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INSIDE:

PUTTING YOURSELF IN YOUR CLIENTS' SHOES

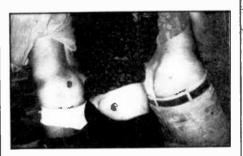
"Empathy is the key to sales success," according to Chris Beck. Making a real effort to understand what your clients are going through will help you solve their problems . . . and increase your business.

Page 17

DEBUNKING BLACK CONSUMER MYTHS

Advertisers who believe African-Americans don't have spending power are missing the boat. This week's Lifestyles section reveals the six biggest myths about black consumers.

Page 20



RADIO REARS ITS UGLY...

What happens when a wisecrackin' trio of the industry's finest butt heads with a hot, inky needle? Turn to ST for the naked truth.

Page 26

IMPROVING AT-WORK LISTENING

Arbitron's "soft diary" placed a premium on at-work listening. George Harris reveals 10 proven strategies designed to maximize the 9am-5pm audience.

Page 36

IN THE NEWS THIS WEEK

- Mike McKeever Sr. VP/A&R and GM at Motown
- Ron O'Brien PD at KGB/ San Diego
- Dick Sheetz PD at KGON/ **Portland**
- Dan Kiley PD at WLUM/ Milwaukee
- Beau Phillips GM at WFXF/Indy
- John Cook PD at WXYR/Philly Jon Anthony PD at KBEQ/KC
- Jack Crawford GM at WGFX/ Nashville
- Pete Bolger Group PD at Guy Gannett
- Bobby Bennett Nat'l Dir./Urban at EMI
- Bill Pfordresher VP/CHR at Curb Page 3, 10, 13

Newsstand Price \$6.00



Veronis, Suhler Sees **Steady Revenue Growth**

Local Broadcasters To Recover More Slowly

revenues are projected to grow 6.6% per year to reach a total of \$12.1 billion in 1995 - \$3.3 billion more than last year, according to a new study by New York investment bankers Veronis, Suhler & Associates.

While radio station revenues are expected to steadily increase, the firm's fifth annual "Communications Industry Forecast" predicts local broad-

Radio industry advertising casters will recover from the current recession more slowly than major national media because of widespread economic restructuring and cost-cutting by local retailers.

"Even in the economically slow near-term environment, radio - because it is a relatively inexpensive medium should perform well," the study

Radio station ad revenues are expected to increase at a compound annual rate of 6.7% over the next five years, increasing from \$8.3 billion to \$11.4 billion, a full half point higher than the rate of the past five years. Because of the recession, only 4.2% growth is projected for

"The growth rates are fine. Any time you have growth rates approaching [U.S.] economic growth, what's wrong with that? Even though we've been trained to think that media should grow at premiums to it. there's nothing wrong with that growth," company partner John Suhler commented Tuesday (6/18).

VERONIS SUHLER/See Page 22

Arbitron Sweep Queries Answered

Customers To Vote On 16-Week, Three-Book Ratings Periods

Arbitron will be asking each of its 1200 radio subscribers to vote on the proposed ratings period increase from 12 weeks to 16 weeks. If the measure is instituted, most major markets would undergo three sweeps per vear instead of the current four.

This is the first time Arbitron has considered lengthening its sweeps since 1981, when it converted from four-week to 12week measurement. The issue has generated many inquiries, many more opinions, and even some proposed amendments. Here's a roundup of the most frequently asked questions:

Association of Radio Talk Show

Hosts (NARTSH) this week

blasted KING (AM)/Seattle for

its decision to reimburse the

American Petroleum Institute

for an Alaska junket taken by

KING afternoon talker Mike

weenies," said NARTSH Presi-

dent and KNSS/Wichita talk

host Mary Beal. "If they're go-

ing to give into that pressure

they have no balls to stand up

for their talk hosts. All [the re-

imbursement] does is make

them look bad and make [Sie-

Siegel and Beal were among

seven NARTSH talk hosts who

raised industry eyebrows last

week by traveling to Alaska on

API's tab for a two-day tour of

petroleum-related sites. The

trip followed NARTSH's third

annual convention, which was

itself partially underwritten by

API, a lobbying group for the oil

KING (AM) PD Brian Jen-

nings pooh-poohed Beal's crit-

icism: "She can say whatever

she wants. She can't deny the

gel] look bad."

industry.

"They are weenies, absolute

Siegel.

NARTSH Chief Blasts

KING On Junket Payback

'Weenies, Absolute Weenies,' Says President

The new head of the National appearance of the trip - it

Key Points

- High subscriber participation needed
- First phase to be "allmarket" sweep
- Birch may consider similar change
- Ballots due July 5

Q. Why is Arbitron proposing 16-week sweeps?

A. Actually, the idea emanated from the Arbitron Advisory Council, which in March passed a resolution asking the ratings company to survey its

stinks. If Talk radio is going to

be critical of others we'd better

NARTSH/See Page 24

be flat-out clean."

Q. How will fewer sweeps mean greater sampling?

subscribers on a 33% sample in-

crease by reducing the number

of sweeps from four to three per

A. Let's use Columbus, OH as an example. Over the past four survey periods, 5815 in-tab diaries were used to compute the ratings - an average of 1454 per sweep. Using the three-book method, the same number of diaries would be used, except in three books instead of four. Thus, the per-book average would rise to 1938 per sweep.

Q. Who will receive the ballots?

A. The GM at stations that subscribe to Arbitron will receive the ballot.

Q. When are they due?

A. They need to be returned to Arbitron by Friday, July 5.

Q. What percentage of "yes" votes will be needed to switch to the three-book system?

A. Arbitron hasn't set a specific threshold of "yes" votes to trigger the 16-week sweeps. However, VP/Sales & Market-

ARBITRON/See Page 22

NAB Elects Chapman Joint Chair

LIN Television Corp. President Gary Chapman has been elected Chairman of the Joint Board of the National Association of Broadcasters. He succeeds Clear Channel Communications President/CEO Lowry Mays, who completed two oneyear terms and could not succeed himself.

"Never has the broadcast industry faced so many technical and legislative challenges," Chapman told R&R. "In the next year we'll have decisions on HDTV and DAB. The challenge is to protect the broadcasters' interests as we face these issues."

Prior to joining LIN in 1988, Chapman held various sales and management jobs with Pulitzer Television and the Freedom Newspapers broadcast group.

KSD 'Copter In Classic Rescue



Allen Barklage, traffic rei Louis, took center stage last week in the daring recoue of a man who fell from a bridge into the Mississippi River. After xitnessing the fall, Barklage lowered his chopper within reach of the man, who grabbed one of the skids. Although he slipped on the first attempt (shown in a picture taken from a KMOV-TV broadcast), the man held on long enough on the second try to be seized by rescuers in a nearby rowboat. Barklage was praised by local officials for his quick

More Spring Birch Results

Page 51

R&R has the latest spring '91 Birch ratings results from Dailas, Houston, Miami, Atlanta, Minneapolis, Seattle, St. Louis, Long Island, and many other Top 20 markets

See Page 34

Progressive Radio: Is It Time?

Like nothing else this summer.
The incredible voice of Grammy-winner

Aaron Neville



The voice of double Grammy-winner Aaron Neville, voted Male Singer Of The Year in the Rolling Stone Critic's Poll for two years running, has never sounded so stunning as on his new solo album Warm Your Heart.

See Aaron Neville on tour with The Neville Brothers all summer.



"Everybody Plays The Fool," the first single from the new album Warm Your Heart

Produced by Linda Ronstadt and George Massenburg Direction: Bill Graham Management

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Artist Development Rotation

Motown Taps McKeever As Sr. VP/A&R, GM



Steve McKeever has been appointed Sr. VP/A&R and General Manager of Motown. Most recently Director/Business Affairs at Poly-Gram, McKeever will report

Steve McKeever directly to Motown President/CEO Jheryl Busby.

McKeever - a composer, former studio musician, record producer, and attorney - is restructuring and expanding the A&R department. As GM, he'll set up a foundation for new ventures in home video, merchandising, and publishing administration for foreign markets.

Busby stated, "I'm looking forward to Steve McKeever's creative input and vision in A&R as well as his ideas on the development of our young roster, as I have the utmost respect for his 'ears.' "

Motown COO Harry Anger noted, "McKeever is an exceptional addition to our management McKEEVER/See Page 24

Radio Reporter Enjoys Glory Days



WCBS/New York Chief Correspondent Art Athens enjoyed the view from atop a U.S. Army tank during last week's Operation Welcome Home Parade in New York. Athens was the only broadcast reporter to march with the troops down the Canyon of Heroes.

O'Brien Jumps To KGB/San Diego

Replaces Edwards At Brown AOR

One of the biggest programming jumps in recent weeks was made official last Friday (6/14), when Brown Broadcasting hired WRKI/ Danbury, CT OM Ron O'Brien (market No. 182) as PD at heritage AOR KGB/San Diego (No. 15). He succeeds Ted Edwards, now programming KLOL/Houston.

KGB VP/GM Tom Baker remarked, "Ron is an excellent strategist and tactician, understands how to deal with talent, is articulate, works very well with sales, leads by example, and works long hours. He's the perfect choice."

"One of the nice things about the move is being able to continue my working relationships with the Research Group and Pollack Media Group," O'Brien noted. "I have great respect for both sets of consultants." O'Brien heads west after three years programming WRKI. Prior to that, he logged three years as MD/middayer at CHR WFLY/ Albany, NY.

Sheetz PD At KGON/Portland

The shakeup continues at Ackerley heritage AOR KGON/ Portland. where KKZX/ Spokane PD Dick Sheetz has been hired as PD, effective July 8. He replaces Scotty Brink, who ex-



Dick Sheetz

its after four months. Sheetz, a Portland native who previously spent 10 years as a KGON personality, was chosen by

new KGON VP/GM Scott Feder,

who was Sheetz's boss at KKZX. "Dick and I have a tremendous relationship, and it was a natural for me to bring him with me," Feder explained.

Feder and Sheetz have their hands full with a station that just netted its lowest Arbitron 12+ (3.1) since its 1974 debut. In the past six months KGON has fired a GM, two PDs, and a consultant, hired another consultant, and reassigned its Group PD.

'It's a tough situation, but we'll be able to turn things around," Sheetz told R&R. "We've got a good staff. If we can just get the

SHEETZ/See Page 24

Kiley Appointed PD At WLUM

Early next month, WBBM-FM (B96)/Chicago Marketing Director Dan Kiley will become PD at All-Pro Dance CHR WLUM (Hot 102)/ Milwaukee. He'll replace Gregg Cassidy, now PD at WYTZ (Hot 94.7)/Chicago.

VP/GM Stephen Sinicropi told R&R, "Dan Kiley was the right fit for Hot 102. We were all impressed with his background. Being a Midwesterner will make this a very smooth transition for him.'

Kiley told R&R, "I'm excited about the chance to work with Steve and help turn the Milwaukee market on its ear." Kiley's programming background includes a year at KDWZ/Des Moines and a decade at KKRC/Sioux Falls, SD, as well as time on-air at WOKY/

R&R Observes Independence Day

In observance of Independence Day, R&R's offices in L.A., Washington, and Nashville will be closed Thursday and Friday (7/4-5).

JUNE 21, 1991

CELEBRATION OF



music

Coming in next week's issue of R&R

FEATURES

RADIO BUSINESS: FCC tackles political ad rules 4
NEWSBREAKERS
OVERVIEW
• SALES: Understanding the client dilemma 17
• MEDIA: Reed, Doors lyric books due 19
• LIFESTYLES: Black consumer myths exposed 20
STREET TALK: Perun bolts 'ZOU!
TIMELINE
RATINGS: Spring Birch results
PERSPECTIVES: Boosting at-work listening 36
• MUSIC DATEBOOK
• COMPACT DATA
• POLLSTAR
• ROCK OVER LONDON
MARKETPLACE
OPPORTUNITIES
OFF ONTONITIES
● TECHNOLOGY SHOWCASE

FORMATS

NEWS/TALK: NARTSH wrap-up			41
NEW ROCK: Selling the format			42
CHR: Spring sweep speculation			 44
COUNTRY: Photo Fan Fair			 48
AOR: Kopper's 'Big Niche'			51
AC: The consultant-to-PD movement			53
URBAN CONTEMPORARY: Spring snapshots			54

MUSIC INFORMATION

MUSIC VIDEO: MTV, VH-1 lists	38
Canada charts	40
URBAN CONTEMPORARY	60
COUNTRY	63
COUNTRY SONG INFORMATION INDEX	66
CURRENT-BASED AC	68
FULL-SERVICE AC, ASSOCIATE REPORTERS	70
NAC	71
CONTEMPORARY JAZZ	71
AOR TRACKS	73
AOR ALBUMS	74
NEW ROCK	78
CHR	80
PARALLEL CHART ANALYSIS	93
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS BACK PA	GE
NEW ROCK, NAC,	
CONTEMPORARY JAZZ HIGHLIGHTS BACK PA	GE

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Vandross Day In L.A.



As part of KKBT (The Beat)/Los Angeles's celebration of Black Music Month, the Urban station honored Luther Vandross with a party after the mayor's office declared June 14 Luther Nandross Day. On hand for the festivities were (I-r) Vandross, mayor's assistant Michael Manigault, KKBT personality Cliff Winston, and Epic's Clifford Russell.

FCC Approves L-Band, S-Band Use For DAB

At its meeting last Thursday (6/13), the FCC unanimously endorsed both L-band (1500 MHz) and S-band (2300 MHz) for DAB. But it left the thorny question of just how much spectrum would be allocated in each band to further negotiations with the executive branch.

The Commission's report on U.S. positions for the 1992 World Administrative Radio Conference in Spain should have gone to the State Department by Friday (6/21). It states the FCC and NTIA, an agency within the Commerce Department, were able to agree on all spectrum issues for the WARC except DAB. NTIA has steadfastly backed the Pentagon in opposing any reallocation of L-band aerospace telemetry frequencies to DAB.

FCC Spectrum Division Deputy Chief William Torak told R&R he didn't expect to resume negotiations with NTIA over the L-band issue until sometime next week. NTIA officials indicated they hope to reach some sort of compromise, but remained set against giving up any L-band spectrum.

"Every member of this Commission is a strong supporter of national security and national defense," Commissioner Ervin Duggan said at the FCC meeting. But he also said he believes it's possible to have "new technologies such as DAB without disrupting the national defense."

Optimum Flexibility

FCC International Communications Director Walda Roseman said the Commission was seeking a position of optimum flexibility for DAB at the WARC. She noted that the action endorsing both bands for worldwide DAB allocations "doesn't take a position on what we'd be doing domestically regarding terrestrial and satellite." She told the commissioners that other countries in the hemisphere, including Canada and Mexico, want to implement DAB in the L-band.

NAB had urged the adoption of L-band, and DAB Task Force Chairman Alan Box expressed hope that the eventual allocation

would be largely in that band. Box said he hopes the FCC will "be able to convince NTIA and the State Department of the importance of L-band spectrum for terrestrial

Sconnix Broadcasting Managing Partner Randy Odeneal, who'd

spearheaded broadcaster opposition to the NAB's position, said he's withholding comment until the FCC decides how large of an L-band allocation to support. Aerospace and Flight Test Radio **Coordinating Council attorney Ken** Keane said the telemetry trade group was "concerned and disappointed" by the FCC action. He wouldn't comment on what further steps his clients might take to protect their L-band frequencies.

FCC Moves On Political Ad Rules

Responding to complaints from both broadcasters and politicians, the FCC last week took the first step toward clarifying and codifying its political advertising rules, including the requirement that candidates be allowed to buy time at the station's lowest unit rate.

With the proceeding launched last Thursday (6/13), the Commission hopes to settle such questions as how the lowest unit rate requirement should be defined and applied, and whether stations are obligated to disclose to political candidates all types of time and discounts available to commercial advertisers. The inquiry also will touch on negative advertising and the definition of "reasonable access" to the airwaves that candidates must

According to Commission staffers, the proceeding was prompted by last year's surprise audit of the political files of 30 broadcast stations. Many of those stations were found to have charged candidates more than the rates paid by commercial advertisers.

The Commissioners expressed a desire to expedite the rule-making process so that changes to the political advertising rules will be in place before the start of the 1992 election cycle. To that end, initial public comments on the issue are due at the FCC on July 26.

The NAB welcomed the inquiry, calling it an opportunity to clarify the "confusing and apparently conflicting interpretations of the law." The trade group was less receptive to Rep. Sam Gejdenson's (D-CT) suggestion that commercial advertising be taxed to fund Congressional campaigns, made last week during a campaign reform hearing before the House Telecommunications Subcommittee

NAB Exec. VP/Government Relations Jim May said, "If [Congress is) really interested in passing campaign reform legislation, this tax proposal is not going to help the cause."

NAB officials told the subcommittee that broadcasters could live with either of two pending pieces of political advertising legislation. One of those measures, introduced in the Senate, would require broadcasters to sell candidates fixed spots at their lowest pre-emptible rate. The other plan, put forth by Rep. Al Swift (D-WA), would require that candidates be given one free commercial for every two spots purchased at market price.

Broadcasters Prepared For Senate Grilling

Broadcasters were on the Congressional spit again this week thanks to TV's home shopping channels. The Senate Telecommunications Subcommittee on Thursday (6/20) was slated to hold a hearing on whether radio and television are living up to their public interest obligations.

The session was prompted by Sen. John Breaux's (D-LA) concern that home shopping stations don't serve the public. "[The subcommittee] can't hold a hearing on just home shopping, so we're bringing in the entire [broadcast] industry," said one senior aide.

In addition to exploring the state of the public interest standard, the hearing also was to touch on the Fairness Doctrine. Legislation to write that controversial policy into law has been languishing in the Senate since the start of the current Congressional session.

The hearing, which comes one month after a similar event held by the House Telecommunications Subcommittee, isn't expected to prompt new legislation affecting radio. Among those scheduled to testify were FCC Chairman Al Sikes, NAB President Eddie Fritts. RTNDA General Counsel J. Laurent Scharff, and public interest advocates Andrew Schwartzman of the Media Access Project and Georgetown University law professor Angela Campbell.



PAT CLAWSON

'Forbes' Has Sillerman's Number

ew York radio tycoon Robert F.X. Sillerman hasn't yet made the "Forbes 400" list of the richest Americans, but he will be gracing the magazine's pages next week when an expose written by investigative reporter Graham Button hits the newsstands.

Tentatively titled "We Are The Deal," the story reportedly takes a noholds-barred look at the mogul's financial dealings and personal lifestyle. The title comes from a raucous Sillerman-Carl Hirsch singing parody of "We Are The World" videotaped at a private party during last autumn's NAB convention in Boston.

Forbes has been digging deeply into Sillerman's finances, including his recent disputes with Bank of New England. One thing is clear: He has a golden touch. A confidential private placement memorandum for Sillerman Communications Partners details a series of bonanzas covering "over 60 media properties with an aggregate acquisition value of \$680 million."

Among the memorandum's highlights:

- From 1979 to 1982, Sillerman and "Cousin Brucie" Morrow bought nine broadcast properties with \$600,000 in equity. All were later sold for \$23 million. WATL-TV/Atlanta was bought with \$515,000 in borrowed money and sold for \$14 million. "During its existence, Sillerman-Morrow achieved an internal rate of return of invested capital of 91% and a weighted average return on original individual investments of 196%.
- Beginning in September 1985, Sillerman-Magee Communications invested \$37.5 million in 45 radio stations, four TV stations, and five other media businesses. Four properties were sold for \$19.3 million, compared to an original \$5.7 million investment. "The company and affiliates have also realized \$9 million in dividends. The estimated aggregate asset value of the remaining 38 media properties is over \$1 billion."
- In April 1986, Sillerman-Magee sold common stock at \$5 per share to raise \$5.5 million. In November 1987, it raised another \$5 million from investors such as Equitable Capital Affiliates and United Cable Television Corp., which paid \$54.45 per share.
- Last year, Country Music Television was sold for \$36 million. Sillerman-Magee got to keep \$20 million cash.

The partnership offering was supposed to ralse \$50 million-\$100 million, but closed after only \$23 million was collected due to disputes with underwriter PaineWebber. The prospectus said Sillerman's Command Communications received a short-term bridge loan during a junk bond offering. After market conditions scuttled the deal, PalneWebber asked for its money back — but "protracted negotiations" resulted. After Command "requested that PalneWebber accept a reduction in the stated return on the bridge loan in connection with its repayment," PaineWebber pulled out.

Jacor Exec: No Sales Planned

acor Communications co-COO Randy Michaels said the company isn't looking to sell any of its stations, despite raising that possibility in a recent SEC filing. Speaking at the BPME confab this week in Baltimore, he said all the properties are operating with positive cash flow, and "with multiples where they are now, it just makes no

Although he didn't disrobe anyone, as Marc Chase, PD of Jacor client WFLZ (Power Pig)/Tampa did at last year's R&R convention, Michaels did grab his audience's attention by thumping one man on the head with a newspaper and handing a \$10 bill to a woman - illustrative of traditional radio promotion efforts to "hit listeners over the head" with newspaper ads or

Instead, he urged "non-linear thinking" in radio promotions, attracting listeners with creativity rather than hype. Given the industry's current financial trends, Michaels encouraged what he calls "guerrilla marketing - think about what you can get for free or nearly nothing to promote your station."

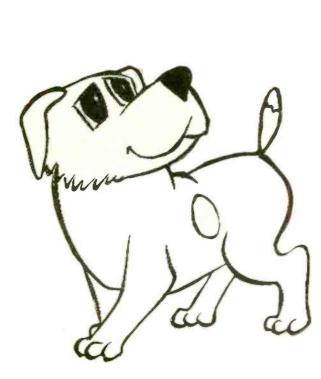
Western Media Warns Of Insolvency

inneapolis-based Western Media Group is in big trouble, according to new SEC filings. This week the publicly traded company sold its only property. KXDC-AM & FM/Monterey-Carmel, CA, for \$1.1 million. But that won't be enough to bail the firm out of hot water, as current liabilities exceed current assets by \$4.9 million. Auditors have told the SEC there's "substantial doubt" about Western's ability to continue in business.

In other news this week: Jim Quello is a virtual shoo-in for Senate confirmation to another term as FCC commissioner.

ROD STEWART

The MOTOWN SONG





TRANSACTIONS

Salem Waves \$20 Mil At WAVA

Shockley Makes Milwaukee Move For \$4.9 Million

Deal Of The Week:

WAVA/Washington

PRICE: \$20 million

TERMS: Asset sale for cash

BUYER: Salem Communications Corp., headed by Edward Atsinger and Stuart Epperson. The company also owns WMCA/New York; WEZE/ Boston; WRFD/Columbus; WYLL/Chicago; KKLA/Los Angeles; KGER/ Long Beach, CA; KPRZ/San Marcos, CA; KLFE/San Bernardino; KAVC/ Rosamond-Lancaster, CA; KDAR/Oxnard-Ventura, CA; KFAX/San Francisco: KPDQ-AM & FM/Portland, OR; WKPA/New Kensington, PA; WEZE/ Pittsburgh; and KGNW/Seattle. The company's principals also own KKXX/ Delano-Bakersfield; KGEO/Bakersfield; and KEZL/Fowler-Fresno.

SELLER: Emmis Broadcasting Corp., headed by Chairman Jeff Smulyan. The company also owns WFAN & WQHT/New York, KPWR/Los Angeles, WKQX/Chicago, WCDJ/Boston, KSHE/St. Louis, and WENS/Indianapolis. The company recently sold WLOL/Minneapolis.

FREQUENCY: 105.1 MHz POWER: 41kw at 541 feet

FORMAT: CHR

BROKER: Elliot Evers of Media Venture Partners represented Salem Communications in this transaction.

Alabama

WTCG/Andalusia

PRICE: \$85,000

TERMS: Asset sale for cash

BUYER: Ashley Davis Jr., owner of WZEP/Defuniak Springs, FL; WBGC/ Chipley, FL; and WCNV/Crestview, FL. He's in the process of purchasing WRDJ/Daleville, AL.

SELLER: WTCG Radio Corp., headed by M. Scott McAda. He's also GM of WQUE & WGTX/Defuniak Springs.

OMNIMUSIC

FREQUENCY: 1400 kHz **POWER: 1kw** FORMAT: Big Band

California

KXDC-AM & FM/ Monterey-Carmel

PRICE: \$1.1 million

TERMS: Asset sale; escrow deposit \$50,000 with additional \$200,000 cash due at closing; six-year promissory note for \$850,000 at 9% annual interest with no payments required for one year after closing. Interest-only payments are due quarterly from August 1992 until June 1993; thereafter, 10 principal and interest payments are due semiannually.

BUYER: Joaquin Financial Group, owned by Robert and Nancy Meester of Fresno and James and Carol Heidebrecht of Clovis, CA

SELLER: Western Media Group Corp., headed by Chairman Thomas Scallen

FREQUENCY: 630 kHz; 101.7 MHz POWER: 1kw; 800 watts at 590 feet FORMAT: NAC

KIFM/San Diego

PRICE: \$3 million for 31% limited partnership interest

TERMS: Cash for stock and rights to receive payments under 12% notes issued to the corporation in 1989 and 1990, with original principal amounts totaling \$1,233,750

BUYER: John Davies, increasing his ownership of Garfield Radio Corporation from 50% to 100%. Garfield holds a 76% general partnership interest in Triple Bogey Broadcasting L.P., which in turn holds an 81.5% noninsulated limited partnership interest in KIFM Broadcasting L.P. The licensee's 100% general partner is Kamony Broadcasting Inc., headed by President Bruce Walton.

SELLER: Christopher Sickels FREQUENCY: 98.1 MHz POWER: 28kw at 640 feet **FORMAT: NAC**

Connecticut

WCUM/Bridgeport

PRICE: \$375,000 for 75%

TERMS: Stock sale; escrow deposit \$45,000 and three-year promissory note for \$330,000 payable in weekly installments of \$2000

BUYER: Pablo de Jesus Colon of Stratford, CT

SELLER: Jose Lugo is selling 75% of Radio Cumbre Broadcasting Inc.

FREQUENCY: 1450 kHz **POWER: 1kw** FORMAT: Spanish

Florida

WKLV/Bradenton

PRICE: \$250,000 for 40%

TERMS: Stock transfer for forgiveness of debt by the buyer, a secured credit-

BUYER: Milton Wallace of Coral Gables, FL, increasing his ownership of Biscayne Broadcasting Company from 60% to 100%

SELLER: Mark Davis of Miami Shores, FL, transferring a 15% stock interest, and Anthony Lupo of Parma, OH, transferring a 25% stock interest FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: Gold

WIIS/Key West

PRICE: \$7500

TERMS: Asset sale for \$7500; paid in three equal \$2500 installments on 6/18, 7/18, and 8/18. The buyer also agrees to seek the release of all financial claims held by Drexel Hill Associates against the seller.

BUYER: White Broadcasting Corp., owned by J. Larry White of Bloomfield Hills, MI

SELLER: Charlotte Louise Broadcasting of Key West, FL Inc., owned by Al Swainston

FREQUENCY: 107.1 MHz POWER: 3kw at 200 feet

FORMAT: CHR

COMMENT: This station was sold for \$400,000 in May 1990.

Hawaii

KHHI (FM CP)/Hilo

PRICE: \$55,000

TERMS: Asset sale; escrow of \$10,000 plus additional \$20,000 cash at closing. The balance of \$25,000 is payable under a promissory note at 9% interest (interest only) for 18 months, after which the full prircipal amount is due and payable.

BUYER: Visionary Related Entertairment Inc., owned by President John Detz Jr. of Santa Rosa, CA. He owns KAOI-AM & FM/Kihei-Wailuki, HI and will withdraw an application for a new FM at Hilo, HI prior to closing this transaction.

SELLER: Irving Uram of St. Peters-

FREQUENCY: 92.7 MHz POWER: 3kw at minus 584 feet

llinois

WSRQ (FM CP)/Bushnell

PRICE: \$20,801

TERMS: Asset sale for cash BUYER: Larry Derry of Macomb, IL SELLER: Ralph Trieger of Antioch, IL

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$327,459,655

(Last Year: \$574,698,259)

Total Stations Traded This Year: 481 (Last Year: 605)

This Week's Action: \$33.056.940 (Last Year: \$13,429,551)

Total Stations Traded This Week: 36

(Last Year: 24)

• Deal Of The Week:

WAVA/Washington \$20 million

- WTCG/Andalusia, AL \$85,000
- KXDC-AM & FM/Monterey-Carmel \$1.1 million
- KIFM/San Diego \$3 million for 31% limited partnership interest
- WCUM/Bridgeport \$375,000 for 75%
- WKLV/Bradenton, FL \$250,000 for 40% • WIIS/Key West, FL \$7500
- KHHI (FM CP)/Hilo, HI \$55,000
- WSRQ (FM CP)/Bushnell, IL \$20,801
- WQHC (FM CP)/Nashville, IL \$60,000
- WAVG/Louisville \$425,000 • WUBU (FM CP)/Portage, MI \$700,000
- WEXL/Royal Oak (Detroit), MI No cash consideration for 50%
- WRJW/Picayune, MS \$321,196
- WSEL-AM & FM/Pontotoc, MS \$46,500
- KJLA/Kansas City \$75,000
- KANA/Anaconda, MT \$107,390 ● WZAD/Wurtsboro, NY \$20,000 for 51%
- WKDX/Hamlet, NC \$190,000
- WOHO/Mount Gilead, OH \$2500 for 33.3%
- WPHD/Tioga, PA No cash consideration
- WJOT/Lake City; SC \$75,000 or more
- WIRJ/Humboldt, TN \$75,000
- WRKQ/Madisonville, TN \$15,000
- WTYR/Soddy-Daisy, TN \$150,000
- KMVL/Madisonville, TX \$80,000
- KDOK/Tyler, TX \$65,000
- WVIQ/Christiansted, VI \$200,000
- KULE-AM & FM/Ephrata, WA \$251,053
- WWYO/Pineville, WV \$10,000
- WISM & FM CP/Eau Claire-Altoona, WI \$395,000
- WZTR/MIlwaukee \$4.9 million

FREQUENCY: 104.7 MHz POWER: 3kw at 328 feet

WQHC (FM CP)/Nashville **PRICE: \$60,000**

TERMS: Asset sale. A cash payment of \$30,000 is due at closing with two payments of \$15,000 each due 60 days and six months afterward, respectively.

BUYER: Dana K. Withers of Nashville, TN. She has interests in applicants for new FMs at Champaign, IL and Hillsboro, IL. Her father, W. Russell Withers Jr., owns WMIX-AM & FM/ Mount Vernon, IL; KOKX-AM & FM/ Keokuk, IA; KAPE & KMGO/Cape Girardeau, MO; and six television sta-

SELLER: A.C.D. Ventures, a partnership of Nancy Adkins, Duane Crites, and Ralph Dunn. Adkins and Dunn have interests in WINI/Murphysboro,

FREQUENCY: 104.7 MHz POWER: 3kw at 328 feet BROKER: Ralph E. Meador & Associates represents the buver

Kentuck

WAVG/Louisville

PRICE: \$425,000

TERMS: Asset sale for cash. All of the proceeds will be paid to Greyhound Financial Corp. to satisfy debts of the

BUYER: Sunnyside Communications Inc., headed by President Charles Jenkins of Clarksville, IN and VP Norman Kratz of Sellersburg, IN. The company also owns WXVW/Jeffersonville, KY and WZZB & WQKC/Seymour, IN.

SELLER: Thomas Duddy, receiver of Radio One of Louisville Inc. The company also owns WLRS/Louisville.

POWER: 5kw FORMAT: AC/Sports

FREQUENCY: 970 kHz

BROKER: Edward Henson Jr. of Henson Media is to receive a \$21,250 brokerage fee.

COMMENT: The buyer will seek an

FCC duopoly rule waiver to purchase WAVG while operating WXVW for up to one year. It plans to sell the latter sta-

Michigan

WUBU (FM CP)/Portage

PRICE: \$700,000

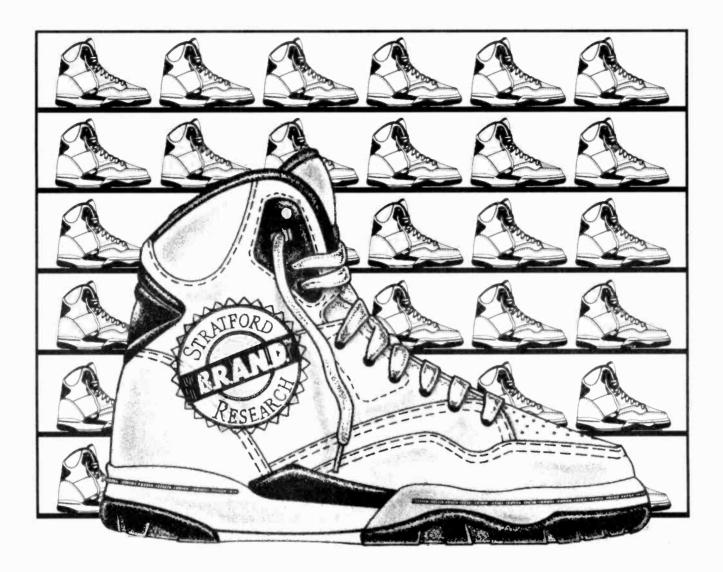
TERMS: Asset sale; escrow deposit \$50,000; total of \$500,000 cash due at closing; and an eight-year promissory note for \$200,000 at 8% annual interest

BUYER: Tri-State Broadcasting Co. inc., owned by Gary Mallernee of Angola, MI; Gary Hart Haberl of Cold-

Continued on Page 8

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 6

water, MI; James Whelan of Coldwater, MI; and Thomas Hitch of East Lansing, MI. The company also owns WTVB & WNWN/Coldwater, MI and WHEZ/Portage, MI.

SELLER: Larry Langford Jr., owner of WLLJ/Cassopolis, MI. He's a newsman at WMAQ/Chicago.

FREQUENCY: 96.5 MHz
POWER: 3kw at 322 feet

WEXL/Royal Oak (Detroit)

PRICE: No cash consideration for 50% TERMS: Stock transfer to settle estate of deceased station owner

BUYER: Garnet B. Sparks, son of the

SELLER: Garnet G. Sparks Trust is selling its 50% stake in Sparks Broadcasting Co. Inc.

FREQUENCY: 1340 kHz POWER: 1kw FORMAT: Religious

Mississippi

WRJW/Picayune

PRICE: \$321,196

TERMS: Asset sale for assumption of debt owed to the First National Bank of Picayune

BUYER: Pearl River Communications Inc., owned by John, Dorothy, and M.O. Pigott of Picayune, MS

SELLER: Howes Broadcasting Corp., headed by President Randolph Howes. It also owns WZRH/Picayune. FREQUENCY: 1320 kHz

POWER: 5kw daytimer FORMAT: Country

WSEL-AM & FM/Pontotoc

PRICE: \$46,500

TERMS: Asset sale for cash BUYER: Ollie Collins Jr., a gospel singer and announcer employed by KTYM/Los Angeles

SELLER: Tupelo Communications Inc., owned by Rod Callahan
FREQUENCY: 1440 kHz; 96.7 MHz

FREQUENCY: 1440 kHz; 96.7 MHz POWER: 890-watt daytimer; 3kw at 300 feet

FORMAT: Religious; AC COMMENT: An application is pending for an FM upgrade to 100kw.

Missouri

KJLA/Kansas City

PRICE: \$75,000

TERMS: Asset sale for cash BUYER: Beal Broadcasting Company

Isn't It Time You Blew Your

Competition /

Inc., principally owned by **Thomas** and **Melinda Beal**

SELLER: Osborn Communications
Corp., headed by President Wilton
Osborn II

FREQUENCY: 1190 kHz

POWER: 5kw day/250 watts night FORMAT: Nostalgia; buyer plans a Beautiful Music format

BROKER: Media Services Group is to receive a \$15,000 brokerage fee. COMMENT: Plans were announced to sell this station in November 1990 for \$200.000.

Montana

KANA/Anaconda

PRICE: \$107,390

TERMS: Asset sale for \$106,221; payment of \$1169 cash and promissory note for balance due at 9.5% interest. As additional consideration, the buyers will make an additional \$1170 cash payment.

BUYER: Aire Ink Inc., owned by David and Edith Fransen. They own KGLM/ Anaconda and KDRG & KDRF/Deer Lodge, MT.

SELLER: Barry Solomon, trustee representing former owners Rodger Bell and John Odegaard of Billings, MT FREQUENCY: 580 kHz

POWER: 1kw day/197 watts night **FORMAT:** This station is dark.

New York

WZAD/Wurtsboro

PRICE: \$20,000 for 51%

TERMS: Stock sale. The buyer is assuming a \$20,000 note and will receive control of all stock. However, the sellers are to receive 35% of the proceeds from any future sale of the station.

BUYER: Richard Landy of New York City, increasing his ownership of Jerome Gillman Inc. from 49% to 100%. He's the majority shareholder of WKNY/Kingston, NY and WDST/ Woodstock, NY and also has cable TV interests.

SELLER: Jerome and Sasha Gillman of Shady, NY and Julie Gillman Schulte of New Gardens, NY, selling their collective 51% stock interest FREQUENCY: 97.3 MHz

POWER: 600 watts at 722 feet FORMAT: AC (simulcast of WDST) COMMENT: The buyer invested \$167,000 (and the seller \$164,000) to construct this station, which recently began broadcasting.

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North Carolina

WKDX/Hamlet

PRICE: \$190,000

TERMS: Stock sale; escrow deposit \$25,000. The buyer is to assume liability for a \$34,000 loan from United Carolina Bank; balance via a \$165,000 promissory note at 11% annual interest over 15 years; payable in monthly installments of \$1858 beginning six months after closing.

BUYER: Peace Valley Baptist Church, headed by President Dr. George Franklin West II of Rockingham, NC SELLER: Richmond County Broadcasting Co. Inc., owned by Risden Alan Lyon. He also owns WRPL/ Wadesboro, NC.

FREQUENCY: 1250 kHz POWER: 1kw daytimer

FORMAT: Country; buyer plans a format to promote "worship and glorification of our Lord Jesus Christ."

Ohio

WOHO/Mount Gilead

PRICE: \$2500 for 33.3%

TERMS: Cash for general partnership interest

BUYER: William Allonas III of Bucyrus, OH, increasing his partnership interest in Gourd City Broadcasting G.P. from 33.3% to 66.6%. The other remaining partner is John Allen of Mount Gilead.

SELLER: James Pry II of Bucyrus, selling his 33.3% partnership interest FREQUENCY: 95.1 MHz POWER: 3kw at 320 feet

Pennsylvania

WPHD/Tioga

PRICE: No cash consideration TERMS: Transfer of assets to settle

estate

BUYER: Kevin Fitzgerald of Athens,
PA son of the late owner. He's the OM

PA, son of the late owner. He's the OM and a shareholder of WKGB/Susquehanna, PA.

SELLER: Susan E. Hartley, executrix of the Estate of Anita L. Clark FREQUENCY: 93.3 MHz POWER: 1.65kw at 431 feet

South Carolina

WJOT/Lake City

PRICE: \$75,000 or more

TERMS: Asset sale. The contract provides for the buyer to elect either of two payment options: 1) \$75,000 cash at closing; or 2) \$90,000 payable as \$25,000 cash, \$12,255 in a 10-year promissory note to the seller at 10% interest, and assumption of a \$52,745 promissory note to Florencs County Broadcasting Company at 10% interest, which is payable over 15 years beginning in April 1992.

BUYER: Holly City Communications Inc., owned by June and John Mitchell of Millville, NJ

SELLER: John H. and Peggy Ann Wiggins dba Wiggins Broadcasting. John Wiggins has interests in WULF & WKXH/Alma, GA; WJCS/Bayboro, NC; and the proposed assignee of WHLP-AM & FM/Centerville, TN.

FREQUENCY: 1260 kHz POWER: 1kw daytimer FORMAT: AC

COMMENT: This station was sold for \$45,400 in April 1991.

Tennessee

WIRJ/Humboldt

PRICE: \$75,000

TERMS: Asset sale for \$12,500 cash and six-year promissory note for \$62,500 at 10% interest; payable in 24 quarterly installments of \$3495 each

BUYER: David Colvett of Jackson, TN SELLER: Warmath Communications Inc., headed by John Warmath, and R.S. Little Corp., headed by R.S. Little Sr.

FREQUENCY: 740 kHz

POWER: 250 watts day/50 watts night FORMAT: CNN

WRKQ/Madisonville PRICE: \$15,000

TERMS: Asset sale for \$1000 cash and promissory note for \$14,000; payable in quarterly installments of \$700

BUYER: Victory Broadcasting Corp., owned by John Abbott of Trion, GA SELLER: East Tennessee Broadcasters, owned by general partners Sidney and Mary Kean

FREQUENCY: 1250 kHz
POWER: 500 watts day/86 watts night
FORMAT: Country

WTYR/Soddy-Daisy

PRICE: \$150,000

TERMS: Asset sale. The escrow deposit of \$20,000 is to be returned to the buyer at closing. The sale will be financed by a 10-year, \$150,000 promissory note at 13% annual interest; payable in monthly installments of \$2240.

BUYER: Greater Second Missionary Baptist Church Inc., headed by Chairman Anthony Ray

SELLER: C. Alfred Dick of Chattanooga. He's a veteran radio broker.

FREQUENCY: 1240 kHz POWER: 1kw FORMAT: Country

Texas

KMVL/Madisonville PRICE: \$80,000

TERMS: Stock sale for cash
BUYER: Leon Hunt of Madisonville, TX
SELLER: William Caster

SELLER: William Carter FREQUENCY: 1220 kHz

POWER: 500 watts day/12 watts night FORMAT: Gold

KDOK/Tyler

PRICE: \$65,000

TERMS: Asset sale for cash. This transaction has been approved by the U.S. Bankruptcy Court in Tyler, TX. BUYER: Gleiser Communications Inc., owned by Paul Gleiser of Dallas. He's a sales consultant with KTENTV/Ada, OK.

SELLER: Radio Center, a debtor-inpossession headed by Mike Harris FREQUENCY: 1330 kHz POWER: 1kw daytimer

FORMAT: Gold

Virgin Islands

WVIQ/Christlansted

PRICE: \$200,000

TERMS: Asset sale for cash BUYER: ZACA Canyon Inc., a subsidiary of Bodden Interests Inc., headed by John McCormick Jr. and John McCormick Sr.

SELLER: Carlbbean Media Services Inc., owned by Warren Boone of Wichita Falls, TX; Thoms Carter of Mobile; Barry Bruce of Lancaster, PA; and Gary Burns of Atlanta-based Burkhart/Douglas & Associates FREQUENCY: 99.5 MHz

POWER: 10.5kw at 1080 feet FORMAT: This station has been dark since it was severely damaged by Hurricane Hugo in September 1989.

Washington

KULE-AM & FM/Ephrata
PRICE: \$251,053

TERMS: Asset sale for \$5000 cash

and four-year promissory note for \$20,000 at 10% interest; payable in four equal annual installments of \$6309. The buyer also agrees to assume bank loans totaling \$218,853 and to provide the seller with \$200 per month in advertising time over 36 months. In addition, seller Randy Boruff will receive 49% of the stock of the buying corporation. This transaction includes FM translator stations K237AW/Chelan, WA; K292BG/Ephrata, WA; and K228CV/Quincy,

BUYER: Basin Street Broadcasting, owned by Jerry Isenhart of Manson, WA. He also owns KOZHAM & FM/Chelan, WA.

SELLER: B&G Enterprises, owned by Affred Geesey and Boruff FREQUENCY: 730 kHz; 95.9 MHz

FREQUENCY: 730 kHz; 95.9 MHz
POWER: 1kw daytimer; 1.5kw at 460

FORMA

FORMAT: Country; B/EZ

West Virginia

WWYO/Pineville

PRICE: \$10,000 TERMS: Cash for assets

BUYER: MRJ Inc., owned by Rudolph Jennings of Bluefield, WV

SELLER: Wyoming Broadcasting Co. inc., owned by Lawrence

Parks, and First Community Bank Inc., which recently acquired station assets in a foreclosure action

FREQUENCY: 970 kHz POWER: 1kw daytimer FORMAT: AC

Wisconsin

WISM & FM CP/ Eau Claire-Altoona

PRICE: \$395,000

TERMS: Asset sale for \$155,000 cash and a 10-year promissory note for \$240,000 at 9% interest. The purchase price allocates \$25,000 for the FM CP, \$25,000 for the AM license, \$50,000 for a non-compete agreement, \$95,000 for real estate, and \$200,000 for other assets.

BUYER: Alpenglow Communications Inc., owned by COO David Barrett of Lincoln, NE; President Clifford Brane of Belen, NM; Peter Boehmke of Chetek, Wi; William Brooks of Belen; and others. Brooks and Brane own KARS-AM & FM/Belen.

SELLER: Dri-Five Inc., licensee of the AM, owned equally by Dale Ganske and Harold Lardinois; and Dale Ganske dba Attoona FM Radio, holder of the FM CP. Lardinois has interests in WKSH/Sussex-Pewaukee, WI and WAZF/Yazoo City, MS.

FREQUENCY: 1050 kHz; 98.1 MHz POWER: 1kw day/500 watts night; 6kw at 328 feet

WZTR/MIlwaukee

PRICE: \$4.9 million

FORMAT: Gold

TERMS: Asset sale for \$4.4 million cash and a \$500,000 promissory note; escrow deposit \$250,000

BUYER: Shockley Communications Corp., headed by Terry and Sandra Shockley. They own WOLX/Madison, WI; KDAL-AM & FM/Duluth, MN; and ProVideo, a Madison-based commercial and corporate video production

SELLER: MyStar Communications Corp., headed by Michael Maurer and Tim Mediand of Indianapolis. The company owns WTPI/Indianapolis. FREQUENCY: 95.7 MHz

POWER: 34kw at 610 feet FORMAT: Gold

BROKER: Thoben-Van Huss & Associates

clates

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"Future Hits picks and plays the best of the new releases and helps image Z100 as the station that plays New York's best new music first. Z100 listeners call in and win on the Future Hits Challenge."

> -Steve Kingston PD Z100/NY and Malrite Regional VP/Programming



"The phone buzz is incredible. Future Hits is the only syndicated show that generates listener reaction to the new music. Future Hits gives me a chance to hear the music on WNCI before I add it, allowing me to focus in on it as a programmer."

-Dave Robbins PD WNCI/Columbus and Nationwide Regional PD



"Future Hits is a great lead-in for Casey Kasem. B96 listeners can count on hearing the best new music first each week with Future Hits."

> -Dave Shakes PD B96/Chicago



"Future Hits lets me hear how the hottest new music sounds on KISS 108 in context with the flow of the station and it generates listener requests. Future Hits is a cutting edge show that keeps us ahead of the pack and reinforces KISS 108's new music image."

> -Steve Rivers PD KISS 108/Boston

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WESTWOOD ONE RADIO NETWORKS



Phillips New WFXF VP/GM



Beau Phillips

Former KISW/Seattle GM Beau Phillips is now VP/GM at Classic Rock WFXF/Indianapolis. He replaces Ken Brown, who has exited the Win Communications station.

"We're thrilled to have an executive with Beau's successful track record in rock radio join our company," said Win President/COO George Sosson. "We're convinced he will lead the Fox to its potential as one of America's foremost Classic Rock stations."

Phillips spent nearly 13 years at KISW, the last five as GM.

KBEQ Appoints Anthony PD

Noble CHR KBEQ/Kansas City has upped acting PD/MD/latenight personality Jon Anthony to PD. He replaces Karen Barber, who exited last month to join KDMX/Dallas's morning show. Anthony will relinquish his airshift and begin looking for a new MD/late-nighter.

VP/GM Dave Gorman told R&R, "Jon has proven he's able to change with the times in his music selection and direction. I'm proud we have a homegrown PD who knows the station and market and can take KBEQ back to double digits."

Anthony told R&R, "[Succeeding] is a simple matter of finetuning KBEQ; we're getting the music back to playing to the needs of Kansas City." In his five years with KBEQ, Anthony has also been Asst. PD. He was once an overnighter at crosstown KZZC (now KRVK).

The Humane Society of the

United States, the nation's larg-

ization, presents its new actual-

est animal-protection organ-

U Can't Touch This Chap



Capitol/Parlophone and EMI (UK) execs presented M.C. Hammer with a platinum disc (300,000 units) for "Please Hammer Don't Hurt 'Em," a silver disc (200,000 units) for the single "U Can't Touch This," and a DMC (Disco Mix Club) award after Hammer's gig at London's Wembley Arena. Flanking the rapper are (I-r) Capitol/Parlophone's promo chief Malcolm Hill, GM Tony Wadsworth and Divisional Managing Director Andrew Pryor, and EMI (UK) Managing Director Rupert Perry.

Cook Now WYXR/Philadelphia PD

DeFrancesco To Consult From L.A.

Pyramid AC WYXR/Philadelphia has upped MD John Cook to PD. VP/Operations Gerry DeFrancesco will remain at the station until this fall, when he'll return to Los Angeles and begin consulting the station.

VP/GM Jeffrey Specter noted, "We always expected John would

GROUP PD

Guy Gannett Boosts Bolger

Guy Gannett Broadcasting has upped WZTA/Miami PD Pete Bolger to Group PD of the four-station chain. He'll oversee programming at WZTA, Miami AM sister WINZ, and Orlando combo WWNZ & WZTU. The search for a new WZTA PD is underway.

Bolger, who will be based in Miami, joined WZTA in 1987 after two and a half years as KGON/Portland OM. Prior to that, he spent the better part of a decade at WIBA-FM/Madison.

be elevated. With our rapid growth, the time has come. Gerry and John have built this station, and we're fortunate to have the best programming duo to continue fostering our growth."

Cook added, "With the programming resources of Gerry DeFrancesco and even [sister CHR WXKS/Boston PD] Steve Rivers, I feel confident we'll continue to solidify our position as the mass appeal station for Philadelphia's adults."

Prior to joining WYXR seven months ago, Cook was Asst. PD at KKBQ/Houston and MD/Research Director at KIIS/Los Angeles and WUSA/Tampa. He's the son of Gannett Broadcasting President (and 1966-79 WFIL/Philadelphia PD) Jay Cook.

Former WMTX/Tampa Asst. PD Anne Gress succeeds Cook as

MTV Blocks Out Summer

Clips Clustered Into Five Categories

MTV has blocked out a radically different summertime programming strategy, and now presents clusters of clips of similar genre and appeal. The blocks — which are prepromoted and back-arnounced — fall under the handles "Club," "Hard," "Hit," "Rock," and "Street." Certain clips can move between categories.

MTV VP/Music Programming Matt Farber told R&R, "The purpose was to come up with something special and different to capitalize on the summer months and the proactive audience, as well as to take advantage of the fragmentation in music and the way people use MTV."

Sr. VP/Music & Talent Abbey Konowitch explained, "When you play as much new music as MTV does, it's important to showcase it in an environment where the audience is most receptive to it. The

MTV/See Page 24

EXECUTIVE ACTION

Pfordresher Joins Curb As VP/CHR

Bill Pfordresher is leaving a job in independent promotion with Wright Music Group to become Curb Records' VP/Pop Promotion. He'll work out of the label's Burbank headquarters and report to VP/Promotion-A&R Phil Gernhard.

Gernhard commented, "Bill is more than ready to head our national pop promotion team. He respects and understands radio at the street level, and radio respects and understands him."

Pfordresher added, "The talent and field staff [Chalrman] Mike Curb and Phil Gernhard have assembled demonstrates their commitment to success. I welcome the opportunity to be an integral part of the Curb team." Pfordresher's worked in promotion at

Curb team." Pfordresher's worked in promotion at Bill Pfordresher 20th, Atco, and TK Records, and also been a producer and manager.



Bennett Named EMI National UC Director



Bobby Bennett

EMI's new National Director/Urban Promotion is former WHUR/Washington PD Bobby Bennett. He'll be based in New York and report to VP/Urban Promotion Glynice Coleman.

Coleman noted, "Bobby brings to EMI a wealth of knowledge in radio and very strong skills in promotion."

Bennett added, "The future of EMI's Urban department is extremely strong, and I look forward to being a part of it." Before joining WHUR, Bennett worked at crosstown WOL, at Bennett Promotion & MarketIng, and at WAMO/Pittsburgh, where he began his career.

Flohr Directs RCA Alternative Music Development/Promotion

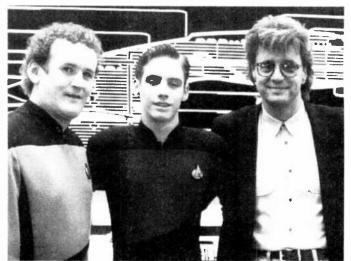
RCA has expanded Bruce Flohr's duties and appointed him Director of Alternative Music Development/Promotion. The former Assoc. Dir/Alternative Promotion, West Coast has relocated to New York, where he oversees alternative promotion and is a liaison between promotion, marketing, A&R, publicity, and other departments.

RCA VP/Promotion **Butch Waugh** commented, "Bruce has worked hard to earn this. His enthusiasm, energy, and love of music just seem to inspire everyone around him." It's been two and a half years since Flohr joined RCA as National College Rep. He was previously MD at KCPR/San Luis Oblspo.



Bruce Flohr

The Next Generation

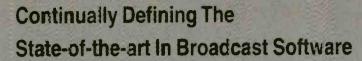


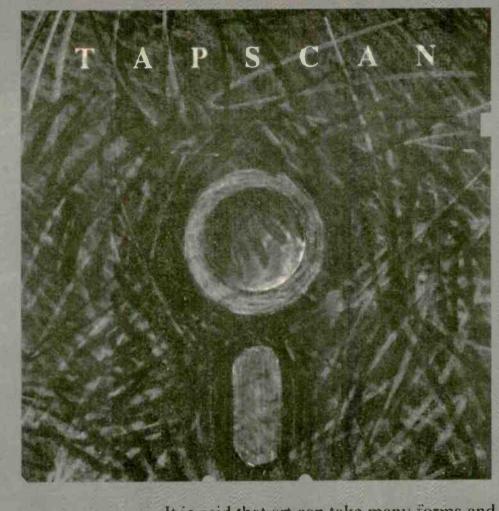
Michael Risse (c) isn't In Kansas anymore — he's in Hollywood taping a guest spot on "Star Trek: The Next Generation." The 16-year-old from Kansas City won the TV appearance in a contest sponsored by ABC Radlo's "American Top 40 With Shadoe Stevens" and Doritos. Flanking the winner is actor Colm Meaney (I) and Stevens.



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Produced, engineered and nixed by a RODNEY MILLS

Cruise Takes Programmer Seat At Gold WCOL/Columbus



Michael Cruise

At Great
Trails Gold
combo WCOLAM & FM/Columbus, morning man Michael Cruise
has been promoted to PD.
He's replacing
Rob Ellis,
who's exited the

vP/GM Bill Cusack told R&R, "Michael joined us a month ago as morning man, and in that time he's thoroughly impressed us with his knowledge of radio and ability to lead. He'll continue as our morning man, so I know he'll be busy, but he's up for the challenge."

Cruise told R&R, "I hope to keep the momentum going after a very promising winter book — WCOL will continue to steal adult listeners from everyone in town." Cruise has programmed ACs WHOM/

Crawford GM At WGFX/Nashville

Hapa, Inc. has appointed WCRS & WSCZ/Greenwood, SC GSM Jack Crawford to the GM job at its newly acquired Classic Rock outlet, WGFX/Nashville. He succeeds Lauren McLeash, now PD at WAFX/Norfolk.

Hapa President Vic Rumore, who expects to close on the station by the end of the month, remarked, "Jack is extremely talented and knows the Classic Rock format inside and out. He's a Nashvillian who knows the city and the competition." The Nashville section of Crawford's resume includes programming stints at WKDF and WLAC-FM, as well as GM experience at WKOS (now WRMX).

Portland and WAHR/Huntsville, AL and CHR KBFM/McAllen-Brownsville.

KJOS NAMED GSM

WWLV/Orlando Ups Middleton To GM Post





David Middleton Karen Kjos

Root Communications Soft AC WWLV/Orlando-Daytona Beach is promoting Director/Sales David Middleton to GM and Sales Manager Karen Kjos to GSM. Root VP/Operations Ray Blastic had been acting GM the past six months, and now returns to his corporate position.

Middleton told R&R, "Our trends just came out and suddenly we're beating major players who viewed us as non-competitors. This is probably the hottest radio market in the country. There's lots of talk about recession elsewhere, but everything's booming here. The best thing I can do is remain consistent."

Of Kjos, Middleton said, "She's spent 15 years here and has watched the market grow. She's an absolute dynamo who knows the market inside and out."

Prior to his eight months as WWLV's Director/Sales, Middleton spent 21 years — including the last eight as VP/GM — at CFCF/Montreal.

Deee-Liteful Display



Deee-Lite took their deee-groovy show to NYC's Roseland recently. Making waves backstage are (I-r) Peace Bisquit Productions' Bill Coleman, Elektra's Larry Braverman, Barry L. Roberts and Sr. VP Ruben Rodriguez, band members Lady Miss Kier and Jungle DJ Towa Towa, Elektra Sr. VP Nancy Jeffries, and the band's Super DJ Dmitry.

Harris Now PD At WBRU

Matt Harris will move into the PD office at Brown Broadcasting Service New Rock WBRU/Providence on July 1. He replaces interim PD Ted McEnroe, who will remain at the station and pursue other interests. Harris joins from AOR WEBN/Cincinnati, where he's been Program Coordinator since 1987. Prior to that, he was PD at current New Rocker WOXY/Cincinnati from 1985-1987.

WBRU GM Vincent Rubino said, "We are very excited to have a programmer of Matt's stature come aboard. He comes to us with a great deal of valuable experience in all areas of station operation. We have great confidence that he will be a tremendous leader for the station."

Gene & Paul's Bogus Journey



Kiss's Gene Simmons (second from left) and Paul Stanley (r) mug with the stars of "Bill & Ted's Bogus Journey," Keanu Reeves (Ted, I) and Alex Winter (Bill). The band is among the many — including Faith No More, Megadeth, Slaughter, and Winger — featured on Interscope's forthcoming soundtrack, due July 9.

STERN + SLUTS = ?



Infinity Broadcasting East Coast morning personality Howard Stem and Epic's Cycle Sluts From Hell show off copies of his "Crucified By The FCC" greatest bits collection. Clutching their boxed sets with Stern are (I-r) Venus Penis Crusher, Honey 1%er, Queen Vixen, and She-Fire of Ice.

Brock PD At WKLX/Rochester

Al Brock, PD at Gold WWKL/ Harrisburg, has accepted the PD slot at Sconnix Gold WKLX/Rochester, starting Monday (6/24). He succeeds the exiting Bill Todd.

Brock told R&R, "I'm excited about the station's growth potential and about working with [Group PD] Rick Peters and [WKLX GM] Bob Dodenhoff.

"The station's had several different identities, including Classic Hits and Classic Rock. I hope to bring a fresh perspective, to bring the station into the mainstream and into the '90s." Prior to joining WWKL three years ago, Brock programmed WHIT/Harrisburg, WGH/Norfolk, WKRZ/Wilkes Barre, and KIOA/Des Moines.

JVC Bows U.S. Label VMI

Carson President; PolyGram Distributes

The latest Japanese corporation to stake out a chunk of the American record market is JVC, whose Victor Musical Industries record division has created a stateside subsidiary, Victory Music, Inc.

Former Atlantic Sr. VP and artist manager Phil Carson is President of VMI, which will be distributed through PolyGram in the U.S. and London internationally. JVC executive Takao Tsutsumi is VMI VP/Business Affairs.

Carson commented, "The company has been talking about setting

up this operation for over two years. They want to create a strong presence here by developing new talent and acquiring major artists for the label worldwide."

Though VMI may work with some of its parent company's more diverse roster, the new label will focus primarily on rock. The first two major signings are Tin Machine — David Bowie's group project — and the newly reformed Emerson, Lake & Palmer. Los Angeles's the Apostles are VMI's first new act.

Radio

- MICHAEL SCARPATI is appointed to the new position of Exec. VP/COO at Nassau Broadcasting Holdings, parent of Nassau Broadcasting Company.
- BOB PROUD is named GM at KFRR/ Denver. He comes from KEZB-AM & FM/El Paso, where he served as VP/

Records

NINA KENT has been tapped as Regional Manager/West Coast Promotion at Morgan Creek Records. Prior to this, she held the Promotion Coordinator post at EMI Records



Chris Barry

Clinton Harris

• CHRIS BARRY and CLINTON HAR-RIS have joined Zoo Entertainment as Mid-Atlantic and Southeast/R&B Regional Promotions Managers, respectively. Barry most recently held a similar post at A&M Records; Harris previously managed WBUL/Birmingham.



Nina Kent

• ADRIENE BOWLES and LYNDA SOLOMON have been appointed Directors/Publicity for JCI Records & Video's newly created department. Bowles comes from Paramount Pictures, where she was Licensing Coordinator: Solomon worked as Marketing Manager at Epic Home Video.

 ANNE DONNELLY has moved to Atlantic Records as Director/Advertising. She segues from a similar position at GRP Records.





Carolyn Quan

 CAROLYN QUAN has been tapped as Art Director/Creative Services at Arista Records. She formerly served on a freelance basis for the company

Changes

Robert Belpedio and Robin Goldhaber have been named AEs at WQHT/New York

Mary Ellis and Jack Dicoskey join KUİI/Dallas-Ft. Worth as Account Man-

Joe Rusch is tapped as Account Manager at WKKX/St. Louis.

Steven WernImont joins WFMR/Milwaukee as an AE.

Melissa Weinberg and Garrett Frakes are named Sr. AEs for Katz Radio in New York and Chicago, respectively. Other appointments: David Goldstein rejoins as Sports AE in New York; Tracey Williams becomes an AE in Chicago.

Gary Hertz is named Copywriter/ Producer, Creative Services at Arista Records

Bill Soule is upped to AE at Arbitron.

Anne Donnelly

National Radio

- JOHN MARTIN becomes a consultant for Evergreen Media, working on syndicating programming from WLUP (AM)/Chicago. He will retain his post as VP/GM at Evergreen's KHYI/Dallas.
- CKW & ASSOCIATES is offering Bob Rosefsky's "Money Talks," a twominute money management series starting in September; (818)
- KCSN/NORTHRIDGE, CA will begin national satellite distribution of "Classical Countdown" on July 10. The onehour program is hosted by veteran announcer Rich Capparela; (818) 885-3090
- JAMESON BROADCAST is set to launch its "American Health Report" on July 1. The 90-second feature will cover a variety of health and fitness topics; (202) 328-3283.

Industry

• KAROLE WHITE was elected President of the Broadcast Executive Directors Association. She is currently Executive Director of the Michigan Association Of Broadcasters

CHRONICLE

Born To:

KCYY/San Antonio air talent Mark Carrillo, wife Mary, son Ryan James, June 10.

WVIC/Lansing MD Laura Kelly, husband air talent Brian Sanderson, son Kegan Thomas, June 13.

Marriages:

WCDJ/Boston air talent Eric Gordon to Eileen Silk, June 1

Condolences:

Frances Preston.

PAMS jingle singer Marvin Shaw, 61, June 7.

- DREW DICKENS becomes a VP at Katz Radio/St. Louis. He will continue his duties as Manager of that office.
- CLAUDE MITCHELL has been elevated from Creative Coordinator to Creative Manager/East Coast at EMI Music Publishing.
- JANE AYER and NINA STERN are forming Aver Stern Public Relations. specializing in music, film, TV, and video. Ayer formerly headed Atlantic's PR department; Stern most recently ran Nina Stern Public Relations. The new company is located at 12814 Riverside Dr., Suite 3, North Hollywood, CA 91607; (818) 761-8993.
- RANDY HOFFMAN and BRIAN DOYLE, most recently with Champion Entertainment Organization, have founded Horizon Entertainment Management Group. Horizon's address is: 130 West 57 Street, Suite 12-B, New York, NY 10019; (212) 765-8553.

Winners' Circle

Babyface (Kenneth Edmonds) and Janet Jackson, who each claimed four

songs among the most performed during the past year, were named

Songwriters of the Year during BMI's 39th annual Pop Awards Dinner.

Bestowing the honors are BMI VP Rick Riccobono (I) and President/CEO

PROS ON THE LOOSE

Jim Bosh — Mornings WTFX/ Madison (608) 271-6008

Blair Carter - Late nights WXLK/Roanoke (703) 772-

Brian Christopher - PD WKXX/Birmingham (205) 980-8131

D.C. Chymes - Mornings WKXX/Birmingham (205) 991-

Addam Cruz - Mornings WWRB/Wilkes Barre-Scranton (215) 381-3239

Chrls Kelley — Acting PD/ MD/afternoons WTFX/Madison (608) 273-3160

Sheri Logan - Mornings WTFX/Madison (608) 277-1490

Jeff McKay - Traffic reporter/announcer WASH/Washington (301) 203-1482

Caroline Miller - Morning show producer KSHE/St. Louis (314) 821-3036

Chris Murray - VP/GM WKXX/Birmingham (205) 426-4540

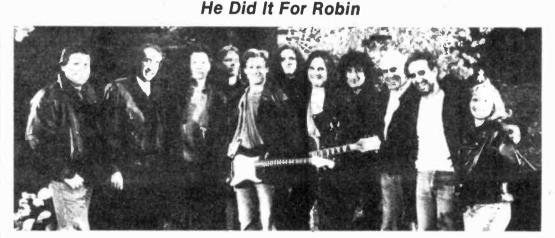
Steve Perun — PD WZOU/ Boston (617) 244-2069

Sam Reynolds - MD/middays WMXB/Richmond (804) 358-7066

Kevin Ross — Nights WTFX/ Madison (608) 831-0697

Steve Shannon - Mornings WKXX/Birmingham (205) 290-0243

Tony Wike - News Director/morning sidekick KQKQ/ Omaha (402) 895-9130



Bryan Adams and crew take a break from filming the video clip for his new single, "(Everything I Do) I Do It For You." which will turn up on both his forthcoming A&M LP and the Morgan Creek soundtrack for "Robin Hood: Prince Of Thieves." Posing for posterity in England's West Country are (I-r) Morgan Creek Music Group VP Colin Stewart, Morgan Creek International President/Morgan Creek Productions CEO Gary Barber, video director Julien Temple, the band's Dave Taylor, Adams, Gary Wallace, Keith Scott and Tommy Mandel, manager Bruce Allen, A&M VP Rich Frankel, and video producer Fiona Sutton.





Programming Keynoter— Quincy Jones President Quincy Jones Entertainment



Sales/Marketing Keynoter-Keith Reinhard Chairman/CEO DDB Needham Worldwide, Inc.



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ROBIN HOOD PRINCE OF THIEVES.



THE HIT SINGLE

"(EVERYTHING I DO) I DO IT FOR YOU"

By Bryan Adams

Produced By Robert John "Mutt" Lange

MUSIC COMPOSED AND CONDUCTED

ALSO INCLUDES "WILD TIMES" PERFORMED AND PRODUCED By Jeff Lynne

EXECUTIVE PRODUCERS: David Kershenbaum and Jim Mazza













"Bigger Cooler Weirder" WALLY BRILL AND VOICE FARM.



MARY'S DANISH PRODUCED B" DAVE ERDEN AND MARY'S DANISH. JULY 1991



ELEVEN Awake In A Dream" PRODUCED BY

E.T. THORNGREN AND ELEVEN AUGUST 1991



LITTLE FEAT FUR A

PRODUCED BY GEORGE MASSENBERG & BILL PAYNE. SEPTEMBER 1991





MIRACLE LEGION TBA

PRODUCED BY JOHN PORTER.

NEXT UP: FREEJACK - ORIGINAL MOTION PICTURE SOUNDTRACK, CRY CHARITY, 2 DIE 4, CHRISTINE IN THE ATTIC . . .

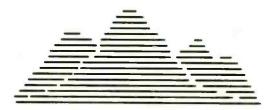


The Research Company of Choice

WAVA/Washington **KZAP/Sacramento KRBE/Houston** WOMX/Orlando WKZL/Greensboro WRRM/Cincinnati

KOST/Los Angeles WXBQ/Johnson City KLIF/Dallas KRQQ/Tucson KNBR/San Francisco WFMS/Indianapolis

To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600



Paragon Research

The Research Company of Choice

All telephone based studies are conducted from Paragon's internal WATS facility, The Research Center. 550 South Wadsworth Boulevard, Denver, Colorado 80226

SALES & MARKETING

PART ONE

Understanding The Client Dilemma

Pick up any newspaper and chances are you'll see headlines such as "X Company Cuts Middle Management" or "Sales Slump Continues In Y Industry." The signs are everywhere — you probably encounter a number of them daily. They're the signs of a client dilemma.

Today's clients are more difficult to see and more demanding. They're also subject to a greater degree of pressure and accountability. Although the number of hours in the week remains the same, the amount of support help has dropped — while clients' job responsibilities and the number of salespeople calling on them have skyrocketed (see R&R 4/12).

You'd be hard-pressed to find a client — new or existing — who isn't suffering from one or more of these dilemmas. You can make this work to your advantage, however. Empathy is the key to sales success — so put yourself in your clients' position.

The first step is to understand their situation. The second is to help them solve their problems. Following is a breakdown of the client dilemma to help you better understand what they're going through. (I'll offer some suggestions for helping them overcome these problems in my next column.)

You've probably said to yourself, "I could really use

77

It's not uncommon for a small-business owner to do the merchandise buying, be the central media contact, hire and train employees, and serve as the store's top salesperson.

another 12 hours a week." Your clients probably have said it, too. Unfortunately, nobody's been able to come up with a way to do this. The problem is, they're also juggling the additional burdens below.

Support Help Declines

To survive the '90s, many companies have drastically reduced the number of administrative and middle management positions, leaving many clients with fewer employees to execute day-to-day actions. Very few firms have escaped this phenomenon.

By Chris Beck

Try to picture a major agency in the '70s or '80s. Back then, it was common to see a media wing full of media buyers, assistants, media directors, and a supervisor. But if you strolled down the same hallway today, you'd probably see only one buyer and one media director (who also does parttime account service).

Small direct retailers also have cut out administrative and middle management positions. It's not uncommon for a small-business owner to do the merchandise buying, be the central media contact, hire and train employees, and serve as the store's top salesperson.

Responsibility Rises

Another dilemma to consider is the number of duties that have been added to your clients' job descriptions. Keep in mind these tasks must fit into the same number of hours each week — and must be done with a smaller support staff.

Most clients today are working a much larger territory, or have had a tremendous increase in the

66

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number of stores or departments directly under their control. On the manufacturers' side, a number of new products have been launched and much larger sales territories have been established.

Salespeople Everywhere

The sheer number of salespeople vying for a client's time and business has skyrocketed. From the advertising and marketing point of view, there's an **CASE STUDY**

Evolution Of A Buyer

Ithough this man is a buyer/merchandiser for a major department store, he could be one of many people you work with. I'll call him Mr. Jones.

In 1987, Mr. Jones was named VP/Merchandising for the electronics department of the state's top department store. Working for him were four buyers who specialized in various segments of the consumer electronics industry.

In 1988, Mr. Jones's territory expanded to another state. In other words, his workload essentially doubled overnight.

In 1989, Mr. Jones was put in charge of an additional department — gifts and accessories — in both states.

In 1990, his exceptional work ethic led the corporate office to eliminate two of Mr. Jones's buyers and give him marketing responsibilities for the store's clearance centers.

In 1991, Mr. Jones suffered a nervous breakdown and began taking medication for stress, back pain, and an ulcer (just kidding!). As you can see, he's followed the typical course of the client dilemma. Watch this space for ways to help put *your* Mr. Jones back on track.

abundance of new players in each media category. There's also a lot more nontraditional media — such as advertising in airports, on the back of cash register receipts, and in national publications with local and regional zones — available.

Meanwhile, there's also been an increase in the types of agencies. Full-service, buying service, promotional, event marketing, recruitment, and public relations agencies all are vying for the same appointments.

Owing to this increase in competition, manufacturing clients have been deluged by salespeople within the past several years. At one time, a distributor or broker could represent several lines with one appointment. Today, a manufacturer must meet with the distributor plus district and regional sales managers and key account representatives.

And . . . don't forget the service sector, which includes office equipment and supply firms, insurance companies, bookkeeping and payroll processing firms, printers, leasing companies, janitorial services, recycling and waste disposal firms, sales training companies, bankers, stockbrokers, etc.

One client indicated he has about 500 different salespeople vying for his attention. A little math shows that client would spend nearly 13 40-hour workweeks — three months solid — if he booked one hourlong appointment with each person. If he also allowed each one a follow-up appointment, he'd devote half of the year solely to meeting with salespeople!



Chris Beck is the President* of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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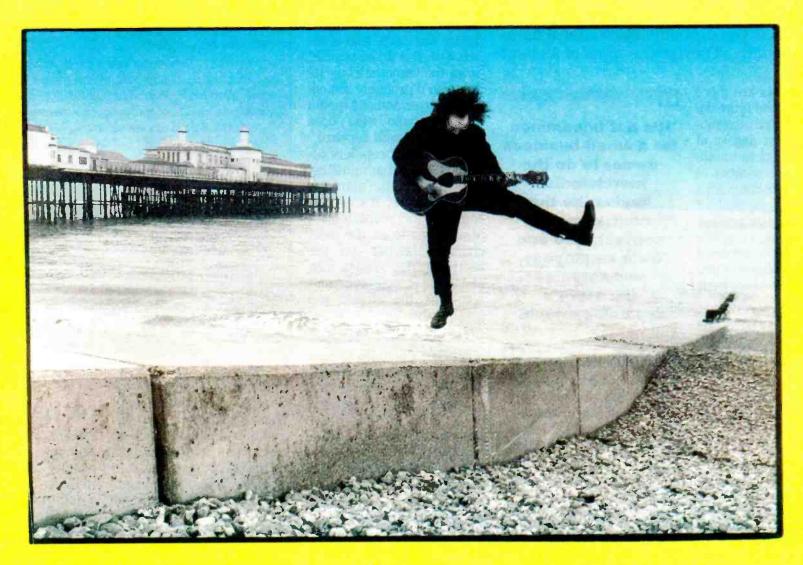


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ELVIS COSTELLO



"The other side of summer"

The New Single

Produced by Mitchell Froom, Kevin Killen and D.P.A. MacManus
From the album MIGHTY LIKE A ROSE



MEDIA

ZINE SCENE

Boss's Shotgun Wedding Triggered By Threat!

his week's Globe reports reluctant bridegroom Bruce Springsteen only married "pregnant galpal" Patti Scialfa after she allegedly gave him an ultimatum: "Marry me now or I'm gonna take both children and leave."

But before exchanging vows, Springsteen insisted Scialfa sign a prenuptial agreement that, according to the National Enquirer, would cost the Boss a mere \$1 million for each year he and Scialfa remain married (up to five years) if the relationship ends in divorce. Steep, yes, but a far cry from the "whopping \$20 million" it cost Springsteen to walk away from his marriage to actress Julianne Phillips.

Cher Affairs

Cher was raped at age 14 by her mom's good friend (and possible lover), then maintained a sexual relationship with the 35-year-old man for about a year, according to an excerpt from the forthcoming book "Uninhibited: The Life And Wild Times Of Cher" in this week's Star. Pointing out the man could have been charged with statutory rape if the affair had been discovered, the 'zine quotes Cher as saying, "He was a great guy . . . a 10."

Madonna Targeted For Death

The FBI reportedly has assigned men to keep an eye on Madonna because Children of the Aryan Nation, a bizarre religious and neo-Nazi cult, has put out a contract on the controversial singer. The cult has also targeted Prince and Whitney Houston because the performers "go against good American values," according to News Extra.

On a lighter note, the 'zine offers the following predictions for sum-

- Madonna will marry Sandra Bernhard in San Francisco. The Material Girl will also release a secret clip of her and Warren Beatty's lovemaking as her next video.
- · Michael Jackson and his beloved pet Bubbles will go to Africa to work with chimpanzee expert Dr. Jane Goodall.
- . Paula Abdul will marry diminutive "Fantasy Island" actor Hen
- Cher will become a TV talk show host and clobber David Letterman in the ratings
- A bout with Alzheimer's disease will cause Frank Sinatra to roam the lobby of a Las Vegas hotel in nothing but his shorts.



TRAVIS SECRETLY MARRIED -Randy Travis secretly married Lib Hatcher, his manager and housemate of 15 years, at one of Travis's two Maui homes in late May. How are the happy (and somewhat tightlipped) couple, who for years denied there was anything romantic between them, coping with the change? "The first week went real well," says Hatcher (People).

Quick Bits

- The Globe has an exclusive photo of Michael Jackson's new look, described as "a cross between silent movie Romeo Rudolph Valentino and sexpot Jasmine Guy." Meanwhile, the Star says MJ will lend his voice to a new character on the "Simpsons" TV show next season, and the National Enquirer offers a peek at the packaging on Jacko's new candy
- . Billy Idol has launched a trial marriage with "Family Ties' ditz" Justine Bateman (Globe).
- . Dolly Parton's recently revealed secret half-sister, Laura Bright, lives in a tiny tin-roof shack some 15 miles from Dolly's elaborate theme park, Dollywood (Star).
- Stevie Wonder recently judged a beauty contest by stroking the prominent features of the contestants (Globe).
- Diana Ross has left "millionaire hubby Arne Naess" and moved back to Hollywood (Globe).
- Thanks to the banning of his "The Thunder Rolls" video, Garth Brooks has become a "hero to battered women" (National Examiner).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

VIDEO

NEW THIS WEEK

• AC/DC: CLIPPED (Atco/A*Vision)

Five songs, 30 minutes. Clip compilation features three tunes from "The Razor's Edge" and two previously unreleased clips from the band's "Blow Up Your Video" LP.

• YES: GREATEST VIDEO HITS (Atco/A*Vision)

Thirteen songs, 75 minutes. Clip compilation includes introductions to the videos by various band members

• TESTAMENT: SEEN BETWEEN THE LINES (A * Vision)

Seven songs, 55 minutes. Clip compilation contains exclusive backstage interviews with the rockers.

• LISTEN UP: THE LIVES OF QUINCY JONES (Warner)

Musical documentary spotlighting the veteran producer, composer, and artist features interviews with some of Q's colleagues and a Qwest/Reprise soundtrack with contributions by Ray Charles, Count Basie, Aretha Franklin, Lionel Hampton, James Ingram & Patti Austin, Frank Sinatra, Sarah Vaughan, Tata Vega & Jacquelyn Farris, and Jones him-

BOOK BEAT

Reed, Doors Lyrics Books Due In Fall

yperion Books, the recently launched publishing arm of the Walt Disney Co., plans to release "Between Thought And Expression: Selected Lyrics Of Lou Reed" (\$18.95) and "The Doors: The Complete Illustrated Lyrics" (\$24.95) this fall.

Reed's effort, due to coincide with the release of his forthcoming Sire/WB album (tentatively titled "Magic And Loss"), is presented as a collection of poems. The 192page book also includes the songwriter's interviews with Czechoslovakian President Vaclav Havel and "Last Exit To Brooklyn" author Hubert Selby.

"The Doors" is a compilation of all 100 of the band's lyrics, including material recorded live. The 192-page volume features 25 four-color and 50 black-and-white photographs, Jim Morrison's handwritten lyrics as printed endpapers, and an introduction by group insider Danny Sugerman.

Also reported to be in the works at Hyperion are a Rick Nelson biography ("Teenage Idol, Travelin' Man"), Dave Marsh's ode to the song "Louie Louie," and George Carlin's autobiography.

FILMS

WEEKEND BOX OFFICE JUNE 14-16

1 Robin Hood:	\$25.62
Prince Of Thieves	(WB) *
2 City Slickers	\$11.27
(Columbia)	
3 Backdraft	\$5.20
(Universal)	
4 Jungle Fever	\$5.19
(Universal)	
5 What About Bob?	\$3.38
(Touchstone)	
6 Don't Tell Mom	\$3.36
The Babysitter's De	ead (WB)
7 Soapdish	\$3.23
(Paramount)	
8 Theima & Louise	\$2.48
(MGM)	
9 Only The Lonely	\$1.27
(Fox)	

All figures in millions *First week in release Source: Exhibitor Relations Co.

10 Home Alone (Fox) \$0.86

COMING ATTRACTIONS: This week's openers include "Dying Young," starring Julia Roberts as a nurse who falls in love with a dying man (Campbell Scott). The romantic drama features a forthcoming Arista soundtrack with music by Kenny G (who performs the imminent single, "Theme From 'Dying Young' "), Jeffrey Osborne, 24th Street f/Captain Hollywood, King Curtis, and composer/producer James Newton Howard.

TELEVISION

TOP TEN SHOWS JUNE 10-16

- 1 NBA Finals (Game Five)
- 2 Roseanne
- 3 Cheers 4 60 Minutes
- 5 Coach
- 6 In The Heat Of The Night
- 7 Rescue 911 Unsolved Mysteries (tie)
- 9 20/20
- 10 Family Matters

All show times are EDT/PDT unless oth arwise noted: subtract one hour for CDT Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 6/21

- KLOS/L.A. morning men Mark & Brian and Surface, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- Cher, the Who, and Fire-house, "ABC's In Concert '91" (midnight)

Monday, 6/24

• Mickey Gilley, "Into The Night Starring Rick Dees" (ABC, midnight).

Tuesday, 6/25

- Charlie Watts, "This Morning" (CBS, 7am).
- Nightcat, "Rick Dees."

Thursday, 6/27

- · Aaron Neville, "Good Morning America" (ABC, 7am).
- · Kool Moe Dee, "The Arsenio Hall Show" (syndicated; check local listing for station and air time)
- Marc Cohn, "Late Night With David Letterman" (NBC, 12:30am).

MUSIC & MOVIES

- ROBIN HOOD: PRINCE OF THIEVES
- Single: (Everything I Do) I Do It ... /Bryan Adams (A&M/Morgan Creek)
- BACKDRAFT (RCA)
- Single: Set Me In Motion/Bruce Hornsby & The Range
- JUNGLE FEVER (Motown) Single: Gotta Have You/Stevie Wonder
- THELMA & LOUISE (MCA)
- Single: Part Of Me, Part Of You/Glenn Frey
- Other Featured Artists: Toni Childs, Charlie Sexton, B.B. King
- NEW JACK CITY (Giant/Reprise) Singles: I Wanna Sex You Up/Color Me Badd
- For The Love Of Money/Living For The City/Troop/Levert
- Other Featured Artists: Ice-T, Keith Sweat, Guy
- THE FIVE HEARTBEATS (Virgin)
- Single: Nights Like This/After 7 Other Featured Artists: Dells, Patti LaBelle

to frequently asked questions (or how to get more out of your R&R).

#4. How do I get my station to be an **R&R** reporter?

Any station with a locally programmed current, timely playlist can apply. Contact the editor of your format on station letterhead requesting reporter status, along with sample playlists and a telescoped tape of a typical hour. Reporting stations are chosen on the basis of ratings success in their market; geographical balance; and the contribution of their playlist to the national airplay

LIFESTYLES

Black Consumer: Myths Shattered

any advertisers do their products an extreme disservice by buying into the myth that black Americans don't have spending power.

Several studies show that putting blacks into a non-spending pigeonhole is harmful. Following are the six biggest myths about black consumers — and the shocking truths on the subject.



'Buzz Gum' Boasts Energy-Boosting Herb

f you're looking for an alternative to coffee, cola, or caffeine pills to keep you awake during those long 'n' lonely airshifts, Nekros International Marketing has come up with a chewing gum that'll give you a natural buzz.

"Buzz Gum" is made from guarana, a Brazilian herb that acts as an organic energizer. The tropical-flavored gum was developed by a professional triathlete seeking a natural stimulant to enhance everyday performance.

Suggested retail price for the energy-boosting Buzz Gum: 33 cents for a two-pack or \$12.95 for a 90-piece jar (45 two-packs). For more info, call the Salt Lake City-based company at (800) 676-4769 or (801) 484-6605.

MYTH — The black market is not upscale.

Black America experienced dramatic economic growth between 1967 and 1989. According to the Census Bureau, the percentage of blacks who earned \$25,000-\$49,999 per year rose from 23.2% to 25.8%. Meanwhile, the number who made \$50,000-\$74,999 jumped from 3.6% to 8.5%, and the ranks of those who pulled down \$75,000+ increased from 1.4% to 3%.

Education is a key factor in rising black incomes. In 1970, 53% of black Americans age 25-34 finished high school. That figure increased to 81% by 1988, with one in seven concluding four or more years of college (up from one in 15 in 1970).

MYTH — All black people live and think alike.

As blacks become better educated, they strive to fulfill their dreams. This means there's quite a bit of cultural diversity, as well as a desire for quality products and good value.

New York-based research firm Packaged Facts found that more than 2.5 million black Americans moved to the suburbs between 1978 and 1988. Today, 25% of the U.S. black population live in the suburbs — proving that their needs and wants have changed along with their demography.

MYTH — Blacks lose ethnic identity as they become successful.

A 1986 Penn State study revealed that ethnic identity *increases* as blacks' education and income rise, and is strongest among blacks earning \$30,000+ per year.

Another (1985) study discovered that 56% of college-educated

blacks age 27-44 belonged to black organizations, compared to 23% of other black Americans.

MYTH — Blacks aren't likely to buy big-ticket items.

The number of blacks who own CD players, VCRs, and answering machines is almost equal to the number of whites. A recent Deloitte & Touche/Impact Resources study found that the number of blacks planning to purchase additional stereo equipment (and VCRs) within the next year far exceeds the number of whites (R&R 4/19).

Also, blacks purchase 10%-12% of all new cars sold in America annually and account for 17% of the money spent on encyclopedias and reference books.

MYTH — Including a black person in a white ad is good enough.

It's not. DePaul University conducted a study showing that blacks usually get more out of ads than whites. Creating an ad with — and, more importantly, for — blacks *invites* them to buy, while putting a token black in an ad tells the black consumer it's OK to purchase the product even though he's not white.

MYTH — Companies can ignore blacks when advertising.

As noted above, black people tend to read more into ads than white people, and ignoring that fact can be detrimental to a product's campaign.

According to a recent Starch Plus demographic analysis, blacks retained the product name in ads with racially mixed actors much better than spots featuring only whites.

RADIO GIVEAWAYS PLANNED

Rykodisc Debuts First Interactive CD Game



alem, MA-based indie label Rykodisc plans to open up a new category of consumer games with the introduction of "Play It By Ear" — the nation's first interactive trivia-recall game designed to be played on CD players. More importantly, the label is counting on radio to help spread the news about the game, which arrives in September.

Play It By Ear comes with a CD containing more than 350 sound bites and a deck of cards featuring 1800 questions that correspond to the cuts on the disc. A card dispenser, scoreboard, and four game pieces are also included.

How To Play

Here's how it works: Players insert the disc into a CD player, then randomly access one of the sound bites. Once a track has been selected, the controlling team finds the corresponding question and challenges the opposition to come up with an answer. For example, say cut No. 24 is the sound of a 12-string guitar. The controlling team would play the sound snippet, then ask the other team to identify the instrument.

Question categories include pop and classical music, movies, TV themes, news and history, sports, musical instruments, tongue twisters, and animal noises (!). Packaged to resemble standard 6x12-inch and 12x12-inch CD box sets, the game will be sold in music and department stores as well as through mail-order catalogs. List price: \$30-\$40.

The Radio Connection

To help launch the product, the label is selecting top-rated morning radio shows in the Top 50 markets to play the game on the air, rewarding listeners with copies of the game, **Sony** CD players, and gift certificates. The participating stations are mostly set, but call (508) 744-7678 if you'd like to make a case for adding your station to the list.

Fortune Cookie Facts & Spaghetti Statistics

hinese and Italian food have long been staples in most American diets. But two burning questions have plagued the public equally as long: How many people really eat their fortune cookies, and how many people cut their spaghetti?

Most people can't resist a steaming plate of fried rice and chow mein topped off by a fortune cookie. Although we don't have

figures on any main-dish delectables, a recent survey conducted by Restaurants & Institutions magazine found that 79% of people who are served fortune cookies eat 'em.

As for the spaghetti inquiry, the same source reports that most (53%, to be exact) Americans eat spaghetti by winding it around their forks, while 47% cut the noodles.

More Young People Getting Migraine Headaches

igraine headaches are characterized by painful, disabling, and recurring symptoms such as nausea, dizziness, and fever. And the number of Americans who said they suffered from chronic migraines increased nearly 60% during the past decade.

In 1980, 25.8 out of 1000 Americans reported having migraines. In 1989, 41 out of 1000 people said they had them. Almost three-quarters of the increase occurred among people under 45.

From '80 to '89 the number of women reporting that they suffer migraines was greater than men, regardless of age group. Also, the rate of increase was greater among women under 45 (77%) than their male counterparts (64%).

Most people who have chronic migraines see a doctor about them once a year. And one out of 12 who suffer chronic migraines requires hospitalization at least once a year.

Possible reasons for the drastic increase in migraine headaches are greater stress in Americans' daily lives and a greater willingness to admit that one has a problem.

Source: Nat'l Center for Health Statistics



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Arbitron

Continued from Page 1

ing, Radio Station Services Jav Guyther said the company will need "significant" support from its subscribers, since the change will require an amendment to its contracts with the stations.

- Q. If invoked, when will the new system become effective?
- A. It will become effective with the first survey of 1993.
- Q. Does this proposal involve a change in Arbitron methodology?
- A. No. Arbitron's diary placement and retrieval methods will not change as a result of this proposal, and its weekly target sample sizes will remain the same.
- Q. But didn't Arbitron promise increases in sample size for the upcoming fall survey?
- A. Yes, but that's a separate issue from the 16-week proposal. Arbitron also plans another 5% increase in the fall '92 sweeps, but it has refused an Advisory Council request for additional 5% increases in fall '91 and fall '92.
- Q. How will the new survey periods fall?
- A. The first phase of continuous measurement will begin on the first Thursday of the year (except when the first Thursday falls on January 1. In that case, it begins on January 8). The second phase will begin immediately following the end of the first phase. There will then be a one-week gap before the third phase begins, and a threeweek gap after it ends.
- Q. What happens to the summer book?
- A. The sweeps won't be seasonally oriented anymore. Arbitron will instead call them something like "Survey I" and "Survey II," or "Phase I" and "Phase II," etc.
- Q. What if the response rate to this poll is low?
- A. Then it's back to the status quo. Arbitron will only act on the measure if a clear majority of subscribers support the move. Thus no matter what the outcome - a low vote total will invalidate the
- Q. What are the most compelling reasons to do this?
- A. Proponents of the measure say this is the fastest and most economical way for subscribers to see a substantial increase in sample sizes. Sample sizes are significantly higher with Birch and the Canadian ratings service BBM - which itself has switched from four sweeps per year to three.

According to consultant Jeff Pollack, the four-month survey would allow Arbitron to correct, or buffer, a market for sample inconsistencies twice per sweep instead of just once, as it now does.

Summit Communications Exec. VP/Radio Owen Weber, who sits on the Advisory Council, recognizes the 16-week sweeps will not be the sampling cure-all. "But we have to start somewhere," he said. "I'm deeply concerned about our future ability to increase sample sizes if this measure isn't approved by Arbitron's customers."

Q. Are there any alternative measures being considered?

A. The only measure that subscribers are being asked to vote on is the 16-week proposition.

Q. What's the most compelling reason not to switch?

A. According to WEAZ/Philadelphia President/GM Jerry Lee, the three-book measure would "add confusion and will hurt broadcasters to a greater degree than will be gained by the greater sample. We ought to convene a group of industry leaders to work with Arbitron to bring sample sizes up to bring about more reliability.'

In his newsletter, Raleigh, NCbased research consultant Richard Harker suggests the latest proposal "is a band-aid, not a solution; it is a token effort to quiet criticism regarding ratings reliability." Harker suggests quarterly reports should include a year's worth of reports instead of the three months worth used now. That would quadruple sample size and double reliability.

Q. What happens to markets that are surveyed only once or twice

A. They will continue to be surveyed the same number of times, but their sweeps will also last 16 weeks. Once-a-year markets will be measured in Phase I, while twice-a-year markets will be measured in phases I & III.

- Q. What about markets that are currently surveyed three times a
- A. Arbitron currently has no markets that are surveyed three times a year.
- Q. Will four-book-a-year subscribers see a cost benefit if Arbitron switches to three books a year?
- A. No. Although Arbitron will save money by not printing a fourth book, the company says the amount saved is only half of what it will lose by not selling "premium" services such as AID runs and computer tapes.
- Q. Will monthly Arbitrends still be available?
- A. Yes, Arbitrends will be available, except they will be based on four-month rolling averages instead of the current three months.
- Q. Will this vote preclude the possibility of future changes in Arbitron methodology?

A. No. In fact, there are several Arbitrend-related proposals the Advisory Council will be dealing with at its August meetings. One suggestion by consultant Dwight Douglas calls for the elimination of Arbitrends, assuming the 16-week proposal is implemented. Those monthly reports would be replaced by an eight-week, limited information, "midterm" report that would contain a discreet sample from the first half of each survey, and would not be a "rolling report." In the meantime, Douglas supports the move to 16 weeks.

Q. Is Birch Ratings contemplating a change to three-a-year

A. Yes, according to Birch/Scarborough President Bill Livek. "We're looking at it, but it's not at the top of our priority plate right now. We already have significantly greater sample sizes than does Arbitron, so it's not a burning issue with us." -Ron Rodrigues

Veronis Suhler

Continued from Page 1

Stagnant Network Revenues Expected

Radio networks took only a 5.65% slice of the entire radio advertising pie in 1990 for total revenues of \$495 million. The study concludes that share will remain flat for at least the next two years. Veronis analysts expect the national recession will limit network revenues in 1991 and 1992, owing to an "unusual, counter-Olympic" cycle affecting radio networks.

"In Olympic years, network radio advertising growth tends to slow, before rebounding strongly in the post-Olympic year. Thus, after increasing by only 1.0% in 1991 and by 2.0% in 1992, network advertising growth is expected to jump 11.8% in 1993," according to the study.

Veronis Suhler analysts predict total network radio revenues of \$650 million by 1995, up from \$500 million in 1990 at an annual compounded growth rate of 5.6% slower than 1985-90's 6.3% annual rate.

Radio Diversions

AM radio's audience share is expected to remain stable at approximately 23% over the next five years, but the medium's long-term erosion has leveled out. While FM audiences are projected to grow modestly, analysts warn that increasing cable TV, VCR, and recorded music usage is diverting radio listening in the home at rates that more than offset higher levels of radio listening away from home.

"Consequently, the share of radio listening at home fell from 54.9% in 1985 to 45.2% in 1990. Today, more than a quarter of all radio listening occurs in automobiles, compared with 20.9% in 1985, while 29.1% of radio listening is neither at home nor in cars," the study says.

Because of the national recession and overall slower growth of the radio industry, mergers and acquisitions activity in the radio industry will probably remain stagnant for some time to come, according to Suhler.

"Everyone is having to put up more equity. Everyone is not willing to pay the old prices. Everybody is going to be borrowing a lesser amount of debt, and for good reason - the growth rates are not as strong as in the past. There's just a heavy dose of conservatism throughout the system," he said.

Music Sales To Slow?

Slower recorded music sales are projected for the next five years, in part because of market saturation resulting from the widespread penetration of CDs as a replacement

The study estimates 1995 recorded music sales of \$9.5 billion, compared with \$7.5 billion in 1990. That represents a five-year compound annual growth rate of 4.8%.

While the annual Veronis Suhler study is well-regarded by many in Tropicana Cash



On behalf of the Warner Music Group, Atlantic Sr. VP/West Coast GM Paul Cooper (c) presented a check for \$20,000 to "Tropicana Night," a fundraiser benefiting the Scripps Memorial Hospital's McDonald Center. Accepting the donation are McDonald Center founder Marianne McDonald (I) and Tropicana Night Co-Chair Phyllis Magerman.

the communications industry for the accuracy of its projections, the company admits it missed the mark widely last year when estimating record industry sales. Veronis analysts projected spending growth of only 5.1% for 1990 - far

below the 14.65% growth recorded. The company attributes the forecast discrepancy to higher than expected CD and cassette single sales, and to recordings by new groups such as New Kids On The Block that proved very popular.

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Now that's a love letter.

KEITH washington



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NARTSH

Continued from Page 1

Added KING-AM & FM GM Jack Swanson: "I don't believe news or talk people should receive travel, lodging or anything else from a group [they cover]. As soon as I heard about [the junket] I said, 'Looks like KING just bought a trip to Alaska.'"

Swanson said API has yet to bill him for the tour, which he estimates will cost the station about \$2000. Siegel will not be required to pay for the junket.

'Unique Learning Opportunity'

Beal, who assumed the NARTSH presidency from Siegel at the recent confab in Seattle, justified the tour as a unique learning opportunity: "It's real important for us to have access. This trip gave us access to information we could not otherwise have. You can't call a travel agent and book a trip to these places: They're all very isolated and private."

Beal and her companions visited the Prudhoe Bay oil facility, the Kupurak River oil field, and the environmentally sensitive Arctic National Wildlife Refuge, where the petroleum industry would like to drill.

The NARTSH tour group also included Doug Stephan of the Sun Radio Network; Mark Scheinbaum of the American Radio Networks; Robert Bennett of the start-up Nation Wide Talk Radio network, WNIS/Norfolk PD/news anchor/talk host Patrick Murphy and Murphy's boss, WNIS VP/GM Bob Sinclair.

Sierra Club's 'Bullshit And Lies'

Sinclair defended the junket as an opportunity to hear the oil industry's side of the drilling debate. "Why should I pay [API for the trips] . . . I belong to the Sierra Club and you get all their bullshit and lies about oil drilling. [API] is trying to do something about the energy problem in this country."

Beal's boss, KNSS President/

McKeever

Continued from Page 3 team. He brings to Motown those extraordinary talents one finds only in innovative entrepreneurs."

McKeever said, "Jheryl is one of the true visionaries in the business, and his vision for the new Motown is genius. I look forward to my association with him and the Motown family." In one of his first projects at Motown, McKeever worked with Stevie Wonder and Spike Lee on the soundtrack for "Jungle Fever"

Sheetz

Continued from Page 3

complacency out of the picture, energize everybody, and get the music where it needs to be, we'll be okay."

Sheetz, whose long career includes stops in Reno (KRZQ) and San Antonio (KZEP), has programmed KKZX for the past two and a half years.

Ensuring The Right Profile

NARTSH's Nashe's Day Job: What The Doctor Ordered?

The current flap over the oil lobby's involvement with NARTSH has brought attention to the talk group's long-standing ties to another special interest — the medical insurance industry.

NARTSH Executive Director Carol Nashe, who runs the 400-member organization on a voluntary basis, is VP/Community Relations of Blue Cross and Blue Shield of Massachusetts (BCBS).

Nashe told R&R she spends approximately one day a week handling NARTSH business "as a media relations project" for the insurance giant. Her work on behalf of the association includes convention planning, membership mailings, and media relations. The phone number on NARTSH's stationery rings in Nashe's BCBS office in Boston.

Nashe ran the recent NARTSH convention in Seattle (with the assistance of two BCBS employees) and accompanied the NARTSH members who traveled to Alaska.

Nashe boasted to R&R: "I put [NARTSH] together. As sweet as [NARTSH members] are, and as smart as they are, I do the business."

According to Nashe, while BCBS undoubtedly benefits from the "media access" she has gained through her work for NARTSH, the insurance behemoth has never sought to directly cash in on her efforts.

"I worked my ass of to get this association where it is and my company has never asked [NARTSH] for anything," said Nashe.

New NARTSH President Mary Beal echoed Nashe's defense. "To my knowledge we've never been asked to do anything favorable [for BCBS]," said Beal. "She never makes reference that she works for Blue Cross and Blue Shield."

GM Michael Cutchall had no problem with the trip, because Beal is not a journalist. "I think it could be beneficial if it helps them be informed," said Cutchall, who nonetheless cautioned that hosts must be careful not to become "sounding boards for special interests."

Americant VP Ed proved because talker with junket. he would be would be would be would be aum to be a sufficient to be a sufficient to the proved it.

Sun Radio OM/PD Karl Moore said Stephan's involvement in the trip was "not something we need to get involved in . . . We haven't thought about it one way or another."

American Radio Networks Exec. VP Ed Graham explained he approved Scheinbaum's Alaska trip because he was comfortable the talker would not be swayed by the junket. However, Graham added he would not have allowed Scheinbaum to attend the NARTSH convention if he had been aware of API's involvement in that event.

API sponsored a hospitality suite and a lavish reception at the NARTSH convention.

-Randall Bloomquist

KRSR/Dallas Ups Johnson To GSM Post

After one year as LSM at KRSR/Dallas, Lauren Johnson has been promoted to GSM, replacing Marilyn Massucci at the Group W AC. Succeeding Johnson as LSM is "Doc" Holliday, an AE at crosstown CHR KHYI.

VP/GM Jenny Sue Rhoades noted, "It's always been Group W's philosophy to promote and recognize outstanding performance and leadership. Lauren's promotion proves hard work and dedication pay off." Johnson's been with KRSR two and a half years. She previously spent four years as an AE for Country KPLX/Dallas.

Neon Taps Grosso As WZKS GSM

Neon Communications CHR WZKS (Kiss 104)/Louisville is upping LSM Mike Grosso to the newly created post of GSM. The 10-year Louisville radio vet was named LSM just three months ago.

WZKS President/GM Jon Horton remarked, "Two promotions in three months won't surprise anyone who's been watching Mike's performance. He's a killer." Grosso joined the station when it signed on a year ago.

MTV

Continued from Page 10 summer strategy allows us to put the new Queensryche 'Jet City Woman' next to an established clip from Bon Jovi instead of, say, a Wilson Phillips clip."

Konowitch noted, "The words Rock, Street, Hit, Club, and Hard aren't labels, but are more like handles. The question becomes where the clips fit best with other clips for that block. For example, Color Me Badd's 'I Wanna Sex You Up' fits in Hit and Club. R.E.M.'s 'Losing My Religion' works in Hit and Rock, while Van Halen's 'Poundcake' works in Hard and Rock."

According to Farber and Konowitch, Rock clips are mainstream, alternative, hard, or metal with upper demo credibility, like the Black Crowes, INXS, Jesus Jones, U2, and Aerosmith. Hit Block videos are mass appeal: Madonna, Mariah Carey, Wilson Phillips. Club Blocks feature pop/dance artists, including Paula Abdul, Janet Jackson, EMF, UB40, and Salt-N-Pepa. Hard Blocks feature heavy metal such as 'Jet City Woman,' Motley Crue, Poison. Street Blocks consist of rap and hip-hop.

Unaffected by the changes are specialty and feature programming such as "Yo! MTV Raps," "Headbanger's Ball," "120 Minutes," and "Club MTV," as well as clips in the "Buzz Bin" — new clips in stress rotation.

Farber added, "I don't think this strategy necessarily has implications for radio. If it works we may continue this concept past the summer."

Early reaction to MTV's Block concept was mixed. MCA Records President Richard Palmese: "MTV is very important to the industry and I'm rooting for it to work. Whether people will sit through a block of music they don't like is undetermined at this point."

SBK Exec. VP/GM Daniel Glass told R&R, "I think it's great. With fragmentation, it was the right reaction to what's going on in the world and will help accent new artists, make them stand out more, and give them more rotation."

"It's nothing revolutionary," remarked WHTZ (Z100)/New York VP/Programming Steve Kingston. "It scares me because it goes against the grain of what good, broad-based, mass appeal pop programming dictates. If it works, it shows a possible modification for radio in certain dayparts. I just don't know too many Rock Block fans that will sit through a Club or Street Block and wait for the next block of videos that appeal to them."

Columbia Sr. VP/Promotion Burt Baumgartner believes the approach "wavers too much from the original concept of MTV." He fears the VJs will be deemphasized, though the network hasn't said they will be. "My problem is they're eliminating the VJ and as a result, the programming is less informative."

Capitol Sr. VP/Promotion John Fagot observed, "It's way too early to tell, but MTV's doing a good job of selling it on-air. Like other innovative moves by MTV, it will probably work."

Days Of Stone & Roses



Geffen's latest signing, the Stone Roses, are currently recording their label debut, due by the end of the year. Sealing the pact with a ride on a London double-decker bus are (seated, I-r) the band's John Squire, attorney John Kennedy, Geffen General Counsel Norman Beil, band members Mani and lan Brown, and a lucky passenger; (standing, I-r) Geffen's Gary Gersh, North American manager Greg Lewerke, the band's Reni, label President Eddie Rosenblatt, and manager Gareth Evans.

Brainstorming Session



Young MC has busted a move to Capitol, which plans to release the rapper's self-produced LP ("Brainstorm") in August. Celebrating the signing are (I-r) attorney Gary Greenberg, manager Mike Gardner, Capitol President Hale Milgrim, Young MC, and the label's Exec. VP Art Jaeger and Sr. VP/GM, Black Music Division Step Johnson.



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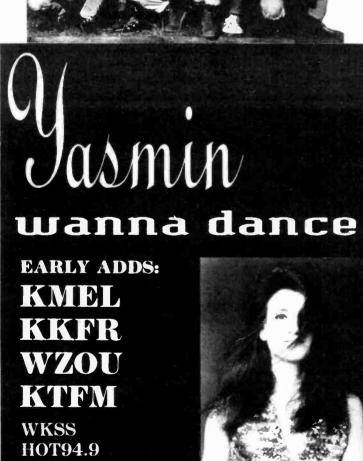
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Perun Exits WZOU!

fter only five months in the PD chair at Ardman CHR WZOU/Boston, Steve Perun resigned Monday (6/17) because of disagreements with upper management regarding the future direction of the morning show and the station itself.

Inside word is that Perun wanted to replace current AM drive host J.R., but management wouldn't consider it.

Former WKBQ/St. Louis PD Lyndon Abell immediately tossed his hat in the ring for the 'ZOU PD post, but ST hears 'ZOU APD/MD Cadlilac Jack McCartney has the inside shot. He was a serious contender prior to Perun's hiring. And let's not forget about current 'ZOU midday personality Sunny Joe White, who's got a wee bit of programming experience himself!

Speaking of White, ST is happy to report he's out of the hospital following a weeklong stay in intensive care because of an "enlarged heart." He'll be back on the j-o-b next week.

This Just In . . .

As ST went to press it appeared former WOMX/Orlando PD Brian Thomas had all but wrapped up the B97/New Orleans PD gig. It should be a done deal next week.

Another late-breaking development: ST hears former Q105/Tampa OM John Clay is headed for the OM chair at KHMX/Houston.

Rumors

- Is Mercury trying to ink Chrysalls Baltimore/ Washington promo rep Larry Van Druff for the same market?
- Is Power Pig/Tampa APD Jeff Booger Kapugi going to join Hot 94.7/Chicago as APD? Will ex-KIX106/Birmingham PD Brian Christopher replace Kapugi?
- Is WEGX/Philly morning co-host Rick Rumble about to join Q106/San Diego in the same capacity?
- Is CHR Hot999/Allentown heading in a more adult direction?
- Is Easy Listening WBNS/Columbus about to head AC?
- Ignore any loose talk about Capitol superstars Poison and lead singer Brett Michaels going in separate directions. That's the word from HK Management's Denny Rosencrantz, who explains, "Recent concert dates were cancelled due to Michaels's voice problems and bass player Bobby Doll's broken hand as the result of an auto accident."

Scan this on your cash register . . . ST hears **Ticketmaster** chief **Fred Rosen**, who just acquired rival **Ticketron**, may soon be shaking up the retail record business by *selling music directly* to ticket-buying customers.

Birmingham Bloodbath

All hell broke loose at **SunGroup** CHR **WKXX** (**KIX106**)/**Birmingham** last week. New SunGroup Prez **John Biddinger**, who was recently installed after **Frank A. Woods** resigned, got the ball rolling Wednesday (6/12) when he fired **GM Chrls Murray**.

Later that day, PD Brian Christopher quit on-air, but not before he managed to play Color Me Badd's "I Wanna Sex You Up" for his entire shift. Christopher also ran a contest offering his and Murray's jobs as prizes, then announced that both winners turned down the jobs "because the pay sucked."

The following morning, wakeup team

Steve & D.C. also quit on-air. (ST hears
crosstown Classic Rock WZRR is already talking
with them, as is Power Pig/Tampa.) Other KIX
airstaffers subsequently exited, including
middayer Jenna Foxx and overnighter Ken
Roberts.

But things really got out of hand when an unknown person or persons reportedly *shot* out the station's windows! The windows have since been boarded up, and an investigation is pending.

Questions arising from the turmoil include: Is the station having trouble meeting its payroll? Have a number of major clients cancelled? Will SunGroup take the station automated, or will it sell it off? ST hears a potential buyer is none other than WMTX/Tampa OM Mason Dixon, KIX's former VP/Programming.

KIX reportedly has talked to former PD/
morning man Jim "Catfish" Prewitt about a
possible return, but he apparently can't get out
of his contract with Dittman Broadcasting's
WABB/Mobile, where he's currently handling
AM drive. For now, SunGroup VP Jim Reeder
is KIX's acting GM, and MD Cindee
Standridge is handling PD duties.

Continued on Page 28

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R&R No. 1 Most Added AOR First Week Out (Debut at No. 3- 1)

ALBUM SHIPPING GOLD ON JULY 2nd

"★★★★" Rolling Stone

Album Network No. 1 Most Added Of All Time (Debut at No. 4-2)

FMQB No. 1 Most Added Of All Time (Debut at No. 1-#1)

Hard Report No. 1 Most Added Of All Time (Debut at No. 2-#1)

MMR No. 1 Most Added Of All Time (Debut at No. 1-#1)

Now On 81 CHR Reporting Stations 81/22

Nationwide Debut Wednesday, June 26, 10 P.M. Eastern
On Rockline Hosted by Bob Coburn

MCA.

STREET TALK

Continued from Page 26

WAVA Sale Makes Waves

Emmis's decision to deal CHR WAVA/DC to Religious-oriented Salem Broadcasting (see Page 6) has understandably spurred speculation about a format flip. Was it a coincidence that 'AVA morning bad boys Don Geronimo & Mike O'Meara decided to take a few days off immediately after the sale was announced? Were they already shopping themselves elsewhere? Don't expect any answers from the dynamic duo — ST hears they're under a "gag order" issued by Chicago-based talent agent Don Emhraim.

Meanwhile, Chrls Squires, OM at Grapevine Radio CHR KKXX/Bakersfield — which is partly owned by Salem — is reportedly heading to DC to evaluate WAVA and the market. When contacted by ST, Squires had "no comment" on the matter.

Salem execs have promised an "in-depth" review of WAVA — but radio brokers told ST that the company has already decided to dump CHR in favor of Contemporary Christian. Stay tuned.

Brill Interfaces With Interscope

Former MCA Sr. VP/Promo Billy Brill has inked a long-term deal to join Interscope in a national promo capacity, reporting to promo domo Marc Benesch.

Does that mean Benesch will receive a promotion soon? And what about a boost for West Coast regional promo dude **Sean Lynch?**

WJFK/DC PD Ed Levine, who resigned last Thursday to concentrate on becoming a radio mogul, has inked a deal to become inhouse consultant at Merv Griffin AOR WPYX/Albany. The former 'PYX OM says he'll work at the station at least four days a week.

Rumbles

- After four years as PD at KBFM/McAllen-Brownsville, Dusty Hayes grabs the PD post at WABB/Mobile, effective July 8.
- KFMZ/Columbia, MO ups Richard Hauschild to GM.
- KBAT/Odessa, TX elevates morning man Ric Elliot to PD as Frank Hall departs.
- WKSS/Hartford ups overnighter Michael Knight to MD.
- CHR WRHT/Morehead City-Greenville, NC has bought Religious outlet WHTE/Williamston, NC and will begin a CHR simulcast in August.









THIS BUTT'S FOR YOU — Most visiting promo heavies are satisfied with merely kissing ass, but Virgin Jesusmaster Jeff Naumann and local rep Aggle Baghaei took it one step further. Getting to know new KRFX (The Fox)/Denver MD Beau Bennett, they conceived the bright idea to visit the local tattoo parlor, where a friendly fellow named "Sugar Bear" applied needles 'n' ink to their formerly virgin headquarters. Bennett, meanwhile, cheekly broadcast the entire operation live!

Levine already owns Classic Rock WKLL/ Utica and is in the process of buying another Upstate New York station. He wouldn't say precisely where, but we should note that Levine spent several years programming in Syracuse. Hmmm.

Continued on Page 30



Killer
Tracks is
knocking
them
dead!

We do have other production libraries and as good as they are, and as much as I want to balance the use of all our libraries. I keep coming back to KILLER TRACKS. Who needs balance when you've got that kind of sizzle?

DAVID SCOTT CREATIVE PRODUCTION DIRECTOR WAXY - FORT LAUDERDALE The KILLER TRACKS library is very diverse, with beds for all occasions. I find it easy to use and I especially like how it's laid out. I use KILLER TRACKS almost exclusively.

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The story of silent
movie star Louise Brooks.
From the just released album
Sugar Tax.

Management: Direct Management.
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Virgin



NEW & ACTIVE 91/44

4th "MOST ADDED"

MOJO 26-21 WAEB deb 24 Z100 27-19 **WIKZ 28-21 WEGX 8-5** KC101 add 29 B94 add 30 WBBQ 40-35 B104 on K106 add 32 Q102 34-32 195 28-23 WPHR add WSSX add 29 WZPL add 25 WZYP deb 21 **KBEQ 30-27 WAPE 29-26** KXXR deb 35 K92 26-22 **KDWB 26-22** WKZL add 33 WKBQ 29-27 WIXX deb 29 **KPLZ** on Z104 deb 31 **KUBE** add KMYZ 22-15

STREET TALK

Continued from Page 28

The rumors are true! Madomna is in negotiations with Time Warner over a megadollar, multimedia deal. A new record label is just part of the package.

Subscribers to UPI had their wire machines silenced for several hours last Friday, owing to a break in their communications link. Seems a contractor severed a crucial fiber optic cable buried beneath a suburban Virginia street. Service from AP Network News was also disrupted, but AP engineers were able to switch to analog distribution.

UC KHYS/Houston fired MD Terri Weber Monday (6/17) and announced it would no longer report a weekly playlist, inciting rumors that the station would flip to a Black AC-type approach. KHYS officials were out of town when ST came a callin' for a comment.

Madison Moves

Joyner Inc. CHR WTFX/Madison became the latest Rock AC convert when it switched Monday (6/17) to WJJO (The New 94.1) under new PD/midday personality Colleen Jackson O'Neal. O'Neal recently programmed similarly formatted KMMK/Las Vegas. Lots of people are out.

Ironically, Joyner's move came as consultant Jonathan Little agreed to become GM/partner at WMMM (Triple M), a new

Rumbles, Pt. II

- Y107/Nashville OM/PD Louis Kaplan inks a new two-year deal. Ditto for KPLX/Dallas PD Bobby Kralg.
- Former KZEP/San Antonio OM Dana Brown returns to the market to become an AE at crosstown KSJL & KSAQ.
- WVIC/Lansing MD Laura Kelley is out on maternity leave; midday personality Brian Sanderson is interim MD.
- WMEE/Ft. Wayne PD/morning co-host Tony Richards is upped to Station Manager. He plans to stay on in mornings but will look to delegate his PD duties.
- KKBQ/Houston middayer Chris Kelley is moving to Philly to take an on-air slot at WYXR.
- Z99/OKC reports that former OM Debble Barton has returned as Station Manager.
- Q99.5/Salt Lake City has dumped its old calls,
 KLVV, for calls that match the handle . . . KUTQ.
- Correction: Bill "Birdman" Thomas is the new OM/PD/afternoon buckaroo at Country WHKX/ Tallahassee, not KIXS as reported last week.



What Time Is It?

adies ngentlemen! Proving they know the answer to the rhetorical question posed in the above headline, the clockwatchers at PLG ticked off all challengers for Promo Item 0' The Week honors, (Good Gawd!) dazing selected programmers with (Uhh!) superbad custom wristwatches on behalf of (Ow!) "Star Time," to James Brown, himself.



half of (Ow!) "Star Time," the 4-CD boxed set by (Hit me!) James Brown, himself.

Emblazoned on the red-hot face of the classic black timepiece — the set's title 'n' artist and vintage shot of Hardest Working Man In Show Business . . . Soul Brother No. 1 . . . Mr. Dynamite . . . the Godfatha . . . (Maceo! Tell 'em what time it is . . .)

Madison-area Rock AC-type hybrid set to sign on around July 4. (Little's consultancy will remain in operation.) Ex-Z104/Madison APD/MD Fletcher Keyes will be Triple M's PD/afternoon man, and WSUN/Tampa afternoon driver R.J. Reynolds will join for mornings, teaming with former Z104 staffers Katie Crawley and Ralph Cohen.

Keyes has been replaced at Z104 by Ron Brooks, who joins from the PD chair at I100/Daytona Beach.

Hardest-Workin' Dude In The Bay Area

Ex-X100 (now KFRC-FM)/SF personality Dancin' Mark Hanson has returned to the station as a weekender under the nom-de-air Quincy McCoy. Hanson is also pulling weekends at FM102/Sacramento, not to mention his fulltime midday gig at KHTT/Santa Rosa.

Followup to last week's "bulleted" item regarding Gang Starr: Chrysalis Prez John Sykes tells ST that the rap act is still on the label despite the gun-toting altercation with

Continued on Page 32



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But you probably

knew that!!



CHR ②-② A Most Added

137/22 Hot At: Including H0T97 2-1 MOJO 11-8 WXKS add 28 **KEGL 22-12** WBLI add PWR95 8-7 WDFX add **WNVZ 9-5** WHYT add KTFM 3-3 KDWB add **PWRPIG 18-10** KISN add ...and more! KPLZ add



Produced and Mixed by Carlos "After Dark" Berrios for After Dark Productons, Inc. NYC Management: Purple Peppermint



Division of Atlantic Recording Corporation

STREET TALK

Continued from Page 30

VP/Black Music **Ed Strickland**, explaining, "Everything's been settled and things are back on track."

Yes, that is Pollack Media Group Prez Jeff Pollack who's listed in the closing credits of "Robin Hood." Pollack served as "music consultant" for the flick.

Look for KLOS/L.A. morning maniacs Mark & Brian on this Friday's (6/21) "Tonight Show" hosted by Jay Leno. You don't suppose the appearance has anything to do with M&B's new NBC-TV show? Nah.

Records

- Expect A&M Nat'l Field Dir. Lori Holder-Anderson to be named VP/Promo Ops based in Seattle.
 Full details next week.
- Look for former Metal Blade and Enigma Rock/Metal promo rep Ron Cerrito to join Epic as Dir./West Coast Nat'l Album Promo. He replaces Sky Daniels, now VP/Promo at PLG.
- Atlantic Sr. VP Andrea Ganls gives new titles to two of her nat'l promo folks, upping John Weston to Sr. Dir./Nat'l Pop Promo and Kim Freeman to Dir./Nat'l Pop Promo.
- Quality Nat'l Promo Dir. Sam Hernandez is upped to VP/Promo. Also joining the label is former WCKZ/Charlotte MD Don O'Neal, who will become co-Nat'l Promo Dir. with Pete Schwartz.
- Esquire Records VP/Promo Ronnie Jones jumps to Scotti Bros. as VP/Black Music Promo.
- Private Music VP/Promo Linda Feder is searching for a Nat'l Promo Mgr.
- RCA local Cincinnati promo rep Robin Hall exits
- Mercury Baltimore/Washington promo rep Lee Leipsner is upped to Nat'l Mgr./AOR Promo.
- Motown Baltimore/Washington regional promo rep Tony Rice jumps to Glant to head its Black Promo & Marketing efforts. Also at Giant . . . former BMG VP/A&R Jeff Aldrich joins as an in-house A&R consultant.
- Wax Trax Dir./Nat'l Alternative Promo Andy Wombwell departs to handle similar duties at Nettwerk. He's been replaced by Ken Wagner.
- RCA Dir./Product Mgmt. Basil Marshall exits after 18 years with the label.
- Morgan Creek has hired former Houston Elektra promo rep Lori Morgan to handle the Dallas region.
- Red Light Records has signed a joint venture deal with Zoo Entertainment to release the next album by Joker.





- •Steve Ennen elevated to WUSN (US99)/Chicago GM.
- •Tony Novia nets WQXI & WSTR/Atlanta OM gig.
- Kris Olinger promoted to KOA/Denver PD.
- KROQ/Los Angetes morning team Kevin & Bean air a caller on their "Confess Your Crime" bit who states that he killed his girfriend. A high-profile investigation reveals it to be a hoax.



- ·Bill Livek promoted to President/CEO of Birch Radio.
- Aaron Daniels elevated to ABC Radio Networks President.
- Rick Dobbis tapped as Exec. VP for RCA Records.



- •FCC eliminates First Class licenses.
- Dan Griffin named VP/Programming for RKO Networks.
- · Bruce Lundvall appointed Sr. VP at Elektra/Asylum.
- Baseball strike sparks radio to broadcast re-creations and fantasy games.
- WXYZ/Detroit hosts the premiere of "The Legend Of The Lone Ranger." The masked man's adventure originated from WXYZ's studios in 1933.
- "We learned a long time ago that if you stay away from the hit records then a lot of your listeners are going to stay away from your radio station."

 $\textit{Jesse Fax}, \textit{then-PD} \ \mathbf{WHUR}/\mathbf{Washington}$



- Larry Manuel named VP/GM at Arbitron.
- Don Geronimo spins into MD chair at WNAM/Neenah, WI.
- Spring ARB Leaders: WABC/New York 6.8-9.1, KABC/Los Angeles 5.6-8.2, WGN/Chicago 11.8-12.6, and KFRC/San Francisco 7.5-8.1.
- KROQ (AM)/Los Angeles signs back on-air with AOR after being "dark" for nearly two years. Jocks are Rick Chase, Sandy Beach, and Terrible Taylor.

Sad to report that **Motown** singing legend **Mary Wells**, who fought throat cancer last year and planned a comeback, has learned the disease has returned to her larynx and spread to her lungs. Get well. Mary.





A HORSE WITH NO SHAME — Radio stations will use any excuse to encourage listeners to remove their clothing. So it comes as no surprise that WEZX/Scranton, PA would celebrate the anniversary of Lady Godiva's famous ride with a splendid, dual-gender re-enactment.

SHE'S GOT YOUR CURE FOR THE SUMMERTIME BLUES



66 POUTOD HT (nice an' hard)

MAKE TIME FOR
DANCIN' 'N' ROMANCIN' WITH
THE FIRST SINGLE FROM ICY BLU

Produced by Tyrone A. Fleming for Fat Cat Productions

From the album ICY BLU

Management: Donald Fleming for Scott-Daine Entertainment and Bill Dern

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12+ Spring Birch Results

Chicago

	Wi '91	Sp '91
WGCHFM (UC)	9.9	9.4
WBBM-FM (CHR)	8.6	8.7
WGN (AC)	8.2	8.0
WVAZ (UC)	4.8	6.7
WUSN (Ctry)	4.2	4.7
WCKG (CR)	4.9	4.5
WWBZ (AOR)*	1.6	4.1
WBBM (News)	5.1	3.9
WLUP-FM (AOR)	4.7	3.6
WLUP (Talk)	3.0	3.2
WNUA (NAC)	2.5	3.2
WXRT (AOR)	3.2	3.2
WMAQ (News)	3.9	3.0
WLS (Talk)	1.8	2.6
WJJD (Nost)	2.2	2.4
WKQX (AC)	2.3	2.3
WJMK (Gold)	2.3	2.0
WLIT (AC)	1.5	2.0
WYTZ (CHR)	2.2	1.9
WTMX (AC)	1.7	1.5
WFMT (Clas)	1.4	1.3
WBEZ (N/T)	1.7	1.2
WMBI-FM (Rel)	1.5	1.1
WNIB (Clas)	.9	1.1

*Began rating period as WFYR (AC)

Boston

	Wi '91	Sp '91
WZOU (CHR)	10.5	10.0
WXKS-FM (CHR)	7.1	7.0
WBCN (AOR)	6.8	6.6
WRKO (N/T)	6.6	6.2
WBZ (N/T)*	6.5	5.6
WSSH-FM (AC)	4.1	4.7
WZLX (CR)	4.1	4.7
WODS (Gold)	4.3	4.2
WAAF (AOR)	3.2	3.9
WHDH (Talk)	3.7	3.5
WVBF (AC)	3.5	3.5
WMJX (AC)	4.2	3.4
WEEI (News)	4.1	3.3
WBMX (AC) * *	1.9	3.2
WBUR (N/T)	2.8	2.7
WCDJ (NAC)	3.1	2.3
WFNX (NR)	2.0	2.1
WCGY (AOR)	1.4	2.0
WCRB (Clas)	1.7	1.8
WILD (UC)	1.2	1.8
WPLM-A/F (BBnd)	2.1	1.8
WBOS (AOR)	2.1	1.7
WGBH (Jazz)	1.4	1.6
WXKS (Nost)	.7	1.5

*Formerly Full-Service AC
*Formerly WROR

Atlanta

	Wi '91	Sp '91
WVEE (UC)	14.1	14.2
WKLS (AOR)	9.4	10.5
WSB-FM (AC)	6.0	10.3
WAPW (CHR)	8.7	9.8
WYAI & WYAY		
(Ctry)	5.9	6.5
WZGC (CR)	5.1	6.2
WFOX (Gold)	5.2	5.8
WSB (Talk)	5.3	5.2
WPCH (AC)	5.9	4.3
WALR (UC)	5.7	4.2
WSTR (AC)	4.2	3.8
WKHX-A/F (Ctry)	3.7	3.7
WGST (N/T)	5.0	3.0
WABE (Clas)	1.6	2.1
WAOK (Rel)	2.7	1.5
WCLK (Jazz)	1.0	1.1
WRAS (NR)	.6	1.0

San Francisco

	Wi '91	Sp '91
KGO (N/T)	9.0	8.5
KMEL (CHR)	7.4	8.4
KCBS (News)	5.0	4.3
KSOL (UC)	3.6	4.1
KROR (AOR)	2.8	3.3
KIOI (AC)	3.2	3.1
KNBR (Talk)	2.4	3.1
KBLX-A/F (NAC)	3.0	2.8
KFRC (Nost)	3,1	2.8
KKSF (NAC)	1.7	2.8
KOIT-A/F (AC)	2.9	2.8
KSAN (Ctry)	3.1	2.8
KQED (Misc)	3.3	2.7
KDIA (UC)	.9	2.3
KHQT (CHR)	1.8	2.3
KITS (NR)	3.9	2.3
KSJO (AOR)	2.9	2.3
KDBK & KDBQ (AC	1.3	2.2
KKHI-A/F (Clas)	1.8	2.0
KFOG (AOR)	1.9	1.9
KFRC-FM (Gold)*	2.1	1.9
KSFO (Gold) * *	1.1	1.9
KOME (AOR)	2.7	1.8
KABL-A/F (AC)	2.1	1.4
KBAY (B/EZ)	1.6	1.4
KDFC-A/F (Clas)	1.6	1.4
KYA (Gold) * *	1.2	1.4
KBRG (Span)	1.4	1.2
KIQI (Span)	1.1	1.1
KEZR (AC)	.7	1.0

*Formerly KXXX (CHR)
**KSFO & KYA simulcast most of their programming

Nassau-Suffolk

	***	Op or
WBAB (AOR)	5.8	6.0
WCBS-FM (Gold)	4.3	5.4
WHTZ (CHR)	4.8	5.0
WFAN (Sports)	3.8	4.9
WBLI (CHR)	3.7	4.7
WALK-A/F (AC)	5.1	4.5
WQHT (CHR)	4.4	4.5
WNEW-FM (AOR)	3.8	4.3
WXRK (CR)	3.9	3.9
WLTW (AC)	2.7	3.7
WCBS (News)	4.0	3.3
WDRE (NR)	2.8	3.0
WRKS (UC)	3.3	3.0
WABC (Talk)	2.4	2.9
WQCD (NAC)	1.8	2.5
WBLS (UC)	1.6	2.2
WPAT-FM (B/EZ)	2.8	2.2
WYNY (Ctry)	3.4	2.2
WINS (News)	3.8	2.0
WKJY (AC)	1.8	2.0
WOR (Talk)	3.2	2.0
WPLJ (CHR)	2.5	1.9
WNSR (AC)	2.8	1.8
WHLI (BBnd)	2.0	1.6
WPLR (AOR)	1.0	1.6
WCTO (AC)	2.1	1.4
WNCN (Clas)	1.8	1.1
WQXR-FM (Clas)	1.0	1.1
WEZN (AC)	1.0	1.0
WRCN (AOR)	.5	1.0

Philadelphia

	Wi '91	Sp '91
WUSL (UC)	9.0	10.8
WMMR (AOR)	7.8	8.1
WYSP (CR)	6.0	7.6
KYW (News)	9.0	6.8
WIOQ (CHR)	7.8	6.6
WDAS-FM (UC)	4.4	5.5
WPEN (Nost)	4.5	5.3
WEGX (CHR)	6.1	4.7
WWDB (Talk)	5.2	4.5
WXTU (Ctry)	4.2	4.1
WEAZ-A/F (AC)	4.5	3.4
WOGL-FM (Gold)	2.7	3.4
WMGK (AC)	2.7	3.3
WYXR (AC)	3.0	3.1
WKSZ (AC)	2.4	2.5
WIP (Sports)	2.5	2.3
WFLN (Clas)	2.5	2.2
WHYY (Clas)	1.1	1.6
WRTI (Jazz)	1.4	1.3
WDAS (UC)	.8	1.2
WPST (CHR)	.9	1.0

Miami-Ft. Lauderdale

WPOW (CHR)	8.0	7.7
WHQT (UC)	7.4	7.4
WEDR (UC)	7.9	7.0
WLYF (B/EZ)	5.7	6.5
WSHE (AOR)	5.5	5.0
WFLC (AC)	3.7	4.2
WIOD (N/T)	4.8	3.8
WHYI (CHR)	4.0	3.7
WJQY (AC)	2.6	3.6
WZTA (CR)	3.4	3.6
WLVE (NAC)	2.9	3.3
WKIS (Ctry)	3.6	3.1
WTMI (Clas)	1.9	3.0
WAQI (Span)	4.5	2.9
WAXY (AC)	2.3	2.7
WXDJ (Span)	2.9	2.7
WMXJ (Gold)	2.9	2.6
WCMQ-FM (Span)	2.6	2.3
WQBA-FM (Span)	1.9	2.3
WINZ (News)	2.8	2.1
WMRZ (Gold)	1.2	1.9
WQBA (Span)	2.5	1.8
WWFE (Span)	1.6	1.6
WMCU (Rel)	1.4	1.5
WFTL (Talk)	.8	1.2
WEAT (B/EZ)	.9	1.1
WRTO (Span)	.4	1.0

San Diego

	-	
	W/ '9 1	Sp '91
KKLQ-A/F (CHR)	8.1	8.8
KSON-A/F (Ctry)	7.9	8.3
XTRA-FM (NR)	8.4	7.8
KGB (AOR)	7.9	6.7
KFMB (AC)	4.5	5.6
XHTZ (CHR)	7.3	5.4
KFMB-FM (AC)	5.9	4.9
KSDO (N/T)	6.5	4.6
KIFM (NAC)	3.5	3.9
KPOP (Nost)	2.8	3.1
KGMG-FM (AOR)	2.8	3.0
KSDO-FM (CR)	2.8	3.0
XHRM (UC)	1.0	3.0
KCBQ-FM (Gold)	2.5	2.7
KYXY (AC)	2.4	2.6
KJQY (AC)	2.7	2.4
KNX (News)	1.5	2.2
KFSD (Clas)	1.7	2.0
KCBQ (Gold)	1.0	1.9
KFI (Talk)	1.3	1.6
KPBS (Clas)	1.8	1.4

1.6

1.3

XLTN (Span)

Detroit

Wi '91	Sp '91
7.2	8.8
6.5	7.3
7.9	7.0
3.3	5.9
5.3	5.1
6.4	4.8
4.3	4.7
5.9	4.6
3.8	4.5
3.8	4.4
3.8	3.7
5.4	3.6
3.2	3.3
1.8	3.3
3.8	3.2
2.6	2.9
2.4	2.9
3.2	2.1
2.0	1.8
1.3	1.5
1.3	1.4
1.4	1.1
1,1	1.1
.6	1.0
1.1	1.0
	7.2 6.5 7.9 3.3 5.3 6.4 4.3 5.9 3.8 3.8 5.4 3.2 1.8 3.2 2.6 2.4 3.2 2.0 1.3 1.4 1.1

*Became WXCD (NAC) toward end of rating period

* * Switched to New Flock toward end of ratings period

Seattle-Tacoma

	W1 '91	Sp '91
KPLZ (CHR)	8.4	9.3
KIRO (N/T)	10.9	8.9
KMPS-A/F (Ctry)	7.8	7.5
KUBE (CHR)	6.5	5.9
KXRX (AOR)	4.6	5.9
KISW (AOR)	4.3	5.3
KLSY-A/F (AC)	3.3	4.2
KOMO (AC)	5.4	4.2
KBSG-A/F (Gold)	2.9	4.1
KZOK-FM (CR)	4.4	3.8
KCMS (CC)	2.3	3.5
KKNW (NAC)	2.8	3.3
KING-FM (Clas)	3.2	2.9
KRPM-A/F (Ctry)	3.3	2.6
KING (N/T)	3.4	2.5
KMTT (AC)*	1.8	2.4
KIXI (BBnd)	2.0	2.2
KLTX (AC)	3.8	2.1
KPLU (Jazz)	2.1	2.
KUOW (Misc)	2.8	2.0
KMGI (AC)	1.8	1.3
KJR (Gold)	1.1	1.4
KKFX (UC)	1.1	1.3

*Formerly KBRD (B/EZ)

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Dallas-Fort Worth

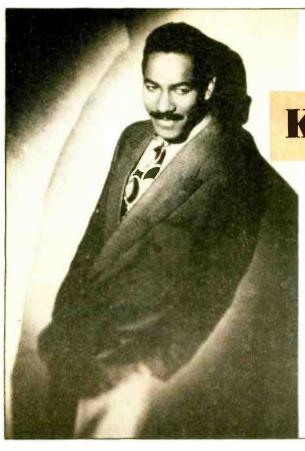
	Wi '91	Sp '91	
KSCS (Ctry)	10.9	11.0	
KPLX (Ctry)	6.9	7.2	
KKDA-FM (UC)	7.3	7.0	
KTXQ (AOR)	5.0	6.4	
KVIL-A/F (AC)	6.2	5.1	
KEGL (CHR)	4.4	4.9	
KJMZ (UC)	4.9	4.9	
WBAP (Ctry)	4.6	4.3	
KRLD (News)	5.3	4.0	
KHYI (CHR)	3.8	3.8	
KDGE (NR)	3.5	3.3	
KOAI (NAC)	2.5	3.2	
KLIF (N/T)	2.9	3.1	
KZPS (CR)	3.2	3.0	
KKDA (Gold)	1.9	2.9	
KLTY (CC)	3.3	2.8	
KERA (Misc)	1.8	2.0	
KLRX (AC)	1.1	2.0	
KLUV (Gold)	2.3	2.0	
KRSR (AC)	2.4	1.6	
KDMX (AC)*	1.6	1.5	
KMEZ (AC)	1.5	1.4	
WRR (Clas)	2.1	1.4	
KHVN (Rel)	1.8	1.3	
KAAM (Nost)	1.1	1.0	
KCBI (Rel)	1.0	1.0	
*Formerly KMGC			

Houston-Galveston

	WI '91	Sp '91
KIKK-FM (Ctry)	9.0	10.0
KLOL (AOR)	7.3	7.6
KMJQ (UC)	9.1	7.1
KILT-FM (Ctry)	8.4	6.8
KHMX (CHR)	5.2	5.3
KKBQ-A/F (CHR)	5.9	4.6
KZFX (CR)	3.4	4.5
KODA (AC)	3.0	4.2
KRBE-A/F (CHR)	4.2	4.2
KTRH (News)	4.8	4.0
KBXX (CHR)*	2.3	3.3
KTSU (Jazz)	2.1	3.2
KQUE (Nost)	3.4	3.0
KLDE (Gold)	2.3	2.9
KLTR (AC)	3.7	2.8
KHYS (UC)	3.7	2.5
KPRC (N/T)	2.5	2.4
KJZS (NAC)	.8	2.2
KSBJ (CC)	2.0	1.9
KLAT (Span)	1.9	1.7
KQQK (Span)	1.2	1.5
KSEV (Talk)	1.0	1.4
KUHF (Clas)	2.0	1.2
KHCB (Rel)	1.4	1.0

*Formerly KFMK (Gold

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Keith Washington

"Kissing You"

The New Single From The Album Make Time For Love



Heard Daily On TV's Top Soap-General Hospital

WPGC 7-4 HOT **WNVZ 10-6 HOT** KMEL 3-2 HOT **KZFM 16-13 HOT** WFHT 8-7 HOT **WXKS 28-24** KXXR add HOT102 add KKFR 16-14 HOT977 deb 29 WKSS 9-8 WMXP 27-19

WTHT add **WQXA 12-10 KPRR 15-10** KHTK add KKMG 31-25 B95 31-27 PWR102 33-26 194 deb 22 **KQMQ 19-16** Z90 19-17 KFFM add

AC Chart Debut 29 Monday Morning Replay Debut 37

NEW & ACTIVE 104/41

"One Of The "Most Added" (2nd Week)

HOT97 add WIOQ 33-28 PWR99 14-13 KEGL add PWR95 add 34 KKBQ deb 28

KRBE 6-6 Q105 on FM102 add 29 Q106 add KMEL deb 29 KPLZ add

KXXR on WTHT 25-21 K96.7 34-26 195 deb 30 WCGQ 26-22 Z99 deb 21 WZYP 31-23

WABB deb 28 WGTZ 25-18 KKSS add 23 KWOD 27-24



CRAZY

The New Single From The Album SEAL



B93 add 39 KWOD add 30 HOT949 add KZZU add

NEW ROCK CHART 2

"Get The Message"

The New Single From The Album Electronic



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RR PERSPECTIVES

10 WAYS TO HIGHER TSL

Improving At-Work Listening

Reaching radio listeners at work is a crucial way to win in the ratings. Although at-work listening generally lags behind in-car and at-home listening, it can greatly affect a station's ratings. **Arbitron**'s "soft diary," with its barely distinguishable daypart cells, has been a boon to stations with a strong at-work audience.

Many employees listen to radio all day while on the job. But the dial often is set to one station, and the workers sometimes have no choice about which station is played. Research Concepts President Jay Krakowitz says ratings diaries often credit the station heard at work for an entire business day, even though comments may express a strong dislike for its programming.

Here are some tried-and-true methods to unite the workers of the world behind your station:

- Extend your morning show beyond drivetime. Most stations begin music-intensive programming at 9am. But if you have a popular morning show, why not continue to offer the non-musical entertainment content after the morning commute is over? A fun morning program may be more of a draw than a music sweep. Many popular shows continue even after 10am to tweak midday ratings.
- Create on-air competitions exclusively for businesses. For example, hold an Office Olympics at a central location. Cover the competition play-by-play during your morning show. Businesses could enter by making donations to a

66

Although at-work listening generally lags behind in-car and at-home listening, it can greatly affect a station's ratings.

given charity. Events could include wastebasketball, roller chair races, and paper clip archery, with rival companies playing each other when possible. Have each team member wear a station T-shirt to ensure TV and newspaper credit for your call letters.

Another good work-oriented contest is asking listeners to nominate fellow workers for employee or boss of the day by writing, faxing, lling in reasons why son deserves the honor. If your studio phone can handle conference calls, regularly run a College Bowl-type contest between two businesses. Or run a regular feature posing trivia questions to office listeners, and reward the first correct answer faxed in. You also can have fax fun by asking employees to send humorous captions for a photograph from the day's newspaper.

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A fun morning program may be more of a draw than a music sweep.

Many popular shows continue even after 10am to tweak midday ratings.

Reward business winners with free lunches for individuals or the whole staff. Throw an office party for the winning firm. A day off with pay is a popular prize, but try to provide temporary help to make up for the absent employee. Give the winning employee's boss some kind of perk, too.

• Target workers with programming features. A perfect example is the "Workforce Blocks" heard during lunchtime on many AOR stations (consisting of three- or four-song sets by one particular artist requested by at-work listeners.) Another is the popular "Coffee Break" request feature, often run around 11am. Work with a coffee or water cooler company to offer free service for a week as a prize. Always mention listeners' names and firms on the air. Don't worry about losing ad dollars by mentioning blue-collar industries as long as you're also citing whitecollar businesses.

Institute a no-repeat policy 9am-5pm on weekdays, and back up the promise with cash. Promote the "No-Repeat Workday" as a good reason why the audience should listen to your station all day at work. Music software such as Selector can be programmed to prevent songs from being scheduled twice during this time frame. A norepeat policy could apply to most formats except current-intensive ones such as CHR.

44

There's no reason why adult-oriented formats . . . can't promote their programming as appropriate for the workplace.

By George Harris

• Give businesses free radios that play only your station. The reason nearly 40% of all adult workers don't listen to radios on the job could largely be because they just don't have them on hand. Providing free radios is a long-term investment which can pay off greatly.

Several years ago, WEAZ-FM (EZ101)/Philadelphia distributed 50,000 custom radios free to businesses throughout the market on the condition they be used. The campaign targeted small and medium retail outlets that otherwise might not have a radio on the premises. These special radios were designed to receive only EZ101, virtually guaranteeing the station would be heard by employees and customers. The project was costly, but Promotion Director Bill Haley says most of the radios are still in use, generating lots of at-work listening.

60

Lengthen your station's TSL by running long blocks of music 9am-5pm.

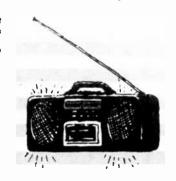
99

- Give your station a presence where working people are. Your local chamber of commerce can identify the largest employers in your market. Have your morning show broadcast live from the parking lots of these big companies, and give out free doughnuts and coffee. Or make appearances at highly populated industrial parks and places where workers congregate during their lunch hour. Hand out station merchandise like coffee mugs, pens, "target tuners," memo pads, and calendars emblazoned with your logo to create ongoing impressions.
- Position your station as ideal for listening to during business hours. Many ACs have been using the statement, "The one station everyone at work can agree on." There's no reason why other adultoriented formats such as AOR and Gold can't promote their programming as appropriate for the workplace. Why not ask for the
- Reward businesses for playing your station. Promote that your station will pay a nice lump of cash (\$50 or more) to the manager if you catch his or her firm playing your station over the music system. Ask the business to notify you if they listen. You could extend this offer to individual employees playing

Rockin' On The Clock

ccording to a 1990 RAB study, 61% of workers 18+ have radios available for at-work listening. Here's a closer look at the study's findings:

Demo	Percen with radio
18-34 adults	66%
35-44 adults	58
45-54 adults	55
55-64 adults	53
Total adult women	64
Total adult men	59
College graduates	57
Major credit card users	63
Prof./managerial men	53
Fulltime working women	64



your station at their work areas. Send a member of your on-air or promotional staff to various workplaces to find winners.

- Program long music sweeps during business hours. Lengthen your station's TSL by running long blocks of music 9am-5pm. Promote the sweeps as a benefit for those on the job because they can listen longer all day. Or promise to play only five-in-a-row sets during work hours.
- Create contests to encourage workday listening. One time-tested strategy is the "9-2-5" contest, in which listeners are asked to note the song which airs each weekday at 9am, 2pm, and 5pm. Have listeners correctly identify the title shortly after 5pm, or recycle the audience by asking them to respond during the next day's morning show. Since clocks aren't synchronized, point out exactly which is the contest song. Make it easy for everyone to play by naming the artist and title.

You can vary this contest by asking listeners to tune in at 9am, 2pm, and 5pm for three other things to recall. For example, have them name three destinations served by an airline, then ask the airline to provide a free trip as a prize in exchange for the mentions.

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Positioning your station as a work-related service . . . can help boost its at-work usage and overall advertiser appeal.

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Launch a direct-mail campaign positioning your station as the one to listen to at work, and include a contest that asks workers to commit to a particular listening time. Have the audience fill out an entry blank specifically saying which hour or hours they regularly listen to your station. Read their names over the air during the times they've committed to, and ask them to call in to claim a prize. Or

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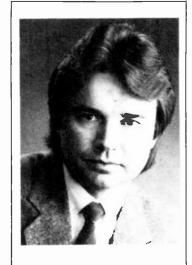
Providing free radios is a long-term investment which can pay off greatly.

1

call registered listeners at work and ask them to identify the artist of the day, etc. Make the prizes valuable enough to encourage participation.

• Develop a campaign targeted to the person who controls the radio at work. At each business, the decision of which station to play may be in the hands of one individual, usually a manager. Reach these people by telemarketing or direct mail, and ask them to make your station the one they play. Anticipate the sort of objections and misconceptions they may have about the appeal of your programming. Again, offer a prize if you catch their business already playing your station.

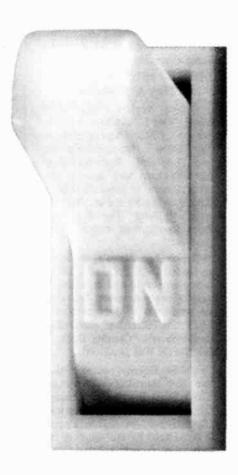
Positioning your station as a work-related service in the minds of listeners and clients can help boost its at-work usage and overall advertiser appeal.



George Harris is President of Harris Communications, a full-service consultant firm which specializes in the programming and marketing of rock radio. He can be reached at (215) 789-0100.

99

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New James Brown LP Coming In July

ove Overdue," the first album to surface from James Brown's just-signed five-LP deal with Scotti Bros., is due in music stores in mid-July. It'll be preceded by the single "(So Tired Of Standing Still We've Got To) Move On" – one of four tunes on the eight-song disc penned by JB himself.

Other tracks on the selfproduced platter include "Dance Dance Dance To The Funk" and "It's Time To Love (Put A Little Love In Your Heart)."

Allmans Pull 'Shades'

The Allman Brothers return with a new Epic LP, "Shades Of Two Worlds," on July 2. The disc features seven new Allman originals (including the first emphasis track, "End Of The Line," and "Kind Of Bird," a Charlie Parker-inspired instrumental) as well as an acoustic cover of late blues great Robert Johnson's "Come On In My Kitchen." The tunes were recorded in Memphis and were produced by the band's frequent knob-twirler, Tom Dowd.

Young MC's 'Brainstorm'

The first single from Young MC's Capitol debut, "Brainstorm," will be "That's The Way Love Goes," which is set to arrive at radio on July 15. The mostly self-produced LP (all tracks except for "The Right One," which was produced by Chrysalis recording artists G Love E) follows on August 13.

Page & Coverdale

Led Zeppelin guitarist Jimmy Page and Whitesnake vocalist David Coverdale have been rehearsing and writing new material for a joint Geffen album, which is scheduled to be recorded this summer and in music stores by spring. The pair are working with a

Spector Box In The Works

hil Spector reportedly is putting the finishing touches on an ABKCO box set collecting more than 60 of the hits he masterminded between 1958-1969. The set will likely span three or four CDs and could arrive in music stores as early as October, according to the International CD Exchange newsletter.

The collection will run in chronological order, beginning with the Teddy Bears' 1958 chart-topper "To Know Him Is To Love Him," and will include such classics from Spector's Philles catalog as the Ronettes' "Be My Baby," the Crystals' "He's A Rebel," and the Righteous Brothers' "You've Lost That Lovin' Feeling."

Some previously unreleased material is expected to surface on the package as well.

rhythm section consisting of Bad English bassist Richie Phillips and Heart drummer Denny Carmassi, but a permanent lineup for the LP and subsequent tour have yet to be finalized.

'Point Break' Soundtrack

Ratt's tune "Nobody Rides For Free" will be the first single from MCA's soundtrack to the forthcoming film "Point Break." The disc also features a new tune from Concrete Blonde ("I Want You") and Liquid Jesus's cover of Love's "7 And 7 Is." Public Image Ltd., L.A. Guns, Wire Train, and Shark Island are among those who also contributed to the album, due July 9.

Meanwhile, the film opens nationally on July 12. It stars Keanu Reeves as a fledgling FBI agent who penetrates a burglary ring run by bad guy/surfer Patrick Swayze.

Live Young Package Due

Look for Reprise to release a double CD of live Neil Young material in late August. The package is expected to be culled from the rocker's most recent tour with Crazy Horse and will likely include Young's version of Bob Dylan's "Blowin' In The Wind."

Bits & Pieces

- Robbie Nevil's second EMI platter, "Day 1," is set for a July 31 release. Choice cuts include "Temptation" (featuring former Sly & The Family Stone members Larry Graham and Rose Stone) and a remake of Stevie Wonder's hit composition for Rufus, "Tell Me Something Good." The LP also includes the current single, "Just Like You."
- Rickie Lee Jones's forthcoming Geffen LP, "Pop Pop," is due on September 10 and consists entirely of cover versions, including her renditions of Jimi Hendrix's "Up From The Skies" and Jefferson Airplane's "Corning Back To Me." David Was produced.
- Public Enemy return with a new Def Jam/Columbia single, "Can't Trust It," in early August. The group's tentatively titled "Apocalypse '91: The Enemy Strikes Back" LP will follow in late September/early October.

Patti Galluzzi Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Rush Rush (Captive/Virgin)
BRYAN ADAMS/(Everything) (A&M/Morgan Creek) :
BLACK CROWES/She Talks To (Del American) 20
COLOR ME BADD/I Wanna Sex., (Giant/Reprise) 7/
D.J. JAZZY JEFF &/Summertime (Jive/RCA)
EMF/Unbelievable (EMI)
EXTREME/More Than Words (A&M)
JESUS JONES/Right Here Right Now (SBK) 2.
L.L. COOL J/Mama Said (Del Jam/Columbia) 7.
POISON/Life Goes On (Capitol)
SALT-N-PEPA/Oo You Want Me (Next Plateau) 1
SCORPIONS/Wind Of Change (Mercury)
U640/Here I Am (Come And Take Me) (Virgin) .

EXCLUSIVES

CAC MUSIC FACTORY/Things That. (Columbia)	3
GUNS N' POSES/You Could Be Mine (Geffen)	2
HEAVY O. & THE BOYZ/Now . (Uptown/MCA)	ADD
MADONNA/Holiday (Sire/WB)	ADD
QUEENSAYCHE/Jet City Woman (EMI)	2
R.E. M./Shiny Happy People (WB)	2
SKID ROW/Monkey Business (Atlantic)	3
VAN HALEN/Poundcake (WB)	2

RII77 RIN

ALICE IN CHAINS/Man In The Box (Columbia)	15
ORIVIN N CRYIN/Build A Fire (Island)	
KLF/3 A.M Eternal (Live At The S.S.L.) (Arista)	
LA*8/There She Goes (GolDiscs/London/PLG)	3
SEAL/Crazy (Sire/WB)	4
3RD BASS/Pop Goes The (Def Jam/Columbia)	3

ACTIVE

BLACK BOX/Strike It Up (RCA)	7
MARC COHN. Walking In Memphis (Atlantic) .	15
DE LA SOUL/Ring Ring Ring (Ha Ha Hey)(Tommy	Boy) 2
DIVINYLS/Make Out Alright (Virgin)	ADD
FIREHOUSE/Love Of A Lifetime (Epic)	ADD
F18 HB ONE/Everyday Sunshine (Columbia)	3
ICS-T/O.G. Original Gangster (Sire/WB)	ADD
J. JAYMES/Shake (Delicious Vinyl/Island)	
TARA KEMP/Piece Of My Heart (Giant/WB)	ADL
MICHAEL McDERMOTT/A Wall I (Grant/Repris	e). 3
RIC DCASEK/Rockaway (Reprise)	. ADD
ROXETTE/Fading Like A Flower (Every) (EMI) .	£
STEREO M.C. 'S/Elevate (4th & B'way/Island)	ADD
THUNDER/Dirty Love (Geffen)	. 71
WILSON PHILLIPS/The Dream is Still Alive (SBK) £

ON

BULLETBOYS/Hang On St. Christopher (WB) 4
CINDERELLA/The More Things Change (Mercury) 4
CONTRABAND/All The Way From Memphis (Impact) 11
CROWDED HOUSE/Chocolate Cake (Capitol) 2
ESCAPE CLUB/I'll Be There (Atlantic) 6
GREAT WHITE Desert Moon (Capitol) 9
LONDONBEAT/A Better Love (Radioactive) 8
LOST/Mindblower (Robinson/Epic Associated) 8
LYNYRO SKYNYRO 1991/Smokestack. (Atlantic) . 3
ZIGGY MARLEY & THE MELODY/Kozmik (Virgin) 3
ALDO NOVA/Blood On The Bricks (Mercury) 7
SCHOOL OF FISH/3 Strange Days (Capitol) . 7

STRESS

ALICE COOPER/Hey Stoopid (Epic)	
LENNY KRAVITZ/It Ain't Dver 'Til (Virgin)	
NELSON/Only Time Wilt Tell (DGC)	
STEELHEART/I'll Never Let You Go (MCA)	
TRIXTER/Surrender (Mechanic/MCA)	
WARRANT/Blind Faith (Columbia)	
CRYSTAL WATERS/Gypsy Woman (Mercury) .
YO-YO/You Can't Play With (EastWest)	

HOT NEW VIDEOS

ı	17707 71277 170200			
	GUNS N° ROSES/You Could Be Mine (Geffen)	2		
ı	VAN HALEN/Poundcake (WB)	2		
ı	R.E.M./Shiny Happy People (WB)	2		
ı	QUEENSRYCHE/Jet City Woman (EMI)	2		
ı	HEAVY D. & THE BOYZ/Now (Uptown/MCA)	ADD		
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GUNS N' ROSES/You Could Be Mine (Geffen)

ADDS

VAN HALEN/Poundcake (WB) R.E.M./Shiny Happy People (WB) QUEENSRY CHE/Jet City Woman (EMI) MADONNA/Holiday (Sire/WB) ALICE COOPER/Hey Stooped (Epic) HEAVY D. & THE BOYZ/Now That. (Uptown/MCA) FIREHOUSE/Love OI A Lifetime (Epic) ICE-T/O.G. Original Gangster (Sire/WB) DIVINYLS/Make Out Alright (Virgin) DE LA SOUL/Ring Ring (Ha Ha Hey) (Tommy Boy) RIC OCASEK/Rockaway (Reprise) J. JAYMES/Shake... (Delicious Vinyl/Island) YO-YO/You Can't Play With... (EastWest) STEREO M.C. '8/E levate... (4th & B'way/Island) TARA KEMP/Piece Of My Heart (Grant/WB) CROWDED HOUSE/Chocolate Cake (Capitol)

Sal LoCurto, Director/Music Progra Norman Schoenfeld, Director/Talent & Artist Relations

VH-1 TO WATCH

LENNY KRAVITZ/It Ain't Over Til., (Virgin) . . .

HEAVY

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DEVELOPMENT

CHER/Love And Understanding (Geffen) MARC COHN/Walking In Memphis (Atlantic) GLORIA ESTEFAN/Can't Forget You (Epic) LISA FISCHER/How Can I Ease The Pain (Elektra) GLENN FREY/Part Of Me, Part Of You (MCA) KENNY @/Theme From Dying Young (Arista) AARON NEVILLE/Everybody Plays The Fool (A&M) MICHAEL W. SMITH/Place In., (Reunion/Geffen) O. STEWART I/C. DULFER/Lily Was... (Arista) WILSON PHILLIPS/The Dream Is Still .. (SBK) ADD STEVIE WONDER/Gotta Have You (Motown)

LIGHT

ROXETTE/Fading Like A Flower (Every ..) (EMI) RICHARO THOMPSON/I Feel So Good (Capitol) . ADD

ARTIST OF THE MONTH

AMY GRANT/Every Heartbeat (A&M)

Information current as of June 18.



11.7 million households Les Gerland, VP/Programming Mike Cooper, consultant

4 1 DJ QUIK/Tonite (Profile)

2 2 COLOR ME BADDA Wanna Sex... (Giant/Reprise)

1 3 BOYZ II MEN/Motownphilly (Motown

4 MADONNA/Like A Virgin (Sire/WB) 3 5 DOGS 1/DISCO PICK/Do The Nasty... (Josy Boy)

5 6 ANOTHER BAD CREATION/Playground (Motow ___ 7 HI-FIVE/I Can't Walt Another... (Jwe/RCA)

__ 8 HI-C 1/TONY A/I'm Not Your Puppet (Hollywood)

9 YO-YO/You Can't Play With... (EastWest)

10 RALPH TRESVANT/Do What I Gotta Do (MCA)

Most requested for the week ending June 14

CONCERT PULSE

Pos. Artist	(in 000s)
1 ZZ TOP	\$332.0
2 PAUL SIMON	\$297.4
3 NEW KIDS ON THE BLOCK	\$293.0
4 YES	\$252.6
5 STING	\$224.0
6 INXS	\$222.7
7 BBD/K. SWEAT/J. GILL	\$222.6
8 CLINT BLACK	\$196.6
9 JUDDS	\$188.3
10 NEIL YOUNG & CRAZY	\$183.1
11 WHITNEY HOUSTON	\$169.9
12 REBA MCENTIRE	\$168.9
13 SCORPIONS	\$158.6
14 GARTH BROOKS	\$142.5
15 POISON	\$141.8

New Tours

BLUE RODEO WILLIE MELSON **EEK-A-MOUSE** STEVIE NICKS LINDA RONSTADT FISHBONE LISETTE MELENDEZ 38 SPECIAL

The CONCERT PULSE is a weekly computertz ed report ranking each artist by their average box office gross reported per venue. Courteey of Polletar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California. (209) 224-2631.

MUSIC DATEBOOK

MONDAY, JULY 1

1963/The Beatles record "She Loves You

1967/ "Who would break a butterfly on a wheel?" A London Times editorial expresses sympathy for Mick Jagger's then-pending drug case.

1972 / After 1729 performances, the rock musical "Hair" closes on Broadway. 1987 / Huey Lewis & The News sing the national anthem at baseball's All-Star game in Oakland.

Born: Deborah Harry 1945, Fred Schneider (B-52's) 1954

TUESDAY, JULY 2

1956 / Elvis Presiev cuts "Hound Dog" and "Don't Be Cruel" - his first recordings with the Jordanaires. Born: Roy Bittan (E Street Band) 1949

WEDNESDAY, JULY 3

1969/Ex-Rolling Stone Brian Jones is found dead in his swimming pool. 1971 / Jim Morrison dies of a heart attack

in Paris. Born: Paul Barrere (Little Feat) 1948, Vince Clarke (Erasure) 1960



Brian Jones — off the deep end?

THURSDAY, JULY 4

1982 / Ozzy Osbourne marries his manager Sharon Arden

Born: the late Louis Armstrong 1900, Bill Withers 1938, John Waite (Babys, Bad English) 1952, Mark Slaughter 1964

FRIDAY, JULY 5

1968 / The Doors play the Hollywood Bowl. Twenty years later, the concert footage makes it to home video

1969 / The Rolling Stones play a free concert in London's Hyde Park in tribute to the late Brian Jones.

Born: Robble Robertson 1944, Huey **Lewis** 1950

SATURDAY, JULY 6

1954 / Elvis Presley records his first single, "That's All Right, Mama" b/w "Blue Moon Of Kentucky."

1964/The Beatles' first movie. "A Hard Day's Night," premieres in London. 1973 / Queen release their first single,

"Keep Yourself Alive." 1984 / The Jacksons' "Victory" tour begins in Kansas City.

SUNDAY, JULY 7

1968 / The Yardbirds break up. Guitarist Jimmy Page dubs his next outfit the New Yardbirds to fulfill concert obligations. Who drummer Keith Moon quips, "It'll go over like a lead zeppelin." Inspired, Page renames the group Led Zeppelin.

Born: Ringo Starr 1940 _ Paul Colbert

RADISSON SOUTH HOTEL, MINNEAPOLIS



LIFE IS HARD. RADIO IS HARDER. 1991 KEYNOTES

Friday, July 12 John Holliman



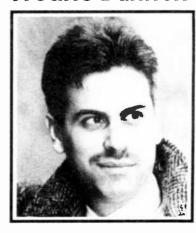
CNN CORRESPONDENT: AL-RASHID HOTEL, BAGHDAD, JANUARY16, 1991, TIANENMAN SQUARE, CHINA, 1989. RADIO: WASH WASHINGTON, WSB ATLANTA. RADIO PROFESSOR.

Friday, July 12 Susan RoAne



AUTHOR: HOW TO WORK A ROOM. CLIENTS: ANHEUSER-BUSCH, PACIFIC BELL, PRICE WATER-HOUSE. PUBLISHED: USA TODAY, NY TIMES.

Saturday, July 13 Fredric Dannen



AUTHOR: HIT MEN. MORTON FRANK AWARD, 1986. PUBLISHED: BARRONS, ROLLING STONE, NY TIMES. INSTITUTIONAL INVESTOR.

Thursday, July 11

- **-Aircheck Clinics** Share your 3-minute aircheck with respected industry professionals
- **-Radio/Artist Taping Sessions** Bring your tape recorder and go one-on-one with the artists of your format
- **-Trade Fair** Visit with the industry's print trades in a uniquely intimate exhibit
- **-Golf Tourney** Presented by EMI & Mercury Records

1991 AGENDA HIGHLIGHTS

Friday, July 12

- -Format Breakfasts AC, Album, Country
- **-Barry Skidelsky** The noted FCC lawyer advises on keeping your station legal & vital
- **-Ted Robb** Telemarketing tips for the music industry from the Telephone Man
- **-Bowling Party** Presented by the WEA Distributed labels

(This agencia may be subject to change)

Saturday, July 13

- **-Format Breakfasts** Top 40-CHR, News-Talk, Jazz/NAC, Gold
- **-Mark Durenberger** Radio's respected futurist shares his vision & toys
- **-Tracy Johnson** The authority shares secrets of music scheduling & programming
- **-Dr. Michael Johnson** The esteemed business professor shares the secrets of closing
- -Promotion Career Workshop
- -KDWB/Twins/Boston Baseball Fest

Advance Registration: Still \$99 (\$125 after July 8) Student/Educator \$65

HOTEL: Radisson South, Minneapolis. Rooms start at \$66.800-333-3333. OFFICIAL AIRLINE: Northwest. 800-328-1111. Lowest possible fares! Use the exclusive ID code-01898. OFFICIAL RENTAL CAR: Budget. 800-772-3773. Special ID - VNR1/CON. Nobody does it better.

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(as it will be printed on ID badge)	REGISTRATION FEE: \$99, BEFORE JULY 8 (\$125, AFTER JULY 8)
COMPANY	LIEDUCATOR/STUDENT: \$65
ADDRESS	GOLF TOURNEY: \$25 PER PERSON (Limited Availability)
CITY STATE ZIP	AMOUNT ENCLOSED: \$ (Fees are non-transferable)
PHONE FAX LIST OTHERS FROM YOUR COMPANY <i>REGISTERING WITH THIS</i> FORM (PLEASE USE NAMES AS PRINTED ON ID BADGE):	NOTE: RADISSON SOUTH RESERVATIONS SHOULD BE MADE DIRECTLY WITH THE HOTE

WORLD MUSIC

Hooker Gets 'Lucky' With Famous Friends

AN MORRISON, KEITH RICHARDS, ROBERT CRAY, and RY COODER will make guest appearances on the forthcoming album by blues great JOHN LEE HOOKER. The "Mr. Lucky" LP also features BOOKER T. JONES and ALBERT COLLINS and will be released by Silvertone (most likely Charisma in the States) in early September. Silvertone is also set to reissue the single "Baby Lee" from "The Healer" LP in early Ju-

Cannibals Write For Warwick

News has reached ROL that AN-DY COX and DAVID STEELE of FINE YOUNG CANNIBALS have written a song for DIONNE WAR-WICK's next album. The Cannibals are living in New York and writing material for their own next album, which they'll record in NYC for release next year.

Beach Boys Do Elton

Sources close to the BEACH BOYS told ROL details of their contribution to the ELTON JOHN tribute album. After being offered three alternatives that included "Goodbye Yellow Brick Road" and "Harmony," the Boys chose to cover "Crocodile Rock."

U2? More Fraud Revealed

Hot Press - a local fanzine in Dublin - has discovered another case of U2 fraud. Copies of the band's 1979 EP "U2:3," of which just 1000 copies were pressed and hand-numbered, have turned up in the U.S. bearing a forged limitededition label. Hot Press is able to confirm these are fakes - a member of its staff personally numbered the original thousand when he was working for CBS Ireland.

They believe the new labels (identifiable by their square rather than rounded corners) were attached to later pressings of the EP which were not limited editions. In the UK, the real article is worth about £100; in the U.S., an original "U2:3" can fetch as much as

Hot Press also reports that as local election fever grows in Ireland, R.E.M. have lent their support to a local Green candidate in Dublin. Guitarist PETER BUCK met with the party's JOHN GORMLEY after they played in Dublin two years ago. They invited him to contact their Athens HQ if Gormley's party needed any help. Gormley did exactly that and was rewarded with a supporting letter and £500 for his campaign.

Prince LP Update

PRINCE fanzine Dream Nation called ROL with a few updates on our details of the track listing for the "Diamonds And Pearls" LP, due in August (ROL 6/7). "Rave Unto The Joy Fantastic" and "Power Fantastic" won't be on the LP; "Preen" should read "Creme," and "Walk Don't Talk" should be "Walk Don't Walk."

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603



Armenia Aid

The Rock Aid Armenia single "Rock'N' Roll" is now set for a July 1 release on Music For Nations Records. The single features lead vocals by ROGER DALTREY; JOHN McENROE and PAT CASH on guitar; and IRON MAIDEN's STEVE HARRIS and NICKO McBRAIN on bass and drums, respectively.

Dragons' New Single

The SOUP DRAGONS have announced an August 5 release of "Electric Blues," their first single in some nine months. The Dragons also are working on the followup to their "Lovegod" album.



Annie Lennon - recording solo demos.

Annie Lennox Goes Solo

Melody Maker reports ANNIE LENNOX is in the studio recording demos for her first solo album, which will be released toward the end of '91. She's expected to resume work with EURYTHMICS partner DAVE STEWART (currently climbing the U.S. chart with the CANDY DULFER collaboration "Lily Was Here") next year.

Lowe Produces Rain

NICK LOWE is producing again, this time for the Liverpool quartet RAIN, who are on tour with ROACHFORD. Lowe produced "A Taste Of Rain," the single and title track from their debut album.

EMF To Recut 'Dip'

EMF will recut their "Schubert Dip" album, omitting the sample of MARK CHAPMAN's voice on the track "Lies," over which YO-KO ONO has threatened to sue them. Existing copies of the album will not be withdrawn, but NME quoted an EMF spokesman as saying it's unlikely Ono will take legal

Upcoming LPs

JULIAN LENNON is set for his first return since 1989's "Mr. Jordan."Virgin has slated the as-yetuntitled album for an August 5 re-

PETE WYLIE will release his new Siren album on July 22. Titled "Infamy: Or How I Didn't Get Where I Am Today," the 10-track disc will include the Liverpudlian singer's current single, "Don't Lose Your Dreams."

Former GO-BETWEENS singer/writer GRANT (aka G.W.) McLENNAN follows his "Easy Come Easy Go" single with a debut solo album, "Watershed," Monday (6/24) on Beggars Banquet. The 12-track LP is produced by DAVE DOBBYN and was recorded last September and October in Sydney.

Albums due this week include "Chicken Rhythms" by Manchester's NORTHSIDE, whose single "Take 5" recently edged into the UK Top 40, and "Love And Life -A Journey With The Chameleons" by DEFINITION OF SOUND.



John Lee Hooker - "Mr. Lucky."

next longest-running No. 1 single was "She Sells Sanctuary" by the CULT, which spent 10 weeks on top. The Factory label wins "most weeks at No. 1" with 76, ahead of Rough Trade's 74.

Sonja Kristina Returns

SONJA KRISTINA, still best known as former lead vocalist with early '70s progressive rockers CURVED AIR (of "Back Street Luv" fame), has just released her first album in some 10 years. "Songs From The Acid Folk" is out on Fruithouse Records.



NME's Singles Survey

NME published an analysis of its indie singles chart last week in celebration of the chart's 10th birthday. The survey reveals NEW OR-DER as the most successful indie artist of the 1981-91 period - both in the number of weeks at No. 1 and most successful single.

"Blue Monday" spent 18 weeks atop the chart of the group's grand total of 54, which beats runners-up the SMITHS by eight weeks. The

Voice Of The Beehive — buzzing about their new LP.

Beehive Buzzes With New Single

VOICE OF THE BEEHIVE, the Anglo-American group who scored UK Top 40 hits in 1988 with "Don't Call Me Baby" and "I Say Nothing," return July 1 with the single "Monsters And Angels." It's followed by the July 29 release of the album "Honey Lingers" (say it out loud a couple of times)

BRITAIN

- COLOR ME BADD/I Wanna Sex You Up (Giant)
- 2 AMY GRANT/Baby, Baby (A&M)
- JASON DONOVAN/Any Dream Will Do (Really Useful)
- MADONNA/Holiday (Sire/WB)
- KENNY THOMAS/Thinking About Your Love (Cooltempo/Chrysalis)
 - CHER/The Shoop Shoop Song (It's In His Kiss) (Epic)
- DOORS/Light My Fire (Elektra)
- R.E.M./Shiny Happy People (WB) 8
- SONIA/Only Fools (Never Fall In Love) (IQ)
- 10 SALT-N-PEPA/Do You Want Me (FFRR/PG) 11 PET SHOP BOYS/Jealousy (Parlophone/EMI)
- 12 KYLIE MINOGUE/Shocked (PWL)
- BETTE MIDLER/From A Distance (Atlantic) BEVERLEY CRAVEN/Promise Me (Epic)
- 15 LaTOUR/People Are Still Having Sex (Polydor/PG)
- 16 ROD STEWART w/TEMPTATIONS/The Motown Song (WB) CRYSTAL WATERS/Gypsy Woman (La Da Dee) (A&M PM)
- DIVINYLS/I Touch Myself (Virgin America)
- LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin America)
- 20 GLORIA ESTEFAN/Remember Me With Love (Epic)

Moving Up

KIRSTY MacCOLL/Walking Down Madison (Virgin) EXTREME/Get The Funk Out (A&M) MASSIVE ATTACK/Safe From Harm (Wild Bunch) SKID ROW/Monkey Business (Atlantic) ALL ABOUT EVE/Farewell Mr. Sorrow (Mercury/PG) LIVING COLOUR/Solace Of You (Epic) QUARTZ w/DINA CARROLL/Naked Love (Just Say You Want Me) Part I (Mercury/PG)

The Network Chart, courtesy MRIB

AUSTRALIA

- 1 JIMMY BARNES/When Your Love Is Gone
- JAMES REYNE/Slave DARYL BRAITHWAITE/Horses
- RATCAT/Don't Go Now
- 3 5 SCREAMING JETS/Better INXS/By My Side
- CROWDED HOUSE/Chocolate
- 10 8 ROXUS/Where Are You Now 9 WENDY MATTHEWS/Let's Kiss 6
- DARYL BRAITHWAITE/Higher Than Hope

Most Added

DEBORAH CONWAY/It's Only The Beginning

Top 10 Australian records from playlists of 3 10p IV Australian records from playlists of 3 Triple M-RMMelbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

ALANIS/Too Hot WEST END GIRLS/Not Like

Kissing You GLASS TIGER/Animal Heart

CELINE DION/The Last To

WORLD ON EDGE/Wash The

CANDI & THE BACKBEAT/

Friends Forever KISH/I Rhyme The World in 80

Days MITSOU/Dis Moi Dis Moi - 9 GLASS TIGER/The Rhythm Of

Your Love 10 10 MAESTRO FRESH WES/ Conductin' Thangs

Most Added

CRASH TEST DUMMIES/Superman's

BLUE RODEO/After The Rain ACOSTA RUSSELL/Call Me

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



RANDALL BLOOMQUIST

'91 NARTSH CONFAB

Substance Triumphs Over The Bluster

If and when the history of the National Association of Radio Talk Show Hosts is ever written, the authors will probably mark the group's recent 1991 Seattle convention as a landmark point where substance first triumphed over bluster.

Unlike the group's first two meets — which were little more than media events dominated by publicity-crazed talk personalities — this year's NARTSH gathering (June 6-8) was notable for substantive workshops, impressive guest speakers, and an air of professionalism. If the conference had a unifying theme it was that the best talk hosts are those who have developed a heartfelt personal style. And the best programmers are those who are willing to take a few chances on such talents.

Rush: Fight The Power

EFM Media talker Rush Limbaugh, a living example of that philosophy's wisdom, addressed NARTSH's opening luncheon.

Noting that he had been fired five times before achieving on-air freedom and success at KFBK/Sacramento, Limbaugh urged NARTSH members to be true to themselves. "Don't be what you think you have to be. Be yourself, that's the key. Be self-confident and press for the freedom to do what you do."

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You could have 100 people working behind the scenes, but if you have a bozo presenting the show it doesn't matter.

—Bill McMahon



Rush Limbaugh

Limbaugh attributes much of his own success to remembering that Talk radio is first and foremost a business that makes money by entertaining people. "I don't do my show to change America or make more conservatives. I do it to attract a large audience for as long as possible so we can charge confiscatory rates."

Prep, Prep, Prep

Limbaugh's message was echoed in a session featuring Talk consultants Bill McMahon, Bruce Marr, and Rick Sklar.

McMahon urged the talkers to develop a truly personal style and stick with it — even if it means getting fired or not landing a particular job. "Once you've found your own style, no one can compete with it. Never compromise who you are. If some management guy doesn't like your show, don't change it. You'll never satisfy him. I've seen too many radio personalities who say, 'I can do this, I can be that.' They've changed themselves so

many times they don't know who they are anymore."

McMahon also urged PDs to trust their instincts and take more chances in the search for break-



Bill McMahon

through programming. For example, he said, PDs looking to hire a new host should put less emphasis on the candidates' past ratings history and focus instead on their raw talent. "This is show business. There needs to be more risk-taking."

Marr reminded the audience that listeners tune in to hear the hosts — not their callers. "Calls are there to make you look good. They should be a platform for getting you started. Beware of doing a calls-driven show."

That advice was received skeptically by some hosts, who asked several questions about dealing with a lack of phone calls. Marr's advice: "Preparation, preparation, preparation, preparation. You should be ready to do the show without getting a single call."

Added McMahon, "You'll never be short of calls so long as there's genuine passion about the topic coming out of the radio." He also offered some thoughts on improving PD/talent meetings. "Try to make them a forward-looking partnership for improvement, instead of backwards-looking, ass-chewing sessions. Make the PD focus on the



Jack Swanson

good things about your show and demand specific feedback on what he likes — and dislikes."

A DAB'll Do Ya

Perhaps the most talked-about session was KING-AM & FM/Seattle GM Jack Swanson's grim forecast of Talk's future. Swanson, a veteran Talk programmer, warned the assembled hosts that AM listenership and the number of Talk stations will continue to decline in the coming years. "Let's face it. There's going to be less [Talk] work in the year 2001."

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In Talk, if you're not a big player, you're not a player. The format is too expensive. —Jack Swanson 66

I don't do my show to change America or make more conservatives. I do it to attract a large audience for as long as possible.

-Rush Limbaugh

99

That trend, Swanson theorized, will be accentuated by the arrival of satellite-delivered digital audio broadcasting. "With satellite DAB, you'll find yourselves competing against [radio] shows hosted by the likes of Arsenio Hall, with such guests as Madonna, Henry Kissinger, and Carl Sagan. If we only focus on getting a little better, I don't think the format will survive."

To prepare for this onslaught, Swanson said Talk stations need to hire more and better producers. Stations that can't afford such investment probably will not survive. "In Talk, if you're not a big player, you're not a player. The format is too expensive."

While not disagreeing with Swanson's predictions, McMahon and Marr argued that topnotch personalities — not producers — will be the format's salvation. "You could have 100 people working behind the scenes, but if you have a bozo presenting the show, it doesn't matter," said McMahon. "We need to spend more time finding the great talents; the next Rush Limbaugh, the next [WRKO/Boston] Gene Burns."

Doin' The Demo Limbo

In another well-attended session, KING PD Brian Jennings presented the convention with some thoughts on lowering the Talk demo. His strategy is to target the 35-54 baby boomers with programming that meets their special concerns, including kids, money, and time. "The more you analyze and study this group, the more successful your radio station will be."



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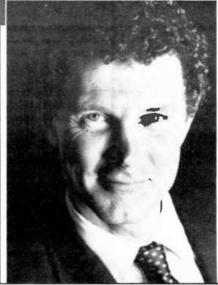
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Convincing Owners To Embrace The Format

How KBBT Swayed Henry Broadcasting To Go New Rock

What is it that prevents more station owners from embracing New Rock? Image problems? Unfamiliar music? Poor sales? Executives of KBBT (The Beat)/Portland, OR - a 5kw AM that signed on in the format near the end of May — take on this tough issue.

"A lot of people are afraid they won't be able to sell the format," says PD Michelle Dodd. "I don't know where they get this idea. For some reason people have this image the whole New Rock audience is kids with blue hair. All of us doing this format have to get out there and prove that isn't the case.

"I'm not really sure how to go about that yet, but coming from a sales standpoint, which is unfortunately what radio's all about these days, you just have to prove to [owners] what the audience truly is. You have to somehow open up people's minds and make them see this format is sellable."



The Beat is part of Henry Broadcasting's 13-station chain. Dodd and GM Jeff Salgo decided they could make the format more attractive to Henry owner Charlton Buckley by positioning the station as a combo-buy with AOR-formatted FM sister KUFO.

Says Salgo, "We had to look at the AM as a way of adding a small amount of numbers to our FM rather than as a stand-alone radio station. The FM is an 18-34-based format, so we asked ourselves, 'What can we do on AM that would draw between a one and a two share 18-34?' We did some research in the market. What came back was there was a huge amount of people in Portland who were really into modern rock and very frustrated because no radio stations were programming it. Since it was bigger than any other unserved portion of 18-34s, we decided to go for it.



Michelle Dodd

THEBEA 1970 AM

"There are really two ways of looking at this: local sales and national sales. Nationally, any ratings on the AM become helpful because we can always sell it as a combo. Even if we only get a one share on The Beat, we figure we can add another \$300,000 to \$400,000 in national revenue.

"Locally, we felt there were enough businesses to cater to this [New Rock] crowd that we could sell to a lot of Mom and Pop-sized businesses at a more affordable rate than the leading FM stations. We actually sold more advertising on our AM during the two weeks before signing on with this format than we did during most any month during the last year of the old [B/EZ] format. This station really has been met favorably within the advertising community."

Dodd says current advertisers include record stores, restaurants, "hip" clothing stores, and clubs. "Band promoters are all over us like you wouldn't believe," she adds. "And the labels are very excited about us.

"I was amazed [at the initial advertiser support]. The salespeople here had to go out and basically concept-sell the whole idea, because they didn't have anything in their hands to show clients. It shows me the enthusiasm this market has for this type of music."

Overcoming Image Problems

To overcome image objections, Salgo again turned to research. "People who are drawn to [this format] tend to come from the middle and upper-middle income and affluent segments of society. We took a look at the qualitative research that exists on stations like KITS [(Live 105)/San Francisco] and 91X [XTRA/San Diego] and found they really skew upscale. Those stations are in the top three in their market when you look at people making \$50,000 and more.

"I really think there are two elements drawn to the format. Yes, there are the people with spiked green and blue and purple hair, but there are also the really affluent people in the business world.

"The people who like this music are very much up-to-date on the latest artists and latest releases. And people who tend to follow mu-



LAND OF LA's — The La's pack it in for a true jam session at XTRA (91X)/San Diego. Squeezing out smiles are (standing, I-r) phone whiz Spacey Stacey, the band's John Powers, MD Mike Halloran, band brothers Lee & Niel Mavers, and La's manager Tom McManaman; (kneeling, I-r) weekender John Cataldo and Polydor's Kyle Wong.



Jeff Salgo

sic as passionately as that also follow other trends in culture as well, including clothing and fashion. So these listeners tend to be the people who want to buy the latest look — this year, not next year. And to be able to afford all this, you've got to be making good money."

Listen To The Music

Lastly, Salgo says much could be done to sway reluctant owners by letting the music do the talking. "The problem with [New Rock] is not enough people in the industry have listened to it and become familiar with it. They can't recognize the big hits and the different styles, etc.

"And unless you're in San Francisco, for example, you're not going to see how the demographics really fall. You only see the big numbers. And KITS has great 25-34 shares. So does 91X. What this format is fighting is, simply, people in markets far away who haven't heard it, can't imagine it, and can't look at a list of songs and hear what it would sound like.

"I think it would be great if some record label would put together a CD with 30 minutes of each of the [New Rock] stations and send it to owners. I think it would do a lot to give them an idea of what this format is like."

MARS-FM Dodges The 'Reluctant Owner' Issue

MARS-FM/Los Angeles PD Freddy Snakeskin also thinks fear of not making money is the major factor preventing more station owners from committing to the format. But he wasn't too worried about that when signing on his new station.

Snakeskin answers to longtime format supporter Ken Roberts, whose Brentwood Communications launched MARS on May 24, broadcasting on the shared frequency of former ACs KSRF/Santa Monica and KOCM/Newport Beach. What's more, the two previously worked together when Snakeskin was a jock at Roberts's former station, New Rock pioneer KROQ/Los Angeles.

"Most stations are corporateowned," says Snakeskin. "So instead of answering to just one guy, you have to answer to an anonymous panel of people. Nobody wants to be the person who guesses wrong and is then held responsible for losing millions of dollars."

The situation, he says, prevents stations from "plunging right ahead and doing something a little



Freddy Snakeskin

103.1^m

differently when there's no research or anything like that to back it up. You have to go with your gut feelings. Research can only tell you where you have been, it can't tell you where you should go. I think radio is being researched to death."

Says Roberts, "[Some station owners] are too bottom lineoriented and bureaucratic. They try to take the safest approach, the proven approach. I think it's a little more exciting to do something everybody else isn't doing."

What can be done to reverse the negative opinions some owners harbor about New Rock? "They have to look at similar situations in other markets where [New Rock] has been tried and proven successful," says Snakeskin. "We're beginning to see more of those success stories around, thanks to people who aren't afraid of doing something different."

- Shawn Alexander & John Brake







CONTEMPORARY HIT RADIO

JOEL DENVER

SWEEPING SPECULATIONS

Is The Format Facing A Spring Fling Or Fallout?

Now that the spring sweeps have climaxed (Birch 5/31, Arbitron 6/19), the first Birch results are already on the streets, and Arbitron is due in early July.

Just before the results came out I asked a few PDs about their feelings on the spring sweep and the format in general. I heard both optimism and realism — depending on the market — and insights into what's wrong with the format overall.

Jeff Wyatt

In recent months, KPWR (Power 106)/Los Angeles PD Jeff Wyatt has watched his once-dominant Dance CHR slide in both Arbitron and Birch, partly because of crosstown Urban KKBT. He explained, "Our market is in a confused state, and that speaks about where L.A. listeners are at. Allegiances are thrown about, and listener apathy toward contemporary radio is very obvious. Listeners are getting a lot of the same thing from too many stations, and familiarity breeds contempt. It's becoming the same old same old out there.

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Maybe the labels should take some blame. [The music] isn't mass appeal enough, and lacks a unique sound . . . it's becoming the same old same old out there.

— Jeff Wyatt

_ 00// 0// 0/

"The whole two-year odyssey of declining shares we've been through – as has [rival CHR] KIIS – has one big benefactor: [market-leading AC] KOST. We've driven the listeners away from CHR. We've driven them to KOST because we haven't been exciting and interesting enough.

"Maybe the labels should take some blame for this because of the sameness of the music they've provided. It isn't mass appeal enough, and it lacks a unique sound."

He noted a possible bright spot on the L.A. radio dial. "[New Rock simulcast KSRF & KOCM] Mars 103.1, which just signed on, is an exciting and different product which will draw some partisans and stimulate interest in that genre of mu-



Jeff Wyatt

sic. But who knows how big a piece of the pie it'll attract with its limited signal?"

Though he gloomily remarked, "There's no compelling reason to stay locked into CHR," Wyatt added, "I hope this picture brightens in the near future.

"When these books hit the streets, Power 106 isn't suddenly expecting to be back in the sevens. There's no magic wands being waved, but we're doing our damnedest to get to the bottom of the cycle and move onward again. I absolutely believe there will be fewer CHRs nationally in six months than there are today. Whether the format has hit bottom in terms of overall shares, I'm not really sure. But the big winners are the ACs — and the big losers are the audience."

Bob Case

KUBE/Seattle PD Bob Case is in the process of turning his main-stream CHR's ratings around. He explained, "While we don't subscribe to Arbitron, from everything I've heard from other programmers, the first trends are up for CHR across the country. Those trends are also looking encouraging for us. With the war out of the mix, CHR will do well in the spring."

Case, who's considered a musically aware PD, pointed to the return of superstar artists as a good sign for CHR. "It's good to have artists like Michael Bolton, Huey Lewis, Paula Abdul, and Roxette to play this book. Plus, we've got fresh balance music from Londonbeat, Divinyls, R.E.M., Jesus Jones, and Scorpions. This new crop of balance music — crossing pop, rock, and dance — is just what CHR needs to deliver to audience

expectations. CHRs need to hang onto current hip, mass appeal records until they can be replaced by new ones. This may make the station sound a little more burned-out than you'd like from time to time, but it's better than losing the mass appeal balance."

One of the biggest problems CHR has faced in the last 18 months has been wooing both teens and adults despite the musical polarization between those groups. Case believes the gap is closing: "New artists like Extreme, EMF, Hi-Five, and Color Me Badd have wider appeal. We need more format-exclusive records and artists, because the splinter formats have helped ruin artist exclusivity for CHR.

66

By confining themselves to the 25-34/female/bank/office stereotype target, CHRs have restricted themselves to a 2.5-3.0 share.

—Bob Case

"PDs at mainstream CHRs have overreacted to this micro-niche mentality, which has limited CHR's overall broad appeal. Also, by confining themselves to the 25-34/female/bank/office stereotype target, CHRs have restricted themselves to a 2.5-3.0 share. We need to get back to thinking CHR is a 12-34 or 12-49 format like it once was . . . maybe that will help us get back on target."



Bob Case

Trials And Triumphs

CHR may not be out of the ratings woods just yet, but we may see some rays of sunshine in this spring book. Some bright spots on the horizon:

- New broader appeal music closing demo gap
- Fewer CHRs may mean bigger shares for survivors.
- Mainstream CHR can benefit from less niche overreaction.

And some persistent clouds:

- ACs are benefiting from CHR's staleness
- More CHRs bailing out of the format
- Niche CHRs are still affecting mainstream CHRs

Prior to his return to KUBE, Case programmed KZZP/Phoenix, which switched to AC KVRY after taking a beating at the hands of Dance CHRs KKFR and KOY-FM. He believes mainstream CHR can succeed in such a market. "Teens enjoy hit records just like the next person. The real legitimate Top 10 hits have always had mass appeal. When M.C. Hammer's 'U Can't Touch This' was out, it had acrossthe-board appeal. The kids come for hit music, but they enjoy a variety like other demos - at least in this market. The fringe stuff is there for added impact.

"Phoenix's Hispanic population has a lot of say as to what's mainstream in that market. For mainstream CHR to work it's a case of playing only the best of all genres with a heavier lean to dance than in, say, Seattle.

"Mainstream CHR needs the right marketing as well as effective, winning morning people. In 1983 you could go on the air with 90-minute power rotations and not have everything else in place and still win - but not today. Unless you have all the pieces together, all the cylinders firing in the right order, you'll fail. We're fortunate to have them at KUBE. I've never heard of a competition situation like this, where [crosstown mainstream CHR] KPLZ and KUBE both play so much similar music so often, yet are both doing very well. It's the marketing differences that separate us."

John Austin

WPXR (Power 98.9) Davenport, IA PD/afternoon driver John Austin feels that, in general, CHRs in the Midwest have escaped many of the format's erosion problems. "In the Quad Cities we're the only station concentrating on and happy with 18-34 dominance, while everyone else is going after 25+. We focus on 18-34, yet don't do anything obvious to make a 25-54 listener tune out," he said.

"It's as simple as playing the right songs at the right time, keeping the jocks sounding hip and on top of the market, and keeping their mindset toward communicating with an adult audience. Teens aren't offended by this. If



John Austin

you start talking down to teens you can kiss them goodbye. For these reasons, Power 98.9 should have a real good spring book."

However, Austin's not as positive about the future of other CHRs around the country. "I predict there will be more fallout, with CHRs re-aiming toward Adult CHR or wholesale format changes. By and large, the mainstream CHRs in the Midwest have always had a good balance, so I don't foresee those kinds of problems here." Austin cited KRNQ/Des Moines,

66

I predict there will be more fallout, with CHRs reaiming toward Adult CHR or wholesale format changes.

-John Austin

99

WKZW (KZ93)/Peoria, WZOK/ Rockford, and KQKQ/Omaha as examples. "We haven't ignored adults as many CHRs have, so we're not in the position of suddenly having to scramble and change directions."

The soft economy has affected Austin's station, but he's compensated for it. "The purse strings were tightened up this book in terms of promotional dollars and in-house research. So we've taken the political route to the audience

Continued on Page 46

FIREHOUSE

"Love Of A Lifetime"



"In its third week of play Firehouse has solid Top 10 requests with strong female calls." Lisa McKay WRVQ/24-20

"Top three phones, with top five sales in the marketplace after two weeks play. This will be a #1 single.

Leo Davis Q104/Debut 27

MOST ADDED AGAIN!! NOW ON 89 CHR REPORTERS INCLUDING:

Q102 add 35 WSSX add KBEQ add **KXXR** WIKZ add WVSR add WLAN add G98 add WRCK add WSTW add KZZB add 195 29-24

WCGQ add WRHT add

WAPE add WQUT add WABB add K92 add

WRVQ 24-20 Z102 add KTUX add

WRQK deb 24 CK105 add 34 KQKQ add WZYP deb 26 WIOG 25-20 WRQN deb 29

KMYZ 29-26 KATM deb 26 KIKX add KSND add WHTO 37-27

... AND MANY MORE!

ANY QUESTIONS?



ADD MM

ACTIVE

"Can't Forget You"



P1 CHART **DEBUT** 40

AC CHART: 6-4

"Gloria makes for a perfect midday balance record. She has an establishd following and a proven track record on WIOQ."

Pam Grund WIOQ

NOW ON 105 CHR REPORTERS INCLUDING

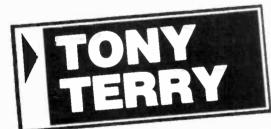
WBLI 18-14 KKBQ 28-19 Y100 18-15 PWRPIG 33-30 KTUX add KPLZ add WERZ 30-23 WLAN 38-29 FUN107 add 999KHI 30-25

WZOU add 28 WSTW 36-32 WCGQ 33-28 WMXF add WZYP 36-31 WGTZ add KHTK add KKSS add KXYQ 21-18 Q99.5 add AND MANY MORE!

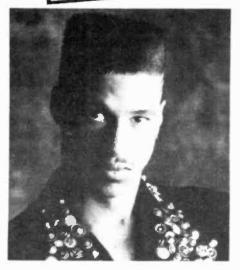
... ALSO BREAKING AT:

WIOQ Q105 KGGI PRO-FM WPHR KISN PWR95 HOT102 Q106 PWR96 KIIS KUBE **KTFM**





"With You"



"Amazing callout on With You'. The 18-34 demo is 80% positive and 40% favorite, the 25-34 demo is 72% positive. 28% favorite and #1 most requested. All this after two weeks of airplay - Monster!" Albie Dee WPGC/28-22

"Instant phones - sure to be a jumbo! A hot ballad for the summer." J.D. Gonzalez KZFN/37-33

"Saw the big sales and one listen told us this should be a big summertime love song. Should cross big too!" Erik Bradlev WCKZ

ALSO BREAKING AT:

WIOQ add 34 KMEL deb 24 WNVZ deb 32 999KHI add

- TOP TEN URBAN SINGLE NOW CROSSING TO CHR!
- HEAVY RETAIL ACTION IN DALLAS, HOUSTON. CHICAGO, BALTIMORE, SAN FRANCISCO, AND LOS ANGELES!



DARYL BRAITHWAITE

"Higher Than Hope"



NOW ON 132 CHR REPORTERS INCLUDING

KRXY 19-16 WNNK 19-14 WKEE 26-16 WLAN 24-19 G98 27-21 WPST 29-25 WKRZ 28-19 WSTW 28-23 K106 36-30 WCGQ 30-25 G105 26-19

WKBQ 19-15 WZYP 30-25 **WQUT 21-16** WHHY 32-27 WRQK 17-15 WGTZ 33-27 KZ93 24-20 KKRD 21-14 KF95 25-16 KSND 26-21 KXYQ deb 26 KFMW 16-10 HOT ...AND MANY MORE!

...ALSO BREAKING AT: **B94 KBEQ** KISN PRO-FM KDWB

CHR CHART: DEBUT 37

P2 CHART DEBUT 37

P3 CHART 29



CHR

Salt-N-Pepa

"DO YOU WANT ME"



Last Week's Debut 39
 With The Lowest Percentage
 Of Stations Ever In R&R!
 A Major Market Monster!

• This Week: CHR CHART 36

MOJO add 23 HOT WKSS 12-9 HOT WMXP 18-15 HO WQXA 10-8

WXKS 4-3 HOT WZOU 3-2 HOT PRO-FM 19-16 HOT KKBQ 10-7 PWR96 13-10 B96 6-4 WPHR 4-4 HOT WDFX 6-5 HOT WHYT 5-5 KXXR 30-18 HOT HOT102 3-2 HOT KS104 6-4 HOT KKFR 3-3 HOT

FM102 7-6

TIC-FM 15-9

WMXP 18-15 HOT WQXA 10-8 HOT95 10-9 WJMO 3-2 HOT KHTK 5-4 HOT KKSS 11-9 KKXX 27-9 HOT 194 7-7 HOT KLUC 12-9 **KCAQ 8-6 KDON 6-5** KRQ 3-3 HOT WSPK deb 36 B93 add 30 K96.7 add 34 KBFM deb 37 HOT WOVV add KKRD add

...AND MANY MORE!!

P1 CHART @

P2 CHART Debut 40

 Already Went Top 5 At: KMEL, KIIS-FM, Q106, PWR106, Q105 and WPGC!

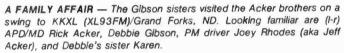


The Record That Won't Go Away!



R.E.M.'s GOT THE POWER — R.E.M.'s Mike Mills (second from left) and Peter Buck (second from right) got into some deep conversation with the folks at WAPW (Power 99)/Atlanta. Hanging out in the studio are (I-r) Power 99's Freddle Luka and Shotgun Sean Demery, and WB rep Danny Davenport.







PENNSYLVANIA FISCHER MAN

— Lisa Fischer stops by WKRZ/
Wilkes Barre to schmooze with PD
Ken Medek.

Spring Fling Or Fallout?

Continued from Page 44

by shaking hands and kissing babies. Without research, I've had to do more networking with other regional PDs for input. I've had to program from the gut more, which hasn't been a bad experience over-

"It's forced us to really listen to the audience, as Power 98.9 is close to hitting that point in our evolutionary cycle where we could be considered wallpaper. Instead, we've actually gotten a better handle on the market and he wad in ages." And, he added, "Thankfully, we're budgeted for a return to research. That also puts a smile on my face, knowing I'll be able to back up my guts with some hard

BITS

• Deli Of Doom — The WNCI/Columbus morning zoo recently served up a belly full of laughs during its "Deli Of Doom" promotion. Contestants had 10 seconds to agree to perform outrageous stunts for great vacations. To win a trip to California, one couple agreed to be handcuffed to each other for four days. Another listener agreed to have the letter "z" carved into her tooth and filled with gold to win a trip to Europe.

MOTION

• Tom Kelly, from KFBQ/ Cheyenne, WY, is named PD at KCHX/Midland-Odessa, TX as Danny Mojica steps down.

KLYV/Dubuque, IA morning man Doug Collins replaces
 Tim Janssen as APD/MD.

KZBS (Z99)/Oklahoma City APD Leanne Flask adds MD chores . . . Weekender Todd O'Hara takes MD duties at KYRK/Las Vegas . . . At WWCK (CK105)/Flint, MI intern Brent Battles becomes Promotions Director, replacing Jennifer Gayette; James Beck from KZZP/Phoenix joins

for weekends . . . Former WILN/Panama City, FL MD **Mike Gamby** grabs the night post at WJLQ/Pensacola, FL; **Terry Young** moves to mornings.

WDCG (G105)/Raleigh-Durham

adds PM driver Kris King from WMXD/Detroit and weekender Michael Jordan from crosstown WQOU . . . KKXX/Bakersfield's Bill Manders has exited, leaving Doug Daroo alone in mornings . . . Karl Steele from KIKI (194)/Honolulu becomes News Director/AM sidekick at crosstown KQMQ, replacing Danielle Tucker . . . WXXL (XL106.7)/Orlando welcomes air talent Peter DeGraff from WXKS/Boston.



LOVE AT FIRST BITE — WQUT/Johnson City, TN's Jeffrey Alan Payne went above and beyond the call of duty to collect food for Tennessee's homeless by packing some things and living in a train station. Twelve days and 12 tons of food later, Payne (pictured) emerged with a cucumber to which he had become quite attached.



FIRST WEEK ACTION #2 MOST ADDED CHR! A MOST ADDED AT AC! NOW ON 58 CHR REPORTERS 58/58

Including ... WXKS add HOT977 add WFMF add KZZB add HOT97 add WAAL add WIOQ add 35 WKSE add 30 195 add TIC-FM add G105 add PRO-FM add WKSS add WZKS add 36 PWR99 add PWR95 add 32 PWR92 add WABB add WLAN add WJLQ add B97 add FUN107 add WNVZ add 34 K92 add PWRPIG add 37 WQGN add Z102 add WNCI add 25 G98 add WGTZ add WGRD add WRCK add KXXR add K107 add 34 WKBQ add WKRZ add KRXY add 34 WYCR add B95 add KRQ add 30 PWR106 add WBBQ add KMEL add K96.7 add ...and more!

From the CD & Cassette, "Move To This" Produced by Cathy Dennis & Phil Bodger Executive Producer: Bruce Carbone

Management: Simon Fuller, 19 Management Ltd. in association for the USA with Arma Andon, SBK Management Inc.

CATHY DENNIS

TOO MANY WALLS"







The La's "There She Goes"

NOT A MOMENT WASTED! TWO MINUTES FORTY TWO SECONDS OF PURE POP PLEASURE!

NOW ON 41 CHR REPORTERS!



KG95 add WPST deb 38 Including... WVSR add WIFC add KKHT deb 39 PWR92 add KTRS add WDBR deb 34 KFTZ add WTHT add KFMW deb 40 ZFUN add KWOD 26-20 K106 add KKBQ deb 29 WIOG add **KISR 40-38** HOT949 add KRBE deb 33 ...and more! KYYY add

From their debut CD & Cassette, "The La's" **Produced by Bob Andrews** Mixed by Steve Lillywhite







PolyGram Label Group



COUNTRY



LON HELTON

Fan Fair Foto File

ast week, Nashville saw 24,000 fans and more radio programmers and personalities than ever before arrive for Fan Fair. Here's a pictorial taste of what they saw and heard at Fan Fair 20.



ARISTA APERITIFS — Arista/Nashville closed its showcase with pina coladas and assorted edibles at its second annual post-Fan Fair party. Among the celebrants were (I-r) Pam Tillis, Arista's Allen Butler, artists Michelle Wright and Alan Jackson, and VP/GM Tim DuBois.



CURB YOUR ACTS — Bill Anderson, Hal Ketchum, and Marie Osmond performed amidst a steady rain at Curb's Tuesday morning Fan Fair kickoff show. Lending moral support — and umbrellas — were Curb acts Jayne (I) and Janice White of JJ White and T.G. Sheppard.



PG 6 — A plethora of PolyGram players plowed into Music City for PG/Nashville's showcase of Daniele Alexander, Jeff Chance, Corbin/Hanner, Davis Daniel, Ronna Reeves, and the Statler Brothers, who hosted. Gathered post-show were (I-r) PG VPs Tom Nilsen and Claudia Weldon, Daniel, PG/Nashville's VP Harold Shedd, and the label's Michael Kushner and David Ellner.



PICK IT, BOYS — Chet Atkins (r) stopped by Travis Tritt's Fan Fair booth to check out the \$100,000, 20-foot-high guitar built by Gibson.



MCA'S GRAND FINALE — Capping MCA/Nashville's Tuesday evening show, George Jones was joined on "Who's Gonna Fill Their Shoes?" by a stellar lineup of his labelmates. The finale featured (I-r) McBride & The Ride's Billy Thomas and Ray Herndon, Marty Brown, McBride's Terry McBride, Marty Stuart, Patty Loveless, Jones, Vince Gill, Mark Chesnutt, Trisha Yearwood, Kelly Willis, and Mark Collie.



NIPPER'S NIGHT — RCA/Nashville's Wednesday night show featured a ladies' choice lineup of Clint Black, Aaron Tippln, Restless Heart, and the Oak Ridge Boys. Pictured backstage prior to the concert are (I-r) RCA Records President Joe Galante, Restless Heart's Larry Stewart, Black, Tipplin, the Oaks' Richard Sterban, and RCA/Nashville VP/GM lack Weston.



ATLANTIC'S CAST — Atlantic/NashvIlle showed off nine of its acts and threw in a surprise appearance by new signed Johnny Rodriguez. On stage after the show were (I-r) artists Dean Dillon and Martin Delray, Atlantic Sr. VP/GM Mark Schulman, artists Robin Lee, Neal McCoy, John Michael Montgomery, Kendall Marcy, Rodriguez, Kris and Kevin Marcy, Ray Kennedy, Donna Ulisse, and Billy Joe Royal, and Atlantic/Nashville VP/GM Rick Blackburn.



BROOKS'S BOOTY — It took friends from all over to hold the awards Garth Brooks received at the Capitol/Nashville Fan Falr showcase. Holding on to the hardware with Brooks (front) were (I-r) Capitol/Nashville Exec. VP Jerry Crutchfield, "Entertainment Tonight" 's Leeza Gibbons, Brooks's co-manager Bob Doyle, "Crook & Chase" 's Lorianne Crook and Charlie Chase, Brooks's co-manager Pam Lewis, Capitol/Nashville President Jimmy Bowen, Capitol/EMI's Paul Church, songwriter Johnny Russell, and Country Music People magazine's Craig Baguley.



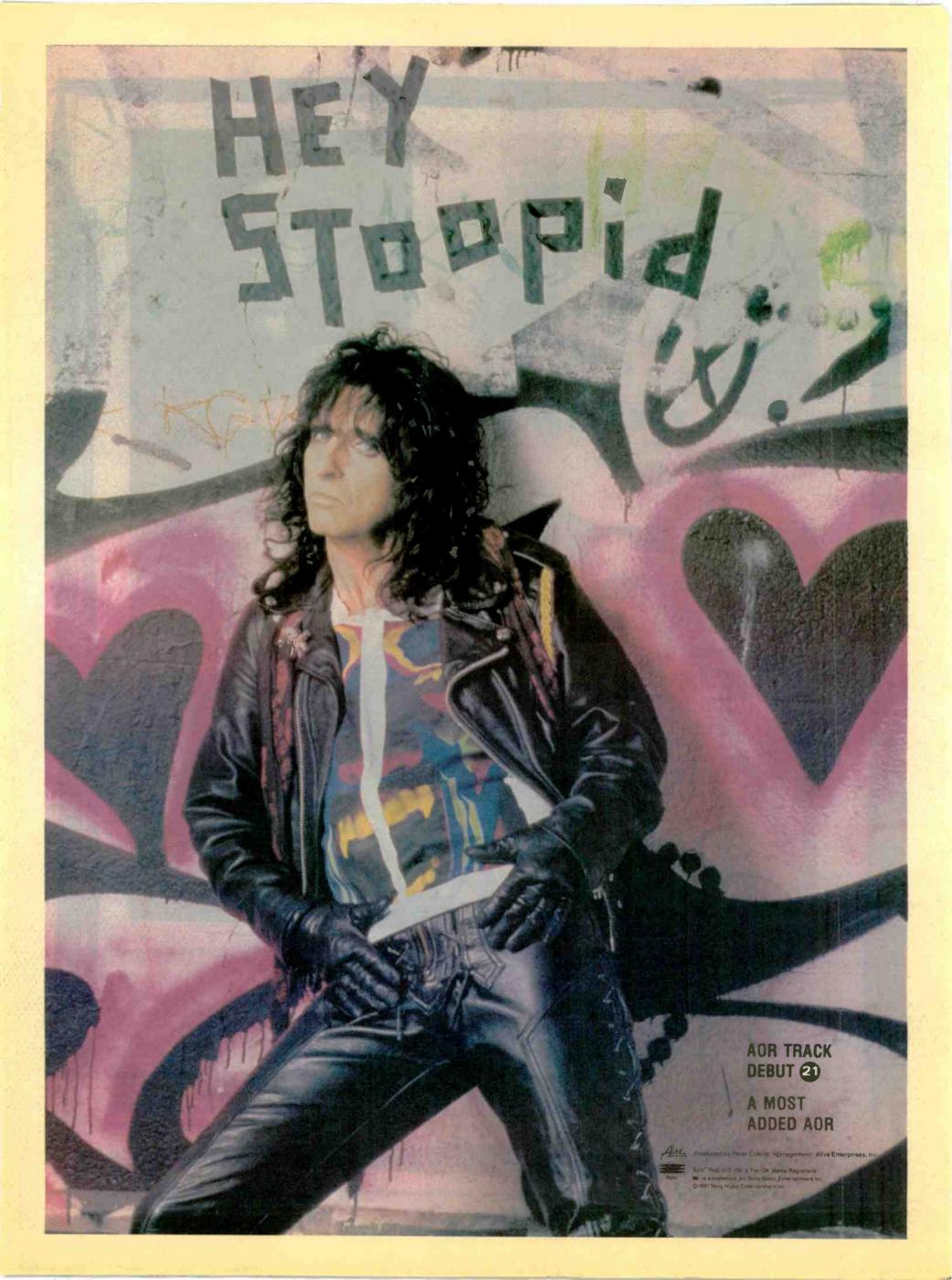
SONY FETES RVS — Sony/Nashville celebrated Ricky Van Shelton's accomplishments — including three platinum LPs, a gold video, and his new album going gold — just before its showcase, which featured Shelton, Joe Diffie, Shelby Lynne, Larry Boone, and Sweethearts Of The Rodeo. Among those toasting RVS were (I-r) Sony VP Mike Kraski, International Management Service's John Dotson, Sony/Nashville's President Roy Wunsch and VP Mike Martinovich, manager Jim Morey, Shelton, Sony President Tommy Mottola, Columbia VP Steve Buckingham, manager Dale Morris, Sony Exec. VP Mel Ilberman, Sony Publishing President Marvin Cohn, and Sony Distribution President Paul Smith.



FOR MORE INFORMATION CONTACT BOB BAKER, DIRECTOR OPERATIONS AT (615) 255-8836.

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ALBUM ORIENTED ROCK

HARVEY KOJAN

Progressive Radio For The '90s

Kopper Draws Blueprint To Serve The 'Big Niche'

Ever since I first explored the fledgling Soft Rock/Rock AC/Adult AOR movement (R&R 4/12), programmers have been coming out of the woodwork to debate what many people feel is radio's next major format development. One of the most complete format blueprints I've received — one decidedly more AOR-like than some of the approaches currently being used — arrived recently from veteran broadcaster Sam Kopper.

As it turns out, Kopper — who pioneered progressive radio at WBCN/Boston (he was the station's first PD in 1968) and then helped set the standard for live concert broadcasts at Starfleet — has been honing his version of Adult AOR for quite a while.

"I've been working on this for the past two or three years and finalized my plans last summer," says Kopper, who's currently producing the "World Music Series," a group of live, 90-minute contemporary jazz/new age concerts. "Last fall I began talking seriously with people, and just about everybody felt it was bound to happen. A large portion of the baby boom generation is estranged from commercial radio right now. AC grabs a bunch of them, as does AOR particularly great heritage stations that are keeping them by default.



It would be the kiss of death to be too hard, but it would be equally deadly to be too soft.

But there isn't one format that really satisfies them. It's very similar to what was going on in 1967-68, when progressive radio was born."

Progressive Progress

Kopper refers to his format as "Nineties Progressive Radio — The Big Niche." But don't let the word "progressive" fool you. "It's not the loose, unprofessional radio of the late '60s," he stresses. "What we were trying to do in the late '60s was extremely tough, and very few stations got it right. We just didn't have the knowledge or experience. When I got to WBCN in May of '68, I was the only person on the air-staff who'd had any training in professional radio.

"Today, however, we have 20 years of experience under our belts and can correct the glaring problems we had at that time, like self-indulgent disc jockeys who could talk for 10 minutes about why you should grow your food in cow shit. We have music software to careful-



Sam Kopper

ly probe the depths of 35 years of music and make sure the disc jockeys don't just play personal favorites. The computer is actually a wonderful tool to keep the music balanced and mass-appeal."

Specifically, Kopper's ideal Big Niche station would be approximately 30% current/recurrent with the bulk of the new tunes from singer/songwriter types and heritage artists. "But you'd also pick up an occasional CHR tune," he says. "There are some strong ballads that would be appropriate for this audience, as well as occasional dance-oriented but not overly tech-

Market Slices

Using the Raleigh-Durham market as an example, Sam Kopper demonstrates the impact the "Big Niche" format might have on the competition. The share figures indicate Kopper's "conservative" estimate of the 25-54s who would defect to the new format within three books:

WRAL (AC)	1.2
WYLT (AC)	0.6
WNND (NAC)	0.3
WQOK (UC)	0.4
WDCG (CHR)	0.8
WFXC (UC)	0.2
WLLE (UC)	0.2
WRDU (AOR)	1.4
WZZU (CR)	0.7
WQDR (Ctry)	0.5
WTRG (Gold)	0.7
Total	7.0

no-pop songs that will especially be good for drawing women. They just have to have some substance to them. There's very little of that in CHR, but there is some.

"The greatest percentage of the library material comes from the late '60s through the '80s, with less attention to the '70s than some formats might have — particularly Classic Hits and Classic Rock. You'd certainly avoid heavy metal and most stadium rock, although there are some exceptions.

"You can't be too hard, but at the same time you can't be too soft. If you get wimpy you're going to lose men and women alike. I'm not suggesting this format should be a slightly softer version of AOR. It definitely would be the kiss of death to be too hard, but it would be equally deadly to be too soft.

"This kind of thing obviously varies from market to market. If you've got a market where there are one or more AORs and a Classic Rock, you might want to skew a little softer. In other markets you could probably get a little harder, especially with the classic part of the fare."

Eclectic Experimenters

"Variety," "spice," and "texture" are key words in Kopper's format vocabulary. That's because his target audience is "a generation that has — I hate to use the word, but what else can I say? — eclectic tastes. And they're not anti-new music. It's a generation of experimenters: musically, socially, politically, and otherwise.

"When I started talking about this stuff a few years ago, some people said, 'Sam, you're trying to be all things to all people.' That's not the case. I'm trying to serve the musical tastes of a generation that happens to enjoy a lot of different styles of music.''

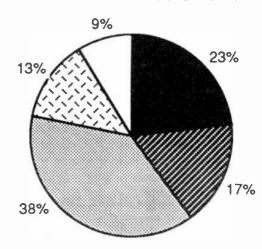
As far as presentation is concerned, Kopper says it's critical the airstaff is "intelligent, mature, and informative as well as entertaining. They must know and live in their communities and take part in community activities, not just as air personalities on the job but through their families, their civic organizations, etc. They must reach out."

News and public affairs will be important elements of the Big Niche unlike most AORs which eschew such programming. Kopper advocates regular news, sports, weather, traffic, and stock reports in both morning and afternoon drive. "Handled correctly, news and public affairs can be positive forces by which an audience may be best served and retained, rather than merely a responsibility," he explains. "The

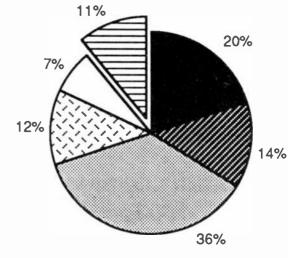
Carving The Competition

Sam Kopper graphically illustrates the impact a Rock AC-type station might have in the Raleigh-Durham market:

Current Raleigh-Durham Radio Market Share



Raleigh-Durham Market Share With Progressive Radio



AC
AOR
CHR/Hot AC /Urban

☐ Country ☐ Gold

music, presentation, promotion, and production all lead to marrying the audience to the station, and news is no different."



If the prejudices that helped create cookie-cutter radio get superimposed on this format they'll kill it.



Future Concerns

Although Kopper's encouraged by the recent interest in Big Nichetype formats, he's very concerned about the format's future. "I see strong indications the usual radio industry preconceptions could water it down and homogenize it. If the prejudices that helped create cookie-cutter radio get superimposed on this format they'll kill it. It just won't have soul.

Progressive

"It seems some high-profile programmers and consultants are jumping on the bandwagon, and I question [their track records] and their credentials. Of course, one of those guys could turn around and say, 'Hey, Sam — what the fuck are your credentials? You haven't programmed a station in 20 years.'

"Well, quite frankly, I consider that a plus. It's good that I didn't program through the '80s. I have fresh views here. The technical parts of programming are not brain surgery — the systems and so forth — and I'm familiar enough with them to pull off that part of it. So if you think you have to have programmed AOR or AC recently

Continued on Page 52

Progressive Radio For The '90s

Continued from Page 51

to do this format, I strongly beg to differ. In fact, that even could be a liability."

Of the stations currently experimenting with the format, Kopper points to WMMO/Orlando — which scored big out of the box — as the one which most closely approximates his vision.

"'MMO sounds great to me. It's pretty close to what I'm talking about. WBOS/Boston also is getting there, although it's had a hard time finding itself; it had an identity crisis before it brought in Tom [Sandman, who was named PD last fall after many years as Production Director at WBCN]. There are still some things I'd do a little differently — I'd be crazy to be specific — but if you were to combine 'MMO and 'BOS and add just a bit of spice, you'd have a killer format.

"I'm not necessarily contending this is a format that in the long run will end up being as ubiquitous as AOR or CHR. It may not be right for every market. You've got to have a decent concentration of baby boomers. There are probably some small markets where it's perfect and some larger markets where it's not so perfect.

"This format will happen quickly in some markets and take more time to develop in others. One of the things for owners and GMs to consider is that when you have something that really is different you get street buzz, which means you don't have to spend millions on marketing.

"I've been chomping at the bit for so long to get this format off the ground, and I see the chance for a generation that's lost radio for a while to get it back. And if it isn't done right, that's a tragedy for those listeners as well as for radio and records."

The 'Big Niche' Mix

Here's what a couple of hours of **Sam Kopper**'s "Big Niche" format might look like:

STEVE WINWOOD/Hearts On Fire AMAZING RHYTHM ACES/The

End is Not in Sight
WORLD PARTY/Message in The

BONNIE RAITT/Something To Talk About

DOOBIE BROTHERS/What A Fool Believes

RAY CHARLES/Just A Little Lovin' EDIE BRICKELL & NEW

BOHEMIANS/Mama Help Me INXS/Devil Inside

BEATLES/Things We Said Today
LINDA RONSTADT/I Need You
BOZ SCAGGS/Lido Shuffle
LYLE MAYS/Possible Straight
GRATEFUL DEAD/Touch Of Grey
LYLE LOVETT/Friend Of The Devil
BOB DYLAN/Everything Is Broken
JODY WATLEY/Real Love

ROLLING STONES/Miss You TRAVELING WILBURYS/On Down The Line

EXCITERS/Tell Him
INDIGO GIRLS/Closer To Fine
TALKING HEADS/And She Was
J.C. MELLENCAMP/Cherry Bomb
MARVIN GAYE/What's Goin' On
PRETENDERS/Kid

CHRIS REA/Texas R.E.M./Shiny Happy People

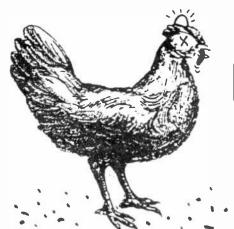


CRAZY WORLD — A couple of Scorpions crawl into WKLC/Charleston; (back row, I-r) 'KLC's Steve Animal, the band's Herman Raebell, PD Mark Savage, Scorp Francis Buchholz, and MD Jeff Dugan; (front row, I-r) 'KLC's Elaina Fox and Greg Lacey.



ORDINARY AVERAGE PEOPLE — Joe Walsh and friends hang at the Hard Rock Cafe in New York; (I-r) WXRK/New York's Gary Dell'Abate, WDHA/Dover PD Vic Porcelli, Epic's Laura Curtin, Walsh, and Epic's Harvey Leeds.

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WEDDING SONG — Ashley Cleveland (I) and Kenny Greenberg (r) entertain KXFX/Santa Rosa middayer Marla Davies. The dueling guitarists enjoyed playing together so much that they got married the very next day.

SEGUES

New hard-rocking AOR KRRK/Omaha hit the air last week under the direction of **Bruce McGregor**, the former OM at crosstown AOR KEZO . . . WOZN/Key West, FL flips to AOR . . . WIYY/Baltimore weekender **Aquaman** takes

overnights at crosstown WHFS
... WOXY/Cincinnati ups Julie
Forman to MD ... WFNX/Boston appoints John J. Kelly
News & Features Director ...
WRXL/Richmond co-MD/night
rocker Dal Hunter resigns.





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GROWING FORMAT TREND?

Consultants Return To Programming Roots

At a seemingly greater-than-usual frequency, GMs recently have been tapping the consultant ranks to fill major market PD openings.

"Stations want to have the best PD possible," noted three-month WPNT/Chicago PD Harv Blain. "When owners/managers find people who are in tune with programming strategies and executing those strategies, they'll hire them as PDs. You'll probably see more and more consultants going back to day-to-day programming.

And consultants are leaving life in the fast lane for a variety of reasons: the chance to work for dominant radio groups or legendary stations, fresh challenges, or

family considerations.

66

Because of my background, I thought it was going to be a piece of cake. It's not. As a PD, I've had to rearrange my priorities and time management.

"My wife and I have been married for about 18 months, and we'd like to start a family," added Blain. "It's difficult to do that when you're constantly on the road. It seems like we've only been with each other a month because we saw each other two days a week. So for our sanity and family goals, I went back to programming.

While satisfied with the four years he spent with McVay Media, Blain doubts he'd return to consulting. "It's a nice feeling to get favorable input from the stations you work with as a consultant. However, it's not as rewarding as being in the PD chair."

Still, it's not as easy as he thought it would be. "Because of my background, I thought it was going to be a piece of cake. It's not. Some of the organizational skills I learned with McVay don't work here, but paperwork hasn't been a problem because that was a big part of my job as a consultant. I constantly did aircheck critiques and visit reports, and sent out memos. As a PD, I've had to rearrange my priorities and time management.'

Shifting Gears

Blain was one of the key figures directing the WXEZ-to-WPNT transformation last November.



Since the station's still relatively new to the market, he's dealing with many last-minute arrangements.

"We get promotional opportunities coming at us that can't wait for normal promotion meetings. Instead of doing five calls a day with my promotion manager, I've set up a daily meeting to go over everything. I'm trying to take aim at specific tasks and bang through them in an exact order. By doing that, I'm more productive and able to be here for nine or 10 hours a day rather than 11 or 12."

WPNT/Chicago

	Arbitron		Birch	
	Winter	Rank 1	Vinter Rk	/Share
18-34		#17	#17	7/1.3
25-54		#19	#25	5/0.9
35-64		#25	#28	3/0.6
Arbitron	12+	TSL:	42.7	min-
utes a day.				

Waking at 5:30am and retiring by 9pm, Blain finds himself sometimes working more than he did as a consultant. "You live and breathe the product every day. As a consultant, you don't always have one specific product with you, but must give a strong overview. You're the coach who makes and passes a plan to the quarterback [PD]. Now I'm the quarterback."

In addition to WPNT, AC hotbed Chicago is home to WLIT, WTMX, WKQX, NAC WNUA, and, until a few months ago, WFYR (now AOR WWBZ). "We've found a niche - a small one - and play the best songs from the '80s and today with less talk," concluded Blain. "The music's well-balanced, and we rely on core artists. But we play new artists like the Rembrandts when the time's right. We're aiming for 32-year-old females, and our research shows we're right on target."

Seeing Double

Former consultant Jim Herron recently accepted a PD position at KDBK/San Francisco & KDBQ/Santa Cruz, CA (Double 99FM).

"This particular situation offered me the opportunity to join a company [Viacom] I respect tremendously, and to program a format charting new territory," noted Herron. "[Consultants returning to programming) may not be an industry trend - it was just something that happened and made sense for me."

Commenting on the hybrid AC/ AOR format simulcast on the FM combo, Herron said, "It's listenerdriven and makes most sense in markets with mega-competitors because it's very narrowcast. We're carving out a niche for people who can't deal with AOR/Classic Rock's hard edge or can't handle the wimpiness of Barry Manilow and Barbra Streisand in the Soft AC world."

Describing KDBK & KDBQ as a "consumer's format," Herron added, "We tell listeners that we make and don't break promises. Soft ACs - and some AORs - have positioned themselves like that, but haven't gone the extra mile to satisfy a laundry list of listener

An interesting programming challenge Herron faces is sounding local to listeners in a vast coverage area. "We have to reinvent ways of approaching basics. How do you do a weathercast when you can give 10 different temperatures? On each weathercast, we try to isolate and accommodate four points [North, South, East, West] in our coverage area. That's one of the things that makes the job fun."



Jim Herron

KDBK/ San Francisco

	Arbitron		Birci		
	Winter	Rank	Winter Rk	/Share	
18-34		#18	#25	5/0.9	
25-54		#21	#24	1/1.4	
35-64		#32	#27	7/1.2	
Arbitron	12+	TSL	: 51.4	min-	
utoe a day					

KDBQ/ Santa Cruz, CA

	Winter Rank	Winter RidShere
18-34	#4	#5/5.5
25-54	#2	#5/5.6
35-64	#4	#11/3.2
Arbitron 1	12+ TSL: 8	1.3 minutes a
day.		

Upping The Skill Quotient

More Consultants Will Join PD Force, Predicts Recent Convert

"The cost of failure at most big stations is so great that they're looking for hands-on people who have skills they haven't found in PDs in the last decade." So said former consultant and recently named KVIL/Dallas PD Michael Hedges, commenting on the consultant-to-program-

"We've allowed the PD to be the guy who happens to be the best inhouse at using Selector - and not much else. He can't talk to the announcers and doesn't have the marketing sense to get to and from

"I'm absolutely convinced owners will pay them [consultantsturned-PDs | a fortune. Depending on the situation, we're talking about making the equivalent of an NFL player. There are too few people out there who have the total menu of skills required to make stations big. Not all owners in

It's been difficult to find people with strong management skills and the sophistication to work with talent. You're going to see more and more consultants go back to programming.

America want to have big stations, but those who do will go to the mat to find people with the right skills."

Style & Substance

"Stations paying consultant/research teams \$200,000 a year and remaining at a 3.5 are asking why," Hedges added. "They're looking at what they're getting for their nickel, and they're not pleased. We've generated research and consultant companies that aren't responding well to the business. The best consultants I know don't specialize in one format. They're good radio people who know good radio.

"Many stations have let music be the 'end-all.' I see several other stations in the same posture looking at the talent pool on the programming side. It's been difficult to find people with strong management skills and the sophistication to work with talent. You're going to see more and more consultants go back to programming.'

Comparing consultant/PD styles, Hedges remarked, "Many consultants [open] a door, throw in a hand grenade, close the door, and collect the pieces afterward. PDs just don't do that. Stations have many different parts that fit together in interesting ways, but they have to be moved carefully

KVIL/Dallas

	Arbiti Winter Re		inter Rki	Birch Share
18-34	i	#6	#10)/3.8
25-54	i	#1	#3	3/7.2
35-64	i	#1	#3	3/8.8
Arbitron	12+	TSL:	96.7	min-
utes a day.				

UC





WALT LOVE

Tuning Up For Summer

Promotional activity is heating up at Urban outlets across the country. Summer has just begun, so don't forget to keep us informed of your station's sizzling events. Send your snapshots to Walt Love, R&R, 1930 Century Park West, Los Angeles, CA 90067. Here's a peek at some hot happenings.

ACTION

Personnel Moves

Steve Logan is the new morning man at WCKU (U102)/Lexington . . . J.C. White switches from the news department to overnights at WGZB/Louisville as Jennifer Spangler exits; David Green is upped from parttime to late-nights . . . Former WQQK/Nash-ville PD Jay Dubard returns to WJMI/Jackson, MS for production/swing . . . WJFX/Ft. Wayne, IN's new lineup is as follows: Kelly Carson, mornings; Roxanne McKay, middays; Jesse Barrera, afternoons; Jeff Phillips, evenings; and Ray Taylor, overnights. King Roe

from WPZZ/Indianapolis comes as host of the midday Saturday show, "Blues With A Feeling."

Black Music Month

In honor of Black Music Month, WRKS/New York has been rebroad-casting its award-winning special, "Good Rockin' Tonite," which focuses on black music from 1947 to the present. The one-hour program runs again at 9am on June 23 and 30 ... Nashville's Fisk University hosted the first annual Urban Music Conference earlier this week, sponsored by the Talent On Parade Series.



CALL ME — Capitol's Phil Perry croons a tune for KKDA-FM (K104)/Dallas personality Peter Arnel.



POWERHOUSERS — Jeffrey Osborne (c) hits the stage at WUSL/ Philadelphia's Powerhouse V, introduced by "In Living Colors"'s T'Keyahm "Crystal" Keymah (I) and Tommy Davidson.



LIVE FROM ATLANTA — "Saturday Night Live" cast member Chris Rock rolls into comedy action with (I-r) WVEE PD/morning personality Mike Roberts and morning co-host Carol Blackman.



WINNER TAKE ALL — Everyone was all smiles as WJLB/Detroit's first winner was announced. Seated in the driver's seat is Carmella Jordan, the winner of the red convertible, surrounded by (I-r) PD Steve Hegwood, VP/GM Verna Green, and air personalities Michael "D.O.C." Lynn, Mason, and Vanniece.

'JLB Gets Things Rolling

he colors of summer are red, black, and green at WJLB/Detroit. The station recently gave away two Ford 5.0 convertibles, one red and one black, with \$100 cash for each winner. WJLB held the car-starting party at the Westin Hotel ballroom in downtown Detroit, where more than 200 qualifiers were given the chance to choose a key with hopes of starting one of the cars.



CRUISING FOR CASH — Don Sitko (seated) was speechless when he was named the winner of the black convertible. Congratulating him were (I-r) PD Steve Hegwood and air talents Michael "D.O.C." Lynn and Mason.

ELEBRATION OF



music

Producer/artist Teddy Riley, MCA Black Music Division President Ernie Singleton, and a host of key industry figures pay tribute to Black Music Month — and look ahead to the future — in next week's issue of R&R.

Photo Finish

No issue of R&R is complete without pictures. So don't be left out. Send clearly labeled black & white or color pictures of special events, promotions, and celebrity visits to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

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John Lanigan, KODJ/Charlie Tuna, WQHT/Hoffman & Miller. \$6.50.
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SPORTS PERSONALITY WANTED

Sports talk radio station looking for another ENTERTAINER. If you do X's and O's, interviews or play-byplay, this is NOT the job for you. If you understand how to appeal to the 18 to 49s in a hot current based talk format - talk to us. We pay for experience and a documented track record. This is not an immediate opening, as we are searching for an entertainer with special skills. No calls. Complete tape, resume and related materials to Tom Bigby, Station Manager, 610 WIP, 441 N. 5th St., Philadelphia, PA 19123. EOE M/F

Writer/producer sought for nationally syndicated radio program. Must have extensive knowledge of CHR/dance formats, strong writing and organizational skills and basic production knowledge. Experience a plus, but willing to train enthusiastic and hardworking novice. Send resume and writing sample to: Radio & Records, 1930 Century Park West, #299, Los Angeles, CA 90067. EOE

••••••

ND for top station four-person news department sought. Ethics, energy, competitive nature a must. T&R; KGMI, 2219 Yew St. Road, Bellingham, WA 98226. (6/21) EOE

WRCH-FM is seeking PT/weekend talent with soft AC style. No beginners. T&R: WRCH, OM, Radio Park, Farmington, CT 06034. (6/14) EOE

SOUTH

Oldles 103/Lexington seeks AT for possible future openings T&R: Scotty Jackson, Box 12890, Lexington, KY 40583

KIEZ/Baton Rouge seeks AEs. RESUMES: Brad Liggett, GM, Box 6B, Denham Springs, LA 70727-0068.

Seeking street reporter with two years' experience in radio or TV. T&R: WDBO, Marsha Taylor, 4192 John Young Parkway, Orlando, FL 32804. (6/21) EOE

Hot AC In Nacogdoches, TX seeks mornings pros who enjoy being the best. Seeking talent on and off the air. T&R: KLFX, Box 2469, Harker Heights, TX 76543. (6/21) EOE

Killer Oldies has exceptional opportunity for dynamic morning personality/sales combo. Community involvement, personal appearance skills! Female/Minorities/EOE, Respond to: Radio & Records, 1930 Century Park West, #300, Los Angeles, CA 90067.

Southern Adult AC wants News Director/AM drive anchor. Energetic, selfmotivated, team player able to deliver concise, relatable, localized news. If you really enjoy radio, let's hear from you! T&R to: Radio & Records, 1930 Century Park West, #287, Los Angeles, CA 90067. EOE

= Jobs -- Nationwide =

Hundreds of listings----plus timely advice on likely future availabilities. Broadcasting's leading authority on employment opportunities! Employers: Describe your openings on company letterhead----we present qualified candidates

edia arketing

p.o. box 1476 palm harbor, II 34682-1476 (813) 786-3603

C ppino your opening BRING YOUR CREATIVE JUICES TO THE BEACH AND MAKE MONEY!

Charleston, South Carolina could be one of the country's best places to live. The climate, the beaches and the city's world-renowned beauty have been an excellent setting for those of us who 🗲 have revitalized a great radio station 🕏

With ratings, billings and profits now beginning to soar again, it's time to take one of our most prized possessions (our morning show) and not only make it better, but provide relief to an anchor who does great personal appearances . . . if he has the writing and production support.

🕏 That's where you come in.

If you're an extremely hardworking production and writing genius, Express your tape, resume and writing sample now! Also enclose a letter telling us about your broadcasting desires.



WSSX-FM, Box 2167, Mt. Pleasant, SC 29465. EOE.



Can you win women and take teens at night? Move up to the next P1 market, Orlando, Florida! Rush T&R to Steve Kelly, XL-106.7, 337 S. Northlake Blvd., Suite 1067, Altamonte Springs, FL 32701. EOE.

How do/would YOU run a Love Songs show?? Let me hear it! Top 40 beach market. T&R to: Radio & Records, 1930 Century Park West, #288, Los Angeles, CA 90067, EOE

MORNING SHOW HOST

Contemporary, creative, topical team player who knows how to have fun while you eat, sleep and breathe our listeners and adult format. Small mid-Atlantic market near Top 10 metro. Willing to make a commitment? Send your best stuff to: Radio & Records, 1930 Century Park West, #293, Los Angeles, CA 90067. EOE

MEDIUM MARKET CHURBAN

Searching for enthusiastic, highly motivated midday talent, good production, and strong appearances, relatability to black and white. Females strongly encouraged! Send T&R to: Radio & Records, 1930 Century Park West, #301, Los Angeles, CA 90067. EOE

R.I.P.

Holding funeral soon. We need talented mortitians to bury the corpse: our competition. Can you dig a hole deep enough? Come play rock'n'roll in one of America's greatest cities? Send aircheck and/or production sample now. T&R to: Radio & Records, 1930 Century Park West, #286, Los Angeles, CA 90067. EOE

MIDWEST

MIDWEST COUNTRY AM

Rare opening for experienced morning show talent. Bright, energetic & fun! Community oriented & team player a necessity. T&R to: Radio & Records, 1930 Century Park West, #294, Los Angeles, CA

4----------------News/talk morning personality. T&R: KNSI, Box 1458, St. Cloud, MN 56302. (6/21) EOE

CR seeks midday personality with strong music knowledge. PS director too. T&R: WTAO, Box 370, Murphysboro, IL 62966. (6/21) EOE

Seeking PD/morning talent. Competitive situation. No calls. T&R: KOKZ, Management, 8ox 1540, Waterloo, IA 50704.

WOLX/Madison Oldies FM seeks announcer with great production who loves PR. Send us your best. No calls. T&R: WOLX Programming, 2306 West Badger Road, WI 53713. (6/21) EOE

Looking for super talented production director for Midwest market (Top 35 market). You'll work in beautiful new 8-track studio that has lots of toys. Good salary, benefits and good company with other stations in great markets. Send production tape and resume to: Radio & Records, 1930 Century Park West, #296, Los Angeles, CA 90067. EOE

WMGV/Appleton-Oshkosh is seeking a morning show host that is intelligent, organized, good at phones and public appearances, outthinks the competition and is a team player. If you're topical and able to relate to the listeners' lifestyles, send T & R to: Jeff Johnson, Alan Burns & Associates, 11705 Sumacs St., Oakton, VA 22124. EOE

Legendary full-service AM seeks PD. Must have good promotional and people skills and the know-how to win, T&R to: Radio & Records, 1930 Century Park West, #291, Los Angeles, CA 90067. EOE

The Leader

AFTERNOON CO-HOST on the Great Voice of the Great Lakes. Must have proven ability to deliver news, interviews and talk, in information oriented PM drive show. I and R, no calls to Phil Boyce, PD, WJR, 2100 Fisher Bldg., Detroit MI 48202. EOE

WEST

Morning newsperson sought for AOR outlet. T&R: KRZR, E. Curtis Johnson, 1765 N. Fine Ave., Fresno, CA 93727.

Experienced Sports talk show host sought, T&R: Rick Scott, KJR, 190 Queen Anne Ave. N., Seattle, WA 98109. (6/21)

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

CALIFORNIA MORNING SHOW!

Are you having fun yet? Do you have a "Classic" morning show? The San Francisco Bay Area needs your passion for people and professionalism. If you want to win in a major market, we're ready to listen. Your show must be fun, intelligent, relatable, and make the listener the star.

· Brian Rhea KUFX "THE FOX" 1589 Schallenberger Road San Jose, CA 95131 (no calls please)



Kool Communications is an equal opportunity employer



WE'RE SEARCHING FOR AIR PERSONALITIES ...NOT JUST ANNOUNCERS

IF YOU ARE LOOKING TO BE MORE THAN A TALKING LINER CARD, RUSH YOUR TAPE AND RESUME TO: P.O. BOX 11437, PHOENIX, AZ 85061-1437.

> GREAT SOUTHWEST LIVING. TERRIFIC CAREER OPPORTUNITY. EXCELLENT BROADCAST COMPANY.

> > E.O.E.

Market-leeding AC in Stockton seeks experienced weekend AT. T&R: KJOY, Gary Microsco., . CA 95202. (6/21) EOE AT, T&R: KJOY, Gary Michaels, 110 N, El Dorado, Stockton,

Morning show host or team sought by top-rated P2 AOR. Must be exciting, funny, creative, topical, promotion and appearance oriented, with rock knowledge & production skills. Rush package to: Radio & Records, 1930 Century Park West, #298, Los Angeles, CA 90067. EOE

A major central California FM seeks GSM. Applicant must have a minimum of 10 years' broadcast sales experience. Prefer GSM experience. Salary negotiable. T&R to: Radio & Records, 1930 Century Park West, #297, Los Angeles, CA 90067.

POSITIONS SOUGHT

Escape Club/Dulfer-Stewart/Rhythm Syndicate/Daryl Braithwaite/Lenny Kravitz. You could have been first. Experienced MD/AT. (717) 285-4975. (6/21)

AT with great production/remotes/professional program experience seeks Midwest station with winning attitude. RIC: (816) 886-2937. (6/21)

The sixtles with Jimi. The sounds of the 1960s with your host JIMI DAVENPORT: (415) 595-4279. (6/21)

Michigan PD or mornings, 12-year pro for a winning team, the right thing, call me. MARK: (616) 847-9209, (6/21)

Fun, creative, 6-year pro seeks Midwest station where I can utilize my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. (6/21)

Hire us before your competition does! Team with characters, parody stuff, news, sports, \$26,900, (803) 785-3353, (6/21)

NOTICE: EARLY DEADLINE...

Due to the Fourth of July holiday. R&R Marketplace and Opportunities deadlines for the July 12 issue have been moved up to:

WEDNESDAY, JULY 3 AT 10AM.

Dynamic, exciting broadcast school graduate with tremen Midwest, PHIL DAVIS: (708) 299-5454. (6/21)

nced, highly motivated adult communicator seeks to work for your AC/Oldies/Country station. Solid air work strong production, team player. (712) 262-7954. (6/21)

Top 75 Sports talk/PBP talent seeks more challenging sports opportunity. Two years' experience. GREG: (717) 626-1388

Fresh daily comedy, as well as a monster in ratings, promotions, news, production copywriting and public affairs shows. TIM MURPHY: (517) 799-3308. (6/21)

Just give me a frigging job. DAVID: (904) 373-8293. (6/21)

PBP/Sports director seeks next step. Can do basketball/foot ball/baseball/hockey/ND. Seeking college experience. JOHN: (206) 892-3128. (6/21)

15-year pro former MD seeks AC/Country. Now, gasp, PT overnights in Top 50, I am seeking daylight. The name's not Dracula, it's John. (919) 299-3754. (6/21)

OK, so I'm back home with mama, but I'm still seeking FT on-air, research or promotions gig. Carolinas and VA only. JIM DAVIS: (919) 947-5123. (6/21)

working, great sounding, committed, MIKE: (217) 328-4286. (6/21) Top Oldies talent in Central IL seeks to work for you! Hard

WE'LL SHARE **WOMEN'S NUMBERS**

Two Hot CHR jocks, on-air in Top 60, deliver excitement 3pm-midnight. Afternoon/MDnights/production. Remotes, P2 experience. Respond to: Radio & Records, 1930 Century Park West, #283, Los Angeles, CA 90067.

Seeking GM or group VP. 25 years' experience, programming, sales engineering, 11 years as GM. Midwest/South. JOHN PARKER: (502) 247-0090. (6/21)

Team player with major market experience, CHR/UC/N with production skills. CRAIG: (609) 348-1341. (6/21)

Seeking to make radio fun again with an outstanding airshift and multidimensional production, Help me. (502) 581-0554 (6/21)

Enthusiastic recent college graduate seeks on-air or news. Good delivery, will relocate anywhere. Major market internship experience JOSH: (415) 665-2772. (6/21)

Programmer for digital cable radio seeks to move your station out front, PD/MD/promotions. Available immediately. Will re-locate. (603) 228-2307. (6/21)

Middays on small Big Band and Jazz AM. Seeking step up to any shift on AOR/CHR/AC/Country. DAN LONDON: (708) 771-6174. (6/21)

Talented, experienced announcer seeks on-air in So. CA. Medium market experience. SHERI RAYMOND: (714) 524-2686 (6/21)

Operations manager. Extensive experience in automation/satmanagement potential CHR/AC/Country PATRICK: (713) 728-1348. (6/21)

26-year Country pro with 20 years' major market experience seeks PD position in West or Midwest. JERRY: (501) 224-4367. (6/21)

Free beer! Now that I have your attention, I'm a PT AT seeking FT on-air in a small market. DON: (919) 897-8534. (6/21)

Attention FL. Very creative, multitalented, multivoiced, multitrack experienced music monster. Can read, write, and record, DAVID: (407) 439-7272, (6/21)

Reliable, flexible new AT seeks position in small/medium market. I have all the tools and am seeking a place to use them. JOHN D. YUTSEY: (216) 823-7024. (6/21)

Hardworking AT with five years' experience, production, news and news writing. Seeking West or Central PA, full or PT. BILL DUBENSKY: (814) 938-3118. (6/21)

Keep your audience laughing and seeking more, ANWAR SCUD: (416) 826-5806, (6/21) Wild morning show seeks a home. Is it your market? MIKE:

Tired of playing it safe? Let's take some chances and win! 14-year pro. PD/MD. DENNIS: (517) 484-9232 (6/21)

(216) 992-7390. (6/21)

Very versatile. Have worked everything in radio, sports to easily. ERIC WEBSTER: (617) 536-5952. (6/21)

Quit seeking! I'm seeking your small/medium market station. Hardest working AT in show business. MICHAEL: (303) 985 3422. (6/21)

Donald Trapp, experienced broadcaster, national, NY, local Reliable great pipes and attitude, knowledgeable. Let's work together soon. (201) 445-5331. (6/21)

14-year radio pro seeks bigger challenge. Currently PD/morn rs and an excellent PBP enthusiast, Serious? So am I. LARRY: (307) 638-1345. (6/21)

Hot CHR AT with 16 years' experience seeks mornings, middays, afternoons or nights. Super ratings, phones, takes direction. SCOTT RICHARDS: (703) 774-8928. (6/21)

Get me before I'm gone. Great pipes, adaptable, young AT seeks FT/PT. GWU graduate, some major market experience BEN: (202) 338-2699. (6/21)

CHIEF ENGINEER/AT/PD

12-year pro with AM/FM experience. Prefer FM AOR/CR/CHR airshift. Seeking milder winters, stability and challenge with opportunity. Business oriented, motivational winner. Eric, after 6pm Central (219) 838-4979.

Energetic female AT seeks FT/PT. Smooth, sweet pipes, cleans machine/tape heads, GW graduate. Major marke perience, will relocate. SHARI: (908) 754-7715. (6/21)

15-year major market pro, production whiz seeks on-air PD gig. Seeking to give instead of take. RICHARD: (714) 536-0762. (6/21)

Seeking a chief engineer/AT? 12-year pro with AM/FM experience. Prefers FM rock airshift, ERIC: (219) 838-4979. (6/21)

Youthful, energetic, team player. What more could you be seeking? My number? OK. Any format, relocation not a problem. (313) 484-0877. (6/21)

Desperately seeking airwaves. Experienced, competent broadcast journalist seeks on-air ND position in So. CA. SHERI RAYMOND: (714) 524-2686. (6/21)

Experienced AT seeks medium to large market. Interested employers please call me for more information, (414) 538-1750. (6/21)

Talk/FS artist with major market experience, instinct, ethics, fun interview style seeks Top 35 market, CHUCK; (301) 431-

Sales death? Major market pro will revitalize music and motivate sales. Small/medium FM. No consultants. No formulas. Modest demands. (818) 566-6588. (6/21)

News anchor/updater. Experienced, outstanding writer, NT, or make your FM morning news breaks a program plus. DAVE: (619) 426-7925. (6/21)

Hardworking, pleasant, professional, willing to relocate, con-

trol room and production skills excellent. KORRIE SMALL-WOOD: (417) 883-4060 or 865-4135. (6/21) Hardworking, pleasant, professional, willing to relocate, con-

trol room and production skills excellent. AL LAUGHLIN: (417) 883-4060 or 334-0037. (6/21)

Hardworking, pleasant, professional, willing to relocate, con trol room and production skills excellent. BRUCE: (417) 883-4060. (6/21)

I WANT YOUR MORNING SHOW

Major market talent into phones, fun & music aimed at 25-49 demos. This unique approach on AM in Miami garnered me a '7" share. I'll do the same for you! Confidential replies to: Radio & Records, 1930 Century Park West, #281, Los Angeles, CA 90067, EOE

HOMESICK CAJUN

Nashville OM/PD/AT seeks similar position in (or near) Louisiana. Eleven years multiformat AT experience, plus programming, news & engineering. Catch me before your competition does! DENNIS (615) 331-3383

You are rocking with the Blonde Lady. Four years' AOR/CR/ CHR, promotions and music experience. I'm an investment in your future. (216) 888-1642, (6/21)

Big bucks not required by quality talent. AT/entertainer/radio companion seeks AC/Country/Oldies position. GERALD: (818) 986-8443. (6/21)

Natalle Wood look-alike who loves music and people and knows how to have a good time! AOR/CHR preferred, three years' experience. ROXY: (213) 515-6822. (6/21)

Many mistake me for Tom Cruise, but he can afford Top Gun Bans. Three years' AC/CR, appearances, BA. DAVE:(313) 750-9957. (6/21)

Let me help you. A real team player with a winning attitude, seeking airshift and/or production. Willing to relocate. MI-CHAEL: (215) 825-2440. (6/21)

MISCELLANEOUS

South Bend Hot AC recently converted to CDs, seeking service for all labels. TO, WKAM, Rich Moore, 80x 497, Goshen, IN 46526, (6/21)

L.A. morning man seeks future partner. Some radio, stand-up improv and writing skills. Tape and resume from professionals please. T&R to: Radio & Records, 1930 Century Park West, #292, Los Angeles, CA 90067. EOE

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles,

Free listings are on a space availability basic only.



URBAN

NATIONAL AIRPLAY®

CHART EXTRA

AL B. SURE!

Had Enuf (WB)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 47/4, Total Adds 4, WVEE, WALT, WQQK, WMVP.

HEAVY D & THE BOYZ

Now That We've Found Love (MCA)
73% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/1, Light 44/8,
Total Adds 9, WXYV, WBLK, OC104, WATV, WALT, WIKS, WPLZ, WEAS, KMJJ.

PHIL PERRY

Amazing Love (Capitol)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 42/4. Total Adds 4, WYLD, WOWI, KPRS, Z93.

> Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

BREAKERS

LISA LISA

Let The Beat Hit 'Em (Columbia)

82% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/1, Light 54/21, Total Adds 22 including WVEE, K104, KJMZ, WEDR, WYLD, WZAK, KBCE, WXOK, Z93,

SWEET OBSESSION

I'm A Good Woman (Epic)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 1/0, Light 58/23, Total Adds 23 including WXYV, WAMO, WIZF, WZAK, KPRS, WFXA, WUJM, Z93, **WQMG, Z104.**

EW&ACTIVE

DE LA SOUL "Ring Ring Ring (Ha Ha Hey)" (Tommy Boy) 54/0

Rotations: Heavy 11/0, Medium 29/0, Light 14/0, Total Adds 0. Heavies include: KMJQ, WOWI, WZAK, WJLB. Mediums include: WBLK, WBLS, KJMZ, WIZF, WTLC. Moves 29-34 on the Urban Contemporary chart.

LALAH HATHAWAY "1"m Coming Back" (Virgin) 49/8
Rotations: Heavy 0/0, Medium 5/0, Light 44/8, Total Adds 8, K97, WOWI, WJLB, WLOU, WALT, KJLH, KBMS, KRIZ Medium WDAS, WHUR, WFXA, WAGH, WMVP.

PEBBLES "Always" (MCA) 48/26

Rotations: Heavy 2/0, Medium 6/1, Light 40/25, Total Adds 26 including WBLS, WUSL, KJMZ, WEDR, WYLD, WGCI, WRKE, KQXL, WATV, WENN, Heavy: WPEG, WWDM, Medium: WRKS, WVEE, WILD, HOT105, WJHM

YOURS TRULY "Come And Get It" (Motown) 48/17
Rotations: Heavy 0/0, Medium 2/0, Light 46/17, Total Adds 17 including WDAS, WEDR, WOWI, WTLC, KPRS, KMJM, WUJM, Z93, WQMG, WEUP. Medium: WAGH, KFXZ.

L.L. COOL J "6 Minutes Of Pleasure" (Del Jam/Columbia) 41/11
Rotations: Heavy 0/0, Medium 2/0, Light 39/11, Total Adds 11 including K104, WHQT, WQWI, WIZF, WUJM, Z93, WHJX, KIIZ, WPLZ, WNQV. Medium: K97, WXQK.

BUFFALO SOLDERS "Playing Your Game" (Luke) 40/2
Rotations: Heavy: WBLX. Medium 28/0, Light 11/2, Total Adds 2, WBLS, WGZB. Heavy: WBLX. Mediums include: WXYV, K97, WEDR, WHOT, WGCI.

B ANGIE B "So Much Love" (Bust It/Capitol) 38/38 Rotations: Heavy 0/0, Medium 0/0, Light 38/38, Total Adds 38 including WBLK, WDAS, K104, K97, WEDR, WHQT, WOWI, WZAK, WJLB, WRKE.

LAMONT DOZIER "Love in The Rain" (Atlantic) 37/4
Rotations: Heavy 0/0, Medium 5/0, Light 32/4, Total Adds 4, WGCI, WTLC, WZFX, KFXZ. Medium: WDAS, WEDR, WEUP, WPGA, HOT105.

BRAND NEW HEAVIES "Never Stop" (Delicious Vinyl/Island) 36/35 Rotations: Heavy 0/0, Medium 0/0, Light 36/35, Total Adds 35 including WAMO, K97, WTLC, KMJM, KSOL, WILD, KBCE, WFXA, KQXL, WATV.

DAVE STEWART I/CANDY DULFER "Lify Was Here" (Arista) 36/3
Rotations: Heavy 2/0, Medium 8/0, Light 26/3, Total Adds 3, OC104, WXOK, WFXE. Heavy U102, WGZB. Mediums include: WDAS, WOWI, WZAK, WPEG, Z104.

ALTITUDE "Silly" (Bahia/RCA) 35/12

Rotations: Heavy 0/0, Medium 0/0, Light 35/12, Total Adds 12 including WDAS, KPRS, KMJM, WENN, WJTT, WQMG, WQIS, WBLX, HOT105, WCDX

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury) 34/4

Rotations: Heavy 7/0, Medium 13/0, Light 14/4, Total Adds 4, WJIZ, WDXZ, WIKS, WJFX Heavies include WXYV, WBLS, WRKS, WKYS, WOWI Mediums include WBLK, WAMO, WGCI, WTLC, WILD

SHEILA E "Dropping Like Flies" (WB) 29/9

Rotations: Heavy 0/0, Medium 6/0, Light 23/9, Total Adds 9, WDAS, WEDR, WOWI, WFXA WENN, Z93, WEUP WLOU. WANM Mediums include WZAK WTLC Z104 WPGA WRL)

NICKI RICHARDS "Summer Breeze" (Atlantic) 28/27

Rotations Heavy 0/0, Medium 0/0, Light 28/27, Total Adds 27 including WBLK, WDAS WAMO K97 WEDR WIZF WZAK

NATALIE COLE & NAT KING COLE "Unforgettable" (Elektra) 28/21

Rotations Heavy 0/0, Medium 1/0, Light 27/21, Total Adds 21 including WDAS, WHUR, OC104, WRKE, KQXL, WUJM, WWDM, WAGH, Z104, WPGA Medium WDZZ

שבפפונו לבפנינו

B ANGIE B (38) **BRAND NEW HEAVIES (35)** NICKI RICHARDS (27) PEBBLES (26) MUSIC FACTORY (23) **DJ QUIK (23)** SWEET OBSESSION (23) LISA LISA (22) **NATALIE COLE (21)**

YOURS TRULY (17)

EN VOGUE (74) LISA FISCHER (74) 0'JAYS (32)

HOTTEST

LUTHER VANDROSS (67) WHITNEY HOUSTON (49) GUY (25) RALPH TRESVANT (23) BOYZ II MEN (19) OAMIAN DAME (17)

TONY TERRY (17)

C1.201.

RECURRENTS

1 K. WASHINGTON/Kissing 2 COLOR ME BADD/I Wanna

3 M. CAREY/I Don't

4 TONY! TON!!.../Whatever

5 ANOTHER BAD.../Play

6 PHIL PERRY/Call Me

7 HI-FIVE/ Like

8 C. WILLIAMS/I'm

9 KEITH SWEAT/Your Love

3 10 B ANGIE B/I Don't

3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia) 28/6
Rotations: Heavy 0/0, Medium 7/0, Light 21/6, Total Adds 6, KMJQ, WHQT, WRKE, KMJJ, KBMS, KRIZ. Mediums include: WXYV, K97, WYLD, WJLB, WFXE.

LAZET MICHAELS "Give Me All The Love" (Zoo) 27/13

Rotations: Heavy 0/0, Medium 1/0, Light 26/13, Total Adds 13 including WDAS, KBCE, WFXA, KQXL, WPEG, WAGH, WQIS, WFXM, WALT, HOT105. Medium: WZAK.

KOOL MOE DEE "How Kool Can One Blackman Be?" (Jive/RCA) 27/11

Rotations: Heavy 0/0, Medium 1/0, Light 26/11, Total Adds 11 including WZAK, WJIZ, WDXZ, WPEG, KFXZ, Z16, WPLZ, KMJJ, WVOI, KBMS, Medium: KMJQ.

MONIE LOVE "Down 2 Earth" (WB) 26/7
Rotations: Heavy 0/0, Medium 0/0, Light 26/7, Total Adds 7, K97, WOWI, OC104, WXOK, Z93, WVOI, KJLH.

JOMANDA "Got A Love For You" (Big Beat) 26/0 Rotations: Heavy 0/0, Medium 3/0, Light 23/0, Total Adds 0, Medium: WBLS, WOWI, WEAS.

DJ QUIK "Tonight" (Profile) 25/23

Rotations: Heavy 0/C, Medium 1/1, Light 24/22, Total Adds 23 including KMJQ, K97, WYLD, WJLB, KMJM, KSOL, WRKE, KBCE, WFXA, KQXL

TERMINATOR X & VALLEY OF THE JEEPS "Homie Don't Play That" (Def Jam/Columbia) 25/2 Rotations: Heavy 0/0, Medium 5/0, Light 20/2, Total Adds 2, WHQT, WLOU, Medium: K97, KPRS, WFXA, KIIZ, WBLX

SIGNIFICANT ACTION

VICTORIA WILSON-JAMES "Bright Lights" (Epic) 24/2
Rotations: Heavy 0/0, Medium 1/0, Light 23/2, Total Adds 2, WENN, WNOV. Medium WBLX
C & C MUSIC FACTORY "Things That Make You Go Hmmm" (Columbia) 23/23
Rotations: Heavy 0/0, Medium 0/0, Light 23/23, Total Adds 23 including WXYV, WUSL, KMJM, WJIZ, KBCE, WXOK, WENN, WDXZ, Z93, WZFX

WDX2, 293, W2FK
INNER CITY "'Till We Meet Again" (Virgin) 23/2
Rotations: Heavy 0/0, Medium 3/0, Light 20/2, Total Adds 2, WMVP, WVOI. Medium WEUP, KFXZ, WEAS.
WHOOINI "Judy" (MCA) 19/0
Rotations. Heavy 0/0, Medium 6/0, Light 13/0, Total Adds 0, Mediums include WKYS, KMJM, WATV, KIPR, WGZB

CHUBB ROCK "The Chubster" (Select/Elektra) 18/7

Rotations: Heavy 0/0, Medium 3/1, Light 15/6, Total Adds 7, WAMO, WZAK, WENN, WQMG, KIIZ, KIPR, HOT105: Medium:

LOOSE ENDS "Love's Got Me" (MCA) 16/2
Rotations. Heavy 2/0, Medium 4/0, Light 10/2, Total Adds 2, WHJX, WPGA, Heavy, WJMI, WGZB, Medium, WRKS, WHUR,

SAM THE BEAST "Knock Some Boots" (Atlantic) 15/3
Rotations: Heavy 1/0, Medium 2/0, Light 12/3, Total Adds 3, KMJJ, WJFX, WNOV Heavy: WOWI, Medium: Z16, WJJS
GRAND DADDY I.U. "Sugar Free" (Cold Chillin'/Reprise) 15/2
Rotations: Heavy 0/0, Medium 5/0, Light 10/2, Total Adds 2, K97, WTLZ. Medium WIZF, WEAS, KBMS, XHRM, KRIZ.

LINSEY "Sweet Talk" (Virgin) 15/0
Rotations: Heavy 0/0, Medium 4/0, Light 11/0, Total Adds 0, Medium: WHUR, WBLX, HOT105, WTLZ.

QUAYSHAUN "Party Stammin" (Epic) 15/0
Rotations: Heavy 0/0, Medium 3/0, Light 12/0, Total Adds 0 Medium: WEDR, KIIZ, WJFX

SANDEE "Love Desire" (Columbia) 15/0
Rotations: Heavy 0/0, Medium 2/0, Light 13/0, Total Adds 0, Medium: KSOL, WPLZ.

PLICK 8 PLICH "Purps (1et's Co.)" (Christophia) 14/11

RICK & RICH "Pump (Let's Go)" (Chrysalis) 14/11
Rotations: Heavy 0/0, Medium 1/0, Light 13/11, Total Adds 11 including K97, WATV, Z16, WFXM, WPGA, HOT105, WEAS, WANM, K98-FM, KBMS. Medium K104

BIG DADDY KANE "It's Hard Being The Kane" (Cold Chillin'/Reprise) 14/7
Rotations Heavy 0/0, Medium 1/0, Light 13/7, Total Adds 7, WRKE, WXOK, KIIZ, WFXM, WCDX, KMJJ, KJLH Medium

MARVA HICKS "I Got You Where I Want" (Polydor/PLG) 13/2

Rotations: Heavy 0/0, Medium 0/0, Light 13/2, Total Adds 2, KIIZ, WCDX J.T. "Swing It" (EastWest) 12/5

Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5, WEDR, WJLB, KQXL, Z16, WVOI 3-GRAND "Girls" (MCA) 11/0
Rotations: Heavy 0/0, Medium 3/0, Light 8/0, Total Adds 0, Medium: WHJX, WJHM, WANM.

A.K. "I Can't Stand It" (Elektra) 10/5

Rotations: Heavy 0/0, Medium 0/0, Light 10/5, Total Adds 5, WTLC, Z104, WEUP, Z16, KBUZ. LATEASHA "It Just Ain't Easy" (Motown) 10/1

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, Z16. Medium: WEUP.

NEWARTISTS

1	YOURS TRULY/Come And Get It (Motown)	. 48/26
2	BUFFALO SOLIDERS/Playing Your Game (Luke)	. 40/2
3	CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)	. 34/4
4	NICKI RICHARDS/Summer Breeze (Atlantic)	. 28/27
5	3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)	. 28/6
6	JOMANDA/Got A Love For You (Big Beat)	. 26/0
7	TERMINATOR X/Homie Don't Play That (Def Jam/Columbia)	. 25/2
8	SAM THE BEAST/Knock Some Boots (Atlantic)	. 15/3
9	GRAND DAODY I.U./Sugar Free (Cold Chillin'/Reprise)	. 15/2
10	LINSEY/Sweet Talk (Virgin)	. 15/0

New artists have not yet had a UC Breaker.



Gladys Knight "MEN"

From Her Solo & Songwriting Debut GOOD WOMAN

Executive Producers: Jimmy Newman, Barry Hankerson and Gladys Knight



UC CHART 21
NOW ON 90
UC REPORTERS — 99%

Heavy D. & The Boyz "NOW THAT WE FOUND LOVE"

From Their Third Album

PEACEFUL JOURNEY

Executive Producers: Andre Harrell, Eddie F. and Heavy D.



LAST WEEK:
URBAN: BREAKERS
THIS WEEK:

NOW ON 66 REPORTERS - 73%



Ray Parker, Jr. "SHE NEEDS TO GET SOME"

From His Debut Album On MCA

I LOVE YOU LIKE YOU ARE

Written, Produced and Engineered by Ray Parker, Jr.



UC CHART: DEBUT 36
NOW ON 70
UC REPORTERS — 77%

EAST

WXYV/Baltimore Roy Sampson

HEAVY D & THE BOY ARETHA FRANKLIN BEBE & CECE WINAN C & C MUSIC FACTO SWEET OBSESSION Hottest: LUTHER VANDROSS EN VOGUE O'JAYS LISA FISCHER DAMIAN DAME

WILD/Boston

HMUMAII
SWEET OBSESSION
CHRIS BENDER
BRAND NEW MEAVIES
RAY PARKER JR.
RAETHA FRANKLIN
HOLLEST:
TONY TERRY
EN VOGUE
LISA FISCHER
C'JAYS
LUTHEH VANDROGS

ARETHA FRANKLIN ARETHA FRANKLIN B ANGIE B NICKI HICHARDS HEAVY D & THE BOY HOTLEST: LISA FISCHER DAMIAN DAME BOYZ II MEN ALEXANDER O'NEAL LUTHER VANDROSS

PEBBLES BUFFALO SOLDIERS Hottest: LISA FISCHER LUTHER VANDROSS GUY WILL DOWNING EN VOGUE

WRKS/New York Brown/Beasley

PEABO BRYSON AFTER 7 Hottest: RALPH TRESVANT GUY LUTHER VANDROSS MARIAH CAREY CRYSTAL WATERS

OC104/Ocean City Scott Jantzen

PHIL PERRY
LEARNY KRAVITZ
HEAVY D & THE BOY
NATALIE COLE
MONIE LOVE
READY FOR THE MOR
STEMARY & DULFER
HOTLEST
LITHER VANDROSS
EN YOGUE
LISA FISCHER
RALPH TRESVANT
AFTER 7

WRKE/Ocean City Quarterone/Mena

3RD BASS
NATALIE COLE
B ANGIE B
TROOP/LEVERT
PEBBLES
BIG DADDY KANE
DJ QUIK
HOTLEST ISCHER
LUTHER VANDROSS
PAULA ABED
RALPH TRESVANT
EN VOCUE

WUSL/Philadelphia Allan/Stevens

PERBLES
C & C MUSIC FACTO
JASMINE GUY
HOLLEST:
COLON MF BADD
LUTHER VANDROSS
EN JOGUE
KEITH WASHINGTON
BOYZ II MEN

WDAS/Philadelphia Joe Tamburro

NATALIE COLE
RAY PARKER JH.
ARETHA FRANKLIN
NICKI RICHARDS
ALITITIDE
YOURS TRULY
B ANGLE B
LAZET MICHAELS
SHEILA E
HOTLEST
LISA FISCHER
O'JAYS
BOYZ II MEN
STEVIE WONDER
PAULA ABBUL

WAMO/Pittsburgh Faison/Goewey

FABLEDAY GODWAY

SHEENA EASTON
NICKI RICHARDS
BRAND NEM MEAVIES
CHUBB ROCK
JIBRI MISE ONE
SMEET ORSESSION
HOLEST
EN YOGUE
EN YOGUE
TONY TERMY
MARIAH CAREY
DAMTAN DAME

WHUR/Washing

RUDE BOYS
NATALIE COLE
ARETHA FRANKLIN
AARON NEVILLE
HOTLEST:
TONY TERRY
EN VOGUE
MARIAH CAREY
LUTHER VANDROSS
SOUNDS OF BLACKNE

WKYS/Washington

none Hottest: EN VOGUE LUTHER VANDROSS LISA FISCHER MARIAH CAREY TONY TERRY

SOUTH

WJIZ/Albeny Rocky Love

READY FOR THE WOR RAY PARKER JR. KOOL MOE DEE C & C MUSIC FACTO B ANGIE B CRYSTAL WATERS Hottest: LISA FISCHER WHITNEY HOUSTON EN VOGUE O'JAYS BOYZ II MEN

KBCE/Alexandria Donnie Taylor

DONNE *Aylor
DIGITAL UNDERGROU
C & C MUSIC FACTO
BRAND NEM HEAVIES
JIRRI WISS ONE
LISA LISA
LAZET MICHAELS
B ANGIE B
DJ QUIK
HOTERS
N VOGUE
LISA FISCHER
LUTHER VANDROSS
WHITNEY HOUSTON
RALPH TRESVANT

WVEE/Atlanta

LISA LISA LEVERT VESTA AL B. SURE HOTTEST: LISA FISCHER EN VOCUE DELLS AFTER 7 LUTHER VANDROSS

WFXA/Augusta Carl Conner

Carl Conner

B ANGIE B
SMEET OBSESSION
DJ QUIK
LAZET MICHAELS
SHEILA E
BRAND MEM HEAVIES
HOTLGET
LISA FISCHER
O'JAYS
EN YOGUE
GUY
LUTHER VANDROSS

WXOK/Baton Rouge

Wallace/Mitchem

B ANGIE B
MONIE LOVE
LISA LISA
BIG DADDY KANE
C & C MUSIC FACTO
STEMART & DULFER
HOTTER
HOTTON
HITNEY HOUSTON
LISA FISCHER
LUTHER VANDROSS
RALPH TRESVANT

B ANGIE B BRAND NEW HEAVIES BANDING HEAVIES
DJ QUIK
MINT CONDITION
NATALIE COLE
NICKI HICHARDS
J.T.
LAZET MICHAELS
PEBBLES
TEDDY PRANCEGRASS
HOTLEST
LISA FISCHER
LUTHER VANDROSS
EN VOGUE
MHITMEY HOUSTON
GUY

WENN/Birmingham

DonneWStarr
BOYZ II MEN
SMALL CHANGE
ARETHA FRANKLIN
C A C MISIC FACTU
CHUBB ROCK
BRAND NEW HEAVIES
TEDDY PENDENGPASS
VICTORIA WILSON-J
B JANGIE B
JA GOIR
PEBELES
SHELLA E
ALTITUDE
NICKI RICHARDS
HOLES
HITHEY HOUSTON
LISA FISCHER
EN YOGUE
DANTAN DAME
GUY

HEAVY D & THE BOY PEBBLES DJ QUIK HEAVY D & THE BOY PEDBLES DJ QUIK BRAND MEW HEAVIES B ANGIE B NICKI RICHARDS RICK & RICH HOTLERY VANDROSS WHITHEY HOUSTON O'JAYS PREDDIE JACKSON EN VOGUE

WDXZ/Charlestor Jimmy Mack

Hottest: LISA FISCHER WHITNEY HOUSTON EN VOGUE O'JAYS BOYZ II MEN

WUJM/Charleston Allen/Jeckson

RAY PARKER JR. YOURS TRULY SWEET OBSESSION NICKI RICHARDS NATALIE COLE Hottest: LUTHER VANDROSS EN VOGUE LISA FISCHER GUY WHITNEY HOUSTON

WVOI/Toledo Casey McMich

KMJM/St. Louis Atkina/Wynter
BRAND NEW HEAVIES
GLADYS KNIGHT
DJ GUIK
YOURS TRULY
ALTITUDE
C & C MUSIC FACTO
HOT LOST
EN YOGUE
O'JAYS
BOYZ II MEN
RALPH TRESYAMT
LUTHER VANDROSS

Casey McMichaels

SMEET DESESSION

B ANGIE B

J.T.

THOOP/LEVERT

L.L. COOL J

HONIE LOVE

KOOL MOE DEE

PEBBLES

INNER CITY

TEDDY PENDERGRASS

HOLTER

HOLTEL

HOUSE

LUTHER VANDROSS

BOYZ II HEN

RALPH TRESWANT

GUY

PEBBLES
LISA LISA
DIGITAL UNDERGROU
SHIRLEY MURDOCK
HOTLEST:
LISA FISCHER
TONY TERMY
COLON ME BADD
KEITH MASHINGTON
ANOTHER BAD CREAT

BRAND NEW HEAVIES SWEET OBSESSION C & C MUSIC FACTO ELITE FORCE A.K. A.K. ALTITUDE Hottest: LISA FISCHER GUY HER VANDROSS EN VOGUE RALPH TRESVANT

WJTT/Chattanooga Landecker/Rankin

Landecker/Hankin
LISA LISA
TROOP/LEVERT
PHYLLIS HYMAN
BRAND NEW HEAVIES
ALTITUDE
JEFFREY OSBORNE
PEDBLES
HOLLEST
EN VOCUE
LUTHER VANDROSS
LUTHER VANDROSS
LISA FISCHER
MHITNEY HOUSTON
WILL DOWNING

ANGRE CARBON
RAY PARKER JR.
TROOP/LEVERT
NATALIE COLE
LISA LISA
B ANGLE B
HOTLEST:
TONY TERRY
LUTHER VANDROS:
COLOR ME BADD
LISA FISCHER
O'JAYS

WAGH/Columbus Darrell J. Smith

Darrell J. Smith

NATALIE COLE
BRAND NEW HEAVIES
LAZET MICHAELS
TEVIN CAMPELL
HOTLEST:
EN VOGUE
LISA FISCHER
LUTHER VANDROSS
WILL DOWNING
O'JAYS

WFXE/Colu Philip David March

GUY FREDDIE JACKSON

K104/Delles-Ft, Worth Avery/Anderson

KJMZ/Dallas-Ft. Worth

WQMG/Greensb Sam Weaver

Z104/Greenville Walker/Valentine

WEILL BIV DEVDE
B ANGIE B
NATALIE COLE
SMEET OBSESSION
A.K.
TEDDY PENDERGRASS
NICKI RICHARDS
HOTLEST:
LISA FISCHER
DAMIAN DAME
EN VOCUE
O'JAYS
LUTHER VANDROSS

GUY RALPH TRESVANT BOYZ II MEN LISA FISCHER

KHYS/Houston Snowden/Weber

none
Hottest:
ANOTHER BAD CREAT
COLOR ME BADD
TONY TERRY
LUTHER VANDRCSS
LISA FISCHER

WEUP/Huntsville Steve Murry

Steve MULTY
THOMAS & MOORE
B ANGIE B
BRAND NEM HEAVIES
C & C HUSIC FACTO
JAZZI JEFF
YOURS TRULY
PERBLES
SHEILA E
A.K.
HOTLEBEL:
LISA FISCHER
EN YOGUE
FREDDIE JACKSON
GEME RICE
MHITNEY HOUSTON

none Hottest: LUTHER VANDROSS WHITNEY HOUSTON LISA FISCHER O'JAYS BOYZ II MEN

Todd/Jones

WHJX/Jacksonville Young/Melvin

LOOSE ENDS LOOSE ENDS
L.L. COOL J
MICKI RICHARDS
BRAND NEW HEAVIES
LISA LISA
SOUNDS OF BLACKNE
VESTA
HOTLEST:
WHITNEY HOUSTON
LUTHER VANDROSS
GUY LUTHER VANDROSS GUY BOYZ II MEN RALPH TRESVANT

DIGITAL UNDERGROU
C 4 C MUSIC FACTO
CHUBB ROCK
B ANGIE B
MARVA HICKS
BIG DADDY KAME
YOURS TRULY
LLL. COOL J
HOTLERS!
LUTHER VANDROSS
EN YOGUE
MITTHEY HOUSTON
BOYZ II MEN

KHZ/Killeen Jimi Csrrov

KFXZ/Lafayette

Harrison/Byrd
C & C MUSIC FACTO
BRAND NEW MEAVIES
KOOL NOE DEE
LAMONT DOZIER
SMEET OBSESSION
B ANDIE B
RALPH TRESYANT
HOTLEST;
HOTLEST;
LISA FISCHER
LUTHER VANDROSS
WHITWEY HOUSTON
O'JATS

KXZZ/Lake Charles Rob Nesi

WQIS/Laurel Ron Davis

RON DAVIS

ALTITUDE
RICKING BACK WITH
GLADYS KNIGHT
LISA LISA
BRAND NEW HEAVIES
ARETHA FRANKLIN
LAZET MICHAELS
HOLLOST:
WHITHEY HOUSTON
LUTHER VANDROSS
BOYZ II MEN
O'JAYS
EN YOGUE

U102/Lexingto

GENE RICE NICKI RICHARDS SMALL CHANGE RIFF JASMINE GUY LEVERT HOLLEST: PAULA ABDUL LUTHER VANDROSS AFTER 7 DAVIAN DAME LISA FISCHER

KIPR/Little Rock Booker

JASHINE GUY
C & C MUSIC FACTO
CHUBB ROCK
SWEET OBSESSION
NICK! RICHARDS
YOURS TRULY
PERBLES
HOTLEST
LISA FISCHER
MHITNEY HOUSTON
EN YOGGE
GUY GUY RALPH TRESVANT

Maurice Harrod
MIGKI RICHARDS
LALAH HATHAWAY
B ANGIE B
TERGUNATOR X & VA
BEAND NEW HEAVIES
SHELLA E
SWEET OBSESSION
RAY PARKER JR.
RIFF
HOUTEST:
LISA FISCHER
MHITNEY HOUSTON
EN VOCUE
LUTHER VANDROSS
GUY

WGZB/Louisville Dei Spencer

Del Spencer

JASMINE GUY

BUFFALO SOLDIERS

BRAND NEW HEAVIES

ENTOUCH
HOTLEST:

LISA FISCHER

WILL DOWNING

EN VOCUE

LUTHER VANDROSS

RALPH TRESVANT

WJJS/Lynchburg Lad Goins

READY FOR THE WOR RARTHA FRANKLIN CHERYL "PEPSII" R HOTLEST: LUTHER VANDROSS LISA FISCHER WHITNEY HOUSTON EN VOQUE GUY

WFXM/Macon Big George Threat

Big George Threat
C & C MUSIC FACTO
BRAND NEW MEAVIES
PAULA ABDUL
LISA KICH
DJ QUIK
LISA LISA
LAZET MICHAELS
BIG DADDY KANE
HOTERET VANDROSS
WHITNEY HOUSTON
LISA FISCHER
O'JAINS
EN VOQUE

WPGA/Macon Brian Kelly

PEBBLES
RICK & RICH
B ANGIE B
THOMAS & MOORE
C & C MUSIC FACTO
NATALIE COLE
NICKI RICHARDS
LOOSE ENDS
Hotteat: Hottest: EN VOGUE LISA FISCHER RALPH TRESVANT GUY LEVERT

K97/Memphis O'Jey/Bell

BRAND MEN HEAVIES
NICKI RICHARDS
HONIE LOVE
DJ QUIX
RICK & RICH
B ANGLE B
LALAH HATHAMAY
JERRI WISE GWE
GRAND GADDY I.U.
HOLLENT HOUSTON
EN VOCUE
LUTHER VANDROSS
GUY GUY RALPH TRESVANT

KJMS/Memphis Hamilton/St. James

none Hottest: EN YOGUE LUTHER VANDROSS TONY TERRY WHITNEY HOUSTON LISA FISCHER WALT/Meridian

HEAVY D & THE BOY DIGITAL UNDERGROU NICKI RICHARDS AL B. SURE LALAH HATHAWAY LAZET MICHAELS JOSIE FALBO Hottest: EN VOGUE LISA FISCHER WHITNEY HOUST O'JAYS TONY TERRY

B ANGIE B TERMINATOR X & VA L.L. COOL J 3RD BASS SHEEMA EASTON POISCN CLAN J.T. TAYLOR HOLLDREE J.T. TAYLOR Hottest: LISA FISCHER LUTHER VANDROSS WHITNEY HOUSTON EN VOGUE O'JAYS

WEDR/Mlami James Thomas

TROOP/LEVERT
B ANGIE B
LISA LISA
J.T.
YOURS TRULY
NICKI RICHARDS
SHEILA E
PEBBLES
HOTLER VANDROSS
LISA FISCHER
HHITHEY HOUSTON
EN VOGJE
BOYZ II MEN

WBLX:Mobile Cheatam/Sincla

Cheatam/Sincialr

PERSONAL CONTROL CO

HOT105/Montgomery Larry Steele

LATTY Steele

SMALL CHANGE
CHUBB ROCK
TEDDY PENDERGRASS
SMEET OBSESSION
ALTITUDE
B ANGLE B
RICK & RICH
BRAND NEW HEAVIES
DI QUIK
LAZET WICHAELS
HOTELS
LISA FISCHER
EN VOGUE
LUTHER VANDROSS
MILTIMET HOUSTON
O'JAYS

MICHAEL S. JOHN
SHIRLEY MURDOOK
CHEMYL "PEPSII" R
PEBELS
AL B. SURE
HOTLEST
LITHER VANDROSS
LISA FISCHER
WHITNEY HOUSTON
TONY TERRY
OUY

CRYSTAL WATERS
HEAVY D & THE BOY
MAIN SOURCE
BRAND NEW HEAVIES
B ANGIE B
ANGIE B
TROOP/LEVERT
YOURS TRULY Hottest: LUTHER VANDROSS EN VOGUE WHITNEY HOUSTON DAMIAN DAME LISA FISCHER

WYLD-FM/New Orleans

PERBLES

DJ QUIX

TEDDY PENDERGRASS

LISA LISA

PHIL PERBY

ARETHA FRANKLIN

ROT LOB

HOLD TO THE METANICIN

ROT LOB

HOLD TO THE METANICIN

ROT LOB

GUY

RALPH TRESVANT

WOWI/Norlolk Steve Crumbley

Steve Crumbley

ARETHA FRANKLIN
KLF
TROOP/LEVERT
SHELLA E
L.L. COOL J
LALAH HATHANY
MONIE LOVE
TEDDY PENDERGRASS
PEABO BRYSON
PHILL PERGY
READY FOR THE WOR
YOURS TRULY
B ANGLE B
NOMAD
HOTLESS!
LISA PESCHER
CRYSTAL MATERS
BOYZ II MEN
EN VOCUE
SAM THE BEAST

WJHM/Orlando Lindsey/Hollywood

SOUNDS OF BLACKNE T.C.F. (*/ASIA FER Hottest: EN VOGUE LUTHER VANDROSS LISA FISCHER WHITNEY HOUSTON O'JAYS

WQOK/Raleigh Young/Conners

SWEET OBSESSION B ANGLE B NICKI RICHARDS BRAND NEW MEAVIES NATALIE COLE EX-GIRLFRIEND PEBBLES RAY PARKER JR. Hottest: Hottest: EN VOGUE WHITNEY HOUSTON O'JAYS LISA FISCHER DAMIAN DAME

WCDX/Richmo Aaron Maxwell

WPLZ/Richm Petersburg Phil Daniels

SWEET OBSESSION

SMELE OBSESSION

B ANDIE B
NICKI RICHARDS
LISA LISA
LISA LISA
VESTA
L.L. COOL J
HEAVY D & THE BOY
KOOL NDE DEE
NATALIE COLE
HOTLEST
LITTER VANDROSS
WILL DOMNING
LISA FISCHER
O'JAYS
EN YOGUE

WEAS/Savanna Floyd Blackwell

DJ QUIK
TITHM SYNDICATE
RICK & RICH
MATALIE COLE
BRAND NEN HEAVIES
C & C MUSIC FACTO
B ANDIE B
HEAVY D & THE BOY
MICK! RICHARDS
HOLDES

DAMIAN DAME O'JAYS RALPH TRESVANT

ALTITUDE
MARYA HICKS
BIG DADDY KANE
SIMET OBSESSION
LAZET MICHAELS
PEBBLES
BRAND NUBIAN
HOTLEST
LISA FISCHER
EN VOGUE
WHITNEY HOUSTON
BOYZ II MEN
TONY TERRY WANM/Tallahassee Van Wilson RICK & RICH C & C MUSIC FACTO SHEILA E SHEENA EASTON BRAND NOW HEAVIES HOLLEST EN VOGUE WHITNEY HOUSTON O'JAYS LISA FISCHER LUTHER VANDROSS

WTUG/Tuscaloosa

PEBBLES
ARETHA FRANKLIN
TROOP/LEVERT
LAZET MICHAELS
HOTHER VANDROSS
LISA FISCHER
WHITNEY HOUSTON
EN VOGUE
RALPH TRESVANT

EN VOGUE
EN VOGUE
EN VOGUE
B ANGIE B
HEAVY D & THE BOY
KOOL MOR DEE
BIG DADDY KANE
370 BASS
ANTALE COLE
JIERT MISE ONE
SANT THE BEAST
HOTLEST:
LISA FISCHER
HALTMEY HOUSTON
EN VOGUE
O'JAYS
GUY

K98-FM/West Monroe

CAN TERRY
LISA LISA
C & C MUSIC FACTO
BRAND MEM HEAVIES
NATALIE COLE
B ANGIE B
DJ QUIK
NICKI RICHARDS
DIGITAL UNDERGROU
SMEET OBSESSION
RICK & RICK
HOTLEBLY VANDROSS
RALPH TRESVANT
FREDDIE JACKSON
LISA FISCHER
MHITNEY HOUSTON

WEST

KKBT/Los Angeles

Hottest: LISA FISCHER GUY LUTHER VANDROSS COLOR ME BADD KEITH WASHINGTON

KJLH/Los Ange Lynn Briggs

MONIE LOVE
LALAH HATHAWAY
LISA LISA
BIG DADDY KANE
DJ QUIK
HOKTEST:
LISA FISCHER
EN VOQUE
O'JAYS
BOYZ II MEN

KDIA/Oakland Jeff Harrison

NATALIE COLE NATALIE COLD PEBBLES BRAND NEW HEAVIES HOTTES: LISA FISCHER LUTHER VANDROSS WHITNEY HOUSTON EN VOGUE O'JAYS

KBMS/Portland Frank Barrow

PELL BLY DEVOE

KOOL MOE DEE
LISA LISA
LALAH HATHAMAY
BRAND NEW HEAVIES
MINT CONDITION
YOUNS TRULY
MATALIE COLE
RICK & RICH
DJ QUIK
3RD BASS
HOTLOBLE
LISA FISCHER
DANIAN DAME
PREDDIE JACKSON
STEVIE MONDER
PEABO BRITSON

XHRM/San Diego See/James

JEFFREY OSBORNE
BRAND NEW HEAVIES
RYTHM SYNDICATE
LISA LISA
HINT CONDITION
HOTLEST:
LITHER VANDROSS
LISA FISCHER
EN VOQUE
WHITNEY HOUSTON
GUY

KSOL/San Francisco

DJ QUIK TROOP/LEVERT BRAND NEW HEAVIES JASMINE GUY HOLLEST: RALPH TRESVANT EN VOGUE LISA FISCHER AFTER 7 TONY TERRY

KRIZ/Seattle Frank Barrow

BELL BLY DEVOE
KOOL MOE DEE
LISA LISA
LALAH HATHAMAY
BRAND NEM MEAVIES
MINT CONDITION
YOURS TRULY
NATALIE COLE
RICK & RICH
DJ QUIK
3ND BASS
HOTLERET,
LISA FISCHER
RALPH TRESVANT
DAMIAN DAME
FREDDIE JACKSON
STEVIE MONDER

Called in Frozen Playlist (4): KJMS/Memphis KHYS/Houston WDZZ/Fiint WJMI/Jackson

Did Not Report, Playlist Frozen (1): WKYS/Washington

MIDV YEST

TONY TERRY PERMITS PEBBLES TROOP/LEVERT LAMONT DOZIER HOTCEST: LUTHER VANDROSS EN VOGUE COLOR ME BADD BOYZ II MEN LISA FISCHER

WGCl/Chicago

WiZF/Cincinneti Lewis/Turner NICKI RICHARDS

NICKI RICHARDS
L.L. COOL J
LENNY KRAVITZ
BOYZ II MEN
SMEET OBSESSION
HOTEBAT:
EN YOGUE
TONY TERRY
LISA FISCHER
COLOR ME BADD
KEITH MASHINGTON

WZAK/Clevela Tolliver/Rush

Tollwer/Rush

ARETHA FRANKLIN

KOOL MOE DEE
LISA LISA
SWEET OBSESSION
B ANGIE B
HICKI RICHARDS
CHUBB ROCK
PRINCE
HOTLOST
LEVENT
LUTHER
LUTHER
FREDOLE JACKSON
EN VOGUE

ARETHA FRANKLIN
BEBE & CECE WIMAN
GLADYS KNIGHT
HOTLEST:
LISA FISCHER
WILL DOWNING
MARIAH CAREY
WHITNEY HOUSTON
O'JAYS

WJLB/Detroit Steve Heawa NICKI RICHARDS LALAH HATHAWAY J.T. J.T.
DJ QUIK
B ANGIE B
AFTER 7
Hottest:
EN VOGUE
LUTHER VANDRO
TONY TERRY
LISA FISCHER
GUY

WDZZ/Flint Kris McClen none Hottest: EN VOGUE WHITMEY HOUSTON LUTHER VANDROSS WILL DOWNING TONY TERRY

Kelly Carson
CRYSTAL MATERS
B ANGIE B
B ANGIE B
B NATALIE COLE
SMEET DESESSION
C & C MUSIC PACTO
C BRAND NEW MEAVIES
LISA LISA
LISA
LIBBO MANIACS
ELITE FORCE
SAM THE BEAST
HOULES!
LISA FISCHER
EN YOU'R
DANGIAN DAME
AFTER 7

WTLC/Indianapolis Johnson/Buchanor

A.K.
YOURS TRULY
BRAND NEW HEAVIES
LAMONT DOZIER
HOTLEST:
LUTHER VANDRCSS
EN VOGUE
LISA FISCHER
BOYZ II MEN
RALPH TRESVANT

KPRS/Kansas City

Embe G.

HARRIET
LL. COOL J
C & C MUSIC FACTO
NICKI RICHARDS
VICTORIA WILSON-J
ELITE FORCE
GLADYS KWICHT
VESTA
YOURS TRILY
ALTITUDE
HOLDEST
LUTHER VANDROSS
WHITNEY HOUSTON
EN VOGUE
LISA FISCHER
O'JAYS

BHIY YOUNG
PERBLES
AL B. SUPE
HARRIET
LAZET MICHAELS
BRAND NEW HEAVIES
DAVID GRAPT
HOCLEST:
HOTEST:
HOTEST:
LITHER VANDROSS
EN YOU'B
LISA FISCHER
WHITNEY HOUSTON
LEVERT

DJ QUIK
NATALIE COLE
B ANGIE B
BAND NEW HEAVIES
GRAND DADDY I.U.
SPECIAL GENERATIO
LA RUE
HOT LEST:
WHITNEY HOUSTON
LISA FISCHER
LUTHER VANDROSS
GUY

VESTA
YOURS TRULY
ALTITUDE
SMEET OBSESSION
NICKI RICHARDS
TROOP/LEVERT TROOP/LEVERT
Hotteat:
LUTHER VANDROSS
O'JAYS
WHITNEY HOUSTON
EN VOGUE
DAMLAN DAME

WNOV/Milwaukee Ernie G.

WMVP/Milwaukee

WŤLZ/Seginaw Crockett/Lamptey

CHM Fletcher

LISA LISA
ARETHA FRANKLIN
PEBBLES
THOOP/LEVERT
PHIL PERRY
MINT CONDITION
SHEELA E
L.L. COOL J
C & C MISIC FACTO
MONIE LOVE
WHISPERS
YOURS TRULY
HOTHER
HOTHE

WPEQ/Charlotte Saunders/Darcell

Saunders/Derceil

KYCL MDE DEE
TEVIN CAMPELL
DIAMOND SHELL
LAZET HCHAELS
DJ JUIK
HRIS BENDER
KEITH WASHINGTON
ENTOUCH
HOCLEST:
LISA FISCHER
AFTER 7
WHITNEY HOUSTON
LEVERT
LUTHER VANDROSS

WATV/Birmingham Ron January

C & C MUSIC FACTO CRYSTAL WATERS B ANGIE B KOOL MOE DEE RAY PARKER JR. Hottest:

MILES JAYE
NICKI RICHARDS
B ANDIE B
PEBELES
LISA LISA
DJ GUIX
STEMART & DULFER
TEDDY PENDERGRASS
HOTLEST
LISA FISCHER
EN VOCUE
GUY

LISA LISA B ANGIE B L.L. COOL J Hottest: WHITMEY HOUSTON EN VOGUE WILL DOWNING RALPH TRESVANT DAMIAN DAME

WZFX/Fayetteville Phil Allen JASHINE GUY
LAMONT DOZIER
PEBBLES
C & C MUSIC FACTO
MINT CONDITION
TROOP/LEVERT
HOT LOST:
LUTHER VANDROSS
TONY TERRY
EN VOGUE
HI FIVE
DAMIAN DAME

SWEET OBSESSION TEDDY PENDERGRASS CHUBB ROCK PEBBLES YOURS TRULY ALTITUDE



COUNTRY

NATIONAL AIRPLAY®

NEW & ACTIV

COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic) 110/21
Rotations Heavy 0, Medium 24, Light 86, Total Adds 21, WPOC, WHWK, WNUS, WPOR, KEAN, WYNK, WTDR, KPLX, KHEY, KKIX, WCKT, KSSN, WYAK, WWKA, WTNT, WHOK, WFMS, KCJB, KXXY, KZLA, KMLE Moves 50-45-41 on the Country

FORESTER SISTERS "Too Much Fun" (WB) 100/11

Rotations Heavy 0, Medium 24, Light 76, Total Adds 11, WKKX, WXTU, WILQ, WEZL, WTNV, WYAK, WKYQ, KKYR, WAVC, WDEZ, KKAT Medium: WOKO, WWYZ, KEAN, WWNC, WKNN, KLUR, KTTS, KRKT, KDRK Moves 49-46-43 on the Country

KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury) 99/16
Rotations: Heavy 0, Medium 16, Light 83, Total Adds 16, WQCB, WNUS, WTDR, KKIX, KTCS, WSSL, WTNV, KYKX, WAVC, KIK-FM, KASH, KCTR, KGHL, KFMS, KWHT, KRAK Medium WPOC, WSTH, WAXX, KCKC Moves 47-44 on the Country

VERN GOSDIN "I Knew My Day Would Come" (Columbia) 90/6
Rotations Heavy 0, Medium 36, Light 54, Total Adds 6, WXKX, WYNK, WWKA, WKYO, WNWN, KZSN Medium WAJR, WICO, KRRV, WMSI, WVLK, WQDR, WYYD, WTQR, WUBE, WAXX, KCJB, WTCM, KEKB, KEEN Moves 46-44-42 on the

MARK COLLIE "Calloused Hands" (MCA) 80/30

Rotations: Heavy 1, Medium 10, Light 69, Total Adds 30 including WPOC, WWYZ, WDSY, WCTK, KAYD, WTDR, WHLZ, WMSI, KYKX, WOKK, KJNE, WHOK, WWWW, WFMS, WXCL, KTPK, KMIX, KCCY, KCKC, KDRK Debuts at number 46 on

WAYLON JENNINGS & WILLIE NELSON "If I Can Find A Clean Shirt" (Epic) 71/14
Rotations: Heavy 1, Medium 19, Light 51, Total Adds 14, WOKO, WNUS, WPOR, KAYD, WTNV, KYKX, WOKK, WKNN, WIRK, WFMS, WXCL, KNAX, KMIX, KCKC Heavy KPLX Medium WYNY, WCTK, WWNC, WRNS, KRAK Debuts at number 45 on the Country chart

EDDY RAVEN "Too Much Candy For A Dime" (Capitol) 62/26

Rotations: Heavy 0, Medium 8, Light 54, Total Adds 26, WTCR, WDSY, WRWD, WDLS, KEAN, WWNC, KAYD, WHLZ, WDXE, WVLK, WBKR, WQDR, WIRK, WUSQ, KBMR, WAVC, KVOX, KWMT, WNWN, WASKFM, WWJO, WTHI, KTPK, KIK-FM, KUAD, KEEN Debuts at number 49 on the Country chart.

ROBIN LEE "Nothin" But You" (Atlantic) 60/46
Rotations, Heavy 0, Medium 3, Light 57, Total Adds 46 including WDSY, WPOR, WDLS, KAYD, WTVY, WPCV, WVLK, WOKK, WOWW, WQDR, KHAK, WUBE, KTTS, WTHI, KFDI, KRKT, KMIX, KNCQ, KEEN, KDRK Debuts at number 50 on the Country

SIGNIFICANT ACTION

K.T. OSLIN "You Call Everybody Darlin"" (RCA) 59/8
Rotations: Heavy 0, Medium 11, Light 48, Total Adds 8, WZPR, KASE, WHLZ, KNFM, KWMT, WNWN, KCJB, KUGN Medium: KEAN, WWNC, WSTH, WDAF, KFDI, KRKT, KALF, KCKC, KRAK, KDRK.

LIONEL CARTWRIGHT "Leap Of Faith" (MCA) 54/54
Rotations: Heavy 1, Medium 3, Light 50, Total Adds 54 including WAYZ, WWYZ, WRKZ, WXTU, WWVA, WKML, WIVK, WNOE, WOWW, WQDR, KKYR, WUBE, WAXX, WDAF, WMUS, KXXY, WOW, KYGO, KNIX, KCCY

EDDIE LONDON "If We Can't Do It Right" (RCA) 52/52

Rotations: Heavy 0, Medium 3, Light 49, Total Adds 52 including WRKZ, WXTU, WCTK, WICO, WDLS, WXBQ, KPLX, KHEY, WKML, KTCS, WPCV, WAMZ, KYKS, KNFM, WOWW, WQDR, KHAK, WASKFM, KUZZ, KWJJ.

JJ WHITE "The Crush" (Curb) 52/19

Rotations: Heavy 1, Medium 4, Light 47, Total Adds 19, WHWK, WRKZ, WRWD, WKML, WHLZ, WOKK, WWKA, KJNE, KBMR, WAXX, KWMT, WASKFM, WOW, WWJO, WTHI, KTPK, KRWQ, KNCQ, KRAK.

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic) 49/21

Rotations: Heavy 0, Medium 8, Light 41, Total Adds 21, WDSY, WRWD, KRRV, WWNC, KIKK, WPCV, WVLK, KYKX, WQDR, WSLR, WTSO, WMUS, WOW, WXCL, WTHI, KTPK, KVOO, KWOX, KUUY, KUAD, KNCQ.

WILD ROSE "Straight And Narrow" (Capitol) 49/0

Rotations: Heavy 0, Medium 21, Light 28, Total Adds 0. Medium: WAJR, KRRV, WWNC, WSTH, WTVY, WFLS, WSIX, WCMS, KLUR, WSLR, KFGO, KVOX, KCJB, KTTS, KVOO, KFDI, KWOX, KRKT, KUUY, KALF, KNCQ

MARTY BROWN "Every Now And Then" (MCA) 39/5 Rotations: Heavy 0, Medium 10, Light 29, Total Adds 5, WHLZ, KYKS, WKSJ, KIXS, WYNG. Medium WWYZ, WWNC, WSTH, WBKR, WAXX, KTTS, KYOO, KFDI, KWOX, KYOC. Light: WRKZ, KMML, WCMS, WTCM, KMLE.

ALISON KRAUSS "Steel Raits" (Rounder) 33/3

Rotations: Heavy 0, Medium 2, Light 31, Total Adds 3, WOKO, KALF, KUGN. Medium: WOW, KCKC. Light: WWYZ, WRKZ, WCTK, WICO, WSTH, KTCS, WSIX, WQDR, KLUR, WAXX, KEEY, KTTS, KYOO, KFDI, KEEN.

GENE WATSON "You Can't Take It With You When You Go" (WB) 28/0

Rotations: Heavy 0, Medium 11, Light 17, Total Adds 0. Medium: WKAK, KASE, WAXX, KWMT, WOW, KTTS, KVOO, KRKT, KUUY, KALF, KDRK. Light: KMML, WKML, WKNN, WONE, WDAF, KXXY, KGHL, KUAD, KNCQ.

KATHY MATTEA "Whole Lotta Holes" (Mercury) 27/24

Rotations Heavy 1, Medium 3, Light 23, Total Adds 24, WGNA, WHWK, WOKO, WAYZ, WTCR, WILQ, KEAN, WKAK, KMML, WFLS, WIVK, WAMZ, KLLL, WKSJ, WCMS, WBKR, KBMR, KHAK, WHOK, WMUS, WXCL, KUZZ, KWJJ, KNCQ

CHARLIE DANIELS BAND "The Twang Factor" (Epic) 23/19

Rotations Heavy 0, Medium 0, Light 23, Total Adds 19, WRKZ, WICO, WDLS, WKAK, KMML, WSTH, WFLS, KTCS, WDXE, WKSJ, WRNS, KLUR, WUSQ, WAXX, KTTS, KWOX, KRKT, KGHL, KALF.

DANIELE ALEXANDER "Who Can She Turn To" (Mercury) 22/7

Rotations Heavy 0, Medium 1, Light 21, Total Adds 7, WIOV, WICO, WAXX, WOW, KTTS, KUUY, KALF Medium KRKT Light WRKZ, WKAK, KRRV, KMML, WSTH, WTVY, WDXE, KLUR, WSLR, KVOO, KFDI, KWOX

ANNE MURRAY "You Will" (Capitol) 20/0

Rotations Heavy 0, Medium 6, Light 14, Total Adds 0 Medium WICO, WKAK, WSTH, KVOO, KFDI, KUUY Light WQBE, KRRV, WTVY, WFLS, WDXE, KLUR, KFGO, KWMT, KTTS, WTCM, KWOX, KGHL, KVOC, KNCQ

LOBO LOGGINS "Ain't No Cows In Texas" (SOR) 16/3

Rotations Heavy 0, Medium 0, Light 16, Total Adds 3, WKAK, KYKS, KFDI Light WICO, WSTH, WTVY, WOWW, KIXS, KLUR, KFGO, WOW, KTTS KVOO, KRKT, KEEN, KDRK

NITTY GRITTY DIRT BAND "Mr. Bojangles (Live)" (Capitol) 16/0
Rotations Heavy 0, Medium 0, Light 16, Total Adds 0 Light WKAK, KMML, WTVY, WFLS, WRNS, KLUR, WUSQ, KFGO KVOX, WOW, KTTS, WWJO, KVOO, KVOC, KALF, KWJJ

CHRIS LeDOUX "This Cowboy's Hat" (Capitol) 14/14
Rotations Heavy 0, Medium 0, Light 14, Total Adds 14, KEAN, WSTH, WTVY, KNFM, WOWW, WDAF, KFDI, KRKT, KGHL, KVOC, KUUY, KRWQ, KWJJ, KLUR

RAY STEVENS "Working For The Japanese" (Curb/Capitol) 12/12

Rotations Heavy 0, Medium 0, Light 12, Total Adds 12, WWYZ, WTCR, WBEE, WFLS, KIKK, KLUR, WDAF, WDEZ, KFDI, KIK-FM, KUUY, KCKC

DUNCAN "Back Of Your Mine" (Curb) 12/0

BONGAN "Back Of Your Mine" (CURD) 12/0
Rotations Heavy 0, Medium 3, Light 9, Total Adds 0 Medium WSTH, KVOO, KRKT Light WDLS, KRRV, WTVY, WDXE, WVLK, KLUR, KFGO, KTTS, KUUY

BARBARA MANDRELL "Feed The Fire" (Capitol) 11/0
Rotations Heavy 0, Medium 2, Light 9, Total Adds 0, Medium WSTH, KRKT Light WTVY, KLUR, KFGO, WDAF, KTTS, WARD CONTROL WITH A CONTROL OF THE WORLD CONTROL OF THE WOR

KVOO, KFDI, KUUY, KEKB

MEL McDANIEL "My Ex-Life" (DPI) 10/10

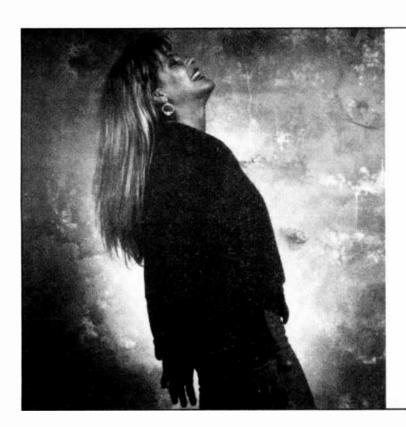
Rotations Heavy 0, Medium 1, Light 9, Total Adds 10, WOKO, WWYZ, WSTH, WDXE, WRNS, WBKR, KLUR, WOW, KTTS, KRKT.

STATLER BROTHERS "You've Been Like A Mother To Me" (Mercury) 10/9
Rotations Heavy 0, Medium 1, Light 9, Total Adds 9, WWYZ, WRKZ, WRWD, WDLS, WXBQ, KLUR, WOW, KVOO, KCKC. Light: WSTH.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title



JANN BROWNE

"IT ONLY HURTS WHEN I LAUGH"

"A voice like hers deserves outstanding material like this" —Music City News

"The title cut, written by Marty Stuart and Kostas, is a honky-tonk stomper like Buck Owens used to make."

—Orange County Register

CURB RECORDS



COUNTRY

NATIONAL AIRPLAY®

	2 WKS	LW	TW	JUNE 21, 1991	Total Reports/Adds	Heav	y Medium	Light
4	1	1	1	GARTH BROOKS/The Thunder Rolls (Capitol)	202/0	187	13	2
14	9	5	3	ALAN JACKSON/Don't Rock The Jukebox (Arista)	203/0	184	18	1
11	8	3	3	RANDY TRAVIS/Point Of Light (WB)	203/0	182	18	3
8	6	6	4	PAM TILLIS/One Of Those Things (Arista)	199/1	164	29	6
13	12	7	6	RICKY VAN SHELTON / Am A Simple Man (Columbia)	202/1	149	52	1
18	13	8	6	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	203/0	145	54	4
6	4	4	7	JUDDS/One Hundred And Two (Curb/RCA)	193/0	144	39	10
17	15	11		SHENANDQAH/The Moon Over Georgia (Columbia)	201/0	93	99	9
19	16	12		ROB CROSBY/She's A Natural (Arista)	200/2	82	106	12
3	2	2		LORRIE MORGAN/We Both Walk (RCA)	171/0	113	43	15
30	19	14		TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	200/1	65	123	12
22	17	15		MARTY STUART/Tiill I Found You (MCA)	196/3	63	114	19
24	18	16		DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	196/0	48	133	15
37	23	18		ALABAMA/Here We Are (RCA)	201/1	27	154	20
31	21	17		REBA McENTIRE/Fallin' Out Of Love (MCA)	201/3	28	149	24
32	25	20		TRISHA YEARWOOD/She's In Love With The Boy (MCA)	199/5	32	136	31
25	20	19		HANK WILLIAMS JR. Af It Will It Will (WB/Curb)	192/4	34	105	53
28	24	21	13	PATTY LOVELESS/Blue Memories (MCA)	191/2	20	138	33
_	36	24	19	GEORGE STRAIT/You Know Me Better Than That (MCA)	197/11	10	139	48
12	11	10	20	HIGHWAY 101/Bing Bang Boom (WB)	156/0	86	56	14
41	32			VINCE GILL/Liza Jane (MCA)	198/11	5	120	73
15	14	13		McBRIDE & THE RIDE/Can I Count On You (MCA)	146/0	59	69	18
33	29		3	HAL KETCHUM/Small Town Saturday Night (Curb)	182/5	25	93	64
39	34	27		LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)	187/17	9	105	73
34	30	28	25	DAVIS DANIEL Picture Me (Mercury)	173/6	13	87	73
5	5	9	26	CLINT BLACK/One More Payment (RCA)	127/0	42	62	23
50	41	32		DOLLY PARTON/Silver And Gold (Columbia)	175/24	2	86	87
44	38	31	28	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	169/19	4	81	84
1	10	23		JOE DIFFIE/If the Devil Danced (In Empty Pockets) (Epic)	86/0	43	30	13
46	39		30	EXILE/Even Now (Arista)	163/14	0	82	81
	_	39		TANYA TUCKER/Down To My Last Teardrop (Capitol)	173/45	1	52	120
	44			MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	159/23	4	<i>63</i>	92
45	42	37	33	LARRY BOONE/To Be With You (Columbia)	146/21	3	58	85
7	7		34	MIKE REID/Till You Were Gone (Columbia)	<i>83/0</i>	21	45	17
BREA	KE	R	3	BROOKS & DUNN/Brand New Man (Arista)	149/46	0	35	114
42	40	38	38	MATRACA BERG/I Must Have Been Crazy (RCA)	123/10	4	54	65
16	22			DIAMOND RIO/Meet In The Middle (Arista)	62/0	29	21	12
BREA	KE			DEAN DILLON/Friday Night's Woman (Atlantic)	124/19	0	<i>3</i> 5	89
	31			DOUG STONE/In A Different Light (Epic)	<i>55/0</i>	32	15	8
2	3	29	40	OAK RIDGE BOYS/Lucky Moon (RCA)	73/0	16	<i>35</i>	22
_	50			COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic)	110/21	O	24	86
	46			VERN GOSDIN / I Knew My Day Would Come (Columbia)	90/6	0	<i>36</i>	54
	49			FORESTER SISTERS/Too Much Fun (WB)	100/11	0	24	76
	_			KENTUCKY HEADHUNTERS/With Body And Soul (Mercury)	99/16	0	16	83
DEBL		1		WAYLON JENNINGS & WILLIE NELSON/If I Can Find A Clean Shirt (Epic)	71/14	1	19	51
DEBL			43	MARK COLLIE/Calloused Hands (MCA)	80/30	1	10	69
-	26		47	MARK CHESNUTT/Blame It On Texas (MCA)	40/0	6	19	15
		40		CLINTON GREGORY/ (If It Weren't For Country Music) I'd Go Crazy (SOR)	30/0	6	16	8
DEBI			49	EDDY RAVEN/Too Much Candy For A Dime (Capitol)	62/26	0	8	54
DEB	UT_		3	ROBIN LEE/Nothin' But You (Atlantic)	60/46	0	3	57

« פבפפונו זכפונו

LIONEL CARTWRIGHT (54)
EDDIE LONDON (52)
BROOKS & DUNN (46)
ROBIN LEE (46)
TANYA TUCKER (45)
MARK COLLIE (30)
EDDY RAVEN (26)
KATHY MATTEA (24)
DOLLY PARTON (24)
MARY-CHAPIN CARPENTER (23)

HOTTEST

GARTH BROOKS (151)
ALAN JACKSON (142)
RANDY TRAVIS (106)
RICKY VAN SHELTON (76)
BILLY DEAN (72)
PAM TILLIS (50)
TRAVIS TRITT (39)
LORRIE MORGAN (37)
JUDOS (35)
McBRIDE & THE RIDE (24)

STELLFILLYKEN

Reports/Adds

1	COLLIN RAYE /All (Is)(Epic) 110/21
2	EDDIE LONDON/If We Can't Do It Right (RCA) 52/52
3	JJ WHITE/The Crush (Capitol)
4	MARTY BROWN/Every Now And Then (MCA) 39/5
5	ALISON KRAUSS/Steel Rails (Rounder) 33/3
6	LOBO LOGGINS/Ain't No Cows In (SOR) 16/3
7	CHRIS LeDOUX/This Cowboy's Hat (Capitol) 14/14
8	DUNCAN/Back Of Your Mind (Curb) 12/0
9	SARA HICKMAN/The Very Thing (Elektra) 9/1
10	SAMMY JOHNS/Dancin' (Southern Tracks) 6/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

BROOKS & DUNN Brand New Man (Arista)

On 73% of reporting stations. Rotations: Heavy 0, Medium 35, Light 114, Total Adds 46 Including WHWK, WTCR, WNUS, WDSY, WOKK, KNFM, WTNT, KKYR, KWMT, WGEE, WITL, KZKX, KRST, KUPL, KRTY, KMPS. Moves 41-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

DEAN DILLON Friday Night's Woman (Atlantic)

On 61% of reporting stations. Rotations: Heavy 0, Medium 35, Light 89, Total Adds 19 including WPOC, WQBE, WAJR, WYNK, KHEY, WCKT, KYKX, WSLR, WAVC, WWJO, KUZZ, KFMS, KZLA. Moves 47-42-38 on the Country chart.

rca records EDDIE LONDON COUNTRY RADIO "If We Can't Do It Right"

WE WON'T DO IT

EDDIE LONDON'S FIRST HIT SINGLE





Thanks, Radio

DEAN DILLON "Friday Night's Woman"



3rd Week Breaker

WGNA	WVLK	WWQM
WCAO	KSSN	KCJB
WPOC	KYKX	WMUS
WQCB	KLLL	WOW
WOBE	KYKS	WXCL
WAYZ	WOKK	KTTS
WWYZ	KNFM	WFME
WRKZ	KJLO	WWJO
WTCR	WSIX	WTHI
WZPR	WSM	KTPK
WAJR	WRNS	WTCM
WNUS	WCMS	KVOO
WDSY	WWKA	WDEZ
WPOR	WBKR	KFDI
WRWD	WKYQ	KZSN
WCTK	WKNN	KWOX
WICO	WOWW	WQXK
WDLS	WQDR	KRKT
KEAN	WYYD	KEST
WKAK	WCHY	KIK-FM
KRRV	KKYR	KASH
KMML	KIXS	KUZZ
WWNC	KJNE	KCTR
KASE	KLUR	KGHL
WYNK	WUSQ	KVOC
KAYD	WTQR	KUUY
WXBQ	WSLR	KALF
WIDR	KBMR	KUAD
WSTH	WUBE	KEKB
WIVY	WHOK	KFMS
KHEY	WAVC	KZLA
KKIX	WAXX	KRWQ
WEML	KFGO	KMIX
WHLZ	KVOX	KWHT
WFLS	KWMT	KMLE
WCKT	WCUZ	KNEX
KTCS	WFMS	KWJJ
KIKK	KIXQ	KNCQ
WMSI	WNWN	KKAT
WIIV	WDAF	ESOP
WDXE	WITL	KEEN
		EDRK

ROBIN LEE "Nothin' But You"



1st Week Debut

WUSQ

WAYZ

VVAIL	M 028
WWYZ	KHAK
WRKZ	WUBE
WZPR	WAXX
WDSY	KFGO
WPOR	KVOX
WICO	KIXQ
WDLS	WASK-FN
WKAK	WOW
KRRV	WXCL
KMML	KTTS
WWNC	WTHI
KAYD	KTPK
WSTH	KVOO
WIVY	KFDI
WFLS	KWOX
WCKT	KRKT
WPCV	KIK-FM
WDXE	KASH
WVLK	KGHL
WGKX	KVOC
WOKK	KUUY
KNFM	KALF
WBKR	KEKB
WKYQ	KRWQ
WKNN	KMIX
WOWW	KWJJ
WQDR	KNCQ
WIRK	KEEN
KLUR	KDRK

Video In Heavy Rotation

MARTIN DELRAY "Lillie's White Lies"

#1
Album Track
Four Weeks In
A Row...

Reports Monday, 6/24

The Follow-Up To
The Hit Single
"Get Rhythm"

Pick Hit At CMT

From Atlantic Records





COUNTRY

SONG INFORMATION INDEX

ALABAMA "Here We Are" (RCA 2828-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapman,
Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morris
DANIELE ALEXANDER "Who Can She Turn To" (Mercury 868 296)

Prod: Harold Shedd Wr: Daniele Alexander, J.D. Martin Pub: PRI Music, MCA Music/J.D. Martin Music (ASCAP) Mgr: Joe Sullivan

MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7)
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub:
Warner-Tamertane Publishing/Patrick Joseph Music; WB Music/Samsonian
Songs (ASCAP) Mgr: Susan Hackney

CLINT BLACK "One More Payment" (RCA 2819-7) d: James Stroud Wr: Clint Black, Hayden Nicholas, Shake vin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill I

Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham LARRY BOONE "To Be With You" (Columbia 38 73813) Prod: Steve Buckingham, Marshall Morgan Wr: Gretchen Peter Silverline Music (BMI) Mgr: Gene Ferguson

GARTH BROOKS "The Thunder Rolls" (Capitol 79722)

Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bart And Beer Music/
Forerunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle, Parn Lewis

BROOKS & DUNN "Brand New Man" (Arista 2232)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnle Dunn, Kix Brooks

Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob

Titley

MARTY BROWN "Every Now And Then" (MCA 54118)
Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Ci
Of America/Maceo Misfits Music (BMI) Mgr: Mike Robertson

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)

Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)
Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: WarnerTamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox
MARK CHESNUTT "Blame It On Texas" (MCA 54053)

MARK CHESNUTT "Blame It On Texas" (MCA 54053)
Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EM
Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company
MARK COLLIE "Calloused Hands" (MCA 54079)
Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bart And
Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Ligh
EARL THOMAS CONLEY "Shadow Of A Opubl" (RCA 2826-7)
Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Farne Publishing
Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Company
ROB CROSBY "She's A Natural" (Arista 2180)
Prod: Tim DuBols, Scott Hendricks Wr: Rob Crosby, Blick Rowles Bubb Groop

Prod: Tim DuBols, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

DAVIS DANIEL "Picture Me" (Mercury 848 291)
Prod: Ron Haffkine Wr: Brian R, Shaw, Mentor Williams Pub: Nickel Nugget
Music; WB Music/Bamatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr:

CHARLIE DANIELS BAND "The Twang Factor" (Epic 34 73865)
Prod: James Stroud Wr: Stephen Allen Davis Pub: Warner Tamerlane
Publishing/Original Twangster Music (BMI) Mgr: David Corlew
BILLY DEAN "Somewhere In My Broken Heart"

(SBK/Capitol 79596)
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Biackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken

DIAMOND RIO "Meet in The Middle" (Arista 2182)
Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster,
Pfrimmer Pub: Sony Tree Publishing, Willesden Music; Zomba Enterp
(BMI; ASCAP) Mgr: Ted Hacker

"If The Devil Danced (In Empty Pockets)" JOE DIFFIE

(Epic 34 73747)

Prod: Bob Montgomery, Johnny Slate Wr: Ken Spooner, Kim Williams Pub Texas Wedge Music, Sony Cross Keys Publishing (ASCAP) Mgr: Danny

Morrison, Johnny Slate

DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794)

Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Car

Pub: Music Corporation Of America/Jessie Jo Music; MCA Music/H

Harbor Music, Buddy Cannon Music/PRI (BMI; ASCAP) Mgr: Halk

DUNCAN "Back Of Your Mind" (Curb 76873)
Prod: Duncan Wr: Richard Fagan, Gordon Kennedy Pub: Of Music, PolyGram
Music (ASCAP) Mgr: Jackie Kaas

EXILE "Even Now" (Arista 2228)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With
Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey

FORESTER SISTERS "Too Much Fun" (WB 7-19219)

Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Fame Publishing/Bobworld Music, Makin' It Up Music/Music Of The World, Ltd. (BMI) Mgr: Refugee Management

VINCE GILL "Liza Jane" (MCA 54123)
Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English
Town Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "I Knew My Day Would Come"

(Columbia 38 73814)
Prod: Bob Montgomery Wr: Vern Goadin, Max O. Barnes Pub: Hookern Music;
Blue Lake Music (ASCAP; BMI) Mgr: Eddle Tickner

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours"

(Capitol 79590)

Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cock Pub: Sony
Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Mana

CLINTON GREGORY "(If It Weren't For Country Music)

I'd Go Crazy" (SOR 427)
Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr:
Ray Pennington

HIGHWAY 101 "Bing Bang Boom" (WB 7-19346)
Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Care
Prestwood Music (BMI) Mgr: Chuck Morris

ALAN JACKSON "Oon't Rock The Jukebox" (Arista 2220)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith
Stegall Pub: Seventh Son Music, Mattle Ruth Musick; Tom Collins Music/
Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

JJ WHITE "The Crush" (Curb 77492)
Prod: James Stroud Wr. John Hiett Pub: Lilive

JUDDS "One Hundred And Two" (Curb/RCA 2782-7)
Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving
Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music
(BMI) Mgr: Ken Stilts

KENTUCKY HEADHUNTERS "With Body And Soul"

(Mercury 868 418) ucky Head , Ihunters Wr: Virginia Stauffer Pub: Bill Monne Mu

(BMI) Mgr: Mitchel Fox

HAL KETCHUM "Small Town Saturday Night" (Curb 76865)

Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait And
Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Wait Quinn

ALISON KRAUSS "Steel Rails" (Rounder PR1008)

Prod: Bil Vomdick, Jerry Douglas Wr: Louise Branscomb Pub: One Note

Publishing/Sawgrass Music (BMI) Mgr: None

CHRIS LeDOUX "This Cowboy's Hat" (Capitol 79782)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Jake Brooks Pub: Warner/Elektra/ Asylum Music/Brooks Bros. Publishing/Halsey Bros. Music (BMI) Mgr: Al LeDoux

ROBIN LEE "Nothin' But You" (Atlantic 7-87680)

Prod: James Stroud Wr: Steve Earle Pub: Goldline Music/Warner Bros. Music (ASCAP) Mgr: Robin Lee Enterprises

LOBO LOGGINS "Ain't No Cows In Texas" (SOR 428)

Prod: Ray Pennington Wr: Johnny McCollum, Lobo Loggins Pub: Almarie Music (BMI) Mgr: Lobo Loggins

EDDIE LONDON "If We Can't Do it Right" (RCA 2821-7)
Prod: Ronnie Rogers, Warren Peterson Wr: Ronnie Rogers, Mark Wright Pub
Maypop Music, Blackwood Music/Wrightchild Music (BMI) Mgr: Dale Morris
PATTY LOVELESS "Blue Memories" (MCA 54075)

Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/ Littlemarch Music (BMI) Mgr: G. Gerald Roy

BARBARA MANDRELL "Feed The Fire" (Capitol 79761)

Prod: Jimmy Bowen, James Stroud Wr: Jan Buckingham, Averal Aldridge Pub: Warner Tamerlane Publishing, Honking Metodies (BMI) Mgr: Irby

KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394)
Prod: Allen Reynolds Wr: Jon Vezner, Don Henry Pub: Sheddhouse Mu
Sony Cross Keys Music (ASCAP) Mgr: Bob Titley
McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)

Prod. Tony Brown, Steve Fishell Wr. Terry McBride, Bill Carter, Ruth Eltsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts MEL McDANIEL "My Ex-Life" (DPI 5005)

Prod. Keith Stegall, Roger Murah Wr: Bob McDill, Layng Martine Jr. Pub: PotyGram International Publishing/Ranger Bob Music; Layng Martine Jr. Songs (ASCAP; BMI) Mgr: Mel McDaniel

REBA MCENTIRE "Fallin" Out Of Love" (MCA 54108)
Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starsbuck

LORRIE MORGAN "We Both Walk" (RCA 2748-7)

LURHIE MUNGAN "We BOTH Walk" [NuA 2/48-7]
Prod: Richard Landis Wr: Tom Shapino, Chris Waters Pub: Edge O'Woods Music/Rietic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay
ANNE MURRAY "You Will" (Capitol 79760)
Prod: Jerry Crutchfield Wr: Randy Sharp, Pam Rose, Mary Ann Kennedy Pub: With Any Luck Music, La Rue Two Music, Egypt Hollow Music (BMI) Mgr: Leanard Rambasu.

NITTY GRITTY DIRT BAND "Mr. Bojangles" (Capitol 79755)
Prod: T. Bone Burnett Wr: Jerry Jeff Walker Pub: Cotillion Music/Danel Mu
(BMI) Mgr: Chuck Morris

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)
Prod: Richard Landis Wr: Mark Wright, Doug Johnson Publi Music/Wrightchild Music; PolyGram International Publi Publishing (BMI; ASCAP) Mgr: Jim Halsey

Full Strip (SM; ASCAP) Mgr: Jim Halsey
K.T. OSLIN "You Call Everybody Darlin" (RCA 2829-2)
Prod: Josh Leo, Larry Michael Lee, K.T. Oslin Wr: Sam Martin, Ben Trace,
Clem Watts Pub; Edwin H. Morris & Company (ASCAP) Mgr: Moress, Nanas,
Golden, Peay

DOLLY PARTON "Silver And Gold" (Columbia 38 73826)
Prod: Steve Buckingham, Gary Smith Wr: C. Perkins, G. Perkins, S. Ferkins
Pub; Brick Hit Music (BMI) Mgr: Gallin-Morey Associates

EDDY RAVEN "Too Much Candy For A Dime" (Capitol 79779)
Prod: Barry Beckett Wr: Eddy Raven, David Powelson Pub: Milene Musk
(ASCAP) Mgr: Bob Barham

COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic 34 73831)

rod: Jerry Fuller, John Hobbs Wr.: Harlan Howard Pub: Sony Tree Publishing BMI) Mgr.: Scott Dean Mgmt.

(BMI) ##gr: Scott Dean wigmt.

MIKE REID "TIII You Were Gone" (Columbia 38 73736)

Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge
Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo
(ASCAP) Mgr: Moress, Nanas, Golden, Peay

RICKY VAN SHELTON "I Am A Simple Man"

(Columbia 38 73780)

Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP)

Many International Management Services

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777) od: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI)

STATLER BROTHERS "You've Been Like A Mother To Me"

(Mercury 868 484)
Prod: Jerry Kennedy Wr: Don Reid Pub: American Cowboy Music (BMI) Mgr: Marshall Grant

RAY STEVENS "Working For The Japanese"

(Curb/Capitol 79802)
Prod: Ray Stevens Wr: Ron DeLacy Pub: Paul Craft Music (BMI) Mgr: Don

Williams

DOUG STONE "In A Different Light" (Epic 34 73741)

Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, Dickey Lee Pub:
PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys
Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug
Johnson, Phyllis Bennette

GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)

(Mus. 34127)
Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham
Pub: Millhouse Music; Sheddhouse Music (BMI; ASCAP) Mgr: Erv Woolsey
MARTY STUART "Till I Found You" (MCA 54065)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerty, Hank DeVito Pub:
Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr:
Rothbaum & Garner

PAM TILLIS "One Of Those Things" (Arista 2203)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/
Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gerns-EMI
Music (BMI) Mgr: Mike Robertson
RANDY TRAVIS "Point Of Light" (WB 7-19283)
Prod: Kyle Lehning Wr: Don Schiltz, Thom Schuyler Pub: Don Schiltz Music/
Almo Music; EMI Blackwood/BethlehemMusic (ASCAP; BMI) Mgr: Lib Hatcher
Thattie Teller (Liberty Coll Semenan Who Pares)"

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" (WB 7-19310)

n Wr: Travis Tritt Pub: Tree Publishing/Post Oak Pt

Prod: Gregg Grown

(BMI) Mgr: Ken Kragen

TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)

Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul and Jonathan Songs (BMI)

GENE WATSON "You Can't Take it With You When You Go"

(W8 PRO-S 4804)
Prod: Gregg Brown Wr: Larry Cordle, Larry Shell, Berl Colwell Pub: PolyGram International/Amanda-Lin Music; Pier Five Music, Friendly Finley Music (ASCAP; BMI) Mgr: Jack McFadden
WAYLON & WILLIE "If I Can Find A Clean Shirt"

(Epic 34 47462)

Prod: Bob Montgomery Wr: Troy Seals, Wayton Jennings Pub: Warner Bros. Music/Two Sons Music; Wayton Jennings Music (ASCAP; BMI) Mgr: Mark

WILD ROSE "Straight And Narrow" (Capitol 79710)
Prod: James Stroud Wr: Monty Powell, Michael Noble Pub: Warner-Tamerlane
Publishing/Resaca Beach Music; WB Music/Suddenly Music (BMI; ASCAP)
Mgr: Sharon Eaves

WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)

Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub; PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Moress, Nanas,

HANK WILLIAMS JR. "If it Will it Will" (WB/Curb 7-19352)
Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Boceph
Music (BMI) Mgr: Merle Kilgore
TOM WOPAT "Too Many Honky Tonks (On My Way Home)"

(Epic 34 73862)
Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Butputter
Music; Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BMI;
ASCAP) Mgr: Rick Hall Productions

TRISHA YEARWOOD "She's in Love With The Boy"

Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis



3-DAY ADVANCE on the hottest Country music and radio news, Street Talk and the industry's fastest chart data turnaround.

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COUNTRY ADDS & HOTS

MOST ADDED Lionel Cartwright (MCA) Kathy Mattaz (Mercury) Robin Lee (Atlantic) Mark Collie (MCA)

EAST

HOTTEST Alan Jackson (Arista) Randy Travis (WB) Garth Brooks (Capitol) Ricky Van Shelton (Columbia)

SOUTH

HOTTEST **Garth Brooks (Capitol)** Alan Jackson (Arista) Randy Trav s (WB) **MIDWEST**

MOST ADDED Lional Cartwright (MCA) Eddie London (RCA) Tanya Tucker (Capitol) Robin Lee (Atlantic)

WBKR Owenet

HEL HODANIEL
KATHT MATTEA
LIGHEL CARTHRI
ROBIN LEE
EDDY RAYEN
EDDIE LONDON
HOLDBUR
BILLY BEAM
ALAH JACKSON
ALAH JACKSON
FAMTILL IS
RANDY TRAYIS

WKYQ Paducah, KY

PROGRESH, KY
PIRATES OF THE MI
YERN COSE'SN
PONESTER SISTERS
ROBIN LEE
BROOKS & DURN
HOLLBEL
HARTY STUART
ZARTH BRUCKS
ALAN JACKSON
BILLY DEAN
TRAVIS TRITT

WPAF-FM Peneme City, FL

BROOKS & DURN TANYA TUCKER DOLLT PARTON

Hottest: GARTH BROOKS JUDGE PAM TILLIS RANDY TRAVIS HIGHWAY 101

HOTTEST Alan Jackson (Arista) Garth Brooks (Capitol) Randy Travis (WB)

Ricky Van Shelton (Columbia)

MOST ADDED Lionel Cartwright (MCA) Tanva Tucker (Capitol) Robin Lee (Atlantic) Eddie London (RCA)

HOTTEST WEST

Garth Brooks (Capitol) Alan Jackson (Arista) Billy Dean (SBK/Capitol) Randy Travis (W8)

MCBRIDE & THE RID

WVAM Altoons, PA GEORGE STRAIT HAL RETORM TANYA TUCKER Hottest: MIKE REID LOWRIE MORGAN RAMDY TRAVIS RICKY VAN SHE ALAN JACKSON

WCAO haltimore, MD

none Hottest: WQC8 Bangor, ME REPUTUCKY MEADHUMT Mottomit: GANTH BROCKS TRISHA YEARMOOD TRAVIS TRITT HAMK WILLIAMS JR. LEE GREENHOOD

WHWK Binghamton, NY DAVIS DANIEL COLLIN MAYE SNOOKS & DUNN KATHY MATTEA JJ WHITE Hottent: Hottest: GARTH BROOKS RANDY TRAVIS RICEY VAN SHI ALAN JACKSON BILLY DEAM

WYRK Bullelo, NY TRISMA YEARMOOD
LEE GREEMHOOD
EAUL THOMAS COMLE
HOCLOSE:
GANTH ENCORS
JOE DIFFIE
LORRIE MORGAN
OAK RIDGE BOTS
JUDDS

WOKO Burlington, VT MEL MCDANIEL
ALISON KRAUSS
MATION & WILLIE
KATHY MATTEA
HORLOGE:
GARTH BROOKS
BILLY DEAB
RICKY VAN SHELT
RANDY TRAVIS
ALAN JACKSON

CEDRICE STRUIT
TANYA TUCKEN
EARL THOMAS COMLE
PEAM DILLON
BROOKS & DURN
HOTEMETE
HOTEMETE
HOTEMETE
GANTH BROOKS
BILLY DEAN

GEORGE STRAIT DOLLY PARTON EARL THUMAS CONCE Hottest: JUDOS RAMENT TRAVIS ALAN JACKSON PAM TILLIS RICKY VAN SMELTON

LIGHEL CARTHRIGHT ROBIN LEE MATHY MATTER HATRI PALLEM HOLLOST GARTH BROOKS RANDY TRAVIS RICKY YAN SHEL ALAN JACKSON BILLT DEAN

WWYZ Hartford, CT MARK COLLIE STATLER BROTHERS LICHEL CARTWRIGHT RAY STEVEN HEL HCDANTE HOLLEST LORRIE HONGAN MARTY STUART FOB CROSBY BILLY DEAM T. GRAMAM BROWN TOM MERAT MARK COLLIE EDDY RAVEN ROBIN LEE HOSTOGES LORSIE ROFIGAN RANDY TRAVES ALAN JACKSON RICKY VAN SHELTON MERCEN WRKZ Hershey, PA

LARRY BOOME MATHACA BEEG COLLIN RAYE MAYLON & WILLIE MODERN LEE HOCKEST RANDY TRAYIS HICHWAY 101 ALME JACKSON PAN TILLIS

WTCR Huntington, WV BROOKS & DURNI
MARK COLLIE
RAY STEVENS
KATHY MATTER
EDDY RAYEN
HOTUBET:
GANTH RHOOKS
ALAN JACKSON
JUDGS
PAM TILLIS
RAHDY TRAVIS

W1OV Lancaster, PA TANYA TUCKEN DANIELE ALEXANDER Notimet: LORRIE MONGAN GARTH SMOOKS PAM TELLIS RICKY VAN SHELTON ALAN JACKSON

WZPR Mandvillo-Erio, PA MARY CHAPIN CARPE LARRY BOORE K.T. OSLIN HUBIN LEE MATRACA BERO HOTLOGIC PAN TILLIS RAMDY TRAVIS RICKY WAN SWELTON ALAN JACKSON BILLY DEAM

WAJR Margantown, WV

WYNY New York City, NY VINCE GILL TRAVIS TRITT

WXKX Perkersburg, WV

WNUS Perkeraburg, WV MAYLON & WILLIE BROOKS & DURWN RESTUCKY HEADHUNT COLLIN RAYE HOTEMS: RICKY YAN THELTON CAPTH BROOKS LORNIE MODGAM ALAN JACKSON RANDY TRAVIS

WXTU Philodolphia, PA REBA MCENTIRE
EDDIE LONDON
LIONEL CARTHRIGHT
PONESTER SISTERS
HORLOGIE TRAVIS
JOH DIPPIE
LONRIE MORGAN
RICKY VAN SMELTYM
ALAN JACKSON -

MOST ADDED

Brooks & Dunn (Arista)

Lionel Cartwright (MCA)

Eddie London (RCA)

Robin Lee (Atlantic)

KEAN EDDY RAVEM
KATHY MATTEA
COLLIN MAYE
CHMIS LEDOUX
HOLUME
GANTH BROOKS
LOWRIE MORGAN
RAMBY TRAVIS
JUDDS
ALAN JACKSON WKAK Albany, GA

MARK COLLIE
JJ MHITE
EDDY RAVEN
STATLER BHOTHERS
LIGHBL CARTHRIGHT
TOH HUPAT
HOLUMEL:
GARTH BHOOKS
RANDY TRAVES
RICKY VAN SHELTON
RALMI JACSCOON
ROB CROSEY

WCTK Providence, RI HAVE COLLIE
EDDIE LONDON
HOLEMS:
REBA HCENTIRE
ALAN JACKSON
BILLY DEAN
HIGHMAT 101
RICKY VAN SHEETON WBEE Rochester, NY

WICO/Sellebury-Ocean City, MD DOBBN LEZ LIONEL CARTWRIGHT CDB DANIELE ALEXANDER EDDIE LONDON HOLTUBE: LORRIE MORGAM PAN TILLIS DANIE DANIEL ALAN JACKSON TRISMA YEARHOOD

WDLS Screnton, PA

WMZQ-FM Weehington, DC

WWVA Wheeling, WV

LIONEL CAPTWRIGHT MARY CHAPIN CARPE MATRACA BENG HOLLOWIC HALSW JACKSON RANDY TRAVIS JUDDS TRAVIS TRITT GARTH BROOKS WILO

GEORGE STRAIT STATLER BROTHER BROCKS & DIRW EDDIE LORTON MOLLAND MOTTEST MCRRIDE & THE RID RANDY TRAVIS TRAVIS TRIT WEZL-FM Charleston, SC

PORESTER SISTERS BROCKS & DUNN MATRACA BERG HOLLORI: ALAH JACKSON LOWRIE MERCAN WCERIDE & THE RI GAPTH BROCKS RANDY TRAVIS WTDR Chartotte, NC

EAUL THOMAS COMLE TAMYA TUCKER PAM TILLIS BROOKS & DURN KONTUCKY HEADHRAFT COLLIN RATE MANK COLLIE NOTERNET: KRRV Alexendrie, LA TOH MOPAT EDDIE LOMDON ROBIN LEE LOINEL CARTWRIGHT HOLLOST: HOTTOS: GARTH BROIKS HANDY TRAVIS JUDOS PAR TILLIS RICKY VAN SHELTON KMML Amerillo, TX

none Hottest: EDDIE FOHDON WUSY Chettenoogs, TN LÉE GREENMOOD HAL RETCHUM HOTTORE DOUG STORE GROWDE STRAIT HORNIDE & THE RID PAM TILLIS TRAVIS TRITT HOTTOST: ALAM JACKSON RANDY TRAVIS PAM TILLIS BILLY DEAM GARTH SMOOKS

WCOS Columbia, SC

WSTH Columbus, GA

MED. MICHAITEL
EDDIE LUMPON
LIGMEL CARTWRIGHT
COM
CHRIS LEDOUX
NOT LOST
TRAFES TRITT
LORRIE MORGAN
PAM TILLIS
JUDOS

KSCS Calleg-Ft. Worth, TX

KPLX Dellae-Ft. Worth, TX

WTVV Dothen, Ai.

LICHEL CAPTURIGHT ROBIN LEE EDDIE LONDON CHRIS LEDOUX

KHEY El Paso, TX

TANYA TUCKER Hottest:

WWNC Asheville, NC EDDY RAYEN
LIONEL CARTHRIGHT
TON MOPAY
TON MOPAY
TON MOPAY
ROST VAN SHELTON
GANTH BROOKS
HAME VILLIANS JR.
ALAN JACKSON
TRAVIS TRITT WKHX Atlenta, GA

DOLLY PARTOR Hottmat: GARTH HOCKS LUMBIE HORGAN JUDOS ALAN JACKSON PAM TILLIS

WYAY & WYAJ Atlanta, GA YINCE GILL LARTY BOOKE ALABAMA NOTEMOTA SHEMANDOAH GARTH BROOKS JUDES ALAN JACKSON RAMPY TRAVIS

KASE Awonn, TX K.T. OSLIN LARRY BOONE MARY CHAPIN CARPE

WYNK Beton Rouge, LA PEAM DILLOM
VERMI GOSDIM
TANTA TUCKER
TRISHA YEARMOO
COLLIN RAYF
HOLLOGI
GAK FIGGE BOYS
GARTH RHOOKS
JUDGS
RAMOT TRAYIS
ALAM JACKSOM

ont, TX TANYA TUCKER
HANK COLLIE
EDDY RAYEN
HATLIN & WILLIE
ROBEN LEE
LIONEL CANTHRIGHT
HOTENST:
GARTH BROOKS
RICKY YAN SHELTON
ALAN JACKSON
BILLY DEAN
SHERMANDOAH

WZZK Birminghem, AL DOLLY PARTOR EXILE EARL THOMAS COMLE DAVIS DANIEL HOLLOST: DIAMONT RAVIS PAM TILLIS SHEJAMODAH ROB CROSEY IONEL CARTWHISHT KATYT MATTER MOSTESTE GARTH BROOKS BILLY DEAN DOLLY PARTON MCBRIDE & THE FIL SHEDMANDOMH

WVLK Lexington, KY

K**SSN** Little Rock, AR

RENTICKY NEADHON MAYLON & WILLIE TON MOPAT DRAIN DILLANN MARK COLLIE MOREAGE:

WAMZ Louisville, KY

KLLL Lubbock, TX

EDDIE LONDON
JJ HAITE
LIONEL CAPTHRIGH
HOT LONEL TRAVIS
TRAVIS TRITT
ALAN JACKSON
PAM TILLIS
GAPTH ENGGES TYM MOPAT FEDDIE LONDON LARRY BOOME WEBIN LEE MUCLEMET' LOWRIE MERGAM ALAM JACKSON PANCY TRAYIS BILLY DEAM TRAYIS TRITI WHLZ Florence, SC MARK COLLIE K.Y. OSLIN MARTY BROWN JU HHTE EDDY RAVEN BROKES & DUNN HOT LOST BRILLI DPAN RICKY VAN SHELTON PAN TILLIS TRAYIS TRITY ALAN JACKSON WDXE

WFLS Fredericksburg. KATHY MATTHA
CDB
LIGHEL CANTUM.
EDDIE LONDON
ROBIN LEE
RAY STEVENS
HOLUGE:
RANDY TRAVES
RANDY TRAVES
TRAVES
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TRAVES

ROBIN LEE EDDY RAVEN TON MOPAT LARRY BOONE HOLLEST GANTH BROCKES ALAN JACKSON PAN TILLIS TRAYIS TRITY RICKY VAN SHEE WCKT FL Myers, FL LARRY MOONE DEAM DILLOM COLLIN RAYE HOTCHET: CARTH MRCOES JOE DIPVIE DIAMOND RIO MANDY TRAVIS RICKY VAN SHE LEE GREENHOOD TANTA TUCKER EXILE COLLIN RATE NOTABL: DLANDHO RID DOUG STONE ALAH JACKSOM GARTH BROOKS BILLY DEM6 KTCS Ft. Smith, AR KYKX Langviow, TX

EDDIE LONDON COB RESTRUCKY HEADHLWY HARK COLLIE Hottest: CARTH SROOKS WENCE JUDDS
ALAN JACKSON
RECRY VAN SHELTON
NAL KETCHIH WESC Greenville, SC

HOLLOST: GARTH BROOKS BILLY DEAM PAM TILLIS RICKY VAN SHEL ALAM JACKSON BROOKS & DURN Hottast: CLINT HEACK JUDGS HOBBIDE & THE RID RICKY VAN SHELTON TRAVIS TRITT EATHY MATTEA EDDIE LOWDON LEE GREENOOD HOLLOW: GEOWGE STRAIT TRAITS THIT DAYIS DANIEL DOUG STONE WSSL Greenville, SC

ENGGES & DURM LEE SREEMHOOD REDITUCKT HEADY HOTTOST HEADY HOTTOST HEADY HORIDE & THE PAH TILLIS RAMDY TRAVIS

KATHI HETTEA LIONEL CARTHRIGHT HOTEGOT ALAH JACKSON BILLY DEAN TRISHA TEARNOOD JARTH BROOKS PAM TILLIS KIKK-FM Houston, TX RAY STEVENS TOM WOPAT Hottest none

KYKS Lufkin, TX WTNV Jeckson, TN Jmokemen, IFF
TARYA TUCKER
BROOKS A DIRNE
POWESTER SISTEMS
HATLON A MILLIE
MANK COLLIE
RESTUCKY HEADHUN
HOLDBER
GARTH BROOKS
JOE DIFFIE
RAMOY TRAVIS
LOWRIE MORGAM
JUDDS WQKX Memphia, TN

HOTTEME: PARTITUES ALAN JACKSON JUDDS GARTH BROOKS BILLY DEAM WMSI Jackson, MS MANK COLLIE Hottmet: RANDY TRAVIS-LORDIE HORGAN RICKY VAN SHE ALAN JACKSON GARTH BROOKS

EMOCKS & DUMN
EDDIE LOMDON
MANK KOLLIE
MAYLON & WILLIE
JJ WHITE
HOBSH LEE
HOTLEST:
GARTH BROCKS
JUDOS
RAMOY TRAVIS

KNFM

HOBIN LEF BRHOKS & DUNN EDDIE LONDON CHRIS LEDOUX K.T. CSLIN HOTUBET: ALAN JACKSON GAPTH ENCOUS CEDNOE STRAIT RICKY VAN SHEE BILLY DEAN

KJLO Monroe, LA

EARL THEMAS COMLE DOLLY PARTON EXILE Hotteet: CLIMT BLACK GARTH BROOKS BILLY DEAN ALAN JACKSON PAM TILLIS WLWI Montgomery, Al

LIONEL CAPTWRIGHT
MAYLON & WILLIE
BROOKS & DUNN
HOBER LEE
GATTH BROOKS
ALAN JACKSON
FLOOR
RANCE TRAVIS TANYA TUCKER
HAL KUTCHAM
ENCOKS & DUNN
HOTLEST
GEORGE STRAIT
HCBRIDE & THE RID
DOUG STONE
RANDY TRAVIS WOWW Penascole, FL SARB HICHMAN LIGHEL CAPTHRI FOREN LES EDD'E LOHDON CHRIS LEDOUR HOCEMEL: RANCY TRAVIS ALAH JACKSON BILLY DEAN GARTH BROOKS TRAFIS TRITT

DOLLY PARTON
POWLSTER SISTERS
COLLIN RATE
MOTEMAT:
GANTH BROCKS
RICKY VAM SHELTON
RANDY TRAVIS
ALAN JACKSON
MCBRIDE & THE RID WODR Releigh, NC WSIX-FM Nachvilla, TN

TOP MOPAT ROBIN LEE EDDIE LONDON LIONEL CAPTHRIGHT EDDY RAVEN HOT LEN'L GARTYN BROOKS ALAN JACKSON SPENAMIDOAH PAN TILLIS RANDY TRAVIS WKHK Richmond, VA

DOLLY PARTON
EXCLE
MAPT CHAPIN CARPE
TANYA TUCKER
NETENSE:
ALAN JACKSOM
GAPTH BROOKS
JADOS
PAH TILLIS
RAMDY TRAVIS DOLLY PARTOR HEL HODANIEL WYYD/Rosnoke-Lynchburg, VA WNOE-FM New Orleans, LA MARY CHAPIN CARPE LITHEL CARTWRIGHT HOTLEST: LARRY BOOME ROB CROSBY BILLY DEAN ALAN JACKSON HOBRIDE & THE RID

WCMS-FM Norfolk, VA

KATHY MATTEA BROUKS & DUNN

WWKA Orlando, FL

MARY CHAPIN CARPE YERN GOSDIN COLLIN RAYE JJ MAITE Hottest: GARTH BROOKS BILLY DEAN ALAN JACKSON ROCKY WAN SMELTON RAMBY TRAVIS

EARL THOMAS COMLE TANTA TUTKER EMOTIES & DUMM HOTLEST: BHOOKS FICKY YAN SHELTON ETLLY DEAL THEMANDOAH TRAYIS TRITT

"ANYA TUCKER NOTTEST: SARTH BROOKS GLAN JACKSON LORRIE HORGAN RANDY TRAVIS RICKY VAN SHELTON KCYY San Antonio, TX

WCHY Bevenneh, GA MARY CHAPIN CARPE BROUES & DURN HOLDER: RICKY VAN SHELTON ALAN JACESON GANTH BROOKS RANDY TRAVIS TRAVIS TRITY

KRMD Shreveport, LA 1100 DOLLY PAPTON TANYA TUCKER HOTLEST: CARTH BROCKS HORBIDE & THE RID ALAN JACKSON BILLY DEAN ALABAMA

WQYK/8t. Petersburg Tempe, FL

EARL THERAS COREF EXILE DOLLY PARCON TAMIA TUCKEN HOTLORI: GARTH BROOKS BILLY DEAM ALAN JACKSON RAMEY TRAVIS RICKY WAN SHELTON

WTNT Tallahi

KKYR Texerhena, TX DOLLT PARTON
BROOKS & LUMB
PORESTER SISTERS
LIGHEL CANTWHIGHT
NOT UND'S
LORRIE MORGAN
RARDY TRAVIS
JUDDS
ALAH JACKSON

KIXS Victoris, TX MARTY BROAD DAVIS DANIES. JD047 COLLINS ALABAMA TRISHA TEAMOOD

JJ MRITE LIGHEL CAPTWRIGHT HARE DOLLTE HOST-LES GARTE BROOKS HOB # ROSBY EXLL* DEAM ALAN JACKSON

WWW.FM West Palm Seach, FL NOB INCOME WAYLOW & WILLIE EDDY NAVEN

KLUR Wichtle Felfs, TX WILLIAM PARKS THE ACT OF THE ACT

GEORGE STRAIT Hottest: BILLY DEAM PIRATES OF THE DIAMOND BIO TANYA TUCKER DWIGHT TOAKAM

WKKQ Duluth, MN MARY CHAPIN CARPE GEDWGE STRAIT LEE GREENHOOD NotUme: JOE DIFFIE DOUG STONE GARTH BROOKS RAMBY TRAVIS ALAN JACKSON

DEAM DILLON EXDIE LOMBOM LARRY BOOME FORESTER SISTERS LIGHEL CARTHRIGHT FOR RAYEN RESTUCKY HEADHUNT HOTCHME

HOTTON: GARTH BROOKS PAM TILLIS RANDY TRAVIS RICKT VAN SHEL ALAN JACKSON

COB DAMIELE ALEXANDER EDDIE LONDON HOTEMBE! JOE DIFFIE NAMDY TRAVIS GARTH BROOKS ALAN JACKSON MARTY STUARY

WYNG Eveneville, IN

LARRY BOOME MARTY BROWN DOLLY PARTON TANTA TUCKER MOTEMET GARTH BROOKS BILLY DEAM SHEMANDOAH RANDY TRAYES

KVOX Ferge, ND

KFGO Fergo, ND

none Hottest: none

KWMIT Fort Dodge, IA

Fort Dodge, MA
BRICKS & DUNN
EDDY RAVEN
E.T. GELTN
JJ HHITE
EDDLE LONDON
HOLLAND:
CARTH BROOKS
RANDT THAYES
ALAM JACKSON
RICKY VAN SHEE
BILLY DEAM

WCUZ Grand Repide,

WGEE Green Bay, WI

LICHEL CARTWRIGE ROBIN LEE EDDIE LONDON EDDY RAVEN CLINTON GREGORY

EARL THOMAS COURLE EXILE EDDIE LOMDON DEAN DILLON TON WOPAT HOLLON TON WOPAT HOLLON RICH BROCKS HIGHMAN 101 ALAN JACKSON RANDI TRAVIS RICKI VAN SHELTON

KBMR Blomerck, ND KATHY MATTEA JJ WHITE LIONEL CANTWRIGH EDDY RAVEN Hottont: JUDDS GARTH BROOKS RANDY TRAVIS RICKY VAN SHELTON ALAN JACKSON

KHAK Cedar Repids, IA

CHOME PROPERTY MATTER
ROBIN LEE
EDDIE LONDON
LIDNEL CARTHWIG
J.P. PERMINITON
HOLLOSE:
GANTH BROOKS
RANDT TRAVIS
TRISHA YEARHOOD
ALAM JACKSON
TRAVIS TRITT WUSN Chicago, IL

MARTY STUART TRISHA TEARMOOD VINCE GILL HAME WILLIAMS JR WUBE Cincinneti, OH

LICHEL CARTHRIGHT MOBIN LEE EEDIE LOMBON Hottest: GARTH SHOOKS HEBA HOESTINE TRAVIS TRITI WQAR Cleveland, OH

TANYA TUCKER EARL THOMAS COMLE HOCUMET: GARTH EMODIES ALAM JACKSON THICKET TOMAN DON WILLIAMS CLINT BLACK WHOK Columbus, OH

KATHY MATTEA COLLIN RATE MANK COLLIE HOLLOST: GATTH BROTES REPOS WONE Deyton, OH

EARL THOMAS CONLE KJJY Des Moines, IA

TANTA TUCKER BROCKS & DHAM HAMR WILLIAMS HOTEWST: RAHDY TRAYES DIAMOND HIO ALAH JACKSON DOUG STONE DARTH BROOKS WFMS Indianapolis, IN

KEXQ Japlin, MO

EATHT MATTEA MONNIE MILSAP LIGHEL CANTHRIGHT TOM HOPAT HOLLEST MONERAN BICKY VAN SHELTYN GARTH BROOKS ALAN JACKSON RANDY TRAVIS KXXY Oklahome City, OK

HOTTMET: HCBRIDE & THE ZARTH BROOKS PATTY LOVELESS ALAM JACKSUN LEE GREENWOOD LICHEL CARTWRIGHT COLLIN HATE HOTERS: GARTH HROOKS ALAM JACKSON HAL KETCHUP BILLY DEAM SHEMMICVAH KFKF Kanses City, MO WOW Omehe, NE

TANYA TUCKER
DOLLY PARTON
BROOKS & TURN
BROOKS & TURN
HOTLERENOOD
HOTLEREN
RANDY TRAVIS
GARTH BROOKS
ALAR JACKSON
RICKY VAN SMELTON
DON MILLIAMS STATLER BROTHERS TIM MOPAT EDDIE LONDON MEL HODARIEL DANIELE ALEXANDER JJ WHITE LIDWEL CATTWRIGHT MOKLEST: WDAF Kanssa City, MO LIGHEL CARTHRIGHT CHRIS LEDOUX RAY STEVENS Hottest.

WLLR Gued Cities, IL-IA

EDDIE LOHDOM JJ WHITE ROBIN LEE EDDY RAVEN HOLLESON BILLY DEAN GANTH BROOKS RANDY TRAVIS TRAVIS TRITI WITL-FM Laneing, MI BROCKS A DUBN Hottont: ALAM JACKSON GARTH BROCKS RICKY VAN SNEE BILLY DEAM RANDY TRAVIS

WASK-FM Lefeyotte, IN

GEORGE STRAIT
HAL KETCHUM
HOTLOST
GARTH BROOKS
ALAM JACKSON
LOWRIE HORGAN
HARTY STUART
PAM TILLIS WKCQ Seginaw, MI KZKX Lincoln, MB KTTS Springfield, MO

WTSO DOLLY PARTON TOM WOPAT WWQM Medleon, Wi

WFMB Springhold, IL TANYA TUCKÉR EXILE HOCLOGI: CAPTH BROOKS RLAN JACKSON TRISHA TEARWOO GEORGE STRAI*
LARRY BOORE
TAMYA TUCKEP
HOTOBAT:
RAMOT TRAVIS
JUDDS
PAH TILLIS
ALAN JACKSON
GARTH BROOKS WIML Milwoukee, Wi

KEEY

KCJB Minot, ND

Hottmat: CAPTH BROOKS ALAH JACKSON PAM TILLIS BILLY DEAN ROB CPOSBY

WIL-FM St Louis, MO EARL THOMAS CONLE HOLLMST: HORNIDE & THE RID ALAH JACKSON GARTH BROOKS BILLY DEAM LORRIE HONGAN EDDI RAVEN JJ WHITE MOBIN LEE TOM WOFAT Hottest.

KTPK Topoka, KS MARK COLLI'
JJ MHITE
TON MIPRY
ROBIN 1 EE
EDOT RAN'N
HOTLOWN
CARTH BRONKS
JUDDS
RANTY THAVIS
RICHY AN "RELITOR
HIGHMAY 10'

WTCM Traverse City, MI

KWEN Tulna, OK THING, OK
TRISHA TEARWOOL
MARTI STUART
VINCE GIL
TANTA TUCKER
HOLLOST
DOUG STONE
DIAMONE RIO
JOE DIFFIE
PAUL OVERSTWEET
RANDY TRAVIS

KVOO Tules, OK TORS IN LIEE
TOM MOPAT
EDDIE LONDON
LIGHEL CARTHRICH
STATLER MOOTHERS
HOUSE
FAM TILLIS
ALAH JACKSOM
HIGHMAT 101 WDEZ Waveeu, Wi

TANYA TUCKER DEAM DILLON PUNESTER SISTEMS LANGY BOOME NAT STEPHES HOLLOWER WOMEAN CLIMIT BLACK GARTH BROKES RANDY TRAVIS ALAM JACKSON KZBN Wichilla, KS

MATRACA BERG DEAM DILLOW WERN GOSDIN TANYA TUCKER HOLLOSI. GANTH BRGGES BILLY DEAM ALAH JACKSON LORRIE MORGAN RAMDY TRAVIS KFDI Wichita, KS

LIGHEL DARTWRIGHT CHRIS LEDOUE LORD LUSTING EDLIE LUSTON ROSIN LEE SAMOTA BYDAN HOLLES FAM TILLIS FAM TILLIS FAM TILLIS FAM TILLIS FAM TILLIS KWOX Woodward, OK

LIGHEL CAPTWRIGHT ROBIN LES CDB UNDON TOW WIPAT Hottest: HAFTY STUART HAL KETCHIM ALAH JACKSON TRISHA YEARHOOD TRAVIS TRITT DEAN DILON LARRY BOONE BROOKS & DUNN EXILE HOCLONES ALAN JACKSON BILLY DEAN RANDY TRAVIS PAM TILLIS RICKY VAN SHELTON

KUZZ Bekerefield, CA

KRKT Albany, OR KRST Albuquerque, NM

DAVIS DAMIR.
BRODES & DURN
TANTA TUCKER
HOTLOST:
HECHMAY 101
LONGIE MORGAN
GARTH BRODES
PAM TELLIS
RAHDY TRAVIS KIK-PM Anehelm, CA EDDT RAVEN
RAY STEVENS
ROSEN LISE
MART CHAPTH CAMPE
RESTUCKY MEADMENT
MOST DET.
ROSE
RELLY DEAM
ALAN JACKSON
RECRY VAN SMELTON
TRAVES TRETT

MATRACA BERG DEAM DILLON BEDLE LONDON EATHY MATTEA DOLLY PARTON LARRY BOOME NOCEMBER TRANSCONDENCES ALAH JACKSON BELLY DEAM KCTR Billings, MT LAIRY BOOME BROOKS & DURN KENTUCKY HEADHURY HOLD BUSIN GARTH BROOKS BELLY DEAM ALAM JACKSON RICKY VAN SHELTON ALAMAMA KQFC Boles, ID

MARY CHAPIN CAMPE VINCE GILL TANTA TUCKER KVOC Ceoper, WY LICHEL CANTHRIGHT CHRIS LEDOUX MOTLEST LONGON NOTLEST: ALAN JACKSON JUDOS CHRIS LEDUX
LIONEZ CAPTURES
DANTELE ALEXAN
ROGATH LEE
EXDIE LOMDON
TON MEMORY
PEXE BYTOM
BRICK ALAN
RAY STREVENS
HOTHAGE
GASTH MENOUSS
MARTY STUARY
HOMBON TO
HAMME WILLIAMS
BELLY DEAM

KUUY Chevenne, WY

KALF Chlos, CA LIONEL CAPTWRIGHT
POBLE LIE
EXDIZ LOHDON
DANIELE ALEXANDER
COB
ALISON KURANSS
NOTLENT:
CAPTH BROOKS
HAL KETORD
TRAFTS TERMOOD
TRAFTS TERMOOD
TRAFTS TERMOOD KKCS Colorado Springs, CO Colorado Springa, CL
DOLLY PARTON
EARL THOMAS CONLE
EXILE
EARL THOMAS CONLE
EXILE
LEE GREZHHOOD
HARY COMPIN CAMPE
LARRY EDONE
HOCLOST
RICKY YAN SMELTON
EXILE DEAN
EXILE DEAN
REMEY THAYIS
REDA HOLDYTHE

KYGO-FM Denver, CO LIGHEL CARTWRIGHT VINCE GILL LEE RESSMOOD TANYA TUCKER HAMK WILLIAMS JR. MOTUBET: none

KUQH Eugene, OR HOLLEST: QANTH BROOKS LEE CREENWOOD HIGHMAT TO TRAVIS TRITT TANKA TOCKER KNAX Freene, CA

PATTY LOVELESS
BROCKS & DUNG
TANTA TUCKER
EXILE
EXILE
MATION & WILLIE
HAS (STICHUM
LARRY BOOKE
GROOME STRAIT
HOUSENEY
HOUSE
JUDOS
FAM TILLS
GARTH BROCKS

KUAD Fl. Cellins, CO KEKB Grand June

WQKLFM Acksonville, FL

GARTH BROOKS HCBRIDE & THE PAN TILLIS JUDOS NOB CROSBY KFMS Las Veges, NV MARY CHAPIN CAMPE DEAM DILLOM EXPERIENT HEADHANT HOCKESE: ALAM JACKSOM BILLY DEAM CAMPEN BROOKS PHARTY STRUKT HERM NCENTIRE

KRWQ Medlerd, QR PARTE COLLIE
FROSTA LEE
FROSTA LEE
FRICKY VAN SHELTON
TRISHA TEAMHOOD
TANYA TUCKER
BROOKS & DURN
CHRIS LEDOKK

KMIX Modeeto, CA MARK COLLIE HORSW LEE MATLON & WILLIE Mottant: GARTH BROCKS BILLY DEAM YRISHA YEARMOOD KWHT Pendleton, OR EDDIE CONDON MARK COLLIE KENTUCKY HEADMANT HOC LOSI: ALAH JACKSON AMIDY THAVIS HIGHMAY 101 GARTH BROOKS PAM TELLIS KNIX Phoenix, AZ KMLE Phoenix, AZ

COLLIN RAYE TAMTA TUCKER NOCLUSE: GARTH SHOKES LOBRIE MORGAN PAR TILLIS NESSIDE & THE RID HIGHMAY 101 KWJJ Portland, OR EATHY HATEA LIOWEL CARTWRIGHT CHUS LEDUUM REDDIE LEDUUM NOTUBEL ALAH JACKSOM RICKY VAN SHELTON GARTH MROOKS BILLY DEAH TRAVES TRITT KUPL Portland, OR

BROCES & DURN DOLLT PARTON MATRACA BERG TANYA TUCKER Hottest: none

HCCY Pueblo, CO LICHEL CARTUR HARK COLLIE GEE GREENWOOD SOFTENE: SARTH BROCKS SILLY DEAN SLAN JACKSON SANDY TRAVIS SICKY VAN SHE <NCQ Redding, CA

EATHY MATTER
JJ WHITE
BROOKS & DUNN
HOLLOST:
HAME WILLIAMS JR.
GANTH BROOKS
TRISMA TEARWOOD
PIRATES OF THE MI Ben nummerume, ac EARL THEMS COME E MATION & WILLIE MANK COLLIE MOS CHOSEY STATLIGE BENTHEYS STATUGE BENTHEYS BROCKS & DURN HOLLES GANTH BROCKS RANCY TRAYES RICKY VAN SHELTON RIAM JECKSON TRAYES TRITY THE STREET

NOBIN LEE TOM MOPAT

THE TOCKER

LINE TOCKER

JJ WHITE

HOT LOST:
LINES
CARTH BROOKS

RANDY TRAVIS

ETLLY DEAN FKAT Salt Lake City, UT MARY CHAPIN CARPE
"ANYA TUCKER
"ATHACA BERG
"DRESTER SISTERS
SHOKES & DUM
GOLUBLE HORDAL
LIMIT BLACK
RLAN JACKSON
GARTH BROOKS.
SILLY DEAM

KSOP-FM Selt Lake City, UT LET GPERADOO MART CHAPIN CA PE EARL THOMAS CONLE Montest: PAR YILLES RAMEDT TRAVES HERMAY 10° RESKY VAN SHELTOR ALAN JACKSON K RAK-FM

> Hottest: GEDRGE STRAIT DOUG STONE PAUL OVERSTREET ROBBIE HILSAP HARK CHESHUTT KSAN Sen Francisco, CA CHORGE STRAIT
> VINCE GILL
> EARL THOMAS COMLE
> TANTA TUCKEN
> HOTLOST
> ALAM JACKSOM
> GAPTH BROOKS
> JUDDS
> PAM TILLIS
> TRISHA YEARHOOD

LIONEL CARTWRIGHT HOTTEST ALAN JACKSON BILLY DEAM RANDY TRAYIS RICKY VAN SHELTON SHEMANDOAN KSON-FM Sen Diego, CA FDOT RAVEN ROBIN LEE NOCCARCE
BILLY DEAN
MARTIN DELRAY
JUDES
ALAM JACKSON
LORRIE HORGAN

> KAPM Souttle, WA TANYA TUCKER EKILE ENOCKS & DUNN Hottest: GANTH ENOCKS ALAN JACKSON LORRIE HORGAN RICKY VAN SHELTON PAH TILLIS

KRTY Sen Jose, CA KMPS Seettle, WA DOLLY PARTON BROOKS & DUNN MARTY STUAR" Hottmat: RAMDY TRAVIS PAM TILLIS ALAM JACKSON HIGHWAY 101 GARTH BROOKS Hottest: GEORGE STRAIT ROWNIE MILSAP PAUL OVERSTREE DIAMOND RIO DOUG STONE KEEN Son Jose, CA

> HOLIGE: LORRE MORGAN GARTH BROOKS RANDY TRAVES ALAN JACKSON RICKY VAN SHELTON KIMI Tuoson, AZ TANYA TUCKER DAVIS DANIEL SAVIS DAWIEL
> HOTLOST DAWIEL
> HOTLOST DIAMOND RIO
> DOUG STONE
> PAUL OVERSTREET
> CLINTON GREDONY
> GARTH BROCKS

203 Current Reporters 193 Current Playlists

Cailed in Frozen Playlist (5):

KFGO/Fargo, ND WTCM/Traverse City, MI KILT-FM/Houston WCOS/Columbia, SC WSM/Nashville

Did Not Report, Playlist

WMZQ/Washington KEEY/Minneep WSOC/Charlotte



NATIONAL AIRPLAY®

BREAKERS.

CHER

Love And Understanding (Geffen)

55% of our reporters on it. Rotations: Heavy 2, Medium 31, Light 34, Total Adds 26 including WALK, WYXR, WSTR, WMTX, WENS, KXLT, WLMX, KRAV, WCRZ, JOY99. Moves 26-20 on the AC chart.

PEABO BRYSON

Can You Stop The Rain (Columbia)

50% of our reporters on it. Rotations: Heavy 1, Medium 25, Light 34, Total Adds 11 including WWLI, WMTX, KLSI, KOSI, WQHQ, WAHR, WTFM, KMGL, WLHT, KRNO. Moves 25-22 on the AC chart.

EWELLOTIVE

AMY GRANT "Every Heartbeat" (A&M) 56/17

Rotations Heavy 1/0, Medium 28/5, Light 27/12, Total Adds 17, WALK, WYXR, KLSI, KEZR, WOBM, WLMX, U102, KMGL, WRMF, WWSN, WLHT, WMGN, KGBX, WKSB, WSGY, KIDX, KSTR, Heavy KPAYFM Medium including WNSR, WMTX, KYKY, WGLL, WKYE, WMGS, WZNY, WDLX, WAHR, WLACFM, KRAV, 3WM

DAVE STEWART I/CANDY DULFER "Lify Was Here" (Arista) 55/13

Rotations Heavy 110, Medium 26/1, Light 28/12, Total Adds 13, WSTR, WARM98, WMYX, KS95, KESZ, WOBM, WRAL, WCRZ, KKLD, WKSB, KTDY, WOLH, KKSR Heavy: KVIC. Medium including WNSR, WMTX, KLSI, KOST, B100, WLEV, WGLL, WKYE, WMGS, WARM, WZNY, KKMY, KELT, KRAV, WRMF, KRLB.

WOLL, WA'TE, WMGS, WARM, WZNY, KRMY, KELI, KHAY, WHMF, KHLB.

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic) 50/7

Rotations Heavy 4/0, Medium 31/2, Light 15/5, Total Adds 7, WLTS, 2WD, KBIG, KLCY, WLHT, WKTK, WIHN. Heavy WMYX, WQHQ, WWSN, KZLT Medium including WNSR, KKCW, WLEV, WGLL, WKYE, WOBM, WMGS, WZNY, WQSM, WAHR, KRAY, WMGN, 3WM, JOY99, WSGY, KRLB, WNMB, WFFX, KTYL.

RICK ASTLEY "Move Right Out" (RCA) 45/3
Rotations: Heavy 0, Medium 29/1, Light 16/2, Total Adds 3, KBIG, KLCY, KKLD. Medium including WSTR, KESZ, WLEV. WGLL, WKYE, WOBM, WDLX, WAHR, KELT, KRAV, WRMF, WKDQ, KRNO, JOY99, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KKSR, KKAZ, KPAYFM.

BONNIE RAITT "Something To Talk About" (Capitol) 38/12
Rotations: Heavy 1/0, Medium 11/2, Light 26/10, Total Adds 12, WMTX, KESZ, KLCY, WAHR, KELT, KRAY, KGBX, JOY99, KKLD, KIZZ, KKSR, KCMJ Heavy: KPAYFM. Medium including WOBM, WMGN, KRNO, WSGY, KTDY, WNMB, WFFX, KVIC,

KKLD, KIZZ, KKSR, KCMJ Heavy: KPAYFM. Medium including WOBM, WMGN, KRNO, WSGY, KTDY, WNMB, WFFX, KVIC, KZLT. Light including KMMX, KLSI, WLEV, WGLL, WKYE, WZNY, KKMY, KMJC

ESCAPE CLUB "1'II Be There" (Atlantic) 38/2
Rotations: Heavy 3/0, Medium 19/1, Light 16/1, Total Adds 2, KRNO, JOY99. Heavy WKYE, WAHR, WOLR Medium including B100, WLEV, WGLL, WOBM, WDLX, WRMF, 3WM, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, KZLT, WOLH, WLDR, KPAYFM Light including WWNK, KLSI, WZNY, KKMY, WTCB, WRVR, KELT.

KEITH WASHINGTON "Kissing You" (WB) 37/0
Rotations: Heavy 1/0, Medium 15/0, Light 21/0, Total Adds 0. Heavy: KOST Medium: WENS, KKCW, WTCB, WAHR, WRVR, KELT, WRMF, 3WM, KKLD, WNMB, KTYL, KZLT, KKAZ, KPAYFM, KSTR, Light including WLTS, KESZ, KLCY, B100, WLEV, WGLL, WKYE, WOHO, WARM, KMGL, KRAV, KMJC, KTHT, WKWK.

BRYAN ADAMS "(Everything I Do) I Do It For You" (A&M/Morgan Creek) 29/29

Rotations: Heavy 1/1, Medium 4/4 Light 24/24 Total Adds 29 WMTX, WISA, KYKY, KLCY, B100, WLEV, WGLL, WKYE, WCLL, WKY

Hotations Heavy 1/1, Medium 4/4, Light 24/24, Total Adds 29, WMTX, WUSA, KYKY, KLCY, B100, WLEY, WGLL, WKYE, KKMY, WRVR, KMJC, KGBX, 3WM, KTHT, KKLD, WSGY, KTDY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, KIZZ, WLDR, KIDX, KKAZ, KPAYFM, KCMJ.

FLOUGHTE MONTANOUS

	,	Reports/Adds	Heavy	Medium	Light
0	PAULA ABDUL	. 118/0	109	9	0
3	EXTREME	. 115/1	100	11	4
3	LUTHER VANDROSS	. 106/1	83	15	8
4	GLORIA ESTEFAN	. 115/6	64	38	13
5	MICHAEL BOLTON	. 101/0	75	23	3
6	MARIAH CAREY		71	25	5
Ø	GLENN FREY		62	27	3
a	MICHAEL W. SMITH		51	35	14
9	DARYL HALL & JOHN OATES		52	28	11
10	WHITNEY HOUSTON	. 81/0	28	41	12
•	NATALIE COLE w/NAT "KING" COLE	. 95/14	18	50	27
Ø	STYX	. 82/0	32	43	7
13	AMY GRANT	. 64/0	27	30	7
	LISA FISCHER		19	41	21
_	MARC COHN		20	45	10
13	WILSON PHILLIPS	. 84/8	11	59	14
D	SURFACE	. 73/3	16	44	13
18	ROD STEWART		14	35	15
•	BRUCE HORNSBY & THE RANGE	. 64/4	7	38	19
20	CHER	. 67/26	2	31	34
21	CELINE DION	. 52/0	14	28	10
22	PEABO BRYSON		1	25	34
23	MIKE & THE MECHANICS	. 50/7	4	31	15
239	AMY GRANT	. 56/17	1	28	27
25	DAVE STEWART I/CANDY DULFER	. 55/13	1	26	28
20	RICK ASTLEY	. 45/3	0	29	16
27	RICK ASTLEY	. 36/0	7	19	10
28	ESCAPE CLUB		3	19	16
₹	KEITH WASHINGTON	. 37/0	1	15	21
30	BONNIE RAITT	. 38/12	1	11	26

שבששוג דבטונו

BRYAN ADAMS (29) CHER (26) AMY GRANT (17) **LENNY KRAVITZ (15)** THIRTYSOMETHING (15) NATALIE COLE (14) **CATHY DENNIS (14)** DAVE STEWART (13) **BONNIE RAITT (12)** MICHAEL W. SMITH (12)

HOTTEST

PAULA ABDUL (105) EXTREME (90) **LUTHER VANDROSS (61)** MICHAEL BOLTON (60) GLENN FREY (47) MARIAH CAREY (46) MICHAEL W. SMITH (34) HALL & OATES (32) GLORIA ESTEFAN (30) WHITNEY HOUSTON (16)

ROXETTE "Fading Like A Flower (Every Time You Leave)" (EMI) 26/3
Rotations. Heavy 1/0, Medium 9/0, Light 16/3, Total Adds 3, WAHR, WSGY, WQLH. Heavy KKAZ Medium WKYE, WMGS, KELT, KEZA, WNMB, KTYL, KVIC, KZLT, WQLR Light including WSTR, B100, WLEV, WGLL, KRAV, KMJC, WCRZ, 3WM, KRLB, WFFX, KIZZ, KSTR, KCMJ

MODDY BLUES "Say It With Love" (Polydor/PLG) 23/5
Rotations Heavy 1/0, Medium 5/0, Light 17/5, Total Adds 5, KMJC, 3WM, KEZA, WQLH, KIDX Heavy KPAYFM. Medium WOBM, WSGY, WFFX, KVIC, WQLR Light including WLEV, WKYE, KKMY, KRAV, KTDY, WNMB, KTYL, KZLT, KIZZ, WLDR, KKAZ, KSTR

WILL DOWNING "1 Try" (Island) 23/1
Rotations Heavy 0, Medium 4/0, Light 19/1, Total Adds 1, WQHQ Medium KELT, WSGY, KZLT, KPAYFM Light including WLTS, WENS, WKYE, WARM, KKMY, WTCB, WRVR, KRAV, WMGN, KTHT, KKLD, KEZA WNMB, KTYL, KVIC, WLDR, KKAZ, KSTR

DARDEN SMITH "Frankie And Sue" (Columbia) 20/4
Rotations Heavy 0, Medium 7/1, Light 13/3, Total Adds 4, WOBM, KKMY, WAHR, KKAZ Medium including JOY99, KEZA, KVIC, WIHN, WQLR, KMAJ Light including KLSI, KKCW, B100, WLEV, WGLL, WKYE, KELT, WNMB, KZLT, KIZZ

R.E.M. "Losing My Religion" (WB) 18/0 Rotations Heavy 7/0, Medium 7/0, Light 4/0, Total Adds 0 Heavy WYXR, WMTX, B100 WKYE, KRLB, KVIC, KCMJ Medium WALK, WKQX, WMGS, WAHR, WSGY, KZLT, KKAZ Light WLEV, WQMX, WNMB, WQLR

TOM SCOTT "If You're Not The One" (GRP) 17/6
Rotations Heavy 1/0 Medium 0, Light 16/6, Total Adds 6, KESZ, KRAV, KMJC, WFFX, KTYL, WMTFM Heavy KPAYFM Light including WKYE, WTCB, WRVR, 3WM, WNMB, KZLT, WQLR, WLDR, KIDX, KKAZ

LENNY KRAVITZ "It Ain't Over Til It's Over" (Virgin) 16/15
Rolations: Heavy 1/1 Medium 3/3, Light 12/11, Total Adds 15, KYKY, B100, WMGS, KKMY, KELT, 3WM, WSGY, WNMB, KTYL, KVIC, WMTFM, KZLT, WLOR, KMAJ, KKAZ, Light including WKQX

THIRTYSOMETHING "Title Theme" (Geffen) 16/15

Rotations Heavy 0, Medium 2/2, Light 14/13, Total Adds 15, WALK, WWNK, WLEV, WGLL, KKMJ, WTCB, WRVR, KMGL KRAV, KMJC, WMGN, KKLD, KTYL, KZLT, KKAZ Light including WMTFM

LONDONBEAT "A Better Love" (Radioactive) 15/6

Rotations: Heavy 1/0, Medium 5/2, Light 9/4, Total Adds 6, KRAV, WSGY, KVIC, KZLT, WQLH, WQLR Heavy: WKYE. Medium including WRMF, WQMX, KRLB. Light including WYXR, WLEV, WGLL, WLDR, KKAZ

SIGNIFICANT ACTION

CATHY DENNIS "Too Many Walls" (Polydor/PLG) 14/14
Rotations: Heavy 0, Medium 3/3, Light 11/11, Total Adds 14, KESZ, B100, WKYE, KELT, KRAV, KRNO, WNMB, KTYL, KVIC, WMTFM, KZLT, WOLR, WLDR, KKAZ.

TONY TERRY "With You" (Epic) 12/6

Rotations: Heavy 0, Medium 0, Light 12/6, Total Adds 6, WLEV, WKYE, 3WM, KKLD, WFFX, WQLR. Light including KRAV, WSGY, KTYL, KZLT, KMAJ, KKAŽ.

HARRY CONNICK JR. "Recipe For Love" (Columbia) 11/9

Rotations: Heavy 0, Medium 2/1, Light 9/8, Total Adds 9, WARM98, WLEV, WGLL, WTCB, WFFX, WLDR, KMAJ, KIDX, KKAZ Medium including KESZ. Light including WLTT.

DARYL BRAITHWAITE "Higher Than Hope" (Epic) 11/1
Rotations. Heavy 0, Medium 1/0, Light 10/1, Total Adds 1, KYKY, Medium. WSTR, Light including WKQX, B100, WLEV, WGLL, WNMB, KTYL, KVIC, KZLT, KKAZ.

JOBETH TAYLOR "If This Isn't Love" (Interscope/EW) 9/0

Rotations: Heavy 0, Medium 0, Light 9/0, Total Adds 0. Light: KESZ, 3WM, KKLD, KEZA, KZLT, WQLR, KIZZ, KIDX, KKAZ HARRIET "Woman To Man" (EastWest) 8/2
Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2, WFFX, WLDR. Medium: WAHR, WSGY, Light including KRAV, KVIC,

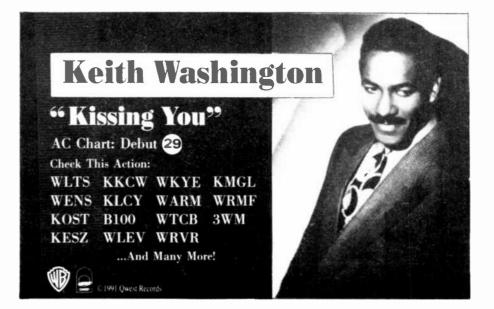
BEE GEES "When He's Gone" (WB) 8/0

Rotations Heavy 0, Medium 4/0, Light 4/0, Total Adds 0, Medium: WAHR, WRAL, WOLR, KPAYFM, Light, WLTS, KMJC, WNMB, KKAZ

NELSON "Only Time Will Tell" (DGC) 7/7
Rotations, Heavy 0, Medium 0, Light 7/7, Total Adds 7, WKYE, WSGY, KVIC, KZLT, KIZZ, KKAZ, KSTR

MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 6/1

Rotations Heavy 1/0, Medium 4/0, Light 1/1, Total Adds 1, WSTR, Heavy WWNK Medium WWLI, WLTF, WMYI, 3WM NATHALIE ARCHANGEL "So Quiet, So Still" (MCA) 5/0
Rotations Heavy 0, Medium 1/0, Light 4/0, Total Adds 0 Medium: WSGY Light KELT, KRAV, WQLR, KKAZ



CURRENT-BASED

13/5/11



WALK/Long Island

uner Michael W. Smith HICHAEL W. SMITH AMY GRANT THIRTYSOMETHING HOLLES MICHAEL BOLTON PAULA ABOUL GLORIA ESTEFAN EXTREME LUTHER VANDROSS

MICHAEL W. SMITH MICHAEL BOLTON

EXTREME PAULA ABDUL GLENN FREY GLORIA ESTEFAN

WYXR/Philadelphia Gerry DeFrancesco

MICHAEL W. SMITH CHER AMY GRANT LISA FISCHER Hottest: MICHAEL BOLTON MARIAH CAREY R.E.M. PAULA ABDUL LUTHER VANDROSS

WWLl/Providence Bill George

PEABO BRYSON Hottest: MARIAH CAREY

WLTT/Washington

Hottest: AMY GRANT WHITNEY HOUSTON LUTHER VANDROSS PAULA ABDUL WILSON PHILLIPS

P2 WLEV/Allento

Hottest: LUTHER VANDROSS PAULA ABOUL EXTREME HALL & OATES MARC COHN

WEBE/Bridgepor Hansen/Norman

HICHAEL BULTON
LUTHER VANDROSS
EXTREME
PAULA ABOUL
GLENN FREY

BRYAN ADAMS HARRY CONNICK JR. THIRTYSOMETHING DAN SIEGEL Hottest: PAULA AMDUL EXTREME EXTREME LUTHER VANDROSS GLENN FREY MICHAEL W. SMITH

BRYAN ADAMS BRYAN ADAMS
NELSON
CATHY DENNIS
TONY TERRY
HOTTEST
HOTTEST
HOTTEST
HALL & GATES
GLORIA ESTEFAN

WOBM/Monmouth-Ocean Downs/Devoti

AMY GRANT STEWART & DULFER DARDEN SMITH HOTTEST GLORIA ESTEFAN PAULA ARDUL PAULA ABOUL LUTHER VANDROSS GLENN FREY FXTREME

WVOR/Rochester Rick Meckenzie

Hottest: VOICES THAT CARE AMY GRANT ROD STEMART ROBERT PALMER MARIAH CAREY

WQHQ/Salisbury, MD Thom Waish

PEAHO BRYSON WILL DOWNING HOLDEST: GLORIA ESTEFAN LISA FISCHER HALL & OATES

WHYN-FM/Springfield, MA **Bill Hess**

none Hottest: PAULA ABDUL GLORIA ESTEFAN EXTREME GLENN FREY LUTHER VANDROSS

WYYY/Syracuse Lauber/Langmyer

MICHAEL W. SMITH Hottest: MARIAH CAREY MICHAEL BOLTON PAULA ABOUL LUTHER VANDROSS FXTREME

WMGS/Wilkes Barre

NATALTE COLE W/NA Hottest: EXTREME MICHAEL W. SMITH MICHAEL BOLTON PAULA ABDUL GLENN FREY

> WJBR/Wilmington, DE Kaye/Welldon

Hottest: MICHAEL BOLTON MARIAH CAREY PAULA ABDUL

WSRS/Worceste Nussay/Love

MICHAEL W. SMITH NATALIE COLE W/NA Hottest: PAULA ABOUL RICK ASTLEY MARIAH CAREY GLORIA ESTEFAN WHITNEY HOUSTC

Kelly West

Hottest: ROD STEWART MICHAEL BOLTON WHITNEY HOUSTON LUTHER VANDROSS



WZID/Manchester, NH Tom Kallechey

none Hottest: MARIAH CAREY PAULA ABDUL MICHAEL BOLTON LUTHER VANDROSS EXTREME

> WKWK/Wheeling, WV Doug Deniels

GLORIA ESTEFAN PAULA ABOUL EXTREME

WKSB/Williamsport, PA Tom Benson

AMY GRANT STEWART & DULFER Hottest: EXTREME EXTREME HITNEY HOUSTON

GOLLIN

P1

WSR-FM/Atlanta

NATALIE COLE W/NA Hottest: GLENN FREY LUTHER VANDROSS MARIAH CAREY MICHAEL BOLTON ROD STEMART

MICHAEL HOLTON Hottest; MICHAEL BOLTON PAULA ABDUL LUTHER VANDROSS GLENN FREY EXTREME

PAULA ABDUL GLENN FREY

KLTR/Houston

EXTREME MICHAEL W. SMITH MICHAEL BOLTON WHITNEY HOUSTON GLORIA ESTEFAN

WLTS/New Orleans **Bob Mitchell**

MICHAEL BOLTON PAULA ABOUL WHITNEY HOUSTON EXTREME GLORIA ESTEFAN

Jill Fox

WSTR/Atlanta

CHER STEMART & DULFER MICHAEL BOLTON

KVIL/Delles Steve Eberhart

HALL & OATES LISA FISCHER EXTREME DAVE KOZ WILSON PHILLIPS

MIKE & THE MECHAN

WILSON PHILLIPS MIKE & THE MECHAN SURFACE SURFACE
Hottest:
MARIAH CAREY
PAULA ABDUL
MICHAEL BOLTON
LUTHER VANDROSS
EXTREME

KMMX/San Antonio

nome
Hottest:
MICHAEL BOLTON
HALL & OATES
GLENN FREY
GLORIA ESTEFAN
PAULA ABDUL

WMTX/Tampe Mason Dixon BRYAN ADAMS MICHAEL W. SMITH HICHAEL W. SMITH PEABO BRYSON BONNIE RAITT CHER HOTLEST: EXTREME PAULA ABOUL R.E.M. LUTHER VANDROSS GLORIA ESTEPAN WMAG/Green

WUSA/Tampe

HALL & OATES BRYAN ADAMS LISA FISCHER GLENN PREY

Johnny Williams

P2

WZNY/Augusta, GA John Patrick

BRUCE HORNSBY Hottest: PAULA ABDUL MICHAEL W. SMITH EXTREME
GLENN FREY
LUTHER VANDROSS

KKMJ/Austin Burke/Burns THIRTYSOMETHING GLORIA ESTEFAN PAULA ABDUL NATALIE COLE W/MA HALL & OATES

KKMY/Beaum

CHER DARDEN SMITH HOTLEST: EXTREME PAT BENATAR LUTHER VANDROSS PAULA ABDUL GLENN FREY

WLMX/Chattanoog

CHER AMY GRANT Hottest: HOTTEST: MICHAEL BOLTON HALL & GATES PAULA ABOUL EXTREME GLENN FREY WTCB/Columbia

Doug Spets

HARRY CONNICK JR. THIRTYSOMETHING Hottest: EXTREME HALL & DATES GLORIA ESTEFAN PAULA ABDUL SURFACE

WQSM/Fayetteville, NC

U102/Knoxville

Larry Trotter

AMY GRANT CHER

Hottest: PAULA AMOUL MARIAH CAREY

MARIAH CARET HICHAEL W. SMITH EXTREME HICHAEL BOLTON KHLT/Little Rock Ramsey/Pollitt

GLORIA ESTEFAN

STYX MARIAH CAREY

CHER

Hottest: MICHAEL W. SMITH

EXTREME
PAULA ABDUL
WPEZ/Macon, GA
Leverette/Franklin

CHER NATALIE COLE W/NA HATLEST:
PAULA ABDUL
GLENN FREY
HALL & OATES
MICHAEL W. SMITH
EXTREME

John Jenkins

none Hottast: MARIAH CAREY HALL & OATES LUTHER VANDROSS PAULA ABDUL EXTREME

WDLX/Greenville, NC

NATALIE COLE W/NA CHER Hottest: HALL & OATES MICHAEL BOLTON MARIAH CAREY PAULA ABOUL EXTREME

WMYl/Greenville, SC Sem Church

LUTHER VANDROSS MARC COHN WILSON PHILLIPS GLORIA ESTEFAN Hottest: PAULA ABDUL EXTREME AMY GRANT MICHAEL W. SMITH MICHAEL BOLTON

WAHR/Huntsville Bonny O'Brien BONNIE RAITT

WiVY/Jecksonville Terry Matthews

Hottest: MICHAEL BOLTON AMY GRANT EXTREME

WTEM/Johnson City

NATALIE COLE W/NA

CHER
PEABO BRYSON
Hottest:
GLENN FREY
LONDONBEAT
MARIAH CAREY
PAULA ABDUL
MICHAEL BOLTON

CHER ROXETTE PEABO BRYSON DARDEN SMITH DANDEN SMITH Hottest: GLENN FREY EXTREME HALL & OATES KMGL/Oklahoma City

THIRTYSOMETHING AMY GRANT PEABO BRYSON Hottest: PAULA ABDUL

WRAL/Releigh

HOLLEST: AMY GRANT MARIAH CAREY ROD STEWART MICHAEL BOLTON MICHAEL W. SMITH

CLENN FREY EXTREME LUTHER VANDROSS MICHAEL W, SMITH WRMF/West Palm Bea

NATALIE COLE W/NA NATHLIE COLE W/S SURFACE HOTLEST: PAULA ABDUL LUTHER VANDROSS EXTREME MARC COHN MICHAEL BOLTON

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BRYAN ADAMS LONDONBEAT ROXETTE AMY GRANT LEMNY KRAVITZ NELSON Hottest: PAULA ABDUL GLENN FREY EXTREME MICHAEL W. SMITH STYX

EXTREME HALL & OATES MARC COHN

Hottest: MARIAH CAREY PAULA ABDUL LUTHER VANDROSS EXTREME GLENN FREY

STEMART & DULFER BRYAN ADAMS Hottest

Dowe/Hall

KELT/McAller Hottest: R.E.M. UB40

CATHY DENNIS LENNY KRAVITZ REMBRANDTS Hottest: PAULA ABDUL EXTREME LUTHER VANDROSS STYX HALL & OATES

Sander Walker

KTYL/Tyler, TX

THIRTYSOMETHING REMBRANDTS TOM SCOTT LENNY KRAVITZ CATHY DENNIS MARIAH CAREY WHITNEY HOUSTON MICHAEL BOLTON CELINE DION GLENN FREY

Tony Davis

CATHY DENNIS LENNY KRAVITZ JACK MACK NELSON ELO PART II ELO PART II
ERYAN ADAMS
LONDONBEAT
HOTTER VANDROSS
PAULA ABOUL
GLENN FREY
EXTREME
HALL & OATES

WGNI/Wilmington, NC Ferrow/Thomas

KEZA/Fayetteville, AR

HOODY BLUES PAULA ABOUL LUTHER VANDROSS

WKTK/Gainesville, FL

CHER MIKE & THE MECHAN

KTDY/Lafayette, LA Walker/Murphy

GLENN FREY
PAULA ABDUL
LUTHER VANDROSS
MICHAEL W. SMITH
EXTREME

KRLB/Lubbock, TX

CHER JESUS JONES RYTHM SYNDICATE LUTHER VANDROSS MICHAEL W. SMITH PAULA ABOUL

> WNMB/North Myrtle Beach, SC Fermoson/Adams

BRYAN ADAMS

HARRY CONNICK JR. BRYAN ADAMS TONY TERRY HARRIET TOM SCOTT TOM SCOTT
Hottest:
HICHAEL BOLTON
EXTREME
LUTHER VANDROSS
HALL & OATES
PAULA ABOUL

CHER
NATALIE COLE W/NA
WILSON PHILLIPS
Hottest:
PAULA ABDUL
EXTREME
GLENN FREY
HICHAEL W. SMITH

MY FOU

MARC COHN

Hottest: MICHAEL HOLTON PAULA ABDUL MICHAEL W. SMITH

P2

KCIX/Boles ID

GLORIA ESTEFAN WILSON PHILLIPS Hottest: MICHAEL BOLTON

MARIAH CAREY

KTHT/Fresno

GLENN FREY LUTHER VANDROSS PAULA ABDUL

MICHAEL W. SMITH BRYAN ADAMS Hottest: EXTREME PAULA ABDUL

LUTHER VANDROSS LISA FISCHER WILSON PHILLIPS

none Hottest:

MICHAEL BOLTON MARIAH CAREY

PAULA ABDUL

CLORIA ESTERAN

HOTLEST: MARIAH CAREY MICHAEL BOLTON PAULA ABDUL EXTREME LUTHER VANDROS

KRNO/Reno Irons/Adamsor

ESCAPE CLUB

CATHY DENNIS PEABO BRYSON HOTLEST: MICHAEL BOLTON PAULA ABDUL MARIAH CAREY GLENN FREY HALL & OATES

KISC/Sookane, WA

WILSON PHILLIPS

Hottest: PAULA ABDUL HALL & CATES EXTREME HARIAH CAREY LUTHER VANDROSS

P1

KOSI/De PEABO BRYSON

MARIAH CAREY EXTREME
GLORIA ESTEFAN
WHITNEY HOUSTO KXLT/Denver Buchanan/Ward

LISA FISCHER
WILSON PHILLIPS
CHER
Hottest:
MARIAH CAREY
GLENN FREY
CELINE DION
FYTREME KBIG/Los Angeles Edwards/Verdery

EXTREME
WILSON PHILLIPS
MIKE & THE MECHAN
RICK ASTLEY
NATALIE COLE W/NA
Hottest:
PAULA ABDUL
LITHER VANDROSS LUTHER VANDROSS GLORIA ESTEFAN HALL & OATES EXTREME

KOST/Los Angeles

none Hottest: MICHAEL BOLTON LUTHER VANDROSS PAULA ABDUL MARIAH CAREY EXTREME KESZ/Phoenia

KMZQ/Las Vegar CATHY DENNIS NATALIE COLE W/NA

BRUCE HORNSBY BONNIE RAITT TOM SOOTT STEWART & DULFER PAULA ABDUL TICHAEL BOLTON MARIAH CAREY Hottest: PAULA ABDUL EXTREME WHITNEY HOUSTON MICHAEL BOLTON MARIAH CAREY DAVE KOZ KWAV/Monterey Moody/Seaguil

KKCW/Portland LISA FISCHER

HOLDST: EXTREME PAULA ABDUL MARC COHN GLORIA ESTEFAN LUTHER VANDROSS KGBY/Sacram Settler/Garcia

Hottest: MICHAEL W. SMITH AMY GRANT AMY GRANT MICHAEL BOLTON GLENN FREY PAULA ABOUL

KLCY/Selt Lake City MIKE & THE MECHAN RICK ASTLEY BRYAN ADAMS BONNIE RAITT Hottest: PAULA ARDUL EXTREME

LUTHER VANDROSS GLORIA ESTEFAN HALL & OATES R100/San Diego

CATHY DENNIS BRYAN ADAMS LEMNY KRAVITZ

KEZR/Sen Jose

MICHAEL W. SMITH Hottest: MICHAEL BOLTON PAULA ABDUL MARIAH CAREY EXTREME STYX

JOY 99/Stockton Bill Bishofberge

SONNIE RAITT CHER ESCAPE CLUB Hottest: EXTREME HALL & OATES PAULA ABDUL LUTHER VANDROSS LISA FISCHER

KKLD/Tucsor Alan McLaughlin

RICK ASTLEY THIRTYSOMETHING BONNIE RAITT BONNIE RAITT
BRYAN ADAMS
STEMART & DULFER
TONY TERRY
HOTLEST:
MICHAEL BOLTON
PAULA ABOUL
MARIAH CAREY
LUTHER VANDROSS
NATALIE COLE W/MA



KIDX/Billings, MT Rick Lawrence

HARRY CONNICK JR MOODY BLUES AMY GRANT BRYAN ADAMS BATAN ADAMS
HOTLEST:
ROD STEMART
WHITNEY HOUSTON
MICHAEL BOLTON
MICHAEL W. SMITH
EXTREME

KKAZ/Cheyenne, WY Kevin Mee

HARRY CONNICK JR. ALIAS ALIAS
NELSON
BRYAN ADAMS
ELO PART II
CATHY DENNIS
LENNY KRAVITZ
DARDEN SHITH
THIRTYSOMETHING
ROGER MCGUINN
Hottest: HOTLEST: GLENN FREY PAULA ABDUL LUTHER VANDROSS HALL & OATES EXTREME

KPAY-FM/Chico, CA

BRYAN ADAMS CHER NATALIE COLE W/NA Hottest: MARC COHN EXTREME PAULA ABDUL MARIAH CAREY MOODY BLUES

KSTR/Grand Junction, CO

AMY GRANT NELSON ELO PART II HOTTEST: PAULA ABDUL LISA FISCHER GLENN FREY MICHAEL W. SMITH HALL & OATES

KCMJ/Palm Springs, CA

Reports/Adds

BRYAN ADAMS BONNIE RAITT GLENN FREY PEABO BRYSON Hottest: PAULA ABDUL EXTREME SURFACE R.E.M. CHER

121 Current Reporters 111 Current Playlists

Called in Frozen Playlist (3): KGBY/Secremento WLAC-FM/Nashville WMAG/Greensboro

Did Not Report, Playlist Frozen (7): WHYN-FM/Springfield WIVY/Jacksonville WJBR/Wilmington WLTE/Minneapolis WLTF/Cleveland WZID/Manchester

ルヨッソムバップリシング

ESCAPE CLUB/I'll Be There (Atlantic) 38/2
KE+TH WASHINGTON/Kissing You (WB) 37/0 2 WILL DOWNING/I Try (Island)

DARDEN SMITH/Frankie And Sue (Columbia) 23/1 20/4
 R.E.M./Losing My Religion (WB)
 18/0

 TOM SCOTT/If You're Not The One (GRP)
 17/6
 6 THIRTYSOMETHING/Title Theme (Geffen) 16/15
CATHY DENNIS/Too Many Walls (Polydor/PLG) 14/14

New artists have not yet had an AC Breaker.

2110 / =- 7 m WENS/Indianepolis Grey/Eagan P1

WKQX/Chicago MICHAEL W. SMITH MICHAEL BOL' STYX PAULA ABDUL EXTREME

WILSON PHILLIPS HOTTEST: MICHAEL BOLTON HARIAH CAREY PAULA ABDUL

WARM98/Cincinnati

Michael Grayson

WWNK/Cincinneti Mathews/Mexwel THIRTYSOMETHING MARIAH CAREY

LUTHER VANDROSS HALL & OATES

AMY GRANT MICHAEL BOLTON WLTF/Cleveland

WSNY/Columbus MICHAEL W. SMITH

Hottest: AMY GRANT WHITNEY HOUSTON

RICK ASTLEY MICHAEL BOLTON PAULA ABDUL

SMI TH

WNIC/Detroit **Bob Kucken** none Hottest: PAULA ABDUL GLORIA ESTEFAN MARIAH CAREY

EXTREME WHITNEY HOUSTON

MARIAH CAREY MICHAEL BOLTON PAULA ABOUL LUTHER VANDROSS EXTREME

AMY GRANT PEABO BRYSON HOTTEST BOLTON
EXTREME CICHAEL W. SMITH PAULA ABDUL STEWART & DULFER

KLSI/Kansas City

Schaefer/Morales STEWART & DULFER Hottest: PAULA ABDUL MICHAEL BOLTON MARIAH CAREY GLENN FREY BRUCE HORNSBY

WMYX/Milwaukee

STEWART & DULFER MICHAEL W. SMITH Hottest: MARIAH CAREY MARIAH CARET MICHAEL BOLTON EXTREME PAULA ABDUL LUTHER VANDROSS

KS95/Minneapolis

Davis/McKeever

WLTE/Minneapolis Gary Balaban none Hottest: MARIAH CAREY WHITNEY HOUSTON BETH NIELSEN CHAP CELINE DION PAULA ABDUL

KYKY/St. Louis Weed/Hewitt BRYAN ADAMS DARYL BRAITHWAITE LEMNY KRAVITZ HOTTEST:
HOTTEST:
HOTTEST HOUSTON
GLENN FREY
EXTREME
HARIAH CAREY
MICHAEL W. SMITH

P2

WQMX/Akron Chase/Cherry HALL & OATES HOLLOST: EXTREME PAULA ABDUL GLENN FREY MARIAH CAREY MICHAEL BOLTON KMJC/Da

Chuck Q'Brier BRYAN ADAMS MOODY BLUES TOM SCOTT
THIRTYSOMETHING
HOTCOST:
PAULA ABDUL
GLORIA ESTEFAN
ECTREME GLENN FREY LUTHER VANDROSS

WW\$N/Dayton

Shelly Jemes NATALIE COLE w/NA AMY GRANT Hottest: PAULA ABDUL MICHAEL BOLTON GLORIA ESTEPAN HALL & OATES LUTHER VANDROSS WKDQ/Evansville, IN Kincald/Westrich

CHER
HOLLEST:
PAULA ABDUL
EXTREME
MICHAEL BOLTON
GLORIA ESTEFAN
GLENN FREY WCRZ/Flint, MI

MICHAEL W. SMITH

CHER STEMART & DULFER Hottest: GLENN FREY LUTHER VANDROSS HALL & GATES GLORIA ESTEFAN EXTREME

WLHT/Grand Rapids Dirksen/Brown

MARC COHN
MARC COHN
MIKE & THE MECHAN
CHER
ANY GRANT
HOTUSES:
PAULA ABDUL
EXTREME
LUTHER VANDROSS
MARIAH CARET
MICHAEL W. SMITH

WFMK/Lansing Ray Marshall

BRUCE HORNSBY AMY GRANT MICHAEL W. SMITH MICHAEL BOLTON MARIAH CAREY PAULA ABDUL

WMGN/Medison, Wi AMY GRANT THIRTYSOMETHING THIRTYSOMETH)
Hottest:
PAULA ABDUL
LUTHER VANDRO
MICHAEL W, SR
HALL & OATES
EXTREME

WGLO/Peorle, IL MARC COHN MARC COHN
HOTTEST:
EXTREME
CELINE DION
PAULA ABDUL
MICHAEL W. SMITH
AMY GRANT

KGBX/Springfield, MO BRYAN ADAMS ENTAN ADAMS
AMY GRANT
BONNIE RAITT
HOTCOST:
EXTREME
GLENN FREY
PAULA ABDUL
LUTHER VANDRO

NATALIE COLE W/NA

3WM/Toledo BRYAN ADAMS MOODY BLUES TONY TERRY LENNY KRAVITZ HOTLEST: GLENN FREY PAULA ABDUL HALL & OATES EXTREME GLORIA ESTEPAN

P3 WiHN/Bloomington, Marlowe/Kennedy

MIKE & THE MECHAN CHER CHER
HOTTEST:
PAULA AEDUL
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
HALL & OATES

CATHY DENNIS TOM SCOTT LEWNY KRAVITZ Hottest: MICHAEL BOLTON GLENN FREY LUTHER VANDROSS PAULA ABDUL

KATF/Dubuque, IA Tommy Allen GLORIA ESTEFAN Hottest:
AMY GRANT
MICHAEL BOLTON
MICHAEL W. SMITH
PAULA ABDUL
EXTREME

EXTREME

KLTA/Fargo, ND Mark Anthony CHER NATALIE COLE W/NA Hottest: EXTREME PAULA ABDUL

KZLT/Grand Forks, ND BRYAN ADAMS LONDONBEAT LENNY KRAVITZ

THIRTYSOMETHI CATHY DENNIS NELSON Hottest: PAULA ABDUL

GLENN FREY WILSON PHILLIPS WQLH/Green Bay, Wi

ROXETTE STEWART & DULFER STRART & DULFER
MOODY BLUES
LONDONBEAT
Hottest:
PAULA ABDJL
MICHAEL BOLTON
MARIAH CAREY
GLENN FREY
LUTHER VANDROSS BRYAN ADAMS

LONDONBEAT CATHY DENNIS ELO PART II ELO PART II
JACK MACK
TONY TERRY
Hottest:
EXTREME
GLENN FREY
MICHAEL W. SMITH
LUTHER VANDROSS
PAULA ABDUL

NELSON Hottest: MICHAEL BOLTON GLENN FREY PAULA ABDUL EXTREME HALL & OATES

EXTREME GLENN FREY LUTHER VANDROSS HALL & OATES

STEWART & DULFER
HOTLEST:
PAULA ABDUL
EXTREME
MICHAEL BOLTON
MARIAH CAREY
LUTHER VANDROSS

KMAJ/Topeka, KS Dave Waters

STYX EXTREME

WOLR/Kalemazoo, Mi WMT-FM/Coder Rapids, IA

KIZZ/Minot. NO

Angle Honda LEMNY KRAVITZ CATHY DEMNIS HARRIET HARRY COMNICK JP. BRYAN ADAMS HOTTOST: PAULA ABDUL

BONNIE RAITT

WLDR/Northwest Michigs

KKSR/St. Cloud, MN Dennis Carpente

Hottest: PAULA ABDUL EXTREME LUTHER VANDROSS GLENN FREY GLORIA ESTEFAN WRVR/Memphis Mark Hamilin BRYAN ADAMS

GLORIA ESTEFAN HALL & OATES SURFACE

LENNY KRAVITA BONNIE RAITT CATHY DENNIS Hottest: AARON NEVILLE GLORIA ESTEFAN LUTHER VANDROSS

PAULA ABDUL MICHAEL BOLTON AMY GRANT MICHAEL W. SMITH ROD STEMART

WLAC-FM/Nashville

Bryan Sargeni

EXTREME MARIAH CARFY MICHAEL BOLTON MICHAEL W. SMITH Scott/Myers STEWART & DULFER Hottest:

KRAV/Tulse Couch/Lee CHER THIRTYSOMETHING CATHY DENHIS TOM SCOTT Hottest: PAULA AEDJL

WSGY/Albeny

MARC COHN
LENNY KRAVITZ
HARRY CONNICK JR.
SURFACE
HOLLEST:
GLEMN FREY
LUTHER VANDROSS
FAULA AEDUL
STYX

ACADDS & HOTS

FULL-SERVICE AC

<u>הבפטוג ל פטלנו</u>

NATALIE COLE (2) GLORIA ESTEFAN (2) EXTREME (2) AMY GRANT (2) BRUCE HORNSBY (2) MIKE & THE MECHANICS (2) MICHAEL W. SMITH (2) LUTHER VANDROSS (2) WILSON PHILLIPS (2)

HOTTEST

MICHAEL BOLTON (10) MARIAH CAREY (10) EXTREME (9) PAULA ABDUL (8) AMY GRANT (6) WHITNEY HOUSTON (6) GLORIA ESTEFAN (5) LUTHER VANDROSS (5) NATALIE COLE (4) **GLENN FREY (4)**

P1

WBEN/Buffalo

WHITNEY HOUSTON MARIAH CAREY MICHAEL BOLTON LUTHER VANDROSS GLORIA ESTEFAN

KDKA/Pittsburgh Chuck Dickemann

WILSON PHILLIPS BRUCE HORNSBY MICHAEL W. SMITH Hottest: MARIAH CAREY GLENN FREY
PAULA ABDUL
LUTHER VANDROSS

Fieseler/Young

Buzz Brindle MICHAEL BOLTON HICHAEL BOLTON
Hottest:
ROD STEWART
AMY GRANT
RICK ASTLEY
WILSON PHILLIPS
MICHAEL BOLTON

Gross/McCormici

MIKE & THE MECHAN BRUCE HORNSBY LISA FISCHER Hottest: GEORGE MICHAEL ESCAPE CLUB PAULA ABDUL NATALIE COLE W/NA



WFMD/Frederick

MARIAH CAREY WHITNEY HOUSTON

P2

WHAS/Louisville Doug McElvein

Hottest: EXTREME LUTHER VANDROSS MARC COHN MICHAEL W. SMITH HUEY LEWIS & THE

WDBO/Orlando

GLORIA ESTEFAN LUTHER VANDROSS HOTTEST: MARIAH CAREY EXTREME WHITNEY HOUSTON AMY GRANT NATALIE COLE W/NA

Farley/Stevens

none
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
YANNI
EXTREME
GLORIA ESTEFAN



WSTU/Stuart

MICHAEL W. SMITH

MICHAEL W. SMITH NATALIE COLE W/NA WILSON PHILLIPS HOTLEST: PAULA ABOUL LUTHER VANDROSS EXTREME HALL & OATES GLORIA ESTEFAN

P3 KFSB/Joplin

AMY GRANT ROXETTE MOODY BLUES

NELSON DARDEN SMITH

KFOR/Lincoln

Cathy Blythe

HARRY CONNICK JR.

HOTTEST: EXTREME LUTHER VANDROSS GLORIA ESTEFAN NATALIE COLE W/NA

HOTLEST:
PAULA ABDUL
GLENN FREY
EXTREME
MICHAEL W. SMITH
HALL & OATES

VI PUVEST

EXTREME MARC COHN R.E.M. NATALIE COLE W/NA

P1

WLW/Cincinnati

WTVN/Columbus John Lane

none
Hottest:
MARC COHN
MICHAEL BOLTON
GLENN FREY
ROD STEWART
REMBRANDTS



WROK/Rockford

Hottest: WILSON PHILLIPS AMY GRANT MARIAH CAREY

KELO/Sioux Falls

Hottest: PAULA ABDUL MICHAEL BOLTON MARIAH CAREY ROD STEWART



Dirkx/Fort

GLORIA ESTEFAN

KFMB/San Diego Larson/Robertson

PEABO BRYSON CHER AMY GRANT EXTREME MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON GLORIA ESTEFAN



Called in Frozen Playlist (1):

19 Current Reporters

Did Not Report, Playlist Frozen (3): KELO/Sioux Fails WBEN/Buffaio WRVA/Richmond

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (5): WIBA/Madison WICC/Bridgeport WKYX/Paducah WOOD/Grand Rapids

KBOI/Boise

Hottest: PAULA ABDUL MARIAH CAREY MICHAEL BOLTON AMY GRANT RICK ASTLEY

KSSK/Honolulu Phil Abbott

LUTHER VANDROSS MICHAEL BOLTON PAULA ABDUL WHITNEY HOUSTON MARIAH CAREY

and of the reporter

מבפפגל לפטנו

LENNY KRAVITZ (14) **BRYAN ADAMS (13)** CATHY DENNIS (10) BIG DISH (6) BONNIE RAITT (6) REMBRANDTS (5) TOM SCOTT (4) THIRTYSOMETHING (4)

HOTTEST

PAULA ABDUL (23) **LUTHER VANDROSS (17)** EXTREME (15) **GLENN FREY (15) GLORIA ESTEFAN (10)** HALL & DATES (8) LISA FISCHER (7) MARIAH CAREY (4) MARC COHN (4) R.E.M. (4)

WGMT/Burke Mountain, VT Steve Chizmas

HARRIET BRYAN ADAMS Hottest: HALL & OATES WILLIAMS BROTHERS

Jack Raymond

WEIM/Fitchburg, MA

STEWART & DULFER BRYAN ADAMS CATHY DENNIS FRANCESCA BEGHE PAULA ABDUL EXTREME GLENN FREY LUTHER VANDROSS GLORIA ESTEFAN R.E.M.

WECQ/Geneva, NY

CATHY DENNIS MOODY BLUES KEITH WASHINGTON LENNY KRAVITZ HOTTEST: PAULA ABDUL LUTHER VANDROSS R.E.M. MICHAEL BOLTON

WABJ/Adrian, MI

Bruce Goldsen

BRYAN ADAMS CATHY DENNIS

Hottest: PAULA ABDUL

GLENN FREY LUTHER VANDROSS

GLORIA ESTEFAN LISA FISCHER

Mike Ruble

LENNY KRAVITZ

NELSON CATHY DENNIS

PAULA ABDUL GLENN FREY

LUTHER VANDROSS EXTREME GLORIA ESTEFAN

Hottest:

WCMJ/Cambridge, OH

MARC COHN

WHAI/Greenfield, MA

LENNY KRAVITZ BRYAN ADAMS RCEER MCGUINN TOM SCOTT BIG DISH HOCLEST: PAULA ABOUL EXTREME HALL & OATES LUTHER VANDROSS MARC COHN

WAFL/Milford, DE Tim Brough

TOM PETTY AMY GRANT BRYAN ADAMS LENNY KRAVITZ Hottest: MARC COHN PAULA ABDUL EXTREME LUTHER VANDROSS

WSUL/Monticelia, NY Fred Mulharin

WFRO/Fremont, OH

Larry Ziebold

LENNY KRAVITZ

LENNY KRAVITZ
JACK MACK
TOM SCOTT
BIG DISH
THIRTYSOMETHING
HOTESST:
PAULA ABDUL
LUTHER VANDROSS
GLENN FREY
HALL & OATES
LISA FISCHER

BONNIE RAITT MOODY BLUES LENNY KRAVITZ NATHALIE ARCHANGE Hottest: GLENN FREY PAULA ABDU LUTHER VANDROSS HALL & OATES LISA FISCHER

WSKI/Montpeller, VT Jim Severance

LENNY KRAVITZ CATHY DENNIS KEITH WASHINGTON HARRY CONNICK JR HARRY CONNICK , Hottest: PAULA ABDUL EXTREME MICHAEL BOLTON MARC COHN MARIAH CAREY

WTSX/Port Jervis, NY Allen/Cotterill

NATALIE COLE W/NA Hottest: PAULA ABOUL EXTREME R.E.M. MARC COHN STYX

WTTR/Westminster, MD Brian Beddow

CHER DESMOND CHILD BIG DISH BONNIE RAITT REMBRANDTS Hottest: PAT BENATAR LISA FISCHER LUTHER VANDROSS GLENN FRED

KSCB/Liberal, KS

CATHY DENNIS

LENNY KRAVITZ

ALIAS Hottest

PAULA ABDUL

EXTREME LUTHER VANDROSS GLENN FREY GLORIA ESTEFAN

WTWR/Monroe, Mi

Demick/McCormick

CATHY DENNIS HARRY CONNICK JR. BONNIE RAITT

LENNY KRAVITZ

DAN SIEGEL

PAULA ABDUL

LUTHER VANDROSS

GLORIA ESTEFAN MICHAEL W. SMITH

Hottest:

EXTREME

Robertson/Kennedy BRYAN ADAMS HALL & OATES Hottest: PAULA ABDUL MARIAH CAREY EXTREME. MICHAEL BOLTON

WVIO/Blowing Rock, NC Ted Bell

LUTHER VANDROSS

CATHY DENNIS LENNY KRAVITZ THIRTYSOMETHING HRYAN ADAMS REMBRANDTS Hottest: PAULA ABDUL EXTREME LUTHER VANDROSS GLORIA ESTEFAN WGSV/Guntersville, AL

Jackson/Mason Hottest: PAULA ABDUL EXTREME THER VANDROSS GLORIA ESTEFAN GLENN FREY

WKCX/Rome, GA Randy Quick

BRYAN ADAMS

BRYAR ADAMS
ELO PART II
LENNY KRAVITI
REMBRANDIS
TOM SOOTT
HOTLEST:
LUTHER VANDROSS
MICHAEL W. SMITH
EXTREME
PAULA ABDUL
GLORIA ESTEFAN

KATW/Lewiston, ID

HARRY CONNICK JR. TOM PETTY STEVIE WONDER Hottest: BONNIE RAITT HUEY LEWIS & THE DOOBIE BROTHERS

KTID/San Rafael, CA **Bob** Gowa

none
Hottest:
MICHAEL BOLTON
PAULA ABDUL
MICHAEL W. SMITH
EXTREME
NATALIE COLE W/NA

KSCQ/Silver City, NM Kelsey

KBLQ/Logan, UT Jackson/White

NELSON ALIAS LENNY KRAVITZ STEWART & DULFER BIG DISH HOTLEST: PAULA ABDUL EXTREME GLORIA ESTEFAN LUTHER VANDROSS LUTHER VANDROSS

NATALIE COLE W/NA

NATALIE COLE W/M MARC COHN BONNIE RAITT BRYAN ADAMS ROSANNE CASH HOTEST: LISA FISCHER MICHAEL BOLTON WHITNEY HOUSTON GLENN FREY MARIAH CAREY

KAYN/Nogales, AZ **Bob Gerhard**

MOODY BLUES CATHY DENNIS LENNY KRAVITZ ELO PART II BRYAN ADAMS Hottest: PAULA ABDUL STYX EXTREME GLENN FREY TRIPLETS

KSSY/Wenatchee, WA

CHER
ANY GRANT
BRYAN ADAMS
ROGER MCGUINN
Hottest:
HALL & OATES
GEORGE MICHAEL
GLORIA ESTEFAN
LISA FISCHER LISA FISCHER MIKE & THE MECHAN



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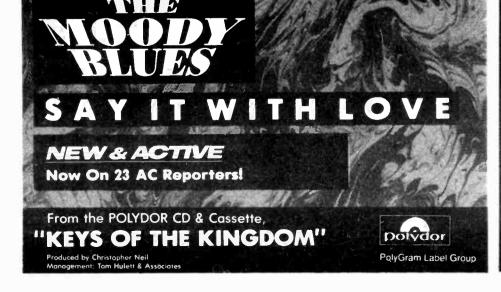
A Radio Management

(213) 553-4330

23 Current Playlists Did Not Report, Playlist Frozen (1):

KRIM/Payson, AZ is no longer a reporter.

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



14

LW



NATIONAL AIRPLAY®

LW	IW	
2	0	SPECIAL EFX/Peace Of The World (GRP) "Festival" "Dancing"
3	0	DAN SIEGEL/Going Home (Epic) "Untraveled" "Dee-Ah"
1	3	EARL KLUGH/Midnight In San Juan (WB)
4	4	CRUSADERS/Healing The Wounds (GRP)
5	6	CHRIS REA/Auberge (Atco)
8	6	MICHAEL TOMLINSON/Living Things (Mesa)"Live" "Breath"
6	7	MARK SLONIKER/Perfectly Human (Music West) "Speaking" "Harpo's"
10	8	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram) "Innette's" "Journey"
7	9	GREGG KARUKAS/Key Witness (Positive Music) "City" "Happy"
13	10	SPYRO GYRA/Collection (GRP)
9	11	BIG DISH/Satellites (EastWest)
20	B	DOTSERO/Jubilee (Nova)
15	Œ	FRED SIMON/Open Book (Columbia)
21	1	CANDY DULFER/Saxuality (Arista)
16	Œ	PAUL BRADY/Trick Or Treat (Fontana/Mercury) "Nobody" "Trick"
19	Œ	OYSTEIN SEVAG/Close Your Eyes And See (Music West) "Norwegian" "Gratitude"
23	•	CHRIS SMITH/Chris Smith (Agenda)'You' "Jamoca"
11	18	DOUG CAMERON/Journey To You (Narada/Equinox)
17	19	WILL DOWNING/A Dream Fulfilled (Island)
14	20	PHIL PERRY/The Heart Of The Man (Capitol)"Say"
12	21	STEVE LAURY/Stepping Out (Denon) "Day" "Stepping" MARC COHN/Marc Cohn (Atlantic) "Ghost" "Silver"
22	22	DAVID ARKENSTONE/In The Wake Of The Wind (Narada) "Papillon" "Dark"
25	22	TONY GUERRERO/Another Day, Another Dream (Nova)
27 26	23	TUCK & PATTI/Dream (Windham Hill/Jazz)"Dream" "Togetherness"
26 28	28	GARFIELD/Am i Cool Or What? (GRP)
DEBUT	3	DON GRUSIN/Zephyr (GRP) "Anoranza" "Zephyr"
BREAKE		TOM SCOTT/Keep This Love Alive (GRP)
DEBUT		JEAN LUC PONTY/Tchokola (Epic)
BREAKE	_	OTTMAR LIEBERT/Borrasca (Higher Octave) "Isla"
	- 🐷	

زر		HOTTEST LPs	HOT TRACKS
-	MICHAEL DOWDLE (9) WARREN HILL (9)	CHRIS REA (20) SPECIAL EFX (16) CRUSADERS (15)	
	TOM SCOTT (9) OTTMAR LIEBERT (8)	DAN SIEGEL (14) EARL KLUGH (9)	OAVID ARKENSTONE/Papillon CANDY DULFER/Lily CHRIS REA/Looking

KENSTONE/Papillon Y DULFER/Lily HRIS REA/Looking MICHAEL TOMLINSON (8)

CANDY DULFER (7)

OYSTEIN SEVAG (7)

GARY BURTON "Cool Nights" (GRP) 23/2

NELSON KOLE (7)

AARON NEVILLE (7)

Rotations: Heavy 4/0, Medium 11/1, Light 8/1, Total Adds 2, WNWV, KACE Heavy: WQCD, KKNW, WHRL, PS

MO FOSTER "Bell Assis" (Relativity) 22/2

Rotations, Heavy 4/0, Medium 8/0, Light 10/2, Total Adds 2, WCDJ, WHRL Heavy KKNW, WFAE, KEYV, KXDC.

EKO "Future Primitive" (Higher Octave) 21/6

Rotations: Heavy 1/0, Medium 7/1, Light 13/5, Total Adds 6, WHVE, KHIH, WHRL, KKVU, KBIA, JZTRAX Heavy SS

GARFIELD "Am I Cool Or What?" (GRP) 21/2

Rotations: Heavy 8/0, Medium 7/1, Light 6/1, Total Adds 2, KTCJ, WVAY Heavy WQCD, WLVE, WNUA, WNWV, WNND, KXDC, WMGN, JZTRAX. Moves 28-26 on the Jazz chart.

DAVID DIGGS "Tell Me Again" (Artful Balance/JCI) 18/2 Rotations: Heavy 3/0, Medium 7/1, Light 8/1, Total Adds 2, WNND, WAMX Heavy KTCJ, KIFM, JZTRAX

DOUG SMITH "Order Of Magnitude" (American Gramaphone) 18/0 Rotations: Heavy 2/0, Medium 8/0, Light 8/0. Total Adds 0. Heavy KLTR, KTCZ

AND MORE ...

PAN O'RAMA "Silvery Blossoms" (Spindletop) 17/2 Rotations: Heavy 1/0, Medium 7/0, Light 9/2, Total Adds 2, KBIA, SS Heavy WCDJ

NELSON KOLE "Nelson Kole" (Agenda) 16/7
Rotations: Heavy 2/0, Medium 4/3, Light 10/4, Total Adds 7, WHVE, WHRL, WMGL, KWVS, KEZL, WNGS, SS. Heavy: WNND, KEYV.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

	0	TUCK & PATTI/Dream (Windham Hill/Jazz) "Friends"
3	2	WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy (Columbia) "When" "Remember"
1	é	EDDIE DANIELS/This Is Now (GRP)
5	0	HARPER BROTHERS/Artistry (Verve) "Dakini"
7	6	JAMES MOODY/Honey (Novus/RCA)
8	6	MARLON JORDAN QUINTET/Learson's Return (Columbia) "Devern"
4	7	RO'S HARGROVE /Public Eye (Novus/RCA) "Spiritual"
2	8	DIANNE REEVES/I Remember (Blue Note)
11	9	GONZALO RUBALCABA/Discovery - Live At Montreux (Blue Note)
13	0	BOB SHEPPARD/Tell Tale Signs (Windham Hill)"Might"
17	0	MILT JACKSON/The Harem (Music Master)
21	Œ	ELLIS MARSALIS TRIOÆIlis Marsalis Trio (Blue Note)
10	13	CRUSADERS/Healing The Wounds (GRP)
9	14	JOHN HICKS/CECIL McBEE/ELVIN JONES/Power Trio (Novus/RCA) "Bass-ic"
15	1	MICHEL SARDABY (Night Blossom (DIW)
25	0	BILLY CHILDS/His April Touch (Windham Hill/Jazz)
12	17	B.B. KING/Live At The Apollo (GRP)"All"
16	18	JAMES WILLIAMS/I Remember Clifford (DIW)
14	19	FREDDIE HUBBARD/Topsy (Alfa)
19	20	EARL KLUGH/Midnight In San Juan (WB) "Midnight" "Kissin"
18	21	IVAN LINS/Awa Yio (Reprise)
24	22	NAT ADDERLEY/Talkin' About You (Landmark)
26	3	JIM BEARD/Song Of The Sun (CTI)"Sweet"
30	2	DAN SIEGEL/Going Home (Epic)
DEBUT	25	JIM SNIDERO/Storm Rising (Ken)
22	26	FRED WESLEY/New Friends (Antilles/Island)
DEBLT	2	JIMMY SMITH/Four Most (Milestone/Fantasy) "Midnight" "Summertime"
DEBUT	28	JEAN LUC PONTY/Tchokola (Epic)
DEBUT	23	DIDIER LOCKWOOD GROUP/Phoenix 90 (Gramavision)
DEBUT	©	KING & MOORE/Impending Bloom (Justice)

HOTTEST LPS HOT TRACKS いいのきけいしりとりしから

NATALIE COLE (23) MARK MURPHY (17) HILTON RUIZ (17) **JOHNNY GRIFFIN (14)** MINGUS DYNASTY (14) **CHARLIE EARLAND (10)** BRIAN LYNCH (8) JOE LOVANO (6)

TUCK & PATTI (15) HARPER BROTHERS (11) WYNTON MARSALIS (11) CRUSADERS (8) **ROY HARGROVE (8)** DIANNE REEVES (8) **MARLON JORDAN (7) EDDIE DANIELS (6)** JAMES MOODY (6)

No Tracks Qualifed This Week

"NATALIE COLE "Unforgettable" (Elektra) 31/23

Rotations: Heavy 1/0, Medium 10/6, Light 20/17, Total Adds 23, WBGO, WRTI, WNOP, WDET, KATZ, KMHD, KSDS, KJAZ, KPLU WFPL, WSHA, KLCC, KUOP, WEBR, CJ, JCITY, WSTR, WUSF, WVPE, KCLC, KTCL, KSBR, KKLD. Heavy: KXPR. BREAKER this week

""GARY BURTON "Cool Nights" (GRP) 25/0

Rotations Heavy 6/0, Medium 12/0, Light 7/0, Total Adds 0. Heavy WFPL, DSS, WSTR, WTEB, WVPE, KWMU, CHART EXTRA this week.

*EDDIE HARRIS "There Was A Time" (Enja/Mesa) 24/5

Rotations: Heavy 5/0, Medium 7/1, Light 12/4, Total Adds 5, WYJZ, KLCC, WEBR, WTEB, KSLU. Heavy: WBGO, WNOP, WCPN, KXPR, KJAZ BREAKER this week.

*JOYCE "Language And Love" (PolyGram) 24/5
Rotations, Heavy 1/0, Medium 9/0, Light 14/5, Total Adds 5, WSHA, WVPE, KSDS, KLCC, KTCL, Heavy, JCITY, BREAKER

*CHRISTOPHER HOLLYDAY "The Natural Moment" (Novus/RCA) 24/4
Rotations Heavy 3/0, Medium 10/1, Light 11/3, Total Adds 4, WCPN, KMHD, WEBR, WUSF. Heavy: WYJZ, KJAZ, WVPE.
BREAKER this week.

ANDY LAVERNE "Pleasure Seekers" (Triloka) 22/4
Rotations. Heavy 0/0, Medium 7.1, Light 15/3, Total Adds 4, WBGO, WEBR, DSS, JCITY.

SCOTT HENDERSON/GARY WILLIS "Tribal Tech" (Relativity) 21/1
Rotations, Heavy 3/0, Medium 8/0, Light 10/1, Total Adds 1, WCPN, Heavy: WDET, KUOP, WEBR.

LESTER BOWIE "Serious Fun" (DIW) 20/1

Rotations: Heavy 2/0, Medium 9/0, Light 9/1, Total Adds 1, WUSF Heavy WDET, KTCL.

JOHN HICKS "East Side Blue" (DIW) 20/1

: Heavy 7/0, Medium 9/0, Light 4/1, Total Adds 1, KSBR. Heavy: WDET, KXPR, KSDS, KUOP, JCITY, WUSF, KTCL

ROSEANNA VITRO "Reaching For The Moon" (Chase Music Group) 20/1
Rotations Heavy 5/0, Medium 8/0, Light 7/1, Total Adds 1, WNOP, Heavy KPLU, KLCC, CJ, WUSF, WVPE.

TAJ MAHAL'S NEW ALBUM "LIKE NEVER BEFORE" COVERS ALL THE BASES.

NAC KOAI......DALLAS KKNW.....SEATTLE WFAE.....CHARLOTTE **KEZL** FRESNO

A MULTI-FORMAT HOME RUN

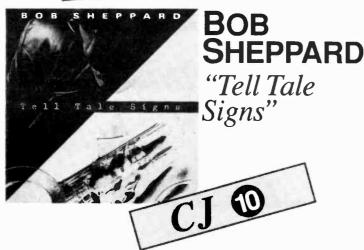
JAZZ/BLUES

WBGO.....NEWARK KJAZ.....SAN FRANCISCO WCPN.....CLEVELAND KPLU.....TACOMA

AND MORE









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MANDONANDO COLE STEVIE MONTER HOLDING EARL KLUCH CRISADERS TOMER OF POMER SPEND OTRA JEAN LUC POMEY

COM RANDI MICHAEL BOLTON AARON HEVILLE BORNIE RAITT Hottami

RMKK/St. Cloud Brian Jarrett

P3

CARTCH DULFER PRESTOR NEED HOTLANT: CHESTOR NEED HOTLANT: CHESTOR LIEBER JOH! HITCHEL HARC COHS

BELA PLECK

HOTTOST: MARC COME CHRIS REA STENG PAT SENATAR JONI METCHELL

PORTRAITS IN SI

P3

MUSICAL STARSTREAMS Front Forest

39 Current Reporters 34 Current Playlists

Called In Frozen Playlist (1):

Did Not Report, Playlist Frozen (4): San Diego KKSF/San Francisco Musical Starstreams WGMC/Rochester

CONTEMPORARY JAZZ

P1 P3

JAZZ FROM THE CITY Ken Webb

COFFEE & JAZZ Bob Coffee

MATALIE COLE MILTON MUIZ JERRY BERGONZ STEVE KUND

WSH...Raleigh Rashed Muhaim

P3

WWQT hash Greg Lee

P2

KSDS/San Dieg

JANES CONTON
JANES THE
AARSH MILL
MATELE COLE
MILL JANES COLE
MARK MURRHY
JOHNEY OR PEPTIN
CONTAG MODIMEL
THE CLASH
THE CLASH
JAMES GRAVEAS
JAMES GRAVEAS
DAM SIRCEL

P3

KSBR/Misson Vies Terry Wedel TOTAL WOODS WELL T JACKSON BELL T. BOX JOHN HICKS BON SHITH SAMD HATALIE COLK KING & MOOPE HOLDON'S THOR & PRITI TORY JURNIERS WINTON MARSALIS EDDIE DANIELS

38 Current Reporters 36 Current Playlists

Called In Frozen Playlist (1): WSIE/Edwardsville

Did Not Report, Playlist Frozen (1): WCPN/Cleveland

Weeks, Not Used in This Week's Data (1): WJZZ/Detroit



MUSICAL STARSTREAMS

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AOR TRACKS_®

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	3 2	/ TW	172 REPORTERS	Reports/Adds	Heavy	Medium
	3	0	TOM PETTY & THE/Learning To Fly (MCA)	169+/7	146+	20 -
-	5 3 2	2	VAN HALEN/Poundcake (WB)	168 – /1	132+	28 –
	4 1 1	3	BLACK CROWES/Seeing Things (Def American)	152 - /0	133 -	18-
	7 5 5	4	LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic)	163-/0	113+	48 -
	9	6	FOREIGNER/Lowdown And Dirty (Atlantic)	162+/7	<i>51</i> +	92 –
	12 8 7	6	R.E.M./Texarkana (WB)	145=/3	83+	55 –
	2 2 4	7	SCORPIONS/Wind Of Change (Mercury)	125-/0	99 -	22 -
	10	8	38 SPECIAL/The Sound Of Your Voice (Charisma)	161+/12	54+	93 -
	DEBUT	9	GUNS N' ROSES/You Could Be Mine (Geffen)	144 /144	41	70
-		10	JESUS JONES/Right Here, Right Now (SBK)	118-/0	73 -	34 -
	3 4 6	11	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	<i>95-/0</i>	72 –	21 -
	33 19 15	Ð	QUEENSRYCHE/Jet City Woman (EMI)	137+/10	25 +	61+
	19 15 14	13	ALDO NOVA/Blood On The Bricks (Mercury)	128-/0	21+	57 –
	— 25 21	1	SKID ROW/Monkey Business (Atlantic)	129+/6	8+	<i>58</i> +
	17 11 12	15		106-/1	29	49 –
	27 21 20		TATTOO RODEO/Been Your Fool (Atlantic)	109+/5	15+	59 –
1	1 6 13		YES/Lift Me Up (Arista)	64 – /0	<i>51</i> –	9-
-	DEBUT		BRYAN ADAMS/(Everything Do) Do It (A&M/Morgan Creek)	100 /100		54
	25 20 22	-	ALICE IN CHAINS/Man In The Box (Columbia)	106+/4	14+	44+
	10 10 11	_	THUNDER/Dirty Love (Geffen)	83-/0	30 –	36 -
	DEBUT	3	ALICE COOPER/Hey Stoopid (Epic)	99 /99	7	43
	20 16 16	22	GEORGE THOROGOOD & THE DESTROYERS/Hello Little (EMI)		20 –	53-
			ENUFF Z'NUFF/Mother's Eyes (Atco)	94-/1	18-	47-
			BULLETBOYS/Hang On St. Christopher (WB)	99+/6	5+	42+
		25	GREAT WHITE/Desert Moon (Capitol)	88 - /0	15+	44 –
		23		88+/11	7+	55+
		3	continued growth.	90+/5	12+ 3	38+ 61
	DEBUT	28	RIC OCASEK/Rockaway (Reprise) JUNKYARD/All The Time In The World (Geffen)	91 /91 97+/8	3 2+	37+
	42 35 30	29 30	MOODY BLUES/Say It With Love (Polydor/PLG)	83+/17	7+	51 +
	— — 33	0	EXTREME/Hole Hearted (A&M)	81+/28	7+	47+
	- 56 36 6 9 17		MARC COHN/Walking In Memphis (Atlantic)	59 - /0	39	18-
		33	BRUCE HORNSBY & THE RANGE/Set Me In Motion (RCA)	78-/0	20+	40 -
			LAW/Miss You In A Heartbeat (Atlantic)"	71 + /5	11+	47-
ļ			JOE JACKSON/Oh Well (Virgin)	64+/17	7+	34+
			BONNIE RAITT/Something To Talk About (Capitol)	68+/17	7+	44+
			DAVID LEE ROTH/Tell The Truth (WB)	62+/11	6 =	<i>38</i> +
		_	YES/Saving My Heart (Arista)	<i>58+/16</i>	10+	<i>39</i> +
		_	SCHOOL OF FISH/3 Strange Days (Capitol)*	60 + /2	5 +	29+
			CINDERELLA/The More Things Change (Mercury)*	66+/7	2 =	26 –
		3	TRIXTER/Surrender (Mechanic/MCA)*	<i>59</i> = / <i>3</i>	6+	21+
	— 55 48		BILLY SQUIER/Facts Of Life (Capitol)	49+/6	4+	25 +
			STRESS/Flowers In The Rain (Reprise)	54+/7		22 -
			WHITE TRASH/Apple Pie (Elektra)	62+/11		7=
			VAN HALEN/Right Now (WB)	34 /34		26
			HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	30 - /0	14-	13-
		_	VAN HALEN/Runaround (WB)	34 /34	4	18
		-	VAN HALEN/Top Of The World (WB)	31 /31		18
			SIMPLE MINDS/Stand By Love (A&M)	42+/5		27+
		-	BATON ROUGE/The Price Of Love (EastWest)	48 = /1		14+
			WARRANT/Blind Faith (Columbia) MERCHANTS OF VENUS Cay Abb (Flottra)*	49 + /12 45 - /1		16+
			MERCHANTS OF VENUS Say Ahh (Elektra)*	45 – /1 40 + /24		22 + 21 +
			DOOBIE BROTHERS/Rollin' On (Capitol) KIK TRACEE/Don't Need Rules (RCA)	40 + /24 48 + /8		21+ 8+
			BLACKFOOT/Guitar Slingers Song & Dance (Nalli)	35 + /8		17+
	— — b0	63	CROWDED HOUSE/Chocolate Cake (Capitol)	34+/3		20 =
			ERIC GALES BAND/Sign Of The Storm (Elektra)	43+/16		7+
			KINGOFTHEHILL/If I Say (SBK)	40+/15		8+
			WILLIE NILE/Heaven Help The Lonely (Columbia)	29 - /0		13-
			FIREHOUSE/Love Of A Lifetime (Epic)	29+/13		8+
		_				

GUNS N' ROSES You Could Be Mine (Geffen) 84% of our reporters on It.

NEVERLAND "Drinking Again" (Interscope/EastWest) 24/8 (16/16) Adds including WBAB, WXTB, WPDH, WRCQ, KKDJ, KJKJ Medium 4 including KUPD, KNCN ELECTRIC LIGHT ORCHESTRA PART II "Honest Men" (Scottl Bros.) 22/2 (20/19) Adds including WBCN Medium 12 including WZZO, WDHA, WTPA, WAPL, WKQZ, WIZN, WPXC, WYMG.

BILLY FALCON "Power Windows" (Jambco/Mercury) 19/18 (1/1)
Adds including WBCN, WZBH, KLBJ, WVRK, WRCQ, WEGR, KEZE, KEYJ, KQDI Medium 8 including

ROGER McGUINN "Back From Rio" (LP) (Arista) 19/5 (14/0)
Adds including KLBJ, KICT, Heavy 2 WNOR, WPDH, Medium 11 including WMMR, KTCZ, WDHA, WZBH, KMOD, WZXL KCQR, KTYD

PAT BENATAR "True Love" (Chrysalis) 19/1 (18/1) Adds KLOS. Heavy 1 WPXC. Medium 11 including WDHA, KLAQ, WWCT, KMOD, KZRR, KILO WKIT, WIZN, KWHL, KZOQ

BANG TANGO "Untied And True" (MCA) 18/17 (1/1) Adds including KSAQ, WMMS, KBPI, KUPD, KOME, WCCC, WVRK, KMJX, KICT, WRUF.

STUART HAMM "Lone Star" (Relativity) 17/8 (9/6)
Adds including KSAQ, KRQR, KSJQ, WVRK, KILO, WIZN, KCQR Medium 6 including KTXQ KOME, KNCN, KKDJ, KFMU.

SOUTHGANG "Tainted Angel" (LP) (Charisma) 16/1 (16/1) Adds WRFX Heavy 2: WIYY, KTAL. Medium 2. WKLS, WSHE TRAGICALLY HIP "Little Bones" (MCA) 15/1 (16/2)
Adds WTPA Heavy 1 including KISW Medium 6 WBCN, KLAQ, KICT, KLPX, WIZN, KQWB

שבעעו: דביטוניו

GUNS N' ROSES/You (144) BRYAN ADAMS/Everything (100) ALICE COOPER/Stoopid (99) RIC OCASEK/Rockaway (91) VAN HALEN/Right (34) VAN HALEN/Rumaround (34) EXTREME/hole (28) DOOBIE BROTHERS/Rollin' (24) **BILLY FALCON/Power (18)**

neogra Veenser

VAN HALEN/Poundcake (94) GUNS N' ROSES/You (50) L. SKYNYRD 1991/Smokestack (45) SKID ROW/Monkey (38) SCORPIONS/Wind (35) TOM PETTY &.../Learning (30) BLACK CROWES/Seeing (27) ALICE IN CHAINS/Man (25) JOE WALSH/Ordinary (16) QUEENSRYCHE/Jet (14)

Pirate and KNAC already on board!



From the album SYMBOL OF SALVATION

"Balls-to-the-wall metal from a band that's always stuck to its guns and fired with both barrels!"--Foundation "KKKKK!" -- Kerrang





Produced by Dave Jerden (Jane's Addiction)

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AOR ALBUMS

NATIONAL AIRPLAY

WKS WKS LW TW	175 REPORTERS	JUNE 21, 1991	Reports/Adds	Heavy	Medium
DEBUT	VAN HALEN/For Unlawful Carnal Knowledge (WB) BLACK CROWES/Shake Your Moneymaker (Def American) LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic) R.E.M./Out Of Time (WB) SCORPIONS/Crazy World (Mercury) 38 SPECIAL/Bone Against Steel (Charisma) JESUS JONES/Doubt (SBK) YES/Union (Arista) JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated) QUEENSRYCHE/Empire (EMI)* ALDO NOVA/Blood On The Bricks (Mercury) CONTRABAND/Contraband (Impact) SKID ROW/Slave To The Grind (Atlantic) TATTOO RODEO/Rode Hard-Put Away Wet (Atlantic) EXTREME/Extreme II Pornograffitti (A&M) THUNDER/Backstreet Symphony (Geffen) LAW/The Law (Atlantic) MARC COHN/Marc Cohn (Atlantic) ALICE IN CHAINS/Facelift (Columbia) GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI) GREAT WHITE/Hooked (Capitol) ENUFF Z'NUFF/Strength (Atco) DRIVIN N CRYIN/Fly Me Courageous (Island) VARIOUS ARTISTS/Backdraft (RCA) BULLETBOYS/Freakshow (WB) QUEEN/Innuendo (Hollywood) JOE JACKSON/Laughter & Lust (Virgin)	"Poundcake" (168) "Right" (34) "Seeing" (152) "She" (5) "Twice" (2) "Smokestack" (163) "Keeping" (7) "End" (3) "Texarkana" (145) "Losing" (20) "Shiny" (8) "Wind" (125) "Send" (2) "To" (1) "Sound" (161) "Right" (118) "International" (2) "Real" (1) "Lift" (64) "Saving" (58) "I" (7) "Ordinary" (95) "Look" (8) "All" (4) "Jet" (137) "Silent" (12) "Another" (2) "Blood" (128) "Someday" (1) "All" (106) "Monkey" (129) "In" (1) "Slave" (1) "Been" (109) "Strung" (2) "Hole" (81) "More" (22) "Dirty" (83) "Miss" (71) "Laying" (18) "Stone" (5) "Walking" (59) "Silver" (3) "Man" (106) "Sea" (1) "Hello" (90) "If" (2) "Desert" (88) "Congo" (5) "Call" (1) "Mother's" (94) "Build" (90) "Fly" (6) "Set" (78) "Hang" (99) "Can't" (88) "Oh" (64) "Obvious" (4) "It's" (2)	168 /1 155 - /0 165 - /0 153 - /3 127 - /0 161 /12 123 - /0 115 - /7 106 - /0 143 + /7 128 - /0 106 - /1 129 + /6 111 + /5 92 + /22 83 - /0 95 - /5 63 - /1 106 + /3 91 - /0 93 - /0 94 - /1 93 + /5 80 - /0 99 + /6 88 + /11 72 + /17	134 136 - 113 + 98 + 101 - 54 75 - 62 - 76 - 29 + 21 + 29 - 8 + 16 + 18 - 30 - 16 + 41 - 15 + 18 - 14 + 21 + 5 + 7 + 12 +	30 17 - 50 - 49 - 22 + 93 36 - 43 + 28 - 64 + 57 - 49 - 58 + 59 - 47 + 36 - 63 - 19 - 44 = 53 - 47 - 37 + 41 - 42 + 55 + 37 +
39 37 25 25 — 34 26 22 20 26 28 27 35 30 29 28 — 40 33 25 32 30 27 36 31 31 — — 36 32 10 24 — 33 36 38 34 24 7 9 18 35 DEBUT ● 36 DEBUT ● 36 DEBUT ● 36 DEBUT ● 36	BULLETBOYS/Freakshow (WB) QUEEN/Innuendo (Hollywood)	"Hang" (99) "Can't" (88)	99+/6 88+/11	5+ 7+	42 + 55 +



"Build A Fire"

Track ②
Album ②
Conversion +14



BUZZ BIN

WRIF **WBCN KXTB KUFO** WHJY **KBPI** WYNF **KRXQ WKLS** WEBN **KRFX KSJO** WSHE **KLOS KISW** WMMS WLVQ KSAQ





BREAKERS

VAN HALEN
For Unlawful Carnal Knowledge (WB)
96% of our reporters on it.

38 SPECIAL

Bone Against Steel (Charisma)
92% of our reporters on it.

OFCOL: LECKI

EXTREME (22)

DOOBIE BROTHERS (21)

JOE JACKSON (17)

BANG TANGO (16)

KINGOFTHEHILL (14)

MICHAEL MCDERMOTT (14)

38 SPECIAL (12)

QUEEN (11)

WARRANT (11)

WHITE TRASH (11)

HOTTEST

BLACK CROWES (136)

VAN HALEN (134)

LYNYRD SKYNYRD 1991 (113)

SCORPIONS (101)

R.E.M. (98)

JOE WALSH (76)

JESUS JONES (75)

YES (62)

38 SPECIAL (54)

MARC COHN (41)

YES

VAM HALDM
LYMTRD SKYNYTRD 199
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WYTR/Temps

PD. TRES 44 LL

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NEWARTISTS

		Reports
1	JUNKYARD/All The Time In The World (Geffen)	
2	WHITE TRASH/Apple Pie (Elektra)	
3	SCHOOL OF FISH/3 Strange Days (Capitol)	
4	STRESS/Flowers In The Rain (Reprise)	
5	KIK TRACEE/Don't Need Rules (RCA)	48
6	MERCHANTS OF VENUS/Say Ahh (Elektra)	45
7	ERIC GALES BAND/Sign Of The Storm (Elektra)	43
8	KINGOFTHEHILL/If I Say (SBK)	40
9	NEVERLAND/Drinking Again (Interscope/EastWest)	24
10	BILLY FALCON/Power Windows (Jambco/Mercury)	19
11	BANG TANGO/Untied And True (MCA)	18
12	STUART HAMM/Lone Star (Relativity)	
13	BLACKEYED SUSAN/None Of It Matters (Mercury)	
14	TRAGICALLY HIP/Little Bones (MCA)	
15	FISHBONE/Sunless Saturday (Columbia)	
	OUTLAW BLOOD/Body & Soul (Atco)	
17	DARYL BRAITHWAITE/Higher Than Hope (Epic)	
• •	MICHAEL McDERMOTT/A Wall I Must (Giant/Reprise)	
	RAINDOGS/Let's Work Together (Atco)	
20	SOUTHGANG/Love For Sale? (Charisma)	
20	MATERIAL ISSUE/Diane (Mercury)	
	marking reservoir (more)	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

GREAT WHITE LOST MERCHANTS OF VENUS QUEEN GUEENSAYCHE SKID ROM TATTOO RODED THUMBER WHITE TRASH JOF TATVECOM

WMMR/Philadelphia (215) 561-0933 PD: JOE BONADONNA



WHFS/Annapolis PD: ROBERT BENJAMIN MD: WEASEL

MANNY

ELYTS OUTSTELLO
ELACTRONIC
JOE JACKSON
LA'S
SCHOLLO FITSH
MANNALL CHEST
HAGE
MANNALL CHEST
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MANNALL CHEST
FITSHOONE
GAMPO FROM
POTENTIAL CHEST
HASSILE
ZIGOT MANLEY & THE
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WNEW/New York (212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARUSO

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HARC COMB
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DEADLOATED M

(301) 587-7100

PD: JOE BOWADOWNA

AGUNES N° NOSES

BRYAN ADAME
VAN HALDE
VAN HALDE
VAN HALDE
VAN HALDE
VAN HALDE
VAN HALDE
LORENTS

BS SPECIAL
EXTROPE
LESIS JONES
LOVEND SKYDYD 199
STHELL VINDS
TES
LOVEND SKYDY 199
STHELL VINDS

BLACK CROSES

Medium

A LICE COOPER

B FLC COASES

JOE JACKSON
QUEEN

THANDER

BACKDRAFT

GENEET WHITE

JUNEY TAN

GREAT WHITE

JUNEY TAN

JUNEY T

(401) 438-6110 PD: BILL WESTON MD: PHIL MARLOWE

Homey
TOP PETTY & THE NE
THINGER
STROPE
STROPE
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wwDC/Washing VP/PRG: DAVE BROWN MC: DUSTY SCOTT

Homey Promes(M)
BLACK COMES(M)
CHILD'S PLAY
A.E.M.
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BAD COMPANY
TES
JESUS JONES
VAN HALEN(L)
TOP PETTY & THE HE
OURENISTROPE(L)
Hodium
JOS MALSH
POISON
LAW

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE HL: BALPH TORTORA

ME: NALPH TUPTURA
MANNY
PAUL INCAPTHEY
R.E.M.
TUP PETTY & THE ME
LESUS JORGES(M)
MARC COMM(M)
MARC COMM(M)
MODIT ELLOW
DEAD LEATED(M)
SCOPE (M)
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BRYAN ADAYE
MAGILIA
MAGE LEMIS A THE
98 SPECIAL
RIC OCASEX
ELVIS COSTELLO
LYMPRO SKYNFRD '9
SDEPLE MINES
ECTREME
JOE JACKSON
POWGICHER
YEE
BOONLE RAITT
A CHOWDED HOUSE

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WDVE/Pittsburgh (412) 937-1441 FEE HERSCHIE Henvy VAN HALEN EXTREME

JURENSFYCHE
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36 SPECIAL
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SOUTH CROSSES
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W1YY/Baltimore (301) 889-0098 PD: MUSS MOTTLA MD: JOHN KNAPP

NE: JOSE REMET
HENDY
SCHOPT CORS
BETAM ADARS
STREELBEART (M)
THANDEE
EXTREME
EXTREME
EXAMY
BASIS SAMES
BLACK CHOMES
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ALICE IN CALMS
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A TRIATER
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A F.C.M.

A LICE COOPEP

A TUP PETT & THE HE
HARC CORR
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QUERSISTICHE
SILLETBOYS
CHILD'S PLAY
GREAT WHITE
SKARP WETTLE
KIX TRACE
SKID ROM
MITE TRACH
Light

WRCWBosh (817) 286-1111

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A.E. P. .
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Medium HILLE N'LL FM FETTY & THE HE TVINYL O METAS VAN HALEN QUEEN YECH TAN BA XOPAPT VINNIE JAMES

19 YES
20 POREIGNER
21 QU'EDN
22 ZIOGY MARLET & THE
23 WERCHAITS OF VENUS
24 TRACICALLY MIP
25 BILLY SQUIER

25 BLLY SQUIER

Light
26 LIST
27 SCHOOL OF FISH
28 INCOMENT HYRES
30 STRESS
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31 SUPPLIED HYRES
31 SUPPLIED
31 JAMES OF FOUR
31 JAMES OF FOUR
35 PETER HIPMELMAN
46 SUREDUES
37 JAS SPECIAL
39 BONNIE RAIT
40 ERIC CALES
a LICE COOPER
3 SILLORES
A LICE COOPER
3 SILLORES
A SILLORES

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(518) 785-9061 PD: STEVE BECKER

Heavy
SCORP TORC:
JOE MALCH
ELACK CHOMES
LIMITE SKRIFTED 199
VAN HALDR
TOR PETTY & THE ME
A PLC OCASE
A DURY N' ROSES
BUYAN ADAMS
BRYAN ADAMS

WZZO/Allentown (215) 821-9559

HE: TODO WEFT
HERRY
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A. I. IN THAINS

WKGB/Einghamton (607) 785-9925 A L FITHAFL. Heavy VAN HALEN

Heavy BLACK CROWES 38 SPECIAL TOM PETTY & THE NE LYNTRO SKYNYRD 199 R.E.M. Headium & YES & GURS N' ROSES & BRYAN ADAMS DOBLE &ROTHERS LIGHT

WRKT/Erle OM/PD: NON KLINE

WTPA/Harrisburg (717) 897-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES APD: ChraHeavy
ALICE IN CHAIMS
GUNS M' ROSES
JUSHS JOHNS
TON PETTY & THE ME
VAN MALONE:
NOOLONE
BLACK CHOOSE
ALICE COOPER
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GURENFYCHE
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WHITE TRANSH

WCCC/Hartford (203) 233-4426 PD: TED SELLERS APD: MICHELLE POI

APD: NICHELLE POP
Homey
THANDER
DELIVIS N COTIN
BLACE CHORES
THANP
RODD
LINTED STRINGOOD

S SPECIAL
TO PRESIDENT TO THE
POPE LOWER
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a HAVANA BLACK
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WHCN/Hartford (203) 247-1060 PD H = HITTEN

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BOTTHENS
B RICH JOHNSON
B RICH JOHNS

(203) 287-9070 WUFX/Buffalo PD. JOHN GRIFFIN ME: TOM BASS (716) 685-1400 PD: HALPH CIPOLA ME: TINA MCMANN

HE TON BASS

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JACK NI ROSES

JESIS SYMYR

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PD: JOHN HAGER MD: BOB RICHARDS Heavy
MILLIE NILE
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TOM PETTY & THE HE
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a ALICE COOPER

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a Bert ALONE
GUNS M ROSES
ALICE COOPER

WGR/Buffalo (716) 881-4555

PD: MARK SAVAGE MD: JEFF DUGAN

WZBH/Ocean City (302) 856-2587 PD: CEPTH MICHAEL MD: BILL WARNEP

WKLC/Charlest (304) 722-33308 HO: JEFF ...

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WHEB/Portsmouth (603) 436-7300 PD: GLEON STEMANT MD: SCOTT LAUDANI

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Heavy
JOE MALCH
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RIC COASER
LAGNE
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BRISH ROSSE
BRYAN ADAMS
BRILLETBOYS

WPDH/Poughke (914) 471-1500

PD: BILL PALMERI MD: GREG O'SRIEN HELDER OF SETON

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WCMF/Rocheste (718) 262-4330 PD: STAM MAIN APD/MD: DAVE KANE

PD: BOBRY MUSSEL. ME: MIKE O'HARA

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Heavy

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MARY WE7X/Scranton ME JY P WEAR Homes

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SEDING THOROGOOD &

VAN HALEN

Light ERIC GALES BAND BANG TANGO ALICE COOPER

WIZN/Burlingto (802) 677-6800 PD: STEVE CONMIER MD: TOM YAN SANT

NO: TOR YAR DAPA:

BRIAN ADARS

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WPXC/Hyannis

WADXISvracuse 315) 472-0200 PD. JIM CROME MD: PAVE FRISINA

WAQY/Springfield (413) 525-4141 *D: KEITH MASTERS

Henry
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MAPART

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WRKI/Danbur PD: TOM O'BRIEN MD: TIM SHEEHAN

WDHA/Do (201) 445-1055

(201) 445-1055
EXEC VP: BOR LINDE:
EXEC VP: BOR LINDE:
FOR VICE PORCELL!

HEAVY
VAN HALER
JOE JACKSON
MILLIE HILE DOBE
BORD ZIMEN
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WBLM/Portland (207) 774-6364

(20T) 774-6364

HI JOSE DIAZ

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

Money YES(L) SCOMPICALS BLACK CHOMES MARC COMM JESUS JONES YOM PETTY & THE HE Modium a ALICE COUPER a GUNS N° ROSES

WKIT/Bangor (207) 990-2800

BONNIE RAITT
SCORPIONS
STING
98 SPECIAL
THONDER
BOYAN ADAMS
a SIMPLE MINOS
LIGHT
AVIT LEF ROTH

WSHE/Miami (305) 581-1580 WGIR/Mancheste (603) 625-6915 CM/PD: JON EMDAHL APD: B. MCWILLIAMS

APD: ...
Meavy
JESSIS JONES
TOP PETTY & THE HF
RLACK COMES
OUTS N. PRESS
BUTAN ADARS
DODGE BROTHERS
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BILLY SQU'EN
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(508) 778-2888 PD: JEFF SANDERS MD: TAPT MOORE WCiZ/Watertown (315) 782-6540

Heavy
JOE MALSH
BLACK CHORES
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WILLIE MILE
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LIVINE CHTE
PAT BEHATAR
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PD: TED BILODEAL APD/MD: CARL CRAFT Hemyy
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Pendium

Medium Light a GUNS N° ROSES a BHYAN ADAMS A ALICE COOPER a SCHOOL OF FISH a SUBDUDES WWTR/Ocean City (301) 289-4545

UM/PD: SKIP ISLEY MD: KEVIN EDMONSTO Howey

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B.E.M.
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MARC COMM
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TOM PETTY A THE
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(609) 522-1418
PD: SCH MOMENT
APD: STOPE ANYOND
(FROZER)
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ALDO NOVA
CREAT WHITE
JULIUS JORGE
VAR HALD (14)
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KLQL/Houston

(713) 526-6855

PD: TEL EDWARDS

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a ALICE COOPER

KTXQ/Dailes (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

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POSICIONES
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JONES
LYNTRO SKYNYRO
TOM PRETTY & THE
R.E. M.
JOE MALEM(M)
JOE MALEM
TEL
Hindium

WZXL/Atlantic City

(809) 522-1418

WKI S/Atlente (404) 325-0960 PD: MICHAEL HAGHET MD: NETH KEPPLE

Meany R. A.W.
R. A.W.
SOUNT LOSS
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TES A BRYAN ADAMS
A GURS N' ROSES
A LICE COOPER
TRAVIS TRITT
A JOE JACKSON
BILLY QUIER
JURKYARD
Light

(804) 823-9667 PD: BUZZ KNIGHT MC. HEIDI HESS

HELDI HESS
Heavy
JOE BALSHILD
SOUPETONS
HEAVY
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KSAQ/Sen Antonio WRXR/Augusta (404) 722-9696 PD. JOE MANA SOUSA APD/MD: MICHAEL LEF PD: BILL THORMAN MD: BIKKG OLLERVIDEZ

Homery
BLACK CROMES
BILLY FALCON
VAM HALEN
BACKDRAFT
LYNTRO SKYNYRD 199
TON PETTY & THE HE
DAYID LEE ROTH
TATTOO RODED
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m KINGOFTNEHILL
m FIC OCASEK
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m FIREMOUSE
a GUNS N' ROSES
m WHITE TRASH
A ALICE COOPER

a AC/DC a BANG TANGO KLBJ/Austin (512) 832-4000

WYNF/Tampa (813) 228-6090 PL: JEFF CARROLL ME - LORIS LAME PD: T'M MARSHALL APD: THAR IF LOGAN

HORMY
HLA K CRIME.
TH PETTY A THE ME
R.E.M.
VAN HALLENCH
JOE WALSH(M
Th...

Continued on next page

EMUPF Z'HUP! EXTREME BLACKFOOT

(904) 392-0771

PD: HARRY GUSCOTT MD: KRISTI GLARK

HOST KRID:

HORSTY
VAN HALDN
TON PETTY & THE HE
LTHYND SKYMTRD 199
BLACK CROMES
SOUND IONS
JOE MALDN
B RIC GOLSEK
DOORIE RROTHIFS
LLIGH
B RIY AN ADAYS
B MAD TANCO
G UNIS N ROSES
A JOE JANCSON
B THESE
ERIC GALLES DAND

KFMX/Lubboc (606) 747-1224

PD: JON McGANN MD: KID MANNING

HORMY VINNIE JAMES JOE MALSH BLACK CHONES LYHYRD SKYNYRD 199 VAN HALEN TOM PETTY & THE HE SCORPIONS VES

YES
PHODIUM
a STUART HAMM
Light
a GUNS N° ROSES
a WHITE TRASH

KBAT/Odessa

(915) 563-2121

PD: FRANK HALL. HD: DREW DAWSON

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KWIC/Beaumor (409) 866-1869 PD: PAUL NOEEL APD/MD: TIM KELLEY

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APPOYD: 1.
MRMAYPY
BLACK CHOMES
LYMYND SKIMYND 199
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SCORPICKS
MARK COORN
36 SPECIAL
CONTRAMAND
DITROPE
JOE MALCH
HACKDRAPT
HACKURAPT
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WAVF/Charleston (803) 554-4401 PD: DAVE WOSSI

PD: DAVE PARTY PARTY DAVID PROPERTY OF THE PRO

(704) 338-9970 PD: JEFF KENT

PD: JEFF N...

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JOE MALSH
BLACK "POWES
SCORPIONS
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PD: BENJI MORTON Heavy
YES
LTHYRD SKYNYRD 199
TON PETTY & THE ME
38 SPECIAL
BLAK CHOMES
POPELONE
BRYAN ADAMS
RIC OCASEK
LLight
DONTHARMED
A OURSENSTCHE
ALICE COOPER
EINSTS X

KNCN/Corpus Christ PD: TIM PARKER MD: MATT VAUGHAN

HE: MATT VAUGHAN
MENUTY
MENUTY
MATTER
BAJOR CHOMES
MATTER
BAJOR CHOMES
MATTER
OURS M. ROSES
LYMPHE SKIPPE 199
R.E. M.
MATTER
MAT

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a G TNS N° POSE a BRYAN ADAM a R: OGASEK a ALICE JOOPER

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Light

ALICE COOPER

NICHAEL MODER

YES

SILLY PALCON

A NIC COASEK

WRXK.Ft. Myers

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HOMANY
G CHURS N' ROCSES
BLACK CROMES
MARC COH
JESUS JOHNES
HERY I.DMIS & THE N
LYMYRO SEXTYPRO 199
TOM PETTY & THE NL
R, E, M,
VAM HALEMAN

R.E.M. VAN HALEN(H') JOE HALSH a BRYAN ATAMS
Light

a ALICE COOPER

a RIC OCASEX

a BILLY SQUIER

a ERIC GALES BART

WROQ/Greenvi (803) 242-0101 PD: LEE ROGERS HE BILL MALEN.
Heavy
VAN HALEN(L)
LIMITO SKINTET 199
SOOP ION SKINTET 199
SOOP ION SKINTET 199
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JOE WALLSH
WHICH CONSTRUCT
HE STATE OF THE
RIC OCASSX
BLACKPOOT
FI ISWEDNE
SKID ROM
CURS M' ROSES
ALICE COOPEP

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MD FAN PARENT
HORSTYNTR 199
F.L.P.
TATTOO RODER
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TO PROBL

WFYV/JacksonvII

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Heavy BLACKPOOT TOM PETTY & THE HE YES

THE PETT & THE PETES SOURPIONS
JOE WALSH
LYNYRD SKYNYRD 19-9
Heddium
BRYAN ALANC
BRYAN ALANC
FOREIGNEP
GUNL N' MYSES
3 N SPECIA
Light

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WKQQ/Lexington (606) 252-6694

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PD: DHAKE HALL MC: ZEKE LOGAN WSTZ/Jackson

Heavy BLACY ROWE: JESIS JONES LYNYRD SKYNYRC 10, W TOP PETTY & THE ME SCORPION JE ALSH YE

WEGR/Mer

YE Medium
a ALI 6 COOPEE
n RIVEN 5 CRYI
n 7 SS 5 ROSEL
1 PI OCASEX
Light
a HI Y FALCOR

WGCX/Mobile (205) 626-9600 PD: LORI DUBOSE MF: CHARLIF OCEAN

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HENGLIGH
BELLIN FALLON
A FIREHOUSE
A ALICE COOPEE

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WTKX/Pensacola

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HOBYL A. RUS
BLACK FOMED(L)
VAN HALEN
LYNTRD SKYNYRC 199
TON PETTY & THE HE
CONTRABAMI
JESUS JONES
R.E.H.
PONEICEMER
RITL
LAM
ALDO NOVA
GREAT MRITE Heavy
JESIS JONES
LIMITAL SEMPRIT 19TOP PETTY & THE HE
R.E.W.
38 SPECIAL
GEORGE THOROGOOG &
VAN HALEN
MARC COBE
BOOK BY
ROSES
Medium
a RIC OCASEK

Medium
a GUNS Nº ROSES
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BLACK CROMES
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TOM PETTY & THE HE
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MARRANT
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ERIC JORNON
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FIREDOLUM
HODIUM
A HUEY LEMIS & THE N
LIGHT
& CURS MY ROSES
A QUEENSWYCHE

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(912) 825-0106 PD: NATHAN HALE

PD: NATMAM HALL
Heavy
TON PETTY & THE ME
JESUS JONES
SCORP TON
POPELCHER
POPELCHER
SO SPECCIAL
CONTRABAND
BLACK CHOMES
R.E. H.
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CHOS STRYND 199
Medium
A LICE COOPER
A RIC OGSE
LIGHT
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MD: DUKE HEYER

(919) 876-1061 PD: BOB WALTON HD: TOM GUILD

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SCORPTONS
JUSTIS JONES
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LAW
BACKDRAFT
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LIPHTRI STRIPTON
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A DIPTAM ALANC
A DUNIS N° POSES

WRXL/Richmond (804) 756-6400 ME: PAUL SHUGRUE

Heavy YE.
ERIC JOHNSON
BLACK CHOWES
LYMYRE SKYNYRD 199
R.E.M.
TOM PETTY & THE HE
Madium a BRYAN ADAMS a RIC OCASEK Light a GUNS N' NOSES

WROV/Rounoka (703) 343-4444

PD: MIKE BELL MD: ELLEN FLAHERTY Homby SCORPIONS JOE WALSH BLACK CROMES LYNTRO SKYNTRD 199(M) TOM PETTY & THE HE R.E.M. R.E.M.
Mudium

ALICE COOPER

BRYAN ADAMS

A 38 SPECIAL
Light

A GUMS N' MOSES(L)

WIXV/Savannah (912) 897-1529

Heavy
SOPPICIALS
HEACK CHOMES
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MEDICAL THE HE
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BIFFAM ALANC
GUN N' ROSES
LLIGHT
A LITE COOPER

KTAL/Shreveport

PD: JOHN SHERMAN MD: TOM MICHAELS Houvy ALICE IN CHAINS MARC COHM ALICE IN CHAING
HARC CODE
ZZ TOP
LIMITE ZETTED 199
EXTERDE
SOUTHAND ZETTED 199
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(404) 576-3000

PD: BLAKE WATSON ME - BRIAN IMPATHOUSE DI BOOM

BRIAN TPRAITS

HENRY
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Heavy
N.E. " "
TESLA "
TESLA "
SCORPION.
AC/DC
TOM FETTY & THF NE
LITHYRO SKYNYRO 199(M
ERIC JONESS
MARRANT(L)
FIRESOUSE
VAN HALEN(M)
Medium PD: KIDD REDD MD: JOHN NAGARYA Heavy BLACK CROMES

JESES JUMES
LAM
LYMPHO SKINTRD 199
TOM PETTY & TWE ME
N.E.M.(M)
36 SPECIAL
TES
Redium
Light
a BRIAM ADAPS
a CURS M' ROSES

P3

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES

www.V/Charlottes

OM: JAY LOPEZ MD: DEBBIE GILBER

WZYC/Coastal NC (919) 247-6343

OM. BRUCE NAEGELEN

Heavy ELACK F-WE F-FEIGNSF BACCHART VINNCE JAME -LYNYRD SKYNYU '99 WILLIE NILL TOM PETTY & TWE HE QUEEN F.E.M. 38 SPETAL YE Medium

a YE

Medium
A RIC DCASEX
BENYAN ADAMS
MODDY BLUES
BONNIE HAITT
Light
A JOE JACKSON

KZKZ/Ft. Smith PD: DAVE ROBERTS MD: MARK MORGAN

Meany
that AC CROMES
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VAN NALED:
LYMTRO SKYNYRD 199
ALLO MEVA
TON PETTY & THE HE
ALLEE COOPER
R.E.M.
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38 SPECIAL
TOM PETTY & THE HE
VAN HALD
LYBYTHO SKYNYRD 199
LAW
HOOLIMB
CUNS N' NOSES
8 RIC OCASEX
8 YES
2 DOUBLE BROTHERS
LIBIT

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LAW HUEY LEWI. A THE S GREAT WHITH JOE WALSH DRIVIN S CRYIN 38 SPECIAL FOREILMER

a EXTREME a ALICE COOPER a KINGOPTHENTI

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WXRT/Chicago

PD: NORM WINEF ME: PA L MARSZALFF

WMMS/Cleveland Heavy

POSECIONE

LA MEDIANE
MEDIANE
MEDIANE
MELLATROT,
RILLY 90 IEP
ENDEY ZAMEN
VAN HALEMIL
A RIC COLSEN
A SUPPLE MINENS
A SUPPLE MI

WLVQ/Columbus (614) 488-0686 PD: BOB NEUMARN MD: JO ROBINSON

CONTRABAND
QUEENSNYCHE
FOREIGNER
a ALICE COOPER
a YES
a GUNS Nº ROSES
Light
a BULLETBOYS

Heavy
TES
BLACK CWAMES
BLACK CWAMES
HILLY SOUTERHAY
TO SHAPE 199
TON PETTY & THE HE
THANDER
JESUS JONES
AUGUS H' ROGES
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DOUBLE ROTT
TATTOO ROGEO
FOREIGNER
AS SPECTAL
ALICE COOPER
A MASSAUL CRESCH
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WRIF/Detroit (313) 827-9505 PD: JIN PEMBERTO ND: TODD FOWLER

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Heavy

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JOE JACKSTN

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P2

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Mendium
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WONE/Akron (218) 869-9800 P . HARVE ALA'.
APD YC

Honey Lemis & THE N SOUPPLONS TON PETTY & THE HE YES TON PETTY & THE HE YES TON DOWN JOE MALSH

GUNS Nº ROSES THELMA & LOUISE BLACK CHOMES R.E.M. VAN HALEN LYNTHD SKYNTHD 199 THARRES CONTRABAND (414) 276-2040 PD: J.T. STEVENS AMD: JUN SMITH

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WAZU/Dayton (513) 223-9445 PD: LISA LYONS MD: BRAD HARDIN

ND: BRAD TRANS.

HORAY
CINEGERALA (N)
AG/D/C
WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU Hemvy
TOM PETTY & THE NE
YAN HALEN(N)
LYPYRO SKYNYNO 199
BLACK CROMES
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a RIC OCASEK
a MOODY BLUES
a GUMS N' ROSES
a BILLY SQUIER
LIENT
a BRYAN ADAMS
a STUART HAMM

KGGO/Des Moines (515) 285-8181

PT: PHI #ILSON ME - JACK EMFRSON He JACE L.

Heavy AN HALEN SOURCEST TO PETTY & THE ML 29 SPECIA. TES DOOR E PROTUPE PE MINUMENT ADAPTS A GUNS N° 9055-1 & PIC OCASE)

WJXQ/Lansing

(517) 788-6360 PD: MARK STEVENS PD: NAME JISTONIA
HEARTY
JOSE MELCH
MANC COSH
SCORPITONS
JUSIES JOMES
BLACK CROMES
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WIBA/Media (608) 274-5450 PD: VAN EDWARDS

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HACK CROMES
HARC COME
TOM PETTY & THE HE
JOE WALLSH
YES
MEDIUM
LUMIN ADAMS
POORLE BROTHER
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KATT/Oklahoma City

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> WWCT/Peoris (309) 674-2000

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WKQZ/Seginer (517) 005-5115 PD: MIKE PERKIS

HOREYS
HACK CRIMES
VAM VALENT THE HE
LIGHT TO THE
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WKLQ/Grand Rapids

(616) 774-8461 PD: JIH OMEN HD: MIKE TINNES Heavy
BLACK CNCMES
JESUS JONES
TOM PETTY & THE ME
SOOR FOORS
VAN HALEN(M)(L)
Medium
a GURS M' ROSES
Light
a ALICE COOPER
a ERIC GALES BAND
a KINGOFTHEHILL

PD: JOHN VANCE ON/HD: SUE FREY Money
LIMITED SKIMITED 199
PONEIGNER
TON PETTY & THE HE
R.E.M.(L)
36 SPECIAL
VAN HALEM
ALDO NOVA
MINISTRATION
Light

(616) 683-6123

WAOR/South Bend

KXUS/Springfield (417) 631-9700

PD: JOHN STUART HD: RICK MOORE

WIOT/Toledo (419) 248-3377 PD: LYN CASYE MD: MICHAEL YOUNG

MONEY MILES

HACK CHOMES

JESUS JONES

JESUS JONES

TO PETTY & THE HE

SCORE IONS

JONES MALCH

B BRYAM ADAMS

B DOOBLE BBOTHERG

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a MITE TRASH

KMOD/Tulsa

PD: PHIL STONE MD: PAUL WELCH Homery
TOM METTY & THE HP
JOE MALSH(L)
HUEY LEWIS & THE N
LYNYRD SKYNYRD 199
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Medium
Light

(918) 664-2810

WXKE/Ft. Wayne (219) 484-0580 PI: RICK WEST

PE: RITA ME...
Hemmy
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BLACK CHOME
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WNCD/Youngstown (218) 652-0106 PE DARY AY MD FREE WOAR

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KEZO/Omaha (402) 592-5300

1 1 1

PD: RARRY VIEW PROPERTY OF THE
(316) 722-5600

PD: ROW ERIC TAYLOR MD: PHIL THOMPSON PRI: PHIL THOMPOON
HENRY
TOH PETTY & THE HE
JESUS JONES
BLACK CHOMES
SCHOPFICHS
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WAPL/Appleton (414) 734-9226

PD: GARRETT HART HD: BOB BARON HES TOO BARON
HEM TY
YES
BLACK CHOMES
YAM HALDI
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ALDO MOVA
GEORGE THOROGOOD &
35 SPECIAL
LINTED SKINTED 199
STATE ALARS
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Medium
a GUISH MOSES
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ALICE COOPER
B RIC OCASEX



KRNA/Ceder Rapids (319) 351-9300

PD: MARK VOS ME: ROGER THE DODGER HE: ROUEP INT
Heavy
JESUS JOHES
VAN HALEN
VAN HALEN
TON PETTY & THE ME
SCOPFIGNAS
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WPGU/Champeign (217) 333-2016 PD: TOM MERRITT MD: MARK MAUER

HORYY
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JESUS JOWES
HR. BIG
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KSQY/Rapid City (605) 348-9877

PD: JACK DANIEL. ME: JIM KALLA. HEAVY
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JOE ALLOWING
HEACK CROME
GEORGE THOMPOONE S
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Continued on next page

JOE #ALSH R.E.M. VAN HALEN(M)(L) Medium # RIC OCASEK

KRZR/Fresno

(209) 252-8994

PD: E. CURTIS JOHNSON HD: SCOTT STEVENS

KTYD/Santa Barbara

(605) 967-4511 PI. DOUG INGULD ML: BRICE KENDAL

Heavy
JESIS JOHE
JOE MALSH
FLACK CHOMES
SIMPLE MINDS(H)
MARY COHN
TOW PETTY 4 THE 4F
HACKERS HADS
B ERIC JOHNSON
B BRYAW ADAYS
LIGHT
B MERCHANTS OF VERMS

KATS/Yakima

(509) 457-8115

PD: DARREN JOHNS W APD: DAVE NELSON

' # WALSH
YE'
AN HALBN(M)
TOM PETTE & THE HI
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BLA X CROWE'
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CHV/Palm Springs

PD: KATE WIGHT I PROZES HONORS CAMPF Z'MUFF POREIGNEN THE PETTY A THE ME I.E. W. HONGES CAMPF Z'MUFF POREIGNEN THE PETTY A THE ME I.E. W. HONGES CAMPF Z'MUFF POREIGNEN THE PETTY A THE ME I.E. W. HONGES CAMPFETTY A THE ME

KFMF/Chico

PD: MATT: ATE
PROZEN)
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F.F.M.
LYNTRI SKYNYN
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THERDER

(916) 343-8461

BACKDRAFT
DP'VIN N BYIN
MOST HUBS
DAVID LEF ROTH
JOE JACK-ON
MINIMA
BORDER MODULIN
MINIMA HODER
MINIMA HODER
LEMPT NARATIZ
HI X'A, IX
HERALTM
RELEF FALLTM
LUBBE

Light a A" PHILLIPS

KZOQ/Missoula

(406) 726-5000

VAN HALEN
Medium
a BILLY FALCOM
a "GCHAEL MoDEW
FIC JOALEX
A BYYAN ADAMS
a JOE JACKSON
L.MITA
B KING'S X
B ELACKPOOT
6 BANG TAMGO
A ALICE COOPER
A HAVANA BLACY

KCQR/Santa Barbar

(805) 964-7670 PD: RICK WILLIAMS

Homey
BLACK CROMEL
THE PETTY & THE HE
R.E. M.
JESUS CONCS
FROMITE RAITT
BEFFAN ADAMS
MEDIUM
NECTUM
15 PETC AL IX
46 SPETC AL
Light

Light STRESS STUART HAMP

PD: VERN ARGO APD ME: BILL WILL:AM

MIDWEST (Continued)

(712) 258-6740 PD: GLEW MILLER MD: TIM HARRISON

Henry R.E.M. YES TOM PETTY & THE HF 36 SPECIAL SORPIONS HARC COHN THINDER

KFMZ/Columbia (314) 874-3000 PD: THRIS KELLOGO MD: TODD MYERS

Heavy
MARC COMM
SODRYTMS
JUSTIS JOHNS
TOP FETS
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ADAMS
GUING M* MORSS
A PLC OCASES
A PLC OCAS

KFMH/Quad Cities (319) 263-2442 PD: PHIL MAICK!

Heavy
VAN HALEN
P.E. M.
JOE MA'SH
LYNTRE SKYNTRD 199
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WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS MD: KEEF FULGHAM

Medium a BRYAN ADAMS a RIC OCASEX Light a WARRANT

WZZQ/Terre Haut (812) 232-5034 OM/PD: TODD HOLMAN APD: DANNY WAYNE

Heavy
a TOM FETTY & THE HE
SCORE FORS
VAN HALEN
THANDER
JESUS JONES
BRITAN JAPAN
BLACK CRUMES
Medium
a GURS N° ROSES
A RIC OCASES
FERROUSE
LIGHT
LIGHT

a ALICE COOPER

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOTT Heavy
VAN HALDRIM 199
LIVETED SKYNYTH 199
SOURP ISSUES
SOURP ISSUES
JOB MALSH
Hedisus
a GIMS H' ROSES
LEADY
BEST AM ADAMS

PD: BRYCE CROUSOR

Honey

ALLMAN BROTHERS
JOE MALSH
DOOBLE BROTHERS
DAYID LEE ROTH
VAN HALEN(L)
LAW
TOM PETTY & THE HP
R.E.M.
Modition

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BPYAN AEAMC
GUNS N' HOSF'
Light
A RIC OCA SK
A LICF COOPER
BANG TANGO

KQWB/Fargo (218) 236-7900

KJKJ/Grand Forks

(701) 748-1417

Heavy

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KRFX/Denver

(303) 893-3699

JACK EVANS ID: MARK M DURE

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KBCO/Denve (303) 444-5600

PD: DOUG CLIFTON HD: GINGER HAVLAT

Henry
CHRIS REA
SIMPLE MINES
AND COMM
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MARC COMM
BEAD CATED
TOP PETTY 6 THE HE
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KLOS/Los Angeles

(213) 840-4836

PD: KEN ANTHONY

SODPETON
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MICHAE

KBPI/Denve

(303) 534-6200 PD: HILL BETTS

KFMQ/Lincoln (402) 489-8500 PD: COLIN FLYNN MD: JOE SKAPF

ALDC WWA Medium

KGON/Portland (503) 223-1441 PD: SCCTTY BRIM ME: BOB ANCHETA

HE: BDB ARRADE ...

Heavy BLOC CPUMES

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COPPING
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HA T. ROGER
HA PD. JIDY WANT!

KQLZ/Los Angeles (213) 856-4600 PD: CAREY CURELOP APD: CYNTHIA JOHN

MPD: CYMITTIN MONEY GUEENSTYCHE(M) VAN HALLDY(M) VAN HALLDY(M) THE PURE COMERCE A GUES IN ROSES A GUES IN ROSE TABLE OF THE ROSE A GUES IN GUEEN
KUPD/Phoenix (602) 836-3062 PD: CURTISS JOHNSON APD: J.D. HOLMES

Light a KINGDOM COME

TES HUEY LEWIS & THE N KIK TRACEE NO SMEAT EXTREME LINTRO SYNYRD 199 MARRANT BACKDRAFT

a LAW A RIC OCASEK GRUNGE THOMOGOOD ENUFF 2'NUFF HILLT SEPARA REMEMBANDTS ALICE IN DHALMS Light 1 AND TANGO

KDKB/Phoenix (602) 697-9300 Pt - JOHN McCWA

Henry
R.E.M.(M
JOE WAL H
YES(L)
ERIC JOHNSON
SCORPINS
Medium
LAW
BLACK CROMES
BACKDRAFT

MARL COHN
MERCHANT: OF VENUS
MODOT BLUES
LYNYBL SKYNYRD 199
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GUNS N' RUSES
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JOE JACKSON
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38 SPECIAL
EXTREME
STUART HAMPL
Light
RANG TANGO
ALICE COOPER

a TOOBLE BROTHER
a BRYAN ACARC

KSJO/San Jose

(406) 453-5400 PL: DANA ANG

Homey West Homes Live Service
KUEO/Portland (503) 222-1011

VE PRG. TEFF SALGO MK: HITHHLLE DOOL Heavy BLACK TROME__ DAVID LEF ROTH SCORPION PILLY "QUIFP JOE =ALISH YES Medium

JOE ML.34'
YES
Hedium
A POPE IGNEP
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ALCO MCVA
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A DRIVEN N- PETIN
A STRIPE

KXRX/Seattle (206) 283-5979 KRXQ/Sacramento (918) 334-7777 BREW MICHAEL ME DEAN CARLSON Heavy
JOE AALSH
HEAVY
JOE AALSH
VAN HALCH
COMPINE
THE HEAVY
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HIS JOHNS
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KBER/Selt Lake City

APD/MULL CATH IN THE MEMORY PROPERTY AND ALLICE COOPER NATION ROUGE AS CHIEF AND ALLICE
(415) 785-4097

PD: CHRIS MILLER MG: LORRAINE METER

Heavy BLACK CROWES

THYRI SKINITED

A MODOT BLUES

R MAJEK

A M PE [A.

TEV/ M. MADOL

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MILE BAN

MILE MADE

MILE MINDS

KOME/San Jose (408) 985-9800 PD: RON NESHII HD: STEPHEN PAGE KISW/Seattle (206) 285-7825 PD: STEVE YOUNG HD: HIKE JONES

PD: JILE JONES

Heavy
TRACICALLY HIP
LIVING COLOUR
ALLCE IN CHAINS
JOE MALSN
SCORPICONS
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LEMPY KOAVITZ
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P2 **KRQR/San Francis**

KJOT/Bolse (208) 344-3511 HE: CURT CALIDAELL

HIGHLIAN
BUNNLE RAITT
RIC OCASEX
SEAR/POOT
HEYAN ALAME
BUNESON
LUBBY
ACT ROSES
A ICE DOPEE
E TRAFF

KILO/Colorado Spr (719) 634-4896 STA MGF: RICH HAWR MD: CRAIG KLEHN Honey LIMITED SKYNIFD 199(L) TOM PETTY & THE HE YES DOOBLE BROTHERS

" KDJK/Modesto (209) 869-2594 PD: BEAVER BROWN HD: RANDY MARANZ

KNAC/Los Angel (213) 437-0366 PD: DREGG STEELS ME BRYAN SCHOOL

Homey GREAT WHITE QUEENSRYCHE BULLETBOYS BANG TANGO(M) SOORPIONS ALICE IN CHAINSC CONTRABAND

PI: MAX VOLUME MI: SKIP HERMAN

MD: SGA...

Heavy
VAN HALEN
JESUS JOHES
EXTREME
JOE MALSH
JOHES
JO KKDJ/Fresno

(209) 226-5991 PD: WILLOBEE ME HARLAN WINSLAW

VAN HALDN
PLACK "POME"
1 YNYRD SKYNYRD 199
JESSJ SOME,
TON PETTY & THE HE
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YAN HALEN
LYMYND SKINYAD 199
Medium
Light
& GURS N* RKSES(L)
a 36 SPECIAL
a QUEEN
A JOE JACKSON
a RIC OCASEX

(702) 876-1460

PD: RICHARD REED MG: BIG MARTY

MESSAN POPERS
LITER OF PRICE
TO PETTY & THE ME
SCORPIONS
VAN HALDRIH
BENDAL
BEN

KRZQ/Reno (702) 827-0965

KCAL/Riverside (714) 793-3554 PD: RI K WAW ME. M. MATTHEW

KZAP/Sacramente

KPOl/Honolulu (808) 524-7100 PD: BILL MINS MD: DAVID LOWE

> (916) 925-3700 PD: SCOTT JAMESON APD: JON NUSSELL MARC COMMINISTED JORES
> LITERED SKYNERD 199
> TOM PETTY & THE ME
> R.E.M.
> SOORE IOMS
> VAN HALEN(M)
> JOE WALSN
> TES
> Medium

KGMG/San Diego (619) 560-5464 PD: GREG STENENS MD: CYNDEE MAJNELL

ME: UTMONEY

Heavy

Heavy

CHITHARMY

GREAT WHITE

VAN HALDNILL

ALICE IN CHAINS

MICHEL

ALICE COOPER

LLIGHT

ALIA: GUIS

A RIGODON CONE

A UTHAN BLOOD

A MARRAMY

KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLASS APD: CHRIS WHITE Homeys

6 GUNS N° ROSES

TOM PETTY & THE HE

SCORPIONS

JOE MALS

HELACK CROMES

JESUS JOENS

VAN HALD!

Medium

ALICE COOPER

Light

KEZE/Spokane (509) 448-8888 PD: TARY ALLEN APD: CURT ARTIES

Heavy NA HAY (4) OREDISMY 79 THE PETT A THE ME. BLACK TROBE STATE THE PETT A THE ME. BLACK TROBE WHITE THE ME. BLACK TROBE WHITE TO WHITE THE ME. M. 18 SPETTAL TREAT WHITE TATTOO ROOSE TATTOO ROOSE JOE MALSH CONTRABABLE THINDER

P3

(406) 245-5000

PD. TERRY KEYS

PO. TERRY ***

Homey' LOODE'S BROTHERS
38 SENCIAL LITENU O'NIVED 199

HOW PETTY & THE ME. BANCHAFF FOREIGHE!

BROOT BRAITT

BROTH BROTH BRAIT

BOULD JACKSON

GUNES N° RO ED

KQDI/Great Falls

(406) 761-2800

PD: CORY WELLS

a SIELTERRY:
Medium
a CUNS M' MOSES
a MICHAEL MODERHOTS
a DAWED LEE MOTH
Light
a ALTER COOPEA
d JAION KICK
TIMDERFLIA
DOOBLE BRITHERS
RILLY FALCOM
A HALLANDS

KZRR/Ałbuguergu (505) 765-5400 PD: FRANK JAXON MI: H BPY DEAN

Heavy
JESUS JONES
THE PETTY & THE HE
WAS CONTROL TO THE HE
WAS CONTROL TO THE HE
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BAC (907) 344-9622 PD: PACIO PHILL ME: KIMI STEVENS HE RIM! STEVENS
HEAVY
ALLO VYAA
ALLE IN TAA'NS
TOMBER
TOMBER
SELENSWICH
OUNT IS NIPS
VINNIT JAME.
BLACK FORMS
FELST WHITE
VAN HALTE
VAN HALTE
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TOM PETTY THE HE
STEVENSWICH
ALTO FORMS
ALTO F

KLCX/Eugene (503) 345-8886

HEAVY
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CONTRABANT
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VAN HALLSH
Hed-Lun
2 DIGS Y ROSES
ALICE COOPER(L)
WCOCY FE,UE*
6 CIC PA APX
2 FEED A APX
2 FEED A

KZEL/Eugene

TACE L/E Ugene (503) 342-7096 PD: KEN MARTIN MC: DEBI STARR FROCEN) Henry KANY OPTHY S F RELOWER PETTY & THE ME SOUPLINS ME ALL'M Medium Light

KMBY/Montere

PD: RICH BERLIN MD: MILAN ALNAS MEINT MILAN MANNER
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Light a CUMS Nº ROSES

KLPX/Tuscon (602) 622-6711 PD: LARRY SAIDER
ON/HD: LARRY MILES
(FROZEM)
HOMMY
FONEIGNER
BLACK CROMES
LYMYRD SKYNTRD 199
TOM PETTY & THE HE

(303) 879-5368

KFMU/Steemboet

Memory
DENDER THOROCOCO 6
JOE MAL 94
MILLER MILLE
TATTOO ROORD
LITTOO ROORD
LITTOO ROORD
LITTOO ROORD
AND THOROCOCO
A BENEFIC 199
BLOCK CROKES
A JOE JAN SOM
BELLEY FALCOM
A BENEFIE RAITTO
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BENEF 175 Current Reporters 168 Current Playlists Called In Frozen Playlist (1): KFMF/Chico

Did Not Report, Playlist Frozen (6): KCHV/Palm Springs KLPX/Tucson KZEL/Eugene WBLM/Portland, ME

WDHA/Dover WZXL/Atlantic City

KGB/Sen Diego and WKRR/Greensboro are no longer AOR reporters. Recent monitors by the Trapman Company revealed the stations' current percentages are significantly below 25%.

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

NEW ROCK

NATIONAL AIRPLAY®

ELVIS COSTELLO/Mighty Like A Rose (WB)

ELECTRONIC/Electronic (WB) 2

3 SIOUXSIE & THE BANSHEES/Superstition (Geffen)

R.E.M./Out Of Time (WB) 3 4

TW LW

11

10

21

JOE JACKSON/Laughter & Lust (Virgin)

6 CROWDED HOUSE/Chocolate Cake (Track) (Capitol) 17

0 SIMPLE MINDS/Real Life (A&M)

8 VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise)

9 EMF/Schubert Dip (EMI) 9

10 MATERIAL ISSUE/International Pop Overthrow (Mercury)

LA'S/La's (Go!Discs/London/PLG) 11 5

Ð MORRISSEY/Kill Uncle (Sire/Reprise) 15

FISHBONE/The Reality Of My Surroundings (Columbia) 1 13

FARM/Spartacus (Sire/Reprise)

ZIGGY MARLEY & THE MELODY MAKERS/Jahmekya (Virgin) Œ 29

13 STAN RIDGWAY/Partyball (Geffen)

D SEAL/Seal (Sire/WB) 24

13 STRESS/Stress (Reprise) 25

HOODOO GURUS/Kinky (RCA) 19 16 20 CANOY SKINS/Space I'm In (DGC)

DEBUT MILLTOWN BROTHERS/Slinky (A&M) 26

RICHARD THOMPSON/Rumour And Sigh (Capitol) 22 30

2

SCHOOL OF FISH/School Of Fish (Capitol) 27

CAMOUFLAGE/Meanwhile (Atlantic) 20 24

INSPIRAL CARPETS/The Beast Inside (Mute/Elektra) 23 25

BIRDLAND/Birdland (Radioactive) 18 26

> 3 CHAPTERHOUSE/Pearl (Track) (Dedicated/RCA)

20 HOUSE OF LOVE/A Spy In The House Of Love (Fontana/Mercury)

29 JULIAN COPE/Peggy Suicide (Island) 12

30 GANG OF FOUR/Mall (Polydor/PLG)

New Rock chart information is reported by a carefully selected group of radio's most musically advanturous stations.

THE STY

19

DEBUT

DEBUT

JAMES CANDYFLIP **WORLD PARTY**

WONDER STUFF

RIC OCASEK

HOTTEST

SIOUXSIE & THE BANSHEES ELECTRONIC CAMOUFLAGE SEAL MORRISSEY

Like A Drug

MOST MEQUESTED

SIOUXSIE & THE BANSHEES ELECTRONIC LA'S VIOLENT FEMMES

RI

PLAYLISTS

(617) 595-6200

Heavy
P.E.M.
JESUS JONES
SIMPLE HANDS
HOUDOO GURUS
HOUDOO
HOUD

WDRE/Long Island (516) 832-9400

(401) 272-9550 Matthew J. Harris

Heavy
R.E.M.
JESUS JONES
FARM
THOMHO MUSES
VIOLENT PEPRES
SIMPLE MINOS
SIMPLE MINOS
JOE JACKSON
DRE
ANALOSOS
MACHINE
ANALOSOS
MACHINE
TOTALINE
TOTA

MAINDOGS
Medium
RICHARD THOMPSOM
LICHARD THOMPSOM
LICHARD THOMPSOM
LICHARD
LICHARD
MINISTE
MATERIAL ISSUE
DEADLICATED
PRESSAT
ATTERIAL
LICHARD
ROTHERS
SEALT
MARLEY & THE
ROTHERS
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MARLEY
MILLTOMAN BROTHERS
SEALT
MARLEY
MILLTOMAN
RICHARD
MILLTOMAN
RICHARD
MILLTOMAN
RICHARD
LIGHT

a WONDER STUFF

WOXY/Cincinnati (513) 523-4114

Heavy
R.E.N.
FELTIS CONSTELLO
JOE JACKSON
STOURSIE & THE BA
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CHANGES

SEAL MOST CONTROL OF THE STATE
WWCD/Columbus

Heavy
R.F. M.

ROPE STATE

ROP

KJJO/Minneapolis (612) 941-5774 **Tony Powers**

Heavy
DEAD ICATED
LA**
ELECTRONIC
STONSSIF & THE BA
CLVIS COSTRELO
R ELWIR E

CROMBED HOUSE MALLING MALLING PERE UNI MY LIFE WITH THE CAMOY SKINS MERCHANTS OF YERD RICHARD THORPSON JOE JACKSON RICHARD RICHA

VIOLENT FEMES a WORLD PARTY Light a WED'S ATOMIC DUST

KDGE/Dallas **Larry Nielson**

Memory
MITERIAL ISSUE
F.E.F.
SUPPLE MINOS
LUDHY KRAVITZ
FRA
JOE JACKSON
DUCLE GREEN
HAVIS CONSTELLO
SIJUNISE THE BA
FROMED HOUSE
TALES FROM THE ED
STRESS
JUSIES
JESUS JONES
STANS JONES
STAN RIGHAY
ELTOMATE TOPPES
LA'S
HALLTON BROTHERS
VIOLENT FEPRES
LA'S
HALLTON BROTHERS
VIOLENT FEPRES
SHOUL OF FISH
INSTRAL CAPPETS
FRALE CONSIST
LOUD SOGAN
HALLTON COPE
RIC COASEN
JULIAN COPE
RIC CAMPULLY & TH
PERE UNU
JULIAN COPE
RIC CAMPULLY A TH
PERE

KTCL/Ft. Collins-(303) 571-1232 John Heyes

Meany

JOE JAICSON
SIMPLE POINTS

SIMPLE POINTS

JULIAN COPE

FISSEQUE

LA'STONIC

ELECTRONIC

LEA'STONIC

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JOE JACKSON
LIVING COLOUR
STORDSTE & THE BA
ELETH.
ELETHORIC
TIPP PETTY & THE H
SIMPLE MINOS
WHITE MORE
JUST WARLEY & TH
STAM REDORF
LEMENT RAVITZ
FIPE
SEAD TWENDERS
THE BAD TWENDERS

KiTS/San Francisco (415) 626-1053

Richard Sands

Mossy SILUXSIE & THE BA RE.N. FLECTIONIC PER INLAYS FARM 1 A M. MANNEY MOSSY M

Kevin Stapleford

(618) 567-1067

Andy Schoun

Heavy
SIGUISIE & THE BA
JESUS JONES
ELECTRANIC
WORKISSET
ALISON MOTET
TOO MICH JOT
BINDLAND
LA'S
I LOVE YOU
ELVIS COSTELLO
OND
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SIAPTERRAUSE CHAPTERHOUSE CROWDED HOUSE FISHRONE VED'S ATMIC DUST FARM THE WITH THE STRESS ZIGGY MARLEY & TH

DIVINTLS
SEAL
CAPTER THE JUSTOP
Medium
TEMPLE OF THE DOG
CURVE
ANTYMAX
JOHN MESLEY HARDI
STIPPLE MINDS
CANDY SKINS
TRANSVISI'N VAMS
MONDER STIPPF
L'YE JA'KSON

PRIMES
A HOUSE OF LOVE
SDRPLE MINDS
YOICE FARM
NORTHSIE
HILLTOWN BROTHERS
ELVIS COSTELLO
ENF
NED'S ATTMIC DUST
STAN RIDDWAY
LUMB
A ZIGH MARKEY & TH
A FAT LADY SINGS
A CANDYFLIF

Called in Frozen Playlist (2): **KJQN/Salt Lake City** KROQ/Los Angeles

30 Current Rporters 28 Current Playlists

(602) 838-0400 Jonathan L. Roser

HORRY DEPTH AND THE BA STATE A STA

K JON/Selt Lake City (801) 392-9550 Mike Summers

Heavy SIGULSIE & THE BA VIOLENT FEDRES SCHOOL OF FISH ELVIS COSTELLO ELECTHONIC MONDER STUFF KIRSTY HMCCOLL JOE JACKSON FAT LADY SINGS MATERIAL ISSUE SEAL MACHINE LISSUE
MACHINE PLACE
M

SIMEAD O'CONNOR SPRINGHOUSE JAMES MICHAEL MEDERNOT BILLY FALCON ADAM SCHMITT KING MISSILE HOTERST

P2

ADDS & HOTS

WHTG/Asbury Park (201) 542-1410 Butscher/Pinfield

KLF
VIOLENT FERMES
ZIGGY MARLEY & TH
SILENCERS
JAMES
RIC GCASEK
WORLD PARTY
LESLIE SPIY TREED
SMASHING PUMPKINS
ROCLERS

(802) 223-2396 Zind/Petersen

JAMES CHAPTERHOUSE HOULDEST: WILLIE NILE ZIOGY MARLEY & TH RAINDOOS SAM PHILLIPS SEAL

WMDK/Peterborough (803) 924-7165

BOWNIE RAITT
JAMES
SMASKING PUMPRINS
ADAM SCHMITT
COMMOTPLIP
PRINGL
BIG DISH
HOULEMIT JULIAN COPE
ELECTRONIC
SIGURSIE & THE BA
ZIGOT MARLEY & TH
CHOMPED HOUSE

WDST/Woodstock (914) 679-7266 Richard Fusco

(806) 371-5227 Jamey Karr

CAMDYFLIP
INDIGO GINLS
WORLD PARTY
HOTTABE:
R.E.M.
MERCHANTS OF YERU
SIOUXSIE & THE BA
ELECTRONIC
FAT LADY SINGS

WRAS/Atlenta (404) 651-2240 Jeff Clark

FAT LADY SINGS
HOUSE OF LOVE
CAMDY SKINS
DAVID FRAMKLIN
SCHEARCH JAY HAM
FRAMK TOVET & PTR
SMASHING PLMPKINS
WOOGLES
HILT
HALL & KRAMER
HOUTEMET:
HOUTEMET:

KGSR/Austin

(512) 472-1071 Jody Denberg ITALS
SEAL
MORLD PARTY
HOTLOST:
COUNTED HOUSE
PETER HIDMELMAN
BONNIE RALTT
HARSHALL CREMSHAW
REIVERS

WRLT/Neshville (615) 242-5600

AARON NEVILLE INDIGO GIRLS INDIGO GIRLS
ELO
LISA GERMANO
TOM PETTY & THE H
SEAL
MICHAEL MEDERMOTT
HOTHERSON
JOE JACKSOM
EONNIE RAITY
MARC COMM

KBAC/Senta Fe-Albuquerque

(505) 471-7110 **Bill Evans**

INDIGO GIRLS
AARON HEVILLE
HICHAEL MODERNOTT
TORI CHILD
HOWDER STUFF
BOTO BARTON AREGA
HOLESTI
ELYTONIC
ELECTRONIC
FERE UBU
PETER HIMMELMAN
MATERIAL ISSUE

3 ADDS & HOTS

WCDB/Albany (516) 442-5158

SLINT TUMBALL VI IONSTAIN MATERIAL ISSUE PIME JANDEX THAPTERMOUSE HOCLEST MITHARD THOMPSON C EXPLOSIVE DYNA

WRNY/Ruffal (716) 678-3080 Mike Parrish

MUKE PARTES
HOUSE OF LOVE
SIMEAR O'COMNOR
ALICE DOWN'T
KIRSTE MACCOLL
VENUS BEADS
JAMES
FLAT DUO JETS
DAY PHILLIPS
HOTHER
SCHOOL OF FISH
MY LIFE WITH THE
808 STATE
ELECTROMIC
LOUP SIGAP

WXVX/Pittsb

JAMEJ RICHARD X, HEYMAN HOLLEST: MORRISSEY PETER HIMMELMAN PRIMUS SIGUXSIE & THE BA CROWDET HOUSE

(716) 381-4353 **Andrew Chinnici**

JAPY CLAIL LAUDIA BRUCKFY LATOUR CROMPED HOUSE JAME Hotten': SIOUXSIE & THE BA ELECTRONIC THIS MOFTAL COIL CHOOL OF FISH 808 STATE

WDFT/Detroit (313) 577-4146 Ann Delisi

SCREAMEN' JAY HAW
JAMES

WE'RLD PARTY
SPRINGHOUSE
KIRSTY MGCOLL
HOTLEST:
ELECTRONIC
SIGURSIE % THE BA
ELVIS GOSTELLO
CAMDUPLAGE
POPINJAYS

WFIT/Melbourne (407) 768-8000 Jon Hammerland

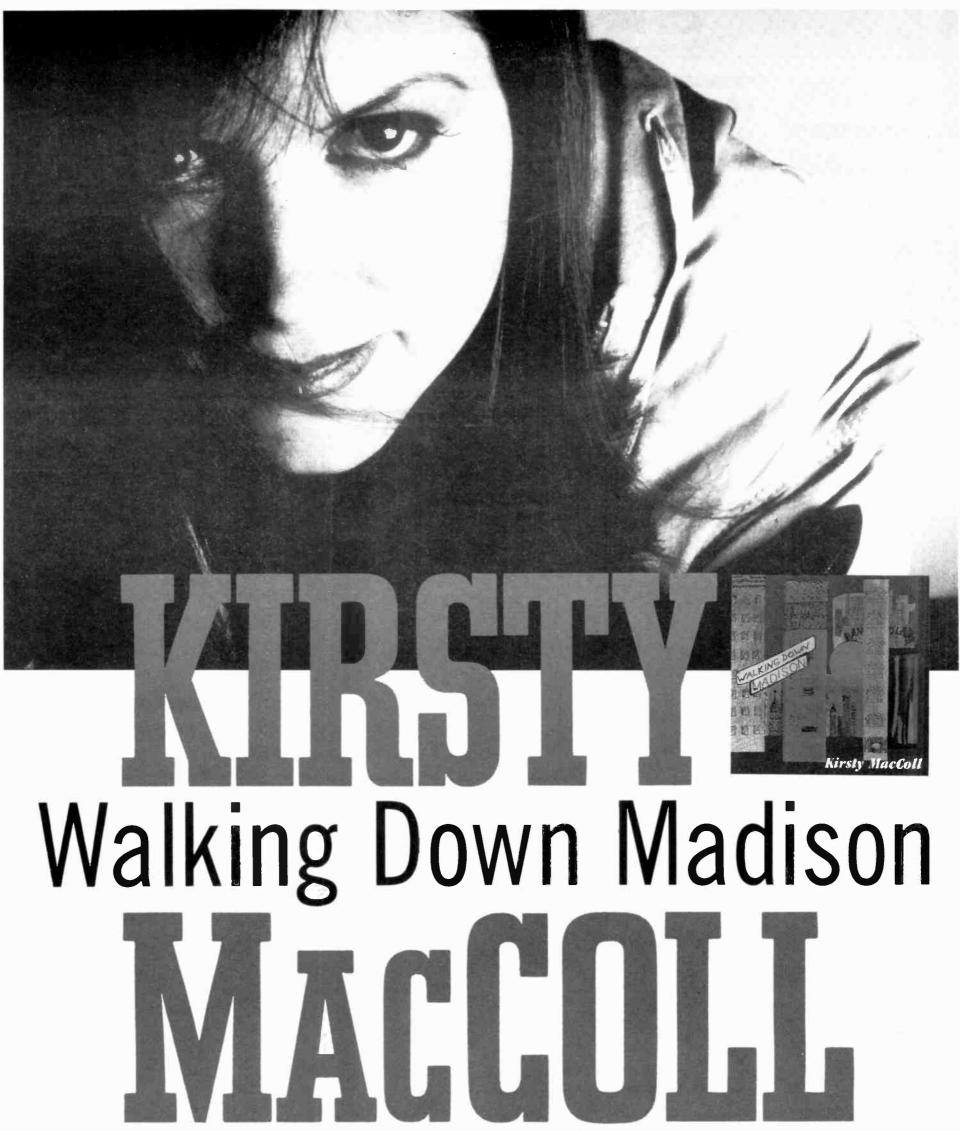
PRE AMDIFILIP MONDER STUPE THOSE TREECE HALL & KRAMER WORLD PARTY JAMES KIRSTY MONDOLL HOLLES FOR THE BASIONSIDE & THE BASIONSIDE & THE BASHING PURPKINS

KUNV/Las Vegas (702) 739-3877 Kevin Kew

DEP -A-POISE
LIDY MARLEY & TH
HAIT DOU GIT
THIS WORTHL COIL
PERE UBB
HED BASS
SYLNOUT
ANDTEL IP
FAT LAUY SINCE
FAT LAUY SINCE
WATERIAL ISSUE
ELECTRONIC
DREAM MARRIORS
CHISOLITE
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CHISOLITE
HY
LIFE MITH THE

"Higher Than The Sun" from Featuring mixes by The Orb and Andrew Weatherall The Narcotic New Track Arrives July 18 0 @ 1991 Sire Records Company

Through The Depths Of Your Consciousness



12" mixes by Howard Gray and Steve Lillywhite Produced by Steve Lillywhite

Management: XL Talent

Already on LIVE 105, WDRE, MARS FM, KDGE, KJJO, WWCD, WHFS, KJQN, WBRU and more!





New York

Hew Hork

VP/Dir. Ops & Prog: Steve Kingston

APD/MD: Frankie Blue

PD/MD: Franke Blue

1 1 COLOR ME BADD/1 wanna Bri Yeu Up
2 PMAA ABOU/, Mush Rush
3 2 PMAA ABOU/, Mush Rush
3 3 CRYSTAL, MATERS/Opass usean 18hv's Ho
3 3 EARCH STATES I Libe
5 6 EM/CONSTRUCTION 1 Libe
6 EM/CONSTRUCTION 1 Libe
7 6 EM/CONSTRUCTION 1 Libe
7 6 EM/CONSTRUCTION 1 Libe
7 6 EM/CONSTRUCTION 1 Libe
8 EM/CONSTRUCTION 1 Libe
8 10 Mellar CARCY/1 Den't wanne Cry
10 12 MICHAEL BELTON/Love 1 to A wanserful T
11 12 MICHAEL BELTON/Love 1 to A wanserful T
11 12 MICHAEL BELTON/Love 1 to A wanserful T
13 12 MICHAEL BELTON/Love 1 to A wanserful T
13 12 MICHAEL BELTON/Love 1 to A wanserful T
13 12 MICHAEL BELTON/Love 1 to A wanserful T
13 12 MICHAEL BELTON/Love 1 to A wanserful T
13 12 MICHAEL BELTON/Love 1 to A wanserful T
13 12 MICHAEL BELTON/Love 1 to A wanserful
13 12 MICHAEL BELTON/Love 1 to Manual May
13 12 MICHAEL BELTON/Love 1 to May
14 MICHAEL BELTON/Love 1 to May
15 MICHAEL BELTON/Love 1 to MICHAEL
15 MICHAEL BELTON/Love 1 to MICHAEL
15 MICHAEL BELTON/Lov

Baltimore 104 WBSB

PD: Todd Fisher MD: Ric Sanders

1 3 | PARA A ADDA FRUE BUSH
2 | PARA A ADDA FRUE BUSH
3 | PARA A ADDA FRUE BUSH
4 | 3 | HICKAEL BUL TOWN LIVE 5 A MONREY UT
1 | 4 | EXTREME FRUE THE NUMBER OF STREET FROM THE STREET STREET FRUE STREET STRE

CHER/Love And Understandin SLACK BDE/Strike It Up EMF/Unbelsevolle SLACK CROMES/Merd To Mandle

EAGLE 106

WEGX

Philadelphia

PD: Brian Phillips OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

1 | EITERELINET, The Mores
2 | PAMLA ABDOL/Muse Russ
4 | O CRY/Unbellavable
3 | CREATER ELEVABLE
5 | CREATER ELEVABLE
5 | CREATER ELEVABLE
6 | CREATER ELEVABLE
6 | EARLOON/MILES ELEVABLE
6 | BEAMCON/MILES ELEVABLE
6 | BEAMCON/MILES ELEVABLE
6 | CREATER ELEVABLE

23 29- 26



Washington

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

H 1 PANA ABOV./Bush Bush

3 COLOR ME RADO/I Manne Sax Väu Up

3 COLOR ME RADO/I Manne Sax Väu Up

3 A HARIAM CAREV/I Dan't Manne Cra

4 MARIAM CAREV/I Dan't Manne Cra

5 M 1 MARIAM CAREV/I Dan't Manne Cra

6 D 1 C. B. / Losan M. Palistan

1 D 1 MARIAM CAREV/I Dan't Manne Cra

1 D 1 MARIAM CAREV/I Dan't Manne Cra

1 D 1 MARIAM CAREV/I MARIAM DAN MARIAM

1 D 1 MARIAM CAREV/I MARIAM MARIAM CAREV/I MARIAM

1 D 1 MARIAM TO MARIAM MARIAM CAREV/I MARIAM MARIAM CAREV/I MARIAM MARIA

ADDS 23. 24. 25 RYTHM SYNDICATE/P A. S. B L D. N

MoJo New York

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

WPLJ

4 1 PAUL A GEBUL/Bush Bush
2 2 R.C.M./Lesing Ph. Religion
3 3 R.C.M./Lesing Ph. Religion
4 BLACE BOL/Strike Marine Be. Var Up
4 BLACE BOL/Strike Marine Be. Var Up
5 ERF/Une 21 Sevenia
7 6 ERF/Une 21 Sevenia
8 7 RECHAEL BOL/STRIKE Washen (She's Mo
1 8 COMPAN CHAPTER DON'S WARRANT (She's Mo
1 9 RECHAEL BOL/STRIKE WASHEN WARRANT (She's Mo
1 10 MADTHE NAD CHEAT/Pleggraum
1 11 MADTHE NAD CHEAT/Pleggraum
1 12 MADTHE NAD CHEAT/Pleggraum
1 13 MADTHE NAD CHEAT/Pleggraum
1 14 TO THAN AREP/Pieze Of Ph. Near-V./Leve Pd.
1 14 TO THAN AREP/Pieze Of Ph. Near-V./Leve Pd.
1 15 REMAIT OLL/ETP/LI] Mac Nore
1 19 T STEAMT OLL/ETP/LI] Mac Nore
1 19 JOURNAL CHEAT/PLIJE MAC NOR CHEAT/PLIJE
1 10 ZE MACK CREMES MAY TE MANUAL
1 22 BEVAN ADMINISTRATE TO MANUAL
2 BEVAN ADMINISTRATE MARKET TO TITLE
2 2 BEVAN ADMINISTRATE MARKET TO TITLE
2 2 BEVAN ADMINISTRATE MACHINE TO TITLE
2 2 JOURNAL CHEAT/PLIJE MACHINE
2 2 JOURNAL CHEAT/PLIJE MACHINE
2 2 JOURNAL CHEAT

ADDS 23. 29. 27. 28

Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

MD: Lori Campbell

| 4 | | PANEA ABDA (Flue Rush
| 2 | DOLERWITCHE SIENT LUCISIS,
| 1 | 1 | PANEA ABDA (Flue Rush
| 2 | 2 | DOLERWITCHE SIENT LUCISIS,
| 3 | 1 | PANEA ABDA (Flue Rush
| 4 | COLO MER BADDY LUCIA SIENT LUCISIS,
| 5 | PANEA ABDA (Flue Rush
| 6 | COLO MER BADDY LUGAN BE CALL SIENT
| 1 | 1 | 1 | COLO MER BADDY LUGAN BE CALL SIENT
| 1 | 1 | 1 | Flue SIENT SIENT SIENT
| 1 | 1 | Flue SIENT SIENT SIENT
| 1 | 1 | PANEA ABDA (Flue SIENT SIENT
| 1 | 1 | PANEA ABDA (Flue SIENT SIENT
| 1 | 1 | PANEA ABDA (Flue SIENT SIENT
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| 1 | PANEA ABDA (Flue SIENT SIENT SIENT
| 1 | PANEA ABDA (Flue SIENT SIENT SIENT
| 1 | PANEA ABDA (Flue SIENT
30 BHYAN ADAMS/fEvergibing I Dol I D BOSBIE NEVIL/JUST Like You BOSBIE NEVIL/JUST Like You ADD STEMMIT/The Nation Bang She's He ADD STEMMIT/The Nation Bang

Long Island FM 106 VP/Programming: Bill Terry APD: Mike Larkin

MD: Mark Lobel

MICHAEL DAMIAN/MART A Price To Pay PEASD BRYSOM/Can You Step The Retn STEMMAT & BULFER/Lile Mas Mere CORINA/Temptation BRYAN ADAMS/(Everything J Do) I D

Boston

PD: Steve Perun APD/MD: Cadillac Jack McCartney

ADDS 28, 29, 30



PD: Steve Rivers MD: Jerry McKenna Music Coord: Carmen Cacciatore

H 1 1 PAGLE ABDUL/Bush Bush
2 2 COLOR ME BADO/1 wanns Ser You Vp
4 3 3 BALT-WETBADO YOU want for
4 3 BALT-WETBADO YOU want for
5 BALT-WETBADO YOU want for
5 BALT-WETBADO YOU want for
6 BALT-WETBADO YOU want for
7 3 BALT-WETBADO YOU WANT
10 BALT-WETBADO YOU WANT
10 BALT-WETBADO YOU YOU
10 BALT-WETBADO YOU YOU
11 BALT-WETBADO YOU
12 BALT-WETBADO YOU
12 BALT-WETBADO YOU
13 BALT-WETBADO YOU
14 BALT-WETBADO YOU
15 BALT-WETBADO YOU
16 BALT-WETBADO YOU
17 BALT-WETBADO YOU
18 BALT-WETBADO

28. 34. 35 CATHY DERHIB/Too Many Halls FITIYD/My Body Bays Yes

DAVE HOZ/Nothing But The Redie STEELHEART/1'11 Never Let You Go

Providence SZPROFU

PD: Paul Cannon MD: Tony Bristol

H 1 COLOR FR BADD/1 Manne Spr You UP

2 PAMALA ABDUL/FULD Rus

3 IMF-FIVE/I Lise The Mag ITER B

3 UNDO/HERS IN GLOBE AND LISE

4 IN COLOR TO THE COME AND THE CO

ADDS 18 CATHY DENNIS/Tee Many Malls



OM/PD: Mark Driscoll MD: Pam Grund

H 2 1 FAMLA ABDA / Purb Purb
1 2 ETTREME/Pure Than wards
2 1 C.C.D. Re tacopy internal variety Yeu Up
2 1 C.C.D. Re tacopy internal variety Yeu Up
3 1 C.C.D. Re tacopy internal variety Yeu Up
4 1 D. A. Unity 2/Buctumest The Tasel
4 1 D. A. Unity 2/Buctumest The Tasel
4 1 D. T. C.C.D. Re tacopy internal variety internal
4 1 D. T. C.C.D. Re tacopy internal variety internal
4 1 D. T. C.C.D. Representation of the Purb internal
4 1 D. T. C.C.D. Representation of the Variety internal
4 1 D. T. C.C.D. Representation of the Variety internal
5 D. T. C.C.D. Representation of the Variety internal
5 D. T. C.C.D. Representation of the Variety internal
5 D. T. C.C.D. Representation of the Variety internal
5 D. T. C.C.D. Representation of the Variety internal
5 D. T. C.C.D. Representation of the Variety internal
5 D. T. C.C.D. Representation of the Variety internal
5 D. T. C.C.D. Representation of the Variety internal
5 D. T. C.C.D. Representation of the Variety internal
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5 D. T. C.C.D. Representation of the Variety internal
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5 D. T. C.C.D. Representation of the Variety internal
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5 D. T. C.C.D. Representation of the Variety internal
5 D. T. C.C.D. Representation of the Variety internal
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5 D. T. C.C.D. Representation of the Variety internal
5 D. T. C.C.D. Representation of the Variety internal
5 D. T. C.C.D. Representation of the Variety internal
5 D. T. C.C.D. Representation of the Variety internal
5 D. T. C.C.D. Representation of the Variety inte 33: 34 39 ROBBIE NEVIL/Just Late You REITH SMEAT/Your Lava

TITIYD/My Body Boye Yes BIPON/Wathout You BETTY BOD/Mey DU/I Cen't Dance

Washington, D.C.

PD: Jay Stevens MD: Albie D.

0 1 BOYI II MEN/Matuumphiliq
0 2 YO-YO-You Can't Play With M
1 2 CHUTK, AND TERFORMS IN SERVICE AND THE SERVICE AND TERFORMS IN SERVICE AND THE SERVIC

ENF/Unhalievable FMEDDIE JACHEDOFFmain Course CHUBE ROCK/The Caussier T.C.F. F/ASIA FER/IP You Mant To Ser Me 4005

L.L. COOL J/6 Minutes Of Piessure TROOP/LEVERT/For The Love Of Money

WQHT New York OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

H 2 1 CORINA/Tenstation
H 3 2 PAULA ABDUL/Flush Bush
1 3 2 COLOR WE HANDLY Bush Bush
1 3 COLOR WE HANDLY Bush Bush
1 3 COLOR WE HANDLY Bush Bush
1 3 COLOR WE HANDLY Bush Bush
2 COLOR WE HANDLY Bush
2 COLOR WE HANDLY Bush
3 COLOR WE HANDLY Bush
4 COLOR WE HANDLY Bush
5 COLOR WE HANDLY Bush
1 COLOR WE HANDLY Bush
2 COLOR

34. 35 HI-FIVE/I Con't Mest Another SEAL/Grass CATHY DENNIS/Tes Meny Mells

STEMART & BULFER/Ltly Mas Here CLUBHOUSE/Deep In Ny Heert

SOUTH



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

H 1 1 COLOR ME BADD/I Manna Sx: You Up
H 2 2 PANA ABDUL/Musb Mush
H 3 2 C PANA ABDUL/Musb Mush
H 5 3 C C PANA ABDUL/Musb Mush
H 6 3 C C PANA ABDUL/Musb Mush
D 1 LAT & DAMPY DYRAIT C PREST
6 ARY DRAFT FOR ABDUL MISS I PREST
7 ARY DRAFT FOR ABDUL MISS I PREST
8 ARY DRAFT FOR ABDUL MISS I PREST
8 ARY DRAFT FOR ABDUL MISS I PREST
8 C ART DRAFT FOR ABDUL MISS I PREST
9 C ABDUL MISS I PREST
10 C ABDUL MISS I PREST
11 ABDUL MISS I PREST
11 BIS C ABDUL MISS I PREST
12 DIVINITIAN FOR ABDUL MISS I PREST
13 C ABDUL MISS I PREST
14 ABDUL MISS I PREST
15 C ABDUL MISS I PREST
16 C ABDUL MISS I PREST
17 MISS I PREST
18 C ABDUL MISS I PREST
18 C ABDUL MISS I PREST
19 C ABDUL MISS I PRE ADDS MATALIE COLE w/MA/Undarquitable ERVAN ADAMS/(Everything I De) I D LISA LISA/Let The Best Mit 'Em DJ MAGIC MINE/Drop The Bas's

TORMY PAGE/Whosever You Close Yo GERARDO/We Ment The Fune WD-YD/Yeu Gan't Play Mith M DAIZE/Don't Ment To Lese Yo

Miami



PD: Frank Amadeo MD: Johnna Ceccoli

ADDS 23 MATALIE COLE W/MA/Unforgettekir ROTETTE/Fading Lite & Flower NEITH MASHINGTON/Kitting You

Tampa

PD/MD: Jay Taylor

H I I ETTERWITTER Then mores
H 2 3 FAGLA ABDALTMUSH Huse
H 3 3 FAGLA ABDALTMUSH Huse
H 3 3 FAGLA ABDALTMUSH Huse
H 3 1 MARIAN CAMEFUL DAM'S MANNE CY
H 1 MARIAN CAMEFUL DAM'S MANNE CY
H 1 MARIAN CAMEFUL DAM'S MANNE CY
H 1 MARIAN CAMEFUL CAMEFUL THE MARIAN
H 1 MARIAN CAMEFUL CAMEFUL CAMEFUL
H 1 MARIAN CAMEFUL
H 1 MARI

ADDS HI-FIVE/1 Con't Matt Another TARA REPP/Place OF Mg Meart OLDRIA ESTEFAN/Can't Forget You BEAL/Craft REITH MABHIMOTON/Kisting You ZEME AMPED/Shoes It (Lise A Mhit ESCAR CLUB/I'll Be There D'ATTE/CONSER AMPED/Shoes

POWER 9 FM
Atlanta Atlanta

PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

MD: Lee Chesnut

H 1 | PALA ABLA FRUSE Bush
B 2 | RECAMAL S. BETTO/Files in This Morie
2 | 3 | JEROM COMES/Right Here. Right New
3 | 2 | RECAMAL S. BETTO/Files in This Morie
2 | 3 | JEROM COMES/Right Here. Right New
4 | 5 | ATTO FORESTALL Lite Tail
H 6 | 6 | COLOR PEL BADD/I Manna Bet Yaw UP
7 | POPT/OWNEL EVANUE. Lite Tail
1 | 6 | BORFACC/MARKET GAMAL S. B. L. D. B.
1 | 7 | BORFACC/MARKET GAMAL S. B. L. D. B.
1 | 10 | BORFACC/MARKET GAMAL S. B. L. D. B.
1 | 11 | LONDOMES/AFA BETTO LITE
1 | 12 | BEAL-CYAIR S. B. L. D. B.
1 | 13 | LONDOMES/AFA BETTO LITE
1 | 14 | DEBACK/CYAIR S. B. B. D. B.
1 | 15 | LONDOMES/AFA BETTO LITE
1 | 16 | THERMOMES/Den't Year to Bed
1 | 17 | BORESMONYCH/C/Bilent Lucidity
1 | 18 | THERMOMES/CRISINET LUCIDITY FOR LUCY
2 | 20 | CONTENT/CARS LITE ABLANCES
2 | 21 | CONTENT/CARS LITE ABLANCES
2 | 22 | MILEON PRELIPER/TAI DAMA SERVICE
2 | 22 | AND THE BAD CREAT/Flagground
2 | 23 | CONTENT/CARS LITE ABLANCES
2 | 24 | CONTENT/CARS LITE ABLANCES
2 | 25 | AND THES BAD CREAT/Flagground
2 | 26 | CONTENT/CARS LITE ABLANCES
2 | 27 | CONTENT/CARS LITE ABLANCES
2 | 28 | CONTENT/CARS LITE ABLANCES
2 | 29 | CONTENT/CARS LITE ABLANCES
2 | 20 | CONTENT/CARS LITE ABLANCES
2 | 21 | CONTENT/CARS LITE ABLANCES
2 | 22 | CONTENT/CARS LITE ABLANCES
2 | 23 | CONTENT/CARS LITE ABLANCES
2 | 24 | CONTENT/CARS LITE ABLANCES
2 | 25 | CONTENT/CARS LITE ABLANCES
2 | 26 | CONTENT/CARS LITE ABLANCES
2 | 27 | CONTENT/CARS LITE ABLANCES
2 | 28 | CONTENT/CARS LITE ABLANCES
2 | 29 | CONTENT/CARS LITE ABLANCES
2 | 20 | CONTENT/CARS LITE ABLANCES
2 | CONTENT/

31 CATHY DENNIS/Too Many Mells DESMOND CHILD/Lave On A Rooftop



KKBQ

Houston

PD: Dene Hallam Ops. Dir.: Dave Elliott

MD: John Gray

MID: JORN GFAY

H 1 | DFF/Unsilivable
H 2 | PACKA ABBL/RAWS Bush
H 3 | COLOR ME RADO/I Manne Sar Yau UB
H 3 | COLOR ME RADO/I Manne Sar Yau UB
H 4 | COLOR ME RADO/I Manne Sar Yau UB
H 5 | COLOR ME RADO/I Manne Sar Yau UB
H 5 | COLOR ME RADO/I Manne Sar Yau UB
H 5 | COLOR ME RADO/I Manne Sar Yau UB
H 6 | COLOR ME RADO/I Manne Sar Yau UB
H 7 | COLOR ME RADO/I MANNE SAR YAU
H 1 | COLOR ME RADO/I MANNE SAR YAU
H 1 | COLOR ME RADO/I MANNE SAR YAU
H 1 | COLOR ME RADO/I MANNE SAR YAU
H 1 | COLOR ME RADO/I MANNE SAR YAU
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H 1 | COLOR ME RADO/I MANNE SAR YAU
H 1 | COLOR ME RADO/I MANNE SAR YAU
H 1 | COLOR ME RADO/I MANNE SAR YAU
H 1 | COLOR ME R

ADDS BRYAN ADAMS/(Evensthing | Do) | D ANT ORANT/Evens Heartsont TARA REMP/Plate OF My Heart

GAP TH SPOOMS/The Thunder Rolls

KHYIIDallas

Power 95 AM FEEL the ENERGY!

PD: Frank Miniaci APD/MD: Mike Easterlin

39: 33: 34 P.C. QUEST/Cen I Cell You My Sir

KRBE

Houston KRBE

Hits. Without the hype.

PD: Steve Wyrostok MD: Cheryl Broz

ADDE 29 HI-FIVE/I Can't Hatt Another



OM/PD: Chris Bailey MD: Ellis B. Feaster

WNVZ Norfolk

4 1 PANAL ABDAL/AUXS Russ

2 2 LUTHER WORDSDEEP over OF Love/Love Po

3 3 CRYSTAL MATTERSOURT OVER CONTROL OF SERVICE OF

34: 39
HEAVY D & THE SO/Now That He Found Low ARY OBANT/Every Hearthest
HOMAD/(I Menns Give You) Dr
NLF/3 A H Eternel

HERB ALPERT/Jung Screat ICV SLU/Pung It RICK ASTLEY/Move Right Out DAVE RDZ/Nothing But The Rasso



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 2 1 PALLA ABDAL/Bush Sush
1 2 COLOR ME BADO'I Menne Sex You Up
1 2 3 UB-0/Mayer I Am (Come And T
2 4 LUMPS WANDSOME POWER OF LEVEY/Love Pa
2 5 LUMPS WANDSOME POWER OF LEVEY/Love Pa
3 6 LUMPS WANDSOME POWER OF LEVEY/Love Pa
4 81-6/LVC/I Like The Map (The R
5 7 BANTAE/MAYER ORD CONE LET YOU Pa
6 7 BANTAE/MAYER ORD CONE LET YOU P
6 8 PAUL AM COMEY/I Den't Manne P
7 BANTAE/MAYER ORD CONE LET YOU P
7 BANTAE/MAYER LINE THE MAY P
7 BANTAE/MAYER P
7

ADDS

OM: Bob Perry PD Rick "Big Dog" Hayes MD: Ross Knight

2 | FANCA ABDUA/Busk Numb
1 | COLUR ME BADD/I wanne Ber You Up
1 | OCCUPATION | COLUMN | COLU

WESSE WAYNESPENDED ILLES A MAIT NUFFE AND LIST A CONTROL OF THE SECOND ILLES A MAIT NUFFE AND LIST AND

Dallas all hit 97.1 XEGL

PD: Joel Folger APD/MD: Jimmy Steal

M 3 1 PANJA ABDAL/Buth Sush

H 4 2 SYMME SYMDICATE/P A S S I D N

H 5 2 SYMME SYMDICATE/P A S S I D N

2 SETTEMEN/FORE THAN WORTS

B 9 SANDTHES BAD CEST/Fleque over

5 S HISTORY LIST The May 1 The N

10 S MONTHES BAD CEST/Fleque over

6 G GENADO/Ne MART The Punh

11 9 SET /UNDAILWEST I THE MAY 1 THE N

12 I D COMPAND CONTROL THE PUNH

13 I D UNTER MANDROST DON'N LAWRENCE OF LEVE /LOVE PR

22 I D COST NAT THE STATE OF
New Orleans APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

1 PARLA ADDA_Fauth Ruth
2 SETERME/Forer Than Merds
3 COLOR ## BADDY Manne Bits You US
4 SECOND ## BADDY Manne Bits You US
4 SECOND ## BADDY Manne Bits You US
4 SECOND ## BADDY Manne Bits You US
6 SEE ALL SEED ## ## 8 SECOND

Kansas City

PD: Jack Alix

MD: Scott Wheeler

36. 37 ADAMS/(Everything I Do' I D REVAN ADAMS/(Everything I Do' I D ROBBIE MEVIL/Just Libe Yes GATHY DENNIS/TOS Many Malls JAZZY JET & FRIS/Symmerkies KETH MASHINGTON/NISHING YOU LISE LIBEALLES THE BEST HIS "ER

RICK ABTLET/Move Right Out BEAL/Crait FIREHOUSE/Love Of A Lifetime

APPS



WLUM/Milwaukee PD: Dan Kiley MD: Dana Lundon

H 2 1 COLOR PE BADD/I Manne Bax Vdv UD

3 2 BALT-M-PEPA/De Vau Mant Per

4 3 2 PALLA ABDL/Mush Nush

5 1 COLOR PER

5 1 COLOR BOL/Settle It Ub

8 3 SUPFACE/Praver Bonna Let You D

1 7 MAIST LONG BOL/Settle It Ub

9 1 7 MAIST LONG BOL/Settle It Ub

10 9 LONG BOL/Settle It Ub

10 9 MISTACE/Praver Bonna Let You D

11 7 MAISTACE MANUAR CONTROL TO LONG
KEEDT/Miching On The Same S SAFIRE Tests The Bass MI-FIVE/I Can't Mait Another KEITH MASHINGTON/Rissing You METTM MAMPHINGTOWNISSENS YOU ACTUME / RIGHT MOOD ICV BLUPP-MB 13 MUSTO A BENES/DANGEROUS ON A DENCE ANTER ZYMENES Like This OLDRIA ESTEPHANCIAN I ZOTAT YOU P. C. DUCKTY, Can I Call You Mp 01r ESCAME CLUBY 21 IS O' That I Fun THACE ESTEROUS ZERO IN THE THACE IN FOR **WNCI 97.9**

FD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

1 1 PHASE ABOUT/FURE FLUS
2 2 ETTREMET/Acre Than Here's
3 2 ETTREMET/Acre Than Here's
4 28 COMMENT ACRE THAN HER'S
5 3 ETTREMET/Acre Than Here's
6 6 HARV LEVIS I Am (Came And T
6 6 HARV LEVIS I THE CAME IN THE CAME I 21. 29. 24. 29. 24

Cincinnati WKRQ-FM PD: Dave Allen MD: Brian Douglas

3 1 FIRENCUEL Own't Treat me Bad
4 2 MICHAEL M. BRITHVETER: In Tale World
1 3 C. B. C. MORTHVETER: In Tale World
1 3 C. B. C. MORTHVETER: In Tale World
1 3 C. B. C. MORTHVETER: In Tale World
1 3 C. B. C. MORTHVETER: In Tale World
1 3 C. B. C. MORTHVETER: In Tale World
1 4 C. C. MORTHVETER: In Tale World
1 5 C. MORTHVETER: In Tale World
2 C. MORTHVETER: In Tale World
2 C. MORTHVETER: In Tale In Tale In Tale
2 C. MORTHVETER: In Tale In Tale
2 C. MORTHVETER: In Tale In Tale
2 C. MORTHVETER: In Tale
3 C. MORTHVETER: In ADDS 36, 35 ROBBJE MEVIL/Just Cist You

JESUS JONES/Right Have. Right How



PD: Dave Shakes MD: Todd Cavanah

H 2 1 FALLA ABDAL/Hush Rush
4 2 COLOR PE BADD/I Manne Ser Yeu Up
5 3 MARTO & BORNE Dangersus On A Dance
7 3 MARTO & BORNE Dangersus On A Dance
8 10 MARTO & BORNE DA FERVER
10 MARTINE CARRY/I Dan t Manne Cry
9 MARTINE CARRY/I Dan t Manne Cry
11 0 CARTON-GRY/Feel The Oreave
11 1 1 CARTON-GRY/Feel The Oreave
12 1 CARTON-GRY/Feel The Oreave
13 1 CARTON-GRY/Feel The Oreave
14 11 1 CARTON-GRY/Feel The Oreave
15 1 CARTON-GRY/Feel The Oreave
16 1 MIT-FIVE/J LIME TO Man The Feel
17 PFT BORD DVSFMARE THE STREET MAN
17 PFT BORD DVSFMARE THE STREET MAN
18 1 THE ORDER MAN DEGRAT/Flagground
19 17 PFT BORD DVSFMARE THE STREET MAN
19 10 CONTROL FROM THE MAN DEGRAT MAN DEGR



APD/MD: Mr. Ed Lambert

H I I ETTERME/Farm Them wards
H 2 2 COLOR ME BADDYT Menns the You Up
A 2 PALLA ABBLA/TUNE Brush
3 4 RICHARD BOLTON/Love Is a Menner*Ful T
10 CONTROL ABBLA/TUNE Brush
10 10 CONTROL BOLTON/Love Is a Menner*Ful T
11 CONTROL BOLTON/Love Is a Menner*Ful T
12 T MARIAN COMEY/I Bon't Manne Cry
13 R. R. K./Losing M. Biligion
14 10 ESCAME CLUE/I'll Bo'Them.
15 Is LODON MARIAN BRIST THEM.
17 10 JEROM MARIAN BRIST THEM.
17 11 JEROM MARIAN BRIST THEM.
18 10 ESCAME CLUE/I'll Bo'Them.
19 14 MARY LEWIS THE SETTE LIST THEM.
20 12 AFTER TYMIGHTS LIST THEM.
21 14 DESCAME CLUE/I'll Bo'THEM.
21 15 DESCAME CLUE/I'll Bo'THE/COURS OF COURS.
21 16 ROIETTE/Facing List A Flower
21 17 OBTACE/FAVE COURS Own Do. Let's R.
22 18 DESCAME CLUE/I'll Bo'THE AFTER MARIAN
23 18 DESCAME COURS.
24 25 DESCAME COURS.
25 26 MARY COMMITTE/Facing List A Flower
26 26 DESCAME COURS.
26 27 DESCAME COURS.
27 28 TOTAL COURS.
28 28 TYPER STANDARD TO AND THE SET ON MARIAN
29 20 MARY COMMITTE/Facing List A Flower
20 21 MARY COMMITTE/Facing List A Flower
20 21 MARY COMMITTE/Facing List A Flower
20 22 MARY COMMITTE/FACING LIST A FLOWER
21 22 MARY COMMITTE/FACING LIST A FLOWER
21 22 MARY COMMITTE/FACING LIST A FLOWER
22 MARY COMMITTE/FACING LIST A FLOWER
23 MARY COMMITTE/FACING LIST A FLOWER
24 25 MARY

RADIO WHYT

Detroit PD: Rick Gillette APD/MD: Mark Jackson

H 3 1 PARLA ADDAL/Much Nuch
3 2 R E.N./Lasing My Raligion
1 3 COLOR ME BADD/ James Bar
4 ANDTHER BAD CHEATFFlagraums
4 ANDTHER BAD CHEATFFlagraums
5 11 ANDTHER BAD CHEATFFlagraums
6 11 ANDTHER BAD CHEATFFlagraums
7 EITHDEF TARE THE MARTHER
1 1 B STREED N. C. TOLIC Lowiste My Mind
8 10 L. L. COLO. J/Mane Said Kneck Yev O
10 10 L. L. COLO. J/Mane Said Kneck Yev O
11 12 P.C. DAMETION IN THE MARTHER
12 P.C. DAMETION IN THE MARTHER
13 P.C. DAMETION IN THE MARTHER
13 P.C. DAMETION IN THE MARTHER
14 STREAM TO DALFER/LLIQ MAR Mere
15 P. SAITH MARGINGTON/RISHING YEV
16 P. STREAM TO DALFER/LLIQ MARTHER
17 CHEAT AND THE MARTHER
18 P. SAITH MARGINGTON/RISHING YEV
19 P. SAITH MARGINGTON/RISHING YEV
19 P. SAITH MARGINGTON/RISHING YEV
10 P. SAITH MARGINGTON PROPERTY OF THE THE PROPERTY OF THE PROP

TARA NEWP/Fice OF My Meets
PARTY/Summer Vacation
JESSE LANGES MY TARA NEW FILE
LISA LISA/Let The Seet Mit 1888

99% FM WZPL INDYS 41

WZPL/Indianapolis OM/PD: Don London

MD: Garett Michaels 1 1 FAMA, ABBA, FRISH FUNK
2 2 SMEEDE EASTDWINEST COMES WATUPOLIS
3 2 SMEEDE EASTDWINEST COMES WATUPOLIS
4 3 ST. CO. PR. BADDY LAND TO SMEEDE (The Month of the Property of th

2104 THE #1 HIT MUSIC STATION KBEQ

Kansas City PD/MD: Jon Anthony APD: Geoff St. John

APD: GEOTT SI. JUITE

1 1 PARAMA ABDUL/Flush Nuch.
1 2 ETREMEN/Fore Than Nords
2 3 RICHARL BOLTOW/Love Is A Membershill V.
2 STREMEN/Fore Than Nords
3 1 RICHARL BOLTOW/Love Is A Membershill V.
4 1 RICHARL BOLTOW/Love Is A Membershill V.
4 1 RICHARL BOLTOW/Love Is A VALUE V.
4 2 AND V.
5 1 RICHARL BOLTOW/Love Is A VALUE V.
5 2 RICHARL V.
5 1 RICHARL BOLTOW/Love Is A VALUE V.
5 2 RICHARL V.
5 1 RICHARL BOLTOW/Love Is A VALUE V.
5 2 RICHARL V.
5 2

SALT-N-PEPA/Do You Mant Me LEMMY MRAVITE/IT ALK'T OVER 'TIL IT PIREHOUSE/Lave OF A LEFSTERS

DARYL BRAITHMAITE/Migher Than Hope NELSOW/Dnly Time Mill Tell QLETA ADAMS/Cyrcle Of One SCOMP[DMS/Myna Of Change CHER/Love And Understandin



WDFX

Detroit

PD: John McFadden

H I 1 COLDS ME SADD/I Menne Sex You Up
H 5 2 FALLA ASDL/Rush Bush
3 3 MORLD CLASS MEECHTurn Off The Light
6 5 SATISTIC YOUNG MEECHTurn Off The Light
6 6 STATEMENT OF YOUNG MEETING
6 6 ETREMENT OF YOU MARK ME
6 7 R. E. M. / Losse Mey Welligton
6 8 BUDG BOTS/Weitten All Over Your
19 7 EPP (The Size Value) 2 8 MUDE MONSTANTANTAN ALL DOUR FOUR TO BE SERVICED TO BE SERVICED TO BE SERVICED TO BE SERVICED TO BE SERVI

NLF/3 A.H Eternal CORIMA/Temptation FRED SCHOEIDER/Monster STERED M C 'S/Elevate My Mind ADD6

D'ZYRE/FOREVER Amo 'P



WPHR

PD: Cat Thomas

MD: Ed Brown

1 1 ETREM //here Tash wores
1 3 2 COLON NE BADD/I Manne Se: You Us
2 3 2 AAAA ABDA, //win Hush
1 4 8 BALT-10-PEPA/DO YOU MANN SE: You Us
1 4 8 BALT-10-PEPA/DO YOU MANN HE
1 5 100 //mineliswell
1 6 7 STY/Love AT First Bight
1 7 STY/Love AT First Bight
2 7 NICHAEL BOLITON/Love Is A Menderful T
2 8 NICHAEL BOLITON/Love Is A Menderful T
2 1 1 MIND NORTH FIRST DISABLE SESSION OF SESSION

BRYAN ADAMS/(Eurrything I Dol I D AL[AB/Perfect Herid BLACK CROMES/Hard To Handle DAVID HALLYDAY/Dok La La

REMBRANDTB/Bone on DESIGNED CHILD/Love On a Roofsep PARTY/Bunner Vacation HARRANT/Blind Faith STEELMEANT/Filind FAITH FA

WKBQ



St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

ADDS

1 1 R.E.M. /Lussing Mg. Meligsen

H 2 2 PANLA ASDAL/Must Busis.

C 2 PANLA ASDAL/Must Busis.

C 3 FIREMEDIORICON'T Treat Mg Back

B 6 CMP / Must Bandor't Manne size varu be

2 FIREMEDIORICON'T Treat Mg Back

B 7 FIREMEDIORICON'T Treat Mg Back

1 0 BOETTY/Mada Busis!

1 0 BOETTY/Mada Busis!

1 1 0 BOETTY/Mada Busis!

1 1 1 0 BOETTY/Mada Busis!

1 1 1 1 0 BOETTY/Mada Busis!

1 2 1 1 MG BOETTY/Mada Busis!

1 2 1 MG BOETTY/MADA BUSIS!

2 2 2 MG BOETTY/MADA BUSIS!

2 2 2 MG BOETTY/MADA BUSIS!

3 MG BOETTY/MADA BUSIS!

4 MG BOETTY/MAD BUSIS!

4 MG BOETTY/MADA BUSIS!

4 MG BOETTY/MADA BUSIS!

4 MG

ADDS 22, 24, 29 CATHY DEHNIS/Tee Many Melle CHER/Love and Understandin

NESTA



PURE ENERGY... DANCE NOW!

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H I I COLOR ME BADD/I Menne Be, Yew Up
H 2 2 AMDTHER BAD CREAT/Playgraved
H 3 3 Mart-Me-PFards Ver Mani Re
H 3 9 L. C. COLOR JYMER BAD CREAT/Playgraved
H 3 9 L. C. COLOR JYMER BAD RES BE SEED VER VO. O
H 7 6 CVMTMIA/BERS UP TO RESE UP VO. O
H 7 6 CVMTMIA/BERS UP TO RESE UP VO. O
H 7 6 CVMTMIA/BERS UP TO RESE UP VO. O
H 7 9 BARFACC/REVER BAD TO THE MENT OF THE SEED VER VO. O
H 10 LUTBER WOMENDERS PRIES UP VO. O
H 11 10 LUTBER WOMENDERS PRIES UP VO. O
H 12 11 FARM RESPONDER WOMENDERS PRIES UP VO. O
H 12 11 FARM RESPONDER WOMENDERS PRIES UP VO. O
H 13 11 FARM RESPONDER WOMENDERS VER VO. O
H 14 10 LUTBER WOMENDERS PRIES WILLIAM SEED VER VO. O
H 15 COLOR TO VO. O
H 15 COLOR TO VO. O
H 16 COLOR TO VO. O
H 17 COLOR TO VO. O
H 17 COLOR TO VO. O
H 17 COLOR TO VO. O
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H 18 COLOR TO VO. O

TROOP/LEVERT/For The Love Of Monag YASMIN/Manna Dence AFTER 7/Maghts Like This ROBBIE NEVIL/Just Like You

KRXY Denver

PD: Dom Testa APD/MD: Randy Logan

APDIMO: Handy Cogan

H 1 | AFER 7/Magass Lise Tajs

H 2 | UTHER VANDEDSER/Power OF Love/Love Pa

3 | S.E. R /Lossing Pa Saligian

3 | S.E. R /Lossing Pa Saligian

5 | S.E. R /Lossing Pa Saligian

10 | S.E. R /Lossing Pa Saligian

11 | S.E. R /Lossing Pa Saligian

12 | S.E. R /Lossing Pa Saligian

13 | S.E. R /Lossing Pa Saligian

14 | S.E. R /Lossing Pa Saligian

15 | S.E. R /Loss Passes

16 | S.E. R /Loss Passes

17 | S.E. R /Loss Passes

18 | S.E. R /Loss Passes

19 | S.E. R /Loss Passes

10 | S.E. R /Loss Passes

10 | S.E. R /Loss Passes

11 | S.E. R /Loss Passes

11 | S.E. R /Loss Passes

11 | S.E. R /Loss Passes

12 | S.E. R /Loss Passes

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16 | S.E. R /Loss Passes

17 | S.E. R /Loss Passes

18 | S.E. R /Loss Passes

18 | S.E. R /Loss Passes

19 | S.E. R /Los

OM/PD: Bob Case APD: Barry Beck

MD: Chet Buchanan

ADDS BRYAN ADAMS/(Everything I Do) I D ANOTHER BAD CREAT/Playpround BLACK CROMES/Hard To Mendle

MICHAEL DAMIAN/SMat A Price To Pag-DIVINVLE/Mete Out Alright

Salt Lake City KISNEW

PD: Gary Waldron MD: Gary Michaels

| Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Control | Cont

ROBBIE NEVIL/Just Lite You CORIMA/Temptation JESUS JONES/Right Here. Right Now SRYAM ADAMS/(Everything I Del I D TOR PETTY/Learning To Fly

TON PETTYLEARNING TO THE TRIPLET AND THE TRIPL

Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

H 1 1 COLOR ME BADD/I Manna Ser You Up
H 2 2 EXTREME/Har- Than Mords
H 4 3 B E H /Lasing The Series
H 4 3 B E H /Lasing The Series
H 5 1 SER A /Lasing The Series
H 6 1 SER A /Lasing The Series
H 7 SER A /Lasing The Series
H 8 1 SER A /Lasing The Series
H 9 SER A /Lasing The Series
H 10 SER A /Lasing The Series
H 10 SER A /Lasing The Series
H 11 SER A /Lasing The Series
H 12 SER A /Lasing The Series
H 13 SER A /Lasing The Series
H 14 SER A /Lasing The Series
H 15 SER A /Lasing The Series
H 16 SER A /Lasing The Series
H 16 SER A /Lasing The Series
H 17 SER A /Lasing The Series
H 18 SER A /Lasing The Series

ADDS SCORPIUMS/Mine OF Change BYTHM SYNDIGATE/P A U.B | O N BRYAN ADAMS/(Everything 1 Dol | D

F C QUEST/Con 1 Coll You My Gir

DANCE NOW!

Power 100 FM

KPWR/Los Angeles PD: Jeff Wyatt APD/MD Al Tavera

1 | STERED N C S/Elevate my Mine ## 3 | 2 | PAALA ABDAL/Nuwn Hush | 3 | 2 | PAALA ABDAL/Nuwn Hush | 3 | 3 | COLUMN ME SADDY, Manna SET VML UB | 3 | 3 | Mine | 1 |

LIBA LIBA/Let The Best Hit 'Em BOYZ II MEN/Motoumphilly CATHY DENNIS/Teo Many Malls VANILLA ICE/Rellin' In Me 3,0

STEMARY & DULFER/LITY Was HOTE

San Francisco

PD: Keith Naftaly MD: Hosh Gureli

H 2 1 LIGH FISCHER/HOW CON I Sero The Pe 2 2 RETTH MAGNINGTON/Kissing You H 3 2 RETTH MAGNINGTON/Kissing You H 4 2 CRYSTAL MATERS/OPENS MIGHAN (REF - H) 4 CLYSTE VANDOS FOR SERVE OF LOWELUPE P 2 TO THE VANDOS FOR SERVE OF THE VANDOS FOR THE VANDOS FOR SERVE OF THE VANDOS FOR THE VANDOS FOR SERVE OF THE VANDOS FOR
BEAL/Crain PEABO BRYSON/Can You Step The Rain

MLF/3 A M Eternel KEITH SWEAT/Your Love JOMANDA/Got A Love For You

S Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

17 28 MARIAH CAREY/I Den't M A 29 SEAL/Craty D 30 PARTY/Summer Vecation

29
A LIGHTER SHADE O/Latin Active
TITIVO/Ny Body Says Yes
HEAVY D. & THE BO/Now That We Found Lo CRYSTAL MATERS/Gupsy Momen (She's Ho SANDEE/Love Desire

99.1 KGGI^{FM}

Quadruples the Music! **KGGI/Riverside**

OM: Larry Martino PD: Bob West

H 3 1 PARLA ABDUL/Bush Bush
1 3 COLOP No BADD/I wanne Ser Yeu Up
2 4 BURFACE/INVESTOR OF THE PROPERTY OF THE INVESTOR OF THE I

NLF/3 A. H Eternal ANOTHER BAD CREAT/Joolous Q1+1

CASH. COW

KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

H 2 1 P.C. QUEST/Con I Call You'ny Gar

2 2 ANOTHER BAD CREAT/Plagraum
H 3 2 PACLA ASDAL/Russ Bush
H 3 1 PACLA ASDAL/Russ Bush
H 3 1 PACLA ASDAL/Russ Bush
1 9 COLOR ME BADD/I Manna Bus You Up
H 10 4 ATTER T/Hights Libe This
1 9 COLOR ME BADD/I Manna Bus You Up
H 10 4 ATTER T/Hights Libe This
1 10 TAM ASDAL MANNA CONTROL TO PACE
H 10 6 HI-TIVE/I Can't MAIL ANASHAR
1 10 10 TAM AREPY/FILE OF MINER HAS 1
1 11 12 L. L. COLO. L/Manna Seria Marce You O
1 12 C. C. C. CHIECE FACTOR HORSE GO. Let's 1
1 1 12 FEBRUER/Bactuars
1 11 17 MAPIAN CARETY/I DON'T MANNA CRY
2 10 ACT MINER MANNA CRY
2 2 10 ACT MINER MANNA CRY
2 2 10 ACT MINER MANNA CRY
2 2 10 ACT MINER MANNA CRY
2 2 10 ACT MINER MANNA CRY
2 2 10 ACT MINER MANNA CRY
2 2 10 ACT MINER MANNA CRY
2 2 10 ACT MINER MANNA CRY
2 2 10 ACT MINER MANNA CRY
2 2 2 10 ACT MINER MANNA CRY
2 2 2 10 ACT MINER MANNA CRY
2 2 2 10 ACT MINER MANNA CRY
2 2 2 1 ACT MINER MANNA CRY
2 2 2 3 ACT MINER MANNA CRY
2 3 ACT MINER MANNA CRY
2 3 ACT MINER MANNA CRY
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3 ACT MINER MANNA CRY
4 ACT MINER MANNA
4 ACT MINER MANNA
4 ACT MINER MANNA
4 ACT MINER MANNA
4 ACT MI

ADDS 25. 27. 29 RALPH TRESVANT/Do What I Cotto Do



PD: Mark Capps MD: Kim Matthews

KKRZ Portland

Seattle

H 1 1 PAMALA ABDUL/Bush Bush
H 2 2 COLON WE BADOV! Means Be: You UP
3 3 CLE A Clusting My Religion
1 4 CLE A CLUSTING MY RELIGION
2 5 CLE A CLUSTING MY RELIGION
1 6 CLE A CLUSTING MY RELIGION
1 7 10 CLE A CLUSTING MY RELIGION
1 8 10 CLE A CLUSTING MY RELIGION
1 1 CLE A CLUSTING MY R

HI-FIVE/1 Can't West Anothe



OM/PD: Casey Keating APD: Mark Allan

MD: Randy Irwin

MD: Hancy INVIN

H 3 | COLOR PE BADD/I Manne Bez Yew UP

H 3 | R E.R./Losing Pe Religion

5 | UTTER WANDFORD Pe Religion

5 | UTTER WANDFORD Person Pf Love/Love Pe

10 | DE BADO/INVE I Am I Came And T

12 | MICHAEL MI SHITTOPP Inve In Tais Merid

12 | MICHAEL MI SHITTOPP Inve In Tais Merid

13 | MICHAEL MI SHITTOPP Inve In Tais Merid

14 | MICHAEL MI SHITTOPP Inve In Tais Merid

15 | MICHAEL MI SHITTOPP Inve In Tais Merid

16 | SHITTOPP INVE IN TAIS MERID

17 | MARY LEMIS & THE Course Days Ord

18 | MARIAN CAREER PROPERTY IN MERIDAN PERSON

19 | MICHAEL MIND/MERIT IN MERIDAN PERSON

19 | MICHAEL MIND/MERIT IN DEPENDENT

19 | MARIAN CAREER/PERSON TE LIGHT

20 | MILSON PHILLIPS/TAS Dream In SHIII AL

21 | MARIAN CAREER/PERSON PERSON

22 | MILSON PHILLIPS/TAS Dream In SHIII AL

23 | MILSON PHILLIPS/TAS Dream In SHIII AL

24 | MINDENT MIND/MERITA PROPERTY IN A PERSON

25 | MILSON PHILLIPS/TAS Dream In SHIII AL

26 | MILSON PHILLIPS/TAS Dream In SHIII AL

27 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

28 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

29 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

20 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

20 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

21 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

22 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

23 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

24 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

25 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

26 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

27 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

28 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

29 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

20 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

20 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

21 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

22 | MILSON PHILLIPS/TAS DREAM IN A MERITAN PERSON

23 | MILSON PHILLIPS/TAS DREAM PERSON

24 | MILSON PHILLIPS/TAS DREAM PERSON

25 | MILSON PHILLIPS/TAS DREAM PERSON

26 | MILSON PHILLIPS/TAS DRE

BEAL/Cresq ESCAPE CLUB/1'11 Be There BPAN ADAMS/(Everything 1 Dol 1 D CDFINA/Teestetion etCoMEE DATIAN/Meat R Price To Peg GLORIA ESTEFAN/Cen's Forget You



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly APD/MD: Michelle Santosuosso

H 1 1 PAULA ABDUL/BUSH BUSH
2 2 CPF/Unbellevels unders
3 4 UPBO/Hers I fam (Cowe Ame T
4 UPBO/Hers I fam (Cowe Ame T
5 4 UPBO/Hers I fam (Cowe Ame T
6 5 COLOR ME BADD/I Manne Ser You UP
8 6 TOLOR ME BADD/I Manne Ser You UP
9 AMDTHER BAD CHEAT/Flagground
11 10 SUAFFEROCK/Golor Bonne Let You D
11 11 UPBO/HACK/Hower Bonne Let You D
11 12 ULTHER VANCHOORS/Frower OF Love/Leve Pa
16 13 AMCH BOJ Kirchel I to UP
17 12 ULTHER VANCHOORS/Frower OF Love/Leve Pa
16 14 MACKE BOJ Kirchel I to UP
17 16 COR BINNEY-EAST LIVE TEAL
18 18 LACKE BOJ Kirchel I to UP
17 17 CRESTAM METDEF/ORGEN Memor (GDE'S ME
18 10 STAMM S DUL/FER/Lije Name (GDE'S ME
19 20 STAMM S DUL/FER/Lije Name Form Live
20 20 STAMM S DUL/FER/Lije Name Form Live
21 22 MI-PINCIL Lite The May (The B
22 TOLOR STAMM S DUL/FER/Lije Name Form Live
22 TOLOR STAMM S DUL/FER/Lije Name
23 23 SCAME C. UNG! I I SE TAME S
24 25 SCAME C. UNG! I I SE TAME S
25 26 TAM RESPY/FIRE OF MEMORY UP
26 28 METTH MACHINER LIVE
27 29 METTH MEMORY UN LIVE
28 29 METTH MEMORY UND HEAT MEMO

ANY GRANT/Every Heertheat BEAL/Craig RLF/3 A.M. Eternel VG-YO/Yeu Can't Play With M GLORIG EBTEFAN/Can't Forget You NYTHM SYNDICATE/P A.S. S. 1 O N PEABO SRYSOM/Cen You Step Tae Hain



San Jose KHQT

PD: Ken Richards APD/MD: John Christian

CATHY DERMIE/Too Many Melis SMEILS E/Drosping Libs Fliss LENGY KRAMITZ/IT Ain's Over 'Tal Is P.C. GUEST/Can I Gall You Me Gir JAZZY JEFF 6 FRES/Summertime

LUTHER WANDROBE/Femmer DF Love/Love Pr CRYSTAL MATERS/Gypty Nomeh (She's No PARTY/Busser Vecation D'179E/Fersvar Ame'r ANDEL/Your Love Just ASn't



KOY-FM/Phoenix, AZ

PD: Rick Thomas APD: Steve Goddard MD: Monroe Green

M 1 1 COLOR NE SADO/1 Manna Ser You Up

M 2 2 ETTREME/Hore Than werds

M 3 3 PALLA ASDUL/Hurs Bush

M 3 1 PALLA ASDUL/Hurs Bush

M 4 1 PALLA ASDUL/Hurs Bush

M 4 1 PALLA ASDUL/Hurs Bush

M 5 1 PALLA ASDUL/Hurs Bush

M 5 1 PALLA ASDUL/Hurs Bush

M 5 1 PALLA ASDUL/Hurs Bush

M 6 1 PALLA ASDUL/Hurs

M 7 1 PALLA

M 7 1 P

ADDS BRYAN ADAMS/(Everything I bol I 0 .RESUS JONES/Right Here, Right Nav BAFIRE/Taste The Base

CHR ADDS & HOTS

EAST

MOST ADDED BRYAN ADAMS (41) **CATHY DENNIS (20)** NELSON (12) SEAL (12) BLACK CROWES (10)

RREAKDUITS LISA LISA (5) ROBBIE NEVIL (5)

1

BRYAN ADAMS
SAFTRE (dp)
CHER
ESCAPE CLUB
HOTLGST:
COLOR HE BADD 2-1
PAULA ARBULL 3-2
LUTHER VANDROSS h-3
R.E.M. 5-4
UPMO 6-5

WAEB/Allentown, PA Ryder/Johnson

NELSON P.C. QUEST (dp) BRYAN ADAMS KEITH SWEAT SCORPIONS (dp) Hottest: HOTLEST: COLOR ME BADD 5-1 R.E.M. 9-4 JESUS JOHES 14-7 EMF 15-9 MARC COMB 19-16

HOT989/Allentown, PA Ingram/Jemm

BRYAN ADAMS NELSON TARA KEMP UBNO UBMO
ESCAPE CLUB
LISA FISCHER (dp)
MARC COMM (dp)
JESUS JONES (dp)
BLACK CROMES (dp)
C & C MUSIC FACTO (dp)
Hottant:

WAAL/Binghemton, NY Morgen/Orzel

NEOTOMERICOTZAL

BRYAN ADARIS

RELSON

TRIPLETS

CATYT DEBILS

LIGA LISA

NICHAEL N. SPUTH 9-3

LONDOMBRAT 13-5

RAME ROBERTS 11-7

JESUS JONES 26-20

PEARO BHYSON D-33

ANAMERICAN LISA

PEARO BHYSON D-33 WKSE/Buffelo, NY

Edwards/McGowar BITYAN ADAMS CATHY DENNIS Hottest: PAULA ABDUL 2-1 COLOR ME BADD 4-2 MARIAH CARET 9-3 R.E.M. 5-4 EMF 16-5

WIKZ/Chembersburg, PA Rick Alexander

BRTAN ADARS
UBAG (dp)
FIREHOUSE (dp)
FOREHOUSE (dp)
HOTLEST:
PAULA AEDUL 4-1
COLOR ME BADD 2-2
ENF 8-6
STEELJEART 9-7
JESUS JONES 22-14

Bhehen/AHen
BRYAN ADAMS
FIRENOUSF
TOW FETTY
FOW FIGHE (dp)
LOSS (dp)
HOLLER L:
PAULA ABDUL 2-1
R,E,M, 3-2
LITTER VANDENCSS M-3
EMF 13-4
MARC COHN 3-7

JET FM/Erio, PA

BRYAN ADAMC BLACK CHOMES (dp) Hottes: PAULA ABDUL .-! R.E.M. 5-2 MARC COHN 5-4 URMAG 9-5 MICHAEL M. SMITH 15-10

WERZ/Exeter, NH PRICOTAINE VIME
COLOR ME BADD
BRYAN ALAMS
DESHOWS CHILD
SEAL
DARYL BRAITHWAITE
WELSON (dp)
STEELHEART (dp)
SCORPIONS (dp)
Hottent: Hottest: R.E.M. 1-1 PAULA ABDUL 2-2 LUTHER VANDROSS 7-6 UBAO 8-7 LONDONBEAT 9-8

WNNK/Harrieburg, PA O'Dee/Shew

BRYAN ADAMS DESMOND CHILD SEAL ESCAPE CLUB AMY GRANT MICHAEL W. SMITH 4-3 COLOR ME BADD 5-4 EMF 7-6 POISON 13-9 SURFACE 16-10

CATHY DOMNIS
FREDDIE JACKSON
COMO
HANC COMM
YASMIR
HOCLEARI:
COLUM NE BADD 1=1
PAULA ARDUL 2-2
ENF 7-8
SALT-H-PEA 12-9
JAZZY JEFF & FRES 28-14

TIC-FM/Hartford, CT Mitchell/West

JESUS JONES
UDMO
MEMAYT D. & THE BO
CATHY DEWNIS
ICT BLU (dp)
JONANDA
HOLLENS:
PAULA ABDUL 1-1
EXTREME 2-2
PFF 9-3
TAMA NEMP 17-10
CORLMA 23-11

98PXY/Rochester, NY

THA A MAYRE Hot'e t. COLOR ME MADD '-TEWART & DKLEFR '-5 MLA TK R X '-6 LENNY ARAVIT' 'U-9 'FSU JOAT. '2-'

93Q/Syracuse, NY Cook/Meech

"FLSO" BFYAN ATAMC HOTLENT. MARIAH AREY "=1 EXTROME 3-3 COLON ME BADD "=4 LUTHER VANDMOSS 1"-6 F.F.M. 8-7

WPST/Trenton, NJ Dave Hoeffel

RHYAN ADAMS STEWART & DULFER STEMART & DULFER COMINA BLACK CROMES DIVINYLS HOTTER: R.E.M. 1-1 JESUS JONES 4-2 ENF 5-3 PMILA ABDUL 6-4 COLOR ME BADD 7-5 WRCK/Utica, NY

BRYAN ALAMS CATHY DENNIS RAPRANT BLACK URCHES JA ZY JEFF 4 FRES FIREMOUSE 1p Hottest PA LA ARDUL 1-R.L.W. 1-2 FMF 5--MITHAEL a. SMITH 4-6 CRYSTAL HATERS 23-13

WKRZ/Wilkee-Barre, PA

Hottent: DAUBY YANKFES 2-1 MICHAEL = SMITH 15-6 POLSON 17-8 PAULA ABDUL 18-10 EMF 25-17

WSTW/Wilmington, DE Price/Rogers

BETAN ALAK PEAN BETS'N SEAL BETS'N SEAL JUSE HOLLEST JUSES JONE. N-LUTHER VARIENCES 10-STEMBET & U JFFN 26-16 CHER 10-2 RI'K A"TLEY 14-26

WQXA/York, PA

RCBBLE VEVIL D'ZYRE SEAL HOCLEST: COLOR NE BADD '-' PA. LA ABDUL ?-2 DYE 3-5 ARMYTHER BAD CREAT 16-11 BUYZ II MEN '9-14

WYCR/York, PA

"ANA KEME BRYAN ATAMS NELSUN dp) "ATHY DEBNIS dp) H tLent STEELHEART '-' PAULA ABDUL *-2 COLOR ME BADD 8-4 EME 9-5 THENDER '2-y

P3

WPRR/Altoons, PA Scott St John

THUNDER dp SCDRPLONS "F) CATHY DENKIS FIREHOUSE (dp) HOTLEST: PAULA ABO'R. 1-7 COLOR HE BADD 2-2 LUTHER YANDROSS 8-3 REPBRANDTS 15-8 ESCAPE CLUB 16-10

WWFX/Bengor, ME

BEYAN A.A'L ATHY ENN L. CAST EY LIMIN HI D ALIA Hotte ' R.E.M. WA THER VANDROSE 5-

DRYAN A A**

OMER

TRIPLETS

HEA TO CHOMES

SEAL

CATHED DENNIS

H LL-15

LUTHER VARIORISS 3-2

HUEV LEHIS A THE 9-6

ESCAPE CLUB 12-7

LEMNY KRAVITZ 18-11

96XXX/Burlington, VY

DESMOND HILD BFYAN ALAMS TOM PETTY SEAL (dp) SCORPIONS (dp) Hottest, Hottest, PA LA ABDUL 2-* W.E.M. 3-COLOR ME BALT 4-3 LUTHER VANDROSS 6-4 FMF 3-5

WKPE/Cape Cod, MA Kelth Lemire

BRYAH ADAMS RICK ASTLEY (dp) GLORIA ESTEFAH (dp) FOREIGHER (dp) CRYSTAL MATERS (dp) BLACK CROWES (dp) CORINA (dp) PEABD BRYSON (dp) HOTLEST

Hottest: STEELHEART 5-4 LUTHER VANDROSS 9-7 JESUS JONES 11-8 FSCAPE CLUB 14-9 LISA FISCHER 15-12

WZKX/Bilosi, MS

SEAL BRYAN ADAMS
NELSON
CATHY DEBNIS
ROBBIL NEVIL
FIREHOUSE dp
Hotteat:
PAULA ABDUL
1-1
R.L.M. ABDUL
1-1
RL.M. ABDUL
1-6
BLAX ADX 15-6

PROTAN ADAMS
CATHY DEBNIS
LLEVE
LACAT TOWNES
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LACAT TOWNES
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WJMX/Florence, SC

BRYAN ADAMS GLORIA ESTEFAN ROBBIE NEVIL FOREIGNER (dg) CORINA (dp) P.C. JUEST (dp) Mottest:

Mottest: COLOR ME BAD: 4-1 F.E.M. 3-1 LUTHER VANDROSS 8-4 EMF 11-7 LONDUNBEAT 14-8

KISR/Ft. Smith, AR

Baker/Gredy

BRYAN ADAM'
TARA KEMP
DESMONE CHILD
FIREHOUSE (dp) Hottest: EXTREME 1-' PAULA ABDUL 1-2 R.E.M. 4-3 COLOR ME BADD 5-4 EMF 15-12

BIRTH ADAPS
STPHART & DULFER
DEPENDED OFLILD
NELOW
SFAL (dp)
Hothest;
JESUS JONES 5-2
PITAP SYMDICATE '9-14
ES.ARE QLUR 2'-16
S.WHACE 2-15
LENNY KRAVITY 32-25

95XIUPerkersburg, WV **Larry Hughes**

ESCAPE TUB RITHM STHDICATE TANA KEDH MARC COMM BRIAN ADAMS HOLLEN, 1-1-8 FALLA ABDUL "-1 STYRDME 3-3 R.E.M. 11-8 MICHAEL M. SMITH '2-5 COLOR ME BADD 17-10

FIREHOUSE
FIREHOUSE
A TAS
THUMITER (dp)
VELSON (dp)
CRYSTAL MATERS
HOTLEST: MATERS
HOTLEST:
MICHAEL BOLTON
PANILA ABOUT 3-,
R.F.M. 4-3
EMF 1-SURFACE 7-F

WHTO/Williamsport, PA Lindow/Williams

BRYAN ADAMS
RYTHM SYNDICATE
SEAL ANANT (dp)
CATHY CERN'S
**ICHARL DAM'AN
N.E. **I.*
**IFALLA ARDUL **-2
**PICHARL #*. SMCTH 5-3
**ANC CORB. 7-4
**STEELHEART 15-9

SOUTH

AGENTAL JAPINOS
BRITAN ADARS
SEAL
DESHOND CHILD
CATHY DEBRIS
BLACK CROMES
LA'S
HOT LORIS
HOT BADD T -2
UBAG G-4
STEELHEART 11-6
ESCAPE CLUB 20-14

WKEE/Huntington, WV Gary Miller

GBMY MANNE BYTAN ADAMS LISA FISCHER (dp) ANTHER BAD CREAT (dp) HOCLEBI: HICHAEL W. SMITH 2-2 COLOR WE BADD 5-3 WILSON PHILIPS 18-13 SURFACE 23-14 ENAMES CLUB 24-15

PWR92/Johnstown, PA

WLAN/Lencester, PA Michaele/Bastlen Milcheader/Besten
CRYSTAL HATERS
BRITAN ADAMS
FIREMONDE
HOLSON
DIVINITS
COUNTY
HOLSON
LOSS JOHES
LUTTEN VARROSS 2-2
WILLOOM PHILLIPS 21-1
APT GRANT 29-25
APT GRANT 29-25

FUN107/New Bedford, MA

McShey/Weimer RACEBray/Medimier

RHTAN ALARS

SEAL

TRIXTER

CLOTIA RETERAN

"ATHY DENNIS

NOTES:

PAULA ABDUL '-?

EM' 5-3

CHYSTAL "ATERS 15-1"

JESUS JONES 22-14

"OBINA 27-18

KC101/New Haven CT

RHYAN ADAMS
BELACK CROMES
ESCAPE CLUB
TARA KEDIP
HOT LEST:
PALLA ABBUL 2-1
LUTHER VANDROSS: 7-3
REACK BCX 12-6
ENE 17-11
APT GRANT 27-17

WQGN/New London, CT

DevielJorden
SPTAN ADAMS
CATH DDSNIS (dp)
REEDY (dp)
NELSON (dp)
NELSON (dp)
LUTA LISA (dp)
LUTA LISA (dp)
LUTA LISA (dp)
LUTA LISA (dp)
ROTERU (dp)
HOLLENT
ENF 10-6
TAMA KEDF 15-12
ESCAPE CLUB 17-13
ENHO STROICATE 2N-14
SANDEE 37-28

998KHI/Ocean City, MD Hitman/Kelley BPYAN ALAMC ROBBIE NEYIL SANDEE TRIPLET. KIF TONY TERRY ALIAS YASHIN HOULESI: DIF 3-1 LURIVMELAT 6-4 SLACK BOX 8-5 TARA KOMP 11-7

SAFIRE (dp)
LISA LISA
AFTER "
ROBBIE NEVIL
HOCLEST:
COLOR ME BADD 1-1
PAULA AEDUL 3-3
YO-Y 16-12
GD ARDO 1N-13
SALT-M-PEPA 18-15

WTHT/Portland, ME Ziggia Petzer

Ziggie Petrer
KEITH MASHINGTON
JAZZI JEFF S FRES (dp)
ESCAPE CLUB F FRES (dp)
ESCAPE CLUB
ESCAPE CLUB
LA'S
LA'S
HOTLAND FRESHOLD 1-1
FE.M. A-B
FITHN SYMPLICATE 18-12
TITITO 19-17
JESUS JONES 22-20

G99/Portland, ME Anderson/Sek BRYAN ADAMS

BYTAN ADAPS
SEAL
CATHY DEWNIS
PAT BENATAR
FIREFOUNSE
DAVE KOZ
HOT LEWN 2-1
MARC COMM N=2
MUSY LEMIS & THE 5-4
LOHOUMBEAT 8-6
STEELHEART 13-9

W\$PIC/Poughkeep Phillips/Schentz

PPNIMIPATECHANKY
JESUS JONES (dp)
LISA FISCHER (dp)
LISA FISCHER (dp)
JAZZY JEFF & PRES (dp)
LISA LISA (dp)
SAFIRE (dp)
HAZZY JEFF & PRES (dp)
LISA LISA (dp)
SAFIRE (dp)
COLOR HE BADD 6-3
PALLA AROUL 7-H
ESF 23-16
COLUMN 33-21

Y102/Reading, PA Wilson/Frank

NELSON
BRYAN ADAMS
TOM PETTY
TOM PETTY
SCORPIONS (dp)
HOLLER
SCORPIONS (dp)
HOLLER
HOL

MOST ADDED BREAKDUTS **BRYAN ADAMS (52)** CATHY DENNIS (24) ROBBLE NEVIL (19) KLF (6 TRIPLETS (6 **BLACK CROWES (16)** FIREHOUSE (14) OAVE KOZ (5)

SOUTH

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WBBQ/Aveusts, GA Bruce Stevens

HRYAN ADAMC
(ATHY DEANLS
ALIAS
ROBBIF NFVIL
HOTLEST:
PAULA ABOUL 1-1
R.F.M. ==2
LISA FISCHER *1-2
EVP 14-9
STIED HEART 15-NO

883/Auetin, TX

TONGCUPAUSUM
SALT-N-PEPA
KIE
DIVINYLS
BRYAM ADAMS
ELECTRONIC
HOUTEBLY
FAULA ABBUIL 1-1
COLOR ME BADD 2-2
EUTROPE 5-4
BRANDON 8-5
CORINA 23-15

K95.7/Austin, TX Allen/Michaels

SALT-N-PEPA BRYAN ADAMS CATHY DEWNIS TITIYO FRED SCHNEIDE' ROBBIE NEVIL BLACK CHOMES Hottest: Hottest: EXTREME 3-1 FYTHM SYNCICATE 19-12 LIGHTY KRAVITZ, 23-18 CRYSTAL WATERS 2*-20 CMD 28-21

WFMF/Baton Rouge, LA Johnny A./Harrison

R.F JA.ZY JEPF & FRES CATHY PENNIS HOLLEST: PA.LA ABDUL -1 LUTHER WANDROSS 12-5 EXTREME 17-6 MICHAEL M. SMITH 15-10 MARC COMM 25-16

BLACK CROWES BRYAN ADAMS ROBBIE NEVI. REMBRANITS LA'S
HOTUBLE
HOTUBLE
HOF N-1
POISON "-5
ANOTHER BAL CREAT 12-"
RYTHH SYNDICATE 18-9
ESCAPE CLUP 20-13

KZZ8/Beeumont, TX

ROBBLE NEWTL BRYAN ADAMS CATHY DENNIS DESMOND CHILD FIREDOUSE HACCODEN 2-1 JESUS JONES 13-9 CRYSTAL MARENS 21-13 STEELHEART 30-20 CONIMA 34-24

BRYAN ADA-IS CATHY DENNIS CHER CHER HOTLEST: STEELHEARY 2-1 PAULA ABDUL 3-2 EMF 5-3 JESUS JONES 6-5 HICHAEL b. SMITH 8-7

none Hottest: PAULA ASBUUL 1-1 EXTREME :-2 COLON NF BADD 3-3 R.E.M. 4-4 JESUS JONES 9-9

WSSX/Cherleston, SC Adem Cook

WILSON PHILLIPS
BLACK "PARS CORTNA
ALIAS
PIRCHOUSE HOTLES:
PAULA AEDUL 1-1
1890 7-2
COLOR #6 HADD 3-3
MARC CONN 10-6
EMF 13-E

STERED M. 15
BOY II MEN
PHITTY BOY (3) HOUSELD HE BAID 1-1
LUTH'P VANDROSS 1-3
TAPA KEPP 6-6
CORINA 21-16

WNOK/Columbia, SC Rush/McKsy

PRYAN ADAM BLACK CROWES (dp) JAZZY JEFF & FRES JAZZZ vor-Hottest' PAULA ABDUL 1-2 ENF 8-5 MARC COMN 17-10 STEMART & DULFER 20-15 RITHM SYNDICATE 28-20

WCGQ/Columbus, GA Herris/McCerd

PRETTAIN ACCEPT
BRYTAN AGAPT
REBLIE REVIL
F INBODUSE
LACK CINNES
CONTIAL
T-PAU
LAVE SOZ
HOST
HOST
LAVE SOZ
HOST
HOST
HARDOL 2-1
LITTEEN VARIDRESS 3-2
WARC DONN N-3
STEELHEART 6-5
UBNO 7-6

KZFM/Corpus Christi, TX

Gonzalez/Denny 8. Jermi LINTOSEP AT TADEUN TADEUN SILSTA PHILLIP BYTAN A AN' GEDY HOT MAIL PA JLA ABSH, 4-1 TAPA REPP 13-10 CRIM 13-11 FEITH MASHINGTON 16-13

PACTA MASHINGTON 10-13
G10B/Durham Raleigh, NC
Patricultural
MILSAN PHILLIPS
BRIAN ADAMS
PRADO BRISON
PRADO BRISON
CATHL TORRIL
NOTES A.
JOHNS S.A.
JOHNS S.A.
MICHAEL W. SMITH '5-6
MICHAEL W. SMITH '5-6

KPRR/EI Peeo, TX Eli Moleno TWITHIA
APRIL
KLF (dp)
Hottest.
CULON ME BADD 1-1
PAULA ABDUL 4-2
TARA KEMP 6-6
COGINA 7-7
RITHM SYMDICATE 11-8

WMXF/Feyetteville, NC O'Brien/Simpson SURFACE BRYAN ADAMS CRISTAL MATERS TITIYO GLORIA ESTEFAN PEABO BRYSON

HOTTEST:
COLOR MF BADD 1-1
PAULA ABDUL 2-2
PMF 10-3
LUTHER VANDROSS 5-4
R.E.M. 12-6

Balley/Mesdows MICHAEL W. SM.TH LEMMY KRAVITZ AMY GRANT ROKETTE ANOTHER BAD CREAT (dp) ANUITER NO.
HOTTOST 3-1
COLON NF BADL N-2
PAULA ABDUL 5-3
R.E.M. 7-5
BLACK BOX 13-10

WRHT/Greenville, NC Stb/Dieve Bids/Deeve
TVAHDER
TVAHDER
TVAHDER
TVAHDER
TVAH
L-FIVE
LISA LISA
DAVE KOZ
REMEMBARTS
TVIPLETT
TVIPLETT
VAMILLA ICE (ap)
HOCLORIE
FINDHOUSE (ap)
HOCLORIE
FITHH SYNDICATE 11-8
SURHACE PAPE,
F.C. GURST 35-28

BRYAN ADAMS
TARA ICPMP
RYTHM SIMDICATE
HOULEAST
PAULA ANDUL 2-1
UNHO 8-2
LUTHER "AMDROSS 13-6
COLOR ME BADD 17-13
JESUS JUNES 20-16

WZYP/Huntsville, AL

Chris Andrews
CHER
HELSON
BUTAN ADAY:
DESMOND CHILD
CHISTAL WATERS
CORLINA
FORE:GRER
HOLLSHIT
FAULA ABDUL 1-1
ENW 1-2
HICHAEL W. SMITH 6-3
JERUS JOHNS 13-9

HOT96/Jackson, MS

BOYZ II MEN (dp) FRED SCHWEIDER (dp) JAZZY JEFF & FRES (dp) BFYAN ADAMS RALPH TRESVANT HOLLERI: Hottest: PAULA ABDUL 6-1 LITHER VANDROSS 3-2 ENF 7-4 MARC CONN 23-19 ROWETTE 27-22

WAPE/Jecksonville, FL McGertney/Francis

BRYAN ADAMS
MICHAEL DAMIAN
FIREDOUSE
HI-FIVE
GARRANT
ROBBIE NEYIL
HOCLEST
JULIA
HOCLEST

WQUT/Johnson City, TN MGYUMMANN

#ILSON PHILLIPS

BRYAN ADAMS

ARNON NEVILLE

FIRENOUSE

ROBBIE NEVIL

WANRANT (dp)

ALIAS

BLACK CROWES (ip)

HOUTABLE

HOUTA Hottest: STEELHEAFT 5-2 DAVID HALLYDAY 6-5 STEMART & DULFER 15-10 SCORPIONS 16-12 AMY GRANT 28-22

DELSON
BREAN ADAMS
FOREIGNER
PORBERMOTS
HOTION:
HOTION:
LUTHER VANDRESS 14-8
JESUS JONES 22-15
STEELHEART 26-16 PWR946/Lexiogton, KY Fox/Graves

BRYAN A. ANC HC*Lest. FXTREME '-1 HC-LVF 2-2 HAPIAN APPY 5-3 HUITNEY HOUSE N 4-6 HC THAEL BOLTON 5-5

KKYK/Little Rock, AR **Bill/Procley** RLACK PAGES
PETAN ALAM
RESE OF CHILD
I TAM
HOSTERATION
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HART PART THE AUTOMOTIVE BAD CREAT 8-6 ESUS JCNES 13-4 MICHAEL W. SMITH 22-10

WDJX/Louisville, KY Shebel/Meyer HLACK CROMES BRTAN ADAMS MOTHERLY MCCHAEL BOLTON 2-1 COLOR ME BADD 3-2 R.E.M. 4-3 PAULA ABDUL 7-4 LUTHER VANDROSS 8-5

WZKS/Louisville, KV CATHY DEMNAS
STEELMEANT
TITITO (dp:
HOLLest:
PAULLA ABDUB 2-1
COLON ME BADD 8-2
R.E.M. 5-3
DW 11-9
RYTHM SYND!CATE 27-17

98WAYS/Macon, GA Woodell/Tyler

THINDER SYNDICATE
THINDER (Up)
REEDY
REEDY
BRIAN ADAMS
HOTLEST:
MARC COMB 2-2
ELACK BOX 15-10
FEMBRANDES 20-16
JESUS JONES 26-22
ANT GRANT 37-30

WABB/Mobile, AL Kevin Peterson

CATHY DEBNIS FIREHOUSE BLACK CHOMES BRYAM ADAMS HOELBRIE: EXTREME 1-1
MICHAEL BOLTON 2-2
COLON HE BADD 4-3
PAULA ABD/L 5-4
MICHAEL W. SMITH 10-4

WHHY/Montgomery, AL Stevens/Stewart

DESIZE JORGES
BLACK CHOMES
BLACK BRATTZ
FOR HATT
BLACK BRATTZ
FOR HATT
BLACK BOX 'W-5
BLACK BOX

K REM/McAllen Bros Hayes/Santiage

V107/Neehville, TN

XL1087/Orlando, FL

BRYAN AFAMC Mottest: PAULA ABDUL 1-1 COLOR WE BADD 3-2 R.F.M. 2-3 LONDONBEAT 17-1* JESUS JONES 12-22

WJLQ/Peneacoln, FL Richards/Young

UBMO
STEELHEART
STEELHEART
"AVF ROZ (dp
BINGOBUSS (dn)
CATHY DENNIS
BRYAN ATA'S
ROYAN ATA'S
HOTERS!
PALLA ABBUL !-'
COLOR ME BADL :BLACK BUS 10-7
LENNY KRAYITZ **#---

WRVQ/Richmond, VA Davis/McKay

DENOMINATION OF THE NEXT TO SCHEEL NEXT L
DESMOND CHILD TARA KEPP CON'NA FFED SCHEELDE-BRITAIN ADAMS HOTLEST: CLOR ME BADD 3-1 PAULA ABBUL 6-3 P.C. QUEST 10-6 EMP 13-9 MAPC COMN 22-7

BRYAN ADAMS KLF (dp) SEAL ALIAS MICHAEL MORALES Hottest: MICHAEL MORALES HOTUST: COLOR ME BADD 2-1 PAULA ABOUL 3-2 ANOTHER BAD CREAT 28-24 SALT-N-PEPA D-2"

ALIAS
FPE (dp)
JAZZY JEFF & FHES
BINGCOUTS
HEYAN ALAMS
HOLLERS
COLLOR Nº BAID 1-1
PAULA ARDUL 3-4
MICHAEL Nº SMITH 4-3
LUTHER VANDROSS 5-4
MARC COMM 7-6

Maloney/Trent BRYAN ADAMS
PYTHM SYNDICATE
FIRENOUSE
FOREIGNER (dr)
HOUT en':
HICHAEL M. WITH Y'-"
ESCAPE LL TO 17-10
JESUS KWES 2'-18
WILLIAM PHILLIPS 3 -28

WJAD/Beinbridge-Alberty, GA Dawson Dees

CATHY DENNIS RICK ACTLEY GLORIA ESTERAN LINNY KRAVITZ HOTLEST HOTLEST HOTLEST HALLA REDUL 15-7 CORINA 32-20 ESCAPE (LUR 14-34

WOVV/West Palm Beech, FL WQID/Blloxi, MS Martin/Davis

BRYAN ADAMS SALT-N-PEPA (dp)

WKZL/Winston-Salem, RC

Holloway/McHugh ModRowey/MicHugh BRTAN AT AND HACK CROMES DESMOND CHILD HICK ASTLES SCORPI WS D HOTLEST: 15 JESUS JONES 16-7 ROMETTE 2--1 AMT GRANT 28-19 BRTAN ADARG D-.2

P3

KAKS/Amerillo, TX Mossch/Scott ROSSETTATION CATHY LEANIS
ROBBLE NEVIL
HEYAN ALARC
LAVE NOZ (dp)
TRIFLETS
HOLLERI,
MAJIC COME 2-1
LUTHER V MURGES 1
ESCAPE CLUB 12-8
JESUS JONES 26-21
ANY JRANE 33-28

KOIZ/Amerillo, TX

\$moke/Anderso CONLINA
DAVID HALLYDAY (dp)
TROY NEMMAN (dp)
NELSON (dp)
AFTER 7 (dp)
Hottest
PAULA ABRUL '-1
COLOP WE BADD 3-2
R.E.M. '-3
BLACK BOX 8-6
MARC COHB 9-7

WKSF/Reheville, NC

MANY GRANT TD)

APT GRANT TD)

SEAL (Gp)

SEAL (Gp)

SCAL (Gp)

SCAL (Gp)

SCAL (Gp)

SCAL (Gp)

SCAL (Gp)

SCAL (GP)

MAN (GC dp)

MAN (GC)

MAN (GC)

MAN (GC)

SCAL (GC)

SCAL (GC)

TANA KEMP '--16

SEAL PATHY DENSIS VELSAM (3p) VELSAM (3p) VELSAM (3p) VELSAM (3p) HATLAN ALARCH HALLAND (4P) STEMART & DULFEF 14-10 MICHAEL M, SMCTH 15-12 JESUS JONES 22-16

Q104/Gededen, AL Devis/Doneven

BRYAN ADAMS TRIPLETS DESMOND CHILD SEAL HOLLEST: COLOR ME. BADD 3-2 MICHAEL W., SMITH 7-5 STEMART & DULFER 10-8 MARC COHN 13-9 STEELHEART 16-13

WYK8/Geineeville, FL

WYRECONSWIRE

BENTAMPON

SOMPTIONS

TANGEN

CLORIA ESTEPAN

BETAN ADAMS

BETAN ADAMS

BETAN ADAMS

STEELHEAT 22-18

JESUL JONES 24-19

JESUL JONES

KZII/Lubbock, TX

Luck/Scott

CATHY DENNIS ROBBIE NEVIL BRYAN ADAME DAVID HALLYDAY (dp) HOLLERL: HOLLEST: COLOR ME BADD 1-1 PAULA ABDUL 4-2 EMF 5-3 MARC COMM 6-5 BLACK BOX 12-8

Q101-Meridian MS Anthony/Randal NELSON
BRIAN ADAMS
P.C. QUEST (dp)
BLACK CHOMES (dp)
CORINA (dp)
MICHAEL DAMIAN
MICHAEL BOLTON
HOttest

Hottest: B.E.M. 2-1 MARC TOHN 4-3 STEMART & DULFER 23-17 TARA KEMP 24-18 AMY TRANT 27-22

KCHX/Midland Odessa, TX Tom Kelly BRYAN ACAMS SCOREIONS "HA FIREHOUSE TRIPLETS COLOR ME PALD -1 PA A ABDUL No

JBAC *= 1 CRYSTAL =ATERS 1>= 14 THER 36= 17

KNOE/Monroe, LA Mitchell/Redden NRTENDERVISED TO THE PERSON OF THE PLANT STEPLES SEED TO THE PLANT
WBPR/Myrde Beach, SC Zene/Kelly

HI_FIVE
HEAVY D. A THE BO
JESSE JAYMES (dp)
CATHY DENMIS
YO-TO (dp)
HOTELSHIP
COLOR WE BADD 1-1
LUTHER VANDMISSS 3-2
RYTHM SYNLICATE 13-6
LENNY RANUTZ 17-11
SUBFACE 22-17

WILN/Panama City, FL Christian/Gamby TITIYO (dp) ALIAS SCORP (du)S ALIAS
SCORPIONS
ROBBIE NEVIL
HORLEST:
PAULA ABE/IL 4-2
LINA FISCHER 5-4
FWE 10-6
DAVID HALLYDAY 15-10
RYTHM SYMDICATE 14-11

KIXY/San Angelo, TX Shipped/Effmen
NELSON
ROBBIE NEVIL
AFTER 7
SEAL 'Jp)
Hottest:
COLOR NE BADD 3-2
ENE 7-5
ELACK BOX 10-7
MARC DOWN 14-10
JERUS JONES 15-11

WFHT/Tellehessee FL Reynolds/Austin K.M.C. KRU
ESCAFE CLUB
BINGOBOTS (dp)
LISA LISA (dp)
HOTLERS LISA (dp)
HOTLERS I.SA (dp)
HOTLERS I.SA (dp)
HOTLERS I.SA (dp)
HOTLERS I.SA (dp)
REITH MASHINGTON 8-7
RYTHM SYMDICATE 14-10

KWTX/Waco, TX TARA KERPP
BITAN ADAMS
MDLSON (dp)
BLACK CROMES dp)
HOLLEST:
ELTROWE 1-1
PAULA AMBUL 3-2
P.E.*, 4-3
COLOR ME BADE 5-4
MICHAEL W. SMITH 14-8

CTEWART & DULFER LISA FISCHER (dp) BRYAN & AMO DIVINYLS RICK ASTLEY Hottest: JETUS JONES "-) ESCAP: CLUP 15-8 PALLA ABDUI 16-9 SIMPLE MINU 17-1: THENDER 44-20

WVBS/Wilmington, NC

BRYAN ALAM AFT:
P. TEST
FIREN ME
Dr. ME NO CHILD
SAL
HOTHERS VAN H.JSS
LME 7JESUS JONES 11-8
MARC CODM 10-9

249 Current reporters 246 Current Reports

CATHY DESIMIS
STEMART & DULFER
FIREDUNCE
JAZZI JEFF & FRES (dp)
BHYAN ADAMS
HOLEMET
COLLOR ME BADT 2-2
PAULA ABDUL, 5-3
ANY CRANT 19-11
BLACK CROMES 26-22
RELSON D-28

PINEHOUSE BOYE II MEN BLACK CROMES (dp) Hottest: COLOR ME BADD 1-1 STEELHEAPT 12-5 ESCAPE CLUB 17-11 LISA FISCHER 23-12 JESUS JONES 33-21

Z102/Sevenneh, GA

KTUX/Shreveport, LA Shepherd/Wall

ROMETTE FINEMOUSE TOW PETTY P.C. QUESTSFAN HOCLEST: R.E.H. 2-' PAULA ABDLL 8-2 MANC COMN 5-4 JESUS JOURS 1'-9 LESUS JOURS 1'-9 LESUS JOURS 1'-9 LESUS JOURS 1'-9

Called In Frozen Playlist (2): HOT947/Chicago

KLYV/Dubuque Did Not Report, Playlist Frozen (1):

Note: WTFX/Medison is no longer a CHR reporter as it has changed format to Rock/AC as WJJO.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity car be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adda and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayperted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

MIDWEST

MOST ADDED BRYAN ADAMS (42) BLACK CROWES (15) **NELSON (14)** ROBBIE NEVIL (11) DESMOND CHILD (9)

BREAKOUTS ALIAS (7 KEEDY (CONTRABAND (





WKDD/Akron, OH

APT PANT 1 DBMT PHAVITI 199 (3p) SPTAN ATAMS (dp) MARMANT (dp MARMANT (dp MARMANT) MARMANT (dp MOLESE) PAULA ABOUL 2-1 KAME ROBERTS 1-2 MICHAEL BOLTON 4-3 R.E.M. 8-4 UBMO 5-5

WRQI//Centon, OH Hughes/Vincent

GUNS Nº ROGES BRYAN ADAMS CONTRABAND ALIAS NEVERLAND (dp) KINGGETHEHILL (dp) Hottest: JESUS JONES 6-3 TRIKTER 12-7 JOE WALSH 15-11 GUNS N° ROSES D-20 BWYAN ALAMS D-21

Grogg Cassidy

Done Hottast: MARTAH CAREY 1-1 PAULA ABDUL 2-2 EXTROPE %-% PICHAEL BOLTON 5-5 N.E.M. 7-7

WJMO/Cleveland, OH Clerk/Shermen

BINDOBOYS
SEAL
BANDERAS
STERRO M.C.'S (dp)
H1-FIVE
H0CLast:
SALT-H-PEFA 3-<
by 7-4
ANOTHER BAD CREAT 12-5
UPBO 20-10
JAZZY JEFF & FRES 39-27

WPXR/Oavenport, IA Austin/Fergueon

LEBRY KRAVITZ (dp)
BLACK CROMES (dp)
TARA KDHP
TOW PETITI
BRYAN ADAM*
HOLLEST:
EXTRDE '-1
STYN M-3
STEELHEART 8-6
COLOR WE BADD 10-8
MICHAEL W. SMITH 11-9

WGTZ/Dayton, OH

ALIAS STEELHEART CATHY DONNIS BRYAN ADAMS SCORPIGNS (dp) SOUTRABAND (dp) WOBBIE WEYLL GLORIA ESTEFAN (dp) HOLLBRIE Hottest: PAULA ABDUL 6-1 MICHAEL M. SMETH 3-2 HUET LEWIS & THE 8-5 COLOR ME BADD 11-6 STEMART & DULFER 18-12

KRNQ/Dee Moines, IA Knight/Auetin

TARA KEMP COLOR ME BADD BRYAN ADAMS BRYAN ADARG HOTUSET: HARIAH CAREY 13-9 PAULA ABDUL 16-10 HILSON PHILLIPS 17-12 LONDONBEAT 21-13 HARC COHN 23-16

Witherspoon/Merci TAHA KEMP BITAN ALAM LEMOT KRAVITZ BLACK CROMES (3p.) DESMONI CHORES HALL ST MAR COMES 21-14 FOLSON 27-27 TRIXTH 8 JO-26 AMY SHAMT 34-29

CK105/Films, MI St. Michaels/Cooper

SE MINISTRAMBULGOODER
FIRENDUSE
NELTON
SEA:
MONETTE
HOLI-SE'
L THE VANIMOS ---RTHE VANIMOS --REMIRANDIS 20-1

WMEE/FLWayne, IN

WMEE/FLWayne, IF JeW Davis BPTAN ALANC JAZZY JEFF 6 + HES BLACK TRIME. Hottest: PAULA ABDUL 3-1 R.E.M. N-2 COLOR NE. BADD 6-4 EMF 9-6 JESUS JONES 21-18

CATHY DEBNIS
CONTMA
SEAL
CRYSTAL MATERS
HOLLERS:
LORBYT OSHORD 2-2
GERANDO 6-5
MICHAEL M. SHITH 13-7
MARC CONN 10-9
MICHAEL DAMTAN 17-13

KEEDY BRYAN ADAMS ROBBIE MEVIL HOTLEST: POISON 2-2 COLOR ME BADD 11-4 REMBRANDTS 20-1% SCORPIONS 24-17 JOE WALSH 32-22

BLACK CROWES (dp) Hottest: EXTROW: 1-1 COLOR ME BADD 8-5 EMF 15-9 ESCAPE CLUB 21-13 STEELHEART 19-16

STEELHEART TARA KEMP BRIAN ADAPS, Hottest: QUEDESSTCHE 2-1 DMP 12-3 PAULA ABDUL 11-4 COLOR ME BADD 8-5 MICHAEL M. SMITH 19-12

KJ183/Oklahome City, OK McCoy/Kidd

CHER DESPOND CHILD (dp) SCORPIONS THOY MEMAN (dp) CORINA Hottest: COLOR ME BADD 1-1 ECTREME 2-2 MARIC CORET 5-3 MARC COREN 8-5 UBAO 14-7

KQKQ/Omeha, NE

Hottes: PAULA ARDUL 1-1 R.F.M. 2-2 COLOP MF BALD 4-5 EMF 1 -5 JESU JONES 18-14

BRYAN ALAMC
NELLOM
(FERNAL MILLD
STEELHEART (d)
HOT ten?
PAULA ASC IL 2-1
LOP WE BAD 1-1
EME 7-4
MICHAEL B. PMITH 5-5
R.F.M. Q-2

NELLON
HEAD 160X 1;)
"APA KENH (1p)
"APA KENH (1p)
"AN (Ap)
HOTOMER (1p)

BRYAN ADAMS ALIAS (dp) BLACK CROWES (dp) HICHAEL DAMIAN (dp) SEAL (dp) HOTLEST: Hottest: HUEY LEWIS & THE 5-2 R.E.H. 11-5 COLOR ME BADD 19-15 LEWRY KRAVITZ 21-19 ROKETTE 24-20

KHTK/\$1. Louis. MO Bridgmen/Klutch

AMY GRANT UBNO MEITH MASHIMITON (dp) GLORIA ESTEFAN (dp) HOCLEST: COLOR ME BADD 1-1 PAULA ARDUL 2-2 EXTREME 3-3 SALT-N-PPA 5-4 MARIAH CAREY 6-6

BRYAN ADAMS BLACK CHOME" (dp) Hottest: HL-FIVE 2-1 COLON MF BADD 6-2 STEELMEART 8-5 MITH 10-6 EMF 13-8

SURFACE
HELSON
CATHY DOWNLS
BYTAM ADAMS
HOLLENS:
PAULA ARBUL 1-1
HICHAEL M. SMITH 5-3
GLENN FREY 12-8
MARC COMM 13-9
RYTHM SYMULCATE 18-16

KMYZ/Tulse, QK

COLOR ME BADD BRYAN ADAMS (dp) SKID ROW (dp) GUNS Nº ROSES (dp) Hottest: SCORPIONS 3-1 BILLT SQUIEN 5-3 FIREHOUSE 10-9 ENW 19-12 BLACK CROMES 22-15

KKRO-Wichits KS

BRYAN ALAMS
SALT-N-FEFRA (dp)
bSCAP* J. R
HELLON
FREL SORH- LDEF 31
HOLLON
FREL SORH- LDEF 31
HOLLON
LDEF 3

WHOT/Youngstown, OH Dick Thompson

LIA FI DE ESCAP CI D BLACK PEND HOT SEST PA LA ABS COLOR SE AND HIERE COLOR SE LITTER COLOR SE

P3

ROKETTE
TOM PETTY
DESHOND CHILD
Mottest:
R.E.M. 1-1
PAULA ABDUL 3-2
HUEY LEMIS & THE 6-3
LUTHER VANDROSS 8-7
MARC COHM 9-8

BLACK CROWES
BRYAN ADAMS
HOT LEST:
HOT LEST:
HOT LEST:
HOT BADD 1-1
COLOR ME BADD 2-2
FMF B-4
JESUS JOWES 24-14
WILSON PHILLIPS 25-19

HPYAN ALAME BLACK TROME NELLON SFAL (dp) JCDFH 10NS IF Hotte t: PA 'JF ABDRL :-E-FAPE CL B 2 -17 AMY JRANT = -28 ROMETTE = -34

KLYV/Dubuque, IA Davis/Collins

RORRIF NFY!
BHTAN A'ANY
REDITH
REPHHAN, T
LA'S
FAILLA ABOUL C'
ENG 6-2
ENG 6-2
WILSON PHILLIPS 2-16

W8W8/Bloomington, IN Jim Cerone

TONY Walterus

SALT-M-PEPA (dp)
RIFTAN ADAY:
ESCAPE CLUB
MORRIE LEVYLL
TROT MINDAM
NELSON
PRILLA ABDUL 6-1
COLOR NE BADY 7-4
EPF 5-5
P.C. 20EST [-19
CRYSTAL WATERS [-22

KOCR/Coder Repids, IA

JESUS JONES HOCLMON: ECTREME 1-1 PAULA ABDUL 3-4 LUTHER VANDROSS 7-4 ENF 12-8 MICHAEL M. PAITH 19-13

ESCAPE CLUB
CORINA
LEMOTY KRAVITZ (dp)
GLORIA ESTEPAN (dp)
HOLLEST:
COLOR WE BADD 2-1
RICHAEL W. SMITH 7-3
BLACK BOX 10-5
MARC COMP 14-8
ROXETTE 25-17

BRYAN ALAM MOTEGET MICHAEL W. MITH -PAULA ABBUL -EXTRABE -CHER '6-/ CTLOR ME BALE 2 -

JBRY MOUTPHY
BRYAN ADAMS
JESUS JOHES
ARCTHER BAD CREAT (dp)
BLACK CROMES (dp)
BLACK CROMES (dp)
COURTABADE (dp)
HOLLEST
PAULA ABPOLL 6-2
COLOR NE BADD 8-5
EMF 12-6
MARRANT 2-17
SCORPIONS 27-22

BRYAN ADAMS
NELSON
MARRANT (dp)
KEEDY
Hottest:
R.E.M. 5-1
PAULA ABDUL 6-2
MICHAEL M. ONITH 9-7
JESUS JONES 12-9
REVERNAUTS 28-21

WKFR/Kalemezoo, Mi Anthony/Britain

Anthony/Britain
ROBETTS
NLIAC
ROBETTS
ROBE BADD (1)
ROBE BADD (1)
ROBE BADD (1)
ROBE BADD (1)
ROBETTS (4)
ROBETTS

WAZY/Lefsyetts, IN Stacy/Kenyon

Stacy/Kenyon

PYTPH SYNDICATE

BYTAN ADMS

DESHOND CHILD

STELLHANT (dp)

BLACK CROMES (dp)

FIREBOOSE

PALLA REGUL, 2-1

HANC CARM T-4

DE 8-6

MCCHAEL N. SMITH 13-8

JESUS JONES 28-17

KFRX/Lincoln, NE

Hottest* PAULA ABDUL 4-2 EMF 6-5 MARC COHN 12-7 MICHAEL W. SMITH 13-9 ESCAPE CLUB 21-15

Sonny Valentine

PFID'S AVENTZ HHYAN A.AM DBR FIRMS M none Horrer F.E.M. _ PA LA AN J 2-HBY -N' & TH . 4 My -TH 2 -AVI HALY AY COMPLES 1 -THEART S JE NUMBER TO FE AL 1 - 1

99KG/Seline, KS Keys/Jeffnee

HHYA', ALAM,
BYTHM T'MI A' 3
NEL ON
TANK MEMIN
HOTHM
HOTHM
HOTHM
TANK ABI -HBYY >MI 5 TH- -THE TANK
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THE ABI -THE TANK
THE TANK
T Meysujethnee

JORIA THEA ;
1513 AN

TRIPLET

AFTER '152

COR'N

ANPRAN' (1;

HOLLE 1.

STEA. HEART '-1

P.F. ** 3-3

COLOR HE MADD '-5

158 18-9

EDCAPE CLUR 29-15 Y94/Fergo, ND Jeck Lundy

KG95/Sioux City, IA Anderson/Kollins

SOURPIONS (Jp)
SEAL
JESUS JAPAES
BRYAN ATANC
HI-FIVE
LA'
HOLLEST, AND SOURCE
PAULA ABRUL 2-1
R.F.M. 3-2
COLOR WE BADD 6-5
STEMANT & DULF FR '0-9
ESCAPE CLUB '19-1; XL83FM/Grand Forks, ND McKirdy/Acker PROCE MORPHISM TO THE PROCESS OF THE

RPAT/Sloux Felle, SD Megusire/Mard Li/The R Naubboss SHYAM ADMCS SHYAM ADMCS GURS W ROSES ROBEZ WEYLL (p) THRIDER (q) Hottest: FAULA ADDCL 3-1 CCURR WE BADD 8-3 SPF 9-6 CERT 17-18 MARC COMB 27-17

WDBR/Springfield, IL Moore/Lacey

RMOOFWILEDORY
CRYSTAL HATENS
SCORPIONS (dp)
HICHAEL DAMTAN (dp)
BITAN ADAMS
FOWELGHER (dp)
MARRANT (dp)
HOTLOGER (dp)
HOTLOGER (20)
HOTLOGER (20)
HOTLOGER (20)
HOTLOGER (20)
HOTLOGER (20)
HOT BADD 7-3
ENGAPE CLUB 17-12

WPFR/Torre Haute, IN

MELSON
OWTHABAND
ALIAS
TOM PETTY
BRYAN ADAMS
PEARO BRYSON
CRISTAL WATERS
ROBBIE WEVIL
CORINA
WILSON PHILLIPS
Hottest:

RICK ASTLET WEBBLE WEYLL BYTAM ADME STYAM ADME CUBS Nº MOSES ANY CRAMT DIVINYLS HOCKEST: DF 3-1 LOMCOMBEAT 11-4 DAWTL BRAITHMAITE 16-10 JESUS JONES 20-18 TRIXTER 21-15

WIFC/Wausau, WI Duff Damos

DUMT Demoe BRYAN ADAMS KEEDY SEAL HOTHERANDTS LA'S HOTHERS: PAULA ABDUL 1-1 R.E.M. 2-2 LONDOMBEAT 7-5 DMF 10-8 ESCAPE CLUB 22-1N

ROBBIE NEVIL (13) SEAL (10) TOM PETTY (9)

KLF (5) LISA LISA (5) TRIPLETS (5)



Jaynoumad meek

SAL

ANUEE
KLF
GLORIA EJTEFAN
HOTLEST:
PORT ABUJL 2-1
CORINA 4-2
DF 3-4
ANOTHER BAD CHEAT 14-11
RYTHE SYNDICATE 20-15

PWR102/Freeno, CA Davis/Roberts

JAZZY JEFF & FRES YASHIN HEAVY D. & THE BD ANDEL FIFTH PLATOON HOLCOST: PAULA ABDUL -1 YO-YO 20-13 PYTHM SYMPICATE 27-28 HI-FIVE 11-28 BOYZ [I MEN 14-25 WYDERWHOLD BE ATTERNATE (Sp) RALPH TRESHAFT (Sp) RALPH TRESHAFT (SP) THE STATE (S

A LIGHTER SHADE O LEMMY KRAVITZ HEAVY D. & THE BO KF85/Bose, ID Stone/Arthur HOSTEST IN SECTION OF THE BADD 2-2
RALPH TRESVANT 4-3
LISA FISCHER 5-4
SM.T-N-PEPA 7-7 BITTAN ADARIS NELTON PEKE & THE MEGHAN HOLLest: PAULA ABBULL 1-1 NELTABLE, W. SMITH 5-2 COLOR ME BADD 1-3 EMPT 18-6 MILSON PHILLIPE 21-13

ARY GRANT (dp)
1CT BLU (dp)
JAZZY JEFF & FRES (dp;
DAVE KOZ (dp)
HOX LABLE:
COLOR HE BADD 1-1
HICHEL'LE 2-2
EXTRUME 6-3
BUNUTON 8-4
LISA FISCHER 10-5 KATM/Colorado Springs, CO Jennifer Ball BRYAM ADAMS BLACK CROMES AC/DC (dp) BLACKPOOT (dp) HOLLEST: SCORPIONS 2-1 THUMDER 12-6 TOM PETTY 15-10 36 SPECIAL 22-16 BRYAM ADAMS D-2

BRYAN ADAMS
TRIPLETS (dp)
FIRENOUSE (dp)
FIRENOUSE (dp)
FIRENOUSE (cp)
TITTTO (dp)
Hottest:
PAULA ABDUL 1-1
R.E.M. 3-2
LUTHER VANDROSS 4-3
BWF 6-4
COLOR ME BADD 13-7

Stevens/Fricke ROBBIE NEVIL
AFTER 7
PRED SCHMEIDER (dp)
HORtoma:
COLON ME BADD 1-1
PAULA ABDUL 2-2
ANOTHER BAD CMEAT 1-3
RTHM SYMDICATF 16-13
P.C. QUEST 21-17

PICK ASTLEY BRYAN ADAMS MICHAEL DAMIAN FIRENDUSE MOTHBELL W. SMITH 6-5 BLACK BOX 11-7 ESCAPE CLUB 14-12 SDPELE MIDSS 20-17 NYTHM SYNDICATE 25-19

WEST

MOST ADDED BRYAN ADAMS (27)

BREAKOUTS YASMIN (6) HEAVY D (5)

ATTER "
LDBNY KRAVITZ
STEMART & DULFER
MICHAEL LAMIAN
FPED SCONFIDER
HEAVY D & THF B | 1p1
PEAB BHTSON
JAZZY JEFF & FWES | 1p2
HI-FIVE
SEAL HI-FIVE SEAL LISA LI A TITTY HOLLES LI A TITTY HOLLES LI A TITTY HOLLES LI A TITTY HARDCOHN '--12 TTHP SYNDI ATE 23-"

BRYAS & A'C. Hottes" PA A ABDY 2-1 #LUSON PHILLIPS 14-#ICHAEL #. SMITH 12-AMY RANT 22-12 THER 18-10

KPXR/Anchorage, AK Jeson Palmer BRYAN ADA't (dp) ROBBIE NEVIL (dp) Hottest: COLOR WE BADD 6-2 PAULA ABDUL 10-5 EMF 15-11 RYTHM SYNCI ATE BRYAN ADAMS AMY TRANT TRIPLETS HOTLEST: HOTLEST: COLOR WF BADD 2-2 R.E.M. 3-3 LORDONBEAT 4-4 ESCAPE CLUB '5-9 STERLHEARY 21-15

KLF OMC ELECTHONIC Hottest: H.E.M. 1-1 DMF 3-2 JESSUS JONES 4-3 UBHO 8-5 SDMPLE MINDS 11-6

LERMY KRAVITZ (dp) A LICHTER SHADE O (dp) Hottest: COLOR ME BADD 1-1 PAULA ABDUL 9-7 CURINA 18-1a ANOTHER BAD CREAT 20-19 SMEILA E 25-24

Q99.5/Selt Lake City, LIT

WILSON PHILLIPS
STEELHEART
TRIKTER (dp)
SANDEE
HARNANT
GLORIA ESTEFAN
HOLLONE

JAZZT JEFF & PRES Mottost: M.E.M. 2-2 PAULA ABDUL 3-3 RYTHH SYNDICATE 5-W STEMED M.C.'S 14-10 EXTREME 18-12 HOTSes/Selt Lake City, UT Summers/Griffle

KLUC/Les Veges, NV

Bummeru/Griffin
ROBBIE MEVIL
LA'S
YASHIN
RLF
ELECTRONIC
HotLest:
JESUS JONES 3-2
ESCAPE CLUB N-3
PAULA ABDUL 5-4
EKTREME 19-13 MRICHAMIO MARY
JAZZI JEFF & PRES
ROCETTE
HI-FIVE
ATTER 7
SCA.
LISA
FRED SCHELLER
ENCARE CLUB
HOLISAI
FRED. 13-5
MILDON PHILLIPS 36-26
TITITO NO-29
STEMART & DULFFF D-30

APRIL AMCEL Hottmst: PAULA ABDUL 2-1 SNNDEE 10-9 HI-FIYE 24-19 COMO 27-20 JAZZY JEFF & FRES 28-21

BRYAN ADAMS
ROBBLE NEWIL
ELECTRONIC
TARA KEMP
STEVIE WOWDER
NOT LEBEL
FAUL
BRY 5-4
MARC CORM 10-7
ESCAPE CLUB 12-11
SCORPICNS 31-25 NELSON
ESCAPE CLUB
TWA PETTY
DESMOND CHILD
TRIPLETS
HOCLARE -1
MCCHAEL M. SMITH 6-4
PAULA ABDUL 7-6
GIRL GWERBOARD 9-8
LONDONBEAT 11-9

KCAQ/Oxnerd-Venture, CA Rhodes/Sage KRQ/Tucson, AZ Peake/Devis

BRYAN ADAMS
JURNIA ESTEFAN (jp)
TOM PETTY (jp)
FA.
EXTEDME 1PAJ.A AFOUL 6-2
TY ()-8 ATHY DENNIS HOTLEST. DOLLEST. PAULA ABDI 2-SALT-N-PEPA 3-MARIAH AMEY 4-COLIN FNOLAND 8-5 MICHAEL W. SMITH 1 MOLOR ME BADD 12-8

P3

Mark Murphy BRYAN ALAM DERMIN' OF L. FINNY KRAVITTI BLATY POWE H ***

H ''e * "LAR H X 13-1" SURFAJE 20-14 ANDTHER BAD REAT 22-19 ESLAPE 1. B 25-0 RYTHM SYNUI ATE 31-4

HOTLEST:
COLOR HE BADD 7-3
HARC COMM 10-8
EMF 22-14
STEELHEART 32-27
MILSON PHILLIPS 37-28

KBOZ/Bozemen, MT Vlescher/Kruzer

EYES
Hottast:
PAULA ABDUL 3-1
R.E.M. 2-2
EMF 7-4
ESCAPE CLUB 8-6
COLON ME BADO 37-22

TOM PETTY
TRIPLETS
CRISTAL MATERS
SEAL
KLF
MELSON
HOCLAST.
PAULA ARRUL 1-1
COLOR ME BADD 2-2
R.E.M. N-7
URBO 5-4
MARY CONN 8-5

KFTZ/Ideho Fells, ID

BRYAN ADAMS
TON PETTY
ALLAS
LA'S
LA'S
ROBBIE NEVIL
HOCKMART:
ENF 12-7
POISON 20-15
ESCAPE CLUB 24-19
CHER 36-30
T'PAU 38-31

Stevens/O'Bris

BRYAN ADAMS
DESMOND CHILD
T'PAU
PONEIGNER (dp)
FIREHOUSE
EYES

TOM PETTY
POBLY NEVI
BRYAD ALANS
"PIPLETS
SEAL
YASMIN PAT ESNATAL
HO''es.
COLOF ME BADUL -2
JESUS JONES 10-2
JESUS JONES 10-2
RYTHM SYMDICATE 29-62

KTMT/Medford, OR

ZFUN/Moscow ID

Cummings/Helle ROBBIF NFVIL
NELSON
TOW PETTY
BRYAN ADARS
CRISTAL WATERS (dp)
HOS LOBS
LA'S (dp)
HOS LOBS
LA'S (dp)
HOS LOBS
SOURCE MADDUL 1-1
PAF 3-2
CULOR WE MADD A-3
SOURCE MES 12-8
ESCAPE CLUB 15-10

KZOZ/San Luis Obispo, CA Z97/Billings, MT Sulliven/St. John

BRYAN ADAMS
TOW PETTY
"ATTY DEMMIS
"AGR COMM
LISA LISA
LISA LISA
JARTH SMOOKS (dp)
HOTLEST
PAULA ARDUL 2-"
PYTHM STRUDICATE 11-3
LONDOMECAT 8-a
ESCAPE CLUB 15-5
DMF 28-23

SLY98/Sen Luis Obispo, CA Harte/Clark

PRITAN ALANS
SCORPIONS (dp)
ROBBLE WEYLL
HOttest:
FAULA ABBUL 1-1
R.E.M. -8 SHITH 13-9
TARA 12DP 20-10
JESUS JOWES 19-11

Y97/Serrin Berbern, CA Meede/Bonell

LA'S
FIREMOUSE
TITITY
OFFSTM. WATERS
BREAM ADAMS
DAYE KOZ
ROBBIE NEVIL
HOLLES
FALLA ABOUT. 4-1
COLOR WE BADO 7-5
STEELBEART 8-6
TITHM SYNDICATE 25-19 POTECTION AD ANY PROPERTY OF THE PRINT AND ANY P. C. QUEST (dp) SEAL ATMES (dp

OKS5/Tri-Cities, WA

TOW PETTY TRISTEP RICK ASTLEY GLORIA ESTEFAN BHTAN ADAMS HOCLEST: PAULA ABDUL '-1 STEELHEART '-3 EMF 9-6 FRED SCHMEIDER 35-27 THUNDER 31-29

KFFM/Yakima, WA Greg Adems

BRYAN ADARC
ROBBLE MEVIL
KELTH WASHINGTON (dp)
LISA LISA (dp)
Hotlest:
PAULA ABBUL, 1-1
COLON NF BADD 4-2
STENART & DULFER 13-10
WILSON PRILLETS 26-16
RITHM SYNDICATE 27-19



VIRGIN'S HOT!

OUT OF 40

PAULA ABDUL/Rush Rush UB40/Here I Am (Come And Take Me)

22 LENNY KRAVITZ/It Ain't Over 'Til It's Over AFTER 7/Nights Like This

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence. in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

249 REPORTS



		-		10.	
PAULA ABD	UL				
Rush Rush	(CaptiveNii	gin)		
LP: Spellbour	d				
Tot	al Reports 2	2	274		
100		_		ara.	llel
Regional					each
Reach	a			P1	100
E 100%					96%
S 99% M 95%				Р3	971
W 94%	Chart	Sun	mary		
	Pos	P1		P3	Tot
	1	24	52		114
National	2-5	23	54	31	108
Summary	6-15	5	12	- 3	20
UP 140	16-40	0		0	- (
DEBS 0	Ons			0	(
SAME 91	Adds			0	0
DOWN 11	Ch Adds		0	0	0
ADDS 0	Total	5.0	118	72	242

Summary UP 140 DEBS 0 SAME 91 DOWN 11 ADDS 0	6-15 16-40 Ons Adds Ch Adds Total	5 12 3 20 0 0 0 0 0 0 0 0 0 0 0 0 52 118 72 242
B104 3-1 B104 3-1 B104 3-1 B104 3-1 B105 3-1 B105 3-1 B105 3-1 B107 3-2 B107 3-3 B107 3-2 B107 3-3 B107 3-3 B107 3-2 B107 3-3 B10	MPST 6-4 MPSC 1-1 MPSC 18-10 MPSC 18	C991.5.2-5 C992.5.2-1 K22U.3-1 K22U.3-1

LP. "Robin F	AMS g I Do) (A&M/ Hood: Prince Of Th Total Reports 162	ieves" ST
Regional Reach E 76% S 68% M 66% W 50%	BREAKE Chart	Reach
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 162	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST B104 a MELI a MCLI a MCLI a MCLI a MCLO a-25 Z100 a-28 MESX a-23 B94 a MEX a-23 B94 a MEX a-23 B94 a MEX a-23 B97 a MIDMEST GIO2 a-34 MPR a MCI a-22 MPL a-29 MCI a-22 MPL a-29 MCI a-22 MCI a-29 MCI a-29 MCI a-34 MPR a MCI a-21 MCI a-21 MCI a-21 MCI a-21 MCI a-22 MCI a-34 MCI a-37 MCI a-35 MCI a-36 MCI a-37 MCI	SOUTH WEND IN 1993 A - 38 K96.7 A - 35 K106. A - 37 KZZB A T 1995 A A A A A A A A A A A A A A A A A A	EAST MAPX a = 40 10 3CIR a = 10 9 520CL a = 36 MAPX a = 80 MAPX a

Lr. rive n	eartheats 31	
	otal Reports 72	Parallel
Regional Reach E 24% S 42% M 16%	40	Reach P1 35\$ P2 29\$ P3 24\$
W 31\$	Chart St	
National Summary UP 34 DEBS 9 SAME 19 DOWN 0 ADDS 10	2-5 6-15 10 16-40 0ns	1 0 0 1 0 10 0 20 4 15 8 27 1 7 5 13 1 3 5 9
EAST WIOQ 28-27 SOUTH PUM99 5-5 REDCL 9-7 RERE 9-9 B97 16-11 MAYZ 13-11 MAYZ 13-13 FITTH 29-28 PMFIZG 19-13 HOTTO2 on KIMB 20-15 WEST HOTTO2 on KIMB 20-15 WEST ROFF a KIRZ 4-30 KFZ 4-30 KFZ 4-30 KFZ 4-30 KFZ 1-1 KF	PNB92 d=39 FUNIOT 32-27 MACE a 1-13 MACE 1-13 MACE 1-13 MACE 1-13 MACE 1-15 MACE 1-17	KLUC 17-15 KTOY 7a KCAQ 2a-28 KCAQ 2a-28 KCAQ 2a-28 KCAQ 2a-28 KOPE 37-38 KOPE 37-38 SOUTH EARST OR KQUZ 2a KMCK 2a K
EAST MICSS 20-18 MICEE d-31	B95 9-7 PWH 102 11-9 KQMQ 15-15	

AFTER 7

Nights Like This (Virgin) LP: "Five Heartbeats" ST

ANOTHER BAD CREATION Playground (Motown) LP Coolin' At The Playground Ya' Know Total Reports 102 41\$ Parallel Regional Reach E 46\$ S 45\$ M 25\$ W 48\$ Reach P1 65% P2 43% P3 20% Pos National 6-15 19 18 16-40 7 20 Ons 0 6 Adds 1 2 Ch Adds 0 0 Total 34 53 DEBS SAME DOWN ADDS PI P2 EAST EAST PLY92 on HOT999 on MKSE 22-17 MKNW 28-23 TIC-PM 22-22 MKEE 8 MLAN 23-22 FUNIOT 73-12 MGW 23-18 MCW 12-11 O98 34-31 MTWT 12-8 MSPK 40-35 930 10-10 MRCK 18-16 MCKA 16-11 МЖИЗ 12-10 МЖОИ 11-9 НОТ97 17-15 МОЛО 15-11 Z100 13-13 МЖОХ 16-18 МТОД 6-18 РВО-ЕМ 13-12 МАХА 7-6 SOUTH PMF99 26-25 KBCL 8-5 FWR96 6-6 PWR96 30-25 B97 18-9 WRVZ 3-9 KTPM 4-4 PWRPIG 16-15 Q105 15-11 P3 HTUDE SOUTH MEBO 20-20 MPMF 28-22 K106 12-7 KIX106 19 fr MCXZ 11-10 MXX 16-12 KZFM 12-8 KFRR 5-4 MKSI a MRSI 6-5 HOT95 28-26 KXXX on KRM 28-8 KMY 13-8 KMY 38-24 Y107 13-10 L1067 29-26 MXX 22-22 SOUTH MIDNEST B96 17-16 WDFX 4-4 WHYT 4-4 EXXR 22-22 HOT102 11-8 WKPQ 30-20 WEXX 6-5 WCIL '8-12 KGHT a XL93FM 20-16 KG95 23-21 WEST KS104 3-2 KIIS 15-12 PMR106 18-83 KKFR 2-2 KGCI 8-6 FM102 5-4 Q106 4-9 KMEL 15-27 HOT977 9-E KUBE a WEST HIDNEST KGOT 22-19 KPXR 24-21

Regional Reach E 30% S 47%	N&A	95\$ Paralle React P1 109 P2 299 P3 619
M 22% W 37% National Summary UP 36 DEBS 12 SAME 30 DOWN 0 ADDS 8	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summa ry P1 P2 P3 T0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST WINCS 29-26 SOUTH WINZS CO HILDMEST KOOK ON HILDMEST KOOK ON HILDMEST KRIXY 33-30 KRIXY 33-30 KRIXY 33-30 KRIXY 33-30 KRIXY 33-30 WINCS CO WINCS C	MZYP 37-35 HOT75 d-29 HOT75 d-29 MAPE em KKTK d-25 PSPARTS onto Y102 29-16 Z02 36-34 MCZZ n HCMSST MGRD 31-26 MZXK d-35 KT07 32-28 MCST MCST KT07 32-28 MCST MCST KT07 32-28 MCST MCST KT07 32-28 MCST MCST MCST MCST MCST MCST MCST MCST	VZIX 4-40 VZIX 4-40 VXIX 4-33 W-90 on 198 37-33 K LSB 32-30 G104 on MYES 3-35 K LSB 32-30 G104 on MYES 3-35 K LSB 32-30 MISH 34-31 K LSB 34-30 MISH 34-31

B

					- 1		
BLACK CROWES Hard To Handle (Def American) LP: Shake Your Money Maker Total Reports 91 37\$ Parallel							
Regional Reach E 37\$ S 40\$ M 48\$	NSA		r	P1 P2	each 27\$		
W 17≸	Chart Pos	Sur P1	mary P2	P3	Tot		
National Summary UP 14 DEBS 16 SAME 17 DOWN 0 ADDS 44	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 0 7 2 2 2	0 1 11 8 24 4	0 0 10 7 12 0 29	1		
B104 on MCJO 26-21 Z1DO 27-19 MEDX 8-5 BS4 a-30 SCUTH	SOUTH WBBQ 40-35 K96. 7 a K106 a-32 K22B d-40 159: 28-23 MSSX a-29 MNOX a MODQ a G105 d-34 MOTF on MYTY d-21		EAST WWFX 103CI WWYP WHTO	a			

	UP 14 DEBS 16 SAME 17 DOWN 0 ADDS 44	16-40 Ons Adds Ch Adds	7 11 10 2 8 7 2 24 12 2 4 0 14 48 29
	EAST B104 on HCL0 26-21 2100 27-19 MTDX 6-5 654 a-50 SKUTH MUDMEST C102 34-32 WHS 26-25 KORN 30-77 KORN 50-27 KORN 52-22	SCUTH IMBRQ 0-75 K96.7 a. 75 K96.7 b. 75 K96.8 -22 K228 d-40 195.28-23 IMOX a. 40 HOX a. 40	EAST WEY 39-32 103CIR a MAYP a MAYP a MAYD d-37 SOUTH KMS d-39 NOID a MAND d-40 198 d-36 KISS d-31 KIII on 1010 a KNOK on
	MEST	HIDWEST	HIDNEST
	KYLZ on SUBE a FEB d-24 MARE d-24 MYT799 a MIRZ 28-21 JET-64 a PARTY a GIOTA CIO 1 a PARTY a P	HINC ON HITTO A HINTO A ZION 6-31 KOKO A ZION 6-31 KOKO A K	ETTY on MEDIA a MODE A
1			

DARYL BRAITHWAITE Higher Than Hope (Epic) LP: Higher Than Hope

Regional Reach E 54% S 51% M 63% W 44%

National Summary
UP 43
DEBS 13
SAME 25
DOWN 0
ADDS 1

SAME DOWN ADDS

SOUTH HILDWEST

B94 30-29 PRO-FM 31-30

KBEQ on KDWB 2 \=20 WKBQ 19-15

KRXY 1:4-16 KISN 19-17

EAST PLT92 on MAAL 0-36 MYSR un WERZ ... WANK 19-14 WHILE 5-16 PMR92 on MLAN 28-19 FUNIOT 0-38 MOGN 4-36 999014 d-36 999014 d-37 WITT 20-18 WITT 20-28

SOUTH

B93 21-20 K106 36-30 KZZE 27-25 WCGC 30-25 KZFM on G105 26-19 WRMT 28-27 VZYI 30-25 HOT*5 on WAPC on MQUT 21-16

WEST

7 EAST

Total Reports 132 53%

PMR945 22-20 KKYK 21-20 99MAYS 39-39 MHHY 32-27 XL1067 31-28 Z102 34-33 KTUX 22-21

HIDWEST

WEST

KF95 25-16
KATM 25-22
KIKX on
KSND 26-21
KCAQ 6-40
KXTQ d-26
KWZ on
KZZU 35-32

EAST

SOUTH

Parallel Reach P1 13% P2 50% P3 86%

104CK 22-19
MJPKX 36-32
H98 24-18
KLSR 22-19
MJRKS 00
KZII 00
Q101 30-28
KCHX 20-17
KNOR 20-18
MJLN 34-30
KCHX 33-32
KMJX 33-32
KMJX 33-32
KMJX 33-33
MJRMS 35-33

MIDWEST

WEXX OR KYYY 26-21 WINN 27-22 WINN 30-27-22 WINN 30-27 WINN 17-14 KCMQ 4-39 FKLY 35 Fr KZIO 26-23 Y94 19-16 LI-93PH on WITSX 4-35 WICFR OR MAZY 30-28 Z99 16-11 WITSX 4-35 KGPK 19-19 WITSX 4-35 KGPK 19-19 WITSX 4-35 WICFR OR WITSX 20-24 KGPK 25-24 KGPK 16-10 WITSX 21-17 KFM 16-10 WITSX 21-17 WI

WEST

KOOT 40-38 Z97 30-25 KBOZ 22-21 KTRS 32-29 KFBQ d-32 KFFZ d-32 KFTZ d-32 KFTX d-33

PEABO BRYSON Can You Stop The Rain (Columbia) LP: Can You Stop The Rain Total Reports 63 25\$ NAA National Summary UP 13 DEBS 11 SAME 29 DOWN 0 ADDS 10 0 24 29 8 2 63 0 0 32 21 PI **P3** SOUTH WEBG on K106 on K2ZB on K2ZB on K2XB on K2XB on K2XB on K2XB 38-31 K2FR 29-27 G105 a KPRR on WPOF a WRYT 20-17 WOUT on WZKS 38-33 Y107 38-33 MULQ d-40 EAST EAST WPRR on 103CIR on MOMP d=40 WHTO d=36 SOUTH SOUTH Y100 d-30 MIDWEST MNCI a=26 KDWB 27=24 HI DMEST MIDWEST WEST WBXX a. WBWB on XL93FM or KG95 on WDBR on WPFR a. **P**2 KIDX on KIDK on B95 d-40 KQMQ on KYRK d-39 KCAQ a KDON d-28 Q99.5 29-27 Z90 on WEST KTRS on KFBQ on



4					
CHER					
Love And Unde	erstandii	ηg			
LP: Love Hurts					
Total Re	ports 17	0 6	8%		
Regional Reach E 72% S 77% M 63%	3		Pa	P1 P2	le1 ach 38\$ 69\$ 88\$
W 59%	Chart	Sum	mary		
1	Pos	P1	P2	P3	Tot
	2-5	0	0	0	0
National Summary	6-15			2	4
UP 103	16-40		70		137
DEBS 37	Ons		9	7	22
SAME 23	Adds Ch Adds	1	4	2	7
DOWN 0 ADDS 7	Total	20	85	65	170

Reach E 72% S 77%	3			P2	38 \$ 69\$ 88 \$
M 63% W 59%	Chart		mary P2	Þ3	Tot
	100	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	2	2	4
UP 103	16-40	13	70	54	137
DEBS 37	Ons	6	9	7	22
SAME 23	Adds	1	44	2	7
DOWN 0	Ch Adds	0	0	0	0
ADDS 7	Total	20	85	65	170
PI I	195 m WSSX d=26 WNOK d=30 WCCQ 35=30		95 XIL. WOMF WHTO	35-19 22-17	

tional mmary 103 BS 37 ME 23 WN 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	13 6 1 0	9	7 2 0	131
104 on OKS 31-25 SUU 29-23 SUI 25-21 14 25-24 OPEN 25-24 OUTH	195 m MSSX d=26 MNOK d=30 MOQQ 35=30 MOXF 27=22 M2YP m HOT95 on MAPE d=30 MOUT d=33 MOKI 12=24 PMR945 25=23 KKYK d=31 MDJX on MDJX on MDJX on MDJX on MDJX 35=32 SOMMY 3 AB-36		95 XIL. MONF WRITO SOUTH KAKS KQIZ MKSF MJAD MQID WZKX KMCK MJMX B98	36-25 d-25 36-25 31-36 d-33 40-33	9

PWR99 on	FM100 27-23
KEGL on	WABB d-29
KRBE 27-25	WHHY d-30
Y100 d-28	KBFM 36-32
B97 a	Y107 32-29
MIDNEST	XL1067 d=31 WJLQ 31=26
WNCI 21-18	Z102 38-36
KBEQ on	KTUX 30-27
KCXR d=39	WCVV d-26
WKBQ on	WKZL 32-29
	Left the ett com

KRXY 32-29 KKRZ 30-27 KISN d-30 KPLZ on KUBE 26-24	WCDD WGTZ KRNQ 96STC CK105
P2	WMEE WGRD WIXX
EAST	WVIC Z104 KJ10
F1 Y02 a	KOKO

KJ103 a KQKQ 29-2 KZ93 22-1 WZOK 34-3 KOCHT 34-2 WRQN 21-1 KOCHD 34-2
WEST
KF95 37-2 KIKK 27-2 KIKK 27-2 KILC d-35 KSND d-29 KILC d-36 KIT d-34 FH104 18-1 VINZ on HOT949 or KIZZU 32-2 EAST
WHEX 29—3 103CIR a 95XXX 32- WKPE on WNYP d=25

AST.	
MFX 29-24 03CIR a 5XXX 32-30 KPE on NYP d-29	

ds al	20	85	65	170	
		95 XIL WOMP WRITO	33-3 35-19 22-17	C	
?		SOUTH			
2 2 3 2 3 3 3 3 5 5 7		WKSF WJAD WZKX KMCK WJMX B98 KISR Q104 WIKS KSMB KZII	29-2 29-2	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	
ı		нары			
13 12 12 11 11 11 11 11 11 11 11 11 11 11		KCHQ KLYV KZIO 194 XL93 WTBX WKFR KFRK WSNX Z99 99KG KG95 KPAT WDBR KFHM WIFC	d-34 d-30 35-3 27 f 40-3 on FH 29 34-2 on 30-2 16-9	0 r 2 -22 9 7	
		WEST			
13 6 7		KBDZ KTRS KFBQ KFTZ KMDK KTMT ZFUN	36-3 35-3 37-3	3 4 5 0 2 2 5 5 6	

Regional Reach E 52% S 49% M 48% W 41% National Summary UP 7 DEBS 38 SAME 43 DOWN 0	Chart Pos 1 2-5 6-15 16-40	Summa P1 P	P1 P2 P3	5 70
W 41% National Summary UP 7 DEBS 38 SAME: 43 DOWN 0	Pos 1 2-5 6-15 16-40	P1 P	2 P3	_
	Ons Adds Ch Adds	1 2	0 0 0 0 6 17 0 22	To
EAST FLY92 d-26 MACE on MACE on MIKZ a MYSR on MIKZ on	## ## ## ## ## ## ## ## ## ## ## ## ##	KAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA	1D on 437 CKC on 527 C	

MARC COHI Walking In LP: Marc Coh	Memphis (A	tlan	tic)		
Total	al Reports 17	1 69	2		
Regional Reach E 69% S 71% M 81%	B		P	P1 P2	11e1 each 27¶ 72¶ 93%
W 50%	Chart	Sum			_
	Pos	P1 0	P2 2	P3	
National Summary UP 129 DEBS 4 SAME 20 DOWN 13 ADDS 5	2-5 6-15 16-40 Onds Adds Ch Adds	0 4 10 0 0	15 52 15 1 3 0	19 38 8 1 2	34 94 33 2
ED	, WKSI 20-17	_	SOUTH		-
EAST WELL 26-22 PRO-PM 30-28 SOUTH	MZYP 7-7 HOT95 23-19 MAPE 11-9 MCKI 8-4 PMR945 13-12 KKYK 4-3 MCXI, on MZKS, 17-14		KAKS KQIZ WJAD WQID W7XX KMCK WJMX B98	2-1 9-7 2-3 3-3 11-8 10-7 10-1	

SOUTH	WZKS 17-14 99WAYS 2-2	B98 10-8 KISR 4-2
Y100 28-25	FM100 9-10	Q104 13-9 WYKS 9-7
MIDWEST	WARB 9-8 WHY 13-8	KSMB 9-8
Q102 28-26	KBFM 5-4 V107 7-6 NJLQ 14-8	KZII 6-5 Q101 4-3
WPHR 16-14 MNCI 9-7 WZPL 24-19	MJEQ 18-8	KCHX 3-9
MNC1 9=7 WZPL 28=19	WRVQ 22-17 K92 1-1	KNOE 3-2 WILN 12-14 KDXY 14-10
KREQ 22-19 KXXR 19-16	Z102 15-13	EDXY 18-10
KXXR 19-16 KXMB 28-26	Z102 15-13 KTUX 5-4	WFHT 32-20
WKBQ 23-17	W7VV 2N-23 WKZL 18-15	KWTX on
WEST		KNIN 3-2 WVBS 10-9
WEST	HIDMEST	HITDMEST
KRXY 12-9 KISN 9-8	MKDD 18-10	
KPLZ d=17	WROK 5=5 WGTZ 8=8	WBXX 15=11
	KRNQ 23-16	KYYY 2-9
P2	96STO 21-18	WBWB 14-10
	MPEE 29-23 MGRD 10-9	MCIL 18-9
EAST	WIXX 10-7	MLRW 14-8
E7 W02 0 7	WVIC d~22	KONQ 7-6
FLY92 9-7 WAEE 19-16	Z104 20-15	WENG 9-8 WENG 9-8 WENG 14-10 MCTL 18-9 KQCR 24-23 MLRW 14-8 KCHQ 7-6 KLTY 13 fr KZIO 15-13
HOТ999 a	KJ103 8-5 KQKQ 7-6	1000
WAAL 5-4 WIKZ 21-17	KZ93 10-7	KOHT 20-19
WVSR 8-7	KZ93 10-7 WZX 7-6 WIOG a	
JET-PH 5-3	KUCHT 7-34	WTBX 25-30 WKFR 12-10
WINK d-27 WKSS a	VRQN 14-11	WAZY 7-4 KFRX 12-7
WICE 10-10	K107 13-9 KKRD 19-12	RFKX 12-7
PMR92 8-7 W.AN 17-14	WHOT 17-13	99KG 2-2 KG95 1-16
FIR 107 24-22	MEST	KPAT 27-17 MDBR 6-4 MPFR 5-2
FUN107 24-22 KC101 11-9	mean!	MPFR 5-2
WQGN 12-10 999KHI 8-3	KF95 10-6	REPRIN 2-2
098 4-2	KATM 5-9	WIFC 3-3
WTHT 10-7	KIKX 18-15 KSMD 9-9	WEST
MSPK 20-12 Y102 14-13	FH10h 20-17	
98PXY 8-8	KCAQ 15-12 KXYQ 10-6	KQQT 13-10 KPXR 35-31
930 4-30	Q99.5 17-14 KZZU 10-7	Z97 10-8
MPST 11-9 MRCK 16-14	KZZU 10-7	KBDZ 12-7 KTRS 11-9
WRCK 16-14 WKRZ 21-13	P3 *	KFRQ 8-5
WSTW 16-15 WYCR 14-11		KFTZ 16-14 IHOK 13-11
	EAST	EMOK 13-11 KTMT 6-5
SOUTH		ZFUN B-12
WBBQ 5-6	WPRR 10-9 WWFX 25-36	KZO2 16-14 SLY96 a
WBBQ 5-6 WFMF 21-16 K106 15-15	103CIR 6-3	197 11-10
K72B 2-1	95100X 13-10	OK95 16-14 KEFM 18-14
MSSX 10-6	HKPE 14-11 HNYP 8-h	MFFH 10-14
WNOK 17=10 WOGQ 4=3	95XXL a	
G105 2-2	WHTO 7-4	
WMXF 11-9		ĺ

I Wanna S	BADD ex You Up (G ck City" ST tal Reports 229	92%
Regional Reach E 87% S 97% M 89%	9	Paralli Rea P1 9 P2 9 P3 8
W 93% National Summary UP 116 DEBS 1 SAME 65 DOWN 43 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 T0 11 28 13 30 55 37 13 8 23 8 0 5 6 0 1 0 0 0 1 0 0 1 0 3 0 49 115 65 23
PAST #DOS 2-2 #200 10-8 #200 2-2 #200 1-1 #200 1-1 #200 1-3 #200 1-1 #200	MPST 7-5 MPST 7-5 MPST 7-5 MPST 2-3 MPST 2-1 MPST 2-1 MPST 2-1 MPST 2-1 MPST 3-1 MPS	CONC. 11-2 VIDEO ON 12-1 VIDEO

FLY92 2-1 WAEB 5-1 HOT999 19-5	NOTES 12-5 NOTES 2-5 NOTES 2-7	MPHT 1-1 KHTX 5-4 WYES 1-1 MIDMEST MISKX 1-2 KYTY 19-11 MSMB 2-2 KYTY 19-11 KOWD 1-1 KYTY 19-11 KOWD 1-1 KYTY 17-1 KOWD 1-1 KYTY 17-1 KY
CORINA Temptation (Cutting/Atco)	
	Reports 137 5	5%
Regional Reach E 59% S 74% M 331 W 50%	Pos P1 1 1 2-5 2	2 0 4
Summary UP 75 DEBS 24 SAME 16 DOWN 0 ADDS 22	16-40 14 Ons 1 Adds 6 Ch Adds 1	6 5 12 7 6 19
EAST MIXES 8-28 MIXED 25-21 MIXES 8-28 MIXED 25-21 MIXES 1-1 MIXE	TTC-PM 23-11 MCSS 6-5 MGDE d-27 MGDE d-27 MGDE d-27 MGDE d-27 MGDE d-27 MGDE d-29 MGDE d-29 MGDE d-29 MGDE d-39 MGD d	### (ACS) A-2 #### (ACS) A-3 #### (ACS) A-3 ##### (ACS) A-3 ###### (ACS) ###################################

AR	AL	Borte Struit
REFS on ROT-PM 18-13 (ROT-PM 18-13) (ROZ 62-69) (ROZ 13-11) (ROZ 62-69) (ROZ 13-11) (ROZ 62-69) (ROZ 6	Corina Continu MRVQ a- 2102 d-19 MOV 25-28 MCZ 35-30 MIDMEST MIDDEST MI	MIDMEST WEXX on M.RM a KOM2 d-32 99KG a MPFR a MEDT KOOT d-34 KZOZ d-36 KFFM 39-34
D.J. JAZZY Summertim		FRESH PRINCE
Regional Reach E 28% S 17% M 16% W 30% National Summary UP 20 DEBS 9	Chart Pos 1 2-5 6-15 16-40 Ons 1446	Parallel Reach Parallel Reach Parallel Reach Parallel Parallel
SAME 1 DOWN 0 ADDS 24	Adds Ch Adds Total PMR106 33-28 KKPR 27-21 KGGI 25-17 FM102 d-23	2 13 1 16 5 2 1 8 27 25 2 54 WJND 39=27 WEE 8 KHTK d=27

	D	
O.J. JAZZY S		RESH PRINCE
Regional Reach E 28% S 17% M 16% W 30% National Summary UP 20 DEBS 9 SAME 1 DOWN 0 ADDS 24	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 2	Parallel Reach
PAST HOUS 8-34 HOUD 27-22 HOTY 73-30 HOUD 47-27 HOD 4-25 HOU 6-25 HOU 6-25 HOU 6-27 HOT 10-26-25 MEST KS104 a-25	PMB 100 33-28 KDF9 27-32 KDF9 27-32 KDF1 27-32 KDF1 27-32 KDF1 25-17 FMC2 42-23 Q106 13-7 FME1 18-14 HDT977 a FDF2 EAST TIC-FM 4-32 KDS 24-14 MDF3 4-26 MDF3 4-30 MDF3 4-30 MDF3 31-28 MOK a MDF3 31-28 MOK a MDF3 4-30	MUND 39-27 MEST MEST MUSST MUSST MUSST MUSST MUSST MUSST MUSST MUSS MUSS
LP: Dreams Of	e To Pay (A& Summer al Reports 86	

W 39\$	Chart Pos	Summary P1 P2 P3 Tc	
National Summary UP 42 DEBS 9 SAME 24 DOWN 0 ADDS 11	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 1 4 1 5 25 16 4 1 8 14 2 2 4 3	
EAST MELI a SOUTH T100 27-24 MILMEST G102 32-30 MKCI 11-9 KRCI 19-17 KRCI 8-37 KRCI 8-37 KRCI 8-37 KRCI 8-37 KRCI 8-38 KRCI 11-9 KRCI 11	MAPE a MOSTT 30-27 NRP1945 28-25 KKYR on MDXX 27-25 MPHY on MCTX 28-25 MCR 17-11 MCTX 28-25 MCR 17-13 MILLX 30-27 MILL	SOUTH KARS 77-23 KARS 77-24 KARS 77-26 KARS 67-26 KARS 67-26 KARS 60	

Regional Reach E 37% S 31%	N&A	Parallel Reach P1 31% P2 23% P3 19%
W 13% National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 56	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 24 14 48 6 4 0 10 16 28 14 58
EAST MOUS a BOTSY 8 HOTOS a-35 PRO-PRI a SOUTH PARRY 9 BOY 1 BOY 2 BOY 2 BOY 2 BOY 3 BOY 2 BOY 3 BOY	EAST WAAL a 40 TIC-PM 5 MCSS a 70 TIC-PM 5 MCSS a Poffey 2 MLM a FUNIOT a MOTO a 696 a MCC a MCC a 6 MCC a MCC a 6 MCC a 6 MCC a 6 MCC a 7 MC	MEST B95 a ICPO a=30 ICPO a ICPO

MBRQ 19-9
B93-10-7
S95-10-7
S95-10-7
S95-10-7
MCST 9-4
MCST 9-4
MCST 8-6-22
I95-5-3
KIX106 10 fr
MSSX 13-6
MCDX 11-12
G105 12-6
MCDX 11-12
G105 12-6
MCST 10-3
MCST 10

MIDNEST

MOD 8
MOR 4-22
MOD 9
MOD 7
MOD

MEST

KKSS 9-4
KF95 14-8
KF95 14-8
KF95 16-8
KF96 3-10
KSND 7-6
B95 35-30
KYRK 8-3
FF100 22-21
KCAQ 6-4
KNPC 3-2
HUT949 2-1
KPAC 15-3
KZZU 5-8

HIDNEST

MEXX 7-6 KTYT 6-2 MEMB 8-5 MCM 72-8 MCM 8-6 KCM 9-4 KLTY 6-P KLTY 6-P KLTY 6-P KLTY 8-P KLTY

WEST

KOST 10-7 KPKR 16-12 297 22-14 KBOZ 7-4 KTRS 12-8 KPRZ 12-8 KPRZ 12-7 KNOK 14-10 ZZUN 3-2 ZZOZ 6-5 SLTY6 26-2 ZDY 6-3 OKPS 9-6 KPFM 10-8

EMF

Regional Reach E 94% S 91% M 95% W 72%

National Summary UP 191 DEBS 5 DEBS 5 SAME 16 DOWN 6 ADDS 3

P1 EAST

BT04 on MDBS 17-14 MZOU 10-6 MOJO 7-6 Z100 7-6 WEDX 4-3 MT0Q 4-3 PRO-FM 18-14 WAVA 12-9 MPGC a

SOUTH

PMF99 7-7 IDGL 15-9 PMF95 13-8 GUBC 1-1 IRBE 4-4 MMP96 4-26 T100 9-7 MYZ 17-13 MTPM 14-9 G105 8-7

HIDMEST

B96 22-20 9f02 25-22 MHR 6-5 WEX 12-9 MHYT 10-9 MEPL 16-15 KBEQ 21-16 FORM 8-3 HCT102 17-14 KEWB 10-6 MKBQ 8-6

WEST

ES104 17-15 KIIS 10-6 PM-106 15-15 KDFR 22-16 KDF-21-16 KDF-21-17-15 KDGZ 10-4 0106 2-2 KPEL 17-15 KPLZ 6-5 KURG 8-5

FLTS2 8-6 MAZE 15-9 MAZE 15-9 MAZE 15-9 MAZE 16-5 MAZE 16-5 MAZE 16-12 MAZE 16-12 MAZE 18-12 MAZE 1

Unbelievable (EMI) LP Schubert Dip

CATHY DENNIS

15 15		P3 19%	S 791 M 758		P2 73% P3 96%	
3%	Pos	Summary P1 P2 P3 Tot	W 63%		Summary P1 P2 P3 Tot	
onal ary 0 0 0 0 0	Ch Adda	0 10 24 14 48 6 4 0 10 16 28 14 58	National Summary UP 141 DEBS 16 SAME 8 DOWN 0 ADDS 14	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 1 1 2 4 30 24 58 11 46 41 98 2 4 1 7 1 8 4 13 0 1 0 1 18 90 71 179	
chubert (Chart S Pos F 1 2-5 6-15 6-40 0 0ns Adds Ch Adds	## MEST ##	EAST NOJO 18-15 898 29-28 SOUTH REDIL 30-27 PM695 33-28 SOUTH REDIL 30-27 PM695 33-28 RISSO 17-12 897 21-17 OITO5 on NIDMEST KIRD 4-30 KIRD 4-30 KIRD 4-32 ROTTO2 on KIRD 4-32 ROTTO2 on KIRD 4-32 ROTTO2 on KIRD 4-32 ROTTO2 on KIRD 6-30 KIRD 6-30 KIRD 6-30 KIRD 6-30 KIRD 7-25 RIVE 27-25 RIVE 77-25 RIVE 77	MRST 18-24 MRST 18-16 MZYP 15-13 MRPE 22-18 MRYE 22-18 MRYE 22-18 MRYE 22-18 MRYE 22-18 MRYE 22-18 MRYE 22-19 MRYE 22-19 MRYE 22-19 MRYE 22-20 MRYE 22-20 MRYE 32-20 MRYE 32-21 MRYE 32-11 MRYE 32-19 MRYE 32-18 MRYE 32-19 MRYE 32-19 MRYE 32-18	SCUTH KAKS 12-8 KOIZ 19-14 MCSF 17-10	
	MSTM 12-7 WQXA 3-3 WYCR 9-5 SOUTH	P3 EAST	GLORIA ESTE Can't Forget	You (Epic)		
n 7-14 0-6 -6	WBBQ 19-9 B93-10-7 K96.7 12-8 WEMF 9-4	MPHR 22-17 MARX 7-8 103CIR 25-18 95XXX 7-5 MKPE 15-12	LP: Into The Lig	ght al Reports 105	42% Parallel	
-3 -3 18-14 2-9	K106 4-1 K12B 6-22 195 5-3 K1X106 10 fr WSXX 13-8 WCXZ 7-6 WMCX 8-5	MKPE 15=12 WAYF 1=3 95XIL 26=24 MCMP 10=4 MRTO d=24 SOUTH RAKS 4=3	Regional Reach E 33% S 56% M 30% W 46%	N&A	Reach P1 37% P2 36% P3 57%	
7-7	WCGQ 11-9 KZFM 17-12	EQIZ 11-8	H 70#		P2 P3 Tot	

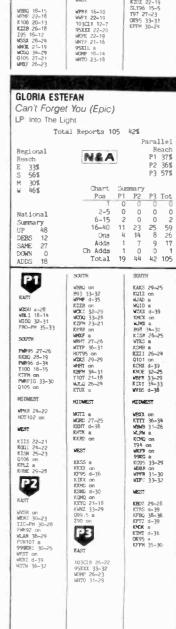
ESCAPE CLUB I'll Be There (Atlantic) LP: Dollars And Sex

Regional Reach E 67% S 791 M 75% W 63%

Total Reports 179 72%

23

Parallel Reach P1 35% P2 73% P3 96%





FIREHOUSE Love Of A Lifetime (Epic) LP Firehouse				
Tota	al Reports 8	36%		
Regional Reach E 33% S 40%	N&A	P P	Pallel Reach 1 6% 2 36% 3 57%	
W 24\$	Chart Pos	P1 P2 P	3 Tot	
National Summary UP 7 DEBS 26 SAME 23 DOWN 0 ADDS 33	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 15 1 1 9 1 1 19 1	0 0 0 0 8 33 3 23 11 31 0 2 89	
EAST SOUTH HITMEST Q102 = 355 KBEQ = KOOR on MEST	MOUT a KKYK on MABB a serVQ 24-20 K92 a RTVX a MKZL on MCZL on	KAKS d=k KQ1Z on WGSF a WGID on WZXX a KMCX d=3 WIPO on 988 d=35 KISR d=3 Q104 d=2 RZII on KCRX a KMOC d=3 KMIN d=2 WMSS d=3	7	

NUDWEST

MEXIX OR KYYY d-40 HLRW d-25 KCMC on KGHT d-28 KL93PM d-26 MKFR on HAZY a 299 a KO95 d-32 MPFR on KFMW 38-29

WEST

KGOT d-39 KBOZ a KTRS a KFBQ on KFPT on KTPT d-40 ZFUN on OK95 on

EAST

P2

WAEB on WIKZ a WYSR a HWSR a HWSR on G98 a Y102 on WRCK a WCHZ d-33 MSTW a WYCR on

SOUTH

WBBQ d-40 KZZB m I96 29-24 WSSX a WCQQ a WRHT m WZYP d-26 WAPE m

	ą.		
LISA FISCHER			
How Can I Ease	The	Pain	(Elektra)
LP: So Intense			

WEST

EAST

KATM d-26 KIDX a KSMD a FM104 25-23 KZZU on

WPRR a 103CIR d=27 WKPE a WNYP on WOMP a WRTTO 37=27

	Total	Reports	172	69\$		
Regional Reach E 70% S 82% M 47%		1	3	F	P1 P2	lel ach 50\$ 70\$ 81\$
W 76%		Char	t Su	mma r	/	
		Pos	P1	P2	P3	Tot
			1 1	0	0	1
National		2-			5	15
Summary		6-1		24	29	62
UP 135		16-4	0 12	49	22	83
DEBS 6		On	s ()	2	3	- 5
SAME 22		Add	s (3	1	14
DOWN 3		Ch Add	s 1	1	0	2
ADDS 6		Tota	1 26	86	60	172

201		12.24
	WR80 11-3	
	B93 18-18	
AST	WENT 16-13	EAST
	K106 29-22	
OT97 8-7	KZZB 18-11	WPRR 17-1
100 a-27	KDX106 13 fr	WAFX 13-8
100 23-22	MSSX 22-18	103CIR 29
PGC 3=6	WCKZ 8-8	95XXX 15~
	WCGQ 15-13	WPE 20-10
OUTH	KZFM 4-3	i/NYP 20-11
	G105 18-12	WDMP 25-25
WR99 17-16	KPRR 25-24	MHT0 12-7
EGL 25-23	RESE 27-24	milo re-i
WR96 35-32	WHOOF 30-25 WKSI on	SOUTH
100 13-10	MRHT 17-14	300111
VVZ B-N	WZYP 19-16	KAKS 7-18
IFM 11-10	HOT95 21-18	KQIZ 12-1
MPIG 26-25	WAPE 23-23	MCSF 16-1;
105 19-19	KKYK 25-22	WJAD 7-5
, .,	WDJX 4-29	WQID 15-1;
DMEST	WZKS 26-22	WZKX 16-1
	99WAYS 21-17	KHCK 16-1
YT 22-22	WABS 21-17	NUMX 20-16
ZPL 26-24		898 16-13
OXR 17-15	WHHY 21-18	KISR 6-5
T102 23-21	KBPM 27-25 X107 10-9	Q104 14-1
	XL1067 16-13	WYKS 17-1
EST .		KSMB 24-21
	WJLQ 12-11	KZII 13-1
XX 15-8	WRVQ d-29	0101 18-19
104 7-7	Z102 23-12 KTUX 7-7	KCHX 22-18
IS d-27		KNOE 12-11
R106 d-30	WDVV 26-25	WBPR 8-R
FP 5-4	HIDWEST	WILN 5-4
Y-FM d-29	PLEMEST	KDXY 20-19
GI 18-14		WFHT 3-3
102 6-5	MJMD 34-28 MGTZ 30-22	ENIN a
EL 2-1		WVBS 19-11
T977 16-18	WGRD 23-19	man(0) 19-11
1271 10-10	Z104 32-28	HIDWEST
2.2	KJ103 on	PERMISSI
X .1	KZ93 29-26	WEXX 17-12
	M708 22-10	

S104 7-7 HIS d-27 WR106 d-30	KTUX 7-7 HOVV 26-25	KCHX 22-1 KNOE 12-1 WBPR 8-9
OT-FM d-29 OGI 18-14	HIDWEST NJHO 34-28	WILN 5-4 KIXY 20-1 WFHT 3-3
14102 6-5 MEL 2-1 10T977 16-18	MGTZ 30-22 MGRD 23-19 Z104 32-28	ENIN a WVBS 19-1
P2	KJ103 on KZ93 29-26 WZOK 22-19 WIOG 27-23	WEXX 17-1
AST LY92 20-17 AEB 20-19	KHTK 24-23 KIGO 26-19 WHOT m-29	WCIL 33-2 KQCR 17-1 KCMQ 19-1 KLYV 9 fy
OT999 a AAL 14-8	WEST	KZIO 33-2 194 26-23
MALL 14—8 MALL 14—18 MALL 14	KIOX 10–7 KP95 32–25 KIXX 23–19 KIXX 23–19 KIXI 12–11 BSR 112–11 BSR 102–11 BSR 102–11 BSR 102–11 KIMO 10–5 KIMO 10–5 KIMO 15–13 KIPK 15–12 KCAO 28–26 LOTO 25–22 KOM 12–10 CSP 27–25 CSP 290–3–3 KIMO 20–18	TYPI 26—22 MR/FR on 9/8/C 36—3 MR/FR on 9/8/C 36—1 MR/FR on 9/8/C 36—1 MR/FR 26—2 MR/FR 26—2 MR/FR 26—2 MR/FR 21—1 MR/FR 21—2 MR/FR

G

AMY GRANT Every Heartbeat (A&M) LP Heart In Motion				
To	tal Reports 2			
Regional Reach E 87% S 95% M 81%	2	Parallel Reach P1 62% P2 85% P3 96%		
W 65\$	Chart	Summary P1 P2 P3 Tot		
National Summary UP 148 DEBS 33 SAME 15 DOWN 0 ADDS 11	Ons Adds Ch Adds	0 0 0 0 0 0 0 1 4 1 6 27 88 63 178 1 4 12 3 3 2 8 0 2 1 3 3 2 104 71 207		
EAST WIXES 34–31 WIXES 23–20 MOJO 20–16 MOJO 20–16 MOJO 20–16 MOJO 20–21 MOJO 20–21 MOJO 20–27 MOJO 20–27 MOJO 23–29 MOJO 23–29 MOJO 26–27 MOJ	SOUTH WHEQ 35—25 1993 26—25 1993 26—25 1993 26—25 1994 24—15 1706 24—16 1705 24—16 1705 26—21 1705	EAST WHY 37-30 103CR 29-23 95XIX 31-24 MCFC 29-23 MCFC 29-23 MCFC 29-25 MCFC 28-20 SOTTH KASS 33-24		

SZER, CO-20 DOZBO 31-30 DOZBO 31-30 T100 d-29 997 28-18 WNTV 2 a PREPIG 31-27 D105 29-27 MI DMEST Q102 24-20 MYHR 25-13 MYHR 25	MEST 1 a METT 22-20 MITT 21-16 MITT 22-20 MITT 21-16 MITT 21-20 MI	KAKS 33-24 KQIZ 29-22 MAJD 32-31 MAJD 32-31 MODD 4-27 MOX 38-27 MOX 40-36 MOX 40-36 MOX 40-36 MOX 40-36 MOX 40-36 MOX 40-36 MOX 40-36 MOX 40-36 MOX 6-33 MOX 16-27 KCMI 26-23 MOX 16-32 MOX 6-33 MOX 16-32 MOX 6-33 MOX 16-32 MOX 6-36 MOX 6-36 MO
WEST	K92 19-18 2102 37-30	MPHT 29-26
RRX1 31-26 KIIS 25-17 KXR2 29-26	KTUX 29-26 MOVV on MKZL 28-19	KWTX 27-22 KNIN 30-27 WVBS 37-30
KISN 23-18 Q106 a KPLZ 21-18	HIDWEST	HIDWEST
P2	WKIID a=25 MPXR 31=26 96STO 34=29 CK105 30=28 WMEE 23=18 MGD 35=30 CKYY 38 26	WEXIX on KYYY 38-22 WENG 4-32 WEMB 32-25 WCIL on WEND 23-18 KCND 37-29
EAST PL'102 27-21 MAES on HOTP99 3-23 MAES on HOTP99 3-23 MITEZ 4-32 MITEZ 4-	MEST KP95 34-26 KDKX 21-17 KDMG 28-26 KSND d=28	NITMEST NEXT OF CONTROL OF CONTR



DAVID HALLS	DAVID HALLYDAY				
	(Scotti Bros.)				
LP Rock N' H					
1	d Reports 79	325			
Total	it neports 19	Parallel			
Regional	210.0	Reach			
Reach E 30%	NAA	P1 6% P2 26%			
S 39%		P3 591			
H 23%	Chart S	Summarv			
W 33%		1 P2 P3 Tot			
1	1 2-5	0 1 0 1			
National Summary	6-15	0 5 6 11			
UP 1/7	16–40 Ons	1 20 29 50 1 5 6 12			
DEBS 8 SAME 21	Adds	1 0 2 3			
DOWN 0	Ch Adds Total	0 0 0 0 0 3 32 44 79			
ADDS 3	lotal	3 32 44 79			
P1	HQUT 6-5 HOKI 11-9	MQID d-31 KMCK on			
	KKYK on	⊌JMX 23-18 998 d-37			
EAST	99MAYS 31-28 KTUX 28-25	KISR 10-7 KZ1I a			
WXXS 35=33	WCZL on	Q101 on			
SOUTH	MIDWEST	KCHX 23-19 KNOE 39-39			
WPHR a	WHQK 2-1 MGRD 21-18	WILN 15-10 KDXY 38-36			
WEST	WIOG 12-11	KWTX d=30 KNIN 19-16			
1	WEST	WVBS 24-22			
KISN on	KP95 26-22 KIKK on	MIDMEST			
	KSND 16-16 KYRK 37-37	MRXX on KYYY 32-24			
EAST	PM104 10-10 Q99.5 24-20	KCHQ on KLYV 10 fr			
WVSH 22-20	NZZU 36-33	794 d-24 299 7-3			
WERZ ZZ-20 PWR92 36=30	P3	99KG 40-35 KG95 31-30			
HEAN 6-39 HOGN 6-40	-	WDBR 26-26			
999KHI 36-30	EAST	WPFR 23-23 KPMW 12-8			

SOUTH

KAKS 18-16 KQIZ a WKSF d-34 WJAD 21-19

SOUTH

WEBQ 29-26 KZZB 16-14 MKIK 30-26 MCIQ 39-34 G105 31-26 MRHT 15-15

WEST

KGOT 26-25 KTRS 36-32 KFBG 21-18 IOPTZ 30-25 KMOK 20-17 KTMT 15-11 ZPUN d-39 197 on OK95 13-13 KFFM 17-16

Tota	1 Reports 54	221
Regional Reach E 13% S 32% M 6%	N&A	Paralle Reach P1 379 P2 239 P3 99
National Summary UP 19 DEBS 16 SAME 5 DOWN 0 ADDS 14	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 6 2 0 0 7 18 2 2 0 3 2 1 6 4 2 1 0 1 1 1 19 28 7 5
EAST 1 MOTS7 a WIPCC 18-13 SOUTH KESL a PMS5 26-15 KEBE a 397 d-2 3877 28-22 MOTS 32-23 Q105 a WIPST MOTST 18-19 KOT-FF 28-24 KGB 16-9 KGB 18-10 K	EAST TIC-PM NO-37 MICSS d-30 990(NI d-37 MCSS d-30 990(NI d-35 MCY d-30 MCY d-30 MCY d-30 MCY d-31 SOUTH MEBO d-33 MCY 17-9 KZPM 34-20 KZPM 26-23 MCY 26-23 MCY d-30 MCY	100/G C-33 1995 22-16 1996 102 31-24 1996 102 31-24 1996 102 31-24 1996 102 31-24 1996 102 31-24 1996 102 31-24 1997 102 31-24

Right Here, LP Doubt	_	(SE	K)		
Total	Reports 210	81		aral	l l a l
Regional Reach E 87% S 91% M 88%	0		r	P1 P2	731 851 921
W 69%	Chart		me ry		
	Pos	P1	b5		Tot
		0		0	
National	2-5		12		11
Summary	6-15				
UP 169	16-40		50		
DEBS 14	Ons			0	
SAME 12	Adds			1 2	
DOWN 5	Ch Adds				21
ADDS 10	Total	50	104	00	211

EAST	893 3-3	
EAST	B93 3-3 K96.7 1-3 K106 14-8 KZZB 13-9	EAST
B104 19-16 WXXS 31-19	K106 18-8	
WDDKS ?1-19	KZZB 13-9	WPRR 3-5 WWFX 15-9 95XXX 16-11
	195 6-5 KIX106 9 fr	WEX 15-9
MDJ0 21=18	K1X106 9 TF	95XXX 16-11
Z100 21-16	MSSX 23=15	WEPE 4-24 WEPE 5-2
MCJO 21-18 2100 21-16 MEGX 12-9 MIOQ 24-21 994 20-16 PRO-PM a-18	MINUN ZONZI	95XIL 30-28 HDMP d=39 eHTO 18-14
WIOQ 24-21	C105 8 8	NUMBER 4 30
994 20-16	VPRR 18_17	-BITTO 18_18
PRO-PM a=18	EMOYE 22-17	W110 10-14
WAVA 24-21	MKSI d=21	SOUTH
SOUTTI	KIX106 9 Fr MSSX 23-15 MOX 26-21 MOX 26-21 MOX 26-21 MOX 26-21 KPR 18-17 MOX 22-17 MOX 22-1	
30018	HOT95 29-23 WAPE 7-6 WQUT 32-29 WOKI 22-15	KAKS 26-21 KQTZ 21-18 MKSF 25-18 MJAD 12-12 MGID 11-8 MGKX 22-18 KMCK 21-14 MJMC 24-20 MGR 22-16
DISTORY 32	WAPE 7-6	KQIZ 21-18
PWR94 2-3 KEGL 21-17	WQUT 32-29	MKSF 25-18
PSR95 18-10	WOKY 22-15	WJAD 12-12
ICRBC 5-4 ICRBC 2-2	PWR945 29-27	MGID 11=8
ICRBE 2-2	KK1K 13-9	WZKX 22-18
	KKYK 13-9 WDJX on WZKS 28-25	KMCK 21-14
B97 11-8	00H4YE 26 22	B98 22-16
1100 30-27 897 11-8 WNYZ 29-24 PWRFIG 40-39	99WAYS 26-22 FM100 20-16	KISB 20-18
PWRFIG 40-39		0104 4-20
Q105 20+18	WHITE II	MYKS 24-19
	KBFM 22-17	KSMB d=25
MIDWEST	MBFM 22-17 Y107 27-23	KZT1 20-16
0.107		KISR 20-18 Q104 d-30 WYKS 24-19 KSMB d-25 KZTI 20-16 Q101 21-16 KCMX 24-20
Q102 on MPHR 19-12 MFT 22-14 MHTT 20-18 MZP- 13-12 KBEQ d-28	WJLQ 23-21 WHYQ 16-13 K92 24-19	KCHN 24-20 KNOE 34-31
MP758 19-12 MR27 22 19	WHVQ 16-13	IONOE 34-31
WAYT 20-18	1092 24-19	WILN 24-16
W7P 13-12	Z102 33-21	KDXY 15-11
KBEO d=28	Z102 33-21 KTUX 11-9 WOVV 17-18	KDX 15-11 #PHT 31-24 KMTX 18-14 KMTX 7-3 #VBS 11-8
ICCOR 16-10	WKZL 16-6	KWTX 18-14
HDT102 on	48KZL 10-0	KNIN 7-3
KDWB: 17-12	MITWEST	WARD 11-0
KDWE 17-12 WKBQ 11-11	THEMOSE	MIDWEST
	WROK 6-3 HKT947 13 fr	14,5440-71
WEST	WROK 6-3	WBXX 16-14
	H07947 13 fr	KYYY d-37
KRXY 13-12 KIIS 29-24	WJMD 4-32	WENG 18-15
KOT-FM a	WPXR 25=19 WGTZ 15=11 KPNQ 30=27	KYYY d-37 WENG 18-15 WEWB 24-14
KU 1-FFI A KK777 1018	WGTZ 15=11	MCIL d=33 KQCR a=22 MLRW 19=15
KICIZ 19-14 KISH m	96STO 31-27	KQCR a-22
Q136 22-19	96570 31-27	MLRN 19-15
KPLZ 19-11	WEE 21-14	KOND 29-22 KZ10 23-17
KPLZ 10-11 KUBE 16-14	WTTE 3_8	KZ10 25-17
	96STO 31-27 WHEE 21-10 WGRD 4-34 WTDK 3-8 WYIC 10-11 Z100 25-21 KJYO3 31-28 KJYO 10-14	KZIO 23-17 Y94 20-17 KQIT a-24 VIO3EM 4-20
P2	Z108 25-2T	KG!T a=24 XL93FM d=29 WTBX 12-9 WKFR 15-13 WAZY 28-17 KFRX 28-21 99KG 17-12 KG95 a KPAT 25-18
	KJ103 31-28	WTRY 12-0
	KQKQ 18-14	WEER 15-13
EAST	KZ93 19-16 WZOK 25-22 WIOG 6-5 KIOHT 12-6	WAZY 28-17
E 102 10 12	WZOK 25-22	KFRX 28-21
FLY92 19-13 WAEB 14-7	WIOG 6-5	99KG 17-12
HDT999 a	KIGHT 12-6	KG95 a
M181 26-20	KHTK 25-22	KPAT 25-18
WAAL 26-20 WESE 0-25 WTKZ 22-14 WYSR 24-17	KHTK 25-22 WRQN 20-18 KURD 31-25 WHOT 24-22	KPAT 25-18 WDBR 33-27 WPFR 19-9
WTKZ 22-18	KUUU 31-25	WPFR 19-9
WVSR 24-17	MUNT 54-55	KFMW 20-14
JET-FM 16-12	WEST	WIFC 13-9
WNW. 24-18		WEST
TIC-FM a-38	KF95 28-19 KATM 1-2 KIKX 30-20 KIMG 17-15 KSMG 13-11 KLUC 29-19 KYRK 29-23	WELD.
WEE 32-23 FWR92 35-27 WLAN 3-1 FUN107 22-14	KATM 1-2	KPXR 26-23
id AN 2-1	K1KX 30-20	297 d-38
FIN107 22-14	KIRIG 17-15	KBDZ 38-29
NC101 6-4 WQGN 39-29 999KHI 21-18	KSRD 13-11	KTRS 33-28
WOGN 39-29	KLUC 29-19	IGFBQ 17-9
999IDH1 21-16	FM104 17-16	KPTZ 5-4
WHOLF 5-5 G98 12-7 WTHT 22-20 WSPK a f102 16-16	FRIDA 17-16 KCAQ 25-21 KMNZ 35-32 KMOD 4-3 HOTP49 3-2 Q99.5 20-15 KZZU 19-17 KRQ 30-23	KPXR 26-23 Z97 d-38 KBDZ 38-29 KTRS 33-26 KFBJ 17-9 KPTZ 5-4 KMDK 2N-20 KTMT 10-7 ZFUN 10-6 KZOZ 19-11 SI MG6 20-18
G98 12-7	KNN2 35-32	7819 10=7
MIHI 55-50	ID(DD 4-3	F707 10-C
WSPK a	HOT949 3-2	SLY96 20-18
7102 16-16	999.5 20-15	Y97 15-13
	KZZU 19-17	OK95 28-18
93Q 19=13 WPST 4-2	KRQ 30-23	OK95 24-18 KFPM 11-9
WP31 4-2		
#RUK 21-12		1
WITH A-1		
#ROK 21-12 #ROK 32-23 #STW 4-1 WYCR 11-8		

		76
TARA KEMP Piece Of My LP Tara Kemp		
Regional Reach E 85% S 94% M 77%	•	Reach P1 90% P2 86% P3 85%
W 91%	Chart Pos	Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 163 DEBS 18 SAME 15 DOWN 0	2–5 6–15 16–40 Ons Adds Ch Adds	21 60 39 120 2 4 4 10 2 10 4 16 2 2 0 4
ADDS 20 ELST WISS 11-7 MODU 4-26 WELL 20-15 HETTO 7 15-13 MODU 25-24 ESP4 4-25 PRO-PR 29-27 MPDC 4-29 WPDC 4-29 MPDC 4-29	Total 98PXY 23-19 930 or 14 930 or 24 94 or 24 95 or 25	LIT 106 63 216 RMIZ 25-24 RODD 23-22 RODD 13-11 ROTTN-9 29-28 RODS 12-17 ROTTN-16 ROZZJ a FINAL 27-22 LIPER 27-22 LIPER 27-22 LIPER 27-15 ROZZJ 16 LIPER 27-22 LIPER 27-15 ROZZJ 16 LIPER 27-24 LIPE

Y100 29-26 897 d-26 4NVZ 11-10 STPM 7-5 PMRPIG 9-5 2105 on	XIX 105 22 Pr MSSX 24-19 MSSX 24-19 MSCX 6-5 MOX 15-13 MCX 38-32 KZPM 13-10 G105 32-27 KZPM 13-10 G105 32-27 KZPM 23-20 MSCX 23-30 M	KMIX 0
	WKZL d=32	KNIN 35-33 WVBS 23-21
EAST F1/92 on F1/92 on F1/92 on HOT299 a WAAL 188-7-1 WAAL 188-7-1 WASE 19-16 MIKEZ 0-30	MIDMEST MIDDU a 9 FF MINDU A 9	HIDMEST HIDMES

B104 18-18 WXKS 22-20 WZOU 31-25 WBLI 21-17 MOJO 27-24 WIOQ 22-20 WAVA 21-17 WPGC <-30 SOUTT

PMR9* 32-30 KEGL-29-26 KKBQ-29-20 KRBG-20-18 WIVZ-25-20 KTPM-25-23 PMRPTG-39-38 Q105-26-25

HNCI 15-12 WPEY 20-17 WHYT de-1 KBEG a IDIGS 32-27 HOT '02 d-26 KDW'n on WKBF d-26

KRX' 16-6 KILS 27-18 PWR106 31-25 KKFR d-33

MSBO 31-21 MSBO 31-21 MSBO 7-22-18 MSB 18-32 KTO 6-23-18 KTO 6-23-18 KTO 6-24 MCXL 8-25-19 MCXL 8-24 MCXL 8-3-18 MCX 10-25 MCX 10-25 MCX 10-24 MCXL 8-3-18 MCX 10-24 MCXL 8-3-18 MCXL 9-3-18 MCXL 9

Continued On Next Column

WINT 24-23 WSPK 18-14 Y102 24-22	KCAQ 19-16		
LENNY KRA	VITZ	-	
It Ain't Ove	er 'Til It's Ove	er (Virgi	n)
Tot	al Reports 197		
Regional Reach E 83% S 82% M 70%	22	F	Parallel Reach P1 715 P2 805 P3 845
W 81%	Chart Pos	P1 P2	
National Summary UP 135 DEBS 27 SAME 20 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 2 8 32 71 1 10 2 8 0 1	0 0 7 17 45 148 6 17 4 14 0 1
ADDS 15 P1 EAST B104 18-18	Total WRCK 4G-33 WKHZ 33-24 WSTW 19-12 WGXA 29-26 SOUTH	37 98)

SOUTH

KAKS on KQIZ 28-19 MKSF d-32 WJAD a MQID 28-23 MZKX 33-28 KYKX 38-34 998 26-22 KYKX 26-22 KYKX 26-22 KYKX 26-22 KYKX 26-22 KYKX 38-34 MYKX 38-34 MYKX 38-31 MYKX 38-32 KYKX 26-22 KYKX 36-32 KYKX 36-3

National 2-5 0 3 6 Summary 6-15 12 53 47 11 UP 168 16-40 8 37 19 6 DEBS 1 0rs 1 2 0 SAME 18 16-40 8 37 19 6 DEBS 1 0rs 1 2 0 Adds 0 0 0 ADDS 2 Total 21 97 72 19 P1	Martinal Summary	W 65% National Summary UP 168 DEBS 1 SAME 18 DOWN 1	Pos P1	mma mu
### SOUTH ### STOPS 11-0	MANY 10-18 MAY 25-28 SOUTH MARY 25-28 MARY 10-18 P1 EAST	2-5 0 6-15 12 16-40 8 0ns 1 Adds 0 Ch Adds 0 Total 21	P2 P3 Tot 0 0 0 1 3 6 2 53 47 11; 3 77 19 6 2 0 0 97 72 19; wkFF = 5 wkFF = 5 wkFF = 5 wkFF = 33-21 wkFF = 13-21 wkFF = 13-21 wkFF = 13-21	
KOT2-PH on KUD2 25-23 KUD8 15-11 KUD8 15-11 KUD8 15-11 KUD8 15-11 KUD8 15-11 KUD8 15-11 KUD8 17-16 KUD	ROTI-PM on ROT	PRC-PR (2-2) MAYA 16-18 SOUTH PMR94 12-11 NSSL 17-15 KRSE 11-11 B97 27-25 HIDMEST 1012 26-28 KRSE 26-29 KRSE 26-29 KRSE 26-29 KRSE 26-29 KRSE 26-29 KRSE 26-18 MKST	HOTDS 11-6 MAPE 25-2h	FALS 15-12 KG12 17-13 MSF 18-21 MSF 18-18 MSF 18-21 MSF 18-21 MSF 17-12 MSF 17-12 MSF 17-12 MSF 19-8 0100 9-7 MSF 13-8 KCH 19-16 KCH 19-
	WEST 10-10 WEST	KOT2-FM on KOR2 13-7 KLSM 18-15 KLSM 18-15 KUEE 17-16 FLY92 18-15 FLY92 18-15 MAEE 13-11 HOT999 26-26 MIKE 25-22 MIKE 25-22 MIKE 13-11 MIKE 13-11 MIKE 13-11 MIKE 13-11 MIKE 13-11 MIKE 25-22 MIKE 13-11 MIKE 13-11	MICD 25-23 MANO 27-25 MPXR 22-17 KRMQ 21-13 96STD 25-19 CK105 17-16 MMEE 12-9 MICK 31-10 MIXX 31-10 KCMQ 13-9 KCMQ 13-9 KCMQ 28-24 MICK 28-24 M	KMIN 19-16 KMIN 13-7 MYBS 15-11 MEDIAL 27-23 KTIT 12-10 MENU 16-13 MCIL 24-23 MCIL 24-23 MCIL 24-24 MCIN 22-19 MLPM 15-10 MCIN 22-19 MLPM 15-10 T94 17-15 T94 17-15 MCIT 14-18 XOST 14-18 XOST 14-18 XOST 14-18 XOST 14-18 XOST 24-18 MCIT 30-16 MCTP 30-26 MCTP 30



PARALLELS®

P1	WWOK on	SOUTH
1º 1	WOGQ 4-39	KAKS on
	WZYP a	KOTZ a
EAST	WOKI a	WQID d-
(APIG.) I	KKYK on	WZXX n
WHLI 30-26	99WAYS on	KHCK d-
MOJ0 a-28	WABB d-30	998 a
	WHY a WHYO on	KISR a
SOUTH	K92 d=28	WYKS a
	Z102 d=29	KZII on
	WKZL d=34	Q101 a
MIDWEST	WELL G-14	KNOE d-
	MIDWEST	KIXY a-
KBEQ on	THE PERSON	KWTK a
CCCR 4=38	WKDD on	KNIN d-
KDWB a	WROK on	WVBS d-
WKBG 21-13	WPXR d-29	
	KRNQ 29-25	MIDNEST
WEST	96STO d-37	wante a
MITTER A 20	CK105 a-38	KYYY d-
KISN 4-29	WIXX d-32	WCIL a
D 2	KJ103 d-26	KZIO a
1164	KOKQ 30-24	Y94 a
	KZ93 a-29	KOHT on
EAST	WIOG a-25	XL93PH
	KRHT d=32 KHTK d=25	WTBX a
FLY92 d-28	K107 a-31	WKFR d-
WAEB a	KMYZ on	WAZY d-
НОТ999 в	KKRD a	KFRX on
WAAL a-37	AMILE &	99KG a
W1KZ d-35	WEST	K095 d-
WVSR on		WPFR a
JET-FM d=29	KF95 a	KFNW 39-
WERZ a	KATM d-30	
PWR92 d=35	FM104 a-24	WEST
WLAN a	KXTYQ on	Z97 d-40
WQGN at	KWNZ on	KBOZ 40-
999KHI d=39	Q99.5 d~30	KTRS on
Q98 d=28 Y102 a	KZZU d-38	KFBQ a
930 a	100	KFTZ on
WRCK d=36	12.5	KMDE on
WKRZ d=34		KTMT d-
WSTW on	EAST	ZFUN a
WYCR a	6801	Y97 on
	WWFX d-37	OK95 d=3
SCUTH	103CIR d=26	KFFM d-4
	95XXX 35-31	
WBBQ on	WNYP a	
K106 40-34	MORP a	
KZZB d-39	WHTO d=38	
195 30-28		

TROY NEW		
Love Gets	Rough (East	tWest America
LP: Gypsey N		
Tot	al Reports 5	3 21% Parallel
Regional		Reach
Reach	N&A	P1 25
E 28% S 16%		P2 171
M 25%		
W 19%	Chart	Summary P1 P2 P3 Tot
	1	0 0 0 0
National	2-5	0 0 0 0
Summary UP 30	6-15 16-40	1 2 4 7
DEBS 4	Ons	0 2 6 8
SAME 15	Ch Adds	0 2 2 4
DOWN 0 ADDS 4	Total	1 21 31 53
1000		
P1	99WAYS 32-32	KQIZ a
-	WHHY d-3%	WQID d-3% WJMX 29-26
EAST	MIDMEST	KISR 18-17 KSMB on
8104 15-13	WRDD a WRDK 16=1a	KNOE 27-27 KNIN 22-17
SOUTH	MGRD 32-29 WIXX 15-13	
	KJ103 a	MIDNEST
MIDWEST	WZOK 29-28 WIOG 18-17	WCIL a KZIO 22-19
WEST	100ff 23=21	WTBX 16~13 Z99 21-19
	WEST	99KG d=39
PZ	KZZU 23-21	KG95 35-34 MPFR 34-34
	P3	KFW 17-13
EAST		MEST
WVSR on PWR92 d=40	EAST	KFBQ on KMCK: 38=35
WQCN 22-22 999KHI 39-38	WPRR 14-11 WWFX 35-34	KTMT 38-38 ZFUN 39-37
MPST 25-21	103CIR on WNYP on	KZOZ 27-24
WRCK on MSTW 37=36	WOMP 24-22 WHTO 35-32	SLY96 27-22 Y97 on
WYCR 28-28		0K95 27-24 ICFM on
SOUTH	SOUTH	
WOGQ 40-35 WRHT 32-32	KAKS 16-15	
min 35 ° 32		



()	Total Reports	65	26%		
Regional Reach E 19% S 34%	NEA	N	P	P1 P2	11e1 each 25% 29% 22%
W 24%	Chart	Sur	mary		
	Pos	P1	P2	P3	Tot
	1	1	0	0	1
National	2-5	1	2	0	3
Summary	6-15	3	6	0	9
UP 25	16-40	3	17	5	25
DEBS 7	Ons	3	9	5	17
SAME 21	Adds	2	2	6	10
DOWN 2	Ch Adds	0	0	0	0
ADDS 10	Total	13	36	16	65
P1	SOUTH		10	7	

ADDS 10	Total	13 36 16
PI	SOUTH 893 36-35	P3
EAST	K106 on	EAST
WIOQ 11-15	KDX106 on fr WCXZ 13-11	WPRR on
SOUTH	WMCK d-35 KZFH 2-2	WOMP a
PMR95 a WMVZ 32-28	KPRR 29=28 WRHT 35=28	SOUTH
KTFM on	WZKS on 99WAYS on	MUMX a
MIDMEST	WHRY 35-33 WJLQ 38-34	898 20-17 Q101 a
MDFX 14-10 MRYT 12-12	KTUX a	KCHX on KNOE 33–24 WILN on
HOT102 on	HIDWEST	WVBS a
WEST	WJMO d-40 WJTZ d-35	HEDMEST
KS104 2-1 KIIS on	CX105 22-20 IU103 9-9	WBXX d=32 WBWB 34=32
KIKFR 28-27	KHTK 17-16	WCIt. 3-19
KISK 5-3 HOT977 a	IC107 14-11 ICKRO d-33	KERK on
P2	MEST	WEST
	KIKK on KKMG 21-17	Y97 a
EAST	B95 19-39	
WAEB A	PMR102 N=3 KQMQ d=21	
WKSS 22-19 WLAN 31-26	KYRK 7-7	
KC101 10-7	HOT949 on	
999KHI on WSPK 22-18		
Y102 on		

Learning To	ireat Wide Open	
Total	al Reports 81	335
Regional Reach E 31% S 35% M 36% W 26%	N&A	Parallel Reach P1 4\$ P2 31\$ P3 55\$
National Summary UP 10 DEBS 30 SAME 19 DOWN 0 ADDS 22	Pos 1 2-5 6-15 16-40 0 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 1 0 22 17 39 0 7 12 19 2 7 11 20 0 1 1 2 2 38 41 81
EAST SOUTH HI DWEST KDMB a WEST KISN a WEST KISN a WEST WALL d-34 WYSP a WOSP a WOSP (d-28 PM92) on WOSN 40-37 9990H1 d-33 9990H1 d-33 9990H1 d-33 9990H1 d-34 WEST d-36 WEST d-36 WEST d-36 WEST d-36 WEST d-36	MQUT d-32 MCKIY. a MCKI d-30 KYYY. a MCKI d-30 KYYY. a MCKI d-38 KTUX a MIDMEST MCDD on MHX a MCDD on MHX a MCDD on MHX d-38 MCDD d-35 MIX d-36 MIX	MOLID G-35 (MCC G-37 MCC G-37 MCC G-37 MCC G-38 MSG con KISN 39-35 C10% con KISN 39-35 (MCC G-36 MCC G
SOUTH WHRQ on 195 d=29 WCCQ on WRRT a=36 WZYP d=22 WAPE 28=22	WOMP d=38 WHTO 25=22 SOUTH KAKS on WKSF on	KPDM: a KTPM: a ZFUN a SLY96 a OK95 a
SOUTH WBRQ on 195 d=29 WCGQ on WGRT = 36 WGRT = 28 HAPE 28-22 POISON Life Goes (LP: Flesh & B	WHTP G-38 WHTD 25-22 SOUTH RAKS on WESF on	KTMT a ZFUN a SLY96 a
SOUTH WHERE on 1955 d=29 MODE on 1956 d=29 MODE on 1966 d=29 MODE = 36 MODE = 36 MODE = 28 POISON Life Goes (LP: Flesh & B	WOMP G-38 MMTD 25-22 SOUTH KAKS on WESF on WESF on WESF on Chart	RTM: a ZPUN a SLY96 a OKK95 a 38\$ Parallel Reach P1 105 P2 36\$ P3 61\$ Summary
SOUTH VINEO OF THE PROPERTY OF	WOMP G-38 MITO 25-22 SOUTH RAKS on WESF on WESF on Capitol)	XPM: a ZPUN a SLY96 a 00095 a Parallel Reach P1 10% P2 36% P3 61%

Someon	,	,				
UP: The R	lembra	ndts				
	Total	Reports 6	7 2	7%	aral	1 -
Regional				P		ac
Reach					P1	
E 15%		NAA			P2	
S 30%					P3	46
M 34%						
W 26%		Chart		mary		
		Pos	P1	P2		
		1	0	0	0	
National		2-5		0	0	
Sumary		6-15		3		
UP 40		16-40 Ons		16 5	21	3
DEBS 4 SAME 14		Adds			6	1
DOWN 1		Ch Adds		0	3	
		Total	11	29	34	6

WNYP on WOMP 12-11

KAKS 23-20 KQIZ on

SOUTH

Ren	nbrandts Conti	nued
SOUTH	Z102 24-22	KNIN 34-31 WVBS 22-20
KEGt, on	HIDNEST	HEDWEST
MIDWEST	WRQK 20=18 96ST0 39=34 CK105 20=11	күүү а
Q102 29-24 WPHR on	WIXX 20-14	WENQ 15-12 KCHQ on KZIO 19-15
WEST	KJ103 32-29 KJGHT 17-14 K107 35-32	Y94 25-20 WTBX 26-21
KRXY 22-19	K 107 35-32 WEST	MKFR a WAZY on
P2	KF95 d=40	700 11-7
EAST	KIKX on HOT949 d=30	99KG 32-26 KG95 25-23 KFMW 31-30
FT YOZ on	KZZU 40-37	WIFC a
WAEB 23-22 WVSR on	P3	WEST
WVSR on Y102 29-27 WPST 28-26	EAST	KBOZ 36-35 KTRS 40-37 KFBQ 23-20
SOUTH	WPRR 15-8	KPTZ on KMOK 31-25
WBBQ on K106 a	WYY 31-28 WYP d-35	KTMT on
KZZB 28-26 WOOQ 21-18	SOUTH	Y97 30-28 KFFH 28-26
G105 24-18	KMCK 25=35	
		理识别
ROXETTE	A Flaure	(EA40)
Fading Like LP: Joyride	A riower (EMI)
Total	Reports 191	77% Para
Regional Reach	28	Re Pi
E 72% S 87%		P2 P3
M 81% W 61%	Chart	Summary
M 01%	Pos	P1 P2 P3
National	2-5	0 0 0
Summary UP 116	6-15 16-40	3 4 2 16 78 61
DEBS 44	Ons Adds	3 10 5 0 3 3
SAME 22 DOWN 0	Ch Adds Total	1 1 1 23 96 72
ADDS 9		
	WSSX 25-20 WNOK 35-27 WOGQ d-33	95XIL 31-2 WOMP on
EAST	KZFM 39-37 G105 33-28	WHTO 33-23
WBLI 28-24 MDJO 23-20 WEGSX 24-21	WMXF on WKSI #	SOUTH
WESSX 24-21 894 22-20	WZYP 26-20 HOT95 27-22 WAPE 18-13 WQUT 33-30	KAKS 37-31 KQIZ 27-24
SOUTH	MOKT 2826	WKSF d-35 WJAD 28-21
PWR99 29-27	PMR945 31-30 KKYK d-29	WQID 33-26 WZKX 39-3 KMCK 39-36
KEGL on KKBQ 30-21 KRBE 28-26	WIDJIX on WZKS 33-28	MJMX d-39 B98 35-31
KRBE 28=26 Y100 on B97 26=12	99WAYS d=40 FW100 25=21	Q104 29~2
MIDWEST	WABB 29-23 WHRY d-32	KSMB a
WPHR d=24	KBFM d-39 Y107 33-28	KZII d-25
WNCI 19-16 WZPL a-27	WJLQ 34-30 WRVQ on	KCHX 39-33 KNOE 36-34 WBPR 30-24
KBEQ 14-11 ICCR 29-23 KDWB 25-18	K92 4-29	WILN 38-30
KDWB 25-18 WKBQ 14-8	Z102 39-35 KTUX a-32 WKZL 23-14	KIXY d-29 WFHT d-3% KWTX 30-2
WEST	MIDNEST	KWTX 30-24 KNIN 31-24 WVBS 38-34
KRXY 30-20 KOY-PM on	MICDO 4-28	MIDWEST
KKRZ d=28 KISN 28=21	HOT947 26 fm	KYYY 39-2
KPLZ 24-21 KUBE 30-27	MCTZ 31-21 KRNO 28-21	WBMD d=31
P2	96STO 37-31 OK 105 a WHEE d-29	WCIL 34-3 WLRW 25-1 KCNQ 40-3
RAST		KLYV 39 ft KZIO d-37
FLY92 28-25	WIXX d-39 WVIC on Z104 d-33	Y94 d-22
WAEB d=29 HOT999 on	KJ103 29-24 KGKO 24-21	XL93FM 28 WTBX on WKFR a=27 WAZY 33=2 KFRX d=26 WSNX d=22
WAAL 25-23 WKSE 17-14	KZ93 20-17	WKFR a=27 WAZY 33=2
WIK2 d-27 WVSR d-28	KKR1 24-20	KFRX d-26 WSNX d-22
JET-FM 28-23	K107 31-27 KXRD 32-27 WHOT on	299 25=10
WERZ d-29 WNNK 30-26 WICE d-25		99KU d-34 KQ95 32-2: KPAT 24-2: MDBR 27-2: MPFR 30-2: KFMM 36-2: WIFC 27-2:
PWR92 33-33 WLAN 39-28	WEST	MDBR 27-2 MPFR 30-2
WQGN 29-23	KF95 d=34 KIKX 26=21	WIFC 27-2
999KHI 34-27	KSND 28-24	WEST
G98 d-34 Y102 d-29 98PXY 19-17	KCAQ on	KGOT d-31 KPXR 22-1
98PXY 19-17 930 on WPST d-36	IOTYO 26-23 KNNZ d-34 HOT949 21-16	707 30-34
WPST d-36 WRCK 32-24 WKRZ 36-28 WSTW on WYCR 30-27	Q99.5 25-21 KZZU 34-28	KBOZ 30-2 KTRS 37-3 KFBQ 31-2
-r.ns. 10-20	KNU 0-29	PFT7 26_2
WYCR 30-27	P3	KMDK on KTMT d-34 ZFUN 28-1 KZOZ d-39
		E707 d=39
SOUTH	BAST	SLY96 29-
SOUTH WBBQ 36-24 893 20-14 K96.7 d-29		SLY96 29= Y97 a OR95 d=38
SOUTH WBBQ 36-24 893 20-14 K96.7 d-29	WPRF 32-24 WWFX 38-31 103CIR 28-19 95XXX 34-29	SLY96 29=1
SOUTH	BAST WPRF 32-24 WMFX 38-31 103CIR 28-19 95XXX 34-29 WKPE d-30	\$1.796 29=6 197 a OK95 d=38

Regional Regional	Tot	al Reports 209	9 84% Parallel
W 85%	Reach E 83% S 91%	14	Reach P1 85% P2 85% P3 81%
National 2-5 2 3 1 Summary 6-15 7 22 10 3 UP 155 Ons 2 3 7 UE 155 Ons 2 3 7 UE 20 CE 27 Adds 2 1 3 4			P1 P2 P3 Tot
	Summary UP 155 DEBS 27 SAME 14 DOWN 0	6-15 16-40 Ons Adds Ch Adds	2 3 1 6 7 22 10 39 28 75 36 139 2 3 7 12 2 1 3 6 3 1 3 7

ational ummary P 155 EBS 27 AME 14 OWN 0	Ons Adds Ch Adds	7 22 10 28 75 30 2 3 2 1
EAST MOXS 13-11 MOXD 23-19 MOXP 23-19 MOXP 23-19 MOXP 16-14 MOX 16-14 MOX 23-20 MOX 16-14 HTST 36-33 HCC 37-26 HCC 4-37-26 HCC 4-37-26 HCC 4-37-26 HCC 4-37-26 HCC 16-15 SOUTH HERO 38-26 193 11-9 1936,7 19-12 1956,7 19-12 1956,7 19-12 1956,7 19-12 HCC 18-9 HCC 1	RMC on RDON 29-49 18 099-5 28-23 KZDI 36-3 KZDI 36-3 KZDI 36-3 KZDI 36-3 KZDI 36-3 KZDI 36-3 KZDI 37-15 KZDI 38-38-38 KZDI 38-38-38 KZDI 38-38	
CONTR	DEC CHINEKI C	rolumn

KRBE 10-10 THOSE 26-22 S97 24-21 MOVZ 20-17 KTPM 17-14	KPRB 11-8 MODF 24-20 MOSI 3-25 MOSI 3-25 MOSI 11-8 MOSI 20-16 MOSI 20-17 MOSI 20-17 MOSI 20-17 MOSI 3-77 M	SOUTH KAKS 19-13 KO12 26-20 MSSF 8 MJAD 4-35 MZKZ 27-19 MOK2 26-20 MJNR 34-30 MJR 34-26 MJR 34-
KKFF 33-30 KOT-PM 26-17 KKR2 25-22 KGG1 26-24 PM102 21-15 Q106 on HOTVFT 26-24 KKLZ 22-19 KUBE 21-17 P2 EAST MAEB d-30 HOTVF99 28-27 MALS 32-28	MCDMEST HUTSHY ON FP MAND 26-20 MCDMEST HUTSHY ON FP MAND 26-20 MCDMEST 27-21 MCDM 26-22 MCDM 26-26	NOTY 23-19 MMM d-29 MCHL d-32 MCHL 16-13 KCMD 31-23 KLYY On fr KZIO a 794 on XL93PM on ATRX 35-32 MAZY a-34 MAZY a-3

- Rythm Syndicate Continued

434 50-50		
	S	
100		
SALT-N-PEP Do You War LP: Blacks' Ma	nt Me (Next F	Plateau)
Tota	1 Reports 57	23%
Regional Reach E 20% S 22% M 20%	36	Paralle Rea P1 4 P2 2 P3
W 30%	Chart	Summary Pi P2 P3 Ta
National Summary	2-5 6-15	0 0 0 9 5 0 7 11 1
UP 26 DEBS 2	16-40 Ons	5 5 2 0 3 1
DOWN 9 ADDS 8	Adds Ch Adds Total	1 2 1 2 2 0 24 28 5
P1	KOY-FM 13-12 KOGI 6-7	WEST
CAST	FM102 7-6	KKSS 11-9 KICKX 27-9 194 7-7
MXXX 4-3		KQMQ on
MOJO a-23 PRO-FM 19-16	BAST	XLUC 12-9 XYRK 22-22 XCAQ 8-6
SDUTH 19-16	HOT999 on TIC-FM 15-9	KCAQ 8-6 KDON 6-5 KNQ 3-3
PWR99 a-31	WKSS 12-9 WRCP 18-15 WTHT on	P3
KEBQ 10-7 ICRBE 29-27 PWR96 13-10	WSPK d-36 WQXA 10-8	EAST
KTFM 10-11 PWRPIG 14-17	SOUTH	
Q*05 7-14 MIDWEST	993 a-30 896.7 a-34	300TH NBPR 15-21
B96 6-4	K96.7 n-34 WCKZ 12-14 KPRR 2-5	WPHT 12-17
WPMR 4-4 WDFX 6-5	HOT95 10-9 KBFM d-37 WRV0 18-16	MIDWEST
MATT 5-5 KBBQ a	WOVV a	WCIL a
HDT 102 3-2	HIDMEST	WEST
MEST	HOT947 29 fr	197 on

SANDEE

Regional Reach E 22% S 25% M 3% W 43%

National

Summary
UP 28
DEBS 8
SAME 16
DOWN 0
ADDS 4

EAST H0T97 11-9 WT0Q 30-30

HTUDE PWRPS 32-27 PWR96 4-28 WNVZ 14-16 KTPM 14-17 PWRPSG 22-19 Q105 22-21

HIDWEST

WEST PMR106 23-18 KKFR d-32 KOT-FM d-30 KOGI 23-20 FM102 cn

Love Desire (Fever/Columbia)

Total Reports 56 22%

P22 EAST

TIC-PM 29-25 WKSS 15-11 MLAN d-38 WCON 37-28 9990HI a WFOXP 19-16 WTPHT a WSPK 32-29 WRCK on WQXA on

SOUTH

MBBQ on Fr MCXZ 23-22 KZFM 32-31 KPRR 19-16 WRHT on Y107 d-35 WJLQ 40-35

NEA

Parallel Reach P1 31% P2 26% P3 11%

KING 4-29 B99 24-18 PMF102 25-20 194 19-17 KOPQ on KTIK 39-38 KCAQ on FINDO on DODI 24-22 Q99.5 a 290 10-9

SOUTH MJAD 35=34 KNOE on MBPR 28=22 WILN on WENT on

PRO-PM 20-17 SOUTH NILDMEST KEBD on MEST KILS a KISN on KISS d MAL a 4-38 MAL a 4-38 MAL a 5-39 MEST EAST NAME a 4-38 MAL a 5-39 MEST MEST MEST MAL a 6-38 MAL a 6-38 MAL a 6-38 MAL a 6-39 19ET/PM 22-21 MEST 35-31 MEST 22-21 MEST 35-31 MEST 22-21 MEST 35-31 MEST 22-21 MEST 35-31 MEST 20-32 SOUTH MEST 36-32 SOUTH MEST 36-32 MEST 26-27 MED 32-29 KZZB d 32-29 KZB d 32-29 KZZB d 32-29 KZB d 32-29 KZZB d	## 12 2-2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	WYYS 8 KZII d-30 Q101 d-30 KZII d-30 Q101 d-30 KZIX d-30 Q101 d-30 KXXX d-30 KXXX d-2-22 KXX d-2-22 KX
SEAL Crazy (Sire	/WB)	42%
Regional Reach E 37% S 52% M 30%	NEA	Paralle Reach P1 271 P2 411 P3 541
National Summary UP 11 DEBS 17 SAME 35 DOWN 0 ADDS 41	Pos F 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary 11 P2 P3 Tot 0 0 0 0 0 0 0 2 0 0 0 4 17 6 27 2 17 15 34 4 13 19 36 2 3 0 5 14 50 40 104
EAST HOT97 a WIOU 33-28 SOUTH PM99 18-13 ESEL a 185EL	K96.7 394-26 K106 d-36 K122B on 195 d-30 KIX106 on fr MODQ 284-22 KIX106 on fr MODQ 284-22 KIX106 on fr MOTQ 314-23 MAPE on 95MATS a MABB d-28 KIX10 d-36 Z102 d-40 MATQ 31-31 KIX10 a-37 MIX10 a-37	SOUTH KAKS d-18 KAKS d-18 MASEF on MASEF on MASEF on MASEF on MASE o

HIDNEST MBXX on WEST

Parallel Reach P1 10% P2 46% P3 76%

SCORPIONS

LP: Crazy World

Regional Reach E 48% S 42% M 56% W 44%

National

Summary
UP 70
DEBS 17
SAME 15
DOWN 0
ADDS 16

Wind Of Change (Mercury)

Total Reports 118 47%

Regional Reach E 43% S 48%	al Reports 113	Parall Rea P1 1 P2 4 P3 7
M 38% W 54% National Summary UP 79 DEBS 7 SAME 25 DOWN 1 ADDS 1	Pos F 1 2-5 6-15 16-40 Ons Adds	Summary P1 P2 P3 T O O O O O 1 O 13 8 6 32 39 1 5 7 O O 0 1 O O 0 7 50 56 1
EAST MXXS 25-23 B94 21-19	HOT95 on MAPE 16-15 MQUT 17-13 WHHY 18-16 KBPM on XL1067 22-19 MJLQ 17-16 WWQ 19-18 K92 on	FONCK 29-28 WJMX 35-33 KISR 21-20 Q104 28-25 WMXS on KZII on Q101 d-29 KCMX 28-25
NIDMEST ICIDER 34-30 MEST ICREY 25-24	MILDMEST 96STO 35-32 MGRD 26-24 MIXX 21-18 2104 16-13 KIORT d-35 KIORT 16-16	MILN 23=20 KIXY 35-34 KWIX OD KNIN 17-13 WVBS 30-27 MIDMEST WBXX & KYYY 15-14 WBNQ 25-20
KIIS 24-20 KISH on KPLZ 19-16 PZ EAST	KF95 22-17 KATH 16-24 KIRX d-30 KKNG 30-30 KSNG 20-17 KCAQ d-39	WCIL 25-2% KCMQ d-37 KLYV 26 fr KZIO 25-22 Y94 18-16 WKFR on KFRX 24-19 Z99 8-4 99KG 21-17
MAAL 19-15 MERZ 24-24 WNWK 18-12 PMR92 29-26 MLAN 28-24 MIGGN 34-33 999KHI 9-8	XCAQ d-39 KWIZ 27-25 KWID 11-6 HOT949 14-11 Q99.5 13-11 KZZU 16-14	KG95 on KPAT 21-20 WPFN 23-5 KPMW 23-19 WIFC 15-10 WEST KGOT 30-29
1102 22-20 WPST 12-11 WKRZ 26-26 WSTW 15-11 WYCR 23-23 SOUTH	EAST WAPX 17-1% 103CIR 22-21 95XXX 27-25 WYP 16-1% 95XIL 25-23 WOPP 29-29 WPTO 27-26	297 23-21 KB0Z 20-19 KTRS 28-27 KFBQ 32-29 KFTZ 9-6 KPCK d-h0 KTMT 18-15 ZFUN 20-17
#8954 16-16 #895.7 18-14 #106 25-20 #EZZB 33-33 #CCQ 25-21 #POF d-30 ##SHT 21-18	MHTO 27-26 SOUTH KQIZ 23-21 MKSF on WJAD 25-25 MQID 20-17 MZKX 36-33	KZOZ 24-22 SLY96 19-11 Y97 on OK95 20-15 KEFM 31-29

LP: Go West Young Man Total Reports 188 76% Parallel Regional Reach E 78% S 81% M 84% W 56% P1 44% P2 77% P3 95% 8

Summary P1 P2 P3 Tot 10 32 49 115 10 35 0 3 17 56 18 3 National Summary UP 165 DEBS 8 SAME 13 DOWN 0 ADDS 2 WMYP 11-8 95XIL 12-5 WOMP 11-10 WHTO 5-3

SOUTH

P1 EAST B104 16-14 WZOU d-24 WBLI 17-13 Z100 29-26 WEGX 22-18 WTOQ 16-14 B94 26-22 WAVA a-24 PMR99 8-2 KKBQ d-30 Y100 7-4 MIDWEST

1.251 KRXY 11-11 KXXZ 12-6 KISN 11-6 KPLZ 12-9 KUBE 18-15 PZ

FLY92 13-10 MAEB 12-12 MAEB 12-12 MAEB 12-13 MALE 97-3 MIKE 10-9 MAEB 19-15 MIKE 10-9
NSSX 12-10
NOK 10-8
NOCO 1 KAKS 8-7
KOIZ 15-12
KOISF 10-7
MOID 21-19
WZKX 12-19
KYKX 12-11
B98 15-12
KISR 8-6
Q104 7-5
MYKS 18-14
KSP8 8-7
KZII 18-10
Q101 14-9
KOIK 13-11
KNOK 7-6
MILN 27-21
KISK 18-14
KYKS 17-15 HIDNEST MIDWEST MBDX 23-19 KTTT 2-6-6 MBB 17-6-6 VENE 12-14 KGT 12-14 KGT 12-14 KGT 12-14 KGT 12-14 KGT 12-14 KGT 13-14 KG MKDD 12-7 FH07947 on FI MPER 11-9 MOTZ 3-2 KRNG 6-5 96ST0 17-12 CK105 10-7 MREE 28-25 MGRD 13-7 MIXX 14-10 MYIC 28-20 Z104 19-12 KL103 28-20 K105 16-9 MIX 10-8 KRNG 15-13 KRNG 15-3 KRNG WEST. ICF95 5-2 KIKX 12-9 KIMG 11-11 KSND 6-5 FM104 6-4 KCAQ 20-17 KCYQ 12-10 HOT949 16-1 KZZU 11-10 KRQ d-26 WEST KGOT 11-8 KGOT 11-8 KPXR 19-18 Z97 9-7 KBOZ 14-11 KTRS 20-16 KFBQ 14-11 KPTZ 19-17 KTMT 20-17 ZFUN 9-5 KZOZ 13-9 SLY96 d-26 OK95 15-12 KPFM 15-12

STEELHEART I'll Never Let You Go (MCA) LP: Steelheart Parallel 30 Reach E 43% S 56% M 63% W 26% Summary P1 P2 P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds Total 2 9 21 20 0 National Summary UP 76 UP 76 DEBS 5 SAME 20 DOWN 11 ADDS 8

Q WXXS on 2100 17-14 SOUTH MIDWEST MIDWEST MRDD on WPXR 8-6 MRTZ a 965T0 6-5 CK195 25-21 MREE on MGTW 18-17 MTX 16-19 MYXC 19-16 Z104 a KJ103 6-20 KGKQ 28-22 KZ93 a MZOK 16-13 MIOG 20-18 KORT on MEAN 8-14 MIOG 29-18 MIO WEST PZ MIDWEST WEST P SOUTH WEST ROOT #-3 KPXR 21-15 297 32-27 KBDZ 28-26 KTRS 8-6 KFTZ 33-29 KTMT 12-10 2FUN 11-15 197 9-9 0K95 4-3

DAVE STEWART F/CANDY DULFER Lily Was Here (Arista)

Regional Reach E 81% S 81% M 59% W 76% Ð Reach P1 71% P2 74% P3 77% P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 0 0 0 2 0 2 8 25 12 45 24 52 43 119 3 7 0 10 1 4 2 7 1 1 0 2 37 91 57 185 National Summary
UP 146
DEBS 12
SAME 16
DOWN 2
ADDS 9

Parallel

P3 RAST

WMFX 36-29 103CTR 10-9 95DDD 28-27 WNYP a WDMP 28-26

KAKS 38-30 KGIZ 20-17 MKSF 19-17 MJAD 18-14 MGID 29-28 MZKX 21-17 KHXX 31-28 MJDK 33-22 198 18-10 KISR 16-18 QIO4 10-8 MTKS 25-20 KJIR 30-29 QIO1 23-17 KGIX 6-36 KHOE 19-17 KGIX 6-21 KOIX 8-21 KOIX 8-21 KOIX 33-31

HIDWEST

SOUTH

93Q 20-19 WPST a WRCK 26-22 WKRZ 30-21 WSTW 26-18 WQXA 32-29 WYCR 20-20 P B104 12-10 MDKS 23-21 MZOU 22-18 MSLI a HDT97 on MOJO 19-17 Z100 19-17 WDGX a-26 PRO-FM 23-20 MAYA 17-13 WPGC 17-18 SOUTH SOUTH

#880 22-12 #893 31-27 \$196 - 7 17-12 #894 31-27 \$196 - 7 17-12 #895 22-27 \$195 10-9 *** KK1106 23 78-27 \$195 10-9 *** KK1106 23 78-20-16 **** MCDG 12-10 *** MCDG PMR99 23-21 KECL 18-16 KKBQ 24-27 KRB£ 18-16 1100 17-14 997 25-22 HNVZ 26-23 FMRE IG 37-31 Q105 17-16 MILINEST

WPHR 17-16 WNCI 12-10 WHTT 17-14 KEEQ 27-23 KOKR 36-25 KDWB On WEST KEXY 27-25 KIIS d-30 PWR106 on KERZ 24-21 FM102 29-26 KISN 12-10 C106 20-20 IONEL 26-23 HOT977 29-23 RPLZ 16-13 KUBB d-29

HIDMEST WIDNEST

WIPD 23-22

WGTZ 18-12

WGTZ 18-12

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10-12 PUBE 4-2 WEST

WEST FLT92 16-11 ADT999 on MKSE 26-22 HTX2 16-13 HVSR 19-16 MERZ 12-11 TIC-FM 27-24 MKSS 17-15 MMSE 21-18 PM92 32-23 FLM 107 -4-29 KC101 24-19 MGM 31-25 9990HI II WHOT 9990HI II WHOT MSPK 26-22 YIO2 a 8PBY 6-5 KEST KKOX a KP95 33-28 KIXX 29-26 KICC 25-24 KISM 29-26 KICC 25-24 KISM 29-26 KICC 395 28-28 KISM 29-28 KICC 16-13 KICC 16-13 KICC 16-13 KICC 16-13 KICC 199.5 18-18 KICC 199.5 18-18 KICC 23-22 KICC 23-22 KICC 16-12

SURFACE Never Gonna Let You Down(Columbia) LP 3 Deep Total Reports 165 66\$ Regional Reach 16 P1 54% P2 67% P3 73% Reach E 72% S 73% M 52% W 69% Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0 0
2-5 3 4 1 8 2-5 6-15 16-40 Ons Adds Ch Adds Total National 3 13 12 0 0 0 28 8 64 86 5 0 2 35 39 3 0 Summary UP 128 UP 128
DEBS 8
SAME 22
DOWN 5
ADDS 2 PI P3 EAST WPMR 6-6 WWEX 18-15 103CIR on 95XXX 19-16 WKEE 25-21 WNUP 25-17 WOMP 7-5 WHTO 32-30 SOUTH PMR99 11-9 Y100 22-18 B97 5-5 WYZ 16-14 PMRPIG E-7 Q105 11-12 SOUTH HIDNEST

WBFIQ 23-10 993 24-22 WFMF 19-15 K106 20-28 KZZB 23-21 KIX106 16 ft WSSK 27-22 WCXZ II-III WNOK 27-23 WCQG 4-36 KZFM 6-5 C105 20-13 WCXZ 22-16 WBFI 29-25 WZYF 9-6 KZYF 9-6 KZYF 9-6 KZYF 9-6 KZYF 9-6 KZYF 9-6 KZYF 16-13 99MXY 14-11 MABB 22-16 KRYW 12-9 Y107 11-3 KAKS 10-9 KQ1Z 18-16 MCSF 20-16 MCMD 23-22 MCID 12-10 MZKX 19-15 IMCK 14-9 M-70X 17-12 B98 18-15 K SR 23-22 WHYT 23-23 KBEQ 28-25 KICKP 23-19 HOT102 3-6 KDWB 23-19 KTSR 23-22 Q104 d-26 MYKS 26-22 KSMB d-28 KZII 16-15 G101 17-13 KCHX 32-30 1040E 14-13 HPR 22-17 HILN 29-25 EIXY 19-17 WYES 14-10 MEST

KRXY 34-31

KS104 5-8

KILS 8-5

KKFR 1+-9

KOY-FM 22-21

KGGI 4-4

FM102 14-14

KISN 25-22

Q106 71-10

HOT977 4-12

KUBE 3-22 MIDWEST MJMO 28-24 96STO 16-11 (X105 18-17 MCRD 9-6 MIXX 9-9 2108 d-32 KJ103 25-19 MZOK on KHTK 11-11 #PON on KT07 m-30 KKRD 15-10 MHOT 20-18 HIDWEST PZ FLY92 23-19
#ABB 30-28
#ABB 30-28
#CY999 25-1
#MSSL 24-20
#MSSL 24-20
#MSSL 71-14
#MSSL 17-14
#MSSL 17-14
#MSSL 19-10
#MSSL 11-15
#MSSL 23-18
#MSSL 11-19
#MSSL 23-18
KKSS 19-17 KKXX 7-3 KF95 30-20 KIKX 15-12 KX4G 9-9 B95 25-23 PWR102 18-17 194 3-5 WEST PWR102 18-194 3-5 KQMQ 8-8 KLXC 6-6 KYRK 10-9 KCAQ 21-19 KDON 13-8 290 8-7 KRQ 18-16

THUNDER Dirty Love (Geffen) LP: Backstreet Symphony Total Reports 102 41\$
Parallel NEA

Regional Beach E 441 S 435 M 415 W 355 Chart Summary
Pos P1 P2 P3 Tot National Summary UP 56 DEBS 10 SAME 31 DOWN 0 ADDS 5 2-5 6-15 16-40 Ons Adds Ch Adds Total 1 8 35 59 14 30 3 4 0 1 53 102

NOCK 33-31 HJMX on 1998 d-38 KISR 28-26 MYKS on KSMB 21-16 ZZII 24-22 KOHI on KNOE 30-29 MYLN on KNTX 28-19 KNIN 24-20 WYBS 26-23 894 24-23 WITMEST

WROK 18-16

WEXE 23-22

96STO 40-35

CK105 26-25

WIXX 36-34

KJ103 on

WIOG 9-8

KIOHT on

WRON on

KNYZ 9-6 0102 31-28 MIDWEST KYYY 34-30 KCMQ on K210 37-33 KCMT on XL93PM on MTBX 30-25 MCPR 20-17 MAZY d-32 Z99 28-25 Y095 25-21 KC95 11-10 KPAT a WPFR 40-36 KPM 26-17 WIFC on **P**2 WEST EAST WAEB on MAIL 28-26 MIKZ 27-24 MYSR on JET-FM on WERZ on PMR92 30-28 MLAN 32-27 999KHI on 1102 18-15 MPST 30-27 MRCK 38-35 WKFZ 29-20 MSTM on WYCR 12-9 KF95 on KATH 12-6 KIKX on FM104 23-22 KWNZ 32-28 ICZZU on P

EAST

SOUTH

SOUTH

WBBQ 28-27 K96.7 on K106 on K228 39-34 195 17-15 WRYT 34-33 WZYT 34-33 WQUT 27-24 WCKI 21-19 KKYK 14-18

WEST

TITIYO My Body Says Yes (Arista) LP: Titiyo Total Reports 78 31% Regional Reach E 30% S 48% M 6% W 39% 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 36 DEBS 7 SAME 23 FOWN 0 ADDS 12 0 0 0 0 2 0 3 27 4 40 9 12 23 8 2 12 0 0 0 46 18 78 PI WSPK 35-32 WRCK on WSTW a WQXA 22-19 WYCR on KQMQ d-23 KYRK 40-29 KCAQ a KWNZ on KDON 27-25 KRQ 25-22 WDOKS 8 HOT97 29-WIOO on SOUTH **P3**

SOUTH

K96.7 a
195 20-18
KIX106 on fr
MCXX 28-27
KIXPW 27-26
G105 29-23
RPRR on
addr a
MCYPS on
MCYPS SOUTH EAST PMR99 19-18 KEGL 28-25 PMR95 22-19 MNY2 23-1R KTFM on PMRPIG 17-18 SOUTH KAKS on MJAD on KOHOK on B98 on Q104 22-18 KCHO on KNOE on MBPR 38-31 WILN B WPHT on WYBS on MI DWEST WEST ICS 104 26-23 PWR 106 26-23 KOY-FM 30-25 FM102 II HT DMEST **P** MIDNEST KZIO on XL93FM d=28 CK105 16-15 KKRD d-32 EAST WEST KTRS a KFBQ on KTMT 40-37 KZOZ on KFFM on WEST KKSS 24-22 KKXX d-29 KTKX a KKMG d-31 194 27-25

TRIXTER Surrender (Mechanic/MCA) LP Trixter Total Reports 82 33% Parallel Regional Reach E 30% S 306 M 47% W 24% NAA P2 P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds Total Summe ry
UP 53
DEBS 7
SAME 18
DOWN 0
ADDS 4

WJHX 32-27 B98 28-24 KISR 25-23 Q104 20-17 KZII on Q101 on KNOE 29-26 WILN on KNIN 26-23 WYBS 28-25 KTUX 25-23 WKZL 34-28 MIDWEST SOUTH MI DAR-ST HEDMEST WKBQ- 25-23 WEXX on KYYY 33-29 KCMQ 38-36 KZIO on Y94 9-5 KCMT on XL93FM 11-9 WTFB 22-15 WFFR a 299 d-24 99KG on KO95 d-35 KPAT 22-21 WDBR 29-25 WFFR 33-32-35 KFMT 21-15 WEST **P**2 VEST EAST MARR 16-15 WYSN on WERE d-27 WIDE d-37 PMR92 22-19 FUN107 a MOON 25-24 99MOHI 24-20 O9H 33-25 WRIT 17-16 MKRZ 23-15 WIDE on EAST WPRR 21-19 WMFX 28-25 WKPS on WHTO 26-25 SCJTH WBBQ 34+31 WBHT on W77F 29-28 WWFE on WOUT on KKYK on WHY on SOUTH KQIZ on MKSF 29-24 WQID 22-18 KMCK 38-36

UB40 Here I Am (Come And Take Me)(Virgin LP: Labour Of Love II Total Reports 163 65\$ Regional Reach E 63% S 71% M 59% W 67% 9 Reach P1 62% P2 67% P3 66% Chart Summary
Pos P1 P2 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds 31 14 0 National 29 91 34 2 National Summary UP 129 DEBS 5 SAME 17 DOWN 6 ADDS 6 163

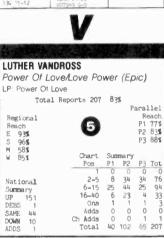
SOUTH

P

WPRR 28-18 103CIR 14-12 95XXX 10-6

MSSX 7-2 MSX 16-16 MCU2 7-6 K2PM 8-15 G105 16-9 MSSI 21-16-11 MSSI 21-16-11 MSSI 21-16-10 MSSI 21-19-10-10 MSSI 21-19-10-10 MSSI 22-19-10-10 MSSI 22-19-10-10 MSSI 22-19-10-10 MSSI 22-19-10-10 MSSI 22-19-10-10 MSSI 23-19-10-10 10 MSSI 23-10-10-10 MSSI 23-10-10 MSSI 23-10 MSSI 23-10-10 SOUTH MIDWEST KRXY 7-15 KIIS 28-23 PWR 106 19-1 KCY-PM 9-8 KKRZ 23-12 PM102 22-17 KISN 10-9 Q106 5-4 H0T977 8-8 KPLZ 10-8 KVBE 14-13 KLOWEST HE DWEST MIDMEST

WEXX 21-20
KYYY 9-7
WENG 12-10
MEMB 20-12
MCIL 26-18
KCGR 16-12
WLRW d-24
KCMW 13-10
MLYV 25 fr
KCMW 13-17
Y94 18-13
XL938M 12-1
MYFR 24-12
MYFR 24-12
MYFR 12-12 WEST WEST Z97 26-18 KBOZ 21-15 KTRS 17-15 KFBQ 5-4 KMOK 25-21 KCMT 24-21 ZFUN 18-14 KZOZ 8-7 OK95 32-30 KCFM 9-7



P3

EAST

SOUTH

Q104 5-6 KYKS 8-6 KSME 11-9 Q101 9-5 KCHX 9-6 KNDE 8-3 WBPR 3-2 WILN 9-7 KDIY 5-4 WFHT 2-2 KMIX d-27 KNIN 10-5 WVBS 2-2

HIDMEST

P1 EAST WRCK 6-5 WKRZ 13-4 WSTW 10-5 WQXA 7-6 WYCR 13-12 WOKS 10-6
WZOU 12-8
WBLI 5-4
HOT97 13-12
MDJ0 13-12
Z100 9-11
WEGX 13-12
WT00 14-12
B994 23-21
PRO-FM 14-6
MAYA 18-18
WPGC 12-12 SOUTH MBBD 6-10
893 7-17
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15 MIDMEST WPHR 21-17 WZPL 21-18 DOCR 9-7 HOT102 14-11 MEST REXY 4-2 RS104 18-21 KILS 6-4 PWR106 11-9 KKRZ 5-5 PM102 9-9 KISH 8-7 Q106 7-12 FMEL 8-11 HOTS77 on KPLZ 5-4 KUBE 10-8 MIDWEST 2

WEXX 12-7 KYYY 7-5 WENG 8-7 WENG 5-2 WENG 5-2 KUYY 15 IN KCHO 8-5 KUYY 15 IN KCHO 8-5 KUYY 15 IN KCHO 8-5 KYY 12-10 WAYY 6-5 WAYY 6-5 KYRX 6-3 9900 10-8 KO95 9-7 (IPAT a-26 WEFR 11-7 METC 11-6 MKDD 27-20 MKDD 27-20 MOT947 18 fr MJMD 31-31 96STD 15-10 K105 6-4 MHEE 7-5 MGRD 15-18 Z104 23-23 KIGHT 18-18 KIGHT 18-10 MKDN 15-12 KIGHT 68-18 KIGHT 68-18 KIGHT 68-18 KIGHT 7-6 MEST KGOT 8-5 KPXR 8-5 297 8-6 KBOZ 5-3 KTRS 5-3 KFBQ 7-6 KMOK 32-30 KTWT 5-4 LFUN 14-11 KZOZ 5-4 SLY96 13-8 977 4-4 9797 14-9 KFFM 8-6 MEST KISS 7-13 KICK 18-18 KP95 11-10 KEX M-3 KOM 18-18 KSND 18-15 B95 on PMF102 8-7 KUMC 23-23 KTRK 9-6 FPH104 12-11 KCAQ 5-5 KXTQ 7-7 KUMC 31-30 KNNZ 19-17

FLY92 #-3 MADS 8-5 h
MADS 8-5 h
MADS 8-5 h
MADS 8-5 h
MADS 16-16 M
MACSE 13-10 h
MACSE

Parallels Continued on Page 90

CRYSTAL WATERS Gypsy Woman (She's Homeless) Total Reports 136 55% Regional E 63% S 68% M 36% W 50% P3 Tot National Summary UP 80 DEBS 14 SAME 23 DOWN 4 ADDS 15 Total P1 P3 SOUTH PMR99 30-28 KEGL 23-21 KRBE 15-14 PMR96 6-3 Y100 24-21 MNVZ 5-3 KEFN 12-12 PMRPIG 28-26 Q105 9-9 95XXX 26-23 MIDMEST B96 10-10 WDFX 18-18 WDFX 18-18 WDFX 14-12 HOT102 21-1 KTWT on MIDWEST WEWS 20-16 WEWS 26-23 WCIL d-22 WDBP = 32 WEST KTRS a KPRQ a ZPUN a KZOZ d-31 KFFM d-38 WILSON PHILLIPS

The Dream Is Still Alive (SBK)

LP Wilson Phillips Total Reports 184 74% Parallel

Regional Reach E 72% S 83%	20
M 80% W 56%	Chart
National Summary	2-5 6-15 16-40

			P3	92%
Chart		шагу		
Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	1	0	1
6-15	8	14	6	28
16-40	14	66	60	140
Ons	0	6	0	6
Adds	0	3	2	5
Ch Adds	1	3	0	- 24
Total	23	0.3	68	184

DOWN 0 ADDS 9	Total 2	3 93 68 184
EAST BION 20-19 BION 20-19 BIOX 33-29 BIOX 33-29 BIOX 33-29 BIOX 34-29 BIOX 3	K106 34-27 K228 31-27 195 26-26 KIX105 26 PF KIX28 31-27 KIX105 26 PF KIX28 31-28 KIX105 26-25 KIX105 36-25 KIX1	95XIX 25-17 METE 23-20 METE 75-32-15 METE 75-32-15 METE 70-36 METE 71-36 METE
KRRZ 20-17 KISN 13-11	MIDWEST	MIDMEST
PZ	WEDD on H07947 on fr WFXH 27-20 WOTE 23-15 KFMQ 17-12 96STO 26-20 CX105 10-18	WHEXX d= 10 KTYY 22-16 WHMQ d=28 WHMB 25-19 MCTL 22-21 MLMW d=23 KCMD 26-21

AST 1104 20–19 DXS 13–29	K2ZB 31-27 195 26-26 KIX 106 26 fr WEX 4-28 WHEK 19-17 WERG 19-15	MKPE 23-20 MNYP 35-32 95XIL 23-15 WOMP 30-30 WHTO 17-16
DORS 33-29 HBLI 15-10 194 18-15	G105 a WHAT 4-29 WHAT 38-30 WZYF 17-15	KAKS 24-19 KQIZ 25-23
NB99 24-22 DECL 27-24 DUBE 26-24 TOTO 25-16 DUBE 26-24 TOTO 25-17 TOTO 2	MCIF, 17–15 MCIF, 17–15 MCIF, 18–38 MCIF, 18–38 MCIF, 18–38 MCIF, 18–38 MCIF, 23–21 MCIF, 23–20 MCIF, 23–20 MCIF, 23–21 MCIF, 23–20 MCIF, 23–21 MCIF, 23–22 MCIF, 23–23 MCIF, 23–24 MCIF, 24–24 MCIF, 24–27 MCIF, 24–20	CMLS 24-19 CMLS 24-19 CMLS 37-26
DRXY 26-23 DRXZ 20-17	MIDWEST	MIDMEST
SMY 26-23 SMY 20-17 SM 13-11 FUL 23-20 UNE 26-26 P2 UNE 26-26 P2 UNE 26-26 P2 UNE 26-26 UNE 26-26 UNE 26-21 UNE 26-26 UNE 26-26	MICHO OF 107147 OF 177147	WIBEX d=94 KTTT 22-16 WIBEQ d=20 WIBED 25-19 WIBED 25-19 KCM0 26-21 KCM0 26-2
999IOHI 18-13	KF95 21-13	WEST
330 on MEST 33-30 MCK 20-15 MEZ 31-22 MEZ 31-22 MCCH 22-19 MOUTH	EPPS 21-13 EDIX 16-13	KIRCH 18-13 297 37-28 KERZ 24-17 KTRS 30-26 KFRS 30-26 KFRS 36-30 KFTZ 23-21 KFRS 31-26 ZFRN 4-31 KRY 31-26 ZFRN 4-11 KZOZ 26-21 SKYS 17-16
1880, 27-22 893, 27-24 196, 7, 30-25 1894, d-26	MFX 24-21 103CIR 23-20	0K95 38-34 KEFM 26-18

SIGNIFICANT ACTION

			1000
AFTERSHOCK			
Going Through	The	Motions	(Virgin)
LP: Aftershock			

LP Aftershool	ugn ine Motil K	ons (Vifgin
P1 SOUTH PMPIG ==26 Q105 16=8	Q106 8-8 H07977 5-7 P2 EAST	KONO 17-13 ELUC 5-7 KYNK 23-24 KDON 5-12 290 6-15 KNQ 29-27
HEDMEST HDFX 24=24	KUIDMEST KU103 24-21	SOUTH
MEST	WEST	HIDWEST
PMR106 29-21 FM102 4-7	KICKX a=30 194 8=8	WEST

	ALIAS Perfect World (Giant/WB)
	Perfect World (Giant/WB)
I	LP. "Don't Tell Morn The Babysitter'sDead"S

10.4	SOUTH	103CIF 4-29
P1		WYP a
	WHIRC a	WOMP a
_	WSSX a	MMTO on
BAST	MCGC a	
	WRITT on	SOUTH
PRO-FM 33-31	WZYP 1-29	
	MOUT a	ICHCK a
SOUTH	M YHRM	KISB d= 29
	KBFM a	K HX on
	Y107 a	KWOE on
HIDMEST	1 1.07 =	WI A a
	HIDMEST	
w102 35~33	HIDRESI	MIDNEST
MPHR a	WROK a	1121-11001
WKBC a-29	MOTO a	XL93FM 1-2
miche di-k y		MICER A
MESS	KuKQ or	WATY on
WELD I	IGOIT a	99KG on
KRXY 35-32	KIKRD on	WPFR a
KISN or	1	KEMM 1- 90
	WEST	Ke-efft 3- 44
P2		
11-2	ICSMD on	MEST
	KWKZ on	
	KZZU on	KFTZ a
BAST		IONDIC on
	123	FTMT on
WAEB on	1 2	ZFUN on
WVSP on		OK95 on
999KHI A	EAST	ICFFM or
Y102 on		
	MFX n	l .

١	ANOCI				
	ANGEL				
	ANGEL Your Love	Just	Ain't	Right	(Virgin)
	I D Angel			-	

EAST HOT9" 26-23 SOUTH PMR95 30-29 KTPM on HI DMEST PMR 106 24-20	BOEL SO-26 HOTST ON P2 BAST WITH ON SOUTH LIZH 26-25 HILDREST HICK 29-24	B9 73-20 PM 102 A 194 on 194 on KDON 23-21 PB 102 EAST SOUTH MIDMEST
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ĺ	BANDERAS
	This Is Your Life (London/PLG)
ı	LR Pine

RAST MOSC 30-27 SOUTH MIDNEST MISST PARTOS 3A-31 P2 RAST MALL on	PUNIOT 38-30 SOUTH EZPN 10-6 HILDMEST MUPO 6 MIST ICPN 33-33 EXPN 33-33 EXPN 33-35 EXPN 33-32 EXPN 33-32 EXPN 33-32 EXPN 33-33 EXPN	SOUTB MJAD 10-9 MJN0 37-95 MN0 37-95 MN0 37-95 MN127 31-31 KIXY 31-31 MRST 998C 38-33 MRST IFFR 33-33 KINT 30-30 KIZOZ 39-30
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BINGOBOYS
Borrowed Love (Atlantic)
LP: The Best Of The Bingoboys

P1	P2	MEST
EAST	EAST.	8363S d=24 895 26=21
HOT91 30-21 SOUTH HM191 34-31 HM192 35-30 PHIP10 27-22 HIDMEST B96 27-25 HOT102 27-24 HEST PHIR106 d-32	HITTSPS ON TIC-PH 38-36 MOCKA ON 25-5 MOCKA ON 25-5 MOCKA ON EZEPH ON EZEPH	PIR 102 22-1 ICORQ on O99-5 26-22 P3 RAST SOUTH HEPR 4-33 MILLI on MPHT a MIDMEST MEXIX on MEST

BOYZ II MEN Mowtownphilly (Motown) LP Cooleyhighharmony

EAST PRO_PM d= 3A WOC 6=1 SOUTH MNYZ 7=7 MLDMSST MAYT d=20 MRST KS 10A a=29 PM 106 a KKFY 2A=20 PM 2A=27 C106 d=29	DEL 8-6 HOTST7 8-8 HELS 28-26 MEDS 28-26 MEDF 3-23 MELL 19-14 SOUTH MCKZ 8 HZPM 8 2 102 8 HIDMEST	MEST KICK a KICK 32-27 BYS 3-2-27 BYS 3-3-25 FINITO 33-2-3 KOR 3-11 PA BAST MEST on MEST MEST MEST



CYNTH	IIA					•
Break	Up	То	Make	Up	(Micmac))

втеак Ор п	о маке Ор (К	ncmac)
RAST 13-33 SOUTH 1970 73-13 SOUTH 1970 72-11 1972 31-25 ETH 26-25 0105 3-30 HIDMEST 896 29-22	WEST 1039 7-6 (079-10-7 (0	WEST PAR-102 26-27 194 70 194 70 100 114-17 200 114-17 SOUTH HIDMEST WEST



DIVINYLS Make Out Alright (Virgin) LP Divinyls	A	DI\ Ma	/IN	VLS Out	Alrıght	(Virgin)
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SOUTH STORT STORT SOUTH STORT SOUTH STORT SOUTH STORT SOUTH STORT SOUTH STORT STOR
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D'ZYRE		
Forever	Amo'r	(Atlantic)

RAST H0797 6-6 M700 18-16 SOUTH PM96 22-20 MWZ 24-19 KTPH 22-21	EOY-PH 23-22 EOG: 4-25 HUTSYT ON P2 EAST MUCA a SOUTR	INCST ICCSS 3-3 895 39-36 KCALO 18-15 290 20-18 P3
Q105 on MIDWEST B96 16-19 MDFX on MFTT 16-11	KPRR 21-19 MIDMEST HOT947 on Cr	MUDIREST MEST



ENUFF Z'NUFF
Mother's Eyes
LP: Strength

P1	WAAL 33-32 JET-PH on	P3
EAST	SOUTH	BAST
SOUTH	MCDQ 29-26 MQUT 24-19 MDKI 24-22 Z102 28-28	SOUTH
HIDNEST	KUNEST	NIDWEST
MIST	WGTZ 21-20	ECLYY on the
22	MEST	Z99 22-16
P2	KATH 10-8	99KG 23-21
BAST	1	MEST
WAEB 28-26		KFBQ on

FOREIGNE	R		
Lowdown	And	Dirty	(Atlantic)
LP Unusual	Heat		

P1	SOUTH MICK d=33	WHITP on WHITO on
EAST	WHIT 34-34 WZYP a	SOUTH
SOUTH	MOKI a PM100 d=2" KTUX 31=28	MCSE a MGIO a MJMK a KISH a
PEDMEST	PEDMEST	KZII on KMOE on
WPHR d=25	MRQK on	Will on Will on
MEST	MEST	HUDWEST
P2 EAST MAED on MYSR a JET-PH on MSGR d-38 MYCR on	KD95 on KATH 27-21 KDXI on PHIOA ON PHI	MKEP a RPAT on MDBR a MPPR on KFMM NO-35 MEST KBOZ a KPBQ d-39 GK95 on



HEAVY D. & THE BOYZ

LP Peceful Jo	urney	e (MCA)
EAST VPGC 4-16 SOUTH MAYZ 8 PARPEG 4-32 O105 30-29 4EDMEST MAYT 8 MEST EXIT 31-28 SOT-PH on	PH 102 a 0106 2#-21 DPEL 29-25 DPEL 29-25 HOTSYT 7-30 P2 EACT TIC-PH a-4 MAXA on SOUTH MOXZ On HIDMEST OX 105 d-37	MEST KUCL 26-75 PM 8-37 PM 8-37 PM 124 a CO. a CO. a CO. a CO. T. a



ICY BLU	
_	
Pump It	(Giant/WB
	I CHOOK IN THE

EAST VIOQ a-33 SOUTH MAYZ on MAYZ on MAYZ on MAYZ on MAYZ on MAYZ MAYZ on MAYZ MAYZ MAYZ MAYZ MAYZ MAYZ MAYZ MAYZ	ECTO1 on MODE a 999001 on 999001 on 990001 on 900001 MODE on ECRY 350-34 ECRY 350-37 FOR TOT 31-27 F	PAR 102 G-3 194 11-1 194 11-1 194 11-1 194 11-1 195 11-1
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JESSE	JAYMES
Shake	JAYMES It (Like)(Delicious Vinyl/Island

Shake It (Like)(Delicious Vinyl/Isla		
P1	P2	290 29-21 P3
SOUTH	SOUTH	EAST
ETTH on PURPIG 34-29 2105 on REDMEST	MENT on MCXZ 24-23 KZPH d-38 MDJX 30-27	SOUTH NEETE 6
WDFX 19=16 WHIT on	MIDMEST MJMD on	MEDMINST WEXEX d=29
WEST .	MIST	WIST
RICPR 12-12 C106 25-22 HOT977 17-13	995 on PMR 102 21~16	¥97 a

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	KEEDY Wishing On The Same Star (Arista) LP Chase The Clouds
_	

P1	P2	P3
SOUTH	WQGN a	SOUTH
HIDMEST HOT102 a MEST	SOUTH RZFN a 99MAYS a PEDMIEST WIXX s=24 WRST KSND on	KNDE a HIDMEST MESCA A KYTY A IL.93PM a WTBX a WIPC a

KLF		
3 A.M.	Eternal	(Arista)
LP The	White Ro	om

P1	Q106 on 10HEL on	MEDMEST MJMO on
EAST	62	WEST
HOT97 35-31 HIQQ 27-23 MPGC 19-17 SOUTH PMR99 25-23	MAAL a TIC=FW 3h=2* MKSS on 990KN1 n MMSP d=29	RKSS a 895 on PMP 102 on: RUDD a~28 HDT949 a 290 d~28
PMR95 a=33 KRBN 1=32 MNVZ a KTFM on	MOVE on MOXA on SOUTH	P3
MIDWEST B96 a-30	B93 a-31 K96.7 1-31	SOUTH
WDFX a WHYT a	WCR2 25=21 KZFH on	KNOF on
WEST	KPRP a WROT 90-29	MEDMEST
KKFN *=3 ^K KOC1 a	ABF™ a Y107 29-24	WEST
		KFBQ s

DAVE KOZ Nothing But The Radio On (Capitol) LP Dave Koz

P1 EAST MOUS on SOUTH MAYZ on MIDMEST	MLAN UN 9980NI 27-28 098 a 1102 on SIOUTH MUDG a RZPH 30-29 MHRT a-NO MHRT 1-35 MLU s HIDMEST	SOUTH KAK. a KISN a KNOE or HIDWEST KLYV NO Fr Z99 a WEST
RISH on P2 RAST MERZ 26-22	MISST KOPE B KULU 24-20 KOTC ON KOPE B KLUC 24-20 KOTC ON KOTC	ETRS a ICPBQ on EZDZ on SLY96 30~25 Y97 on

- 1	
Ì	LA'S
	There She (Go!Discs/London/PLG)
	LP La's

LP La's	LP ta's			
P1 EAST SOUTH GERO 4-29 DIRE 6-33 HIDREST WEST P2 EAST	SOUTH WEBG OR KTOS OR KTOS OR KTOS OR KTOS OR MILLO OR MILDMEST CK 105 NO-39 KTOST 0-49 MEST INDO 26-20 HOTHAP S BAST	SOUTH KGIZ on MARK on on KGR on KG		
MYSR a PMR92 a MLAN on MTNT a MPST d=38 MSTN on	WFRR on MRYP on	ETTES 8 ETTES on ETTES a ETTES on ETTES a ETTES on ETTES on ETTES on		

LISA LISA & CULT JAM Let The Beat Hit 'Em (Columbia)

EAST 10025 = 35 10797 34-21 10707 34-21 10700 4-29 10700 4-29 10700 20-15 500718 PRIPM on RETHY on RET	P2 RAST VIAL 8 71C-PN 90-39 MCOM 6 909001 6-23 MOT 9 MCOM 6 909001 6-23 MOT 9 MCOM 6-29 MCOM 6-29 MCOM 6-29 MCOM 6-39 FPM on MOT 8-39 MCPS 6-39 MCPS 7-35	MEST EDIG On PART 102 d-30 FTME 0 SCAQ 0 GP9-5 ON PART 102 d-30 EAST SOUTH ENDER 3-32 MENT 35-32 MENT 35-35 MET MEST SLT96 a KTPW 6

CHR REPORTER INDEX

SIGNIFICANT ACTION

MIKE & THE MECHANICS Everybody Gets A Second... (Atlantic, LP Word Of Mouth

P1	RC101 26=25 399IDHI on	SOUTH
	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	WLID on
	SOUTH	FI # 38-37
EAST		KCHX 4-40
880 PH 37 37	KZZH 38-37 West on	KNOF on
PRO-FH 27-25	#ZYP 13-32	will will on
SOUTH	#QUT 31-28	PEDMEST
SKATIN	WRY on	PEDMEN
1	KTHK in	MBM9 35-3+
HIDMEST		WLHW 22- 1
1	WIDNEST	KLYV +P fr
WNCI 17-15		XL93FM OF
l	MEST	KFMM on
WEST	MEST 1	MIEC 3FF11
KISN on	KF9s a	WEST
	KDXX on	l .
P2	P3	KIMU on
	F 5	KTMI YO
EAST		
BO.	EAST	1
wAEB on		
WLAN on	WPFR 31-30	
	WWFX on	-
		1
		1
1		1

ROBBIE NEVIL Just Like You (EMI) LP Day 1



1 KP95 on

PARTY Summer Vacation (Hollywood) LP The Party

EAST #ZZU 18-15 #ZOU 17-13 SOUTH	P.Z EAST FLY92 on **AAL 23-21 TIC-FM 36-34 C98 d-32 WHT 23-22	KSWD on B95 18-14 PMR 102 29-26 KLUC 13-11 KYRK 26-19
ESGL 24-22 MIT2 a-35 MITDMENT WIFE OF WIFE OF WIFE OF MIT2 a-12 MITT OF MIT2 a-12 MITT OF MIT2 22-20 MITT OF MIT2 24-30 MITT OF MIT2 4-30 MITT OF MITT OF	SOUTH WIZZ 18-17 WIZZ 18-17 EFPR d-29 19795 50-27 HG LARST ROTK 5-26 MEST KOOX 72-22	SOUTH KARS 35-33 MBPR 28-19 MIDMEST WILL 6-38 KGRT 25-25 MEPR on MEST FYPY on KEPSY on

FRED SCHNEIDER Monster (Reprise)

P1	P2	KYRN a KCAG a KNOD 29=21 HOT949 d=29 Q90,5 21=11
SOUTH	#YCR 29-4	
PMR95 28=_4 PMR95 35=25	30079	KAST
HII DWEST	K96.7 a 194 27-21 HDT95 a	SOUTH
WDFX a	WRV. a	KISR 1-36
WEST	PEDMEST	MI DWEST
K5104 mm	KICRD a	#FFF on
FPLZ on KUBE 1-30	WEST	WEST
	KING a	ZFUN on OK95 35=***
1		

STEREO MC'S Elevate My... (4th & Broadway/Island)

BAST BK-106 - 1 EV-107 - 20-16 E	995 12-9 996 12-9 986 102 88-23 986 102 88-23 170 0n 170 0n 190 10 10 170 0n 17

KEITH SWEAT

Your Love (Vintertainment/Elektra) LP I'll Give All My Love To You

P1 EAST	P2	895 29-24 PMR102 32-29 194 on KLUC 25-21 KYNK 38-32
WXXX 20-18	WAE-P &	KCAQ d-37 HOT949 27-26
MT100 U-51	TI =FM 31=29 #DEM 36=35	Z90 d=30
WPGC 25-24	999(0+1 32-29	10.0
MANY CAME	MOXE 23-18	P3
SOUTH	MOXA 31-28	
200111	myan 350	EAST
MWZ d=31	SOUTH	IFM2.1
PWRPIG 19-16		
L*05 25-23	K228 0=36	300779
	WCR7 on	300111
PE DMEST	K2F™ 25-24	KAKS 32-26
	KPRP on	MJAD 24-24
	WRHT 25-24	MZICK on
MICH	Y107 14-15	WBPR 25~23
	l	WILH d~38
KS104 22-18	PEDMEST	WMT 22-21
KIIS on	1	WWB/S d=39
KKPR 34-25 PR102 18-16	MJME on	1
0106 28=27	OK 105 on	PEDMEST
MEL on	MIST	
HOT977 12-9		MBXCX on
	IDESS on	WEST
	CXXX on	
	KKMC 20-16	T97 on
		1 .,



Only A Heartbeat (Charisma)

P1	SOUTH	SOUTH
	WCGG a	KQIZ on
TRAST	WRHT on	MJMX on
	WZYF d-37	KISR 35-34
KUTH	HIDMEST	IDIIN on
	WEXX on	PEDMEST
DWEST	WEST	WTBE on
IPHR on		WAZY on
	IOMOD 30-113	8595 on 9998 39-38
TST	HOT949 d=29 EZZU 37=34	M(11) 19-30
100 m		WEST
	P3	
P2		KEYER 23-20 KONDE 4-38
	BAST	KERC ON
ATT		KFTZ 38-31
M-51	WAR'X on	KHEK d=39
LAN on	103C1R 30=28	25/20 NO= 85
9ª ur		137H 10=35
5794 d= 19		531105365

TRIPLETS Sunrise (Mercury) Thicker Than Water

P1	30077H	MHTTO on
•	MRHT a	300779
	WZYP 1-36	
EAST	HCT95 on	KAKS a
	102 on	1998 on
	KTUX 34-30	Q104 a
SOUTH	WKZL d=35	K.SP69 a
		Q101 on
	HE DMEST	KCHX a
HIT DWEST	1	KNOE a
	MGTZ d=34	KDIY on
MMCT 22= 9	WNAM on	1
	K107 on	MIDMEST
WESTE	10070: on	1
		990G a
KISM on	MEST	WPFR d=39
P2		1
F 4	KIVX a	MEST
	F74104 a	I
EAST	MULCHA OU	KPXR a=35
EAST	100	KFBQ a
VAA a-40	P3	KFT2 on
eV P w		- KMOK on
1/004	EAST	KTMT a
111111111111111111111111111111111111111	EAST	KZNZ on
	101 TR 4	kF™ on
	1011114	1
	1	
	1	

RALPH TRESVANT

Pi	P2	896 37=23 PMF102 15=11
EAST	RAST	194 4 MLUC 30-25
	#LX# 30=27	ICAUN 58=54
SOUTH	SOUTH	P3
MICHEST	at X2 or HOT9 ⁶ a	EAST
	HIDMEST	SOUTH
MEST	KHTK on	
KS104 a FM102 28-22	WEST	MIDNEST
1005L 14-13	KICCK a	MEST

JOE WALSH Ordinary Average Guy (Epic) LP Ordinary Average Guy

P1	SOUTH	SOUTH
	WDI/T 26=23 WIKI on	KNIN 32-3
EAST	HIDWEST	HIDWEST
SOUTH		KEMM on
SOUTH	WRUK 15-11 WIXX 32-2	WIFC 14+2
MIDMEST	WEST	MEST
		KFTZ 3:-3
MIST	KATM 8-7	ZFUN 1-34
P2	P3	
	EAST	
BAST		
	WPRR 26-25	
JET-FM 24-21		
JET-FM 24-21		

WARRANT

Blind Faith (Columbia)

P1	WKRZ 1-38 WYCR on	KZZU =n
•	SOUTH	P3
BAST	Doutt.	
	K 106 3= 25	EAST
	WEST OF	EAST
SOUTH	WAPE A	MITU A
	WOUT A	4.1.0
HIDNES?	WORL d=28	SOUTH
	KKTK on	1010 30 M
WPHR on	STUE 13-29	WGID 30-25 KISR d-33
WEBQ 27-25	HIDMEST	KOHX on
WIST	VIII 211	
	5620 A	HIDMEST
P2	WHERE ON	
12	96.000 on CK105. 31-26	KQHT 23-11 WTRX =
	W100 21-14	WEFF ON
HANT	WHICH d= 30	9960 a
0.000	#302. 25=19	WORF a
WAESH on	WEST	WFFF on
WAAL en	W6251	WEST
WEST on	KATH 24-20	
MRCK v	EME on	KFBQ on
		ETHT ON

KEITH WASHINGTON Kissing You (WB)

P1	P2	MEST KUNG 11-25
EAST	EAST	PMP 102 33=2 194 d=22
WDGC 7-4	MKSS 9=8 MLAN d=40 MQGN 35=34	KYRK 27-25 MCAQ 39-38
SOUTH	999ICHI on MRDP 27-19 MTNT a	290 19=17
1100 on MNV 2 10-6 KTI-M 27-26	930 25-25 MQXA 12-10	РЗ
Q105 on	SOUTH	EAST
HITMEST MET 15-15	KIX106 on fr WCKZ on	SOUTH
HOC102 a	WQGQ on KZFM 16=*3 KPRR 15=10	NUAD 29- 8 KSMB on
WEST	MOHT 73-33 MYYP 75-38 99WAYS 28-25	WPIC 6=7
KMFP 16-14 KGGI 20-19 G*06 29-28	WHITY 31=29 WCVV on	MIDWEST WAXX 40-27
HOT977 d-29	HEDMEST	WEAR on
	MOTZ 35-31 KHTK 4	WEST
		KFPH A



YASMIN Wanna Dance (Geffen)

	. —	
P1	P2	PE HOTSAG A
EAST	EAST	
WZOU a=30	WICSS a 1HXIQQQ	BAST
SOUTH	SOUTH	SOUTH
KTFM a	KZFM m	MYKS a
HIDMEST	PEDMEST	MIDNEST
Test	MEST	WEST
FOUTR a		KTMT a
KHEL a	PMR 102 a	
		l

Y0-Y0 You Can't Play With My Yo-Yo(EastWest)

P1 EAST VIOU 8-8 MYOY 8-2 MYOY 8-2 PARTS On MONZ 14-12 ETTP 30-29 PI DAILST MEST SOUTH 17-13	PILO 25-25 3106 or CRE, 5-5 106 or CRE, 5-5 107971 19-15 P2 EAST MRCF 11-12 SOUTH MCF 250-30 MCFR on MIDMEST	PAN 102 YOL XYEK UN ZOO 30-25 P3 EAST SOUTH #BPR a #IDMEST WEXT WEXT
---	--	--

P1

EAST

894 (W822)/Pittsburgh, PA 8184 (W838):Saltimore, MO HOTS7 (WQHT) New York, NY MOJO (MPLJ) New York, NY PRO-FM (WPRO)/Previdence, RI WAYA Washington, DC WBLILong Island, NY WEGX Thitadelphia, PA WIOQ Philadelphia, PA WPGC Washington, OC WXKS/Beston, MA WZOU/Beston, MA Z100 (WHTZ) New York, NY

SOUTH

897 (WEZS) New Orleans, LA KEGL Oallas-Ft. Worth, TX KKBQ-Houston, TX KTFM Son Antonio, TX PWRPIG (WFLZ)/Tompa, FL PWR95 (KHYI)/Dalles, TX PWR96 (WPOW)/Milami, FL PWR99 (WAPW)/Atlanta, GA Q165 (WRSQ)/Tamps, FL WNVZ/Nortolk, VA Y188 (WHYI)/Miami, FL

MIDWEST

896 (WBBM-FM)/Chicago, IL HOTTO2 (WLUM) Milwaekee, Wi KBEQ/Kansas City, MO KOWB Minneapolis, MN KXX9/Kansas City, MO Q182 (WKRQ)/Cin WDf X/Detreit, MI WH?T Detreit, MI WKBQ/St. Louis, MO

WEST

FM182 (KSFM)/Sacramente, CA HOTS77 (KHQT)/San Jese, CA KGGI/Riverside, CA KHS-FM/Les Angeles, CA KISN/SeR Leite City, UT KICFR/Phoonix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoonix, AZ K\$184 (KQKS)/Denver, CO KUSE/Scattle, WA PWR106 (KPWR)/Loc Angeles, CA Q106 (KKLQ)San Diege, CA



EAST

93Q (WRTQ)/Syracuse, NY 98PXY (WPXY)/Rechester, NY 999KHI (WKHI)/Ocean City, MD FLY92 (WFLY)/Albany, NY FLY92 (WFLY)/Albany, NY FUN187 (WFHN) New Bedford, MA G98 (WWGT)/Portland, ME HOT999 (WHXT)/Allentewn, PA JET-FM (WJET)/Erio, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, P/ TIC-FM (WTIC)/Hartlord, CT WAAL/Singhamton, I WAEB/Allentown, PA WERZ/Exeler, NH WIKZ/Chambersburg, PA WKEE/Huntington, WV WKRZ-FM/Wilkes-Borre, PA WKKZ-FM/Wikks-Barr WKSE-Buffale, NY WKSE-Marford, CT WLAN-FM/Lancaster, F WMXP/PHtsburgh, PA WHNK/Harrisburg, PA WPST/Trenton, NJ WCGM/New Lendon, CT WQXA/Yerk, PA WRCK/MICE, NY WSPK/Peughtoepsie, N WSTW/Wilmington, OE WTHT/Pertland, ME WVSR/Charleston, WV WYCR York, PA Y182 (WRFY)/Reading, PA

SOUTH

99WAYS (WAYS)/Macon, GA SYMATA (WATS)-INSOON, AN BSS (KBTS)-Austin, TX FMT90 (WMC-FM)-Memphis, TN G195 (WDCD)-Werkenr-Rahlejb, NC HOT95 (WONT)-Jackson, MS 195 (WAP)) Birmingham, AL KS2 (WXLK)-Meanchen, TX KS8.7 (KHF)-Jaustin, TX KS8.7 (KHF)-Jaustin, TX NWS, F (KHP1)/Austin, TX
K186 (KIOC) Bosement, TX
K8FM McAllen-Brownsville, TX
KIX106 (WKXX) Birmingham, AL
KKYK Little Rock, AR
KPRR El Paso, TX
KYM VILVE KTUX/Shreveport, LA KZFM Corpus Christi, TX KZZB Seaumont, TX PWR945 (WLAP) Lexington, KY WAPE/Jacksonville, FL W88Q Augusta, GA WCSD Columbus, GA
WCXZ-Cherotra, NC
WDJX Losisville, KY
WFMF-Raben Rouge, LA
WHNY Mentgomery, AL
WJL 0-Pessools, FL
WKSI-Greensbore, NC
WKZL Winston-Salam, NC
WMXF-Eryetisville, NC
WMOK-FM-Columbia, SC
WOKI Knezville, TN
WOVY West Palm Bach, FL
WOUT/Johnson City, TN

WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y187/Hashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

MIDWEST

96STO (WSTO) Evansville, IN
CK165 (WWCK) / Fluit, MI
HOTB97 (WYTZ) / Chicago, IL
K167 (KAY) / Tuka, OK
KHTK St. Loeis, MO
KKHT Springfloid, MO
KKRO Wichte, KS
KMYZ/Tuka, OK
KRO Wichte, KO
KRO WICHTE

WEST

WEST

B96 (KBOS)-Fresne, CA
FM196 (KHOP)-Modeste, CA
HOT969 (KKIT)-Sell Labe City, UT
194 (KIKI)-Menobals, HI
KATM/Colorade Springs, CO
KCAG-Oxaerd-Venture, CA
KDOM-Sellnes, CA
RF95 (KFXD)-Melse, IO
KIKIX-Colorade Springs, CO
KKBS-Albequerque, NM
KKMG-Colorade Springs, CO
KKSS-Albequerque, NM
KKXX-Babcardella, CA
KLUC-Ass Veges, NV
KCMMO-Menobals, HI
RRQ (KRQQ)-Tusson, AZ
KSMO-Eugene, OR
KSMC-Rene, NV
KWOC Secon, NV
KWOC Secon, NV
KWOC Secon, NV
KVPR-REC (KQPW)-Fresne, CA
Q98.5 (KLVV)-Sall Labe City, UT
Z99 (KMTZ)-Sae Cloops, CA



EAST

95XIL (WXIL)-Perkersburg, WV 93XXX (WXXX)-Burlington, VT 193CIR (WCIR)-Beckley, WV WHTO-MINIORASOCI, PA WMYP-Ritsecs, NY WOMP-Wheeleng, WV WPRR-Alboens, PA WWFX-Bangor, ME

SOUTH

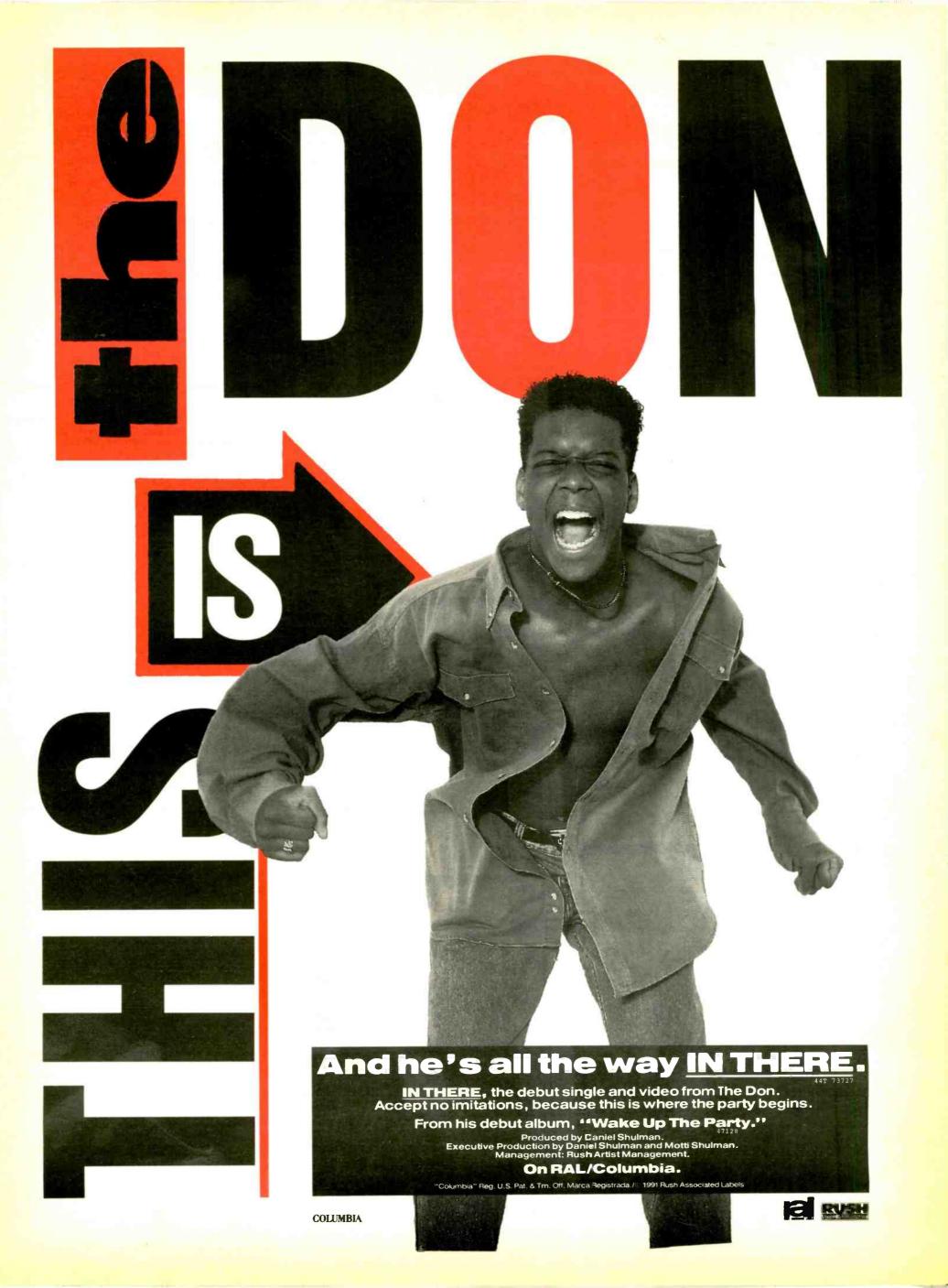
SOUTH

B96 (KZZB)-Ft. Smith, AR
KAKA-Amarillo, TX
KCHX Mildland-Odessa, TX
KIRR-Ft. Smith, AR
KINY-San Angele, TX
KNCK-Fyettevitle, AR
KNIN Wichita Falls, TX
KNOC-Monroe, LA
KUTZ-Amerille, TX
KSM B-Latgarette, LA
KUTZ-Wason, TX
KZH Labbeach, TX
G181 (WJGN)-Gadeden, AL
WEPR http://da.
WERS-Millon.
WEWALM-Ference, SC
WKS-Fasheville, NC
WOID-Meszi, MS
WVBS-Willenington, NC
WYKS-Gainesville, FL
WZIX-Welszi, MS
M4OWEST

MIOWEST

99KG (KSKG)/Salina, KS KCMC/Columbia, MC KFMW Wateriee, IA KFMX-Alecoin, NE RG95 (KGL1)/Sloux City, IA KQHT Grand Forks, NO KLYY Obluyae, IA KPAT-Sloux Falls, SD KQCR/Coder Rapids, IA KYYY Sikmarck, ND KZHO Oblubth, MN MAZY Alarwotts. IN WAZY/Lafayotta, IN WBNQ/Bloomington, H. WBWB/Bloomington, IN WBXX/Sattle Creek, MI WCIL/Carbondain, IL WDBR/Springfield, IL WIFC/Wausau, WI WKFR/Kalamazoo, MI WLRW Champaign, IL WPFR/Torre Haute, IN WSNX Mustegon, MI WTBX Hibbing, MN XL93FM (KKXL)/Grand Forks, NO Y94 (WOAY) Fargo, NO Z99 (KZBS) Oktohoma (ma City, OK

KBOZ/Bozomon, MT KFBQ Cheyenne, WY KFFM Yakima, WA KFTZ Idaho Falls, IO KBOT Anchorage, AK KMOK Lewiston, ID KPXR Anchorage, AK KTMT Medieral, OR KTRS/Casper, WY KZOZ San Luis Obispo, CA KZOZ-San Luis Obispo, CA OK95 (KIOK)/Tri-Chies, WA SLY96-San Luis Obispo, CA Y97-Santa Barbara, CA Z97 (KZLS)/Bilkings, MT ZFUM (KZFM)/Mescow, 10





PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

6

- 0 PAULA ABDUL/Rush Rush (Captive/Virgin)
- COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise, 2
- EXTREME/More Than Words (A&M)
- EMF/Unbelievable (EMI)
- LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- 6 R.E.M./Losing My Religion (WB)
- TARA KEMP/Piece Of My Heart (Giant/WB)
- BLACK BOX/Strike It Up (RCA)
- ANOTHER BAD CREATION/Playground (Motown)
- 10 UB40/Here I Am (Come And Take Me) (Virgin) 10
- RYTHM SYNDICATE/P.A.S.S.I.O.N (Impact)
- CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury) 12
- JESUS JONES/Right Here, Right Now (SBK)
- MARIAH CAREY/I Don't Wanna Cry (Columbia) -14
- CORINA/Temptation (Cutting/Atco) 18
- 13 SURFACE/Never Gonna Let You Down (Columbia) 17
- DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista) 20
- 13 LISA FISCHER/How Can I Ease The Pain (Elektra) 19
- 1 LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) 24
- 21 SALT-N-PEPA/Do You Want Me (Next Plateau)
- 13 21 HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
- MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) 14 22
- MICHAEL W. SMITH/Place In This World (Reunion/Geffen) 26 🕭
- 29 🚳 AMY GRANT/Every Heartbeat (A&M)
- 27 🐠 LONDONBEAT/A Better Love (Radioactive)
- 30 🚭 WILSON PHILLIPS/The Dream Is Still Alive (SBK)
- 39 🕏 D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)
- 31 AFTER 7/Nights Like This (Virgin)
- ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) 35 🐔
- CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)
- 36 STEREO M.C. 'S/Elevate My Mind (4th & Broadway/Island)
- L.L. COOL J/Mama Said Knock You Out (Def Jam/Columbia)
- DEBUT > 33 HI-FIVE/ Can't Wait Another Minute (Jive/RCA)
- 40 🖎 MARC COHN/Walking In Memphis (Atlantic)
 - ESCAPE CLUB/I'll Be There (Atlantic)
- DEBUT > 🚭 DEBUT > 😂
 - SANDEE/Love Desire (Fever/Columbia)
 - C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia) 32 37 25 38 AMY GRANT/Baby, Baby (A&M)
- 39 HUEY LEWIS & THE NEWS/Couple Days Off (EMI) GLORIA ESTEFAN/Can't Forget You (Epic)
- DEBUT 🍛
- 52 REPORTERS

פבעונו זבטונו

BRYAN ADAMS (25) CATHY DENNIS (16) ROBBIE NEVIL (9) CORINA (7)

D.J. JAZZY JEFF (7)

PAULA ABDUL (44) COLOR ME BADD (24) EXTREME (20) EMF (18) SALT-N-PEPA (9) MICHAEL W. SMITH (9)

HOTTES

Secondary Markets

- PAULA ABDUL/Rush Rush (Captive/Virgin)
- COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
- EMF/Unbelievable (EMI)
- R.E.M./Losing My Religion (WB)
- EXTREME/More Than Words (A&M)
- **(3)** LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
- JESUS JONES. Right Here, Right Now (SBK)
- MARC COHN/Walking In Memphis (Atlantic)
- 10 LONDONBEAT/A Better Love (Radioactive)
- 1 UB40/Here I Am (Come And Take Me) (Virgin)
- MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) 5 12 BLACK BOX/Strike It Up (RCA)
- 1 RYTHM SYNCICATE/P.A.S.S.I.O.N (Impact) 22
- TARA KEMP/Piece Of My Heart (Giant/WB) 1
- 13 SURFACE/Never Gonna Let You Down (Columbia)
- LISA FISCHER/How Can I Ease The Pain (Elektra)
- MARIAH CAREY/I Don't Wanna Cry (Columbia)
- DAVE STEWART f/CANDY DULFER/Lily Was Here (Arista) 23
- ESCAPE CLUB/I'll Be There (Atlantic) 24
- 3 WILSON PHILLIPS/The Dream Is Still Alive (SBK) 25
- 2 AMY GRANT/Every Heartbeat (A&M)
- LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
- STEELHEAR 7/11 Never Let You Go (MCA)
- ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
- 16 27 GERARDO We Want The Funk (Interscope/EastWest)
- HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
- CHER/Love And Understanding (Geffen) 39
- CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)
- 3 ANOTHER EAD CREATION/Playground (Motown)
- KANE ROBERTS/Does Anybody Really Fall In Love... (CGC)
- RE) CORINA/Temptation (Cutting/Atco) 40
- SIMPLE MINDS/See The Lights (A&M)
- 30 POISON/Life Goes On (Capitol) 36
- 21 36 STYX/Love At First Sight (A&M) DEBUT DARYL BRAITHWAITE/Higher Than Hope (Epic)
- DEBUT > 38 SCORPIONS/Wind Of Change (Mercury)
- 28 39 ROD STEWART/Rhythm Of My Heart (WB) DEBUT SALT-N-PEPA/Do You Want Me (Next Plateau)

123 REPORTERS

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BRYAN ADAMS (82) BLACK CROWES (28) CATHY DENNIS (28) FIREHOUSE (20) **NELSON (19)**

PAULA ABDUL (79) **COLOR ME BADD (66)** EMF (51) R.E.M. (34) JESUS JONES (30)

30%

Smaller Markets

- PAULA ABDUL/Rush Rush (Captive/Virgin)
- R.E.M./Losing My Religion (WB)
- EMF/Unbelievable (EMI)
- COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
- MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
- LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- MARC COHN/Walking In Memphis (Atlantic)
- LONDONBEAT/A Better Love (Radioactive) 11
- EXTREME/More Than Words (A&M)
 - HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
- LISA FISCHER/How Can I Ease The Pain (Elektra)
- JESUS JONES/Right Here, Right Now (SBK) 17
- 18 1 ESCAPE CLUB/I'll Be There (Atlantic)
- 15 1 UB40/Here I Am (Come And Take Me) (Virgin) STEELHEARTA'II Never Let You Go (MCA)
- 0 WILSON PHILLIPS/The Dream Is Still Alive (SBK) 22
- 17 MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
- BLACK BOX/Strike It Up (RCA) 18
- KANE ROBERTS/Does Anybody Really Fall In Love... (DGC)
- TARA KEMP/Piece Of My Heart (Giant/WB) 24
- SURFACE/Never Gonna Let You Down (Columbia) 23
- DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista) 27
- AMY GRANT/Every Heartbeat (A&M)
- ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)
- SIMPLE MINDS/See The Lights (A&M)
- LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
- D RYTHM SYNDICATE/P.A.S.S.I.O.N (Impact)
- POISON/Life Goes On (Capitol) 29
- DARYL BRAITHWAITE/Higher Than Hope (Epic) 31
- MARIAH CAREY/I Don't Wanna Cry (Columbia) 19
- CHER/Love And Understanding (Geffen) 35
- 32 STYX/Love At First Sight (A&M)
- SCORPIONS/Wind Of Change (Mercury) 36 DAVID HALLYDAY/Ooh La La (Scotti Bros.) 37
- HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA) 35 21
- THUNDER/Dirty Love (Geffen) 40
- 1 TRIXTER/Surrender (Mechanic/MCA) 39
- DEBUT 38 REMBRANDTS/Someone (Atco) RICK ASTLEY/Move Right Out (RCA)
- DEBUT TROY NEWMAN/Love Gets Rough (EastWest)

74 REPORTERS

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ROBBIE NEVIL (21) NELSON (20) **SEAL (19)** CATHY DENNIS (14)

BRYAN ADAMS (55)

PAULA ABDUL (49) EMF (40) COLOR ME BADD (37) **ESCAPE CLUB (24)** R.E.M. (24)

Reports

HOTTES

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
CORINA/Temptation (Cutting/Atco)	137	55%	77%	25%
CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)	136	55%	82%	32%
DARYL BRAITHWAITE/Higher Than Hope (Epic)	132	53%	82%	6%
STEELHEART/I'll Never Let You Go (MCA)	120	48%	91%	54%
SCORPIONS/Wind Of Change (Mercury)	118	47%	74%	14%
NELSON/Only Time Will Tell (DGC)	112	45%	51%	2%
GLORIA ESTEFAN/Can't Forget You (Epic)	105	42%	59%	3%
ANOTHER BAD CREATION/Playground (Motown)	102	41%	90%	59%
THUNDER/Dirty Love (Geffen)	102	41%	67%	12%
POISON/Life Goes On (Capitol)	94	38%	91%	37%
MICHAEL DAMIAN/What A Price To Pay (A&M)	86	35%	63%	11%
RICK ASTLEY/Move Right Out (RCA)	86	35%	57%	2%
TRIXTER/Surrender (Mechanic/MCA)	82	33%	73%	15%
TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)	81	33%	52%	2%
DAVIO HALLYDAY/Ooh La La (Scotti Bros.)	<i>79</i>	32%	81%	22%
TITIYO/My Body Says Yes (Arista)	78	31%	55%	7%
AFTER 7/Nights Like This (Virgin)	72	29%	<i>69%</i>	44%
REMBRANDTS/Someone (Atco)	67	27%	<i>69%</i>	15%
P.C. QUEST/Can I Call You My Girl (Headlinerecords/RCA)	65	26%	57%	32%
SALT-N-PEPA/Do You Want Me (Next Plateau)	57	23%	86%	67%
SANDEE/Love Desire (Fever/Columbia)	56	22%	68%	11%
HI-FIVE/I Can't Wait Another Minute (Jive/RCA)	54	22%	69%	22%
D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)	54	22%	69%	11%
TROY NEWMAN/Love Gets Rough (EastWest)	53	21%	77%	17%
KEITH WASHINGTON/Kissing You (WB)	49	20%	71%	29%
ALIAS/Perfect World (Giant/WB)	49	20%	59%	0%
KEITH SWEAT/Your Love - Part 2 (Vintertainment/Elektra)	48	19%	71%	6%
PARTY/Summer Vacation (Hollywood)	36	14%	72%	15%
STEREO M.C.'S/Elevate My Mind (4th & Broadway/Island)	34	14%	88%	30%
BINGOBOYS/Borrowed Love (Atlantic)	30	12%	50%	0%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

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New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

BREAKERS

BRYAN ADAMS

(Everything | Do) | Do | It For You (A&M/Morgan Creek) 65% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 162 including B104, MOJO, Z100, B94, KEGL, B97, WNCI, KIIS, KOY-FM, KUBE. Complete airplay in Parallels.

YEW & ACTIVE

CORINA "Temptation" (Cutting/Atco)
Reports: 137. Moves: Up 75, Debuts 24, Same 16, Down 0, Adds 22 including WXKS, WBLI, WDFX, WHYT, KDWB, KPLZ, HOT97 2-1, Z100 10-8, PWRPIG 18-10. See Parallels, moves 34-29 on the CHR chart.

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury)
Reports. 136. Moves: Up 80, Debuts 14, Same 23, Down 4, Adds 15 including B94, WLAN, WMXF, WZYP, WGRD, KKXX, MOJO 9-7, PWR96 6-3, KMEL 6-3. See Parallels, moves 27-25 on the CHR chart.

DARYL BRAITHWAITE "Higher Than Hope" (Epic)
Reports: 132. Moves: Up 93, Debuts 13, Same 25, Down 0, Adds 1, WERZ, WKBQ 19-15, KRXY 19-16, WNNK 19-14, WKEE 25-16, WLAN 24-19, WKRZ 28-19, G105 26-19. See Parallels, debuts at number 37 on the CHR chart.

STEELHEART "I'll Never Let You Go" (MCA)
Reports: 120. Moves: Up 76, Debuts 5, Same 20, Down 11, Adds 8 including WERZ, WZKS, WJLQ, WGTZ, Z104. KZ93.
Q99.5, WIKZ 9-7, PWR92 11-8, G98 13-9, WYCR 1-1. See Parallels, moves 33-30 on the CHR chart.

OESMOND CHILD "Love On A Rooftop" (Elektra)
Reports: 119. Moves: Up 7, Debuts 38, Same 43, Down 0, Adds 31 including PWR99, PWR92, KZZB, WZYP, KKYK, WRVQ, WKZL, WIOG 26-21, WPRR 34-26.

SCORPIONS "Wind Of Change" (Mercury)
Reports: 118. Moves: Up 70, Debuts 17, Same 15, Down 0, Adds 16 including Kils, WAEB, Y102, WKZL, WGTZ, KJ103, WQGN 33-26, 999KHI 26-21, WAPE 15-10. See Parallels, debuts at number 39 on the CHR chart.

SIMPLE MINDS "See The Lights" (A&M)
Reports: 113, Moves: Up 79, Debuts 7, Same 25, Down 1, Adds 1, WBXX, KXXR 34-30, KIIS 24-20, WNNK 18-12, WLAN 28-24, G98 24-19, K96.7 18-14, KFTZ 9-6. See Parallels, moves 38-35 on the CHR chart.

28-24, G98 24-19, K96.7 18-14, KFIZ 9-6. See Parallels, moves 38-35 on the CHH chart.

NELSON "Only Time Will Tell" (DGC)

Reports. 112. Moves: Up 9, Debuts 41, Same 21, Down 0, Adds 41 including MOJO, KDWB, HOT999, Y102, WZYP, CK105, WBLI 30-26, WKBQ 21-13, K106 40-34, KQKQ 30-24.

GLORIA ESTEFAN "Can't Forget You" (Epic)

Reports. 105. Moves: Up 48, Debuts 12, Same 27, Down 0, Adds 18 including WZOU, KPLZ, FUN107, WGTZ, KHTK, WBLI 18-14, KKBQ 28-19, WLAN 38-29.

SEAL "Crazy" (Sire/WB)

Reports: 104. Moves: Up 11, Debuts 17, Same 35, Down 0, Adds 41 including HOT97, KEGL, PWR95, FM102, Q106, KPLZ, FUN107, WIOQ 33-28, K96.7 34-26, WZYP 31-23.

THUNDER "Dirty Love" (Geffen)

Reports: 102 Moves: Up 56, Debuts 10, Same 31, Down 0, Adds 5, WRHT, 99WAYS, WPRR, WOMP, KPAT, Q102 31-28, WIKZ 27-24, Y102 18-15, WKRZ 29-20, WYCR 12-9.

ANOTHER BAD CREATION "Playground" (Motown)
Reports: 102 Moves: Up 71, Debuts 1, Same 21, Down 5, Adds 4, KUBE, WKEE, WKSI, KQHT, WXKS 12-10, WZOU 11-9, WAVA 7-6, B97 14-9, KS104 3-2. See Parallels, moves 24-24 on the CHR chart.

POISON "Life Goes On" (Capitol)
Reports: 94. Moves: Up 74, Debuts 5, Same 9, Down 2, Adds 4, WVSR, KKYK, WBXX, Z99, Z100 12-9, WNNK 13-9, WKRZ 17-8, WOKI 8-6. See Parallels, moves 40-38 on the CHR chart.

BLACK CROWES "Hard To Handle" (Def American)
Reports: 91. Moves: Up 14, Debuts 16, Same 17, Down 0, Adds 44 including B94, WPHR, WZPL, KUBE, JET-FM, KC101, MOJO 26-21, Z100 27-19, WEGX 8-5. KMYZ 22-15.

FIREHOUSE "Love Of A Lifetime" (Epic)
Reports: 89. Moves: Up 7, Debuts 26, Same 23, Down 0, Adds 33 including Q102, KBEQ, KZZB, WAPE, WQUT, WABB, I95
29-24, WRVQ 24-20, WIOG 25-20.

MICHAEL DAMIAN "What A Price To Pay" (A&M) Reports: 86. Moves: Up 42, Debuts 9, Same 24, Down 0, Adds 11 including WBLI, KXXR, KRXY, KPLZ, WAPE, WNCI 11-9, K92 17-11, B95 40-34, WJMX 25-15.

RICK ASTLEY "Move Right Out" (RCA)
Reports: 86. Moves: Up 36, Debuts 12, Same 30, Down 0, Adds 8 including WKZL, KSND, WWFX, WJAD, KFMW, WKRZ 34-25, WSTW 34-26, Y107 20-16.

TRIXTER "Surrender" (Mechanic/MCA)
Reports: 82. Moves: Up 53, Debuts 7, Same 18, Down 0, Adds 4, FUN107, Q99.5, KFRX, OK95, 999KHI 24-20, G98 33-25, WKRZ 23-15, WRQK 12-7, WGRD 16-12.

WKRZ 23-15, WRQK 12-7, WGRD 16-12.

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)

Reports, 81, Moves: Up 10, Debuts 30, Same 19, Down 0, Adds 22 including KDWB, KISN, WVSR, Y102, KKYK, FM104, Y94, G98 32-24, WAPE 28-22, KATM 15-10.

DAVID HALLYDAY "Ooh La La" (Scotti Bros.)

Reports: 79, Moves: Up 47, Debuts 8, Same 21, Down 0, Adds 3, WPHR, KQIZ, KZII, PWR92 36-30, 999KHI 36-30, WPST 27-22, WOKI 11-9, WRQKZ 2-1.

TITIYO "WW. Rady Same Man" (Anieta)

TITIYO "My Body Says Yes" (Arista)
Reports: 78. Moves: Up 36, Debuts 7, Same 23, Down 0, Adds 12 including WXKS, FM102, WLAN, WSTW, K96 7, WZKS, HOT97 29-24, KOY-FM 30-25, WABB 25-19.

AFTER 7 "Nights Like This" (Virgin) Reports, 72, Moves: Up 34, Debuts 9, Same 19, Down 0, Adds 10 including KKFR, WMXP, KKMG, KYRK, KCAQ, KQIZ, B97 16-11, KRXY 1-1, KS104 10-6, KMEL 10-8. See Parallels, debuts at number 40 on the CHR chart.

REMBRANDTS "Someone" (Atco)
Reports: 87 Moves. Up 40, Debuts 4, Same 14, Down 1, Adds 8 including K106, WRHT, WOKI, KKYK, KYYY, WIFC, Q102 29-24, CK105 20-11, WIXX 20-14.

P.C. QUEST "Can I Call You My Girl" (Headlinercords/RCA)
Reports 65, Moves Up 25, Debuts 7, Same 21, Down 2, Adds 10 including PWR95, HOT977, WAEB, WOMP, Q101, WDFX 14-10, KS104 2-1, KC101 10-7, WRVQ 10-6.

PEABO BRYSON "Can You Stop The Rain" (Columbia) Reports, 63. Moves Up 13, Debuts 11, Same 29, Down 0, Adds 10 including WZOU, WBLI, WNCI, WSTW, G105, WMXF, KKFR 32-29, WLAN 40-32, WRHT 20-17.

CATHY DENNIS "Too Many Walls" (Polydor/PLG)

PWRPIG, WNCI, WKBQ, KMEL.

SALT-N-PEPA "Oo You Want Me" (Next Plateau)
Reports: 57 Moves: Up 26, Debuts 2, Same 12, Down 9, Adds 8 including MOJO, PWR99, KBEQ, B93, K96 7, WOVV.
WZOU 3-2, KKBQ 10-7, PWR96 13-10, KXXR 30-18. See Parallels, moves 39-36 on the CHR chart.

SANDEE "Love Desire" (Fever/Columbia) Reports: 58. Moves Up 28. Debuts 8, Same 16, Down 0, Adds 4, 999KHI, WTHT, KKSS, Q99 5, HOT97 11-9, PWR106 23-18, HOT977 20-16, WQGN 37-28.

D.J. JAZZY JEFF & FRESH PRINCE "Summertime" (Jive/RCA)
Reports: 54. Moves: Up 20, Debuts 9, Same 1, Down 0, Adds 24 including WXKS, MOJO, WEGX, WAVA, KXXR, KS104, HOT977, WPGC 11-7, WHYT 21-16, Q106 13-7.

HI-FIVE "I Can't Wait Another Minute" (Jive/RCA)
Reports: 54. Moves: Up 19, Debuts 16, Same 5, Down 0, Adds 14 including HOT97, KEGL, KRBE, Q105, HOT102, KKRZ, PWR95 26-15, KS104 16-9, KGGI 15-10, KMEL 16-10

TROY NEWMAN "Love Gets Rough" (EastWest)

Reports: 53. Moves. Up 30, Debuts 4, Same 15, Down 0, Adds 4, WKDD, KJ103, KQIZ, WCIL, WPST 25-21, WCGQ 40-35 WGRD 32-29, WPRR 14-11, WTBX 16-13.

MOST LEDDED

BRYAN ADAMS (162) CATHY DENNIS (58) ROBBIE NEVIL (48) **BLACK CROWES (44)** NELSON (41) **SEAL (41)** FIREHOUSE (33) DESMOND CHILD (31) D.J. JAZZY JEFF (24) CORINA (22)

TOM PETTY (22)

HOTTEST

PAULA ABDUL (172) COLOR ME BAOD (127) EMF (109) R.E.M. (65) MICHAEL W. SMITH (57) JESUS JONES (55) EXTREME (52) MARC COHN (43) ESCAPE CLUB (38) RYTHM SYNDICATE (37) LUTHER VANDROSS (37)

SIGNIFICANT ACTION

ALIAS "Perfect World" (Giant/WB)
Reports: 49. Moves: Up 3, Debuts 5, Same 20, Down 0, Adds 21 including WPHR, WKBQ, 999KHI, WBBQ, WSSX, WQUT, WGTZ, KRXY 35-32, WZYP d-29.

KEITH WASHINGTON "Kissing You" (WB)
Reports: 49. Moves: Up 28, Debuts 4, Same 12, Down 0, Adds 5, KXXR, HOT102, WTHT, KHTK, KFFM, WXKS 28-24, WPGC 7-4, WNVZ 10-6, WKSS 9-8, WMXP 27-19.

ROBBIE NEVIL "Just Like You" (EMI)
Reports: 48. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 48 including WIOQ, B94, KEGL, Q102, WNCI, KXXR, WKBQ.

KEITH SWEAT "Your Love" (Vintertainment/Elektra)

Reports: 48. Moves: Up 26, Debuts 7, Same 13, Down 0, Adds 2, WIOQ, WAEB, PWRPIG 19-16, KS104 22-18, KKFR 34-25, HOT977 12-9, WMXP 23-18, Y107 19-15, KKMG 20-16.

KLF "3 A.M. Eternal" (Arista)

a 12, Down 0, Adds 16 including PWR95, WNVZ, B96, WDFX, WHYT, KGGI, WIOQ Reports: 41. Moves: Up 8, Debuts 5, S 27-23, TIC-FM 34-27, Y107 29-24.

Reports: 41. Moves: Up 3, Debuts 6, Same 20, Down 0, Adds 12 including WVSR, PWR92, WTHT, K106, WIOG, HOT949,

WIFC, KRBQ d-29, KWOD 26-20.

WARRANT "Blind Faith" (Columbia)

Reports: 40. Moves: Up 8, Debuts 6, Same 17, Down 0, Adds 9 including WRCK, WAPE, WQUT, WKDD, WTBX, KTUX 33-29, WIGG 21-14, KMYZ 25-19, KOHT 23-17.

Reports: 39. Moves: Up 10, Debuts 5, Same 9, Down 0, Adds 15 including WXKS, PWR96, KXXR, PWR106, WMXP, KYRK, HOT97 34-21, WPGC 20-15, WNVZ 34-27, TIC-FM 39-33.

TRIPLETS "Sunrise" (Mercury)

Reports: 37. Moves: Up 2, Debuts 4, Same 16, Down 0, Adds 15 including WAAL, 999KHI, WRHT, KIKX, FM104, Q104, KCHX, WNCI 22-19, KTUX 34-30.

FOREIGNER "Lowdown And Dirty" (Atlantic)
Reports: 38. Moves: Up 4, Debuts 5, Same 17, Down 0 Adds 10 including WVSR, WZYP, WOKI, WJMX, KISR, WKFR, WDBR, KTUX 31-28, KATM 27-21, KFMW 40-35.

PARTY "Summer Vacation" (Hollywood)

Reports: 36. Moves: Up 16, Debuts 6, Same 12, Down 0, Adds 2, WNVZ, KXXR, WZOU 18-15, WIOQ 17-13, B95 18-14, KYRIX 26-19, WBPR 24-19.

STERED M.C.'S "Elevate My Mind" (4th & Broadway/Island)
Reports: 34. Moves: Up 23, Debuts 4, Same 3, Down 0, Adds 4, PWRPIG, WDFX, WCKZ, WJMO, WIOQ 12-7, PWR95 28-22, WHYT 14-8, PWR106 1-1, KOY-FM 20-16.

T'PAU "Only A Heartbeat" (Charisma)
Reports: 31. Moves: Up 9, Debuts 4, Same 16, Down 0, Adds 2, WCGQ, KBOZ, KWOD 30-23, HOT949 d-29, KZZU 37-34, KFTZ 38-31, ZFUN 40-35, KFFM 40-35.

BINGOBOYS "Borrowed Love" (Atlantic)
Reports: 30. Moves: Up 11, Debuts 3, Same 12, Down 0, Adds 4, Y107, WJLQ, WJMQ, WFHT, WNVZ 35-30, PWRPIG 27-22, WMXP 30-25, B95 26-21, Q99.5 26-22.

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic)
Reports: 30. Moves. Up 11, Debuts 1, Same 17, Down 0, Adds 1, KF95, PRO-FM 27-25, WNCI 17-15, WQUT 31-28, KCHX d-40, WBWB 35-33, WIFC 35-33.

DAVE KOZ "Nothing But The Radio On" (Capitol)
Reports: 28. Moves: Up 6, Debuts 1, Same 12, Down 0, Adds 9 including G98, WCGQ, WRHT, WJLQ, KQMQ, KAKS, KISR, WERZ 26-22, KKHT 33-27, KLUC 24-20, SLY96 30-25

BOYZ II MEN "Motownphilly" (Motown)

Reports. 27 Moves: Up 10, Debuts 6, Same 3, Down 1, Adds 7, KS104, PWR106, WCKZ, KZFM, HOT95, Z102, KKXX, WPGC 6-1, KKFR 24-20, KMEL 8-6.

ICY BLU "Pump H" (Glant/WB)

Reports: 26. Moves: Up 10, Debuts 1, Same 9, Down 0, Adds 6, WIOQ, TIC-FM, WQGN, KKXX, KQMQ, WBXX, PWRPIG 38-34, KS104 20-16, Y107 31-27 FRED SCHNEIDER "Monster" (Reprise)
Reports: 24. Moves: Up 7, Debuts 3, Same 5, Down 0, Adds 9, WDFX, WHYT, K96.7, HOT95, WRVQ, KKRD, KKMG, KYRK, KCAQ, PWR99 28-24, PWR95 35-25, KWOD 29-21, Q99.5 21-13.

HEAVY D. & THE BOYZ "Now That We Found Love" (MCA) Reports: 23. Moves: Up 6, Debuts 4, Same 3, Down 0, Adds 10 including WNVZ, PWRPIG, WHYT, TIC-FM, B95, PWR102, 194, WPGC 24-16, Q106 24-21, KMEL 29-25.

D'ZYRE "Forever Amo'r" (Atlantic)

Reports: 21. Moves: Up 10, Debuts 1, Same 8, Down 1, Adds 1, WQXA, PWR96 22-20, WNVZ 24-19, WHYT 16-11, KPRR 21-19, B95 39-36, KCAQ 18-15.

JESSE JAYMES "Shake It (Like A White Girl)" (Delicious Vinyl/Island)
Reports: 20. Moves: Up 9, Debuts 2, Same 7, Down 0, Adds 2, WBPR, Y97, PWRPIG 34-29, WDFX 19-16, Q106 25-22.
HOT977 17-13, WDJX 30-27, PWR102 21-16, KYRK 35-31 DIVINYLS "Make Out Airight" (Virgin)
Reports: 19. Moves: Up 1, Debuts 6, Same 7, Down 0, Adds 5, WLAN, WPST, B93, KNIN, KFMW, KRBE d-31, K96.7 d-32, HOT949 24-20.

BANDERAS "This Is Your Life" (London/PLG) Reports. 19. Moves: Up 11, Debuts 0, Same 7, Down 0, Adds 1, WJMO, WXKS 30-27, PWR106 34-31, FUN107 34-30, KZFM 10-6, WJAD 10-9

Y0-Y0 "You Can't Play With My Y0-Y0" (EastWest)
Reports: 18 Moves: Up 9, Debuts 0, Same 8, Down 0, Adds 1, WBPR, WPGC 8-2, KKFR 17-13, HOT977 19-15, WMXP
16-12, PWR102 20-13, Z90 30-25, WBXX 25-22

CYNTHIA "Break Up To Make Up" (Micmac)
Reports. 18 Moves: Up 14, Debuts 1, Same 2, Down 0, Adds 1, KPRR, WNVZ 31-25, B96 29-22, KKFR 7-6, KOY-FM 10-7, HOT999 16-4, WSPK 30-26.

AFTERSHOCK "Going Through The Motions" (Virgin)
Reports: 16. Moves: Up 5, Debuts 0, Same 3, Down 6, Adds 2, PWRPIG, KKXX, Q105 14-8, PWR106 29-21, KJ103 24-21, KQMQ 17-13.

RALPH TRESVANT "Do What I Gotta Do" (MCA)
Reports: 15. Moves. Up 9, Debuts 0, Same 3, Down 0, Adds 3, <S104, HOT95, KKXX, WNVZ 18-15, FM102 28-22, PWR102 16-11, 194 4-3, KLUC 30-25

ENUFF Z'NUFF "Mother's Eyes" (Atco)

Reports: 15. Moves: Up 8, Deputs 0, Same 7, Down 0, Adds 0, WCGQ 29-26, WQUT 24-19, KATM 10-8, KLYV on, Z99 22-16 ANGEL "Your Love Just Aln't Right" (Virgln) Reports 14. Moves: Up 8, Debuts 0, Same 4, Down 0, Adds 2, PWR102, Z90, HOT97 26-23, PWR106 24-20, KZFM 28-25, KKXX 29-24, B95 23-20

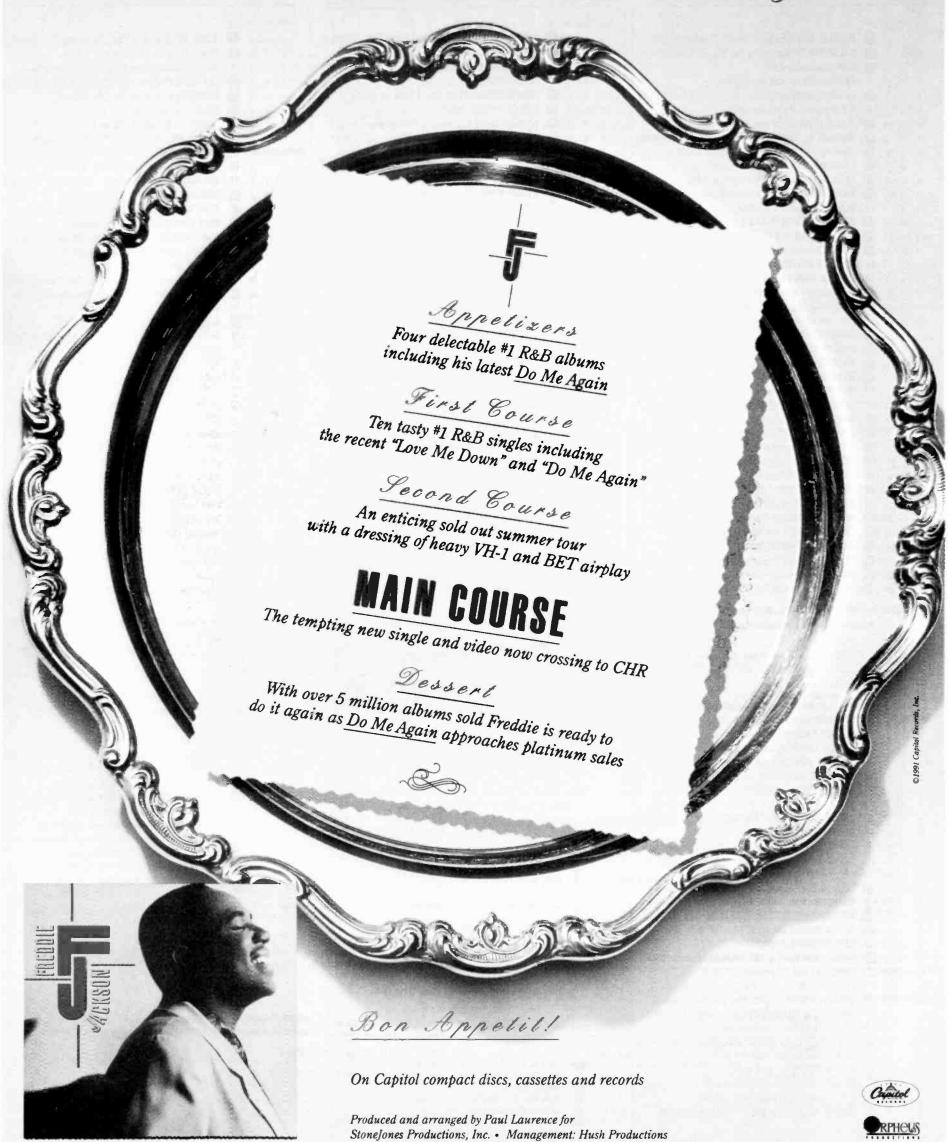
VASMIN "Wanna Dance" (Geffen)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12 including WZOU, KTFM, KKFR, KMEL, WKSS, 999KHI, B95, KEEDY "Wishing On The Same Star" (Arista)
Reports: 12: Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 11 including HOT102, WQGN, KZFM, 99WAYS, WIXX, WBXX,

XI 93FM, WIFC

TOE WALSH "Ordinary Average Guy" (Epic)
Reports. 12. Moves: Up 8, Debuts 1, Same 3, Down 0, Adds 0, JET-FM 24-21, WQUT 26-23, WRQK 15-11, WIXX 32-22, KATM 8-7, WIFC 34-31.

Capital Records cordially invites you to dine with Freddie Jackson



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Citisi

-		_	_		
	3 WKS	2 WKS	LW	TW	
	4	1	1	0	PAULA ABDUL/Rush Rush (Captive/Virgin)
	5	3	2	0	COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
	11	8	5	3	EMF/Unbelievable (EMI)
	3	2	3	4	EXTREME/More Than Words (A&M)
	8	7	6	6	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
	7	6	4	6	R.E.M./Losing My Religion (WB)
	30	20	14	Ò	JESUS JONES/Right Here, Right Now (SBK)
	24	13	11	8	MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
	16	12	10	9	UB40/Here I Am (Come And Take Me) (Virgin)
	27	16	12	Œ	LONDONBEAT/A Bette: Love (Radioactive)
	34	23	16	Ö	TARA KEMP/Piece Of My Heart (Giant/WB)
	23	15	13	Ď	MARC COHN/Walking In Memphis (Atlantic)
	13	11	9	13	BLACK BOX/Strike It Up (RCA)
	_	31	21	14	RYTHM SYNOICATE/P.A.S.S.I.O.N (Impact)
	26	19	17	Œ	LISA FISCHER/How Can I Ease The Pain (Elektra)
	29	22	19	13	SURFACE/Never Gonna Let You Down (Columbia)
	2	4	7	17	MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
	1	5	8	18	MARIAH CAREY/I Don't Wanna Cry (Columbia)
	37	29	23	19	D. STEWART I/C. DULFER/Lily Was Here (Arista)
	_	38	25	20	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
	_	_	29	3	AMY GRANT/Every Heartbeat (A&M)
	_	_	28	2	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
	_	36	26	3	ESCAPE CLUB/I'll Be There (Atlantic)
	32	26	24	24	ANOTHER BAD CREATION/Playground (Motown)
	39	35	27	23	CRYSTAL WATERS/Gypsy Woman (Mercury)
	6	9	15	26	HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)
	10	10	18	27	HUEY LEWIS & THE NEWS/Couple Days Off (EM!)
	_	_	35	28	ROXETTE/Fading Like A Flower (Every Time) (EMI)
	_		34	<u>a</u>	CORINA/Temptation (Cutting/Atco)
	40	37	33	30	STEELHEARTA'II Never Let You Go (MCA)
	DEB			<u>a</u>	CHER/Love And Understanding (Geffen)
	35	32	30	32	KANE ROBERTS/Does Anybody Reality Fall In., (DGC)
	22	14	20	33	GERARDO/We Want The Funk (Interscope/EastWest)
	19	18	22	34	STYX/Love At First Sight (A&M)
	_	_	38	33	SIMPLE MINDS/See The Lights (A&M)
		_	39	33	SALT-N-PEPA/Do You Want Me (Next Plateau)
	DEBL	II		1	DARYL BRAITHWAITE/Higher Than Hope (Epic)
-	_	_	40	333	POISON/Life Goes On (Capitol)
	DEBI	JT]		33	SCORPIONS/Wind Of Change (Mercury)
-	DEB			430	AFTER 7/Nights Like This (Virgin)
house				_	- ' " '

N&A Pg. 94; Playilsts Pg. 80; Parallels Pg. 85; Parallel Chart Analysis Pg. 93

FIDULT CONTRENIE OF STRY

3	2 WKS	1 147	That	
			0	PALLA APRILL (Puch Puch (Captive Mirgin)
4	3	1		PAULA ABDUL/Rush Rush (Captive/Virgin)
9	5	3	_	EXTREME/More Than Words (A&M)
8	6	5	9	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
18	12	6	4	GLORIA ESTEFAN/Can't Forget You (Epic)
2	2	4	5	MICHAEL BOLTON Love Is A Wonderful (Columbia)
1	1	2	6	MARIAH CAREY/I Don't Wanna Cry (Columbia)
10	9	8	O	GLENN FREY Part Of Me, Part Of You (MCA)
13	4.1	9	8	MICHAEL W. SMITH/Place In This 'Reunion Geffen)
15	13	11		DARYL HALL & JOHN OATES/Starting All (Ar sia)
3	4	7	10	WHITNEY HOUSTON/Miracle (Arista)
-	23	14	0	NATALIE COLE W/NAT COLE/Unforgettable (Elektra)
1.	16	13	Ð	
מ	•	10	13	AMY GRANT/Baby, Baby (A&M)
20	17	15	12	LISA FISCHER/How Can I Ease The Pain (Elektra)
24	18	16	Œ	MARC COHN/Walking In Memphis (Atlantic)
30	24	20	13	WILSON PHILLIPS/The Dream is Still Alive (SBK)
22	19	17	D	SURFACE/Never Gonna Let You Down (Columbia)
7	10	12	18	ROD STEWART/Rhythm Of My Heart (WB)
29	25	22	13	BRUCE HORNSBY & THE RANGE/Set Me In . (RCA)
BRE	VKE	7	20	CHER/Love And Understanding (Geffen)
6	3	13	21	CELINE DION/ If There Was) Any Other Way (Epic)
BRE	NKE	F	22	PEABO BRYSON/Can You Stop The Rain (Columbia)
	30	24	Œ	MIKE & THE MECHANICS Everybody Gets A 'Atlantic)
_	-	30	3	AMY GRANT/Every Heartbeat (A&M)
_	-	28	26	DAVE STEWART ('CANDY DULFERAL'y Was . 'Arista')
_	_	29	20	RICK ASTLEY/Move Right Out (RCA)
12	20	21	27	RICK ASTLEY Cry For Help (RCA)
DE	JUT		2	ESCAPE CLUB/I'li Be There (Atlantic)
DE	3UT		3	KEITH WASHINGTON/KISSING YOU (WB)
DE	BUT		©	BONNIE RAITT/Something To Talk About (Capitol)

New & Active Pg. 68
Adds & Hots Pg. 69
Associate Reporters, Full-Service Pg. 70

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_				
3	2 WKS	2 1 14/	TW	
6	3	2	Ö	LISA FISCHER/How Can I Ease The (Elektra)
5	5	4	0	Lional Contract Contract (Clonal Contract)
3	1	1	3	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
4	4	3	4	EN VOGUE/Don't Go (Atlantic)
10	9	6	6	RALPH TRESVANT/Do What I Gotta Do (MCA)
9	7	5	8	GUY/Do Me Right (MCA)*
11	11	9	Ö	DAMIAN DAME/Exclusivity (LaFace/Arista)
12	12	10	8	BOYZ II MEN/Motownphilly (Motown)
16	14	11	9	FREDDIE JACKSON/Main Course (Capitol)
8	8	8	10	O'JAYS/Emotionally Yours (EMI)
13	13	12	0	LEVERT/Baby I'm Ready (Atlantic)
30	19	16	Ð	STEVIE WONDER/Gotta Have You (Motown)
21	17	15	B	AFTER 7/Nights Like This (Virgin)
7	6	7	14	TONY TERRY/With You (Epic)
24	20	19	13	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)
19	18	17	13	GENE RICE/You're Gonna Get Served (RCA)
33	24	20	0	SOUNDS OF BLACKNESS/Optimistic (Perspective/A&M)
15	15	13	18	WILL DOWNING / Try (Island)
31	25	23	13	PEABO BRYSON/Can You Stop The Rain (Columbia)
23	22	22	30	RUDE BOYS/Heaven (Atlantic)
_	36	24	3	GLADYS KNIGHT/Men (MCA)
22	21	21	22	SURFACE/Never Gonna Let You Down (Columbia)
_	32	26	3	SHIRLEY MURDOCK/In Your Eyes (Elektra)
38	31	27	3	SMALL CHANGE/Why (Mercury)
	_	31	3	D.J. JAZZY JEFF & FRESH/Summertime (Jive/RCA)
34	28	28	33	PAULA ABDUL/Rush Rush (Captive/Virgin)
_	40	35	3	JEFFREY OSBORNE/The Morning After I Made (Arista)
_	-	38	20	BEBE & CECE WINANS/Addictive Love (Capitol)
_	37	36	3	JASMINE GUY/Just Want To Hold You (WB)
39	35	34	69	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
39	38	37	3	READY FOR THE WORLD/Straight Down To (MCA)
_	33	33	3	MILES JAYE/Sensuous (Island)
ÒĒ	BUT	Ť	3	VESTA/Special (A&M)
36	29	29	34	DE LA SOUL/Ring Ring Ring (Ha Ha Hey) (Tommy Boy)
	BUT		333	TROOP/LEVERT/For The Love Of Money (Giant/Reprise)
	BUT		_	RAY PARKER JR./She Needs To Get Some (MCA)
_	_	39	3	CHERYL "PEPSII" REILY/How Can You Hurt (Columbia)
DF	BUT		33	ARETHA FRANKLIN/Everyday People (Arista)
				RIFF/If You're Serious (SBK)
_	-	40	_	TARA KEMP/Piece Of My Heart (Giant/WB)
			_	Keeps bullet due to continued growth.
		Ma-		Active TOP 10 Personal Professional Professi

New & Active, TOP 10 Recurrents Pg. 60

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LW	1 W	
1	1	ELVIS COSTELLO/Mighty Like A Rose (WB)
2	8	ELECTRONIC/Electronic (WB)
6	(3)	SIOUXSIE & THE BANSHEES/Superstition (Geffen)
3	4	R.E.M./Out Of Time (WB)
4	5	JOE JACKSON/Laughter & Lust (Virgin)
17	6	CROWDED HOUSE/Chocolate Cake (Track) (Capilol)
11	Ø	SIMPLE MINDS/Real Life (A&M)
7	8	VIOLENT FEMMES/Why Do Birds Sing? (Slash/Raprise)
9	0	EMF/Schubert Dip (EMI)
8	10	MATERIAL ISSUE/International Pop Overthrow (Marcury

Complete TOP 30 New Rock Chart Pg. 78

1125

LW	TW	
2	0	SPECIAL EFX/Peace Of The World (GRP)
3	0	DAN SIEGEL/Going Home (Epic)
	3	EARL KLUGH/Midnight in San Juan (WB)
4	0	CRUSADERS/Healing The Wounds (GRP)
5	6	CHRIS REA/Auberge (Atco)
8	(3)	MICHAEL TOMLINSON/Living Things (Mesa)
6	7	MARK SLONIKER/Pertectly Human (Music West)
10	Θ	FREDDIE RAVEL/Midnight Passion (Verve Forecast.PolyGram)
*	9	GREGG KARUKAS/Key Witness (Positive Music)
13	1	SPYRO GYRA/Collection (GRP)

Complete TOP 30 NAC Chart Pg. 71

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*	TW		
7	0	TUCK & PATTI/Dre - Niedham - 1/Jazz)	
1	2	WYNTON MARSALIS 5 . Time, Vol. 2 (Columbia)	
6	•	EDDIE DANIELS/Top GPP)	
5	4	HARPER BROTHERS / Verve)	
7	6	JAMES MOODY/Hone/ No. 5 PCA1	
2	Ø	MARLON JORDAN QUINTET/Learson's Return (Columbia	а
4	7	ROY HARGROVE Public Eye (Novus/RCA)	
2	8	DIANNE REEVES.1 Remember (3 ue Note)	
11	0	GONZALO RUBALCABA/Discovery - Live At . (Blue Note))
-3	1	BOB SHEPPARD. Tell Tale Signs (Windham Hill)	

Complete TOP 30 Contemporary Jazz Chart Pg. 71

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3 WKS	2 WK	S LW	TW	
***************************************	****	3	0	TOM PETTY & THE/Learning To (MCA
5	3	2	0	VAN HALEN/Poundcake (WB)
4	1	1	3	BLACK CROWES/Seeing Things (Def American)
7	5	5	Ŏ	
,	3	9	6	
12	8	7	8	R.E.M./Texarkana (WB)
2	2	4	7	SCORPIONS/Wind Of Change (Mercury)
	_	10	B	38 SPECIAL/The Sound Of Your Voice (Charisma)
RE	ak		_	GUNS N' ROSES/You Could Be Mine (Geffen)
9	7	8	10	JESUS JONES/Right Here, Right Now (SBK)
3	4	6	11	
33	19	15	Ð	JOE WALSH/Ordinary Average (Pyramid/Epic Associate
19	15	14	B	QUEENSRYCHE/Jet City Woman (EMI) ALDO NOVA/Blood On The Bricks (Mercury)
19	25	21	9	
17	11	12	15	SKID ROW/Monkey Business (Atlantic)
27	21	20	13	CONTRABAND/All The Way From Memphis (Impact)
1	6	13	17	TATTOO RODEO/Been Your Fool (Atlantic)
DEB		٦		YES/Lift Me Up (Arista)
			1	BRYAN ADAMS/(Everything Do) (A&M/Morgan Cree
25	20	22	19	ALICE IN CHAINS/Man In The Box (Columbia)
10	10	11	20	THUNDER/Dirty Love (Geffen)
DE8		•	3	ALICE COOPER/Hey Stoopid (Epic)
20	16	16	22	GEORGE THOROGOOD & THE/Hello Little Girl (EM
23	18	18	23	ENUFF Z'NUFF/Mother's Eyes (Atco)
35	26	25	33	BULLETBOYS/Hang On St. Christopher (WB)
22	17	19	25	GREAT WHITE/Desert Moon (Capitol)
41	33	27	30	QUEEN/I Can't Live Without You (Hollywood)
44	34	28	3	DRIVIN N CRYIN/Build A Fire (Island)
DEB	<u>U.,</u>		20	RIC OCASEK/Rockaway (Reprise)
42	35	30	₹	JUNKYARD/All The Time In The World (Geffen)
	_	33	⊕	MOODY BLUES/Say It With Love (Polydor/PLG)
	56	36	1	EXTREME/Hole Hearted (A&M)
6	9	17	32	MARC COHN/Walking In Memphis (Atlantic)
36	24	24	33	BRUCE HORNSBY & THE RANGE/Set Me In (RCA
49	38	31	9	LAW/Miss You in A Heartbeat (Atlantic)*
60	45	39	Q	JOE JACKSON/Oh Well (Virgin)
_	-	41	0	BONNIE RAITT/Something To Talk About (Capitol)
53	46		D	DAVID LEE ROTH/Tell The Truth (WB)
55	50	42	3	YES/Saving My Heart (Arista)
45	4	35	39 49	SCHOOL OF FISH/3 Strange Days (Capitol)*
	42	_38	6.75	CINDERELLA/The More Things Change (Mercury)*

Complete TOP 60 Tracks Chart Pg. 73; LP Chart Pg. 7

COUNTRICY

3	~			
WKS	WKS	LW	TW	
4	1	1	1	GARTH BROOKS/The Thunder Rolls (Capitol)
14	9	5	3	ALAN JACKSON/Don't Rock The Jukebox (Arista)
11	8	3	3	RANDY TRAVIS/Point Of Light (WB)
8	6	€	4	PAM TILLIS/One Of Those Things (Arista)
13	12	7	6	RICKY VAN SHELTON/I Am A Simple Man (Columbia)
18	13	9	6	BILLY DEAN/Somewhere In My Broken (SBK/Capitol)
6	4	4	7	JUDDS/One Hundred And Two (Curb/RCA)
17	15	11	8	3 - ()
19	16	12	0	· · · · · · · · · · · · · · · · · · ·
3	?	2	10	LORRIE MORGAN. We Both Walk (RCA)
30	13	.4	0	TRAVIS TRITT/Here's A Quarter (Call Someone) (WB)
22	1.7	15	B	MARTY STUART/Till ! Found You (MCA)
24	19	'6	(E)	DON WILLIAMS/Lord Have Mercy On A (RCA)
3	23	15	1	ALABAMA/Here We Are (RCA)
31	21	' 7	Œ	REBA McENTIRE/Fallin' Out Of Love (MCA)
32	25	20	13	(
25	20	19	Ð	HANK WILLIAMS JR. Af It Will It Will (WB/Curb)
28	24		13	PATTY LOVELESS/Blue Memories (MCA)
	36	24	19	GEORGE STRAIT/You Know Me Better (MCA)
12	11	'0	20	HIGHWAY 101/Bing Bang Boom (WB)

BREAKERS

BROOKS & DUNN/Brand New Man (Arista)
BREAKER B DEAN DILLON/Friday Night's Woman (Atlantic)

DEBUTS



W. JENNINGS & W. NELSON/If I Can Find.. (Epic)
MARK COLLIE/Calloused Hands (MCA)
EDDY RAVEN/Too Much Candy For A Dime (Capitol)
ROBIN LEE/Nothin' But You (Atlantic)

Complete TOP 50 Country Chart Pg. 64; Country Song information Index Pg. 66