### INSIDE:

#### INFINITY SEEKS DEBT RESTRUCTURING

Cash flow concerns have **Infinity** chief **Mel Karmazin** trying to restructure the chain's long-term debt.

Page 7

#### MOTIVATING CONSUMERS

Chris Beck shows you how to help clients shape their sales and promotional campaigns to generate maximum consumer response. The basics:

- Catch consumers in the act
- Use one thought per spot
- Give buyers time to react

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# BREAKING OUT OF THE SPRING-FALL MOLD

"Research . . . should be conducted when needed, not when Arbitron decides to start a new ratings period," opines Roger Wimmer, questioning radio's prevailing strategy of linking research projects to the spring and fall books.

Page 28

#### WOMEN IN THE NEWS

Despite all the recent publicity surrounding high-profile women personalities, female talk hosts are still few and far between.

Page 33

#### **DREAM TEAM**

**Dan O'Day** offers sound advice on how to transform a group of personalities into an effective morning *team*.

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#### IN THE NEWS THIS WEEK

- Joe Izbrand ND at KTRH/ Houston
- **WBZN/Milwaukee** flips to Hot AC
- Randy Rahe GM at WXXL/ Orlando
- Lauren McLeash PD at WAFX/ Norfolk
- Andy Dean Nat'l Dir./AOR at Imago
- Hank Dole PD at WGTO/Orlando
- Eric Hauenstein GM at WKHK/ Richmond
- Craig Powers PD at KIKF/ Anaheim

Page 3, 12, 27



# **Emmis Pays KSHE Nuclear Hoax Fine**

FCC Still Studying KROQ's Response Regarding Faked Murder Confession

Though it maintains the penalty doesn't match any crime that might have been committed, Emmis Broadcasting has decided to pay a \$25,000 FCC fine stemming from a false nuclear attack warning aired on its KSHE/St. Louis.

"The process of fighting [the fine] is long, involved, and expensive," said Emmis Radio Division President Doyle Rose.

"We have other things on the table and we want to put this behind us."

Rose added that Emmis's decision not to fight was prompted largely by the commissioners' unanimous decision on the fine: "It was a unified vote that seemed unlikely to change."

However, in a letter sent along with its check, Emmis reiterated its belief that the agency's rule against broadcasting false distress signals does not apply to KSHE's fake EBS alert, which aired during morning drive on January 29.

#### Ignorance Is An Excuse

Emmis also complained that it should not be held responsible for a broadcast of which it had no prior knowledge. That ignorance, combined with KSHE's past clean record, makes the \$25,000 fine excessive, the company concluded.

According to Rose, the letter was designed to protect Emmis in any future license challenges. "We wanted to make sure we were on record [as opposing the fine] in case somebody tries to throw this up in our face somewhere down the road."

KSHE/See Page 27

# Geffen Points To Mercury Exec In Guns N' Roses Leak

Claims Promotion Staffer Traded Tapes For Mercury Airplay

Geffen Records has accused a Mercury Records promotion executive of distributing an unfinished Guns N' Roses recording to radio in return for airplay on Mercury product. Geffen is seeking financial reimbursement from Mercury.

A Geffen news release did not

name the employee in question, but R&R has identified him as Mercury West Coast National AOR Promotion Manager Doug Burton. "This is the first I've heard of the matter," said Burton, Neither he nor any other official at Mercury offered any further comment.

#### TAKES ON NAB

#### Sconnix's Odeneal Urges Rejection Of L-Band DAB

Sconnix Broadcasting Managing Partner Randy Odeneal and NAB officials have squared off — via an impromptu letter-writing campaign — over DAB L-band (1500 MHz) allocations.

"The NAB has worked diligently, contrary to our interests, to build its case for L-band," Odeneal wrote in a letter addressed to 28 group heads. He urged them to send express letters to FCC commissioners to show that some broadcasters disagree with the NAB's position. "If the Commission gets the message that the industry is divided, it would be unlikely for L-band spectrum to carry," he wrote.

NAB Radio Board Chairman David Hicks and DAB Task Force Chairman Alan Box quickly fired off their own letter to group heads, charging Odeneal's "letter contains serious misrepresentations of NAB policy, motivation, and the posture of the FCC on DAB."

"I don't have any problem with opposition, as long as they have their facts straight — Randy doesn't have his facts straight," Hicks told R&R.

#### June 13 Vote

The note of urgency in Odeneal's letter derives from a vote set for the FCC's June 13 meeting, at which the commissioners will recommend U.S. positions on spectrum allocations, including DAB, for the February 1992 World Administrative Radio Conference. The FCC's WARC recommendations will go to the State Department, along with those of the NTIA, which is expected to oppose any reallocation of L-band spectrum currently allocated for aircraft-testing telemetry.

DAB/See Page 27

The recordings surfaced about two months ago on several prominent AOR stations, including WMMS/Cleveland. Two weeks ago, Geffen dropped a lawsuit against WMMS after station officials agreed to pay the label an undisclosed sum and identify the person who gave them the recording.

Geffen GM Al Coury told R&R the label was at first hesitant to take legal action against WMMS, but felt it was forced to in order to determine the source of the leak and to stop the illicit airplay.

Geffen maintains the action constituted copyright infringement, unfair competition, and the utilization of unfair trade practices. In addition to monetary reimbursement, it is also asking that Mercury identify the source of the recordings.

According to the Geffen release, the GN'R albums "Use Your Illusion I" and "Use Your Illusion II" are not scheduled to come out before early August.

# Cassidy Now PD At WYTZ/ Chicago

Gregg Cassidy has resigned the PD post at WLUM (Hot 102)/Milwaukee to join Cap Cities/ABC CHR WYTZ (Hot 94.7)/Chicago as PD, effec-



tive June 17. Gregg Cassidy
He replaces Ric Lippincott, who
exited a month ago.

WYTZ President/GM Kevin O'Grady told R&R, "Gregg has had tremendous success, and I know he'll do a great job for us. We're a straight-ahead CHR, and that's the void in Chicago. Our goal is to be the leading CHR, and Gregg will have all the tools he needs. You can forget any call letter or handle changes: We are Chicago's Hot 94.7."

Critical Mass Media Consultancy President Randy Michaels remarked, "We were looking for a real street-fighting bulldog with incredible passion. Cassidy is scary. Watch where he aims, because he's going to hit somebody." Burkhart/Douglas & Associates consultant Don Benson added, "Gregg's enthusiasm

CASSIDY/See Page 27

#### **Bush In Houston Mix-Up**



President Bush joined several hundred Houston aerobicizers in a "Workout For Hope" AIDS benefit. Nationwide's KHMX (Mix 96.5)/Houston sponsored the event, which gave air personality John Paul West an excuse to present the Commander-In-Chief with a station T-shirt.

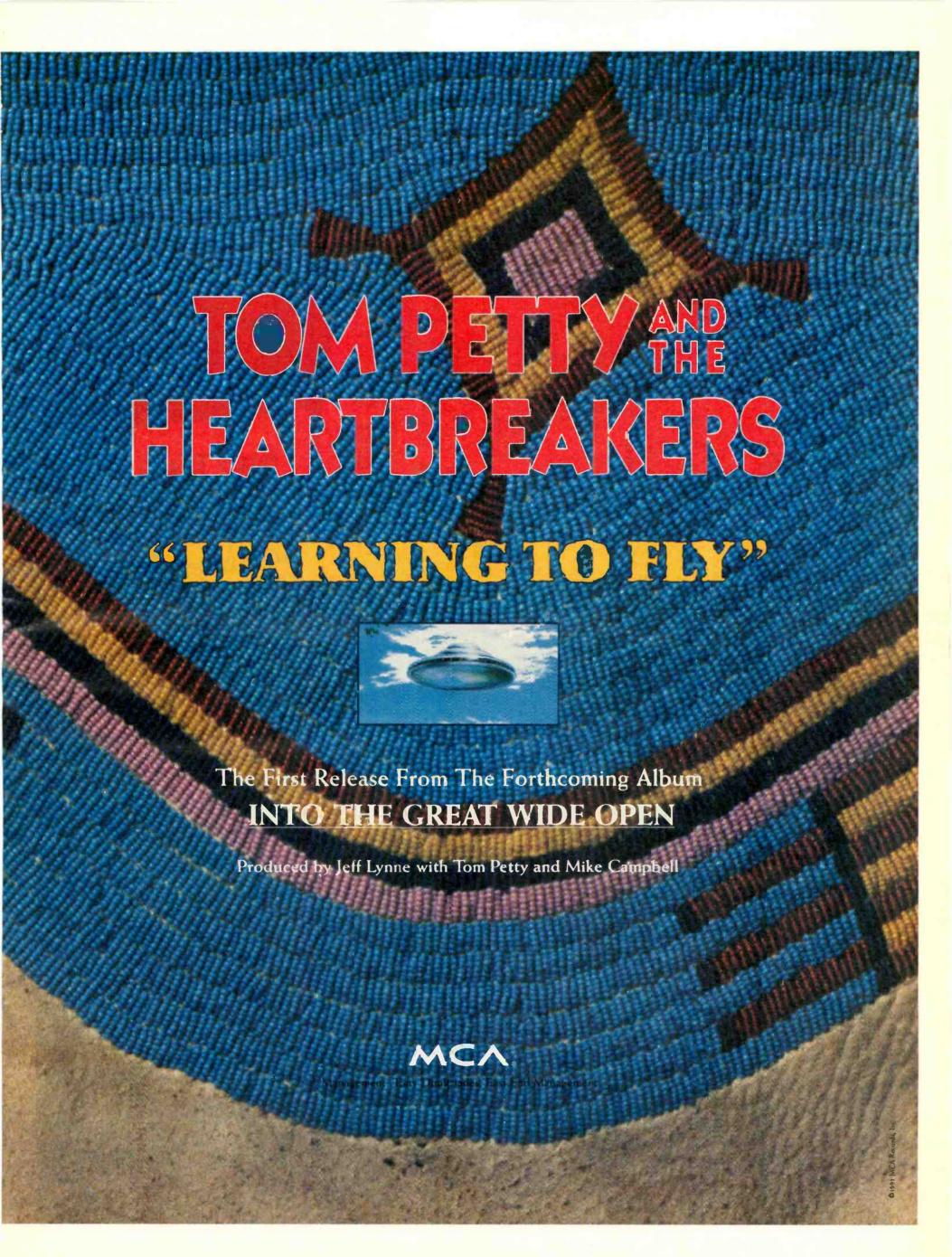
QUALMS OVER QUAYLE

Top Ten Talk Topics

Page 16

Newsstand Price \$6.00





# TSINGLE

BROADCAST DATA SYSTEMS (BDS) SONG BY STATION REPORT

riod: Week 05/23/91 - 05/29/91 rmat: TOP FORTY

WEGX-FM PHILADELPHIA

Date: 05/30/91 Time: 08:30:55 page: Label: DEF AMERI

ong: HARD TO HANDLE

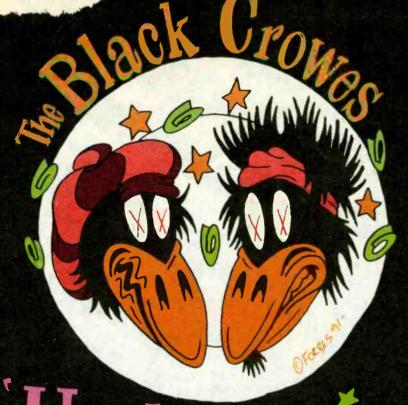
Artist: BLACK CROWES

THIS	PERIOD

			Artist			
ang: HARD	TO HANDLE		THIS PERIOD	05/27	TUE 05/28	WED 05/29
5119	05/23	FRI 05/24	SAT 05/25 SUN	05/26 MON 05/27 07:05AM 09:05AM	06:37AM 08:42AM	08:11AM
	06:42AM	06:26AM	08:52AM	12:01PM 02:01PM	10:55AM 01:04PM	02:49PM
6am-10am	08:49AM 10:53AM 12:56PM	10:03AM 12:37PM	10:55AM 01:55PM	04:41PM	03:40PM 05:55PM	08.42PM
	03:39PM	02:52PM 04:54PM 06:56PM	03:59PM 06:02PM	07:02FM	08:40PM	11:04PM
3pm-7pm 7pm-Mid	05:51PM	08:50PM	10:53PM	11:56Ph	M 01:56A	01:36AM M 03: 2AM 05:44A
Mid-6a	01 : 52A	01:00A	MAGGAM	02:02A 04:54A	F. P.	10
		05:03A	11	0 **		
Daily T	otal.	62		REPORT OF THE PARTY OF THE PART		

Weenly Total:

HARD TO HANDLE" exploded after our early test play!
Consistent Top 5
Call-out, male + female, all demos week after week! This band has a tremendous image and "HARD TO" HANDLE"is the hit single they deserve!



or randiale

From the album Shake Your Money Maker

Produced by George Drakoulias

With a double-platinum-plus debut album that has earned them a reputation as the band that put rock & roll back in the Top 5, The Black Crowes are absolutely unstoppable. "Hard to Handle" was their second single, a #1 AOR track with the most played video on MTV since September 1990.

Now, that doesn't seem so hard to handle, does it?





# **April Radio Revenues Post Year's First Gain, RAB Says**

April radio advertising revenues were up 3.7% over April 1990, according to the RAB. The advance marked the first monthly gain this year and followed a 5.2% decline for the first quarter (R&R 5/10).

Local radio revenues grew by 5.2% in April, recovering from a 9.9% drop in March. But national advertising went the other direction, slipping 0.6% in April after rising 6.5% in March. The RAB bases its calculations on data supplied by the accounting firms of Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter.

"It's good news, but by the same token, it is only one month," said RAB Exec. VP George Hyde. He declined to predict any trend based on a single month, though he added that initial May indications were also positive. "We may have seen this [recession] bottom out, but it's too early to say."

#### **Regional Disparities**

The RAB reported wide regional fluctuations in local radio revenues. The Southeast and Southwest rebounded from months of slumping local ad sales to post gains of 10.9% and 20.0%, respectively. The Southwest also gained in national revenues, up 8.4%. But that was more than offset by declines of 4.0% in the West and 2.6% in the East.

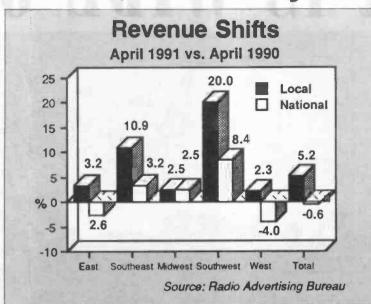
Wide disparities apparently existed from market to market with-

#### Izbrand Upped To KTRH ND

After two years as Managing Editor, Joe Izbrand has been promoted to ND at all-News KTRH/Houston. He replaces Melanie Miller, who has resigned for personal reasons.

"KTRH has established itself as the leading source of news in Houston," said Izbrand. "The goal is to continue to be compelling and entertaining."

Izbrand joined KTRH as an overnight reporter in 1981 and later rose to political correspondent. After a 1986-88 stint as a press aide to the Arizona Republican Party, he returned to KTRH as Managing Editor. He's also been a newswriter at WOAI/San Antonio.



in regions. Albuquerque stations told R&R their market didn't share in the Southwest's reported big April gain. KRZY & KRST GM Cindy Weiner said her stations had "strong sales gains only in comparison to a year ago," and that the Albuquerque market as a whole

#### URBAN SLANT

### NAC WBZN Flips To Hot AC

Ending months of speculation, NAC WBZN/Miwaukee adopted a Hot AC approach with a UC slant this week (6/6). The new calls were not in place at presstime, and the staff was intact.

GM Mort Friedman told R&R, "I'm sure there will be changes, but we'll try to make something available to people wanting to stay. Carin Caruso is our PD, and until any further announcement, that's her job. We've made it clear that we may bring in another PD, but we haven't signed anyone else. It will take a month or so to get all the elements and people the way we want them. This thing came together quickly, and we went on quietly."

Citing the "great number of black artists on the CHR and AC charts the last two years," Friedman noted, "We will be midslightly uptempo. We won't play WBZN/See Page 27

Cher's 'Love' Fest



Cher was the center of attention during a listening party for her forthcoming Geffen release, "Love Hurts." Sharing the spotlight with the slinky singer are (I-r) the label's Robert Smith, John Kalodner, Mel Posner, President Ed Rosenblatt and Peter Napoliello, and manager Bill Sammeth.

was down in April. However, she said she expected May to be "up substantially." KZSS & KZRR GM Milt McConnell also reported, "May is pretty good."

The monthly trends were reversed in another Southwest market: Phoenix. "April was a good month — May and June stink," said KTAR & KKLT GM Jim Taszarek.

The Southeast also experienced market-to-market variation. WZZK-AM & FM/Birmingham GSM Jim Hopes said total sales were up about 7% for the market in April. "I think it's attributable to a little more optimistic outlook by advertisers." But in Atlanta, WYAI & WYAY GM Bill Wise said his market was off by 13% in April. "We've seen these double-digit declines for some time now," he noted.

# Ex-Temptation Ruffin Dies



Blessed with one of the most distinctive voices on the planet, former Temptations vocalist David Ruffin was as fine a balladeer ("My Girl," "Since I Lost My Baby," and

David Ruffin "I Wish It Would Rain") as he was a screamer ("Ain't Too Proud To Beg," "Beauty Is Only Skin Deep," and "[I Know] I'm Losing You"). Early last Saturday (6/1), that voice was silenced.

According to wire service accounts, a limousine driver brought an unidentified man to a Philadelphia hospital emergency room around 3am. It took less time to determine he was dead of a drug overdose than it did to identify him as the onetime singing star. Authorities are still searching for a reported \$30,000 in traveler's checks Ruffin was known to be carrying.

Born in Meridian, MS, Ruffin — a minister's son — began his recording career in 1961 with a solo single on Anna. He went to Check-Mate a year later, before joining the Temptations on Motown's Gordy label in 1964. After the above-

RUFFIN/See Page 27

#### PAGE THREE

#### JUNE 7, 1991

#### MUSIC CITY SHOWDOWN

For the past eight years, WSIX and WSM-FM have been duking it out for Nashville's Country radio crown, and the battle has never been hotter.

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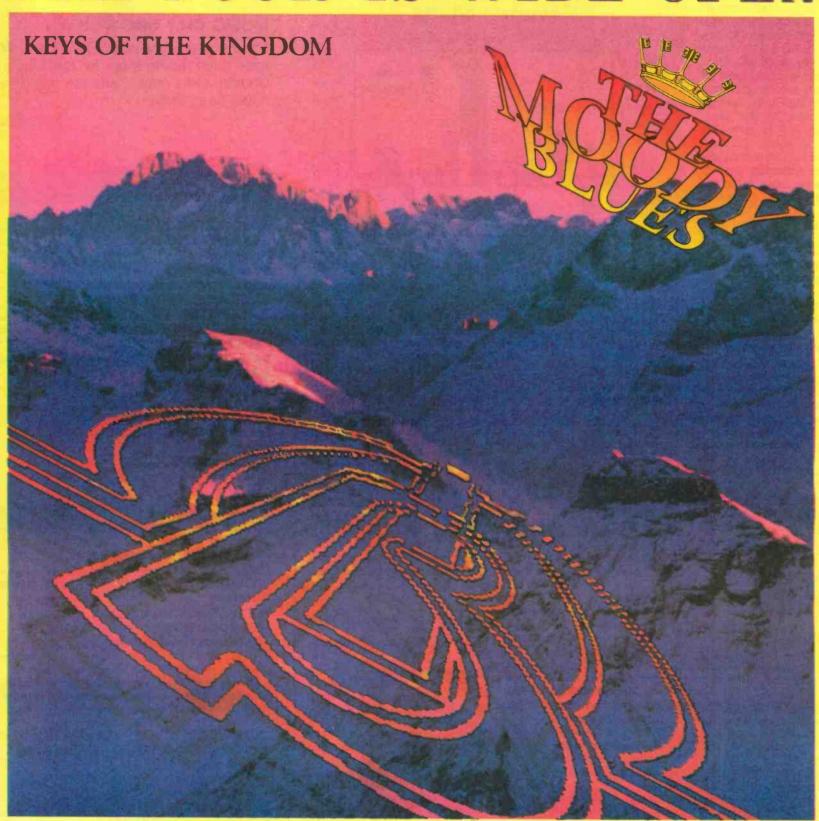
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# THE DOOR IS WIDE OPEN



With more than 40 million albums sold worldwide, countless classic top ten singles and over 20 years of sold out concert dates, The Moody Blues are back. All the magic you expect and more are on Keys of the Kingdom, their first album of the 1990s.

- The first single and video "Say It With Love."
- A national tour sponsored by Alberto VO5 starts in July and runs through October.
- Albam in-store Jane 25. On Polydor. VOS







Produced by Yony Visconti, Christophor Heil, and Alan Tarney. Management: Tom Bulett

-1	JULY		Sat 10	Columbus, OH
	Sat 27	Pittsburgh, PA	Sun 11	Indianapolis, IN
- ()	Sun 28	Atlantic City, NJ	Mon 12	Off
	Mon 29	Boston, MA	Tue 13	Cincinnati, GH
	Tue 30	Off	Wed 14	Off
ı	Wed 31	Holmdel, NJ	Thu 15	Bristol, CT
	AUGUST		Fri 16	Rochester, NY
	Thu 1	Saratoga, NY	Sat 17	
	Fri 2 Sat 3	Philadelphia, PA	Sun 18	Off
	Sun 4	New York, NY Portland, ME	Mon 19	Washington, D.C.
4	Mon 5	Off	Tue 20	Richmond, VA
	Tue 6	Cleveland, OH	Wed 21	Raleigh, NC
١	Wed 7	Off	Thu 22	Charlotte, NC
	Thu 8	Detroit, MI	Fri 23	Atlanta, GA
١	Fri 9	Chicago, IL	Sat 24	Tampa, FL

PASSAGE TO THE NEXT GENERATION

## Gammon Loses KRTY To Bankers

Besieged broadcaster Tom Gammon has lost one of his Crown jewels to the bank. Gammon and his Crown Broadcasting partner, George Foster, have agreed to surrender their KRTY/Los Gatos (San Jose), CA to a courtappointed receiver at the request of lender Bay Banks.

"We've restructured our senior debt," he said. "It's taken the bank's cooperation and a lot of my cash, but for the next 12 to 18 months we're in sound financial

The receiver listed the Country station with the Media Venture Partners brokerage firm last week. Asking price: \$2.9 million -\$2.1 million less than the \$5 million Crown paid for the property in 1989.

KRTY's slide into receivership follows a failed deal in which Foster was to acquire Gammon's majority stake in the station. Gammon blamed the collapse of that pact on his bankers. "The bank wouldn't approve the deal to continue the station's debt," he said. "Obviously, they want to get out of the deal. They asked, 'Will you give us the station?' And we said, in essence, yes."

According to Gammon, he and Foster agreed to the appointment of a voluntary receiver because, in part, they had no personal liability in the station, which was financed separately from the rest of the Crown properties. "[The receivership] has no effect on any of our other operations," Gammon maintained. He declined to say how much he borrowed to acquire KRTY. Foster could not be reached for comment.

Despite the KRTY trouble, which he said resulted from a failure to turn around the station fast enough, Gammon is optimistic about Crown's immediate future.

#### Westwood, Golden West To Test L-Band, FM DAB

On Friday (5/31), the FCC awarded Westwood One and Golden West Broadcasters the first licenses to conduct DAB tests in the L-band and to test FM in-band DAB systems in the Los Angeles area. The two companies earlier received licenses for S-band DAB testing (R&R 5/3).

"The time is long overdue for the broadcasting industry and the FCC to obtain some hard data as to which of the proposed DAB systems can function effectively, and, if so, in what frequency bands," said Golden West President BIII Ward. The two companies hope to generate test data on several proposed DAB systems. "We trust that this data will clear up much of the confusion about the workability of these systems," said WW1 VP/ Business & Legal Affairs Erlc

Technical preparations for the DAB tests, which are still months away, are being handled by WW1 Director/Technical Operations Bob Demuth and Golden West's Steve Blodgett, Engineering Supervisor at KMPC & KLIT/Los Angeles. Other members of the Society of Broadcast Engineers will assist in supervising the testing; the results will be submitted to the FCC.

Both broadcast companies own Los Angeles FMs (KLIT and WW1's KQLZ), but their experimental licenses allow testing anywhere in the FM band with 250 watts ERP as long as they don't interfere with any licensed station. The L-band permits are for 1551-1557 MHz. part of a mobile satellite services band allocated for satellites still on the drawing board. The frequencies are slightly higher than the L-band spectrum sought by NAB and satellite DAB interests. The NTIA has opposed any DAB testing in that band, which is currently used for aircraft flight test telemetry.

# Coen Expects Lower Ad Growth In '91

McCann-Erickson Sr. VP/Director of Forecasting Robert Coen said total U.S. advertising revenues will rise only 3.1% this year, down from the 4.6% growth estimate he issued in December. He's predicting a rebound in 1992, however, with ad spending up 8.5%.

Coen, in a forecast issued Tuesday (6/4), said local radio revenues should total \$6.7 billion this year, up 1.5% from 1990. National radio revenues, spot and network combined, are forecast at \$2.2 billion,

up 2.3%. (Coen's December forecast hadn't provided a breakout for radio, but he had predicted local radio and TV revenues would rise while national broadcast

spending would grow 6.1% this year.)

"National advertisers increased their spot radio budgets modestly in the first quarter of 1991, which was not by itself outstanding, but it's somewhat noteworthy in contrast to the declines reported by other media sectors," Coen said. He noted that broadcast TV network and spot revenues dropped for the quarter, although cable networks and TV syndicators posted ad gains. Newspaper advertising also was down sharply in the first

Coen blamed the Gulf War and continuing recession for the weak first-quarter ad spending. He noted that local radio ad expenditures "frequently hold up quite well in periods of business slowdown" because costs are lower than for TV or newspapers. "But in the first quarter of 1991 most radio stations experienced local ad declines of 5%-10%," Coen reported.

Despite the dual impact of recession and war on advertising, Coen said, "The combined slowdown doesn't seem to be so bad that we can't expect a snapback, now that the Gulf War has ended and the economy is showing signs of recovery." He said national marketers could find their ad budgets "suddenly restored" when executives start feeling better about the economy - and start worrying more about their competitors.



REPORT PAT CLAWSON

#### Infinity In Debt Restructuring Talks

nfinity Broadcasting CEO Mel Karmazin is negotiating with Chase Manhattan Bank about restructuring his chain's \$440 million long-term debt as concerns about cash flow have triggered a downgrading of corporate junk bonds by Moody's Investors Service.

The talks were disclosed in the company's new 10-Q filing with the SEC. Infinity said it expects sufficient cash flow to service its interest payments through 1991, but added that principal repayments for several years - Including \$21 million due this year - "may have to be refinanced, either through modifications of the bank agreement, borrowings from new sources, or by some other means.

Infinity's series of \$177 million senior subordinated notes due in 1999 were downgraded last week from B2 to B3 status after Moody's analysts predicted "the likelihood of liquidity difficulties in the near to intermediate term due to lower than expected cash flow, heavy debt maturities, and additional cash Interest expenses beginning in February 1992.

In its SEC filing, Infinity reported first quarter net revenues of \$22.3 million, a 9% Increase from last year. Operating expenses also were up 9% to \$15.2 million, however. Overall the company reported a net loss of \$14.8 million as compared to a \$16.8 million loss last year.

#### **Entrepreneur Seizes Soviet Airwaves**

yoming broadcast entrepreneur Ben Doud is about to pioneer commercial radio broadcasting in the Soviet Union. His Video Communications and Radio Inc. plans to kick off shortwave broadcasts from Moscow July 1, and he expects to sign on the Soviet capital's first commercial FM station by October.

VCRI — a small, publicly traded company based at KGWY/Gillette, WY - established the joint venture last year with the All Union Central Council of Trade Unions and the Ministry of Culture (R&R 10/5/90). The final agreement, announced Monday (6/3), also included the Union of Journalists and the Soviet Association of Radio, which recently spun off from Gosteleradio to build, operate, and lease broadcast transmitters. The agreement gives VCRI access to the Soviet alrwaves for 10 years.

Doud expects his FM signal to cover all of metropolitan Moscow with 60kw from a 492-foot tower at a construction cost of less than \$2 million. The deal also permits repeaters in other cities, including Leningrad. Programming for Radio 7 (Moscow's seventh signal) will be mostly AC, but Doud plans to experiment with jazz and other types of music in specific dayparts to attract a 25-44 demographic. "There's just not a hell of a lot of market research available," he noted.

One U.S. advertiser already has signed a letter of intent for a spot schedule "in the low six figures," and inquiries have come from Europe and South Korea. Doud said advertising interest Is growing inside the Soviet Union, which he Intends to cultivate with a local saies staff.

Doud plans to operate with a staff of 14-18 in Moscow, a figure that initially shocked the Soviet participants. "They're used to operating a radio facility with 60 to 70 people," he said. Salaries, paid mostly in rubles, will be what Doud terms "nominal" in Western currency.

#### SunGroup's Future Appears Cloudy

unGroup Inc. has told the SEC "there is substantial doubt about the company's ability to continue as a going concern" as it wrestles with debts exceeding \$37 million. In its annual report, the company said it's so stretched for cash it can't even afford to pay accountants to prepare audited financial statements.

At least \$15 million of that debt is current, according to the report. The company recently lost two properties, WKXX/Birmingham and KESY-AM & FM/Omaha, in Chapter 11 bankruptcy proceedings after Barclays Business Credit called the loans due. Company CEO Frank A. Woods announced his departure last week; his replacement, John Biddinger, has been unavailable for comment.

SunGroup said it may sell more stations and stock to reduce its indebtedness. The company said many of its loan agreements are in default and is attempting to refinance, but it "has no commitments at this time" from lenders. "The Corporation was not successful in this area in 1990 and there is no reason to be optimistic that results can be achieved in this area Continued on Page 10

# **RAB Pitches Radio To National Advertisers**

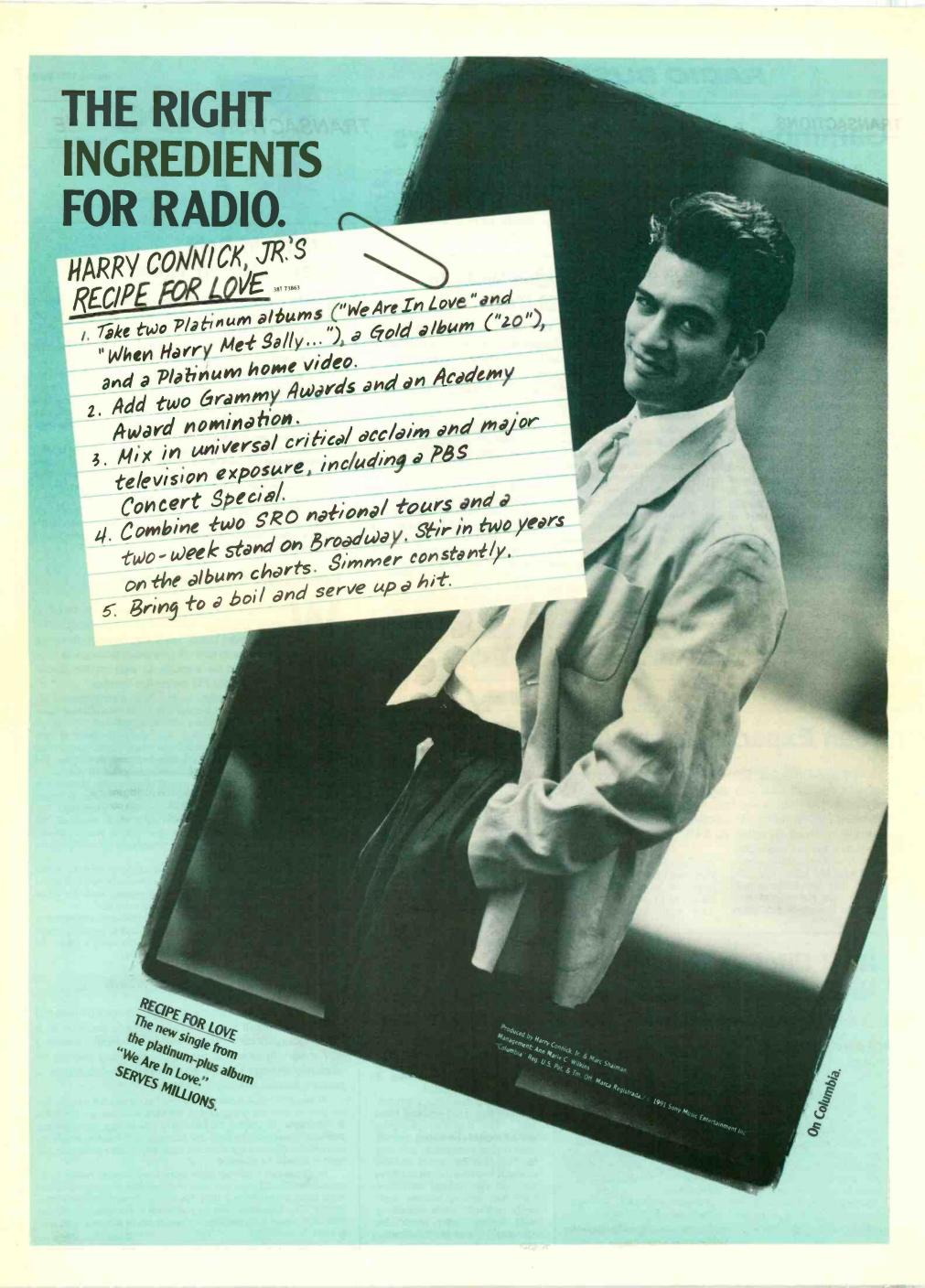
The RAB recruited satisfied customers to proclaim radio's value in targeting consumers at a Monday (6/3) forum in New York, which RAB co-sponsored with the Association of National Advertisers (ANA).

your advertising dollar [with radio]," said Citlbank VP Karen Green. and described another radio campaign for investment products that targeted young adults. "Radio has agencies alike," Green said.

"You can get a lot of impact for RAB President/CEO Warren Potash told R&R he was pleased the joint effort produced a turnout of She told how her bank had used more than 200, primarily from adsuburban New York radio stations vertising agencies and advertising in a highly focused campaign to at- departments of major companies. tract women customers for new Potash said similar RAB events in drive-up automatic teller machines, past years had attracted mostly broadcasters: "We were just talking to ourselves."

DDB Needham Exec. VP Page been undervalued by clients and Thompson said many ad agencies

Continued on Page 10



#### **TRANSACTIONS**

# Holy Toledo! Stratford Picks Up WSPD & WLQR In Glass City

Fuller-Jeffrey Drops \$1.3 Million On New Sacramento AM

#### Deal Of The Week:

#### WSPD & WLQR/Toledo

PRICE: \$4 million

**TERMS:** Cash for assets

**BUYER: Stratford Research inc., own**ed by Toledo investors Lewis Dickey Jr., and David, John, and Michael Dickey. They are brothers and sons of Lewis Dickey Sr., the owner of WWWM-AM & FM/Toledo. Lewis Jr. and John Dickey have promised to divest their ownership of WMHE/Delta.

SELLER: Toledo Broadcasting Inc., owned by Commonwealth Communications Services Inc., which is headed by David Detweiler. The company also owns WHP-AM-FM & TV/Harrisburg,

FREQUENCY: 1370 kHz: 101.5 MHz POWER: 5kw; 19.1kw at 810 feet FORMAT: News/Talk; AC

BROKER: Ted Hepburn Co.

COMMENT: Commonwealth purchased this combo in October 1986 for \$15 million

#### **American Samoa**

#### KBQN (AM CP)/Pago Pago

**PRICE: \$25,000** TERMS: Asset sale for cash

**BUYER: Oceania Broadcasting Net**work Ltd. Hawaii, headed by Kailua, HI investors Christopher and Judith Racine and Tawake Baravilala. The company owns KMGT-TV/Honolulu and KVHF/Kailua-Kona.

SELLER: William Kitchen of Boulder. He's the CEO of Sunbelt Media Group Inc., which owns LPTV stations K54DH/Boulder and W39AY/Montgomery, AL.

FREQUENCY: 585 kHz POWER: 50kw

#### Arkansas

#### KKOL/Hampton

PRICE: \$65,000 for 33.33% TERMS: Sale of partnership interest for. **BUYER: W.K. Brewies** 

SELLER: Dr. Samuel Gladney is selling his one-third partnership interest in Southern Arkansas Radio Co.

FREQUENCY: 107.1 MHz POWER: 3kw at 298 feet FORMAT: Religious

#### California

#### KBAI & KWWV (FM CP)/ **Morro Bay**

PRICE: \$250,000 for 45% TERMS: Stock sale for \$30,000 initial with balance due in a staggered series of payments, concluding in 1995. The buyer has the option of making a single \$200,000 cash payment. In the event the buyer later sells

the stations for \$1.4 million or more, the seller shall be due an additional \$50,000 cash.

BUYER: Dino Fulvio, who currently owns 45% of the station, is increasing his ownership to 65%. Warren LIIIy is increasing his ownership from 10% to

SELLER: Larry Kelley of Frient, CA is selling a 45% stake in the licensee, Morro Bay Investment Corp.

FREQUENCY: 1150 kHz; 99.7 MHz POWER: 5kw; 450 watts at 850 feet FORMAT: Nostalgia

COMMENT: The AM was sold in 1982 for \$700,000.

#### **KMCE/Rancho Cordova** (Sacramento)

PRICE: \$1,314,220

TERMS: Asset sale; escrow deposit \$50,000 with balance due in cash at closing. In addition, the buyer is to reimburse the seller for all station construction costs, which are estimated at \$314,200.

**BUYER: Fuller-Jeffrey Broadcasting** Corp., owned by Robert Fuller of Sacramento and Joseph Jeffrey of Santa Cruz, CA. The company also owns KRCX & KRXQ/Roseville, CA; KHOP/Modesto, CA; WOKQ/Dover, NH; WBLM/Portland, ME; KSRO & KHTT/Santa Rosa-Healdsburg, CA; and KKSO & KJJY/Des Moines-Ankeny. The company also has agreed to purchase new FM station KHRA/Mariposa, CA from licensee Grizzly Radio Inc. when that station commences on-air operations.

**SELLER: Minority Communications** of California Inc., headed by President Paul Neuhoff and VP Thomas Greiner FREQUENCY: 650 kHz

POWER: 25kw day/1kw night FORMAT: Spanish. This station is rebroadcasting KRCX pursuant to a time brokerage agreement.

COMMENT: Fuller-Jeffrey is requesting a temporary waiver of FCC multiple ownership rules to permit this transaction due to "substantial" overlap of the signals of KMCE, KRCX, and KSRO. It proposes to sell KRCX to a third party and requests a temporary waiver of duopoly rules to permit it to keep KSRO. The company cites the FCC freeze on new AM CPs as a justification for the waiver request and contends the stations are in entirely separate radio markets which are 70 miles

#### KWQH/San Luis Obispo (FM CP)

PRICE: \$200,000 for majority control TERMS: Stock sale for cash BUYER: Felix Martel of Santa Maria, CA and trustee Kenneth Polin of San Diego, on behalf of the SLO Trust **SELLER: Clamshell Communications** Corp. of Granada Hills, CA is selling its 50% interest in Nathan Broadcasting

FREQUENCY: 97.1 MHz POWER: 25kw at 328 feet

#### Florida

#### WGWD/Gretna

PRICE: \$75,000 TERMS: Asset sale for cash BUYER: De Col Inc., owned by James DeVanie and Arveh Colson Jr.

SELLER: Sherwood Day, bankruptcy trustee of Asset Investment Inc. FREQUENCY: 100.7 MHz POWER: 3kw at 328 feet FORMAT: AC

#### Illinois

#### FM CP/Rockford

PRICE: No cash consideration

**TERMS:** Asset sale

BUYER: Faith Center, headed by Donald Lyon and John Johnson SELLER: Rockford Educational Broadcasting Foundation Inc., headed by Donald and Curtis Lyon and **Donald Osborn** 

FREQUENCY: 88.3 MHz POWER: 3kw at 300 feet

#### Indiana

#### **WLTH/Gary**

PRICE: \$900,000 for 24%

TERMS: Transfer of non-voting preferred stock as security for repayment of \$900,000 loan. The shares, having a per value of \$3 per share, will pay a dividend of 5% per year for a period of 10 years, after which they will convert share-for-share into common stock.

**BUYER: Chicago Metropolitan Mutu**al Assurance Co., headed by President Anderson Schweich

SELLER: illiana Broadcasting Corp., owned by Lorenza Butler FREQUENCY: 1370 kHz POWER: 5kw day/500 watts night FORMAT: Urban

COMMENT: This station was sold in November 1989 for \$900,000.

#### lowa

#### **KDWD/Burlington**

PRICE: \$256,000

TERMS: Stock sale; escrow deposit \$10,000 with additional \$45,000 in cash due at closing; three eight-year promissory notes totaling \$100,000 at 8% interest, payable in monthly installments; additional three-year note for \$16,000 at 10% interest, payable in monthly installments. The buyer also agrees to assume bank debt valued at \$50,000. Additional non-compete agreements valued at \$35,000.

BUYER: John Pritchard of Galesburg,

SELLER: Hensley Broadcasting Inc., owned by Darryl Hensley, Robert Eilifson, and Brad Lee Johnson FREQUENCY: 93.5 MHz POWER: 3.8kw at 300 feet FORMAT: Classic Rock

#### WWFX/Belfast (Bangor)

PRICE: No cash consideration TERMS: This transfer is part of a foreclosure action ordered by a state court due to the seller's default on a \$1 million loan.

**BUYER: Union Financial Services** Inc., a division of the Union Trust Bank, headed by Chairman Frank

#### TRANSACTIONS AT A GLANCE

#### 1991 Deals To Date:

\$280,371,779

(Last Year: \$538,179,836)

(Last Year: 559)

.....\$7,948,966

This Week's Action: ... (Last Year: \$11,981,408)

Total Stations Traded This Week: . . . . . . . . 21

(Last Year: 19)

#### • Deal Of The Week: WSPD & WLQR/Toledo \$4 million

- KBQN (AM CP)/Pago Pago, American Samoa \$25,000
- KKOL/Hampton, AR \$65,000 for 33.33%
- KBAI & KWWV (FM CP)/Morro Bay, CA \$250,000 for 45%
- KMCE/Rancho Cordova (Sacramento), CA \$1,314,220
- KWQH/San Luis Obispo (FM CP), CA \$200,000
- WGWD/Gretna, FL \$75,000
- FM CP/Rockford, IL No cash consideration
- WLTH/Gary, IN \$900,000 for 24%
- KDWD/Burlington, IA \$256,000
- WWFX/Belfast (Bangor), ME No cash consideration
- WCRB/Waltham, MA No cash consideration
- WBRW/Bridgewater, NJ No cash consideration
- WBVI & WFOB/Fostoria, OH \$100,110 for 66%
- KSLE/Seminole, OK \$1 for 85%
- KYJC & KFMJ/Grants Pass-Medford, OR \$363,635 for 66.66%
- WSKI/Montpelier, VT \$400,000

SELLER: Belfast Broadcasting Corp., a division of Mittcom Ltd., headed by **Bruce Mittman** 

FREQUENCY: 104.7 MHz POWER: 10kw at 1099 feet

FORMAT: CHR COMMENT: Mittcom purchased this

combo in December 1986 for \$1.4

#### Massachusetts

#### WCRB/Waltham

PRICE: No cash consideration TERMS: Involuntary transfer owing to death of controlling shareholder BUYER: Nathalie Jones, Mary Marshall, and Bradley Cook, trustees of the Theodore Jones Trust-1979

SELLER: Theodore Jones, individually and as trustee of the Theodore Jones Trust-1979, is selling his interest in the Charles River Broadcasting Co. FREQUENCY: 102.5 MHz POWER: 15kw at 918 feet FORMAT: Classical

#### New Jersey

#### WBRW/Bridgewater

PRICE: No cash consideration TERMS: Transfer of business to liquidating trustee

Continued on Page 10



#### COMPETENCE AND INTEGRITY

Identifying the Objective

Negotiating the Transaction



Radio & Television Brokerage

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## **TRANSACTIONS**

Continued from Page 9

BUYER: Barry Frost, an attorney with Teich, Groh & Frost of Trenton, NJ SELLER: Somerset Valley Broadcasting Co. Inc., headed by President William Anderson

FREQUENCY: 1170 kHz POWER: 500-watt daytimer FORMAT: This station is dark.

COMMENT: Plans were announced in July 1990 to sell this station for \$300,000, but the deal later collapsed

#### Ohio

#### WBVI & WFOB/Fostoria

PRICE: \$100,110 for 66%

**TERMS:** Cash for preferred stock. The buyer also agrees to provide a one-year guarantee for bank debt totaling \$885,000.

BUYER: Roppe Corp., principally owned by local investors Donald Miller, Doyle Dillon, and Frederick Jacobs Jr.

SELLER: Tri-County Broadcasting Inc., headed by Gregory Peiffer FREQUENCY: 1430 kHz; 96.7 MHz POWER: 1kw; 3kw at 330 feet

FORMAT: AC

COMMENT: This combo was sold in June 1985 for \$700,000.

#### Oklahoma

#### KSLE/Seminole

PRICE: \$1 for 85%

TERMS: Cash for stock and "other valuable consideration" including debt assumptions, the value of which has not been disclosed

BUYER: Herman and Linda Jones and J.W. Scott of Tecumseh, OK

SELLER: Elleen Howard is selling her 85% stake in One Ten Broadcast Group Inc.

FREQUENCY: 105.5 MHz POWER: 2.35kw at 300 feet

FORMAT: Country

COMMENT: This station was sold in March 1986 for \$420,000.

#### Oregon

#### KYJC & KFMJ/

**Grants Pass-Medford** 

PRICE: \$363,635 for 66.66%
TERMS: Stock sale for \$63,635 cash.
The buyer also agrees to assume complete liability for a \$300,000 bank

BUYER: Frederic Danz of Kirkland, WA. He owns KALE & KIOK/Richland, WA. Danz is the former CEO of Sterling Recreation Organization Co., which previously owned seven medium market stations.

SELLER: Arthur Hogan, Beatrice Feldmann, and the Estate of Jack Feldmann are selling their collective 66.66% share of Encore Broadcasting Co. Hogan and Feldmann are the general partners of KMYC & KRFD/Marysville, CA. Encore President Arnold Slas is not selling his 33.33% stake in the company.

FREQUENCY: 610 kHz; 96.9 MHz POWER: 5kw; 25kw at 2058 feet FORMAT: AC

COMMENT: This combo was purchased in January 1991 for \$315,000.

#### Vermont

#### WSKI/Montpelier

PRICE: \$400,000

TERMS: Asset sale for \$200,000 cash and \$200,000 promissory note. The cash portion of the purchase price shall be prorated by the amount that current liabilities exceed current assets at time of closing.

BUYER: Galloway Communications Inc., owned by Edward Flanagan. He is part-owner/GM of WNCS/Montpeller and has an ownership interest in WHAV & WLYT/Haverhill, MA.
SELLER: SKI Communications Inc.,

owned by Michael Kaplan FREQUENCY: 1240 kHz POWER: 1kw FORMAT: AC

COMMENT: This station was sold in August 1989 for \$575,000.

## **Quello Eyes Fourth FCC Term**

As expected, President Bush last week announced his intention to nominate Democrat James Quello to a fourth term on the FCC. Despite his hard-line anti-indecency stance, the former radio executive is considered a strong ally of broadcasting.

James Quello

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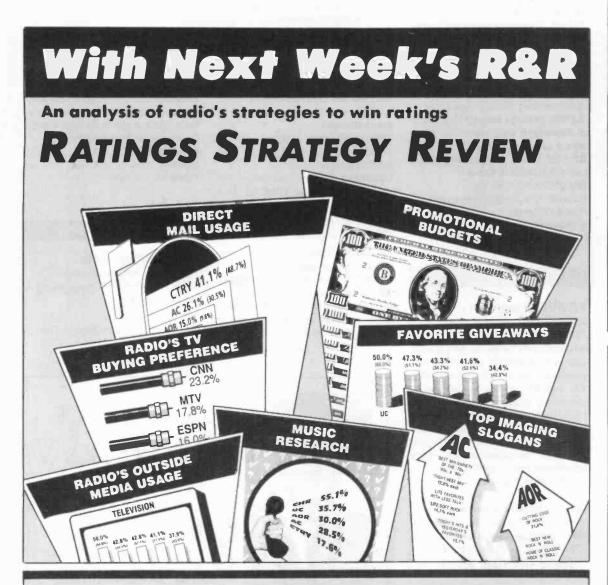
Continued from Page 7

aren't using radio effectively because they're "still using the same language and skills as 20 years ago." But he said broadcasters also are to blame for continuing to pitch radio as a mass medium. "Media for the '90s have to be more targeted and more selective," Thompson said, adding that radio's strength is its ability to focus on any target consumer group through formats. "Agencies on the forefront of marketing are setting up radio groups."

IBM Director/Advertising James Garrity said radio is a "very efficient vehicle" for targeted business-to-business advertising. IBM found that small business owners, partners, and managers have little time for TV but spend a lot of time on the road listening to radio. Garrity said a growing number of people have been calling IBM's 800 numbers from car phones immediately after hearing radio spots.

His impending renomination to a five-year term was welcomed by the industry. "Commissioner Quello's years of experience and service have provided him with a keen understanding of both the style and context of communications issues," said NAB President Eddie Fritts. FCC Chairman Al Sikes and Commissioner Ervin Duggan also praised the White House's action, with Sikes dubbing Quello "an incalculable asset to the Commission."

Quello, who joined the FCC in 1974, called the widespread support "gratifying," considering he's "been around long enough . . . to vote against everyone at least once." The 77-year-old is expected to breeze through the Senate confirmation process. Prior to his Commission appointment, Quello spent 27 years with WJR/Detroit, rising from Promotion Manager to VP/GM.



Presented By



#### DC REPORT

Continued from Page 7

The nation is awash in distressed deals this week:

• Somerset Valley Broadcasting's WBRW/Bridgewater, NJ is dark following several unsuccessful efforts to sell it. Trenton attorney Barry Frost has been appointed to sell the assets and use the proceeds to satisfy creditor clalms totaling \$347,000.

Folsom Radio Ltd., owner of KKSA/Folsom, CA, has filed a Chapter
 bankruptcy petition. Bankruptcy trustee Richard Bleau of Orangevale,
 CA is seeking to liquidate the station.

 Asset Investment Inc., licensee of WGWD/Gretna, FL, has filed Chapter 7 in the U.S. Bankruptcy Court at Lynchburg, VA. Local attorney Sherwood Day has been appointed trustee.

 The Morris County, NJ Superior Court has appointed Erlk Palge as receiver of WXMC/ParsnIppany-Troy Hills, NJ. Palge is suing Lakeland Broadcasting owner Roman Bohatiuk.

Tucson bankruptcy trustee Alan Solot is operating KMFI & KZMK/Sierra Vista-Bisbee, AZ after licensee Sierra-Pacific Broadcasters was removed as debtor-in-possession.

• The U.S. Bankruptcy Court in Houston has named John Patton to act as "liquidating trustee" for Vel Communication Corp.'s Chapter 11 filling, KYST/Texas City, TX.

The FCC has fined Mountain Signals Inc., licensee of WETB/Johnson City, TN, \$10,000 for unauthorized transfer of control. The Commission contends the company didn't get permission to operate following a foreclosure action.

# COUNTDOWN TO HISTORY!

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Now On 162 CHR Reporters!

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P2 CHART Debut 36

P3 CHART Debut 31



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## BREAKERS.



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P1 CHART

P2 CHART

P3 CHART

30-19

30-22

RT 36-21



RIFF
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BREAKERS

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#### McLeash Takes WAFX PD Post



Lauren Mc-Leash, who recently resigned her PD position at Classic Rock WGFX/Nashville, has accepted the PD post at similarly formatted WAFX/Norfolk. She suc-

Lauren McLeash ceeds Mike O'Connor, who left the Radio Ventures outlet to program WZGC/At-

WAFX GM Paul Katabian remarked, "We liked the fact that she has experience in Nashville competing against a heritage AOR like WKDF, which is a similar situation to what we have here with us and WNOR. We liked her ideas and her competitive spirit."

McLeash was Asst. PD at WMJJ/Birmingham before joining WGFX 18 months ago. She began her new job Monday (6/3).

#### Williams's Double Play



Hank Williams Jr. receives the 1991 Playboy Music Poll's Best Country Album award for his Curb/ WB release "Lone Wolf" from Playmate Rebecca Ferratti (Miss June 1986) during a recent concert at L.A.'s Greek Theater.

#### **Parton Shot**



Mutual Broadcasting's Lee Arnold, host of the weekly music and interview series "On A Country Road," gets the dirt on Dolly Parton for an upcoming edition of the program.

# Taylor Beams Rahe Into WXXL/Orlando GM Chair

Former KTHT/Fresno GM Randy Rahe is WXXL/Orlando's new GM. Taylor Communications Group VP Paul Levesque, who's managed the CHR since Tom Mosher's departure several months ago, is returning to Taylor's West Palm Beach headquarters.

Levesque told R&R, "Randy's perfect for the station. He's got an exciting background, is a team player, and knows how to position and run a cutting-edge station."

Rahe added, "With everyone around us shifting to AC, the market is wide open for a great CHR. There's a lot of talent here, and we're all pumped about this opportunity." Prior to his two years as KTHT GM, Rahe was VP/GM at WXGT (now WCOL-FM)/Columbus from 1983-89.

#### **Dean Directs AOR At Imago**

Andy Dean joins Imago Recording Company as National Director/ Rock Promotion. He's leaving the PD post WDHA/ Dover, NJ and will work out of the label's New York headquar- Andy Dean



ters, reporting to VP/Promotion Alex Miller.

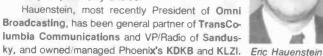
Miller told R&R, "Anyone who knows Andy knows of his musical intensity. It was this musical instinct that led him to Imago, trading in a brilliant 13-year radio career. I am understandably ex-

Dean was with WDHA for three years. He previously was at WPLJ/New York for five years, leaving as MD. He began as an AE at WMJY/Long Branch, NJ.

#### **EXECUTIVE ACTION**

#### Hauenstein GM At WKHK/Richmond

Eric Hauenstein has joined ABS Communications Country WKHK/Richmond as GM. ABS President/CEO Ken Brown, who's been acting GM since Mike McGann's January departure, remarked, "When the possibility arose that Eric might join us, there was no sense in looking anywhere else. His ethics, experience, and integrity level meant he was our first, last, and only choice.





#### Superadio Bows Hot AC CITY-FM Feed

Superadio's Hot AC CITY-FM has begun operation. The satellite-delivered format originates from New York. Daniel Forth, a recent President of Wescom Group and veteran of ABC Radio, has been appointed VP/GM

The announcer lineup features Mark Parenteau in mornings, Maureen Matthews for middays, Alan Kabel in afternoons, Domino for evenings, and Diana Steele in late-nights.

Superadio is jointly owned by John Garabedian, Robert Whyte, Richie Balsbaugh, Ken O'Keefe, Erlc Rhoads, Tom Shovan, Joseph White, and Arnle Ginsburg, among others.

#### Dole's In As PD At WGTO/Orlando

Gold WGTO/Orlando has promoted Asst. PD Hank Dole to PD. He succeeds Terry Mason, who's now programming KOQL/Oklahoma City.

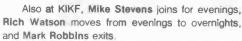
Dole told R&R, "I'm doing the same basic job, but they've given me the title and a little more money. I've been doing much of the same since last

Before joining WGTO a year and a half ago, Dole had programmed WFOX/Atlanta and WCLZ/Portland and worked on-air at Greensboro's WWWB and WTOR.

#### Powers Now PD At KIKF/Anaheim

Southern California radio veteran Craig Powers has joined Astor Broadcast Group as PD/afternoon driver for Country KIKF/Anaheim. Interim PD/morning man Jon Prell remains as Asst. PD/MD.

KIKF GM Michael Means told R&R, "Craig's knowledge and experience, gained over 12 years in this market, will help us continue to build KIKF's Orange County identity." Powers, most recently PD at crosstown CHR KEZY for seven years, spent five years on-air at KIIS-FM/Los Angeles and was PD at KXFM/San Bernardino.





Craig Powers

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**Curb Confab** 

Curb artists Jann Browne, Money Talks, and Eyes were among the guests at the label's three-day promo conference in Los Angeles. Pictured after a power lunch are (seated, I-r) Eyes' Jeff Scott Soto, Curb's VP Phil Gernhard and Country Division President Dick Whitehouse, and Gifthorse artist Starr Parodi; (standing, I-r) label President Mike Curb, Curb's John Brown, Keith Greer and Laura Nemoy, Money Talks' Harald Wilk, the label's Angela Borchetta, Eyes' Aldy Damian, Browne, Curb's Joe Karovics and Mia Paik, Money Talks' Sverre Wiik, and label VPs Mike Borchetta and Den-

#### Radio

- JOHN BOWEN has been tapped as VP/GM at WYNG/Evansville, IN. He moves from the Station Manager post at sister WSOY-FM/Decatur, IL.
- GEORGE GOLDMAN joins KBLA/ Los Angeles as Sales Manager. He was most recently affiliated with Money
- JEFFREY HILL is elevated from AE to National Sales Manager at WCKG/
- PAUL MASSEY is upped to Local Sales Manager at KSSN/Little Bock He previously served as a station AE.
- RICHARD WOLF has been promoted from AE to Local Sales Manager at WPLR/New Haven.

## Records

- CHRISTOPHER STIMSON is appointed VP/Sales, Marketing & Promotion at Hearts Of Space Records. He comes from Navarre Corp., where he served as Regional Sales Manager/ Northwestern U.S.
- ANNE SAROSDY is named Director/Radio Promotions at Narada Productions. Concurrently, HARRY CHERKINIAN is appointed Director/ Public Relations.
- RUN RIVER RECORDS has signed an agreement with Gold Castle Records to have its product distributed through CEMA. The company's U.S. address is: 2801 Rodeo Rd., Sulte B-570, Santa Fe, NM 87505; (505) 438-8022

#### **CHRONICLE**

#### Born To:

KFMU/Steamboat Springs, CO GM Ward Holmes, wife Barbara, son James William, May 24

KTMT/Medford, OR APD/MD Grant Tressel, wife Susie, daughter Kelli Nicole, May 30.

#### Marriages:

Westwood One Radio Networks National Manager/Affiliate Relations Larry Reisman to Westwood One Senior Station Compliance Manager Julie Bertelson, May 11

WHFN/New Bedford, MA air talent Joe Blaney to Lauri Maglio, May 24.

WLMX/Chattanooga air talent Parker Smith to Kim Flanders, June 1

KZIO/Duluth, MN APD/MD Tommy B. to Susan Anderson,

WSTO/Evansville, IN MD Cindy Mercer to Patrick Waltz, June 1

PIA Radio Network Station Relations rep Sue Cavi to John Kries, June 2.

#### Condolences:

KTAR/Phoenix Production Director Stan Richards, 60, May 21

WWVA/Wheeling, WV board operator Jeff Anderson, 21, May 28

WEZK/Knoxville air talent BIII Perkins, 56, May 29.



Cathy O'Brien



Sean Fernald

- RAPHAEL TISDALE is promoted from Director to Sr. Director/Business Affairs at Capitol Records. Also: CATHY O'BRIEN is elevated from Manager/Creative Services to the division's Associate Director post, and SEAN FERNALD is upped from Manager to Director/National Video Promo-
- AMY GROSSER has been named Associate Director/National Album Promotion at Zoo Entertainment. She comes from IRS Records, where she was West Coast Promotion Manager/ Developing Artists





Barry Robinson Amy Grosser

# Industry

- BARRY ROBINSON has been named Deputy General Counsel at RIAA. Before joining the company, he was a partner with the Provomy, Jacoby & Robinson law firm.
- SANDERS HICKEY has been elevated from AE to Southeastern Manager/Radio Station Services at Arbitron, based in Atlanta. Concurrently, BARBARA McELROY has been upped from AE/Television Station Services to National Accounts Supervisor/Advertiser & Agency Services in New York.
- RANDY SABISTON is appointed Creative Manager/East Coast at EMI Music Publishing. He had been Creative Coordinator
- DAVID MEISTER is tapped as Chairman of the Board/CEO at Digital Planet, a cable digital audio service. He will also serve on the board of directors and as COO for Planet parent Digital Radio Laboratories
- ALL THAT JAZZ, an NAC/CJ Indie promotion firm operated by CLIFF GOROV, has moved to 1526 14th St., Suite 109, Santa Monica, CA 90404; (213) 395-6995.

#### Changes

Beth Laiderman is named Sales Consultant at KQRS-AM & FM/Minneapolis-St. Paul.

#### The Big Kapono



Browntone Records recently celebrated the release of Henry Kapono's "Same World" album, which features special guest Michael McDonald (who also co-produced). Saying aloha at Honolulu's Hard Rock Cafe are (I-r) Browntone CEO/album co-producer Greg Mundy, McDonald, KQMQ/Honolulu morning man Michael Qseng, Asian radio star Kamasami Kong, and Kapono

#### Hall & Oates Unplugged



Daryl Hall (I) and John Oates (r) played a cross-section of their catalog during their all-acoustic Canadian tour. Greeting the duo backstage after their Toronto gig is BMG Music Canada President/GM Bob Jamieson.

#### PROS ON THE LOOSE

Bubba The Love Sponge -Nights WXXL/Orlando (407) 292-8222

Bill Chase - Afternoons KYQQ/Wichita (316) 524-1531

Harley Davidson - MD/afternoons KGGI/Riverside-San Bernardino (714) 862-7107

Steve Douglas - PD KXXR/ Kansas City (913) 491-3187 Betzy Driver - OM WTZR/

Norfolk (804) 626-0817 Kelly Jones - OM/middays WIDB/Carbondale, IL (618) 457-4174

Merrill Kass - GM/Nat. Promo. Dir. 4PM Records (201)

861-2808 Gregg Lenny - PD KYRK/ Las Vegas (702) 221-0579

John Markham - Production Director/music coordinator/ swing shift WDHA/Dover, NJ (212) 675-6591

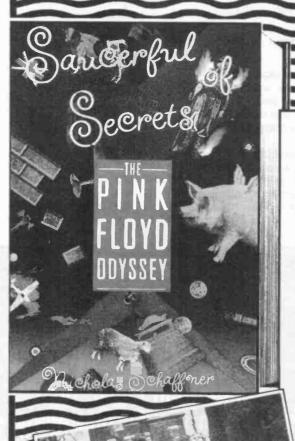
Jimmie Paige - Nights WKBQ/St. Louis (314) 423-2836

Scott Richards - Mornings WXLK/Roanoke (703) 774-8928

Hal Stevens - PD WJPZ/ Syracuse (315) 443-4689

Jamie White - Promotion Director/mornings KXXR/Kansas City (913) 384-1216





SAUCERFUL OF SECRETS: The Pink Floyd Odyssey is the first in-depth biography of this very private group. Revealed at last are the darker sides of the quintessential psychedelic band:

Syd Barrett's LSD use

- · Druggies vs. drinkers: the tension between band members who preferred different inebriants
- The musical experiments that led to Dark Side of the Moon
- Inside dope on the Herculean task of mounting The Wall
- · Bassist/songwriter Roger Waters's attempt to destroy the band after leaving it

SAUCERFUL OF SECRETS, with unprecedented interviews with band members, is charged with the intensity and drama that will always be Pink Floyd.

\$20.00, now at your bookstore.



# MANAGEMENT

#### EASILY UPDATED

## Local Broadcasters Create Radio Buying Guide

he Puget Sound Radio **Broadcasters** Association has just released the "Puget Sound Radio Buying Guide," a small (approximately 9x9-inch) three-ring binder designed to provide Seattle/Tacoma businesses with valuable info on our favorite medium.

Slipping comfortably into a custom cardboard box, the 38-page guide is divided into six sections: a Seattle/Tacoma market overview, media listings, how to build a radio campaign, how radio adds to other media, advertiser testimonials, and a listing of all PSRBA member sta-

More than 1500 of the binders have been distributed in the Puget Sound area. Recipients also will re-



ceive updated materials, which easily can be added to the threering binder as they're printed. For more information, contact the PSRBA at (206) 447-7000.

#### SEVEN STRATEGIES

# Sensitivity To Change Crucial For Survival In The '90s

uccess often transforms good managers or PDs into "change resisters" - people who invite catastrophe by consistently denying the need for adjustments despite ever-shifting external factors.

Of course, the truly smart programmer avoids this occupational hazard and becomes "change-sensitive," responding to internal and external changes while being receptive to new ideas.

How can you become changesensitive? Matt Hennecke, President of the St. Charles, IL-based Management Education Consulting Company, suggests you adopt the following seven strategies:

- Encourage employee involvement. Air talents and AEs are in closer contact with listeners and clients and often know more about what works than do managerial types. The smart PD will jettison an "I know what's best" policy in favor of an employee-involvement strategy that encourages, recognizes, and rewards employee
- · Develop new ideas. Create informal and unstructured employee groups to come up with new ideas and different ways of doing things. To work effectively, these groups should be staffed by employees who have a passionate commitment to the project at hand and are shielded from the company's dayto-day functions and structure.
- Imagine phantom competitors. It's easy for successful, well-run organizations to become complacent, devoting time to maintaining an upper hand rather than searching for ways to press their advan-

tage. Conjuring up phantom competitors can encourage change and keep you on your corporate toes.

- · Combat tunnel vision. Don't allow your most valuable employees to become locked into only one aspect of the job. Instead, expose them to a wide variety of functions. Have your ace MD attend a promotion, sit in on an airshift, field listener phone calls, etc.
- · Reach beyond the obvious. Bring new blood and fresh perspectives to your station by hiring people not only from outside the company, but also from other indus-
- · Create trends instead of following them. Avoid becoming the umpteenth station in your market to play 15-in-a-row by setting up a task force to analyze emerging trends. Have this group monitor the competition and listener habits, asking "what if" and "why not" about possible scenarios.
- Encourage constructive dissension. Welcome contrary opinions instead of punishing or discouraging employees who see things differently. Be mindful, however, that while the voice of dissension should always be heard, it doesn't necessarily have to be

#### **Maximizing Productivity**

here are two ways to maximize your productivity, says James Belohlav, an Associate Professor of management at DePaul University.

One is to work harder, pushing yourself and your staff to the limits. The other is to create more efficient ways of doing your

#### Testing For Key Employees

iring a key employee does not have to involve guesswork. Ken Blanchard, CEO of Escondido, CA-based Blanchard Training & Development, offers the following advice on how to select the best can-

Describe the duties performed by the previous employee and tell the candidates of your worries and expectations.

Then have the prospective workers spend an hour writing a job strategy that they would follow if hired. Tell them that they'll be expected to give an oral presentation

From these exercises, you'll be able to judge not only the candidates' oral and written skills as well as their ability to organize and plan, but also their initiative and

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#### DATELINE

- June 9-15 -- NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 16-19 BPME & BDA Conference & Exposition, Baltimore Convention Center.
- June 20-22 Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.
- July 11-14 Upper Midwest Communications Conclave. Radisson Hotel South, Minne-
- July 13-17 New Music Seminar. Marriott Marguls Hotel, New York City.
- August 3-4 Dan O'Day's Air Personality Plus + seminar. Radisson Hotel Plymouth, De-
- August 22-24 Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.
- September 8-10 Burkhart/ Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.

- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center
- October 2 CMA Awards. Grand Ole Opry, Nashville.
- October 3-5 Concrete Marketing's Foundations Forum. Los Angeles Airport Marri-
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 14-16 Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.
- October 23 John Bayliss Foundation Dinner. Plaza Hotel, New York City.
- October 24-27 CMJ Convention. Vista Hotel, New York

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NAMES OF THE PERSON OF THE PER

# SALES & MARKETING

By Chris Beck

**PART TWO** 

# Maximizing Consumer Response

n my last column, I addressed some strategies to help ensure results from marketing campaigns. This week, I'll focus on some key items to help you generate maximum response from today's busy, smart, and overpromoted consumer.

Catch consumers in the act. Rather than attempt to force people into new habits, capitalize on their current activities. The harder you try to change them, the greater your chances of failing.

The fewer steps, the better. Use as few steps as possible for consumers to obtain gratification. Many campaigns fail not because of their potential payoffs, but because they contain too many things to do or understand. Don't make people jump backwards through a series of flaming hoops for prizes.

Use one thought per spot. Avoid sending consumers several messages during one commercial or promo. Messages often are cluttered with mutually exclusive thoughts, and require a tremendous amount of consumer focus just to get the gist of the spot. This is a byproduct of the above two rules.

Give them time to respond.

Make sure the campaign doesn't

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Messages often are cluttered with mutually exclusive thoughts, and require a tremendous amount of consumer focus just to get the gist of the spot.

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Although [the McMillions] campaign was extremely complicated, the companies involved probably figured people would do anything for a million bucks, right?

require consumers to respond to an offer during a very brief period. Even if people wish to respond, they might already have made plans for that time. And don't compound the problem by forcing them to go to a specific location as well.

A classic example of this is the four-hour sale ("Come between 8am and noon and get 50% off") at outlets with multiple locations. These sales, usually announced just days before they occur, leave consumers very little time to plan

It's better to establish a broad consumer response arena with all of the client's stores offering specials, in which consumers can shop for the "specials" any time they wish during a two- or three-week period. Then come in with the final wave — e.g., a remote at a particular store.

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Play to a client's strengths. Unfortunately — and all too often it's the client who's responsible here — we're directed to play to a client's weaknesses rather than his strengths. While the latter isn't impossible, it's usually difficult given the window of opportunity that you have to solve the problem.

Keep in mind that a client's objectives aren't always in your best interest. For example, suppose a run-down discount chain wants to attract more upscale shoppers in its snack shop — which it has decided to call a deli. The client suggests a one-week promotion. In his inner-city stores. At night. Get the picture?

#### **McMillions McStudy**

One example of a campaign which broke virtually all of the rules mentioned above is "McMillions," the cross-promotion between McDonald's and NBC-TV. The campaign required participants to 1) go to the restaurant every day, 2) watch a different program on the network each night, and 3) figure out what time during the show the winning number would be announced — all for the chance of becoming a millionaire.

Although this campaign was extremely complicated, the companies involved probably figured people would do anything for a million bucks, right? Wrong! As you may recall, the promotion became the Joke O' The Month, from NBC's own Johnny Carson to the consumers themselves.

Now apply this column's previously discussed points to the McMillions campaign. Did this promotion attempt to catch consumers in their everyday lifestyles? Yes and no. People do eat daily — but it's highly doubtful they'd eat at the same restaurant every day.

Were there only a few steps? Nope. One thought per spot? Definitely not. In addition, a significant amount of guessing was involved. For example, some consumers might not have known which channel in their market was the NBC affiliate.

Did they have time to respond? Not if they didn't want to eat at McDonald's every day — and not if they had plans each night (besides watching NBC), unless they happened to spot a toll-free number on the back of the McDonald's tickets that would allow them to obtain the winning number.

Becoming aware of the tips discussed in this column and keeping them in your head and in discussions with your clients will enable you to better assist them. You might not win on every point, but your clients will gain an increased confidence in you and begin to realize that you're thinking of their best interests.

#### Olympic Marketing: Going For The Gold

lympic fever will begin to pick up at the end of the summer, which means there will be several local fundralsing sponsorship opportunities with which you can align yourself. Your ability to generate a community-minded promotion can be extremely profitable.

Below is a list of the 1992 U.S. Olympic team's corporate sponsors:

- Anheuser-Busch
- · AT&T
- Bausch & Lomb
- Blue Cross/Blue Shield
- Bridgestone/Firestone
- Bristol-Myers/Squibb
- Brother
- · Coca-Cola
- Hilton
- Kodak
- Kraft/General Foods
- Mars
- Matsushita
- Maverick Ranch Lite Beef
- · McDonald's
- J.C. Penney
- Pittsburgh Paint
- Ricoh
- 3M
- Time Magazines
- U.S. Postal Service
- Visa
- Xerox
- York International

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If an alarm goes off in your head — but you don't bring up your concerns — you could be costing yourself and your client thousands of dollars.

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#### Think BIG

You probably have several opportunities each week to generate better results. Say you have a client who wants to promote the grand opening of a new store. That's great — but what about the other locations? Your strategy may be as simple as suggesting that all of the stores celebrate.

In other cases, all you may be able to do is generate a broader response time. For example, if a nightclub owner wants a new schedule to promote the Monday nights he's been trying to tout for years, suggest a general theme promoting several theme nights each week. This way, you'll target different club-hoppers every night.

Or take the grocery store manager who wants to promote breakfast at her deli. The deli idea is definitely something to promote, but why not write up three different pieces of copy with a central theme and a specific one for each meal?

If an alarm goes off in your head — but you don't bring up your concerns — you could be costing yourself and your client thousands of dollars. Like a doctor, it's far better to take a conservative approach when it comes to recommendations. That way if a patient doesn't follow your advice, at least you've stated your objections on the record.



Chrls Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodlgy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Sulte 340, Woodland Hills, CA 91364.

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# MEDIA

#### Top Ten Talk Topics

#### May '91

What's on Americans' minds? Each month R&R surveys leading Talk radio stations across the nation to determine the 10 topics that have generated the greatest amount of listener phone response over the past four weeks. The current list follows:

- 1. Qualms Over Quayle
- 2. Abortion
- 3. The Brady Bill (Gun Control)
- 4. Education
- 5. Kennedy Rape Allegations
- 6. Reagan & Release Of Iran Hostages
- 7. Economy
- 8. Gulf Troops' Return
- 9. Local Government
- 10. Civil Rights Bill

The question of Vice President Dan Quayle's ability to run the White House — prompted by concerns over President Bush's health problems notched a No. 1 debut, bumping the Kennedy rape allegations 1-5. Abortion returned after an eight-month hlatus, edging out surging chart perennials gun control (8-3) and education (7-4). Allegations that Ronald Reagan's campaign staff delayed the release of the U.S. hostages then held in Iran debuted at No. 6, while the economy and local government/politics resurfaced after one-month absences.

Reporting Stations: KGO/San Francisco, Bruce Kamen; KING/Seattle, Brian Jennings; KIRO/ eattle, Andy Ludium; KLIF/Dallas, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger, KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli, WCKY/Cincinnati, Mark Elliott; WFLA/Tampa, Gabe Hobbs; WLS/Chicago, Drew Hayes, WRKO/Boston, Rich Kirkland; WTAE/Pitts burgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/

#### FILMS

#### **WEEKEND BOX OFFICE**

	MAY 31 -	- JUNE 2
1 Backdraft	\$9.11	COMING ATTRACTIONS:
(Universal)		This week's openers include
2 Soapdish	\$6.73	"Jungle Fever," Spike Lee's in-
(Paramount) *		terracial romance starring Wes-
3 What About Bob?	\$6.42	ley Snipes, Annabella Sciorra.
(Touchstone)		and Lee. The film features a Mo-
4 Thelma & Louise	\$4.16	town soundtrack with 11 origin-
(MGM)		al tunes by Stevie Wonder.
5 Only The Lonely	\$3.62	Also opening this week:
(Fox)		"Don't Tell Mom The Babysit-
6 Hudson Hawk	\$3.14	ter's Dead." Starring Christina
(Tri-Star)		Applegate and Joanna Cas-
7 Drop Dead Fred	\$2.37	sidy, the film features a forth-
(New Line)		coming Giant soundtrack from
8 FX2 (Orion)	\$1.49	Alias, Beat Goes Bang, Boom
9 Home Alone (Fox)	\$1.42	Crash Opera, Timothy B.
10 Stone Cold	\$1.41	Schmit, Modern English, Ter-
(Columbia)		rell, and more.
Access of		





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\*First week in release Source: Exhibitor Relations Co.

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#### **TELEVISION**

#### TOP TEN SHOWS MAY 27 - JUNE 2

- 1 Roseanne
- 2 Coach 3 60 Minutes
- 4 Thirtysomething
- 5 Designing Women Murphy Brown (tie)
- 7 20/20
- 8 Rescue 911
- 9 Family Matters
- 10 All In The Family Full House (tie)

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change,

#### **Tube Tops**

· Pete Townshend will receive the Living Legend Award and the Dooble Brothers, Faith No More, Roxette, the Scorplons, Sting, Townshend, and ZZ Top are slated to perform as musicians vie for the coveted Elvis statuettes on ABC's third annual "International Rock Awards" (Wednesday, 6/12, 9:30pm), hosted by Leslie Nielsen.

#### Friday, 6/7

- · Joe Williams, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- · Poison, Slaughter, and the Bulletboys kick off "ABC's In Concert '91" (midnight).

#### Saturday, 6/8

· Gear Daddles, "Late Night With David Letterman" (NBC, 12:30am).

#### Monday, 6/10

- · James Brown with special guests M.C. Hammer and the Boys - stars in the pay-perview "Living In America" concert (9pm EDT/6pm PDT), broadcast live from Hollywood's Wiltern Theatre.
- · Ricky Van Shelton, Garth Brooks, Patty Loveless, Vince Gill, and Barbara Mandrell are among those scheduled to perform on the "TNN Music City News Country Awards" (9pm EDT/6pm PDT), hosted by Tanya Tucker and Roy Clark.
- · Paul Williams and Samantha Fox, "Into The Night Starring Rick Dees" (ABC, midnight).

#### Tuesday, 6/11

- Shella E., "The Arsenio Hall Show" (syndicated; check local listings for station and air
- Gerardo, "Johnny Carson."
- · Timmy T., "Rick Dees."

#### Wednesday, 6/12

- Tressa Thomas, "Johnny Carson.
- · Sheila E., "Rick Dees."

#### Thursday, 6/13

· Dells, "Rick Dees.

ZINE SCENE

#### Dolly's Left Breast Springs A Deadly Leak!

olly Parton's life is at risk because the silicone implant in her left boob has burst! But the singer's aunt Dale says Dolly "just won't listen" to doctors who say the implants have gotta go!

Docs contend a silicone seepage could cause liver cancer, arthritis, and severe joint disease. But "Dolly wouldn't be Dolly without her big hair and big boobs," says Dale, who reminds us Parton pumped "about a half a quart" of silicone into each breast last year, taking her bustline from a 38-C to a 42-DD. "Now Dolly's breasts look so false it's pathetic," says Dale in this week's Globe. "It makes me shiver just to look at them.

#### **Entertainment Weekly Polls Readers**

The results of Entertainment Weekly's 1991 entertainment survey are in. Photo finishes follow:

- · Country is the No. 1 radio format (25%), followed by CHR (17%), Gold (16%), Classic Rock (13%), and AC (10%).
- 57% say they DON'T think rap music is here to stay (38% say it
- 60% would rather see Madonna act than hear Roseanne Barr sing (18% prefer the reverse).
- · The best singer performing today? Whitney Houston (followed by Mariah Carey, Garth Brooks, Randy Travis, and George Strait).
- . 64% of parents would NOT let their child see a Madonna concert (31% would); 57% would NOT let their kid listen to a heavy metal LP (35% would)
- The best musical act today? M.C. Hammer (followed by Vanilla ice and Wilson Phillips [tie] and Aerosmith and New Kids On The Block [tie]).

Incidentally, the 'zine also sports a "heritage of broadcast high-jinks" feature, focusing on the murder hoax perpetrated by KROQ jocks Kevin & Bean as well as memorable bits by the Greaseman, Howard Stern, Steve Dahl, and John "We're Under Nuclear Attack" **Ulett** 

#### **Musical Details**

Loads of industry news and features in the current "Music Issue" of Details, including an extended style and fashion section (with ar-



DESIGNS ON MICHAEL - The results of Michael Jackson's muchballyhooed search for a new image turn up in this week's People, with designer Betsey Johnson's creation (pictured) sitting alongside the work of such contemporaries as Perry Ellis, Arnold Scaasi, Michael Kors, and Todd Oldham

ticles by Heavy D., Tears For Fears' Curt Smith, Henry Rollins, Imago A&R man Hugo Burnham, and Bootsy Collins), the 'zine's Rock 'N' Roll U.S.A. report (a guide to the best radio stations, clubs, and music scenes in several top markets), a profile on SBK's success, and Q&A sessions with Ice-T, B.B. King, James Brown, and Sam Moore

#### **Checkout Lines**

- Brian Wilson and his personal guru, Dr. Eugene Landy, have secretly agreed to a 90-day trial separation during which time the Beach Boy "is free to see other doctors and explore other business relationships" (People).
- "She had a thing about her legs and her calves, which she considered much too beefy and muscular. And she also had a reputation for being a lunatic, and was banned from places for wearing tampons in her hair" - Sinead O'Connor's old boyfriend, Kevin O'Byrne (Globe).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### **MUSIC & MOVIES**

- BACKDRAFT (RCA)
- THELMA & LOUISE (MCA) Single: Part Of Me, Part Of You/Glenn Frey
- Other Featured Artists: Toni Childs, Charlie Sexton, B.B. King ● NEW JACK CITY (Glant/Reprise) Single: I Wanna Sex You Up/Color Me Badd
- Other Featured Artists: Ice-T, Kelth Sweat, Guy • THE FIVE HEARTBEATS (Virgin) Single: Nights Like This/After 7 Other Featured Artists: Dells, Pattl LaBelle
- JUNGLE FEVER (Motown) Single: Gotta Have You/Stevie Wonder

# LIFESTYLES

#### LATEST ROPER POLL

# What's In, What's Out

very year, the NYC-based Roper Organization asks consumers to categorize 20 items as being either "in" or "out." Here are some of the highlights from the most recent survey:

#### The In Crowd

Environmentalism is in - more in, in fact, than anything else. Currently, 85% of Americans and 94% of what Roper terms "Influential Americans" say environmentalism is happening. If you're collegeeducated, a professional, or affluent - or all three - you're more likely to agree.

Patriotism is considered in by 75% of Americans, but - surprisingly - not because of the recent Persian Gulf conflict. The percentage of Americans who believe patriotism is in has not changed since

Weekend getaways are said to be in by more than 70% of Americans.

#### **CROQUET ANYONE?**

#### **Popularity Of Lawn Sports** Growing

mericans are hanging up their tennis whites and squash rackets for such leisurely lawn sports as badminton (roughly 9.3 million players), croquet (about 8.2 million enthusiasts), and bocce (around 2.6 million aficionados), according to a 1990 survey.

Approximately 4.2 million badminton, croquet, and bocce sets were sold last year, and at least one new croquet club is formed every week. Meanwhile, badminton has become a full-medal sport at the 1992 Olympic Games.

> Source: Nat'l Sporting Goods Assn.; Mt. Prospect, IL

This attitude is shared by 82% of affluents (annual household income: \$50,000+). Interestingly, people living in small towns or rural areas are more apt to favor weekend getaways than those who reside in metropolitan areas (83% vs. 65%, respectively).

Short skirts - defined as those that end above the knee - are considered more in than long ones (72% vs. 54%, respectively)

American cars are also said to be in by a majority (56%) of Americans. However, a significant number (33%) of Americans say domestic cars are out.

Furthermore, those people who are least likely to purchase a car are more apt to say they're in than those who can buy them (66% with less than a high school education vs. 48% of college grads, and 62% of those with incomes of less than \$15,000 vs. 54% of those earning \$50,000+ per year).

Tanning salons are considered in by 50% of Americans. While 60% of those age 18-29 say tanning salons are in, this figure dips to less than half among those age 30 or older. Although 60% of Midwesterners say artificial sun is hot, only 43% of Westerners agree.

#### **Way Out**

Bowling is out, but it's almost a split. Although 41% of Americans say bowling's out, 39% say it's in. Only 34% of young adults say bowling's in, as opposed to 48% of those age 60+. More than half of the affluents, executives, and professionals surveyed said bowling was in the gutter.

Double-breasted suits for men are also out, according to 45% of Americans (32% consider this style in). However, 42% of those age 18-29 say double-breasted suits are still hip, as opposed to 24% of those age 60+. Furthermore, 44% of black Americans and 41% of Influential Americans favor the double-breasted look



#### Tequila Lollipops With A Twist

verybody knows what you get when you take a few shots of mescal - a tequia buzz, a worm, and most tikely one helluva hangover the next morning. Now you can get that same savory flavor without the buzz - but with the worm if you suck on a "Hotlix" follipop instead.

Pismo Beach, CA-based S.S. Lollipop uses actual beetle larvae, quick-fried to a crispy golden brown, in the non-alcoholic suckers. Candy maker/entrepreneur Larry Peterman mixes tequila flavoring with a clear, sugar-free syrup called lycasin to produce the popular DODS

The company also makes cinnamon, peppermint, banana, and jalapeno lollipops. The tequila-flavored Hotlix sell for 95 cents each or \$25 for a box of 36; all other flavors sell for 50 cents or 36 for \$13. For more info, call (800) EAT-WORM.

#### More Drivers Putting Safety First

ore Americans are taking steps to avoid car accidents or injury in such mishaps than they did a few years ago, according to a recent study.

Only 21% of drivers surveyed in "Auto Safety In America 1990" (Rodale Press) say they sometimes drink and drive, down from 30% in 1984.

Furthermore, nearly two-thirds (63%) say they always wear seat belts when driving or riding shotgun, a radical leap from 1984's

Conversely, however, the number of people who obey the speed limit is down 7% from '84, to less than half (49%).

#### **Worst Offenders**

Easterners are more likely than Westerners (27% vs. 21%, respectively) and men are twice as likely as women (28% vs. 14%) to drink and drive.

By demo, 30-39s (31%) report drinking and driving more than any other age group: 18-29s (24%), 40-49s (23%), 50-64s (14%), and 65+ (9%)

When it comes to buckling up, 60% of Easterners surveyed report they wear seat belts all the time in the front seat, compared with 67% of Westerners. Two-thirds of women (67%) wear their seat belts vs. 58% of men.

By age, however, 30-39s are the most safety conscious: 69% say they buckle up all the time, compared with those 18-29 (55%), 40-49 (67%), 50-64 (60%), and 65+ (66%).

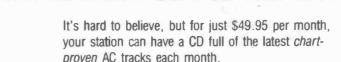
#### Clock Radio-Phone Combo



t's a radio. It's a clock. It's Soundesign Corp.'s "Model 7575" telephone. Along with a built-in AM/FM clock radio, the two-line cellular-styled phone features on-hook dialing, conference calling, and a 14-number programmable memory.

The 7575 also sports an illuminated handset that's positioned away from the radio dial buttons. When the phone's in use, the radio's volume automatically drops. Price: \$90. For more info, call the Jersey City, NJbased company at (201) 434-1050.

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# STREET TALK.

# **KMEL Investigating Allegations**

n the wake of last week's inflammatory San Francisco Chronicle article about Century CHR KMEL/SF's mounting legal hassles, station attorney James Hargarten gave ST the following update:

"In the matter of Cameron Paul vs. Keith Naftaly over alleged salary kickbacks, we've asked for Paul's deposition — but have encountered a delay tactic from his attorney." ST's calls to Paul's attorney, Nell Eisenberg, went unreturned.

As for former KMEL morning sports announcer Larry Kahn's claim that he was asked to fix contests — and then wrongfully dismissed — Hargarten responded, "The notion that Larry Kahn, who was fired for cause, had anything to do with any prize-fixing is silly.

"KMEL's files indicate that Kahn selected winners in the Birthday Contest as young as three years old. Kahn followed the rules of the station concerning this contest, and was never told to pick only certain winners because of their age. We intend to challenge that complaint.

"The charges of contest-fixing by (former KMEL employees) Leslie Stoval and Ron Engleman (now morning host at crosstown KSOL) were brought to our attention for the first time when we saw them in the San Francisco Chronicle. Engleman's former partner John London (now mornings at KKBT/L.A.) would be in a position to know about this practice and claims he doesn't.

"Century President **George Collias** will be in town this week and we'll wrap up our internal investigation of the matter. This is the kind of stuff you'd read about in the *Star*. Regardless, we do not intend to let any of these allegations go unanswered."

#### Rumors

- Will KWOD/Sacramento up afternooner Adam Smasher to PD next week?
- KKFR/Phoenix APD/MD/night rocker Paco Lopez will exit at month's end for afternoons at WPGC/DC. Will he become APD there, too?

Replacing Lopez on-alr will be crosstown KOY-FM air personality Monsoon Eddie. Will the Monsoon Man also take on Lopez's former programming duties? Or will erstwhile KOY-FM MD Dena Yasner join KKFR in an as-yet-unspecified position?

 Is ex-WYTZ/Chicago PD Ric Lippincott about to take a regional promo post with Morgan Creek based in the Windy City?



WILD CARD — WJFK/Washington Promotion Dir. Melisa Wolfson recently introduced herself to the local and national radio community by printing up and passing out the custom baseball cards (complete with the obligatory single stick of gum) pictured above.

Rather than list her stats on the back, Wolfson chose to disclose her hometown, favorite food, hobbies, likes, and dislikes as well as to reveal the identity of her best friend — a black labrador retriever named "Shana." Arf, arf.

RCA VP/Promo Butch Waugh has signed a new deal that'll elevate him to Sr. VP status.

After less than six months on the job, McClusky & Associates VP/GM Greg
Thompson resigned Friday (5/31) to join SBK as Sr. VP/Promo. He replaces Daniel Glass, who was upped to Exec. VP/GM of the label. Thompson starts June 17.

Company Prez **Jeff McClusky** told ST, "I'm thrilled for Greg and I'm actively looking for another major name to fill his slot." McClusky promo vet **Scott Burton** assumes the firm's acting GM post until a permanent replacement can be found.

KXXR/KC PD/morning man Steve Douglas and Promotion Dir./morning sidekick Jamie White have exited. Station Mgr. Jack Alix will handle programming until a new PD is named.

MD/overnighter Scott Wheeler stays on, but will shift to afternoons, as afternoon driver Mike Kennedy takes over wakeup service on a temporary basis. Look for KXXR to move in a more mainstream direction.

Continued on Page 21



Generic Research Not Producing Results? In 1991, There's No Margin For Error

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# CRAZY

The single



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# PERCHAST BEAUTION Let The Beat Hit 'Em is the new single from Lisa Lisa and Cult Jamb produced by Robert Clivillés and David Cole of C&C Music Factory. WHERE THEY CAN FEEL IT Lisa Lisa and Cult Jam know how to hit you where it feels best. On Columbia. DEEP DOWN INSIDE LISA LISA AND CULT JAM. Management: FULL FORCE and Steve Salem for FULL FORCE Productions On Columbia.

#### STREET TALK®

Continued from Page 18

Despite what you may have read elsewhere, Jan Jeffries is still programming AC KEZR/San Jose. His extended notice could mean he'll remain that station's PD for several more months. And, he's signed a deal to consult KEZR once he departs.

Meanwhile, **Kirk Patrick** will continue in his APD capacity, and will — as hinted in last week's ST — get the PD nod *when* Jeffries decides to leave.

#### **Orlando Options**

ST hears Nationwide CHR WOMX/
Orlando has dropped all its national CHR
syndicated shows and — by this time next
week — will have made the switch to Hot AC.

Meanwhile at crosstown WXXL (XL106.7), night rocker Bubba The Love Sponge is soakin' up the sunshine while looking for a new gig. Incidentally, ST hears XL106.7 PD "Big" Steve Kelly is exploring new PD opportunities, but management is interested in keeping him on board.

#### Rumbles

- Jarad New Rock WDRE/Long Island has expanded its coverage area by leasing a translator in Fort Lee, NJ. The translator previously had been used by Country WYNY/NY.
- Dwayne Bonds returns to WOMP/Wheeling,
   WV as PD after a five-year absence. Bonds was most recently PD at AC WMMN/Morgantown, WV.
- WNOR/Norfolk night rocker Heldl Hess has officially been named MD. Meanwhile, APD/afternoon driver Les Wooten a 12-year 'NOR vet exits.
- KGGI/Riverside MD/afternooner Harley Davidson is out. Replacing him on-air is OM Larry Martino;
   PD Bob West will handle MD duties.
- KKXX/Bakersfield PD Chris Squires has been promoted to OM. Former KDON/Salinas PD Steve Wall comes aboard as KKXX's new PD.
- KYRK/Las Vegas PD Gregg Lenny exits; MD/ midday man Bobby Mitchell becomes acting PD.
- KCJB/Minot, SD afternoon driver Stephanle
   Stevens has been upped to PD.
- Don Tandler most recently a partimer at WPST/Trenton — becomes the new PD at WWRB/ Wilkes-Barre. Tandler was PD at "WRB back when it was known as WTLQ. Will he pick up those calls again?
- After nearly 10 years at WFBQ/Indy, MD/air personality Jay Baker exits for mornings at WOFX/ Cincy.
  - WPFR/Terre Haute, IN PD Dave King is o-u-t.
  - KMBY/Monterey ups Milan Alnas to MD.
- WZKS/Louisville MD/night rocker David Michaels exits. PD Joel Widdows will handle MD duties; parttimer Joe Crawford slides into nights.
- B104/Bałtimore overnighter Chuck Cruise becomes Production Dir.; parttimer Scott Davies is now doing overnights.

If Kelly exits, would former WOMX PD Brian Thomas be the likely candidate? Or will new GM Randy Rahe search outside the market?

And . . . look for ex-WOMX morning team Bill Cross and Alan Spector to reunite at WXXL's AC sister, WIVY/Jacksonville, within the next two weeks. Cross is currently 'XXL's morning newsman.

Sky Daniels's long-rumored move from Epic to the PLG VP/Promo gig looks like a done deal. Details shortly.

Looks like FLY92/Albany OM/PD/morning man Todd Pettengill is headed for wakeups at Q102/Philly. WHXT/Allentown morning man Woody Wood will replace Pettingill on-air, and word is FLY92 APD/MD Mike Morgan will succeed Pettengill as PD.

Rumors become reality as RCA Dir./Nat'l Album Promo John Sigler inks a deal with Giant to head its AOR and New Rock promo efforts.

ST hears RCA AOR promo domo Wynn Jackson's short list of potential successors includes former WMMR/Philly MD Erin Riley and Elektra Sr. Nat'l Dir./Album Promo Louis Heidelmeier.

#### **Talk Radio Ripoffs?**

The June issue of *Money* magazine urges consumers to beware of Talk radio financial gurus who "are actually using the airwaves to . . . steer listeners to their investment firms or even into specific investments from which the host stands to profit personally."

Titled "Radio Ripoffs," the five-page story praises such hosts as Talknet's Bruce Williams, but claims that the 200 to 300 money talkers who buy airtime on radio stations are "another breed entirely."

Among those inducted into the 'zine's hallowed Hall O' Shame:

- KMNY/Pomona, CA financial advisor
   Edward "Buzz" Schwartz, who was fined by the FCC for "gab-ola" while working at KIEV/Glendale, CA
- Syndicated money host R.G. Reynolds, recently arrested for mail fraud
- The Sheen Radio Network's Brian
  Sheen, whom the magazine says mismanaged money invested with him by listeners.

Meanwhile, Sheen has demanded a retraction and is hinting at a lawsuit if he doesn't get it.

Now that WLUM (Hot 102)/Milwaukee PD Gregg Cassidy is headed for the PD chair at WYTZ (Hot 94.7)/Chicago, Hot 102 VP/GM Stephen Sinicropi tells ST he's looking for an on-air PD replacement . . . and has already been flooded with calls 'n' tapes.

Continued on Page 22

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WLAN add WCGQ add KZFM 22-18 KPRR 22-18 WRHT deb 40 99 WAYS 40-32 WHHY deb 34 WOVV add WGTZ add KKMG deb 32 B95 deb 34 PWR102 add KQMQ deb 21 Z90 24-21 WJAD deb 33 WFHT 21-19 WBXX add WDBR add



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CHR 23 - 15

P2 CHART 19 - 11

P3 CHART 8

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Y100

**KXXR add 27** 

WZPL add 28

**KDWB** 



CHR BREAKERS

P2 CHART 40 - 32 P3 CHART (38 - 28)

P1 ACTION

MOJO 26-21 B97 deb 23 KDWB 23 KISN 24

KEGL add Q105 KKBQ 26-23 KBEQ add Y108 25 KUBE add 29

WKBO 18 0106 28

KKRZ 24

**HOT102** 

MEDIUM ROTATION © 1971 Allante Recording Carp. A Time

45

## STREET TALK

Continued from Page 21

Early names expressing interest include (drum roll, please . . .) ex-KXXR/KC PD Steve Douglas, former KHTK/St. Louis PD Derek Johnson, erstwhile WKBQ/St. Louis PD Lyndon Abell, current U.S. Army Gen. Norman Schwarzkopf, WRQN/Toledo PD Ken Benson, KKSS/Albuquerque PD Cadillac Jack, and ex-Q105/Tampa OM John Clay.

Japan-based JVC is about to unveil its U.S. label, Victory Music Inc. Distribution will be through PolyGram and, as expected, Phil Carson will be President. Stay tuned.

#### The Name Game

Y108/Denver has dumped its handle of the last six years for the "New Mix 107.5." PD Dom Testa tells ST: "Unlike many CHRs who've adopted the Mix moniker, we're not AC. We're simply dropping the rap and repetitive dance sound. We're still playing the hits, but with a higher demo skew."

A similar adjustment has also taken place at KXYQ/Portland, which is now calling itself "The New Q105." Again there's no rap, no hard-edged rock, and a bit more library depth, but the station is still current-based.

Fifty-two Arbitron staffers — representing about 5% of the company - were laid off last week to help balance the corporate ledgers. The layoffs were spread around all departments.

#### **Arnett Award Furor**

Two founding members of the National Association of Radio Talk Show Hosts have resigned in protest of the group's decision to honor CNN reporter Peter Arnett with NARTSH's first Freedom of Speech Award.

WCBM/Baltimore host Lester Kinsolving and KTKK/SLC's Mills Crenshaw say Arnett's Gulf War reportage from Baghdad was little more than Iraqi propaganda. The hosts are also angry that the award was bestowed solely by a vote of the organization's 12-member executive board.

NARTSH President and KING/Seattle host Mike Siegel defended the choice, saying Arnett's Baghdad broadcasts were an example of great journalism carried out under the most adverse conditions.

Arnett is expected to accept the award in Seattle on Saturday (6/8) at the closing banquet of NARTSH's annual convention.

Rock AC KMMK/Las Vegas PD Colleen Jackson has resigned, but is she the new PD at CHR WTFX/Madlson? And will she be implementing a similar format at 'TFX?



### A Removable Feat

he insert-minded guys 'n' gals at Atlantic dashed off with Promo Item O' The Week honors by providing selected programmers with full-size cardboard replicas of a pullout AM/FM radio 'n' CD player that



not coincidentally - sports an actual two-track (albumlength and edited version) CD single - Foreigner's "Lowdown And Dirty" - already in the plastic play tray.

Along with every visible surface custom-printed in loving detall, the "unit" has been fabricated to weigh almost the same amount as one of its real-life counterparts. Heavy.

When queried, WTFX GM Mike Varney denied both scenarios. However, Varney did tell ST that market research had been conducted to determine "which way the compass should point." Hmmm.

Meanwhile, new KMMK GM/morning man Tom Jefferies has hired WZOU/Boston AMD/weekender C.J. Cooke as PD/midday personality. Sowhaddabout those rumors of KMMK flipping to CHR? ST hears any format moves are at least one book away.

As of Monday (6/3), Golden West Gold KVI/Seattle's only live local daypart is morning drive. Talk shows (Rush Limbaugh and Dr. Dean Edell) and SMN's Pure Gold air the rest of the day. Surviving are morning co-hosts Dick Curtis and Heidi May; exiting are PD Mike Webb, Paul Thompson, and Jim Martin.

#### From Rhapsody To Rap City?

Dayparting's one thing, but a Classical station that goes all-rap on weekends? Amazing, but true!

GM Bill Cunningham of Classical WSYW-AM & FM/Indy has created "Yo Eight-One-Oh" for his AM outlet. He cites Classical's predominantly FM audience and Indy's lack of a rap outlet for his decision, and - oh, yeah - he needs rap service.

Continued on Page 24



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# JUST THE FACTS...

" 'Love Of A Lifetime' proves that FIREHOUSE has the talent to have another #1 record in Indianapolis and their first #1 record nationally." Garett Michaels WZPL/Indianapolis

"We've been playing 'Love Of A Lifetime' for over two weeks and it's so hot it melts Q94's studio request lines. Getting calls in every demo." Lisa McKay WRVQ/Richmond

" 'Don't Treat Me Bad' went to #1 for us. I have no doubts this one will occupy that spot as well. After one week of airplay, 'Love Of A Lifetime' is already pulling huge phones."

Bob Beck

KYYY/Bismarck

"FIREHOUSE cracked our Top 20 this week and by month's end the record will jump into our Top 10."

Dick Odette MUSICLAND

"FIREHOUSE's 'Love Of A Lifetime' could be the rock ballad anthem of the summer. I got the same feeling when I heard this as I did the first time I heard Warrant's 'Heaven.' Open your ears, it's gonna be big!"

Darren Stone KSND/Eugene

"'Love Of A Lifetime' is a 'read my lips' #1 hit. It got a 98% positive response on our 'Love it - Or Shove it.' We're now playing it full time with Top 10 phones and increased album sales."

Leo Davis
Q104/Gadsden

"Absolutely the breakout new rock and roll group of the year."

Lew Garrett

CAMELOT

"And we thought the first one was a smash...'Love Of A Lifetime' got the best comments from any record we battled last week. We took 'Don'tTreat Me Bad' straight to #1. Could this be even bigger?!"

Greg Delange

OK95/Kennewick

"Made it big on our 'Make It Or Break It.' 90% make it. We are getting an exceptional amount of requests after just one play. A definite hit record for FIREHOUSE."

Joe McClure

Joe McClure
WCGQ/Columbus

KAKS/Amarillo

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"Forget all the rock ballads you've heard in '91. This one tops them all. A lot of couples will adopt 'Love Of A Lifetime' as 'their song.' It set a 'Hot 10 @ 10' record with 50 calls in 9 minutes and 100% positive. It's a MONSTER I"

John Moesch

"Definitely a band to watch of the new breed today! Solid throughout! Great sales based on one Top 40 single. The band is headed for multi-platinum success!"

Mario DeFilippo

"Even quicker response out of the box than 'Don't Treat Me Bad.' with much broader demos. This will be a #1 record!"

Mark Hansen

KFMW/Waterloo

"The new FIREHOUSE was the champ of our nightly 'Taste Test' a few nights last week and the girls just won't shut up about it, I think this one's gonna be big!"

Tim Smlth

KMYZ/Tulsa

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P1 CHART 88 - 26



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0102 34 WDFX add WHYT add KXXR add 33 H0T102 KDWB deb 25 WKBO KS104 23 PWR106 35-31 KKFR **KOY-FM** add KKRZ deb 30 KGGI add FM102 28 0106 add H0T977 deb 29 KUBE deb 25 URBAN 35

#### STREET TALK

Continued from Page 22

#### Bullshift

As Chicago basks in Bull-tilt Basketballmania, Group W's WMAQ - which has picked up the rights to the team for the next five seasons - has signed veteran announcers Jim Durham and Tom Boerwinkle to handle play-by-play chores next year.

Will N/T KING (AM)/Seattle slide down the dial next year? Under the terms of a deal that allows Heritage Media crosstown Country KRPM (770 kHz) to broadcast from the KING. antenna site, KING (1090 kHz) has the option to swap frequencies with KRPM.

According to KING GM Jack Swanson, the swap decision probably will be made late this year - after KRPM goes on the air with its new 50 kw signal. The primary benefit of relocating, says Swanson, would be proximity to rival N/T KIRO (710 kHz).

#### Loni Back To 'KRP

Look for Loni Anderson to return for several of those new episodes of "WKRP In Cincinnati," including one of the two-part introductory shows that begin September 14. MTM already has signed up 150 stations to carry the syndicated TV series.

Congratulations to EMI Music, which set record sales and profits for the fiscal year ending March 31, 1991. The parent company's worldwide performance was paced by the firm's North American operations, which also posted record-setting numbers.

This just in: Y98/St. Louis OM/PD Steve Weed has been named PD at WKQI/Detroit. Details next week.

#### Records

- Mercury VP/Urban Promo Wayman Jones exits the label after six years.
- · Wright Music Group Nat'l Promo/Office Mgr. Patrick Jordan resigns to join PLG as Nat'l Promo Coordinator and Assistant to Sr. VP Johnny Barbls.
- · PLG Denver local promo rep Jay Friedstein seques to Chicago for the same duties.
- Curb Records' new Seattle regional promo rep is Roger Nelson, most recently PD at KBOZ/Bozeman, MT. Meanwhile, manager Paul Palmer joins the label as an A&R consultant.
- Elektra Chicago promo mgr. Steve Rabeor seques to Chrysalis for similar duties. Coincidentally, he replaces Victor Lentini, who jumped to Elektra.
- · After spending almost a year searching for a name, ST hears BMG is thisclose to christening its second Country label. The Nashville airport's threeletter code - BNA - is tipped as the leading contender





- •Bill Bennett elevated to MCA Sr. VP/Rock Promo & Artist Development
- Chuck Crane named WQCD/NY OM.



- . Bob Griffith upped to KJOI/L.A. VP/GM.
- Duff Lindsey named WHQT (Hot 105)/Miami PD.
- Ray Boyd elevated to WVEE/Atlanta PD.



- WXLO (99X)/NY becomes WRKS (98.7 Kiss), after persuading the U.S. Coast Guard to give up the calls of one
- WWDC-FM/Washington morning man Howard Stern begins a "Gay Dial-A-Date" feature on his show,



• Tom Parker joins the KFRC/SF airstaff.

This week's shining example of the power 'n' immediacy of radio: Shortly after a baby was found abandoned in a Seattle garbage dumpster last week, a listener called KXRX morning men Crow & West and suggested they solicit listener donations to start a fund for the infant.

Three hours later, KXRX had collected more than \$5000 in pledges. All donations are being forwarded to a local children's hospital, where a private fund has been opened for "Baby X."

#### **Live Prince For Lunch**

His Royal Badness (Prince) and his latest band (the New Power Generation) totally disrupted operations at WB's Burbank HQ with a surprise, live! 90-minute noontime show on the patio Monday (6/3).

Four hours later, Reprise artist Chris Isaak stopped by for a platinum record presentation and did a few equally live! acoustic numbers with his band. Isaak also served the WB staffers lunch, since the Bunnies were too busy gettin' down with Prince to eat earlier. All this and they get paid to come to work, too.



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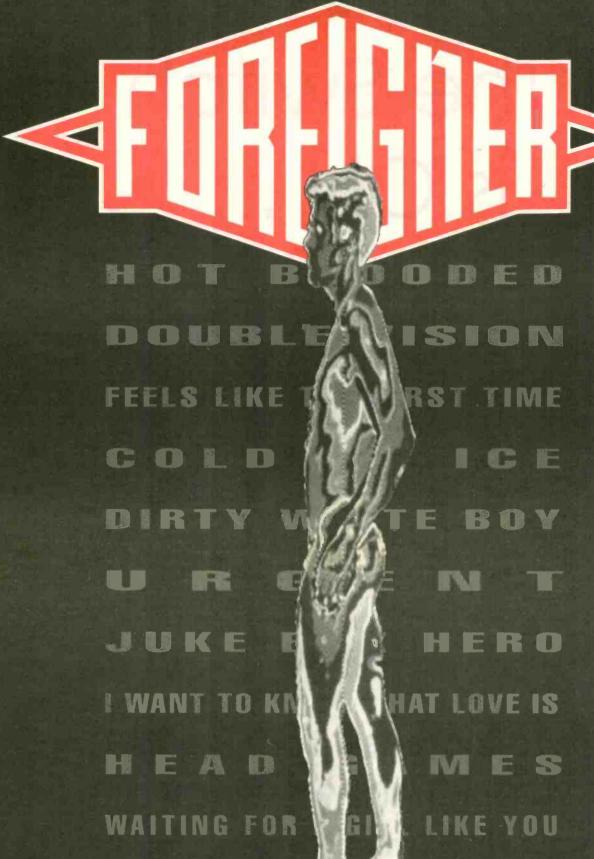
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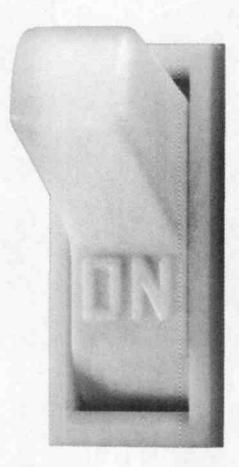
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#### NEWS

#### DAR

Continued from Page 1

"The effort here is to discourage the FCC from mobilizing to overcome the objections of the NTIA and Department of Defense,' Odeneal wrote.

"When a trade group comes in, [government officials] immediately assume they speak for the entire industry," Odeneal told R&R. He said he sent the letter to selected group heads who had "said they were troubled" by the NAB's position on DAB.

In his letter, Odeneal charged the NAB with teaming up with satellite proponents to back an Lband proposal that could result in new radio competition from both satellite and terrestrial broadcasters — "the worst of both worlds," in his view.

Rather than teaming up with satellite interests to support L-band, Hicks and Box said the NAB was striving to keep terrestrial broadcasters' options open in spectrum originally sought by satellite DAB proponents. Otherwise, they said. We risk an international L-band allocation for only one kind of DAB - hundreds of satellite DAB channels in all markets of the country."

Odeneal responded to the NAB letter with another communique Monday (6/3), accusing Hicks of a "mean-spirited effort" to discredit him. He complained that Hicks, by distributing his letter to the trade press, had sparked a public debate on a matter that "should have been handled in private." R&R, however, knew of Odeneal's initial letter and had spoken to Odeneal, Hicks, and Box before the NAB response was distributed.

Although he is a member of Box's task force, Odeneal has been an outspoken critic of its actions.

He and some other group owners have questioned the wisdom of seeking any new band, preferring to bank on development of an inband DAB system.

#### No 'Rogue Elephant'

"It's not a revolt — we're not the rogue elephant here," said Saga Communications President/CEO Ed Christian, who backs Odeneal's position. Christian accused the NAB board of acting on "misinformation" about DAB and complained the organization has never polled its membership on the issue. "We're not against new technology, but we prefer to work within the existing bands," Christian told R&R.

One broadcaster who acted quickly on Odeneal's exhortation was Mount Wilson FM Broadcasters Inc. President Saul Levine, owner of KJOI & KKGO/Los Angeles. "I strongly urge the Commission to reject the NAB's poorly conceived request to assign the L-band for DAB," Levine wrote FCC Chairman Al Sikes. "I have yet to come across a single radio broadcaster who is in favor of current NAB policies concerning DAB," the letter said.

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#### **KSHE**

Continued from Page 1

Rose called morning co-host John Ulett's fake nuclear attack alert, which aired during the Persian Gulf war, "a one-time bad judgment with bad timing."

#### **KROQ Under Study**

In another hoax matter pending before the Commission, FCC Mass Media Enforcement Chief Chuck Kelley says his staff is still studying Infinity Broadcasting's explanation of a fake murder confession that aired on KROQ/Los An-

Said Kelley: "We're doing some intensive analysis, but we haven't reached any conclusions on what if anything - our next step should be. There's a lot of stuff in the response that makes us stop and think about what the next step is.'

#### Ruffin

Continued from Page 3

mentioned litany of hits with Ruffin as the featured vocalist - and several others with Eddie Kendricks out front - the Temptations and Ruffin parted company in 1968.

With his sandpapery smooth voice and trademark black spectacles. Ruffin went on to score a pair of solo hits - 1969's "My Whole World Ended (The Moment You Left Me)" and 1975's "Walk Away From Love." He rejoined the Tempts briefly in 1982 and hit the charts again in 1985, singing alongside Kendricks and Hall & Oates on a medley of Temptations hits. As a member of the Tempts. Ruffin was inducted into the Rock & Roll Hall Of Fame in 1989.

#### UPDATE

#### Leoce Roars Into WQCD/NY GSM Job

WINS/New York LSM Joe Leace is appointed GSM over crosstown WQCD's 10-member staff. He succeeds Jeri Calviello, who's left the Tribune NAC. VP/GM Ray Gardella commented, "Joe's a man of strong character who will bring much vision to this critical position."

Leoce added, "Cool station . . . cool format cool people . . . cool job." Before joining WINS three years ago. Leoce was on the rep side of the business for seven years as an AE at Group W Radio Sales and as Republic's Regional Sales Manager.



#### Wheeler Rolls In As WHDH GSM

Boston information radio veteran Michael Wheeler has been named GSM of News/Talk WHDH/Boston. He replaces Stuart Siden, who's exited.

"Mike Wheeler knows AM radio and Talk radio in particular." said WHDH President/GM Dan Griffin. "He understands local and direct sales and is an excellent motivator of salespeople." Wheeler was most recently VP/GM of all-News WEEl/Boston. Prior to that he spent 12 years at crosstown News/Talk WRKO.

#### Simon GSM At WKSZ/Philadelphia

Former WMGK/Philadelphia Sales Manager Eric Simon joins crosstown AC WKSZ in the new post of GSM over a nine-person staff. According to WKSZ Exec. VP/GM Larry Wexler, "Eric brings a great deal of sales and management experience to the station, as well as energy and a burning desire to succeed. The competition's loss is our gain.

Simon was with WMGK and sister Big Band/MOR WPEN for 15 years as AE, Retail Sales Manager, and as WPEN Sales Manager.

#### Robbins Named GSM At KUII/Dallas

Ed Robbins has been named to the newly created post of GSM at KUII/Dallas, a CNN Headline News affiliate. "Ed's been in the market for a long time "observed GM Steve Dinkel "He knows a lot of people and people know him." Robbins was most recently an AE at crosstown KAAM.

Meanwhile, former KRLD/Dallas PD and ND Richard Walker is consulting KUII's move to add local news and information to its CNN programming. Among his duties: assembling a news staff. The revamped format will debut later this month.



Ed Robbins

#### **WBZN**

Continued from Page 3

'heavy-duty' dance music; we'll only play rap if it's a huge crossover hit. Since we're not going after one station, we'll affect a number of stations. We won't destroy anybody, but we'll share audience with many."

Among persons 12+ in the winter sweeps, WBZN placed 15th in Birch (2.2) and 17th in Arbitron (1.8).

#### For The Record

Inaccurate information supplied by Business Radio Network led R&R to erroneously report last week that broadcaster Joe Dorton owned network affiliate WCEO/ Birmingham. The station is in fact operated by Dorton's Ameron Broadcasting pursuant to a timebrokerage agreement. Neither Dorton nor his company have an ownership stake in WCEO.

#### Cassidy

Continued from Page 1

and winning attitude, which he's demonstrated at Hot 102, will help bring Hot 94.7 back into the fight.

Cassidy noted, "It's an incredible opportunity to join one of America's greatest radio companies, but I'll really miss Hot 102. I can't talk about my plans for Hot 94.7. It's a big puzzle with lots of pieces, and it will take some time to put it back together. There's a lot of heritage to deal with, both good and bad. I don't expect overnight miracles, but we will make the station a winner again. [Cap Cities/ABC Group II President] Norman Schrutt, Kevin, and Randy are all ready to win, and I wanted to join that winning team."

Prior to WLUM, Cassidy programmed WGRD/Grand Rapids and KZFM/Corpus Christi.

# Research By The Books

It Counts All Year Long, Not Just For Two Survey Periods

January 3, March 28, June 20, September 19. These four dates mean little to people outside the radio business. But to those of us in it, they're significant as the start dates of each of the four 1991 Arbitron surveys. Two of these dates reflect a decades-old research phenomenon that should be re-examined.

The start dates for the spring and fall Arbitron surveys represent the times when most radio owners. GMs, and PDs (hereafter referred to as managers) want their research projects concluded. The typical reasoning is, "We need to get everything right before the book starts." This logic is well-ingrained in the minds of most radio managers. Even in markets with continuous measurement, the majority of all research projects are conducted so results are ready prior to the start of the spring and fall surveys.

Radio managers who want to have their station "right" only before the start of the spring or fall book err grievously in assuming people decide to try new stations or listen more to a favorite only during these times. It's presumptuous to assume listeners wouldn't experiment or select a new favorite in the second and fourth quarters.

Most radio people say the spring and fall books are the most important of the year, but listeners don't schedule their listening around ratings periods. They listen when they want to, which is usually every day of the year. In fact, what will happen to the typical first- and third-quarter research approach if Arbitron changes to a three-book year? The goal in operating a station should be to keep it right all

Then why do managers persist in this two-survey practice? Perhaps when they say, "We need to get

66

The most effective persuasive approach is to continually expose people to a message.

everything right before the book starts," they're thinking:

- · A station's programming is "right" only during six months of the year, and problems are corrected in the remaining months;
- Discovering audience interests is only a two-quarter concern;
- Problems arising in the second or fourth quarters must wait to be
- · Respondents involved in research projects provide valid and

Most radio people say the spring and fall books are the most important of the year, but listeners don't schedule their listening around ratings periods.

reliable answers only in the first and third quarters.

Although these interpretations are purposely exaggerated, there is some legitimacy to all of them. The real question is: Why do station managers follow such a narrow and illogical course of action in directing their stations?

#### Radio Is Persuasion

It doesn't make sense, and a discussion of what radio really is may help explain why. When asked to define radio, the average person would probably say entertainment. While this is true to some extent, there are other considerations. Radio is entertainment, but calling it that fails to account for the broader picture.

A more accurate definition that considers the entire scope of radio defines radio as persuggion. Aristotle said all communication is persuasion. Since the Greek philosopher's time, other scholars have expanded the definition to note that "a person cannot not communicate." In other words, regardless of what a person says, verbally or non-verbally, persuasion is involv-

Think about it - everything you ever say is an attempt to get someone to do or believe something. "Please close the door." "Do you want to do lunch?" "I'm tired." "It's hot outside." All these statements are attempts to persuade someone to behave or think in a certain way. You cannot not communicate and you cannot not persuade. Communication equals persuasion

So what is radio? Radio is a form of entertainment, but at a more basic level, radio is communication. Radio, therefore, is persuasion. But what forms of persuasion are used in radio? In addition to the obvious attempt to communicate advertisers' messages to listeners, radio managers attempt to persuade listeners to tune to their station and stay there.

By Roger Wimmer

Every minute of every day, radio programming is designed to hold the audience's attention. Interesting personalities, popular music, compelling talk shows, exciting sports events, and other elements all attempt to attract and retain listeners. A PD plays songs that test well, not songs that listeners dislike. Promotions, contests, and other programming elements are designed to increase TSL, not turn people away.

Station slogans clearly demonstrate persuasive tactics: More music/less talk. The best variety of hits from yesterday and today. We don't talk over your favorite songs. These and other slogans are persuasive messages aimed at listeners. Every minute of every day on radio is persuasion. If the persuasive message is incorrect, listeners tune to another station.

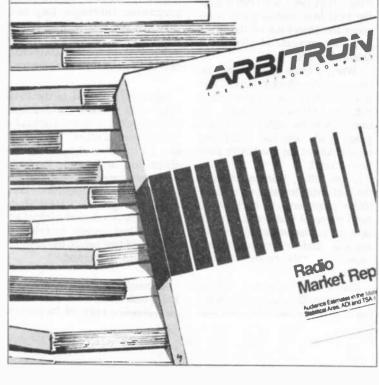
#### **Look At The Process**

Since radio is persuasion, we need to know more about the process. For this, we can rely on decades of research in persuasion theory. For example, we know persuasion is almost never successful after only one exposure to a message. Sure, there are, some instances where a single exposure may work: Call 987-1322 and receive \$1,000,000. Countless people will call after only one such

However, persuasion theory shows the process usually takes many exposures over an extended period of time. The problem is no one knows the exact number of exposures nor the exact amount of time necessary to persuade someone to do something or think in a certain way. How many automobile advertising messages must an average person be exposed to before deciding to buy a new car? Before choosing a long-distance telephone service? No one knows.

**Every minute of** every day on radio is persuasion. If the persuasive message is incorrect. listeners tune to another station.

Without such specific knowledge, the most effective persuasive approach is to continually expose people to a message. This is why many major companies advertise their products 365 days a year. Because successful advertisers admit they don't know when a potential customer will decide to buy, they com-



**Advertising Your Station** 

The radio manager's first-hand knowledge of persuasion shows that a consistent persuasive message has the best chance for success. Yet there are some people who don't understand the impor-

Research to uncover what listeners want should be conducted when needed, not when **Arbitron decides to** start a new ratings period.

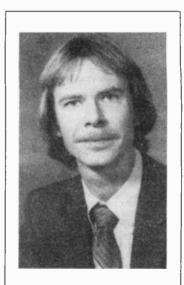
tance of consistency and are disillusioned by advertising. How many times have radio AEs heard, "I tried radio advertising once, but it didn't work." A little background work usually reveals this person tried radio once to increase store traffic. Because no one came into the store after two or three spots were aired, radio as an advertising medium was perceived as a waste of money.

In such a scenario, the problem isn't with radio. Instead, the business owner has erroneously assumed: Persuasion is a simple process; ad agency or radio station copywriters know the exact steps necessary to persuade people; and radio commercials alone will sell products or services. None of these assumptions is true.

First, persuasion is not a simple process. If it were, we could all have our way with anyone we choose. Second, no one knows the exact steps necessary to persuade someone to behave or think a certain way. Finally, a radio station alone doesn't sell products and/or services. Radio has one function in municate/persuade daily to ensure the sales process - to communi-the best chance for success. \*\*\* cate an advertiser's message to listeners. It's the job of the business owner to sell goods and services. Radio is a sales tool, not a sales agent. Advertising on radio (or any other medium) is only communication and only one part of the total sales process. Anyone who thinks otherwise is attributing too much credit to advertising

How does all of this relate to the phenomenon of conducting research only in the first and third quarters of the year? Persuading people to try a station or to listen more often is no different than trying to persuade someone to buy a product or service.

A persuasive campaign to capture and hold listeners must be constant. Since we know persuasion generally succeeds only after numerous exposures, daily exposure to the right product is the only logical approach to follow. Research to uncover what listeners want should be conducted when needed, not when Arbitron decides to start a new ratings period.



Roger Wimmer is President of Paragon Research, a Denverbased broadcast research firm specializing in customized programming and marketing research for radio stations nationally. He can be reached at (303) 922-5600.

.......

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# JANET JACKSON

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#### **COMPACT DATA®**

# Alice Cooper & Guests Get 'Stoopid'

he first single from Alice Cooper's second Epic disc will be the title cut, "Hey Stoopid." Scheduled to arrive at AOR stations next week, the song features Joe Satriani and Slash on guitars and Ozzy Osbourne on backing vocals.

Several other guests also appear on Cooper's album, including Motley Crue guitarist Mick Mars, who plays on the song "Die For You" (which he co-wrote with Crue bassist Nikki Sixx). Meanwhile, Sixx plays on "Feed My Frankenstein," which also sports the first recorded pairing of guitar greats Steve Vai and Satriani.

Due July 2, the 14-track release also includes a cover of Jimi Hendrix's "Fire" as well as such provocatively titled original compositions as "Wind-Up Toy," "Dirty Dreams," and "Snake Bite."

Incidentally, Cooper will headline the Operation Rock And Roll tour that's due to hit the road this summer. Joining Cooper on the bill will be Judas Priest, Motorhead, Dangerous Toys, and Metal Church.

#### Live At Heart

Capitol is planning an August 19 release for Heart's live LP, "Rock The House." Remaining true to its title, the career-spanning 13-song platter will focus more on the band's harder-hitting material than on ballads. The first single will likely be the group's cover of former LRB vocalist John Farnham's recent hit, "You're The Voice."

#### Living Colour Burns 'Biscuits'

Look for Living Colour to serve up their six-song "Biscuits" EP on July 15. The mini-disc features the band's own "Money Talks" (recorded during the "Time's Up" sessions, but not found on that LP) as well as cover versions of Jimi Hendrix's "Burning Of The Midnight Lamp," Al Green's "Love And Happiness," and James Brown's "Talking Loud And Saying Nothing."

The Epic release also includes two live cuts: "Desperate People"

and a rendition of the Talking Heads tune "Memories Can't Wait." (Studio versions of both tracks previously appeared on the band's "Vivid" LP.)

#### **Storming Cover**

Badlands have included a cover version of James Taylor's hit "Fire And Rain" on their second Atlantic LP, "Voodoo Highway." The album's due on June 11.

## PRECIOUS METAL

The RIAA has issued the following awards for the month of May:

#### **MULTIPLATINUM ALBUMS**

"The Wall," Pink Floyd, Columbia (8 million); "Greatest Hits," Anne Murray, Capitol (4 million); "Pretty Woman," various artists, EMI; "I'm Your Baby Tonight," Whitney Houston, Arista; "Night Songs," Cinderella, Mercury (all 3 million); "Stick It To Ya," Slaughter, Chrysalis; "Time Pieces: The Best Of Eric Clapton," Eric Clapton, RSO; "Garth Brooks," Garth Brooks, Capitol (all 2 million).

#### PLATINUM ALBUMS

"MCMXC A.D.," EnIgma, Charisma; "Coolin' At The Playground, Ya Know!" Another Bad Creation, Motown; "New Jack City," various artists, Giant/Reprise; "Out Of Time," R.E.M., Warner Bros.; "Time Pieces: The Best Of Eric Clapton," Eric Clapton.

#### **GOLD ALBUMS**

"Business As Usual," EPMD, Def Jam/Columbia; "Teenage Mutant Ninja Turtles II: The Secret Of The Ooze," various artists, SBK; "Heart In Motion," Amy Grant, A&M; "Chill Of An Early Fall," George Stralt, MCA; "New Jack City," various artists; "Out Of Time," R.E.M.; "Flashpoint," Rolling Stones, Columbla; "Quik Is The Name," DJ Quik, Profile; "Dreamland," Black Box, RCA; "Hi-Five," Hi-Five, Jive/RCA; "Pornograffiti," Extreme, A&M; "More Of The Night," Whispers, Capitol; "The Best Of," Dan Seals, Capitol; "Gravity," Kenny G, Arista; "In The Digital Mood," Glenn Miller, GRP; "Time Pieces: The Best Of Eric Clapton," Eric Clapton; "Forever Now," Psychedelic Furs, Columbia.

#### PLATINUM SINGLES

"I Wanna Sex You Up," Color Me Badd, Giant/Reprise.

#### GOLD SINGLES

"I Like The Way (The Klssing Game)," Hi-Five; "Going Back To Cali" and "Mama Said Knock You Out," L.L. Cool J, Def Jam/Columbia; "More Than Words," Extreme; "Voices That Care," various artists, Giant/WB; "Rescue Me," Madonna, Sire/WB; "Round And Round," Tevin Campbell, Paisley Park/WB; "I Wanna Sex You Up," Color Me Badd; "Unbelievable," EMF, EMI; "Head To Toe," "I Wonder If I Take You Home," and "All Cried Out," Lisa Lisa & Cult Jam, Columbia.

# million hos

55.1 million households
Patti Galluzzi
Director/Music Programmln

Weeks O

#### HEAVY

PAULA ABDUL/Rush Rush (Captive/Virgin)	. 4
BRYAN ADAMS/(Everything). (A&M/Morgan Creek) . A	ADD
BAD CDMPANY/If You Needed Somebody (Atco)	7
BLACK CROWES/She Talks To (Def American)	. 18
COLOR ME BADD / Wanna Sex (Giant/Reprise)	8
EMF/Unbelievable (EMI)	.14
EXTREME/More Than Words (A&M)	. 12
FIREHDUSE/Don't Treat Me Bad (Epic)	
JESUS JONES/Right Here Right Now (SBK)	.21
L.L. CDOL J/Mama Said. (Def Jam/Columbia)	. 11
POISON/Life Goes On (Capitol)	7
SCORPIONS Wind Of Change (Mercury)	
THUNDER/Dirty Love (Geffen)	
WARRANT/Blind Faith (Columbia)	

#### **EXCLUSIVES**

#### BUZZ BIN

ALICE IN CHAINS/Man In The Box (Columbia)	12
DRIVIN N CRYIN/Build A Fire (Island)	
KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista)	
LA'S/There She Goes (Go!Discs/London/PLG)	
SEAL/Crazy (Sire/WB)	2
3RD BASS/Pop Goes The (Def Jam/Columbia)	ADD

#### ACTIVE

MARIAH CAREY / Don't Wanna Cry (Columbia)
LENNY KRAVITZ //It Ain't Over Till. (Virgin)
NELSON/Only Time Will Tell (DGC)
SALT-N-PEPA/Do You Want Me (Next Plateau)
SIMPLE MINDS /See The Lights (A&M)
STEELHEART // 11 Never Let You Go... (MCA)
TRIXTER/Surrender (Mechanic /MCA)
CRYSTAL WATERS /Gypsy Woman... (Mercury)
YES/Lift Me Up (Arista)

#### MEDIUM

	ANOTHER BAD CREATION (Playground (Motown)
	BLACK BOX/Strike It Up (RCA)
	CINDERELLA/The More Things Change (Mercury)
	MARC COHN/Walking In Memphis (Atlantic) 1.
	CONTRABAND/All The Way From Memphis (Impact)
	D.J. JAZZY JEFF & /Summertime (Jive/RCA)
l	ESCAPE CLUB / III Be There (Atlantic)
	FISHBONE/Everyday Sunshine (Columbia) ADI
	GERARDD/We Want The Funk (Interscope/EastWest)
	LIVING COLOUR/Solace Of You (Epic)
	LONDONBEAT/A Better Love (Radioactive)
	LDST/Mindblower (Robinson/Epic Associated)
	LYNYRD SKYNYRD 1991/Smokestack. (Atlantic) . ADI
	ZIGGY MARLEY & THE Kozmik (Virgin) ADE
	MICHAEL McDERMOTT/A Wall I (Giant/Reprise) ADE
	ALDO NOVA/Blood On The Bricks (Mercury)
	ROXETTE/Fading Like A Flower (Every) (EMI)
	GEDRGE THOROGODO & Mello Little Giri (EMI)
	U840 /Here I Am (Come And) (Virgin)
	WATERBOYS/The Whole Of The Moon (Chrysalis)
П	

#### BREAKOUT

BULLETBDYS/Hang On St. Christopher (WB)
ELVIS COSTELLD/The Other Side QI Summer (WB)
MATERIAL ISSUE/Diane (Mercury)
REBEL PEBBLES/Dream Lover (IRS)
KANE ROBERTS/Does Anybody Realty (DGC)
SCHOOL OF FISH/3 Strange Days (Capitol)
VIDLENT FEMMES/American Music (Stash/Reprise)

#### HOT NEW VIDEOS

SKID ROW Monkey Business (Atlantic) ADD
BRYAN ADAMS (Tevrything). (ASAM/Morgan Creek) ADD
Cac MuSIC FACTORY/Things That. (Columbia) ADD
La S/There She Goes (GolDiscs/London/PLG) ADD
3RD BASS/Pop Goes The. (Del Jam/Columbia) ADD

#### ADDS

SKID ROW/Monkey Business (Altantic)
BRYAN ADAMS/(Everything)... (A&M/Morgan Creek)
C&C MUSIC FACTORY/Things That... (Columbia)
LA'S/There She Goes (Go!Discs/London/PLG)
3RD BASS/Pop Goes The... (Del Jam/Columbia)
FISHBONE/Everyday Sunshine (Columbia)
LYNYRD SKYNYRD 1991/Smokestack... (Attantic)
ZIGGY MARLEY & THE MELODY.../Kozmik (Virgin)
MICHAEL McDERMOTT/A Wail I... (Giant/Reprise)

# THE

41.8 million households Säl LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

#### VH-1 TO WATCH

LENNY KRAVITZ/It Ain't Over 'Til... (Virgin)

#### HEAVY

PAULA ABDUL/Rush Rush (Captive/Virgin) A	DE
MICHAEL BOLTON/Love Is A (Columbia)	8
MARIAH CAREYA Don't Wanna Cry (Columbia)	
NATALIE COLE/Unforgettable (Elektra)	
EXTREME/More Than Words (A&M)	
HUEY LEWIS & THE NEWS/Couple Days Dif (EMI)	
RDD STEWART/Rhythm Of My Heart (WB)	
LUTHER VANDROCC Co. o. Ott and and Co.	

#### DEVELOPMENT

DLETA ADAMS/Circle Of One (Fontana/Mercury) 3
PAT BENATAR/True Love (Chrysalis)
MARC COHN/Walking In Memphis (Atlantic) 12
HARRY CONNICK JR. /Recipe For Love (Columbia) 3
CELINE DION/(If There Was) Any (Epic)
LISA FISCHER/How Can I Ease The Pain (Elektra) 2
GLENN FREY Part Of Me, Part Of You (MCA) 4
DAVE KDZ/Nothing But The Radio On (Capitol) 7
AARON NEVILLE/Everybody Plays The (A&M) . ADD
MICHAEL W. SMITH/Place In (Reunion/Geffen) 6
STYX/Love At First Sight (A&M)

#### LIGHT

FRANCESCA BEGHE Heaven Knows (SBK)

D. STEWART I/C. DULFER /Lify Was... (Arista)

UB40/Here I Am (Come And Take Me) (Virgin)

#### ARTIST OF THE MONTH

AMY GRANT/Every Heartbeat (A&M)

Information current as of June 4.



11.7 million households
Les Garland VP/Programming
Mike Cooper, consultant

#### w TW

- 1 CDLOR ME BADD/I Wanna Sex... (Giant/Reprise)
  2 ANOTHER BAD CREATION/Playground (Motown)
  3 YO-YO/You Can't Play With... (EastWest)
- 6 4 DDGS I/DISCD RICK/Your Mama's... (Joey Boy)
- 4 5 RALPH TRESVANT/Do What I Gotta Do (MCA)
- 8 6 VANILLA ICE/Ninja Rap (SBK)

   7 BOYZ II MEN/Motownphilly (Motown)
- 7 8 ICE CUBE/Jackin' For Beats (Priority)
- 9 9 TONY! TON!! TONE! Whatever... (Wing/Mercury)
- 10 GARTH BROOKS/The Thunder Rolls (Capitol)

Most requested for the week ending May 31.

## **MUSIC DATEBOOK**

#### MONDAY, JUNE 17

1965/ The Kinks embark on their first U.S. tour.

1977/ Steve Winwood releases his first solo album.

Born: Barry Manilow 1946

#### TUESDAY, JUNE 18

1988/ Bruce Springsteen separates from Julianné Phillips. The next week, tabloids publish shots of the Boss and backup vocalist Patti Scialia in tight clinches.

Born: Paul McCartney 1942

#### WEDNESDAY, JUNE 19

1978 / Grace Stick quits Jefferson Star

Born: Ann Wilson (Heart) 1951

#### THURSDAY, JUNE 20

1980/ "The Blues Brothers" film — featuring cameos by Aretha Franklin, James Brown, Ray Charles, Cab Calloway, and John Lee Hooker

Born: Brian Wilson 1942, Anne Murray 1946, Lionel Richle 1950



Jeff Beck & Rod Stewart — past the moment of "Truth."

#### FRIDAY, JUNE 21

1948 / CBS begins production of 33rpm records.

1981/ Donald Fagen and Walter Becker disband Steely Dan.

### 1990/ Little Richard is awarded a star on the Hollywood Walk Of Fame.

Born: Ray Davies (Kinks) 1944, Nils Lofgren 1951, Joey Kramer (Aerosmith) 1956, Kip Winger 1961

#### SATURDAY, JUNE 22

1968 / The Jeff Beck Group makes its debut at the Fillmore East. Lead singer Rod Stewart is reportedly so shy he hides behind speakers for the first few songs.

1990/ Billy Joel becomes the first rocker to perform at Yankee Stadium.

Born: Kris Kristofferson 1936, Todd Rundgren 1948

#### **SUNDAY, JUNE 23**

1848/ Inventor **Antoine Sax** patents the saxophone.

1987/ Tiffany begins her famous "Mall Tour" in Paramus, NJ.

1990 / Actor Gary Busey, who played the lead in "The Buddy Holly Story," pays \$242,000 for one of Holly's guitars at a New York auction.

- Paul Colbert

# **POLLSTAR**

#### **CONCERT PULSE**

Avg. Gross

Pos. Artist  1 ZZ TOP  2 NEW KIDS ON THE BLOCK  3 PAUL SIMON  4 BBD/K, SWEAT/J, GILL  5 YES  6 STING  7 INXS  8 CLINT BLACK	(in 000s)
1 ZZ TOP	\$365.7
2 NEW KIDS ON THE BLOCK	\$305.3
3 PAUL SIMON	\$289.9
4 BBD/K. SWEAT/J. GILL	\$265.9
5 YES	\$261.4
6 STING	\$246.2
7 INXS	\$230.7
B CLINT BLACK	\$207.4
9 NEIL YOUNG & CRAZY	\$177.7
10 JUDDS	\$168.1
11 SCORPIONS	\$163.7
12 REBA MCENTIRE	\$158.9
13 IRON MAIDEN	\$146.5
14 RANDY TRAVIS	\$141.9
15 POISON	\$138.2

#### **New Tours**

Among this week's new tours:

JOHNNY GILL KING MISSILE LOU RAWLS BILLY SQUIER DIONNE WARWICK WINANS

The CONCERT PULSE is a weeldy computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polista: a publication of Promoters' On-Line Listings. (800) 344-7383, or in California.

# Law To Tour States In September

OL spoke with PAUL RODGERS and KENNEY JONES (aka the LAW), who recently released their self-titled album on Atlantic and are planning a U.S. tour in September.

"We'll focus on this album for touring," said Rodgers, "plus some of the material that we didn't squeeze onto the album - 'cos we've got some lovely songs that didn't get on there. Will we do stuff from our old bands? Well, that's a possibility, too."

Jones adds, "If the rehearsals are anything to go by, it's going to be very, very good."

#### **New Prince Titles Revealed**

PRINCE fanzine Dream Nation has published the following probable track listing for his forthcoming "Diamonds And Pearls" album: "Jughead," "Last Dance," "Walk Don't Talk," "Strolling," "Preen," "Horny Pony Sex Dance," "Rave Unto The Joy Fantastic," "Spiritual World," "Power Fantastic,"
"Willing And Able," "Something Funky," and the title track.



Elvis Costello - under covers, under wraps?

#### Lost Elvis LP?

"I actually recorded two albums last year," said ELVIS COSTEL-LO in a Time Out interview, explaining the gap between his "Spike" and "Mighty Like A Rose" LPs.

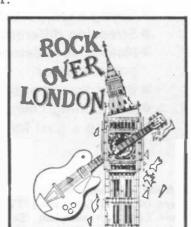
"Before working on new stuff, I got together with the tour band and a couple of other guys and just did a loose recording of covers. Maybe we'll put it out sometime, if it stands up to scrutiny. When the time is right or the plane goes down - whichever's first."

#### Sinead's Special Song

SINEAD O'CONNOR spoke to NME about her new single, "My Special Child," written after she miscarried on tour last year.

"It's the song I'm proudest of writing," she said, "in that it's achieved everything I've ever wanted to say - or that I felt and I just didn't want to sit on it for two years."

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



#### **Hawkes-Harding** Collaboration

On Monday (6/10), CHESNEY HAWKES will release "I'm A Man. Not A Boy" as the sequel to "The One And Only," which topped the UK chart for five weeks recently. The new single was co-written by Hawkes with NIGEL HINTON and singer/songwriter JOHN WES-LEY HARDING and produced by ALAN SHACKLOCK.

#### **Bomb The Bass Back**

BOMB THE BASS will release their first single under Rhythm King's new distribution deal with Sony Music on June 24. "Winter In July" will feature the vocals of LORETTA WOOD on a song produced and co-written by BTB leader TIM SIMENON. An LP called "Unknown Territory" will follow later in the year.

BRITAIN

LW

6

13

8

9 10

#### **Singles Scene**

Singles just hitting the stores include the BANDERAS' follow-up to "This Is Your Life," titled "She Sells," and a reissue of the CHAR-LATANS' debut single, "Indian Rope," on Dead Dead Good Records. Original pressings of the latter track had been changing hands for up to £45.

Meanwhile, SILVER BULLET EMI's hard-edged dance act who've hit the UK Top 40 with "Undercover Anarchist" and "20 Seconds To Comply" - will launch another chart assault June 24 with "Ruff Karnage."

Also aiming for a June 24 release are QUADROPHONIA, in the UK Top 20 recently with their self-titled debut hit. "Wave Of The Future" is another fast-paced dance instrumental taken from their debut album, "Cosmic Jam."



Kenney Jones & Paul Rodgers — the Law unto themselves.

tional tracks on various formats will be two new songs ("The Wind Is Calling Your Name" and "St. Kilda") not found on the group's current "The Beast Inside" LP.

#### **Stewart Sings Soul**

ROD STEWART's follow-up to "Rhythm Of My Heart" is due out this week. "The Motown Song" features "Sweet Soul Music" on the

Also on Monday, NOMAD will release their "Changing Cabins" LP, which includes this year's hits "(I Wanna Give You) Devotion" and "Just A Groove."

#### **Chart-Hyping Scandal**

A major chart-hyping scandal broke in Britain this week as London and Rhythm King Records were fined by the BPI. London was fined £50,000 and Rhythm King £5000 after Gallup (compilers of the BBC-used chart) detected unusual sales patterns in the performance of "More . . ." by the HIGH (London) and "Find 'Em, Fool 'Em, Forget 'Em" by S-EXPRESS (Rhythm King). Virgin is still being investigated over alleged hyping of LENNY KRAV-ITZ's "Always On The Run."

It's thought that freelance buying teams were employed to buy the singles in large quantities in order to improve their chart placings. The companies have three weeks to pay the fines. The BPI explained that Rhythm King incurred a smaller penalty because it was cooperative to the inquiries, whereas London was not.

London denied hyping the High record, which - after adjustment by Gallup - peaked at No. 67. Kravitz peaked at No. 41, and the S-Express record failed to make the Top 75. The fines are thought to be the largest ever imposed for chart hyping by the BPI. Will recent trade publication shifts to a similar point-of-sale chart in the States give rise to the same sort of



The Banderas - England's shaven grace?

#### **Carpets Lay Non-LP Tracks**

While the new INSPIRAL CAR-PETS single – out Monday (6/10) - will be a DAVE BASCOMBE remix of "Please Be Cruel," the addi-

B-side and a live recording of OTIS REDDING's "Try A Little Tenderness" on the CD and 12-inch versions. The concert material was recorded at Stewart's Wembley Arena shows in April.

#### Screaming Nomads?

On Monday (6/10), independent Glasgow band PRIMAL SCREAM follow up their UK Top 20 hits "Loaded" and "Come Together" with "Higher Than The Sun." The new track was produced by the ORB, whose own single, "Perpetual Dawn," was released this week.

## **AUSTRALIA**

- 1 DARYL BRAITHWAITE/ Horses
- RATCAT/Don't Go Now
- JIMMY BARNES/When Your
- Love is Gone
- **SCREAMING JETS/Better**
- WENDY MATTHEWS/Let's Kiss 5 JAMES REYNE/Slave 6
- ROXUS/Where Are You Now
- CROWDED HOUSE/Chocolate
- BABY ANIMALS/Early Warning 9
- 10 INXS/By My Side

#### Most Added

DARYL BRAITHWAITE/Higher Than Hope JOHNNY DIESEL/Love Junk

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adeleide, 2-DAY/Sydney, 2 Triple M-FW/Sydney, MMM-FM/Bris-bene, B105/Brisbene, FM-104.7/Cenberra, and 2 KIX 106/Cenberra.

#### CANADA

- 1 1 GLASS TIGER/Animal Heart
- 2 CELINE DION/The Last To Know
- WEST END GIRLS/Not Like Kissing You
  - ALANIS/Too Hot
- CANDI & THE BACKBEAT/ Friends Forever
- KISH/I Rhyme The World In 80
- WORLD ON EDGE/Wash The Rain
- 8 RIK EMMETT/World Of Wonder
- 10 9 ALIAS/The Power
- 10 MITSOU/Dis Moi Dis Moi

#### Most Added

GLASS TIGER/The Rhythm Of Your Love WORRALL/Heat Of The Night YOUNG SAINTS/Weight Of The World

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

#### 11 20 NEW KIDS ON THE BLOCK/Call It What You Want (Columbia) Moving Up

KRAFTWERK/The Robots (EMI) DOORS/Light My Fire (Elektra) POP WILL EAT ITSELF/92 °F Boilerhouse (RCA) KIRSTY MacCOLL/Walking Down Madison (Virgin) KENNY THOMAS/Thinking About Your Love (Coottempo/Chrysalis)

The Network Chart, courtesy MRIB

COLOR ME BADD/I Wanna Sex You Up (Giant)

CRYSTAL WATERS/Gypsy Woman (La Da Dee) (A&M PM)

MARC ALMOND Where Did Our Love Go? (Some Bizzare)

CATHY DENNIS/Touch Me (All Night Long) (Polydor/PG)

KLF/Last Train To Trancentral - Live From The Lost Continent/

TECHNOTRONIC 1/REGGIE/Move That Body (ARS)

CHER/The Shoop Shoop Song (It's In His Kiss) (Epic)

AMY GRANT/Baby, Baby (A&M)

KYLIE MINOGUE/Shocked (PWL)

R.E.M./Shiny Happy People (WB)

DANNII MINOGUE/Success (MCA)

The Iron Horse (KLF Communications)

14 17 DEACON BLUE/Your Swaying Arms (Columbia)

\_\_ 19 PET SHOP BOYS/Jealousy (Parlophone/EMI)

SONIA/Only Fools (Never Fall In Love) (IQ)

QUEEN/Headlong (Parlophone/EMI)

15 M.C. HAMMER/Yo! Sweetness (Capitol)

17 18 SIMPLE MINDS/See The Lights (Virgin)

MADONNA/Holiday (Sire/WB)

SOFT CELL/Tainted Love/

BEVERLEY CRAVEN/Promise Me (Epic)



DAN O'DAY

# **Creating A Morning Team**

Team shows have two primary advantages over onevoice shows:

 With someone to interact with, the air personality is able to move away from the "announcer/DJ" role and reveal more of his genuine personality.

· With two or more people on the show, there's a greater likelihood of any individual listener having someone who represents his point

When consulting morning shows, I stress above all else the importance of transforming a morning group or gang into a morning team. The first step toward becoming a team is: Position the characters on your show.

By "character," I don't mean funny voices. Every voice on your station - air personality, newsperson, traffic reporter, contest winner - is a character. For most of your listeners, it's a disembodied voice. They don't know how that person appears or acts in real life. So they use their imaginations to turn a "voice" into a human character.

#### **Offer Contrasts**

Each person on the show should have a unique attitude. One might be the redneck, another the bleeding-heart liberal, another the egghead, another the jock . . . .

**Deliberately balance** your show so listeners always have someone to identify with.

Deliberately balance your show so listeners always have someone to identify with. Most "group" morning shows feature two, three, or four voices - but they all speak with the same internal voice; they have only one point of view.

This single, inbred viewpoint leads to such exciting exchanges

Voice 1: "Boy, Dan Quayle sure is stupid!"

Voice 2: "Yeah, what an idiot!" Voice 3: "You can say that again! How'd he ever get to be vice president?"

ATTENTION JOCKS! If you think I should be writing about you, let me hear why! Comments, suggestions, questions, and complaints are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks I receive, but I'd love

to hear what you're doing.

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**Every voice on your** radio station -DJ, newsperson, traffic reporter, contest winner is a character.

Voice 4: "I sure hope George Bush stays healthy!"

It's been said, "If you and I agree on everything, then one of us is superfluous." Some of your listeners are Quayle supporters, and you do need to recognize some people think he's fully qualified to be a heartbeat away from the pres-

This isn't to say a morning show should strive to be evenly balanced; you're there to entertain, not to present an even-handed public affairs show. You don't have to give equal time to a team member who supports Quayle. You should, however, create a structure which allows the dissenting point of view to be heard. It might come from a team member ("Dan, you're full of it. I'd rather have Quayle as VP than you!"), a listener who calls to defend Quayle from your vicious attacks, a fictitious character . . . or from someone posing as a listener/Quayle fan.

#### Character Witnesses

Once the characters are defined. be true to them. If you come up with a great line, but your on-air persona would never say it, you can't deliver it. No matter how wonderfully funny the opportunity, you always need to protect your character.

Let's say you're positioned on-air as a feminist, and you just heard a very funny sexist joke. You can't tell it. But you can:

· Have another team member tell it - and then you can react negatively to such sexism.

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Once the characters are defined, be true to them. If you come up with a great line, but your on-air persona would never say it, you can't deliver it.



- Tell it to a request line caller, have that caller "tell it" to you and your audience, and then react within character.
- Attribute it to a third party and then disavow it: "I can't believe what my brother-in-law said at dinner last night. Get a load of what this guy thinks is funny . . . "

#### **On-Air Game Book**

To create a morning team instead of just a group, humanize your characters by:

- Giving each person a unique attitude
- Stressing different viewpoints
- Making sure listeners relate to at least one character
- Being true to your character
- Maintaining newsperson's credibility
- Setting a goal for each break

A few years ago I saw Howard Stern on David Letterman's TV show. Letterman asked him, "Besides yourself, who else do you like on the radio today?"

Stern replied, "Nobody. I'm the only one who's any good.'

Letterman said, "All right, fine. When you were growing up — long before you went into radio - who did you listen to? Who influenced you?"

Now at this point it's obvious that anyone with even a shred of humility will take the time to acknowledge his boyhood heroes. Without missing a beat, Stern said, "Nobody. I'm the only decent thing that's ever been on the radio." Only a complete jackass would say something like that on network TV.

I was very impressed.

Stern must've been tempted to pay tribute to someone . . . maybe Dan Ingram or Alan Freed . . . but that would have been out of character for him, and Stern has achieved his success by clearly defining and protecting his character.

#### **Character Credibility**

Your newsperson's character probably should be defined by a

Too often group shows don't know what their goal in a given break is which makes it very difficult for them to know when they've reached it.

single word: credibility. It's difficult for a newsperson to be credible with the audience if she also is expected to be the focus of oral sex jokes

The morning team should help protect your newsperson's credibility by not surprising him with questions. A couple of years ago I was in Nashville conducting a seminar during the coldest March anyone there could remember. Everyone was talking about it. I listened to a local radio newscaster give the weather forecast. He and the two air personalities marveled at the low temperatures.

Then one of the DJs asked him, "When's the last time the temperature dropped this low in Nashville in March?" - and the newsperson didn't know. He sounded foolish, and it was the DJ's fault. Your newsperson is the informed voice of authority; make sure he or she knows the answer before you ask the question.

A morning show team is like a basketball team: In every break, you should have a specific goal. As you move down court, you pass and dribble, always moving toward that goal. Once you reach the end of the court, you don't keep dribbling and passing just for the heck of it. Your objective is to make your shot as quickly and cleanly as possible.

Too often group shows don't know what their goal in a given break is - which makes it very difficult for them to know when they've reached it.

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-

# Professional Packaging Isn't Cheap

A recent column ("How Not To Apply For A Job," R&R 5/10) generated a surprising number of calls and letters. Many came from PDs and managers endorsing my suggestion that a less-than-professional presentation is likely to generate a less-than-favorable response.

One New England DJ who's looking for a new job took exception, however, to my suggestion that both padded envelopes and plastic cassette cases should be used:

I found your column informative and interesting, but it leaves me asking the following: What are we jocks on a strict budget supposed to do? Have you checked out current postage rates for these packages?

It costs me an average of 75 cents to send a bare-bones pack containing an unboxed cassette. resume, letter, and bio. All in a regular, 9×12 unpadded envelope. It would cost well over a buck to add the plastic case for the tape and the padded pouch, plus the added price of buying the padded ones. All of this out of a very limited budget.

I have a wife and a child. I'd like to be making \$30,000-\$40,000 a year; at the moment I'm making less than \$20,000. Have I no chance of getting heard if my packages don't live up to the standards you've described?

In a perfect radio world, the PD would listen to each tape he receives. He'd never even see the packaging; he wouldn't have advance knowledge of what DJ is on the cassette or what market the DJ's from. He'd simply listen to the tape. Then he'd make two piles: bad tapes and good tapes. And after further consideration, the PD would hire the best one.

But radio, as you've no doubt discovered, rarely is a perfect

world. For an advertised job, the PD might receive several hundred tapes and resumes. The PD will make three piles before listening: (1) jocks he's heard of or those from larger markets than his own; (2) those who command his attention in a positive manner (professional appearance); and (3) "other" packages - the largest of the

At no time is the PD tempted to move a package from the third pile to the first simply because he realizes the jock doesn't make as much money as some other people and, therefore, should be judged as equal.

That, in my view, is reality. Yes, I do know how much it costs to mail such a professionally designed package. Your choice is between saying, "It's very expensive to mail professional-looking job packages, but I'm determined to make the best impression possible," or "It's very expensive to mail professional-looking job packages, so I won't do it,"



RANDALL BLOOMQUIST

# **Expanding The Ranks Of Female Talk Hosts**

In recent weeks, all the names in Talk radio news have been female: Sally Jessy Raphael steps down at ABC and is replaced by Deborah Norville. Cyndi Garvey becomes interim host while Norville finishes maternity leave. Lee Mirabal succeeds Neil Myers on Talknet . . . .

Doubtless these women have scaled the heights of the talk profession. Unfortunately, critics say their success also points up the plight of female talk personalities, who are too often limited to advice programs and remain woefully underrepresented among the ranks of daytime general interest or newsoriented talk hosts.

"I didn't believe it at first, but now I do," says Talk consultant Bill McMahon. "It's tough out there for a woman unless she wants to do a touchy-feely advicetype show."

#### **Prime-Time Shortage**

Although the exact number of women hosting news-oriented or general interest programs is unknown, an informal R&R survey

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Women . . . aren't doing the jobs that teach you what you need to know to be a good talk host.

—Lucy Thomas

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indicates that few large market stations have more than one female host working in the all-important 6am-7pm period.



Kris Olinger

Only nine of the 54 Top 50 market stations contacted (16%) have more than one woman talker working during this "prime time." Eight of those station employ two women while the ninth, KOA/Denver, has three women in daytime shifts. Twenty stations (37%) employ no female hosts in prime time. The 54 stations employ a total of 44 female daytime hosts, an average of .81 per station.

While Talk PDs and consultants agree this situation must change — for both the good of the format and because it's the right thing to do — they admit would-be female hosts still face daunting obstacles. Among those hurdles are the format's history of gender stereotyping, lingering audience resistance to opinionated women, and a lack of professional growth opportunities — all of which have combined

to limit the pool of qualified female talkers.

PDs contacted for this story estimate that females account for only one-tenth of the demo tapes they receive. "There just aren't huge numbers of women applying [for talk host jobs]," notes KOA/Denver PD Kris Olinger.

The only way to boost those numbers, the experts say, is to attack the barriers women face with new thinking on the part of both Talk managers and women who want to become talk hosts.

According to KING/Seattle PD Brian Jennings: "We need to sit down as a group and say, This [lack of female hosts] isn't reality. We have to do something about it." There needs to be more commitment."



Scott Burton

#### The Gender Trap

Traditionally, the first hazard has been the format's history of assuming that all women have noncontroversial, "nurturing" personalities and are thus suited for only two on-air roles — newsperson or advice-giving talk host. While aspiring female talk stars may be tempted to accept such positions "just to get a foot in the business," those jobs seldom lead to the talk mountaintop.

"Talk has become much more confrontational and opinion-driven since the debut of Rush Limbaugh," says KFBK/Sacramento PD Lucy Thomas. "Unfortunately, while women have been working in this format for years, they aren't doing the jobs that teach you what

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This [lack of female hosts] isn't reality.
We have to do something about it.

—Brian Jennings

6

you need to know to be a good talk

host. Being a news anchor doesn't

help develop showmanship or

teach you to develop and defend

**Putting The Fringe To Use** 

this problem would be for Talk sta-

tions to use their weekend and late-

night shifts to cultivate promising

but inexperienced talent, including

women. KTAR/Phoenix mid-after-

noon host Jami McFerren, a one-

time TV news anchor, is the pro-

duct of such a system. Similarly,

WLS/Chicago is currently using its

evening slot to give former station

news person Catherine Johns an

opportunity to develop her talent

Meanwhile, says KSTP/St. Paul

afternoon host Turi Ryder, as-

piring women talkers need to stop

selling themselves short and start

doing what's necessary to succeed,

including such unpleasantries as

small market work and frequent

"If you want to be the star act, be

the star act — even if you have to

start out as the star act in

Podunk," advises Ryder, a veteran

CHR jock-turned-talker. "Because

if you let management know you'll

settle for the supporting role, that's

what they'll give you every time."

"Women need to declare they want

to be talk hosts. Just because

you've never done it doesn't mean

KTAR PD Scott Burton concurs:

job changes.

you can't do it."

Observers note one solution to

strong opinions."

it's tough out there for a woman unless she wants to do a touchy-feely advicetype show.

-Bill McMahon

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#### **Public Beefs**

Programmers aren't the only ones who suffer such cognitive dissonance when it comes to female talk hosts. Experienced veterans say stations that hire a female for a high-visibility talk slot must be prepared to defend her against loud — even venomous — listener criticism

"By and large, society still thinks of talk hosts as being male; as having quick opinions and defending them aggressively," says KING's Jennings. "But when a women has those traits, there seems to be some latent public problem with that."

Jennings cites the case of KING midday host Chris Brecher, who receives the station's highest 12+ratings and its most vicious listener complaints, primarily from older males. Although the gripes ostensibly stem from Brecher's somewhat liberal views, Jennings thinks there's more to it. "I frequently detect [sexist] references in their remarks. [The equally outspoken] Mike Siegel doesn't get complaints like this."

In addition to grousing about the content of a woman's show, listeners may also complain about how she sounds. While this feedback is usually couched in aesthetic terms — a women's voice just doesn't sound good on radio — programmers again see sexism as the real source of such grumbling. "Male voices are heard as more authoritative," explains KTAR's Burton.

As petty as the voice complaint might sound, Burton says some programmers take it seriously enough that they're reluctant to schedule back-to-back female-hosted shows — thus limiting opportunities for women on their stations.



Turi Ryder

But even women who earn their host stripes in a small market may still have trouble moving up the ladder to a weekday news or general interest show. According to consultant McMahon, that's because too many male programmers still can't filter out long-held gender biases when they evaluate talent: "[Programmers] will say, 'I want to hire a woman host who has strong opinions, who's aggressive, etc. But when they hear that coming from a woman it sounds manlike, and they aren't comfortable with it."

#### **Rosy Outlook?**

Despite this litary of challenges, most observers are confident women will make steady gains in the coming years as the female talent pool expands, gender biases continue to fade, and the trend toward cultural pluralism grows. (One good omen is ABC's announcement that Deborah Norville's show will not focus on advice and personal relationships.)

"This new generation of women in talk is more assertive," says KFBK's Thomas. "They won't accept the excuse that they haven't had enough experience. I also think listeners are going to demand a diversity of viewpoints beyond that of men. The audience is going to force the format's hand."

Research assistance provided by Deborah White:



FOR YOUR EARS ONLY





#### CONTEMPORARY HIT RADIO

JOEL DENVER

#### ARBITRON/BIRCH 12+ SCORECARD

# **CHR's Winter Of Discontent**

ike snowballs melting in the sun, CHR 12+ scores in the Top 100 markets continued their slide in the winter '91 books. The picture was equally glum in both Arbitron and Birch.

#### War Factor

Needless to say, the Persian Gulf war had an impact on CHR in some markets. The spring books will afford a more complete perspective on the war's influence. Then the format will have only its own strength and appeal within the marketplace to thank for its numbers.

## The Downs And Ups

Rather than simply tag stations as mainstream or dance, I considered their overall leans and categorized them by their most recent playlists, separating them into those two categories for this breakout.

Upward shares were added and subtracted against downward shares to give the overall 12+ gain/loss figures below. Keep in mind that while **Birch** shows a greater loss in total shares than **Arbitron** does, Birch shares are generally larger to begin with.

	ARBITRON	BIRCH				
MAINSTREAM	UP-47 (46%)	UP-36 (36%)				
	DN-53 (52%)	DN-63 (62%)				
	FL- 2 (2%)	FL- 2 (2%)				
DANCE	UP-19 (44%)	UP-22 (51%)				
	DN-23 (54%)	DN-19 (44%)				
	FL- 1 (2%)	FL- 2 (5%)				
OVERALL	UP-66 (46%)	UP-58 (40%)				
	DN-76 (52%)	DN-82 (57%)				
	FL- 3 (2%)	FL- 4 (3%)				
	12+ AQH PERFORMANCE					
MAINSTREAM	-9.1	-20.6				
DANCE	-7.9	+0.1				
OVERALL	-17.0	-20.5				

# Winter '91 Scoreboard

P:	1 EAST MARKET	S		
	ARBITRO	ON	BIRCH	
B104 (WBSB)/Baltimore	5.0-5.0	(FLAT)	6.1-4.6	(-1.5
WZOU/Boston	7.2-6.9	(-0.3)	9.2-10.5	(+1.3)
WXKS-FM/Boston	5.7-6.7	(+1.0)	8.0-7.1	(-0.9
WBLI/Long Island	4.4-5.6	(+1.2)	5.5-3.7	(-1.8
HOT97 (WQHT)/New York	4.1-3.7	(-0.4)	5.3-5.0	(-0.3
MOJO (WPLJ)/New York	2.2-2.0	(-0.2)	2.8-2.7	(-0.1
Z100 (WHTZ)/New York	4.7-3.6	(-1.1)	4.4-4.4	(FLAT
WEGX/Philadelphia	3.7-4.2	(+0.5)	4.8-6.1	(+1.3
WIOQ/Philadelphia	4.8-5.2	(+0.4)	7.4-7.8	(+0.4
B94 (WBZZ)/Pittsburgh	6.9-7.9	(+1.0)	9.3-8.1	(-1.2
WMXP/Pittsburgh	3.2-3.8	(+0.6)	3.6-4.0	(+0.4
PRO-FM (WPRO)/Providence	9.6-9.1	(-0.5)	12.6-11.3	(-1.3
Fun107 (WFHN)/Providence	2.9-2.1	(-0.8)		(+0.9
WWKX/Providence	2.6-2.8	(+0.2)		(-1.5
WAVA/Washington	4.0-3.8	(-0.3)	4.9-4.6	(-0.2
WPGC-FM/Washington	8.1-7.3	, ,	10.8-11.8	(+1.0
F F	1 SOUTH MARK	ETS		
PWR99 (WAPW)/Atlanta	8.2-7.5	(-0.7)	10.8-8.7	(-2.1
KEGL/Dallas	4.2-4.4	(+0.2)	4.4-4.4	(FLAT
PWR95 (KHYI)/Dallas	4.0-3.1	(-0.9)		(-1.3
KHMX/Houston	6.6-4.2	(-2.4)		(-1.1
KKBQ/Houston	4.2-4.6	(+0.4)		(+0.1
KRBE/Houston	3.2-3.3	(+0.1)		(-0.1
PWR96 (WPOW)/Mlami	4.9-5.8	(+0.9)		(+1.2
Y100 (WHYI)/Mlami	3.6-3.5	(-0.1)	3.4-4.0	(+0.6
B97 (WEZB)/New Orleans	9.2-8.5		12.8-12.0	(-0.8
WNVZ/Norfolk	6.1-6.9	(+0.8)		(-3.0
KSAQ/San Antonio	4.3-4.8	(+0.5)		(-0.1
KTFM/San Antonio	9.0-10.1		10.1-12.7	(+2.6
	7.4-5.5		12.5-14.1	(+1.6
PWRPIG (WFLZ)/Tampa Q105 (WRBQ)/Tampa	6.3-6.5	(+0.2)	7.0-5.7	(-1.3
D4	MIDWEST MARI	VETE		
			0.4.0.0	10-
B96 (WBBM-FM)/Chicago	6.2-6.9	(+0.7)	9.1-8.6	(-0.5
HOT94.7 (WYTZ)/Chicago	2.1-1.6	(-0.5)	2.6-2.2	(-0.4
Q102 (WKRQ)/Cincinnati	9.8-10.3		12.6-11.4	(-1.2
WJMO-FM/Cleveland	3.5-2.7	(-0.8)	4.4-5.9	(+1.5
WPHR/Cleveland	5.2-5.6	(+0.4)	7.8-7.1	(-0.7
WNCI/Columbus	10.9-11.7		12.2-14.8	(+2.6
WWHT/Columbus	DNS-2.2	(+2.2)	0.8-1.1	(+0.3
WDFX/Detroit	2.8-3.6	(+0.8)	5.2-5.9	(+0.7
WHYT/Detroit	4.9-4.2	(-0.7)	6.9-6.5	(-0.4
WZPL/Indianapolis	10.4-11.6		13.7-12.1	(-1.6
KBEQ/Kansas City	5.1-5.2	(+0.1)	8.4-7.3	(-1.1
KXXR/Kansas City	4.4-3.4	(-1.0)	3.7-3.2	(-0.5
Hot102 (WLUM)/Milwaukee	9.5-8.0	(-1.5)		(+2.0
KDWB/Minneapolls	6.6-7.5	(+0.9)	8.5-8.0	(-0.5
KHTK/St. Louis	2.0-1.5	(-0.5)	4.3-2.3	(-2.0
WKBQ/St.Louis	5.0-4.8	(-0.2)	6.7-7.2	(-0.5

P	WEST MARKE	15		
	ARBITR	ARBITRON		1
(EZY/Anaheim	1.2-1.3	(+0.1)	1.6-1.4	(-0.3
(S104 (KQKS)/Denver	5.7-5.4	(-0.3)	7.1-9.4	(+2.3
Y108 (KRXY)/Denver	4.4-4.1	(-0.3)	5.9-6.7	(+0.
KIIS/Los Angeles	5.1-4.7	(-0.4)	6.0-5.7	(-0.3
Pirate (KQLZ)/Los Angeles	2.7-3.0	(+0.3)	4.2-3.2	(-1.0
PWR106 (KPWR)/Los Angeles	4.5-3.5	(-1.0)	5.9-5.1	(-0.
KKFR/Phoenix	4.1-4.9	(+0.8)	6.0-7.2	(+1.
Y95 (KOY-FM)/Phoenix	4.0-4.2	(+0.2)	5.0-5.1	(+0.
(ZZP/Phoenix	3.8-3.1	(-0.7)	4.9-3.5	(-1
KRZ/Portland	8.1-7.3	(-0.8)	12.1-10.3	(-1.
KXYQ/Portland	3.6-3.5	(-0.1)	5.3-4.7	(-0.
KGGI/Riverside	7.5-6.7		12.1-12.6	(+0.
FM102 (KSFM)/Sacramento	7.3-7.3	(FLAT)		(+0.
KWOD/Sacramento	2.9-2.7	(-0.2)	2.9-5.4	(+2.
HOT949 (KZHT)/Salt Lake City	3.3-2.6	(-0.7)	4.0-4.0	(FLA
KISN/Salt Lake City	4.6-5.7	(+1.1)	4.8-5.6	(+0.
Q995 (KLVV)/Salt Lake City	2.0-2.4	(+0.4)	1.9-2.5	(+0.
Q106 (KKLQ)/San Diego	7.7-7.4	(-0.3)	8.8-7.6	(-1.
Z90 (XHTZ)/San Diego	3.1-2.6	(-0.5)		(+2.
KMEL/San Francisco	5.2-6.2	(+1.0)		(-0.
X100) KXXX/San Francisco	2.6-1.9	(-0.7)	3.5-2.1	(-1.
HOT977 (KHQT)/San Jose	5.4-5.5	(+0.1)	8.4-6.1	(-2.
KWSS/San Jose	2.2-2.9	(+0.7)	2.5-2.6	(+0.
KPLZ/Seattle	7.0-6.0	(-1.0)	6.6-8.4	(+1.
KUBE/Seattle	5.2-4.8	(-0.4)	7.9-6.5	(-1.
p <sub>2</sub>	EAST MARKET	, ,		`
		_		
FLY92 (WFLY)/Albany	10.2-8.6		11.8-12.4	(+0.
WVKZ/Albany	3.0-2.3	(-0.7)		(-0.
WAEB-FM/Allentown	6.7-6.9	(+0.2)		(-0.
WHXT/Allentown	6.4-5.9	(-0.5)		(-0.
WKSE/Buffalo	6.9-8.0	(+1.1)		(-0.
WMJQ/Buffalo	5.8-6.3	(+0.5)		(+0.
WNNK/HarrIsburg	12.9-15.4	(+2.5)		(+2.
TIC-FM (WTIC-FM)/Hartford	9.0-9.3	(+0.3)		(-5.
WKSS/Hartford	5.4-6.1	(+0.7)	7.7-6.3	(-1.
98PXY (WPXY)/Rochester	10. <b>5</b> -9.5		11.6-11.0	(-0.
93Q (WNTQ)/Syracuse	11.1-9.3	(-1.8)	12.2-10.1	(-2.
WKRZ/Wilkes-Barre	15.0-15.6		19.2-22.0	(+2.
WWRB/Wilkes-Barre	2.6-2.4	(-0.2)	4.4-3.3	(-1.
P2	SOUTH MARK	ETS		
393 (KBTS)/Austin	7.0-7.1	(+0.1)	7.9-7.0	(-0.
(HFI/Austin	7.9-7.6	(-0.3)	8.0-12.1	(+4.
WFMF/Baton Rouge	8.1-12.1	(+4.0)	11.1-11.0	(-0.
95 (WAPI-FM)/Birmingham	7.7-8.1	(+0.4)	9.9-8.9	(-1.
KIX106 (WKXX)/Birmingham	4.9-5.1	(+0.2)	5.3-6.4	(+1.
WSSX/Charleston	7.1-7.7	(+0.6)	9.4-8.3	(-1.
WCKZ/Charlotte	6.6-7.5	(+0.9)	10.2-12.0	(+1.
KZ106 (WSKZ)/Chattanooga	10.3-9.6	(-0.7)	14.2-9.9	(-4.

# ONLY A HEARTBEAT

the first single from the Charisma debut album

# THE PROMISE

Management: Morrison/O'Ocnnell Procuced By: Andy Richards

**CHR SIGNIFICANT ACTION 22/16** 

MIXED BY CHRIS LORD-ALGE



1991 CHARISMA RECORDS AMERICA, INC.

P2 SOUTH MARKETS (Continued)

11.5-8.4

3.0-3.1

4.5-5.1

4.6-4.5

1.7-2.3

3.2-2.6

11.3-9.5

9.5-10.9

4.4-5.3

4.9-4.7

7.5-7.3

3.4-3.9

2.8-3.7

8.5-6.8

10.8-9.5

5.4-4.8

3.9-3.7

7.0-7.9

10.5-9.6

19.3-16.3

6.0-6.0

7.3-6.4

3.6-5.1

6.7-4.0

9.1-9.7

5.3-3.7

7.3-9.0

5.9-4.2

11.5-9.5

4.9-3.5

9.6-9.5

11.6-8.7

0.5-1.3

7.7-7.0

7.5-4.2

6.3-7.5

9.6-5.5

2.5-4.4

9.9-9.3

9.3-8.7

8.6-9.0

5.1-4.7

10.4-11.1

15.1-14.8

11.5-10.5

13.8-13.9

10.2-13.1

P2 WEST MARKETS

13.3-14.6

P2 MIDWEST MARKETS

11.4-10.4

14.0-13.1

16 5-20 0

ARBITRON

(-3.1)

(+0.1)

(+0.6)

(+0.6)

(-0.6)

(+0.9)

(-0.2)

(-0.2)

(+0.5)

(+0.9)

(-1.7)

(-0.6)

(-0.2)

(-0.9)

(FLAT)

(+1.5)

(-2.7)

(-0.6)

(-1.7)

(-1.4)

(-1.4)

(-3.3)

(+1.9)

(+0.9)

(-0.1)

BIRCH

(+0.5)

(+0.7)

(-0.7)

(-0.9)

(-0.1)

(-1.4)

(-2.2)

(-0.6)

(-0.5)

(-1.4)

(+3.2)

(+0.8)

(-2.1)

(-0.7)

(-4.6)

(+0.2)

(+0.4)

(-1.9)

(-0.8)

(+0.6)

(+0.4)

(+1.8)

(-1.1)

(-0.4)

(+3.3)

(+0.9)

(-0.1)

(+1.5)

(-2.6)

(-1,1)

(-0.8)

(+1.6)

(-0.8)

(-0.1)

(+1.0)

(FLAT)

(+0.2)

(+1.2)

(-0.4)

(+2.3)

(-1.9)

(-3.3)

(+2.4)

(+1.9)

(+0.2)

(+1.8)

(-2.5)

(-2.7)

(-0.8)

(+1.6)

(+3.3)

(-1.2)

9.4-9.9

3.1-1.9

4.8-5.5

5.4-4.7

1.7-0.8

NA

6.5-4.3

8.1-7.5

7.4-9.0

5.7-5.2

3.7-6.9

8.8-9.6

8.9-4.3

4.2-4.4

6.7-7.1

6.7-7.3

4.0-5.8

7.9-6.8

6.0-5 9

7.3-4.7

7.1-6.3

6.3-7.5

6.1-5.7

2.8-5.2

10.5-8.6

(-1.8) 11.8-11.7

(+3.5) 21.6-24.9

(+1.4) 13.7-12.3

(-0.9) 18.2-16.8

(-1.3) 12.2-10.1

(-1.0) 14.3-13.6

(-3.0) 23.8-23.0

(-0.9) 10.4-10.8

(-0.6) 14.1-13.7

(+0.6) 11.2-14.5

(+1.3) 13.0-13.9

(+1.7) 9.6-11.1

(-2.0) 12.6-11.5

(-1.0) 11.5-13.1

(-2.9) 12.3-11.5

(+0.8) 1.6-1.5

(+2.9) 12.2-13.2

(-0.7) 14.9-14.9

(+0.1) 19.1-19.3

(+1.2) 14.3-16.6

(-1.0) 16.2-14.3

(-4.1) 13.7-10.4

(-0.6) 11.9-13.8

(-0.6) 8.1-7.3

(+0.4) 11.5-11.7

(-0.4) 8.3-5.8

(+0.7) 14.1-15.9

(-0.3) 23.7-21.0

Winter '91 Scoreboard

WNOK/Columbia, SC

WKZL/Greensboro

WKSI/Greensboro

WBBO/Greenville, SC

WRHT/Greenville, NC

WAPE/Jacksonville

WOKI/Knoxville

KKYK/Little Rock

**KZOU/Little Rock** 

WDJX/Louisville

WZKS/Louisville

KBFM/McAllen

KRGY/McAllen

WABB/Mobile

WOMX/Orlando

WRVQ/Richmond

K107 (KAYI)/Tulsa

KMYZ-FM/Tulsa

WKDD/Akron

WGTZ/Dayton

WVIC/Lansing

WGOR/Lansing

KQKQ/Omaha

KXKT/Omaha

WRQN/Toledo

KKRD/Wichita

KYQQ/Wichita

WGRD/Grand Rapids

KJ103 (KJYO)/Oklahoma City

Z99 (KZBS)/Oklahoma City

WHOT-FM/Youngstown

KATM/Colorado Springs

KKMG/Colorado Springs

PWR102 (KQPW)/Fresno

KDON/Salinas-Monterey

KIKX/Colorado Springs

KKSS/Albuquerque

KKXX/Bakersfield

KPRR/EI Paso

B95 (KBOS)/Fresno

KIKI (194)/Honolulu

KQMQ-A/F/Honolulu

KLUC-A/F/Las Vegas

KYRK/Las Vegas

KRQ/Tucson

FM100 (WMC-FM)/Memphis

Y107 (WYHY)/Nashville

XL1067 (WXXL)/Orlando

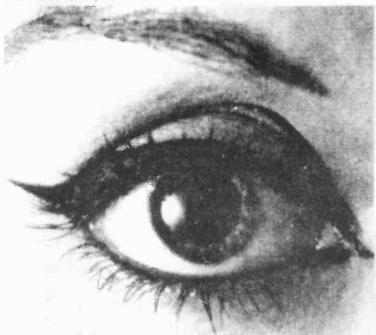
G105 (WDCG)/Raleigh

K92 (WXLK)/Roanoke

WOVV/West Palm Beach

**WQUT/Johnson City** 

YES97 (WYYS)/Columbia, SC



# The La's "There She Goes"

Added To BUZZ BIN!

#### EARLY CHR BELIEVERS

**WBBQ** add































## MOTION

- · Rob Holloway has been named MD/PM driver at KDON/ Monterey-Salinas, replacing Efren Sifuentes (now at KMEL/San Francisco).
- · WYKS/Gainesville, FL afternooner Jim Fox adds MD

KIXY/San Angelo, TX boosts AE Jay Michaels to mornings/Production Director following Tab Allen's exit. Jo Jo Wright leaves middays at WTFX/ Madison for nights at WKBQ/St. Louis, replacing Jimmy Page. TFX PD Chris Kelly needs T&Rs ASAP

WTHT/Portland, ME PD Ziggle Pelzer will handle music as MD Tom Russell leaves.

Scott Chase moves his weekend show from WFLZ (Power Pig)/Tampa to crosstown WMTX (Mix 96) ...

KIKX/Colorado Springs names Rod Simone AM news anchor as Burton Danson exits ... XHTZ (Z90)/San Diego night driver Gnarley Charley becomes Music Assistant ... HInda Mitchell exits WNCI/Columbus to become Promotions Director at WKDD/ Akron . . . KKSS/Albuquerque swing personality Lisa Dent is now Music Assistant.

Young becomes MD and moves to KQHT/Grand Forks, ND mornings. MD Shelly Carr steps down to concentrate on middays/production . . KEYS (AM)/Corpus Christi PM driver Jim Lago adds a morning show gig at FM sister KZFM . . . Leif Erickson, last at WLOL/Minneapolis, takes middays at KPXR/Anchorage . . . KRQ/ Tucson promotes Dr. Jenel Rivera from parttime to middays, replacing Angela Allen . . . Michael Keating assumes the WQID/Biloxi, MS midday.

WJLQ/Pensacola night rocker Terry

spot vacated by Shea Mathews.

New faces at KQIZ/Amarillo: Matt McKagen from KEZB/EI Paso takes overnights; Danlel Douglass from KPRR/El Paso goes to weekends . . "Fast" Art Simpson moves from weekends to overnights at WGTZ/ Dayton . . . KFTZ/Idaho Falls welcomes Gary Springfield from KCAQ/ Oxnard-Ventura, "CA to PM drive/production.

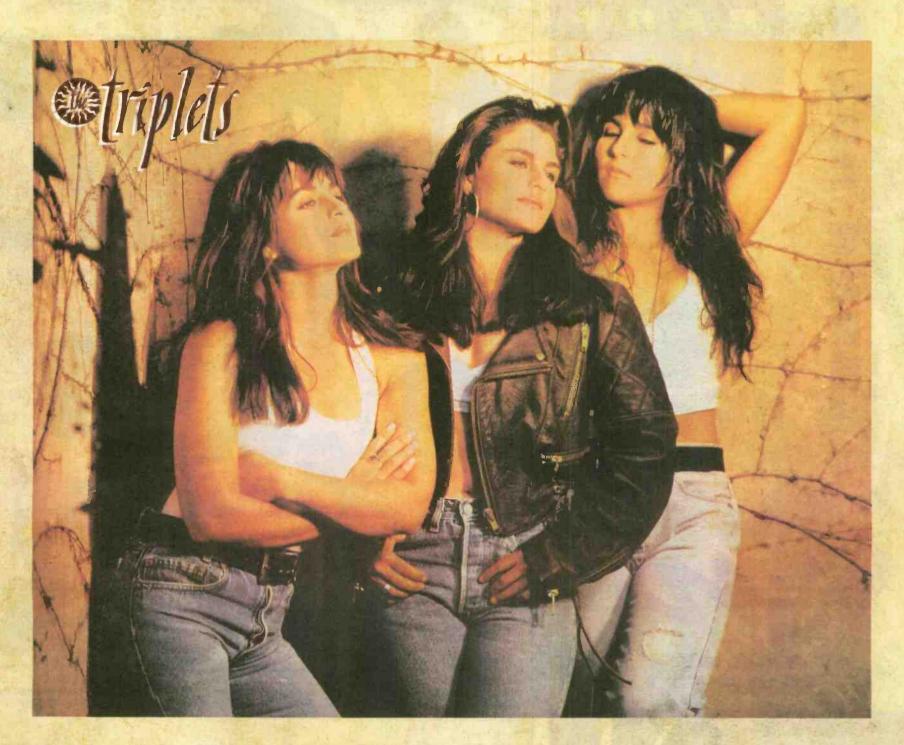
#### For The Record

The following names were inadvertently omitted in the KZZP/Phoenlx "Family Tree" feature (R&R 5/24):

- Valerie Knight Middays 1985-91 Nights KDGE/Dallas
- Doug Sorenson Nights 1983-84 PD KATT/Oklahoma City

THREE DISTINCT VOICES

ONE WORLDWIDE VISION



## SUNRISE ~

FROM THE ALBUM

...THICKER THAN WATER

FEATURING THE TOP 10 HIT

YOU DON'T HAVE TO GO HOME TONIGHT

POWER POP HARMONY THAT DELIVERS



"SUNRISE" MIXED BY CHRIS LORD-ALCE, PRODUCED BY TONY PELUSO AND STEVE BARRI FOR STARSONG PRODUCTIONS
EXECUTIVE PRODUCERS, STEVE ALLEN AND TOM VICKERS MANAGEMENT, ALLEN MANAGEMENT © 1991 POLYGRAM RECORDS, INC.
848-290-4/2



## UC PICTURE PAGE



COOLIN' IN THE LIMO — WDKX/Rochester staffers and Motown group Another Bad Creation visited area students to encourage them to stay In school and away from drugs; chillin' are (I-r) Motown's Debra Tate, WDKX Promotion Director/air personality J.J. "Riceman" Rice, and ABC group members.



TENNIS, ANYONE? — KKBT/Los Angeles air personality "Jammin" Jay Williams received a finalist award during a weekend celebrity tennis tournament benefiting the T.J. Martell Foundation. Displaying the gold are (I-r) fellow players/attorneys Scott Francis and Jay Cooper and Williams.



YOU CAN'T PLAY WITH MY YO-YO — Yo-Yo recently rolled by WZAK/Cleveland for a little fun and games; flanking Yo-Yo (I) and her partner, Angel, are air personality Lankford Stephens and EastWest's Michael McKay.

## CLASSIC SOUL STILL REIGNS SUPREME ON...

FROM "THE BEAT" IN LOS ANGELES

Get ready for two hours of jammin' Soul Oldies with the Royalty of R&B! Every week, your listeners will hear the biggest R&B chartbusters from the funky 50s, soulful '60s and sensational '70s.

Aretha. Otis, Stevie. Sly. Martha and more. No need for last names here. Because "Reflections" reprises the unforgettable hits from the Legends of the Golden Age of Soul. Plus rare interviews and little known stories behind the making of the music that had an entire Nation dancin' in the streets.

"Reflections" also stands tall with great weekly features like: 1. "THE TIME MACHINE" taking you

back to memorable moments from the greats of R&B, along with four timeless hits from the spotlighted year: 2. "SOLID SOUL TRIVIA" brain busters that will test your knowledge of that unforgettable era; 3. "THE SONGWRITERS' SECTION" featuring music and interviews with those who penned the hits. And much, much more.

"Reflections." The all "Old" smokin' weekly party Jam for your station. Offered on a market-exclusive basis from Premiere Radio Networks. Call your marketing representative today at (213) 46-RADIO. That's (213) 467-2346.



## UC





WALT LOVE

#### PROMOTION UPDATE

## **Pre-Summer Madness**

As temperatures heat up to mark summer's official arrival, so do station promotions. Read on and check out what's been happening at UC outlets across the country.

Before you do, though, remember one thing. There's no reason why your station events shouldn't be featured in R&R. So take a few minutes, jot down the pertinent promotion information, and send it along with photos to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

#### **Typewriter Toss**

In honor of Secretaries' Week, WQUE (Q93)/New Orleans sponsored a typewriter-throwing contest, inviting secretaries to call in and tell the listening audience why they'd like to throw the office tool at their bosses. The 10 secretaries with the best reasons were chosen to participate in the event, held at Kolb's Restaurant.

Each secretary threw a typewriter off Kolb's balcony, aiming at the word "boss" printed on the pavement below (the "o" was made into a bull's-eye). The typewriter that landed closest to the bullseye won the tossee a trip to the Bahamas. Immediately after the contest, all 10 secretaries and their bosses were invited to have lunch at the restaurant.

#### **Tapping 900 Lines**

One of the most innovative marketing tools for radio is the 900 phone line. WZAK/Cleveland is using the technology to launch a personal ad service, the "For Lovers Only Dateline." 'ZAK PD Lynn Tolliver Jr. said, "Our 'For Lovers Only' feature has consistently been the top-rated program in its daypart, and the new For Lovers Only



BOMBS AWAY, Y'ALL — Three typewriter-tossing secretaries heave the heavy machines at the "boss" during WQUE (Q93)/New Orleans's recent promotion.

Dateline will be a perfect complement to the show." (Hosted by Bobby Rush, "For Lovers Only" airs Sunday through Friday from 10pm-1am.)

Listeners over 18 years old call the number, log on to the system, and leave a personal ad on a voice mailbox. Then other callers browse through the mailboxes and leave a response for the party they'd like to meet. Each call costs \$1 per minute.

WZAK VP/GM Lee Zapis said, "Print publications targeting the black consumer have not targeted personal advertising yet. With WZAK's reach, and especially our highly focused 'For Lovers Only' program. I'm confident this new dateline will prove to be very popular."

This is 'ZAK's second foray into the 900 arena. The station also operates a line for its "Celebration Music Mix" contest. Cash prizes are awarded to callers if they can correctly identify various songs (and artists) in the order they were played.



PEEK-A-BOO — Playing peek-a-boo with the camera during WUSL/Philadelphia's Powerhouse V concert are (I-r) WUSL's Tony Brown, Christopher Williams, and Al B. Sure!.

#### **News Director Wins AP Award**

WVKO/Columbus News Director James Evans recently received first place honors from AP for his investigative series, "From The Trenches, The War On Drugs One Year Later." The piece focused on local, state, and national statistics since President Bush's 1989 declaration of war on drugs.

After interviewing narcotics officers in Miami, Los Angeles Police Chief Daryl Gates, Columbus city council members, New York Police Commissioner Lee Brown, and officials at nationwide treatment facilities, Evans put together a weeklong series. AP recognized the series as "well-written, well-balanced, and well-executed. It hits hard in a brief time span . . . winning the definition of 'enterprise.' "



James Evans

#### **Powerhouse V**

WUSL (POWER 99FM)/Philadelphia recently presented its Powerhouse V concert, which attracted 10,000 listeners from Pennsylvania, New Jersey, and Delaware. The show was hosted by Keith Sweat and Al B. Sure!, along with "In Living Color"'s TKeyahm "Crystal" Keymah and Tommy Davidson, and Power 99FM air personalities.

The Philadelphia Civic Center rocked with performances by Jeffrey Osborne, Tracie Spencer,

Christopher Williams, Tony! Toni! Tone!, the Rude Boys, Another Bad Creation, and Philly's own Boyz II Men with special guest/group mentor Michael Bivins of Bell Biv DeVoe. In keeping with the Powerhouse tradition, WUSL also paid tribute to Philly-bred D.J. Jazzy Jeff & The Fresh Prince and George Howard.

#### UC DATA BANK

## Yellow Paging Minorities

A recent study found that African-Americans are more influenced by display ads in the Yellow Pages than any other group—41% said the ads are a crucial factor in their decision-making (vs. 38% overall). Boldfaced type Influenced 22% of blacks, as opposed to 17% of the total sample. Only 35% of African-Americans used the directory as a price shopping guide, outpaced by Hispanics (57%) and the poll's overall average (40%).

Source: Advertising Age/Gallup



MAKING MUSIC — Feeling, hearing, and seeing the power during WUSL's fifth annual listener appreciation jam are (kneeling I-r) Robert Holberg (son of WUSL President Bruce Holberg), one of the Rude Boys, WUSL's Kim Stevens, and Atlantic's Buddy Dee; (seated, I-r) WUSL's Mary Pallotta and Bell Blv DeVoe's Michael Bivins; (standing, I-r) WUSL personalities Jo Jo Davis and D.C. Todd, Warner Bros.' Jeff Grant, and remaining members of the Rude Boys.

#### CELEBRATION OF



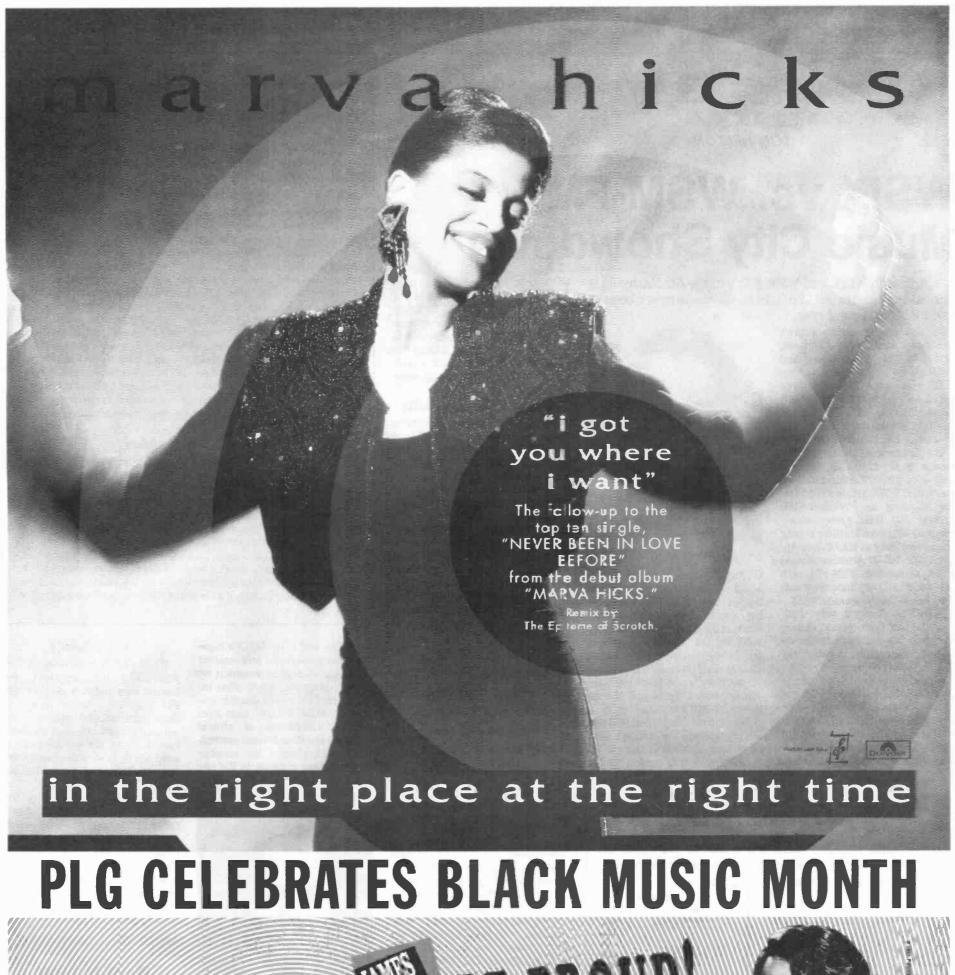
music

## **Celebration Of Black Music**

Coming June 28 ... R&R's annual tribute to Black Music Month. WGCI-FM/Chlcago PD James Alexander, Motown President Jheryl Busby, and Jimmy Jam & Terry Lewis are just a few of the leading industry figures and music makers sharing their opinions on exposing new music, crossovers, and coming trends — among other issues. Don't miss it!



DON JUAN WITH SWEAT — WUSL midday man Don "Juan" Banks (I) shares some of his onstage moves with Keith Sweat.







LON HELTON

## WSIX vs. WSM-FM: Music City Showdown

Although WSIX and WSM-FM's battle for Nashville is almost eight years old, the fight has perhaps never been as intense as it is right now.

As the accompanying ratings box shows, in its 1983 debut book, WSM-FM took the 12+ lead and wrested away the adult crown WSIX had worn for over three years. And in its second sweep as a Country outlet, WSM-FM led the market 12+, the first time a Country station had achieved the feat.

The leadership position didn't change again until fall 1987, not long after Hicks Communications purchased WSIX and installed David Manning as—President/GM. Around that time, Gerry House returned to mornings after a year of wake-up duty at KLAC/Los Angeles. The fall '87 Arbitron showed WSIX surpassing WSM-FM both 12+ and 25-54. Only once since that time has WSM-FM beaten WSIX.

WSM-FM changed very little over the last three years. During that time its numbers remained strong, consistently ranking top three 12+ and second 25-54.

Perhaps precipitated by spring '90's large slip, the newest phase of the war began last October, when WMIL/Milwaukee PD Kevin O'Neal was hired to program WSM-FM. The station has changed dramatically since his arrival.

Sp '80:

Fa '80:

Sp '81:

Fa '81:

Sp '82:

Fa '82:

Sp '83:

Fa '83:

Sp '84:

Fa '84:

Sp '85:

Fa '85

Sp '86

Fa '86:

Sp '87

Fa '87:

Sp '88:

Fa '88:

Wi '89:

Sp '89:

Su '89:

Fa '89:

Wi '90:

Sp '90:

Su '90:

Fa '90:

Wi '91:

By The Numbers

spotlight. Here's a look at how it's gone.

9.9/2

9.4/2

9.3/4

9.2/5

10.0/3

7.4/5

6.8/5

6.3/7

7.4/5

8.6/4

4.8/7

5.3/8

10.5/2

10.8/2

9.9/2

7.9/4

9.4/5

8.9/3

12.4/1

10.5/2

12.7/1

11.5/1

11.6/1

11.2/1

5.9/7 (A&F)

11.0/2

The battle between WSIX and WSM-FM has raged for

eight years, with each station taking its turn in the ratings

2

6

6

1

3

3

2



Eric Marshall

O'Neal explained, "To be on top again we had to improve the station and bring it into the '90s by being much more aggressive — which is the type of radio I like. We solidified the airshifts, increased our production values by adding Charlie Van Dyke as the station's voice, added a new jingle package, and increased the tempo of both the music and the jocks."

But the first thing O'Neal did was add the calls to the station's identifier. "Since it went Country in '83, the calls were only used at the top

Share/Rank

AC 4.1/9

13.0/1

AC

AC

AC

AC

8.2/3

8.8/3

11.5/1

11.1/2

14.0/1

12.4/1

10.3/2

11.8/2

10.0/3

9.3/4

11.2/2

10.4/3

8.2/4

9.2/3

8.8/3

7.4/6

8.8/3

9.9/3

8.3/3

9.1/5

25-54

(Country 1

Debut)

2

2

2

T1

3

2

2

5

T2

2

4

of the hour," he said. "It was positioned as 'Nashville 95FM.' I changed it to 'Nashville 95 WSM-FM.' The call letter recognition factor for WSM is so huge in this market, I felt that by adding the calls we could get better top-of-mind awareness and pick up some phantom cume."

#### Wholesale Airshift Shifts

Major airshift changes have taken place, thanks in part to a decision beyond O'Neal's control. Morning co-host Katie Haas and middayer Gary Beatty had long done double duty, working on Nashville Network cable TV shows in addition to their daily radio shows. Thanks to their TNN success, they've moved to TV fulltime. Then, MD/evening talent Larry Pareigis was named MD for WSM (AM) and TNN as well as the FM, at which point he left the air. Morning co-host and former PD Bruce

[The staff has] worked hard for the numbers and honors

this station has received, and they're not going to let anybody just come in here and

take anything away.

— Eric Marshall

Sherman, a 15-year market vet, moved to middays, and afternoon driver Rich Miller segued to evenings. Jim Tabor of Country WCQS/Columbia, SC and Ginny Harmon from NAC KGSR/Austin were teamed for mornings, and WPAP/Panama City, FL PD Rick Braswell joined for PM drive. Wade Jessen remained in overnights

O'Neal had his hands full in this area. Beginning in 1987, "The New 98 WSIX" has been built, in large part, on its personalities. WSIX PD Eric Marshall noted, "When we, as the underdog, took on WSM-FM, we had to offset some of the problems caused by confusion, including the fact that the first two letters of the calls are the same. We also felt that because of its strong tradition, people were listening to us but giving WSM-FM the credit. We sought to clear up the picture by differentiating our product with personalities and an aggressive music stance. Those two factors have been the difference in our

winning the last few years."
House's morning show has always been formidable. Even when
WSIX trailed WSM-FM as a whole,
his 'SIX morning show was often

## **Liner Wars**

hough it's hard to gauge the impact of "liner wars" on listeners, it's been loads of fun from a purely professional viewpoint to listen to Nashville's WSIX and WSM-FM take swipes at one another.

WSIX's primary positioner has been "Continuous Country Favorites," while WSM-FM adopted "The Best and Most Country" shortly after PD Kevin O'Neal's arrival in Music City last October.

WSIX uses top-of-the-hour liners like "The Academy of Country Music's station of the year, 98 WSIX" and "The Academy of Country Music, *Billboard*, *Gavin* — everybody knows it's true: America's best Country station is 98 WSIX" to reinforce the station's dominance.

O'Neal, meanwhile, said he's attempting to reposition the competition in listeners' minds with liners like "A house is just a house, but Nashville 95 WSM-FM is home." Promos feature listeners citing reasons why they're spending more time with WSM-FM, like, "I won't listen to [WSIX afternoon man] Carl P. [Mayfield] any more because he insulted Tennessee football fans." O'Neal said, "We let the listeners do the talking—they get away with saying more than we ever could." WSM-FM also runs top-of-the-hour IDs saying, "From the country music capital of the world, Opryland USA, Nashville's No. 1, the mother church of country music—WSM-FM."

#### **Fight Over Tradition**

Lately, there's been a range war over the word "tradition." Both parties claim to have been the first to use the word and, quite frankly, I can't remember who's right. WSIX has been referring to itself as "The New Tradition." PD Eric Marshall said that liner's been on quite a while, though its usage has increased the last five months. "We want to impress upon the listeners that they've come to expect the things we do and that they should get in the habit of getting them from us."

WSM-FM has been using "Nashville's Country tradition" as a promo and liner tag. O'Neal claimed, "'New tradition' is a contradiction in terms. Tradition takes time; nobody has tradition like the WSM properties. The public made us a tradition; it's funny that WSIX has to tell the public it has tradition."

No. 1 12+ and 25-54. WSIX's reputation for personality took another huge leap when 20-year market vet Carl P. Mayfield, who'd often led the market 12+ while doing mornings at AOR WKDF, took over WSIX's afternoons at almost precisely the time O'Neal arrived.

O'Neal explained his counterprogramming changes in the two key dayparts: "Gerry House is an incredible morning guy. We posi-



Kevin O'Neal

tioned our show as music-intensive, warm and friendly, and with lots of listener participation and quick-hitting bits. When WSIX in effect put a morning show on in the afternoons, we countered with a big, warm, friendly voice, a lot of music, traffic, and information."

O'Neal also made some night moves, adding an all-request and dedication show called "Cryin', Lovin', and Leavin'."

As this was being written, two WSM-FM representatives were making the Music Row rounds, dropping off packages of goodies to announce the station's newest program, "Music City's New Country." This hour of new music will air 9-10pm Sundays, starting June

#### WSIX Steady

What's WSIX been doing during WSM-FM's metamorphosis? "We haven't changed very much," said PD Marshall. "We're aware of their presence. But we're on top; we can't focus on what someone else is doing. We just keep doing what we do best while concentrating on building the best product we can."

Asked his impressions of the changes at WSM-FM since O'Neal's arrival, Marshall noted, "It's an improved radio station. In many respects, the numerous changes have brought its sound much closer to ours. But we're very different operations: We're personality-oriented; WSM-FM is 'more music'-based. However,

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We're not into a comparative thing [promotionally], but we will not be upstaged.

— Kevin O'Neal

while personality is one of our strongest points, we concentrate on making our music strong to offset their music base. That said, it's still not our main driving force. We don't program to counterprogram."

Marshall acknowledged that WSM-FM's aggressiveness has made WSIX a better station. "We operate more conscientiously, with more attention to detail, than we might have in the past. We're always examining what we do. But

M-FM as a whole, air 9-10pm Sundays, starting June always examining what we do. But show was often 9: Continued on Page-44

## MATRACA BERG



Country radio is crazy about Matraca Berg

Her hit single
"I MUST HAVE
BEEN CRAZY"

## EARL THOMAS CONLEY



Beyond a
"SHADOW OF A DOUBT"
Earl is back

Don't be a Doubting
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Add Earl now!

## 44 • R&R June 7, 1991 FOR A GOOD TIME FOLLOW TOM WOPAT HOME! Continued from 8th the staff's hard comes from witightening or distaff knows the staff TOM WOPAT has arrived on Epic with the hottest single of his career... The good-time summer smash of the year! "TOO MANY HONKY TONKS

(ON MY WAY HOME)"

PRODUCED BY RICK HALL

FROM THE FORTHCOMING ALBUM, LEARNING TO LOVE

## WSIX vs. WSM-FM

Continued from Page 42

the staff's harder-working attitude comes from within - not from my tightening or dictating things. The staff knows there's increased competition. They've worked hard for the numbers and honors this station has received, and they're not going to let anybody just come in here and take anything away."

#### **Musical Mindset**

On his music philosophy, Marshall said, "We throw out all the rules and rely on what we believe our listeners would like. Much of what [APD/MD] Doug Baker and I do is based on our subjective feelings about the music and this marketplace and how the audience will view the music.1

That approach has made WSIX one of the nation's most musically aggressive Country stations, spearheading Country's change from an artist-driven to a songdriven format. WSIX was taking chances and playing new acts in large numbers long before it was popular. It was also one of Country's first uptempo stations.

Prior to O'Neal's arrival, WSM-FM's music had been very conservative and downtempo, with a heavy emphasis on gold. Now it's very close to WSIX's mix, though less out-of-the-box aggressive on music by new acts.

#### **Promotional Profile**

While minor references have been made on WSIX to WSM-FM - mainly on House's show - neither side has engaged in name-calling or the kind of attacks typical of other format battles, Marshall said, "The only thing we've done in direct response to WSM-FM is call attention to the difference in contests." WSM-FM reads winning Country Club numbers for cash and prizes; WSIX runs the Film House Direct TV "Birthday Bucks" promotion.

Though Marshall declined to divulge the contest's budget, I guesstimate that since WSIX began Birthday Bucks last February it's given away more than \$100,000 Its Thursday Grand Prizes started out at \$1000 for the first several weeks and quickly escalated during the spring sweep.

Meanwhile, WSM-FM inaugurated its Country Club promotion in late March and has distributed over 150,000 numbered cards. It's also sought to outdo WSIX's dollar amounts. The last few Thursday giveaways have looked like this:

6-1-0-1	9 - 1 1001104	
Date	WSIX	WSM-FM
4/25	\$5000	\$5000
5/2	\$5000	\$10,000
5/9	\$8000	\$20,000
5/16	\$10,000	\$12,000
5/23	\$15,000	\$17,000
5/30	\$15,000	\$5000

In addition, WSIX announces winning birthdays in other dayparts, often awarding \$1000 prizes on Thursdays. It also ties in with a local TV station every night during the 6pm news. House does a Birthday Bucks commercial with the winning birthday superimposed on the screen.

WSM-FM offers \$1000 every day at 7:15am; winning numbers for cash and prizes are called out every hour each Thursday, Friday, and Saturday

O'Neal said that although his station is giving away more money than ever before, it's not engaged in a "can you top this" war. "We're not into a comparative thing, but we will not be upstaged. We're not waiting to see what WSIX is giving away. We're just selling the positive attributes of our station. Our game plan is in place - the key is execution and staying with it."

Marshall's only comment about the escalating money war: "Throwing a lot of money at a bad product doesn't help. The product must be good."

#### Repositioning The Industry

Because these stations are fighting it out in the music industry's backyard, the battle takes on added importance. For WSM-FM, that's meant trying to change industry minds as well as listener habits. Long regarded as passive when it came to artist interviews, concerts, promotions, etc., WSM-FM has been overlooked even in the last few months by some industryites who didn't realize the station had changed.

WSIX, with its aggressive new music stance, quickly became the darling of the music community. Country artists have been on-air regulars, and labels have gone to it first for promotions and steered promoters to it.

A brief skirmish surfaced recently when a concert promoter awarded WSIX a "concert presents" - at the Grand Ole Opry auditorium, which is owned by WSM-FM's parent company, no less - without even contacting WSM-FM. O'Neal expressed his displeasure to the artist's label. He's since remarked, "The whole flap was blown out of proportion. A promoter gave a 'presents' to the competition, I made an attempt to reverse it, it couldn't happen - I chose to ignore it." Nonetheless, WSM-FM station vehicles were parked at the concert's entrance and staffers were handing out Country Club cards.

"I wanted to serve notice that we're here to play," he explained. "I can assure you that scenario will never happen again."

WSIX, always aggressive in event promotion, has stepped up its intensity a notch. It broadcast live from backstage the entire day of a Hank Williams Jr. concert. It also purchased and displayed Hank's Range Rover vehicle, which will be given away in an as-yet-undetermined contest.

#### **Competitive Advantages**

WSM-FM has a tremendous number of Opryland assets at its disposal, which it has somewhat underutilized in the past. Access to the Grand Ole Opry, the 3000-seat Opry auditorium, Opryland Theme Park (it's booked 10 acts for this summer, and WSM-FM enjoys 100% exclusivity), the Opryland Hotel, and TNN allows WSM-FM certain advantages when it comes to contest packages.

O'Neal has also used TNN's access to videos to get an early jump on product before radio release dates. Though he claims he absolutely does not play the audio from videos that others don't have access to, O'Neal has played some songs prior to official release. Said O'Neal, "Any time a PD has the opportunity to get a record the competition doesn't have, you've got to go for it - that's just doing your job. It's a competitive advantage to be the first to break a new single by a big act or to play something from a heralded new album. This type of thinking is unprecedented in Country, but if I can get my hands on something, I'm going to take advantage of it."

O'Neal said WSM-FM has premiered a Kentucky Headhunters song - they were supposed to premiere "Davy Crockett" on WSIX but were late to the studio. Mercury had arranged to give the record to WSM-FM after the premiere, but the change in schedule allowed WSM-FM to air it first. WSM-FM also premiered Clint Black's "Put Yourself In My Shoes," which no one was supposed to have until the day after the CMA awards show; the Randy Travis & George Jones duet; and songs by Highway 101 and Hank Williams

Other interesting competitive

 WSIX has purchased every local avail in the CMA awards show the last few years. WSM-FM did the same in this year's ACM award

• WSM-FM managed to wrangle away the CMA awards show radio simulcast, which WSIX held for a number of years.

WSM-FM bought the backs of Ticketmaster concert tickets for the next year. WSM-FM's morning team of Jim & Ginny do the an-nouncements for the "Ticketmaster Hotline.

#### **Latest Ratings**

It's too early to tell what effect WSM-FM's changes and new aggressiveness will have against WSIX's powerhouse personalities and winning promotion and music policies. The spring book will be the first real test.

But the latest 12+ Arbitrends show WSIX tops in the market moving 11.2-11.1 as WSM-FM rises 8.3-9.3 to come in third. WSIX is off 0.8 among 25-54s, but still No. 1, with a cume increase of 3000. WSM-FM is third in that demo, up 1.2 shares with a cume increase of

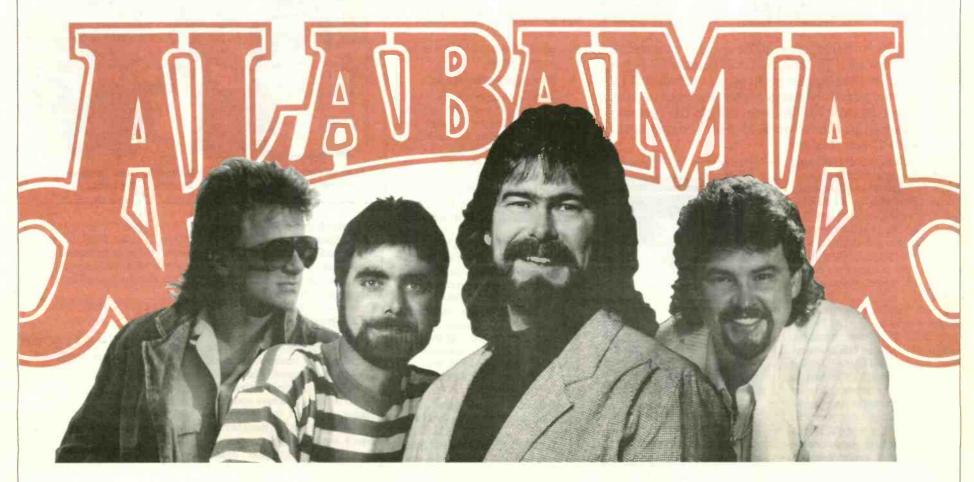
Just-released 12+ Birch figures for February/March show WSM-FM second, moving 10.8-10.9, with WSIX in fourth, dropping 13.8-10.5.

Intense battles usually mean the audience wins. That may mean increased Country shares, with both stations benefitting. Don't be surprised if both stations consistently rank in the top three, 12+ and 25-54, with the leader determined by tenths of a share.

For more specifics of WSIX's programming philosophy and more detail on the components of Gerry House's morning show, see my April 26 Country column.

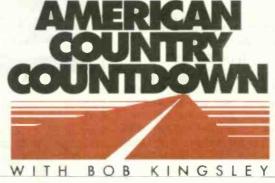
For a better feel of what these two stations sound like, give a listen to the aircheck included with this week's R&R. Should you need a copy, call the tape's sponsor, RCA/Nashville, at (615) 664-1200. Enjoy - it's a great battle to listen

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#### TUCSON ROCK-N-ROLL

## **KLPX Soars To Best Book Ever**

Among the relatively few AORs to enjoy considerable growth in the winter '91 book, KLPX/Tucson's 7.6-11.9 Arbitron move was the biggest jump of all. Veteran PD Larry Snider, who joined the Lotus rocker one year ago from sister Classic Rocker KOZZ/Reno, details the recent developments that may have accounted for the best book in the station's 12-year history.

KLPX certainly wasn't suffering when Snider arrived on the scene. In fact, previous PD Val McIntosh had scored successive double-digit books before the station slipped to 8.0 in winter '90. As is the case with just about any PD change, however, a new programming chief brings a fresh perspective. Snider began with some personal research.

"Before making any moves I made it a point to do what I've always done in a new situation, which is sit down and talk to everybody behind closed doors," Snider says. "I asked each individual to isolate what they perceived to be the station's strengths and weaknesses. I encouraged everybody to unload, and most people did. It was very healthy. I took copious notes from all of these exchanges and took it from there.

"In addition, I spent six weeks going out at night and asking people about the station. I built up a good informal database of 200-300 people I could refer to later."

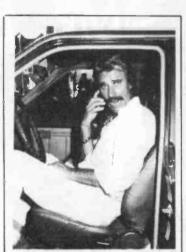
#### Strengths, Weaknesses

Snider assesses the state of KLPX when he arrived:

"As far as the airstaff was concerned, the station had a couple of strong players and a couple of other people I isolated as weaknesses. The strongest players were [OM/MD] Larry Miles, who was doing afternoons at the time, and



The always funky-but-chic Carlos Santana poses backstage prior to headlining a KLPX concert which drew 16,000, the largest crowd to attend a Tucson outdoor show in 12 years.



KLPX PD/moming man Larry Snider "freaks out" at a station remote.

Mike Rapp, who was the morning sidekick. The weakest players were Rapp's partner, who was inconsistent, too chatty, and not particularly entertaining, and the midday jock, who had lost her passion. I worked with them as long as I could, but ultimately I let them go and did some shuffling to find the right combination.

"Musically, I felt the mix was energetic but a little too adventurous and current-intensive. You'd hear currents back-to-back. And the dayparting was very restrictive, to the extent it kind of created two different radio stations.

"I was a bit surprised that being the only AOR in the market the station wasn't more active promotionally. Part of that stems from Lotus, which has the reputation of being very conservative fiscally. In fact, during my first six months we basically operated with a promotional budget of zero, which created somewhat of a handicap in terms of growth.

"Still, there are always so many trade opportunities — sales promotions you can dress up to work for you — for which you don't necessarily need a large promotional budget to be active. With the right kind of big-ticket item, backed up by secondary prizes through record labels, etc., you can always create some good forced listening through contesting.

"All in all, I'd say KLPX was good – but not great. A lot of that is attributable to too much change over the years. There wasn't one steady product. Some of that was the result of the previous GM and

the rest was due to KLPX changing PDs several times."

#### **Trumpets Heritage**

In addition to his questions about the station's airstaff and promotional efforts, Snider believed the station wasn't taking maximum advantage of its longevity. "KLPX had been in the market for 12 years, yet I couldn't detect a real sense of heritage on the air. I didn't hear things that would make me think the station had been around a long time.

"The first thing we did to rectify that was establish the '1990 KLPX Concert Series.' We'd already promoted three major concerts when I got here, so we began referring to them as concerts one, two, and three in the KLPX Concert Series. We managed to put together 10 bona fide, top-notch concerts in 1990 and promised to add more in 1991. As of June 13 we'll already be up to 10 this year.

"Along with that we began making a lot of noise about our birthday, which we tied into our Fourth of July fireworks show. And we launched the first annual '96-One Days of Summer Celebration' as an umbrella for a number of

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I asked each individual to isolate . . . the station's strengths and weaknesses. I encouraged everybody to unload, and most people did. It was very healthy.

events. So we took steps to establish traditions we could build upon in the future."

#### Joint Effort

Snider addressed his concerns about the station's music mix with the help of Joint Communications consultants Jon Sinton and Tom Barnes. (Joint's relationship with KLPX ended February 1; Alex Demers now consults the station.)

"We really have to share a lot of this recent success with Jon and Tom," Snider says. "I've worked with a lot of consultants, and I found the experience with them to be wonderful. Jon is from Tucson and made some suggestions that proved to be dead-on."

over the years. There wasn't one steady product. Some of that was the result of the previous GM, and market research. "We didn't have."



KLPX OM/MD/midday maven Larry Miles and the "Miles Sextettes" exhort a drunken crowd at the station's '91 St. Paddy's Day bash.

any research that was of any value to us," Snider says. "There had been an auditorium test two years before that was obviously outdated, and that was it. So I had Jon lay out research projects from five different markets, which — along with his opinions — helped back up our decisions.

"Specifically, we loosened up the dayparting and made some clock adjustments, 'bluesed' the station up a bit by going deeper into artists like the Allman Brothers and Eric Clapton, trimmed the recurrents way down — there had been two recurrent levels — and weeded out some things that just didn't belong."

#### **Outdoor Impressions**

KLPX's marketing consists primarily of outdoor advertising. "Tucson is basically flat terrain—the hills are around the edges of town—so billboards work a lot better here than in some other markets," Snider says. "Outdoor is very effective here. If you've got a board that stands out and looks a lot better than those of other radio stations, you're making a statement right there. We bought both large and small boards and had good saturation.

"The longer I'm in radio, the more I realize what impressions mean. Synergy is essential to the success of a radio station. You've got to present yourself in one clear,

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Synergy is essential to the success of a radio station. You've got to present yourself in one clear, cohesive fashion and get those call letters out as often as possible.

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cohesive fashion and get those call letters out as often as possible. Good billboards featuring a good logo can really be effective in that regard."

Speaking of logos, Snider feels KLPX's latest – featuring a revised slogan – is the best he's ever worked with. "We added the dial position [96-One] and began using



KLPX recently updated its logo and slogan to emphasize dial position and location.

'Tucson rock 'n' roll' to capitalize on market loyalty. Tucsonians have intense pride in their city and a fierce rivalry with Phoenix, which is just 110 miles from here. This is a one-of-a-kind town . . . it's a Democratic, liberal bastion in a very conservative, Republican state."

Concurrent with the new slogan's introduction, Snider hired longtime cohort Terry McManus to cut new IDs and drops. "The station had a couple of different voices doing pretty basic drops, and I wanted to establish a solid identity around one voice. So I got Terry to voice some drops reinforcing the Tucson rock 'n' roll concept."

Two examples:

 "Other stations have come and gone. We've been here the whole time playing Tucson rock 'n' roll."

"You can take Phoenix and stuff it. This is Tucson rock 'n' roll."

#### KLPX Sample Hour

Wednesday, 5/29/91 2-3pm

REMBRANDTS/Just The Way It Is, Baby

MOUNTAIN/Mississippi Queen SCORPIONS/Wind Of Change HEAD EAST/Never Been Any Reason

RED RIDER/Lunatic Fringe JACKSON BROWNE/Doctor My

Eyes
MARC COHN/Walking In Memphis
TREVOR RABIN/Something To

Hold On To STEELY DAN/Show Biz Kids QUEENSRYCHE/Empire

RICK DERRINGER/Rock & Roll Hoochie Koo JOE JACKSON/Obvious Song

#### **Morning Move**

A big personal change for Snider occurred at the beginning of the year, when he agreed to slide from afternoons into morning drive. (Lotus requires its PDs to pull airshifts.)

"When [then-GM] Mike Madigan and Jon first approached me in October about moving to mornings, I turned it down. I was doing afternoon drive and doing more entertainment elements than the sta-

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We've developed a sense of heritage and tradition in a short period of time. We're happy with the way the station sounds, and we're ready to take on all comers.

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tion was used to, and felt the show was clicking and the market was taking to me. I was reluctant to move, so we talked with a variety of people. We had one guy ready to come on board, but at the last minute his wife decided she didn't want to move. At that point they again asked me to move, and we struck a deal

"It might seem impossible to some people on the outside, but if you have a great support crew you can pull the PD/morning man thing off. Larry Miles is a great detail man and never leaves a loose end untied. And [Production Director] Craig Martin, who I brought in from Reno, is good on the air and can handle additional managerial responsibility off the air."

One of the keys to KLPX's banner winter book, according to Snider, was vast improvement in weekends. "Our weekends went from dismal to great. I tried a variety of special programming last summer and finally settled on a couple of concepts: 'threefers' and all-request weekends. We've been alternating between the two of those for the most part. And every third weekend we do forced listening of some sort, using trips for grand prizes with a ton of second and third prizes."

#### Dealing With War

Without the benefit of network affiliation, Snider was forced to improvise when Operation Desert Storm began. "I happened to be watching CNN when war broke out, so I immediately began feeding reports to the station, paraphrasing — and crediting — the TV reports. We eventually ended up

## SEGUES

KATT/Oklahoma City midday man Brad Copeland adds MD duties, succeeding Cindy Scull, who departed last month to join KFOG/San Francisco; Kelley Davis moves from overnights to afternoons ... WZKX/Biloxi, MS MD/afternoon driver Ray Miller travels to Mobile to become APD/PM driver at WZEW . . At WPXC/Cape Cod, Taft segues from nights to morning drive.



WHOLE LOTTA ELVIS — Dread Zeppelin's Tortelvis and Put-Mon join the Larry & Willy morning show on CFOX/Vancouver; (f-r) IRS's Paul Orescan, Tortelvis, PD JJ Johnston, Put-Mon, Larry (dressed as an "alien space sperm"), and Willy.

getting approval from CNN to continue broadcasting that way, as well as to use sound bites from our AM sister [KTKT], which is a CNN affiliate. That first night we devoted five to 10 minutes an hour to the war, then gradually backed off."

Snider acknowledges he could have simply used KTKT's feed direct, but explains, "There would have been an inventory problem. So I decided to just stay with our programming and interrupt as needed. We still wanted to punctuate the whole thing with music. I felt there was a need to entertain through the process.

"The important thing was that the entire staff responded very well to the situation, including the part-timers. It required some coaching from the house at times when I wasn't at the station, but everyone handled things beautifully."

#### **Challenge Imminent**

Snider knows the great winter book is an open invitation for another AOR or Classic Rock to challenge KLPX's big shares. In fact, Snider says he's already gotten wind of a new rival planning to sign on sometime this summer.

"Our understanding is that there's going to be a signal coming out of a little town between here and Phoenix that probably will be Classic Rock. We've already reshuffled our musical cards in preparation of that eventuality. We haven't dramatically altered the sound or fabric of the station, but we're playing fewer currents and have taken the necessary steps.

"We've developed a sense of heritage and tradition in a short period of time. We've put together an airstaff that could compete in any major market at this point; we have the right people in the right places. We've increased the production level and eliminated any musical liabilities. We're happy with the way the station sounds, and we're ready to take on all comers."

## HEY STOOPID!

That's what we said to ourselves when we started celebrating the fact that FIRE-HOUSE went Gold. After all, we always knew this was a Platinum record! We'll celebrate when "Love Of A Lifetime" takes it to Platinum.

"Love Of A Lifetime" is already generating top phones in Salt Lake City and Baltimore. Everywhere it's played, requests are immediate.





We'll see you at the million mark.



Coming Next Week:

WIBA FM

**WIBA Masters Madison** 

## WBRU: Not Your Typical College Station

Commercial radio station or college workshop? Oddly enough, WBRU/Providence is both. Station veteran/interim PD Ted McEnroe discusses the pros and cons of the station's unique situation, its programming and promotion philosophy, and the factors that made it one of the few New Rock winter '91 ratings success stories.

WBRU is a 20kw FM located on the campus of Brown University. It switched to New Rock in September 1988, dropping AOR to become Jacobs Media's first Edge outlet. "It's no big secret we don't play up that we're Brown University Radio," says McEnroe. "That's not to our benefit. It's sort of known in the background, but I don't think it works for us in any way.

"We're trying to be a competitive commercial radio station as well as a student workshop — a place to learn about the industry. It's not even a credit program. Our jocks are all volunteers. The only paid professionals are the PD, sales staff, traffic manager, engineer, and receptionist."

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We don't necessarily have the advantage in quantity of listeners, so we stress the quality.

The mix is both rewarding and challenging. "It's good as far as providing a constant level of en-

thusiasm," McEnroe notes. "The people are psyched to be here. They don't get stuck in the same job for too long and get burned out or casual about it.

"The downside is we don't develop long-term, identifiable personalities. And it's always a struggle for us to keep the station's sound as high-quality as we can when we're



Ted McEnroe

training people. For us, an experienced jock is someone who's been on the air for about a year."

The situation, says McEnroe, calls for extensive grooming. "We don't have a lot of people coming in with radio experience. Most of our jocks go through a one- or two-year intern process, starting out answering phones, filing records, and that sort of thing. We do airchecks — especially with those who are just getting on — to help them get some experience. Unfortunately, after people start as freshmen, they're only on the air for three years before they're gone.

"It helps if they've had experience at a high school station, but there are still things they need to learn about 'BRU and how it works. The intern process is where they can do that and pick up on the music as well."

**Programming Philosophy** 

WBRU targets mainly adults 25-34. But, McEnroe admits, "Anything in the 18-34 demo is what

we're really looking at. The 18-34s tend to be a bit stronger, but we also try to hold onto the cooler segment of the 35+. We get people in their 30s and 40s who grew up with some of our core artists — U2, David Bowie, Elvis Costello, and Joe Jackson — and some of the early 'alternative' people.

"In doing so we keep ourselves a little bit less current-intensive than other folks. We're about 40%-45% current during the day and 50% at night. We make sure core New Rock artists are spread solidly throughout each hour. It sort of provides a framework for exposing new music — especially during the day, when we're competing against stations for at-work listening. We want to make sure we're familiar enough for people to stay interested.

"We're in a weird market because we have a station from every format and not too much overlap. We aren't really targeting ourselves against anyone else. If we had to pick a main competitor it would be [AOR] WHJY. We also pay attention to [market-leading CHR] 'PRO-FM. But by and large, we tend to be musically far ahead of everyone else in our market. The thing we pay the most attention to is MTV."

McEnroe says the market's diversity also influences how he chooses 'BRU's playlist. "We don't do a lot of chart-watching. Providence is different from just about any other market with a New Rock station. There are some types of music that have done really well in the format as a whole, but poorly here.

"A prime example would be [the last] De La Soul album, which everyone would agree was a huge alternative record. It simply never caught on with our audience. That carries over now with records by

## **Behind The Ratings Rise**

Although WBRU's one-point rise (1.7-2.7) in the winter '91 Arbitron book was hardly dramatic (the station enjoyed a 2.8 in spring '90, a 3.0 in fall '89, and a 2.9 in spring '89), it was nonetheless one of the few gains posted by a New Rock station during the sweeps.

PD Ted McEnroe credits the improvement to programming tweaks and a renewed commitment to aggressive promotion. "We made a couple of on-air changes, introducing 'No Repeat Thursdays' from 9am-5pm to increase our atwork TSL. We followed up with 'Free Stuff Friday,' giving away prizes every hour in hopes of winning over a more sizable daytime audience. It looks like we succeeded

"We've gotten more active pro-

motionally. We're getting back out on the streets and getting the call letters out there. We went through a dead period, but have tried hard to make ourselves visible again. We're sponsoring more events and doing more awareness promotions.

"We're also using our resources a little bit better. You don't need to give away \$100,000 in cash to have a good promotion. As for the book, I think it's the result of a lot of Image strengthening."

the Dream Warriors, Daddy Freddy, and 3rd Bass. When we spin these records, we get a very active hate crowd."

What methods does McEnroe use to determine 'BRU's playlist? "We do on-air testing with a 'Smash Or Trash' feature. Our

66

For us, an experienced jock is someone who's been on the air for about a year.

jocks encourage listeners to call in and give some kind of a response. We also pay attention to the local music and club scene. For bands we're not playing right out of the box, we watch how the sales picture shapes up. And we see what's hot on the college stations. We don't exclude any type of music. In general, we take it on a song-by-

song basis."

What's more, 'BRU remains a Jacobs Media client. "[MD] Dexter Schwartz and I talk about the music during the week," says McEnroe. "Then we get together with Bill Jacobs [brother and partner of company President Fred Jacobs] on Fridays and go over the playlist. Bill adds another set of ears. He also has better access to information on how any given song is doing on AOR stations, how it's testing in their callout. But new stuff is

selected by our office, not by Bill Jacobs."

#### **Selling Points**

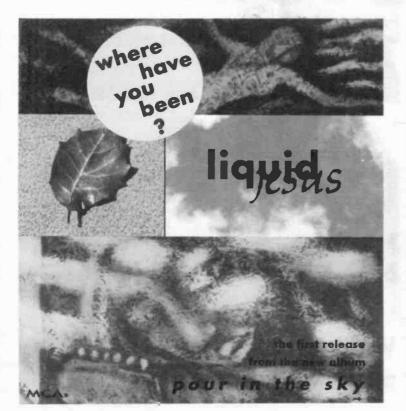
Despite the station's rebound in the winter '91 Arbitron sweeps (see box), McEnroe says ratings aren't a great asset when approaching clients. "The biggest problem we have is when people say, 'Let's take a look at the numbers.' We're not No. 1 in any given demo. So we stress how active our listeners are and how they tend to be very much upscale.

"We have also developed a listener database by having contest winners fill out questionnaires. We use the info in sales perspectives by saying, 'Here's who listens to WBRU. These are people you want to buy your product.' Especially for stereo equipment, cars, beer, and that sort of thing. We don't necessarily have the advantage in quantity of listeners, so we stress the quality."

Shawn Alexander & John Brake

#### REVOLUTION

WDRE/Long Island recently began simulcasting on 103.1 FM — a low-grade FM translator licensed to Ft. Lee, NJ. The expanded signal now blankets Bergen County, NJ; Rockland County, NY; and Manhattan's upper East and West sides . . Scott Brown exits WRIF/Detroit for promotion duties at crosstown CIMX . . WXVX/Pittsburgh has a new phone number: (412) 856-4123.



## 95.5 WBRU

#### Sample Hour

May 15th, 3pm

CULT/She Sells Sanctuary
PERE UBU/I Hear They Smoke
The Barbecue
THEY MIGHT BE GIANTS/

Istanbul (Not Constantinople) PRETENDERS/My City Was Gone

SIMPLE MINDS/See The Lights BILLY IDOL/Sweet Sixteen FARM/All Together Now LIGHTNING SEEDS/Pure ROMEO VOID/A Girl In Trouble

(Is A Temporary Thing)

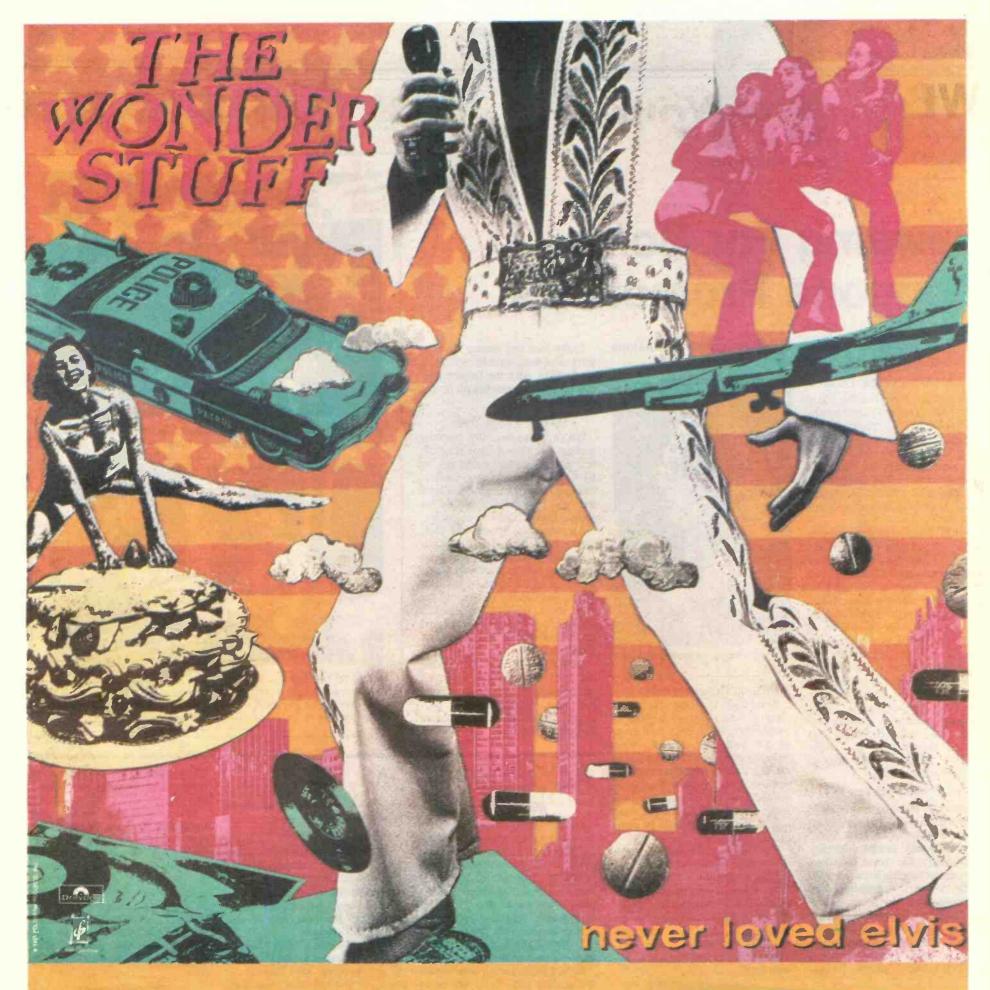
ELVIS COSTELLO/The Other
Side Of Summer

LOVE & ROCKETS/So Alive

RIDE/Vapour Trail ENGLISH BEAT/I Confess THROWING MUSES/Not Too



LORETTA LOVES JEZEBEL — Gene Loves Jezebel members Robert Adams (i) and Jay Aston (r) form a smile sandwich with WHTG/Asbury Park, NJ Asst. PD/night driver Loretta Windas.



## shadow shadow the debut track from the new album by the wonder stuff

topping
the charts in
the u.k.

desk now going for ads june 10th

## AC





MIKE KINOSIAN

## Pawsing For Some Doggone Promotions

Two recent noteworthy benefit-oriented promotions involved our four-legged friends.

#### KKCW's Doggie Dash

Waterfront Park was the site of KKCW/Portland's Fourth Annual Doggie Dash (5/19). The locale was appropriate, since rain pelted Portland the day of the event. Undaunted, approximately 900 dogs and their owners sloshed through the wet two-mile course. The winning time was approximately nine minutes.

"Everything went great in spite of our 100 straight days of rain," joked Director/Promotion & Marketing (and native Chicagoan) Sue Reynolds. "Oregonians don't let rain stop them from doing things. In Chicago, people would've stayed home and said, "The hell with it." At about 8:15am it started pouring. But the rain stopped at 8:30, and the weather turned out to be OK."

The participants were off and running at 9am. Many entrants took the dash seriously. "They were the ones with spandex leggings and headbands," said Reynolds, adding that the event brought out people and dogs in every shape and size.

#### **Prize Pooches**

After that leg of the competition, participants were encouraged to enter "Dog & Owner Look-Alike" and "Silly Pet Tricks" contests. Additionally, the oldest, smallest, and largest pooches were awarded prizes. Winners — determined by applause from the several thousand audience members — received 40-pound bags of dog food, pet beds, and doghouses supplied by KKCW and co-sponsors Fred Meyer (a grocery chain), Remax



KKCW/Portland's owner/dog look-alike winner.

realty, and Expert dog food.

According to Reynolds, some owners went to great lengths to match themselves with their dogs in the look-alike contest. "One woman painted spots on her dog to make it look like a Dalmatian, and painted spots on herself as well, Another woman dressed her Dalmatian in a pink tutu and she wore a tutu, too. Some people go completely nuts."

The "Silly Pet Tricks" competition evoked images of a similarly named segment on "Late Night With David Letterman." Noted Reynolds, "The winner was a poodle with legs that [appeared] to be made of springs." Recalling the smallest dog contest, she said, "The winner looked like a little rat with fur."

Entry fees and money from Tshirt sales were consolidated into a single kitty, with the Oregon Special Olympics acquiring all profits after expenses.

#### WSNY's Dog Walk

WSNY/Columbus, OH morning wakeup duo Mike & Jane staged a benefit walk several weeks ago for the Capital Area Humane Society. Pledges made during the 10.3-mile trek will help build a facility for central Ohio's homeless animals.

Accompanied by some of their canine pals, Mike (Fiss) & Jane (London) began their journey at 7am from I-270 in Worthington and ended up on the State House lawn about 4pm. Joining them along the way were WSYX-TV/Columbus weatherman Larry Cosgrove and another of man's best friends — Morganna.

Assisting WSNY in this promotion were Cellular One, which set up a pledge line/phone bank, and Kal Kan, which supplied participating pooches with Pedigree Pentathlon dog food.



SEE SPOT RUN — KKCW/Portland listeners and best friends answer the starting gun in the station's fourth annual Doggle Dash.



GOING TO THE DOGS — WSNY/Columbus morning co-host Jane London (1) is interviewed by local WCMH-TV reporter Peg Brody during a break in London's 10-mile Dog Walk. Noted "kissing bandit" Morganna (r) chats with a new friend.

## **ACCELERATION**

#### Management

WZEZ/Nashville names Patty Robertson Promotion/Marketing Director
... Bob Scott replaces Ron Garrett
as PD of NAC WNND/Raleigh ... Pat
Brooks is appointed ND at WMTX/
Tampa ... WQLT/Muscle Shoals, AL
names Paul Mayer OM ... KSRR/
San Antonio afternoon driver Don
Wayne takes on MD responsibilities
... Chris Kelly is the new MD at
KMGL/Oklahoma City.

KJYK & KKLD/Tucson OM/PD Alan McLaughlin adds KKLD MD duties ... WEST/Dothan, AL names Allen Skipper MD ... KLTA/Fargo promotes midday personality Tim Richards to APD ... WSGY/Albany, GA GM Terry Allred adds MD duties ...

Jason Aldous is appointed ND at WSKI/Montpeller, VT.

#### **Air Talent**

WMTX/Tampa adds Mike Reeves to its on-air roster . . . Dennis Cametti leaves NAC WNWV/Cleveland for middays at WSNY/Columbus, OH . . . WLW/Cincinnati Saturday sports anchor Scott Springer now is also "Sportstalk" producer.

WKDF/Nashville's Gina Savage crosses the street to join WLAC-FM for "Love Songs After Dark" ... Spokane "PM Magazine" host John Christopher Kowsky joins KISC/Spokane in PM drive ... KCMJ/Palm Springs promotes parttimer Noel Haven to overnights ... WOWO/Fort Wayne, IN PM driver Gary Allen joins

WLKI/Angola, IN for morning drive; he replaces **Jim Barron**, who moves to WOWO.

KXL/Portland's new lineup is: Lee Gordon (5:30-10am); Randy O'Nell (10am-3pm); OM Tom Parker (3-6pm); A.J. Martin (6-8pm); Joe Huser (8pm-1am); and John Carter (1-5:30am) ... KIDX/Billings, MT picks crosstown CHR KYYA morning co-host Mark Peterson for morning drive ... KOA/Denver's Claudia Lamb joins WKRC/Cincinnati for midday duty ... BIII Madden joins WAFY/Braddock Heights, MD in PM drive

#### Miscellaneous

FSA WLW/Cincinnati afternoon driver Gary Burbank picks up an Emmy for his performance in comedy specials for WCPO-TV/Cincinnati.

KLIT/Los Angeles slots Bruce Chandler Productions' "Romancin' The Oldies."

Bruce Grant notes his 31st anniversary with FSA WOOD/Grand Rapids.

Eleven-year WGY/Albany, NY morning man Don Weeks signs a five-year

contract extension.

KSTR/Grand Junction, CO scores the Colorado Broadcasters Assoclation's medium market Station of the Year award, as well as Best Entertainment Program; Best Sports Special; Best Lifestyle Program; Best Community Service Project; and Best On-Air Contest



WMYI/Greenville awards the grand prize in its American Dream Giveaway this weekend (6/8). The package includes a four-bedroom house, furniture, Mazda 626, swimming pool, and a puppy.



STAR OF THE DAY — Comedian Richard Lewis (third from right) recently did an on-air stint at KRSR (Star 105)/Dallas. Welcoming him are (I-r) PD Bill Pasha, morning co-host Melissa Sharpe, VP/GM Jenny Sue Rhoades, morning co-host Jim Sharpe, and morning producer Jim Verdi.

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CURRENT ISSUE #134, WPLJ/Scott Shannon, KKBT/John London, KKDA/Tom Joyner, Z100/Elvis Duran, KFRC-FM/Chuck Geiger, Nashville's WYHY, WNC/Mark Dantzer, KHMX/Pau Christy, KZZP, 90-min. cassette, \$6.50, CURRENT ISSUE #133, WQHT/Bill Lee, KMEL/Rick Chase, WMJI/Jack Armstrong, KIIS/Matt Alan, KHYI/Jack Murphy, B100/Jeff & Jer, St. Louis' WKBQ & KHTK, WPLJ/Mojo Radio. 90-min. cassette, \$6.50.
PERSONALITY PLUS #PP-42, KTXQ/Beau & Jimmy, KPLZ/Kent & Alan, WMJI/John Lanigan, KODJ/Charlie Tuna, WAPW/Rick Stacy, WQHT/Hoffman & Miller, \$6.50.

John Lanigan, KODJ/Charlie Tuna, WAPW/Rick Stacy, WQHT/Horiman & Miller.
\$6.50

PERSONALITY PLUS #PP-41, KIIS/Rick Dees, WFAN/Don Imus, KMPS/Ichabod
Caine, 91X/Berger & Prescott, WFOX/Randy & Spiff. Cassette, \$6.50.

ISSUE #S-200, KANSAS CITY! CHRS KB-EQ & KXXK, ACS KUDL, KRVK &
KLSI, Gold WHB & KCMO, AORS KCFX & KYYS, Crry WDAF & KFKF. \$6.50

ISSUE #S-201, DALLAS! CHRS KEGL & KHMI, UCS KKDA & KJMZ, ACS KVIL &
KMGC, AORS KTXQ & KZPS, Ctry KSDS, KPLX & WBAP. \$6.50.

CLASSIC ISSUE #C-127, KIQQ/Robert W. Morgan-1974, KHJ/Real Don
Steele-1971, WTIX/Ken Bowen-1968, WLS/John Landecker-1980, 13Q/Batt
Johnson-1974, KIIS/Rick Dees-1983, & more! Cassette, \$10.50.

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[ALL COUNTRY], JSM-22 (GREENVILLE/CHARLOTTE) at \$6,50 each.

VIDEO #36, Dallas' KKDA/Tom Joyner, KPLX/Harmon & Evans, KJMZ/Rick ParTy, Saeto's KWOD/Shelley Morgan, SF's K101/Susan Leigh Taylor, Houston's
KHMXLarry Morgan & KKBQ/Chris Kelly, 90-min., VHS or BETA. \$20!

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Metro Traffic/NY expanding. T&R: Metro Traffic, JFB, 2 World Trade Center, 2168, New York, NY 10048. (6/7) EOE

WCEM A/F, Cambridge, MD seeks experienced ND for up-coming opening. T&R: Joel Scott, Box 237, Cambridge, MD 21613. (6/7) EOE

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\*\*\*\*\*\*\*\*\*\*\*\*\*\*

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WEAT seeks experienced Account Executive. RESUMES: 2406 South Congress Avenue, West Palm Beach, FL 33406. (6/7を応じた) これでは、コード・中央を大規模であるからか

Urban Contemporary WQMG seeks General Sales Manager. RESUMES: Nancy Cooper, Box 14702, Greensboro, NC 27415 or phone (919) 275-1657. (6/7) EOE

WGOL/Lynchburg a growing Central VA station seeks creative morning talent strong in production. T&R: Bob Abbott, Box 11529, 24506. (6/7) EOE

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94 Jams, Charleston, S.C. Urban Contemporary needs a killer PD. Great opportunity if you're dedicated to winning.

#### **URBAN MORNINGS CHARLESTON**

Build a strong morning show that will win in a four-way Urban battle. A real pro is required.

T&R for all openings to Bob Casey, Jones-Eastern Radio, 1 Carriage Lane, Suite C-2, Charleston, S.C. 29407. EOE

#### **MORNING SHOW HOST**

Top-rated adult station in major Southern market looking for morning show host that is topical, bright, and brief. If you want to be in a great city and love making public appearances . . . rush tape and resume to: Radio & Records, 1930 Century Park West, #275, Los Angeles, CA 90067. EOE

Wanted: Sportscaster/Talk Show Producer. Strong producing. Will also do Sportscasts, Sportstalk & host Studio NBA broadcasts. Tapes and resumes to Jay Howard, WOAI, 6222 N.W. I.H. 10, San Antonio, TX 78201. EEOC.

powerful promos and sizzling specs . . . we want YOU to lead our Production Department. T&R to: Radio & Records, 1930 Century Park West, #277, Los Angeles, CA 90067, EQE

KTRH NewsRadio seeks experienced managing editor. Duties: daily assignments, story direction, series/special projects, oversee newsroom operations. Computer literate. Strong human relations skills. T&R: News Director, P.O. Box 1520, Houston, 77251. EOE

West Texas radio station seeks afternoon AT-Production-PBP, remotes, P3, CHR. Send resumes to Foster Communications, P.O. Box 2191, San Angelo, TX 76902 EOE

#### **MIDWEST**

Central and Northern MI AC seeks creative production direc-tor. Airshift too. You'll love it, T&R: WUPS, 3431 West Houghton Lake Drive, Houghton Lake, MI 48629. (6/7) EOE

Seeking ATs for medium market CHR. Four years experience, no revolving door. T&R: KMOR, Mark Jensen, Box 532, Scottsbluff, NE 69363-0532. (6/7) EDE

Can you sell and work hard? Are you seeking a great start? Commission sales in radio. Ask for Bilt. This could be the one. CALL: WNJY, (219) 583-2569. (6/7] EOE

News reporter/anchor. One year experience preferred. T&R: KLIK/KTXY, Box 414, Jefferson City, MO 65102. (6/7) EOE

#### **NEWS TALENT**

Southern Wisconsin's Country Powerhouse & news and information leader, WTSO AM 1070 & sister station Z-104, have an immediate opening for an experienced drivetime news anchor/reporter, with a true personality. Send resume, aircheck, and writing samples to: Jeff Tyler, Program Director, WTSO, 5721 Tokay Blvd., Madison, WI 53719. (ABC Information Affiliate). WTSO/WZEE Radio is an Equal Opportunity Employer and encourages women and minorities to apply for this and all positions

#### = IMMEDIATE OPENINGS=

- Operations/Program Management
- Air Personalities/Talk Show Hosts
- New Anchors/Reporters
- · Play-by-Play Sportscasters Promotion/Sales/Public Relations

edia arkeling

p.o. box 1476 palm harbor, fl 34682-1476 (813) 786-3603

100k FM searching for morning partner. Oldies with a '90s presentation, multitrack facility. Females and minorities encouraged. Midwest. Send T&R to: Radio & Records, 1930 Century Park West, #260, Los Angeles, CA 90067. EOE

#### •••••••

Experienced Sales Manager needed now for medium market combo. Young and aggressive group looking to expand this year. Reply in confidence to: Radio & Records, 1930 Century Park West, #279, Los Angeles, CA 90067. EOE

••••••••

Major market suburban AC seeks News Director/Morning Anchor. Minimum 2 years' medium mkt. experience. Strong news skills & ability to be part of morning team. T&R to: Radio & Records, 1930 Century Park West, #280, Los Angeles, CA 90067, FOE





AFTERNOON CO-HOST on the Great Voice of the Great Lakes. Must have proven ability to deliver news, interviews and talk in information-priented PM drive show. T and F., no calls to Phil Royce, PD, WJR, 2011 Fisher Bldg., Detroit MI 48202. E0E

#### **BRAND NEW CLASSIC ROCK FM**

Looking for full airstaff, PD & MD. Your chance to build a station from the ground up. Big Ten market rated as one of America's Top Ten cities. Be here when "the legend begins." Send T&R to: Radio & Records, 1930 Century Park West, #268, Los Angeles, CA 90067. EOE

#### WEST

rienced sports talk show host sought. T&R: KJR radio, Scott, 190 Queen Anne Avenue North, Seattle, WA Rick Scott, 190 ( 9B109. (6/7) EOE

KOOL-FM seeks morning show newsperson. T&R: KZKL, Rob Roberts, 1651 University Blvd. NE, Albuquerque, NM 87102. (6/7) EOE

Seeking radio Salesperson. Join an exciting profession, begin a career with KYYA. RESUMES: KYYA-FM, 1645 Central Av-enue. Billings, MT 59102. (5/31) EOE

PMD newsperson sought for top news outlet. Minorities and females strongly encouraged. T&R: KAVL, Zack Taylor, 2501 W. Avenue I, Lancaster, CA 93538. (5/31) EOE

Seeking local AE to maintain and service new and existing accounts. Two years experience preferred. RESUMES: KCEE, Box 5886, Tucson, AZ 85703. (5/31) EOE

Seeking evening AT/MD for killer CHR in beautiful SE ID. Bring experience and a positive attitude. T&R: KWIK, Ste Powers, 259 E. Center, Pocatello, ID 83201. (5/31) EOE

Seeking PT/weekend ATs with natural sound and strong music knowledge. Also seeking morning show producer. T&R: KiTS, OM, 1355 Market Street, San Francisco, CA 94103. (5/31) EOE

Oldies asst. PD/MD needed ASAP in So. California. Selector experience useful. No air work. Send resume, samples of live promos & music logs to: Radio & Records, 1930 Century Park West, #278, Los Angeles, CA 90067. EOE



MIX 101 FM HAS 2 FT **OPPORTUNITIES AVAILABLE:** 

1 — Off-Air Production Director

2 — Morning News Announcer Successful candidates will be stable, creatively aggressive individuals who can relate to an adult audience. Rush tape, resume, photo and cover letter to: Steve LaBeau, Operations Manager, KMXX-FM, 4745 N. 7th Street, #135, Phoenix AZ 85014. No phone calls please. M/F EOE

#### -----**OPENING**

KEEN San Jose, California seeks weekend personality. Send tape and resume to Julie Stevens. P.O. Box 6616, San Jose, CA 95150. EOE

#### POSITIONS SOUGHT

rmer group VP and most recently VP/GM KISS A/F, San Itonio seeks next challenge. (704) 366-3005. (5/31)

Aggressive, young Hispanic male with excellent air and production experience seeks FT PMD or evening opening in Top 100 powerhouse. ANGELO: (904) 246-0185. (5/31)

Ten year Country pro seeks FT. Prefer OH/PA/MD/VA. Tean 

## **OPPORTUNITIES**

#### POSITIONS SOUGHT

Executive Producer of highest rated talk program in major market, looking to program a major or medium market talk station. Send T&R to: Radio & Records, 1930 Century Park West, #273, Los Angeles, CA 90067. EOE

Attention all record companies! Lady seeks start in record promotions. Currently working for an AC in Dallas. LYNNE: (214) 348-8783. (5/31)

The sixtles with Jimi. The sounds of the 1960s with your host JIMI DAVENPORT: (415) 595-4279. (5/31)

Top Oldles ST in central IL seeks to work for you. Hardworking, great sound, committed. MIKE: (217) 328-4286. (5/31)

Alabama's best PSP. Huntsville's best sportscaster. Seeking a new team. Excellent writer with news experience too. Solid work ethic. DAN: (205) 729-1356. (5/31)

Rip your heart out radio talk show host. For a T&R worth your time and attention contact me, HENRY FRIEDMAN: (512) 445-5453. (5/31)

Gonzo Greg. KNAC/LA morning talent writes the songs that make the whole world sing. (213) 433-5614. (5/31)

Small market Country wizard AT seeks the challenge of medium or major market. A real communicator with major market capability. STEVE: (618) 566-4055. (5/31)

Eight year Country pro with APD/MD experience seeks new challenge on-air large market or programming small market. ART OPPERMANN: (303)686-5645. (5/31)

Gulf coast/south. 34 year old SWM seeks beach and CW/AC station. AT/MD/PD with ten years' experience and a deep voice. STEVE: (806) 793-1150, (5/31)

To say I love Country would be like saying the elephant man had puffy eyes. Great pipes, great attitude. BOB: (309) 692-1449. (5/31)

Engineer four years, studios hi-power FM, directional, also PD/AT. Seeking engineering or combo East of the Mississippi. PAUL: (904) 654-1697. (5/31)

Los Angeles. Production director with super pipes, multiple voices, sizzling promos, dynamic copy reading seeks to join your team. (714) 423-0261. (5/31)

Eager AT with five years' experience seeks FT, any daypert anywhere, any format. JERRY: (206) 854-6567. (5/31)

Help! I'm a rock! Overnight talent with Country/AC/CHR Multitrack experience seeks gig with growth. TONY: (616) 696-1631. (5/31)

Ambitious AT seeks adventure, college graduate, Multitrack and MD experience. Four years commercial CHR/AOR experience. DAN: (807) 753-3852. (6/7)

Available now. CHR/AC AT. MD or small market PD in Top 175 market now. Let's do exciting, innovative radio for the '90s. ANDY: (516) 671-0129. (6/7)

Experienced AT seeks advancement. AC/Oldles/Country. Strong production, team player. DAVE: (712) 262-7954. (6/7)

Sammy Davis Jr. seeks morning show in your city, and I mean that man! (913) 722-0676. (6/7)

Highly motivated, sirshift, production and promotions. Will relocate for the right opportunity. All formats OK, DAVE: (313) 443-0214, (6/7)

Build your Image; strengthen your position with innovative PD. Catalyst available now. I create, promote, deliver. Will relocate. (603) 228-2307. (6/7)

News/Info wizard. Outstanding writer. Voice. 6 years anchor/ updater in majors: Seek FM mornings or N/T. DAVE: (619) 426-7925. (6/7)

Experienced AT seeks position in medium to large market. Interested employers call for more information. (414) 538-1750. (6/7)

Minority with commercial AOR on-air experience. Major market sales at CBS owned Oldies station. Broadcasting degree, seeking home. DWAYNE: (215) 549-0410. (6/7)

Experienced, highly talented announcer/salesperson seeking FT employment in Southern CA. SHERI RAYMOND: (714) 524-2686. (6/7)

Youthful, energetic team player. Any formet, relocation not a problem. What more could you be seeking? My number? OKI (313) 484-0877. (6/7)

Dear world, too young to stay retired. All pro, company president/GM/PD/AT ready to jump back int RICH: (602) 299-7388. (6/7)

AC morning men. Warm intelligent mature professional. Spontaneous, glib, informative, fun. No spot set tune outs. LARRY: (205) 943-6724. (6/7)

Freelance sportscaster seeks PBP, 14 years experience in all sports. Will relocate. STEVE: (404) 229-4330. (6/7)

Was an amoeba in a major, seeking to be a fish in your small market. TERRY: (518) 827-5260. (6/7)

15 year pro seeks to be your production director. Character voices and style, South/West/Midwest. GREGG: (703) 672-4684. (6/7)

Former AT now doing stand-up, seeks personality show Howard Stern/Don Imus influence. Three years experience. JEFF: (908) 574-9359. (6/7)

## r market Get me before I'm gone. Great pipes, adaptable, young AT seeks FT/PT. GWU graduate with some major market experience. BEN: (202) 338-2699. (6/7) eks new market. Spontaneous humor, comedy writing, voices, production from this Top 15 AT. Sidekick, host, mornings, overnights. Willing to travel. (619) 281-6778. (6/7)

Seeking next step up! AMD/AT with major AOR seeks MD/AT position. Team player, LARRY MAC: (602) 827-0796. (6/7)

POSITIONS SOUGHT

Attention Texas AORs. Five years experience, killer pipes and attitude to metch. I'm the man. KEITH: (817) 691-3936.

You're rocking with the blonde lady. Four years AOR/CR/ CHR. Promotions and music experience, I'm an investment

Seeking an air personality? You've got the right one baby, uhuh! Will relocate. LINDA MATHIS: (803) 464-6828. (6/7)

Help! I've been teaching broadcasting for three years. Must get back on the air before my head explodes. Save me! CHRIS: (615) 889-7228. (6/7)

Stuck in Chicagoland! 13 year AT with multiple format experience seeks position in NE IL/burbs. Consider any shift or format. PATRICK: (708) 369-8939. (6/7)

Award winning 16 year veteran from LA. AC/Country/Oldies. Talk show host. Formerly KLAC/KMPC/KRTH. SAMMY JACKSON: (702) 873-8213. (6/7)

Current on-air personality seeks to relocate. Working two stations; AC/Country, can write some copy. Two years experience. JOE: (216) 428-1037, (6/7)

Orlando/Tempa/Sarasota/WPB/Jacksonville, Three years AC/CR. Love appearances, model, 8A graduate available now. DAVE: (313) 750-9957. (6/7)

in your future. (216) 888-1642. (6/7)

Dick Gunton Boston pro with 15 years AM/PM drive AT supervoice. AC/Top 40/News. Will relocate. (508) 587-4820. (6/7)

#### DR. DON CARPENTER

Power Pig Morning Man available now. 12 years' experience. CHR AC NT (813) 881-0286

Exciting, aggressive broadcasting graduate seeks entry level on-air or behind the scenes position. JOE: (216) 585-2338. (6/7)

Energetic female AT seeks FT/PT. Smooth, sweet pipes, cleans heads, GW graduate. Ready to pay dues. Will relocate. SHARI: (201) 754-7715. (6/7)

Major market AT for highly rated station seeks first programming gig at small/medium market. You won't be disappointed, JIM: (708) 985-3263. (6/7)

Three years AC/CHR experience with a rock and roll heart, OH/PA/NJ/NY, AOR/CR, PD/OMs please cell me. KEITH SEA-ROCK: (216) 486-8532. (6/7)

Seeking enthusiastic, energetic talent with four years CHR/ AC/AOR experience? Available immediately. JON: (305) 735-6215. (6/7)

I ride shotguni Experienced sidekick. Radio Tonto. Team player, creative, radio/TV/newspaper, proven. Bags packed. JOE: (401) 822-3232. (6/7)

Talk radio host. Unique and original, satiric and controversial. Do. not be fooled by imitations. WALTER JACOBSON: (818) 985-4992. (6/7)

Reggee specialist reedy to bring a smooth, professional dynamite reggee show to any CA station. Five years reggee host experience. SCOTT: (213) 208-3892. (6/7)

Newsman available, presently working, degree, good work ethic. Experienced in all phases; ND/Anchor/streets. (513) 421-6532. (6/7)

Dynamic, exciting broadcast school graduate with tremendous talent and superior musical knowledge seeks Midwest gig. PHIL DAVIS: (708) 299-5454. (6/7)

Fresh face, fresh sound, fresh talent. Broadcasting school, over a year of small market experience seeking FT anywhere. BRIAN O'REILLY: (708) 381-3184. (6/7)

Seeking a chief engineer who can double as air talent? 12 year pro with AM/FM experience. Prefer rock format. ERIC; (219) 838-4979. (6/7)

Fun, creative, six-year pro seeks Midwest station to utilize my talents. Voices, phones, creative, community involvement. CAPTAIN JACK: (513) 399-2713. (6/7)

PM/AM Drive talent for four stations in NE Oregon. TV sports experience too, seeking relocation in Pacific NW. JERRY FOSTER: (503) 963-5869. (6/7)

Former PD/MD/AT with 14 years exparience seeking CHR/AC or Country station. Will relocate for right opportunity, JON: (407) 468-2545. (6/7)

Rock talent seeks FT. Sick of liner card stiffs and dead air Call me. SHARPE: (501) 327-7587. (6/7)

#### POSITIONS SOUGHT

20 year pro with strong production. Always had top ratings in Top markets. Willing to relocate for any format except hard rock. JOHN: (619) 440-4343, ext. 128. (6/7)

27 year major market veteran seeks AT/PD/management. Will relocate for right opportunity, DICK POWER: (617) 848-422. (6/7)

Young and energetic! Recent college graduate with some major market experience seeks airshift and/or production, Willing to relocate. MICHAEL: (215) 825-2440. (6/7)

Seeking a change in your morning line-up? Call "Unc" today Presently employed in Top 20. (412) 482-2692. (6/7)

Available October first! Ten year pro with production and mature humor. Seeking Country station in AZ. TOM: (319) 653-3150. (6/7)

11 years with programming experience sitting on a shelf get ting dusty in Sen Francisco. Prefer AC/Country. The "Idea Man." RANDY STEVENS: (415) 252-9914. (6/7)

Seeking Midwest station with a winning attitude. RIC: (816 886-2937. (6/7)

Two for the price of one. \$26,900 get you an experienced drive team. Not a zool News, sports, parody spots. (803) 785-3353. (6/7)

The sixties with Jimi - The sounds of the 1960s with your host Jimi Davenport. (415) 595-4279. (6/7)

Experienced in AC/Top 40/Country/sports/production and much more not fit for print. Bachelor's degree, relocation okay, JERRY: (814) 398-8244. (6/7)

Reliable, flexible, new AT seeks small/medium market gig. I have all the tools. I just need a place to use them. JOHN D. YUTSEY: (216) 823-7024. (6/7)

Talk radio host. Unique and original, Satiric and controversial. Do not be fooled by imitations. WALTER JACOBSON: (818) 985-4992 (5/31)

Attention Orlando/Tempe/Sarasota/WBP/Jacksonville. Three years AC/CR. Love appearances, model, BA greduate, available now. DAVE: (313) 750-9957. (5/31)

Stuck in a corn field and have allergles. Please help me. One year experience in AC. MIKE: (717) 597-232B. (5/31)

This PD seeks to reach your audience, Hear how the small market touched 60,000. Call (603) 228-2307. (5/31)

Fun, creative, six year pro seeks Midwest station to utilize mitsients. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. (6/31)

Overnight king seeks normal life again. Broadcasting degree, ambitious and dedicated. AC/CHR/Oldies. STEVE: (901) 365-2712. (5/31)

Star light, star bright, I wish an AOR/CR station would call me tonight. Two and a half years and still rocking. SHARPE: (501) 327-7587. (5/31)

Production pro seeks Top 100 operation. Award winning creative spots, sizzling promos, character voices. 8-track experience. LARRY JAMES: (205) 340-0743. (5/31)

Ten year veteren with programming, MD and promotions skills seeks to work for your medium market station. MIKE: (314) 432-1949. (5/31)

PD/AMD talent for four stations in NE plus TV sports experience seeks relocation to Pacific NW. JERRY FOSTER: (503) 963-5869. (5/31)

Fun, creative six year pro seeks Midwest station to utilize my talents. Voices, phones, community involvement, CAPTAIN JACK: (513) 399-2713. (5/31)

Three years AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY, AOR/CR PD/OMs please call me, KEITH SEA-ROCK: (216) 466-8532. (5/31)

#### HOMESICK CAJUN

Nashville OM/PD/AT seeks similar position in (or near) Louisiana. Eleven years multiformat AT experience, plus programming, news & engineering. Catch me before your competition does!

DENNIS (615) 331-3383

Get me before I'm gone. Major market pipes, adaptable young AT seeks FT with CHR/AOR/CR. GWU graduate. Willing to relocate. BEN: (202) 338-2699. (5/31)

If it's telent you seek, I've got it. AT seeking gig at UC/AC station. KIMBERLY: (912) 232-0492.

Successful promotion track record. Creative multitrack pro with 14 years on-air. Seeking Full or PT. (615) 288-5661, (5/31)

AT with self-produced night show seeking FT at CHR monster. Cali today for free demo. No purchase necessary. JAY: (217) 228-0666. (5/31)

Attention ell record companies. Lady seeking start in record promotions. Currently working an AC station in Dallas. LYNNE: (214) 348-8783. (5/31)

Former drive host seeks on-sir. Comedy bits, phones, Howard Stern/Don Imus influence. Currently stand-up comedian. JEFF: (908) 574-9359. (5/31)

Sports Director/PBP. Currently freelancing, and seeking steady psycheck. 14 years experience, will relocate. STEVE: 1404) 229-4330. (5/31).

#### POSITIONS SOUGHT

## Get A Jump On The Industry's Hottest Job Opportunities!

Get R&R's weekly Opportunities/ classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card/AmEx.

RR

Donshue with an AT. Energetic, NS director/talk show host. PBP/ops director seeks sports opportunity/challenge. FRANK: (317) 659-3080. (5/31)

Experienced medium market news Announcer available for FT on-eir position in So. CA. SHERI RAYMOND: (714) 524-2686. (5/31)

News anchor/updater. Excellent writer, voice. Ratings plus. Six years majors, FM mornings or NT position, prefer SW. DAVE: (619) 426-7925. (5/31)

The voice! Homeless veteran with great production, computer skills and writing ability seeks drive. BRENT STONE: (615) 449-7024 or 444-2712. (5/31)

Have telent, will travel. Air personality/production talent seeks new gig in NE area of SW. Available now. ANDY: (718) 979-3171. (6/31)

#### MISCELLANEOUS

Hot AC station in the South Bend market seeks service from all labels. TO: WKAM, Rich Moore, Box 497, Goshen, IN 46526. (6/7)

#### R&R Opportunities Display Advertising

OISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

#### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by Thuraday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

#### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are accepted only by mall or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 20067

Free listings are on a space availability basic-only.

WK GB/Binghamton (807) 785-9925

PD: PAUL MECHANIS MD: TODD McCARTRE

HE: TODD PRIME.

HENRY
YES
SCOMPACES
THE HALES
H

Light
a STWESS
a JUE JACKSON
a JACK FROST
a TRAGICALLY HIP
a MRITE TRASH
a SIMPLE HINDS
a CHEEN

WYNF/Temps (813) 228-6090 PD: TOM MARSHALL APD: CHARLIE LOGA

Manufy
SCORP TOIS
ERIC JOHNSON
TES
JESUS JURIES
HANC COPEN
HANCE
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WKLS/Atlanta

(404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE

Heavy
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YES
SLACK CROMES
R.E.M.
JOE MALSH
SCORPIONS
DRIVIN N CHYIM
TO PETTY AND THE
A VAN HALSH
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#### NEWARTISTS

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New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

#### # J. SV

#### P1

WHFS/Annapolis (301) 308-0991 PD: ROBERT BENJAMIN MD: WEASEL

Henry ELVIS COSTELLO ALTHORIS OF DESTIN A PARK THORIS OF DISTIN A PARK THOR

WMMR/Philadelphia (215) 561-0933

PP: DOE BOMADORNA
Menny
Menny
MA ABLE

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: PHIL HARLOWE PRIL HABLONE
Meany
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R.E.M.(

a DRIVIN N CRYIN a CRID NON

WWDC/Washington

(301) 587-7100 VP/PRG: DAVE BROWN HD: DUSTY SCOTT MO: DUSTY SCOTT

BRAYS

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RE.M.
ERIC CHORES(M)

CHILD'S FLAY

RE.M.
ERIC JOHNSON

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LYNTHD SKITHYRD 194 ALICE IN CHAINS CONTRABABD SCORPIONS Light SKID ROM BULLETBOYS TRIXTER

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

W1YY/Baltimore (301) 889-0098

PD: NUSS MOTTLA HD: JOHN KNAPP (FROZEN) HONVY BLACK CROMES QUEBISHYONE R.E.M. STEELHEART(M) CINDENELLA TRANSER STATEMENT OF THE MET O

1 JESUS JONES 2 MARC COHN

WNEW/New York (212) 286-1027 PD: DAVE LOGAN HD: LONRAINE CANUS

HOMEN FY
EXTENDING AND LETTER CANDITEL
JURISIA JONES
ERIC JOHNSON
LAM
HART LEWIS & THE W
ROCKE M-COUISM
STIPPLE MINOS
STIPLE MINOS
MINO

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROHANO MD: HERSCHEL

MALOU SKINIFO 19
Modium
Modium
LM JOUSON
LM JOUSON
MULLETBOTS
MULLETBOTS
GUERESSWICHE
CONTAMBAND
TATIOD RODEO
PETER MELLS
JOE GRUSNECKY
WES
SKID NOM
NESS
JUNKYARD

WBCN/Boston (817) 266-1111 PD- OEDIPUS HD- CARTER ALAN

3 GEORGE THOROGOOD & R.E.M.
5 JOE WALSH
6 ROLLING STOMES
7 DEADICATED
8 HMEY LEWIS & THE B.
9 ELAN CHOMES
10 ELVIS COSTELLO

\*Medium
11 STING
12 WILLIE NILE
13 DAVID LEE ROTH
14 EXTREME
15 SIMPLE MINDS
16 DIVINILS
17 LYRYRO SITYRO
18 VAN HALEN
19 QUEENSWICHE
20 ALARM

18 VAN HALER
19 QUEENSYCHE
20 ALARM
21 SCORPIONS
22 BLACKETED SUSAN
23 PETER WELLS
24 VINNIE JAMES
25 BACKDRAPT

25 MACDEAPT
Light
26 GNERN
27 LOST
28 MATERIOTS
29 THAGICALLY HIP
30 SCHOOL OF FISH
31 STRESS
32 DRIVIN H CRITIN
39 BILLY SOUTER
55 JOB JACKSON
56 HERCHANTS OF VERILS
37 MASSMAL CRESSMAN
38 ZAME OF VERILS
38 ZAME OF VERI

P2

(518) 785-9061 PD: STEVE BECKER MD: JOHN COOPER

Heavy YES HMEY LEMIS & THE > JOE WALSH BLACK CROWES EXTREME Medium a DAYID LEE ROTH Light a ALICE IN CHAINS a SKID NOW

WZZO/Allentown (215) 821-9559
PD: RICK STRAUSS
MD: TODO HEFT

Henry
YES
JOE MALSH
R.E.M.
SOORFIONS
JESUS JOWES
MANC CROMES
Hedium
Light
a STING
a SKLD ROW
a CONTRABAND

(203) 247-1060

BLACK CHOMES ALARM H.E. JAMES VENERAL JAMES VAN HALEN LYBYNO SKYMYND 199 Modium Light a SKID ROW DEMOICATED a CROMDED HOUSE

WUFX/Buffalo (716) 885-1400 PD: RALPH CIPOLLA HD: TIMA HOMANN Henry YAM HALEN ENIC JOHNSON N.E.M.(L) YES WILLIE NILE JOE WALSH Medium a JESUS JOHES Light

WKLC/Charleston (304) 722-33306 PD: MARK SAVAGE HD: JEFF DUGAN

TESS
900MPIONS
JOE HALSH
MARC COMM
VINNIE JAMES
BLACK CROMES
Modium a SKID NOM a DEADICATED Light a WHITE TRASH

> WRKI/Denbury (203) 775-1212 PD: TON O'BRIEN ND: TEN SHEEHAN

Mosvy QUEENSATCHE ROD STEMART(M) MARC COMB F.E.H.(M) YES STMPLE MINDS THELMA & LOUISE BLACK COOMES Wedsum Light

WDHA/Dove (201) 445-1055

EXEC VP: BOB LINDER PD: VIC PORCELLI 

NESSAUM
NESSAUMONTERNATIVA
DE LEMRY KRATIVA
SIDPLE MINDS
LIGHT
CROMPED HOUSE
SKID ROM
BATOM ROUGE
TRIXTER
DRIVIN H CRYIM
KIR TRACEE
AMITE TRASH
ALICE IN CHAINS

WRKT/Erie

(614) 725-4000 CH/PD: RON KLINE

Heavy
MARC CORN
SCORPIONS
JOE WALSH
WILLIE NILE
BLACK CROMES
Nedium
a QUEEKSNYCHE
Light
a JESSIS JONES
a ALICE IN CHAINS
a WHITE, TRASH

WTPA/Herrisburg (717) 697-1141 PD: JEFF KAUFFHAN APD: CHRIS JAMES

Heavy ALICE IN CHAINS EXTROVE THELMA & LOUISE JOE MALSH LYNTHO SYNTHOO 199 BLACK CROMES BLACK CNOMES
NedLim
SKID ROW
SYES
Light
BATON ROUGE
KIK TRACEE
KIROOFTHEHILL
WHITE TRASH

> WCCC/Hartford (203) 233-4426
> PD: TED SELLENS
> APD: MICHELLE POX

Heavy YES THENDER DRIVIN N CRYIN SCORPIONS LEMNY KRAVITZ ROD STEMART TATTOO RODEO

(718) 881-4555

Heavy WELLIE KILE MERY LEMTS & THE H SCORPICHIS(L) BLACK CHOMES Val RALEH CHITRADHO Hedium Light a CHORDELLA & CHORDELLA & CHORDELLA & SPARYAND

PD: BOB BITTERS HD: PAH BROOKS

NO: PAM BROOKS
HEADY
R.E.M.
ELACK CHOMES
JUSIUS JOHES
JUSIUS JOHES
JUSIUS JOHES
JUSIUS JOHES
JUSIUS JOHES
HEADY
ROD STEMART
JOE MALE
SCORP TORS
BACKDOR TORS
BACKDOR TORS
HEADY
LIETT LARKS
GROWER THOMOSOM
MILLE WILE
LIETTE S. THOMOSOM
LIETTE ARKS
ALICE IN CHAINS
A

WPLR/New Haven (203) 267-9070

PD. JOHN GRIFFIN HD: TOM BASS 

WZBH/Oce (302) 856-2567

MO: BALA.

HORNY
BLACK CHOMES
EXTRORE
JESUS JOHES
HERY LEATS & THE N
R.E.M. (M)
SCORPIONS
SUPPLE HINDS
VAN HALDS
JOE MALCH
TEST/N)
ROAL MCCAPTNEY
LUGH
CTHOREMELLA
TRISTER

WPDH/Poughkeepsie (914) 471-1500

PO: BILL PALMERI MD: GREG O'BRIEN MEST CREES O'BRIESS

MESTY P.E.M.
EETTPSE.
JOE MALSH
YESPEC CORR
SIMPLE HINDS
ROCKER MCGUINS
HINDE HINDS
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LACK CROSKS
TYPELMA & LOUISE
A SKID ROM
LIGHT
A SKID ROM
LIGHT
A CROSKED HOUSE
B DIYLYNIN CHYLIN
CROSKED HOUSE
B DIYLYNIN CH

WCMF/Rocheste (716) 262-4330 PD- STAN MAIN APD/MD, DAVE KANE

Heavy SCOMPIONS(H) JOE MALSH THUMBER HUEY LEMIS & THE N TATTOO RODBO CONTRABMED Hedium & SKID ROW Light

WAQX/Syracuse (315) 472-0200 PD: JIM CHOME MD: DAVE FRISINA

MD: DAVE FROM
HARRY
TES
YAM HALEN
JOE MALSH
BLACK CHOMES
HARR COMPICHS
MARY
ALE, M.
Light
BACKDRAFT
BLACKPOOT Henry ELVIS COSTELLO

MARISMALL CRIBESHAM
HUICI LEMIS & THE H
THELMA & LOUISE
DEADICATED

WBLM/Portland (207) 774-6364 CM: JOSE DIAZ MO: TED PAPPADOPOULOS

HEMBY STRUME STRUME STRUME STRUME STRUME STRUME STRUME STRUME STRUME SOURCE SOUTHERS SES JOE MAI CHARLES STRUME ST Hedium Light a SOD STEMART

WHER/Portsmo (603) 436-7300

WEZX/SCRAMON (717) 961-1842 PD: JIN RISING ND: JACK NETERS (FROZEI) HARRY BLACK CROMES LYNTHO SKYNTRD 199 N.E.H. SCOMPIONS NOD STEMANT THUNDER

THINDER VAN HALEN WHITE LION Modium Light

WAQY/Spring (413) 525-4141

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH MD: ALISON RYAN PET ALLSON WHARE
PROPERTY
YES(L)
SOOPPOINS
JOE MALCH(L)
MARC COMB
JISSUS JOHES
BLACK CHOMES
BLACK CHOMES
BOE JACKSON
VAN HALDN
LITHTE SYNTHED 199
LIGHT
EXTERNAL
BOOBLE SHOTHERS
BOOBLE SHOTHERS

P3

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELL HD: HIKE O'HARA

CONTRABAND
LIMINO SKITTED 199
BLACK CHUMES
YESSAN)
THUMBER
GREAT WHITE
BANK SCHMITT
FAT BENATAR
BATTERIAL ISSUE
LIGHT
SKID FOR
ZIGGY MARLEY & THE

WIZN/Burlington (802) 677-6800 PD: STEVE CONFIGER MD: TOM VAN SANT

Light = PAT BENATAR = ELO = LEMNY ENAVITZ

WPXC/Hvannis (508) 778-2888

(803) 825-6915

CM/PD: JON ERDAHL APD: B. McWILLIAMS

APP: B. MONILLIAMS
HOMEY
BLACK CHOMES
BILLY SQUIEN
JOE MALSH
HARC CORN
TEST
CORNIC STREAM
BILLY SQUIEN
LAW
BITTENEE
VAN HALEINTED 19
ELYIS COSTELLO
BUSINES
LUM
GENORE THOROCOCO
MILLE HILL ROD STEMARY
Medium
SITLD HOM
LAMIN
STEMARY
MEDIUM
MARHANT
MARHANT
MEDIUM
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MARHANT
MEDIUM
MARHANT

a JOE JACKSON a CINDERELLA

P1

(214) 528-5500

PD: AMDY LOCKRIDGE APD: REDBEARD

PD: JEFF SAMDERS HD: TAFT HOORE HE: TAP' PROPERTY OF TAPE OF T

PD: GLENN STEMART TD: SCOTT LAUDANI WGIR/Manchester

Henry
ROE MALSH
YES
AM
HERY LEMIS & THE N
SCOPPIONS
MARC COMM
ELACK CROMES
JESUS JONES
EMPT Z'HUFF
R.E.M.
DRIVIN N CNYIN
Medium

a SDMPLE MINDS
a MODOY HLUES
Light
a SKID NOW
a DIVINILS
a WHITE TRASH

WEZX/Scranton

(013) 545-0141
PD: REITH WASTERS
HD: BECCA REED
(FFOCEN)
Hemvy
YES(L)
QUEENSNYCHE
BLACK CROMES(L)
R.E.H.(L)
JOE WALSH
Phodium
Light

APC: REDREAM
HORNY
PAT BEAUTH
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KLOL/Housto PD: TED EDWARDS HD: PATTY MARTIN

HO: PATTY MARTIN
Homey
TES
JUSUS JOHES
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(305) 581-1580 PD: BRIAN KRYSZ

HORVY YES YINKIE JAMES MARC COHN SCORPICHS SARAYA

WCIZ/Watertow (315) 782-6540

PD: TED BILODEAU APD/HD: CARL CRAFT

a BACCHAPT
Light
JUNKYAPD
LAN
SKID ROM
BRIVIN N CHYIN
KIK TRACEE
BATON ROUCE
STRESS
MARRANT

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RATHOND HORDY STEPE PATHONIS
HORDY STEPE PATHONIS
LIMIT JOHES
LAM JOHES A THE N
STEPEL MINIS
VAN HALEN
JOE WALSH
TESCH)
BE GOODE SALSH
TESCH
B TOOGRA HORSTON
B TOOGRA

WWTR/Ocean City (301) 289-4545 OM/PD: SKIP ISLEY HD: KEVIN EZHONSTON

BOY COVIN LAWN.

BORY
DOF
N.E.M.
N.E.M.
NE.M.
HARC CORN
COMBINISTICS
EXTRIPE
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HOLORIAL DOLTON
THE MINISTICS
NOCIONAL
ALDO NOVA
a MATTE TRASH
a SKID NOW

ALDO NOVA
CHEAT WHITE
MISSIS JOHES
CONTRAMMED
VAN HALDE
BLACK CHOMES
Medium

SILID HUM
THANDED
SI SID HUM
THANDED
GUERESWICKE
DOORLE BROTHENS
MULT LUBIS & THE N
SOUTHEAND
BLACETED'S
CLINDERLL
SITE OF MITTER 199

a WHITE TRASH
DAVID LEE ROTH

a DAVID LEE ROTH

BANTL BRAITSMAITE

WNOR/Norfolk

(804) 823-9667 PD: BUZZ KNIGHT

Heavy YES(M) VAN HALEN QUEENSNYCHE(L ERIC JOHNSON SCORPIONS BLACK CROMES JOE WALSH(L)

JOE MALSH(L)
Medium
HUEY LEBIS & THE N
MARC CORN
VINNIE JAMES
LAM
EXTREME
LITERNO SKYNTRD 199
R.E.N.
DEADICATED
BACKDRAPT
Light

KSAQ/San Antonio

PD: BILL THORMAN MD: RIKKO OLLERVIDES

(512) 271-9600

SOUTH

WXTB/Tempe

(813) 227-9808
PD: GRID HALL
(PROCER)
PD: GRID HALL
(PROCER)
REACK CHORES
SUSSISSIONES
GUESSPECHE
SANGTERN
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P2

WRXR/Augusta (404) 722-9696 PD: JOE HAMA SOUSA APD/MD: MICHAEL LEY

Henry
BLACK CROMES
HARC CONBI
BACKDRAFT
VINITE JAMES
DAVID LEE ROTH
SCORPIONS
STLING
TATTOO RODEO
GEONGE THORROCOD &
JOE WALSH
TES
Medium edium a LAW a SIMPLE MINDS

Light
a BILLY SQUIER
a CREAT WHITE
a QUEENSWYCHE
a SKID ROW

KWIC/Bes

(409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY 

Continued on next page

## SOUTH (Continued) WAVF/Charleston (803) 554-4401 PD: DAVE ROSSI WRFX/Charlotte Hemvy TES JOE MALSH HLACK CHOMES SCONFICHS MARC COMM LYMTHO SKYNTRD 199 Hed1 um a MODY BLUES Light a CONTRABAND a SKID ROW WMF X/Columbia (803) 772-4980 PD: BENJI HORTON HD: DAVE BAKER Meany TES JOE MALSH HUEY LEWIS & THE M ROD STEWART 199 THELMA & LOUISE MODE JACKSON a SICIO ROM a SICIO ROM a JUNEYARD a KIK TRACEE **WVRK/Columbus** (404) 576-3000 PD: BLAKE WATSON MD: BRIAN GREATHO (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAM Henvy ALICE IN CHAINS CONTRABMOD ENURY E-YNUFF GREAT MITTE JESUS JONES R.E.H. SCORPTONS THANDER VAN INLEN JOE MILSH TES PROGRAM KLAQ/EI Paso (915) 544-8864 Henvy R.E.H.(M) EXTREME VANI HALEM STING DOUBLE BROTHERS YES HARC COMM THELMA & LOUISE JUENUS JONES JUENUS JONES JOE MALSH SON PLOWS BACKDRAFT Medium HIGGIUM A CROMDED HOUSE A PAT BENATAR A QUEEN A STRESS A JUNICYARD BATON ROUGE

56 • R&R June 7, 1991 KKEG/Fayetteville (501) 521-5566 PD: MES JEFFRIES HD: DAVE JACKSON PD: SME JACASAN
MERTY
MERTY
MET LEMIS & THE IN
TEST
THEMAN & LOUISE
VIBRITE JAMES
JOB MALSO
JOB MALSO
RACK COMMES
MACK COMMES WKRR/Greensboro (919) 274-8042 WROO/Greenville PD: LEE ROGERS Hemby

\*AM HALZH

\*AM HALZH

\*SOMPIONS

LINING SKYNYRD 199

JOE MALSH

HARC COMES

\*VINITE JAMES

DOGNES BROTHERS

TES

DAYID LEE ROTH

Heddum

\*LANK DORDEN

\*LANK DORDEN

\*LANK DORDEN

\*LANK JAMES

DAYID LEE ROTH

Heddum

\*LANK DORDEN

\*LA a TATTOO RODEO Light a STREES WSTZ/Jeckson (601) 982-1067 MD: PAN NAMED HAMENY BLACK CHORES SENS JOHNS STORE STO WEVVLlecke PD: BRYAN JEFFRIES

APD: MIKE STEMANT

KMJX/Little Rock (501) 224-6500 PD: TOH WOOD HD: DAVID A. ROSS Hemity
JOE MALSH
HARC CORN
HARC CORN
SCORP JOHS
SCORP JOHS
HACK CROMES
VAN HALEN
LIVITED SKITHTED 199
CONTRABAND
THANDER
JUSISS JONES
R.E. M.
STEELHEART
ALDO MOVA
VIDNIE JAPES
Medium

WOMF/Louisville

WRXK.Ft. Myers

(613) 332-3696
PD: DICK TYLER
HD: ARVETTE

Heavy
OURSIGNT CHE(L)
YES(H)
THEUNA A LOUISE
BRIC LONGON
BLACK CHOMES
LYPTID SKIMTYRD 199
R-E, H,
Medium

SKID ROM

B SKID ROM

B FIREHOUSE (502) 896-4400 OH: BILL MAY MD: DUKE MEYER Heavy AC/DC THISEA BLACK CROMES R.E.H. MELSON MARGANT FIREHOUSE ERIC JOHNSON WRDU/Releigh (919) 876-1061 PD: BOB MALTON HD: TOM GUILD Heavy EXTREME(L)

YES(L)
MARC COINT
SCORPIONS
JUSUS JONES
THELMA & LOUISI
JOE MALSH
R.E.M.(L)
VAN HALEN
Medium HUEY LEWIS & THE H LYMTRD SKYNYRD 199 VAN HALEN

(912) 825-0106

PD: Messame
Messas JOHES
SCORP 10H
SCORP 10H
H.E. P. H.
H.E. LEMIS & THE M
BLACK CROMES
SUPPLE TIMES
AND SUPPLES
TEST TIMES
WEST
AND SUPPLES

A SELD ROM

a SELD ROM

a GUEENSTYCHE

a TATTOO RODEO

a ALARM

WEGR/Memphis

(901) 578-1103

PD: DRAKE HALL HD: ZEKE LOGAN

WGCXMobile

(205) 626-9600

PD: LORI DUBOSE HD: CHARLIE OCEAN

Heavy
YES
N.E.N.(\*)\*
N.E.N.(\*)\*
NET. ILBRIS & THE N
SOOPETORS
HARC CORB
JUSTISS JOHNES
VAN HALELE
LIVITIO SETTINO
DOE MALES
HARC CORB
HARC CORB
LAGY
TATTOO RODED
Light
a SAID PROM

WHTQ/Orlando (407) 295-3990

PD: JIH STEEL HD: ANNIE SCHOERS

Meany TES
SCORPIONS
MARC COMM
YIMMIE JAMES
GREAT WHITE JAMES
GREAT WHITE
ALDO NOVA
JESUS JONES
YAN HALEN
CONTRABAND
BEACK COMES
MEDIAN
SKID ROW
Light
BITT TASH
BITT TASH
BITT TASH

WDIZ/Orlando (407) 682-7676 PD: HEAL HERSKY HD: LEE RANDALL

WRXL/Richme

(804) 756-6400 PD: PAUL SHUGREE

WROV/Rosnoke (703) 343-4444 PD: MERE BELL MD: ELLEN PLANEITY

PD: ELLEN
MEMORY TESK(N)
HERT LEATS & THE N
SCOPE FORS
THELMA & LOUISE
JOE MALS
HELACK CHOMES
HANGE
HANGE
ACKPOOT
Light
GUERRSTYCHE

WIXV/Sev (912) 897-1529 PD: CURT GARY MD: JAY SISSON Heavy SCOMPICES JOE MALSH MARC COMM BLACK CHOMES LYMPNO SKYNTHD 199 JESUS JONES Heddium a EXTREME Light a SKID ROM

**KLBJ/Austin** (512) 832-4000 PD: JEFF CARROLL HD: LORIS LOWE

Heavy
MANC COMB
BLICK CROMES
SATTCH
SCORPICHS
STING
JOE MALSH(N)
TES(N)
Plactum
Light
a BACKDRAFT
A GUBBRISHTCHE
a STRESS
a STUARY

WRCQ/Fayetteville (919) 484-2107

Heavy
JOE MALSH
VAN HALEN
F.E.H.,
ALDO NOVA
CONTRABAND
BLACK CNOMES
STEELHEAPT
SCONE TONS
EMETE Z'SMIFF
JESUS JONES
HARC COHN
Heddum
Law

WKQQ/Lexingto

(606) 252-6694
PD: PETER DELLONG
HD: TONT TELPOND MD: TUM.

Homey
R.E.M.(M)
BLACK CRORDS
HERT LEMIS & TYPE M(M)
HELZEGIE
FIRMINGUES
LITTRO SKINITHO 199
YIS(M)
RIK BONETT
CITTROME
ROD STEMART(M)
PUTSY MOTHER'S NID
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JESNS JOHNS
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Light
DRIVEN CRYTH(L) YES DOUBLE BROTHERS BUEY LEWIS & THE M SCORPIONS JOE MALSH LYNTHD SKYNTHD 199 BLACK CHOMES Hedium 1.1mp.

(904) 438-7543

PD: HEKE ONDAYNO HD: STRUMBER WKDE/Neebwille HENRY ELACK CHOMES
HANC COMMES
HANC HALDE
JOE MALSH
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A TAITOO ROW

TAITTOO RO (615) 244-9532 PD: KIDD NEDD MD: JOHN NAGARYA

Heavy BLACK CHOMES CINDERELLA MARC COHN ERIC JOHNSON LAW R.E.H.(H) SCOMPIONS, JOE HALSH TES Medium

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN ND: TOM NICHAELS

HENTY CHARACA
HENTY CHEENSTONE (H)
HORT LEMIS & THE N
VAN TALE OF
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EXTREME
TESLA
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STELLHEART (L)
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ALICE IN CHAINS
JOE MAINS
ZE TOP
SOUTHEAMS
SOUND TOMS
EXTREME
BEACK CROMES
Light
Light

KFMX/Lubbock (806) 747-1224 PD: JON HoGISM HD: KID HAMISHG

KBAT/Odessa (915) 563-2121

Light a WARRIOR SOUL a TRIXTED

K7K7/Ft Smith

PD: DAVE ROBERTS

NE HARK MORGAN

Meavy
SCORP FORS
JOE MALSH
MARK COMB
TESTINER
TESTIS JONES
NITLITE WILE
ALDO HOVA
VAN HALEN
BLACK CHOMES
VISHEE JAMES
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NO: DEED CAMSOON
HEARTY
HARC COMM:
BLACK CHOMES
HUET LIBRIS & THEE N
JOES MALEN
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A WAN HALDEN
THE SOOP STREAM SOOP
BULLETROUS SKYNTHO 199
BULLETROUS SKYNTHO 199
LIBRIS SOOP
LIBRIS WWWV/Cherlotte (804) 971-4057 OM: JAY LOPEZ HD: DEBBIE GILBERT

Henry
YES
EXTENSE
HUET LUMIS & THE N
THEIRA & LOUISE
MARC COMB
SCORPIONS
JUE MALS
SUE MALS
BEACE COMES
HUBBE JAMES
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KEYJ/Abik (915) 677-7225

PD: RANDY JONES HD: HIKE WILLIAMS

WZYC/Coastal NC (919) 247-6343 CH/PD: BILL CAN HD: PRED ALLEN

Hemvy
R.E.M.
BLACK CHOMES
HARC COOMS
DOOSLE BROTHERS
EXTYMENE
BACKDRAFT
VINNIE JAMES
HUET LEMIS & THE N
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JOE MALSN
YES
Medium Medium

a ALARM

a QUEEN

a TATTOO RODEO

Light

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P1

PD: TOH OMEKS HD: TONY TOLLIVER

Henry PLACK CROMES TESLA AC/DC

MARRANT FIRBHOUSE VAN HALEN LIWERD SKYNTRD R.E.M. (M) SCORPICUS NELSON EXIC JOHNSON Hudium LAM

Modium
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HUET LEWIS & THE M
GREAT WHITE
JOE MALSH
ENDEMPT 2'MUFF
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CIMDERELLA

WMMS/Cleveland

(216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HAMSON

Henry QUEENSRYCHE YES EXTREME JOE MALSH HATERIAL ISSUE JOE JACKSON N.E.M. ELVIS COSTELLO

a DRIVIN N Light a SKID ROW

PD: JEFF HORSE HD: PAUL DAVIS (904) 392-0771 PD: HARRY GUSCOTT HD: KRISTI CLARK Mency College School College College School College College

PD. MARY DR. MARY DR. MARY DR. L. MARY DR. L. MARY DR. L. MARY DR. L. MARY DR. MARY

(904) 878-1104

MIDWEST

JESUS JONES
PHANC COME
GROUNDS THOROGODO &
SIMPLE NUMBS
ALICE IN CHAINS
ROLLING STONES
SCORP TONS
LITTERO SKINTERO 199
MONTHICOAST BUZZARD
CONTRABMID
Medickum PD: BOB NEUMANN MD: JO ROBINSON

CONTRABBIOD
NMESS USE
BILLY SQUIER
BLUE RODED
YIMSTE JAMES
EMEFF EYMEFF
SCHOOL OF FISM
BLESSING
VAN HALEN
a THELFAR & LOUISE
LIGHT
a EREC GALES BAND **WRIF/Detroit** (313) 827-9505

PD: JIM PERMENTON ND: TOOD FOMLER MENTY TOOD FORLER

MEANY
MATERIAL ISSUE
JOE MALSH
JOE MALSH
SOMETHING STRYND 199
VANY HARDE
BLACK CHOMES
CONTRABABIO
NATY LABRIT
HANGLUM
THURBER
HIS SHEAT HAITE
BLACKETED SISSAM
TATOLOGYPH
BLACK CHOMES
CONTRABABIO
HESIS JOHES
EMURY Z.WAUPP
GRANT HAITE
BLACKETED SISSAM
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(313) 855-5100 PD: JAY CLARK HD: CHUCK SANTUNI

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LIGHT
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A GEORGE THOMOCOMO &
GEORGE THOMOCOMO &

WLZR/Mitwauk (414) 453-4130

PD: GREG AUSHAM HD: GREG FITZGERALD MD: GWREAT STATE S

Light a BULLETHOYS a CHUPP Z'MUPP

WLUP/Chicage (312) 440-5270 PD: RICK BALIS MD: DAVE BENSON

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ENIX
BODEAMS
EXTREME
LIGHT
DARKI BRAITHMAITE
VIRKIE JAMES

WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: PAUL MARSZALIK

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JOE JACKSON
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ELLOIC CROMES
JOSE MALLSH
AC/DIC
GEORGE THOROGOOD 6(M)
VAN HALEN
LYNTRO SKITHYRD 1995
THARBER
SOONE TORIS
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R.E. M.

a BILLY SQUIER
a LEMMY KRAVITZ
a CONTRABAND
Light
a SKID ROW
a ALICE IN CHAINS

WFBQ/Indianapolis (317) 257-7565 PD: MARTY BENDER HD: JAY BAKER Heavy RIK DONETT DAVID LEE ROTH ERIC JOHNSON THURDER SCOPICIES TES JOE MALSH MARC COMM

(513) 223-9445 PD: LISA LYONS MD: BRAD HAMDIN

HUEY LEWIS & THE N
a LTHYRO SKITHTRO 199
a VAN HALDN
PROGLUM
THERAN & LOUDER
B EXTREME
JESUS JONES
ROD STEMARY
MITTE LION
ALDO NOVA
a CONTRADAMO Heavy BLACK CROMES BLACK CHAIRS
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YAN HALEN
ALIDO NOVA
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CHIETROTS
THURSTON
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THUR a CONTRABAND a JOE JACKSON a BACKDRAFT a ALICE IN CHAINS a R.E.M.

KGGO/Des Moines

Henryy SCORPIONS VAN HALEN TES DOOBLE BROTHERS(N) THELMA & LOUISE HARC COHN HUET LENIS & THE N(M Redium

Light a LYMYND SKYNYND 199

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST

(515) 265-6181

PD: PHIL WILSON HD: JACK EMERSON

**WQFM/Milwaukee** (414) 278-2040 PD: J.T. STEVENS AND: JIM SHITH

Honvy BLACK CROMES(H)(L) SCORPIONS(L) THUMBER WHITE LION YAM HALEN Nodium THE HALLS!

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KTCZ/Minne (612) 339-0000 PD: LIN BREWER HD: J. PREDERICK

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a BACKDRAFT
a SKID ROM

KSHE/St. Louis (517) 788-6360 (314) 621-0095

PD: HANK STEVERS PD: Thomas
Hearty
EXTENSE
JOE MALSH
HARC COME
SCHIEF COLS
THEMA & LOUISE
JESUS, JOHNS
WAN HALEN
Modium
a M.APM(L)
a OUEDR
a STEDJEART
a BATON BOOKE APD: AL HOPER DODRIE BROTHERS
Heddium
VAN HALEN
HARC CONN
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VINNIE JAMES
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R.E.M.,
JESUS JONNES
CINDERSLLA
BLACK CROMES
JOE JACKSON
JOE MALSH
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WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/HD: J.D.

APD-MOD: J.D.
Hearty
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SDEPLE RIGHT
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WTUE/Dayton

(513) 224-1501

PD: TOM CARNOLL MD: JOHN MEAULIEU

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Yall Halen
LYDTRO SYNTTYD 199
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R.E.H. (91)
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WIBA/Media (808) 274-5450 PD: VAN EDMARDS HD: JACK HITCHELI

Heavy
BLACK CHOMES
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R.E.H.(L)
JOE MALSH
TES
MALSH
A LYMYNO SKYMYNO 199
a MACCUMAT'S
WAM HALEM
Light

KATT/Oklah (405) 848-0100 PD: DOUG SOMENSEN HD: CINDY SCULL MD: CINDY SCULL
Ben'yy
a VAN HALEN
JOE WALSH
DRIVIN H CRYIN
SOOMPIONS
YES
TESLA
THUNDER
JESUS JONES
BLACK COMES
Heddium

Medium

a LYMYRD SKYMYRD 199

a BACKDRAFT

Light

a SKID ROM

a BILLY SQUIER

a BATON ROUGE

a SOUTHGANG

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMANN HD: JAMEE MARKLEY

MO: JAMUE PROPAGATION
HORSTY TREEMA & LOUISE
JOR MALSH
JOR MALSH
SCORP COME
STIMO
MARC CURBE
ROD STEMART
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WHO INLES
HORST EDATA
BULLING
BILLY SOUTER
A VILLE NILE

WKQZ/Seolnev (\$17) 805-6115
PD: MEKE PERMIS
MD: COMMIE SCHILKEY

Minery
SOCRETIONS
JOE MILSH
LACK CHOMES
THANKER
LITTRE SKITTED 199
VAN HALER
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PRITER HIDDELMAN
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JUSISS JONES
Medium
A SELD MON
A TATTOO ROOMD
D MOSTERS

WIQT/Toled

(419) 248-3377

PD: LYN CASYE HD: HICHAEL TOUNG

WNCD/Youngstown (216) 652-0106

MD: Promited Vision of the Control o

a QUEENSRYCHE a BACKDRAFT 1 CONTRABAMIN

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**KRNA/Cedar Rapids** 

(310) 351-0300

PD: MARK VOS MD: ROGER THE DODGER

(616) 683-6123 PD: JOHN VANCE OH/ND: SUE PREY Manuy
HARC COHN
LINTED SKINTED 199
SCONFIGNS
VAN HALEN
JOE MILISH
Heddsun
a CHOMBED HOUSE(L)

WAOR/South Bend

Light a ALICE IN CHAINS(L) a BACKDRAFT a LAY a MATERIAL ISSUE a SEID ROW a MHITE TRASH

KXUS/Springfield

PE: FICK MEST
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LITTER SECURITIO 199
VAN HALEB
DELYTE N CRYDN
LIABRE
TOLITERANIO
TOLI (417) 831-8700 PD: JOHN STUART HD: RICK HOORE Heavy
MARC CORB
MARC THE IS
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HACK CHOISES
JUSTES JOHES
LIVING SKRIFTED 199
JOE MALSH
YES
Hedd um
Light
G QUEBOSYTCHE
STEID ROM

WKLQ/Grand Rapids (616) 774-8461 KMOD/Tulsu PD: JIN OWEN HD: MIKE TIMES

(918) 864-2810 PD: PHIL STONE HD: PAUL WELCH Henry VALCHAN BROTHERS JOE MALSH HUEY LEMIS & THE N ZZ TOP BLACK CROMES YES

KICT/Wichita

**WAPL/Appleto** (414) 734-9226

PD: GARRETT HAR'

THE TO COMMAND THE STAND STAND

(319) 326-2541 PD: GUY PERRY HD: MALCON RYKER

PD: ROODE THE MONTH THE MO

(316) 722-5600 PD: NON ERIC TATLOR

MO: PMIL THUM
Heavy
YAM HALEN
JOE MALSH(L)
TETTIBLE
SCRIPTORS
ELACK CREMES
ALDO MOVA
AVENUS JOHES
THUMBER
LOUISE
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AUTON
STEELHEART
Medium
a SIID ROM
a CIMBERLIA
a BATCH ROUISE
a TATCH ROUISE
a TATCH ROUISE
a TATCH ROUISE
a THOS COSCOR
a TRACICALLY HIP
Light WPGU/Champelgn (217) 333-2016 PD: TOH HERRETT HD: HANK HAUER

ND: MARK MARKER

FOR THE STATE OF THE STATE

KFMZ/Columbia PD: CHRES RELLOGG HD: TODD HYERS

STRESS DRIVIN N CRYIN

KQDS/Duluth (218) 728-6421 PD: BRYCE CROUSON

Light a SKID ROW a JUNKYARD a ALICE IS CHAINS KEZO/Omahi

(402) 592-5300 PD: RAIDY CHAMBERS

PS: BRILE LINGUISHES
MANUAL PROCHERS
THERES
JOE MALSH(L)
DAYID LEE ROTH
VAN HALDN
LAGNOOT
SKID NO
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LYNED STRYND 199
S TIPPL HIRDS
O (MESISTICHE
a MARRATT
A LICE IN O'ALRIS
A MITE TRASH

Continued on next page

#### **MIDWEST** (Continued)

#### KQWB/Fargo (218) 238-7900 CH: HARK WICHOLLS HD: TY BANKS

Heavy South Factor of the Control of

KJKJ/Grand Forks (701) 746-1417

PP: NECHMAL CROSS
BRANTY
SOOM FORS
DORLE BROTHERS
JOE MALSH
HERY LEDIS & THE 18
BLACK CHOMES
THEMA & LOUISE
JOE JACKSON
BLILLY SOUTH
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KFMH/Qued Cities (319) 263-2442 PD: PHIL HAICKE HD: SEAN TRACT

NO: SEAM THACT
BROWN
BLYIS COSTRELO
JOE SALSH
R. F.E. H.
VAN HALSH
DAMNY CATYON
JOE JACKSCHN
THEODOCOD &
FIRMER JAMES
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A MITTER THASM
A MATTERIAL ISSUE
A JULIAN COPE

KSQY/Rapid City PD: JACK DANIELS APD: JEFF HICHAELS

THAM. SOME OF THE MICHERS (L)
DOUBLE BROTHERS (L)
STANDE TORS
TESS(H)
HERY LEMIS & THE M(L)
JOE MILLS!
HILLE HILLE
YIMIE LOMES
ROD STEMART
BLACK CROMES
GENORE THOROGODO &
ALDO HOVA
TATTOO RODED
A MAY INALES
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WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS HD: KEEF FULGHAM

(712) 258-6740 HOUSEN HOUSE BROTHERS YES JOE MALSH ROD STEMART HARC OOM THUMBER HUEY LEMIS 6 THE N Hodium

WZZQ/Terre Haute (812) 232-5034 CH/PD: TODD HOLMAN APD: DANNY WAYNE

Henry SCORPIONS JOE WALSH HARC COHN EXTREME YES

Medium
a LAN
a MARRATT
a DASYL BRAITHMAITE
Light
a SKID NOM
a QUEENSWITCHE
a JUNCTAND

KFMQ/Lincoln (402) 489-6500 PD: COLIN PLYING HD: JOE SKARE

Benry MARC CORN HUEY LEWIS & THE N THEMA & LOUISE YES BULLETBOYS JOE MALSH BUSTEMART THURDER VAN HALEN

WKLT/Traverse City (616) 947-0003 PD: DAVE PORTNEY HD: DARRYL DE LOT

HOLVY
VAN HALIN
LTHIND SKYNTRD 199
YES(H)
SCORP FORS
MARC CORN
JOE MALSH
Medium

Hedium a JOE JACKSON a ENUFF Z\*HUFI a SKID ROW a DRIVIN W CRYIN

R.E.M.
GENOME THOROCOCI &
MARIC CONE
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KUPD/Phoenix

(602) 838-3062

HUNILL

KDKB/Ph

INES
Hedium
BLACK CROMES
BRACKDRAFT
LAM
JOE WALSH
HARC COMM
Light
B SCONFIONS

KGON/Portland

(503) 223-1441

PD: SCOTTY BRINK HD: BOB ANCHETA

a ALDO NOVA

HORNY HUEY LEWIS & THE H

(602) 897-9300

PD: JOHN HOCKAE

#### WEST



(303) 534-8200 PD: BILL BETTS

PD: BELL BEILL

Homeyy
AC/DC
DRIVIN H CHYIN(L)
SCORPIONS
SLAUGHTEN
Medium
RAD COMPANY
BULLETEN
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BLACK COMMENS

CONTABAND

THUNDER

KRFX/Denver (303) 893-3699 OH: JACK EVANS PD: MARK HOCLURE

Honory
BLACK CHORES
GUERNSTREEL)
LIMPIND SKINITED 199
R.E.M.(L)
ERECE JORNSON
HALDE
BANCHERSTREEL)
DANIEL HALDE
SANCHERSTREEL
GERORGE THOROGOOD &(L)
DAYID LEE ROTH(L)
a SCORP FORES

a SCOMPIGNS
YES(L)
JUE WALSH(L)
Light
a ALDO NOVA
a WILLIE NILE
a ALICE IN CHAINS
a STRELHEART

KBCO/Denve (303) 444-5600 PD: JOHN BRADLET HD: DOUG CLIPTON

KLOS/Los Angeles (213) 840-4836 PD: KEN ANTHONY

Henry SCORPIONS YES(M) HUEY LEWIS & THE M JOE MALSH DOOBLE BROTHERS

KRQR/Sen Francisco (415) 765-4097

HERELY COMBALINE METER
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A ZEGGT MANLEY & THE

KOME/San Jose (408) 985-9800 PD: ROW MEMBE MD: STEPHEN PAGE

KSJO/Sen Jose (408) 453-6400

PD: DANA JANG

BORTY BLACK CROMES JESUS JONES SCOMPIONS JOE MALSH TES

MONEY
CONTRAINED
BLACK CHOMES(M)
CONTRAINED
BLACK CHOMES(M)
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ALICE S THE M
SIS(M)
ALICE IN CHAINS
R.E.M. (M)
ALICE IN CHAINS
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R.E.M. (M)
ALICE IN CHAINS
R.E.M. (M)
ALICE IN CHAINS
R.E.M. (M)
R.

SALANY ANNA JOE MALLSH TYPE MALLSH THE MALLS

**KQLZ/Los Angeles** (213) 856-4600 PD: CARET CURELOP APD: CENTRIZA JORNSON

APD: CTUTELLA JUVINOBIBINOTIONS
SCOOP ZORIS
SCOOP ZORIS
SCOOP ZORIS
SCOOP ZORIS
VARI HAL ZRI
SARATA
BLACK CICUMES
NOCLUM
TRICKTO
CERCILLE OF SOUL
TRICKTO
CERCILLE OF SOUL
TRICKTO
CERCILLE OF SOUL
TRICKTO
SCHOOL OF PISM
ALDO HOTA
A. P. E. M.
JURETARD
LAGENT AND
LA

KUFO/Portland (503) 222-1011

YP/PRG: JEFF SALGO MD: MICHELLE DODD Heavy HUET LEMIS & THE N DAVID LEE NOTH BILLY SQUIEN GEONGE THOMOCOOD & JOE MALSH YES Nedium BLACK CHOMES HAMP COHM RIK EPPETT

KRER/Salt Lake City

Henry
BATON ROUGE
PINEHOUSE
KAME ROBERTS
QUEERSNYCHE(L
SOOPPION
SLAUGHTEN
AUTHER
THEF
VAM HALEN
MARHAFT
HHITE LION
Medium
Light

Binary
BLACK CHARSON (H)
ETICS JOHNSON (H)
R.E.M.
R.E.M.
BLLLY SQUICE
BAD COMPANT
BAD COMP

KXRX/Seettle (206) 283-5979

Nem VY YES JESUS JOHES JOE MALSH PAT BENATAR ERIC JOHESON BLACK CHOKES(L) SDUPLE HIBOS DAYED LEE ROTH LEBRY KNAVITZ YANI HALEN SCORPIONS R.E.H.(L) Hedsum

R.E.H.(L)
Hedsum
LITHING COLLIDAY
ALICE IN CHAINS
JOE JACKSON
TEMPLE OF THE DOG
MARIC COMM
TRIGICALLY HIP
HURY LEMIS & THE N
LITHING SKINITRO 195
LIGHT
A FISHBONE
EXTREME

KISW/Seattle (206) 285-7625

LEUWS 285-7625
PD: STEP TORMS
ND: VEIRE JOHRS
(FROZER)
SHEVY
TRIGICALLY HIP
JAME'S ADDICTION
LIVING COLOUR
ALICE IN CHAIRS
ERIC JOHNSON
DAYED LEE ROTH
JOE MALSH
SCOMPTONS
YES
YES
YEM HALEN
Medium
R.E.M. VAN HALES Medium

R.E.M.

R.E.

P2

KJOT/Bole HD: CURT CALDWELL House Science Research Science Science

Nection
a Van Halen
a Van Halen
a Lyntho Skyntho
a Rolling Stones
a Backdraft
a Queen
a Lan
a Deadicated
Line KRXO/Secrem (916) 334-7777

KZRR/Albuque (505) 765-5400

PD: FRANK JAXON HD: HUBBY DEAN

MO: MURBI MANNES
JONES JONES
COGALE MOTHERS
MARY LEATS & THE M
YES
STIMO
EXTROR
THANDER
SCOPP TOM
1 CRORDED MOISE
1 CRORDED MO

ALTHURD SCHWIND 19
R.E.H.
SCORPICHS

JOR MALSH
TISS
Medium
ALARN
TISS
MEDIUM SERVICE
SCHMALSH
TISS
MEDIUM SERVICE
SCHMALSH
TISS
MEDIUM SERVICE
SCHMALSH
BLACKETED'S
SCHMALSH
BLACKETED'S
CHRITARSH
DELIVER
SCHMALSH
SCHM

Springs

Heavy HLACK CROMES R.E.H. LYMYRD SKYMYRD 199 GRORGE THOROGODD &

YES DOOBLE BROTHERS

KLCX/Eugene (503) 345-8888

PD: DAVE NUMBER HD: AL SCOTT

HB: AL ---HBMAYY
TES
BLACK CROMES
THERAN & LOUISE
SCORPIONS
THE HALEN
JOHNSON BLAN
SKID ROM
LUGHT
A LAN
BILLY SQUIEN
A TATTOO RODEO

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN MD: DEBI STARS

Heavy BLACK CROKES

a CRONDED HOUSE a BLACKFOOT

(719) 834-4896 STA HGR: RICH HANK HD: CRAIG KOEHN

(801) 322-3311

KGB/Sen Diego (619) 292-1360 NO: VIRGIL THOM

PD: BREW HICHARLS HD: DEAH CARLSON

KOMP/Las Vegas (702) 876-1460 PD: NICHAND NEED HD: BIG HARTY

Medium a WELLIE MILE

KDJK/Modesti

HO: RANDY TRAVENING
HORRY
TEST LIBITS & THE N
TOURISHS
HIRT LIBITS & THE N
TOURISH
HORSE
JOE MALSH
MARC CORN
TENETE JAMES
JOENS
TENETE JAMES
JOENS
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HIS HALER
LIVETIO SETVINO 194
MICHAEL
LICETO SETVINO 194
LIGHT
WAS AND AND
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KCAL/Riverside (714) 793-3554

PD: RICK SHAW HD: H.J. HATTHEWS HO: n...
Hemvy
SCORPICHS
YAM HALEM
ERIC JOHNSON
QUEENSYCHE(L)
DRIVIE N CHIE
Medium
a BACKDRAFT
Light
a SKID ROM

KZAP/Sacran (916) 925-3700 PD: SCOTT JAMESON APD: JOH NUSSELL Henvy BLACK CROMES

KRMG/San Diego (619) 560-5464 PD: GREG STEVENS PD: CYNDER HARMEN

Medium

a SKID ROW

Light

a MIND FUNE

a MHITE TRASH

a EXILY SQUIER

a DAVID LEE ROTH

a QUEEN

Medium a SCHOOL OF FISH

KXFX/Senta Rose (707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE



The great city of Los Angeles deserves Mars Radio, KROQ, KNAC, KLOS, KQLZ, and National Breakouts on PRIMUS ...and the Lakers!

a LAM
a BILLY SQUIER
Light
a ALICE IN CHAINS
a JOE JACKSON
a QUEENSNYCHE

KKDJ/Fresno (209) 226-5991 PD: HILLOSEE HD: HARLAN HIRSLON

Heavy BLACK CROMES LAM SCOMPICHS VAN HALEM JOE WALSH YES Heddum

PD: BEAVER BROWN HD: RANDY MARANZ

Light
a SKID NOW(L)
a QUEEN
a WHITE TRASH
a BILLY SQUIER

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CORT CARTIER

Heavy a VAN HALSH A VAR HALES

OVERENSTORE
SCHIPTORS

OVERENSTORE

DOUBLE BROTHER

TES

JESUS JOHES

TATTOO ROUBO

THEDAM & LOUISE

HANC CORMS

GREAT METER

ROTHERS

OTTABABLE

ROTHERS

OTTABABLE

ROTHARAM

OTTABABLE

ROTHARAM

OTTABABLE

ROTHARAM

THE JAMES

ROTHARAM

OTTABABLE

THE JAMES

T

STEELHEART
Huddin

SKID NOW
Light
TREGICALY MIP
DRIVIN N CHYIN
BELLY SQUIER
KIK TRACEE
MHITE TRASH
C CHOMDED NOUSE
PAT BEMATAR

KLPX/Tuecon (602) 622-6711 PD: LARRY SHEDER CHAND: LARRY HELES

PAY.

DRIVEY LA.

BRINING HALDE SCORE TOKSHES SHACK COMETED 199

THE PAY A LOTISE NOT THE PAY A TATTOO SOOD A TATT

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON

KPOMHonolulu (808) 524-7100 PD: BILL MIMS

ERIC JOHNSON SCORPIONS Medium a MARC CONN(L) Light a BACKDRAFT a WILLIE WILE a ALDO MOVA

KNACZ os Angeles (213) 437-0366 PD: GREGG STEELE PD: BETAN SCHOOL

PRI: BRITER OWNER
BRANCY
SALUDITER
ACCOC
GREAT WHITE
GREAT WHITE
GREAT WHITE
GREAT WHITE
HOME SCREEN'S
HOME
TATTOO FOOR
BREAT
INTO MALDRI
LYBICH WOO
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STO HOM
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BREADETH
B

(408) 649-7500

HANC OFFINALSH
JOE MALSH
THS
VISHIE JAMES
R.E.H.
SCORPIONS
LIMITED SKYNTRD 199
JESUS JONES
BECKDRAFT
Hedium Medium a DAVID LEE ROTH a JOE JACKSON Light

(702) 827-0965

Meavy
TES
HORY LEWIS & THAT M
SCORP LOWS
SCORP LOWS
JUSINS JOHES
THANDER
BLACK CHOMES
VAN HALDY
COMMISSION
CONTINUED
LIGHTO SKINTIPO
199
A
BILLY SQUEN
B EXTRAPO
B SKID FROM
B SKID FROM
B SKID FROM
A TATTOO RODBED
B MINTE THASH
A KINDOPTHENILL
B MARNANT

P3

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL. Heavy
ALDO NOVA
ALICE IN CHA
SCONFIONS
THUNDEN
JOE MALSH
MARC CONTRABAND
VINNIE JAMES
BLACK CROMES

(406) 245-5000 PD: TERMY KEYS

Money SCONFIGURE STEMART JOE MAIST STEMART JOE MAIST ELACK CROWS LIMYING SKENTED 199 Modium Light a QUEENSYCHE a SOUTHGAING

KEME/Chler

Homey
SCORP FORS
JOSE MALSS
R.E.N.
VAIN FALLEN
LITERID SKYNTRD 199
HARC CORN
HARC CORN
HARC CORN
TEST
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WIGHTE JAMES
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MODULE
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(406) 761-2800

PD: CONT WELLS ND: LANCE PALAGI Heavy
WILLIE NILE
RED STEMANT
BLACK COMMES
JOE WALSH
HARK COMM
SCOMPICES
Wedium
Light
a BACKDRAFT
a RAIMDAS
minite TRASH
s SDMPLE MINDS
STRESS

KZOQ/Missoula

(406) 728-5000

Hemry VARI NALEM R.E.M. T. R.E.M. T. STANDARD R.E.M. T. STANDARD STANDARD STANDARD SOCIETA SOC LAM DOOBLE BROTHERS ALARM

KFMU/Steambon Springs (303) 879-5368 CH: WARD HOLPES HD: SCOTT RAMSET

Homey
TES
JUE MALSH
THELMA & LOUISE
BLACK CHOMES
YINNIE JAMES
R.Z.M.
WILLIE NILE
GEORGE THOROGOOD
ALARM
STEMANT
HOD STEMANT
Medium

MAD STEMART
Hedium
a PAT ERMATA
a CHOMBED HOUSE
a JOE JACKSOM
a SIPPLE HINDS
a EXTRUDE
Light
a MATERIAL ISSUE
a RAINDOGS

KCHV/Palm Spring

(619) 398-2171 PD: KATE WILLIS Honvy WHITE LICH EMMPY Z'HUPF SAMAYA DEADICATED ALARM SCORPIONS Medium SCONFIUMS
Medium
Light
a JOE JACKSON
a MARRANT
a CHOMPED HOUSE
a KINOOPTHEHILL
a DAVID LEE ROTH
a SEERS
a PAT BENATAR
a WHITE TRASH

KCQR/Senta Berbera (805) 964-7670 PD: RICK WILLIAMS

KTYD/Senta Berbera (805) 967-4511

OUESISSIYCHE
Hedium
Light
a CHOIDED HOUSE
a WATERBOYE

KATS/Yakima

(509) 457-8115
PD: DARREN JOHNSON
APD: DAVE NELSON Homey,
TES. 17.
R.E. 17.
R.E.

177 Current Reporters 171 Current Playlists

Called in Frozen Playlist (4): **KSEZ/Sioux City** WAQY/Springfield, MA WIYY/Baltimore WXTB/Tampa

WEZX/Scranton

Did Not Report, Playlist Frozen (2):

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'a' — Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

Symbols:

EXTREME
JESUS JONES
LETERO SETHI
SCORPTORS
THURDER
JOE MALSH
Hedium
Light
a QUEBISRYCHE
A PAT BEDLATAR
A KINGOPTHENI
SULT ROM
SOUTHGARG
STEELHEART

Henry DOUBLE BROTHERS TES HUET LEWIS & THE H



CHOMOED HOUSE BLAKE BABLES JAMES KINSTY MACCOLL WORLD PARTY RICHARD X. HETMAN TAJ MANMAL FAL MOOCS HOLLES COSTELLO ELPCTRONIC MATERIAL ISSUE PETER HIPPELANA DEADICATED

KACV/Amerill

(806) 371-5227

CHONDED HOUSE BOOMIE NAITT SAM PHILLIPS SAM PHILLIPS MELVERS MOCK TWITLES MOCK TWITLES MOCK TWITLES MOCK TWITLES MOCK TWITLES JULIAN COPE E-VIS CYSTELLO JOHN MOOME MERCHANTS OF YEMU

WRAS/Atlanta (404) 651-2240

SIGNISIE & THE BA MATERIAL ISSUE KIRSTY MACCOLL MOGGLES Hottest:

MOCCLES
Hottest:
ENF
DE LA SOUL
DEADICATED
ELVIS COSTELLO
FISHBONE

KGSR/Austic

(512) 472-1071

**Jody Denberg** 

BORNIE MAITT
PARL MCCARTNET
SAM PHILLIPS
CHOUDED HOUSE
MOTERNET
BODEANS
CHRIS REA
JOHN MITCHELL
MARC COMM
PETER HIPMELMAN

STAN RIDGWAY PEKONS
LACIDIDARY PINK DO
INDIGO GIRLS
KLF
SIGURSIE & THE BA

Jamey Kerr

NATIONAL AIRPLAY®

TW LW

ELVIS COSTELLO/Mighty Like A Rose (WB) 0

LA'S/La's (Go!Discs/London/PLG) 2

3

4

JULIAN COPE/Peggy Suicide (Island)

EMF/Schubert Dip (EMI)

10

FISHBONE/The Reality Of My Surroundings (Columbia) 1 13

MATERIAL ISSUE/International Pop Overthrow (Mercury) Ø 17

SIMPLE MINDS/Real Life (A&M) 12 14

13 15

HOODOO GURUS/Kinky (RCA) 16

\*Keeps a bullet due to continued growth.

14 1 19

CROWDED HOUSE/Chocolate Cake (Track) (Capitol)

BIRDLAND/Birdland (Radioactive) 13 20

2 POPINJAYS/Vote Elvis (EP) (Alpha Int'l) 25

INSPIRAL CARPETS/The Beast Inside (Mute/Elektra)

STAN RIDGWAY/Partyball (Geffen) DEBUT

> 2 STRESS/Stress (Reprise)

**3** CANDY SKINS/Submarine Song (Track) (DGC) 29

SEAL/Crazy (Track) (Sire/WB) 30

group of radio's most musically adventurous stations.

#### MOST

DEBUT

DEBUT

**CROWDED HOUSE NED'S ATOMIC DUSTBIN** SAM PHILLIPS HOUSE OF LOVE KIRSTY MacCOLL STAN RIDGWAY

#### HOTTEST

SIOUXSIE & THE BANSHEES R.E.M. **VIOLENT FEMMES ELVIS COSTELLO** 

NED'S ATOMIC DUSTBIN

damn near essential pop experience you

MOST REQUESTED

**VIOLENT FEMMES** EMF R.E.M. ELECTRONIC

#### P1

#### PLAYLISTS

WFNX/Boston (617) 595-6200 **Kurt St. Thomas** 

HONTY OL TRANSMISS
HONTY N.E.M.,
JESUS JONES
SOPPLE HUNS
SOPPLE HUNS
LAVE WARELING
FERLIES
JOE JALESON
JOE JALESON
JOE JALESON
JOE JALESON
HULLITS COSTELLO
HUL

CHOMEDE HOUSE
Medium
BULSAPPLE & STAME
-ULJAM CODE
LOUD SUGAR
MICHTY LEHON DHOP
ETER HIPPELAME
STHESS
FOR HAIATS
FOUNDED JOY
ZUGAY MALER & TH
FARM
JOHN MESLEY HAND I
SEM.
LIGHT KINS
FISHONE
LIGHT
LI

FISHBOME
Light
a Cliffs DOOMER!
a MOUSE OF LOVE
a MAINDOOS
a STAN RINGMAY
a DREAD ZEPPELIN
a DE LA SOUL

WDRE/Long Island (516) 832-0400

A HOCK TURTLES A VOICE PARM

The wild, kick-in-the-pants audacity

arrived: everything you've heard about

them is true.

Out of the box on KROQ, WDRE,

WHFS, KJQ, LIVE

and many more!

105, KUKQ, WHTG,

"Ned's Atomic Dustbin

are fiery and funny

and infinitely loveable." MELODY MAKER

In

and clever and

and serious and silly

chaotic and

can have."

of Ned's has

(401) 272-9550 Ted McEnroe

Henry R.E.M. STEME MINDS JEERS JONES FARM JOE JACKSON ELHIS COSTELLO VIOLENT FEMELS FI SHOWE LAPS DIFF JELIAN COPP

LAYS

BY

JULIAN COPE

REGULA

SEAL CHRIS ISAAK a CHOMBED HOUSE CAMBUFLAGE Light

WOXY/Cincinneti (513) 523-4114

Memory
R.E.W.
BUTIS COSTELLO
BOUTS ACCISSOR
SIGNIFICATION
SIGNIFICATION
SIGNIFICATION
FOR JACKSOR
WITHIN A MAN STILL
STILL
A 'S
SITHIC MARKET MAND I
CERO CLATE
BOURL CHECKED TO
BOURL CHECKED THO
BOURL CHECKED
TO HALCH JOY
SHARM MARKIONS
JULLIAN COPE
JULLIAN

XYHOX CAMOUFLAGE THROWING HUSES

Light a CHOMDED HOUSE a STAN RIDGHAY a HOUSE OF LOVE a HED'S ATOMIC DUST

KAJOMI (812) 941-5774 Tony Powers

Hem by
DEAD ICATED
LA'S
JOE JACKSON
MATERIAL ISSUE
ELECTRONIC
SIGNISTIE & FHE BA
JULIAN COPPE
FAM
SEES
SEES
FAM
RE. M.
PETER HUPGLIANA
CAMOUNLAGE
Hedium
POLIANA
LANA
FOR BANANICOES
FOR B

#### KDGE/Dallas (214) 580-9400 Larry Nielson

Henryy
MATERIAL ISSUE
R.E.K.
SIMPLE HIBDS
LEBHY KRAYITZ
DIVINITLS
ENV
JOE JACKSON
CHARLATMIS O.K.
UNCL.: GREEN
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LA'S
SIGUISIE & THE BA
CHOMBED HOUSE
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SERIES
MENCHANTS OF VENU
JESUS JONES
VIOLENT FRANCS
SEAL
a STAN RIDGMAY
Held un

STAM RICOMAY
MEAL UN
METER
JULBAN COPE
DAVE MAKEL ING
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KTCL/Ft. Collins Denver (303) 571-1232

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Sidely (Fig. 1)

Sidely (Fig. 1)

Sidely (Fig. 1)

Honorous (Fig. 1)

Sidely (Fig. 1)

Light STRAITJACKET FITS a APTHRAK a RICHARD X. NETHAN a 806 STATE m 1" ENGINES a NED'S ATONIC DUST a HIND FUNK

KROQ/Los Angeles (818) 567-1067 **Andy Schoun** 

Memory
R.E.M.
FAECTHORIC
SADULATE & THE BA
JUSIUS JOHNS
JUSIUS JOHNS
LAISON HOTEL
KERISSET
SAAL
I LOWE TOU
BAND
HOW HOW JOY
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HOW HOW JOY
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HOW HOW JOY
BAND
JOY
BAN

**KUKQ/Pho** 2) 838-0400 Jonathan L. Rosen

Heavy ENF MODDO GUNUS SIGUISIE & THE BA LATOUR ELVIS COSTELLO R.E.M. VIOLENT FEMES

JULIAN CORE GAME OF POUR POP WILL EAT ITSE INSPIRAL CAMPETS ALARM MY LIFE WITH THE MILLTONN BROTHERS KITCHENS OF DISTI & DOICE FARM

31 Current Reporters 31 Current Playlists

JULY JALASHA SANDA SANDA SANDA OF FISH LECTROLIC CAPOLUPIALOR MOREISSEY FETER HITHELARM POP MILL EAT ITSE ENIGHM ANNIBLE SANDA SANDA

MATERIAL ISSUE JOE JACKSON SCHOOL OF FISH

a HOUSE OF LOVE a NED'S ATOMIC DUST a MILLTOWN BROTHERS

(801) 392-9550

Mike Summers

Honey
SIMPLE MINIS
PLECTRONIC
SIMPLE MINIS
PLECTRONIC
SICONSILE & THE BA
ELMIS COSTRALO
FOREMAN
FOREMA

XTRA/San Diego (619) 291-9191

Hemry
Sherler HillS
JOE JACKSON
R.E.M.
LA'S
SIOURISE & THE BA
EVIS CONLINE
WATERIAL ISSUE
ALARYS
MARTERIAL ISSUE
ALARY
VIOLENT FORMES
ELECTRONIC
JOE JAN OFFE
DIVINIC
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JOE JAN OFFE
BENETHOLIC
JOE JAN OFFE
MALEY & TH
PARM
HOLLON
HOLLON
BENETHOLIC
ET MARLEY & TH
PARM
HOLLON

KITS/San Francisco (415) 626-1053

**Richard Sands** 

Memory
ELECTREAL
R.F.M.
SIOUNSIE & THF BA
POPILIAATS
FAMP
HAYARIA 3 A.M.
BOOK ANNESS
BIROLAND
SEA.
B

XTHOX SEERS THROWING MUSES CHAPTERHOUSE JULIAN COPE

WNCS/M (802) 223-2396

WMDK/Peterboro (603) 924-7185 Mike Thomas

WDST/W (914) 679-7266 Richard Fusco

I LOVE YOU CROMDED HOUSE HOUSE OF LOVE SAM PHILLIPS STAM RIDGMAY CANDY SKINS DE LA SOUL 13 ENGINES HOLDERS

#### P2

#### ADDS & HOTS

(201) 542-1410

NED'S ATOMIC DUST KIRSTY MACCOLL CHONDED HOUSE SIMPLE MUNDS SAMP FHILLIPS HOCK TURTLES BOO STATE BOOD STATE HOLD EMPERTAINED DADDY FREEDY HOLDES ELECTROMIC SIGUISIE & THE BA FARM MATERIAL ISSUE

**Jody Petersen** 

RATIDOGS
ZIGOY MANLEY & TH
STAM RIDOMAY
STRESS
CHOMBED HOUSE
SAM PRILLIPS
VIOLERY PERMES
GAME OF FOUR
FOFINATS
HOUSE OF COVE
HOLLARY
JOE JACKSON
DEAD ICLATED
JULIAN COPE
RATIDOGS
TAJ MANAL

CREMERS HOUSE CREMERS HOUSE PLAY DUO JETS HOCK TUNTLES ELESTY HACCOLL HEBYS ATONIC DUST RICHARD X. HETHAM RELYERS CAPCULTLAND X. HETHAM RELYERS CAPCULTLAND X. HETHAM RELYERS CAPCULTLAND X. TONIC CAPCULT AND X. TONIC STOCKES TONIC STOCKES TONIC STOCKES THE DA ZIOGY MARLEY & TH

13 ENGLANS
Nottest:
SINPLE HINDS
ELECTRONIC
MENCHANTS OF VENU
SCHOOL OF FISH
SIOURSIE & THE BA

**KBAC/Senta Fe-**Albug (505) 471-7110

SAM PHILLIPS

BORNIE RAITT
CROWDED HOUSE
MILLTOWN BROTHERS
RICHARD X. HETHAN
SAM PHILLIPS
PAT LADY SINGS
ZIGGY MARLEY & TH
FARM
HOCKMRE:

Jim Eskew

Hottost: ELVIS COSTELLO MARC COMM R.E.M. DEADICATED MARK O'COMMOR

P3

#### **ADDS & HOTS**

(518) 442-5158 Carrie Giunta

FACTPHOLES
RICHARD THEMPSON
TERMINATOR X
ITEM (NATOR X
ITE

(716) 878-3080 Mike Parrish

CROADED HOUSE
RICHARD X, HETMAN
TOUNG FRESH PELLO
MOTHERS
INDIGO GIRLS
ANTHRAX
HOLLOST
LICENT FEMELS
SERIES

wxvx/Pittsb (412) 856-4123 Den Glunt

Hottest: VIOLENT PENNES JOE JACKSON R.E.M. PETER HINNELMAN MORRISSEY

WBER/Rochester (716) 381-4353 Andrew Chinnici

MIRANDA SEX JARDE MED'S ATTMIC DUST JULIAN COPE CHUNDED HOUSE HOCLUSE LUCILE GREEN ELECTRONIC PRIPUS SCHOOL OF FISH

WDET/Detroit (313) 577-4146 Ann Delisi

INDIGO GIPLS
REIVERS
ZIGGY MARLEY 6 TH
SAM PHILLIPS
HOLLERS
LA'S RE
LECTRONIC
JULIAN COPE
ELVIS COSTELLO
CAMDUPLAGE

WFIT/Melbo (407) 768-8000 Jon Hammerland

CROWDED HOUSE WANDED HOUSE
AATCHEOUS
NED'S ATCHIC DUST
HOCK TURTLES
DADDY FREDOY
HOCLOBAL:
306 STATE
ELECTRONIC
PRIMUS
KLF
LIGUID JESUS

KTOW/Tulsa (918) 446-1903 **Gunnar Guinan** 

SIOUNCIE & THE BA CROWDED HOUSE HOLEUST: KING OF FOOLS TEMPLE OF THE DOG FOFINIAYS LOUD SUGAN TOO MUCH JOY

(702) 739-3877 Kevin Kew

MONDER STUFF
FLAT DUD JETS
KREPDM
ADDILLAC TRAMPS
ANTHRAX
ANTHRAX
SPENDOR SOUL
SAM PHILLIPS
KIRSTY MACOOL
SILENCERS
HOUSE
SOUS STATMIC DUST
HOLLOWIT
FLERICATE
FLERICA

"GOD FODDER is the most instantly likeable and Produced by Jassics Colone 1 No. of Annual Confession of the Colone of t Neg. U.S. Ppt. 5 Trs. Olf. Marca Registratis./C 1991 Sery Marie Extents

JOE JACKSON/Laughter & Lust (Virgin) 3

R.E.M./Out Of Time (WB) 6 **ELECTRONIC/Electronic (WB)** 

SIOUXSIE & THE BANSHEES/Kiss Them For Me (Track) (Geffen) 6 10

**3** FARM/Spartacus (Sire/Reprise)

VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise)

VARIOUS ARTISTS/Deadicated (Arista) \* 11 Œ

MORRISSEY/Kill Uncle (Sire/Reprise)

CAMOUFLAGE/Meanwhile (Atlantic)

13

SEERS/Psych Out (Relativity) 20 16 **a** GANG OF FOUR/Mall (Polydor/PLG) 21

23 26 SCHOOL OF FISH/School Of Fish (Capitol) 24 18

23 20 MILLTOWN BROTHERS/Slinky (A&M)

DEBUT PETER HIMMELMAN/From Strength To Strength (Epic) 23 28

New Rock chart information is reported by a carefully selected

ELECTRONIC

SIOUXSIE & THE BANSHEES

## **Tom Calderone**

Heavy
DITTIFILS
B.E.W.

WWCD/Columbus

Honey H.E.N. JESUS JOHES HOWRESSEY KEYCHERS OF DISTI FAIM POPINIAYS JULIAN COPE SUP JOE JACKSON INTERTAL ISSUE KYMOX

DEADLIATED

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MODEON CHURS

DINICALM STILL

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CHARACTER





Lest rear,
Bounie Raitt's
Nick Of Time sold
over 3 million copies,
won three Grammy
Awards, including
Album of the Year,
and was the talk
of the lown.

## SOMETHING TO TALK ABOUT

This year,

Boncie g ves you

Something To Talk About.

And everyone

is listening.

The first single and video from the fact coming altum Luck Of The Draw.

On Capital Campact Discs.

Cassettes and Records

P (de ) d by Don Was \_p t Fonnie Ric

No less thanks the state of the

Charol

## **AOR TRACKS**。

3 2 WKS WKS LW TW	174 REPORTERS	Reports/Adds	Heavy	Medium
10 7 4	BLACK CROWES/Seeing Things (Def American)	164+/6	131+	31 -
5 2 2 2		163+/5	131+	24-
5		170+/16	104+	55 -
4 3 3 4		153=/1	119+	30 -
7 6		167+/22	81+	77-
	YES/Lift Me Up (Arista)	137-/0	111-	21+
		140+/3	<i>76</i> +	47-
		144+/13	50 +	80 -
	MARC COHN/Walking In Memphis (Atlantic)	122-/1	84 =	36 -
		133-/1	55 +	52-
12 10 10 10 20 17 17 11		132+/11	36+	64+
	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	95-/0	64 -	28 -
3 4 8 <b>12</b> 17 15 15 <b>13</b>	, , ,	121+/5	27+	71 -
	VINNIE JAMES/Black Money (Cypress/RCA)	113-/2	37-	61 -
14 12 13 14		137+/6	14+	60+
25 19 19 15			17+	71+
29 20 20 16	,	116+/5	12+	54 =
27 22 22	, , ,	112+/5	11+	66 +
26 23 23 18			10+	45+
56 41 33 19		107+/42	12+	38 +
30 26 25 20		106+/12		
39 31 27 🕙	, ,	104+/16	9+	55+
7 8 11 22	GLENN FREY/Part Of Me, Part Of You (MCA)	75 – /1	35 -	34 –
18 14 16 23	ROD STEWART/Rebel Heart (WB)	77-/1	23 -	51-
- 45 36 24	BRUCE HORNSBY/Set Me In Motion (RCA)	87+/24	7+	61+
DEBUT 23	SKID ROW/Monkey Business (Atlantic)	101 /101		30
43 36 35 26	BULLETBOYS/Hang On St. Christopher (WB)	87+/11	3+	28+
34 30 28 27	ALARM/Raw (IRS)	71 – /5	8+	42+
38 33 31 🕰		83 – /4	5+	33=
9 11 18 29	EXTREME/More Than Words (A&M)	55 - /0	33-	19 –
8 16 24 <b>30</b>	H.E.M./LOSING My Heligion (WB) continued growth.	42 - /0	34 -	6-
2 5 14 31	DOOBLE BROTHERS/Dangerous (Capitol)	51-/0	26 -	21 -
37 32 32 32		67-/2	11=	43=
_ 52 41 33	1 , ,	74+/22	6+	40+
52 46 44 🕰	DRIVIN N CRYIN/Build A Fire (Island)	73+/15	5+	27+
_	JUNKYARD/All The Time In The World (Geffen)	82+/12	0 =	25+
	WHITE LION/Love Don't Come Easy (Atlantic)	57-/0	8-	29 -
42 37 37		70 – /1	0 =	31+
_ 58 49 33		62+/19	4+	42+
16 27 30 39	ERIC JOHNSON/Trademark (Capitol)	34 – /1	19 -	14 –
1	LAW/Laying Down The Law (Atlantic)	34 – /1	15 –	16 –
58 51 45		<i>57+/3</i>	0 =	27+
_ 56 47 <b>2</b> 2		<i>56+/8</i>	1 =	28+
45 42 40 43	(,,	<i>58 – /0</i>	5+	22 –
_ 53 51 🥸	TRIXTER/Surrender (Mechanic/MCA)	60+/9	2+	20+
60 45	JOE JACKSON/Oh Well (Virgin)	42+/23	2+	27+
53 <b>46</b>	DAVID LEE ROTH/Tell The Truth (WB)	49+/11	3+	33+
46 43 43 47	LOS LOBOS/Bertha (Arista)	44-/3	8+	21 =
28 28 38 <b>48</b>	QUEENSRYCHE/Silent Lucidity (EMI)	27-/1	17-	8-
49 48 48 <b>49</b>	ELVIS COSTELLO/The Other Side Of Summer (WB)	<i>36 – /0</i>	9+	22 -
55 <b>⋘</b>	YES/Saving My Heart (Arista)	33+/12	4 =	23+
— 57 58 <b>5</b> 0	STRESS/Flowers In The Rain (Reprise)	45+/9	1+	17+
57 <b>52</b>	MERCHANTS OF VENUS/Say Ahh (Elektra)	45+/4	0 =	19+
21 29 39 <b>53</b>	BILLY SQUIER/She Goes Down (Capitol)	23-/0	10 –	9-
15 25 34 <b>54</b>	SIMPLE MINDS/See The Lights (A&M)	22 – /0	13-	6-
DEBUT 55	BILLY SQUIER/Facts Of Life (Capitol)	36+/20	3+	15+
DEBUT 56	EXTREME/Hole Hearted (A&M)	30+/16	2+	17+
DEBUT > 52	BATON ROUGE/The Price Of Love (EastWest)	40+/19	2 =	7+
DEBUT > 58		41 /41	0	4
DEBUT 69		27+/21	1+	17+
DEBUT DEBUT	CROWDED HOUSE/Chocolate Cake (Capitol)	29 /29	0	17

## BREAKERS.

**ALICE IN CHAINS** Man In The Box (Columbia) 61% of our reporters on it.

QUEENSRYCHE Jet City Woman (EMI) 61% of our reporters on it.

TATTOO RODEO Been Your Fool (Atlantic) 60% of our reporters on It.

KIK TRACEE "Don't Need Rules" (RCA) 32/13 (19/15)

Adds including KRXQ, WDHA, WTPA, WMFX, KKEG, WRCQ, WFYV, KMJX, KEZE, WZXL. Medium 4 WIYY, KUPD, WAZU, KNAC.

WARRANT "Blind Faith" (Columbia) 26/14 (12/11)

Adds including KMJX, WAPL, WXKE, KKDJ, KRZQ, WGIR, KZKZ, KRNA, KQDS, KCHV. Heavy 1: KBER

Medium 7 including KUPD, KFMZ, KQWB, KZQQ.

BLACKFOOT "Gultar Slingers Song & Dance" (Nalli) 25/6 (19/4)

Adds including WAQX, WONE, WGLF, KQDS Heavy 1. WFYV. Medium 9 including WLZR, KKEG, WTUE,

KEZQ KZBR KZKZ, WBI IE.

KEZO, KZRR, KZKZ, WRUF, PETER HIMMELMAN "Woman With The Strength Of 10,000 Men" (Epic) 19/2 (21/1) Adds. KLOS, KRXQ Heavy 1: WKQZ. Medium 11 including WHFS, KUPD, KOME, WDHA, KLBJ, KILO, KQWB, KFMH, KFMU, KATS.

TRAGICALLY HIP "Road Apples" (LP) (MCA) 18/8 (10/3)

THATICALLY THE "RODU APPIES (LF) (MLA) 10/0 (10/3)
Adds including KTXQ, KSAQ, KLBJ, KEZE, KLPX, KRNA. Heavy 1: KISW. Medium 7 including WXRT, KXPX, KLAQ, WIZN, WPGU.

PAT BENATAR "True Love" (Chrysalis) 17/14 (3/1)
Adds including KKDJ, KRZR, WIZN, WPGU, KCHV, Medium 9 including WDHA, KILO

DOOBIE BROTHERS "Rollin" On" (Capitol) 16/3 (14/4)

Adds including KXFX, KSQY Heavy 3 KILO, KQDS, KZOQ. Medium 9 including KRQR, KLBJ, WRXK. KGGO, WZXL, WKIT, WIZN, WYMG.

MARSHALL CRENSHAW "Life's Too Short" (LP) (Paradox/MCA) 16/2 (14/3)
Adds WXRT, KCQR. Heavy 1 WIZN. Medium 8 WHFS, KTCZ, WDHA, KZRR, WKIT, WWWV KFMH,

REMBRANDTS "Someone" (Atco) 16/2 (16/0)
Adds WBLM, WZYC Medium 8: KUPD, KKEG, WIXV, KFMZ, KSQY, WZZQ, KZQQ, KFMU

KINGOFTHEHILL "If I Say" (SBK) 15/11 (4/3)
Adds including KUPD, WTPA, WRCQ, KMJX, KRZR, KRZQ, KLPX, KZQQ, KCHV. Medium 3 including

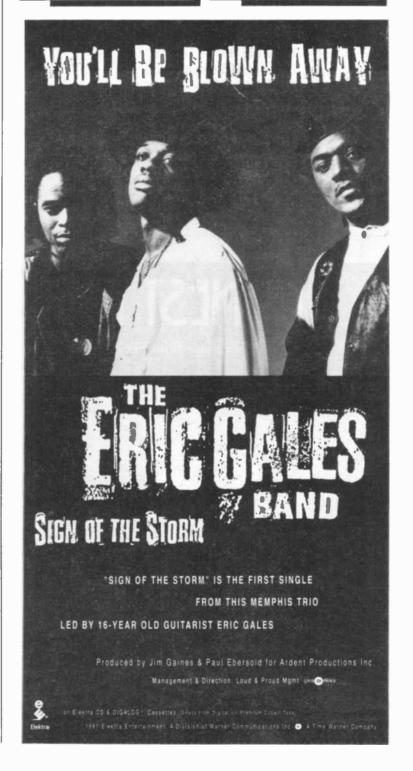
DIVINYLS "Make Out Airight" (Virgin) 15/2 (13/3)
Adds: WHEB, WPDH Heavy 1 including WIZN. Medium 10: WHFS, WBCN, WBAB, WDHA, WHCN, WPLR, KKDJ, WWTR, KQWB, KFMU.

#### שבעעג ז בפעע

SKID ROW/Monkey (101) QUEENSRYCHE/Jet (42) WHITE TRASH/Apple (41) CROWDED HOUSE/Chocolate (29) BRUCE HORNSBY/Motion (24) JOE JACKSON/Oh (23) QUEEN/Can't (22) L. SKYNYRD 1991/Smokestack (22) SIMPLE MINDS/Stand (21) BILLY SQUIER/Facts (20)

## MOST REQUESTED

VAN HALEN/Poundcake (95) L. SKYNYRD 1991/Smokestack (61) SCORPIONS/Wind (55) JOE WALSH/Ordinary (46) BLACK CROWES/Seeing (41) JESUS JONES/Right (29) ALICE IN CHAINS/Man (27) EXTREME/More (23) SKID ROW/Monkey (16) MARC COHN/Walking (15)





## **AORALBUMS**

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	177 REPORTERS	JUNE 7, 1991	Reports/Adds	Heavy	Medium
7 6 5	BLACK CROWES/Shake Your Moneymaker (Def American)	"Seeing" (164) "She" (6) "Hard" (3)	166+/2	134+	30-
	SCORPIONS/Crazy World (Mercury)	"Wind" (163) "Send" (2) "To" (1)	163+/5	133+	22-
	YES/Union (Arista)	"Lift" (137) "Saving" (33) "I" (9)	152-/3	115-	30+
	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)*	"Ordinary" (153) "Look" (9) "All" (5)	160=/1	123+	33 -
	R.E.M./Out Of Time (WB)*	"Texarkana" (144) "Losing" (42) "Shiny" (4)	157+/6	80+	69+
	JESUS JONES/Doubt (SBK)	"Right" (140) "International (2) "Real" (1)	146+/3	78+	50-
	MARC COHN/Marc Cohn (Atlantic)	"Walking (122)	124-/1	86=	36 -
	THUNDER/Backstreet Symphony (Geffen)	"Dirty" (133)	133-/1	<i>55</i> +	52 -
	HUEY LEWIS & THE NEWS/Hard At Play (EMI)	"Couple" (95) "Build" (4)	96-/0	64 –	29 -
	CONTRABAND/Contraband (Impact)	"All" (132) "Tonight" (1)	132+/11	36+	64+
	QUEENSRYCHE/Empire (EMI)	"Jet" (107) "Silent" (27) "Another" (3)	121+/34	27-	49+
	VINNIE JAMES/All American Boy (Cypress/RCA)	"Black" (113) "Hey" (1) "Freedom" (1)	117-/2	37-	64 –
	WILLIE NILE/Places I Have Never Been (Columbia)	"Heaven" (121)	124+/5	27+	74 –
25 18 18 14	GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)	"Hello" (117) "If" (8)	122+/7	20+	72+
<b>— 22 21 15</b>	ALDO NOVA/Blood On The Bricks (Mercury)	"Blood" (137) "Someday" (1)	138+/6	14+	60+
11 15 17 16	LAW/The Law (Atlantic)	"Miss" (62) "Laying" (34) "Stone" (5)	100+/12	19 –	63+
10 10 14 17	EXTREME/Extreme II Pornograffitti (A&M)	"More" (55) "Hole" (30) "Get" (1)	80 - /9	35 –	33+
26 25 22 18	GREAT WHITE/Hooked (Capitol) *Keeps a bullet due to	"Desert" (116) "Congo" (6) "Call" (1)	117+/5	12+	56 =
29 26 24 19	ENUFF Z'NUFF/Strength (Atco) continued growth.	"Mother's" (112)	112+/5	11+	66+
14 13 13 20	ROD STEWART/Vagabond Heart (WB)	"Rebel" (77) "Rhythm" (4) "Moment" (2)	80-/0	27-	50 -
9 9 9 21	VARIOUS ARTISTS/Thelma & Louise (MCA)	"Part" (75)	77-/1	35 -	36-
_ 37 30 🕰	TATTOO RODEO/Rode Hard - Put Away Wet (Atlantic)	"Been" (104) "Strung" (1)	105+/16	10+	<i>55</i> +
31 28 26 🕸	ALICE IN CHAINS/Facelift (Columbia)	"Man" (106) "Sea" (1)	106+/12	12+	38+
3 5 10 24	DOOBIE BROTHERS/Brotherhood (Capitol)	"Dangerous" (51) "Rollin" (16) "Something" (3)	69 – /0	29 –	32 –
	VARIOUS ARTISTS/Backdraft (RCA)	"Motion" (87)	88+/24	8+	61+
21 19 20 <b>26</b>	JOE JACKSON/Laughter & Lust (Virgin)	"Oh" (42) "Obvious" (26) "It's" (2)	72 – /4	12-	42 -
15 24 25 <b>27</b>	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Trademark" (34) "Cliffs" (5) "Righteous" (5)	43-/3	24-	15-
	STING/The Soul Cages (A&M)	"Why" (67) "Mad" (4) "Soul" (1)	74 – /2	14=	45-
	VARIOUS ARTISTS/Deadicated (Arista)	"Bertha" (44) "Jack" (7) "Casey" (4)	69 – /6	10=	31=
	DAVID LEE ROTH/A Little Ain't Enough (WB)	"Tell" (49) "Sensible (15) "Lil" (1)	64+/10	11 –	36+
	STEELHEART/SteelHeart (MCA)	"Everybody" (83) "I'll" (4) "She's" (2)	86-/3	8+	33 –
	ALARM/Raw (IRS)*	"Raw" (71)	74 – /5	8+	43+
	DRIVIN N CRYIN/Fly Me Courageous (Island)	"Build" (73) "Fly" (10)	80+/14	9+	28+
	QUEEN/innuendo (Hollywood)	"Can't" (74) "Innuendo" (1)	<i>75+/22</i>	6+	40+
	BILLY SQUIER/Creatures Of Habit (Capitol)*	"Facts" (36) "She" (23)	<i>55+/13</i>	13-	23+
	SIMPLE MINDS/Real Life (A&M)	"Stand" (27) "Lights" (22)	<i>50 – /15</i>	17-	21 -
	BULLETBOYS/Freakshow (WB)	"Hang" (87)	87+/11	3+	28+
	CINDERELLA/Heartbreak Station (Mercury)*	"More" (56) "Heartbreak" (8)	61+/7	3-	32+
	WHITE LION/Mane Attraction (Atlantic)	"Love" (57)	<i>57-/0</i>	8 –	29 –
DEBUT 40	JUNKYARD/Sixes, Sevens & Nines (Geffen)	"All" (82)	<i>82</i> + /12	0=	25+



## BREAKERS.

ALICE IN CHAINS
Facelift (Columbia)
60% of our reporters on it.



QUEENSRYCHE (34)
BACKDRAFT (24)
QUEEN (22)
BATON ROUGE (19)
TATTOO RODEO (16)
SIMPLE MINDS (15)
DRIVIN N CRYIN (14)
WARRANT (14)
KIK TRACEE (13)
BILLY SQUIER (13)

#### HOTTEST

BLACK CROWES (134)
SCORPIONS (133)
JOE WALSH (123)
YES (115)
MARC COHN (86)
R.E.M. (80)
JESUS JONES (78)
HUEY LEWIS & THE NEWS (84)
THUNDER (55)
VINNIE JAMES (37)

## THE SOUND OF YOUR VOICE

Produced, septembered and mixed by RODNEY MILLS Hagagement: The Main Spector Company THE FIRST

SINGLE

FROM

THE

CHARISMA

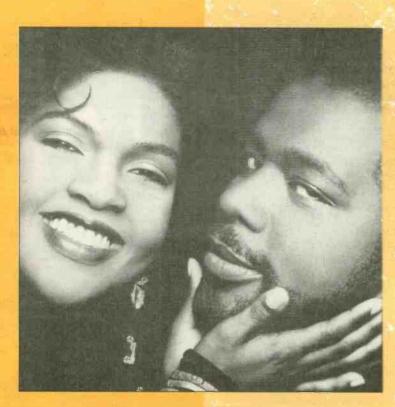
DEBUT

ALBUM

chadisme

## AN EASY HABIT TO BREAK

BEBE & CECE WINANS
"ADDICTIVE LOVE"



## BREAKERS.

**#1 MOST ADDED** 

All right. Take a seat. Hold tight. The

Grammy Award-winning duo is breaking out
with the first single and video from their new album

Different Lifestyles.

Produced by Keith Thomas for Yellow Elephant Music, Inc.

Capactol.

GET ADDICTED ON CAPITOL CASSETTE SINGLE, 12" AND CD5.

1901 Capitol Records, Inc.

## URBAN

NATIONAL AIRPLAY®

## BREAKERS

#### **GLADYS KNIGHT** Men (MCA)

81% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/2, Light 56/20, Total Adds 22 including WBLK, WBLS, WDAS, WYLD, WZAK, WTLC, KQXL, WXOK, WJTT, WWDM. Debuts at number 36 on the Urban Contemporary chart.

#### **BEBE & CECE WINANS** Addictive Love (Capitol)

79% of our reporting stations on it. Rotations: Heavy 0/0, Medium 1/1, Light 71/70, Total Adds 71 including WBLK, WDAS, WAMO, WVEE, K104, KMJQ, K97, WEDR, WHQT, WYLD.

#### D.J. JAZZY JEFF & FRESH PRINCE

Summertime (Jive/RCA)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/1, Light 48/17, Total Adds 18 including WBLS, KJMZ, WHQT, KQXL, WXOK, WAGH, WFXE, WQMG, WHJX, U102

#### CHERYL "PEPSH" RILEY

How Can You Hurt The One You Love (Columbia)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/1, Light 41/7, Total Adds 8, KMJ, Z93, WFXE, WBLX, WQOK, WDZZ, WNOV, KDIA.

#### RIFF

If You're Serious (SBK)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/1, Light 55/12, Total Adds 13 including KJMZ, WZAK, WXOK, WUJM, WWDM, WQMG, WEUP, KIIZ, KIPR, KMJJ.

#### TARA KEMP

Piece Of My Heart (Giant/WB)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 29/0, Light 27/2, Total Adds 2, KHYS, WANM.



VESTA "Special" (A&M) 54/51

Rotations: Heavy 0/0, Medium 1/0, Light 53/51, Total Adds 51 including WBLK, WBLS, WRKS, WDAS, WAMO, K104, WHQT, WYLD, WOWI, WGCI. Medium: Z16.

AL B. SURE! "Had Enuf" (WB) 54/20

Rotations: Heavy 0/0, Medium 3/0, Light 51/20, Total Adds 20 including WEDR, WZAK, KPRS, OC104, WFXA, KQXL, WXOK, WATV, WJTT, KHYS. Medium: WDXZ, WAGH, WDZZ.

RAY PARKER JR. "She Needs To Get Same" (MCA) 51/9
Rotations: Heavy 0/0, Medium 11/0, Light 46/9, Total Adds 9, WXYV, WOWI, WATV, WPEG, WJJS, WFXM, KJMS, WDZZ, WJFX. Mediums include: WKYS, WJLB, WXOK, 283, WAGM.

PHIL PERRY "Amazing Love" (Capital) 47/18
Rotations: Heavy 0/0, Medium 5/0, Light 42/18, Total Adds 18 including WDAS, WJLB, KMJM, W.HZ, KBCE, WATV, WDXZ, Z104, Z16, WQIS. Medium: WZAK, WFXA, WWDM, WZFX, WCDX.

HEAVY D & THE BOYZ "Now That We've Found Love" (MCA) 42/39

Rotations: Heavy 0/0, Medium 1/0, Light 41/39, Total Adds 39 including WBLS, WAMO, K104, KMJQ, K97, WEDR, WHQT, WYLD, WOWI, WZAK. Medium: KSOL.

BUFFALO SOLDIERS "Playing Your Game" (Luite) 42/7

Rotations: Heavy 0/0, Medium 22/0, Light 20/7, Total Adds 7, WIZF, WFXA, WENN, WUJM, Z93, WCDX, WEAS. Mediums include: WXYV, K97, WEDR, WHQT, WJIZ.

TROOP/LEVERT "For The Love Of Money" (Giant/Reprise) 41/38
Rotations: Heavy 0/0, Medium 1/1, Light 40/37, Total Adds 38 including WXYV, WBLK, WDAS, WAMO, WKYS, WVEE, K104, KMJQ, K97, WHQT.

LAMONT DOZIER "Leve in The Rain" (Atlentic) 33/4
Rotations: Heavy 0/0, Medium 2/0, Light 31/4, Total Adds 4, WJMI, WLOU, WJJS, XHRM. Medium: WDAS, HOT105.

WHISPERS "I Want 28 The 1 4U" (Capitol) 33/8

Rotations: Heavy 0/0, Medium 9/0, Light 24/0, Total Adds 0, Medium: WDAS, WAMO, KPRS, WWDM, WEUP, WJMI, WPGA.

Rotations: Heavy 0/0, Medium 9/0, Light 22/1, Total Adds 1, HOT105. Mediums include K97, WEDR, WDXZ, WAGH, WPGA.

TEDDY PENDERGRASS "1 Find Everything in You" (Elektra) 30/19

Rotations: Heavy 0/0, Medium 0/0, Light 30/19, Total Adds 19 including WDAS, WUSL, KMJQ, WEDR, WRKE, KBCE, WJTT, WAGH, WZFX, KHYS.

DAVE STEWART I/CANDY DULFER "Lily Was Here" (Arista) 30/11

Rotations: Heavy 1/0, Medium 4/0, Light 25/11, Total Adds 11 including WDAS, WKYS, WRKE, WFXA, WAGH, WQMG, KFXZ, KJMS, WJHM, WEAS. Heavy: WGZB. Medium: WOWI, WZAK, WEUP, U102

JOMANDA "Got A Love For You" (Big Beat) 28/6

Rotations: Heavy 0/0, Medium 2/0, Light 26/6, Total Adds 6, WRKE, WQIS, WFXM, K98-FM, KBMS, KRIZ, Medium, WBLS.

#### MOSTADDED

## BEBE & CECE WINANS (71)

VESTA (51) HEAVY D & THE BOYZ (39) TROOP/LEVERT (38) LALAH HATHAWAY (22) GLADYS KNIGHT (22) AL B. SURE! (20) TEDDY PENDERGRASS (19) JAZZY JEFF (18) PHIL PERRY (18)

#### HOTTEST

**LUTHER VANDROSS (84)** MARIAH CAREY (70) EN VOGUE (60) COLOR ME BADD (50) TONY TERRY (48) WHITNEY HOUSTON (45) LISA FISCHER (26) **GUY (11)** O'JAYS (10)

KEITH WASHINGTON (9)

#### 70710

#### RECURRENTS LW TW

- 1 PHIL PERRY/Call Me 2 TONY! TONI!.../Whatever
- 3 KEITH SWEAT/Your
- K. WASHINGTON/Kissing
- C. WILLIAMS/I'm 5
- HI-FIVE/ Like

- 7 T. PENOERGRASS/II 8 B ANGIE BA
- 9 BUY/Let's
- 9 10 C&C MUSIC.../Here

#### SIGNIFICANT ACTION

LALAH HATHAWAY "1"m Coming Back" (Virgin) 23/22
Rotations: Heavy 0/0, Medium 0/0, Light 23/22, Total Adds 22 including WDAS, WTLC, KBCE, WFXA, KQXL, WDXZ, 283, WAGH, Z104, WEUP.

3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia) 23/2

Rotations Heavy 0/0, Medium 1/0, Light 22/2, Total Adds 2, WXYV, WFXM, Medium: WYLD.

CRYSTAL WATERS "Bypsy Woman (She's Homeless)" (Mercury) 22/3
Rotations: Heavy 3/0, Medium 12/0, Light 7/3, Total Adds 3, WUSL, WHJX, WTUG. Heavy: WRKS, WKYS, WOWI Mediums include: WXYY, WBLS, WAMO, WGCI, WJLB.

WHODINI "Judy" (MCA) 21/4

Rotations: Heavy 0/0, Medium 6/0, Light 15/4, Total Adds 4, WALT, WBLX, KMJJ, WANM. Mediums include: WKYS, K97, KMJM, WATV, WGZB.

TERMINATOR X & VALLEY OF THE JEEPS "Homie Don't Play That" (Def Jam/Columbia) 21/3
Rotations: Heavy 0/0, Medium 8/0, Light 13/3, Total Adds 3, WYLD, WJTT, KJLH. Mediums include: KMJQ, WFXA, KIIZ,

SHEILA E "Drapping Like Files" (WB) 18/9
Potetions: Heavy 0/0, Medium 0/0 Light 18/9, Total Adds 9, K97, WHQT, WZAK, WDXZ, KIIZ, KJMS, WBLX, HQT105, KRIZ.

GWEN GUTHRIE "Sweet Sitter Love" (Reprise) 18/0
Rotations: Heavy 1/0, Medium 4/0, Light 13/0, Total Adds 0 Heavy: WEUP Medium: WHUR, WGCI, KPRS, WXOK

YOURS TRULY "Come And Get It" (Motown) 16/16

Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Ádds 16 including KMJQ, K97, WATV, WJTT, WAGH, WHJX, KFXZ,

INNER CITY "'Till We Meet Again" (Virgin) 16/8

Rotations: Heavy 0/0, Medium 0/0, Light 16/8, Total Adds 8, WZAK, Z104, WFXM, WPGA, HOT105, WCDX, WANM, WJFX

HARMONY "Your Love Ain"t Right" (Virgin) 16/4

Rotations: Heavy 0/0, Medium 1/0, Light 15/4, Total Adds 4, KJMS, WEAS, WANM, WTLZ. Medium: WCDX GRAND DADDY I.U. "Sugar Free" (Cold Chillin'/Reprise) 15/2

Rotations: Heavy 0/0, Medium 4/0, Light 11/2, Total Adds 2, WIZF, WCDX. Medium. WZAK, KBMS. XHRM. KRIZ

QUAYSHAUN "Party Stammin" (Epic) 13/7 Rotations: Heavy 0/0, Medium 1/0, Light 12/7, Total Adds 7, WEDR, WYLD, WJLB, KIPR, WYOI, KBMS, KRIZ. Medium. KIIZ.

LINSEY "Sweet Talk" (Virgin) 13/4

Rotations: Heavy 0/0, Medium 0/0, Light 13/4, Total Adds 4, K97, KQXL, WEAS, WVOI

LOOSE ENDS "Love's Got Me" (MCA) 13/3
Rotations Heavy 0/0, Medium 5/0, Light 8/3, Total Adds 3, WTLC, WILD, WANM, Medium WRKS, Z104, WJMI, WGZB,

VICTORIA WILSON-JAMES "Bright Lights" (Epic) 11/11

Rotations, Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WTLC, WATV, WUJM, Z16, WPGA, KJMS, WBLX, HOT105, WQOK, WPLZ

LISA LISA "Let The Beat Hit Em" (Columbia) 19/8

Rotations: Heavy 0/0, Medium 1/1, Light 9/7, Total Adds B, WOWI, WJLB, WJLZ, WENN, WDXZ, Z104, U102, HOT105

3-GRAND "Girls" (MCA) 18/3

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, K97, KMJM, WQMG. Medium: WHJX, WJHM

SAM THE BEAST "Knock Some Boots" (Atlantic) 19/3

Rotations: Heavy 1/0, Medium 4/0, Light 5/3, Total Adds 3, KMJQ, KBCE, KQXL. Heavy: WOWI. Medium: K97, WPEG, Z16,

MAGIC EYE "1"m Coming Home" (Zoe) 10/0 Rotations: Heavy 0/0, Medium 2/0, Light 8/0, Total Adds 0. Medium: WBLK, KFXZ.

#### **NEW ARTISTS**

1	BUFFALO SOLDIERS/Playing Your Games (Luke)	42/7
	DAVE STEWART (CANDY DULFER/Lily Was Here (Arista)	
_	JOMANDA/Got A Love For You (Big Beat)	
4	3RD BASS/Pop Goes The Weasel (Del Jam/Columbia)	23/2
5	CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)	22/3
6	TERMINATOR X/Homie Don't Play That (Def Jam/Columbia)	21/3
7	YOURS TRULY/Come And Get It (Motown)	16/16
8	HARMONY/Your Love Ain't Right (Virgin)	
9	QUAYSHAUN/Party Slammin' (Epic)	
10	LINSEY /Sweet Talk (Virgin)	13/4

New artists have not yet had a UC Breaker.

Z104/Greenville

LISA LISA HEAVY D & THE BOY LALAH HATHAWAY

JEPPREY OSBORNE GLADYS KNIGHT

PHIL PERRY BEBE & CECE WINAN INNER CITY Hottest:

Hottest: MARIAH CAREY LUTHER VANDROSS

KMJQ/Houston

SAM THE BEAST

Hottest: TONY TERRY LUTHER VANDR LISA FISCHER MARIAH CAREY AFTER 7

KHYS/Housto Snowden/Wel

VESTA TROOP/LEVERT

TARA KEMP BEBE & CECE WINAN

BEBE & CECE WINAN
TEDDY PENDERGRASS
AL B. SURE
L.L. COOL J
HOTERST
COLOR ME BADD
MARIAH CARET
TONY TERRY
ANOTHER BAD CREAT
LUTHER VANDROSS

WEUP/Huntsville

CMAR CHANDLER 1/A

VESTA
RIFF
BEBE & CECE WINAN
ALTITUDE
TEDDY PENDERGRASS
LALAH HATHAWAY

LALAH HATHAWAT
HOTTEST
HARIAH CAREY
MHITNEY HOUSTOR
LISA FISCHER
TONY TERRY
LUTHER VANDROSS

W.IMW.lacksor

Todd/Jones

TROOP/LEVERT

JEFFREY OSBORNE MILES JAYE

Hottest: LUTHER VANDROSS COLOR ME BADD LISA PISCHER

Steve Murry

DAVID SEA

TEDDY PENDERGRASS

HEAVY D & THE BOY
BEBE & CECE WINAN
TROOP/LEVERT
JEFFREY OSBORNE
CHUBB ROCK
YOURS TRULY

Atkins/Reynolds

EN VOGUE WHITNEY HOUSTON COLOR ME BADD

#### EAST

WXYV/Beltimore

TROOP/LEVERT 3RD BASS RAY PARKER JR. OLETA ADAMS Hottest: LUTHER VANDROSS EN VOGUE O'JAYS LISA PISCHER MARIAH CAREY

WILD/Boston

WHITNEY HOUSTON VESTA BEBE & CECE WINAN LENNY KRAVITZ Hottest: LUTHER VANDROSS COLOR ME BADD TONY TERRY EN VOGUE MARIAH CAREY

WBLK/Buffelo Hurricane Dave BEBE & CECE WINAN GLADYS KNIGHT Hottest: LUTHER VANDROSS COLOR ME BADD DAMIAN DAME BOYZ II MEN LISA FISCHER

WBLS/New York Mike Love EN VOGUE SOUNDS OF BLACKNE DE LA SOUL JAZZY JEFF GLADYS KNIGHT HEAVY D & THE E WHITNEY HOUSTON O'JAYS KEITH NUNNALLY VESTA STEVIE WONDER Hottest: MARIAH CAREY ALEXANDER O'NEAL

LEVERT LUTHER VANDROSS COLOR ME BADD WRKS/New York Brown/Beasley FREDDIE JACKSON EN VOGUE TONY TERRY VESTA Hottest: COLOR ME BADD MARIAH CAREY RALPH TRESVANT GUY LUTHER VANDROSS

OC104/Ocean City SHIRLEY MURDOCK

RYTHM SYNDICATE LIMBO MANIACS AL B. SURE COLOR ME BADD MARIAH CAREY LUTHER VANDROSS EN VOGUE LISA PISCHER WRKE/Ocean City

STEWART & DULFER BERE & CECE WINAN TEDDY PENDERGRASS HI PIVE HI PIVE L.L. COOL J JASMINE GUY K-9 POSSE JOHANDA HOTTEST: MARIAH CAREY LUTHER VANDROSS COLOR ME BADD PAULA ABDUL TONY TERRY

WUSL/Philadelphia

CRYSTAL WATERS GENE RICE TEDDY PENDERGRASS L.L. COOL J HOTTEST: COLOR ME BADD LUTHER VANDROSS MARIAH CAREY EN VOGUE BOYZ II MEN

WDAS/Philadelphia GLADYS INIGHT

PHIL PERRY LALAH HATHAWAY TEDDY PENDERGRASS TROOP/LEVERT STEWART & DULFER HOLLEST & DULFE HOLLEST & DULFE HOLLEST VANDROSS EN VOGUE TONY TERRY WHITNEY HOUSTON LISA FISCHER

WAMO/Pittsburgh

HEAVY D & THE BOY VESTA
BEBE & CECE WINAN
TROOP/LEVERT THOUP/LEVENT HOTTEST THE BADD COLOR ME BADD KEITH WASHINGTON MARIAH CAREY LUTHER VANDROSS GUY WKYS/Washingto

Simpson/Diggs

LENNY KRAVITZ NATALIE COLE TROOP/LEVERT SHIRLEY MURDOCK STEMART & DULFER Hottest: COLOR ME BADD EN VOGUE LISA FISCHER LUTHER VANDROSS MARIAH CAREY

WHUR/Washingto Eilis Terry

Hottest: KEITH WASHINGTON LISA FISCHER COLOR ME BADD JON LUCIEN TONY TERRY

#### SOUTH

WJIZ/Albany Maxwell St. Clair

L.L. COOL J PHIL PERRY LISA LISA BEBE & CECE WINAN Hottest: COLOR ME BADD MARIAH CAREY WHITNET HOUSTON LUTHER VANDROSS TONY TERRY KBCE/Alexandria

**Donnie Taylor** 

PHIL PERRY BEBE & CECE WINAN MONIE LOVE LALAH HATHAWAY SAM THE BEAST TEDDY PENDERGRASS ALTITUDE VESTA MILES JAYE HEAVY D & THE BOY Hottest: MARIAH CAREY LUTHER VANDROSS EN VOGUE WHITNEY HOUSTON LISA FISCHER

WVEE/Atlanta

BEBE & CECE WINAN SOUNDS OF BLACKNE TROOP/LEVERT Hottest: LUTHER VANDROSS MARIAH CAREY DELLS NEITH WASHINGTON COLOR ME BADD

WFXA/Augusta Carl Con

TROOP/LEVERT HEAVY D & THE BOY BEBE & CECE WINAN LALAH HATHAWAY BUFFALO SOLDIERS AL B. SURE STBMART & DULFER HOLLERS STEMART & DULFE Hottest: TONY TERRY WHITNEY HOUSTON LUTHER VANDROSS LISA PISCHER BOYZ II MEN

KQXL/Baton Rouge Chris Clay

AL B. SURE BEBE & CECE WINAN GLADYS KNIGHT HEAVY D & THE BOY JAZZY JEFF TROOP/LEVERT VESTA SAM THE BEAST MONIF LOVE MONIE LOVE LINSEY CHUBB ROCK LALAH HATHAWAY Hottest: MARIAH CAREY LUTHER VANDROSS EN VOGUE WHITNEY HOUSTON COLOR ME BADD

WXOK/Baton Rouge

GLADYS KNIGHT JAZZY JEFF AL B. SURE BEBE & CECE WINAN VESTA
RIFF
Hottest:
TONY TERRY
MARIAH CAREY
COLOR ME BADD EN VOCUE LUTHER VANDROSS

WENN/Birmingham **Donnell/Starr** 

LISA LISA BEBE & CECE WINAN HEAVY D & THE BOY LATIMORE TROOP/LEVERT BUFFALO SOLDIERS Hotteat: MARIAH CAREY EN VOGUE LUTHER VANDROSS WHITNEY HOUSTON LISA PISCHER

WATV/Birmingham

BEBE & CECE WINAN BEBE & CECE WINAN
PHIL PERRY
VESTA
AL B. SURE
VICTORIA WILSON—J
RAY PARKER JR.
YOURS TRULY
LAZET MICHAELS
TROOP/LEVERT
HOLLERT
HOLLERT Hottest: LUTHER VANDROSS MARIAH CAREY WHITNEY HOUSTON D'JAYS COLOR ME BADD

WDXZ/Charleston Jimmy Mack

SHEILA E LISA LISA VESTA
HEAVY D & THE BOY
TROOP/LEVERT
LALAH HATHAMAY
Hottest:
LUTHER VANDROSS EN VOGUE MARIAH CAREY

WUJM/Charleston Allen/Jackson

BUFFALO SOLDIERS RIFF HEAVY D & THE BOY BEEE & CECE WINAN
VICTORIA WILSON-J
RYTHM SYNDICATE
Hottest:
COLOR ME BADD Z93/Charleston Cliff Fletcher

LISA FISCHER BUFFALO SOLDIERS SMALL CHANGE BEBE & CECE WINAN LALAH HATHAWAY CHERYL "PEPSII" R HEAVY D & THE BOY Hottest: MARIAH CAREY EN VOGUE LUTHER VANDROSS COLOR ME BADD TONY TERRY

WPEG/Charlotte TROOP/LEVERT

PERRIES
RAY PARKER JR.
VESTA
BELL BIV DEVOE
SWEET OBSESSION Hottest: ANOTHER BAD CREAT AFTER 7 LISA FISCHER EN VOGUE COLOR ME BADD

WJTT/Chattangogo Landecker/Rankle GLADYS KNIGHT

SMALL CHANGE BEBE & CECE WINAN AL B. SURE TEDDY PENDERGRASS TERMINATOR X & VA YOURS TRULY Hottest: TONY TERRY EN VOGUE MARIAH CAREY COLOR ME BADD LUTHER VANDROSS

**WWDM/Columbia** Andre Carson

PERBLES

BEBE & CECE WINAN GLADYS KNIGHT GLADIS KNIGHT RIFF VESTA SMEET OBSESSION ARETHA FRANKLIN Hottest: COLOR ME BADD MARIAH CAREY LUTHER VANDROSS

WAGH/Columbus Derreil J. Smith TEDDY PENDERGRASS

LALAH HATHAWAY HEAVY D & THE BOY JAZZY JEPF STEMART & DULFER TROOP/LEVERT BEBE & CECE WINAN YOURS TRULY MARIAH CAREY LUTHER VANDROSS

WFXE/Columbus Philip David March

BEBE & CECE WINAN VESTA
HEAVY D & THE BOY
JAZZY JEFF L.L. COOL J CHERTL "PEPSII" R Hottest: LUTHER VANDROSS TONY TERRY MARIAH CAREY EN VOGUE COLOR ME BADD

K104/Dalles-Ft. Worth Avery/Anderso

TROOP/LEVERT BEBE & CECE WINAN HEAVY D & THE BOY HEAVY D & THE B VESTA HOLLEST: WHITNEY HOUSTON EN VOGUE TONY TERRY WILL DOWNING RALPH TRESVANT

KJMZ/Dallas-Ft. Worth Casey/Jammer

JAZZY JEFF TONY TERRY ANOTHER BAD CREAT LISA FISCHER LUTHER VANDROSS

WZFX/Fayetteville

JEFFREY OSBORNE JETTHET USBORNE
LOUIS PRICE
TEDDY PENDERGRASS
READY FOR THE WOR
Hottest:
LUTHER VANDROSS
COLOR ME BADD
TONY TERRY
MARIAH CAREY
EN WOODE

WQMG/Greensboro

BE & CECE WINAN HEAVY D & THE BOY SHIRLEY MURDOCK MILES JAYE JAZZY JEFF STEWART & DULFER Hottest: TONY TERRY WHITNEY HOUSTON LUTHER VANDROSS EN VOGUE

WQIS/Laurel

RALPH TRESVANT VESTA AL B. SURE JOHANDA BEBE & CECE WINAN PHIL PERRY Hottest: COLOR ME BADD TONY TERRY MARIAH CAREY
WHITNEY HOUSTON
LUTHER VANDROSS

U102/Lexinator

Mack/Mobarh

JAZZY JEFF LISA LISA READY FOR THE WOR SHIRLEY MURDOCK Hottest: COLOR ME BADD LUTHER VANDROSS PAULA ABDUL

> KIPR/Little Bock PHIL PERRY

MILES JAYE RIFF AL B. SURE HOTTEST:
HARIAH CAREY
LUTHER VANDROS
EN VOGUE
TONY TERRY
COLOR ME BADD

WLOU/Louisville

HEAVY D & THE BOY BEBE & CECE WINAN LAMONT DOZIER Hottest: TONY TERRY EN VOGUE MARIAH CAREY LUTHER VANDROSS WHITNEY HOUSTON WGZRA outsyllie

VESTA

JEFFREY OSBORNE PAULA ABOUL JAZZY JEFF PEABO BRYSON TROOP/LEVERY TEDDY PENDERO TEDDY PENDERGRASS BEBE & CECE WINAN Hottest: COLOR ME BADD TONY TERRY EN VOGUE WHITNEY HOUSTON LUTHER VANDROSS

WJJS/Lynchburg

JASMINE GUY RAY PARKER JR JEFFREY OSBOR GLADYS INIGHT LALAH HATHAWAY LAMONT DOZIER HOTTEST DESIGNATION TERMS
LUTHER VANDROSS
WHITNEY HOUSTON

WFXM/Maco

TEDDY PENDERGRASS PHIL PERRY BEBE & CECE WINAN AFTER 7 GLADYS KNIGHT INNER CITY FAZE FAZE TROOP/LEVERT JOMANDA 3HD BASS RAY PARKER JR HOTTEST: MARIAH CAREY LUTHER VANDROSS

K97/Memphis O'Jay/Beli

EN VOGUE LUTHER VANDROSS COLOR ME BADD MARIAH CAREY

KJMS/Memphis

WEDR/Miami James Thomas
TEDDY PENDERGRASS
BEBE & CECE WINAN
L.L. COOL J
HEAVY D & THE BOY
CHAYSHAIM

Hottest: MARIAH CAREY TONY TERRY COLOR ME BADD LUTHER VANDROSS RALPH TRESVANT

MILES JAYE

Big George Threat

**Brian Kelly** 

INNER CITY VESTA TROOP/LEVERT LALAH HATHAWAY BEBE & CECE WINAN
PHIL PERRY
HEAVY D & THE BOY YOURS TRULY LAZET MICHAELS VICTORIA WILSON MARIAH CAREY

L.L. COOL J TROOP/LEVERT BEBE & CECE WINAN BEBE & CECE WINAN
LINSEY
SHEILA E
YOURS TRULY
BIG DADDY KANE
VICTORIA WILSON-J
3-CRAWD
CHUBB ROCK
HEAVY D & THE BOY
HOTLOSTON
MITMEY HOUSTON
EN VOGUE
LUTHER VANDROSS

BEBE & CECE WINAN 2 LIVE CREW Z LIVE CREM
VESTA
JAZZY JEPF
HEAVY D & THE BOY
TROOP/LEVERT
ALTITUDE
SHEILA E
HOTLEST: LUTHER VANDROSS

BEBE & CECE WINAN HARMONY BUFFALO SOLDIERS TEDDY PENDERGRASS LAZET MICHAELS VESTA
STEMART & DULFER
VICTORIA WILSON-J
TROOP/LEVERT
YOURS TRULY LINSEY LINSET
LATEASHA
AL B. SURE
HOTTEST:
LUTHER VANDROSS
EN VOGUE
LISA FISCHER GUY BOYZ II MEN

**KMJJ/Shreveport** M.J. Rasooi

WJHM/Orlando

Lindsey/Hollyw

READY FOR THE WOR GLADYS KNIGHT HEAVY D & THE BOY PEBBLES STEMART & DULFER HEART TO HEART BELL BIV DEVOE BEBE & CECE WINAN HOTERST

Hottest: COLOR ME BADD TONY TERRY MARIAH CAREY EN VOGUE

WHITNEY HOUSTON

WQOK/Raleigh Young/Conners CHERYL "PEPSII" BEBE & CECE WIN

/ICTORIA WILSON-J

YOURS TRULY LALAH HATHAWAY DE LA SOUL

Hottest: MARIAH CAREY EN VOGUE

LUTHER VANDROSS WRITNEY HOUSTON WILL DOWNING

WCDX/Richmond

**Aaron Maxwell** 

GLADYS KNIGHT PAULA ABOUL

BEBE & CECE WINAN INNER CITY PEABO BRYSON TEDDY PENDERGRASS

BUFFALO SOLDIERS GRAND DADDY I.U.

HOTTERY
EN VOGUE
COLOR ME BADD
WHITMEY HOUSTON
ANOTHER BAD CREAT

WPLZ/Richmond-

AL B. SURE VICTORIA WILSON-BEDE & CECE WINA LALAH HATHAWAY LIMBO MANIACS

Petersburg

Phil Daniels

Hottest: MARIAH CAREY WILL DOWNING LUTHER VANDRI TONY TERRY D'JAYS

WEAS/Savanna

Floyd Blackwel

AL B. SURE VESTA
BEBE & CECE WINAN
RIFF
JEFFREY OSBORNE
WHODINI
YOURS TRULY YOURS INUL:
Hottest:
LUTHER VANDROSS
MARIAH CAREY
HHITNEY HOUSTON
COLOR ME BADD
EN VOGUE

Van Wilson

TARA ICEMP INNER CITY HARMONY WHODINI JAZZY JEFF
BEBE & CECE WINAN
CRAIG G
L.L. COOL J
HEAVY D & THE BOY
LOOSE ENDS Hottest: MARIAH CAREY LUTHER VANDROSS EN VOGUE WHITNEY HOUSTON O'JAYS

WTUG/Tuscaloosa Al Brown

CRYSTAL WATERS
ALEXANDER O'NEAL
SOUNDS OF BLACKNE
VESTA
HEAVY D & THE BOY NATALIE COLE HATALIE COLE
HOTTEST
EN VOGUE
LUTHER VANDROSS
TONY TERRY
WHITNEY HOUSTON
LISA FISCHER

K98-FM/West Monroe

JASMINE GUY BEBE & CECE WINAN HEAVY D & THE BOY LALAH HATHAWAY VESTA TROOP/LEVERT YOURS TRULY VICTORIA WILSON-J JOMANDA LAZET MICHAELS LEVERT WHITNEY HOUSTON

## Young/Melvin

WGCI/Chicago

HI FIVE BEBE & CECE WINAN VESTA Hottest: COLOR ME BADD KEITH WASHINGTON EN VOQUE MARIAH CAREY LUTHER VANDROSS

WIZF/Cincinnati

OLETA ADAMS VESTA
BEBE & CECE WINAN
BUFFALO SOLDIERS
GRAND DADDY I.U.
JASHINE GUY
HULES JAYE
HOTLEST:
EN VOGUE
COLOR ME BADD
KEITH WASHINGTON
TONY TERRY
HARIAH CAREY VESTA

WZAK/Cleveland

HEAVY D & THE BOY VESTA BEBE & CECE WINAN SHETLA E RIFF TROOP/LEVERT INNER CITY INNER CITY GLADYS KNIGHT AL B. SURE HANSOUL Hottest: O'JAYS TONY TERRY LUTHER VANDROSS MARIAH CAREY

WVKO/Columbus

RUDE BOYS AFTER 7 HI FIVE Hottest: TONY TERRY MARIAH CAREY EN VOQUE

Steve Hegwood

MIDWEST

BEBE & CECE WINAN PHIL PERRY SWEET OBSESSION TROOP/LEVERT HEAVY D & THE BOY LISA LISA UNAVERSION QUAYSHAUN VESTA Hottest: EN VOGUE KEITH WASHINGTON MARIAH CAREY WHITNEY HOUSTON

WDZZ/Filmi

ALEXANDER O'NEAL GLADYS KNIGHT RAY PARKER JR. RAY PARKEN VESTA NATALIE COLE CHERYL "PEPSII" R JAZZY JEPF SOUNDS OF BLACKNE MARIAH CAREY
WHITNEY HOUSTON
EN VOGUE
LUTHER VANDROSS
WILL DOWNING

WJFX/Ft, Wayne

EN VOGUE MICA PARIS RAY PARKER JR. RIPF TROOP/LEVERT TROOP/LEVERT
FONGE SOCIALISTIK
BEBE & CECE WINAN
ALTITUDE
VESTA
PHIL PERRY
INNER CITY
SANDRE SANDEE YOURS TRULY

EN VOGUE

WTLC/Indianapolis

BEBE & CECE WINAN VESTA SOUNDS OF BLACKNE LOOSE ENDS LALAH HATHAWAY VICTORIA WILSON-J GLADYS KNIGHT BELL BIV DEVOE Hottest: MARIAH CAREY LUTHER VANDROSS TONY TERRY EN VOGUE LISA PISCHER

**KPRS/Kansas City** McFeen/King

RALPH TRESVANT BEBE & CECE WINAN LUTHER VANDROSS MARIAH CAREY TONY TERRY WHITNEY HOUSTON O'JAYS

WNOV/Milwaukee Ernie G.

TROOP/LEVERT
CHERYL "PEPSII" R
SOUNDS OF BLACKNE
HEAVY D & THE BOY
LALAH HATHAWN
PBEBE & CECE WINAN
PHIL PERRY
POSITIVE GEMERATI
HOLLERS: Hottest: MARIAH CAREY LUTHER VANDRO WHITNEY HOUSTON TONY TERRY LISA FISCHER

Billy Young

Hottest: COLOR ME BADD DELLS KEITH MASHINGTON MARIAH CAREY EN VOGUE WTLZ/Seginaw Crockett/Lamptey

EN VOGUE WHITNEY HOUSTON MARIAH CAREY

Atkins/Wynter

O'JAYS MARIAH CAREY BOYZ II MEN

Casey McMichaels

QUAYSHAUN EN VOGUE MHITNEY HOUSTON BOYZ II MEN

VESTA VESTA
GLADYS KNIGHT
JAZZY JEPF
BEBE & CECE WINAN
HEAVY D & THE BOY
LALAH HATHAWAY Hottest: MARIAH CAREY LUTHER VANDROSS COLOR ME BADD WHITNEY HOUSTON EN VOGUE

VESTA
BEBE & CECE WINAN
HEAVY D & THE BOY
TEDDY PENDERGRASS TEODY PENDERGRASS
TROOP/LEVERT
JAZZY JEFF
STEMART & DULFER
HARMONY
Hottest:
LUTHER VANDROSS

JEFFREY OSBORNE BEBE & CECE WINAN PHIL PERRY HEAVY D & THE BOY CHERYL "PEPSII" R VESTA JASHINE GUY 3-GRAND 3-GRAND Hottest: LUTHER VANDROSS EN VOGUE

**WVOl/Toledo** 

BEBE & CECE WINAN AL B. SURE LINSEY VESTA HEAVY D & THE BOY VICTORIA WILSON-J

KBUZ/Wichita Jemes McFedden

ANOTHER BAD CREAT WHJX/Jacksonville

CRISTAL WATERS
AFTER 7
JAZZY JEFF
GLADYS WONGHT
TROOP/LEVERT
YOURS TRULY
BEBE & CECE WINAN
HOCLEST:
COLON ME BADD
EN WOGUE
MARTAH CAMEY

MARIAH CAREY WHITNEY HOUSTON LUTHER VANDROSS

Jimi Carrov

TEDDY PENDERGRASS BEBE & CECE WINAN SHEILA E LALAH HATHAWAY RALPH TRESVANT RIFF VESTA Hottest: TONY TERRY LUTHER VANDROSS EN VOGUE LISA FISCHER MARIAH CAREY

KFXZ/Lafavette

YOURS TRULY BRAND NUBIAN GLADYS WOIGHT L.L. COOL J BEBE & CECE WINAN VESTA
LALAH HATHAWAY
STEMART & DULF
MARVA HICKS
HOLLEST:
MARIAH CAREY LUTHER VAIDROSS

KXZZ/Lake Charles

MONIE LOVE

HEAVY D & THE BOY LALAH HATHAWAY BEBE & CECE WINAN PHIL PERRY TROOP/LEVERT VICTORIA WILSON-J LAZET MICHAELS ALTITUDE Hottest: MARIAH CAREY COLOR ME BADD LUTHER VANDROSS WHITNEY HOUSTON O'JAYS

PHIL PERRY BEBE & CECE WINAN STEWART & DULFER TROOP/LEVERT AL B. SURE SHEILA E HARMONY RAY PARKER JR. RAY PARKER JR.
YOURS THULY
VICTORIA WILSON-J
OLETA ADARS
LALAH HATHAWAY
HOTLEST:
EN VOGUE
TONY TERRY
LUTHER VANDROSS
MARIAH CARRET
WHITNEY HOUSTON

WALT/Meridian Steve Poston BEBE & CECE WINAN GLADYS KNIGHT MONIE LOVE WHODINI VESTA Hottest: MARIAH CAREY LUTHER VANDROSS EN VOGUE WHITNEY HOUSTON O'JAYS WHQT/Mlemi Isley/Black

WHITNEY HOUSTON LISA FISCHER TONY TERRY EN VOGUE

QUAYSHAUM
AL B. SURE
HOTTOST:
COLOR ME BADD
TONY TERRY
LUTHER VANDROSS
RANCE ALLEN EN VOGUE WBLX/Mobile Chestem/Sinclai CHARTAMISTICIAN
VESTA
SHEILA E
VICTORIA WILSON-J
YOURS TRULY
WHODINI
BERE & CECE WINAN
MEANY DE THE BOY HEAVY D & THE BOY JAZZY JEFF CHERYL "PEPSII" R

HOT105/Montg **Larry Steele** LISA LISA BEBE & CECE WINAN INNER CITY VESTA YOURS TRULY SHEILA E SMEILA E TROOP/LEVERT HEAVY D & THE BOY VICTORIA WILSON-J LUTHER VANDROSS COLOR ME BADD MARIAH CAREY TONY TERRY

Michael St. John READY FOR THE WOR MICHEL'LE GENE RICE SOUNDS OF BLACKNE JAZZY JEFF MILES JAYE SMALL CHANGE Hottest: COLOR ME BADD MARIAH CAREY

WQQK/Nesh

WIKS/New Bern Kirklend/Kenney none Hottest: COLOR ME BADD KEITH SMEAT MARIAH CAREY LUTHER VANDROSS TONY TERRY

WYLD-FM/New Orleans Wallace/Ross
BEBE & CECE WINAN
GLADYS KNIGHT
HEAVY D & THE BOY
VESTA JASMINE GUY QUAYSHAUN TERMINATOR X & VA Hottest: MARIAH CAREY

**WOWI/Norfolk** Steve Crumble

HEAVY D & THE BOY VESTA SHIRLEY MURDOCK LISA LISA BEBE & CECE WINAN RAY PARKER JR. B.G. THE PRINCE O Hottest: TONY TERRY EN VOGUE LUTHER VANDROSS YO-YO CRYSTAL WATERS

KKBT/Los Angeles

COLOR ME BADD KEITH MASHINGTON B ANGIE B MARIAH CAREY

KJLH/Los Angeles Lynn Briggs

JAZZY JEFF TERMINATOR X & VA RIFF MILES JAYE VESTA BEBE & CECE WINAN AL B. SURE GLADYS KNIGHT GLADIS KNIGHT
HOTLEST:
COLOR ME BADD
MARIAH CAREY
EN VOGUE
LUTHER VANDROSS
KEITH WASHINGTON

KDIA/Oakland Jeff Harrison

BEBE & CECE WING CHERYL "PEPSII" AL B. SURE RIFF RIFF TROOP/LEVERT LALAH HATHAWAY Hottest: LUTHER VANDROSS MARIAH CAREY

K-9 POSSE BEBE & CECE WINAM TROOP/LEVERT HEAVY D & THE BOY QUAYSHAUN Hottest: LUTHER VANDROSS WHITNEY HOUSTON DANTAR DAME BOYZ II MEN

KBMS/Portland

XHRM/San Diego See/James AL B. SURE TROOP/LEVERT HEAVY D & THE BOY LAMONT DOZIER BEBE & CECE WINAN MILES JAYE TEDDY PEMBERGRASS Hottest: MARIAH CAREY LUTHER VANDROSS EN VOGUE WHITNEY HOUSTON KSOL/San Francisco

Bob Mitchell LENNY KRAVITZ HOTLEST: RALPH TRESVANT EN VOGUE LISA FISCHER GUY LUTHER VANDROSS KRIZ/Seattle Frank Barrow MILES JAYE
K-9 POSSE
SHEILA E
BEBE & CECE WINAN
HEAVY D & THE BOY JOHANDA TROOP/LEVERT Hottest: LUTHER VANDROSS WHITNEY HOUSTON GUY DAMIAN DAME BOYZ II MÉN

91 Current Reporters **88 Current Playlists** 

Did Not Report, Playlist Frozen (3): WIKS/New Bern

WMVP/Milwaukee WHUR/Washington

# LUTHER!



## COUNTRY

#### NATIONAL AIRPLAY

3 2 WKS WKS	LW T	JUNE 7, 1991	Total Reports/Adds	Heavy	Medium	Light
12 7	4	GARTH BROOKS/The Thunder Rolls (Capitol)	203/0	176	27	0
9 5	3	LORRIE MORGAN/We Both Walk (RCA)	203/0	171	29	3
6 3	2	OAK RIDGE BOYS/Lucky Moon (RCA)* *Keeps a bullet due to	201/1	165	33	3
13 9	6	JUDDS/One Hundred And Two (Curb/RCA)	200/0	158	39	3
10 6	5	CLINT BLACK/One More Payment (RCA)	200/0	151	39	10
16 12	8		202/0	128	69	5
14 11	7	MIKE REID/Till You Were Gone (Columbia)	195/1	119	66	10
19 13	11	RANDY TRAVIS/Point Of Light (WB)	203/0	108	93	2
24 16	14	ALAN JACKSON/Don't Rock The Jukebox (Arista)	203/0	88	111	4
5 2	1 1	JOE DIFFIE/If The Devil Danced (In Empty Pockets) (Epic)	178/0	142	26	10
17 14	12		199/1	101	83	15
21 15	13	RICKY VAN SHELTON / Am A Simple Man. (Columbia)	201/0	83	112	6
30 25	18	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	203/6	39	148	16
20 17	15		191/5	61	110	20
28 22	17		201/7	33	148	20
25 23	19		196/4	30	124	42
26 24	22 1		191/4	28	117	46
34 29	24 0		190/7	15	117	58
40	30		196/10	8	120	68
32 28	25		186/7	14	109	63
44 37	31		189/16	4	105	80
1 4	16 2		108/0	62	32	14
REAKE	_		191/78	3	89	99
	28 2		184/12	4	117	63
43 38	32 2		182/20	5	105	72
2 1	9 2		121/0	45	58	18
23 21	20 2		137/1	24	83	30
	26 2		146/1	16	79	51
38 35	33		162/15	11	74	77
	34 3		156/12	5	67	84
8 19			82/0	55	17	10
BREAKE	-		157/41	1	56	100
11 8	_		87/0	21	41.	25
REAKE			137/22	0	63	74
29 27	2/ 3		111/0	12	62	37
BREAKE			131/128	6	28	97
4 10	-	DWIGHT YOAKAM / You're The One (Reprise)	58/0	24	23	11
		EARL THOMAS CONLEY/Shadow Of A Doubt (RCA).	119/24	2	36	81
BREAKE			125/32	0	32	93
49 44			100/12	2	35	63
100	50	DOLLY PARTON/Silver And Gold (Columbia)	111/39	2	25	84
	45		102/17	0	37	65
40 39				2	39	54
DEBUT	_		95/1	0	18	81
18 18			99/48	8	27	21
DEBUT		VERN COSDINA Know My Day Would Come (Columbia)	56/0	0	24	51
DEBUT			75/9	0	10	64
- 50	_		74/25			
			69/4	0	26	43
DEBUT		FORESTER SISTERS/Too Much Fun (WB)	70/24	0	10	60
DE <b>R</b> 01		COLLIN RAYE/All I Can Be (Is A Sweet Memory (Epic)	67/22	0	9	58

#### « עבעעוני ז בטניו

**GEORGE STRAIT (128)** ALABAMA (78) TANYA TUCKER (59) BROOKS & DUNN (50) MARY-CHAPIN CARPENTER (48) VINCE GILL (41) **KENTUCKY HEADHUNTERS (41)** DOLLY PARTON (39) EXILE (32) WAYLON & WILLIE (32)

#### HOTTEST

**GARTH BROOKS (145)** CLINT BLACK (84) LORRIE MORGAN (80) OAK RIDGE BOYS (72) JOE DIFFIE (68) ALAN JACKSON (60) JUDDS (44) RANDY TRAVIS (40) DIAMOND RIO (34) RICKY VAN SHELTON (34)

#### LEWARISTS

1	COLLIN RAYE/AII I Can (Epic) 67/22	
2	BROOKS & DUNN/Brand New Man (Arista) . 50/50	
3	CORBIN/HANNER/One More Night (Merc.) . 31/4	
4	MARTY BROWN/Every Now And (MCA) 28/12	
5	NORMALTOWN FLYERS Rockin' (Merc.) 24/0	
6	ALISON KRAUSS/Steel Ralls (Rounder) 18/17	
7	DUNCAN/Back Of Your Mind (Curb) 14/1	
8	BLACK TIE/Jerry Lee (Bench)	
9	SARA HICKMAN/The Very Thing (Elektra) 10/3	
10	LOBO LOGGINS/Ain't No Cows In Texas (SOR) 7/5	

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

## BREAKERS

#### **ALABAMA**

Here We Are (RCA)

On 94% of reporting stations. Rotations: Heavy 3, Medium 89, Light 99, Total Adds 78 including WCAO, WQCB, WYRK, WWNC, KAYD, KSCS, WMSI, WSLR, WHOK, WONE, WWWW, KMLE, KSON, KSAN, KDRK. Moves 37-23 on the Country chart.

#### VINCE GILL

Liza Jane (MCA)

On 77% of reporting stations. Rotations: Heavy 1, Medium 56, Light 100, Total Adds 41 including WXKX, WXTU, WPOR, WILQ, WXBQ, WEZL, KHEY, KIXS, WKCQ, WDEZ, KZSN, KUUY, KKCS, KFMS, KZLA. Moves 49-41-32 on the Country chart.

#### LEE GREENWOOD W/SUZY BOGGUSS

Hopelessly Yours (Capitol)

On 67% of reporting stations. Rotations: Heavy 0, Medium 63, Light 74, Total Adds 22 including WGNA, WQCB, WEZL, WTDR, WCKT, WKSJ, KJLO, WWKA, WCUZ, WDEZ, KASH, KMLE, KUPL, KRAK, KKAT. Moves 48-42-39-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting siations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

#### **GEORGE STRAIT**

You Know Me Better Than That (MCA)

On 64% of reporting stations. Rotations: Heavy 6, Medium 28, Light 97, Total Adds 128 including WPOC, WQCB, WOKO, WDLS, KSCS, KIKK, KNFM, KHAK, WHOK, WAXX, WMIL, WOW, KUZZ, KNIX, KCCY, KRPM. Debuts at number 36 on the Country chart.

Even Now (Arista)
On 62% of reporting stations. Rotations: Heavy 0, Medium 32, Light 93, Total Adds 32 including WQCB, WHWK, WILQ, WYNK, WSSL, WMSI, WAMZ, KYKS, WAVC, WDAF, KXXY, WDEZ, KMLE, KKAT, KRTY. Moves 48-46-39 on the Country chart.



GOING FOR ADDS JUNE 10!

CURB





## COUNTRY

NATIONAL AIRPLAY®

## NEW & ACTIVE

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA) 119/24
Rotations Heavy 2, Medium 36, Light 81, Total Adds 24, WQCB, WPOR, WRWD, KAYD, WEZL, KHEY, KKIX, WCKT, KSSN, KYKS, WKYQ, WKNN, KKYR, KIXS, WYNG, WDAF, KZKX, WWQM, KCJB, WLLR, WFMB, KZSN, KCTR, KKAT Moves

47-44-38 on the Country chart

DOLLY PARTON "Silver And Gold" (Columbia) 111/39

Rotations Heavy 2, Medium 25, Light 84, Total Adds 39 including WQCB WAYZ, WIOV, KEAN, WEZL, KHEY, WMSI WYLK WAMZ, WWKA, KIXS, WIRK, WGAR, WDAF, WITL, WTHI, WQXK, KFMS, KKAT, KRPM, Moves 50-41 on the Country chart

WAMZ, WWKA, KIXS, WIRK, WGAR, WDAF, WITL, WTHI, WOXK, KFMS KKAT, KRPM Moves 50-41 on the Courtry chart LARRY BOONE "To Be With You" (Columbia) 102/17 Rotations. Heavy 0, Medium 37, Light 65, Total Adds 17, WQBE, WMZQ, WILQ, WTVY KKIX, WCMS, WKYQ WKNN, WCHY WQYK, KKYR, KIXS, WSLR, KZKX, WTSQ, WIL, KASH Moves 46-45-42 on the Country chart MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia) 99/48 Rotations Heavy 0, Medium 18 Light 81, Total Adds 48 including WTCR, WDSY, WPOR, WBEE, WYNK, WXBQ, WVLK, WAMZ, WKSJ, WQDR, WYNG, WITL, WWQM, KEEY, KXXY, WOW, WLLR, WTHI, KMLE, KDRK Debuts at number 44 on the Country chart

VERN GOSDIN "I Knew My Day Would Come" (Columbia) 75/9
Rotations Heavy 0, Medium 24, Light 51, Total Adds 9, WCAO, WMSI, KILL, KNFM, WOWW, WYYD, KIXS, KASH, KWHT Medium WAJR, WICO, WWNC, WSTH, WQDR, WUBE, WAXX, WOW, KTTS, KRKT, KEEN Debuts at number 46 on the

DEAN DILLON "Friday Night's Woman" (Atlantic) 74/25
Rotations. Heavy 0, Medium 10, Light 64, Total Adds 25, WZPR, WNUS, KAYD, WXBQ, WHLZ, KIKK, WMSI, KSSN, WSM, WCMS, WWKA, WBKR, WKYQ, KIXS, WUSQ, WTQR, WAXX, KVOX, KIXQ, WOW, WTHI, KTPK, KIK-FM, KEKB, KKAT Debuts at number 47 on the Country chart.

FORESTER SISTERS "Too Much Fun" (WB) 70/24

Potations. Heavy 0, Medium 10, Light 60, Total Adds 24, WAYZ, WIOV, WPOR, KEAN, WWNC, KAYD, KPLX, WHLZ, WMSI, WKSJ, KIXS, KBMR, WYNG, KWMT, KCJB, WXCL, KZSN, KIK-FM, KUUY, KEKB, KWHT, KNCQ, KSOP, KDRK Debuts at number 49 on the Country chart.

DESERT ROSE BAND "Come A Little Closer" (MCA/Curb) 69/4

Rotations. Heavy 0, Medium 26, Light 43, Total Adds 4, WOBE, WXTU, KTPK, KZSN Medium WCTK, KEAN, WWNC, KLLL, WAXX, KVOX, WNWN, WDAF, WXCL, KTTS, KFDI, KRKT, KALF, KEKB, KMIX, KDRK Moves 50-49-48 on the Country chart.

COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic) 67/22
Rotations: Heavy 0, Medium 9, Light 58, Total Adds 22, WXTU, WRWD, WWVA, WXBQ, WEZL, WMSI, WKYQ, WQDR, KJNE, WUSQ, WTQR, KBMR, KIXQ, WNWN, WDAF, WOW, WTCM, KZSN, KASH, KUZZ, KUPL, KDRK. Debuts at number 50 on the Country chart.

#### SIGNIFICANT ACTION

TANYA TUCKER "Down To My Last Teardrop" (Capitol) 59/59
Rotations: Heavy 0, Medium 6, Light 53, Total Adds 59 including MPOC, WRKZ, WDSY, WCTK, WILQ, KASE, KILTFM, WIVK, WAMZ, WCMS, WIRK, KHAK, WAXX, WDAF, WITL, WTSO, KRKT, KKCS, KFRG, KSOP

WILD ROSE "Straight And Narrow" (Capitol) 52/9
Rotations: Heavy 0, Medium 11, Light 41, Total Adds 9, WAYZ, WWNC, WHLZ, WKNN, KIXS, KJNE, KCJB, WXCL, KEKB Medium: WSTH, WTVY, WCMS, WSLR, KVOX, KFDI, KRKT, KALF, KDRK

BROOKS & DUNN "Brand New Man" (Arista) 50/50
Rotations: Heavy 0, Medium 2, Light 48, Total Adds 50 including WOKO, WRKZ, WCTK, KRRV, WYAY, WAMZ, KLLL, KYKS. WSM, WOWW, WIRK, WTQR, KHAK, WAXX, WFMS, KXXY, KWEN, KFDI, KRKT, KWJJ
KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury) 45/41

RENTUURT TEAUTURIERS "WITH BODY AND SOU!" (MERCURY) 45/41
Rotations Heavy 0, Medium 2, Light 43, Total Adds 41 including WRKZ, WDSY, WCTK, WILQ, KRRV, WTVY, KHEY, WKML, WVLK, WAMZ, WOWW, WSLR, WAXX, WNWN, WASKFM, WKCQ, WFMB, WTHI, KFDI, KCKC.

GENE WATSON "You Can't Take It With You..." (WB) 37/5
Rotations: Heavy 0, Medium 8, Light 29, Total Adds 5, WICQ, WTVY, WKML, WWJO, KDRK Medium: WPOC, WKAK, KASE, WOW, KRKT, KULY, KALF Light: WRKZ, KMML, WCMS, WONE, WDAF, KXXY, KGHL, KUAD.

WAYLON JENNINGS & WILLIE NELSON "If I Can Find A Clean Shirt" (Epic) 34/32
Rotations: Heavy 0, Medium 4, Light 30, Total Adds 32 including WRKZ, WYNY, WICQ, KMML, KASE, KDLY, WTVY, MARK.

Rotations: Heavy 0, Medium 4, Light 30, Total Adds 32 including WRKZ, WYNY, WICO, KMML, KASE, KPLX, WTVY, WVLK, KLUR, WAXX, WDAF, WOW, KTTS, WTCM, KFDI, KRKT, KIK-FM, KUUY, KWJJ, KRAK

GLEN CAMPBELL "Livin' In A House Full Of Love" (Capitol) 32/1
Rotations: Heavy 0, Medium 9, Light 23, Total Adds 1, WICO. Medium: WSTH. WTVY, WNWN, KTTS, WTCM, KVOO, KFDI, KNIX, KDRK. Light: WRKZ, WTCR, WBEE, KIKK, WDAF, KRKT, KASH, KUZZ, KVOC, KUUY.

CORBIN/HANNER "One More Night" (Mercury) 31/4

Rotations Heavy 0, Medium 3, Light 28, Total Adds 4, WQDR, KFGO, KTTS, KEKB Medium WKAK, WSTH, KFDI Light WRKZ, WDSY, KRRV, WYLK, WBKR, KLUR, WAVC, WAXX, WTCM, KVOO, KWOX, KVOC, KRWQ

MARTY BROWN "Every Now And Then" (MCA) 28/12

Rotations Heavy 0, Medium 0, Light 28, Total Adds 12, KRRV, KTCS, WOWW, WUSQ KBMR, WAXX, WASKFM, WOW WTHI, KWOX, KALF, KMLE Light WRKZ, KMML, WFLS, WCMS, WBKR, KLUR, KTTS, KVOO

K.T. OSLIN "You Call Everybody Darlin" (RCA) 27/27

Rotations Heavy 0, Medium 0, Light 27, Total Adds 27 including WHWK, WAYZ, WRKZ, WICO, WDLS, KMML, WSTH, KIKK WDXE, WDAF, KTTS, WTCM, KVOO, KFDI, KWOX, KRKT, KIK-FM, KEKB, KCKC, KRAK

NORMALTOWN FLYERS "Rockin" The Love Boat" (Mercury) 24/0

Rotations Heavy 0, Medium 6 Light 18 Total Adds 0 Medium WOKO, WSTH, WTCM, KFDI KRKT KDRK Light KRRV KMML, WTVY, WOWW, WSLR, KBMR, WAXX, WNWN, WOW, KTTS KVOO, KUUY KALF KWJJ

SKIP EWING "I Get The Picture" (Capitol) 24/0

SKIP EWING "I Get The Picture" (Capitol) 24/0
Rotations Heavy O. Medium 8 Light 16 Total Adds O Medium WSTH, KLUR, WNWN, WDAF, WOW KTTS KYOO, KALF Light WRWD WKAK KRRV, KMWL WRNS, KWMT, KFDI, KRKT, KGHL KVOC KUGN, KNCQ

Light WRWD WKAK KRRV, KMML WRNS, KWMT, KFDI, KRKT, KGHL KVOC KUGN, KNCQ

ANNE MURRAY "You Will" (Capitol) 21/6

Rotations Heavy 0, Medium 3, Light 18, Total Adds 6, WGBE, WICO, KWMT, WTCM, KWOX, KVOC Medium WKAK WSTH KUUY Light KRRV, WXBQ, WTVY, WFLS, WDXE WRNS, WIRK, KLUR, KFGO, KTTS, KVOO KFDI

NITTY GRITTY DIRT BAND "Mr. Bojangles (Live)" (Capitol) 21/3

Rotations Heavy 0, Medium 2, Light 19, Total Adds 3, KVOX, KVOO, KVOC Medium WOW, KUUY Light WWYZ, WKAK KMML, WSTH WTVY, WFLS KLLL, KLUR WUSQ, KFGO, KTTS, WWJO, KWOX KALF KEKB, KWJJ

ALISON KRAUSS "Steel Rails" (Rounder) 18/17

Rotations Heavy 0, Medium 1, Light 17, Total Adds 17, WRKZ, WAJR, WSTH, WFLS, KTCS, WDXE, WQDR, KLUR, KFGO WASKFM, WOW, KTTS, WTCM, KFDI, KVOC, KCKC, KEEN Light WSIX

DUNCAN "Back Of Your Mind" (Curb) 14/1
Rotations Heavy 0, Medium 2, Light 12, Total Adds 1, WBKR Medium WSTH, KRKT Light WRKZ, WICO, WKAK, KRRV, WTV, WDXE, WVLK, KLUR, KFGO, KTTS, KVOO
BLACK TIE "Jerry Lee" (Bench) 14/0
Rotations, Heavy 0, Medium 1, Light 13, Total Adds 0 Medium KFDI Light WRKZ, WICO, KRRV, WSTH, WDXE, KLUR, KFGO, WOW, KTTS, KVOO, KWOX, KRKT, KUUY

SARA HICKMAN "The Very Thing" (Elektra) 10/3
Rotations Heavy 0, Medium 0, Light 10, Total Adds 3, KRRV, WSLR, WOW. Light WWYZ, WRKZ, WSTH, WFLS, KLUR, KFGO, KFDI.

#### ALBUMTRACKS

**ARTIST/Song Title (Label)** 

Album Title

	MARTIN DELRAY/Lillie's White Lies (Atlantic)	Backroads
	RICKY VAN SHELTON/Backroads (Columbia)	Backroads
	CHARLIE DANIELS BAND/Layla (Epic)	Renegade
	LORRIE MORGAN/Except For Monday (RCA)	Something In Red
	LORRIE MORGAN/Something In Red (RCA)	Something In Red
	K.T. OSLIN/Cornell Crawford (RCA)	. Love In A Small Town
-	LORRIE MORGAN/Hand Over Your Heart (RCA)	Something In Red
	DIAMOND RIO/Pick Me Up (Arista)	Diamond Rio
	DIAMOND RIO/Mirror, Mirror (Arista)	Diamond Rio
	HANK WILLIAMS JR./I've Got My Future On Ice (WB/Curb)	Pure Hank
	ALAN JACKSON/Dallas (Arista)	
	DESERT ROSE BAND w/EMMYLOU HARRIS/Price I Pay (MCA/Cu	rb) A Dozen Roses
	DOLLY PARTON/Country Road (Columbia)	. Eagle When She Flies
	KENTUCKY HEADHUNTERS/Always Making Love (Mercury)	Electric Barnyard











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**PolvGram** 



## COUNTRY

#### SONG INFORMATION INDEX

ALABAMA "Here We Are" (RCA 2828-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapma Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morr

MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7) Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Sama ngs (ASCAP) Mgr: Susan Hackney

CLINT BLACK "One More Payment" (RCA 2819-7)
Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Rusi
Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

BLACK TIE "Jerry Lee" (Bench/NSD BK-0004-7)
Prod: Rob Perkins, Reggie Fisher Wr: Billy Swan Pub: She

(BMI) Mgr: Unknown
LARRY BOONE "To Be With You" (Columbia 38 73813)
Prod: Steve Buckingham, Marshall Morgan Wr: C. Peters (BMI) Pub:
Silverline Music Mgr: Gene Ferguson
GARTH BROOKS "The Thunder Rolls" (Capitol 79722)
Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait And Beer Music/
Forerunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis
BROOKS & DUNN "Brand New Man" (Arista 2232)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks
Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob
Titley

MARTY BROWN "Every Now And Then" (MCA 54118) Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation Of America/Maceo Misfits Music (BMI) Mgr: Mike Robertson

T. GRAHAM BROWN "With This Ring" (Capital 79641)
Prod: Barry Beckett Wr: L. Dixon, R. Wylle, A. Hester Pub: Vee Ve I
King Music (BMI) Mgr: C.K. Spuriock

GLEN CAMPBELL "Livin" in A House Full Of Love

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Glenn Sutton, Billy Sherrill Pub: Gallico Music (BMI) Mgr: Stan Schneider MARY-CHAPIN CARPENTER "Down At The Twist And Shout" Jerry Crutchfield Wr: Glenn Sutton, Billy Sherrill Pub: Al

(Columbia 73838)

Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John

MARK CHESNUTT "Blame It On Texas" (MCA 54053)
Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI
Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company
EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7) Landis Wr: Robert Byrne, Tom Wopat Pub: Fame c: Rick Hall Music (BMI: ASCAP) Mgr: BDM Com

CORBIN/HANNER "One More Night" (Mercury 846 326)

Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Dave Hanner Pub: PRI Music/Play On Publishing (ASCAP) Mgr: Bob Burwell ROB CROSBY "She's A Natural" (Arista 2180) Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

DAVIS DANIEL "Picture Me" (Mercury 848 291)
Prod: Ron Haffliche Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget
Music; WB Music/Barnatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr:

BILLY DEAN "Somewhere in My Broken Heart"

(SBK/Capitol 79596) Japrici 19390) Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI ood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken

DESERT ROSE BAND "Come A Little Closer" (MCA 54107)
Prod: Paul Worley Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI)
Mgr: Chuck Morris

DIAMOND RIO "Meet In The Middle" (Arista 2182) Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Pfrimmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

"If The Devil Danced (In Empty Pockets)" (Epic 34 73747)

3ob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Music, Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison,

DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794) Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music; MCA Music/Haven Harbor Music, Buddy Cannon Music/PRI (BMI; ASCAP) Mgr: Hallmark

DUNCAN "Back Of Your Mind" (Curb 76873)
Prod: Duncan Wr: Richard Fagan, Gordon Kennedy Pub: Of Music, PolyGram
Music (ASCAP) Mgr: Jackie Kaas

SKIP EWING "I Get The Picture" (Capital 79709)
Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing, Red Lane Pub: Acuff-Rose
Music, Sony Tree Publishing (BMI) Mgr: C.K. Spurlock

EXILE "Even Now" (Arista 2228).

Prod: Randy Sharp, Tim DuBois Wr; Randy Sharp, Marc Beeson Pub: With Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey Associates

FORESTER SISTERS "Too Much Fun" (WB 7-19219)

Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Fame Publishing/Bobworld Music, Makin' It Up Music/Music Of The World, Ltd. (BMI) Mgr: Refugee Management

VINCE GILL "Liza Jane" (MCA 54123)
Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English
Town Music (BMI) Mgr: Fitzgerald-Hartley
VERN GOSDIN "I Knew My Day Would Come" (Columbia 73814)

Prod: Bob Montgomery Wr: Vem Gosdin, Max D. Barnes Pub: Hookem M Blue Lake Music (ASCAP; BMI) Mgr: Eddle Tickner

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)

(verpitter r 5034) Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook ?ub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria

CLINTON GREGORY "(If It Weren't For Country Music)

I'd Go Crazy" (SOR 427)
Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr:
Ray Pennington

SARA HICKMAN "The Very Thing" (Elektra 64885) Prod: David Kershenbaum Wr: Sara Hickman, Sandy Abernat Chica Music (BMI) Mgr: Kevin Wommack

HIGHWAY 101 "Bing Bang Boom" (WB 7-19346) Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morris

ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)

ALAN JAUNSUM "JOH'T NOCK The JUKBOOX" (Arista 2220)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattle Ruth Musick; Tom Collies Music/Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

JUDDS "One Hundred And Two" (Curb/RCA 2782-7)

Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemanth Music, Sheep In Tow Music, Kentucky Sweetheart Music (FAMI) Merr. Ken Shilte. (BMI) Mgr: Ken Stilts

KENTUCKY HEADHUNTERS "With Body And Soul"

Prod: The Kentucky Headhunters Wr: Virginia Stauffer Pub: Bill Monroe Music (BMI) Mgr: Mitchell Fox

HALL KETCHUM "Small Town Saturday Night" (Curb 76365)
Prod: Allen Reynolds, Jim Rooney Wr. Pat Alger, Hank DeVito Pub: Balt And
Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn
ALISON KRAUSS "Steel Rails" (Rounder PR1008)

Prod: Bl Vorndick, Jerry Douglas Wr: Louise Branscomb Pub: One Note Publishing/Sawgrass Music (BMI) Mgr: None

PATTY LOVELESS "Blue Memories" (MCA 54075)

Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/ Littlemarch Music (BMI) Mgr: G. Gerald Roy

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022) Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ells Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

REBA McENTIRE "Fallin" Out Of Love" (MCA 54108) Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr

Mgmt.

LORRIE MORGAN "We Both Walk" (RCA 2748-7)

Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

ANNE MURRAY "You Will" (Capitol 79760)

Prod: Jerry Crutchfield Wr: Randy Sharp, Pam Rose, Mary Ann Kennedy Pub: With Any Luck Music, La Rue Two Music, Egypt Hollow Music (BMI) Mgr: Leonard Rambeau

NITTY GRITTY DIRT BAND "Mr. Bojangles" (Capitol 79755) ett Wr: Jerry Jeff Walker Pub: Cotilli r: Chuck Mon

NORMALTOWN FLYERS "Rockin' The Love Boat"

Prod: Harold Shedd, Normaltown Flyers Wr: Brian Burke Pub: PRI Songs/Old Sam Music (BMI) Mgr: Larry McFaden

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)

Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & THE NEW NASHVILLE CATS "Restless"

Prod: Mark O'Connor, Jim Ed Norman Wr: Carl Perkins Pub: Cedarwood Publishing (BMI) Mgr: Craig Miller

K.T. OSLIN "You Call Everybody Darling" (RCA 2829-2) Prod: Josh Leo, Larry Michael Lee, K.T. Oslin Wr: Sam Martin, Ben Trace, Clem Watts Pub: Edwin H, Morris & Company (ASCAP) Mgr: Moress, Nanas, Golden, Peay

DOLLY PARTON "Silver And Gold" (Columbia 38 73826)
Prod: Steve Buckingham, Gary Smith Wr: C. Pertons, G. Pertons, S. Pertor
Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates
PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)

Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Torn Co Music (BMI) Mgr: Ken Stilts

COLLIN RAYE "All I Can Be (Is A Sweet Memory)"

Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt.

MIKE REID "Till You Were Gone" (Columbia 38 73736)
Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge
Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo

RICKY VAN SHELTON "I Am A Simple Man"

(Columbia 38 73780)

rod: Steve Buckingham lor: International Manage m Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP)

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777) Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mc

DOUG STONE "In A Different Light" (Epic 34 73741)
Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram
International Publishing/Ranger Bob Music, Sony Cross Keys Publishing;
Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis
Reposite

GEORGE STRAIT "You Know Me Better Than That"

tich 39 127 j
od: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham
ib: Millhouse Music; Sheddhouse Music (BMI; ASCAP) Mgr: Erv Woolsey

Pub: Millhouse Music; Sheddhouse Music (BMI; ASCAP) Mgr: Erv Woolsey MARTY STUART 'Till I Found You' (MCA 54065)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Garner

PAM TILLIS "One Of Those Things" (Arista 2203)
Prod: Paul Worley, Ed Seey Wr: Pam Tillis, Paul Overstreet P
Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen
Music (BMI) Mgr: Mike Robertson
AARON TIPPIN "I Wonder How Far It Is Over You"

(RCA 2747-7) (RIGH 2197-1)
Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mgr: Stanstruck Entertainment
RANDY TRAVIS "Point Of Light" (WB 7-19283)

Prod: Kyle Lehning Wr: Don Schlitz, Thom Schuyler Pub: Don Schlitz Music/ Almo Music; EMI Blackwood/Bethlehem Music (ASCAP; BMI) Mgr: Lib

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" (WB 7-19310)

Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Migr: Ken Kragen
TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711) n Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing

William Well Tucker (MCA 54077)

Prod: Conway Twitty, Dee Henry Wr. Steve Dean, Jim McBride Pub: Tom Collins Music; EMI April Music (BMI; ASCAP) Mgr. Dee Henry

GENE WATSON "You Can't Take It With You When You Go" (WB PRO-S 4804)

miternational/Amanda-Lin Music; Pler Five Music, Friendly Finley Music (ASCAP; BMI) Mgr: Jack McFadden MgAVI DA od: Gregg Brown Wr: Larry Cordle, Larry Shell, Bert Colwell Pub: PolyGram ernational/Amanda-Lin Music: Pler Five Music, Friendty Finley Music

WAYLON & WILLIE "If I Can Find A Clean Shirt" (Epic 47462) Prod: Bob Montgomery Wr: Troy Seals, Waylon Jennings Pub: Warner Bros. Music/Two Sons Music; Waylon Jennings Music (ASCAP; BMI) Mgr: Mark

WILD ROSE "Straight And Narrow" (Capitol 79710)
Prod: James Stroud Wr: Monty Powell, Michael Noble Pub: Warner-Tamerlane
Publishing/Resaca Beach Music; WB Music/Suddenly Music (BMI; ASCAP)
Mgr: Sharon Eaves DON WILLIAMS "Lord Have Mercy On A Country Boy"

(RCA 2820-7)

2.6820-13 Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram ational Publishing/Ranger Bob Music (ASCAP) Mgr: Moress, Nanas,

HANK WILLIAMS JR. "If It WIII It WIII" (WB/Curb 7-19352) Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kligore

TRISHA YEARWOOD "She's In Love With The Boy

(MLA 54U/6)
Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis
DWIGHT YOAKAM "You're The One" (Reprise 7-19405)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI)



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## **COUNTRY ADDS & HOTS**

MOST ADDED George Strait (MCA) Alabama (RCA) Tenya Tucker (Canitol) **EAST** HOTTEST Garth Brooks (Capitol) Clint Block (RCA) Larrie Marean (BCA) Oak Ridge Boys (RCA)

MOST ADDED George Strait (MCA) Alebama (RCA) Brooks & Dunn (Arista) SOUTH HOTTEST
Garth Brooks (Capitel) Clint Black (RCA) Lorrie Morean (RCA)

**MIDWEST** MOST ADDED George Strait (MCA) Alabama (RCA) Mary-Chapin Carpenter (Columbia) Tanya Tucker (Capitol)

HOTIONT: CANTH BROCKS ALAM JACKSON LUDDS CAR RIDGE BOYS HAMDY TRAVIS

WBKR Owensboro, KY

DWWWWBBERS, KY
EMOUKS & DUBBI
TANTA TUCKER
CHOCKE STRAIT
RESTRUCKY HEADH
DEAN DILLON
HOST-GE TENDEN
LORNIE HORGAN
FIRE REID
LANYH BROOKS
- DE DIFFIE

WIKYG
Peducah, KY
LARRY SOONE
LARRY SOONE
LARRY SOONE
LARRY ROME
LARRY ROME
MAN DILLUM
POLLUM

WPAP-FM Panama City, FL SLAMMA DAVIS DANIEL

DAVIS DAMIEL fottomi: JOE DIFFIE CLINT BLACK DAK RIDGE BOYS LORRIE MORGAN JUDDS

JUDIES
WILLIAMP DE COMPRESE
BROWN, 1005 IN CARPE
LANIST SICHE IN SOUNCE
LANIST SICHE
LANIST SICH

WOWW Penessels, PL

HOTTEST **Garth Brooks (Cap)** Clint Black (RCA)
Joe Diffie (Epic) Lerrie Morgan (RCA)

MOST ADDED George Strait (MCA) Tanya Tucker (Capitel) Alabama (RCA) Vince GIII (MCA)

**WEST** 

**Garth Brooks (Capitol)** Oak Ridge Boys (RCA) Joe Diffle (Epic) Lorrie Morgan (RCA)

#### EAST

WWYZ Hortford, CT

NOME
WYBKZ
MOTBLE
MOTBLE
MATLUE
TANYA TULLE
TANYA TULCER
OFROME STRAIT
K.T. CORLDS
BROCKS & DURNS
ALISON KRAUSS
ROALS
RANDT TRAYS
RANDT TRAYS
CLIMIT BLACK
ALMN JACKSON
OMR RIDGE BOYS

WTCR Huntington, WV

ALASAMA
DOLLY PARTON
MARY CRAPES CARPE
GROUND STRAIT
ROTESTAT
ROTE

WIOV Lanesster, PA

DOLLY PARTON
VINCE GILL
FORESTER SISTERS
PARK CAMPIN CAMPE
ALABORA
CHOOME STRAIT
OME RIDGE BOTS
LOWER BORGAM
GAMPE BROOKS
HENDE

JUDDS HEEK REID

ALABAMA DEGNOR STRAIT DEBN DILLON DOLLT PARTON MOLVENIE ROMGAM MIDE MEID OAK RIDDE NOTS GARTH BROOKS

WAJR Morgantown, WV

ALABAMA HAL EXTCHIM LIE ORIEDINGOD ALISON ERANISS Mottant: JUE DIFFIE CLIFT BLACK RAMOY TRAYIS AANON TIPPIN JUDGS

WYNY New York City, NY

MAYLON & MILLIE
MCDBITDE & THE RID
MCDB CROSBY
SHEMANDOAM
HOLGBET
DIAMORD RIO
LONKIE MORGAM
BILLY DEAM
OME RIDGE BOYS

WXXXX Perheroburg, WV

ALABAMA
MATRACA BERG
VINCE GILL
HOCLOGI:
GARTH BROOKS
HIGHMAY 1D1
OAK RIDGE BOTS
TRAVIS TRITT

LEE GREENWOOD VINCE GILL GEORGE STRALT

WVAM Altoone, PA TRAVIS TRITT
TRISHA YEARHOO
HARK WILLIANG.
REBA MCDRITRE
DAVIS DANIEL
HOST-GRESHUTT
JOE DIFFIE
DAK RIDGE BOYS
RIER BRIDGE
GANTH BRYDKS

ALABAMA
DOLLY PARTON
MARY CHAPIN C
VENN GOSDIN
BNOOKS & DUNN
HOTEMST;
JOE DIFFIE
LORALE HDRGAM
GARTH BROOKS
CLINT NLACK
HCKE REID

GHORDE STRAIT TANYA TUCKER Hottest: CLINT BLACK JUDGS GARTH BROOKS RAMDY TRAVIS RICKY VAN SHI ALAH JACKSCH

WQCB Benger, ME LEE GREEDINGOD
EARL THOMAS COULE
DOLLY PARTON
ALABAMA
ECILLE
GREENE STRAIT
HARY CHAPTH CAPPE
Hottunt:
OAK RIDGE BOYS
GAITH BROCKS
HIDDRAY 151 MECHNAY 101 TRESMA TEAMOOR TRAVES TRETT

DOLLY PARTOR EXILE TRISMA YEARNO K.Y. OSLIN DON WILLIAMS DON WILLIAMS Nottobl: GARTH BROCKS LORKIE MENGAM PAM TILLES MEGMAY 101 ROB CROSMY

BILLY DEAM ALABAMA TRAVIS TRITT VINCE GILL GRONGE STRAIT Nottent: Notion: Notion: Notion: DIAMOND RIO CLIFF BLACK MARK CHESHUTT DWIGHT TOAKAM JOE DIFFIE

GENROE STRAIT CENTUCKY HEAD SROOKS & DURN TANYA TUCKER Hot Lent: THER TOCKER
HOTEOST:
HOTEOST:
RAMEY TRAYES
ALAM JACKSON
GARTH BROOKS
TRAYES TRETT

WORE ALABAMA ANNE HUNRAY LANY HIGHE DESERT HUSE BANK HOCLOST DIAPOND RIO CARTH BROOKS HUSBIDE & THE RI ALAW JACKSON

Perhamabang, WV
ALABAMA
GEORGE STRAIT
TRISMA YEARNOOD
HATRACA BERG
DEAN DILLON
HOCLOST:
JOE DIFFIE
LORRIE HORDAM
RANDT TRAVIS
CANTH BROOKS
CLINT BLACK TRAVIS TRITT
ALABAM
REBA HCEPTIRE
HAL KETCHEN
HOLDEN:
JOE DEPPIE
GARTH BROCKS
JUEDS
CLIFT BLACK
LORRIE HDRGAM

WDSY Pleaburgh, PA

DOLLY PARTON
GROUNGE STWAIT
BROOKS & DUMM
K.T. ORLIN
TANYA TUCKER
POWESTER SISTERS
WILD ROSE
RESTUCKY MEADWART
HOT HACK
CANTH BLACK
GANTH BROOKS
RANDY TRAVIS
RICKY WAN SHELTON
HOMEN' MARY CHAPIN CAMPE GEORGE STRAIT RESTUCKY HEADHUNT TANYA TUCKER HOCLOGE HOCLOGE RABDY TRAVIS RICKY VAN SHELTON ALAM JACKSON HOERIDE & THE RID WPOR Portland, ME

TRAVIS TRITT
TRISHA YEARMOOD
ALABAMA
VINCE GILL
MANY CHAP'HE GARPE
POMESTER SISTERS
EAWL THOMAS COME
HOCLOSI
CARTH MECOLS
CLIFT BLACK
LUCKEY
REGRESSION
RE

Poughthospiele, NY
EARL TYPHAS CORLE
EXILE
HAYLOR & MILLIE
TANTA TUCKER
GEOVER STYNAIT
HAYTMACK SERIC
COLLIE HAYE
HOSLOR BOTS
OUGH
HOSLOR BOTS
OUGH
LORGE PONGAR
WCTK
Providgenose, RE

WINEE Rushooter, NY

ALABAMA MARY CHAPIN CARPE PATTY LOVELESS NOB CROSSY MOLEMET: JOE DIFFIE JOE RIDGE BOYS GARTH BROCKS ALAM JACKSON

Owners CHP, MID
ANNE MIRRAY
DESPRESSIVATI
AND MIRRAY
MINISTER
MINI

WDLS Serenten, PA

WMZQ-FM Washington, DC

MATRACA BERG LARRY BOOME Nottest: none

ALABAMA
CHORGE STRAIT
COLLIN HAYE
MOCLOST:
CLIST HEACK
LORGE MORGAN
FIRMTES OF THE WI
CANTH INCORS
RANDY TRAVIS

VINCE GELL

VINCE GELL

CHOUSE STWAIT
HAS REPORTED

RESTORM

RESTO

OUTH

WTDR Charlette, NC

WCOS Columbia, SC

ALAMAMA
MEMA MCHATINE
THISMA TELBHOOD
MOGLOBE:
DIAMOND RIO
DOUG STONE
CHORDERS OF THE:
THATES OF THE:

WSTH Columbus, GA

Cohumbinus, GA
CHORDE STRAIT
ENSTRUCKY HEADWRIPT
TANTA TUCKER
ALICHE KRANGES
TON MOPAT
MATLER & MILLIE
E.T. OSLIN
BANDBAR MANDRELL
HOCLORI
CAMPIN BROOKS
HORIZE A THE RID
JOE DIFFLE
RESCE
BOSSEPPL WORTH, TX

ALABAMA
GEORGE STRAIT
VINCE GILL
HOCKART:
GARTH ENCORS
JOE DIPFIE
TYCHMAY 107
ALAN JACKSON
GOR RIDDE HOYS
RUPLE
Destme-Ft. Worth, YX

OHORGE STRAIT
POWESTER SISTERS
MATION & WILLIE
HOLDORY
JOE DEPFIE
CLINT BLACK
GARTH BROCKS
ALAN JACKSON
ALADAMA

WTVY Dethon, AL

DEWINNER, AA.
TANYA TUCKER
CHOKKES SYMALT
MATLON & WILLIE
LONG LOCOINS
LONG MATTON
BENEFICON
BENEFIC

KIEAN Abliene, YX GEORGE STRAIT
HART CHAPTH CAMPIN CAMPIN CAMPIN CAMPIN CAMPIN TOCKER
ROSLOGI.
GARTH BROOKS
LONKIE HORGAN
CLIST BLACK
OM RIDGE BOTS
JUDDS

ALABMMA RESTYCKY HEADHART CHENGE SYMAIT TAMYA TUCKER ECTLE BROCKES A DOMB HANY CHAPIN CARPE HOLDRAY TALLIS HICKNAY TO RICHART TO RIC

GHORGE STRAIT BROCKS & DUNN MATLON & MILLIE E.T. OGLIN TANYA TUCKER KENTYCKY HEADHUNT HOT LUNGER PORGAN CLUMET HACK MICHWAY 101 ALAN JACKSCH

WILO Williamopert, PA

WZZK ALABAMA Mottest: GEORGE STRAI DIAMOND RIO CLINT BLACK JUDOS PAM TILLIS

WKAK Albeny, GA

KENTUCKY HEADMUNT GRONGE STRATY E.T. CHLIN TANYA TUCKEN BROOKS & DUNN "ATLUN & WILLE MOREGUE HARTY STUARY GANTH BROOKS RAMDY YAN'LS ALAM JACKSONI RECKY VAM SHELTON

KRRV Alexandria, LA MARTY BROWN
BROOKS & DUNN
RESPICATE HEADMUNT
GENORE STRAIT
TANTA TUCKER
SARA HICKNAM
NOALENEL
LORRE HONGAM
CLINT BLACK
JURKE
HURKER
HUR

KMML Amerille, TX CHRONIUS STRAIT
MANTLON A WILLIE
BROOKS A DUNN
TANYA TUKKEN
R.T. OULE
NOT LOST:
RANDO TRAVIS
LORKIE PORGAM
GARTH BROCKS
PAR TILLIS

Androville, SCC

ALASMAN

ALASMAN

HART CHAPIN CARPE

RESTRUCT HEADWANT

ORNORS STRAIT

MANTANA A VILLE

Heat tamet :

HEAT CANTE HEAD

RECKY VAM SHELTON

AND SHELTON

MAYA VA WYAY

AMBOUTON, GAA

AMBOUTON, GAA

GEORGE STRAIT BROOKS & DURNS HANK WILLIAMS HOCKER HEID DIAMENDE BLO LOWELS HORGAN GANTH BROOKS CLIFT BLACK

MRCHIX Atlanta, GA

AMBROND, CAN
ROB CROSEY
REDA NCHRYI'RE
HARITY STRANT
HARE WILLIAMS JR
TRISMA YEARWOOD
ALANMAN
HOTLOGE BOTS
CALIFF ELACK
GASTH BECKES
LORKIE HORGAN
JRDDE

KASE Austin, TX AGGER, YK
GEORGE STHAIT
ALABAMA
YANTA TUCKER
TRISHA TEARNOOD
MATLON & VILLIE
HOELDBY;
JUEDS
GARTH BROOKS
BILLY DEAN
CLIMT BLAN
CANTY LOVELESS

WYHK Saton Rouge, LA

ALADAMA EXILE MARY CHAPIN CAMPN HOCLOST JOE DEPTE MARK CHESWAT CLINT BLOK OAK RIDGE BOTS GARTH BROOKS

KAYD Beaument, TX Demonstreet, TA

ALBHMA

ALBHMA

ALBHMA

ALBHMA

ANT CHAPTH CAMPT

DOH WILLIAMS

DOLLT PARTY COME

EARL THOMAS COME

EARL THOMAS COME

EARL THOMAS COME

EARLOUGH STRAIT

DOLAN DILLOU

DOLAN DILLOU

FORESTER SISTERS

HOLLOUIS

GANTH BROOKS

CLIPT BLOCK

RICKY VAN SMELTON

Jeckson, MB
VEBH OCSDIM
VEBH OCSDIM
VEBH OCSDIM
DULLY PARTIM
GEORGE STRAIL
FIREC DILL
PRAM DILLON
FIREC DILL
DEAH DILLON
DULLY FIREC DILL
DEAH DILLON
DULL STABLE
CULLING BILLON
GEORGE
CULHY BLACK
JOE DIFFIE
OMR RIDGE BUTS
WORK-FM
Jecksonville, FL

TRISHA YEARMOOD DOB WILLIAMS PATTY LOVELESS HOTLAND GRATH BROOKS DIAMOND R'O TRAVES TRITT

WIVK-FM Knocvillo, TN

TANYA TUCEER Hottest: GARTH BROWES BELLY DEAM LOWRIE MINGAN J.P. PERM HOTOM DOUG STORE

DOLLY PARTON
MORY COMPTRE CAMPE
SCHTUCKY READMONT
MATLON & WILLIE
GROUDE STRAIT
HOUSE MINIO
OME RIDGE BOYS
MINE WIND
LOWELE MONGAN
PAN TILLIZ
PIRATES OF THE MI

ICEBN Little Rest, Aft

OBDIGG STRAIT EARL THOMAS COMER DEAM DILLAM HOLLAGE: PAGE OVERSTREET DIAMOND RIO DEKONT TOALAM DOES STORK ALAM JACKEDH

KYKX Longviow, TX

ALADAMA
HART CHAPTH CARPE
GROODE STRAIT
TANTA TUCKER
HAL EXTCHIN
NOCLOST:
CLIFF BLACK
GARTH BROOKS
PAM TELL'S
LOWKIE HORIGAN
RICKY VAN SMELTON

WANEZ Leulavilla, KY

KHEY El Poso, TX GIEDRE STRAIT Y
YINCE GILL
EARL THOMAS COMLE
EXILE
DOLAT PARTON
EXPTICATY MEADMENT
HOLEANS
JUDGE
LOWEL HORGAN
JUDGE
CLIMIT BLACK
GANTH BROOKS

GEORGE STRAIT ALABAWA EARL TRICHAS COMLE LAMRY SCONE HOCLER' NONE WYOML Feyotoville, NC

DEAM DILLAM
HOCKEST:
DIAMOND RIO
HOBBIDE & THE RID
DOUG STONE
LIBE ORNERHOOD
TRAVIS TRITT
WEZL-FM
Churioston, BC Feyesteville, MC
GIRORIC STRAIT
BRICKES A DUMM
ERISTICAT MEADWAY
TAMYA TUCKER
GIRNE MATSON
NOTIONAL TIPPIN
AANON TIPPIN
GANTH BROCKS
ALAN JACKSON
WHEZ
Florenco, SC Cherivoles, SC
TRISHA YEARMOOD DAVIS DAWLE.
VENCE GELL
VENCE GELL
COLLIN RAYE
EARL THOMAS COME.
EXILE
DOLLT PARTOM
GROOGE STRAIT
LEE CREENEROOD
MOTLAGE
ALAM JACKSON
ACE
LOUGHTEE
CLIFF HLACK
DOUG STOME
RCHERE & THE RID

ALABAM DEAN DILLON MARY CHAPEN CARPE WILD ROSE FOUNSTEIN SISTERS HOT LOWER FOUNDAM GARTH ENDORS CLIFF HLACK BECKY VAN SHELTON PERES NEED WFLS Fredericksburg, VA

ALABAMA LEE COMMENCOD DOLLY PARTON Nottent: DOUG STORE TWAYES TRITT DARGHET TOALAM LORKE FORLAM RANDY TRAYES MAYLON & WILLIE R.T. OSLIM TANYA TUCKER GENERALT BROCKES & DUNN ALISON KRAUSS ICHTYCKY HEADHEN HOCKMARL WBCC-FM Charlette, NC CHARTY STURY
HOLLOW:
JOHN DANIEL COE
BILLY DEN
DIAMOND REO
CHORDE STRATY
MCBRIDE A THE PID
WHEY
Chuttenesse, TH HOTHERT: HCTHILES A THE RID PAM TILLIS GARTH BROCKS HIDDRAY TO ALAH JACKSON

WCRT PL Myers, PL PATTY LOVELESS
MOOTENT:
VINCE GILL
ROWNIE MCLSAP
GROUGE STRAIT
HORRIDE & THE RED
DOEG STOME PL NOWAR, PL
EAGL TWOMAS CO.
LIE GREENHOOD
DOLLY PARYON
OMORGE STRAIT
HOLLOUIS
JOE DIPYIE
DIAMORD RID
ALAH JACKSON
RAMOY YEAVIS

KTCB Pt. Smith, AR

Pt. BenNe, AR
GEORGE STHALT
HARTY BROWN
ALADAMA
ALISON KRADSS
BROCKS & DURN
NOTLENE:
CANTH BROCKS
CLIMIT BLOCK
LORBIE HORGAN
ALAN JACKSON
DAK RIDGE BOTS W86L Greenville, SC

EXILE YINCE GILL Mottest: GARTH BROOKS JOE DIFFIE JUEDS CAN RIDGE BOYS FAM TILLIS WESC Greenville, SC

LANGUMEN, R.Y.

MANY CHAP'S CARPE
BROCKS A DESCRIPTION
COMMUNICATION
COMMUNICATION
FASTAT
TANKA TUCKEN
RESTITUCH VALADUMNY
HATMACA MERG
EXILE\*
HOLIOSIT
DOUG STORE
DOUGHE STRATY
DOUG STORE
DOUGHE STRATY
DOUG STORE
DOUGHE STRATY
DOUG STORE
DOUGHE STRATY
DOUG STORE
AMENY TRAFES
DOUGHT VORLEM
ALAM JACKSON VINCE GILL CHONGE STRAIT Notion: CLINT BLACK GARTH SHOCKS HCHRIDE & THE LOWNIE HORGAN OAK RIDGE HOYS KILT-PM Houston, TX

KLLL Lubbook, TX GEDWIGE STRAIT
TANTA TUCKION
BROCKES A DUMM
VERME GORDINI
NOTEGET VAN SMEL
GARTH BROCKES
PATTY LOWELENS
PATTY LOWELENS
LOWRIE MOREAM PATTY LOWELESS TANYA TUCKER Notleel: scock-Pin Houseles, TX

KYKB Luffdis, YX CHORGE STRAIT BROOKS A DUBB EARL TROWAS COULE Hottout: ALAW JACKSON GAPTH BROOKS LORKIE MCROMM PAW TILLIS TRAYIS TRITT ALABAMA EXILE GHERGE STRAIT Rottant: JOE DIFFIE DIAMDHE RID OAK RIDGE BOYS LORRIE HORGAM CLIET BLACK

PATTY LOVELESS DEAM DILLOM BEILE VINCE GILL LEE GREENHOOD HAL RETORN DELLY PANTON GEORGE STRAIT HORLAND.

GRORDE STRAIT HOREMOST: HARM CHESMUTT PART TILLIS RILLY DEAM JOE DIFFIE CLINT BLACK WOKK Mortdon, MS DOLLY PARTON VINCE GILL NOCLOSE: CLINT BLACK OAK NIDGE BOTS GARTH BROOKS DOUG STONE LORRIE MORGAN

WKIS Morel, FL

BRiddend-O-down
GEDROE STRAIT
ALABAMA
YINCE GILL
DOLLY PARTON
EXILE
VENN COSDIN
HOCLOR:
ALAN JACKSON
FICKY FAM SHEL
TRAVES TRITT
WYKSJ-FM
Neubde, AL

WPCV Leksland, FL GRORDE STRAIT TANYA TUCKEN NOCLOBE: LORRIE HO-GAN GANTH BROOKS PAM TILLIS ALAM JACKSON RANDT TRAFIS WDXE Lawrenceburg, TN CHORNOCHUMP, TO
CHORNOCHUMP, TO
CHORNOCHUMP
CT, COLLE
ENFOLCE VALONUTE
CT, COLLE
ENFOLCE A OUND
CHORNOCH
CHORNOCHUMP
CT, COLLE
CHORNOCHUMP
CT, COLLE
CHORNOCHUMP
COLLE
C

MANDAME, ALL
CHEMICA CHRESHADOD
PONESTER SISTE
DOB MILLIAMS
NOTHER SISTE
CLIFF BLACK
CANTH BROOKS
JUDOS
NCBRIDE & THE
PAM TELLES KJLO Monroo, LA

ALABAMA DAVIS DANIEL VINCE GILL LEE GREENHOO Hottest: HOLEGARE BOTS
GARTH BROOKS
HARK CHESHUTT
DOLIG STORE

VINCE GILL OMDROE STRAIT TRISMA TEARNOOD Hottant: TRISMA TRANSCOD
Hottent:
UNDERS STRAIT
RANDY TRAVIS
DOUG STOME
PIRATES OF THE MI
MUNRIPE & THE MID WYAK Myrtio Bosch, SC

GROWDE STRAIT
BROCKS & DUBN
MARTY BROWN
HENTICKY NEADWHIT
VEHE GOEDIN
ROCKOCK
ARTH BROOKS
VICINICAN BROWN
ALMI JACKSON
TRAVIS TRITT WOOR Releigh, HC RBytto Bosch, SC
DCH MILLIAMS
ALABAMA
ERBYDICKT WEADHRY
MANY CAMPIN STALT WAS ALAM JACKSON
WEBSAFT BROOKS
RICKY YAW SWELTON
ALAM JACKSON
WEBSAFTS
NEGOTWEBS.

Pendeligh, 60C

ALIMINE PROMISES
COUNTED PROMISES
COUNTED PROMISES
TINTA VEXCER
BENOCIES & DUBBY
ALABOMS
HANT COMPT A VEXCER
BENOCIES & DUBBY
ALABOMS
ALABOMS
ALABOMS
ALABOMS
ALABOMS
ALABOMS
BENOCIES TRALT
CARPT BENOCIES
BENOCIES TRALT
ALABOMS
BENOCIES TRALT
ALABOMS
BENOCIES TRALT
ALABOMS
BENOCIES TRALT
ALABOMS
BENOCIES
BENOCI GRONGE STRAIT BROOKS & DUNN ALABAMA DEAN DILLON HOLLANTH GROOKS CLINTUN GROOKS PAN TILLIS OAK RIDOK HOYS ALAM JACKSON

WBIX-PM Nachville, TN

WNOE-FM New Orleans, LA

EXILE
PATT LOWELESS
REDA HORNTINE
COMMAY THITTY
TRISHA TEARNOO
HOCUMON RIO
RAMM JACESON
LORGE HORGAN
MARMARDIAN

WCMS-FM Norfolk, VA

TANYA TUCKER GROWDE STRATE DEAN DILLON LAMPE BOONE HOCHARL MARYI HOCKES LOWELE MORGAN GARTH BROOKS RANDY TRAVIS RECEMBAY 101 RECKY YAN SME

KNILE Phoenix, AZ

TRAVIS TRITT
VERMA YEARMOOD
ANG RETCHAN
ALADAMA
NOCLOGIC
ANT REDO
ANT REDO
ANT REDO
ANTHENOORS
VERM NEED
LOWIE MORGAN WYYD/Reanaha-Lynahburg, VA

PROMOTORY, VA.
PROMO GOOD IN
COLLY PRITOR
ALABAPA
HOCKOCK:
SILLY DEAM
ZARTH BROCKS
-CIRK REID
ZLIFF BLACK
RICKY VAN SMELTON KAJA Son Antonio, TX

ALABAMA CHOOKE STRAIT VINCE GILL CLIPTON CHHOOFF HOTLOGIC CARTH MHOOKS JOE DIFFIE ALAN JACESON LONGIE HORDAN RAMEY TRAVIS

WINDHOSDER, V.W.

ALADAMA
BROCKS & DUNB
MARTY SRCAM
HAST CHAPIN CAMPE
DEAN DILLON
ERSTICKY MERCHANT
CHALIN RATE
GROKES STRAIT
Hottast:
CLIMT BLACK
QASTN SRCOKS
N.COMAY 101
HCEREDE & THE RID
RANTOR WTQR Winston-Balant NC ALABAMA
MINICES & DUMM
LIE CREENWOOD
COLLIN RAFE
MME. RETCHEN
THEN DEAN DILLON
MOR CAMPL
JOE DIPPIE
CLINTON GREEOE
DEANOND RED
CREECE STRAIT
DWIGHT TOAKAM HOM AMERICA, TR TRATIS TRITT HAME WILLIAMS JR, ALABAMA TRISHA YEARADOD DAVIS DANIEL, NOTING: DIAMOND RIO ALAM JACKSON ROUNIES FELSAP OBDORER STRAIT RAMOT TRAVIS

MEMA MCENTINE LANDY BOOME NOT-MET: DIAMOND RIG JOE SIPPIE RICKY VAN SHELTON GANTH BROOKS

TRISMA YEARWOOD PATTY LOVELESS PATTY LOVELESS Hottest: CLIPT BLACK JUDDS GARTY BROOKS ALAM JACKSOM ALAMANA

WQYK/8t Pete Tampa, FL ALAENA
REBA NCENTIRE
TRISHA YEARMOOD
NAL RETCHUN
LARRY BOOME
HOLDBALL
GARCH BROOKS
DIAHOND RIO
JUDES
PIRRTES OF THE NC
ALAP JACKSON

WTNT Tollohoosoo, FL KKYR Towerhone, TX

Temmeramena, TX
GHDRDE STRAIT
LHE GREENHOOD
EARE TROUBS COMER
LARRY BOOME
HOU-MET
JOE DIFFIE
OMK RIFGE BOYS
LOWELE PORGAN
CLIMT BLACK
GANTH BROCKS

KIXS Victoria, TX VIGNOYS, TX
VINCE GIL
GREENE STRALT
LES GREENCOP STRALT
LES GREENCOP STRALT
LES GREENCOP STRALT
LEST LESTLE

KLUR Wiehlte Falls, TX

MAYLON A MILLE GEORGE STRAIT BAYERLAN MANDONELL TANTA TUCKER ALISON KEARES EMPTUCKY HEADHONY LUNG LOOG DIS BUCKES A DUNN K.T. OBLEN Mctest: none

WGAR Cleveland, OH DOLLY PARTON Mottost: DOUG STOME LOMRIE MORGAN JOE DIFFIE INFORT TOMAN PAUL OVERSTREET HAME Ween, TX

CHROCKE STRAIT
DOLLY PARTON
BROWGES & DUMB
WILLD ROSE
CULLIN RAYE
HOATY CHAPTED CAMPIX
ROCLEST BLACE
GLIVE BLACE
GLIVE BLOCK
BLOCKES
GLIVE BROCKS
GLIVE
GLIVE WHOK Columbus, OH ALBANA
GEORGE STRAIT
VINCE GILL
WATRACA BERG
PARY CHAPTH CARPE
BROOKS A DUNN
HOLLBRID
JOE DIFFIE
JOE DIFFIE
CALIFF BLACK
JUDGS
JUDGS
JUDGS
JUDGS
JUDGS West-Felm Beach, FL LEE GREENHOOD

NOORS & DURN
BOOLES & DURN
BOOLES & DURN
GRORE STRAIT
THITA TUCKER
HOLLOSI:
CANTH BROOKS
LCHRIE HORGAN
OAK RIOOR BOTSPAM TILLIS
RANDT TRAVIS

WONE Doylon, OH ALABAMA SHEMARDOAH CHEMDE STRAIT MOLLORI: CAMPH EMOCKS WARE CHESHIT ALAM JACKSOM OME RIDGE HOYS RECKY VAM SWELT KJJY Dee Meines, IA

CHONGE STRAIT Nottest: JOE DIFFIE CLINT BLACK ALAH JACKSON HEGRERY 101 ROB CROSSY

ALABAMA NOTIONI NEBA MCENTINE FIRATES OF THE NI PARTON A SWELTON DOLG STONE DWIGHT TOAKAM WICKO Dulyth, 1891 TRISHA YEARNOOI
DAVIS DANIEL
ALABAMM
NEBA MCENTINE
MOR LENT
JOE DIPPIE
PMUL OVERSTREE
DOUG STONE
DIAMOND RID
GEORGE STRAIT

ALDV WAVC Duluth, MN

WBLR Akron, OH ALABAMA
DOLLY PARTOR
TRISHA FEARAD
RESTICKY HEAD
LARRY BOOME
SARA HICDOMA
HATRACA BERG
HOCLOST
JUDOS
OME RIDDE BOY
MINE REID BROOKS & DUBN MARY CHAPIN CA CHONGE STRAIT TANYA TUCKER EXILE MATRACA BERG HOTEMACK GARTH BROOKS CLIRT BLACK OAK RIDDE BOTS LORRIF MORGAN JUDIS

WAXX Eau Clairs, WI BROOKS & DUMB MATLON & WILLIE COLLIN RATE Mottest, OAK RIDGE BOYS LORRIE MORGAN JUDGE GANTH BROOKS ALAN JACKSON

WYNG Evanovillo, IN

EVANOVINE, DE

ALASMMA

MANY CHAPIS CARPE

EARL THOMAS COILLE

VISICE GILL.

HAL RETORM

FOR STRAIT

HOLLER STRAIT

HOLLER HOLGS

CARTH BROCKS

LORRIZ HOHGAN

RAMOT TRAVIS

RUFGIO

Fargo, ND

Fargo, ND CERRIES TRAIN

CERRIES STALLY

MANY CHAPTE CAMPIE

MANY CHAPTE

MICONES & DUNN

YANYA TUCKER

THAVES THITY

HICHARY TO

CARTH MEDOLES

EICKY VAN SMELTON

RANDY TRAVES

EILKY VAN SMELTON

MANDY VAN SMELTON

MANDY TRAVES

EILKY VERN

MANDY TRAVES

MANDY TRAVES

EILKY VERN

MANDY TRAVE

Parge, ND

OBDING STRAIT
MARYLON & WILLIE
TANTA TUCKER
K.T. OSLIN
BARBARA MARDUNELL
ENGTUCKY PELADWUNY
ENGINES & DANN
ENGINES THAVIS TRITT HOCLOST: CANTH BROOKS CLINT BLACK DOWG STONE JOE DIFFIE RAMDY TRAVIS WUBE Cineinneti, OH

KVOX Fargo, ND FOUNDE STRAIT
GEORGE STRAIT
GEOCHES & DANN
DEAN DILLON
DEAN DILLON
BOULT PARTON
ALABMAN
MANT CHAR'H CARPE
BITTY GRITTY DIRT
HOCLORY
CAPTH SHOOLS
CALIFF BROOKS
HIGHMAN TO
ALAM JACKSCH
PATTI LOVELESS

KWMT Fort Dodgo, IA ANDRE MURRAY
PONESTER SISTERS
MARY CHAPIN CARPE
GEORGE STRAIT
MATICH & WILLIE

HORTEMET LORRIE MORGAN CLIFT BLACK GAPTH BROOKS RICKY VAN SHEE ALAH JACKSON WCUZ Grand Regids, 10

WTSO Medicon, WI

WWQM Madleon, WI

ALADAMA
EARL TROMAS COMLE
HARY CHAPTH CAMPE
DOLLY PARTON
COUNCE STRAIT
HOST-BASE
LORGIZ HORGAM
RASHY TRAVIS
GAITH BUCGUS
RICKY VAN SMELTON

MARY CHAPIN CAMPE HANK WILLIAMS JR. MARTY STUART NOTUBEL: CAPTH BROOKS MCERIDE & THE RID LORNIE MORGAN JOE DIFFIE DIAMOND RIO

ROB CHOSHY ALABAMA HAL RETCHUM LIEE GRREENHOOD HOCLUBE: PAM TILLIS CARTH BROOKS HIGHMAY 101 ALAM JACKSCH WGEE Green Bay, WI ALABMA REBA MCDYTIRE VINCE GILL HANT CHAPIN CARPE HAL KETCHUN HOLLOWI: PANL OWESTMET DOUG STOWE DIAMOND RIO ROBNIE HILSAP JOETTAM

WMILL Rillwoulson, W1 OMORGE STRAIT REBA MCENTINE NAL KETCHAN-HANK WILLIAMS JR. NOCLOBE: CANTH BROOKS PIRATES OF THE MI DIAMOND BLO LORKER FORGAN MCERTIDE & THE RID KREY Minneapolis, MN

Billit DEAM
ALABAMA
EANL THOMAS COMLE
EANL THOMAS COMLE
MANY CHAPTE CAPPE
PORESTER SLISTERS
WILD ROSE
HOLLES, JOE DIFFLE
JOE DIFFLE
JOE DIFFLE
AUTOMOTIS
RUCKE
REID
RUCKE
REID / = Site KUXQ Joplin, MO GROWGE STRAIT
DEAM DILLOM
DOLLY PARTON
COLLIN RAYE
MOTIGHT:
DOUG STOWE
DIAMOND RIO
JOE DIPPIE
MANK CHESHLITT
GARTH BROOKS

none Hottest none WNWN Kelemenee, MI

KXXY Oklahome City, OK COLLIN RAYE KENTUCKY HEAD Hottest: none HART CHAPIN CAMPE BROOK, & DUMM EXILE Not Lest JOE DIFFIE GARTH MNOUES PAM TILLIS PAM TILLIS CLIRT BLACK \*LERIDE & THE RID

Kenses City, MO
TANIA TUCKER
DOLLY PATTON
COLLIN RATE
MAYLON & WILLIE
BARBARS MANDOROLL
K.T. OSLIN
EARL THOMAS COMLE
EXILE
HOCLOBE!
HOCLOBE!
TRAVIS TRITY
TRAVIS TRITY
TOWN WILLIAMS
GATTM UNCOLES WOW Omehe, NE OvmeRhe, AME

ALABAMA

"ANT CHAPTH CA

DEAM DILLON

COLLIN RAYE

GROUGE STWAIN

ALISON KORAUS

SARA HICHOMA

LIGHO LODGING

MATTY BROKE

MATLUE & WILLI

LORG DIFFIE

LORG DIFFIE

LORG DIFFIE

ALGORIE

KFKF Kenses City, MC RAMMOND CHY, MO
VINCE CELL
ONDIDE STRAIT
ALABAMA
HOL LOW:
ALAH JACKSON
DIAPOND RIO
RAMNOT TRAVIS
JOE DIPPIE
GARTH BROOKS
WASH-PM
Lebayedto, IM WXCL Poorle, IL

POWERLER A THE RED FORMESTER SISTEMS GROUDE STRAIT EMBTUCKY MEADOWNT TANYA TUCKER MILD ROSE NOLMBER MODES HISTORIAN HOUSE HISTORIAN HOUSE HISTORIAN HOUSE HISTORIAN ROSEAM RICKY WAN SHELTON Lefeyette, MY
GEORGE STRAIT
ALISON EXAMSS
KENTUCKY MOSS
MARTY SMCHAM
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WLLR Guad Cities, IL-IA Cound College, UL-AA
HERDA NCHETITES
SHEMBANDOAN
HAME CAMPIE CAMPE
EXILE
PATTY LOWELESS
EABL TWENNS COULE
HOLSEYL
LOWIE HOUSE
LOWIE HONGAN
DOUG STORM
PAN TILLIS REBRA HCERTYIRE
HARTY CHAPTER CA
DOLLLY PARTON
EXTLE
TARTEA TUCKER
GROWGE STRAIT
HOULDS:
OME RIDGE SOYS
DIAMOND RID
ALAN JACKSOM
CLINT BLACK
HKKE REID

WKCQ Seginow, Mi KZKX Linealn, NB Limenin, NB
TRAYIS TRITT
EARL THOMAS CO
EXILE
LARRY BOOME
DOLLY PARTON
MOCLENEL
GEORGE STRAIT
JOE DIPPIE
RANDY TRAYIS
GARTH BROOKS
ALAM JACKSCH

ALAMANA
VINCE GILL
KENTUCKY MEADMR
NOTLOW:
GAMPH BROOKS
CLIMT BLACK
JUDDS
RAMED TRAVIS
ALAM JACKSON
KYTE
EpringHeid, MO LAMBY BOOME TAMEA TUCKER VINCE GILL GEOWGE STRAIT GENTUCKY HEADMUNT NOC LOW! FOR DIFFIE LORRIE FORGAM GAPTH BROOKS RICKY VAN SMELTON

WF169 Soringfield, IL ALABOMA EARL THOMAS COMLE KENTUCKY HEADMONT MOLTOSE: LONKIE HORGAM CLINT BLACK OMK RIDGE BDYS JUDDS

WWJO St. Cloud, MN BL Cloud, SEN
EENTUCKY HEADER
GRINE MATSON
ALABAMA
TANTA TUCKEN
HOLDENIC
OME RIDGE HOTS
LONKE FORGAN
CLEFF BLACK
JUDDS
GAPTH BROCKS

WIL-PIE St. Louis, MC ALABAMA LARRY BOCHE SHEMANDOAN Hottest: OAK RIDGE BOYS GARTH BROOKS BILLY DEAM LORKEE MORGAN MARK CHESKUTT

WTM Terre Houte, IN ALABAMA

ALA KTPK Tonoba, KS

BILLY DEAM DESERT HOSE BAND GROWDE STRAIT DEAM DILLOW HOTLOST JOE DIFFIE GARTH BHOLKS CLIFF BLACK OAK SIDDE BOTS LORRIE MORGAM

WTCM Traverse City, MI Trevene City, me
TARYA TUCKER
ALAMAMA
REPRIVACE HEADMANT
F 7. OSLIB
MAYLOR & WILLIE
EXILF
ALISON ERAMASS
CORPOLE STRAIT
ANDER HARRAY
TON MODAY
HOCLEAR
LOUNTE MODAN
JUEDS
REICH CLOWIE WORDAN
JUEDS
REICH REID
MODELS
REICH REID

KWEN Tulos, OK BILLY DEAM
GROWDE STRAIT
BROCKS & DURN
MOTTORY
FARTON & SHELTON
GROWDE STRAIT
BOUG STRAIT
DIAMOND RIO
JOE DEPPIE

KVOO Tuloo, OK Tumbes, ONK
HETTY OBSTY DIRY
MARY CHAPIE CARPE
PARON YCOHO
BENTUCKY HEADMANT
BECKES & DONN
1, T. T. COLLAIT
LUND LOCKINS
HOLKES & DONN
1, T. T. COLLAIT
CLIFF BLACK
CAMPER MERCHES
LOREZE MORGAN
HOLMAN
SHEDMANDOMM

SHEDMANDOMM

WOEZ Wayeeu, Wi

EXILE LAME OREMINICOD VENCE GILL Mottant: JUDOS ONK RIDGE HOTS LOMRIE MONGAME GARTH BROOKS RAMDY TRAVES KZSM Wiehlin, KS

KPDI Wiehlte, KS WHOMID, KLB

CHORDE STRAIT

K.T. OSLIM

TANTA YUCKER

RODITUCKY MEADONN

ALISON REMANSS

MATLON & WILLIE

BROCKS & DUNN

NOT LONE

LINT BLACK

JUDDS

GAPTM BROCKS KWOX Wendword, OK

Whendwherd, OK
TANIA TUCKER
GHDRUE STRAIT
E.T. CGLIN
ANNE HURRAY
HENTY BOCHN
HENTY DOLDH
HENTY OMAPIN CARPE
BROOKS & DUNN
HOUSE DITS
GANTH BROOKS
ALMN JACKSON
TRISHA TEARNOOD WQXX Yeungalawn, OH

DON WILLIAMS
WINDER GILL
DOLLT PANTON
THISMA YEARNO
ALARMAN
MORLENE:
GARTH BROOKS
DOUG STONE
DIAMOND RIO
LONGER WONGAM
MARK CHESMUTT

COLLIM RAYE
BULLY DEAM
YINCE GILL
MATRACA SENG
DESERY ROSE WAND
HOTLOST
OME RIDGE SOYS
GARTH BROUKS
JOE DEPYEE
DOM WILLIAMS

KRKT Albany, OR AMBORY. OR TANYA TUCKER BARBARA WANDER WATLUB & MELLD GROGGE STRAIT BROOKS & DURN E.T. OBLUM HOLLING DAK RIDGE BOTS LOMALE MORGAN CLINT BLACK GARTH BROOKS JUDDS

KIK-FM Anahalm, CA OMORGE STRAIT Hottost: CLINT BLACK GANTH BENCHES JUDOS RANDY TRAVIS RICKY VAN SHELTON BROCKS & DURN OBDION STRAIT VEDNI GOSPIN LANTY SCONE LEE GREENHOOD COLLIN RATS NOC BOST HOR RELD PAM TILLIS LORRIE HODGAN CAN RIDDE SOTS GARTH SMOCKS TRAVIS TRITT
ALABAMA
GROUGE STRAIT
MOCLOST:
OAK RIDGE BOYS
CLINT BLACK
HIGHMAY 101
LORIE HORGAN
DARTH BROCKS

OMERGE STRAIT COLLIN BATE HOCLOST: DIAMEND BID JUDBS MANTY STUART BILLY DEAN GARTH BROOKS

KCTR Dillings, MT ALABAMA
EARL THOMAS COM
ESTLE
DOLLT PARTOM
HOGEORY:
CARTH SHOCES
JOE DIFFYE
LORRIE HORGAM
OAK RIDGE BOYS
MIKE MEID

KQHIL Millings, MT

ALABOMA
BARBARA MANDO
GROUDE STRAT'S
RENTYULY MEAD
PORESTER SIST
VINCE URLL
JJ MULTE
MATLOR & WILL
TANKA THORSE
MOCLAND:
GAPTH BROCKS
CLIFT ELACK
JOE DIFFIE
MICHAEL
M CHENCE STRAIT
PECHAEL MANTIN
TANTA TUCKER
BROCKS A DUMN
NOTABLE
OAK RIDGE HOYS
JOE DEPPIE
CLINT BLACK
LORGER MORDAN
RAMBY TRAVES KGPC Belon, ID DAVIS DAMILL HAL HETCHIM PATTY LOWELESS TRAVIS TRITT DOM WILLIAMS HOCLOST GAPTH SHOOKS HANK CHESHUTT JOE DIFFIE CLINTOW GREGOWY DAK RIDGE BOYS KALF Chies, CA KVOC Cooper, WY

GEORGE STRAIT F.T. COR. IN F.T. COR. IN F.T. COR. IN TANYA TUCKER MAYLOR & WILLIE BROOKS A DUNN ALISON EXAMS WIFTY ORTY DIRY ANNE NUMBER! CARE RUDGE HOUSE AND ANNE NUMBER! CARE RUDGE HOUSE AND ANNE NUMBER! TANYA MARKATANI

TANKIA TUCKER YANKIA TUCKER YANKI GILL DAVIS DANIER. CHUNCH STRAIT NECESTRIC DANIER DOT GARTH BROOKS RICKY VAN SMEE KYGO-PEN DOWNEY, CO

CHORGE STRAIT MCENTOE & THE DAVIS DAMIEL HALL REFORM PERK SEID HERMAY 101 Mutteet: KUGN Eugono, OR HCHRIDE & THE GRONGE STRAIT HOCLOST: GARTH BROCKS GAR RIDGE BOYS HANTY STUARY TRAVIS TRITY LEE GRESHWOOD

KMAX Freene, CA VINCE GILL
HANK WILLIAMS JR.
ALABAM
NOCLOSE:
DOUG STONE
PIRATES OF THE HI
LONGIE HOUGHAN
OAK RIDGE BOYS
HANK CHESHUTT

ALABMA
VINCE GILL
ORDEGE STRAIT
ROCLUME:
CANTH BROCKS
OAK RIDGE HOYS
JOE DEFFIRE
ALAH JACKSON
HIGHMAY 101
ELRWG
ROUNDARD OR POWESTER SISTER
E.T. OBLEN
CHOOKE STRAIT
TANTA TUCKER
DEAN DELLON
MILD RODE
COVERN AMMORE
BARBARA MANDRE
HOLLONE;
JOE DEPPIE
WIER REID
OME RIODE BOYS
PAR TELLES

ALABAMA
DOLLY PARTOR
VINCE CIEL
GROWER STRAIT
HOARTS SHRUES
CLISTON RESONS
RICKY VAN SHOW
BILLY DEMI
MARTY STRART KZLA Les Angeles, CA

TANYA TUCKER GEORGE STRAIT Hottest: none

KUPL Pertiend, OR

PROBRIGI, AZ

LEE OREEMOOD
HARTY BROWN
ESTLE
HART CHAPER CA
GROWER STRAIT
ALAMMA
PRITACA SENG
SHARMOOM
HOUSEHOUT
CASTER BROOCS
JOE BEFFIE
CASTER BROOCS
LOWER CHESSEL
LOWE GEORGE STRAIT MARY CHAPIN CO HAL ESTOCHM MOREOUT GANTH BROOKS JOE DIFFIE JUDGS LORSIE HORGAN PAN TILLIS KNIX Phoenix, AZ GEORGE STRAIT Hottest: JOE DIFFIE DIAMOND RIO TANTA TUCKER JUDOS GARTH MROCKS

TANYA TUCKER POMESTER SISTERS ALABAMA VERLOM THOMPSON GENORE STRAIT HOCLONI: RICKY VAN SMELTON GASTH BROOKS TRISHA TRAINCOD LEE CHEENAGO TRAVIS TRITT

CHORDE STRAIT E.T. OSLIN H.T. OSLIN HOLLON KRANSS KENTUCKY HEADHUNT HOLLON CONTROLS OAK REDGE BOTS LOWER BORGAN JUDGS RANDY TRAYIS KFRQ/Riverside-Sen Bernerdine, CA Men Merverdine, CA
HCBRIDE & THE RID
ALABAMA
TRISMA YEARMOOD
TANTA TUCKER
HOULES:
CLEMT HLACK
JUDDS
JUE DIFFIE
GANTH BROOKS
RAMBY TRAVES

KCKC/Wiverside-Sen Bernerdine, CA

Represents, CA
GHONGH STRAIT
MAYLON & WILLIE
E.T. CRLIN
LHE GHEENHOOD
PATTY LOVELESS
HOALAME:
JOE DEPTE
CLINT HEACK
LONGIN HONGAN
JUNDS
GARTH BROOKS

GIDNOM STRAIT TANTA TUCKER DAVIS DAMIEL. DAVIS DAMIEL. LIE GREENHOOD HOCKART: ALAN JROKSON CLINT BLACK GARTH BROCKS HICHMART INT RICKY VAN SHEE

KKAT Sell Lake City, UT 

GEDWOK STRAIT BILLY DEAM ALABAMA KSAN Son Franc ALABAMA NEBA HCENTINE HOLLEST: DIAMOND RIO GARTH BROCKS ALAW JACKSON CLINT BLACK GHONDE STRAIT REBA HCHOTIRE MATRACA BERG EXTLE HOSTAGE: PAR TILLIS JOE DIFFIE HARK CHESHUTT HIGHMAY 101 GAFTH BROCKS KEEN Son Jose, CA GHDMGE STRAIT
ALISON KRANSS
VINCE GILL
TOLIVEN & MAGG
MOTION:
CLEMT HLACK
MARTIN DELRAT
JUDDS
ALAN JACKSON
LORMIE MDRGAN

GHONGE STRAIT DAVIS DANIEL DOLLY PARTON MARTY STUART NOTICELLY GARTH BROOKS HAME CHESNITT HARE CHESKU JOB DIFFIE PAUL OVERST DOUG STONE

KMPS Seettle, WA VINCE GILL AARON YIPPIN Hottoot: SNELBY LYNNE DIAMCHO RED PARTON & SHELT NEBA HCEPTINE DOUG STONE HLDWK Spohamo, WA

Spondano, WA

ALADAMA
HANY CHAPIN CANPY
PONESTER SISTERS
GOME MATSON
COLLIN RATE
HOCKES:
CANTH BROOKS
CLINT BLACK
LOWEZ FUNGAM
PAN TILLIS
RANDY TRAVIS
COMM
TAMBORN, AZ

203 Current Reporters 196 Current Playlists

KIIM/Tucson Did Not Report, Playlist

d in Frozen Playlist (1):

Frozen (6): KMIX/Modesto KUAD/Pt. Collins, CO WMUS/Muskegon, MI WRNS/New Bern, NC WSIX/NashvNie

KDEO/Honolulu is no longer



NATIONAL AIRPLAY®

## BREAKERS

#### MARC COHN

Walking In Memphis (Atlantic)

51% of our reporters on it. Rotations: Heavy 7, Medium 39, Light 15, Total Adds 9, WNIC, KS95, KYKY, WMGS, WARM, U102, WLAC, WQMX, WCRZ. Moves 24-18 on the AC chart.

#### SURFACE

**Never Gonna Let You Down (Columbia)** 

51% of our reporters on it. Rotations: Heavy 6, Medium 31, Light 24, Total Adds 7, WWLI, WARM98, KLSY, WZNY, KKMJ, WKDQ, KRLB. Moves 22-19 on the AC chart.

> NATALIE COLE w/NAT "KING" COLE Unforgettable (Elektra)

50% of our reporters on it. Rotations: Heavy 0, Medium 9, Light 51, Total Adds 60 including WALK, WLTT, KVIL, WLTS, KMMX, WARM98, WSNY, KOST, KESZ, KLCY. Debuts at number 23 on the AC chart.

## 81401

WILSON PHILLIPS "The Dream Is Still Alive" (SBK) 56/20

Rotations: Heavy 1/0, Medium 26/2, Light 29/18, Total Adds 20 including WLTT, WSTR, KLTR, WWNK, KGBY, WTFM, WPEZ, KELT, WWSN, WLHT.

BRUCE HORNSBY & THE RANGE "Set Me In Motion" (RCA) 53/13

Rotations: Heavy 1/1, Medium 32/4, Light 20/8, Total Adds 13 including KMMX, WWNK, WMYX, B100, WMAG, WRMF WKDQ, WLHT, WKWK, WKSB

PEABO BRYSON "Can You Stop The Rain" (Columbia) 37/15
Rotations Heavy 1/1, Medium 7/1, Light 29/13, Total Adds 15 including WLTS, WARM98, WKYE, WARM, KMJC, WWSN, WCRZ, 3WM, KSSKFM, KEZA

RICK ASTLEY "Move Right Out" (RCA) 36/18
Rotations: Heavy 0, Medium 10/1, Light 26/17, Total Adds 18 including WKQX, WENS, WKYE, WOBM, WKDQ, WCRZ, 3WM, JOY99, WSGY, KTDY

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic) 35/3
Rotations Heavy 1/0, Medium 19/1, Light 15/2, Total Adds 3, WNSR, KRLB, KKSR Heavy WMYX. Medium including WGLL, WOBM, WMGS, WAHR, KRAV, WWSN.

KEITH WASHINGTON "Kissing You" (WB) 34/3
Rotations Heavy 1/0, Medium 11/0, Light 22/3, Total Adds 3, KMJC, WKWK, WMTFM Heavy KOST Medium including KKCW, WAHR, KELT, KTHT, KKLD, WSGY

KKCW, WAHR, KELT, KTHT, KKLD, WSGY
DAVE STEWART 1/CANDY DULFER "Lily Was Here" (Arista) 32/8
Rotations Heavy 0, Medium 10/1, Light 22/7, Total Adds 8, WGLL, WRVR, WMGN, WKWK, WKTK, KRLB, WNMB, KSTR
Medium including WMTX, KLSI
ESCAPE CLUB "I'N Be There" (Atlantic) 31/4
Rotations Heavy 1/0, Medium 12/1, Light 18/3, Total Adds 4, KLSI, WTCB, WRMF, KIZZ Heavy WQLR Medium including
WLEV, WGLL, WKYE, WOBM, WAHR

PAT BENATAR "True Love" (Chrysalis) 26/0
Rotations Heavy 2/0, Medium 8/0, Light 16/0, Total Adds 0 Heavy KKMY, KSTR Medium WAHR, WKDQ, WSGY, WNMB, KVIC, WQLH, KKAZ, KPAYFM.

#### ROTATION BREAKOUTS

		TOTAL	Heavy	Medium	Light
	4	Reports/Adds	neavy	Medicini	Ligiti
1	MARIAH CAREY	. 117/0	102	13	2
2	MICHAEL BOLTON	. 114/1	100	11	3
3	PAULA ABDUL	. 119/3	89	26	4
4	WHITNEY HOUSTON	. 111/0	79	28	4
6	EXTREME	. 111/11	62	40	9
6	LUTHER VANDROSS	. 102/2	65	28	9
7	AMY GRANT	. 94/0	46	37	11
8	CELINE DION	. 89/7	54	32	3
9	GLENN FREY	. 85/3	46	35	4
10	ROD STEWART	. 84/0	42	32	10
1	MICHAEL W. SMITH	. 82/3	26	47	9
B	GLORIA ESTEFAN	. 95/17	10	62 '	23
13	DARYL HALL & JOHN OATES	. 83/5	24	49	10
14	OLETA ADAMS	. 80/3	26	39	15
15	DAVE KOZ *	. 71/2	25	31	15
18	STYX	. 79/9	18	50	11
<b>D</b>	LISA FISCHER	. 68/8	10	38	20
18	MARC COHN	. 61/9	7	39	15
19	SURFACE	. 61/7	6	31	24
20	RICK ASTLEY	. 53/0	10	31	12
21	REMBRANDTS	. 47/0	9	28	10
22	TRIPLETS	. 50/0	8	32	10
23	NATALIE COLE w/NAT "KING" COLE	. 60/60	0	9	51
24	WILSON PHILLIPS	. 56/20	1	26	29
25	BRUCE HORNSBY & THE RANGE	. 53/13	1	32	20
26	LONDONBEAT	. 35/0	8	15	12
27	WILSON PHILLIPS	. 34/0	6	16	12
28	ROBERT PALMER	. 31/0	3	17	11
23	PEABO BRYSON	. 37/15	7	7	29
30	MIKE & THE MECHANICS		1	19	15
	*Keeps bullet due to continued gro	wth.			

#### MOSTADDED

NATALIE COLE (60) AMY GRANT (22) WILSON PHILLIPS (20) RICK ASTLEY (18) **GLORIA ESTEFAN (17)** PEABO BRYSON (15) ROXETTE (14) BRUCE HORNSBY (13) EXTREME (11) MARC COHN (9) STYX (9)

#### HOTTEST

MICHAEL BOLTON (90) MARIAH CAREY (83) PAULA ABDUL (73) WHITNEY HOUSTON (53) EXTREME (44) LUTHER VANDROSS (35) GLENN FREY (33) AMY GRANT (33) **ROD STEWART (27)** CELINE DION (25)

AMY GRANT "Every Heartbeat" (A&M) 22/22 Rotations: Heavy 1/1, Medium 4/4, Light 17/17, Total Add lds 22 including WSTR, WWNK, B100, WLEV, WGLL, WKYE, WZNY

WILL DOWNING "1 Try" (Island) 19/2
Rotations: Heavy 0, Medium 2/0, Light 17/2, Total Adds 2, WENS, WARM, Medium: KELT, KPAYFM, Light including WKYE, KKMY, WTCB, WRVR, KRAV, WMGN.

GEORGE MICHAEL "Cowboys And Angels" (Columbia) 18/1
Rotations: Heavy 0, Medium 6/0, Light 12/1, Total Adds 1, KKMY. Medium: WAHR, WFFX, KTYL, KZLT, WQLH, KPAYFM Light including KESZ, KKCW, KRAV
BEE GEES "When He's Gone" (WB) 17/1

Rotations: Heavy 0, Medium 6/1, Light 11/0, Total Adds 1, WRAL Medium including KXLT, KKCW, WSGY, WQLR, KPAYFM, Light including WLTS, WLEV, WKYE, KMJC.

R.E.M. "Losing My Religion" (WB) 15/5
Rotations Heavy 6/0, Medium 4/2, Light 5/3, Total Adds 5, WALK, WKQX, WAHR, WNMB, WQLR Heavy including WYXR, WMTX, B100, WKYE, KRLB

#### SIGNIFICANT ACTION

ROXETTE "Fading Like A Flower (Every Time You Leave)" (EMI) 14/14
Rotations: Heavy 0, Medium 2/2, Light 12/12, Total Adds 14 including WLEV, WGLL, WKYE, WMGS, KRAV, 3WM, WNMB, KTYL, KVIC, KZLT

NTYL, KVIC, KZLT

DARYL BRAITHWAITE "Higher Than Hope" (Epic) 14/3

Rotations Heavy 0, Medium 1/0, Light 13/3, Total Adds 3, WSTR, WFFX, KTYL Medium: WQLR Light including WKQX, 8100, WLEV, WGLL, KRAV, WNMB

PAUL BRADY "Soul Child" (Mercury) 14/0

Rotations: Heavy 0, Medium 3/0, Light 11/0, Total Adds 0 Medium: WAHR, WSGY, KZLT Light including KKMY, KMJC, KEZA, WNMB, WFFX, KTYL, KVIC

POE PASQUALE "Paint It Blue" (MCA) 13/0
Rotations Heavy 0, Medium 1/0, Light 12/0, Total Adds 0 Medium KKAZ Light including WLEV, WGLL, KKMY, KELT, KRAV, KMJC, WSGY, KTDY, WFFX

UB40 "Here I Am (Come And Take Me)" (Virgin) 12/5
Rotations Heavy 1/0, Medium 4/1, Light 7/4, Total Adds 5, WKYE, KELT, KVIC, KZLT, KCMJ Heavy B100. Medium including WMTX, WRMF KRIB Light including WSTR

DARDEN SMITH "Frankle And Sue" (Columbia) 11/6
Rotations Heavy 0, Medium 2/0, Light 9/6, Total Adds 6, KLSI, WLEV, WKYE, KELT, WNMB, KMAJ Medium JOY99, WQLR Light including B100, KVIC

CATHY DEMNIE (CT.) And C

Light including B100, KVIC

CATHY DENNIS "To Jch Me (All Night Long)" (Polydor/PLG) 11/1

Rotations Heavy 2/0, Medium 8/1, Light 1/0, Total Adds 1, KHLT Heavy KRAV, KRLB Medium including WYXR, WWNK, WNIC, KS95, B100, WFMK, WSGY

ROXETTE "Joyride" (EMI) 10/1

Rotations. Heavy 3/0, Medium 5/1, Light 2/0, Total Adds 1, WMYI Heavy WKQX, WLTF, KS95 Medium including WWNK, KYKY, WMGS, WKWK Light WMYX, KATF

KENNY ROGERS "Walk Away" (Reprise) 10/0

Rotations: Heavy 3/0, Medium 1/0, Light 6/0, Total Adds 0 Heavy KKMJ, WTCB, WRVR. Medium WAHR, Light WGLL, KKMY, KMGL, KKLD, KTYL, WLDR

MICHAET DAMIAM "What A Price To Pay" (A2M) 8/2

MICHAEL DAMIAN ' What A Price To Pay'' (A&M) 8/2
Rotations: Heavy 0, Medium 0, Light 8/2, Total Adds 2, KESZ, WMTFM Light including WWNK, KTHT, WNMB, KVIC, WQLR,

LONDONBEAT "A Better Love" (Radioactive) 8/2
Rotations Heavy 0, Medium 3/1, Light 5/1, Total Adds 2, WYXR, WRMF Medium including WKYE, KRLB Light including WLEV, WGLL, KTHT, KKAZ

FRANCESCA BEGHE "Heaven Knows" (SBK) 8/1
Rotations Heavy 0, Medium 0, Light 8/1, Total Adds 1, WAHR Light including WGLL, KKMY, KKLD, KVIC, KIDX, KKAZ, KSTR

JOBETH TAYLOR "If This Isn't Love" (Interscope/EastWest) 6/5

Rotations Heavy 0, Medium 0, Light 6/5, Total Adds 5, KESZ, KZLT, WQLR, KIDX, KKAZ Light including KKLD NATHALIE ARCHANGEL "So Quiet, So Still" (MCA) 6/4
Rotations Heavy 0, Medium 0, Light 6/4, Total Adds 4, KELT, KVIC, WQLR, KKAZ, Light including KRAV, KZLT ROBBIE DUPREE "This is Life" (Gold Castle) 6/1
Rotations Heavy 0, Medium 3/0, Light 3/1, Total Adds 1, WAHR Medium: KKCW, KGBY, WQLR Light including KMMX, KLSY

HARRIET "Woman To Man" (EastWest) 5/5
Rotations Heavy 0, Med um 0, Light 5/5, Total Adds 5, KRAV, WSGY, KVIC, KKAZ, KSTR.

MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 5/2
Rotations Heavy 0, Medium 3/1, Light 2/1, Total Adds 2, WMYI, 3WM Medium including WWLI, WLTF Light including WWNK

"UNFORGETTABLE" AC BREAKER

> #1 MOST ADDED... by a LONG shot!

DEBUT 23

"HOW CAN I EASE

THE PAIN"

AC 20 - 17

THANKS AC RADIO

# NATALIE COLE

WITH NAT "KING" COLE

"This combines the best new technology with today's stars

and the heritage and strength of a real legend to create One of the strongest duets ever."

JAN JEFFRIES-KEZR

"Unforgettable is just incredible."

It's astonishing and unforgettable."

ROB EDWARDS/DAVE VERDERY-KBIG

"It's been a long time since I've gotten CHILLS from a record. The type of chills that demand immediate airplay."

KIM AMIDON-KOST

"Unforgettable...incredibly TIMELESS.

Technology has done us a favor."

MICHAEL GRAYSON-WARM 98

"This song is exactly what it says...

# Unforgettable."

C.C. MATTHEWS-WWNK

"CLASSY, CLASSIC, and to listeners an unforgettable melody."

GARY BALABAN-WLTE

"Incredible. Incredible. Just incredible."

CHUCK RHODES

"Natalie Cole never sounded better. This is an idea that is long overdue. The music here is classic."

JIM MORALES-KCMJ

"An unforgettable remake of the standard. Will probably be bigger than the original. It was an ADD without even hearing the whole song."

ALAN MCCLAUGHIN

-KKLD

"It's a new twist to a timeless classic."

JEFF SILVERS-WLEV

"Passes the goosebump test!"

BILL PASHA-KRSR

# UNFORGETTABLE

THE FIRST SINGLE

Elektra

"Chilling, scary,

really wonderful."

STEVE EBERHART

-KVIL

"A song that bridges

the two generations

and meshes the best of yesterday

and today."

JOE CHILLE-WIYE

"What Elektra and

**Natalie Cole** 

have done will give

you a chill, this

one is simply

unforgettable."

DON HALLET-WSNY

"Natalie's new

song is twice as

nice and truly

unforgettable."
BOB MITCHELL/

JOHNNY SCOTT

-WLTS

PRODUCED BY DAVID FOSTER; EXECUTIVE PRODUCERS: TOMMY LIPUMA & NATALIE COLE MANAGEMENT: DAN CLEARY MANAGEMENT ASSOCIATES. ON ELEKTRA COMPACT DISCS. RECORDS & DIGALOG™ CASSETTES

POTTER TRAINITE FAINMENT ADMISSION OF WARNER COMMUNICATIONS INC. . A TIME WAS NER COMPANY

News are a continued a solution of

## EAST

## P1

WALK/Long Island

R.E.H. NATALIE COLE w/NA Hottest: MARIAH CAREY MICHAEL BOLTON
MILTIMEY HOUSTON
PAULA ABOUL
EXTREME

CLORIA ESTEPAN HIRE & THE MECHAN HOCLEST: ROD STEMART HICHAEL BOLTON EXTREME WHITNEY HOUSTON CELLINE DION UB40 ROKETTE AMY GRANT WYX/N/Philadelphia Gerry DeFrance

Hottest: AMY GRANT MICHAEL BOLTON MARIAH CAREY R.E.M. PAULA ABOUL

WWLI/Provid BIII George

GLORIA ESTEFAN SURFACE SUPFACE
Hottest:
MARIAH CAREY
MICHAEL W. SMITH
HALL & OATES
MHITNEY HOUSTON
AMY GRANT

WLTT/Washington Chuck Morgan

NATALIE COLE W/NA HARRY CONNICK J HOCLEGE:
HOCLEGE:
AMY GRANT
WHITHEN HOUSTON
LUTHER VANDROSS
MICHAEL W. SMITH
PAURA ABDUL

## P2

WLEV/Allento Jeff Silvers

AMY GRANT ROMETTE DANDEN SHITH WATALIE COLE W/NA HOTTOST HOUSTON
MARIAH CAREY
CELINE DION
LUTHER VANDROSS
DAVE KOZ

WEBE/Bridgepor

NATALIE COLE W/NA Hottest: MICHAEL BOLTON WHITMEY HOUSTO MARIAH CAREY OLETA ADAMS DAVE KOZ

P1

WKQX/Chicago

R.E.M.
Hottest:
AMY GRANT
ROKETTE
HARIAH CAREY
HICHAEL BOLTON
STYX
WARMS@/Cincinneti

STYX SURPACE PEABO BRYSON NATALIE COLE W/NA

Hottest: ROD STEWART

MICHAEL BOLTON
WHITHEY HOUSTON
PAULA ABDUL
LUTHER VANDROSS
WWNIK/Cincinnat

WILSON PHILLIPS AMY GRANT BRUCE HOMISBY

ERUCE HORMSBY Hottest: HICHAEL BOLTON MICHAEL W. SMI' AMY GRANT ROD STEMART HARIAH CARET WILTF/Cleveland Popovich/Kenne Done

nome Hottest: AMY GRANT HICHAEL BOLTON ROD STEMART ROMETIE HICHAEL W. SMITH

WSNY/Columbus Hallett/Nunnally

STYX RICK ASTLEY MICHAEL BOLTON

WNIC/Detroit **Bob Kucker** 

WHITNEY HOUSTON

RICK ASTLEY

WGLL/Hagerstown, MD

STEMART & DULFER AMT GRANT NOTETTE NATALIE COLE W/N MICHAEL BOLTON CELINE DION LUTHER VANDROSS EXTREME PAULA ABDUL

WKYEJJohnstown, PA Jack Michaels

RICK ASTLEY NATALIE COLE W/NA AMY GRANT DANDEM SMITH PEARD BRYSON HOTTONE EXTREME MARIAH CAREY TRIPLETS PAULA ARDUL R.E.M.

WOBM/Monmouth-Ocea

RICK ASTLEY NATALIE COLE W/NA Hottest: Hottest: WHITNEY HOUSTON MICHAEL BOLTON MARIAH CAREY PAULA ABDUL LUTHER VANDROSS

WVOR/Roche Rick Meckenzie

CHER Hottest: GLORIA ESTEFAN WHITNEY HOUSTON VOICES TO MICHAEL BOLTON CHER WHITNEY HOUSTON VOICES THAT CARE WILSON PHILLIPS AMY GRANT

WQHQ/Seliabury, MC Thom Walsh

GLORIA ESTEFAN LISA FISCHE Hottest: PAULA AEDUL HARIAH CAREY WHITNEY HOUSTON SIREACE SURFACE LUTHER VANDROSS

WHYN-FM/Springfield, III/

LISA FISCHER HALL & OATES HALL & ORLES
HOTTON:
HOTTON:
CRLINE DION
GLENN FREY
WHITNEY HOUSTON
LUTHER VANDROSS

WYYY/Syracus

EXTREME Hottest: ANY GRANT HARIAH CAREY

MIDWEST

#### WMGS/Wilkes Berre

Hottest: STYX GLESON FREY MARIAH CAREY TRIPLETS

Kaye/Welldo

GLORIA ESTEPAN HOTLAND BOLTON
MARIAH CAREY
ROD STEMANT
PAULA ABOUL
AMY GRANT

WSRS/Worces Nussey/Love

EXTREME Hottest: PAULA ABDUL RICK ASTLEY MARIAH CAREY GLORIA ESTEFAN WHITWEY HOUSTON

WARM/York, PA Kelly West

MARC COHN PEABO BRYSON WILL DOWNING Hottost: ROD STEWART MARIAH CAREY BETH NIELSEN CHAP MICHAEL BOLTON



WZID/Menchester, Ni-Tom Kallechey

EXTREME NATALIE COLE W/NA Hottest: MARIAH CAREY PAULA ABDUL MICHAEL BOLTON LUTHER VANDROSS CELINE DION

WKWK/Wheeling, WV Doug Deniels

CELINE DION
MATALIE COLE W/MA
LISA FISCHER
STEWART & DULFER
KEITH WASHINGTON
BRUCE HORNSBY
WILSON PHILLIPS
OLETA ADAMS
HOCLASE:

BRUCE HORNSBY NATALIE COLE W/NA

LUTHER VANDROSS extreme Gloria estefan MICHAEL BOLTON MARIAH CAREY ROD STEWART

DARYL BRAITH Hottest: PAULA ABDUL EXTREME

MICHAEL W. SMITH NATALIE COLE W/N/ Hottest: MICHAEL BOLTON WHITNEY HOUSTON GLEWN FREY PAULA ABOUL CELINE DION

PEABO BRYSON DAVE KOZ

WKS8/Williamsport, P Tom Benson

NATALIE COLE W/ Hottest: MICHAEL BOLTON EXTREME MIXTNEY HOUSTON PAULA ABOUL LUTHER VANDROSS

#### SOUTH

P1

W88-FM/Atlanta

WHITNEY HOUSTON GLENN FREY

**WSTR/Atlente** 

AMY GRANT WILSON PHILLIPS EXTREME MARIAH CAREY ROD STEMART MICHAEL BOLTON

KVIL/Delies Stove Eberhad

KLTR/Houston

HALL 4 OATES WILSON PHILLIPS Hottest: ROD STEWART MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON GLORIA ESTEFAN WLTS/New Orleans

EXTREME NATALIE COLE W/NA

Hottost: MARIAH CAREY WHITNEY HOUSTON MICHAEL BOLTON ANY GRANT PAULA ABDUL 2WD/Norfoli

none Hottest: WICHAEL BOLTON AMY GRANT MARIAH CAREY WHITNEY HOUSTON EXTREME

KMMX/Sen Antonio

HOTTES HALL & OATES MICHAEL BOLTON GLENN FREY WHITNEY HOUSTON MARIAH CAREY

WDLX/Greenville, NC



SURFACE NATALIE COLE W/NA AMY GRANT HOTTER: PAULA ABDUL MARIAH CAREY LUTHER VANDR WHITWEY HOUSTON GLENN FREY

NATALIE COLE W/MA HALL & C Hottest: MARIAH CAREY

NATALIE COLE W/NA GEORGE MICH Hottest: CHRIS REA PAT BENATAR LUTHER VANDROSS GLENN FREY LISA FISCHER

GLORIA ESTEPAN BRUCE HORMSBY NATALIE COLE w/NA WMTX/Tampi

STYX GLORIA ESTEPAN OLBIA ADAMS HOTLOGI: EXTREME R.E.M. PAULA ABDUL GLEON FREY LUTHER VANDROSS

none Hottest: MARIAH CAREY GLEMN PREY LUTHER VANDROS MICHAEL BOLTON PAULA ABDUL

**WUSA/Tamps** 

P2

WZNY/Augusta, GA

EXTREME
WHITNEY HOUSTON
KENNY ROGERS
LUTHER VANDROSS KKMY/Resument, TX

**WLMX/Chattan** 

NATALIE COLE W/NA

Hottest: MICHAEL BOLTON HALL & CATES GLENN FREY PAULA AEDUL EXTREME **WTCB/Columbi** 

NATALIE COLE M/NA ESCAPE CLUB Hottest: EXTREME HALL & OATES TORMY ROCERS LUTHER VANDROSS PAULA ABDUL

HOCLEST: BETH WIELSEN CHAP HARLAH CAMEY AMY GRANT NOD STEMART HICHAEL BOLTON WMAG/Greensbo John Jenkins

ENUCE HONUSEY GLORIA ESTEPAN Hottest: MICHAEL BOLTON MITMEX HOUSTON MARIAH CAREY HALL & OATES LUTHER VANDROSS

none Hottost: HALL & CATES MICHAEL BOLTON MARIAH CAREY PAULA ABDUL EXTREME

WMYl/Greenville, SC Sem Church

ROKETTE PAULA ARDUL GLENN FREY Hottest: Hottest: HITTER HOUSTON EXTREME ROD STEMART AMY GRANT MICHAEL BOLTON

WAHR/Huntavi Bonny O'Brien

R.E.M. NATALIE COLE W/NA FRANCESCA BEGHE ROBBLE DUPREE Hottest: HOCCOST: LUTHER VANDROSS GLENN PREY DAVE KOZ OLETA ADAMS STYX

WIVY/Jecker

none Hottest: HOD STEWART AMY GRANT LONDONBEAT MARIAH CAREY WTFM/Johnson City Mark McKinne

WILSON PHILLIPS STYX EXTREME Hottest: GLENN PREY

LONDONBEAT MARIAH CAREY PAULA ABDUL MICHABL BOLTON U102/Knoxville Larry Trotter

STYX
RATALIE COLE W/NA
HARC COHN
HOTEST:
HICHARL BOLTON
CELINE DION
AMY GRANT
PAULA ABDUL

WQLH/Green Bev. WI

#### KHLT/Little Rock

PAULA ABDUR, Hottest: MICHAEL BOLTON MICHAEL W. SMITH STYK PRIMERANDIS MARIAH CARET

WPEZ/Mecon, GA

WILSON PHILLIPS Hottest: MARIAH CAREY MICHAEL BOLTON CELINE DION PAULA ABOUL EXTREME

WRVR/Mem

NATALIE COLE W/NA STEMART & DULFER STEMART & DUI HOTLEST: YANNI SURFACE HEMMY ROGERS EXTREME HALL & OATES KELT/McAllen

UB40 MATHALIE ARCHANGE LISA FISCHER GLORIA ESTEFAN SURFACE DAVE KOZ MARIAH CAREY

WLAC-FM/Neshville

MARC COHN AMY GRANT AMY GRANT Hottest: MICHAEL BOLTON AMY GRANT ROBERT PALMER MICHAEL W. SMITH ROD STEMART

Hottest: LONDOMBEAT

KRAV/Tules

Couch/Lee

AMY GRANT ROMETTE HARRIET

PAULA ABDUL CELINE DION GLENN FREY EXTREME OLETA ADAMS

LONDONBEAT

ESCAPE CLUB BRUCE HORNSEY

KMGL/Oklahoma City O'Brien/Kelly

HATALIE COLE W/NA MARIAH CAREY MICHAEL BOLTON
WHITNEY HOUSTON
MICHAEL W. SMITH
PAULA ABOUL WRAL/Raleigh

WFFX/Tuecalo NATALIE COLE W/NA

NATALITE COLE W/NA

NATALIE COLE W/NA DARYL BRAITHMAITE ROXETTE

> AMY GRANT APIZ GRANT ROKETTE NATALIE COLE W/NA HARRIET NATHALIE ARCHANGE RICK ASTLEY UBMO

Hottest: MICHAEL BOLTON GLENN PREY PAULA ABOUL CELINE DION LUTHER VANDROSS

KEZA/Fayetteville, AR

PEABO BRYSON MATALIE COLE W/NA

HOTEMATIAN CARRY
MARIAH CARRY
MAITHEY HOUSTON
PAULA ARDUL
AMY GRANT
ROD STEMARY Nick Allen STEMART & DELFEI WILSON PHILLIPS LISA FISCHER Hottest: MARIAH CAREY PAULA AMDUL

CELINE DION OLETA ADAMS MICHAEL BOLTON

AMY GRANT WILSON PHILLIPS RICK ASTLEY NATALIE COLE W/NA MICHAEL BOLTON
WHITMEY HOUSTON
CELINE DION
PAULA AEDUL

KRLB/Lubbock, TX

KOST/Los Angeles Kaye/Amido LISA FISCHER NATALIE COLE W/NA TOMMY PAGE Hottest: ELACK BOX EMP TARA KEMP KAME MODERTS HOCLOST: PAULA ABDUL R.E.M. MICHAEL BOLTON EXTREME HUEY LEWIS & THE Hottest: MICHAEL BOLTON MARIAH CAREY CELINE DION LUTHER VANDROSS ROBERT PALMER

NATALIE COLE W/NA NATALIE COLE W/
MICHAEL DAMIAN
JOBETH TAYLOR
Hottest:
PAULA ABDUL
NICHAEL BOLTON
EXTREME
AMY GRANT
DAVE ROZ PEABO BRYSON
DARDEN SMITH
STEWART & DULFER
AMY GRANT
ROKETTE
NATALIE COLE W/NA

STYX NATALIE COLE w/MA Hottest: EXTREME PAULA ABDUL MARIAH CAREY WHITNEY HOUSTON MICHAEL BOLTON

KE8Z/Phoenix

Carle Foxx

KGBY/Secrem WILSON PHILLIPS MATALIE COLE W/MA

Hottest: MICHAEL W. SMITH AMY GRANT MICHAEL BOLTON ROD STEMART GLENN FREY

KLCY/Selt Lake City Michael O'Brien

NATALIE COLE W/NA HOTTEST: MICHAEL BOLTON MARIAH CAREY CELINE DION PAULA ABDUL EXTREME \$100/San Diego

AMY GRANT

BRUCE HORNSBY Hottest: EXTREME LUTHER VANDROSS STYX PAULA ABDUL KEZR/San Jose

CHILINE DION STYX SURFACE Hottest: MICHAEL BOLTON PAULA ABDUL ROD STEMART GLEDN FREY MARIAH CAREY

KLSY/Seattle

WEST

P1

MICHAEL W. SMITH

HOTTON MARIAH CARET WHITNEY HOUSTON CELINE DION

HOTLOST:
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
PAULA ABOUL
LUTHER VANDROSS

P2

KCIX/Boles, ID Don Jenni

none Hottest: LOMDONESAT MICHAEL BOLTON MARIAH CAREY GLEWN FREY LUTHER VANDROSS

KTHT/Freeno

AMY GRANT NATALIE COLE W/NA HOTLEST: PAULA ABOUL LUTHER VANDROSS MHITMEY HOUSTON MARIAH CAREY LISA FISCHER

KSSK-FM/Honolulu

PEABO BRYSON STYX OLETA ADAMS MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON SURFACE PAULA ABOUL

KMZQ/Les Vege Scott Kelth

none Hottest: PAULA ABDUL MICHAEL BOLTON AMY GRANT WHITMEY HOUSTON ROD STEWART KWAV/Monte

STYX

HOLLOSTON
HOLLOSTON
MARIAH CAREY
HICHAEL BOLTON
PAULA ABOUL
EXTREME
MHITMEY HOUSTON

KISC/Spokane, WA Rob Herder HOLLOST:
MICHAEL BOLTON
CELINE DION
DAVE KOZ
MARIAH CAREY
LUTHER VANDROSS

AMY GRANT RICK ASTLEY PAULA AMDUL NECHAEL BOLTON LUTHER VANDROSS GLEON PIET

KKLD/Tucson Alan McLaughlin

HICHAEL W. SMIT Hottest: AMY GRANT HICHAEL BOLTON PAULA ABDUL HARLAM CAMEY WHITNEY HOUSTON

P3

KIDX/Billings, MT Rick Lawrence

PEABO BRYSON JOBETH TAYLOR RICK ASTLEY Hottest: ROD STEMART AMY GRANT MARIAH CAREY MICHAEL, W. SMITH MICHAEL BOLTON

KKAZ/Cheyenne, WY

HUEY LEWIS & THE NATALIE COLE W/MA JOBETH TAYLON ROMETTE NATHALIE ARCHANGE AMY GRANT HARRIET HOSEART: HARTET HOTTOST HOUSTON PAULA ABDUL CLETA ADAMS GLENN FREY MARIAH CAREY

KPAY-FIM/Chico, CA Ron Woodward

> AMY GRANT ANT GRANT Hottest: HARC COHN EXTREME WILSON PHILLIPS HICHAEL BOLTON JUDE COLE

KSTR/Grand Junction, CO St. John/Lawrence

NATALIE COLE W/NA EXTREME HARRIET STEMART & DULFER Hottest: MARIAH CAREY CELINE DION WHITNEY HOUSTON

KCMJ/Palm Sorings, CA

WILSON PHILLIPS WILSON PHILLIPS UBAG Hottest: MARIAH CARRY NOD STEMANT MICHAEL BOLTON PAULA ABDUL EXTREME

120 Current Reporters

113 Current Playlists Called in Frozen Playlist (2): WLTE/Minneapolis

WUSA/Tampa Did Not Report, Playlist Frozen (5): 2WD/Norfolk KCIX/Boise WIVY/Jecksonville WLTF/Cleveland

WQSM/Fayetteville

no longer reporters

Did Not Report For Two Consecutive Weeks, Not included in This Week's Data (1): KRNO/Reno WJYE/Buffalo and WXTC/Charleston are

## NEWARTISTS

- 1	KEITH WASHINGTON/KISSING YOU (WB)
2	STEWART & DULFER/Lity Was Here (Arista)
3	ESCAPE CLUB/I'll Be There (Atlantic)
4	PAT BENATAR/True Love (Chrysalis)
5	WILL DOWNING/I Try (Island)
6	R.E.M./Losing My Religion (WB)
7	DARYL BRAITHWAITE/Higher Than Hope (Epic)
8	PAUL BRADY/Soul Child (Mercury)
9	JOE PASQUALE/Paint It Blue (MCA)
10	DARDEN SMITH/Frankie And Sue (Columbia)
	CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)

WENS/Indianapolis Grey/Eagen RICK ASTLEY WILL DOWNING HOTTOST: MARIAH CAREY MICHAEL BOLTON

BRUCE HORNSBY NATALIE COLE w/NM PAULA ABDUL MICHAEL BOLTON MARIAH CAREY GLEWN FREY STYX

KS95/Minnespolis Devis/McKeever

PAULA ABDUL

HALL & OATES NATALIE COLE W/NA HOTTEST: AMY GRANT KYKY/8t. Louis MARC COHN
CELINE DION
LISA FISCHER
HOTTOST
HOT

GLORIA ESTEPAN MARC COHN

WLTE/Minneapolis Gary Balaban

MARC COHN GLORIA ESTEFAN

P2

Chase/Cherry LUTHER VANDROSS MARC COMM NATALIE COLE w/NA MARIAH CAREY MICHAEL BOLTON EXTREME PAULA ABDUL GLENN FREY

KLSI/Kansas City Tom Land

WMYX/Mitwaukee Schaefer/Morales

none
Hottest:
AMY GRANT
MARIAH CAREY
MHITMEY HOUSTON
BETH NIELSEN CHAP
CELINE DION

**WQMX/Akron** 

MICHAEL BOLTON GLENN PREY WHITNEY HOUSTON PAULA ABDUL

MATALIE COLE W/MA DARDEN SMITH ESCAPE CLUB HOTLER: AMY GRANT MARIAH CAREY MICHAEL BOLTON EXTREME MICHAEL W. SMITH

KMJC/De Chuck O'Brien
PEABO BRYSON
ANY GRANT
JEFFREY OSBORNE
KEITH WASHINGTON
NATALIE COLE W/NA Hottest: PAULA ABDUL MICHAEL BOLTON EXTREME

EXTREME
GLENN FREY
LUTHER VANDROSS
WWENNDeyton
Shelly James
PEABO BRYSON
WILSON PHILLIPS
Nothers HOTEST:
PAULA ABDUL
HICHAEL BOLTON
HALL & OATES
STEX
LUTHER VANDROSS
WKDQ/Evansville Kinceld/Westrich SURFACE BRUCE HORNSBY RICK ASTLEY Hottest: MICHAEL BOLTON MARIAH CAREY WHITNEY HOUSTON

MARC COHN
PEABO BRISON
RICK ASTLEY
NATALIE COLE W/NA
HOCEBEL:
CELINE DION
MICHAEL BOLTON
MARTAH CARBY
LUTHER VANDROSS
WHITNEY HOUSTON
WHI MITKEGARE MERGHE WLHT/Grand Rapids Dirksen/Brown

NATALIE COLE W/NA
MILSON PHILLIPS
BRUCE HORNSBY
STYX
HOCLES:
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
PAULA ABDUIL

LISA FISCHER HOTTOSTER
HOTTOSTER
MICHAEL W. SMITH
ROD STEWART
MICHAEL BOLTON
MARIAH CAREY

Pet O'Neill GLENN FREY GLORIA ESTEPAN EXTREME MATALIE COLE W/NA STEWART & DULFER Hottest: MICHAEL BOLTON OLETA ADAMS

WGLO/Peoria, IL Jerry Jey CELINE DION PAULA ABDUL Hottest: MICHAEL BOLTON

DAVE KOZ PAULA ABDUL LUTHER VANDROSS

KGBX/Springfield, MO

**Mark Roberts** EXTREME MATALIE COLE W/NA

GLORIA ESTREAN BRUCE HORNSBY WILSON PHILLIPS

KATF/Dubuque, IA Tommy Allen CELINE DION EXTREME
AMY GRANT
ROD STEMART
MARIAH CAREY

NATALIE COLE W/NA MHITNEY HOUSTON MICHAEL BOLTON GLENN FREY PAULA ARDUL

AMY GRANT RICK ASTLEY PEABO BRYSON ROXETTE MICHAEL BOLTON HOLLEST:
DAVE KOZ
GLENN FREY
PAULA ABDUL
HALL & OATES
MICHAEL W. SMITH P3

NATALIE COLE W/NA MICHAEL DAMIAN KEITH WASHINGTON WILSON PHILLIPS

GLORIA ESTEFAN LISA FISCHER Hottest: PAULA ABDUL

Hottest: MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON PAULA ABOUL CELINE DION

HOTLEST: AMI GRANT MICHAEL BOLTON MICHAEL W. SMITH REMERANDES STIX KLTA/Fargo, ND

ROKETTE UB40 JOBETH TAYLOR Hottest: MARIAH CAREY MICHAEL BOLTON PAULA ABDUL MARC COHN EXTREME

AMY GRANT

RICK ASTLEY PEABO BRYSON NATALIE COLE W/NA HOTTONE: MICHAEL BOLTON MARIAH CAREY CELIME DIGM WHITMEY HOUSTON PAULA ABDUL WQLR/Kelemezoo, Mi Lenpheer/Wertz AMY GRANT R.E.M. HATALIE COLE W/NA WMT-FM/Ceder Repids, IA

ROXETTE
JOBETH TAYLOR
NATHALIE ARCHANK
HOTTEST:
HARIAH CAREY
EXTREME
GLENN FREY
LUTHER VANDROSS
PAULA ABDUL
KUZZMAINGK, ND
BOOMBOORD Bles/Bohan NATALIE COLE W/NA PEABO BRYSON RICK ASTLEY RICK MSILEI
ROCKTITE
ESCAPE CLUB
HOTLEST:
CELINE DION
PAULA ABDUL
HICHAEL BOLTON
HITNEY HOUSTON
GLENN PREY
WLDPR/Northwest
Angle Honda Ingle Honds

KZLT/Grand Forks, ND Hennen/Ebertz MARIAH CARE PAULA ABDUL CELINE DION OLETA ADAMS NATALIE COLE W/NA

HOTTOME SYNTHEM HOTTOME SYNTHEM CAREY HICHAEL BOLTON

KMAJ/Topeka, KS Dave Waters

extreme Mariah Carey

BRUCE HORMSBY DARDEN SMITH NATALIE COLE W/NA

HOLLEST:
MARIAH CAREY
MICHAEL BOLTON
PAULA ABDUL
LUTHER VANDROS
EXTREME

Dennis Carper RICK ASTLES MIRE & THE MECHAI WILSON PHILLIPS PEABO BRYSON NATALIE COLE W/NA HOTTOM

P3

WSGY/Albany Terry Alired Hottest: MICHAEL BOLTO MARIAH CAMEY

NATALIE COLE W/MA WILSON PHILLIPS HOCKERT: MICHAEL BOLTON WHITMEY HOUSTON PAULA ABDUL KKSR/St. Cloud, MN

# 4 KEITH WACHINGTON Winning Vol. (MD)

# KXLT/Den

KTDY/Lefevette, LA

GLORIA ESTEFAN STEMANT & DULFER WILSON PHILLIPS RICK ASTLEY PIKE & THE HECHAN NATALIE COLE W/NA SURFACE SURFACE BLACK BOX

RICK ASTLEY

Hottest: MICHAEL BOLTON MARIAH CAREY CELINE DION PALINE APPORT PAULA ABOUL

DARYL BRAITHMAI Hottest: MICHAEL BOLTON WHITNEY HOUSTON EXTREME MARIAH CAREY LUTHER VANDROSS KTYL/Tyler, TX

MARIAH CAREY WHITNEY HOUSTON KVIC/Viotoria, TX

UBAG Hottest: LUTHER VANDROSS PAULA ABDUL GLENN FREY TRIPLETS EXTREME

GLORIA ESTEFAN GLORIA ESTEFAN GLORIA ESIEFAM HOTTEST ROD STEMART MICHAEL BOLTON AMY GRANT PAULA ABDUR, MARIAH CAREY HOTCHET: MICHAEL BOLTON MARIAH CAREY ANY GRANT WHITNEY HOUSTON LUTHER VANDROSS BETH NIELSEN CHAP

New artists have not yet had an AC Breaker.

## FULL-SERVICE AC

#### シンクラインクショウ

NATALIE COLE (4) GLORIA ESTEFAN (4) BRUCE HORNSBY (3)

#### HOTTEST

**MICHAEL BOLTON (13)** WHITNEY HOUSTON (13) MARIAH CAREY (10) PAULA ABDUL (6) RICK ASTLEY (6) CELINE DION (6) AMY GRANT (5) ROD STEWART (5) EXTREME (3) **LUTHER VANDROSS (3)** 



#### WBEN/Buffalo Kevin Keenan

GLORIA ESTEFAN HALL & OATES
Hottest:
VOICES THAT CARE
WHITNEY HOUSTON
MARIAH CAREY
MICHAEL BOLTON
LUTHER VANDROSS

P2

## WGY/Schenectady

ROD STEWART Hottest: ROD STEWART WILSON PHILLIPS VOICES THAT CARE AMY GRANT RICK ASTLEY WICC/Bridgeport

NATALIE COLE W/NA Hottest: MICHAEL BOLTON WHITNEY HOUSTON MARIAH CAREY CELINE DION PAULA ABDUL

WELI/New Haven Gross/McCormick

ESCAPE CLUB Hottest: OLETA ADAMS WHITNEY HOUSTON CELINE DION MICHAEL BOLTON HALL & OATES

NATALIE COLE W/NA

P3

KFSB/Joplin

Robin Wells

MARC COHN

AC BREAKER 18

"Walking In

Memphis"

## P3

#### WFMD/Frederick Fieseler/Young

BRUCE HORNSBY HOTTEST:
MARIAH CAREY
WHITNEY HOUST
LONDONBEAT
CELINE DION
PAULA ABDUL

WRVA/Richmond

## P2

WDBO/Orlando Dan Shaffer

none
Hottest:
MARIAH CAREY
WHITNEY HOUSTON
AMY GRANT
RICK ASTLEY
WILSON PHILLIPS

Farley/Stevens

NATALIE COLE W/NA Hottest: MICHAEL BOLTON WHITNEY HOUSTON YANNI EXTREME RICK ASTLEY

## SOUTH

## P3

WKYX/Paducah Cook/Miller

GLORIA ESTEFAN GLORIA ESIEFAM Hottest: MICHAEL BOLTON MARIAH CAREY AMY GRANT PAULA ABDUL ROD STEWART

WSTU/Stuart Grant/Fox

MARC COHN
BRUCE HORNSBY
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DICH LUTHER VANDROSS

## MIDWEST



#### WI W/Cincinnati Phillips/Wills

WHITNEY HOUSTON Hottest: MARIAH CAREY MICHAEL BOLTON

WTVN/Columbus John Lane

GLENN FREY EXTREME Hottest: MARC COHN MICHAEL BOLTON ROD STEWART REMBRANDTS



#### WOOD/Grand Rapids Robb Westaby

PAULA ABOUL PAULA ABOUL
GLORIA ESTEFAN
WILSON PHOLLIPS
Hottest:
ROBERT PALMER
RICK ASTLEY
AMY GRANT
ROD STEWART
MICHAEL BOLTON

#### KFOR/Lincoln Cathy Blythe

SURFACE
PEARO BRYSON
NATALIE COLE W/NA
AMY GRANT
HOTES:
WHITNEY HOUSTON
LUTHER VANDROSS
EXTREME WIBA/Madison Reed/Kay NATALIE COLE W/NA MARIAH CAREY

#### KELO/Sloux Falls Scott Jeffries

ottest: Hottest: MARIAH CAREY MICHAEL BOLTON PAULA ABDUL WHITNEY HOUSTON EXTREME

#### 19 Current Reporters

ATLANTIC AC ACTION!

18 Current Playlists Did Not Report, Playlist Frozen (1):

KFSB/Joplin Did Not Report For Two Consecutive

Weeks, Not Used In This Week's Data (5): KDKA/Pittsburgh KEX/Portland WHAS/Louisville W.JR/Detroit

## VEST



#### KFMB/San Dlego Larson/Robertson

#### Phil Abbott

GLENN FREY

BRUCE HORNSBY
LISA FISCHER
MIKE A THE MECHAN
NATALIE COLE W/NA
RICK ASTLEY
HOLLEST:
HOLLEST:
HOLHEST:
HOLHEST:
HOLHEST:
CELINE DION
ROD STEWART

MIKE & THE

**MECHANICS** 

"Everybody Gets A

Second Chance"

#### KBOl/Boise Drew Harold

P2

LUTHER VANDROSS Hottest: MARIAH CAREY MICHAEL BOLTON AMY GRANT RICK ASTLEY ROBERT PALMER

#### KSSK/Honolulu

GLORIA ESTEFAN Hottest: WHITNEY HOUSTON MICHAEL BOLTON AMY GRANT MARIAH CAREY RICK ASTLEY

## ASSOCIATE REPORTERS

#### DEGGATECK

NATALIE COLE (16) ROXETTE (15) AMY GRANT (10) HARRIET (10) MIKE & THE MECHANICS (5) UB 40 (5) RICK ASTLEY (4) ESCAPE CLUB (4) **BRUCE HORNSBY (4)** TOMMY PAGE (4)

#### HOTTEST

PAULA ABDUL (19) MICHAEL BOLTON (16) MARIAH CAREY (14) WHITNEY HOUSTON (14) GLENN FREY (10) EXTREME (9) LUTHER VANDROSS (8) CELINE DION (7) HALL & OATES (5) STYX (5) TRIPLETS (5)

## WGMT/Burke Mountain, VT Steve Chizmas

MIKE & THE MECHAN TOMMY PAGE GLORIA ESTEFAN

# Hottest: TRIPLETS STYX HALL & OATES PAULA ABOUL EXTREME

WEIM/Fitchburg, MA Jack Raymond BRUCE HORNSBY

## WECQ/Geneva, NY

PEADO BRYSON Hottest: MARIAH CAREY ROD STEWART MICHAEL BOLTON TRIPLETS

### WHAI/Greenfield, MA Deane/Archer

ROXETTE
NATALIE COLE W/NA
AMY GRANT
Hottest:
PAULA ABDUL
LUTTER VANDROSS
MICHAEL BOLTON
STYX

#### WAFL/Milford, DE Tim Brough

NATALIE COLE W/NA MIKE & THE MECHAN LISA FISCHER BRUCE HORNSBY DARDEN SMITH Hottest. MARIAH CAREY MICHAEL BOLTON MARC COHN PAULA ABDUL EXTREME

## Fred Mulharin

Hottest: JUDE COLE

#### WSKI/Montpelier, VT Jim Severance

ROXETTE MICHAEL DAMIAN NATALIE COLE W/NA MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON

PAULA ABDUL

#### WTSX/Port Jervis, NY Allen/Cotteril

JOBETH TAYLOR BRUCE HORNSBY
MINE & THE MECHAN
ESCAPE CLUB
REMBRANDTS
HOTLEST:
EXTREME
STYX
PAULA ABDUL
MICHAEL BOLTON
R.E.M.

#### WTTR/Westminster, MD **Brian Beddow**

BRUCE HORNSBY ESCAPE CLUB BEE GEES

PAULA ABDUL LISA FISCHER

REMBRANDTS

Hottest: TRIPLETS

#### WSUL/Monticello, NY HARRIET

WILSON PHILLIPS RICK ASTLEY ESCAPE CLUB WHITNEY HOUSTON MICHAEL BOLTON CELINE DION OLETA ADAMS

#### WABJ/Adrian, MI

MIDWEST

NATALIE COLE W/NA TOMMY PAGE Hottast: WHITNEY HOUSTON REMBRANDTS MICHAEL BOLTON

#### WCMJ/Cambridge, OH Mike Ruble

AMY GRANT HARRIET NATALIE COLE W/NA TOMMY PAGE MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON

#### WFRO Fremont, OH Larry Tlebold

HARRIET NATALIE COLE W/NA UB40
ROXETTE
AMY GRANT
HOTLEST:
WHITNEY HOUSTON
LUTHER VANDROSS
PAULA REDUL
HALL & OATES

GLENN FREY

#### KSCB/Liberal, KS Mark David

LUTHER VANDROSS

ROXETTE
NATALIE COLE W/NA
ANY GRANT
HARRIET
DARYL BRAITHWAITE
Hottest:
MARIAH CAREY WHITNEY HOUSTON PAULA ABOUL

#### WTWR/Monroe, MI Demick/McCormick

NATALIE COLE W/NA

ROXETTE
HARRIET
NATALIE COLE W/NA
HOTLEST:
MARIAH CAREY
WHITNEY HOUSTON
PAULA ABOUL
CELINE DION
LUTHER VANDROSS

RICK ASILEY
ROXETTE
LONDONBEAT
AMY GRANT
HARRIET
HOTTEST:
MARIAH CAREY
PAULA ABDUL
CATHY DENNIS
CELINE DION
WHITNEY HOUSTON

NATALIE COLE W/NA

## 101

### WYKZ/Beaufort, SC

NATALTE COLE UZNA

#### WVIO/Blowing Rock, NC Ted Bell

HARRIET HARRIET
ROXETTE
NATALIE COLE W/NA
CHER
AMY GRANT
HOTTEST:
MARIAH CAREY
MICHAEL BOLTON
PAULA ABDUL PAULA ABDUL GLENN FREY LUTHER VANDROSS

#### AMY GRANT

Jackson/Mason

NATALIE COLE W/NA RICK ASTLEY Hottest: PAULA ABOUL EXTREME GLENN FREY MARIAH CAREY WHITNEY HOUSTON

WGSV/Guntersville, Al

## Randy Quick

KTID/San Rafael, CA

NATALIE COLE W/NA

MICHAEL BOLTON

PAULA ABDUL MICHAEL W. SMITH HALL & OATES EXTREME

JOBETH TAYLOR

ROXETTE
HALL & OATES
GLORIA ESTEFAN
Hottest:
GLENN FREY
MICHAEL BOLTON

KSCQ/Silver City, NM

KSSY/Wenatchee, WA

ESCAPE CLUB
UB40
UB40
WILSON PHILLIPS
HARRIET
DODBIE BROTHERS
HOTCOST:
MARC COHN
HALL & OATES
TRIPLETS
LUTHER VANDROSS
GLENN FREY

ESCAPE CLUB

**Bob Gowa** 

Hottest:

ROXETTE HARRIET AMY GRANT RICK ASTLEY DAVE KOZ GLENN FREY LUTHER VANDROSS PAULA ABDUL

## Dave O'Conner

DARDEN SMITH NATALIE COLE W/NA Hottest: GLENN FREY HALL & OATES MARIAH CAREY

#### KBLQ/Logan, UT

AMY GRANT DARYL BRAITHWAITE ROXETTE

#### KAYN/Nogales, AZ

#### KRIM/Payson, AZ Vorce/Scarborough

NATALIE COLE W/ ROXETTE PEABO BRYSON HARRIET HOTTEST: WHITNEY HOUSTON GLENN FREY MICHAEL BOLTON TRIPLETS LISA FISCHER

25 Current Reporters

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## Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most

## AC Debut 30 Added and Hottest records serve as advance indicators of format hits.



	i		
	LW	TW	
	1 (	0	EARL KLUGH/Midnight In San Juan (WB) "Midnight" "Said"
	2	2	SPECIAL EFX/Peace Of The World (GRP) "Festival" "Dancing"
	5	3	GREGG KARUKAS/Key Witness (Positive Music) "City" "Passion"
	4 (	4	MARK SLONIKER/Perfectly Human (Music West) "Speaking" "Harpo's"
	8	3	CHRIS REA/Auberge (Atco) "Looking" "Auberge" "Every"
	7	6	CRUSADERS /Healing The Wounds (GRP) "Mercy" "Maputo"
	11	D	OAN SIEGEL/Going Home (Epic)
	6	8	MICHAEL TOMLINSON/Living Things (Mesa) "Live" "Make"
		9	STEVE LAURY/Stepping Out (Denon)
		0	BIG DISH/Satellites (EastWest)
	•	D	DOUG CAMERON/Journey To You (Narada/Equinox) "Loose" "Forget"
		B	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram) "Innette's" "Journey"
		3	KILAUEA/Antigua Blue (Brainchild/Nova)
	13 1	4	PHIL PERRY/The Heart Of The Man (Capitol) "Say" "Best"
		B	SPYRO GYRA/Collection (GRP) "Exit" "Count"
		В	PAUL BRADY/Trick Or Treat (Fontana/Mercury)
1	, , , , , , , , , , , , , , , , , , ,	D	WILL DOWNING/A Dream Fulfilled (Island) "Try" "She" "World"
		8	FRED SIMON/Open Book (Columbia)
		9	OYSTEIN SEVAG/Close Your Eyes And See (Music West)
	_	0	SHERRY WINSTON/Love Is (Warlock)
		21	GRANT GEISSMAN/Flying Colors (Bluemoon)
	25 2		DOTSERO/Jubilee (Nova) "Mission" "Lighthouse" "Winters"
	21 2		MARC COHN/Mark Cohn (Atlantic)*
	26	_	CHRIS SMITH/Chris Smith (Agenda)"You" "Jamoca"
	27 2		DAVID ARKENSTONE/In The Wake Of The Wind (Narada) "Papillon" "Dark"
	29 2		TUCK & PATTI/Dream (Windham Hill/Jazz)"Dream" "Togetherness" "Time"
	BREAKER		CANDY DULFER Saxuality (Arista)"Lily"
	24 2	_	DEBORAH HENSON-CONANT/Talking Hands (GRP)
	BREAKER		TONY GUERRERO/Another Day, Another Dream (Nova)
	DEBUT		STEVE BACH/Nice Moves (Valley Vue)

\*Keeps bullet due to continued growth

HOSTINDED LPS	HOTTEST LP $s$

**GARY BURTON (7)** CANDY DULFER (7) EKO (7) DON GRUSIN (6) TOWER OF POWER (6) NELSON KOLE (5) PETER BUFFETT (4) **NATALIE COLE (4)** DOTSERO (4) KENIA (4)

EARL KLUGH (16) CHRIS REA (15) SPECIAL EFX (15) MICHAEL TOMLINSON (12) CRUSADERS (11) KILAUEA (8) DAN SIEGEL (8) MARC COHN (7) STEVE LAURY (8)

DAVID ARKENSTONE/Papillon

HOT TRACKS

## N&ACT

\*STEVE HAUN "Collage" (Silver Wave) 23/0
Rotations: Heavy 7/0, Medium 6/0, Light 10/0, Total Adds 0, Heavy: WBZN, KHIH, WMGL, WNND, KXDC, KTCZ, SS BREAKER this week.

DON GRUSIN "Zephyr" (GRP) 21/6

Rotations: Heavy 10, Medium 5/0, Light 13/2, Total Adds 6, WLVE, WNUA, WNWV, WBZN, KIFM, KEYV Heavy WFAE

MO FOSTER "Bell Assis" (Relativity) 21/2

Rotations: Heavy 3/0, Medium 5/0, Light 13/2, Total Adds 2, KWVS, KKVU Heavy KKNW, WFAE, KEYV

STEVE BACH "Nice Moves" (Valley Vue) 20/1

Rotations Heavy 7/0, Medium 7/0, Light 6/1, Total Adds 1, WAMX Heavy WNUA, WGMC, WMGL, KEZL KEYV, KXDC

LYTRAX Peblyts at pumpler 3/0 on the lext other. JZTRAX Debuts at number 30 on the Jazz chart

GARFIELD "Am I Cool Or What?" (GRP) 18/1

Rotations. Heavy 4/0, Medium 8/0, Light 6/1, Total Adds 1 KIFM Heavy WQCD, WLVE, WNUA JZTRAX GARY BURTON "Cool Nights" (GRP) 17/7
Rotations Heavy 0/0, Medium 5/1, Light 12/6, Total Adds 7, WHRL, WGMC, KKVU, KEZL, WNGS, KBCO PS

DOUG SMITH "Order Of Magnitude" (American Gramaphone) 17/2
Rotations Heavy 3/0, Medium 6/0, Light 8/2, Total Adds 2, KTCJ, KXDC Heavy WCDJ, KLTR, KTCZ
JIM DEVLIN "Puerto Nuevo" (Optimism) 16/1

Rotations: Heavy 2/0, Medium 4/0, Light 10/1, Total Adds 1, WMGL Heavy WGMC, KTCZ **JEAN LUC PONTY "Tchokola" (Epic) 16/1**Rotations. Heavy 2/0, Medium 6/0, Light 8/1, Total Adds 1, WGMC Heavy WQCD, KKNW

\* Uncharted Breakers denoted by one asterisk

\*\* Chart Extre denoted by two asterisks.

""	
2 0	WYNTON MARSALIS/Standard Time (Columbia) "When" "Remember"
1 2	DIANNE REEVES/I Remember (Blue Note)
3 3	ROY HARGROVE/Public Eye (Novus/RCA) "Spiritual"
7 4	HARPER BROTHERS/Artistry (Verve)
10 5	TUCK & PATTI/Dream (Windham Hill/Jazz)
6 6	JOHN HICKS/CECIL McBEE/ELVIN JONES/Power Trio (Novus/RCA)
8 2	JAMES MOODY/Honey (Novus/RCA)
11 B	EDDIE DANIELS/This Is Now (GRP)
16 9	MARLON JORDAN QUINTET/Learson's Return (Columbia) "Devern"
12 10	CRUSADERS/Healing The Wounds (GRP)
4 11	CARMEN McRAE/Sarah-Dedicated To You (Novus/RCA)
15 12	GONZALD RUBALCABA/Discovery-Live At Montreux (Blue Note)
9 13	EARL KLUGH / Midnight In San Juan (WB) "Midnight" "Kissin"
5 14	JOEY DeFRANCESCO/Part III (Columbia)"Gut"
13 15	STEFAN KARLSSON/Room 292 (Justice)
19 16	BOB SHEPPARD/Tell Tale Signs (Windham Hill)
18	RAY ANDERSON/Wishbone (Gramavision)
14 18	RED RODNEY/Red Alert (Continuum)
29 19	MICHEL SARDABY/Night Blossom (DIW)
17 20	KEITH JARRETT TRIO/Tribute (ECM)
22 🞱	B.B. KING/Live At The Apollo (GRP)
24 22	JAMES WILLIAMS / Remember Clifford (DIW)
23	RICHIE BEIRACH/GEORGE COLEMAN/Convergence (Triloka)
27 🕰	FRED WESLEY/New Friends (AntiHes/Island)
28 25	IVAN LINS/Awa Yio (Reprise)
BREAKER 3	FREDDIE HUBBARD/Topsy (Alfa)
DEBUT > 2	NAT ADDERLEY/Talkin' About You (Landmark)
BREAKER 28	MILT JACKSON/The Harem (Music Master)
DEBUT 29	ELLIS MARSALIS TRIO Ællis Marsalis Trio (Blue Note)
DEBUT 30	JIM BEARD/Song Of The Sun (CTI)

## MOST ADDED LPS HOTTEST LPS HOT TRACKS

**GARY BURTON (14)** BILLY CHILDS (12) STAN GETZ (11) **EDDIE HARRIS (11)** JOYCE (11)

CHRISTOPHER HOLLYDAY (9) ANDY LAVERNE (8) JEAN LUC PONTY (7)

WYNTON MARSALIS (20) DIANNE REEVES (20) **ROY HARGROVE (12)** TUCK & PATTI (10)

CRUSADERS (9) HARPER BROTHERS (7) EARL KLUGH (7) **GONZALO RUBALCALBA (6)**  No tracks qualified this week.

## W&ACT

\*\*DAN SIEGEL ''Going Home'' (Epic) 25/1
Rotations Heavy 8/0, Medium 8/0, Light 9/1, Total Adds 1, WKRY Heavy: KJZZ, KLCC, WOTB, WSTR, WTEB, WSIE, WVPE, KCLC. CHART EXTRA this week.

\*GARY BURTON "Cool Nights" (GRP) 23/14

Rotations Heavy 3/1, Medium 5/4, Light 15/9, Total Adds 14, WNOP, WCPN, KMHD, KXPR, KPLU, WFPL, WMOT, DSS, KSLU, WUSF, WSIE, WVPE, KCLC, KSBR, Heavy, WSTR, WTEB. BREAKER this week.

\*KING & MOORE "Impending Bloom" (Justice) 23/6

Rotations Heavy 2/0, Medium 7/0, Light 14/6, Total Adds 6, WNOP, WCPN, KXPR, WFPL, DSS, WKRY Heavy KPLU, KLCC BREAKER this week.

DIDIER LOCKWOOD GROUP "Phoenix 96" (Gramavision) 22/1

Rotations Heavy 8/0, Medium 11/0 Light 3/1 Total Adds 1 WYJZ Heavy KJZZ, WAER WFPL, WEBR, WSTR, WSIE, KCLC, KJOY

JIM SNIDERO "Storm Rising" (Ken) 22/1
Rotations: Heavy 4/0, Medium 10/0, Light 8/1, Total Adds 1, KCLC Heavy: WNOP KXPR, WUSF, WSIE

SCOTT HENDERSON/GARY WILLIS "Tribal Tech" (Relativity) 21/1 Rotations Heavy 1/0, Medium 5/0, Light 15/1, Total Adds 1, JCITY Heavy: WEBR

BILLY CHILDS "His April Touch" (Windham Hill/Jazz) 20/12
Rotations: Heavy 1/0, Medium 6/1, Light 13/11, Total Adds 12, WYJZ, WCPN, KMHD, KSDS, WMOT, KLCC, DSS, JCITY, WSIE, WVPE, KCLC, KTCL.

JEAN LUC PONTY "Tchokola" (Epic) 20/7
Rotations: Heavy 2/0, Medium 7/2, Light 11/5, Total Adds 7, WBGO, WNOP, KJZZ, KSDS, DSS, WVPE, KTCL. Heavy: WDET, WSTR.

## ${f E-}$ Impending~ Bloom

Nancy King and Glen Moore - A Jazz Duo for the Nineties

> R&R - CJ Breaker GAVIN - Debut at 40\*

"...A good listen to King & Moore will make it obvious that they've already given birth to brilliance.

Marty Hughley, The Oregonian

"Man in the Over ...
black humor offering."

Keith Zimmerman, "Man in the Oven is this year's Jazz

Gavin Report

"The players' talent, the choice of material and the almost spooky, sometimes stark atmosphere evoked by the music combine to make an album which is at once beautiful and challenging."

Tarbox Kiersted, **Houston Press** 

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- To place orders call 1-800-533-JUST



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A

P3

TUMBER OF POMEN MESSON ROSSE PRESTYM MESSI MAGRICHMANT MESSON ASSESSED A THREE CHAST MESON MARK COMMITTED AS TIESES. OTHER CAMBRILLES

P3

WNGS/West Palm Beach Soas Block

CART HURTUN
PAULINNO de COSTA
MOCLEMIC:
SPECTAL EFE
CHARSADERE
SPECTAL EFE
CHARSADERE
CH



GRAFT GEISSMAA KILAUEA MIRE 6 THE MECHANI DAYE KOZ MECHAEL DEAF

DAVID DIGGS MELSON COLE MENSON COLE MONTHS HON LUCTEN CRISADERS DIANNE PERVAS TUCK & PATTI

DAN BALMER
W GROCHOCHETE
ETTC Grunge
GART BURTON
TONT GMERREND
DERA LUC POINT
ERC
JOYCE
HOOLOSI
EAR KLUCH
ADE DEPLIN
RENNER BAME
HARK SLORIER
TANITA TIKAMAN

P2

## MIDWEST

DAVID DIOGS STC DON GRASIN JON LUCTEN HOLLBOX: HARK SECRITOR GREGG KARUNGAS CAMEY DULFES KILAUKA DAVID AFRIENSTC

SKO DOVI DRUSTB TOWER OF POWER POTTSON MICHAEL TOOM WILLIAM TO WILLIAM DOVI GARL GUIDN JOST DUTYMINGES WARC DOWN WARC DOWN

DON GRUSEN TOMER OF POMER WATALIE COLE
TON SCOTT
NELSON BOLE
WEIGH & THE MECH

HICHAIL NOLTO

WNND:Raleigh Boti Scott

AMANI A.W.-MER ROB SHEPPARD APTUNO SAMBONA REC ROBBEY PELKE PRESHAM MELTON MASCIME ELLIS MARGALIS MOLIGALIS MELTON LISA PITOTORP OWNIES NEA

WTEB/Greenville Tom Meliteon

NEW LA HORI H CERNANCE ANDY LAWERNIE STAN CHTZ CHRISTOPHER HOLA JOYCE

CLLS MARSALIS CLL JACKSON

R.SLUMammond John Piecietta

GART REFITM

JOYCE

OUST WILLIAMS TSIL

DOUG SWITM

NORLOW:

FARK SLUCH

CRUESHOURS

STEVE LAWRY

"ARK SLOBIERER

MYNTON MARSALIS

P1

HUBBLE DUPBEE HATALIE DOLE PETER BUFFETT HOLLOWING BULLT JON HALAE SHERRY MIRSTON ECLAUSA THER PATTI DAN SIEGEL

DANCED MITH MOLVES STEVE HAUN SPECIAL BPZ JAMES LEE SEANLES DIERRY WINSTON KTCZ/Minnespolis Minhele Diamond KACE/Los Angeles Tenter/Russell

KTWV/Lee Angi Brodie/Stewart

P2

CANT BUTTON
CAMOUT DULL'EN
FRANCESCA DECHET
BEO
MONTONIA
TOPLINSON
CONSIS MEA
STEVE DAGE
FARE KLOSS
DEEDRAH HERISON-OX

DOM CHUSIN HELSON EDLE BRAND WEN HEAVIE PAULINHE do COSTA TUCK & PATTE

DOMO SHITH HELL DOMETHE LINSEY FREC SIMON RILLT HRIC HOLLOS

DOM GRUSIN JOHN TESM CAMPTELD "AM I COD CAMPT DOLPET WANGELIS OTTHAN LIEBER! Hotlant:

KBCD/Denver-Box Cithon/Ray

POWTRAITS IN SOUNCE GARL BURTON HELITON ROLL

P3

GAFFE HUNTON Hot test. MARC GUM

38 Current NAC Reporters 33 Current NAC Playlists

Did Not Report, Playlist Frozen (4):

KKSF/San Francisco KOAI/Dalles KTWV/Los Angeles

Called in Frozen Playlist (1): KLTR/Houston

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): KBIA/Columbia Musical Starstreams

KSNO/Aspen is no longer an NAC reporting station.

## CONTEMPORARY JAZZ

P3

WEBRIBUHER AJ Wallech

COFFEE & JAZZ Bob Coffee

HLLY CHILDS

The captivating

Eduardo del Barrio



NOB MCCOHELL SYAK GETZ CHRISTOPHER HOLLYT JOYCE JEAN LUC POWTE HOLLOST: HOLLOST:

WRTUPhiladel Kerl Kessler JEPRT BERGORZI JIM REARE STAN GETZ JERRY GORZALES SOTLEST: HARPER SMCTHER MARLON JORDAN ELLES MARSALIS AMANI A.W. -- HURI EDDIE DANIELS

JOYCE
BLLY CHILDS
REMIA
PRED MESLEY
DIDIER LOCIDIODO
HOT LOCI PAREN
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WILL DOWN INC.
DAVID PRIESION
DAVID PRIESION

P2



EDLIE HARRIS
KIRL B MODRE
CARY RUPTUM
CARY RUPTUM
COLLIE
COLLIER
COLLI

WMOT/Nashville Greg Lee CENTAL CART BURTON FORTH EURANICS

P3

CAMEN DULPEN TIMEN OF POMEN PETE LEVIN

WUSF/Temps Bob Saymour DALLAS JAZZ ONCHES
ANCH LAVENNE
CLAS MANCHAL IS MANCHAL IS
STAM CHEY
CONCORD JAZZ FESTI
MALT WE ISON
CONTROL
C

result of a

the new album by

Chick Corea

master

4EST



HAL GALPER
ANN REED
PRODUCE HORBARD
HARPER DROTTNERS
STOVE COLUMNA
TOMER OF POMER
EXC. ERC MELCHARL DEEP LLEPHAN & COLDSTE: HOSTORY DANNY GRITIN DANNY REFYS TACK & PARTI EDGIE DANIELS TOT MARCHESSON

LESTER BONIE
JIM BEARD
BELLY CHILDS
ELLIS MARSALIS
MOR. SAUNDONS
TOR COLLIDE
JIR SMIDERO
TOMER OF POMER
HIGHS MERSE/JOH



SPYNO GYRA JEAN LUC POWY PRESTON NEED TON COLLIER MOTION:

DONG SMITH BILLT CHILDS MELT JACKSON TAJ MANAL PETE LEVIN MONY KANTE HOLLONG:

P3

ICTCLIPL Collins

KUOP/Blackto Ynag Zavala

AL HACEOMELL SARY SURTOR SALE SASSELBACH

38 Current Contemporary Jazz 33 Current Contemporary Jazz Piaylists

Called in Frozen Playlist (3):

KATZ/St. Louis KJOY/Stockton WEBR/Buffalo Did Not Report, Playlist Frozen (2):

WSHA/Raleigh Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KKLD/Tucson

Coffee And Jazz

# REA'S GETTING



FEATURING THE TRACKS "LOOKING FOR THE SUMMER,"



"ORLANDO'S FOUND 'LOOKING FOR THE SUMMER," NOW IF WE COULD ONLY PRONOUNCE THE TITLE (AUBERGE)! SERIOUSLY... IT'S ALREADY IN HEAVY. GREAT REACTION!" BOB CHURCH MD WLOQ/ORLANDO

"THE HOTTEST PHONE ACTION OF ANY MALE VOCALIST SINCE CHRIS ISAAK. IT WENT DIRECTLY TO HEAVY ROTATION." RICH MCMILLAN PD WLVE/MIAMI

"CHRIS REA IS A CORE ARTIST FOR US. AUBERGE SEES REA AT HIS CAPTIVATING BEST." RALPH STEWART PD KTWV/LOS ANGELES

NAC 5



1991 Atlantic Recording Corp. A Time Warner Co

PRODUCED BY JON KELLY MANAGEMENT: PAUL LILLY

AM

[75021-5355-4/2]

Very refreshing - I loved it!"

Produced by Herb Alpert and Eduardo dei Barrio

"What a pair of hands on the piano!

New York

new Horz VP/Dir. Ops & Prog: Steve Kingston APD/MD; Frankie Blue

H I I EZISEME/HORE Than Mords
N I I EZISEME/HORE SADUZ/I Manne Bes Yev Up
N 2 2 COLUB ME BADUZ/I Manne Bes Yev Up
N 3 2 A COLUB ME BADUZ/I Manne Bes Yev Up
N 4 3 3 MALA ABDUZ/MUS BUSINE
N 5 3 MALA ABDUZ/MUS BUSINE
N 6 3 PAMAL ABDUZ/MUS BUSINE
N 7 9 BLACK BOTZESÉSE IL US
2 9 MAJERIA CAREYZ/I DENT MANNE CYN
10 9 MICHAEL BOLTDWILLENE IS A MENDEFFU! T
11 10 LUTHER WANDROSSY DENT MEN CHEFT
11 11 COLTHANT BOLTDWILLENE IS A MENDEFFU! T
11 12 COLTHANT BOLTDWILLENE BUSINE
N 12 MI-FUYZ/I Like The Meg (The R
13 16 CATHY DEWNIST TOUCH BUS GOTTON
10 MI-FUYZ/I Like The Meg (The R
13 16 CATHY DEWNIST TOUCH BUS GOTTON
10 MI-FUYZ/I LIke THE MEG (The R
13 16 CATHY DEWNIST TOUCH BUS GOTTON
10 MI-FUYZ/I LIke THE MEG (The R
13 16 CATHY DEWNIST TOUCH BUS GOTTON
10 MI-FUYZ/I LIKE BUS GOTTON
10 MANNE COUNTY DEWNIST TOUCH BUS GOTTON
10 MI-FUYZ/I LIKE BUS GOTTON
10 MANNE COUNTY DEWNIST TOUCH BUS GOTTON
10 MI-FUYZ/I LIKE BUS GOT

Baltimore 104 WBSB

PD: Todd Fisher MD: Ric Sanders

HILL THE CARTENEY HOPE Than Mores

1 i EITREME HOPE Thouse The Mores

2 cathy Deneity Tour's Me (all Night L

4 3 HANTAN CAREY/I Den't Manna Cry

5 MINORE DOLORIAN IN A Manna Cry

6 MINORE DOLORIAN IN A Manna Cry

7 MINORE DOLORIAN IN A MANNA MANNA MANNA

8 PARAM ARDOLATURE HAVE

8 PARAM ARDOLATURE HAVE

9 MINORE MINORE HAVE

9 MINORE MANNA MANNA MANNA MANNA MANNA

9 MINORE MANNA MANNA MANNA MANNA MANNA MANNA

9 MINORE MANNA MAN

CMER/Leve And Understandin MILBON PHILLIPS/The Droce Is Still Al BLACK BOZ/Stribe it Up EMF/UNDelsowells BLACK CRUMES/Herd To Mandid

JESUS JONES/Right Here, Right Now

# EAGLE 106

PD: Brian Phillips

Philadelphia

OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

4 1 1 EXTREMENT TOWN Moves YOU OF CALCEN THE ADMITS AND THE ADMITS



Washington

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

WPLJ MoJo New York 95.5 FA

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

N 3 1 EITREME/More Than Herfs
1 2 Modified Code: 7 1 Days Heater
1 3 Modified Code: 7 1 Days Heater
1 3 Modified Code: 7 1 Days Heater
1 3 A. E. H. (Lessing Pig Balligion)
1 5 9 A. E. H. (Lessing Pig Balligion)
2 6 C. O. F. (19 Modified Code: 1 Days Heater
2 2 STEWART & DOWN Heater
2 2 STEWART & DOWN Heater
2 2 DOWN Heater
3 DOWN Heater
4 D

Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

Long Island FM 106

VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

MD: Mark Lobel

H i 1 HICHAEL BOLTOW/Love Is A Menderful T
H 3 2 PALE ALBALANDA ("Nish Rush
H 3 3 P.E.R /Lasing Ph Religion
H 3 3 P.E.R /Lasing Ph Religion
H 3 4 PALE ALBALANDA ("Nish Rush
H 3 5 PALE ALBALANDA ("Nish Rush
H 4 10 PALE ALBALANDA ("Nish Rush
H 5 PALE ALBALANDA ("Nish Rush
H 6 10 PALE ALBALANDA ("Nish Rush
H 7 PALE ALBALA

23. 25. 26. 27. 29

94.5 FM

Boston

PD: Steve Perun APD/MD: Cadillac Jack McCartney

H 2 1 EITEIME/Here Then Herds
H 3 2 COLOR ME BADD/I Wanne Ser Yeu Up
H 3 3 PALA ABBLI/PANS Rush
O 3 BLACK BOT/METES IT Up
1 0 BLACK BOT/METES IT Up
H 10 6 BLACK BOT/METES IT Up
B 7 R.E.W./Louing Mg Welligton
H 10 6 BLACK BOT/METES IT Up
I 10 PALEW /Louing Mg Welligton
H 10 PALEW /Louing Mg Welligton
H 10 PALEW /Louing Mg Welligton
H 10 PALEW /Louing Mg Welligton
J 10 PALEW /LOUING MG Welligton
J 10 PALEW /LOUING MG Welligton
H 10 PALEW /LOUING MG WELLIGHT / MARKET
H 11 PALEW /LOUING MG WELLIGHT / MARKET
H 11 PALEW /LOUING MG WELLIGHT / MARKET
H 11 PALEW /LOUING MG WELLIGHT / MARKET
H 12 PALEW / MARKET / MARK 10 NowTahl Conflex's Den't Menne Cry
1 11 NOWTahl Conflex's Den't Menne Cry
1 12 NOO STEAMAT/Rheate OF My Meart
1 13 ACCUSTER HAD CREAT/Fileground
1 13 LUTTER WARDINGTONE/Four OF Leve/Leve/Leve/Pe
10 10 CONTROL MATERIA CREAT/Fileground
20 17 CARTIOCHEM/Fail The Orosee
20 18 CONTROL MATERIA CREAT
21 10 CARTIOCHEM/Fail The Orosee
21 10 CARTIOCHEM/Fail The Orosee
22 18 CARTIOCHEM/Fail The Orosee
23 18 CARTIOCHEM/Fail The Orosee
24 18 PATTY/SUMMER VACASION
11 22 MGILTONEY MODITION/Mitwalle
26 27 STEAMAT & BRANCE/MATERIA CREAT
27 28 VEICES THAT CAREY/MASCA THAT CARE
29 28 STEAMAT & BRANCE/MATERIA CREAT
29 29 UNICES THAT CAREY/MASCA THAT CARE
20 29 CATTY ORDRIGATONE CAREY/MASCA THAT CARE
20 20 CATTY ORDRIGATONE CAREY/MASCA THAT CARE
20 20 CATTY ORDRIGATONE CAREY/MASCA THAT CARE
20 20 CATTY ORDRIGATONE CAREY/MASCA THAT CAREY

ADDE CHER/Love And Understanein

LEDGY MEAVITE/IT AIN'S Over 'Til It

Boston WXKS-FM 433 108 F M

PD: Steve Rivers MD: Jerry McKenna Music Coord: Carmen Cacclatore

## 2 | EITEDE//err Than Word:
## 3 | STETEDE//err Than Word:
## 3 | STETEDE//err Than Word:
## 4 | SEACH STETEDE/ERR STETEDE/E

AMY ORANT/Every Hearthest SMEILA E/Dropping Like Fides DAVE KOZ/Notking But The Madde CMER/Leve And Understandin STEELHEART/['1] Nover Let You Go

D'JAYS/Emotionelle Yours DAVID HALLYDAY/Ock Le Le

Providence .



PD: Paul Cannon MD: Tony Bristol

N 2 1 FARIAN CAREV/I Den't Manne Cry

2 3 NI-FIVE/I Libs The May (The R

4 3 RICHARL BOLTOW/Leve I a Menderful T

4 3 RICHARL BOLTOW/Leve I a Menderful T

5 ESTREEM, FARRE THEN WERE

7 1 URAO/Mere I Am (Come And T

11 27 PAJAL ABDL/MOVA Buch

11 27 PAJAL ABDL/MOVA Buch

12 1 ROO STUMMART STANDARD STANDARD

13 1 ROO STUMMART STANDARD STANDARD

13 1 ROO STUMMART STANDARD AND OT

14 1 AMEDIV/SAVE SEAR LOVE

15 1 ROOM STANDARD STANDARD STANDARD

16 1 AMEDIV/SAVE SEAR LOVE

17 DERANDO/ME MANT The Funk

20 17 DERANDO/ME MANT The Funk

21 18 19 CERANDO/ME MANT The Funk

22 20 SALTH-MESTAY DAY VAN MANT MESTAY

23 21 MOVE SOME STANDARD OF COME STANDARD

24 20 SALTH-MESTAY DAY VAN MANT MESTAY

25 21 STEMMER LOVE/I TAVE MESTAY

26 21 STEMMER LOVE/I TAVE ME HAIL MISST

27 4 STEMMER TO MESTAY DAY WAN MANT MESTAY

28 20 CATHY DEDMISSTAY DAY ME HAIL MISST

29 CATHY DEDMISSTAY DAY ME HAIL MISST

20 CATHY DEDMISSTAY DAY ME HAIL MISST

20 CATHY DEDMISSTAY DAY ME HAIL MISST

20 CATHY DEDMISSTAY DAY ME HAIL MISST

21 MANG COMMART MESTAY DAY MEN MET WE DAY

22 DAY MESTAY MESTAY DAY MEN MESTAY

29 STANDARD MESTAY MESTAY MESTAY

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20 STANDARD MESTAY MESTAY MESTAY

21 MANG COMMART MESTAY MESTAY

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WIQQ/ Philadelphia

OM/PD: Mark Driscoll MD: Pam Grund

45.5 FM Canlinguous Music Washington, D.C.

PD: Jay Stevens MD: Albie D.

TONY TERRY/With You JRD bass/Pop Goes The Hoosel STEVIE WONDER/Gotte Have You TARA KEMP/Piece OP My Hoert LENNY KRAVITZ/It ain't Over "T&1 It ADDS

TITIVO/My Bady Sags Yes CORIMA/Temptation

New York

WQHT

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

BTEMART & DULFER/Lity Max Hore MAINY JEFF & FRES/Summertime SWELLA EXPropping Lite Fliex ENIOMA/Mea Culps Part II DY UNLUGUES CRITIN/Macmi CYMINIA/Break UP T Make Up

SOUTH



VP/Programming: Bill Tanner APD: Funk E, Frank Walsh MD: John Rogers

M i i COLON ME BADD/I Wehne Be; You Up
M 6 2 CATHY DEMMES/Touch Me (All Might L
3 3) LAI & DAWN DYMAN El Negro
3 3 DI LAI & DAWN DYMAN El Negro
3 3 DI LAI & DAWN DYMAN El Negro
4 6 TANA ACOP MIGHT MAY BE AND A STAN ACOP MIGHT
5 0 CONTROL MAY BE AND A STAN ACOP MIGHT
6 0 CONTROL MAY BE AND A STAN ACOP MIGHT MAY BE AND ACOP MIGHT MAY BE AND A STAN ACOP MIGHT MAY BE AND A STAN ACOP MIGHT MAY BE AND ACOP MIGHT MAY BE A

YG-YG/Yeu Can't Plag Mith N LIBA FISCHER/Mom Can I Ease The Pe GLORIA ESTEFAN/Can't Farget Yeu HI-FIVE/I Like The May IThe R

TORRY PAGE/Whenever You Close Yo BANDDE/Leve Desire GERARDO/Ne Nent The Funt CORIMA/Temptation

Miami

The Best Music Mer

PD: Frank Amadeo MD: Johnna Ceccoli

MD: Johnna Ceccoli

H I I EREREGIONE Than Nords

H I I EREREGIONE TO THE MARINE CRY

H I I SWALL CHARLET DEN'T MARINE CRY

H I I SWALL CHARLET DEN'T MARINE CRY

H I I CATTO DORNIE! TOUCH THE CALL HISTORY

J R. R. R. Leafung Resigner

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J SWALL CHARL

CHER/Love And Ungerstandin WDIETE/Feding Like A Flower JESUS JONES/Right Hore, Right Now MARC COMM/Malking in Humphis ADDS

TARA MEMP/Ploce Of My Moort CRYSTAL MATERS/Gypsg Women (She's Mo



PD/MD: Jay Taylor

H 1 1 COLOR PE BADD/I Henne Bes You Up
H 8 2 CETRIDE/Pere Then Hores
H 9 2 CETRIDE/Pere Then Hores
H 9 3 CETRIDE/Pere The Hores
H 9 3 CETRIDE/PERE PERCENTAGE HORES
H 9 3 CETRIDE/PERCENTAGE HORES
H 9 3 CETRIDE/PERC

ADDS JAZZV JEFF & FRES/Summertime D'IVRE/Ferever Ame'r

POWER ST FM ATLANTA Atlanta

PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

ADDS 30 ROMETTE/Feding Lite A Figure LEMMY MRAWITZ/It Ain't Over 'Til It



Houston

PD: Dene Hallam Ops. Dir.: Dave Elliott MD: John Gray

KKBQ

N 0 1 CPF/Unbelleveble
1 2 STREME/Mare Than words
1 3 FANLA ABBUT/Mus Nuss
2 FANLA ABBUT/Mus Nuss
3 C A FANLA ABBUT/Mus Nuss
3 C A FANLA ABBUT/Mus Nuss
3 C A FANLA ABBUT/Mus Nuss
4 C A FANLA ABBUT/Mus Nuss
5 C A FANLA ABBUT/Mus Nuss
6 TOWN ABBUT/Mus
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ADDS RAME ROMENTE/Doos Anyhody Realig F MOMETTE/Feding Libe A Flower

GLORIA ESTEFAN/Can't Farget Yeu LEMMY AMAVITE/18 Ain't Over 'Tel It

**KHYI**/Dallas

## Power 95 FM FEEL the ENERGY!

PD: Frank Miniacl APD/MD: Mike Easterlin

1 1 MI-FIVE/I Libe Twe May ITRE N

H 9 2 BLACK BOX/Box/Box is U

H 7 2 COLDE NE BADDYI Manne See Yeu Up

6 2 Modifac CAMEY/I Dan't Manne Sey

H 6 2 Modifac CAMEY/I Dan't Manne Sey

H 7 Modifac CAMEY/I Dan't Manne Sey

H 8 Modifac CAMEY/I Dan't Manne Sey

H 9 Modifac CAMEY/I Dan't Manne Sey

H 9 Modifac CAMEY/I Dan't Manne Sey

H 10 10 PADO/Mer't I Am Come And Y

H 10 10 PADO/Mer't I Am Come And Y

H 10 10 PADO/Mer't I Am Come And Y

H 10 10 PADO/Mer't I Am Come And Y

H 10 10 PADO/Mer't I Am Come And Y

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H 10 10 PADO/Mer't I Am Come And Y

H 10 10 PADO/Mer't I Am Come And Y

H 10 PADO/Mer't I Am Come An

31, 32, 33, 34, 35 SANDEE/Leve Desire

## Houston KRBE Hits. Without the hype.

PD: Steve Wyrostok MD: Cheryl Broz

H I I ETREME/HOVE Than Mores
H 2 2 AROUS CHEEFELING HEAVE, RESET No.
H 2 2 AROUS CHEEFELING HEAVE, RESET No.
H 3 COLUMN TO SEAD OF SEA OF SEA

CMEP/Leve And Understandin ROIETTE/Foding Lits A Flower GALT-N-PEPA/DE Vau Mans Me STERED R. C. "S/Elovate My Mind WILSON PHILLIPS/The Dream Is Still Al ADDS



OM/PD: Chrls Bailey MD: Ellis B. Feaster

WNVZ Norfolk

i CD.OR ME BADD/I Manne Ser Yew Up
H 2 J LUTHER VANDROSSI-Foure Of LawerLove Po
H 2 J ANCHER SHAD CREAT/Fleagerone
H 3 ANCHER SHAD CREAT/Fleagerone
H 3 ANCHER SHAD CREAT/Fleagerone
H 4 D ANCHER SHAD CREAT/Fleagerone
H 5 ANCHER SHAD CREAT/Fleagerone
J 5 Lisker Stockershab List
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J 10 Liskersha

10. 19. 20. 21, 23. 24. 25. 28. 20. 31 MERB ALPERT/Jusp Street STEVIE MONDER/Gette Have You PCT SHOP BOYS/Mhore The Streets Hav ICY SLU/Pusp It LISA LISA/Let The Beat Hit 'Em SINOSOYS/Berrawed Leve

MEART TO HEART/Judy's Bosty DAVE ROZ/Nething But The Radio REITH SMEAT/Your Love - Part 2 DLETA ADAMS/Circle Of One

WFLZ/Tampa ER 93th

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 2 | COLOR ME BODY! Manne Ser You Up # 9-2 PMALA ADDA./New Rove # 9-2 PMALA ADDA./New Rove # 1 3 HI-F/Up/1 Libr The May (The R # 4 ADDA./New Rove # 1 3 HI-F/Up/1 Libr The May (The R # 4 ADDA./New Rove # 1 ADDA./New Rove #

# BKTFM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes

MD: Ross Knight

M 1 1 COLOR PK SADO/I Menne Bes Yew Up
M 2 2 FAALA ABDUL/Flush Russ
3 3 Mallast Confevy! Dan'i Manne Cre
M 3 Confevy! Dan'i Manne Cre
M 4 3 CONFEM PAR No. 1 Man The R
M 5 CONFEM PAR NO. 1 Man The R
M 6 1 Dan'i Man The R
M 7 1 Dan'i Man The R
M 8 1 Man The R
M

ADDE

YD-YD/Yeu Cam't Fies Mith M OLDRIA EETEFANKCAN'E Ferget Yeu AFTER 7/MEAsts Like Yet BETT 8DD/Hey DJ/I Cam't Dence TITIYD/M Bedy Easy Yet TRACIE MFENCER/THIS TIME Mats It Fun MICHAEL BY TOMPLOW IN A Manderful Y

## Dallas 97. HEGL

PD: Joel Folger APD/MD: Jimmy Steal

H 2 1 COLOR NE SADDY! Menna Tex Yew Uf
1 2 MI-FIVEY! Like The May (The N
2 SITEREME/Fore The May (The N
4 S PARALAM CAMEVY! Don's Menne Crg
8 PARALAM CAMEVY! Don's Menne Crg
9 S PARALAM ADDALFIVEN Russ
1 O SEGMANDO/MENTAL TO SEGMAND SEGMAND
2 MOTHER AND CHEAT/Issh
3 P CATPY DOSHIBYTOUCH MG 6411 Might L
11 O NICHAEL BOLIDONI/Leve Is A Menser Foll T
12 MOMETTE/Junyide
1 12 MOMETTE/Junyide
1 13 LOTER JANADOMS/Pauer Of Love/Leve Pa
17 14 LOTER JANADOMS/Pauer Of Love/Leve Pa
18 LOTER SEGMANDOMS/Pauer Of Love/Leve Pa
19 15 C. C. C. MIGHT PARALOMS/Pauer Of Love/Leve Pa
19 16 C. C. C. MIGHT PARALOMS/Pauer Of Love/Leve Pa
22 17 BLACK POI/Servise 11 Up
10 16 C. C. C. MIGHT PARALOMS/Pauer Of
20 17 BLACK POI/Servise 11 Up
10 16 C. C. C. MIGHT PARALOMS/Pauer Of
10 17 BLACK POI/Servise 11 Up
10 16 C. C. C. MIGHT PARALOMS/Pauer Of
10 17 MARCH POI/Servise 11 Up
10 16 C. C. T. MIGHT PARALOMS/Pauer Of
10 17 MARCH POI/Servise 11 Up
10 16 C. T. MIGHT PARALOMS/PAR 22 17 BLACK BOLVETTER 11 UP
20 18 DFV/mbelisvels
21 19 LONGOUGHATA SERVET LOVE
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22 18 DFV LONGOUGHATA SERVET LOVE
23 22 LONGOUGHATA SERVET LIVE
24 22 URACHER TO DLAUFTLIN MARKET
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29 LONGOUGHATA SERVET LOVE
29 LONGOUGHATA SERVET LOVE
20 LONGOUGHATA

CHER/Love And Understandin ROSETTE/Fading Libe A Flower REMERANDTE/Someone ESCAPE CLUB/11 Be Thece PARTY/Summer Vacation

LENNY MRAVITZ/IT ASR'S Over 'Ts1 Is

New Orleans PD: Greg Rolling

APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

H 4 : FALLA ABDUL, FRush Bush
H 3 3 : MICHAEL BOLTOW/Love is A Honderful T
H 1 3 : MICHAEL BOLTOW/Love is A Honderful T
H 1 3 : MICHAEL BOLTOW/Love is A Honderful T
H 1 3 : MARIAN CARRY/I Dan's Manne Cry
B 5 : COLD FRE BADD! Hanne Bet Yeu Up
B 6 : SUMPRACE/Fuerr Ganna Let You D
H 7 : ANY CARRY/I Bush I Manne Bry
H 9 : REFER Lussing Profits in the R
H 9 : REFER Lussing Profits in the R
H 10 : DEFT ANY CARRY/I Bush I Department
H 10 : DEFT ANY CARRY I Bush I Department
H 10 : DEFT ANY CARRY I Bush I Department
H 10 : DEFT ANY CARRY I BUSH I BUS

ADDS ROXETTE/Pading Lile A Flower AMY GRANT/Every Heartheat

## MIDWEST



Acting PD: Jack Alix MD: Scott Wheeler

H 1 1 COLOR ME BADD/I Menne Sar Yew Up
2 Minfrivo/I Libe The May (The K
H 3 3 AMAINM CAREY/I Dan't Menne Gre
H 3 3 AMAINM CAREY/I Dan't Menne Gre
H 3 1 AMAINM CAREY/I Dan't Menne Gre
H 4 A 6 ETROME/HAN DAN TOMACA = I A Menderful T
6 A 6 ETROME/HAN TAMACA = I A Menderful T
7 BACK BOX/BAYER EL Ub
6 T 6 C C MURIC FACTO/HAN MENDER
6 T 6 C C MURIC FACTO/HAN MENDER
7 C 1 C MURIC FACTO/HAN MEN (A LIBERT L PA
10 10 CATTO DANIAL BACKAMA MEN (A LIBERT L PA
11 12 DANIAL BACKAMA MENDER MEN MENTER L PA
12 12 DANIAL BACKAMA MENDER MENTER L PA
12 13 EMPT/INTELESTATION CARE MENTER L PA
14 15 THE MENDER MENDER MENDER MENTER L PA
15 THE MENDER MENDER MENDER MENDER
16 THE MENDER MENDER MENDER MENDER
17 10 CAREMA MENDER MENDER MENDER
18 MENDER MENDER MENDER MENDER
18 MENDER MENDER MENDER MENDER MENDER MENDER
18 MENDER ME

6. B. 23. 27. 32. 39 CHER/Love And Understandin ANY SEANT/Eure Neartheat MILSON PHILLIPS/The Dress is Still Al RICK ASTLEY/Nove Right Out

LENNY KRAVITZ/It Ain't Over PTil It CORINA/Tesptation DLETA ADAMS/Circle Of Dns BIMPLE MINDS/Sec The Lights

# HOT102

### WLUM/Milwaukee

PD: Greg Cassidy MD: Dana Lundon

2 1 MANIAH CAREY/I Den't Menna Cre
H 3 2 COLOR ME BADD/I Menne Sex Yee Uy
3 2 COLOR ME BADD/I Menne Sex Yee Uy
4 8 MCMCAME DELTONE Sex New Yee
5 8 MCMAL DELTONE SEX New Yee
6 9 PALA SBUL, Yeel New Yee
N 10 9 BLACK BUT/SEx Is Up
N 10 8 BLACK BUT/SEX IS UP
N 11 10 10 BUT/SEX IS UP
N 12 10 BUT/SEX IS UP

CORIMA/Tespision
P.C QUEST/Cen I Cell You Ms Gly
31MO050/6/Serround Love
ESCAPE CLUB/1'11 Be There
TRACIE SEPENCEN/Tajs Tipe Male It Fun
L.L CODL JMace Baid Enect You O
BYTHM SYNDIGHTE/P.A. B.L. B. H.

## WNC1 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

1 3 PECHAEL BOLTOM/Leve 1: A Menderful T
2 2 VOICES THAT CAME/Voices That Gare
H 5 4 PANALA ABDUL/Huch Bush
7 5 PANALA ABDUL/Huch Bush
7 6 P.E.R. /Lucaling My Religion
7 6 P.E.R. /Lucaling My Religion
7 1 1 9 INTER/CAME OF Command To 1
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20. 21. .22

## Cincinnati WKRQ-FM PD: Dave Allen MD: Brian Douglas

PD: Dave Shakes

MD: Todd Cavanah

Chicago

ADDS 24. 30 SINGOSOYS/Serrowse Leve



N 3 i NICHAEL BOLTOM/Leve is A Wenderful T

4 2 EITHERE/Reve Than Neerds Neer Crq

8 8 4 COLOR WE BADDY I Minne Sex You Ug

2 1 NI-TWE/L List The New 170 R

11 1 0 PANLA ABDUL/Rust State

1 1 1 0 PANLA ABDUL/Rust State

4 0 ARY ORANT/BASE, Bang

5 1 ARY ORANT/BASE, Bang

1 1 10 USA/Neer I Am (Come And I T

1 2 C & C MOSIC FACTO/Neer Ne On. Let's Mec

1 2 C & C MOSIC FACTO/Neer Ne On. Let's Mec

1 2 I I ARY ORANT/BASE, Bang

1 1 1 DUSA/Neer I Am (Come And I T

1 2 C & C MOSIC FACTO/Neer Ne On. Let's Mec

1 2 I I ARY ORANT/BASE, Bang

1 2 I I ARY ORANT/BASE, Bang

1 2 I I ARY ORANT/BASE, Bang

1 3 I I ARY ORANT/BASE, Bang

2 1 I I ARY ORANT/BASE, BASE, B

ADDS: AFTER 7/Msynts Libe This SLACK CODMED/Here To Mandle PEARD SHYDDMY/Can You Stop The Rein MARC COMM/Malising in Remphis CHYSTAL MSTRESSOging Woman (She's No

# RADIO WHYT

PD: Rick Gillette Detroit APD/MD: Mark Jackson

H 1 1 COLOR WE SARD I WANTE SE. Yew Up
H 2 2 E. E. M. CALIDE N. P. P. P. P. P. P.
J 3 E. E. M. CALIDE N. P. P. P. P. P. P.
4 AND THE BAD CHEAT/Pleageword
J 5 EAL-TH-EFFACE VALUE AND LINE 1 Value
H 5 7 PALLA ANDLA CHEAT Pleage word
H 5 7 PALLA ANDLA CHEAT BUSS
H 13 DE TREESTATE THE MARKET THE TEN OF THE TEN

ADDS JAZZY JEFF & FRES/Summertian: RYTHM SYMDICATE/P.A.S.S.1.S.N LEMMY MRAVITZ/1: AIA'1 Over 'Till'

TARA KERF/Pince OF My Heart PARTY/Summer Vocation

99%FM WZPL

WZPL/Indianapolis OM/PD: Don London

MD: Garett Michaels

H 2 | MARIAM CAMEY/I Dan's Manna Cry
H 2 | PAGLA ABDL/Mush Rush
3 3 VOICHS HART CAMEY-Vales That Gare
3 3 VOICHS HART CAMEY-Vales That Gare
4 | PAGLA ABDL/Mush Rush
5 | PAGLA ABDL/Mush Rush
6 | PAGLA CAMEY-Vales ABDL/Mush Rush
6 | PAGLA CAMEY-Vales ABDL/Mush Rush
6 | PAGLA CAMEY-Vales ABDL/Mush
6 | PAGLA CAMEY-VALES

ADDS 28. 29. 30 ANY ORANT/Every Heartheat

## 9104 THE #1 HIT MUSIC STATION KBEQ

Kansas City APD: Geoff St. John MD: Jon Anthony

H 1 i ETREME/More Than Mords
H 2 mC-MACL BOLTOM/Lave Is A Wanderful T
2 mC-MACL BOLTOM/Lave Is A Wanderful
3 mC-MACL BOLTOM/Lave Is A Wanderful
4 mC-MACL BOLTOM/Lave Is A Wanderful
5 mC-MACL BOLTOM/Lave Is A WANDERFUL
5 mC-MACL BOLTOM/Lave Is A WANDERFUL
5 mC-MACL BOLTOM/Lave Is Bush
6 mC-MACL BOLTOM/Lave Is

20. 20 BESMAT h DULFER/LSIN Mex Here SCORFIDMS/Mins OF Change CHER/Leve And Understandin JAISUS JONES/RESH are. Sight Now ESCAPE CLUB/1'11 Be There



Detroit WDFX

PD: John McFadden

H 2 1 ADJETTE/Joyride
H 6 2 CD.DR ME BADD/I Manna Ser You Up
3 RODE BOWN-Mitten All Over Your
1 6 ARY GRANT/Beby. Beby
7 5 MCDLD CLASS MECENTurn Off The Light
7 ANOTHER BAD CREAT/Playgroune
H 7 ANOTHER BAD CREAT/Playgroune 9 SUGILD CLASS IMEGENTURE DEF THE ELIGN7 AND THE BAD CERTATP | aggress of
11 17 PALLA ABBLI, House Bush
10 BLACK ABBLI, House Bush
10 BLACK ABBLI, House Bush
10 BLACK ABBLI, House Bush
11 HI-THUZI, Libe The Main (Yhe R
11 HI-THUZI, LIBE THE MIN (Yhe R
11 HI-THUZI, LIBE THE MIN (YHE R
11 HI-THUZI, LIBE THE MIN (YHE R
12 HI-THUZI, LIBE THE MIN (YHE R
13 HI-THUZI, LIBE THE MIN (YHE R
14 HI-THUZI, LIBE THE MIN (YHE R
14

ADDS TARA NEPP/Pisco Do No Heart RYTHOS SYNDICATE/P. A. S. J. D. N ANY ORAN/Every Heartsont JESUS JONES/Right Noro. Hight Naw



#### WPHR

Cleveland

PD: Cat Thomas MD: Ed Brown

ADDE

H 1 ETRIME/Prive Than Nords

3 MICHAEL BILLION/Leve I A MonderPul T

3 OLD FE BADD/I Bilance Six You Up

8 1 September 1 Septe

24. 25 ARY GRANT/Every Mearthest T/PAU/Unit A Mearthest POISCAPLES See On ROISTIE/Fasing Like A Fisher

BTEELHEART/1'11 Never Let Vou 90

## WKBQ ALL HIT MUSIC

St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

1 | EXTREME/More Than Mores
H 2 2 PARKA ASDAL/Bush Bush
H 3 2 PARKA ASDAL/Bush Bush
H 4 COLUBE WE SADOY! Menne Ser Yeu Up
7 SKINDOSTHEMILLA(1 | Say
H 6 6 MICHAEL N. SHITH/Piece D. Takis Merid
H 6 6 MICHAEL N. SHITH/Piece D. Takis Merid
H 7 NAME FOURTHEMILLA(1 | Say
H 7 NAME FOURTHEMILLA(1 | Say
H 8 NAME FOURTHEMILLA(1 | Say
H 16 TO EMPTHEMILLA(1 | SAY
H 16 TO EMPT

ADDS

RYTHM SYNDICATE/P. A. S. B. I. O. N



PURE ENERGY... DANCE NOW!

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Paco Lopez Prog. Coord.: Tim Byrd

HYTHM SYMDICATE/P.A.B.B.1.D.N LEBOY RADATE/FIX AIR'S DVSF (TSI IN MEITH SMEAT/Vour Love - Part 2 LOMDOMERS/TA Better Love BANDEZ/Lave Desire CONTINE/TAPATETER BANDEZ/Lave Desire BER B. MARD/Speciel

Denver



PD: Dom Testa APD/MD: Randy Logan

KUBE SIFM

OM/PD: Bob Case APD: Barry Beck MD: Chet Buchanan

MD: Chet Buchanan

H i 1 COLDE MC GADD/I wanne Exe Yew Up

H 2 2 ETFETE/FREY Than Hords.

H I 0 3 PALLA ABDU\_FRUSH RUSH
H I 0 3 PALLA ABDU\_FRUSH RUSH
Up 3 RULLA ABDU\_FRUSH RUSH
D 4 RUSH RUSH RUSH
D 5 RUSH FRUSH RUSH RUSH
D 6 RUSH FRUSH RUSH
D 7 MF-TURY] LISH PR SELIGIES
T 9 WANTE RUSH RUSH
TO 1 MF-TURY] LISH PR SELIGIES
T 9 QUEENBYCKEY/ESIENT LUCKISTY ROC
T 9 QUEENBYCKEY/ESIENT LUCKISTY ROC
T 10 LUCKISTY RUSH
T 10 LUCKISTY
T 10 LUCKI

Salt Lake City KISNEM

PD: Gary Waldron MD; Gary Michaels

MD: Gary Michaels

NI 1 ETROEK/Nave Than werea

1 2 MICHAEL BELLOM/Lawe 1s a Menderful T

3 3 MICHAEL BELLOM/Lawe 1s a Menderful T

3 3 MICHAEL BELLOM/Lawe 1s a Menderful T

3 3 MICHAEL BELLOM/Lawe 1s a Menderful T

3 6 MICHAEL BELLOM/Lawe 1s a Michael Bellow

5 8 MICHAEL CAMEFUL Dan't Manne Cry

8 8 MICHAEL BELLOW 1s a Michael Bellow

10 9 MICHAEL BELLOW 1s a Michael Bellow

11 10 LUTHER VAMPORIOR PURE OF LAWE/Lawe Pa

11 10 LUTHER VAMPORIOR PURE OF THE MICHAEL BELLOW

12 MICHAEL MENTING PARE THE MICHAEL BELLOW

13 CELLINE DIDUVIT THORN MICHAEL BELLI AL

14 20 MICHAEL MENTING PARE THE MICHAEL BELLI AL

17 COLOR ME BROOF! Manne Size Vow Up

18 20 LOWER PREVIOUR CHE MAN THE MICHAEL BELLI AL

19 COLOR MENTING MICHAEL CHE MICHAEL BELLI AL

10 COLOR MENTING MICHAEL CHE MICHAEL

10 COLOR MICHAEL MICHAEL CHE MICHAEL

11 COLOR MICHAEL MICHAEL CHE MICHAEL

12 COLOR MICHAEL MICHAEL CHE MICHAEL

13 COLOR MICHAEL MICHAEL CHE MICHAEL CHE MICHAEL

14 COLOR MICHAEL MICHAEL CHE MICHAEL CHE MICHAEL

15 COLOR MICHAEL MICHAEL CHE MICHAEL CHE MICHAEL

16 COLOR MICHAEL MICHAEL CHE M

CHERTLAND AND UNDERSTEINED
STOPLE HINDUS Now The Lights
REMBRANDIS/SEMEND
JUDE COLLY-Compares To Nothing
Histe & THE NECTORNIZ-verglosis Data SePET SHOP BOTS/Juhare The Streets Hav
RICH ABILEY/Mave Right Out
BICHAEL DANIAN/Maria Price To Pee

102.7

Los Angeles

PD: Blll Richards APD: Gwen Roberts MD: Michael Martin

9 \* NAMERIAN CARRY/I DAN'S MARIAN CYA
15 10 BURFACK/Mever Onna Let Yav D
7 11 C S C MUDIC PACTO/Mere No Go. Let's 6
17 11 C S C MUDIC PACTO/Mere No Go.
18 12 Not Pacto Pactor Pactor Pactor
18 14 STEREO R.C. 18/Klevete My Mind
18 15 STEREO R.C. 18/Klevete My Mind
19 17 DIVINICE/I Touch Mysel
12 17 DIVINICE/I Touch Mysel
12 17 DIVINICE/I Touch Mysel
12 18 DIVINICE/I Touch Mysel
12 20 20 LONDOMERIA/A Better Love
22 20 LONDOMERIA/A Better Love
22 20 21 AND MIRE PACK OF My Meant
23 22 AND MIRE PACK OF My Meant
24 25 AND MARIA MARIAN PACK OF MY MONEY
25 25 AND MARIA MARIAN PACK OF MY MONEY
27 28 UNIO/MERIA MARIAN PACK OF MARIAN
27 28 UNIO/MERIA MARIAN PACK OF MARIAN P

GENARDO/Ne Went The Fune POISON/Life Gass On

DANCE NOW!

ROWER LOGAN

KPWR/Los Angeles PD: Jeff Wyatt APD/MD Al Tavera

ADD5 32 BINGOBOYB/Berrowed Love GARDNER COLE/Whotever It Tebes

LIBA FISCHER/Now Can I Ease The Pa HICHMEL BOLTOM/Love Is A Monderful T BANDERAS/This Is Your Life

San Francisco

PD: Keith Naftaly MD: Hosh Gureli

1 PAULA ABDUL/Bush Bush
2 2 Lida FISC-EBI/Hee Can I Base The Pa
2 2 Lida FISC-EBI/Hee Can I Base The Pa
3 2 Lida FISC-EBI/Hee Can I Base The Pa
4 4 LUTHER WANDINGSE/Bush of LeverLeve Po
5 A KITH WANDINGSE/Bush of LeverLeve Po
6 A COLD HE EADOI MANNA BER YOU
7 A KITH WANDINGTON/HASSING YOU
8 LOOK BUSH BUSH OF LEVER LE

HEAVY D. 6 THE BO/Now That No Found Lo BEAL/Crass LISA LIBA/Lot The Boot NST 'Em

TOPMY PAGE/Menever Yeu Close Ye KLF/3 & M. Eternal PEAMD BRYSCH/Can Yeu Step The Rein AMDEL/Your Love Just Ain't KEITH SHEAT/Your Love - Pert 2



Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H 1 1 COLDR ME BADD/I Manna Ber You Up
H 2 3 AFTERBACK/Going Tarveys The Path
H 3 4 AFTERBACK/Going Tarveys The Mant
H 4 6 PAULA ABDL/Rush Buel
H 5 1 ANDTHE BAD CREATP | agreemed
H 5 1 ANDTHE BAD CREATP | agreemed
H 6 LIBM FISCHEN/Rush Buel
H 7 PAULA ABDL/Rush Buel
H 10 I ANDTHE BAS BUEL
H 10 I ANDTH

ADOS RALPH TREBVANT/De MAAT 1 Octo Do LEMNY WRAWITZ/IT ASN'T Dver 'Til 1: STEMART & DULFER/Lily Mes More

99.1 KGGIFM

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West MD: Harley Davidson

81. 25 JAZZY JEFF & FREE/Summertime BYTHM SYNDICATE/P. A. S. E. I. S. N

D'IVRE/Forsver Amo'r SOBBY ROSS AVILA/1's Hackes On You LATIN SIDE OF SCOV/Migher REITH HARMINGTON/RIA-sing You AFTERSHOCK/Going Through The Hot



KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

APD/MD: Stacy Cantrel

H 1 | COLON ME BADD/1 Manne BER YOU UP
2 | MANTAN LOREY! Dan't Manne Fre
H 3 3 P.C. GUERYCAN I Gall You No Gir
H 3 3 P.C. GUERYCAN I Gall You No Gir
H 3 9 | MONTAN BADD CANTREL BADD CARTYPHAPPOON
6 9 | FEBRUER PARCENT AND THE NO CARTYPHAPPOON
6 9 | FEBRUER PARCENT AND THE NO CARTYPHAPPOON
10 10 | REFFF M. HOWER I IN FAILING MANTAN I IN THE NO CARTYPHAPPOON
11 12 | ULTERN WOODSTREAM FAILING THE NEW PO
11 21 | ULTERN WOODSTREAM I THE NEW PO
12 | MONTAN BADD CONTROL BADD CON

TIT(YO/Mg Bodg Bays Vos LEDBY KRAVITZ/IT Ain't Over "Til It CRYSTAL MATERIZ/Gysy Memon (Ske's He CORINA/Teastation KEITH SMEAT/Your Love - Part 2 DAMIAN BAME/Ectusivity



PD: Mark Capps MD: Kim Matthews

KKRZ Portland

H 3 I ETTREWE/Herr Than Words
3 2 MCCAME, BOLIDOYLevs is a wenderful Y
3 2 MCCAME, BOLIDOYLevs is a wenderful Y
14 4 R.E.M. Cleaning Mr. Religion
16 4 R.E.M. Cleaning Mr. Religion
17 9 PALLA ABBLA, PANN Revis
18 1 McFILOYL Libr The Med. There R
19 9 CRAMBOYANE Ment The Further R
19 9 CRAMBOYANE Ment The Further R
19 19 LITTER WANDROOMS Pearer Of LevelLave Pa
10 18 THE WANDROOMS From The Ment LavelLave Pa
10 18 THE WANDROOMS From The Further R
11 18 THE WANDROOMS FROM THE FILLING MR
17 12 GENERAL RESTORMANT Comes Maturelly
17 12 GENERAL RESTORMANT Comes Maturelly
17 12 GENERAL RESTORMANT COMES MATURELLY
18 10 FROM THE WANDROOMS THE MATURELLY
18 10 FROM THE WANDROOMS THE WANDROOMS

29 CHER/Lave And Understandin LEGGY KRAVITZ/It Aim't Over 'TEL It TOPHY PAGE/Manever You Close Ye



Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

MILT FREHILDY INVEST

H 1 SIVIFYLB/I Touch Mignelf
2 GOGENBANDY SERVICE LUCICITY
3 GOGENBANDY SERVICE
4 4 EXTERPER/MORE Them here's
5 MANUFACCASTON DON'T MEMBER OFF OF THE MEMBER
5 OF MANUFACCASTON DON'T MEMBER OFF OF THE MEMBER
6 OF THE MILT SERVICE TO THE MEMBER OF THE MEMBER OF

ADDS NONE

SCORPLONS/Mind Of Change
MILEDP PHILLIPS/The Dream Is Still Al
SIPPLE PHINOS/See The Lights
MICHAEL M. SMITHFELDE IN THIS MOTH
TOWN PROCINEMENSOR IN THIS MOTH
CELLING OIDM/IE THATE MASS AND OF
DANN VARIABLE THATE
DANN VARIABLE THATE



KKLQ/San Diego

VP: Garry Wall

PD: Kevin Weatherly APD/MD: Michelle Santosuosso

H I I CDLOR ME BRODY I Manno Ber Yaw Ug
2 EPF / Umbsilewable
4 3 PAULA AIDLA Paula Bush
5 4 ANDTHES BAO CREAT/Plagravine
4 3 PAULA AIDLA Paula Bush
6 1 PAULA AIDLA Paula Bush
6 1 PAULA PAULA PAULA Bush
7 LIVERT STANDARD PAULA PA

13. 30
NEAVY D. 5 THE BOYNOW THAT WE FOUND LC
RYTHN SYNDICATE/P. A. S. B. I. O. N
KEITH HABRINGTOWTKESSING YOU
PEABO BRYSON/Con You Stop The Rain



San Jose

KHQT

PD: Ken Richards APD/MD: John Christian

1 1 COLOR ME BADO'I Manna See Yew VP

1 2 PANLA ABDUL/Rich Rues

1 3 38ANDOWTRISES IN The MESTS

2 3 ATTERBOOK ASSIGN TYPE AND THE MESTS

2 1 ATTERBOOK ASSIGN TYPE AND THE MESTS

3 10 TO THE MEST AND THE MESTS

4 8 SOYT II MEM/MISSING TYPE AND THE MESTS

5 10 TO THE MEMORY ASSIGN THE MESTS

7 10 TO THE MEMORY PRICE OF ME MESTS

7 10 TO THE MEMORY PRICE OF ME MESTS

10 TO THE MEMORY PRICE OF MEMORY AND THE MESTS

11 TO THE MEMORY ASSIGN THE MESTS

12 TO THE MEMORY ASSIGN THE MESTS

13 TO THE MEMORY ASSIGNMENT OF THE

STANAT & DOLFER/Lig Mas Here
CRYSTA, MATERS/Opps Mean (She's Me
RETTH MANIFORD/Reps Mean (She's Me
RETTH MANIFORD/RASHS You
LODGE SHUCE & N. E. C'Aba's A SFICE Move
RICHARD, DARIAN/Mark A PPLE TE Pay
PARTY/Simmar Vacation
MOMAD/EL Mann Sive You's Do
TITIVOTHE Sed Segs Yes
D'INTER/STAN AMER'S



KOY-FM/Phoenix, AZ

PD: Rick Thomas APD: Steve Goddard MD: Monroe Greer

H 1 1 COLDE NE BADD/I Manne Bas You Up
H 2 2 F.E.R. /Lesing Ng Religian
3 3 MATION CARTY! Dan't Manne Crg
3 3 MATION CARTY! Dan't Manne Crg
4 NICHAEL BALTON/Leve Is a MangerPul T
H 10 6 PARLA MBDL/Rich Rush
5 NICHAEL BALTON/Leve Is a MangerPul T
H 10 8 MORITAL BALTON CARTON/Leve Is a MangerPul T
10 MORITAL MARKET FACTO/Mere Ne Oo. Let's B.
H 11 10 MORITAL DATA A Sieve Chy Bis's
9 C b C MARIE FACTO/Mere Ne Oo. Let's B.
H 11 10 MORITAL DATA FACTO/Mere Ne Oo. Let's B.
H 12 BLACK BOLYBER FACTO/Mere Ne Oo. Let's B.
H 12 MORITAL MARKET FACTO/Mere Ne Oo.
12 MORITAL MARKET STAN MARKE

ADDS CRYSTAL MATERS/Gypsu Hunan (She's Ho SYTHON SYNDICATE/F.A. S. S. I. G. N HEAVY D. 6 THE SO/New That He Found L RDXSTTE/Fading Like A Flower

SANDEE/Leve Desire LONDONBEAT/A Setter Leve TETIYO/Ng Boog Bags Ves

#### EAST

MOST ADDED AMY GRANT (32) CHER (30) ROXETTE (22) LENNY KRAVITZ (10) TARA KEMP (9) RYTHM SYNDICATE (9)

BREAKOUTS PEABO BRYSON (5)

Gary Modilier
TARA KEMP
DANTL BRAITHMAITE
CHER
AFTER 7
TRICTER (dp)
HOCLORY:
HARIAH CARRY 6-1
COLOR WE BADD 14-6
R.E.W. 15-6
LOWDOWSBEAT 22-15

PWR82iJohnsto Adams/Jemes

REMETTE CHER ELEGISTE CHER ELEGISTE ELEGISTE ELEGISTE ELEGISTE ELEGISTE ELEGISTE CHER ELEGISTE CHER

WLAN/Lencester, PA Michaels/Bestlen

ANT GRANT
RUCK SATLEY
CLORIA ESTERM
T'PAU
RUCK SATLEY
JURE COLLE
JURE COLLE
JURE COLLE
RUCK TO SERVICE
RUCK TO

FUN187New Bedford, MA McShey/Weimer

## EAST

JESUS JONES ANT GRANT HOKETTE HOKLENT: HOCHAEL BOLTON 1-1 EXTREME 2-2 COLOR ME BADD 4-3 LUTWER VANDROSS 5-A R.E.M. 8-5

WAEB/Allenteum, PA Ryder/Johnson

Physical-Johnson
CHER
WILSON PHILLIPS
ERRYT Z'NUPY
SMPPACE
HIES & THE NECHAN
PRED SCHEEDER
HOLLANT:
EXTREME 1-1
PAULA AEDUL 9-h
LUTHER VAMDROSS 17-10
COLON ME BADO 20-12
R.E.M. 20-11
HOTTBERNAMENTON-PA

IngramiJamm CHER ANT GRANT (Gp)

CHER ANT GRANT RESET (Gp)

SALT-M-PEPA (Gp)

SALT-M-PEPA (Gp)

TITITO (Gp)

ROSLED (Gp)

TITITO (Gp)

ROSLED (Gp)

WAAL/Bingho Morgon/Orzel

Morgan/Orael
CHED
CHESTAL MATERS
LIESUS JOURGE
PEARO ROYSON (dp)
LIBRIT STRUKTATE (dp)
LIBRIT STRUKTATE (dp)
MATERIA STRUKTATE
RATIONALIPS
ROWERT GRAFT
BASTOSTAS
HOC CHART
HOC LAND 11-7
PICCHARD. N. SECTIT 18-10
CERANDO 18-11
PART D-31
PART D-31

WKSE/Buffeln, NY Edwards/McGower

Edwards/Noticeven
SUPPACE
STIBLARY & DULPER
EASE ROBERTS
ROTH STRID LCATE
STYRIN STRID LCATE
STYRIN STRID LCATE
STRIBO H. C. 'S
HOL Last
UKEDT 1-1
ANT GRAFT 2-2
PAGEA ASSOL 3-3
GOLOR WE BADD 18-5
WHILZ/Chambardsung, PA
Filos Abonander

ELACK CHOMES CHER (dp) TARA KEMP (dp) ESCAPE CLUB (dp) HOLLOST: EXTERNE 1-1 COLOR ME BADD 7-2 MARIAN CARET 3-3 PAULA BOUL 11-4 STEELHEART 26-16

WVSR/Cherleston, WV Shehen/Allen CHEM
ANY GRANT
LEMBY KRAVITZ
TRISTER (dp)
ROKETTE
HOTOMOTE
EXTREE 1-1
RICHAEL BOLTOM 3-2
COLOR NE BADD 4-3
PAULA ABDUL 5-4
R.E.M. 6-5

JET-FM/Erlo, PA Jim Gook LEGRY ERAVITZ
INDEFITE
THUNDER (dp)
HOCLEST:
FICHARE BOLTON 1-1
EXTREME 2-2
R.S.M. A-3
PAGLA ABOUL 7-4
MARC CONN 9-6
MARGENER SOLTON 9-6

WERZ/Exeter, NH Felconi/McVle ENF GLORIA ESTEPAN (dp) RICK ASTLEY WILSON PHILLIPS TRINTEN (dp) THUNDER (dp) ANY GRANT HOTLOST: EXTROME 1-1 R.E.M. 0-2 MICHAEL BOLTON 3-3 PAULA ABDUL 8-5 HUEY LEWIS 6 THE 7-6

WNNK/Herrieburg, PA O'Dee/Shew

CHER LESSY GRAVITZ ROBETTE ANOTHER BAD CREAT TARA KEMP Hottest: MARIAH CARRY 8-3 MICHAEL W. SMITH 9-6 COLOR HE BADD 10-7 PANIA ANDRE 18-8

WKSSHertford, CT Jefferson Word

AMT GRANT HOOLDER HE BADD 1-1 CRISTAL WATERS 4-8 PAULA ABDUL 7-6 CORINA 9-7 IDF 10-8

ELF APET GRANT EXINCENCES HARRIET (dp) Hottest: COLOR NE BADD 1-1 EXTERNE 2-2 PRULA AEDUL 4-b ELACK ECX 6-5 ENF 17-10

SSC/Syraque Cook/Meach

CHEN
HITTEN STREEGATE
HOKESTE
HOKESTE
HOKESTE
HOKESTS
JOHES 6-A
EDF 5-5
COLOR NE BADD 11-8
STEELHEART 15-9

MOST ADDEO

AMY GRANT (57) ROXETTE (54) **CHER (43)** 

CORMA (18) LENNY KRAVITZ (16) Hottost: COLON ME BADD 1-1 MICHAEL BOLTON 2-2 PAULA AMDUL 4-3 R.E.M. 5-4 EMF 16-8

WSTW/Wilmington, DE

WQXA/York, PA Fasther/Taylor

WYCRYON, PA

CHER ANY GRANT (dp) ROBETTE (dp) TITITO (dp) HotLeat: EXTRMSE 1-NICHARL BOLTON 2-2 STEELHERRT 3-3 COLOR ME BADD 16-8 THUNDER 18-18

P3

Scott St.John

MWFX/Benger, ME Cooperficility

COLOR WE BAID
JITHH SYMDICATE
CHER
AVE GRAFT
4CKETTE
F'PAU
40tamt:
PAILA ABDUL 3-2
\*\*CCHAME BOLYOM 4-3
\*\*RUEY LEMIS & THE 6-8
JUTHER VANDROES 11-8
\*\*SWY 19-10\*\*

POP HINESTIE ANT CANOTIC COLUMN ANT CANOTIC FIRST FOR CANOTIC FOR CANOTIC CAN

SURFACE
STEMART & DULFER
CORLIM
COULIM
GLOBIA ESTEPAM
CRUSTAL MATERS
ART GRAPT
HOCKURE:
HIGHER
HICHARL ROLTON 3-1
HI-FITE 2-2
EXTREME A-3
PAULA AEDUL 5-R
R.E.H. 6-5

WKPE/Cape Cod, MA Kelth Lemire

LISA FISCHER
MILSON PHILLIPS
SUBPACE
APT GRANT
AFTER 7
THURDER (dp)
Hottast:
EXTREME 2-1
HICHARL, BOLTON 3-3
R.E.H. 7-0
PARLA ABOUT 9-5
COLOR HE BADD 10-6

TITHE SINDICATE
LEBHY KHAYITZ
ANYI GHART
CHEP
RICK ASTLEY
ROKETTE
WILLOW PHILLIPS
LIBL OFFERDARD (dp)
Hottant:
DP 6-3
JESUS JOHES 19-10
LORDONBEAT 30-29
SURFACE D-28

963GL/Parkersh

MODETTE ANY GRAPT CHEM HOCLOST: HICHMEL BOLTON 2-1 MARIAH CARRY 3-2 EXTREME 6-3 N-2 PAULA AMBUL 11-5 CELINE DION 12-8

UBMO
CHEP
FICK ASTLEY
APTER 7 (dp)
CONCINA (dp)
DAVIL BRAITHMAITE
RITHH SYMDICATE (dp)
HOLLOWING
MARIAH CAMEY 3—2
HICHAEL BOLTOM 5—3
PALLA ABBUT, 6—4
MHITHEY HOUSTOM 7—5

COLOR ME BADD

ORER
ANT GRANT

GLORIA ESTEPAM

RICK ASTLET

BASTLET

BASTLET

FAAD BESTON

SOOPTONS (4)

DETERMINES 3-2

FABLA ABOUL 7-5

MICHAEL W. SWITH 10-9

WBPR/Myrsia Beach, SC Zone/Kully

AMY ORAST RCHETTE CHER RICK ASTLEY BOTZ II WEN (dp) HOCLEME: PAULA ABDUL 1-1 LUTHER VANDROGS 7-0 EXTERNE 10-7 RTTHS SYMBOLCATE 25-19 LEBRY TRAVITZ 33-22

WILN/Peneme City, FL Christian/Gemby

CHEM
ANT GRANT
ROCKETTE
CORLINA
EETTH SWEAT
RICCHAEL CANTAN
HOLLARL:
RICCHAEL BOLTON
1-1
COLOR NEW BADD 3-2
LISA PISCHEM 16-10
EMP 28-18
DAVID HALLTDAY 32-22

KIXY/Bon Angelo, TX Snipse/Eliman

LIBBUY ECRAFITZ
ANY GRAFT
CHISTAL MATERS
STEMANT & DULFER
FITHH SYMDICATE (dp)
HOLLest
PAULA ABDUL 6-3
N.E.M. 5-6
COLOR ME BADD 7-5
EPF 20-10
ELACK BOX 23-12

## SOUTH

HHE

UBMO RODESTTE POISON Hottest: R.E.N. 2-1 HANC CORN 3-3 HUNY LIMITS & THE 6-9 TES 6-5 STYK 8-6

WWOIC/Columbia, BC Rush/MolCay

PUTYNN SENDDICATE
ANE GRANT
HORKETTE
COMCINA
CHISTAL MATERS
LEMBY EDAVITZ (dp)
Hottant:
EXTERNE 1-1
COLOR NE MADD 2-2
PAULA ABDUL 7-4
R.E.N. 9-5
BWF 21-11

WCGQ/Columbus, QA Herris/MoCard

CHER ROBETTE APT GRAFT SUMPACE RELTH SMEAT BOOLEAST MICHAEL BOLTON 1-1 R.E.M. 2-2 FAULA ABDUL 4-3 LITHER VARIBORISS 7-4 MARC CORB 5-5

KZPM/Corpus Christi, TX Gonzales/Denny B. Jemm

TORY TERRITY
REMETTER
ANT COLMET
ELP
ICT BILL
LEMBY KRAYITZ
BIL-PYEE
BOLLAGE:
EXTENSE 1-1
LISA FISCHER 9-5
PAULA ABDUL 10-10
CELINE PICE I7-13
ARITHER BAD CREAT 19-14

G106/Durham-Rateigh, NC

TARA KDMP

ROLETTE
COMINA
ANT CHAMT
POLICA
HOLLAND
HOL

TORY TERRY ROBETTE ARY GRAFT

Patriot/Hart

BREAKOUTS

PEABO BRYSON (8) HI-FIVE (7) LA'S (7) D.J. JAZZY JEFF (6) SANDEE (6) P.C. QUEST (5)

WZYP/Huntsville, AL Chris Andrews 

ANY GRAIT
ROUTITE
RTTHY SYMDICATE
LEMBY REAVITZ
GLORIA ESTEPAM
RICK ASTLEY
THOY HEMMAN
HOCLORY:
PAULA ABBUL 1-1
ROUGHAML SOLTON 2-2
COLOR ME HADO 5-3
RE.M. A-8
EW 7-5 HOTSK-Jackson, MS

Loueteeu/Cruze

ROBETTE RICK ASTLEY ANY CRAFT CHESTAL WATERS (dp) TITITO (dp) SDEPLE FIRES GLORIA BSTEFAN HOLLawI: EXTERES 4-1 COLOR NE BADD 5-2 NICHARL FOLTON 6-3 EW 16-12 ESCAPE CLUB 25-19

WAPE/Jooksonville, Pl. McCartney/Francis

HOKETTE ANT ORAST CHER RICK ASPLEY DANYL BHATTHMAITE HOCLANT: R.E.M. 1-1 EXTREME 3-2 COLON ME BADD 6-1 PAGILA ABDIQ 9-5 LUTHER TAMODROSS 13-9

APT CRANT LINGTO SETWIND LINGT KRAVITZ (dp) JESUS JOSES ROKETTE PLAND BRISON (dp) HOLINGT: STYX 6-2 H.E.M. 5-3 STEELHERNT 13-8 DAVID NELLTRAT 15-10 SCOMPICMS 30-23

WOKI/Knoxville, TN Clay Glob

GERANDO STIBLHEART CHEN ROKETTE HOLLEGE: HARIAH CANEY N-1 PAULA AMDUL 5-2 COLON ME BADD 13-6 HANC CHEN 12-7 POLSON 19-12

PWR046/Lexington, ICY Fox/Graves

STEMARS & DULPER
COLOR ME BADD
CHER
MOTION:
DIVINILS 2-1
RI-FIVE 4-2
MARIAH CARRET 5-3
EXTREME 6-8
MHITHEY HOUSTON 8-5 KKYKAJttle Reek, AR

APT CRAFT
STRAKT & DULPER
BLACK ROX
TABA EXPP
DAYTO BMALDDAY
BINDORSYS
NOT LOW:
COLOR HE MADD 10-1
PAULA AEDUL 6-0
EAV 19-11
THURDER 28-20

APT GRANT CHER

WZKS/Louisville, KY Scott/Widdows

DOP TARA MINE CACATA MAN TARA MAN TARA

TITIYO
AFTEN 7
HONAD (dg)
PREAND SHITSON (dg)
HOLLANI:
COLON HE BADD 3-1
BADCK BOX 5-3
PANDA ABDUL 7-4
BADTHEN BAD CREAT 9-5
CONTINA 17-10 CHER COREMA LEMPY KRAVITZ Hottost: EXTHUSE 1-1 HI-FIWE 2-2 HECHAME BOLITON 4-3 COLON NE BADD 6-4 R.E.M. 8-5

WMXF/Feyetteville, NC O'Brisni@impsen UBNO CHIBITTE ESCAPE CLUB HOLCHOL: ESCAPE CLUB HOLCHOL: DOLTHOL NO. 100 PC BADD 7-3 PAULA ABDUL 13-6 LUTYING VARIONCESS 20-10 CHIBARDO 21-14

WICEWSmanshorn, NC

UBNO TARA KEMP Botton: Button: Button: MARIAN CAMEY 1-1 PECHARIA BOLTON 4-2 HI-PIVE 3-3 BULLY LIBELS 6 THE 10-8

WRHT/Greenville, NC Stlx/Dieve

BRAUDINGHOME

AME COMMETS

AME COMMETS

AME COMMETS

AME COMMETS

AME COMMETS

AME COMMETS

AMERICAL INSUE (dp)

MATERIAL INSUE (dp)

M OCULON ME BADDO
JESUS SOMES
JESUS SOMES
RACK GRAPT
RACK ASTLEY
CHER THE HOLLEY
HOLLEYTE
HOLLEYTE
HOLLEYTE
MICHAEL W. SHETH 17-13
RESPERANTES 18-17
MICHAEL W. SHETH 17-13
RESPERANTES 18-30
REITH MASHINITON 40-32

WABB/Mobile, AL Kevin Peterson TARA KEMP CORIHA MCMETTE ANT GNAMT LEMMY KNAVIZ HOSLAND KAVIZ HARLAH CAMEY 1-1 HACHAEL BOLEOM 2-2 EXTREME 6-0 COLOR ME BADD 5-5 PANLA ABDUL 7-6

P.C. QUEST dp)
NOT GRANT
THANGEN (dp)
ANT BRAITMHAITE (dp)
HOSLANT: BRAITMHAITE (dp)
HOSLANT: BRAITMHAITE (dp)
HOSLANT: 3-2
HANIAH CARRY 3-2
HICHAEL BOLTON 8-3
HAITMEY ROUBTON 5-8
HANC CORN 19-16

KBFM/McAllen-Bro

UDBO
BEGGETTE
CHEE
ANY CORAFT
ELF
CHESTAN MATERIS (dp.)
FRAND BRITSHE
ICT BLU (dp.)
HOLLAND 2-1
COLOR HE BRID 2-1
RATCHARL BRID 2-1
HARLAN CARET 8-8
HARLAN CARET 8-8
HARC CORES 18-11

WOMI/Orlando, PL Paxton/Stone

CHER HOTCHS: EXTYRME 1-1 MECHARL BOLTON 2-2 MECHARL M. SMETH 9-6 R.E.M. 11-9 COLOR ME BADD 19-14

XL1087/Oxlando, PL

ANT ORBIT
CHEE
CHEE
CHEE
CHEE
ASTEMANT & DULPER (dp)
SURFACE (dp)
SURFACE (dp)
HOLLAND
EXTEMENT -1
EXT

WJLQ/Persecols, Ft

MICHAEL W. SMITH CHER MOLETTE SAMDER AMY CHAM'S P.C. QUEST (dp) MOLEMAT:

LISA FISCHER WILSON PRELLIPS ROMETTE CRESTAL MATERS POESON HOLLONG HOCLANT: EXTRINE 1-1 COLON ME MADO 6-3 PANLA ASSUL 16-11 P.C. QUEST 18-12 EMF 22-13

Z162/Bevennek, GA

CRER
ROCKETTE
APT CRANT
CETSTAL MATERE
Hotlast:
EXTRUME 1-1
PECHAEL BOLTON 5-3
ENF 10-8
GERANDO 13-10
BEACK BOX 29-63

KTUX/Shreveport, LA Shepherd/Wall

L-SA FISCHER
CORLINA (dp)
CHER (dp)
CHER (dp)
CHER (dp)
RETHY MASKINSTON
HOLINE:
RED STEMAST 2-\*
HARIAH CAMEY 3-2
ECTYMENE 6-3
HICHAEL M. SEITH 9-8
CELON ME BADE 10-9

WKZL/Winston-Balam, NC Hollowsy/Mellugh

WJMJUFlorence, SC

KIBRIPL Smith, AR

COLOB ME BADD

DAY

LATS (dp)

LATS (dp)

LATS (dp)

T'PAU (dp)

T'PAU (dp)

NOCLEME:

STEELHEART 3-2

HANC COME 6-5

LIZA PISCHER 10-8

LODIOMERT 14-11

DAVID MALLYDAY 15-12

RORETTE (dp)
APT GRANT
DAVID MALLYDAY (dp)
CHER
AFTER 7 (dp)
HOLLAGEL
RICHARL BOLLTON 2-1
RICHARL BOLLTON 12-8
URMO 19-10
MARC COMB 16-12

WJAD/Bainbridge Albany, GA

TITIEN SYMDICATE
CHEM
ROWERTE
RICK ASTLEY
ANY GRANT
T'PAU
HOCLESS
HOCLESS
ROWERS
ROWER

Q104/Gededen, Al, Devis/Doneven

WYKS/Geineeville, FL Bents/Fox

APY GRANT TRANSPER CHER HYTHM SYNDICATE HOCLEST: HARC COME 20-18 EMF 23-17 LISA FISCHER 29-23 STERLHEART 32-26 CHISTAL WATERS D-35

AFTER 7
TROT MEDIANA
ANT GRAPT
THAN COME
THAN COMES
CHEM
THAN COMES
CHEM
THAN COMES
CHEM
THAN COMES
CHEM
THAN COMES
THAN

KZWLubbook, TX Luck/Boott WFHT/Tollahasasa, FL LAMBROOTE
ANT GRAPT
ROCKITE
SCORTIONS
ACTION
ACTION
ACTION
TO TOMART 6 DULPER (dp)
HOLGES:
R.E.R. A-3
COLGE HE RADD 5-A
ETERLHEART 7-6
ETERLHEART 7-6
ETERLHEART 7-6
HARC CORN 18-12 AMT GRAD A
ARTHER TA
ARTHER

KWTX/Wees, TX REMETTE ANT CRAFT
ANT CRAFT
ANTER 7
SCORP ZORS (dp)
DAVID HALLYDAY (dp)
RICK ASTLEY
HOLLANT:
EXTINGE 3-2
RICK COMB 8-5
PARC COMB 8-5
JUSIS JOINES 26-25
KCHL/Minister-Outso
Dennyy Mojine CHER SUPPLE MINDS ROUSTITE ANT GRANT ESCAPE CLUB ROBERRADOTS NOT LOBE 5—1 PARIAH CAUST 6—2 COLOR ME BADO 14—7

KRIM/Wichits Falls, TX J.J. McKey CHER ANT GRAFT T'PAU HOUSETTE LA'S (dp) Hottest R.E.M. 1-1 EXTREME 2-2 STEELHEARY 7-A MARC CORN 13-6 DOOBLE BROTHERS 15-11

TROY HEMMAN CHER RICK ASTLEY ANY CHAMP ROKETTE COMENA KEITH SMEAT HOTLOGIS Nottest: EXTROMS 1-1 COLOR ME BADD 7-2 LUTHER VANDROSS 6-3 EMF 26-10 JUSUS JOHES 23-15

252 Current Reporters 244 Current Playlists

Called in Frozen Playlist (4): Q102/Cincinnett K8104/Denver KTUX/Shreveport KKXX/Bekersfield

Did Not Report, Playlist Frozen (4): HOT97/New York WIOQ/Philadelphia KPLZ/Souttle

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) eignation indicate the total number, how many added it for the first time this week. Moves indicate the type of acsivity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for nward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can

be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airpley/40, CHR Relation Criteria — Fulltime Adds and/or Ons: tour plays in a 24-hour period, three of them before mid-

night. Dayperted Adds and/or One: One-two plays in a 24-hour period, both of them before midnight.

## -

**P2** 

ANY GRANT ROWETTE CHECK LA'S CHYSTAL MATERS GLORIA ESTEPAN HOLDARE SOLTON 3-2 PAULA ARDUL 7-3 R.E.M. 3-4 LUTHER VANDROSS 6-6

Allow-Middeheads
CHER
APT CRAFT
FOCKETTE
SEAL
HOLLOW:
SEAL
JESUS JOHNS 2-1
CAUSE & EFFECT 4-3
EDITOR FOR BOOD 16-11
STEMANT & DULINE 25-21
WFFMFFMeton Rouge, LA
Johnny A.Peterdoon

CRUSTAL MATERIS
LEGRIT EDAVITZ
STEMART & DULFER
HOCLAND, SOLTON 2-1
COLOR NE MAND 15-8
TDONT T. 16-12
UBAO 19-18
EMF 22-15

K100/Beaument, TX Lendle/Page

ANY CHANT TARA 1200P PET SHOP BOUS P.C. QUEST (dp) CRUSTAL MATERS PEABO BRYSON Hottest:

PEAND DETENDS

NOTABLE

INCHARGE

IN

INCLUDE TO THE PROPERTY OF THE

HOTTERE 1-1 STEELHEART 2-2 HICHAEL BOLTON 5-0 ENW 12-6 JESUS JONES 9-8

KIX196/Birmingham, Al. Christopher/Standridge

LIACK BOX APT GRAFT RICK ASTLET SAMDEZ CORINA PEASO BRITSON HOCLOST: WICKMAR, MILTON 2-1 HI-FIVE 3-2 EXTERNE 3-3 PAULA AMDUL, 5-8 COLOR NE BADD 6-5 AMBRIACHEROMENTO

W983UCherleston, 9C Adem Cook

AUBIN COURT
JUSIES JOHES
HOUST'ES
MET GRAFT
ESCAPE CLUB
SURFACE
HOULDAY:
HECHARE HOLTON 1-1
ERTHWEE 3-2
PHERIAM CAMET 5-3
COLOR HE BRID 9-4
PAULA ABDUL 10-6

863/Austin, TX Tonecol/Austin CHER RORFITE APT OF THE PROPERTY AND THE

MedBhay/Michiner
APT GRAFT
ROUGHTE
ROUGHTE
GARTL BRAITHAMITE
PEADO BHTSOM
CORLINA
HOLEASI:
COLON HE BAD 1-1
COLON HE BAD 1-1
RC 167 New Moven, CT
RC 167

WQ@M/New London, CT Devle/Jorden APT ORANT
CHER (dp)
ROMETTE
HOLDINE BADD 2-2
FANIA ABDUL 8-7
GENARDO 18-12
ESCAFE CLUB 32-22
TUICIE SPENICEN 39-32

900KHWOcean City, MD Hitman/Kalley HOTE HOTE 1-1
EXTEDRE 4-8
MARIAN CARRY 5-5
R.E.M. 6-6
MICHARD, BOLTON 7-7

MICHAEL BOLTON 7-7
WYMNIPPRemburgh, PA
Howstann/Webster
RXETTE
TITITO
RLF (dp)
CLFA ADAMS (dp)
HOLGET
ADAMS (dp)
FAMIA ABDUL 8-6
LLL. COCL 39-8
ANDTHER BAD CHEAT 15-18
WYTHITPREMIANCE ABD

ANDTHER NAD CHEAT 15-1
WITHTPROPRIENT, NEE
Zegule Presen
DANTE, NRAITHMATTE
ART CHEAT
CHEA Andorworldek
DARTI SKAITHMAITE
LEWIY KANTITZ
LEWIY KANTITZ
LEWIY KANTITZ
ROCKETTE
ROCKETT
ROCKETTE
ROC

WSPK/Paughkaapala, NY Philips/Bichantz
AMOTHER BAD CREAT (dp)
ANT GRANT
WILSON PHILLIPS
RYTHM SYNDICATE (dp)
Hottmart

WWHEOPHFrenh
HDWRHAUDTS
BLACK BOX
STERLHEART (dp)
CARR
P.C. QUEST
HOLLAND:

98PXY/Rechester, BY tvoy/Colline

ANY GRANT CHER TARA KBMP Mottost: EXTHUSE 1-1 N.E.W. 2-2 PAULA ABOU, 5-3 COLOR NE BADD 7-6 STUMMAT & DULFER 11-7

ANT CHANT STEELHEART (dp) HANC CONN CONTINA (dp) AFTER 7 HOSLEGE 2-1 CATHY DEBMIS 3-2 HARLAR CARRY 7-5 PALLA ABOLE 12-6 COLOR NE BADD "3-10

WPST/Trenton, NJ Dave Hoeffel

WRCK/Utles, RY Reftz/Burton

ROMETTE CHEM ANY GRANT SANDEE DAVID HALLYDAY TITIYO (dp)

WICRZWilkes-Berre, PA Medek/Pedden

TARA DEMP
SCONFICKS
RSCAPE CLUB
RSCAPE CLUB
RECEPTE
ANT GRANT
CPER
HOTLENT:
EXTREE 1-1
HARLAH CAREX 10-A
R.E.H. 11-10
DAMP YAMREES 12-11
PAULA ABDUL 24-23

PendherTeyler
RETHS SMLFT
MADEL
RALPH TRESWART
JAZZT JEFF 6 PRES (dp)
HOLLest:
COLOR ME BADD 2-1
PAULA ABBUL 6-5
DR' 15-9
EXTRIPE 18-11
CRISTAL MATRICS 22-19

BODE DELIVERY
MATERIOTS
LA'S (dp)
UBBO
TARA SURF
PEABLO BRYSOW (dp)
Not Lest:
PECHABE, EDLTYB 3-1
R.E.M. 2-2
PAULA ABDUL 4-3
JESUS JOHES 7-5

99WAYS/Mecon, GA Weedell/Tyler

ROKETTE LEMNY KRAVITZ CHER Hottest: EXTRESE 2-1 HCCHAEL BOLION 4-2 UDBO 14-11 STEMART 6 DULPER 23-19 COLOR ME BAJD 25-21

WHHY/Mentgemery, Al. Stovens/Stowert

CHER ROUSTTE ANY CRAMT CONCINA HI-FIVE HOCKAUS: EXTREME 1-1 COLOR ME BADD 5-4 R.E.M. 12-6 PAULA ABOUL 15-7 EMP 26-18

nene Hettest: ETTRIPE 1-1 R E.H. 2-2 HCCHASE BOLTON N-A MARC CORN 6-6 H-FTFE 7-7 WOVV/West Pplm Beach, FL Deriver/Hisdeen

P3

KAKS/Amerille, TX SEXIS, JOSES
APT OR MATT

OFFICE AND APT

BOGKYTE AFTER 7

EU-STYR MIRENS (dp)

FLACK COMPRES (dp)

FLACK

LEMBY KNAVEZ
MILSON PHILIPS
MITTH STRUKEATE
ROBETTE
ANT GRAFT (dp)
CHER (dp)
LA'S (dp)
P.C. QUEST (dp)
ROBETTE

HOLLOUS: HICHAEL BOLFON 4-1 EXTRANCE 2-2 PAULA ABDUL 5-3 COLOR HE BADD 6-4 LUTHER VANDACOS 11-7 WK8FlAsh-wills, IsC Malanay/Trant

APT CHAPT
ROBETTE
CHER (dp.)
TREATER (dp.)
TREATER (dp.)
TREATER (dp.)
TREATER (dp.)
GLEBS FRET 20-15
STREAMT & EULFER 34-24
SUMPACE 37-27

Mottest: PAGLA AMOUL 2-1 EXTREME 4-3 COLOR ME BADD 5-4 R.E.H. 6-5 BLACK BOS 23-16

ANT GRANT ROBETTE HOLLoot: EXTRUME 1-1 HABC COLDH 0-3 COLOR ME BADD 6-5 MICHAEL W. SMITH 12-6 R.E.H. 18-10

CHEM ANT GRANT (dp)
ROBETTE
STEMANT & DULPER
TROY ROBEMAN (dp)
MARRANT (dp)
MARRANT

ROKETTE
CHER
APT CRAMT
HARRIET
PEABO BRITSON
SANDER
HOSLANIL:
COCALOR NE BADD 1-1
EXTREME 5-3
HAIRC CORN 6-8
BLACK BOX 13-8
STRELHEART 33-23

LEBRY KRAVITZ
CHER
ROWETTE
ROWETTE
ANY CRAM
ANY CRAM
FOLHARI
DAITH BRAITHMAITE
ROCLARE BOLTON %-1
FAULA ABDUR 5-2
LUTHER VANDROSS 13-7
COLOR NE BADD 22-10
PARC CORB 17-18

ANY GRANT ROBETTE CHER DAYED MALLTDAY (dp) CORLINA HORLEWIT: COLON ME BADD 2-2 PANIA ANDUL 5-3 LUTHER VANCHORS 9-7 RICHARL M. SETTE 10-8 MARC CORB 18-10

CHEP ROBETTS ANT CRANT SEAL (dp) LA'S (dp) Hottemi: PECHAMIL BOLTON 2-1 EXTEMME 3-2 PAULA ANDUL 5-3 R.E.M. B-2 COLOR ME BADD 11-9

BOOPL SHINL AR

Denney Regime

CLORIA ESTEFAM

ROBSTYR DULPER

STRANTS BULLPER

THREE CAP

DER

LATS (dp)

P.C. OURST (dp)

ANT CRANT

HOUSEN, ED TO HEART 29-18

HEART TO HEART 29-18

HEART TO HEART 29-18

CHER ANY GRAPT ROWETTE LA'S (dp) HCCHAEL DAMIAN (dp) CORINA HCCHAEL BOLTON 2-1 PAULA ABOUL 5-3 HANC COMM 7-A B.E.M. 12-6 BLACK BOX 21-9

#### **MIDWEST**

MOST ADDED ROXETE (40) AMY GRANT (34) CHER (30)
RYTHM SYNDICATE (15)
JESUS JONES (12)
LENNY KRAVITZ (12) BREAKOUTS

## 7//-



WKDD/Akron, OH Clark/Nicholae

STEELHEART (dp)
LUTHER VAMDROSS
GERANDO (dp)
CHER
ROKETTE
HOCLUBL:
FIREHOUSE 2-1
MARIAH CAMEY 5-2
PAULA ABDUL 11-4
BLACK CROMES 13-9
UB40 18-11

UBHO 18-11

WWRQRUCenton, DM Hughes/Vincent

SKID ROW (dp) Hottest: RAME ROBERTS 3-1

JISUS JONES 15-7

HEXT LEXTS & THE 13-8

DOBLE BROTHERS 21-16

TRUITER D-19

HOTMARYChinene M

HOTM7/Chicago, IL Joel Lind

CORINA AFTER 7 Hottest: APT GRAPT 1-1 ROWETTE 2-2 HOCHAEL BOLTON 3-3 PARIAH CARKY 4-8 PAULA ABDUL 6-5

Clerkillerermen
LIGICOREAT
SURPACE
SURPACE
SURPACE
LISA FIZORER
LISA LISA
RUF (dp)
HOCLOR NE BADO 3-2
L.L. COOL J 13-7
SALT-H-PPA 16-8
EW 20-9
CRISTAL MREES 23-21
WPXRIDEVENER
ROSETTE

PARTIE PROPERTY OF THE PARTY OF WGTZ/Dayton, OH Bellentine/Ross

BENEAVIEW-NOOD

WILSON PHILLIPS
COMEN
DANKI BRAITPMAITE
ROUGETTE
COMICAN
REITH MASHINUTON (dp)
P.C. OWEST
MOCLEME - 1
KL-FIVE -2
SHEEDA EASTON 3-3
PARC CONN 7-6
RICHARL W. SHITH 11-8
KRONGUNDER MOTORING KRNO/Des Moines, IA Knight/Austin

LONDONNEAT MARC COHN HANG COMM
HOTEMET:
EXTREME 3-1
STIX 8-4
TREFLETS 11-9
HARIAN CARRY 23-18
EMF 21-19
SOSTOREvenoville, IM
Witherspoon/Moroer

JESUS JONES
CHER
ANT GRANT
SCOUPLONS
HORETTE
HOTUMENT
STEELHEART 8-7
R.E.M. 15-8
PAULA ABOUL 20-11
HARC COMM 35-31

OCHER RAME ROBERTS ANT GRANT SOMPTON TO SOMPTON SOMPTON

WMEE/Ft.Wayne, IN Jeff Davis

Jett Operas
ESCAPE CLIB
LEBRI KRAVITZ
RITHE STRUCCATE
TARA EDRY
ROCKETTE
HARLAH CARET 2-1
ESTIRBEE 3-2
RICHARL BOLTON 6-3
PALIA ABBOLT 9-5
COLON ME BADD 13-10
WORDPORTON Repide, Mit
Ron Brandon

CHER ANT CRAFT ROXETTE DEF (dp) HTTHI STRDICATE HOLLOST = 1 DORN'T OSIGNO 6-4 EXTREME 9-5 CERANDO 10-5 HARC CORN 17-11

WIXX/Green Bay, WI Coy/Crein

WTFX/Medicon, WI Jeakson/Kelley

Jackson/Kelley
TARA REMY
ESCAPE CLUB
LEBRIY KRAYITZ
ART GRAHIT
SCAPE COME
SCHOOL COME
HORSEN COME
HORS

HoudenvKayee
WILSON PHILLIPS
RYTHM STHDICATE
APT GRAFT
ESCAPE CLUB
HOCLEST:
ELTHREE 1-1
F.E.N. 5-2
HICHAEL BOLTON 12-7
FAULA ARDUL 15-12
KJMBORDADBROMSON KJ189/Oklahoma City, OK McCoy/Kldd

NMCCGYMCHMM
NOXETTE
JESUS JOHES
LISA FISCHER (dp)
BINDOBOYS
LEBHY KRAVITZ
HOTLEBHY KRAVITZ
COLOR ME BADD 3-1
STEELHEART 2-2
EXTRAME 5-4
MICHAEL BOLTON 6-5
MARIAH CAREY 11-6

CHER Hottunt: EXTHUNE 1-1 R.E.H. 5-2 PAULA ABDUL 6-3 COLON HE BADD 12-8 EMF 26-20 KZ93/Peorle, N. Wheeler/Stern

CHER HOLESTE ANT GRANT PITTH STHDICATE (dp) JESUS JOHES (dp) HOCHAEL BOLTON 2-2 HARIAH CAMEY 3-3 PAULA ABDUL 5-4 COLON HE BADD 11-5

WZOK/Reckford, IL Gjerdrum/Johnson

APY GRANT
CHEN
RUNETTE
TRIXTER (dp)
HOLLBETE
EXTREME %-3
HARIAH CAMEY 10-5
HANC COMM 12-9
PAULA ABDUL 13-11
R.E.M. 15-12

WIOG/Baginaw, MI Belcher/Donahus

MARRANT
DANYL BRAITHMAITE
Hotlast:
QUEBESHYCHE 2-2
KAME ROBERTS 3-3
EXTREME 5-4
POISON 8-5
JESUS JOMES 12-7 KKHT/Springfield, MO Alexander/Thieseen

CHER THE SERVICE OF T

KHTICIBL Louis, MO Bridgman/Klutch

KMYZ/Tules, OK

ENF Hottest: DANS YANGESS 5-1 SLAUGHTER 4-5 SCOMPIONS 12-5 BILLY SQUIRR 9-6 THUNDER 18-12

WHQT/Youngstown, OH Dick Thempson

P3

YO-YO
REITH MASHIRGTOR
RYTHW STRBICAR
RYTHW STRBICAR
ESCAPE CLUB (dp)
HOLLBRICE
EXTREME 1-1
EXTREME 1-2
EXTREME 1-

KYYY/Biomerck, ND Beck/Kelly

TARA KDOPP
ROKETTE
ANY GRANT
RICK ASTLEY
CHER
HOUT LEMIS & THE 5-1
R.E.M. 10-7
PAULA AEGUL 11-8
EWY 16-9
RICHAEL W. SMITH 1h-11

Scott/Wels

STEMART & DULFER
LEBMY KRAVITZ
HOCLOSE:
R.E.M. 8-2
STEX 7-6
PAULA ABDUL 9-7
HUET LEBMIS & THE 10-8
MARC CORN 15-11 WBW9/Bloomington, IN Jim Cerone

AMY ORANT AFTER 7 P.C. QUEST (dp) NotLeat: MARIAN CAREY 2-1 PAULA AMBUL 7-3 COLOR HE BADO 10-6 R.E.M. 8-7 PMF 28-10

WCIL/Cerbondele, IL

CHEP ANY OBANT NOBEST P.C. QUEST FIRSTON STROIGHTE (dp) JESSIS JORES HORLENDES 2-1 STREAMENT 11-3 EMF 9-5 COLOR ME BADD 15-10 FOLSOH 29-18

KQCR/Coder Repide, IA Thomas/Gerard

MITTHE STRDICATE
JESUS JOHES
JAZZY JEFF & FRES (dp)
FRAND BRISON (dp)
FRATT (dp)
HOLLant:
COLON RE MADD 1-1
HI-FITE 2-2
FAULA ADDUL 4-3
SALT-H-FPZ 15-6
EVE 23-18

WRQN/Toledo, OH

CHER
AMY GRANT
ROUGHTH
ROUGHTH
RYTHM SYMDICATE (dp)
HOLLant:
MICHAEL
MICHAEL
BOLTOM 1-1
HI-FYE 11-8
C & C MISIC FACTO 13-8
COLOR ME BADD 18-9
STRELHEART 16-10

ANT CRAMPT ROMETTE RICK ASTLEY HOCLEGE: PAULA ABDUL 3-2 NUCHABL BOLTON 6-3 NUCHABL BOLTON 6-3 NUCHABL W. SWITH 9-6 MARC COME 18-14 RYTHM STWDICATE 25-20

CHER
JESUS JONES
ROBETTE
ANT CHANTITZ
LEBHY KULAVITZ
HOCLARL BOLTON 2-1
CULOR NE BADD 6-4
LUTHER VAKOROGS 13-8
BYZ 20-13
MARC CORM 32-26

KLYV/Dubuque, IA Davis/Jenseer

JESUS JONES
CHYSTAL MATERS
ROMETTE
STEELARAT
HOLLBELT
HOLLBELT
EXTREME 8-2
COLON WE BADD 5-3
PANICA ABDUL 6-4
LUTHER VANDROSS 10-8

XLESFM/Grand Forks, ND McKirdy/Acker

NUCKHY/NALKOF

ROKETTE

PRABO BNYSON

TITITO

DARTI BRAITHMAITE
SOUPE DOSS

HUCHAEL BAMTAN

RICK ASTLEY

HOLLEWIT

STEELHEART 3-1

EKTRENE 8-3

GERABOD 10-9

CULOR HE BADD 11-10

POISON 13-12

KQHT/Grand Forks, ND Murphy/Carr

Bill Klaproth

R.E.M.
HUEY LIMITS & THE
HARC CONN
HOCLMET:
EXTRUSE 2-1
HARLAH CAREY 3-2
PAULA ABOUL 8-3
LUTHER VAMOROSS 12-9
EMP 24-16

WLRW/Chemp McCenn/Cox JESHS JONES TARA KEMP STEELHEART (dp) AMY GRANT FORKETTE HOSLENE: EXTREME 1-1 FICHABL BOLTON 5-2 COLON NE BADD 15-3 PAULA ABOUL 11-5

KCMQ/Columbia, MO

SUPFACE
AMY SHAFT
CHER
LINET KRAVITZ
HOLLOSI:
HI ABL BOLTON 1-1
R.1 4. 5-2
STY 5-8-2
STY 5-8-BUL 7-5
H MIS & THE 8-6

APT GRAFT DARTL BRAITHWAITE SOURFIGHS (dp) RTIMM STHDICATE (dp) CHER T'PAU HOCLARE BECHMEL BOLTON 1-1 PAKIAN CAMEY 6-2 STEELMEANT 5-3 R.G.M. 12-7 TWOY NEWMORAN 29-21

CHER SDPPLE PENDS (dp) LOWDOWNEAT (dp) ESCAPE CLUB (dp) Hottant: EXYMONE 2-1 PECHABL BOLTON 3-2 R.E.H. 5-3 PAULA ABDUL D-18

WILSON PHILLIPS
APTER 7
EXERTY EXECUTION (dp)
TYPAN
GEORGE DAVIAN (dp)
TYPAN
JUSUS JOHES
THHNDER (dp)
HOCLEMIE EXTENSE 2-1
COLON ME BADD 7-3
FANGA ANDOL 10-4
HARC COMB 21-12
EMF 28-18

ROXETTE CHER GLORIA ESTEFAN DAVID HALLYDAY HOTLORI PAULA ABDUL 7-4 HARC CORN 16-11 ELF 24-14 ELACK BOX 29-21 SURFACE 32-23

R Law KRAVITZ (dp) CAR-Y TRIXTER (dp) TITIYO MOCLEME 1-1 R.E.M. 3-2 MICHARL BOLTON 4-3 PAULA ABDUL 17-9 EMP 26-14

YBAFFargo. ND
Jeck Lundy
JESUS JONES
LUMIN KNAVITZ
ROKETTE
COLON NE BADO
ROCHAEL
EXTRODE 1-1
HARY LUBIS 4 THE N-3
FAULA ARDOIL 5-N
STREALHEART 9-7
EVF 12-8

ROKETTY AMY GRANT Notest: EXTRES 1-1 FIREDUSE 10-8 FAULA ABDUL 12-9 COLOR NE BADD 16-10 MICHAEL M. SMITH 21-17

WTB3UHlbbing, MN

KFRX/Lincoln, NE Benny Valentine

ANT CRANT RULETTE BITHN STNDICATE (dp) CHER HOSLANT: HOST LENIS & THE 6-4 COLON ME BADD 11-5 PAULA ABDUL 12-6 ENP 16-11 MARC COHM 20-16

WSNX/Muskegen, MI Mentans/McGIII

CHEM
MILSON PHILLIPS
GLESNE PREY
SCONE TORS (dp)
Hottast:
MICHAEL W. SMCTH 2-1
FAULA ABDUL N-3
EXTREME 9-5
R.E.N. 17-9
STIX 23-17

299/Okishoma City, OK Bill Balley

THUNDER
RICK ASTLEY
ROBETTE
ANT CRANT
HOLLINE:
HARC COOM 2-2
STEELHEART 8-7
DAVID HALLTDAY 11-10
SCOMPIONS 26-23
ENURY Z'NURY D-27

ANY GRANT GIRL OVERBOARD ROBETTE CHER HOLLOUT: STEELHEART 5-4 R.E.M. 6-5 PAULA ARDUL 12-6 COLOR ME MRDD 31-19 SCORPIONS 37-31

KG66/Bloux City, IA Anderson/Kollina

Anderson/Kolline
APT
PRUETTE
RUSTER
GLORIA ESTEPAN
HICHARL DAMIAN
T'PAU
CHER
RICHARL DAMIAN
T'PAU
CHER
RICHARL DAMIAN
T'PAU
TAMBOR 13-9
TANAMOR 13-9
TANAMOR 13-9
TANAMOR 13-9
TANAMOR 13-9
TANAMOR 13-13-14

KPAT/Sloux Fells, SD Maguire/Ward

THEM TOWNS THE STATE OF T APY CRAFT
STHMART & DULPER (dp)
CHER
PARTY (dp)
BLCK ASTLEY
BOOLEAST:
EXTRORE 2-1
BUSY LBRIS & THE 3-2
PAULA ABOUL 6-3
PAUCRAEL BOLTON 8-h
PREMEL PERMLES 27-22

POMETTE CHER GIRL OVERBOAND (dp) RELITH MASHINGTON (dp) Notices: Hottest: EXTREME 2-1 NICHAEL BOLTON 3-2 PAULA ABDUL 6-0 COLOR ME BADD 17-8

WPFR/Terre Houte, IN Dave King

LEBBYT KDRAITTZ
CHER BRYTSON (dp)
PEARS BRYTSON (dp)
PECCHARL BOLYON 1-1
EXTHEME 3-2
PROLE AMDUL 4-3
R.E.M. 6-4
HURT LEBITS & THE 5-5 RICK ASTLEY T'PAU TIPAU PECHARIL DAPCIAM POCKARIL PAPCIAMI PACCAMIL PAPCIAMI POCKARIL PAPCIAMI PARCE COMMUNICATION 18-10 CMPAC 21-13 ESCAPE CLUB 28-24 JESUS JOMES 37-27

Mark Hansen CHER MODESTY ESCAPE CLUB Hottost: N.E.W. 3-1 EMP 7-5 HORE LIMIS & THE 10-7 STEELHOLANT 19-11 LOHDOWNEAT 21-15

ANY GRANT
RECETTE SOME TORS
SCHOOL COST
SCHOOL STEPAM
STEMANY A DULPER
JOE MAL SH
HCKER & THE MECHAN
THENDER (dp)
HASLAH CARRY 3-1
HASLAH CARRY 3-1
PALCA ABBUL 13-5
HARC CORN 11-7

WEST

**MOST ADDED** CHER (27) ROXETTE (25) AMY GRANT (23) LENNY KRAVITZ (12) STEWART & DULFER (9) RYTHM SYNDICATE (9)

TITITO
RTTHM STMDICATE
LEMBY KRAVITZ
KEITH SMEAT
HOTLANE:
PAULA ABDUL 3-2
D'ZTME 5-3
CORIMA 15-5
APRIL 12-7
NYASIA 16-8

KKXXVBakerefield, CA Well/Wild Bill

DARYL BRAITHMAITE HOTCOM: JESUS JONES 6-2 SCOMPIONS 10-5 JOE MALSH 19-13 TRINTER 23-18 TRENDER 24-19

Stevens/Friolio

LABOT CRAVITZ
ANT GRANT
RICK ASTLINE
ROCKETE
ROCKETE
ROCKETI

PORKETTE
ANT GRANT
CHER
ANT GRANT
CHER
GLORIA ESTEFAM
TANA SIDNP
HOLLBOX
STYX 19-7
HISCHARL M. SPETTH 15-8
URBNO 19-17
ELACK BOOK 19-17

LEMMY KHAVITZ

HI-FIVE Hottent: SURFACE 1-1 COLOR ME BADD 4-2 PAULA ARDUL 5-3 RUDE BOYS 7-5 SHERMA EASTON 11-9

PEARO BRYSON (dp)
SYMBART & DULFER (dp)
SARDURE (dp)
HOLLamit:
COLON HE BADD 2-2
SUMPACE 3-3
HICHBL 1LE 13-8
CATHY DOBBLS 6-5
EKTYMBNE 22-11

KLUC/Les Veges, NV Dean/Thomas

JESHS JOHES Hottest: COLOR ME BADD 4-3 R.E.H. 10-5 PAULA ABBUL 12-7 RITHM STWDICATE 16-12 STERMED M.C.'S 28-21

BREAKOUTS PEABO BRYSON (5)

KXYQ/Pertiend, OR

HCHAD
SOURDS OF BLACKRY
LAYAR
ICY BLU
REITH MASHINGTON
HOStemat:
COLOR NE BADD 1-1
L.L. COOL J %-2
PAULA ABDUL 7-2
TABA KERPE 20-13
RALPH TRESVANT 26-21 MichaelCerver

LORIA ESTEFAN (dp)

LORIA ESTEFAN (dp)

LORIA (dp)

STEMART & DULFER (dp)

STEMART & DULFER (dp)

TITITO (dp)

TITITO (dp)

TITITO (dp)

ROCKAREL DAVIAN (dp)

ROCKAREL 2-A

COLCAR NE RADO 15-8

PAULA ABUUL 22-18

EPF 30-20

ESCAFE CLUB D-29

ESCAFE CLUB D-29 895/Freeno, CA Den Penker

HI-FITE
BINDONDYS

A LLOWTHY & FRES (0p)

AL CONTROL & FRES (0p)

AND MASS (0p)

TOWN FOR FRES (0p)

TOWN FARES (0p)

D TITE
BICK & RICH

ELOK & RICH

COLLOR NO BED BOD 6-1

FRES AND 16-2

BOTZ II FEEL 17-3

TABLE REP 27-9

STERRIO M.C. 75 29-19

Cagle/Morgan

HYTNM SYMDICATE
PRAND BHT3CH (dp)
HI-FIVE
HOCLORY:
CXLOR MC BADD 2-1
SHEBHA EASTON 7-6
SALT-H-FRER 10-9
PARLA ABDLL 13-12
ANOTHER BAD CREAT 25-23

Q88.5/Belt lake City, UT Bumpter/Rumfalle

ROKETTE FRED SCHWEIDER LISA FISCHER BINGGBOTS PEABO BRYSON HOLLOW ! PAGLA ABDUL 0-1 HUEY LUMIS & THE 7-0 R.S.M. 10-5 GERANDO 19-10 SJUPPLE KINDS 24-18

CORLINA
STEMANT & DULPER (dp)
CHER (dp)
ANT GRANT
BILLETTE
HOLLARY
R.S.M. 1-1
RICHAEL DOLLTON 4-2
RESEL PERMILES 7-5
ESCAPE CLUB 10-8
PAULA ABDUL \$1-9

COMO JAZZY JEFF & PRES JESSE JATVES YO-YO HOCLENT: COLOR HE MADD 2-1 LISA FISCHER A-b SANDEE 13-12 CYNTHIA 23-15 AFTER 7 22-17

COMMENTAL PROPERTY OF THE PROP

Rinodos/Rege

MARC COMB
JESUS JUNES
CHER
ICY BLU (dp)
AMY GRAWT
ROKETTE
SHELLA E
HOCLENTE
COLON WE BADD 3-2
PAULA ABDUL 10-8
R.E.W. 6-5
BUF 26-10
RETEM SYMDICATE D-29

CHER GLORIA ESTEFAM ANT GRAFT DARTH BRAITMHAITE (dp) HOLLER: HALIAH CAREX 1-1 HICHAEL BOLTON 2-2 EXTREME 3-3 PAULA ABOUL N-H STYX 7-6

KWNZ/Reno, NV Kaluss/Certer

STEMART & DULPER SEAL LA'S Hottest: R.E.M. 3-1 EXTREME 5-2 HOCHAEL BOLTON 8-3 EMF 20-6 JESUS JONES 17-10

KBOZ/Bozomen, MT Visecher/Kruzer Vimeoher/Kruzer

RCHETTE
ANT GRANT
FITTH STHDICATE (dp)
CHER
THUMBER (dp)
HOCLESE:
EXTYMBE 1-1
R.E.M. 8-3
PAULA ABDUL 5-8
ESP 21-12
ESCAPE CLUB 22-18

HOTSISISIN Lake City, UT Summers/OrtHin

LIBBIT KRAVITZ SEAL, JESUS JONES CHER ROLETTE HOCLARE: EXTYDUE 2-1 HUEY LIBITS & THE 7-4 PAGLA ABDUL 12-6 STEELHEART 13-10 COLOR ME BADD 15-11 KPBQ/Chayenna, WY Tom Kelly RITHM SYMDICATE TROY MEMMAN TITLYO ROKETTE CHA'S EMUTP Z'NUPP DAVE NOZ HOCLEMEL:

290/Ben Diego, CA Brien White

KZZU/Bpokane, WA

ROKETTE
CHEM STHDICATE
HICHAEL DAMEAM
HOCLOSI:
EXTEMPE 1-1
HICHAEL BOLTON N-3
PADIA AMDUL 9-5
EVY 12-6
COLOR ME BADD 18-10

JESUS JONES (dp) Noticet: EXTREME 1-1 COLOR HE BADD 2-2 SALT-M-PEPA 4-4 MARIAH CAMEY 5-5 PAULA ABDUL 11-0

P3

KGOT/Ancherege, AK Mark Murphy

CHER TYMUBER (dp) CORINA Hottost: COLOR ME BADD 6-% LUTHER VAMBUROSS 17-11 MARC COUNT 24-19 BLACK BOX 31-26 SURFACE 35-27

PROMETTE T'PAU JESUS JONES ANOTHER BAD CREAT HOCLORE: EXTREME 1-1 MARIAH CAMET 2-2 PAULA ABDUL 5-3 COLOR WE BADD 20-9 R.E.M. 19-10

297/Billings, MT Sulliven/St. John

CHER WILSON PHILLIPS HOUSETTE ANY CHAPTIZ LEWIT KHAPTIZ HOULEMENT COMMENT COMMENT PAULA ABOUL 6-3 HANG COMMENT 20-15 COLOR ME BADD 24-16 ESCAPE CLUB 29-28

HOTCOUT: PAULA ABDUL 5-2 COLON ME BADD 6-3 HURY LEWIS & THE 8-5 MARC COMM 17-11 KANE ROBERTS 28-16

CHER ANT GRAWT ROMETTE TARA KEMP LEMRY KANAVITZ MATERIAL ISSUE HOTLAND ISSUE HOTLAND IN 11-7 NICHABL BOLTON 10-8 EMP 25-19 POISON 30-25

JESUS JONES APT CRAMT HOUSETTY DAVE KUZ EVE (Ap) RICK ASTLEY HOULAND APPL COLON ME BADD 3-1 MARIAH CANET 4-2 FAILA ABOUL T-6 RTTH9 SYBOICATE 18-13 ESCAPE CLUB 25-20

ANT GRAFT
CHER
ROWETTE (dp)
SURFACE (dp)
WATERIAL ISSUE (dp)
HOLINET:
EXTREME 1-1
ANNA MARIE 4-2
MICHAEL BOLTON 8-5
PAULA ABOLTON 8-5
COLOR ME MADD 21-14

KTMT/Medford, OR

ANT ORANT CHEM ROKETTE ROWMENDTS LA'S (dp) HOLLBERT HECHAEL BOLTON 1-1 R.E.R. 3-2 PAULA ABOUL 6-3 COLOR NE BADD 13-6 ENF 21-13

Cumminos/Helly

CHER ROUSITYE TAMA KUBUP RYTHM SYMDICATE (dp) HATERIAL ISSUE (dp) HOCLEMIT HICHAEL BOLTOM 3-1 PAULA ABOUL 10-5 DUP 8-6 COLOR NE BADD 11-9 SCORPIONS 2%-16

SLYSS/Sen Luie Obiepo, CA Herte/Clark

TOTAL AGE TO THE ACT OF THE ACT O

CHEP LEWIY KRAYITZ KETTH SHEAT STEMART & DULFER (dp) HATERIAN LISSUE (dp) PARTY (dp) PARTY (dp) PARTY (dp) PARTY (dp) PARTY (dp) PARTY (dp) LISSUE (dp) PARTY (dp) PA

STEMART & DULPER
UNNO
PRED SCHOPE
CHER
ROKETTE
APT (FRANCE)
STEMBUR 3-1
STEMBU

AMY GRANT ROCKITE CHER PARTY (dp) COULINA (dp) HOLLANT: N.E.W. 3-2 COLOR ME BADD 5-N PAULA ABDUL 6-5 LONDONBEAT 17-10 EMF 25-13



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## **ARALLELS**®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

#### 252 REPORTS



Rush Rush LP: Spellbour	(CaptiveNi	rgin	)		
Tota	1 Reports 24	5 9	7%		
Regional Reach E 100% S 97% M 95%	0		P	P1 P2 P3	100 96
W 96%	Chart	Sun	mary		
	Pos	P1	P2	P3	To
	1	5	- 11	5	1
National	2-5				
Summary	6-15				8
UP 223	16-40		8	2	
DEBS 1	Ons	0	0	0	
SAME 19	Adds	0	0	0	
DOWN 2	Ch Adds	0	0	0	
	Total		121	72	

Tota	al Reports 24	
Regional Reach E 100% S 97% M 95%	0	Parallel Reach P1100% P2 96% P3 97%
W 96%  National Summary UP 223 DEES 1 SAME 19 DOWN 2 ADDS 0	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 5 4 2 11 29 60 46 135 17 49 22 88 1 8 2 11 0 0 0 0 0 0 0 0 0 0 0 52 121 72 245
EAST  B104 6-6 MOXS 77-5 MOZOU 4-3 MRIL 3-2 MRIL 3-3 MRIL	HICK 8-2   HICK 2-23   MCTV 21-16   MCTX 6-5   MCTX 13-6   SOUTH   HISS 7-3   HISS 7-3	HOTSHIP 11-9 290 3-2 290 3-2 290 3-2 EAST WERT 8-3 WEFT 3-2 103CIR 8-2 950CU 5-4 WEFT 9-5 WETT 9-5 WETT 9-5 WETT 9-5 WETT 9-5 WETT 7-6 WETT 9-5 WETT 7-6 WETT 7-7 WETT 7-7 WETT 7-7 WETT 7-7 WETT 7-7 WETT 7-7 WETT 10-8 WETT 11-8 WETT 11-7 WETT 11-8 WETT 11-8 WETT 11-7 WETT 11-8 WETT 11-7

	ke This (Virgin eartbeats" ST	)
Regional Reach E 19% S 30% M 9% W 19%	otal Reports 5	0 20% Paralle Reac P1 27 P2 20 P3 15 Summary P1 P2 P3 T0 0 0 0 0
National Summary UP 24 DEBS 2 SAME 5 DOWN 1 ADDS 18	6-15 16-40 Ons Adds Ch Adds Total	7 3 0 1 3 14 1 1 1 1 0 1 6 9 1 0 1 f 14 25 11 5
P1 EAST MPGC 9-9 SOUTH PMP98 8-5 ECSL 12-11 DOW 12-11 BOY 17-18 ECTPL 00 PARPIG 16-17 HUDMEST KDMB a MEST KS10N 18 fr T108 2-2 PH102 11-10 Q106 20-18 EVEL 16-12	EAST WISSS 25-22 WISSE 8 PINS 107 4-25 VINIOT 4-25 VINIOT 4-25 VINIOT 4-25 VINIOT 4-21 930 a -35 VINIOT 4-21 933 a -35 VINIOT 4-21 VINIOT 37-27 VINIOT 20-18	MEST  B99 27-16 PIST 102 23-15 FIGNO 12-16 FILLO 23-20 250 22-17  PS  EAST  WHEY 38-32 WIFF a  SOUTH  KAIS a B96 a FISH6 a FIZI a WHY 3-33  HIDMIST  WHOS a WAZY a
Playground	BAD CREATION of (Motown) of The Playground	Ya' Know

Regional Reach E 46% S 43% M 25%	26	Parallel Reach P1 69% P2 40% P3 19%
W 46% National Summary UP 64 DEBS 14 SAME 16 DOWN 1 ADDS 5	Pos F 1 2-5 6-15 1 16-40 1 Ons Adds Ch Adds	Numary 1 P2 P3 Tot 0 0 0 0 7 4 0 11 2 9 2 23 6 27 10 53 0 8 0 8 1 2 0 3 0 0 2 2 6 50 14 100
EAST 19-18 WZDU 15-13 NOT97 22 ftr NDAU 25-17 NDAU 15-13 NOT97 22 ftr NDAU 25-17 NDAU 15-10 NDAU 25-17 NDAU 15-17 NDAU 25-17 NDAU 25-17 NDAU 15-17 NDAU 25-17 NDAU 15-17 NDAU 25-17 NDAU 15-17 NDAU 15	EAST PLT92 on HOT999 on MSE 28-26 MINTS 28-28 MINTS 48-28 MINTS 48-28 MINTS 48-28 MINTS 48-28 MINTS 48-28 MINTS 28-28 MINTS 21-17 MINTS 21-17 MINTS 21-17 MINTS 21-17 MINTS 21-23 MINTS 21-17 MINTS 28-20 MINTS 48-20 MINTS 48	WEST  KISS 22-19  KICKS 27  KISS 28-17  KISS 28-17  KISS 28-17  FINE 102 19-12  194 13-12  194 13-12  KONG 4-23  KLUC on  KINE 52-21  KONG 4-23  KLUC on  KINE 25-25  KONG 4-3  KONG 4-3

	Total Reports (	4 3	2hd		
Regional Reach E 20% S 33% M 18%	N&A			P1 P2 P3	eac 8
W 22%	Chart Pos	P1	P2	P3	To
National Summary UP 2 DEBS 13 SAME 21 DOWN 0 ADDS 25	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 1 1	0 6 8 10		1 2 2

E.	WEST	MIDWEST
7 108 a-35	ICP95 a	KYYY a
KESN on	KIKX on	KZIO on
D 3	KQHQ on	KQHT 20-18
P2	KAPA OII	10.93FH a
	P3	KFRX on
TOU	1.2	Z99 a KG95 on
MO:		WPFR at
ÆRZ a	BAST	
A.AN a		WEST
1902 on	WPRR d=31	
IKRZ d-40	MNYP a	KBCZ 33-27
METW d-38	WOMP a=40 WHTO a=39	IDIDK on
ruck on	ento a-39	KTMT on
arrient.		KZOZ on
OUTH		SLY96 a 797 d=35
THO on		197 0=35
FMF on		
IX 106 a		

LP: Dreamland				
Tot	al Reports 18	31	72%	
Regional Reach E 72% S 85% M 62%	•		P.	P1 P2 P3
W 65%	Chart		mary P2	P3
National Summary	2-5 6-15	5	7	1 20
UP 137 DEBS 10	16-40 Ons	0	46	3 0
SAME 23 DOWN 6 ADDS 5	Adds Ch Adds Total	- 1	3 2 1 90	0 48

DEBS 10 SAME 23 DOWN 6 ADDS 5	Ons Adds Ch Adds Total	0 3 3 6 1 2 0 3 1 1 0 2 43 90 48 181
P1  EAST  B104 a  WXXS 4-4  WXXS 4-4  WXXS 4-7  WXXS 4-7	WSTW 16-13 WQXA 5-4 SOUTH	PMR 102 13-10 RDMC 24x-22 RLUC 5-9- RVMC 25x-24 RCAQ 20-16 HETTSH9 21-20 290 6-6 RZZU 6-37 RMC 27-25 P3
SOUTH	WYPE 23-10	WPRR on 9500X 23-14 WORP d-28 SOUTH
PMR99 11-10 REGU 22-17 PMR95 5-2 RKBQ 19-18 RRBE 20-8 7100 22-19 897 23-22 WNZ 7-6 ETFH 18-17 PMRPIG 12-11 Q105 18-15	K90.7 5-5 K90.7 5-5 K106 102-6 K1	KAKS 15-10 KQIZ 18-10 WKSF d-39 WJAD 13-8 WZIZ 27-19 KMCK 22-19 WJEX 28-25 898 28-25 898 23-15 KISR 17-14
#IDMPST  896 14-27  0102 26 ft  #PHR 18-15  #OFX 8-9  WHTT 3-3  #ZPL 30-27  FOXR 15-7  #IOT102 10-8  FOMB 18-18  #IOBQ 28-26	WZKS 9-8	KINY 23-12
MEST  KS 104 16 fr  RIIS 21-19  PMR 106 8-11  ROFF 18-15  KOY-FM 18-12  KKRZ 23-20  KOGI 21-15	99MAYS 26-17 MABS 16-15 MMY 20-17 KBY 63-6 TKUT 20-17 KBY 63-6 TKUT 20-17 KBY 63-6 MWY 0 n 2102 28-13 KTUX 21 fr MCVV 18-15 MCZ 31-31 KTUX 21 fr MCVV 18-15 MCZ 31-31 KTUX 22-18 KTUX 22-19 KTUX 22-17 KTUX 23-19 KTUX 22-17 KTUX 23-19	WBXX 11-7 WBMP 23-13 WCIL d-32 KGCR 10-13 MLRH 28-16 KCNQ 29-21 KLYV 28-23 XL93PM 30-28 WAZY 28-13
KOT -PH 18-12 KKRZ 23-20 KOGI 21-15 PH102 13-13 Q106 16-16 KMEL 10-10 KPLZ 21 fr KUBE 26-22 P2	HOT947 13-19 HJND 22-18 CX105 8-7 HMEE 24-18 HGRD 24-21 HVYC 25-19 MTPX 26-20 Z104 30-24 HVXW 22-17	KFRX 24-16 MSNX on 99KG d-35 KG95 14-11 KPAT 26-20 MDBR 19-16 MPFR 34-25 MTPC 32-30
FLY92 21-16 HOT999 d-29 MAJL 29-24 MKSE 20-13 WIKZ 34-32 WYSR 20-17 MHNW 16-13 TIC-FM 6-5	NOTE 19-16 E 107 27-25 EKRD 15-11 HOT 13-10 WEST BUSS 4-9 SUCK on Fr	KGDT 31-26 KTRS 26-21 KTRS 26-21 KTRS 20-15 IDMX d-40 ZFUN on KZDZ 23-13 Y97 17-12 KTRY 38-28

Regional	N&A	Paral	10%
Reach		Re	10%
E 41%		P1	44%
S 48%		P2	84%
M 60% W 43% National Summary UP 49 DEBS 24 SAME 32	Chart Pos 1 2-5 6-15 16-40 Ons Adds	0 0 0 0 0 0 0 1 0 5 29 40 0 13 17 0 8 5	Tot 0 1 74 30 13
DOWN 0	Ch Adds	0 4 0	122
ADDS 17	Total	5 55 62	

KIP95 on KIKX 20-12 KSND 19-17 895 24-22

KDWB 11+6 WKBQ 2-2 WEST	2102 7=4 KTUX 17 fr WOVW 12=10 WKZL 12=9	WEXX 10-6	RGGI 17-13 HRGN 26-25 FN102 5-5 WHOT d-24 Q106 5-4 D0EL 1-3	DARYL BRAITHWAITE Higher Than Hope (Epic)
KS104 9 fr Y106 1=1 KIIS 1=1	HIDWEST WICK 11-8	HENQ 9-7 WENB 7-3 WCIL 13-11	НОТ977 15-12	LP: Higher Than Hope Total Reports 122 48\$
FMR106 7-8 KKFR 6-4 KCY-FM 10-6 KKRZ 9-5 KGG1 7-3 FM102 6-4 KISN 4-4 Q106 4-3 RMEL 3-1	HOT947 6-5 H/MD 8-3 MYXR 20-18 HOTZ 14-12 KRNQ 28-23 965TO 20-11 CK105 6-4 IMBE 9-5 MGRO 23-13	KOCR 8-3 KLHW 11-5 KCMO 7-4 KLYV 7-5 KZIO 17-9 Y94 5-4 KGHT 12-9 XL93FM 9-8 MTBK 17-14	RICK ASTLEY Move Right Out (RCA) LP: Free Total Reports 61 24%	Reach Reach P1 10% P2 44% P3 48% P3 84%
HOTS/T7 3-2 KPLZ 11 FT KUBE 10-3 FLY92 17-6 MAEB 9-4 HOTS/99 4-2 MAAL 4-2	MIDIX 13-5 HYLC 10-4 HTFX 10-6 Z104 15-12 KJ103 1-3 KQRQ 6-3 KZ93 5-4 HZQK 13-11 HTGG 27-11 KOTT 23-16 KHTK 4-3 HRQN 10-3 KTOT 3-2	MCCPR d=18 MAZY 10-4 KFRX 12-6 KSXX M-3 Z99 10-9 998G 12-6 KCOS 11-7 KFAT 8-5 WDER 6-4 MFPT 9-8 MEST	Regional Reach Rea	W 43%   Chart   Summary   Pos   P   P2   P3   Total     National   2-5   0 0 0 0 0     Summary   6-15   0 1 0 0 1 0     DEBS 24   Ons   0 13 17 30     SAME 32   Adds   0 8 5 13     DOWN 0   Ch Adds   0 4 0 4     ADDS 17   Total   5 55 62 122
WICSE 3-3 WIKZ 11-4 WYSR 5-4 JET-FM 7-8 WERZ 8-5 RINNK 14-8 TIC-FM 4-8 WICSS 7-6	KIRD 9-7   WHOT 6-8   MEST   KISS 3-2   KICK 8 fr   RP95 6-3	KOOT 11-7 RPXR 5-3 297 6-3 KBOC 5-4 KTRS 12-8 KFRG 5-2 KFTZ 11-7	Summerry 6-15 0 0 0 0 0 UP 2 16-40 1 6 8 15 DEBS 13 Ons 1 8 12 21 SAME 21 Adds 1 10 10 21 DOWN 0 Ch Adds 1 1 2 4 ADDS 25 Total 4 25 32 61	## 1067 6-3%
KEE 3-3 MB92 13-5 LAN 7-5 UN107 6-4 CT101 8-5 GGN 8-7 990H1 18 fr MCP 8-6	KICX 4-3 KONG 7-3 KSND 8-5 B95 16-2 PWR 102 7-3 194 5-3 KLUC 12-7 KYRK 10-5 FM 10-9 20-10	KHOK 10-7 KTMT 6-3 ZFUN 10-5 KZOZ 5-2 SLY96 7-6 Y97 5-2 OK95 5-3 KFFM 6-5	XZPM d=39   SOUTH	SOUTH MPZH 30-27 MILL d-39 MCT2 a. KIXY 37-35 MCDMEST 96570 40-35 MCDMEST 96570 40-35 MCDM 23-22 MCDM 23-22 MCDM 23-23 MCDM 25-23 MCDM 23-25 MC
12-7 13-6 11-8 2 9-4 KY 5-3 12-6 1 10-7	KCAQ 10-4 ICXYQ 4-4 KGNZ 22-14 KMOD 26-23 ICDON 13-12		SOUTH	MEST   MCDX d-3s   MSDX on     Y106 23-21   KOG a-32   KTY 35-32     Y106 23-21   KOG a-32   KTY 35-32     KLSW 24-21   MCDX on   KTW0 d-31     KLSW 24-21   MCDX on   KCKL on     MCDX on   KCKL on     KLSW d-23   KCMC on     KLSW d-24   KCMC on
			∀YBS a	MVSR on KATM a RZT0 34-30 Y94 24-20
			Continued On Next Column	Continued On Next Column

ME 28-24 ES a	KIKK m KSND d=30	KL93FM a WTBX a WGFR on
k42 on Al: 34–27	KCAQ on KXYQ a	WAZY d-32
N 107 a	KZZU d=38	299 21-18
8-a-30	E 1	99KG 38-32
HL a-23	Р3	KG95 d=31 WDBR 29=26
0: on PEY 24-22		WPFR d-35
5° d=32	BAST	KFM/ 30-22
Cr. on		WIFC 33-26
911 37-34 Tri 40-34	WWFX 32~25 103CIR on	WEST
111 40-34	95XXX d-32	MED 1
UTTR.	WNYP d=34	KGOT on
	95XIL 34-31	297 38-34
Ne on 3-29-23	WCMP a MHTO a	KBOZ 34-28 KTRS d-38
Divides	mito a	KFBQ on
ZN 34-30	SOUTH	KFTZ on
1=6 17-13	Name in a	IO/OK on
00 38-34 06 34-29	KAKS 30-26 KQIZ on	ZFUN d=34
6" a-35	WQID d-33	KZOZ 40-33
YP 31-30	WZICK a	SLY96 on
PC a	KHCK 27-24	197 on
E 33-29 8945 30-25	WJMX d=39 B98 32=27	OK95 32-29 KFFM d=38
E 26-23	DAN DEWELL	NFF# 0=30
MYS on		

CHER Love And Understanding Total Reports 130 52% Regional Reach E 56% S 54% M 46% W 50% National 0 0 0 10 5 15 0 0 0 45 16 UP DEBS Ons Adds Ch Adds Total SAME 0 DOWN 0 ADDS 130 MCDQ a MPCK\* a MAPE a MOR I a PWR945 a=28 MCVX a 999MAYS a PM100 a KSPY a=40 Y107 a MCPX a MULQ a=37 Z102 a WCVV a MCXL a KAUS a
KQIZ a
WGSF a
WJAD a=35
WJAD a=35
WZXX a
WZXX a
WZXX a
WZXX a
WZXX a
KQYX a ESST B104 a MXICS a WXICU m MXILI a=28 B98 a=30 PHO=FM a=27 SHUTH KISC a KIBE a Y700 a WICDD a WCTZ a 96STO a CK 105 a-32 WGRD a WTXX a 1VTIX a-25 KGKQ a KZ93 a-26 WZGK x KGKG a KRRN a-26 KKRD a MEDMEST KBEQ a MEST MIDWEST Y108 a-34 KKRZ a KISN a KUBE a-28 KYYY a
MCIL a
KCMQ a
KLYV a
KZIO a
XL93FM
WTBX a
MKFR a
KFRX a
WSWX a-PZ WEST BAST

WALES In	KIPK a KIRK a KI	99ICG ICG95 ICPAT WDBR ICF96/ WEST ICGOZ ICTS ICFBQ ICFTZ ICHOK ICTYT	a a-27 a-35 a a a a a a a a a a a a a a a a a a a
MARC COHN Walking In M LP: Marc Cohn Tota			
Regional Reach E 59% 5 72%	15	P	Reach P1 23% P2 66% P3 92%
W 44g National Cummary FP 123 FEBS 5 SAME 18	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 0 0 0 11 2 37 6 31 0 1 2 1	P3 Tot 1 1 12 23 34 73 18 55 1 2

ADDS 9		2 83 68 163
PRO-PM 32-31  PRO-PM 32-31  90/TH  1100 a  HIDMEST  1102 31 ft  WHIPE 22-17  WHICT 12-11  WHICT 12-11  KEED 26-25  KEED 26-25  KEED 27-25  WEST	MGSI 26-23 MCTP 9-8 MCTP 9-8 MCTP 9-8 MCTP 9-8 MCTP 17-12 MCDT 17-13 MCDT 17-	SOUTH FASTS 4-3 (STATE AS A 1-3 (STATE AS A 1-
P2 EAST FLY92 14-10 MAEB 22-21	WIDD 26-24 WRQK 5-5 WITZ 7-6 KRNG 3-30 96STO 35-31 WIRD 17-11 WIRX 22-14 WIYX 23-18 Z104 31-25	MEDMEST  WEDGX 21-19 KYYY 1-2 WEND 15-11 WEWE 26-20 WCIL 23-17 KGCR 4-25 HLRW 22-17 KCMG 16-11

Continued On Next Column

JN107 29-26 C101 18-15 JGN 16-14	MHOT 21-19	KPRX 20-16 299 2-2 99KG 3-3
99KHI 12 fr 98 7-5	WEST	KG95 3-1 KPAT d-30
SPK 32-26	KP95 16-15	WDBR 11-7
102 18-15	KATH 8-4	WPFR 8-6
3PXY 8-8	KIKX 26-24	KF96/ 5=4
3Q a	KSND 17-13.	WIFC 11-7
PST 16-12	KCAQ a-25	WEST
RCK 23-19 ORZ 28-27	XXYQ 15-12 Q99.5 23-19	MEDI
TW 23-18	KZZU 14-11	KGOT 24-19
CR 24-20		KPXR on
Ch EEO	P3	297 20-15
HTU		KBOZ 20-16
		KTRS 18-15
BQ 5-5	EAST	KFBQ 17-11
MF d-26		ICFTZ 211-22
06 20-16	WPRR 13-10	3040K 18-15
ZB 6-2	WWFX 1-6	KINT 15-10
5 17-22	103CIR 7-6	ZFUN 7-7
SX 22-15	95XXX 21-15	KZOZ 29-19
106 3-3	WCPE 20-18	Y97 25-14
OK d=30 GQ 5=5	MOMP 17-13	OK95 28-20 KFFM 23-20
FM on	WHTO 11-8	Krrn 23-20
05 6-4	milio ti-o	
0F 22-17		
	OLD MANUAL VALUE	STREET, STREET

Marc Cohn Continued

K106 20-16 KZZB 6-2 195 17-22 HSSX 22-15 KZ 106 3-3 NOX 6-30 HCQQ 5-5 KZFM on G105 6-4 MPOU 22-17	WPRR 13-10 WMFX 1-6 103CIR 7-6 95XXX 21-15 WCPE 20-16 WCYP 17-13 WCMP 14-16 WHTO 11-8	NOCK 18-75 KINT 15-10 ZFUN 7-7 KZOZ 29-19 YS7 25-10 OR95 28-20 KPFM 23-20
COLOR ME I Wanna Se	x You Up (G	ilant/Reprise)
Regional Reach E 89% S 95% M 85% W 93% National Summary UP 163 DEBS 2 SAME 53 DOWN 4 ADDS 6	Chart Pos 2-5 6-15 16-40 Ons Adds Total 98FX 7-6	Parallel Reach P1 96% P2 90% P3 86%  Summary P1 P2 P3 Tot 16 20 % 42 20 38 23 81 23 10 41 24 75 2 12 8 22 0 1 1 1 2 0 0 1 1 1 0 2 3 5 0 114 64 228
P1  RAST  BIGH 17-11  LIZES 5-1  LIZES 5-1	930 13-10 1475T 11-6 1470X 1-1 1470X	FMIOW 9-0 FMIOW 9-0 FMIOW 9-0 FMIOW 9-0 FMIOW 9-0 FMIOW 2-1 FMIOW 9-1 FMIOW

EAST: FLY92 &-3 MADE: 20-12 MOTIVES 21:19 MOTIVES 21:19 MOTIVES 21:19 MOTIVES 21:19 MOTIVES 18-5 MOTIVE 7-2 MOTIVES 18-5 MOTIVE 7-2 MOTIVES 18-5 MOTIVES 18-5 MOTIVES 18-5 MOTIVES 18-5 MOTIVES 18-7 MOT	MICO 18-15 INOT 35-25 INOTE 35-25 INOTE 15-25 INOTE 15-25 INOTE 15-25 INOTE 15-25 INOT 5-3 INITION 5-3	1799 5-13-9 179-12 16088 17-8 1677 6-4
	(Cutting/Atco)	38\$ Parallel Reach P1 589 P2 411 P3 209
	Chant 9	

M 14\$				23	20%
W 43\$	Chart Pos	Sum P1	mary P2	P3	Tot
	1	0	0	0	0
National	2-5	2	1	0	3
Summary	6-15	6	3	0	9
UP 32	16-40	14	20	2	36
DEBS 13	Ons	- 6	7	2	15
SAME 18	Adds	7	18	10	29
DOWN 0	Ch Adds	1	3	- 1	5
ADDS 34	Total	30	52	15	97
ESS I	122		HIDS	হ্য	

Continued On Next Column Parallels Continued o

HOT97 3 fr	WAEB a	WEST
MOJO 24-14	HOT999 d-30	atr11
Z100 15-12	WIKSE &	KKSS 15-5
WEGX 24-21	WVSR on	1004G d=30
WIOQ 18 Cr	TIC-FH 32-29	B95 34-23
WPGC on	WKSS 9-7	PWR 102 30-
WOC OII	FUN 107 a	194 on
SOUTH	KC101 a	ICLUC d=30
JOO III	WMXP 30-28	KYPK a=39
PWR99 30-26	WITHIT A	KCAQ d-38
KEGL d=29	WSPK d=39	KDON 23-20
PMR95 18-12	930 a	
KIKBQ d-30	WRCK on	HOT949 a
ICRBE 31-28	WQXA d-31	Z90 12-11
PMR96 on	make u-ji	102
1997 d=26	SOUTH	1 12
	30016	
WNVZ a-10	WBBQ on	
KTFM 6-5	893 a-34	EAST
PWRPIG 30-21	K96.7 27-25	
Q105 30-23	MFMF 35-32	95XXX a-33
	E106 d=36	WOHP a
MI DEEST	KZZB on	
	195 m-29	SOUTH
B96 11-11	KIX106 a	
KXXXR on	WCKZ 26~23	M1VD 9-58
HOT102 on		KHCK a
	WALCE IN	Q104 a
WEST	KZFM 24-19	KZII on
	G105 a	ICHOE a
KS104 on fr	KPRR 17-10	WBPR 28-25
KIIS a	HOT95 on	WILN B
PMR 106 27-20	MDJX a	WFHT a
KKFR on	WABB a	WVBS a
KOY-FM 25-18	KBFH a	
KGGI 18-17	Y107 d-32	MIDNEST
Q106 21-19	XL1067 a	
IDEL 18-15	MOVV a	WBXX on
HOT977 29-27	WKZL a	
		WEST
		W000
		KGOT a
		KZOZ a
		RETH a
		1

	rice To Pay (A Of Summer	8M	")		
1	otal Reports 6	1 2	24%		
Regional Reach E 9% S 24% M 35%	N&A		P	P1 P2	lel ach 12% 22% 36%
W 26%	Chart Pos	Sum P1	mary P2	P3	Tot
National	2 <b>-5</b> 6-15	0	0	0	0
Summary UP 17	16-40	2	17	10	29
DEBS 13 SAME 19	Ons Adds	1	7	10	11
DOWN 0 ADDS 12	Ch Adds Total	6	28	27	61
P1	MDJX on	3	OUTH		П

MICHAEL DAMIAN

National	2-5			0
Summarry	6-15	- 1	0	-0
UP 17	16-40	2	17	10
DEBS 13	Ons	2	7	10
SAME 19	Adds	9	7	7
			1	1
DOWN 0	Ch Adds			
ADDS 12	Total	6	28	27
1.77	MDJX on	1.0	OUTTH	
12.11	99WAYS on	13	COLIN	
4	¥107 d-34		AKS 3	8-32
BAST	HJLQ 39-38		JAD d	
CHO!	K92 25-22		ZICX o	
	KTUX on fr	W	UNIX 3	6-29
SOUTH	WKZL on		98 an	
	- The second of		NOE a	
¥100 d-29	PEDMEST		ILN a	
	WGTZ 34-30	1.7	IVBS o	n
MIDWEST	GK105 a=40			
	MGRD 32-27	- 1 '	C DWES	1
MNCI 18-13	WIXX 38-36	٠.	TTT 3	9 26
KBEQ 4-22	WIEX a		CMO d	
WEST	KJ103 35-32		TAA 3	
UES I	WZOK 34-32		ZIO d	
KISN on	K107 35-30		(94 a	
HOT977 on	KIKRD om		L93FF	
KUBE a		1	TBX c	1-35
	WEST		(AZY I	
P2			99KG (	
	KLUC 27-25		(G95 I	
	FM104 d-23		PFR (	
EAST	KWNZ a	- 1 '	IIPC :	3-32
144PD 4 20	KZZU a		EST	
WAEB d-29 999KHI on fr			acv3 [	
98PXY 20-18	D3		KTRS (	on.
WRCK d=39	Lac.		OF BO	
			XMDK (	
SOUTH	EAST		THTE	
			197 a	
893 31-25	103CIR 27-22		KFFM	d-39
WNOK on				
WQUT d=35				

E

LP: Schubert Di	р		
Total	Reports 216		arallel
Regional Reach E 94\$ S 82\$	8	r	Reach P1 811 P2 841 P3 921
M 94% W 72%	Chart Pos	Summary P1 P2	
National Summary UP 188 DEBS 4 SAME 13 DOWN 0 ADDS 11		1 0 2 7 19 50 18 43 0 1 1 2 1 3 42 106	25 86

P1	93Q 24-20 WPST 5-5 WRCX 16-8 WKRZ 35-32	P3
n.40h	WSTW 25-17 WDXA 15-9	EAST
8104 a WXX 25-20	WYCR 15-13	WPRR a-34
WZOU 17-18		WFX 19-10
HOT97 19 fr	SOUTH	103CIR a-30
MDJ0 11-9 Z100 8-7	WBBQ 35-29	95XXX 13-10 WKPE 29-21
WEXGX 18-8	B93 12-11	HNYP 6-1
WIOQ 10 fr	K96.7 15-14 WPMF 22-15	95XIL 35-28
894 23-23 PRO-FM 21-19	K106 7-4	HOMP 22-17
WAVA 19-15	KZZB 12-6	SOUTH
	I95 12-6 EIX106 13-12	550111
SOUTH	WSSX 24-17	KAKS 12-8
PMR99 9-8	WCKZ 23-21	KQIZ 20-13 WKSF 15-7
KEGL 20-18	WNOK 21-11	HJAD 21-17
PMR95 19-17	MOTO 24-14 KZFH 27-22	WZIOX 33-20
KRBE 7-5	G105 22-15	KHCK 16-11 WJHCK 19-15
¥100 20-15	KPRR 20-16	B96 21-14
897 19-13	WHOLF 28-18	KISR a-21
WNVZ 29-18 KTFM 22-16	WRHT 12-8	WYKS 23-17
0105 12-8	WZYP 7-5	KSMB 12-8 KZII 14-10
	HOT95 16-12 WAPE 8-6	9101 19-12
MIDWEST	WOKI 11-8	IDIDE 24-18
896 a-24	PWR945 26-20	WILN 24-18 -KIKY 20-10
Q102 28 fr	KKYK 19-11	WEHT 11-8
WPHR 13-8	WDJX 29-21 WZKS a-20	KWTX 30-22
WDFX 17-15 WHYT 10-10	WARR 25-20	ININ 18-7 WVHS 26-10
WZPL 26-19	WHHY 23-20	m4b2 50-10
KBED 4-28	KBFM 26-18	

		1
KXXX 25-14	WJLQ 17-10	HIDWEST
HDT102 25-21 KDMB 20-17	WRYQ 22-18	Company of the
WKBQ 16-10	K92 16-13	WRXX 14-9
exp2 10-10	Z102 10-8 KTUX 16 fr	W9W8 28-10
WEST	MOVY 25-22	WCIL 9-5
	BUTT 23=66	KOCR 24-16
KS104 22 ft	HIDWEST	MLRW 23-9
KIIIS 23-15	THE PARTY	KONQ 24-18
PMR 106 20-16	HOT947 21-18	KLYV 15-9
KJUFR 32-28	MJHD 20-9	KZ10 26~14
KOY-FM 19-11	WPXR 27-24	Y94 12-8
KIKRZ 19-15 Q106 2-2	WGTZ 17-13	KQHT 4-20
INEL 20-18	ICRNQ 21-19	IL93PH 21-19 WTBX 28-20
KPL2 18 ftr	96STO 26-14	MUFR 18-13
KUBE 18-12	OX 105 3-2 WHEE 22-15	WAZY 28-18
	WGRD a	KFRX 16-11
P2	WXXX 11-6	WSNX 25-21
100	WVIC 21-17	Z99 24-21
	WTFX 22-17	99KG 29-23
EAST	Z104 24-16	KG95 26-20
H MAD 25 15	KJ103 24-21	KPAT 22-18
FLY92 25-15 WAEB d-19	KOKO 26-20	WDBR 23-20 WPFR 18-10
HOT999 22-6	IZ93 15-11	KFMH 7-5
WAAL 21-19	WZDK 26-23 WIOG 25-21	WIFC 30-19
WKSE 24-20	KICHT 16-9	H11 C 70-17
WIKZ 16-12	KHTK 23-18	MEST
WVSR 19-16	WRGN 24-18	
JET-PH 17-9	K107 11-8	KGOT 19-14
WERZ a-21	KMYZ a-26	KPKR 22-21
WNK 18-9	ICICRO 20-13	297 37-30
TIC-FM 17-10	WHOT 15-11	ICBOZ 21-12
WKSS 10-8 WKEE 25-18		KTRS 25-16 KPBQ 18-18
	MEST	KP1Z 25-19
PMR92 22=7 WLAN 19=15	KKSS 18-18	IDIOK 25-18
FUN107 12-8	KP95 30-25	KTMT 21-13
KC101 26-23	KIKX 9-7	ZFUN 8-6
WOGN 17-13	KING 5-2	KZDZ 20-14
9990HI 9 fr	KSND 16-11	SLY96 a
MPCXP 2=2	B95 on	Y97 10-9
G98 33-24	KYRK 12-6	OK95 24-16
WTHT 22-18 WSPK 34-30	FM104 a	KEYM 25-13
1102 d-25	KCAQ 26+10 KWNZ 30-20	
98PXY 19-16	KMDD 20=6	
75. 21 . 7-10	HOT949 6-4	
	999.5 16-9	
	ICZZU 12-6	
SUBTRE		A REM

Т	otal Reports 15	61%
Regional Reach E 52% S 71% M 58%	36 BREAK	P3 85
W 57% National Summary UP 97 DEBS 25 SAME 15 DOWN 0 ADDS 16	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  H0795 25-19 MAFE 30-25 MOUT 38-32	Summary P1 P2 P3 T0 0 0 0 0 0 0 0 2 1 9 58 53 12 2 7 5 1 1 2 0 14 76 63 15
EAST  MOJO 26-21  SOUTH  IDDIL a  IDDIL a  IDDIC 26-23  BY 1 -23  BY 1 -23	MOUT 38-32 PM995 28-22 KETK 29-28 MOUT 28-21 MOUT 28-21 KETK 29-28 KETK 29-29	KMS 22-17 KGIZ 26-22 MSS 28-21 KGR 26-22 MSS 28-21 KGR 26-20 KGR 38-33 KISR 20-17 KGR 38-28 KGR 38-38

GLORIA ESTEFAN

LP: Into The Light

Regional Reach E 24% S 35% M 20% W 31%

National

Summary
UP 14
DEBS 9
SAME 26
DOWN 0
ADDS 22

PI

EAST

SOUTH

WBLI 29-22

PWR95 31-29 IXEQ on PWR96 a Y100 24-21 KTPM on PWRPIG a-36

Can't Forget You (Epic)

NAA

2-5 6-15 16-40 Ons Adds Ch Adds Total

SOUTH

MEBQ a B93 a-36 MCKZ a 7-33 KPRH on MFHT 37-32 MCYP a MCYP a MCYP a MCXY a-31 KRPM d-36 Y 107 34-27 MJLQ 36-30

- Continued On Next Column -

Parallel Reach P1 25% P2 23% P3 39%

SOUTH

KAKS 36-30 IOHOK on B98 on KISR 32-31 KZII on Q101 on KCHU a KONDE d+38 KIXY on

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

G106 on KUBE d-30  P2  EAST  WYSR on MERZ a  TIC-PM 34-32  PMR92 a  MAN b  999RHI on fr  MPST on  MSTM on	KXTC a-23 KMC a 290 cn P3 EAST 103CIR d-28 95XXX a-34	MPPR on MIPC a WEST KEOZ 36–34 KTHS on KPPS on KPTZ on KTHT on KPTZ on KTHT on KPTH d-37
LP: Extreme II	-	
Regional Reach E 91% S 91% M 95% W 70%	al Reports 221	Paralle Reac P1 71 P2 89 P3 97
National Summary UP 98 DEBS 3 SAME 78 DOWN 40 ADDS 2		P1 P2 P3 T0 14 46 30 9 14 45 31 9 5 15 9 2 2 6 2 1 0 0 0 0 0 0
EAST  BIOR 1-1  NOCS 2-1  WOZU 2-1  WELL 6-1  NOCS 0-1  MEDIA 1-1  MEDIA 1	SOUTH   MENG 2-1   MENG 2-1   MENG 2-1   MENG 2-1   MENG 3-1   MEN	EAST  WAFY 2-1  103CLR 1-3  WAFY 2-1  WAFY 2-1  WAFY 2-1  WAFY 2-1  WAFY 3-5  SOUTH  EASS 11-20  FOUR 3-6  WAFY 3-6  WAFY 3-7  WAFY 3-7

KOT-PM 8-4 SORIZ 3-1 SORIZ	MICD 1-3 MICH 1-1 MIC	HERE 1-5 HILL 1-2 HILL 1-3 HIL
LISA FISCH	F	1452
LP: So Intens		
Regional Reach E 63% S 78% M 46%	tal Reports 168	Parallel Reach P1 50% P2 65% P3 81%
W 78\$  National Summary UP 122 DEBS 9 SAME 26 DOWN 1 ADDS 10	Pos P 1 2-5 6-15 16-40 1 Ons Adds	1 P2 P3 Tot 0 0 0 0 0 6 13 10 29 3 58 42 113 1 2 5 8 1 2 5 8 2 3 1 6 6 82 60 168
PI	300711	102

\_ Continued On Next Column

Lis	a Fischer Continu	ued ———
SOUTH PMR99 18-16 SELL 31-28 PMR99 18-16 SELL 31-28 PMR99 18-16 SELL 31-28 PMR96 20 T100 19-17 SETTER 11-15 SETTER 28-27 SETTER 28-27 SELL 28-2	MSSS 30-26 MCXZ 10-9 MCXZ 23-19 MCXZ 23-19 MCXZ 10-9 MCXZ 23-19 MCXP 9-5 MCXP 23-19 MCXP 12-20 MCXP	193CIR 30-27 950CI 18-17 950CI 18-17 950CI 18-17 950CI 18-17 950CI 18-17 950CI 18-17 95-27 180TO 19-15  SOUTH SOUT
LP: "Thelma	& Louise" ST al Reports 76	30% Parallel
Reach E 30% S 27% M 35% W 30%	Chart	P1 45 P2 265 P3 555
National Summary UP 49 DEBS 3 SAME 18 DOWN 5 ADDS 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 9 10 19 2 22 26 50 0 2 4 6 0 0 0 0 0 0 0 1 1 2 33 41 76
P1 EAST B94 24-21 SOUTH	HHHY 25-24 K92 an Z102 21-18 KIDMEST HKDD d-27 WPXR 32-29 MOTZ 26-22	MKSF 20-15 MJAD on MQID 27-25 MJMC 16-10 MYIS on KSMB 23-19 KCMC 20-15 SMTX 18-15 SMIX 16-26

Gerardo Continued

Z90 20-18 KRQ 24-24

EAST

SOUTH

KAKS 21-16 KQIZ on WAID 18-25 VZIXI 16-12 WCKX 12-9 WHOX 25-20 908 17-11 WTKS 31-28 Q101 22-16 KCHX 15-10 WDFR 12-10 WDFR 13-13

MIDWEST

WEXX 27-25 WHMB 22-16 WCIL 18-14 WCIL 18-14 WCIL 18-14 WCIL 18-14 WCIL 18-14 WCIL 18-12 WCIL 18-12

WEST

KGOT 27-23 KTRS 22-18 KFBQ 25-21 XHDK 11-9 ZFUN on KZOZ 18-10 Y97 27-22 KFFH-24-18

Parallel P1 38% P2 61% P3 72%

P1 P2 P3 Tot
0 0 0 0
0 0 0
0 0 0 0
2 1 0 3

51 24 77

P3

WAFX a 103CIR a 95XXX a WKPE a WKYP a 95XIL a WHTO a~29

SOUTH

ICAICS a.—IQD RQIZ: a WISSP a WISPP a

MIDNEST

KYYY a WEWB a WCLL a WLRW a CLYV a-80 KYHT a WTBX a KFRX a Z99 a 99KG a KO95 a KPAT a WTFC a

WEST

Z97 a
KBOZ a-40
KFTZ a
IOOK a-34
KTHT a
ZFUN a
ICZOZ a
SLY96 a

P3

HIDNEST

MIDDLEST

MIDDLEST

MIDDLEST

MANO 17-11

MOTZ 20-15

96ST0 36-32

OK105 16-13

MOED 10-8

MIEX 21-16

Z104 19-17

K103 25-22

K293 on

MZOK 20-19

MIDG 24-22

MIDDLEST

MIDLEST

MIDDLEST

MIDLEST

MIDDLEST

MIDDLEST

MIDDLEST

MIDLEST

WEST

ICKSS 21-18 ICICCX 26 ftr ICF95 15-13 ICICX 22-18 ICICG 6-5

PMR99 21-20 ICEGL 10-8 PMR95 11-11 ICEGL 25-24 RRBE 16-13 PMR96 on B97 15-14 WNVZ 15-13 ICEM 19-19 PMRPIG 20-19 Q105 on

HIDNEST

WPHR 21-19 WDFX 13-13 KBEQ 27-2h KDXR 24-17 HOT102 22-20 KDWB 21-18

RIIS on PUR 106 19-17 KIPR 23-22 KIRZ 14-9 PH102 on Q106 23-23 KUEL d-29 HOT977 30-28 KUBE 16-14

P2

PLY92 28-19 MARE 6-25 WAAL 18-11 MCSE 25-23 MIXZ 19-18 MVSR 17-13 TIC-FM 19-17 MGE 29-28 MAN 39-34 PUNTOT 30-29 KC101 20-17 MGE 18-12 9990H on the 12 9990H on the 12 MODE 17-15 GOB 11-8

**AMY GRANT** 

Regional Reach E 59% S 73% M 54% W 46%

National

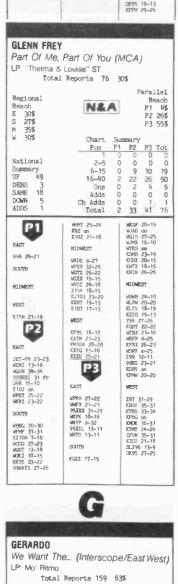
Every Heartbeat (A&M) LP: Heart In Motion

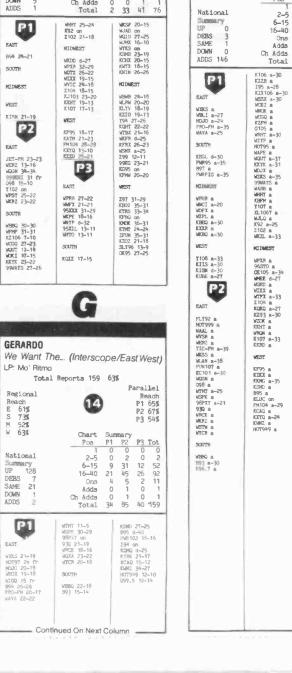
Total Reports 150 60%

BREAKER

Pos

WEST





	21515	V. ETT SATI
DAVID HALL	YDAY	
	(Scotti Bros.)	
LP: Rock N' H		
Tota	l Reports 79	31\$
		Parallel
Regional Reach	NAA	Reach P1 4%
E 28%		P2 28% P3 57%
S 38% M 25%		F3 713
W 33%	Chart Pos	Summary P1 P2 P3 Tot
	- 1	0 0 0 0
National Summary	2-5 6-15	0 1 0 1 0 4 5 9
UP 42	16-40	0 20 22 42
DEBS 9 SAME 18	Ons Adds	0 20 22 42 1 5 11 17 1 5 4 10
DOWN 0	Ch Adds	0 0 0 0
ADDS 10	Total	2 35 42 79
P1	WDKI 15-13	WOID on KMCK a
4	KKYK a 99MAYS 36=35	W.TMX 30-26 B98 a
EAST	KTUX 31 fr WKZL on	KISR 15-12 Q101 a
WAKS on	HIDWEST	KCHOL 29-26 IOIOE on
SOUTH	WHOK 4-3	WILN 32-22 KIXY on
MIDWEST	MGRD 29-24 WIFX 30-25	INTX on ININ 25-23
	WIOG 26-16 K107 30-27	WVBS 36-28
WEST	WEST	MIDMEST
CLSN a	KF95 34-31	WBXCX on KYYY d=40
PZ	KIKX on KSND 23-21	KCHQ a KLYV 20-13
EAST	KYRK d=40 FM104 19=11	194 on 299 11-10
WVSR 29-25	099.5 28-24 KZZU on	99KG on KG95 d=34
WERZ 30-26 PWR92 m	<b>D3</b>	WDBR 31-28 WPFR 31-30
WLAN a 999KHI on fr		ICFHH 19-14
G98 d=32 WPST 34=30	EAST	WEST
WRCK a WSTW a	WATEX d=37 WAYE on	KGOT 30-28 KTRS d-40
SOUTH	95XIL 31-29 WOMP 30-26	KFBQ 27-24
WBBQ d-39	MHTO 39-37	KFTZ 39-35 KPDK 26-23 KDRT 26-21

KAKS 26-21 WKSF on WJAD 31-22

WRHT 27-20 WZYP 28-27 WQUT 15-10		
JESUS JON Right Here	ES . Right Now	(SBK)
	al Reports 18	0 71% Parallel
Regional Reach E 69% S 85% M 71% W 56%	BREAK Chart	Reach P1 605 P2 721 P3 785 Summary
	Pos	P1 P2 P3 Tot
National Summary UP 103 DEBS 30 SAME 11 DOWN 1 ADDS 35	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1
EAST  B10h cm  B10h cm  B10h cm  B10k c	SOUTH 19-12   SO	EAST  MPRR 7-5 MPRX 30-23 SSCAL 33-23 MPRX 30-23 MPRX 30-23 MPRX 30-23 MPRX 31-21 MPRX 31-21 MPRX 31-21 MPRX 31-21 MPRX 31-21 MPRX 31-21 MPRX 31-27 MPRX 31-27 MPRX 31-27 MPRX 31-27 MPRX 31-27 MPRX 31-23 MPRX 31-21 MPRX 3



TARA KEMP Piece Of My Heart (Giant/WB) LP: Tara Kemp

ł	Ser - TORIGE I	Comp					
ı		Total	Reports 18	30 7	11%		
	Regional Reach E 65% S 77% M 58%		23	)	P	P1 P2	11el each 71% 69% 76%
ı	W 85%		Chart	Sum	mary		
ı			Pos	P1	P2	P3	Tot
ı			1	0	0	0	0
ı	National		2-5	0	0	0	0
ı	Summary		6-15		7	- 1	18
I	UP 108		16-40	20		42	118
J	DEBS 25		Ons	3	9	6	18
1	SAME 25		Adds	2	10	7	19
l	DOWN D		Ch Adds	2	- 5	0	7
l	ADDS 25		Total	37	87	56	180
I	[23]	1	ackz a			12	

IP 109 EBS 25 AME 25 OWN D DDS 25	Ons Adds Ch Adds Total	2 2	10 5	6 7 0	
	WSTW 36-30 WSTW 36-30 WQXA 29-27			Р3	
AST	SOUTH		EAST		
TOLS 17-13 PALI m-25 OT97 20 fr OJO 21-16 TOD 29 tr RO-FM m-3h PGC m	NEBQ 39-35 K96.7 d-35 NEME 29-28 K106 m-38 KZZB d-38 KZXB d-38 KZXB d-27		WFRR WFX 103C; 95XXX WFTO SOUTS	29-2 IR 23 I 25- 38-3	19
OUTH WR99 d=29	WOKZ 6-7 WOK 27-21 WOOD on		KAKS KQTZ WJAD	d=25 18=1;	5
WR95 23-21	KZFM 21-16		HOID		

e salar	WCKZ 8-7	KAKS 37-29
UTH	MNOK 27-21	KOIZ d-25
	WOKZ 6-7 WOOQ on KZEM 21-16	WJAD 18-12
R99 d=29 R95 23-21 00 on	KZFM 21-16	WOID d-30
H95 23-21	G105 a=35	WZXX 36-25
00 an	G105 a=35 KPRR 14=8	KMCK 28-23
VZ 28-12	KPRR 14-8 WOUF 29-27 WICSI a WRMT 25-16	M2MX 34-30
PH 15-11	ultra e	B98 31-25
RPIG 2:-15	MBMT 26-16	F159 26-2h
05 on	WZYP 21-19	WYKS on
	BETT ETTIN	PERSONAL IN
DMEST	HOT95 d-28 WAPE 23-18	KZII 26-25
	MAPE 23-10	Q101 on
6 17-15 02 25 fr HR d=28	PWR945 27-21 KKYK a	KCHX d-36
02 25 fr	KRIK &	KUNA 0-30
HR d-28	WDJX on WZKS a=30 WABB a WDCY d=33 KDFM 36=26	MNUE 33-20
CI 17-15	WZRS 8-30	WBPN 27-24
EX a	WAZES IN	HILH 33-29
YT on	WHIT G-33	KLK1 35=31
XR 32-51	KHPH 30-26	WHT 32-30
2100 00 10	1101 24420	MATH OR
MB 27-24	XL1067 27-22	WVBS 35-26
BQ 22-20	WJLQ 28-23	
Del cc-co	Z102 34-30	HIDNEST
ST	KTUX 23 fr MOVV on	
31	WCVV on	WBXX 34-32
104 15 fr	WCZL a	DATE OF
08 21-19		WHWB 35-26
75 26-22	HIDWEST	HLRW a

KIIS 26-22	Par President	KON0 36-29
PWR 106 22-18	HOT947 d-27	1011 40-34
KKFR 19-18	WJMD 30~25	KQHT on
I KOY-FM 4-25 KKRZ 29-25	WGTZ 32-28	10L93FM d-30
FM102 17-15	CK105 28-20	WAZY d-29
KISN d-25	WEE a	KFRX d-28
9106 27-27	WGRD 36-30	Z99 d-29
IDEL 15-13	WIFX a-23	99KG on
HOT977 -1-9	KQKQ 29-25 KZ93 25-24	KG95 33-26
KUBE 25-21	KHTK 24-23	WPFR 35-28
	K107 23-18	MULES 32-50
12.2	IORD 22-19	MEST
	MHOT on	
BAST		KGOT 37-33
DAD!	WEST	KPXR 26-16
FLY92 db		Z97 32-28
WAAL 31-27	KKSS 20-15	KBOZ 30~24
WKSE 27-24 WIKZ a	KP95 37-34	KTRS d=35 KFBQ d=34
WIKZ a	KIKK d-23	KFTZ a
WSR 6=23	KKMG 26-16	IO/OK on
TIC-FM 25-22	KSND a	KTMT 32-29
WKSS d-d9	B95 21-9	ZFUN a
WEE a	PWR 102 20-13	N202 34-39
	-I94 17-18	SLY96 23-19
PMR92 d=32 WLAN 30=25	KQMQ on	Y97 d-30
FUN107 :3-18	KLUC 30-28	OK95 a
WQGN 244-19	KYRK 34-30	ICFFH 33-27
9990HI 28 ft-	KCAQ 35-23 ION2 d-31	
WOOP 225-18	KNDD 30-26	
NTFT on	KDON 18-15	
WSPK 29-24 Y102 d-26	HOT949 on	
98PXY ==25	290 21-19	
WRCK 35-27		
1 auce 32-51		

1	LENNY	KRAVITZ				_	
l				0	A	- 1	
Į		Over 'Til	ILS OVE	97 (1	virgi	n)	
-	LP: Ma	ma Said					
1		Total Re	ports 16	1 6	4%		
	Region	a l			Pa		lleì
ı	Reach		REAK	_			62%
i	E 78%	lo r	TEAR				615
I	S 67%						70%
ĺ	M 51%						
1	W 6TS		Chart	Sum	mary		
ı			Pos	P1	P2	P3	Tot
ļ	M. A.A		1	C	0	0	0
1	Nationa Nationa		2-5	0	0	0	0
I	Summery		6-15	0	- 1	0	- 1
ı		36	16-40	13	38	31	
ı		15	Ons	6	14	-8	28
ı		30	Adds	8	19	9	
ı	DOWN	0	Ch Adds	5	- 5	25	
l	ADDS 5	50	Total	32	77	52	161
						_	

UP 36 DEBS 45 SAME 30 DOWN 0 ADDS 50	6-15 16-40 Ons Adds Ch Adds Total	0 1 0 1 13 38 31 82 6 14 8 28 8 19 9 36 5 5 4 14 32 77 52 161
EAST  BIOR :00-19 BOXS :11-26  WIDDI :00 WINT III-28  WITCO :14  SOUTH  PARPS a  REGIL an  GERGE :29-26  MAY I -2-23  MITTER :10  MAY I -2-3  MITTER :10  MITTER :	VEPK 4-37   1102 on 987X 16-13   930 d-30   930 d-30   930 d-30   937 32-28   930 d-30   937 32-28   930 d-30   937 32-28   937 26-28	EAST  WPBR 34-28 WMFR 34-28 WMFR 34-28 WMFR 34-28 WMFR 34-28 WMFR 4-25 95000 55-26 WMFR 6-22 WMFR 6-31 WMFR 6-31 WMFR 6-31 WMFR 6-31 WMFR 6-31 WMFR 6-31 WMFR 6-32 WMFR 6-30 WMFR 6-32 WMFR 6-37 WMFR 6-38 WMFR 6-39 WMFR 6-37

Continued On Next Column —

IOT999 on	WEST	WEST
TICZ 31-28 VISR a ET-FM a ERZ d-28 NNK a IC-FM 37-34 KLSS 30-23 ICCEE on MF92 a-39 UN107 33-28 CZM 40-37 MFC on 98 a-31	ICSS a RP95 on ICIICX a ICIOC a-38 PSR 102 a KOPC on KIDD d-30 HOT049 on Q99.5 30-27 KZZU 36-33	297 a KTRS B KSTBQ d=39 KFTZ a ROHDK d=39 ZFUN 0 K202 an Y97 a KFFM d=40

HUEY LEWIS & THE NEWS	
Couple Days Off (EMI)	
LP: Hard At Play	

Total	Reports 181	72	\$		
Regional Reach E 69% S 75%	10	,-		P1 P2	11el each 37% 73% 95%
M 80%	Chart Pos	Sum P1	P2	P3	Tot
National Summary UP 142 DEBS 0 SAME 31 DOWN 7 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 10 7 1 0 0 19	18 52 22 0 0 0 92	19 44 5 0 0 1 70	38 106 34 1 0 1 181

DEBS SAME DOWN ADDS	31	Ons Adds Ch Adds Total	19
EAST MEDU C MEDIX 1 MICO 3 ROA 21	3-13 1 fr	MRSI 10-8 WRHT 3-3 WZYP 11-11 H0795 18-16 WAPE 15-11 WOUT 10-5 WOXI 7-5 PWR945 11-8 WXYX 12-8 MDXX 12-8	

SOUTH \$100 14-14 897 17-17 HIDNEST

G102 20 F1-WPHR 11-11 WMCI 8-7 WZPL 16-14 FBEQ 12-9 FDWB 8-7 WGBQ 19-19

WEST

WZYP 11-11 HOT95 18-16	KAKS 9-9
WAPE 15-11	KQTZ 10-9
WOUT 10-5	HKSF 16-11
WOK1 7-5	WQID 7-6
	WZJCX 7-5
PWR945 11-8	KHCK 6-5
KKYK 12-8	MJH01 9-8
MDJX 12~11	B98 6-5
WZKS 11-9	KISR 8-7
99WAYS 12-9	Q104 11-8
PH100 9-6	WYKS 9-6
WABB 27-25	KSMB 14-11
MHHY 9-6	KZII 10-9
KBFH 22-17	0101 14-10
¥107 13-10	KCHX 17-13
WORX 10+8	KNDE 9-6
XL1067 21-18	
W.T.O 8-6	WILM 10-8
WRVQ 26-26	KIXY 12-9
K92 19-17	KWTX 23-17
	KNIN 9-6
Z102 8-7	WYBS 18-14
KTUX 11 fr	

KPVQ 26-26 K92 19-17 Z102 8-7 KTUX 11 fr	KWTX 23-17 KNIN 9-6 WVBS 18-14
WICZL 8-7	HIDWEST
HIDNEST	WEXX 20-17 KYYY 5-1
WRQK 13-8	LIBNO 10 B
WPXH 23-20	WBWB 12-8 WCIL 17-12
WGTZ 12-11 96STO 17-12	KQCR a-22 WLRW 12-6
CK105 9-9 WHEE 8-6	KOMQ 10-7
WGRD 18-22	KLYV 8-6 KZIO 5-4
WIXX 15-11 WIFX 8-5	194 4-3 XL93FM 8-7
Z104 11-9 IGJ103 13-11	WTBX 9-5
KQKQ 15-13	WAZY 20-14
KZ93 10-9 WZOK 14-13	WAZY 20-14 KFRX 6-4 WSNX 18-18
MUST 13-0	Z99 6-5
K107 12-9	99KG 20-17 KO95 8-5 KPAT 7-6
HIGT 14-14	KPAT 7-6 WDBR 7-5
WEST	WFR 5-5 FFW 10-7
	WIFC 6-3
KP95 3-2	

WEST

KOOT 5-5 KPIR 11-12 297 7-6 KSOZ 10-7 KTHS 7-4 KFSQ 8-5 KTTZ 15-11 KPMC 15-13 KPMT 5-5 KZDZ 8-7 SLY96 8-7 SLY96 8-7 KFPM 12-7 KFPM 12-7

- Al	HIDWEST
1108 20-20 ROY-FH 22-21 RIGRZ B-7 RISN 3-3 RPLZ 12 FF RUBE 12-11	MICDD 19-18 MRUK 13-8 MPICR 23-20 MOTZ 12-11 96STO 17-12 CK105 9-9 MMEE 8-6
EAST   FLY92 20-12	WHEE 8-6 MCRD 18-22 MTXX 15-11 MTFX 8-5 Z104 11-9 ICJ103 13-11
WAAL 9-8 WIKZ 20-17 WYSR 9-7 JET-PH 6-5 WERZ 7-6	KOKO 15-13 KZ93 10-9 WZOK 14-13 KUST 13-6 WRON 8-6
WANK 7-5 WEE 17-16 WAR92 4-3 WAN 11-9	K107 12-9 K000 6-5 HHOT 14-14
700107 17-16 8C101 19-19 4GGN 7-5 3946HI 14 EF 358 9-6	KF95 3-2 KATH 9-8 KUKK 5-5
4THT 20-14 4SPK 21-21 f102 16-9 930 6-14 4PST 6-6	KSND 12-24 ICLUC 14-16 KYRE 30-35 FM104 7-4 ICKY 6-5
#ROX 8-6 #RPD 19-16 #STM 3-2 #YCP 5-4	KWZ 19-11 HOT949 24-23 999-5 7-4 KZZU 5-4

#SPY 21-21 1102 16-9 930 8-14 #PST 6-6 #RPE 19-16 #STM 3-2 #YCP 5-4	ICLUC 14-16 KYRI 30-35 FM104 7-4 KXIC 6-5 KMIZ 19-11 H07949 24-2 Q99.5 7-4 KZZU 5-4
MBUC 13-9 B93 24-24 K106 23-17 XZZB 5-8 I95 13-12 KIX106 10-8 MSSX 20-20 KZ106 8-8 G105 9-8 WBUF 12-7	EAST  WPRR 15-7  WWFX 6-4  10 3CLT N=10  95XXX 7-6  WCPE 11-10  95XXI 19-15  KDM 13-12  WHYD 8-7

LONDONBEAT

MIDWEST

KBEQ d=29 KXXR 23=20 HOT102 26=24 KTMB 24=21 HKBQ 24=22

l	45
ı	EAST
	WPRR 15-7 WWFX 6-4 103CIR 14-10 95XXX 7-6 WKPE 11-10 WKPF 20-16 95XXL 19-15 WCMF 13-12 WHTO 8-7

A Better I	Love (Radio	ac	ive	)		
T	otal Reports	186	74		ara	11-1
Regional Reach E 74% S 78% M 74%	6	6			P1 P2	ach 401
₩ 67%	Cris	rt				
	Pc	23	P1	P2	23	Tot
		7	0	0	0	0
National	- 2	3-5	0	0	. 0	_ 0
Summery	6-	-15	2	20	19	41

National Summary UP 154 DEBS 15 SAME 13 DOWN 1 ADDS 3	2-5 6-15 16-40 Ons Adds Ch Adds Total	2 17 2 0	69 3 0 2	51 0 1 0	137
EAST  B104 15-18  W005 28-24  PRO-PM 25-23  MAVA 23-19  SOUTH  PMR99 17-13	MSSI 29-25 MNXX 25-19 MCXX 26-21 MSSI 4-25 MSSI 4-25 MSSI 4-25 MSSI 4-25 MAPE 29-27 MQVI 24-20 MSKI 27-24 PM9945 24-18 MCKI 27-20 MCKI 27-20 MCKI 27-20 MCKI 27-20 MCKI 27-20 MCKI 27-20 MCKI 27-20 MCKI 27-20 MCKI 27-20 MCKI 27-20		KAKS KOIZ HUSF HUAD HOID HOID HOID HOID HOID HOID HOID HOI	23=20 30=25 7-7 22=14 30=22 20=15 74=17 7-22 14=11 18=13	

99MATS 28-28 PH100 19-23 MANB 28-28 MANB 28-28 MANB 28-28 MONT 16-19 XL1067 26-21 MIX 25-18 MIX 25-18 MIX 25-18 MIX 25-27 XD2 31-25	WYES 34-30 KSMB 26-16 KZII 24-23 Q101 d-30 KCMR 32-27 KNOE 17-12 WBPR 21-15 WILLI 28-25 KLIY 26-21 WHT 29-24 KNIX 29-24 KNIX 29-19

Continued On Next Column

WEST 1108 24-22 RILS 22-20 KGPR on KOY-PM on KOY-PM on KISW 23-20 KPLZ 22 fr KUBE 21-18 WEDX 31-30 NFYYY 26-16 WFW 26-16 WFW 32-24 WFW 32-24 WFW 32-24 WFW 31-25 KGFT 19-16 KJ 379 WFW 16-15 ZFW 1 MIDNEST WIDD on 4-30 MPRR 28-25 KRNQ a-29 685TO 38-34 GR 105 23-19 MRE 20-15 MRD 18-18 MIDIA 35-32 2104 22-19 MIDIA 22-13 19-16 KZ93 19-16 K BAST FLIGR d-25
MARE d-18
MOTS99 28-26
MAIAL 25-21
MIRZ 90-27
MYSS 18-11-15
MIRZ 90-27
MYSS 29-26
MIRZ 20-16
MIRZ 99-24
MIRZ 20-16
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MIRZ 28-21
MIRZ 28-21
MIRZ 28-21
MIRZ 28-23
MIRZ 28-23 WEST NESS d-25 KP95 32-29 KDICK 12-11 KMG 13-8 KSMD 0-28 KYRK 33-25 PH104 23-12 KCAQ 6-2-12 KCAQ 6-2-12 KDAZ 32-23 KDD 27-24 HOTSPAS 18-17 KZZU 27-23 KMQ 33-28 WEST KPXR 15-11 KPXR 15-12 KBOZ 19-17 KTRS 29-24 KFBQ 33-24 KFBQ 33-24 KFBQ 33-24 KFMZ 28-24 MOK 6-38 KTMT 25-19 ZFUN 25-20 KZOZ 28-24 SLY96 9-8 Y97 30-19 OK95 31-28 KFFM 17-10 BUTTE EAST WEBS 18-15 B93 26-22 K96.7 20-17 WPME 26-23 K10F 30-24 K2ZI. 28-26 L95 18-14 WPRR 29-21 WWFX 18-12 103CTR 18-18 95XXX 12-9 WKPE 17-18 WKPY 30-24 95XXL 25-23 WKPC d-37 WKTO 22-16



TROY NEW! Love Gets LP: Gypsey N	Rough (East)	West Ar	merica
Regional Reach E 30% S 19%	al Reports 5		Paralle Reac P1 2 P2 20 P3 43
M 25% W 20% Netional Summary UP 22 DEBS 10 SAME 21 DOWN 0 ADDS 5	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 0 0 0 0 0 0 1 14 0 10 0 1	P3 Tot 0 0 19 34 9 19
P1 EAST B104 16-16 SCUTH HIDNEST	WZYP a MQUT on 99MAYS 37-36 MHY on KTUX 34 fr MIDMEST MRQK 19-17 MGRD d-38 MTXX 24-19	WQIE WJ10 KISH KSHB KNOE	23-19 8 37-32 23-22 8 34-31 29-25

SOUTH	
HIDWEST	
WEST	
(32)	
0.00	

ITSR on	
ESST ITSR on PSR 92 on	
ITSR on	I
	1
f.AN on	
PGN 30-27 PMMHI on fr	ľ
CST 36-31	b
MCR on FITM 4-40	1

ŀ	ESCE
l	VESR on
	POR92 on
	W-AN on
3	ePIGN 30-27
ļ.	949KHI on fr
l.	MIST 36-31
	Will on
	WESTER SHARE
Į.	WTCR d=30
l	SHUTH
ŀ	WOOD on
	WISHT 0-36

ICEGL d-33

MIDWEST

WEST

KIIIS on P2

WAEB 23-20

PLIDWEST	
HROK 19-17 MGRD d-3N MIXX 24-19 WIFX on HZOK 31-30 MIOG 29-24 EXHT 33-27 MHOT on	
WEST	
P3	
MPRR 23-16 MATE d-40 103CIR on	

ZOK 31-30	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
IOG 29-24	K210 30-25
33-27	Y94 28-25
HOT on	VTBX 29-21
	299 27-24
EST	960 on
	K095 on
ZZC 30-27	APPR IN
P3	KFM: 27-23
(AC)	VEST
AST	KFBQ a
	SFTZ on
PR# 23-16	FPDK on
#FX d=40	KINT d-40
03CIR on	OFUN on
NYP on	KZDZ d-30
DMP 4-29	SLY96 d=29
HTO d-36	197 on
	OK95 34-31
	13FFM 37-34

HIDNEST



N&/		P	aral Re	
			P2	125 381 621
Chart	Sum	marv		
Pos	PT	P2	P3	Tot
1		0	0	
			0	2
				13
				- 4
		ő	0	0
Total	6	48	46	100
WZYP 23-23 WAPE d-30 WQUT on		PHON	38-39	
		KISR	18-14	
	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Pos P1 1 0 2-5 0 6-15 0 16-40 4 Ons 1 Adds 1 Ch Adds 0 Total 6	2-5 0 2 6-15 0 7 16-40 4 30 Ons 1 6 Adds 1 3 Ch Adds 0 0 Total 6 48	Pos P1 P2 P3

MIDNEST
WIDD 25-23
WRIK 8-6
96STD 34-30
WGRD 4-35
WIXX 9-4
KGKQ 23-21
WZDX 24-22
WIDG 8-5
KRHT 28-22
KTOT 32-24
DMYZ 11-14
WHOT on

WEST

KF95 on

PIDMEST

KIDMEST

KYYY 31-29

WCIL 24-18

KCMC 33-30

KCMT on XL93PM 13-12

WTBX 25-23

WCPT 19-22

WSIX 19-15

Z99 20-17

99ICG 11-9

KG95 6-35

WDBR 15-13

LP: The Remi
Tot
Regional Reach E 17% S 28% M 31% W 30%
National Summary UP 33 DEBS 6 SAME 23 DOWN 0 ADDS 5
P1
SOUTH
KEGL m
MIDWEST
Q102 32 fr
D: "

	Poison Continue	ed —
WAAL 23-20	KATM 17-17	WPFR 30-29
MIKZ 24-20 MNK 23-16	KSND 29-26	KPMH 26-24
PWR92 25-14	KHNZ 29-22	WIFC 22-20
WLAN 17-13	KZZU 29-24	WEST
WQGN 18-17		
9990HI 40 fr	P3	KPXR 24-17
098 31-22 1102 d-30		KBOZ 0-37
WPST 29-21	EAST	KTRS 27-25 KFBQ 36-33
WCRZ 22-21	Table 1	KFTZ 30-25
WSTW on	WPRR d-29	1040K 22-19
WYCR 10-7	WWFX 25-18	KTMT 34-30
	103CIR d=29	ZFUN 31-27
SOUTH	WOMP 23-18	Y97 29-27
WBBQ 27-24	SOUTH	OK95 29-26
E106 26-14	500111	
KZZB 29-25	KAKS 27-25	
KZ106 a	KQIZ on	
WCGQ 34-31	WQID 11-9	
G105 a WRHT 38-33		



R.E.M.

SOUTH

PMR99 7-7 KEGL 15-13 KKBQ 10-10 KRBE 3-3 Y100 5-5 B97 14-9 Q105 3-5

MIDNEST

Q102 24 fr WPHR 14-12 WMCI 7-6 HDFX 15-12 WHTT 2-2 WZPL 23-20 KDEQ 19-17 KDMR a-8 KIMB 10-8 WKBQ 3-3

WEST

Y108 10-3 KIIS 6-4 KOY-FM 2-2 KORZ 4-4 PH102 4-30 KISN 8-8 Q106 17-12 KPLZ 9 fr KURE 9-5

EAST

FLT92 8-5 WAEE 26-17 8-17 WAEE 26-17 WAEE 7-6 WAEE 26-17 WAEE 7-6 WAEE 26-5 WAEE 26-5

Losing LP Out	,	Religion e	(WI	B)			
	Total	Reports	219	87	8		
Regional Reach E 91% S 87% M 94%		(	6		I	P1 P2	715 875 995
W 748			art				
		P	03		P2	P3	To
			1	0	7	14	1
National			2-5	13	38	37	8
Summary		6-	-15	18	55	31	10-
IIP 157		16	-40	- 6	- 8	0	- 1

				F.3	993
	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	7	14	11
	2-5	13	38	37	88
	6-15	18	55	31	104
	16-40	- 5	8	0	13
	Ons	0	1	0	1
	Adds	0	0	0	0
(	Ch Adds	- 1	0	- 1	2
	Total	37	109	73	219

UP 157 DEBS 2 SAME 45 DOWN 13 ADDS 2	Ch Adds	0 0 0
EAST  B104 8-7  MXXS 11-10  MXXI 8-7  MBLI 8-3  MXXI 5-4  X100 5-4  MEXIX 11-11  MXXI 13-12  MXXI 13-12  MXXI 16-11	SOUTH MESQ 4-8 893 2-2 896 7-6-10 Meses 5-3 8196 5-2 8228 9-9 8228 9-9 8230 6-7-6 MSQ 2-2 Q100 2-2 Q100 2-3 MSQ 2-3	EAST  WPER 2-2  WPER 5-5  103CE 10-7  95XIX 6-5  MKDE 7-4  MNTP 2-1  95XIL 18-12  MCP 11-10  WHTO 4-4  SOUTH

100000	WNYP 2-1
WNOK 9-5	95XIL 14
MQ36 5-5	
G105 3-3	HOMP 11=
WHODF 23=16	MHTO 4-4
MKSI 15-11	
WRHT 8-5	SOUTH
HZYP 4-4	
HOT95 2-8	KAKS 2-1
WAPE 1-1	KQIZ 7-6
WOUT 8-3	WKSF 6-5
HOICE 2-11	₩JAD 8-6
PMR945 10-7	WGID 12-1
KKYK 13-10	WZIOX 18-4
MDJX 8-5	IOHOX 48
WZKS 10-7	WUNCK N-N
99WAYS 6-4	B98 4-3
FH100 6-5	KISR 5-4
WABB 11-8	Q104 9-4
WHEN 8-5	WYKS 4-3
KBFM 12-6	KSMB 6-5
Y107 d-30	1077 F D D
	0101 5 3
HCHX 11-9	Q101 5-3
XL1067 5-4	NONA 1340
WJLQ 6-5	UNCE IE-

WRYQ 2-6 K92 18-10 Z102 5-6 KTUX 2 fr WOVV 11-11 WKZL 14-14	MBPR 5-9 WILN 5-N KIXY 5-N KWIX 11-1 KNIN 1-1 WVBS 5-5
HIDNEST	MIDWEST
CRIIQ 22-22	WBXX 5-5 KYYY 10- WBNQ 4-2 WBWB 8-7 WCIL 4-8 KQCR n-11 WLRW 2-7
MEE 10-7	KCMQ 8-6

96370 15-8	KOCH n=18
CK105 4-6	WLRW 2-7
WMEE 10-7	KCMQ 8-6
WGRD: 11-17	KLYV 5-2
WIXX 8-1	KZIO 3-2
WVIC 12-8	Y94 6-6
HIFE 6-3	KQHT 18-14
Z104 5-2	XL93FM 7-6
KJ103 18-15	WTBX 12-7
KOKQ 5-2	WKFR 5-3
KZ93 12-10	WAZY 5-5
WZOK 15-12	KFRX 14-10
WIOG on	WSNX 17-9
100fT 17-15	Z99 5-4
KHTK 17-15	99KG 6-5
WRON-9-7	KG95 9-6
K107 15-11	KPAT 9-7
IDSTZ 22-21	WDBR 5-3
IDD 7-6	WPFR 7-7
WHOT 8-7	ICE14W 3=1
	WIFC 9-4
WEST	
	WEST
PROF 10 10	

ST.	
	WEST
5 10-10	
H 12-18	KGOT 15-10
X 6-4	KPXR 19-10
G 19-10	Z97 12-10
D 7-6	KB0Z 4-3
C 10-5	KTRS 6-5
K 22-18	IGFBQ 7-7
04 26-16	KFTZ 6-4
0 6-5	KHDK 12-10
0 11-9	KTMT 3-2
Z 12-4	EFUN 4-3
0 3-1	KZOZ 6=5
949 1-1	SLY96 2-4
.5 10-5	197 7-5
U 3-2	OK95 12-9
8-6	KFFW 3-2
E 10 10 10 10 10 10 10 10 10 10 10 10 10	-

Someone (A	tco)				
Regional Reach E 17% S 28%	N&	57 2		P1 P2	lel ach 8% 23% 46%
M 31% W 30%	Chart Pos	Sum P1	mary P2	P3	Tot
National Summary UP 33 DEBS 6	2-5 6-15 16-40 Ons		15	0 0 23 9	0 1 40 21
SAME 23 DOWN 0 ADDS 5	Adds Ch Adds Total	1 0 4	2 0 29	0 34	5 0 67
P1	MDJX 28-27	T	SOUTH		

W 30%	Chart	Sun	пагу		
	Pos	P1	P2	P3	Tot
	1	0	0		
National	2-5	0	0	0	0
Summary	6-15	0	1	0	- 1
UP 33	16-40	2	15	23	40
DEBS 6	Ons	1	11	9	21
SAME 23	Adds	- 1	2	2	5
DOWN 0	Ch Adda	0	0	- 0	0
ADDS 5	Total	13	29	34	67
P1	MDJX 28-27 99MAYS 38-30	1	SOUTH		
EAST	XBFM on Z102 29-27 KTUX 30 fr		HUMEN B98 30	35-3	

	99WAYS 38-30	
	KBFM on	IDICIX 29-26
	Z102 29-27	WJMX 35-31
	KTUN 30 fir	B98 30-24
	idCZL on	KISR 21-20
		IOIOE on
	MIDWEST	KEKY on
		IDITX a
	WROK 24-22	KNIN on
	963TO on	WVBS 31-25
	CK 105 33-28	
n-	WIKK 32-28	HIDNEST
1	WTFX a	
	KJ103 d=35	WBNG 24-20

Parallels Continued on Page 86

## PARALLELS®

RISN on   MEET	REST   MEST	MEST	IDOHT 24-20 IC107 on	KZIO 29-23 194:d-28
RF95 on   SPAC 3-18   SPAC 3	REST (RIPS on RIPS 29-27 WFFR 39-38 RIPS 19-38 WEST (RIPS on RIPS 29-27 WFFR 39-38 RIPS 19-38 WEST (RIPS 29-26 WFFR 39-38 RIPS 19-38 WFFR 39-38 WFFR 39-39	Y 108 29-26 KISN on	WEST	WAZY on
MARS   28-27   MESS	FLIST 00	4	KIKK on HOT949 on	99KG d=38 KQ95 29=27 WPFR 39=38
WPR 25-17   IGTZ on   WPX 10-38   WPX 10-36   WPX 10-36   SLTM con   SLTM 20-36   SLTM 20-36   WPX 12-30   WPX 1	SOUTH WFFR 25-17 WFF 10-38 WFF 10-38 WFF 20-38 WFF 20-38 WFF 20-38 WFF 20 WFF 20-38 WFF 20 KTHT 18 KTFT 30 KTFT 32-30 KTFT 32-30	WAEB 28-27 WSR on 1102 a	4	KBDZ d-38 KTRS on
KZZB 33-31 SLY96 29-2 IZ-106 15-14 HCGO 32-26 KFFM 32-30	MEDIA 33-31 SL796 29-27 IEZ106 15-14 Y97 d-34 KEPM 32-36 KEPM 32-30		WAYP on	KFTZ on KHOK 40-36
	0105 30-25	KZZB 33-31 KZ106 15-14	WCMP d=36	ZFUN on SLY96 29-27 Y97 4-34
		0105 30-25		
KANE ROBERTS			ody Really F	all In (DG

I۳	P: Saints	And Sin	ners				
		Total F	eports 1	29		200	llel
RE	egional each 50% 49% 63%		32	)		P1 P2	13% 52% 76%
W			Chart Pos	Sur P1	P2 2	P3	Tot 2
Si Di	ational ummary P 99 EBS 4 AME 22 OWN 0		2-5 6-15 16-40 Ons Adds Ch Adds Total	0 3 3 0 1 0 7	3 9 43 6 0 3 66	0 15 40 1 0 0 56	3 27 86 7 1 3 129
B S S S S S S S S S S S S S S S S S S S	P1  AST  104 12-12  DUTH  EEQ a REE 21-17  IDM/ST  IDM	## ## ## ## ## ## ## ## ## ## ## ## ##	5 22-20 M 5-1 X 28-27 D on 04 6-5 Q 6-40 0 23-16 Z 28-19 U 23-20		KAKS KOLZ KOKO KOKO KOKO KOKO KOKO KOKO KOKO	20-1 20-1 21-2 29-2 29-2 29-2 29-2 29-2 29-2 29-2 29-2 316-1 28-2 38-3	18112 31177653523 NO99942052 N N93862N 5 39665005

MBBQ 24-20 K106 NO-35 KZZB 17-16 I95 26-26 WNOK 3M-34 WCGQ 22-22 G105 20-16 WRHT a-26 WZYP 22-22 WAPE on	EAST WPRR 22-18 WPR 20-15 10-3CLR 16-16 95CCX 22-21 WRF 30-30 WNTP 33-31 WNTP 25-21 WHTO 27-28	KPBQ 28-16 IOPTZ 31-26 IOPTX 30-25 KPPTT 22-20 ZPUN 31-30 KZDZ 17-15 TYP 21-17 OK95 18-11
_	ike A Flower (I	EMI)
LP: Joyride	Total Reports 14	
Regional Reach E 44% S 68% M 62%	NEA	Parallel Reach P1 35% P2 56% P3 74%
₩ 46\$	Pos F	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0
National Summary UP 1 DEBS 1 SAME 0 DOWN 0 ADDS 141	6-15 16-40 Ons Adds 1 Ch Adds	0 0 0 0 1 1 0 2 0 0 0 0 11 56 47 114 6 13 8 27 18 70 55 143
P1  EAST  MOJO a-27  MEX a-27  MEX a-27  B94 d-27  SOUTH  FUR99 a  KIDGL a  KIDGL a  KIDGL a  TIOO a  B97 a	MACK 3: 40300 is 10200 is 1020	KAKS a KGIZ a-30 KGSF a-30 KGSF a-30 KGSF a-30 KGSF a KGSK a KGCK

NUMEST

ETTT a
MCIL a
MCIL a
MCIN a
KOMO a
EZZO a
TSA a

WEST

INCOD a
HOTS-47 a
MPER a
MOTE, a
MPER a
MOTE, a
MOTE,

WEST

WPHR a. WACE a-22 KBEQ a-20 KUCR a-35 WKBQ a.

Y108 a-32 ROT-PM a KISN a RUSE a

PLY92 a
H07999 a
WAAL a
WKSE 30-25
WYSR a
JET-PH a
WINK a
PMR92 a-37
WLAN a
FUN107 a
WGEN a

R	oxette Confinue	
INFOCK B ONE	HOTSA9 à 999.5 a-26 RZZU a P3 EAST WAFX a 103CTR a WITP a 95XTL a	ICTRS: a 1958 g a 19577, a 1950K a 17171 a 1720N a 1220N a 12202, a 12196 a 18196 a 18197 a
RYTHM SYN P.A.S.S.I.O.N LP: Rythm Syr Tot Regional Reach E 65% S 75% M 54% W 69%  National Summary UP 60 DEBS 38 SAME 26 DOWN 0	(Impact) Indicate Ind	Parallel Reach Pt 69%
ADDS 42  P1  EAST  WISS 24-17  WOOD 29-26  HODD 27-19  HOD 29-6  HOD 39-5  KEBD 4-29  FRO-PH 33-28  SOUTH  PROS 9-5  KEBD 4-29  FROE 24-21  1100 d-30  BOT 4-27  IMPL 25-21  HOT 25-21  HOT 34-29  Q105 on  HODE 31  HOT 10  KEPH on  KOPP on  K	TOTAL  93.0 m  193.0 m  195.1 a  195.1 c  195.2 m  195.2 c  195.2	36 88 42 166    194 d-24     RLW 16-12     R

MEE ON - 40 PMP92 a-40 NEAN 40-33 PUN107 35-31 WON 38-33 9990HI on Pr HROR 25-21 HTHT 4-22 MSPK B Y102 d-28	WEST  KKSS IB  KP95 on  KP96 on  KP96 31–20  KSND d–29  B95 36–25  PWR 102 d–31	K207 39-34 SLT96 18-13 OK95 d-40 KPFM 39-35
SCORPIONS Wind Of Ch	Sange (Mercui	ry)
Regional Reach E 35% S 30%	N&A	36% Parallel Reach P1 6% P2 37% P3 55%
National Summary UP 36 DEBS 19 SAME 19 DOWN 0 ADDS 16	Pos P  2-5 6-15 16-40 Ons Adds Ch Adds	1 P2 P3 Tot. 0 0 0 0 0 0 0 0 2 0 2 0 1 0 1 1 25 27 53 1 6 7 16 1 6 7 16 0 2 0 2 3 46 41 90
P1 SAST PRO-PN 26-21 SOUTH HIDNEST KREQ A WEST KPLZ on fr PVSS 6-30 EAST WALL on WISS 6-30 SOUTH AND CONTROL OF 100 SOUTH PVSS 6-30 SOUTH PVSS	WATE 28-22 WOTT 30-23 WOTT 30-23 WOTT 30-23 WOTT 31-20 WOTT 31-20 WOTT 31-20 WOTT 31-20 WOTT 32-7 WOTDMEST WOTD ON WORK ON WOR WORK ON	SOUTH  MOID 30-24  MOX 36-32  MOX 36-32  MOX 36-33  KIS 36-33  KII a  GOUL 39-23  KIII a  GOUL 39-32  KIII a  GOUL 39-32  KIII a  MOX 39-32  MOX 36-23  MOX 36

KGOT 29-25 KPXR 34-29 Z97 39-37 KBOZ 32-29 KTRS d-39 KFBQ d-40 KFTZ 37-33

Sco	orpions Continue	ed -
SOUTH MEBG d-37 KZZB m MSSX on KZ106 9-7 G105 d-33 MRHT 35-28 MZYP 36-33	103CIR on WKPE on WMYP d-33 WHTO a	IDFOK 37-33 KTPT 33-28 ZFUN 24-16 Y97 34-25 OK95 30-27 KFPM 40-36
1		
LP: Real Life	NDS ghts (A&M)  11 Reports 126	50%
Regional Reach E 43% S 56% M 46%	N&A	Parallel Reach P1 13% P2 47% P3 81%
National Summary UP 81 DEBS 13 SAME 29 DOWN 0 ADDS 3	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 3 3 3 6 4 45 94 3 10 10 23 0 1 2 3 0 0 0 0 0 7 59 60 126
P1  EAST  WOLS 33-29  P94 26-25  SOUTH  KIDMEST  KIXIR on  WEST  T108 30-27  KIXIR on  WEST  T108 30-27  KIXIR on  P100  F2  EAST  WAAL d-28  WERZ 27-24  WERZ 27-25  WERZ 27-25  WERZ 27-26  WERZ 28-17  B93 18-16  K96.7 28-22  WERZ 28-17  B93 18-16  K96.7 28-22  WERZ 28-17  WERZ 28-	Heft? 24-21 ISBN don- ISBN	MJAD 32-27 MGID 28-23 MGID 30-27

LP: Go Wes	otal Reports 17	2 6	8\$		
Regional Reach E 70% S 71% M 77%	13			P1 P2	11el each 33% 70% 91%
W 52%	Chart Pos		P2 0		Tot
National	2-5	-	1	0	1
Summary	6-15	7	41		
UP 152	16-40		43		86
DEBS 4 SAME 10	Ons				3
DOWN 0	Adds Ch Adds			0	6
ADDS 6	Total				172
P1  EAST  B104 d-18  WELI n-23  WELL a-28  WID 30 fr	KZ106 18-17 WOOK 18-13 WOOD 19-15 G105 25-17 WPOCF 27-22 WRRIT 21-15 WZYP 13-9 MAPE 4-28 WQUF 32-28 PMR945 23-16		SOUTH KAKS KQIZ WKSF WQID WZKX KHCK WJHX	14-11 21-17 25-16 24-22 20-16 10-8	

E 70% S 71% M 77% W 52%	Chart	P2 70% P3 91% Summary P1 P2 P3 Tot
National Summary UP 152 DEBS 4 SAME 10 DOWN 0 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1 1 0 1 0 1 7 41 27 75 5 43 38 86 1 1 1 3 0 0 0 0 0 4 2 0 6 17 88 67 172
P11  EAST  B 10A d-18  VELI a-23  VELI a-28  VELI CA-28  VELI CA-2	KZ106 18-17	SOUTH  KUSS 14-11 KUSS 25-16 KUSS 25-20 KUSS

MFEXT 18-11 MFEXT 19-12 MFEXT 20-19 MSTA 27-21 MSTA 27-21 MSTA 27-21 MSTA 21-19 MSTA 30-29 MSTA 31-29 MSTA 21-19 MSSA 29-25 B93 34-32 MSSA 29-21	HDT949 20-18 RZZU 19-13 P3 EAST WPRR 8-8 WAFX 23-16 103CIR 12-9 950XX 19-18 WAFY 21-17 95XIL 16-19 MCMP 26-22 WHTO 14-9	RFBC 26-19 RFTZ 26-23 NOW, 16-12 RTMT 28-25 ZFM 16-12 RZOZ 19-16 197 22-15 OKSS 21-17 RFPM 27-23
LP: Make The	Make It Funk	

LP: Make The		y (C	api	tol)	
	Reports 75			P1 P2	1e1 27\$ 28\$ 35\$
W 37\$	Chart	Sum P1	mary P2	P3	Tot
National Summary UP 35 DEES 13 SAME 25 DOWN 0 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 2 10 2 0 0	0 0 1 24 9 1 0 35	0 0 15 10 1 0 26	0 3 49 21 2 0 75

SAME 25 DOWN 0 ADDS 2	Adds Ch Adds Total	0 0 0
EAST  MOSS 18-11  MOTSV 27 Pr  SOUTH  REDI. 27-28  PR955 21-20  RIBES 28-25  MICE 28-26  M	SOUTH  E 106 d=37 EZZB on cn EZZB on cn EXZB	EAST WAFX 39–33" SOUTH  LASS 31–28 WADD 26–10 WADD 26–20 WADD 26–2
1		

			5.10							
STEELHEART										
I'll Never Let You Go (MCA)										
LP: Steelh	LP: Steelheart									
	Total R	eports 11	4 2	15%						
				P	ara.	llel				
Regiona.	1					each				
Reach		37				8%				
E 39%						73%				
S 54% M 57%					P 5	( SP				
H 245		Chart	Sum	mary						
		Pos	P1	P2		Tot				
		1	0	1	- 1	2				
National	1.	2-5			8	12				
Summary		6-15		15						
UP 7		16-40								
	5	Ons Adds		6	2	9 8				
SAME 19	4	Ch Adds		1	0	1				
ADDS		Total	4	56	-	114				
-			-	-						
		pp 17 1h								

UP 77 DEBS 5 SAME 19 DOWN 4 ADDS 9	16-40 Ons Adds Ch Adds Total	2 23 26 51 1 6 2 9 1 6 1 8 0 1 0 1 4 56 54 114
P1  EAST  MIXES 8  Z100 26-24  SOUTH  MEDIEST  MPHR on WZPL 26-26  MEST  P2  EAST  P2  EAST  P3  EAST  EAS	MSBB 17-18 MSBB 17-18 MSBP 17-18 MSBP 400 MSBP 17-18 MSBP 400 MSBP 27-22 MSBP	NOSE 2-2 NOSE 2-2 NOSE 2-3 NOSE 1-12 NOSE 2-3 NOSE 1-14 NOSE 2-3 NOSE 1-12 NOSE 2-3 NOSE 1-14 NOSE 2-3 NOSE 2-3 NOSE 1-14 NOSE 2-3 NOSE 2
WRBD 26-21 K106 on K2ZB a-36 199 2-2 EXX106 26-18 MODQ 9-7 G109 28-21 MODZ 9-7 G109 28-21 MODZ 11-18 MODZ 11-18 MOD	EAST 1998 6-14 WPR 6-14 WPX 9-7 9500 30-25 METE 26-27 METP 16-18 METP 26-28 METP 26-28 METP 26-28 METP 26-18 SOUTH KAKS 10-7 EQ1Z on	WCST 8-6 K7XR 35-28 S77 4-59 9 GXT 9-3-2 ST78 3-2-2 K785 20-16 K787 20-16 S77 20-10 OX 95 6-5

	1	i de la	
	VART (/CAND lere (Arista)	Y DULFE	R
Regional Reach E 63% S 73% M 51%	tal Reports 16	P	arallel Reach P1 60% P2 64% P3 68%
M 51% W 69% National Summary UP 91 DEBS 29 SAME 17 DOWN 0 ADDS 25	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	21 60 2 7 3 7 2 3	P3 Tot 0 0 0 0 3 10 33 114 4 13 8 18 2 7 50 162
P1  B104 13-13  WXX 32-27  WXX 28-25  HOTO on fr	WSTN: d+36 WYCR 23-22 SOUTH WBBQ 33-27 II96.7 25-21 WFW a K106 39-34	EAST 103CER 95XXX WOMP d	

SOUTH

KAICS 1 KOIZ 27-23 KOIZ 27-23 M-24 MSF 34-24 MJAD 28-19 MOID 10 MOID 1

MBXX or 37 KZIO d-37 KZIO d-37

WEST

B104 13-13 WOXS 32-27 WZOU 28-25 HOT97 on fir MEJO a-22 Z100 a-22 PRO-EM 27-28 HAVA 24-20 MPOC 21-21	WBBQ 33-27 196.7 25-21 WFMF m K 106 39-34 KZZB 25-15 195 23-20 KZK 106 6-24 MSSX 28-24 KZ106 20-18
SOUTH	WOOQ 28-18
PMR99 27-25 REGL 30-21 RCBQ 27-25 RCBQ 27-25 RCBQ 26-22 Y100 23-20 B97 d-28 WNVZ d-27 PMRPIG 40-39 Q105 23-22	KZPH on G105 31-26 MZTP 26-20 MAPE 25-20 MUUT 27-22 PMR945 a-26 MUUT 4-29 99MAYS 30-22 PM100 23-19
HIDNEST	WABS 29-26 WHHY 26-22
WPHR 20-18 MNCI 16-14 MNIT d-20 KREQ a	KBFH 38-32 1107 27-23 XL1067 a WJLQ 37-32 MRYQ on
WEST	Z102 28-24 WCZL 35-30
Y108 d-29 KIIS a KORZ d-28 PM102 a KISM 19-15 Q106 24-21 INEL d-30 KPLZ 24 fr	MIDMEST  MJMD 32-26  MOTZ 30-24  MMEZ 25-21  MMEX 25-21  MTFX 33-30  Z104 33-28  KJ103 33-30  KOKQ on  KOKQ on
BAST	K107 29-22
PLY92 26-21 HOT999 on	IDERD 4-32 WHOT 22-20
WICSE a=29 WIKZ 21=19	WEST
WYSR 25-22 WERZ 17-18 TIC-PN 33-30 WGSS 22-20 WGSS 22-20 WGSE 33-23 PHIP92 on HLAM 32-29 WGCN 6-36 999KH1 33 fr 098 d-29 WSPX 36-31 99PXY 11-7 930 27-24 WRCX 35-32 MRCX 35-32 MRCX 39-36	KF95 a KDUX 4-30 KDUX 4-30 KDUX 4-30 KDUX 4-30 F. KDUX 55-27 KSND on 995 d-33 KDUX 21-18 KDUX 21-18 KDUX a-27 KDUX a KDUX 4-28 KZZU 4-39 KRQ 22-20 KRQ 22-20

MTXZ 21-19 MTXS 25-5-22 MERC 117-18 TIC-PN 33-30 MTSS 22-20 MTSS 22-20 MTSS 22-20 MTSS 23-23 PMTSS 20-20 MCD1 30-27 MCD1 30-27 MCD1 30-27 MCD1 30-27 MCD1 30-27 MCD1 30-27 MCD1 30-27 MCD2 35-36 MCD2 35-36	KP95 a KDDX 4-30 KDG 35-27 KSNO on 895 4-33 KDG a KTRK on LCCC 21-18 KNO a -77 HCT949 a C77-28 KDD 27-28 KZZU 4-39 KRO 22-20	KBOZ 31-26 KTMS 35-28 KTMS 35-28 KTMD 39-31 KTZ 4-39 KXX on ZFIN 4-32 KZCZ 33-29 SL196 4-28 TYM 8-37 KTM 30-21
( S ( )	NOT BY	Well.
LP: Edge Of 1	St Sight (A&) The Century Reports 145	,
Regional Reach E 56\$ S 57\$ M 71\$	18	Parallel Reach P1 27% P2 56% P3 82%
W 44\$	Chart Pos	Summary P1 P2 P3 Tot
National Sugar	2-5	2 7 6 15

Regional Reach E 56% S 57% M 71%	18	Parallel Reach P1 27% P2 56% P3 82%
W 44%  National Summary UP 121 DEBS 0 SAME 20 DOWN 4 ADDS 0	Pos P 2-5 6-15 16-40 Ons (	1 P2 P3 Tot 0 0 0 0 2 7 6 15 5 41 44 90 7 21 11 39 0 1 0 1 0 0 0 0 0 0 0 0
EAST PLOS 22-19 B94 22-20 PRO-PM 30-30 SOUTH T100 26-23 MIDMEST T100 26-23 MIDMEST T100 26-23 MIDMEST T108 12-5 EAST PLY92 23-13 EAST EAST EAST EAST EAST PLY92 23-13 EAST EAST EAST EAST EAST EAST EAST EAST	GIOG 19-18 HODE 78-20 HORT 72-22 HORT 22-22 HORT 22-25 HORT 22-26 HORT 22-26 HOTS 8-6 HAPE 27-26 HODE 27-26 HO	SOUTH  FOIZ 12-11  FOIZ 13-12  FOIZ 13-13  FOIZ 13-13

KZII on KCHK 30-19 KNOE on WEPPA d-32 WILN d-38 KIXY a WHYT on WVBS d-34

HIDNEST

WEST

WBXX 33-28 WBWB d-30

THE REAL PROPERTY.		
LP: 3 Deep T. Regional Reach E 70%	otal Reports	Parallel Reach P1 54% P2 65%
S 75% M 45% W 65% W 65% W 111 DEBS 11 DEBS 11 SAME 25 DOWN 2 ADDS 12	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 1 0 1 2 2 0 4 9 18 4 31 16 49 40 105 0 5 3 8 0 4 1 5 1 3 3 7 28 82 51 161
EAST  WXXS 34-30 WZXX 24-26-21 WHILI 28-21 HXXY 28-21 HXXY 28-25 WXXY 28-25  SOUTH PMR99 14-12 Y100 28-25 BYX 8-6-21 HXYZ 21-17 HXYZ 21-28 HXYZ 21-17 HXYZ 21-28 HXYZ 21-28 HXZX 31-29 HXYX 21-28 HXZX 31-29 HXXX 10-12 HXXX 10-12 HXX 10-	NSTN 22-27   NSTN 23-27   NSTN 23-28   NSTN 23-29   NST	### 16-9  WPR 16-9  WPR 27-22  ### 27-22  ### 2-20  ### 16-15  ### 16-15  ### 16-15  ### 16-16  ###

星 - 5月		
THUNDER  Dirty Love (I  LP: Backstreet		
	l Reports 87	35%
Regional Reach E 37% S 33% M 35% W 33%	N&A	Parallel Reach P1 48 P2 33% P3 59%
National Summary UP 25 DEBS 20 SAME 28 DOWN 0 ADDS 14	2-5 6-15 16-40 Ons Adds Ch Adds	1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 3 1 4 2 19 21 42 0 14 13 27 0 5 9 14 0 0 0 0 2 41 44 87
P1 EAST B94 29-28 SOUTH HIDDEST Q102 33 ftr MESST P2 EAST WAEB on WAEB	MOUT d-39 MINIT 20-26 MINIT 20-26 MINIT 20-26 MINIT 20-26 MINIT 20-26 MINIT X0-20 MINIT X0 n fr MINIT X0 n f MINIT X	KLSN 3A-32 VITS 6 VITS 6 VITS 6 C-27 KEZI 6-29 KEZI 6-29 KEZI 6-29 KUM 33-28 VITS 38-29

Continued On Next Colu

To	tal Reports 7	3 2	9\$	
Regional Reach E 26\$	N&A		P	R P1 P2
S 25% M 45%				P3
W 19\$	Chart	Sun	mary	
	Pos	P1	P2	P3
	1	0	0	0
National	2-5	0	0	0
Summary	6-15	0	0	1
UP 23	16-40	1	20	23
DEBS 15	Ons	0	9	12
SAME 22	Adds	0	5	2
DOWN 0	Ch Adds	0	Ö	0
ADDS 7	Total	1	3/1	38

[23]	HEDNEST -	B98 d-31
		KISR 31-30
-	MKDD 4-26	Q104 29-24
	WRQK d-19	KZII on
EAST	WPXR a	Q101 on
	96STO on	INOE 37-33
	WGRD 28-20	KNIN 34-29
SOUTH	WIXX on	W/BS 39-32
	WTFX d=35	NVID 39-36
	K293 30-29	HUDWEST
MIDWEST	WZOK a	Na Delbasi
	KIGHT d=35	WBXXI on
WICBQ 29-27	WRQN on	KYYY d-37
	8109 21 22	
WEST	K107 31-23 IONZ 26-22	KCMQ d=40 KZIO a
	1011 50-65	1/210 E
10.7	WEST	Y94 21-18
1.5	9E731	EQHT on
	ICF95 on	101_93FM 14-
	KATH 23-18	WTBX 32-29
BAST	KIKX on	MCFR 24-20
		99KG on
WAEB 24-22	KZZU 37-34	KG95 on
WYSR a	P3	KPAT 29-24
MERZ a	1.2	WDBR 4-32
MICEE a		WPFR on
PMR92 NI-28	BAST	KFHW 38=30
WQGN 37-31	BASI	100
999KHI on fr	Liften Nr. on	WEST
098 d-35	WPRR 35=27 WWFX 37=31	
WPST 27-24	WICHE ON	KTRS on
MKRZ 31-29	MHTO 30-27	10PBQ d-38
	MITO 30-27	KFTZ on
SOUTH	SOUTH	KTMT 4-38
	300111	2FUN d=35
WBBQ 6-36	KQIZ on-	197 on
WRHT on	WKSF a	
WZYP 33-29	/ WQID 32-27	1
MAPE OIT	KNCK d-40	
WQUT OF	W.MCX d=36	
KTUK 35 fr	W.MX 0= 30	
MKZL d-35		
MKZL 0-35		
MKZL 0-35		
WKZL 0-35		
m/2T 0-35		
m.Z. 0-35		
m.t. 0-35		
m.t. 0-35		
m.T. 0-33		
₩.ZL 0-35		
MVTT 0-32		
MVTT 0-32		
₩AZL 0-35		
m 0-35		

## UB40 Here I Am (Come And Take Me)(Virgin) LP: Labour Of Love II Total Reports 160 63% Regional Reach E 52% S 73% M 57% W 69% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 2 6 1 9 6-15 16 39 18 73 16-40 12 27 27 66 Ons 0 3 0 3 Adds 0 3 2 5 Adds 0 3 2 1 4 Total 31 80 49 160 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 132 UP 132 DEBS 4 SAME 13 DOWN 2 ADDS 9 P3 VESS 10-8 1993 79-8 1993 79-8 1993 79-8 1993 79-8 1993 79-8 1993 79-8 1006 79-9 1006 EAST WOKS 13-8 WZDU 26-23 WELI 27-18 PRO-FM 7-6 WAVA 18-18 SCUTH SOUTH PMR99 5-4 KEGL 24-22 PMR95 8-7 Y100 25-22 PMRPIO 13-7 Q105 9-7 RQIZ 19-16 MSSF 33-28 MSXS 33-28 MSXS 18-14 MARX 21-16 B98 19-10 Q104 26-15 MTKS 26-22 KSM8 9-7 KZII 16-13 Q101 20-14 KCHX 10-6 KNOE 18-10 MILN 22-1-14 WHI 26-26 KNIB 8-5 KNIB 8-5 KNIB 8-5 HI DHEST Q102 27 fr WEHR 9-9 WRCI 9-8 WZPL 8-29 KBEQ 10-11 KXXR 22-13 HCT102 18-16 KBMB 14-10 WEST MEST 1108 6-6 ELTS 27-28 PMR106 24-21 EMT-PM 11-10 EMT 30-26 PR102 29-26 ER102 HIDNEST WBXX 26-23 KTTT 17-13 4PNO 21-15 4PNO 21-15 MSWB 29-22 WCIL 27-26 KQCR 20-19 KCNO 22-16 KLIY 36-31 1794 20-17 XL93PM 15-14 MKFR 30-26 MAZY 26-21 MPFR 21-13 PLIDWEST

MKDD 18-11 H07947 18-12 MJRD 26-22 MSTZ on MSEE 26-19 MGRD 12-9 MGRD 12-9 MTPK 28-19 2104 18-11 KJ103 20-18 MZDK 23-21 KGMT 12-5 KIOT 13-10 KIOT 30-25 MKDT 19-17

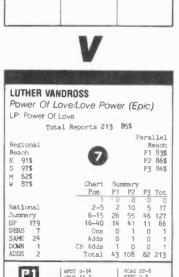
WEST

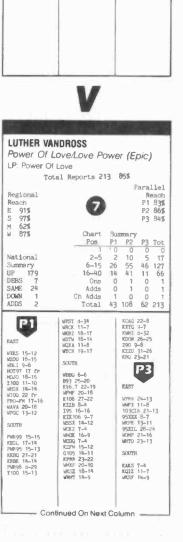
EUSS 19-16
FUCUX 27 fr
FUDIX 19-13
FSND 18-12
FULIX 11-10
FULIX 11-10
FULIX 11-10
FUNIX a
FUNIX 21-19
FUNIX 22-21
FUNIX 29-7
FUNIX 2

WEST

EAST

EAST | FLY92 13-8 | MCSE 26-18 | MCSE 26-18 | MCSE 18-11 | MCSE 18-11 | MCSE 11-11 | MCSE 11-11 | MCSE 11-11 | MCSE 12-9 | MCSE 11-11 | MCSE 12-18 | MCSE 12-19 | MCSE 12-18 | MCSE 13-33 | MCSE 13-33 | MCSE 13-33 | MCSE 13-33 | MCSE 13-38 |





- Luther Vandross Continued Crystal Waters Continued B97 18-16 MNVZ 2-2 KTFM 10-9 PWRPIG 11-6 Q105 16-10 MXIF 8-7 MOTPS 9-A MAPE 13-9 MAPE 13-9 MOLT 22-19 MOLT 22-19 MOLT 14-25 PHR945 12-9 KKNT 18-16 MOLUX 15-13 MZKS 17-10 99MAYS 18-12 PH100 18-15 CEPH 18-9 Y107 12-9 MOKE 4-9 XL 1067 18-15 MOKE 4-9 XL 1067 MJAD 30-20 MOID 16-11 MZKX 13-17 KNCK 9-7 KNCK 9-7 KLSR 7-6 Q104 13-7 WYKS 21-12 KSMB 22-15 KZII 9-8 Q101 15-11 KCHX 18-11 KICHX 18-11 WEST KZFM 2B-26 KZFR 16-13 WF017 20-14 HDU795 a HQU7 on MDJX on KEPM d-38 Y107 a XL1067 32-26 MXU0 a Z102 a ES104 on El KLIS d=24 PHR106 9=7 KKPR 27=24 KOY=PH a KKRZ a=29 PH102 on Q106 25=22 RMEL 12=8 HOT977 on HIDMEST B96 25-22 WPHR m-24 WZPL 24-22 KIXR 79-11 HDT102 19-17 KDMB 15-15 MIDWEST MEST. HOT947 d=29 WJMD 25=21 KS104 12 fr Y108 13-9 KILS '0-7 PIRTO B-14 KICPR 21-17 KOT-9R 23-19 ENTOZ 12-12 KLSN 11-10 Q106 (-7 KIEL (-3 MT977 21-21 KPLZ 16 fr KUBE 13-10 MIDWEST MIDWEST

MENTY 17-13

MENTY 13-10

MENO 13-9

MCIL 25-20

MCOR 12-9

MCIL 25-20

MCIL MIDWEST MKDD a 2-21 MKDD 21-31 MKDD 21-31 MKDD 21-31 MKDT 27-26-96STD 28-18 CX 105 13-8 MKDE 12-9 MGR0 16-16 MTPK 26-28 MGR0 22-19 KRKT 26-28 MGR0 22-17 KRKT 26-28 MKDD 13-8 MKDT 10-8 MKDT 10-8 P2 PLY92' 5-4
WAZEI 17-10
WAZEI 17-10
WAZEI 17-16
WAZEI 17-16
WAZEI 27-16
WAZEI 11-8
WAZEI 11-8
WAZEI 11-8
WAZEI 28-12
WAZEI 28-12
WAZEI 28-12
WAZEI 28-15
WAZEI 18-14
WAZEI 18-14
WAZEI 18-14
WAZEI 28-16
WAZEI 18-17
WAZEI 28-17
WAZEI 28-1 MEST RGDT 17-11 RPXR 17-13 297 16-12 LBDZ 13-8 KTRS 11-7 KTRS 11-7 KTRS 13-9 HOUK 35-35 KTRT 10-6 SLY96 24-17 T97 11-6 OK95 23-19 KFPM 16-9 WEST IDSS 7-6 IDDX 17 PP ID95 20-16 IDDX 8-6 IDDX 18-9 IDDX 18-9 IDDX 18-9 IDDX 12-8 IDA OR IDA OR



ME DWEST

	W			
		L	E B	50
CRYSTAL WAT				ss) cury)
Total	Reports 11		5%	
Regional Reach E 57% S 56% M 28%	35		P	Reach P1 67% P2 48% P3 24%
W 39%	Chart Pos	Sum P1	mary P2	P3 Tot
National Summery UP 56 DEBS 16 SAME 23 DCWN 0 ADDS 19	1 2-5 6-15 16-40 Ons Adds Ch Adds	2 10 14 4 2	0 1 6 33 8 12	0 2 0 3 1 17
P1	P2			

DEBS 16 SAME 23 DOWN 0 AUDS 19	Ons Adds Ch Adds Total	2	12	1	
EAST  EAST  EAST  FOR THE PROPERTY OF THE PROP	P2  EAST FLY92 d=30 HYSY99 a MASS 4-2 HYSY99 a MASS 29-27 HYSY8 a TIC-PH Z7-27 HKSS 4-4 MASE d=26 HKS 29-17 HKS 1-1 HKS 1-2 HK		CK105 MIXX WTFX Z10A WZOK ROTIK MHOT WEST KING B95 FF95 KING KING KING KING KING KING KING KING	on on 26-21 a 14-11 on 29-21 32-28 32-28 34-36 34-36 19 on 18-16	32
	LISTON III		-		

Z90 18-16 KRQ d-32
P3
_
EW21
95XXX a-35

95XXX a-35
SOUTH
KAKS a NJAD 11-9 WZKX 40-32 KMCK 37-30 B98 d-32 WYKS d-35

WILSON PH The Dream LP: Wilson PI	n Is Still Alive	(SBK)
	BREAKI Chart Pos 2-5 6-15	Paralle Reac P1 44 P2 63 P3 84 Summary P1 P2 P3 Tc 0 0 0 0 1 0 0 1 0 0 15 61 42 11 1 7 13 2 4 8 2 1
P11  EAST  B104 a  M00S 4-35  WREL: 23-20  994 27-22  S099 27-22  S099 27-22  S099 27-22  MIDEQ 6-32  KIESQ 6-31  KIESQ 6-31	SOUTH  WIRED NO-32 PRO NO-32 PRO NO-32 PRO NO-32 PRO NO-32 RED NO-32 RED NO-33 RED NO-33 RED NO-33 RED NO-33 RED NO-33 RED NO-34 RED NO-34 RED NO-35 RED NO-	MITT 8   95ML   32-25



Continued On Next Column

## "SALES STRATEGY"

A Radio Management Handbook For The 90s... by R&R columnist Chris Beck

Parallels Continued on Page 88

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# SIGNIFICANT ACTION

l	STATE OF THE PARTY
ľ	OLETA ADAMS
l	Circle Of One (Fontana/Mercury)
1	LP Circle Of One

P1	P2	KP95 on KIXX on KIXX on KIXX a-29 KYNK a-28 KCAQ on
300TH Y100 29-26	93Q on SOUTH	P3
MIVZ on HEDMEST KXXX on	WAT on WOUT on KTUX on fr	103CIR a
MEST	HEDMEST	HEDNEST
	10035 on	MEST KTRS on

ł	ALCOHOLDS IN THE	11000		
1	AFTERSHOCK			
ı		_		
ı	Going Through	The	Motions	(Virgin)
	LP: Altershock			, ,

P1  RAST  MEQ 27 Fr  SOUTH  0105 27-26  9E DREST  MD72 25-28  MESST  P1102 2-2  1005 9-8  1005 5-16	ROTYT 2-5  P2  BAST  PURIOT 32-30  SOUTH  WATER 6-A  LERR 10-27  MOTYS on  REDREST  LJ 103 30-27  MEST  B95 8-18	Piet 102 6-9 194 8-8 10500 6-19 104 10-8 10500 6-19 104 10-8 10500 6-19 10500 6-31 10500 6-31 10500 6-31 10500 6-31 10500 6-31 10500 6-38 10500 6-38 10500 6-38 10500 6-38 10500 6-38 10500 6-38 10500 6-38 10500 6-38
---	--	--

#### BANDERAS This Is Your Life (London/PLG)

	LP Ripe		
	P1	KC101 on 999KHI on fr	MMTX 22-19 MHTO on
	BAST		SOUTH
Ì	WIXIS d=32	KZPH 23-15 MHT 36-31	MJAD 16-13 MHCK on
ı	SOUTH	MJLQ 40-39 ETUX 29 fr	RT2M 56-56
ı	MIVZ d=35	HEEDWEST	MYKS d=34 KSMB on KZII on
ı	PELDMEST	96STO 37-36	Q101 an
	MIST	WEST	KIKT on KIKT on
I	PMR 106 an	KIKSS on KIP95 33-30 KIKK on	PEDMEST
ı	P2	KIDIG on KYNK d=37	99102 39-36
ı	RAST	KWDD 25-18 HDT949 27-26	WEST
	MAAL a MISS on PUN 107 on	Р3	ETHE d-36 ETHE 36-32 E2IOZ d-40
ı		EAST	
ı		WPRR 28-26	
ı			
п			

## BEE GEES When He's Gone (WB) LP: High Civilization

P1	MLAX on IQCN 29-29 IXTN on	MFT 33-30 MFTO 40-38 SOUTH
MRLI 24-24 SOOTH 1100 18-16 PLIMEST	MPNF on MCDQ on G105 27-22 MRNT on HCT95 on MNLQ on G105 47-31	KAKS 33-31 KQIZ on MJMX on KISN 37-36 KINB on MYES on
P2  EAST  MERZ 26-23	PELDMEST MUTZ 29-27 MIXX on MESST KP95 on P3 EAST MPRR 31-25	KD95 on MEST KTVIT on

#### BINGOBOYS Borrowed Love (Atlantic)

LP The Best Of The Bingoboys					
P1 BAST HOT97 34 F- SOUTHS MOVZ a PHIETZO 37-32 PKIRMISTY B96 a HOT102 on MEST PMR106 a	HATTYP9 a TIC-FM a-MO MORT on MORA on SOUTH EXTE a 11.067 a MEDMEST EJ103 a	## ## ## ## ## ## ## ## ## ## ## ## ##			

## BOYZ II MEN

Mowtownph LP Cooleyhigh	illy (Motown)	
P1  EAST MPOC 6-6 SOUVHI MITZ 24-7 HI DREST MEST KEPR 33-30	DME, 17-18 1607977 8-6 PZ2 RAST WISSS 6-30 MODA 27-23 SOUTH	MISTY DIGG a B95 17-3 B95 17-3 CAST SOUTH MISTY MISTY

	BRAND	ON				
i	Kisses	In	The	Night(Alpl	ha Inte	rnationa

P1	MEAN 24-20 999IDLI on fr MPST d-38 MONA on	KYRK 31-27 KDON 12-11
	WRCR 17-16	P3
MIDIX 9-7 MIDIX 9-7 MIDIX 9-7 MIDIX 9-7 MIDIX 33-32 MITIX 27-23 MIDIX 37 MIDIX 37 MIDIX 37 MIDIX 37 MIDIX 37 MIDIX 10-6 MIDIX 10-7 M	B93 11-9 B93 11-9 B95 71 10-9 B96 71 10-9 B96 71 10-9 B96 71 10-9 B97 81 10-9 B97 81 10-9 B97 81 10-9 BERRY 72-9 BERRY 72	BAST SOUTH 6-JAD 34-32 MARK RO-37 ENRO d-16 ECHX 26-20 HIDMEST KTTT on ECP5 6-A MEST KTRS on ECP6 35-32 KTRT on

# Can You Stop The Rain (Columbia) LP: Can You Stop The Rain

P1	MLAN on PUN107 a	P3	
MPGC d=30	16860 on E106 a EEX106 a MCRZ a ECZPH d=37 ECPRR a	MPRR a 103CIR a MHTO a SOUTH	
NUMB a MEST NUMB d-39	MORT 32-25 MOUT n MZKS n-37 Y107 a MIDWEST	NJAD a NEECE on 104CK on NJAC on IOICE on	
Q106 a IOWEL on P2	KUTK a MEST KUKX a KUND a KUND a O99.5 a-30	MIDMEST  IL99PH a  R095 on  MDBR on	
MAAL a	290 on	ETRS on	

			COMPANY OF STREET
CHUBE	RO	CK	
Treat '	'Em	Right	(Select/Elektra)

P1  EAST MICO 16 FP MICO 7-A  SOUTH PHING 33-26 MIDMEST MEST PHIN 106 a-32	13-11 177 22-18 2 4-24 8 34-31	P3 con 199 19-16 P3 EAST SOUTH METR 4-30 PELDMEST
--	---	---

# Whatever It Takes (WB)

P1	P2	P3
SOUTH	SOUTH	RAST WHIR 16-11
REPARST Q102 30 Fr	MPNF on HEEMEST KNNQ 29–28	MQID on MIDMEST
MIST PM 106 a EOT-PH 26-24 PM102 27-27	MEST EXOCO 28-22 895 18-15 ELEC 21-19 EXEC on ECAQ 18-15	NEST ETRS on 31.196 17-16

### Compared To Nothing (Reprise) LP A View From 3rd St

P1  EAST  SOUTH  MIDNEST  MICL 18-12  MIST  T100 d-30  RISH on  P2  EAST  MAAH B	BOOTH MIRCO on 182106 16-15 MODQ 4-36 EZ279 on MIRT on 18279 on 18	P3  BAST  HAFT 4-39  10 EEE 7-8-26  HAFT 77-35  SOUTH  HEAT 35-33  HEAT 4-39  VIESS 00-39  VIESS

#### CYNTHIA Break Up To Make Up (Micmac)

### NOT PREST   199 on   24-20   199 on	15

### DOOBIE BROTHERS Dangerous (Capitol)

LP Brotherhoo	od	
P1	MBRZ 25-22 PMP92 d-36 Q98 34-26	Р3
BAST	SOUTH	EAST
800YH	KZ106 5-16 MCGQ 31-27 MQUT 26-26	MPRR 33-30 SCOTH
HEDWEST	HEDMEST	KKIN 15-11
P2  RAST  JPT - PM 27 - 27	MICK 21-16 EMEZ 4-30 MEST EFP5 25-21 EATH 22-25 PH104 24-20	MICPMIST MICPR on ICPMI 35-35 MISST SLY96 26-25 OK95 39-36

#### D'ZYRE Forever Amo'r (Atlantic)



ENUFF Z'NUFF Mother's Eyes

LP Strength		
P1 BAST	SOUTH MCGQ 35=32 MZYP 25=25 MGUT 34=30 MGKI 30=27 Z102 75=31	SOUTH MARK on KISR 35–34 KRING on KLIMEST
BUDNEST	KTUX on fr	MEPR on 299 d-27
P2	MICOD on MINGK on MPXR 25-22 MXTZ 26-25 IGOIT on	9982 27-24 8395 d-32 MORP on MPR 36-36 879M 33-28
BAST MAED	MEST EASH 14-12 EZZU on	MEST EPSQ a EPTZ 35-32 2FUII 39-36
MAAL on JET-PH on	P3 BAST MPRR 21-20	

GIRL OVERBOARD  I Can't Believe (RCA)  LP Paint A Picture				
P1	SOUTH	300791		
	£106 an	IDICX on		
EAST	E72B 37-35 EZPH on	NJMX on KISR 38-35		
	WHIT on ETUX on fr	ACCULATION .		
300TH		KINDE on VELUI on		
	MEDMERS	IDIDI 4-35		
HEDMEST		HEDWEST		
	WEST	9900 a		
MEST	KIKI on	MDBR s		
P2	100G d=33 191104 22=13	MPPR on KIPNY on		

E72B 37-35	MJMX on
ICZPH on	KLSR 38-35
WHIT on	EZII on
KTUX on fr	IDIOE on
	WILLIE on
HEIDMEST	DIDI 4-35
74.5	mutat 0-33
	HEDWEST
WIST	PELDINGS1
· ·	
KIKI on	9900 a
 100G d-33	MDBR s.
PH104 22-13	WPFR on
HDT949 on	IGPHIr on
Unitana ou	1
P3	WEST
Life I	
	IPOK on
	ETHE on
EAST	KZOZ on
	SLY96 an
WPRR d=33	
10137° a	
WITO 4-40	

HI-FIVE I Can't Wait Another Minute(Jive/RCA)
LP: Hi-Five

LP: Hi-Five			
P1 EAST MPGC 18-16 SGOTK PMPS a-31 MPZ a-30 KTPH a-27	COY-PM 4-29 ROOI 23-18 PM102 26-20 DML 28-19 PZ	WEST  B95 n-30 PMR102 d-34 194 n  ICOM a 290 220-25  PB  RAST	
KEDMEST	MCKZ a~22 KZPM a KBPM s	20079	
MEST	HEDMEST	KAKS a	
COO'R 31-25		PEDMEST	
		MITT	



Pump It (Gi	iant/WB)	
P1 EAST SOUTH MNYZ a HILDMIST B96 a-30 dilist LUTE on	EAST SOUTH MOTE a MOTE	MIST PM 102 a 104 24-21 ECAQ a ECOU G-29  PA SOUTH PGIMEST



## D.J. JAZZY JEFF & THE FRESH PRINCE

Conviorance		
EAST HATTY on Pr HACO on P H	MISST  LEAT 16 - 32 2  LEAT 1 6 - 30 - 20 6  LEAT 1 6 - 20 6  MISS 6-26 MIXA 8  SOUTH  MOZZ 6	MEDMEST MANO ON STREET BYS BYS BYS BYS BYS BYS BAST SOUTH MELDMEST MEST

- 1				
	JESSE	JAYMES		
	Shake	It (Like,	(Delicious	Vinyl/Island)
- 1				

P1	PZ	FMR102 29-25 EXRE a 290 a-30
BAST	BAST	P3
SOUTH	SOUTH	BAST
PERMIT	MCKZ 31-26 MDJX on	SOUTH
MOPE 4-23	HEDWEST	MIDNEST
EEFR 16-13	MJMD on	MEET ON
Q106 a-30 HD7977 23-19	1637	MEST
	895 a	

## K

KLF		
3 A.M.	Eternal	(Arista)
LP: The	White Ro	om

P1 EAST MPOC 27-22 SOUTH PRIPP a-30 PEDMEST MEST SMEL on	RAST TIC-PN =-37 WEUP a SOUTH MCRT =-33 EZPN a 1107 a MIDMEST MAND a	P3 RAST SOUTH HILDMEST

Nothing But The Radio On (Capitol)

LP: Dave Koz

PI	P2	MEST KLUC 29-26
EAST	KAST	Р3
NUCS &	WINE 4-29 WLAN on 999001 on fr Y102 on	BAST
MVI on	SOUTH	300TE
COMEST	KZPN: 38-35 MWY on	ENCE on
MST	MIDMEST	HIDMUST
	PELDINGS	WORK on
	13001 a	WOT
		55750 a 55,796 a

LA'S There She LP- La's	There She (Go!Discs/London/PLG)			
RAST SOME PLEMEST WEST P2 RAST	SOUTH WEEG & HIDMEST CX 105 & RORT & MISST RACE MISST RACE MISST MYTR &	SCOTTE DESCRIPTION OF THE SCOTTE DESCRIPTION OF THE SCHOOL		

## M

1		
1	MIKE & THE MECHANICS	
I	Everybody Gets A Second	(Atlantic)
	LP Word Of Mouth	

P1	MLAN a 100101 d-29	200731
BAST	SOUTH	ECHE on
PRO-PH 34-29	KZZB d-39 MMT a MZZP 37-34	IDIDI on
SOUTH	MINT d-36 MINQ on	PEDMEST
PERMIST	KTUX on fr	MIMB on MLIM 4-24 KL17 38-38
WICE 21=19	VILLOUIS I	194 on 31,9379 on
MEST ELSH on	WEST	MEEC #
P2	P3	MEST
EAST	RAST	KFBQ on KTHT on
MAES a	WPRR d=32 MPX on	



TOMMY	PAGE			
Whenev	er You	Close	Your	(SireWB)
LP From	The Hea	ırt		

P From The F	-teart	
P1 EAST SOUTH COSE, 27-24 PUR96 on FULMEST EXCEL on FP102 d-29 SSEL on FP12 on FP12 d-29 EAST MARI 36-35	NCH 36-36  ORS 8  T102 on  SOUTH  WITT 26-23  NCTS 6-29  MALO 6-30  MILMET 70  MIST On  MIST	MITTO 34—31 SOUTH EALS 40—34 MARK on ELISE 39—36 DOES on ELISE 39—36 DOES on ELISE 39—36 DOES on ELISE 39—36 ELISE 39—36 ELISE 39—36 ELISE 10—30 ELISE

## CHR REPORTER INDEX

## SIGNIFICANT ACTION

#### PARTY Summer Vacation (Hollywood) LP. The Party

HAML 6-31 TIC-PN 40-38 098 a WINT on PI P3 1000 24-21 1000 32 fr 30019 893 28-26 MCRE 20-19 KPMI on HCT95 on SOUTH 300TE ENOL a PHRF10 25-24 KAKS 6-38 WEFR 29-27 HEIMEST PERMIT HITT on HOT102 d-27 MANO 39-35 MICE a EXXID on PM102 or NOTSTT 0 MEST ICICE on fr 1095 a 1095 37-24 PMR 102 31-30 ICLUC 17-15 ICHE 39-34 FLY92 on

#### P.C. QUEST Can I Call You My Girl (RCA)

EJEE on 1000: d-26 195 10-13 FMB 102 11-7 EYEE 16-12 PI EAST VEXQ 7 fr P3 30079 10772 d=34 300711 K106 a MCRZ 16-15 KZPM 3-2 KPMB 6-30 MBMY a MJLQ a MMYQ 18-12 HETMEST MOPE 23-19 MITT 14-13 SOCH 30-20 HETT102 on SOUTH EQIZ a 898 20-20 ECHI a EHOE d-39 WILH on MEST ES104 3 fr KIIS a PEDWEST MOTE a CK105 34-29 EJ103 4-9 EMIX 26-19 K107 19-15 IRFR 6-40 E13H 7-7 PERMIT P2 WEST WEST 10001 21 Pr

#### PET SHOP BOYS Where The Streets Have No... (EMI) LP. Behavior

PI PZ 10003 27-25 100797 31 fr 10200 34 fr P3 SOUTH EAKS 39-37 EQEZ on K96.7 13-12 MPMF on K106 a MMFE on H0T95 24-24 MDJX on PMR95 26-23 MIVZ a PERMISSI 299 22-19 896 22-19 KISK on WIST

## Love Don't Come In A Minute LP Dancing With The Enemy (Chrysalis)

P1 MQGN 11-10 098 27-19 SOUTH HOT95 on HDJX 25-24 WRVQ 6-31 SOUTH SOUTH HIDWEST PMRPIG 32-31 HEDWEST MJMD on WZPL 27-25 WCBQ 30-28 WEST ECCX 29 Fr ESMD on 194 d=26 ECMQ 20=17 EYMK on ECAQ d=39 EDOM 19=18 KZDZ 6-38 SLT96 22-18 WEST P2 BAST WAAL 30-20

#### SALT-N-PEPA Do You Want Me (Next Plateau) LP: Blacks' Magic

P1 ICESS 13-13 895 1-4 PMR 102 9-11 194 12-11 8080 on ELUC 15-13 KYRK 32-29 8080 11-9 8000 10-9 800 4-4 NORS 6-6 NSOU 10-6 PRO-PH 23-20 EAST MOT999 a TEC-PN 18-16 MSS 19-14 MMCP 26-24 MSEA 20-14 SOUTH EXERC 13-12 EMBE a PURPS 20-17 EXPN 5-7 PURPSO 8-10 Q105 5-6 P3 SOUTH EZX 106 21-21 MCRZ 11-10 SPRR 2-2 NOTYS 11-10 18VQ 6-23 HOMEST 800701 896 8-7 1698 5-8 1698 18-6 1687 5-5 8333 6-34 1607102 6-3 MOTE 14-13 Whit 9-9 PERMIT HERMEST MOT947 24-28 MJRD 16-8 MVIC 6-23 ERTK 15-6 WESTE 19-14 10007 197 on

#### SANDEE Love Desire (Fever/Columbia)

PMR 102 33-27 194 d-25 8590 a 8590 a 8500 on 8500 88-27 280 13-12 P2 PI T3C-PN 36-33 MSSS 21-10 MLAH on MGDH on MGCP 26-22 MSPK 39-35 MGCK a HDE97 14 fr HEOQ 33 fr SOUTH PMR95 a PMR96 on MRY2 a=20 KTPH 26-22 PMRP30 33-2 Q105 29-27 RAST 300711 E3X106 a HEXX 30-25 EZPH 6-36 EPHR 25-21 MJLQ a 1679 6-34 1675 6-34 NJHD d-39 EECE on WEST 895 d-31

#### SEAL Crazy (Sire/WB)

P1	P2	P3
300718	SCOTE	300TH
PMR99 23-19 IONE 6-6	K96.7 a MORQ 37-33 MEXTP 30-31	MARK &
PEDMEST	HEIDNEST	
MEST	WUTZ 6-31 WIXX 6-40	KTRS a
Y108 a=31 IOEL a	WEST	
	IDIOD a	

#### STEREO MC'S Elevate My... (4th & Broadway/Island)

RAST LICQ 16 fr SOUTH PRIPS a=32 LICE a LICE	0106 12-9 108L 27-23 107077 24-22 P2 EAST MISSE a SOUTH IDPR 26-26 MIRT on 1-27 MIDSET MISST MISST MISST MISST	PIGN 102 d-33 BLUC 26-21 FINE 6-36 FINE 6-36 FINE 36-29 FD3 EAST SOUTH EALS ON HEPP 30-26 MEDMEST

#### KEITH SWEAT Your Love Part 2 (Elektra) LP: I'll Give All My Love To You

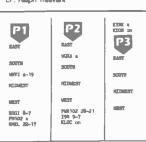
P1  RAST  MINS 29-22  MFOC 28-26  SOUTH  MINTS on  PARPIG 28-22	P2  EAST  TIC-PH 39-36  IA.BI a 100H 6-40  999BHI 39 Pr  IMED 29-26  IMED 29-26  IMED 29-26	1995 d-37 PM 102 d-35 ICLUC d-29 KTM ta KCAG on HDT949 d-29
Q105 d-29	SOUTH	SCOTII
MEDINEST MEST ES10A on fr KLIS a REPA on PHICE 21-19 Q106 6-29 RMEL on HOTS977 6-15	NZZB a MOKZ on MOXQ a NZPH 35-32 MHHT 33-27 Y107 33-28 PEDMISST MJMD on MISSS a KONG d-26	EARS d-36 MJAD d-30 MZDL on MERE on MERE on MERE S-9 MTLH a MYRS a MILIMIST MELL on MERE 197 a

## T

LP: Promise
-------------

LP. Promise					
P1	USTN a	30771			
BAST	SOTE	KISR a Q104 a DESH a			
SCOTE	HEDNEST	HEDWEST			
HERMEST	MIXX a	WINE a WAZT a ED95 a			
MPHER is	HDT949 on EZZU d=40	WPFR a			
MIST ELSH o	P3	MEST EPIR a-31			
P2	8187	MPTS on SPCE on SPGE on			
EAST	WAFX a 103CIR a	IPPN on			
MAR a					

#### RALPH TRESVANT Do What I Gotta Do (MCA) LP: Ralph Tresvant



#### JOE WALSH Ordinary Average Guy (Epic) LP: Ordinary Average Guy

P1	SOUTH IC2106 14-12 MQUT 39-33 ICCSK 4-27	P3 BAST WPR 32-28
30071	HEIDREST MICE 6-20	300771
HEDWEST	WEXX 6-39	10131 4-34 1013183T
WEST	EATH 19-13	10798E on MOPC a
P2		WEST
EAST JET-P4 on		EFTZ 6-37 ZPUM on
W		]

## KEITH WASHINGTON

Kissing You (WB)

P1	P2	WOT 0-32
EAST	EAST	895 d-34 PMR 102 a
WRSC 11-10	WESS 18-13 WOOD d-39 WHOOP on	198 on EQ40 d-21 EXE 35-3
300739 MWZ 26-11	930 d-29 MUXA 18-15	290 24-21
KTPH 6-30	50079	P3
HEDWEST WITT 22-16	EIR106 on EIR1022-18 EIR1022-18	EAST
MIST	WHIT 6-10 WEST 38-37	5000
KICFF 24-19 KIGI on Q106 a KREL 9-6	99MES 40-32 MOVV a MODEST	MUMD 6-33 KSHB on WHAT 21-15 WHAT on
HOT977 on	9072 a	KEPHEST
		VEXX a
		MEST



## Lift Me Up (Artista) LP Reunion

P1  EAST  SHOTH  AUDIESTY  MEST  LEST  JEPP 10-29  MET 29-45  MALI on  MET 24-16	EZ 106 6-5 8000 30-29 8007 30-29 8007 30-15 8007 30-15 8007 30-15 8007 30-15 8007 30-15 8007 30-15 8007 30-15 8007 30-15 8007 30-28	SOVTH MISTER 25-12-18 (MISTER 25-18 (MISTER 25
	EAST MFRR 30-23 MFT CO	
195 20-18		

## You Can't Play With My Yo-Yo(EastWest)

EAST 1000 12 FT 1970 12 FT 1970 12 FT 1970 12 FT 1970 12 FT 1971 1	DOES, 8-7 ENSY? 4-30 P2 EAST HIGGS 20-17 SOUTH MCCS, 29-29 EVEN on MCCS, 29-29 EVEN ON EVEN ON EVE	EXPRE On 150 a  P3  EAST  SOUTH  MEDIUST  MEST				

## P1

994 (WBZZ)/Pitinburgh, PA 8194 (WBSS)/Baltimore, MO HOTSZ (WONT)/New York, NY MOJO (WPLJ)/New York, IIY PRO-FM (WPRO)/Providence, RI WAVA-Weshington, DC WBLI/Long Island, RY WESX-Philadelphia, PA WIOCLPhiladelphia, PA WPGC/Washington, DC WZOU/Goston, MA 2180 (WHTZ)/New York, NY

#### HTUOS

997 (WEZB)/How Orleans, LA KEGL Dallos-Pt. Worth, TX KKBOHouston, TX KRBE Houston, TX KTPM-Gas Ast do, TX PWRPIG (WFLZ)/Tampo, FL PWRPIG (KHYT)/Bolloc, TX PWRNS (WPOW)/Milami, FL. PWRNS (WAPW)/Atlanta, GA Q166 (WRBQ)/Tampo, FL WWYZ/Norfolk, VA Y100 (WHYI)/Minmi, FL

#### MIDWEST

896 (WBSM-FM)/Chicago, IL HOT162 (WLUM)/Milweuhee, WI KBEG/Kan ses City, MO KDWB/Minnespells, IAN ICCUE/Laneae City, MO Q102 (WKRQ)/Ch WDPX/Detroit, MI WHYT/Detroit, IM WKBQ/St. Louis, MO WWCI/Columbus, OH WPHR/Cleveland, DH WZP: Andionopolis, IVI

#### **WEST**

FIG102 (KSFIG)/Sacra HOTSTY (KINGT)/Son Jose, CA KISELFibraraida, CA KISELFibraraida, CA KISEL/Soit Laim City, UT KKIR/Phoosix, A2 KKRZ/Portland, OR KMEL/Son Francisco, KOY-FM/Phoneix, A2 KOT-FM/Ph KPEZ/Soottle, WA KS184 (KQKS)/Denver, CO PWR100 (KPWR)/Los Angoles, CA Q100 (KKLQ)San Diege, CA Y100 (KRXY)/Deaver, Co

#### EAST

EAST

838 (WHTQ).Syrasses, NY
98PRY (WPYTY)/Reabseler, NY
98PRY (WPYTY)/Reabseler, NY
98PRY (WPNIV)/Reabseler, NY
98PRM (WIND).Goose City, MD
FLYRE (WFLY)/Albumy, NY
FURITS' (WFLY)/Albumy, NY
FURITS' (WFLC)/Reabseler, NA
EC-191 (WFLC)/Reabseler, PA
EC-191 (WFLC)/Reabseler, PA
WERZ-Reabseler, NY
WAAL/Reabseler, NY
WAL/Sephenbersburg, PA
WERZ-Reabseler, NY
WERZ-Reabseler, NY
WERZ-Reabseler, NY
WERZ-Reabseler, NY
WERZ-Reabseler, NY
WERZ-Reabseler, PA
WERZ-Reabseler, WY
WYST-WERZ-Reabseler, WY
WYST-WERZ-Reabseler, PA
Y102 (WRFY)/Reading, PA
SOUTH

#### SOUTH

99WAYS (WAYS)/Bloom, GA
99WAYS (WAYS)/Bloom, GA
990 (WBTS)/Aundin, TX
FR190 (WBIC-FRI)/Romphie, Til
G195 (WDCG)/Burham-Raleigh, NC
HOTPS (WDCG)/Burham-Raleigh, NC
HOTPS (WDCG)/Burham, AL
HEZ (WTLK)/Romendo, VA
H96.7 (KHF)/Austin, TX
H106 (KIOC)/Beaumont, TX
H87M McAllen-Brownsville, TX
HX196 (WTCD)/Bromphom, AL
HXYK/LMB Rosh, AN
HZPM/Ref (Pon, TX
HZTM/Corpus Christi, TX
EZFM/Corpus Christin, TX
EZFM/ WIBBG.Augusta, GA
WCBG.Columbus, BA
WCBG.Columbus, BC
WCBL.Columbus, BC
WCBL.Loubuvilla, BC
WCBL.Loubuvilla, BY
WFIRF-Saton Rouge, LA
WHITY-Montgomery, AL
WJR.Columbus, BC
WESL-Wineten-Saton, BC
WIESL-Wineten-Saton, BC
WIESL-Wineten-Saton, BC
WIESL-Wineten-Saton, BC
WIESL-Wineten-Saton, BC
WIESL-Wineten-Saton, BC
WIESL-Columbus, TI
WOUNT-Absolute Talm Booch, FL
WOWN-West Palm Booch, FL
WOWN-West-Saton, BC
WIESL-Columbus, BC
WIESL-Columbusta, VA
AWSSL-Columbusta, SC
WIESL-Columbusta, SC
WIESL-Columbusta, SC
WIESL-Columbusta, SC

XL1067 (WXXL-FM)/Orlando, FL

#### MIDWEST

96STO (WSTO)/Evenoville, IN 968TO (WSTO)/Evenoville, IN CK106 (WWCK)/Flint, INI HOT947 (WYTZ)/Chicage, IL K107 (KAYI)/Tules, OK KHTK/BL Leuls, INO KJ103 (KJYO)/Oklahome City, KJ163 (KJYO)/Ota KKHT/Springflotd, KKRD/Wichita, KS ne City, OK M. 880 KMYZ/Tulsa, OK KQKQ/Omaka, NE KRNQ/Doc Molno KOKO-Densite, NE KRNO-Des Molnes, IA K233 (WKZW)-Poorts, IL WIXX-Appetton-Oshkosh, WGRD-Grand Repids, NI WGRD-Grand Repids, NI WYOG-Septem, INI WJMO-Claveland, OH WKDD-Akros, OH WKDD-Akros, OH WYICA.enoing, MI WZOK/Reciderd, N. 2184 (WZEE)/Madio

#### **WEST**

895 (KBOS)-Freeno, CA FBIT96 (KHOP)-Modicato, CA HOT989 (KEVIP)-Modicato, CA HOT989 (KEVIP)-Modicato, M KATHI-Colorado Springs, CO KCAO-Ossard-Venitora, CA KDON-Kellinos, CA KDON-Kellinos, CA KDON-Kellinos, CA KDON-Colorado Springs, CO KIMS-Albuquerque, Mil KIDC-Gellarrifott, CA KUD-CA Vegas, NY KOMO-Modicato, MI 895 (KBOS)/Freens, CA FN194 (KHOP)/Mediste KLUCLAS Vegns, NV
KROMCAnnoshis, NI
KRO (KROQ)/Tucosn, AZ
KSNID-Zegnes, OR
KWNEZ-Ross, NV
KWNEZ-Ross, NV
KWNEZ-Ross, NV
KWNEZ-Ross, NV
KWNEZ-Ross, NV
KZEUL-Zegnes, CA
C98.5 (KLVV)-Selt-Loise City, UT
Z90 (XIVTZ)-Sem Diops, CA

## PЗ

#### EAST

96XIL (WXIL), Partnersburg, WV 96XXX (WXXX), Partnegton, YT 133CIR (WXIR), Boothing, WV WHTO, Williamsport, PA WKFP: Cape Cod, MA WKYP-Riboson, NY WOMP/Wilsoning, WV WPRICABoons, PA WWFX-Bangor, ME

#### SOUTH

WVBS/Wilmington, NC WYKS/Gainceville, FL WZKX/Billexi, MS

#### MIDWEST

99KG (KSKG)/Selling, KS KCMG/Celombia, MO KFMW/Welerine, IA KPSX/Lincoln, NE
K996 (K9LI)/Slosz City, IA
KONT/Arond Forts, NO
KLYV/Oubuque, IA
KPAY/Slosz Folis, SO
KOCR/Coder Repids, IA KYYY/Biomarck, 100 KZ10/Dulath, 1616 WAZY/Lalayotta, IN WEWE/Elbomington, IN WEXX/Battle Creek, MI WCIL/Carbondolo, N. WDBR/Springfloid, IL WIFC/Wassau, WI WIFE-Missesse, WI
WIKER-Malemesse, BH
WILTH Chempsign, IL
WIFER-Terry Hauts, IN
WISSLAM-bedspan, BH
WISSLAM-bedspan, BH
WISSLAM-bedspan, BH
WISSLAM-bedspan, BH
ZLBSFIL (KICKL)-Grand Forks, BD
ZSS (KZSS)-Oktoberna City, OK

## WEST

KBOZ/Bezomna, NT KFBO/Chayenna, WY KFFM/Yahlma, WA KFTZ/Mahlo Fells, 10 KBOK/Lowleton, 10 KFXR/Anchorage, AK KTHT/Medhord, OR KTHT/Medhord, OR KTHK/Canage, WY KTRB/Cooper, WY
KZOZ/Gen Lain Oblope, CA
OKIGS (KIOK)/Tri-Cibles, WA
SULYBR/Gen Lain Oblope, CA
Y87/Sents Burbers, CA
ZZY (KZLS)/Billings, MT
ZZYUN (KZZN)/Billings, MT

# LOVE ON A ROOFTOP

"HE ONLY KNOWS HOW TO WRITE ONE KIND OF SONG...A HIT."
-CHER

"I CAN DESCRIBE HIM IN THREE WORDS: BLOOD, SWEAT AND HITS."
-ALICE COOPER

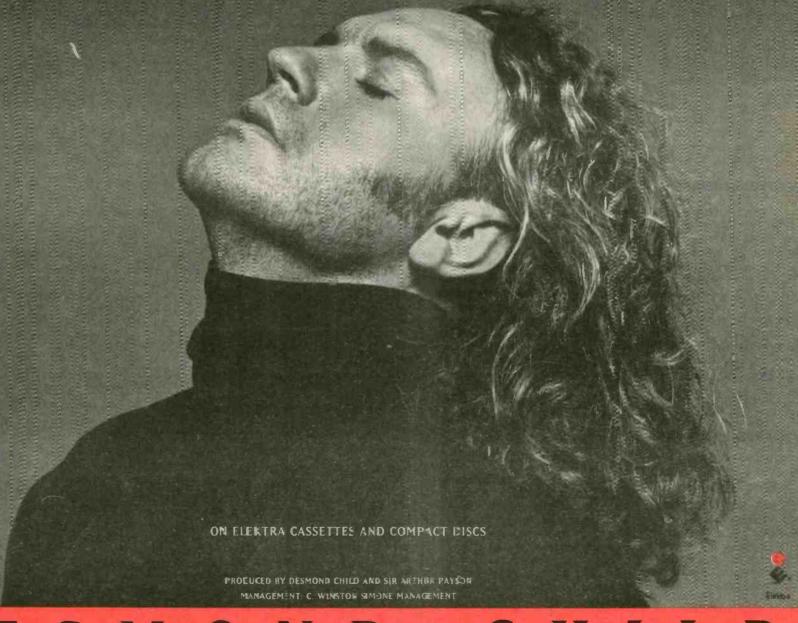
"I LOVE MYSELF FOR WRITING WITH HIM."
-JOAN JETT

'I LOVE WRITING WITH HIM. WHENEVER WE WORK TOGETHER WE WRITE SOMETHING THAT IS SUCCESSFUL AND SOMETHING WE'RE PROUD TO BE A PART OF."
-MICHAEL BOLTON

"HE'S GOTS WHAT IT TAKES!"
-STEVEN TYLER & JOE PERRY

"THE ORIGIN OF THE MUSIC BUSINESS IS SONGWRITING AND HE IS A MASTER SONGWRITER." -RICHIE SAMBORA

THE FIRST SINGLE FROM DESMOND CHILD'S DEBUT SOLO ALBUM, DISCIPLINE.



DESMOND CHILD



## PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

### **Major Markets**

COLOR ME BADD/I Wanna Sex... (Giant/Reprise) 0

PAULA ABDUL/Rush Rush (Captive/Virgin) 3 2

MARIAH CAREY/I Don't Wanna Cry (Columbia) 3

4 EXTREME/More Than Words (A&M) 6

5 HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)

MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) - 6

LUTHER VANDROSS/Power Of Love/Love Power (Epic)

8 BLACK BOX/Strike It Up (RCA) 9

9 R.E.M./Losing My Religion (WB) 10

10 EMF/Unbelievable (EMI) 11

0 ANOTHER BAD CREATION/Playground (Motown)

UB40/Here I Am (Come And Take Me) (Virgin) Ð 15

CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)

CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury) 18

17 13 GERARDO/We Want The Funk (Interscope/EastWest)

TARA KEMP/Piece Of My Heart (Giant/WB) 13 26

AMY GRANT/Baby, Baby (A&M) 12 17

13 SURFACE/Never Gonna Let You Down (Columbia) 24

C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)

27 🚳 LISA FISCHER/How Can I Ease The Pain (Elektra)

SALT-N-PEPA/Do You Want Me (Next Plateau) 20

JESUS JONES/Right Here, Right Now (SBK) 30

ROO STEWART/Rhythm Of My Heart (WB) 16 23

22 24 L.L. COOL J/Mama Said Knock You Out (Def Jam/Columbia)

31 CORINA/Temptation (Cutting/Atco)

RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) 38

 DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista) 35

HUEY LEWIS & THE NEWS/Couple Days Off (EMI) 25 28

SHEENA EASTON/What Comes Naturally (MCA) 23

**LONDONBEAT**/A Better Love (Radioactive) 33

21 31 OIVINYLS/I Touch Myself (Virgin)

28 32 WHITNEY HOUSTON/Miracle (Arista) AFTER 7/Nights Like This (Virgin) 34

MICHAEL W. SMITH/Place In This World (Reunion/Geffen) 39

19 35 RUDE BOYS/Written All Over Your Face (Atlantic)

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) DEBUT 30

STYX/Love At First Sight (A&M)

36 38 QUEENSRYCHE/Silent Lucidity (EMI)

29 39 ROXETTE/Joyride (EMI)

DEBUT WILSON PHILLIPS/The Dream Is Still Alive (SBK)

#### 52 Reporters

#### HOTTEST MOSTANDER

AMY GRANT (18) ROXETTE (17) CHER (15) **LENNY KRAVITZ (13)** RYTHM SYNDICATE (8)

PAULA ABDUL (46) COLOR ME BADD (41) EXTREME (30) MARIAH CAREY (10) EMF (10)

#### Secondary Markets

LW

0 PAULA ABDUL/Rush Rush (Captive/Virgin)

MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)

EXTREME/More Than Words (A&M) 0

COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise) 4 6

6 R.E.M./Losing My Religion (WB)

MARIAH CAREY/ Don't Wanna Cry (Columbia)

LUTHER VANDROSS/Power Of Love/Love Power (Epic)

HUEY LEWIS & THE NEWS/Couple Days Off (EMI)

9 EMF/Unbelievable (EMI)

10 HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)

MARC COHN/Walking In Memphis (Atlantic)

Ø BLACK BOX/Strike It Up (RCA) 18

MICHAEL W. SMITH/Place In This World (Reunion/Geffen) 1

UB40/Here I Am (Come And Take Me) (Virgin) 1 21

LONOONBEAT/A Better Love (Radioactive)

STYX/Love At First Sight (A&M)

GERARDO/We Want The Funk (Interscope/EastWest) **D** 

ROD STEWART/Rhythm Of My Heart (WB) 18 10

JESUS JONES/Right Here, Right Now (SBK)

20 CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG) 11

LISA FISCHER/How Can I Ease The Pain (Elektra)

SURFACE/Never Gonna Let You Down (Columbia) 29

SHEENA EASTON/What Comes Naturally (MCA)

C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)

TARA KEMP/Piece Of My Heart (Giant/WB) 23

QUEENSRYCHE/Silent Lucidity (EMI) 16 26

FIREHOUSE/Don't Treat Me Bad (Epic)

KANE ROBERTS/Does Anybody Really Fall in Love... (DGC)

DAVE STEWART I/CANOY DULFER/Lily Was Here (Arista) 36

STEELHEARTA'II Never Let You Go (MCA)

22 WHITNEY HOUSTON/Miracle (Arista) 13 31

40 🖭 ESCAPE CLUB/I'll Be There (Atlantic)

AMY GRANT/Baby, Baby (A&M) 25 33

DEBUT SYNDICATE/P.A.S.S.I.O.N. (Impact)

32 **35** RUDE BOYS/Written All Over Your Face (Atlantic)

DEBUT 30 WILSON PHILLIPS/The Dream Is Still Alive (SBK)

SIMPLE MINDS/See The Lights (A&M) DEBUT > 3 38 39 REBEL PEBBLES/Dream Lover (IRS)

26 39 DIVINYLS/I Touch Myself (Virgin)

DEBUT ANOTHER BAO CREATION/Playground (Motown)

### 126 Reporters

## MOSTADDED

AMY GRANT (75) ROXETTE (69) CHER (61) **LENNY KRAVITZ (24)** CORINA (21)

PAULA ABDUL (80) **COLOR ME BADD (78)** EXTREME (71) MICHAEL BOLTON (48) R.E.M. (46)

HOTTEST

#### Smaller Markets

LW

MICHAEL BOLTON/Love Is A Wonderful... (Columbia)

EXTREME/More Than Words (A&M) 2

R.E.M./Losing My Religion (WB) 3

PAULA ABDUL/Rush Rush (Captive/Virgin)

6 HUEY LEWIS & THE NEWS/Couple Days Off (EMI) 6

MARIAH CAREY/I Don't Wanna Cry (Columbia)

COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise) 10

MARC COHN/Walking In Memphis (Atlantic) 8

LUTHER VANDROSS/Power Of Love/Love Power (Epic) 9 12

STYX/Love At First Sight (A&M) 18

EMF/Unbelievable (EMI)

15 MICHAEL W. SMITH/Place In This World (Reunion/Geffen)

13 HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)

LONDONBEAT/A Better Love (Radioactive)

13 STEELHEART/I'll Never Let You Go (MCA) 21

LISA FISCHER/How Can I Ease The Pain (Elektra)

13 1 KANE ROBERTS/Does Anybody Really Fall In Love... (DGC) 25

13 UB40/Here I Am (Come And Take Me) (Virgin) 19 BLACK BOX/Strike It Up (RCA) 32

REBEL PEBBLES/Dream Lover (IRS) 24 🚳

JESUS JONES/Right Here, Right Now (SBK) 36 🗿

13 22 WHITNEY HOUSTON/Miracle (Arista)

38 🕭 ESCAPE CLUBA'II Be There (Atlantic)

QUEENSRYCHE/Silent Lucidity (EMI)

ROD STEWART/Rhythm Of My Heart (WB) 11 25

GERARDO/We Want The Funk (Interscope/EastWest)

39 SURFACE/Never Gonna Let You Down (Columbia)

37 🕮 SIMPLE MINDS/See The Lights (A&M)

17 29 FIREHOUSE/Don't Treat Me Bad (Epic) 30 GLENN FREY/Part Of Me, Part Of You (MCA)

34 DEBUT • 3 WILSON PHILLIPS/The Dream Is Still Alive (SBK)

40 🖭 POISON/Life Goes On (Capitol)

DEBUT 33 TARA KEMP/Piece Of My Heart (Giant/WB)

18 34 SHEENA EASTON/What Comes Naturally (MCA)

CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG) 20 35

DEBUT > 30 DAVE STEWART 1/CANDY DULFER/Lily Was Here (Arista)

DEBUT > 3 DARYL BRAITHWAITE/Higher Than Hope (Epic)

26 38 TRIPLETS/You Don't Have To Go Home Tonight (Mercury)

39 BLACK CROWES/She Talks To Angels (Def American) DEBUT DEBUT LENNY KRAVITZ/It Ain't Over Til It's Over (Virgin)

74 Reporters

## ソンシナイトリリヨシ

ROXETTE (55) CHER (54) AMY GRANT (53)

RYTHM SYNOICATE (15)

LENNY KRAVITZ (13)

PAULA ABDUL (52) COLOR ME BADD (38) EXTREME (35) R.E.M. (30) MICHAEL BOLTON (29)

HOTTEST

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top15 9
KANE ROBERTS/Does Anybody Really Fall In Love Anymore? (DGC)	143	57%	94%	
SIMPLE MINDS/See The Lights (A&M) DARYL BRAITHWAITE/Higher Than Hope (Epic)	126	50%		
DARYL BRAITHWAITE/Higher Than Hope (Epic)	122	48%		
CRYSTAL WATERS/Gypsy Waters (She's Homeless) (Mercury)	114	45%	72%	279
STEELHEART/I'll Never Let You Go (MCA)	114	45%	85%	
ANOTHER BAD CREATION/Playground (Motown)	100	40%		
POISON/Life Goes On (Capitol)	100	40%	83%	199
CORINA/Temptation (Cutting/Atco) SCORPIONS/Wind Of Change (Mercury)	97	38%	55%	239
SCORPIONS/Wind Of Change (Mercury)	90	36%	64%	59
THUNDER/Dirty Love (Geffen)	87	35%	53%	99
THUNDER/Dirty Love (Geffen) DAVID HALLYDAY/Ooh La La (Scotti Bros.)	79	31%		
TRACIE SPENCER/This Time Make It Funky (Capitol)	75	30%	69%	
TRIXTER/Surrender (Mechanic/MCA)	73	29%	61%	
REMBRANDTS/Someone (Atco) MICHAEL DAMIAN/What A Price To Pay (A&M)	67	27%	61%	29
MICHAEL DAMIAN/What A Price To Pay (A&M)	61	24%		
TROY NEWMAN/Love Gets Rough (EastWest)	58	23%	59%	09
AETED 7 Alighte 1 ibn Thic Alignin)	50	20%		
SALT-N-PEPA/Do You Want Me (Next Plateau)	49	22%		
P.C. QUEST/Can I Call You My Girl (Headliner/RCA)	43	17%		
KEITH SWEAT/Your Love - Part 2 (Vintertainment/Elektra)	43	17%		
BRANDON/Kisses In The Night (Alpha International)	41	16%		
SANDEE/Love Desire (Fever/Columbia)	40	16%	58%	99
(EITH WASHINGTON/Kissing You (WR)	38	15%	63%	219
BANDERAS/This Is Your Life (London/PLG)	38	15%		
JUDE COLE/Compared To Nothing (Reprise)	36	14%		
ENUFF Z'NUFF/Mother's Eyes (Atco) . STEREO M.C. 'S/Elevate My Mind (4th & Broadway/Island)	30			69
STEREO M.C. 'S/Elevate My Mind (4th & Broadway/Island)	27	11%	81%	239

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

## NEWARTISTS

Reports

- 1	KANE ROBERTS/Does Anybody Really Fall (DGC) 129
2	DARYL BRAITHWAITE/Higher Than Hope (Epic) 122
3	CRYSTAL WATERS/Gypsy Woman (She's) (Mercury) 114
4	STEELHEART/I'll Never Let You Go (MCA)
5	ANOTHER BAD CREATION/Playground (Motown) 100
6	CORINA/Temptation (Cutting/Atco)
7	THUNDER/Dirty Love (Geffen)
8	DAVID HALLYDAY/Ooh La La (Scotti Bros.)
9	TRIXTER/Surrender (Mechanic/MCA)
10	TROY NEW MAN/Loves Gets Rough (EastWest)

New artists have not yet had a CHR Breaker.

# BREAKERS

**JESUS JONES** 

Right Here, Right Now (SBK)

71% of our reporters playing It. Moves: Up 103, Debuts 30, Same 11, Down 1, Adds 35 including MOJO, Z100, KBEQ, KilS. See Parallels, moves 30-20.

RYTHM SYNDICATE

P.A.S.S.i.O.N. (impact)

66% of our reporters playing it. Moves: Up 60, Debuts 38, Same 26, Down 0, Adds 42 including WEGX, WNVZ, WHYT, KOY-FM. See Parallels, debuts at number 31.

DAVE STEWART I/CANDY DULFER

Lily Was Here (Arista) 54% of our reporters playing it. Moves: Up 91, Debuts 29, Same 17, Down 0, Adds 25 including MOJO, Z100, KBEQ, KilS, FM102. See Parallels, moves 37-29.

**WILSON PHILLIPS** 

The Dream is Still Alive (SBK) 64% of our reporters playing it. Moves: Up 75, Debuts 42, Same 23, Down 0, Adds 22 including B104, KRBE, KXXR, KUBE. See Parallels, debuts at number 38.

**LENNY KRAVITZ** it Ain't Over 'Til it's Over (Virgin)

64% of our reporters playing it. Moves: Up 36, Debuts 45, Same 30, Down 0, Adds 50 including WAVA, WPGC, PWR99, HOT102, KilS. Complete airplay in Parallels.

SURFACE

Never Gonna Let You Down (Columbia)
64% of our reporters playing it. Moves: Up 111, Debuts 11, Same 25, Down 2, Adds 12
Including PRO-FM, WAEB, WSSX, WJMO. See Parallels, moves 29-22.

**ESCAPE CLUB** 

l'il Be There (Atlantic) 61% of our reporters playing it. Moves: Up 97, Debuts 25, Same 15, Down 0, Adds 16 including KEGL, KBEQ, KUBE, Z104. See Parallels, debuts at number 36. **AMY GRANT** 

**Every Heartbeat (A&M)** 60% of our reporters playing it. Moves: Up 0, Debuts 3, Same 1, Down 0, Adds 146 including WXKS, MOJO, B97, WZPL, KilS. Complete sirpley in Parellels.

## EW&ACTI

ROXETTE "Fading Like A Flower (Every Time Yea Leave)" (EMI)
Reports: 143. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 141 including MOJO, WEGX, PWR99, KKBQ, WNCI, KOKR, Y108, KOY-FM, WKSE 30-25.

CHER "Leve And Understanding" (Goffen)
Reports: 130. Moves: Up 0, Debuts 0, Seme 0, Down 0, Adde 130 including B104, WXKS, WZOU, 894, KEGL, KRBE, KBEQ, KUBE.

KANE ROBERTS "Dees Anybody Really Fall in Love Anymore?" (DGC)
Reports: 129. Moves: Up 99, Debuts 4, Same 22, Down 0, Adds 4, KKBQ, WKSE, WRHT, CK105, KRBE 21-17, WAAL 19-14, PWR92 34-25, G98 21-12. See Parallels, moves 35-32 on the CHR chert.

SIMPLE NWIDS "See The Lights" (A&M)
Reports: 128. Moves: Up 81, Debuts 13, Serne 29, Down 0, Adds 3, HOT95, KWTX, WKFR, WXKS 33-29, PWR92 38-34, WPST 20-14, WBBO 25-17.

DARYL BRAITHWAITE "Higher Than Hope" (Epic)
Reports: 122. Moves: Up 49, Osbuts 24, Same 32, Down 0, Adds 17 including WKEE, FUN107, G88, WTHT, WAPE, WNNK 28-24, WLAN 34-27, WSTW 40-34.

Reports: 122. Moves: Up 49, Debuts 24, Same 32, Down 0, Adds 17 including WKEE, FUN107, G98, WTHT, WAPE, WNNK 28-24, WLAN 34-27, WSTW 40-34.

CRYSTAL WATERS "Gypsy Weman (She's Hemeless)" (Mercury)
Reports: 114. Moves: Up 56, Debuts 16, Same 23, Down 0, Adds 19 including KDWB, KCY-FM, KKRZ, HOT999, HOT97 1-1, 2100 4-3, WFGC 2-1, WNVZ 12-6. See Parallets, moves 39-35 on the CHR chert.

STEELHEART "I'll Never Let You Ge" (MCA)
Reports: 114. Moves: Up 77, Debuts 5, Same 19, Down 4, Adds 9 including WXKS, Y102, 93Q, KZZB, WKDD, Z100 28-24, WKZ 28-18, PWRS2 35-19. See Parallets, moves 40-37 on the CHR chert.

ANOTHER BAD CREATION "Playground" (Motewn)
Reports: 100. Moves: Up 64, Debuts 14, Same 16, Down 1, Adds 5, WKBQ, WNNK, WSPK, WFHT, KPXR, MOJO 23-17, WAVA 15-10, KTPM 11-6. See Parallets, moves 32-28 on the CHR chert.

POISON "Life Goes On" (Capitol)
Reports: 100. Moves: Up 65, Debuts 13, Same 16, Down 2, Adds 4, WPHR, KZ108, G105, WRVQ, Z100 19-18, WIKZ 24-20, WNNK 23-18, PWRS2 25-14

CORINA "Temptation" (Cutting/Atco)
Reports: 97. Moves: Up 32, Debuts 13, Same 18, Down 0, Adds 34 including WNVZ, KIS, WAEB, KC101, I95, MOJO 24-14, PWR95 16-12, PWRP16 30-21

SCORPIONS "Wind Of Change" (Mercury)
Reports: 97. Moves: Up 36, Debuts 19, Same 19, Down 0 Adds 16 including KBEQ, PWR92, G98, WPXR, CK105, PRO-FM 28-21, KZ108 9-7, WAPE 28-22

THUNDER "Dirty Lave" (Geffen)
Reports: 87. Moves: Up 25 Debuts 20, Same 28, Down 0 Adds 14 including JET-FM WERZ, WHHY WKZL, WKPE, Y102 40-21, KZ108 18-14, KKY 28-20

Reports: 87 Moves: Up 25 Debuts 20, Same 28, Down 0 Adds 14 including JET-FM WERZ, WHHY WKZL, WKPE, Y102 30-21, WYCR 18-14, KKYK 28-20

DAVID HALLYDAY "Ooh La La" (Scotti Bros.)

Reports: 79 Moves Up 42, Debuts 9, Same 18, Down 0, Adds 10 including KISN, PWR92, WLAN WSTW, KKYK, WPST 34-30, KZ106 11-8, WRHT 27-20, WQUT 15-10

GLENN FREY "Part Of Me, Part Of You" (MCA) Reports 76, Moves: Up 49, Debuts 3, Same 18, Down 5 Adds 1, WSNX, G98 15-10, WQUT 19-14 WGTZ 26-22, KXYQ 13-10, WPRR 27-22, WJMX 16-10

TRACIE SPENCER "This Time Make it Funky" (Capitol)
Reports 75. Moves Up 35, Debuts 13, Same 25, Down 0, Adds 2, WRHT, WBXX, PWRPIG 19-14, WLAN 36-31 WQGN 39-32, Y107 29-25, KKMG 21-15

TRIXTER "Surrender" (Mechanic/MCA)
Reports: 73. Moves: Up 26, Debuts 16, Same 22, Down 0, Adds 7 including WVSR, WERZ, WKEE, WPXR, WZOK, PWR92
40-28, WQGN 37-31, WGRD 28-20, WWFX 37-31

GLORIA ESTEFAM "Can't Forget You" (Epic)
Reports: 71 Moves: Up 14, Debuts 9, Same 26, Down 0, Adds 22 including PWR96, PWRPIG, WPHR KGGI, WBBQ, B93, WBLJ 29-22, KIIS 30-26.

WBLJ 29-22, KIIS 30-26.

REMBRANDTS "Someone" (Atco)
Reports: 67. Moves: Up 33, Debuts 6, Same 23, Down 0, Adds 5, KEGL, Y102, WTFX KWTX KTMT, WCGQ 32-26, G105 30-25, Z102 29-27

RICK ASTLEY "Move Right Out" (RCA)
Reports: 61. Moves: Up 2, Debuts 13, Same 21, Down 0, Adds 25 including KXXR, Y106, KIX106, HOT95, WAPE, WXKS d-31, KBQZ 33-27.

MICHAEL DAMIAN "What A Price To Pay" (A&M)
Reports: 61. Moves: Up 17, Debuts 13, Same 19, Down 0, Adds 12 including KUBE, CK105, WTFX, KWNZ, WNCI 18-13, B93
31-25, 103CIR 27-22

NEWMAN " ে নাড জন্মান ৯৮৮৩ জন্ম স্থানিক স্থানিক জন্ম প্রায় জন্ম স্থান (১৯৯৪ জন্ম স্থান) oots: 58. Moves: Up 22, Debuts 10, Same 21, Down 0, Adds 5, WZYP, WQID, KSMB, WVBS, KFBQ, WPST 38-31, WIXX 19, WPRR 23-16.

TITIYO "My Body Says Yes" (Arista)

Reports: 55. Moves: Up 12, Debuts 12, Same 16, Down 0, Adds 15 including WNVZ, HOT999, WMXP, WYCR, I95, PWR95 30-25, PWRPIG 26-20, PWR106 34-29,

AFTER 7 "Nights Like This" (Virgin)

Reports: 50. Moves: Up 24, Debuts 2, Same 5, Down 1, Adds 18 including KDWB, WKEE, PWR92, 93Q, 893, PWR99 6-5 KMEL 16-12, WBBQ 20-14

## SIGNIFICANT ACTION

SALT-N-PEPA "Do You Want Me" (Next Plateau)

Reports 49. Moves Up 27 Debuts 3 Same 10 Down 7 Adds 2 KRBE HOT999 WZOU 10-6 PWR96 20-17 WDFX 14-8 HOT102 6-3 KKFR 4-3, KGGI 11-9

### MOST ADDED

AMY BRANT (146) ROXETTE (141) CHER (130) LENNY KRAVITZ (50) RYTHM SYNDICATE (42) JESUS JONES (35) CORINA (34) TARA KEMP (26) RICK ASTLEY (25) STEWART & DULFER (25)

### HOTTEST

PAULA ABDUL (178) COLOR ME BADD (157) EXTREME (136) MICHAEL BOLTON (85) R.E.M. (84) EMF (72) MARC COHN (49) MARIAH CAREY (46) **LUTHER VANDROSS (30)** STEELHEART (28)

P.C. QUEST "Can I Call You My Girl" (Headlinercords/RCA)
Reports: 43. Moves: Up 13, Debuts 7, Same 11, Down 2, Adds 10 including KIIS, Y102, K106, WHHY, WJLQ, WGTZ, WDFX 23-19, KZFM 3-2, WRVQ 18-12.

KEITH SWEAT "Your Love - Part 2" (Vintertainment/Elektra)
Reports: 41. Moves: Up 11, Debuts 11, Same 11, Down 0, Adds 8 Including KIRS, WQXA, KZZB, KKSS, KYRK, WPGC 28-26, WBPR 32-29, WFHT 33-24.

BRANDON "Kisses in The Night" (Alpha International)
Reports: 41. Moves: Up 23, Debuts 5, Same 13, Down 0, Adds 0, WEGX 9-7, KKFR 10-6, HOT977 4-3, WLAN 24-20, 893
11-9, K96.7 10-9, KQMQ 14-10.

Reports: 40. Moves: Up 16, Debute 6, Same 10, Down 0, Adds 8 including PWR95, WNVZ, WRCK, KIX108, WJLQ, KTFM 26-22, PWRPIG 33-26, WMXP 26-22.

YES "Lift Me Up" (Artsta)

Reports: 40 Moves: Up 25, Debuts 2, Same 13, Down 0, Adds 0, WERZ 29-25, WPST 24-16, WCGQ 30-24, WQUT 20-15, KF95 23-18, WPRR 30-23, Q104 24-19.

KEITH WASHINGTON "Kissing Yeu" (WB)
Reports: 40. Moves: Up 14, Debuts 10, Same 8, Down 0, Adds 8 including Q108, WLAN, WCGQ, WOVV, WGTZ, WNVZ. 28-11, WHYT 22-18, KKFR 24-19.

BANDERAS "This is Year Life" (London/PLG)
Reports: 36. Moves: Up 12, Debuts 7, Seme 18, Down 0, Adds 1, WAAL, KZFM 23-15, WRHT 36-31, KWOD 25-18, WJAD 16-13, KTMT 36-32.

19-13, KTMT 30-3c.

PEABO BYSON "Cas You Step The Rain" (Columbia)
Reports: 36. Moves: Up 1, Debuts 3, Same 11, Down 0, Adds 21 including KDWB, Q106, WAAL, K106, WCKZ, Y107, WRHT

JUDE COLE "Compared Te Nething" (Reprise)
Reports: 36. Moves: Up 13, Debuts 7, Same 15, Down 0, Adds 1, WLAN, Y106 d-30, 99WAYS 39-34, WDX 34-30, KZZU 32-29, WKSF 36-33.

32-29, WKSF 30-33.
PARTY "Sammer Vacation" (Hellywood)
Reports: 34. Moves: Up 10. Debuts 4, Same 14, Down 0, Adds 6, KEGL, G96, KHTK, KF96, Y97, KFFM, WJMO 39-35, KYRK

TOMMY PAGE "Whenever You Clase Year Eyes" (\$tre/WB)
Reports: 33. Moves: Up 9, Debuts 4, Same 17, Down 0, Adds 3, G98, B95, KMOK, KRBE 27-24, WLAN 38-35, KAKS 40-34, WCIL 31-29.

WOLL 31-29.

BIRL DYERBOARD "I Can'I Believe" (RCA)

Reports: 30. Moves: Up 3, Debuts 4, Same 20, Down 0, Adds 3, WNYP, 99KG, WDBR, FM104 22-13, WPRR d-33, KISR

PET SHOP BOYS "Where The Streets Have Ne Name" (EMI)
Reports: 30. Moves: Up 8, Debuts 2, Same 17, Down 0, Adds 3, WNVZ, K108, KYRK, PWR95 28-23, 896 22-19, WLAN 33-28, 299 22-19.

ERNUFF 2'Mether's Eyes' (Atea)
Reports: 30. Moves: Up 13, Debuts 2, Same 13, Down 0, Adds 2, WAEB, KFBQ, WQUT 34-30, WOKI 30-27, 99KG 27-24,

REMIN 33-28.

MIKE & THE MECHANICS "Everybody Gots A Second Chance" (Atlantic)
Reports: 27. Moves: Up 3, Debuts 6, Same 14, Down 0, Adds 4, WAEB, MLAN, WRHT, WIFC, PRO-FM 34-29, WZYP 37-34.

STEREO M.C. S "Elevate My Mind" (4th & Breadway/Island)
Reports: 27. Moves: Up 17, Debuts 2, Same 5, Down 0, Adds 3, PWR95, KRBE, WKSE, WHYT 20-15, KIS 18-14, PWR106
4-2, Q108 12-9, B96 29-19.

BEE GEES "When He's Gene" (WS)
Reports: 27. Moves: Up 9, Debuts 1, Seme 17, Down 0, Adds 0, Y100 18-16, WERZ 28-23, G105 27-22, WPRR 31-25, WWFX 33-30.

AFTERSHOCK "Going Through The Metions" (Virgin)
Reports: 24. Moves: Up 8, Debuts 3, Same 7, Down 6, Adds 0, FM102 2-2, Q106 9-8, KZFM 5-4, KJ103 30-27, KLUC 2-1, KYRK 38-32.

T'PAU "Only A Heartbeat" (Charisma)
Reports: 22. Moves: Up 0, Debuts 1, Same 5, Down 0, Adds 16 including WPHR, KISN, G98, WSTW, WIXX, 103CIR, KZZU d-40.

G-9J.

D.J. JAZZY JEFF & FRESH PRINCE "Summertime" (Jive/RCA)
Reports: 20. Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 12 including PWR95, WNVZ, KTFM, PWRPIG, Q105, WHYT,
KGGI, KKFR 36-32, KMEL 30-24.

D'ZYRE "Forever Amo'r" (Atlantic)
Reports: 19. Moves: Up 8, Debuts 1, Same 6, Down 1, Adds 3, WNVZ, Q105, B95, PWR96 32-27, KTFM 29-26, KKSS 5-3,
KCAQ 29-22.

EEV 'II see Park 6 mo In A Miller 11 (Atlantic)
REV III see Park 6 mo In A Miller 11 (Atlantic)

REY "Leve Don't Come in A Minute" (Chrysalis)
Reports: 19. Moves: Up 10 Debuts 4, Seme 5, Down 0, Adds 0, WZPL 27-25, WAAL 30-26, WQGN 11-10, G98 27-19, KQMQ 20-17, SLY96 22-18

HI-FIVE "I Can't Walt Another Minute" (Jive/RCA)
Reports: 18 Moves Up 6, Debuts 2, Same 0, Down 0, Adds 10 Including PWR95, WNVZ, KTFM, WCKZ, KZFM, B95, I94,
KKFR 31-25, KGGI 23-18.

DOOBLE BROTHERS "Cangerous" (Capital)
Reports 18 Moves Up 10, Debuts 2, Same 4, Down 2, Adds 0, WERZ 25-22, G98 34-26, WCGQ 31-27 WRQK 21-16, FM104 24-20, WPRR 33-30

BINGOBOYS "Borrowed Love" (Atlantic) Reports 16 Moves Up 2, Debuts 0, Same 4, Down 0, Adds 10 including WNVZ, 896, PWR106, HOT999 TIC-FM KKYK,

Y0-Y0 "You Can't Play With My Yo-Yo" (EastWest)
Reports 16 Moves Up 6, Debuts 1, Same 6, Down 0 Adds 3, PWR96, Z90, WBXX, WNVZ 23-15, KKFR 25-20, KMEL 8-7, WMXP 20-17

WMXP 20-17

OLETA ADAMS "Circle Of One" (Fontana/Mercury)

Reports: 16. Moves Up 2, Debuts 0, Same 11, Down 0, Adds 3 WMXP, KYRK, 103CIR, Y100 29-26, KKMG 34-29.

GARDNER COLE "Whatever It Takes" (WB)

Reports: 16. Moves Up 9, Debuts 0, Same 6, Down 0, Adds 1, PWR106, KKMG 28-22, B95 18-15, KLUC 21-19, WPRR 18-11.

LA'S "There She Goes" (Go! Discs/London/PLG)

Reports 14 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 14 including WBBQ, CK105, KKHT, KWOD, KQIZ, KISR.

DAVE KOZ "Nothing But The Radia On" (Capital)
Reports 14. Moves Up 2, Debuts 1, Same 7, Down 0, Adds 4, WXKS, KKHT, KFBQ, SLY96, WERZ d-29, KZFM 38-35, KLUC CYNTHIA "Break Up To Make Up" (Micmac)
Reports: 14. Moves: Up 10, Debuts 1, Same 2, Down 0, Adds 1, KTFM, KKFR 14-10, KOY-FM 21-14, KGGI 24-20, WSPK 38-34, Z90 23-15

DESSE JAYMES "Shake It (Like A White Girl)" (Delicious Vinyl/Island)
Reports. 13. Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 4, Q106, B95, KYRK, Z80, KKFR 16-13, HOT977 23-19, WCKZ

JOE WALSH "Ordinary Average Guy" (Epic)
Reports 13. Moves: Up 4, Debuts 5, Same 3, Down 0, Adds 1, WIFC, WQUT 39-33, WRQK d-20, KATM 19-13, WPRR 32-28, SEAL "Crazy" (Sire/WS)
Reports 12 Moves Up 3, Debuts 2, Same 1, Down 0, Adds 6, Y108, KMEL, K96.7, KWOD, WJMX, KTRS, PWR99 22-19, WCGQ 37-33.

CHUBB ROCK "Treat 'Em Right" (Select/Elektra) ne 3, Down 0, Adds 1, PWR106, WPGC 7-4, PWR96 33-26, HOT977 22-18, 194

ICY BLU "Pump It" (Glant/WB)

Reports: 11 Moves: Up 1, Debuts 1, Same 1, Down 0 Adds 8, WNVZ, B96, WCKZ, KZFM, WRHT, Y107, PWR102, KCAQ, 194 24-21 KLF "3 A.M. Eternal" (Arista) Reports: 10 Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 8 including PWR99, TIC-FM, WMXP, WCKZ, Y107, WJMO, WPGC 27-22

RALPH TRESVANT "Do What I Gotta Do" (MCA)

Reports: 10 Moves Up 4, Debuts 0, Same 2 Down 0, Adds 4, WNVZ, FM102, WQXA, KYRK, KGGI 8-7, KMEL 22-17, PWR102 28-21 194 9-7 BOYZ II MEN "Motownphilly" (Motown)
Reports 10 Moves Up 6, Debuts 1, Same 1 Down 0 Adds 2, KKMG WBPR, WNVZ 24-7, KKFR 33-30, KMEL 17-14 895 17-3





# "Only Time Will Tell"

AFTER THREE STRAIGHT TOP 10 HITS FROM THEIR MULTI-PLATINUM DEBUT ALBUM AFTER THE RAIN... THE NEXT SMASH.

"We couldn't wait to play it! Proven Smash in our research.

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Jim Atkinson • WKBQ



Produced by Marc Tanner and David Thoener
Management: Larry Mazer
1991 The David Geffen Company





# divins





"MAKE OUT

ALRIGHT" The

second track from

the gold album

diVINYLS.

All pictures from the

shocking new video.

Watch for it.

Followup to the

smash single

"I Touch Myself."

Managed by Freddie DeMann and Burt Stein for DeMann Entertainment Company.

Album produced by diVinyls and David Tickle. Mixed by Rob Jacobs.

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alright

# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

#### Silico

3	2 WKS	LW	TW	
9	5	4	0	PAULA ABDUL/Rush Rush (Captive/Virgin)
6	4	3	2	EXTREME/More Than Words (A&M)
11	6	5	3	COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
5	3	2	4	MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia
1	1	1	5	MARIAH CAREYA Don't Wanna Cry (Columbia)
10	8	7	6	R.E.M./Losing My Religion (WB)
18	11	8	0	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
25	18	11	8	EMF/Unbelievable (EMI)
3	2	6	9	HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)
16	13	10	10	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
24	20	13	0	BLACK BOX/Strike It Up (RCA)
27	23	16	P	UB40/Here I Am (Come And Take Me) (Virgin)
36	29	24	B	MICHAEL W. SMITH/Place In This World (Reunion/Geffen
33	26	22	12	GERARDO/We Want The Funk (Interscope/EastWest)
31	27	23	(E)	MARC COHN/Walking In Memphis (Atlantic)
	32	27	13	LONDONBEAT/A Better Love (Radioactive)
2	7	9	17	CATHY DENNIS/Touch Me (All Night) (Polydor/PLG)
23	21	19	13	STYX/Love At First Sight (A&M)
34	30	26	13	LISA FISCHER/How Can I Ease The Pain (Elektra)
REA	KE	R	20	JESUS JONES/Right Here, Right Now (SBK)
4	9	12	21	ROD STEWART/Rhythm Of My Heart (WB)
REA	<b>IKE</b>	R	2	SURFACE/Never Gonna Let You Down (Columbia)
_	-	34	23	TARA KEMP/Piece Of My Heart (Giant/WB)
7	10	15	24	C & C MUSIC FACTORY/Here We Go, Let's (Columbia)
17	17	17	25	SHEENA EASTON/What Comes Naturally (MCA)
_	36		20	ANOTHER BAD CREATION/Playground (Motown)
13	15	20	27	AMY GRANT/Baby, Baby (A&M)
12	12	14	28	WHITNEY HOUSTON/Miracle (Arista)
REA			<b>⋘</b>	D. STEWART 1/C. DULFER/Lily Was Here (Arista)
15	16	18	30	QUEENSRYCHE/Silent Lucidity (EMI)
IREA			<b>3</b>	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
			_	KANE ROBERTS/Does Anybody Really Fall In (DGC)
20		21 28	33 34	RUDE BOYS/Written All Over Your Face (Atlantic)
19			<u> </u>	FIREHOUSE/Don't Treat Me Bad (Epic)
REA			<u> </u>	CRYSTAL WATERS/Gypsy Woman (Mercury)
			<b>1</b>	ESCAPE CLUB/I'll Be There (Atlantic) STEELHEART/I'll Never Let You Go (MCA)
REA			_	WILSON PHILLIPS/The Dream is Still Alive (SBK)
8			39	DIVINYLS A Touch Myself (Virgin)
_			40	REBEL PEBBLES/Dream Lover (IRS)
_				2; Playlists Pg. 78; Parallels Pg. 83;
		1	-	allei Chart Analysis Pg. 91

#### プロロにて このりふくきいいっしょうだく

	3	2			
	WKS	WKS	LW	TW	
	2	1	1	1	MARIAH CAREY/I Don't Wanna (Columbia)
	1	2	2	2	MICHAEL BOLTON/Love Is A Wonderful (Columbia)
	9	7	4	3	PAULA ABDUL/Rush Rush (Captive/Virgin)
	5	3	3	4	WHITNEY HOUSTON/Miracle (Arista)
	19	11	9	6	EXTREME/More Than Words (A&M)
	14	8	8	<b>B</b>	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
	4	4	5	7	AMY GRANT/Baby, Baby (A&M)
	6	6	6	8	CELINE DION/ (If There Was) Any Other Way (Epic)
	11	9	10	9	GLENN FREY/Part Of Me, Part Of You (MCA)
	3	5	7	10	ROD STEWART/Rhythm Of My Heart (WB)
	18	14	13	0	MICHAEL W. SMITH/Place In This (Reunion/Geffen)
		25	18	P	GLORIA ESTEFAN/Can't Forget You (Epic)
	21	18	15	B	DARYL HALL & JOHN OATES/Starting All (Arista)
	13	13	11	14	OLETA ADAMS/Circle Of One (Fontana/Mercury)
	17	15	14	Œ	DAVE KOZ/Nothing But The Radio On (Capitol) *
	24	19	17	Œ	STYX/Love At First Sight (A&M)
	25	23	20	<b>D</b>	LISA FISCHER/How Can I Ease The Pain (Elektra)
BR	EA	KE	R	B	MARC COHN/Walking In Memphis (Atlantic)
BR	EΑ	KE	R	19	SURFACE/Never Gonna Let You Down (Columbia)
	7	10	12	20	RICK ASTLEY/Cry For Help (RCA)
	12	12	16	21	REMBRANDTS/Just The Way It Is, Baby (Atco)
	26	24	21	22	TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
BREAKER 🕸				<b>&amp;</b>	NATALIE COLE w/NAT COLE/Unforgettable (Elektra)
	_	_	30	23	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
	_	_	29	23	BRUCE HORNSBY/Set Me In Motion (RCA)
	8	16	19	26	LONDONBEAT/I've Been Thinking About You (Radioactive)
	15	21	27	27	WILSON PHILLIPS/You're In Love (SBK)
	16	22	25	28	ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
		- T	-		

New & Active Pg. 72 Adds & Hots Pg. 74 Associate Reporters, Full-Service Pg. 75

DEBUT PEABO BRYSON/Can You Stop The Rain (Columbia) DEBUT MIKE & THE MECHANICS/Everybody Gets A... (Atlantic) \*Keeps bullet due to continued growth.

#### ALTERIA CONTLEMENTO LITTLE A

_			-	13 9 9 13 1 2 1111 9 1 2 1 2 1
3 WKS	2 WKS	: IW	TW	
6	3	3	0	LUTHER VANDROSS/Power Of Love (Epic)
3	2	1	2	MARIAH CAREY/I Don't Wanna Cry (Columbia)
11	8	6	3	LISA FISCHER/How Can I Ease The Pain (Elektra)
7	4	4	4	- The state of the
8	5	5	6	V (
9	7	7	6	TONY TERRY/With You (Epic)
16	13	9	Ø	GUY/Do Me Right (MCA)
14	12	8	8	O'JAYS/Emotionally Yours (EMI)
18	14	10	9	RALPH TRESVANT/Do What I Gotta Do (MCA)
2	1	2	10	COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
20	15	11	•	DAMIAN DAME/Exclusivity (LaFace/Arista)
19	16	12	P	BOYZ II MEN/Motownphilly (Motown)
22	18	13	13	LEVERT/Baby I'm Ready (Atlantic)
24	20	16	1	FREDDIE JACKSON/Main Course (Capitol)
21	17	15	Œ	WILL DOWNING/I Try (Island)
23	19	17	13	ALEXANDER O'NEAL/What Is This Thing (Epic)
_	32	21	<b>D</b>	AFTER 7/Nights Like This (Virgin)
26	23	19	13	GENE RICE/You're Gonna Get Served (RCA)
_	37	30	19	STEVIE WONDER/Gotta Have You (Motown)
39	30	24	20	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)
37	26	22	3	SURFACE/Never Gonna Let You Down (Columbia)
36	28	23	22	RUDE BOYS/Heaven (Atlantic)
28	24	20	23	YO-YO/You Can't Play With My Yo-Yo (EastWest)
_	40	33	24	SOUNDS OF BLACKNESS/Optimistic (Perspective/A&M)
_	36	31	23	PEABO BRYSON/Can You Stop The Rain (Columbia)
33	29	29	28	OLETA ADAMS/Circle Of One (Fontana/Mercury)
31	27	26	27	MiCHEL'LE/If (Ruthless/Atco)
_	39	34	28	PAULA ABDUL/Rush Rush (Captive/Virgin)
		36	<b>⋘</b>	DE LA SOUL/Ring Ring Ring (Ha Ha Hey) (Tommy Boy)
40	38	35	30	O. CHANDLER 1/A. WHEELER/This Must Be (MCA)
-	D. CT	38	<b>3</b>	SMALL CHANGE/Why (Mercury)
	BUT	_	<b>3</b> 2	SHIRLEY MURDOCK/In Your Eyes (Elektra)
	BUT		34	MILES JAYE/Sensuous (Island)
1	6	18	34 35	KEITH WASHINGTON/Kissing You (Qwest)
– PEA	_	39	_	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
DE			<b>3</b>	GLADYS KNIGHT/Men (MCA) JASMINE GUY/Just Want To Hold You (WB)
	BUT		<b>3</b> 3	READY FOR THE WORLD/Straight Down To (MCA)
	11	14	39	ANOTHER BAD CREATION/Playground (Motown)
		٦	40	
DEE	3UT		40	JEFFREY OSBORNE/The Morning After I Made (Arista)

New & Active, TOP 10 Recurrents Pg. 65

## MEM ROOK

LW	TW	
2	0	ELVIS COSTELLO/Mighty Like A Rose (WB)
1	2	LA'S/La's (Go!Discs/London/PLG)
3	3	JOE JACKSON/Laughter & Lust (Virgin)
4	4	R.E.M./Out Of Time (WB)
6	0	ELECTRONIC/Electronic (WB)
10	6	SIOUXSIE & THE BANSHEES/Kiss Them For (Track) (Geffen)
5	7	JULIAN COPE/Peggy Suicide (Island)
9	8	FARM/Spartacus (Sire/Reprise)
8	9	EMF/Schubert Dip (EMI)
7	10	VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise)
	Cor	nplete TOP 30 New Rock Chart Pg. 59
		MALO
LW	TW	
	-	

E ***		
1	9	EARL KLUGH/Midnight In San Juan (WB)
2	0	SPECIAL EFX/Peace Of The World (GRP)
5	₿	GREGG KARUKAS/Key Witness (Positive Music)
4	4	MARK SLONIKER/Perfectly Human (Music West)
8	6	CHRIS REA/Auberge (Atco)
7	B	CRUSADERS/Healing The Wounds (GRP)
11	Ø	DAN SIEGEL/Going Home (Epic)
6	8	MICHAEL TOMLINSON/Living Things (Mesa)
3	9	STEVE LAURY/Stepping Out (Denon)
10	100	BIG DISH/Satellites (EastWest)

Complete TOP 30 NAC Chart Pg. 76

	50	ハンスコンパーのとでアンス ストマー
LW	TW	
2	0	WYNTON MARSALIS/Standard Time (Columbia)
1	2	DIANNE REEVES / Remember (Blue Note)
3	3	ROY HARGROVE/Public Eye (Novus/RCA)
7	4	HARPER BROTHERS/Artistry (Verve)
10	6	TUCK & PATTI/Dream (Windham Hill/Jazz)
6	ß	J. HICKS/C. McBEE/E. JONES/Power Trio (Novus/RCA)
8	Ō	JAMES MOODY/Honey (Novus/RCA)
11	Õ	EDDIE DANIELS/This Is Now (GRP)
16	9	MARLON JORDAN QUINTET/Learson's Return (Columbia)
	=	COMPAREDE Aleating The Waynes (CDD)

Complete TOP 30 Contemporary Jazz Chart Pg. 76

CRUSADERS/Healing The Wounds (GRP)

16 12

### 230214272 27014

s w̃k	S LW	TW	
7	4	0	BLACK CROWES/Seeing (Def American)
2	2	Õ	SCORPIONS/Wind Of Change (Mercury)
_	5	3	VAN HALEN/Poundcake (WB)
3	3	4	JOE WALSH/Ordinary Average (Pyramid/Epic Associated)
_	7	6	LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic
1	1	6	YES/Lift Me Up (Arista)
9	9	7	JESUS JONES/Right Here, Right Now (SBK)
13	12	8	R.E.M. /Texarkana (WB)
6	6	9	MARC COHN/Walking In Memphis (Atlantic)
10	10	10	THUNDER/Dirty Love (Geffen)
17	17	1	CONTRABAND/All The Way From Memphis (Impact)
4	8	12	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
15	15	<b>(3</b> )	
12	13	14	VINNIE JAMES/Black Money (Cypress/RCA)
19	19	13	ALDO NOVA/Blood On The Bricks (Mercury)
20	20	13	GEORGE THOROGOOD & THE /Hello Little Girl (EMI
22	22	1	GREAT WHITE/Desert Moon (Capitol)
23	23	13	ENUFF Z'NUFF/Mother's Eyes (Atco)
AK	ER	19	QUEENSRYCHE/Jet City Woman (EMI)
AK	ER	20	ALICE IN CHAINS/Man in The Box (Columbia)
AK	ER	3	TATTOO RODEO/Been Your Fool (Atlantic)
8	11	22	GLENN FREY/Part Of Me, Part Of You (MCA)
14	16	23	ROD STEWART/Rebel Heart (WB)
45	36	=	BRUCE HORNSBY/Set Me In Motion (RCA)
BUT	$\supset$	_	SKID ROW/Monkey Business (Atlantic)
36	35	_	BULLETBOYS/Hang On St. Christopher (WB)
30	28	_	ALARM/Raw (IRS)
33	31	28	STEELHEART/Everybody Loves Eileen (MCA)
11	18	29	EXTREME/More Than Words (A&M)
16	24	30	R.E.M./Losing My Religion (WB)
5	14	31	DOOBIE BROTHERS/Dangerous (Capitol)
32	32	32	STING/Why Should I Cry For You? (A&M)
52	41	33	QUEEN/I Can't Live With You (Hollywood)
46	44	3	DRIVIN N CRYIN/Build A Fire (Island)
47	42	<u> </u>	JUNKYARD/All The Time In The World (Geffen)
18	21	36	WHITE LION/Love Don't Come Easy (Atlantic)
37	37	<b>①</b>	BLACKEYED SUSAN/None Of It Matters (Mercury)
58	49	33	LAW/Miss You In A Heartbeat (Atlantic)
27	30	39	ERIC JOHNSON/Trademark (Capitol)
21	29	40	LAW/Laying Down The Law (Atlantic)
			Keeps bullet due to continued growth. P 60 Tracks Chart Pg. 61; LP Chart Pg. 62
	7 2 3 3 1 9 13 6 6 10 17 4 15 12 19 20 22 23 AKK 8 14 45 BUT 36 30 33 11 16 5 32 52 46 47 18 37 58 27	## WKS LW    7	Two t

## COUNTSILY

ı	3	2			
l	WKS	WKS	LW	TW	
١	12	7	4	0	<b>GARTH BROOKS</b> /The Thunder Rolls (Capitol)
l	9	5	3	3	LORRIE MORGAN/We Both Walk (RCA)
١	6	3	2	3	OAK RIDGE BOYS/Lucky Moon (RCA)*
l	13	9	6	4	JUDDS/One Hundred And Two (Curb/RCA)
l	10	6	5	6	CLINT BLACK/One More Payment (RCA)
l	16	12	8	0	PAM TILLIS/One Of Those Things (Arista)
l	14	11	7	Ŏ	MIKE REID/Till You Were Gone (Columbia)
Į	19	13	11	8	RANDY TRAVIS/Point Of Light (WB)
I	24	16	14	9	ALAN JACKSON/Don't Rock The Jukebox (Arista)
I	5	2	1	10	JOE DIFFIE/If The Devil Danced (Epic)
l	17	14	12	1	HIGHWAY 101/Bing Bang Boom (WB)
I	21	15	13	B	RICKY VAN SHELTON/I Am A Simple Man (Columbia)
I	30	25	18	Œ	BILLY DEAN/Somewhere In My Broken (SBK/Capitol)
I	20	17	15	1	McBRIDE & THE RIDE/Can I Count On You (MCA)
Į	28	22	17	13	SHENANDOAH/The Moon Over Georgia (Columbia)
I	25	23	19	10	ROB CROSBY/She's A Natural (Arista)
l	26	24	22	Ō	MARTY STUART/Till I Found You (MCA)
I	34	29	24	Œ	DON WILLIAMS/Lord Have Mercy On A (RCA)
I	_	40	30	19	
l	32	28	25	20	HANK WILLIAMS JR./If It Will It Will (WB/Curb)
ĺ					BREAKERS
I	BRE	AKI	ER	2	ALABAMA/Here We Are (RCA)

BREAKER 32	VINCE GILL/Liza Jane (MCA)
BREAKER 3	L. GREENWOOD w/S. BOGGUSS/Hopelessly (Capitol)
	GEORGE STRAIT/You Know Me Better Than (MCA)
BREAKER 39	EXILE/Even Now (Arista)
	DEBUTS
DEBUT 🍑 🕮	MARY-CHAPIN CARPENTER/Down At The (Columbia)
DEDUT .	VERN CORRINA Vision Mr. Day Would Come (Columbia)

DEBUT	MARY-CHAPIN CARPENTER/Down At The (Columbia)
DEBUT > 48	VERN GOSDIN/I Knew My Day Would Come (Columbia)
DEBUT > 40	DEAN DILLON/Friday Night's Woman (Atlantic)
DEBUT > 49	FORESTER SISTERS/Too Much Fun (WB)
Corner >	COLLEGE DAME (ALL COLD DO (IN A COLD DAME)

DEBUT COLLIN RAYE/All I Can Be (Is A Sweet Memory (Epic) \*Keeps bullet due to continued growth.

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