISCOLL (0102)



(Power 99)

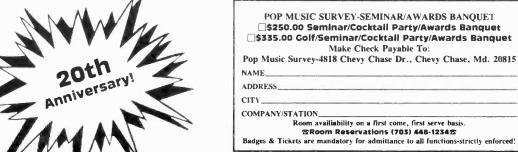


JOHN LANDER
(Eagle 106)



MASON DIXON
(WMTX)

\$300 Registration Fee After June 7th!



The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Robby Poe Convention will be allowed rooms on the premises.



CHR





JOEL DENVER

MOJO VS. Z100

Exploring Mainstream CHR's Future In NY

I was in New York recently to witness the experiments in mainstream CHR on both Cap Cities/ABC's WPLJ (Mojo) and Malrite's crosstown WHTZ (Z100).

Why do I call these stations experiments in mainstream CHR? Because both are decidedly different from what mainstream CHR has been in New York in the past few years. They offer less dance, more pop, and a deeper exploration of hits from the mid-to late '80s. They both seem to be programming away from the city's ethnic core and targeting its suburbs.

The biggest difference between the stations is that Mojo is playing a broader base of music. Its 1000song library yields such interesting segues as Fabulous Thunderbirds' "Tuff Enuff" into Cathy Dennis's "Touch Me (All Night Long)."

Got That Thing Working

Mojo PD/morning man Scott Shannon seemed looser and more comfortable on-air than when he was doing wakeups at KQLZ (Pirate Radio)/Los Angeles. The Friday morning shout got underway at 8:15 with Loverboy's "Working For The Week" and Carl Douglas's "Kung Fu Fighting." Gnarly Charlie and Joey B. were in the Mojo van calling in appearances for free Mojo T-shirts, Programming Coor-

MOJO RADIO 95.5FM

Music Monitor

One of the widest varieties of music in major market mainstream CHR can be found on **Mojo/NY**. Check out this 5pm hour:

U2/Everlasting Love
CATHY DENNIS/Touch Me (All
Night Long)
WINGER/Miles Away
BINGOBOYS/How To Dance

TESLA/Signs
FINE YOUNG CANNIBALS/Good

HI-FIVE/I Like The Way...
AEROSMITH/What It Takes
TARA KEMP/Hold You Tight
HUMAN LEAGUE/Don't You
Want Me

TRIPLETS/You Don't Have To Go
Home Tonight
JANET JACKSON/State Of The

World
CELINE DION/Where Does My
Heart Beat Now

11

The most exciting thing about Mojo is that it's not too dancy. The CHR audience has become fatigued by dance music.

— Tom Cuddy

99

dinator/Production Director M.J. Kelli and Research Director Adam Goodman were on hand providing sound effects and commentary, and news personality Sandy Klein was serving as a foil for some of Shannon's bits.

The Mojo Birthday Contest was highlighted by an in-studio appearance by the Rembrandts, who announced that day's winning birthdate — good for big bucks — and played an acoustic set including their hit, "Just The Way It Is, Baby."

After Shannon's show, I spoke with him and VP/Programming Tom Cuddy about how things are going just a few weeks into the new presentation. Cuddy said, "The most positive thing is that people ask, "What is Mojo?" Using calls or some letter/frequency nickname has already been done, but Mojo really gets people thinking and listening." How long will the Mojo

handle last? "If the audience accepts it, Mojo will live on."

A sign in the control room reads, "All kinds of music for all kinds of people." Cuddy explained, "Right now we're in a transition stage with the jocks and their presentations. We're allowing them to talk, but the music and variety are really speaking for the station. Things will become more fine-tuned as we do some focus groups. The most exciting thing about Mojo is that it's not too dancy. The CHR audience has become fatigued by dance music. Audience response over the last three weeks shows awareness of our variety."

Cuddy admitted Mojo was "thrown on the air, as we were under pressure from the start of the spring book. We also had to make a decision about [morning personality] Rocky Allen right away." Allen has since elected to leave the station, turning down offers of a morning co-host job or another airshift.

Mojo For The Masses

Shannon said the biggest difference between Mojo and Z100 is "they're going for the teens and our target is 20+. I've got Mojo positioned as a full-service CHR, a free-form CHR, if you will. We're more mass appeal than Pirate, yet I know which songs from Pirate are mass appeal and will work here to make Mojo different and exciting. I believe Mojo's reaction and acceptance will be immediate and long-lasting. I'm working with the youngest jock staff ever in terms of age, but they lack nothing in the areas of professionalism, excitement, and willingness to learn.



Mojo/NY afternoon driver (I) Skye Walker presents \$10,000 to the Santiago family in the Big Money Birthday Contest.

Don't look for a lot of jock changes — there's no need for it."

Shannon's happy to be back in New York. "I'm a lot more comfortable here. I feel more alive and energized. The show is a lot different from the Z100 morning zoo. I believe the days of prepackaged humor are over. I learned a lot from [KLOS/Los Angeles morning

14

The battle isn't between Z100 and Mojo; it's between Shannon and the morning zoo's Gary Bryan.

- Steve Kingston

men] Mark & Brian about humor that comes off the cuff. Our only contest is the Birthday Contest. We want to run lean and mean.

"Tom and I are getting along just fine, and it looks to me like Cap Cities/ABC wants to be more aggressive than ever. That's why Mojo is going to win."

The New Z100 — Fast-Paced And Fun

Z100 is highly produced, entertaining, familiar, and community-involved. It makes you feel that if you tune out you'll miss something. Gary Bryan & Ross Brittain's morning zoo is fast-paced and fun. The duo's timing sounds like the result of years together, and the show benefits from lots of audience interaction and bits like the "Free Money Birthday Game," "Backward Mystery Oldie," "Mystery Movie," and "Show Biz News," featuring MTV's Adam Curry (who also does weekends on Z100).

VP/Programming Steve Kingston put me on the air from noon-1pm Saturday (Elvis Duran ran the board), and I was able to feel Z100's energy first-hand. The big push is that Z100 never stops the music more than twice an hour. That weekend the station was promoting a contest in which the winner could choose either to meet Madonna at the premiere of her

"Truth Or Dare" film or fly to Los Angeles to schmooze with Paula Abdul.

'Responsibility To The Industry'

Kingston told me about "The New Sound Of Z100." "The changes we've made were in progress long before Shannon was headed back to New York. Mainstream CHR has to respond to the fact that research is saying the CHR audience wants to hear some '80s gold in the right dayparts. Not more gold slots — more library depth.

"It's one of the fastest ways CHR can add variety to all the disposable music we've saturated the format with in the last few years — and deliver to audience expectations. We still use current music as our building blocks, but are offering 'The Best Music Of The '80s' [a sell line] in the right dayparts. We've also begun to expand our use of current non-dance product," he added, citing Queensryche's

Continued on Page 52



Z100 VP/Programming Steve Kingston blazes with Jon Bon Jovi.





A Fit So Perfect, They Won't Take It Off

STEELHEART

"I'll Never Let You Go (Angel Eyes)"

Steelheart played hundreds of shows in the bars and clubs of the East Coast before releasing their first album on MCA. Now, a year later, their hit debut track has yet to let go: after rocking AOR, "I'll Never Let You Go (Angel Eyes)" is moving up CHR charts and staking an unshakeable claim on MTV.

With Steelheart now grabbing headlines on a nationwide tour, **holdouts should now take hold** of the hit that KFMU's Ward Holmes calls "The most reactive thing I've had on the air in a while! It lights up the phones and is a favorite of the air staff! Plus, it's selling!"

From The Self-Titled Debut Album - Produced By Mark Opitz/A Jost Production Executive Produced By Bruce Dickinson - Management: United Entertainment, Stan Poses



AT RADIO

Now On 103 Stations, 25 Stations Already Top 20 Status, 14 Are Top 10

AT RETAIL

More Than 400,000 Albums Sold

AT MIV

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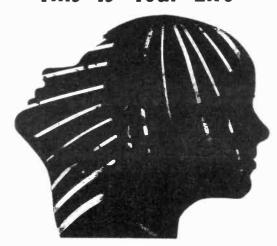
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BANDERAS

"This Is Your Life"



NOW ON 38 CHR REPORTERS

WIOQ WNVZ **HOT 949** FUN107 add KC101 add WJLQ add KTUX add

KKSS add KKMG add WHTO add KSMB add KZII add Q101 add **WKSS 30**

From their debut CD & Cassette, RIPE Produced by Stephen Hague Management: Vanda Rawlins for Elysian Management Ltd.

KZFM deb 36 96STO deb 39 KWOD 33-29 WWFX 32-29 WJAD deb 32 KISR 37-35



PolyGram Label Group

STEREO MC'S "Elevate My Mind"



Q105 add **KOY-FM** add PWR 106 12-10 hot Q106 25-20 hot KIIS 29-23 HOT977 deb 29

Z90 27-24 WBPR add 35 XL106 add B95 deb 36 KZFM deb 40

From the CD & Cassette, SUPERNATURAL Produced by the STEREO MC'S





VIEW FROM THE TOP

Hot 97 Watches And Waits

A recent morning at format-leading Dance CHR WQHT (Hot 97)/New York found Howard Hoffman and partner Stephanie Miller having a good time with each other, the audience, and the music. However, the emphasis was clearly on the music, compared to Z100's morning zoo or Mojo's Scott Shannon.

Among their bits was "Steph On The Street," in which Miller asked, "What are you doing this weekend?" The answers offered good opportunities for her and Hoffman to make cutting comments - and then get right back to the music. Several sweepers promoted "The Most Music In The Morning.'

The music was very focused, familiar, and dance-oriented. It was bolstered by liberal use of sweepers touting the "more music" image and promotions like the current Hot Night At Universal Studios, which will send hundreds of winners to Orlando for a major concert. Midday personality Al Bandiero offered a good selection of dance classics (aka disco tracks), cross-promoting Hot 97's highest-rated daypart, Sunday nights.

Salkowitz: Why React?

Hot 97 OM/PD Joel Salkowitz is optimistic. "With both Mojo and Z100 moving further away from dance music, we stand to do all the better. As soon as one of our core listeners punches over to Mojo or Z100 and hears a Night Ranger oldie, he'll come right back here. How can they [Z100 or Mojo] make a music mix like Bon Jovi's 'Wanted Dead Or Alive' into Sweet Sen-

sation's 'Truly Yours' work? You can play a wide range of music, but some kind of transition is needed.

"The way I see it, Z100 is shadowing Mojo with this move away from a dance sound. If Scott Shannon is so popular with the New York audience, why doesn't Z100 just ignore him? They've called lots of attention to his return. The reality is that most people don't care about this radio war. They're both doing a Birthday Contest, and the music is similar: The audience will be confused. If anything, Shannon will benefit from the confusion.

"The [winter Arbitron] ratings aren't really a great indication. We're not a 3.7 radio station, Z100 isn't a 3.6 station — but maybe Mojo is a 2.0 share station. In any event, we're happy to have beaten Z100 for the first time in our history. We're just going to sit back, do what we do best, and let things play themselves out before analyzing any impact of Mojo or Z100 on the market. My approach is: Don't throw the audience any curve balls

be consistent."





DEEE-LITE/E.S.P.

TRACIE SPENCER/This House CORO/My Fallen Angel C & C MUSIC FACTORY/Gonna Make You Sweat



(L-r) L.L. Cool J's road manager Brian LaTour, Hot 97 OM/PD Joel Salkowitz, L.L. Cool J, Columbia promo rep Julie Levine, and former Hot 97 afternoon driver Broadway Bill Lee (now in mornings at KMEL/SF) at the Hot 97 USO Radiothon.

Exploring Mainstream CHR's Future In NY

Continued from Page 50

"Silent Lucidity," Extreme's "More Than Words," EMF's "Unbelievable," and the Black Crowes' "Hard To Handle."

Obviously Kingston isn't happy with a 3.6 share and feels the music changes will help strengthen Z100. "The war in Iraq took many casualties, and one them was Z100. But that's the past.

"I think the folks who listen primarily to [WQHT] Hot 97 and tune us in for relief will stay with us even longer now. As one of the leading CHRs, Z100 has a responsibility to the industry to set the path for success. We believe our newly refined music strategy, combined with our resources in promotion, marketing, research, and brain trust, will see the New York market respond in a positive manner. Programmers elsewhere will be able to respond with similar winning tactics designed specifically for their markets.

"Fragmentation is a fact of life, but CHR PDs need to be more flexible and creative in how they attain 25-34 females and other adult cells. We can't forget that CHRs in competitive markets must support the 12-34 core or suffer the conse-

What About Mojo?

"Mojo will have an impact, but I look for it to hit [ACs] WNSR and WLTW more than us. I believe Shannon's target is a bit higher: He'll play Eddie Money's 'Baby Hold On' into Another Bad Creation's 'Iesha.' It's broader, less focused. While some might say it's less predictable and more exciting from a music standpoint than Z100. we're more focused, into the mainstream, and responsive to the CHR

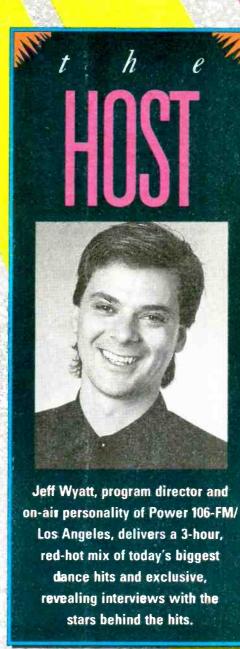
Given Shannon's high market recognition, why does Z100 even acknowledge Shannon and Mojo? "Our policy is not to acknowledge a lesser competitor for any reason,

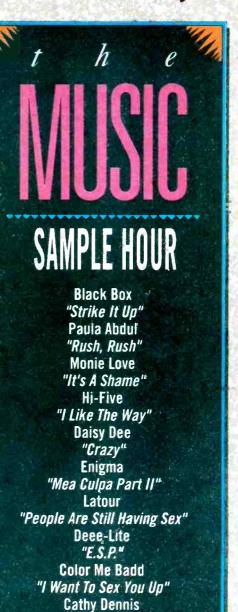
but there are situations where strategically placed potshots are effective. The battle isn't between Z100 and Mojo; it's between Shannon and the morning zoo's Gary Bryan. Our comments about Shannon are closed-circuit in nature and have been few and far between. They're inside shots to psych out the competition and were basically restricted to a few days prior to his

"However, the morning zoo recently celebrated Shannon's 53rd birthday [not his real age] on the air as a one-line mention in response to a Mojo positioner claiming Shannon was younger than [WFAN morning man] Don Imus and funnier than the morning zoo. Z100 and the audience were treated to just the response we expected: Shannon almost lost bladder control over it. For us, psychological warfare is an important part of winning the mother of all radio ratings wars, and we intend to win hands down."









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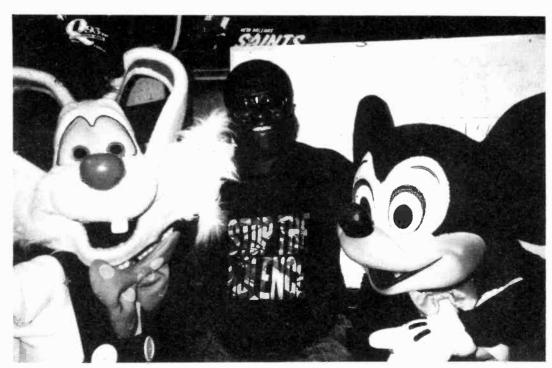
UC PICTURE PAGE



ROCK IT, FREDDIE — While touring Steel Town, Freddie Jackson paid a visit to WAMO/Pittsburgh; (I-r) are PD Eric Faison, Jackson, afternoon driver Yo! Sunny Joe, and midday personality Porche Fox.



ROUND AND ROUND — Qwest artist Tevin Campbell kicks it with WJTT/Chattanooga staffers Kathy Price (I) and Deborah Rockmore.



STOP THE VIOLENCE — Roger Rabbit and Mickey Mouse stopped by WQUE/New Orleans to chat with morning air personality C.J. Morgan about Disney's World campaign against violence.

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—ANITA BAKER

SHIRLEY MURDOCK IN YOUR EYES

"In Your Eyes" is the first captivating glimpse of *Let There Be Love*, the long-awaited new album from Shirley Murdock.

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Produced by Roger Troutman Co-produced by Shirley Murdock xecutive Producer; Ruben Rodrigues



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Women Key To WRKS Airwaves

For many years in the male-dominated radio industry, female personalities have fought unspoken rules stemming from long-held stereotypes. But rules are made to be broken.

Take WRKS (KISS-FM)/New York, for example. It's remained the market's No. 1 station (12+) for four consecutive Arbitron sweeps. And from 2pm-2am it features a back-to-back lineup of three talented personalities who just happen to be female: Carol Ford (2-6pm), Wendy Williams (6-10pm), and Yvonne Mobley (10pm-2am).

Since the notion of females helming consecutive airshifts — including prime time — isn't widespread, I decided to call WRKS. Ford was unavailable at the time (also see accompanying comments from station management). Meanwhile, both Williams and Mobley downplayed the gender aspect, emphasizing that talent and experience made them the right person for the job.

Williams: Radio-Driven

Wendy Williams's background includes five years in commercial radio. She also worked in college radio at Northeastern University in Boston, where she obtained a bachelor's degree in communications. Williams's first professional gig was in the U.S. Virgin Islands at WVIS/St. Croix.

66

People like what I
do . . . no one cares
whether I'm a
woman or a man.
—Wendy Williams

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Williams spoke warmly about that experience. "I don't really know if you can count the first year I worked professionally, because working in the Virgin Islands is a

THE TEXT OF STREET



Wendy Williams



Carol Ford

whole other experience. I didn't really learn a lot except about life, but that was good. I was so driven to do this radio thing that a week after I graduated from school I was on a plane to St. Croix for my new job, sight unseen. It was beautiful. But as you know, radio in the islands is different than here on the mainland."

Williams returned to the mainland to work for WOL/Washington. Then it was on to weekends at WQHT (Hot 103)/New York — as well as still holding down afternoons at WOL. "At that time Joel Salkowitz was Hot 103's PD. I'd been bugging him to give me a job since I was in the Virgin Islands. Hot 103 later became Hot 97, and the overnight person left the station. So I put my bid in for that position, and they gave it to me. I worked there for two years.

"Then the next thing I knew, I was working at Power 95 [WPLJ, now Mojo Radio]. "That was a huge achievement for me. I was at WPLJ for about two months when I called then-WRKS PD Tony Gray. I told him I wasn't happy at Power 95 doing my 10pm-1am shift. Not long afterward, he hired me for a one-day weekend shift: I believed good things might happen in time, and they did. They started putting me on in the mornings. As part of the morning team I did 'Dishin' The Dirt' - a celebrity gossip feature. It really caught on with the public, and that's how I started doing more work here at Kiss.

"I like doing a lot of on-air phone work with my audience, getting my own calls and doing some type of shtick with listeners. We talk about what's going on in life, and I make them laugh. This business is exciting; I'm just having a great time. People like what I do, and no one cares whether I'm a woman or a man."

Williams said her biggest asset on the air is just being herself. "My personality is definitely an extension of my real life and that's comedic. I know a lot of jocks who are one way on the air and something different off the air. I don't have to prep, practice, or get up for what I do because it's the real me all the time! Doing nights is a great situation for me because when I get off at 10pm, I still like to go out and interact with my public."

Mobley: Being Myself

Yvonne Mobley, a 13-year radio veteran, has handled on-air duties at WRKS for 10 years (the last six as host of "Soft Touch," formerly called "New York After Dark"). She earned a bachelor's degree in communication arts from Cornell University and also worked at the institution's radio station. Prior to joining WRKS, she did parttime and vacation relief at WCAU/Philadelphia.

When asked her thoughts about the station's back-to-back female lineup, Mobley said, "Since I've been here, I've filled in for someone on every shift, and no one's



Yvonne Mobley

ever mentioned anything about my being a woman. I've never been told a woman can't do this shift or that shift.

Putting Together 'The Best Team'

Here's what **WRKS/New York** management had to say about the station's unique personality lineup:

• VP/GM Charles Warfield — "It's certainly unusual to have as many females on-air and back-to-back across prime dayparts. To be quite honest, it was unintentional. We were looking to put together the best team of announcers and, as it worked out, three of them happen to be women. They've earned their current opportunities. We're very

happy and feel fortunate to have

them on our team.

• PD Vinny Brown — "I don't see anybody talking about three guys on the air back-to-back. But you know how some programmers think: You shouldn't have women on back-to-back; they should only be on middays; they should only do weather as part of the morning show. I don't think like that. I hire the best person for the job. We

have three strong, talented, kick-



Charles Warfield

ass air personalities who happen to be women and just happen to follow each other on the air."

66

Old attitudes about what women should or shouldn't be doing in this business are changing.

-Yvonne Mobley

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"When I was given my current airshift — which I love because I can play the soft music I enjoy — I didn't have to change my image. I asked the PD at the time if I had to change, if I had to be soft and sultry. I didn't want to do that; I just wanted to be myself. The way I talk to people at the [market] meat counter is the same way I talk to

my listeners. The PD said that wasn't even an issue. He just wanted me to do the good job I'd been doing.

"In this particular case, I don't think it [females back-to-back] was done on purpose. We have our respective airshifts because we're proven entities on this station. If for some reason one of us were to leave, you can bet [WRKS PD] Vinny Brown won't go looking for a woman to replace us. He'll look for the right person for the job."

Mobley advised aspiring female personalities to "just be good jocks. We all know you're female. What we don't know is whether or not you're a good on-air jock who can get the job done. If you happen to work the overnight shift, just be the best overnight person you can.

"Don't you think it would be kind of foolish for anyone to overlook someone who can help make a station successful and keep it profitable? You have to believe the possibility exists that someone is going to notice you. Remember, you won't be in that slot forever. It's what's in your own mind; how you imagine yourself. As you can see, old attitudes about what women should or shouldn't be doing in this business are changing."

ACTION

Personnel Moves

WLOU/Louisville PD/afternoon personality Ange Canessa exits; Maurice Harrod is named interim PD WWDM/Columbia, SC afternoon host Mary Miller is tapped as Asst. PD; former MD Lynn Hill departs the station

host Bruce Melvin has been elevated to MD; as a result, the lineup is now: Gary Young, PD Mikki Spencer, and Smooth Lou, mornings; Bruce Melvin, middays; C.C. "Be Jammin," afternoons; Jay Byrd, evenings; Rene, "Quiet Storm"; and Smooth Lou, overnights.

Station Updates

Radio outlet KIIZ has relocated to 2501 Souh W.S. Young Drive, Suite 108, Killeen, TX 76542; the phone remains the same (817) 699-5000.

Black Music Month

The International Association of African-American Music and the city of Philadelphia will host a celebration on behalf of Black Music Month on June 7-9. Among the honorees who will be recognized at a June 8 luncheon for their contributions to the black music industry is WKYS/Washington OM **Donnie Simpson.** For additional information, call **Dyana Williams** at (215) 664-1677.

Photo Play

R&R wants Urban Contemporary readers to flash . . . your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, stunts, benefits, celebrity visits — don't forget to share them. Send your black & white or color photos to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.

AOR

ALBUM ORIENTED ROCK



HARVEY KOJAN

THE PRE-SCOREBOARD SHOW

Tale Of The Top 50

As I write this, AOR Assistant Editor Shawn Alexander and I anxiously are awaiting the arrival of two dozen or so winter Arbitron books from markets No. 75 and below, after which we'll complete another exhaustive AOR Scoreboard. It should be in your hot little hands next week.

In the meantime, I thought it might be helpful to augment the full Scoreboard findings — as well as last week's R&R Format Performance Review — with some additional analysis of the Top 50 markets. The Gulf war made this particular book worthy of increased scrutiny.

12+ Trends

Twelve-plus trends don't necessarily mean a heck of a lot on a station-by-station basis, especially for adult-oriented rockers. But they take on far more significance when you look at a format as a whole. I compared each station's winter '91 12+ share to both fall '90 and winter '90.

For AOR, the results are almost identical no matter which survey you use. Of the 68 AORs in the Top 50 markets, 27 were up versus the previous winter, 37 were down, and four were flat. Compare winter to fall, and you find 29 up, 37 down, and two unchanged. Not very inspiring figures.

Classic Rock's fall-to-winter trends are even worse. Of the 33 CRs surveyed, only 11 were up, while 20 declined; two were flat. However, Classic Rock fares far

Report Card

Listed below are winter '90 to winter '91 trend analyses for AOR and Classic Rock stations in the Top 50 markets:

| A | OR |
|--------------|----------|
| Stations | 68 |
| 12+ Scores | 40% up |
| | 54% down |
| | 6% flat |
| Classic Rock | |
| Stations | 33 |
| 12+ Scores | 52% up |
| | 45% down |
| | 3% flat |
| Combined | |
| Stations | 101 |
| 12+ Scores | 44% up |
| | 51% down |
| | 5% flat |
| | |

better in the winter-to-winter comparison: 17 were up, 15 were down, and one was unchanged. So while Classic Rock may have suffered short-term losses, it definitely held its own in major markets over the past year.

One theory why some Classic Rockers may have been particularly hard hit is that — contrary to popular belief — the format is very strong 18-24. In many markets the CR actually beats its AOR rival in the younger demos. Since the war wreaked havoc with 18-24 cume, both AOR and Classic Rock were vulnerable.

War's Impact

While it's difficult to assess definitively the war's impact, comparing the formats' combined shares last winter with the fall '90 book supports the notion that Operation Desert Storm inflicted quite a few casualties among the nation's major rockers.

Specifically, more than twice as many markets with multiple rockers posted smaller combined AOR/Classic Rock shares in winter '91 versus fall '90. Most were modest losses and probably meaningless from a purely statistical standpoint. However, some declines were noteworthy.

The worst drop was in Dayton, where AOR shares tumbled 15.7-10.6 (nearly 33%). Other markets which posted seriously reduced shares:

- Miami 6.2-4.8 (23%)
- Washington 12.3-9.6 (22%)
- Portland, OR 9.6-7.8 (19%)
- Philadelphia 13.4-11.1 (17%)
- Kansas City 14.0-11.9 (15%)
- Norfolk 14.3-12.2 (15%)

95.11 FOX 95.11 FOX

TYPECASTING — WXFX/Montgomery, AL morning dudes Richard Rowe (second from left) and Keith Mitchell (far right) pose with contestants in the station's recent Secretaries Day competition.

Winter Trends

Here are the **Arbitron** 12+ trends from winter '90 to winter '91 for AORs and Classic Rockers in the Top 50 markets:

| markets: | |
|--------------------------------|---------------------|
| Station/Market | 12+ Trend |
| WKLS/Atlanta | 5.4-6.2 |
| WZGC/Atlanta (CR) | 3.8-4.0 |
| WGRX/Baltimore (CR) | 2.4-2.0 |
| WIYY/Baltimore | 6.2-7.3 |
| WBCN/Boston | 4.6-4.7 |
| WCGY/Boston | 1.8-1.3 |
| WZLX/Boston (CR) | 3.0-3.4 |
| WGR/Buffalo | 7.7-8.0 |
| WUFX/Buffalo (CR) | 3.6-5.6 |
| WRFX/Charlotte | 7.0-6.6 |
| WCKG/Chicago (CR) | 3.8-3.9 |
| WLUP/Chicago | 4.0-3.5 |
| WXRT/Chicago | 2.5-3.6 |
| WEBN/Cincinnati | 9.0-7.7 |
| WOFX/Cincinnati (CR) | 4.9-3.9 |
| WMMS/Cleveland | 8.5-8.8 |
| WNCX/Cleveland (CR) | 4.9-4.4 |
| WLVQ/Columbus, OH | 7.6-7.3 |
| WMGG/Columbus, OH | |
| (CR) | 4.1-5.7 |
| KTXQ/Dallas | 4.3-5.4 |
| KZPS/Dallas (CR) | 3.0-3.3 |
| WAZU/Dayton | 6.2-4.6 |
| WTUE/Dayton | 9.7-6.0 |
| KAZY/Denver | 4.2-2.7 |
| KBCO/Denver | 6.2-6.5 |
| KBPI/Denver | 4.6-6.2 |
| KDHT/Denver | 0.9-1.6 |
| KRFX/Denver (CR) | 4.0-5.2 |
| WCSX/Detroit (CR) WLLZ/Detroit | 3.5-4.1 |
| WRIF/Detroit | 3.9-3.7 |
| WKRR/Greensboro | 3.7-3.7 |
| WCCC/Hartford | 10.2-8.8 5.0-6.1 |
| WHCN/Hartford | 5.5-5.5 |
| KLOL/Houston | 7.6-5.3 |
| KZFX/Houston (CR) | 3.4-3.5 |
| | 14.8-10.6 |
| WFYV/Jacksonville | 9.4-9.5 |
| KCFX/Kansas City | 0., 0.0 |
| (CR) | 4.1-4.8 |
| KYYS/Kansas City | 5.5-7.1 |
| KLOS/Los Angeles | 3.8-4.0 |
| KLSX/Los Angeles | |
| (CR) | 2.3-2.1 |
| KNAC/Los Angeles | 1.1-1.1 |
| WEGR/Memphis | 8.4-11.2 |
| WSHE/Miami | 2.2-2.6 |
| WZTA/Miami (CR) | 2.3-2.2 |
| WKLH/Milwaukee (CR) | 7.9-7.3 |
| WLZR/Milwaukee | 5.2-5.9 |
| WQFM/Milwaukee | 3.2-3.1 |
| KLXK/Minneapolis | |
| (CR) | 2.0-4.6 |
| KQRS/Minneapolis | 8.2-10.1 |
| KTCZ/Minneapolis | 4.4-3.1 |
| WGFX/Nashville (CR) | 5.2-4.4 |
| WKDF/Nashville | 8.3-6.9 |
| WBAB/Nassau-Suffolk | 5.0-3.9 |
| WCKW/New Orleans | 0.000 |
| (CR) | 3.8-3.3 |

| Station/Market | 12+ Trend |
|-------------------------------------|-------------|
| WRNO/New Orleans | 3.6-4.0 |
| WNEW/New York | 3.4-3.2 |
| WXRK/New York (CR) | 3.2-3.2 |
| WAFX/Norfolk (CR) | 8.2-5.2 |
| WNOR/Norfolk | 9.0-7.0 |
| KATT/Oklahoma City | 7.0-11.1 |
| | 7.0-11.1 |
| KRXO/Oklahoma City | HILLS S |
| (CR) | 4.4-6.9 |
| WDIZ/Orlando | 5.1-4.4 |
| WHTQ/Orlando | 6.4-5.5 |
| WMMR/Philadelphia | 6.9-5.4 |
| WYSP/Philadelphia | |
| (CR) | 6.2-5.7 |
| KDKB/Phoenix | 4.4-3.4 |
| KSLX/Phoenix (CR) | 4.0-3.8 |
| KUPD/Phoenix | 7.4-5.3 |
| WDVE/Pittsburgh | 9.3-8.6 |
| WMYG/Pittsburgh | 3.5-0.0 |
| | 0.407 |
| (CR) | 3.4-2.7 |
| KGON/Portland, OR | 5.6-3.1 |
| KUFO/Portland, OR | 4.5-4.7 |
| WHJY/Providence | 8.0-5.6 |
| WWRX/Providence | |
| (CR) | 3.8-4.4 |
| KCAL/Riverside | 3.3-3.1 |
| WCMF/Rochester, NY | 16.7-16.2 |
| KRXQ/Sacramento | 8.7-7.9 |
| KZAP/Sacramento | 6.5-3.1 |
| KSD/St. Louis (CR) | 6.7-5.8 |
| KSHE/St. Louis | 8.8-8.1 |
| KBER/Salt Lake City | 3.8-4.6 |
| KLZX/Salt Lake City | 0.0-4.0 |
| • | 6.1-7.1 |
| (CR) | |
| KRSP/Salt Lake City | 2.9-3.3 |
| KZEP/San Antonio | |
| (CR) | 4.2-5.6 |
| KGB/San Diego | 6.1-4.9 |
| KSDO/San Diego (CR) | 2.0-3.3 |
| KFOG/San Francisco | 2.0-2.3 |
| KRQR/San Francisco | 2.9-2.9 |
| KOME/San Jose | 6.8-3.4 |
| KSJO/San Jose | 4.0-4.8 |
| KISW/Seattle | 4.4-3.6 |
| KXRX/Seattle | 4.2-3.6 |
| KZOK/Seattle (CR) | 2.9-3.2 |
| WXTB/Tampa | 4.4-4.6 |
| WYNF/Tampa | 6.4-5.9 |
| and the second second second second | 0.4 0.0 |
| WCXR/Washington | 1220 |
| (CR) | 4.3-2.9 |
| WHFS/Washington | 3.1-2.1 |
| WJFK/Washington | |
| (CR) | 1.8-1.5 |
| WWDC/Washington | 2.5-3.1 |
| | |
| Part Charles Transfer | |
| | |
| Notes: Both WUFX/E | Buffalo and |

Notes: Both WUFX/Buffalo and KRFX/Denver have switched to AOR. Stations listed below the line and/or outside their primary metros are not included.

In markets where AOR/CR shares rose, Tampa was the leader by far, with WYNF and WXTB jumping 8.1-10.5 (30%). The only other market which showed at least 15% improvement was Milwaukee, with shares climbing 13.8-16.3 (18%).

Speaking of Tampa, proponents of the more current-based, hard-rocking brand of AOR that's been bubbling under the past couple of years are obviously encouraged by 'XTB's rebound. The 16-month-old Great American station jumped 3.0-4.6. However, 'XTB's improvement nearly was matched by

crosstown CBS heritage AOR 'YNF, which maintained a healthy lead by increasing 5.1-5.9.

Around The Nation

Other interesting developments:
• New York/Philly: Group W has got to be scratching its corporate head over recent ratings posted by WNEW-FM and WMMR. 'NEW's 2.8 is its lowest 12+ showing in seven years. Infinity archrival WXRK has now beaten 'NEW twice in a row. Down the pike in Philly, once-perennial 12+ champ

Continued on Page 60

OFF THE RECORD WITH MARY TURNER

Black Crowes



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CAN YOU TOP THIS — As usual, the only guy without a beard is a guy named Beard; (I-r) WXTB/Tampa's Kevin Dunn, ZZ Top's Dusty Hill, PD Greg Mull, ZZ's Frank Beard and Billy Gibbons, and 'XTB's morning man Sea Bass and producer Randy Smith.



Z! — WZRZ/Cincinnati's Metal Militia invades the city.

EPIC WOULD LIKE TO "STROKE" THE FOLLOWING:

JEFF NAUMANN/VIRGIN
FOR THEIR SUCCESS WITH JOE JACKSON

JEFF SHANE/CAPITOL
FOR THEIR SUCCESS WITH ERIC JOHNSON

NEIL LASHER/SBK
FOR THEIR SUCCESS WITH JESUS JONES

NOW, RADIO, QUIT "STROKING" US --AND ADD

PETER HIMMELMAN

"WOMAN WITH THE STRENGTH OF 10,000 MEN"





NILS THRILLS — Indie promo whiz Kenny Ryback (top left) recently escorted Nils Lofgren (bottom right) on a whirlwind tour in support of "Silver Lining." Here the dynamic duo smile with KSJO/San Jose PD Dana Jang (top right) and personality Candi Chamberlain.

Tale Of The Top 50

Continued from Page 58

'MMR suddenly nose-dived 7.6-5.4 to notch its lowest book in seven years. Not exactly what Group W was expecting when it acquired the pair in that historic deal awhile back.

Before you shed a tear for the chain, remember that it also owns all-News giants WINS/NY, KYW/Philly, and KFWB/L.A. KYW topped its market 12+, while WINS and KFWB scored big gains.

• Chicago: The AOR story in Chi-town — and perhaps the country — is Daniel Lee's WXRT. The adventurous station moved 2.8-3.6 to post its best 12+ figures in its 18-year history. It also marks the first time in — you guessed it — seven years that 'XRT has beaten Evergreen competitor WLUP-FM.

By the way, crosstown Cox Classic Rock WCKG just keeps rollin' along (4.1-3.9).

• Shockers: Ten-year AOR WHJY/Providence plummeted to an unprecedented 5.6, completely demolishing its previous low of 7.2 in fall '89. Classic Rock WWRX's 3.5-4.4 move suddenly makes this a ball game.

• Nearly as inconceivable as 'HJY's fall is that of KUPD/Phoenix, which slipped to 5.3. It hasn't been that low in nine years.

• Another from the Arbitron believe-it-or-not file: KZAP/Sacramento stumbled to 3.1 — its worst 12+ book in 16 years.

• One-liners: Despite KAZY/Denver's continuing collapse (3.5-2.7), AOR's share of the Rocky Mountain market rose another two points to 22.2... WEBN/Cincinnati's 7.7 is its lowest 12+ in five years... WMMS/Cleveland's 8.8 puts the buzzard back on top... How 'bout WEGR/Memphis!... Ditto for KATT/Oklahoma City!



SHINY HAPPY PEOPLE — R.E.M.'s Peter Buck (I) and Michael Mills (r) visit WLUP/Chicago afternoon driver Bobby Skafish.



RANDALL BLOOMQUIST

Boston's WRKO Talks Its Way To The Top

If Boston is News/Talk's holy city, WRKO is the current keeper of the sacred flame. The powerhouse Talker shrugged off the Gulf war gains of its newsier rivals to win its third consecutive 12+ Arbitron crown with a 7.0 share of the winter audience, down from the 7.9 it enjoyed in the

WRKO Director/News & Programming Rich Kirkland joined the station as News Director 18 months ago, following one year as ND of crosstown WJIB [now WCDJ] and six years as GM of Metro Traffic Control/Boston. He was named to his current post in March 1990. In the following interview, Kirkland offers his thoughts on running the top Talker in America's premier News/Talk market.

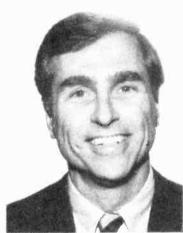
R&R: What makes Boston such a great News/Talk town?

RK: I think politics is the base of it. Politics have always been huge in Boston and big in New England. New Englanders are very concerned about their politics and take it quite seriously. In other parts of the country, I understand, they don't take it quite so seriously. Elsewhere, they might expect their politicians to lie. In New England and Boston, we don't. And when they lie or don't live up to their promises, that's a good story for talk.

I think the tradition of the town meeting is part of it, too. Our midday guy, Gene Burns, refers to Talk radio as one big town meet-

R&R: What's the secret of WRKO's success against competitors like WBZ, WHDH, and [all-News| WEEI?

RK: Well, we did [News/Talk] first. That always helps. We weren't the first Talk station in town, but we [started] 10 years ago when it was a gamble. The station has grown along with the audi-



Rich Kirkland

ence's interest in issues and Talk

Now we have competition, which we didn't have for a long time. WBZ played the occasional song and projected the news image, which WRKO never did. 'HDH, after many years of playing music, has come around to Talk. The competition is a good thing; it will expand the pie. I don't think that because they [our rivals] are doing Talk, WRKO will lose audience.

R&R: Have you made any changes to counter WBZ's move to fulltime Talk?

RK: No, none at all. The talk they're doing is not as hard-edged as ours. They seem to be focusing on their news. I don't want to say they aren't our competition, because WBZ is such a powerhouse it's a competitor for every station in this market. But they do a lot of things we don't. I think WHDH is our strongest competitor. They are talking and pretty much mirroring WRKO.

R&R: How were you able to retain your Arbitron 12+ crown in winter 1991? In other markets, the constant thirst for war news seemed to drive listeners away from News/ Talk and toward all-News stations.

RK: We have a pretty good news department - a half-dozen experienced people - and we had CBS. That helped. We told listeners if anything broke in the Gulf, we'd let them know about it immediately.

We did lose some audience. We saw a drop in January, but the audience bounced right back in February and was even higher in March.

R&R: Are you doing anything to attract the younger audience the '90s are supposed to bring to News/Talk?

RK: We're really not. You know, the sales department always says we need a younger audience, but I've always felt that 45-year-olds spend money just like 25-year-olds. We shouldn't ignore the older audi-

It's kind of the KISS principle: "Keep it simple, stupid." We hire

66

It's kind of the KISS principle: 'Keep it simple, stupid.' We hire the best talk hosts we can find and provide entertainment as well as information.

Elsewhere, they might expect their politicians to lie. In New England and Boston, we don't. And when they lie or don't live up to their promises, that's a good story for talk.

the best talk hosts we can find and provide entertainment as well as information. We feel it's the better mousetrap that will lead people of all ages to beat a path to our door. As young people get to the point of buying cars or houses - as they join the mainstream — they'll need a station that provides the kind of information WRKO provides.

A lot of people say, "Let's hire a younger host and that'll solve the problem [of a graying audience]." But it doesn't always work out that way. Sometimes you want a seasoned man or woman.

R&R: Some PDs will argue the Talk battle is fought weekdays 6am-7pm. So it's OK to save a little money by running a syndicated talk show or some other type of programming at night or on weekends. Do you agree?

RK: That's a big mistake. It goes back to the theory that listeners have to know what you're doing all the time. When the audience dials up 680, they expect to hear talk, and they expect to hear local talk. Once you start getting away from what you are - when you start airing baseball games featuring two California teams [the audience doesn't care about] — the listeners will go elsewhere.

We carry the Red Sox, and sometimes I do worry that [airing the games] will blur our Talk image. But [the games] seem to help us. We get very good numbers. I don't know how many of those new listeners are inclined to stay on until the next morning.

When we don't have a Red Sox game [at night], Avi Nelson talks about local issues. On the weekends, we lay back a little bit. We do issues on Saturday morning. Then we do a dating show. Then we have issues-talk for four hours. Then it's Bob Brinker from ABC talking about money. Then we're back to issues

R&R: How much time do you devote to advice-type segments or shows?

RK: Very little. It gets back again to serving the core audience. They expect us to be talking about

R&R: What do you look for in talk hosts or "talk masters," as they're called in Boston?

RK: The WRKO audience wants a host who is both intelligent and street smart, who has a good radio voice - who can put on a good show. And if [a new host] isn't from Boston, he'd better get acquainted with this area pretty quick.

R&R: Boston listeners can be tough on new hosts.

RK: Right. But we had no problem with [recently hired morning co-host] Mike Cuthbert. Not once did he [mispronounce a town name]. He had done his homework, he sounded good on the air. That's the guy you hire.

R&R: Your Jerry Williams is probably the country's leading Talk radio crusader. How do you feel about talk host activism?

RK: I don't have any problems with it. When you hire a Jerry Williams or a Gene Burns, they don't just do a four-hour show. They live the issues. I'd rather have a host who is genuinely wrapped up in the issues. I don't want any phonies.

Someone once told me the key to being a successful Talk programmer is taking the heat. The telephone rings here all the time [as a result of hosts' comments and crusades]. I won't worry until they stop ringing.



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Portland Radio Trails Blazing KEX

Outlet Crosses Arbitron, Birch Finish Lines With Firsts In Target Demos

For the first time since 1976, Full-Service AC KEX/Portland posted Arbitron 12+ double digits (10.1) to claim No. 1. It was third 25-54 and first 35-64, enjoying a 4.4 lead over runner-up Country KUPL-FM. The 60+-year mainstay station's Birch results were also rosy: No. 1 rankings 12+ (11.0); 25-54 (12.2); and 35-64 (16.1).

"Despite the fact we still play music and don't bill ourselves as 'News radio,' we have a strong image in the community of being the news station," remarked OM Mike Dirkx, himself a market fixture for about eight years. Priding itself on that news perception, KEX boasts an 11-member news staff, led by News Director Jim Howe, a 30-year station vet.

As part of its Gulf war coverage, KEX addressed obvious angles, such as talking with family members of those serving in the Middle East. The market's unique composition, though, influenced other coverage. "Portland had some of

66

We're basically the same station we were yesterday and the same one we'll be tomorrow.

-Mike Dirkx



the more active pro- and anti-war demonstrations, particularly early in the conflict. We covered both extensively."

Another Perspective On War Numbers

News, Talk, and News/Talk stations listed below are from markets *also served* by FSAs. Compare this data with information in the accompanying ratings table to judge how FSAs performed head-to-head (35-64) among their newsoriented counterparts.

The first two columns reflect **Arbitron** winter-winter 35-64 fluctuation and winter '91 market rank. Columns three and four indicate **Birch** winter '91 35-64 market rank and demo share.

| | Arbitron | | В | Birch | |
|-----------------------|----------|------|------|-------|--|
| | Fluc | Rank | Rank | Share | |
| WNIR/Akron | NA | #2 | #2 | 8.5 | |
| WCNN/Atlanta | +2.2 | #10 | #13 | 3,2 | |
| WGST/Atlanta | -0.5 | #8 | #4 | 6.8 | |
| WEEI/Boston | +2.7 | #3 | #5 | 5.4 | |
| WHDH/Boston | -1.5 | #7 | #7 | 4.8 | |
| WRKO/Boston | -0.9 | #1 | #2 | 8.9 | |
| WGR/Buffalo | +1.4 | #5 | #11 | 2.5 | |
| WBBM (AM)/Chicago | +0.6 | #2 | #2 | 7.4 | |
| WLS/Chicago | +0.5 | #11 | #21 | 1.9 | |
| WMAQ/Chicago | +2.6 | #5 | #4 | 5.2 | |
| WCKY/Cincinnati | -1.6 | #11 | #7 | 4.4 | |
| KOA/Denver | +1.7 | #1 | NA | NA | |
| WWJ/Detroit | +1.0 | #3 | NA | N/ | |
| WXYT/Detroit | +0.8 | #6 | NA | NA | |
| WPOP/Hartford | +1.0 | #7 | #6 | 4.6 | |
| WISN/Milwaukee | +2.6 | #5 | #6 | 5.5 | |
| KSTP (AM)/Minneapolis | +1.4 | #7 | #6 | 5.8 | |
| WWNZ/Orlando | -2.7 | #10 | #8 | 5.2 | |
| WTAE/Pittsburgh | +0.6 | #4 | #2 | 8.6 | |
| KGW/Portland | +1.0 | #8 | #10 | 3.4 | |
| KXL (AM)/Portland | -0.2 | #6 | #6 | 5.8 | |
| KSL/Salt Lake City | -0.9 | #2 | #2 | 8.4 | |
| KTKK/Salt Lake City | -2.4 | #12 | #16 | 2.0 | |
| KSDO (AM)/San Diego | -0.2 | #3 | #1 | 12.5 | |
| KIRO/Seattle | +4.6 | #1 | #1 | 14.9 | |
| KING/Seattle | +0.8 | #9 | #4 | 5.6 | |

Taking The Lead

Some FSAs compete in markets without News, Talk, or News/Talk competition; KEX has two such rivals: KXL (AM) and KGW. But KEX shot to the forefront early during the war.

"After a significant number of hours of continuous coverage, we opened up the phone lines and did a talk show for nearly four hours so listeners could express their feelings and concerns," said Dirkx. "Neither of the two Talk stations in town did that, which surprised me because things [in the war] had stabilized. When we left our continuous coverage, we still had updates every 10 minutes. It worked well for us, and we had the advantage at that point."

Some broadcasters maintain certain stations were "helped" this winter by the war. According to Dirkx, that wasn't the case at KEX. "The trends over the last two years have shown that KEX is rock solid. It isn't a case of a station coming out of nowhere to become No. 1.

"Regardless of the war, stations doing well had a good book; those not doing well didn't. However, there's no question some stations benefited more than others. The war was an important aspect of every station's programming."

Besides Gulf events, KEX broadcast Trail Blazer games. "There's no question that carrying the Blazers helped the ratings," noted Dirkx. "We're very pleased that they're on our radio station.

"For the most part, KEX doesn't change much. We evolve a little, but we're basically the same station we were yesterday and the same one we'll be tomorrow. Our listeners seem to understand that."

FACTS AND FIGURES

FSA's Winter Warriors

Beefed-up Persian Gulf coverage enabled many Full-Service ACs (FSAs) to match or surpass demo shares from last winter's sweep.

The following table's first two columns reflect **Arbitron** 35-64 winterwinter fluctuation and winter '91 market rank. Columns three and four indicate **Birch** winter '91 35-64 market rank and demo share.

| | | Arbitron | | Birch | | |
|---|------------------------|----------|------|-------|-------|--|
| | | Fluc | Rank | Rank | Share | |
| | WAKR/Akron | NA | #4 | #3 | 8.3 | |
| | WGY (AM)/Albany | +0.4 | #2 | #2 | 14.0 | |
| | KKOB (AM)/Albuquerque | NA . | - | #2 | 12.3 | |
| | WAEB (AM)/Allentown | +4.4 | #3 | #3 | 8.0 | |
| | WSB (AM)/Atlanta | -1.1 | #4 | #3 | 8.5 | |
| | WBZ/Boston | -1.1 | #2 | #1 | 9.0 | |
| | WBEN/Builfalo | +2.2 | #3 | #4 | 8.8 | |
| | WBT (AM)/Charlotte | -1.7 | #2 | #5 | 6.8 | |
| 1 | WGN/Chicago | +0.2 | #1 | #1 | 13.2 | |
| | WKRC/Cincinnati | +1.7 | #3 | #3 | 7.9 | |
| | WLW/Cincinnati | +1.7 | #1 | #1 | 15.2 | |
| | WTVN/Columbus, OH | -1.0 | #1 | #1 | 14.8 | |
| | KHOW/Denver | -4.1 | #10 | NA | NA | |
| | WJR/Detroit | +0.7 | #1 | NA | NA | |
| | WOOD (AM)/Grand Rapids | -1.3 | #6 | #1 | 10.2 | |
| | WSJS/Greensboro | -0.7 | #3 | #3 | 7.1 | |
| | WTIC (AM)/Hartford | -0.5 | #1 | #1 | 20.3 | |
| | KSSK (AM)/Honolulu | -2.9 | #1 | #1 | 15.4 | |
| | WIBC/Indianapolis | -4.9 | #2 | #2 | 19.8 | |
| | WHAS/Louisville | +2.8 | #1 | #2 | 21.1 | |
| | WTMJ/Milwaukee | -1.5 | #2 | #1. | 12.7 | |
| | WCCO/Minneapolis | +0.3 | #1 | #1 | 22.5 | |
| | KFAB/Omaha | -0.3 | #1 | #1 | 18.2 | |
| | WDBO/Orlando | +5.7 | #2 | #2 | 11.8 | |
| | KDKA/Pittsburgh | -0.6 | #1 | #1 | 20.6 | |
| | KEX/Portland | +2.4 | #1 | #1 | 16.1 | |
| | WRVA/Richmond | +2.8 | #1 | #1 | 16.6 | |
| | WHAM/Rochester | +4.0 | #1 | #1 | 17.0 | |
| | KALL/Salt Lake City | -2.3 | #8 | #5 | 6.6 | |
| | KFMB (AM)/San Diego | -0.9 | #2 | #2 | 8.1 | |
| | KOMO/Seattle | +1.5 | #3 | #3 | 7.1 | |
| | WHYN (AM)/Springfield | +2.2 | #3 | #3 | 9.7 | |
| | WHEN/Syracuse | -1.9 | #5 | #7 | 4.3 | |
| | WSYR/Syracuse | +7.9 | #1 | #1 | 16.6 | |
| | KRMG/Tulsa | +3.1 | #1 | #2 | 11.3 | |
| | WARM (AM)/Wilkes Barre | +0.9 | #2 | #2 | 8.8 | |
| | WSBA/York, PA | -4.0 | #4 | #1 | 12.0 | |
| | | | | | | |

Winter Wrap-Up

- 51.4% of FSAs bettered last winter's Arbitron 35-64 figures. The average increase was +2.4; clear-cut winner WSYR/Syracuse added nearly eight full shares.
- Typical FSA 35-64 erosion was -1.8, with WIBC/Indianapolis (-4.9) hardest hit.
- FSA's average Arbitron 35-64 share inched up from 10.6 (winter '90) to 11.5; winter '91's Birch 35-64 average share was 12.5. WHAS/ Louisville and WCCO/Minneapolis had the country's highest Arbitron FSA 35-64 shares; 'CCO bested 'HAS for Birch honors.
 - Sixteen FSAs were #1 35-64 in Birch, 15 placed first in Arbitron.
- Among 35-64s in their respective markets, FSAs ranked 2.1 (Birch) and 2.5 (Arbitron).
- In 64.7% of cases, FSAs posted the same 35-64 rank in Arbitron and Birch.
- The major FSA 35-64 market ranking disparities between Arbitron and Birch were in Charlotte, Grand Rapids, Salt Lake City and York, PA.
- Akron and Albuquerque underwent their first winter books fluctuations in those markets weren't applicable.

No Long-Term Changes In Listening Patterns

Several weeks before winter books began arriving, WOOD (AM)/Grand Rapids PD Robb Westaby sent the following letter regarding the Gulf war's effect on the ratings.

Much is being made of winter 1991 Birch numbers for Full-Service stations. There are some factors we must consider before throwing our hats in the air:

 Birch methodology in this case is more likely to show increases, while similar jumps may not be seen in winter **Arbitrons.** Telephone research will find adults willing to be surveyed. During the Persian Gulf war, adults distracted by events may not have been so willing to make time to fill out diaries.

• Increases for News, News/Talk, or Full-Service stations have been seen mainly in markets with strong AM cumes, such as Boston, New York, and San Francisco. Smaller markets where the only AM cumer is the Full-Service may not see similar jumps.

 Stations may not get and hold new cume received from music listeners, because even the most tightly formatted music stations in general carried war updates and did supportthe-troops promotions.

 The war didn't drag on. There was no reason to keep checking the News station.

As usual, there's much ballyhoo about short-term gains. This looks like a war with no long-term effect on listening patterns.

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Here's a collection of promotional ideas you can USS America battleships upon adopt, adapt, or steal outright, courtesy of Country radio across the USA.

their return in March and April, re-

• KVOC/Casper, WY led an aluminum can recycling drive, paying five cents per can for the first 7700 delivered - the estimated number it would take to fill giant containers spelling out the station's call letters and frequency. After that, a local recycling company paid 35 cents per pound. Over a two-day period, 456,851 cans - or 15,518 lbs. - were collected. PD/ MD Robin Perry noted that's roughly one can for every person in the state.

 KZLA/Los Angeles morning personality Ken Cooper came up with a great bit for the week leading up to Mother's Day: He talked with Country stars' moms about their sons' and daughters' childhood antics. He reached out and touched the moms of Reba McEntire, the Forester Sisters, T. Graham Brown, Garth Brooks, and Ricky Lee and Doug Phelps of the Kentucky Headhunters.

Among the gems gleaned:

Colleen Brooks said Garth was always a ham. Every Thursday night was fun night at the Brooks's; everyone had to come up with entertainment to make the family laugh. According to Mrs. Brooks, "Garth always won."

Jackie Brown said T. has always been flamboyant. "Even as a teen he wore obnoxious plaid pants," she told Cooper. But it didn't stop at clothes. "He bought anything that was new; all kinds of off-thewall stuff. One day he came home with a unicycle."



CASPER CAN — KVOC/Casper, WY invited listeners to fill giant containers with recyclable cans to spell out its calls and frequency — and the station filled their pockets with cash to the tune of almost \$5500.

Jackie McEntire thanked listeners for the incredible support Reba has received following the airplane crash in which members of her band died. She said seeing the standing ovation during the ACM awards show was one of her proudest moments.

• KYKZ/Lake Charles, LA PD Jimmy Lehn supplied this great idea to create station visibility during parades: On-air announcements inform listeners that those displaying banners featuring the station's calls are eligible for prizes from a "mystery man" walking the route. All banner bearers receive cassettes; KYKZ's grand prize at a recent parade was a trip to Houston to see George Strait.

• WGH-FM/Norfolk welcomed home the troops by broadcasting live from the decks of the JFK and spectively. OM Mike Carta boarded the vessels to anchor the morn-



HELL HATH NO FURY ... KRYS/Corpus Christi morning cohost Mark Wintrow (left photo) learned firsthand about fury and women scorned. His remarks about how easy women have it in life prompted several calls challenging him to spend a day as a female. The results can be seen in the right photo, where Mark is pictured with his morning partner and PD Jim Mantel. No word on whether Mark has "gone back" or not.



ing show as the ships were steaming their way back to Norfolk. He broadcast messages from the shipmates to the thousands waiting on the pier, who in turn talked to their loved ones via WGH's mobile setup.

To capture all the excitement, remote broadcast sites were also established on a Coast Guard cutter (the Eagle 97 Yacht), which was shadowing the returning fleet, and pier-side from the station's giant boom box.

• WPOC/Baltimore sponsored a nine-mile walk-a-thon, collecting \$55,842 for multiple sclerosis. WPOC staffers distributed sun visors and Tastycakes to the 500+ walkers. Food and a country band awaited them at the finish line.

• WYYD/Roanoke's Celebrity Golf Tourney & Auction kicked off the station's 37-hour "Country Cares for St. Jude's Kids" radiothon, netting \$68,200 for the charity.

HAVE YOU HEARD

Horner Upped At Great Circle

WZPR/Erie, PA PD Ray Horner has been named Group Country PD for Great Circle Broadcasting, which also includes WVAM/Altoona, PA, He'll serve as PD of both WZPR and WVAM. And, as if he didn't have enough to do, Horner got married a couple of weeks ago. Congrats, Ray!

Meanwhile, WZPR evening personality Tim Michaels moves to WVAM for APD/PM drive as WZPR overnighter Steve Walker takes his place.

• Former WIOV/Lancaster, PA PD Brad Flick is named OM/PD at WRKZ/ Hershey, PA. He replaces Scott Robbins, who has left the biz.

• WWNC/Asheville, NC APD/MD Frank Byrd has been promoted to PD following Randy Houston's move to the sales department. Evening personality Peggy Fry was upped to

Musically Speaking

 WOWW/Pensacola APD/evening talent Steve Ryan adds MD duties . . WDEZ/Wausau, WI Asst. MD Lou Stewart becomes MD ... Khris Travis is the new MD/middayer at WCHK/Canton, GA.

Personalities

Former WGAR/Cleveland personality Jim Shafer and Liz Luke — both most recently with WKJY/Long Island — are the new WTDR/Charlotte morning



Ray Horner

team. By the way, the original "Thunder Country" has completed its migration back to mainstream Country and has dropped "Thunder" as its primary positioner. It's now known as "Country 96.9, WTDR." (Almost every youthoriented, uptempo Country station signing on of late describes itself as "Thunder Country" when defining its format; note KMYX/Bakersfield's format switch below. Methinks the phrase will be around for quite a while.)

KHFX/Honolulu overnighter Jackie Owens crosses town to replace Charlie Garrett in mornings at KDEO. Changes at WTCR/Huntington, WV as Steve Reinhardt joins Sarah Diamond for afternoons and Bob Queen hops aboard for weekends/production. Also, Judy Jennings is promoted to GSM from Regional Sales Manager.

New to WPKX/Springfield, MA mornings is Jim Andrews; he comes from WQCB/Bangor, ME, where he was MD/PM driver . . . KLAC/Los Angeles parttimer Haagan Higgins has moved to weekends at sister KZLA . . . At KHAK/Cedar Rapids, IA, Dawn Johnson segues from evenings to middays while Bob James slides from overnights to evenings.

New Country

KMYX/Bakersfield has switched from Soft AC to 18-44-targeted "Thunder Country." OM Steve Randall says it's very uptempo; as one of its liners notes, "This is not your daddy's radio station" . . . WINL/Linden, AL will sign on Country May 25. New PD Charlie Darren says the signal - 100kw at 1200 feet — covers one-quarter of Alabama (Linden is 70 miles east and a tad south of Birmingham). WINL will simulcast with WZMP/Meridian, MS from 7pm-6am. WZMP, which has been 60% Country and 40% AC/oldies, will switch to fulltime Country. Darren will handle mornings, followed by Mike Locker from WZMP, Patrick O'Bryan from WRQO/Brookhaven, MS, and Suzanne Young and Glenn Miller, both of WZMP. WINL's owner is Ken Rainey, who also heads — what else? - WZMP . . . Also new to the format is WVCM/Valdosta, GA.



CARTA AWAY - WGH-FM/Norfolk OM Mike Carta (I) prepares to interview three crewmen from the carrier USS America as it steamed to home port after months in the Persian Gulf:

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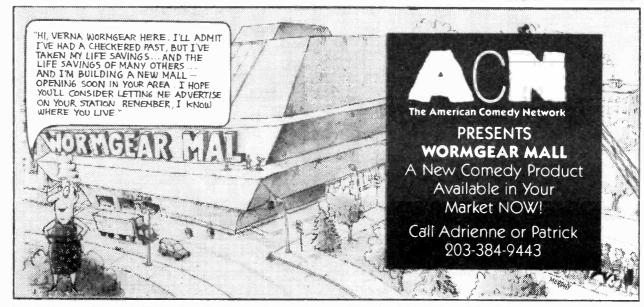
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Seeking PT vacation/fill-in news Announcer. T&R: KXLK/ KFH, Box 1839, Wichita, KS 67201. (5/17) EOE

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Minority with commercial AOR on-air experience. Major mar ket sales at CBS 0&O Oldies station. Broadcast Seeks home. DWAYNE: (215) 549-0410. (5/17)

Currently swing/weekends in Philadelphia. Smooth adult communicator seeks FT gig with adult alternative/NAC/soft AC. Team player. GREG: (215) 446-3015. (5/17)

Fun, hip-but-clean morning team seeks rock and roll. We give great phone. MONK AND KELLY: (203) 561-2416. (5/17)

Experienced hardworking female AT/MD with selector experience seeks next challenge in CHR/AC/AOR. KIM: (608) 783-

Dick Gunton Boston pro. 15 years' AM/PM drive AT. Super voice, AC, Top 40, all-news, will relocate, call now. (508) 587-4820. (5/17)

Get me before I'm gone. Major market pipes, adaptable, young AT seeks FT with CHR/AOR/CR. GWU graduate. Willing to relocate. BEN: (202) 338-2699. (5/17)

Young and energetic! Recent college graduate with some major market experience seeks airshift and/or production. Wil jor market experience seeks airshift and/or product ling to relocate. MICHAEL: (215) 825-2440. (5/17)

dous talent and superior musical knowledge. Seeking entry

POSITIONS SOUGHT

POSITIONS SOUGHT

A T T E N T I O N ! ! Consultants * Top 25 PDs & GMs & alike!!!

UNIQUE

Marketing & Promotions Situation Sought

After a three-year hiatus from radio in marketing & promotions, I'm excited to be back and to offer the following to your company: With a financially stable position, coupled with my eagerness & passion to reestablish myself again in radio, my compensation requirements are quite modest at this juncture. I maintain a thorough & practical understanding in all facets of radio mktg & promo (positioning, contesting, strategies, etc.) and Birch & Arb applications. I possess a highly fertile & creative right brain w/ an incredible degree of resourcefulness, organizational & troubleshooting skills. Unorthodox, fresh, conceptual & realistic ideas & philosophies. Determined, relentless & committed. Offering unique situation, w/ marked contributions to your operations in either a CHR/AC/AOR/UC/Classic Rock situation(s). In Boston, call Steven 617/332-8059. Willing to relocate. Serious inquiries please.

Programmed highly respected and most listened to EZ station. Seeking a challenge. Considering AC/Contemporary Christian. PETE: (813) 795-1182. (5/17)

Talk radio host. Intelligent, satiric, outspoken. Controversial and courageous. The Limbaug SON: (818) 985-4992. (5/17) Limbaugh of the left. WALT JACOB-

Seeking the next step up. AMD/AT with major AOR seeks to be own MD/AT. Team player. LARRY MAC: (602) 827-0796.

Fun creative six-year pro seeks Midwest station to utilize me talents. Voices, phones, community involvement, CAPTAIN JACK: (513) 399-2713. (5/17)

Experienced highly motivated adult communicator seeks AC/Oldies/Country. Solid airwork, strong production, team player. DAVE: (712) 262-7954. (5/17)

A huge share in the Winter Arbitron. I could do the same for your station in the Midwest, TIM MURPHY; (517) 799-3308.

Experienced and talented AT/MD smoked the airwayes of NW IA until the station went dark, AC/CR/AOR/Country, Who's next? JEFFREY MOORE: (712) 262-6709, (5/17)

Capture the excitement! Sports talk host/PBP announcer seeks move to a market with more ears. GREG: (717) 626-1388. (5/17)

Honest, hardworking, creative team player. Seeking full or PT, any shift, CHR/AOR/AC in Sacramento area. Five years' experience. ANN: (916) 331-4767. (5/17) She does news, he's an AT. We're experienced and we know

our stuff. Take one or both. Will relocate. PAIGE/GLENN: (503) 538-8580. (5/17) Exciting, aggressive, broadcasting graduate seeks entry level on-air or behind the scenes position. I can make a difference

JOE: (216) 585-2338. (5/17)

Experienced, hardworking female AT/MD with Selector exence seeks next challenge in CHR/AC/AOR, KIM: (608)

Hot babe, new to Detroit metro area seeks PT AT shift. Experienced production, smooth style. SARAH: (313) 721-7524

Reliable, flexible, new AT seeks position in small, medium market. I have all the tools, and just seek a place to use them JOHN D. YUTZEY: (216) 823-7024. (5/17)

Eight-year pro seeks new challenge as large market on-air talent or small market PD. ART OPPERMANN: (303) 686-5645.

Seek to help you win in medium market. Ten-year veteran seeks programming/promotions slot. MIKE: (314) 432-1949

Award-winning major market creative director, talent, pro ducer, copywriter has just run out of his ad space. (216) 226-3074. (5/17)

Hardworking, pleasant, professional seeks relocation. Control room operation and production excellent. CYNTHIA WITT: (417) 466-4525. (5/17)

Gonzo Greg, KNAC/LA morning talent knows Judy the Time/ Life books operator personally. Available now. (213) 433-5614. (5/17)

Why call an agency for talent? Here I an right before your eyes, working in a major market, willing to relocate anywhere. KYLE: (813) 595-7154. (5/17)

Denver production director with winning P2 CHR history W18-34, seeks new aggressive on-air position. JIM: (303) 388-7586. (5/17)

27-year major market veteran seeks AT/PD/management Will relocate for right opportunity. DICK POWER: (617) 848-

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

www.americanradiohistory.com

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Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

Three years' AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY, ACR/CR, PD/OMs please call. KEITH: (216) 466-6532. (5/17)

FS/talk artist, producer/writer with major market experience fun interview style and professional attitude seeks Top 35 market CHUCK: (301) 530-1912. (5/17)

Help! We went satellite! Four-year pro seeks MD/APD in small/medium market. AC/AOR/CHR CR/Gold. Prefer New England or NY. STEVE: (203) 767-1113. (5/17)

Manager with sales/promotions/program/PBP/sports experience. 14-year radio pro. Prefer Midwest/SE/OH. RICHARD: (614) 886-9204. (5/17)

Seasoned professional seeks change of scenery., Over ten years in the business. Can do anything. CRIS SHALLON: (303) 430-0232. (5/17)

Veteran cosmic rocker seeks to expand horizons. Currently working, TERRY HANSON (414) 2819. (5/17)

MISCELLANEOUS

TV station seeks video service from all labels. CHR/dance live show, TO: David Solomon, TV50/Channel 7, 5215 Embassy Drive, Corpus Christi, TX 78411. (5/17)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basic only.



NATIONAL AIRPLAY®

BREAKERS

EXTREME

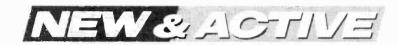
More Than Words (A&M)

55% of our reporters on it. Rotations: Heavy 10, Medium 29, Light 29, Total Adds 19 including WLTT, KLTR, 2WD, WWNK, WMYX, KYKY, KESZ, WOBM, KKMJ, WGLO. Moves 27-19 on the AC chart.

MICHAEL W. SMITH

Place In This World (Reunion/Geffen)

52% of our reporters on it. Rotations: Heavy 11, Medium 41, Light 12, Total Adds 5, WLTT, WARM, KMZQ, WQLH, KIZZ. Moves 19-18 on the AC chart.



JUDE COLE "Compared To Nothing" (Reprise) 56/2
Rotations: Heavy 12/0. Medium 29/0, Light 15/2, Total Adds 2, WLTS, KTDY. Heavy: WENS, WKYE, WGLL, WDLX, WAHR, WRVR, JOY99, KVIC, KZLT, KIZZ, KKAZ, KPAYFM. Medium including KVIL, KMMX, WKQX, KESZ, KLCY, WLEV, WEBE, WOBM, WZNY, KKMY, WTCB, KELT, KRAV, KMJC, 3WM, KISC.

STYX "Love At First Sight" (A&M) 55/6

Rotations: Heavy 7.0, Medium 32/2, Light 16/4, Total Adds 6, WLTF, WARM, WZNY, WMAG, KCIX, WKSB. Heavy, WKQX, WMYX, WKYE, WMGS, WAHR, JOY99, KIZZ. Medium including WWNK, WENS, B100, WLEV, WGLL, WOBM, WDLX, KHLT, KRAV, WKDQ, WFMK, 3WM, KISC, WKWK, WSGY, KTDY, KRLB.

TRIPLETS "You Don't Have To Go Home Tonight" (Mercury) 54/8
Rotations: Heavy 6/0, Medium 29/2, Light 19/6, Total Adds 8, WNIC, WDLX, WRAL, WKDQ, KISC, KMAJ, KIDX, KCMJ.
Heavy B100, WKYE, WMGS, KELT, KVIC, WQLR. Medium including WMTX, WKQX, KKCW, KLCY, WGLL, WOBM, WZNY,
WAHR, KRAV, 3WM, KRNO, JOY99, WKSB, WSGY, WKTK, KTDY.

LISA FISCHER "How Can I Ease The Pain" (Elektra) 54/4

Rotations: Heavy 7/0, Medium 29/1, Light 18/3, Total Adds 4, WWLI, KMGL, WIHN, KIZZ, Heavy: WTCB, KELT, KRAV, KTHT, JOY99, KKAZ, KPAYFM. Medium including WLTS, WLEV, WEBE, WGLL, WOBM, WMGS, WARM, KKMY, WAHR, WTFM, WRVR, WLHT. 3WM, KSSKFM, KRNO, KKLD, WSGY, KEZA, KTDY

DONNY OSMOND "Love Will Survive" (Capitol) 52/2

Rotations: Heavy 3/0, Medium 35/1, Light 14/1, Total Adds 2, WAHR, KHLT. Heavy: KKMJ, WQLR, KSTR. Medium including WWNK, KBIG, KOST, KESZ, KGBY, WLEV, WKYE, WOBM, WTCB, WMAG, WTFM, U102, WRVR, KRAV, WFMK, WMGN, 3WM, KRNO, KISC, JOY99, WKWK, WSGY, KEZA, WNMB, WFFX.

RIFF "My Heart Is Failinn Me" (CRK) 52/2

RIFF "My Heart Is Failing Me" (SBK) 52/2

Rotations: Heavy 2/0, Medium 33/0, Light 17/2, Total Adds 2, KSSKFM, WQLH. Heavy: WRVR, KIZZ. Medium including WALK, WNSR, KKCW, WLEV, WEBE, WGLL, WOBM, WHYNFM, WMGS, WARM, WZNY, WTCB, WDLX, WAHR, KELT, KRAV, KMJC, WLHT, WMGN, 3WM, KTHT, WKSB, WSGY, WNMB, KTYL, KVIC.

MARC COHN "Walking In Memphis" (Allantic) 47/7
Potations: Heavy 8/0, Medium 22/1, Light 17/6, Total Adds 7, WZNY, WKDQ, WKTK, KTDY, KRLB, WQLH, KPAYFM. Heavy KMMX, B100, WKYE, WGLL, KKMY, WNMB, WQLR, KKAZ. Medium including KKCW, WLEV, WEBE, WOBM, WAHR, WTFM, KELT, KMGL, KRAV, KGBX, 3WM, KRNO, JOY99, WSGY, KEZA

SURFACE "Never Gonna Let You Down" (Columbia) 43/8

Rotations: Heavy 3/0, Medium 17/1, Light 23/7, Total Adds 8, WWNK, KBIG, WDLX, WAHR, WCRZ, WSGY, KSTR, KCMJ. Heavy KOSI, KOST, KSSKFM. Medium including WLTS, WMTX, KKCW, WEBE, WKYE, WOBM, WTCB, WRVR, KELT, KMGL, 3WM, KTHT, KRNO, WNMB, KTYL, KZLT. Light including WUSA, WENS, KESZ.

FLOCKING PERETROPLE

Total

| | Reports/Adds | Heavy | Medium | Light |
|-------------------------|--------------|-------|--------|-------|
| MICHAEL BOLTON | 117/0 | 111 | 5 | 1 |
| MARIAH CAREY | 121/2 | 100 | 18 | 3 |
| ROD STEWART | 113/0 | 98 | 13 | 2 |
| AMY GRANT | 113/0 | 93 | 19 | 1 |
| WHITNEY HOUSTON | 116/3 | 80 | 28 | 8 |
| CELINE DION | 93/2 | 49 | 36 | 8 |
| RICK ASTLEY | 90/0 | 43 | 37 | 10 |
| LONDONBEAT | 83/2 | 43 | 30 | 10 |
| PAULA ABDUL | 100/23 | 13 | 59 | 28 |
| BETH NIELSEN CHAPMAN | 81/4 | 39 | 28 | 14 |
| GLENN FREY | 84/5 | 26 | 43 | 15 |
| REMBRANDTS | 78/6 | 28 | 40 | 10 |
| OLETA ADAMS | 85/2 | 26 | 36 | 23 |
| LUTHER VANDROSS | 90/12 | 15 | 57 | 18 |
| WILSON PHILLIPS | <i>77/0</i> | 18 | 44 | 15 |
| ROBERT PALMER | 72/0 | 19 | 37 | 16 |
| DAVE KOZ | 66/3 | 16 | 29 | 21 |
| MICHAEL W. SMITH | 64/5 | 11 | 41 | 12 |
| EXTREME | 68/19 | 10 | 29 | 29 |
| JUDE COLE | 56/2 | 12 | 29 | 15 |
| DARYL HALL & JOHN OATES | 70/10 | 2 | 42 | 26 |
| GLORIA ESTEFAN | 45/0 | 11 | 24 | 10 |
| VOICES THAT CARE | 43/1 | 11 | 21 | 11 |
| STYX | 55/6 | 7 | 32 | 16 |
| LISA FISCHER | 54/4 | 7 | 29 | 18 |
| TRIPLETS | 54/8 | 6 | 29 | 19 |
| DONNY OSMOND | 52/2 | 3 | 35 | 14 |
| RIFF | 52/2 | 2 | 33 | 17 |
| MARC COHN | 47/7 | 8 | 22 | 17 |
| SURFACE | 43/8 | 3 | 17 | 23 |

シンシサイムシロヨロ

GLORIA ESTEFAN (36) PAULA ABDUL (23) EXTREME (19) **ESCAPE CLUB** (14) **LUTHER VANDROSS (12)** HALL & OATES (10) GEORGE MICHAEL (10) KEITH WASHINGTON (9) SURFACE (8) TRIPLETS (8)

HOTTEST

MICHAEL BOLTON (108) MARIAH CAREY (91) **ROD STEWART (86)** AMY GRANT (75) WHITNEY HOUSTON (61) LONDONBEAT (27) RICK ASTLEY (22) CELINE DION (21) BETH NIELSEN CHAPMAN (15) GLENN FREY (14)

GLORIA ESTEFAN "Can't Forget You" (Epic) 36/36

Rotations: Heavy 1/1, Medium 9/9, Light 26/26, Total Adds 36, WALK, KLTR, KLSI, KBIG, KESZ, B100, WLEV, WKYE, WGLL, WZNY, WTCB, WAHR, WIVY, WTFM, WRVR, KELT, KRAV, KMJC, WFMK, KGBX, KRNO, KEZA, WKTK, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLH, WQLR, WLDR, KMAJ, KIDX, KKAZ, KPAYFM, KSTR.

KEITH WASHINGTON "Kissing You" (WB) 26/9

Rotations: Heavy 1/0, Medium 7/0, Light 18/9, Total Adds 9, WLTS, KESZ, KLCY, B100, WLEV, WTCB, WRVR, KRAV, WSGY, Heavy: KOST. Medium: KKCW, KELT, KTHT, KKLD, KTYL, KZLT, KPAYFM, Light including WKYE, 3WM, WNMB, WFFX, KVIC. WOLR. WLDR. KKAZ. KSTR.

PAT BENATAR "True Love" (Chrysalis) 25/1
Rotations: Heavy 0, Medium 9/0, Light 16/1, Total Adds 1, WARM98. Medium: KKMY, WAHR, WSGY, WFFX, KVIC, WQLH, KKAZ, KPAYFM, KSTR. Light including WKQX, KESZ, KLCY, WKYE, WGLL, KRAV, KMJC, WKDQ, WMGN, KEZA, WNMB, KTYL KZLT WOLR WLDR

JOHN BARRY "Dunbar's Theme" (Epic) 21/3
Rotations: Heavy 0, Medium: 1.0, Light 20/3, Total Adds 3, WJYE, WMTFM, KSTR. Medium: KIDX. Light including KKCW, WKYE, KRAV, 3WM, WKWK, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR, KIZZ, WLDR, KMAJ, KKAZ.

PAUL BRADY "Soul Child" (Mercury) 20/3

Rotations: Heavy 0, Medium 3/0, Light 17/3, Total Adds 3, WLEV, KIZZ, WLDR. Medium: KRNO, KZLT, KPA including WKYE, KKMY, KELT, KRAV, KMJC, 3WM, WSGY, KEZA, WNMB, KTYL, KVIC, WQLR, KKAZ, KSTR.

ROXETTE "Joyride" (EMI) 19/2

Rotations: Heavy 5/0, Medium 9/1, Light 5/1, Total Adds 2, WWNK, WLTF. Heavy: WMTX, WKQX, KRAV, WSGY, KVIC. Medium including KYKY, WMGS, WDLX, WRMF, KTDY, KRLB, KMAJ, KCMJ. Light including KS95, WQMX, WQLR, KSTR.

SARA HICKMAN "The Very Thing" (Elektra) 18/6
Rotations: Heavy 0, Medium 1/1, Light 17/5, Total Adds 6, WAHR, KRAV, KMJC, WMTFM, KIDX, KPAYFM: Light including WLEV, WGLL, 3WM, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, KKAZ, KSTR.

KENNY ROGERS "Walk Away" (Reprise) 18/1
Rotations: Heavy 0, Medium 6/0, Light 12/1, Total Adds 1, WLEV. Medium: WKYE, KKMJ, WTCB, WAHR, WRVR, KZLT. Light including WGLL, KRAV, 3WM, KKLD, WNMB, WFFX, KTYL, WMTFM, WQLR, WLDR, KKAZ.

GINO VANNELLI "If I Should Lose This Love" (Vie/BMG) 18/1

Rotations: Heavy 1/0, Medium 6/0, Light 11/1, Total Adds 1, WARM98, Heavy; WAHR, Medium; WNMB, WOLH, WOLR, KIZZ, KKAZ, KPAYFM, Light including WLTS, KMMX, KLSI, WMYX, WKYE, WARM, WTCB, KMJC, KVIC, KIDX.

STARSHIP "Good Heart" (RCA) 17/0
Rotations: Heavy 0, Medium 3/0, Light 14/0, Total Adds 0. Medium: WOBM, KRNO, KKAZ. Light: WLEV, WKYE, WGLL, KKMY, KMJC, 3WM, WKSB, WSGY. WNMB, KTYL, KVIC, KIZZ, KPAYFM, KSTR.

FRANCESCA BEGHE "Heaven Knows" (SBK) 15/2
Rotations: Heavy 0, Medium 1/0, Light 14/2, Total Adds 2, WCRZ, KKLD. Medium: KELT. Light including WGLL, KKMY, KRAV, 3WM, WNMB, KVIC, KZLT, WQLR, WLDR, KIDX, KKAZ, KSTR.

SIGNIFICANTLACTION

ESCAPE CLUB "I'll Be There" (Atlantic) 14/14

Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14, B100, WLEV, WKYE, WGLL, KRAV, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR, KKAZ.

GEORGE MICHAEL "Cowboys And Angels" (Columbia) 10/10

MJC, KRNO, WNMB, WFFX, KTYL, KVIC, KZLT, KKAZ,

DAVE STEWART f/CANDY DULFER "Lily Was Here" (Arista) 10/6

Rotations: Heavy 0, Medium 1/1, Light 9/5, Total Adds 6, WLTT, B100, WLEV, WZNY, KMJC, KIDX. Light including KEZR, KVIC, KZLT, KKAZ

LITTLE RIVER BAND "Worldwide Love" (Curb) 7/7
Potations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, KKMY, KEZA, WNMB, KZLT, WQLR, KKAZ, KSTR.

WILL DOWNING "I Try" (Island) 7/7

eavy 0, Medium 0, Light 7/7, Total Adds 7, WKYE, KKMY, KELT, KRAV, KKLD, WFFX, KKAZ. ROBBIE DUPREE "This Is Life" (Gold Castle) 7/1

Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1, KKCW. Medium: WQLR. Light including KMMX, KGBY, KLSY, KIZZ,

CHICAGO "Explain It To My Heart" (Full Moon/Reprise) 7/0

Rotations: Heavy 0, Medium 5/0, Light 2/0, Total Adds 0, Medium: WAHR, WSGY, WNMB, WQLR, KPAYFM, Light: WMTX,

R.E.M. "Losing My Religion" (WB) 6/1

Rotations: Heavy 1/0, Medium 5/1, Light 0, Total Adds 1, KVIC. Heavy: B100. Medium including WYXR, WMTX, WKYE, KRLB.

JOE PASQUALE "Paint It Blue" (MCA) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WLEV, KELT, KVIC, KZLT, KKAZ.

STING "Why Should I Cry For You?" (A&M) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: KPAYFM. Light: WKQX, KKMY, KIDX, KKAZ.

From The Little Record That Could To The Proven Hit That Is...

MARC COHN

"WALKING IN **MEMPHIS"**

AC CHART: 29





Disnep for our hildren

to benefit the Pediatric AIDS Foundation

paula abdul • pat benatar • stephen bishop

jackson browne and jennifer warnes • bob dylan • debbie gibson

elton john • carole king • little richard • ziggy marley

paul mecartney • bette midler • harry nilsson • bruce springsteen

sting • meryl streep • barbra streisand • james taylor

ann and nancy wilson • brian wilson



hope for children with AIDS



wish upon these stars

paula abdul • pat benatar • stephen bishop
jackson browne and jennifer warnes
bob dylan • debbie gibson
elton john • carole king • little richard
ziggy marley • paul macartney
bette midler • harry nilsson
bruce springsteen • sting • meryl streep
barbra streisand • james taylor
ann and nancy wilson • brian wilson

to make a child's dream come true

When you buy
FOR OUR CHILDREN,
you're helping all the world's children
inflicted with the AIDS virus.

Walt Disney Records
will donate all its profits
from FOR OUR CHILDREN
to the Pediatric AIDS Foundation,
a non-profit organization
dedicated to creating a future that will
offer effective therapies and
possible cures for children and newborns
infected with AIDS.

Imagine Bob Dylan singing
"This Old Man,"
or Paul McCartney singing
"Mary Had a Little Lamb."
FOR OUR CHILDREN is the
perfect addition to every family's
musical library.

Twenty-two stars and one dream—
help us make it come true.
All profits from
FOR OUR CHILDREN
will be donated to the
Pediatric AIDS Foundation to assist
in pediatric AIDS research.

Available on cassette and compact disc wherever Disney music is sold.

CURRENT-BASED

P1.

WALK/Long Island

GLORIA ESTEFAN HOLDEST: MICHAEL BOLTON ROD STEWART MARIAH CAREY WHITNEY HOUSTON LONDONBEAT

WNSR/New York **Bob Dunphy**

WHITNEY HOUSTON Hottest: RICK ASTLEY ROD STEWART MICHAEL BOLTON MARIAH CAREY LONDONBEAT

WYXR/Philadelphia

LUTHER VANDROSS DIVINYLS

WWLI/Providence Bill George

LISA FISCHER HOTTEST:
RICK ASTLEY
BETH NIELSEN CHAP
MARIAH CAREY
AMY GRANT
WHITNEY HOUSTON

WLTT/Washington

MICHAEL W. SMITH HALL & OATES HOTLEST:
AMY GRANT
RICK ASTLEY
MARIAH CAREY
WHITNEY HOUSTON
PAULA ABOUL



WLEV/Allentown

JOHN BARRY
ESCAPE CLUB
GLORIA ESTEFAN
PAUL BRADY
JOE PASQUALE
KENNY ROGERS
LONDONBEAT
EXTRAME
KEITH WASHINGTON
STDWART & DULFER
HOTLEST HOTLEST: MICHAEL BOLTON LONDONBEAT MARIAH CAREY WHITNEY HOUSTON CELINE DION

WEBE/Bridgeport

none Hottest: AMY GRANT ROD STEWART MICHAEL BOLTON CELINE DION WHITNEY HOUSTON

WJYE/Buffalo

JOHN BARRY Hottest: MICHAEL BOLTON MARIAH CAREY RICK ASTLEY BETH NIELSEN CHAP

WKYE/Johnstown, PA Jack Michaels

GLORIA ESTEFAN GEORGE MICHAEL ESCAPE CLUB WILL DOWNING WILL DOWNING
Hottest:
MICHAEL BOLTON
MARIAH CAREY
MARC COHN
TRIPLETS
GLENN FREY

WGLL/Hagerstown, MD Meyer/Burns

GLORIA ESTEFAN ESCAPE CLUB DARYL BRAITHWAITE DARIL BRAITHWAI Hottest: MICHAEL BOLTON ROD STEWART MARIAH CAREY WHITNEY HOUSTON CELINE DION

WOBM/Monmouth-Ocean Downs/Devotl

EATHERS. HOTTEST: WHITNEY HOUSTON MICHAEL BOLTON MARIAH CAREY ROD STEWART LONDONBEAT

WVOR/Rochester John Ellfott

WQHQ/Sallsbury, MD Thom Walsh

PAULA ABDUL JOHN FARNHAM SOUTHERN SONS HOTLEST: MICHAEL BOLTON MARIAH CAREY BETH NIELSEN CHAP

WHYN-FM/Springfield, MA

MARIAH CAREY AMY GRANT LONDONBEAT ROD STEWART

Lauber/Lanomye

Hottest: ROD STEWART MARIAH CAREY TRIPLETS STYX MICHAEL BOLTON

WJBR/Wilmington, DE Kaye/Welldon

HOTLEST:
ROD STEWART
AMY GRANT
MICHAEL BOLTON
MARIAH CAREY
RICK ASTLEY

MARIAH CARE GLORIA ESTEFAN WHITNEY HOUSTON



LUTHER VANDROSS HOTTEST:
AMY GRANT
MARIAH CAREY
ROD STEWART
MICHAEL BOLTON
WHITNEY HOUSTON

none Hottest: MICHAEL BOLTON

WYYY/Syracuse

WSRS/Worceste



WKWK/Wheeling, WV Doug Danlels

BETH NIELSEN CHAP PAULA ABDUL

OLETA ADAMS Hottest: AMY GRANT ROD STEWART RICK ASTLEY MARIAH CAREY MICHAEL BOLTON

WMGS/Wilkes Barre Norton/Marriott

GLENN FREY

MICHAEL W. SMITH HI-FIVE STYX Hottest: AMY GRANT ROD STEWART



WZID/Manchester, NH

WKSB/Williamsport, PA

PAULA AEDUL STYX Hottest: MICHAEL BOLTON MARIAH CAREY ROD STEWART AMY GRANT WHITNEY HOUSTON

0 0 0 0 0 0

WUSA/Tampa Johnny Williams

none Hottest: MARIAH CAREY LUTHER VANDROSS AMY GRANT

MICHAEL BOLTON LONDONBEAT

FZ

P1

WSB-FM/Atlanta LoCasclo/McCoy

GLENN FREY HOTLEST:
ROD SIEWART
MICHAEL BOLTON
AMY GRANT
WHITNEY HOUSTON
VOICES THAT CARE

WSTR/Atlanta

none
Hottest:
ROD STEWART
MICHAEL BOLTON
MARIAH CAREY
EXTREME
WHITNEY HOUSTON

KVIL/Dallas Rhodes/Eberhar

PAULA ABDUL PAULA ABBOL Hottest: MICHAEL BOLTON AMY GRANT ROD STEWART REMBRANDTS WHITNEY HOUSTON

GLORIA ESTEFAN

EXTREME
Hottest:
AMY GRANT
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON

WLTS/New Orleans

LUTHER VANDROSS PAULA ABDUL PAGUA ABDUL JUDE COLE KEITH WASHINGTON HOTCEST: AMY GRANT MARIAH CAREY ROD STEWART RICK ASTLEY ROBERT PALMER

EXTR**EM**E PAULA ABDUL Hottest: AMY GRANT MICHAEL BOLTON WHITNEY HOUSTON MARIAH CAREY ROD STEWART KMMX/San Antonio

none Hottest: BETH NIELSEN CHAP WILSON PHILLIPS MARC COHN MICHAEL BOLTON GLENN FREY WMTX/Tampa

> none Hottest: LONDONBEAT CELINE DION QUEENSRYCHE EXTREME REMBRANDIS

HALL & OATES Hottest: RICK ASTLEY LONDONBEAT AMY GRANT ROD STEWART MICHAEL BOLTON

PAULA ABDUL DAVE KDZ

PAULA ABDUL GLORIA ESTEFAN STEXA MARC COHN STEWART & DULFER HOTLEST: MICHAEL BOLTON MARIAH CARRY GLENN FREY ROO STEWART WHITNEY HOUSTON TRIPLETS EXTREME DAVE KOZ SURFACE

EXTREME HOTTEST:
HOTTEST:
MARIAH CAREY
AMY GRANT
WHITNEY HOUSTON
DONNY OSMOND
LUTHER VANDROSS

KKMY/Beaumont, TX Ferris/Brock

LRB WILL DOWNING Hottest: Hottest: MICHAEL BOLTON LONDONBEAT MARC COHN

WXTC/Charlestor John Quincy

none Hottest: MICHAEL BOLTON MARIAH CAREY ROD STEWART AMY GRANT WHITNEY HOUSTON

PAULA ABDUL

WTCB/Columbia

GLORIA ESTEFAN KEITH WASHINGTON KEITH WASHINGTON Hottest: BETH NIELSEN CHAP MARIAH CAREY HALL & DATES WHITNEY HOUSTON YANNI

Doug Spets

WQSM/Fayetteville, NC Steve Kelly

WMAG/Greensbord John Jenkins

STYX
HOTLEST:
HOD STEWART
AMY GRANT
MICHAEL BOLTON
WHITNEY HOUSTON
MARIAH CAREY

WDLX/Greenville, NC Jackson/Moreland

Hottest: ROD STEWART MICHAEL BOLTON

WMYI/Greenville, SC Sam Church

none Hottest: RICK ASTLEY ROD STEWART AMY GRANT MICHAEL BOLTON MARIAH CAREY

WAHR/Huntsville Bonny O'Brien

GLORIA ESTEFAN SARA HICKMAN SURFACE DONNY OSMOND DOWN! OSMOND
HOTTEST:
MICHAEL BOLTON
DAVE KOZ
CELINE DION
MARIAH CAREY
ROD STEWART

WIVY/Jacksonville Matthews/Mann

CIODIA ESTERAN Hottest: MICHAEL BOLTON ROD STEWART AMY GRANT VOICES THAT CARE HALL & OATES

WTFM/Johnson City Mark McKinney

GLORIA ESTEFAN GLURIA ESTEFAN HOTTEST: AMY GRANT GLENN FREY LONDONBEAT MICHAEL BOLTON MARIAH CAREY

U102/Knoxviile Larry Trotter

LUTHER VANDROSS HALL & OATES HOTTEST: AMY GRANT MICHAEL BOLTON MARIAH CAREY ROD STEWART WHITNEY HOUSTON

KHLT/Little Rock Ramsey/Pollitt

MARIAH CAREY DONNY OSMOND Hottest: RICK ASTLEY ROD STEWART MICHAEL BOLTON WHITNEY HOUSTON MICHAEL W. SMITH

WPEZ/Macon, GA Leverette/Franklin

PAULA ABDUI LUTHER VANDROSS Hottest: LONDONBEAT MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON CELINE DION

WRVR/Memphis Mark Hamiln

GLORIA ESTEFAN KEITH WASHINGTON EXTREME

GLORIA ESTEFAN JOE PASQUALE WILL DOWNING WILL DOWNING
Hottest:
ROD STEWART
MICHAEL BOLTON
LUTHER VANDROSS
PAULA ABDUL
TRIPLETS

WLAC-FM/Nashville Bryan Sargent

REMBRANDTS
HALL & OATES
HOTCHST:
HICHAEL BOLTON
AMY GRANT
WHITNEY HOUSTON
ROD STEWART
WILSON PHILLIPS

Jeff Garrison

DAVE KOZ DAVE KOZ
PAULA ABDUL
LISA FISCHER
HOTLEST:
AMY GRANT
MICHAEL W. SMITH
MICHAEL BOLTON
MARIAH CAREY
WHITNEY HOUSTON

WRAL/Raleigh

TRIPLETS THIPLETS
Hottest:
ROD STEWART
RICK ASTLEY
AMY GRANT
WILSON PHILLIPS
MICHAEL BOLTON KRAV/Tulsa

WRMF/West Palm Beach

PAULA ABDUL PAULA ABDUL Hottest: ROD STEWART MICHAEL BOLTON MARIAH CAREY LONDONBEAT AMY GRANT

SURFACE KEITH WASHINGTON Hottest: ROD STEWART MICHAEL BOLTON REMBRANDTS

P3

WSGY/Albany, GA

KEZA/Fayetteville, AR

LRB Hottest: MICHAEL BOLTON MARIAH CAREY WHITNEY HOUSTON ROD STEWART GLENN FREY

WKTK/Gainesville, FL

GLORIA ESTEFAN MARC COHN WHITNEY HOUSTON HOLLEST: ROD STEWART MICHAEL BOLTON MARIAH CAREY

KTDY/Lafayette, LA Walker/Murphy

JUDE COLE MARC COHN MARC COHN
Hottest:
ROD STEWART
REMBRANDTS
GLENN FREY
MARIAH CAREY
MICHAEL BOLTON

LUTHER VANDROSS MARC COHN FIREHOUSE COLOR ME BADD Hottest:

GLORIA ESTEFAN EXTREME GLORIA ESTEFAN EXTREME
O'JAYS
KEITH WASHINGTON
Hottest:
MICHAEL BOLTON
MARIAH CAREY
VOICES THAT CARE
WHITNEY HOUSTON LRB GEORGE MICHAEL ESCAPE CLUB ESCAPE CLUB
HOTTEST:
MICHAEL BOLTON
MARIAH CAREY
CELINE DION
GLENN FREY
REMBRANDTS KKCW/Portland

WFFX/Tuscaloosa, AL Sander Walker

HOBBLE DUPREE
HOTTEST PALMER
AMY GRANT
MICHAEL BOLTON
WHITNEY HOUSTON
MARIAH CAREY GEORGE MICHAEL ESCAPE CLUB Hottest: AMY GRANT ROD STEWART MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON KGBY/Sacramento LONDONBEAT HOTTEST:
ROD STEWART
VOICES THAT CARE
AMY GRANT
MICHAEL BOLTON
LONDONBEAT

KLCY/Salt Lake City

GLORIA ESTEFAN ESCAPE CLUB GEORGE MICHAEL HOTTEST: AMY GRANT LONDONBEAT ROD STEWART KEITH WASHINGTON Hottest: ROD STEWART MICHAEL BOLTON MARIAH CAREY LONDONBEAT WHITNEY HOUSTON BETH NIELSEN CHAP MARIAH CAREY B100/San Diego Gene Knight

WGNI/Wilmington, NC Farrow/Thomas

KOSI/Denver Scott Taylor

BETH NIELSEN CHAP

KXLT/Denver Buchanan/Ward

CELINE DION PAULA ABOUL Hottest: ROD STEWART MICHAEL BOLTON MARIAH CAREY AMY GRANT STYX
HOTTEST:
AMY GRANT
ROBERT PALMER
LONDONBEAT
MICHAEL BOLTON
MARIAH CAREY

KBIG/Los Angeles Edwards/Verdery

KTHT/Fresno Jim Fox none Hottest: LISA FISCHER LUTHER VANDROSS WHITNEY HOUSTON MARIAH CAREY MICHAEL BOLTON

GLORIA ESTÉFAN SURFACE Hottest: HICHAEL BOLTON MARIAH CAREY WHITMEY HOUSTON CELINE DION PAULA ABDUL KOST/Los Angeles

LUTHER VANDROSS RIFF HALL & DATES Hottest: AMY GRANT Hottest: CELINE DION ROBERT PALMER MARIAH CAREY MICHAEL BOLTON AMY GRANT

KESZ/Phoenix Carla Foxx

PAULA ABOUL ROBBIE DUPREE

PAULA ABDUL REMBRANDTS REMERANDIS
MICHAEL W. SMITH
GLENN FREY
Hottest:
WHITNEY HOUSTON
CELINE DION
MARIAH CAREY
MICHAEL BOLTON
ROD STEWART

REMBRANDTS PAULA ABDUL

HOLLA ABDOL
HOLLEST:
AMY GRANT
ROD STEWART
MARIAH CAREY
LONDONBEAT
MICHAEL BOLTON KRNO/Reno LONDONBEAT GEORGE MICHAEL GLORIA ESTEFAN HOLDEST: CELINE DION MICHAEL BOLTON AMY GRANT MARIAH CAREY ROD STEWART

KWAV/Monterey

Moody/Seagul

KISC/Spokane, WA Rob Harder

TRIPLETS GLENN FREY Hottest: MTCHAEL BOLTON AMY GRANT ROD STEWART MARIAH CAREY WHITNEY HOUSTON

123 Current Reporters

117 Current Playlists Called In Frozen Playlist (2):

WGNI/Wilmington WKQX/Chicago

ノノミングントナイントライン

GLORIA ESTEFAN KEITH WASHINGTON STEWART & DULFER ESCAPE CLUB HI-FIVE

Hottest: MARC COHN R.E.M. MICHAEL BOLTON

EXTREME MARIAH CAREY

KEZR/San Jose

none Hottest: ROD STEWART WHITNEY HOUSTON MICHAEL BOLTON

AMY GRANT WILSON PHILLIPS

TRIPLETS/You Don't Have To Go Home Tonight (Mercury) 54/8 LISA FISCHER/How Can I Ease The Pain (Elektra) 54/4 RIFF/My Heart Is Failing Me (SBK) 52/2 MARC COHN/Walking In Memphis (Atlantic) 47/7 KEITH WASHINGTON/Kissing You (WB) 26/9 PAT BENATAR/True Love (Chrysalis) . 25/1 JOHN BARRY/Dunbar's Theme (Epic) 21/3 PAUL BRADY/Soul Child (Mercury) 20/3 15/2 14/14 14/0

New artists have not yet had an AC Breaker.

WKQX/Chicago Hottest:
REMBRANDTS
AMY GRANT
STING
ROXETTE
ROD STEWART

P1

HOLLEST: AMY GRANT ROBERT PALMER ROD STEWART MICHAEL BOLTON MARIAH CAREY

GINO VANNELLI PAT BENATAR

ROXETTE EXTREME SURFACE LUTHER VANOROSS

ROXETTE STYX REMBRANDTS

PAULA ARDUL REMBRANDTS Hotlest: AMY GRANT STYX RICK ASTLEY CELINE DION

TRIPLETS LUTHER VANDI PAULA ABDUL Hottest: WHITNEY HOUSTON RICK ASTLEY MARIAH CAREY BOD STEWART ROD STEWART MICHAEL BOLTON

HOTTEST: ROD STEWART MARIAH CAREY MICHAEL BOLTON GLENN FREY JUDE COLE

HOTLESU: AMY GRANT ROD STEWART MARIAH CAREY MICHAEL BOLTON EXTREME

REMBRANDTS
HOLLEST:
AMY GRANT
RICK ASTLEY
ALIAS
MICHAEL BOLTON
ROXETTE WSNY/Columbus

LUTHER VANOROSS
HOLLEST:
MICHAEL W. SMITH
RICK ASTLEY
ROD STEWART
TIMMY T. WLTF/Cleveland

Hallett/Nunnally

WENS/Indianapolis Grey/Eagan HALL & OATES

KLSI/Kansas City REMBRANDTS GLORIA ESTEFAN

WMYX/Milwaukee

Schaefer/Morales PAULA ABDUL MARIAH CAREY EXTREME WHITNEY HOUSTON

ROD STEWART KS95/Minneapolis Davis/McKeever none Hottest: AMY GRANT ROD STEWART MICHAEL BOLTON VOICES THAT CARE ROBERT PALMER

WLTE/Minneapolis Gary Balaban

LUTHER VANDROSS HOTTEST:
AMY GRANT
MARIAH CAREY
WHITNEY HOUSTON
BETH NIELSEN CHAP
CELINE DION

KYKY/St. Louis Weed/Hewitt EXTREME

P2

KMJC/Davenport Chuck O'Brien GLORIA ESTEFAN SARA HICKMAN GEORGE MICHAEL STEWART & DULFER

Hottest: Michael Bolton Mariah Carey WHITNEY HOUSTON LONDONBEAT ROD STEWART WWSN/Dayton

Hottest: MICHAEL BOLTON MARIAH CAREY GLENN FREY AMY GRANT ROD STEWART Hottest: MICHAEL BOLTON BETH NIELSEN CHAP Kincaid/Westrich PAULA ABDUL MARC COHN TRIPLETS Hottest: MARIAH CARRY MICHAEL BOLTON CELINE DION AMY GRANT ROD STEWART

WCRZ/Flint, MI Patrick/Downey

EXTREME
FRANCESCA BEGHE
SURFACE
HOTTEST:
AMY GRANT
MICHAEL BOLTON
MARIAH CAREY
WHITHEY HOUSTON
LONDONBEAT

EXTREME

HOTTEST: MARIAH CAREY MICHAEL BOLTON RICK ASTLEY AMY GRANT ROD STEWART

WQMX/Akron

none Hottest: RICK ASTLEY ROD STEWART AMY GRANT

Shelly James

HALL & OATES

WKDQ/Evansville, IN

WLHT/Grand Rapids

WFMK/Lansing Ray Marshall GLORIA ESTEFAN BETH NIELSEN CHAP

MICHAEL BOLTON MARIAH CAREY WHITNEY HOUSTON WGLO/Peoria, IL EXTREME

GLORIA ESTEFAN EXTREME Hottest: AMY GRANT WHITNEY HOUSTON REMBRANDTS MICHAEL BOLTON GLENN FREY 3WM/Toledo Mark Roberts

EXTREME HOTTEST: AMY GRANT LONDONBEAT MICHAEL BOLTON RICK ASTLEY MICHAEL W. SMITH

CELINE DION Hottest: LONDONBEAT ROD STEWART

Hottest: ROD STEWART RICK ASTLEY MICHAEL BOLTON AMY GRANT MARIAH CAREY

P3

HALL & OATES LISA FISCHER Hottest: AMY GRANT MICHAEL BOLTON ROD STEWART MARIAH CAREY WHITNEY HOUSTON

KGBX/Springlield, MO Baker/Cannon

none Hottest: ROD STEWART MICHAEL BOLTON MARIAH CAREY CELINE DION WHITNEY HOUSTON

WIHN/Bloomington, IL Marlowe/Kennedy

WMT-FM/Cedar Rapids, IA

KATF/Dubuque, IA Tommy Allen

Mark Anthony PAULA ABDUL EXTREME

JOHN BARRY SARA HICKMAN GLORIA ESTEFAN HOLDEST: ROD STEWART MARIAH CAREY WHITNEY HOUSTON MICHAEL BOLTON LONDONBEAT

PAULA ABDUL BETH NIELSEN CHAP BETH NIELSEN CH Hottest: AMY GRANT RICK ASTLEY GLORIA ESTEFAN ROD STEWART MICHAEL BOLTON

LUTHER VANDROSS Hottest: AMY GRANT MICHAEL BOLTON ROD STEWART WHITNEY HOUSTON MARIAH CAREY

GLORIA ESTEFAN ESCAPE CLUB GEORGE MICHAEL JOE PASQUALE LRB HOTTEST MICHAEL BOLTON ROD STEWART MARIAH CAREY WHITNEY HOUSTON

WQLH/Green Bay, WI

MICHAEL W. SMITH RIFF MARC COHN GLORIA ESTEFAN HOTLEST: ROD STEWART AMY GRANT AMY GRANT MICHAEL BOLTON MARIAH CAREY WHITNEY HOUSTON

MICHAEL W. SMITH
HOTTEST:
HOTSTEWART
CELINE DION
WHITNEY HOUSTON
MARIAH CAREY
MICHAEL BOLTON Angie Honda KLTA/Fargo, ND

KZLT/Grand Forks, ND Hennen/Ebertz

ESCAPE CLUB

LRB GLORIA ESTEFAN

REMBRANDTS MICHAEL BOLTON EXTREME LUTHER VANDROSS KIZZ/Minot, ND Bilss/Behan

WLDR/Northwest Michiga Angle Honda
GLORIA ESTEFAN
PAUL BRADY
ESCAPE CLUB
HOTLEST:
ROD STEWART
BETH NIELSEN CHAP
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON

KKSR/St. Cloud, MN Dennis Carpenter

LISA FISCHER PAUL BRADY MICHAEL W. SMITH

EXTREME Hottest: AMY GRANT ROD STEWART MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON KMAJ/Topeka, KS Dave Waters

EXTREME

OLETA ADAMS TRIPLETS GLORIA ESTEFAN HOTLEST: MARIAH CAREY FEMERANDTS BETH NIELSEN CHAP ROD STEWART MICHAEL BOLTON

GLORIA ESTEFAN

EXTREME:
Hottest:
BETH NIELSEN CHAP
YANNI
AMY GRANT
MARIAH CAREY
WHITNEY HOUSTON KELT/McAllen

KRLB/Lubbock, TX Dowe/Hall

Hottest: CATHY DENNIS MICHAEL BOLTON CELINE DION

WNMB/North Myrtle Beach, SC Thompson/Adams

GLORIA ESTEFAN

GLORIA ESTEFAN

Janie Baker

KTYL/Tyler, TX

KVIC/Victoria, TX Tony Davis R.E.M.
JOE PASQUALE
GARTH BROOKS
GEORGE MICHAEL
ESCAPE CLUB
HOTTEST:
HOTTEST
ROD STEMART
MICHAEL BOLTON
GLENN FREY
TRIPLETS

none Hottest: MICHAEL BOLTON MARIAH CAREY AMY GRANT LONDONDEAT ROD STEWART

KLSY/Seattle P1

GLENN FREY HALL & OATES HALL & UATES
HOTLEST:
AMY GRANT
MICHAEL BOLTON
LONDONBEAT
ROD STEWART
WILSON PHILLIPS

P2

KCIX/Boise, ID Don Jennings LUTHER VANDROSS STYX

STEWART & DULFER TRIPLETS
GLORIA ESTEFAN
SARA HICKMAN
HOTTEST:
ROD STEWART
AMY GRANT
WHITNEY HOUSTON
MICHAEL BOLTON
MICHAEL W. SMITH

Hottest: CELINE DION ROD STEWART MICHAEL BOLTON

JUDE COLE MARIAH CAREY

KKLD/Tucson Alan McLaughlin

WILL DOWNING FRANCESCA BEGHE ESCAPE CLUB

ESCAPE CLUB Hottest: ROBERT PALMER MICHAEL BOLTON AMY GRANT PAULA ABDUL MARIAH CAREY

P3

KKAZ/Cheyenne, WY

O'JAYS GLORIA ESTEFAN JOE PASQUALE ESCAPE CLUB WHITNEY HOUSTON MICHAEL BOLTON SURFACE MARIAH CAREY LRB
GEORGE MICHAEL
WILL DOWNING
BETTE MIDLER
BEE GEES
HOTELSTENDED
ROD STEWART
CELINE DION
MICHAEL BOLTON
GLENN FREY
MARIAH CAREY KMZQ/Las Vegas Scott Keith

HOTLEST: MICHAEL BOLTON ROD STEWART PAULA ABDUL AMY GRANT GLENN FREY

KPAY-FM/Chico, CA

MARC COHN GLORIA ESTEFAN SARA HICKMAN

KSTR/Grand Junction, CC St. John/Lawrence GEORGE MICHAEL
GLORIA ESTEFAN
LRB
JOHN BARRY
SURFACE
HOTLEST:
MICHAEL BOLTON
BETH NIELSEN CHAP
CELINE JOHN
LONDONBEAT
DAVE KOZ

KCMJ/Palm Springs, CA Jim Morales

Reports/Adds

EXTREME TRIPLETS SURFACE HALL & OATES

HALL & UAIES Hottest: ROBERT PALMER AMY GRANT MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON

KEZR/San Jose WLHT/Grand Rapids Did Not Report, Playlist Frozen (4): 3WM/Toledo KS95/Minneapolis

YANNI/Swept Away (Private Music) .

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FULL-SERVICE AC

ランション・ナンション

PAULA ABDUL (5) WHITNEY HOUSTON (3) MICHAEL BOLTON (2) **CELINE DION (2) GLENN FREY (2)** HALL & OATES (2)

(B) (S) (C)

HOTTEST

WHITNEY HOUSTON (14) **MICHAEL BOLTON (13) MARIAH CAREY (12)** AMY GRANT (11) RICK ASTLEY (8) **ROD STEWART (7)** LONDONREAT (4) WILSON PHILLIPS (3) BETH NIELSEN CHAPMAN (2) **ROBERT PALMER (2)**

WBFN/Buffalo Kevin Keenan

HOTLEST:
PAUL SIMON
RICK ASTLEY
VOICES THAT CARE
WHITNEY HOUSTON
MARIAH CAREY

KDKA/Pittsburgh Chuck Dickemann

PAULA ABDUL GLENN FREY CELINE DION Hottest: WHITNEY HOUSTON MICHAEL BOLTON MARIAH CAREY RICK ASTLEY AMY GRANT

P2

WICC/Bridgeport

none
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
AMY GRANT
ROD STEWART
MARIAH CAREY

WELI/New Haver



WFMD/Frederick

PAULA ABDUL HALL & OATES HOTTEST: MARIAH CAREY VOICES THAT CARE WHITNEY HOUSTON ALABAMA AMY GRANT

Gross/McCormick

GLENN FREY Hottest: WHITNEY HOUSTON OLETA ADAMS CELINE DION MARIAH CAREY LONDONBEAT

P3

BETH NIELSEN CH Hottest: PAULA ABDUL MARIAH CAREY ROD STEWART MICHAEL BOLTON WHITNEY HOUSTON WDBO/Orlando Dan Shaffer

WRVA/Richmond

KENNY ROGERS Hottest: MICHAEL BOLTON WHITNEY HOUSTON YANNI RICK ASTLEY EXTREME

P2

WHAS/Louisville

WKYX/Paducah Cook/Miller

> PAULA ABDUL STYX Hottest: MICHAEL BOLTON AMY GRANT ROD STEWART MARIAH CAREY WHITNEY HOUSTON

WSTU/Stuart

EXTREME
PAULA ABDUL
HALL & OATES
HOTTESHOTTESHOTTESHOTTESHOTTESHORT
MARIAH CAREY
MICHAEL BOLTON
LONDONBEAT
WHITNEY HOUSTON

Grant/Fox

EXTREME

五州

F2

KBOI/Boise

PAGLA ABDUL

Hottest: AMY GRANT

MARIAH CAREY

RICK ASTLEY

Phil Abbott

Hottest: AMY GRANT MAFIAH CAREY WHITNEY HOUSTON MICHAEL BOLTON RICK ASTLEY

OBERT PALMER

MICHAEL BOLTON

WHITNEY HOUSTON

Drew Harold

Hottest: AMY GRANT RICK ASTLEY WILSON PHILLIPS WHITNEY HOUSTON GLORIA ESTEFAN

Doug McElvein

BETH NIELSEN CHAP

Farley/Stevens

P3

WGMT/Burke Mountain, VT Steve Chizmas

PAULA ABDUL SARA HICKMAN Hottest: MICHAEL BOLTON ROD STEWART MARIAH CAREY TRIPLETS JUDE COLE

WEIM/Fitchburg, MA Jack Raymond

GLORIA ESTEFAN GEORGE MICHAEL R.E.M. JOE PASQUALE WILL DOWNING Hottest: ROD STEWART MICHAEL BOLTON BETH NIELSEN CHAP MARIAH CAREY LONDONBEAT

WECQ/Geneva, NY Dennis Federico

TRIPLETS Hottest: ROD STEWART MICHAEL BOLTON WHITNEY HOUSTON MARIAH CAREY CATHY DENNIS

20

Bruce Goldsen

GLORIA ESTEFAN

DONNY OSMOND

JOE PASQUALE

PAT BENATAR

MARIAH CAREY

GLENN FREY

MICHAEL BOLTON

WHITNEY HOUSTON

YONY MELENDEZ

GEORGE MICHAEL ESCAPE CLUB GLORIA ESTEFAN

Hottest: MICHAEL BOLTON ROD STEWART MARIAH CAREY

WCMJ/Cambridge, OH

lottest

Jim Severance

ハンシン・ハンション

GEORGE MICHAEL (18)

JOE PASQUALE (15)

GLORIA ESTEFAN (14)

ESCAPE CLUB (6)

WILL DOWNING (4)

LITTLE RIVER BAND (3)

R.E.M. (3)

KEITH WASHINGTON (3)

WHA!/Greenfield, MA

Deane/Archer

BRUCE HORNSBY

JOE PASQUALE

ESCAPE CLUB Hottest:

GEORGE MICHAEL

MICHAEL BOLTON

WHITNEY HOUSTON

WAFL/Milford, DE

GEORGE MICHAEL

GLORIA ESTEFAN REBEL PEBBLES

REBEL PEBBLES
JOE PASQUALE
LRB
Hottest:
BETH NIELSEN CHAP
ROD STEWART
MARIAH CAREY
CELINE DION

Fred Mulharin

JOE PASQUALE

PAUL BRADY SARA HICKMAN

Hottest:

DAVE KOZ

GEORGE MICHAEL

MICHAEL BOLTON

WHITNEY HOUSTON

Larry Ziebold

JOE PASQUALE

WILL DOWNING

GEORGE MICHAEL

GLORIA ESTEFAN

GLORIA ESTEFAN Hottest: ROD STEWART MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON

KSCB/Liberal, KS

GEORGE MICHAEL
ESCAPE CLUB
KEITH WASHINGTON
JOE PASQUALE
STEWART & DULFER
HOTTEST
HOTHEST
HOTH

CELINE DION

LRB

MARIAH CAREY

CELINE DION

MARIAH CAREY

CELINE DION

Tim Brough

R.E.M GEORGE MICHAEL HUEY LEWIS & THE JOE PASQUALE HOTLEST: MARIAH CAREY WHITNEY HOUSTON ROD STEWART PAULA ABDUL

Allen/Cotterill

GLORIA ESTEFAN PAUL BRADY MARC COHN GEORGE MICHAEL KEITH WASHINGTON KEITH WASHINGTON HOTTEST ROD STEWART TRIPLETS BETH NIELSEN CHAP ROXETTE

WTTR/Westminster, MD Brian Beddow

PAT BENATAR PAT BENATAR
EXTREME
GEORGE MICHAEL
JOE PASQUALE
LUTHER VANDROSS
HOTE
CELINE DION
MICHAEL BOLTON
WAITHEY HOUSTON
MARIAH CAREY
REMBRANDTS

WTWR/Monroe, MI

GEORGE MICHAEL ESCAPE CLUB JOE PASQUALE

GLORIA ESTEFAN

MARIAH CAREY

MICHAEL BOLTON

WHITNEY HOUSTON

BEE GEES

Hottest:

GLENN FREY

WSKI/Montpelier, VT

GLORIA ESTEFAN

WTSX/Port Jervis, NY

LONDONBEAT

SIGNATURE STREET

MICHAEL BOLTON (21) MARIAH CAREY (21) WHITNEY HOUSTON (16) **ROD STEWART (14) CELINE DION (9) REMBRANDTS (6) GLENN FREY (5) BETH NIELSEN CHAPMAN (4)** AMY GRANT (3) DAVE KOZ (3) LONDONBEAT (3)

HOTTEST

WYKZ/Beaufort, SC

GLORIA ESTEFAN CELINE DION PAULA ABDUL Hottest: MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON BETH NIELSEN CHAP RICK ASTLEY

GLORIA ESTEFAN GEORGE MICHAEL WILL DOWNING TONY! TONI! TONE! JOE PASQUALE Hottest: MICHAEL BOLTON MARIAH CAREY

WGSV/Guntersville, A

GEORGE MICHAEL
WILSON PHILLIPS
GLORIA ESTEFAN
WILL DOWNING
QUEENSRYCHE Hottest: MICHAEL BOLTON ROD STEWART WHITNEY HOUSTON CELINE DION

WVIO/Blowing Rock, NC Ted Bell

MARIAH CAREY BETH NIELSEN CHAP GLENN FREY

WKCX/Rome, GA Randy Quick

GEORGE MICHAEL JOE PASQUALE GLORIA ESTEFAN KEITH WASHINGTON FRANCESCA BEGHE MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON REMBRANDTS GLENN FREY

KTID/San Rafael, CA

Bob Gowa

JOE PASQUALE

Hottest: RICK ASTLEY

MARIAH CAREY

Kelsey

SURFACE

MICHAEL BOLTON WHITNEY HOUSTON

MICHAEL W. SMITH

EXTREME KENNY ROGERS FRANCESCA BEGHE TIMMY T.

Hottest: AMY GRANT ROD STEWART DAVE KOZ

CELINE DION

Busch/West

MICHAEL BOLTON

KSCQ/Silver City, NM

KATW/Lewiston, ID

Hottest: PAT BENATAR ROD STEWART GLENN FREY

KBLQ/Logan, UT Jackson/White

LONDONBEAT MICHAEL W. SMITH GLORIA ESTEFAN GEORGE MICHAEL MICHAEL DAMIAN Hottest: MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON CELINE DION

KAYN/Nogales, AZ

GLORIA ESTERAN AFTER 7 GEORGE MICHAEL ESCAPE CLUB JOE PASQUALE HOCLEST ROD STEWART MARIAH CAREY ROWETTE CATHY DENNIS RIFF

Hottest:

KRIM/Payson, AZ Vorce/Scarborough

ESCAPE CLUB

GEORGE MICHAEL JOE PASQUALE STEWART & DULFER Hottest: MARIAH CAREY MICHAEL BOLTON REMBRANDTS WHITNEY HOUSTON OLETA ADAMS

DAVE KOZ MARIAH CAREY MICHAEL BOLTON

CELINE DION WHITNEY HOUSTON

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24 Current Playlists Called in Frozen Playlist (1): KSSY/Wenatchee

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

PI

Phillips/Wills

STING MICHAEL BOLTON MARIAH CAREY AMY GRANT Hottest:

WTVN/Columbus John Lane

MARC COHN Hottest ROD STEWART MICHAEL BOLTON AMY GRANT

LONDONBEAT WJR/Detroit Jimmy Barrett

PAULA ABDUL Hottest: MICHAEL BOLTON RICK ASTLEY



MARIAH CAREY WHITNEY HOUSTON GINO VANNELLI

WROK/Rockford

none
Hottest:
AMY GRANT
WILSON PHILLIPS
BETTE MIDLER
WHITNEY HOUSTON

KFSB/Joplin Robin Wells

Hottest: MARIAH CAREY MICHAEL BOLTON BETH NIELSEN CH WHITNEY HOUSTON

MICHAEL BOLTON WHITNEY HOUSTON Hottest: STYX ROBERT PALMER RICK ASTLEY AMY GRANT ROD STEWART

Robb Westaby

Jamie Grout

P3

LUTHER VANDROSS JOE PASQUALE CHAP

Cathy Blythe WOOD/Grand Rapids

MICHAEL BOLTON WHITNEY HOUSTON BETH NIELSEN CHAP

KFOR/Lincoln

KELO/Sioux Falls

WHITNEY HOUSTON

Scott Jeffries

WHITNEY HOUSTON ROXETTE Hottest: AMY GRANT MARIAH CAREY ROD STEWART MICHAEL BOLTON WHITNEY HOUSTON

PI

KFMB/San Diego Larson/Robertson ESCAPE CLUE

Hottest: MICHAEL BOLTON MARIAH CAREY

AMY GRANT WHITNEY HOUSTON 22 Current Reporters 18 Current Playlists Called In Frozen Playlist (3):

KFOR/Lincoln

WDBO/Orlando WIBA/Madison Did Not Report, Playlist Frozen (1):

WICC/Bridgeport Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): KEX/Portland WGY/Albany

KHOW/Denver is no longer a reporter

Oleta Adams

"Circle Of One" 13

NOW ON 85 AC REPORTERS

HOT REPORTS AT...

KVIL WGLL WDLX 3WM WLEV WOBM KRAV KRNO WEBE WZNY KMJC JOY99 WKYE KKMY WMGN ...and many more!

Produced by Roland Orzabal & David Bascombe









NATIONAL AIRPLAY®

| LW | TW | |
|---------------|-----------|---|
| 2 | 0 | EARL KLUGH/Midnight In San Juan (WB) "Midnight" "She" |
| 1 | 2 | KILAUEA/Antigua Blue (Brainchild/Nova) |
| 4 | 3 | STEVE LAURY/Stepping Out (Denon) |
| 7 | | SPECIAL EFX/Peace Of The World (GRP) "Festival" "Dancing" |
| 3 | 5 | GRANT GEISSMAN/Flying Colors (Bluemoon) "Long" "Hang" "Places" |
| 6 | 0 | MICHAEL TOMLINSON/Living Things (Mesa)"Make" "Live" |
| 5 | 7 | MARK SLONIKER/Perfectly Human (Music West) |
| 8 | 8 | SHERRY WINSTON/Love Is (Warlock) |
| 11 | 9 | CRUSADERS/Healing The Wounds (GRP) |
| 10 | O | GREGG KARUKAS/Key Witness (Positive Music) |
| 14 | • | PHIL PERRY/The Heart Of The Man (Capitol) |
| 9 | 12 | JONI MITCHELL/Night Ride Home (Geffen) |
| 15 | Œ | YANNI/Swept Away /In The Mirror (Private Music) "Swept" "Mirror" |
| 25 | 0 | CHRIS REA/Auberge (Atco) |
| 17 | Œ | BIG DISH /Satellites (EastWest) "Shipwrecked" "America" |
| 21 | TO O | DOUG CAMERON/Journey To You (Narada/Equinox) |
| 13 | 17 | SPENCER BREWER/The Piper's Rhythm (Narada) "Redwood" "Piper's" "Slow" |
| 22 | 1 | FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram) "Innette's" "Journey" |
| 23 | ® | DEBORAH HENSON-CONANT/Talking Hands (GRP) "Into" "California" |
| 24 | 20 | KENNY BLAKE/Interior Design (Heads Up) "Babylon" "What" |
| 18 | 21 | DAN BALMER/Music (Chase Music Group) "Creature" "Somebody's" "Prom" |
| 20 | 22 23 | KEVYN LETTAU /Kevyn Lettau (Nova) "Shooting" "Obsession" |
| DE BUT | _ | MARC COHN/Mark Cohn (Atlantic) "Walking" "Ghost" |
| BREAKER | _ | WILL DOWNING/A Dream Fulfilled (Island) "She" "Don't" DAN SIEGEL/Going Home (Epic) "Dee-Ah" "Going" "Untraveled" |
| BREAKER 12 | 26 | PAT COIL/Steps (Sheffield Labs) |
| 30 | 3 | FULL CIRCLE/Secret Stories (Columbia) "Malibut" "Anthem" |
| 28 | 23 | WILLIAM ORBIT/Strange Cargo 2 (IRS) "EI" "Last" |
| 16 | 29 | RAY OBIEDO/iguana (Windham Hill/Jazz) "Iguana" "Emergency" |
| DEBUT | <u>0</u> | OYSTEIN SEVAG/Close Your Eyes And See (Music West) "Norwegian" "Gratitude" |
| 0.001 | | diamado |

| 17/10/5 11 | ロショウトアラ |
|------------|---------|
| 333 | |

HOTTEST LPS HOT TRACKS

SPYRO GYRA (19) OOTSERO (13) MO FOSTER (8) TONY GUERRERO (8) MICHAEL DEEP (6) DAN SIEGEL (6) VANGELIS (6) RICHIE HAVENS (5) TUCK & PATTI (5)

KILAUEA (16) MICHAEL TOMLINSON (15) EARL KLUGH (14) CRUSADERS (12) CHRIS REA (9) JONI MITCHELL (8) **GRANT GEISSMAN (7)** STEVE LAURY (7)

STING/Cry JONI MITCHELL/Night SHERRY WINSTON/Love

8, 4 0

*FRED SIMON "Open Book" (Columbia) 26/4

Rotations: Heavy 6/0, Medium 4/0, Light 16/4, Total Adds 4, WQCD, KQPT, WHRL, WMGL. Heavy. WNUA, KIFM, KKSF WFAE, KEYV, KTCZ. BREAKER this week.

*TUCK & PATTI "Dream" (Windham Hill/Jazz) 24/5
Rotations: Heavy 5/2, Medium 5/0, Light 14/3, Total Adds 5, WQCD, WHVE, KIFM, KTCZ, KBCO. Heavy. KKNW, KXDC, WMGN. BREAKER this week.

*CHRIS SMITH "Chris Smith" (Agenda) 24/4

Heavy 1/0, Medium 10/1, Light 13/3, Total Adds 4, WQCD, KOAI, WVAY, KMXK. Heavy: WFAE. BREAKER this

STEVE HAUN "Collage" (Silver Wave) 23/3

m 9/1, Light 10/2, Total Adds 3, WAMX, KEZL, KMXK. Heavy: WCDJ, WMGL, KTCZ, SS.

DAVID ARKENSTONE "In The Wake Of The Wind" (Narada) 21/3

Total Adds 3, WCDJ, KQPT, WHRL. Heavy: KOAI, WNUA, WNWV, KKSF, SS.

SPYRO GYRA "Collection" (GRP) 19/19
Rotations: Heavy 1/1, Medium 6/6, Light 12/12, Total Adds 19, WCDJ, WQCD, KQAI, WHVE, WNUA, WNWV, KACE, KTWV, KIFM, KKNW, WFAE, KWVS, WLOQ, KEZL, KEYV, KXDC, KTCZ, KMXK, JZTRAX.

PAUL BRADY "Trick Or Treat" (Fontana/Mercury) 18/1

Rotations: Heavy 4/0, Medium 11/0, Light 3/1, Total Adds 1, KXDC, Heavy, KTWV, KOPT, KKSF, KTCZ. JIM CHAPPELL "Nightsongs And Lullabies" (Music West) 17/0
Rotations: Heavy 3/0, Medium 6/0, Light 8/0, Total Adds 0, Heavy, WNUA, WAMX, PS.

Rotations: Heavy 3/0, Medium 6/0, Light 8/0, Total Adds 0 Heavy WNUA, WAMA, JIM DEVLIN "Puerto Nuevo" (Optimism) 17/0
Rotations: Heavy 2/0, Medium 4/0, Light 11/0, Total Adds 0 Heavy WGMC, KTCZ.

TANITA TIKARAM "Everybody's Angel" (Reprise) 17/0

Heavy 9/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: KOAI, KTWV, WGMC, WFAE, WAMX, KEZL, KTCZ KMXK. KSNO

* Uncharted Breakers denoted by one asterisk.

* * Chart Extra denoted by two asterisks.

| L | w Tw | |
|-------|--------------------|--|
| | 0 | DIANNE REEVES/I Remember (Blue Note) "Afro" "Moon" |
| | 2 2 | JOEY DeFRANCESCO/Part III (Columbia) |
| | 3 3 | ROY HARGROVE/Public Eye (Novus/RCA) |
| | 5 | WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy Calling (Columbia) "When" "['] " |
| | 4 5 | CARMEN McRAE/Sarah - Dedicated To You (Novus/RCA) |
| | 6 6 | DIZZY GILLESPIE/U.N. ORCHESTRA/Live At The Royal Festival Hall (Enja) |
| 1 | 17 | JOHN HICKS/CECIL McBEE/ELVIN JONES/Power Trio (Novus/RCA) "D" |
| | 8 B | JOHN SCOFIELD QUARTET/Meant To Be (Blue Note) |
| 1 | 0 9 | DAVID FRIESEN/Departure (Global Pacific) |
| 1 | 1 10 | YELLOWJACKETS/Greenhouse (GRP) |
| 1 | 13 🐠 | KEITH JARRETT TRIO/Tribute (ECM) |
| 1 | 15 P | EARL KLUGH/Midnight In San Juan (WB) "Every" "Kissin" |
| 2 | 22 B | RED RODNEY/Red Alert (Continuum) |
| | 9 1<u>4</u> | BILLY TAYLOR TRIO You Tempt Me (Taylor-Made) |
| BREAK | ER 🕒 | JAMES MORRISON/Snappy Doo (Atlantic) |
| 1 | 16 | SHERRY WINSTON/Love Is (Warlock) |
| 2 | 20 | ERIC LEEDS/Times Squared (Paisley Park/WB) |
| _ | 11 (B) | STEFAN KARLSSON/Room 292 (Justice) |
| BREAK | | HARPER BROTHERS/Artistry (Verve) "Dakini" |
| DEDUI | 7 20 | BIRELI LAGRENE/Acoustic Moments (Blue Note) "Claire" |
| DEBUT | | GONZALO RUBALCABA/Discovery - Live At Montreux (Blue Note) |
| 2 | 28 🟖 | WILL DOWNING/A Dream Fullfilled (Island) "Don't" |
| | 19 23 | KENNY BLAKE/Interior Design (Heads Up) "Harlem" |
| _ | 25 2 | EDDIE DANIELS/This Is Now (GRP) |
| BREAK | | JAMES MOODY/Honey (Novus/RCA) |
| DEBUT | | TUCK & PATTI/Dream (Windham Hill/Jazz) "Friends" |
| - | 30 3 | RAY ANDERSON/Wishbone (Gramavision) |
| | 8 28 | JOHN HICKS QUARTET f/B. WATSON/Naima's Lovesong (DIW) |
| | 4 29 | JAY McSHANN/Paris All-Star Blues (Music Master) |
| DEBUT | ⊺ > 30 | CRUSADERS/Healing The Wounds (GRP) |

MOSTADDEDLES HOTTEST LPS HOT TRACKS

MARLON JORDAN (18) DAN SIEGEL (10) SCOTT HENDERSON (8) FREDDIE HUBBARD (8) JIM BEARD (7) TONY GUERRERO (6) IVAN LINS (6) JAMES MOODY (6) GUST WILLIAMS TSILIS (6)

ROY HARGROVE (23) DIANNE REEVES (23) WYNTON MARSALIS (14) JOEY DeFRANCESCO (12) EARL KLUGH (8) **CRUSADERS (6)** CARMEN McRAE (6) JAMES MORRISON (5)

No Tracks Qualifed This Week

**MIKE FREEMAN "Street Shuffle" (Best) 26/0

Adds 0. Heavy: WSIE, KCLC, KTCL. CHART EXTRA this week

*BOB SHEPPARD ''Tell Tale Signs'' (Windham Hill) 24/1
Rotations: Heavy 4/0, Medium 13/0, Light 7/1, Total Adds 1, WNOP, Heavy, KJAZ, WFPL, KUOP, WVPE. BREAKER this week

IVAN LINS "Awa Yio" (Reprise) 23/6

Rotations: Heavy 2/0, Medium 6/0, Light 15/6, Total Adds 6, WBGO, WNOP, KJZZ, KJAZ, WSHA, WVPE. Heavy: WMOT,

B.B. KING "Live At The Apollo" (GRP) 23/5
Rolations: Heavy 6/0, Medium 7/0, Light 10/5, Total Adds 5, WFPL, KLCC, WTEB, WUSF, WVPE. Heavy: WBGO, WNOP, KPLU, WMOT, WKRY, KWMU.

STEVE LAURY "Stepping Out" (Denon) 23/0

8/0, Light 9/0, Total Adds 0. Heavy: WNOP, KATZ, KJZZ, KSLU, WSIE, KJOY.

DAN SIEGEL "Going Home" (Epic) 22/10

Rotations: Heavy 0/0, Medium 6/0, Light 16/10, Total Adds 10, WYJZ, WCPN, KJZZ, WAER, WFPL, WSHA, KLCC, KUOP, WEBR, KSLU.

FRED WESLEY "New Friends" (Antilles/Island) 22/1 Heavy 4/0, Medium 6/0, Light 12/1, Total Adds 1, DSS. Heavy: WBGO, KLCC, WFSS, WTEB.

RICHIE BEIRACH/GEORGE COLEMAN "Convergence" (Triloka) 22/0

ARTURO SANDOVAL "Flight To Freedom" (GRP) 22/0

Rotations: Heavy 6/0, Medium 8/0, Light 8/0, Total Adds 0. Heavy: WAER, WMOT, KUOP, WOTB, WTEB, WSIE



You'll Never Forget

DIANNE REEVES "I REMEMBER"



JOHN SCOFIELD "MEANT TO BE"

TOP TEN!

cj 🔞

THANK YOU JAZZ RADIO!!!





40 Current Reporters

Did Not Report, Playlist Frozen (5):

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WNND/Raleigh

32 Current Playlists

KLTR/Houston

WBZN/Milwauke

Called In Frozen Playlist (3): Portraits In Sound WLVE/Miami

PORTRAITS IN SOUND Thom Reinstein

CONTEMPORARY JAZZ

P1

P3

P2

39 Current Reporters

Did Not Report, Playlist Frozen (5): KATZ/St. Louis KWMU/St. Louis WJZZ/Detroit WMOT/Nashville

Called in Frozen Playlist (1):

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NAC CHART 10

Cliff Gorov/All that Jazz 213-390-2383





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THE NEW SINGLE



MUSIC FROM THE MOTION PICTURE SOUNDTRACK The Five Heartheats

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URBAN

NATIONAL AIRPLAY®

BREAKERS

HI-FIVE

I Can't Wait Another Minute (Jive/RCA)

76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/1, Light 54/20, Total Adds 21 including WXYV, WDAS, WKYS, K104, WZAK, KQXL, WENN, WDXZ, Z93, WJTT. Debuts at number 39 on the Urban Contemporary chart.

AFTER 7

Nights Like This (Virgin)
70% of our reporting stations on it. Rotations: Heavy 2/0, Medium 4/22, Light 58/55, Total Adds 57 including WBLK, WDAS, WUSL, WAMO, WHUR, WKYS, WVEE, KJMZ, WHQT, WYLD.

> **OMAR CHANDLER featuring AUDREY WHEELER** This Must Be Heaven (MCA)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 39/16, Total Adds 16 including WTLC, KPRS, WILD, OC104, WJIZ, KBCE, WFXA, WXOK, WATV, WAGH. Debuts at number 40 on the Urban Contemporary chart.

> SOUNDS OF BLACKNESS Optimistic (Perspective/A&M)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/3, Light 51/49, Total Adds 52 including WXYV, WRKS, WDAS, WHQT, WYLD, WOWI, WJLB, KPRS,

JEW & ACTIVE

SMALL CHANGE "Why" (Mercury) 54/21

Rotations: Heavy 0/0, Medium 2/0, Light 52/21, Total Adds 21 including K104, WZAK, KMJM, WATV, WUJM, WPEG, WWDM, WHJX, KFXZ, WLOU. Medium: WDAS, WCDX.

PEABO BRYSON "Can You Stop The Rain" (Columbia) 53/53

Rotations: Heavy 0/0, Medium 1/1, Light 52/52, Total Adds 53 including WDAS, WUSL, WKYS, K104, KMJQ, WEDR, WHQT, WKDD, WKZD, WKZD

MILES JAYE "Sensuous" (Island) 51/24
Rotations: Heavy 0/0, Medium 4/0, Light 47/24, Total Adds 24 including WAMO, WKYS, KMJQ, WEDR, WOWI, WTLC, WRKE, WFXA, KQXL, WENN. Medium: WDAS, KPRS, Z104, Z16.

INNOCENCE "Let's Push It" (Cool Tempo/Chrysalis) 51/7

Rotations: Heavy 0/0, Medium 31/0, Light 20/7, Total Adds 7, WDAS, WFXA, WUJM, WZFX, WALT, KBMS, KRIZ. Mediums include: WXYV, K97, WOWI, WZAK, WTLC.

PAULA ABDUL "Rush Rush" (Captive/Virgin) 50/9
Rotations: Heavy 1/0, Medium 15/1, Light 34/8, Total Adds 9, WENN, WUJM, WJTT, WHJX, Z16, WLOU, WJJS, WQQK, WDZZ. Heavy: U102. Mediums include: WDAS, KJMZ, K97, WHQT, WZAK.

DE LA SOUL "Ring Ring Ring (Ha Ha Hey)" (Tommy Boy) 50/7

Rotations: Heavy 0/0, Medium 15/0, Light 35/7, Total Adds 7, WAMO, WEDR, WTLC, WFXE, KJMS, WEAS, KMJJ. Mediums include: KMJQ, WOWI, WIZF, WZAK, WJLB.

MICA PARIS "South Of The River" (Island) 50/7

Rotations: Heavy 0/0, Medium 14/0, Light 36/7, Total Adds 7, WHQT, KPRS, WDXZ, WAGH, WQIS, WLOU, WIKS Mediums include: WBLK, WTLC, WFXA, WXOK, WEUP.

DJ QUIK "Born & Raised In Compton" (Profile) 50/5

Rotations: Heavy 12/0, Medium 18/0, Light 20/5, Total Adds 5, K104, WDXZ, KIIZ, WDZZ, WVOI. Heavies include: KMJQ, K97, WYLD, WZAK, WJLB. Mediums include: WAMO, WGCI, WIZF, KSOL, WFXA.

RYTHM SYNDICATE "P.A.S.S.I.Q.N." (Impact) 49/8

Rotations: Heavy 0/0, Medium 8/0, Light 41/8, Total Adds 8, KIPR, WFXM, WBLX, KMJJ, WANM, KDIA, KBMS, KRIZ. Mediums include: WOWI, WGCI, KPRS, WFXA, WATV.

NATION FUNKTASIA "Antifunky World" (EastWest) 49/4
Rotations: Heavy 0/0, Medium 19/0, Light 30/4, Total Adds 4, WJIZ, WLOU, WIKS, XHRM. Mediums include: WBLK, WZAK, WTLC, KPRS, KSOL.

EPMD "Rampage" (Def Jam/Columbia) 45/5

Rotations: Heavy 0/0, Medium 16/1, Light 29/4, Total Adds 5, WXYV, Z93, WFXE, KIIZ, WANM. Mediums include WYLD, WOWI, WGCI, KPRS, WFXA.

JASMINE GUY "Just Want To Hold You" (WB) 43/13

Rotations: Heavy 0/0, Medium 7/0, Light 36/13, Total Adds 13 including WDAS, KMJQ, WEDR, WXOK, WUJM, Z93, WEUP, WLOU, KJMS, WALT Mediums include: WHQT, WFXA, WAGH, WPGA, WEAS.

READY FOR THE WORLD "Straight Down To Business" (MCA) 40/40
Rotations: Heavy 0/0, Medium 1/1, Light 39/39, Total Adds 40 including KMJQ, WHQT, WZAK, WJLB, WTLC, KMJM, KKBT, KSOL, WJIZ, WFXA

TERRY STEELE "Tonight's The Night" (SBK) 38/6

Rotations: Heavy 0/0, Medium 12/0, Light 26/6, Total Adds 6, WXOK, WAGH, KIPR, WJJS, KJLH, XHRM. Mediums include WDAS, K97, WZAK, WEUP, WHJX.

GERALD ALSTON f/BRENDA RUSSELL "Tell Me This Night Won't End" (Motown) 37/10
Rotations: Heavy 0/0, Medium 5/0, Light 32/10, Total Adds 10, WBLK, WDAS, K104, KMJQ, WYLD, WTLC, WJIZ, WFXM.

WEAS, WJFX, Medium: WFXA, WXOK, WEUP, KFXZ, K98-FM.

CHERYL "PEPSII" RILEY "How Can You Hurt The One You Love" (Columbia) 35/16

Rotations: Heavy 0/0, Medium 2/0, Light 33/16, Total Adds 16 including WAMO, WHQT, WZAK, WRKE, WPEG, WAGH, Z104, WEUP, WJMI, KIIZ. Medium: WDAS, Z16.

TARA KEMP "Piece Of My Heart" (Giant/WB) 33/16

Rotations: Heavy 0/0, Medium 2/0, Light 31/16, Total Adds 16 including WBLK, WUSL, WOWI, WIZF, WZAK, WJLB, WJIZ, KQXL, WENN, WJTT. Medium: OC104, WWDM.

KEISHA JACKSON "Mature Love" (Epic) 29/14

ns: Heavy 0/0, Medium 0/0, Light 29/14, Total Adds 14 including WYLD, KQXL, WXOK, WENN, Z93, WZFX, KFXZ,

LORENZO "Tic Tok" (Alpha Int'l) 29/6

Rotations. Heavy 3/0, Medium 14/0, Light 12/6, Total Adds 6, WXOK, WENN, Z93, WFXE, Z104, KBUZ. Heavy: WHUR, WMVP, WNOV. Mediums include: WDAS, WZAK, KPRS, KMJM, WAGH.

NOSTADDED HOTTEST

AFTER 7 (57) PEABO BRYSON (53) SOUNDS OF BLACKNESS (52) READY FOR THE WORLD (40) MILES JAYE (24) HI-FIVE (21) SMALL CHANGE (21)

O. CHANDLER f/A. WHEELER (16) TARA KEMP (16) **BRAND NUBIAN (16)**

COLOR ME BADD (75) **B ANGIE B (63)**

C. "PEPSII" RILEY (16)

KEITH WASHINGTON (72) B ANGIE B (63)
KEITH SWEAT (39)
TONY TERRY (30)
PHIL PERRY (26)
TEDDY PENDERGRASS (23)
ANOTHER BAD CREATION (21)
MARIAH CAREY (21)
EN VOGUE (18)

RECURRENTS

TONY! TONI!.../Whatever

C. WILLIAMS/I'm Dreamin'

70710

GUY/Let's 3

4 HI-FIVE/I Like

5 **BELL BIV DEVOE**/She's

6 C&C MUSIC.../Here

7 PEBBLES/Backyard

4 8 RUDE BOYS/Written 9 JOHNNY GILL/Wrap

9 10 M. HICKS/Never

BRAND NUBIAN "Slow Down" (Elektra) 27/16
Rotations: Heavy 0/0, Medium 3/0, Light 24/16, Total Adds 16 including WBLS, WHQT, WRKE, WDXZ, WQMG, Z104, Z16, WLOU, HQT105, WIKS, Medium: KMJQ, KHYS, WBLX.

AT00ZI "See-Saw" (EMI) 26/5
Rotations: Heavy 0/0, Medium 5/0, Light 21/5, Total Adds 5, Z16, WPLZ, KMJJ, K98-FM, WTLZ. Medium: WOWI, WPGA, WCDX, WEAS, WANM,

GEORGE HOWARD "Baby Come To Me" (GRP) 26/1
Rotations: Heavy 0/0, Medium 7/0, Light 19/1, Total Adds 1, KDIA. Mediums include: WDAS, WHUR, WZAK, WEUP, WCDX.
BUFFALO SOLDIERS "Playing Your Game" (Luke) 25/5

WGCL WITT KIPR WLOLL YHRM Medium: WDXZ WBLX

Rotations: Heavy 0/0, Medium 2/0, Light 23/5, Total Adds 5, WGCI, WJTT, KIPR, WLOU, XHRM. Medium: WDXZ, WBLX.

JODECI "Gotta Love" (MCA) 25/3 Rotations: Heavy 1/0, Medium 3/0, Light 21/3, Total Adds 3, WEDR, WZFX, WFXM. Heavy: WPEG. Medium: WDXZ, WAGH,

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TRINERE "Games" (Luke) 24/9

Rotations: Heavy 0/0, Medium 0/0, Light 24/9, Total Adds 9, KMJQ, WJIZ, WAGH, KFXZ, WQIS, WFXM, WPGA, WANM,

WOOTEN BROTHERS "We Could Be Together" (A&M) 23/3

Rotations: Heavy 0/0, Medium 1/0, Light 22/3, Total Adds 3, WLOU, KBMS, KRIZ. Medium: WZAK WHISPERS "I Want 2B The 1 4U" (Capitol) 18/13
Rotations: Heavy 0/0, Medium 2/1, Light 16/12, Total Adds 13 including WBLK, WTLC, WRKE, WWDM, WEUP, Z16, WGZB, WPGA, WALT, WEAS. Medium: WAMO.

HEART TO HEART "Judy's Booty" (Interscope/EW) 17/8
Rotations: Heavy 0/0, Medium 0/0, Light 17/8, Total Adds 8, K104, WZAK, WJIZ, KIIZ, KFXZ, WQIS, WFXM, WANM.
GWEN GUTHRIE "Sweet Bitter Love" (Reprise) 16/7

Rotations: Heavy 0/0, Medium 3/0, Light 13/7, Total Adds 7, WHQT, WTLC, KPRS, KMJM, WXOK, KIIZ, WANM. Medium: WHUR, WGCI, WEUP.

TERMINATOR X & VALLEY OF THE JEEPS "Homie Don't Play That" (Def Jam/Columbia) 16/3

SYBIL "Go On" (Next Plateau) 16/0
Rotations: Heavy 1/0, Medium 7/0, Light 8/0, Total Adds 0. Heavy: WJMI. Medium: K97, WJLB, WLOU, WPGA, WBLX, WCDX, KDIA.

WHODINI "Judy" (MCA) 14/13

Rotations: Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13 including KMJQ, WOWI, KMJM, KBCE, WATV, WJTT, WEUP, WHJX, KIPR, WGZB.

GERARDO "We Want The Funk" (Interscope/EW) 14/5

Rotations: Heavy 0/0, Medium 2/0, Light 12/5, Total Adds 5, SWAY & TECH "Follow 4 Now" (Giant/WB) 13/4 , OC104, KBCE, WXOK, WJMI, WTLZ. Medium: WOWI, WZAK.

n 0/0, Light 13/4, Total Adds 4, WZAK, WQIS, KBMS, KRIZ.

DAVID SEA "I Wish It Would Rain" (Magic City) 13/1 Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1, K98-F Total Adds 1, K98-FM, Medium: WPGA

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (PolyGram) 12/4
Rotations: Heavy 0/0, Medium 6/0, Light 6/4, Total Adds 4, WXYV, OC104, WCDX, WTLZ. Mediums include WBLS, WRKS, WKYS, WOWI, WILD.

RONNIE LAWS "Morning In My Life" (ATA) 12/2
Rotations: Heavy 0/0, Medium 2/0, Light 10/2, Total Adds 2, WJIZ, WBLX. Medium: WDAS, WEUP. THELMA HOUSTON "Throw You Down" (Reprise) 11/2

DAVE STEWART f/CANDY DULFER "Lily Was Here" (Arista) 10/8
Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8, WHQT, WZAK, KBCE, WEUP, KIIZ, WALT, WANM, WVOI.
MICHAEL BOLTON "Love Is A Wonderful Thing" (Columbia) 10/1
Rotations: Heavy 0/0, Medium 5/0, Light 5/1, Total Adds 1, WZFX, Medium: WTLC, OC104, WEUP, WQQK, WANM.

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| | | Reports/Adds |
|----|--|--------------|
| 1 | SMALL CHANGE/Why (Mercury) | 54/21 |
| 2 | INNOCENCE/Let's Push It (Cool Tempo/Chrysalis) | <i>51</i> /7 |
| 3 | RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) | 49/8 |
| 4 | NATION FUNKTASIA/Antifunky World (EastWest) | |
| 5 | LORENZO/Tic Tok (Alpha Int'l) | 29/6 |
| 6 | BRAND NUBIAN/Slow Down (Elektra) | |
| 7 | ATOOZI/See-Saw (EMI) | 26/5 |
| 8 | BUFFALO SOLDIERS/Playing Your Game (Luke) | 25/5 |
| 9 | JODECI/Gotta Love (MCA) | |
| 10 | HEART TO HEART/Judy's Booty (Interscope/EW) | 17/8 |

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

WXYV/Baltimore Roy Sampson

EPMD
FREDDIE JACKSON
HI FIVE
CRYSTAL WATERS
SOUNDS OF BLACKNE
BOYZ II MEN KEITH WASHINGTON COLOR ME BADD

WILD/Boston

SOUNDS OF BLACKNE SOUNDS OF BLACKNE DAMIAN DAME OMAR CHANDLER f/A Hottest: COLOR ME BADD KEITH WASHINGTON TONY TERRY

WBLK/Buffalo

WHISPERS AFTER 7 RUDE BOYS YO-YO GERALD ALSTON TARA KEMP TARA KEMP
Hottest:
COLOR ME BADD
KEITH SWEAT
PEBELES
B ANGIE B
BELL BIV DEVOE

WBLS/New York

BRAND NUBLAN Hottest: KEITH WASHINGTON COLOR ME BADD

WRKS/New York

SURFACE SOUNDS OF BLACKNE SOUNDS OF BLACKNE Hottest: KEITH WASHINGTON COLOR ME BADD TEDDY PENDERGRASS CHRISTOPHER WILLI MARIAH CAREY

WRKE/Ocean City

AFTER 7 CHERYL "PEPSII" R WHISPERS LEVERT 3RD BASS
Hottest:
COLOR ME BADD
KEITH WASHINGTON
WHITNEY HOUSTON
LUTHER VANDROSS
LISA FISCHER

WGCI/Chlcago James Alexander

BUFFALO SOLDIERS GENE RICE Hottest: COLOR ME BADD

ANOTHER BAD CREAT EN VOGUE B ANGIE B TEDDY PENDERGRASS

WIZF/Cincinnati

SOUNDS OF BLACKNE TARA KEMP PEABO BRYSON RALPH TRESVANT FREDDIE JACKSON

Hottest: KEITH WASHINGTON COLOR ME BADD CHRISTOPHER WILLI

WZAK/Cleveland

TARA KEMP READY FOR THE WOR STEWART & DULFER AFTER 7 SWAY & TECH

HEART TO HEART SMALL CHANGE Hottest: COLOR ME BADD

WVKO/Columbus

none
Hottest:
PHIL PERRY
LALAH HATHAWAY
KEITH WASHINGTON
TEDDY PENDERGRASS
EN VOGUE

Lewis/Turner

PEABO BRYSON

OC104/Ocean City Scott Jantzen CRYSTAL WATERS AFTER 7 GERARDO OMAR CHANDLER f/A

Hottest: KEITH WASHINGTON CHRISTOPHER WILLI COLOR ME BADD PHIL PERRY LUTHER VANDROSS

WUSL/Philadelphia Allan/Stevens

PEABO BRYSON AFTER 7 TARA KEMP TARA KEMP
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
TEDDY PENDERGRASS
COLOR ME BADD
LUTHER VANDROSS

WDAS/Philadelphia Joe Tamburro

PEABO BRYSON LAMONT DOZIER AFTER 7 HI FIVE SOUNDS OF BLACKNE JASMINE GUY GERALD ALSTON INNOCENCE HOTCEMES
HOTCH WASHINGTON
COLOR ME BADD
MARIAH CAREY
EN VOGUE
LUTHER VANDROSS

WAMO/Pittsburgh Faison/Goewey

SOUNDS OF BLACKNE AFTER 7 MILES JAYE DE LA SOUL LAMONT DOZIER
CHERYL "PEPSII" R
Hottest:
COLOR ME BADD
KEITH WASHINGTON
C & C MUSIC FACTO

WKYS/Washington

MILES JAYE AFTER 7 PEABO BRYSON HI FIVE RUDE BOYS TRACIE SPENCER Hottest: TEDDY PENDERGRASS JEFFREY OSBORNE KEITH SWEAT KEITH WASHINGTON PHIL PERRY

WHUR/Washington

AFTER 7 HERB ALPERT Hottest: KEITH WASHINGTON JON LUCIEN JEFFREY OSBORNE

WJLB/Detroit Steve Hegwood

AFTER 7 SOUNDS OF BLACKNE

TARA KEMP READY FOR THE WOR PEABO BRYSON

PEABO BRYSON
HOTTEST:

Hottest: CHRISTOPHER WILLI EN VOGUE KEITH SWEAT KEITH WASHINGTON MARIAH CAREY

WMXD/Detroit

Hottest:

WDZZ/Flint

PAULA ABDUL

OLETA ADAMS

RUBY TURNER HI FIVE MILES JAYE MICHEL'LE

DJ QUIK READY FOR THE WOR Hottest: COLOR ME BADD

PHIL PERRY KEITH SWEAT EN VOGUE KEITH WASHINGTON

WJFX/Ft. Wayne

PEABO BRYSON
READY FOR THE WOR
SOUNDS OF BLACKNE
GERALD ALSTON
LAMONT DOZIER

Hottest: KEITH WASHINGTON B ANGIE B KEITH SWEAT DELLS

ANOTHER BAD CREAT

QUAYSHAUN JASMINE GUY

Kelly Carson

AFTER 7

Buff

WXOK/Baton Rouge

Wallace/Mitchem
AFTER 7
READY FOR THE WOR
PEABO BRYSON
OMAR CHANDLER f/A
KEISHA JACKSON

JASMINE GUY

RUDE BOYS GWEN GUTHRIE TERRY STEELE GERARDO

Hottest: B ANGIE B

COLOR ME BADD KEITH WASHINGTON TONY TERRY

WENN/Birmingham WENN/Birmingh: Donnell/Starr KEISHA JACKSON AFTER 7 HI FIVE MILES JAYE

SOUNDS OF BLACKNE PEABO BRYSON READY FOR THE WOR LORENZO

FONKE SOCIALISTIK PAULA ABDUL

KEITH WASHINGTON KEITH SWEAT

WATV/Birmingham

RUDE BOYS SOUNDS OF BLACKNE READY FOR THE WOR

WHODINI SMALL CHANGE TEMPTATIONS OMAR CHANDLER f/A

OMAR CHANDLER 17/1
Hottest:
Hottest:
TONY TERRY
WHITNEY HOUSTON
KEITH SWEAT
LUTHER VANDROSS

WDXZ/Charlestor

YO-YO MICA PARIS DJ QUIK FONKE SOCIALISTIK

FONKE SUCIALISIZE
HOTTEST WASHINGTON
B ANGIE B
KEITH SWEAT
COLOR ME BADD
LUTHER VANDROSS

WUJM/Charleston

PAULA ABDUL JASMINE GUY SMALL CHANGE INNOCENCE HOTLEST: TEDDY PENDERGRASS KEITH WASHINGTON B ANGIE B KEITH SWEAT PHIL PERRY

Jimmy Mack WINANS BRAND NUBIAN PEABO BRYSON

SURFACE AFTER 7 HI FIVE

Ron January

AFTER 7 PEABO BRYSON

TARA KEMP

MARIAH CAREY

WJIZ/Albany Maxwell St. Clair

HEART TO HEART SOUNDS OF BLACKNE FONKE SOCIALISTIK OMAR CHANDLER 1/A READY FOR THE WOR AL B. SURE NATION FUNKTASIA TRINERE RONNIE LAWS GERALD ALSTON TARA KEMP PEABO BRYSON Hottest: TEDDY PENDERGRASS B ANGIE B KEITH WASHINGTON ANOTHER BAD CREAT KEITH SWEAT

KBCE/Alexandria

GANGSTARR STEWART & DULFER RUDE BOYS GERARDO GERARDO SOUNDS OF BLACKNE OMAR CHANDLER f/A WHODINI 3RD BASS AFTER 7 AFTER 7
HOTLEST:
KEITH WASHINGTON
COLOR ME BADD
B ANGIE B
MARIAH CAREY
EN VOGUE

WVEE/Atlanta Roberts/Bacote

AFTER 7 FREDDIE JACKSON ALEXANDER O'NEAL Hottest: COLOR ME BADD KEITH WASHINGTON TEDDY PENDERGRASS LUTHER VANDROSS ANOTHER BAD CREAT

WFXA/Augusta SOUNDS OF BLACKNE

OMAR CHANDLER f/A OLETA ADAMS YO-YO MILES JAYE PEABO BRYSON AFTER 7 READY FOR THE WOR INNOCENCE Hottest: B ANGIE B KEITH WASHINGTON ANOTHER BAD CREAT TONY TERRY COLOR ME BADD

KQXL/Baton Rouge

HI FIVE MILES JAYE PEABO BRYSON READY FOR THE WOR RUDE BOYS SOUNDS OF BLACKNE TARA KEMP KETSHA JACKSON KEISHA JACKSON TERMINATOR X & VA Hottest: COLOR ME BADD KEITH WASHINGTON PHIL PERRY B ANGIE B KEITH SWEAT

JASMINE GUY KEISHA JACKSON YO-YO LORENZO MILES JAYE EPMD HI FIVE AFTER 7 HOTLEST: Hottest: COLOR ME BADD PHIL PERRY EN VOGUE KEITH WASHINGTON KEITH SWEAT

Z93/Charleston

WPEG/Charlotte Saunders/Darcell

READY FOR THE WOR PEAHO BRYSON CHERYL "PEPSII" R RALPH TRESVANT SMALL CHANGE LOUIS PRICE HOLLEST. Hottest: EN VOGUE SPECIAL GENERATIO ANOTHER BAD CREAT AFTER 7 KEITH WASHINGTON

WJTT/Chattanooga Landecker/Rankir

HI FIVE PAULA ABDUL MILES JAYE BUFFALO SOLDIERS TARA KEMP SOUNDS OF BLACKNE WHODINI Hottest: PHIL PERRY TEDDY PENDERGRASS KEITH WASHINGTON B ANGIE B KEITH SWEAT

Andre Carson

HI FIVE SOUNDS OF BLACKNE SMALL CHANGE PEABO BRYSON EN VOGUE EN VOUDE HOTTEST: TEDDY PENDERGRASS PHIL PERRY B ANGIE B COLOR ME BADD LUTHER VANDROSS

WAGH/Columbus

READY FOR THE WOR CHERYL "PEPSII" R MICA PARIS SOUNDS OF BLACKNE OMAR CHANDLER f/A TRINERE
TERRY STEELE
AFTER 7
Hottest:
KEITH WASHINGTON KEITH WASHINGTON TEDDY PENDERGRASS TONY TERRY B ANGIE B COLOR ME BADD

WFXE/Columbus Philip David March

EPMD
PEABO BRYSON
3RD BASS
OLETA ADAMS
SOUNDS OF BLACKNE
AFTER 7
READY FOR THE WOR
LORENZO DE LA SOUL Hottest:
B ANGIE B
KEITH WASHINGTON
PHIL PERRY
KEITH SWEAT
COLOR ME BADD

K104/Dallas-Ft. Worth Avery/Anderson

DJ QUIK HI FIVE HEART TO HEART SMALL CHANGE PEABO BRYSON GERALD ALSTON Hottest:
COLOR ME BADD
EN VOGUE
ANOTHER BAD CREAT
TONY TERRY
KEITH WASHINGTON KJMZ/Dallas-Ft. Worth

AFTER 7 TRACIE SPENCER YO-YO HOTTEST: MARIAH CAREY

TONY TERRY ANOTHER BAD CREAT COLOR ME BADD TONY TONI TONE

WZFX/Fayetteville

TRACIE SPENCER

MICHAEL BOLTON SURFACE KEISHA JACKSON

HI FIVE MILES JAYE Hottest:

AFTER 7

Hottest: CHRISTOPHER WILLI TEDDY PENDERGRASS KEITH SWEAT COLOR ME BADD TONY TERRY

WOMG/Greensboro

SOUNDS OF BLACKNE PEABO BRYSON READY FOR THE WOR GRAND DADDY I.U. BRAND NUBIAN

Hottest: KEITH WASHINGTON

TONY TERRY MARIAH CAREY

BLACK BOX COLOR ME BADD

GWEN GUTHRIE PEABO BRYSON AFTER 7 SOUNDS OF BLACKNE LOUIS PRICE HOTTEST:
KEITH WASHINGTON
TONY TERRY
COLOR ME BADD
EN VOCUE

WNOV/Milwaukee

SURFACE EN VOGUE WHODINI AFTER 7 GRAND DADDY I.U. MILES JAYE TARA KEMP SMALL CHANGE ALEXANDER O'NEAL

Billy Young

AFTER 7
PEABO BRYSON
MAGIC EYE
SHIRLEY BROWN Hottest: KEITH WASHINGTON

WTLZ/Saglnav

READY FOR THE WOR OMAR CHANDLER (/A WHISPERS AFTER 7 GWEN GUTHRIE MILES JAYE MICHEL'LE DE LA SOUL GERALD ALSTON HOLLES GERALD ALSTON
Hottest:
B ANGIE B
KEITH WASHINGTON
COLOR ME BADD
KEITH SWEAT
TONY TERRY

KPRS/Kansas City

WTLC/Indianapolis

GUY ALEXANDER O'NEAL SOUNDS OF BLACKNE GWEN GUTHRIE OMAR CHANDLER f/A MICA PARIS MC SMOOTH

ALEXANDER O'NEAL Hottest: TEDDY PENDERGRASS B ANCIE B COLOR ME BADD KEITH WASHINGTON BLACK BOX

WMVP/Milwaukee

WHISPERS SOUNDS OF BLACKNE DELLS PHIL PERRY EN VOGUE COLOR ME BADD

MILES JAYE AFTER 7
GERARDO
CHERYL "PEPSII" R
CRYSTAL WATERS
READY FOR THE WOR
SOUNDS OF BLACKNE ATOOZI BRAND NUBIAN KEISHA JACKSON KEISHA JACKSON
HOTTEST ANGLE B
ANGLE B
KEITH WASHINGTON
COLOR ME BADD
KEITH SWEAT
EN VOGUE

KMJM/St. Louis

WHODINI READY FOR THE WOR SMALL CHANGE O'JAYS

WVOI/Toledo

Casey McMichaels RUDE BOYS TRINERE SOUNDS OF BLACKNE DJ QUIK MILES JAYE PEABO BRYSON CHERYL "PEPSII" R WHODINI WHODINI
Hottest:
PHIL PERRY
B ANGLE B
TONY TERRY
KEITH WASHINGTON
ANOTHER BAD CREAT

KBUZ/Wichita

KBUZ/Wichita
James McFadden
PEABO BRYSON
READY FOR THE WOR
RUDE BOYS
LAMONT DOZIER LAMONT DOZLER
LORRNZO
MC SMOOTH
Hottest:
KEITH WASHINGTON
TEDDY PENDERGRASS
COLOR ME BADD
PHIL PERRY
B ANGIE B

Z104/Greenville

BLACK BOX BLACK BOX
READY FOR THE WOR
SOUNDS OF BLACKNE
HANSOUL
LOOSE ENDS
AL B. SURE LORENZO PEABO BRYSON CHERYL "PEPSII" R BRAND NUBIAN Hottest: Hottest: KEITH WASHINGTON COLOR ME BADD ANOTHER BAD CREAT EN VOGUE TONY TERRY KMJQ/Houston Atkins/Reynolds

AFTER 7
READY FOR THE WOR
TRINERE
WHODINI
GERALD ALSTON
3RD BASS
PEABO BRYSON
0.0 STYLE O.G. STYLE
MILES JAYE
JASMINE GUY
HOTTEST:
KEITH WASHINGTON TONY TERRY

B ANGIE B PHIL PERRY COLOR ME BADD KHYS/Houston

EN VOGUE
PEABO BRYSON
READY FOR THE WOR
SOUNDS OF BLACKNE
AFTER 7
GANGSTARR
HOTHERSTARR
COLOR ME BADD
MARIAH CAREY
KEITH WASHINGTON
B ANGLE B
TEDDY FENDERGRASS EN VOGUE

WEUP/Huntsville

JASMINE GUY PEABO BRYSON CHERYL "PEPSII" R KEITH SWEAT SOUNDS OF BLACKNE AFTER 7 WHISPERS WHISPERS
STEWART & DULFER
TEMPTATIONS
READY FOR THE WOR
WHODINI
Hottest:
B ANGIE B C & C MUSIC FACTO PHIL PERRY KEITH WASHINGTON COLOR ME BADD

WJMI/Jackson Todd/Jones

OLETA ADAMS SOUNDS OF BLACKNE SOUNDS OF BLACKNE AFTER 7 OMAR CHANDLER 1/A CHERYL "PEPSII"
PEABO BRYSON
GERARDO
Hottest:
COLOR ME BADD CHRISTOPHER WILLI ANOTHER BAD CREAT PEBBLES

WHJX/Jacksonville Young/Melvin

ALEXANDER O'NEAL HI FIVE PAULA ABDUL SMALL CHANGE SURFACE WHODINI NIKKI D HOTCEST: B ANGIE B B ANGIE B
COLOR ME BADD
EN VOGUE
ANOTHER BAD CREAT
KEITH SWEAT

KIIZ/Killeen

GWEN GUTHRIE EPMD AFTER 7 HEART TO HEART HEART TO HEART LEVERT CHERYL "PEPSII" R OMAR CHANDLER f/A DJ QUIK STEWART & DULFER TARA KEMP GUAISHAUN
HOTTEST:
KEITH WASHINGTON
TONY TERRY
COLOR ME BADD
KEITH SWEAT
B ANGIE B

KFXZ/Lafayette Harrison/Byrd

GUY
MILES JAYE
PEABO BRYSON
KEISHA JACKSON
THELMA HOUSTON
HEART TO HEART
SMALL CHANGE
TRINERE
HOTESE
B ANGLE B B ANGIE B KEITH WASHINGTON KEITH SWEAT COLOR ME BADD PHIL PERRY

KXZZ/Lake Charles

TARA KEMP SOUNDS OF BLACKNE READY FOR THE WOR BRAND NUBIAN WHISPERS WHISTERS
Hottest:
B ANGIE B
COLOR ME BADD
KEITH WASHINGTON
KEITH SWEAT
DELLS

WQIS/Laurel

MICA PARIS MILES JAYE AFTER 7 CONCEPT TRINERE Hottest: PHIL PERRY B ANGIE B DELLS COLOR ME BADD TONY TERRY

U102/Lexington

RUDE BOYS
LISA FISCHER
LEVERT
AFTER 7
MICA PARIS
WOOTEN BROTHERS
NATION FUNKTASI
OMAR CHANDLER !
BRAND NUBIAN
LASMINE GIFY B ANGIE B

WGZB/Louisville

O'JAYS WHISPERS GRAND DADDY I.U. READY FOR THE WOR WHODINI BOYZ II MEN DIGITAL UNDERGROU ALEXANDER O'NEAL Hottest: TONY TERRY B ANGIE B COLOR ME BADD EN VOGUE

Lad Goins

MICHEL'LE HI FIVE PAULA ABDUL SURFACE AFTER 7 TERRY STEELE SMALL CHANGE B ANGIE B KEITH SWEAT MARIAH CAREY

WFXM/Macon

JODGET
TRINERE
RYTHM SYNDICATE
TARA KEMP
READY FOR THE WOR
ALEXANDER O'NEAL SOUNDS OF BLACKNE RUDE BOYS Hottest: B ANGIE B KEITH WASHINGTON COLOR ME BADD KEITH SWEAT MARIAH CAREY

WPGA/Macon

WHISPERS
PEABO BRYSON
READY FOR THE WOR
TRINERE
TEMPTATIONS
ALL B. SIDE AL B. SURE SOUNDS OF BLACKNE KEISHA JACKSON "PEPSII" R B ANGIE B KEITH WASHINGTON KEITH SWEAT COLOR ME BADD MARIAH CAREY

KJMS/Memphis Toni St. James

SMALL CHANGE SMALL CHANGE AFTER 7 PEABO BRYSON SOUNDS OF BLACKNE DE LA SOUL READY FOR THE WOR

O'Jay/Bell

none Hottest: PEBBLES PEBBLES
PHIL PERRY
B ANGIE B
TEDDY PENDERGRASS
BELL BIV DEVOE
WALT/Meridlan
Steve Poston
ALEXANDER O'NEAL
RIDDE BOYS WARREN MAYES
WHISPERS
AFTER 7
STEWART & DULFER
MAGIC EYE
JASMINE GUY
MILES JAYE
READY FOR THE WOR
KEISHA JACKSON
INNOCENCE
HOTOGENCE
HOTOGENCE

Hottest: KEITH WASHINGTON COLOR ME BADD

B ANGIE B MARIAH CAREY KEITH SWEAT WHQT/Miami

lsley/Andrews

BRAND NUBIAN

BHAND NUBIAN
SOUNDS OF BLACKNE
GWEN GUTHRIE
MICA PARIS
3-GRAND
3RD BASS
READY FOR THE WOR

WEDR/Mlami

MILES JAYE

DE LA SOUL PEABO BRYSON STEVIE WONDER LAMONT DOZIER BIG DADDY KANE

WILL DOWNING

WBL X/Mobile Cheatam/Sinclair

PEABO BRYSON READY FOR THE WOR

3RD BASS RONNIE LAWS HI FIVE RYTHM SYNDICATE MILES JAYE

SOUNDS OF BLACKNE

SOUNDS OF BLACK
HOTTEST
TONY TERRY
MARIAH CAREY
B ANGIE B
COLOR ME BADD
RALPH TRESVANT

HOT105/Montag

HOT105/Montgomer
Larry Steele
JON LUCIEN
MITHEY HOUSTON
EN VOGUE
BRAND NUBLAN
SAM THE BEAST
KEISHA JACKSON
SMALL CHANGE
SOUNDS OF ELACKNE
PEABD BRISON
READY FOR THE WOR
AFTER 7
3RD BASS

BRD BASS CEMPTATIONS

Hottest: KEITH WASHINGTON TONY TERRY

B ANGIE B
KEITH SWEAT
LUTHER VANDROSS
WQQK/Nashville

Michael St. John HI FIVE DAMIAN DAME ALEXANDER O'NEAL

ALEXANDER O'NEAL AFTER 7 PAULA ABDUL PEABO BRYSON HOTLEST: COLOR ME BADD B ANGIE B C & C MUSIC FACTO TEDDY PENDERGRASS KEITH WASHINGTON

WIKS/New Bern

Kirkland/Sanders

LAZET MICHAELS SOUNDS OF BLACKNE PEABO BRYSON SMALL CHANGE BRAND NUBIAN

KEITH WASHINGTON B ANGIE B TEDDY PENDERGRASS

PEABO BRYSON GERALD ALSTON AFTER 7 SOUNDS OF BLACKNE

RD BASS

KEISHA JACKSON EN VOGUE READY FOR REALITY

Hottest: KEITH WASHINGTON

Steve Crumbley

AFTER 7 SOUNDS OF BLACKNE

SOUNDS OF BLACKNE
TARA KEMP
WHODINI
MILES JAYE
HOTEST:
KEITH WASHINGTON
COLOR ME BADD
TONY TERY
ANOTHER BAD CREAT
K-9 POSSE

WYLD-FM/New Orleans

ICA PARIS NATION FUNKTASIA

Mack/Moberly

TONY TERRY ALEXANDER O'NEAL KEITH SWEAT Hottest: COLOR ME BADD B ANGIE B
MARIAH CAREY
PHIL PERRY
LUTHER VANDROSS

KIPR/Little Rock

AFTER 7 BUFFALO SOLDIERS SOUNDS OF BLACKN
HI FIVE
TERRY STEELE
RYTHM SYNDICATE
WHODINI
Hottest:
B ANGIE B TONY TERRY COLOR ME BADD KEITH WASHINGTON MARIAH CAREY

WLOU/Louisville

JASMINE GUY
PAULA ABDUL
BUFFALO SOLDIERS
SMALL CHANGE
Hottest:
TEDDY PENDERGRASS
DELLS

WJJS/Lynchburg

Hottest: KEITH WASHINGTON

Big George Threatt

HI FIVE HEART TO HEART CHERYL "PEPSII" R MILES JAYE GERALD ALSTON

Hottest: B ANGIE B COLOR ME BADD KEITH WASHINGTON TONY TERRY TEDDY PENDERGRASS

TARA KEMP LOOSE ENDS READY FOR THE WOR READY FOR THE WON 3-GRAND VICIOUS BASS FREDDIE JACKSON HOTHER BAD CREAT MARIAH CAREY COLOR ME BADD B ANGIE B EN VOGUE WQOK/Raleigh

VJHM/Orlando

Young/Conners JASMINE GUY GENE RICE SOUNDS OF BLACKNE AFTER 7 READY FOR THE WOR PEABO BRYSON Hottest: KEITH WASHINGTON B ANGIE B C & C MUSIC FACTO

TONY TERRY PHIL PERRY WCDX/Richmond WCD X/HICHMOND
Aaron Maxwell
HARMONY
CRYSTAL WATERS
SOUNDS OF ELACKNE
PHIL PERRY
OMAR CHANDLER f/A
KEISHA JACKSON Hottest: COLOR ME BADD B ANGIE KEITH SWEAT TONY TERRY EN VOGUE

WPLZ/Richmond Phil Daniels

RUDE BOYS ATOOZI CHUBB ROCK SURFACE CHERYL "PEPSII" R SOUNDS OF BLACKNE BRAND NUBIAN KEISHA JACKSON KEISHA JACKSON Hottest: KEITH WASHINGTON COLOR ME BADD PHIL PERRY KEITH SWEAT ANOTHER BAD CREAT WEAS/Savanna

Floyd Blackwell WHISPERS AFTER 7 READY FOR THE WOR

DE LA SOUL
PEABO BRYSON
SOUNDS OF BLACKNE
SMALL CHANGE
GERALD ALSTON KEITH WASHINGTON C & C MUSIC FACTO KEITH SWEAT

EPMD
JUNIOR
RYTHM SYNDICATE
HEART TO HEART
THELMA HOUSTON
TRINERE
ALEXANDER O'NEAL
RADDY FOR THE WOR
3-GRAND 3-GRAND MILES JAYE MILES JAYE
SOUNDS OF BLACKNE
SMALL CHANGE
WHISPERS
3760 BASS
PEARD BRYSON
GWEN GUITHRIE
LAHONT DOZIER
STEWART & DULFER
GRAND DAUDY I.U.
HOLLEST.
B ANGIE B
KEITH WASHINGTON
COLOR ME BADD

KMJJ/Shreveport

RYTHM SYNDICATE DE LA SOUL ATOOZI

WHISPERS
PEABO BRYSON
TERMINATOR X & VA
FONKE SOCIALISTIK
READY FOR REALITY
BRAND NUBIAN

HAND NOS: AN HOTELST.

KEITH WASHINGTON B ANGIE B COLOR ME BADD KEITH SWEAT TEDDY PENDERGRASS

WANM/Tallahassee

Van Wilson

AFTER 7 MILES JAYE

WTUG/Tuscaloosa

MARIAH CAREY EN VOGUE

K98-FM/West Monroe John Wilson

PEABO BRYSON GANGSTARR HI FIVE HI FIVE KEISHA JACKSON CHERYL "PEPSII" R WHODINI READY FOR THE WOR DAVID SEA ATOOZI OMAR CHANDLER f/A Hottest:
KEITH WASHINGTON
COLOR ME BADD
MARIAH CAREY
B ANGIE B
WHITNEY HOUSTON

KKBT/Los Angeles Mike Stradford

SOUNDS OF BLACKNE AFTER 7 TONY TERRY DAMIAN DAME READY FOR THE WOR READY FOR THE WOR Hottest: KEITH WASHINGTON CHRISTOPHER WILLI COLOR ME BADD TONY TONI TONE B ANGIE B

KJLH/Los Angeles Lynn Briggs

SMALL CHANGE SMALL CHANGE TERRY STEELE SOUNDS OF BLACKNE HI FIVE RUBY TURNER AFTER 7 PEABO BRYSON Hottest: KEITH WASHINGTON ANOTHER BAD CREAT COLOR ME BADD

KDIA/Oakland

ORGE HOWARD

KBMS/Portland

BRAND NUBLAN

SHALAMAR PEABO BRYSON GEORGE HOWARD
AFTER 7
SMALL CHANGE
SOUNDS OF BLACKNE
RALPH TRESVANT
RYTHS SYNDICATE
JASHING GUY
OMAR CHANDLER F/A
HOTCHST
TONY TERRY
B ANGLE B
MARIAH CAREY
KEITH SWEAT

PEABO BRYSON
SOUNDS OF BLACKNE
SMALL CHANGE
INNOCENCE
GRAND DADDY I.U.
RYTHM SYNDICATE
AFTER 7
POOTEN BROTHERS AFTER 7 WOOTEN BROTHERS Hottest: B ANGIE B

ANOTHER BAD CREAT COLOR ME BADD KEITH SWEAT LISA FISCHER

LISA FISCHER
XHRM/San Diego
Baily Coleman
BUFFALO SOLDIERS
READY FOR THE WOR
NATION FUNKTASIA
TERRY STEELE
RUDE BOYS
PEABCO BRYSON
WILL DOWNING
AFTER 7
MAGIC I AFTER 7
MAGIC I
SOUNDS OF BLACKNE
HOTLEST:
HOTLEST:
HOTLEST:
KEITH WASHINGTON
COLOR ME BADD
KEITH SWEAT
B ANGIE B
KSOL/San Francisco
BOD Mitchell

KSOL/San Francisco Bob Mitchell BEN B. HARD SOUNDS OF BLACKNE READY FOR THE WOR PEABO BRYSON HOLLESS *

Hottest: B ANGIE B ANOTHER BAD CREAT COLOR ME BADD LISA FISCHER K BIZ/Seattle

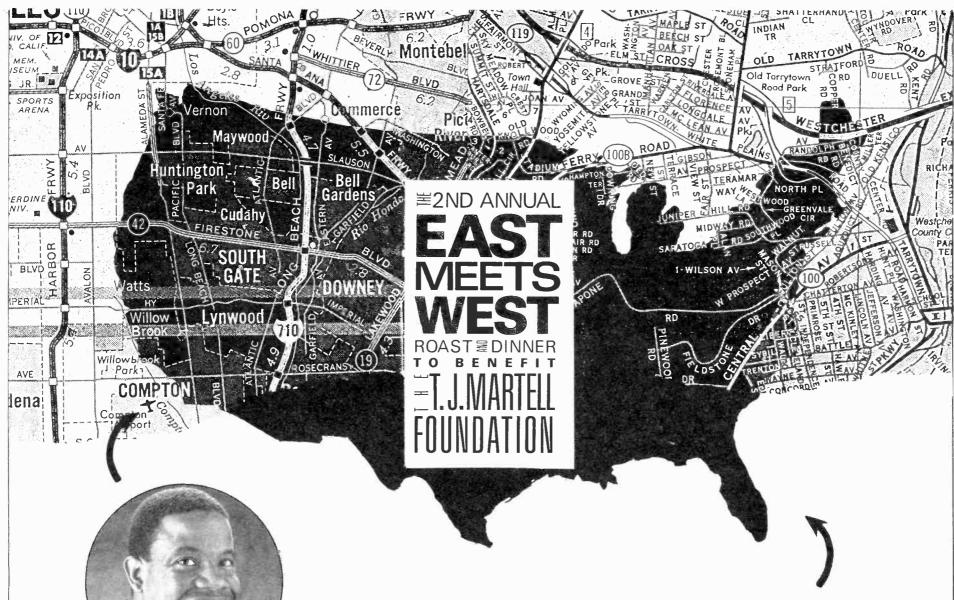
PEABO BRYSON SOUNDS OF BLACKNE SMALL CHANGE INNOCENCE GRAND DADDY I.U. RYTHM SYNDICATE WOOTEN BROTHERS ANOTHER BAD CREAT COLOR ME BADD KEITH SWEAT LISA FISCHER

92 Current Reporters 89 Current Playlists

Called In Frozen Playlist (2): WMXD/Detroit WVKO/Columbus

Did Not Report, Playlist Frozen (1): K97/Memphis

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HONOREE FROM THE WEST:

President/Broadcasting Partners & General Manager/WVAZ

HOSTS: Jack Gibson & Harold Jackson

SPECIAL PERFORMANCE BY REGINA BELLE

PLACE:
The Pierre
5th Avenue & 61st Street, New York City

DATE: Thursday, June 13, 1991

TIME: 6:00PM Cocktails 7:00PM Dinner

> ATTIRE: Black Tie

FOR TICKET INFORMATION CALL: Lynette Taylor at (212) 484-7201

CHAIRMAN:

Ruben Rodriguez

CO-CHAIRMEN: Frankie Crocker Tom Draper Skip Finley Robert Johnson

LeBaron Taylor

DINNER & ROAST COMMITTEE:

Jerry Ade
Tony Anderson
Graham Armstrong
Larkin Arnold
Clarence Avant
Cynthia Badie Rivers
Marty Bandier
Sherwin Bash
Joey Bonner
Jerry Boulding
Kim Bridges
Jheryl Busby
Hank Caldwell
Phil Casey

Pete Castagne Lyor Cohen Glynice Coleman Edna Collison Don Cornelius Mervyn Dash Sylvia Davis Ed Eckstine Jack Gibson Daniel Glass Dick Griffey Shep Gordon Ray Harris Sharon Heyward Hiriam Hicks
Charles Huggins
Hal Jackson
Jellybean
Connie Johnson
Rob Kahane
Spike Lee
Michael Lippman
Walt Love
Daniel S. Markus
Skip Miller
Sydney Miller
Richard Nash

Eddie Pugh Sylvia Rhone Julie Rifkind Voza Rivers Terri Rossi Dick Scott Russell Simmons Maurice Starr Ed Strickland Lynette Taylor Larry Troutman A. D. Washington Dennis Wheeler Belina Wilson



HONOREE FROM THE EAST:

ONNIE SIMPSON

Program Director/WKYS & Host of BET's Video Soul



COUNTRY

NATIONAL AIRPLAY®

| | 2 S WK | S LW | TW | MAY 17, 1991 | Total Reports/Adds | Heavy | Medium | Light |
|------|-----------|----------|----------|--|-----------------------|----------|-----------|-----------|
| 7 | 4 | 2 | 0 | DIAMOND RIO/Meet In The Middle (Arista) | 204/0 | 194 | 10 | o |
| 12 | 2 9 | 6 | 0 | | 203/1 | 161 | 35 | 7 |
| 5 | 3 | 3 | 3 | | 199/0 | 171 | 26 | 2 |
| 9 | 7 | 5 | 0 | | 197/0 | 157 | 36 | 4 |
| 14 | 1 12 | 9 | 0 | | 203/0 | 139 | 60 | 4 |
| 13 | 3 11 | 8 | 6 | | 203/0 | 136 | 61 | 6 |
| 10 | 8 | 7 | Ø | | 193/0 | 147 | 35 | 11 |
| 4 | 2 | 1 | 8 | DOUG STONE/In A Different Light (Epic) | 186/0 | 165 | 14 | 7 |
| 15 | 13 | 11 | Ō | | 204/2 | 107 | 87 | 10 |
| 17 | 15 | 13 | O | CLINT BLACK/One More Payment (RCA) | 201/0 | 93 | 102 | 6 |
| 16 | 14 | 12 | Q | PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol) | 198/2 | 105 | 80 | 13 |
| _ | - 25 | 16 | Ø | GARTH BROOKS/The Thunder Rolls (Capitol) | 204/2 | 48 | 142 | 14 |
| 19 | 16 | 14 | ₿ | JUDDS/One Hundred And Two (Curb/RCA) | 201/1 | 58 | 130 | 13 |
| 21 | 17 | 15 | 0 | MIKE REID/Till You Were Gone (Columbia) | 200/1 | 44 | 131 | 25 |
| 2 | 1 | 4 | 15 | | 159/1 | 106 | 40 | 13 |
| 25 | 20 | 19 | 13 | | 203/0 | 29 | 146 | 28 |
| 24 | 19 | 18 | Ō | HIGHWAY 101/Bing Bang Boom (WB) | 201/0 | 26 | 138 | 37 |
| 23 | 21 | 20 | Õ | | 186/0 | 27 | 136 | 23 |
| 45 | 29 | 23 | | | 201/3 | 13 | 135 | 53 |
| 27 | 24 | 22 | = | | 186/9 | 32 | 114 | 40 |
| 43 | 30 | 25 | _ | RICKY VAN SHELTON/I Am A Simple Man (Columbia) | 200/9 | 7 | 139 | 54 |
| 20 | 18 | 17 | 22 | CARLENE CARTER/The Sweetest Thing (Reprise) | 174/0 | 32 | 127 | 15 |
| 28 | 26 | 24 | - | CLINTON GREGORY/ (If It Weren't For Country Music) I'd Go Crazy (SOR) | 177/2 | 25 | 104 | 48 |
| _ | _ | 31 | Ž | | 197/29 | 7 | 99 | 91 |
| 31 | 27 | 26 | _ | ROB CROSBY/She's A Natural (Arista) | 183/7 | 6 | 109 | 68 |
| 34 | | | <u> </u> | MARTY STUART/Till I Found You (MCA) | 176/15 | 6 | 93 | <i>77</i> |
| 30 | | | ā | AARON TIPPIN/I Wonder How Far It Is Over You (RCA) | 171/8 | 11 | 33 81 | 79 |
| 44 | | | <u>a</u> | SHENANDOAH/The Moon Over Georgia (Columbia) | 182/15 | 0 | <i>76</i> | 106 |
| 35 | | | <u>a</u> | T. GRAHAM BROWN/With This Ring (Capitol) | 163/10 | 5 | 83 | 75 |
| | 43 | | 30 | BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol) | 181/20 | 3 | 61 | 117 |
| 37 | | | Õ | SHELBY LYNNE/What About The Love We Made (Epic) | 156/11 | <i>7</i> | 69 | 80 |
| 49 | | 36 | 1 | HANK WILLIAMS JR./If It Will It Will (WB/Curb) | 160/11 | ó | 73 | 87 |
| | | 38 | 3 | PATTY LOVELESS/Blue Memories (MCA) | 154/19 | 2 | 73 51 | |
| BREA | | | <u>a</u> | DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA) | | 1 | | 101 |
| 42 | | 37 | <u> </u> | KELLY WILLIS/Baby Take A Piece Of My Heart (MCA) | 138/28 132/8 | | 40 | 97 |
| 3 | 6 | 21 | 36 | RONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA) | | 1 | <i>54</i> | 77 |
| J | 49 | | 3 | DAVIS DANIEL/Picture Me (Mercury) | 86/0 | 43 | 29 | 14 |
| | 70 | 43 | _ | HAL KETCHUM/Small Town Saturday Night (Curb) | 119/19 | 0 | <i>31</i> | 88 |
| 47 | 44 | 40 | <u>a</u> | RAY KENNEDY/Scars (Atlantic) | 114/21 | 2 | 30 | 82 |
| | 48 | | 49 | CONWAY TWITTY/Ope Reidge Didn't Pure (MCA) | 104/1 | 2 | <i>39</i> | 63 |
| 6 | 5 | 10 | 41 | CONWAY TWITTY/One Bridge Didn't Burn (MCA) KATHY MATTEA/Time Passes By (Mercury) | | 0 | <i>35</i> | 65 |
| ٠ | 10 | 29 | 42 | | 103/0 | 25 | 52 | 26 |
| J | 10 | | 3 | DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia) TRISHA YEARWOOD/She's In Love With The Boy (MCA) | 78/0 | 20 | 36 | 22 |
| DEE | QIIT | 4/ | <u>a</u> | | 110/28 | 0 | 20 | 90 |
| 8 | | 34 | _ | REBA MCENTIRE/Fallin' Out Of Love (MCA) | 87/83 | 2 | 7 | 78 |
| | 37 | 44 | 46 | TRAVIS TRITT/Drift Off To Dream (WB) | 50/1 | 20 | 17 | 13 |
| | 37 3UT | _ | 3 | ALABAMA/Down Home (RCA) MOLLY & THE HEYMAKERS (In Compa Around (Pagina) | 56/0 | 31 | 11 | 14 |
| | BUT | ~ | 3 | MOLLY & THE HEYMAKERS/He Comes Around (Reprise) | 77/9 | 1 | 20 | 56 |
| DEE | | * | 3 | LEE GREENWOOD W/SUZY BOGGUSS/Hopelessly Yours (Capitol) | 76/19 | 0 | 14 | 62 |
| | 41 | 46 | 50 | MATRACA BERG/I Must Have Been Crazy (RCA) | 68/17 | 0 | 8 | 60 |
| 30 | 41 | 40 | JU | BILLY DEAN/Only Here For A Little While (SBK/Capitol) | 24/0 | 15 | 3 | 6 |

שבפעונו זבטונו

REBA MCENTIRE (83)
EARL THOMAS CONLEY (38)
EXILE (36)
VERN GOSDIN (30)
ALAN JACKSON (29)
DON WILLIAMS (28)
TRISHA YEARWOOD (28)
WILD ROSE (25)
DESERT ROSE BAND (24)
HAL KETCHUM (21)

HOTTEST

DIAMOND RIO (158)
DOUG STONE (92)
MARK CHESNUTT (88)
PAUL OVERSTREET (69)
DWIGHT YOAKAM (56)
JOE DIFFIE (51)
GEORGE STRAIT (51)
TANYA TUCKER (50)
PIRATES OF THE MISSISSIPPI (49)
GARTH BROOKS (45)

בז בוזצוג עובעו

Reports/Adds

DAVIS DANIEL/Picture... (Merc.) 119/19
HAL KETCHUM/Small Town... (Curb) 114/21
TRISHA YEARWOOD/She's In... (MCA) 110/28
NORMALTOWN FLYERS/Rockin'... (Merc.) 35/11
TIM McGRAW/Holiday Inn (Curb) 24/9
B0-T/You Can Love Without Me (DCT) 16/4
BLACK TIE/Jerry Lee (Bench) 11/3
CONNIE ST. JOHN/When I'm... (Soundwaves) 9/1
JAMES BLUNDELL/Blue Heeler (Cap.) 8/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

GEORGE FOX/Fell In Love... (Cap.)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

DON WILLIAMS

Lord Have Mercy On A Country Boy (RCA)

On 68% of reporting stations. Rotations: Heavy 1, Medium 40, Light 97, Total Adds 28 including WYRK, WQBE, WBEE, WMZQ, WYNK, KSCS, WSSL, WTNV, WGAR, WHOK, KCJB, WFMB, KKCS, KNAX, KMIX, KKAT. Moves 39-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

The Hot New Single For Spring

GEORGE FOX

'Fell In Love And I Can't Get Out"

The
Forthcoming
Album
Spice
Of Life

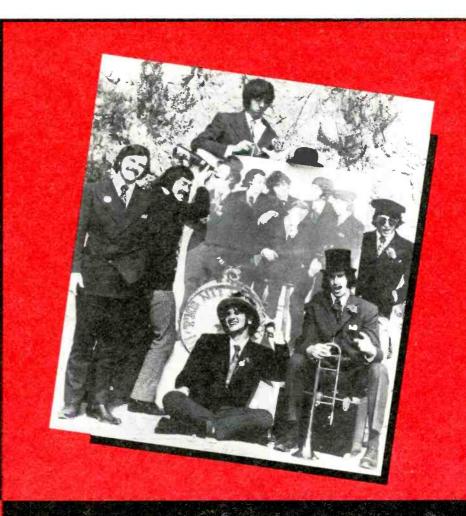
Produced by Garth Fundis





... and the circle continues into the 90s!

On May 13, 1966,
a group of teenagers
calling themselves the
calling themselves the
MITTY DIRT BAND
made their debut at
the faradox Club in Orange,
California, beginning an
American musical odyssey,
which continues to today
in an unbroken circle...





In celebration of the Nitty Critty Dirt Bands 25th Nitty Critty Dirt Bands 25th anniversary Capitol Nashville anniversary Capitol Nashville anniversary Capitol Nashville anniversary Capitol Niew version of the group's signature song the group's signature song taken from their forthcoming taken from their forthcoming taken from their forthcoming to song disc, recorded live 16 song disc, recorded live in Red Deer, Alberta, and in Red Deer, Alberta, and produced by T Bone Burnett.

Chuck Morris Entertainment CAPITOL NASHVILLE





COUNTRY

NATIONAL AIRPLAY®

EVICTIVE

DAVIS DANIEL "Picture Me" (Mercury) 119/19

Rotations: Heavy 0, Medium 31, Light 88, Total Adds 19, WQCB, WWVA, WYAY, WYNK, WCKT, WMSI, WPCV, WNOE, WYYD, WQYK, WFMS, KIXQ, WMUS, WDEZ, KUZZ, KDEO, KFMS, KWHT, KKAT. Moves 49-41-37 on the Country chart.

HAL KETCHUM "Small Town Saturday Night" (Curb) 114/21
Rotations: Heavy 2, Medium 30, Light 82, Total Adds 21, WHWK, WBEE, KEAN, WYNK, WEZL, WESC, WMSI, KLLL, WGKX, WYYD, WCHY, KHAK, WHOK, WONE, WNWN, WITL, KMIX, KNIX, KUPL, KRAK, KKAT. Moves 43-38 on the Country chart.

TRISHA YEARWOOD "She's In Love With The Boy" (MCA) 110/28 Rotations Heavy 0, Medium 20, Light 90, Total Adds 28 including WGNA, WTCR, WXTU, WILQ, KPLX, WMSI, WTNT, KIXS,

KJNE, WHOK, WYNG, WNWN, WMUS, KRST, KUZZ, KCTR, KUGN, KDEO, KMIX, KCCY, KDRK. Moves 47-43 on the

REBA McENTIRE "Fallin" Out Of Love" (MCA) 87/83

Rotations: Heavy 2, Medium 7, Light 78, Total Adds 83 including WGNA, WPOC, WYRK, WWYZ, WRKZ, WDSY, KASE, WUSY, KSCS, KPLX, WSSL, WGKX, WKSJ, WCMS, WQDR, KXXY, KRST, KCCY, KRAK, KMPS. Debuts at number 44 on the

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise) 77/9
Rotations: Heavy 1, Medium 20, Light 56, Total Adds 9, WCAO, WTCR, WWNC, KYKX, KYKS, KJNE, KWMT, WGEE, WFMS.
Heavy: WSTH. Medium: WWYZ, WAJR, WICO, WAMZ, WUSQ, WUBE, WAXX, KTTS, WTCM, KFDI. Debuts at number 47 on

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol) 76/19

Rotations: Heavy 0, Medium 14, Light 62, Total Adds 19, WCAO, WHWK, WICO, KEAN, WWNC, WESC, KYKX, KLLL, WOKK, WOWW, WYYD, KBMR, WONE, WAVC, WFMB, WWJO, KRST, KFMS, KDRK. Debuts at number 48 on the Country

MATRACA BERG "I Must Have Been Crazy" (RCA) 68/17
Rotations: Heavy 0, Medium 8, Light 60, Total Adds 17, WOKO, WAJR, WWNC, WKML, KTCS, KIKK, WMSI, KLLL, KYKS, WYAK, WSIX, KIXS, KJNE, KTPK, KASH, KNCQ, KDRK. Medium: WSTH, WTVY, KRKT. Debuts at number 49 on the Country

LICHTOLY TELECOLE

LARRY BOONE "To Be With You" (Columbia) 60/17

Rotations: Heavy 0, Medium 6, Light 54, Total Adds 17, WNUS, WRWD, KPLX, WKML, KIKK, WMSI, WTNV, WOKK, WRNS, WTQR, KHAK, WXCL, WWJO, KTPK, KEKB, KRWQ, KNCQ. Medium: WWNC, WSM, WTCM.

DESERT ROSE BAND "Come A Little Closer" (MCA/Curb) 58/24

Rotations: Heavy 0, Medium 5, Light 53, Total Adds 24, WDSY, WPOR, WRWD, WTCO, KRRV, KTCS, WVLK, WRNS, WKYO, WOWW, KIXS, WUSQ, KVOX, WDAF, KCJB, WXCL, WWJO, WTHI, KIK-FM, KALF, KDEO, KRWQ, KMIX, KNCQ.

NEAL McCOY "Hillbilly Blue" (Atlantic) 56/7

Relations: Heavy 0, Medium 11, Light 45, Total Adds 7, WWNC, KYKS, WRNS, WTNT, KJNE, WXCL, KGHL. Medium: WKAK, KMML, WSTH, WOW, KTTS, WTCM, KVOO, KFDI, KWOX, KALF. Light: WDSY, KIKK, KMIX.

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA) 42/38

Rotations: Heavy 0, Medium 2, Light 40, Total Adds 38 including WWYZ, WICO, KRRV, WSTH, KPLX, WFLS, WVLK, WAMZ, KLLL, KNFM, WSM, KLUR, KHAK, WAXX, KIXQ, WTHI, KWEN, KRKT, KUUY, KRAK.

EXILE "Even Now" (Arista) 42/36 Rotations Heavy 0, Medium 1, Light 41, Total Adds 36 including WAYZ, WWYZ, WRKZ, KMML, WKML, WVLK, KLLL, WRNS, WCMS, WQDR, KJNE, WAXX, WOW, WXCL, WTHI, KRKT, KIK-FM, KGHL, KWHT, KWJJ.

NORMALTOWN FLYERS "Rockin' The Love Boat" (Mercury) 35/11
Rotations: Heavy 0, Medium 1, Light 34, Total Adds 11, WWYZ, WYAK, WOWW, WQDR, KVOX, WNWN, WOW, WFMB, WWJO, KWOX, KWJJ, Light: WOKO, WRKZ, WCTK, WAXX, KTTS, KVOO, KFDI, KVOC, KUUY, KALF.

VERN GOSDIN "I Knew My Day Would Come" (Columbia) 31/30
Rotations: Heavy 1, Medium 2, Light 28, Total Adds 30 including WAJR, WCTK, WICO, WKNN, WQDR, KLUR, WUSQ, WAXX, KFGO, WDAF, WASKFM, KXXY, KTTS, WTHI, KFDI, KRKT, KVOC, KALF, KCKC, KEEN.

KENNY ROGERS "What I Did For Love" (Reprise) 28/14

Rotations: Heavy 0, Medium 0, Light 28, Total Adds 14, WAYZ, WWYZ, WICO, KBMR, WNWN, WDAF, WOW, KTTS, KTPK, KWOX, KRKT, KVOC, KDEO, KSOP. Light: WRKZ, KASE, WDXE, WUSQ, KIXQ, KUUY.

WILD ROSE "Straight And Narrow" (Capitol) 26/25

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 25 including WAJR, WDSY, WICO, WFLS, WSIX, WCMS, WBKR, KLUR, WSLR, WAXX, WOW, WTCM, KVOO, KFDI, KWOX, KRKT, KUUY, KDEO, KNCO, KSOP.

GLEN CAMPBELL "Livin' In A House Full Of Love" (Capitol) 25/12
Rotations: Heavy 0, Medium 2, Light 23, Total Adds 12, WWYZ, WTCR, KRRV, KIKK, WDXE, KWMT, KTTS, KFDI, KRKT, KASH, KUZZ, KNIX Medium: WOW. Light: WRKZ, KMML, WSTH, KLUR, WNWN, WTCM, KVOC.

TIM McGRAW "Holiday Inn" (Curb) 24/9

Medium a light 21, Total Adds 9, WDLS, WTVY, WDXE, WVLK, WSM, WBKR, KWMT, WWJO, KFDI Medium: WSTH, KFGO, KRKT, Light: WRKZ, WICO, KRRV, KLUR, WSLR, WOW, KTTS, WTCM.

SKIP EWING "I Get The Picture" (Capitol) 22/10

Rotations: Heavy 0, Medium 3, Light 19, Total Adds 10, WRWD, KRRV, WSTH, WRNS, WXCL, KFDI, KRKT, KGHL, KVOC, KUGN, Medium: WDAF, WOW, KALF, Light: KMML, WFLS, KFGO, WNWN, WASKFM, KVOO, KDEO.

GENE WATSON "You Can't Take It With You When You Go" (WB) 18/17

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 17, WPOC, WRKZ, WKAK, KMML, KASE, WSTH, WFLS, WAXX, KVOO, KFDI, KWOX, KRKT, KGHL, KUUY, KALF, KDEO, KSOP, Light: KXXY.

BO-T "You Can Love Without Me" (DCT) 16/4
Rotations: Heavy 0, Medium 2, Light 14, Total Adds 4, WRKZ, WICO, KRRV, KEEN. Medium: WSTH, KRKT. Light: WTDR, WFLS, KIKK, KLUR WTQR, KFGO, KTTS, KVOO, KFDI, KUUY.

TONY TOLIVER & MERLE HAGGARD "Swinging Doors" (Curb/Capitol) 15/0

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 0. Medium: KTTS, KFDI. Light: WICO, KRRV, WFLS, WDXE, WSM, KLUR, KFGO, KWMT, WDAF, WOW, KVOO, KUUY, KALF.

DOLLY PARTON "Silver And Gold" (Columbia) 11/11

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, WWYZ, WRKZ, WKAK, KMML, WSTH, KIKK, WIVK, WDXE, WTCM, KFDI, KVOC.

BLACK TIE "Jerry Lee" (Bench) 11/3

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 3, WSTH, WDXE, KLUR, Light WICO, KRRV, KFGO, WOW, KTTS, KVOO, KFDI, KUUY.

ALEUNY TESTON

ARTIST/Song Title (Label)

Album Title

| On Down |
|---------------|
| Get Rhythm |
| thing In Red |
| About Men |
| An Early Fall |
| old At Home |
| e Passes By |
| thing In Red |
| . No Fences |
| ozen Roses |
| en She Flies |
| . Pure Hank |
| An Early Fall |
| ric Barnyard |
| Young Man |
| |











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PolyGram



COUNTRY

SONG INFORMATION INDEX

ALABAMA "Down Home" (RCA 2778-7)

Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale Morris Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub:

MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7)

Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tameriane Publishing/Patrick Joseph Music; WB Music/Samsonian Songs (ASCAP) Mgr: Susan Hackney

CLINT BLACK "One More Payment" (RCA 2819-7)

Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

BLACK TIE "Jerry Lee" (Bench BK-0004-7)
Prod: Rob Perkins, Reggie Fisher Wr: Billy Swan Pub: Sherman Oaks Music (BMI) Mgr: Unknown

BO-T "You Can Love Without Me Now" (DCT 615)

Prod: Norro Wilson Wr: Johnny Russell, Charlie Quellen Pub: Vogue Music (ASCAP) Mar: Unknown

LARRY BOONE "To Be With You" (Columbia 38 73813)

Prod: Steve Buckingham, Marshall Morgan Wr: C. Peters (BMI) Pub: Silverline Music Mgr: Gene Ferguson

GARTH BROOKS "The Thunder Rolls" (Capitol 79722)

Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait and Beer Music/Forerunner Music/Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam

T. GRAHAM BROWN "With This Ring" (Capitol 79641)

Prod: Barry Beckett Wr: L. Dixon, R. Wylie, A. Hester Pub: Vee Ve Music/Ala King Music (BMI) Mgr: C.K. Spurlock

GLEN CAMPBELL "Livin' In A House Full Of Love" (Capitol 79676)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Glenn Sutton, Billy Sherrill Pub: Al Gallico Music (BMI) Mgr: Stan Schneider

CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398)

Prod: Howie Epstein Wr: Carlene Carter, Robert Ellis Orrall Pub: Carlo Tunes/Chrysalis Music Group, BMG Songs/2Kids Music (ASCAP) Mgr: Bill

MARK CHESNUTT "Blame It On Texas" (MCA 54053)

Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7) Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Com-

ROB CROSBY "She's A Natural" (Arista 2180)

Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalltion Music, Maypop Music (BMI) Mgr: Steve Small

DAVIS DANIEL "Picture Me" (Mercury 848 291)

Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music; WB Music/Bamatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr:

BILLY DEAN "Only Here For A Little While" (SBK/Capitol 79424) Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ides Of March Music, Lion-Hearted Music (ASCAP) Mgr:

BILLY DEAN "Somewhere In My Broken Heart"

(SBK/Capitol 79596)

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken

DESERT ROSE BAND "Come A Little Closer" (MCA 54107) Prod: Paul Worley Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI)

DIAMOND RIO "Meet In The Middle" (Arista 2182)

Prod: Monty Powell, Tim DuBois Wr. Chapin Hartford, Jim Foster, Don Pfrimmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)

Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music/Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny Slate

SKIP EWING "I Get The Picture" (Capitol 79709)

Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing, Red Lane Pub: Acuff-Rose Music/Sony Tree Publishing (BMI) Mgr: C.K. Spurlock

EXILE "Even Now" (Arista 2228)

Prod: Randy Sharp, TIm DuBois Wr: Randy Sharp, Marc Beeson Pub: With Andy Luck Music: Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey Associates

VERN GOSDIN "I Knew My Day Would Come" (Columbia 73814)
Prod: Bob Montgomery Wr: Vern Gosdin, Max D. Barnes Pub: Hookem Music;
Blue Lake Music (ASCAP; BMI) Mgr: Edward Tickner

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours"

(Capitol 79690)

Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria Cooper-Bruner

CLINTON GREGORY "(If It Weren't For Country Music) I'd Go Crazy'" (SOR 427)

Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr: Ray Pennington

HIGHWAY 101 "Bing Bang Boom" (WB 7-19346)

Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morris

ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Musick; Tom Collins Music/Murrah Music (ASCAP: BMI) Mgr: Barry Coburn

JUDDS "One Hundred And Two" (Curb/RCA 2782-7)

Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stilts

RAY KENNEDY "Scars" (Atlantic 7-87743)

Prod: Ray Kennedy Wr: Ray Kennedy, Bobby David, Don Henry Pub: Cross Keys Publishing (ASCAP) Mgr: Dale Morris

HAL KETCHUM "Small Town Saturday Night" (Curb 76865)

Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bail and Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

PATTY LOVELESS "Blue Memories" (MCA 54075)

Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/Littlemarch Music (BMI) Mgr: G. Gerald Roy

SHELBY LYNNE "What About The Love We Made" (Epic 34 73716)

Prod: Bob Montgomery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark

KATHY MATTEA "Time Passes By" (Mercury 878 934)

Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhouse Music/PolyGram International Publishing; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Bob Titley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022) Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

NEAL McCOY "Hillbilly Blue" (Atlantic 7-87740)

Prod: Nelson Larkin Wr: Bernie Nelson Pub: Colgems-EMI Music (ASCAP)

REBA McENTIRE "Fallin" Out Of Love" (MCA 54108)

Prod: Tony Brown Wr: John Imms Pub: Paul Craft Music (BMI) Mgr: Starstruck Mgmt.

TIM McGRAW "Holiday Inn" (Curb 76871) Prod: Doug Johnson Wr: Arti Portilla, Joyce Shoat, Jim Vest Pub: O-Heart Music/JMV Music/Popular Grove Music (ASCAP) Mgr: Unknown

RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You"

Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foon Tunes Music (ASCAP; BMI) Mgr: Moress, Nanas, Golden, Peay

MOLLY & THE HEYMAKERS "He Comes Around"

(Reprise 7-19332) Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Sony Tree Publishing; MCA Music Publishing/Gary Burr Music (BMI; ASCAP) Mgr: Im-

LORRIE MORGAN "We Both Walk" (RCA 2748-7)

Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

NORMALTOWN FLYERS "Rockin' The Love Boat" (Mercury 848 369)

Prod: Harold Shedd, Normaltown Flyers Wr: Brian Burke Pub: PRI Songs/Old Sam Music (BMI) Mgr: Larry McFaden

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)

Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & THE NEW NASHVILLE CATS "Restless" (WB 7-19354)

Prod: Mark O'Connor, Jim Ed Norman Wr: Carl Perkins Pub: Cedarwood Publishing (BMI) Mgr: Craig Miller

PAUL OVERSTREET "Heroes" (RCA 2780-7)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby

DOLLY PARTON "Silver And Gold" (Columbia 38 73826) Prod: Steve Buckingham, Gary Smith Wr: Ĉ. Perkins, G. Perkins, S. Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates

DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years" (Columbia 38 73711)

Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr: Sandy Gallin: International Management Serv

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)
Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Colli
Music (BMI) Mgr: Ken Stilts

MIKE REID "Till You Were Gone" (Columbia 38 73736)

Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo

KENNY ROGERS "What I Did For Love" (Reprise 7-19324)

Prod: Jim Ed Norman, Eric Prestidge Wr: Brent Maher, Thom Schuyler Pub: EMI April Music/Wlebeck/Blue Quill; EMI Blackwood Music/Bethlehem Music (ASCAP; BMI) Mgr: Ken Kragen

RICKY VAN SHELTON "I Am A Simple Man"

(Columbia 38 73780)

Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP)
Mgr: International Management Services

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777) Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr:

DOUG STONE "In A Different Light" (Epic 34 73741)

Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing, Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis Ben-

GEORGE STRAIT "If I Know Me" (MCA 54052)

Prod: Jimmy Bowen Wr: Dean Dillon, Pam Belford Pub: Music Corporation of America/Jesse Jo Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Till I Found You" (MCA 54065)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Garner

PAM TILLIS "One Of Those Things" (Arista 2203)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wonder How Far It Is Over You"

(RCA 2747-7)
Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose
Music (BMI) Mgr: Starstruck Entertainment

TONY TOLIVER & MERLE HAGGARD "Swinging Doors"

(Curb/Capitol 79703) Prod: James Stroud Wr: Merle Haggard Pub: Sony Tree Publishing (BMI)
Mgr: Michael Seidel; Hag Inc.

RANDY TRAVIS "Point Of Light" (WB 7-19283)

Prod: Kyle Lehning Wr: Don Schlitz, Thom Schuyler Pub: Don Schlitz Music; EMI Blackwood/Bethlehem Music/Almo Music (ASCAP; BMI) Mgr: Lib Hatcher TRAVIS TRITT "Drift Off To Dream" (WB 7-19431)

Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing/Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken Kragen

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)

Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI)
Mgr: Beau Tucker CONWAY TWITTY "One Bridge I Didn't Burn" (MCA 54077)

Prod: Conway Twitty, Dee Henry Wr: Steve Dean, Jim McBride Pub: Tom Collins Music; EMI April Music (BMI; ASCAP) Mgr: Dee Henry

GENE WATSON "You Can't Take It With You When You Go" (WB PRO-S 4804)

Prod: Gregg Brown Wr: Larry Cordle, Larry Shell, Bert Colwell Pub: PolyGram International/Amanda-Lin Music; Pier Five Music, Friendly Finley Music (ASCAP; BMI) Mgr: Jack McFadden WILD ROSE "Straight And Narrow" (Capitol 79710)
Prod: James Stroud Wr: Monty Powell, Michael Noble Pub: WarnerTamerlane Publishing/Resaca Beach Music; WB Music/Suddenly Music (BMI;

ASCAP) Mgr: Sharon Eaves

DON WILLIAMS "Lord Have Mercy On A Country Boy"

Mgr: Gary Borman

Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram Interna-tional Publishing/Ranger Bob Music (ASCAP) Mgr: Moress, Nanas, Golden,

HANK WILLIAMS JR. "If it Will It Will" (WB/Curb 7-19352)

Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA 54050) Prod: Tony Brown Wr: Kostas, Kelly Willis Pub: Songs of PolyGram International tional, Rosker Music (BMI) Mgr: Carlyne Majer

TRISHA YEARWOOD "She's In Love With The Boy"

Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/ Rites Of

Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

DWIGHT YOAKAM "You're The One" (Reprise 7-19405)

Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI)

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KJLO Monroe, LA

ALAN JACKSON

WLWI Montgomery, AL

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WYAK Myrtie Beach, SC

MCBRIDE & THE RID BILLY DEAN MATRACA BERG NORMALTOWN FLYERS

Hottest: DIAMOND RIO LORRIE MORGAN MARK CHEENUTT JOE DIFFIE CLINT BLACK

WS!X-FM Nashville, TN

PATTY LOVELES MATRACA BERG TRAVIS TRITT WILD ROSE

HOLLEST:
DIAMOND RIO
DOUG STONE
PAUL OVERSTRE
MARK O'CONNOR
MARK CHESNUTY

WSM-FM Nashville, TN

EARL THOMAS CONLE TIM MCGRAW SHELBY LYNNE SILLY DEAN HOTLEST: CLIMTON GREGORY GEDIGE STRAIT MARK CHESMUTT GARTH BROOKS PAM TILLIS

NEAL MOCOY AARON TIPPIN LARRY BOONE

MOST ADDED Reba McEntire (MCA) Don Williams (RCA) Vern Gosdin (Columbia) **EAST** HOTTEST Diamond Rio (Arista) Doug Stone (Epic) Pirates Of The Mississippi (Capitol)

TRISHA YEARWOOD ALAN JACKSON

Hottest: PIRATES OF THE MI DOUG STONE GEORGE STRAIT DIAMOND RIO RANDY TRAVIS

MOST ADDED Reba McEntire (MCA) Earl Thomas Conley (RCA) Exile (Arista) Matraca Berg (RCA)

SOUTH HOTTEST Diamond Rio (Arista) Mark Chesnutt (MCA) Doug Stone (Epic) Paul Overstreet (RCA)

MIDWEST MOST ADDED Reba McEntire (MCA) Exile (Arista) Vern Gosdin (Columbia)

HOTTEST Diamond Rio (Arista) Doug Stone (Epic) Mark Chesnutt (MCA) Paul Dverstreet (RCA)

MOST ADDED Reba McEntire (MCA) Alan Jackson (Arista) Trisha Yearwood (MCA) WEST HOTTEST Diamond Rio (Arista) Mark Chesnutt (MCA) Doug Stone (Epic) Dwight Yoakam (Reprise)

WTHI Terre Haute, IN

DESERT ROSE BAND EARL THOMAS CONLE EXILE REBA MCENTIRE VERN GOSDIN Hottest:

Hottest: CLINT BLACK DIAMOND RIO JOE DIFFIE MARK CHESNUTT PIRATES OF THE MI

KTPK Topeka, KS

MATRICA BERG LARRY BOONE KENNY ROGERS Hottest: PAUL OVERSTHEE DIAMOND RIO DWIGHT YOAKAM TANYA TUCKER DOUG STONE

WTCM Traverse City, Mi

GEORGE FOX DOLLY PARTON WILD ROSE DEAN DILLON REBA MCENTIRE

Hottest: DWIGHT YOAKAM GEORGE STRAIT TANYA TUCKER DOUG STONE DIAMOND RIO

KVOO Tulsa, OK



WGNA Albeny, NY REBA MCENTIRE TRISHA YEARMOOT Hottest: DWIGHT YOAKAM DOUG STONE PAUL OVERSTREE OAK RIDGE BOYS DIAMOND RIO

WVAM Altoons, PA GARTH BROOKS RICKY VAN SHELTON ROB CROSSY HCBRIDE & THE RID ALAN JACKSON Hottest: Hottest: GEORGE STRAIT PAUL OVERSTREE TANYA TUCKER DOUG STONE MARK CHESMUTT

WCAO Baltimore, MD TRISHA YEARMOOD LEE GREENWOOD MOLLY & THE HEY HOLLEST: DOUG STONE DIAMOND RIO PAUL OVERSTREI OAK RIDGE BOYS TANYA TUCKER

WPOC Baltimore, MD

WOCB Bangor, ME DAVIS DANIEL SHENANDOAN Hottest: PIRATES OF THE DIAMOND RIO DOUG STONE MARK CHESNUTT JUDDS

HAL KETCHUM REBA MCENTIRE LEE GREENWOOD WYRK Buffalo, NY PATTY LOVELES DON WILLIAMS REBA MCENTIRE

PAUL OVERSTE KATHY MATTEA BILLY DEAN WOKO Burlington, VT MATRACA BERG REBA MCENTIRE HotLest: GARTH BROOKS MARK CHESNUT JOE DIFFIE LORRIE MORGAN DOUG STONE

WQBE Charleaton, WV WYNY New York City, NY MARK CHESNUTT PIRATES OF THE MI HANK WILLIAMS JR PATTY LOVELESS DON WILLIAMS MARTY STUART Hottest: PAUL OVERSTREET DWIGHT YOAKAM GEORGE STRAIT DOUG STONE RANDY TRAVIS WXKX Parkersburg,

WOKQ Dover-Portsmo ALAN JACKSON MARTY STUART T. GRAHAM BROW HOLLEST: DOUG STONE DIAMOND RIO OAK RIDGE BOYS MARK CHESNUTT MIKE REID WAYZ/Hagerstown Waynesboro, PA

EARL THOMAS CONLE VERNI GOSDIN EXILE KENNY ROGERS HOLLESTI PAUL OVERSTREET DIAHOND RIO HARK CHERNUTT PIRATES OF THE MI CLINT BLACK WWYZ Hartford, CT

SAMMY JOHNS
EARL THOMAS CONLE
REBA NCENTIRE
KENNY ROGERS
NORMALTOWN FLYERS
GLEN CAMPBELL
EXILE
DOLLY PARTON
HOELERS:

MARK CHESNUTT DIAMOND RIO DOUG STONE TANYA TUCKER DWIGHT YOAKAM

WIOV Lancaster, PA

PATTY LOVELESS DON WILLIAMS

DIAMOND RIO DWIGHT YOAKAM

JOE DIFFIE MARK CHESNUTT GARTH BROOKS

WZPR Mesdville-Erle, PA

ALAN JACKSON GARTH BROOKS HANK WILLIAMS JR

SHENANDOAH PATTY LOVELESS POR CROSBY

HOTLEST: DIAMOND RIO PIRATES OF THE TANYA TUCKER JOE DIPPIE MARK CHESNUTT

VERN GOSDIN MATRACA BEHO WILD ROSE

WNUS Parkersburg, WV

LARRY BOONE DON WILLIAMS REBA MCENTIR

HOTLEST: DIAMOND RIO PIRATES OF THE MI OAK RIDGE BOYS DOUG STONE MIKE REID DESERT ROSE BAND KELLY WILLIS WRKZ Hershey, PA VERN GOSDIN REBA HCENTIRE GENE WATSON DOLLY PARTON EXILE

BO-T
CONNIE ST. JOHN
HOLLEST:
PIRATES OF THE HI
CLINT BLACK
DIAHOND RIO
TANYA TUCKER
DWIGHT YOAKAM Hottest: DIAMOND RIO PAUL OVERST WTCR Huntington, WV

WBEE Rochester, NY

WICO/Sallsbury-Ocean City, MD REBA MCENTIRE VERN GOSDIN EARL THOMAS CONLE DESERT ROSE BAND

WDLS Screnton, PA

REBA MCENTIRE EARL THOMAS CONLE EXILE TIM MCGRAW

BILLY DEAN KELLY WILLIS DON WILLIAMS WWVA Wheeling, WV

REBA MCENTIRE DAVIS DANIEL

WILQ Williamsport, PA

оили

KEAN Abilene, TX REBA MCENTIRE
HAL KETCHUM
LEE GREENWOOE
Nottest:
DIAMOND RIO
PAUL OVERSTRE
DWIGHT YOAKAN
HARK CHESNUTT
TANYA TUCKER

WDSY Pittsburgh, PA WKAK Albany, GA WPOR Portland, ME

HOTLEST: DOUG STONE PAUL OVERSTREET DIAMOND RIO MARK CHESMUTT JOE DIFFIE

DESERT ROSE BAND SKIP ENING REBA HCENTIRE .WAYLAND PATTON LARRY BOONE Hottest: WCTK Providence, RI

HOUTEST: PIRATES OF THE MI DIAMOND RIO JOE DIFFIE MARK O'CONNOR GARTH BROOKS

WMZQ-FM Washington, DC

WYNK Baton Rouge, LA

Hottest: PAUL OVERSTREET TANYA TUCKER DWIGHT YOAKAM CLINT BLACK PIRATES OF THE MI

KHEY El Paso, TX

MARTY STUART ALAN JACKSON AARON TIPPIN HORLESSI DOUG STONE PIRATES OF THE MI TANYA TUCKEP PARTON & SHELTON

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SILLY DEAN
RICKY VAN SHELTON
CONNAY THITTY
HOLLOST:
HARE CHESMUTT
PAUL OVERSTREET
DOUG STONE
GEORGE STRAIT

WSOC-FM Charlotte, NC

LORRIE MORGAN SMELBY LYNNE ALAN JACKSON Hottest: ALABAMA BILLY DEAN GEORGE STRAIT TRAVIS TRITT DIAMOND RIO

WTDR Charlotte, NC

MARTY STUART Hottest: ALABAMA RONNIE MILSAP DOUG STONE GEORGE STRAIT TRAVIS TRITT

WUSY Chattanooga, TN

REBA MCENTIRE TRAVIS TRITT

WCOS Columbia, SC

T. GRAHAM BROWN PATTY LOVELESS

Hottest: DIAMOND RIO PARTON & SHELTON TRAVIS TRITT TANYA TUCKER PIRATES OF THE MI

WSTH Columbus, GA

CORBIN/HANNER SKIP EWING REBA MCENTIRE

REBA MCENTIRE
WILD ROSE
EARL THOMAS CONLE
DEAN DILLON
DOLLY PARTON
VENN GOSDIN
.MAYLAND PATTON
GENE MATSON
GENE MATSON
GENE KATSON
BLACK TIE
HOTLEST:

KPLX Dallas-Ft. Worth, TX

REBA MCENTIRE LARRY BOONE EARL THOMAS CONLE PATTY LOVELESS TRISHA YEARMOOD

Hottest: DOUG STONE GEORGE STRA

PAUL OVERSTE MARK CHESHUT DIAMOND RIO

WTVY Dothan, AL

REBA MCENTIRE TIM MCGRAW Hottest: Hottest: GEORGE STRAIT DOUG STONE SWIGHT YOAKAH LORRIE MORGAN PIRATES OF THE MI

SHENANDOAH ALAN JACKSON Hottest: ALABAMA CABBIGE STRAIT PARTON & SHELTO BILLY DEAN TRAVIS TRITT WXBQ Bristol, VA

GEORGE STHAIT
EXILE
EARL THOMAS CONLI
REBA MCENTER
CENE MATSON
DOLLY PARTON
WERN GOODIN
HOTLEST:
TAMYA TUCKER
DIAHOND RIO
MARK CHESHUTT
JOE DIFFIE
CLINT BLACK KRRV Alexendria, LA

GLEN CAMPBELL
DESERT ROSE BAND
SKIP BAIND
REAM REDSTIRE
EARL THOMAS CONLE
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KMML Amarillo, TX GEORGE FOX EXILE VERN GOSDIN FART, THOMAS O GENE WATSON REBA MCENTIRE DOLLLY PARTON HOLLEST:

LEE GREENWOOD
HOLLY & THE HEYMA
MATHACA BENG
NEAL MOODY
HOLLEST:
PIRATES OF THE MI
DOUG STONE
MCBRIDE & THE RID
CARLENE CARTER
CLINTON GREDORY WKHX Atlante, GA

MCBRIDE & THE RID BILLY DEAN Hottest: GEORGE STRAIT DOUG STONE PAUL OVERSTREET DWIGHT YOAKAM DIAMOND RIO

WYAY & WYAI Allants, GA PATTY LOVELESS DAVIS DANIEL

KASE Austin, TX REBA MCENTIRE
HANK WILLIAMS JR
GENE WATSON
HOTTEST:
HOTELST:
CLINT BLACK
DWIGHT YOAKAM
GARTH BROOKS
RICKY VAN SHELTON

MELLY WILLIS DON WILLIAMS HAL KETCHUM DAVIS DANIEL SHENADDOAH

KAYD Besumont, TX SHELBY LYNNE REBA MCENTIRE HOLLEST: DIAMOND RIO MARK CHESNUTT LORRIE MORGAN JOE DIFFIE PAM TILLIS

KVOC Casper, WY

DOLLY PARTON VERN GOSDIN SKIP EWING COLLIN RAYE KENNY POGERS

WMSi Jackson, MS

TRISHA YEARMOON HAL KETCHUN DAVIS DANIEL HATTAGA BENG LARRY BOONE HOLLEST DIAMOND RIO DOUG STONE RONNIE MILSAP PAUL OVERSTREET REBA MCENTIRE DIAMOND RIO MARK CHESNUTT OAK RIDGE BOYS JOE DIFFIE CLINT BLACK WQIK-FM Jacksonville, FL T. GRAHAM BROWN KKIX Fayattevilla, AR

T. GRAHAM BROWN Hottest: WIVK-FM Knoxville, TN WKML Fsyetteville, N DOLLY PARTON MCBRIDE A THE HANK WILLIAMS Hottest: DIAMOND RIO RONNIE MILSAP PARTON & SHELT DOUG STONE GEORGE STRAIT

WPCV Lakeland, FL WHLZ Florence, SC HANK WILLIAMS . REBA MCENTIRE DAVIS DANIEL ALAN JACKSON Hottest: MARK CHESNUTT LORRIE MDRGAN TANYA TUCKER DIAMOND RIO DOUG STONE

WDXE Lawrenceburg.

TIM HOGRAW FXILE GLEN CAMPBELL BLACK TIE EARL THOMAS CONLI Hottest:

WFLS Fredericksburg, EARL THOMAS CONLE EXILE GENE MATSON JAMES BLUNDELL WILD ROSE HOTLEST PAUL OVERSTREET DIAHOND RIO TANYA TUCKER JOE DIFFIE MCDRIDE & THE RID

Hottest: MARK CHESNUTT CLINT BLACK DIAMOND RIO JOE DIFFIE OAK RIDGE BOYS WVLK Lexington, KY WCKT Ft. Myers, FL DAVIS DANIEL SHELBY LYNNE REBA MCENTIFE Hottest: EXILE
REBA MCENTIRE
EARL THOMAS CONLE
TIM MCGRAW
DESERT ROSE BAND
MCBRIDE & THE RID HOTLEST: TANYA TUCKER DOUG STOWE GEORGE STRAIT DIAMOND RIO PIRATES OF THE MI KTCS Fl. Smith, AR

DESERT ROSE BAND MATRACA BENG Hotlest: LORRIE MONGAN PAUL OVERSTREET DIAMOND RIO MARK CHESNUTT JOE DIFFIE WSSL Greenville, SC

WESC Greenville, SC

KILT-FM Houston, TX

KIKK-FM Houston, TX

DOLLY PARTON ROB CROSBY GLEN CAMPBELL HATRACA BENG LARRY BOONE NOT LOST HARK CHESNUTT HARK O'CONNOR DIAMOND RIO

WTNV Jackson, TN

DON WILLIAMS
LARRY BOONE
HOTTEST:
GEORGE STRAIT
PAUL OVERSTREET
DOUG STONE
DMIGHT YOAKAM
DIAMOND RIO

KYKX Longview, TX REBA MCENTIRE
MARTY STUART
DON: WILLIAMS
Hottest:
DIAMOND RIO
PAUL OVERSTREE
DOUG STONE
TANYA TUCKER
DWIGHT YOAKAM

BILLY DEAN MOLLY & THE H KELLY WILLIS DON WILLIAMS LEE GREENWOOD HOTEBOAT JOE DIFFIE TANYA TUCKER DIAMOND RIO LORRIE MORGAN WAMZ Louisville, KY

ALAN JACKSON VINCE GILL EARL THOMAS CONLE Hotlest: ALABAMA MARTY STUART DOUG STONE J.P. PENNINGTON GEORGE STRAIT KLLL Lubbock, TX

MATRACA BERG LEE GREENWOOD EXILE EARL THOMAS CON REBA MCENTIRE HAL KETCHUM HOLLEST: LORRIE MORGAN GARTH BROOKS GARTH BROOK PAM TILLIS CLINT BLACK DIAMOND RIO KYKS Lufkin, TX

WNOE-FM New Orleans, LA DAVIS DANIEL JUDDS SHENANDOAH HOTLEST: GARTH BROOKS DIAMOND RIO DOUG STONE GEORGE STRAIT DWIGHT YOAKAM

WCMS-FM Norfolk, VA WILD ROSE EXILE REBA MCENTIRE HOLDEST TANYA TUCKER
JOE DIFFIE
DOUG STONE
LORRIE MORGAN
CLINTON GREGO

KRMD Shreveport, LA

AARON TIPPIN BILLY DEAN DON WILLIAMS

Hottest: PAUL OVERSTREET DIAMOND RID MARK CHESNUTT JOE DIFFIE GARTH BROOKS

WQYK/St. Pet Tampa, FL

WTNT Tallahaasee, FL

KKYR Texarkens, TX

REBA HCENTIRE DON WILLIAMS

Hottest: DOUG STONE DIAMOND RIO PAUL OVERSTHEE GEORGE STRAIT DWIGHT YOAKAM

WWKA Orlando, FL WOKK Meridian, MS BILLY DEAN MARTY STUART AARON TIPPIN Hottest: MARK CHESNUTT DIAMOND RIO JUDES PAUL OVERSTREET DOUG STONE LARRY BOONE LEE GREENWOOD Hottest: MARK CHESNUTT DOUG STONE DIAMOND RIO JOE DIFFIE DWIGHT YOAKAM

WBKR Owensboro, KY REBA MCENTIRE
EARL THOMAS CONLE
WILD RUSE
TIM HCCRAW
HOLLEST:
TANYA TUCKER
OAK RIDGE BOYS
DIAMOND RIO
MARK CHESNUTT
PIRATES OF THE MI

EARL THOMAS CONLE HOTLEST: MARK CHESNUTT DOWN STONE DWIGHT YOAKAM DIAHOND RIO GARTH BROOKS WKYQ Paduceh, KY AARON TIPPIN DESERT ROSE BAND WKSJ-FM Mobile, AL PEBA MCENTIR

WPAP-FM Panama City, FL PATTY LOWELESS DON WILLIAMS Hottest: DOUG STONE DIAMOND NIO PAUL OVERSTREE DWIGHT YOAKAM MARK CHESNUTT

KIXS Victoria, TX VERN GOSDIN REBA MCENTIRE HOTLEST: DIAMOND RIO JOE DIFFIE PAUL OVERSTREE GEORGE STRAIT DWIGHT YOAKAM HOTERT TEARWOO HOTERT DIAMOND RIO CLINT BLACK DOUG STONE LORRIE HORGAN PIRATES OF THE

KJNE Waco, TX TRI SHA YEARWOOL

TRISHE TEARHOOD
EXILE
MOLLY & THE HEYMA
NEAL MOCOY
MATRACA BERG
REBA MCENTIFE
HOTLESTI
TANYA TUCKER
DIAMOND RIO
DMIGHT YOAKAM
DOOG STONE
MARK CHESNUTT HOTTEST: TANYA TUCKER CARLENE CARTER PAUL OVERSTREET DOUG STONE MARK CHESNUTT WQDR Raleigh, NC NORMALITHIN PLYERS REBA MCENTIRE EXILE VERN GOSDIN

REBA MCENTIRE Hottest: DIAMOND RIO OAK RIDGE BOYS PAUL OVERSTREET DOUG STONE DWIGHT YOAKAM Hottest: MARK CHESNUTT DIAMOND RIO PAUL OVERSTREE DWIGHT YOAKAM LORRIE MORGAN KLUR Wichita Falls, TX WKHK Richmond, VA VERN GOSDIN BLACK TIE REBA MCENTIRE WILD ROSE EARL THOMAS CONLE EXILE GBONGE FOX HOTLERS: MARTY STUART SHELBY LYNNE HOLLEST: TANYA TUCKER DIAMOND RIO PAUL OVERSTREE MARK CHESNUTT OAK RINGE BOYS

HOTTEST: DIAMOND RIO TANYA TUCKER WYYD/Rosnoke Lynchburg, VA PAUL OVERSTREE DWIGHT YOAKAM MARK CHESNUTT WUSQ Winchester, VA

KAJA San Antonio, TX

PATTY LOVELESS DON WILLIAMS

Hottest: CLINT BLACK GARTH BROOKS

MARK CHESNUT DIAMOND RIO TANYA TUCKER

none Hottest: RONNIE MILSAP ALABAMA

LARRY BOONE
LORRIE MORGAN
SHELBY LYNNE
MARTY STUART
HOTTESL:
GARTH BROOKS
GEORGE STRAIT
TANYA TUCKER
DOUG STORE
DIAMOND RIO

WCHY Savannah, GA HAL KETCHUM HANK WILLIAMS JR Hottest: DIAMOND RIO RONNIE MILSAP MARK O'CONNOR GARTH BROCKS CLINT BLACK

WKKQ Duluth, MN

WAXX Eau Cleira, WI

VERN GOSDIN EXILE EARL THOMAS CONLE REBA MCENTIRE WILD ROSE GENE WATSON HODLERAT:

HOSTER & THE RID

WYNG Evansviile, IN

TRISHA YEARWOOD

WSLR Akron, OH RICKY VAN SHELTON WILD ROSE Hottest: OAK RIDGE BOYS PAUL OVERSTREET DIAMOND RIO TANYA TUCKER DWIGHT YOAKAM

KBMR Bismarck, ND EXILE REBA MCENTIRE KENNY ROGERS LEE GREENWOOD Hottest: DOUG STONE PAUL OVERSTRE DIAMOND RIO JUDDS GARTH BROOKS

KHAK Cedar Rapids, IA REBA MCENTIRE
HAL KETCHUM
LARRY BOONE
KELLY WILLIS
EARL THOMAS CONLE
Hottest:

LARRY BOONE
RELLY WILLIS
EARL THOMAS CONLE
HOTTES:
PIRATES OF THE MI
DOUG STORE
DIANUMD HIO
GARTH BROOKS
RICKY VAN SHELTON DESERT ROSE BAND EARL THOMAS CONLE NORMALTOWN FLYERS WUSN Chicago, IĹ

HOLLEST: DIAMOND RIO JUDDS CLINT BLACK OAK RIDGE BOYS GARTH BROOKS CLINTON GREG AARON TIPPIN Hottest: GEORGE STRAIT RONNIE MILSAP DIAMOND RIO DOUG STONE BILLY DEAN KFGO Fargo, NO REBA MCENTI EARL THOMAS VERN GOSDIN WUBE Cincinnati, OH

HOLLEST: GARTH BROCKS PATTY LOVELESS PAUL OVERSTREET DIAMOND RIO GEORGE STRAIT WGAR Cisveland, OH

KWMT Fort Dodge, IA DON WILLIAMS
HOTLEST
HOTLEST
BOUG STONE
ROWNIE MILSAP
PARTON & SHELTON
DIAMOND RIO
GEORGE STRAIT TRISHA YEARWOOD MOLLY & THE HEYMA GLEN CAMPBELL TIM MOGRAW EARL THOMAS CONLE Hottest: DIAMOND RIO MARK CHESNUTT LORRIE MORGAN CLINT BLACK JUDDS WHOK Columbus, OH

DON WILLIAMS HAL KETCHUM TRISHA YEARW Hottest: DOUG STONE DIAMOND RID OAK RIDGE BO PIRATES OF 1 GARTH BROOKS WGEE Green Bay, Wi

WONE Dayton, OH BILLY DEAN LEE GREENWOOD HAL KETCHUM PATTY LOVELES SHELBY LYNNE CONWAY TWITTY GARTH BROOKS MARK CHESNUTT WFMS Indianapolla, IN

KJJY Des Moines, IA

Hottest: MARK CHESNUTT DIAMOND RIO JOE DIFFIE PIRATES OF TH CLINT BLACK

ALAN JACKSON ROB CROSBY MCBRIDE & THE RID AARON TIPPIN RICKY VAN SHELTON

WWWW Detroit, MI

WAVC Duluth, MN

TRISHA YEARWOOD
REBA MCENTIRE
EARL THOMAS CONLE
LEE GREENWOOD

Hotlest: GEORGE STRAIT PAUL OVERSTREET DOUG STONE DIAMOND RIO LORRIE MORGAN KIXQ Joplin, MO

REBA MCENTIRE
EXILE
DAVIS DANIEL
EARL THOMAS CONLE
HOLLEST:
GEORGE STRAIT
DOUG STONE
PAUL OVERSTREET
DIAMOND BLO
MARK CHESMUTT

Hottest: TANYA TUCKER CARLENE CARTER T. GRAHAM BROW DAN SEALS KELLY WILLIS

KRPM Seettle, WA

KXXY Oktahoma City, OK

WDAF Kansas City, MO

Hottest: RICKY VAN SHELTON GARTH BROOKS RANDY TRAVIS DIAMOND RIO PIRATES OF THE MI

KFKF Kansas City, MO

BILLY DEAN PATTY LOVELESS

Hottest: PIRATES OF THE MI GEORGE STRAIT PAUL OVERSTREET DIAMOND RIO CLINT BLACK

WASK-FM Lafayette, IN

REBA MCENTIRE VERN GOSDIN

HOLLEST: DIAMOND RIO CLINT BLACK DOUG STONE LORRIE MORGAN MARK CHESMUTT

WITL-FM Lanaing, Mi

KELLY WILLIS HAL KETCHUM

Hottest: DWIGHT YOAKAM PIRATES OF THE DAK RIDGE BOYS DIAMOND RIO ALAN JACKSON

KZKX Lincoln, NB

DON WILLIAMS CONWAY TWITTY

GEORGE STRAIT
ALABAMA
DOXXG STONE
DIAMOND RID
MARK CHESNUT

Hottest: PAUL OVERSTREET PIRATES OF THE MI JOE DIFFIE MARK CHESNUTT RICKY VAN SHELTON

WWQM Madison, Wi

DON WILLIAMS BILLY DEAN

HOUTEST: DIAMOND RIO PAUL OWERSTREE MARK CHESNUTT DWIGHT YOAKAM TANYA TUCKER

KEEY Minneapolis, MN

DON WILLIAMS
TRISHA YEARWOOD
ALAN JACKSON
DESERT ROSE BAN

Hottest: DIAMOND RIO DOUG STONE PAUL OVERSTRE MARK CHESNUIT TANYA TUCKER

WMUS/Muskegon Grand Rapida, Mi

REBA MCENTIRE TRISHA YEARMOOT DAVIS DANIEL

WOW Omaha, NE VERN GOSDIN WILD ROSE NORMALTOWN FLY REBA MCENTIRE EXILE KENNY HOGERS Hottest:

VINCE GILL REBA MCENTIR VERN GOSDIN

WXCL Peorla, IL

SKIP BAING
DESCRIT ROSE BAND
EXILE
LARRY BOONE
NEAL HOCOY
HOTLEST:
DIAMOND RID
PIRATES OF THE MI
CLINT BLACK
JOE DIFFIE
HARK O'CONNOP

VERN GOSDIN FARL THOMAS CONLE EXILE ALAN JACKSON RANDY TRAVIS RICKY VAN SHELTON MARTY STUART HOELEST: DIAMOND RIO FONNIE MILSAP OAK RIDGE BOTS DOUG STONE CHOOSE STRAIT EXILE
MALLI DANIEL
DUNCAN
GENE WATSON
WILL ROSE
REBA HGENTIRE
HIOTEAST:
DIAMOND RIO
MARK CHESNUTT
JOE DIFFIE
CLINT BLACK
HIGHWAY 101 WKCQ Saginaw, Mi

SHEMANDOAH ROB CROSBY CLINTON GREGORY HOTLOST: HOTLOST: HOTLOST HOTLOS KWEN Tulsa, OK MCBRIDE & THE RID BILLY DEAN EARL THOMAS CONLE Hotlost GEORGE STRAIT DOUG STONE WFMB Springlieid, IL

WDEZ Wausau, Wi BILLY DEAN DAVIS DANIEL HOTTEST: PAUL OVERSTREE MARK CHESMUTT OAK RIDGE BOYS TANYA TUCKER KZSN Wichite, KS

REBA MCENTIRE Hottest: DIAMOND RIO OAK RIDGE BOYS PAUL OVERSTREET BOUG STONE GEORGE STRAIT KTTS Springfield, MO SPITIFIFIELD. MO

VERN GOAPPELL
REEN CAMPRELL
REEN NCENTIFE
GOOVEE FOX
KENNY ROCERS
EXILE
EXILE
TANYA TUCKEN
FRATES OF THE MI
DIAMOND RIO
MINISTER THE RID
LOWRIE & THE RID
LOWRIE MORDAN KFOI Wichita, KS

WICHITA, KS

DOLLY PARTON
STEVE DOUGLAS
EARL THOMAS O
GLEN CAMPBELL
SKIP BMING
WILD ROSE
EXILE
GENE WATSON
TIM HOGIRAN
VERN GOSDIN
REBA MCENTIRE
HOTLEST: WWJO SL Cłoud, MN HOTLEST: DIAMOND RIO PAUL OVERSTRE DWIGHT YOAKAM MARK CHESNUTT JOE DIFFIE

KWOX Woodward, OK REBA MCENTIRE
EXILE
EARL THOMAS CONLE
VERN GOSDIN
WILLD ROSE
GENE WATSON
MORNALTOWN FLYERS
KENNY ROGERS
HOLTEST

WIL-FM St. Louis, MO Hottest: DIAMOND RIO OAK RIDGE BOYS MARTY STUART AARON TIPPIN JOE DIFFIE BILLY DEAN MCBRIDE & THE RID MOTUSES: DIAMOND RIO JOE DIFFIE CLINT BLACK DOUG STONE OAK RIDGE BOYS WQXK Youngstown, OH PATTY LOVELESS Hotlest: DOUG STONE PAUL OVERSTREET OAK RIDGE BOYS MARK CHESNUTT JOE DIFFIE

KRKT Albeny, OR

TANYA TUCKER JOE DIFFIE PIRATES OF THE MI GARTH BROOKS KRST Albuquerque, NM

TRISHA YEARWOOD ALAN JACKSON BILLY YEAN REBA MCENTIRE LEE GREENWOOD MARTY STUART HOLLOST HOLLEST: PAUL OVERSTREET DOUG STONE DIAMOND RIO MARK CHESNUTT JOE DIFFLE

KIK-FM Anaheim, CA ALAN JACKSON VINCE GILL DESERT ROSE BAND EXILE REBA MCENTIRE

KASH Anchorage, AK

REBA MCENTIRE
MATRACA BERG
GLEN CAMPBELL
HOLDEST:
PAUL OVERSTREET
PLRATES OF THE MI
DAIGHT YOAKAM
TANYA TUCKER
DIAHCHD RIO KUZZ Bakersfield, CA

KQFC Boise, ID TRISHA YEARWOOD
DAVIS DANIEL
RAY KENNEDY
HANK WILLIAMS JR.
GLEN CAMPBELL
HOLLESL:
PARTON & SHELTON
PAUL OVERSTREET
DOUG STONE
DIAMOND RIO
MCBRIDE & THE RID T. GRAHAM BROWN HANK WILLIAMS JE MARTY STUART HOTTEST:
KATHY MATTEA
PIRATES OF THE MI
DOUG STONE
GEORGE STRAIT
DWIGHT YOAKAM

KCTR Billings, MT

KGHL Billinga, Mi

EXILE
REBA MCENTIRE
GENE HATSON
HOULESU:
GEORGE STRAIT
DOUD STONE
OAK RIDGE BOYS
DIAMOND RIO
MARK CHESNUTT

KENNY MOGERS Hottest: DIAMOND RIO SHELBY LYNNE DOUG STONE GARTH BROOKS LARRY BOONE REBA MCENTIRE WILD ROSE

STEVE DOUGLAS EARL THOMAS O GENE WATSON DIAMOND RIO LORRIE MORGAN JOE DIFFIE PIRATES OF THE MI CLINT BLACK KALF Chico, CA

DESERT ROSE BAND EXILE
REBA HCENTIRE
REBA HCENTIRE
RATE THOMAS CONLE
VERN GOSDIN
GENE WATSON
HOTUSEL
DIAMOND RIO
DIAMOND RIO
DMIGHT YOAKAM
PAUL OVERSTREET
MARK CHESHITT
GAPTH BROOKS KKCS Colorado Springs, CO

Hottest: DOUG STONE DIAMOND RIO GEORGE STRAIT MARK CHESNUTT OAK RIDGE BOYS KYGO-FM Denver, CO KUGN Eugene, OR

SKIP ENING TRISHA YEARWOOD HOTTEST: MARK CHESMUTT DIAMOND HIO JOE DIFFIE LORRIE HORGAN DOUG STONE KNAX Fresno, CA ALAN JACKSON RICKY VAN SHELTON DON WILLIAMS T. GRAHAM BROWN HOLLEST: DWIGHT YOAKAM DDUG STONE DIAMOND RIO GEORGE STRAIT KEKB Grand Junction, CO

REBA MCENTIRE EARL THOMAS CONLE EXILE LARRY BOONE HOTLEST: DIAMOND RIO TANYA TUCKER DMIGHT YOAKAM PLRATES OF THE MI MCBRIDE & THE RID KDEO

TRISMA YEARWOOD
DENER TROME BAND
MILE ROSE
BAND
MILE ROSE
BAND
MILE ROSE
BANL
MICHAEL
BANT ROGERS
EXILE
DAVIS DANIEL
HOTEST
TANYA TUCKER
BANGEN YOAKAM
DIANNON RIO
MARK CHESSULTI
JOE DIFFIE

PATTY LOVELESS ALAN JACKSON LEE GREENWOOD DAVIS DANIEL HOTLEST: MARK CHESNUTT

KZLA Los Angeles, CA ALAN JACKSON BILLY DEAM HANK WILLIAMS JR. KRWQ Mediord, OR

HOTTEST TRAVIS TRITT GEORGE STRAIT DIAMOND RIO DOUG STONE MARK CHESNUTT KMIX Modesto, CA MOGRETO, LA
RANDY TRAVIS
RICKY VAN SHELTON
TRISHA YEARMOOD
HAL KETCHAM
DESERT ROSE BAND
DON WILLIAMS
ALAN JACKSON
HOLEANS
ALAN JACKSON
FOLEANS
FOLEANS
ROBERT MORAN
SHELBY LINNE
GARTH BROKKS

KWHT Pendleton, OR DAVIS DANIEL.
REBA MCENTIRE
WILD ROSE
EXILE
HOLDEST:
DIAHOND RIO
PAUL OVERSTREE
MARK CHESNUTT
DOUG STONE
DWIGHT YOAKAM

KNIX Phoenix, AZ HAL KETCHUM T. GRAHAM BRK GLEN CAMPBELL SHENANDOAH Hottest: GARTH BROOKS GEORGE STRAIT MARK CHESNUTT DIAMOND RIO DOUG STONE KMLE Phoenix, AZ

KUPL Portland, OR MELLY WILLIS HAL KETCHUM Hottest: none

KWJJ Portland, OR REBA MCENTIRE
ROSHALTOWN FLYERS
EXILE
PATTY LOVELESS
TRAVIS TRITT
HOTLEST:
DIAMOND RID
ALAN JACKSON
GARTH BROOKS
RICKY VAN SHELTON
PIRATES OF THE MI

KCCY Pueblo, CO REBA MCENTIRE TRISHA YEARWOO Hottest: GARTH BROOKS JOE DIFFIE OAK RIDGE BOYS KNCQ Redding, CA

RECOING. CA
REBA MCENTIRE
HATRACA BERG
VILD ROSE
LARRY BOONE
DESERT ROSE BA
HOTLEST:
SHELBY LYNNE
HARTY STUART
AARON TIPEIN
REBA MCENTIRE
GARTH BROCKS KCKC/Riverside-San Bernardino, CA REBA MCENTIRE VERN GOSDAN

Hottest: PIRATES OF THE MI DIAMOND RIO CLINT BLACK MARK CHESNUTT PAUL OVERSTREET

BILLY DEAN
DON WILLIAMS
CONNAY THITTE
HAL KETCHUM
HAL KETCHUM
LAVIS DANIEL
HOTLEST:
DIAMOND RIO
PAHL OVERSTREET
DONG STONE
DONGHT YORKAM
LORRIE MORGAR

KFRQ/Riverside-San Bernardine, CA ALAN JACKSON BILLY DEAN SHELBY LYNNE SHENANDOAH T. GRAHAM BROWN HOLLEST TANYA TUCKER MARK CHESNUTT OAK RIDGE BOYS LORRIE MORGAN CLINT BLACK

REBA MCENTIRE MARTY STUART HAL KETCHUM EARL THOMAS CONLE GEORGE STRAIT DWIGHT YOAKAM DOUG STONE DIAMOND RIO KSOP-FM Salt Lake City, UT

GENE WATSON GEORGE POX KENNY RODERS WILD ROSE Hottest: CLINT BLACK DIAHOMD RIO GARTH BROOKS HIGHMAY 101 JUDDS KKAT Sall Lake City, UT

BO-T
ALAN JACKSON
SHENANDOAH
VERN GOSDIN
HOTLEST:
GEORGE STRAIT
TANYA TUCKER
MARK CHESNUTT
DIAMOND RIO
DOUG STONE

ALAN JACKSON Hottest: ALABAMA GEORGE STRAIT TRAVIS TRITT CONWAY TWITTY DIAMOND RIO

ALAN JACKSON SHENANDOAH MARTY STUART

KRTY

MCBRIDE & THE RID Hottest: PARTON & SHELTON DIAMOND RIO GEORGE STRAIT DWIGHT YOAKAM PAUL CVERSTREET KEEN San Jose, CA

BILLY DEAN SHENANDOAR HOLLEST: MARK CHESNUTT OAK RIDGE BOYS PAUL OVERSTREE DIAMOND RIO DOUG STONE KMPS Seettle, WA

REBA MCENTIRE RICKY VAN SHE HOTTEST: KATHY MATTEA TRAVIS TRITT BILLY DEAN ALABAMA GARTH BROOKS KDRK

ALAN JACKSON TRISHA YEARHOOD LEE GHEENWOOD MATRACA BERG HOLLESS PAUL CVERSTREET DIANOMO RIO MARK CHESSUIT LORRIE HORGAN CLINT BLACK KIIM Tucson, AZ

204 Current Reporters 197 Current Playlists

Called In Frozen Playlist (3): KIIM/Tucson KUAD/Ft. Collins, CO WCUZ/Grand Rapids

KSSN/Little Rock WKKQ/Dututh WXKX/Parkersburg, WV

Did Not Report, Playtist Frozen (4):

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HUEY LEWIS & THE M JOE WALSH Medium A ROLLING STONES a BLACK CROWES Light Light a DEADICATED a ENUFF Z'NUFF

WNOR/Norfolk

(804) 366-9900 PD: BUZZ KNIGHT (FROZEN) HOAVY YES

VES OVER THE MENT OF THE MEN

WXTB/Tampa

(813) 227-9808 PD: GREG MULL

PD: GREG MULL
Heavy
AC/DC
BLACK CROMES
BLACK CROMES
GREAT WHITE
QUEENSEYCHE
SOORPIONS
SLAUGHTER
THANDER
HALY SQUIER
THANDER
ALICE IN CHAINS
HACKEYED SUSAN
CONTRABAND
DOUBLE BROTHERS
BRITHIN GRIN
BROTHERS
BRITHIN GRIN
BROTHERS
BRITHIN GRIN
BROTHERS
BRITHIN GRIN
BROTHERS
BROTHERS
BRITHIN GRIN
BROTHERS

NEWARTISTS

| | | Reports |
|----|--|---------|
| 1 | ALICE IN CHAINS/Man In The Box (Columbia) | . 85 |
| 2 | MR. BIG/Green-Tinted Sixties Mind (Atlantic) | |
| 3 | TYKETTO/Forever Young (DGC) | |
| 4 | BLACKEYED SUSAN/None Of It Matters (Mercury) | |
| 5 | TATTOO RODEO/Been Your Fool (Atlantic) | |
| 6 | LENNY KRAVITZ/Always On The Run (Virgin) | |
| 7 | FISHBONE/Sunless Saturday (Columbia) | |
| 8 | LOST/Mindblower (Epic) | |
| 9 | JUNKYARD/All The Time In The World (Geffen) | |
| 10 | SCHOOL OF FISH/3 Strange Days (Capitol) | |
| 11 | STRESS/Flowers In The Rain (Reprise) | |
| 12 | CIRCLE OF SOUL/Shattered Faith (Hollywood) | |
| | MERCHANTS OF VENUS/Say Ahh (Elektra) | |
| 13 | | |
| 14 | PETER HIMMELMAN/Woman With The Strength (Epic) | _ |
| 15 | KANE ROBERTS/Does Anybody Really Fall (DGC) | |
| | SOUTHGANG/Tainted Angel (Charisma) | |
| 17 | TEMPLE OF THE DOG/Hunger Strike (A&M) | |
| 18 | BLUE RODEO/Trust Yourself (EastWest) | |
| | SUBDUDES/Straight Shot (EastWest) | |
| | PETER WELLS/Between The Saddle (Zoo) | 12 |
| | | |

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WHFS/Annapolis (301) 306-0991

PD: ROBERT BENJAMIN MD: WEASEL JOE JACKSON
LIST
JOE JACKSON
LIST
LIST
LIST
MAGILUM
MAGILUM
ALARM
MAGILUM
ALARM
MAGILUM
ALARM
MAGILUM
ALARM
MAGILUM
ALARM
MAGILUM
ALARM
MAGILUM
DIVINILS
DERAM MARIDORS
ELECTRORIC
FRAMM
INTER
FAMM
JOHN MASSLET HADIN
VINNE JAMES
MAPPE MONDAY
JOHN MASSLET HADIN
VINNE JAMES
MAPPE MONDAY
JOHN MASSLET
MATERIAL ISSUE
POPINJANS
SCHOOL OF FISH
STIMM
ATERIAL ISSUE
POPINJANS
SCHOOL OF FISH
STIMM
ATERIAL ISSUE
ALBERT
ANDER
MATERIAL ISSUE
MATERIAL IS

a STRESS a SIOUXIE & THE BANS

(212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARUSO

Heavy
DODRIE BROTHERS
EXTREM
EXTREM
HEAV JOHNSON
HAV
HEAV LEMIS A THE N
ROCER HEQUINN
GUEDISHTCHE
FISH
FISH
HIND
FIS

(301) 889-0098

MD: JOHN KNAPI
(FROZEM)
Heney
BAD COMPANY
BLACK CROMES
QUEENSRYCHE
R.E.M.
STEELHEART(M)
CINDERELLA
NELSON
ENTRHEE(L)
BILLY SQUIEN
POJSON
DAVID LEE NOTH
SIMPLE MINDS
YES
BRUFF Z'NUFF

SIMPLE WHOS SEDERAL WHOSE SEDERAL WHOSE SEDERAL SEDERA

a GREAT WHITE
LOST
WILLIE NILE
ALDO NOVA
SARAYA
SOOPPIONS
TATTOO RODEO
A GEORGE THORROGOOD &
CHRIS ISAAK
Light
a TYKETTO

WHJY/Providence

PD: BILL WESTON MD: PHIL MARLOWE HE PARL MARLOWE
HEAVY
OUENSTRICHE
R.E.M.
LAW
YES
SCORPIONS
SCORPIONS
SCORPIONS
HILL DEPOTT
HEAD
HOW THE HILE
HOW THE
HOUSE
BAD COMPANY
BELLY SQUIET
DAVID LEE NOTH
HOUSE
HOUSE
LEE LAS & THE N
HOUSE
HOUSE
HOUSE
HOUSE
THUNDER
JOE JAMSON
LEE LAS
SIMPLE HINDS
CHOREFELLA
SLACK CROMES
A DANNY GATTON
BELLET
LAS
LACK CROMES
A DANNY GATTON
BELLET
LAS
LACK CROMES
A LIDD
ALDO NOVA
A TRIXTER

(401) 438-6110

wwDC/Washington

VP/PRG: DAVE BROW MD: DUSTY SCOTT

MO: DUSTY SCOTT

HORRY

WDVE/Plttsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSCHEL

JOE WALSH
YES
SCORPIONS
THELMA & LOUISE
Medium
JESUS JONES
JOE JACKSON
WHITE LION
THUNDER
DOOBLE BROTHERS
BULLETBOYS DOOSE BROTHERS
RULLETBOTS
BLACKDETED SUSAN
QUENISTCHE
ALGE IN CHAINS
CONTRABADI
DRUFF 2 'NUFF
LACK CROMES
JOE GRUSHECKY
YINNE JAMES
PETER MELLS
GEORE THORROCOOD &
SIMPLE KINDS
LIght

a R.E.M.

WBAB/Long island

(516) 587-1023 PD: JEFF LEVINE MD: BALPH TORTORA Heavy WILLIE NILE

POD STEMART(M)

RELEM (M)

RELEM (M)

RELEM (M)

RELEM (M)

RELEM (M)

DODBLE BROTHERS

YES (M)

JESUS JONES

STHPLE MINDS

THELAM & LOUISE

MARC OADMI

RELEM SHEET

RELEM SH

WMMR/Philadelphia (215) 561-0933 PD: JOE BONA

DEADLIGATED
ALARM
DOOBLE BROTHERS
LALARM
DOOBLE BROTHERS
LALARM
RECEN MCQUINN(M)
RECEN MCQUINN(M)
RECEN MCQUINN(M)
RECEN MCQUINN(M)
RECEN MCQUINN(M)
RECEN MCQUINN(M)
RECEN MCQUINN
RECE

a TANGIER Light a BLACK CROWES

WBCN/Boston (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

Heavy
1 SIMPLE MINDS
2 YES
3 JESUS JONES
4 DOOBLE BROTHERS
5 MARC ODEN

6 GEORGE THEROGOOD & 7 PAT BENATAR 8 CHRIS ISAAK 9 JOHN WESLEY HARDIN 10 THELMA & LOUISE

10 THELMA & LOUISE

Medium 11 R.E.M.
12 LENNY KRAVITZ
13 NILS LOPPREN
14 STING
15 THROWING FUSES
6 THROWING FUSES
16 THROWING FUSES
17 JOE MALSH
18 MILLIE NILE
19 HUFF LEMIS & THE N
20 BLACK CROWES
21 ELVIS COSTELLO
22 CEAD CATE
23 EAD CATE
24 TEMPLE OF THE DOG
25 DAVE WARELING

25 DAYE WARELING
Light
Light
6 LIVING OLOUR
27 JOE JACKSON
28 BORENS
29 BLACKEYED SUSAN
30 HORSE FLIES
31 FISHEONE
31 FISHEONE
33 SARAYA
35 PETER WELLS
36 360'S
37 SCHOOL OF FISH
38 STRESS N.CHYIN
04 VALGHT FORMES
05 CRISSIAN
04 VALGHT FORMES
05 CRISSIAN
05 VALGHT FORMES
06 CRISSIAN
05 VALGHT FORMES
06 CRISSIAN
06 VALGHT FORMES
06 CRISSIAN
07 VALGHT FORMES
07 V

P2

WPYX/Albany (518) 785-9061 PD: STEVE BECKER MD: JOHN COGPER

Heavy
R.E.M.
ERIC JOHNSON
LAW
DOOBLE BROTHERS
YES(L)
MEDIACK CROMES
BROLLING STOMES
Light
CONTRABAND
THUNDER

WZZO/Allentown (215) 821-9559 PD: RICK STRAUSS MD: TODD HEFT

WHEB/Portsmouth (603) 436-7300

HEAVY R.E.M.(L) EXTREME VES

(607) 785-9925 PD: PAUL MICHAELS MD: TODD McCARTHY Heavy
YES
DOORIE BROTHERS
HARC COHN
R.E.M.
SCORPIONS
THELMA & LOUISE
EXTREMS
Medium
Light

WKLC/Charleston (304) 722-33308 PD: MARK SAVAGE MD: JEFF DUGAN

Heavy R.E.M.(M) EXTREME DOOBLE BROTHERS YES TES
JOE WALSH
DAVID LEE ROTH
SOORPIONS
Medium

a BLACK CROWES
a QUEENSRYCHE

wRKI/Danbury

(203) 775-1212

PD: TOM O'BRIEN MD: TIM SHEEHAN

Heavy QUEENSRYCHE ROD STEMART(M) MARC COHN EXTREME R.E.M.(M) YES

WRKT/Erie

(814) 725-4000

Heavy
R.E.M.
DOOBLE BROTHERS
THELMA & LOUISE
HUET LEWIS & THE N
JOE WALSH
Medium
Light
a ALDO NOVA

WTPA/Harrisburg

(717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

WPLR/New Haven

(203) 287-9070

PD: JOHN GRIFFIN MD: TOM BASS

HOLD TOM BASS
Heavy
MARC COPN
EXTINEE
DOORLE BROTHERS
DAVID LEE ROTH
ERIC JOHNSON
ROCKE MODITION
ROCKE MODITION
ROCKE MODITION
ROLLING STONES(M)
THEMA & LOUISE
JOS JANES
CHIS JAMES
CHIS JAMES
STRILE MINDS
R.E.M.(M)
SARAYA
JOE WALSH
MODITION
B DIVINIS
LIGHT
L

(302) 856-2567

PD: STAN MAIN APD/MD: DAVE KANE Heavy SCORPIONS YES
HUEY LEWIS & THE N
STMPLE MINDS
THELMA & LOUISE
Hedium
B BLACK CROWES
B JOE JACKSON
Light
B DEADICATED

> WEZX/Scranton PD: JIM RISING MD: JACK MEYERS

WAGY/Springfield (413) 525-4141 PD: KEITH MASTERS MD: BECCA REED

Heavy YES(L) BLACK CROWES(M)(L) LAW R.E.M.(L) JOE WALSH Medium Light

APC. CHRIS JAMES
HEAVY
ALICE IN CHAINS
DOUBLE BOOTHER
THERM & LOUISE
EXTERNE
HERY LEMIS & THE N
YES
Medisus
A LIDO NOVE
BELATI COMMENT
BELATING
BEL WAQX/Syracuse (315) 472-0200 PD: JIM CROWE MD: DAVE FRISINA

Heavy DOOBLE BROTHERS(L) YES ERIC JOHNSON R.E.M. LAW Medium Light a VINNEE JAMES a DAVID LEE ROTH

WGR/Buffalo (716) 881-4555

APD/MD: BOB EDWARDS Heavy
WILLIE NILE
YES
SOORPIONS
DOOBLE BROTHERS
HUEF LEWIS & THE N
Heddium
Light
A TRIXTER
a STEELHEART

WDHA/Dover (201) 445-1055 EXEC VP: BOB LINDER PD: ANDY DEAN

Heavy
YES
SIMPLE MINDS
DOOBSTE BROTHERS
HUEY LOWIS & THE N
PAT BENATH LOWIS STORES
BOLEANS
BOL PD: CEPTH MICHAELS MD: BILL WARNER Heavy DOOBLE BROTHERS(M) EXTREME DODRIE BRUITELL
EXTREME
LIBER LEMIS & THE N
ROGER MCGUINN
ROGENSTCHE
N.E.M. (M)
SIMPLE MINDS
ROD STEMART(M)
TES(M)
Mcdlum
Light
ALDO WOWA(L)
a STEELHEART

Light
a EXTREME
a KING OF FOOLS
a TATTOO RODEO
a SUBDUDES
a SCHOOL OF FISH
a JUNKYARD
a MERCHANTS OF VENUS

WCCC/Hartford (203) 233-4426

(203) 233-4426
PD: TED SELLEIS
APD: MICHELE FOX
(FROZEN)
Heavy
RE.H.(1)
BILLY SOUTER
ETHNERS
SHELE HANDE
DOGATE BROTHERS
SHELE HANDE
DOGATE BROTHERS
SHELE HANDE
DOGATE BROTHERS
SHELE HANDE
DOGATE BROTHERS
BROTH

(203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS (FROZEN)

MO: PAU BROOKS
(FROZEN)
(FROZEN)
Henvy
DOGRE E BROTHERS
MARC CORN
LAN
ROGER HEGUINN
ROGER HEGUINN
ROGER STHE
MARC SOMPTONS
BULLER ROTH
SOMPTONS
BULLY SOURCE
EXTENSE
E

WBLM/Portland (207) 774-6364

OM: JOSE DIAZ MD: TED PAPPADOPOULOS

EXTREME
YES
LAW
DOOBLE BROTHERS
HURY LEWIS & THE N
SCORPIONS
PAT BENATAR
ERLC JOHNSON
MARC COCH
JOE WALSH
Medium
Light
& ALICE IN CHAINS
a LOST

a JOE JACKSON a ELVIS COSTELLO

WPDH/Poughkeepsid (914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN

Heavy
R.E.M.
DOOREE BROTHERS
EXTREME
DIVINILS
ROD STEMART
NOD STEMART
NOT STEM

(716) 262-4330

TYKETTO DOOBLE BROTHERS(M) VES(M)

VAUGHAN BROTHER
STING
EXTREME
CINDERELLA
DIVINYLS
DAVID LEE ROTH
QUEEN
SIMPLE MINDS
BILLY SQUIER
DODGIE BROTHERS
YES

YES
ERIC JOHNSON
JOE WALSH
Medium
A JESUS JONES
Light
A PAT BENATAF
CHRIS ISAAK
BULLETBOYS

WOUR/Utica (315) 797-0803

PD: PETER HIRSO MD: ALISON RYAN Heavy
YES
ERIC JOHNSON
JOE WALSH
R.E.M.
LAM
MARC CORN
Medium
a BLACK CROWES
Light
a QUEENSYCHE
a ALICE IN CHAINS

P3

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

Heavy
SCORPIONS
VINNTE JAMES
MARC CONN
THEMAN & LOUISE
THEMAN & LOUISE
THEMAN & LOUISE
THEMAN ENTERMAN
JOSE BROTHERS
PAT BENATAR
HURY LEARLS & THE N
CONTRABAND
JESUS JONES
BLACK CROMES
Medium

Medium

a WATERDOVS

a MERCHANTS OF VENUS

a JUNKYARD

Light

a TRIXTER

a CINDERELLA

a TANGIER

WIZN/Burlington (802) 877-6800 PD: STEVE CORMIENT MD: TOM VAN SANT

Heavy
PAT BENATAR
ELVIS COSTELLO
MARSHALL CREMSHAW
DIVINITLS
DOOBLE BROTHERS
THEMMA & LOUISE
DANNY GATTON
LEWNY KRAVITZ
HUEY LEMIS & THE N
DEADLICATED
ROZEM MGGUDNN
WILLIE NILL
RADIATORS
R.E. M.
ROLLING STONES

STING
YES(M)
Modition

LAW

a CHRIS REA
Light

TEMPLE OF THE DOG

a WATERBOYS

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL APD: B. McWILLIAMS

Heavy ERIC JOHNSON REGULATIONS ON THE PROPERTY OF THE PROPERTY OF

WWTR/Ocean City (301) 289-4545 OM/PD: SKIP ISLEY MD: KEVIN EDMONSTON

MO: KETTEL

Heavy
THIPLETS
R.E.M.
HIBY LEMIS & THE N
HIBY LEMIS
DURENSRYCHE
FIREHOUSE
EXTREME
ROD STEMART
MCCHAEL SOLTON
Medium
a TRIXTER
a MERGIANTS OF VENUE
Light
a THIMBER

WCIZ/Watertown (315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

Heavy YES

SOUTH

DOOBLE BROTHERS

AN
JOE MALSH
PAT BENATAR
PAT BENATAR
PAT BENATAR
HACK CROWES
SLIPPLE HANDS
SLIPPLE HANDS
HUTY LEWIZ & THE N
WILLIE NILE
VINNIE JAMES
ROD STEMART
HATTEL LION
TRIMBER
HATTE LION
TRIMBER
TATTOO RODEO
GREAT WHITE
LEWIN KRAVITZ
TYKELTOU

WKLS/Atlanta (404) 325-0960

MD: BETH KEPPLE
Hem VY
LIN
LIN
THE MAN A LOUISE
REACK COMES
R.E.R. MANS
REACK COMES
R.E.R. MANS
ROORPIONS
MEDIUM
M

WSHE/Miami

(305) 581-1580

BILLY SQULER LAW DAVID HALLYDAY ALICE IN CHAINS THINDER THEMPA & LOUISE SARAYA SLAUCHTER JOE WALSH ALDO NOVA GREAT WHITE POISON a SIPHLE HINDS LIGHT 2 OWITARAMNU BY FISHEONE A DRIVEN N CRYIN

PI

(214) 528-5500

Heavy DOOBIE BROTHERS ERIC JOHNSON

DOOBLE BRUTHEND
LAM
HERY LEMIS & THE N
R.E.M.(M)
SIMPLE HINDS
YES(M)
PAT BENATAH
JOE MALISH
EXTREME
MEGLUM
BLACK CROMES
MAG CON
JOERS
JOHNS
JOHN

JESUS JONES
LENNY KRAVITZ
ROD STEMART
CHRIS ISAAK
VINNIE JAMES
Light
8 CONTRABAND
2 EMUFF 2 YUFF
4 GEORGE THOROGOOD &

KLOL/Houston

(713) 526-6855 MD: PATTY MARTIN

HO: PATTY MARTIN
Heavy
LAIM SOUTER
BELL SOUTER
BELL SOUTER
BERL SOUTER
S

WYNF/Tamp

Heavy SCORPIONS

(813) 228-6090 PD: TOM MARSHALL APD: CHARLIE LOGAN

SOORPIONS
R.E.H.
DRIVIN N.CHYIN
ERIC JOHNSON
DAVID LEE ROTH
THELMA & LOUISE
YES
EXTREME
BILLY SOUTER
ROGER MCGUINN
MARC COMM
JESUS JONES
Mcdum

PD: ANDY LOCKRIDGE APD: REDBEARD

DOCISIE SHOTHERS
MARC COHN
RECTIONS A THE N
EXTRIBUTES A THE N
EXTRIBUTES
SOMETIONS
JOE WALSH
R.E.M.
THELAR & LOUISE
VINNE JAMES
A TATTOO RODRO
A ALDO NOVA
A STEELHEART

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND APD: STEVE RATH-muHeavy
DODSEE BROTHERS(M)
LAW
DODSEE BROTHERS(M)
LAW
LOUIS & THE N
RODE HACUEN
OURSESSYCHE
R.E.H.(M)
SIDPLE HINDS
EXTENDED
EXTENDED
EXTENDED
EXTENDED
EXTENDED
A BLACK COMES
A JOE JACKSON
B LACKSTED SUSAN

WPXC/Hyannis (508) 778-2888

PD: JEFF SANDERS MD: TAFT MOORE Heavy
LAM
PAT BENATAR
YES
NILS LOPCREN
NELL YOUNG
JOE MALSH
MARC COHN
BLACK CHOWES
ROD STEMART
EXTREME
Medium
Light
R.E.M.

a R.E.M. a ELVIS COSTELLO a CONTRABAND

P2

Light a JUNKYARD

KLBJ/Austin (512) 832-4000 PD: JEFF CARROLL MD: LORIS LOWE

KWIC/Beaumont (409) 866-1869

PD: PAUL KEEL APD/MD: TIM KELLE Heavy
YES
HUEY LEMIS & THE N
DOOSIE BROTHERS
JOE MALSH
SOORFIONS
MARC COHN
THELMA & LOUISE
EXTREME
QUEENSYCHE
PAT SENATAR
R.E.M.
LAW

R.E.M.
LAW
Medium
Light
a GREAT WHITE
a ELVIS COSTELLO
a JUNKYARD
a ALDO NOVA
a ALICE IN CHAINS

(803) 554-4401

Heavy
OUERISRYCHE
EXTREME
R.E.M.
INXS
DANN YANKEES
LAM
YEN
SCHIEF MINDS
SCHIEF MINDS
SCHIEF MINDS
HARC CONN
THURBER
Medium
A ROLLING STONES
Light
MHITE LION
a JESUS JONES

WRFX/Charlotte

PD: JEFF KENT Heavy
ERIC JOHNSON
LAW
YES
DOOBLE BROTHERS
R.E.M.(M)
PETERNE
Medium
Light
ALDO NOVA

WMFX/Columbia (803) 772-4980

PD: BENJI NORTON MD: DAVE BAKER Henry
JOE MALSH
DOOBLE BROTHERS
YES
BILLY SOUTE
HARE CORN
EXTRUSE
Medium
JOE JACKSON
Light
ALDO NOVA

Continued on next page

KFMX/Lubbock (806) 747-1224

PD: JON McGANN MD: KID MANNING

HOW KID MANNAMENT AND THE N GENCE THOROGOOD & YES DAVID LEE ROTHERS STATE OF THE NEW YES THOROGOOD AS THE NEW YES BAND LEE BROTHERS STATE OF THE NEW YES THE YES THE NEW YES THE YES THE NEW YES THE NEW YES THE Y

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DREW DAWSON

HO: OPEN UNBOAN
Heavy
BILLY SOUTEP
SIMPLE HINGS
HOPE LIGHTS
THEN
DOWNLASH
TOETTO
LITTLE CAESAR
PRIC JOINSON
SCHREINS
THEIDA A LOUISE
COOSE BROTHERS
HEAVE
MARC OON
MOSTURE
HOLLING STONES
LIGHT
A LOUISE

WGLF/Tallahassee (904) 878-1104

PD: JEFF HORN MD: PAUL DAVIS

HORVEY
DODGE BROTHERS
ERIC AMMSON
SCORPIONS
LAW
EXTENSE
EXTRES
EXTRES
REGISTRS
ROLLING STONES
B. H.E.M.
TRIXTER
B FRICHERS
B. H.E.M.
TRIXTER
B TRIXTER

| | SOUTH (Continued) |
|---|--|
| | KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP ND: MEER RAMEEY REM.(M) BRIVEN OR CRIN(M) SIMPLE MINDS EXTROP STIME TOOMIE BNOTHERS TOOMIE BNOTHE |
| | WRCO/Fayettavilli (919) 484-2107 PD: BUZZ BOHAN MT: BU MCODIESHT HENTY DOBBLE BROTHERS WILLE SHILE YINNE JAMES STAPLE MINS JOE MLSH YES MARC COSH STEPHER A GOODN LIGHT A SOUTHBANG A STATER A JOE MALSH YES A BRITTAN A THE N LIGHT A SOUTHBANG A SOU |
| | WRXK.Ft. Myers (813) 332-3696 PD: DICK TYLER HD: ARVETTE HD: ARVETTE HOWN HARE COUN HORE GOUTHERS (M) EXTROME HIST LEMIS & THE N HOER REGULINN OURENSYCHE R.E. H. (N) SIMPLE HUNDS SIMPLE HUNDS HULLY SQUITE SUDDE HUNDS LILLY SQUITE HORE HUNDS LILLY SQUITE HORE LILLY SQUITE HORE LILLY SQUITE HORE HORE HORE HORE HORE HORE HORE HOR |
| | WROQ/Greenville (803) 242-0101 PP. LEE ROGERS MD: BILL MALKER WROTE MONTH TO THE MALKER WROTE MONTH TO THE MALKER HARC COHN BILLT SOULER BILLT SOULE |
| | WSTZ/Jackson (601) 982-1067 PD: DRU LABORDE RD: PAN RIVERS HOWY DOBBLE SHOTHERS THEMA & LOUISE JOE MALSH LIDNI RANTITZ WINNE JAMES WILLER HILE HILE HEATING HOUSE LIGHT AND HOUSE A TRIXTER A FISHBONE |
| , | WFY V/Jacksonville (904) 642-1055 PDI BRYAN UEFFRIES MOI JOIN LEARD FROM JOHN LONGES LAW JOHNSON SOUR JOHNSON YES LAW Medius BLACKFOOT THEMA & LOUISE Light JONEYARD |
| | WKQQ/Lexington (606) 252-6694 |

| - | COUTH Continued) |
|---|--|
| | KLAO/EI Paso (915) 544-8864 OM/PD: NAT LAMP (95: MIKE RANGEY Henvy RE.M.(M) DENIN N CRYIN(M) DENIN N CRYIN(M) SEME HORN EXTENDE HENV RE.M.(A) HENV RE.M.(A) RE.M.(A) DENIN N CRYIN(M) SEME HORN GRIS REA ELVIS COSTELLO LOST |
| | WRCQ/Fayetteville (919) 464-2107 PD: BUZZ BOMAN PD: ED MCONDEHY Heavy Leavy Heavy Heavy LEAVE, SAMES SOOPTENS SOOPTENS SOOPTENS HALSH HEACK CROMS HALSH HEACK CROMS SOOPTENS HALSH HEACK CROMS HALSH HALS |
| (| WRXK.Ft. Myers (813) 332-3696 PO: DICK TYLER MD: ARVETTE Heavy HARIC CORN DOBBLE HEAVE HOTHERS (1) HIEY LEMIS & THE N ROCER MCGITINN OUEDISTYCHE R.E.M. (N) SIMPLE HUNDS SIMPLE HUNDS SIMPLE HUNDS FESSIONES |
| (| WROQ/Greenville 803) 242-0101 803) 242-0101 POP: LEP ROGERS POP: LELL WALKER HEAVY LETTOPE TYPE TYPE TYPE TYPE TYPE TYPE TYPE TY |
| , (a | WSTZ/Jackson 601) 982-1067 PD: DRU LABSTDE HD: FW HA SIVERS HGWY DOUBLE BROTHERS SOUBLE STITLER, SLOUISE THERALS, SLOUISE UNITERALS UNITERALS SOUPLING VINNE JAMES VINNE JAMES LABOL |
| F F F S S Y L C C C C C C C C C C C C C C C C C C | WFY V/Jacksonville 904) 642-1055 DI. BRYAN JEFFRES DI. BRYAN JEFFRES DI. BRYAN JEFFRES DI. BRYAN JEFFRES COMPLIANS ANY LANKES ANY LANKES ANY LANKES ANY ANY LANKES ANY |
| E H | WKQQ/Lexington 8069, 252-6694 |

| 6 • R&R May 1 | 7,1991 | <i>[</i> |
|--|--|--|
| SOUTH (Continued) | EVERY MOTHER'S NIG Medium Exight a ERIC JOHNSON(L) a ALDO NOVA | WRXL/Richmonu (804) 756-6400 PD: BOB NEUMAN MD: PAUL SHUGRUE |
| KLAQ/EI Paso (915) 544-8864 OW/PD: NAT LAMP NO: HIER RAMEY Henry R.E.M. (N) DEUTY N CRYIN(N) SIMPLE WIRDS | KMJX/Little Rock (501) 224-6500 PD: TOM MODO MD: DAVID A. ROSS Hewry FES DODGE BROTHERS | Heavy QUEENSRYCHE R.E.H. (M) DOORLE BROTHERS TES(L) HES(L) BERG JOHNSON Hed(L) BERGE THOROGOOD & Light |
| EXTINOS STINO DOOBLE BROTHERS YES HIET LENIS & THE N THELMA & LOUISE JUSIS JONES JUSIS JONES JOSE MALES AGELIES AGELIE | HUEY LUMIS # THE N JOE WALSH MARC CORN SOUPE TO LOUISE EXTENSE EXTENSE EXTENSE PAT BENATAR THUNDER CONTRABAND BLACK CROMES JUSTIAL CONTRABAND CONTRABAND A CINCENSIA A CHORES | WROV/Roanoke (703) 343-4444 PD: MIKE BELL HO: ELEAN FLAHERTY HEAVY BE.H. (H) DOOSTE BROTHERS TES DAYTO LEE ROTH LAW LOMIS & THE N HERVELISM B. ELAGY CROMES LIGHT C. LIGHT C. LIGHT C. LIGHT C. CROMERS LIGHT C. CROMERS LIGHT C. CROMERSLIA |
| WRCQ/Fayetteville (919) 484-2107 PD: BUZZ BOMAN PD: ED MICONDENY DOUBLE BROTHERS STULES STULES STULES STULES STULES STULES STULES MINIST THEMA A LOUISE ELACK CROMES SOMPTONS JOE MALSH TEN ELACK CROMES SOMPTONS HE WALSH TEN ELACT THEME | WOBZ/Macon (912) 825-0106 PD: NATHAN HALE Heavy HERY LANIS 4 THE N R.E. M. (M) DAN' YANKEES EXTRONE OUREBASTICHE EXOURE IONS HARC OONN RACK CHOMES LAW THERMA 4 LOUISE HERSTELL AND HERSTEL | KTAL/Shreveport (318) 425-2422 PP: JOHN SIEPMAN HD: TOM MICHARLS HAVY SOUTHGAMG JAM TESLA BILLY SQUIER HUBY LENIS 4 THE N MARRANT JOE MALST JOE MALST HE LION OUREMSRYCHE BLACK GROWES TES R. B. H. L.) SEELHEAPT LL Medium Light A LICE IN CHAINS |
| WRXK.Ft. Myers (813) 332-3696 PD: DICK TYLER PD: ARVETTE HANDY HARD COPN DOORL'S RECTHERS (H) EXTREME LAW HEREY LEMIS & THE N MODER MEGILINN OURDINGTORS STEPLE HINDS STEPLE HINDS STEPLE HINDS FILLY SQUITER SCOPE FORS YES | WEGRIMemphis (901) 578-1103 PD: DRAKE HALL HD: 228E LOGAN Heavy CINDREBLIA DOOBLE BROTHERS THELMA & LOUISE DAVID LUE ROTH SCORPICUS LAW THE SCORPICUS LAW THE SCORPICUS LAW THE SCORPICUS LAW THE SCORPICUS A SHATTA LIGHT A BULLETBOY'S A TRIXTER | WRXR/Augusta (404) 722-9696 PD: JOE MAM. SOUISA ADPVIOR: HICHAEL PERRY (FROZEN) HOROY P.E. M. DODGIE BROTHERS ERIC JOHNSON SOW MALSH VINNIE JAMES VINNIE JAMES ROS STEMART HERY LIBATS A THE N THEMAR A LOUISE GENRIE THOROGOOD & Medician Light |
| WROQ/Greenville (803) 242-0101 PO: LEE ROCKES NO: BILL MALKER HON'SY EXTERMY EXTENDE TES DO MALSH REMATAR HAR: COHE RILLY SOUTER R.E.M.(U) LAW LEE ROCK LIVING CONTIN LIVI | WGC X/Mobile (205) 626-9600 PD: LORT Dubose PD: CHARLIE OCEAN Heavy YES R.E.H.(M) EXTROE DODRE BROTHERS MESSINY CHE SCORP CORE SIMPLE MINDS SIMPLE MINDS SIMPLE MINDS MARC CORN Medium Redium REDIUM ALICE IN CHAINS | WVRK/Columbus (404) 576-3000 PD: RLAKE MAISON RD: BRIAN GREATHOUSE BROWY YES(L) LIAM EXTREME MAC CORN R.E.H.(L) SOURTION TATTOG FORDE LIGHT JESUS JONES TRIATER TAMOLER |

| PD/MB: MICHAEL PERRY (FROZEN) Heavy E.H. OODSIE BROTHERS RIC JOHNSON ES(L) OE WALSH INNIE JAMES OO STEMART UEY LEMIS & THE N HELMA & LOUISE EDROE THOROGOO & | HO: JAY SISSON HONEY DOUBLE BROTHERS SCORPIONS HUEY LEMIS & THE N SIMPLE MINDS YES THELMA & LOUISE JOE NALSH BOOK OR A RED ONYA |
|---|---|
| Medium Light VRK/Columbus | a MEDIANTS OF VENUS a REMEMBER THOROGOD & BETTIER LUST a DEADLICATED |
| 04) 576-3000): BAZE MAJON): BRIAN GREATHOUSE Reavy SSL): REAVE MAJON ENDER | WKRR/Greensboro (919) 274-8042 PD: BRUCE HIFECLER NO: JOHN AMBERG HENVY STELLINIS A THE N ROOL STEMART (M) ROCLING STONES(N) HEET LUBIT A BACKDRAFT (M) BACKDRAFT (M) |

P3

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES MD: MIKE WILLIAMS

WXOR/Coastal NC (919) 455-2177 PD: KRIS KELLY Heavy SCORPIONS DOOBLE BROTHERS

| KNC | //Corpus Christ |
|--------|-----------------|
| (512) | 289-1000 |
| PD: T | M PARKER |
| MD: M | ATT VAUGHAN |
| Hear | |
| | IN CHAINS |
| DIVIN | |
| | E BROTHERS |
| ENUFF | Z'NUFF |
| EXTRE | Æ |
| MR. BI | tg |
| MR. BI | |
| THUND | |

WDIZ/Orlando

PD: NEAL MIRSKY MD: LEE RANDALL

N.E.M.
YES
DOOBLE BROTHERS
EXTREME
BEILLY SQUIER
BEILLY SQUIER
BEILLY SOURCE
BEILLY SO

WTK X/Pensacola (904) 438-7543
PD: MIKE ONDAYKO
MD: STRUMMER

MD: STRUMER
Heavy
HLACK CROMES
RIK DMETT
EXTERME
THELMA & LOUISE
ERIC JORNSON
NOGER MCGUINN
SCORPIONS
LAW
THUNDER
HACHUM
A MECCHANIS OF VENUS
BOOBLE BROTHERS
LIght

Light a CINDERELLA a LOST

WRDU/Raleigh

PD: BOB WALTON MD: TOM GUILD

Reavy
EXTREME(L)
BOXER MCGUINN
DOOBLE BROTHERS
YES(L).
SIMPLE MINDS
PAT BENATAR
MARC CORN
THELMA & LOUISE
JOE MALSH
Medium
Light
a JUMN'TARD(L)
a DEADICATED

Heavy R.E.M.

| YES Medium a JUNKYARD a TRIXTER |
|---------------------------------|
| Light |
| |
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| |
| |
| KKEG/Fayetteville |
| (501) 521-5566 |
| PD: WES JEFFRIES |

| KKEG/Fayetteville (501) 521-5566 PD: WES JEFFRIES MD: DAVE JACKSON | d INTALES |
|--|--|
| Heavy DOOBLE BROTHERS LENNY KRAVITZ EXTREME HUEY LENIS & THE N | WWWV/Charlotte (804) 971-4057 |
| SIMPLE MINDS YES THELMA A LOUISE | OM: JAY LOPEZ MD: DEBBIE GILBERT |
| THELMA & LOUISE VINNIE JAMES JOE MALSH Medium STING STING BODSTEMART A LARM Light | Heavy R.E.H.(M) LAW SIMPLE MINDS DOOBLE BROTHERS YES EXTROME ROCEP MCGUINN HUSY LEMIS A THE N THELMA & LOUISE ERIC JOHNSON MARC OCHN SCORETONS |
| WIMZ/Knoxville (615) 525-6000 PD: RANDY CHAMBERS APD: MIKE STEMART Bessy | JOE WALSH Medium Bedium BLIVIS COSTELLO ALDO NOVA Light BACKDRAFT |

| | WIMZ/Knoxville (615) 525-6000 PD: RANDY CHAMBERS APD: MIKE STEWART |
|---|---|
| | Heavy LAW DOOBLE BROTHERS YES HUEY LEMIS & THE N BILLY SQUIER F.E.M. SCORPIONS BLACK CROMES |
| | Medium |
| | JESUS JONES |
| | ROD STEWART |
| | BULLETBOYS |
| | JUNKYARD |
| 3 | STEELHEART |

WOMF/Louisville

(502) 896-4400 CH: BILL MAY

THE DIME HEYER

(FROZEN)

Heavy

AC/NC

CIMDERGLA(L)

EVERY MOTHERS NIG

NELSON

RIX DM-ETT

QUEERSH'CHE

YES(H) YES(M) BAD COMPANY TESLA Medium Light

WHTQ/Orlando

PD: JIM STEEL, MD: ANNIE SOMMERS

Heavy
EXTREME
R.E.M.
DOGGEE BROTHERS
YES
STYK
HUET LEWIS & THE N
SOOR TONS
MARC CORN
Hedd tum
a LLight

(912) 897-1529

PD: CURT GARY HD: JAY SISSON

a CONTRABAND a FISHBONE

OM/PD: BILL CANNON MD: FRED ALLEN Heavy
HOEY LEMIS & THE N
DOOBLE BROTHERS
GROULING STORES
LAW
DAYID LEE ROTH
YES
BILLY SQUIER
PAT BENATAR
MARC DOWN
EXTREME
JOE MALSH
Medium WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA HORS JUDB HOSSING CHROPELLA MARC COHN CHROPELLA MARC COHN CHROSEN LAMEN HOSE LAMES & THE N SOLUTION STONES (M) JOE MALSH YES Medium Light a EMPE Z'NUFF

JOE WALSH
Medium
a WILLIE NILE
a R.E.M.
a STING
Light
a STEELHEART (501) 646-6700

WZYC/Coastal NC

(919) 247-6343

PD: DAVE ROBERTS MD: MARK MORGAN Heavy
DOOBLE BROTHENS
SCORPONS
HUEY LEWIS & THE N
THEMA A LOUTSE
JOE WALSE
JOE WALSE
JOE WALSE
HARCOONN
ALOO NOWA
PAT BENNATAR
HARCOONN
ALOO NOWA
PAT BENNATAR
HARCOONN
ALOO NOWA
DO NOWA
PAT BENNATAR
HARCOONN
ALOO NOWA
PAT BENNATAR
BENATAR
BENATAR Heavy

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOT MD: KRISTI CLARK

Heavy
YES
DOOBLE BROTHERS
ERIC JOHNSON
SOORPIONS
LAW
Medium
Light
a ALDO NOVA

P1

WLUP/Chicago (312) 440-5270

NULLYEST

PD: RICK BALIS MD: DAVE BENSON ME: DAVE BENDONHeavy
R.E. H. (L.)
DOUBLE BROTHERS
UESUS JONES
QUEBUSTICHE
ERIC JOHNSON
Medium
LAV
LAV
BRILL SQUIER
RIK EMPEET
HARC COON
SOURPIONS
LIGHT
BRICK SPEET
HARC COON
SOURPIONS
LIGHT
BRICK SPEET
HARC COON
SOURPIONS
BRILLY SQUIER
RIK EMPEET
HARC COON
SOURPIONS
BRILLY SQUIER
RIK SPEET
R

Heavy
TEOGLE BROWNERS
HUTZ LEYES & THE +
JOE MAISS
TRESTO
THERMA & LOUISE
MARC COIN
Medium
Light
A LIDO MOVA
B PETER MELLS
B REPORANTES
JUNCARN
TRESTO
THERMA LOUISE
ALDO MOVA
B PETER MELLS
THERMALITY
B REPORANTES
JUNCARN WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: PAUL MARSZALEK HOW YOU MANSAL HOWY R.E.M. BODEAMS REPLACEMENTS JOE JACKSON BOEAD CATCHES BOLD FORDER JUTHATS JUTHATS BLUE FORDER LA'S JONES AN EDITIONAL FI JOHN MESSLEY HAR CHRIS ESPAR HORRISSEY HAR DENTS SIMPLE HUNDS SIMPLE HUNDS

SIMPLE MINDS
SIMPLE MINDS
LIVIS COSTBELLO
ALBERT COLLINS
MOSTIME
KITCHENS OF DISTIN
TRADICALLY HIP
ROBER MODULINN
SIMPLESS OF DISTIN
TRADICALLY HIP
ROBER MODULINN
SUBBUDDES
FARM
URBER MOTER HIP
LEVENTH DEEM DAY
SUBBUDDES
FARM
URBER MOTER HIP
LEVENTH RAWATTZ
ALARM
DOWN
FEEL HIP
FETER HIPMELMAN
HOODOOD GORNIS
FEEL LES
WILLIE MILE
FOR WILL EAT ITSEL
HORSE FLIES
WILLIE MILE
TOO MICH JOY
DRIVIN N CHYIN

SCHOOL OF FISH LATOUR STING ROYAL CRESCENT MOB HE FRANCH MANON
HE READ HANDON
HE READ HANDON
HE REM
CIMBERGLA
LE MANON
HE REM
HEF LENIS A THE N
EXTROME
JOE MALSH
SUBMINISH
MATERIAL
JESUS JONES
MAR COMPLLIO
JESUS JONES
MAR COMP
GENORE THOROCOD
A
SOLITION STORES
MALIN
MOLITY SQUIER
BLILLY WEBN/Cincinnati (513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER Heavy BLACK CROWES AC/DC
CINDERELLA(L)
NELSON
EVERY MOTHER'S NIG
TESLA
QUEENSRYCHE
WARRANT
YES WARMAN

MARMAN

TOOSIE BROTNERS

ERIC JONGON

Medium
HUEY LIMIS & THE N(L)
BAI COMPANY
RIX EMPETT

GREAT WHITE(L)

JOE WALSH(L)
FIRDHOUS

HITE LION

EMPT Z'NUFY

Light

B DILLETBOYS (414) 276-2040

Heavy
BLACK CROMES(M)(L)
QUEDNESTORE
WHYE LION
WHYE LION
Medium
DRIVIN N CRYIN
KLOGOTHERILL
ALDO NOVA
STELLHEART(L)
THUNDER
AC/DC
Light WLVQ/Columbus (OITY)

WE: JO ROBINSON

Heavy
BILLY SOUTER
LAWIM)

BLACK CROWES

DOOMLE BROTHERS

JOE WALES

MARC COHM

ACTIC

GENTE THOROCOOD 5

Hed June

EXTREME
HH, BIG

THUNDER

NO. SHEAT

NO. SHEAT MD: JO ROBINSON

WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM MD: GREG FITZGERALD Heavy
GREAT WHITE
CONTRABAND
SCORPIONS
THUNDER
BILLY SQUIER
MR. BIG
Medium
WHITE LION
VEC

WQFM/Milwaukee

PD: J.T. STEVENS AMD: JIM SMITH

Light
a BULLETBOYS
a TANGIER
a BLACKEYED SUSAN
a GEORGE THOROGOOD 5

KTCZ/MInneapolis (612) 339-0000

PD: LIN BREHMER MD: J. FREDERICKSEN

MO: CHICAL SANIONI.

MENTY
OURENSTYCHE
BAD COMPANY
YES
HEEY LEMIS & THE N
OUREN
HEEY LEMIS & THE N
OUREN
HEAVE CHICAG
HEAVE
HEEY LEMIS & THE N
HEAVE
H Light a ENUFF Z'NUFF a WHITE LION a JOE JACKSON

WLLZ/Detroit

(313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

Heavy
BOB DYLAM
BODGAMPT
BODGAMPT
BODGAMPT
CHISTOP
HEAVE
BODGAMPT
CHISTOP
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CHISTOP
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HIS WRIF/Detroit PD: JIM PEMBERTON MD: TODD FOWLER Honey YES SODPIONER TO THE MEDICAL TRANSPORT AND THE MEDICAL THE MEDICAL TRANSPORT AND THE MEDICAL TRANSPORT THE MEDICAL TRANSPORT THE MEDICAL THE MEDICAL TRANSPORT THE MEDICAL THE MEDICAL THE MEDICAL THE MEDICAL THE MEDICAL TRANSPORT TRANSPORT THE MEDICAL TRANSPO FIXX
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NO SHEAT
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HATERIAL ISSUE
BLACKEYED SUSAN
ALAPM
THELHA A LOUISE
TATTOO RODEO
JESUS JONES
BEUUFF Z'HUFF
B OBORGE THOROCOOD 6
LIGHT
B ROD STEMART
B CIRCLE OF SOUL

KSHE/St. Louis (314) 621-0095 WFBQ/Indianapolis APD: AL HOFER (317) 257-7565 PD: MARTY BEND MD: JAY BAKER

APD: AL HOYEN
Heavy
BAD COMPANY
R.E.H. (H)
BAD COMPANY
R.E.H. (H)
BAD COMPANY
R.E.H. (H)
BAD COMPANY
R.E.H. (H)
BAD COMPANY
HEAL
BAD COMPANY
H Heavy
JOE WALSH
QUEENSRYCHE
HUEY LEWIS A THE N
R.E.M.
MARC CONN
SCORPIONS
GARY MOORE
RIK EMMETT
BLACK CROMES
THONGER Light a GEORGE THOROGOOD & a CONTRABAND

BLACK COMES
THUNDER
a DUKE TUMATOE
Medium
ERIC JOHNSON
EXTROME
YES
DAVID LEE ROTH
SHOOTING STAR
THEIMA A LOUISE
A JESUS JOHES
A WHITE LION
A LAW
A ALDO NOVA

WMMS/Cleveland

PD: MICHAEL LUCZAK MD: BRAD HANSON

P2

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D. Heavy QUEENSHYCHE Heavy
OPEDISHORDE
STRONG
OPEDISTOR
OPEDISTOR
OPEDISTOR
OPEDISTOR
HE F. HONG
H

(414) 734-9226 PD: GARRETT HART

YEC ROO STEMART THENDER HUSY LEMIS & THE N THELMA & LOUISE A RE.W. LION WORST LION WORST CONTRACT BROTHERS CONTRACT SHOULD BE SENTED BY MILLIE NILLE HELLE A BLACKPOOT A JUNKYARD A TRIXTER YES ROD STEWART THUNDER

> WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU Heavy
> DOGBLE BROTHERS(M)
> HERY LEMIS A THE N
> RE.M. (M)
> SCORPIONS
> LAW(M)
> TES
> RIK DOWETT
> BILLY SQUIER
> EXTROG
> EXTROG
> OUEDISTCRE(L)
> Medium
> Light

WAZU/Dayton (513) 223-9445 PD: LISA LYONS MD: BRAD HARDIN

WWCT/Peorla (309) 674-2000

PD: RICK HIRSCHMANN MD: JAMIE MARKLEY

Heavy THEZAR & LOUISE
JOURNAL BOTHERS
BLLLY SOUTER
STING
HARC SOUND
HOD STEMART
HUEY LEMIS & THE N
HIS LOWETT
YES
Medium
Light
A BOLLING STONES

WKQZ/Saginaw

WAOR/South Bend (616) 683-6123 PD: JOHN VANCE OH/MD: SUE FREY

HORVY
PAT BENATAR
MARC COHN
DOOBLE BROTHERS
EXTREME
HUET LEMIS & THE N

HUET LEWIS & THE SOORPIONS SIMPLE MINDS JOE WALSH Medium Light a CINDERELLA a CINCLE OF SOUL a JUNKYARD A LYNCH MOB A TRIXTER

KXUS/Springfield (417) 831-9700

PD: JOHN STUART MD: RICK MOORE

Heavy
MARC COHN
DAIN YANKEES
HUEY LENIS & THE N
QUEENSRYCHE
N.E.M.
DOOBLE BROTHERS
THELMA & LOUISE
SIMPLE WINDS
SOORPIONS
THUNDS
THUNDER
YES

YES

Medium

BLACK CROWES

Light

BULLETBOYS

ALICE IN CHAINS

LENNY KRAVITZ

WIOT/Toledo

PD: LYN CASYE MD: MICHAEL YOUNG

Hosey ALICE IN CHAINS DAVID LEE NOTIL LAM. SCORPIONS FLACK CROWES BULLETBOYS BULLETBOYS FRAVITZ MARKET LEEN FRAVITZ HOLDEN'S KRAVITZ HOLDEN'S

KGGO/Des Moines PD: PHIL WILSON MD: JACK EMERSON

Heavy
YES
DOOSE BROTHERS (M)
HERY LOWES & THE N
HERY LOWES & THE N
JOE WALSH
R.E.M.
LAM
UNENSHYCHE
Hed Low
Light
Light
J JESUS JONES

(219) 484-0580 PD: RICK WEST

WXKE/Ft. Wayne

PO: RICK MEST
HOMOTO
THUMBORY

WKLQ/Grand Rapids (616) 774-8461 PD: JIM OWEN MD: MIKE TINNES

Reavy
ERIC JOHNSON
LAW
R.E.M.
SCOORFIONS
YES
Hedium
a JESUS JONES
Light

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS Heavy Ali

DOOBLE BROTHERS DOOBLE BROTHERS
YES
EXTREME JOE WALSH
HURY LEWIS & THE N
MARC COMN
SODRIONS
THELMA & LOUISE
Medium
BLACK CHOMES
Light
& ENUFF Z'NUFF

KATT/Oklahoma (405) 848-0100

PD: DOUG SORENSEN MD: CINDY SCULL

HORTY
JUE MALSH
BLACK CHORES
BILLY SQUITER
TISSLA
R.E.H.(L)
SCOPPIONS
YES
VENUE JAMES
A LANGLUM
A CHOLUM
A CHOLUM
A CHOLUM
A LANGLUM
A L

KEZO/Omaha

(402) 592-5300

Heavy
LAV
THELAA & LOUISE
DOOBLE BROTHERS
STEVE HORSE BAND
RETE JORGENSON
HARG CORN
STEPLE HINDS
BOOER HCOUINN
SORPICES HINDS
HOEV LEMIS & THE N
RIK OPHETT

**ENGLUM NESS

a CINDREBLIA

JUNKYARD

How Y
LAW
R.E.M.
SCORPIONS
BILLY SQUIER
YES
Hedium
a CINDERELLA
a STING
Light
a QUEENSRYCHE WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL Heavy DOOBIE BROTHERS QUEENSRYCHE
R.E.M.
YES
Hedium
Light
a VINNIE JAMES
a ROD STEMART

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON Heavy

Heavy
YES
SITEBLEART(M)
DAYID LEE ROTH
LAW
LAW
LAW
GREVIN CONTIN
DOOBLE BROTHES
EXTRONE
SOORTONS
THUNDER
ALDO NOVA
B JESUS JORES
B BLACK CROMES
B CHOWN FALL
LAW
LAW
MITTELLON
M

WXLP/Davenport (319) 326-2541 MD: MALLAF ...

Hoavy
BLACK CROMES(M)
QUEEKSYCHE
B.E.M.
BAD COMPANY
HEEY LONIS & THE N
Medium
Light
AMES(L)
S JENIS JONES
S JENIS JONES
S JELIS HILE
BLACKEYED SUSAN
CONTRABAND

KMOD/Tutse PD: PHIL STONE MD: PAUL WELCH

Heavy
GEORGE THOROGOOD &
JOE WALSH
BLACK CHOWES(H)
BILLY SQUIER
DOOBLE BROTHERS
YES
EN
BOULD
Light

(216) 652-0106 PD: GARY JAY MD: FRED WOAK

HO: FREE NAME HORSY
LAW
YES
JOE WALSH
DOUBLE BROTHERS
THELMA & LOUISE
Medium
A LOUISE
Medium
A BERTH N CRYIN
A JERUS JONES
A STOPLE HINDS (517) 895-5115 PD: MIKE FERRIS MD: CONNIE SCHILKEY HO: OWNER SCHLERN.
Heavy
LAV
DOSSE BROTHERS
HEATS A THE N
SOUPE/OWS
BILLY SQUIER
BITTH CORPS
PETER HIMBELIAN
N.E. M. J.S.
M. J

P3

KRNA/Cedar Rapids (319) 351-9300

MO: RODER THE DO.

Heavy
EXTRINGE
DOBLE BROTHERS
DEVINITIAS
HARC CORN
THEMA & LOUISE
PAT BENATAR
SCHILLE HINIS
DEVINITIAS
HALS
DEVINITIAS
CHILLS LEAAK
JESUS JONES
CONTITABAND
HALSH
LUGHT
A TELLIGHT
A KAME ROBERTS
A SARAYA
A JARAYA
A SARAYA
A SARAYA
A SARAYA
A JARAYA
A JARA

WPGU/Champaigr (217) 333-2016 PD: TOM MERRITT MD: MARK MAUER

(314) 874-3000 PD: CHRIS KELLOGG MD: TODO MYERS

KFMZ/Columbia

Heavy R.E.M. EXTREME SIMPLE MINDS HUEZ LEMIS & THE N DOOBLE BROTHERS MARG COHN STYX MARC COHN STYX Medium a DARDEN SMITH a GEORGE THOROGOOD & Light a TRIXTER a JESUS JONES a STEELHEART

> KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS

SIMPLE HINDS
JOE WALSH
YES
HUET LEMIS & THE N
DOOMLE BROTHERS
MAGILUM
A WARRANT
A PETER HIMMELMAN
A GEONGE THOROGOOD &
LIBDE
A TRINTER
A CLIRCLE OF SOUL

(JKJ/Grand Forks

SOURCE MINDER
SIMPLE MINDER
SIMPLE MINDER
SIMPLE MINDER
MI

Continued on next page

Light a DARDEN SMITH a WATERBOYS

KATS/Yakima

(509) 457-8115 PD: DARREN JOHNS APD: DAVE NELSON

Hem:-;
YES
QUEENSRYCHE
R.E.M.
EXTREME
HUEY LEMIS & THE N
ERIC JOHNSON
DOBBIE BROTHERS
Medium
a TROY NEMMAN
Light

KQDI/Great Falls

(406) 761-2800

PD: CORY WELLS
ND: LANCE PALAGI
(PROZEN)
Heavy
SCORPIONS
DOUBLE BROTHERS
MARC COHN
YES
PAT BENATAR
MILLIE NILE
ERIC JOHNSON
Medium
Light

KCQR/Santa Barbara

(805) 964-7670

Heavy
YES
DOOSIE BROTHERS
HUPY LANIS & THE N
HABC CORN
THELM & LOUISE
PAT BRATHER
HEALS HONES
Medium
B BLACK CHONES
B ROCER HOGUINN
Light
SIMPLE WHOS
A MERCHANTS OF VENUS

Light a TRIXTER a BLACK CROWES

KCHV/Palm Springs

(619) 398-2171

PD: KATE WILLIS

WAVEY
FIXE

FORMALE BROTHERS
HUSY LEWIS & THE N
BLUE PROPE

THUNDER

THE SOUTH BENATURE

ME BIG

MITTE LION

A BE H.

Light

A TITTO HONDED

A ALICE IN ORAINS

A REGIGNATS OF VERMIS

A MEGICIANTS OF VERMIS

A MEGICIANTS OF VERMIS

A MEGICIANTS OF VERMIS

A STIMO

A STIMO

A STIMO

A STIMO

A STIMO

SOUTH BENATURE

LIGHT

A STIMO

A STI

KTYD/Santa Barbara

KFMU/Steamboat

(303) 879-5368

OM: WARD HOLMES MD: SCOTT RAMSEY

Springs

(805) 967-4511

MIDWEST (Continued)

WMAD/Madisor

PD: JOHN DUNCAN APD: PAT GALLAGHER

(319) 263-2442

PD: PHIL MAICKE MD: SEAN TRACY

Heavy SIMPLE MINDS JOE WALSH DOOBIE BROTHERS LENNY KRAVITZ LEMPY KRAVITZ
YES

#LESSING
STING
BAINS COSTELLO
JUG JACKSON
DES JACKSON
BENTS COSTELLO
JUG JACKSON
BENTS COSTELLO
JUG JACKSON
BENTS COSTELLO
JUG JACKSON
BENTS COSTONES
BILLY SQUIER
A R.E.M.
DANNY CATTON
MEGLUM
BELLOWYTE
BELLO

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAELS Honry
R.E.M.(M)
LAM(M)
LAM(M)
ERIC JOHNSON
SIDPLE MINDS
SILLY SOLDER(L)
PAT BENATAR
EXTREME
MARC COUN
DOOG BE BROTHERS(:
SCORFIONS
TRINDER
TES(L)

SORP 1AME THENRER TESTAL) A LOUISE THE TESTAL A LOUISE THE TESTAL A LOUISE THE NAME OF T

(712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON

Meany Dobbie BROTHERS
TO DOBBIE BROTHERS
TYPE
BETTRANE
HIEFY LEFIS & THE N
MARE CONN
JOE WALSH
Medium
LICEN
BETTRANE
BET

WZZQ/Terre Haute (812) 232-5034

OM/PD: TODD HOLMAN APD: DANNY WAYNE APD: WWW.
WANTY
EXTREME
DOESE BROTHERS
HUST LEWIS & THE N
YES
MANC COON
KAME ROBERTS
THELMA & LOUISE
SIMPLE HANCE
Hed tus
A TATTOO ROBED
A DRIVIN N CRYIN
O TRIXTER

WKLT/Traverse City

PD: DAVE FORTNEY HD: DARRYL DE LOTT

DOOBIE BROTHE
YES
SCORPIONS
LAW
Hedium
Light
a VINNIE JAMES
a STING

KQDS/Duluth (218) 728-6421

KFMQ/Lincoln (402) 489-6500

PD: COLIN FLYNN MD: JOE SKARE

(217) 546-9000

MARC COMM THUNDER STING CONTRABAD GREAT WHITE WHITE LION CHRIS REA a F.E.M. Light a ALDO MOVA a ALICE IN CHAINS a SCHOOL OF FISH

KUPD/Phoenix

(602) 838-3062

KGON/Portland

(503) 223-1441

PD: SCOTTY BRING MD: BOB ANCHETA

HOWEVER HORSES A THE N MICH LEATE A LARRY LARRY LA

KZAP/Sacramento

(916) 925-3700

PD: SCOTT JAMESO APD: JON RUSSELL

Heavy DOOBLE BROTHERS MARC COHN ERIC JOHNSON

ERIC JOINSON

ENEY LEWIS & THE N

FR. M. S. THE N

MEGISIE

M



KAZY/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOIS TOOD

R.E.H.

CONTRABATIO
QUEDISTICHE
QUEDISTICHE
HACK CROMES
YES
SCORFIONS
DORNE BROTHERS
DAVID LEE ROTH
JOE BLUSH
THINDER
THINDER
HITE LION
GEORGE THROCOCOD &
Heditum
BOCEANS
GREAT WHITE
ALDO MOVE
ALDO HOVE
ATTOO RODED
a FISHEONE

(303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON Heavy R.E.M. PAUL SIMON MARC COMN SIMPLE MINDS BODEANS PAT BENATAR CHRIS REA JOE MALSH TOY MATLINEE BOGER MEGUINN DEADICATED JOE JACKSON

STING
JOE JACKSON
Moditum
DNIGHA THE MECHANI
DNIGHA THE MECHANI
THERE A GOWES
AND ATTORIS
LEDNY KRAVITZ
BLUE RODED
JONE MITCHELLAN
WEBAA 3 A.M.
THE STAR AND THE SHAW
DAVE MAKELING
RUSSEN
FIXX
VOUNSELF

DAVE WAKELING
RLESSING
FIXX
FIXY
ROURSELF
NILS LOPCHEN
ROLLING STONES
DODBIE BROTHER
ELVIS COSTELLO
DARDEN SHITH
ROSANNE CASH
PAUL BRADY
DIVINYLS
ALBERT COLLINS
BIG DISH
Light

KBPI/Denver (303) 534-6200 PD: BILL BETTS

AC/DC
BAD COMPANY
DRIVIN N CRYIN(L)
GREAT WHITE(L)
POISON(L)
SOUTHGANG
GEORGE THOROGOOD &
WHITE LION
Light

KLOS/Los Angeles (213) 840-4836

PD: KEN ANTHONY GREATHCHECON

LAW
SOORPIONS
YES
SOORPIONS
YES
HUEY LEWIS & THE N
JOE WALSH
DOUGHE BROTHERS
BLACK CROWES
Medium
WILLIE NILE
ROD STEWART
DAVID LEE ROTH

KRQR/San Francisco (415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIE

Heavy
DOOBLE BROTHERS
EXTROME
ERIC JOHNSON
DAVID LEE ROTH
HUFY LOWIS & THE N
ROCER MEGULINN
QUEENSNICHE
R.E.M.(M)
SIMPLE MINDS
YES
Medium

Medium ALARM BLACK CROWES MARC COHN

KOME/San Jose (408) 985-9800

PD: RON NEWNI MD: STEPHEN PAGE MET. H. (L)

YEAR

PAT BENATAR

JOE MALSH

ERIC JOHNSON

Heditas

HET LEUIS & THE N

WILLIE MILE

BONFF MALSH

GENER THOROCOO &

THUNDER

SCORPIONS

JESUS JONES

& BLOCKOMES

LIGHT

& JUMNANA

& JUMNANA

& TREPTO

KSJO/San Jose

(408) 453-5400 PD: DANA JANG Heavy DOOBLE BROTHERS ERIC JOHNSON HUEY LEWIS & THE N SCORPIONS

SCORPIONS
YES Edition

Letting
Letting PD: CURTISS JOHNSON APD: J.D. HOLMES HORMY
PITERIOUSE (H) (L)
R.E.H. (H)
R.E.H. (H)
R.E.H. (H)
R.E.J. (

(503) 222-1011 VP/PRG: JEFF SALGO MD: MICHELLE DODD

MO: MICHELLE DODO

Heavy
INCS
LAW
INCS
LAW
HOLLING SYNRIS
DESIGN
GENERAL SYNRIS
GENERAL
GENERAL
DESIGN
GENERAL
DESIGN
GENERAL
DODOEL BROTHERS
RIX DWEST
RIX

KBER/Salt Lake City (801) 322-3311

(801) 322-3311
APPOZEN ON DRAPER
HENRY
ALDO HOVA
FITERHOUSE
KANE NOBERTS
KATMAND
KIK TRACEE
VINNER
CUEENSYCHE
SOORFIONS
SLAUGHTER
TRANGER
TRANGER
TRANGER
HEITE LION
BATOR ROUGE
HECLUM

(801) 262-5541 (801) 262-5541

OH: STEVE CARLSON
HICK MARTIN
(FROZEN)
HORSON SOUTHGANG
MAITE LION
KANE ROBERTS(M)
SOURHGANG
MITHE LION
SOURHGANG
MITHE LION
SOURHGANG
MITHEROUSE
QUEENSPTONE
RATT
LIANT
L

KGB/San Diego (619) 292-1360 PD: TED EDWARDS MD: VIRGIL THOMPSO

KRZR/Fresno (209) 252-8994

R.E.M.

PETC JOHNSON(4)

ENT CHORNON(4)

ENT CHORNON(4)

BOLLY SQUER

DODDE BROTHES

QUENNETCHE

ZZ THE BROTHES

GUENNETCHE

ZZ THE BROTHES

BAD COMPANY

MARC CORN

PAT BENATAR

HOUSE OF LORDS

Light

a JOS MALSH

a JOS MALSH

a JOS MALSH

b DODES

KRXQ/Sacramento (916) 334-7777 PD: JUDY MONUTT MD: PAMELA ROBERTS

ALLO COMPANY
DOUBLE BROTHERS
JESSIS JONES
JUSSIS JONES
MR. BLIG
MR Light
a BLACKEYED SUSAN
a DEADICATED
a QUEENSRYCHE

KXRX/Seattle (206) 283-5979

PD: BREW MICHAELS MD: DEAN CARLSON

KISW/Seattle (206) 285-7625

(FROZEN)
Heavy
TRACICALLY HIP(L)
JANE'S ADDICTION
LIVING COLONIR
R.E.M. (L)
ALICE IN CHAINS
ERIC JOHNSON
GUEEN
DAVID LER ROTH
JOE MALSH
SCORPIONS
Hedium
STING
QUEENSRYCHE(L)
BLACK CROMES
AC/DC

BLACK CROMES
AC/DC
GEORGE THOROGOD 4(L)
ROLLING STONES
DRIVIN N CRYIN
LAW
BLUE RODED
YES
JESUS JONES
VINNIE JAMES
ROCER MCGUINN
LENNY KRAVITZ
MARC OCHN
TOMPLE
TOMPLE
LIGHT
TOMPLE
LIGHT
L

P2

KILO/Colorado

STA MGR: RICH HAWK MD: CRAIG KOEHE

KKDJ/Fresna (209) 226-5991

MEST HARLAN STANSON
Neavy
ERIC JOHNSON
F.E.M.
DOORE BROTHERS
YES
SIMPLE HINDS
STATE BRATAR
STIME
SOUPPTONS
Medium
BLACK CPOMES
DEADLEATTO
STERMOLOGYTE
A STERMOLOGYTE
BLACK CPOMES
A STERMOLOGYTE
BLACK CPOMES
A STERMOLOGYTE
BLACK CPOMES
A STERMOLOGYTE
BLACK CPOMES
BL

YES EXTREME HUEY LEWIS & THE N Medium

PD: RICHARD REED MD: BIG MARTY

LNB. H. (H)

B.E. M. (H)

DAVID LEE ROTY

SCORPIONS

STEELHEART

YES(M)

Medium

THELMA & LOUISE

ALDO NOVA

Light

BULLETBOYS

a TATTOO RODEO

KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLAS APD: CHRIS WHITE APD: CHRIS ###

Heavy
EXTRRME(L)
SODRY LOWS
DOOSE E RROTHERS
MUSY LENIS & THE N
JOE MALEN
MEDIAM
DE MALEN
TREFTTO

TREFTTO
TREFTTO
TREFTTO
STRENGER FISSI
SCHOOL OF FISSI
SCHO

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Heavy
JOE WALSH
EXTREME
YES
DOOBLE BROTHERS
THELMA & LOUISE
MARC COWN
YINNIE JAMES
HUEY LEWIS & THE N
LAW
BILLY SQUIER
SCORPIONS

0

MIKE HALLORAN, 91X/SAN DIEGO:

"I suck 'cause I added PRIMUS. You can suck too - put it on, suckah!"

KZEL/Eugene

PD: KEN MARTIN MD: DEBI STARR

Heavy
DOBLE BROTHERS
ERIC JOHNSON
LAC M(M)
SORPIONS
TES
BENGE THOROGOD &
Light
a SLAUGHERY
SLAUGHERY
BEST WHITE
SLAUGHERY

PD: BEAVER BROWN MD: RANDY MARANZ

HOS RADIA FROM
HOSPIS MINDS
DOBES BROTHERS
ESTO JOHNSON
EXTENSE
BY THE BRATAIN
HOSPI LOUIS A THE N
TORRES
THERMA A LOUISE
JOE #41.5H
MARC COMN
YINKE JAMES
CONTRADAND
A ALDO MOVA

KDKB/Phoenix (602) 897-9300

PD: JOHN McCRAE MD: JEFF PARETS Heavy ERIC JOHNSON(M) STING TRAVELING WILBURYS BLACK CROWES ROO STEWART OUCENSPITCHE ROLLING STONES R.E.M. ROGER MEGUINN(M) Medium Heavy RIC JOHNSON(M)

Medium Light a JESUS JONES(L) a MARC COHN a BLACKEYED SUSAN

KCAL/Riverside (714) 793-3554

a ALDO NOVA(L)

PD: GREG STEVENS MD: CYNDEE MAXWELL

PAT BENATAR
WILLIE NILE
ERRIC JOHNSON
THUMBER
SLAUGHTER
Medium
R.E.M.
BROLLIMS STOMES
BROD STEWART
STING
Light
A LIDO NOVA
TRINTER
JUNYARD
WATERBOYS
LOST

KLPX/Tuscon (602) 622-6711

PD: LARRY SNIDER OM/MD: LARRY MILES OM/Fig. 1

Heavy
SXTRIPE
JOE WALSH
JESUS JONES
YES
THELMA & LOUISE
MARC CORN
Medium
Light
a OOHTMABARD
B BULLETBOYS

Heavy ALICE IN CHAINS FRIC JOHNSON

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: HUBBY DEAN Heavy
BILLY SQUER
DOORLE BROTHERS
MARC COMM
NOE MALSH
R.E.M.
YES
LAM PIONS
OCTIONS
USING DONES
HANDER
HAGIUM
A ROD STEMART
A STEMA
BULLETROYS
A BULLETROYS
A BULLETROYS
A BULLETROYS
A BULLETROYS
A BULLETROYS
A BULLETROYS

KJOT/Boise
(208) 344-3511
MD: OINT CALOWELL
(FROZEN)
HOBY
JOE WALSH
HUEY LEMIS & THE N
HARC OOHN
BILLY SQUIEN
THELMA & LOUISE
ERIC JOHNSON
DOOBLE BROTHERS

ERIC JOHNSON DOOBLE BROTH PAT BENATAR YES JOE JACKSON MR. BIG

KLCX/Eugene (503) 345-8888 PD: DAVE NUMME MD: AL SCOTT

KPOI/Honolulu

YES
PAT BENATAR
HUEY LEWIS & THE N
SCORPIONS
THUNDER
DOOBLE BROTHERS
THELMA & LOUISE

KRKX/Billings (406) 245-5000 PD: TERRY KEYS

POI TERRI NELLA
Heavy
DOOBLE BROTHERS
HUEV LEWIS & THE N
YES
SIMPLE LEWIS
VINNEL SAMES
ROD STEMART
THUNDER
HESLER
BEACK COMMES

A TRIXTER

A EMARY Z'NUFY

KFMF/Chico (916) 343-8461 PD: MARTY GRIFFIN

PD: BILL MIMS MD: DAVID LOWE Heavy R.E.M.(L) LAW DOOBLE BROTHERS YES HUEY LEWIS & THE N Medium Light

(213) 437-0366

SLAUGHTER AC/DC ALICE IN CHAINS(M) KANE ROBERTS KANE ROBERTS
MR. BIG
QUEENSTYCHE
MR. BIG
QUEENSTYCHE
PANTERA (L)
HALLA AFLAME
CONTRABAND
BANG TANGG
GREAT HHITE(H)
BULLETBOYS
TESTAMENT
LEW MALDEN
MAGDUM
A TANTOG ROBOD
A DAVID LEE ROTH
BULLETBOYS
LIGHT
A JUNGKLARD
A JUNGKLARD
A SLAYER

KMBY/Monterey (408) 649-7500

PD: RICH BERLIN MD: SHERRI MICHAELS Hosvy
DOOBLE BROTHERS
YES
MARE COMN
HUEY LEWIS & THE N
JOE MALE:
PAT BENATUR
EXTRIPE
HACI UNION
HACI WORKER
ALDO NOVA
STING
ORBERT WHITE

KRZQ/Reno (702) 827-0965
PD: MAX VOLUME
MD: SKIP HERMAN

P3

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: KIMI STEVENS

Heavy
JOE MULSH
HHEY LEMIS & THE N
PAT BENATAR
TES.
TABLE
HARC COHN
THELMA & LOUISE
BENETHER
SCORPIONS
DOOSE BENETHER
STIPLE HAINES
STIPLE HAINES
STIPLE HAINES
STIPLE HAINES
STIPLE JAMES
TONE
BLACK CROWES
BLACK CR

PD: MARTY GNATH ...

Heavy
DOSTE EROTHERS
TES
TES
TES
TES
TES
THE HARD LEWIS THE IN
SOURCE MALSH
PAT ERBATAR
THEILIA & LOUISE
SIRPLE HANDS
MAKE CHIN
THE HANDS
MAKE CHIN
THE SOUTER
MACH STORES

ROLLING STORES

A UNITY AND

A RUNNY TARD

A RUNNY TARD HOSE SOUTH NAMES
HOSE BROTHERS
HOUT LEMIS & THE N
JOE MALSH
MOUT LAND & THE N
JOE MALSH
HOUT LAND & THE N
JOE MALSH
HOUT LAND & THE N
JOE JACKSON
PAT BENATAR
JOE JACKSON
HOLLIN
BLACK CROWES
BODEANS
Medium
a MEMBRANDITS KZQQ/Missoula (406) 728-5000 PD: VERN ARGO APD/MD: BILL WILLIAMS

177 Current Reporters

165 Current Playlists

Did Not Report, Playlist Frozen (11): KBER/Salt Lake City KISW/Seattle KJOT/Boise KQDI/Great Falis KRSP/Salt Lake City WCCC/Hartford

WHCN/Hartford WNOR/Norfolk WQMF/Louisville WRXR/Augusta WYMG/Springfleid, IL

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'a' - Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Stations at a significant ratings disadvantage to an in-

Symbols:

Arbitron's MSA population figures.

Parallels Three: under 200,000.

format competitor are assigned a lower parallel.

R.E. H. (L)
JOE MALSH
YES
JOE MALSH
YES
JOEN JOHN SANTITE
LENNY KRAVITTE
LENNY KRAVITTE
JESSIS JONES
PAT BENATAR
ERIC JONNSON
DOOBLE BROTHERS
STHPLE HINDS
ALLES
LEVING COLOUR
TEMPLE OF THE DEG
HUEY LENIS & THE N
JOE MICHOLOR
J

(209) 869-2594 PD: STEVE YOUNG
MD: MIKE JONES

Springs (719) 634-4896

PD: WILLOBEE MD: HARLAN WINSLOW

PD: RICK SHAW MD: M.J. MATTHEWS Heavy
YES
ERIC JOHNSON
QUEENSRYCHE
CINDERELLA
SCORPIONS(M)
Hedium
a ROD STEMART
a TATTOO RODEO

KGMG/San Diego (619) 560-5464

Heavy
SCORPIONS
GREAT WHITE
YES
WHITE LION
CONTRABAND
Medium
Light
a BANG TANGO
a CINDERELLA
a JUNKYARD

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NATIONAL AIRPLAY®

TW

ŧW

3

10

9

11

23

30

R.E.M./Out Of Time (WB)

JOE JACKSON/Laughter & Lust (Virgin) ø

LA'S/La's (Go!Discs/London/PLG) 0

ELVIS COSTELLO/Mighty Like A Rose (WB) 0

VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise) 0 5

JULIAN COPE/Peggy Suicide (Island)

SIMPLE MINDS/Real Life (A&M) 6

HOODOO GURUS/Kinky (RCA) 2 8

EMF/Schubert Dip (EMI) 8

0 FARM/Spartacus (Sire/Reprise) 12

11 FISHBONE/The Reality Of My Surroundings (Columbia)

ELECTRONIC/Get The Message (Track) (WB) 15

Ð MATERIAL ISSUE/International Pop Overthrow (Mercury) 16

SCHOOL OF FISH/School Of Fish (Capitol) 14

JESUS JONES/Doubt (SBK) 15 14

0 VARIOUS ARTISTS/Deadicated (Arista) 20

LENNY KRAVITZ/Mama Said (Virgin) 17 13

1 MORRISSEY/Kill Uncle (Sire/Reprise)

18 SEERS/Psych Out (Relativity) 1 22

FEELIES/Time For A Witness (A&M) 17 20

SIOUXSIE & THE BANSHEES/Kiss Them For Me (Track) (Geffen) DEBUT

XYMOX/Phoenix (Wing/Mercury) 21

Œ TOO MUCH JOY/Cereal Killers (Giant/WB)

20 ALARM/Raw (IRS)

DEBUT 4 BIRDLAND/Birdland (Radioactive)

DAVE WAKELING/No Warning (IRS) 26 24

CAMOUFLAGE/Meanwhile (Atlantic) Ð 28

28 **DIVINYLS**/Divinyls (Virgin) 27

New Rock 10 - 4

GANG OF FOUR/Mall (Polydor/PLG) æ 29

POPINJAYS Note Elvis (EP) (Alpha Int'l)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.



SIOUXSIE

& THE BANSHEES

MILLION BROTHERS

MERCHANTS OF VENUS

WATERBOYS

PERE UBU

HOTTEST

ELVIS COSTELLO R.E.M. DEADICATED **VIOLENT FEMMES**

LA'S

MOST REQUESTED

R.E.M. **VIOLENT FEMMES** DEADICATED FISHBONE **DREAM WARRIORS**

FELLS

SUMMER"

The New Single

From the album

MIGHTY LIKE A ROSE

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other

PI

PLAYLISTS

(401) 272-9550 Ted McEnroe

Light a MILLTOWN BROTHERS a WATERBOYS

WOXY/Cincinnati (513) 523-4114 Phil Manning

(617) 595-6200 Kurt St. Thomas

KITCHENS OF DISTI ELECTRONIC DEADICATED

DEAD ICATED
Medium
MANIFACTURE
MANIFACTURE
MANIFACTURE
MANIFACTURE
MANISHAM
FISHEONE
HOLSAPPLE 4 STAME
JULIAN COPE
CHARLATANS U.K.
LOUD SUGAR
MIGHTY LEPON DROP
INSPIRAL CARPETS
LATOUR
FETER HIMPELMAN
STRESS
FOE INJAYS
THROWING MISES
MORRISSEY
Light

Light a CONSOLIDATED a SIGUXSIE & THE BA a JOHN WESLEY HARDI a SEAL

WDRE/Long Island (516) 832-9400

Heavy
R.E.M.
DOE JACKSON
JOE JACKSON
EU/IS COSTELLO
SITUATION
REPORT THE BA
RIVANA 3 A THE BA
RIVANA 5 AND Heavy
R.E.M.
DIVINILS
JESUS JONES
DREAM MARRIORS
EDITS SOSTPELD
ENTS SOSTPELD
FISHONE
STSTED
FISHONE
FISHONE MATERIAL ISSUE DEADICATED

DESCRIPTION OF THE PROPERTY OF

WWCD/Columbus (614) 444-9923 Kelli Gates

Heavy R.E.M. JESUS JONES LENNY KRAYITZ LA'S MORRISSEY KITCHENS OF DISTI VIOLENT FEMMES TOO MUCH JOY FARM POPINIAYS HUMEER JELLAN COPE

POE INJAYS
HUNGER
JULIAN COPE

FIXX ELECTRONIC JOEN WESLEY HARDI GANG OF FOUR ALARM SCHOOL OF FISH SIMPLE MINDS BIRDLAND SEERS SEERS DIVINYLS 360's DANIEL ASH DREAM WARR

HODDOO GURUS
DINOSAUR JR
KING MISSILE
HOUSAPPLE & STAMF.
Light
a THREE MERRY WIDOW
a MILLTOWN BROTHERS
A FIREHOSE

KJJO/Minneapolis

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Heavy R.E.M. FEELIES HOODOO GURUS

KUKQ/Phoenix (602) 838-0400 Jonathan L. Roser

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VIOLENT FEMMES
FISHBOME
LSHNY.KRAVITZ
JOE JACKSON
MATERIAL ISSUE
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JULIAN COPE
FARM
MEDIUM
ME XYMOX Medium HUSES SEERS PETER HIMMELMAN CAMOUFLAGE DAVE WAKELING DEADTCATTED LISTI HAVAMA 3 A.M. CHARLATANS U.K. EMP SCHOOL OF FISH Light Light

Light TOD MUCH JOY KING MISSILE DADDY FREDDY a PERE UBU a HOLSAPPLE & STAME

KDGE/Dallas Larry Nielson

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HATCH OF FISH
REMINISTER
REMINISTER
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REMINIST
REMINIS

KTCL/Ft. Collins-Denver (303) 571-1232

John Hayes

PRIMUS
FIREHOSE
INSPIRAL CARPETS
ALARM
SIOUXSIE & THE BA
JUDYBATS

JUDYBATS
Light
a SEAL
a T LOVE YOU
a PERE UBU
a MILLTOWN BROTHERS
a MARSHALL CRENSHAW
a MERCHANTS OF VENU
a HOLSAPPLE & STAME

KROQ/Los Angeles (818) 567-1067 Andy Schoun

Heavy
SOSOL OF FIS
ELECTRONIC
SHEEP HINDS
SHEEP HINDS
SEAL
LA'S
ALISON MOYET
BUYING
ELI'S COSTELLO
JOHNISSEY
A SIOUSIE & THE BA
WATERBOYS
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TOO MY

FISHONE
DINOSAUR JR
VIOLENT FEMMES
CHARLATANS V.K.
SEERS
BIRDLAND
TEMPLE OF THE DOG
GANG OF FOUR
JULIAN COPE
CRAPTERHOUSE
JOE JACKSON
ALARM
EMF EMF a DREAD ZEPPELIN

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DEF I STAFT COUNTING
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JOE JACCSON
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HAVANA, 3 A.M.

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REPT MONDAYS
REPT MONDAYS
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ELVIS COSTELLO
MATERIAL ISSUE
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ENIONA
TRULAN COPE
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(619) 291-9191 Kevin Stapleford Beavy FIXX JOE JACKSON

LA'S SIMPLE MINDS STING SIPILE PINUS
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MOTORHEAD
A KING MISSILE

KITS/San Francisco (415) 626-1053 Richard Sands

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P2

ADDS & HOTS

WHTG/Asbury Park (201) 542-1410 Butscher/Pinfield

SIOUXSIE & THE BA MERCHANTS OF VENU MILLTOWN BROTHERS MORRISSEY STRESS CHAPTERHOUSE SEAL MIND FUNK HOLLEST: Hottest: ELVIS COSTELLO HOODOO GURUS EMF FARM

WNCS/Montpeller, VT (802) 223-2396 Jody Petersen

MILLTOWN BROTHERS THREE MERRY WIDOW PERE UBU MERCHANTS OF VENU MIGHTY LEMON DROP HOTLEST: DEADICATED LA'S

WMDK/Peterborough (603) 924-7165

MILLTOWN BROTHERS SIOUXSIE & THE BA MERCHANTS OF VE CHARLATANS U.K. Hottest: VIOLENT FEMMES ELVIS COSTELLO DEAD ICATED GANG OF POUR TOO MUCH JOY

WXVX/Pittsburgh (412) 856-6846 Dan Glunt

SIOUXSIE & THE BA HILLTOWN BROTHERS WATERBOYS SPRINGHOUSE KING MISSILE HOLLEST: FROMES FISHBONE LA'S PEELIES JOE JACKSON

WDST/Woodstock (914) 679-7286 Richard Fusco

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BANDERAS
ELVIS COSTELLO
DEADICATED

KACV/Amarillo (806) 371-5227 Jamey Karr

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WRAS/Atlanta (404) 651-2240 Jeff Clark

SELVIS COSTELLO
MARSHALL CRENSHAW
FIREHOSE
THIS MORTAL COIL
BARKING TRIBE
TERHINAL CITT RIC
STEVE WINN
PERE UBU
GEOFFERY ORYEMA
HOUTEST Hottest: R.E.M. DEADICATED FISHBONE HOODOO GURUS JOE JACKSON

KGSR/Austin (512) 472-1071 Jody Denberg

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MARSHALL CRENCHAM
ROBERT WARD
JOEN GORKA
MORRISSEY
HOTLEST:
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SIMPLE MINDS
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WRLT/Nashville Jim Eskew

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SUBGUDES
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MASSHALL CRENSHAW
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STRESS
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P3 ADDS & HOTS

HOODOG GURUS DREAM WARRIORS (716) 878-3080 Mike Parrish

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MILLTOAN BROTHERS
13 ENGINES
REIVERS
DE LA SOUL
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KUNV/Las Vegas (702) 739-3877 Kevin Kew

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BIM SKALA BIM
CONSOLIDATED
PODESHOVEL
PARD TRAUMA
JOE JACKSON
DE LA SOUL
PHRANE
MECCA MORMAL
GOD'S EYE
PERE UBU
GANG OF FOUR
HOLLEST
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TRIXTER "Surrender" (Mechanic/MCA) 31/31 (0/0)
Adds including WHJY, WGR, WVRK, WRCQ, WRXK, WSTZ, KMJX, WAPL, KEZE, KQWB.
STRESS "Flowers In The Rain" (Reprise) 31/6 (25/9)
Adds including WHFS, WBAB, WPDH, KILO, WGLF. Medium 8 including WHEB, WIMZ, WKQZ, KKDJ, KWHL, KFMF, KZQQ.

POISON "Life Goes On" (Enigma/Capitol) 30/1 (29/6) Adds including WRCQ. Medium 15 including WSHE, KBPI, KNCN, WHTQ, KTAL, KEZO, WKQZ, KRZQ, KFMZ, KQWB.

KFMZ, KQWB.

CIRCLE OF SOUL "Shattered Faith" (Hollywood) 25/5 (20/2)

Adds: WRIF, KATT, WAOR, KXFX, KQWB. Medium 1: WEZX.

CINDERELLA "The More Things Change" (Mercury) 24/20 (4/1)

Adds including KBPI, KSJO, WTKX, WROV, KEZO, WAOR, KGMG, WKIT, WRUF, KZOQ. Medium 9 including WCMF, KRZQ.

including WCMF, KRZQ.

MERCHANTS OF VENUS "Say Ahh" (Elektra) 23/23 (0/0)

Adds including WHFS, WBCN, KZAP, WDHA, WTPA, KLBJ, WEGR, KKDJ, KRZQ, KRNA.

PETER HIMMELMAN "Woman With The Strength Of 10,000 Men" (Epic) 21/2 (19/4)

Adds including WGIR. Heavy 1: WKQZ. Medium 7 including KUPD, KILO, WGLF, KFMH, KFMU, KATS. YES "Saving My Heart" (Arista) 18/5 (13/3)

Adds including WADY, WRXL, WPGU, KSQY, Heavy 3: WMMR, WPDH, KILO. Medium 10 including WBAB, WNEW, KUPD, WZBH, KLBJ, WRXK, KOMP, WZXL, WMAD.

KANE ROBERTS "Does Anybody Really Fall In Love?" (DGC) 18/1 (17/0)
Adds: KRNA. Heavy 5: WIYY, KBER, KRSP, KJKJ, WZZQ. Medium 6: WXTB, WVRK, WWTR, KBAT, KFMZ, KZQQ.

SUBDUDES "Lucky" (EastWest) 15/5 (10/6)
Adds: WBAB, KRQR, WDHA, KZRR, KKDJ. Medium 5: WXRT, KTCZ, WSTZ, WKIT, KFMU.
REMBRANDTS "Rembrandts" (LP) (Atco) 15/4 (12/7)
Adds including KEYJ, KFMF. Medium 8 including KTCZ, KUPD, WBLM, KFMZ, WZZQ, KZQQ.

MOST ADDED

BLACK CROWES/Seeing (40) ® JUNKYARD/All (39)
R.E.M./Texarkana (38)
ALDO NOVA/Blood (37) TRIXTER/Surrender (31) MERCHANTS OF VENUS/Say (23) CINDERELLA/More (20) JESUS JONES/Right (19) G. THOROGOOD &.../Hello (16) ROLLING STONES/Sex (14) ROD STEWART/Rebel (14)



EXTREME/More (60) JOE WALSH/Ordinary (54) SCORPIONS/Wind (47) YES/Lift (32) R.E.M./Losing (23)
ALICE IN CHAINS (21)
MARC COHN/Walking (20)
HUEY LEWIS.../Couple (18) BLACK CROWES/Seeing (16) JESUS JONES/Right (16)



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AOR TRACKS.

| _ | | | | | | | |
|----------|----------|----|------------|--|----------------|-------------|--------------|
| 3 WKS | 2 WKS | LW | TW | 174 REPORTERS | Reports/Adds | Heavy | Medium |
| 1 | 11 | 1 | 1 | YES/Lift Me Up (Arista) | 166-/0 | 149 – | 16- |
| 4 | 2 | 2 | 2 | DOOBIE BROTHERS/Dangerous (Capitol) | 157-/1 | 122 – | <i>33</i> + |
| 7 | 5 | 3 | | HUEY LEWIS & THE NEWS/Couple Days Off (EMI) | 152+/2 | 101+ | 46 – |
| 17 | 10 | 5 | | JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated) | 157+/1 | 85 + | <i>60</i> – |
| 10 | 8 | 6 | | SCORPIONS/Wind Of Change (Mercury) | 153+/2 | <i>88</i> + | 48- |
| 13 | 12 | 9 | _ | MARC COHN/Walking In Memphis (Atlantic) | 141-/1 | 72+ | 59 – |
| 15 | 11 | 8 | | GLENN FREY/Part Of Me, Part Of You (MCA) | 147+/2 | <i>65</i> + | <i>68</i> – |
| 2 | 3 | 4 | 8 | R.E.M./Losing My Religion (WB) | 104-/0 | <i>86</i> – | 15+ |
| 16 | 14 | 13 | | EXTREME/More Than Words (A&M) | 117-/2 | 74+ | 32 – |
| 10 | 48 | 24 | | BLACK CROWES/Seeing Things (Def American) | 132+/40 | 29+ | <i>89</i> + |
| 3 | 4 | 7 | _ | LAW/Laying Down The Law (Atlantic) | 98 – /0 | 68 - | 27+ |
| 21 | 18 | 14 | | THUNDER/Dirty Love (Geffen) | 136+/2 | <i>32</i> + | <i>68</i> = |
| 30 | 23 | 20 | | JESUS JONES/Right Here, Right Now (SBK) | 128+/19 | 28+ | <i>62</i> + |
| 25 | 20 | 18 | | VINNIE JAMES/Black Money (Cypress/RCA) | 127+/6 | 19+ | 82+ |
| 9 | 9 | 12 | _ | SIMPLE MINDS/See The Lights (A&M) | 96-/2 | 49 – | 41- |
| | 7 | 10 | | ERIC JOHNSON/Trademark (Capitol) | 83 – /0 | <i>52</i> – | 31 - |
| 8 26 | | 19 | | WILLIE NILE/Heaven Help The Lonely (Columbia) | 116+/5 | 15+ | 77+ |
| 26 55 | 21 29 | 23 | - TO | ROD STEWART/Rebel Heart (WB) | 109+/14 | 15+ | <i>85</i> + |
| | | | | WHITE LION/Love Don't Come Easy (Atlantic) | 117+/7 | 15+ | <i>58</i> + |
| 24 | 22 | 21 | _ | CONTRABAND/All The Way From Memphis (Impact) | 113+/10 | 14+ | 54+ |
| 33 | 24 | | 21 | BILLY SQUIER/She Goes Down (Capitol) | 88-/0 | 37- | 38 - |
| 5 | | 11 | | PAT BENATAR/Payin' The Cost To Be The Boss (Chrysalis) | 93-/1 | 42 = | 45 – |
| 19 | 17 | | | R.E.M./Texarkana (WB) | 97+/38 | 16+ | <i>58</i> + |
| _ | | 41 | | JOE JACKSON/Obvious Song (Virgin) | 89+/7 | 11+ | 59+ |
| 41 | 27 | 26 | | | 113+/37 | 4+ | 43+ |
| _ | = | 35 | (H) | ALDO NOVA/Blood On The Bricks (Mercury) | 106+/10 | 2= | 52+ |
| 38 | 28 | 27 | _ | ENUFF Z'NUFF/Mother's Eyes (Atco) | 99+/7 | 5 – | 46+ |
| 51 | 33 | 29 | | GREAT WHITE/Desert Moon (Capitol) | 63-/0 | 40 - | 19+ |
| 12 | 16 | 17 | _ | QUEENSRYCHE/Silent Lucidity (EMI) | | | |
| - | 49 | 36 | | GEORGE THOROGOOD & THE/Hello Little Girl (EMI) ALICE IN CHAINS/Man In The Box (Columbia) | 90+/16 | 7+ 10+ | 51 + 28 + |
| 35 | 31 | 31 | _ | MR. BIG/Green-Tinted Sixties Mind (Atlantic) | 85+/10 | 9+- | 36 = |
| 40 | 32 | 32 | _ | SLAUGHTER/Mad About You (Chrysalis)* | 79 = /0 | | |
| 37 | 30 | 30 | _ | · · · · · · | 79 – /1 | 6= | 30= |
| 39 | 34 | 33 | | TYKETTO/Forever Young (DGC) | 76+/4 | 4- | 36+ |
| 60 | 39 | 38 | _ | ALARM/Raw (IRS) | 67+/4 | 3= | 41+ |
| 6 | 15 | | | DAVID LEE ROTH/Sensible Shoes (WB) | 50 - /0 | 26 - | 16- |
| 11 | 13 | 16 | - | ROGER McGUINN/Someone To Love (Arista) | 56 -/0 | 18 – | 31 - |
| _ | 57 | 43 | _ | STING/Why Should I Cry For You? (A&M) | 60 + /12 | 8+ | 38+ |
| 56 | 40 | 40 | - | STEELHEART/Everybody Loves Eileen (MCA) *Keeps a bullet due to | 78+/8 | 1 = | 22+ |
| | 56 | 42 | | TATTOO RODEO/Been Your Fool (Atlantic) continued growth. | 65+/12 | 1= | 32+ |
| 14 | 19 | 34 | 40 | | 42 - /0 | 12 - | 23 - |
| 42 | | 37 | 41 | LENNY KRAVITZ/Always On The Run (Virgin) | 54 - /2 | 9 – | 28 - |
| | 52 | 46 | 42 | BLACKEYED SUSAN/None Of It Matters (Mercury) BILL ETROYS (Hang On St. Christopher (MP) | 67+/10 | 0 = | 15+ |
| _ | 54 | 49 | 43 | | 56+/10 | 2+ | 16+ |
| 46 | 38 | 39 | | CHRIS ISAAK/Don't Make Me Dream About You (Reprise) | 44-/1 | 6- | 28 - |
| _ | | 48 | | SARAYA/Seducer (Polydor/PLG) | 56+/6 | 1+ | 17+ |
| _ | _ | 50 | _ | LOS LOBOS/Bertha (Arista) | 44+/6 | 4 – | 19+ |
| 27 | | 28 | 47 | | 42 - /0 | 5 – | 25 - |
| DEB | | | - | ROLLING STONES/Sex Drive (Columbia) | 34+/14 | 7+ | 20+ |
| _ | | | _ | ELVIS COSTELLO/The Other Side Of Summer (WB) | 35+/6 51+/6 | 7+ 0- | 22+ |
| _ | _ | 56 | _ | FISHBONE/Sunless Saturday (Columbia) | 51 + /6 | 0= | 13+ |
| | 37 | _ | 51 | CINDERELLA/Heartbreak Station (Mercury) | 23-/0 | 10 – | 9- |
| DEB | | | 32 | DRIVIN N CRYIN/Build A Fire (Island) | 41+/12 | 1 = | 12+ |
| | 59 | | _ | LYNCH MOB/No Bed Of Roses (Elektra) | 48 – /1 | 1 = | 11+ |
| DEB | | | 3 | CHRIS REA/Auberge (Atco) | 39+/5 40+/7 | 1 = | 23+ |
| DEB | | | _ | LOST/Mindblower (Robinson/Epic Associated) | 40+/7 | 0= | 8+ 5- |
| DEB | | | 33 | QUEENSRYCHE/Jet City Woman (EMI) | 26+/11 | 3+ | 5= |
| DEB | | _ | 5 | JUNKYARD/All The Time In The World (Geffen) | 39 /39 | 0 | 7 |
| DEB | | | 3 3 | SCHOOL OF FISH/3 Strange Days (Capitol) | 37+/7 | 0= | 5+ - |
| | | | 59 | ROD STEWART/Rhythm Of My Heart (WB) | 19-/0 | 13- | 5- |
| 28 | 36 | 44 | 60 | BLACK CROWES/She Talks To Angels (Def American) | 18-/0 | 9 – | 6 – |



BLACK CROWES Seeing Things (Def American) 76% of our reporters on it.

ALDO NOVA Blood On The Bricks (Mercury) 65% of our reporters on it.

ROD STEWART Rebel Heart (WB) 63% of our reporters on it.

ENUFF Z'NUFF Mother's Eyes (Atco) 61% of our reporters on it.



AOR ALBUMS

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| 3 2 KS WKS LW TV | 177 REPORTERS | MAY 17, 1991 | Reports/Adds | Heavy | Medium |
|---------------------|--|--|-----------------|--------------|--------|
| | YES/Union (Arista) | "Lift" (166) "Saving" (18) "I" (8) | 170+/0 | <i>151</i> = | 17 |
| | R.E.M./Out Of Time (WB) | "Losing" (104) "Texarkana" (97) "Shiny" (5) | <i>156</i> + /7 | 99 – | 46 |
| | DOOBIE BROTHERS/Brotherhood (Capitol) | "Dangerous" (157) "Rollin" (9) "Something" (3) | 161-/1 | 122 - | 36 |
| | HUEY LEWIS & THE NEWS/Hard At Play (EMI) | "Couple" (152) "Build" (1) | <i>152</i> + /2 | 101+ | 47 |
| 96 | JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated) | "Ordinary" (157) "Look" (6) "All" (3) | <i>162+/1</i> | 87+ | 63 |
| | SCORPIONS/Crazy World (Mercury)* | "Wind" (153) "Send" (4) "Don't" (4) | <i>153+/2</i> | 90 + | 4 |
| 19 14 🕡 | BLACK CROWES/Shake Your Moneymaker (Def American) | "Seeing" (132) "She" (18) "Sister" (5) | 146+/33 | 41+ | 92 |
| | MARC COHN/Marc Cohn (Atlantic) | "Walking" (141) | 143-/1 | 74 + | 5 |
| 11 10 9 | VARIOUS ARTISTS/Thelma & Louise (MCA) | "Part" (147) "Better" (1) "Kick" (1) | 149+/2 | 65 + | 69 |
| 13 13 10 | EXTREME/Extreme II Pornograffitti (A&M) | "More" (117) "Hole" (6) "Get" (1) | 120-/2 | <i>75</i> + | 34 |
| 4 8 11 | LAW/The Law (Atlantic) | "Lying" (98) "Stone" (5) "Miss" (3) | 106-/2 | 68 – | 3. |
| | THUNDER/Backstreet Symphony (Geffen) | "Dirty" (136) | 136+/2 | <i>32</i> + | 6 |
| | JESUS JONES/Doubt (SBK) | "Right" (128) "International" (2) "Real" (1) | 134+/20 | 29 + | 6 |
| 20 18 🔼 | ROD STEWART. Vagabond Heart (WB) | "Rebel" (109) "Rhythm" (19) "Moment" (2) | 120+/10 | 27= | 8 |
| | ERIC JOHNSON/Ah Via Musicom (Capitol) | "Trademark" (83) "Cliffs" (5) "Righteous" (5) | <i>87-/0</i> | <i>56</i> – | 3 |
| 8 11 16 | SIMPLE MINDS/Real Life (A&M) | "Lights" (96) "Stand" (1) | 100 -/2 | 52 – | 4 |
| 22 20 | VINNIE JAMES/All American Boy (Cypress/RCA) | "Black" (127) "Hey" (1) | 130+/6 | 19+ | 8 |
| 14 16 18 | QUEENSRYCHE/Empire (EMI) | "Silent" (63) "Jet" (26) "Another" (3) | <i>84 – /5</i> | 43- | 2 |
| 21 21 19 | WILLIE NILE/Places I Have Never Been (Columbia) | "Heaven" (116) "Rite" (1) | 119+/4 | 15+ | 7. |
| | WHITE LION/Mane Attraction (Atlantic) | "Love" (117) "You're" (1) | 117+/7 | 15 + | 5 |
| 31 25 🕙 | JOE JACKSON/Laughter & Lust (Virgin) | "Obvious" (89) "Oh" (6) "It's" (1) | 100+/11 | 14+ | 6. |
| 29 26 🟖 | CONTRABAND/Contraband (Impact) | "All" (113) | 113+/10 | 14+ | 54 |
| | BILLY SQUIER/Creatures Of Habit (Capitol) | "She' (88) "Young" (2) "Lover" (1) | 90-/0 | 37- | 4 |
| 16 19 24 | PAT BENATAR/True Love (Chrysalis) | "Paying" (93) "True" (2) | 94 – /1 | 43= | 4 |
| | GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI) | "Hello" (90) "If" (11) "No" (1) | 100 + /15 | 13+ | 54 |
| 28 27 23 | | "Desert" (99) "Congo" (7) "Call" (5) | 104+/5 | 7- | 50 |
| | DAVID LEE ROTH/A Little Ain't Enough (WB) | "Sensible" (50) "Tell" (8) "Lil" (1) | 60 – /2 | 27- | 2. |
| | STING/The Soul Cages (A&M) | "Why" (60) "Soul" (16) "Mad" (2) | 80+/10 | 14+ | 4 |
| | ENUFF Z'NUFF/Strength (Atco) *Keeps a bullet due to | "Mother's" (106) | 106+/10 | 2 = | 5. |
| | ROGER McGUINN/Back From Rio (Arista) | "Someone" (56) "Car" (3) "King" (2) | 63-/1 | 21- | 3 |
| | ALICE IN CHAINS/Facelift (Columbia) | "Man" (85) "Sea" (1) | <i>85</i> + /10 | 10 + | 28 |
| | MR. BIG/Lean Into It (Atlantic) | "Green-Tinted" (79) "CDFF" (2) "Daddy" (1) | <i>83=/0</i> | 11+ | 30 |
| 23 32 ᢃ | ROLLING STONES/Flashpoint (Columbia)* | "Sex" (34) "Highwire" (13) "Little" (12) | 53+/10 | 15 | 29 |
| 40 🛂 | VARIOUS ARTISTS/Deadicated (Arista) | "Bertha" (44) "Jack" (5) "Casey" (4) | 64+/10 | 7- | 2 |
| 34 34 35 | SLAUGHTER/Stick It To Ya (Chrysalis)* | "Mad" (79) "Gave" (1) | 79 – /1 | 6= | 30 |
| 37 37 36 | TYKETTO/Don't Come Easy (DGC) | "Forever" (76) | 76 + / 4 | 4- | 36 |
| | ALARM/Raw (IRS) | "Raw" (67) "Wind" (1) | 70 + / 4 | 3= | 42 |
| | STEELHEART/SteelHeart (MCA) | "Everybody" (78) "I'll (10) "Sheila" (1) | 83+/8 | 5= | 22 |
| | LENNY KRAVITZ/Mama Said (Virgin) | "Always" (54) | 58 – /2 | 9- | 30 |
| | RIK EMMETT/Absolutely (Charisma) | "Saved" (42) | 42 - /0 | 12- | 23 |

BREAKERS

CONTRABAND
Contraband (Impact)
64% of our reporters on it.

ENUFF Z'NUFF Strength (Atco) 60% of our reporters on it.

MOST 120010 ®

BLACK CROWES (33)
TRIXTER (31)
JESUS JONES (20)
G. THOROGOOD & THE DESTROYERS (15)
CINOERELLA (13)
TATTOO RODEO (13)
JOE JACKSON (11)

HOTTEST

YES (151)

OOOBIE BROTHERS (122)

HUEY LEWIS & THE NEWS (101)

R.E.M. (99)

SCORPIONS (90)

JOE WALSH (87)

EXTREME (75)

MARC COHN (74)

LAW (68)

THELMA & LOUISE (65)





New York new Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue

H 1 | VOICES THAT CAME/Voices That Care
2 | CATRY DENNIS/Touch Me (All Might L
H 9 | 4 | EXTREME/More Than Words
H 9 | 4 | EXTREME/More Than Words
H 1 | 5 | MaRSH CAREY/I Dennis Hamma Crg
H 1 | 5 | MARSH CAREY/I Dennis Hamma Crg
H 2 | CRUTTAL WATCHFORGAPS | Lean
0 | CR CATROLIC FACTO/HER W Do. Let's Rec
11 | DI MITTH VOICE FACTO/HER W Do. Let's Rec
11 | DI MITTH VOICE FACTO/HER W Do. Let's Rec
11 | DI MITTH VOICE FACTO/HER W DO. Let's Rec
12 | DACK POLYSTIKE I L UP
13 | DACK POLYSTIKE I L UP
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15 | DACK POLYSTIKE I L UP
16 | DACK POLYSTIKE I L UP
17 | DACK POLYSTIKE I L UP
18 | DACK POLYSTIKE I L UP
19 | DACK

Washington

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

24. 25

H 1 1 RESETTE CADETES NEVER 1
2 DIVINES DESCRIPTION NEVER 1
3 DIVINES DESCRIPTION NEVER 1
4 LONDOMERT/ENCLAR DE NO HEART 1
5 ACTU DENNIS DEVELOR HE (A1) NIGHT L
5 OF THE DENNIS DEVELOR HE (A1) NIGHT L
6 DIVINES PER LESS TORMAN SERVICE SER

New York

PD: Scott Shannon APD/MD: Mike Preston Prog. Coord: M.J. Kelli

Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

H 3 1 TARA KEPP/Hole You Tight

4 2 BOD STEMATYREYERS OF HEART

4 1 2 BOD STEMATYREYERS OF HEART

5 3 SHEET STEMATYREYERS OF HEART

6 7 SHEET STEMATYREYERS OF HEART

6 8 MILSON PHILLIPS/YOU YE IN LOVE

10 10 MILSON PHILLIPS/YOU YE IN LOVE

11 20 HICHAEL BOLTON/LOVE Is A MORREFUL I

12 9 HICHAEL BOLTON/LOVE IS A MORREFUL I

13 10 TRIPLETBY/YOU DON'T HAVE TO GO

14 10 10 ALBOYMENT FAR THE LOVE STEMATY

14 10 HICHAEL BOLTON/LOVE IS A MORREFUL I

15 REPRESENTED STEMATY LOVE IN LOVE STEMATY

16 10 CONTROL OF THE MARKET STEMATY

17 REPRESENTED SOUTH TO HEART STEMATY

18 10 CONTROL TO HEART STEMATY

19 10 PARTY A BOLD KINE BUT SEED STEMATY

22 20 REBEL PEBBEGOTP SO THE HEART STEMATY

23 20 REBEL PEBBEGOTP SO THE HEART STEMATY

24 22 FIREHOLDER CONTROL THE HEART STEMATY

25 25 BLACK CROMOSONE THE HEART STEMATY

26 26 ERENTMY/HOTE DE HEART STEMATY

27 20 DIVINION THE HEART STEMATY

28 20 DIVINION THE HEART STEMATY

29 DIVINION THE HEART STEMATY

20 DIVINION THE HEART STEMATY

ADDS

20 CHILD THE HEART STEMATY STEMATY

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20 DIVINION THE HEART STEMATY

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ADDS

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ADDS

29
HUEY LEWIS & THE/Couple Days Off
STHPLE MINDS/See The Lights
GERARDO/Me Hant The Funk
JESUS JONES/Right Here, Right Now

Long Island FM 106

H 1 ROD STEWART/Review Of My Mee's
H 2 CAPTY CENTER THAN 1 A MIGHT
H 3 CAPTY CENTER THAN 1 A MIGHT
H 3 CAPTY CENTER THAN 1 A MIGHT
H 7 A MARIAM CAREVI DON'T WARM 1 A MIGHT
H 7 A MARIAM CAREVI DON'T WARM 1 A MIGHT
H 7 A MARIAM CAREVI DON'T WARM 1 A MIGHT
H 8 A MIGHT CAPTY FOR 1 A MIGHT
H 9 A MIGHT CAPTY FOR 1 A MIGHT
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VP/Programming: Bill Terry

APD: Mike Larkin

MD: Mark Lobel

Boston WXKS-FM 108FM

PD: Steve Rivers MD: Jerry McKenna Music Coord: Carmen Cacciatore

POISON/Life Goes On TIMMY T /Over And Over

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

WQHT

New York

APPLIAND: REVIR MCCADE

H 1 1 CRYSTAL MATERS/Gypsay Monan

H 2 2 BLACK BOT/SETSE 1: U9

H 3 2 3 THU BIT MOT MATE/3 DO THE MIS

H 3 2 THU BIT MOT MATE/3 DO THE MIS

TO ANY DEMOSTRACE HE (ALL MISSTALL)

TO ANY DEMOSTRACE HE (ALL MISSTALL)

TO ANY DEMOSTRACE HE (ALL MISSTALL)

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TO CONTINUE THE MISSTALL HAVE THE MISSTALL

TO CONTINUE THE MISSTALL

TO CONTIN

ADDS PET SHOP BOYS/Where The Streets Hav ENIGMA/Mee Culps Part II AFTERSHOCK/Going Through The Hot RUDE BOYS/Hritten All Over Your 2 BROTHERS ON THE/Can't Help Myself

Washington, D.C.

PD: Jay Stevens MD; Albie D.

ADDS HI-FIVE/I Can't Wait Another BLF/3 A M Alerm

DIGITAL UNDERGROU/Freats Of The Industri STEWART & DULFER/Lily Was Here

Miami 100.7 FM The Best Music Mir

PD: Frank Amadeo MD: Johnna Ceccoli

H 0 1 ROD BTEMAT/Rhythe DF My Heart
H 2 2 RICK ASTLEY/Cry For Help
H 2 2 RICK ASTLEY/Cry For Help
H 3 2 RICK ASTLEY/Cry For Help
H 4 2 DIVININGET FOUR MY 18 PER 18

ADDS

EAGLE 106 Philadelphia

WEGX

PD: Brian Phillips

OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

H I I CATHY DENVIETTOURS MY LAIL Night L
H 5 2 Cs C MODIC FACTO/HER NE GO. Let'
H 5 2 Cs C MODIC FACTO/HER NE GO. Let'
2 4 HONETTE Jusquise
2 4 HONETTE Jusquise
3 7 TAPA MERP FACILITY MARKET
3 7 TAPA MERP FACILITY OF THE NEW YOU
13 10 HI-FILEZILISE THE MAY THE NEW
13 10 HI-FILEZILISE THE MAY THE NEW
14 10 MICHAEL CARRYING MAY THE NEW YOU
15 10 HI-FILEZILISE THE MAY THE NEW YOU
15 11 MICHAEL CARRYING MAY THE NEW YOU
15 12 HOLDES THAT CARRYING MAY THE NEW YOU
16 11 MICHAEL CARRYING MAY
17 12 MICHAEL CARRYING MAY
18 10 MICHAEL THE NEW YOU
19 10 MICHAEL THE NEW YOU
19 11 MICHAEL THE NEW YOU
19 12 MICHAEL THE NO.
19 12 MICHAEL THE NEW YOU
19 12 MICHAEL THE NEW YO

24, 25

Boston 94.5 FM

PD: Steve Perun APD/MD: Cadillac Jack McCartney

H 2 i ANY ORANT/BEBY, Baby
H 4 2 MAPIAH CAMEV/I Don't Wanne Cry
H 7 3 RIFER CAMEV/I Don't Wanne Cry
H 7 3 RIFER CAMEV/I WANNE CAMEVI TO BE
H 8 10 A COLOR HE BROD'L WANNE BE YOU UP
10 A COLOR HE BROD'L WANNE BE YOU UP
11 B VOICES HAT CAMEVI FOR ITAL CAME
12 P MATTREY HOUSE OWN THAT CAME
13 ID AND THE CAMEVI THAT CAMEVI THAT CAME
14 IN 10 CAMEVI CAMEVI THAT CAMEVI THAT CAME
15 IN CAMEVI CAMEVI THAT CA

UBAD/Here I Am (Come And T HUEY LEHIR & THE/Couple Days Off

-01

WFLZ/Tampa OWER 93 THE POWER TRE SOM

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

33. 34. 39. 40 CELINE DIGN/(1# There was) Any Dt

PD/MD: Jay Taylor

Tampa

ADDS 30
TARA KEMP/Piece OF My Heart
STEREO M C '5/Elevate My Mind
CRYSTAL MATERS/Gypsy Momen

ARTER-SOCK/Gorging Through The Hot TOMY TOM! TOME Whatever You Ment DEFINITION OF SOU/New It Youerfrom VIJICES THAT CARE/VOICES THAT CARE GRANDOW! MENT THE POWN THAT STEMARY & DULFER/LITY HAS HOTE GRANDOW! GULFER/LITY HAS HOTE TRACES SERVED/THIS TIME NOR IT FAM HICHAEL SOUTON/Low Is a Menderfol To

VP Programming: Tom Cuddy

H 4 1 CATHY DENNIS/TOUCH Me (All Might L
2 TEBLA/Signs
3 A NELEDA/Signs
3 A NELEDA/Signs
3 A NELEDA/Signs
4 NELEDA/Signs
5 A NELEDA/Signs
6 A

Baltimore 104 WBSB

PD: Todd Fisher MD: Ric Sanders

H 2 i CATHY DENNIS/TOUCH He (All Night L
1 2 AMY OPANI/Babu, Babu
1 3 EXTREME/FORE Than Maris
7 3 ROD STEMBER/RAYS OF THE MARIS
8 1 3 ROD STEMBER/RAYS OF THE MARIS
9 1 4 ROD STEMBER/RAYS OF THE MARIS
9 1 10 NOLCES THAT CARRY OLGE THE CARR
9 2 DIVINY,BJI TOUCH Myes!
1 10 NOLCES THAT CARRY OLGE THE CARRY
1 10 NOLCES THAT CARRY OLGE THE CARRY
1 10 NOLCES THAT CARRY OLGE THE K
1 1 12 PALLA ABOUL/RUSH RUSH
1 13 PALLA ABOUL/RUSH RUSH
1 13 INES/RITHE TEATER
1 13 INES/RITHE TEATER
1 13 INES/RITHE TEATER
1 14 20 TETPLETS/YOU THE TO LOVE
18 17 MAY LEWIS & FRE/COUPLE DOUGH DIVINY
12 10 TETPLETS/YOU DON'T HAVE TO GO
12 20 TETPLETS/YOU DON'T HAVE TO GO
12 21 CONDUMERY ABOUT CARRY OLGE THE CARRY
1 22 1 CONDUMERY ABOUT CARRY OLGE THE CARRY OLGE T

WIOQ/ Philadelphia OM/PD: Mark Driscoll

MD: Pam Grund

1 COLOR ME BADD/I Manna Set You up
1 1 CL COCOR ME BADD/I Manna Set You up
1 2 L LUN COCOR STORM TO THE SET OF ADDS 22. 27. 35 TIMMY T /Over And Over HICHAEL M. SMITH/Place In This Mor

TARA KEMP/Piece Of My Heart DAMIAN DAME/Esclusivity YD-YD/You-Can't Play With M D'ZYME/Forever Amo'r UNITY 2/Buckuheat The Rebel BANDERAS/This Is Your Life

PD: Paul Cannon Providence MD: Tony Bristol

H I I ROD BYEMANT/Rhytha Of My Heart H
3 3 EXTREME/More Than More a
4 3 ACAIVE DOMESTATION NEW MINISTER
4 3 ACAIVE DOMESTATION NEW MINISTER
5 3 ANY GRANT/Rhyth Revy Go, Let's Roc
7 6 C t C MOBILE FACTO/Hery MG Let's Roc
10 M INTERNATIONAL REVY
11 9 MINISTER OF MARKET AND THE MORE AND THE MORE
11 9 MINISTER OF MARKET AND THE MORE AND THE MORE
12 10 COOM ME RADOT Warms Ser YOU VO
14 12 CHIEFE AND THE MORE MARKET AND THE MORE AND THE MORE
14 RICH AND THE MORE MORE AND THE MORE AND THE

ADDE 32: 34: 35 STYX/Love At First Sight

Houston KRBE KŘBĒ Hits. Without the hype.

PD: Steve Wyrostok MD: Cheryl Broz

H 2 I TEVIN CAPPELL/Round And Round
H 3 2 MARIAM CAMEV/I Don't Manne Cry
2 COLLING CAPPELL/Round And Round
H 3 2 MARIAM CAMEV/I Don't Manne Cry
2 COLLING CAPPELL Footh Meast?
H 10 7 ASUN CAMERICAN BEAUTIFUL AND CAPPELL FOOTH AND

Houston

KKBQ

PD: Dene Hallam Ops. Dir.: Dave Elliott MD: John Gray

H 1 1 AMY GRAT/Baby: Baby control

1 2 PTO AMP GRAT/Baby: Bab control

2 PTO AMP GRAT/Baby: Bab control

3 PTO AMP GRAT/Baby: Bab control

3 PTO AMP GRAT/Baby: Bab control

4 9 PTO AMP GRAT/Baby: Bab control

5 CONTROL AMP GRAT/Baby: Bab control

6 CAP CONTROL AMP GRAT/Baby: Bab control

7 ROD BTEMAT/Baby: Bab control

7 ROD BTEMAT/Baby: Bab control

8 CAP CONTROL

9 CAP C

ADDS ESCAPE CLUB/1'11 Be There

PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

H 1 1 HARIAM CAREY/1 Don't Wanne Cry
H 2 2 EXTREME/More Than Words
0 3 NOD STEMME/TONION OF MINIST
10 3 NOD STEMME/TONION OF MINIST
13 4 US40/Here I Am (Come And T
14 10 A TONION OF MINIST
14 10 A TERME I Am (Come And T
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STEWART & DULFER/Lily Was Here DADDY FREDDY/Daddy Freddy's In Tow

WNVZ OM/PD: Chris Bailey MD: Ellis B. Feaster Norfolk

New Orleans PD: Greg Rolling APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

PD: Dave Robbins Columbus

M 4 1 MARIAN CAMEY/I Dun't Manna Cry
2 2 800 STEMAT/Anythe Of Pn Heart
4 7 2 RODY DERIVETANCE M (AI) Might L
5 3 EXTREME/More Than Marks
5 5 EXTREME/More Than Marks
6 1 THE PLETOY NO DON'T Heavy To Do
10 MITTREY MODERATION Heavy To Do
10 MITTREY MODERATION HEAVY TO DO
11 MARY LEVIS & TRECTORY DON'T STATE
11 10 MAY LEVIS & TRECTORY DON'T STATE
12 11 MARY LEVIS & TRECTORY DON'T STATE
13 12 MARY LEVIS & TRECTORY DON'T STATE
14 12 MARY LEVIS & TRECTORY DON'T STATE
15 15 MARY LEVIS & TRECTORY DON'T STATE
16 10 MEDICAL STATE
17 MARY LEVIS & TRECTORY DON'T STATE
18 MARY LEVIS & TRECTORY DON'T STATE
19 15 MARY LOW THE STATE
20 15 MARY COMPANY THE STATE
21 15 MARY LOW THE STATE
22 JUNE COLLEGE OF THE STATE
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21 JUNE COLLE

APD: Dan Bowen

21, 22

MD: John Cline

Cincinnati **02** WKRQ-FM

PD: Dave Allen MD: Brian Douglas

H 1 1 ANY CRANT/Baby, Baby
3 2 CATHY DENNIS/Fouch Ms (All Hight L
3 3 BLACK COMMES/Bab Talls To Angels
4 3 CATHY DENNIS/Fouch Ms (All Hight L
3 3 BLACK COMMES/Bab Talls To Angels
5 0 DAWN VANCES/Cone Again
6 0 DAWN VANCES/Cone Again
10 0 MSLSOW/More Tran Ever
11 12 IN MARIA CAMER/J Don't Leans Cru
11 12 IN MICHAEL MS SHITH/Flace In This Morio
11 12 MICHAEL MSHITH/Flace In This Morio
11 13 MICHAEL MSHITH/Flace In This Morio
11 14 MICHAEL MSHITH/Flace In This Morio
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10 MICHAEL MSHITH/Flace
10

WKBQ) 106.5 ALL HIT MUSIC

St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson



PD: Dave Shakes MD: Todd Cavanah

3 i BLACK BDY/Strike It Up
2 2 CATHY DEMNIS/Touch Ms (all Night L
4 3 MARTON & BOMES/Touch Ms (all Night L
4 3 MARTON & BOMES/Touch Ms (all Night L
5 MARTON & BOMES/Touch Ms (all Night L
6 C LC CHASIC FACTON FOR BOOK AT MS
1 TO ALL TOUR FOR THE STRING ST

BUDGM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

N 1 C & C. MISIC FACTO/Hers Ne Gr. Let's R
N 2 MALT-M-PERA/De You Ment Ne
N 3 3 COLOR NE HARDY! Warms See You Up
N 3 4 HI-FMY/I Like You News The Ne
N 3 4 HI-FMY/I Like You News The Ne
N 4 5 4 HI-FMY/I Like You New You's
N 6 7 ANTEROMOTIVE TO THE NEW THE NE
N 7 ANTEROMOTIVE THE NEW THE NE
N 9 CHYM TORNING THE NEW THE NE
N 9 CHYM TORNING THE NEW THE NE
N 10 TRILLOW/LOW NE PREVIEW THE NEW
N 10 TRILLOW/LOW NEW THE NEW THE NEW
N 10 TRILLOW/LOW NEW THE THE NEW THE NEW
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N 10 TRILLOW/LOW NEW THE NOW THE NEW THE NOW THE NEW THE NEW THE NOW THE NEW THE NOW THE NEW THE NEW THE NOW THE NEW THE NEW

TARA KEMP/Piece Of My Heart D'ZYRE/Forever Amo'r TRACIE SPENCER/This Time Make it Fun CELINE DIDN/(If There Has) Any Ot

all hit

PD: Joel Folger

97. KEGL The Eagle

APD/MD: Jimmy Steal

CELIME DIDM/41F There Hes? Any Ot RIFF/My Heart Is Failing M DAMIAN DAME/Erclusivity SAMANTHA FDX/(Hort He.) But The BRANDOM/Klass In The Hight TRIPLETB/YOU DON'T Have TO DO TOMY TOM! TOME! WHATE YOU MANT MICHAEL BOLIOM/LOVE Is A MONGERFUL THE MITTER HOSTOM/HITTER TO AN INTERPRETATION TO MITTER TO THE MITTER HOSTOM/HITTER TO THE MITTER THE MITTER TO THE MITTER THE MIT

Dallas

WPOW Miami

VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

H 1 1 MARIAH CAMEY/I Don't Wanne Cry
H 2 2 C S C MUSIC FACTO/Here We Go. Let's Rec
2 3 TRACIE SERVICE/FACTO/Here We Go. Let's Rec
3 3 TRACIE SERVICE/FACTO/Here We Go. Let's Rec
4 3 TRACIE SERVICE/FACTO/Here We Go. Let's Rec
5 TRACIE SERVICE/FACTO/Here We Go. Let's Rec
6 3 TO LET A LANGE FREE VOT Tight
8 0 D. LAZ & DAMMY D/Manie El Imagre
9 10 COMMISSION SERVICE/FACTO AND A LATE VOT THE TO LET'S
11 10 TO LAZ & DAMMY D/Manie To Let's Vot
11 11 10 COMMISSION CLANDOWN AND A LATE VOT
11 11 COMMISSION CLANDOWN AND THE VOT
11 COMMISSION CLANDOWN AND THE VOT
12 COMMISSION CLANDOWN AND THE VOT
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18 COMMISSION CLANDOWN AND

DEDROE LAMOND/Love Is Contegious CORD/My Fallen Angel

CORINA/Temptation
BANANARAMA/Leng Train Running
ICC-T/Maw Jack Hustler
LUTHER VANDROSS/Power Of Love/Leve Pe
CHUSB ROCK/Treat 'Em Right

B Minneapolis

> PD: Mark Bolke APD/MD: Mr. Ed Lambert

24, 25, 26, 27 DARYL BRAITHMAITE/Highar Than Hope KEEDY/Save Some Love CELINE DIGN/(IF There Has) Any Gt WHITNEY HOUSTON/Mirac)e

WPHR/Cleveland

PD: Cat Thomas MD: Ed Brown

M 3 | ETROM/More Than words
2 | 2 | ROD STEWART/Region Of My Heart
3 | 7 | 3 | And AND ARMATOR STEW OF MY Heart
4 | VOICES THAT CARE/Voices That Care
1 | 3 | AND CHAT/Region Dan't Menne Cry
1 | 5 | AND CHAT/Region Danies That Care
1 | 5 | AND CHAT/Region Danies That Care
1 | 7 | COLDM HE RADO/I Manne Ses You Us
1 | 9 | DIVINICAS/I Tauch Messay He He To I Tauch Danies Town He (All Messay L)
2 | 9 | DIVINICAS/I Tauch Messay He To I
2 | 12 | MHTTMEY MOUNTON/Misecie
1 | 13 | AND CHAT CARE AND CARE TO THE CARE TO THE TOWN TO THE TOWN TO THE MESSAY T

STEMART & DULFER/Lily Was Here MARC COMM/Halking In Hemphis

SALT-N-PEPA/Do You Mant Me DAMN YANKES/Come Again AMCTHER SAD CREAT/Playground SHEEMA EABTON/Whit Comes Naturally EMF/Unbalisvable KANE RUBERTS/Doss Anyaedy Really F

Detroit PD: Rick Gillette APD/MD: Mark Jackson

1 DUTINGS | Tauch Fixed |
2 2 C & C MOSIC FACTORNEY B CO. Let's Re
2 3 ANAIGH AGREY | Don't Manne C' |
4 4 SLACE BOX/Series 1. Up
4 6 6 F. Let's Research |
5 7 ANOTHER BAD CREAT/Fixed punch
6 7 7 ANOTHER BAD CREAT/Fixed punch
7 8 1 10 10 BALT-N-PERA/DE YOU Mant Fix
8 10 10 BALT-N-PERA/DE YOU Mant Fix
10 11 10 BALT-N-PERA/DE YOU MANT Fixed punch
11 11 12 CPF // Und 11 10 Mant Fixed punch
11 12 11 CPF // Und 11 10 Mant Fixed punch
11 14 NOTHER BAD CREAT/Fixed punch
11 15 ANOTHER BAD CREAT/Fixed punch
11 17 CPF // Und 11 10 Mant Fixed punch
11 19 DERA/DOX/ME STATE DAMAGE PUNCH
11 10 DERA/DOX/ME MANT THE FIXED PUNCH
12 2 2 2 ANAETS ADDICTION/SERV CAUPEN SKEALING
22 22 ANAETS ADDICTION/SERV CAUPEN SKEALING
23 22 ANAETS ADDICTION/SERV CAUPEN SKEALING
24 20 22 ANAETS ADDICTION/SERV CAUPEN SKEALING
25 22 ANAETS ADDICTION/SERV CAUPEN SKEALING
26 22 21 ANAETS ADDICTION/SERV CAUPEN SKEALING
27 22 21 ANAETS ADDICTION/SERV CAUPEN SKEALING
28 22 21 ANAETS ADDICTION/SERV CAUPEN SKEALING
29 22 21 ANAETS ADDICTION/SERV CAUPEN SKEALING
29 20 21 ANAETS ADDICTION/SERV CAUPEN SKEALING
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21 ANAETS ADDICTION/SERV CAUPEN SKEALING
22 ANAETS ADDICTION/SERV CAUPEN SKEALING
22 ANAETS ADDICTION/SERV CAUPEN SKEALING
23

NOME
NOME VANDROBS/Pours On A Dance RIFF/Ny Heart 1s Feiling H mart 1s Feiling H mar

KHYI/Dallas

POWER STANDS

PD: Frank Miniaci APD/MD: Mike Easterlin

H 2 i CATHY DENNIS/Touch Me (All Night L
H 4 2 C is c MSIIC FACTO/Here Me Oo. Let's R.
H 4 2 C is c MSIIC FACTO/Here Me Oo. Let's R.
H 5 4 High Touch Like The May (The R
H 9 4 High Touch Like The May (The R
J 9 DIVENS/I Touch Myssif
J 9 DIVENS/I Touch Myssif
J 10 DIVENS/I Touch Myssif
J 11 DIVENS/I TOUCH MYSSIF
J 11 DIVENS/I TOUCH MYSSIF
J 12 DIVENS/I TOUCH TOUCH MYSSIF
J 13 DIVENS/I DOUGH TOUCH MYSSIF
J 14 DIVENS/I DOUGH TOUCH MYSSIF
J 16 DIVENS/I DOUGH TOUCH MYSSIF
J 17 DIVENS/I DOUGH TOUCH MYSSIF
J 18 DIVENS/I DOUGH MYSSIF
J 18 DIVENS/I DOUGH MYSSIF
J 19 DIVENS/I DOUGH MYSSIF
J 19 DIVENS/I DOUGH MYSSIF
J 10 DIVENS/I DIVENS/I DIVENS/I DIVENS/I DIVENS/I DIVENS

HOT**102**

WLUM/Milwaukee PD: Greg Cassidy MD: Dana Lundon

H 3 1 MI-FIVE/I Live The May (The K 4 2 AMY GRANT/Baby, Baby 1 3 MEEDY/Save Bone Love 3 MEEDY/Save Bone Love 4 AMY GRANT/Baby, Baby 1 3 MEEDY/Save Bone Love 4 AMY GRANT/Baby, Baby 1 3 MEEDY/Save Bone Love 4 AMY GRANT/BENES/TOUGH He (All Might L 2 CANY) DENNISYTOUGH HE (

24
DADDY FREDDY/Daddy Freddy's In Tow
CRYSTAL MATERS/EUpsy Homen
LOMONBEAT/A Better Love
TRACES BENEER/T/hs Time Make It Fun
PET SHOP BUYS/Miere The Streets Hav
DANIAN DAME/Exclusivity's
L.L. COOL, J/Manu Said Kneck You O

EMF/Unbelievabla BURFACE/Never Gunne Let You D TARA KEMP/Piece OF My Heart LISA FISCHER/How Con I Ease The Pa

WDFX

PD: John McFadden

P C. QUEBT/Can I Call You My Gir RIFF/My Heart Is Failing M HEART TO HEART/Judy's Booty

AFTERSHOCK/Quing Through The Mot CRYSTAL WATERS/Oupsy Homan

THE #1 HIT MUSIC STATION KBEQ

Kansas City APD: Geoff St. John

MD: Jon Anthony

ADDS LONDONSEAT/A Better Love EMF/Unbel:evable

MARC COMM/Helting In Hemphis POISON/Life Sees On HICHAEL M. SMITH/Place In This World

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

0 1 CATHY DENNIS/Touch He (A)) Night L
1 2 AMY GRANT/Baby, Baby
1 2 AMY GRANT/Baby, Baby
1 4 4 FIRESCORE/Den't Fresh And Reund
1 4 4 FIRESCORE/Den't Fresh Heat
2 5 NOD STEMARY/RHYSH OF My Heart
2 6 0 HARION CAREY/I Den't Learne Cry
2 7 TARA ASEM/Hold You Tight
1 10 FIRESCORE/Hold You Tight
2 10 FIRESCORE/Hold You Tight
2 10 FIRESCORE/Hold You Tight
2 2 10 FIRESCORE/Hold You Tight
2 2 2 DIVINY/G/T Touch Mystif
1 2 2 2 DIVINY/G/T Touch Mystif
1 2 2 2 2 2 2 MUNITY HOLD YOU Head See You Up
2 2 2 MUNITY HOLD YOU HEAD I HEAD I Head See You Up
2 2 2 MUNITY HOLD YOU HEAD I HEAD I

MHITNEY HOUSTON/Miracle CRYSTAL MATERS/Oupsy Homan LONDONBEAT/A Better Love

1 1 ROXETTE/Joyride
2 2 DIVINVLS/1 Touch Myssl?
3 2 ANDTHES RAD CECAT/less a
5 3 C LC C MURIC FARTH New Cife K
6 3 C LC C MURIC FARTH New Cife K
6 4 ANDTHES RAD CECAT/less be 0. Let's R:
14 6 CATHY DEWELVIOUR HE (All Might L
7 CATHY DEWELVE HE (ALL MIGHT L
7 CATHY DEW

26
LISA FISCHER/How Can I Ease The PA
JESUG JONES/Right Hera: Right Now
POISOW/Life Goss On
UR40/Hore I has (Come And T
TRACIE SPENCER/This Time Make it Fun



Acting PD: Joel Lind WYTZ

NAME OF THE PROPERTY OF THE PR

99.1 KGGI FM

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West MD: Harley Davidson

25 DIGITAL UNDERGROU/Freaks Of The Indus 8088Y ROSS AVILA/I'm Hooked On You

BRANDON/Kisses In The Night HI-FIVE/I Can't West Another LATIN SIDE OF BOU/Higher KEITH MEMBHINOTON/Kissing You KEITH BWEAT/There You Go (Tellin

Denver



PD/MD: Dom Testa

H 1 1 MABIAN CAREY/I Don't Manna Cry
H 6 2 HI-FIVE/I Lite The May (The K
2 A CETTER CARE TO THE MAY (THE K
3 A CETTER CARE TO THE MAY (THE K
4 EXTERNE ATTER THE MORE
3 B 80 SEMANT/SHY, MENY
3 A ANY DRAVIES SHY. MENY
4 B 10 B COLOR ME BADO'T LAND SHY MEY
10 C COLOR ME BADO'T LAND SHY MEY
11 0 RIFF/MY HEART IS FAILING M
11 10 RIFF/MY DEBNIFTMENT SHY MEY
12 12 RICK ASTLEY/Cry FOR MeIp
13 12 B COLOR ASTLEY/Cry FOR MeIp
14 10 A FOR ASTLEY/Cry FOR MeIp
15 11 DEBEDA EARTON/MAX COMES NATURELY
16 12 MEXICA ASDLE/SHY MEY
17 IN INCOME. MEY MEY
18 10 PARTY JUNE 11 LIVE THE SHY
18 11 MEY LEMB LOW AT THE SHY MEY
19 10 PARTY JUNE AT FIVE SHY MEY
19 10 SHYLLOW AT FIVE SHY MEY
19 10 SHYLLOW AT FIVE SHYLLOW AT MEY
19 10 SHYLLOW AT FIVE SHYLLOW AT MEY
19 10 THAN MEMORY AT FIVE SHYLLOW AT MEY
19 10 SHYLLOW SHYLLOW AT MEY
19 11 SHYLLOW AT

16
SIMPLE MINDS/See The Lights
LENNY KRAVITZ/It Ain't Over Till It
HARC COHN/Walking In Memphis

OEDROE HICHAEL/Soul Free LISA FISCHER/How Can I Ease The Pe JELLYFISH/I Wanne Stey Home HYMRANDITS/Someone

DANCE NOW!

Power 106 FM

KPWR/Los Angeles

PD: Jeff Wyatt

APD/MD Al Tavera

H 9 1 COLOR TO SECULD WARDS SET YOU UP
H 9 2 COLOR TO SECULD WARDS SET YOU UP
H 9 3 SHACK BOOKSETTER IT UP
2 SEALTH-MEPAIDS YOU WARD HP
1 9 COLYTER'S CRITICAL
1 9 COLYTER'S CRITICAL
6 8 PARTY/THAT'S WIN SERVER (THE SIST
6 12 COLORS CRITICAL
9 12 COLORS CRITICAL
9 12 COLORS CRITICAL
1 12 COLORS CRITICAL
1 12 COLORS CRITICAL
1 12 COLORS CRITICAL
1 13 COLORS CRITICAL
1 14 MARIAN CAREY/I CON'T WARD TO SERVER
1 14 MARIAN CAREY/I CON'T WARD
1 14 COLORS WARDS CRITICAL
1 15 COLORS WARDS CRITICAL
1 16 COLORS WARDS CRITICAL
1 17 TARA AREP/FICIAL VOLUME
1 18 TARA AREP/FICIAL VOLUME
1 19 TARA AREP/FICIAL
1 2 COLORS WARDS CRITICAL
1 2 COLORS WARDS

San Jose

KHQT

SANDEE/Love Desire ANGEL/Your Love Just Ain't

DEEE-LITE/Good Beat LISA FISCHER/How Can I Edge The Pe MICHAEL BOLTON/Love Is A Monderful T



KOY-FM/Phoenix, AZ

PD: Rick Thomas APD: Steve Goddard MD: Monroe Greer

H 3 1 HI-FIVE/I Like The Mag (The R H 2 2 COLOR PM 8 ADDO'S Homma Set You Up H 2 2 COLOR PM 8 ADDO'S Homma Set You Up H 3 2 COLOR PM 8 ADDO'S Home Call Might L 4 COLOR PM 9 ADDO'S HOME CALL MIGHT L 5 AND YOUNG AND THE ADDO'S HOME CALL MIGHT L 5 AND YOUNG ADDO'S HOME ADDO'S HOW AND HAVE ADDO'S HOW ADDO'S HOW ADDO'S HOW YOUNG ADD YO

ADDS PET SHOP BOYS/Where the Streets Hav STERED M.C 'S/Elevate My Mind GARDMER COLE/Whatever It Takes

KKLQ/San Diego

PD: Kevin Weatherly

APD/MD: Michelle Santosuosso

H 1 1 COLOR ME BADO/I Manna Ges Yew Up
2 2 Hi-FIVE/I Like The May The K
4 3 2 Hi-FIVE/I Like The May The K
4 3 2 Hi-FIVE/I Like The May The K
5 2 Porthalises and the Market Color of the

VP: Garry Wall



H 3 1 COLOR ME BADD/1 Manna Set You Up
4 2 Mactar Carcy/1 Don't Manne Cry
1 4 2 Mactar Carcy/1 Don't Manne Cry
1 5 4 SUPFACE/News Onne Let You D
7 5 ANDTHER BAD CERT/Fleaground
1 6 NOCE BOYNER HAD CERT/Fleaground
1 7 NOCE BOYNER HAD CERT/Fleaground
1 8 NOCE BOYNER HAD CERT/Fleaground
1 9 NOTE BOYNER HAD CERT FROM THE PROPERTY OF THE

CORIMA/Temptation BETTY BOO/Hey DJ/1 Cen't Dance

B ANGIE B/I Don't Hanna Lose Yo CRYSTAL MATERS/Oupsy Homan

KZHT

Salt Lake City

PD: Rich Summers MD: John Griffin

KQKS/Denver

PD: Dave Van Stone

1 1 NOO STEMMAT/Shythe OF Ny Heart
2 2 CATHY OBDHIS/Touch Me (All Might L.
3 3 R.E.W. Zearing The Late Cannot Cry
3 1 R.E.W. Zearing The Late Cannot Cry
4 C. S. C. MIGHT CANNOT HAVE TO GO.
4 C. S. C. MIGHT FACTOR THE AVE TO GO.
5 THE CONTROL OF T

21. 27 PET BHOP BOYS/Where The Streets Hav ANDTHER BAD CREAT/Playeround COLOR ME BADD/I Wanne Sex You Up

COLON ME BRODY! Manne set you over CELIME DIOKY!! Twee Ness Any Dt TORY! TON!! TONE! Whatever You Mant ABMAD/Set DF My Love OWEENSTHEM! TONE! Whatever You Man AMADE I ENTECTYOU Think You Know Me BANDCHRO! TO YOU THINK YOU KNOW ME BANDCHRO! TO YOU THINK YOU KNOW ME BANDCHRO! TO YOU THINK YOU THINK YOU THINK BANDCHRO! TO THE THINK YOU TH

PD: Steve Douglas MD: Scott Wheeler

CANTOCKERFeel The Droove Dome: DOME:

San Francisco

PD: Keith Naftaly

NONE

RUDE SDVB/M-itten All Gver Your UBAD/Hera I Am (Come And I LATOUR/People Are Still Havi SPF/Uncelleveble QCRAPDO/He Want The Funk DEEE-LITE/Good Beat

KUBE 93FM Seattle

APD: Barry Beck

MD: Vic Orlando

OM/PD: Bob Case

H 0 1 COLDR ME BADD/I Manne Ber You Up

1 2 2 800 STEAMY/Sequence Of My Heart

2 3 800 STEAMY/Sequence Of My Heart

4 4 6 7 AMERICA CAREY/I Don't Manne Cry

5 3 Hit-Tuyer List The Manne Cry

6 7 SECTION OF THE STEAMY CRY

6 8 SECTION OF THE STEAMY CRY

6 9 SECTION OF THE STEAMY CRY

6 10 SECTION OF THE STEAMY CRY

6 10 SECTION OF THE STEAMY CRY

6 10 SECTION OF THE STEAMY CRY

6 SEC

977

PD: Ken Richards APD/MD: John Christian

BEHANT I DULFERFILLLY Mae Here OFFANDO/Ne Mant The Funt CHURB MOCK/Treat 'Em Right CODILM/Tespitation Restrict Manual Mocket March 1988 ANDER/LOVE Desire AFESSE JAYRES/Date 18 CRYSTAL MATCH SOURCE STORY MANUAL MATCH SOURCE

Salt Lake City

H 3 1 EXTREME/More Than Mords
1 2 MOMETTE/Joyntae
1 3 CATHY COMPIT/Toyoth No (All Hight L
2 ANTH COMPIT/Toyoth No (All Hight L
2 ANY COMPIT/Toyoth No (All Hight L
2 ANY COMPIT/Toyoth L
3 ANY COMPIT/Toyoth L
4 MOMETTE ANY CONTROL OF A MANAGET L
5 MARY LEMIS & TREY/Courle Days Off
4 MOD STEMAT/Rhythe Of My Mart
5 MORT COMPIT/CONTROL FAILING MY
10 MORT COMPIT/CONTROL FAILING MY
11 SETYX/Lovy At First Bight
12 STYX/Lovy At First Bight
13 CALLER DAYN/LOVE Call You My Or
14 CALLER DAYN/LOVE TO (ALL MORT)
14 CALLER DAYN/LOVE TO (ALL MORT)
15 CALLER DAYN/LOVE TO (ALL MORT)
16 CALLER DAYN/LOVE TO (ALL MORT)
17 R C M / LOVE TO (ALL MORT)
18 CALLER DAYN/LOVE TO (ALL MORT)
19 CALLER DAYN/

BTEHART I DULFER/Lily Has Here KAME ROBERTS/Doss Anybody Really F PET SHOP BOYS/Mhere The Streets Hav SURFACE/Never Conna Let You D DARYL BRAITHMAITE/Higher Than Hope

Music Coord.: Ricky Leigh

F1XX/How Huch Is Enough H.C. BMAY & D.J./Fe11ew 4 Now

POWERO2 PURE ENERGY... DANCE Now!!

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Paco Lopez Prog. Coord.: Tim Byrd

H 2 1 COLOR NE BADD/I Manna Bes You Up
H 2 2 MARIAM CAMEY/I Den's Manna Cry
1 3 MISPING/I Lise The May ITTHE N
1 3 MISPING/I Lise The May ITTHE N
1 9 MISPING/I Lise The May ITTHE N
1 9 MISPING/I Lise The May ITTHE N
1 9 MISPING/I BADD MISPING/I BADD
1 10 MISPING/I

33, 38 LONDONBEAT/A Setter Love TRACIE GPENCER/This Time Make it Fun EMF/Unbalievable FRANKIE/That's What I Like



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

H 2 | 1 NOD BTEMMIT/Rhythm DF My Heart

3 | DIVENT/EZ/I Touch Myself

3 | OUTERMIT/EZ/I Touch Myself

3 | OUTERMIT/EZ/I Touch Myself

4 | OUTERMIT/EZ/I Touch Myself

5 | OUTERMIT/EZ/I Touch Myself

6 | OUTERMIT/EZ/I Touch Myself

7 | HART MYSELF

7 | HART MYSELF

8 | HICHARL BOXTON/Leve Is A Warmerful T

10 | HICHARL BOXTON/Leve Is A Warmerful T

10 | HICHARL BOXTON/Leve Is A Warmerful T

10 | HICHARL BOXTON/Leve Is A Warmerful T

10 | HICHARL BOXTON/Leve Is A Warmerful T

10 | HICHARL BOXTON/Leve Is A Warmerful T

10 | HICHARL BOXTON/Leve Is A Warmerful T

10 | HICHARL BOXTON/Leve Is A Warmerful T

10 | HICHARL BOXTON/Leve Is A Warmerful T

10 | MYSELF MYSELF MYSELF MYSELF

10 | MYSELF MYSELF MYSELF

10 | MYSELF

#

STEWART & DULFER/Lily Has Here
TOPHY PAGE/Whenever You Cless Yo
LONDONSEAT/A Setter Love
JESUG JONES/Right Hare, Right How SIMPLE MINDG/See The Lighte MICHAEL M. MMITH/Place in This Moris CELINE DION/(IF There Mae) Any Ot DAPN YANKEES/Come Again

Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

1 | Finalian CABEV/I Dan't Manne Cry

4 | 2 | POINTYE/Deprise

5 | HI-THEVILLE The Law, (The R

7 | 4 | RICHAEL SDLIDW/Love is A Monderful T

6 | RICHAEL

TARA KEMP/Piece Of My Heart OWEENSPYCHE/Silent Lucidity ANOTHER BAD CREAT/Pleyground TIMMY T /Quer And Over

GERARDO/He Hant The Funk POISON/Life Gore Un CELINE DION/(IP There Has) Any Ot

TLAND'S HOTTEST MUSIC

PD: Mark Capps

KKRZ Portland

4 1 ROB STEMARY/Rhythm OF My Heart
H 6 2 HI-FIME/I Like The May ITTHE F
7 3 MARIAN CAREY/I Den't Wanne Cry
2 9 MGIGGES HAT CAREY/I Den't Wanne Cry
2 9 MGIGGES HAT CAREY/I DEN'T WARNE CARE
HI2 0 C & C MUSIC FACTO/HER'S 00. Lat's ROC
1 7 MICHAEL BOLTOW/LOVE IS A MODERNEY FILL
1 10 CART OF MARIAN CONTROL OF MARIAN
1 10 CART MODERNI CARE IN MARIAN
1 11 CART MARIAN COMMINISTRATION
1 11 CART MARIAN COMMINISTRATION
1 11 CART MARIAN COMMINISTRATION
1 12 CART MARIAN COMMINISTRATION
1 13 MARIAN COMMINISTRATION
1 14 MAY LOUIS & THE/COUPLE DAY OF
1 15 MARIAN COMMINISTRATION
1 16 MARIAN COMMINISTRATION
1 17 PAULA ABOUL/MUSA RUSP
1 18 MGION/MORS I HAVE COMMINISTRATION
1 19 MGION/MORS I HAVE SUBJECT OF MARIAN COMMINISTRATION
1 10 MARIA

27, 28. 30 ESCAPE CLUB/I'LL Be There TOPMY PAGE/Whenever You Close Yo

PD: Gary Waldron MD: Gary Michaels

SIMPLE MINDS/See The Lighte

WIOS'S S

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field

H 1 | COLOR ME BADD/I Menna Bet You Up
2 2 ROUE BOYD/Amitten All Over Your
1 3 1 AFTERBACK/Joins Through The Roi
3 1 AFTERBACK/Joins Through The Roi
4 3 1 TOWN COLOR TOWN COLOR
5 1 AMOTHER BAD CREAT/Playround
6 0 AMOTHER BAD CREAT/Playround
7 AMOTHER BAD CREAT/Playround
8 0 CHEST FIRST CREAT/Playround
9 LISE FIRST CREAT/Playround
10 12 CAMPACK/SECTION COLOR TOWN CREAT
11 12 CAMPACK/SECTION COLOR TOWN CREAT
12 CAMPACK/SECTION TOWN TOWN CREAT
13 14 LATOR/FIRST AFTER THE MARK THE MARK
14 12 CAMPACK/SECTION TOWN CREAT
15 14 CAMPACK/SECTION CREAT/SECTION CREAT
16 14 LATOR/FIRST CAMPACK/SECTION CREAT
17 CATAN CREAT/SECTION CREAT
18 15 CAMPACK/SECTION CREAT
18 15 CAMPACK/SECTION CREAT
19 15 CAMPACK/S

CHR ADDS & HOTS

EAST

MOST ADDED ESCAPE CLUB (13) LONDONBEAT (12) EMF (10) TARA KEMP (9) SIMPLE MINDS (8) STEWART & DULFER (8) **BREAKOUTS**

TRIXTER (6





EMF
STELLHEART
REMEMBARDTS
SURFACE
HOCLOST:
HOCLOST:
HICHAEL BOLTON 4-3
DIVINIES 5-4
EXTREME 6-5
HI-FIVE 12-8

COLOR HE BADD TRIXTER LONGONDEAT BOT GENARO (dp) HOCLES: CATHY DENNIS 2-2 C & C MUSIC PACTO 11-6 MIGHAEL BOLTON 12-9 PAULA ABOUL D-14

HOT999/Allentown, PA Ingram/Jamm

LONDONBEAT
RYTHM SYNDICATE (dp)
HOTLEST:
HOXETE 1-1
CATHY DENNIS 2-2
AMY GRANT 3-3
NELSON 5-4
SHEENA EASTON 23-9

WAAL/Binghamton,NY Morgan/Orzeł

LONDONBEAT TANA KEMP BLACK BOX DAMIAN DAME THUNDER (dp) Hottest: STIX 15-9 GERMADO 25-18 DANN YANKEES 27-19 COLOR ME BADD 30-21 KANE ROBERTS 32-27

WKSE/Buffalo, NY Edwards/McGowar

Hottest: TEVIN CAMPBELL 1-1 RICK ASTLEY 8-2 HI-PIVE 6-3 KEEDY 15-7 DAISY DEE 13-8

STEELHEART (dp)
JESUS JONES (dp)
SURFACE (dp)
THUNDER (dp) HOTLEST: ROXETTE 1-1 AMY GRANT 2-2 EXTREME 5-5 FIREHOUSE 9-6 QUEENSMYCHE 10-8

WVSR/Charleston, WV Shahan/Allen

DOF REMEMBANDTS
REMEMBANDTS
VARITY KILLS
SURFACE
TAMA MUSHP
STEMART A DULFER
ESCAPE CLUS
BACK BOX (dp)
BACK BOX (d

JET-FM/Erie, PA Jim Cook

none Hottest: ROXETTE 1-1 ROD STEWART 2-2 R.E.H. 5-5 MICHAEL BOLTON 7-7 EXTREME 9-9 WERZ/Exeter, NH Falconi/McVle

MICHAEL W. SHITH SIMPLE MINDS ESCAPE CLUB YES HOTLEST: EXTREME 1-1 DIVINYLS 3-2 MOD STEMART 4-3 MARIAH CAREY 6-4 R.E.M. 9-8

SIMPLE MINDS SURFACE HOTLEST: FIRSPONSE 2-1 EXTRIBES #-2 HI-FIVE 5-3 MICHAEL BOUTON 7-4 VOICES THAT CARE 10-5

WKSS/Hartford, CT

STEMART & DULFER AFTER 7 SANDEE HOTLEST: 1-1 COLOR ME BADD 5-2 DIVINYLS 4-4 LUTHER VANDROSS 12-9 ELACK BOX 16-10

TIC-FM/Hartford, CT Mitchell/West

EMF
STEMART & DULFER (dp)
RYTHM SYMDICATE
HOTLESS:
LIVINYLS 2-1
COLOR ME BADD 5-4
MICHAEL BOLID 10-5
EXTRIPE 14-6
PAULA ABDUL 19-12

WKEE/Huntington, WV Gary Miller

none Hottest: MICHABI. BOLTON 5-2 HI-FIVE 15-11 RIFF 21-13 PAULA AEDUL 30-17 RUDE BOYS 29-20

HOTLEST DEWILS 2-2 ROD STEMANT 3-3 DIVINILS 4-4 HUET LEWIS & THE 14-14

WLAN/Lancaster, PA Michaele/Bestlen

Michaela/Meetign
SCAPE CLUB B
TANA KDW
BBC CRES
FET SHOP BOIS
FET SHOP BOIS
FET SHOP BOIS
ANAITH KILLS (dp)
TUBENT PAGE
BANTL BRAITHMAITE
HOC LOBEL
HOC LOBE

FUN107/New Bedford, MA McShey/Welmer

TRACIE SPENCER
BANDERAS
ANOTHER BAD CREAT (dp)
MICHAEL N. SAITH
HOLLEST:
EXTRACE 1-1
COLOR ME BADD 6-3
SWEFACE 20-14
ROLLA ABDUL 21-16
HOLY LDMIS & THE 27-21 KC101/New Haven, CT

BANDERAS BLACK BOX Hottest: EXTREME 2-1 R.E.M. 10-6 COLOR ME BADD 14-11 PAULA ABDUL 23-18 P.C. QUEST D-24

WQGN/New London, CT Davis/Jordan

TRACIE SPENCER
TOMMY PAGE
SIMPLE MINDS
TRIXTER (dp)
DAMIAN DAMES (dp)
L.L. COOL J (dp)
HOLLEST:
LI-FIVE 6-2
EXTREME 7-3
COLOR ME BADD 22-12
PAULA ABDUL 28-19
MONIE LOVE 35-26

999KHI/Ocean City, MD Hitman/Kelley

Hitmanikalay
TRANDER
GOLDET GLUB
DAVID NALLTDAY
PET SAVE BOYS
P. C. QUEST
BRANDON
STEMART & DULFER
HOLLARY
QUESTSROWE 5-1
HI-FIVE 2-2
TRIPLETS 3-3
MITTINE MOUNTN 9-4
EXTREME 8-5

WMXP/Pittsburgh, PA Hawkins/Webster

YO-YO (dp) ENIGMA UB40 UB40 Hottest: COLOR ME BADD 3-1 CATHY DENNIS 6-5 LATOUR 11-10 L.L. COOL J 12-11 PAULA ABDUL 25-17

TARA KEMP
PARTY (dp)
HAST LEMIS & THE (dp)
HAITNEY HOUSTON (dp)
HOLLEST COUGH ME EADD 17-14
RIFF 19-16
PAULA ABOUL 26-22
CRYSTAL WATERS D-26
CRYSTAL WATERS D-26

G96/Portland, ME Anderson/Sek

Anderson/Sek
ESCAPE CLUB
ESCAPE CLUB
ESCAPE CLUB
SIPLE HINDS
SIPLE HINDS
SIPLE HINDS
SIPLE HINDS
SIPLE HINDS
ELACK CROMES 2-1
BOD STEMART 3-2
ECTREDE 5-4
MARIAH CRREY 6-5
R.E.M. 8-7

WSPK/Poughkeepsis, NY Phillips/Schantz

R.E.M.
TARA KEHP
LONDONBEAT
P.C. QUEST (dp)
HOTLEST:
EXTREME: 10-5
MICHAEL BOLTON 21-15
COLOR ME BADD 27-20
PAULA ABDUL 31-25
CHISTAL MATERS 33-29

Y102/Reading, PA Wilson/Frenk

TOMY PAGE
LONDONBEAT
ESCAPE CLUB
THUNDER (dp)
HOLLEST:
CATHY DENNIS 2-1
FIREHOUSE 5-4
EXTREME 9-6
HICHAEL BOLTON 10-8
PAULA ASSUL 27-19

Ivey/Collins

STEMART & DULFER (dp) SCORPIONS (dp) HOLLEST: EXTREME 2-1 R.E.M. 3-2 MARIAH CAREY 4-3 HICHAEL BOLTON 6-4 PAULA ABDUL 23-11

93Q/Syracuse, NY Cook/Meech

BLACK BOX (dp)
GRISTAL MATERS (dp)
LONDOMBEAT
STEMART & DULFER
KAME ROBERTS
ROXETTE 2-1
DIVINUS 3-2
ROXETTE 2-5-4
EXTREME 7-6

WPST/Trenton, NJ Dave Hoeffel

TESTRICHER
TRINTER
LISA FISCHER
ESCAPE CLUB
ESCAPE CLUB
TROY NEBMAN
DARYL BRALTHWAITE
HOLLEST
R.E.M. 1-1
SYTEPSE 5-3
CATHY DENNIS 9-5
PAULA ABDUL 34-21
COLOR ME BADD 35-23

WRCK/Utica, NY

SDPLE MINDS THUNDER TRACES SPENCER DARTL BRAITHMAITE HOTLESS: ECTRIDEE 2-1 MARIAH CARRY 6-2 R.E.M. 18-8 COLLOR NE BADD 19-12 PAULA ABDUL 25-14

WKRZ/Wilkes-Barre, PA Medek/Padden

MARC COHN
BLACK BOX
TRIXTER
LONDONBEAT
HOULDER
ROO STEWART 6-5
C. & C MUSIC PACTO 13-12
EXTROME 15-14
HI-PIVE 17-16
R.E.H. 20-19

TARA KEMP STEELHEART THUNDER BEE GEES HOLLEST: 1-1 MICHAEL BOLTON 7-A R.E.M. 17-13 JESUS JORDES 21-17 FIXX 26-21

WCIXA/York, PA Feether/Taylor:

BRANDON
TABL KEMP
EMP (dp)
MICHAEL W. SMITH (dp)
ANOTHER BAD CREAT (dp)
RAZE (dp)
Hoteat:
C & C MUSIC FACTO 1-1
HI-FIVE 2-2

WYCR/York, PA

COLOR ME BADD
STEWART & DULFER (dp)
REBEL. PERBLES (dp)
HOTLES:
EXTREME 3-1
FIREFOUSE 2-2
MICHAEL BOLTON 9-7
STEELJEART 16-12
POISSEN 22-17

P3

WPRR/Altoons, PA Scott St.Johr

TARA KEMP
SURFACE
SURF

103CIR/Beckley, WV Spencer/Davis

MICHAEL W. SMITH
ESCAPE CLUB
TOWN! PAGE
GERARDO (dp)
HOTLEST:
RICK ASTLEY 2-1
CATHY DEWILS 6-8
MICHAEL BOLTON 14HI-FIVE 23-18
PAULA AEDUL 28-21

TARA KEMP SIMPLE MINDS (dp) ESCAPE CLUB (dp) Hottest: CATHY DENNIS 2-1 ROD STEWART 3-2 MARIAH CAREY 5-3 DIVINYLS 4-4 HI-FIVE 6-5

WKPE/Cape Cod, MA Keith Lemire

None
Hottest:
HARIAH CARRY 1-1
EXTREME 5-2
DIVINILS 4-4
MICHAEL BOLTON 8-7
HI-PIVE 12-10

95XXX/Burlington, VT WNYP/Ithaca, NY Steve Christian

PAT BENATAR LONDONBEAT ESCAPE CLUB LISA FISCHER REMBRANDTS THUNDER RUDE BOYS Hottest: Hottest: EXTREME 1-1 MARIAH CAREY 7-5 EMF 15-9 PAULA ABOUL 29-16 SIMPLE MINDS D-32

95XIL/Parkersbi Lerry Hughes

LITTEEN VANDROSS
LONDONBEAT
SIDERLE HUNDS
DAVID HALLTOMY
HOLDEST:
ROD STEDART 3-1
ANY GRAFT 4-2
TRUPLETS 6-4
HI-FIVE 13-8
C 4 C MUSIC PACTO 11-9

WZK8/Louisville, KY

WOMP/Wheeling, WV McGee/Pettit

REMEMBANDTS
ESCAPE CLUB
L.L. COOL J (dp)
Hottest:
CATHY DENNIS 1-1
MARC COHN 2-2
ENDS STEMART 7-3
EXTREME 10-6
MARIAH CAREY 12-7

WHTO/Williams; Lindow/Minier

TRIXTER
ESCAPE CLUB
THANDER
BANDERAS (dp)
JESUS JONES (dp)
SUNFACE (de)
HOTLERE 5-3
SITX 12-7
R.E.M. 21-13
PAULA ABDUL 26-20

SOUTH

MOST ADOED ESCAPE CLUB (28) DARYL BRAITHWAITE (18) STEWART & DULFER (16) TARA KEMP (15) LONDONBEAT (11) TRIXTER (11)

BREAKOUTS SCORPIONS (9) JUDE COLE (7) REMBRANDTS (7) BANDERAS (5) PET SHOP BOYS (5)



JUDE COLE SCORPIONS Hottest: ELACK CROMES 2-1 QUEENSRYCHE 3-2 EXTREME 4-3 MARC COHN 5-4 R.E.M. 6-5

WNOK/Columbia, SC Rush/McKay

FIREHOUSE UB40 LONDONBEAT ANOTHER BAD CREAT KANE ROBERTS HOLLOST:

Hottest: CATHY DENNIS 3-1 ROXETTE 2-2 DIVINYLS 9-7 COLOR ME BADD 10-8 EXTREME 23-14

WCGQ/Columbus, GA Harris/McCard

BEE GEES
SEAL
DAFKL BRAITHWAITE
SNIGMA (dp)
HOTLEST:
HARLAH CAREY 2-1
EXTREME 3-2
YICHAEL BOLTON 5-3
R.E.M. 8-5
BLACK CREMES 7-6



JUDE COLE ESCAPE CLUB DARYL BRAITHWAITE TRIXTER HOTLEST: COLOR ME BADD 3-1 HI-FIVE 2-2 EXTREME 4-3 ROD STEMART 5-4 MICHAEL BOLTON 7-5

EXTREME ENIGMA PARTY

CORINA Hottest: R.E.M. 2-1 UB40 12-6 CAUSE & EFFECT 17-10 BRANDON 24-18 EXTREME 33-21

WFMF/Baton Rouge, LA Johnny A./Harrison

AFTERSHOCK BRANDON TARA KEMP EMF EMF Hottest: CATHY DENNIS 2-1 MARIAH CARRY 7-2 MICHAEL BOLTON 14-9 R.E.M. 18-10 TRIPLETS 33-24

K106/Beaumont, TX Landis/Pace DADDY FREIDY (dp)
STEMART & RULFER
TRACIE SFENCER
BRANDON
ESCAPE CLUB
HOLLEST
DIVINUS 1-1
C & C MUSIC FACTO 2-2
LATOUR 13-11
EXTREME 18-14
COLOR HE BADD 29-25

K2ZB/Beaumont, TX

DANYL BRAITHMAITE ESCAPE CLUB REMBRANDES PET SMOP BOYS MICHAEL W. SMITH HOLLERLY BLADD 36-15 LUTHER VANDROSS 33-21 GERARDO 25-22

195/Birmingham, AL St. John/Bohannon ESCAPE CLUB

KIX106/Birmingham, AL Christopher/Standridge

CRYSTAL WATERS TRACIE SPENCER ROD STEWART 2-1 CATHY DENNIS 3-2 HI-FIVE 6-5 EXTREME 14-9

WSSX/Charleston, SC

DAMN YANKSES EMF (dp) HOLLEST: HOD STEMART 2-1 MICHAEL BOLTON 10-4 MARIAH CAREY 15-9 EXTREME 16-11 SHEENA EASTON 19-16 WCKZ/Cherlotte, NC Mark Shands HYTHN SYNDICATE
HOLLEST:
HI-FIVE 1-1
MARIAH CAMEY 2-2
MHITNET HOUSTON 3-3
COLOR HE BADD 5-4
PAULA ABDUL 11-10

TARA KEMP SIMPLE MINDS ESCAPE CLUB REMERANDIS STEMARIT & DULFER LISA FISCHER SPAI

HOT95/Jackson, MS

WAPE/Jacksonville, FL McCartney/Francis

LONDONBEAT MICHAEL W. SMITH SCORPLONS STEWART & DULFER

Hurt/Mann

KZFM/Corpus Christi, TX

CRYSTAL WATERS STEWART & DULFER AFTER 7 CORINA TRACIE SPENCER CHUBB ROCK Hottest: CATHY DENNIS 1-1 MARIAH CAREY 7-2 P.C. QUEST 10-6 EXTREME 15-10 COLOR ME BADD 22-17

REMBRANDTS
SURFACE
STEMART & DULFER
Hottest:
ROD STEMART 3-1
EXTREME 10-4
HI-FIVE 15-9
MARC CORN 16-13
HARLAH CAREY 21-16

KPRR/E! Pago, TX

P.C. QUEST CORINA CORINA
JESUS JONES (dp)
KEITH MASHINGTON
HOTCOST:
HI-FIVE 2-1
SALT-N-PEPA 5-3
COCOR ME BADD 6-4
MONTE LOVE 7-5
BLACK BOX 17-11

WMXF/Fayatteville, NC O'Brien/Simpson

TARA KEMP

DOF
SIMPLE MINDS
STEELHEART
HOLLEST:
CATHY DENNIS 1-1
MARIAH CAREY 7-3
MICHAEL BOLTON 9-6
EXTREME 13-8
COLOR ME BADD 19-11

WKSI/Greensboro, NC

MARC COHN BLACK BOX GERARDO SURFACE Hottest: ROD STEWART 3-1 CATHY DENNIS 4-2 C & C MUSIC FACTO 5-4 MARIAH CAREY 11-6 HI-FIVE 13-8

WRHT/Greenville, NC Stix/Dieve SMINDIEVE
MANTHER BAD CREAT
SCORPINS
SCORPINS
SCORPINS
SUSIE HARTON
DARIL BRAITHMAITE
TRAN EXPE
BRAINCH
ESCAPE CLUB
HOLLEST:
HEFTE LAS A THE 17-11
COLOR ME BADD 34-21
ANOTHER BAD CREAT D-32

LISA FISCHER SEAL REBEL PERBLES HOLLES: EXTRORE 1-1 QUEDESNICHE 2-2 R.E. M. 13-8 PAULA ABDUL 27-9 COLOR ME BADD 26-13

HEART TO HEART (dp)
PARTE (dp)
PSCARE CLUB (dp)
PST SKOP BOYS
ENLIGHA
HOLLERN:
C & C MUSIC PACTO 2-1
DYINYUS 10-9
EXTREM: 15-11
MICHAEL BOUTON 20-14
PAULA ARDUL 28-24

STEMARY & MARKEN
HOTLEST & MARKEN
BLACK CROMES 3-1
R.E.M. 4-3
EXTREME 7-4
MARIAE CAREY 11-5
MICHAEL BOLTON 12-10

WQUT/Johnson City, TN

SCORPIONS
MICHAEL W. SMITH
DARYL BRAITHMAITE
ENUFF 2 (MP)
TRIXTER (dp)
HOLLEST
FIRENOUSE 1-1
QUEENSHYCHE 7-7
STIX 9-8
STEELHEART 20-15
DAVID HALLYDAY 21-17

WOK!/Knoxville, TN Clay Gish MARC COMM POISON SCORPIONS LONCONTEAT THINDER HOLLEST C & C BUSIC FACTO 1-7 CATTY INSPIRES 4-2 DIVINIUS 10-7 EXTYMEN 1-1-25 MARIAH CAPEY 25-15

BLACK BOX Hottest: ROD STEMART 5-2 DIVINTLS 13-11 HI-FIVE 14-12 EXTREME 17-16 PAULA ABBUL 31-25

KKYK/Little Rock, AR BIM/Presiev PET SHOP BOYS
KAME ROBERTS
SURFACE
DANYL BRAITHWAITE
RIFF
HOTLEST:
HOTLEST:
FIREHOUSS 10-7
EXTREME 12-8
HARC COMB 17-14

WDJX/Louisville, KY Shebal/Mayar

DUDE COLE DUF RUDE BOYS STEMART & DULFER HOTLEST: BOYSHART 2-1 EXTRIPE 4-2 TRIPLETS 5-4 MICHAEL BOLTON 10-9

99WAYS/Macon, GA Woodell/Tyler

KEITH MADHINGTON (dp) JUDE COLE HOLLESI: EXTREME 14-10 UBHO 22-19 LITHER VANDROSS 31-25 PAULA ABBUL 39-26 SURFACE [15-31

LONDONBEAT LUTHER VANDROSS STEWART & DULFER Hottest: EXTREME 6-4 MICHAEL BOLTON 12-7 TRIPLETS 11-9 BLACK CROWES 17-13 NELSON 20-16

WABB/Mobile, AL Kevin Peterson SURFACE (dp)
LONDONBEAT
HUET LEWIS & THE
HOTLEST: A THE
HOTLEST: A THE
NELSON 4-2
COLOR ME BADD 17-13
EXTREME 20-16
FAULA ABOUL D-21 nery. AL

CLENN FRET LONDONDEAT SIMPLE MINDS (dp) STEMART & DULFER KANE ROBERTS (dp) HOTTEST: ROD STEMART 2-1 TRIPLETS 7-3 HI-FIVE 9-6 REEDY 11-8 EXTREME 14-10

ANOTHER BAD CREAT (dp) STEMART & DULFER HOTLEST: EXTREME 7-1 COLOR ME BADD 22-18 R.E.N. 24-20 LATOUR 36-33 BLACK BOX 40-37

Y107/Nashville, TN Kaplan/Peace

DADDY FREDDY (dp)
ESCAPE CLUB
TRACTE SPENCER
DANN YANNEES
ROTERST:
RUDE BOYS 2-1
COLOR ME BADD 8-3
BLACK CROMES 71-7
MICHAEL W. SMITH 28-19

SURFACE ESCAPE CLUB HOLLEAT: DIVINYLS 3-3 EXTREME 5-4 MICHAEL BOLTON 8-5 R.E.M. 23-16 MICHAEL, W. SMITH 22-17

STERBO M.C.'S (dp)
STERLHEART (dp)
ESCAPE CLUB
SIMPLE MINDS (dp)
HOTHER MINDS (dp)
HOTHER MINDS (dp)
HOTHER MINDS (dp)
HOTHER MINDS (dp)
HOD STEMART 4-2
CATHI DENNIS 6-4
EXTRORE 13-9
R.E.M. 22-17

CRISTAL MATERS
TARA KEMP
STEMART 4 DULFER (dp)
BANDERAS
HOTLERS:
CATHY DEANIS 3-2
HI-FIVE 9-5
EXTRORE 10-6
EXTRORE 10-6
TAULA ABBUIL 12-7
COLOR ME BADO 22-9

K\$2/Roanoka, VA Haskell/Michaels

R.E.M.

DNF
SOURPIONS
SCAPE CLUB
HOTLEST:
DVINTIS 3-3
MARC CONN 15-11
COLOR ME BADD 19-15
PAULA ARBUL 25-19
MICHAEL W. SMITH 29-21

AFTER 7 ESCAPE CLUB TARA KEMP ENUFF Z'NUFF SURFACE

EXTREME 1-1 FIREHOUSE 6-4 COLOR ME BADD 19-11 LUTHER VANDROSS 20-12 HUEY LEWIS & THE 26-18

KTUX/Shreveport, LA

YES
BANDERAS
RUDE BOYS (dp)
SCORPIONS (dp)
TROU NEMMAN
DARYL BRAITHMAITE
HOULEST:
ROD STEMART 2-2
GUEENSYCHE 3-3
TRIPLETS 8-6
EXTROME 11-7
DIVINYLS 14-9

HOTLEST: ROXETTE 1-1 AMY GRANT 2-2 ROD STEMART 3-3 MARIAH CARRY 8-6 MI-FIVE 12-9

TAMA KEMP SIMPLE MINDS CRISTAL MATERS ENF STEMANT & DULFER HOLGEST CARTY DENNIS 1-1 ROD STEMANT 2-2 C & C MUSIC FACTO 3-3 EXTREME 11-7 PAULA ABBUL 27-19 WRVQ/Richmond, VA Davis/McKsy SIMPLE MINDS LONDONBEAT LONDONBEAT RBY ROT STEWART 3-1 R.E.M. 9-3 EXTREME 13-6 HARIAH CAREY 15-9 COLOR ME BADD 23-16

WKZL/Winston-Salem, NC KMCK/Feyetteville, AR

ESCAPE CLUB POISON REMBRANDIS STEMARY & DULPER RUDE BOYS (dp) Hottest: AMT GRANT 1-1 ROXETTE 2-2 TRIPLETS 7-5 EXTREME 24-20 PAULA ABOUL 34-23

P3

KAKS/Amerillo, TX Moesch/Scott ESCAPE CLUB DARYL BRAITHWAITE TOWNY PAGE Notteet:

Hottest: EXTREME 3-1 HI-FIVE 4-3 MARC COHN 12-8 COLOR ME BADD 22-12 RUDE BOYS 18-13

DAMIAN DAME (dp)
LONDONBEAT (dp)
DARYL BRAITHMATTE (dp)
PET SHOP BOTS (dp)
HOLLEST:
ROO STEDART 2-1
MARIAH CAREY 3-2
C & C MUSIC FACTO 4-3
EXTREME 5-4
HI-FIVE 6-5

WQID/Biloxi, MS

SIMPLE MINDS ESCAPE GLUB YES (dp) Bottest: HL-FIVE 5-4 MARIAH CARRY 6-5 MICHAEL BOLTON 11-9 STEBLHEART 21-14 POISON 22-15

WZKX/Biloxi, MS Spillman/Miller

DESCAPE CLUB
DARTL BRAITHWAITE
JESUS JONES
THUNDER (dp)
TRIXTER (dp)
HOTLER
HOLS
HOLLER
HICHAEL BOLTON 10-5
STEELHEART 13-9
R.E.M. 19-13
MARC COUN 18-14 B98/Ft. Smith, AR WKSF/Asheville, NC Maloney/Trent Willie Stevens TRIXTER (dp)
TARA KEMP
DARKL BRAITHWAITE
HOTLES:
TRIPLETS 4-1
HI-FIVE 5-4
EXTREME 10-7
R.E.M. 13-9
FIREMOUSE 16-14 PMF
UB40
JUDE COLE
HOTECAT:
STEELHEART 5-1
HI-FIVE 13-7
EXTREME: 17-8
COLOR ME BADD 23-17
PAULA ABOUL 32-21

Q104/Gededen, AL WJAO/Beinbridge-Albany, GA TRIXTER
HANC COPN
DAMTE BRAITHWAITE
SOORPIONS
POISSN
HOLLESTER 3-3
R.E.M. 20-15
RICHAEL M. SMITH 22-21 ESCAPE CLUB STEWART & DULFER HOTLEST: HICHAEL BOLTON 6-4 PAULA ABDUL 13-6 NELSON 17-7 COLOR ME BADD 18-8 EXTREME 20-9

WYKS/Gainesville, FL none Hottest: EXTREME 8-8 R.E.M., 12-12 SHEENA EASTON 17-17 MICHAEL BOLTON 18-18 COLOR ME BADD 24-24

ESCAPE CLUB
DADDY FREDDY (dp)
BLACK BOX (dp)
BLACK BOX (dp)
BANDERAS (dp)
Hottest:
EXTREME 3-1
VOICES THAT CARE 6-4
PAULA ABOUL 29-11
R.E.M. 21-13
COLOR ME BADD 30-27

DAYL BRAITHMAITE
TRIXTER (dp)
ESCAPE CLUB (dp)
LESIS JONES (dp)
POISSON (dp)
ORISTAL WATERS (dp)
STEMART & DULPER
HOLLEGIE
EXTERNE %1—1
HARLAH CAREY 3—2
HICHAEL BOLTON 6—3
R.E.H. 13—7 MARC COMM CELIME DION Hotlest: CATHY DEMBIS 1-1 EXTREME 7-4 HI-FIVE 9-5 MICHAEL BOLTON 11-8 COLOR ME BADD 21-9 KZII/Lubbo Luck/Scott

ESCAPE CLUB
DARTL BRAITHMAITE
JESUS JONES
SUPPLE MINDS
TRUNDER
BANDERAS (dp)
HOLLEST;
CATHY DEBMIS 1-1
EXTRIME 7-3
R.E.M., 16-9
COLOR ME BADD 25-16
PAULA ABOUL D-22 LONDONBEAT UB40 ESCAPE CLUB JUDE COLE TRIXTER (dp) TROY NEWMAN (dp) Hottest: MARIAH CAREY 2-1 MICHAEL BOLTON 3-2 BLACK CROWES 6-4 EXTREME 10-6 R.E.M. 11-7

TRIXTER (dp)
EMF (dp)
SURFACE
BANDERAS (dp)
ESCAPE CLUB
REBEL PEBBLES
HOTLEST:

Q101/Meridian, MS

Anthony/Randal

HOLDEST PERBLES
HOLDEST:
BLACK CROMES 5-3
R.E.M. 14-12
MARC COHN 19-15
STYX 24-20
DAMN YANKEES 28-26 LISA FISCHER
DANYL BRAITHMAITE
ESCAPE CLUB
TRACTE SPENCER
MONIE LOVE (dp)
Hottest:
HI-FIVE 2-1
ONEDSHRICHE 4-3
DIVINIS 6-5
COLOR ME BADD 16-13

KNOE/Monroe, LA Mitchell/Redden SUSIE HATTON
TARA KEMP
TRATTEN
TRATTEN
TRATTEN
TRATTEN
TRATTEN
TRANSPARATORS
JUDE COLE
DARTL BRAITMAITE
ESCARE (LUB
BRANDON (dp)
P.C. QUEST (dp)
HOLLest:
EXTRORE 5-2
MRIAH CAREY 7-4
COLOR HE BADD 15-11
MARC CONN 18-11
PAULA ABEAU. 39-20

WILN/Paneme City, FL Christian/Gamby

CONTRIBUTION

TARA REMP
THACIE SPENCER
DADDY PREDDY (dp)
P.C. QUEST (dp)
Hottest:
HI-FIVE 3-1
MICHAEL BOLTON 11-4
R.E.H. 16-8
COLOR ME BADD 21-9

KIXY/San Angelo, TX Snipes/Elfman

GERARDO

GERARDO

POLSON (dp)

LAKCORBEAT

SIRVACE

FAGRACI

FAGRA

WFHT/Tallahasses, FL Reynolds/Austin LONDONBEAT HEART TO HEART (dp) TARK KEMP HOLLest: COLON ME BADD 1-1 AMY GRANT 2-2 C & C MUSIC FACTO 3-3 MARIAH CAREY 8-4 LUTHER VANDROSS 20-5

KWTX/Waco, TX Christopher/Rose JESUS JONES (dp)
DARTL BRATTHMAITE
DOF (dp)
DAVID HALLYDAY (dp)
HOTLEST:
ROD STEMART 1-7
CATHY DENNIS 4-3
HI-FIVE 6-4
C A C MUSIC FACTO 9-5
MICHAEL BOLTON 12-6

KNIN/Wichita Falls, TX J.J. McKay ESCAPE CLUB
SCORFICHS (dp)
TRIXTER (dp)
TRIXTER (dp)
DANTL BRAITHMAITE
HOLLESSIVCHE 1-1
TRIPLETS 6-5
EXTRORE 8-6
MARIAH CAREY 11-7
MICHAEL BOLTON 15-10

ESCAPE CLUB
CHISTAL WATERS
TARA RENP
L.L. COOL J (dp)
REMERANDTS
HOLLES:
HI-FIVE 3-1
C a C HASIC FACTO 4-4
R.E.H. 17-9
RLEF 13-10
BLACK BOX 21-15

248 Current Reporters

Called in Frozen Playlist (2): WHYT/Detroit Jet-FM/Erie

Did Not Report, Playllat Frozen (4):
PWR92/Johnstown
KIKX/Colorado Springs
WPRR/Altoona N
WYKS/Gsinesville Fr Note: KZOU/Little Rock and WINK/ Ft. Myers have changed formats to AC and are no longer CHR reporters.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) lesignation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement, Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can

be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate end chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

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CHR ADDS & HOTS

MIDWEST

MOST ADDED DARYL BRAITHWAITE (20) EMF (12) BLACK BOX (11) LONOONBEAT (11)

BREAKOUTS REMBRANDTS (5) THUNDER (5)



THUNDER (dp)
SCORPIONS (dp)
TRIXTER
RULLETBOYS (dp)
HOCLEST:
R.E. M. 8-4
DAN YANKEES 7-5
MARC CONN 12-9
DAYID HALLYDAY 17-12
WARRANT 16-15

MARIAH CAREY
DIF (1p)
KANE ROBERTS
LONDONBEAT
THONDER
HOTCEST
ROD STEMART 2-1
EXTREME 4-2
DIVINFLS 7-4
CATHY DENNIS 15-10
COLOR ME BADD 25-19

ENIGHA UB40 (dp) Hottest: ROD STEMART 1=1 TRIPLETS 2-2 EXTREME 5-3 MARC COHN 15-13 PAULA ABOUL 26-21

DATH BRAITEMATTE HOTLEST: STARSHIP 10-5 TEVEN CAMPBELL 19-15 QUEENSRICHE 22-17 TRIPLETS 27-18 DIVINYLS 25-22

SIMPLE NINDS GERARDO (dp) DARYL SRAITHMAITE HOCLONI: SAITHMAITE HOLLONI: SAITHMAITE HOLLONI: SAITHMAITE HOLLONI: SAITHMAITE GERMANTCHE 15-11 FIRSHOUSE 26-22

CK105/Filmt, MI St. Michaels/Co

BLACK BOX EMF UB40

Hottest: SHEENA EASTON 3-1 TRIPLETS 11-8 R.E.M. 16-9 MICHAEL BOLTON 20-14 FIREHOUSE 23-15

JESUS JONES
SALT-M-PEPA (dp)
BLACK BOX (dp)
STEDLHEART (dp)
HOTLEST:
RIFF 5-2
FIRSHOUSE 10-8
LATOUR 14-11
PAULA ARBUL 25-17

LUTHER VANDROSS (dp) SIMPLE MINDS EMF (do) SIMPLE MINUS
SIMPLE MINUS
BLACK BOX
MICHAEL W. SMITH
HOTLAST:
BLACK CROWES 1-1
ROD STEMART 4-2
CATHY DENNIS 7-3
EXTREME 10-6
R.E.M. 22-12

KJ103/Oklehome City, OK McCoy/Kldd

MICHAEL W. SMITH SURFACE BLACK CROMES REMBRANDIS TRACIE SPENCER (dp) Hottest: PAULA ABDUL 10-3 EXTROME 7-5 COLOR ME BADD 12-6 NICHAEL BOLTON 11-7 NELSON 15-9

Z99/Okishoma City, OK Bill Balley

BIR BAMPY
MICHAEL W. SHITH
JELLYFISH
DARYL BRAITHMAITE
PET SHOP BOYS
HOTLEST:
MARC COHN 6-5
TRIPLETS 15-13
STEPLHEART 17-15
DARN YAMPCES 24-18
REMBRANDTS D-25

BLACK CROWES TARA KEMP DARYL BRAITHWAITE DARTL BRAITHMALLE
HOTLEST:
ROD STEMART 2-1
C & C MUSIC FACTO 3-2
MICHAEL BOLTON 4-3
EXTREME 5-4
CATHY DENNIS 8-5

LONDONBEAT EMF TROY NEMMAN BLACK BOX

Hottest: MICHAEL BOLTON 7-4 EXTREME 14-12 HI-FIVE 17-15 MARC COMM 23-18 R.E.M. 26-22

ROD STEWART 7-4 KICHAEL BOLTON 15-9

WRQN/Toledo, OH Benson/Riley

LONDONBEAT SCORPIONS (dp) ANOTHER BAD CREAT (dp) Hottest: EXTREME 3-1 ANOTHER BAD CREAT 8-7 HUEY LEWIS & THE 16-15 PAULA ABDUL 24-18 C & C MUSIC FACTO 29-22

TRACIE SPENCER
ESCAPE GLUB
TRIXTEP (dp)
PET SHOP BOYS (dp)
HOTTEST BOYS
HOT STANDARD BOYS
HOT STANDARD

WHOT/Youngstown, OH Dick Thompson

WBXX/Battle Creek, Mi Dawson/Davis

KYYY/Bismerck, ND Beck/Kelly

WBNQ/Bioomington, II

RIFF LONDONBEAT CATHY DENNIS 2-1 ROD STEWART 4-2 EXTREME 6-3 HI-FIVE 7-5 R.E.M. 10-8

HUDE BOYS STEWART & DULFER LISA FISCHER TARA KEMP MICHAEL W. SMITH Hottest: EXTERME 3-2

MARIAH CAREY 4-3

MICHAEL BOLTON 6-4

PAULA ABDUL 25-17

LUTHER VANDROSS 24-18

WCIL/Cerbondale, IL Tony Waitekus

COLOR ME BADD (dp)
STEMART & DULFER
LONDONBEAT
POLISON (dp)
TOMMY PAGE
HOLLESS :EXTREMS :ANY GRANT 4-2
ANOTHER BAD CREAT 6-5
FIREBOUSE 11-9
STEELHEART 21-16

PAULA ABDUL BLACK BOX UB40

WLRW/Chempeign, IL

DARTL BRAITHMAITE
ESCAPE CLUB (dp)
SIMPLE MINOS
TRULTER (dp)
HOCKBET:
HICHARL BOLTON 9-4
PAULA ABOUL 27-20
COLOR ME BADO 32-22
GERLANDO 33-24
NICHARL M. SMITH 39-30

SIMPLE MINDS
LONDOMBEAT
LUTHER VANDROSS
HOLDBEE 6-1
MARC COMM 4-3
MICHAEL SOLTON 9-6
HI-FIVE 13-7
BLACK CHOMES 31-23

DARYL BRAITHWAITE

URNO JESUS JONES
STEMART & DULFER (dp)
HOLLERS :
ROS STEMART 1-1
EXTREME 3-3
DIVINFUS 11-7
C & C MUSIC PACTO 16-13
BLACK CROMES 26-21

REMBRANDTS EMF (dp) ESCAPE CLUB DARYL BRAITHWAITE

Hottest: DIVINYLS 6-2 HI-FIVE 17-5 MARIAH CAREY 14-8 FIREHOUSE 26-23 HUEY LEWIS & THE 27-24

BLACK CROWES
PARTY (dp)
TRIXTER (dp)
MICHAEL W. SMITH
HOTCEST:
EXTROME 13-5
MARIAN CARRY 14-9
MARRANT 21-15
PAULA ABDUL 24-20
LONDONBEAT 28-23

LONDONBEAT (dp)
YES
TROY NEWMAN
HOTLEST:
EXTROME 1=1
ROD STEMART 3-2
BLACK CROMES 5-3
STEELHEART 14-17
FIREHOUSE 28-22

WKFR/Kalamazoo, Mi Anthony/Britain

TRINTER
MARC COHN (dp)
SCORFICHS
MICHAEL W. SMITH (dp)
Hottest:
ROD STEWART 1-1
FIREHOUSE 6-5
EXTREME 7-6
R.E.M. 15-12
STYX 24-19

WAZY/Lafayette, IN Stacy/Kenyon

TARA KEMP ENF (dp) DARYL BRAITHWAITE Hottest: MARIAH CAREY 3-1 EXTREME 4-2 EXTREME 15-9 COLOR ME BADD 18-10 LUTHER VANDROSS 25-20

BLACK BOX (dp)
OEKARDO (dp)
SIMPLE MINDS
HOLLEST C & C MUSIC FACTO 3-2
FIREHOUSE 5-3
MARIAH CAREY 9-6
BLACK CROMES 25-18
COLOR ME BADO 26-19

R.E.M.
POISON (dp)
Hotteat:
ANT ORANT 1-1
CATHT DENNIS 4-2
MICHAEL M. SMITH 8-3
PAULA ABOUL 18-13
EXTREME 22-17 TOWY! TOWI! TOWE!
PARTY
HOLLOWIL:
HOLDOWIN PAD CREAT 8-4
COLOR ME BADD 10-5
HARIAN CARRY 12-8
PAULA ABDUL 20-10
TIMMY T. 17-12 99KG/Saline, KS Kays/Joffries

K**P85/Boise**, ID Stone/Arthur

TRIXTER THUNDER CONTRABAND (dp) SCORPIONS

LISA FISCHER (dp)
SCRFACE (dp)
TRISTER
EACK BOX
DAYID HALLYDAY (dp)
HALLYDAY (dp)
HALLYDAY (dp)
HALLYDAY (dp)
HALLEDAY (dp)
HALL

KG95/Sioux City, IA Anderson/Kollins

TRINDER (dp)
TRIXTER
STEWART & DULFER (dp)
Hottest:
RI-FIVE 5-4
HRITHEY HOUSTON 17-11
MICHAEL BOLTON 16-12
BRANDON 18-15
MICHAEL M. SMITH 26-19

WDBR/Springfield, IL Moore/Lacey

STEP STON STEDNER (dp) DIMER (dp) DIMER (dp) DIMER (dp) DIMER (dp) DIMER (dp) TRIATER (dp) TRIATER (dp) RUDE BOYS (dp) Hotlest:

ROD STEDNER 1-1 CATHY DE MONTH 3-2 EXTROGR 4-3 MICHAEL BOLTON 10-6 C & C MUSIC FACTO 18-10

Dave King

DARYL BRAITHWAITE REMBRANDTS TRIXTER TRUNDER JELLYFISH Hottest: Hottest: MICHAEL BOLTON 18-15 MICHAEL BOLTON 18-15 MICHAEL BOLTON 18-15 STEELHEART 20-18 KANE ROBERTS 23-20 DAVID HALLYDAY 25-21

WIFC/Wausau, WI Duff Damos

BLACK BOX
PROFITE SPENCER
TES
DARYL BRAITHMAITE
HOLLOSE:
EXTREDE 1-1
6 A C MUSIC FACTO 5-4
BLACK CROMES 7-5
HUEY LEWIS & THE 16-12
HUEY LEWIS & THE 16-12

WEST

P2

ESCARFE CLUB (12) SCORPIONS (12) TARA KEMP (11) DARYL BRAITHWAITE (9) PET SHOP BOYS (8) STEWART & DULFER (8)

EN YOGUE
REY
SIMPLE MINDS
DARYL BRAITHMAITE
RITHH STNDICATE
HOTEAST:
HI-FIVE 3-1
COLOR HE BADD 9-7
PONIE LOVE 17-14
PAULA ABDIL 33-19
GERARDO 35-24

CORINA
CYTHILA
ANOTHER BAD CHEAT (dp)
HOLLEAS:
RUDE BOYS 1-1
AFFERSHOCK 2-2
COLOIN RE BADD U-3
CATHY DEBNIS 8-5
SHEEMA EASTON 12-10

REY SALT-N-PEPA (dp) AFTER 7 URHO
CORINA
D'ZYRE
Hottest:
CCLOR ME BADD 3-2
MARIAH CARRY 7-3
PAULA ABDUL 22-8
L.L. COOL J 14-11
ANOTHER BAD CREAT 21-12

Hottest: SURFACE 1-1 HI-FIVE 2-2

LUTHER VANDROSS (dp)
ESCAPE CLUB
TRIXTER (dp)
SCORPIONS (dp)
HotLeat:
EXTROME 5-1
FIREDUISE 4-3
QUEENSTYCHE 7-5
HARLAH CARET 13-7
HICHAEL BOLTON 14-9

SAMANTHA FOX
AFTERSHOCK (dp)
YO-YO (dp)
KEITH WASHINGTON (dp)
TARA KENP (dp)
PARTY (dp)
STEMART & DULFER (dp)
HOLLER

PMF SIMPLE MINDS SIMPACE TARA KEMP SCOMPIONS (dp) HOLLami: EXTRUME 1-1 HELSON 2-2 TRIPLETS 4-3 MICHAEL BOLTOM 13-10 QUEENSWYCHE 27-18

UMAO REPRESENTATION OF THE PROPERTY OF THE PRO

THUNDER (dp)
JUDE CALE
DANTE BRAITHMAITE
SCORPIONS
PET SHOP BOYS
HOUSES: 22-16
HURY LEMIS & THE 26-21
PAULA ABOUR 34-26
SIMPLE MINUS 37-31

KTMT/Medford, OR Tressel/Stewert

SCORPIONS
TRIXTER (dp)
ESCAPE CLUB
TRUNDER (dp)
ENIGMA
HOLLESTERME 2-1
QUEENSRYCHE 3-2
ENF 19-14
COULON ME BADD 27-20
PAULA ABDUL 32-22

REMEMBANDIS
HOTTESHE 1-1
R.E.M. 4-3
HARIAH CAREY 10-7
COLOR ME BADD 11-8
PAULA ABDUL 17-11

REMBRANDTS
L.L. COOL J (dp)
HARC COME
DAYID HALLYDAY (dp)
TARA KICHP
HOTEMS!
HI_FIVE 8-6
EXTREME 11-7
COLON ME BAID 15-10
STEELHEART 18-15
PAULA ABDUL 27-18

OKSS/Tri-Cities Paul Walker

SCORP LONS

SECAPE CLUB (dp)
PET SHOP BOYS
STEMART & DULFER (dp)
TRACIE SPENCER
HOLE SPENCER
HI-FIVE 10-5
R.E. M. 18-15
OCLOR ME BADD 21-16
EXTREME 20-17
PAULA ABDUL 24-21

The Mother of all radio battles has begun-

and the Techsonics Production Libraries are the weapons of choice being used by these two hot competitors! Creative music and high-tech power parts by Techsonics are making the battle fierce. Call 804-547-4000 or FAX 804-436-5928 for demos of Turbo Techsonics, Techsonics 2 The Music Library, and Chainsaw One. Win your own war with "smart" weapons from #E

WRQK/Canton, DH Hughes/Vincent

WPXR/Davenport, IA Austin/Ferguson

WMEE/Ft Wayna, IN Jeff Davis

WIXX/Green Rev. WI

Coy/Crain
JUDE COLE
ESCAPE CLUB
HEE GEES
GOUGH HE BADD (dp)
TRIXTER (dp)
Hottest:
ROU STEWART 3-3
HI-FIVE 5-4
C & C MUSIC FACTO 10-7
R.E.M. 23-16
DWF 24-19

WTFX/Medison, Wi

RIFF DARYL BRAITHWAITE

KHTK/St. Louis, MO Bridgman/Klutch

K107/Tuise, OK Rick Upton

KMYZ/Tules. OK Myers/Smith Hottest: BLACK CROMES 2-1 ROXETTE 3-2 DAVID LEE ROTH 9-3 QUENISTICHE 6-5 DAM YANKEES 22-13 KKRD/Wichita, KS Robbina/WHHams

UBAO DANTH BAITHMAITE BLACK CHOMES (dp) STEMART & DULFER LISA FISCHER PARTY (dp) Hottest: MICHAEL BOLTON 8-5 HUEY LEBUS & THE 15-10 R.E.M. 16-11 CLUCK ME BADD 20-15 PAULA ABOUL 29-17

KANE HOBERTS TRACIE SPENCER TRIXTER BLACK BOX

KQHT/Grand Forks, ND

WTBX/Hibbing, MN Bill Klaproth

KFRX/Lincoln, NE Sonny Valentine

MOST ADDED ESCAPE CLUB (12)

REHEL PEBBLES SCORPIONS (dp) TRACIE SPENCER TARA KEMP DARTL BRAITHWAITE BLACK BOX (dp) BEE GEES CORINA
ANDEL
VANLITY KILLS (dp)
RITHM SYMDICATE (dp)
STEMANT & DULFER
HOLESE:
RUDE BOYS 1-0
COLOR ME BADD 10-7
PAULA ABOUL 26-18
BOYZ II MEN 25-19
GARDNER COLE 33-21

KATM/Colorado Springs, CO

DARYL BRAITHWAITE JESUS JOWES Hottest: MARIAH CAREY 7-3 EXTREME 8-4 COLOR ME BADD 13-11 R.E.M. 15-12 PAULA ABDUL 23-17

CHUBB ROCK
CYNTHIA
KEITH WASHINGTON (dp)
CORIMA
HOLDEST:
SUMPACE 1-1
HI-FIVE 2-2
AMY GRANT 4-4
MARIAH CARRY 5-5
COLOR ME BADD 6-6

BREAKOUTS

CELINE DION EMP MICHAEL M. SMITH COLOR ME BADD (dp) MARC COUN (dp) MARC COUN (dp) HOTES: ROXETTE 2-1 EXTREME 9-5 DIVINTUS 8-7 KEEDY 11-9 FIREMONISE 18-14

KRQ/Tucson, AZ Peaks/Davis

Hottest: TEVIN CAMPBELL 1-1 ROXETTE 3-2 EXTREME 10-3 COLOR ME BADD 19-10 PAULA ABDUL 33-28

KGOT/Anchorage, AK Mark Murphy

SOUTH THE HOTLEST: EXTREME 15-10 COLOR ME BADD 21-17 PAULA ABOUL 27-22 EMF 33-29 MICHAEL W. SMITH 35-31

SURFACE
TARA KEMP
COLOR ME BADD (dp)
SUPPLE MINDS
HOCKERS:
ANY GRANT 1=1
EXTREME 9-6
HART LEWIS & THE 22-17
PAULA ABDUL 24-19
MICHAEL W. SMITH 33-27

MARC COHN SURFACE BLACK BOX SCORPIONS

KZZU/Spokana, WA Hopkins/Matheson

KMOK/Lewiston, ID Hevens/Chase

TresselStewert

ESCAPE CLUB

TRIXTER (dp)
TOWNY PAGE
SCORPIONS
DARTL BRAITHMAITE
THUNDER (dp)
Hottest:
EXTREME 3-1
MARIAH CAREY 7-3
MICHAEL BDLTON 11-5
R.E.M. 15-10
PAULA ABDUL 31-21

ZFUN/Moscow. ID

SLY96/San Luis C Harta/Clark

Mariah Carey Continued HIDWEST

Parallel Reach P1 13% P2 56% P3 84%

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

248 REPORTS



| PAULA ABDUL Rush Rush (CaptiveNirgin) LP: Spellbound | | | | | |
|--|--------------|-------------------------------------|---|--|--|
| Regional Reach E 100 S 97% | eports 241 | | Parallel Reach P1100% P2 95% P3 96% | | |
| M 94% W 98% | Chart Pos | Summary P1 P2 | P3 Tot | | |
| National Summary UP 216 DEBS 14 SAME 9 DOWN 0 ADDS 2 | | 0 1 25 25 29 88 0 1 0 0 | 0 1 12 62 | | |

| EAST 104 17-12 107X3 26-19 107X3 26-19 107X1 26-19 1 | NSPK 31-25 1102 27-19 1102 27-19 1102 27-19 1103 27-19 | EAST 9 Fr WHEX 27-17 103CT 28-28 25-26 WHY 29-21 WHY 29-21 WHY 29-21 WHY 29-22 WHY 20-22 WHY 20- |
|--|---|--|
| KDWB 26-16 WKBQ 18-6 | WJLQ 12-7 WRYQ 28-23 K92 25-19 | KNIN on WVBS d=26 |
| WEST | 2102 35-28 KTUX 32-28 WOVV 22-19 | MIDWEST |
| KS104 20-17 Y108 28-13 KIIS 24-21 PWR106 33-23 KXFR 26-18 | MIDWEST | WBXX 31-23 KYYY 38-31 WBNQ 25-20 WBWB 25-17 WCIL 25-22 |
| KOY-FM 25-19 KKNZ 27-17 KGGI 19-13 FM102 19-12 HO7949 27-19 KISN 26-15 Q106 14-10 N™EL 10-7 HO7977 21-12 KPLZ 28-18 KUME 22-14 | MXDD 25-18 MYIX 27-25 MYIX 26-21 MYIX 26-21 MYIX 26-21 96SYD 35-27 CX105 22-17 MMEE 21-13 MYIX 34-32 WYIX 34-32 WYIX 25-17 WYIX 25-22 Z104 28-24 X103 10-3 Z99 26-23 XCMQ 20-13 XCMQ 20-13 XCMQ 20-13 XCMQ 24-21 XCMX 39-34 XCMX 26-16 | WCTL 25-22 KQCR a-1-7 KLMN 24-17 KCMN 27-17 KCMN 27-17 KCM 27-18 KZIO 31-26 Y9N 23-13 KGMT 24-20 KL93PM 29-26 WTDX 4-27 MZP: 24-16 KFIK 29-24-16 KFIK 29-24-16 KFIK 27-24-16 KFIK 27-24-16 KFIK 29-26 WFF 38-26-20 WFF 38-26-20 |
| BAST | WZOK 24-21 | WPFR 38-28 |
| FLY92 d-28 WAEB d-14 HOT999 8-6 WAAL 22-11 WASE 19-13 WIKZ 23-18 | KNHT 39-34 KHTK 26-16 WRON 24-18 K107 33-17 KKRD 29-17 WHOT 19-17 | WEST KGOT 27-22 KPXR 29-20 707 2L-10 |

| | Playground LP: Coolin' A | BAD CREATION (Motown) the Playground Reports 71 | nd Ya' Kr | |
|------------------|---|---|----------------------------|--|
| 7 / | Regional Reach E 30% S 29% M 17% | N&A | | Paralle: Reach P1 545 P2 305 P3 75 |
| t t | W 40% National Summary UP 33 DEBS 10 SAME 15 DOWN 1 ADDS 12 | Chart Pos 1 2-5 6-15 16-40 Ons Adds . Ch Adds Total | 14 16 | P3 Tot 0 0 0 1 |
| t , o t | EAST MOXS d-30 WZOU 27-22 HOT97 32-28 HOT97 32-28 MIQO 15-14 PRO-PM 30-23 MAVA 18-16 MPGC 10-11 | FM102 7-6 HOT349 a Q106 10-7 KMEL 4-4 HOT977 25-20 FLY92 on TIC-FM 39-36 MLAN d-37 | B95 I94 KQMQ KLUC | on 8—4 31–20 39–32 20–18 on |

BLACK LP: Dre Regional Reach E 56% S 77% M 52% W 56% National Summary UP 87 DEBS 25 SAME 16 DOWN ADDS 26

| P1 DXXS 6-5 DXXS 6-5 DXO 20-17 DXO 17-15 DXO 17-15 DXO 17-12 DXO 22-19 PRO-PH 21-20 | WLAN d=40 FUNTO7 25-19 KC101 a WGON 24-18 999KH 129-25 WOXF 9-8 WTHT 22-19 WSCK 34-32 939 a WSCK 33-27 WKCX 2 WSTW 31-27 WGX 15-11 | KSND on 895 24-24 KCMO 25-24 KLUC 9-7 KYRK 64-40 KCAQ 25-23 Z90 13-10 KNQ a |
|---|--|--|
| HTUOS | SOUTH | WPRR on fr |
| 7WR99 25=19 D2GL c=28 7WR95 10=7 OXBQ 28=24 | WBBQ 37-33 B93 30-27 K96.7 15-9 | SOUTH KAKS 31-26 |
| ORBE d=30 | WFMF on K106 38-33 | KQIZ d-29 WJAD 32-28 |
| (100 a-30 | KZZB 39-36 | WZIXX 40-39 |
| NYZ 7-7 | WCKZ 29-23 WNOK d-31 | KMCK 39-36 WJMX d-36 |
| TFM 25-23 WRPIG 16-14 | KZFM 40-30 | B98 d-35 |
| 105 22-20 | G105 34-31 KPRR 17-11 | WYKS on fr |
| EDMEST | WKSI a WRHT 32-19 WZYP 38-31 HOT95 d-30 | KSMB a WZKS 16→13 KZII on |
| 96 3-1 | HOT95 d~30 | Q101 on |
| 10T947 9-8 1102 34-32 | WAPE d=29 WOKI d=25 | KCHX 36-30 KNOE 37-33 |
| PHR 23-22 | PWR945 a-30 | WBPR 12-10 |
| DFX 14-9 | WDJX 23-18 | WILN 38-29 KIXY 38-31 |
| XXR 26-20 | 99WAYS d-40 WABB on | KXXY 38-31 WFHT 27-23 |
| OT102 21-18 DWB 27-22 | WHHY d=29 | WVBS 21-15 |
| rest . | KBFM 40-37 Y107 18-15 XL1067 25-22 | MIDWEST |
| S104 12-10 | WJLQ d-38 | WBXX 22=17 |
| IIS 27-25 | Z1D2 39-35 KTUX d-32 | WBWB 30-27 KQCR a-24 |
| WR 106 3-3 | WOVV d=32 | WLRW a |
| KFR 29-25 0Y-FM 21-20 | WKZL d-34 | KCMQ d=36 |
| KRZ a-30 | MIDWEST | KLYV d-40 XL93FM a |
| GGI 25-24 | MAD MICCI | WAZY d-30 |
| M102 17-15 DT949 on | CK 105 20-18 | KFRX a |
| 106 21-18 | WMEE a-27 WGRD d-33 | 99KG a KG95 d-33 |
| MEL 12-11 | WVIC a | WDBR 33-28 |
| PLZ d=25 | Z104 a | WPFR a WIFC a |
| 124 | WZOK a KHTK 25~23 | MILC B |
| | K107 d=35 | WEST |
| | | |

KGOT a KTRS on KFBQ 37-30 KZOZ 40-32 Y97 d-31

EAST

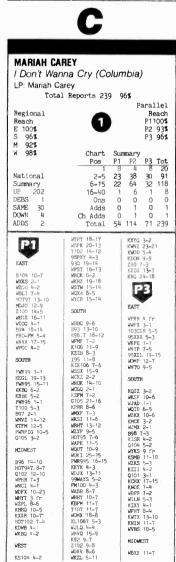
KGOT 27-22 KPXR 29-20 297 24-19 KBOZ 34-19 KTRS 36-33 KFBQ 27-19 KTRZ 34-26 KHOK 32-24 KTMT 31-21 ZZUN 32-22 ZZUN 32-22 ZZUN 32-22 KZOZ 39-11 SLY96 17-11 197 27-18 KPFM 24-21

FLY92 d-29 HOT999 on WAAL a-36 WKSE c-29 WYSR a WNNK 30-24 TIC-FM 24-18 WKSS 16-10 WKEE on

WEST KKSS 7-6 KF95 a KIKX 30 fr KKMG 17-21

| | | | AR | AL | LE |
|--|--|--|---|---|--|
| Playground | AD CREATION (Motown) | Ya' Know | | DWES To Angels (De | of American) |
| Total Regional Reach E 30% S 29% M 17% W 40% National Summary UP 33 DEBS 10 SAME 15 DOWN 1 | Pos P 1 2-5 6-15 16-40 1 Ons Adds | 0 0 0 0 0 0 3 1 0 4 8 2 1 11 4 16 1 31 1 10 2 13 2 7 1 10 1 1 0 2 | Regional Reach E 46% S 62% M 73% W 33% National Summary UP 83 DEBS 32 DOWN 13 ADDS 4 | | Parallel Reach P1 13% P2 56% P3 84% P1 93 84% P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 |
| EAST MOXS d=30 W200 27-22 H2797 32-28 H2 | FN102 7-6 H07949 a Q106 10-7 KMEL 4-4 H07977 25-20 EAST FLY92 on TIC-FM 39-36 H7N107 37 H7N107 | WINCH a KERST KESST KEST KESST KEST KESST KE | EAST B94 27-25 SCITH HILDREST HUT947 28-28 Q 02 5-3 KZP1 19-19 KISDI 29-26 MKIDI 33-29 MEST KPLZ 12-12 PZ HALL 14-32 MKIS 19-19 JET-EP4 1 FT MERZ 13-12 MMM d-27 FW892 20 FT MAN 13-28 KK 101 ZP-26 KK 17-15 MCK 29-28 MKIC 29-28 | 99WAYS 10-9 PPH00 17-13 MABB 7-4 MHR1 19-17 KBFW 37-34 YHUT 7-5-20 MRY0 10-7 KSS2 23-29 Z102 3-13 KTUX 4-4 WKZL 6-6 MIDMEST WKDD 18-15 WKDD 18-15 WKDZ 99-7 MGTZ 29-24 96ST0 32-30 MIXX 8-11 MYIX 6-13 X103 3-30 MIXX 8-11 X103 3-30 MIXX 10-13 | M2XX 28-24 PMX 29-25 PMX 29-25 M2X 29-25 M2X 29-25 M2X 29-25 M2X 29-26 M2X 2 |
| Regional Reach E 56% S 77% M 52% | al Reports 153 24 BREAKER | P3 54% | METH 90-26 MYCR 18-15 SOUTH MBB0 16-16 MYCB 23-21 MYCB 23-21 MYCB 4-10 MYCB 4-10 MYCB 14-14 MYCB 20-16 MYCB 20-16 MYCB 20-14 MYCB 21-14 MYCB 21-14 MYCB 21-14 MYCB 21-14 MYCB 21-14 MYCB 21-14 MYCB 21-14 MYCB 21-14 MYCB 3-1 MYCB 3-1 MYCB 3-1 MYCB 3-1 MYCB 3-1 MYCB 3-1 MYCB 3-1 MYCB 3-1 | EAST MMPX 8-7 95XXX 35-31 MKPC 28-25 MMPY 16-18 MMPH 16-18 XMPH 16-18 XMSF 9-5 XMSF 9-9 MGID 1-6 | (SYM2 2-6 (SYM2 2-6 (HPC 7-5) MEST K007 31-32 K007 30-28 K007 30-28 K772 27-45 K772 27-45 K772 23-19 K771 23-19 K771 23-19 K771 12-12 K771 12-12 K771 12-12 K771 72-75 K772 77-75 K773 77-75 K773 77-75 |
| W 56% National Summary UP 82 DEBS 29 SANE 16 DOWN 1 ADDS 25 EAST VZSS 6-5 WZSJ 6-5 WZSJ 6-5 WZSJ 6-17 12 WZS 6-5 WZSJ 6-17 12 WZSJ 6- | Pos I 1 2-5 6-15 16-40 2 Ons Adds Ch Adds Total 2 VLAN d-40 PUNIOT 25-19 MCD 24-18 M99NHI 29-25 MCD 9-8 MHT 22-19 MSPW 34-32 WKRZ A WKSTW 31-32 WKSTW | Number Part | LP: Time, Lov | Wonderful Thin ye & Tenderness al Reports 234 Chart S Pos F 2-5 | 94\$ Parallel Reach P1 85% P2 93\$ P3100\$ Summary P1 P2 P3 Tot 0 0 0 0 0 7 24 15 46 25 74 54 153 9 14 5 28 5 20 5 2 0 |
| SOUTH | WQXA 15-11 SOUTH | WPRR on fr | SAME 20 DOWN 1 | Adds Ch Adds | 0 0 0 0 |

| WZYP 11-11 WAPE 3-1 WOUT 3-3 WOKI 12-12 KXYK 23-18 | WKSF 9-9 WQID 1-6 | |
|--|--|--|
| MAIK 23-10 | 1 | |
| MICHAEL BO | LTON | |
| | | ing (Columbia |
| | e & Tenderness | |
| Tota | 1 Reports 234 | 94% Parallel |
| Regional Reach E 96% S 96% M 95% | 6 | Reach P1 85% P2 93% P3100% |
| w 88% | Chart Pos | Summary P1 P2 P3 Tot |
| National Summary UP 213 DEBS 0 SAME 20 DOWN 1 ADDS 0 | 2-5 6-15 16-40 Ons Adds Ch Adds | 0 0 0 0 0 7 24 15 46 25 74 54 153 9 14 5 28 5 2 0 7 0 0 0 0 0 0 0 0 46 114 74 234 |
| P1 | WKRZ 28-26 WSTW 7-4 WQXA 25-18 WYCR 9-7 | P3 |
| RAST | WCXA 25-18 WYCR 9-7 | EAST |
| | SOUTH | |
| BIOL 9-6 NOSS 19-11 NOSS 19-11 NOSS 19-11 NOSS 19-12 NO | WRD 7-5 973 8-7 16-17 17-7 18-17 18-17 18-18 18- | WPR 9 fr WFFX 14-10 103CIR 14-10 103CIR 14-10 103CIR 14-10 195XIX 11-6 MKPE 8-7 195XI 18-7 195XI 18 |



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Parallels Continued on Page 98

KS104 4-2

- Continued On Next Column

| KRD 8-5 40T 9-7 EST KSS 9-8 FOS 9-7 F | WEST XCOT 13-8 KPXR 4-3 297 11-8 KEOZ 13-10 KTPS 16-10 KTPS 16-10 KFPG 7-4 KFPG 24-20 KFPG 17-5 KFPG 19-10 | KOYL-PH 9-B KKXI 7-3 KCXI 13-7 PHIO2 9-7 PHIO2 9-7 PHIO2 9-7 ROTH 10-8 KCIGH | MOTZ 10-9 (STRIC a-29 (STSTO 7-5 (K105 8-8 MMEZ 7-4 MOTRO 7-5 MIXX 15-13 MIXX | KOCR 7-6 KLIN 10-7 KCHQ 8-7 KCHQ 8-7 KCHQ 8-7 KLYY 15-8 KZ10 9-6 KZ10 11-8 KZ10 11-8 KZ10 11-8 KZ10 11-8 KZ10 11-8 KZ10 11-8 KZ10 11-9 KZ10 1 |
|--|--|--|--|--|
| Chart St. Pos P 1 2-5 (6-15 (6-15 (6-15 (6-16 dds 2 (6 d | Parallel Reach P1 6% P2 16% P3 36% P3 36% P3 36% P3 20 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | PUNIOT 5-5 KC101 11-8 WGCN 9-4 999KHI 10-6 WHXP 7-6 G98 6-5 | KUUC 11-9 KTRK 12-1 PH10U 6-4 KCAQ 7-3 | SL'96 10-7 797 6-1 0K95 11-8 KPPM 9-9 |
| MRHT a MOUT a MOUT a KKYK a KKYK a KKYK a KKIJ A MI DMEST RRNO a – 30 -46ST0 a 2599 a KZ99 a – 30 KKYB a MHOT a MEST CROS a MEST CROS a | 996 a KISR a-38 Q104 a KISR a-38 Q104 a KZII a KCHK a KNOE a KNIN a MIDMEST KYYY a MURM a KCMQ a KZIO a Y94 a MAZY a 9960 a MAZY a 9960 a MAZY a 9970 a KFPM a-40 MIFC a MIST KFPM a-40 MIFT a KFPM a-40 MIFT a KCPM a KFPM a-40 MIFT a KFPM a-40 MIFT a | LP: Marc Coh | Memphis (Atl. n al Reports 146 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds | , |
| Chart Su Pos P1 2-5 23 6-15 22 16-40 1 Ons 0 Adds 0 Ch Adds 0 | Parallel Reach P1100% P2 93% P3 96% P | EAST PRO-FM on SOUTH MIDMEST WEIR a WICE 23-18 WICE 23-18 WICE 23-18 WICE 24-20 WICE 17-15 PMISS 24-25 WICE 17-15 PMISS 24-10 WICE 27-24 WICE 25-24 WICE 25-25 WICE 25- | Total 2 Panel 94, 34–29 KRYN, 17–14 99MX15, 7–6 H100, 2–2 H20, 9–2 H20, 9–3 H20 | HJAD 28-14 HJAD 28-15 HJAD 28-15 HJAD 28-15 HJAD 28-15 HJAD 28-15 HJAD 28-15 HJAD 28-16 HJAD 28-16 HJAD 28-17 HJAD 28-18 HJAD 28-18 HJAD 28-18 HJAD 28-19 HJAD 28-18 HJAD 28-19 HJAD 2 |

FLY92 d-28 MASE d-14 FLY92 d-28 MASE d-14 FLY99 B-6 MASE 19-18 WIKE 23-28 WIKE 23-28 WIKE 23-28 WIKE 20-15 WIKE 20-15 WIKE 20-15 WIKE 20-15 WIKE 20-15 WIKE 20-15 WIKE 20-16 WKES 24-16 WKES 30-17 WLAN 29-23 TUNIOT 21-16 KC101 23-18 WOON 28-19 995KH 35-24 WKE 22-1-17 G98 21-17 WIHT 26-22

KKSS 20-10 KKSS 20-10 KF95 35-19 KIXX 20 fr KKMG 28-19 KSND 23-17 895 26-18 KOMQ d-10 KLUC 19-16 KYRK 20-12 PM104 d-29 KCAQ 33-19

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PARALLELS®

| Regional Reach E 83% S 86% | Reports 205 | 83% Paralle Reac P1 93 P2 82 P3 74 |
|--|--|---|
| M 75% W 87% National Summary UP 160 DEBS 17 SAME 19 | Chart Pos 1 2-5 6-15 16-40 Ons Adds | Summary P1 P2 P3 T0 12 2 1 1 6 12 2 2 18 30 13 6 13 47 34 9 0 5 1 1 3 4 0 1 0 |
| DOWN 0 ADDS 9 EAST WOOLS 22-17 WOOL 12-16 HOTSY 10-15 HOUSE 12-17 HOUSE 12-17 HOUSE 11-18 HOUSE 11-1 | Ch Adds Total HORN 22-12 9996H1 31-28 HORN 22-12 9996H1 31-28 HORN 31-28 HORN 31-10 98 67 HORN 31-11 HORN 27-20 HORN 31-12 HORN 31-13 HORN 31-13 HORN 31-13 HORN 31-13 HORN 31-17 HORN 31-1 | 50 100 55 20 |

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| DAMN YANKEES Come Again (WB) LP: Damn Yankees | | | | |
|---|--|--|--|--|
| Total | Reports 113 | 46% Parallel | | |
| Regional Reach E 39% S 41% M 59% W 44% | 38 | Reach P1 13% P2 45% P3 69% | | |
| 4 // | | 1 P2 P3 Tot | | |
| National Summary UP 77 DEBS 4 SAME 29 DOWN 1 ADDS 2 | 1 2-5 6-15 16-40 Ons Adds Ch Adds | 0 0 0 0 0 0 2 0 2 2 8 6 16 3 37 40 80 2 6 5 13 0 2 0 2 0 0 0 0 0 7 55 51 113 | | |
| EAST PRO-FM 27-26 SOUTH MIDMEST Q102 9-6 MPIR on MICE 20-17 MESD 15-15 MEST KISN d-29 KPLZ on P2 EAST WALL 27-19 WUSR 32-31 JET-FM 28 MCE 24-22 MCE 33-32 | Helity 16–14 RSPH on Y107 a MJLQ on KTXX 23–20 RTDMEST MKCD 19–17 MKCD 19–17 MKCD 19–17 MKCD 21–20 MKCD 21–18 MKCD 21–20 MKCD 22–13 MKCD 22–21 | MOID 20-16 MOX 29-29 MOX 29-29 MOX 29-21 MOX 29-31 MOX 2 | | |

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| Darmin PM92 16 fr ECIDI on 9990MI 11-14 998 26-20 1102 21-22 99RY 20-20 4MCX 23-21 4MCX 23-21 4MCX 33-34 4MCX on SOOTH ELIO 17-15 KZZB 27-26 KZD 27-26 KZD 25-21 KZT 28-24 KZD 30-24 KZD 3 | Yankees Contin Ph104 28-26 KXY3 28-26 KXY3 28-26 KXY3 28-26 KXY3 28-29 KXY3 2 | WORD 21-19 WIFC 29-25 W2ST KGOT 26-25 KEXDZ 17-14 KTISS 31-27 KTRSQ 31-29 KTCX 31-29 KT |
|--|--|--|
| LP: Unison | as) Any Other | 64 \$ Parallel Reach |
| Reach E 65% S 75% M 54% W 58% | | P1 35% P2 61% P3 86% Summary |
| National Summary UP 108 DEBS 13 SAME 30 DOWN 2 ADDS 5 | Pos P 1 2-5 6-15 16-40 0ns Adds Ch Adds | 1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 3 15 7 25 9 48 54 111 4 12 1 17 2 0 0 2 3 9 75 64 158 |
| RAST MOS. 14-12 MBL.1 14-12 MBL.1 14-12 MBL.1 14-12 MSL.1 14-12 MSL.1 14-12 MSL.1 14-12 MSL.1 14-12 MSL.2 12-22 PSR-2-2-22 PSR-2-3 MSSS 32-31 MSSS 32-31 MSSS 12-3 MSSS 32-31 MSSS 32-32 MSSS 30-27 MSS 30-27 MSSS 30-27 MSSS 30-27 MSSS 30-27 MSSS 30-27 MSSS 30-27 MS | 195 24—23 LIX106 17—16 LIXS. d. 29 LIX106 17—16 LIXS. d. 29 LIX106 17—16 LIXIS. d. 29 LIXIN 33-25 LIXIS. 21—20 LIXIS. 21—2 | SOUTH KAKS 16-11 KAKS 16-11 KAIZ 14-13 MSSF 4-34 MAD 4-32 MSSF 4-34 MAD 23-21 MSSF 4-34 MAD 23-21 MSSF 4-34 MAD 23-21 MSSF 4-34 MAD 23-21 MSSF 32-26 MKS 29 fr KSM 25-28 MKS 29 fr KSM 23-26 MKS 32-26 MKS 33-26 MSSF 33-29 MKS 23-20 MKS 23-20 MKS 33-29 MKS 23-20 MKS 33-29 MKS 33-20 MKS 33-29 MKS 33-20 MKS |



| SHEENA EASTON What Comes Naturally (MCA) LP: What Comes Naturally | | | |
|---|--|--|--|
| Total Regional Reach | Reports 174 70% Parallel Reach | | |
| E 63% S 75% M 63% W 79% | P1 48% P2 69% P3 86% | | |
| 1 1 1 9 9 | Pos P1 P2 P3 Tot | | |
| National Summary UP 139 DEBS 3 SAME 25 DOWN 6 ADDS 1 | 1 0 1 0 1 0 1 2-5 1 3 2 6 6 6-15 11 38 38 87 16-40 13 41 22 76 0ns 1 1 1 3 Adds 0 0 0 0 0 Ch Adds 0 0 0 1 1 Total 26 84 64 174 | | |
| EAST MOXS 15-10 B94 6-5 PRO-PM 1M-12 MAVA 21-19 SOUTH KEBL 29-27 PM95 12-9 B97 27-24 KTPM 26-28 FMFP1G 11-10 q105 19-18 MIDMEST Q102 26-24 MPHR on | MPHF 12-12 MCE 19-18 X106 19-19 XIX10 19 | | |

| Shee | na Easton Conti | nued |
|---|---|---|
| WZPL 18-11 KBBQ d-28 KOX8 11-10 HDT102 19-17 WKBQ 14-28 | WRVQ 25-22 K92 20-17 Z102 18-16 KTUX 20-17 WKZL 31-25 | WBPR 11-11 WILN 14-14 KIXY 16-15 WFHT 9-7 KWTX 19-16 WVBS 12-12 |
| WEST | MIDWEST | MIDWEST |
| KS104 21-18 Y108 17-15 PMR106 24-22 KKFR 12-10 KOY-FM 18-17 KKRZ 18-13 HOT977 27-24 KUBE 14-12 | MCTZ 9-8 965T0 12-10 CK105 21-19 MEE 18-16 MGRD 3-1 MTEX 13-10 KZ93 29-27 KGRT on KHTX 20-19 K107 10-9 S0172 20-17 KRKD 10-7 | WBXX 21-19 KYYY 21-19 WBMQ 17-14 WBMB 14-12 WCIL 12-11 KQCR 15-13 WLRN 15-14 KCMQ 12-11 KLYY 17-15 KZIO d-38 Y94 19-18 XL93PH on |
| EAST | WEST | WKFR d-21 |
| PLY92 20-16 MAEB 16-13 HOT999 23-9 WIKZ 27-25 WYSR 1B-18 WNNK 9-7 TIC-PM 18-16 WEEE 13-10 PWR92 21 fr MAAN 14-14 | KXCSS 16-15 KXXX 22-21 KP95 12-8 KXXX 15 fr KXXX 9-7 KSND 6-6 895 19-17 194 18-16 | 99KG 18-15 KG95 9-7 KPAT 3-3 WDBR a-34 WPFR 10-16 WIFC 14-22 |
| MLM 14-14 FUN107 24-22 WQRN 10-5 999KHI 11-9 HMXP 15-9 G98 17-15 MTHT 9-9 WSPK 29-27 Y102 16-13 WPST 21-17 WRCX 18-17 WKCX 14-13 WSTW 27-23 WQXA 28-25 | KOMO 23-23 KUMC 7-5 KYRK 26-24 PH104 26-21 KCAQ 14-12 KOMD 27-23 KXXX 12-10 KZZU 23-21 | KOOT 12-11 KPXR 15-12 297 13-10 KBOZ 14-12 KTRS 12-9 KFBQ 15-14 KPTZ 27-23 KMK 23-20 KTMT 22-18 ZFUN 28-24 KZOZ 18-17 SLY96 5-4 Y97 14-13 OK95 12-10 KFPM 13-12 |
| SOUTH WBBQ 28-28 B93 5-4 K96.7 14-13 | WPRR 15 fr WWFX 15-14 103CIR 17-15 95XXX 14-13 | |
| | | |
| | | |
| EMF | - (FA41) | |
| Unbelievabi | . , | |
| | ארכ tal Reports 18 | 11 73% |
| | | Paral: |

| MRIZ, 18-17 MRIZ, 14-13 MSTW, 27-23 MQXA, 26-25 SOUTH MBID, 28-28 B93, 5-4 K96, 7, 14-13 | EAST MPRR 15 fr MMFX 15-14 103CIR 17-15 95XXX 14-13 | K202 18-17 SL796 5-4 Y97 14-13 OK95 12-10 KPPM 13-12 |
|--|--|--|
| EMF Unbelievabl LP: Schubert D | | 73% Parallel |
| Regional Heach E 72% S 73% M 76% W 69% | Pos P | ummary 1 P2 P3 Tot |
| National Summary UP 78 DEBS 43 SAME 22 DOWN 0 ADDS 38 | 2-5 6-15 16-40 2 Ons Adds Ch Adds | 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| EAST WOSS 344-31 WOSS 34-31 WOSS 34 | NTH 29-27 NTH 29-27 NTH 29-27 NTH 29-27 NTH 29-27 NTCR d-26 NTCR d-38 NTCR d-38 NTCR d-39 NTCR d-39 NTCR d-39 NTCR d-39 NTCR d-39 NTCR d-39 NTCR d-31 NTCR d-31 NTCR d-31 NTCR d-31 NTCR d-35 NTCR d-31 NTCR d-35 NTCR d-31 NTCR d-35 NTCR d-31 NTCR d-31 NTCR d-35 NTCR d-26 NTCR d-26 | EAST MMFK a-37 95XXX d-27 MXPY 15-9 MXPY 15-9 MXPY 27-27 SOUTH KAKS 30-24 KXIZ d-30 MXSF a-38 MJAD on MXSF a-38 MJAD on MXSK 38-33 MXDX 36-31 B98 35-30 MXDX 36-31 B98 35-30 MXDX 36-31 B98 35-30 MXDX 36-31 B98 24-22 MXSS 0-1 KXIX 39-36 KXIX 4-38 KXIX 4-38 KXIX 39-36 KXIX 39-36 KXIX 39-36 KXIX 4-38 |

KS104 d-29 KLTS d-30 PM 106 30-27 KKPF on KOY-PH 26-24 KKKZ a-27 HOT949 14-13 2106 8-5 KPL on KPLZ 24-21 KUBE a-23

EAST

EAST
FLY92 a WAEB a 90T999 on WAAL d-33 MKSE a-30 MIX.Z a-34 WYSR a WHNK on TIC-PM a-40 MKSS d-27 MKEE 32-31 FMLAN 40-35 FUNTO? 30-25 KGON d-35 999KHI 22-10 MKXP 8-7

WEST

MEDMEST

MPXR a

MOTZ 27-23

KRNNQ 30-26

96ST0 d-33

CK105 13-7

MPEE a-28

MIXX 24-19

MYIC d-25

MYFX 4-34

Z104 a

KU103 30-27

MZOK a

KU17 28-18

KUTT d-30

MFNN d-30

KU17 22-19

KKHD 32-28

WHON d-24

WEST

RKSS on KTP95 on KTIKX 29 fr KKMG 15-12 KSMG 4-29 KLUC 28-25 KYRK 18-16 KGAQ 34-31 KANZ d-34 KNOD 29-21 KZZU 30-27 KRQ a

| MILD 14-14 KILLY 16-15 KILLY 16-15 KILLY 16-15 KILLY 17-16 KILLY 17-16 KILLY 17-19 KILLY 17-19 KILLY 17-19 KILLY 17-19 KILLY 17-19 KILLY 17-16 KILLY | LF Rear Re E S S M W W NA S S D C D C D C D C D C D C D C D C D C | BS 1 |
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| ### 22 6 6 6 6 6 6 6 6 6 | RESSOLUTION OF THE PROPERTY OF | 91% 92% 65% ational |

| National | ESCAPE CLUE I'll Be There LP: Dollars Anc To Regional Reach E 24% S 37% M 10% | (Atlantic) | Parallel Reach |
|---|---|---|--|
| NATE NATE | National Summary UP 0 DEBS 1 SAME 0 DOWN 0 | Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 0 0 0 3 24 27 54 1 2 2 5 4 27 29 60 |
| | EAST SOUTH KKBQ a- HITMEST WEST KKRZ a HITM99 a-21 Q106 a WST a WERZ a SOUTH | KZZE a 195 a-32 WHHT a MZTF a HCTP5 a | WHYP a MOMP a - 39 SOUTH KANS a MIAD a MOID a KMCX a MIAD a KMCX a MIAD a KMCX a MIN a KISS a - 31 KSMB a a KIN a KI |

| W 23% | Chart Pos | Summary P1 P2 P3 Tot |
|--|---|--|
| National | 1 2-5 6-15 | 0 0 0 0 |
| Summary UP 0 | 16-40 | 0 1 0 1 |
| DEBS 1 SAME 0 | Ons Adds | 3 24 27 54 |
| DOWN 0 ADDS 59 | Ch Adds Total | 1 2 2 5 4 27 29 60 |
| 21 | K106 a KZZB a | 95XXX a WNYP a |
| ₩ | 195 a-32 WRHT a WZYP a | WOMP a WHITO a-39 |
| EAST | WZYP a HOT95 a WABB d=30 | SOUTH |
| SOUTH | Y107 a WOMX a | KAKS a WJAD a WQID a |
| KKBQ a- | XL1067 a K92 a Z102 a | WQID a KMCK a WJMX a |
| WEST | WKZL a | KISR a-31 KSMB a KZII a |
| KIKRZ a | WIXX a K107 a | Q101 a KCHX a |
| HOT949 a-21 Q106 a | K107 a | KNOE a WILN a KNIN a |
| P2 | KKMG a-40 | WVBS a |
| EAST | KWNZ a KWOD a KZZU a | MIDWEST KYYY a |
| WVSR a WERZ a | P3 | KCMQ a Y94 a |
| WLAN a 999KHI a G98 a | EAST | WPFR a |
| Y102 a WPST a | WWFX a 103CIR a | KMOK a KIMT a |
| SOUTH | 14,30211 11 | ZFUN a KZOZ a |
| WBBQ a | | KFFM a |
| | | |
| | | |
| | | |
| LP: Extreme I | Words (A& | · |
| More Than LP: Extreme I Tot. Regional Reach | | 3 86% Parallel Reach P1 65% |
| More Than LP: Extreme I Tot. Regional Reach E 91% S 91% | II Pornograffitti | 3 86% Parallel Reach |
| More Than LP: Extreme I Tot. Regional Reach E 91% | Pornograffitti al Reports 21 | 3 86% Parallel Reach P1 65% P2 86% P3 99% Summary |
| More Than LP: Extreme I Tot. Regional Reach E 91% S 91% M 92% W 65% | Il Pornograffitti al Reports 21 Chart Pos | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot 3 16 18 37 |
| More Than LP: Extreme Tot Regional Reach E 91% S 91% M 92% W 65% National Summary | Il Pornograffitti al Reports 21 Chart Pos 2-5 6-15 | Parallel Reach P1 65% P2 86% P3 99% Summary Summary 1 P2 P3 Tot 3 16 18 37 10 34 24 68 11 41 26 78 |
| More Than LP: Extreme Tot Regional Reach E 91% S 91% M 92% W 65% National Summary UP 168 DEBS 3 | | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot 3 15 18 37 10 34 24 68 11 41 26 78 9 10 4 23 0 2 0 0 2 |
| More Than LP: Extreme I Tot Regional Reach E 91% S 91% M 92% W 65% National Summary UP 168 DEBS 3 SAYE 35 DOWN 2 | | Parallel Reach P1 65% P2 86% P3 99% P3 P5 |
| More Than LP: Extreme I Tot Regional Reach E 91% S 91% M 92% W 65% National Summary UP 168 DEBS 3 SAVE 35 DOWN 2 | Pornograffiti al Reports 21 Chart | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot 3 16 18 37 10 34 24 68 11 41 26 78 9 10 4 23 0 2 0 2 0 2 0 1 1 2 |
| More Than LP: Extreme Tot. Regional Reach E 91% S 91% M 92% W 65% National Summary UP 168 DEBS 3 SAVE 35 DOWN 2 ADDS 5 | Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | Parallel Reach P1 65% P2 86% P3 99% Summary S1 18 37 10 34 24 68 11 41 26 78 9 10 4 23 35 105 73 213 |
| More Than LP: Extreme Tot. Regional Reach E 91% S 91% M 92% W 65% National Summary UP 168 DEBS 3 SAME 35 DOWN 2 ADDS 5 | Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot 3 16 18 37 10 34 24 68 11 41 26 78 9 10 4 23 0 2 0 2 0 1 1 2 2 1 0 3 35 105 73 213 |
| More Than LP: Extreme Tot. Regional Reach E 91% S 91% M 92% W 65% National Summary UP 168 DEBS 3 SAYE 35 DOWN 2 ADDS 5 | Pornograffiti al Reports 21 Chart | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot 18 37 10 34 24 68 11 41 26 78 9 10 4 23 0 2 0 2 0 1 1 0 3 35 105 73 213 |
| More Than LP: Extreme Tot. Regional Reach E 91% S 91% M 92% W 65% National Summary UP 168 DEBS 3 SAVE 35 DOWN 2 ADDS 5 | Pornograffiti al Reports 21 Chart Pos | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot 3 16 18 37 10 34 24 68 11 41 26 78 9 10 4 23 0 2 0 2 0 2 1 0 3 35 105 73 213 |
| More Than LP: Extreme Tot Regional Reach E 91% S 91% M 95% W 65% W 65% W 65% National Summary UP 168 DEBS 3 SAMYE 35 DOWN 2 ADDS 5 P1 EAST B104 5-3 WXXS 9-6 WZC00 7-4 WBLI 19-16 | Pornograffiti al Reports 21 Chart Pos | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot 3 16 18 37 10 34 24 68 11 41 26 78 9 10 4 23 0 2 0 2 0 2 1 0 3 35 105 73 213 |
| More Than LP: Extreme Tot Regional Reach E 91% S 91% M 95% W 65% W 65% W 65% National Summary UP 168 DEBS 3 SAMYE 35 DOWN 2 ADDS 5 P1 EAST B104 5-3 WXXS 9-6 WZC00 7-4 WBLI 19-16 | Pornograffiti al Reports 21 Chart Pos | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot 3 16 18 37 10 34 24 68 11 41 26 78 9 10 4 23 0 2 0 2 1 0 3 35 105 73 213 |
| More Than LP: Extreme Tot. Regional Reach B 91% S 91% M 92% W 65% National Summary UP 168 DEBS 3 SAME 35 DOWN 2 ADDS 5 EAST B104 5-3 WOKS 9-6 WZ00 7-4 WD0 15-13 LD0X-9-6 WJ00 25-10 W | Pornograffiti All Reports 21 | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot 3 16 18 37 10 34 24 68 11 41 26 78 9 10 4 23 35 105 73 213 |
| More Than LP: Extreme Tot. Regional Reach B 91% S 91% M 92% W 65% National Summary UP 168 DEBS 3 SAME 35 DOWN 2 ADDS 5 EAST B104 5-3 WOKS 9-6 WZ00 7-4 WD0 15-13 LD0X-9-6 WJ00 25-10 W | Pornograffiti al Reports 21 Chart Pos | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot 3 16 18 37 10 34 24 68 11 41 26 78 9 10 4 23 0 2 0 2 1 0 3 35 105 73 213 |
| More Than LP: Extreme Tot. Regional Reach E 91% S 91% M 92% W 65% National Summary UP 168 DEBS 3 SAME 35 DOWN 2 ADDS 5 EAST B104 5-3 WXXS 9-6 WZ00 7-4 WXXS 9-6 WZ00 7-4 WXX 9-6 WZ00 7-4 WZ00 25-10 WZ00 11-4 | Pornograffiti al Reports 21 Chart | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot 3 16 18 37 10 34 24 68 11 41 26 78 9 10 4 23 0 2 0 2 1 0 3 35 105 73 213 |
| More Than LP: Extreme Tot. Regional Reach E 91% S 91% M 92% W 65% National Summary UP 168 DEBS 3 SSAYE 35 DOWN 2 ADDS 5 EAST BID15-3 BID1 | Pornograffiti al Reports 21 Chart | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot 3 16 18 37 10 34 24 68 11 41 26 78 9 10 4 23 0 2 0 2 1 0 3 35 105 73 213 P3 8457 P2 10318 4-3 9500X 10-8 MCF 5-2 MCF 1-1 95XL 20-17 MCMP 10-6 MCT 5-3 SOUTH KAKS 3-1 KOLZ 5-4 MCS 17-8 MCS 17 |
| More Than LP: Extreme Tot. Regional Reach E 91% S 91% M 92% W 65% National Summary UP 168 DEBS 3 SAYE 35 DOWN 2 ADDS 5 LOW 19-16 MOX 39-6 MOX | Pornograffiti al Reports 21 Chart Pos | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot P2 P3 Tot P3 16 18 37 10 34 24 68 91 14 12 66 78 9 10 4 23 35 105 73 213 P2 85% P3 P4 P5 |
| More Than LP: Extreme Tot. Regional Reach E 91% S 91% M 92% W 65% National Summary UP 168 DEBS 3 SAVE 35 DOWN 2 ADDS 5 BIOL 5-3 WXXS 9-6 WELL 19-16 WELL 19-16 WELL 19-16 WELL 19-16 WELL 19-16 SOUTH PURSY 9-6 WELL 19-16 WELL 19 | Pornograffiti al Reports 21 Chart Pos | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot P2 P3 Tot P3 16 18 37 10 34 24 68 91 14 12 66 78 9 10 4 23 35 105 73 213 P2 85% P3 P4 P5 |
| More Than LP: Extreme I Tot. Regional Reach E 91% S 91% M 65% National Summary UP 168 DEBS 3 SAPE 35 DOWN 2 ADDS 5 P1 EAST B101 5-3 WXSS 9-6 WZ00 7-4 WZ0 | Pornograffiti al Reports 21 Chart | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot P1 P3 |
| More Than LP: Extreme I Tot. Regional Reach E 91% S 91% M 65% National Summary UP 168 DEBS 3 SAPE 35 DOWN 2 ADDS 5 P1 EAST B101 5-3 WXSS 9-6 WZ00 7-4 WZ0 | Pornograffitti al Reports 21 Chart | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot P1 P3 |
| More Than LP: Extreme Tot. Regional Reach E 91% S 91% M 65% National Summary UP 168 DEBS 3 SAVE 35 DOWN 2 ADDS 5 EAST EAST MXX3 9-46 MXX3 9-46 MXX3 9-46 MXX3 9-46 MXX4 9-47 MXX4 9-47 MXX5 9-46 MXX4 9-47 MX4 9-47 | Pornograffitti al Reports 21 Chart | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot P1 P3 |
| More Than LP: Extreme I Tot. Regional Reach E 91% S 91% M 65% National Summary UP 168 DEBS 3 SAPE 35 DOWN 2 ADDS 5 P1 EAST B101 5-3 WXSS 9-6 WZ00 7-4 WZ0 | Pornograffiti al Reports 21 Chart | Parallel Reach P1 65% P2 86% P3 99% Summary P1 P2 P3 Tot P1 P3 |

HKDD 3-3 HPXR 4-2 MOTZ 5-3 KRNQ 12-11 96ST0 9-8 KK105 1-1 MHEE 9-6 MORD 24-21 MIXX 1-1 HVIC 24-16 MIXX 1-1 KURD 3-2 Z104 10-6 KJ103 7-5 Z99 2-1 KORT 4-3 KHTK 19-13 KHTK

WEST

KKSS a KF95 11-6 KATM 1-2 KIKX 16 fr KSMQ on KLUC on KTRK 29-29 FM104 14-9 KNGD 24-6 KACD 24-6 KZZU 5-1 KRQ 10-3



FIREHOUSE

LP: Firehouse

Don't Treat Me Bad (Epic)

Total Reports 164 66%

19

2-5 6-15 16-40

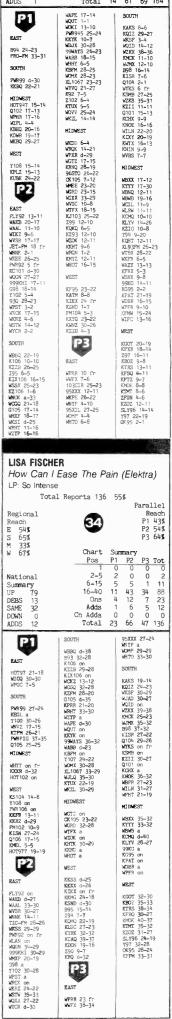
Total

Parallel Reach P1 26% P2 66% P3 93%

81 69 164

SOUTH

9 0 0 Ons Adds Ch Adds



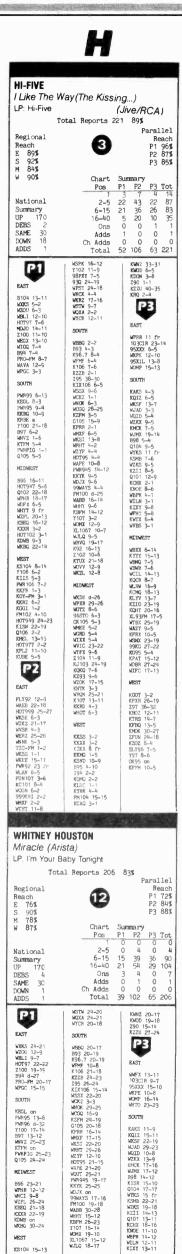
Parallel

HUEY LEWIS & THE NEWS Couple Days Off (EMI) LP: Hard At Play

Total Reports 186 75%

| GLENN FREY Part Of Me, Part Of You (MCA) LP: "Thelma & Louise" ST Total Reports 92 37\$ | | | | |
|---|--|---|--|--|
| Regional Reach E 33% S 38% M 40% | N&A | Parallel Reach P1 45 P2 345 P3 665 | | |
| W 37≸ | | Summary P1 P2 P3 Tot 0 0 0 0 | | |
| National Summary UP 48 DEBS 15 SAME 27 DOWN 0 ADDS 2 | 2-5 6-15 16-40 Ons Adds Ch Adds Total | 0 0 0 0 0 2 0 2 2 28 32 62 0 9 17 26 0 2 0 2 0 0 0 0 2 41 49 92 | | |
| P1 | 2102 34-29 WKZL 33-31 | WQID on WJMX 31-25 | | |
| EAST | MIDWEST | B98 d-34 KISR 30-24 | | |
| B94 30-26 | WKDD on WGTZ d-33 WIXX 31-28 | Q104 on KSMB on KZII on Q101 on KCHX 38–35 | | |
| MIDWEST | WTFX a 2104 30-26 KJ103 29-26 Z99 21-17 KKHT 33-22 | KNOE 32-27 KWTX 24-22 KNIN 35-32 WVBS 36-33 | | |
| WEST | K107 34-29 KKRD 26-23 | MIDWEST | | |
| KISN 29-26 | WEST | WBWE 28-26 WLRW d-24 KCMQ on KLYV 38-30 | | |
| EAST | KF95 30-27 KATM 17-16 KUKK on fr | KZIO 30-27 Y94 on | | |
| WVSR 36-33 JET-FM 30 fr WERZ 15-13 WQGN d-39 999KHI 37-34 | KQMQ on PM104 on KXYQ 20-17 KZZU 36-33 | KQNT 25-24 WTBX d-33 WKFR on KFRX on 99KG d-39 KG95 on | | |

| 999HU 1 37-34 098 23-19 1102 098 1102 098 | RAST MMFX 33-30 103/CIR on 95/XIX 33-32 MMF8 6-27 MMF8 6-27 MMF8 26-24 MMF0 28-24 MMF0 28-24 MMF0 33-30 MJAD on | 99KG d-39 KG95 on WFFR 40-35 KFM 26-22 MEST 297 d-39 KB02 d-38 KTRS d-40 KFRS on KFRS on KFRS on KFRZ |
|--|--|---|
| LP: Mo' Ritmo Tot Regional Reach | ne (Intersco | Parallel Reach P1 65% |
| E 54% S 66% M 49% W 60% National Summary UP 90 DEBS 18 SAME 24 DOWN 0 ADDS 11 | Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | P2 58\$ P3 50\$ Summary P1 P2 P3 Tot 0 0 0 0 0 3 1 0 4 23 54 30 107 4 13 4 21 4 3 2 9 1 0 1 2 35 71 37 143 |
| EAST MINS: 8 MOTO: 75-32 MOT | KC101 d-28 KC01 2-3-20 KC02 2 | B95 on COMM STATE |



MITOWEST

B96 23-21 WPHR 12-12 WNC1 9-8 WZPL 26-24 KDBQ 21-18 KOXR 22-19 KDWB on WKBQ 30-24

WEST KS104 15-13

| Whitne | ey Houston Co | ntinued |
|--|--|--|
| Y106 18-10 KILIS 29-20 KILIS 29-20 KIKFR 17-13-22 KKFR 17-13-12 KKFR 17-13-12 KKFR 17-13-12 KKFR 17-13-12 KKFR 17-13-13 KKFR 17-13 KKFR 13-13 K | MRVQ on Z102 17-17 KTDX 16-15 MOV 20-20 MXZ 18-18 MXZ 21-20 MXZ 17-15 MXZ 21-20 MXZ 18-18 MXZ 18 | MPHT 10-6 WY8S 15-14 MLIMEST MRX 26-22 MRX 26-22 MRX 26-24 MRX 26-24 MRX 26-24 MRX 15-14 MRX 15-14 MRX 15-14 MRX 15-14 MRX 15-14 MRX 16-14 MRX 16-14 MRX 16-14 MRX 16-15 MRX 12-9 MRX 12-16 MRX 13-16 |
| | J | |
| Right Here LP: Doubt | ES , Right Now i | (SBK) |
| LP: Doubt Tot Regional Reach E 33% | | Parallel Reach P1 26% |
| LP: Doubt Tot Regional Reach | Reports 90 | Parallel Reach P1 26% P2 36% P3 43% Summary |
| Regional Reach E 33% S 49% M 27% | Chart: Pos 1 2-5 6-15 1 6-40 Ons Adds Ch Adds | O 36% Parallel Reach P1 26% P2 36% P3 43% Summary |
| LP: Doubt Tot Regional Reash E 33% S 49% W 27% W 31% National Summary UP 46 DEBS 13 SAME 13 DOWN 1 ADDS 17 | Chart: Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total SOUTH WEBR on B93 9-8 | 0 36\$ Parallel Reach P1 26\$ P2 36\$ P3 43\$ Summary P1 P2 P3 Tot 0 0 0 0 1 1 0 2 3 9 0 12 6 22 20 48 0 7 4 11 4 5 7 16 0 0 1 1 |
| LP: Doubt Tot Regional Reash E 33% S 49% M 27% W 31% National Summary UP 46 DEBS 13 SAME 13 DOWN 1 ADDS 17 | Chart Pos 1 2-5 6-15 16-40 Ons Adds Total S007TH WIBEQ on B93 9-8 K96.7 10-5 K106 40-34 172.08 22-20 172.08 22-30 172.7 WC02 22-20 172 272.8 22-30 172 272 272 272 272 272 272 272 272 272 | Parallel Reach P1 26% P2 36% P3 43% Summary P1 P2 P3 Tot 0 0 0 0 0 1 1 0 2 3 9 0 11 6 22 20 48 0 7 4 11 4 5 7 16 0 0 1 1 14 44 32 90 P3 EAST WFRR 22 fr WFTR 22 fr |
| LP: Doubt Regional Reach 8 334 8 494 M 274 W 315 National Summary UP 46 DEBS 13 SAME 13 DOWN 1 ADDS 17 LAT LAT LAT LAT LAT LAT LAT LA | Chart: Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total SOUTH WEBR on B93 9-8 | Parallel Reach P1 265 P2 365 P3 435 Summary P1 P2 P3 Tot 0 0 0 0 0 1 1 0 2 3 9 0 12 6 22 20 48 0 7 4 11 4 5 7 11 4 5 7 11 4 5 7 11 4 5 7 11 4 5 7 10 5 11 6 0 0 1 1 1 4 32 90 P3 EAST WIFER 22 Fr WIFER 22 Fr WIFER 22 Fr WIFER 22 FR WIFER 23 FR WIFER 23 FR WIFER 23 FR WIFER 24 FR WIFER 24 FR WIFER 25 FR WIFER 25 FR WIFER 26 FR WIFER 27 FR WIFER 27 FR WIFER 28 FR WI |
| LP: Doubt Tot Regional Reach E 33% S 49% M 27% W 31% National Summary UP 46 DEBS 13 SAME 13 DOWN 1 ADDS 17 P1 EAST MOSS 35-32 WEXT 26-23 WICO 11-13 B94 3 SOUTH PWF99 10-44 MEDIL a PWF95 35-33 KRED 0-29 KREE 10-7 KIDMEST | Chart: Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds C | Parallel Reach P1 26% P2 36% P3 43% Summary P1 P2 P3 Tot 0 0 0 0 0 1 1 0 2 3 9 0 11 4 5 7 16 0 0 1 1 4 5 7 16 0 0 1 1 4 14 14 12 90 RAST 27-23 WHTO a SOUTH KUIZ on on MAID 31-30 MOX d-39 KISR a-39 |



| | A 1 2 1 1 | 1800 | |
|---|--|---|--|
| TARA KEMP | | | |
| Piece Of My | 1 - | ant/WB) | |
| LP: Tara Kemp | | | |
| Total | Reports 98 | 40% | |
| Regional Reach E 35% S 43% M 22% | N&A | | arallel Reach P1 44% P2 36% P3 41% |
| W 60% | Chart Pos | P1 P2 | P3 Tot |
| National Summary UP 20 DEBS 20 SAME 18 DOWN 0 ADDS 40 | 2-5 6-15 16-40 Ons Adds Ch Adds Total | 0 0 0 0 0 1 15 18 5 5 3 17 1 3 24 44 | 0 0 0 0 0 1 6 39 8 18 14 34 2 6 30 98 |
| EAST WXKS 31-26 H0797 29-26 | FUNTO7 35-32 WGGN d-32 999KHI d-32 WMXP d-30 WTHT a WSPK a WRCK on | EAST WWFX a | |

KS104 24-22 KOY-FM 22-21 FM102 14-14 HOT949 13-12 KMEL on KPLZ 19-16

MIDWEST

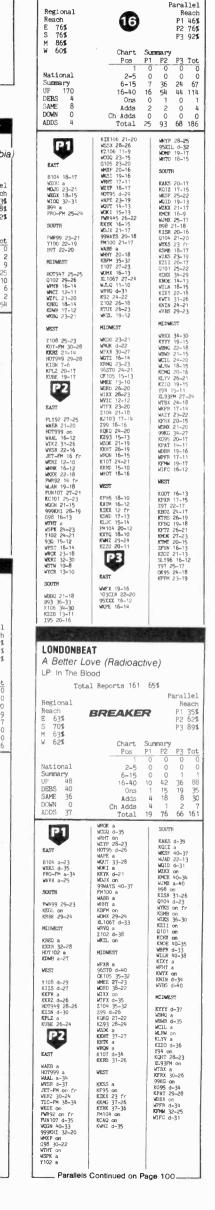
WEST

WBXX 28-27 XL93FM 25-22 WPFR 29-26

ZFUN 30-25 KZOZ 26-16 Y97 on

| National Summary UP 20 DEBS 20 SAME 18 DOWN 0 ADDS 40 | 2-5 6-15 16-40 Ons Adds Ch Adds Total | 0 15 5 3 | 0 1 18 5 17 3 | 0 6 8 | 6 |
|--|---|-------------------|---|--------------------------|---|
| EAST MXXS 31-26 H0797 29-26 MXXD co. SOUTH PMR95 27-26 MXVZ co. PMR95 29-27 Q102 33-31 MXC 25-20 MXD Co. M | FULL 107 95-32 SQUART 4-32 SQUART 4-32 SQUART 4-30 MOTH 4-30 MOTH 3-30 MOTH 4-30 MOTH 4-30 MOTH 4-31 MOZA 4-31 MOZA 4-31 MOZA 6-31 MOZA | | EAST WWEXY AS 103CIR 103CIR 103CIR 80VITH KAKS ONTH KAKS ON WINX WINX | 38 d-29 i-34 29 | |
| Contin | nued On Next (| Colui | mn — | | _ |

| | | 77600000 | |
|--|--|--|--|
| Та | ra Kemp Continu | ued | |
| KIIS a PM-106 3H-30 KIFR 32-29 KOT-FN on FM102 29-23 C106 d-29 MSL 35-28 KIFR 32-28 KIFR 31-28 KIFR 31-25 KIFR 32-30 MLAN a 255 KIFR 32-30 KIFR 32-30 KIFR 32-30 KIFR 32-30 KIFR 32-30 KIFF | MIDMEST OX 105 a - 39 X293 a - 29 X107 d - 31 XXXXX d - 31 XXXXX d - 31 XXXX d - 30 MEST EXSS on X795 a XXXX d - 33 895 34 - 28 XXXX d - 38 XXX d - 38 XX d | MIDMEST MINE A KONG ON MAZY A 99KG ON MPPR A MEST 297 A KEDZ A KEDZ A KEDZ A KEDZ ON | , the second sec |
| | | | 1 |
| | L_ | | |
| LP: Mama Said Tota Regional Reach E 26% S 20% M 14% W 29% National | Pos P 1 2-5 | Parallel Reach P1 43% P2 18% P3 12% Cummary 1 P2 P3 Tot 0 0 0 0 0 0 2 0 0 0 0 | |
| Summary UP 22 DEBS 10 | 16-40 1 Ons | 6 3 0 9 1 10 4 25 1 7 2 10 | |
| SAME 12 DOWN 2 ADDS 8 | | 1 2 3 6 2 0 0 2 3 22 9 54 | |
| RAST MOS.3 d-33 MOT.97 8-7 MOD.X a-25 MOQ.1-2 MPC.6-4 SOUTN JOHO O. MORE O. | O106 15-13 IORE. 9-9 HOT977 d-17 P2 EAST P1.792 on HOT999 on WALAL d-37 MCAN 39-34 WGON 38-34 WGON 38-38 WGON 38-31 WGO | Meant RKSS on RHG 27-24 895 35-33 RHG 27-24 895 35-33 RHG 29 9 RHG 29 RHG 29 RHG 29 RHG 29 RHG 29 RHG 29 RHG 27 RH | |
| LaTOUR | | | |
| | Still (Smash | /PLG) | |
| | Reports 76 | 31% Parallel | |
| Regional Reach E 26% S 37% M 24% W 35% National Summary UP 47 DEBS 4 SAME 18 DOWN 7 ADDS 0 | | 0 0 0 0 3 12 0 20 2 26 11 49 2 4 1 7 0 0 0 0 | |
| EAST H0797 12-12 WF0C 18-16 SOUTH Parties 17-17 EEEL 10-14 PARTIES 24-17 PARTIES 24-17 PARTIES 34-31 0105 4-27 MLDMEST B996 45-9 MATCH 11-10 PARTIES 34-31 MCDMEST B996 8-9 MMST 11-10 MCDMEST B996 8-9 MMST 18-10 MCDMEST 18-10 M | EAST FLY92 22-17 FLY92 22-17 FLY92 25-28 MCSE 25-28 MCSE 30-28 FLY91 25-29 FLY92 25-29 FLY91 39-35 FC101 29-25 FS99RXI 39-35 FC101 29-25 FS99RXI 39-35 FC101 29-25 | Z10H 15-15 #Z25K 18-1H KKCR 28-26 KKCX 28-28 KKCX | |



PARALLELS®

| Loi | ndonbeat Contir | nued ——— |
|--|--|---|
| 93Q a WPST d-36 WRCK on WKRZ a WSTW on SOUTH | KWOD 34-30 KZZU d-37 | WEST KPXN 30-21 Z97 d-38 KBOZ 40-34 KTRS on KFBQ on KFPQ on |
| MBBQ 29-26 B93 35-32 K96.7 32-29 MFMF d-34 K106 d-36 KZZB d-38 195 27-19 | WMFX 31-27 103CIR d-28 95XXX 32-26 WKPE d-28 WNYP a-33 95XIL a WOMP cm WHTO 40-29 | KMOK on KTMT 39-34 ZFUN d-38 KZOZ d-36 SLX76 26-22 Y97 on OK95 on KFFM 32-28 |



| POISON Life Goes (LP: Flesh & B | ' ' ' |
|--|--|
| Tota Regional Reach E 31% S 30% M 40% W 33% | 1 Reports 83 33% Parallel Reach P1 9% P2 34% P3 50% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 |
| National Summary UP 32 DEBS 14 SAME 27 DOWN 1 ADDS 9 | 2-5 0 0 0 0 0 6-15 0 2 2 4 16-40 1 22 22 45 0ns 3 14 8 25 Adds 1 3 5 9 Ch Adds 0 0 0 0 Total 5 41 37 83 |
| EAST MIXES ON 2100 d-27 SOUTH KEEL A MITMEST KEEQ ON MEST KLIS ON | XZZB d-399 SOUTH XXXS 38-35 XXXS 38-35 XXXF 39-32 XXXF 38-35 XXXF 39-32 XXXF 39-35 XXXF 39-32 XXXF 39-36 XXXF 39-36 XXXF 39-37 XXXF 39-37 XXXF 39-37 XXXF 39-37 XXXF 39-37 XXXF 39-37 XXXF 39-37 XXXF 39-38 XXXF 39-38 XXXF 39-38 XXXF 39-38 XXXF 39-38 |

| | WRON on | |
|-------------|--------------|--------------|
| KIIS on | K107 on | KYYY 37-35 |
| P2 | KMYZ 4-6 | WCIL a |
| | WHOT on | KCMG on |
| | | XL93FM 28-25 |
| • | WEST | WTBX 35-31 |
| RAST | WEST | WKFR 14-13 |
| Direct | KF95 on | |
| WAEB d-26 | KATM 26-22 | WSNX a |
| WAAL 36-31 | | 99KG 20-18 |
| | KIKX on fr | WDBR 25-22 |
| WIKZ 34~32 | KSND on | WPFR 33-31 |
| WWWK d=30 | ICXYQ 26-21 | KFM# 31-28 |
| PWR92 on fr | KWNZ 35-32 | WIFC 33-27 |
| W.AN 26-22 | 1CZZU 4-39 | |
| WQGN 31-25 | P3 | WEST |
| 999KHI on | 165 | l. |
| G98 on | | KPXR d=34 |
| Y102 on | | KTRS 39-35 |
| WPST on | EAST | KFBQ on |
| WKRZ 36-34 | ŀ | KFTZ d-39 |
| WYCR 22-17 | WWFX 39-35 | KMOK 31-28 |
| | WOMP 31-31 | KTMT d=40 |
| SOUTH | HOLD ST. ST. | |
| 550111 | | ZFUN d-39 |
| WBBQ 34-31 | | 197 on |
| K106 on | | OK95 d=38 |
| V 100 Ott | | |
| | | |
| | | |



| QUEENSRYC Silent Lucid | | | | | |
|--|---|-------------------------------------|--|--|------------------|
| LP: Empire | . Reports 179 | 72 | | | |
| Regional Reach E 69% S 73% M 89% W 54% National Summary UPEN 20 SAME 36 DOWN 9 ADDS 2 | Chart Pos 1 2-5 6-15 16-40 0 0ns Adds Total | Sum P1 0 2 8 10 2 | mary P2 2 12 43 | P1 P2 P3 P3 2 10 39 16 1 0 0 | Tot 21 90 51 179 |
| PAST MOUS 21-20 MOUS 22-27 2107 18-25 107 18- | MSSIX 23-21 MSSIX 23-21 MSSIX 6-32 MSSIX 6-32 MSSIX 6-32 MSSIX 12-10 MSSIX 12-2 MSSIX 140-25 MSSIX 120-25 MSSIX 140-25 MSSIX 120-25 MSSIX 120-25 | | WKSF WAZIN W | 12-10 4-3 37-35-3 37-35-5 11-10 9-8 11-10 9-8 11-10 9-8 11-10 13-12 13-12 13-12 13-12 13-12 13-12 13-12 13-12 13-12 13-12 13-13 13-12 13-13 13-1 | |

| WTHT 13-13 Y102 on 98PXY 13-13 98PXY 13-13 93Q 8-20 WPST 7-4 WRCK 10-9 WKRZ 39-37 WSTW 13-11 WYCR 4-8 | KSND 16-15 FN104 9-6 KXYQ 6-6 KXYQ 6-6 KWZ 6-3 KWOD 26-28 KZZU 7-5 | Z97 34-29 KBOZ 27-18 KTRS 15-13 KFBQ 9-8 KFTZ 14-9 KMOK 9-7 KTMT 9-7 ZPUN 3-2 KZOZ 1-1 SLY96 on |
|--|--|--|
| SOUTH MBBQ 17-14 B93 31-30 K96.7 23-15 K106 9-8 KZZB 9-8 195 10-9 | EAST WPRR 12 fr WMFX 12-12 103CIR 8-8 MKPE 13-13 MYP 6-7 95XIL 33-29 | Y97 20-16 0895 15-12 RPPM 14-13 |



| | REBEL PEBE Dream Lov | | | | | |
|---|-------------------------------------|--|-----|----------------------|----------|-----------------------------------|
| | LP: Girls Talk | | | | | |
| | Tota | l Reports 118 | ns | | | |
| | Regional Reach E 54% S 43% | N&A | _ | | P1 P2 | llel each 13% 45% 76% |
| | W 40% | Chart | Sum | mary | | |
| Ц | | Pos | P1 | | | Tot |
| 1 | | 1 | 0 | 0 | 0 | 0 |
| - | National | 2-5 | 0 | 0 | 0 | 0 |
| | Summary | 6-15 | 2 | 3 | 3 | 6 |
| | UP 81 | 16-40 | 5 | 38 | | |
| | DEBS 11 | 0ns | | | 5 | |
| | SAME 22 | Adds | | 3 | 1 | 4 |
| | DOWN 0 | Ch Adds | 0 | 0 | 0 | 0 |
| | ADDS 4 | Total | 7 | 55 | 56 | 118 |
| | (1) | WRITT on WZYP a HOT95 on KKYK 27-24 | | KISR Q104 WYKS | on " | |

| DOWN 0 ADDS 4 | Ch Adds Total | 0 0 0 0 7 55 56 118 |
|--|---|--|
| EAST V100 34-34 894 23-20 SOUTH SEEL 24-21 SEEL 17-16 HIDNEST WICH 15-13 WEST EAST EAST | WHIT ON WZYP a NO | KISR 22-19 Q104 on WYSS 35 Fr KSMB 64-30 KSMB 64-30 KZII 24-21 Q101 a KGW 22-19 KMC 30-28 MILM 35-33 KMC 27-17 WYBS 33-32 KMC 27-27 WYBS 33-32 KMC 30-26 KMC 33-30 KMC 30-26 KMC 31-32 KMC |
| 98PXY on 93Q 17-16 WPST 28-26 WRCX 37-34 WKRZ 26-24 WSTW d-40 WYCR a | WPRR 25 fr WWFX 26-23 95XXX 30-29 WNYP on 95XXL 16-14 WOMP 25-25 WHTO 31-28 | KTRS 34-31 KFBQ 4-38 KFTZ 35-33 KMOK 35-32 KTMT 26-24 ZFUN 37-32 KZOZ 32-30 SLY96 25-21 |
| SOUTH | SOUTH | Y97 23-20 OK95 27-23 |
| WBBQ 32-32 K96.7 25-24 K106 d-37 KZZB 38-34 WCQQ 33-29 G105 28-25 | KAKS 24-20 KMCK 37-35 WJMX 32-29 B98 23-20 | КРРМ 34-32 |

| R.E.M. Losing My LP: Out Of 1 | Religion (Wi | B) |
|---|--|---|
| | al Reports 212 | 85\$ Parallel Reach |
| Reach E 87% S 86% M 92% | 10 | P1 67\$ P2 86\$ P3 96\$ |
| ₩ 75 % | Chart Pos 1 | P1 P2 P3 Tot 0 2 0 2 1 14 7 22 |
| National Summary UP 176 DEBS 8 | 6-15 16-40 | 20 40 42 102 12 44 21 77 0 2 0 2 0 0 0 0 |
| SAME 19 DOWN 2 ADDS 7 | Adds Ch Adds Total | 3 3 1 7 |
| P) | SOUTH WBBQ 11-8 B93 7-5 | P3 |
| B104 14-13 WXKS 20-16 | 893 7-5 K96.7 2-1 WPMF 18-10 K106 20+17 KZZB 1-2 | WPRR 16 fr WPX 17-13 |

| EAST B104 14-13 WXKS 20-16 WELL 17-14 MELL 17-14 Z100 8-7 WEGX 15-13 WICQ a-27 B94 16-15 S0UTB | MTBBQ 11-8 B93 7-5 K96.7 2-1 NTMF 18-10 K106 20-17 KZZB 1-2 175 3-3 KIX 106 d-18 MCSX 18-15 KZ 106 6-5 KZ 106 6-5 KZ 106 6-5 KZ 106 6-5 KZ 107 11-7 MCM 22-18 MCM | EAST WPRR 16 fr WWFX 17-13 103CIR 30-24 95XXX 17-9 WKPE 15-12 WKYP 3-3 95XIL 21-18 MOMP 17-15 WHTO 21-13 |
|--|--|--|
| PMR99 9-8 RDDJ 28-24 RDDJ 28-24 RRED 7-6 Y100 11-10 897 26-23 Q105 10-6 MIDMEST RDT947 12-11 Q102 30-28 MPR 19-8 MPR 19-10 | WBHT 25-18 WZTP 13-8 HXTPS 3-8 HXTPS 3-8 HXTPS 3-8 HXTPS 3-10 HXTPS 14-10 HXTPS 14-10 HXTPS 15-11 HXTPS 14-10 HXTPS 15-11 HXTP | KAKS 13-7 KOZZ 18-16 WSSF 16-11 WOID 33-22 WZXX d-31 KMCX 13-7 WJMX 11-7 898 13-9 KISS 19-13 G104 20-15 MYXS 12 fr KSME 21-13 WZKS 20-16 KSME 21-13 WZKS 20-16 KSME 21-13 KZII 16-9 G101 16-9 G101 16-8 KIN 21-15 KNIN 5-4 WZS 17-9 WZS 17-9 |
| Y108 24-19 RIIS 17-13 KOY-FM 11-7 KKRZ 17-11 HOT949 3-3 | WEDD 22-20 WROK 8-4 WEXR 19-13 | MEDWEST WBXX 12-10 KYYY 24-20 WBNQ 10-8 |
| | | |

| | I CONTINUE | |
|--|------------|---|
| KLSN 23-17 0106 27-24 CPLZ 16-11 RUSE 17-11 FLY92 25-21 WARDS 4-28 HOTSP9 On MALL 12-8 WALL 12-8 WALL 12-8 WALL 12-8 WALL 12-8 WALL 12-8 WALL 12-8 WALL 12-8 WALL 12-8 WALL 12-8 | | NEWER 13-10 MCIL 3-3 MLRM 6-3 MLRM 6-3 MLRM 6-3 MCMQ 17-15 KLYV 18-11 KZIO 13-9 194 20-16 KGHT 19-19 MTBX 26-21 MAZY 15-9 MKFR 15-12 MAZY 15-9 MSR 4-22 MSNK 4-23 MSNK 4-22 MSNK 4-22 MSNK 15-12 MSPR 17-13 MDBR 17-13 MFFR 22-21 KFMM 5-3 MTFC 20-14 |
| PWR92 10 fr WLAN 23-20 | WEST | WEST |
| MLM 25-20 MCM 10-6 KCM 10-6 KCM 10-6 KCM 18-11 999KH 13-7 999KH 13-17 999KH 19-17 999KH 27-24 MSPK 8-34 MSPK 8-34 MSPK 8-34 MSPK 3-2 992 16-15 MPST 1-1 MRCK 14-8 MKRZ 20-19 MYCR 6-9 | KF95 24-23 | KOOT 29-24 KPXR 35-30 297 23-18 KPOZ 18-13 KTRS 20-15 KPBQ 17-13 KPT 18-13 KPT 15-10 ZVIN 7-4 KZOZ 15-9 SLY96 4-3 197 19-14 OK95 26-22 KPTM 18-15 |
| | | |

| My Heart Is LP: Riff | Failing Me | (SB | K) | | |
|--|--------------------------|-----------|------------|----------|---------------------------------|
| Total Regional Reach E 54% S 52% M 48% | Reports 129 | 52 | | P1 P2 | lel ach 35% 52% 62% |
| W 56% | Chart Pos | Sum P1 | mary P2 | P3 | Tot |
| National Summary | 2-5 6-15 | | 6 | 0 0 9 | 0 6 30 |
| UP 81 DEBS 8 SAME 25 | 16-40 Ons | 11 | 33 | | 73 |
| DOWN 9 ADDS 6 | Adds Ch Adds Total | 0 | 2 | 1 46 | 129 |
| Pi | WPST 33-30 WRCK d-37 | Ī | G | F | |

BOUTH

EAST

300TH

KBGL d+30 PWR95 17-16 B97 14-13 KTFN 6-6 PWRPIG 7-4 Q105 8-8

MIDWEST

HOT947 19-19 WPHR 14-13 WDFX 7-6 WHYT 14 fr KBEQ 25-21 KXXR 12-11 HOT102 11-8 KDWB a-25

KS104 1-6
KKFR 7-6
KKFR 7-6
KKFZ 26-19
KGGI 3-3
PM102 2-2
HOT949 on
Q106 12-12
RVEL on
HOT977 9-6
KUBE 27-26

RAST PLY92 On MARE on WARL on WYSR 37-34 WINK 20-14 TIC-PM 8-11 WKSS 20-20 MLAN 32-25 PUNIOT 17-13 WORN 19-17 POSIGHT 26-23 WMXF on 098 35-32 WTHT 12-11 WSFK 30-28 Y102 On 28

MIDWEST

WEST

WEST

| BAST | SOUTH | EAST | |
|----------------------------|--|-------------------------------------|--|
| WXXS 30-27 WIOQ 18-26 | WBBQ 12-11 KZZB 28-27 KIX106 23-22 | WWFX 23-20 103CIR 12-10 95XXX 20-18 | |
| SIOUTH | WCKZ 6-5 WCGQ 24-23 | WHTO 32-31 | |
| WNVZ 20-18 | KZFM 16-12 | SOUTH | |
| KIFM on | G105 on | Î | |
| PWRPIG 6-6 | KPRR on WRMT d=35 | KQIZ on WJAD 15-18 | |
| MIDWEST | HOT95 24-21 PMR945 30-26 | WQID 8-7 WZKX 20-14 | |
| WDFX a | KKYK a | IMCX 27-24 | |
| WHYTT on the | 99WAYS 9-8 | Q104 14-14 | |
| XXXX 19-17 | FM100 13-10 | WYKS 25 fm | |
| HOT102 24-20 | KBPM 10-9 | KZII 27-23 | |
| KDWB 28-23 | Y107 5-4 | Q101 26-23 | |
| | WOMX 14-19 | KCHX 28-25 | |
| WEST | XL1067 12-11 WJLQ 26-24 | KNOE 29-26 WBPR 31-27 | |
| KS104 9-9 | WRVD 30-28 | WILN 30-28 | |
| Y 108 11-9 | Z102 28-25 | KIXY 32-25 | |
| KIIS 16-15 | WOVV d-27 | WFHT 14-14 | |
| KKR2 25-20 | | WVBS 14-10 | |
| KGGI 23-22 | MIDWEST | | |
| FM102 21-25 | | MIDWEST | |
| KISN 9-10 | 96STO 29-26 | | |
| KMEL 17-30 HOT977 26-26 | CK 105 17-14 WGRD 13-10 | WBXX 24-24 WBXQ a | |
| HU1977 26-26 | WVIC 5-2 | WCIL 20-19 | |
| 102 | WTFX a-33 | KOCR 24-22 | |
| 44.3 | KOKO a-29 | WLRW on | |
| | KZ93 30-28 | KCMQ 31-27 | |
| BAST | KKHT on | KLYV 39-32 | |
| | KKRD 17-14 | KZIO 36-33 | |
| FLY92 10-9 | | Y94 26-25 | |
| WAEB on | WEST | KQHT 11-12 | |
| WAAL 17-14 | | XL93FM on | |

|--|

| KANE | HOBERIZ | |
|------|---------|----|
| Does | Anybody | Re |

eally Fall In... (DGC)

| LP: Saints And | Sinners | | | | |
|--|---|--|--|---|--|
| Total | Reports 124 | 50 | 1% | | |
| Regional Reach E 52% S 47% M 60% | N& | A | Pa | P1 P2 | 11% 52% 73% |
| W 40% | Chart | Sum | mary | | |
| | Pos | P1 | P2 | P3 | Tot |
| V | 1 | 0 | 0 | 0 | 0 |
| | 2-5 | 0 | 0 | 0 | 0 |
| | 6-15 | 2 | 4 | 0 | 6 |
| | 16-40 | | 41 | 41 | 84 |
| | Ons | 1 | 14 | 11 | 26 |
| | Adds | - 1 | 5 | 2 | 8 |
| | Ch Adds | 0 | 0 | 0 | 0 |
| ADDS 8 | Total | 6 | 64 | 54 | 124 |
| | Total Regional Reach E 52% S 47% M 60% W 40% National Summary UP 71 DEBS 14 SAME 31 DOWN 0 | Regional Reach E 52% S 47% M 60% Chart Pos National 2-5 Summary 6-15 UP 71 16-40 DEBS 14 Ons SAME 31 Adds DOWN O Ch Adds Ch Ad | Total Reports 124 50 Regional Reach E 52% S 47% M 60% W 40% Chart Sum Pos P1 1 0 National 2-5 0 Summary 6-15 2 UP 71 16-40 2 DEBS 14 Ons 1 SAME 31 Adds 1 DOWN 0 Ch Adds 0 | Total Reports 124 50\$ Regional Reach E 52\$ S 47\$ M 60\$ W 40\$ Chart Summary Pos P1 P2 1 0 0 Summary 6-15 2 4 UP 71 16-40 2 4 UP 71 16-40 2 4 UP 71 66-40 5 2 SAME 31 Adds 1 5 DOWN 0 Ch Adds 0 0 | Total Reports 124 50% Regional Reach E 52% S 47% M 60% W 40% Chart Pos P1 P2 P3 National 2-5 0 0 0 Summary 6-15 2 4 0 UP 71 16-40 2 4 0 UP 71 16-40 2 4 1 DEBS 14 0ns 1 14 11 DESS 14 Adds 1 5 2 DOWN 0 Chadds 0 0 0 |

| 21 | WOKI 30-26 | SOUTH |
|--------------|-------------|------------|
| Later 1 | KXYK a | 1 |
| _ | WDJX d=30 | KAKS 33-29 |
| RAST | 99WAYS on | KQIZ on |
| 1040 | WARE on | WQID 29-25 |
| maou 40 10 | WHHY a | KMCK 35-32 |
| B104 19-18 | KBFM on | WJMX 40-37 |
| | K92 26-20 | B98 d-33 |
| SOUTH | Z102 38-34 | KISR 25-21 |
| | KTUX 33-30 | WYKS on fi |
| KRBE 27-26 | WKZL on | KZII on |
| | | KCHX 35-33 |
| MIDWEST | MIDWEST | KNOE 31-29 |
| | (HDMLD) | WILN 34-3 |
| Q102 18-15 | WKDD 16-13 | KIXY 33-32 |
| WPHR on | WRQK 13-11 | KNIN 26-21 |
| WKBQ 13=13 | WPXR a | WVBS 38-34 |
| | WGTZ 28-26 | |
| WEST | KRNQ 21-20 | MILDWEST |
| | 96STO 33-31 | |
| KISN a | WIXX 39-39 | KYYY d-39 |
| | WTFX 28-26 | WIBNQ d-31 |
| P2 | Z99 27-24 | WCIL 26-2 |
| 4 | KQKQ 22-21 | WLRW 22-21 |
| _ | KZ93 24-22 | KCMQ 36-3 |
| EAST | KKHT 27-24 | KLYV d-39 |
| | WRON on | KZIO on |
| WAEB d-29 | K107 28-25 | XL93FM a |
| WAAL 32-27 | KMX2 17=16 | WTBX 29-2 |
| WIKZ 29-27 | KMIZ I/-ID | WKFR 20-1 |
| WVSR d-39 | MAND ON | WAZY on |
| JET-FM 27 fr | | WERY on |

| WHAN ON MICE 31-29 9-7692 39 Ft MAN 97-692 39 Ft MAN 97-693 39 Ft MAN 97-693 39 Ft MAN 97-693 39 Ft MAN 97-693 39 Ft MICK 01-10 1 MICK 01-10 1 | MEST KF95 NO-3N NATH 14-11 KATH 14-11 KITK On fr FHIGH 19-10 KOYCO 4-28 KMRZ d-33 KZZU 33-30 PB EAST MPFR on fr MMFK 29-26 TO3CTR 26-22 95XXX d-33 MCPE on MNTP d-3N MCPE on MNTP d-3N MCPE 35-26 MITO 35-33 | 99KG 31-25 KO95 28-27 KO95 28-27 KO95 33-29 KO95 33-29 KO97 31-26 KO07 on KO07 on KO0 | |
|--|---|--|--|
| | | | |

- Kane Roberts Continued

SALT-N-PEPA

LP: Blacks' Magic

Regional Reach E 13% S 16% M 16% W 38%

National Summary UP 29 DEBS 1 SAME DOWN ADDS

P1 EAST

SOUTH KKBQ 24-17 PMR96 32-29 MNVZ 6-3 KIFM 2-2 PMRPIG 5-7 Q106 2-4

MEDWEST

896 12-8 HOT947 13-17 WPHR on MDFX 25-16 WHYT 10 fr KXXR on HOT102 17-15

KS104 26-23

Do You Want Me (Next Plateau)

Total Reports 50 20%

N&A

Pos

P

TIC-FM 27-24 WMXP on WQXA 31-28 HTUOE

MIDWEST

WVIC a KHTK 28-26

Total Reports 100 40%

N&A

Parallel

KKSS 13-12 B95 2-2 194 19-17 KQMQ a KLUC 18-15 KYRK 40-39 KCAQ 19-16 KDON 13-12 Z90 2-4 KRQ 11-9

P3

SOUTH

MIDWEST WBXX d-29

WEST

197 on

Parallel

Reach P1 11% P2 39% P3 62%

Reach P1 48% P2 16% P3 5%

| WRRZ 34-32 WSTW on WTCR 19-16 SOUTH WBBQ 38-35 K106 on KZZB 32-30 195 30-27 WKCK 8 WCXQ 31-27 O105 31-29 WZTP 33-30 WAPE on WQT 30-25 | P3 RAST MFR 20-26 MFC 20-26 SSXXX d-33 MCPC d-33 MCPC d-34 MCP 26-26 MiTO 35-33 | 291 31-26 KBOZ d-37 KTBS on KFBS on KFBS d-40 KFBS d-40 KFBX 39-36 KFXX 39-36 KFXX 39-29 KFXX 39-29 KFXX 39-29 KFXX 39-29 KFXX 39-29 KFXX 39-29 KFXX 39-29 KFXX 39-29 KFXX 39-29 KFXX 39-29 KFX 39-2 | | | |
|--|--|---|--|--|--|
| | | | | | |
| RUDE BOYS Written All Over Your Face (Atlantic) LP: Rude Awakening | | | | | |

| Wr | itten A Rude | er Your | Fac | e (| Atla | ınti | c) |
|----|------------------------------------|----------------------|-----|-----|------------------|----------|---------------------------|
| | gional ach 59% 71% 43% | Reports 20 REA | | | 0 ≸ Pa | P1 P2 | llel ach 56% 61% |
| W | 65% | Char | - | | P2 | P3 | Tot |
| | | | | | | | |

| E 59% S 71% M 43% | BREAKER | | 61 % 59 % |
|-------------------------|--|----|----------------------------|
| W 65% | Chart Summary | | |
| | Pos P1 P2 | P3 | Tot |
| | 1 0 4 | 0 | Iş. |
| National | 2-5 3 4 | 0 | 7 |
| Summary | 6-15 14 15 | 6 | 35 |
| UP 87 | 16-40 9 39 | 30 | 78 |
| DEBS 12 | Ons 3 9 | 5 | 17 |
| SAME 34 | Adds 0 4 | 3 | 7 |
| DOWN 8 | Ch Adds 1 0 | 0 | 1 |
| ADDS 8 | Total 30 75 | 44 | 149 |
| | 93Q on WRCK 39-35 WQXA 4-4 WYCR 23-22 | 3 | |

| WOXA 4-4 | | the transfer of the second of |
|--------------|------------|---|
| WYCR 23-22 | | CIMPLE MINDS |
| - | BAST | SIMPLE MINDS |
| 300TH | - | See The Lights (A&M) |
| | WPRR 24 fr | |
| WBBQ 30-27 | WFX 28-24 | LP: Real Life |
| B93 25-22 | 103CIR on | 1 |
| WFMF 17-13 | WNYP a | Total Reports 1 |
| K106 26-24 | WOMP 20-20 | |
| KZZB 15-13 | WHTO 39-36 | 1 |
| KIX106 28-23 | 1 | Regional |
| WCKZ 7-11 | 300TH | Reach |
| WNOK 16-15 | L | Reach E 335 |
| WCDQ 37-33 | KAKS 18-13 | |
| KZPM 4-3 | KQIZ 23-19 | S 44% |
| G105 d=33 | WKSF on | M 37% |
| KPRR 13-9 | WJAD 23-19 | W 46% Chart |
| WKSI d=28 | WQID d-33 | |
| WRHT 15-13 | WZXX 26-22 | Pos |
| WZYP 22-21 | KMCK 33-27 | 1 3 |
| HOT95 5-5 | WJMX 37-33 | National 2-5 |
| WAPE 16-15 | B98 33-29 | |
| KKYK 32-28 | WYKS 28 fr | |
| WDJX a | KSMB 5-15 | UP 16 16-40 |
| 99WAYS 33-29 | KZII on | DEBS 24 Ons |
| WABB 22-19 | Q101 d-28 | SAME 31 Adds |
| KBFM 19-16 | KCHX 39-34 | |
| Y107 2-1 | KNOE 24-22 | DOWN 0 Ch Adds |
| XL1067 32-31 | WBPR 15-20 | ADDS 29 Total |
| WJLQ 20=19 | WILN 25-23 | |
| WRVQ d-32 | KIXY 27-24 | KKYK on |
| Z102 30-26 | WPHT 4-11 | WHY a |
| KTUX a | WVBS 30~27 | XL1067 a |
| WOVV on | | WJLQ d-37 |
| WKZL a | MIDWEST | RAST WRVO a |
| | | |

| -27 | 3 | |
|-------------------------|---|--|
| | Ì | |
| 11 | | |
| -21 -18 on | | |
| -25 -8 | | |
| -26 | | |
| -33 36 -26 -26 | 1 | |
| -12 -24 | | |

WEST

| M 37% W 46% National Summary UP 16 DEBS 24 SAME 31 DOWN 0 ADDS 29 | Chart Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds Total | Summary P1 P2 P3 Tot |
|--|---|--|
| EAST B94 a SOUTH HIDMEST KXXR on WEST T108 a HOTH99 26-25 KISN on KPLZ on F22 EAST WAAL on WERZ a WINK a WERZ b WERZ c WERZ b WERZ c WERZ b WERZ c WERZ b WERZ b | MCDC and McDC and Act | WID a WIXIX a RXXX a RXXX on RXXX o |

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MICHAEL W. SMITH Place In This World (Reunion/Geffen) LP: Go West Young Man

Regional

Total Reports 155 63%

36

Parallel

Reach P1 22%

| | Reach E 65 S 61 M 71 | ĭ ĭ | BREAKER | P1 P2 | 22% 63% 89% | |
|---|-------------------------------|--------|------------------|----------|-------------------|---|
| | W 525 | Š. | Chart Summary | | | l |
| i | | | Pos P1 P2 | P3 | Tot | l |
| ı | | | 1 0 0 | 0 | -0 | ı |
| 1 | Natio | nal | 2 - 5 0 1 | 1 | 2 | |
| ١ | Summa | | 6~15 2 2 | 1 | 5 | |
| ı | UP | 88 | 16-40 7 55 | 47 | 109 | |
| 1 | DEBS | 24 | Ons 2 9 | 9 | 20 | ı |
| ı | SAME | 24 | Adds 1 8 | 7 | 16 | ı |
| ı | DOWN | 0 | Ch Adds 0 2 | 1 | 3. | ı |
| ı | ADDS | 10 | Total 12 77 | 66 | 155 | 1 |

| UP 88 DEBS 24 SAME 24 DOWN 0 ADDS 19 | 16-40 Ons Adds Ch Adds Total | 7 55 47 109 2 9 9 20 1 8 7 16 0 2 1 3 12 77 66 155 |
|--|--|--|
| EAST WIOQ a SOUTH Y100 18-13 MIDMEST Q102 15-12 WZPL 27-21 XEBO on MKEQ 25-23 MKSST Y108 21-17 XINS 24-25 HOTS199 d-29 KISN 30-22 KPLZ on KUBE 28-27 KPZL on KUBE 3-3 KPZL on KUBE 28-27 KPZL on KUBE 3-3 KPZL on KU | G105 on HeOCF 64-30 MFBT 36-31 MFBT 36-31 MFBT 36-31 MFBT 36-31 MFBT 36-32 MF | WISSF d-39 WOLD d-29 WOLK 36-33 WOLK 38-33 WOK 34-28 WOWX 27-24 WOWS 27-24 WOWS 27-24 WOWS 27-24 WOWS 27-24 WOWS 28-33 KLISH 29-21 WOWS 28-31 KLISH 29-21 WOWS 28-31 KLISH 29-21 WOWS 38-31 WOWS 38-32 |
| TRACIE SPEN | | (Capital) |

| | LP: Make The Difference | | | | | ı | |
|---|--|-------------------------|------|------|---------------------------|-------------------|---|
| ı | Total | Reports 6 | 1 25 | 5% | | | ŀ |
| | Regional Reach E 22% S 32% M 11% | N&A | | P | P1 P2 P3 | ach 33% 23% | |
| | W 33% | Chart | Sum | mary | | | ł |
| 1 | | Pos | P1 | P2 | P3 ' | Tot | ļ |
| | | 1 | 0 | | 0 | 0 | ı |
| 1 | National | 2-5 | | | | 0 | l |
| ı | Summary UP 9 | 6-15 | | | | 0 | ſ |
| 1 | DEBS 8 | 16-40 | | | 1 | 19 | ı |
| ı | SAME 23 | 0ns | | | | 21 | ı |
| 1 | DOWN 0 | Adds | | 11 | | 21 | ı |
| 1 | ADDS 21 | Ch Adds Total | 18 | | 15 | 61 | l |
| ł | | 10041 | | | ,, | - | ı |
| | RAST WXIS 29-24 | P2 EAST MLAN d-39 | | KOMQ | d-29 35-34 on on | | |

| SAME 23 DOWN 0 ADDS 21 | Adds Ch Adds Total | 3 9 9 5 5 11 5 6 0 0 0 18 28 15 6 |
|---|--|---|
| EAST WINDS 29-24 WINDS 70-39 WINDS 70-39 | EAST MLAM d-39 FUNTO7 a POOR 1 38-33 WOOD on Y102 on WHOX a MXX 30-27 SOUTH K106 a KXX 06 a KXX 06 a KXX 07 KYPR on HOTS on HOTS on HOTS on KYPR 1 a KYPR 1 a KYPR 1 a KYPR 2 a KYPR 3 a | EAST SOUTH KAKS on HADD 4-31 HAS ON HAD 4-31 |

| Regional Reach E 35% S 54% M 49% W 19% | Reports 103 | Paralle Reac P1 0 P2 43 P3 68 Summary P1 P2 P3 To |
|--|--|--|
| National Summary UP 55 DEBS 9 SAME 29 DOWN 3 ADDS 7 | 2-5 6-15 16-40 Ons Adds Ch Adds | 0 1 1 0 1 1 0 12 12 2 0 22 25 4 0 11 10 2 0 6 1 0 0 0 0 53 50 10 |
| EAST KIDMEST WEST FL 192 a WASS on WASL 26-26 WISS on FACON 19-13 PT-12-3 WISS on FACON 19-12-3 WISS on FACON 19-13-11 WISS | EBH on XI.1067 a W.I.Q. 15–15 W.I.Q. 15–15 W.I.Q. 15–15 W.I.Q. 15–16 W | MOID 21-14 WXX on 1 WXX 4-13 WXX 6-13 WXX 10-13 WX 10-13 WXX 10-13 WX |

| DAVE STEW Lily Was He LP: Saxuality | | Y DUI | LFEF | - | |
|--|--|-------|-------------------------|--------------------|---------------------------|
| Regional Reach E 31% S 41% M 21% | 1 Reports 7 | | Pa | Re P1 P2 | 11e1 26% 33% 24% |
| ₩ 19 % | Chart Pos 1 | P1 0 | ary P2 : | P3 0 | Tot 0 |
| National Summary UP 4 | 2-5 6-15 16-40 Ons | 0 | 0 0 11 8 | 0 0 3 | 0 19 14 |
| DEBS 15 SAME 14 DOWN 0 ADDS 39 | Adds Ch Adds Total | 1 | 1 | 3 12 0 18 | 2 |
| B104 25-19 PRO-PH a-35 WPOC on | WLAN on 999KHI a 098 on 98PXY a 930 a WSTW on MYCR a | E | PEST 195 a CYRK a |] | |

| • | 98PXY a | KYRK a |
|-------------|-------------|------------------|
| BAST | 93Q a | KINK B |
| | WSTV on | |
| 8104 25-19 | WYCR a | P3 |
| PRO-FM a-35 | WICH & | |
| WPGC on | | |
| 41 00 U. | SOUTH | RAST |
| SOUTH | | |
| 300111 | WBBQ on | 103CIR d-27 |
| m maa . | K96.7 d-34 | 10,000.11 |
| PWR99 a | K106 a | SOUTH |
| KXCBQ on | KZZB d-33 | 30018 |
| KRBE d-32 | 195 39-31 | 11740 - |
| Y100 a | WCGQ on | WJAD a WZKX a |
| Q105 on | KZPM a | |
| | G105 a | KMCK a |
| HIDWEST | WZYP a | 398 on |
| | WAPE a | KISR 38-34 |
| WPHR a | WQUT d-31 | Q104 d-24 |
| WNCI 24-19 | WDJX a | KNOE on |
| A | | |
| WEST | 99WAYS d-39 | MIDWEST |
| #E-31 | FM100 a | |
| | WHHY a | KYYY on |
| KISN a | KBPM a | WBWB a |
| Q106 d-27 | Y107 d-34 | WCIL a |
| HOT977 a | WJLQ a | KZIO a |
| KPLZ d-26 | Z102 d-36 | |
| | WKZL a | KG95 a |
| P2 | — - | WDBR a |
| | MI DWEST | |
| | TE DWEED! | WEST |
| EAST | WHEE d-30 | |
| Date: | KJ103 on | KTRS a |
| WIKZ d-29 | | KMOK a |
| WVSR a | KKHT d=25 | KZOZ a |
| | K107 on | KFFM a |
| WERZ d-27 | KIKRD a | K4 1 11 W |
| TIC-FM a | | |
| ₩KSS a-28 | | |
| WKEE on | | 1 |
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|---|--|---|
| CENTY. | 100 | W 18 8 8 6 |
| Love At Fir | st Sight (A& | 4.4) |
| LP: Edge Of | | -IVI) |
| | al Reports 15 | |
| Regional | | Parallel Reach |
| Reach E 61% | 23 | P1 28% P2 66% |
| S 67% | | P3 84\$ |
| M 75% W 46% | Chart | Summary |
| | Pos 1 | P1 P2 P3 Tot 0 0 0 0 |
| National Summary | 2-5 6- 15 | 0 0 1 1 3 20 20 43 |
| UF 135 DEBS 8 | 16-40 Ons | 9 57 41 107 |
| SAME 11 DOWN 0 | Adds Ch Adds | 0 3 0 3 2 0 0 2 1 0 0 1 |
| ADDS 3 | | 15 80 62 157 |
| en | G105 35-32 WMXF 29-26 | SOUTR |
| EAST | WRHT 30-27 WZYP 21-20 | KAKS 21-16 KQIZ 19-17 |
| MD-10 28-22 | HOT95 16-12 WAPE on WQUT 9-8 | WKSF 28-24 WQID 32-27 WZKX 19-15 |
| B94 a-29 PRO-PM a | Dragone 33 32 | KMCK 21-17 WJMX 22-18 |
| WAVA 20-18 SOUTH | RKYK 29-27 WDJX 26-25 99WAYS 38-34 | |
| Y100 a | | MISR 17-15 Q104 28-25 WYKS 30 fr KZII 28-25 |
| MIDNEST | WABB 0-27 WEHY 22-20 KBFM 34-30 WOMX 21-18 XL1067 31-28 | |
| Q102 14-11 WPHR 24-23 | WJLQ 28-25 WRVQ 17-13 K92 18-16 | KCHX 30-27 KNOE 27-24 WILN 17-16 KIXY 28-26 |
| WMCI 19-15 WEPL 28-26 | K92 18-16 Z102 24-21 | KWTX d-27 KWTW 19-16 |
| KBEQ d=29 WEBQ 21-19 | Z102 24-21 KTUX 25-22 WOVV d-28 WKZL 21-21 | WVBS 16-13 |
| WEST | MIDWEST | MIDWEST KYYY 12-10 |
| Y108 22-20 KERZ 30-24 | WKDD 21-19 WPXR 10-7 | WBNQ 16-13 WBWB 27-24 |
| KERZ 30-24 KISN 13-12 KPLZ 27-24 | WPXR 10-7 WGTZ 13-11 KRNQ 11-10 | WCIL 27-27 KQCR 19-16 |
| P2 | 96ST0 31-28 CK105 37-35 | WLRW 21-19 KCMQ 14-12 KLYV 20-13 |
| EAST | 96ST0 31-28 CK105 37-35 WGRD 17-13 WTFX 21-18 Z104 25-23 | KLYV 20-13 KZIO 21-18 Y94 21-19 |
| FLY92 on WAEB 18-16 | 299 8-6 | XL93FM d-30 WTBX 15-12 WKFR 24-19 |
| WLAL 15-9 WIKZ 25-22 WWSR 25-22 | KQKQ 17-16 KZ93 18-11 | WKFR 24-19 WAZY 22-21 PPPY 13-10 |
| WTSR 25-22 JET-FM 25 fr | WZOK 16-14 KKHY 17-7 WRQN 18-17 | WAZY 22-21 KFRX 13-10 99KG 19-16 KG95 25-21 KPAT 12-8 |
| WERZ d=28 WNK 17-13 WEF 25-24 | WRQN 18=17 K107 20=18 KKRD d=33 WHOT 25=22 | KPAT 12-8 WDBR 15-14 WPFR 20-17 |
| PWR92 32 fr WLAN 16-15 | | WPFR 20-17 KFMW 16-14 WIFC 18-15 |
| JETI-PN 25 fr WERZ d-28 M:NK 17-13 WKEE 25-24 PWR92 32 fr MLAN 16-15 FUN107 d-30 KC101 20-17 WGGN 14-9 SCORRT 20-17 | WEST KF95 15-12 | MEST |
| | KIKX 26 fr KSND 29-26 | KGOT 24-23 |
| G\$8 33-27 Y102 20-18 98PXY 15-14 | FM104 22-18 IOXYQ 17-15 KWNZ 25-23 | KGOT 24-23 KPXR 13-11 Z97 29-25 KBOZ 29-27 |
| WPST 32-29 WRCK 20-19 WRRZ 16-15 | KWNZ 25-23 KZZU 19-16 | KTRS 23-20 KFBQ 25-22 |
| WETW 28-22 | P3 | KPTZ 15-11 KMOK 25-17 |
| SOUTH | EAST | ZFUN 25-23 |
| WBBQ 25-25 | WPRR 2 fr | SLY96 21-16 |

| LP: 3 Deep | a Let You Do | own(Columbia 5 47% Parallel |
|--|--|---|
| Regional Reach E 50% S 54% M 25% W 58% | 40 Chart | Reach P1 41% P2 51% P3 43% Summary |
| National Summary UF 39 DEBS 17 SAME 37 DOWN 0 ACDS 23 | Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | P1 P2 P3 Tot 0 2 0 2 1 0 0 1 4 5 0 9 13 31 10 54 3 11 13 27 1 12 8 21 0 1 1 2 22 62 32 116 |
| EAST #ZOU d-28 #D797 34-30 #E00 24-24 #P002 24-24 #P002 24-24 #P002 25-26 #F002 24-24 #P002 25-26 #F002 25-26 #F0 | 999(01) 34-27 1902 29-28 1102 4-27 1102 4-27 1102 4-27 1102 4-27 1102 4-27 1102 4-27 1102 4-27 1102 4-27 1102 4-27 1102 4-27 1102 4-27 1102 4-27 1102 4-27 1102 4-27 1102 4-27 1102 4-27 1102 4-27 1102 4-27 1102 4-25 1 | KNOD on 18 KNOD 19-18 KNOD 20-18 |

WPRR 2 fr WWFX 21-19 103CIR 19-16 95XXX 21-20 WNYP 17-14 95XIL 14-12 WHTO 12-7 SLY96 21-16 OK95 17-14 UB40 Here I Am (Come And Take Me)(Virgin, LP: Labour Of Love II Total Reports 143 58% Regional Reach E 43% S 68% M 54% W 62% National Summary UP 88 DEBS 19 SAME 18 DOWN 3 ADDS 15 2-5 6-15 16-40 Ons Adds 0 2 27 4 2 23 27 92 4 12 3 9 3 6 39 143 Ch Adds Total 2 72 P EAST **P3** SOUTH WXXS 25-22 WZOU a PRO-FM 11-9 WAVA 16-14 EAST 95XXX 31-23 WKPE on SOUTH PWR99 13-6 KEGL a PWR95 14-10 KKBQ 20-26 Y100 20-20 WNVZ d-34 PWRPIG 24-18 Q105 13-12 SOUTH

MIDWEST

WEST

P

LUTHER VANDROSS

LP: Power Of Love

Regional Reach E 83% S 94% M 60% W 88%

MDUS 28-23 WZOU 29-24 MBLI 15-13 HDT97 26-23 MDJO 25-23 Z100 20-17 WEOX 21-19 WIOQ 21-17 PRO-PM 23-21 WAVA 22-21 WPGC 20-19

SOUTH

PMR99 24-20 KEGL 26-23 PMR95 19-18 RKBQ 29-26 KNBE 23-18 PMR96 on Y100 23-21

Power Of Love/Love Power (Epic)

Total Reports 203 82%
Parallel

Summary P1 P2 P3 Tot 0 0 0 0 1 0 1 2

EAST

SOUTH

KAKS 25-18 KQIZ 27-22 WESF 29-25 MJAD OR WQID 0-28 WZKX 34-27 KHCK 31-22 WJMX 0-28 B98 30-22 KISR 23-17 Q104 26-22

WMFX 35-28 103CIR on 95XXX 22-16 WKPE 22-19 95XIL a WOMP 24-24

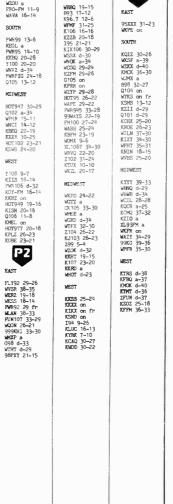
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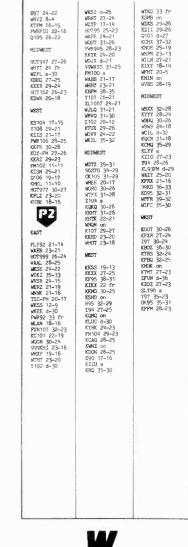
Pos

2-5 6-15 16-40 Ons Adds Ch Adds

MBRQ 15-12 MBRQ 15-12 B93 34-31 K96.7 d-32 MFMF 4-30 K106 36-31 KZZB 33-21 195 25-20 KIX106 25-24 WSXI 30-27 MOXQ 27-22 KZPM 30-23 0105 29-26 KPRR 30-27 MSXP 4-25

Continued On Next Column









1

Million or

SIGNIFICANT ACTION

AFTER 7 Nights Like This (Virgin)

| P1 | PM102 13-13 Q106 22-22 | WEST |
|--|--------------------------------------|---------------------------------|
| EAST | IMEL 29-22 | 895 38-31 KQMQ on KUJIC a |
| WPGC 14+12 | 4 | Z90 a=28 |
| SOUTH | EAST | P3 |
| PMR99 14+10 KEGL 18-16 KRBE 18-15 | WKSS a SOUTH | EAST |
| WNVZ 23-19 PMRPIG 31-24 Q105 12-11 | WBBQ 31-30 K96.7 on KZEM a | SOUTH |
| MIDMEST | 99WAYS 23-22 WARR on KREM d-40 | MIDWEST |
| WEST | Z102 a | WEST |
| KS104 25-20 Y108 a-16 | MIDMEST WRON 4=27 | |

AFTERSHOCK Going Through The Motions (Virgin) LP: Aftershock

| | P2 | 194 12-11 KQHQ on |
|--------------------------------|------------------------|-----------------------|
| EAST | EAST | KLUC 3-3 KYRK a |
| HOT97 on WI 00 29=29 | FUN 107 on | KDQN 2-2 Z90 10+9 |
| MPGC 23-23 | SOUTH | 290 10=9 |
| SOUTH | WFMF a K106 30-26 | |
| WNYZ 10-5 | WCK2 30-30 | BAST |
| KTFM 7-7 0105 on | KZFM 13-9 KPRS 4-8 | 1 |
| HIDWEST | HOT95 on KBPM 33-29 | SOUTH |
| | MIDNEST | KQIZ on |
| WDFX on | MIDWEST | KSMB 28-28 KCHX on |
| WEST | WGTZ on KJ103 35-32 | WBPR d-32 WFHT on |
| KKFR 8-14 | KU 103 37-32 | WFH! On |
| FM102 3-3 | WEST | MIDWEST |
| Q106 24-21 KMEL 6-6 | KIKX on f™ | |
| HOT977 1-1 | | WEST |
| | | |

B

B ANGIE B I Don't Wanna Lose... (Bust It/Capitol) LP: B Angle B

BANDERAS This Is Your Life (London/PLG)

| | KC101 a | WFX 32-29 |
|-----------|------------------|------------|
| P1 | Y102 on | WHTO a |
| | SOUTH | SOUTH |
| EAST | KZFM d-36 | KAKS on |
| 100 on | WRHT on | WJAD d-32 |
| | WJLC a KTUX a | WJMX on |
| SOUTH | KIUK a | KISR 37-35 |
| MVZ on | MIDWEST | WYKS on fr |
| MARY OU | | KZII a |
| COVEST | 96STO d-39 | 0101 a |
| | OK105 on | KCHX on |
| EST | WEST | MIDMEST |
| 10T949 on | KKSS a | WBXX on |
| | KF95 on | XL93FM on |
| 1774 | KIKK on fr | 99KG on |
| • | KYRK on | WEST |
| AST | KWOD 33-29 | MESO1 |
| | E33 | KIFBQ on |
| KSS 30=30 | 165 | KTMT on |
| LAN on | | K202 on |
| UN107 a | EAST | |
| | WPRR on fr | Ì |

BEE GEES When He's Gone (WB)

| SOUTH |
|--------------------|
| |
| KAKS on |
| KQ12 on WJMX on |
| KNOE on |
| HIDMEST |
| 194 on |
| WIFC on |
| WEST |
| KTRS on KTMT on |
| |
| l |
| 1 |
| |

| BRANDON Kisses In Th | e Night (Alpha | Internationa |
|-----------------------------------|---|--|
| PI | WLAN d-36 999KHI a WQXA a WYCE d-24 | PB |
| EAST | SOUTH | EAST |
| WEGX 22-17 WIOQ 10-6 | B93 24-16 K96.7 24-18 | SOUTH |
| SOUTH PMR96 30-30 MNVZ on KTFM on | MFMF a K106 a KZFM d-39 KPRR 24-23 MRHT a KXXX d-32 99WAYS on | WJAD on WJMX on KSMB on KCHX on KNOE a WILN on WEHT on |
| HOT102 d-27 | MIDWEST | MIDWEST |
| WEST KS104 d=30 | WEST | WBXX on KYYY a KG95 18=15 |
| KKFR 20-17 KGGI on | KKSS on KKMG 33-27 B95 28-25 | WEST |
| HOT977 16-10 | 194 14-13 KCMD 14-13 KYRK d-33 KDON 16-15 290 23-22 | KTRS a KFBQ on KPTZ on KTMT on KFFM on |

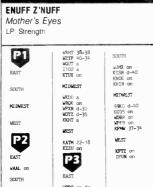
| RANDON isses In Th | e Night (Alpha | Internatio |
|---|---|--|
| PT BAST | WLAN d-3b 999KHI a WQXA a WYCR d-24 SOUTH | PB EAST |
| WEGX 22-17 WIOQ 10-6 SOUTH PMR96 30-30 WNVZ on KTPM on MIDWEST HOT102 d-27 | B93 24-16 K96.7 24-18 WFWF a K106 a K2PM d-39 KPRR 24-23 WRIT a KKIX d-32 99WAYS on | SOUTH WJAD on WJMX on KSMB on KOHX on KNOE a WILN on WFHT on |
| WEST KS104 d-30 KKPR 20-17 KGGI on HOT977 16-10 P2 EAST HOT999 on | MEST KKSS on KKMG 33-27 B95 28-25 I94 14-13 KYRK d-33 KDON 16-15 290 23-22 | WEXX on KYYY a KG95 18-1 WEST KTRS a KFBQ on KFTZ on KTMT on KFFM on |

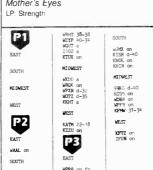
CORINA Temptation (Cutting/Atco) E HOT97 10-9 WIOQ a-35 **P**2 SOUTH SOUTH MIDWEST MIDWEST WEST KS101 2 WEST

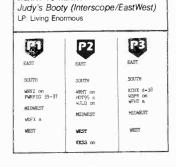
D

D'ZYRE

Forever Amo'r (Atlantic)







I Wanna Stay Home (Charisma)

WPST on WSTW on

SOUTH WRHT a WQUT on

MIDWEST

WRQK on CK105 40-36 WIXX on Z99 a

P3 EAST

WWFX on

SOUTH

MIDWEST

KFMW a

WEST

HEART TO HEART

JELLYFISH

LP: Beilybutton

| DAMIAN DAI Exclusivity LP: Damian Da | | | SAMANTH. (Hurt Me! LP: Just On | Hurt Me!) Bu | t The (Jive/RCA |
|---|--|--|---|---|--|
| EAST MIOQ on SOUTH MV72 on KTPM on PRIFTE a = 39 MIDMS 1 KD09 a HOT102 a MSST MSST MSST MSST MSST MSST MSST MSS | EAST WALL a 1TICL-PM d-39 TICL-PM d-39 TICL-SM d-39 WOON a WOON a WOON a WOON A WOON A WOON A TICL-PM d-39 TI | WEST KYSS 9 KYM 4-16 KYM 4-16 KYM 6-16 KYM 60 KUUC 00 KYM 6-34 KUUC 00 KU | EAST SOUTH MYZ ON KITM ON HEDMEST BOXES ON WEST FLY92 ON | MLAN on 999RH d-31 SOUTH K106 on Hext. 28-86 MKK 31-27 IZZPM on KPRK on MRIT ST. 33-29 MEST | B95 on KYRK 3-28 290 on |

LP: Stress

PI

SOUTH

PWR99 on

MIDWEST

HOT102 a

| .P: Just On | e Night | (Jive/RC |
|--------------------|-------------------------------------|-------------------------------|
| 1 | MLAN on 999KHI d-31 | 895 on KYRK a=28 Z90 on |
| EAST | SOUTH | [DE] |
| SOUTH | K106 on WCKZ 28-28 WNOK 31-27 | EAST |
| WNV2 on KTFM on | KZFM on KPRR on WRHT on | SOUTH |
| MIDWEST | MIDWEST | MJMX on |
| KXXR on | WCTZ 33-29 | WILN on |
| WEST | WEST | MET DWEST |
| P2 | KIKX on fr | MI DARPOT |
| • | | WEST |

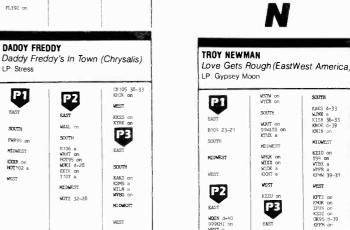
P2

SOUTH

K106 a WRHT on HOT95 on WOKI d-28 KKYK on Y107 a

MIDWEST

| P1 | WLAN on 999KHI d-31 | 895 on KYRK a-28 | SOUTH |
|------------------------|---|------------------------------|--------------|
| EAST | SOUTH | Z90 on | MEDWEST |
| SOUTH WINVZ on KTFM on | K106 on WCKZ 28-28 WNOK 31-27 KZFM on KPRR on | EAST | WEST Y108 or |
| MIDWEST | WRHT on HIDWEST | SOUTH MJHOX on KNOE on | P2 |
| KXXXR on WEST | WCTZ 33-29 | WILN on WPHT on | EAST |
| P2 | WEST KIKK on fr | MIDWEST | G98 a |
| EAST | | MEST | |
| FLY92 on | | | |



| CHIE | B ROCK | |
|------|--------|----------------|
| | | (Select/Elekti |

CARTOUCHE

P

SOUTH

PWR95 22-22 WNVZ 15-26 KTFM 29-27 PWRPIG 26-25

PWR106 22-20

MIDWEST

Feel The Groove (Scotti Bros.)

W

WAAL on WHIXP oh WITHI 21-21 WOXA on

WFMF 29-28 K106 35-28 KZFM 23-21 KPRR 23-22 WRHT 18-14 HCT95 on WDJX d-29

SOUTH

P

SOUTH

WJAD 9-12 KCHX 27-39 WBPR 16-14 WFHT on

MIDWEST

KFBQ 22-32

EAST.

| EAST H SOUTH a WEPR a REST MIDMEST |
|------------------------------------|
| a WEPR a |
| |
| EST MIDWEST |
| |
| WBXX or |
| #EST 8 900 8 25-21 |
| |

P2

CK 105 26-25

WEST

Compared To Nothing (Reprise)
LP: A View From 3rd St.

WBBQ a KZ106 a-19 WDJX a 99WAYS a MIDWEST

WEST

KXYQ d-29 KZZU on

WPRR 26 fr

SOUTH

WQID on

WWFX a 103CIR on

SOUTH

WKSF a WJMX a KNOE a

HIDWEST

WEST

GARDNER COLE Whatever It Takes (WB) LP: It's Your Life

SOUTH

Q105 on

Q102 a-35

WNCI a-22

P2

WEST KOY-FM a FM102 d-30 HOT949 on

| HOLDAL OU | | WEST |
|------------------------|-------------------|--------------------|
| B96 5-5 H0T947 on | | HEDWEST |
| KTFM a | MIDWEST | SOUTH |
| SOUTH PWR95 25-19 | SOUTH | EAST |
| HOT97 17-14 WIOQ on | EAST | P3 |
| EAST | P2 | KCAQ 37-3 Z90 a |
| PI | WEST KOY-FM on | KKSS d-20 |

| EAST HOT97 17-14 MIDD on SOUTH PAR95 Z5-19 KTFM a MIDMEST B06 5-5 HOT947 on | WEST KOY-FH on P2 EAST SOUTH MIDWEST | MEST MISSS 4-20 MISSS 4-20 MISSS 37-34 290 a EAST SOUTH MIDWEST |
|---|--------------------------------------|---|
| DOOBIE BRO | THERS | |

| DOOBIE BRO Dangerous LP: Brotherhoo | (Capitol) | |
|---|-----------|---------|
| | | WEST |
| MIDWEST B96 5-5 HOT947 on | TADRES) | MIDWEST |
| PWR95 25-19 KTFM a | SOUTH | SOUTH |
| HOT97 17-14 WIOQ on SOUTH | EAST | P3 |

| P1 | WERZ d-29 PWR92 on fr G98 a | PB |
|--------------------------|--|--|
| EAST SOUTH HIDWEST | KZ106 9-8 WCSQ on WQUT 35-30 WRVQ on HIDMEST | SOUTH KNOE on KNIN 29-25 |
| P2 BAST JET-PM on fr | WROK on 96STO on WEST KP95 d-37 KATM A-23 PM104 on KZZU on | HIDMRST KYYY on HPPE on K79M 40-36 WEST KTMT on SLY96 a OK95 a |
| | | |

| AVID HALL | YDAY (Scotti Bros.) | |
|----------------------|--------------------------|-------------------------|
| P: Rock N' H | | |
| P1 | KZ106 18-15 WRHT d-40 | SOUTH |
| • | WZYP d=36 | KAKS d-40 |
| EAST | WOUT 21-17 WOKI 24-20 | WJMX 4-38 |
| | 99WAYS on | KISR 32=27 |
| wxxs a | KTUX on | WILN d-40 |
| SOUTH | HIDWEST | KWTX a |
| | | KNIN d-35 WVBS on |
| NIDWEST | WROK 17-12 WGRD a | |
| | WTFX on | MIDMEST |
| WEST | Z99 16-14 K107 on | KLYV 35-31 |
| | 112 | 99KG a KG95 on |
| P2 | WEST | WDBR d=35 |
| | KF95 d=40 | WPFR d-38 KFMW 25-21 |
| EAST | KATM on KSND 30-28 | |
| | FM104 d-27 | WEST |
| WVSR d→40 WERZ on | 122 | KOOT 38-36 |
| 999KHIa | | KTRS a |
| 098 on | EAST | KFTZ on |
| WPST on | | KMOK 34-31 |
| SOUTH | 95XIL a | KTMT 37-35 |
| KZZB 34-32 | WATE ON | OK95 31-27 |
| | | KFFM 31-29 |
| KZZB 34-32 | WOMP on | |

| TOMMY PAG Whenever You LP: From The I | bu Close You | ır (SireA |
|--|--|--|
| EAST SOUTH KREE a MIDMEST WEST KRIZ a KPLZ a | EAST MLAN a MOCN a f102 a SOUTH MILMEST OX105 a=34 MEST | EAST 103CT R SOUTH RAKS A HIDMEST KTHT A |
| PARTY Summer Va LP: The Party FAST WICOU 4-30 | Cation (Holly | WOOD) MEST KIXX a B95 on KLUC d KYRK a |

SOUTH

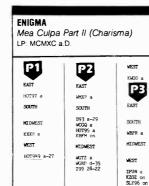
HIDNEST

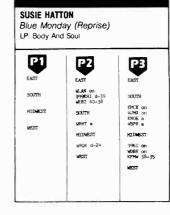
WBXX a KQHT a

WEST

MIDWEST

EAST





CHR REPORTER INDEX

SIGNIFICANT ACTION

P.C. QUEST Can I Call You My Girl (RCA)

| PI | P2 | WEST KKXX 25-20 895 8-8 |
|---------------------------------------|---|-------------------------------|
| WIOQ 14-12 SOUTH | WKSS on KC101 d=24 999KHI a | KYRK 25-21 |
| PWR95 29-29 MEDWEST | WSPK a WQXA on SOUTH | SOUTH |
| WDFX a WHIT on fr XXXR d-33 | K96.7 on WCKZ 33-26 KZFM 10-6 KPRR a | B98 26-24 KNCE a WILN B |
| KS104 6-3 KKFR 11-26 KISN 17-13 | KBFM 31-31 MIDWEST KJ103 6-4 | MEDMEST WEXX a |
| | K107 26-23 | MEST |
| | | |

TEDDY PENDERGRASS

It Should Have Been You (Elektra) LP. Truly Blessed

| | 1 | WEST |
|-----------|-------------------------|------------|
| P1 | P2 | |
| • | | KYRK 39-38 |
| BAST | EAST | P3 |
| | 999KHI on | |
| SOUTH | WRCK on | EAST |
| Y100 10-7 | SOUTH | |
| WNY2 on | | SOUTH |
| | KZZB on | |
| MI DMEST | WOGQ on | |
| | KZFM on | MIDMEST |
| | WRHT on | WBXX on |
| WEST | Y107 d-35 WJLO 34-32 | WBAA ON |
| | HULLY 34-32 | WEST |
| | MIDWEST | MEA! |
| | | |
| | Į. | |
| | | |
| | | |
| | | |

PET SHOP BOYS Where The Streets Have No... (EMI)

| PI | HOT949 a KISN a | WEST |
|-----------|-----------------------|---------|
| • | [22] | KKMG a |
| EAST | | KWOD a |
| WXXS a-34 | EAST | |
| HOT97 a | W.AN a | |
| SOUTH | 999KHI a | EAST |
| PWR95 a | SOUTH | SOUTH |
| MIDWEST | K96.7 26-22 KZZB a | KQ1Z a |
| 896 on | HOT95 a | NUDWEST |
| KXXXR a | KKYK a | MIDMEDI |
| HOT102 a | MIDWEST | WEST |
| WEST | | ma. |
| | Z99 a | KFT2 a |
| KOY-FM a | K107 a | KHOK a |
| | | KFFM a |
| | | KFFM |
| | | |

REMBRANDTS Someone (Atco)

| Pi | KZZB a | SOUTH |
|------------|-------------|-----------|
| Li U | KZ 106 d-18 | |
| | WCGQ 4-38 | KMCK d-38 |
| RAST | G105 a | WJMX on |
| EASI | WZYP a | B98 on |
| | WDJX on | KISR d-32 |
| SOUTH | 99WAYS on | KNOE a |
| 300111 | Z102 d=40 | KDXY a |
| | KTUX on | WVBS a |
| KITDWEST | WKZL a | |
| PALDINE JI | | MIDWEST |
| | MIDWEST | 1 |
| WEST | | WBNQ d-33 |
| MEO! | WRQK on | KCMQ on |
| Y108 on | CX 105 a-40 | KZIO on |
| HOT949 on | WIXX on | Y94 a |
| KISN on | KJ103 a | 99KG on |
| | 299 d-25 | KG95 on |
| 122 | KKHT a-29 | KFMi a |
| س | | 1 |
| | WEST | WEST |
| RAST | KIKX on fr | |
| | KAKA ON IT | KTRS a |
| FLY92 a | P3 | KFBQ a-40 |
| WAEB 4-30 | 1 11 2 | KMOK on |
| WVSR a | | SLY96 a |
| WPST on | EAST | Y97 a |
| | EAST | KFFH on |
| SOUTH | WNYP & | |
| | WOMP A | 1 |
| WBBQ on | WCMP A | |
| | | |
| | 1 | |
| | } | |
| | 1 | |
| | | |
| | 1 | |
| | 1 | |
| | | |

Love Don't Come In A Minute LP: Dancing With The Enemy (Chrys

| PI | WYSR on WQGN 29=22 098 d=35 | P3 |
|-----------------------|---|-----------------|
| EAST | MSTW on SOUTH | EAST |
| SOUTH PMRPIG 38-36 | HOT95 on WDJX on WRVQ a | SOUTH |
| MIDWEST | MIDWEST | MIDWEST |
| WEST | WEST | WEST K202 on |
| PZ EAST | KKXX on KSND on 194 on KQHQ a KYRK on KCAG a | SLY96 d=29 |
| WAAL d=38 | KDON d-26 | |
| | | |

| SCORPIONS Wind Of Change (Mercury, LP. Crazy World |) |
|--|---|

| P1 | SOUTH | P3 |
|------------|------------|----------|
| | KZ106 a | |
| | WRHT a-37 | |
| EAST | WAPE a | EAST |
| | WQUT a-35 | |
| | WOKI a | |
| SOUTH | K92 a | SOUTH |
| | KTUX a | |
| | | Q104 a |
| MIDWES? | MILDMEST | KNIN a |
| | WRQK a | MIDMEST |
| WEST | WRON a | |
| | 10fY2 a-26 | KYYY a |
| | | WAZER B |
| P2 | WEST | WEST |
| lacksquare | KP95 a | |
| | KATH & | KOOT a |
| EAST | FH104 a | KBOZ a |
| | KZZU a | KTRS a |
| WVSR a | Nation a | KFTZ a |
| 98РХҮ а | | KMOK a |
| | | KIMI a |
| | | ZFUN A |
| | | OK95 a⊸4 |
| | 1 | , |

SLAUGHTER Mad About You (Chrysalis) LP: Stick It To Ya

| P1 | WPST 23-20 WKR2 35-33 | P3 |
|------------|--------------------------|------------|
| EAST | SOUTH | EAST |
| and: | KTUX on | Line |
| SOUTH | HIDNEST | SOUTH |
| | WKDD on | WKSF 11-10 |
| MIDMEST | WRQK on WPXR 24-22 | |
| WEST | KMYZ 8-7 | MI DMEST |
| _ | WEST | 99KG 32-31 |
| P 2 | KATH 10-10 | WEST |
| EAST | | OK95 39-34 |
| G98 on | | |
| | | |
| | | |

| ı | STEREO MC'S |
|---|--|
| | STEREO MC'S Elevate My (4th & Broadway/Island |

| PI | P2 | P3 |
|-----------------------------|----------------------|-----------|
| EAST | EAST | EAST |
| SOUTH | SOUTH | SOUTH |
| Q105 a | KZFM d=40 | WBPR a-35 |
| MIDNEST | WRHT on XL1067 a | MIDMEST |
| WEST | HIDWEST | WEST |
| KIIS 29-23 PWR 106 12-10 | WEST | |
| KOY-FM a | B95 d-36 | 1 |
| Q106 25-20 HOT977 d-29 | KYRK on 290 27–24 | |
| | | |
| | | |

| THUNDER Dirty Love (Geffen) |
|-----------------------------|
| Dirty Lava (Goffon) |
| Dirty Love (Generi) |
| LP: Backstroot Symphony |

| Pi | Y102 a | |
|--------------------|-----------|------------------|
| - | WRCK a | P3 |
| | WSTW a | |
| BAST | SOUTH | EAST |
| SOUTH | MOKI a | WNYPa |
| 500211 | | WHITO a-40 |
| | MIDMEST | |
| MIDWEST | | SOUTH |
| | WROKa | |
| | WPXE a | KISR a |
| WEST | | KZII a KNIN a |
| | WEST | MATA 4 |
| P2 | KATH a-29 | HIDMEST |
| | FM104 a | |
| • | KWNZ a | WKFR a |
| EAST | 1 | KG95 a |
| EAST | 16 | KFMH a |
| WAAL a | | WEST |
| WIKZ a 999KHI a | | |
| 22.20UT # | | KFTZ a |
| | | KTMT a |
| | | ZFUN a |

Over And Over (Quality)

| P1 | KISN d=28 H07977 22=21 | WEST |
|---------------------------|----------------------------|---------------------------------------|
| EAST | P2 | KXXX 17-12 995 17-15 KYRK 21-19 |
| WXKS on WICC a | BAST | KCAQ on KDON 25-24 |
| SOUTH | TIC-PM 35-35 WLAN 33-31 | P3 |
| KEGL 31-29 PWR95 23-23 | FUN107 31-28 | EAST |
| PWR96 20-18 | SOUTH | 1 |
| PWMPIG 36-32 | WEME 21-19 WCGO on | SOUTH |
| MIDWEST | KPRR on | Q104 d-30 |
| | WMXF d-27 WZYP d-37 | WBPR 25-22 WPHT 34-32 |
| WEST | WJLQ 39-34 | |
| KIIS a PWR106 31-28 | MIDWEST | MIDMEST |
| KKFR 27-27 | KJ103 on | WEST |

Surrender (Mechanic/MCA) LP: Only Young Once

| Ρī | SOUTH | SOUTH |
|----------------|-----------|----------|
| • | WSBQ a | KMCK a |
| AST | WRHT a | WJMX a |
| JE51 | WQUT a | B98 a |
| | | KISR a |
| OUTH | MIDWEST | Q104 a |
| | | Q101 a |
| | ₩KDD a | KNOE a |
| LDMEST | WRQK a | KNIN a |
| LDWC31 | WGRD a | |
| | WIXX a | MIDMEST |
| EST | KIO!T a | |
| East. | K107 a | KCMQ a |
| | KMYZ a-30 | KOHT a |
| 22 | | XL93FM a |
| | WEST | WKFR a |
| | | 99KG a |
| AST | KATM a-28 | KG95 a |
| | KZZU a | WDBR a |
| AEB a OCN a | P3 | KFMW a |
| 99MHI a | 4 | WEST |
| PST a | EAST | KTMT A |
| CRZ a | | ZFUN a |
| | MMTO a-38 | 2.00 |
| | | |
| | | i i |



VANITY KILLS Give Me Your Heart (Hollywood)

| Pi | SOUTH | SOUTH |
|--------------|------------|-----------------------|
| _ | WBSQ on | KAKS d-38 |
| • | KZFM on | KQIZ on |
| EAST | KPRR d=30 | KISR a |
| | KKYK on | Q104 on |
| | KTUX on | KZII on |
| 300TH | | KNOE on |
| | MIDWEST | WILN on |
| | | KNIN on |
| MIDWEST | WRQK on | |
| | MGT2 25-22 | MIDWEST |
| EXXR on | KJ103 on | 1 |
| HEST | KKGHT a | WBXX on |
| 11521 | | KYYY 4-38 |
| HOT949 23-22 | WEST | WKFR on |
| 101949 23-22 | | 99KG on |
| מסו | KF95 on | KG95 on |
| | KKMG 35-34 | KFMW 34-3 |
| • | B95 a | |
| RAST | KYRK on | WEST |
| EMP) I | KCAQ on | romn o |
| wVSR a | KZZU on | KTRS on |
| WLAN a | 100 | KF172 on |
| 999KHI on | 10.00 | KMOK 38-39 KDMI on |
| WPST 38-34 | | ZFUN on |
| | | Y97 on |
| | EAST | 0K95 on |
| | WWFX 36+33 | KFPM 39-31 |
| | WNYP d=35 | KFFH 39-3 |
| | | |



KEITH WASHINGTON Kissing You (WB)

| PI | KMEL 26-19 HOT977 a | WEST B95 on |
|------------------------------------|---------------------------------|----------------------------|
| EAST WPGC 19-18 | P22 | I94 a KYRK a KCAQ on |
| SOUTH | WKSS d-26 WQXA 29-24 | 290 d-29 |
| MIVZ 33-33 MIDWEST | SOUTH | BAST |
| n st | KZFM d-37 KPRR a 99WAYS a | SOUTH |
| KEFR d-32 KGGI on FM102 a-27 | MIDWEST | MIDMEST |
| | | WEST |
| | | |
| | | |
| | | |



| YES |
|----------------------|
| Lift Me Up (Artista) |
| LP: Reunion |

| 21 | KZ 106 15-10 WCGO d-37 | SOUTH |
|--|---------------------------|-----------|
| | WOUT 28-23 | WKSF on |
| EAST | WOKI d-27 | WOID a |
| EAST | KTUX a | KISR 35-3 |
| | 1 | Q104 d-29 |
| SOUTH | MIDNEST | KNOE a |
| 3001H | | KNIN 33-3 |
| | WRQK on | 1 |
| HITDMEST | MIXX d-40 | MIDMEST |
| UTNEST | Z99 22=19 | 1 |
| | KKRT d-31 | WTBX a |
| WEST | KMYZ on | WPFR on |
| and the same of th | | KFMW 36-2 |
| _ | WEST | WIFC a |
| P2 | | 1 |
| لنک | KF95 d=36 | WEST |
| lacksquare | KATH 21-17 KNN2 on | 1 |
| EAST | KXXII d=40 | KFBQ or |
| | KZZU 0=40 | KPTZ 38-3 |
| WERZ a | 100 | KTMT on |
| ₩P5T a | LIE I | ZFUN on |
| ISTW 4-38 | | OK95 37-3 |
| | EAST | KFFM on |
| SOUTH | Care. | |
| | WWFX on | |
| 195 31-26 | WNYP on | Į. |

EAST

B94 (WBZZ)/Pittsburgh, PA B104 (WBSB)/Balkimore, MD HOT37 (WOHT)/New York, NY MDJO (WPLJ)/New York, NY PPO-FM (WPRO)/Providence, WAVA/Washington, OC WBLI/Long Island, NY WESX/Phitsdelphia, PA WIOO/Philadelphia, PA WIOO/Philadelphia, PA WIOO/Philadelphia, PA WIOO/Roston, MA WZOU/Boston, MA Z108 (WHTZ)/New York, NY

SOUTH

B97 (WEZB)/Mew Orleans, LA KEGL/Dallas-FL Worth, TX KXBD/Mouston, TX KRBE/Mouston, TX KTFM/San Antonio, TX PWRPE (WFLZ)/Tampe, FL PWRPS (WFLZ)/Tampe, FL PWRPS (WAPW)/Attents, GA Q105 (WRBQ)/Tampe, FL WNYZ/Morfolk, VA Y95 (KMYI)/Dallas, TX Y100 (WHYI)-Miami, FL

MIDWEST

896 (WBBM-FM)/Chicago, IL HOT947 (WYTZ)/Chicago, IL HOT102 (WLUM)/Milwankee, WI KBEQ/Kanzas City, MD WOFX/Detroit, MI WHYT/Detroit, MI WKBQ/St. Lowis, MO WNCI/Columbus, OH WPHR/Cleveland, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA HOT949 (KZHT)/Salt Lake City, UT HOT977 (KHQT)/San Jose, CA HOT977 (KMCIT) San Jose, KGGI/RIVERISME, CA KISH-Sah Lake City, UT KKFR/Phoents, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoents, AZ KPLZ-Seattle, WA KSTD4 (KOKS) Denver, CO KUBE Seattle, WA KUBE/Seattle, WA PWR106 (KPWR)/Los Angeles, CA Q106 (KKLQ)San Olego, CA Y108 (KRXY)/Denyer, Co

EAST

930 (WNTO) Syracuse, NY
98PXY (WPXY)/Rochestar, NY
98PXY (WPXY)/Rochestar, NY
98PXH (WKHI)/Ocaan City, MD
FLY92 (WFLY)/Albany, NY
FUN107 (WHHI)/Row Bedford, MA
G98 (WWGT)/Portland, ME
HOT999 (WHXT)/Allentown, PA
JET-FM (WJET)/Frie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGU)/Johnstown, PA
TIG-FM (WTD)/Hartford, CT
WAAL/B/inghamtom, NY
WAS-B/Allentown, PA
WKRZ-Exeter, NH
WHXZ-Exeter, NH
WHXZ-Exeter, NH
WKRZ-FM/WHXS-Barra, PA
WKRS-FM/WHXS-Barra, PA
WKRS-FM/WHXS-Barra, PA
WKRS-FM/WHXS-Barra, PA
WKRS-FM/Rochestar, PA
WKRS-FM/Rochestar, PA
WKRS-FM/Rochestar, PA
WKRS-PHITSburgh, PA WLAN-FM Lancaster, PA WMXP PHtsburgh, PA WMXP FIttsburgh, PA WPST/Tranton, NJ WGGM Rew London, CT WQXA/York, PA WRCK Altica, NY WSTW Powphisepsie, NY WSTW Williams DE WYST Charleston, WV WYST Charleston, WV WYCR/York, PA YOR PASSESSED, PA

99WAYS (WAYS)/Macon, GA
99S3 (KBTS)/Austin, TX
FM190 (WMC-FM)/Memphis, TN
FM190 (WMC-FM)/Memphis, TN
FM190 (WMC-FM)/Memphis, TN
FM190 (WMC)/Jockson, MS
195 (WAPI)/Memingham, AL
KS2 (WXLK)/Roanetts, VA
KS9.7 (KIFF)/Austin, TX
KSFM/McAlien-Brownsville, TX
KSFM/McAlien-Brownsville, TX
KX196 (KIGC)/Basemment, TX
KSFM/McAlien-Brownsville, TX
KX196 (WKXX)/Birmingham, AL
KXYK/Litile Rock, AR
KPTR.F. Paso, TX
KZ106 (WSKZ)/Chattanoogs, TN
KZ106 (WSKZ)/Chattanoogs, TN
KZFM/Corpus Christi, TX WJLQ/Pensacola, FL WKSI/Greensboro, NC WKZL/Winston-Salem, NC WMXF/Fayetteville, NC WNOK-FM/Columbia, SC WOKI/Knoxville, TN WOMX/Orlando, FL

WOVY/West Palm Beach, FL WOUT/Johnson City, TN WRHT-Greenville, NC WRYO/Richmond, VA WSSX/Charleston, SC WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/MasNille TM Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

968TO (WSTO)/Evansville, IN 99810 (WS10)/EVRIAVINE, IN CK105 (WWCK)/Filmt, IMI K187 (KAYI)/Tulsa, OK KHTK/SL Louis, MO KJ103 (KJY0)/Oklahoma City, OK KKHT/Springfield, MO KKRD/M/Ehtha, KS KMY2/Tulsa, OK KMY2/Tulsa, OK KQKQ/Omaha, NE KRNQ/Des Moines, IA KZ93 (WKZW)/Peoria, IL WIXX/Appelton-Oshkosh, WI WGRD/Grand Rapids, MI WGTZ/Dayton, OH WHOT/Youngstown, OH WKDD/Akron, OH WMEE/Ft. Wayne, IN WPXR/Davenport, IA WRQK/Centon, OH WRQN/Toledo, DH WTFX/Medison, WI WVIC/Lansing, MI WZOK/Rockford, IL 299 (KZBS)/Oktahoma City, OK Z184 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Fresno, CA FM184 (KHOP)/Modesto, CA 194 (KHKI)/Honolulu, HI KATM/Colorado Springs, CO KCAQ/Oxnard-Ventura, CA KDON/Salinas, CA KF95 (KFXO)/Boise, IO KIKX/Colorado Springs, CO KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakerstield, CA KLUC/Las Vegas, NV KLUC/Las Vegas, NV KQMQ/Honolulu, H1 KRQ (KRQQ)/Tucson, AZ KSND/Eugene, OR KWNZ/Reno, NV KWQO/Sacramento, CA KXYQ/Portland, OR KYRK/Las Vegas, NV Z90 (XHTZ)/San Diego, CA

P3

EAST

95XIL (WXIL):Parkersburg, WV
95XXX (WXXX):Burlington, VT
103CIR (WCIR):Beckley, WV
WHTO /Williamsport, PA
WKPF:Cape Cod, MA
WKYP-fithsea, NY
WOMP/Wheeling, WV
WPRR:Altoona, PA
WWFX:Bangor, ME

SOUTH

B98 (KZZB)-Ft. Smith, AR
KAKS/Amarillo, TX
KAKS/Amarillo, TX
KISR-Ft. Smith, AR
KIXY-San Angelo, TX
KINCK-Fayettaville, AR
KNIT-Mivichita Falis, TX
KNOC-Morrore, LA
KUTZ-Marrillo, TX
KSMB-Lalayette, LA
KUTZ-Marrillo, TX
KSMB-Lalayette, LA
KUTZ-Marrillo, TX
C101 (WJDQ)-Meridian, MS
C104 (WGEN)-Gadsden, AL
WBPR-Myrite Beach, SC
WFHT/Tallehassee, FL
WILN-Panama City, FL
WJAD-Bainbridge, GA
WJMX-Florence, SC
WKS-FALAHVIILE, NC
WGID-Bibxi, MS
WYBS-Milmington, NC
WYKS-Galansville, FL
WZKX-Reloxi, MS
MITIMAFS-T

MIDWEST

99KG (KSKG)/Salina, KS 99KG (KSKE)/Salma, KS KCMQ/Columbia, MO KFMW/Waterloe, IA KFMX/Linceln, NE KG95 (KGLI)/Slowx Chy, IA KOHT/Grand Forks, ND KLYV/Debuque, IA KPAT/Sioex Falts, SD KQCR/Cedar Rapids, IA KYYY/Bismarck, ND KZIO/Duluth, MN WAZY/Latayette, IN WGIL/Carbondale, IL WDBR/Springfield, IL WIFC/Waussu, WI XL93FM (KKXL)/Grand Forks, ND

WEST

KEBOZ Gazeman, MT
KFBO Cheyenne, WY
KFFM / Yakima, WA
KFTZ / Adeho Faits, IO
KGOT/Anchorage, AK
KMOK/Lewiston, ID
KYRR/Anchorage, AK
KTMT/Medford, OR
KTBS/Casper, WY
K2OZ-San Luis Obispo, CA
OK95 (KIOK) / Tri-Chies, WA
SIY 96-San Luis Obispo, CA
297 (KZLS)/Billings, MT
ZFUM (KZFN)/Mozcow, ID



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

LW TW

- MARIAH CAREY/I Don't Wanna Cry (Columbia)
- 2 HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
- CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG) 3
- COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
- C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia) 5
- PAULA ABDUL/Rush Rush (Captive/Virgin)
- AMY GRANT/Baby, Baby (A&M)
- MICHAEL BOLTON/Love is A Wonderful Thing (Columbia) 0
- DIVINYLS/I Touch Myself (Virgin)
- ROD STEWART/Rhythm Of My Heart (WB)
- LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- EXTREME/More Than Words (A&M) Ð
- BLACK BOX/Strike It Up (RCA) Ø 13
- R.E.M./Losing My Religion (WB) 0 16
- WHITNEY HOUSTON/Miracie (Arista)
- 17 0 RUDE BOYS/Written All Over Your Face (Atiantic)
- ROXETTE/Joyride (EMI) 17
- EMF/Unbelievable (EMI) 1 30
- UB40/Here | Am (Come And Take Me) (Virgin) 25 1
- ANOTHER BAD CREATION/Playground (Motown) 32
- SALT-N-PEPA/Do You Want Me (Next Plateau) 21
- 22 22 MONIE LOVE/It's A Shame (My Sister) (WB)
- SHEENA EASTON/What Comes Naturally (MCA) Œ
- GERARDO/We Want The Funk (Interscope/EastWest) 3 33
- WILSON PHILLIPS/You're In Love (SBK) 25 19
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI) 20 29
- **VOICES THAT CARE**/Voices That Care (Giant/WB)
- QUEENSRYCHE/Silent Lucidity (EMI) 20 31
- LaTOUR/People Are Still Having Sex (Smash/PLG) 28
- KEEDY/Save Some Love (Arista) 18
- TRIPLETS/You Don't Have To Go Home Tonight (Mercury) 24
- 3 L.L. COOL J/Mama Said Knock You Out (Def Jam/Columbia) 37
- NELSON/More Than Ever (DGC) 26
- TARA KEMP/Hold You Tight (Giant/WB) 27 34
- LISA FISCHER/How Can | Ease The Pain (Elektra) 39
- CRYSTAL WATERS/Gypsy Woman (Mercury) DEBUT
 - SURFACE/Never Gonna Let You Down (Columbia) 40
- 35 38 RIFF/My Heart Is Failing Me (SBK) FIREHOUSE/Don't Treat Me Bad (Epic)
- DEBUT
- 3 DEBUT
 - TARA KEMP/Piece Of My Heart (Giant/WB)

54 REPORTERS

MOST ADDED

LONDONBEAT (8) PET SHOP BOYS (8) STEWART & DULFER (6) EMF (5) GERARDO (5)

TRACIE SPENCER (5)

COLOR ME BADD (34) PAULA ABDUL (30) MARIAH CAREY (25) EXTREME (21) HI-FIVE (19)

HOTTEST

Secondary Markets

- 1 ROD STEWART/Rhythm Of My Heart (WB)
- 2 MARIAH CAREY/I Don't Wanna Cry (Columbia)
- MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
- CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)
- EXTREME/More Than Words (A&M)
- HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
- R.E.M./Losing My Religion (WB) Ø
- C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
- DIVINYLS/I Touch Myself (Virgin)
- AMY GRANT/Baby, Baby (A&M)
- PAULA ABDUL/Rush Rush (Captive/Virgin)
- WHITNEY HOUSTON/Miracle (Arista) Ð
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI) 16 Œ
- QUEENSRYCHE/Silent Lucidity (EMI) 0
- COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
- 19 Œ
- 17 0 FIREHOUSE/Don't Treat Me Bad (Epic)
- SHEENA EASTON/What Comes Naturally (MCA) 18 Ð
- TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
- ROXETTE/Joyride (EMI)
- LUTHER VANDROSS/Power Of Love/Love Power (Epic) 26
- 3 BLACK CROWES/She Talks To Angels (Def American) 21
- STYX/Love At First Sight (A&M)
- 24
- NELSON/More Than Ever (DGC)
- KEEDY/Save Some Love (Arista) 12 RUDE BOYS/Written All Over Your Face (Atlantic)
- 27 MARC COHN/Walking In Memphis (Atlantic)
- 30 Ð CELINE DION/(If There Was) Any Other Way (Epic)
- RIFF/My Heart is Failing Me (SBK) 29
- FIXX/How Much is Enough (Impact) 29 25
- UB40/Here I Am (Come And Take Me) (Virgin) 33
- DEBUT > 3 EMF/Unbelievable (EMI)
 - BLACK BOX/Strike It Up (RCA) 39
 - DAMN YANKEES/Come Again (WB)
 - GERARDO/We Want The Funk (Interscope/EastWest) 36
 - MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
 - STEELHEARTA'II Never Let You Go (MCA)
- LaTOUR/People Are Still Having Sex (Smash/PLG) LISA FISCHER/How Can I Ease The Pain (Elektra)
- DEBUT > 33 KANE ROBERTS/Does Anybody Really Fall In Love... (DGC) DEBUT SURFACE/Never Gonna Let You Down (Columbia)

120 REPORTERS

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38

ESCAPE CLUB (26) STEWART & DULFER (21) DARYL BRAITHWAITE (20) TARA KEMP (20) EMF (19) LONDONBÈAT (19)

EXTREME (71) COLOR ME BADD (47) PAULA ABDUL (40) MICHAEL BOLTON (39) HI-FIVE (37)

HOTTEST

Smaller Markets

LW

- **ROD STEWART/Rhythm Of My Heart (WB)**
- 2 EXTREME/More Than Words (A&M)
- MARIAH CAREY/I Don't Wanna Cry (Columbia)
- MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
- TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
- CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)
- Ø R.E.M./Losing My Religion (WB) 15
- QUEENSRYCHE/Silent Lucidity (EMI) 0 11
- FIREHOUSE/Don't Treat Me Bad (Epic) 10
- HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)
- 8 11 DIVINYLSA Touch Myself (Virgin)
- WHITNEY HOUSTON/Miracle (Arista)
- SHEENA EASTON/What Comes Naturally (MCA) 17
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
- PAULA ABDUL/Rush Rush (Captive/Virgin) Ð
- C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
- STYX/Love At First Sight (A&M) **D** 21
- BLACK CROWES/She Talks To Angels (Def American)
- 19 AMY GRANT/Baby, Baby (A&M)
- MARC COHN/Walking In Memphis (Atlantic) 25
- 3 CELINE DION/(If There Was) Any Other Way (Epic) 23
- NELSON/More Than Ever (DGC) 22
- ROXETTE/Joyride (EMI) 23
- FIXX/How Much is Enough (Impact) 22
- COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
- LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- DAMN YANKEES/Come Again (WB) Ð
- 29 🐠 STEELHEARTA'II Never Let You Go (MCA)
- 29 KEEDY/Save Some Love (Arista)
- REBEL PEBBLES/Dream Lover (IRS) 33
- 3 MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
- RIFF/My Heart Is Failing Me (SBK) 34
- 36 RUDE BOYS/Written All Over Your Face (Atlantic) 40 EMF/Unbelievable (EMI)
- KANE ROBERTS/Does Anybody Really Fall In Love... (DGC)
- LONDONBEAT/A Better Love (Radioactive) LISA FISCHER/How Can I Ease The Pain (Elektra)
- DEBUT > 33 GLENN FREY/Part Of Me, Part Of You (MCA)
- DEBUT UB40/Here I Am (Come And Take Me) (Virgin) DEBUT Segrando We Want The Funk (Interscope/EastWest)

74 REPORTERS

שבעים לי דיכים ואו

ESCAPE CLUB (29) DARYL BRAITHWAITE (27) TRIXTER (19) TARA KEMP (16)

EMF (14)

HOTTEST EXTREME (53) PAULA ABDUL (31) MICHAEL BOLTON (30) MARIAH CAREY (27) COLOR ME BADD (24)

PERFORMING WHERE PLAYED

| Artist/Song/Label | Reports | Report % | Conversion % | Top15 % |
|---|---------|--|--------------|---------|
| MARC COHN/Walkin' In Memphis (Atlantic) | 146 | 59% | 87% | 31% |
| UB40/Here I Am (Come And Take Me) (Virgin) | 143 | 58% | 85% | 20% |
| GERARDO/We Want The Funk (Interscope/EastWest) | 143 | 58% | 79% | 4% |
| BLACK CROWES/She Talks To Angels (Def American) | 137 | 55% | 95% | 48% |
| LISA FISCHER/How Carri Ease The Pain (Elektra) | 136 | 55% | 74% | 13% |
| RIFF/My Heart Is Failing Me (SBK) | 129 | 52% | 87% | 32% |
| RIFF/My Heart Is Failing Me (SBK) KANE ROBERTS/Does Anybody Really Fall in Love Anymore? (DGC) | 124 | *50% | 73% | 7% |
| REBEL PEBBLES/Dream Lover (IRS) | 118 | 48% | 83% | 69 |
| SURFACE/Never Gonna Let You Down (Columbia) | 116 | 47% | 59% | 18% |
| STEELHEART/I'll Never Let You Go (MCA) | 103 | 42% | 73% | 37% |
| MEMN FREY/Part Of Me, Part Of You (MCA) | 92 | 37% | 70% | 3% |
| JESUS JONES/Right Here, Right Now (SBK) | 90 | 36% | 70% | 22% |
| POISON/Life Goes On (Capitol) | 83 | 33% | 59% | 89 |
| ANOTHER BAD CREATION/Playground (Motown) | 71 | 29% | 68% | 31% |
| CRYSTAL WATERS/Gypsy Woman (Mercury) | 60 | 24% | 58% | 14% |
| .L. COOL J/Mama Said Knock You Out (Def Jam/Columbia) | 54 | 22% | 70% | 29% |
| SALT-N-PEPA/Do You Want Me (Next Plateau) | 50 | 20% | 88% | 55% |
| DAVID HALLYDAY/Ooh La La (Scotti Bros.) | 48 | 19% | 56% | 11% |
| YES/Lift Me Up (Arista) | 36 | 15% | 50% | 6% |
| AFTERSHOCK/Going Through The Motions (Virgin) | 36 | 15% | 64% | 57% |
| CARTOUCHE/Feel The Groove (Scotti Bros.) | 32 | 13% | 72% | 22% |
| TIMMY T./Over And Over (Quality) | 31 | 13% | 71% | 9% |
| P.C. QUEST/Can Call You My Girl (RCA) | 27 | 11% | 59% | 38% |
| | | Walter and the second s | | |

10% AFTER 7/Nights Like This (Virgin) Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

| 1 | MARC COHN/Walking In Memphis (Atlantic) 146 |
|----|---|
| 2 | BLACK CROWES /She Talks To Angels (Def American) 137 |
| 3 | LISA FISCHER/How Can I Ease The Pain (Elektra) |
| 4 | RIFF/My Heart Is Failing Me (SBK) |
| 5 | KANE ROBERTS/Does Anybody Really Fall In Love (DGC) 24 |
| 6 | REBEL PEBBLES/Dream Lover (IRS) |
| 7 | STEELHEART/I'll Never Let You Go (MCA) |
| 8 | JESUS JONES/Right Here, Right Now (SBK) 90 |
| 9 | LaTOUR/People Are Still Having Sex (Smash/PLG) |
| 10 | DAVE STEWART f/CANDY DULFER/Lily Was Here (Arista) . 72 |

New artists have not yet had a CHR Breaker

72%

28

Where There's Smoke, There's Desire

Sande e LOVE DESIRE

"A smash." -Hosh Gureli, KMEL, San Francisco

"Reminds me of 'Heartbeat' meets 'Justify My Love'...this sound is so powerful: a downtown track with a lot of energy" —Kevin McCabe, Hot 97, NYC

"Top-10 requests after two weeks of airplay-Sandee is for real.

The song is already proving itself, beyond any doubt, a pop smash."

-Michelle Santosuosso, Q106, San Diego

You don't need a match to ignite the new single from Sandee—the voice that launched Expose's chart-topping singles, *Point Of No Return* and *Exposed To Love*—and her own hits, *You're The One* and *Notice Me*. Now she's blazing ahead with her debut on Fever/RAL/Columbia.

Six sultry mixes by Tony Moran and Andy Panda, as well as David Morales. Produced by Elis Pacheco for Pacheco Productions, Executive Producers, Sal Abbatiello and Andy Panda.

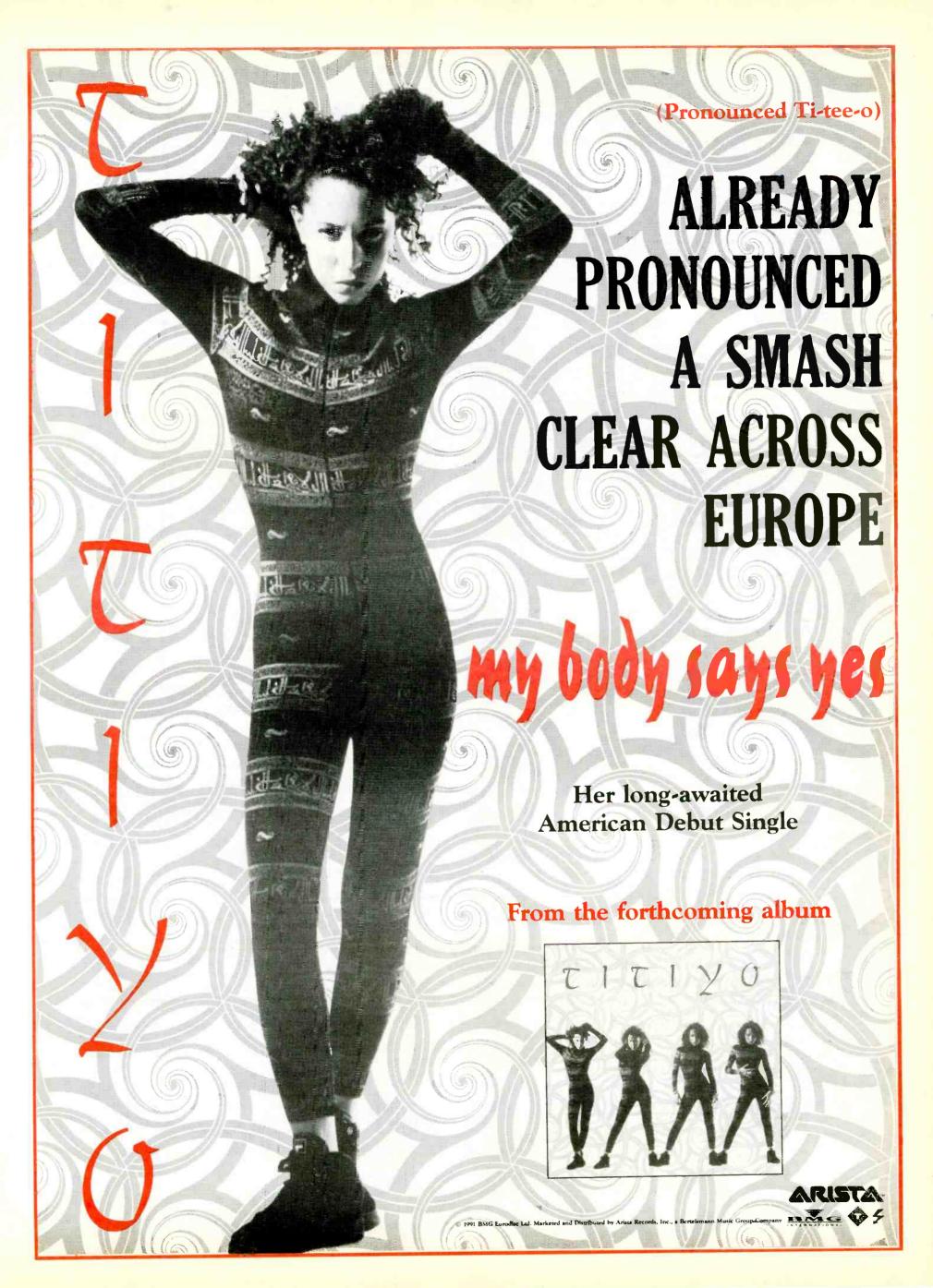
(pronounced san-DAY)

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1991 Rush Associated Label





COLUMBI





CHR

NATIONAL AIRPLAY®

BREAKERS

Unbelievable (EMI)

73% of our reporters playing it. Moves: Up 78, Debuts 43, Same 22, Down 0, Adds 38 including WEGX, WAVA, KBEQ, KKRZ, KUBE, FLY92, WBBQ. See Parallels, moves LONDONBEAT

A Better Love (Radioactive)

65% of our reporters playing it. Moves: Up 48, Debuts 40, Same 36, Down 0, Adds 37 including B104, PRO-FM, WAVA, KBEQ, HOT102, KDWB, KKFR, KPLZ. Complete MICHAEL W. SMITH

Place In This World (Reunion/Geffen)

63% of our reporters playing it. Moves: Up 88, Debuts 24, Same 24, Down 0, Adds 19 including WIOQ, WERZ, FUN107, KZZB, WAPE, WQUT, Z104, KJ103. See Parallels, debuts at number 36 **BLACK BOX**

Strike It Up (RCA)

62% of our reporters playing it. Moves: Up 82, Debuts 29, Same 16, Down 1, Adds 25 including Y100, B97, KKRZ, KC101, WKSI, WMEE, WZOK, KF95, KRQ. See Parallels, moves 32-24. **RUDE BOYS**

Written All Over Your Face (Atlantic)

60% of our reporters playing it. Moves: Up 87, Debuts 12, Same 34, Down 8, Adds 8, KDWB, WDJX, KTUX, WKZL, WGRD, WNYP, WBWB, WDBR. See Parallels, moves 22-20.

MARC COHN "Walking In Memphis" (Atlantic)

ords: 146. Moves: Up 99, Debuts 16, Same 18, Down 1, Adds 12 including WPHR, Y108, WKRZ, WKSI, Q104, WZKS, Cl 23-18, WAAL 20-16, WVSR 34-29, 98PXY 14-10. See Parallels, moves 35-31 on the CHR chart.

UB40 "Here I Am (Come And Take Me)" (Virgin)
Reports: 143. Moves: Up 88, Debuts 19, Same 18, Down 3, Adds 15 including WZOU, KEGL, Q102, WMXP, WGTZ, WMEE, KKRD, Z90, PRO-FM 11-9, PWR99 13-6, Q106 11-8. See Parallels, moves 31-27 on the CHR chart.

GERARDO "We Want The Funk" (Interscope/EastWest)

Reports: 143. Moves: Up 90, Debuts 18, Same 24, Down 0, Adds 11 including WXKS, B94, KDWB, FM102, HOT977, WEGX 27-22, PWRPIG 32-26, WDFX 18-14, KKRZ 28-22, WAAL 25-18. See Parallels, moves 40-33 on the CHR chart.

BLACK CROWES "She Talks To Angels" (Def American)
Reports: 137 Moves: Up 83, Debuts 5, Same 32, Down 13, Adds 4, KJ103, KZ93, KKRD, KOHT, B94 27-25, Q102 5-3, G98 2-1, KZ106 2-1, WCGQ 7-6, WAPE 3-1, KKYK 23-18, See Parallels, moves 26-26 on the CHR chart.

RIFF "My Heart Is Failing Me" (SBK)
Reports: 129. Moves: Up 81. Debuts 8, Same 25, Down 9, Adds 6, WDFX, KKYK, WTFX, KQKQ, WBNQ, WDBR, WXKS 30-27, HOT102 24-20, Y108 11-9, KKRZ 25-20, WQGN 16-10. See Parallels, moves 29-29 on the CHR chart.

KANE ROBERTS "Does Anybody Really Fall In Love Anymore?" (OGC)
Reports: 124. Moves: Up 71. Debuts 14, Same 31, Down 0, Adds 8, KISN, 93Q, WNOK, KKYK, WHHY, WPXR, XL93FM, KFBQ, Q102 18-15. WLAN 37-29, WQGN 37-31.

KFBQ, Q102 18-15, WLAN 37-29, WUGN 37-21.

REBEL PEBBLES "Dream Lover" (IRS)

Reports: 118. Moves: Up 81, Debuts 11, Same 22, Down 0, Adds 4, WYCR, WZYP, KF95, Q101, B94 23-20, FLY92 16-13, WKEE 27-21, KZZB 38-34, WGRD 31-25.

SURFACE "Never Gonna Let You Down" (Columbia)

Reports: 116. Moves: Up 39, Debuts 17, Same 37, Down 0, Adds 23 including KISN, FLY92, WIKZ, G105, KKYK, WABB, WOMX, KJ103, PWR99 30-22, B97 19-15, KS104 5-4, FM102 25-20. See Parallels, debuts at number 40 on the CHR chart.

DAMN YANKEES "Come Again" (WB)

Reports: 113. Moves: Up 77. Debuts 4, Same 29, Down 1, Adds 2, WSSX, Y107, O102 9-6, WAAL 27-19, G98 26-20, WDJX 24-20, Z104 19-14, Z99 24-18, KF95 25-18. See Parallels, debuts at number 38 on the CHR chart.

STEELHEART "I'll Never Let You Go" (MCA)

Reports: 103. Moves: Up 55, Debuts 9, Same 29, Down 3, Adds 7, FLY92, WIKZ, WSTW, WMXF, XL1067, WVIC, WBXX, G98 34-28, WYCR 16-12, I95 8-7, WRHT 10-8, WQUT 20-15, KKYK 1-1.

SIMPLE MINDS "See The Lights" (A&M)
Reports: 100. Moves: Up 16, Debuts 24, Same 31, Down 0, Adds 29 including B94, Y108, WERZ, WNNK, WQGN, WMXF, WZYP, XL1067, WRVQ, I95 32-29, WAPE 28-24, WGRD 34-29.

TARA KEMP "Piece Of My Heart" (Giant/WB)
Reports: 98. Moves: Up 20, Debuts 20, Same 18, Down 0, Adds 40 including KTFM, Q105, KIIS, KUBE, WSPK, WJLQ, CK105, WXKS 31-26, PWRPIG 35-29, WNCI 25-20, KMEL 25-20.

REDOTS: 92. Moves: Up 48, Debuts 15, Same 27, Down 0, Adds 2, WHHY, WTFX, B94 30-26, G98 23-19, WPST 36-31, WQUT 27-22, Z102 34-29, Z104 30-26, Z99 21-17.

JESUS JONES "Right Here, Right Now" (SBK)
Reports: 90. Moves: Up 46, Debuts 13, Same 13, Down 1, Adds 17 including B94, KEGL, KXXR, KPLZ, WiKZ, WVIC, PWR99 10-4, KRBE 10-7, K96.7 10-5.

POISON "Life Goes On" (Capitol)

Reports: 83. Moves: Up 32, Debuts 14, Same 27, Down 1, Adds 9 including KEGL, WOKI, WKZL, WKDD, Q104, KIXY, WAAL 36-31, WLAN 26-22, WQGN 31-25, WZYP 39-32.

LaTOUR "People Are Still Having Sex" (Smash/PLG)
Reports: 76. Moves: Up 47, Debuts 4, Same 18, Down 7, Adds 0, PWR95 24-17, WNVZ 11-10, KPLZ 19-16, FUN107 18-15, KC101 29-25, WMXP 11-10, WNOK 30-23, WRHT 9-7, Y107 34-29, K107 18-14. See Parallels, moves 39-39 on the CHR

DAVE STEWART f/CANDY DULFER "Lily Was Here" (Arista)

ne 14, Down 0, Adds 39 including PRO-FM, PWR99, Y100, WPHR, KISN, HOT977, : 72. Moves: Up 4, Debuts 15, Same 14, Dowr WKSS, B104 25-19, WNCI 24-19, I95 39-31

ANOTHER BAD CREATION "Playground" (Motown)
REPORTS: 71. Moves: Up 33, Debuts 10, Same 15, Down 1, Adds 12 including PWRPIG, KIIS, HOT949, FUN107, WNOK, KBFM, KDON, WZOU 27-22, HOT97 32-28, PWR95 18-14, WDFX 11-8.
TRACIE SPENCER "This Time Make It Funky" (Capitol)
Passeds: 41. Moves: Up 9, Debuts 8, Same 23, Down 0, Adds 21 including KEGL, KRBE, KTFM, HOT102, KKFR, FUN107,

ESCAPE CLUB "I'll Be There" (Atlantic)

WPST, 195, Y107, WABB d-30.

CRYSTAL WATERS "Gypsy Woman" (Mercury)

Reports: 60. Moves: Up 21, Debuts 12, Same 14, Down 0, Adds 13 including Q105, HOT102, KKFR, HOT977, 93Q, KIX106, WJLQ, CK105, HOT97 4-1, WPGC 21-14, WNVZ 26-21.

WJLQ, CK105, HOT97 4-1, WPGC 21-14, WNVZ 26-21. L.L. COOL J "Mama Said Knock You Out" (Def Jam/Columbia)

Reports: 54 Moves: Up 22, Debuts 10, Same 12, Down 2, Adds 8, WEGX, PWRPIG, HOT102, WQGN, WHOT, WOMP, WVBS, Y97, HOT97 8-7, WPGC 6-4, WNVZ 12-8, KTFM 30-26, WQXA 18-10.

DARYL BRAITHWAITE "Higher Than Hope" (Epic)

SALT-N-PEPA "Do You Want Me" (Next Plateau)
Reports: 50. Moves: Up 29, Debuts 1, Same 9, Down 8, Adds 3, PRO-FM, WVIC, KQMQ, WXKS 18-13, WZOU 23-18, KKBQ 24-17, WNVZ 6-3, B96 12-8, WDFX 25-16, KKFR 15-8.

SIGNIFICANT ACTION

DAVID HALLYDAY "Ooh La La" (Scotti Bros.)
Reports: 48. Moves: Up 16. Debuts 11, Same 13, Down 0, Adds 8, WXKS, 999KHI, WGRD, 95XIL, KWTX, 99KG, KTRS, Y97, KZ106 18-15, WQUT 21-17, WRQK 17-12.

REMBRANDTS "Someone" (Atco)

ports: 47. Moves: Up 0, Debuts 8, Same 19, Down 0, Adds 20 including FLY92, WVSR, KZZB, G105, WZYP, WKZL, K105, KJ103, KKHT, KZ106 d-18, Z99 d-25.

BRANOON "Kisses In The Night" (Alpha International)
Reports: 47. Moves: Up 14, Debuts 7, Same 18, Down 0, Adds 8, 999KHI, WQXA, WFMF, K106, WRHT, KNOE, KYYY, KTRS, WIOQ 10-6, HOT977 16-10, B93 24-16, K96.7 24-18.

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ESCAPE CLUB (59) DARYL BRAITHWAITE (50) TARA KEMP (40) STEWART & DULFER (39) EMF (38) LONDONBEAT (37) TRIXTER (36) SIMPLE MINDS (29) SCORPIONS (28) BLACK BOX (25)

HOTTEST

EXTREME (145) COLOR ME BADD (105) PAULA ABDUL (101) MARIAH CAREY (87) MICHAEL BOLTON (79) HI-FIVE (79) R.E.M. (64) **ROD STEWART (57)** CATHY DENNIS (47) DIVINYLS (34)

VANITY KILLS "Give Me Your Heart" (Hollywood)

Reports: 45. Moves: Up 8, Debuts 4, Same 28, Down 0, Adds 5, WVSR, WLAN, KKHT, B95, KISR, WPST 38-34, WGTZ 25-22, WWFX 36-33, KFMW 34-33, KMOK 38-35.

DAMIAN DAME "Exclusivity" (LaFace/Arista)

s: 39. Moves: Up 4, Debuts 8, Same 19, Down 0, Adds 8, PWRPIG, KXXR, HOT102, WAAL, WOGN, KKSS, KQIZ, B95 37-30, WFHT 32-29

BANDERAS "This Is Your Life" (London/PolyGram)

Reports: 38. Moves: Up 3, Debuts 3, Same 22, Down 0, Adds 10 including FUN107, KC101, WJLQ, KTUX, KKSS, KKMG, KSMB, KZFM d-36, KWOD 33-29, WWFX 32-29

TRIXTER "Surrender" (Mechanic/MCA)

Reports: 36, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 36 including WAEB, WQGN, 999KHI, WPST, WKRZ, WQUT, WRQK, WGRD, K107, KATM.

YES "Lift Me Up" (Arista)

Reports: 36. Moves: Up 10, Debuts 8, Same 11, Down 0, Adds 7, WERZ, WPST, KTUX, WQID, KNOE, WTBX, WIFC, I95 31-26, KZ106 15-10, WQUT 28-23, KATM 21-17 **AFTERSHOCK "Going Through The Motions" (Virgin)**Reports: 36. Moves: Up 10, Debuts 1, Same 21, Down 2, Adds 2, WFMF, KYRK, WNVZ 10-5, HOT977 1-1, K106 30-26, KZFM 13-9, KBFM 33-29, B95 6-4, Z90 10-9.

CARTOUCHE "Feel The Groove" (Scotti Bros.)
Reports: 32. Moves: Up 14, Debuts 2, Same 12, Down 4, Adds 0, WXKS 17-15, HOT97 25-20, KTFM 29-27, PWR106 22-20, K106 35-28, KZFM 23-21, WRHT 18-14 (RK 19-17)

TROY NEWMAN "Love Gets "....gh" (EastWest)
Reports: 31. Moves: Up 3. Debuts 4, Same 17, Down 0, Adds 7, WPST, KTUX, WZOK, KKHT, WJMX, WTBX, WPFR, KAKS d.33, KISR 36-33, KFMW 39-31, OK95 d-39

TIMMY T. "Over And Over" (Quality)

Reports: 31. Moves: Up 15, Debuts 4, Same 9, Down 0, Adds 3, WIOQ, KIIS, SLY96, KEGL 31-29, PWRPIG 36-32, FUN107 31-28, WFMF 21-19, WJLO 39-34, KKXX 17-12, WBPR 25-22. SCORPIONS "Wind Of Change" (Mercury)
Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including WVSR, 98PXY, KZ106, WRHT, WAPE, WQUT, WOKI, K92, WRQK, WRQN, KF95.

P.C. QUEST "Can I Call You My Girl" (RCA)
Reports: 27. Moves: Up 10, Debuts 2, Same 7, Down 1, Adds 7, WDFX, 999KHI, WSPK, KPRR, KNOE, WILN, WBXX, KS104
6-3, KISN 17-13, WCKZ 33-26, KZFM 10-6, KJ103 6-4.

ENUFF Z'NUFF "Mother's Eyes" (Atco)

Reports: 26. Moves: Up 3, Debuts 4, Same 15, Down 0, Adds 4, WQUT, Z102, WKDD, KKHT, WZYP 40-34, WPXR d-30. WGTZ d-35, KATM 22-18, KFMW 37-34.

AFTER 7 "Nights Like This" (Virgin)

Reports: 25 Moves: Up 12, Debuts 2, Same 5, Down 0, Adds 6, Y108, WKSS, KZFM, Z102, KLUC, Z90, PWR99 14-10, KRBE 18-15, WNVZ 23-19, PWRPIG 31-24, KS104 25-20, KMEL 29-22. BEE GEES "When He's Gone" (WB) 12. Down O. Adds 6, WLAN, WSTW, WCGQ, WGRD, WIXX, KF95, WBLI 27-25,

leports: 24. Moves: Up 1, Debuts 5, Sa 100 d-29, WERZ d-30, WQGN d-38.

THUNDER "Dirty Love" (Geffen) me 0, Down 0, Adds 23 including WAAL, WIKZ, 999KHI, Y102, WRCK, WSTW, WOKI,

PET SHOP BOYS "Where The Streets Have No Name" (EMI) Reports: 23. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 21 including WXKS, HOT97, PWR95, KXXR, HOT102, KOY-FM, HOT949, KISN, KZZB, Z99, K96.7 26-22

CORINA "Temptation" (Cutting/Atco) Reports: 23. Moves: Up 7, Debuts 4, Same 2, Down 0, Adds 10 including WIOQ, KS104, HOT977, K96 7, B95, I94, KDON, Z90, HOT97 10-9, KTFM 17-12, B96 25-18.

DOOBIE BROTHERS "Dangerous" (Capitol) Reports: 22 Moves: Up 4, Debuts 3, Same 12, Down 0, Adds 3, G98, SLY96, OK95, WERZ d-29, KZ106 9-8, WQUT 35-30, KATM d-23, KNIN 29-25, KFMW 40-36.

B ANGIE B "I Don't Wanna Lose Your Love" (Bust It/Capitol)
Reports: 22. Moves: Up 10, Debuts 1, Same 10, Down 1, Adds 0, WXKS 33-29, PWR106 29-26, KKFR 21-19, FM102 26-19, KMEL 30-27, KZFM 35-28, B95 40-37, WBXX d-31.

SAMANTHA FOX "(Hurt Me! Hurt Me!) But The Pants Stay On" (Jive/RCA) rts: 21. Moves: Up 2, Debuts 1, Same 17, Down 0, Adds 1, KYRK, WNVZ on, KXXR on-dp, 999KHI d-31, WNOK 31-27.

DADDY FREDDY "Daddy Freddy's In Town" (Chrysalis)
Reports: 19. Moves: Up 2, Debuts 1, Same 11, Down 0, Adds 5, HOT102, K106, Y107, KSMB, WILN, PWR99 on, KXXR ondp, WOKI d-28, WGTZ 32-28, CK105 38-33.

REY "Love Don't Come In A Minute" (Chrysalis)

ports: 18. Moves: Up 2, Debuts 4, Same 9, Down 0, Adds 3, WRVQ, KQMQ, KCAQ, WAAL d-38, WQGN 29-22, KDON

JUDE COLE "Compared To Nothing" (Reprise)
Reports: 17. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 11, WNCI, WBBQ, KZ106, WDJX, 99WAYS, WIXX, WWFX. WKSF, WJMX, KNOE, KFTZ, WZOK 33-27, KXYQ d-29. KEITH WASHINGTON "Kissing You" (WB)
Reports: 17. Moves: Up 3, Debuts 4, Same 4, Down 0, Adds 6, FM102, HOT977, KPRR, 99WAYS, I94, KYRK, KKFR d-32, KMEL 26-19, WKSS d-26, WQXA 29-24, Z90 d-29.

ENIGMA "Mea Culpa Part II" (Charisma) ports: 16. Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 11, HOT97, KXXR, HOT949, WMXP, B93, WCGQ, HOT95, GTZ, KWOD, WBPR, ZFUN, Z99 28-22.

CHUBB ROCK "Treat 'Em Right" (Select/Elektra) 16, Moves, Up 4, Debuts 0, Same 6, Down 1, Adds 5, HOT977, KZFM, KKMG, I94, WBPR, WIOQ 26-23, WPGC

GARDNER COLE "Whatever It Takes" (WB)
Reports: 14. Moves: Up 5, Debuts 2, Same 5, Down 0, Adds 2, Q102, KOY-FM, FM102 d-30, B95 33-21, KLUC 29-26, KCAQ

SLAUGHTER "Mad About You" (Chrysalis)
Reports: 14. Moves: Up 8, Debuts 0, Same 6, Down 0, Adds 0, WPST 23-20, WKRZ 35-33, WKDD on-dp, WRQK on-dp, KMYZ 8-7, WKSF 11-10, OK95 39-34.

PARTY "Summer Vacation" (Hollywood) , Same 1, Down 0, Adds 8, WTHT, B93, HOT95, KKRD, KKXX, KYRK, WBXX, KQHT

JELLYFISH "I Wanna Stay Home" (Charisma) 13. Moves: Up 1, Debuts 0, Same 7, Down 0, Adds 5, G98, WRHT, Z99, KFMW, OK95, Y108 on, WPST on, WSTW

STEREO M.C.'S "Elevate My Mind" (4th & Broadway/Island)

13. Moves: Up 4, Debuts 3, Same 2, Down 0, Adds 4, Q105, KOY-FM, XL1067, WBPR, KIIS 29-23, PWR106 12-10, -20, HOT977 d-29, KZFM d-40, Z90 27-24.

SUSIE HATTON "Blue Monday" (Giant/Reprise)

ne 5, Down 0, Adds 3, WRHT, KNOE, WBPR, 999KHI d-39, WKRZ 40-38, WROK

TEDDY PENDERGRASS "It Should Have Been You" (Elektra) wn 0, Adds 0, Y100 10-7, WNVZ on, WRCK on-dp, KZZB on, WCGQ on-dp,

TOMMY PAGE "Whenever You Close Your Eves" (Sire/WB) ne 0, Down 0, Adds 11, KRBE, KKRZ, KPLZ, WLAN, WQGN, Y102, CK105, 103CIR

HEART TO HEART "Judy's Booty" (Interscope/EastWest)

Adds 3, WDFX, HOT95, WFHT, WNVZ on. PWRPIG 39-37. WJL Q onfloves: Up 1, Debuts 1, San KCHX d-38, WBPR on-dp D'ZYRE "Forever Amo'r" (Atlantic)

ne 4, Down 0, Adds 2, KTFM, Z90, HOT97 17-14, PWR95 25-19, B96 5-5, KKSS

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NATIONAL AIRPLAY OVERVIEW

シェリティ

| 3 WKS | 2 WKS | ı w | TW | |
|----------|----------|-----|---------------|--|
| 6 | 6 | 2 | 0 | MARIAH CAREY/I Don't Wanna (Columbia) |
| 3 | 2 | 1 | 2 | CATHY DENNIS/Touch Me (All Night) (Polydor/PLG) |
| 9 | 8 | 4 | Ō | HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA) |
| 4 | 4 | 3 | 4 | ROD STEWART/Rhythm Of My Heart (WB) |
| 11 | 9 | 8 | 6 | MICHAEL BOLTON/Love Is A Wonderful (Columbia) |
| 16 | 10 | 9 | Ŏ | EXTREME/More Than Words (A&M) |
| 5 | 5 | 5 | 7 | C & C MUSIC FACTORY/Here We Go, Let's (Columbia) |
| 7 | 7 | 7 | 8 | DIVINYLS/I Touch Myself (Virgin) |
| | 33 | 17 | 9 | PAULA ABDUL/Rush Rush (Captive/Virgin) |
| 23 | 16 | 12 | Ō | R.E.M./Losing My Religion (WB) |
| 26 | 20 | 14 | Ō | COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise) |
| 21 | 15 | 13 | B | WHITNEY HOUSTON/Miracle (Arista) |
| - | 1 | 6 | 13 | AMY GRANT/Baby, Baby (A&M) |
| 13 | 11 | 10 | 14 | TRIPLETS/You Don't Have To Go Home (Mercury) |
| 20 | 17 | 16 | D | QUEENSRYCHE/Silent Lucidity (EMI) |
| 31 | 23 | 19 | 10 | HUEY LEWIS & THE NEWS/Couple Days Off (EMI) |
| 22 | 19 | 18 | Ø | SHEENA EASTON/What Comes Naturally (MCA) |
| _ | 28 | 23 | 13 | LUTHER VANDROSS/Power Of Love/Love Power (Epic) |
| 24 | 21 | 20 | Œ | FIREHOUSE/Don't Treat Me Bad (Epic) |
| REA | KE | R | 30 | RUDE BOYS/Written All Over Your Face (Atlantic) |
| 2 | 3 | 11 | 21 | ROXETTE/Joyride (EMI) |
| 12 | 12 | 21 | 22 | NELSON/More Than Ever (DGC) |
| 35 | 30 | 27 | 3 | STYX/Love At First Sight (A&M) |
| REA | | | 2 | BLACK BOX/Strike It Up (RCA) |
| REA | IKE | R | 2 | EMF/Unbelievable (EMI) |
| 30 | 27 | 26 | 3 9 | BLACK CROWES/She Talks To Angels (Def American) |
| _ | 39 | 31 | 3 | UB40/Here Am (Come And Take Me) (Virgin) CELINE DION/(If There Was) Any Other Way (Epic) |
| 38 | | 30 | 23 | |
| 34 | | 29 | ⊕ | RIFF/My Heart Is Failing Me (SBK) |
| 14 | | 15 | 30 | KEEDY/Save Some Love (Arista) MARC COHN/Walking In Memphis (Atlantic) |
| | | 35 | 33 | FIXX/How Much Is Enough (Impact) |
| 32 | 29 | 28 | 32 | GERARDO/We Want The Funk (Interscope/EastWest) |
| Dro | — | 40 | - 33 32 | |
| DEB | | • | _ | RICK ASTLEY/Cry For Help (RCA) |
| 8 | 14 | 24 | 35 @ | |
| BRE. | | 36 | | |
| | BUT | 30 | 3; 30 | |
| ULL | 40 | 39 | 39 | |
| DEF | 3UT | - | 0 | |
| OLL | | | | , , , , |

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ADULT CONTENIE OF LIST

| 3 | 2 | | 70.47 | |
|------|------------|----|----------|---|
| | WKS | | _ | MICHAEL DOLTON/Love to /Columbia) |
| 5 | 3 | 2 | Õ | MICHAEL BOLTON/Love Is (Columbia) |
| 4 | 4 | 4 | 0 | MARIAH CAREY/I Don't Wanna Cry (Columbia) |
| 3 | 2 | 3 | 3 | ROD STEWART/Rhythm Of My Heart (WB) |
| 1 | 1 | 1 | 4 | AMY GRANT/Baby, Baby (A&M) |
| 10 | 6 | 5 | 6 | WHITNEY HOUSTON/Miracle (Arista) |
| 14 | 12 | 8 | 0 | CELINE DION/ (If There Was) Any Other Way (Epic) |
| 2 | 5 | 6 | 7 | RICK ASTLEY/Cry For Help (RCA) |
| 9 | 9 | 7 | 8 | LONDONBEAT/I've Been Thinking About You (Radioactive) |
| _ | 28 | 16 | 9 | PAULA ABDUL/Rush Rush (Captive/Virgin) |
| 11 | 10 | 9 | 10 | BETH NIELSEN CHAPMAN/Walk My Way (Reprise) |
| 24 | 16 | 13 | 0 | GLENN FREY/Part Of Me, Part Of You (MCA) |
| 17 | 14 | 12 | Ø | REMBRANDTS/Just The Way It Is, Baby (Atco) |
| 20 | 15 | 14 | B | OLETA ADAMS/Circle Of One (Fontana/Mercury) |
| 30 | 19 | 15 | © | LUTHER VANDROSS/Power Of Love/Love Power (Epic) |
| 7 | 8 | 11 | 15 | WILSON PHILLIPS/You're In Love (SBK) |
| 6 | 7 | 10 | 16 | ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI) |
| 21 | 18 | 17 | Ð | DAVE KOZ/Nothing But The Radio On (Capitol) |
| BREA | VKE | R | 13 | MICHAEL W. SMITH/Place In This (Reunion/Geffen) |
| BRE | AKE | R | 1 | EXTREME/More Than Words (A&M) |
| 23 | 21 | 21 | 3 | JUDE COLE/Compared To Nothing (Reprise) |
| _ | 29 | 25 | 3 | DARYL HALL & JOHN OATES/Starting All (Arista) |
| 12 | 13 | 20 | 22 | GLORIA ESTEFAN/Coming Out Of The Dark (Epic) |
| 8 | 11 | 18 | 23 | VOICES THAT CARE/Voices That Care (Giant/WB) |
| _ | _ | 29 | 3 | STYX/Love At First Sight (A&M) |
| 28 | 27 | 26 | 3 | LISA FISCHER/How Can I Ease The Pain (Elektra) |
| | 30 | 28 | 3 | TRIPLETS/You Don't Have To Go Home Tonight (Mercury) |
| 27 | 25 | 24 | 27 | DONNY OSMOND/Love Will Survive (Capitol) |

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| 20900 | | | | | | | |
|----------|----------|----|----------|--|--------|-----|---------|
| 3 wks | 2 WKS | ıw | TW | | 3 W | (S | 2 WK |
| 6 | 5 | 1 | | KEITH WASHINGTON/Kissing You (Qwest) | 1 | | 1 |
| 19 | 10 | 3 | | COLOR ME BADDA Wanna Sex You Up (Giant/Reprise) | 4 | 1 | 2 |
| 13 | 11 | 7 | Õ | MARIAH CAREY/I Don't Wanna Cry (Columbia) | 7 | , | 5 |
| 7 | 6 | 5 | _ | B ANGIE BA Don't Want To Lose Your (Bust It/Capitol) | 17 | 7 | 10 |
| 11 | 9 | 6 | | KEITH SWEAT/Your Love (Vintertainment/Elektra) | 10 | 0 | 8 |
| 24 | 15 | 11 | 0 | LUTHER VANDROSS/Power Of Love/Love Power (Epic) | 13 | 3 | 12 |
| 20 | 14 | 13 | ŏ | EN VOGUE/Don't Go (Atlantic) | 1: | 5 | 11 |
| 22 | 19 | 16 | 0 | WHITNEY HOUSTON/Miracle (Arista) | 2 | 2 | 3 |
| 17 | 13 | 12 | ğ | TONY TERRY/With You (Epic) | 11 | 6 | 14 |
| 23 | 16 | 14 | Ō | ANOTHER BAD CREATION/Playground (Motown) | BRI | ΞA | L/ |
| 28 | 23 | 18 | Ŏ | LISA FISCHER/How Can I Ease The Pain (Elektra) | | 3 | 4 |
| 4 | 4 | 4 | 12 | PHIL PERRY/Call Me (Capitol) | 2 | 1 | 18 |
| 2 | 1 | 2 | 13 | TEDDY PENDERGRASS At Should Have Been (Elektra) | 3 | 0 | 23 |
| 31 | 27 | 20 | 1 | O'JAYS/Emotionally Yours (EMI) | 2 | 5 | 20 |
| 21 | 18 | 17 | | DELLS/A Heart Is A House For Love (Virgin) | 1 | 9 | 9 |
| 34 | 30 | 22 | | GUY/Do Me Right (MCA) | | В | 7 |
| 26 | 25 | 21 | | BLACK BOX/Strike It Up (RCA) | 2 | 6 | 21 |
| _ | 33 | 26 | 1 | RALPH TRESVANT/Do What I Gotta Do (MCA) | BRI | E,A | V |
| 40 | 35 | 27 | 1 | BOYZ II MEN/Motownphilly (Motown) | 2 | 4 | 22 |
| _ | 36 | 32 | 3 | DAMIAN DAME/Exclusivity (LaFace/Arista) | 3 | 3 | 24 |
| 32 | 29 | 25 | 3 | WILL DOWNING / Try (Island) | | 5 | 6 |
| _ | 38 | 31 | 2 | LEVERT/Baby I'm Ready (Atlantic) | 1 | 9 | 17 |
| _ | _ | 35 | 3 | ALEXANDER O'NEAL/What Is This Thing Called (Epic) | - | | _ |
| _ | _ | 38 | <u>3</u> | FREDDIE JACKSON/Main Course (Capitol) | 4 | 11 | 27 |
| 3 | 3 | 8 | 25 | PEBBLES/Backyard (MCA) | BRI | E/ | V |
| _ | | 40 | 20 | GENE RICE/You're Gonna Get Served (RCA) | BRI | E/ | V |
| 8 | 8 | 10 | 27 | BELL BIV DEVOE/She's Dope (MCA) | 5 | 1 | 33 |
| _ | BUT | | 1 | YO-YO/You Can't Play With My Yo-Yo (EastWest) | 1 | 12 | 16 |
| 39 | 37 | 34 | 3 | LAZET MICHAELS/Kraze (Zoo) | | _ | 4 |
| | 39 | 36 | 0 | TRACIE SPENCER/This Time Make It Funky (Capitol) | 3 | 35 | 3 |
| _ | _ | 37 | Õ | MICHEL'LE/If (Ruthless/Atco) | 4 | 40 | 3 |
| _ | 40 | 39 | ② | RUBY TURNER/The Other Side (Jive/RCA) | 1 | 37 | 3 |
| DE | BUT | _ | | OLETA ADAMS/Circle Of One (Fontana/Mercury) | : | 39 | 3 |
| 38 | 32 | 30 | 34 | WINANS/Don't Leave Me (Qwest) | | 60 | 3 |
| 9 | 7 | 9 | 35 | JEFFREY OSBORNEAf My Brother's In Trouble (Arista) | | 6 | 1: |
| | | | © | RUDE BOYS/Heaven (Atlantic) | | 11 | 1. |
| | | | • | SURFACE/Never Gonna Let You Down (Columbia) | | _ | 5 |
| | | _ | Ō | JON LUCIEN/Sweet Control (Mercury) | | 56 | 4 |
| RE | | | _ | HI-FIVE/I Can't Wait Another Minute (Jive/RCA) | | _ | 5 |
| RE | | | | O. CHANDLER f/A. WHEELER/This Must Be (MCA) | | 14 | 1 |
| | | _ | | | | | |

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| LAA | 188 | |
|-----|-----|---|
| 1 | 0 | R.E.M./Out Of Time (WB) |
| 3 | 0 | JOE JACKSON/Laughter & Lust (Virgin) |
| 4 | Ø | LA'S/La's (Go!Discs/London/PLG) |
| 10 | Ŏ | ELVIS COSTELLO/Mighty Like A Rose (WB) |
| 5 | Ō | VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise) |
| 7 | Õ | JULIAN COPE/Peggy Suicide (Island) |
| 6 | ž | SIMPLE MINDS/Real Life (A&M) |
| 2 | 8 | HOODOO GURUS/Kinky (RCA) |
| 8 | 9 | EMF/Schubert Dip (EMI) |
| 12 | 10 | FARM/Spartacus (Sire/Reprise) |
| | | |

Complete TOP 30 New Rock Chart Pg. 88

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| LW | TW | |
|----|----|--|
| 2 | 0 | EARL KLUGH/Midnight In San Juan (WB) |
| 1 | 2 | KILAUEA/Antigua Blue (Brainchild/Nova) |
| 4 | Ø | STEVE LAURY/Stepping Out (Denon) |
| 7 | Ŏ | SPECIAL EFX/Peace Of The World (GRP) |
| 3 | 5 | GRANT GEISSMAN/Flying Colors (Bluemoon) |
| 6 | 0 | MICHAEL TOMLINSON/Living Things (Mesa) |
| 5 | 7 | MARK SLONIKER/Perfectly Human (Music West) |
| 8 | 0 | SHERRY WINSTON/Love Is (Warlock) |
| 11 | 9 | CRUSADERS/Healing The Wounds (GRP) |
| 10 | Ō | GREGG KARUKAS/Key Witness (Positive Music) |
| | | |

Complete TOP 30 NAC Chart Pg. 74

CONTRADICATION

| LW | TW | |
|----|----|--|
| 1 | 0 | DIANNE REEVES/I Remember (Blue Note) |
| 2 | 2 | JOEY DeFRANCESCO/Part III (Columbia) |
| 3 | 3 | ROY HARGROVE/Public Eye (Novus/RCA) |
| 5 | 0 | WYNTON MARSALIS/Standard Time/Vol. 2 (Columbia) |
| 4 | 5 | CARMEN McRAE/Sarah - Dedicated To You (Novus/RCA) |
| 6 | 6 | D. GILLESPIE/U.N. ORCHESTRA/Live At The Royal (Enja) |
| 17 | Ð | J. HICKS/C. McBEE/E. JONES/ Power Trio (Novus/RCA) |
| 8 | Ŏ | JOHN SCOFIELD QUARTET/Meant To Be (Blue Note) |
| 10 | ğ | DAVID FRIESEN/Departure (Global Pacific) |
| 11 | Õ | YELLOWJACKETS/Greenhouse (GRP) |
| | • | |

Complete TOP 30 Contemporary Jazz Chart Pg. 74

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| 3 | | | | |
|--------|------------|----|----------|---|
| | 2 WKS | LW | TW | |
| 1 | 1 | 1 | 1 | YES/Lift Me Up (Arista) |
| 4 | 2 | 2 | 2 | DOOBIE BROTHERS/Dangerous (Capitol) |
| 7 | 5 | 3 | Ò | HUEY LEWIS & THE NEWS/Couple Days Off (EMI) |
| 17 | 10 | 5 | ŏ | JOE WALSH/Ordinary Average (Pyramid/Epic Associated |
| 10 | 8 | 6 | Ö | SCORPIONS/Wind Of Change (Mercury) |
| | 12 | 9 | Ö | MARC COHN/Walking In Memphis (Atlantic) |
| 13 | | 8 | ŏ | GLENN FREY/Part Of Me, Part Of You (MCA) |
| 15 | 11 | | 8 | R.E.M./Losing My Religion (WB) |
| 2 | 3 | 4 | Ö | EXTREME/More Than Words (A&M) |
| 16 | 14 | 13 | _ | |
| RE/ | | | | BLACK CROWES/Seeing Things (Def American) |
| 3 | 4 | 7 | 11 | LAW/Laying Down The Law (Atlantic) |
| 21 | 18 | 14 | Ø | THUNDER/Dirty Love (Geffen) |
| 30 | 23 | 20 | ® | JESUS JONES/Right Here, Right Now (SBK) |
| 25 | 20 | 18 | 0 | VINNIE JAMES/Black Money (Cypress/RCA) |
| 9 | 9 | 12 | 15 | SIMPLE MINDS/See The Lights (A&M) |
| 8 | 7 | 10 | 16 | ERIC JOHNSON/Trademark (Capitol) |
| 26 | 21 | 19 | Ð | WILLIE NILE/Heaven Help The Lonely (Columbia) |
| RE | AKI | ER | = | ROD STEWART/Rebel Heart (WB) |
| 24 | 22 | 21 | ® | WHITE LION/Love Don't Come Easy (Atlantic) |
| 33 | 24 | 22 | 30 | |
| 5 | 6 | 11 | 21 | BILLY SQUIER/She Goes Down (Capitol) |
| 19 | 17 | 15 | 22 | PAT BENATAR/Payin' The Cost To Be (Chrysalis) |
| waren. | _ | 41 | Œ | R.E.M./Texarkana (WB) |
| 41 | 27 | 26 | 3 | JOE JACKSON/Obvious Song (Virgin) |
| RE | 4K | ER | 25 | ALDO NOVA/Blood On The Bricks (Mercury) |
| RE | AK | ER | 20 | ENUFF Z'NUFF/Mother's Eyes (Atco) |
| 51 | 33 | 29 | Ð | GREAT WHITE/Desert Moon (Capitol) |
| 12 | 16 | 17 | 28 | QUEENSRYCHE/Silent Lucidity (EMI) |
| _ | 49 | 36 | ② | GEORGE THOROGOOD & THE/Hello Little Girl (EM |
| 35 | 31 | 31 | 0 | ALICE IN CHAINS/Man in The Box (Columbia) |
| 40 | 32 | 32 | 0 | |
| 37 | 30 | 30 | Ð | SLAUGHTER/Mad About You (Chrysalis)* |
| 39 | 34 | 33 | 3 | |
| 60 | 39 | 38 | 0 | |
| 6 | 15 | 25 | 35 | |
| 11 | 13 | 16 | 36 | |
| _ | 57 | 43 | Œ | |
| 56 | 40 | 40 | <u> </u> | |
| 30 | 56 | 42 | <u> </u> | |
| 14 | 19 | 34 | 40 | |
| | | - | 70 | |
| 14 | | | | *Keeps bullet due to continued growth. |

COUNTREY

| 3 | 2 WKS | | The | |
|-----|----------|----|----------|---|
| MKO | WKS | LW | | DISCOUR DIGHT OF THE ARISIN (Addis) |
| 7 | 4 | 2 | O | DIAMOND RIO /Meet In The Middle (Arista) |
| 12 | 9 | 6 | Ø | MARK CHESNUTT/Blame It On Texas (MCA) |
| 5 | 3 | 3 | 3 | PAUL OVERSTREET/Heroes (RCA) |
| 9 | 7 | 5 | 4 | DWIGHT YOAKAM/You're The One (Reprise) |
| 14 | 12 | 9 | 6 | JOE DIFFIE/If The Devil Danced (Epic) |
| 13 | 11 | 8 | 0 | OAK RIDGE BOYS/Lucky Moon (RCA) |
| 10 | 8 | 7 | Ŏ | TANYA TUCKER/Oh What It Did To Me (Capitol) |
| 4 | 2 | 1 | 8 | DOUG STONE/In A Different Light (Epic) |
| 15 | 13 | 11 | 0 | LORRIE MORGAN/We Both Walk (RCA) |
| 17 | 15 | 13 | 0 | CLINT BLACK/One More Payment (RCA) |
| 16 | 14 | 12 | • | PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol) |
| _ | 25 | 16 | Ø | GARTH BROOKS/The Thunder Rolls (Capitol) |
| 19 | 16 | 14 | Œ | JUDDS/One Hundred And Two (Curb/RCA) |
| 21 | 17 | 15 | 0 | MIKE REID/Till You Were Gone (Columbia) |
| 2 | 1 | 4 | 15 | GEORGE STRAIT/If I Know Me (MCA) |
| 25 | 20 | 19 | 13 | PAM TILLIS/One Of Those Things (Arista) |
| 24 | 19 | 18 | Đ | HIGHWAY 101/Bing Bang Boom (WB) |
| 23 | 21 | 20 | Õ | MARK O'CONNOR & /Restless (WB) |
| 45 | 29 | 23 | Ō | RANDY TRAVIS/Point Of Light (WB) |
| 27 | 24 | 22 | Ŏ | McBRIDE & THE RIDE/Can I Count On You (MCA) |
| | | | _ | |

BREAKERS

BREAKER DON WILLIAMS/Lord Have Mercy... (RCA)

DEBUTS

| DEBUT > 3 | REBA McENTIRE/Fallin' Out Of Love (MCA) |
|-----------|---|
| DEBUT > 3 | MOLLY & THE HEYMAKERS/He Comes (Reprise) |
| | L. GREENWOOD w/S. BOGGUSS/Hopelessly(Capitol) |
| DEBUT 🍑 🥸 | MATRACA BERG/I Must Have Been Crazy (RCA) |

Complete TOP 50 Country Chart Pg. 80; Country Song Information Index Pg. 83