

**I N S I D E:**

**MAXIMIZING MORNINGS**

John Parikhal reviews the basics of putting together a winning morning show, including how to gain a clear understanding of your listeners' moods and expectations.

Page 28

**HOW TO GIVE RAVE REVIEWS**

If your job description includes conducting regular employee performance appraisals, turn to R&R's weekly Management section for tips on how to make your company's review system work as well as possible.

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**J.A.P. RAP ZAPPED**

Z100/NY's airing of Cool Say-Dee's infamous "J.A.P. Rap" has incurred the wrath of the Jewish Anti-Defamation League, as well as a front-page spread in the city's Daily News.

Page 30

**AND THEN THERE WAS ONE**

San Antonio's CHR battle was once a three-horse race, but now KTFM (Hot 103)'s got the market to itself. Joel Denver details how the station danced its way to the top.

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**IN THE NEWS THIS WEEK**

- Doug Clifton PD at KBCO/Denver
- George Duffy GM at WGRX/Baltimore
- Joe Winn Prez/COO at Atlantic Radio
- B.K. Kirkland PD at WHUR/DC
- Adam Smasher PD at KWOD/Sacramento
- Joel Grey PD at KMEQ/Phoenix
- Steve Weed PD at WKQI/Detroit
- Steve Leeds Nat'l Dir./Video & Alternative at PLG

Newsstand Price \$6.00



**RAB Lists 1990's Top Radio Spenders**

Spending more than \$101 million on national radio advertising in 1990 made Sears radio's biggest spender for the fifth year in a row. Several newcomers joined the Top 20 radio spenders in 1990, according to RAB estimates.

"Marketers are coming to realize the value and impact of radio advertising, and are making radio an increasingly important part of their media mixes," said RAB Sr. VP/Sales & Marketing Laurence Nor-

jean. He said the annual listing of radio's Top 50 advertisers each year "reads more and more like a 'Who's Who' guide to great marketers."

**Teen spending power skyrockets. See Page 6.**

Volkswagen became the only new name in the Top 10 by more than doubling its 1989 radio spending. VW's "fahrvergnugen" campaign brought \$39.8 million in revenues to radio and earned the German automaker seventh place on RAB's honor roll.

**Smokin' Car Race**

Although its tobacco products can't be advertised on radio, Philip Morris increased ad spending by 36% for its beer and food lines, passing General Motors to claim second place with \$64.2 million. GM, ranked third at \$63.8 million, was followed by rival Chrysler at \$49.2 million.

AT&T moved from ninth place in 1989 to fifth last year by increasing radio spending 82% to \$47.2 million. Rounding out

NARTSH/See Page 39

TOP SPENDERS/See Page 39

**Big Oil Funds Big Mouths**

**Petroleum Lobby Pops For Confab Parties, Jets Talkers To Alaska**

Leaders of the National Association of Radio Talk Show Hosts (NARTSH) traveled to Alaska this week — courtesy of the oil lobby. Their all-expenses-paid trip followed the NARTSH convention in Seattle, which was itself partially subsidized by the American Petroleum Institute.

Outgoing NARTSH President and KING (AM)/Seattle talk host Mike Siegel — who led an anti-Exxon campaign after the Exxon Valdez oil spill — acknowledged "an appearance of conflict" in accepting favors from the Institute. But, he insisted, "none of these [talk hosts] can be compromised. Nobody could buy my point of view."

However, following inquiries from R&R, Siegel later an-

**EXCLUSIVE**

nounced that the NARTSH executive board had unanimously voted to disassociate the group from the Alaska tour. The board had previously voted to sanction the trip. Talkers who took the trip, Siegel said, would not be representing NARTSH.

**Dissenting Talk**

But that last-minute ballot failed to satisfy Siegel's boss, KING PD Brian Jennings, who called the trip "something we wish Michael wasn't involved with."

According to Jennings, KING may reimburse the API for Siegel's junket and will bar its talk hosts from accepting such travel

or gifts in the future.

Jennings's concern was echoed by other Talk programmers: "It's curious that some of the great [Talk] crusaders would seek to take a junket," said WLS/Chicago PD Drew Hayes. "I would only hope there is full on-air disclosure of who paid for their trip — and that they still feel free to say what they want."

**Bayou State Lawmakers Mull New Record Bill**

Louisiana lawmakers, who last year passed a widely publicized record labeling bill that was ultimately vetoed, are again considering legislation to limit the sale of records with explicit lyrics.

Under H. 261, which was approved last week by a House committee, retailers could be fined \$1000 and sentenced to six

months in jail for selling a record bearing a parental warning label to anyone under age 17.

RECORD BILL/See Page 39

**NAB Announces Nominees For 1991 Marconi Awards**

The NAB has finalized its list of candidates for its annual Marconi Radio Awards, which will be presented at the association's Radio 1991 convention this September in San Francisco.

WHDH/Boston fixture Jess Cain, KILT-AM & FM/Houston's Hudson & Harrigan, KLOS/Los Angeles funsters Mark & Brian, WJR/Detroit legend J.P. McCarthy, and WCBS-FM/New York's "Cousin" Brucie Morrow were nominated as Personalities Of The Year in the Major Market category.

CKLW/Windsor-Detroit, KDKA/Pittsburgh, KGO/San Francisco, KMOX/St. Louis, and WCCO/Minneapolis are candidates for Legendary Station Of The Year.

In all, 115 nominees, representing personalities and stations among several formats and in a variety of market sizes, are on this year's ballot. NAB member stations will receive two ballots each, while associate NAB members will each receive one ballot.

See Page 39 for complete Station Of The Year and Personality Of The Year nominees.

**Urban Soars, News Stations Drop In Birch**

New York			Los Angeles		
	W/ '91	Sp '91		W/ '91	Sp '91
WRKS (UC)	7.3	7.5	KKBT (UC)	5.6	6.6
WBLS (UC)	4.6	5.4	KIIS-A/F(CHR)	5.9	6.4
WQHT (CHR)	5.0	5.2	KLOS (AOR)	5.5	6.3
WINS (News)	5.2	4.4	KPWR (CHR)	5.1	5.0
WLTW (AC)	4.0	4.4	KABC (Talk)	5.1	4.8
WCBS-FM (Gold)	4.7	4.3	KOST (AC)	5.3	4.6
WNEW-FM (AOR)	4.2	4.3	KROQ (NR)	4.2	4.4
WHTZ (CHR)	4.4	4.0	KTWV (NAC)	3.3	3.5
WOR (Talk)	3.7	3.6	KLVE (Span)	2.3	3.4
WNSR (AC)	3.2	3.5	KLSX (CR)	2.6	3.1
WXRK (CR)	3.3	3.5	KWKW (Span)	2.6	3.1

See Page 39 for full details.

Urban stations in the top six markets picked up hefty increases in the Spring '91 Birch sweeps. With the Persian Gulf crisis over, News stations are falling back to their prewar listening levels.

The big story is the Urban surge: 12 of the 13 Urban stations in New York, Los Angeles, Chicago, San Francisco, Philadelphia, and Detroit were up. Most Urban-leaning or Dance CHR's rose as well.

WRKS/New York is performing a full share better than it was this time last year; KKBT/Los Angeles is nearly three shares higher; heritage AM KDIA/Oakland bounced up to a 2.3; and WUSL/Philadelphia's 10.8 made it the only station in the top six markets to break into double digits. For NY/L.A. results, see Page 39.

NEWSPAPER



Management: Freddy DeMann

Photo: Steven Meisel

# MADONNA

## *The Mary Turner Interview*

Madonna talks to radio in a rare and exclusive interview from Westwood One. Two hours of music and conversation via satellite. Wednesday, June 26th at 9:00 pm eastern and 9:00 pm pacific time. Available to all radio stations. Call your Westwood One representative for details. In Los Angeles call (213) 840-4000, FAX (213) 204-4375. In Canada call S.B.S. at (416) 597-8529.

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AND THE UPCOMING BRYAN ADAMS ALBUM **WAKING UP THE NEIGHBOURS** [75021-5367-4/2]



PRODUCED BY ROBERT JOHN "MUTT" LANGE. MANAGEMENT: BRUCE ALLEN.  
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## Major Moves At KBCO/Denver

Clifton Rises To PD As Bradley, Rahn Exit



Doug Clifton

KBCO-AM & FM/Denver PD John Bradley and Promotion Director David Rahn resigned last week to join former KBCO VP/GM Ray Skibitsky as full partners in a new radio consulting/investment company. The Noble progressive AOR wasted no time in replacing the 10-year station vets, upping Asst. PD/MD Doug Clifton to PD, Asst. MD Ginger Havlat to MD, and Asst. Promotion Director Renae Foxhoven to Promotion Director.

"We have tremendous respect for John and David; they've made enormous contributions to the station over the years," remarked KBCO VP/GM Dino Ianni, who was promoted from GSM when Skibitsky departed last month. "But we have some quality people to take their places and start a new chapter at KBCO." Clifton and Havlat have each been at KBCO for nine years; Foxhoven is a four-year station vet.

Skibitsky, who managed KBCO for 17 years, will continue to advise the station through 1991. His new company will offer investment turnaround capital as well as advice on management, sales, programming, and marketing.

## Kirkland PD At UC WHUR/DC



B.K. Kirkland

B.K. Kirkland, last seen programming KBLX/San Francisco, has joined Howard University UC WHUR/Washington as PD/afternoon driver, effective June 10. He succeeds Bobby Bennett, who left WHUR several months ago.

OM Ellis Terry told R&R, "B.K. comes highly recommended. He's going to come in with a new direction, statement, and policy, but I can't say what that will be at the moment."

Kirkland was more forthright in addressing the station's direction: "WHUR has to be more competitive and step back into the mainstream of black music. It will become [straight-ahead] UC again." In his 16 years in radio, Kirkland's programmed twice at two Inner City stations: then-UC KBLX (1980-85 and 1990) and WBSL/New York (1976-80 and 1985-90).

Also at WHUR, Bob Thomas is joining from crosstown WMMJ to host the "Quiet Storm" in evenings as Mandy Pullen moves to overnights.

## Kiss Of Success



WXKS-FM (KISS 108 FM)/Boston's 12th anniversary concert, held last Saturday (6/8), featured nearly 30 acts performing over 10 hours. In addition to providing more than 15,000 fans with music by Wilson Phillips, M.C. Hammer, Jeffrey Osborne, Extreme, Carly Simon, and more, the jamathon raised \$50,000 for the Genesis Fund, a charity benefiting handicapped children. Pictured before the concert are PD Steve Rivers (l) and morning man Matt Siegel with (l-r) Carnie Wilson, Chynna Phillips, and Wendy Wilson.

## REJOINS SHAMROCK

### Duffy Appointed GM At CR WGRX/Baltimore



George Duffy

George Duffy, who resigned as Shamrock Communications VP/COO in February, has rejoined the company as GM at Classic Rock WGRX/Baltimore. Dwight Dingle, GM at Shamrock suburban Baltimore AM WTTR, has been handling GM duties at WGRX since Jerry Gerson's exit some months ago.

Shamrock President/CEO Bill Lynett told R&R, "George resigned simply because he was burned out on traveling. We stayed in touch after he left, and eventually we began talking about the possibility of him doing 'GRX. The idea was appealing to me because George is a hell of a manager, and it was appealing to George because he liked working for Shamrock. So it worked out very nicely for both of us."

## PRESIDENT/COO

### Atlantic Radio Scores Winn

Atlantic Radio has elevated Exec. VP Joe Winn to President/COO of the radio group. "I've worked closely with Joe for a number of years now, and his natural leadership ability, combined with his outstanding judgment and business skills, makes him ideally suited for his new position," stated Chairman/CEO Steven Dodge.

Winn noted, "I am particularly pleased about this new role, because it will allow me to work even more closely with Atlantic's employees and to play a more significant role in the company's future growth and success."

Atlantic owns WRKO & WBMX/Boston and WRMM-AM & FM/Rochester.

## Vannelli's Visitor



Elton John (r) caught up with Gino Vannelli after Vannelli's Atlanta gig. John wandered backstage to congratulate the singer on the release of his new VIE Records LP, "Incon-solable Man."

JUNE 14, 1991

## COUNTRY CHART TALK

In the first of a series of Country columns dealing with airplay reach, frequency, and rotations, Lon Helton examines the controversy over how stations report recurrences.

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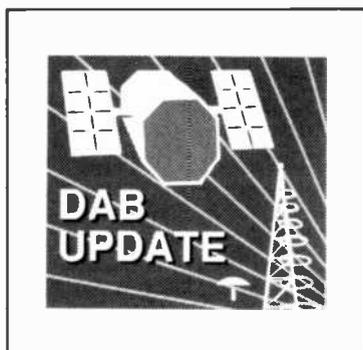
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# L-Band DAB Fight Goes Down To Finish Line

Letters from broadcasters opposed to L-band (1500 MHz) DAB poured into the FCC offices before a vote set for Thursday (6/13), as negotiations within the government on whether the U.S. would support L-band at the 1992 World Administrative Radio Conference (WARC '92) went down to the wire.

"The L-band concept is a disservice for DAB, the industry, and the public," Metroplex Communications CEO Norman Wain wrote the Commission. Like a number of other group owners and single-station operators who fired off letters to the FCC, Wain said he didn't back the NAB's pro-L-band position and preferred to concentrate on the development of an in-band system for DAB. The letter-writing campaign was sparked by Sconnix Broadcasting Managing Partner Randy Odeneal (R&R 6/7).

"The NAB does not speak for the entire radio industry in this matter; in fact, it is doubtful that anywhere near a majority agree with their position, and even fewer with their tactics," wrote Susquehanna Radio President Arthur Carlson. A letter from Rusk Corporation President J.H. Jones insisted that "L-band usage would be inefficient, and would create very real



economic dislocation in an industry that has had more than its share of financial problems in the last few years." Among others opposing L-band in letters to the FCC were Osborn Communications President Frank Osborn, broker/group owner Charles Giddens of Media Venture Partners and Southern Broadcasting, Communications Properties Inc. President Philip Kelly, American Media Inc. Chair-

man Arthur Kern, and Cook Inlet Communications Controlling General Partner Dan Mason.

"There are always going to be people who take a different viewpoint," said NAB Sr. VP/Public Affairs & Communications Walt Wurfel. He declined to speculate on the outcome of Thursday's vote.

## Duggan, Marshall Back Hybrid

Most commissioners did not appear to have been swayed by the letter-writing campaign. Commissioner Ervin Duggan told R&R he was hearing mostly from opponents because supporters "take for granted the NAB is making the case for L-band." At a conference in Washington both Duggan and Commissioner Sherrie Marshall indicated their support for a hybrid DAB system that would allow for both terrestrial and satellite delivery, although they didn't specifically endorse L-band.

Negotiations were continuing at R&R's Tuesday (6/11) deadline between the FCC and NTIA over whether the U.S. should support L-band DAB at WARC '92. A source said FCC bargainers were seeking a compromise which would allow for some consideration of L-band, but that NTIA had hardened its opposition to any reallocation of aircraft flight test telemetry frequencies. Despite NTIA's stance, FCC Chairman Al Sikes recently told R&R "sometimes seemingly immovable positions aren't so immovable in the end." If the two government agencies can't agree on what position to recommend to the State Department, the issue could go to the White House for a final decision.

In other DAB developments:

- Hubbard Broadcasting President Stanley S. Hubbard told R&R he sees "a lot of potential" for DAB in conjunction with his firm's satellite TV venture, U.S. Satellite Broadcasting Inc., which signed a \$100 million+ deal for space on a satellite due for launch in July 1994. Hubbard said Nationwide Communications will handle audio offerings, but planning is in the very early stages. Any DAB service would require a stationary satellite dish and couldn't be received by moving cars.

- Last Friday (6/7) NAB sent the first edition of *Digital Audio Broadcasting Fax Update* to its radio members. It included the NAB's support for L-band, arguing that flexibility was needed to keep both in-band and L-band options open for broadcasters. The second issue (6/11) spelled out the NAB's 11-point DAB "guiding principles."

- Satellite CD Radio announced a deal with Canadian Satellite Communications to cooperate on implementation of DAB and other consumer services via satellite. SCDR President Peter Dolan said no money had changed hands and that details of the agreement were dependent on the WARC '92 outcome.



**DC  
REPORT**  
PAT CLAWSON

## Jacor Recovers Escrow, Eyes Baseball Expansion

Jacor Communications CEO Terry Jacobs has a little more cash in his till these days. According to a new SEC filing, he's recovered \$1.8 million after settling an escrow dispute with the Rusk Corporation and now may buy a stake in the new Denver baseball franchise.

When a planned \$60 million purchase of Rusk's KTRH & KLOL/Houston and KSMG/San Antonio collapsed last year, legal disputes tied up Jacor's \$2 million escrow deposit. In a new 10-Q filing, Jacor said it agreed last month to pay Rusk \$200,000 "to cover the owner's costs and expenses" and has since recovered the bulk of the money.

The company hasn't been so sympathetic to others with similar troubles. The SEC filing said it continues to sue the Dalton Group to recover a \$500,000 escrow deposit as damages in the wake of the failed sale of Jacor's Knoxville properties.

Jacor added that it plans to sell cable TV properties for \$5 million — and may use \$1 million of those proceeds "to acquire a limited partnership interest" in the proposed Denver National League team. The purchase — Jacor's only planned acquisition — is "subject to approval of its senior lenders."

## Time Brokerage Concerns Voiced

FCC members Sherrie Marshall and Ervin Duggan say they have some concerns about radio time brokerage agreements and want to study the practice of programming competing stations in a single market.

"When you have someone effectively controlling two stations [in the same market], you have to take a close look," Marshall told the *Broadcasting/Cable Interface* conference in Washington, DC last week.

In recent months the FCC's Mass Media Bureau has issued opinions approving a number of agreements under which one station provides programming and/or sales services for another station in the market. However, the Commission recently fined WREM/Monticello, ME \$10,000 for allegedly going too far, effectively abdicating control of the license to an outside party.

Commissioner Duggan told the conference that "time brokerage may be the only alternative to preserve local service" in some situations. But he also said such cases are the exception rather than the rule. While not taking a hard line against time brokerage, Duggan said, "When you have a licensee abdicating control, that's where I get off the boat."

## Clear Channel Shareholder Cashes Out

Clear Channel Communications co-founder B.J. McCombs may pick up \$3.7 million by cashing out 250,000 shares of common stock in a new securities sale.

According to new SEC registration documents, McCombs will offer the shares at \$14.69 each when Clear Channel sells another 2 million shares to the public in an effort to pare down bank debt. McCombs's stake in the company will dip from 31% to 21%, but he and CEO Lowry Mays will continue to collectively own 51% after the offering is completed. Mays doesn't plan to sell any of his stock holdings.

The company hopes to raise at least \$21.2 million from the offering. All of the proceeds will be used to pay radio loans totaling \$52.7 million.

In other market action this week:

- Adams Radio Group successfully closed a new \$75 million, seven-year financial restructuring agreement on Monday (6/10) with lenders Heller Financial and Aetna Insurance. Dallas-based Star Media Group assisted with the package, which covers Grand Rapids, Phoenix, San Antonio, and San Diego.

- Rampant rumors that Unistar is about to be sold for a whopping \$500 million are unfounded, according to network co-CEO Terry Robinson. He denies any sale negotiations are under way or planned — period. "Everything is status quo. But if somebody wanted to offer that kind of money, I don't think I'd even need to call a directors' meeting to discuss it," he said.

- Home Shopping Network's top shareholder and co-founder Lowell "Bud" Paxson is assembling a radio group. First on board is Hoker Broadcasting's WCRJ/Jacksonville for \$3.5 million. Now Paxson is looking closer to home, with dealmakers saying he's about to buy NAC WHVE/Tampa for \$8 million cash. Media Venture Partners broker Randy Jeffery — who jockeyed the Jacksonville deal — refuses to discuss any possible Cigar City action for the TV tycoon.

## INTEREP STUDY

# Teens' Income Soars \$12 Billion In '90

While advertisers have focused on baby boomer parents, the spending power of teenagers has skyrocketed, according to a recent study by Interep.

Total income for U.S. teens was estimated at \$101 billion for 1990, up sharply from \$89 billion the previous year. Teens spent about \$50 billion of their own money for various goods and services, along with an additional \$29 billion in family money they spent directly. That means, on average, each of the nation's 27.4 million 12-19-year-olds spent about \$2500 last year. Interep's "Young America — Teens 12-19," part of the rep firm's Radio 2000 research series, was largely based on data from Teenage Research Unlimited, which surveys teens twice yearly.

"One sure place you can reach teenagers is on the radio," said Interep Sr. VP/Research Director Elaine Pappas, who edited the report. She said there was no need to prove that teens use radio — "the whole world knows that." Rather, Pappas said, "Our intent was to prove that they've created a market of their own, with their own spending power." Radio preferences were no surprise: White and Hispanic teens preferred CHR and AOR, while Urban scored big with African-Americans.

### Older = Richer

Income, not surprisingly, increased with age. Teens aged 18-19

had an average weekly income of \$153, compared to \$71 for 16-17s and \$27 for 12-15s. Forty percent of the 18-19s had fulltime jobs and 41.7% worked parttime. Nearly half of the 16-17-year-olds also were in the workforce: 39.6% were working parttime and 8.3% had fulltime jobs.

Despite the recession, Pappas expects teen spending to grow again this year "unless something more dramatic occurs than what's happening with the economy now." She said teens will continue to receive most of their money from their parents, so their spending power won't be severely affected by a possible shortage of entry-level fulltime jobs.

Pappas said categories likely to benefit from targeting teens include records, movies, fast food, and specialty clothing. But she added advertisers are beginning to recognize that teens have a lot of influence over big-ticket family purchases such as cars, VCRs, and stereo equipment. According to Pappas, "The wise [advertisers] are starting to realize the influence children and teenagers have on buying."

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## STRATFORD RESEARCH

The Brand Leader.

**TRANSACTIONS**

# Hoker Sells Florida FM To Home Shopping Net Tycoon

*Venture Capitalists Flock To Columbus FM Action*

**Deal Of The Week:**

**WCRJ/Jacksonville**  
**PRICE:** \$3.5 million  
**TERMS:** Asset sale for \$2.8 million cash and \$700,000 non-compete agreement  
**BUYER:** Paxson Broadcasting of Jacksonville Inc., owned by Lowell "Bud" Paxson of Clearview, FL. He owns 32% of the Home Shopping Network, which operates 12 TV stations.  
**SELLER:** WCRJ Inc., a division of Hoker Broadcasting, which is headed by President Jay Hoker and Chairman Eric Neuman. The company also owns WDFX/Detroit, WRXJ/Jacksonville, KCFX/Kansas City, WOFX/Cincinnati, and WMLX/Florence, KY.  
**FREQUENCY:** 107.3 MHz  
**POWER:** 100kw at 350 feet  
**FORMAT:** Country  
**BROKER:** Randall Jeffery and Brian Cobb of Media Venture Partners

**Group Deals**

**Radio Hendersonville Stations**  
**PRICE:** \$300,000  
**TERMS:** Stock sale for cash  
**BUYER:** Arthur Cooley of Hendersonville, NC will pay \$153,000 for 51% of the company. The Radio Hendersonville Inc. Employee Stock Ownership Trust will own 49% for \$147,000.  
**SELLER:** Radio Hendersonville Inc., owned by Kermit Edney

**WPNF/Brevard, NC**  
**FREQUENCY:** 1240 kHz  
**POWER:** 1kw  
**FORMAT:** AC

**WHKP/Hendersonville, NC**  
**FREQUENCY:** 1450 kHz  
**POWER:** 1kw  
**FORMAT:** AC

**WTYN/Tryon, NC**  
**FREQUENCY:** 1160 kHz  
**POWER:** 10kw day/500 watts night  
**FORMAT:** AC

**California**

**KGEO/Bakersfield**  
**PRICE:** \$400,000  
**TERMS:** Asset sale for cash  
**BUYER:** Grapevine Radio Inc., headed by President Edward Atsinger III. The company also owns KKXX/Delano (Bakersfield), CA. Atsinger is co-owner of Salem Communications, a group owner whose holdings include WMCA/New York and KKLA/Los Angeles.  
**SELLER:** Kern Broadcasting Corp., controlled by Joseph Zukin Jr. He also owns a minority interest in KLIV & KARA/Santa Clara-San Jose.  
**FREQUENCY:** 1230 kHz  
**POWER:** 1kw  
**FORMAT:** Gold  
**BROKER:** Elliot Evers of Media Venture Partners

**TRANSACTIONS AT A GLANCE**

**1991 Deals To Date:**  
**\$294,402,715**  
*(Last Year: \$561,268,708)*

**Total Stations Traded This Year: . . . . . 445**  
*(Last Year: 581)*

**This Week's Action: . . . . . \$14,030,936**  
*(Last Year: \$23,088,872)*

**Total Stations Traded This Week: . . . . . 22**  
*(Last Year: 22)*

**Deal Of The Week:**  
**WCRJ/Jacksonville \$3.5 million**

- Radio Hendersonville Stations \$300,000
- WPNF/Brevard, NC
- WHKP/Hendersonville, NC
- WTYN/Tryon, NC
- KGEO/Bakersfield \$400,000
- KGFM/Bakersfield \$1.5 million
- WGTX & WQUH/DeFuniak Springs, FL \$450,000
- WKDZ-AM & FM/Cadiz, KY \$216,500
- WKCD (FM CP)/Kittery, ME (Portsmouth, NH) \$750,000
- WLPZ & WWGT/Portland, ME \$1,085,000
- KRBL/Los Alamos, NM \$800,000
- WHITE/Williamston, NC \$750,000
- WBXT/Canton, OH \$85,000
- WXXM/Upper Arlington (Columbus), OH \$2.5 million
- KWEY & KBXR/Weatherford, OK \$407,436
- WKSJ/Marion, SC \$625,000
- KPET/Lamesa, TX \$212,000
- WKZZ/Lynchburg, VA \$450,000

**PROGRAMMING**

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**FULL SERVICE ROCK RADIO CONSULTANTS**

**Florida**

**KGFM/Bakersfield**  
**PRICE:** \$1.5 million  
**TERMS:** Asset sale  
**BUYER:** McGavren-Barro Broadcasting Inc., controlled by Mary Helen Barro and Steve McGavren. They also own KAFY/Bakersfield.  
**SELLER:** Kern Broadcasting Corp., controlled by Joseph Zukin Jr. He's also selling KGEO/Bakersfield (see above).  
**FREQUENCY:** 101.5 MHz  
**POWER:** 5kw at 1280 feet  
**FORMAT:** AC  
**BROKER:** Elliot Evers of Media Venture Partners

**WGTX & WQUH/DeFuniak Springs**  
**PRICE:** \$450,000  
**TERMS:** Asset sale for cash  
**BUYER:** Sonic Enterprises Inc., owned by Stephen McGowan and Charles Chapman II of Dothan, AL. They also own WTID/Reform, AL and WESP/Dothan. McGowan also is the permittee of a new FM at Uniontown, AL.  
**SELLER:** Kudzu Broadcasting Partnership, headed by Paul Reynolds, Stephen McGowan, and William Gun-

Continued on Page 10

**Closed:**

**KNUS-AM**

Denver, CO  
 from

Boulder Broadcasting Corporation  
 to

**Mr. Paul Stebbins**

**QUESTCOM**

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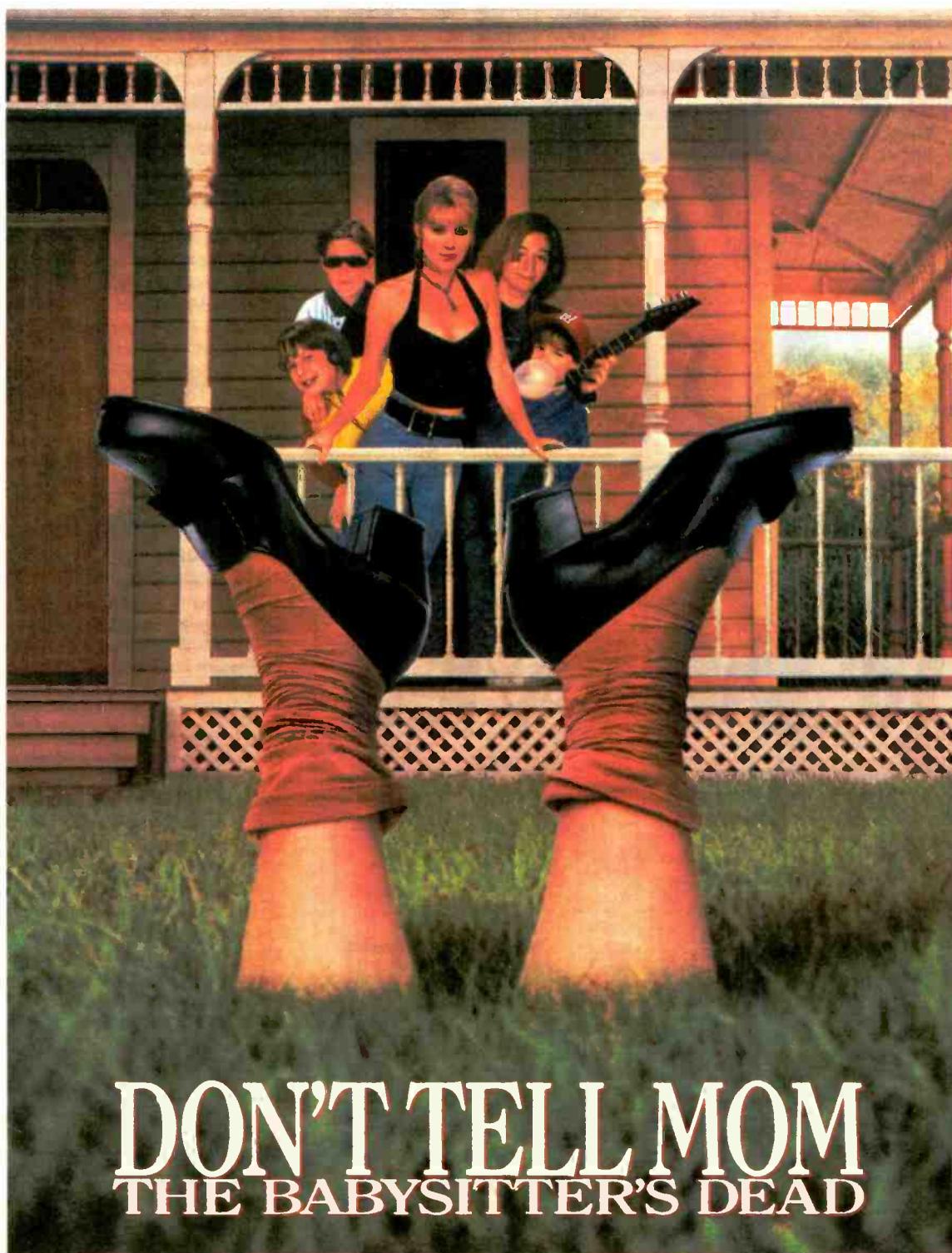
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WORLD"



THE FIRST SINGLE

FROM THE FORTHCOMING MOTION PICTURE SOUNDTRACK



DON'T TELL MOM  
THE BABYSITTER'S DEAD

## TRANSACTIONS

Continued from Page 8

ter. They also own WJAM/Marion, AL. FREQUENCY: 1280 kHz; 103.1 MHz POWER: 5kw daytimer; 2.6kw at 350 feet  
FORMAT: Religious; AC

## Kentucky

**WKDZ-AM & FM/Cadiz**  
PRICE: \$216,500  
TERMS: Asset sale. Escrow deposit \$10,000 with additional \$200,000 in cash due at closing. The balance of \$16,500 will be paid to a third-party creditor.  
BUYER: D.J. Everett III of Hopkinsville, KY and Richard Albright of Ashland City, TN. Albright also owns interests in WJZM/Clarksville, TN and WTWL/McKinnon, TN.  
SELLER: HAM Broadcasting Inc., owned by L.W. Harris, James Maddox, and Richard Albright  
FREQUENCY: 1110 kHz; 106.3 MHz  
POWER: 1kw daytimer; 2.35kw at 298 feet  
FORMAT: Country; AC

## Maine

**WKCD (FM CP)/Kittery (Portsmouth, NH)**  
PRICE: \$750,000

TERMS: Asset sale; escrow deposit \$37,500; an additional \$87,500 in cash is due at closing. Payments of \$50,000 per year are due annually over four years. On the fifth anniversary of closing, a final balloon payment of \$425,000 is due.

BUYER: Bear Broadcasting Co., owned by Natale Urso of Westerly, RI. The company also owns WZNN & WWEM/Rochester, NH and WHIM/East Providence, RI.

SELLER: Outreach Communications L.P., headed by Edward Ockenden of Durham, NH  
FREQUENCY: 105.3 MHz  
POWER: 3kw at 328 feet

## WLPZ &amp; WWGT/Portland

PRICE: \$1,085,000  
TERMS: Asset sale  
BUYER: Atlantic Morris Broadcasting Inc., a subsidiary of Saddle River Holdings Corp. of Montvale, NJ. The company's broadcast group, headed by Sr. VP Michael Gettings, owns WKTU/Ocean City, NJ and WABT/Aurora-Elgin, IL.  
SELLER: Porter Communication Systems Inc., headed by W. Turner Porter  
FREQUENCY: 1440 kHz; 97.9 MHz  
POWER: 5kw day/1kw night; 50kw at 900 feet  
FORMAT: Gold; CHR  
BROKER: Dave Kimel of New England Media

## New Mexico

**KRBL/Los Alamos**  
PRICE: \$800,000  
TERMS: Asset sale for the lesser of \$800,000 or 75% of the station's current fair market value. The buyer is borrowing \$350,000 from Los Alamos National Bank and will use the proceeds to pay off Barclays Business Credit for the benefit of the seller. Balance via a three-year promissory note for \$450,000 at the interest rate of Barclays' prime rate plus 2%. Interest payments are due quarterly, and the entire principal amount of the loan is payable in full on the third anniversary of closing.

BUYER: KRBL Broadcasting L.P., headed by Evans Broadcasting President Michael Evans of Lathrup Village, MI. Other partners include Pinnacle Media Inc., a company owned by Los Angeles investors Nick Propowsky and Mike Foster and veteran Detroit broadcaster Paul Christides, aka Paul Christy.

SELLER: KKBR Inc., headed by Chris Devine. He also owns interests in KXBR/Greenfield, MO and KBER/Ogden, UT.  
FREQUENCY: 98.5 MHz  
POWER: 100kw at 1781 feet  
FORMAT: AOR  
BROKER: Norman Fischer & Associates

## North Carolina

**WHTE/Williamston**  
PRICE: \$750,000  
TERMS: Asset sale; escrow deposit \$50,000 with additional \$651,000 cash due at closing; promissory note for \$49,000 over three years at 10% interest.  
BUYER: WHTE Inc., owned by Joseph Logan and L. Gene Gray of Atlantic Beach, NC. Gray owns 50% of WMBL & WRHT/Morehead City, NC.  
SELLER: Sea-Comm Inc., owned by N. Earle Jorgensen, G. Duane Veith, and Norman Jorgensen. The company also owns WSFM/Wilmington.  
FREQUENCY: 103.7 MHz  
POWER: 50kw at 331 feet  
FORMAT: Religious  
BROKER: Whittle Agency

## Ohio

**WBXT/Canton**  
PRICE: \$85,000  
TERMS: Asset sale for cash pursuant to court order. The proceeds from the sale will be used to satisfy a Stark County, OH Court of Common Pleas judgment in favor of Mortenson Broadcasting Co.  
BUYER: Melodynamic Broadcasting Corp., owned by Leodis Harris of Gates Mills, OH. He's a judge of the Juvenile Court of Cuyahoga County (Cleveland), OH.  
SELLER: Jack Nelson, court-appointed receiver of Midwest General Telecommunications Inc. Midwest's principals include R. Hamisi Ingram of Mitchellville, MD and Jack Trowell of Ft. Washington, MD.  
FREQUENCY: 900 kHz  
POWER: 500 watts day/78 watts night  
FORMAT: This station has been dark since April 1990.  
BROKER: Ray Rosenblum of Pittsburgh is to receive a \$10,000 brokerage commission.

## WXMJ/Upper Arlington (Columbus)

PRICE: \$2.5 million  
TERMS: Asset sale for cash  
BUYER: Columbus Radio L.P., headed by general partner Radio Acquisition Inc., a company headed by Alan Gray of Centerville, OH. Investors include two Cleveland-based venture capital companies: Primus Capital Fund, an arm of Ameritrust Bank, and Capital Funds Corp., a wholly owned subsidiary of Society Bank. Another investor is Indianapolis-based City Securities Venture Capital Fund, which is headed by Arthur Angotti. Angotti's broadcast interests include WACY/Lafayette, IN; WBWB/Bloomington, IN; and KCOL & KIMM/Ft. Collins, CO.  
SELLER: Twin Rivers Communications L.P., headed by Mary Mahaffey  
FREQUENCY: 98.9 MHz  
POWER: 3kw at 328 feet  
FORMAT: CNN News  
BROKER: Raymond & Associates is to receive a \$75,000 brokerage fee.  
COMMENT: In a related transaction, Alan Gray, the 49% owner of WYMJ/Beavercreek (Dayton), OH, is planning to purchase the 51% stake held by partner Jose Lopez for an undisclosed price. The station will then be contributed to the partnership as part of a financial restructuring plan. The overall value of the transaction is undetermined at this time.

## Oklahoma

**KWEY & KBXR/Weatherford**  
PRICE: \$407,436

TERMS: Asset sale for \$50,000 cash and two promissory notes for \$357,436 over 12 years  
BUYER: Wright Broadcasting Systems Inc., owned by G. Harold Wright Jr. of Anadarko, OK and Glenn Wright of Weatherford, OK. Harold Wright has been employed by the combo as a sales consultant and is one-third owner of KRPT-AM & FM/Anadarko.  
SELLER: Western Plains Broadcasting Inc., owned by Alene Griffin and Richard Johnson  
FREQUENCY: 1590 kHz; 97.3 MHz  
POWER: 1kw daytimer; 70kw at 385 feet  
FORMAT: Country; AC

## South Carolina

**WKSJ/Marion**  
PRICE: \$625,000  
TERMS: Asset sale for cash  
BUYER: Holder Media Inc., owned by Hugh Holder of Greensboro  
SELLER: Class Act Inc., owned by George Wilkes III and John Pittman. Wilkes owns 70% of WORG/Orangeburg, SC. Pittman owns 50% of WFMO & WSTS/Fairmont, NC.  
FREQUENCY: 100.5 MHz  
POWER: 3kw at 328 feet  
COMMENT: An application for upgrade to Class C3 status is pending.

## Texas

**KPET/Lamesa**  
PRICE: \$212,000  
TERMS: Asset sale. The buyer has paid \$10,000 for a purchase option, which it is now exercising. At closing, cash payments of \$127,000 for station assets and \$75,000 for a non-compete agreement are due.  
BUYER: KPET Inc., headed by local investors William Gerber and George Norman  
SELLER: West Texas Broadcasting Co. Inc., owned by C. Wayne Dowdy, J. Morgan Dowdy, and Charles Dowdy. They jointly and individually have extensive radio interests, including KLSC/Lamesa; WSUH & WWMS/Oxford, MS; WMLT & WQZY/Dublin, GA; WKKY/Moss Point, MS; KNWA/Bellfonte, AR; KCWD/Harrison, AR; KPFM/Mountain Home, AR; WAPF & WXLT/McComb, MS; WROA/Gulfport, MS; WMLT & WQZY/Poplarville, MS; and WMCG/Milan, GA.  
FREQUENCY: 690 kHz  
POWER: 250 watts  
FORMAT: Country

## Virginia

**WKZZ/Lynchburg**  
PRICE: \$450,000  
TERMS: Asset sale for cash. An additional sum of approximately \$2565 may be due at closing to cover FCC upgrade application costs.  
BUYER: CEBE Investments Inc., owned by Aylett Coleman of Roanoke  
SELLER: Lynchburg Independent Broadcasters Inc., a division of Bahakel Broadcasting, which is headed by Cy Bahakel. The company also owns KXEL & KOKZ/Waterloo, IA; KILO/Colorado Springs; WABG/Greenwood, MS; WLBJ & WCBZ/Bowling Green, KY; WDOD-AM & FM/Chattanooga; WXLY/North Charleston, SC; and WKIN & WZXY/Kingsport, TN.  
FREQUENCY: 100.1 MHz  
POWER: 730 watts at 646 feet  
FORMAT: CHR  
COMMENT: An upgrade to C3 status is pending.

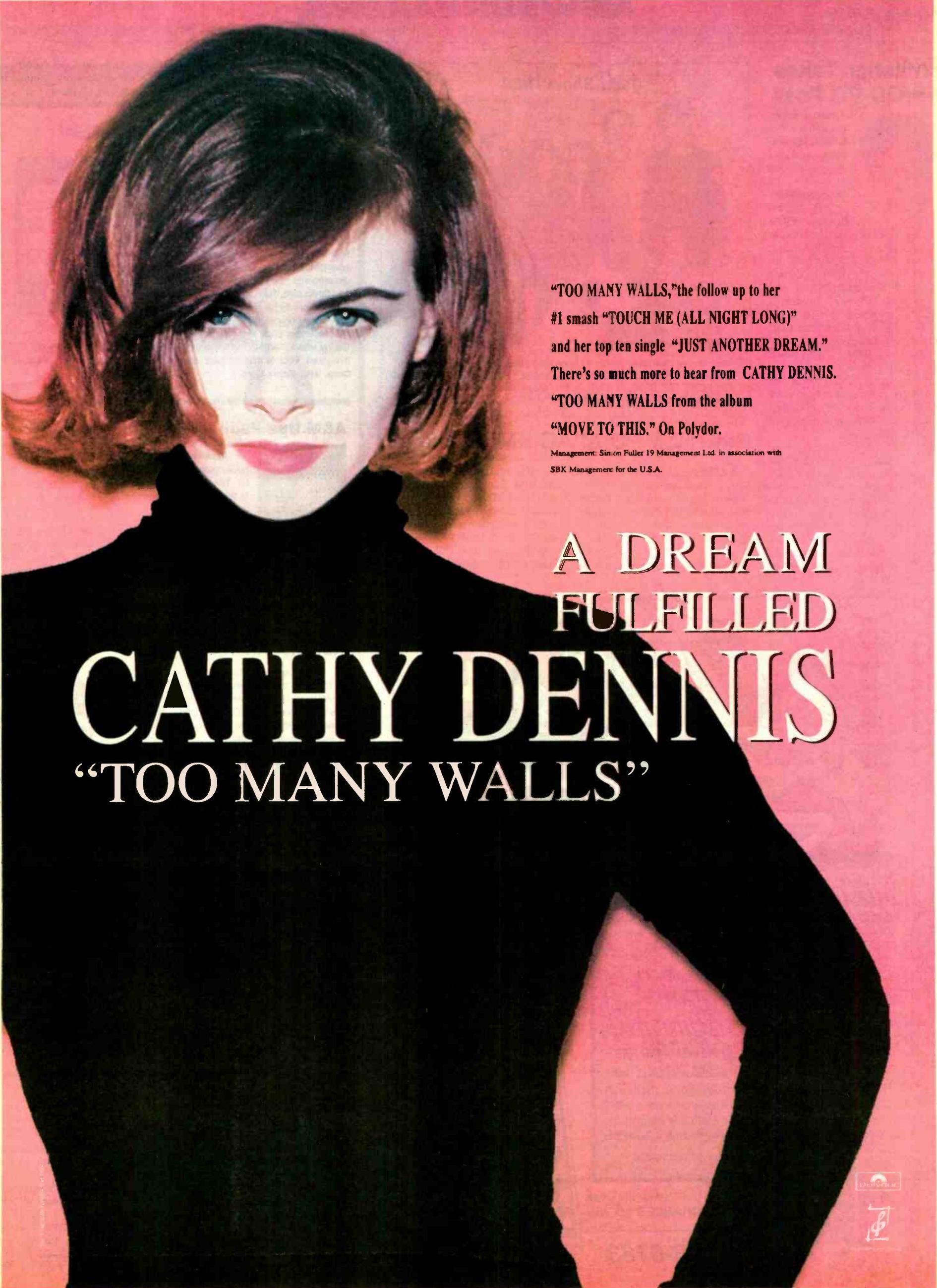
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#1 smash "TOUCH ME (ALL NIGHT LONG)"  
and her top ten single "JUST ANOTHER DREAM."  
There's so much more to hear from CATHY DENNIS.  
"TOO MANY WALLS" from the album  
"MOVE TO THIS." On Polydor.

Management: Simon Fuller 19 Management Ltd. in association with  
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A DREAM  
FULFILLED

CATHY DENNIS

"TOO MANY WALLS"



## Smasher Takes KWOD PD Post

Royce International's KWOD/Sacramento has upped afternoon personality Adam Smasher to PD. He replaces Willie B., who left nine months ago. Station Manager Gerry Cagle has been handling the programming and has, in recent weeks, converted KWOD from Dance CHR to mainstream CHR with a New Rock lean.

Cagle told R&R, "I've worked with Adam for almost two years, and he's demonstrated the ability and desire to handle the hard work to get the job done. He's also been instrumental in the introduction of the New Rock music."

Smasher added, "Fact is, I beat Gerry on the golf course and got the gig. Now that I have it, I don't really know who won. It's my first PD job, and there's a lot of work to be done, but I feel very good about our new direction." Prior to joining KWOD last year, Smasher was on-air at San Francisco's KMEL and KXXX (X100) and at KROY/Sacramento.

## Tami Show Time



Members of Tami Show dropped by the RCA offices while in New York promoting their forthcoming release, "Wanderlust." Repressing that urge are (l-r) RCA's Skip Bishop and VP Geary Tanner, band members Claire and Cathy Massey, manager Russell Rieger, and RCA VP Butch Waugh.

## Grey Now PD At AC KMEO/Phoenix

WENS/Indianapolis PD Joel Grey is departing after six years to become PD at KMEO-AM & FM/Phoenix. He replaces Archie Simpson, who has exited the recently acquired Bonneville AC.

"Two of Joel's strengths are his

superb interpersonal skills and strategic thinking capability," remarked KMEO VP/GM Barbara Dean. "He's going to be an integral part of our future success in Phoenix." Prior to joining WENS, Grey was PD and then OM at KLIR (now KXLT)/Denver.

## EXECUTIVE ACTION

### McCarthy Exec. VP At Capitol-EMI

Neil McCarthy has been appointed Exec. VP of Capitol-EMI Music. He joins from Orion Pictures, where he's been Sr. VP/Operations & Finance for the past year.

McCarthy, who will report to President/CEO Joe Smith, will oversee development and implementation of corporate policies, programs, and practices in the finance, information technology, legal, manufacturing operations, human resources, and inventory control departments.

Smith said, "Neil brings a very high level of professionalism to his role as Exec. VP. We're dealing with many complex matters that require an executive with his experience and smarts." Before Orion, McCarthy was VP and Sr. VP/Planning & Control at the Walt Disney Co. for five years. Prior to that, he held several financial positions with Marriott Corp. and Xerox Corp.



Neil McCarthy

### A&M Ups Paulini To AC Director



Andrea Paulini

A&M has boosted NAC/Jazz Promotion Director Andrea Paulini to National AC Promotion Director. The 11-year label veteran will oversee promotion to the entire AC format, plus NAC and Jazz.

A&M Sr. VP/Promotion Rick Stone said, "Andrea's personality has always been one of the highlights of our promotion department. She has the perfect combination of music and promotion [experience] to be a leader in the format."

### Leeds In As PLG Director/Video & National Alternative Music

Steve Leeds, formerly MTV Director/International Talent, is the PolyGram Label Group's new Director/Video & National Alternative Music. He'll coordinate the release of all PLG artists' videos as well as national New Rock promotion, reporting to Sr. VP/Sales & Promotion Johnny Barbis.

Barbis extolled Leeds's "extensive background in promotion and his equally extensive knowledge of video music." Before joining MTV in 1987, Leeds had programmed TV stations in the New York area, managed Blackheart Records, run his own promotion company, and worked in A&R at Lefrak Entertainment, MCA, and Atlantic.



Steve Leeds

### Worthy To Direct WB Nat'l Rap Promo



Keir Worthy

Warner Bros. has named Keir Worthy Director/National Rap Promotion. Worthy joins from Elektra, where he held the same position. Warner Bros. Sr. VP/Black Music Ray Harris said, "I can't think of anyone who would bring more energy, enthusiasm, and experience to this post than Keir."

"He's long been on the cutting edge of music, particularly rap, and we're looking forward to expanding our rap potential." Prior to joining Elektra, Worthy was a Southwest and Midwest regional promotion rep for Def Jam. He began his music career in 1985, when he founded the marketing and promotion company Hot Wax.

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- ◆ EASY ◆ FUN ◆ FAST ◆ CLEAN
- ◆ THERE'S NO OTHER GAME LIKE IT!
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**THE AUDIENCE BUILDER:**

- ◆ INCREASES LISTENERSHIP ◆ GREAT PROGRAMMING TOOL
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We believe in cost-efficient promotions that are **UNIQUE**. This is the first of many more new and novel ideas to come. Be the first and only station in your market to have the game of the future, **TODAY!**

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**\$500**  
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## BACK TO DETROIT

### WKQI Sets Weed As PD

KYKY/St. Louis Operations Director/PD Steve Weed is the new PD at Broadcasting Partners' WKQI/Detroit, effective July 15. He succeeds Gary Berkowitz, now WKQI's consultant.

According to President/GM Steve Candullo, "Steve's an outstanding programmer with a proven track record. Under his direc-

tion, I'm confident we will remain a market-leading station in the Adult CHR format."

Prior to joining KYKY two years ago, Weed programmed WCZY/Detroit (now WKQI), KIXI & KMGI/Seattle, KHIT/Seattle, KTSA & KTFM/San Antonio, and KMJM/St. Louis. He's also worked on-air at KHIS/Los Angeles and WXLO/New York.



*Programmers:* **HAD ENUFF OF "SURE THINGS"?**

*Stick with the original.* **THE AL B. SURE! THING.**

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**URBAN  
BREAKERS**

**67 UC REPORTERS  
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The follow up to the Top 5  
singles “Missunderstanding”  
and “No Matter What You Do.”

Produced by Al B. Sure! for SURETIME! Recording, Inc.  
and DeVanté Swing for The Swing Mob Productions, Inc.  
Remixed by Al B. Sure! for SURETIME! Recording, Inc.

From the album  
*Private Times...And The Whole 9!*

Uptown Management  André Harrell and Steve Lucas



## Nationwide's WOMX/Orlando Flips CHR-AC

This past Monday (6/10), Nationwide CHR WOMX-AM & FM/Orlando completed its evolution to Hot AC. The combo retains its call letters, slogan ("Mix 105.1"), airstaff, and PD Pat Paxton, now in his third week.

Paxton told R&R, "We're going to be a Hot AC/Adult CHR, but not CHR enough to fit R&R's [reporting] guidelines. This will be an '80s and recurrent-based station. We're targeting 25-34 females, and we're not specifically trying to go after one particular station in the market."

This is the market's second format change to AC in two months: B/EZ WSSP, now WZTU, flipped in May. This winter, WOMX-AM & FM ranked eighth 12+ in both Birch (4.9) and Arbitron (4.8).

## Life Goes On



MCA Music Entertainment Group Chairman Al Teller (l) will receive the Spirit Of Life Award from the City Of Hope's Music and Entertainment Industry Chapter during a September 4 dinner. Celebrating with Teller at an L.A. luncheon kicking off the fundraiser are Tom Petty and his wife, Jane.

## Whitlow Now GM At WGH/Norfolk

WNOR/Norfolk GSM Bill Whitlow has been named GM at Susquehanna's crosstown Country combo WGH-AM & FM. Russ Schell continues as the combo's Station Manager.

Susquehanna President Arthur Carlson commented, "Bill is held in high regard by clients, agencies,

and the Hampton Roads advertising community. We are confident he is capable of leading us to the success that we have long felt was ours in Norfolk."

Prior to joining WNOR as GSM two years ago, Whitlow spent four years as GSM of crosstown WNVZ. His experience also includes a stint as AE at that market's WWDE.

## Tattoo Rodeo Riders



Atlantic artists Tattoo Rodeo put on a show at L.A.'s Whisky for label staffers, radio folks, and media types recently. Among those seen at the soiree were (kneeling, l-r) Atlantic's Bob Clark and KQLZ (Pirate Radio)/L.A. air talent Jeff Jensen and Asst. PD Cynthia Johnson; (standing, l-r) label Sr. VP/West Coast GM Paul Cooper, Camel-Z Management's Lisa Janzen, the band's Michael Lord, Pirate MD Marcia Longo, band members Dennis Churchill-Dries and Rich Wright, Pirate air talent Suzie Cruz, and Tattoo Rodeo's Rick Chadock.

## UPDATE

### Krimsier To Program WTAR/Norfolk

Tom Krimsier has been named Program Manager of Landmark Communications' Full Service AC WTAR/Norfolk. WTAR VP/GM Ron Reeger said Krimsier's "variety of experience" made him the ideal choice for the post, which has been vacant for over a year.

Prior to joining WTAR, Krimsier worked as a research consultant to broadcast stations, political candidates, and businesses. His career also includes a recent six-month stint as GM of Pat Robertson's WNTR/Washington and 11 years as OM of WWL/New Orleans.

### Vicente VP/GM At WGNA/Albany

VP/GM Al Vicente is leaving WSYB & WZRT/Rutland, VT after four years to take a similar post at Barnstable Country combo WGNA-AM & FM/Albany. He replaces Ed O'Connor, who's left the station. Barnstable President/COO David Gingold noted Vicente had the "right combination of leadership, character, people skills, and sales and management success."

Vicente said, "I feel blessed in having a top-rated station with fine professionals in a dynamic market poised to join forces to bring the station to a higher level." Prior to joining the Rutland combo, Vicente was GSM at WKRS & WXLC/Waukegan, IL.

### KDKA/Pittsburgh Taps Frohm As GSM

Ward Directs Sports & Marketing In New Post

Group W is transferring Michael Frohm from the LSM slot at KYW/Philadelphia to the GSM job at Pittsburgh AC KDKA. GSM Gleyne Ward, a 20-year station vet, segues to the new post of Director/Sports & Marketing, and both report to KDKA VP/GM Ted Jordan.

"I'm delighted to have someone of Mike's intelligence and enthusiasm leading the KDKA sales staff," said Jordan. "Gleyne brings years of market experience to the sports broadcast sales division. Together, the department is stronger for the both of them." Frohm was KYW LSM for two years. He previously worked at Blair/RAR and in sales at WINS/New York.

### Bernstein GSM At WALK/Long Island

Former KOY-AM & FM/Phoenix GSM Bob Bernstein has taken a similar post at American Media AC WALK-AM & FM/Long Island, where he'll lead an 11-member sales staff.

Station Manager Bill Edwards commented, "Bob's an outstanding sales talent who'll bring fresh, exciting ideas to Long Island's best sales organization. He'll re-enforce the WALK philosophy of service to both the client and listener." Before his time at the KOY combo, Bernstein was GSM at KLZ & KAZY/Denver and held AE and LSM posts at KNIX-AM & FM/Phoenix.



Bob Bernstein

## PETTENGILL TO WIOQ WAKEUPS

### Morgan Takes WFLY PD Chair

Now that WFLY (FLY 92)/Albany is losing VP/Programming & Operations/morning man Todd Pettengill to the morning man job at WIOQ/Philadelphia, it's boosting Asst. PD/MD/middayer Mike Morgan to PD and hiring WHXT/Allentown morning man Woody Wood for wakeups.

WPTR & WFLY GM John Kelly told R&R, "Todd's done a great job for us in a lot of areas, so it takes more than one person to replace him. We've given Mike the PD post because he's earned it and has the smarts to move WFLY ahead."

Morgan added, "Todd's taken FLY 92 to local and national prominence, so it's an exciting time. I've learned a lot from him and, with the help of [consultant] Dan O'Toole and The Programming

Works, I'm looking forward to expanding our leadership and image." Morgan joined WFLY in 1981 and was MD/midday host until 1989, when he joined WMJQ/Buffalo as Asst. PD/middayer. He returned to WFLY in March.

### For The Record

Last week, R&R printed a story about a new programming service owned by Superadio. Although R&R's information was accurate, Pyramid Broadcasting CEO Richie Balsbaugh has requested a clarification: He and Ken O'Keefe own a small interest in Superadio as limited partners, but are not otherwise involved with the operation of it or its CITY-FM feed.

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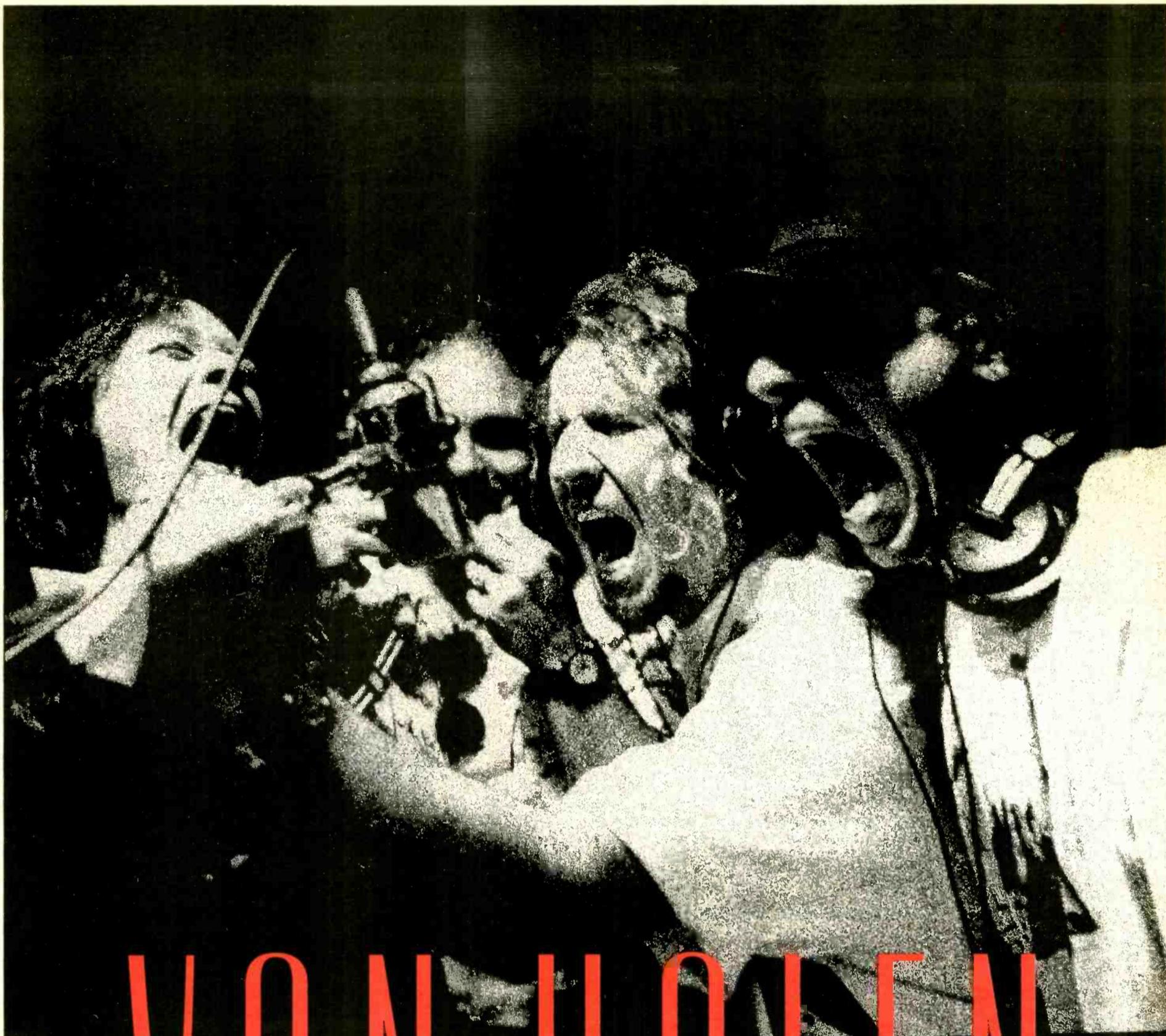
## WHB & KUDL Name PDs

Jay, Bender Upped At KC Gold/AC Combo

Shamrock's Kansas City Gold/AC combo, WHB & KUDL, has boosted station vets Phil Jay and Don Bender to PD of their respective stations. They replace Steve Labeau, who left to program KMXX/Phoenix in February.

Combo GM Bob Zuroweste told R&R, "They both did a superb job in creating the sound of the radio stations and in the way they dealt with their people. They earned the stripes."

Each has been acting PD at his respective station for 90 days. In his 22 years at WHB, Jay has been on-air in various dayparts and spent some time in sales. Bender has been with KUDL for nine years — he became MD five years ago and added Asst. PD duties last year.



# VAN HALEN

FOR UNLAWFUL CARNAL KNOWLEDGE



*The New Album*

*Produced by Andy Johns, Ted Templeman and Van Halen*

*Management: Ed Leffler/E.L. Management, Inc. ©1991 Warner Bros. Records Inc.*

## Radio

- **BILL PARSHALL** has been tapped as General Sales Manager at KCUB & KIIM/Tucson. He comes from Nationwide Communications.
- **LYNN ESPEY** is promoted from AE to General Sales Manager at WIZN/Burlington, VT.
- **ROBERT LIEBERKNECHT** joins KTMS & KHTY/Santa Barbara, CA as Local Sales/Marketing Manager. He segues from crosstown KTYD, where he held various positions.



Danny Kahn Robert Lieberknecht

## Records

- **DANNY KAHN** is named Sr. Director/Product Development for Elektra Entertainment's newly created department. Kahn segues from the National Director/Artist Development post. Joining him are **MAUREEN GUINAN**, who moves from National CHR Promotion Manager to Associate Director, and **JOHN BERMAN**, who becomes Coordinator. He had been a researcher in the video department.

### CHRONICLE

#### Born To:

KJFX/Fresno air talent/morning show producer **Russ Parsley**, wife Lynnette, son Corey Raymond, May 3.

WKQB/St. Louis air talent **Danny Wright**, wife Cyndi, son Jeremy Allan, May 29.

WJBR/Wilmington air talent **Mike Manion**, wife Theresa, son James Patrick, June 4.

#### Marriages:

WHFN/New Bedford, MA MD/air talent **Kristle Welmer** to Karl Burke, June 1.



Randall Kennedy Patricia Jones

- **RANDALL KENNEDY** has been named National Marketing Director/Jazz & Progressive Music at Warner Bros. He previously worked at A&M Records as National Marketing Director/Jazz & Classical Music. Concurrently, **PATRICIA JONES** has been elevated from Manager/Artist Relations to the division's Director post.

- **KEITH THOMPSON** is upped from management trainee to Associate Director/Artist Development at Capitol Records.



Sheri Levine Keith Thompson

- **SHERI LEVINE** has been promoted to West Coast Publicity Coordinator at Atlantic Records. Prior to this, she was a secretary in the Press & Publicity Department.

### Changes

**Michelle Czerner** and **Gene Ashcraft** are appointed Account Managers at KUJ/Dallas-Ft. Worth.

**Danny Fletcher** becomes AE at KCUB & KIIM/Tucson.

**Barbara Hunt** is tapped as A&R rep at Virgin Records.

**Clark Kent** is named A&R VP at EastWest Records America.

## National Radio

- **LAURIE WAX** rejoins CBS Radio Networks as District Director/North Central Region, Affiliate Sales. She returns after holding AE posts at WEEI/Boston and Cablevision.
- **WESTWOOD ONE RADIO NETWORKS** will feature the two-hour talk and musical retrospective "Madonna: The Mary Turner Interview" on June 26; (213) 840-4383.

- **CKW & ASSOCIATES** is distributing "Louis L'Amour Theater," a series of 26 one-hour frontier stories; (818) 985-4743.

- **WORLD MUSIC SERIES** presents jazz musician Dan Siegel and friends live in concert July 4-7; (818) 991-7732.

- **ALL STAR RADIO** adds a user's manual to "Ben Steel's Twisted Hits." The set of parody songs is now delivered on three CDs and can be cross-referenced with the manual; (818) 766-6447.

- **ACCU-WEATHER** has introduced the AccuCall 900 service bureau. The service can be used by stations to give listeners access to sports scores, horoscopes, weather, entertainment updates, etc.; (814) 237-0309.

## Industry

- **BILL TODD** has been appointed Director/AOR Promotion at Redwing Marketing/Promotion. He was most recently OM/PD at KCHV/Palm Springs, CA. Also, Redwing has moved to 4717 Laurel Canyon Blvd., Suite 200, Studio City, CA 91607; (818) 752-9200.

**Daniel Zucker** and **James Lightstone** become Sr. Counsels/Law Department at Sony Music Entertainment.

**Clemon Williams** is appointed Director/Labor Relations & Support Services at BMG.

**Cliff Silver** has become Director/Administration at Epic Records.



Gene Bryan John Alexander

- **GENE BRYAN** is elevated from VP/National Sales Manager to VP/General Sales Manager at Katz Hispanic Radio.

- **JOHN ALEXANDER** has been tapped as VP/Talent Acquisition, East Coast at MCA Music Publishing. He moves from Canada, where he was Director/A&R for the company. He'll also continue to oversee talent acquisitions and creative services for MCA Music Canada.

- **EVAN LAMBERG** is appointed Creative Director at EMI Music Publishing. He comes from MCA Music, where he held the Manager/Creative Services post.

- **GUY McCAIN** is promoted to VP at public relations firm Norman Winter/Associates.

## PROS ON THE LOOSE

**Jacko Adams** — APD/promotions director XHTZ/San Diego (619) 470-8446

**Dave Bornhuetter-Machen** — Overnights WPKR/Oshkosh, WI (414) 426-3548

**Eric Davis** — APD/MD/nights WBXX/Battle Creek, MI (616) 968-8099

**Dean Jaxon** — Afternoons WIVY/Jacksonville (904) 721-5676

**Rick Jensen** — Mornings WCKZ/Charlotte (704) 545-8334

**Jake Kincaid** — Mornings WPFB/Dayton (317) 966-6574

**Shanna Lea** — MIDDAYS KVFY/Mcdesto, CA (209) 521-4344

**Craig Locke** — Production/weekends WUSS/Atlantic City, NJ (609) 348-1341

**Chuck McGee** — PD WOMP-FM/Wheeling (614) 695-2118

**Greg Folling** — PD WEZB/New Orleans (504) 833-9797

**Bob Welch** — OM/afternoons WQBK-FM/Albany (518) 899-6083

**Chris "Night Time Rocker" Wells** — Nights WZPK/Berlin, NH (207) 369-0403

### Music Mon



Virgin artist Ziggy Marley inks a deal with EMI Music Publishing as his latest release ("Jahmekya") hits the streets. Commemorating the signing are (seated, l-r) Rita Marley (Ziggy's mother) and Ziggy; (standing, l-r) EMI Music Publishing Chairman/CEO Charles Koppelman, manager Addis Gesesse, and EMI Music Publishing Vice Chairman Martin Bandier.

# Bonneville Introduces ChartBreakers™

## The AC Music Service that Runs Circles Around the Competition!

It's hard to believe, but for just \$49.95 per month, your station can have a CD full of the latest *chart-proven* AC tracks each month.

You get only the best AC titles, each one recorded using Bonneville's exclusive TrueSource™ digital recording process.

It's the perfect archive, too. Each monthly edition provides you with a permanent copy of the top AC tracks. Month after month.

Don't wait. Compare ChartBreakers for the time, the expense, and the space it will save. Then call for information on how you too can receive this valuable new service!

1-800-631-1600

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TRUST THE QUALITY

Ask about special rates on Bonneville's Complete AC Library when you buy ChartBreakers now.



# RATINGS STRATEGY REVIEW

A colorful look at winning programming, promotion, and marketing strategies from the Winter '91 sweep.

## PROMOTIONAL BUDGETS



Money Spent  
By Market Size

## TOP IMAGING SLOGANS



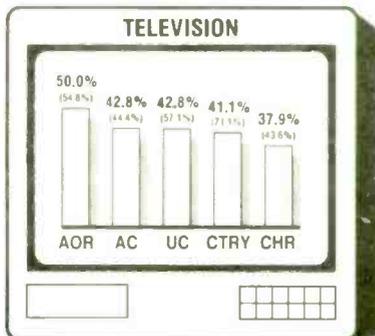
Format Breakouts

## MUSIC RESEARCH



- Callouts
- Auditorium Tests
- Focus Groups

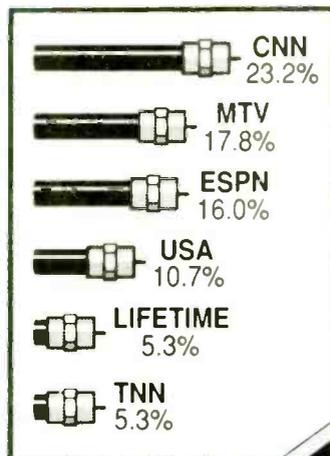
## RADIO'S OUTSIDE MEDIA USAGE



- TV
- Billboards
- Newspapers
- Magazines
- Busboards

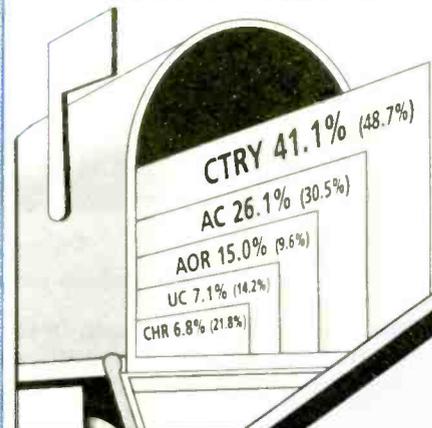
## RADIO'S TV BUYING PREFERENCES

- Nets, Indies, Cable
- Cable Ad Choices
- Spot Slotting

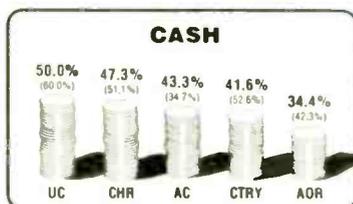


## DIRECT MAIL USAGE

Format Breakouts



## FAVORITE GIVEAWAYS



- Cash
- Trips
- Cars/Trucks

**ALAN  
BURNS**  
& Associates.

Presented By

# INTERVIEW



ALAN BURNS

## Unlocking The Doors To AC And CHR Success In '91

What's the current status of CHR? What's happening in AC? What prevents most stations from being successful? We posed these questions to consultant Alan Burns, head of Alan Burns and Associates, the country's leading AC and CHR programming and marketing consultants.

Burns programmed his first CHR station at the age of 19. After earning a Masters Degree in broadcast research and working with a major research firm, he spent about ten years with the ABC stations WLS & WDAI/Chicago, and WRQX/Washington, programming against the likes of Scott Shannon, Steve Kingston, Randy Kabrich, Dan Vallie, Bill Tanner, and others.

We spoke to Alan at the Alan Burns and Associates headquarters in suburban Washington, D.C.

**Q:** You've been in and around CHR radio for 25 years now. There's a lot of talk that the format is dying. Do you agree?

**A:** No — the format's basic concept is still valid. The problem for the last few years, though, is that most CHR stations lost their bearings and over or underreacted to dance music.

**Q:** What kind of CHR works in 1991?

**A:** That depends totally on the market. For example, three of the stations we work with — WBBM-FM (B96)/Chicago, WKSE/Buffalo, and WQAL/Cleveland — are each very successful, yet each is very different. B96 is a Dance CHR; WKSE is a more mainstream, traditional CHR; and WQAL is commanding great adult numbers with Adult Hit Radio.

**Q:** What's happening to AC?

**A:** AC is in good shape because of the natural demos and the boom bulge . . . but it's becoming extremely crowded in many markets. To win in AC now, you have to be very focused, consistent, and well-marketed.



Donna Burns

**Q:** Your company consults with AC and CHR?

**A:** That's right. It's a natural combination since AC and CHR are really two sides of the same concept: playing popular, mass-appeal music. The basic difference is that CHR focuses on "now" and AC is based on "then" — even if in some cases, "then" is only a few years ago.

**Q:** What kind of AC radio do you do?

**A:** Whatever the market circumstances dictate: we have AC clients that lean soft, old, hot, rock, and rhythm.

**Q:** What are some of the markets you're in now?

**A:** We have clients in large markets, such as Chicago, Boston, Dallas, Washington, Cleveland, and Pittsburgh. Plus, we work with smaller markets as well, in Rockford, for example, where our client WZOK won Gavin's 1991 Station Of The Year Award.

**Q:** You've been quoted as saying, 'Winning is simple.' Do you really believe that?

**A:** Absolutely! Becoming a successful radio station isn't easy, but it is simple. The basic process is market analysis, strategic planning, great execution of programming and marketing, and continuous, consistent focus on the goal and the plan. The more you try to complicate it, the less likely you are to be successful.

**Q:** What are radio's biggest obstacles to success?



**To win in AC now, you have to be very focused, consistent, and well-marketed.**



**A:** Here are a few:

- Short-term thinking;
- 'Inside thinking' — which means to operate on the GM's or PD's perceptions rather than those of the audience;
- Attempts to out-fox the Arbitron process instead of taking care of the audience;
- Misuse or misunderstanding of marketing;
- And, undercapitalization . . . which kills more businesses of all kinds than any other problem.

**Q:** What's the role of marketing in radio?

**A:** Marketing and programming are inseparable. In fact, programming — creating the product — is a part of the overall act of marketing the station. But as radio markets become more fragmented, and as competition for consumers' attention grows, simply relying on lis-



Sasha Utt

## Consultant Considerations

- The basic concept of CHR as a format is still valid
- AC and CHR are two sides of the same concept
- Success is measured by market position and its resulting revenue payoff
- Nine of 10 are number one in their format



Jeff Johnson

teners to find a new station or notice station changes on their own becomes a sure path to failure. I'm frequently amazed by the number of operators who make their living by selling advertising — yet don't believe in, or understand advertising their own station.

**Q:** Does that mean that, to be successful, every station has to spend a fortune on TV?

**A:** Absolutely not. You just have to know which circumstances require TV usage, and which don't. One of our most successful clients — one of the most successful radio stations in the country — has yet to spend a penny on TV. Others find it necessary.

**Q:** How do you measure success?

**A:** By market position and its resulting revenue payoff. The finan-



**Becoming a successful radio station isn't easy, but it is simple.**



cial rewards of dominating a format position can be huge. In the last two years — in the middle of some tough economies — we've had clients see revenue growth of up to 400%. And that's not a turnaround situation.

**Q:** Great, but what's your batting average?

**A:** At the end of our second year in business, we realized that nine out of ten clients had reached the position of #1 in their format. Since that time, that success rate has

never dropped below the 90% mark.

**Q:** What makes Alan Burns and Associates different from other consultants?

**A:** Two things: The first is the kind of research and marketing support we are able to give our clients. No other consultants have our combination of major market programming success, marketing expertise, research experience, and business sense. You're getting more than just programming help.

The other thing that makes us special is the amount and kind of service we deliver. We aren't a "consulting factory" . . . not the kind of consultants that fly in, fly out, and aren't heard from for months. Our success is predicated on our clients' success, not on having a giant client list. We have a great staff, and we take good care of our clients.

**Q:** Who are the other people in your company?

**A:** Donna Burns is a former major market OM and really quarterbacked the company. Jeff Johnson



Lettie Hoiman

was my research director at Q107/Washington and later Director/client Services for a major research firm. Tracy Johnson is a former station manager, PD, and has probably the best ears in the country. Lettie Holman, who supervises talent and promotions for us, has held major market operations, research, and promotion director titles. Sasha Utt — formerly with the CIA — is our intelligence analyst.

**Q:** What's the best parts of being a consultant?

**A:** Working with people, solving problems, and winning!



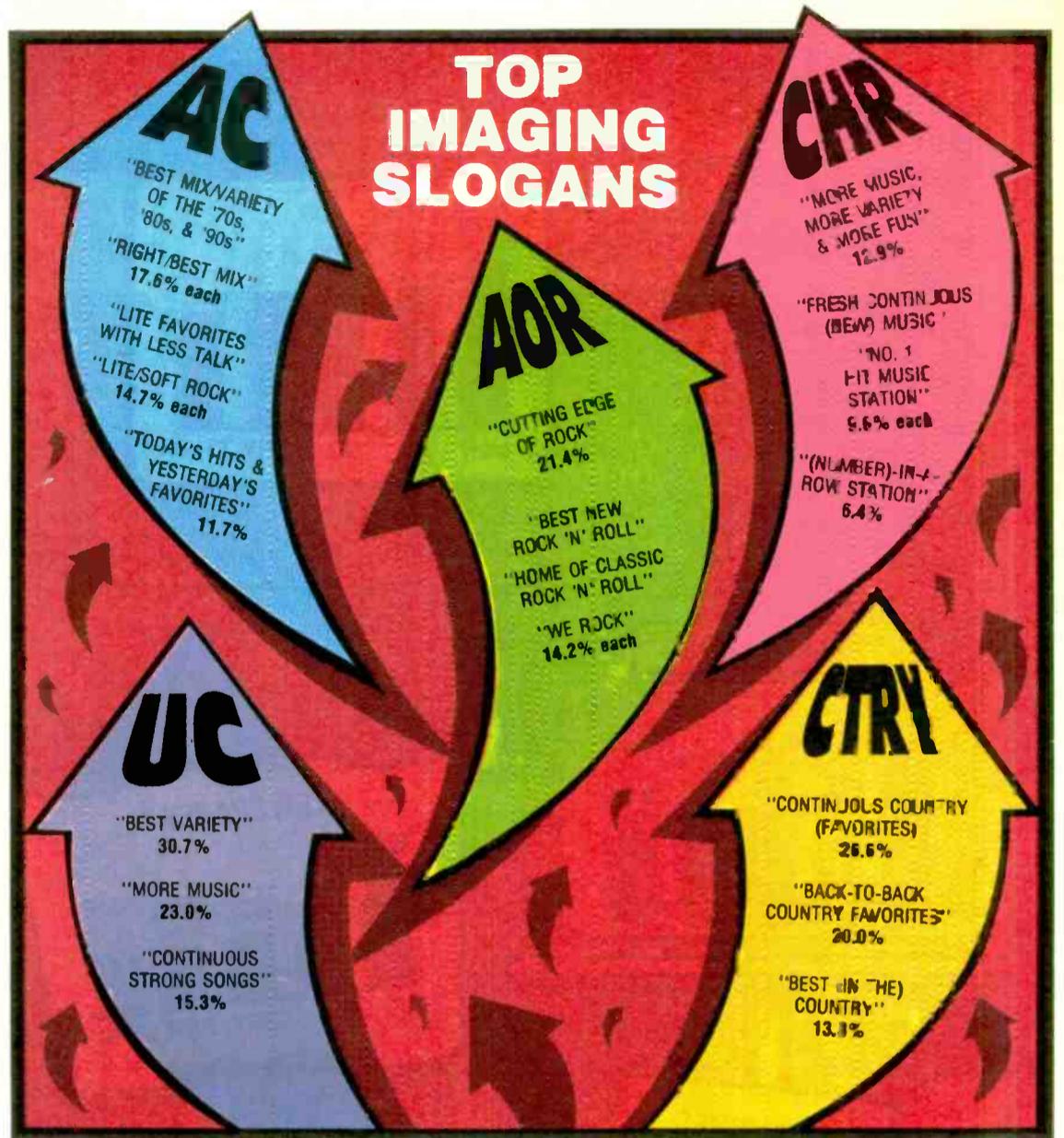
Tracy Johnson

## RADIO STRATEGISTS COPE WITH WAR

**A** sluggish domestic economy — coupled with the Middle East crisis — challenged PDs in all formats throughout one of radio's most memorable sweeps.

The winter '91 "Ratings Strategy Review" recaps highlights of this historic survey:

- Trips outpaced cash as the leading prize.
- Stations downshifted on car/truck giveaways.
- "Variety" surfaced as a leading buzzword in imaging slogans.
- While cable is gaining, networks remained radio's clear-cut TV buying choice.



## Music Research

Here are the percentages of stations in the five principal formats that conduct auditorium tests, callouts, and focus groups.

### AUDITORIUM TESTS



### FOCUS GROUPS



### CALLOUTS



## PROMOTIONAL BUDGETS

Radio's promotional belt-tightening can be seen vividly: Fewer stations spent \$150,000+, while more opted to sweep through the survey for under \$5000. (Percentages from last fall are in parentheses.)

### MARKETS

200,001-999,999

1 MILLION +

\$150,000+

1.4%  
(1.8%)

6.9%  
(20.0%)

\$50,000-\$150,000

10.2%  
(21.6%)

41.8%  
(32.7%)

\$5000-\$50,000

58.8%  
(53.7%)

30.2%  
(40.0%)

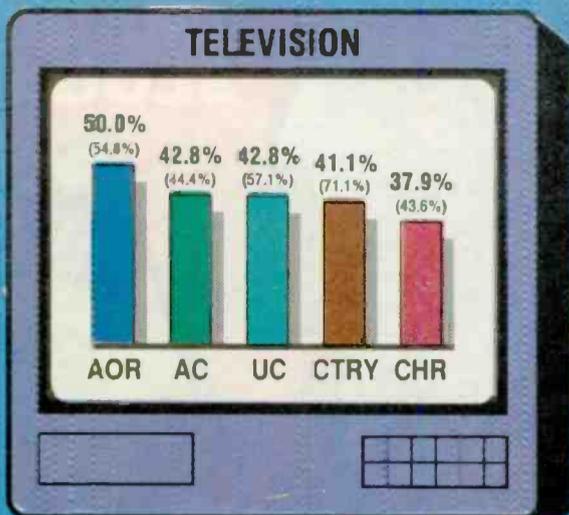
UNDER \$5000

29.4%  
(22.6%)

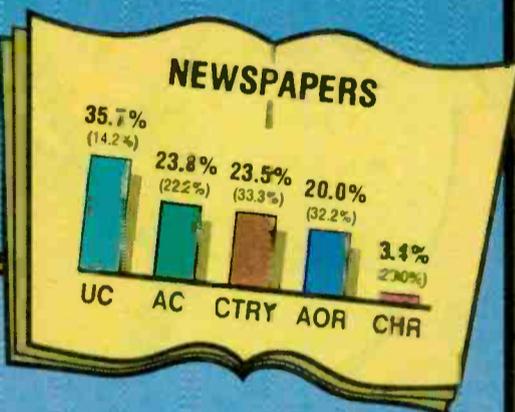
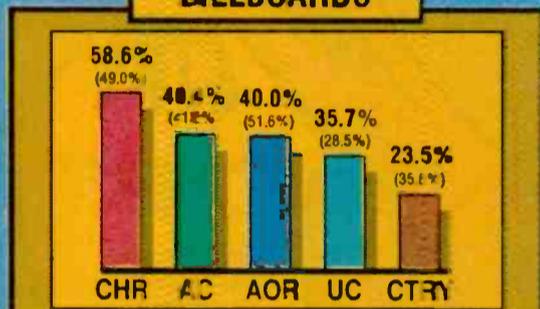
20.9%  
(7.2%)

## OUTSIDE MEDIA USAGE BY FORMAT

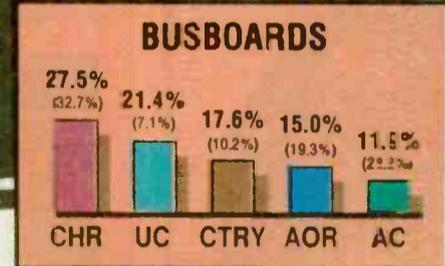
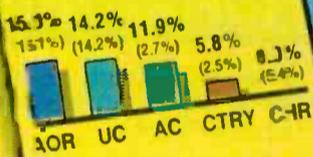
Television and billboards continued to dominate. Once again, AOR claimed honors as the largest user of magazines; CHR retained the heaviest busboard crown. (Percentages from last fall are in parentheses.)



### BILLBOARDS

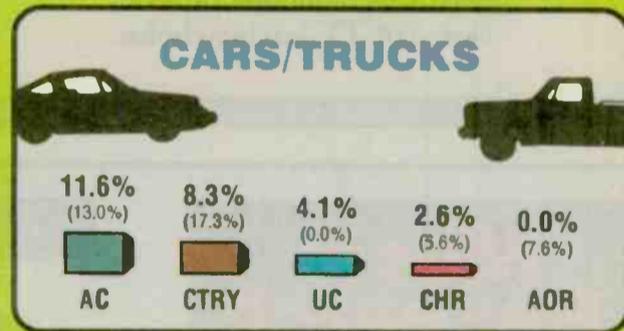
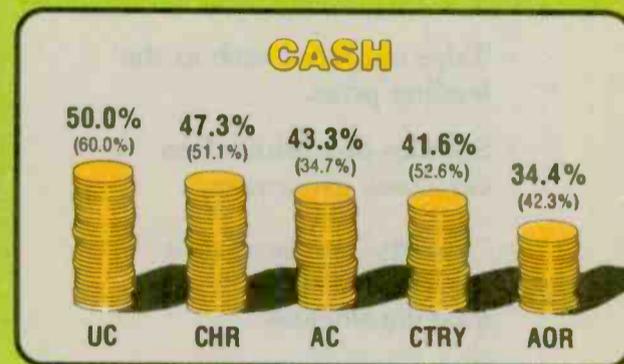
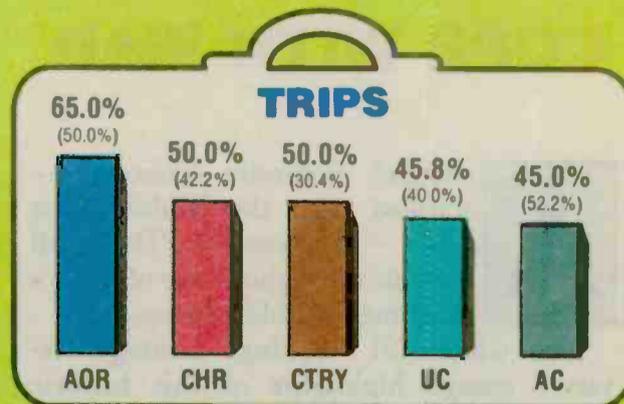


### MAGAZINES



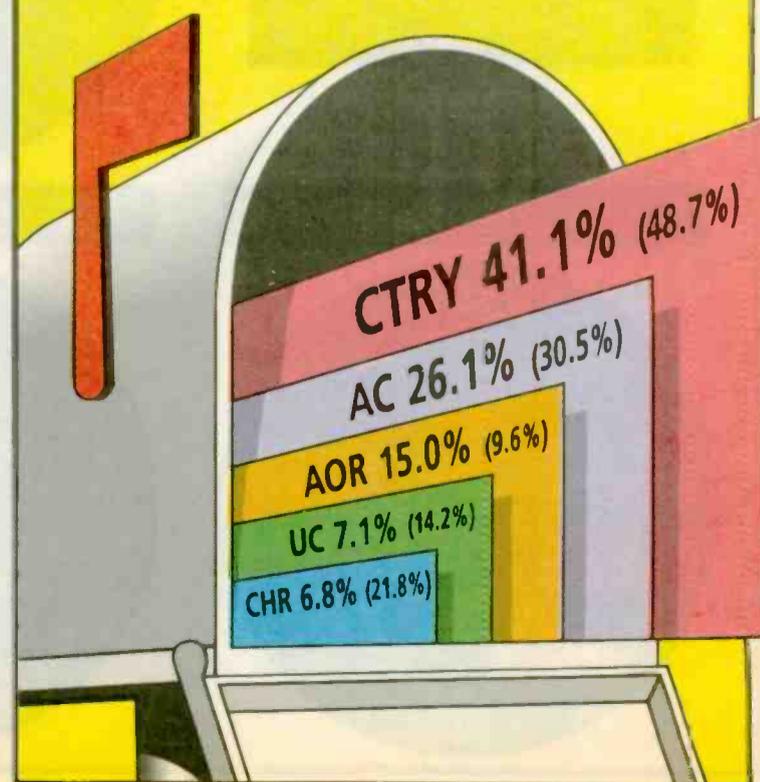
## Radio's Favorite Giveaways

AC was the only format to rely less on trips and more on cash. AORs again led the way with trip giveaways: Nearly two out of three main prizes involved travel. Meanwhile, UC repeated as the strongest cash supplier. (Percentages from last winter are in parentheses.)

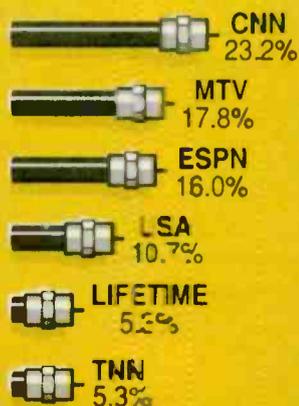


## Who Uses Direct Mail?

Country and AC remained the frontrunners in this category. However, except for third-place finisher AOR, all formats reduced their usage. (Percentages from last fall are in parentheses.)

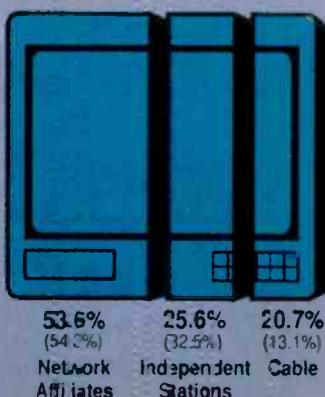


### Cable Ad Choices



### TV Buying Preferences

(Percentages from last fall are in parentheses.)



### Spot Slotting

Prime	20.7%
Prime Access	20.0%
Early News	14.0%
Late News	12.5%
Late Night	11.1%
ROS/Orbit	8.8%
Sports	5.9%
Morning	4.4%
Soaps	1.4%
Weekend	0.7%



*America's Hottest  
AC Consultants*



*America's Hottest  
CHR Consultants*

# Either way you look at us, you'll win with Alan Burns & Associates.

In Chicago, Pittsburgh, Boston, Buffalo, Phoenix, Baltimore, Dallas, and markets all across the country, AC and CHR stations are winning with Alan Burns and Associates

programming and marketing support.

In fact, 90% of our clients are format leaders and making more money than ever. So if your AC, CHR, or Adult Hit

Radio station could use a boost, call the firm that's becoming America's leading programming and marketing consultants. Call Alan Burns and Associates today at (703) 648-0000.

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& Associates.

# MANAGEMENT

## COPYWRITING 101

### Change Features To Benefits

Trying to create ad copy giving you writer's block? Robert Bly, author of "The Copywriter's Handbook" (Henry Holt & Co.), suggests you convert the product's features to benefits.

A *feature* is a descriptive fact about a product or service. A *benefit* is what its user will gain as a result of the feature.

Start by listing as many features as you can, then come up with benefits for each one. For example, take an object familiar to every writer.

#### Features

- 7 1/2 inches long
- 1/4 inch in diameter
- Eraser attached with metal band
- Yellow exterior

#### Benefits

- 7 1/2-inch graphite core ensures long writing life.
- Slender shape makes it easy to hold and comfortable to write with.
- Tight-fitting band holds eraser snugly in place — no pencils ruined by eraser coming loose.
- Bright, attractive exterior — stands out in a pencil holder or desk drawer.

## 16 STEPS

### Improving Performance Appraisals

If you're in charge of your station's performance reviews, your goal shouldn't be to simply criticize or praise an employee. Instead, you should aim to make your company's system work as well as possible.

Following are 16 steps toward a successful appraisal system, condensed from "A Manager's Guide To Performance Appraisal" by Michigan State University industrial relations professor Thomas H. Patten Jr.:

- Appraise performance as behavior; forget about personality traits.
- Critique the work that's already done, not the potential for work to be done.
- Keep the system simple and the paperwork minimal.
- Separate systems oriented toward compensation from those dealing with development (at least initially).
- Once you've decided on a system, apply it for several years. Don't experiment with it annually.
- Don't apply performance appraisals to union employees once they have seniority.
- Don't rely on formal reviews alone to communicate your thoughts on performance. Day-to-day contact should cover the bulk of that job.
- Review performance formally at least once a year. Write down your appraisal, but limit it to one side of a piece of paper.
- Require your human resources department to audit, oversee, and check the appraisals after they're done. But don't keep these appraisals on file for longer than two years.
- Train managers to carry out their appraisal responsibilities. Don't just hand them a review package and hope they make it work — they won't.
- Accept that some managers will never be adept at the task. They see it as playing God, and they don't want to play.
- Recognize that some employees don't care what others think about them. A constructive appraisal requires participants to have the sufficiency, self-awareness, and insight to profit from the experience.
- Realize that the real experts on performance are the employees and their bosses.
- If yours is a mature organization, tie pay to performance appraisal.
- Recognize that top managers who operate by the panic button — constantly shifting their attention from problem to problem — can't provide the stability necessary for an effective appraisal system.
- Be sure managers are aware of the evolving legal principles of performance appraisals and that they know how to base their evaluations and actions on legitimate, objective data.

### RTNDA Names Five Radio Award Winners

The Radio-Television News Directors Association (RTNDA) has selected five radio stations to receive the organization's 1991 Edward R. Murrow Awards for excellence in electronic journalism.

Winning stations KIRO/Seattle (overall excellence), KFDI/Wichita (spot news coverage), WATD-FM/Marshfield, MA (continuing coverage), WCBS/New York (investigative reporting), and WNSR/New York (news series/documentary) will be honored at RTNDA's 46th annual International Conference in Denver on September 25.

### Turn Company Slowdowns Into Growth Opportunities

If your company is going through a slow period, don't panic. Such slowdowns provide the ideal opportunity for you to improve internal workings such as bookkeeping, filing, and restructuring employee responsibilities.

involve your key personnel — who are otherwise too busy — in making needed improvements.

Finally, the adjustments that you make when times are slow will make it far easier to handle the increased workload that comes when things return to their normal helix pace.

By using these sluggish times to get better organized, you can in-

### Sparking Staff Creativity

Telling your employees they need to be "more innovative" does nothing to accomplish this goal — unless you do something positive to help them in this quest.

your experienced leaders every two weeks.

- Focus your discussion. Limit your agenda to a particular problem or set of problems.

- Form "opportunity teams." These groups should concentrate on your company, team, and employee strengths, which are the best sources of innovation.

- Schedule brainstorming sessions. Hold 90-minute sessions with

- Avoid negativity. Instead, focus on the possible.

## DATELINE

- June 9-15 — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 16-19 — BPME & BDA Conference & Exposition. Baltimore Convention Center.
- June 20-22 — Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.
- July 11-14 — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.
- July 13-17 — New Music Seminar. Marriott Marquis Hotel, New York City.
- August 3-4 — Dan O'Day's Air Personality Plus+ seminar. Radisson Hotel Plymouth, Detroit.
- August 22-24 — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.
- September 8-10 — Burkhart/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.
- September 11-14 — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.
- September 25-28 — RTNDA 46th International Conference & Exhibition. Denver Convention Center.
- October 2 — CMA Awards. Grand Ole Opry, Nashville.
- October 3-5 — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.
- October 3-6 — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 14-16 — Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.
- October 23 — John Bayliss Foundation Dinner. Plaza Hotel, New York City.
- October 24-27 — CMJ Convention. Vista Hotel, New York City.

### Read What The Other Guys Don't

Reading nothing but publications that pertain to radio or record business can actually stifle your creativity!

Instead of soaking up the same information as everyone else around you, Quincy, MA-based marketing consultant John Graham suggests reading material completely unrelated to your field.

You'll be challenged and inspired, and the results will help you seize the intellectual advantage.



All it needs is you!

For information or to register, call (800) 342-2460.

National Association of  
**NAB**  
BROADCASTERS

# **LaTasha Rogers**

aka

## **M.C. Trouble**

7/30/70 - 6/4/91

**A Bright Flame  
Extinguished  
All Too Quickly**

**Remembered  
lovingly by  
Jheryl Busby  
and  
The Motown  
Family**



●

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A VNU BUSINESS INFORMATION SERVICES COMPANY

# MEDIA

## 'ZINE SCENE

### Gerardo: Madonna 'Too Old & Too Hairy'!

**M**adonna is "turning herself inside out" to grab the attention of red-hot rapper Gerardo, but the lightning-lipped Latino has turned her down flat, reportedly telling friends Madonna is "not that good looking" and that she's "too old and too hairy" for his tastes (*Globe*).

Speaking of tastes, *Us* reporter Lisa Bernhard says Gerardo celebrated his 26th birthday by sucking the toes of a "voluptuous redhead" stripper in front of his grandmother, parents, and 6-year-old sister!

The stripper, incidentally, turned out to be a female impersonator — a prank set up by Gerardo's backup singers, Kelli Brooke and Rhonda Koch. "Gerardo is such a ladies' man that we had to get him a real man's man," jokes Brooke.

#### R.E.M.embers Reflect

The members of R.E.M. reflect on stardom in the latest *Rolling Stone*:

- "We'll be No. 1 for a week and then some woman with really large breasts and a really high voice — someone who hired people to write and produce her record — will be No. 1. So what's the point?" — guitarist Peter Buck.

- "I'm 32 years old. I don't want to be a cult fucking hero" — drummer Bill Berry.

- "There are guys that have had Top 10 hits [who] are fry cooks right now. They're in prison, or they're digging ditches, or they're living with their moms somewhere. It happens. You don't ever want to get overly confident in this business" — bassist Mike Mills.

- "Whitney Houston I've never heard. Amy Grant I've never heard. Roxette I've never heard. The Divinyls I've never heard. The Doors — see ya. Not interested. The Rolling Stones — see ya" — vocalist/chartwatcher Michael Stipe.

#### Backhanded Complement

An Irish pianist who was left reverse-handed by a bizarre birth defect is literally turning the music world upside down. Legs flopped across the top of the piano, Nicholas Callen plays the instrument while standing on his head to make it easier to move his hands "in a normal way." The "creative genius" has recorded three LPs, including "A New Perspective On The Piano" (*Sun*).



**UNA-PAULA-GETIC** — "I'm not tremendously proud of my vocal ability on the first album," says current *Us* cover star Paula Abdul. "[But] if I was looking for someone to sing my songs for me, I would have found someone whose voice I really dug."

#### Wrapping & Rolling Stones

The Rolling Stones' video for "Sex Drive" reportedly features three gorgeous gals wearing little more than see-through cellophane dresses. According to the *Globe*, Mick Jagger "fondles one of the bimbos from behind while kissing her like there's no tomorrow." Set your VCRs.

#### Let Them All Talk

- "It would be fair to say none of us are entirely happy in any way, fashion, or form with the 'Union' album. However, having said that, there's a lot of really good songs" — Rick Wakeman (*Rolling Stone*).

- "I despise the backbone of that dance beat which doesn't alter at all in the American Top 20. I find it totally shocking and revolting... I think dance music has destroyed everything — it certainly killed the pop star" — current *Option* cover-boy Morrissey.

- "Because it covered her zits better than color — no kidding" — director Alek Keshishian on why he shot much of "Truth Or Dare" in black and white (*Us*).

#### More Madonna Nude Pix

The September issue of *Penthouse* promises to unveil previously unpublished nude photos of Madonna. Insert your own punch line here

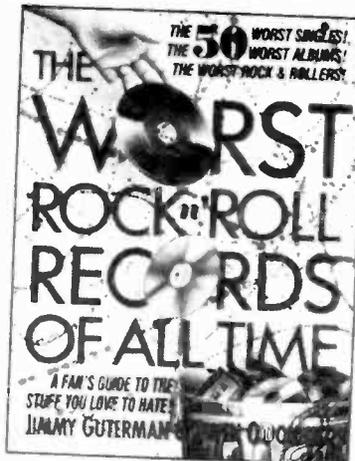
*R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.*

## BOOK BEAT

### Worst Rock Records Of All Time?

**A**uthors Jimmy Guterman and Owen O'Donnell have painstakingly compiled what can easily be called the Playlist From Hell. It's "The Worst Rock 'N' Roll Records Of All Time" (\$14.95/Citadel Press), due in bookstores on June 21.

Along with the writers' picks for pop music's 50 worst LPs and singles, the 255-page paperback sports a list of the worst rock 'n' rollers of all time, the 33 1/3 rules of rock 'n' roll, and a special section that, among other things, stings band members who outstay their welcome (the Brian Jones Memorial list). No special category for bass solos, though...



## TELEVISION

### TOP TEN SHOWS JUNE 3-9

- 1 *NBA Finals, Game Two*
- 2 *NBA Finals, Game Three*
- 3 *Roseanne*
- 4 *NBA Finals, Game Four*
- 5 *Cheers*
- 6 *Designing Women*
- 7 *Murphy Brown*
- 8 *Coach*
- 9 *In The Heat Of The Night*
- 60 *Minutes (tie)*

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Tube Tops

- Paula Abdul (with M.C. Skat Kat), C+C Music Factory, Whitney Houston, Chris Isaak, Poison, Sting, the Rolling Stones, and host Cher perform on Fox's "Coca-Cola Pop Music Backstage Pass To Summer" (Sunday, 6/16, 9:30pm).

#### Friday, 6/14

- Simple Minds, "The Arsenio Hall Show" (syndicated; check local listing for station and air time).
- Morrissey, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- George Michael, Sting, and Roxette, "ABC's In Concert '91" (midnight).

#### Saturday, 6/15

- Beat Farmers, "Late Night With David Letterman" (NBC, 12:30am).

#### Monday, 6/17

- Aaron Neville, "Arsenio Hall."
- Doobie Brothers, "Johnny Carson."
- Maxi Priest, "Into The Night Starring Rick Dees" (ABC, midnight).

#### Tuesday, 6/18

- Rhythm Tribe, "Johnny Carson."
- Tower Of Power, "Rick Dees."

#### Wednesday, 6/19

- Drivin N Cryin, "David Letterman."
- Natalie Cole, "Johnny Carson."
- Gerardo, "Rick Dees."

#### Thursday, 6/20

- Material Issue, "Rick Dees."

## FILMS

### WEEKEND BOX OFFICE JUNE 7-9

1 <i>City Slickers</i> (Columbia)*	\$13.03
2 <i>Backdraft</i> (Universal)	\$6.42
3 <i>Jungle Fever</i> (Universal)*	\$5.33
4 <i>What About Bob?</i> (Touchstone)	\$4.85
5 <i>Soapdish</i> (Paramount)	\$4.40
6 <i>Don't Tell Mom The Babysitter's Dead</i> (WB)*	\$4.23
7 <i>Thelma &amp; Louise</i> (MGM)	\$3.02
8 <i>Only The Lonely</i> (Fox)	\$2.08
9 <i>Hudson Hawk</i> (Tri-Star)	\$1.47
10 <i>Drop Dead Fred</i> (New Line)	\$1.20

All figures in millions

\*First week in release

Source: Exhibitor Relations Co.

#### COMING ATTRACTIONS:

This week's openers include "Robin Hood: Prince Of Thieves," starring Kevin Costner. The film features a forthcoming Morgan Creek soundtrack that includes Bryan Adams's new A&M single ("Everything I Do] I Do It For You"), a Jeff Lynne tune ("Wild Times"), and a score by Michael Kamen.

## VIDEO

### NEW THIS WEEK

- **ARETHA FRANKLIN: THE QUEEN OF SOUL** (A\*Vision) Hourlong tape includes rare performance and studio footage of the singer as well as interviews with Arista President Clive Davis, Smokey Robinson, Keith Richards, Whitney Houston, Eric Clapton, and the Queen herself.

- **RAY CHARLES: LIVE 1991** (A\*Vision) Hourlong live video contains Ray Charles's greatest hits, including his rendition of "America, The Beautiful" (also available as a video single).

- **DANZIG: LUCIFUGE — THE VIDEO** (Def American)

Four songs, 30 minutes. Video features clips, concert footage, offstage antics, and additional instrumental music by vocalist/frontman Glenn Danzig.

- **TRAVIS TRITT: IT'S ALL ABOUT TO CHANGE** (Warner Reprise)

Five songs, 45 minutes. Video companion to the country singer's latest LP features clips, concert footage, and exclusive interviews, including a performance of "Bible Belt" with Little Feat.

- **KOOL MOE DEE: FUNKE FUNKE WISDOM** (Jive/BMG)

Eight songs, 55 minutes. Program features clips and performance footage with appearances by Boogie Down Productions' KRS-One, Public Enemy's Chuck D, and others.

- **SHINDIG! PRESENTS: MOTOR CITY MAGIC, FRAT PARTY, & JACKIE WILSON** (Rhino/Uni)

The three latest half-hour volumes in the "Shindig!" video series — hosted by (current KRLA/L.A. morning man) Jimmy O'Neill — include "Motor City Magic," featuring 10 classic tunes by the Four Tops, Marvin Gaye, the Supremes, the Temptations, and others; "Frat Party," with 11 songs by the Kingsmen, the McCoys, the Isley Brothers, and more; and "Jackie Wilson," which contains 13 numbers by the late singer.

## MUSIC & MOVIES

### CURRENT

- **BACKDRAFT** (RCA) Single: Set Me In Motion/Bruce Hornsby & The Range
- **JUNGLE FEVER** (Motown) Single: Gotta Have You/Stevie Wonder
- **THELMA & LOUISE** (MCA) Single: Part Of Me, Part Of You/Glenn Frey Other Featured Artists: Toni Childs, Charlie Sexton, B.B. King
- **NEW JACK CITY** (Giant/Reprise) Single: I Wanna Sex You Up/Color Me Badd Other Featured Artists: Ice-T, Keith Sweat, Guy
- **THE FIVE HEARTBEATS** (Virgin) Single: Nights Like This/After 7 Other Featured Artists: Dells, Patti LaBelle

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# TECHNOLOGY



## Robocop Comes To Your House Samsung Debuts Mobile Security Unit

New Jersey-based Samsung Electronics recently unveiled the "Scout-About" — a mobile, wireless security robot that sets off an alarm and calls an automatic digital dialer for help when it detects movement and body heat, or breaking glass when no one is home. (The digital dialer then calls a central monitoring station, which calls the appropriate authorities.)

The Scout-About, which can be operated by remote control, can provide baby and medical alert functions as well.

### Roam & Guard

Available in five different colors, the 16-pound dome-shaped Scout-About sits in one spot for 20 minutes guarding a 30-foot radius, then moves on. The unit also senses ledges, so it won't fall down stairs.

The Scout-About comes with a rechargeable battery that lasts 50 hours in the "roam and guard" mode or 70 in the stationary mode.

The unit is slated to be in stores next February — after technicians make it able to distinguish a cat from a cat burglar. Price: \$1000. For more information, call Edelman Public Relations at (212) 704-8110.

## Interactive, Multimedia CDTV Units Arrive

Commodore recently introduced its "CDTV" (Commodore Dynamic Total Vision) unit — a multimedia, interactive device that looks like a conventional CD player but combines elements of computers, TVs, and stereos.

Designed for hookup with conventional televisions and home audio systems, the unit plays not only music CDs and CD+G (music discs with graphics), but also educational and entertainment-oriented discs featuring text, moving visual images, and digital sound. Users access the discs' images with simple hand-held remote control units and watch the action

on their TV set/monitor.

The players will be available nationwide by September. List price: \$999. (There are currently some 50 disc titles available for the unit, ranging from \$40 to \$80.)

### CDTV Vs. CD-I

Although CDTV is a groundbreaking technology, it has a rival in Philips-made Magnavox CD-I models (see R&R 4/5). Each can play conventional audio CDs, but the formats for the two systems' info/entertainment discs are not compatible — a situation that's led some industry experts to speculate one of these systems will likely go the way of the eight-track tape deck . . .



## Hand-Held Recording Studio

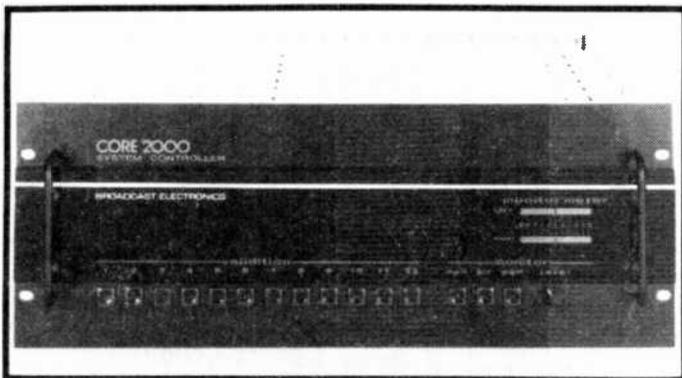
Buena Park, CA-based Yamaha Corp. recently introduced a compact music processor, the "QY10." About the size of a VHS videocassette, the unit enables the user to create music in the car, at home, on a plane, or even in the recording studio.

Despite its diminutive size, the QY10 sports the following features that allow you to compose, arrange, play, and store up to eight songs:

- Eight-song memory with eight sequencer tracks each
- 28-note polyphonic tone generator
- 32-note polyphonic sequencer
- Drum machine
- Keyboard pad
- 29 sampled instruments
- 26 sampled drum sounds
- 76 preset backing patterns, with a memory for 24 more
- 20 chord options
- MIDI in and out connections
- Real time and step time capability
- LED display
- Stereo headphone jack

You can also use the QY10 for live sequencing, to provide backup for your vocals, or for musical practice. Price: \$400. For more information, call (714) 522-9262.

## Audio System Controller



Broadcast Electronics' latest audio system controller works with your PC to allow compatibility with all established automation source equipment, including reel-to-reels, cart machines, cassettes, go-carts, and instacarts.

The "Core 2000" utilizes English-language programming, so you can list information by song title or commercial name (rather than by number). In addition, the unit offers "live-assist" capability, and its event capability is limited only by your computer's hard disk space.

The unit's program display screen indicates the event menu, on-air readout, event progress, location, and status. A status alert sounds several events ahead; those not ready to be aired are passed over.

The Core 2000 features addressability for up to 36 source inputs, each with full audio control. Suggested retail price: \$5500. Call the Quincy, IL-based company at (217) 224-9600 for more information.

## Phone Cards May Curb Coin Theft

If you're tired of searching for a pay phone only to find one that's out of order, help may be on the way — at least in the Big Apple. New York Telephone Co. and the city government soon will begin testing a Swiss pay phone that uses cards instead of coins.

There were 90,000 reports of phones out of commission in the city limits last year — an incredible figure, considering New York Tel

owns only 8100 pay phones. The company says about 75% of the outages were due to vandalism — mostly from people breaking into the coin boxes.

New York Tel plans to install 60 to 80 of the new phones, from Swiss company Landis & Gyr, in its initial test. Cards for the phones will be sold at newsstands for \$4.75 and will be good for \$5 worth of calls, giving callers an incentive to try them.

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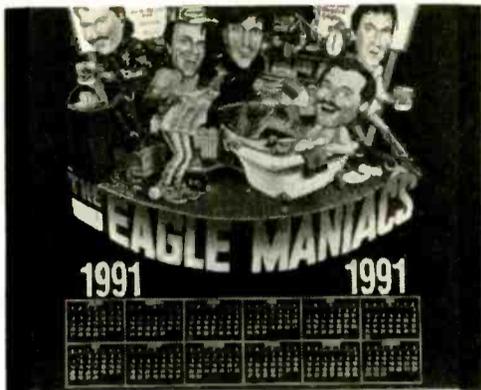
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JOHN PARIKHAL

## How To Win In Morning Drive

During the 1980s, morning drive began to resemble a game of musical chairs — played with big checkbooks. Managers talked about spending “whatever it takes” to attract the big talent. And it took a lot.

During the more realistic '90s, managers and programmers recognize the need to build a top morning show with the talent at hand. For many, it's turning out to be easier than expected. But winning in mornings requires a very clear understanding of your listeners. It takes three major factors: the listener, the show, and the talent.

### Listener Lines

In the morning, listeners are tired, half-aware, and in a hurry. They focus only part of their attention toward the radio. They use radio habitually, getting into the shower just after the sports, eating breakfast during the “tabloid trash,” and turning on their favorite traffic station as they pull out of the driveway.

In their “hurry-up” world, these listeners often miss their favorite morning show because something unexpected has come up: a business meeting is rescheduled, the alarm didn't go off on time, a child has to be taken to the hospital. The unexpected happens more often than we expect. As CKZZ (Z95)/Vancouver's Brad Phillips says, “[Listeners] have so many things going on that their time is a precious commodity. We shouldn't waste it when we talk to them.”

## The Listener

- Hurried
- Habitual
- Haggard

As a result of modern lifestyle time pressures, many listeners get to hear their favorite morning show only three times a week, even if they want to listen more often. Keep that in mind when you're running daily features or anything with a continued theme.

Listeners are habitual. At some stations, as many as 85% of the listeners tune in from habit. If you're competing against a well-entrenched morning show, your biggest challenge will be to break habits. Think about how difficult it is to quit the smoking habit and you'll get an idea of the stress involved in changing the morning show habit.

Finally, many listeners are deprived of sleep. That's why uptempo, energetic morning shows tend to work better than the more mellow shows. As Joint Communi-

## Morning Radio

- Wake me up
- Inform me
- Entertain me

cations COO Bob Elliott says, “A good morning show is like a cup of coffee.” To win in the morning, the PD and talent must have a clear understanding of both the target and secondary audience.

### Show Prep

The second important factor in morning drive is the structure of the show. To zoo or not to zoo? That is the question. Should the morning show be filled with noisy characters who are way out there, or should it be quieter and less frantic? Part of the answer depends on the format and part on the listeners' ages (those over 45 prefer a quieter show). But regardless of those factors, all good shows share the same characteristics.

A winning morning show needs balance. A morning personality or team with nothing but shtick won't win over the show with a good balance of information, humor, local name drops, landmarking, and the ability to relate to the listener.

WPOW (Power 96)/Miami's Bill Tanner thinks of balance as “predictable unpredictability.” A winning show can be predictable, with news, traffic, weather, and time; but it gives the impression that “we're only seconds from careening completely out of control,” he says. “It's the ‘dog won't eat the Alpo on the Johnny Carson show’ feeling.” Unpredictability is the element that gives a winning show that “must-tune-in” component.



**In their ‘hurry-up’ world, listeners often miss their favorite morning show. The unexpected happens more often than we expect.**

A good show is constructed to tap into the humanity of its listeners. It could be the dark side of humanity as expressed by Howard Stern or the “everyman” side as captured by WTIC (AM)/Hartford's Bob Steele. Make sure you know which part of your audience's humanity you're tapping.

### Talent Topics

Once you understand the listener and create an outline for the show, it all comes down to the talent. The best are those who are totally prepared — those such as Gary Burbank and Dick Purtan, the type of announcers who work eight or more hours a day to do a four-hour show. They love what they do but attack the commitment like it's an executive job. And monetarily, it is. A vice president in any other industry who makes \$150,000 to \$200,000 a year would be expected to work 12 hours a day. For that kind of money, morning talent should be working just as hard.



**If you're competing against a well-entrenched morning show, your biggest challenge will be to break habits.**



KVIL/Dallas's Ron Chapman adds flexibility to the list of important skills. “Prepare very well, but be ready to throw it all away when a truck full of chickens turns over on your major highway,” he says. In other words, great personalities are well-prepared but also able to

## The Show

- Balanced
- Predictably unpredictable
- Human

handle the unexpected. Most importantly, they're willing to throw away hours of work because blind luck threw something better in their path.

The most successful morning shows have a chemistry among talent that CHUM-FM/Toronto OM Ross Davies calls the “Mary Tyler Moore ingredient.” He says the



Good mornings: Sunny side up and over easy.

best morning shows are like “The Mary Tyler Moore Show,” in which each member has a distinct role and relates to a certain segment of the audience.

B105/Brisbane, Australia's Brad March believes these roles can be reduced to a maximum of four generic characters: the anchor/link person who ties everything together; the funny person who has a great street feel; the news/sports



**Great personalities are willing to throw away hours of work because blind luck threw something better in their path.**



## The Talent

- Prepared
- Emotional
- Flexible

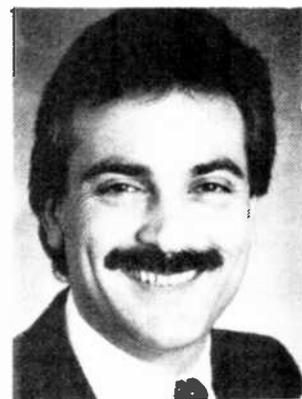
person who's in touch and credible; and the information/community/traffic person who has a finger on the public pulse.

A word of caution: Even when all of these elements are in place, they need to be sold with real emotion. KISW/Seattle PD Steve Young works with one of radio's great talents, Bob Rivers. His advice on handling morning talent: “Manage to their style, not yours.” And no matter how great they are, give them time. “Even if God does morning drive, it takes at least six months to have any impact.”

Once you understand the listener, structure the show, and maximize the talent, it's time to promote. A morning show should be seen, not just heard. Finally, the show should have a sense of community. It should contain so many local elements that it couldn't make sense in any other city.

Of course, there are other ways to win. WHITZ (Z100)/New York's Ross Brittain & Gary Bryan say you need only three things for a winning morning show: “(1) ratings, 2) lots of money, and 3) don't give a friend copies of your show prep and music research for the last two years or he may wind up across the street.”

No. 29 in a series



John Parikhal is CEO of Joint Communications, media strategists who conduct custom research and consulting for over 100 media and corporate clients. He can be reached at (416) 593-1136.

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## STREET TALK®

# WAVA 4 Sale

Other Emmis Outlets To Follow?

For months, Emmis Broadcasting execs have denied that WAVA/Washington is on the block, but Exec. VP Randy Bongarten now confirms that bidding is under way. Bongarten told ST that the CHR outlet is likely to be sold "within two or three weeks" — and that offers are being entertained for other Emmis properties as well!

Meanwhile, Bongarten denied rumors that the entire Emmis chain is up for sale. However, he added that the company is open-minded about doing deals for its Chicago, Boston, St. Louis, and Indianapolis properties — but cash cows WQHT/NY and KPWR/L.A. are *definitely not* on the market.

"One of the [WAVA-interested] parties is Salem Communications and the other is Broadcast Partners," Bongarten told ST. "The talks are serious. They've both been to the station." He added that negotiations began after both parties inquired about buying sister station WCDJ/Boston.

Radio brokers say WAVA will trade for \$21 million, but Bongarten refused to discuss prices. Salem (headed by Stuart Epperson) owns 16 stations, including Religious outlets WMCA/NY and KKLA/L.A.

Broadcast Partners (headed by Lee Simonson and Barry Mayo) owns five stations, including WVAZ/Chicago, and recently has been kickin' the King Broadcasting tires.



Cool Say-Dee puts J.A.P. japes on tape.

### 'J.A.P. Rap' Flap

Z100/NY has become the target of the Jewish Anti-Defamation League over the playing of Cool Say-Dee's new World Room Records single ("J.A.P. Rap") and the airing of a promotion — "Be A J.A.P. For A Day" — centered around the song's theme of the shopping/lifestyle excesses of the stereotypical "Jewish American Princess."

The resultant furor garnered 16 tons o' press, including the front page of the *New York Daily News* and coverage on CNN. Crosstown Mojo PD/morning man Scott Shannon further fanned the flames of controversy by calling Z100 a "Jew-basher" on-air.

Z100 VP/Programming Steve Kingston responded, "The song received over 14,000 positive calls as opposed to a small handful of negative calls. Besides, the song was approved for airplay by a nigher authority — my mother — who happens to be Jewish."

Continued on Page 32

### Rumors

- What's going on with former MCA Sr. VP/Promo Billy Brill? ST hears heavy talks are happenin' and at least one offer's on the table. Is another about to surface as well?
- Who'll become PD at B100/San Diego? Is crosstown Z90 PD Brian White up for the gig?
- Is Star 101/Orlando PD Robert John talkin' 'bout going back to his old OM job at FM100/Memphis? FM100 GM Don Meyers denied this, but told ST he'd already interviewed Stoner VP/Programming Smokey Rivers and was chatting with WKZL/Winston-Salem Station Mgr. Chuck Holloway.
- WMXB/Richmond MD/midday personality Sam Reynolds has exited. Could Q105/Tampa be eyeing him as its new MD?

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Continued from Page 30



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Q102 add 34  
KBEQ add 30  
KXXR add  
KDWB deb 26  
WKBQ add 29  
KPLZ add  
B104 on

### Rumors Of Gerry D Begin At Home

Rumors of WYXR/Philly VP/Ops Gerry DeFrancesco exiting the Pyramid Hot AC and returning to L.A. are fueled by fact. DeFrancesco's wife Carolyn — who apparently was not enamored with life in the City of Brotherly Cheesesteaks — has packed up the kids and moved back to the same L.A. house they've been unable to sell since Gerry left Gannett's KIIS last fall.

Noting DeFrancesco's current contract still has 18 months to go, Pyramid CEO Rich Balsbaugh told ST, "We're trying to work something out that's mutually beneficial, so he can continue working with us. I wouldn't rule out the possibility of Pyramid being in the L.A. market before long."

Hey, does anyone have an L.A. stick for sale right now?

Regardless of Pyramid's L.A. plans, DeFrancesco's move spurs obvious speculation about whether he eventually may be able to return to KIIS as GM. ST hears Gannett Radio Prez Jay Cook — currently doing double-duty as KIIS GM — would take kindly to that notion.

As ST went to press, DeFrancesco was heading for Boston to meet Balsbaugh and discuss the situation face-to-face.

### Rumbles

- Bob Welch resigns as OMPM driver at Classic Rock WQBK-FM/Albany, NY.
- KKFR/Phoenix hires former crosstown KZZP morning man Dave Ryan to join Scott Thrower in morning drive. Meanwhile, ex-KOY-FM MD Dena Yasner joins KKFR as APD/MD.
- Longtime KNAC/L.A. Promotion Dir. Tom Maher exits to join Guns N' Roses' L.A.-based management company, Big F D.
- WIOQ/Philly Promotion Dir. Jenny Scoggins segues to the same duties at EZ sister CHR B94/Pittsburgh.
- Rocky Love is the new PD at WJIZ/Albany, GA. He replaces Maxwell Sinclair, who exits.
- KFBQ/Cheyenne, WY PD Tom Kelly is headed for the PD post at KCHX/Midland-Odessa, TX. He'll replace Danny Mojica, who'll assume MD duties. 'FBQ MD Scott Michaels succeeds Kelly.
- WZYQ/Frederick, MD morning man Ted Alexander has been upped to PD.
- WBXX/Battle Creek, MI APD/MD/night rocker Eric Davis has resigned.
- Larry Bruce Communications boosts its international profile by inking its first European client, Ireland's Rock 104/Dublin (formerly Capital Radio). LBC already consults stations in Australia and New Zealand.
- DeMers Programming/Marketing inks Bonneville International Classic Rock KZPS/Dallas.



**DRAW ATTENTION** — After citizens' calls to the Alabama Highway Department switchboard could not be completed because state workers calling to win a WFX (The Fox) contest had tied up all the phone lines, Alabama officials decided to block state workers from calling Montgomery-area prefixes.

When area stations promptly announced the creation of another contest number specifically for state employees, the powers-that-be responded by banning the playing of radios in government offices. The action generated a lot of heated local press coverage, including the above editorial cartoon, which appeared in the Montgomery Advertiser.

### Dees To Go Gently 'Into The Night'

Come July 16, KIIS/L.A. morning man Rick Dees will no longer host ABC-TV's late-night offering, "Into The Night With Rick Dees." Instead, the show will begin rotating guest hosts.

Dees — who co-owns the show — will continue as Exec. Producer, but the program's name will change to "Into The Night."

"As host, I've taken 'Into The Night' as far as I can," Dees told ST. "Now, I want to concentrate on working behind the scenes to improve the format and make the program a stronger competitor in its time period." The show is under contract with ABC-TV through October.

Who owns Motown? *Daily Variety* reports that papers filed with the MCA cross-complaint against the legendary label indicate that 20% of Motown is owned by two groups of unknown limited partners that were sold shares by Boston Ventures. Said partners are unidentified in court papers.

### Grease 'N' The Wheels

So whaddabout those rumors that Infinity Broadcasting has offered DC101/Washington morning maniac Doug "The Greaseman" Tracht \$2 million for a Howard Stern-like NYC-Philly-D.C. afternoon simulcast?

"Absolutely no truth to it," sez da Greaser.

In fact, Tracht claims that he and WWDC owner Capitol Broadcasting have formed a

Continued on Page 34

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## "Love Of A Lifetime"

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### MOST ADDED!

Now on 56 CHR Reporters

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I95 29	WRQK	WIOG	KATM
KXXR Y102	WZYP	WPXR	KKHT
FM104 25	WGTZ	WRQN	KZZU
WAEB WKRZ	KKYK	96STO	KMYZ 29
PWR92 WYCR	WRVQ 24	Z104	...and many more!
999KHI WBBQ	WKZL		



ANY QUESTIONS?



# DARYL BRAITHWAITE

## "Higher Than Hope"

Now on 132 CHR Reporters – and Breaker Bound! CHR P-3 Chart: 37 - 31

B94 add 30	WAAL add	WQUT 29-21	KKRD 26-21 HOT	KSND 30-26
PRO-FM	WNNK 24-19	KTUX 27-22	KF95 33-25	KWNZ add
KBEQ add	WKEE deb 25	WKDD deb 28	KATM deb 25	KAKS 26-21 HOT
KDWB	Y102 deb 28	WRQK deb 17	...and many more!	
WKBQ	WKRZ 34-28	KRNQ 25-20	Heavy AOR Play including:	
KRXY	WSTW 34-28	WGRD 33-29	WRIF/Detroit, WLUP/Chicago,	
KISN	WCGQ 34-30	WIOG 32-22	WSHE/Miami and WHTQ/Orlando	
FLY92 add	KZFM add	KKHT 33-27		
epic	WRHT 35-28	K107 add 33		



# GLORIA ESTEFAN

## "Can't Forget You"

"Strike up another smash for Gloria. With every one of her past cuts still researching, 'Can't Forget You' is a natural...besides that, she's just too damn cute!"

Michael Martin, KIIS/Los Angeles 26-22

"When it comes to GLORIA ESTEFAN all you have to do is PLAY IT. Just like her hits before this, in Seattle, this one is a natural!"

Chet Buchanan, KUBE/Seattle

AC CHART: 12 - 6

WBLI 22-18	Y100 21-18	Also Breaking at:
WIOQ add 32	PWRPIG 36-33	PWR95 WPHR Q106
PRO-FM add 35	Q105 add	PWR96 KGGI KUBE
KKBQ deb 28	HOT102 add	KTFM KISN ...and many more



# TONY TERRY

## "With You"

"This feels like Tony's biggest ever and his first shot at major pop crossover. Big-time sales, requests and callout have pushed 'With You' into a heavy fulltime rotation at KMEL Hit."

Keith Naftaly, KMEL/San Francisco - ADD

"Immediate reaction - after 3 days of airplay already calling out 18-34 females. Excellent tune."

Aible Dee, WPGC, Washington DC DEBUT 28

"The phones and sales have been there without us playing the record. We can only imagine what's going to happen after adding it today. Smash!"

Chris Bailey, WNVZ/Norfolk - ADD

Also Breaking at: KKKR KZFM  
WCKZ

- Top Ten Urban Single – now crossing to CHR!
- Huge Sales In Dallas, Houston, Chicago and Baltimore!



# LISA FISCHER

*"How Can I Ease The Pain"*  
the first single and video  
from the debut album *So Intense*



CHR 17

P1 CHART 19

P2 CHART 19

P3 CHART 13

## P1 ACTION AT:

HOT97 10-8	PWRPIG 26	PWR106
WIOQ 27-23	Q105 19	KKFR 5-5
WPGC 3-3 HOT	WHYT 22	KOY-FM add
PWR99 17	WZPL 30	KKRZ 19-14
KEGL 25	KXXR 22-17	KGGI 18
PWR96 deb 35	HOT102 23	FM102 6
Y100 17-13	KRXY 18-15 HOT	KISN
WNVZ 9-8	KS104 7-7	Q106
KTFM 15-11	KIIS add	KMEL 2-2
		HOT977 16

UC 2  
AC 15

On **VH1**  
250,000 UNITS SOLD!

Produced and arranged by  
Narada Michael Walden for  
Perfection Light Productions  
Management: Alive Enterprises, Inc./  
Shep Gordon, Daniel S. Markus, Ed Gerrard



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## STREET TALK®

Continued from Page 32

joint venture and are "actively trying to get the show on in other markets. We're getting some big calls from some big folks."

In order to meet potential affiliates' concerns about carrying an out-of-town morning show, Tracht says he is willing to originate the program from their stations' studios on a rotating basis.

Meanwhile, Infinity chief Mel Karmazin told the *Washington Post* that Infinity has not and will not pursue Tracht — so long as the Greasinator is under contract. According to the *Post*, Tracht's current deal is in effect mode until early next year.

Shock! B97/New Orleans PD Greg Rolling is o-u-t over dem ole "philosophical differences."

### Sign-On Scenarios

University Broadcasting (owner of CHRs WAZY/Lafayette, IN; WBWB/Bloomington, IN; and KIMN/Ft. Collins, CO) is going to sign on a new Indianapolis-area frequency at 96.3 with a 6kw signal. Look for a mid-August startup.

Could WZPL be getting some new CHR competition? Will this new station be called "Hoosier 96.3"?

Meanwhile, a similar sign-on scenario is brewin' in Madison. Fletcher Keyes — APD/MD/midday personality at CHR Z104/Madison — resigned this week to program a new 6kw signal from nearby Verona, WI. Former Z104 OM-turned-consultant Jonathan Little is considering an offer to become GM/partner at the new station; Z104 GSM Ted Waldbillig has already resigned to join this new facility.

The BIG Question: Will this new station be a CHR? Or will it be a thirtysomething Rock AC format? Don't touch that dial.

### Rumbles, Pt. II

- Martha Paulsen replaces Jacko Adams as Promotion Dir. for Z90/San Diego.

- Beginning later this month, N/T KING (AM)/Seattle will delay Mutual's Larry King Show three hours to make way for expanded local programming.

- WPFM/Terre-Haute PD Dave King is not o-u-t as reported last week. He was simply away on personal biz.

- Z99/Oklahoma City names Leanne Flask MD.

- KYRK/Las Vegas elevates weekender Todd O'Hara to MD.

- Y97/Santa Barbara OM Steve Gunner exits to be PD of new CHR KLIZ/Brainerd, MN, which will link up with Minnesota stations in Bemidji and Grand Rapids under the collective "Power Loon" moniker.

Replacing Gunner at Y97 as OM is Steve Meade from crosstown AC KMGQ. Meanwhile, Y97 APD/MD Abby Bonell is upped to PD.

- Bill "Birdman" Thomas joins Country KIXS/Tallahassee as OM/PD/afternoon driver, replacing Bob Walker.

- KLYV/Dubuque morning man Doug Collins adds APD/MD duties, replacing the exiting Tim Jansen.

- K92/Roanoke MD David Lee Michaels adds APD duties.

- Terence "Love" Burton, most recently week-ends/swing with WQCD/NY, surfaces at WBSS (Boss 97)/Vineland, NJ.



### Exhibition Boxing

Obviously pining for attention, the knotty-but-nice guys 'n' gals at Geffen lumbered off with Promo Item O' The Week honors by planking down custom 6" x 8" hinged wooden boxes — dovetailed corners, two-color engraved artist's name/logo/album title, the whole nine yards — in front of selected programmers on behalf of Cher's "Love Hurts" album.



Along with the four-color inserts replicating the full-track CD's cardboard cover graphics fitted to the inside top and bottom, Cher's special box sports a lucky 13 different Tarot-type cards — wrapped with a die-cut strip of vellum bearing a quotation from Gaius Valerius Catullus, doncha know — each featuring appropriate art, lyrics 'n' credits for one of the 11 songs on the LP. (The other two cards bookend the project.) Hardly going against the grain here, but this is what you might call an across-the-board feat.

EZ Communications now has two prime PD openings: CHR B97/New Orleans and AC KYKY/St. Louis. Early names heard being bandied 'round the halls for those gigs include former WKBQ/St. Louis PD Lyndon Abell, ex-WOMX/Orlando PD Brian Thomas, Stoner VP/Programming Smokey Rivers, KEGL/Dallas APD/MD Jimmy Steal, and WKSS/Hartford PD Jefferson Ward.

It's official (although the formal announcement won't be made until next week): After a year-long search, BMG has decided to christen its new Country label BNA Entertainment.

BNA ENTERTAINMENT

First release for the Nashville-based label (by B.B. Watson) is set for July 4. Also signed: John Anderson of "Swingin'" fame, and an as-yet-unnamed trio made up of ex-Breadman Jimmy Griffin and former Cimarron members Rick Yancy and Richard Mainegra.

Hot 102/Milwaukee MD Dana Lundon has made a serious run for the station's vacant PD gig, but ST hears the two outside front-runners are B96/Chicago Promotion Dir. Dan Kiley and KKSS/Albuquerque PD Cadillac Jack. By next week this deal may be a done one.

Continued on Page 36



**"Put the top down this is a great one for the summer!"  
Jimmy Steal/KEGL**

**"Great record for the summer, check out the remixes,  
they're slammin'. It's on!" Frank Miniaci/Power 95**



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# LIKE

**A BRILLIANT FUSION OF GUITARS, VOCALS AND SEXY FUNK.**

**DAY 1.**

From the album, **DAY 1.**  
In stores everywhere, July 30th.

Watch for the video, directed by Meiert Avis of "U2" fame.

On a major market promo tour now.

Nationwide tour this Fall.



Produced by: Robbie Nevil Executive Producer: Ron Fair Management: Gary Stamler Management  
from EMI Records USA

# JUST YOU

RECEPTIONISTS  
EVERYWHERE AGREE...  
**"LILY WAS HERE"**  
IS MAKING THEM  
WORK TWICE AS HARD.



"Everytime we play 'Lily Was Here' people have to know who it is!"  
-CHRISTA STOKES  
**POWER 99**

"Whenever we play the song everyone calls me, they're driving me nuts. Good Evening!!"  
-RACHAEL WALLER  
**WZOU**



"When I get so many calls at the front desk you know it's a special song."  
-SARAH BLAKENEY  
**B-104**

"Everyone wants to know who was that? And I tell them it's Candy Dulfer with 'Lily Was Here!'"  
-LORI KAUFMAN  
**KMEL**



The smash single by  
**David A. Stewart,**  
introducing  
**Candy Dulfer,**  
now reacting everywhere.  
From Candy's just-released new album  
**Saxuality.**

**CHR CHART**

**29 - 23**

**"LILY WAS HERE"**

**THE SONG AUDIENCES LOVE AND RECEPTIONISTS HATE.**



Continued from Page 34

**Leap O' The Week**

WNNS/Springfield, IL (market No. 177) morning man **Jerry Pelletier** has grabbed the morning show at AC K108/Sacramento (No. 29), replacing **Scott Drake**. A sidekick for Pelletier is still being sought.

Finalists in the WABB/Mobile PD derby are **KBFM/McAllen-Brownsville PD Dusty Hayes**, **WQFM/Milwaukee PD J.T. Stevens** (formerly PD at AOR WGCX/Mobile), and one late entry — **Greg Rolling**, who exited **B97/New Orleans** just six items back.

**Gang Starr Tactics**

According to high 'n' inside **Chrysalis** sources, when **Gang Starr** member **Premier** and his posse walked into VP/Black Music Division **Ed Strickland's** office last Wednesday (6/5), one of Premier's entourage pulled out a pistol and threatened Strickland over the label's performance!

No shots were fired, but Strickland understandably was just a mite uptight about the incident. ST has learned that the band has been banned from the label premises until further notice.

Label Prez **John Sykes's** reaction: "Gang Starr has enjoyed tremendous success since coming to Chrysalis. We're still looking into the matter."

President **George Bush** personally invited **Wilson Phillips** to be the only performers at the Humanitarian Awards held in L.A. this week.

**Screen Scene**

**Madonna** (and **Tom Hanks**) reportedly are this close to appearing alongside **Debra Winger** in **Columbia's** forthcoming WWII women's baseball movie, "A League Of Their Own." **Penny Marshall** will direct and produce the film.

**Records**

• **Bill Pfordresher** is joining **Curb Records** as VP/Nat'l Pop Promo. He was most recently with the **Wright Music Group**.

• Former **Hot 94.7/Chicago** OM **Ric Lippincott** has joined **Morgan Creek** as Midwest regional promo rep.

• **Scotti Bros.** Dir./Promo Planning **Chris Bailey** exits, and will relocate to Austin to set up his own indie promo/A&R company.

• **Ginny Hopkins** exits **Capitol's** Philly local promo gig.

RADIO & RECORDS



1

- A Florida judge's ruling that "As Nasty As They Wanna Be" is obscene leads to the arrest of **2 Live Crew's Luther Campbell** and **Chris Wongwon** for performing songs from the LP live. Local retailer **Charles Freeman** gets arrested for selling the album as well
- **Larry Berger** becomes **KDFY-FM/SF** Station Mgr.
- **Shirley Maldonado** named **WLVE/Miami** PD.

5

- After 21 years at **WJR/Detroit**, **Hal Youngblood** joins **WNEW (AM)/NY** as Ops Dir.
- **Bob Hamilton** named **KSFO & KYA/SF** PD.
- **WHYI (Y100)/Miami** promotes **Robert W. Walker** to VP/Programming, **Tony Novia** to OM, and **Sonny Fox** to PD.

10

- **James Quello** reappointed **FCC** Commissioner. He began his broadcasting career in 1947 as Promotion Mgr. at **WJR/Detroit**.
- **Don Benson** named VP/Ops for **KIIS-FM/L.A.**

15

- **Terrance McKeever** joins **WLCY/Tampa** as News Dir.

And . . . look sharp for **Quincy Jones** and **David Crosby** to play the roles of pirates in **Steven Spielberg's** forthcoming "Hook" film.

Condolences to **WQFX/Gulfport, MS** PD **Al Luv**, whose son (and station air personality), **Babyface**, was killed in a hit-and-run auto accident last Friday (6/7) — two days after his marriage.

From our Every Day Is April Fool's Day Department: When **KDON/Salinas-Monterey** morning man **Mancow Mueller** told listeners that an "invisible" B-1 stealth bomber was set to land at Salinas Valley airport recently, a large crowd — and a local TV crew — took his word as gospel and flocked to the airport for the bogus event.

The resultant commotion prompted the **FAA** to place a call to **KDON** PD **Michael Newman**, asking just what the dang deal was. **Mancow** was given flight clearance to show up with station goodies to smooth any ruffled feathers.



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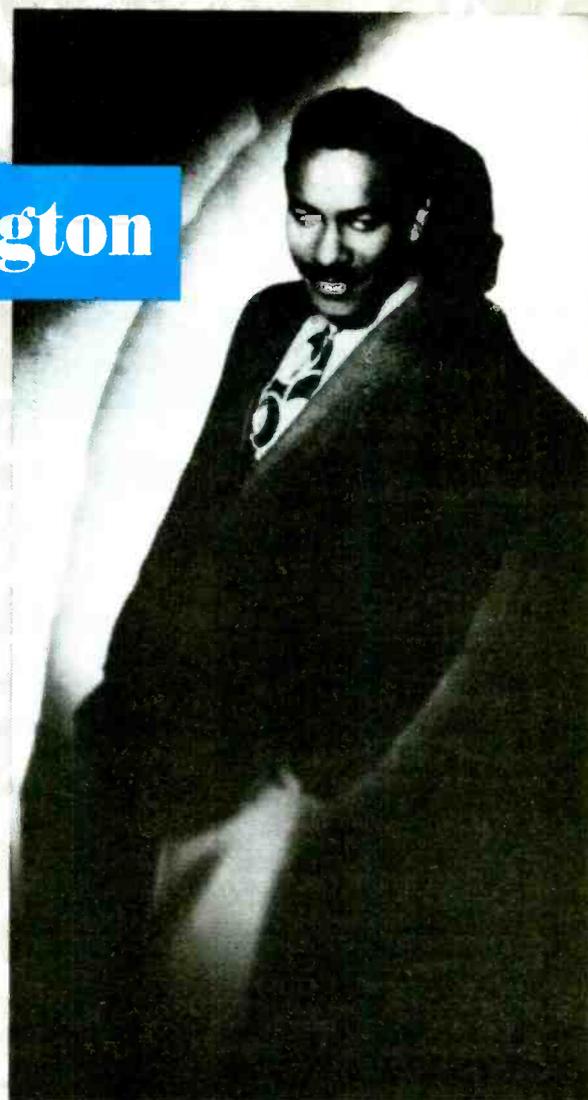
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 KKFR 19-16  
 KGGI deb 20  
 Q106 deb 29  
 KMEL 6-3  
 WKSS 13-9  
 999KHI add  
 WMXP deb 27  
 WQXA 15-12  
 KZFM 18-16  
 KPRR 18-15  
 WRHT 40-33  
 99WAYS 32-28  
 WGTZ deb 35  
 PWR102 deb 33  
 KQMQ 21-19  
 KYRK 31-27  
 Z90 21-19  
 WJAD 33-29  
 WFHT 19-8  
 WBXX deb 30

## Keith Washington

### “Kissing You”

The New Single From The Album *Make Time For Love*



Heard Daily On  
 TV's Top Soap-  
 General Hospital

### ***NEW & ACTIVE***

63/51

One Of The “Most Added”  
 Including These P-1 Adds  
 And Early Moves:

WIOQ add 33  
 PWR99 19-14  
 KKBQ add  
 KRBE 6-6

Q105 add  
 KXXR add  
 KRXY 31-29  
 WTHT add 25

B93 add 35  
 K96.7 deb 34  
 WCGQ 33-26  
 WGTZ 31-25  
 KWOD deb 27

## CRAZY

The New Single From The Album *SEAL*



# SEAL



# electronic

Bernard Sumner      Johnny Marr

## "Get the Message"

The follow-up single to the smash hit "Getting Away With It"  
As the voice of New Order and the musical force behind  
The Smiths, Bernard Sumner and Johnny Marr  
created some of the most compelling and talked about music  
of the 80's. Now, Sumner and Marr join forces on a  
labor of love—an album all their own.



U.S. Representation: Second Vision  
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## NARTSH

Continued from Page 1

Added WRKO/Boston PD Rich Kirkland: "Even though I know we would have received [unbiased reports] from [WRKO talker] Gene Burns, I'm uncomfortable with the idea and I'm glad Gene didn't go."

Burns and Siegel were among 11 NARTSH executives and members invited to take the two-day Alaska tour, which departed Sunday from Seattle.

An official at the Petroleum Institute said 10 individuals actually went on the trip, but refused to identify them. Among those who were planning to go, in addition to Siegel, were Patrick Murphy of WNIS/Norfolk; Doug Stephan of the Sun Radio Network; Mark Scheinbaum of the American Radio Network; and NARTSH Exec. Director Carol Nashe.

The hosts spent Sunday night in Anchorage before flying to the Arc-

tic National Wildlife Refuge on Alaska's North Slope, which the oil industry would like to develop — over the objections of environmental groups. The tour also included stops at the mammoth Prudhoe Bay and Kuparuk River oil facilities. API paid all of the talkers' transport, lodging, and food costs.

API spokesman Chuck Quinn described the trip as an educational effort. He said, "[Talk hosts] get a lot of good questions on their shows and we wanted to just show them [around] so they will be better prepared [to discuss the issues]."

### Greasin' The Meetin'

During the convention itself, API sponsored a lavish reception at the Olympic Four Seasons Hotel and hosted a hospitality suite at the Seattle Sheraton.

API was represented at the gathering by three PR officials, in-

cluding former Associated Press VP/Director of Broadcast Services Roy Steinfort. The group also coordinated a convention appearance by two Eskimo women who were on hand to press the case for oil drilling on the North Slope.

While denying API was attempting to "buy anybody's opinion," Steinfort admitted, "Our motives [for involvement in the convention] are not entirely altruistic."

Siegel justified API's convention involvement as necessary to the gathering's success: "We couldn't have done [the convention] on the scale we wanted without outside support."

—Randall Bloomquist

## Record Bill

Continued from Page 1

However, the measure does not require that records with "lyrics harmful to minors" be labeled. According to the bill's sponsor, Rep. Ted Haik (D), who led last year's battle for mandatory labeling, the industry's voluntary stickering program has eliminated the need for labeling laws.

### Sticker Stick-Up

But Recording Industry Association of America Director/State Relations Michael Cover suggested that enactment of H. 261 would prompt the recording industry to eliminate voluntary labeling of records headed for Louisiana, noting, "Why would we label anything and make it easier to prosecute retailers?"

Despite the bill's easy approval in committee, Cover is optimistic the bill can be defeated by stalling until the legislative session ends late this month.

"The issue certainly lacks the momentum it had last year," he said. "Lawmakers would prefer not to vote on this [bill], and we're hoping to give them the chance to not have to."

## NWA Album Banned At U.S. Chain, Entire UK

NWA's "Efil4zaggin'" album has been given the heave-ho at the WaxWorks record chain. The Owensboro, KY-based retailer, which operates Disc Jockey and Music Express outlets in 37 states, said it was pulling the product because of offensive lyrics.

This is not the first time the chain has banned product. It previously pulled NWA's "100 Miles and Runnin'" compilation, and — for a short time — refused to sell any product with an RIAA Parental Advisory sticker.

In England, police have confiscated 12,000 copies of the new NWA album from PolyGram's Chadwell Heath distribution plant. The product could be used as evidence if legal proceedings are brought against the four companies, including Island Records, that are involved in the manufacture and distribution of the album.

## NAB 1991 Marconi Awards Nominees

### PERSONALITIES OF THE YEAR

#### (Large Market)

Gary Burbank, WLW/Cincinnati  
Charlie Douglas, WSM/Nashville  
Eddie Haskell, WXLK/Roanoke  
Brother Wease, WCMF/Rochester  
Doug Wright, WSK/Salt Lake City

#### (Medium Market)

Bill Barrett, KUGN/Eugene, OR  
Jerry Carr, WMT/Cedar Rapids, IA  
Mark Evans, WAJI/Ft. Wayne, IN  
Tom Kinard, WJMX/Florence, SC  
C.C. Ryder, KBFX/Anchorage

#### (Small Market)

Joe Crystall, WGVY/Green Valley, AZ  
Todd James, WAGE/Leesburg, VA  
Don Munson, WJBC/Bloomington, IN  
Bill O'Brian, KRKT-AM & FM/Albany, OR  
Stan Swol, KZZR/Burns, OR

### STATIONS OF THE YEAR

#### (Major Market)

KGO/San Francisco  
KIRO/Seattle  
KLOS/Los Angeles  
KYW/Philadelphia  
WCCO/Minneapolis

#### (Large Market)

KMJ/Fresno  
WHAS/Louisville  
WRVA/Richmond  
WSM/Nashville  
WYNK-AM & FM/Baton Rouge

#### (Medium Market)

KBFX/Anchorage  
KUGN/Eugene, OR  
WAPL/Appleton, WI  
WHO/Des Moines  
WNCV/Columbus, OH

#### (Small Market)

KSPN/Aspen  
WAGE/Leesburg, VA  
WHIZ/Zanesville, OH  
WIBX/Utica, NY  
WTRR/Westminster, MD

## Top Spenders

Continued from Page 1

the Top 10 were Anheuser-Busch, VW, Procter & Gamble, Southland Corp. (7-11 stores), and PepsiCo.

RAB noted that two new entrants to the Top 50 debuted in the Top 20: Gateway Educational claimed the 15th spot with its \$19 million campaign for "Hooked On Phonics" and related tapes. Marriott, which relied heavily on radio to promote its new Courtyard motel chain, debuted at 18th with \$17.1 million in radio spending.

### Top 20 1990 National Radio Advertisers\*

(\$ in millions, rounded)

1. Sears	\$101.0
2. Philip Morris	\$64.2
3. General Motors	\$63.8
4. Chrysler	\$49.2
5. AT&T	\$47.2
6. Anheuser-Busch	\$42.8
7. Volkswagen	\$39.8
8. Procter & Gamble	\$34.2
9. Southland Corp.	\$33.0
10. PepsiCo	\$30.1
11. Ford	\$26.6
12. U.S. Government	\$26.0
13. News Corp. (Fox TV)	\$23.9
14. Accor SA (Motel 6)	\$19.9
15. Gateway Educational	\$19.0
16. Delta Air Lines	\$18.1
17. Coca-Cola	\$17.3
18. Marriott	\$17.1
19. Whitman (Pet Inc., Midas)	\$17.0
20. K Mart	\$17.0

\*Source: Radio Advertising Bureau

## Birch Ratings

Continued from Page 1

### New York

	W '91	Sp '91
WRKS (UC)	7.3	7.5
WBLS (UC)	4.6	5.4
WQHT (CHR)	5.0	5.2
WINS (News)	5.2	4.4
WLTW (AC)	4.0	4.4
WCBS-FM (Gold)	4.7	4.3
WNEW-FM (AOR)	4.2	4.3
WHTZ (CHR)	4.4	4.0
WOR (Talk)	3.7	3.6
WNSR (AC)	3.2	3.5
WXRK (CR)	3.3	3.5
WFAN (Sports)	2.5	3.3
WQCD (NAC)	2.6	2.9
WCBS (News)	4.1	2.7
WPAT-FM (B/EZ)	2.8	2.7
WABC (Talk)	3.3	2.6
WPLJ (CHR)	2.7	2.3
WYNY (Ctry)	2.4	2.1

### Los Angeles

	W '91	Sp '91
KKBT (UC)	5.6	6.6
KIIS-A/F(CHR)	5.9	6.4
KLOS (AOR)	5.5	6.3
KPWR (CHR)	5.1	5.0
KABC (Talk)	5.1	4.8
KOST (AC)	5.3	4.6
KROQ (NR)	4.2	4.4
KTWV (NAC)	3.3	3.5
KLVE (Span)	2.3	3.4
KLSX (CR)	2.6	3.1
KWKW (Span)	2.6	3.1
KFWB (News)	3.9	2.9
KNX (News)	3.5	2.9
KFI (Talk)	2.3	2.8
KQLZ (AOR)*	3.2	2.6
KBIG (AC)	2.9	2.5
KRTH (Gold)	2.5	2.3
KTNQ (Span)	1.8	2.3
KMPC (Nost)	1.9	2.0

\*Formerly CHR

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## COMPACT DATA

### Fabulous T-Birds Return With New Lineup, LP

**W**alk The Walk," the first Fabulous Thunderbirds album featuring new guitarists Duke Robillard and Kid Bangham (who replaced founding member Jimmie Vaughan last year), will be in music stores on July 16.

Produced by Steve Jordan (drummer/co-writer/co-producer on Keith Richards's solo LP "Talk Is Cheap" and producer of the last Soul Asylum LP), the Epic disc sports nine songs, including covers of Homer Banks's "Ain't That A Lot Of Love" and Little Junior Parker's "Feelin' Good."

#### Schwarzenegger N' Roses

Guns N' Roses have contributed the song "You Could Be Mine" to the Geffen soundtrack of the forthcoming Arnold Schwarzenegger sci-fi thriller "Terminator 2: Judgment Day." Backed by the previously released "Civil War," the single — also slated to appear on one of GNR's "Use Your Illusion" albums — arrives at radio on June 18, with the film following on July 3.

Schwarzenegger is said to have personally selected "You Could Be Mine" from a choice of six tunes offered by the band to play over the closing credits. What's more, the former world-class bodybuilder will appear in GNR's video for the song, squaring off against Axl Rose during a street skirmish outside of L.A.'s Roxy nightclub.

Speaking of video cameos, "Home Alone" star Macaulay Culkin reportedly will appear in the video for the initial single from Michael Jackson's next LP.

And ... in other GNR-related news, Mary's Danish have included a song titled "Axl Rose Is Love" on their forthcoming Morgan

### Bennett Box Set Coming

**C**olumbia/Legacy has set a July 2 release date for "Forty Years: The Artistry Of Tony Bennett" — a four-CD box set spanning the jazz crooner's career. The 87-song collection includes two previously unreleased tracks: 1959's "Skylark" and 1967's "Who Cares (So Long As You Care For Me)."

Bennett himself chose all selections in the set, which also features three tracks recorded with pianist Bill Evans, a rare photo-loaded 64-page booklet, and four sets of liner notes.

Creek debut, "Circa." Due July 23, the 17-track release also features the single "Julie's Blanket" (arriving at New Rock radio on July 8). "These Are The Shapes Nevada Could Have Been," and a cover version of Jimi Hendrix's "Foxy Lady." Dave Jerden (of Jane's Addiction fame) produced.

#### BBD Remix It Up

Bell Biv DeVoe's forthcoming remix LP, "Everything Is Mental," will feature three new tunes, including "Word To The Mutha" (which features guest vocals from fellow New Edition alumni Bobby Brown, Ralph Tresvant, and Johnny Gill) and the just-released "Let

Me Know Something." The MCA disc is due August 20.

#### Mr. Bungle LP Coming

Mr. Bungle — the band comprised of Faith No More lead singer Mike Patton and some of his high school buds from Eureka, CA — will see their self-titled debut Warner Bros. LP released on July 23. Among the disc's provocative titles: "Travolta," "Squeeze Me Macaroni," and "The Girls Of Porn." John Zorn mixed; the band produced.

#### Bon Jovi's Falcon Flight

Billy Falcon's forthcoming LP "Pretty Blue World" — the second album from Jon Bon Jovi's Mercury-distributed Jambco label — contains the current single, "Power Windows." The Bon Jovi and Danny Kortchmar-produced album is set for a July 9 release.

#### Into The Grooves

• 2 Live Crew are expected to release their next Luke/Atlantic LP, "Sports Weekend" (!), in late August. The songs 'n' subject matter reportedly remain true to the band's controversial image.

• Martika's forthcoming Columbia LP "Martika's Kitchen" is due July 30. It'll be preceded by the single "Love ... Thy Will Be Done" — one of two songs on the disc co-written by Prince.

#### R.I.P.

Jazz saxophone giant Stan Getz — whose career stretched from Woody Herman's legendary "Four Brothers" band to his bossa nova collaborations with Astrud Gilberto ("Girl From Ipenema") — died last Thursday (6/6) of liver cancer. He was 64.



55.1 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

#### HEAVY

PAULA ABUOL/Rush Rush (Captive/Virgin)	5
BRYAN ADAMS/(Everything)... (A&M)	2
BAD COMPANY/If You Needed Somebody (Alco)	8
BLACK CROWES/She Talks To... (Del American)	19
COLOR ME BADD/! Wanna Sex... (Giant/Reprise)	9
EMF/Unbelievable (EMI)	15
EXTREME/More Than Words (A&M)	13
FIREHOUSE/Don't Treat Me Bad (Epic)	20
JESUS JONES/Right Here Right Now (SBK)	22
L.L. COOL J/Mama Said (Del Jam/Columbia)	12
POISON/Life Goes On (Capitol)	8
SCORPIONS/Wind Of Change (Mercury)	9
THUNDER/Dirty Love (Geffen)	10
WARRANT/Blind Faith (Columbia)	5

#### EXCLUSIVES

C&C MUSIC FACTORY/Things That... (Columbia)	2
SKID ROW/Monkey Business (Atlantic)	2
WILSON PHILLIPS/The Dream Is Still Alive (SBK)	4

#### BUZZ BIN

ALICE IN CHAINS/Man In The Box (Columbia)	14
DRIVEN N CRYIN/Build A Fire (Island)	4
KLF 3 A M Eternal (Live At The SS L) (Arista)	5
LA'S/There She Goes (Go!Discs/London/PLG)	2
SEAL/Crazy (Sire WB)	3
3RD BASS/Pop Goes The... (Del Jam/Columbia)	2

#### ACTIVE

MARIAH CAREY/! Don't Wanna Cry (Columbia)	11
LENNY KRAVITZ/!t Ain't Over Til (Virgin)	4
NELSON/Only Time Will Tell (DGC)	3
SALT-N-PEPA/Do You Want Me (Next Plateau)	10
SIMPLE MINDS/See The Lights (A&M)	7
STEELHEART/!l Never Let You Go... (MCA)	8
TRIXTER/Surrender (Mechanic/MCA)	6
CRYSTAL WATERS/Gypsy Woman (Mercury)	4
YES/!t Me Up (Arista)	3

#### MEDIUM

ANOTHER BAD CREATION/Playground (Motown)	6
BLACK BDX/Strike It Up (RCA)	6
CINDERELLA/The More Things Change (Mercury)	3
MARC COHN/Walking In Memphis (Atlantic)	14
CONTRABAND/!ll The Way From Memphis (Impact)	10
D.J. JAZZY JEFF &.../Summertime (Jive/RCA)	4
ESCAPE CLUB/!ll Be There (Atlantic)	5
FISHBONE/Everyday Sunshine (Columbia)	2
GERARDO/We Want The Funk (Interscope/EastWest)	10
LIVING COLOUR/Solace Of You (Epic)	5
LONDONBEAT/A Better Love (Radioactive)	7
LOST/Mindblower (Robinson/Epic Associated)	7
L'NYRD SKYNYRD 1991/Smokestack (Atlantic)	2
ZIGGY MARLEY & THE MELODY.../Kozmik (Virgin)	2
MICHAEL McDERMOTT/A Wall I (Giant/Reprise)	2
ALDO NOVA/Blood On The Bricks (Mercury)	6
ROXETTE/Fading Like A Flower (Every...) (EMI)	3
GEORGE THOROGOOD &.../Hello Little Girl (EMI)	3
UB40/Here I Am (Come And...) (Virgin)	6
WATERBOYS/The Whole Of The Moon (Chrysalis)	5

#### BREAKOUT

BULLETTBOYS/Hang On St. Christopher (WB)	3
ELVIS COSTELLO/The Other Side Of Summer (WB)	5
MATERIAL ISSUE/Diane (Mercury)	6
REBEL PEBBLES/Dream Lover (IRS)	5
KAME ROBERTS/Does Anybody Really (DGC)	5
SCHOOL OF FISH/3 Strange Days (Capitol)	6
VIOLENT FEMMES/American Music (Slash/Reprise)	3

#### HOT NEW VIDEOS

SKID ROW/Monkey Business (Atlantic)	2
BRYAN ADAMS/(Everything)... (A&M)	2
C&C MUSIC FACTORY/Things That... (Columbia)	2
LA'S/There She Goes (Go!Discs/London/PLG)	2
3RD BASS/Pop Goes The... (Del Jam/Columbia)	2

#### ADDS

Note: No adds this week.



41.8 million households  
Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

#### VH-1 TO WATCH

LENNY KRAVITZ/!t Ain't Over Til (Virgin)	2
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#### HEAVY

PAULA ABUOL/Rush Rush (Captive/Virgin)	1
MICHAEL BOLTON/Love Is A... (Columbia)	9
MARIAH CAREY/! Don't Wanna Cry (Columbia)	10
NATALIE COLE w/NAT COLE/Unforgettable (Elektra)	1
EXTREME/More Than Words (A&M)	9
HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	9
BONNIE RAITT/!Something To Talk About (Capitol)	ADD
LUTHER VANDROSS/Power Of Love/... (Epic)	7

#### DEVELOPMENT

MARC COHN/Walking In Memphis (Atlantic)	13
HARRY CONNICK JR./Recipe For Love (Columbia)	4
GLORIA ESTEFAN/Can't Forget You (Epic)	ADD
LISA FISCHER/How Can I Ease The Pain (Elektra)	3
GLENN FREY/Part Of Me, Part Of You (MCA)	5
KENNY G/Theme From Dying Young (Arista)	ADD
DAVE KOZ/Nothing But The Radio On (Capitol)	8
AARON NEVILLE/Everybody Plays The Fool (A&M)	1
MICHAEL W. SMITH/Place In (Reunion/Geffen)	7
STYX/Love At First Sight (A&M)	2
UB40/Here I Am (Come And Take Me) (Virgin)	2

#### LIGHT

ROXETTE/Fading Like A Flower (Every...) (EMI)	ADD
D. STEWART I.C. OULFER/Lily Was (Arista)	2

#### ARTIST OF THE MONTH

AMY GRANT/Every Heartbeat (A&M)	2
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Information current as of June 11



11.7 million households  
Les Garland, VP Programming  
Mike Cooper, consultant

7 1 BOYZ II MEN/Motownphilly (Motown)
1 2 COLOR ME BADD/! Wanna Sex... (Giant/Reprise)
1 3 DOGS 10/ISCO RICK/Nasty Dance (Joey Boy)
1 4 DJ JUNK/Tonite (Profile)
2 5 ANOTHER BAD CREATION/Playground (Motown)
3 6 YO-YO/You Can't Play With... (EastWest)
5 7 RALPH TRESVANT/Do What I Gotta Do (MCA)
1 8 CRYSTAL WATERS/Gypsy Woman (Mercury)
4 9 DOGS 10/ISCO RICK/Your Mama's (Joey Boy)
1 10 3RD BASS/Pop Goes The... (Del Jam/Columbia)

Most requested for the week ending June 7



#### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ZZ TOP	\$319.0
2	NEW KIDS ON THE BLOCK	\$308.2
3	PAUL SIMON	\$299.0
4	BBDK, SWEAT/J. GILL	\$254.0
5	YES	\$252.6
6	INXS	\$230.8
7	STING	\$228.5
8	CLINT BLACK	\$208.0
9	JUDDS	\$186.7
10	NEIL YOUNG & CRAZY...	\$183.8
11	REBA McENTIRE	\$163.1
12	SCORPIONS	\$160.8
13	POISON	\$145.1
14	RANDY TRAVIS	\$141.6
15	GEORGE STRAIT	\$135.9

#### New Tours

Among this week's new tours

MICHAEL BOLTON	POSIES
CHEMICAL PEOPLE	RAMONES
DYNATONES	MARSHALL TUCKER
MANHATTAN BAND	
TRANSFER	JOE WALSH

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7363, or in California, (209) 224-2631.

## MUSIC DATEBOOK

### MONDAY, JUNE 24

1965/John Lennon's second book, "A Spaniard In The Works," published.  
Born: Mick Fleetwood 1942, Jeff Beck 1944, Bruce Johnston (Beach Boys) 1944, Andy McClusky (OMD) 1959, Curt Smith (Tears For Fears) 1961, Jeff Cease (Black Crowes) 1967

### TUESDAY, JUNE 25

1984/Patti Scialfa joins Bruce Springsteen's E Street Band four days before the "Born In The U.S.A." tour begins.  
Born: Carly Simon 1945, George Michael 1963

### WEDNESDAY, JUNE 26

1975/Sonny & Cher are divorced. Four days later, Cher marries Gregg Allman.  
1977/Elvis Presley gives his final concert performance at the Indianapolis Market Square Arena.  
1989/Lita Ford marries then-W.A.S.P. guitarist Chris Holmes in Lake Tahoe, CA.  
1990/Bruce Springsteen endorses Luther Campbell's use of the "Born In The U.S.A." melody for 2 Live Crew's next single, "Banned In The U.S.A."  
Born: Mick Jones (B.A.D. II) 1956



Bruce 'n' Patti — sparks flew on E Street.

### THURSDAY, JUNE 27

1971/Fillmore East closes.  
1988/Debbie Gibson graduates from New York's Calhoun High School. Across town, Cyndi Lauper, 18 years Gibson's senior, receives a diploma from Richmond High. Also ... MCA buys Motown for \$61 million.  
1989/The Who give their first performance of "Tommy" in 20 years at Radio City Music Hall.

### FRIDAY, JUNE 28

1969/Crosby, Stills & Nash release their first album and decide to tour when they find a guitarist. Atlantic chief Ahmet Ertegun suggests Neil Young.

### SATURDAY, JUNE 29

1963/The Lennon-McCartney songwriting team makes its first U.S. chart appearance with Del Shannon's version of "From Me To You."  
1973/Deep Purple play their last show with Ian Gillan and Roger Glover.  
1979/Little Feat founder Lowell George dies of a heart attack.  
Born: Evelyn "Champagne" King 1960

### SUNDAY, JUNE 30

1971/Fillmore West closes.  
1977/Kiss announce they'll be featured in a Marvel comic book.  
1988/Former Beach Boys mainman Brian Wilson releases "Love & Mercy," his first solo recording. Coincidentally, the Beach Boys release "Kokomo" the same day.  
Born: Stanley Clarke (Animal Logic) 1951

— Paul Colbert

## Dire Straits 'Calling Elvis' On 45

**D**IRE STRAITS' five nights at Wembley Arena in September are part of a 300-date world tour in support of the band's forthcoming album, "On Every Street," due September 9. The first single will be "Calling Elvis," scheduled for August 12.

Incidentally, the tour will be sponsored for the second time by Dutch electronics giant Philips, which will promote half the tour under the Philips Compact Disc banner and half under the Philips Digital Compact Cassette moniker — even though this doesn't guarantee that the Straits album will be released in the DCC format.

### Wonder's Non-Album Flip

**STEVIE WONDER**'s first single from the "Jungle Fever" soundtrack ("Gotta Have You") will be released in the UK next week. The B-side will be "Feeding Off The Love Of The Land," another Wonder song featured in the **SPIKE LEE** film — but one that doesn't appear on the soundtrack album.

### Coping With Sanity

**JULIAN COPE** has been speaking frankly to **ROL** about his somewhat eccentric image: "I can't say people who think that I'm insane because of the things I say are wrong. It's a bit like that old story of the soldiers going off to war and the mother standing and watching them, saying, 'Ooh, they're all out of line except our Jack.'



Julian Cope — "'Sanity' is what society deems it is."

"I'm really like our Jack. 'Sanity' is what society deems it is." "Head" is Cope's next UK single.

### New Erasure Single

**ERASURE**'s new single is "Chorus," released Monday (6/10) and backed with "Over The Rainbow." While the single was produced and mixed by **MARTYN PHILLIPS**, the A-side has been remixed by **DAVE BASCOMBE**.

### RTM Replaces Rough Trade

The output of Erasure and other bands — such as **DEPECHE MODE**, the **CHARLATANS UK**, the **KLF**, and the **INSPIRAL CARPETS** — will be distributed in future by **RTM**, the new distribution company formed to take over from **Rough Trade**, which finally ceased

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trading last week after a much-publicised decline.

**Complete Music**, the publishing arm of **Cherry Red Records**, bought the **Rough Trade Music** back catalogue for some £50,000, thus acquiring early material by the **FALL**, **ROBERT WYATT**, **CABARET VOLTAIRE**, and others.

### New Marillion LP Due

**MARILLION**'s "Holidays In Eden" album, due on **EMI** June 24, will sport 10 tunes, including the current UK Top 40 single "Cover My Eyes (Pain And Heaven)." The entire album was produced by **CHRIS NEIL**.

### Singles Scene

New in the singles racks this week: **TRANSVISION VAMP**'s "If Looks Could Kill" from their forth-

coming album, "The Little Magnets Versus The Bubble Of Babble."

Meanwhile, **ROACHFORD** — whose title track from their new "Get Ready" album made the UK Top 20 recently — will release their follow-up ("Stone City") this week as well.

Also, **JASON DONOVAN** follows up "RSVP" with "Any Dream Will Do" on the **Really Useful** label this week. The tune's aimed to tie in with Donovan's starring role in the new production of "Joseph And The Amazing Technicolour Dreamcoat" at the **London Palladium**.

Other new singles this week include **MANTRONIX**'s "Step To Me (Do Me)" and a rerelease of the **Liverpool-based REAL PEOPLE**'s "Window Pane."

And... **BLUR** — the young English band who recently broke

through with the UK Top 10 hit "There's No Other Way" — have already set their follow-up. "Bang" is scheduled for release July 29.

Furthermore, **T'PAU** will release "Walk On Air" as the second single from their album "The Promise" on July 8, following up the UK success of their "Whenever You Need Me" 45.

Similarly, **SHEENA EASTON** will follow up her U.S. hit "What Comes Naturally" with "You Can Swing It," due at the end of June.

### Morrissey + Bowie

**DAVID BOWIE** made a surprise guest appearance at **MORRISSEY**'s Los Angeles Forum concert on June 2. Bowie joined Morrissey onstage for an encore duet performance of **T. REX**'s "Cosmic Dancer."



Budgie & Siouxsie — newlyweds.



Mark Knopfler — taking the King's call?

Meanwhile, the band revealed that **Siouxsie** and drummer **BUDGIE** — longtime partners and former members of **Banshees** spin-off band the **CREATURES** — got married in a secret ceremony the weekend before last.

### EMF Vs. Yoko

**EMF**'s "Schubert Dip" LP — which stands in the UK and U.S. Top 30 this week — has run into legal problems.

According to a report in *Melody Maker*, **YOKO ONO** is said to have threatened legal action over the sample of **JOHN LENNON**'s killer **MARK CHAPMAN** reciting the lyrics of "Watching The Wheels" on **EMF**'s track "Lies," and has demanded an undisclosed sum for the alleged breach of copyright.

### Kiss FM Vs. The Tube

London-based Dance-formatted radio station **Kiss FM** have fallen foul of **London Transport** over a subway poster advertising the broadcasting outlet.

One of the posters in **Kiss FM**'s campaign to woo listeners from rival **Capital Radio** carried the slogan, "Same old boring station every morning? No wonder nobody ever smiles on the Tube. **Kiss FM**. Tune to a breakfast station with a difference." **London Transport** feared the poster could discourage people from using its service.

## BRITAIN

LW	TW	
1	1	<b>COLOR ME BADD</b> /Wanna Sex You Up (Giant)
4	2	<b>AMY GRANT</b> /Baby, Baby (A&M)
2	3	<b>CHER</b> /The Shoop Shoop Song (It's In His Kiss) (Epic)
11	4	<b>MADONNA</b> /Holiday (Sire/WB)
6	5	<b>KYLIE MINDGUE</b> /Shocked (PWL)
—	6	<b>DOORS</b> /Light My Fire (Elektra)
3	7	<b>CRYSTAL WATERS</b> /Gypsy Woman (La Da Dee) (A&M PM)
8	8	<b>R.E.M.</b> /Shiny Happy People (WB)
19	9	<b>PET SHOP BOYS</b> /Jealousy (Parlophone/EMI)
5	10	<b>BEVERLY CRAVEN</b> /Promise Me (Epic)
16	11	<b>SONIA</b> /Only Fools (Never Fall In Love) (IQ)
15	12	<b>M.C. HAMMER</b> /Yo! Sweetness (Capitol)
—	13	<b>KENNY THOMAS</b> /Thinking About Your Love (Cooltempo/Chrysalis)
10	14	<b>DANNI MINOGUE</b> /Success (MCA)
12	15	<b>TECHNOTRONIC I/REGGIE</b> /Move That Body (ARS)
—	16	<b>KRAFTWERK</b> /The Robots (EMI)
9	17	<b>CATHY DENNIS</b> /Touch Me (All Night Long) (Polydor/PG)
13	18	<b>KLF</b> /Last Train To Trancentral-Live From The Lost Continent/The Iron Horse (KLF Communications)
7	19	<b>SOFT CELL</b> /Tainted Love/ <b>MARC ALMOND</b> /Where Did Our Love Go? (Some Bizzare)
—	20	<b>SALT-N-PEPA</b> /Do You Want Me (FFRR/PG)

### Moving Up

**KIRSTY MacCOLL**/Walking Down Madison (Virgin)  
**DIVINYLS**/I Touch Myself (Virgin America)  
**GLORIA ESTEFAN**/Remember Me With Love (Epic)  
**LaTOUR**/People Are Still Having Sex (Polydor/PG)  
**POP WILL EAT ITSELF**/92°F Boilerhouse (RCA)  
**GARY CLAIR ON-U SOUND SYSTEM**/Escape (Perfecto)  
**MASSIVE ATTACK**/Safe From Harm (Wild Bunch)  
**PIXIES**/Planet Of Sound (4AD)  
**LIVING COLOUR**/Solace Of You (Epic)

The Network Chart, courtesy MRIB

## AUSTRALIA

LW	TW	
2	1	<b>RATCAT</b> /Don't Go Now
1	2	<b>DARYL BRAITHWAITE</b> /Horses
4	3	<b>SCREAMING JETS</b> /Better
3	4	<b>JIMMY BARNES</b> /When Your Love Is Gone
6	5	<b>JAMES REYNE</b> /Slave
5	6	<b>WENDY MATTHEWS</b> /Let's Kiss
10	7	<b>INXS</b> /By My Side
9	8	<b>BABY ANIMALS</b> /Early Warning
8	9	<b>CROWDED HOUSE</b> /Chocolate Cake
7	10	<b>ROXUS</b> /Where Are You Now

### Most Added

**NOISEWORKS**/Hot Chilli Woman  
**DEBORAH CONWAY**/It's Only The Beginning  
**JOHNNY DIESEL**/Love Junk

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

## CANADA

LW	TW	
3	1	<b>WEST END GIRLS</b> /Not Like Kissing You
4	2	<b>ALANIS</b> /I'm Not Hot
1	3	<b>GLASS TIGER</b> /Animal Heart
2	4	<b>CELINE DION</b> /The Last To Know
5	5	<b>CANOE &amp; THE BACKBEAT</b> /Friends Forever
7	6	<b>WORLD ON EDGE</b> /Wash The Rain
6	7	<b>KISH</b> /Rhyme The World In 80 Days
8	8	<b>RIK EMMETT</b> /World Of Wonder
10	9	<b>MITSOU</b> /Dis Moi Dis Moi
—	10	<b>MAESTRO FRESH WES</b> /Conductin' Thangs

### Most Added

**DARBY MILLS**/Cry To Me  
**BLUE RODEO**/After The Rain  
**TOO MANY COOKS**/Refuse To Die

Top 10 Canadian CHR hits courtesy The Record (4'6) 533-9417.



JOEL DENVER

# KTFM: Dancin' To Dominance

Only a year ago San Antonio had three CHRs — KTFM (Hot 103), KITY (Power 92, now Hot AC KSRR), and KSAQ (now AOR). But Hot 103 is the only one still standing.

The Dance CHR's OM Bob Perry and PD/afternoon driver Rick "Big Dog" Hayes have maximized this window of opportunity, appealing to the 49+ % Hispanic audience. They're enjoying their highest Arbitron 12+ shares (winter '91 rose 9.0-10.1) since summer 1986, when KTFM claimed a 10.0 share. The numbers led to second place behind Country KCY (Y100), which was up 10.9-12.4.

The winter '91 Birch 12+ numbers look even better: a 10.1-12.7 increase (KTFM's best Birch ever). The station edged past KCY (9.1-12.2) for No. 1 honors. Perry — who also works with Don Kelly & Associates as consultant to Dance CHRs KPRR/El Paso, KKFR/Phoenix, KZFM/Corpus Christi, and KQPW (Power 102)/Fresno — said, "KCY is our biggest competitor. [Consultant] Rusty Walker has it sounding like a CHR that plays Country music, right down to the promos and liners. It's a damn fine-sounding station."

**People accuse me of being a Mexican trapped in a white man's body. I love the Hispanic culture; living their lifestyle helps us play the right music.**  
— Bob Perry

While Perry's been able to dramatically boost the 12+ share as well as the 18-34 and 25-54 numbers, it wasn't without a lot of old-fashioned effort. "People accuse me of being a Mexican trapped in a white man's body. I love the Hispanic culture; living their lifestyle helps us play the right music. Aside from the competition going away, Rick and I simply got into the streets, focused on our target, and played to their likes."

## Right On Target

Hot 103's audience composition is 70% Hispanic and 30% Anglo and black. Perry painted a picture of Hot 103's main target: "She's Hispanic, aged 18-34, and could be single or married. The bull's-eye is



Bob Perry

a 25- or 26-year-old woman who likes dance music and thinks she's up to date on music, movies, fashions, and the new nightclubs and restaurants. She may not be a trendsetter, but in her mind she is. We've also found that 18-34 Hispanic males generally have the same music/lifestyle tastes as the women, which is why we also do very well in that demo."

Hayes, who joined KTFM before Perry's arrival last year, remarked, "Bob is a Hispanic guru. He really refocused us on playing the correct records for the target. Musically, they'll accept a variety from ballads to dance to rap. Bob and I have taken our own perceptions and prejudices about music and programming and thrown them out the window. Together we analyzed the [former] CHRs, targeted their weaknesses, and corrected our own. For these reasons,

I shy away from calling Hot 103 a niche station. What we play is what this market perceives as CHR."

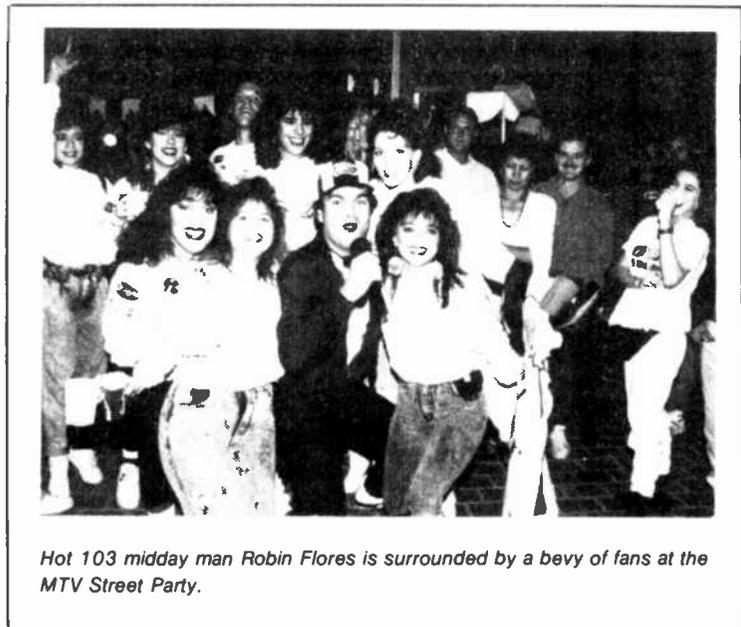
Perry explained, "If you go to the Spanish clubs where they play Tejano music [Spanish-language pop music by Mexican artists], you'll discover those artists and songs sound like Expose or Bobby Brown. The trick to winning here or in any market is to study your target's lifestyle, become intimately familiar with it, and then make it come out of the speakers."

## No Dance Burnout

Neither Hayes nor Perry agree that dance music is burning out. "I think a Dance CHR would even work in Seattle," explained Hayes. "The ratings troubles of Hot 97 [WQHT/New York] and Power 106 [KPWR/Los Angeles] are a simple case of being flanked a bit by some of the Urban competition. Perhaps they're not out on the streets like they should be. And maybe they've both been guilty of reacting to the competition instead of their audiences."

"Dance music may be in trouble in some markets," assessed Perry. "But you'd have to go back and look at the music the stations have played. Just because a song was a big national hit for a lot of Dance CHRs may not make it right for everyone. I consult a number of Dance stations; we get the staffs into the streets, talk to the target audience, and deliver what they want."

Perry sees programming to Hispanics as a possible solution to ratings problems. "There's been a lot of discussion about CHR being in trouble and dance music burning out. One angle management might



Hot 103 midday man Robin Flores is surrounded by a bevy of fans at the MTV Street Party.



Rick "Big Dog" Hayes

**The trick to winning is to study your target's lifestyle, become intimately familiar with it, and then make it come out of the speakers.**  
— Rick "Big Dog" Hayes

want to consider is the fact that Hispanics are the fastest-growing group in the country. Their birthrate is 5:1 over Anglos. When Arbitron readjusts for the 1990 census data this fall, virtually every major and medium market in the Southwest will be a high-density Hispanic market. And eight of the Top 10 markets in America will be high-density Hispanic markets.

"CHR programmers who know how to win Hispanic and black audiences are going to be in great demand. There are simply more bodies available for CHR from the Hispanic and black communities than ever. Mainstream CHR in the traditional sense still works in some markets, but not in San Antonio."

Hayes added, "People aren't outgrowing CHR. The average age of Hispanics is 23 in Texas. With such a big Hispanic base it's safe to assume they don't want to hear a Don Henley record. Labels are just now picking up on acts like Corina and realizing the INXSes of the world don't work everywhere any-

more. Labels may have to re-evaluate their signings in the near future."

## No Free Ride

Being the only CHR in a major city might make management think about broadening a bit more. But Perry said the station's "staying on course. There's a tremendous temptation to expand musically. We've made some small moves in that area, but not many. It's my firm belief that once you're the only format competitor it's critical to sound your best as the cume is hooked in. That way, you'll build a bond of loyalty and fend off the chance for a new competitor to gain a foothold."

"Someone will come at us eventually," predicted Hayes. "We've noticed it takes records on average about an extra two weeks to become established and burn out. The reason is that we're the only outlet for some of this music; be-

Continued on Page 44



Hot 103 OM Bob Perry, M.C. Hammer, PD Rick "Big Dog" Hayes, and Capitol promo rep Stan Gleason (l-r) hang backstage.

## Music Monitor



KTFM (Hot 103) San Antonio works with an eight-unit spotlight and sweepers, no jingles. The basic positioning liner is "Nobody plays more music, nobody gives away more cash than your 20-in-a-row station, Hot 103 — KTFM."

Here's what Hot 103 sounds like at 5pm:

**COLOR ME BADD**/I Wanna Sex You Up  
**BRANDON**/Kisses In The Night  
**TRACIE SPENCER**/This House  
**HIFIVE**/I Can't Wait Another Minute  
**STARPOINT**/Object Of My Desire  
**DAISY DEE**/Crazy  
**PAULA ABDUL**/Rush Rush  
**BOBBY BROWN**/Don't Be Cruel  
**KEITH SWEAT**/There You Go (Tellin' Me No Again)  
**TARA KEMP**/Hold You Tight  
**LUTHER VANDROSS**/Power Of Love/Love Power  
**MARIAH CAREY**/Love Takes Time

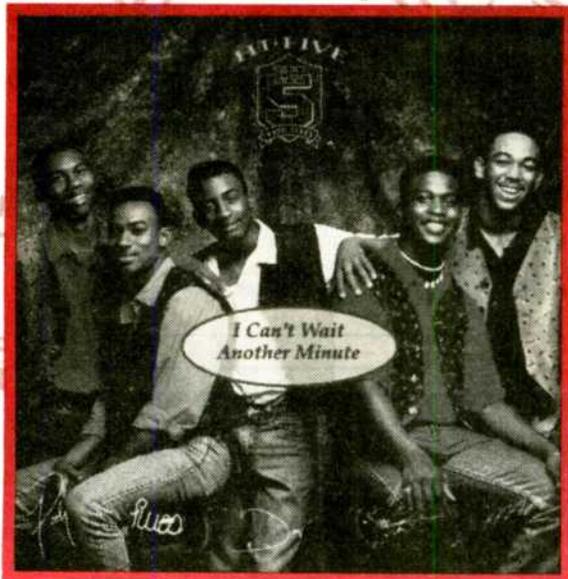
# HI - FIVE



**CAN'T WAIT  
ANOTHER  
MINUTE**

Here are the hi-five points:

1. "I Like The Way (The Kissing Game)" Number One single at CHR and R&B
2. Gold album!
3. Gold single!
4. Number One on Billboard's Black Album Chart.
5. National Budfest Summer Tour



"I CAN'T WAIT ANOTHER MINUTE," the new single,

is minutes away from becoming

their next multiformat hit.

Watch for their new home video, coming soon.

**CHR  
SIGNIFICANT  
ACTION 39/21**

Produced and written by Eric Foster White for the Zomba Recording Corporation

Management /Direction: Robert Ford & Vincent Bell The JIVE-RCA Records Label—It All Adds Up To One



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OOH

La  
LaLOOK AT  
THESE  
NUMBERS!

## Top 5

WRQK 3-2

## Top 10

WQUT 10-6 hot

Z99 10-7

KISR 12-10 hot

FM104 11-10

KLYV 13-10

## Top 15

WOKI 13-11

KFMW 14-12 hot

WIOG 16-12

OK95 15-13

WILN 22-15

KTMT 21-15

WRHT 20-15

## Top 20

KSND 21-16

KZZB 17-16

KFFM 19-17

KAKS 21-18

KNIN 23-19

KMOK 23-20

## Other Big

## Jumps

WBBO 39-29

KYYY 40-32

WPFR 30-23

KF95 31-26

WNOK 35-20

KFTZ 35-30

david  
hallyday

"This mid-tempo pop rocker has summer written all over it. David recently played our 12th anniversary KISS 108 concert and blew everyone away."

Steve Rivers, PD  
WXKS/Boston Debut 35



## KTFM: Dancin' To Dominance

Continued from Page 42

fore, listeners punched from station to station and may have heard a newer song a couple of extra times."

Hot 103 is considered by many in the industry to be musically aggressive. Hayes said, "We have approximately five stations in San Antonio that target 25-34s or 25-54s. But research has proven that 25+ Hispanic and black listeners stay more musically aware, or hip, longer than their Anglo peers. By targeting down the middle, we get great spillover on both sides."

Perry added, "If the population of a market is at least 20-25% Hispanic, we've discovered the Anglo audience is more accepting of dance music." That doesn't mean Hot 103 floods its audience with a Hispanic lean, alienating other ethnic groups. Hayes explained, "We use street buzzwords on the air, but the presentation is basically in English. We do play some Spanglish versions of records, but we've found the translation to Spanish lyrics loses something. The exception is Gloria Estefan, who often writes her songs in Spanish and then translates them to English."

## Family-Oriented Strategy

Keying in on the fact that Hispanics are very family-oriented, Hot 103's more popular promotions include tickets to movies, concerts,

and family venues such as Sea World, where the impact hits a wide demographic spread. "And, of course, the almighty dollar works really well," noted Perry.

"Right now we're promoting 20 in a row," he said. "After we play the 20th song we give the 20th caller \$1.03. We do this contest seven days a week. The contest pounds out the frequency and promotes our music and cash images. We've also allocated a large amount of funds to promote ourselves on TV and outdoor media such as billboards and benches. Waterman Broadcasting has owned KTFM for 25 years, so we have zero debt service. That's why we have cash for promotions, marketing, and good salaries — that makes it tough to come against us."

## Streetwise Airstaff

Hot 103 mornings feature Sonny Melendrez & Anna De Haro with Mark Allen on sports. "They're into comedy, phones, and lifestyle

people polls, with a psychic brought in once a week," explained Hayes. "All content is geared to this market and the target audience's interests. Midday personality Robin Flores does an 'All-Request Lunch Hour'; listeners even stop by and bring him food.

"When I'm on I just add lots of fun and energy. No frills, just a lot of great music. Following me is Lorenda Rae Edwards, who does 6-10pm and really knows how to talk to the streets. Late-nights is MD Ross Knight, who's wired into the club scene and music. Our overnights is Wally 'The Wall Of Sound,' so named because he plays music without a lot of clutter."

Perry concluded, "As you can see, this is by no means a one- or two-person effort. I've brought a lot of data about the Hispanic market to the table, 'Big Dog' implements it, the staff executes it, and management gives us all the support we need. Teamwork makes Hot 103 the winner it is."

## MOTION

• KXXR/Kansas City Station Manager Jack Alix assumes PD duties as Steve Douglas exits.

New faces at KFTZ/Idaho Falls: Gary Springfield from KCAQ/Oxnard-Ventura, CA takes PM drive as Aaron Day

leaves; Roger Stewart from KPXY/Pocatello, ID replaces overnights Mike Nelson; and Roger Kraft from KXRS/Rexburg, ID fills the open weekend shift ... WBPR/Myrtle Beach, SC welcomes weekend/swing talent John Kilgo from WZZG/Charlotte ... Travis Jones joins WWSR/Charleston, WV for overnights.

## BITS



• A Super Saving Deal — Behold the WZDQ (Q102)/Jackson, TN "Super Saver Card" (pictured). Holders of the card, available only to Q102 listeners, are entitled to a variety of money-saving deals ranging from video rentals and pizzas to haircuts and karate lessons. Q102 inaugurated the program with Tennessee Families in Action in an effort to curb drug and alcohol abuse.



GERARDO BRINGS THE FUNK — Latin rapper Gerardo (l) flexed his pecs while visiting KMCK/Fayetteville, AR. Checking out the goods are Interscope's Kathy Romero and MD Mike Chase.



SHOP AROUND — Pet Shop Boys Neil Tennant (second from left) and Chris Lowe (r) stopped by WEZB (B97)/New Orleans to visit night man Eddie Munster (l) and aftermoon Paul Donovan.

# stereo mc's



## "ELEVATE MY MIND"

### ***P1 CHART***

**Debut 36**

"Yo, all non-believers! STEREO MC'S 'Elevate My Mind' is MUCH more than a West Coast record - the hook grabs you from the Pacific to the Atlantic. I remember when they said M.C. Hammer was only a West Coast record! Huge requests after the first play. Don't hold out. Add it NOW!"

**HOSH GURELI, MD KMEL/San Francisco**

"Top 15 phones! Top 10 Adult callout! This song has proven Hosh right! It's NOT just a West Coast record!"

**MARK JACKSON, APD/MD WHYT/Detroit**

**Now On**  **!**

"Hosh who?"  
**AL TAVERA, APD/MD Power 106/L.A.**

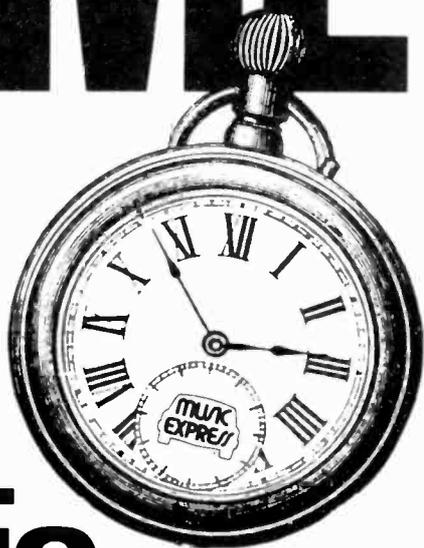
## **NOW ON 30 FORMAT LEADING STATIONS!**

<b>WNVZ add</b>	<b>KRBE deb 30</b>	<b>Q106 9-6</b>	<b>B95 19-12</b>
<b>KXXR add</b>	<b>KTFM 28-23</b>	<b>KMEL 23-20</b>	<b>PWR102 33-28</b>
<b>KKFR add</b>	<b>Q105 21-16</b>	<b>HOT977 22</b>	<b>KYRK 38-32</b>
<b>KGGI add</b>	<b>WHYT 15-14</b>	<b>WKSE deb 30</b>	<b>Z90 13-11</b>
<b>PWR106 2-1 Hot</b>	<b>KS104 30-25</b>	<b>KZFM 24-20</b>	<b>KRQ 29-28</b>
<b>KLUC 21-14 Hot</b>	<b>KIIS 14-11</b>	<b>KPRR 26-24</b>	<b>KAKS deb 40</b>
<b>WIOQ 14-12</b>	<b>KOY-FM 22-20</b>	<b>XL1067 27-21</b>	<b>WBPR 26-23</b>
<b>PWR95 32-28</b>			

Produced by the STEREO MC'S



# WHEN YOU CAN'T AFFORD TO RUN OUT OF TIME



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CALT-136957

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(818) 845-5086



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(212) 736-5405  
New Jersey:  
(201) 941-8181  
Outside  
NY & NJ:  
(800) 421-9494  
FAX: (201) 791-7370



**ENUF'S ENOUGH** — Warner Bros. artist Al B. Sure! (c) paid a visit to WGCI/Chicago while promoting his new single, "Had Enuf"; pictured in the Sure! shot are WB representative Kirkland Burke (l) and PD James Alexander.



**THINGS I'VE MISSED AT HOME** — George Howard (c) stopped by WUSL/Philadelphia while visiting his hometown; flanking the GRP artist are PD Dave Allen (l) and GRP National Director of Promotions Doug Wilkens.



**BRIGHT LIGHTS** — Epic artist Victoria Wilson-James dropped by WJLB/Detroit while visiting the Motor City. Getting in on the action are (l-r) label rep Al Mannerson, PD Steve Hegwood, Wilson-James, MD Fonda Thomas, and morning announcer John Mason.

V E S T A

S P E C I A L

URBAN  
**BREAKERS**

**MOST ADDED!**  
73 UC REPORTERS - 80%

**"SPECIAL"**

THE TITLE TRACK FROM THE NEW ALBUM BY

**VESTA**

VESTA'S LAST ALBUM GAVE RADIO THE TOP 5 SONG "4U",  
THE TOP 3 SMASH AND #1 BET VIDEO "CONGRATULATIONS"  
AND THE #1 HIT "SWEET SWEET LOVE."

ON HER NEW SINGLE "SPECIAL," VESTA DELIVERS MORE  
TENDERNESS AND POWER THAN EVER BEFORE.

PRODUCED BY ATTALA ZANE GILES  
CO-PRODUCER: VESTA  
EXECUTIVE PRODUCER: E.J. JACKSON





WALT LOVE

## WXYV's Winning Ways

Baltimore's WXYV (V-103) took Arbitron's top spot among persons 12+ in winter '91 — no mean feat for a music station, given the surge in News outlets' wartime popularity. Thanks to high numbers in a variety of demos, V-103 remains a role model not only for its listeners, but for UCs around the country.

Roy Sampson joined WXYV in 1980 as an air talent and became PD in 1984. After more than a decade with the station, he believes it's Baltimore's radio leader "because we continue to stay plugged into our community on a daily basis. We stay on top of what's happening around us, and we present a good, full-service station for Baltimore's black community."

### The War And V-103

"The last week of the Persian Gulf war really tested us in terms of what our station stands for," recounted Sampson. "During the winter '91 book, the war made our nation and our community a bit different. Our listeners' needs were also a little different. The night the war was declared, we stopped playing music and went all-News. Later that same evening we went back to some music, but we augmented our presentation with hourly updates on the war.

"We made a critical decision as to what would be too much or what the community actually wanted from this station — their favorite music station. After looking at things closely, we felt the need for the station to provide music and more. That decision came through as a positive for us, because people really used the station for the things they needed during that period."

### Visibly Involved

WXYV has long maintained a high promotional profile, according to Sampson. "Our 'V Song Of The Day' has been going on for years. We make sure to keep it nice and fresh at all times, and it works real well for us. People really identify with it, it's a lot of fun for us, and it's a lot of fun for the contestants. It's just one of the ways we've continued to be promotionally minded on-air.

"We also tie in with the various civic organizations to causes we want to execute or to become in-



Roy Sampson

involved in. Back in fall '90, we participated in a 'Stop The Violence' awareness project with the city of Baltimore. We were out there in the streets with the mayor, the school commissioner, prominent community leaders, and citizens of Baltimore."

The station stays in touch with the street — literally. Sampson noted, "We have a mobile studio that we keep out there in the different areas of the city. I have a person here who drives around weekly passing things out and giving away things in each neighborhood. You name it — we touch bases with it.

"There are a number of fund-raising walks we've always supported. Baltimore always sponsors fund-raising walks for charities. There's the UNCF walk we sponsor, the AIDS walk, and the March Of Dimes Walk-A-Thon we always participate in. We're always involved when it's time for Baltimore to rally together for a positive cause in our community. This is real for us. When we say we're involved in the community, we mean it. It's no joke to us. And our community has responded by keeping us on top in this city."

Baltimore is close enough to Washington, DC that the two cities' radio stations generally overlap both markets. Nonetheless, the



**FAMILY SUPPORT** — V-103 presented a "Meet the O'Jays Bowling Party" at Baltimore's Fair Lanes. Proceeds went to the Family Support Network Fund for families of servicemen in the Persian Gulf. Displaying the dollars (l-r) were EMI Promotions Manager April Washington, V-103 Public Service Director Jean Ross, the O'Jays, and Jason Haas and Michelle Roros of Fairlanes, Inc.

cities and their stations are quite different, and V-103, according to Sampson, remains specific to Baltimore: "We care about what's affecting the listening audience of Baltimore, and that's how we key in on things and decide what to tie in with."

### Mainstream And Black

Sampson credited V-103's mainstream success to "the makeup of our city. Baltimore's black community is very mainstream in terms of what it represents. That's what makes our station mainstream. We've had numerous advertising buys that were geared for what certain agencies consider mainstream. But when they get into markets like this one — or like Philadelphia — they have to consider stations like ours mainstream. That's because we're part of the activities and events that are a common bond for all the citizens here — that helps make us successful."

### Teaming Up To Win

Sampson explained, "I've always believed in the team concept, and this station has always had a team concept as its foundation. Roy Deutschman, our VP/GM, joined us a few years ago. He blends right into that with our announcers, the sales staff, and the rest of our employees.

"Obviously, our announcers are very important to our ongoing success. We don't have a revolving door situation in that department,

**“We stay on top of what's happening around us, and we present a good, full-service station for Baltimore's black community.”**

and never have. Randy Dennis and Jean Ross have been doing a good job of relating to their audience each morning since 1985. I'd say they're the most consistent morning team in the market, bar none, and I'd like to think that pays dividends.

"Middayer Sandy Mallorie is from Baltimore, so she really knows the city and the people. In the afternoons we have Tim Watts. He's not from Baltimore, but he's been here so long he can claim this city as home. From 6-10pm we have Frank Ski, who is always on the move and keeping abreast of what's happening in the entire community.

"At 10pm we start our 'Slow Jams' — that's part of what makes this a full-service station, because

those songs just make for a really nice overnight flow. Our newest staffer, Pam Jones, handles that and weekends. On weekends we also have J.B. Brown, who does a very successful oldies show on Sunday nights."

### Do The Right Things

On the subject of music, Sampson pointed to V-103's responsiveness to its listeners: "We certainly try to make sure we're playing the music people are telling us they'd like to hear.

Summing up what he believes is behind the station's success, he noted, "All our air personalities are very active in this community. We all have the philosophy that good role models are very important today. So we make a very conscious effort to fulfill that belief, right on down to keeping certain songs and types of conversations off the air if they contain non-productive language.

"Because we know our audience, we're successful. A particular song may be very successful in other markets around the country, but it may be abrasive to the people of Baltimore. We have to know these things. We make a conscious effort to offer good role models for the youngsters in our community, and I'd say it's paying off."



**V-103 SAID KNOCK YOU OUT** — Def Jam/Columbia artist L.L. Cool J visited V-103 evening personality Frank Ski. Uncle L. also made a guest appearance on V-TV, V-103's weekly music video show.



## Celebration Of Black Music

Be sure and mark June 28 on your calendar. That's when R&R presents its annual tribute to Black Music Month, featuring producers L.A. & Babyface, KMJQ/Houston PD Ron Atkins, WBLX/Mobile PD Skip Cheatham, Capitol Sr. VP/GM Black Music Promotion, West Coast Step Johnson, and Virgin VP/National R&B Promotion Sharon Heyward, among others. Stay tuned.



**V.I.P.-103** — WXYV held its ninth annual "V.I.P. Day," an awards ceremony to honor Baltimore's unsung heroes for outstanding service to the community. Mayor Kurt Schmoke proclaimed April 7, 1991 "V-103 V.I.P. Day in Baltimore." Pictured above are (l-r) V-103's VP/GM Roy Deutschman, staffers Jean Ross and Clint Coleman, and PD Roy Sampson. Below is a bird's-eye view of the event.

NO ONE CAN TAKE HIS PLACE

# TEDDY PENDERGRASS

I  
FIND  
EVERYTHING  
IN  
YOU

the follow-up to Teddy's #1 single  
"It Should've Been You" from *Truly Blessed*.

Now on 43 Urban  
Reporters -- And  
**BREAKER BOUND!**

DAVE ALLEN/WUSL  
"Teddy Pendergrass has truly  
blessed us with another hit!"

DEEJAI SLOAN/K104  
"Teddy Pendergrass 'I Find  
Everything In You': Great  
uptempo from Teddy, great  
response!"

TERRI WEBER/KHYS  
"Teddy Pendergrass 'I Find  
Everything In You': Smooth and  
silky, it's another TP smash!"

Produced by Teddy Pendergrass and Terry Price for Teddy Bear Productions  
Additional Production: Dyrek Nakamoto & Craig Burbidge for Setsuman Productions  
Management: Alive Enterprises, Inc./Shep Gordon, Daniel S. Markus, Ed Gerrard



ON ELEKTRA CASSETTES AND COMPACT DISCS

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HARVEY KOJAN

# WIBA Masters Madison

WIBA-FM/Madison is no stranger to success, but its first winter Arbitron has to be considered exceptional even by the station's lofty standards. The Double L Broadcasting AOR rose from 12.3 to a market-leading 14.7, the best 12+ in its 21-year history.

Since 'IBA almost always posts double-digit ratings, there's no definitive way to determine why this particular survey was so outstanding. Indeed, the increase may not even be statistically significant. If the winter book proves anything, according to two-year 'IBA PD/afternoon man Van Edwards, it's that there's no substitute for consistency.

"The airstaff is the key," explains Edwards. "Everybody but me has been here for at least five years. The station was in great shape when I got here, and it's remained consistent. It was a situation where everybody just needed a

**"I'm much more liable to react to something emotionally, without relying on music tests or really looking at the total benefit to the station."**

little motivation and team spirit. That's probably what I've been able to offer these guys."

Not one to easily take credit for WIBA's recent achievements, Edwards says coming up with a nifty new slogan — "Rockin' America's Dairyland" — may be his most tangible contribution since he arrived from WJFK/Washington.

## 101.5 WIBA FM

### Sample Hour

Wednesday, 5/15/91 4-5pm

- BOB SEGER/Night Moves
- VAN HALEN/Finish What You Started
- STEPPENWOLF/Born To Be Wild
- ROGER McGUINN/Someone To Love
- DAVID BOWIE/Changes
- BLIND FAITH/Can't Find My Way Home
- BLACK CROWES/Seeing Things
- ROBERT PALMER/Bad Case Of Loving You
- BAD COMPANY/Good Lovin' Gone Bad
- JOHN LENNON/Mind Games
- DOOBIE BROTHERS/Dangerous

"It says 'America's Dairyland' on every license plate in this state, and I thought it was an instant identifier. We still use 'Madison's Home of Rock 'N Roll,' but 'Rockin' America's Dairyland' has become our main handle. I even toyed with buying little 'Rockin' stickers to put on license plates."

#### Consultant's Corner

Edwards says 'IBA owes a great deal of its consistency — and success — to its longtime relationship with Detroit-based consultant Jacobs Media. "The support we get from the Jacobs people is just phenomenal. They're always just a



WIBA/Madison, WI PD/afternoon man Van Edwards (second from left) and overnighter Lisa Miller (second from right) hang backstage with the Damn Yankees.

phone call away. A lot of ideas come out of that office."

Music decisions at 'IBA are a three-way affair. MD Jack Mitchell, a 10-year station vet who programmed 'IBA from 1984-87, discusses the latest label offerings with Bill Jacobs on a weekly basis. Then Mitchell and Edwards sit down to determine adds, often butting heads in the process.

"Our musical philosophies differ quite a bit, and we argue about music all the time," Edwards chuckles. However, unlike many stations where the MD wants to play everything and the PD is the bad guy, the roles are reversed at 'IBA.

"I'm much more liable to react to something emotionally, without relying on music tests or really looking at the total benefit to the station," Edwards explains. "Jack and the guys in Detroit won't let that happen. It's not like they keep me away from the computer or anything but when it comes to new music, I don't make decisions on my own. I rely on Jacobs a lot, and you can't argue with the numbers.

"Rather than calling them conservative, it's probably more ac-

ing nationally, and we use that as a gauge."

Edwards is quick to add that although his consultants have a great deal of influence, he and Mitchell are still in control. "Jacobs doesn't issue a list and say, 'Play this, don't play this.' The basic decisions still come down to Jack and me. The research is just one more tool to work with.

"I can't imagine life here without Jack," Edwards adds. "I often call him the actual program director of the station. That's why I don't get frustrated with his input."



WIBA evening personality Rockin' Rich Lunday.

**"I've learned a lesson after all these years that you don't react. You don't change. That's the biggest mistake you can make when someone takes a shot at you."**

curate to say my tastes are probably too adventurous. It's really more me being a musical deviate than anything else."

#### No Research

The need for input from a consultant becomes more apparent when you realize 'IBA does no local music research. "We've never done an auditorium test," says Edwards, although an AMT is planned for sometime in the next year. "We do have access to information from other markets through Jacobs. They tell us how things are react-

ing nationally, and we use that as a gauge."

past campaign, we had done home-made spots using the local TV stations. But we convinced the big man [owner Lee Leicinger] to use an outside production company, and it really took us out of the dark ages."

The spot, created by L.A.-based Chuck Blore, is called "Remarkable Mouth." Edwards describes the commercial: "It begins with a beautiful woman who says, 'I want to tell you about a remarkable radio station.' They zoom into her mouth, an aircheck of the station plays, and she mouths everything on the audio. Someone says, 'Boy, you have a remarkable mouth.' And she says, 'We have a remarkable radio station.' Then she moos like a cow, which really created a stir in America's Dairyland.

"The spot was unreal, and I have to compliment Lee Leicinger. He's been doing television buys for years, and he went with the idea and hit the campaign pretty hard."

#### Competitive Factors

Another possible factor contributing to the station's ratings rise, according to Edwards, is increased CHR competition in the market. Heritage CHR WZEE (Z104) was challenged last year by WTFX (The Fox).

"It further served to segment the market," Edwards says. "Before the Fox signed on you'd hear Boston and Mellencamp at night on

Continued on Page 52



WIBA's illustrious "Mobile Home Of Rock 'N Roll."



WIBA MD/middayer Jack Mitchell shares an intimate moment with weekender Maria Matthews.

And Edwards needs all the input he can get: Not only does he pull a regular airshift — including week-end work on a rotating basis — but he also serves as WIBA's de facto promotion director. (The station doesn't plan to replace the former promotion director.)

"It's a pain in the ass, but there's a good side to it as well, since I have more immediate control and a sense of the direction of the promotion. I'm always right there from the inception of the idea through execution. It's nothing like, 'We've got this lined up,' and boom, it's dumped in my lap and I have no say whatsoever. That situation no longer exists."

#### New TV Campaign

While the station makes do without research or a promotion director, it does benefit from an extensive marketing campaign, including liberal use of television. Edwards points to WIBA's most recent TV effort as a giant step forward for the station. "Up until this

OUT OF THEIR  
ELEMENT  
AND  
INTO YOURS

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"LOVE, UNDERSTANDING, & A HELPING HAND"

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Produced by Eddie Kramer for Remark Music, Ltd. • Management: Michael Stotter, STD

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## WIBA Masters Madison

Continued from Page 50

Z104. But they [WZEE and WTFX] were both dancing big time for a while. Then Z104 changed again."

WIBA has always benefited from the fact that crosstown AOR rival WMAD-FM has been a niche player with a decidedly soft, adult, eclectic slant. "When I got to town, 'MAD was a wonderful alternative station," Edwards says. "But there seemed to be a point at which they started throwing in a lot more familiar music, including classics we played. Perhaps they alienated their core. They've gone through various forms since then, and now they're back to being a true alternative. I personally like listening to them and have had the luxury of not really worrying about them causing problems for me. We really are two different radio stations."

### Sly Moves

If there's any one improvement responsible for WIBA's continued

growth, Edwards points to the evolution of morning man Sly. Sly moved from overnights to afternoons before being installed in AM drive a few months before Edwards came to town.

"Once again, Lee gets credit because he was the one who put Sly in mornings, and thank God he did," Edwards says. "He does a lot of outrageous things and is unlike any other personality in the market. He's so good that I'm afraid he might end up somewhere else soon."

One of Sly's most popular features is "Social Dilemma," which began as a simple takeoff on the popular parlor game Scruples, but eventually took on a life of its own, transforming the 7-8am hour into almost a talk show-like current events discussion. "Everyone in this town listens to it," Edwards says. "He'll tackle anything from



**LIFE'S A BEACH** — WZXL/Atlantic City hosted what it calls the largest beach cleanup in New Jersey's history, a stellar event featuring a performance by Blue Rodeo; (l-r) night rocker Rich DeSisto, morning dude Dave Packer, EastWest's David Ross, Blue Rodeo's Jim Cuddy, PD Ron Bowen, APD Steve Raymond, Blue Rodeo's Greg Keelor, and personalities Cathy Wagner and Barb LaRue.



**BLAZIN'** — A recent Doobie Brothers visit to KOME/San Jose featured the group performing with the Blazers, the station's house band. Havin' fun are (l-r) Doobie Michael Hossack, KOME morning team Bob Lilley and Jeff Blazy, and Doobie Pat Simmons.

abortion to the legislature, whatever's topical."

### Approach To War

It's obvious from the numbers that 'IBA wasn't negatively affected by the war. Edwards says the station took the low-key approach favored by most AORs.

"We knew going in that we were essentially a music-intensive station after 10am, and there was no way we were going to turn into a 50,000-watt blowtorch of news power. When the war broke we did updates once an hour. We had the luxury of having our AM station [WIBA], which — as a CBS affiliate — carried the network's continuous war coverage. So we told our listeners if they wanted more

detailed information to tune to our sister station."

As you'd expect, that 14.7 has spurred speculation that somebody will eventually challenge WIBA's format dominance. "Before this last book we only had to worry about 'MAD [which slipped 4.3-2.9], but now there's rumors all around that people are going to come after us. So be it.

"I think I've learned a lesson after all these years that you don't react. You don't change. That's the biggest mistake you can make when someone comes and takes a shot at you. Just do what you do and go for it. Consistency is what's gotten us where we are, and it just doesn't make any sense to change anything."

# HEY STOOPID!

That's what we said when we couldn't get clearance to advertise the superstar line-up on Alice Cooper's new album. You'll just have to ask your local Epic rep what two guitar heroes are on: "HEY STOOPID"

The New Track from

# ALICE COOPER

On Your Desk Now!



Produced by Pete Collins  
ALIVE MANAGEMENT epic

## SEGUES

KFMU/Steamboat Springs, CO elevates Scott Ramsey to PD. He succeeds Mike Huston, who joined Elektra . . . WZKX/Biloxi MD/afternoon man Ray Miller is the new APD/afternoon man at WZEW/Mobile. He replaces Kerry Gray, who's heading to Manchester, VT for MD duties at WEQX. Al-

so at 'EQX Rob Wagman takes over the Promotion Director post . . . KSQY/Rapid City, SD ups AMD Jim Kallas to MD as Jeff Michaels resigns . . . Former KDKB/Phoenix PM driver Mary Alice crosses to KUPD for overnights; Rob Trygg slides into 7pm-midnight.



**ZZ GOES TO COURT** — The irrepressible Billy Gibbons parties with KZEP/San Antonio PD Cattfish Crouch.

“The people they were singing  
I could hear them from the street  
My feelings they were stinging  
I was submerged in my defeat  
But I smiled for a second  
And for that second, I felt fine”



**MICHAEL  
McDERMOTT**  
“A Wall I Must Climb”

From the album  
*620 W. Surf*

Produced by Don Gehman  
Co-Produced by Brian Koppelman

Management: Ron Laffitte/Laffitte Entertainment Division

©1991 Giant Records



**The La's. The timeless melodies continue...**



**"Timeless Melody," The follow-up to the #1 new rock record "There She Goes." Going for adds June 17th.**

**Produced by Steve Lillywhite**



**A BANNER HERE** — The Bodeans help staffers at WOXY/Cincinnati hoist the station's infamous banner for one bright shining moment. Squinting in the sun are (l-r) Reprise's Tim Hurst, night personality Jae Forman, middayer Steve Baker, the band's Sam Llanas, breakfast club personality Julie Maxwell, the band's Danny Gayol, and PD Phil Manning.



**UBU DUDES** — Members of Pere Ubu visit WRAS/Atlanta; (l-r) 'RAS air personality Marnie Bell, PU's David Thomas, Mercury's Valarie Pittman, MD Jeff Clark, and the band's Jim Jones.



**GANG OF THREE** — KROC/Los Angeles PD Andy Schuon engages in a lively after-dinner conversation with members of Gang Of Four. Seated 'round the table are (l-r) Schuon and the band's Andy Gill and Jon King.



**WICKED GAME** — Chris Isaak warms up to staffers at WNCS/Montpelier; (l-r) the station's Diane Manion, Isaak, MD Jody Petersen, and Isaak's drummer Dale Johnson.



**REALITY OF THEIR SURROUNDINGS** — Members of Fishbone prove they stand behind the air talent at WHFS/Washington-Baltimore. Pictured fresh out of water are (l-r) the station's Dave Marsh, band members Angelo Moore and Kendall Jones, 'HFS personality Damian Einstein, and Fishbone's Norwood Fisher and John Bigham.



**JESUS SPOTTED IN BAY AREA** — Jesus Jones recently played a free gig for KITS/San Francisco. Pictured backstage are (standing, l-r) SBK's Kevin Knee, band member Gen, SBK's Mike Mena, former KITS Promotion Director Julie Bruzzone-Galliani, Mike Edwards (aka Jesus H. Jones), and MD Steve Masters; (kneeling, l-r) band members Barry D, Jerry De Borg and Al Jaworski.

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KJQN	KUKQ	WHFS	WHTG		WBER	MARS FM	

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MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## KEZL's EZ Win With No Budget

According to statistics printed here several weeks ago (R&R 4/26), KEZL/Fresno was NAC's winter Birch 25-54 shining star — the only NAC posting Birch 25-54 double digits (10.7). This noteworthy accomplishment is even more impressive, considering KEZL's shoestring budget.

KEZL subscribes to neither of the two major ratings services. Until they saw it listed in R&R, station officials were unaware of KEZL's achievement. "When the article came out, we felt like getting champagne and celebrating," recalled PD/MD J. Weidenheimer. "We're one of the last 'mom and pop' stations in America, so it's not economically feasible for us to subscribe to Arbitron or Birch."

In addition to management duties, Weidenheimer's also one of four air personalities holding down a six-hour daily airshift (noon-6pm).

### Fresno's NAC Roots

When GM Bill Donohue purchased KEZL eight years ago, the station was a Religious outlet. It subsequently switched to B/EZ, then Soft AC, and finally NAC.

The format's evolution in Fresno actually started several years ago at crosstown KKNU (now KTHT). Weidenheimer, who was there then, recalled, "KKNU was a Soft AC that integrated some non-threatening jazz. The station had a down book, and management blamed it on jazz. Eventually all of us were fired, and the station started over."

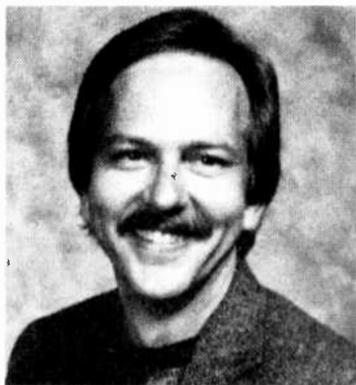
Weidenheimer was unshaken and believed the format was viable for the market: "We really thought we were headed in the right direction. I had the summer off to put together a presentation and look for the station needing the most help: It was this one, because KEZL had no ratings doing Soft AC."

He arrived at KEZL in September 1988 and infused NAC music as quickly as possible.

### Budget Woes

While KEZL's No. 2 winter Birch 25-54 showing was welcome news, it hasn't exactly caused a billing stampede. "One of the problems is our sales department is small," Weidenheimer commented. "Birch numbers have helped us get some national buys, but we have the smallest sales staff in town." It consists of Donohue, one fulltimer, and one parttimer.

One of Weidenheimer's principal programming challenges is keeping the on-air sound as consistent as possible because, as he said, "We don't have billboards or buy extensive television. It's a word-of-mouth thing. Being successful with no budget is very satisfying, because I know we're not just buying numbers. This station isn't wowing the public with a mediocre product. Give us a budget, and we'd really do something."



J. Weidenheimer

Claiming KEZL does music unlike any other station, Weidenheimer reported, "I had to change the format without spending any money. My first suggestion was to get a

few CD players, but I was turned down.

"We have a bank of four reel-to-reel tape decks. On equipment that I have at home, I record all of our music on five-inch reels. We slap them on the tape decks and let it rip. Each song we play has to be individually cued up through our headphones. Radio people come here and can't imagine we do what we do. They picture us as being state-of-the-art."

In fact, approximately 1200 individually boxed cuts on five-inch reels comprise the station's library.

KEZL's first CD player arrived Memorial Day weekend. "We got it for an Earl Klugh concert we carried as part of the World Music series," beamed Weidenheimer. "I finally had an excuse to get a CD player."

Another unique aspect of the station is the lack of a formal music-scheduling system. "We don't do anything on computer," noted Weidenheimer. "I work with each

announcer to teach the inner relationship of the music. Announcers can enhance this format if they understand the music. In NAC, announcers can make a more intelligent choice than a computer.

"I try to teach announcers to program a couple of slow songs, then build up the pace with some upbeat songs, and slow back down. It's kind of cool to end a music sweep on something hard-edged, like Kim Pensyl's 'Monterey Magic.'"

### Not Watered Down

Comparing KEZL to other NACs, Weidenheimer pointed out, "We're eclectic, but not as eclectic as KTWV/Los Angeles or KKSF/San Francisco. We're less Perrier and more beer — more broad-based, upbeat, and pop. We probably play more vocals [five to six per hour] than KTWV. Sometimes I'll throw two back to back to shake things up.

"We can sound like a Contemporary Jazz station, have a 'Quiet Storm' feeling, or sound like the old

## KIFM: San Diego's Perfect 10

Next Sunday (6/23), NAC KIFM/San Diego celebrates its sweet 16th birthday with those calls and its tenth anniversary of playing a sexy blend of NAC and Jazz. The timing's perfect to ask VP/Programming Bob O'Connor to reflect on KIFM and NAC's past, present, and future.

Prior to taking its stand as a fulltime NAC, KIFM was an aggressive but low-rated AC. "We were a good-sounding, adventurous station," he recalled. "But we changed because we had to do something different."

The first step was to put on "Lites Out San Diego." Said O'Connor, "This show played lots of music used as production beds. We had a closet full of it that only aired under commercials for car dealerships. People tuned in and liked it. We were at the right place at the right time with the right people. We learned how to do things without budgets. We begged record companies for promotions and found ways to do free concerts. We didn't plan things — the station just evolved."

### Competitive Expansion

Over the past 10 years, O'Connor's witnessed an explosion in both market size and quality of radio competition. "It used to be the 'good old boy' days. We didn't have big radio companies like Edens and Adams. The big boys came to town and upped the ante. This city had never before seen radio stations like [AC] KJQY spend millions of dollars on television alone. All the other stations are also kicking in."

Not only has market competition proliferated, O'Connor contended



Bob O'Connor

the increase in NAC music has been a significant format factor. "Major labels weren't involved in this type of music. There was jazz on CBS Masterworks, and GRP was just an infant. Windham Hill was the only New Age label.

"Many major labels, however, have become hip, and have entire departments dedicated to this format. There's 100 times as much product to choose from today, compared with what we first had. That makes our job of filling a 24-hour-a-day format a lot easier."

### Format Commitment

O'Connor is confident about the state of NAC today: "Every station doing the format is committed to it; earlier on, there were only some half-hearted commitments. The major market stations are solidi-

fied. KTWV is an institution in Los Angeles, and nobody questions its ability to be in the top five 25-54 constantly. KKSF/San Francisco's in the format for the long haul, and KKNW/Seattle's also doing very well."

Drawing on his own experience, he recalled that when he was PD at WNUA/Chicago, rumors abounded that the Pyramid station was about to drop NAC. "I don't think Richie [Balsbaugh, Pyramid CEO] ever was seriously going to change format," said O'Connor. "The proof is that the station is still in the format, and with about the same ratings as when I was there."

### Identity Crisis

O'Connor's pleased that NAC GMs and PDs may be more willing to win using their own formulas. "I was concerned about the amount of 'copycat' practices going on. When a PD saw the format work in one market, he'd try it in his market. You can't do that with NAC, which is one of the things holding it back. NAC's more demographically dependent than any other format.

"We can't all use the same marketing slogans. We used 'Smooth Jazz' at WNUA, and seven other stations popped up with the same thing. Others jumped on the 'CD' thing [after WQCD/New York] before it even really worked. The better PDs try to find their own niche. One of the reasons we've been successful is we've become part of San Diego's lifestyle. There are the Padres, America's Cup, the Zoo, the Wild Animal Park, and KIFM.

## KEZL Music Monitor

4pm

BASIA/Cruising For Bruising  
BOOKER T/Cool Dude  
RANDY BRECKER/Trading Secrets  
GEORGE DUKE/True Friend  
NAJEE/Tokyo Blue  
T SQUARE/Labyrinth Of Love  
RANDY CRAWFORD/Wrap-U-Up  
GATO BARBIERI/Ruby  
BEN SIDRAN/Chances Are  
PAUL BRADY/Trick Or Treat  
EDDIE GOMEZ/Street Smart

KNX-FM/Los Angeles. We play Joni Mitchell, Dan Fogelberg, and Jackson Browne. This is the format of the '90s for progressive adults who liked AOR 15 years ago. It lets those fans appreciate different forms of music. We're trying to be palatable enough for the masses."

Though the station has no music research, Weidenheimer doesn't much mind. "This is real seat-of-your-pants radio, unlike what stations do anymore. Without a budget, you have to be more creative and stand out without looking silly."

## KIFM Hangs Ten

KIFM/San Diego will celebrate 10 years as an NAC (6/23) at a birthday bash at the Hyatt Regency in nearby La Jolla. Approximately 6500 listeners are expected to attend a superstar concert, headlined by Kenny G.

Other performers scheduled to entertain at next week's festivities are Acoustic Alchemy, Bobby Caldwell, Beth Nielsen Chapman, George Howard, Dave Koz, Clair Mario, Phil Perry, Kenny Rankin, Dan Siegel, Michael Tomlinson, and Billy Joe Walker.

O'Connor reminded programmers that listeners use NACs the same way they use other formatted stations. "A PD should get to know his market and become part of it. Then, have good formatics, presells, forward momentum, and announcers who'll keep listeners through stopsets."

This winter among 25-54s, KIFM placed fifth in Arbitron and sixth in Birch. Putting aside the less-than-definitive 12+ numbers, O'Connor reasoned NACs will continue to succeed: "Inner demos really tell the story. When a station performs in the top five 25-54 and has outstanding qualitative — as we all do — it's going to be a top station in the gross revenue department. You can tell a great story by adding qualitative numbers to a little bit of ratings; that's what's happening with the format."

## TV MOMS REMEMBERED

# KRLA Honors Mothers Of Millions

By Mike Kinoshian

As a special Mother's Day promotion, KRLA/Los Angeles teamed with Universal Studios/Hollywood and Mothers Against Drunk Driving to host a "Tribute To TV's Favorite Moms."

OM Mike Wagner and his staff assembled a "want list" for their designated honorees. "At the top of my list was Harriet Nelson [The Adventures Of Ozzie & Harriet]," declared Wagner.

His No. 1 draft choice of David and Rick's TV (and, of course, real) mom shouldn't come as a big surprise, since Wagner appeared in 12 episodes of the series. Additionally, Wagner's father portrayed Jack, of malt shop fame. Unfortunately, the Nelson matriarch graciously declined the station's invitation.

An impressive roster did agree to participate, however. Recalled Wagner, "We got Jane Wyatt, and in this case, *Mother Knows Best*; Barbara Billingsley [*Leave It To Beaver*]; Marion Ross [*Happy Days*]; Esther Rolle [*Good Times*]; Gloria Henry [*Dennis The Menace*]; and cartoon moms Jean Vander Pyl [*Flintstones*], and Penny Singleton [*Jetsons*]."

To attend the event, KRLA listeners needed to answer on-air sitcom family trivia questions. The station awarded four tickets to winners, who went to the VIP breakfast on Universal's backlot.

A special breakfast and awards ceremony for the group of video moms were held two days prior to Mother's Day. Morning man Jimmy O'Neill did his airshift live from the scene, then hosted the awards festivities.

A representative from Los Angeles Mayor Tom Bradley's office read a special proclamation for each of the honored TV moms, who were also given a heart trophy, corsage, and bouquet of roses.

### Looking Backwards

"We were looking for something a little off the beaten path," Wagner remarked. "We wanted something other than winning a chance to call mom by being caller No. 11. The free flowers, candy, and phone calls have all been done before. Our feeling was that this is a nostalgia format — let's look backwards.

"I suddenly thought, 'There's a group of television mothers who really raised all the 25-49s listening to oldies.' We still revere them and they're still around to pay tribute to.

"Our initial hope was to get the front lawn of Beaver Cleaver's house. Universal was a little cool to the whole idea, but then they really liked it. They saw it as a good family event in line with their image. They wound up giving us the new Studio Center, PA system, and tickets. We tied in MADD to give a charity touch."

Wagner added, "We thanked the women for the sense of responsibility and values they represented on TV that helped all of us get through life. It's a reminder of what we need today. Everybody's doing their own thing; the TV families of



Marion Ross

Gloria Henry

Esther Rolle

Jane Wyatt

Barbara Billingsley



**MOTHER AND RADIO CHILD REUNION** — Some of TV's favorite moms were honored as part of a KRLA/Los Angeles Mother's Day promotion. Clutching station-provided trophies are (l-r) Marion "Happy Days" Ross; Penny "Jetsons" Singleton; Gloria "Dennis The Menace" Henry; Esther "Good Times" Rolle; KRLA personality Jimmy O'Neill; Jane "Father Knows Best" Wyatt; Jean "Flintstones" Vander Pyl; and Barbara "Leave It To Beaver" Billingsley.

the '50s and '60s had a completely different message."

Explaining why a promotion such as this works well on a Gold station, Wagner noted, "This was a warm and fuzzy moment. That's what Oldies formats are all about. It certainly isn't 14 in a row with no commercials.

"Listeners loved the idea," Wagner pointed out. "Whenever you deal with nostalgia, you tug at the heartstrings. The reception was excellent. During the last hour of the remote, we got as many live on-air interviews as possible with these wonderful ladies."

## GOLD VAULT

Former KRTH/Los Angeles PM driver **Steve Scott** is now doing afternoons at KBOM/Albuquerque . . . KFRC/San Francisco Advertising Director **Greg Pabst** is appointed Marketing Director.

WCFL/Morris, IL bumps up PD **Gary Rivers** to OM; MD **Don Beno** becomes PD; Creative Director/overnighter **Rafe Sampson** is elevated to Promotion Director/middays; and weekender **Jim Trigger** moves to overnights . . . **George Bates** lands overnights at WIBM/Lansing.

KTVK-TV/Phoenix weather personality **Randy Kollins** adds weekend announcing duties at neighboring KOOL . . . Former WLS/Chicago personality **Bill Garcia** is now doing weekends and swing at crosstown WJMK.

The new on-air lineup at Q93/St. Johns, Newfoundland is: **Brian O'Connell** (mornings); **Ken Ash** (mid-days); **Andy Newman** (PM drive); **Chris Batstone** (evenings); **Donna Randall** (overnights); and **Maurice Fitzgerald** (swing) . . . Former WWNK/Cincinnati personality **Chris O'Brien** moves down the street to WGRR for AM drive.



WWMG/Charlotte PD/PM driver **Jon Brent** (l) congratulates \$10,000 Triple Play winners **Donna & Jim Baker**.

## WWMG Pulls Off Triple Play

WWMG/Charlotte's most recent promotion is its "Magic Oldies 96 \$10,000 Triple Play."

GM **Dick Harlow** launched the promotion by stating on-air that something "affecting the future of Magic Oldies 96" would soon be announced. The station followed up that tease one week later by indicating that every 10 days until further notice the station would give away \$10,000.

Promotion Director **Kathy O'Neill** noted, "The concept's simple. We

announce the title and artist of three oldies. When we play those songs back-to-back, the 96th caller wins \$10,000. It's a great TSL promotion. We're supporting it with substantial TV and print advertising. Other than the competition, the only one not pleased with the promotion is **Southern Bell**. We haven't overloaded the phone circuits yet, but we're working on it."



**NOONE TIME OLDIES** — Peter Noone (c) visits with WFOX/Atlanta's **Randy Cook** and **Spiff Garner** before heading to WFOX's gala concert at a packed **Fulton County Stadium**.

## The 'Ultimate Concert'

When concert ticket sales surpass a record set 26 years ago by the Beatles, it's a pretty safe bet you've got a hit on your hands.

WFOX/Atlanta Program Manager **Dennis Winslow** and Marketing Services Manager **Lynn Brockman** proudly reported that sales for the station's second annual May 11 Ultimate Oldies Concert at Fulton County Stadium shattered the record (eight hours) held by the Fab Four when they appeared in the peachy city in 1965.

Fours were definitely wild: 44,000 tickets were reportedly sold in four hours and 44 minutes. For \$4 per ticket, the station delivered

over four hours of great oldies. Last year, it took three days to sell that many tickets for the event.

WFOX — along with co-sponsors Kroger and TCEY Yogurt — assembled a talent roster that included **Frankie Valli & The Four Seasons**, **Dion**, **Little Anthony**, **Peter ("Herman's Hermits") Noone**, and **Jay & The Techniques**. Topping off the tunes was a fireworks finale.

Proceeds, including concert T-shirts, benefited the Children's Challenge Fund.



LON HELTON

## Charts & Recurrents

### More Heat For Alleged 'Heavy To Off' Policies

There's been a lot of discussion lately in the radio and record communities concerning the rapidity with which the R&R National Airplay Country chart moves. Much of the talk centers around how radio's role in handling (and reporting) recurrents affects chart movement.

I have a series of columns planned for the next couple of months dealing with airplay reach, frequency, and rotational programming philosophies. And just as I was contemplating ways to kick off the discussion, the following letter from RCA/Nashville Midwest regional promoter (and former WSAI/Cincinnati and KSSN/Little Rock PD) Dale Turner appeared on my desk:

*You cannot imagine the effort, energy, time, and money directed toward achieving chart success. Why? For the labels, it's the national barometer used to market and sell product. For artist management, it's a vehicle used to position clients for media and touring opportunities. Which brings me to the point of this letter — and my frustration: charts as they relate to rotations.*

*I know of stations that play a song for a certain number of weeks, at which point that song disappears from the playlist, generally moving to a recurrent or totally off — never to be tracked again. I know of other stations that decide a song must be cycled into recurrent after a certain number of spins. Finally, there are stations that play a current in heavy rotation for an arbitrarily determined set number of weeks. Then — bingo — it comes out and, by policy, becomes a [non-reported] recurrent.*

*Every programmer has his or her individual music decisions to make. But consider this: If you move a song from heavy to recurrent but report to a trade publication [the record] has gone from heavy to off, you are distorting the chart. In nine out of 10 cases, [a record in] recurrent rotation is receiving more spins than it ever did in light, and possibly as many as it did in medium. The result is 45 No. 1's a year. Are there 45 No. 1 records a year? Who knows? To hear some [programmers] talk, there aren't 15 good currents available any given week!*

*I'd like to see a more accurate airplay report. Recurrents deserve to be reported as a rotation. Would this mean more work? Possibly. If you have a list of 35 currents and, for instance, another 24 recurrents receiving as much rotation as the [lights or mediums] in that 35, then you should be reporting 59 titles.*

*Some stations play no currents in morning drive — only recurrents and oldies. Those recurrents should count and mean something in a chart's overall methodology.*

*I implore everyone on the reporting panel to report recurrents in some rotational form. Radio will be*



Dale Turner

*more accurately reflecting its true airplay, and labels will better be able to use the charts to involve retail for a longer shelf-life. We are*

*in a hit-driven business, and recurrents are the hits.*

Dale, all I can say is it's a good thing you write letters only every few years. You cover a lot of ground here, but let's see if we can address your points by outlining R&R's policy.

As I've stated in a number of panels and columns, perhaps most comprehensively in a column headlined "Charts And You" (R&R 1/19/90), "heavy to off" is not a reality. It doesn't matter what you call the category where the record ends up. If a record is played two or three times a day, it should be reported as a light. Many of the problems Turner addressed may be solved if stations would report records by the airplay they receive, not by the titles of their categories.

### Reflecting A Record's Life

We're in a new era of reporting and charting. Forget the rules of



**MIX IT UP** — WGTC/South Bend, IN staffers share lens time with one of two trucks displaying the station's promise to play a better mix of country music; (l-r) are Station Manager Scott Mahalick, Traffic Director Laurie Savarese, Production Director/middayer Buddy King, MD Doug Montgomery, ND Kelli Thompson, and morning driver Pat Riley.

the past, many of which were self-imposed. With rotation reporting, there's no artificial limit to the number of records a station can report each week. A record's life on radio follows a bell curve: It starts slow, picks up steam, peaks, and then tapers off. For a national chart to truly reflect airplay, it must receive accurate information on the entire life of a record.

Turner's emphasis on recurrents is perhaps more pertinent now than ever before. As discussed in previous columns, Country radio has added a "hot recurrent" cate-

gory to its rotations, meaning a 14- to 25-week-old hit record is getting the same airplay as a new single. They should be treated equally when reporting to R&R. Simple, huh?

Unfortunately, some radio programmers and record company execs make this more difficult than it should be. Some promo reps suggest what should be reported, and some radio people alter either their reports or their actual programming to cater to label needs.

### Taking Responsibility

Just as radio has its reporting duties, labels have their own responsibilities in making accurate reporting easier. It's difficult to sympathize with complaints about the "heavy to off" mentality when a label plants an act's new single on your desk the moment the old one loses its bullet.

It's also hard for label representatives to be upset about a station's "heavy to off" policy when it's the reps themselves who sometimes ask programmers to drop a competitor's record so their own can go to No. 1.

### Rotations & Drops

Some programmers sincerely believe they're helping the industry conduct business by dropping a record from heavy to off so a new record can move into the No. 1 slot. Others won't drop a record until the label tells the programmer it's OK to do so. Audience input, not national chart performance, should determine whether you move a record up or down in rotation. And most certainly, a record's performance on a national chart should have no bearing on your decision to drop it.

Of course, both Turner and I would acknowledge it may be part and parcel of some programming philosophies to take a record from heavy to off — or perhaps give it less than one play per day. If that's the case at your station, then "heavy to off" is legitimate and you can report it that way.

Both sides are culpable when it comes to many of the ills illustrated in Turner's letter. The good news is they're not hard to fix. I'd like to know your thoughts.

If you'd like a reprint of the "Charts And You" column, which more fully explains the policies and philosophies used in compiling R&R's Country chart, call (615) 244-8822.

## HAVE YOU HEARD

### Garrett Returns To KDEO As PD

Charlie Garrett has returned to KDEO/Honolulu as PD/mornings after a two-month absence. Other changes at the station: Outbound PD Rob Haas turns over his midday duties to returning KDEO jock Tobie Simms; overnigher Bob Young moves into the PM drive slot vacated by Rebecca Penny; and weekender Rick O'Shea segues to evenings.

The changes come amid KDEO-FM's format shift from Country to All-Request (6/1) under local record store owner Norm Winter, who will distribute request forms at his stores. KDEO (AM) remains Country.

• WIRK/West Palm Beach Promotion Director Kelley Burke received the Greater Palm Beaches Outstanding Woman Award from the city's chapter of American Women In Radio & Television. Last year she was named that organization's Promotion Person of the Year. Burke's also been elected President of the local AWRT for 1991-92.

• Dave Baxter leaves weekends at KFRG/San Bernardino for the PD slot at KRTZ/Cortez, CO. Steve Rose joins as MD/PM driver.

### Music, Airshifts

Adding MD chores at their respective stations are KRMD/Shreveport night jock David Franklin; KUUY/Cheyenne afternooner Jack Marcus; and WSNO/Barre, VT's J. Taylor.

WUSN/Chicago MD/Promotion Director Trish Blondo has joined PD J.D. Spangler's morning show . . . Jerry Bennett's been added to the KMMJ/Grand Island, NE airstaff . . . Rob Rose relocates to middays at WXCL/Peoria as Kimber Bennett joins for evenings.



Kelley Burke

### New Converts

Welcome to new Country outlets WHVK/Athens, AL (serving Huntsville) and KIKT/Greenville, TX.

The WHVK staff includes PD/PM driver Jon Allen, formerly PD at WIOV/Lancaster, PA; Asst. PD/mornings Stormin' Norman (from WKQB [Q107]/Charleston, SC); MD/middayer personality Anne Clark (from cross-town WAHR); evening talent Scott Robinson; and overnigher John Scott.

The KIKT airstaff features Monte Nicholson, mornings; Bill Wright, middays; OM Jim Patrick, afternoons; J. Edwards, evenings; and Rob Mack, overnights. The station — located 52 miles northeast of Dallas — currently operates at 3kw, but hopes to hit 50kw during the fourth quarter.

### Additions, Changes

New Promotion Directors: Kelly Jo Barnwell, WESC/Greenville, SC; Carla Carmen, KEBC/Oklahoma City; and Brett Rogers, WTVY/Dothan, AL. KFDI/Wichita took a first place trophy for spot news in the RTNDA's

national competition . . . WAXX/Eau Claire, WI picked up two news awards from the Associated Press.

WBKR/Owensboro, KY will be the flagship station of this fall's International Bluegrass Music Association's annual awards show, set to air on September 26. If you'd like to be part of the net, contact 'BKR OM Chuck Urban at (502) 685-2500.

WB/Reprise West Coast promoter Bruce Adelman has moved his office to 21701 Prairie St., Chatsworth, CA 91311. Phone: (818) 709-4190; fax: (818) 709-8023. Call him; it's lonely in Chatsworth.

### Celebrations

KWMT/Ft. Dodge, IA is celebrating its 21st birthday as a Country station. MD/middayer Dale Eichor, who recently marked his 30th year in the biz, hit his 19th anniversary with the station a few months ago. PM driver Jon France has been with KWMT for eight years and evening talent Joe Zee has been there for seven. Seven-year station vet Big Red has returned for mornings after exiting a little more than a year ago.

Also marking a milestone is consultant Lee Bayley, who's been associated with WAMZ/Louisville and PD Coyote Calhoun for the past 10 years.

HYH's final thoughts come from KSAN/San Francisco morning man Buddy Baron: "I heard Whitney Houston was in a barroom brawl in Kentucky. Sounds like she's trying to break into country music." Also noting a Nevada man wants to open a "sexual theme park," BB says he can't wait to see what the log flume ride looks like . . .

# INVINCIBLE



■ "Liza Jane" the summer sizzler for 1991

■ July 2—Watch Vince return to The Tonight Show performing "Liza Jane," the hit new single and video

## IN \_\_\_\_\_IBLE INDEED!

■ Grammy for "Best Country Performance (Male):"

■ Country Music Association's "Single of the Year"

■ Nashville Songwriter Association's "Songwriter/Artist Award"

■ Country Music People "International Male Vocalist"

■ Nashville's Scene's "Best Single" and "Best Male Singer"

■ Six TNN Music City News Awards nominations

■ Sales on When I Call Your Name near PLATINUM

■ Sales on Pocket Full of Gold have exceeded GOLD

■ June 10—3 page feature in People Magazine

**MCA**  
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# Labels Unite To Excite Retailers For Fan Fair

Seven of Nashville's labels have joined hands to bring retailers and rack jobbers from the nation's top 20 accounts to town this week for Fan Fair. MCA, Warner Bros., RCA, Capitol, Sony, Arista, and Atlantic have united to host, among others, reps from Musicland, Lieberman, Sound Warehouse, Turtles, Record Bar, and Camelot. Scheduling problems kept PolyGram from participating.

The idea originated last year when MCA/Nashville and WB/Nashville combined to bring in a few accounts to expose them to the excitement of Fan Fair and the music in Music City. When several other labels showed an interest in participating this year, it evolved into a full-blown, multilabel project, with all the labels working hand-in-hand to coordinate it.

MCA/Nashville VP/Marketing & Sales Walt Wilson explained, "We thought this would be a perfect way to bring these retailers in and give them an opportunity to see the artists live, hear them perform, and feel the crowd response. It's the equivalent of six or seven showcases all rolled into one."

"It also enables them to meet and get to know on a face-to-face basis our staff people they've been dealing with. Last year, together with WB, we were able to bring in about 25 people."

This year's increased participation makes it possible for twice as many retailers to make the trip. The accounts were divided equally, and each invitation encouraged the reps to attend all labels' shows. In addition to the showcases, labels are hosting a variety of other activities. Last year's events included dinner at Reba McEntire's house and a ride on her houseboat, a Joe Ely showcase, a catfish fry, breakfast with Randy Travis, and a visit to a local studio with MCA/Nashville Exec. VP/A&R Tony Brown as tour guide.

Kicking off this year's festivities was a "Welcome To Nashville" reception, held Tuesday at the Hilton Suites in Brentwood. Other special events included a showcase and party with MCA/Nashville act Li-



Walt Wilson

onel Cartwright, Sony's Ricky Van Shelton platinum party, and a reprise of WB's annual "Catfish Soiree."

Some labels elected not to hold any special events, instead arranging visits into the booth areas of Fan Fair, thereby providing retailers with a closer look at the strength of the country artist/fan connection.

"We've all worked together to increase the overall awareness for these retailers of what Nashville has to offer. It's been a good thing for all of us," said Wilson. "The retailers leave here with a much bigger awareness and better understanding of the operations of a record company, and of our business in relation to theirs."

## And The Winner Is . . .

• Garth Brooks joined movie stars Kevin Costner and Patrick Swayze at the top of an *Entertainment Weekly* magazine poll taken recently by the Gallup organization. Brooks was voted best male singer, followed by Randy Travis, George Strait, and Frank Sinatra. Nine hundred people nationwide were surveyed by telephone for the poll in May.

• Canadian acts Michelle Wright, George Fox, and Prairie Oyster, all currently signed to Nashville labels, were winners at Canada's RPM magazine Big Country Awards in Toronto. Wright, who took home honors for Top Female Vocalist and Country Artist Of The Year, will begin recording her second album this month. Fox was honored as Top Male Vocalist and won Best Country Album for "With All My Might." Prairie Oyster was named Top Group and awarded Best Country Single for "Goodbye, So Long, Hello."

• Charley Pride was recently honored, along with James Brown, Little Richard, B.B. King, Ella Fitzgerald, and several others, as a living legend during "Celebrate The Soul Of American Music," a two-hour special tribute to Black Music Month. Pride will be the spe-

cial guest of the Statler Brothers at their annual Fourth of July Festival in their hometown of Staunton, VA.

## Magazine Musings

• Marie Osmond gives her views on sexiness, motherhood, and being "thirtysomething" in this month's issue of *Ladies Home Journal*. The former child star reflects on growing up in a world full of glamour and glitz during those awkward, gawky years: "I was just a fat little kid, and even when I was 16, I was flat as a pancake. There I was, standing next to Raquel Welch in her prime. Every week, I was being compared to some beautiful actress. It was a horrible period in my life."

• Vince Gill and his Sweetheart Of The Rodeo wife, Janis Gill, are featured in the June 10 issue of *People*. Sharing an insight into a dual music-career marriage, Janis says, "When you're both on the charts you're competing with each other, and you can imagine what that does to the household."

• The June *Complete Woman* magazine asks 12 country stars: "Would you pose nude?" Some revealing responses:

Patty Loveless: "I don't see anything wrong with posing nude . . . I do like to pose nude once in a while — for my husband."

Sawyer Brown's Mark Miller: "The more people see of you the less they're likely to like. I don't even like my head to go nude — that's why I wear hats!"

Matraca Berg: "Sure . . . if there was something in front of me (like a brick wall)."

Billy Dean: "Yes, but only in a major motion picture with Julia Roberts as my co-star."

Marty Stuart: "No . . . Why would I anyway, when I could be wearing an incredible Manuel suit?"

Others quoted: Tanya Tucker, Eddie Rabbitt, and Gary Morris, all of whom said they'd decline.

## A Little Help From Their Friends

Country music being such a neighborly business, several artists have gotten help on their upcoming projects from fellow artists:

• John Anderson's upcoming album on the new BMG label features accompaniment from Mark Knopfler and Tony Joe White;

• Vince Gill, Desert Rose's Herb Pedersen, and Little Feat guitarist Fred Tackett all contributed to Epic artist Collin Raye's debut LP, "All I Can Be," which was recorded in L.A.;

• Marty Stuart has been recording with Travis and Travis (Randy and Tritt);

• Suzy Bogguss joined Michael Martin Murphey in the studio to record a Christmas tune;

• Kentucky Headhunters lead guitarist Greg Martin stepped in to help Canadian pop act Men Without Hats on four tracks for their upcoming album.

—Lorie Hollabaugh



NUMBER ONE FUN — ASCAP threw a No. 1 Club party for Bob McDill, Bucky Jones, and Dickey Lee, who penned Doug Stone's hit, "In A Different Light." In the camera's light are (standing, l-r) Sony's Bob Montgomery, Jack Lameier, and Mike Martinovich, Jones, McDill, Lee, and Polygram Publishing's Bob Kirsch and Doyle Brown; (kneeling, l-r) ASCAP's Tom Long and Sony Cross Keys' Jim Scherer.

## NEW ARTIST FACT FILE

# Hal Ketchum

Born: April 9; Greenwich, NY

Current Single: "Small Town Saturday Night"

Current Album: "Past The Point Of Rescue"

Label: Curb

Producers: Allen Reynolds, Jim Rooney

Management: Walt Quinn/Mighty Quinn Management

Booking: Monterey Artists

Publishing: Forerunner Music

Musical Influences: Buck Owens, Merle Haggard, Van Morrison

• **Background:** Ketchum, born in upstate New York's Adirondack Mountains (near the Vermont border), says music was a big part of his upbringing. He recalls his father was a banjo player in a local band, and "the only organization he ever belonged to — besides the printer's union — was the Buck Owens Fan Club." The influences go further back: "My grandfather was a concert violinist who moved to upstate New York and started playing square dances and had a little swing band."

Ketchum first started playing the drums and, by age 15, was performing in clubs and a local R&B trio. "My dad signed a permission slip to let me play because I was underage," he recalls. "It was a great sociology lesson for me to sit back in a little beer joint behind a set of drums — I'd get four hours of the world going by."

Next, Ketchum relocated to Florida, but wasn't pursuing a musical career fulltime. "I started wood-working as a carpenter's helper when I was 17. I became real good at it — I built a lot of furniture in the '80s."

His priorities shifted when he moved to Gruene, TX and found himself drawn to the local music scene. "The night I was moving into the house I'd bought there, I heard live music from somewhere in the distance. I got in my truck and drove into town and discovered this dance hall. I started going there regularly. On Sunday afternoons, they had great writers like Butch Hancock, Lyle Lovett, and Townes Van Zandt come in and play. It made me concentrate on playing guitar and writing songs — that place became a real school for me."

Ketchum began to perform in Austin, honing his songwriting



Hal Ketchum

skills all the while. He also started making forays to Nashville, and in '86 he recorded 10 of his original songs for an independent LP, "Threadbare Alibis."

• **Signing:** Ketchum's Nashville excursions eventually resulted in his signing with Forerunner Music publishing, where he began recording demos and shopping a record deal. Among those interested in Ketchum was Curb Country President Dick Whitehouse, who signed the singer/songwriter the day after hearing his material.

• **Songs:** Ketchum wrote seven of the project's 10 cuts. "Five O'Clock World," currently scheduled as the second single, was written by producer Allen Reynolds and was a pop hit for the *Vogues* in the '60s. Ketchum and his band worked up the song without Reynolds's knowledge, then played it for him when he came back to the studio. "He was pleasantly surprised," Ketchum recalled.

Regarding the album, Ketchum commented, "All 10 songs found their way onto this record because they met a standard set by producer and artist. They come from a variety of experiences — some from within, some from the simple viewpoint of a musician's love of a well-written song."

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Love Without End, Amen" — George Strait

### 5 YEARS AGO

• No. 1: "Hearts Aren't Made To Break" — Lee Greenwood (2nd week)

### 10 YEARS AGO

• No. 1: "But You Know I Love You" — Dolly Parton (2nd week)

### 15 YEARS AGO

• No. 1: "I'll Get Over You" — Crystal Gayle

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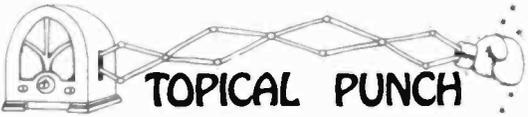
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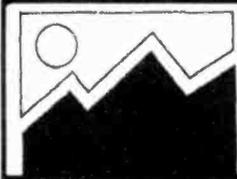
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## OPENINGS

## OPENINGS

## OPENINGS

## OPENINGS

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### EAST

WRCH-FM is seeking PT/weekend talent with soft AC style. No beginners. T&R: WRCH, OM, Radio Park, Farmington, CT 06034. (6/14) EOE

WLWV/WDVH seeks PT announcer. Must have valid drivers license, and two or more years' experience. T&R: Karen Milbourne, Box U, Salisbury, MD 21801-1197. (6/14) EOE

WCGY Lawrence/Boston has future weekend/swing announcer openings. T&R: Dirk Nadon, OM, Box 1909, Boston, MA 02205. (6/14) EOE

WKLL/Central NY. Classic Rock seeks next midday star. Pro-m abilities a must! Females and minorities encouraged. T&R: Ryan, 1013 Route 5, Suite 200, Utica, NY 13502. (6/14) EOE

WFPG-FM seeks overnight and midday ATs with great production skills. Females and minorities encouraged. T&R: 2707 Atlantic Avenue, Atlantic City, NJ 08401. (6/14) EOE

Newsperson sought for NH A/F combo. Must be a team player. Experienced preferred, entry level considered. T&R: WTSL, Rich Van Noord, Box 1400, Lebanon, NH 03766. (6/14) EOE

Sales account executive sought by A/F combo. RESUMES: WDCR/WFRD, General Manager, Box 957, Hanover, NH 03755. (6/14) EOE

Sales/AE sought. Ratings leader has outstanding opening for experienced rep seeking a move up. RESUMES: WPLR, 1191 Dixwell Avenue, Hamden CT 06514. (6/14) EOE

Hot AC/WKSQ in Bangor, ME seeks morning personality. T&R: Mark Osborne, Box 9499, Ellsworth, ME 04805. (6/14) EOE

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(813) 786-3603

Powerful combo, (NY ADI), seeks FT news reporter/anchor with extensive news gathering experience. Business and feature reporting a plus. Send aircheck and resume to Susan Young, News Director, WMTR/WCHA, P.O. Box 1250, Morristown, NJ 07960. No calls. EOE

### LAKE PLACID, NEW YORK NEEDS A RADIO PRO:

If you've been around, and would like to work with a good bunch of radio people who love (and live) the radio business, read on... Our AM / FM in the Olympic Village needs a wide-awake, energetic broadcaster who can cover local news, carry an airshift, do remotes, and have fun. We work hard, we play hard, and we just won NAB's "Best of the Best" for small market radio. Our 37-year-old owner / operator can't pay a lot, but the benefits include fully-paid medical, life, & dental, along with free skiing & golf in the sports capital of the world. If you can appreciate a good gig, send us your stuff, we're having fun...and getting paid for it too! Bob Selleck, PD, Adirondack Radio, WIRD/WLPW-FM, P.O. Box 831, Lake Placid, New York 12946. An equal opportunity employer.

### ADIRONDACK RADIO

WIRD 920 AM/WLPW 105.5 FM  
LAKE PLACID/SARANAC LAKE

## SPORTSRADIO 610 WIP

### SPORTS PERSONALITY WANTED

Sports talk radio station looking for another ENTERTAINER. If you do X's and O's, interviews or play-by-play, this is NOT the job for you. If you understand how to appeal to the 18 to 49s in a hot current based talk format - talk to us. We pay for experience and a documented track record. This is not an immediate opening, as we are searching for an entertainer with special skills. No calls. Complete tape, resume and related materials to Tom Bigby, Station Manager, 610 WIP, 441 N. 5th St., Philadelphia, PA 19123. EOE M/F

### PRODUCTION & OPERATIONS ENGINEER WANTED NEW NATIONAL MUSIC SERVICE

New national, daily public radio music service seeks production & operations engineer. Proven track record, experience & skills. Thorough music background. Capable & self-motivated with a sense of the big picture. Tape & resume to: Bruce Ranes, WXPB, 3905 Spruce St., Philadelphia, PA 19104-6005. Absolutely no phone inquiries. Minorities and women urged to apply. EOE.

## WALK FM 97.5

Drivetime opening at Long Island's perennial leader. If you know what's important to commuters . . . if you're topical, bright, and brief . . . if you do GREAT production and LOVE doing public appearances . . . rush your tape and resume to Gene Michaels Free, Program Director, WALK FM/AM, P.O. Box 230, Long Island, New York 11772. Programming experience a plus! NO CALLS, PLS! EOE M/F

### SOUTH

Houston KLDE-FM seeks midday talent. Minimum five years' experience. T&R: KLDE, 5353 W. Alabama, Houston, TX 77056. (6/14) EOE

Mornings/APD with one year experience sought for Country FM in North Central FL. T&R: WYGC, Box 5069, Gainesville, 32602-5069. (6/14) EOE

WKGR-FM seeks applicants for future weekend airstaff openings. T&R: Rad Messick, 600 Atlantic Avenue, Fort Pierce, FL 34950. (6/14) EOE

WGOL/Lynchburg, a growing Central VA station seeks creative morning talent with strong production. T&R: Bob Abbott, Box 11529, VA 24506. (6/14) EOE

Welcome to real radio. South TX CHR seeks next midday star. T&R: KOYE-FM, Steve Chase, Zapata Hwy at Wooster, Laredo, TX 78043. (6/14) EOE

Market leading East Coast AC (on the ocean) looking for strong morning personality. Humor must be quick and adult relatable, good phones a must. Conversational, as opposed to bit-oriented. Must be aware of hot topics and be able to weave them into the morning show without damage to music-intensive image. T&R to: Radio & Records, 1930 Century Park West, #289, Los Angeles, CA 90067. EOE

Southern Adult AC wants News Director/AMD anchor. Energetic, self-motivated, team player able to deliver concise, relatable, localized news. If you really enjoy radio, let's hear from you! T&R to: Radio & Records, 1930 Century Park West, #287, Los Angeles, CA 90067. EOE

### R.I.P.

Holding funeral soon. We need talented morticians to bury the corpse: our competition. Can you dig a hole deep enough? Come play rock'n'roll in one of America's greatest cities? Send aircheck and/or production sample now. T&R to: Radio & Records, 1930 Century Park West, #286, Los Angeles, CA 90067. EOE

How do/would YOU run a Love Songs show?? Let me hear it! Top 40 beach market. T&R to: Radio & Records, 1930 Century Park West, #288, Los Angeles, CA 90067. EOE

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With ratings, billings and profits now beginning to soar again, it's time to take one of our most prized possessions (our morning show) and not only make it better, but provide relief to an anchor who does great personal appearances . . . if he has the writing and production support.

That's where you come in.

If you're an extremely hardworking production and writing genius, Express your tape, resume and writing sample now! Also enclose a letter telling us about your broadcasting desires.



WSSX-FM, Box 2167, Mt. Pleasant, SC 29465. EOE.



Can you win women and take teens at night? Move up to the next P1 market, Orlando, Florida! Rush T&R to Steve Kelly, XL-106.7, 337 S. Northlake Blvd., Suite 1067, Altamonte Springs, FL 32701. EOE.

### MIDWEST

KZKX/Country seeks great PT talent. T&R: Jim Patrick, 4435 "O" Street, Lincoln, NE 68510. (6/14) EOE

CR/WTAO seeks midday personality with strong music knowledge. Seeking PS director also. T&R: WTAO, Box 370, Murphysboro, IL 62966. (6/14) EOE

Very regional station seeks newsperson FT. Late afternoons and evenings, experienced only. 100k FM. T&R: KMZU, Miles Carter, 102 N. Mason, Carrollton, MO 64633. (6/14) EOE

Energetic weekend personality sought for uptempo Oldies format. Possible future FT. Card readers don't bother. T&R: WCFL, Box 470, Morris, IL 60450. (6/14) EOE

Country leader in Columbia, MO is expanding staff. Automation experience helpful. T&R: KWWR, Chuck Thomas, Box 475, Mexico, MO 65265. (6/14) EOE

Seeking 7p-12mid Country talent Fringe of Top 50 market, growing company. T&R: WKSN, PD, 2963 Derr Road, Springfield, OH 45503. (6/14) EOE

Central and Northern MI AC seeks creative production director. Airshift too. You'll love it. T&R: WUPS, 3431 West Houghton Lake Drive, Houghton Lake, MI 48629. (6/7) EOE

Seeking ATs for medium market CHR. Four years experience, no revolving door. T&R: KMOR, Mark Jensen, Box 532, Scottsbluff, NE 69363-0532. (6/7) EOE

Can you sell and work hard? Are you seeking a great start? Commission sales in radio. Ask for Bill. This could be the one. CALL: WJNY, (219) 583-2589. (6/7) EOE

News reporter/anchor. One year experience preferred. T&R: KLIK/KTXV, Box 414, Jefferson City, MO 65102. (6/7) EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-853-4330.

## OPENINGS

### PROGRAM DIRECTOR

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HOT 102 is looking for a Program Director to take over Milwaukee's dominant CHR. This is a 50,000-watt blow torch with a great staff in a state-of-the-art facility in a great city. Our last three PDs are in Phoenix, Detroit and Chicago. We're looking for a leader who can train, lead and motivate, juggle promotions, pull an airshift and still build ratings. Can you budget, plan and execute? Can you work with sales and promotions? We're looking for the best and we're in a hurry! If you're a real pro, and you've got the track record and references send it all, and send it fast to:

Steve Sinicropi VP/GM 2500 N. Mayfair Rd., Suite 390  
HOT 102/WLUM-FM Milwaukee, Wisconsin 53225 EOE

# X106

Kansas City

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KXXR-FM, Kansas City's 100,000-watt CHR powerhouse, now owned by Capital Broadcasting and affiliated with the Ardman Group, owners of WZOU/Boston, WPHR/Cleveland, WWSR/Charleston, and WOVV/West Palm Beach is accepting tapes and presentations for the morning drive show. If you are currently on-air producing great adult numbers, interact with humor and have fun... send along T&R to Station Manager Jack Alix, KXXR, 600 Broadway, Kansas City, MO 64105. No calls, please! EOE.

Dominant, heritage News/Talk AM seeks morning show talk host. Salary commensurate with market and experience. Topical team players only. Send T&R to: Radio & Records, 1930 Century Park West, #274, Los Angeles, CA 90067. EOE

# WJR

The Leader

**AFTERNOON CO-HOST** on the Great Voice of the Great Lakes. Must have proven ability to deliver news, interviews and talk, in information oriented PM drive show. T and R, **no calls** to Phil Boyce, PD, WJR, 2100 Fisher Bldg., Detroit MI 48202. EOE

## WEST

Experienced sports talk show host sought. T&R: KJR Radio, Rick Scott, 190 Queen Anne Avenue South, Seattle, WA 98109. (6/14) EOE

PM drive for soft AC. Heavy production, warm relaxed manner. Females and minorities encouraged. T&R: KXXO-FM, Box 7937, Olympia, WA 98507. (6/14) EOE

Immediate opening for production pro/board operator. Voicing, writing and remotes. T&R: KIQO, Box 6028, Atescadero, CA 93423. (6/14) EOE

PD sought for central CA Oldies station about to go live. T&R: KABX, Box 717, Merced, CA 95340. (6/14) EOE

## CALIFORNIA MORNING SHOW!

Are you having fun yet? Do you have a "Classic" morning show? The San Francisco Bay Area needs your passion for people and professionalism. If you want to win in a Major Market, we're ready to listen. Your show must be fun, intelligent, relatable, and make the listener the star.

Brian Rhea  
KUFX "THE FOX"  
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CLASSIC ROCK-N-ROLL

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## OPENINGS

Morning news producer/co-host sought for CA News/Talk. PBP helpful. Call: Jim Dorman, (209) 723-2191. (6/14) EOE

Experienced sports talk show host sought. T&R: KJR radio, Rick Scott, 190 Queen Anne Avenue North, Seattle, WA 98109. (6/7) EOE

KOOL-FM seeks morning show newsperson. T&R: KZKL, Rob Roberts, 1651 University Blvd. NE, Albuquerque, NM 87102. (6/7) EOE

Seeking radio Salesperson. Join an exciting profession, begin a career with KYA. RESUMES: KYA-FM, 1645 Central Avenue. Billings, MT 59102. (5/31) EOE

PMD newsperson sought for top news outlet. Minorities and females strongly encouraged. T&R: KAVL, Zack Taylor, 2501 W. Avenue I, Lancaster, CA 93536. (5/31) EOE

Seeking local AE to maintain and service new and existing accounts. Two years experience preferred. RESUMES: KCEE, Box 5886, Tucson, AZ 85703. (5/31) EOE

Seeking evening AT/MD for killer CHR in beautiful SE ID. Bring experience and a positive attitude. T&R: KWIK, Steve Powers, 259 E. Center, Pocatello, ID 83201. (5/31) EOE

Seeking PT/weekend ATs with natural sound and strong music knowledge. Also seeking morning show producer. T&R: KITS, OM, 1355 Market Street, San Francisco, CA 94103. (5/31) EOE

# Oldies 107.5 FM

Program Director in Las Vegas needed today! Oldies 107.5/KUDA is a Top 5 station determined to be a market leader. We invest heavily in research, promotion and people, and need a PD with strong management and music skills. If you're organized, a good jock, driven to excel, a team leader and like to work long hours to win, send T&R to Mike Bushey, Americom, 4991 E. McKinley, #124, Fresno, CA 93727. EOE

# EZ

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OPPORTUNITIES AVAILABLE:  
1 — Off-Air Production Director  
2 — Morning News Announcer

Successful candidates will be creatively aggressive individuals who relate to an adult audience. Rush tape, resume and cover letter to: Steve LaBeau, Operations Manager, KMXX-FM, 4745 N. 7th Street, #135, Phoenix, AZ 85014. No phone calls please. EOE

## OPENINGS

### TEAM PLAYERS WANTED

Off-air multitrack Production Director, on-air creative and organized Promotion Director, an interesting and concise morning team, hard working creative air personalities. Please rush your T&R, salary requirements and samples to: Radio & Records, 1930 Century Park West, #284, Los Angeles, CA 90067. EOE

West Coast Top 30 market seeks air talent, day and night shifts. Hot/AC — Oldies intensive, fun, very pro. T&R to: Radio & Records, 1930 Century Park West, #282, Los Angeles, CA 90067. EOE

### CALIFORNIA NIGHTS

Major West Coast AC looking for a night host. If you've got great pipes, a wining attitude and an exceptional night show... then we want to hear from you. Minority talent encouraged to apply. Send a sample of your very best work to: Radio & Records, 1930 Century Park West, #285, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

Experienced AT seeking a position in a medium to large market. (414) 538-1750. (6/14)

Oldies expert seeks major market evenings or small market PD position. Remotes, production and engineering experience WI or West. BUSTER J. KEATON: (608) 362-0086. (6/14)

Ten-year promotions/PD/MD veteran seeks to make it work for you this week. MIKE: (314) 432-1949. (6/14)

Experienced female air talent seeks Christian format. MD experience too. MELISSA: (714) 529-8613. (6/14)

15-year pro seeks to be your production director. Character voices and style. South, West or Midwest. GREGG: (703) 872-4884. (6/14)

PT AT with over one year experience. Seeking FT in small or medium market. Something bigger in a small town. CHRIS: (215) 248-2852. (6/14)

Oldies or Country. Programming and/or on-air. Extremely knowledgeable in music and promotions. Carl Drake, the tall dark stranger. (217) 522-8371. (6/14)

Five-year pro seeks to move into programming. Production director/AT/research. Masters degree in radio broadcasting. Prefer NE, but will consider all. KELLY: (618) 457-4174. (6/14)

12-year experienced announcer seeks to reenter the business. Seeking PD/OM positions and will travel anywhere. Turnarounds okay. Let's do it. BOB: (616) 665-7140. (6/14)

13-year experienced communicator with "can-do" attitude. Available for competitive FS AC/Country/CHR in Midwest/South. PATRICK: (708) 369-8939. (6/14)

Seeking next step up! AMD/AT for major AOR seeks to be MD/AT. Team player. LARRY MAC: (602) 827-0796. (6/14)

PT in Peoria and ready to relocate. To fill your next AC/CHR/AOR FT opening, call me. BRETT: (309) 693-0906. (6/14)

Professional stand-up comic very funny with radio background seeks medium-major market morning show. TOM: (404) 952-3745. (6/14)

Many mistake me for Tom Cruise; but he can afford those Top Gun Ray Bans, I can't. BA/Model. DAVE: (313) 750-9957. (6/14)

Adult communicator/promotions/PR/management/degree and 15 years' experience. OH/WV or Midwest. PAUL: (419) 866-0445. (6/14)

We give great phone. Hip but clean morning team seeks to do fun, aggressive radio. MONK AND KELLY: (203) 561-2416. (6/14)

Currently swing/weekends in Philadelphia. Smooth adult communicator seeks FT gig with adult alternative/NAC/Soft AC. Team player. GREG: (215) 446-3015. (6/14)

AT with a hunger for production, ready to go for you! Format not important, winning station is! Relocation not a problem. ROB: (313) 425-8244. (6/14)

Alabama PBP and Huntsville sportscaster seeks new team. Excellent writer. News experience too. Solid work ethic. DAN: (205) 729-1356. (6/14)

PD/AMD talent for four stations in NE Oregon, TV sports experience seeks relocation to Pacific NW. JERRY FOSTER: (503) 963-5889. (6/14)

## POSITIONS SOUGHT

News anchor/updater. Experienced, outstanding writer, NT or make your FM morning news breaks a program plus. DAVE: (619) 426-7925. (6/14)

On-air personality for two radio stations AC/Country seeks to relocate. Two years' experience. JOE: (216) 953-1137. (6/14)

Experienced CHR AT seeks any position, any place. Will starve for a great opportunity. MARC: (912) 929-9409. (6/14)

You're rocking with the blonde lady. Four years' AOR/CR/CHR. Promotions and music experience. I'm an investment in your future. (216) 888-1642. (6/14)

Dynamic female AT seeks FT position. Three years' experience, several formats, very versatile. Ready to move. SHARON: (214) 245-1863. (6/14)

13-year pro with management and programming expertise seeks to deliver for you. Extensive automation and satellite background. PATRICK: (713) 728-1348. (6/14)

Sports PBP announcer, talk host with college basketball and football experience, pro baseball, multidimensional. RANDY: (407) 337-2361. (6/14)

Programmer for digital cable radio seeks to put your station out front. PD/MD/promotions available immediately. Will relocate. (603) 228-2307. (6/14)

Strong AC entertainer. Warm, intelligent, mature, pro seeks prestigious medium market station. LARRY: (205) 943-6724. (6/14)

27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (6/14)

Donald Trapp, experienced broadcaster, national, NY and local. Reliable, great pipes, great attitude, knowledgeable. Let's work together soon. (201) 445-5331. (6/14)

Energetic female AT seeks full or parttime. Smooth, sweet pipes, cleans machine/tape heads, GW graduate. Some major market experience. Will relocate. SHARI: (908) 754-7715. (6/14)

Top Oldies AT in Central IL seeks to work for you. Hardworking, great sounding, committed. MIKE: (217) 328-4286. (6/14)

Award-winning major market news director/anchor. 20 years' experience, outstanding management, news, and on-air skills. DENIS MARTYN: (602) 846-6111. (6/14)

Award-winning female radio news pro with 15 years' experience in Top 30 markets, seeks news position in Southern CA. KATHY: (805) 831-9797. (6/14)

Imaginative Top 50 overnight 15-year pro AT seeks FT, possibly evenings, AC/Country. Prefer East/NE. JOHN: (919) 299-3754. (6/14)

Outgoing, enthusiastic, CT school graduate seeks to work and grow in an entry level position. Willing to relocate. DON: (216) 336-7848. (6/14)

CHR AT available for Top 100 markets. Ten years' experience. (516) 935-2920. (6/14)

Fun, creative, six-year pro seeks Midwest station where I can utilize my talents. Voices, phones, community involvement, CAPTAIN JACK: (513) 399-2713. (6/14)

Former PD/MD/AT with 14 years' experience seeks CHR/AC or Country station. Will relocate for right opportunity. JON ERIC STEVENS: (407) 468-2545. (6/14)

Seeking an affordable reliable sports talent? Two years' sportstalk/PBP. Top guests on show. Baseball, football, basketball PBP experience. GREG: (717) 626-1388. (6/14)

Director of broadcasting for pro baseball club seeks solid sports director position heavy on PBP/sportstalk. Eight years' programming PBP experience. ALLEN: (803) 365-9268. (6/14)

Own a talk station, AM or FM? Intellectual outlaw. Glory or slow death? JOHN: (305) 561-1792. (6/14)

AT with a hunger for production seeks to go for you. Format not important, winning station is! Relocation not a problem. ROB: (313) 425-8244. (6/14)

Three years' AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY AOR/CR PD/OMs please call me. KEITH SEAROCK: (216) 466-6532. (6/14)

Get me before I'm gone. Great pipes, adaptable, young AT seeks full or parttime. GWU graduate, some major market experience. BEN: (202) 338-2699. (6/14)

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# JRR

Job & Record

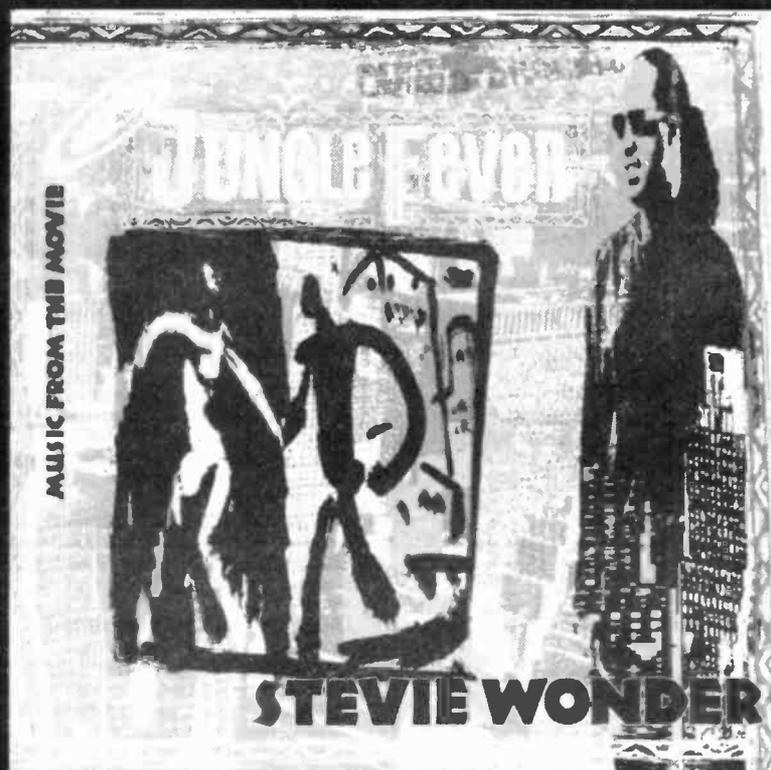
## HotLine





**"...I PUT ON THE NEW STEVIE WONDER TAPE FROM JUNGLE FEVER, THAT NEW SPIKE LEE MOVIE, AND I KEPT LISTENING TO THE FIRST SONG, OVER AND OVER, AND PUT IT ON MY TAPE DECK DRIVING TO THE STADIUM. THE SONG IS CALLED FUN DAY. I KEPT TELLING MYSELF, THIS IS GONNA BE A FUN DAY..."**

MICHAEL JORDAN, COMMENTING ON HIS PREPARATIONS FOR GAME ONE OF THE NBA WORLD CHAMPIONSHIP SERIES IN THE NEW YORK TIMES.



STEVIE WONDER JUNGLE FEVER MOT-6291

# STEVIE WONDER

## JUNGLE FEVER

IT'S WHAT THE PROS ARE PLAYING

WRITTEN, PRODUCED AND PERFORMED BY STEVIE WONDER



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REPRINTED FROM NEW YORK TIMES (JUNE 3, 1991)



**CHART EXTRA**

**RIFF**

**If You're Serious (SBK)**

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 51/6, Total Adds 6, WXYV, WAMO, WGCI, WFXA, WMVP, XHRM.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

**BREAKERS**

**VESTA**

**Special (A&M)**

80% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/1, Light 60/18, Total Adds 19 including WHUR, WKYS, K97, WEDR, WJIZ, WUJM, WJTT, WZFX, Z104, U102.

**ARETHA FRANKLIN**  
**Everyday People (Arista)**

77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/4, Light 66/65, Total Adds 69 including WUSL, WAMO, WKYO, WVEE, K104, KMJQ, K97, WEDR, OC104, WRKE.

**AL B. SURE!**  
**Had Enuf (WB)**

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 56/12, Total Adds 13 including WXYV, WBLK, WDAS, WHUR, WKYS, WYLD, WPEG, WZFX, WQMG, WLOU.

**TROOP/LEVERT**

**For The Love Of Money/Living For The City (Giant/Reprise)**

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/3, Light 53/22, Total Adds 25 including WUSL, KJMZ, WYLD, WIZF, KMJM, WJIZ, KBCE, WXOK, WUJM, WFXE.

**RAY PARKER JR.**  
**She Needs To Get Some (MCA)**

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 42/11, Total Adds 11 including WHUR, K104, KMJQ, WEDR, WGCI, WFXA, WQMG, KIIZ, KIPR, WEAS.

**PHIL PERRY**  
**Amazing Love (Capitol)**

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 45/13, Total Adds 13 including WEDR, WGCI, WTLC, WAGH, WFXE, WQMG, WHJX, KFXZ, WJJS, KDIA.

**HEAVY D & THE BOYZ**  
**Now That We've Found Love (MCA)**

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 52/15, Total Adds 15 including WUSL, WTLC, WJIZ, WXOK, WJTT, WZFX, WHJX, KFXZ, WQIS, U102.

**NEW & ACTIVE**

- LISA LISA "Let The Beat Hit 'Em" (Columbia) 52/42**  
Rotations: Heavy 0/0, Medium 8/4, Light 44/38, Total Adds 42 including WXYV, WBLK, WBLS, WRKS, WUSL, WAMO, WKYS, KMJQ, WHQT, WTLC, Medium: WPEG, Z104, U102, HOT105.
- LALAH HATHAWAY "I'm Coming Back" (Virgin) 41/18**  
Rotations: Heavy 0/0, Medium 2/0, Light 39/18, Total Adds 18 including WAMO, WHUR, KMJQ, WHQT, WRKE, WJIZ, WENN, WQMG, WQIS, KIPR, Medium: WFXA, WAGH.
- BUFFALO SOLDIERS "Playing Your Game" (Luke) 40/1**  
Rotations: Heavy 0/0, Medium 26/0, Light 14/1, Total Adds 1, KPRS, Mediums include: WXYV, K97, WEDR, WHQT, WGCI.
- SWEET OBSESSION "I'm A Good Woman" (Epic) 37/34**  
Rotations: Heavy 0/0, Medium 0/0, Light 37/34, Total Adds 34 including WDAS, WHUR, K104, K97, WEDR, WHQT, WYLD, WTLC, WJIZ, KQXL.
- LAMONT DOZIER "Love In The Rain" (Atlantic) 36/4**  
Rotations: Heavy 0/0, Medium 5/0, Light 31/4, Total Adds 4, KBCE, WQMG, KIPR, WJFX, Medium: WDAS, K97, WEUP, HOT105, WEAS.
- DAVE STEWART /CANDY DULFER "Lily Was Here" (Arista) 35/6**  
Rotations: Heavy 2/0, Medium 5/1, Light 28/5, Total Adds 6, WBLS, WHUR, Z104, WQOK, WPLZ, WJFX, Heavy: U102, WGZB, Medium: WOWI, WZAK, WEUP, WANM.
- WHISPERS "I Want 2B The 1 4U" (Capitol) 34/2**  
Rotations: Heavy 0/0, Medium 19/0, Light 15/2, Total Adds 2, KBCE, XHRM, Mediums include: WBLK, WDAS, WAMO, WKYS, KMJQ.
- YOURS TRULY "Come And Get It" (Motown) 31/15**  
Rotations: Heavy 0/0, Medium 0/0, Light 31/15, Total Adds 15 including WHQT, WYLD, WZAK, WJLB, WRKE, KQXL, WXOK, WENN, WFXE, KHYS.
- L.L. COOL J "6 Minutes Of Pleasure" (Def Jam/Columbia) 30/21**  
Rotations: Heavy 0/0, Medium 1/0, Light 29/21, Total Adds 21 including WAMO, WKYS, KMJQ, WJLB, KMJM, OC104, WXOK, WPEG, WJTT, WFXM, Medium: K97.
- CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury) 28/6**  
Rotations: Heavy 5/0, Medium 12/1, Light 11/5, Total Adds 6, WUJM, WPEG, WQMG, Z104, WPLZ, XHRM, Heavy: WXYV, WRKS, WKYS, WOWI, WJLB, Mediums include: WBLK, WBLS, WAMO, WGCI, WTLC.
- JOMANDA "Got A Love For You" (Big Beat) 28/3**  
Rotations: Heavy 0/0, Medium 1/0, Light 27/3, Total Adds 3, WZAK, WPEG, WEUP, Medium: WBLS.
- TERMINATOR X & VALLEY OF THE JEEPS "Homie Don't Play That" (Def Jam/Columbia) 27/7**  
Rotations: Heavy 0/0, Medium 7/0, Light 20/7, Total Adds 7, WBLK, KJMZ, KPRS, WJIZ, WDXZ, WIKS, WJFX, Mediums include: KMJQ, K97, WFXA, KIIZ, KIPR.

MOST ADDED		HOTTEST		TOP 10 RECURRENTS	
ARETHA FRANKLIN (69)	LISA LISA (42)	LUTHER VANDROSS (83)	EN VOGUE (60)	LW	TW
SWEET OBSESSION (34)	TROOP/LEVERT (25)	LISA FISCHER (58)	TONY TERRY (57)	4	1 K. WASHINGTON/Kissing
L.L. COOL J (21)	VESTA (19)	WHITNEY HOUSTON (54)	MARIAH CAREY (24)	2	2 TONY! TONII.../Whatever
LALAH HATHAWAY (18)	PEBBLES (18)	COLOR ME BADD (17)	O'JAYS (18)	8	3 B ANGIE B/I Don't
ALTITUDE (17)	BOYZ II MEN (14)	GUY (12)	PHIL PERRY/Call Me	5	4 C. WILLIAMS/I'm
KOOL MOE DEE (16)			T. PENDERGRASS/It	3	5 KEITH SWEAT/Your
			ANOTHER BAD.../Play	—	6 COLOR ME BADD/I Wanna
				6	7 HI-FIVE/I Like
				1	8 PHIL PERRY/Call Me
				7	9 T. PENDERGRASS/It
				—	10 ANOTHER BAD.../Play

**SIGNIFICANT ACTION**

- ALTITUDE "Silly" (Bahia/RCA) 23/17**  
Rotations: Heavy 0/0, Medium 0/0, Light 23/17, Total Adds 17 including K97, WIZF, WZAK, WTLC, WRKE, WFXA, KQXL, Z104, WPGA, KJMS.
- 3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia) 23/3**  
Rotations: Heavy 0/0, Medium 5/0, Light 18/3, Total Adds 3, WIKS, WPLZ, K98-FM, Medium: WXYV, K97, WYLD, WJLB, WEAS.
- PEBBLES "Always" (MCA) 22/18**  
Rotations: Heavy 2/0, Medium 2/1, Light 18/17, Total Adds 18 including WRKS, WDAS, WVEE, WHQT, WJLB, KSOL, WAGH, Z104, KHYS, Z16, Heavy: WPEG, WWDM, Medium: WJHM.
- VICTORIA WILSON-JAMES "Bright Lights" (Epic) 22/11**  
Rotations: Heavy 0/0, Medium 0/0, Light 22/11, Total Adds 11 including K97, WFXA, KQXL, Z104, WEAS, K98-FM, WJFX, WMVP, KBMS, XHRM.
- INNER CITY "Till We Meet Again" (Virgin) 21/6**  
Rotations: Heavy 0/0, Medium 0/0, Light 21/6, Total Adds 6, WFXA, WENN, WJTT, WAGH, WLOU, KMJJ.
- SHEILA E "Dropping Like Flies" (WB) 21/3**  
Rotations: Heavy 0/0, Medium 1/0, Light 20/3, Total Adds 3, KMJQ, WJIZ, WVOI, Medium: Z104.
- WHODINI "Judy" (MCA) 21/1**  
Rotations: Heavy 0/0, Medium 8/0, Light 13/1, Total Adds 1, Z16, Mediums include: WKYS, KMJM, KBCE, WATV, WGZB.
- MICHEL'LE "I" (Ruthless/Atco) 21/0**  
Rotations: Heavy 2/0, Medium 14/0, Light 5/0, Total Adds 0, Heavy: WYLD, KHYS, Mediums include: WXYV, WAMO, WKYS, WOWI, WUJM, Moves 27- on the Urban Contemporary chart.
- MONIE LOVE "Down 2 Earth" (WB) 19/13**  
Rotations: Heavy 0/0, Medium 1/0, Light 19/13, Total Adds 13 including WBLK, K104, KJMZ, KMJQ, WHQT, KIIZ, KFXZ, KMJJ, WANM, K98-FM.
- KOOL MOE DEE "How Cool Can One Blackman Be?" (Jive/RCA) 18/16**  
Rotations: Heavy 0/0, Medium 0/0, Light 18/16, Total Adds 16 including WBLK, K104, KMJQ, K97, WJLB, KBCE, WATV, WQIS, WLOU, WFXM.
- SANDEE "Love Desire" (Columbia) 18/6**  
Rotations: Heavy 0/0, Medium 1/1, Light 14/5, Total Adds 6, KSOL, WATV, WPGA, KJMS, WEAS, K98-FM.
- GRAND DADDY I.U. "Sugar Free" (Cold Chillin'/Reprise) 15/2**  
Rotations: Heavy 0/0, Medium 7/0, Light 8/2, Total Adds 2, WBLK, KJMS, Mediums include: WIZF, WZAK, WEAS, WNOV, KBMS.
- LINSEY "Sweet Talk" (Virgin) 15/2**  
Rotations: Heavy 0/0, Medium 1/0, Light 14/2, Total Adds 2, WHUR, WMVP, Medium: WTLC.
- QUAYSHAUN "Party Stamma" (Epic) 15/2**  
Rotations: Heavy 0/0, Medium 1/0, Light 14/2, Total Adds 2, OC104, WZFX, Medium: KIIZ.
- HARMONY "Your Love Ain't Right" (Virgin) 15/0**  
Rotations: Heavy 0/0, Medium 2/0, Light 13/0, Total Adds 0, Medium: WEUP, WCDX.
- LAZET MICHAELS "Give Me All The Love" (Zoo) 14/10**  
Rotations: Heavy 0/0, Medium 0/0, Light 14/10, Total Adds 10, WBLK, WHQT, WZAK, OC104, WRKE, KFXZ, WEAS, WZZZ, KDIA, XHRM.
- LOOSE ENDS "Love's Got Me" (MCA) 14/2**  
Rotations: Heavy 1/0, Medium 4/0, Light 9/2, Total Adds 2, WJIZ, WMVP, Heavy: WJMI, Medium: WRKS, WHUR, Z104, WGZB.
- SAM THE BEAST "Knock Some Boots" (Atlantic) 12/3**  
Rotations: Heavy 1/0, Medium 3/0, Light 8/3, Total Adds 3, WZAK, WJJS, XHRM, Heavy: WOWI, Medium: WPEG, Z16, K98-FM.
- 3-GRAND "Girls" (MCA) 12/2**  
Rotations: Heavy 0/0, Medium 3/0, Light 9/2, Total Adds 2, HOT105, WVOI, Medium: WHJX, WJHM, WANM.
- MARVA HICKS "I Got You Where I Want" (Polydor/PLG) 11/10**  
Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, WDAS, WEUP, WJMI, Z16, WLOU, WPGA, WPLZ, WANM, WJFX, WVOI.
- CHUBB ROCK "The Chubster" (Select/Elektra) 11/3**  
Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WJIZ, WPEG, Z16, Medium: WOWI.
- HERB ALPERT "Jump Street" (A&M) 10/1**  
Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, XHRM, Medium: WHUR.

**NEW ARTISTS**

	Reports/Adds
1 BUFFALO SOLDIERS/Playing Your Games (Luke)	40/1
2 DAVE STEWART /CANDY DULFER/Lily Was Here (Arista)	35/7
3 YOURS TRULY/Come And Get It (Motown)	31/15
4 CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)	28/6
5 JOMANDA/Got A Love For You (Big Beat)	28/3
6 TERMINATOR X/Homie Don't Play That (Def Jam/Columbia)	27/7
7 3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)	23/3
8 INNER CITY/Till We Meet Again (Virgin)	21/6
9 SANDEE/Love Desire (Columbia)	15/6
10 LINSEY/Sweet Talk (Virgin)	15/2

New artists have not yet had a UC Breaker.

THE PEOPLE HAVE SPOKEN...

ARETHA IS BACK WITH A SMASH!

**“EVERYDAY  
PEOPLE”**

The **FIRST** single from her  
powerhouse new album  
**WHAT YOU SEE IS WHAT YOU SWEAT**

“Aretha Franklin makes ‘EVERYDAY  
PEOPLE’ come alive with her  
soulfulness, energy and excitement. I  
think this will be a great record for the  
summer!”

DE'JAI SLOAN  
MUSIC DIRECTOR, K104FM/DALLAS

“Excellent image artist slammin’ today’s  
house beats to a familiar song. An  
excellent song for a station like WJLB  
that’s adult with a hit sound.”

STEVE HEDGEWOOD  
PROGRAM DIRECTOR, WJLB/DETROIT

“Aretha Franklin is back full of fire and  
fury (blazing, glowing, intense emotion).  
Yes, this is a strong song! It makes sense  
to both play and report it.”

JAMES L. ALEXANDER  
PROGRAM MANAGER, WGCI/CHICAGO

“Aretha Franklin is back and dominating  
the airplay with this excellent cover of  
Sly Stone’s ‘EVERYDAY PEOPLE.’”

LYNN TOLLIVER  
PROGRAM DIRECTOR, WZAK/CLEVELAND

“It’s Aretha. It’s uptempo.  
**IT’S A HIT!**”

DAVE ALLAN  
PROGRAM DIRECTOR, WUSL/  
PHILADELPHIA



Produced and Arranged by Narada Michael Walden  
for Perfection Light Productions

**ARISTA**

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**BREAKERS**

#1 MOST ADDED!



JUNE 14, 1991

3	2	WKS	LW	TW	Artist/Song (Label)	Total Reports/Adds	Heavy	Medium	Light
7	4	1		1	GARTH BROOKS/The Thunder Rolls (Capitol)	203/0	189	13	1
5	3	2		2	LORRIE MORGAN/We Both Walk (RCA)	203/0	172	28	3
13	11	8		3	RANDY TRAVIS/Point Of Light (WB)	203/0	159	42	2
9	6	4		4	JUDDS/One Hundred And Two (Curb/RCA)	200/1	162	32	6
16	14	9		5	ALAN JACKSON/Don't Rock The Jukebox (Arista)	203/0	151	51	1
12	8	6		6	PAM TILLIS/One Of Those Things (Arista)	201/0	152	44	5
15	13	12		7	RICKY VAN SHELTON/Am A Simple Man (Columbia)	201/0	118	79	4
25	18	13		8	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	203/0	90	106	7
6	5	5		9	CLINT BLACK/One More Payment (RCA)	182/0	130	43	9
14	12	11		10	HIGHWAY 101/Bing Bang Boom (WB)	190/1	117	59	14
22	17	15		11	SHENANDOAH/The Moon Over Georgia (Columbia)	202/1	45	143	14
23	19	16		12	ROB CRDSBY/She's A Natural (Arista)	198/2	47	132	19
17	15	14		13	McBRIDE & THE RIDE/Can I Count On You (MCA)	184/1	70	97	17
40	30	19		14	TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	199/3	21	152	26
24	22	17		15	MARTY STUART/Till I Found You (MCA)	194/3	47	113	34
29	24	18		16	DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	196/6	35	128	33
37	31	21		17	REBA McENTIRE/Fallin' Out Of Love (MCA)	198/9	12	144	42
—	37	23		18	ALABAMA/Here We Are (RCA)	200/9	13	132	55
28	25	20		19	HANK WILLIAMS JR./If It Will It Will (WB/Curb)	188/3	27	108	53
38	32	25		20	TRISHA YEARWOOD/She's In Love With The Boy (MCA)	194/12	19	123	52
31	28	24		21	PATTY LOVELESS/Blue Memories (MCA)	189/5	13	130	46
11	7	7		22	MIKE REID/Till You Were Gone (Columbia)	158/0	68	71	19
2	1	10		23	JOE DIFFIE/If The Devil Danced (In Empty Pockets) (Epic)	127/1	64	47	16
—	—	36		24	GEORGE STRAIT/You Know Me Better Than That (MCA)	186/55	7	76	103
49	41	32		25	VINCE GILL/Liza Jane (MCA)	187/30	5	90	92
35	33	29		26	HAL KETCHUM/Small Town Saturday Night (Curb)	177/15	15	87	75
42	39	34		27	LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)	170/33	2	89	79
36	34	30		28	DAVIS DANIEL/Picture Me (Mercury)	167/11	6	74	87
3	2	3		29	DAK RIDGE BOYS/Lucky Moon (RCA)	138/0	61	57	20
4	16	22		30	DIAMOND RIO/Meet In The Middle (Arista)	86/0	40	30	16
<b>BREAKER</b>				31	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	150/31	2	63	85
<b>BREAKER</b>				32	DOLLY PARTON/Silver And Gold (Columbia)	151/40	2	47	102
1	9	26		33	MARK CHESNUTT/Blame It On Texas (MCA)	79/0	18	41	20
48	46	39		34	EXILE/Even Now (Arista)	150/25	0	60	90
19	23	31		35	DOUG STONE/An A Different Light (Epic)	63/0	41	16	6
<b>BREAKER</b>				36	MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	136/37	2	41	93
<b>BREAKER</b>				37	LARRY BOONE/To Be With You (Columbia)	125/23	1	48	76
44	42	40		38	MATRACA BERG/ Must Have Been Crazy (RCA)	113/13	3	48	62
<b>BREAKER</b>				39	TANYA TUCKER/Down To My Last Teardrop (Capitol)	128/69	2	23	103
21	20	27		40	CLINTON GREGORY/ (If It Weren't For Country Music) I'd Go Crazy (SOR)	54/0	7	33	14
<b>DEBUT</b>				41	BROOKS & DUNN/Brand New Man (Arista)	103/53	0	14	89
—	—	47		42	DEAN DILLON/Friday Night's Woman (Atlantic)	105/31	0	22	83
10	29	37		43	DWIGHT YOAKAM/You're The One (Reprise)	35/0	13	11	11
—	—	46		44	VERN GOSDIN/ I Knew My Day Would Come (Columbia)	85/10	0	30	55
—	—	50		45	COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic)	89/22	0	18	71
—	—	49		46	FORESTER SISTERS/Too Much Fun (WB)	89/19	0	15	74
<b>DEBUT</b>				47	KENTUCKY HEADHUNTERS/With Body And Soul (Mercury)	83/38	0	7	76
8	10	33		48	PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)	40/0	5	20	15
50	49	48		49	DESERT ROSE BAND/Come A Little Closer (MCA/Curb)	58/1	0	27	31
26	26	28		50	AARON TIPPIN/ Wonder How Far It Is Over You (RCA)	47/0	4	19	24

**MOST ADDED**

- TANYA TUCKER (69)
- GEORGE STRAIT (55)
- BROOKS & DUNN (53)
- MARK COLLIE (50)
- DOLLY PARTON (40)
- KENTUCKY HEADHUNTERS (38)
- MARY-CHAPIN CARPENTER (37)
- EDDY RAVEN (36)
- GREENWOOD w/BOGGUSS (33)
- EARL THOMAS CONLEY (31)
- DEAN DILLON (31)

**HOTTEST**

- GARTH BROOKS (154)
- ALAN JACKSON (98)
- LORRIE MORGAN (86)
- RANDY TRAVIS (75)
- JUDDS (62)
- CLINT BLACK (58)
- PAM TILLIS (56)
- RICKY VAN SHELTON (50)
- BILLY DEAN (34)

**NEW ARTISTS**

Reports/Adds

- 1 BROOKS & DUNN/Brand... (Arista) 103/53
- 2 COLLIN RAYE/All I Can Be (Is A Sweet...) (Epic) 89/22
- 3 MARTY BROWN/Every Now And Then (MCA) 35/7
- 4 JJ WHITE/The Crush (Capitol) 33/30
- 5 ALISON KRAUSS/Steel Rails (Rouder) 30/12
- 6 CORBIN HANNER/One More Night (Mercury) 21/0
- 7 DUNCAN/Back Of Your Mind (Curb) 15/2
- 8 LOBO LOGGINS/Ain't No Cows In Texas (SOR) 14/7
- 9 SARA HICKMAN/The Very Thing (Elektra) 11/1
- 10 CONNIE ST. JOHN/When I'm... (Soundwaves) 9/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

**BREAKERS**

**DOLLY PARTON**

**Silver And Gold (Columbia)**

On 74% of reporting stations. Rotations: Heavy 2, Medium 47, Light 102, Total Adds 40 including WGNA, WOKO, WPOR, WBEE, WYNK, WXBQ, WSSL, WUSN, WGEE, WFMS, KASH, KGHL, KNIX, KIIM. Moves 50-41-32 on the Country chart.

**EARL THOMAS CONLEY**

**Shadow Of A Doubt (RCA)**

On 74% of reporting stations. Rotations: Heavy 2, Medium 63, Light 85, Total Adds 31 including WXKX, WWVA, WILQ, KASE, KTCS, WSSL, WPAP, KFKF, WITL, KEYE, KUZZ, KNIX, KUPL, KIIM. Moves 47-44-38-31 on the Country chart.

**MARY-CHAPIN CARPENTER**

**Down At The Twist And Shout (Columbia)**

On 67% of reporting stations. Rotations: Heavy 2, Medium 41, Light 93, Total Adds 37 including WYRK, WQBE, KHEY, WKML, WCKT, WTNV, WOWW, WUBE, KZKX, WTSO, WMUS, KASH, KUZZ, KNIX, KUPL, KWJJ. Moves 44-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

**TANYA TUCKER**

**Down To My Last Teardrop (Capitol)**

On 63% of reporting stations. Rotations: Heavy 2, Medium 23, Light 103, Total Adds 69 including WGNA, WCAO, WHWK, WWYZ, WWNC, KPLX, WGKX, WKNN, WUBE, WHOK, WMUS, KUGN, KNIX, KDRK. Debuts at number 39 on the Country chart.

**LARRY BOONE**

**To Be With You (Columbia)**

On 62% of reporting stations. Rotations: Heavy 1, Medium 48, Light 76, Total Adds 23 including WQCB, WIOV, KSCS, WWKA, WBKR, WYDD, KAJA, WONE, WFMS, WITL, WWQM, KEYE, KUAD, KFMS, KMIX, KNIX, KWJJ. Moves 46-45-42, 37 on the Country chart.

Good To The Last Teardrop....

**TANYA TUCKER**

"Down To My Last Teardrop"



First Week Breaker!

Debut **39**

The "Most Added" Record Of The Week

128/69



## NEW & ACTIVE

**DEAN DILLON "Friday Night's Woman" (Atlantic) 105/31**

Rotations: Heavy 0, Medium 22, Light 83, Total Adds 31 including WAYZ, WTCR, WCTK, KEAN, WTDR, KLLL, KNFM, WSIX, WOWW, WYYD, WCHY, KKYR, WUBE, WHOK, WITL, KCTR, KMIX, KMLE, KNIX, KEEN Moves 47-42 on the Country chart.

**BROOKS & DUNN "Brand New Man" (Arista) 103/53**

Rotations: Heavy 0, Medium 14, Light 89, Total Adds 53 including WGNA, WPOC, WWYZ, WDSY, WYNK, KPLX, WVLK, KSSN, WRNS, WWKA, KRMD, WYNG, KZSN, KUZZ, KUGN, KMIX, KNIX, KRAK, KSON, KDRK Debuts at number 41 on the Country chart.

**COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic) 89/22**

Rotations: Heavy 0, Medium 18, Light 71, Total Adds 22, WCAO, WQBE, WTCR, WIOV, WILQ, WKML, WHLZ, WVLK, KYKX, WAMZ, WCHY, KKYR, KIXS, KWMT, WITL, KZKX, WWQM, WMUS, WTHI, KTPK, WDEZ, KMIX Moves 50-45 on the Country chart.

**FORESTER SISTERS "Too Much Fun" (WB) 89/19**

Rotations: Heavy 0, Medium 15, Light 74, Total Adds 19, WCAO, WTCR, WZPR, WNUS, WRWD, WPCV, KNFM, WSIX, WBKR, WQDR, WCHY, WSLR, WHOK, WDAF, WASKFM, WMUS, WTCM, KCTR, KFMS Moves 49-46 on the Country chart.

**VERN GOSDIN "I Knew My Day Would Come" (Columbia) 85/10**

Rotations: Heavy 0, Medium 30, Light 55, Total Adds 10, WOKO, WNUS, WTDR, KTCS, KHAK, WITL, KCJB, KIK-FM, KUUY, KFMS Medium WAJR, KRRV, WSTH, WMSI, WQDR, WAXX, WOW, KTTS, KRKT, KEEN Moves 46-44 on the Country chart.

**KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury) 83/38**

Rotations: Heavy 0, Medium 7, Light 76, Total Adds 38 including WPOC, WWYZ, WBEE, KMML, KASE, WESC, KYKS, WOKK, WKSJ, WSIX, WRNS, WCMS, KHAK, WHOK, WFMS, WOW, KUGN, KUAD, KMIX, KEEN Debuts at number 47 on the Country chart.

## SIGNIFICANT ACTION

**WAYLON JENNINGS & WILLIE NELSON "If I Can Find A Clean Shirt" (Epic) 57/23**

Rotations: Heavy 0, Medium 13, Light 44, Total Adds 23, WAYZ, WWYZ, WTCR, WDSY, WCTK, KEAN, KRRV, WHLZ, WPCV, WBKR, WQDR, WUSQ, KVOX, WITL, WMUS, WWJO, WTHI, KVOO, KGHL, KALF, KNCQ, KEEN, KIIM

**WILD ROSE "Straight And Narrow" (Capitol) 55/3**

Rotations: Heavy 0, Medium 22, Light 33, Total Adds 3, WCTK, WKKQ, KTPK Medium WAJR, KRRV, WWNC, WSTH, WTVY, WFLS, WCMS, KLUR, WSLR, KVOX, KTTS, KVOO, KFDI, KRKT, KUUY, KALF, KNCQ

**K.T. OSLIN "You Call Everybody Darlin'" (RCA) 51/24**

Rotations: Heavy 0, Medium 6, Light 45, Total Adds 24, WWYZ, WTCR, WDSY, WRWD, WCTK, KEAN, KRRV, WWNC, WMSI, KYKX, WKSJ, WUSQ, WAXX, KVOX, KIXQ, WMUS, WOW, WWJO, WTHI, KUUY, KRWQ, KMIX, KNCQ, KDRK.

**MARK COLLIE "Calloused Hands" (MCA) 50/50**

Rotations: Heavy 0, Medium 4, Light 46, Total Adds 50 including WRKZ, WICO, KMML, WWNC, WSTH, KIKK, WKSJ, WSIX, WWKA, WOWW, WQDR, KLUR, KHAK, WNNW, WDAF, WTCM, KRKT, KUZZ, KUGN, KWJJ

**GENE WATSON "You Can't Take It With You When You Go" (WB) 37/2**

Rotations: Heavy 0, Medium 11, Light 26, Total Adds 38 including WPOC, WWYZ, WKAK, KASE, WAXX, WOW, KTTS, KVOO, KRKT, KUUY, KALF, KDRK, Light WRKZ, KMML, WCMS, WUSQ, WONE, WDAF, KXXY

**EDDY RAVEN "Too Much Candy For A Dime" (Capitol) 36/36**

Rotations: Heavy 0, Medium 2, Light 34, Total Adds 36 including WWYZ, WRKZ, WICO, KMML, KASE, WSTH, KPLX, WKML, WIVK, KLLL, KNFM, KJNE, WUBE, KIXQ, WDAF, WOW, WXCL, KTTS, KRKT, KCKC

**MARTY BROWN "Every Now And Then" (MCA) 35/7**

Rotations: Heavy 0, Medium 4, Light 31, Total Adds 7, WNUS, WICO, WWNC, KVOX, WNNW, WTCM, KUUY, Medium: WBKR, KTTS, KFDI, Light: WRKZ, KMML, KTCS, WCMS, KLUR, WAXX, WASKFM, WOW, WTHI, KMLE

**JJ WHITE "The Crush" (Curb) 33/30**

Rotations: Heavy 0, Medium 2, Light 31, Total Adds 30 including WWYZ, WCTK, WICO, WKAK, KRRV, KTCS, WVLK, KNFM, WQDR, KIXS, KLUR, KVOX, WXCL, KTTS, KFDI, KWOX, KGHL, KUGN, KMIX, KWJJ

**ALISON KRAUSS "Steel Rails" (Rouder) 30/12**

Rotations: Heavy 0, Medium 1, Light 29, Total Adds 12, WWYZ, WCTK, WICO, WKAK, WCMS, KBMR, WAXX, KEEY, WWJO, KVOO, KWOX, KUUY, Medium WOW, Light WRKZ, WQDR, KLUR, WASKFM, KFDI, KCKC, KEEN.

**TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic) 28/26**

Rotations: Heavy 0, Medium 3, Light 25, Total Adds 26, WAYZ, WRKZ, WICO, WDLS, WKAK, KMML, WTVY, WFLS, WDXE, WAMZ, WSM, WRNS, WOWW, KLUR, WUSQ, WTQR, WAXX, KFGO, WDAF, WMIL, KTTS, KFDI, KRKT, KGHL, KVOC, KALF.

**ANNE MURRAY "You Will" (Capitol) 22/2**

Rotations: Heavy 0, Medium 4, Light 18, Total Adds 2, KGHL, KNCQ, Medium WKAK, WSTH, KFDI, KUUY, Light WQBE, WICO, KRRV, WXBO, WTVY, WFLS, WRNS, KLUR, KWMT, KTTS, WTCM, KVOO, KWOX, KVOC

**NITTY GRITTY DIRT BAND "Mr. Bojangles (Live)" (Capitol) 21/1**

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 1, WRNS, Medium WOW, KUUY, Light WWYZ, WKAK, KMML, WSTH, WTVY, WFLS, KLUR, WUSQ, KFGO, KVOX, KTTS, WWJO, KVOO, KWOX, KVOC, KALF, KEKB, KWJJ

**DANIELE ALEXANDER "Who Can She Turn To" (Mercury) 15/15**

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 15, WRKZ, WKAK, KRRV, KMML, WSTH, WTVY, WFLS, WDXE, KLUR, WSLR, KFGO, KVOO, KFDI, KWDX, KRKT

**DUNCAN "Back Of Your Mind" (Curb) 15/2**

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 2, WDLS, KUUY, Medium WSTH, KVOO, KRKT, Light WRKZ, WICO, WKAK, KRRV, WTVY, WDXE, WALK, KLUR, KFGO, KTTS

**ROBIN LEE "Nothin' But You" (Atlantic) 14/13**

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 13, WWYZ, WRKZ, KMML, WSTH, WCTK, WDXE, WGKX, WIRK, WUSQ, KFGO, WOW, KGHL, KVOX, Light KWJJ

**LOBO LOGGINS "Ain't No Cows In Texas" (SOR) 14/7**

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 7, WICO, WSTH, WOWW, KIXS, KFGO, KTTS, KDRK, Light WTVY, KLUR, WOW, KVOO, KRKT, KUUY, KEEN

**BARBARA MANDRELL "Feed The Fire" (Capitol) 11/3**

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 3, KTTS, KVOO, KFDI, Medium WSTH, KRKT, Light WTVY, KLUR, KFGO, WDAF, KUUY, KEKB

**SARA HICKMAN "The Very Thing" (Elektra) 11/1**

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 1, KTTS, Light WWYZ, WRKZ, KRRV, WSTH, WFLS, KLUR, WSLR, KFGO, WOW, KFDI

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
MARTIN DELRAY/Lillie's White Lies (Atlantic)	Get Rhythm
ALAN JACKSON/Just Playin' Possum (Arista)	Don't Rock The Jukebox
KATHY MATTEA/Whole Lotta Holes (Mercury)	Time Passes By
ALAN JACKSON/Dallas (Arista)	Don't Rock The Jukebox
KENTUCKY HEADHUNTERS/Always Making Love (Mercury)	Electric Barnyard
RICKY VAN SHELTON/Call Me Up (Columbia)	Backroads
CHARLIE DANIELS BAND/Layla (Epic)	Renegade
RICKY VAN SHELTON/Backroads (Columbia)	Backroads
LORRIE MORGAN/Something In Red (RCA)	Something In Red
DON HENRY/Mr. God (Epic)	Wild In The Backyard
DIAMOND RIO/Mirror, Mirror (Arista)	Diamond Rio
ALAN JACKSON/Walkin' The Floor Over Me (Arista)	Don't Rock The Jukebox
KATHY MATTEA/Harley (Mercury)	Time Passes By
HANK WILLIAMS JR./I've Got My Future On Ice (WB/Curb)	Pure Hank

- PAM TILLIS "One Of Those Things"**  
Chart ⑥ +23 Conversion Factor
- ALAN JACKSON "Don't Rock The Jukebox"**  
Chart ⑤ +66 Conversion Factor
- ROB CROSBY "She's A Natural"**  
Chart ⑫ +42 Conversion Factor
- EXILE "Even Now"**  
Breaker ③⁴ +27 Conversion Factor
- BROOKS & DUNN "Brand New Man"**  
MOST ADDED NEW RECORD 50/50 1st WEEK  
103/53 2nd WEEK DEBUT ④¹

# THE COUNTRY'S HOTTEST QUINTET!

THANKS, FROM THE CLASS OF '91



## A

**ALABAMA "Here We Are" (RCA 2828-7)**  
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapman, Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morris

**DANIELE ALEXANDER "Who Can She Turn To" (Mercury 868 296)**  
Prod: Harold Shedd Wr: Daniele Alexander, J.D. Martin Pub: PRI Music, MCA Music/J.D. Martin Music (ASCAP) Mgr: Joe Sullivan

## B

**MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7)**  
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Samsonian Songs (ASCAP) Mgr: Susan Hackney

**CLINT BLACK "One More Payment" (RCA 2819-7)**  
Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

**LARRY BOONE "To Be With You" (Columbia 38 73813)**  
Prod: Steve Buckingham, Marshall Morgan Wr: C. Peters (BMI) Pub: Silverline Music Mgr: Gene Ferguson

**GARTH BROOKS "The Thunder Rolls" (Capitol 79722)**  
Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bat And Beer Music/Forerunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

**BROOKS & DUNN "Brand New Man" (Arista 2232)**  
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob Tittley

**MARTY BROWN "Every Now And Then" (MCA 54118)**  
Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation Of America/Maceo Misfits Music (BMI) Mgr: Mike Robertson

## C

**MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)**  
Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John Simson

**MARK CHESNUTT "Blame It On Texas" (MCA 54053)**  
Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

**MARK COLLIE "Calloused Hands" (MCA 54079)**  
Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bat And Beer Music/Forerunner Music, Cotgams-EMI Music (ASCAP) Mgr: Don Light

**EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7)**  
Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Company

**ROB CROSBY "She's A Natural" (Arista 2180)**  
Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

## D

**DAVIS DANIEL "Picture Me" (Mercury 848 291)**  
Prod: Ron Hafkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music, WB Music/Bamatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr: Ron Hafkine

**BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)**  
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken Stilts

**DESERT ROSE BAND "Come A Little Closer" (MCA 54107)**  
Prod: Paul Worley Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI) Mgr: Chuck Morris

**DIAMOND RIO "Meet In The Middle" (Arista 2182)**  
Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Primmer Pub: Sony Tree Publishing, Willesden Music; Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

**JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)**  
Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music, Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny Slate

**DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794)**  
Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music; MCA Music/Haven Harbor Music, Buddy Cannon Music/PRI (BMI; ASCAP) Mgr: Halkmark Direction

**DUNCAN "Back Of Your Mind" (Curb 76873)**  
Prod: Duncan Wr: Richard Fagan, Gordon Kennedy Pub: Of Music, PolyGram Music (ASCAP) Mgr: Jackie Kaas

## E

**EXILE "Even Now" (Arista 2228)**  
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey Associates

## F

**FORESTER SISTERS "Too Much Fun" (WB 7-19219)**  
Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Fame Publishing/Bobworld Music, Makin' It Up Music/Music Of The World, Ltd. (BMI) Mgr: Refugee Management

## G

**VINCE GILL "Liza Jane" (MCA 54123)**  
Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English Town Music (BMI) Mgr: Fitzgerald-Hartley

**VERN GOSDIN "I Knew My Day Would Come" (Columbia 38 73814)**

Prod: Bob Montgomery Wr: Vern Gosdin, Max D. Barnes Pub: Hookem Music; Blue Lake Music (ASCAP; BMI) Mgr: Eddie Tickner

**LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)**

Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Mana Cooper-Bruner

**CLINTON GREGORY "If It Weren't For Country Music I'd Go Crazy" (SOR 427)**

Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr: Ray Pennington

## H

**SARA HICKMAN "The Very Thing" (Elektra 64885)**

Prod: David Kershbaum Wr: Sara Hickman, Sandy Abernathy Pub: Esta Chica Music (BMI) Mgr: Kevin Wommack

**HIGHWAY 101 "Bing Bang Boom" (WB 7-19346)**

Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morris

## J

**ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)**

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Musick; Tom Collins Music/Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

**JJ WHITE "The Crush" (Curb 77492)**

Prod: James Stroud Wr: John Hiatt Pub: Lillybilly Publishing/Bug Music (BMI) Mgr: Tom Skeeter

**JUDDS "One Hundred And Two" (Curb/RCA 2782-7)**

Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stilts

## K

**KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury 868 418)**

Prod: The Kentucky Headhunters Wr: Virginia Stauffer Pub: Bill Monroe Music (BMI) Mgr: Mitchell Fox

**HAL KETCHUM "Small Town Saturday Night" (Curb 76865)**

Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bat And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

**ALISON KRAUSS "Steel Rails" (Rounder PR1008)**

Prod: Bil Vorndick, Jerry Douglas Wr: Louise Branscomb Pub: One Note Publishing/Sawgrass Music (BMI) Mgr: None

## L

**ROBIN LEE "Nothin' But You" (Atlantic 7-87680)**

Prod: James Stroud Wr: Steve Earle Pub: Goldline Music/Warner Bros Music (ASCAP) Mgr: Robin Lee Enterprises

**LOBO LOGGINS "Ain't No Cows In Texas" (SOR 428)**

Prod: Ray Pennington Wr: Johnny McCollum, Lobo Loggins Pub: Almane Music (BMI) Mgr: Lobo Loggins

**PATTY LOVELESS "Blue Memories" (MCA 54075)**

Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/Littlemarch Music (BMI) Mgr: G. Gerald Roy

## M

**BARBARA MANDRELL "Feed The Fire" (Capitol 79761)**

Prod: Jimmy Bowen, James Stroud Wr: Jan Buckingham, Averal Aldridge Pub: Warner Tamerlane Publishing, Honking Melodies (BMI) Mgr: Irby Mandrell

**McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)**

Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

**REBA McENTIRE "Fallin' Out Of Love" (MCA 54108)**

Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck Mgmt

**LORRIE MORGAN "We Both Walk" (RCA 2748-7)**

Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**ANNE MURRAY "You Will" (Capitol 79760)**

Prod: Jerry Crutchfield Wr: Randy Sharp, Pam Rose, Mary Ann Kennedy Pub: With Any Luck Music, La Rue Two Music, Egypt Hollow Music (BMI) Mgr: Leonard Rambeau

## N

**NITTY GRITTY DIRT BAND "Mr. Bojangles" (Capitol 79755)**

Prod: T. Bone Burnett Wr: Jerry Jeff Walker Pub: Cotillion Music/Danel Music (BMI) Mgr: Chuck Morris

## O

**OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)**

Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

**K.T. OSLIN "You Call Everybody Darling" (RCA 2829-2)**

Prod: Josh Leo, Larry Michael Lee, K.T. Oslin Wr: Sam Martin, Ben Trace, Clem Watts Pub: Edwin H. Morris & Company (ASCAP) Mgr: Mores, Nanas, Golden, Peay

## P

**DOLLY PARTON "Silver And Gold" (Columbia 38 73826)**

Prod: Steve Buckingham, Gary Smith Wr: C. Perkins G Perkins, S Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates

**PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)**

Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music Mgr: Ken Stilts

## R

**EDDY RAVEN "Too Much Candy For A Dime" (Capitol 79779)**

Prod: Barry Beckett Wr: Eddy Raven, David Powelson Pub: Miene Music (ASCAP) Mgr: Bob Barham

**COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic 34 73831)**

Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt

**MIKE REID "Till You Were Gone" (Columbia 38 73736)**

Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo (ASCAP) Mgr: Mores, Nanas, Golden, Peay

## S

**RICKY VAN SHELTON "I Am A Simple Man" (Columbia 38 73780)**

Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

**SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)**

Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr: Bill Carter

**DOUG STONE "In A Different Light" (Epic 34 73741)**

Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis Bennette

**GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)**

Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham Pub: Millhouse Music; Sheddhouse Music (BMI; ASCAP) Mgr: Erv Woolsey

**MARTY STUART "Till I Found You" (MCA 54065)**

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Gamer

## T

**PAM TILLIS "One Of Those Things" (Arista 2203)**

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

**AARON TIPPIN "I Wonder How Far It Is Over You" (RCA 2747-7)**

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

**RANDY TRAVIS "Point Of Light" (WB 7-19283)**

Prod: Kyle Lehning Wr: Don Schlitz, Thom Schuyler Pub: Don Schlitz Music/Almo Music; EMI Blackwood/Bethlehem Music (ASCAP; BMI) Mgr: Lib Hatcher

**TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" (WB 7-19310)**

Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Kragen

**TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)**

Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul and Jonathan Songs (BMI) Mgr: Beau Tucker

## W

**GENE WATSON "You Can't Take It With You When You Go" (WB PRO-S 4804)**

Prod: Gregg Brown Wr: Larry Cordle, Larry Shell, Bert Colwell Pub: PolyGram International/Amanda-Lin Music; Pier Five Music, Friendly Finley Music (ASCAP; BMI) Mgr: Jack McFadden

**WAYLON & WILLIE "If I Can Find A Clean Shirt" (Epic 34 47462)**

Prod: Bob Montgomery Wr: Troy Seals, Waylon Jennings Pub: Warner Bros. Music/Two Sons Music; Waylon Jennings Music (ASCAP; BMI) Mgr: Mark Rothbaum; Jim Halsey

**WILD ROSE "Straight And Narrow" (Capitol 79710)**

Prod: James Stroud Wr: Monty Powell, Michael Noble Pub: Warner-Tamerlane Publishing/Resaca Beach Music; WB Music/Suddenly Music (BMI; ASCAP) Mgr: Sharon Eaves

**DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)**

Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**HANK WILLIAMS JR. "If It Will It Will" (WB/Curb 7-19352)**

Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merte Kilgore

**TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic 34 73862)**

Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Buttputter Music; Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BMI; ASCAP) Mgr: Rick Hall Productions

## Y

**TRISHA YEARWOOD "She's In Love With The Boy" (MCA 54076)**

Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

**DWIGHT YOAKAM "You're The One" (Reprise 7-19405)**

Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

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# BREAKERS

## WILSON PHILLIPS

### The Dream Is Still Alive (SBK)

63% of our reporters on it. Rotations: Heavy 5, Medium 43, Light 28, Total Adds 19 including WUSA, WENS, KS95, KYKY, KEZR, KLSY, WHYN-FM, WJBR, WLMX, WRMF. Moves 24-20 on the AC chart.

## BRUCE HORNSBY & THE RANGE

### Set Me In Motion (RCA)

50% of our reporters on it. Rotations: Heavy 5, Medium 36, Light 20, Total Adds 7, WARM98, KLCY, KEZR, WHYN-FM, WQSM, KKLD, KRLB. Moves 25-22 on the AC chart.

# NEW & ACTIVE

### PEABO BRYSON "Can You Stop The Rain" (Columbia) 48/12

Rotations: Heavy 1/0, Medium 15/1, Light 32/11, Total Adds 12, WLTT, KMMX, WZNY, KKMJ, KMY, WLMX, WDLX, KKLD, WKTK, KVIC, WIHN, KSTR, Heavy: KSSKFM Medium including KBIG, KKCW, WGLL, WOBM, WTCB, WRVR, KELT, WWSN, WNMB, WFFX, KTYL, KZLT, WLDR, KPAYFM Light including WLTS, WENS, WMYX.

### MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic) 43/8

Rotations: Heavy 1/0, Medium 26/1, Light 16/7, Total Adds 6, KKCW, WQHO, WQSM, WMAG, WIVY, JOY99, KKLD, KMAJ Heavy WMYX, Medium including WNSR, WLEV, WGLL, WKYE, WOBM, WMGS, WZNY, WAHR, KRAV, WWSN, WMGN, 3WM, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR, KIZZ

### DAVE STEWART / CANDY DULFER "Lily Was Here" (Arista) 42/10

Rotations: Heavy 1/0, Medium 16/2, Light 25/8, Total Adds 10, WNSR, KOST, WMGS, WARM, WIVY, KGBX, KEZA, WFFX, WQLR, KCMJ, Heavy: KVIC, Medium including WMTX, KLSI, B100, WKYE, WZNY, KKMJ, KELT, WRMF, KRLB, WNMB, KTYL, KZLT, KIDX, KPAYFM. Light including WLTT, WWNK, KEZR, WLEV, WGLL

### RICK ASTLEY "Move Right Out" (RCA) 42/6

Rotations: Heavy 0, Medium 20/2, Light 22/4, Total Adds 6, KKMJ, WDLX, WAHR, WIVY, WRMF, KRNO Medium including WSTR, KESZ, WGLL, WKYE, WOBM, KELT, KRAV, WKDQ, JOY99, WSGY, WNMB, WFFX, KVIC, KZLT, WQLR, WLDR, KPAYFM, KSTR Light including WKQX, WENS, WLEV, WZNY, KMJC, WCRZ.

### CHER "Love And Understanding" (Geffen) 41/40

Rotations: Heavy 0, Medium 11/11, Light 30/29, Total Adds 40, WNSR, KVIC, WKQX, WWNK, KLSI, KESZ, B100, KEZR WLEV, WGLL, WKYE, WOBM, WMGS, WZNY, WIVY, KELT, KMJC, WWSN, KGBX, 3WM, KKLD, WSGY, KEZA, KTDY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, KIZZ, WLDR, KKSJ, KMAJ, KIDX, KKAZ, KSTR, KCMJ

### AMY GRANT "Every Heartbeat" (A&M) 39/18

Rotations: Heavy 1/0, Medium 16/4, Light 22/14, Total Adds 18, WNSR, WMTX, KYKY, WMGS, WMAG, WDLX, WAHR, WIVY, WCRZ, WKTK, KRLB, KTYL, WIHN, WQLH, KIZZ, WLDR, KKSJ, KMAJ, Heavy: KPAYFM Medium including WGLL, WZNY, WLAC, KRAV, JOY99, KTDY, WFFX, KVIC, WMTFM, KZLT, WQLR

### KEITH WASHINGTON "Kissing You" (WB) 38/4

Rotations: Heavy 1/0, Medium 11/0, Light 26/4, Total Adds 4, WGLL, KMGL, WRMF, KRLB, Heavy: KOST, Medium: KKCW, WAHR, KELT, 3WM, KKLD, WSGY, WNMB, KTYL, KZLT, KKAZ, KPAYFM. Light including WLTS, WENS, KESZ, KLCY, B100, WLEV, WKYE, WQHO, WARM, WTCB, WRVR, KRAV, KMJC, KTHT

### ESCAPE CLUB "I'll Be There" (Atlantic) 36/5

Rotations: Heavy 0, Medium 18/1, Light 18/4, Total Adds 5, WZNY, WRVR, KELT, KRLB, WIHN Medium including WLEV, WGLL, WKYE, WOBM, WAHR, WRMF, 3WM, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR, KPAYFM Light including WWNK, KLSI, B100, KKMJ, WTCB, WDLX, KRAV, WCRZ

### BONNIE RAITT "Something To Talk About" (Capitol) 26/26

Rotations: Heavy 1/1, Medium 7/7, Light 18/18, Total Adds 26, KMMX, KLSI, WLEV, WGLL, WKYE, WOBM, WZNY, KKMJ, KMJC, WMGN, 3WM, KRNO, WSGY, KEZA, KTDY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR, WLDR, KKAZ, KPAYFM, KSTR

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PAULA ABDUL	120/0	104	13	3
2 MARIAH CAREY	111/0	87	20	4
3 EXTREME	115/4	88	20	7
4 MICHAEL BOLTON	107/0	91	14	2
5 LUTHER VANDROSS	105/4	75	22	8
6 GLORIA ESTEFAN	109/13	33	61	15
7 WHITNEY HOUSTON	93/0	50	33	10
8 GLENN FREY	91/5	53	34	4
9 MICHAEL W. SMITH	89/7	42	38	9
10 AMY GRANT	76/0	40	28	8
11 DARYL HALL & JOHN OATES	88/5	40	37	11
12 ROD STEWART	76/0	31	36	9
13 STYX	83/4	26	49	8
14 NATALIE COLE w/NAT "KING" COLE	81/22	7	37	37
15 LISA FISCHER	76/8	16	39	21
16 MARC COHN	71/11	15	41	15
17 SURFACE	71/9	9	44	18
18 CELINE DION	74/0	29	37	8
19 DAVE KOZ	63/2	22	28	13
20 WILSON PHILLIPS	76/19	5	43	28
21 RICK ASTLEY	45/0	8	26	11
22 BRUCE HORNSBY & THE RANGE	61/7	5	36	20
23 OLETA ADAMS	45/0	4	29	12
24 MIKE & THE MECHANICS	43/8	1	26	16
25 PEABO BRYSON	48/12	1	15	32
26 CHER	41/40	0	11	30
27 REMBRANDTS	33/0	1	22	10
28 DAVE STEWART / CANDY DULFER	42/10	1	16	25
29 RICK ASTLEY	42/6	0	20	22
30 AMY GRANT	39/18	1	16	22

## MOST ADDED

- CHER (40)
- BONNIE RAITT (26)
- NATALIE COLE (22)
- WILSON PHILLIPS (19)
- AMY GRANT (18)
- MOODY BLUES (18)
- GLORIA ESTEFAN (13)
- PEABO BRYSON (12)
- MARC COHN (11)
- TOM SCOTT (11)

## HOTTEST

- PAULA ABDUL (98)
- MICHAEL BOLTON (78)
- EXTREME (74)
- MARIAH CAREY (61)
- LUTHER VANDROSS (51)
- GLENN FREY (41)
- WHITNEY HOUSTON (30)
- AMY GRANT (26)
- MICHAEL W. SMITH (25)
- ROD STEWART (19)

### ROXETTE "Fading Like A Flower (Every Time You Leave)" (EMI) 23/9

Rotations: Heavy 0, Medium 6/0, Light 17/9, Total Adds 9, WSTR, B100, KELT, KMJC, WCRZ, KEZA, KRLB, WFFX, KCMJ Medium: WMGS, KTYL, KVIC, KZLT, WQLR, KKAZ Light including WLEV, WGLL, WKYE, KRAV, 3WM, WNMB, KIZZ, KSTR

### WILL DOWNING "I Try" (Island) 22/4

Rotations: Heavy 0, Medium 2/0, Light 20/4, Total Adds 4, WLTS, WSGY, KEZA, WNMB Medium: KELT, KPAYFM Light including WENS, WKYE, WARM, KKMJ, WTCB, WRVR, KRAV, WMGN, KTHT, KKLD, KTYL, KVIC, KZLT, WLDR, KKAZ, KSTR

### MOODY BLUES "Say It With Love" (Polydor/PLG) 18/18

Rotations: Heavy 1/1, Medium 2/2, Light 15/15, Total Adds 18, WLEV, WKYE, WOBM, KKMJ, KRAV, WSGY, KTDY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, KIZZ, WLDR, KKAZ, KPAYFM, KSTR

### R.E.M. "Losing My Religion" (WB) 18/3

Rotations: Heavy 6/0, Medium 8/2, Light 4/1, Total Adds 3, WLEV, WMGS, KCMJ Heavy: WYXR, WMTX, B100, WKYE, KRLB, KVIC Medium including WALK, WAHR, WSGY, KZLT, WQLR, KKAZ Light including WKQX, WQMX, WNMB

### DARDEN SMITH "Frankie And Sue" (Columbia) 16/5

Rotations: Heavy 0, Medium 4/1, Light 12/4, Total Adds 5, KKCW, WGLL, WIHN, KZLT, KIZZ Medium including JOY99, KEZA, WQLR Light including KLSI, B100, WLEV, WKYE, KELT, WNMB, KVIC, KMAJ

## SIGNIFICANT ACTION

### GEORGE MICHAEL "Cowboys And Angels" (Columbia) 14/0

Rotations: Heavy 0, Medium 5/0, Light 9/0, Total Adds 0, Medium: WAHR, KRNO, KZLT, WQLH, KPAYFM. Light: KESZ, KKCW, KKMJ, KRAV, KMJC, 3WM, WNMB, WLDR, KMAJ.

### DARYL BRAITHWAITE "Higher Than Hope" (Epic) 13/0

Rotations: Heavy 0, Medium 1/0, Light 12/0, Total Adds 0, Medium: WQLR Light: WSTR, WKQX, B100, WLEV, WGLL, KRAV, WNMB, WFFX, KTYL, KVIC, KZLT, KKAZ.

### BEE GEES "When He's Gone" (WB) 12/1

Rotations: Heavy 0, Medium 5/0, Light 7/1, Total Adds 1, WAHR Medium: KXLT, WRAL, WQLR, KIZZ, KPAYFM. Light including WLTS, KMJC, WNMB, KVIC, KKAZ, KSTR

### UB40 "Here I Am (Come And Take Me)" (Virgin) 12/0

Rotations: Heavy 3/0, Medium 3/0, Light 6/0, Total Adds 0, Heavy: WMTX, B100, KVIC, Medium: WRMF, KRLB, KZLT Light: WSTR, WKYE, KELT, KRAV, KKAZ, KCMJ

### TOM SCOTT "If You're Not The One" (GRP) 11/11

Rotations: Heavy 1/1, Medium 0, Light 10/10, Total Adds 11, WKYE, WTCB, WRVR, 3WM, WNMB, KZLT, WQLR, WLDR, KIDX, KKAZ, KPAYFM.

### JOBETH TAYLOR "If This Isn't Love" (Interscope/EastWest) 9/3

Rotations: Heavy 0, Medium 0, Light 9/3, Total Adds 3, 3WM, KEZA, KIZZ Light including KESZ, KKLD, KZLT, WQLR, KIDX, KKAZ

### LONDONBEAT "A Better Love" (Radioactive) 9/2

Rotations: Heavy 1/0, Medium 2/0, Light 6/2, Total Adds 2, WQMX, WLDR Heavy: WKYE Medium: WRMF, KRLB Light including WYXR, WLEV, WGLL, KKAZ.

### ROXETTE "Joyride" (EMI) 9/0

Rotations: Heavy 3/0, Medium 5/0, Light 1/0, Total Adds 0, Heavy: WKQX, WLTF, KS95 Medium: WWNK, WMGS, WMYI, WKWK, KATF Light: KYKY

### NATHALIE ARCHANGEL "So Quiet, So Still" (MCA) 7/1

Rotations: Heavy 0, Medium 0, Light 7/1, Total Adds 1, WSGY Light including KELT, KRAV, KVIC, KZLT, WQLR, KKAZ

### FRANCESCA BEGHE "Heaven Knows" (SBK) 7/0

Rotations: Heavy 0, Medium 1/0, Light 6/0, Total Adds 0, Medium: WAHR Light: WGLL, KKMJ, KKLD, KVIC, KIDX, KSTR

### CATHY DENNIS "Touch Me (All Night Long)" (Polydor/PLG) 7/0

Rotations: Heavy 0, Medium 6/0, Light 1/0, Total Adds 0, Medium: WYXR, WNIC, KS95, WFMK, WSGY, KRLB Light: WSTR

### TONY TERRY "With You" (Epic) 6/6

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6, KRAV, WSGY, KTYL, KZLT, KMAJ, KKAZ

### HARRIET "Woman To Man" (EastWest) 6/1

Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1, WAHR Light including KRAV, WSGY, KVIC, KKAZ, KSTR

### MICHAEL DAMIAN "What A Price To Pay" (A&M) 6/0

Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0, Light: WWNK, KESZ, WNMB, KVIC, WMTFM, WQLR

### HUEY LEWIS & THE NEWS "Couple Days Off" (EMI) 5/1

Rotations: Heavy 2/0, Medium 3/1, Light 0, Total Adds 1, KVIC, Heavy: WMTX, KRLB Medium including B100, KKAZ.

### ROBBIE DUPREE "This Is Life" (Gold Castle) 5/0

Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0, Medium: KKCW, KGBY, WAHR Light: KLSY, WQLR

**THE MOODY BLUES**

**SAY IT WITH LOVE**

The Perfect Adult Summer Hit!

**MOST ADDED AC 18/18**

From the POLYDOR CD & Cassette,

**"KEYS OF THE KINGDOM"**

Produced by Christopher Neil  
Management: Tom Hulett & Associates

**polydor**  
PolyGram Label Group

## CURRENT-BASED

### EAST

#### P1

WALK/Long Island  
Free/Lombardo

none  
Hot test:  
MELISSA CAREY  
MICHAEL BOLTON  
WHITNEY HOUSTON  
PAULA ABDUL  
EXTREME

WNSR/New York  
Bob Dunphy

CHER  
AMY GRANT  
HALL & OATES  
STEWART & DULFER  
Hot test:  
ROD STEWART  
MICHAEL BOLTON  
EXTREME  
PAULA ABDUL  
LUTHER VANDROSS

WYXR/Philadelphia  
Gerry DeFrancesco

none  
Hot test:  
MICHAEL BOLTON  
MELISSA CAREY  
R.E.M.  
PAULA ABDUL

WWLI/Providence  
Bill George

NATALIE COLE w/NA  
Hot test:  
MELISSA CAREY  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
HALL & OATES  
MICHAEL W. SMITH

WLTW/Washington  
Chuck Morgan

PEABO BRYSON  
Hot test:  
AMY GRANT  
WHITNEY HOUSTON  
LUTHER VANDROSS  
PAULA ABDUL  
WILSON PHILLIPS

#### P2

WLEVI/Allentown  
Jeff Silvers

CHER  
MOODY BLUES  
BONNIE RAITT  
R.E.M.  
Hot test:  
LUTHER VANDROSS  
DAVE KOZ  
PAULA ABDUL  
EXTREME  
HALL & OATES

WEBC/Bridgeport  
Hansen/Norman

none  
Hot test:  
MICHAEL BOLTON  
DAVE KOZ  
LUTHER VANDROSS  
EXTREME  
PAULA ABDUL

WQMM/Magerstown, MD  
Meyer/Burns

WILSON PHILLIPS  
BONNIE RAITT  
CHER  
Hot test:  
PAULA ABDUL  
EXTREME  
LUTHER VANDROSS  
GLENN FREY  
MICHAEL W. SMITH

WJBR/Wilmington, DE  
Kaye/Weldon

WILSON PHILLIPS  
Hot test:  
MICHAEL BOLTON  
MELISSA CAREY  
PAULA ABDUL  
EXTREME  
AMY GRANT

WKSJ/Johnstown, PA  
Jack Michaels

MOODY BLUES  
CHER  
BONNIE RAITT  
TONY SCOTT  
Hot test:  
EXTREME  
PAULA ABDUL  
R.E.M.  
TRIPLETS

WOBM/Monmouth-Ocean  
Downs/Devoti

none  
Hot test:  
MOODY BLUES  
BONNIE RAITT  
Hot test:  
GLORIA ESTEFAN  
PAULA ABDUL  
LUTHER VANDROSS  
GLENN FREY  
EXTREME

WARM/York, PA  
Kelly West

STEWART & DULFER  
NATALIE COLE w/NA  
Hot test:  
ROD STEWART  
MELISSA CAREY  
BETH NIELSEN CHAP  
MICHAEL BOLTON

WVOR/Rochester  
Rick Mackenzie

none  
Hot test:  
WHITNEY HOUSTON  
VOICES THAT CARE  
AMY GRANT  
ROD STEWART  
ROBERT PALMER

WQMG/Salisbury, MD  
Thom Walsh

MIKE & THE MECHAN  
WILSON PHILLIPS  
Hot test:  
MELISSA CAREY  
GLORIA ESTEFAN  
LISA FISCHER  
SOUTHERN SOUS  
LUTHER VANDROSS

WHYH-FM/Springfield, MA  
Bill Hess

NATALIE COLE w/NA  
BRUCE HORNSBY  
WILSON PHILLIPS  
SURFACE  
Hot test:  
GLORIA ESTEFAN  
EXTREME  
GLENN FREY  
LUTHER VANDROSS

WYYY/Syracuse  
Lauber/Langmyer

GLORIA ESTEFAN  
DAVE KOZ  
Hot test:  
MELISSA CAREY  
MICHAEL BOLTON  
WHITNEY HOUSTON  
PAULA ABDUL  
LUTHER VANDROSS

WQWS/Wilkes Barre  
Norton/Marriott

AMY GRANT  
STEWART & DULFER  
R.E.M.  
CHER  
Hot test:  
TRIPLETS  
MICHAEL BOLTON  
PAULA ABDUL  
GLENN FREY  
EXTREME

WJBR/Wilmington, DE  
Kaye/Weldon

WILSON PHILLIPS  
Hot test:  
MICHAEL BOLTON  
MELISSA CAREY  
PAULA ABDUL  
EXTREME  
AMY GRANT

WKSJ/Johnstown, PA  
Jack Michaels

MOODY BLUES  
CHER  
BONNIE RAITT  
TONY SCOTT  
Hot test:  
EXTREME  
PAULA ABDUL  
R.E.M.  
TRIPLETS

WOBM/Monmouth-Ocean  
Downs/Devoti

none  
Hot test:  
MOODY BLUES  
BONNIE RAITT  
Hot test:  
GLORIA ESTEFAN  
PAULA ABDUL  
LUTHER VANDROSS  
GLENN FREY  
EXTREME

WARM/York, PA  
Kelly West

STEWART & DULFER  
NATALIE COLE w/NA  
Hot test:  
ROD STEWART  
MELISSA CAREY  
BETH NIELSEN CHAP  
MICHAEL BOLTON

WVOR/Rochester  
Rick Mackenzie

none  
Hot test:  
WHITNEY HOUSTON  
VOICES THAT CARE  
AMY GRANT  
ROD STEWART  
ROBERT PALMER

WQMG/Salisbury, MD  
Thom Walsh

MIKE & THE MECHAN  
WILSON PHILLIPS  
Hot test:  
MELISSA CAREY  
GLORIA ESTEFAN  
LISA FISCHER  
SOUTHERN SOUS  
LUTHER VANDROSS

WHYH-FM/Springfield, MA  
Bill Hess

NATALIE COLE w/NA  
BRUCE HORNSBY  
WILSON PHILLIPS  
SURFACE  
Hot test:  
GLORIA ESTEFAN  
EXTREME  
GLENN FREY  
LUTHER VANDROSS

WYYY/Syracuse  
Lauber/Langmyer

GLORIA ESTEFAN  
DAVE KOZ  
Hot test:  
MELISSA CAREY  
MICHAEL BOLTON  
WHITNEY HOUSTON  
PAULA ABDUL  
LUTHER VANDROSS

### SOUTH

#### P1

WSB-FM/Atlanta  
LoCasco/McCoy

MICHAEL W. SMITH  
Hot test:  
MELISSA CAREY  
MICHAEL BOLTON  
GLENN FREY  
WHITNEY HOUSTON  
LUTHER VANDROSS

WSTR/Atlanta  
Nova/Morrison

ROXETTE  
Hot test:  
MICHAEL BOLTON  
PAULA ABDUL  
LUTHER VANDROSS  
MELISSA CAREY

KVIL/Dallas  
Steve Beharht

CHER  
GLORIA ESTEFAN  
Hot test:  
PAULA ABDUL  
GLENN FREY  
WHITNEY HOUSTON  
WILSON PHILLIPS

WZNY/Augusta, GA  
John Patrick

PEABO BRYSON  
CHER  
BONNIE RAITT  
ESCAPE CLUB  
Hot test:  
PAULA ABDUL  
MICHAEL W. SMITH  
EXTREME  
GLENN FREY  
LUTHER VANDROSS

KLTR/Houston  
Scarborough/Matt

none  
Hot test:  
ROD STEWART  
MELISSA CAREY  
MICHAEL BOLTON  
WHITNEY HOUSTON  
GLORIA ESTEFAN

WLTW/New Orleans  
Bob Mitchell

MICHAEL W. SMITH  
WILL DOWNING  
Hot test:  
MICHAEL BOLTON  
WHITNEY HOUSTON  
PAULA ABDUL  
ROD STEWART  
EXTREME

2WD/Norfolk  
Bill Curtis

STYX  
TRIPLETS  
LISA FISCHER  
NATALIE COLE w/NA  
HALL & OATES  
Hot test:  
MELISSA CAREY  
PAULA ABDUL  
MICHAEL BOLTON  
WHITNEY HOUSTON  
EXTREME

KMMX/San Antonio  
Jim Fox

BONNIE RAITT  
PEABO BRYSON  
Hot test:  
MICHAEL BOLTON  
GLENN FREY  
GLORIA ESTEFAN  
PAULA ABDUL  
MELISSA CAREY

WMTX/Tampa  
Mason Dixon

AMY GRANT  
POLSON  
LISA FISCHER  
NATALIE COLE w/NA  
Hot test:  
EXTREME  
PAULA ABDUL  
LUTHER VANDROSS  
HUEY LEWIS & THE 3RD  
WUSA/Tampa  
Johnny Williams

NATALIE COLE w/NA  
WILSON PHILLIPS  
Hot test:  
GLENN FREY  
EXTREME  
LUTHER VANDROSS

WZNY/Augusta, GA  
John Patrick

PEABO BRYSON  
CHER  
BONNIE RAITT  
ESCAPE CLUB  
Hot test:  
PAULA ABDUL  
MICHAEL W. SMITH  
EXTREME  
GLENN FREY  
LUTHER VANDROSS

KLTR/Houston  
Scarborough/Matt

none  
Hot test:  
ROD STEWART  
MELISSA CAREY  
MICHAEL BOLTON  
WHITNEY HOUSTON  
GLORIA ESTEFAN

WLTW/New Orleans  
Bob Mitchell

MICHAEL W. SMITH  
WILL DOWNING  
Hot test:  
MICHAEL BOLTON  
WHITNEY HOUSTON  
PAULA ABDUL  
ROD STEWART  
EXTREME

2WD/Norfolk  
Bill Curtis

STYX  
TRIPLETS  
LISA FISCHER  
NATALIE COLE w/NA  
HALL & OATES  
Hot test:  
MELISSA CAREY  
PAULA ABDUL  
MICHAEL BOLTON  
WHITNEY HOUSTON  
EXTREME

KMMX/San Antonio  
Jim Fox

BONNIE RAITT  
PEABO BRYSON  
Hot test:  
MICHAEL BOLTON  
GLENN FREY  
GLORIA ESTEFAN  
PAULA ABDUL  
MELISSA CAREY

WMTX/Tampa  
Mason Dixon

AMY GRANT  
POLSON  
LISA FISCHER  
NATALIE COLE w/NA  
Hot test:  
EXTREME  
PAULA ABDUL  
LUTHER VANDROSS  
HUEY LEWIS & THE 3RD  
WUSA/Tampa  
Johnny Williams

NATALIE COLE w/NA  
WILSON PHILLIPS  
Hot test:  
GLENN FREY  
EXTREME  
LUTHER VANDROSS

WZNY/Augusta, GA  
John Patrick

PEABO BRYSON  
CHER  
BONNIE RAITT  
ESCAPE CLUB  
Hot test:  
PAULA ABDUL  
MICHAEL W. SMITH  
EXTREME  
GLENN FREY  
LUTHER VANDROSS

#### P2

WSTR/Atlanta  
Nova/Morrison

ROXETTE  
Hot test:  
MICHAEL BOLTON  
PAULA ABDUL  
LUTHER VANDROSS  
MELISSA CAREY

KVIL/Dallas  
Steve Beharht

CHER  
GLORIA ESTEFAN  
Hot test:  
PAULA ABDUL  
GLENN FREY  
WHITNEY HOUSTON  
WILSON PHILLIPS

WZNY/Augusta, GA  
John Patrick

PEABO BRYSON  
CHER  
BONNIE RAITT  
ESCAPE CLUB  
Hot test:  
PAULA ABDUL  
MICHAEL W. SMITH  
EXTREME  
GLENN FREY  
LUTHER VANDROSS

KLTR/Houston  
Scarborough/Matt

none  
Hot test:  
ROD STEWART  
MELISSA CAREY  
MICHAEL BOLTON  
WHITNEY HOUSTON  
GLORIA ESTEFAN

WLTW/New Orleans  
Bob Mitchell

MICHAEL W. SMITH  
WILL DOWNING  
Hot test:  
MICHAEL BOLTON  
WHITNEY HOUSTON  
PAULA ABDUL  
ROD STEWART  
EXTREME

2WD/Norfolk  
Bill Curtis

STYX  
TRIPLETS  
LISA FISCHER  
NATALIE COLE w/NA  
HALL & OATES  
Hot test:  
MELISSA CAREY  
PAULA ABDUL  
MICHAEL BOLTON  
WHITNEY HOUSTON  
EXTREME

KMMX/San Antonio  
Jim Fox

BONNIE RAITT  
PEABO BRYSON  
Hot test:  
MICHAEL BOLTON  
GLENN FREY  
GLORIA ESTEFAN  
PAULA ABDUL  
MELISSA CAREY

WMTX/Tampa  
Mason Dixon

AMY GRANT  
POLSON  
LISA FISCHER  
NATALIE COLE w/NA  
Hot test:  
EXTREME  
PAULA ABDUL  
LUTHER VANDROSS  
HUEY LEWIS & THE 3RD  
WUSA/Tampa  
Johnny Williams

NATALIE COLE w/NA  
WILSON PHILLIPS  
Hot test:  
GLENN FREY  
EXTREME  
LUTHER VANDROSS

WZNY/Augusta, GA  
John Patrick

PEABO BRYSON  
CHER  
BONNIE RAITT  
ESCAPE CLUB  
Hot test:  
PAULA ABDUL  
MICHAEL W. SMITH  
EXTREME  
GLENN FREY  
LUTHER VANDROSS

KLTR/Houston  
Scarborough/Matt

none  
Hot test:  
ROD STEWART  
MELISSA CAREY  
MICHAEL BOLTON  
WHITNEY HOUSTON  
GLORIA ESTEFAN

WLTW/New Orleans  
Bob Mitchell

MICHAEL W. SMITH  
WILL DOWNING  
Hot test:  
MICHAEL BOLTON  
WHITNEY HOUSTON  
PAULA ABDUL  
ROD STEWART  
EXTREME

2WD/Norfolk  
Bill Curtis

STYX  
TRIPLETS  
LISA FISCHER  
NATALIE COLE w/NA  
HALL & OATES  
Hot test:  
MELISSA CAREY  
PAULA ABDUL  
MICHAEL BOLTON  
WHITNEY HOUSTON  
EXTREME

KMMX/San Antonio  
Jim Fox

BONNIE RAITT  
PEABO BRYSON  
Hot test:  
MICHAEL BOLTON  
GLENN FREY  
GLORIA ESTEFAN  
PAULA ABDUL  
MELISSA CAREY

WMTX/Tampa  
Mason Dixon

AMY GRANT  
POLSON  
LISA FISCHER  
NATALIE COLE w/NA  
Hot test:  
EXTREME  
PAULA ABDUL  
LUTHER VANDROSS  
HUEY LEWIS & THE 3RD  
WUSA/Tampa  
Johnny Williams

NATALIE COLE w/NA  
WILSON PHILLIPS  
Hot test:  
GLENN FREY  
EXTREME  
LUTHER VANDROSS

WZNY/Augusta, GA  
John Patrick

PEABO BRYSON  
CHER  
BONNIE RAITT  
ESCAPE CLUB  
Hot test:  
PAULA ABDUL  
MICHAEL W. SMITH  
EXTREME  
GLENN FREY  
LUTHER VANDROSS

#### P3

WSTR/Atlanta  
Nova/Morrison

ROXETTE  
Hot test:  
MICHAEL BOLTON  
PAULA ABDUL  
LUTHER VANDROSS  
MELISSA CAREY

KVIL/Dallas  
Steve Beharht

CHER  
GLORIA ESTEFAN  
Hot test:  
PAULA ABDUL  
GLENN FREY  
WHITNEY HOUSTON  
WILSON PHILLIPS

WZNY/Augusta, GA  
John Patrick

PEABO BRYSON  
CHER  
BONNIE RAITT  
ESCAPE CLUB  
Hot test:  
PAULA ABDUL  
MICHAEL W. SMITH  
EXTREME  
GLENN FREY  
LUTHER VANDROSS

KLTR/Houston  
Scarborough/Matt

none  
Hot test:  
ROD STEWART  
MELISSA CAREY  
MICHAEL BOLTON  
WHITNEY HOUSTON  
GLORIA ESTEFAN

WLTW/New Orleans  
Bob Mitchell

MICHAEL W. SMITH  
WILL DOWNING  
Hot test:  
MICHAEL BOLTON  
WHITNEY HOUSTON  
PAULA ABDUL  
ROD STEWART  
EXTREME

2WD/Norfolk  
Bill Curtis

STYX  
TRIPLETS  
LISA FISCHER  
NATALIE COLE w/NA  
HALL & OATES  
Hot test:  
MELISSA CAREY  
PAULA ABDUL  
MICHAEL BOLTON  
WHITNEY HOUSTON  
EXTREME

KMMX/San Antonio  
Jim Fox

BONNIE RAITT  
PEABO BRYSON  
Hot test:  
MICHAEL BOLTON  
GLENN FREY  
GLORIA ESTEFAN  
PAULA ABDUL  
MELISSA CAREY

WMTX/Tampa  
Mason Dixon

AMY GRANT  
POLSON  
LISA FISCHER  
NATALIE COLE w/NA  
Hot test:  
EXTREME  
PAULA ABDUL  
LUTHER VANDROSS  
HUEY LEWIS & THE 3RD  
WUSA/Tampa  
Johnny Williams

NATALIE COLE w/NA  
WILSON PHILLIPS  
Hot test:  
GLENN FREY  
EXTREME  
LUTHER VANDROSS

WZNY/Augusta, GA  
John Patrick

PEABO BRYSON  
CHER  
BONNIE RAITT  
ESCAPE CLUB  
Hot test:  
PAULA ABDUL  
MICHAEL W. SMITH  
EXTREME  
GLENN FREY  
LUTHER VANDROSS

KLTR/Houston  
Scarborough/Matt

none  
Hot test:  
ROD STEWART  
MELISSA CAREY  
MICHAEL BOLTON  
WHITNEY HOUSTON  
GLORIA ESTEFAN

WLTW/New Orleans  
Bob Mitchell

MICHAEL W. SMITH  
WILL DOWNING  
Hot test:  
MICHAEL BOLTON  
WHITNEY HOUSTON  
PAULA ABDUL  
ROD STEWART  
EXTREME

2WD/Norfolk  
Bill Curtis

STYX  
TRIPLETS  
LISA FISCHER  
NATALIE COLE w/NA  
HALL & OATES  
Hot test:  
MELISSA CAREY  
PAULA ABDUL  
MICHAEL BOLTON  
WHITNEY HOUSTON  
EXTREME

KMMX/San Antonio  
Jim Fox

BONNIE RAITT  
PEABO BRYSON  
Hot test:  
MICHAEL BOLTON  
GLENN FREY  
GLORIA ESTEFAN  
PAULA ABDUL  
MELISSA CAREY

WMTX/Tampa  
Mason Dixon

AMY GRANT  
POLSON  
LISA FISCHER  
NATALIE COLE w/NA  
Hot test:  
EXTREME  
PAULA ABDUL  
LUTHER VANDROSS  
HUEY LEWIS & THE 3RD  
WUSA/Tampa  
Johnny Williams

NATALIE COLE w/NA  
WILSON PHILLIPS  
Hot test:  
GLENN FREY  
EXTREME  
LUTHER VANDROSS

WZNY/Augusta, GA  
John Patrick

PEABO BRYSON  
CHER  
BONNIE RAITT  
ESCAPE CLUB  
Hot test:  
PAULA ABDUL  
MICHAEL W. SMITH  
EXTREME  
GLENN FREY  
LUTHER VANDROSS

WQSM/Fayetteville, NC  
Steve Kelly

MIKE & THE MECHAN  
GLORIA ESTEFAN  
BRUCE HORNSBY  
SURFACE  
Hot test:  
BETH NIELSEN CHAP  
CELINNE DION  
ROD STEWART  
MICHAEL W. SMITH  
HALL & OATES

WMAQ/Greensboro  
John Jenkins

SURFACE  
MARC COHN  
AMY GRANT  
MIKE & THE MECHAN  
Hot test:  
MELISSA CAREY  
HALL & OATES  
LUTHER VANDROSS  
PAULA ABDUL  
EXTREME

NATALIE COLE w/NA  
WILSON PHILLIPS  
Hot test:  
GLENN FREY  
EXTREME  
LUTHER VANDROSS

ROXETTE  
Hot test:  
MICHAEL BOLTON  
PAULA ABDUL  
LUTHER VANDROSS  
MELISSA CAREY

WSTR/Atlanta  
Nova/Morrison

CHER  
GLORIA ESTEFAN  
Hot test:  
PAULA ABDUL  
GLENN FREY  
WHITNEY HOUSTON  
WILSON PHILLIPS

WZNY/Augusta, GA  
John Patrick

PEABO BRYSON  
CHER  
BONNIE RAITT  
ESCAPE CLUB  
Hot test:  
PAULA ABDUL  
MICHAEL W. SMITH  
EXTREME  
GLENN FREY  
LUTHER VANDROSS

KLTR/Houston  
Scarborough/Matt

none  
Hot test:  
ROD STEWART  
MELISSA CAREY  
MICHAEL BOLTON  
WHITNEY HOUSTON  
GLORIA ESTEFAN

WLTW/New Orleans  
Bob Mitchell

MICHAEL W. SMITH  
WILL DOWNING  
Hot test:  
MICHAEL BOLTON  
WHITNEY HOUSTON  
PAULA ABDUL  
ROD STEWART  
EXTREME

2WD/Norfolk  
Bill Curtis

STYX  
TRIPLETS  
LISA FISCHER  
NATALIE COLE w/NA  
HALL & OATES  
Hot test:  
MELISSA CAREY  
PAULA ABDUL  
MICHAEL BOLTON  
WHITNEY HOUSTON  
EXTREME

KMMX/San Antonio  
Jim Fox

BONNIE RAITT  
PEABO BRYSON  
Hot test:  
MICHAEL BOLTON  
GLENN FREY  
GLORIA ESTEFAN  
PAULA ABDUL  
MELISSA CAREY

WMTX/Tampa  
Mason Dixon

AMY GRANT  
POLSON  
LISA FISCHER  
NATALIE COLE w/NA  
Hot test:  
EXTREME  
PAULA ABDUL  
LUTHER VANDROSS  
HUEY LEWIS & THE 3RD  
WUSA/Tampa  
Johnny Williams

NATALIE COLE w/NA  
WILSON PHILLIPS  
Hot test:  
GLENN FREY  
EXTREME  
LUTHER VANDROSS

WZNY/Augusta, GA  
John Patrick

PEABO BRYSON  
CHER  
BONNIE RAITT  
ESCAPE CLUB  
Hot test:  
PAULA ABDUL  
MICHAEL W. SMITH  
EXTREME  
GLENN FREY  
LUTHER VANDROSS

KLTR/Houston  
Scarborough/Matt

none  
Hot test:  
ROD STEWART  
MELISSA CAREY  
MICHAEL BOLTON  
WHITNEY HOUSTON  
GLORIA ESTEFAN

WLTW/New Orleans  
Bob Mitchell

MICHAEL W. SMITH  
WILL DOWNING  
Hot test:  
MICHAEL BOLTON  
WHITNEY HOUSTON  
PAULA ABDUL  
ROD STEWART  
EXTREME

2WD/Norfolk  
Bill Curtis

STYX  
TRIPLETS  
LISA FISCHER  
NATALIE COLE w/NA  
HALL & OATES  
Hot test:  
MELISSA CAREY  
PAULA ABDUL  
MICHAEL BOLTON  
WHITNEY HOUSTON  
EXTREME

KMMX/San Antonio  
Jim Fox

BON

# AC ADDS & HOTS

## FULL-SERVICE AC

### MOST ADDED

NATALIE COLE (7)  
MICHAEL W. SMITH (3)  
WILSON PHILLIPS (3)  
MARC COHN (2)  
LUTHER VANDROSS (2)

### HOTTEST

MICHAEL BOLTON (15)  
MARIAH CAREY (14)  
WHITNEY HOUSTON (13)  
PAULA ABDUL (11)  
AMY GRANT (7)  
ROD STEWART (6)  
EXTREME (5)  
RICK ASTLEY (4)

### EAST

#### P1

**WBEN/Buffalo**  
Kevin Keenan

WILSON PHILLIPS  
Hottest:  
WHITNEY HOUSTON  
MARIAH CAREY  
MICHAEL BOLTON  
LUTHER VANDROSS  
GLORIA ESTEFAN

**KDKA/Pittsburgh**  
Chuck Dickemann

LUTHER VANDROSS  
WILSON PHILLIPS  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
WHITNEY HOUSTON  
GLENN FREY  
PAULA ABDUL

#### P2

**WGY/Albany**  
Buzz Brindie

none  
Hottest:  
ROD STEWART  
RICK ASTLEY  
AMY GRANT  
WILSON PHILLIPS  
VOICES THAT CARE

**WICC/Bridgeport**  
Stormin' Norman

none  
Hottest:  
MICHAEL BOLTON  
WHITNEY HOUSTON  
MARIAH CAREY  
CELINE DION  
PAULA ABDUL

WELI/New Haven  
Gross/McCormick

NATALIE COLE w/NA  
ROXETTE  
Hottest:  
GEORGE MICHAEL  
ESCAPE CLUB  
PAULA ABDUL  
MARIAH CAREY  
WHITNEY HOUSTON

#### P3

**WFMD/Frederick**  
Fieseler/Young

NATALIE COLE w/NA  
WILSON PHILLIPS  
Hottest:  
MARIAH CAREY  
PAULA ABDUL  
WHITNEY HOUSTON  
LONDONBEAT  
CELINE DION

### SOUTH

#### P2

**WHAS/Louisville**  
Doug McElvln

MARC COHN  
MICHAEL W. SMITH  
LUTHER VANDROSS  
Hottest:  
EXTREME  
MICHAEL BOLTON  
PAULA ABDUL  
MARIAH CAREY  
HUEY LEWIS & THE

**WDBO/Orlando**  
Dan Shaffer

EXTREME  
NATALIE COLE w/NA  
Hottest:  
MARIAH CAREY  
AMY GRANT  
WHITNEY HOUSTON  
WILSON PHILLIPS  
RICK ASTLEY

#### P3

**WRVA/Richmond**  
Farley/Stevens

LENNY KRAVITZ  
MICHAEL W. SMITH  
Hottest:  
MICHAEL BOLTON  
WHITNEY HOUSTON  
YANNI  
EXTREME  
GLORIA ESTEFAN

**WKYX/Paducah**  
Cook/Miller

none  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
AMY GRANT  
ROD STEWART

**WSTU/Stuart**  
Grant/Fox

SURFACE  
LISA FISCHER  
Hottest:  
MICHAEL BOLTON  
WHITNEY HOUSTON  
PAULA ABDUL

## ASSOCIATE REPORTERS

### MOST ADDED

BONNIE RAITT (18)  
CHER (13)  
MOODY BLUES (13)  
TOMMY PAGE (7)  
LONDONBEAT (5)  
ROXETTE (4)  
NATALIE COLE (3)  
AMY GRANT (3)  
HARRIET (3)

### HOTTEST

PAULA ABDUL (22)  
EXTREME (17)  
LUTHER VANDROSS (13)  
GLENN FREY (12)  
MICHAEL BOLTON (11)  
MARIAH CAREY (8)  
HALL & OATES (8)  
STYX (6)  
WHITNEY HOUSTON (5)  
GLORIA ESTEFAN (4)

### EAST

**WGMT/Burke**  
Mountain, VT  
Steve Chizmas

BONNIE RAITT  
MOODY BLUES  
Hottest:  
STYX  
HALL & OATES  
PAULA ABDUL  
EXTREME  
GLENN FREY

**WEIM/Fitchburg, MA**  
Jack Raymond

HARRY CONNICK JR.  
BONNIE RAITT  
CHER  
AARON NEVILLE  
MOODY BLUES  
Hottest:  
PAULA ABDUL  
MARIAH CAREY  
WHITNEY HOUSTON  
CELINE DION  
EXTREME

**WECC/Geneva, NY**  
Dennis Federico

LUTHER VANDROSS  
SURFACE  
WILSON PHILLIPS  
LONDONBEAT  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
PAULA ABDUL  
WHITNEY HOUSTON  
LUTHER VANDROSS

### MIDWEST

**WABJ/Adrian, MI**  
Bruce Goldsen

CHER  
BONNIE RAITT  
MOODY BLUES  
LONDONBEAT  
WILSON PHILLIPS  
Hottest:  
PAULA ABDUL  
EXTREME  
GLENN FREY  
GLORIA ESTEFAN  
LUTHER VANDROSS

**WCMJ/Cambridge, OH**  
Mike Ruble

CHER  
MOODY BLUES  
BONNIE RAITT  
Hottest:  
MARIAH CAREY  
PAULA ABDUL  
GLENN FREY  
LUTHER VANDROSS  
EXTREME

**WHAJ/Greenfield, MA**  
Deane/Archer

CHER  
BONNIE RAITT  
LONDONBEAT  
KEITH WASHINGTON  
Hottest:  
PAULA ABDUL  
LUTHER VANDROSS  
EXTREME  
GLENN FREY  
HALL & OATES

**WAFL/Milford, DE**  
Tim Brough

DARYL BRAITHWAITE  
TOMMY PAGE  
BONNIE RAITT  
ROXETTE  
CHER  
Hottest:  
MICHAEL BOLTON  
MARC COHN  
PAULA ABDUL  
EXTREME  
LUTHER VANDROSS

**WSUL/Monticello, NY**  
Fred Mulharin

LONDONBEAT  
ROXETTE  
TOMMY PAGE  
HARRIET  
JOBETH TAYLOR  
Hottest:  
LISA FISCHER  
LUTHER VANDROSS  
GLENN FREY  
PAULA ABDUL  
MICHAEL BOLTON

WSKI/Montpelier, VT  
Jim Severance

AMY GRANT  
GARTH BROOKS  
STEWART & DULFER  
TOMMY PAGE  
BONNIE RAITT  
Hottest:  
PAULA ABDUL  
EXTREME  
MARIAH CAREY  
MICHAEL BOLTON  
LUTHER VANDROSS

**WTSX/Port Jervis, NY**  
Allen/Cotterill

KILBY TAYLOR  
ROXETTE  
TOMMY PAGE  
DARDEN SMITH  
MOODY BLUES  
Hottest:  
STYX  
R.E.M.  
PAULA ABDUL  
MARC COHN

**WTTR/Westminster, MD**  
Brian Beddow

LONDONBEAT  
ROXETTE  
Hottest:  
PAULA ABDUL  
LISA FISCHER  
HALL & OATES  
GLENN FREY  
STYX

**KSCB/Liberal, KS**  
Mark David

CHER  
BONNIE RAITT  
MOODY BLUES  
TOMMY PAGE  
KANE ROBERTS  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
PAULA ABDUL  
EXTREME  
CELINE DION

**WTWR/Monroe, MI**  
Demick/McCormick

TOM SCOTT  
JEFFREY OSBORNE  
HARRIET  
MOODY BLUES  
CHER  
Hottest:  
PAULA ABDUL  
LUTHER VANDROSS  
EXTREME  
MICHAEL W. SMITH  
STYX

### SOUTH

**WYKZ/Beaufort, SC**  
Robertson/Kennedy

BONNIE RAITT  
TONY TERRY  
Hottest:  
PAULA ABDUL  
MARIAH CAREY  
MICHAEL BOLTON  
WHITNEY HOUSTON  
EXTREME

**WVIO/Blowing Rock, NC**  
Ted Bell

BONNIE RAITT  
MOODY BLUES  
ROSANNE CASH  
TOMMY PAGE  
JOBETH TAYLOR  
Hottest:  
PAULA ABDUL  
MARIAH CAREY  
EXTREME  
LUTHER VANDROSS  
MICHAEL BOLTON

### WEST

**KATW/Lewiston, ID**  
Dave O'Conner

MOODY BLUES  
BONNIE RAITT  
EXTREME  
RICK ASTLEY  
HUEY LEWIS & THE  
Hottest:  
GLENN FREY  
HALL & OATES  
MARIAH CAREY  
MICHAEL BOLTON  
DOOBIE BROTHERS

**KBLQ/Logan, UT**  
Jackson/White

CHER  
T'PAU  
MOODY BLUES  
BLO PART TWO  
BONNIE RAITT  
Hottest:  
PAULA ABDUL  
EXTREME  
LUTHER VANDROSS  
GLORIA ESTEFAN  
GLENN FREY

**KAYN/Nogales, AZ**  
Bob Gerhard

CHER  
BONNIE RAITT  
STEWART & DULFER  
NATALIE COLE w/NA  
Hottest:  
PAULA ABDUL  
CATHY DENNIS  
STYX  
GLENN FREY  
EXTREME

**KRIM/Payson, AZ**  
Vorce/Scarborough

BONNIE RAITT  
AMY GRANT  
CHER  
REMBRANDTS  
Hottest:  
GLENN FREY  
PAULA ABDUL  
TRIPLETS  
HALL & OATES  
WHITNEY HOUSTON

**WGSV/Guntersville, AL**  
Jackson/Mason

BONNIE RAITT  
CHER  
MOODY BLUES  
TOM PETTY  
HARRIET  
Hottest:  
PAULA ABDUL  
LUTHER VANDROSS  
MICHAEL BOLTON  
GLORIA ESTEFAN

**WKCX/Rome, GA**  
Randy Quick

NATALIE COLE w/NA  
DARDEN SMITH  
BONNIE RAITT  
BIG DISH  
MOODY BLUES  
Hottest:  
LUTHER VANDROSS  
EXTREME  
HALL & OATES  
PAULA ABDUL  
GLORIA ESTEFAN

**KTID/San Rafael, CA**  
Bob Gowa

PEABO BRYSON  
RICK ASTLEY  
Hottest:  
MICHAEL BOLTON  
PAULA ABDUL  
MICHAEL W. SMITH  
EXTREME  
NATALIE COLE w/NA

**KSCQ/Silver City, NM**  
Kelsey

AMY GRANT  
GEORGE MICHAEL  
CHER  
Hottest:  
WHITNEY HOUSTON  
MICHAEL BOLTON  
CELINE DION  
LISA FISCHER  
JUDE COLE

**KSSY/Wenatchee, WA**  
Busch/West

MOODY BLUES  
NATALIE COLE w/NA  
BIG DISH  
DARYL BRAITHWAITE  
BONNIE RAITT  
Hottest:  
HALL & OATES  
EXTREME  
MARC COHN  
SARA HICKMAN  
GEORGE MICHAEL

### MIDWEST

#### P1

**WLW/Cincinnati**  
Phillips/Wills

none  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
WTVN/Columbus  
John Lane

**WROK/Rockford**  
Jamie Groat

MARIAH CAREY  
Hottest:  
WILSON PHILLIPS  
AMY GRANT  
BETTE MIDLER  
WHITNEY HOUSTON

### WEST

#### P1

**KEX/Portland**  
Dirkx/Fort

NATALIE COLE w/NA  
Hottest:  
NATALIE COLE w/NA  
WHITNEY HOUSTON  
MICHAEL BOLTON

#### P2

**KBOI/Boise**  
Drew Harold

NATALIE COLE w/NA  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
AMY GRANT  
PAULA ABDUL  
ROBERT PALMER

#### P3

**WIBA/Madison**  
Reed/Kay

none  
Hottest:  
MARIAH CAREY  
WHITNEY HOUSTON  
RICK ASTLEY  
KENNY ROGERS  
NATALIE COLE w/NA

**KFOR/Lincoln**  
Cathy Blythe

JACK MACK  
Hottest:  
WHITNEY HOUSTON  
EXTREME  
LUTHER VANDROSS  
GLORIA ESTEFAN  
NATALIE COLE w/NA

**KELO/Sioux Falls**  
Scott Jeffries

MICHAEL W. SMITH  
STYX  
Hottest:  
PAULA ABDUL  
MICHAEL BOLTON  
MARIAH CAREY  
EXTREME  
ROD STEWART

23 Current Reporters  
17 Current Playlists

Called In Frozen Playlist (3):  
WIBA/Madison  
WLW/Cincinnati  
WOOD/Grand Rapids

Did Not Report, Playlist Frozen (3):  
KFMB/San Diego  
WICC/Bridgeport  
WKYX/Paducah

Did Not Report For Two Consecutive  
Weeks, Not Used In This Week's Data (1):  
WJR/Detroit

# Jobeth Taylor

"If This Isn't Love"

Already On:

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## R&R HOT FAX



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25 Current Reporters  
25 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY®

LW	TW	Artist/Track	Chart Position
1	1	EARL KLUGH/Midnight In San Juan (WB)	"Midnight" "Kissin"
2	2	SPECIAL EFX/Peace Of The World (GRP)	"Festival" "Dancing"
7	3	DAN SIEGEL/Going Home (Epic)	"Untraveled" "Dee-Ah"
6	4	CRUSADERS/Healing The Wounds (GRP)	"Mercy" "Maputo"
5	5	CHRIS REA/Auberge (Atco)	"Looking" "Auberge"
4	6	MARK SLONIKER/Perfectly Human (Music West)	"Speaking" "Harpo's"
3	7	GREGG KARUKAS/Key Witness (Positive Music)	"City" "Happy"
8	8	MICHAEL TOMLINSON/Living Things (Mesa)	"Live" "Make"
10	9	BIG DISH/Satellites (EastWest)	"Shipwrecked" "America"
12	10	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram)	"Innette's" "Journey"
11	11	DOUG CAMERON/Journey To You (Narada/Equinox)	"Let" "Can't"
9	12	STEVE LAURY/Stepping Out (Denon)	"Day" "Stepping"
15	13	SPYRO GYRA/Collection (GRP)	"Exit" "Count"
14	14	PHIL PERRY/The Heart Of The Man (Capitol)	"Anything" "Best"
18	15	FRED SIMON/Open Book (Columbia)	"Short" "Home"
16	16	PAUL BRADY/Trick Or Treat (Fontana/Mercury)	"Nobody" "Trick"
17	17	WILL DOWNING/A Dream Fulfilled (Island)	"Try" "She" "World"
13	18	KILAUEA/Antigua Blue (Brainchild/Nova)	"Goddess" "Adventure"
19	19	OYSTEIN SEVAG/Close Your Eyes And See (Music West)	"Norwegian" "Gratitude"
22	20	DOTSERO/Jubilee (Nova)	"Mission" "Lighthouse" "Winters"
27	21	CANDY DULFER/Sexuality (Arista)	"Lily" "Pee"
23	22	MARC COHN/Marc Cohn (Atlantic)	"Ghost" "29"
24	23	CHRIS SMITH/Chris Smith (Agenda)	"You" "Jamoca"
21	24	GRANT GISSMAN/Flying Colors (Bluemoon)	"Long" "Tricks"
25	25	DAVID ARKENSTONE/In The Wake Of The Wind (Narada)	"Papillon" "Dark"
26	26	TUCK & PATTI/Dream (Windham Hill/Jazz)	"Dream" "Togetherness"
29	27	TONY GUERRERO/Another Day, Another Dream (Nova)	"Amorado"
DEBUT	28	GARFIELD/Am I Cool Or What? (GRP)	"Long" "Spare"
20	29	SHERRY WINSTON/Love Is... (Warlock)	"Love" "Dolphin"
30	30	STEVE BACH/Nice Moves (Valley Vue)	"F" "Cassie"

LW	TW	Artist/Track	Chart Position
1	1	WYNTON MARSALIS/Standard Time... (Columbia)	"Remember"
2	2	DIANNE REEVES/Remember (Blue Note)	"Afro"
5	3	TUCK & PATTI/Dream (Windham Hill/Jazz)	"Friends"
3	4	ROY HARGROVE/Public Eye (Novus/RCA)	"Spiritual"
4	5	HARPER BROTHERS/Artistry (Verve)	"Dakini"
8	6	EDDIE DANIELS/This Is Now (GRP)	"Always"
7	7	JAMES MOODY/Honey (Novus/RCA)	"D"
9	8	MARLON JORDAN QUINTET/Learson's Return (Columbia)	"Devern"
6	9	JOHN HICKS/CECIL McBEE/ELVIN JONES/Power Trio (Novus/RCA)	"D"
10	10	CRUSADERS/Healing The Wounds (GRP)	"Little"
12	11	GONZALO RUBALCABA/Discovery-Live At Montreux (Blue Note)	"Again"
21	12	B.B. KING/Live At The Apollo (GRP)	"Again"
16	13	BOB SHEPPARD/Tell Tale Signs (Windham Hill)	"Might"
26	14	FREDDIE HUBBARD/Topsy (Alfa)	"Might"
19	15	MICHEL SARDABY/Night Blossom (DIW)	"Might"
22	16	JAMES WILLIAMS/Remember Clifford (DIW)	"Might"
28	17	MILT JACKSON/The Harem (Music Master)	"N.P.S."
25	18	IVAN LINS/Awa Yio (Reprise)	"Awa"
13	19	EARL KLUGH/Midnight In San Juan (WB)	"Kissin"
15	20	STEFAN KARLSSON/Room 292 (Justice)	"Kissin"
BREAKER	21	ELLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note)	"Kissin"
24	22	FRED WESLEY/New Friends (Antilles/Island)	"Plenty"
23	23	RICHIE BEIRACH/GEORGE COLEMAN/Convergence (Triloka)	"Plenty"
27	24	NAT ADDERLEY/Talkin' About You (Landmark)	"Plenty"
BREAKER	25	BILLY CHILDS/His April Touch (Windham Hill/Jazz)	"April"
30	26	JIM BEARD/Song Of The Sun (CTI)	"Diana"
11	27	CARMEN McRAE/Sarah-Dedicated To You (Novus/RCA)	"Diana"
17	28	RAY ANDERSON/Wishbone (Gramavision)	"Diana"
20	29	KEITH JARRETT TRIO/Tribute (ECM)	"Diana"
DEBUT	30	DAN SIEGEL/Going Home (Epic)	"Dee-Ah"

\* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
TOM SCOTT (17) OTTMAR LIEBERT (15) NATALIE COLE (8) KENIA (6) OYSTEIN SEVAG (6) TOM COLLIER (5) CANDY DULFER (5) DON GRUSIN (5) JEAN LUC PONTY (5)	CHRIS REA (17) SPECIAL EFX (15) CRUSADERS (13) EARL KLUGH (13) DAN SIEGEL (10) MICHAEL TOMLINSON (10) GREGG KARUKAS (9) MARC COHN (8) STEVE LAURY (6)	DAVID ARKENSTONE/Papillon CANDY DULFER/Lily

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
MICHEL PETRUCCIANI (17) CHRISTOPHER HOLLYDAY (11) NELSON KOLE (8) ANDY LAVERNE (8) BILLY CHILDS (7) NATALIE COLE (7) FREDDIE HUBBARD (7)	WYNTON MARSALIS (14) HARPER BROTHERS (13) ROY HARGROVE (12) DIANNE REEVES (11) TUCK & PATTI (11) CRUSADERS (10) EDDIE DANIELS (7) GONZALO RUBALCALBA (6)	No tracks qualified this week.

NEW & ACTIVE

- \*DON GRUSIN "Zephyr" (GRP) 24/5**  
Rotations: Heavy 1/0, Medium 12/0, Light 11/5, Total Adds 5, KOAI, KTWV, KKSF, WNGS, KBIA Heavy WFAE BREAKER this week.
- GARY BURTON "Cool Nights" (GRP) 21/4**  
Rotations: Heavy 0/0, Medium 8/0, Light 13/4, Total Adds 4, KOAI, WFAE, WLOQ, KXDC
- MO FOSTER "Bell Assis" (Relativity) 21/0**  
Rotations: Heavy 3/0, Medium 8/0, Light 10/0, Total Adds 0 Heavy: KKNW, WFAE, KEYV
- JEAN LUC PONTY "Tchokola" (Epic) 20/5**  
Rotations: Heavy 4/0, Medium 6/1, Light 10/4, Total Adds 5, WLOQ, KKVU, KXDC, KTCZ, KMXX Heavy: WQCD, KOAI, KIFM, KKNW.
- \*\*STEVE HAUN "Collage" (Silver Wave) 20/0**  
Rotations: Heavy 4/0, Medium 7/0, Light 9/0, Total Adds 0 Heavy: WMGL, WNND, KXDC, KTCZ CHART EXTRA this week.
- TOM SCOTT "Keep This Love Alive" (GRP) 18/17**  
Rotations: Heavy 0/0, Medium 6/6, Light 12/11, Total Adds 17, WCDJ, WQCD, WLVE, WNWV, KACE, KIFM, KKNW, WMGL, WFAE, KWVS, WLOQ, WNND, KKVU, KEZL, KXDC, KMXX, J2TRAX
- DOUG SMITH "Order Of Magnitude" (American Gramophone) 18/1**  
Rotations: Heavy 2/0, Medium 8/0, Light 8/1, Total Adds 1, WGMC, Heavy: KLTR, KTCZ

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.

NEW & ACTIVE

- \*JIM SNIDERO "Storm Rising" (Ken) 25/4**  
Rotations: Heavy 4/0, Medium: 13/0, Light 8/4, Total Adds 4, WCPN, WMOT, CJ, KKLD Heavy: WNOP, KXPR, WUSF, WSIE, BREAKER this week.
- \*\*GARY BURTON "Cool Nights" (GRP) 25/3**  
Rotations: Heavy 4/0, Medium 10/0, Light 11/3, Total Adds 3, WRTI, KJZZ, WAER Heavy: WSTR, WTEB, WVPE, KWMU, CHART EXTRA this week.
- \*JEAN LUC PONTY "Tchokola" (Epic) 24/6**  
Rotations: Heavy 4/0, Medium 6/0, Light 14/6, Total Adds 6, WYJZ, WFPL, WSHA, KSLU, KJOY, KKLD, Heavy: WDET, KLCC, WSTR, WKRY, BREAKER this week.
- \*\*KING & MOORE "Impending Bloom" (Justice) 23/1**  
Rotations: Heavy 3/0, Medium 8/0, Light 12/1, Total Adds 1, WFSS, Heavy: KPLU, KLCC, WOTB, EXTRA this week.
- \*DIDIER LOCKWOOD GROUP "Phoenix 90" (Gramavision) 23/1**  
Rotations: Heavy 9/0, Medium 10/1, Light 4/0, Total Adds 1, WOTB, Heavy: KJZZ, WAER, WFPL, KLCC, KSLU, WSIE, KCLC, KJCY, KKLD, BREAKER this week.
- CHRISTOPHER HOLLYDAY "The Natural Moment" (Novus/RCA) 20/11**  
Rotations: Heavy 1/0, Medium 8/2, Light 11/9, Total Adds 11, WRTI, WYJZ, WDET, KPLU, WFPL, WMOT, WSHA, KUOP, WOTB, JCITY, KCLC, Heavy: WVPE
- EDDIE HARRIS "There Was A Time" (Enja/Mesa) 20/5**  
Rotations: Heavy 4/0, Medium 7/0, Light 9/5, Total Adds 5, KMHD, WSHA, CJ, WFSS, WSIE, Heavy: WBGO, WCPN, KXPR, KJAZ
- SCOTT HENDERSON/GARY WILLIS "Tribal Tech" (Relativity) 20/0**  
Rotations: Heavy 1/0, Medium 6/0, Light 13/0, Total Adds 0 Heavy: KUOP

HIGHER OCTAVE MUSIC'S SUMMER TRIPLE HEADER!

OTTMAR LIEBERT "Borrasca"



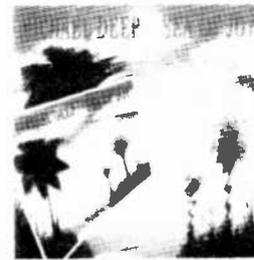
Most Added across the board!  
Over 100,000 shipped!  
WCDJ, WQCD, KOAI, WLOQ, WNWV,  
KKVU, KTWV, KQPT, KIFM, KKSF, KKNW,  
KEZL, KEYV, KXDC, Soundscapes,  
Portraits in Sound, Jazz Trax, WAER,  
WSTR, WTEB, WVPE, KSBK, KJOY...!  
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WMGN, KTCZ, KTWV, KQPT, KKSF,  
KEZL, KXDC, Soundscapes...!

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NEW ARTISTS

Reports

Table with 3 columns: Rank, Artist/Album, and Score. Includes entries like 1 JUNKYARD/All The Time In The World (Geffen) 90, 2 SCHOOL OF FISH/3 Strange Days (Capitol) 59, etc.

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

Grid of regional radio station reports including WJZZ/Jacksonville, WFLA/Tampa, WKCF/Rochester, WZLX/Atlanta, etc. Each station report lists local artists and their chart positions.

EAST

P1

WHFS/Annapolis (301) 306-0991

- Heavy: MARY OWEN, PETER HINCHMAN, JILLIAN COPE, MARSHALL CRENSHAW, CROWDED HOUSE, DIVINYLS, etc.

WYTY/Baltimore (301) 880-0098

- Heavy: SCORPIONS, STEELHEART (M), THUNDER, EXTREME, BAD COMPANY, etc.

WNEW/New York (212) 288-1027

- Heavy: MARY OWEN, PETER HINCHMAN, JILLIAN COPE, MARSHALL CRENSHAW, CROWDED HOUSE, etc.

WMMR/Philadelphia (215) 581-0933

- Heavy: SCORPIONS, STEELHEART (M), THUNDER, EXTREME, BAD COMPANY, etc.

WDVE/Pittsburgh (412) 937-1441

- Heavy: MARY OWEN, PETER HINCHMAN, JILLIAN COPE, MARSHALL CRENSHAW, CROWDED HOUSE, etc.

WHJY/Providence (401) 438-8110

- Heavy: MARY OWEN, PETER HINCHMAN, JILLIAN COPE, MARSHALL CRENSHAW, CROWDED HOUSE, etc.

WWDC/Washington (301) 587-7100

- Heavy: SCORPIONS, STEELHEART (M), THUNDER, EXTREME, BAD COMPANY, etc.

WABW/Long Island (516) 587-1023

- Heavy: MARY OWEN, PETER HINCHMAN, JILLIAN COPE, MARSHALL CRENSHAW, CROWDED HOUSE, etc.

WUFX/Buffalo (716) 885-1400

- Heavy: MARY OWEN, PETER HINCHMAN, JILLIAN COPE, MARSHALL CRENSHAW, CROWDED HOUSE, etc.

WBLM/Portland (207) 774-6364

- Heavy: SCORPIONS, STEELHEART (M), THUNDER, EXTREME, BAD COMPANY, etc.

WEZZ/Scranton (717) 961-1842

- Heavy: MARY OWEN, PETER HINCHMAN, JILLIAN COPE, MARSHALL CRENSHAW, CROWDED HOUSE, etc.

WZOO/Allentown (215) 821-9558

- Heavy: MARY OWEN, PETER HINCHMAN, JILLIAN COPE, MARSHALL CRENSHAW, CROWDED HOUSE, etc.

WRCR/Erie (814) 725-4000

- Heavy: SCORPIONS, STEELHEART (M), THUNDER, EXTREME, BAD COMPANY, etc.

WZLX/Atlanta (404) 325-0960

- Heavy: MARY OWEN, PETER HINCHMAN, JILLIAN COPE, MARSHALL CRENSHAW, CROWDED HOUSE, etc.

WZLX/Atlanta (404) 325-0960

- Heavy: MARY OWEN, PETER HINCHMAN, JILLIAN COPE, MARSHALL CRENSHAW, CROWDED HOUSE, etc.

WZLX/Atlanta (404) 325-0960

- Heavy: SCORPIONS, STEELHEART (M), THUNDER, EXTREME, BAD COMPANY, etc.





# NEW & ACTIVE

**ERIC GALES BAND "Sign Of The Storm" (Elektra) 27/25 (2/2)**

Adds including WBCN, KTXQ, KSAQ, KLOS, KUPD, KRXQ, WKLC, WDHA, WRDQ, KLPX

**KINGOF THE HILL "If I Say" (SBK) 26/11 (15/11)**

Adds including KRXQ, WZBH, WRXK, KJOT, KXFX, KEZE, WWTR, KFMZ, KQDS Medium 5 including WQFM, WKDF, KZKZ.

**ELECTRIC LIGHT ORCHESTRA PART II "Honest Men" (Scotti Bros./Sony) 20/19 (1/1)**

Adds including WMMR, WSHE, KWIC, WHTO, WXLN, WWWV, KSQY, KSEZ, KCHV

**LENNY KRAVITZ "Mama Said" (LP) (Virgin) 18/5 (15/2)**

Adds including KSAQ, KRXQ, KEYJ, KFMX Heavy 3 including KXRX, WCCC Medium 7 WLVO, KISW, WDHA, WHCN, WBLM, KLB, KFMH.

**PAT BENATAR "True Love" (Chrysalis) 18/1 (17/14)**

Adds including Heavy 1, WPXC Medium 11 including WDHA, KLAQ, WWCT, KMOD, KILO, WKIT, WIZN, KWHL, KZOO, KFMU.

**FIREHOUSE "Love Of A Lifetime" (Epic) 17/13 (4/3)**

Adds including KSAQ, KUPD, WAVF, WEGR, WIXV, WXKE, WAOR, WNCD, WWTR, WCIZ

**DOOBIE BROTHERS "Rollin' On" (Capitol) 17/2 (16/3)**

Adds including KEYJ, Heavy 4 KGGO, KILO, KQDS, KZOO, Medium 9 including KRQR, WDHA, KLB, WZXL, WKIT, WIZN, KSQY, WYMG.

**NEVERLAND "Drinking Again" (Interscope/EastWest) 16/16 (0/0)**

Adds including KSAQ, WMMS, WLZR, KQLZ, KRXQ, WIXV, KZRR, KRZO, KEZE

**TRAGICALLY HIP "Little Bones" (MCA) 16/2 (14/8)**

Adds, WCIZ, KFMU, Heavy 1, KISW Medium 6 WBCN, KLAQ, KICT, KLPX, WIZN, KOWB

**REMBRANDTS "Someone" (Atco) 16/0 (16/2)**

Medium 8 KUPD, KKEG, WIXV, KFMZ, KSQY, WZZO, KZOO, KFMU

# AOR TRACKS®

## 174 REPORTERS

3	2	1	WKS	WKS	LW	TW	Rank	Artist/Track	Label	Reports/Adds	Heavy	Medium
7	4	1					1	BLACK CROWES/Seeing Things (Def American)		162- /1	139+	22-
	5	3					2	VAN HALEN/Poundcake (WB)		170= /0	124+	38-
							3	TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)		164 /163	110	48
2	2	2					4	SCORPIONS/Wind Of Change (Mercury)		153- /1	125-	23-
	7	5					5	LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic)		165- /0	99+	61-
3	3	4					6	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)		136- /0	108-	26-
13	12	8					7	R.E.M./Texarkana (WB)		145+ /2	68+	69-
9	9	7					8	JESUS JONES/Right Here, Right Now (SBK)*		138- /0	78+	46-
							9	FOREIGNER/Lowdown And Dirty (Atlantic)		157 /157	36	95
							10	38 SPECIAL/The Sound Of Your Voice (Charisma)		151 /151	24	103
10	10	10					11	THUNDER/Dirty Love (Geffen)		121- /0	54-	45-
17	17	11					12	CONTRABAND/All The Way From Memphis (Impact)*		132= /3	37+	61-
1	1	6					13	YES/Lift Me Up (Arista)		93- /0	71-	16-
19	19	15					14	ALDO NOVA/Blood On The Bricks (Mercury)		138+ /3	16+	64+
41	33	19					15	QUEENSRYCHE/Jet City Woman (EMI)		127+ /20	19+	53+
20	20	16					16	GEORGE THOROGOOD & THE.../Hello Little Girl (EMI)		118+ /4	21+	72+
6	6	9					17	MARC COHN/Walking In Memphis (Atlantic)		85- /0	59-	24-
23	23	18					18	ENUFF Z'NUFF/Mother's Eyes (Atco)		113+ /6	20+	58-
22	22	17					19	GREAT WHITE/Desert Moon (Capitol)*		111- /1	14+	56+
31	27	21					20	TATTOO RODEO/Been Your Fool (Atlantic)		107+ /4	12+	60+
		25					21	SKID ROW/Monkey Business (Atlantic)		123+ /22	6+	44+
26	25	20					22	ALICE IN CHAINS/Man In The Box (Columbia)*		104- /4	13+	43+
15	15	13					23	WILLIE NILE/Heaven Help The Lonely (Columbia)		99- /0	26-	54-
45	36	24					24	BRUCE HORNSBY & THE RANGE/Set Me In Motion (RCA)		88+ /2	14+	53-
36	35	26					25	BULLETTYOYS/Hang On St. Christopher (WB)		94+ /9	4+	39+
4	8	12					26	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)		64- /0	42-	17-
52	41	33					27	QUEEN/Can't Live With You (Hollywood)		79+ /5	6=	48+
46	44	34					28	DRIVIN' N CRYIN'/Build A Fire (Island)		84+ /11	7+	32+
12	13	14					29	VINNIE JAMES/Black Money (Cypress/RCA)		58- /0	18-	30-
47	42	35					30	JUNKYARD/All The Time In The World (Geffen)		90+ /9	1+	30+
58	49	38					31	LAW/Miss You In A Heartbeat (Atlantic)		66+ /5	5+	49+
33	31	28					32	STEELHEART/Everybody Loves Eileen (MCA)		73- /1	5=	29-
							33	MOODY BLUES/Say It With Love (Polydor/PLG)		67 /64	4	40
30	28	27					34	ALARM/Raw (IRS)		57- /0	9+	34-
51	45	41					35	SCHOOL OF FISH/3 Strange Days (Capitol)		59+ /3	3+	27=
		56					36	EXTREME/Hole Hearted (A&M)		53+ /23	3+	31+
	53	46					37	DAVID LEE ROTH/Tell The Truth (WB)		53+ /5	6+	32-
56	47	42					38	CINDERELLA/The More Things Change (Mercury)		62+ /8	2+	27-
	60	45					39	JOE JACKSON/Oh Well (Virgin)		48+ /8	4+	27=
53	51	44					40	TRIXTER/Surrender (Mechanic/MCA)		59- /2	3+	19-
							41	BONNIE RAITT/Something To Talk About (Capitol)		52 /52	3	30
	55	50					42	YES/Saving My Heart (Arista)		42+ /12	9+	24+
11	18	29					43	EXTREME/More Than Words (A&M)		30- /0	18-	10-
8	11	22					44	GLENN FREY/Part Of Me, Part Of You (MCA)		39- /0	18-	19-
16	24	30					45	R.E.M./Losing My Religion (WB)		28- /0	21-	4-
32	32	32					46	STING/Why Should I Cry For You? (A&M)		43- /0	7-	29-
21	29	40					47	LAW/Laying Down The Law (Atlantic)		28- /1	10-	14-
		55					48	BILLY SQUIER/Facts Of Life (Capitol)		44+ /8	3=	21+
57	58	51					49	STRESS/Flowers In The Rain (Reprise)		47+ /4	1=	23+
	57	52					50	MERCHANTS OF VENUS/Say Ahh (Elektra)		47+ /3	0=	19=
		58					51	WHITE TRASH/Apple Pie (Elektra)		51+ /13	0=	7+
		57					52	BATON ROUGE/The Price Of Love (EastWest)		48+ /8	3+	8+
37	37	37					53	BLACKEYED SUSAN/None Of It Matters (Mercury)		47- /0	0=	24-
		59					54	SIMPLE MINDS/Stand By Love (A&M)		37+ /10	1=	25+
							55	KIK TRACEE/Don't Need Rules (RCA)		42+ /10	1+	6+
		60					56	CROWDED HOUSE/Chocolate Cake (Capitol)		31+ /2	0=	20+
							57	WARRANT/Blind Faith (Columbia)		37+ /11	1=	10+
14	16	23					58	ROD STEWART/Rebel Heart (WB)		27- /0	8-	17-
18	21	36					59	WHITE LION/Love Don't Come Easy (Atlantic)		26- /1	4-	10-
							60	BLACKFOOT/Guitar Slingers Song & Dance (Nalli)		28+ /4	1=	12+

\*Keeps a bullet due to continued growth.

**MOST ADDED**

- TOM PETTY & ... Learning (163)
- FOREIGNER/Lowdown (157)
- 38 SPECIAL/Sound (151)
- MOODY BLUES/Say (64)
- BONNIE RAITT/Something (52)
- ERIC GALES BAND/Sign (25)
- EXTREME/Hole (23)
- SKID ROW/Monkey (22)
- QUEENSRYCHE/Jet (20)
- ELECTRIC LIGHT ... Honest (19)

**MOST REQUESTED**

- VAN HALEN/Poundcake (91)
- SCORPIONS/Wind (51)
- L. SKYNYRD 1991/Smokestack (49)
- SKID ROW/Monkey (38)
- BLACK CROWES/Seeing (36)
- JOE WALSH/Ordinary (29)
- ALICE IN CHAINS/Man (27)
- JESUS JONES/Right (23)
- TOM PETTY & ... Learning (19)
- QUEENSRYCHE/Jet (12)

**GOD GAVE ROCK AND ROLL TO YOU**  
ALL ORIGINAL MUSIC

Bill & Ted's  
**BOGUS**  
Journey

**BREAKERS.**

- 1-1 SLAUGHTER
- 2-2 WINGER
- 3-3 KISS
- 4-4 NEVERLAND
- 5-5 RITCHIE KOTZEN
- 6-6 STEVE VAI
- 7-7 FAITH NO MORE
- 8-8 MEGADETH
- 9-9 PRIMUS
- 10-10 KING'S X
- 11-11 LOVE ON ICE

Available in stores Tuesday, July 9

INTERSCOPE RECORDS® Executive Producer: Tom Whalley

east west records america

**BREAKERS.**

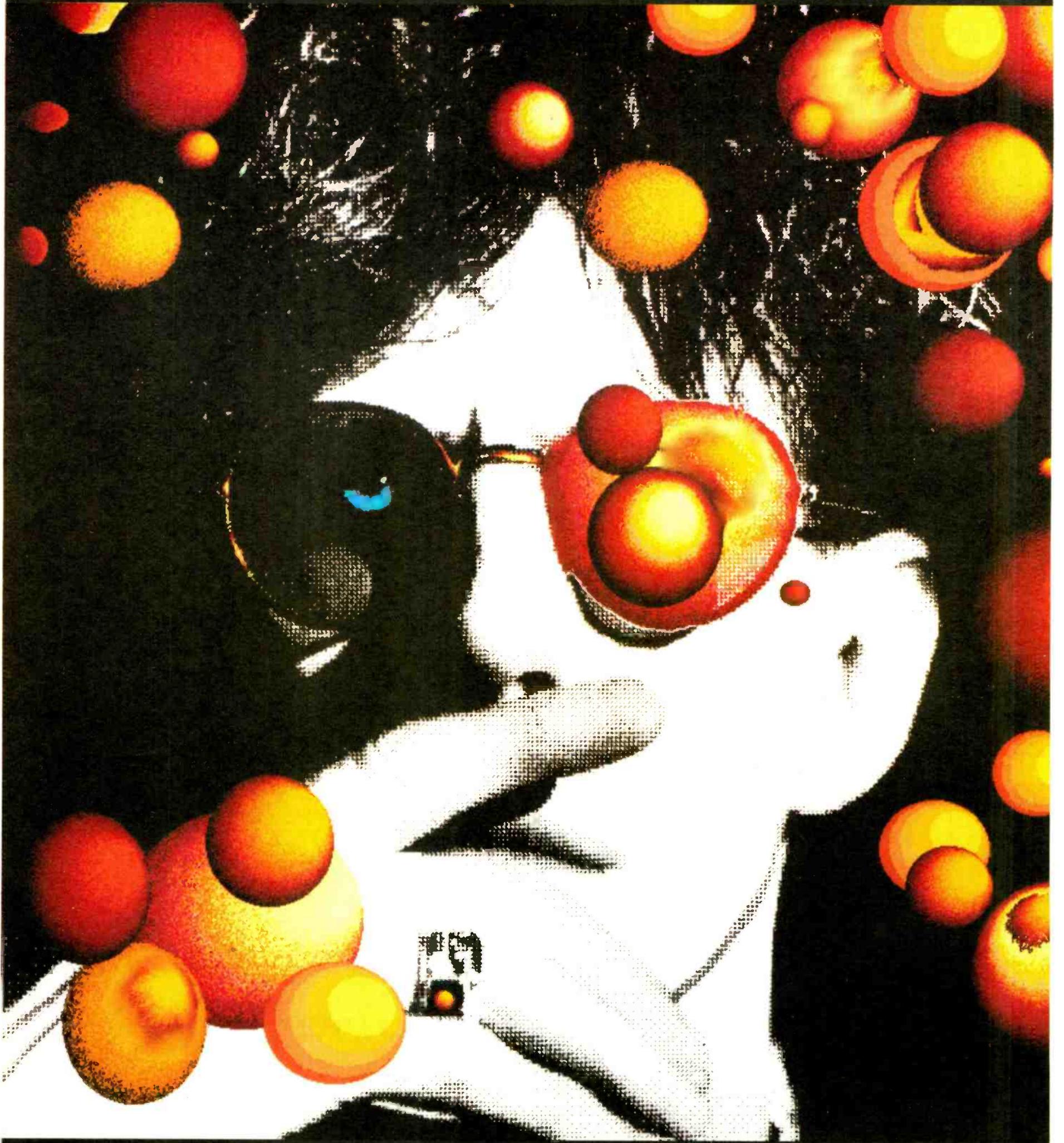
**TOM PETTY & THE HEARTBREAKERS**  
Learning To Fly (MCA)  
94% of our reporters on it.

**FOREIGNER**  
Lowdown And Dirty (Atlantic)  
90% of our reporters on it.

**38 SPECIAL**  
The Sound Of Your Voice (Charisma)  
87% of our reporters on it.

**SKID ROW**  
Monkey Business (Atlantic)  
71% of our reporters on it.

# ric ocasek "rockaway"



produced by Nile Rodgers and Ric Ocasek from the album Fireball Zone

management: Jeff Kramer Management



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3 2		177 REPORTERS		JUNE 14, 1991		Reports/Adds	Heavy	Medium			
WKS	WKS	LW	TW								
6	5	1		1	<b>BLACK CROWES</b> /Shake Your Moneymaker (Def American)	"Seeing" (162)	"She" (6)	"Hard" (3)	164-0	143+	20-
4	2	2		2	<b>SCORPIONS</b> /Crazy World (Mercury)	"Wind" (153)	"Send" (2)	"To" (1)	153-1	127-	21-
				3	<b>LYNYRD SKYNYRD 1991</b> /Lynyrd Skynyrd 1991 (Atlantic)	"Smokestack" (165)	"Keeping" (4)	"End" (2)	167/1	99	62
				4	<b>R.E.M.</b> /Out Of Time (WB)	"Texarkana" ((145)	"Losing" (28)	"Shiny" (6)	157=2	90+	59-
				5	<b>JOE WALSH</b> /Ordinary Average Guy (Pyramid/Epic Associated)	"Ordinary" (136)	"Look" (7)	"All" (4)	145-0	112-	30-
				6	<b>JESUS JONES</b> /Doubt (SBK)	"Right" (138)	"International" (3)	"Real" (1)	143-0	80+	49-
				7	<b>YES</b> /Union (Arista)	"Lift" (93)	"Saving" (42)	"I" (7)	119-4	80-	29-
				8	<b>THUNDER</b> /Backstreet Symphony (Geffen)	"Dirty" (121)	"She's" (1)		122-0	54-	46-
				9	<b>QUEENSRYCHE</b> /Empire (EMI)	"Jet" (127)	"Silent" (20)	"Another" (3)	138+/19	28+	60+
				10	<b>CONTRABAND</b> /Contraband (Impact)	"All" (132)	"Tonight" (1)		132=3	37+	61-
				11	<b>MARC COHN</b> /Marc Cohn (Atlantic)	"Walking" (85)	"Silver" (2)		87-0	61-	24-
				12	<b>ALDO NOVA</b> /Blood On The Bricks (Mercury)	"Blood" (138)	"Someday" (1)		138=2	16+	64+
				13	<b>GEORGE THOROGOOD &amp; THE DESTROYERS</b> /Boogie People (EMI)	"Hello" (118)	"If" (3)		120-3	23+	72=
				14	<b>GREAT WHITE</b> /Hooked (Capitol)	"Desert" (111)	"Congo" (5)	"Call" (1)	112-1	14+	58+
				15	<b>ENUFF Z'NUFF</b> /Strength (Atco)	"Mother's" (113)			113+/5	20+	58-
				16	<b>WILLIE NILE</b> /Places I Have Never Been (Columbia)	"Heaven" (99)			102-0	26-	57-
				17	<b>LAW</b> /The Law (Atlantic)	"Miss" (66)	"Laying" (28)	"Stone" (1)	99-3	15-	67+
				18	<b>HUEY LEWIS &amp; THE NEWS</b> /Hard At Play (EMI)	"Couple" (64)	"Build" (6)	"Best" (1)	69-0	42-	20-
				19	<b>TATTOO RODEO</b> /Rode Hard-Put Away Wet (Atlantic)	"Been" (107)	"Strung" (1)		108+/4	13+	60+
				20	<b>ALICE IN CHAINS</b> /Facelift (Columbia)	"Man" (104)	"We" (1)	"Sea" (1)	105-4	13+	44+
				21	<b>EXTREME</b> /Extreme II Pornograffiti (A&M)	"Hole" (53)	"More" (30)		75-13	21-	35+
				22	<b>SKID ROW</b> /Slave To The Grind (Atlantic)	"Monkey" (123)	"In" (1)		123/22	6	44
				23	<b>VARIOUS ARTISTS</b> /Backdraft (RCA)	"Motion" (88)			90+/3	15+	54-
				24	<b>DRIVIN N CRYIN</b> /Fly Me Courageous (Island)	"Build" (84)	"Fly" (7)	"Around" (1)	89+/11	9=	32+
				25	<b>BULLETBOYS</b> /Freakshow (WB)	"Hang" (94)			94+/9	4+	39+
				26	<b>QUEEN</b> /Innuendo (Hollywood)	"I" (79)			79+/5	6=	48+
				27	<b>VINNIE JAMES</b> /All American Boy (Cypress/RCA)	"Black" (58)	"Freedom" (1)		61-0	18-	33-
				28	<b>JOE JACKSON</b> /Laughter & Lust (Virgin)	"Oh" (48)	"Obvious" (8)	"It's" (2)	60-4	10-	33-
				29	<b>DAVID LEE ROTH</b> /A Little Ain't Enough (WB)	"Tell" (53)	"Sensible" (10)	"Lil" (1)	63-3	11=	34-
				30	<b>STEELHEART</b> /SteelHeart (MCA)	"Everybody" (73)	"I'll" (4)	"She's" (2)	75-1	8=	29-
				31	<b>SIMPLE MINDS</b> /Real Life (A&M)	"Stand" (37)	"Lights" (17)		54+/9	13-	27+
				32	<b>BILLY SQUIER</b> /Creatures Of Habit (Capitol)	"Facts" (44)	"She" (14)	"Young" (1)	55=8	9-	27+
				33	<b>JUNKYARD</b> /Sixes, Sevens & Nines (Geffen)	"All" (90)			90+/9	1+	30+
				34	<b>CINDERELLA</b> /Heartbreak Station (Mercury)	"More" (62)	"Heartbreak" (8)		67+/8	3=	31-
				35	<b>ALARM</b> /Raw (IRS)	"Raw" (57)			59-0	9+	34-
				36	<b>SCHOOL OF FISH</b> /School Of Fish (Capitol)	"3" (59)	"Speechless" (1)		62+/3	3+	29-
				37	<b>VARIOUS ARTISTS</b> /Thelma & Louise (MCA)	"Part" (39)			41-0	18-	21-
				38	<b>ERIC JOHNSON</b> /Ah Via Musicom (Capitol)	"Trademark" (19)	"Desert" (7)	"Cliffs" (5)	32-2	14-	10-
				39	<b>VARIOUS ARTISTS</b> /Dedicated (Arista)	"Bertha" (19)	"Jack" (7)	"Truckin'" (5)	43-2	9-	15-
				40	<b>STING</b> /The Soul Cages (A&M)	"Why" (43)	"Mad" (2)		47-0	10-	30-

# KING'S

## All Never Get Tired Of You

Already A Smash At

WHJY WPLR WSTZ KFMX  
 WWDC KN CN WFYV KJKJ  
 KLOL KLAQ KEZO

A Most Requested at WHJY, WPLR, KN CN!

Add It Now!

MEGAFORCE  
WORLDWIDE



# BREAKERS

LYNYRD SKYNYRD 1991  
 Lynyrd Skynyrd 1991 (Atlantic)  
 94% of our reporters on it.

SKID ROW  
 Slave To The Grind (Atlantic)  
 69% of our reporters on it.

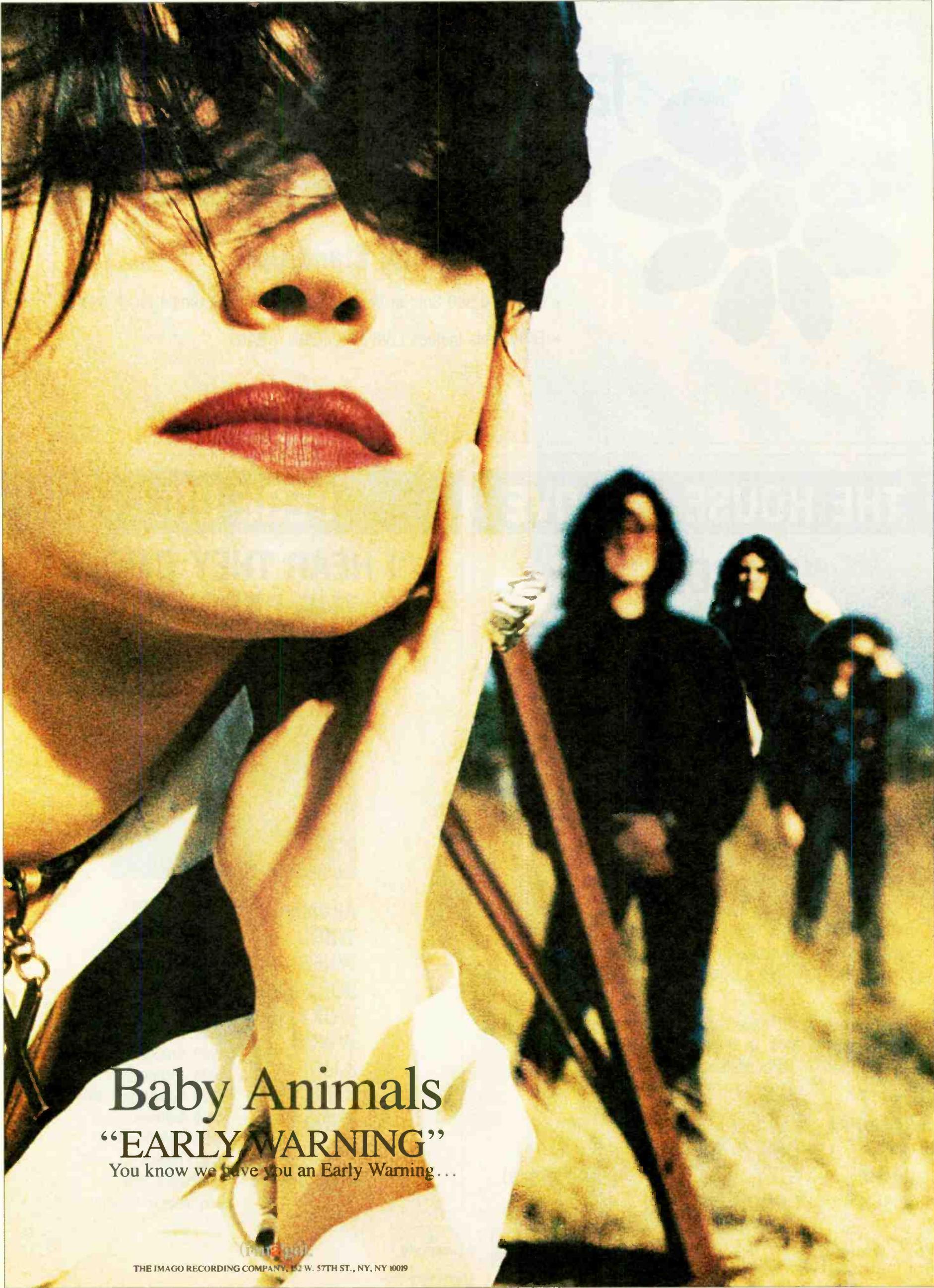
TATTOO RODEO  
 Rode Hard-Put Away Wet (Atlantic)  
 61% of our reporters on it.

## MOST ADDED

SKID ROW (22)  
 QUEENSRYCHE (19)  
 EXTREME (13)  
 FIREHOUSE (13)  
 WHITE TRASH (13)  
 KINGOF THE HILL (12)  
 DRIVIN N CRYIN (11)  
 WARRANT (11)  
 KIK TRACEE (10)  
 JUNKYARD (9)  
 SIMPLE MINDS (9)

## HOTTEST

BLACK CROWES (143)  
 SCORPIONS (127)  
 JOE WALSH (112)  
 LYNYRD SKYNYRD 1991 (99)  
 R.E.M. (90)  
 JESUS JONES (80)  
 YES (80)  
 MARC COHN (61)  
 THUNDER (54)  
 HUEY LEWIS & THE NEWS (42)



# Baby Animals

## “EARLY WARNING”

You know we gave you an Early Warning...

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## “SIT DOWN”

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- Over 200,000 Sold In England - Top 5 English Single for 7 Weeks!
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## THE HOUSE OF LOVE

### “MARBLE”



“Some bands want to succeed and some bands want to matter...THE HOUSE OF LOVE looks as if it’s shooting for the whole ball of wax. Ambition and seriousness of purpose that inspires a true following.” - L.A. Times

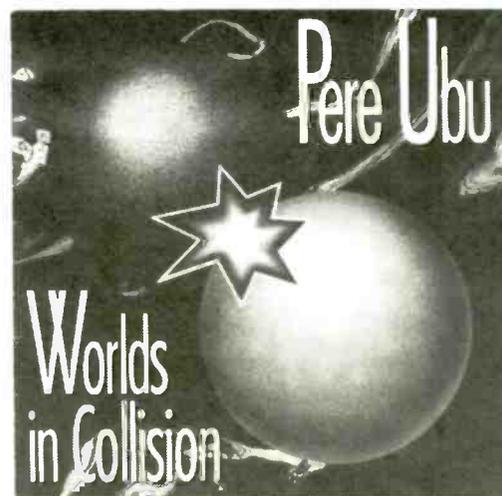
“Only a few bands have continued to provide substantial music into the '90s. Of them, THE HOUSE OF LOVE is near the top...” - Philadelphia Inquirer

#### Action At

WFNX	KDGE	KJJO	KJQN
WDRE	WOXY	KTCL	<b>And More!</b>
WHFS	WWCD	KUKQ	

## PERE UBU

### “I HEAR THEY SMOKE THE BARBEQUE”



#### Already On

WBRU  
WHFS  
KDGE  
WOXY  
WWCD  
KJJO  
KTCL  
KUKQ  
KITS

#### And More!

#### ON TOUR NOW:

6/13: Los Angeles  
6/15: Long Beach  
6/16: Phoenix  
6/17: Albuquerque  
6/19: Dallas  
6/21: Atlanta  
6/22: Chapel Hill  
6/23: Richmond  
6/24: Washington, DC  
6/25: Baltimore  
6/26: Philadelphia  
6/27: Hoboken  
6/29: New York  
and more to be announced



a PolyGram company



# CHR P1 PLAYLISTS

**New York**

## Z100

*New York*

VP/Dir. Ops & Prog: Steve Kingston  
APD/MD: Frankie Blue

H 1 1 COLOR ME BADDI/Manna Sex You Up  
H 2 1 EXTREME/More Than Words  
H 3 3 CRYSTAL WATERS/Oggy Woman (She's Ho  
H 4 3 R E M /Losing My Religion  
H 5 3 PAULA ABU/Rush Rush  
H 6 3 BLACK BOY/Still In It Up  
H 7 3 EMP/Unbelievable  
H 8 3 MARIAN CAREY/Don't Wanna Cry  
H 9 3 LUTHER VANDROSS/Power Of Love/Love Po  
H 10 3 CORINA/Temptation  
H 11 3 MICHAEL BOLTON/Love Is A Wonderful T  
H 12 3 POLSKO/If I Ever See You Again  
H 13 3 ANOTHER BAD CREAT/Playground  
H 14 3 QUEENSRYCHE/Silent Lucidity  
H 15 3 CATHY DENNIS/Touch Me (All Night L  
H 16 3 HI-FIVE/Like The Way I'm  
H 17 3 STEELHEART/It Ain't Over 'Til It  
H 18 3 VOICES THAT CAME/You're The  
H 19 3 STEWART & DUFFERIN/Lily Was Here  
H 20 3 AMY GRANT/Baby, Baby  
H 21 3 JESUS JONES/Right Here, Right Now  
H 22 3 DIVINELY/Touch Me  
H 23 3 C & C MUSIC FACTORY/Here We Go, Let's R  
H 24 3 JOMANDA/Get A Love For You  
H 25 3 L L COOL J/Name Said Knock You O  
H 26 3 URO/Here I Am (Come And T  
H 27 3 BLACK CHERRY/Share To Handle  
H 28 3 TERRY T ZONE/Here Tr  
H 29 3 MICHAEL M SMITH/Place In This World  
H 30 3 RO STEWART/Rhythm Of My Heart

ADDS 26, 27, 29

**Baltimore**

## WBSB 104

PD: Todd Fisher  
MD: Ric Sanders

H 1 1 EXTREME/More Than Words  
H 2 1 PAULA ABU/Rush Rush  
H 3 1 MICHAEL BOLTON/Love Is A Wonderful T  
H 4 1 CATHY DENNIS/Touch Me (All Night L  
H 5 1 ROD STEWART/Rhythm Of My Heart  
H 6 1 HI-FIVE/Like The Way I'm  
H 7 1 NELS/Nelson  
H 8 1 COLOR ME BADDI/Manna Sex You Up  
H 9 1 NAME ROBERTS/Does Anybody Really F  
H 10 1 STEWART & DUFFERIN/Lily Was Here  
H 11 1 LONDON/Beat A Better Love  
H 12 1 AMY GRANT/Baby, Baby  
H 13 1 TONY TERRY/Here We Go, Let's R  
H 14 1 MICHAEL M SMITH/Place In This World  
H 15 1 RO STEWART/Rhythm Of My Heart  
H 16 1 JESUS JONES/Right Here, Right Now  
H 17 1 RO STEWART/Rhythm Of My Heart  
H 18 1 DIVINELY/Touch Me  
H 19 1 JESUS JONES/Right Here, Right Now  
H 20 1 WILSON PHILLIPS/The Dream Is Still A

ADDS NONE

ON: CHER/Love And Understanding  
BLACK BOY/Still In It Up  
EMP/Unbelievable  
BLACK CHERRY/Share To Handle

**Philadelphia**

## EAGLE 106

WEGX  
PD: Brian Phillips  
OM: John Lander  
APD/MD: Jay Beau Jones  
Music Coordinator: Chuck Tisa

H 1 1 EXTREME/More Than Words  
H 2 1 PAULA ABU/Rush Rush  
H 3 1 COLOR ME BADDI/Manna Sex You Up  
H 4 1 EMP/Unbelievable  
H 5 1 C & C MUSIC FACTORY/Here We Go, Let's R  
H 6 1 MARIAN CAREY/Don't Wanna Cry  
H 7 1 CATHY DENNIS/Touch Me (All Night L  
H 8 1 BLACK CHERRY/Share To Handle  
H 9 1 R E M /Losing My Religion  
H 10 1 AMY GRANT/Baby, Baby  
H 11 1 JESUS JONES/Right Here, Right Now  
H 12 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 13 1 CORINA/Temptation  
H 14 1 ANOTHER BAD CREAT/Playground  
H 15 1 GERARDO/We Want The Fun  
H 16 1 L L COOL J/Name Said Knock You O  
H 17 1 HI-FIVE/Like The Way I'm  
H 18 1 MICHAEL BOLTON/Love Is A Wonderful T  
H 19 1 DIVINELY/Touch Me  
H 20 1 RYTHM SYNDICATE/P A S I D M  
H 21 1 RO STEWART/Rhythm Of My Heart  
H 22 1 URO/Here I Am (Come And T  
H 23 1 JESUS JONES/Right Here, Right Now  
H 24 1 AMY GRANT/Every Heartbeat  
H 25 1 TERRY T ZONE/Here Tr

ADDS 23, 26

**Washington**

## WAVA 103

PD: Chuck Beck  
APD: Brett Dumler  
MD: Chris Taylor

H 1 1 PAULA ABU/Rush Rush  
H 2 1 EXTREME/More Than Words  
H 3 1 COLOR ME BADDI/Manna Sex You Up  
H 4 1 EXTREME/More Than Words  
H 5 1 MARIAN CAREY/Don't Wanna Cry  
H 6 1 CATHY DENNIS/Touch Me (All Night L  
H 7 1 ANOTHER BAD CREAT/Playground  
H 8 1 R E M /Losing My Religion  
H 9 1 DIVINELY/Touch Me  
H 10 1 URO/Here I Am (Come And T  
H 11 1 EMP/Unbelievable  
H 12 1 LONDON/Beat A Better Love  
H 13 1 STEWART & DUFFERIN/Lily Was Here  
H 14 1 MICHAEL BOLTON/Love Is A Wonderful T  
H 15 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 16 1 CRYSTAL WATERS/Oggy Woman (She's Ho  
H 17 1 L L COOL J/Name Said Knock You O  
H 18 1 L L COOL J/Name Said Knock You O  
H 19 1 L L COOL J/Name Said Knock You O  
H 20 1 L L COOL J/Name Said Knock You O  
H 21 1 L L COOL J/Name Said Knock You O  
H 22 1 L L COOL J/Name Said Knock You O  
H 23 1 L L COOL J/Name Said Knock You O  
H 24 1 L L COOL J/Name Said Knock You O  
H 25 1 L L COOL J/Name Said Knock You O

ADDS 20, 21, 23

**New York**

## WPLJ MOJO RADIO 95.5 FM

VP Programming: Tom Cuddy  
PD: Scott Shannon  
APD/MD: Mike Preston

H 1 1 EXTREME/More Than Words  
H 2 1 R E M /Losing My Religion  
H 3 1 MICHAEL BOLTON/Love Is A Wonderful T  
H 4 1 PAULA ABU/Rush Rush  
H 5 1 BLACK BOY/Still In It Up  
H 6 1 COLOR ME BADDI/Manna Sex You Up  
H 7 1 ANOTHER BAD CREAT/Playground  
H 8 1 MARIAN CAREY/Don't Wanna Cry  
H 9 1 CRYSTAL WATERS/Oggy Woman (She's Ho  
H 10 1 HI-FIVE/Like The Way I'm  
H 11 1 CORINA/Temptation  
H 12 1 CATHY DENNIS/Touch Me (All Night L  
H 13 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 14 1 TARA KEMP/Piece Of My Heart  
H 15 1 ANOTHER BAD CREAT/Playground  
H 16 1 RYTHM SYNDICATE/P A S I D M  
H 17 1 GERARDO/We Want The Fun  
H 18 1 STEWART & DUFFERIN/Lily Was Here  
H 19 1 JESUS JONES/Right Here, Right Now  
H 20 1 DIVINELY/Touch Me  
H 21 1 C & C MUSIC FACTORY/Here We Go, Let's R  
H 22 1 JOMANDA/Get A Love For You  
H 23 1 L L COOL J/Name Said Knock You O  
H 24 1 URO/Here I Am (Come And T  
H 25 1 BLACK CHERRY/Share To Handle  
H 26 1 TERRY T ZONE/Here Tr  
H 27 1 MICHAEL M SMITH/Place In This World  
H 28 1 RO STEWART/Rhythm Of My Heart

ADDS 22, 26, 27

**Pittsburgh**

## WBZL 94 FM

OM/MD: John Roberts  
MD: Lori Campbell

H 1 1 MARIAN CAREY/Don't Wanna Cry  
H 2 1 CATHY DENNIS/Touch Me (All Night L  
H 3 1 SHEENA EASTON/What Comes Naturally  
H 4 1 PAULA ABU/Rush Rush  
H 5 1 QUEENSRYCHE/Silent Lucidity  
H 6 1 TARA KEMP/Piece Of My Heart  
H 7 1 NELS/Nelson  
H 8 1 COLOR ME BADDI/Manna Sex You Up  
H 9 1 MICHAEL BOLTON/Love Is A Wonderful T  
H 10 1 FIREHOUSE/Don't Treat Me Bad  
H 11 1 R E M /Losing My Religion  
H 12 1 EXTREME/More Than Words  
H 13 1 BLACK CHERRY/Share To Handle  
H 14 1 WHITNEY HOUSTON/If Only  
H 15 1 ROD STEWART/Rhythm Of My Heart  
H 16 1 STEELHEART/It Ain't Over 'Til It  
H 17 1 WILSON PHILLIPS/The Dream Is Still A  
H 18 1 GUNN/Here I Am (Come And T  
H 19 1 JESUS JONES/Right Here, Right Now  
H 20 1 SIMPLE MINDS/Right Here, Right Now  
H 21 1 RO STEWART/Rhythm Of My Heart  
H 22 1 THUNDERDOLLY/Love  
H 23 1 CHER/Love And Understanding  
H 24 1 MICHAEL M SMITH/Place In This World  
H 25 1 RYTHM SYNDICATE/P A S I D M  
H 26 1 AMY GRANT/Every Heartbeat  
H 27 1 ESCAPE CLUB/It's Not Easy Bein' A  
H 28 1 DANIEL BRAITHWAITE/Higher Than Hope

ADDS 22, 26, 29, 30

TARA KEMP/Piece Of My Heart

**Long Island**

## WBLI FM 106

VP Programming: Bill Terry  
APD: Mike Larkin  
MD: Mark Lobel

H 1 1 PAULA ABU/Rush Rush  
H 2 1 R E M /Losing My Religion  
H 3 1 EXTREME/More Than Words  
H 4 1 MICHAEL BOLTON/Love Is A Wonderful T  
H 5 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 6 1 MARIAN CAREY/Don't Wanna Cry  
H 7 1 CATHY DENNIS/Touch Me (All Night L  
H 8 1 HI-FIVE/Like The Way I'm  
H 9 1 ROD STEWART/Rhythm Of My Heart  
H 10 1 AMY GRANT/Baby, Baby  
H 11 1 WHITNEY HOUSTON/If Only  
H 12 1 URO/Here I Am (Come And T  
H 13 1 CELENE DION/If There Was Any Ot  
H 14 1 TRAVIS/You Don't Have To Be  
H 15 1 WILSON PHILLIPS/The Dream Is Still A  
H 16 1 SURFACE/Never Gonna Let You D  
H 17 1 MICHAEL M SMITH/Place In This World  
H 18 1 OLGA ESTEFAN/Can't Forget You  
H 19 1 RICK ASTLEY/Together Again  
H 20 1 TARA KEMP/Piece Of My Heart  
H 21 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 22 1 STY/Love At First Sight  
H 23 1 AMY GRANT/Every Heartbeat  
H 24 1 WILSON PHILLIPS/The Dream Is Still A  
H 25 1 CHER/Love And Understanding  
H 26 1 MARIAN CAREY/Don't Wanna Cry  
H 27 1 RO STEWART/Rhythm Of My Heart  
H 28 1 DIVINELY/Touch Me  
H 29 1 NELS/Nelson  
H 30 1 MICHAEL M SMITH/Place In This World

ADDS 26, 29, 30

**Boston**

## WZLX 94.5 FM

PD: Steve Perun  
APD/MD: Cadillac Jack McCartney

H 1 1 COLOR ME BADDI/Manna Sex You Up  
H 2 1 PAULA ABU/Rush Rush  
H 3 1 EXTREME/More Than Words  
H 4 1 BLACK BOY/Still In It Up  
H 5 1 R E M /Losing My Religion  
H 6 1 MICHAEL BOLTON/Love Is A Wonderful T  
H 7 1 EMP/Unbelievable  
H 8 1 ANOTHER BAD CREAT/Playground  
H 9 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 10 1 CRYSTAL WATERS/Oggy Woman (She's Ho  
H 11 1 CAROTHOE/Here We Go, Let's R  
H 12 1 SURFACE/Never Gonna Let You D  
H 13 1 AMY GRANT/Every Heartbeat  
H 14 1 URO/Here I Am (Come And T  
H 15 1 MARIAN CAREY/Don't Wanna Cry  
H 16 1 URO/Here I Am (Come And T  
H 17 1 LONDON/Beat A Better Love  
H 18 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 19 1 CRYSTAL WATERS/Oggy Woman (She's Ho  
H 20 1 L L COOL J/Name Said Knock You O  
H 21 1 L L COOL J/Name Said Knock You O  
H 22 1 L L COOL J/Name Said Knock You O  
H 23 1 L L COOL J/Name Said Knock You O  
H 24 1 L L COOL J/Name Said Knock You O  
H 25 1 L L COOL J/Name Said Knock You O  
H 26 1 L L COOL J/Name Said Knock You O  
H 27 1 L L COOL J/Name Said Knock You O  
H 28 1 L L COOL J/Name Said Knock You O  
H 29 1 L L COOL J/Name Said Knock You O  
H 30 1 L L COOL J/Name Said Knock You O

ADDS 27

MICHAEL M SMITH/Place In This World  
KEITH SWEAT/Your Love  
TARA KEMP/Piece Of My Heart

ON: LARRY HARRIS/It Ain't Over 'Til It

**Boston**

## WJKS-FM 108 FM

PD: Steve Rivers  
MD: Jerry McKenna  
Music Coord: Carmen Cacciatore

H 1 1 PAULA ABU/Rush Rush  
H 2 1 COLOR ME BADDI/Manna Sex You Up  
H 3 1 EXTREME/More Than Words  
H 4 1 PAULA ABU/Rush Rush  
H 5 1 BLACK BOY/Still In It Up  
H 6 1 R E M /Losing My Religion  
H 7 1 MICHAEL BOLTON/Love Is A Wonderful T  
H 8 1 URO/Here I Am (Come And T  
H 9 1 TRACIE SPENCER/You Can't Play With  
H 10 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 11 1 TARA KEMP/Piece Of My Heart  
H 12 1 HI-FIVE/Like The Way I'm  
H 13 1 RYTHM SYNDICATE/P A S I D M  
H 14 1 CRYSTAL WATERS/Oggy Woman (She's Ho  
H 15 1 HI-FIVE/Like The Way I'm  
H 16 1 L L COOL J/Name Said Knock You O  
H 17 1 EMP/Unbelievable  
H 18 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 19 1 LONDON/Beat A Better Love  
H 20 1 KEITH SWEAT/Your Love  
H 21 1 JESUS JONES/Right Here, Right Now  
H 22 1 LARRY HARRIS/It Ain't Over 'Til It  
H 23 1 STEWART & DUFFERIN/Lily Was Here  
H 24 1 PET SHOP BOYS/Where The Streets Hav  
H 25 1 SIMPLE MINDS/Right Here, Right Now  
H 26 1 JESUS JONES/Right Here, Right Now  
H 27 1 SURFACE/Never Gonna Let You D  
H 28 1 RYTHM SYNDICATE/P A S I D M  
H 29 1 KEITH SWEAT/Your Love  
H 30 1 RICK ASTLEY/Together Again  
H 31 1 RICK ASTLEY/Together Again  
H 32 1 BANDERAS/This Is Your Life  
H 33 1 CHER/Love And Understanding  
H 34 1 POSION/Clan/Dance All Night  
H 35 1 WILSON PHILLIPS/The Dream Is Still A  
H 36 1 AMY GRANT/Every Heartbeat  
H 37 1 DAVID HALL/You're So Beautiful

ADDS NONE

ON: SHEILA E/Dropping Like Flies  
DAVE ROZ/Nothing But The Beat  
STEELHEART/It Ain't Over 'Til It  
TITTY/My Body Says Yes

**Providence**

## 92.9 PRO FM

PD: Paul Cannon  
MD: Tony Bristol

H 1 1 COLOR ME BADDI/Manna Sex You Up  
H 2 1 HI-FIVE/Like The Way I'm  
H 3 1 MICHAEL BOLTON/Love Is A Wonderful T  
H 4 1 MARIAN CAREY/Don't Wanna Cry  
H 5 1 URO/Here I Am (Come And T  
H 6 1 PAULA ABU/Rush Rush  
H 7 1 EXTREME/More Than Words  
H 8 1 WHITNEY HOUSTON/If Only  
H 9 1 BLACK BOY/Still In It Up  
H 10 1 URO/Here I Am (Come And T  
H 11 1 CELENE DION/If There Was Any Ot  
H 12 1 RYTHM SYNDICATE/P A S I D M  
H 13 1 ANOTHER BAD CREAT/Playground  
H 14 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 15 1 GERARDO/We Want The Fun  
H 16 1 SHEENA EASTON/What Comes Naturally  
H 17 1 R E M /Losing My Religion  
H 18 1 EMP/Unbelievable  
H 19 1 SAL-T-N-PEP/Do You Want Me  
H 20 1 SCORPIONS/Love On Change  
H 21 1 LONDON/Beat A Better Love  
H 22 1 STEWART & DUFFERIN/Lily Was Here  
H 23 1 TARA KEMP/Piece Of My Heart  
H 24 1 CRYSTAL WATERS/Oggy Woman (She's Ho  
H 25 1 HI-FIVE/Like The Way I'm  
H 26 1 RYTHM SYNDICATE/P A S I D M  
H 27 1 RYTHM SYNDICATE/P A S I D M  
H 28 1 RYTHM SYNDICATE/P A S I D M  
H 29 1 RYTHM SYNDICATE/P A S I D M  
H 30 1 RYTHM SYNDICATE/P A S I D M  
H 31 1 RYTHM SYNDICATE/P A S I D M  
H 32 1 RYTHM SYNDICATE/P A S I D M  
H 33 1 RYTHM SYNDICATE/P A S I D M  
H 34 1 RYTHM SYNDICATE/P A S I D M  
H 35 1 RYTHM SYNDICATE/P A S I D M

ADDS 33, 34, 35

BOYZ II MEN/Hotchocolate

**Philadelphia**

## WIOQ

OM/MD: Mark Driscoll  
MD: Pam Grund

H 1 1 EXTREME/More Than Words  
H 2 1 PAULA ABU/Rush Rush  
H 3 1 COLOR ME BADDI/Manna Sex You Up  
H 4 1 EMP/Unbelievable  
H 5 1 CRYSTAL WATERS/Oggy Woman (She's Ho  
H 6 1 ANOTHER BAD CREAT/Playground  
H 7 1 SHANDON/Asses In The Night  
H 8 1 VO-YO/You Can't Play With M  
H 9 1 R E M /Losing My Religion  
H 10 1 CORINA/Temptation  
H 11 1 P C QUEST/Can I Call You My Ge  
H 12 1 STEREO H C /Give Love My Rins  
H 13 1 UNITY 21/Where's The Love  
H 14 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 15 1 RYTHM SYNDICATE/P A S I D M  
H 16 1 RYTHM SYNDICATE/P A S I D M  
H 17 1 PARTY/Summer Vacation  
H 18 1 D YN/Here We Go, Let's R  
H 19 1 CHUBB ROCK/Treat 'Em Right  
H 20 1 BLACK BOY/Still In It Up  
H 21 1 NEMAD/If I Ever See You Again  
H 22 1 LARRY HARRIS/It Ain't Over 'Til It  
H 23 1 LISA FISCHER/How Can I Save The Pa  
H 24 1 JESUS JONES/Right Here, Right Now  
H 25 1 TARA KEMP/Piece Of My Heart  
H 26 1 RYTHM SYNDICATE/P A S I D M  
H 27 1 RYTHM SYNDICATE/P A S I D M  
H 28 1 RYTHM SYNDICATE/P A S I D M  
H 29 1 RYTHM SYNDICATE/P A S I D M  
H 30 1 RYTHM SYNDICATE/P A S I D M  
H 31 1 RYTHM SYNDICATE/P A S I D M  
H 32 1 RYTHM SYNDICATE/P A S I D M  
H 33 1 RYTHM SYNDICATE/P A S I D M  
H 34 1 RYTHM SYNDICATE/P A S I D M  
H 35 1 RYTHM SYNDICATE/P A S I D M

ADDS 21, 27, 30, 33

LISA LISAL/Let The Beat Hit 'Em  
BITHON/Without You

ON: JAZZY JEFF & PRES/Summertime  
BETTY BOOP/DJ/Can't Dance  
TITTY/My Body Says Yes

**Boston**

## WZLX 94.5 FM

PD: Steve Perun  
APD/MD: Cadillac Jack McCartney

H 1 1 COLOR ME BADDI/Manna Sex You Up  
H 2 1 PAULA ABU/Rush Rush  
H 3 1 EXTREME/More Than Words  
H 4 1 BLACK BOY/Still In It Up  
H 5 1 R E M /Losing My Religion  
H 6 1 MICHAEL BOLTON/Love Is A Wonderful T  
H 7 1 EMP/Unbelievable  
H 8 1 ANOTHER BAD CREAT/Playground  
H 9 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 10 1 CRYSTAL WATERS/Oggy Woman (She's Ho  
H 11 1 CAROTHOE/Here We Go, Let's R  
H 12 1 SURFACE/Never Gonna Let You D  
H 13 1 AMY GRANT/Every Heartbeat  
H 14 1 URO/Here I Am (Come And T  
H 15 1 MARIAN CAREY/Don't Wanna Cry  
H 16 1 URO/Here I Am (Come And T  
H 17 1 LONDON/Beat A Better Love  
H 18 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 19 1 CRYSTAL WATERS/Oggy Woman (She's Ho  
H 20 1 L L COOL J/Name Said Knock You O  
H 21 1 L L COOL J/Name Said Knock You O  
H 22 1 L L COOL J/Name Said Knock You O  
H 23 1 L L COOL J/Name Said Knock You O  
H 24 1 L L COOL J/Name Said Knock You O  
H 25 1 L L COOL J/Name Said Knock You O  
H 26 1 L L COOL J/Name Said Knock You O  
H 27 1 L L COOL J/Name Said Knock You O  
H 28 1 L L COOL J/Name Said Knock You O  
H 29 1 L L COOL J/Name Said Knock You O  
H 30 1 L L COOL J/Name Said Knock You O

ADDS 27

MICHAEL M SMITH/Place In This World  
KEITH SWEAT/Your Love  
TARA KEMP/Piece Of My Heart

ON: LARRY HARRIS/It Ain't Over 'Til It

**Washington, D.C.**

## 45.5 FM WFGC

Contemporary Music  
Washington, D.C.

PD: Jay Stevens  
MD: Albie D.

H 1 1 CRYSTAL WATERS/Oggy Woman (She's Ho  
H 2 1 COLOR ME BADDI/Manna Sex You Up  
H 3 1 LISA FISCHER/How Can I Save The Pa  
H 4 1 CHUBB ROCK/Treat 'Em Right  
H 5 1 EMP/Unbelievable  
H 6 1 BOYZ II MEN/Hotchocolate  
H 7 1 KEITH SWEAT/Your Love  
H 8 1 VO-YO/You Can't Play With M  
H 9 1 MARIAN CAREY/Don't Wanna Cry  
H 10 1 PAULA ABU/Rush Rush  
H 11 1 JAZZY JEFF & PRES/Summertime  
H 12 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 13 1 L L COOL J/Name Said Knock You O  
H 14 1 HI-FIVE/Like The Way I'm  
H 15 1 L L COOL J/Name Said Knock You O  
H 16 1 JAZZY JEFF & PRES/Summertime  
H 17 1 STEWART & DUFFERIN/Lily Was Here  
H 18 1 CHER/Love And Understanding  
H 19 1 CHER/Love And Understanding  
H 20 1 LISA LISAL/Let The Beat Hit 'Em  
H 21 1 DIGITAL UNDERGROUND/Pass Of The Inhu  
H 22 1 CHER/Love And Understanding  
H 23 1 ANOTHER BAD CREAT/Playground  
H 24 1 HEAVY D & THE BOYHOW That We Found  
H 25 1 KEITH SWEAT/Your Love  
H 26 1 SOUND OF BLACK/Optimistic  
H 27 1 DEEP BLUE/Sunshine  
H 28 1 TONY TERRY/Here We Go, Let's R  
H 29 1 CORINA/Temptation  
H 30 1 STEWART & DUFFERIN/Lily Was Here

ADDS 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

ON: 3RD BASS/Pop Goes The Heart  
TARA KEMP/Piece Of My Heart  
LARRY HARRIS/It Ain't Over 'Til It  
TITTY/My Body Says Yes

**New York**

## WQHT 97 FM

OM/MD: Joel Salkowitz  
APD/MD: Kevin McCabe

H 1 1 COLOR ME BADDI/Manna Sex You Up  
H 2 1 CORINA/Temptation  
H 3 1 PAULA ABU/Rush Rush  
H 4 1 CRYSTAL WATERS/Oggy Woman (She's Ho  
H 5 1 CORDOZA/Fallen Angel  
H 6 1 D YN/Here We Go, Let's R  
H 7 1 MARIAN CAREY/Don't Wanna Cry  
H 8 1 LISA FISCHER/How Can I Save The Pa  
H 9 1 BLACK BOY/Still In It Up  
H 10 1 GEORGE LAMOND/Love Is Contagious  
H 11 1 SANDIE/Love Desire  
H 12 1 NOMAD/If I Ever See You Again  
H 13 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 14 1 THE DUSTY SPINETS  
H 15 1 TARA KEMP/Piece Of My Heart  
H 16 1 JOMANDA/Get A Love For You  
H 17 1 ANOTHER BAD CREAT/Playground  
H 18 1 THE WETHEAT/Wet  
H 19 1 L L COOL J/Name Said Knock You O  
H 20 1 RYTHM SYNDICATE/P A S I D M  
H 21 1 HI-FIVE/Like The Way I'm  
H 22 1 SURFACE/Never Gonna Let You D  
H 23 1 PARE ANGELO/You Love Just Ain't  
H 24 1 TRACIE SPENCER/You Can't Play With  
H 25 1 GERARDO/We Want The Fun  
H 26 1 ANGEL/You Love Just Ain't  
H 27 1 BROTHERS ON THE CONTINENT/My Heart  
H 28 1 PET SHOP BOYS/Where The Streets Hav  
H 29 1 TITTY/My Body Says Yes  
H 30 1 BINGO/Boys  
H 31 1 SARE/Toxic  
H 32 1 JAZZY JEFF & PRES/Summertime  
H 33 1 CYNTHIA/Free To Make Up  
H 34 1 LISA LISAL/Let The Beat Hit 'Em  
H 35 1 HI-FIVE/Like The Way I'm

ADDS 22, 31, 34, 35

CLUBHOUSE/Deep In My Heart  
BE THE PRINCE OF THIS BEAT IS HOT

ON: STEWART & DUFFERIN/Lily Was Here

**Miami**

## WPOW

VP Programming: Bill Tanner  
APD: Funk E. Frank Walsh  
MD: John Rogers

H 1 1 COLOR ME BADDI/Manna Sex You Up  
H 2 1 PAULA ABU/Rush Rush  
H 3 1 EXTREME/More Than Words  
H 4 1 CATHY DENNIS/Touch Me (All Night L  
H 5 1 AFTER 7/Right Here, Right Now  
H 6 1 COLOR ME BADDI/Manna Sex You Up  
H 7 1 EMP/Unbelievable  
H 8 1 MICHAEL M SMITH/Place In This World  
H 9 1 R E M /Losing My Religion  
H 10 1 SURFACE/Never Gonna Let You D  
H 11 1 SURFACE/Never Gonna Let You D  
H 12 1 LONDON/Beat A Better Love  
H 13 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 14 1 RYTHM SYNDICATE/P A S I D M  
H 15 1 BEAL/Crazy  
H 16 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 17 1 LISA FISCHER/How Can I Save The Pa  
H 18 1 TRACIE SPENCER/You Can't Play With  
H 19 1 TITTY/My Body Says Yes  
H 20 1 GERARDO/We Want The Fun  
H 21 1 MARIAN CAREY/Don't Wanna Cry  
H 22 1 CORINA/Temptation  
H 23 1 STEWART & DUFFERIN/Lily Was Here  
H 24 1 RYTHM SYNDICATE/P A S I D M  
H 25 1 ANOTHER BAD CREAT/Playground  
H 26 1 FRED SCHMIDT/Don't  
H 27 1 RO STEWART/Rhythm Of My Heart  
H 28 1 CRYSTAL WATERS/Oggy Woman (She's Ho  
H 29 1 AMY GRANT/Every Heartbeat  
H 30 1 LARRY HARRIS/It Ain't Over 'Til It  
H 31 1 CHER/Love And Understanding

ADDS 26, 30, 31

ON: CHER/Love And Understanding

**Miami**

## WPOW

VP Programming: Bill Tanner  
APD: Funk E. Frank Walsh  
MD: John Rogers

H 1 1 COLOR ME BADDI/Manna Sex You Up  
H 2 1 PAULA ABU/Rush Rush  
H 3 1 EXTREME/More Than Words  
H 4 1 CATHY DENNIS/Touch Me (All Night L  
H 5 1 AFTER 7/Right Here, Right Now  
H 6 1 COLOR ME BADDI/Manna Sex You Up  
H 7 1 EMP/Unbelievable  
H 8 1 MICHAEL M SMITH/Place In This World  
H 9 1 R E M /Losing My Religion  
H 10 1 SURFACE/Never Gonna Let You D  
H 11 1 SURFACE/Never Gonna Let You D  
H 12 1 LONDON/Beat A Better Love  
H 13 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 14 1 RYTHM SYNDICATE/P A S I D M  
H 15 1 BEAL/Crazy  
H 16 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 17 1 LISA FISCHER/How Can I Save The Pa  
H 18 1 TRACIE SPENCER/You Can't Play With  
H 19 1 TITTY/My Body Says Yes  
H 20 1 GERARDO/We Want The Fun  
H 21 1 MARIAN CAREY/Don't Wanna Cry  
H 22 1 CORINA/Temptation  
H 23 1 STEWART & DUFFERIN/Lily Was Here  
H 24 1 RYTHM SYNDICATE/P A S I D M  
H 25 1 ANOTHER BAD CREAT/Playground  
H 26 1 FRED SCHMIDT/Don't  
H 27 1 RO STEWART/Rhythm Of My Heart  
H 28 1 CRYSTAL WATERS/Oggy Woman (She's Ho  
H 29 1 AMY GRANT/Every Heartbeat  
H 30 1 LARRY HARRIS/It Ain't Over 'Til It  
H 31 1 CHER/Love And Understanding

ADDS 26, 30, 31

ON: CHER/Love And Understanding

**Miami**

## 100.7 FM

The Best Music Here

PD: Frank Amadeo  
MD: Johnna Ceccoli

H 1 1 EXTREME/More Than Words  
H 2 1 PAULA ABU/Rush Rush  
H 3 1 CATHY DENNIS/Touch Me (All Night L  
H 4 1 R E M /Losing My Religion  
H 5 1 COLOR ME BADDI/Manna Sex You Up  
H 6 1 MICHAEL BOLTON/Love Is A Wonderful T  
H 7 1 MICHAEL M SMITH/Place In This World  
H 8 1 HI-FIVE/Like The Way I'm  
H 9 1 EMP/Unbelievable  
H 10 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 11 1 MARIAN CAREY/Don't Wanna Cry  
H 12 1 RICK ASTLEY/Together Again  
H 13 1 LISA FISCHER/How Can I Save The Pa  
H 14 1 ROD STEWART/Rhythm Of My Heart  
H 15 1 BLACK BOY/Still In It Up  
H 16 1 BEE GEES/How He's Gonna  
H 17 1 STEWART & DUFFERIN/Lily Was Here  
H 18 1 OLGA ESTEFAN/Can't Forget You  
H 19 1 URO/Here I Am (Come And T  
H 20 1 JAZZY JEFF & PRES/Summertime  
H 21 1 STEWART & DUFFERIN/Lily Was Here  
H 22 1 BETLA JOHNSON/Here I Am (Come And T  
H 23 1 SURFACE/Never Gonna Let You D  
H 24 1 CRYSTAL WATERS/Oggy Woman (She's Ho  
H 25 1 WILSON PHILLIPS/The Dream Is Still A  
H 26 1 RYTHM SYNDICATE/P A S I D M  
H 27 1 MICHAEL DAN/Here I Am (Come And T  
H 28 1 MARIAN CAREY/Don't Wanna Cry  
H 29 1 TARA KEMP/Piece Of My Heart  
H 30 1 JESUS JONES/Right Here, Right Now

ADDS 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

ON: PARE ANGELO/You Love Just Be  
KEITH SWEAT/Your Love

ON: CHER/Love And Understanding  
RODIETTE/Fading Like A Flower

**Tampa**

## Q103

PD/MD: Jay Taylor

H 1 1 EXTREME/More Than Words  
H 2 1 COLOR ME BADDI/Manna Sex You Up  
H 3 1 MARIAN CAREY/Don't Wanna Cry  
H 4 1 R E M /Losing My Religion  
H 5 1 SAL-T-N-PEP/Do You Want Me  
H 6 1 EMP/Unbelievable  
H 7 1 CRYSTAL WATERS/Oggy Woman (She's Ho  
H 8 1 LUTHER VANDROSS/Power Of Love/Love Po  
H 9 1 SURFACE/Never Gonna Let You D  
H 10 1 HI-FIVE/Like The Way I'm  
H 11 1 BLACK BOY/Still In It Up  
H 12 1 AFTER 7/Right Here, Right Now  
H 13 1 ANOTHER BAD CREAT/Playground  
H 14 1 BROTHERS ON THE CONTINENT/My Heart  
H 15 1 STEWART & DUFFERIN/Lily Was Here  
H 16 1 AMY GRANT/Baby, Baby  
H 17 1 LISA FISCHER/How Can I Save The Pa  
H 18 1 JESUS JONES/Right Here, Right Now  
H 19 1 CORINA/Temptation  
H 20 1 SANDIE/Love Desire  
H 21 1 JAZZY JEFF & PRES/Summertime  
H 22 1 DIVINELY/Touch Me  
H 23 1 KEITH SWEAT/Your Love  
H 24 1 LARRY HARRIS/It Ain't Over 'Til It  
H 25 1 C & C MUSIC FACTORY/Here We Go, Let's R  
H 26 1 JOMANDA/Get A Love For You  
H 27 1 RYTHM SYNDICATE/P A S I D M  
H 28 1 AMY GRANT/Every Heartbeat  
H 29 1 HEAVY D & THE BOYHOW That We Found  
H 30 1 OLGA ESTEFAN/Can't Forget You

ADDS 29, 30

ON: OLGA ESTEFAN/Can't Forget You  
BEAL/Crazy  
JESSE JAY/Share It (Live A Little  
CYNTHIA/Free To Make Up  
KEITH SWEAT/Your Love

ON: ESCAPE CLUB/It's Not Easy Bein' A  
TARA KEMP/Piece Of My Heart  
GERARDO/We Want The Fun  
D YN/Here We Go, Let's R

**Atlanta**

## POWER 97 FM

WAPW 97.7 FM ATLANTA

PD: Rick Stacey  
APD: Leslie Fram  
MD: Lee Chesnut

H 1 1 PAULA ABU/Rush Rush  
H 2 1 JESUS JONES/Right Here, Right Now  
H 3 1 EXTREME/More Than Words  
H 4 1 URO/Here I Am (Come And T  
H 5 1 AFTER 7/Right Here, Right Now  
H 6 1 COLOR ME BADDI/Manna Sex You Up  
H 7 1 EMP/Unbelievable  
H 8 1 MICHAEL M SMITH/Place In This World  
H 9

## KHYI/Dallas Power 95FM FEEL the ENERGY!

PD: Frank Miniaci  
APD/MD: Mike Easterlin

- 1 1 COLOR ME BADD/! Wanna Sex You Up
- 2 2 BLACK BOYS/Strive It Up
- 3 3 MARIAN CAREY/! Don't Wanna Cry
- 4 4 RHYTHM SYNDICATE/P A S S I O N
- 5 5 US&O/Here I Am (Come And T)
- 6 6 ANOTHER BAD CREAT/Playground
- 7 7 PAULA ABU/! Rush Rush
- 8 8 CORINA/! Temptation
- 9 9 GERRARD/! How Many Times I've Loved You
- 10 10 MARIAN CAREY/! Don't Wanna Cry
- 11 11 RIDE BOYS/! Where's The Fun
- 12 12 LUTHER VANDROSS/! Power Of Love/Love Po
- 13 13 CRYSTAL WATERS/! Gypsy Woman (She's My
- 14 14 D'VE/! Forever Amber
- 15 15 LUTHER VANDROSS/! Power Of Love/Love Po
- 16 16 ERF/! Unbelievable
- 17 17 JESUS JONES/! Right Here, Right Now
- 18 18 RICE BOY/! Written All Over Your Face
- 19 19 CRYSTAL WATERS/! Gypsy Woman (She's My
- 20 20 L.L. COOL J/! Mama Said Knock You O
- 21 21 TRACIE SPENCER/! This Time Make It Fun
- 22 22 TARA KEMP/! Piece Of My Heart
- 23 23 CYNTHIA/! Break Up To Make Up
- 24 24 PET SHOP BOYS/! Where's The Fun
- 25 25 TITIVU/! Boyz Beatz Yes
- 26 26 TRAV/! Give Your Love To Me
- 27 27 SHEENA EASTON/! What Comes Naturally
- 28 28 GEORGE LAMOND/! Love Is Contagious
- 29 29 GLORIA ESTEFAN/! Can't Forget You
- 30 30 STEREO MC/! 5'eva/! My Mind
- 31 31 JAZZY JEFF & FRES/! Summerlike
- 32 32 ANGEL/! Your Love Just Ain't
- 33 33 ANY GRANT/! Every Heartbeat
- 34 34 DANIEL/! Your Love Just Ain't
- 35 35 ESCAPE CLUB/! I'll Be There
- 36 36 BINGO BOYS/! Where's The Fun
- 37 37 FRED SCHMEIDER/! Monster

ADDS 32, 34, 35  
CORINA/! Temptation

## WFLZ/Tampa TOWER 93FM THE POWER TRIO

Dir. Ops: Marc Chase  
PD: B.J. Harris  
APD: Jeff "Booger" Kapugi  
MD: Hawk Harrison

- 1 1 COLOR ME BADD/! Wanna Sex You Up
- 2 2 PAULA ABU/! Rush Rush
- 3 3 MARIAN CAREY/! Don't Wanna Cry
- 4 4 LUTHER VANDROSS/! Power Of Love/Love Po
- 5 5 MI-FIVE/! Like The Way (The R
- 6 6 MARIAN CAREY/! Don't Wanna Cry
- 7 7 RIDE BOYS/! Where's The Fun
- 8 8 SURFACE/! Never Gonna Let You D
- 9 9 TARA KEMP/! Piece Of My Heart
- 10 10 BLACK BOYS/! Strive It Up
- 11 11 C & C MUSIC FACTORY/! Here We Go, Let's R
- 12 12 MICHAEL BOLTON/! Love Is A Wonderful T
- 13 13 TRACIE SPENCER/! This Time Make It Fun
- 14 14 L.L. COOL J/! Mama Said Knock You O
- 15 15 JAZZY JEFF & FRES/! Summerlike
- 16 16 ANOTHER BAD CREAT/! Playground
- 17 17 TITIVU/! Boyz Beatz Yes
- 18 18 CORINA/! Temptation
- 19 19 KEITH WASHINGTON/! Missing You
- 20 20 SHEENA EASTON/! What Comes Naturally
- 21 21 CATYD DENNIS/! Touch Me (All Night L
- 22 22 SANDICE/! Love Desire
- 23 23 L.L. COOL J/! Mama Said Knock You O
- 24 24 PARTY/! Summer Vacation
- 25 25 RHYTHM SYNDICATE/! P A S S I O N
- 26 26 LISA FISCHER/! How Can I Ease The Pa
- 27 27 LINDOBEAT/! A Better Love
- 28 28 CRYSTAL WATERS/! Gypsy Woman (She's M
- 29 29 GERRARD/! How Many Times I've Loved You
- 30 30 TONY! TONY! TONY! /! Amateur You Want
- 31 31 ANY GRANT/! Every Heartbeat
- 32 32 MI-FIVE/! Like The Way (The R
- 33 33 GLORIA ESTEFAN/! Can't Forget You
- 34 34 JESSE JAYMES/! Shake It Like A Whi
- 35 35 JAZZY JEFF & FRES/! Summerlike
- 36 36 VANILLA ICE/! Rollin' In My 3 O
- 37 37 STEWART & DULFER/! Lily Ma Here
- 38 38 ICY BLU/! Pump It
- 39 39 LENNY BRAVITZ/! It Ain't Over 'Til It
- 40 40 JESUS JONES/! Right Here, Right Now

ADDS 32, 34, 36, 38, 40

## B97FM New Orleans

APD/MD: Joey Giovingo  
Research Dir  
Music Coord.: Lee Cagle

- 1 1 PAULA ABU/! Rush Rush
- 2 2 ESTREME/! More Than Words
- 3 3 COLOR ME BADD/! Wanna Sex You Up
- 4 4 SURFACE/! Never Gonna Let You D
- 5 5 R.E.M./! Losing My Religion
- 6 6 MARIAN CAREY/! Don't Wanna Cry
- 7 7 EMP/! Unbelievable
- 8 8 MI-FIVE/! Like The Way (The R
- 9 9 RICE BOY/! Written All Over Your Face
- 10 10 JESUS JONES/! Right Here, Right Now
- 11 11 REBRANDTS/! Just The Way It Is: B
- 12 12 GERRARD/! How Many Times I've Loved You
- 13 13 ANOTHER BAD CREAT/! Playground
- 14 14 LUTHER VANDROSS/! Power Of Love/Love Po
- 15 15 AFTER 7/Nights Like This
- 16 16 LUTHER VANDROSS/! Power Of Love/Love Po
- 17 17 ROD STEWART/! Raggya Of My Heart
- 18 18 WHITNEY HOBSON/! Run Run Run
- 19 19 SHEENA EASTON/! What Comes Naturally
- 20 20 BLACK BOYS/! Strive It Up
- 21 21 ESCAPE CLUB/! I'll Be There
- 22 22 CORINA/! Temptation
- 23 23 ANY GRANT/! Every Heartbeat
- 24 24 RHYTHM SYNDICATE/! P A S S I O N
- 25 25 STEWART & DULFER/! Lily Ma Here
- 26 26 ROSETTE/! Facing Like A Flower
- 27 27 LINDOBEAT/! A Better Love
- 28 28 ANY GRANT/! Every Heartbeat

ADDS HI-FIVE/! Can't Wait Another  
MILSON PHILLIPS/! The Dream Is Still Al  
TARA KEMP/! Piece Of My Heart

## WNCI 97.9 Columbus

PD: Dave Robbins  
APD: Dan Bowen  
MD: John Cline

- 1 1 PAULA ABU/! Rush Rush
- 2 2 ESTREME/! More Than Words
- 3 3 MICHAEL BOLTON/! Love Is A Wonderful T
- 4 4 VOICES THAT CAME/! Voices That Came
- 5 5 R.E.M./! Losing My Religion
- 6 6 MARIAN CAREY/! Don't Wanna Cry
- 7 7 SURFACE/! Never Gonna Let You D
- 8 8 EMP/! Unbelievable
- 9 9 MI-FIVE/! Like The Way (The R
- 10 10 RICE BOY/! Written All Over Your Face
- 11 11 JESUS JONES/! Right Here, Right Now
- 12 12 REBRANDTS/! Just The Way It Is: B
- 13 13 GERRARD/! How Many Times I've Loved You
- 14 14 ANOTHER BAD CREAT/! Playground
- 15 15 LUTHER VANDROSS/! Power Of Love/Love Po
- 16 16 AFTER 7/Nights Like This
- 17 17 ROD STEWART/! Raggya Of My Heart
- 18 18 WHITNEY HOBSON/! Run Run Run
- 19 19 SHEENA EASTON/! What Comes Naturally
- 20 20 BLACK BOYS/! Strive It Up
- 21 21 ESCAPE CLUB/! I'll Be There
- 22 22 CORINA/! Temptation
- 23 23 ANY GRANT/! Every Heartbeat
- 24 24 RHYTHM SYNDICATE/! P A S S I O N
- 25 25 STEWART & DULFER/! Lily Ma Here
- 26 26 ROSETTE/! Facing Like A Flower
- 27 27 LINDOBEAT/! A Better Love
- 28 28 ANY GRANT/! Every Heartbeat

ADDS 21, 22, 23

## 96.7FM RADIO WHYT Detroit

PD: Rick Gillette  
APD/MD: Mark Jackson

- 1 1 COLOR ME BADD/! Wanna Sex You Up
- 2 2 R.E.M./! Losing My Religion
- 3 3 PAULA ABU/! Rush Rush
- 4 4 ANOTHER BAD CREAT/! Playground
- 5 5 SALT-N-PEP/! Do You Want Me
- 6 6 BLACK BOYS/! Strive It Up
- 7 7 ESTREME/! More Than Words
- 8 8 L.L. COOL J/! Mama Said Knock You O
- 9 9 CRYSTAL WATERS/! Gypsy Woman (She's M
- 10 10 ERF/! Unbelievable
- 11 11 MUSTO & BONES/! Dangerous On A Dance
- 12 12 P.C. QUEST/! Can I Call You My Gir
- 13 13 MICHAEL BOLTON/! Love Is A Wonderful T
- 14 14 STEREO MC/! 5'eva/! My Mind
- 15 15 KEITH WASHINGTON/! Missing You
- 16 16 D'VE/! Forever Amber
- 17 17 STEWART & DULFER/! Lily Ma Here
- 18 18 JESUS JONES/! Right Here, Right Now
- 19 19 ANY GRANT/! Every Heartbeat
- 20 20 JESUS JONES/! Right Here, Right Now
- 21 21 WHITNEY HOBSON/! Run Run Run
- 22 22 LISA FISCHER/! How Can I Ease The Pa
- 23 23 SURFACE/! Never Gonna Let You D
- 24 24 JESSE JAYMES/! Shake It Like A Whi
- 25 25 DANIEL/! Your Love Just Ain't
- 26 26 TARA KEMP/! Piece Of My Heart
- 27 27 RHYTHM SYNDICATE/! P A S S I O N
- 28 28 LENNY BRAVITZ/! It Ain't Over 'Til It

ADDS

## KRBE 104FM Houston Hits. Without the hype.

PD: Steve Wyrstok  
MD: Cheryl Broz

- 1 1 ESTREME/! More Than Words
- 2 2 JESUS JONES/! Right Here, Right Now
- 3 3 COLOR ME BADD/! Wanna Sex You Up
- 4 4 EMP/! Unbelievable
- 5 5 PAULA ABU/! Rush Rush
- 6 6 SEAL/! Crazy
- 7 7 BLACK BOYS/! Strive It Up
- 8 8 R.E.M./! Losing My Religion
- 9 9 AFTER 7/Nights Like This
- 10 10 RHYTHM SYNDICATE/! P A S S I O N
- 11 11 LINDOBEAT/! A Better Love
- 12 12 GERRARD/! How Many Times I've Loved You
- 13 13 MICHAEL BOLTON/! Love Is A Wonderful T
- 14 14 MARIAN CAREY/! Don't Wanna Cry
- 15 15 CRYSTAL WATERS/! Gypsy Woman (She's M
- 16 16 D'VE/! Forever Amber
- 17 17 HANE ROBERTS/! Does anybody Really F
- 18 18 STEWART & DULFER/! Lily Ma Here
- 19 19 MI-FIVE/! Like The Way (The R
- 20 20 Lenny BRAVITZ/! It Ain't Over 'Til It
- 21 21 TRACIE SPENCER/! This Time Make It Fun
- 22 22 MICHAEL BOLTON/! Love Is A Wonderful T
- 23 23 R.E.M./! Losing My Religion
- 24 24 STEREO MC/! 5'eva/! My Mind
- 25 25 CORINA/! Temptation
- 26 26 MILSON PHILLIPS/! The Dream Is Still Al
- 27 27 CHER/! Love And Understanding
- 28 28 ROSETTE/! Facing Like A Flower
- 29 29 SALT-N-PEP/! Do You Want Me
- 30 30 STEREO MC/! 5'eva/! My Mind

ADDS LA'S/! There She Goes  
ANY GRANT/! Every Heartbeat  
M.F.'S/! A.M. Eternal  
JAZZY JEFF & FRES/! Summerlike  
DIVINYL/! Hate Out Alright

## 103.7FM San Antonio

OM: Bob Perry  
PD: Rick "Big Dog" Hayes  
MD: Ross Knight

- 1 1 COLOR ME BADD/! Wanna Sex You Up
- 2 2 PAULA ABU/! Rush Rush
- 3 3 MARIAN CAREY/! Don't Wanna Cry
- 4 4 MI-FIVE/! Like The Way (The R
- 5 5 DAVEY DEE/! Crazy
- 6 6 LUTHER VANDROSS/! Power Of Love/Love Po
- 7 7 SALT-N-PEP/! Do You Want Me
- 8 8 SURFACE/! Never Gonna Let You D
- 9 9 L.L. COOL J/! Mama Said Knock You O
- 10 10 EMP/! Unbelievable
- 11 11 CAPTIVE/! Just The Way It Is
- 12 12 BLACK BOYS/! Strive It Up
- 13 13 RHYTHM SYNDICATE/! P A S S I O N
- 14 14 LINDOBEAT/! A Better Love
- 15 15 GERRARD/! How Many Times I've Loved You
- 16 16 MICHAEL BOLTON/! Love Is A Wonderful T
- 17 17 MARIAN CAREY/! Don't Wanna Cry
- 18 18 CRYSTAL WATERS/! Gypsy Woman (She's M
- 19 19 MI-FIVE/! Like The Way (The R
- 20 20 D'VE/! Forever Amber
- 21 21 STEREO MC/! 5'eva/! My Mind
- 22 22 SURFACE/! Never Gonna Let You D
- 23 23 CYNTHIA/! Break Up To Make Up
- 24 24 ANOTHER BAD CREAT/! Playground
- 25 25 JAZZY JEFF & FRES/! Summerlike
- 26 26 AFTER 7/Nights Like This
- 27 27 ICY BLU/! Pump It
- 28 28 Lenny BRAVITZ/! It Ain't Over 'Til It
- 29 29 JESUS JONES/! Right Here, Right Now

ADDS JESSE JAYMES/! Shake It Like A Whi  
M.F.'S/! A.M. Eternal  
LISA FISCHER/! How Can I Ease The Pa  
ANGEL/! Your Love Just Ain't  
P.C. QUEST/! Can I Call You My Gir

## KXXR 106FM Kansas City Acting PD: Jack Alix MD: Scott Wheeler

- 1 1 PAULA ABU/! Rush Rush
- 2 2 ESTREME/! More Than Words
- 3 3 COLOR ME BADD/! Wanna Sex You Up
- 4 4 MICHAEL BOLTON/! Love Is A Wonderful T
- 5 5 MARIAN CAREY/! Don't Wanna Cry
- 6 6 R.E.M./! Losing My Religion
- 7 7 LUTHER VANDROSS/! Power Of Love/Love Po
- 8 8 GERRARD/! How Many Times I've Loved You
- 9 9 MI-FIVE/! Like The Way (The R
- 10 10 LINDOBEAT/! A Better Love
- 11 11 C & C MUSIC FACTORY/! Here We Go, Let's R
- 12 12 JESUS JONES/! Right Here, Right Now
- 13 13 LISA FISCHER/! How Can I Ease The Pa
- 14 14 CATHY DENNIS/! Touch Me (All Night L
- 15 15 LINDOBEAT/! A Better Love
- 16 16 TARA KEMP/! Piece Of My Heart
- 17 17 ROD STEWART/! Raggya Of My Heart
- 18 18 WHITNEY HOBSON/! Run Run Run
- 19 19 SHEENA EASTON/! What Comes Naturally
- 20 20 BLACK BOYS/! Strive It Up
- 21 21 ESCAPE CLUB/! I'll Be There
- 22 22 CORINA/! Temptation
- 23 23 ANY GRANT/! Every Heartbeat
- 24 24 RHYTHM SYNDICATE/! P A S S I O N
- 25 25 STEWART & DULFER/! Lily Ma Here
- 26 26 ROSETTE/! Facing Like A Flower
- 27 27 LINDOBEAT/! A Better Love
- 28 28 ANY GRANT/! Every Heartbeat

ADDS 24, 26, 32, 34, 35  
JESUS JONES/! Right Here, Right Now

## 96 KILLER BEE Chicago PD: Dave Shakes MD: Todd Cavanah

- 1 1 MUSTO & BONES/! Dangerous On A Dance
- 2 2 PAULA ABU/! Rush Rush
- 3 3 MARIAN CAREY/! Don't Wanna Cry
- 4 4 COLOR ME BADD/! Wanna Sex You Up
- 5 5 SALT-N-PEP/! Do You Want Me
- 6 6 BLACK BOYS/! Strive It Up
- 7 7 MI-FIVE/! Like The Way (The R
- 8 8 CORINA/! Temptation
- 9 9 CRYSTAL WATERS/! Gypsy Woman (She's M
- 10 10 CARTOUCHE/! Just The Way It Is
- 11 11 L.L. COOL J/! Mama Said Knock You O
- 12 12 TARA KEMP/! Piece Of My Heart
- 13 13 REBRANDTS/! Just The Way It Is: B
- 14 14 ANOTHER BAD CREAT/! Playground
- 15 15 LUTHER VANDROSS/! Power Of Love/Love Po
- 16 16 AFTER 7/Nights Like This
- 17 17 ROD STEWART/! Raggya Of My Heart
- 18 18 WHITNEY HOBSON/! Run Run Run
- 19 19 SHEENA EASTON/! What Comes Naturally
- 20 20 BLACK BOYS/! Strive It Up
- 21 21 ESCAPE CLUB/! I'll Be There
- 22 22 CORINA/! Temptation
- 23 23 ANY GRANT/! Every Heartbeat
- 24 24 RHYTHM SYNDICATE/! P A S S I O N
- 25 25 STEWART & DULFER/! Lily Ma Here
- 26 26 ROSETTE/! Facing Like A Flower
- 27 27 LINDOBEAT/! A Better Love
- 28 28 ANY GRANT/! Every Heartbeat

ADDS 20, 23, 25, 29  
VANILLA ICE/! Rollin' In My 3 O  
JONANDA/! Get A Love For You

## Q104 THE #1 HIT MUSIC STATION Kansas City APD: Geoff St. John MD: Jon Anthony

- 1 1 ESTREME/! More Than Words
- 2 2 MICHAEL BOLTON/! Love Is A Wonderful T
- 3 3 MARIAN CAREY/! Don't Wanna Cry
- 4 4 PAULA ABU/! Rush Rush
- 5 5 TRIPLETS/! Don't Have To Go
- 6 6 HUEY LEWIS & THE NEW POWER GENERATION/! The Coupla Days Off
- 7 7 ROD STEWART/! Raggya Of My Heart
- 8 8 FIREHOUSE/! Don't Treat Me Bad
- 9 9 US&O/Here I Am (Come And T
- 10 10 COLOR ME BADD/! Wanna Sex You Up
- 11 11 MI-FIVE/! Like The Way (The R
- 12 12 CATHY DENNIS/! Touch Me (All Night L
- 13 13 R.E.M./! Losing My Religion
- 14 14 ROSETTE/! Facing Like A Flower
- 15 15 MILSON PHILLIPS/! The Dream Is Still Al
- 16 16 BLACK BOYS/! Strive It Up
- 17 17 ANOTHER BAD CREAT/! Playground
- 18 18 LUTHER VANDROSS/! Power Of Love/Love Po
- 19 19 STEWART & DULFER/! Lily Ma Here
- 20 20 ESTREME/! More Than Words
- 21 21 LUTHER VANDROSS/! Power Of Love/Love Po
- 22 22 EMP/! Unbelievable
- 23 23 BROTHERS IN RHYTHM/! Such A Good Feeling
- 24 24 TRACIE SPENCER/! This Time Make It Fun
- 25 25 JAZZY JEFF & FRES/! Summerlike
- 26 26 LINDOBEAT/! A Better Love
- 27 27 BINGO BOYS/! Where's The Fun
- 28 28 ICY BLU/! Pump It
- 29 29 CYNTHIA/! Break Up To Make Up
- 30 30 LISATIE HELENDEZ/! Together Forever

ADDS 20, 23, 30  
DANIEL/! Your Love Just Ain't Over 'Til It  
RHYTHM SYNDICATE/! P A S S I O N  
NELSON/! Only Time Will Tell

## 104FM OM/PD: Chris Bailey MD: Ellis B. Feaster Norfolk

- 1 1 COLOR ME BADD/! Wanna Sex You Up
- 2 2 LUTHER VANDROSS/! Power Of Love/Love Po
- 3 3 ANOTHER BAD CREAT/! Playground
- 4 4 PAULA ABU/! Rush Rush
- 5 5 CRYSTAL WATERS/! Gypsy Woman (She's M
- 6 6 BLACK BOYS/! Strive It Up
- 7 7 BOYZ II MEN/! Not Tonight
- 8 8 LISA FISCHER/! How Can I Ease The Pa
- 9 9 CORINA/! Temptation
- 10 10 KEITH WASHINGTON/! Missing You
- 11 11 TARA KEMP/! Piece Of My Heart
- 12 12 GERRARD/! How Many Times I've Loved You
- 13 13 VOYD/! You Can't Play With Me
- 14 14 CHRISTOPHER WYLLIE/! A Dream'
- 15 15 SURFACE/! Never Gonna Let You D
- 16 16 EMP/! Unbelievable
- 17 17 WALPH TREVANT/! Do what I Gotte Do
- 18 18 SANDICE/! Love Desire
- 19 19 RHYTHM SYNDICATE/! P A S S I O N
- 20 20 TERRY FENDERBASS/! It Should Have Been Y
- 21 21 VOYD/! You Can't Play With Me
- 22 22 TITIVU/! Boyz Beatz Yes
- 23 23 D'VE/! Forever Amber
- 24 24 Lenny BRAVITZ/! It Ain't Over 'Til It
- 25 25 STEWART & DULFER/! Lily Ma Here
- 26 26 MI-FIVE/! Like The Way (The R
- 27 27 JESUS JONES/! Right Here, Right Now
- 28 28 BRANDON/! Rises In The Night
- 29 29 CYNTHIA/! Break Up To Make Up
- 30 30 P.C. QUEST/! Can I Call You My Gir
- 31 31 HEART TO HEART/! Love Is A Beautiful T
- 32 32 LISA LISAL/! Let The Beat Hit 'Em
- 33 33 BINGO BOYS/! Where's The Fun

ADDS STEREO MC/! 5'eva/! My Mind  
RICK ASTLEY/! Never Gonna Let You Go  
TONY TERRY/! Kiss Me

## all hit 97.1 KEGL The Eagle Dallas PD: Joel Folger APD/MD: Jimmy Steal

- 1 1 COLOR ME BADD/! Wanna Sex You Up
- 2 2 ESTREME/! More Than Words
- 3 3 PAULA ABU/! Rush Rush
- 4 4 RHYTHM SYNDICATE/! P A S S I O N
- 5 5 MI-FIVE/! Like The Way (The R
- 6 6 GERRARD/! How Many Times I've Loved You
- 7 7 MARIAN CAREY/! Don't Wanna Cry
- 8 8 ANOTHER BAD CREAT/! Playground
- 9 9 AFTER 7/Nights Like This
- 10 10 MICHAEL BOLTON/! Love Is A Wonderful T
- 11 11 CATYD DENNIS/! Touch Me (All Night L
- 12 12 R.E.M./! Losing My Religion
- 13 13 LUTHER VANDROSS/! Power Of Love/Love Po
- 14 14 BLACK BOYS/! Strive It Up
- 15 15 EMP/! Unbelievable
- 16 16 LINDOBEAT/! A Better Love
- 17 17 STEWART & DULFER/! Lily Ma Here
- 18 18 C & C MUSIC FACTORY/! Here We Go, Let's R
- 19 19 US&O/Here I Am (Come And T
- 20 20 JESUS JONES/! Right Here, Right Now
- 21 21 CRYSTAL WATERS/! Gypsy Woman (She's M
- 22 22 LISA FISCHER/! How Can I Ease The Pa
- 23 23 ANGEL/! Your Love Just Ain't
- 24 24 PARTY/! Summer Vacation
- 25 25 RHYTHM SYNDICATE/! P A S S I O N
- 26 26 VANILLA ICE/! Rollin' In My 3 O
- 27 27 MILSON PHILLIPS/! The Dream Is Still Al
- 28 28 TITIVU/! Boyz Beatz Yes
- 29 29 Lenny BRAVITZ/! It Ain't Over 'Til It
- 30 30 ESCAPE CLUB/! I'll Be There
- 31 31 POLON/! Life Goes On

ADDS NONE

## HOT 102 WLUW/Milwaukee MD: Dana Lundon

- 1 1 MARIAN CAREY/! Don't Wanna Cry
- 2 2 COLOR ME BADD/! Wanna Sex You Up
- 3 3 PAULA ABU/! Rush Rush
- 4 4 MICHAEL BOLTON/! Love Is A Wonderful T
- 5 5 BLACK BOYS/! Strive It Up
- 6 6 ESTREME/! More Than Words
- 7 7 MI-FIVE/! Like The Way (The R
- 8 8 RICE BOY/! Written All Over Your Face
- 9 9 ROSETTE/! Facing Like A Flower
- 10 10 SURFACE/! Never Gonna Let You D
- 11 11 US&O/Here I Am (Come And T
- 12 12 LUTHER VANDROSS/! Power Of Love/Love Po
- 13 13 TARA KEMP/! Piece Of My Heart
- 14 14 SHEENA EASTON/! What Comes Naturally
- 15 15 EMP/! Unbelievable
- 16 16 GERRARD/! How Many Times I've Loved You
- 17 17 ANOTHER BAD CREAT/! Playground
- 18 18 CRYSTAL WATERS/! Gypsy Woman (She's M
- 19 19 PARTY/! Summer Vacation
- 20 20 LINDOBEAT/! A Better Love
- 21 21 CRYSTAL WATERS/! Gypsy Woman (She's M
- 22 22 LISA FISCHER/! How Can I Ease The Pa
- 23 23 RHYTHM SYNDICATE/! P A S S I O N
- 24 24 L.L. COOL J/! Mama Said Knock You O
- 25 25 BINGO BOYS/! Where's The Fun

ADDS JAZZY JEFF & FRES/! Summerlike  
RICE BOY/! Written All Over Your Face  
ICY BLU/! Pump It  
AFTER 7/Nights Like This  
GLORIA ESTEFAN/! Can't Forget You

## KQWB 101.3 Minneapolis PD: Mark Bolke APD/MD: Mr. Ed Lambert

- 1 1 ESTREME/! More Than Words
- 2 2 COLOR ME BADD/! Wanna Sex You Up
- 3 3 PAULA ABU/! Rush Rush
- 4 4 ANOTHER BAD CREAT/! Playground
- 5 5 SALT-N-PEP/! Do You Want Me
- 6 6 HUEY LEWIS & THE NEW POWER GENERATION/! The Coupla Days Off
- 7 7 ROSETTE/! Facing Like A Flower
- 8 8 R.E.M./! Losing My Religion
- 9 9 KEEDY/! Love
- 10 10 BLACK BOYS/! Strive It Up
- 11 11 EMP/! Unbelievable
- 12 12 ANY GRANT/! Every Heartbeat
- 13 13 CATHY DENNIS/! Touch Me (All Night L
- 14 14 LINDOBEAT/! A Better Love
- 15 15 LINDOBEAT/! A Better Love
- 16 16 AFTER 7/Nights Like This
- 17 17 DANIEL/! Your Love Just Ain't Over 'Til It
- 18 18 TARA KEMP/! Piece Of My Heart
- 19 19 SURFACE/! Never Gonna Let You D
- 20 20 STEWART & DULFER/! Lily Ma Here
- 21 21 RHYTHM SYNDICATE/! P A S S I O N
- 22 22 ROSETTE/! Facing Like A Flower
- 23 23 HANE ROBERTS/! Does anybody Really F
- 24 24 ESCAPE CLUB/! I'll Be There
- 25 25 AFTERSHOCK/! Going Through The Mot
- 26 26 RIFF/! My Heart Is Falling M

ADDS 25  
ANY GRANT/! Every Heartbeat  
Lenny BRAVITZ/! It Ain't Over 'Til It  
MICHAEL M. SMITH/! Place In This World  
STEWART & DULFER/! Lily Ma Here  
STEELEHART/! I'll Never Let You Go

## THE FOX Detroit WDFX PD: John McFadden

- 1 1 COLOR ME BADD/! Wanna Sex You Up
- 2 2 RICE BOYS/! Written All Over Your Face
- 3 3 RUDY CLASS WRECK/! Turn Off The Light
- 4 4 ANOTHER BAD CREAT/! Playground
- 5 5 PAULA ABU/! Rush Rush
- 6 6 SALT-N-PEP/! Do You Want Me
- 7 7 HUEY LEWIS & THE NEW POWER GENERATION/! The Coupla Days Off
- 8 8 ROSETTE/! Facing Like A Flower
- 9 9 R.E.M./! Losing My Religion
- 10 10 KEEDY/! Love
- 11 11 BLACK BOYS/! Strive It Up
- 12 12 EMP/! Unbelievable
- 13 13 ANY GRANT/! Every Heartbeat
- 14 14 P.C. QUEST/! Can I Call You My Gir
- 15 15 MI-FIVE/! Like The Way (The R
- 16 16 LINDOBEAT/! A Better Love
- 17 17 ROD STEWART/! Raggya Of My Heart
- 18 18 CRYSTAL WATERS/! Gypsy Woman (She's M
- 19 19 JESSE JAYMES/! Shake It Like A Whi
- 20 20 Lenny BRAVITZ/! It Ain't Over 'Til It
- 21 21 CATHY DENNIS/! Touch Me (All Night L
- 22 22 JESUS JONES/! Right Here, Right Now
- 23 23 CATYD DENNIS/! Touch Me (All Night L
- 24 24 AFTERSHOCK/! Going Through The Mot
- 2

CHR P1 PLAYLISTS

WPHR Cleveland
POWER 106.5
PD: Cat Thomas
MD: Ed Brown
List of songs and artists including Extreme, Michael Bolton, and Paula Abdul.

KRXY Denver
iX 107.5
PD: Dom Testa
APD/MD: Randy Logan
List of songs and artists including After 7, Paula Abdul, and R.E.M.

DANCE NOW!
Power 106 FM
KPWR/Los Angeles
PD: Jeff Wyatt
APD/MD: Al Tavera
List of songs and artists including Stereographic, Paula Abdul, and R.E.M.

99.1 KGGI FM
Quadruples the Music!
KGGI/Riverside
OM: Larry Martino
PD: Bob West
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

KKLQ/San Diego
VP: Garry Wall
PD: Kevin Weatherly
APD/MD: Michelle Santosuosso
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

WKBQ
106.5 ALL HIT MUSIC
St. Louis
PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

KUBE 93 FM
Seattle
OM/PD: Bob Case
APD: Barry Beck
MD: Chet Buchanan
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

KMEL JAMS
MORE MUSIC 106 FM
San Francisco
PD: Keith Naftaly
MD: Hosh Gureli
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

KQKS/Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

HOT 97.7
San Jose
KHQT
PD: Ken Richards
APD/MD: John Christian
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

POWER 92
PURE ENERGY... DANCE NOW!!
KKFR/Phoenix
VP/Programming: Steve Smith
APD/MD: Paco Lopez
Prog. Coord.: Tim Byrd
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

KISH 102.5 FM
Salt Lake City
PD: Gary Waldron
MD: Gary Michaels
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

EMIO 2.5
K S F M
Sacramento
PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

Z100 FM
PORTLAND'S HOTTEST MUSIC
KRKZ
Portland
PD: Mark Capps
MD: Kim Matthews
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

Y95
Better Music
KOY-FM/Phoenix, AZ
PD: Rick Thomas
APD: Steve Goddard
MD: Monroe Greer
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

KRIS FM
Los Angeles
PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

KPLZ
Seattle
OM/PD: Casey Keating
APD: Mark Allan
MD: Randy Irwin
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

KRIS FM
Los Angeles
PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

KRIS FM
Los Angeles
PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

KRIS FM
Los Angeles
PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin
List of songs and artists including Paula Abdul, R.E.M., and Michael Bolton.

# CHR ADDS & HOTS

## EAST

**MOST ADDED**  
 DESMOND CHILD (20)  
 NELSON (15)  
 ROXETTE (15)  
 AMY GRANT (14)  
 TOM PETTY & HEARTBREAKERS (14)

**BREAKOUTS**  
 BLACK CROWES (7)  
 FOREIGNER (7)  
 ALIAS (8)  
 LISA LISA (8)  
 WARRANT (8)  
 HI-FIVE (5)  
 KLF (5)

## P2

**WVKE/Huntington, WV**  
 Gary Miller  
 AMY GRANT  
 CORINA  
 STEELHEART  
 ROXETTE  
 MICHAEL DANIAN  
 Not least:  
 PAULA ABUL 3-1  
 MICHAEL V. SMITH 2-2  
 R.E.M. 8-4  
 LUTHER VANDROSS 12-7  
 DMF 18-13

**PWRS/Johannstown, PA**  
 Adams/James  
 AMY GRANT  
 TOM PETTY (dp)  
 NELSON  
 FIREHOUSE  
 Not least:  
 PAULA ABUL 5-1  
 DMF 7-2  
 URB 8-6  
 COLOR HE BADD 17-7  
 STEELHEART 19-11

**WABE/Allentown, PA**  
 Rydler/Johnson  
 RHYTHM SYNDICATE (dp)  
 WARRANT (dp)  
 DESMOND CHILD  
 ROXETTE  
 ALIAS  
 AMY GRANT  
 SIMPLE MINDS  
 FIREHOUSE (dp)  
 BLACK CROWES  
 FOREIGNER  
 Not least:  
 EXTREME 1-1  
 COLOR HE BADD 12-5  
 R.E.M. 17-9  
 LONDONBROT 18-13  
 DMF 19-15

**HO78B/Allentown, PA**  
 Ingram/Jamun  
 none  
 Not least:  
 EXTREME 1-1  
 PAULA ABUL 2-2  
 MARIAN CAREY 3-3  
 DMF 6-6  
 R.E.M. 10-10

**WAAJ/Binghamton, NY**  
 Morgan/Drazil  
 DESMOND CHILD  
 TOM PETTY  
 DARYL BRAITHWAITE  
 MICHAEL DANIAN  
 SEAL (dp)  
 WARRANT (dp)  
 Not least:  
 MARIAN CAREY 7-5  
 SURFACE 18-12  
 PARTY 32-20  
 CHERRY 31-23  
 JESUS JONES 35-26

**WKSE/Buffalo, NY**  
 Edwards/McGowan  
 JESUS JONES  
 LARRY KRIVITZ  
 Not least:  
 AMY GRANT 2-1  
 PAULA ABUL 3-3  
 COLOR HE BADD 4-4  
 R.E.M. 5-5  
 DMF 19-9

**WIKZ/Chambersburg, PA**  
 Rick Alexander  
 AMY GRANT  
 RHYTHM SYNDICATE (dp)  
 NELSON (dp)  
 ROXETTE (dp)  
 Not least:  
 EXTREME 1-1  
 COLOR HE BADD 1-2  
 PAULA ABUL 4-4  
 DMF 12-8  
 STEELHEART 16-9

**WVBR/Charleston, WV**  
 Sheahan/Allen  
 NELSON  
 SEAL  
 ALIAS  
 TONY MCHILL  
 Not least:  
 COLOR HE BADD 1-1  
 PAULA ABUL 4-2  
 R.E.M. 4-4  
 LUTHER VANDROSS 6-4  
 MARIAN CAREY 9-8

**JET FM/erie, PA**  
 Jim Cook  
 CHEP  
 FOREIGNER (dp)  
 AMY GRANT  
 TOM PETTY  
 NELSON  
 Not least:  
 EXTREME 2-1  
 PAULA ABUL 4-2  
 R.E.M. 3-3  
 MARIAN CAREY 5-4  
 MARIAN CAREY 7-5

**WVBE/Enon, OH**  
 Falcone/McVie  
 Not least:  
 COLOR HE BADD 1-1  
 PAULA ABUL 4-2  
 R.E.M. 4-4  
 LUTHER VANDROSS 6-4  
 MARIAN CAREY 9-8

**WVBN/Harrisburg, PA**  
 O'Dea/Shea  
 MARIAN CAREY  
 RHYTHM SYNDICATE  
 CRYSTAL MATERS  
 Not least:  
 LISA FISCHER 8-3  
 MICHAEL V. SMITH 6-4  
 COLOR HE BADD 7-5  
 PAULA ABUL 8-6  
 DMF 9-7

**WKBB/Hartford, CT**  
 Jefferson Ward  
 TOM PETTY  
 DESMOND CHILD  
 NELSON  
 JONAS MEKAL  
 LISA LISA  
 Not least:  
 COLOR HE BADD 1-1  
 PAULA ABUL 6-2  
 CORINA 7-6  
 DMF 8-7  
 KEITH WASHINGTON 13-9

**THC FM/Hartford, CT**  
 Mitchell/West  
 LISA LISA  
 HI-FIVE  
 JAZZY JEFF & PRES (dp)  
 DESMOND CHILD  
 Not least:  
 PAULA ABUL 4-1  
 EXTREME 2-2  
 DMF 10-10  
 TARA KEMP 22-17  
 MARTINA 29-23

**Y102/Reading, PA**  
 Wilson/Frank  
 AMY GRANT  
 ROXETTE  
 DESMOND CHILD  
 ALIAS  
 FIREHOUSE  
 Not least:  
 COLOR HE BADD 3-1  
 PAULA ABUL 4-2  
 HUEY LEWIS & THE 3-5  
 MICHAEL V. SMITH 10-6  
 ESCAPE CLUB 18-12  
 WARRANT  
 JOHN IVET/CAT COLLINS

**SOX/Syracuse, NY**  
 Cook/Meech  
 WILSON PHILLIPS  
 ROXETTE  
 BLACK CROWES (dp)  
 TARA KEMP  
 Not least:  
 MARIAN CAREY 5-1  
 PAULA ABUL 6-2  
 COLOR HE BADD 10-7  
 R.E.M. 8-8  
 ANOTHER BAD CREAT 17-10

**PWRS/Johannstown, PA**  
 Adams/James  
 AMY GRANT  
 TOM PETTY (dp)  
 NELSON  
 FIREHOUSE  
 Not least:  
 PAULA ABUL 5-1  
 DMF 7-2  
 URB 8-6  
 COLOR HE BADD 17-7  
 STEELHEART 19-11

## SOUTH

**MOST ADDED**  
 DESMOND CHILD (28)  
 TOM PETTY & HEARTBREAKERS (23)  
 SEAL (22)  
 NELSON (20)  
 FIREHOUSE (17)

**BREAKOUTS**  
 BLACK CROWES (14)  
 HI-FIVE (11)  
 FOREIGNER (8)  
 TRIPLETS (8)  
 WARRANT (8)  
 BINGBOYS (7)  
 LA'S (7)  
 LISA LISA (7)

## P2

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WPKZ/Wichita Falls, TX**  
 Modak/Padden  
 DEWON CHILD  
 FINEHOUSE  
 GLORIA ESTEFAN  
 NELSON  
 TOM PETTY  
 RHYTHM SYNDICATE  
 WARRANT  
 Not least:  
 R.E.M. 1-1  
 MARIAN CAREY 11-2  
 MICHAEL V. SMITH 19-15  
 PAULA ABUL 21-18  
 DMF 5-2

**WSTW/Wilmington, DE**  
 Price/Rogers  
 TOM PETTY  
 NELSON  
 SCOTTIE  
 Not least:  
 PAULA ABUL 3-1  
 R.E.M. 4-1  
 DMF 8-5  
 MICHAEL V. SMITH 12-9  
 CRYSTAL MATERS 30-23

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**P3**  
 WPRR/Ahosea, PA  
 Scott St. John  
 TOM PETTY  
 ROXETTE  
 DESMOND CHILD  
 AMY GRANT  
 Not least:  
 PAULA ABUL 2-1  
 MARIAN CAREY 2-1  
 LUTHER VANDROSS 3-1  
 MICHAEL V. SMITH 9-6  
 ESCAPE CLUB 11-12  
 LARRY KRIVITZ 25-18

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**WVBE/Charleston, SC**  
 Adam Cook  
 RHYTHM SYNDICATE  
 CHEP  
 LARRY KRIVITZ  
 Not least:  
 PAULA ABUL 6-1  
 EXTREME 2-2  
 COLOR HE BADD 4-3  
 URB 10-7  
 MARIAN CAREY 15-10

**230 Current Reporters**  
 247 Current Playlisters  
 Did Not Report, Playlist Frozen (3):  
 WZPL/Indianapolis  
 Hot99/Allentown  
 KCAQ/Oxnard-Ventura  
 Note: WQXI/Oriente is no longer a CHR reporter as it has changed format to AC; KZ108/Chattanooga is no longer a reporter as it is not a current-based station; and Y108/Denver is now known as KRXY.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement, Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting

# CHR ADDS & HOTS

### MIDWEST

**MOST ADDED**  
**DESMOND CHILD (22)**  
**NELSON (22)**  
**FIREHOUSE (21)**  
**TOM PETTY & HEARTBREAKERS (17)**  
**BLACK CROWES (15)**  
**AMY GRANT (15)**

**BREAKOUTS**  
**WARRANT (8)**  
**ALIAS (7)**  
**TRIPLETS (7)**  
**FOREIGNER (6)**

**KJMO/Oklahoma City, OK**  
 McCoy/Kidd  
 AMY GRANT  
 RITM SYNDICATE  
 WILSON (dp)  
 TARA KEMP  
 TRIPLES (dp)  
 HotList:  
 COLOR HE BADD 1-1  
 EXTREME 4-2  
 MICHAEL BOLTON 5-4  
 MARIAN CAREY 6-5  
 DNF 21-16

**KRDW/Wichita, KS**  
 Robbins/Williams  
 MICHAEL W. SMITH  
 DESMOND CHILD  
 CORINA  
 ALIAS  
 HotList:  
 P.C. QUEST  
 CRYSTAL WATERS  
 HotList:  
 COLOR HE BADD 4-2  
 R.E.M. 6-5  
 DNF 13-7

**KCMO/Columbia MO**  
 Hanson/Cott  
 AMY GRANT  
 DESMOND CHILD (dp)  
 CORINA (dp)  
 FIREHOUSE  
 TOM PETTY  
 HotList:  
 COLOR HE BADD 3-1  
 DNF 14-9  
 LONDBEAT 27-20  
 ESCAPE CLUB 26-22  
 JESUS JONES 33-29  
 DNF 1-16

**WSPN/Muskegon, MI**  
 Rhoads/MCGH  
 ESCAPE CLUB  
 AMY GRANT  
 ROSETTE  
 HotList:  
 MICHAEL W. SMITH 1-1  
 PAULA ABUL 3-2  
 EXTREME 5-3  
 CHER 22-16  
 DNF 21-17

### WEST

**MOST ADDED**  
**DESMOND CHILD (18)**  
**NELSON (15)**  
**SEAL (11)**  
**ALIAS (10)**  
**FIREHOUSE (9)**

**BREAKOUTS**  
**BLACK CROWES (6)**  
**FOREIGNER (6)**  
**FRED SCHNEIDER (6)**  
**TRIPLETS (6)**  
**BOYZ II MEN (5)**  
**KLF (5)**

**KCAQ/Oakland Ventura, CA**  
 Rhoads/Boye  
 none  
 HotList:  
 COLOR HE BADD 2-2  
 PAULA ABUL 4-4  
 R.E.M. 5-5  
 DNF 10-10  
 PTTM SYNDICATE 29-29

**KRQT/Dallas, AZ**  
 Mark/Dove  
 ROSETTE  
 MICHAEL W. SMITH  
 HotList:  
 COLOR HE BADD 2-1  
 PAULA ABUL 8-2  
 SALT-N-PEPA 4-3  
 MARIAN CAREY 5-4  
 COLIN ENGLAND 12-8

**KMOL/Lawton, ID**  
 Haverne/Chase  
 NELSON (dp)  
 ALIAS  
 DESMOND CHILD  
 TRIPLETS (dp)  
 RITM SYNDICATE (dp)  
 HotList:  
 EXTREME 1-1  
 ANNA MARIE 2-2  
 MICHAEL BOLTON 5-4  
 MICHAEL W. SMITH 12-10

### MIDWEST

**P2**

**WKKD/Akron, OH**  
 Clark/Nichols  
 WILSON PHILLIPS  
 DESMOND CHILD (dp)  
 TOM PETTY  
 JESUS JONES  
 NELSON  
 HotList:  
 FIREHOUSE 1-1  
 PAULA ABUL 4-2  
 UMO 11-6  
 MURRY LEWIS & THE 18-11  
 MICHAEL W. SMITH 22-12

**KZSS/Peoria, IL**  
 Wheeler/Barn  
 LISA FISCHER  
 CRYSTAL WATERS  
 HotList:  
 AFTER 7  
 BLACK CROWES (dp)  
 HotList:  
 EXTREME 1-1  
 PAULA ABUL 4-2  
 MICHAEL W. SMITH 5-4  
 MICHAEL W. SMITH 7-6  
 R.E.M. 10-9

**KZHO/Duluth, MN**  
 Michaels/Tommy B  
 AMY GRANT  
 ESCAPE CLUB  
 BLACK CROWES (dp)  
 HotList:  
 BLACK CROWES (dp)  
 HotList:  
 STEELHEART 4-1  
 R.E.M. 2-1  
 HURRY LEWIS & THE 4-3  
 DNF 14-6

**KZLW/Dubuque, IA**  
 Devita/Collins  
 ROSETTE  
 DAVE KOZ  
 RITM SYNDICATE  
 DESMOND CHILD  
 HotList:  
 MARIAN CAREY 2-1  
 R.E.M. 4-3  
 SCORPIONS 23-12  
 STEWART & DULFER 25-15  
 ESCAPE CLUB 26-20

**WSPN/Muskegon, MI**  
 Rhoads/MCGH  
 TOM PETTY  
 TRIPLES  
 SEAL  
 DIVINYL  
 DESMOND CHILD  
 HotList:  
 MARIAN CAREY 2-1  
 R.E.M. 4-3  
 SCORPIONS 23-12  
 STEWART & DULFER 25-15  
 ESCAPE CLUB 26-20

### WEST

**P2**

**KRSS/Albuquerque, NM**  
 Wainwright/Max  
 RINGO BROS  
 HotList:  
 COLOR HE BADD 1-1  
 ESCAPE CLUB 23-18  
 SIMPLE MINDS 27-20  
 D'ZTRE 3-3  
 CORINA 5-4  
 APRIL 7-5

**KWNV/Reno, NV**  
 Kahosa/Carter  
 ALIAS (dp)  
 WARRANT (dp)  
 TOM PETTY (dp)  
 WILSON (dp)  
 DESMOND CHILD (dp)  
 ALIAS  
 CORINA (dp)  
 HotList:  
 COLOR HE BADD 6-5  
 PAULA ABUL 14-10  
 DNF 20-15  
 SCORPIONS 33-28  
 EXTREME 35-29

**KOOT/Anchorage, AK**  
 Mark/Murphy  
 WILSON PHILLIPS  
 AMY GRANT  
 FIREHOUSE  
 "SANDY"  
 ROSETTE  
 SEAL  
 HotList:  
 COLOR HE BADD 4-2  
 LUTHER VANDROSS 11-8  
 SURFACE 27-20  
 PAULA ABUL 14-10  
 DNF 20-15  
 SCORPIONS 33-28  
 EXTREME 35-29

**KMTV/Medford, OR**  
 Truesell/Bostward  
 DESMOND CHILD  
 WILSON  
 FIREHOUSE  
 ALIAS  
 WARRANT (dp)  
 T'PAU  
 HotList:  
 R.E.M. 2-1  
 PAULA ABUL 3-2  
 COLOR HE BADD 6-3  
 DNF 13-7  
 JESUS JONES 17-10

**WROK/Canton, OH**  
 Hughes/Vincent  
 DNF (dp)  
 FOREIGNER  
 TOM PETTY  
 DIVINYL  
 WARRANT  
 RIKI LINDORF  
 BLACK CROWES  
 FIREHOUSE  
 WILSON (dp)  
 HotList:  
 POLSON 6-3  
 SUSIE HATTOM 13-9  
 DOUBLE BROOKS 16-10  
 JOE MALCHIO 20-15  
 SLAUGHTER D-9

**KZSS/Peoria, IL**  
 Wheeler/Barn  
 LISA FISCHER  
 CRYSTAL WATERS  
 HotList:  
 AFTER 7  
 BLACK CROWES (dp)  
 HotList:  
 EXTREME 1-1  
 PAULA ABUL 4-2  
 MICHAEL W. SMITH 5-4  
 MICHAEL W. SMITH 7-6  
 R.E.M. 10-9

**KZHO/Duluth, MN**  
 Michaels/Tommy B  
 AMY GRANT  
 ESCAPE CLUB  
 BLACK CROWES (dp)  
 HotList:  
 BLACK CROWES (dp)  
 HotList:  
 STEELHEART 4-1  
 R.E.M. 2-1  
 HURRY LEWIS & THE 4-3  
 DNF 14-6

**KZLW/Dubuque, IA**  
 Devita/Collins  
 ROSETTE  
 DAVE KOZ  
 RITM SYNDICATE  
 DESMOND CHILD  
 HotList:  
 MARIAN CAREY 2-1  
 R.E.M. 4-3  
 SCORPIONS 23-12  
 STEWART & DULFER 25-15  
 ESCAPE CLUB 26-20

**WSPN/Muskegon, MI**  
 Rhoads/MCGH  
 TOM PETTY  
 TRIPLES  
 SEAL  
 DIVINYL  
 DESMOND CHILD  
 HotList:  
 MARIAN CAREY 2-1  
 R.E.M. 4-3  
 SCORPIONS 23-12  
 STEWART & DULFER 25-15  
 ESCAPE CLUB 26-20

### WEST

**P2**

**KRSS/Albuquerque, NM**  
 Wainwright/Max  
 RINGO BROS  
 HotList:  
 COLOR HE BADD 1-1  
 ESCAPE CLUB 23-18  
 SIMPLE MINDS 27-20  
 D'ZTRE 3-3  
 CORINA 5-4  
 APRIL 7-5

**KWNV/Reno, NV**  
 Kahosa/Carter  
 ALIAS (dp)  
 WARRANT (dp)  
 TOM PETTY (dp)  
 WILSON (dp)  
 DESMOND CHILD (dp)  
 ALIAS  
 CORINA (dp)  
 HotList:  
 COLOR HE BADD 6-5  
 PAULA ABUL 14-10  
 DNF 20-15  
 SCORPIONS 33-28  
 EXTREME 35-29

**KOOT/Anchorage, AK**  
 Mark/Murphy  
 WILSON PHILLIPS  
 AMY GRANT  
 FIREHOUSE  
 "SANDY"  
 ROSETTE  
 SEAL  
 HotList:  
 COLOR HE BADD 4-2  
 LUTHER VANDROSS 11-8  
 SURFACE 27-20  
 PAULA ABUL 14-10  
 DNF 20-15  
 SCORPIONS 33-28  
 EXTREME 35-29

**KMTV/Medford, OR**  
 Truesell/Bostward  
 DESMOND CHILD  
 WILSON  
 FIREHOUSE  
 ALIAS  
 WARRANT (dp)  
 T'PAU  
 HotList:  
 R.E.M. 2-1  
 PAULA ABUL 3-2  
 COLOR HE BADD 6-3  
 DNF 13-7  
 JESUS JONES 17-10

**WROK/Canton, OH**  
 Hughes/Vincent  
 DNF (dp)  
 FOREIGNER  
 TOM PETTY  
 DIVINYL  
 WARRANT  
 RIKI LINDORF  
 BLACK CROWES  
 FIREHOUSE  
 WILSON (dp)  
 HotList:  
 POLSON 6-3  
 SUSIE HATTOM 13-9  
 DOUBLE BROOKS 16-10  
 JOE MALCHIO 20-15  
 SLAUGHTER D-9

**KZSS/Peoria, IL**  
 Wheeler/Barn  
 LISA FISCHER  
 CRYSTAL WATERS  
 HotList:  
 AFTER 7  
 BLACK CROWES (dp)  
 HotList:  
 EXTREME 1-1  
 PAULA ABUL 4-2  
 MICHAEL W. SMITH 5-4  
 MICHAEL W. SMITH 7-6  
 R.E.M. 10-9

**KZHO/Duluth, MN**  
 Michaels/Tommy B  
 AMY GRANT  
 ESCAPE CLUB  
 BLACK CROWES (dp)  
 HotList:  
 BLACK CROWES (dp)  
 HotList:  
 STEELHEART 4-1  
 R.E.M. 2-1  
 HURRY LEWIS & THE 4-3  
 DNF 14-6

**KZLW/Dubuque, IA**  
 Devita/Collins  
 ROSETTE  
 DAVE KOZ  
 RITM SYNDICATE  
 DESMOND CHILD  
 HotList:  
 MARIAN CAREY 2-1  
 R.E.M. 4-3  
 SCORPIONS 23-12  
 STEWART & DULFER 25-15  
 ESCAPE CLUB 26-20

**WSPN/Muskegon, MI**  
 Rhoads/MCGH  
 TOM PETTY  
 TRIPLES  
 SEAL  
 DIVINYL  
 DESMOND CHILD  
 HotList:  
 MARIAN CAREY 2-1  
 R.E.M. 4-3  
 SCORPIONS 23-12  
 STEWART & DULFER 25-15  
 ESCAPE CLUB 26-20

### WEST

**P2**

**KRSS/Albuquerque, NM**  
 Wainwright/Max  
 RINGO BROS  
 HotList:  
 COLOR HE BADD 1-1  
 ESCAPE CLUB 23-18  
 SIMPLE MINDS 27-20  
 D'ZTRE 3-3  
 CORINA 5-4  
 APRIL 7-5

**KWNV/Reno, NV**  
 Kahosa/Carter  
 ALIAS (dp)  
 WARRANT (dp)  
 TOM PETTY (dp)  
 WILSON (dp)  
 DESMOND CHILD (dp)  
 ALIAS  
 CORINA (dp)  
 HotList:  
 COLOR HE BADD 6-5  
 PAULA ABUL 14-10  
 DNF 20-15  
 SCORPIONS 33-28  
 EXTREME 35-29

**KOOT/Anchorage, AK**  
 Mark/Murphy  
 WILSON PHILLIPS  
 AMY GRANT  
 FIREHOUSE  
 "SANDY"  
 ROSETTE  
 SEAL  
 HotList:  
 COLOR HE BADD 4-2  
 LUTHER VANDROSS 11-8  
 SURFACE 27-20  
 PAULA ABUL 14-10  
 DNF 20-15  
 SCORPIONS 33-28  
 EXTREME 35-29

**KMTV/Medford, OR**  
 Truesell/Bostward  
 DESMOND CHILD  
 WILSON  
 FIREHOUSE  
 ALIAS  
 WARRANT (dp)  
 T'PAU  
 HotList:  
 R.E.M. 2-1  
 PAULA ABUL 3-2  
 COLOR HE BADD 6-3  
 DNF 13-7  
 JESUS JONES 17-10

**WROK/Canton, OH**  
 Hughes/Vincent  
 DNF (dp)  
 FOREIGNER  
 TOM PETTY  
 DIVINYL  
 WARRANT  
 RIKI LINDORF  
 BLACK CROWES  
 FIREHOUSE  
 WILSON (dp)  
 HotList:  
 POLSON 6-3  
 SUSIE HATTOM 13-9  
 DOUBLE BROOKS 16-10  
 JOE MALCHIO 20-15  
 SLAUGHTER D-9

**KZSS/Peoria, IL**  
 Wheeler/Barn  
 LISA FISCHER  
 CRYSTAL WATERS  
 HotList:  
 AFTER 7  
 BLACK CROWES (dp)  
 HotList:  
 EXTREME 1-1  
 PAULA ABUL 4-2  
 MICHAEL W. SMITH 5-4  
 MICHAEL W. SMITH 7-6  
 R.E.M. 10-9

**KZHO/Duluth, MN**  
 Michaels/Tommy B  
 AMY GRANT  
 ESCAPE CLUB  
 BLACK CROWES (dp)  
 HotList:  
 BLACK CROWES (dp)  
 HotList:  
 STEELHEART 4-1  
 R.E.M. 2-1  
 HURRY LEWIS & THE 4-3  
 DNF 14-6

**KZLW/Dubuque, IA**  
 Devita/Collins  
 ROSETTE  
 DAVE KOZ  
 RITM SYNDICATE  
 DESMOND CHILD  
 HotList:  
 MARIAN CAREY 2-1  
 R.E.M. 4-3  
 SCORPIONS 23-12  
 STEWART & DULFER 25-15  
 ESCAPE CLUB 26-20

**WSPN/Muskegon, MI**  
 Rhoads/MCGH  
 TOM PETTY  
 TRIPLES  
 SEAL  
 DIVINYL  
 DESMOND CHILD  
 HotList:  
 MARIAN CAREY 2-1  
 R.E.M. 4-3  
 SCORPIONS 23-12  
 STEWART & DULFER 25-15  
 ESCAPE CLUB 26-20

### WEST

**P2**

**KRSS/Albuquerque, NM**  
 Wainwright/Max  
 RINGO BROS  
 HotList:  
 COLOR HE BADD 1-1  
 ESCAPE CLUB 23-18  
 SIMPLE MINDS 27-20  
 D'ZTRE 3-3  
 CORINA 5-4  
 APRIL 7-5

**KWNV/Reno, NV**  
 Kahosa/Carter  
 ALIAS (dp)  
 WARRANT (dp)  
 TOM PETTY (dp)  
 WILSON (dp)  
 DESMOND CHILD (dp)  
 ALIAS  
 CORINA (dp)  
 HotList:  
 COLOR HE BADD 6-5  
 PAULA ABUL 14-10  
 DNF 20-15  
 SCORPIONS 33-28  
 EXTREME 35-29

**KOOT/Anchorage, AK**  
 Mark/Murphy  
 WILSON PHILLIPS  
 AMY GRANT  
 FIREHOUSE  
 "SANDY"  
 ROSETTE  
 SEAL  
 HotList:  
 COLOR HE BADD 4-2  
 LUTHER VANDROSS 11-8  
 SURFACE 27-20  
 PAULA ABUL 14-10  
 DNF 20-15  
 SCORPIONS 33-28  
 EXTREME 35-29

**KMTV/Medford, OR**  
 Truesell/Bostward  
 DESMOND CHILD  
 WILSON  
 FIREHOUSE  
 ALIAS  
 WARRANT (dp)  
 T'PAU  
 HotList:  
 R.E.M. 2-1  
 PAULA ABUL 3-2  
 COLOR HE BADD 6-3  
 DNF 13-7  
 JESUS JONES 17-10

**WROK/Canton, OH**  
 Hughes/Vincent  
 DNF (dp)  
 FOREIGNER  
 TOM PETTY  
 DIVINYL  
 WARRANT  
 RIKI LINDORF  
 BLACK CROWES  
 FIREHOUSE  
 WILSON (dp)  
 HotList:  
 POLSON 6-3  
 SUSIE HATTOM 13-9  
 DOUBLE BROOKS 16-10  
 JOE MALCHIO 20-15  
 SLAUGHTER D-9

**KZSS/Peoria, IL**  
 Wheeler/Barn  
 LISA FISCHER  
 CRYSTAL WATERS  
 HotList:  
 AFTER 7  
 BLACK CROWES (dp)  
 HotList:  
 EXTREME 1-1  
 PAULA ABUL 4-2  
 MICHAEL W. SMITH 5-4  
 MICHAEL W. SMITH 7-6  
 R.E.M. 10-9

**KZHO/Duluth, MN**  
 Michaels/Tommy B  
 AMY GRANT  
 ESCAPE CLUB  
 BLACK CROWES (dp)  
 HotList:  
 BLACK CROWES (dp)  
 HotList:  
 STEELHEART 4-1  
 R.E.M. 2-1  
 HURRY LEWIS & THE 4-3  
 DNF 14-6

**KZLW/Dubuque, IA**  
 Devita/Collins  
 ROSETTE  
 DAVE KOZ  
 RITM SYNDICATE  
 DESMOND CHILD  
 HotList:  
 MARIAN CAREY 2-1  
 R.E.M. 4-3  
 SCORPIONS 23-12  
 STEWART & DULFER 25-15  
 ESCAPE CLUB 26-20

**WSPN/Muskegon, MI**  
 Rhoads/MCGH  
 TOM PETTY  
 TRIPLES  
 SEAL  
 DIVINYL  
 DESMOND CHILD  
 HotList:  
 MARIAN CAREY 2-1  
 R.E.M. 4-3  
 SCORPIONS 23-12  
 STEWART & DULFER 25-15  
 ESCAPE CLUB 26-20

### WEST

**P2**

**KRSS/Albuquerque, NM**  
 Wainwright/Max  
 RINGO BROS  
 HotList:  
 COLOR HE BADD 1-1  
 ESCAPE CLUB 23-18  
 SIMPLE MINDS 27-20  
 D'ZTRE 3-3  
 CORINA 5-4  
 APRIL 7-5

**KWNV/Reno, NV**  
 Kahosa/Carter  
 ALIAS (dp)  
 WARRANT (dp)  
 TOM PETTY (dp)  
 WILSON (dp)  
 DESMOND CHILD (dp)  
 ALIAS  
 CORINA (dp)  
 HotList:  
 COLOR HE BADD 6-5  
 PAULA ABUL 14-10  
 DNF 20-15  
 SCORPIONS 33-28  
 EXTREME 35-29

**KOOT/Anchorage, AK**  
 Mark/Murphy  
 WILSON PHILLIPS  
 AMY GRANT  
 FIREHOUSE  
 "SANDY"  
 ROSETTE  
 SEAL  
 HotList:  
 COLOR HE BADD 4-2  
 LUTHER VANDROSS 11-8  
 SURFACE 27-20  
 PAULA ABUL 14-10  
 DNF 20-15  
 SCORPIONS 33-28  
 EXTREME 35-29

**KMTV/Medford, OR**  
 Truesell/Bostward  
 DESMOND CHILD  
 WILSON  
 FIREHOUSE  
 ALIAS  
 WARRANT (dp)  
 T'PAU  
 HotList:  
 R.E.M. 2-1  
 PAULA ABUL 3-2  
 COLOR HE BADD 6-3  
 DNF 13-7  
 JESUS JONES 17-10

**WROK/Canton, OH**  
 Hughes/Vincent  
 DNF (dp)  
 FOREIGNER  
 TOM PETTY  
 DIVINYL  
 WARRANT  
 RIKI LINDORF  
 BLACK CROWES  
 FIREHOUSE  
 WILSON (dp)  
 HotList:  
 POLSON 6-3  
 SUSIE HATTOM 13-9  
 DOUBLE BROOKS 16-10  
 JOE MALCHIO 20-15  
 SLAUGHTER D-9

**KZSS/Peoria, IL**  
 Wheeler/Barn  
 LISA FISCHER  
 CRYSTAL WATERS  
 HotList:  
 AFTER 7  
 BLACK CROWES (dp)  
 HotList:  
 EXTREME 1-1  
 PAULA ABUL 4-2  
 MICHAEL W. SMITH 5-4  
 MICHAEL W. SMITH 7-6  
 R.E.M. 10-9

**KZHO/Duluth, MN**  
 Michaels/Tommy B  
 AMY GRANT  
 ESCAPE CLUB  
 BLACK CROWES (dp)  
 HotList:  
 BLACK CROWES (dp)  
 HotList:  
 STEELHEART 4-1  
 R.E.M. 2-1  
 HURRY LEWIS & THE 4-3  
 DNF 14-6

**KZLW/Dubuque, IA**  
 Devita/Collins  
 ROSETTE  
 DAVE KOZ  
 RITM SYNDICATE  
 DESMOND CHILD  
 HotList:  
 MARIAN CAREY 2-1  
 R.E.M. 4-3  
 SCORPIONS 23-12  
 STEWART & DULFER 25-15  
 ESCAPE CLUB 26-20

**WSPN/Muskegon, MI**  
 Rhoads/MCGH  
 TOM PETTY  
 TRIPLES  
 SEAL  
 DIVINYL  
 DESMOND CHILD  
 HotList:  
 MARIAN CAREY 2-1  
 R.E.M. 4-3  
 SCORPIONS 23-12  
 STEWART & DULFER 25-15  
 ESCAPE CLUB 26-20

### WEST

**P2**

**KRSS/Albuquerque, NM**  
 Wainwright/Max  
 RINGO BROS  
 HotList:  
 COLOR HE BADD 1-1  
 ESCAPE CLUB 23-18  
 SIMPLE MINDS 27-20  
 D'ZTRE 3-3  
 CORINA 5-4  
 APRIL 7-5

**KWNV/Reno, NV**  
 Kahosa/Carter  
 ALIAS (dp)  
 WARRANT (dp)  
 TOM PETTY (dp)  
 WILSON (dp)  
 DESMOND CHILD (dp)  
 ALIAS  
 CORINA (dp)  
 HotList:  
 COLOR HE BADD 6-5  
 PAULA ABUL 14-10  
 DNF 20-15  
 SCORPIONS 33-28  
 EXTREME 35-29

**KOOT/Anchorage, AK**  
 Mark/Murphy  
 WILSON PHILLIPS  
 AMY GRANT  
 FIREHOUSE  
 "SANDY"  
 ROSETTE  
 SEAL  
 HotList:  
 COLOR HE BADD 4-2  
 LUTHER VANDROSS 11-8  
 SURFACE 27-20  
 PAULA ABUL 14-10  
 DNF 20-15  
 SCORPIONS 33-28  
 EXTREME 35-29

**KMTV/Medford, OR**  
 Truesell/Bostward  
 DESMOND CHILD  
 WILSON  
 FIREHOUSE  
 ALIAS  
 WARRANT (dp)  
 T'PAU  
 HotList:  
 R.E.M. 2-1  
 PAULA ABUL 3-2  
 COLOR HE BADD 6-3  
 DNF 13-7  
 JESUS JONES 17-10

**WROK/Canton, OH**  
 Hughes/Vincent  
 DNF (dp)  
 FOREIGNER  
 TOM PETTY  
 DIVINYL  
 WARRANT  
 RIKI LINDORF  
 BLACK CROWES  
 FIREHOUSE  
 WILSON (dp)  
 HotList:  
 POLSON 6-3  
 SUSIE HATTOM 13-9  
 DOUBLE BROOKS 16-10  
 JOE MALCHIO 20-15  
 SLAUGHTER D-9

**KZSS/Peoria, IL**  
 Wheeler/Barn  
 LISA FISCHER  
 CRYSTAL WATERS  
 HotList:  
 AFTER 7  
 BLACK CROWES (dp)  
 HotList:  
 EXTREME 1-1  
 PAULA ABUL 4-2  
 MICHAEL W. SMITH 5-4  
 MICHAEL W. SMITH 7-6  
 R.E.M. 10-9

**KZHO/Duluth, MN**  
 Michaels/Tommy B  
 AMY GRANT  
 ESCAPE CLUB  
 BLACK CROWES (dp)  
 HotList:  
 BLACK CROWES (dp)  
 HotList:  
 STEELHEART 4-1  
 R.E.M. 2-1  
 HURRY LEWIS & THE 4-3  
 DNF 14-6

**KZLW/Dubuque, IA**  
 Devita/Collins  
 ROSETTE  
 DAVE KOZ  
 RITM SYNDICATE  
 DESMOND CHILD  
 HotList:  
 MARIAN CAREY 2-1  
 R.E.M. 4-3  
 SCORPIONS 23-12  
 STEWART & DULFER 25-15  
 ESCAPE CLUB 26-20

**WSPN/Muskegon, MI**  
 Rhoads/MCGH  
 TOM PETTY  
 TRIPLES  
 SEAL  
 DIVINYL  
 DESMOND CHILD  
 HotList:  
 MARIAN CAREY 2-1  
 R.E.M. 4-3  
 SCORPIONS 23-12  
 STEWART & DULFER 25-15  
 ESCAPE CLUB 26-20

### WEST

**P2**

**KRSS/Albuquerque, NM**  
 Wainwright/Max  
 RINGO BROS  
 HotList:  
 COLOR HE BADD 1-1  
 ESCAPE CLUB 23-18  
 SIMPLE MINDS 27-20  
 D'ZTRE 3-3  
 CORINA 5-4  
 APRIL 7-5

**KWNV/Reno, NV**  
 Kahosa/Carter  
 ALIAS (dp)  
 WARRANT (dp)  
 TOM PETTY (dp)

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

250 REPORTS

A

PAULA ABDUL

Rush Rush (Captive/Virgin)

LP: Spellbound

Total Reports 243 97%

Regional Reach, National Summary, Chart Summary table for Paula Abdul.

Station lists for Paula Abdul in various regions: EAST, SOUTH, WEST, MIDWEST.

Station lists for Paula Abdul in various regions: EAST, SOUTH, WEST, MIDWEST.

AFTER 7

Nights Like This (Virgin)

LP: "Five Heartbeats" ST

Total Reports 63 25%

Regional Reach, National Summary, Chart Summary table for After 7.

Station lists for After 7 in various regions: EAST, SOUTH, WEST, MIDWEST.

ANOTHER BAD CREATION

Playground (Motown)

LP: Coolin' At The Playground Ya' Know

Total Reports 100 40%

Regional Reach, National Summary, Chart Summary table for Another Bad Creation.

Station lists for Another Bad Creation in various regions: EAST, SOUTH, WEST, MIDWEST.

RICK ASTLEY

Move Right Out (RCA)

LP: Free

Total Reports 79 32%

Regional Reach, National Summary, Chart Summary table for Rick Astley.

Rick Astley Continued

Station lists for Rick Astley in various regions: WEST, EAST, SOUTH.

BLACK BOX

Strike It Up (RCA)

LP: Dreamland

Total Reports 182 73%

Regional Reach, National Summary, Chart Summary table for Black Box.

Station lists for Black Box in various regions: EAST, SOUTH, WEST, MIDWEST.

DARYL BRAITHWAITE

Higher Than Hope (Epic)

LP: Higher Than Hope

Total Reports 132 53%

Regional Reach, National Summary, Chart Summary table for Daryl Braithwaite.

Station lists for Daryl Braithwaite in various regions: EAST, SOUTH, WEST, MIDWEST.

Daryl Braithwaite Continued

Station lists for Daryl Braithwaite in various regions: WEST, EAST, SOUTH.

PEABO BRYSON

Can You Stop The Rain (Columbia)

LP: Can You Stop The Rain

Total Reports 53 21%

Regional Reach, National Summary, Chart Summary table for Peabo Bryson.

Station lists for Peabo Bryson in various regions: EAST, SOUTH, WEST, MIDWEST.

CHER

Love And Understanding

LP: Love Hurts

Total Reports 163 65%

Regional Reach, National Summary, Chart Summary table for Cher.

Station lists for Cher in various regions: EAST, SOUTH, WEST, MIDWEST.

Chor Continued

Station lists for Chor in various regions: WEST, EAST, SOUTH.

DESMOND CHILD

Love On A Rooftop (Elektra)

LP: Discipline

Total Reports 88 35%

Regional Reach, National Summary, Chart Summary table for Desmond Child.

Station lists for Desmond Child in various regions: EAST, SOUTH, WEST, MIDWEST.

MARC COHN

Walking In Memphis (Atlantic)

LP: Marc Cohn

Total Reports 170 68%

Regional Reach, National Summary, Chart Summary table for Marc Cohn.

Station lists for Marc Cohn in various regions: EAST, SOUTH, WEST, MIDWEST.

COLOR ME BADD

I Wanna Sex You Up (Giant/Reprise) LP: "New Jack City" ST

Total Reports 230 92% Parallel

Regional Reach E 89% S 97% M 86% W 94%

Chart Summary table for Color Me Badd with columns for Pos, P1, P2, P3, and Tot.

Regional Reach E 89% S 97% M 86% W 94% Summary UP 153 DEBS 2 SAME 57 DOWN 15 ADDS 3

Regional Reach E 17% S 22% M 32% W 17% Summary UP 39 DEBS 0 SAME 0 DOWN 0 ADDS 56

Regional Reach E 85% S 90% M 77% W 59% Summary UP 47 DEBS 83 SAME 20 DOWN 4 ADDS 47

Regional Reach E 52% S 64% M 20% W 48% Summary UP 49 DEBS 22 SAME 26 DOWN 0 ADDS 19

CORINA Temptation (Cutting/Atco)

Total Reports 116 46%

Regional Reach E 52% S 64% M 20% W 48%

Chart Summary table for Corina with columns for Pos, P1, P2, P3, and Tot.

Regional Reach E 52% S 64% M 20% W 48% Summary UP 49 DEBS 22 SAME 26 DOWN 0 ADDS 19

Regional Reach E 52% S 64% M 20% W 48% Summary UP 49 DEBS 22 SAME 26 DOWN 0 ADDS 19

Corina Continued

Regional Reach E 19% S 31% M 38% W 31% Summary UP 31 DEBS 8 SAME 22 DOWN 15 ADDS 15

Regional Reach E 19% S 31% M 38% W 31% Summary UP 31 DEBS 8 SAME 22 DOWN 15 ADDS 15

Regional Reach E 19% S 31% M 38% W 31% Summary UP 31 DEBS 8 SAME 22 DOWN 15 ADDS 15

Regional Reach E 19% S 31% M 38% W 31% Summary UP 31 DEBS 8 SAME 22 DOWN 15 ADDS 15

Regional Reach E 19% S 31% M 38% W 31% Summary UP 31 DEBS 8 SAME 22 DOWN 15 ADDS 15

Regional Reach E 19% S 31% M 38% W 31% Summary UP 31 DEBS 8 SAME 22 DOWN 15 ADDS 15

EMF Unbelievable (EMI)

LP: Schubert Dip

Total Reports 220 88%

Regional Reach E 93% S 90% M 95% W 72% Summary UP 193 DEBS 4 SAME 16 DOWN 1 ADDS 6

Regional Reach E 93% S 90% M 95% W 72% Summary UP 193 DEBS 4 SAME 16 DOWN 1 ADDS 6

Regional Reach E 93% S 90% M 95% W 72% Summary UP 193 DEBS 4 SAME 16 DOWN 1 ADDS 6

EMF Continued

Regional Reach E 56% S 78% M 69% W 57% Summary UP 122 DEBS 16 SAME 13 DOWN 0 ADDS 15

Regional Reach E 56% S 78% M 69% W 57% Summary UP 122 DEBS 16 SAME 13 DOWN 0 ADDS 15

Regional Reach E 56% S 78% M 69% W 57% Summary UP 122 DEBS 16 SAME 13 DOWN 0 ADDS 15

Regional Reach E 56% S 78% M 69% W 57% Summary UP 122 DEBS 16 SAME 13 DOWN 0 ADDS 15

Regional Reach E 56% S 78% M 69% W 57% Summary UP 122 DEBS 16 SAME 13 DOWN 0 ADDS 15

Regional Reach E 56% S 78% M 69% W 57% Summary UP 122 DEBS 16 SAME 13 DOWN 0 ADDS 15

GLORIA ESTEFAN Can't Forget You (Epic)

LP: Into The Light

Total Reports 86 34%

Regional Reach E 30% S 47% M 23% W 35% Summary UP 32 DEBS 14 SAME 24 DOWN 0 ADDS 16

Regional Reach E 30% S 47% M 23% W 35% Summary UP 32 DEBS 14 SAME 24 DOWN 0 ADDS 16

Regional Reach E 30% S 47% M 23% W 35% Summary UP 32 DEBS 14 SAME 24 DOWN 0 ADDS 16

Gloria Estefan Continued

Regional Reach E 17% S 22% M 32% W 17% Summary UP 39 DEBS 0 SAME 0 DOWN 0 ADDS 56

Regional Reach E 17% S 22% M 32% W 17% Summary UP 39 DEBS 0 SAME 0 DOWN 0 ADDS 56

Regional Reach E 17% S 22% M 32% W 17% Summary UP 39 DEBS 0 SAME 0 DOWN 0 ADDS 56

Regional Reach E 17% S 22% M 32% W 17% Summary UP 39 DEBS 0 SAME 0 DOWN 0 ADDS 56

Regional Reach E 17% S 22% M 32% W 17% Summary UP 39 DEBS 0 SAME 0 DOWN 0 ADDS 56

Regional Reach E 17% S 22% M 32% W 17% Summary UP 39 DEBS 0 SAME 0 DOWN 0 ADDS 56

LISA FISCHER How Can I Ease The Pain (Elektra)

LP: So Intense

Total Reports 170 68%

Regional Reach E 63% S 81% M 46% W 81% Summary UP 133 DEBS 4 SAME 21 DOWN 4 ADDS 8

Regional Reach E 63% S 81% M 46% W 81% Summary UP 133 DEBS 4 SAME 21 DOWN 4 ADDS 8

Regional Reach E 63% S 81% M 46% W 81% Summary UP 133 DEBS 4 SAME 21 DOWN 4 ADDS 8

GLENN FREY Part Of Me, Part Of You (MCA)

LP: "Thelma & Louise" ST

Total Reports 58 23%

Regional Reach E 13% S 22% M 32% W 24%

Chart Summary table for Glenn Frey with columns for Pos, P1, P2, P3, and Tot.

Regional Reach E 13% S 22% M 32% W 24% Summary UP 39 DEBS 0 SAME 0 DOWN 0 ADDS 56

Regional Reach E 13% S 22% M 32% W 24% Summary UP 39 DEBS 0 SAME 0 DOWN 0 ADDS 56

Regional Reach E 13% S 22% M 32% W 24% Summary UP 39 DEBS 0 SAME 0 DOWN 0 ADDS 56

Regional Reach E 13% S 22% M 32% W 24% Summary UP 39 DEBS 0 SAME 0 DOWN 0 ADDS 56

AMY GRANT Every Heartbeat (A&M)

LP: Heart In Motion

Total Reports 197 79%

Regional Reach E 85% S 90% M 77% W 59% Summary UP 133 DEBS 4 SAME 21 DOWN 4 ADDS 8

Regional Reach E 85% S 90% M 77% W 59% Summary UP 133 DEBS 4 SAME 21 DOWN 4 ADDS 8

Regional Reach E 85% S 90% M 77% W 59% Summary UP 133 DEBS 4 SAME 21 DOWN 4 ADDS 8

H

DAVID HALLYDAY  
Ooh La La (Scotti Bros.)  
LP: Rock N' Heart

Chart Summary table for David Hallyday with columns for Regional, National, and Summary charts.

K

TARA KEMP  
Piece Of My Heart (Giant/WB)  
LP: Tara Kemp

Chart Summary table for Tara Kemp with columns for Regional, National, and Summary charts.

Lenny Kravitz Continued. Includes station lists for EAST, WEST, SOUTH, and MIDWEST regions.

Nelson Continued. Includes station lists for SOUTH, MIDWEST, WEST, and EAST regions.

TOM PETTY Learning To Fly (MCA) LP: Into The Great Wide Open. Includes Total Reports, Regional Reach, and Chart Summary.

DAVID HALLYDAY (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

TARA KEMP (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

LONDONBEAT A Better Love (Radioactive) LP: In The Blood. Includes Total Reports, Regional Reach, and Chart Summary.

TROY NEWMAN Love Gets Rough (EastWest America) LP: Gypsy Moon. Includes Total Reports, Regional Reach, and Chart Summary.

TOM PETTY (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

JESUS JONES Right Here, Right Now (SBK) LP: Doubt. Includes Total Reports, Regional Reach, and Chart Summary.

Lenny Kravitz (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

LONDONBEAT (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

TROY NEWMAN (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

POISON Life Goes On (Capitol) LP: Flesh & Blood. Includes Total Reports, Regional Reach, and Chart Summary.

JESUS JONES (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

LENNY KRAVITZ It Ain't Over 'Til It's Over (Virgin) LP: Mama Said. Includes Total Reports, Regional Reach, and Chart Summary.

LONDONBEAT (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

P.C. QUEST Can I Call You My Girl (RCA) LP: Can I Call You My Girl. Includes Total Reports, Regional Reach, and Chart Summary.

POISON (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

JESUS JONES (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

LENNY KRAVITZ (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

NELSON Only Time Will Tell (DGC) LP: After The Rain. Includes Total Reports, Regional Reach, and Chart Summary.

P.C. QUEST (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

POISON (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

JESUS JONES (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

LENNY KRAVITZ (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

NELSON (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

P.C. QUEST (continued) with station lists for EAST, SOUTH, MIDWEST, WEST, and KISN regions.

R.E.M. Losing My Religion (WB) LP: Out Of Time. Includes Total Reports, Regional Reach, and Chart Summary.

R.E.M. Continued. Regional Reach: E 44%, S 55%, M 45%, W 54%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 29, DEBS 2, SAME 20, DOWN 2, ADDS 2.

Kane Roberts Continued. Regional Reach: E 72%, S 83%, M 75%, W 57%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 28, DEBS 7, SAME 30, DOWN 0, ADDS 41.

Rythm Syndicate Continued. Regional Reach: E 19%, S 17%, M 17%, W 33%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 26, DEBS 1, SAME 11, DOWN 0, ADDS 4.

Sandee Continued. Regional Reach: E 15%, S 36%, M 18%, W 28%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 159, DEBS 2, SAME 8, DOWN 1, ADDS 17.

ROXETTE. Fading Like A Flower... (EMI). LP: Joynde. Regional Reach: E 72%, S 83%, M 75%, W 57%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 28, DEBS 7, SAME 30, DOWN 0, ADDS 41.

SCORPIONS. Wind Of Change (Mercury). LP: Crazy World. Regional Reach: E 39%, S 36%, M 49%, W 41%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 58, DEBS 11, SAME 20, DOWN 0, ADDS 14.

REMBRANDTS. Someone (Atco). LP: The Rembrandts. Regional Reach: E 15%, S 27%, M 32%, W 28%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 37, DEBS 7, SAME 20, DOWN 0, ADDS 1.

SALT-N-PEPA. Do You Want Me (Next Plateau). LP: Blacks' Magic. Regional Reach: E 19%, S 17%, M 17%, W 33%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 26, DEBS 1, SAME 11, DOWN 0, ADDS 4.

SEAL. Crazy (Sire/WB). Regional Reach: E 15%, S 36%, M 18%, W 28%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 159, DEBS 2, SAME 8, DOWN 1, ADDS 17.

PARALLEL 35. Regional Reach: E 72%, S 83%, M 75%, W 57%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 28, DEBS 7, SAME 30, DOWN 0, ADDS 41.

PARALLEL 39. Regional Reach: E 19%, S 17%, M 17%, W 33%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 26, DEBS 1, SAME 11, DOWN 0, ADDS 4.

PARALLEL 11. Regional Reach: E 76%, S 79%, M 85%, W 56%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 159, DEBS 2, SAME 8, DOWN 1, ADDS 17.

KANE ROBERTS. Does Anybody Really Fall In... (DGC). LP: Saints And Sinners. Regional Reach: E 48%, S 52%, M 63%, W 41%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 99, DEBS 2, SAME 21, DOWN 5, ADDS 2.

RYTHM SYNDICATE. P.A.S.S.I.O.N. (Impact). LP: Rythm Syndicate. Regional Reach: E 76%, S 87%, M 69%, W 81%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 113, DEBS 3, SAME 17, DOWN 0, ADDS 2.

SANDEE. Love Desire (Fever/Columbia). Regional Reach: E 19%, S 25%, M 3%, W 39%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 25, DEBS 5, SAME 10, DOWN 0, ADDS 12.

PARALLEL 30. Regional Reach: E 48%, S 52%, M 63%, W 41%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 99, DEBS 2, SAME 21, DOWN 5, ADDS 2.

PARALLEL 38. Regional Reach: E 44%, S 55%, M 45%, W 54%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 89, DEBS 3, SAME 28, DOWN 2, ADDS 2.

PARALLEL 33. Regional Reach: E 72%, S 83%, M 75%, W 57%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 28, DEBS 7, SAME 30, DOWN 0, ADDS 41.

PARALLEL 37. Regional Reach: E 19%, S 17%, M 17%, W 33%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 26, DEBS 1, SAME 11, DOWN 0, ADDS 4.

PARALLEL 36. Regional Reach: E 76%, S 79%, M 85%, W 56%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 159, DEBS 2, SAME 8, DOWN 1, ADDS 17.

SIMPLE MINDS. See The Lights (A&M). LP: Real Life. Regional Reach: E 44%, S 55%, M 45%, W 54%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 89, DEBS 3, SAME 28, DOWN 2, ADDS 2.

PARALLEL 38. Regional Reach: E 44%, S 55%, M 45%, W 54%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 89, DEBS 3, SAME 28, DOWN 2, ADDS 2.

PARALLEL 33. Regional Reach: E 72%, S 83%, M 75%, W 57%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 28, DEBS 7, SAME 30, DOWN 0, ADDS 41.

PARALLEL 37. Regional Reach: E 19%, S 17%, M 17%, W 33%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 26, DEBS 1, SAME 11, DOWN 0, ADDS 4.

PARALLEL 36. Regional Reach: E 76%, S 79%, M 85%, W 56%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 159, DEBS 2, SAME 8, DOWN 1, ADDS 17.

Continued On Next Column

TRACIE SPENCER This Time Make It Funky (Capitol) LP: Make The Difference Total Reports 62 25%

Regional Reach E 19% S 27% M 18% W 35% Chart Pos Summary P1 P2 P3 Tot

STEELHEART I'll Never Let You Go (MCA) LP: Steelheart Total Reports 116 46%

Regional Reach E 41% S 56% M 58% W 24% Chart Pos Summary P1 P2 P3 Tot

WABW 14-12 WHYY 14-11 KPRM 4-32 WJZZ 30-27 WXPQ 22-20 WJTV 7-6 KTVI 3-3 WZZL 23-21

DAVE STEWART / CANDY DULFER Lily Was Here (Arista) LP: Sexuality Total Reports 177 71%

Regional Reach E 72% S 78% M 60% W 72% Chart Pos Summary P1 P2 P3 Tot

THUNDER Dirty Love (Geffen) LP: Backstreet Symphony Total Reports 97 39%

Regional Reach E 41% S 40% M 38% W 35% Chart Pos Summary P1 P2 P3 Tot

SURFACE Never Gonna Let You Down (Columbia) LP: 3 Deep Total Reports 168 67%

Regional Reach E 72% S 77% M 51% W 69% Chart Pos Summary P1 P2 P3 Tot

WABW 14-12 WHYY 14-11 KPRM 4-32 WJZZ 30-27 WXPQ 22-20 WJTV 7-6 KTVI 3-3 WZZL 23-21

WABW 14-12 WHYY 14-11 KPRM 4-32 WJZZ 30-27 WXPQ 22-20 WJTV 7-6 KTVI 3-3 WZZL 23-21

THUNDER Dirty Love (Geffen) LP: Backstreet Symphony Total Reports 97 39%

Regional Reach E 41% S 40% M 38% W 35% Chart Pos Summary P1 P2 P3 Tot

THUNDER Dirty Love (Geffen) LP: Backstreet Symphony Total Reports 97 39%

TITIVO My Body Says Yes (Arista) LP: Tiltro Total Reports 67 27%

Regional Reach E 26% S 42% M 6% W 31% Chart Pos Summary P1 P2 P3 Tot

THUNDER Dirty Love (Geffen) LP: Backstreet Symphony Total Reports 97 39%

TRIXTER Surrender (Mechanic/MCA) LP: Only Young Once Total Reports 79 32%

Regional Reach E 28% S 30% M 46% W 20% Chart Pos Summary P1 P2 P3 Tot

TRIXTER Surrender (Mechanic/MCA) LP: Only Young Once Total Reports 79 32%

U340 Here I Am (Come And Take Me) (Virgin) LP: Labour Of Love II Total Reports 163 65%

Regional Reach E 57% S 73% M 60% W 69% Chart Pos Summary P1 P2 P3 Tot

U340 Here I Am (Come And Take Me) (Virgin) LP: Labour Of Love II Total Reports 163 65%

UB40 Continued

Regional Reach E 93% S 99% M 60% W 95% Chart Pos Summary P1 P2 P3 Tot

UB40 Continued

LUTHER VANDROSS Power Of Love (Epic) LP: Power Of Love Total Reports 211 84%

Regional Reach E 93% S 99% M 60% W 95% Chart Pos Summary P1 P2 P3 Tot

LUTHER VANDROSS Power Of Love (Epic) LP: Power Of Love Total Reports 211 84%

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SIGNIFICANT ACTION

W

CRYSTAL WATERS Gypsy Woman (She's Homeless) (Mercury) Total Reports 125 50% Paralel Reach P1 67% P2 55% P3 28%

WILSON PHILLIPS The Dream Is Still Alive (SBK) LP Wilson Phillips Total Reports 176 70% Paralel Reach P1 42% P2 70% P3 89%

CRYSTAL WATERS Gypsy Woman (She's Homeless) (Mercury) Total Reports 125 50% Paralel Reach P1 67% P2 55% P3 28%

A

OLETA ADAMS Circle Of One (Fontana/Mercury) LP Circle Of One

AFTERSHOCK Going Through The Motions (Virgin) LP Aftershock

ALIAS Perfect World (Giant/WB) LP "Don't Tell Mom The Babysitter's Dead" ST

ANGEL Your Love Just Ain't Right (Virgin) LP Angel

BANANERAS This Is Your Life (London/PLG) LP Ripe

BINGOBOYS Borrowed Love (Atlantic) LP The Best Of The Bingoboyz

BLACK CROWES Hard To Handle (Def American) LP Shake Your Money Maker

BOYZ II MEN Mowtownphilly (Motown) LP Cooleyhighharmony

CHUBB ROCK Treat Em Right (Select Elektra)

GARDNER COLE Whatever It Takes (WB) LP It's Your Life

JUDE COLE Compared To Nothing (Reprise) LP A View From 3rd St

CYNTHIA Break Up To Make Up (Mikmac)

D

DIVINYLS Make Out Alright (Virgin) LP Divynyls

D'ZYRE Forever Amo'r (Atlantic)

ENUFF Z'NUFF Mother's Eyes LP Strength

FOREIGNER Lowdown And Dirty (Atlantic) LP Unusual Heat

GIRL OVERBOARD I Can't Believe (RCA) LP Paint A Picture

H

HEAVY D. & THE BOYZ Now That We Found Love (MCA) LP Peaceful Journey

HI-FIVE I Can't Wait Another Minute (Jive/RCA) LP Hi-Five

ICY BLU Puma It (Giant/WB)

D.J. JAZZY JEFF & THE FRESH PRINCE Summertime (RCA)

JESSE JAYMES Shake It (Like...) (Delicious Vinyl/Island)

KLF 3 A.M. Eternal (Arista) LP The White Room

C

CHUBB ROCK Treat Em Right (Select Elektra)

GARDNER COLE Whatever It Takes (WB) LP It's Your Life

JUDE COLE Compared To Nothing (Reprise) LP A View From 3rd St

CYNTHIA Break Up To Make Up (Mikmac)

E

ENUFF Z'NUFF Mother's Eyes LP Strength

FOREIGNER Lowdown And Dirty (Atlantic) LP Unusual Heat

GIRL OVERBOARD I Can't Believe (RCA) LP Paint A Picture

F

FOREIGNER Lowdown And Dirty (Atlantic) LP Unusual Heat

GIRL OVERBOARD I Can't Believe (RCA) LP Paint A Picture

G

GIRL OVERBOARD I Can't Believe (RCA) LP Paint A Picture

J

D.J. JAZZY JEFF & THE FRESH PRINCE Summertime (RCA)

JESSE JAYMES Shake It (Like...) (Delicious Vinyl/Island)

KLF 3 A.M. Eternal (Arista) LP The White Room

K

KLF 3 A.M. Eternal (Arista) LP The White Room

SIGNIFICANT ACTION

DAVE KOZ Nothing But The Radio On (Capitol) LP Dave Koz

PARTY Summer Vacation (Hollywood) LP: The Party

TRIPLETS Sunrise (Mercury) LP: ...Thicker Than Water

L

LA'S There She... (Go/Discs/London/PLG) LP La's

PET SHOP BOYS Where The Streets Have No... (EMI) LP Behavior

PET SHOP BOYS Where The Streets Have No... (EMI) LP Behavior

RALPH TRESVANT Do What I Gotta Do (MCA) LP Ralph Tresvant

RALPH TRESVANT Do What I Gotta Do (MCA) LP Ralph Tresvant

LISA LISA & CULT JAM Let The Beat Hit 'Em (Columbia)

LISA LISA & CULT JAM Let The Beat Hit 'Em (Columbia)

FRED SCHNEIDER Monster (Reprise) LP Fred Schneider

FRED SCHNEIDER Monster (Reprise) LP Fred Schneider

JOE WALSH Ordinary Average Guy (Epic) LP Ordinary Average Guy

JOE WALSH Ordinary Average Guy (Epic) LP Ordinary Average Guy

MIKE & THE MECHANICS Everybody Gets A Second... (Atlantic) LP Word Of Mouth

MIKE & THE MECHANICS Everybody Gets A Second... (Atlantic) LP Word Of Mouth

STEREO MC'S Elevate My... (4th & Broadway/Island)

STEREO MC'S Elevate My... (4th & Broadway/Island)

WARRANT Blind Faith (Columbia) LP Cherry Pie

WARRANT Blind Faith (Columbia) LP Cherry Pie

TOMMY PAGE Whenever You Close Your... (Sire/WB) LP From The Heart

TOMMY PAGE Whenever You Close Your... (Sire/WB) LP From The Heart

KEITH SWEAT Your Love (Vintertainment/Elektra) LP I'll Give All My Love To You

KEITH SWEAT Your Love (Vintertainment/Elektra) LP I'll Give All My Love To You

KEITH WASHINGTON Kissing You (WB) LP Make Time For Love

KEITH WASHINGTON Kissing You (WB) LP Make Time For Love

TOMMY PAGE Whenever You Close Your... (Sire/WB) LP From The Heart

T'PAU Only A Heartbeat (Charisma) LP Promise

T'PAU Only A Heartbeat (Charisma) LP Promise

YO-YO You Can't Play With My Yo-Yo (EastWest) LP Make Way For The Motherlode

YO-YO You Can't Play With My Yo-Yo (EastWest) LP Make Way For The Motherlode

P1

EAST 884 (WBZZ)/Pittsburgh, PA 8184 (WBSS)/Baltimore, MD HOT97 (WQHT)/New York, NY

RALPH TRESVANT Do What I Gotta Do (MCA) LP Ralph Tresvant

EAST 884 (WBZZ)/Pittsburgh, PA 8184 (WBSS)/Baltimore, MD HOT97 (WQHT)/New York, NY

LISA LISA & CULT JAM Let The Beat Hit 'Em (Columbia)

LISA LISA & CULT JAM Let The Beat Hit 'Em (Columbia)

MIKE & THE MECHANICS Everybody Gets A Second... (Atlantic) LP Word Of Mouth

MIKE & THE MECHANICS Everybody Gets A Second... (Atlantic) LP Word Of Mouth

TOMMY PAGE Whenever You Close Your... (Sire/WB) LP From The Heart

TOMMY PAGE Whenever You Close Your... (Sire/WB) LP From The Heart

TOMMY PAGE Whenever You Close Your... (Sire/WB) LP From The Heart

P1

EAST 884 (WBZZ)/Pittsburgh, PA 8184 (WBSS)/Baltimore, MD HOT97 (WQHT)/New York, NY

RALPH TRESVANT Do What I Gotta Do (MCA) LP Ralph Tresvant

EAST 884 (WBZZ)/Pittsburgh, PA 8184 (WBSS)/Baltimore, MD HOT97 (WQHT)/New York, NY

LISA LISA & CULT JAM Let The Beat Hit 'Em (Columbia)

LISA LISA & CULT JAM Let The Beat Hit 'Em (Columbia)

MIKE & THE MECHANICS Everybody Gets A Second... (Atlantic) LP Word Of Mouth

MIKE & THE MECHANICS Everybody Gets A Second... (Atlantic) LP Word Of Mouth

TOMMY PAGE Whenever You Close Your... (Sire/WB) LP From The Heart

TOMMY PAGE Whenever You Close Your... (Sire/WB) LP From The Heart

TOMMY PAGE Whenever You Close Your... (Sire/WB) LP From The Heart

YO-YO You Can't Play With My Yo-Yo (EastWest) LP Make Way For The Motherlode

YO-YO You Can't Play With My Yo-Yo (EastWest) LP Make Way For The Motherlode

YO-YO You Can't Play With My Yo-Yo (EastWest) LP Make Way For The Motherlode

YO-YO You Can't Play With My Yo-Yo (EastWest) LP Make Way For The Motherlode

# The *Real* Deal.

## **Peabo Bryson** *"can you stop the rain"*



- **Albie Dee, WPGC:** "Great female appeal; already starting to call out with 25+ ...female home run."
- **Don Parker, KBOS:** "Peabo is the perfect midday record."
- **Eric Bradley, WCKZ:** "Peabo has a real smooth groove."

## **Sandee** *"love desire"*



- Strong singles sales off major market airplay
- #5 requests POWER 106, LOS ANGELES
- FM102 add
- Y107 add
- KWOD add
- PWR 95 deb 32
- KTFM 22-19
- PWRPIG 26-22
- HOT 97 14-11 HOT
- WMXP 22-19
- WTIC 33-29
- Q105 27-22
- HOT 977 26-20 HOT
- KMEL 21-19

## **Warrant** *"blind faith"*



- Top 40 most added including WKBQ, POWER 108
- Already top 5 requests at WRQN, WAEB, CK105, KATM after only one week of airplay
- MTV-Heavy
- Headlining sold-out national tour
- Double platinum album

**No Nonsense, On Columbia.**



CHR NATIONAL AIRPLAY

P1 Major Markets

Table with 2 columns: LW, TW. Lists artists and songs for Major Markets. Includes debuts for Amy Grant, Wilson Phillips, and others.

52 Reporters

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists and their counts for Major Markets.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists artists and songs for Secondary Markets. Includes debuts for Amy Grant, Lenny Kravitz, and others.

124 Reporters

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists and their counts for Secondary Markets.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists artists and songs for Smaller Markets. Includes debuts for Amy Grant, Daryl Braithwaite, and others.

74 Reporters

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists and their counts for Smaller Markets.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists and their performance metrics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label. Lists new artists and their chart positions.

New artists have not yet had a CHR Breaker.



# BREAKERS

## ROXETTE

### Fading Like A Flower (Every Time You Leave) (EMI)

73% of our reporters playing it. Moves: Up 28, Debuts 78, Same 36, Down 0, Adds 41 including WBLI, KDWB, KKRZ, K106, KIX106. See Parallels, debuts at number 35.

## CHER

### Love And Understanding (Geffen)

65% of our reporters playing it. Moves: Up 30, Debuts 65, Same 34, Down 0, Adds 34 including PWR99, WNCI, WKQB, KPLZ, Z104. Complete airplay in Parallels.

# NEW & ACTIVE

### DARYL BRAITHWAITE "Higher Than Hope" (Epic)

Reports: 132. Moves: Up 77, Debuts 15, Same 28, Down 0, Adds 12 including B94, KBEQ, FLY92, WQGN, WNNK 24-19, WKRZ 34-28, WQUT 29-21.

### KANE ROBERTS "Does Anybody Really Fall In Love Anymore?" (DGC)

Reports: 129. Moves: Up 99, Debuts 2, Same 21, Down 5, Adds 2, Y107, Y94, Q102 9-5, KISN 27-22, WKRZ 20-16, WQUT 16-11, WIOG 3-1. See Parallels, moves 32-30 on the CHR chart.

### CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury)

Reports: 125. Moves: Up 69, Debuts 13, Same 29, Down 2, Adds 12 including PWR99, WNNK, G105, WZKS, WKZL, KZ93, MOJO 11-9, WEGX 23-19, WPGC 1-1. See Parallels, moves 35-27 on the CHR chart.

### SIMPLE MINDS "See The Lights" (A&M)

Reports: 124. Moves: Up 89, Debuts 3, Same 28, Down 2, Adds 2, WAEB, WKSI, WZKS 29-25, KIS 29-24, WAAL 28-19, PWR92 34-29, 999KHI 13-9. See Parallels, debuts at number 38 on the CHR chart.

### CORINA "Temptation" (Cutting/Atco)

Reports: 116. Moves: Up 49, Debuts 22, Same 26, Down 0, Adds 19 including PRO-FM, KKRZ, WQGN, WAPE, WJLQ, Z100 12-10, WEGX 21-15, KTFM 5-3. See Parallels, debuts at number 34 on the CHR chart.

### STEELHEART "I'll Never Let You Go" (MCA)

Reports: 116. Moves: Up 77, Debuts 7, Same 21, Down 7, Adds 4, KDWB, WKEE, WMEE, WIOG, Z100 24-17, WIKZ 16-9, WYCR 3-1, WAPE 15-8. See Parallels, moves 37-33 on the CHR chart.

### SCORPIONS "Wind Of Change" (Mercury)

Reports: 103. Moves: Up 58, Debuts 11, Same 20, Down 0, Adds 14 including KISN, FUN107, KBFM, KQKQ, WJMX, WLAN 40-36, WBBQ 37-32, KATM 5-2.

### ANOTHER BAD CREATION "Playground" (Motown)

Reports: 100. Moves: Up 71, Debuts 6, Same 18, Down 3, Adds 2, WZKS, WGTZ, HOT97 20-17, WEGX 20-16, WAVA 10-7, KEGL 20-8, HOT97 12-9. See Parallels, moves 26-24 on the CHR chart.

### THUNDER "Dirty Love" (Geffen)

Reports: 97. Moves: Up 46, Debuts 11, Same 30, Down 0, Adds 10 including K96 7, WZKS, KJ103, WRQN, KQIZ, WLAN 37-32, WBBQ 40-28, 195 24-17.

### POISON "Life Goes On" (Capitol)

Reports: 97. Moves: Up 70, Debuts 5, Same 18, Down 2, Adds 2, WVIC, WNYF, Z100 16-12, WIKZ 20-15, K106 14-7, WOKI 12-8, WRQK 6-3. See Parallels, debuts at number 40 on the CHR chart.

### DESMOND CHILD "Love On A Rooftop" (Elektra)

Reports: 88. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 88 including WPHR, WNCI, KISN, FLY92, TIC-FM, Y102, KFTZ, Y97.

### GLORIA ESTEFAN "Can't Forget You" (Epic)

Reports: 88. Moves: Up 32, Debuts 14, Same 24, Down 0, Adds 16 including WIOQ, PRO-FM, Q105, HOT102, WFMF, WBLI 22-18, Y100 21-18, WCGO 39-33.

### RICK ASTLEY "Move Right Out" (RCA)

Reports: 79. Moves: Up 18, Debuts 17, Same 26, Down 0, Adds 18 including WNVZ, 999KHI, K96 7, G105, KKYK, WKRZ 40-34, WSTW 38-34, KZFM 39-31.

### TRIXTER "Surrender" (Mercury/MCA)

Reports: 79. Moves: Up 45, Debuts 8, Same 20, Down 0, Adds 6, WYCR, KKYK, WHHY, WILN, Z99, KBOZ, WAEB 22-16, PWR92 28-22, WPST 24-17.

### DAVID HALLYDAY "Ooh La La" (Scotti Bros.)

Reports: 79. Moves: Up 49, Debuts 7, Same 22, Down 0, Adds 1, WQGN, WERZ 26-22, G98 32-29, WBBQ 39-29, WQUT 10-6, WRQK 3-2, FM104 11-10.

### MICHAEL DAMIAN "What A Price To Pay" (A&M)

Reports: 78. Moves: Up 31, Debuts 8, Same 22, Down 0, Adds 15 including Q102, WKEE, WQGN, PWR945, 96STO, KBEQ 22-19, 98PX 18-15, Y107 34-28.

### NELSON "Only Time Will Tell" (DGC)

Reports: 72. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 72 including WBLI, KBEQ, KXXR, WKQB, KISN, PWR92, 195, WKDD.

### TITIYO "My Body Says Yes" (Arista)

Reports: 67. Moves: Up 27, Debuts 8, Same 21, Down 0, Adds 11 including 999KHI, KIX106, WDJX, KKRZ, KKMZ, PWR99 24-19, WNNK 30-25, WTH 24-19.

### REMBRANDTS "Someone" (Atco)

Reports: 65. Moves: Up 37, Debuts 7, Same 20, Down 0, Adds 1, WPHR, KRXV 26-22, WPST 33-28, WCGO 26-21, WDJX 27-21, 99WAYS 30-20, CK105 28-20, WIXX 28-20.

### SEAL "Crazy" (Sire/WB)

Reports: 63. Moves: Up 5, Debuts 2, Same 5, Down 0, Adds 51 including WIOQ, KKBQ, Q105, KXXR, PWR99 19-14, KRXV 31-29, WCGO 33-26, WGTZ 31-25.

### AFTER 7 "Nights Like This" (Virgin)

Reports: 63. Moves: Up 30, Debuts 8, Same 11, Down 1, Adds 13 including WIOQ, HOT102, KGGI, WSTW, Y107, KEGL 11-9, KRBE 11-9, B97 21-16, KS104 14-10.

### TRACIE SPENCER "This Time Make It Funky" (Capitol)

Reports: 62. Moves: Up 33, Debuts 2, Same 24, Down 3, Adds 0, WZKS 11-9, PWR106 28-25, WMXP 25-22, K106 37-28, KZFM 27-21, KF95 26-18.

### TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)

Reports: 59. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 59 including WAAL, JET-FM, G98, WSTW, 195, WAPE, Z102, Z104.

### GLENN FREY "Part Of Me, Part Of You" (MCA)

Reports: 58. Moves: Up 39, Debuts 0, Same 12, Down 7, Adds 0, G98 10-9, WQUT 14-9, WKDD 27-24, WPXR 29-26, KJ103 20-17, KXYO 10-9, WJMX 10-9, KZIO 13-9.

### TROY NEWMAN "Love Gets Rough" (EastWest)

Reports: 57. Moves: Up 35, Debuts 6, Same 16, Down 0, Adds 0, WQGN 27-22, WPST 31-25, WRHT 36-32, WIXX 19-15, WIOG 24-18, WOMP 29-24, WTBX 21-16.

### FIREHOUSE "Love Of A Lifetime" (Epic)

Reports: 56. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 56 including KXXR, WAEB, Y102, 195, KKYK, WRVQ, WGTZ.

### P.C. QUEST "Can I Call You My Girl" (HeadInRecords/RCA)

Reports: 56. Moves: Up 20, Debuts 3, Same 17, Down 2, Adds 14 including KTFM, B93, WFMF, KIX106, WZKS, WJMO, WDFX 19-14, KKKR 40-28, KC101 13-10.

### PEABO BRYSON "Can You Stop The Rain" (Columbia)

Reports: 53. Moves: Up 6, Debuts 7, Same 23, Down 0, Adds 17 including Y100, HOT97, WJLQ, CK105, B95, KYRK, KKKR 39-32, KZFM 37-29.

### SANDEE "Love Desire" (Fever/Columbia)

Reports: 52. Moves: Up 25, Debuts 5, Same 10, Down 0, Adds 12 including FM102, WQXA, WBBQ, WRHT, Y107, PWRPIG 26-22, HOT97 26-20, WKSS 18-15.

### SALT-N-PEPA "Do You Want Me" (Next Plateau)

Reports: 52. Moves: Up 26, Debuts 1, Same 11, Down 0, Adds 4, WTH, WSPK, KBFM, KKKX, WZKS 6-4, WZOU 6-3, KKBQ 12-10, B96 7-6, KS104 13-6. See Parallels, debuts at number 39 on the CHR chart.

# SIGNIFICANT ACTION

### BLACK CROWES "Hard To Handle" (Def American)

Reports: 47. Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 42 including MOJO, Z100, Q102, KBEQ, KXXR, WKQB, KPLZ, WEGX 16-8, KDWB d-26.

### KEITH SWEAT "Your Love" (Vintertainment/Elektra)

Reports: 47. Moves: Up 23, Debuts 4, Same 14, Down 0, Adds 6, WZOU, KPRR, CK105, KKKX, 194, Z90, Q105 29-25, WQGN 40-36.

## MOST ADDED

DESMOND CHILD (88)  
NELSON (72)  
TOM PETTY &... (59)  
FIREHOUSE (56)  
SEAL (51)  
AMY GRANT (47)  
BLACK CROWES (42)  
ROXETTE (41)  
CHER (34)  
RYTHM SYNDICATE (31)

## HOTTEST

PAULA ABDUL (187)  
COLOR ME BADD (155)  
EMF (100)  
EXTREME (99)  
R.E.M. (77)  
MARC COHN (42)  
JESUS JONES (38)  
MICHAEL W. SMITH (37)  
RYTHM SYNDICATE (31)  
LUTHER VANDROSS (31)

### KEITH WASHINGTON "Kissing You" (WB)

Reports: 44. Moves: Up 24, Debuts 6, Same 10, Down 0, Adds 4, Y100, Q105, 999KHI, WCKZ, WPGC 10-7, KTFM 30-27, KMEL 6-3, WKSS 13-9.

### HI-FIVE "I Can't Wait Another Minute" (Jive/RCA)

Reports: 39. Moves: Up 13, Debuts 1, Same 4, Down 0, Adds 21 including B97, PWRPIG, Q106, TIC-FM, WKSS, PWR95 31-26, KTFM 27-21, FM102 20-15.

### PARTY "Summer Vacation" (Hollywood)

Reports: 37. Moves: Up 14, Debuts 4, Same 15, Down 0, Adds 4, WPHR, WDFX, KSND, KTRS, WIOQ 30-17, HOT102 27-22, WAAL 31-23, B95 24-18.

### MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic)

Reports: 32. Moves: Up 10, Debuts 2, Same 15, Down 0, Adds 5, 999KHI, KIKX, WQID, WILN, KFMW, KC101 29-26, WQUT 36-31.

### WARRANT "Blind Faith" (Columbia)

Reports: 31. Moves: Up 4, Debuts 1, Same 0, Down 0, Adds 26 including WPHR, WKQB, WLAN, K106, WZYP, CK105 37-31, WIOG 31-21, KATM 28-24.

### D.J. JAZZY JEFF & FRESH PRINCE "Summertime" (Jive/RCA)

Reports: 30. Moves: Up 10, Debuts 7, Same 3, Down 0, Adds 10 including WZOU, KRBE, B96, WDFX, HOT102, PWR106, FM102, TIC-FM, WPGC 18-11, Q106 26-13.

### STEREO M.C.'S "Elevate My Mind" (4th & Broadway/Island)

Reports: 30. Moves: Up 21, Debuts 3, Same 2, Down 0, Adds 4, WNVZ, KXXR, KKKR, KGGI, PWR95 32-28, KTFM 28-23, Q105 21-16, WHYT 15-14, PWR106 2-1, KOY-FM 22-20.

### JUDE COLE "Compared To Nothing" (Reprise)

Reports: 30. Moves: Up 15, Debuts 0, Same 14, Down 1, Adds 0, WNCI 12-10, WDJX 28-23, WIXX 30-27, KZZU 29-26, WFFF 39-34.

### LA'S "There She Goes" (Go! Discs/London/PLG)

Reports: 29. Moves: Up 0, Debuts 3, Same 11, Down 0, Adds 15 including KKBQ, KRBE, WLAN, WSTW, KZZB, WJLQ, CK105 d-40, KWOD d-26.

### T'PAU "Only A Heartbeat" (Charisma)

Reports: 29. Moves: Up 2, Debuts 6, Same 14, Down 0, Adds 7 including WRHT, WZYP, KWOD, WJMX, KFBQ, KZZU 40-37, KPXR 31-23.

### ALIAS "Perfect World" (Giant/WB)

Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including PRO-FM, Q102, KRXV, KISN, Y102, KQKQ, KZZU.

### BANDERAS "This Is Your Life" (London/PLG)

Reports: 28. Moves: Up 16, Debuts 2, Same 9, Down 0, Adds 1, Z90, KZFM 15-10, KTUX 29-24, KF95 30-24, KWOD 18-13, WFFF 19-16, WJAD 13-10.

### ENUFF Z'NUFF "Mother's Eyes" (Atco)

Reports: 27. Moves: Up 11, Debuts 2, Same 13, Down 0, Adds 1, KLYV, WQUT 30-24, Z102 31-28, KATM 12-10, Z99 27-22, KFMW 28-24.

### TOMMY PAGE "Whenever You Close Your Eyes" (Sire/WB)

Reports: 27. Moves: Up 10, Debuts 1, Same 16, Down 0, Adds 0, FM102 29-26, WRHT 23-19, HOT95 29-25, K107 d-34, KAKS 34-31, KFTZ 38-34.

### FOREIGNER "Lowdown And Dirty" (Atlantic)

Reports: 26. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including WPHR, WAEB, WNOK, FM100, KTUX, KF95, FM104.

### BINGOBOYS "Borrowed Love" (Atlantic)

Reports: 26. Moves: Up 6, Debuts 4, Same 6, Down 0, Adds 10 including PWR95, WCKZ, KZFM, KBFM, KKKSS, PWRPIG 32-27, B95 32-26.

### GIRL OVERBOARD "I Can't Believe" (RCA)

Reports: 26. Moves: Up 4, Debuts 1, Same 21, Down 0, Adds 0, WQGN d-38, KZFM on, FM104 13-9, KISR 35-34, KNIN 35-33.

### KLF "3 A.M. Eternal" (Arista)

Reports: 25. Moves: Up 4, Debuts 1, Same 5, Down 0, Adds 15 including HOT97, WIOQ, KRBE, KTFM, KKKR, Z90, PWR99 30-25, WCKZ 33-25.

### LISA LISA & CULT JAM "Let The Beat Hit 'Em" (Columbia)

Reports: 24. Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 18 including HOT97, WIOQ, KTFM, WHYT, KS104, TIC-FM, KZFM, WPGC 28-20, WJMO 40-37.

### TRIPLETS "Sunrise" (Mercury)

Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including WNCI, KISN, WVSF, WZYP, HOT95, K92, K107.

### ICY BLU "Pump It" (Giant/WB)

Reports: 21. Moves: Up 3, Debuts 3, Same 5, Down 0, Adds 10 including PWRPIG, HOT102, KS104, 999KHI, KPRR, WJMO, 194 21-17, KDON 29-26.

### D'ZYRE "Forever Amo'r" (Atlantic)

Reports: 21. Moves: Up 10, Debuts 1, Same 7, Down 1, Adds 2, WDFX, WJAD, HOT97 9-6, PWR95 14-11, PWR96 27-22, KTFM 26-22, KOY-FM 26-23.

### AFTERSHOCK "Going Through The Motions" (Virgin)

Reports: 21. Moves: Up 8, Debuts 0, Same 6, Down 6, Adds 1, PWR106, Q105 26-14, KJ103 27-24, KYRK 32-23, Z90 7-6, KRO 31-29, KCHX 38-35.

### BOYZ II MEN "Motownphilly" (Motown)

Reports: 20. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 10 including PRO-FM, WHYT, FM102, Q106, WMXP, 194, KKKR 30-24, KMEL 14-8, HOT97 6-4, WQXA 23-19.

### DAVE KOZ "Nothing But The Radio On" (Capitol)

Reports: 19. Moves: Up 4, Debuts 2, Same 8, Down 0, Adds 5, KISN, KXYO, KLYV, KZOZ, Y97, WERZ 29-26, KZFM 35-30.

### PET SHOP BOYS "Where The Streets Have No Name" (EMI)

Reports: 19. Moves: Up 8, Debuts 1, Same 9, Down 1, Adds 0, WIOQ 33-31, PWR95 23-21, K96 7 12-11, KWOD 29-24, Z99 19-17.

### JESSE JAYMES "Shake It (Like A White Girl)" (Delicious Vinyl/Island)

Reports: 18. Moves: Up 7, Debuts 2, Same 4, Down 0, Adds 5, KTFM, PWRPIG, Q105, WHYT, KZFM, WDFX 23-19, Q106 30-25, PWR102 25-21.

### CYNTHIA "Break Up To Make Up" (Micmac)

Reports: 17. Moves: Up 11, Debuts 1, Same 2, Down 0, Adds 3, Q105, B96, Q106, PWR95 24-20, KKKR 10-7, KOY-FM 14-10, WSPK 34-30.

### YO-YO "You Can't Play With My Yo-Yo" (EastWest)

Reports: 17. Moves: Up 9, Debuts 2, Same 4, Down 1, Adds 1, Q106, WIOQ 11-8, WPGC 11-8, KKKR 20-17, KMEL 7-5, HOT97 30-19, WBXX 35-25.

### FRED SCHNEIDER "Monster" (Reprise)

Reports: 15. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 11 including PWR99, PWR95, KS104, KPLZ, KUBE, KWOD, HOT949, 195 d-27, Q99.5 27-21.

### OLETA ADAMS "Circle Of One" (Fontana/Mercury)

Reports: 15. Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 0, Y100 26-23, KBEQ on-dp, KXXR on-dp, WMXP on, KYRK 28-20.

### GARDNER COLE "Whatever It Takes" (WB)

Reports: 15. Moves: Up 4, Debuts 0, Same 11, Down 0, Adds 0, Q102 30-27, PWR106 on, WFMF on, KRNQ 28-26, KYRK on, SLY96 16-14.

### DIVINYLS "Make Out Alright" (Virgin)

Reports: 14. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 13 including KRBE, KUBE, K96 7, HOT95, WRQK, KWOD, HOT949, Z99.

### HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)

# THE RIGHT INGREDIENTS FOR RADIO.

## HARRY CONNICK, JR.'S RECIPE FOR LOVE 381 738E3

1. Take two Platinum albums ("We Are In Love" and "When Harry Met Sally..."), a Gold album ("20"), and a Platinum home video.
2. Add two Grammy Awards and an Academy Award nomination.
3. Mix in universal critical acclaim and major television exposure, including a PBS Concert Special.
4. Combine two SRO national tours and a sold out two-week stand on Broadway. Stir in two years on the album charts. Simmer constantly.
5. Bring to a boil and serve up a hit.

**RECIPE FOR LOVE**  
The new single from  
the platinum-plus album  
"We Are In Love."  
**SERVES MILLIONS.**

ON  
**FMA**

Produced by Harry Connick, Jr. & Marc Shalman.  
Management: Ann Marie C. Wilkins  
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1991 Sony Music Entertainment Inc.

On Columbia.

## NATIONAL AIRPLAY OVERVIEW

**CHR**

3	2	WKS	WKS	LW	TW	
5	4	1	1			1 PAULA ABDUL/Rush Rush (Captive/Virgin)
6	5	3	2			2 COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
4	3	2	3			3 EXTREME/More Than Words (A&M)
8	7	6	4			4 R.E.M./Losing My Religion (WB)
18	11	8	5			5 EMF/Unbelievable (EMI)
11	8	7	6			6 LUTHER VANDROSS/Power Of Love/Love Power (Epic)
3	2	4	7			7 MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
1	1	5	8			8 MARIAH CAREY/I Don't Wanna Cry (Columbia)
20	13	11	9			9 BLACK BOX/Strike It Up (RCA)
23	16	12	10			10 UB40/Here I Am (Come And Take Me) (Virgin)
29	24	13	11			11 MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
32	27	16	12			12 LONDONBEAT/A Better Love (Radioactive)
27	23	15	13			13 MARC COHN/Walking In Memphis (Atlantic)
38	30	20	14			14 JESUS JONES/Right Here, Right Now (SBK)
2	6	9	15			15 HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
—	34	23	16			16 TARA KEMP/Piece Of My Heart (Giant/WB)
30	26	19	17			17 LISA FISCHER/How Can I Ease The Pain (Elektra)
13	10	12	18			18 HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
34	29	22	19			19 SURFACE/Never Gonna Let You Down (Columbia)
26	22	14	20			20 GERARDO/We Want The Funk (Interscope/EastWest)
—	—	31	21			21 RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
21	19	18	22			22 STYX/Love At First Sight (A&M)
—	37	29	23			23 D. STEWART /C. DULFER/Lily Was Here (Arista)
36	32	26	24			24 ANOTHER BAD CREATION/Playground (Motown)
—	—	38	25			25 WILSON PHILLIPS/The Dream Is Still Alive (SBK)
—	—	36	26			26 ESCAPE CLUB/It'll Be There (Atlantic)
—	39	35	27			27 CRYSTAL WATERS/Gypsy Woman... (Mercury)
DEBUT	▶	28	28			28 LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
DEBUT	▶	29	29			29 AMY GRANT/Every Heartbeat (A&M)
39	35	32	30			30 KANE ROBERTS/Does Anybody Really Fall In... (DGC)
7	9	17	31			31 CATHY DENNIS/Touch Me (All Night...) (Polydor/PLG)
9	12	21	32			32 ROD STEWART/Rhythm Of My Heart (WB)
—	40	37	33			33 STEELHEART/It'll Never Let You Go (MCA)
DEBUT	▶	34	34			34 CORINA/Temptation (Cutting/Atco)
BREAKER	▶	35	35			35 ROXETTE/Fading Like A Flower (Every Time...) (EMI)
15	20	27	36			36 AMY GRANT/Baby, Baby (A&M)
10	15	24	37			37 C & C MUSIC FACTORY/Here We Go, Let's... (Columbia)
DEBUT	▶	38	38			38 SIMPLE MINDS/See The Lights (A&M)
DEBUT	▶	39	39			39 SALT-N-PEPA/Do You Want Me (Next Plateau)
DEBUT	▶	40	40			40 POISON/Life Goes On (Capitol)

N&A Pg. 102; Playlists Pg. 88; Parallels Pg. 93  
Parallel Chart Analysis Pg. 101

**ADULT CONTEMPORARY**

3	2	WKS	WKS	LW	TW	
7	4	3	1			1 PAULA ABDUL/Rush Rush (Captive/Virgin)
1	1	1	2			2 MARIAH CAREY/I Don't Wanna Cry (Columbia)
11	9	5	3			3 EXTREME/More Than Words (A&M)
2	2	2	4			4 MICHAEL BOLTON/Love Is A Wonderful... (Columbia)
8	8	6	5			5 LUTHER VANDROSS/Power Of Love/Love Power (Epic)
25	18	12	6			6 GLORIA ESTEFAN/Can't Forget You (Epic)
3	3	4	7			7 WHITNEY HOUSTON/Miracle (Arista)
9	10	9	8			8 GLENN FREY/Part Of Me, Part Of You (MCA)
14	13	11	9			9 MICHAEL W. SMITH/Place In This... (Reunion/Geffen)
4	5	7	10			10 AMY GRANT/Baby, Baby (A&M)
18	15	13	11			11 DARYL HALL & JOHN OATES/Starting All... (Arista)
5	7	10	12			12 ROD STEWART/Rhythm Of My Heart (WB)
19	17	16	13			13 STYX/Love At First Sight (A&M)
—	—	23	14			14 NATALIE COLE w/NAT COLE/Unforgettable (Elektra)
23	20	17	15			15 LISA FISCHER/How Can I Ease The Pain (Elektra)
27	24	18	16			16 MARC COHN/Walking In Memphis (Atlantic)
26	22	19	17			17 SURFACE/Never Gonna Let You Down (Columbia)
6	6	8	18			18 CELINE DION/ (If There Was) Any Other Way (Epic)
15	14	15	19			19 DAVE KOZ/Nothing But The Radio On (Capitol)
BREAKER	▶	20	20			20 WILSON PHILLIPS/The Dream Is Still Alive (SBK)
10	12	20	21			21 RICK ASTLEY/Cry For Help (RCA)
BREAKER	▶	22	22			22 BRUCE HORNSBY & THE RANGE/Set Me In... (RCA)
13	11	14	23			23 OLETA ADAMS/Circle Of One (Fontana/Mercury)
—	—	30	24			24 MIKE & THE MECHANICS/Everybody Gets A... (Atlantic)
—	—	29	25			25 PEABO BRYSON/Can You Stop The Rain (Columbia)
DEBUT	▶	26	26			26 CHER/Love And Understanding (Geffen)
12	16	21	27			27 REMBRANDTS/Just The Way It Is, Baby (Atco)
DEBUT	▶	28	28			28 DAVE STEWART /CANDY DULFER/Lily Was... (Arista)
DEBUT	▶	29	29			29 RICK ASTLEY/Move Right Out (RCA)
DEBUT	▶	30	30			30 AMY GRANT/Every Heartbeat (A&M)

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Adds & Hits Pg. 75

Associate Reporters, Full-Service Pg. 76

**URBAN CONTEMPORARY**

3	2	WKS	WKS	LW	TW	
3	3	1	1			1 LUTHER VANDROSS/Power Of Love... (Epic)
8	6	3	2			2 LISA FISCHER/How Can I Ease The Pain (Elektra)
4	4	4	3			3 EN VOGUE/Don't Go (Atlantic)
5	5	5	4			4 WHITNEY HOUSTON/Miracle (Arista)
13	9	7	5			5 GUY/Do Me Right (MCA)
14	10	9	6			6 RALPH TRESVANT/Do What I Gotta Do (MCA)
7	7	6	7			7 TONY TERRY/With You (Epic)
12	8	8	8			8 O'JAYS/Emotionally Yours (EMI)
15	11	11	9			9 DAMIAN DAME/Exclusivity (LaFace/Arista)
16	12	12	10			10 BOYZ II MEN/Motownphilly (Motown)
20	16	14	11			11 FREDDIE JACKSON/Main Course (Capitol)
18	13	13	12			12 LEVERT/Baby I'm Ready (Atlantic)
17	15	15	13			13 WILL DOWNING/Try (Island)
2	1	2	14			14 MARIAH CAREY/I Don't Wanna Cry (Columbia)
32	21	17	15			15 AFTER 7/Nights Like This (Virgin)
37	30	19	16			16 STEVIE WONDER/Gotta Have You (Motown)
23	19	18	17			17 GENE RICE/You're Gonna Get Served (RCA)
19	17	16	18			18 ALEXANDER O'NEAL/What Is This Thing... (Epic)
30	24	20	19			19 HI-FIVE/Can't Wait Another Minute (Jive/RCA)
40	33	24	20			20 SOUNDS OF BLACKNESS/Optimistic (Perspective/A&M)
26	22	21	21			21 SURFACE/Never Gonna Let You Down (Columbia)
28	23	22	22			22 RUDE BOYS/Heaven (Atlantic)
36	31	25	23			23 PEABO BRYSON/Can You Stop The Rain (Columbia)
—	—	36	24			24 GLADYS KNIGHT/Men (MCA)
1	2	10	25			25 COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
—	—	32	26			26 SHIRLEY MURDOCK/An Your Eyes (Elektra)
—	38	31	27			27 SMALL CHANGE/Why (Mercury)
39	34	28	28			28 PAULA ABDUL/Rush Rush (Captive/Virgin)
—	36	29	29			29 DE LA SOUL/Ring Ring Ring (Ha Ha Hey) (Tommy Boy)
29	29	26	30			30 OLETA ADAMS/Circle Of One (Fontana/Mercury)
DEBUT	▶	31	31			31 D.J. JAZZY JEFF & FRESH.../Summertime (Jive/RCA)
38	35	30	32			32 O. CHANDLER /A. WHEELER/This Must Be... (MCA)
—	—	33	33			33 MILES JAYE/Sensuous (Island)
—	39	35	34			34 RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
—	—	40	35			35 JEFFREY OSBORNE/The Morning After I Made... (Arista)
—	—	37	36			36 JASMINE GUY/Just Want To Hold You (WB)
—	—	38	37			37 READY FOR THE WORLD/Straight Down To... (MCA)
DEBUT	▶	38	38			38 BEBE & CECE WINANS/Addictive Love (Capitol)
DEBUT	▶	39	39			39 CHERYL "PEPSII" REILY/How Can You Hurt... (Columbia)
DEBUT	▶	40	40			40 TARA KEMP/Piece Of My Heart (Giant/WB)

New & Active, TOP 10 Recurrents Pg. 68

**NEW ROCK**

LW	TW	
1	1	1 ELVIS COSTELLO/Mighty Like A Rose (WB)
5	2	2 ELECTRONIC/Electronic (WB)
4	3	3 R.E.M./Out Of Time (WB)
3	4	4 JOE JACKSON/Laughter & Lust (Virgin)
2	5	5 LA'S/La's (Go!Discs/London/PLG)
6	6	6 SIOUXSIE & THE BANSHEES/Superstition (Geffen)
10	7	7 VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise)
12	8	8 MATERIAL ISSUE/International Pop Overthrow (Mercury)
9	9	9 EMF/Schubert Dip (EMI)
8	10	10 FARM/Spartacus (Sire/Reprise)

Complete TOP 30 New Rock Chart Pg. 87

**NAC**

LW	TW	
1	1	1 EARL KLUGH/Midnight In San Juan (WB)
2	2	2 SPECIAL EFX/Peace Of The World (GRP)
7	3	3 DAN SIEGEL/Going Home (Epic)
6	4	4 CRUSADERS/Healing The Wounds (GRP)
5	5	5 CHRIS REA/Auberge (Atco)
4	6	6 MARK SLONIKER/Perfectly Human (Music West)
3	7	7 GREGG KARUKAS/Key Witness (Positive Music)
8	8	8 MICHAEL TOMLINSON/Living Things (Mesa)
10	9	9 BIG OISH/Satellites (EastWest)
12	10	10 FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram)

Complete TOP 30 NAC Chart Pg. 77

**CONTEMPORARY JAZZ**

LW	TW	
1	1	1 WYNTON MARSALIS/Standard Time... (Columbia)
2	2	2 DIANNE REEVES/I Remember (Blue Note)
5	3	3 TUCK & PATTI/Dream (Windham Hill/Jazz)
3	4	4 ROY HARGROVE/Public Eye (Novus/RCA)
4	5	5 HARPER BROTHERS/Artistry (Verve)*
8	6	6 EDDIE DANIELS/This Is Now (GRP)
7	7	7 JAMES MOODY/Honey (Novus/RCA)
9	8	8 MARLON JORDAN QUINTET/Learson's Return (Columbia)
6	9	9 J. HICKS/C. McBEE/E. JONES/Power Trio (Novus/RCA)
10	10	10 CRUSADERS/Healing The Wounds (GRP)

\* Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 77

**AOR TRACKS**

3	2	WKS	WKS	LW	TW	
7	4	1	1			1 BLACK CROWES/Seeing... (Def American)
—	5	3	2			2 VAN HALEN/Poundcake (WB)
BREAKER	▶	3	3			3 TOM PETTY & THE.../Learning To Fly (MCA)
2	2	2	4			4 SCORPIONS/Wind Of Change (Mercury)
—	7	5	5			5 LYNRYD SKYNYRD 1991/Smokestack... (Atlantic)
3	3	4	6			6 JOE WALSH/Ordinary Average... (Pyramid/Epic Associated)
13	12	8	7			7 R.E.M./Texarkana (WB)
9	9	7	8			8 JESUS JONES/Right Here, Right Now (SBK)*
BREAKER	▶	9	9			9 FOREIGNER/Lowdown And Dirty (Atlantic)
BREAKER	▶	10	10			10 38 SPECIAL/The Sound Of Your Voice (Charisma)
10	10	10	11			11 THUNDER/Dirty Love (Geffen)
17	17	11	12			12 CONTRABAND/All The Way From Memphis (Impact)*
1	1	6	13			13 YES/Lift Me Up (Arista)
19	19	15	14			14 ALDO NOVA/Blood On The Bricks (Mercury)
41	33	19	15			15 QUEENSRYCHE/Jet City Woman (EMI)
20	20	16	16			16 GEORGE THOROGOOD & THE.../Hello Little Girl (EMI)
6	6	9	17			17 MARC COHN/Walking In Memphis (Atlantic)
23	23	18	18			18 ENUFF Z'NUFF/Mother's Eyes (Atco)
22	22	17	19			19 GREAT WHITE/Desert Moon (Capitol)*
31	27	21	20			20 TATTOO RODEO/Been Your Fool (Atlantic)
BREAKER	▶	21	21			21 SKID ROW/Monkey Business (Atlantic)
26	25	20	22			22 ALICE IN CHAINS/Man In The Box (Columbia)*
15	15	13	23			23 WILLIE NILE/Heaven Help The Lonely (Columbia)
45	36	24	24			24 BRUCE HORNSBY & THE RANGE/Set Me In... (RCA)
36	35	26	25			25 BULLETBOYS/Hang On St. Christopher (WB)
4	8	12	26			26 HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
52	41	33	27			27 QUEEN/Can't Live With You (Hollywood)
46	44	34	28			28 DRIVIN' N CRYIN'/Build A Fire (Island)
12	13	14	29			29 VINNIE JAMES/Black Money (Cypress/RCA)
47	42	35	30			30 JUNKYARD/All The Time In The World (Geffen)
56	49	38	31			31 LAW/Miss You In A Heartbeat (Atlantic)
33	31	28	32			32 STEELHEART/Everybody Loves Eileen (MCA)
DEBUT	▶	33	33			33 MOODY BLUES/Say It With Love (Polydor/PLG)
30	28	27	34			34 ALARM/Raw (IRS)
51	45	41	35			35 SCHOOL OF FISH/3 Strange Days (Capitol)
—	—	56	36			36 EXTREME/Hole Hearted (A&M)
—	53	46	37			37 DAVID LEE ROTH/Tell The Truth (WB)
56	47	42	38			38 CINDERELLA/The More Things Change (Mercury)
—	60	45	39			39 JOE JACKSON/Oh Well (Virgin)
53	51	44	40			40 TRIXTER/Surrender (Mechanic/MCA)

\* Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 82; LP Chart Pg. 84

**COUNTRY**

3	2	WKS	WKS	LW	TW	
7	4	1	1			1 GARTH BROOKS/The Thunder Rolls (Capitol)
5	3	2	2			2 LORRIE MORGAN/We Both Walk (RCA)
13	11	8	3			3 RANDY TRAVIS/Point Of Light (WB)
9	6	4	4			4 JUDDS/One Hundred And Two (Curb/RCA)
16	14	9	5			5 ALAN JACKSON/Don't Rock The Jukebox (Arista)
12	8	6	6			6 PAM TILLIS/One Of Those Things (Arista)
15	13	12	7			7 RICKY VAN SHELTON/I Am A Simple Man (Columbia)
25	18	13	8			8 BILLY DEAN/Somewhere In My Broken... (SBK/Capitol)
6	5	5	9			9 CLINT BLACK/One More Payment