ADVERTISING CLOSE TO DEATH?

"What we're going through is the end of advertising," claims Promotional **Broadcast Network Prez** Jack McCoy, who says radio's future economic success will depend on brokering promotions, not selling spots.

Page 8



DAB DEBUTS

You're looking at the first DAB radio receiver. Details in Radio Business. Page 4

CELEBRATION OF



BLACK MUSIC TRIBUTE

With the popularity of black music at an all-time high, R&R presents a salute to Black Music Month, featuring revealing interviews with the movers and shakers of the Black radio and record industries:

- Top programmers focus on preserving UC's image and market share
- Key record reps assess black music's impact on the entertainment business
- Influential artists/producers predict future music trends

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IN THE NEWS THIS WEEK

- Ken Stevens VP/GM WLIF/ Baltimore
- John Clay OM at KHMX/Houston
- Brian Thomas PD at WEZB/New
- Lori Holder-Anderson VP/Promo Ops at A&M
- Dave Urso VP/Promo at JRS Records
- ◆ Tom GIIIigan VP/Ops at M.M. Group

Newsstand Price \$6.00



White Assumes PD Post At WZOU/Boston

Pyramid Equity Now In Question

Following PD Steve Perun's exit from Ardman CHR WZOU/ Boston last week, Creative Services Director/midday personality Sunny Joe White has been named PD. White had been VP/ Programming at rival Pyramid CHR WXKS (Kiss 108) for 12 years before leaving last December. Now that White is WZOU PD, Pyramid CEO Rich Balsbaugh asserts White's for-

Defendants in the suit, along

with WFLA and Jacor, include

Jacor Exec. VP Randy Mi-

chaels, former Jacor chief

Frank Wood, former WFLA

GM David Macejko, WFLA per-

sonality Tedd Webb, and former WFLA talker Bob Lassiter,

WFLA/See Page 28

now with WLS/Chicago.



WZOU VP/ GM Alan Chartrand told R&R. "With Sunny as PD, WZOU takes a giant step forward for Boston radio listeners. He's 'Mr. Boston.' He knows

feited all his equity in Pyramid. Sunny Joe White the city inside and out, and if anyone can bring the station to the city, it's Sunny

White, who will continue his 10am-noon airshift, told R&R, "Basically, I took the job because I was afraid of who they might bring in - there aren't many exciting PDs in the country these days. I will take some risks and some chances where others won't. WZOU will not become a clone of Kiss 108 -I've done that before. WZOU will be a more traditionalsounding CHR, and I know we can improve on the great numbers we already have.'

WHITE/See Page 28

PAST, PRESENT COMPANY EXECS NAMED

Jacor's WFLA Slapped With Sex Bias Suit

Former WFLA/Tampa talk host Liz Richards has filed a lawsuit against the Jacor News/ Talk outlet, charging sex discrimination, assault and battery, invasion of privacy, and breach of contract.

The charges stem from such alleged incidents as a colleague kissing and biting her neck while she was on-air and a male co-worker's attempt to force her to touch his groin.

In her complaint, Richards (ex-wife of shock jock Gary Dee) alleges she was fired by WFLA after filing a sex discrimination complaint with the U.S. Equal Employment Opportunity Commission.

The suit paints a picture of rampant sexism within WFLA. Richards (aka Elizabeth Gilbert) charges - among other

Point Counterpoint

Richards Alleges:

- Assault & battery, breach of
- She was molested while on-air
- Termination after filling an EEO sex bias complaint

Michaels Replies:

- Suit is sour grapes over dismissal
- Charges are distortions
- Expect countersults

things - that female staffers were referred to as "bimbos" and "cunts," and were portrayed in pornographic cartoons posted in the station.

RCA Ups Two To Sr. VP

Waugh Heads Promotion, Goodman Marketing

At RCA Records, Butch Waugh has been elevated to Sr. VP/Promotion and Randy Goodman has been appointed Sr. VP/Marketing. Both report to label President Joe Galante.

Galante told R&R, "These promotions are a recognition for what they've accomplished in the last year, for their contributions and for their status in the company. Butch has demonstrated the leadership needed to receive this. He's a valuable member of the management team and I look forward to our future successes together. Randy's passion for the music and the business has led him to this new position. His sense of teamwork, communications, and



Butch Waugh Randy Goodman

leadership are essential to our growth as a company."

"I'm really happy about this promotion and excited about the direction in which Joe and Randy are taking the company," remarked Waugh. "I have great national and local staffs who are committed to making RCA the most exciting place to be for any artist."

Goodman noted, "I am thankful to Joe for his continued belief in and support of me. Our new team has proven a very responsive and cohesive group, and I am looking forward to our establishing RCA as a place where artists are broken and careers are made.

Waugh, who is responsible for all AC, AOR, CHR, Alternative, and College promotion efforts, joined RCA in 1982 as an Atlanta-based regional promotion executive. He was subsequently

RCA/See Page 28

Nashville Rivals Join Forces

AOR, Classic Rocker To Share Sales Staffs

In what may be a major market first, two direct competitors in Nashville - Dick Broadcasting AOR WKDF and Hapa Inc. Classic Rock WGFX - will be sharing the same sales force. The time-brokerage agreement is scheduled to commence Monday (7/1), after Hapa closes on its purchase of WGFX from Capitol Broadcasting.

"Times are changing in the broadcast industry, where controlling costs and expenses is necessary in order to offer a more productive system." officials of both stations said in a statement. "The economics of this combination work very positively for both stations. Advertisers will be able to purchase airtime from one sales staff and reach Middle Tennessee's entire rock and roll life-group."

The joint sales force will operate out of WKDF's offices. WGFX's sales department is being dissolved; its staffers will NASHVILLE RIVALS/See Page 28

Doubling Up

- One sales team for two opponents
- On-air competition unchanged
- Local newspapers aiready doing it

RIAA Expects Louisiana Senate To Abort Labeling Bill

A top recording industry lob- America Director/State Relaords with explicit lyrics can be defeated - despite the measure's approval last week by the state House of Representatives.

"We're encouraged by the fact 37 representatives voted against the bill," said Recording Industry Association of

byist says he remains "cau-tions Michael Cover. "Things tiously optimistic" that a Louis- are very different from last iana bill to limit the sale of rec-year; [proponents of the measure don't have the same momentum."

Following its approval by the House last Wednesday (6/19) on a 53-37 vote, H.B. 261 moved to the Senate, where it was referred to the Judiciary Committee.

LABELING/See Page 28

Industry's Largest Classifieds

Begins Page 73

MARINE L.S. TINK THE STANFER

KICK YOUR SHOES OFF

FILE BRYSHABY TONICH TONICH

The new single from

ROBERT PALMER with UB40.

Written by: Bob Dylan — Produced by: Robert Palmer for Remlap Co., Inc. — Management: David Harper/David Harper Management
From the album, DON'T EXPLAIN — Major U.S. tour kicks off, July 12th.

EMI

FROM EMI RECORDS USA

Stevens Adds GM Duties At WLIF

Remains VP/GM At Infinity's WJFK & WYSP

Ken Stevens, who's already doing double duty as VP/GM of Infinity Classic Rockers WYSP/Philadelphia and WJFK/Washington, is taking on further duties as VP/GM of co-owned AC combo WLIF-AM & FM/Baltimore. Former WLIF GM Winnie Brugman exits to pursue an equity opportunity in Frederick, MD.

Stevens told R&R, "It's difficult to put my finger on a timetable, but our plan is to have someone replace me at WYSP. We haven't come up with a date or a person, but for the short term, I'll manage in all three places."

Regarding WLIF, he added, "A quick look tells me the station's in great shape. It has a strong, clear programming position in the market, and is doing record revenue at a time when the market's revenue is down."

Thomas PD At WEZB

Joins EZ's New Orleans CHR



Brian Thomas

as, formerly PD at WOMX/ Orlando, has been named PD at EZ Communications CHR WEZB (B97)/ New Orleans, effective July 8. He replaces Greg Rolling, who exited two weeks ago.

Brian Thom-

VP/GM Marc Leunissen told R&R, "Greg did a great job, but the station was starting to get two-dimensional — it just lacked some soul. I don't want to lose track of what's happening outside our front door. With the great base Greg left, Brian can re-establish the third dimension to our sound."

Thomas added, "Marc and I hit it off immediately, and our styles are very compatible. I just look forward to taking B97 back to No. 1 in the market." Thomas has programmed WBJW/Orlando (now WOMX), WBSB (B104)/Baltimore, and KCAQ/Oxnard-Ventura.

R&R Observes Independence Day

In observance of Independence Day, R&R's offices in L.A., Washington, and Nashville will be closed Thursday and Friday (7/4-5).

Poe, Brown Get Down



Bobby Poe's 20th Annual Pop Music Survey Convention (6/20-22) in Tyson's Corner, VA saw a record attendance of 825+. The generally upbeat mood was tempered by concern over the increased number of labels and related problems. In his keynote address, MCA Records President Richard Palmese spoke movingly about the industry's responsibility regarding what he called "hate messages" (i.e., gay-bashing and racism) being recorded as music. A different kind of movement was felt when Scotti Bros. artist James Brown appeared (above) to receive Poe's World Achievement Award.

KHMX/Houston Names Clay Operations Manager

Nationwide Contemporary Adult KHMX/ Houston has named former WRBQ (Q105)/ Tampa OM John Clay to the newly created position of OM. He reports to Group & KHMX PD Guy Zapoleon.



John Clay

VP/PROMO OPS

A&M Boosts Holder-Anderson



Lori Holder-Anderson A&M Records National Field Director Lori Holder-Anderson has been promoted to VP/Promotion Operations. She'll be responsible for the label's field promotion staff based on priorities set by Sr.

Anderson ties set by Sr. VP/Promotion Rick Stone, as well as the department's budget and advertising.

"Lori is an essential element in the running of A&M's promotion department," said Stone. "She understands the plan and how to organize its implementation in a fashion that inspires the staff and aids our management team." CEO/President Al Cafaro called her "a dynamic executive whose management skills have been fundamental to our current success at radio."

Holder-Anderson joined the label in 1987 as Seattle Local Promotion Manager. Before that, she held local promotion jobs for Epic and ABC in Los Angeles. She also served as Associate AOR Editor for R&R. KHMX GM Clancy Woods told R&R Clay's Q105 tenure was central to his hiring: "He programmed and managed Q105 when it was under a full frontal attack by the 'Power Pig' [CHR WFLZ]. Given the viciousness of that attack, it took fabulous skills to keep the station focused and to strategize... We needed someone who's focused, pays attention to detail, and can execute the station's principles and strategies."

Clay added, "I'll be working side by side with Guy Zapoleon, something I've long wanted to do. The timing's finally right to work with Clancy and Guy." Clay's programmed KKLQ/San Diego, KYNO/ Fresno, KGGI/Riverside, KHTZ/ Reno, and KWES/Midland-Odessa,

Urso Now JRS VP/Promotion



Promotion vet Dave Urso is now VP/Promotion at JRS Records, the new BMG-distributed label recently formed by Stephen Swid and Artie Mogull. Burbank, CA-based JRS will focus

Dave Urso on new acts in all forms of popular music and is currently hiring a complete promotion staff.

As President, Mogull stated, "Dave Urso's brand of 'roll up the sleeves' energy has been instru-URSO/See Page 28

For The Record

Tom O'Brien is the new KGB/ San Diego PD, not Ron O'Brien.

בביזולד בטיים

JUNE 28, 1991

STEPS TO GUEST SUCCESS

Using guest DJs can be an excellent way to perk up your station's sound while filling an on-air vacancy. **Lon Helton** provides practical advice on making the most of these special events.

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AfriSpace Awarded First FCC Satellite DAB License

AfriSpace has become the first company to receive an FCC license to broadcast DAB signals from a satellite directly to small, portable receivers. The experimental license will allow AfriSpace to build, launch, and sell channels on an S-band satellite to serve Africa and the Middle

but Samara said he expects to charge approximately \$5 million for a mono, FM-quality channel on a beam covering one-third of the African continent. The price tag covers the life of the small satellite.

"We can live with the S-band license the FCC has given us," said Noah Samara, Chairman of Afri-Space and its parent company, WorldSpace. He told R&R the S-band (2310-2370 MHz) grant went beyond the L-band construction permit AfriSpace applied for less than a year ago, since no further approval is needed to launch the satellite and begin operation. If next year's World Administrative Radio Conference allocates a different DAB band for Africa, Samara said it should be no problem to have the FCC modify his license.

Samara said lightweight portable receivers will be ready for distribution, at a cost of \$100 or less each, by the time the \$40 million satellite is ready to launch in 1993. Washington-based MARCOR has signed letters of intent to have the solar-powered "Starman" receivers built by Techsonic Industries of Eufaula, AL and Lucky Goldstar of South Korea, with the first 100,000 units to be delivered in 1993. MARCOR is a principal owner of both WorldSpace and Satellite CD Radio, which has applied for a satellite DAB license covering the U.S.

Initially, the receivers will be distributed by programmers who have purchased channels on the satellite, Samara said. He said Afri-Space will use mostly off-the-shelf DAB technology to save on cost. The prototype (pictured) features



a flat receiving antenna next to the solar panel. Samara said solar power will be sufficient for earphones, but electricity will be needed for speakers.

\$5 Million Per Channel

Although the license is experimental, Samara said it should be "very easy to convert an experimental service to an operational one once our service is shown to be viable." He said the permit will make it easier to go forward with selling channels to programmers. No contracts have yet been signed,

expected to be about 10 years. More than 30 channels will be spread across three beams covering all of Africa and the Middle

FCC Frequency Liaison Branch official Jeff Kam said AfriSpace would be permitted to operate "on a non-interference basis," meaning it would have to stop using any frequency a foreign government claims is causing interference to other services. "They're strictly other services. "They're strictly experimental," Kam told R&R.

Continued on Page 8

NAB Board Wants Tech R&D Center

NAB's Joint Board endorsed exploration of a technology research center, while the Radio Board decided to stay the course on DAB at meetings last week in Washington.

Noting fast-moving developments in technology and coordinated R&D efforts by other communications industries, Joint Board Chairman Gary Chapman said, "We obviously want to be a part of that technological landscape as it changes."

In particular, he mentioned DAB and high definition TV as technology issues facing broadcasters. There are no specifics yet on just what sort of research facility might be built or how much it might cost. Chapman said such questions would be explored by a committee to be appointed next month.

In the same vein, Chapman said NAB was "planning a summit to look at the future and guide us as we move into this technological future." President Eddie Fritts said the summit, which would include futurists and political experts as

well as broadcasters, should take place at next spring's Las Vegas convention.

Novik, Harris Head Board

Despite recent sharp attacks by a number of radio group owners, led by Sconnix's Randy Odeneal, NAB's Radio Board reaffirmed its support for the policies of its DAB Task Force, including the successful effort to win FCC support for an L-band DAB allocation. "We're right on the issue to date, and we're going to show broadcasters around the country that that's the case,' said newly elected Radio Board Chairman Dick Novik, President of WKIP & WRNQ/Poughkeepsie,

Departing Joint Board Chairman Lowry Mays insisted opponents of the NAB's DAB policies are 'very much in the minority." NAB is moving ahead with plans to conduct L-band tests this fall, but it's increasingly unlikely that any DAB demonstration will be available for the fall radio convention in San

Fritts insisted the trade organization doesn't have a "closed mind" on DAB and will encourage other system developers, even as it continues negotiations to join the Eureka-147 consortium, which is pursuing worldwide adoption of a DAB system developed in Europe. NAB Exec. VP John Abel met Tuesday (6/25) with Eureka's new negotiator, Thompson Consumer Electronics VP Thierry Sueur. Through an NAB spokeswoman, Abel said the initial discussion was productive and that many more talks are planned.

Along with Novik's election as Chairman, Dick Harris was elected Radio Board Vice Chairman. He's the owner of WSPB/Sarasota and retired Chairman (and still consultant) of Group W Radio.





Pressure Builds For HLT Relief

ederal Reserve Chairman Alan Greenspan is facing mounting pressure from media moguls and bankers to allow public comment on Uncle Sam's controversial highly leveraged transaction (HLT) rules.

Scientific-Atlanta CEO Bill Johnson, accompanied by representatives of two cable TV companies, Time-Warner, Bank of New York, and NCNB/Texas, met with Greenspan for an hour last week to complain that HLT lending restrictions are crippling communications financing. Similar sessions were held with Treasury Undersecretary John Robson and FDIC Chairman William Seidman. At issue: how government regulators define

"They would like a redefinition of HLT to take into account cash flow," federal spokesman Joe Coin told R&R. Currently, bankers must classify loans as HLTs if they cause a borrower's asset-based leverage ratios to exceed 75%. Since broadcast balance sheets are usually light on hard assets, many deals have been slapped with the HLT stigma. Critics say the current federal HLT definition should be amended to consider a borrower's cash-flow generating capability.

FDIC staffer Robert Miallovich told American Banker a decision on soliciting public comment probably will be made within the next few weeks.

Slow FCC Decision-Making Forces Gammon Refinancing

CC Mass Media Bureau Chief Roy Stewart said a draft decision is due "before the end of the summer" on Crown Broadcasting CEO Tom Gammon's controversial request to relocate WHMA-FM/Anniston, AL 100 miles to an Atlanta suburb.

Gammon has suffered serious financial reversals since filing his petition 16 months ago, in part because of heavy legal expenses incurred to fight opposition from Cox Broadcasting and NAB. The entrepreneur recently lost his KRTY/San Jose to creditors, and this week refinanced other properties with new investors and banks, including Fleet, Central Bank & Trust, and Baybanks.

"I had to give up substantial equity to do it . . . they were threatening to foreclose. We were in default. Our investors had to pony up the money, Gammon said. During a press briefing with Chairman Al Sikes, Stewart blamed the FCC inaction on a paperwork backlog. He dismissed industry speculation that staffers hope Gammon's company will collapse financially, thus rendering decisions unnecessary. "I don't believe that inaction dissuades people from pursuing their requests at the Commission," he said.

Sikes told R&R he would be "happy to do it [rule on the case] today," and added, "Roy, I do think we need to move on that as quickly as

Stevens Selling GMX

ollowing legal action by Chrysler Capital Corp., a Nashville court has named broker Gary Stevens as receiver of the GMX Communications chain.

His appointment comes after the publicly traded company defaulted on loans and failed to successfully sell its eight stations to Zenox Inc., an Atlanta-based conglomerate. Stevens's mission is to operate, clean up, and liquidate KLCL & KHLA/Lake Charles, LA; WHBB & WDSX/Selma; WNAU & WWKZ/Tupelo, MS; and WHNK & WRLT/Nashville.

"No reasonable offer for Nashville will be overlooked, It's a Class A with pretty good coverage. I'll make a very good deal on that," Stevens commented. So how good is good? "I think at least \$600,000 is reasonable and I'll throw the AM in, too. It's off the air anyway."

Other market action:

- · Forbes magazine decided late last week to temporarily delay publication of its report on Bob Sillerman's financial dealings to "evaluate significant new information," according to investigative reporter Graham Button. Expect the report within a month.
- Salem Communications execs Ed Atsinger III and Stuart Epperson dropped their competing application for the 92.3 MHz slot that's now occupied by Infinity Broadcasting's WXRK/New York. Salem offered no explanation, other than telling the FCC there was no settlement agreement. Atsinger and Epperson didn't return phone calls, and their Washington at-

Continued on Page 8

SHE WANTS YOU...

...YOU NEED HER

"NOBODY SAID IT WAS EASY" by

HE WHE S

BIG/FEMALES 18-34

"EYES HAVE A RECORD THAT REALLY WORKS!!"

EARLY STATIONS REPORT IMMEDIATE RESPONSE! HOT PHONES!!!

MORE HOT ROCK FROM CURB:

EUZZSIARIING...
"EROTHER LOUIE"

IEV

BECKETT

COMING SOOK...

AIR KRAFI HOTO BY, DAVID

CURB

TRANSACTIONS

Commonwealth Cashes Combo After Dancing With Dame

Markets Sluggish; Traders Taking Summer Siesta

Deal Of The Week:

WHP-AM & FM/Harrisburg

PRICE: \$3.25 million

TERMS: Asset sale for cash BUYER: Dame Media, headed by Al

Dame. He owns WKBO/Harrisburg; WNTJ & WKQS/Johnstown, PA; and WRAK & WKSB/Williamsport, PA.

SELLER: Commonwealth Communications Services, headed by David Detweller. The company also owns WHP-TV/Harrisburg. The company recently announced plans to sell WSPD & WLQR/Toledo for \$4 million

FREQUENCY: 580 kHz; 97.3 MHz POWER: 5kw; 17kw at 840 feet FORMAT: News/Talk; AC BROKER: Ted Hepburn Co.

COMMENT: Dame plans to sell WKBO to permit the acquisition of WHP (AM).

Colorado

KNAB-AM & FM/Burlington PRICE: \$350,000

in monthly installments of \$3511

TERMS: Stock sale for \$50,000 cash and 12.5-year promissory note for \$300,000 at 10% interest; no be paid

BUYER: Bette Bailly, who currently owns 10% of the combo

SELLER: Ray Lockhart is selling his 90% stock ownership of KNAB Inc. He also owns KOGA-AM & FM/Ogailala, NE and KSTC & KNNG/Sterling, CO.

FREQUENCY: 1140 kHz; 104.1 MHz

POWER: 1kw daytimer; 50.7kw at

358 feet

FORMAT: AC

ldaho

KLCI/Nampa

TERMS: Asset transfer pursuant to court order; the seller has defaulted on loans due to Key Bank of Idaho and a promissory note owed to the buyer. **BUYER: First National Broadcasting** Corp., owned by Brent Larsen of Ogden, UT and Gary Waldron of San-

KSOS/Brigham City, UT. SELLER: Idaho Broadcasting Co. inc., formerly owned by John Mattus,

FREQUENCY: 96.9 MHz

FORMAT: AC

PRICE: No cash consideration

dy, UT. They also own KNKK &

Craig Cordial, Paul Spranger, and Mark Ward

POWER: 44kw at 2520 feet

COMMENT: This station was sold for \$450,000 in March 1987.

FirstCom announces the 1991 Excellence in Production Firsty Award Winners

Congratulations to the winners and finalists of the first and only international awards for excellence in production. Entries exemplified superior work and FirstCom proudly recognizes the winners!

STATION PROMOTION

Major Market

Rick Stacy

Radio Station: WAPW-FM/Power 99 Atlanta, GA

Entry Title:

Image Rick Stacy

Copywriter: Talent: Brian James

Medium Market

Bob Lawson

Radio Station: WVIC-AM/FM Lansing, MI Entry Title: Condom Sense

Bob Lawson, Kevin Robinson, Copywriters: Tim Myaard

Eric Edwards. Talents: Heidi Riley

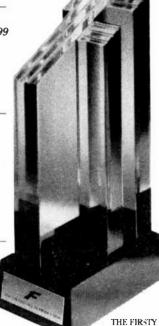
Secondary Market

Scott Schubert

Radio Station: Q-102/KRNQ-FM Des Moines, IA Entry Title: Q-102 Beat the Bomb

Producer/ Copywriter: Talent:

Scott Schubert Mitch Craig



SINGLE COMMERICAL

Major Market

Dennis Daniel

WDRE-FM Radio Station: Westbury, NY Dr. Ross/Kind to Entry Title: Your Brain

Producer/ Copywriter: Talent:

Dennis Daniel Dennis Daniel

Medium Market

David G. Roberts Radio Station:

WVOR 100 Rochester, NY Real Leather Jackets!

Entry Title: Producer/ Copywriter: Talent:

David G. Roberts David G. Roberts

Secondary Market

Wayne Arney Radio Station:

Entry Title:

Producer/

Copywriter: Talent:

WCEN-FM/AM Mount Pleasant, MI La Cookie Bouquet

Wayne Arney Wayne Arney

FirstCom...First Again. Maintort Drive Suite 220 Dallas, Texas 75240 800-858-8880 (collect) 214-934-2222 FirstCom, A division of Jim Long Companies, Inc. A Zomba Company

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$332,375,168

(Last Year: \$586,833,116)

Total Stations Traded This Year: 492

(Last Year: 642)

This Week's Action: \$4,915,513 - (Last Year: \$12,134,857)

Total Stations Traded This Week: 11 (Last Year: 38)

● Deal Of The Week:

• WHP-AM & FM/Harrisburg \$3.25 million

- KNAB-AM & FM/Burlington, CO \$350,000
- KLCI/Nampa, ID No cash consideration
- WZFL-AM & FM/Centreville, MS \$6000
- KHST (FM CP)/Lamar, MO \$12,000
- KROL/Laughlin, NV \$750,000 KHYM/Gilmer, TX \$500,010
- WBYG (FM CP)/Point Pleasant, WV \$47,503

Mississippi

WZFL-AM & FM/Centreville

PRICE: \$6000

TERMS: Asset sale for cash **BUYER: Radio Reading Services** Corp., a Kingsport, TN non-profit company owned by David Harris, Joe Salyer, and Kenneth Hill. Hill is GM of WHCB/Bristol, TN, and Salyer is the

chief operator of that station.

SELLER: Dixie Business investment Corp., headed by Chairman George Lensing. The company also owns KLPL-AM & FM/Lake Providence, LA. FREQUENCY: 1580 kHz; 104.9 MHz POWER: 250-watt daytimer; 3kw at 300 feet

FORMAT: This combo is dark. COMMENT: This combo was sold for \$82,500 in October 1986.

Missouri

KHST/Lamar (FM CP)

PRICE: \$12,000

TERMS: Asset sale for cash BUYER: Russell Weeks Jr., GM of KBFL/Buffalo, MO

SELLER: Michael Lee Hussman of

Buffalo, MO

FREQUENCY: 99.9 MHz POWER: 3kw at 328 feet

Nevada

KROL/Laughlin

PRICE: \$750,000

TERMS: Asset sale; escrow deposit \$10,000 with additional \$40,000 cash due at closing; 10-year promissory note for \$80,000 at 10% interest payable in equal monthly installments. Balance of the purchase price is the assumption of a loan from Security Pacific Bank.

BUYER: Million Dollar Broadcasting Inc., owned by Paul Bowman of Vista.

SELLER: Laughlin Roughrider Broadcasting Inc., owned by Las Vegas investors Tom and Maria Letizia, Mike O'Callaghan, and the Sigmund Rogich Trust. They also own KPAH/ Tonopah, NV.

FREQUENCY: 870 kHz POWER: 10kw days/1kw night

FORMAT: News/Talk

BROKER: Kepper, Tucker & Fugatt Inc. of Lincolnshire, IL and Satterfield & Perry of Lakewood, CO were engaged as brokers for the seller

KHYM/Glimer

PRICE: \$500,010

TERMS: Asset sale for \$10 cash and assumption of promissory notes in the original principal amount of \$500,000 BUYER: American Music Radio, a partnership of Vern Coldiron of Gilmer, TX and Al Petty of Overton, TX SELLER: Fairchild Communications Inc., owned by James and Pamela Fairchild

FREQUENCY: 1060 kHz POWER: 10kw daytimer **FORMAT: Religious**

West Virginia

WBYG/Point Pleasant (FM CP)

PRICE: \$47,503

TERMS: Asset sale for cash

BUYER: Big River Radio Inc., owned by Jimmie Joe Wedge of Point Plea-

SELLER: Tri-County Radio, a partnership of Vernon and Edward Baker of Blacksburg, VA and Big River Radio Inc. The Bakers have extensive broadcast interests, including commercial stations WCXN/Claremont, NC; WKDI/ Denton, MD; WOKT/Cannonsburg, KY; WSGH/Lewisville, NC; WBZI & WDJK/Xenla, OH; WKGM/Smithfield, VA; WKTR/Earlysville, VA; WBNN & WTGR/Union City, IN; WKNV/Dublin, VA; WNOW/Mint Hill, NC; WAMN/ Green Valley, WI; WFTK/Wake Forest, NC; WCBX/Fieldale, VA; WBGS/ Point Pleasant, WV; and WCQR/Fairlawn, VA. They also are principals of non-commercial WPAR/Claremont. NC; WPVA/Waynesboro, VA; WPVB/ Culpeper, VA; WPIB/Salem, VA; WPGB/Blountville, TN; WPIR/Bluefield, WV; WBKW/Dublin, VA; and WPRH/Galax, VA.

FREQUENCY: 99.5 MHz POWER: 3kw at 300 feet

Keith Washington

"Kissing You"

The New Single From The Album Make Time For Love



Heard Daily On TV's Top Soap-General Hospital WPGC 4-3 HOT Y100 deb 29 WNVZ 6-6 HOT KTFM 26-22 KXXR deb 40 KS104 add KKFR 14-12 KMEL 2-2 HOT HOT977 29-26 WKSS 8-7 KZFM 13-10

KPRR 10-8
WZKS add
WGTZ 31-26
KIKX add
KKMG 25-21
KDON add
KAKS add
KSMB deb 28
WFHT 7-7 HOT
KFFM deb 40

P1 CHART Debut 39

AC Chart: 28

NEW & ACTIVE 136/33

Most Added-3 Weeks In A Row!

HOT97 add 32 WPGC add PWR99 13-12 KEGL deb 29 KKBQ 28-22 KRBE 6-6 Q105 on WZPL add 30 KXXR on HOT102 add KDWB add KRXY 27-23 KKRZ add 29 Q106 on KPLZ on WTHT 21-14 HOT WPST 37-27 K96.7 26-21 HOT WCGQ 22-16 WGTZ 18-13 HOT Z99 21-19 HOT KFTZ deb 37 HOT



CRAZY

The New Single From The Album SEAL

© 1991 Sire Records Company

electronic

"Get The Message"

The New Single From The Album Electronic





KWOD 30-17

KZZU WWFX

B93 39-36

NEW ROCK CHART 1



Disney Jumps Into Digital Testing

Walt Disney World has asked the FCC for an experimental license to test FM adjacent channel interference and the feasibility of in-band DAB systems.

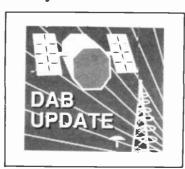
Spokeswoman Diane Herman told R&R the proposed DAB testing is strictly a Walt Disney World project and that Shamrock Broadcasting Inc., principally owned by Walt Disney Company Vice Chairman Roy Disney, is not involved. Herman said DAB is a politically charged issue among broadcasters and that Disney officials "have to be real cautious" about their public statements. Disney World Publicity Manager John Dreyer later said the company is "just looking" at DAB and has no plans to implement the technology or develop its own DAB system.

Disney already operates an experimental FM station on 107.9 MHz, KA2XXZ/Columbia, FL, which provides traffic and parking information to Disney World visitors on Interstate 75. Researchers are collecting data on both audience use and the technical characteristics of the highly directional FM signal Disney is using. The second experimental FM Disney is seeking would broadcast on 107.5 MHz from the same tower, with the same directional pattern, but at power levels ranging from 1% to 100% of the existing station (250 watts).

Disney engineers propose three phases of testing: three months of "non-expert" listener evaluations of interference; six months of technical measurements of interference; and a final phase running up to 15 months or more to test with a digital transmission. Disney isn't specifying which DAB system (or systems) it hopes to test. If none is available, it said a "pseudo-random bit sequence" may be transmitted to emulate a DAB signal.

FCC Report Pro L-Band

The FCC's report to the State Department on recommendations for next year's World Administrative Radio Conference takes a strong



stance in favor of L-band for DAB, despite leaving open how much spectrum is needed. The report was adopted at the Commission's June 13 meeting, but the exact wording was finalized and sent to the State Department just this week.

"We are convinced that in order to promote development of DAB, including availability of inexpensive receivers, it will be desirable to select a band which has the broadest regional and international support," the FCC report said. Noting support for L-band by U.S. broadcasters and foreign governments, the Commissioners said, "We consider it important to allocate some spectrum for DAB from within the 1429-1525 MHz band."

The FCC insisted there would be plenty of time to reallocate aerospace flight test telemetry users to S-band (2300 MHz) frequencies before DAB is implemented (1997 or later). Such relocation, the Commission said, "is feasible and no degradation to telemetry service would occur." The Pentagon and NTIA are opposed to any telemetry relocation, and the FCC report said the Commission would continue negotiations with the executive branch on just how much L-band space should be allocated to DAB. It said an additional DAB allocation should be made in the S-band if there isn't sufficient spectrum available in the L-band

A VIEW FROM THE TOP — On hand for BPME's radio group heads panel were (I-r) Interep Exec. VP/newly elected BPME Chairperson Erica Farber Viola, King Broadcasting Sr. VP/Radio Stan Mak, Viacom President/Radio Division Bill Figenshu, and NewCity Communications President Dick Ferguson.

BPME OVERVIEW

Promotions Will Succeed Advertising As Moneymaker

Future radio revenues will be much greater than today — but they'll come primarily from brokering promotions, not selling spots, **Promotional Broadcast Network** President **Jack McCoy** predicted at **BPME**'s Baltimore convention.

Forget all the talk about recession or an advertising slump, from which radio and other media will recover in time. "It's not true at all what we're going through is the end of advertising," McCoy said at BPME's Wednesday (6/19) Honors Luncheon. He insisted radio's future lies in brokering its relationship with listeners to manufacturers, not individual retailers, and being paid on the basis of actual sales. "The dollars are beyond your wildest imagination. Promotions will bring in so much more money than spots you won't have time to run the spots anymore."

McCoy attributed the coming "death" of advertising to the growing use of scanners at checkout counters. "Scanning has changed marketing forever," he said. Bar code readers make it possible for manufacturers to pinpoint sales and correlate them with marketing efforts. To claim a share of promo-

tional budgets, which McCoy said are generally four times larger than advertising budgets, radio stations will have to prove they're delivering the customers.

Although the stakes are high, McCoy warned that tapping into promotional budgets requires maneuvering through a legal minefield. Federal law restricts manufacturers in their promotional efforts. In short, they're barred from paying stores for shelf space. Stations should consult a knowledgeable attorney before trying to negotiate with any manufacturer, McCoy advised.

Group Heads Convene

During the "A View From The Top: Radio Group Heads Look Into The '90s" session, executives told promotion managers their jobs would become increasingly important in a world of fragmented audiences and tight advertising revenues. "Compensation for market-

ing directors is one of the fastest growing positions for our radio stations," said King Broadcasting Sr. VP/Radio Stan Mak. Even so, the group heads said the promotion department would continue to be a steppingstone to more lucrative positions. NewCity Communications President Dick Ferguson told attendees their jobs were a gateway into management or saies — "a free education with pay," he joked.

Responding to audience questions about industry economics, Ferguson said the FCC could improve the current situation by allowing ownership of multiple FMs in a single market, a move he said would serve the public interest with program diversity. "If I could own four FM stations in a market that has 50, I'm not likely to program all of them with some version of AC."

Viacom President/Radio Division Bill Figenshu told R&R he believes a turnaround in radio revenues is still about six months away, but for now "we're crawling along the bottom." What will spur the rebound? "I've never seen a recession in an election year," he quipped.

Our Best Advertisement is our <u>CLIENTS</u>' word . . . <u>NOT OURS!</u>

Our Client list is the "Best" in the Industry . . . Because <u>WE</u> are the "Best" in the Industry.

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For information call Collect, Person to Person
Byron J. Crecelius 314-423-4411
Home of the "TRAVELING BILLBOARD,"
Bumper Strips & Window Labels

U.S. Tape & Label Saint Louis, Missouri

DC REPORT

Continued from Page 4

torney, James Riley, flatly refused to discuss the matter. Could the sudden turnabout be due to rumors that an enraged Mel Karmazin was getting ready to delay the Christian broadcasters' planned \$20 million purchase of WAVA/Washington with a blizzard of lawsuits?

- Is WKQX/Chicago next on the Emmis auction block? The company has petitioned for FCC permission to spin the station's assets and licenses out of Emmis Broadcasting Corp. of Chicago to another newly created Emmis subsidiary, Chicago Merger Corp. The company cites "administrative and tax reasons" as the basis for its request. One financial drain on Jeff Smulyan's empire is the Seattle Mariners, which last week announced expected losses for this year totaling between \$5 million and \$10 million.
- Granum Communications CEO Herb McCord closed his \$9 million purchase of Gilmore Broadcasting's KDBN & KMEZ/Dallas-Ft. Worth last Friday. Blackburn broker Neil Rockoff engineered the deal.
- Gannett Corp. has completed the purchase of the 10% stock stake held by the Gannett Foundation — soon to be renamed Freedom Forum — for \$670 million in cash.

AfriSpace Awarded Satellite DAB License

Continued from Page 4

But he said the experimental designation would not prohibit Afri-Space from operating the satellite on a for-profit basis, as described in its July 1990 application.

AfriSpace is the first phase of a nearly worldwide satellite DAB system planned by WorldSpace. Other subsidiaries already announced include AmeriSpace for South America, CaribSpace for the Caribbean, and AsiaSpace for Asia. AfriSpace's first satellite is to be built by International Technologies Inc. and launched by China's space agency. Both contracts were announced months ago.

BRAND YOUR STATION TO STAY A STEP AHEAD OF THE CROWD



The marketplace is crowded with "me too" products. So is the radio dial. Consumers get confused when they can't tell stations apart—and this confusion has turned the ratings game into a guessing game.

Your station needs to pump up its recognition factor. B.R.A.N.D.™ builds top-of-mind awareness that makes your station the first one written in the diary. Brand Recall Analysis in Diarykeeping uses proven research methods to position and market your station in a way that will eliminate product confusion and set you apart. Break you out of the pack. Help you step up to the top.

To hear what we can do for you, call Lew Dickey, President of Stratford Research, at (419) 698-1166. He'll tell you how the B.R.A.N.D.TM System can give your station the strong footing it needs.

STRATFORD RESEARCH

The Brand Leader.

Gilligan Now M.M. Group **VP/Operations**

M.M. Group has upped WNRJ & WWHT (Hot 105) & WTLT/Columbus, OH VP/GM Tom Gilligan to VP/Operations for all its radio stations and facilities, including WQTL/Ottawa, OH; WCSJ & WCFL/Joliet-Chicago; and Metro Jetcopter Traffic, which provides traffic information to 10 Columbus stations.

CEO Mark Litton said, "In the six months Tom has been with us, he's established a powerhouse CHR with WWHT, dramatically increasing both ratings and revenues. Tom's management and recruiting have enabled Hot 105 to assemble a winning and profitable operation in record time.'

Gilligan told R&R, "I want to thank Mark Litton for believing in me and allowing me to put together my dream team. Good ideas are one thing, but if we didn't have the staff to execute them, we'd never be able to attain the high goals we've set." Gilligan was most recently PD at crosstown CHR WXGT (92X, now WCOL-FM).

WYNF Boosts Logan To PD

After nine years as Asst. PD/ MD/air talent at WYNF/Tampa, Charlie Logan has been elevated to PD for the first time in his career. He replaces Tom Marshall, who exits the CBS AOR after 18 months.

"Charlie has been an integral part of making this radio station great," said WYNF VP/GM Shawn Portmann. "He's helped us develop over the past 10 years and will be a major force in shaping WYNF for the next 10 and beyond."

Logan joined WYNF in 1982 after two years as MD at WFYV/Jacksonville. Prior to that, he was onair at WMJQ/Rochester.

New York PALs



Sony Music President Tommy Mottola was among the guests at a fundraising dinner benefiting the Police Athletic League (PAL). Tipping their hats at NYC's Plaza Hotel are (I-r) Mayor David Dinkins, Mottola, Columbia artists Mariah Carey and Billy Joel, and Joel's model wife, Christie Brinkley.

WIP Taps Bigby As Station Mgr.

delphia PD Tom Bigby has added the new title of Station Manager at the Spectacor all-Sports outlet. The title, said WIP President/ GM Jack Williams, "more ap-



propriately re Tom Bigby flects the many duties for which Tom has been responsible."

Commented Bigby: "Sports radio is the first format in 10 years to bring young men back to AM. It's exciting to be on the ground floor of a format that's eventually going to be in every major market.

Bigby joined WIP 18 months ago after a stint as President of GTB Radio Broadcasters, a broadcast management and programming firm. He's been PD at KFI/Los Angeles and KLUV/Dallas and was Asst. PD at WLS/Chicago in its Top 40 heyday.

Owen Named KSHE/St. Louis PD

KSHE/St. Louis's intensive twomonth PD search ended last week when the Emmis heritage AOR selected WKLQ/Grand Rapids PD Jim Owen to succeed Rick Balis, who left to program WLUP-FM/ Chicago. Owen bested a field of "30-40" candidates, according to KSHE GM John Beck, who told R&R. "We were very impressed by what Jim accomplished at 'KLQ.

He's been doing it for quite a while and has the maturity to lead our veteran staff. His morning show [management] experience is particularly important."

Owen has programmed WKLQ since its 1983 sign-on and last year engineered a highly successful switch from CHR to AOR. He previously served as Station Manager at WKHQ/Traverse City, MI, and PD at WFBQ/Indianapolis.

A Healthy Relationship ...

Your station and Health NewsFeed!

Rely on Health NewsFeed to provide your listeners with the latest health and medical information. Our free one-minute reports are available via Satcom 1R, Associated Press audio and telephone. More than 250 stations have made a healthy choice . . . you can, too! For details, call Carol Anne Strippel, 301-955-2849.



RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

Mercury Ups Murray To Sr. Director/AOR



Drew Murray has been elevated from Director to Sr. Director/Rock Promotion at Mercury, where he'll head up AOR and New Rock promotion efforts

Drew Murray

Mercury Sr. VP/Promotion David Leach said, "Drew's passion for breaking our young rock acts is evident, and I look forward to seeing him succeed on every level."

Murray said, "Mercury's traditionally strong AOR department has made great strides at the col-MURRAY/See Page 28

EXECUTIVE ACTION

Fontaine Directs Chrysalis CHR, West

Poore Joins As Assoc. AOR Director

Chrysalis has appointed Justin Fontaine Director/West Coast CHR and Ron Poore Assoc. Album Director. Both will be based in Los Angeles.

Sr. VP/Promotion Tom Gorman sald, "Justin's knowledge of our industry - radio, sales, and promotion - makes him the perfect person to represent Chrysalis on the West Coast. Ron is an established pro in all rock and alternative circles. His radio background and record business experience will help us."

Fontaine comes from regional promotion manager posts at Mercury and Geffen. Poore comes from a Regional Promotion Manager post at IRS and was previously at Relativity.



Justin Fontaine

Imago Names Hodge Nat'l Promo Dir.



Eric Hodge is the latest addition to Imago Recording Company, which he joins as National Promotion Director. He comes from a regional directorship

Imago VP/Promotion Alex Miller, citing Hodge's "combination of musical intensity and Midwestern sensibilities," told R&R, "Enc's career includes both radio and records. That, matched with a friendly, positive personality, made him my only choice." Before Joining Virgin, Hodge was with Mercury and Atco. following a radio career that included working at KTGR/ Columbia, MO.

Sigler Heads Giant Album Promo

John Sigler has been tapped to head Album and Alternative Promotion at Giant Records. He previously served as National Director/Album Promotion at

President Charlie Minor commented, "John brings an energy to Giant that I can guarantee hasn't been felt in the industry in a long time." Added Sr. VP/Marketing & Promotion John Brodey, "John is an important addition as Glant seeks to establish itself as successfully in AOR and Alternative as it already has in other formats.



John Sigler

Cecola Directs Columbia Singles



Robin Cecola has been upped to Director/National Singles Promotion, West Coast at Columbia. Most recently Local Promotion Manager for the Baltimore/Washington area, Cecola joined Columbia from WTG Records.

VP/Promotion Burt Baumgartner said, "In the short time Robin's been part of our promotion team, he's achieved exceptional results and demonstrated outstanding leadership skills, determination, and team

Trahan Moves To Morgan Creek

Heads Nat'l Video & Alternative Promo

Sherri Trahan has joined Morgan Creek as National Video & Alternative Promotion chief. She was most recently National Director/Video & Alternative Hadio Promotion at Enigma/Restless

Morgan Creek VP/Promotion Walter Lee said. "Sherri combines a tenacious professionalism with an up-to-the-minute knowledge of what's happening on the street. She's already proving to be an asset to Morgan Creek as we set out to develop artists." Before starting in retail promotion at Restless, Trahan founded the Davis, CA-based Off Track label and worked on-air at the city's college station, KDVS-FM. Sherri Trahan



In related news, Morgan Creek has expanded its agreement with PGD to include international distribution through Polydor (UK) Ltd.



Either way you look at us, you'll win with Alan Burns & Associates.

In Chicago, Pittsburgh, Boston, Buffalo, Phoenix, Baltimore, Dallas, and markets all across the country, AC and CHR stations are winning with Alan Burns and Associates programming and marketing support.

In fact, 90% of our clients are format leaders and making more money than ever. So if your AC, CHR, or Adult Hit

Radio station could use a boost, call the firm that's becoming America's leading programming and marketing consultants. Call Alan Burns and Associates today at (703) 648-0000.



Yvonne Daniels Dies

Legendary Windy City air talent Yvonne Daniels, "the first lady of Chicago radio," died last Friday (6/21) of breast cancer.

Credited with paving the way for many Chicago female air personalities, Daniels is perhaps best remembered for her associations with Chicago outlets WCFL, WSDM (as part of the all-female airstaff), WLS, and WGCI. A former singer, her Chicago radio career spanned approximately 30 years.

Daniels was most recently the morning drive personality at NAC WNUA/Chicago. She joined WNUA in late 1989 and delivered her last airshift May 10. According to WNUA VP/GM John Gehron, who also worked with Daniels at WLS, "Her greatest strength was her ability to communicate with her listeners."

WNUA PD Lee Hansen told R&R, "She was a very private and courageous person and didn't want to tell us how serious her problem was. On the air, she entertained her audience, but off-mike, she was in terrible pain. We were all amazed by her courage."

WGCI GM Marv Dyson added, "I felt very fortunate to work with Yvonne here. It was a privilege to count her among my friends."

The Jacksonville native — daughter of the late jazz singer and dancer Billy Daniels — is survived by her husband, Ben Williams, who was with her when she died in Chicago's Grant Hospital. Daniels was 53.

BMG Lauds 20-Year Vets



BMG Chairman/CEO Michael Dornemann (c) honors RCA President Joe Galante (l) and BMG CFO Tom McIntyre for their 20 years of service to the company.

DAVIS GSM

KDBN & KMEZ Tap Schmidt As VP/General Manager

Unistar Sr. VP/Affiliations Skip Schmidt and Beth Davis have been appointed VP/GM and GSM, respectively, for Granum Communications' first acquisition — Business News/AC combo KDBN & KMEZ/Dallas.

Granum COO Peter Ferrara told R&R, "We want independent people who have experience and successful track records, and who are

entrepreneurs. We want to be a decentralized company that empowers GMs to do their jobs unencumbered by a bunch of corporate bureaucracy. In that regard, Skip's a perfect fit. He has major market management experience [as GM at WJQY/Miami] and has shown the ability to design, build, and lead a staff."

Schmidt and Davis, who was formerly GSM at KJQY/San Diego, were unavailable for comment at presstime.

LETTER

Open Letter To Arbitron Subscribers

I urge you to look at all sides of the four vs. three, 16-week per book Arbitron Issue. The passage of this new approach to audience measurement will cause all of us increased expenses and potentially damaging increased usage of unreliable monthly Arbitrends.

Arbitron's proposal to increase sample size by 33% and to reduce the number of yearly reports from four to three is not a good one.

What would we be gaining? At best, a small increase in accuracy. What are the negatives? [The first is] the very real potential of monthly Arbitrends — unweighted and statistically unreliable — being used as the basis for buys at the agency level. Second, all books would reflect the influence of baseball. Third, most stations — large and small — currently promote heavily in just spring and fall. The adoption of three equal reports will inevitably raise promotional budget costs by 50% or more.

If you're a medium or small market operator already faced with heavy debt service and declining revenues, you'll probably be forced to buy Arbitrends due to their perceived increased importance.

The agencies are ecstatic about Birch's decision to go to four re-

ports. The adoption of three reports by Arbitron flies in the face of the agencies' wishes.

Smaller, two-book markets will not receive any increase in sample — just an Increase in survey time from 12 to 16 weeks. What will that do to small stations' promo budgets? Almost surely, increase them by one-third while gaining no increased ratings accuracy at all.

In soft times, agencies are especially quick to hammer us for lower cost-per-point rates. The increased usage of unweighted monthly Arbitrends would give the agencies one more tool to use against us. And if the trend-selling catches on, any attempts to promote increased ratings stability will go right out the window.

Even if the small potential increase in accuracy is legitimate, the negatives that come with this slight improvement are not worth the increase in bottom-line expenses along with the validation and misuse of unweighted Arbitrends.

I urge all Arbitron radio subscribers to reject the Arbitron fourfor-three proposal.

—Steve Edwards
President, Radio Division
South Central
Communications Corp.

Dynamic Duo



Arista President Clive Davis pays a visit to Whitney Houston after her recent performance at L.A.'s Forum.

Warm Your Chart



Aaron Neville (I) was recently feted on A&M's Hollywood lot. Label cofounder/President Jerry Moss was one of those celebrating Neville's A&M solo debut, "Warm Your Heart."

UPDATE

Ferreri Rises To Pinnacle VP/CFO

Edward Ferreri has been elevated to VP/CFO at Irving, TX-based Pinnacle Broadcasting. "Ed has played a critical role in the development of Pinnacle's financial operation," said Exec. VP/COO Scott Savage. "His promotion not only recognizes the outstanding contributions he has made to the company but also acknowledges the expansion of his fiscal responsibilities."

Ferreri joined Pinnacle last year after serving as Controller of Command Communications. Pinnacle owns 12 stations in seven markets: El Paso and Lubbock, TX; Decatur, IL; Evansville, IN; Raleigh-Durham and Kinston, NC; and Myrtle Beach, SC.

EMI Opens Door On Slammin' Records

Quark To Distribute New 'Launching Pad' Rap Label

EMI has formed **Slammin' Records** to reach the "street/underground rap music" market. The label, to be distributed by **Quark Inc.**, debuts with a 12-inch version of "A Groove" by the **Jaz**.

EMI Exec. VP/GM Ron Urban and CEMA Distribution VP/Sales Joe McFadden Jointly called Slammin' "a launching pad for certain initial releases before they go through CEMA. The aim is to break through new artists and help them subsequently achieve major album success."

Quark Founder/President **Curtis Urbina** said, "We're looking forward to a constructive and lucrative working relationship and hope to add our expertise and knowledge of the street/underground music market to EMI's marketing strategies."

GRAYE PD

Black AC WMYK Now Rock AC WKOS

Black AC WMYK/Norfolk flipped to Rock AC Friday (6/21) as WKOS "The Coast." Veteran programmer Tom Graye succeeds Chuck Woodson as PD, and will do AM drive until he finds a fulltime morning person.

Graye told R&R, "I've been building this format out of my house the past three months. We're the WMMO/Orlando of Norfolk/Virginia Beach. Our whole thing is anti-hype. We don't talk over music, and we play entire songs. The format's 'adult rock,' 'mellow rock,' or whatever you want to call it." Graye has programmed WJQI/Norfolk, WRKA/Louisville, KXOA/Sacramento, and Pittsburgh's WHTX and WMXP.

WMYK tied for fourth in **Birch** (6.9) and placed ninth in **Arbitron** (4.9) 12+ this winter.

Simultaneous with the switch, WMYK's Black AC format, calls, and airstaff surfaced in nearby Cape Charles, VA at 96.1.

Gorski Heads KRLD/Dallas Sales

Don Gorski has been named GSM of Command all-News KRLD/Dallas. He replaces Bob Houghton, who's taken a similar post at WBBM/Chicago. "Don brings a wealth of experience, especially in-depth knowledge of the News radio format," said KRLD VP/GM Michael Ewing. "He's a recognized expert in sports marketing."

Gorski was most recently Director/Sales at People and Properties, a Greenwich, CT-based sports marketing firm. His radio experience includes a stint as GSM of all-News WCBS/New York and a tour as VP/Sales at CBS Radio Representatives.

KOY/Phoenix Boosts Lawrence To GSM

KOY-AM & FM/Phoenix has upped NSM Kathy Lawrence to GSM. The 10-year radio sales vet replaces Bob Burnstein, who's left the Edens CHR.

VP/GM Nancy Reynolds commented, "Kathy has been with us for over six years. She's exceeded goals and expectations not only in local sales but also as NSM. She's the natural choice; she's bright, articulate, loyal, and a definite winner and leader."



Kathy Lawrence







Last year,
Bonnie Raitt's
Nick Of Time sold
over 3 million copies,
won three Grammy
Awards, including
Album of the Year,
and was the talk
of the town.

SOMETHING TO TALK ABOUT



This year,

Bornie gives you

Something To Talk About.

And everyone

s listening.

The first single and video
from the new Capitol
Compact Disc, Cassette
and Record
Luck Of The Draw.

Produced by

Den Was and Bonnie Raitt

Management:

Danny Gol Ben., Ron Stone and Jeffzey Hersh

for Gale Scuntain Entertainment.



DIF & Capitol Records, Inc

Radio

- SEAN LUCE has been named General Sales Manager at WKIX & WYLT/ Raleigh. He comes from a similar position at KGOR/Omaha.
- VINCE RAIMONDO is promoted to Sales Manager at WMGK/Philadelphia. He had been NSM at WPEN & WMGK. Replacing him is DON BRAUN, who segues from an AE post at crosstown WMMR.
- ROBERT MORGAN has been named Sales Manager at WRKO & WBMX/ Boston. He became acting GSM for the combo after serving as LSM at 'RKO. Also, MATTHEW HOCHMAN and MARK HANNON have been upped to Retail Sales Managers at WRKO and WBMX, respectively. Hochman moves up from Associate LSM; Hannon switches from Sr. AE.
- MIRA SIMON joins KQLZ/Los Angeles as National Sales Manager. She comes from KJR & KLTX/Seattle, where she served as GSM.

CHRONICLE

Born To:

Warner Bros. VP/Product Management Steven Baker, wife Laura, son Jed Clayton, May 28

KIFM/San Diego MD Tony Schondel, wife Christina, son Anthony, June 12.

WVIC/Lansing MD Laura Kelly, husband Frank, son Kegan Thomas, June 13,

WCOS/Columbia, SC air talent Ron Hicks, wife Linda, son William Kenneth, June 16.

WJDQ-FM/Meridian, MS MD Jay Randall, wife Devonne, son Camron James, June 25,

Marriages:

Rhino President/co-founder/ co-owner Richard Foos to Shari Famous, June 9.

EMI West Coast Director/ Sales Barbara Firstman to Don Kaplan, June 16.

KKIX/Fayetteville, AR air talent Tone Marconi to Kevin Watkins, June 18,

Condolences:

Video Jukebox Network VP/ Affiliate Relations Cheryl Greene, 44, June 21

• SHELLY WAGNER is named Director/Advertising & Marketing at KABC/ Los Angeles

• DIANA SANCHEZ is tapped as Business Manager at KUII/Dallas-Ft. Worth. She formerly served with People's Choice TV of Texas.

Records



Dave Lombardi

 DAVE LOMBARDI is named National Album Promotion Manager at Warner Bros. Records. He segues from the company's National Promotion Manager Modern Music/College Radio post. Also, JERI HEIDEN is upped to VP/Creative Services & Chief Art Director. She was formerly VP/Chief Art Di-





Ingrid Wilkerson Michael Ehrenberg • INGRID WILKERSON is elevated to National Jazz/NAC Radio Promotion for the Windham Hill and Windham Hill Jazz labels. Prior to this, she handled alternative promotion for the label. Also, MICHAEL EHRENBERG will coordinate radio promotion for Windham Hill's new High Street Records division. He previously worked in promotion at Private Music

- JONATHAN RIFKIND has been upped from Manager/Alternative Promotion to Southeast Regional Director of the same department at Elektra Enter-
- EMILY CAGAN is elevated from Local to National Sales Coordinator at Rhino Records.





Lee Durham Francesca DeFeo • LEE DURHAM has been appointed Local Premotion Manager/Atlanta at Columbia Records. He formerly served on Motown Records' national promotion staff in Atlanta. Concurrently, FRANCESCA DeFEO has been named Associate Director/Publicity. She most recently worked as Associate Director/Press & Public Information at EMI Records.

• BILLY HENDRICKS has joined Esquire Records in the newly created position of National Promotions Coordinator. Before this, he operated his own independent promotion firm.

• RAY MANCISON joins Noise International as Director/Radio & Video Promotions. Prior to this he was National Promotion Director at Grudge Music Group

 TONY MONTGOMERY is promoted to Sr. Director/Dance & Singles Sales at RCA Records. He moves up from Director/National Singles Sales.





Tony Montgomery Dessie Senegal • DESSIE SENEGAL is tapped as Coordinator/Urban Promotion, a new post at Hollywood Records. She previously worked in the label's urban A&R de-

 MELISSA MEYER has been upped from Associate Manager/Advertising to Manager/National Advertising at EMI Records

• JEANNE MATTIUSSI joins Poly-Gram Label Group as VP/Video & Artist Development. She formerly worked as Sr. Director/Video Development & Production at RCA Records.

• FOSTER CORDER is tapped as Director/Video Production at Capitol Records. He previously was Executive Procucer/co-owner of Blackbird Films. • CHERRY LANE MUSIC has formed the Guitar Recordings label, with PE-TER PRIMONT serving as President/ CEO; (914) 935-5200.

National Radio

- DEBOR#H GALLANT has been named Network Manager for the ABC FM Radio Network. She most recently worked in Market Research/Affiliate Affairs at Dow Jones Broadcast Services. • KATHY CURTIS joins Sun Radio
- Network as Affiliate Relations Director. CD MEDIA has debuted the "Weekly Music Survey With Robert Murphy," a three-hour countdown show aimed at
- AC stations; (212) 254-8347. GLOBAL SATELLITE NETWORK has moved to 14958 Ventura Blvd, Sherman Oaks, CA 91403; (818)

Industry

- JON BCNCI is named Director/East Coast Creative Services at BMG Music Publishing He was formerly Creative Manager at Warner/Chappell Music **Publishing**
- DON PACCIONE is tapped as Manager/Creative Services at Warner/ Chappell Music. He previously ran his own consultancy firm, Furious Entertairment.
- MILES THOMAS has been elevated to Director/Audio Services at IDB Communications Group, a satellite transmission service. He moves up from Manager/Audio Control Center Operations. Concurrently, JILL JAMESON has been tapped as Audio Sales Manager/ East Coast. She had been Director/Satellite Operations at Westwood One Radio Networks.
- STEVE COCHRAN has created Whoop-T-Doo Productions, a consultancy firm which will also conduct seminars and produce Talent magazine, aimed specifically at air personalities. Joining him as VP is DALEANN MUR-PHY. She formerly served as Marketing Director for Scott Hansen's Comedy Clubs. Whoop-T-Doo's address is:

(0 0)

Freddie B. - Evenings WVIC/Lansing (517) 347-4163 Jay Brooks - Midwest Regional Promo. Manager Scotti Bros. (216) 241-3552

Chris Carpenter - Overnights WIKZ/Chambersburg, PA (717) 261-1028

Arroe Collins — Afternoons WMXC/Charlotte (704) 554-

Monsoon Eddie - Nights KKFR/Phoenix (602) 957-

Jenna Foxx — Middays WKXX/Birmingham (205) 991-

Mark Gunder - Overnights WPCV/Lakeland, FL (813)

858-7732 Rich Harris - Overnights WMXC/Charlotte (704) 545-

1667 Kid Kraddock - Nights WKXX/Birmingham (205) 823-

6299 Bob Lawson — Production Director WVIC/Lansing (517)

321-5981 David Lee - Mornings WAQY/Springfield, MA (602)

995-3885 Tom Marshall — PD WYNF/ Tampa (813) 864-2983

P.R. — Nights/morning show producer WVRK/Columbus, GA (404) 576-6928

Eric St. James — Late-nights WJMH/Greensboro (919) 784-6429

Katt Simon - OM/PD/momings KOKZ/Waterloo-Cedar Falls, IA (319) 396-4822

Cindee Standridge - MD/ overnights WKXX/Birmingham (205) 592-0149

Debbie Summers - Middays WOPW/Augusta, GA (404) 736-6724

Terri Weber - MD KHYS/ Houston (713) 726-9147

708 South Third St., Suite 306, Minneapolis, MN 55415; (612) 333-9248.

• KEN SUNSHINE has formed Ken Sunshine Consultants, specializing in public relations, communications, and event management for the media industry. The address is: 2 West 45 Street, Penthouse, New York, NY 10036; (212) 869-7210.

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MANAGEMENT

Mastering The Art Of Good Listening

re you a good listener? Those who are usually get ahead quicker because they pick up on indirect or subliminal messages other people don't hear.

Most managers today think they're good listeners, but aren't. Alexandria, VA-based Executive Strategies suggests eight ways to improve your listening habits.

- Ask a question while you're talking to a subordinate. Check to see if you really listened to the answer or whether you followed up with another question.
- Avoid dominating conversations. Do you talk more than half the time during most normal discussions? If so, then you talk too much.
- Talk less. Consciously think about how much you talk and try to cut back.
- Learn from others. Focus on what they have to say. It's possible to learn things if you're paying attention.
- Help a stalled speaker continue by asking questions that show you've been listening. Knowing the right questions to ask will help move along the speaker's train of thought.
- Sum up the speaker's major points. This ensures that you've listened carefully and also may encourage further clarification while the speaker's mind is still on the subject.

• Ask the speaker for the "big picture." This helps you understand how all the points fit together in the person's mind.

• Understand that your staff

wants to talk to you more than you want to talk to them. Studies show people talk "up" more often than "down," so curb your tendencies to cut off your subordinates.



oday's on-the-go radio 'n' record execs don't always have time for entering mileage and gas consumption in log books. That's why **Mobile Computers** has introduced the "Tax Master."

Previously available only in Europe, the electronic log book automatically records trip miles and times, average fuel consumption, expenses, and type of driving (city or highway), then sums up the data when you want it (weekly, monthly, etc.).

At the end of your road trip, simply remove the Tax Master from your car and hook it up to an IBM-compatible printer to get an itemized printout of vehicle usage. Suggested retail price: \$395. For more info, call the Overland Park, KS-based company — an affiliate of Master Control — at (800) 441-4753 or (913) 338-1740.

The Four R's Of Job Performance

ow that you have the three R's of your school days down pat, Babson College business management professor Allan Cohen — author of "The Portable MBA" (\$24.95/Wiley) — has an additional set of four R's for you to learn.

These don't have anything to do with reading, 'riting, and 'rithme-

tic, however. Instead, they stand for roles, relationships, rewards, and rites — important factors in determining your employees' job performance.

Cohen believes that focusing more on these situational "R" factors (below) rather than on individual behavior will help you boost productivity and reduce friction at work.

- Roles: Your formal role is what you're hired to do. As a PD or GM, people may see you as the bad guy without knowing anything about the real you. In your informal role which develops from the formal one you may look out for your people and help them spot problems before they develop.
- Relationships: These stem from people interacting in their roles. People working together either like or dislike each other. Those who have positive feelings produce more. When negative feelings come into play, you management must step in.
- Rewards: Different types of rewards affect employee behavior in different ways. Fixed salaries unrelated to performance affect people differently than compensation connected with work efforts. Some stations reward innovation, some reward hard work and fitting in. Other factors influencing employee behavior include how bonuses are paid, performance is measured, and fairness is assessed.
- Rites: These are your routines and rituals. Are the rules lax? Are bosses kept at a distance, or familiar and friendly with subordinates? Your company's structure will influence employees' work habits.

11 MAJOR METROS

Average Lodging & Taxi Expenses

ou could spend two nights in Dallas for the price of one night in the Big Apple — and you'd still have enough money left over to take a cab to the airport.

Below are the average lodging and taxi costs for 11 major U.S. cities:

City	Lodging cost
	(per night,
New York	\$267.33
Washington	\$207.97
Chicago	\$185.83
Boston	\$184.82
Los Angeles	\$170.98
Philadelphia	\$144.80
Atlanta	\$138.24
Detroit	\$133.27
Houston	\$129.27
Baltimore	\$124.77
Dalias	\$119.32



Airport (from (Taxi cost downtown)
Houston Inter.	\$27.50
Detroit Metro	\$27
L.A. International	\$24
Chicago O'Hare	\$23
Dallas-Ft. Worth	\$22.50
Philadelphia	\$18
NY LaGuardia	\$17°
Atlanta	\$15
Baltimore	\$14
Boston	\$10
DC National	\$6.80

Source: Runzheimer International

Blueprint For Documenting Disciplinary Incidents

fraid to fire someone because of a possible unfair disciplinary practice lawsuit? Chances are, you can cover yourse f and your company by simply documenting disciplinary incidents on a standard form (for all employees, from top management to parttimers).

According to employee relations manager Martin Levy, writing in Personnel Journal, such a form should include:

• A specific description of the problem

- A summary of previous discussions with the employee regarding the problem
- A statement of how and when you expect the employee to correct the problem
- A statement of the action you're taking
- A statement of the consequences that will follow a lack of improvement
- A date for a follow-up meeting to discuss with the employee whether the situation has been resolved.

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- AOR
- Oldies
- Country
- Classic Rock

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DATELINE

- July 11-14 Upper Midwest Communications Conclave. Padisson Hotel South, Minneapolis
- July 13-17 New Music Seminar. Marriott Marquis Hotel, New York City.
- August 3-4 Dan O'Day's Air Personality Plus+ seminar.
 Radisson Hotel Plymouth, Detroit.
- August 22-24 Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.
- September 8-10 Burkhart/ Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

- September 13 Academy Of Interactive Entertainment Arts & Sciences conference Executive offices, Los Angeles
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center.
- October 2 CMA Awards.
 Grand Ole Opry, Nashville.
- October 3-5 Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 14-16 Broadcast Cable Credit Association's 26th Credit and Collection Seminar.
 Paimer House Hotel, Chicago.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

MEDIA

FILMS

WEEKEND BOX OFFICE JUNE 21-23

1 Robin Hood:	\$18.29
Prince Of Thieves	(WB)
2 City Slickers	\$10.75
(Columbia)	
3 Dying Young	\$9.72
(Fox) *	
4 The Rocketeer	\$9.60
(Buena Vista) *	
5 Backdraft	\$4.51
(Universal)	
6 Jungle Fever	\$4.07
(Universal)	
7 What About Bob?	\$2.91
(Touchstone)	
8 Don't Tell Mom	\$2.80

All figures in millions
*First week In release
Source: Exhibitor Relations Co.

\$2.62

The Babysitter's Dead (WB)

9 Soapdish

(MGM)

(Paramount)

10 Thelma & Louise

COMING ATTRACTIONS: No

music-related films opening this week; attempt to discover a cure for the summertime blues instead.

MUSIC & MOVIES

• ROBIN HOOD: PRINCE OF THIEVES

(A&M/Morgan Creek)

Single: Gotta Have You/Stevie Wonder

Single: Part Of Me, Part Of You/Glenn Frey

Singles: I Wanna Sex You Up/Color Me Badd

Other Featured Artists: Dells, Patti LaBelle

Other Featured Artists: Ice-T, Keith Sweat, Guy

● BACKDRAFT (RCA)

JUNGLE FEVER (Motown)

• THELMA & LOUISE (MCA)

● NEW JACK CITY (Giant/Reprise)

• THE FIVE HEARTBEATS (Virgin)

Single: Nights Like This/After 7

BOOK BEAT

Heavy Metal's Top 500

ou may not agree with the albums selected and where they're ranked, but you'll more than likely get an ear-bleeding bang!!! out of how rock critic-turned-author Chuck Eddy justifies his picks for the "500 best heavy metal albums in the universe" in his just-published tome, "Stairway To Hell" (\$14/Harmony).

Exactly what qualifies as heavy metal? Eddy says, "All (decent) loud-guitar squashing-ears-like-bugs brain-damage that could conceivably (theoretically) appeal to a heavy metal crowd, not just observers-of-arbitrary-dress-code already accepted by said crowd." So there.

Along with the Top 500, the 232-page softbound reader sports an open-to-arguments history of the genre, a list of the 100 best heavy metal singles (not included on LPs in the HM 500), and a list of 25 reasons why disco-metal fusion (!) is inevitable in the '90s.

Stations interested in setting up on-air phoners with the author (and other information regarding the book) should call Fiona Watt at (212) 572-2542.



TELEVISION

TOP TEN SHOWS JUNE 17-23

- 1 Cheers
- 2 Evening Shade
- 3 Murphy Brown
- 4 PrimeTime Live
- 5 Roseanne
- Wings (tie) 7 Movie (Tuesday)
- ("Miracle Landing")
- 8 60 Minutes
- 9 Coach Rescue 911 (tie)

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

 C&C Music Factory, Tevin Campbell, Sheena Easton, the Kentucky Headhunters, Barbara Mandrell, and the Party are slated to perform on "Disney's Great American Celebration" (Thursday, 7/4, 8pm), a two-hour CBS special.

Friday, 6/28

- Damn Yankees, "Late Night With David Letterman" (NBC, 12:30am).
- INXS, Lenny Kravitz, and Sinead O'Connor, "ABC's In Concert '91" (midnight).

Saturday, 6/29

- Oleta Adams, En Vogue, Lalah Hathaway, Al Jarreau, Chaka Khan, Levert, and Dianne Reeves perform on "Celebrate The Soul Of American Music" (syndicated; check local listings), hosted by Diahann Carroll, Dionne Warwick, and Phillip Michael Thomas.
- Billy Joel, Faith No More, Terence Trent D'Arby, and Marvin Gaye are spotlighted in "Global Jam" (syndicated; check local listings).

Monday, 7/1

- Kenny G, "The Arsenio Hall Show" (syndicated; check local listings).
- Blessing, "The Tonight Show Starring Johnny Carson" (NBC, 11:45pm).
- Tower Of Power, "Into The Night Starring Rick Dees" (ABC, midnight).

Tuesday, 7/2

- Vince Gill, "Johnny Carson."
- Wolfman Jack and Gary
 Morris. "Rick Dees."

Wednesday, 7/3

- BeBe & CeCe Winans, "Arsenio Hall,"
- Lisa Fischer, "Rick Dees."

ZINE SCENE

Madonna For President?

adonna for President? OK, so she's not running for the Oval Office . . . yet. But what if she was? Advertising Age not only asks that question, it also challenges you to come up with the best slogan for her campaign! All entries must be received by July 1. Fax your suggestions to the mag's TNT contest #284 at (212) 210-0200, and copy 'Zine Scene at (213) 203-9763.

Meanwhile, Frank Zappa, who is running for President, takes an early shot at the prevailing two-party system in the July Spin: "The Democrats stand for nothing except 'I wish I was a Republican,' and the Republicans stand for raw, unbridled evil and greed and ignorance smothered in balloons and ribbons."

Future Headlines

Keep an eye open for these future headlines, as predicted in this week's *National Enquirer*:

- Whitney Houston will leave the record biz to join the Army and become an expert on repairing tanks
- Cher will marry a millionaire record industry mogul 20 years her senior. However, things get shaky after he insists on singing on her next LP....

Speaking of La Cher, the singer is the subject of a couple of cover stories this week, including one in the *National Enquirer* headlined: "Cher Shocker: I Haven't Had Sex For 10 Months!"

Newsweek With Attitude

N.W.A. member (and self-described "ghetto realist" M.C. Ren explains what inspires the band's lyrical muse in the current Newsweek: "Doing a record is just my way of getting back. 'Cause



HOT ROD - Rod Stewart sets the pages of the current Rolling Stone ablaze by candidly addressing such issues as his ex-wife Kelly Emberg's \$25 million palimony suit ("she's the sort of person who gives blondes a bad name"), onetime girlfriend Raegan Newman's claim she had sex with Rod two weeks before he married Rachel Hunter ("absolute fucking bullshit"), and the infamous Stomach-Pumping Incident ("Oh, the cum-in-thebelly story? . . . It was so laughable, it never really hurt me. What could it have been? A fleet of fucking sailors? Or footballers?")



MORNING BREATH — WFAN/ NYC morning man Don Imus graces the cover of the current New York magazine. Inside, reporter Dinitia Smith (whom Imus had been calling "a moron" on the air before the interview) recaps not only his career, but also some of his more recent on-air bits, including Imus's claim of having three testicles (!) and a sabotaged ad for Miller Beer ("Miller Beer is celebrating the sale of its 3 billionth case of beer

wreck!"). Oh yeah, the piece also notes Imus's show has more male listeners making more than \$100,000 than any other NYC morning talk show. Say hallelujah and amen.

when the [police] got you jacked up on a car, and they got a gun to your head, you can't say shit." The group is also profiled in this week's *Time*.

Express Lines

- Don't miss the high school yearbook pictures of Jeff D. Isbell and Saul Hudson (aka Izzy and Slash from Guns N' Roses) in the current Us. Stevie Nicks, M.C. Hammer, Harry Connick Jr., Chris Isaak, Clint Black, and Whitney Houston are also featured.
- The current *Entertainment Weekly* is LOADED with your favorite stars' favorite hangouts. A little something for everybody, but too much to mention here.
- An 18-year-old former go-go dancer says **Billy Idol** not only fathered her love child, he also gave her herpes to boot! Idol denies the charges (*Globe*).
- Country singer Lorrie Morgan, who plans to marry crooner Clint Black's bus driver, says her late husband Keith Whitley has given the marriage his blessing from beyond the grave (National Examiner).
- Michael Jackson allegedly made a secret donation to a sperm bank in Escondido, CA (National Enquirer).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Isn't It Time You Blew Your Competition / Away? "Sister"

CURRENT

Single: (Everything I Do) I Do It For You/Bryan Adams

Single: Set Me In Motion/Bruce Hornsby & The Range

Other Featured Artists: Toni Childs, Charlie Sexton, B.B. King

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> -Steve Kingston PD Z100/NY and Malrite Regional VP/Programming



"The phone buzz is incredible. Future Hits is the only syndicated show that generates listener reaction to the new music. Future Hits gives me a chance to hear the music on WNCI before I add it, allowing me to focus in on it as a programmer."

-Dave Robbins PD WNCI/Columbus and Nationwide Regional PD



"Future Hits is a great lead-in for Casey Kasem. B96 listeners can count on hearing the best new music first each week with Future Hits."

-Dave Shakes PD B96/Chicago



"Future Hits lets me hear how the hottest new music sounds on KISS 108 in context with the flow of the station and it generates listener requests. Future Hits is a cutting edge show that keeps us ahead of the pack and reinforces KISS 108's new music image."

> -Steve Rivers PD KISS 108/Boston

Contact your Westwood One representative and catch up with *Future Hits* a weekly one hour show featuring tomorrow's hits today.

In Los Angeles call (213) 840-4000, FAX (213) 204-4375. In Canada call (416) 597-8529.





LIFESTYLES

SPARE CHANGE

How Much Money Do You Have For Fun?

ow much money can you spend on fun and frivolity every month? According to a recent survey conducted by the NYC-based Roper Organization, the U.S. median amount is a mere \$108 per month.

High & Low

After the bills are paid, 20% of American households say there's nothing left to spend on themselves. However, 11% say they have \$500 or more free for fun.

Men have a bit more (\$114) to spend at the end of the month than women (\$103).

Education & Age

Not surprisingly, people with college educations have twice as much to spend (\$213) as those who have made it only through high school (\$107).

From age 30-40, the average leftover income is \$117 per month. This figure drops as age increases: From age 45-59 the amount is \$109 per month; after 60, it's only \$61.

Married & Single

Dual-income married couples have \$202 extra each month, whereas couples with a single breadwinner have only \$107 to spend. Meanwhile, single people say they have just \$54 left after the bills are paid.

Political & Social

Finally, adults who consider themselves politically and socially active have \$213 left at the end of the month, and people who live in the West generally have \$20 more to play with than the rest of the country.

Nation's College Students Issue Fashion Statement

oday's college students have traded in their punk, biker, and scruffy '60s threads for cardigans, crew cuts, khakis, and jeans. A recent study shows 87% of American college students say the clean-cut and athletic looks are in.

It's no surprise that cords are out, according to 67% of the respondents. Another 66% reject military or band uniform jackets, 64% turn up their noses at *anything* with fringe, and 60% nix denim overalls.

So what are the nation's university students wearing? T-shirts with graphics (78%), miniskirts (73%), oversized or baggy clothing (73%),

cardigan sweaters (70%), and bicycle shorts and/or spandex (67%) all made the grade.

Stylin' Hair

College students' hair is just as important as their clothes. Women prefer shorter haircuts (72%), and 62% reject "big" hair.

Ponytails for men have become uncool, according to 54% of students, but loosely worn long hair is in (53%). Crew cuts are popular with 59%, while 62% say the slicked-back look is strictly for water fowl.

Source: Levi's 501 Report



'Sportable' Player Clocks Musical Miles

ntroducing the Sanyo "SPT1000 Sportable" — a portable AM/FM radio/cassette player with a built-in pedometer designed to help joggers keep track of their stride, distance, and average pace while listening to their favorite radio station or cassette.

The unit's cassette/receiver features the company's BASS-Xpander sound system (for improved bass frequency response) and an AM band that can access stations located in the newly approved airspace between 1600-1710kHz. A clock/stopwatch function also is included.

To monitor your exercise, simply tune in the station of your choice, then set the pedometer for walking, speed walking, or jogging. Next, enter your stride (in inches or centimeters), target distance (in miles or kilometers), and average pace (in steps per minute), and hit the road. The Sportable can be programmed to inform users of their pace and progress by sending tones via the unit's headphones.

List price: \$54.99. For information about the product — including how you can have it customized with your call letters — phone the Chatsworth, CA-based company at (818) 998-7322.

Study: Cellular Phones Are Secret Of Success

ellular telephones can improve your marriage, make your life less stressful, and add more time to your day. So say 650 cellular-phone users surveyed in a recent Gallup study for cellular equipment-maker Motorola.

By the year 2000, 33 million cellular phones are expected to be in service in the U.S., up from 5.3 million last year.

One reason may be lower prices: Car phones will drop to an average of \$287 by the end of 1991 from \$386 last year. Monthly rates also have declined, to \$80.90 last December from \$96.83 in December '87.

Among the study's findings:

- 54% said cellular phones improved their relationship with their spouses.
- 83% of women and 68% of men said cellular phones have made their personal lives less stressful.

- 68% said using a car phone has added a significant amount of time to their day.
- 73% said they've called a loved one "just to say hello."
- 89% of women and 75% of men said the phone made them feel more safe and secure.
- 84% said they've called their family or business appointments to say they were running late.
- 54% have used their phones to ask for directions.
- 52% have used them to close a business deal.
- 25% have called for help for their own disabled vehicle; 38% have called for someone else's car.
- 36% have ordered food for carry-out or delivery.

'Remote Key' Does Everything But Drive Your Car

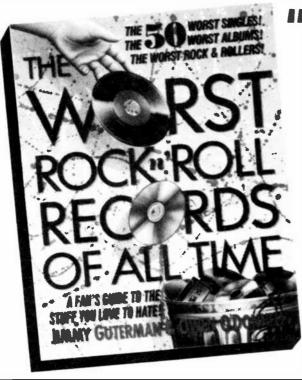
magine a remote control that could start your car...and turn on the heater or air conditioner, activate the rear defogger, turn on the headlights, and even open the door! Remote Automation & Control Electronics (RACE) did — and came up with the "Remote Key."

The remote control was designed to provide easier car starting in winter and to "climatize" cars before people enter. The unit also acts as a paging alarm system and as a vehicle locator (it'll honk the horn and flash the headlights so you can find your car in a parking lot).

Safety features will shut down a car if it idles in an enclosed space or at high RPMs, if the hood is



opened, or if someone without the ignition key tries to drive it. The Remote Key allows all functions to be monitored from up to 2000 feet. Suggested list price: \$1395. Phone the Niagara Falls, NY-based firm at (416) 269-6781 for more info.



"THE WORST ROCK 'N ROLL RECORDS OF ALL TIME"

By Jimmy Guterman & Owen O'Donnell

Agree or Disagree... your listeners will LOVE this book!

To find out who made the BOTTOM 50 or for availability of the authors for interviews call Ben Petrone at Carol Publishing Group: (212) 418-4090



TECHNOLOGY



Five-CD/Laserdisc Combo Player Debuts

loneer recently unveiled a multiplay five-CD/laserdisc unit that combines the visual aspects of laser technology with the utility and sound quality of compact discs.

The player, dubbed the "CLD-M90," features a unified tray that not only stores and plays up to five CDs, but also allows users to play 12-inch laser-discs without removing the CDs.

The model also utilizes a high-density pulse flow digital-to-analog (D/A) conversion process featuring a one-bit D/A converter and eight-times oversampling. A direct CD switch, automatic digital level controller (which adjusts individual disc volume output levels to provide a uniform volume), and onscreen informational displays are also standard.

Due to arrive in electronics stores this September, the CLD-M90 has a suggested retail price of \$700. For more info, call the Long Beach-based company at (213) 835-6177.

U.S. Consumer Electronics Sales Near \$33 Billion

he amount of electronic products bought by Americans has increased steadily from 1987's \$29 billion to last year's \$32.9 billion. Here's how 1990 sales of certain electronic products stacked up:

- CD Players: Total CD player sales were up 32% in 1990 and are expected to rise another 9.2% this year. Meanwhile, sales of CD players to consumers are expected to increase 7% in 1991, bringing U.S. market penetration to 28%.
- Videodisc Players: Videodisc player sales rose 40% to \$72 million in 1990 and are expected to increase another 49% to \$104 million this year.
- Projection TVs: This year, projection TV sales are expected to climb 2.6% to \$643 million, compared to 1990's 32% leap to \$626 million
- Camcorders: Camcorder sales grew 30% last year to 2.2 million units and are expected to jump another 10% this year.
- Color TVs: There were 20.8 million color TVs sold last year. This year, sales are expected to remain almost stagnant, rising to 20.9 million.
- VCRs: Last year, VCR sales fell from \$2.6 billion to \$2.4 billion. This year's sales are not expected to pass \$2.5 billion.

Source: Electronic Industries Assoc.

Touring Industry Software Released

Landry has designed a computerized mileage search software program especially for the touring industry.

"TourMiles" not only finds and catalogs distances, it also calculates travel time between the more than 330 U.S. cities (most of which have amphitheaters) encoded in the program's memory.

Priced at \$195, TourMiles is available on floppy disc for IBM and compatible laptops. Plans for Macintosh versions are in the works as well. For more information, call (213) 371-8203.



First CD-ROM Laptop Computer

remont, CA-based GRiD Systems Corp. recently introduced what's believed to be the first CD-ROM laptop computer.

The 17-pound portable "GRiD-CASE 1550cd" includes an integrated CD-ROM drive that can handle up to 635 megabytes of read-only storage. What's more, the device has an optional gas plasma display for graphics applications.

Designed for on-the-go executives and salespeople, the 1550cd provides access to large databases, maps, charts, and tables usually stored in office-based PCs. List price: \$6590. Call the company at (415) 656-4700 for more info.

Use Your PC To Fax

ot too long ago, fax machines were the quickest and easiest way to send information. But today, several companies have come up with plastic fax boards that allow you to use your PC as a fax machine.

The board fits into your computer and sends information stored in the PC to fax machines, where it prints normally. Likewise, faxes can be sent to your computer. You

can monitor the information and then print it or spin it into the netherworld of disc storage (thereby keeping it private and saving paper).

The computer can send faxes during off-hours and can receive them while you're working on something else. It also stores and logs all fax activity. Prices range from \$200-\$500 for most models.

World's Smallest Fax Machine

R icoh Corp.'s recently introduced "PF-1" — a fax machine smaller than a breadbox — has notched an official place in the 1991 "Guinness Book Of World Records." The diminutive device is 11x7x2 inches and weighs 5½ pounds.

The PF-1 sends and receives faxes from almost anywhere, including cars, pay phones, golf carts, and hotels. It comes with a rechargeable battery pack, an adapter that plugs into your car's cigarette lighter, and a standard AC adapter for wall outlets. The PF-1 also can be connected to regular or cellular phones.

Ricoh's machine transmits a letter-size page in 30 seconds, stores 30 pages, and doubles as a copier. An Error Correction Mode is built in to minimize cellular and static problems. Price: \$1695. For more information, call the West Caldwell, NJ-based company at (201) 882-2000.

Minuscule Discman Unveiled

Sony recently unveiled a version of its "Data Discman" that it hopes to have in U.S. electronics stores by Christmas. Already a big seller in Japan, the Data Discman stores information such as entertainment guides, encyclopedias, and medical reference books.

Essentially an electronic paperless book, the unit is about 6 inches long, weighs 1½ pounds, and holds the equivalent of 80,000 pages of text (or 32,000 graphic images) on a 3-inch CD. It also has a flip-up screen and a keyboard to help you search for material.

Meanwhile, Mount Holly, NJ-based Franklin Electronic Publishers has introduced a rival version of the Discman. Called the "Columbia Electronic Encyclopedia," it cross-references and makes phonetic spelling corrections. It's due this fall and will sell for about \$300. No price has yet been established for the Discman.

Cloth Helps Beat Sunburn

ant to give your listeners or clients a station T-shirt and protect them from the sun at the same time? Try sticking your logo on shirts made of Solarweave, a new fabric manufactured by Chicago-based Solar Protection Factory.

Developed from nylon, Solarweave blocks up to 99% of the ultraviolet rays (UVB) that produce sunburns and are one of the leading causes of skin cancer. (A typical T-shirt blocks less than 50% of these rays.) What's more, the fabric also screens 93% of similar UVA rays that cause skin to age prematurely.

The material, which gets its raybanning capability from the chemical makeup of the dye used to color it and the patented way it's woven, is currently being used to produce machine-washable polo shirts. List price: \$40.





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Quincy Jones
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3RD WEEK: CHR CHART: DEBUT 400 113/22

DEBUTS THIS WEEK: 32

MOJO 21-19 HOT Z100 19-11 HOT WEGX 5-4 HOT B94 30-22 KEGL add Q102 32-27 HOT WPHR deb 20 WZPL 25-22 **KXXR 35-26 HOT KDWB 22-15 HOT** WKBQ 27-21 KPLZ deb 28 HOT **KBEQ** KUBE HOT999 deb 23 **WIKZ 21-17** WVSR add JET-FM deb 27 WLAN add

KC101 29-25 G98 deb 34 K106 32-27 195 23-18 G105 34-29 WABB deb 29 WHHY deb 28 K92 22-15 **WKZL 33-24 HOT** WRQK deb 27 HOT947 add 19 WGTZ add **WIXX 29-17 HOT** Z104 31-26 KJ103 add WRQN deb 28 KMYZ 15-11 KKRD add KATM deb 23 KWNZ add 35

P1 CHART DEBUT 40



I

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STREET TALK®

KIX106 Goes Country!

ost of the questions posed in last week's ST item on SunGroup's WKXX (KIX106)/Birmingham were answered Tuesday (6/25).

After more than a decade of CHR, the station flipped to satellite-delivered Country and the new calls WBMH. The format change followed two weeks of turmoil during which the GM was turfed, the PD and morning team quit on-air, a bullet sailed through a station window, profanity was spray-painted on the studio walls, and equipment was stolen.

Zach Owen — SunGroup Southwest VP/Programming (and PD at KYKX/Longview) has been installed as the station's new PD. He'll also handle mornings with Julie, a KIX parttimer. The remainder of the programming comes courtesy SMN's Real Country. SunGroup VP/Radio James Reeder remains acting GM. (Back at KYKX, MD Ken Curtis has been upped to PD/MD.)

Rumors

- Is WSSX/Charleston, SC PD Adam Cook about to link up with his former 92X/Columbus GM Randy Rahe and become PD at XL106.7/Orlando? Will current PD/afternoon driver "Big" Steve Kelly
- . Is KKBQ/Houston OM Dave Elliott lookin' for a new gig? And . . . is KKBQ afternoon driver Ron Parker about to become more involved in program-
- Is Z100/NY midday personality Shadow Steele trying to negotiate his original 90-day deal into a loooong-term agreement?
- What's this week's big mandatory staff meeting at WWKB & WKSE/Buffalo all about? Expect GSM Darrel Goodin to be upped to VP/GM.
- Spike those rumors about CHR Y97/Santa Barbara flipping to AC in three weeks.
- Is AC WTWR/Toledo about to go CHR? Will former WZDQ/Jackson, TN PD Duane Shannon become 'TWR's new PD?
- Is Larry Berger about to rejoin WNTQ/Syracuse as a consultant?
- MCA's Ai Teller and CAA honcho Mike Ovitz were spotted lunching at the Palm this week. Is Teller really taking Japanese lessons?

For obvious reasons no one's talkin' out loud about this one, but rumors that another Birmingham operator offered 'KXX \$\$\$\$ to either go Country or stay out of its format refuse to R.I.P.

Meanwhile, ex-KIX106 morning team Steve Shannon & D.C. Chymes are spending the week down at Power Pig/Tampa, trying to hammer out the details of becoming the morning show. If those cakes don't bake, ST hears several St. Louis, Detroit, and San Diego CHRs — as well as a Boston AOR — are also interested in the duo.

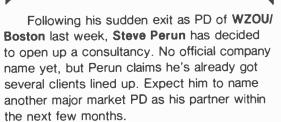
Speaking of Power Pig . . . Former KIX106 PD Brian Christopher is now doing swing for the swine. ST hears he'll become APD, if Jeff "Booger" Kapugi cops the Hot 94.7/Chicago gig.

Goin' back to Birmingham, there's also been some activity at the market's top Country station, WZZK. MD/middayer Bob Sterling an eight-year station yet and a two-time winner of CMA's MD Of The Year award - will exit for the PD gig at Country WUSY/Chattanooga.

Shock!!! After five months as PD at Edens's KOY/Phoenix, Rick Thomas returns to the PD chair at XHTZ-FM (Z90)/San Diego. Z90 PD Brian White exits.

Word is that the folks at Edens aren't too happy about Thomas's return to San Diego, seeing as how the company's Q106/SD forwarded its market research to him several days ago.

Perun Hangs Shingle



Heavy speculation has Perun hooking up with Pollack Media Group to head its CHR division. Jeff Pollack was unavailable for comment, but Perun was spotted in L.A. this week.

Continued on Page 22

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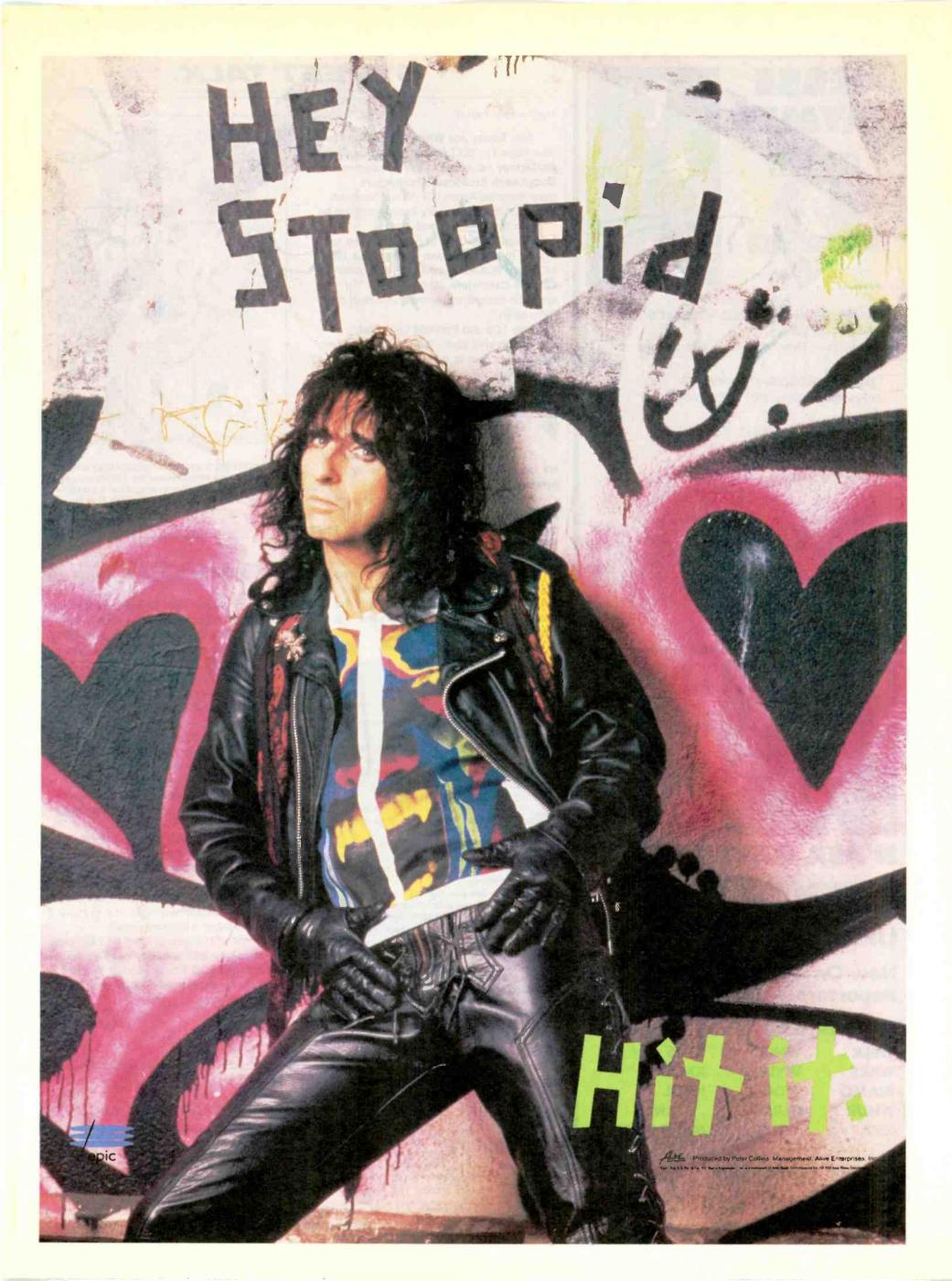
McVay Media programmed consulted radio stations scored big according to the most recent American Radio Fall 1990 publication. WZID/Manchester is #1 rated in the AC/Oldies/Soft Rock category. WHNN/Saginaw posts a #2 rank in the same format while client stations WAJI/Ft. Wayne, WVAF/Charleston, WMYI/Greenville, WLTF/Cleveland, and

Winners in the recent winter sweep include #1 WWLI/Providence, #1 WMYI/Greenville, #1 WYNK/Baton Rouge, #1 KCMO/Kansas City, and #1 KRMD/Shreveport.

WMGX/Portland all fall in the Top 25.

The full-service programming strategist continued to boast the nation's most successful winning ratio among major consultants. The most recent Arbitron Sweep shows the consultancy with an 82% win ratio and, McVay Media continues to renew clients year after year.

McVay media has the time, experience, and consultants to help you. Contact Mike McVay or Jerry King at (216) 892-1910, Charlie Cook at (615) 373-2518 or Chris Elliott at (303) 841-3960.



JESSE





"EXPLODING WITH REQUESTS. IT'S AN ABSOLUTE SMASH!" Kevin Weatherly- Q106/San Diego

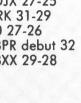
"GREAT PHONES, IT SMOKES!" John McFadden-WDFX/Detroit

"PHONES ARE MONSTROUS!" Jay Taylor-Q105/Tampa

KS104 add HOT977 13-10 Hot Q106 22-19 KZFM 38-26 PWR102 16-13 KTFM debut 30 WDFX 14

PWRPIG 29-27 WCKZ 23 WDJX 27-25 KYRK 31-29 Z90 27-26 WBPR debut 32 WBXX 29-28

BREAKING AT: Q105 MIMO **B95** WHYT Y97 WFMF









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KMJM . . . AND

K97 WTLC MANY MORE!

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STREET TALK.

Continued from Page 20

With Sunny Joe White succeeding Perun (see Page 1), 'ZOU APD/MD Cadillac Jack McCartney has opted to join Pyramid-owned Cody/Leach Broadcast Architecture consultants as Assoc. Dir./Music Research Development. His primary involvement will be with the firm's international clients.

Asked to respond to rumors that he was looking to hire crosstown WXKS (Kiss 108) MD Jerry McKenna and/or Music Coordinator Carmen Cacciatore, White told ST, "I'd welcome the chance to work with both of them again."

Kiss 108 and Pyramid CEO Rich Balsbaugh shot back, "I don't think so. Jerry has another year to go on his current deal with us. Besides, he's already told me he's happy where he is." No word on Cacciatore's status.

Got My Mojos Mixed Up

ST has learned that WPLJ (Mojo Radio)/ NY failed to include "Mojo" in its spring Arbitron slogan file!

Adding insult to injury, crosstown rival Z100 — which, in fact, was pre-emptorily calling itself Mojo for a short time before 'PLJ's switch - managed to include the handle in its

'PLJ's sin of omission was discovered when both stations included Mojo in their summer files. Expect Arbitron to verify the credits on Phases I & II. ST hears the adjustments will be slight.

Rumbles

- KPRS/KC PD Paderick McFreen has exited the UC outlet.
- Former KOY/Phoenix personality Monsoon Eddle - who'd just inked a deal for nights at crosstown KKFR -- was two days away from starting his new gig when he was told it was a no-go. He got a nice severance check, though.

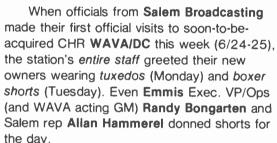
Now, KKFR morning sidekick Kelly Boom will do nights and new MD Dena Yasner will co-host morn-

- Two AC MDs have been named interim PDs. Gene Knight will be takin' care of business at KFMB-FM (B100)/San Diego, and Bernie Eagan gets the call at WENS/Indy.
 - · Karen Dee joins KSAN/SF for evenings.
- Tad Swenson exits afternoons at KFMS/Las Vegas for middays at KYGO-FM/Denver.
- Y102/Reading, PA PD Steve Wilson exits over philosophical differences with former PD-turned-GM Mike Shannon. MD/morning man Tommy Frank becomes acting PD.
- WDSY/Pittsburgh APD/middayer Chris DeCarlo adds MD duties.
- Former KWSS/San Jose MD Rich Anhorn grabs the MD slot at Q105/Tampa



EVERYTHING'S ARCHIE — WCBS-FM/NY air talent Cousin Brucie Morrow makes his 5283rd sock hop appearance - and plays an integral role in the plot in the forthcoming "Archie's Riverdale High No. 8" comic, which hits the stands August 8.

WAVA In Tuxes 'N' Tales



Salem offered no official word to the staff on either a takeover date or a possible format shift to Contemporary Christian, indicating it would be "several weeks" before any decisions would be made. Calls to Salem toppers Ed Atsinger and Stuart Epperson went unreturned.

Meanwhile, there's 16 tons o' loose talk about the fate of WAVA PD Chuck Beck and morning bad boys Don Geronimo & Mike O'Meara if the format is changed. Geronimo & O'Meara are under contract to WAVA through February 1992, but would be free to move if the format takes a heavenly scent.

Where would they go? Hot 94.7/Chicago and crosstown B96 are likely destinations, but let's not forget DC Classic Rocker WJFK, which previously expressed interest in the duo doing afternoons.

Continued on Page 25

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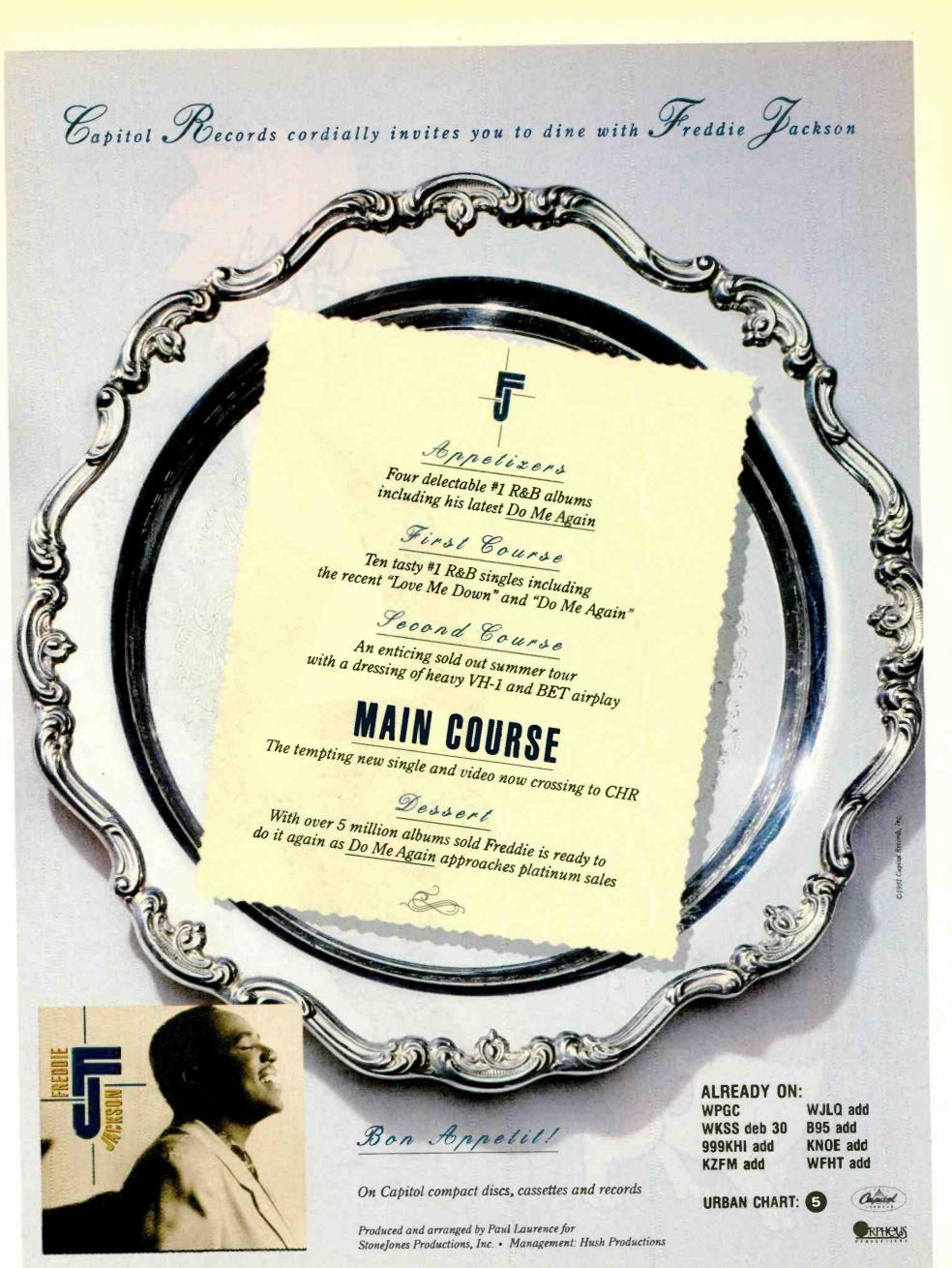
RODSTEWART

The MOTOWN SONG





Produced by Richard Perry
From the platinum albuin <u>Vagabond Heart</u>
C1901 Warner Bros. Records Inc.



STREET TALK

Continued from Page 22

Speculation about Beck's future has him returning to WDFX/Detroit as PD. At presstime, the 'DFX sale from Hoker to Sherman was approaching its 'leventy-seventh "drop-dead" date — with Sherman scrambling for yet another week's extension. This soap opera has been running since the letter of intent to purchase was signed last September.



Sun Fun Bun Run

KIIS/L.A. morning star Rick Dees was set to broadcast his show live and in the buff sans un-Dees, as it were - from a "clothingfree environment" in nearby Topanga, CA on Thursday (6/27).

The swingin' stunt's all part of a promotion for the new flick "The Naked Gun 21/2." Listeners and celebs will vie to see how many eight-inch hot dog buns they can carry while running 50 yards in 102.7 seconds.

Last week's ST turns to reality . . . beginning August 1, Ticketmaster (which recently acquired rival Ticketron) and A*Vision Entertainment (a Time Warner home video marketing division) will start directmarketing audio and video products to consumers who call Ticketmaster to buy concert tickets.

While the bulk of this new service will be handled via telemarketing and direct mail efforts, and the products pitched will relate to artists who are currently touring, these audios 'n' videos will not be limited to product available from Atlantic or A* Vision. Instead, the new venture will function as a sort of onestop for product from other labels as well.

Jacor is one of the nine limited partners in the new Denver baseball franchise. Does that mean Jacor has the inside pitch to broadcast

Rumbles, Pt. II

- I100/Daytona Beach, FL morning man Marc Ross is upped to PD, overnighter Lu Valentino becomes Promotion Dir./morning co-host, and night rocker Tim Travis takes MD/afternoons.
- KTHT/Fresno's Steve Tate segues to nights at XL106.7/Orlando.
- Ex-KRBE/Houston morning man Mark Wald! who's been doing weekends at crosstown KLOL - snares middays at crosstown KKBQ. Meanwhile, KKBQ Asst. Promotion Dir. John Trapane is now Promotion Dir. at K106/Beaumont.
- WZKX/Biloxi, MS morning man Bryan Rhodes adds MD duties. Ray Miller exits.
- KQHT/Grand Forks, ND night rocker Wade Williams takes the MD reins from middays/Production Dir. Shelly Carr.
- WDEZ/Wausau, WI GSM Beverly Rice has been upped to GM in the wake of Peter Tanz's exit for the KFMQ/Lincoln GM gig.
- Don Snyder is the new GM at KGHL/Billings. MT, and Sharon Stompro is the new OM.
- · After 42 years with WESC/Greenville, SC, VP/Sales Wally Mullinax will exit to devote his complete attention to a station he owns, WMTY/Greenwood, SC. Mullinax had served as WESC's morning personality and sales manager, and had been VP/ Sales since 1977.
- · KEDG/Sacramento PD D.J. Willis is in critical condition following a hit-and-run accident. He's expected to make a complete, albeit lengthy, recovery. Get well wishes c/o UCD Medical Center, 2315 Stockton Blvd., Sacramento 95817.



Dig Me Now, Plant Me Later

etting back to their roots, the knotholes at EMI Records added a little bark to their bite by leaving selected programmers genuine Colorado Blue Spruce seedlings (packed in plastic bags; proper planting procedure printed on the back of the custom tags) to cultivate interest in Huey Lewis & The News' latest single, "Build Me Up.



Who wooden give this Promo Item O' The Week honors? It's the only (eco)logical choice to branch out and become an evergreen favorite.

the team's games on its 50,000 watt KOA? If so, the as-yet-unnamed National League team would join the Broncos and the Nuggets on KOA's schedule.



Evaluation Speculation

New Hot 94.7/Chicago PD Gregg Cassidy wasted no time making his presence felt, chopping 21 titles from the station's playlist!

As to all the loose talk of pending staff changes at the troubled Cap Cities/ABC CHR, Cassidy told ST, "I've heard all the rumors about [morning duo] Welch & Woody being out, but everyone is being evaluated for the next couple of months.

"I haven't nailed anything down yet with [Power Pig/Tampa APD] Jeff 'Booger' Kapugi, [WAVA's] Don & Mike, or [former XL106.7/Orlando's] Bubba The Love Sponge [also ex-night rocker at crosstown B96]. The only gig I've got open right now is for a Production Director."

By the way, ST hears Laura Shostak -MD at sister AC Mix 107.3/Washington — has resigned to relocate to Chicago. Stay tuned!

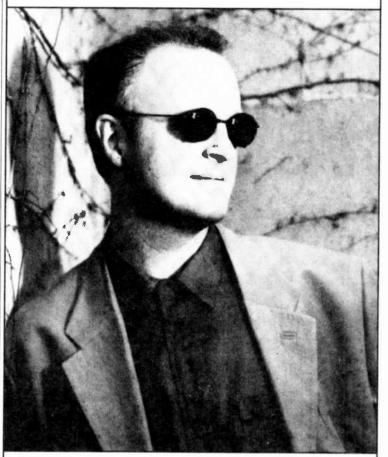
UC KHYS/Houston did switch to Urban AC, changing handles to "Y98.5." Other than MD Terri Weber, who exited last week, there were no further additions to Pros On The Loose at presstime. ST hears crosstown Dance CHR KBXX has already approached Weber.

WJJO/Madison GM Mike Varney punched up the ST "fun-fone" to clarify last week's item, which stated "lots of people" were out in the wake of the station's format flip.

Truth is, three fulltime people exited (morning team Jim Bosh & Sheri Logan and MD/acting PD Chris Kelley), and midday man Jo Jo Wright had left for WKBQ/St. Louis three weeks prior to the format change.

Continued on Page 26

"Keep This Love Alive"



Featuring the new single

"If Your Not The One For Me"

With the vocal duet by

Brenda Russell e3 Bill Champlin

Adult Contemporary

NEW & ACTIVE

KESZ KMJC WQLH WLEV WMGN WQLR **WKYE 3WM** KIZZ **WTCB WNMB WLDR** WAHR WFFX KIDX **WRVR** KTYL **KKAZ** KFLT **WMTFM KPAYFM HOT KRAV KZLT** . . . AND MANY MORE!

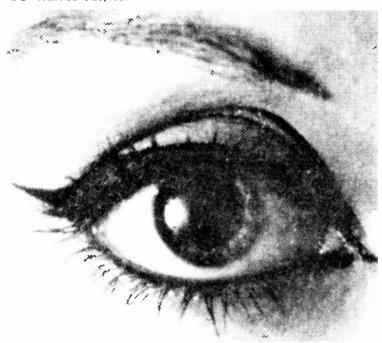
NAC Album Chart: 28 - 19







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The La's "There She Goes"



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K106 deb 40
WJLQ deb 36
WNYP deb 30
WILN deb 40
99KG deb 39
WIFC deb 35
WPST 38-35
CK105 39-37
KKHT 39-32
KISR 38-34
WDBR 34-30
KFMW 40-35
...gnd more!







Produced by Bob Andrews Mixed by Steve Lillywhite























STREET TALK®

Continued from Page 25

Cahners Publishing is sh-sh-shakin' up the staff at its recent acquisition, *Broadcasting*. Meanwhile, those rumors of some kind of *Weekly Variety/Broadcasting* "combination" refuse to die.

Recycled Radio has closed on AOR WZYC (Z103)/Greenville-Jacksonville, NC and changed calls/handle to WKQT (103.3 The Kat). At presstime, the new owners — all present or former 'ZYC staffers — were deciding whether to go ahead with plans to go satellite in nights and overnights.

WKNR/Cleveland afternoon sportsyackmeister Larry Calton was axed Wednesday (6/19) after complaints to the station over remarks he made during a discussion of the Cleveland Indians trade options two days earlier, namely, "[other teams may try to] Jew them down."

Calton immediately apologized to his listeners, but 'twas apparently too late to satisfy management.

Major Market Morning Madness

- Two of Pittsburgh's most high-profile morning teams are o-u-t. Last Friday (6/21), Larry O'Brien & John Garry bid farewell to Gold-based AC WHTX. Three days later, Jimmy Roach & Steve Hansen parted company with AOR WMYG (97 Rock). As ST went to press, former Power Pig/Tampa AM driver Dr. Don Carpenter was "in the driver's seat" for the 'MYG gig.
- After collaborating with the KSHE/St.
 Louis morning show for the past two years, comedian Craig Hawksley was named co-host last week, teaming with Adam Smasher.
 However, Hawksley changed his mind after two shifts and quit, leaving da Smash to go it alone for now.

Previous morning co-host **John Ulett** has slid into his old 10am-1pm shift, but will continue doing news and sports in AM drive. APD/MD **Al Hofer** now handles 1-3pm.

"Radio's best friend" (drum roll, please . . .), Art Vuolo, captured all the highlights of last week's Bobby Poe "Pop Music Survey 20th Annual Convention" on video. Call (313) 355-0022 for info.

Major music attorney **Don Passman**'s forthcoming book, "All You Need To Know About The Music Business," certainly sports some stellar cover endorsements.

David Geffen, Mo Ostin, Joe Smith, Quincy Jones, and Don Henley all call the book a "must-read." Look for the tome to surface via Prentice Hall in early August.

Records

- Pamela Jouan joins Atlantic as Assoc. Dir./Nat'l Pop Promo. Most recently Dir./Music Research at *Hitmakers*, Jouan replaces Kim Freeman, who was recently upped to Dir./Nat'l Pop Promo.
- Scotti Bros. Midwest Regional Promo Mgr. Jay
 Brooks exits the label.
- WB Motor City promo rep Rob Ellis shifts into the same duties crosstown for Capitol.
- Jim Brown has been named Nat'l Dir./Mktg at Grand Slamm Records.



- John Chaffee elected Mairite Communications
 President/C00.
- Roy Wunsch named CBS/Nashville's first President.



- Russ Regan becomes President/Creative Division for Motown Records.
- WHQT/Miami PD Bill Tanner crosses the street to turn WCJX into WPOW ("Power Hits 96X").



- Dick Asher named President of CBS Records Group; Al Teller elevated to VP/GM.
- Ted Edwards becomes WCOZ/Boston MD.

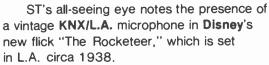


• Mark Larson joins KFMB/San Diego.

Former KNAC/L.A. personality Gonzo Greg (Spillane) will head east for evenings at WMMR/Philly. He's the station's first new fulltime jock in at least eight years! Look for 'MMR to beef up its current percentage at night. Earl Bailey returns to weekends/fill-ins.

Speaking of rare openings, the 6-10pm slot is now available at WBCN/Boston, as Tami Heide speeds west for overnights at Infinity sister KROQ/L.A. She succeeds Swedish Egil, now MD at crosstown MARS-FM.

Hollywood Swingin'



By the way, KNX traffic reporter **Bill Keene** is among the 22 new names selected to receive stars on the Hollywood Walk of Fame. Another is crosstown **KMPC** sportsmeister **Jim Healey**.

From the lighter side of the **Geffen-Mercury** brouhaha over the **Guns N' Roses** track allegedly leaked by Mercury rep **Doug Burton**:

AOR programmers recently received brown paper bags containing a CD single from rooArt/Mercury Aussie rockers the Screaming Jets along with the following note:

"What I really meant was that the Screaming Jets could be the next Guns N' Roses. Here's your own personal 'leak.' Enjoy, Doug Burton."

ST hears FCC Chairman Al Sikes thought the cover of last week's R&R — which featured a trio of butt-naked radio 'n' record types — made us "an indecent newspaper." Glad we're not subject to Commission regulations (and hope he doesn't sneak a peek at Page 56 this week).



TRUTH





"The Truth," the first single and video from "Wanderlust."

the RCA Records Label debut album from Tami Show.
On your desk now.

Produced by Mike Chapman for Mike Chapman Enterprises, Inc.

Management: High Noon Entertainment/Russ Rieger, Gary Hobbib

THE RCA RECORDS LABEL—IT ALL ADDS UP TO



ONE.

n.X.c





NEWS

WFLA

Continued from Page 1

'Vigorous Defense'

Michaels dismissed Richards's charges as sour grapes from an embittered ex-employee and said the company will mount a "vigorous defense."

"This is obviously a very troubled woman who has made some serious allegations," Michaels told R&R. "We gave her her first shot as a fulltime talk host, and it didn't work out. Our defense is going to include some offense, including, I would think, some countersuits.

According to Michaels, some of the charges cited in Richards's suit are based on distortions of events that actually took place. For example, he said, a female stripper did perform at WFLA - not at a mandatory staff meeting, as Richards claims, but for a staffer's birthday.

Urso

Continued from Page 3

mental in breaking dozens of records, and we're looking toward his expertise and perseverance to get JRS out of the gate. His talent for motivating a staff will set the tone for the success we intend to achieve."

Urso added, "It makes me humble and happy to be working with a legend, music mogul Artie Mogull. His dedication, commitment, will to win, and vision will make JRS a uniquely exciting venture. Together with the staff, I plan on making things happen."

Urso's been involved with his own consultancy recently. He left Elektra as Exec. VP/Promotion after seven years, and was previously VP/Promotion at Warner Bros., Atco, and Planet Records.

Balsbaugh explained his contention: "As far as I'm concerned, Sunny no longer has any equity in Pyramid, and he can now compete against us wherever he wants to. He can sue me if he wants, but . . . I feel very confident about our legal position.

"Sunny was a general partner [in Pyramid] for a number of years, received a tax-free salary, and could have maintained that status. All he had to do was not go across the street or try to competitively harm the partnership. Now he's done both.'

White responded: "When I joined 'ZOU I didn't own any partnership in [Pyramid]. I transferred my stock to someone else, and I'm not saying who it is. I didn't leave Kiss 108, they kicked me out. I worked hard for Richie for 12 years, and I'm still owed my share. My attorneys will make sure I collect." White is believed to have transferred his Pyramid interest to his mother.

Nashville Rivals

Continued from Page 1 be offered the chance to apply for positions with the new entity.

Hapa chief Vic Rumore said he got the idea from Nashville's two local newspapers, which have a similar arrangement. "They have two completely different and highly competitive editorial staffs. They compete and fight for stories. Yet they have one sales force.

"We're going to have two completely different, highly competitive programming staffs. They'll be totally across town from one another. We'll be very secretive. We fully intend to beat their brains out.

Dick officials were unavailable for comment.

White

Continued from Page 3



Greg Tripp's inking to Impact Records made quite an impact on the label's L.A. headquarters. Celebrating the signing are (I-r) Impact's John Lappen and Sr. VPs Randy Nicklaus and Bruce Tenenbaum, Tripp, Impact President Jeff Sydney and VPs John Hey and Frenchy Gauthier, and producer/songwriter Elliot Wolff.

Labeling Bill

Continued from Page 1

Under H.B. 261, retailers could be fined \$1000 and sentenced to six months in jail for selling a record bearing a parental warning label to anyone under age 17. However, the measure does not require records with explicit lyrics to be labeled. According to the bill's sponsor, Rep. Ted Haik (D), who led last year's fight for mandatory labeling, the industry's voluntary stickering program has eliminated the need for labeling laws.

Noting the large number of issues facing the Senate and the absence of a Senate sponsor for H.B. 261, Cover said he hopes the legislative session will end before the chamber has a chance to consider the bill. According to Cover, the lawmakers hope to adjourn by July

If the bill does pass the Senate, Cover added, "I would hope the Governor [Buddy Roemer (R)] would remain consistent in his beliefs and veto the bill." Roemer vetoed last year's mandatory labeling bill, calling voluntary labeling "the way to go."

RCA

Continued from Page 1

promoted to VP/National Promotion. He's also worked for A&M/ Motown Distribution and Capitol Records.

Goodman joined RCA 10 years ago. He'd served as VP/Promotion and Product Development for the label's Nashville division before being named VP/Product Development for RCA Records last year.

Murray

Continued from page 10

lege/alternative level in the last year and a half. I wish to continue with that success." Murray started in records at Casablanca in 1978 and joined PolyGram when it folded in the smaller label. Before that he was PD/MD/air talent at WKLS/Atlanta, which he originally signed on-air.

574177

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South Of The Border



Contemporary Jazz WQCD (CD101.9)/New York evening personality Holly Levis escorted eight contest winners to the International Cancun Jazz Festival. Pictured are (front, I-r) winners Gary Flowers, Mari Griffin, Jean Lage and Dave Conroy and WQCD liaison Phil Beyernheimer; (back, I-r) winners Wendy Hill, Norma Ramos and Greg Ramos, singer Nancy Wilson, Levis, artist Najee, contest winner Kathy Griffin, and artist Marlon Jordan.

12+ Spring Birch Results

St. Louis

	Wi '91	Sp '91
KMOX (Talk)	18.6	18.4
KSHE (AOR)	11.2	11.4
KMJM (UC)	10.7	9.2
WIL (Ctry)	6.0	6.3
KSD (CR)	6.8	5.9
WKBQ (CHR)	7.2	5.9
WKKX (Ctry)	3.2	4.2
KYKY (AC)	5.1	4.1
KLOU (Gold)	4.5	3.5
KHTK (CHR)	2.3	3.4
KFXK & WFXK (A	C)* 1.1	2.9
KEZK-FM (AC)	4.7	2.6
WESL (Rel)	.7	2.2
KATZ-FM (UC)	1.7	1.9
KFUO-FM (Clas)	1.9	1.8
KRJY (AC)	1,1	1.8
KUSA (Ctry)	1.1	1.2
WCBW (CC)	1.6	1.2
KATZ (UC)	2.1	1.1
WRTH (Nost)	.9	1.1
KWMU (Clas)	1.6	1.0
WGNU (N/T)	.2	1.0

Phoenix

*Formerly KSTZ & WSNL

	WI '91	Sp '91	
KNIX (Ctry)	9.5	10.2	
KUPD (AOR)	7.3	7.5	
KTAR (N/T)	12.3	7.3	
KKFR (CHR)	7.2	6.9	
KMLE (Ctry)	5.3	6.9	
KOY-FM (CHR)	5.1	6.2	
KVRY (AC)*	3.5	4.3	
KDKB (AOR)	2.6	4.2	
KFYI (N/T)	3.5	4.0	
KMXX (AC)	1.6	4.0	
KOOL-FM (Gold)	3.4	3.5	
KSLX (CR)	3.7	3.5	
KGRX (AOR)	2.9	2.9	
KUKQ (NR)	2.3	2.9	
KOY (Nost)	2.0	2.6	
KESZ (AC)	2.8	2.5	
KOOL (Gold)	2.0	2.4	
KKLT (AC)	2.9	2.2	
KLFF (BBnd)	1.4	1.9	
KJZZ (Jazz)	2.4	1.6	
KMEO-FM (AC)	2.9	1.4	
KFLR (Rel)	.9	1.3	
*Formerly KZZP (CHR)			

Cleveland

W/ '01	Sp '91
7.0	9.1
11.7	8.9
8.8	8.8
7.1	7.7
6.7	6.7
7.1	6.2
6.7	6.1
5.8	5.8
5.9	5.4
3.0	4.2
4.2	4.1
3.7	3.9
4.1	3.7
1.6	3.1
2.6	2.1
2.7	1.6
1.0	1.1
.5	1.1
	8.8 7.1 6.7 7.1 6.7 5.8 5.9 3.0 4.2 3.7 4.1 1.6 2.6 2.7

Baltimore

	Wi '91	Sp '91
WXYV (UC)	10.8	10.6
WIYY (AOR)	10.0	9.4
WPOC (Ctry)	6.8	7.4
WBAL (N/T)	8.4	6.3
WLIF-A/F (AC)	5.8	5.4
WWMX (AC)	6.1	4.7
WBSB (CHR)	4.6	4.0
WHFS (AOR)	2.5	3.9
WQSR (Gold)	3.0	3.8
WGRX (CR)	3.1	3.7
WWIN-FM (UC)	3.8	3.4
WPGC-FM (CHR)	3.5	3.1
WCBM (N/T)	2.6	2.4
WRBS (Rel)	1.7	2.3
WWIN (Rel)	1.9	2.3
WBGR (Rel)	2.0	2.1
WJHU (Clas)	1.8	1.9
WWDC-FM (AOR)	2.1	1.6
WBJC (Clas)	1.8	1.5
WYST-A/F (AC)	1.5	1.5
WAVA (CHR)	1.4	1.4
WHUR (UC)	1.1	1.4
WRQX (AC)	.9	1.3
WITH (BBnd)	1.4	1.2
WAMU (N/T)	.7	1.0

Orange County

	Wi '91	Sp '91
KLOS (AOR)	8.6	9.6
KIIS-FM (CHR)	7.2	7.4
KTWV (NAC)	3.3	6.3
KROQ (NR)	6.2	6.1
KABC (Talk)	4.7	4.7
KLSX (CR)	2.2	4.2
KQLZ (AOR)*	5.4	4.2
KFI (Talk)	2.5	4.1
KBIG (AC)	4.4	3.9
KPWR (CHR)	3.3	3.6
KRTH (Gold)	3.5	3.5
KKBT (UC)	1.5	3.3
KNX (News)	3.9	3.3
KOST (AC)	6.3	2.8
KNAC (AOR)	3.0	2.4
KUSC (Clas)	.9	2.3
KIKF (Ctry)	.5	2.0
KMPC (Nost)	2.8	1.9
KFWB (News)	3.6	1.7
KTNQ (Span)	2.3	1.7
KODJ (Gold)	2.0	1.5
KKGO (Clas)	.5	1.4
KXEZ (Gold)	1.5	1.3
KEZY (CHR)	1.6	1.2
KLVE (Span)	1.3	1.1
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borough.

Format Legend AC-Adult Contemporary, AOR-AIburn Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Minneapolis-St. Paul

	Wi '91	Sp '91
KQRS-A/F (AOR)	11.9	14.6
WCCO (AC)	16.1	14.0
KDWB-FM (CHR)	8.0	11.8
KEEY (Ctry)	8.0	8.4
WLTE (AC)	5.9	5.9
KSTP-FM (AC)	5.6	5.8
KTCZ (AOR)	3.5	4.7
KQQL (Gold)	3.1	3.7
KLXK (CR)	3.9	3.4
KSJN (Clas)*	7.5	3.4
KJJO (NR)	2.3	3.2
KSTP (Talk)	4.2	3.1
KTIS-FM (Rel)	3.1	2.5
KMOJ (UC)	1.8	1.8
KNOW-FM (N/T) * *	3.9	1.7
KLBB (N/T)	1.5	1.4
KMZZ (AOR)	1.7	1.4
*Formerty WLO	(CHR)	

**Formerly KSJN (Clas)

Denver-Boulder

	Wi '91	Sp '91
KYGO-FM (Ctry)	10.0	10.8
KBPI (AOR)	10.1	8.7
KQKS (CHR)	9.4	8.7
KOA (Talk)	5.5	7.1
KBCO-A/F (AOR)	5.2	6.8
KXKL-A/F (Gold)	6.0	6.8
KRFX (AOR)*	4.7	5.3
KRXY-A/F (CHR)	6.8	5.3
KOSI (AC)	5.6	4.6
KCFR (Clas)	3.1	3.
KHOW-A/F (AC)	3.6	3.1
KXLT (AC)	5.1	3.0
KAZY (AOR)	4.8	2.9
KTCL (NR)	2.6	2.9
KVOD (Clas)	2.2	2.4
KYGO (Ctry)	2.2	2.4
KHIH (NAC)	1.7	2.1
KEZW (BBnd)	1.5	1.7
KYBG (B/EZ)	1.1	1.5
KWBI (Rel)	1.0	1.4
* Started the ratings period	od as Class	ic Bock

Kansas City

	Wi '91	Sp '91
WDAF (Ctry)	12.6	12.4
KFKF (Ctry)	9.1	11.9
KYYS (AOR)	8.5	11.1
KPRS (UC)	11.1	8.5
KCFX (CR)	5.4	5.8
KBEQ (CHR)	7.3	5.7
KXXR (CHR)	3.2	5.1
KCMO (N/T)	3.9	3.7
KCMO-FM (Gold)	4.1	3.6
KMBZ (N/T)	3.6	3.6
KLSI (AC)	5.5	3.4
KUDL (AC)	2.5	2.8
KXTR (Clas)	1.4	2.4
KRVK (AC)	2.8	2.3
KPRT (Rel)	1.3	2.2
KMBR (AC)	3.7	1.9
KCUR (Misc)	1.9	1.6
WHB (Gold)	1.4	1.4
KLJC (Rel)	1.2	1.2
KPRT (Rel)	1.3	1.2
KCFM (Ctry)	.6	1.0
KNHN (News)	2.0	1.0

Pittsburgh

	Wi '91	Sp '91
KDKA (AC)	15.1	13.0
WDVE (AOR)	14.1	11.5
WAMO (UC)	8.4	10.1
WBZZ (CHR)	8.1	9.0
WWSW-A/F (Gold)	5.5	7.4
WMXP (CHR)	4.0	5.0
WMYG (CR)*	3.5	4.6
WSSH (AC)	5.0	4.4
WDSY (Ctry)	4.7	4.1
WTAE (Talk)	5.8	3.3
WHTX (AC)	2.6	2.8
WLTJ (AC)	2.0	2.4
WEZE (B/EZ)	2.5	2.0
WJAS (BBnd)	1.8	2.0
WQED (Clas)	1.8	1.6
KQV (News)	1.8	1.5
WDUQ (Misc)	1.1	1.4
WPIT-FM (Rel)	1.9	1.4
WSSZ (CHR)	1.2	1.4

*Switched to AOR in mid-book

Portland-Vancouver

	W 91	Sp 9
KKRZ (CHR)	10.3	10.
KEX (AC)	11.0	9.4
KUFO (AOR)	7.3	8.
KUPL-FM (Ctry)	9.4	8.0
KINK-FM (AOR/NA	AC) 5.9	7.3
KGON (AOR)	5.6	6.3
KKCW (AC)	6.0	6.
KXL (N/T)	4.0	4.8
KKSN-FM (Gold)	5.3	4.3
KXYQ (CHR)	4.7	3.4
KXL-FM (AC)	4.1	3.1
KGW (Talk)	2.8	2.7
KMXI (AC)	1.8	2.3
KOPB (Misc)	2.3	2.3
KKSN (AC)	1.7	2.1
KPDQ (Rel)	1.1	2.1
KWJJ-FM (Ctry)	2.0	2.0
KBMS (UC)	.7	1.5
KMHD (Jazz)	1.6	1.2
KESI (B/EZ)*	.4	1.1
KZRC (AOR)	.5	1.1
KUPL (Ctry)	1.2	1.0
KWJJ (Ctry)	1.4	1.0

Became KBBT (NR) toward end of ratings period

Milwaukee-Racine

	Wi '91	Sp '91
WLUM (CHR)	13.9	13.4
WTMJ (N/T)	11.1	9.8
WKTI (AC)	5.7	8.3
WMIL (Ctry)	7.8	7.6
WKLH (CR)	5.5	7.0
, ,		
WLZR-A/F (AOR)	5.9	7.0
WOKY (BBnd)	7.6	6.5
WQFM (AOR)	4.3	4.7
WZTR (Gold)	3.3	3.7
WISN (Talk)	4.4	3.6
WMYX (AC)	3.9	3.6
WEZW (AC)	3.7	3.2
WLTQ (AC)	3.5	2.5
WFMR (Clas)	1.7	2.4
WBZN (NAC)*	2.2	2.2
WMVP (UC)	3.1	1.7
WGN (AC)	.6	1.2
WVCY (Rel)	.6	1.0
" Switched to Hot AC at end of ratings period		

Tampa-St. Petersburg

	Wi '91	Sp '9
WFLZ (CHR)	14.1	11.8
WQYK-FM (Ctry)	10.8	11.4
WDAE & WUSA (A	(C) 6.1	7.€
WWRM (AC)	8.1	7.4
WMTX (AC)	4.0	6.6
WYNF (AOR)	6.3	6.6
WRBQ-A/F (CHR)	6.1	6.2
WXTB (AOR)	8.0	6.0
WFLA (N/T)	4.4	5.6
WYUU (Gold)	4.1	3.7
WGUL-A/F (BBnd)	3.7	3.4
WHVE (NAC)	3.0	3.1
WDUV (B/EZ)	2.6	2.6
WUSF (Clas)	1.6	2.3
WTMP (UC)	.8	1.9
WSUN (Ctry)	1.8	1.5
WCIE (Rel)	1.6	1.3
WKES (Rel)	.8	1.3
WQYK (Ctry)	.2	1.0

Providence

	Wi '91	Sp '91
WPRO-FM (CHR)	11.3	11.7
WHJY (AOR)	9.8	8.0
WWLI (AC)	5.4	5.8
WSNE (AC)	5.3	5.2
WFHN (CHR)	3.3	5.1
WHJJ (N/T)	5.8	4.8
WWRX (CR)	4.9	4.5
WWKX (CHR)	3.9	4.1
WPRO (Talk)	4.5	3.8
WWBB (Gold)	5.0	3.6
WBRU (NR)	3.0	3.4
WCTK (Ctry)	2.7	2.3
WPLM-FM (BBnd)	3.5	2.3
WBSM (N/T)	1.0	2.1
WAAF (AOR)	2.6	2.0
WLKW (B/EZ)	1.5	1.7
WZOU (CHR)	1,2	1.7
WNRI (N/T)	1.5	1.6
WCRB (Clas)	.7	1.5
WGBH (Jazz)	1.7	1.5
WBCN (AOR)	1.3	1.3
WHIM (Ctry)	1.3	1.3
WZLX (CR)	.8	1.3
WBZ (N/T)*	1.4	1.1
WODS (Gold)	1.1	1.0
WXKS-FM (CHR)	.6	1.0

* Formerty AC

Sacramento

	Wi '91	Sp '91
KSFM (CHR)	11.2	11.2
KFBK (N/T)	13.0	10.9
KRXQ (AOR)	9.2	9.7
KRAK-FM (Ctry)	8.4	9.5
KSEG (CR)	5.6	5.9
KQPT (NAC)	4.6	5.1
KHYL (Gold)	3.9	4.8
KZAP (AOR)	4.2	4.8
KXOA-FM (AC)	3.9	4.3
KYMX (AC)	2.7	4.0
KWOD (CHR)	5.4	3.9
KXPR (Clas)	3.0	3.8
KGBY (AC)*	3.1	2.5
KFIA (Span)	.4	1.9
KCTC (B/EZ)	.8	1.4
KRAK (Ctry)	2.6	1.2
KSMJ (Gold)	.9	1.1

* Formerly KAER



Elektra









TRADITION WITH NEW EARS

Preserving Our Identity

he Black radio and record industries have grown tremendously since Black Music Month was established in 1979. R&R's special salute examines key industry issues in a series of interviews conducted by Urban Contemporary Editor Walt Love.

While black music's increasing mass appeal acceptance is certainly a welcome reward after years of crossover struggle, Black/Urban programmers now find themselves faced with an ironic dilemma – preserving their image and mar-

> ketplace share against a growing number of Dance CHR and Churban rivals.

Four programmers of top-rated stations -James Alexander (WGCI-FM/Chicago), Ron Atkins (KMJQ/ Houston), Skip Cheatham (WBLX/Mobile), Roy Sampson (WXYV/Baltimore) voice their concerns, predict upcoming trends. and address the future viability of Black AC.

R&R: Let's start with black music's shift into mass appeal popularity. Will Dance CHR and Churban stations erode Black/Urban radio's marketplace share?

RS: There will always be a need for Black radio. Churbans are basically doing something that has happened in history be-

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Black

music

Standing At The Crossroads

Immense Impact On Entertainment Business Foreseen

he popularity of black music is at an all-time high, and a number of black record execs are largely responsible for this phenomenon. In the following interviews, five prominent record industry leaders - Motown President/CEO Jheryl Busby; Virgin VP/National R&B Promotion Sharon Heyward; Capitol Sr. VP/GM, Black Music Division Step Johnson; MCA President/Black Music Division Ernie Singleton; and LaFace VP/GM Vernon Slaughter offer views on black



"Black music is the cornerstone of the music industry today. I don't think the music business would be where it is without [our] past and present contributions."

- Step Johnson

music, Black radio, and the long-term impact on the entertainment busi-

R&R: What is the status of black music today?

VS: I think black music is at a crossroads. Rap, jazz, gospel, blues, and reggae influences are coming together. You can see that in the hot trend of rap and reggae mixed together with some jazz elements. There are very few of what you'd call R&B records on the charts that don't have some type of rap in them. The crossculturalization under the black music umbrella is regenerating the music. Everybody's getting a boost because of this and I feel very positive about the music at this point.

The economic side of black music is also very important and exciting. When I was coming up, there was Duke/Peacock and Backbeat Records, as well as Vee-Jay and Motown. I give rap credit for developing the new generation of creative black entrepreneurs: Russell Simmons, Andre Harrell, L.A. & Babyface, Jimmy Jam & Terry Lewis, Luther Campbell, and Teddy Riley. I hope the younger generation is influenced not only by the music, but also by the business moves these brothers are making.

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MUSIC MAKERS

"If we were to start referring

to black music and programming as neo-urban

or something else, we'd

run the risk of diluting

our identity. Our music

is black music. Once we

drop the word black, we

wind up hurting ourselves.

As programmers, we have

to preserve the identity

of black music."

- Ron Atkins



"The only way to ensure the future is to look at the past and then make your move. If you control the product, then you control the future."

– Jimmy Jam

Back To The Future

Originality, Musicianship, Vocals Will Reign

lack music's prosperity rates as one of the industry's stellar success stories over the last few years, From funk to new jack swing - accented with dashes of gospel, jazz, go-go, house, and hip-hop — its innovative and influential rhythms have captured a diverse array of fans. spurred lucrative artist contracts, and launched an increasing number of black-owned labels.

Among those responsible for this turnaround is a rising group of producers/writers/artists/entrepreneurs committed to preserving black music's past and enhancing its present and future. Jimmy Jam & Terry Lewis (Perspective Records), L.A. & Babyface (LaFace Records), and Teddy Riley (Future Enterprise) share their thoughts on what that obligation entails.

CELEBRATION OF



music

RADIO

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fore: They're just going with the trend. When they believe that trend is over, they'll move on to something else. And while those stations may move on, there will always be talented, black R&B musicians — the lifeblood of Black radio.

JA: No, because what you have in a good UC/Black station isn't only music, but information and public affairs. There will always be a Black station in any metropolitan area and even in some non-metropolitan areas where there's a sizable black population. As long as they compete effectively, they'll be major players in the marketplace.

SC: Right now black music is helping Churbans win; they're in it for the quick gain. These stations come on the air, earn good numbers for the first couple of books, then they start to go down in the ratings. Those types of stations can't win the battle in the community; they can't get down like we can. They play some black music and attract some black listeners, but they really want other listeners.

"Churbans are just going with the trend. When they believe that trend is over, they'll move on to something else."

- Roy Sampson

And there are just some needs these types of stations cannot or will not provide [because] they're not going to stick with it over the long haul. We'll always be there to address the needs of our communities.

However, I'm really glad about the infiltration of black music into the main-



James Alexander

stream — or the mainstream into black music, as I'd rather look at it. With whites listening to our Black stations to hear the music they like and going to black artists' concerts, it's giving our artists the opportunities to make the megadollars that at one time were reserved only for white artists.

RA: To help preserve the identity of black music we'll always need Black radio. I don't think Churbans are going to last too long. When you have Black stations that are committed to their audiences and have a longstanding heritage in their markets, the other stations are going to see it's a hard nut to crack. Contesting isn't always the answer. Community commitment runs much deeper than that. These stations can't make that commitment better than your No. 1 Black stations like WYLD-FM/New Orleans, KMJQ/ Houston, WJLB/Detroit, and WRKS/New York.

R&R: What future trends do you see as a result of black music's growing mass appeal?

JA: Black music will remain as the foundation and continue to play a prominent role in the contemporary music arena. Black music is enjoyed by blacks, whites, and others. Stations outside our format are just responding to their audiences by playing the music that is popular — which is

"Stations outside
our format are just
responding to their
audiences by
playing the music
that's popular —
which is
black music."

- James Alexander

black music — and they'll probably continue to play that music. If not, there are many Black stations like mine that will be more than happy to keep playing this music and satisfying their audiences.

We've been through the house, go-go, and dance [phases]. I'm noticing that in songs being produced now, the artists are actually singing again. For example, Peabo Bryson's "Can You Stop The Rain" is a great record. And there are other strong records that aren't simply synthesized mechanics. That's a very positive sign for black music, and I'm happy to see it.

RS: There's going to be a very diversified black music base in the future. We've got a lot of talent going into the '90s and the year 2000. Rap isn't going away by any stretch of the imagination. But I expect it to become even more imaginative. I'm seeing more young groups who can sing well, and I think the future is going to be rich with talented songwriting/producing teams. Look at Jimmy Jam & Terry Lewis and other writer/producers. Blacks and other audiences reached out for their music. It's been phenomenal. And musicians in other arenas are trying to tap into their styles. That assures us of a promising future. And Black radio will have to address that.

SC: I don't see any totally new trends, but I certainly see pop artists getting into what we've been doing for years. It's obvious that black music is being accepted more by the white culture. We're seeing more music with a hip-hop flavoring to it. There are even some pop artists using rap bridges in their songs. And

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MUSIC MAKERS

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Jimmy Jam & Terry Lewis

R&R: Twelve years have passed since the Black Music Month concept was launched. What does this annual observance mean to you at this juncture?

JJ: It's a time for reflection, a time to recognize black music as being the most popular music around the world. It's also a good opportunity to concentrate on the contributions black people have made to music in this country. During this particular month I try to learn as much as I can — doing a lot of reading on black music history — because the only way to ensure the future is to look at the past and then make your move.

"People are going to be open to new and different things in the '90s because during the '80s we had so much of the same things. And artists will have to go back to originality."

- Terry Lewis

TL: Black Music Month is there to remind us that we have to appreciate and hold on to some of the roots that make black music what it is. And we should never forget those things. [It's a chance] for people to look back, focus, and gain a retrospective on black music.

LA: It means a lot to me. Black music is the most important and influential music today. It's wonderful that there are so many talented people who have the freedom to express [their talent]. Judging from the success of such artists as Michael Jackson and M.C. Hammer and the contributions of such great executives as Jheryl Busby and Clarence Avant, [black music is] going to be around for a long time.

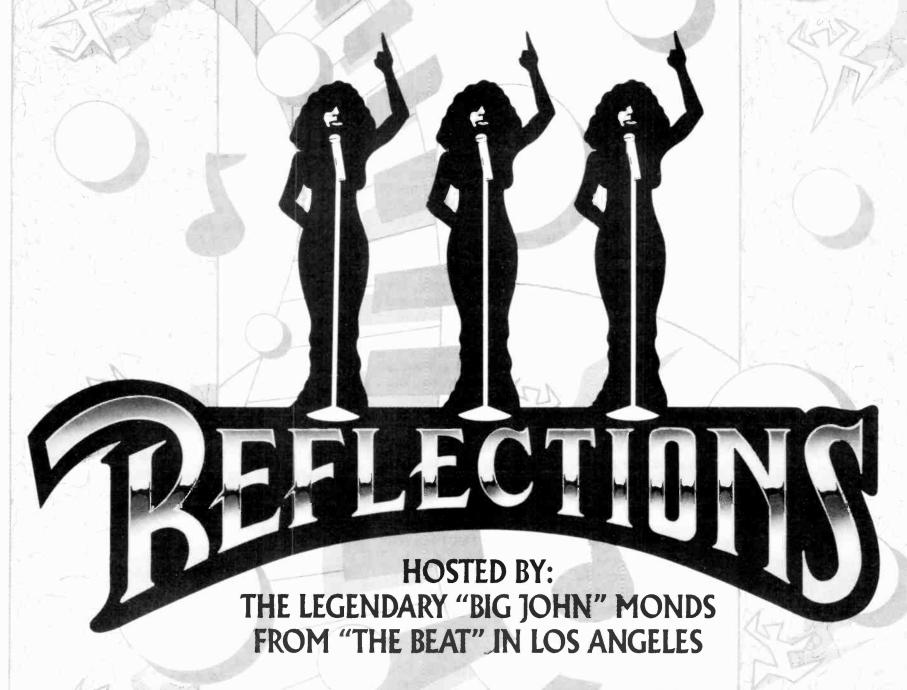
BF: As influential as Black Music Month is, we still don't reap the full financial benefits of our music. Black music isn't just an art form — it represents money. It could do a lot to help our people and those directly involved in the making of this music.

Michael Jackson just made a billion-dollar deal, which I was proud of because — for once — someone black is going to make the ultimate dollar. When Janet [Jackson] made her [VirgIn] deal I was proud and happy, too. I guess that shows some signs of change. But we need a lot *more* change — not just for the big artists, but for all involved. People like Jimmy & Terry, Teddy Riley, and ourselves are taking on the next battle to try to keep things going, but it's a struggle.

TR: One thing I've got to stand up for is black music. Why? Because I'm black. I understand that to be in this business you have to do what you do best before you try to cross over — and sell out. There's no future in that. What I do best is black music and new jack swing, and Black Music Month helps to uplift all forms of black music. That's why it means something to me.

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CLASSIC SOUL STILL REIGNS SUPREME ON...



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Black

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RADIO

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the rhythm tracks are getting much heavier, too. I think the trend will be artists leaning more in the direction of black music and culture as opposed to becoming more pop-oriented. We are finally influencing the majority; the mainstream is becoming more black.

"I know
programmers are
concerned with
things like clutter.
But stations should
take a leadership
role in helping to
dispel stereotypical
images or other
myths society
may have."
— Skip Cheatham

Music has become so much of a production — technical, visual — that it's no longer just music, it's entertainment. That's why we see so many people who can't sing with No. 1 records. And it's in rap, too. There's a bunch of people out there now who can't rap. Just listen to some of the lyrics. That's because it's more about entertainment than anything else.

But there will always be a place for talented people who can sing, like Luther Vandross and Johnny Gill. However, we have to be very careful that we don't lose black music. Some of our most popular artists, like Whitney Houston or Bobby Brown, aren't even considered black anymore once they make it to a certain point, they become known as pop artists. But I think Black radio and black people realize these are black artists no matter what others may call them.

RA: There's a dichotomy right now when you look at



Ron Atkins

black music. On one side of the coin you have rap; on the other is what I like to call contemporary R&B.

For example, rap music will become even stronger in the '90s. I foresee less sampling, because you can only have so many No. 1 records doing the same thing. I'm almost tired of hearing George Clinton and James Brown being sampled on every rap hit. After a while, the rap industry is going to have to be more original - if for no other reason than Brown is back doing his own thing and Clinton is getting ready to go again.

There will be more authentic instrumentation by live musicians in the studio and more mixing of rap and R&B. Doing that kind of thing extends the marketability of the music because you're hitting more demographics.

"Rap isn't going away by any stretch of the imagination.
But I expect it to become even more imaginative."

— Roy Sampson

When it comes to R&B, we're going to see it return to its original black roots: stronger vocals along with real strings, saxophones, and other instruments that were lost due to the gains in electronic technology. If we've learned anything

"When it comes to R&B, we're going to see it return to its original black roots: stronger vocals along with real strings and other instruments that were lost due to electronic technology."

- Ron Atkins

about history, we know everything repeats itself. Another cycle is going to come along; you're starting to hear it now. For example, there's After 7's "Nights Like This" from the "Five Heartbeats" soundtrack. It's dudes singing harmony, the stuff we grew up with in the late '60s. People are looking for that sound, and black music is going to give it to us once again.

Producers are getting a sense of that trend, too. It's kind of like what's happening now with L.A. & Babyface and Jimmy Jam & Terry Lewis. More teams like that are going to come to the forefront.

R&R: With the notable exceptions of WVAZ/Chicago and WDAS/Philadelphia, Black AC hasn't achieved its predicted potential. Is it still a viable format for the '90s and beyond?

RS: Black AC has a vibrant future. It will progress and mature, especially using artists with good music targeted to the 25+ audience, like Luther Vandross, Anita Baker, and some of the younger ones who can really sing.

Because of geographical considerations, stations will be doing different versions of Black AC. Most mainstream UC/Black stations play the same popular hits and do contests/promotions. But Black ACs have to do different things. National uniformity wouldn't work. So as the format matures, these stations will have to remain individual and true to their respective audiences.

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MUSIC MAKERS

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L.A. & Babyface

R&R: What trends do you foresee on the musical front?

JJ: Black music will return to real musicianship, more so than it has in the past. And [given] the fact that we have more power to change things as producers and label entrepreneurs, the quality and soul of black music will come back. If you control the product, then you control the future. We feel black music from every era should be represented, so that's why [gospel-oriented] Sounds Of Blackness is the first offering on our label. No one else is doing it, and I feel we're in the position to do that type of music project.

I'd also like to see our kids get back into playing instruments. They should know [music] isn't just about sampling James Brown. Now sampling isn't totally bad because it's introduced the younger generation to sounds they haven't heard. But they should realize the reason a James Brown sample sounds so good is because real musicians are playing those notes [using] real drums, bass, and horns.

"We still don't reap the full financial benefits of our music. Michael Jackson just made a billion-dollar deal; that shows some signs of change. But we need a lot more change."

— Babyface

There's nothing wrong with using a drum machine, a sample, or a synthesizer. We all do it. But I, Terry, L.A. & Babyface, and Teddy Riley use the technology and play instruments with respect to the past. Kids should be saying, "Hey, I want to play drums like that," not "I want to sample drums like that." And that's important to the industry itself.

TL: People are going to be open to new and different things in the '90s because during the '80s we had so much of the same things. [Consumers] are waiting for something to break and change the music. And artists will have to go back to originality. It's like you get a sound and everybody else takes your sound and it's theirs for that record. There's no individualism, and there needs to be.

I also see music doing a reverse, going back to the way things used to be done. As artists and musicians we've forgotten how to really perform, sing, and write songs; forgotten how to appreciate what the previous generation has done. We're still very creative, but don't have a lot of people out there who are writing great songs. Sampling can only last so long because there are only so many songs to sample. So we have to begin writing and knowing what good music is all about in every form: blues, jazz, soul, and rock.

We need to say, "Hey, look. Everybody's great, music has changed, we can overcome all of these obstacles we've put before each other." We're trying to leave a legacy for our children and our children's children. We could lose black music if we don't.

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CAPITOL RECORDS

DIAGRAM

CONTINUING THE LEGACY

OF BLACK MUSIC

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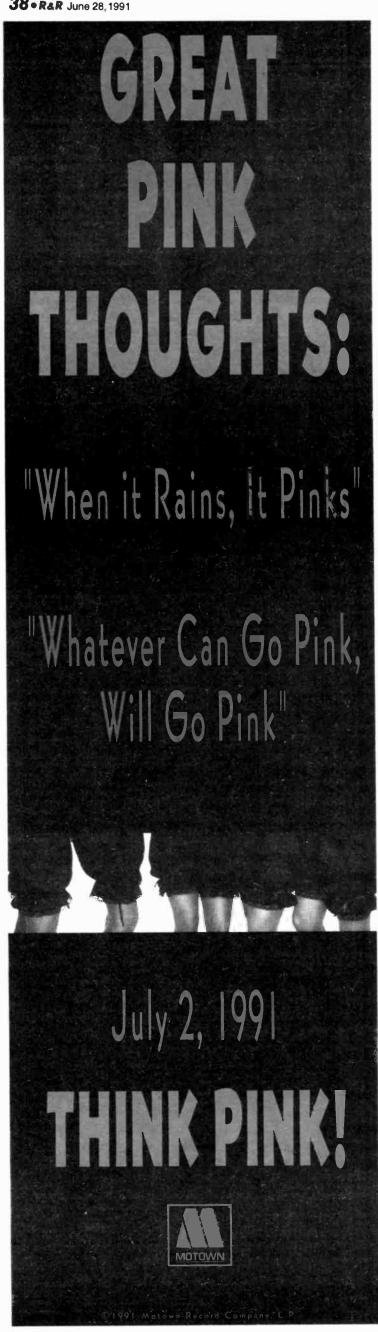


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LOUIS • KKFR-FM PHOENIX • KZZP-FM PHOENIX • WBSB-FM BALTIMORE • WXYV-FM BALTIMORE · WKND-AM HARTFORD · WKSS-FM HARTFORD · XHRM-FM SAN DIEGO · XHTZ-FM SAN DIEGO · WJHM-FM ORLANDO · WOMX-FM ORLANDO · WTLC-FM INDIANAPOLIS • KKRZ-FM PORTLAND • WLUM-FM MILWAUKEE • WMVP-AM MILWAUKEE • KPRS-FM KANSAS CITY • WIZF-FM CINCINNATI • WKRC-AM CINCINNATI • WCKZ-FM CHARLOTTE • WPEG-FM CHARLOTTE • WABD-AM NASHVILLE • WQQK-FM NASHVILLE • WVOL-AN NASHVILLE • WFXC-FM RALEIGH • WLGQ-FM RALEIGH • WSNY-FM COLUMBUS . WVKO-AM COLUMBUS . WABV-AM GREENVILLE . WLWZ-FM GREENVILLE . WYLD-FM NEW ORLEANS . WKWM-AM GRAND RAPIDS . KJMS-FM MEMPHIS KGFF-AM OKLAHOMA CITY • KJYO-FM OKLAHOMA CITY • KLLB-AM SALT LAKE CITY • WJQI-FM NORFOLK • WMYK-FM NORFOLK • WOWI-FM NORFOLK • KSRR-FM SAN ANTONIC . WWKX-FM PROVIDENCE . WIMX-FM HARRISBURG . WQXA-FM HARRISBURG . WLOU-AM LOUISVILLE . WATV-AM BETMINGHAM . 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KDON-FM SALINAS KWAY-FN SALINAS • WFXA-FM AUGUSTA • WOPW-FM AUGUSTA • KRGY-FM MCALLEN • KFXZ-FM LAFAYETTE • KTDY-FM LAFAYETTE • WANM-AM TALLAHASSEE • WFHT-FM TALLAHASSEE · WAGH-FM COLUMBUS · WCQQ-FM COLUMBUS · WFXE-FM COLUMBUS · WOKS-AM COLUMBUS · KNAN-FM MONROE · KRUS-AM MONROE · KYEA-FM MONROE • KZFM-FM CORPUS CHRISTI • WFXM-FM MACON • WACR-FM COLUMBUS • WPMX-AM TUPE O • WKPK-FM N.W.MICHIGAN • WMXW-FM BINGHAMTON • KZMG-FM BOISE • WKWK-FM WHEELING • WJMX-FM FLORENCE • KNVR-FM CHICO • KTMX-FM CHICO • KLLY-FM BAKERSFIELD • KMAJ-FM TOPEKA • KCHX-FM ODESSA • KODM-FM ODESSA • WBMS-AM WILMINGTON • WVOE-AM WILMINGTON • KZII-FM LUBBOCK • WTOT-AM DOTHAN • WHER-FM HATTIESBURG • WNSL-FM LAUREL • WQIS-AM LAUREL • KDSJ-AM RAPID CITY · KYYA-FM BILLINGS · WBKL-FM PANAMA CITY · KMGW-FM CASPER · WBPM-FM KINGSTON · WSUS-FM FRANKLIN · KCDZ-FM JOSHUA TREE WBSS-FM ATLANTIC CITY . WUSS-AM ATLANTIC CITY . WCOD-FM CAPE COD . WFAL-FM CAPE COD . WLNH-FM LACONIA . KLIS-FM PALESTINE . WG_L-FM HAGERSTOWN . VKGO-FM CUMBERLAND • WLCC-FM LURAY • KHUN-FM HL'NTSVILLE • WNPQ-FM CANTON • WKLN-FM MILLERSBURG • WTGA-AM THOMASTON • KBJJ-FM MARSHALL • KKOK-FM MORRIS • KWNG-FM RED WING • KBRC-AM MT. VERNON • KOZI-FM CHELAN • WFRA-FM FRANKLIN • WQMU-FM INDIANA • KIMN-FM FT.COLLINS • KLGT-FM-Buffalo • Wttr-am Westminster • Wbat-am Marion • Wbwb-fm bloomington • Klrq-fm Clinton • Wgcd-am Chester • Wrjt-fm Monterey • Wmxf-fm FAYETTEVILLE . WOKN-FM GOLDSBORG . WZFX-FM FAYETTEVILLE . WDIF-FM MARION . WQLX-FM GALION . WKSF-FM ASHEVILLE . KXOR-FM THIBODAUX . WWSE-FM JAMESTOWN • KCLT-FM WEST HELENA • WASL-FM DYERSBURG • KINL-FM EAGLE PASS • WUFM-FM LEBANON • WCKQ-FM CAMPBELLSVILLE • WNXT-FM PORTSMOUTH • WSWN-AM BELLE GLADE • WZZR-FM FT.PIERCE • KKOR-FM GALLUP • KSSR-AM SANTA ROSA • WBEC-FM PITTSFIELD • WQKZ-FM CATSKILL • WKSM-FM FT.WALTON BEACH . WHJX-FM BRUNSWICK . KYDE-AM PINE B_UFF . KIND-AM/FM INDEPENDENCE . WJMA-FM ORANGE . WSGM-FM STALINTON . WKXA-FM FINDLAY . WXVL-FM CROSSVILLE . KCCQ-FM AMES . KLYF-FM DES MOINES . WJNR-FM IRON MTN . WMGY-FM APPLETON . WSFW-AM/FM SENECA FALLS . WILA-AM DANVILLE . WKIC-AM HAZARC • WMOR-FM MOREHEAD • WACZ-FM DANSVILLE • WDNY-AM DANSVILLE • WKPQ-FM HOFNELL • WBCP-AM CHAMPAIGN • WEBQ-FM ELDORADO • KROS-AM CLINTON • WVNA-FM FLORENCE • WIFX-FN JENKINS • WSWV-FM PENNINGTON • WDSN-FM DUBOIS • WRCO-FM RICHLAND CENTER • WCHP-AM MT.PLEASANT • WDCR-AM HANOVER • WFIW-FM FAIRFIELD • KFMV-FM FRANKLIN • KFXY-FM MORGAN CITY • KBRB-AM/FM AINSWORTH • KBRX-AM/FM O'NEILL • KSYZ-FM GRAND ISLAND • KIIZ-AM KILLEEN . WHCG-FM METTER . KOBE-AM LAS CRUCES . WALX-FM SELMA . WBIL-FM TUSKEGEE . KZLT-FM GRAND FORKS . WDOG-FM ALLENDALE . WJAT-FM SWAINSBORO · WKSX-FM JOHNSTON · KZOZ-FM SAN LUIS OBISPO · KCIZ-FM FAYETTEVILLE · KEZA-FM FAYETTEVILLE · WGOV-AM VALDOSTA · WZLS-FM VALDOSTA · KTOM-FM CLOVIS • WZMG-AM OPELIKA • KQEN-AM FOSEBURG • KRSB-FM ROSEBURG • WOZY-FM DUBLIN • KISX-FM LONGVIEW • KSFA-AM LUFKIN • WIMI-FM IRONWOOD WUPM-FM IRONWOOD . WROB-AM WEST POINT . KMGZ-FM LAWTON . WCDO-AM/FM SIDNEY . WBPR-FM GEORGETOWN . WRIC-FM RICHLANDS . WQVE-FM CAMILLA . KYRE-FM YREKA · WAFL-FM MILFORD · WOCQ-FM OCEAN CITY · KLSR-FM MEMPHIS · WHOU-AM/FM HOULTON · KOYE-FM LAREDO · KEEZ-FM MANKATO · KELN-FM NORTH PLATTE . WMQT-FM ISHPEMING . KMOR-FM SCOTTSBLUFF . KRQU-FM CHEYENNE . KVNA-FM FLAGSTAFF . WALT-AM MERIDIAN . WFFX-FM TUSCALOOSA WTUG-FM TUSCALOOSA . WWSL-FM MERIDIAN . WBAD-FM-GREENVILLE . WKXG-AM GREENWOOD . WMXX-FM JACKSON . WYKC-AM GRENADA . WYMX-FM GREENWOOD KCMJ-FM PALM SPRINGS . WAZY-FM LAFAYETTE . WHSB-FM ALPENA . KBCE-FM ALEXANDRIA . KXZZ-AM LAKE CHARLES . KBXB-FM CANTON . KIIK-FM FAIRFIELD KTUF-FM KIRKSVILLE • WJEQ-FM MACOMB • KNAQ-FM RUPERT • WQFX-FM BILOXI • KAYY-FM FAIRBANKS • KIKI-FM HONOLUL J • KINY-AM JUNEAU • KKON-AM KONA KLHI-FM MAUI · KOAS-FM KONA · KUAI-AM KAUAI · WSTA-AM ST, THOMAS · WYIS-FM ST, CROIX · ZFE-AM BERMUDA

For information on upcoming urban events contact John Garry, Westwood One urban relations at 213/840-4232 or FAX 213/204-4375.



RECORDS

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SJ: Black music is the cornerstone of the music industry today. I don't think the music business would be where it is without [our] past and present contributions. When we came to this country, we brought our culture - and our music is part of that culture. We brought something that was and still is very distinctive to music - feeling and a sense of emotion - and it continues to be developed by black Americans.

As black music changes, so does [all] music. If you look at the history of music especially the influence black music has had on it you'll see that music changed every time something new came about in black music. For example, the music of Chuck Berry and Little Richard brought about Elvis Presley and all the other guys. And we all know where rap started. Now there are rappers such as Vanilla Ice and 3rd Bass.

"Our impact on the entertainment business in the '90s and beyond is going to be immense."

- Jheryl Busby

We've brought our music to the forefront where the masses are enjoying it; that's one of the good things about black music today. M.C. Hammer, Bell Biv De-Voe, and others have brought their music to the masses; now other groups are doing the same. One of the reasons that's happening is because our music is more appreciated than ever before. I think that's great.

SH: As the roots of pop music, R&B will always be considered mainstream. The term crossover is very weird, but I think our crossover music is becoming mainstream. That's what crossover means to me not a changing of the music, but an acceptance.

ES: There have been many contributions in a CELEBRATION OF

music



Jheryl Busby

number of different arenas. I'm thinking of the things from Philadelphia International. Kenny Gamble and Leon Huff's music was a major influence, as was Stax Records. Black people have contributed a lot of message music, but that doesn't mean whites didn't. It just seems as if we made some major contributions in the early days of rock 'n' roll and blues. When I look at this, I feel a real sense of pride.

Black music will maintain its identity because I see it as music that's created by our people. Our music has been so well studied, analyzed, and dissected these days – everyone uses some elements of our sound. With computerization and digital approaches to things, I think there are technologies that will help flavor the music. So the music won't necessarily come from a black person, but its origin will be the same. And you can't take that away from us.

R&R: From your vantage point, what will be in vogue musically over the next several years?

SH: I think R&B will broaden its musical outreach. Bands are going to reappear. Jazz seems to be on the upswing, and I believe reggae soon will find a permanent place in popular music. I also think hip-hop will continue to blend lyrically important verses with

heavy and more groovacious rhythms. And, hopefully, artists, musicians, and producers will return to the basics of good songs, great vocals, and lyrics with a story. Singers are returning, and I think that will continue with the onslaught of all of the new male singers. It had to come around.

JB: Music executives who consider themselves A&R men - which I've never considered myself probably will look for trends. Those who feel this industry is consumer-driven probably will keep their eyes on the pacemakers and develop marketing strategies to expose what rises from the streets. The wonderful thing video has done for us as an industry is introduce images - now we have the full spectrum of what I no longer call the record business, but the entertainment business.

Touring will come back as a major marketing tool. That's one of the reasons we've tried to reinstitute the "Motown Revue," getting young artists to learn the craft of performing again. I think video makes consumers want to see live shows. We've seen how the excellent packaging of the M.C. Hammer show has had a major impact on sales and the marketing of

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"Rap has always paid tribute to the past from the beginning. That's wonderful to see because different generations can draw different things from the song and also learn from it. That's what music is supposed to be about."

- Vernon Slaughter

To The Greats, and Those Yet To Be -



We thank you for your special gift to all:

The rhythm of black life.



CELEBRATION OF

Black

music

RADIO

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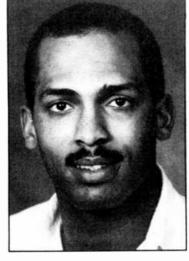
JA: It will find its rightful role, but first let's define the format. There's Black AC in the sense of 'VAZ. Then there's another approach like our AM [WGCI-AM], which is all "dusties" or oldies. In Chicago you also have Black AC in the form of WNUA, which is basically Contemporary Jazz and New Age, and WLNR, which does an adult black music type of format. Then vou have Black AC in the form of WDIA/Memphis, which is oldies and some currents mixed with Southern blues.

"The trend will be artists leaning more in the direction of black music and culture as opposed to becoming more pop. We're finally influencing the majority; the mainstream is becoming more black."

— Skip Cheatham

As I said, the format will find its place, but it's going to be fragmented — which is already happening. Along with that you'll continue to have mass appeal Black/UC stations. So the days when everyone from 6 to 60 listened to one station because it was the only Blackformatted outlet in the market are over. The cream will rise to the top: If you're very good, you'll have success.

RA: Programming any format, you first must know what your audience wants. If you find a niche and want to call it Black AC, rap, or whatever, that's fine. But you still have to know who your audience is. When you find that audience and superserve it, then I think you



Skip Cheatham

can be successful no matter what you call the format.

R&R: Urban Contemporary . . . soul . . . R&B — is any one term now more appropriate in describing black music and programming?

JA: I like R&B, because that's what I grew up on. The music does have rhythm. And while the songs may not be blues in the sense of John Lee Hooker or Bobby Bland, some of the ballads could be classified as contemporary blues. R&B is the term that truly signifies the music and the format. So, rather than homogenizing what's ours, let's go for the purest form.

SC: A name is a name. If you call a potato a spud or a tater, it's still a potato. Anyone who knows anything about music understands it's about origin; I have a problem with some of the

"[Black AC] will find its place, but it's going to be fragmented. The days when everyone from 6 to 60 listened to one station because it was the market's only Black outlet are over."

- James Alexander

"Black AC has a vibrant future. It will progress and mature. As it does, these stations will have to remain individual and true to their respective audiences."

- Roy Sampson

other stations that refuse to acknowledge the origin of certain types of music. But as far as what this music and programming should or shouldn't be called, call it whatever you want.

I personally think it's a lot of energy wasted that could be better served elsewhere, rather than fighting at conventions and seminars about what to call black music and programming. We're serving an audience, whether we call it black, urban, or dance music.

RA: Black music is unique; the black culture is different than any other. Although it's cool that some people want to rename the race African-American, I think most feel comfortable calling themselves black. It's the term the baby boom generation has grown up with. If we were to start referring to black music and programming as neo-urban something else, then we'd run the risk of diluting what our identity is all about. Our music is black music. Once we drop the word black, we wind up hurting ourselves. As programmers we have to preserve the identity of the culture.

R&R: Preserving the culture definitely ties in with Black Music Month. What role does this annual tribute play at your stations and in your respective communities?

RS: We focus on where our music has been, educating and reintroducing our audience to those artists who led the way. We put together vignettes and features, which are integrated with our regular pro-

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MUSIC MAKERS

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LA: Black music is going to slowly evolve to great songs again. People long for a good melody, one thing that's been consistent throughout time. The groove changes every six years or so. Music with great melodies will last — even if it's rap.

I've noticed a trend toward singing again among the young groups such as Hi-Five, the Rude Boys, and Color Me Badd, and I'm really proud of them because these guys are really singing. We're in an era in which people don't have to be great singers [to be successful]. But more and more great singers are being discovered by writers, producers, and the public. I'm also proud of Keith Washington, Boyz II Men, Johnny Gill, Keith Sweat, and Babyface, because people really enjoy the music they sing. You've also got groups such as Troop, After 7, and New Edition that have been around but are just starting to be noticed.

Several weeks ago I looked at the R&R Urban chart and your No. 1 record was Keith Washington. Then I saw the No. 1 CHR record was Hi-Five. If that's any indication of the direction we're going, then I'm on for this ride.

BF: People love to sing along with great melodies. I don't know if we'll ever be able to predict what black music will be like in 10 or 20 years, but one thing's for sure — it will involve melody.

It's exciting to think that sometime this fall we could stage a concert featuring all of these groups that can really sing and have a "Battle Of The Groups" type of thing. I think people would love it. There wouldn't be a group of older people in there trying to remember what it used to be like. Instead, a bunch of kids would be experiencing new things.

"New jack swing is the future. Some people have been trying to turn it into pop music, but it's black music — with rap, gospel, hip-hop, and jazz mixed in."

- Teddy Riley



Teddy Riley

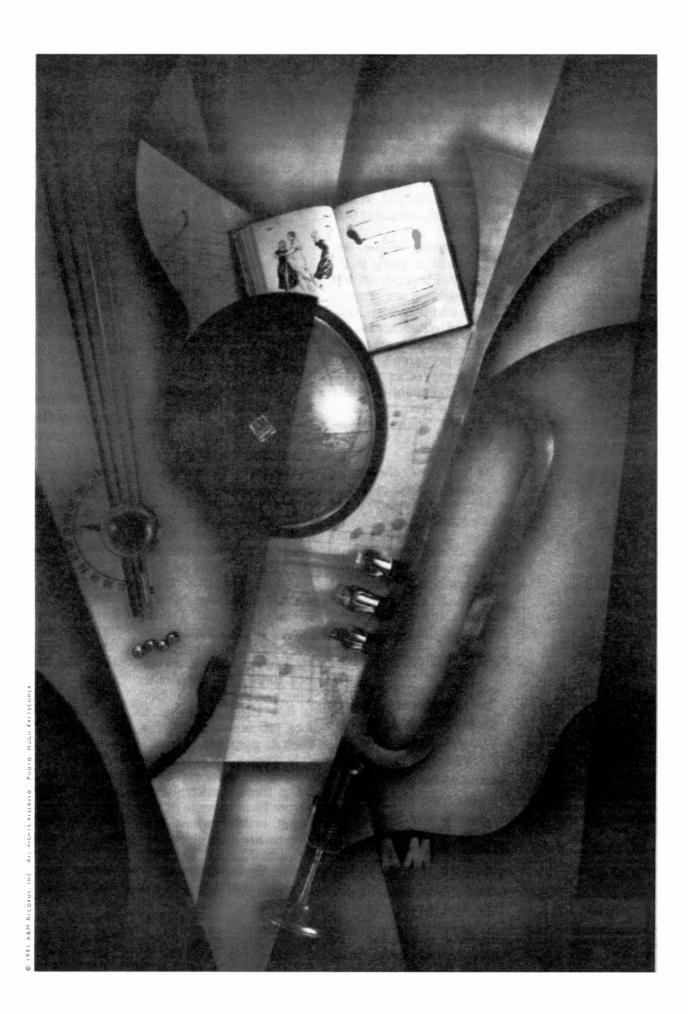
TR: New jack swing is the future. It's an important part of black music. Some people have been trying to turn new jack swing into pop music or some type of crossover thing, but it's black music. A good friend of mine, Barry Michael Cooper, came up with the new jack swing terminology. He wrote the script for the movie "New Jack City." He gave me that name because I always called my music sophisticated bubblegum music, but I'd say it's more contemporary Churban — black music with rap, gospel, hip-hop, and jazz mixed in

I created this type of music and now I'd like to take it to the next level, which is, in my mind, the future. But that's hard to do because you get writer's block, or producer's block. It's a challenge finding other ways to present your music to the public in hopes of them liking it.

I want to do what the people like — I want to do what black people like. If it crosses over, fine — but I want my people behind me. I'm doing everything I can to keep this music alive for all of us musicians and producers, especially the black ones. There are a lot of white musicians and producers trying to make black music, and it's hard for them. I guess they're trying to learn by following what they hear us do. I just want it to work for all of us.

The white producers try to clean it up, though. But my music is "dirty." I get real vocals; I don't mess with any non-singers. I don't ask them to keep doing it over to clean it up

Continued on Page 46



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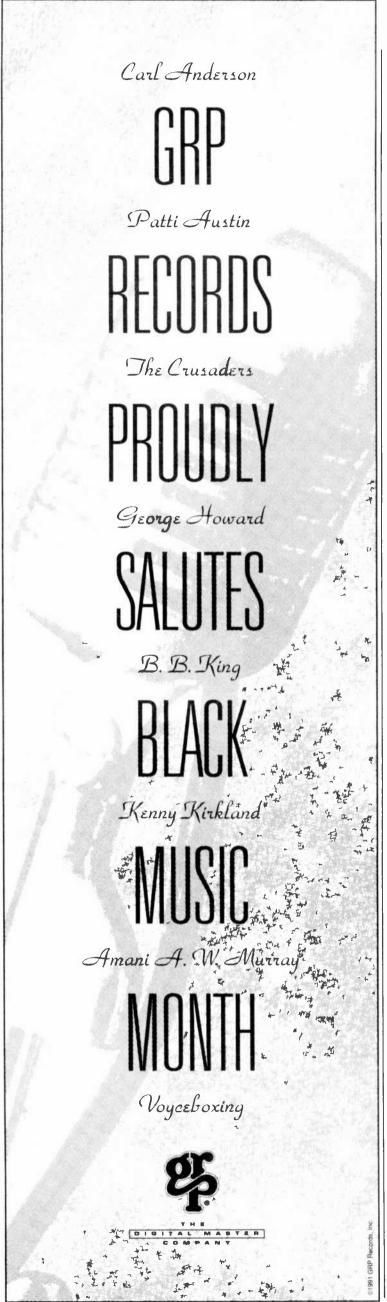
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THE WOOTEN

BROTHERS

BARRY WHITE





RECORDS

Continued from Page 38

his career. We've also seen the Bell Biv DeVoe/Keith Sweat/Johnny Gill tour have a major impact on the development of those artists' careers. And finally, Madonna made quite a statement when she sold more than 500,000 video singles. What a comment on the possibilities of developing that marketplace.

In several movies out now, the principal actors are from our industry. Our impact on the entertainment business in the '90s and beyond is going to be immense. People from the music business are branching out into television, movies, and other areas. As record executives, we've got to be prepared to understand every other part of the entertainment business so we can feed into those respective areas successfully.

R&R: What challenges lie ahead in producing and marketing tomorrow's black music?

VS: Each generation needs its own thing. When I was growing up, Motown was ours — it didn't belong to anybody else. Stax also was ours. In the '70s teenagers owned the Philadelphia

"Touring will come back as a major marketing tool.
Video makes consumers want to see live shows."

— Jheryl Busby

International sound. They owned Parliament/Funkadelic and Earth, Wind & Fire. In the past decade kids have owned rap. I'm interested in seeing and hearing the new generation of writers, producers, and artists between now and the year 2000. It's going to be very exciting to see what's next, but you can count on black music being there for sure.

JB: All of us who sit in seats similar to mine have an opportunity to shape the future. We've learned so much from what happened in the late '80s, when we saw rap music develop into

CELEBRATION OF

Black

music



Sharon Heyward

a legitimate art form. It was consumer-driven. Radio responded to it, then rap developed its own market share from the streets, and the larger retail community saw that. Today it's a large chunk of both the radio and retail marketplaces.

We must continue to develop young artists and keep the lifeline of our music business alive. We're very proud of our Michael Bivins [Bell Biv DeVoe] deal, putting a young executive in a position to develop young people's music. But there are some other things with which we have to take issue. We've got to look at other art forms, such as gospel and jazz.

Is there a way similar to the marketing of rap to develop those marketplaces? Do we have to write off our aging artists, whose consumers are in an older demographic? Or can we find a more intelligent way to directly market to those consumers? A lot of challenges lie ahead for black music. We must expand it, positioning it in front of our aging demographics. Those are things we can forge as we look forward, but we have to plan for it.

SJ: With today's creative kids, there's no telling where black music might go. There's a good side and a bad side to the progression of music. The good part is that new music helps to bring about a new art form. But the bad part is that as [new music] is generated, the roots are steadi-

ly being lost. I think we're losing some of our basics, the four purest forms of black music: jazz, reggae, gospel, and the blues.

We have to teach our kids about our musical heritage. If you go to a blues show these days, [the audience] is 95% white. Most jazz audiences are at least 65% white, and at reggae shows, except for the rastas, the majority of the people there

"I see a need for more Black AC stations . . . it's imperative we have more diversification. After a long day at work you can't always tune into the most thumpin', poundin' station."

— Sharon Heyward

also are white. We do show up when gospel is being performed, but that's mostly the church-going people. The black people who don't go to church regularly aren't seeing these great performers and hearing this wonderful music we created.

Today's young adults seem to want good quality singers, but they also enjoy being entertained. So I think our future is in [developing] good singers who also can entertain onstage. People want to have fun when they go to a live show. Look at Jackie Wilson, for example. He could sing, but also dance and interact with his audience. Otis Redding is another example.

Entertaining doesn't just mean getting up onstage, dancing and jumping all over the place. Sarah Vaughan could sing — everybody knows that — but she also entertained without doing any dancing. She knew her audience and gave them what they wanted. And Luther Vandross is another great singer/entertainer who captivates the audience.

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"SUMMER BREEZE"

From the album Naked (To the World).

Richards



"| KNEW"
From the album
Draped.

Bender Bender

"SHOW ME"

From the debut album **C.P. Time.**

Pittman



"A

"AIN'T NOBODY BETTER"

From the album

Make Way for
the Motherlode.

Yo-Yo

"MOVE ME"

From the album In Search of the Last Trump of Funk.

Nation Funktasia





"YOUR MOTHER'S GOT A BIG HEAD"

From the debut album **Born Suspect.**

Rock





DIVA PETURNS

"DON'T WANNA CHANGE THE WORLD"

the long-awaited single by

PHYLLIS HYMAN

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Executive producers:

Kenneth Gamble & Leon A. Huff

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CELEBRATION OF

Black

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RADIO

Continued from Page 40

gramming throughout the entire month.

JA: Our air personalities disseminate information about the music and the contributions artists have made. Black music is the foundation of society and the industry. Looking at it from a historical perspective. Africans made drums from fallen trees and used these drums to communicate. In this country black music has evolved into gospel, blues, jazz, and rock 'n' roll. Black music has transcended, becoming a very contemporary form of music [that's still evolving].

SC: Black Music Month is a time for us to honor some of the individuals who've made it possible for us to make a living. Besides using some of the various syndicated shows that are available, we also produce our own special feature, "Musical Notes." And we do related contests and giveaways as well as present an annual concert, which was held last week [6/22]. Redhead Kingpin, Trinere, and several other artists were there for the event, which benefited sickle cell anemia.

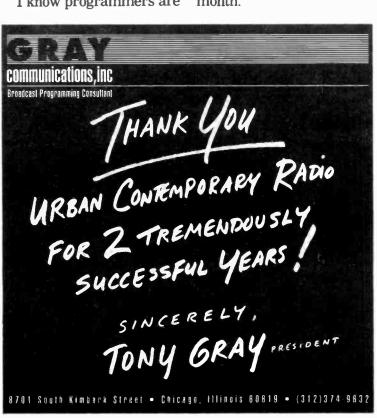
I know programmers are



Roy Sampson

concerned with things like clutter. But we have to take the extra time to educate listeners about our music and our people. Stations should take a leadership role in helping to dispel stereotypical images or any other myths society may

RA: Black music is probably the most dominant in the entire music industry. You can see that all over. When you start seeing white people emulating blacks, as far as some lifestyles are concerned, there's got to be something to it. That's happening more now than at any other point in time, and I think that's because of the black music industry. Black music is at a high point right now, especially with rap. So Black Music Month is every month.







L.A. & BABYFACE'S PRODUCTION ROSTER -(counterclockwise from right) the Boys, the Jacksons, Karyn White, Whitney Houston, Bobby Brown, Johnny Gill, and After 7.



Continued from Page 40

— I let them go. Their first take often is the best. If we do it over and over again, it'll start to get polished. That's when your stuff gets so clean it turns into a pop song.

I'm trying to take music back to where it came from. [In the past], when you went into a studio you had only one tape machine and left and right [channels]. It was done in just one take. And I believe in that philosophy. If you listen to James Brown, Johnny "Guitar" Watson, and even old Barry White songs, you can hear little mistakes. That's part of those songs' appeal. It's real.

R&R: Sampling was mentioned earlier, which calls to mind the rap music "trend." Does it have the staying power of its R&B and jazz cousins?

JJ: I'm sure a lot of people thought, "This Russell Simmons is crazy, starting a rap record label." Now what are all the large white-owned companies jumping on? What's their biggest record of the year? Vanilla Ice, a white boy doing

LA: Rap is as much a part of our music as R&B, jazz, or any other form of black music. I think it'll exist eternally. But this music doesn't get much help. A lot of Black stations don't support rap, whereas some of the pop stations do. To me, that's almost like black-on-black crime. An entire generation has grown up listening to rap music — it's been here for more than 10 years. It's like the music we listened to when we were children — that music was important to us then and it's important to us now.

"I don't think our music should be called Urban or black music. It should just be called music. Our industry should realize there's more to black music than terminology."

- Babyface

M.C. Hammer — who had one of the biggest albums of the year, if not the biggest — is a rap artist. Ten years ago people said [rap] was a fad and was going to disappear. It's not going anywhere because it's black music. And as long as black people exist, black music will exist — that means rap, jazz, and R&B. I'm ashamed that Black radio doesn't support its own art form while pop radio seems to.

As a writer, [I know that] a song that's successful on the pop charts makes 10 times as much as a song that's successful on the Black charts. It's a cold reality. I really hope all of us on this constant campaign to change things can do

Every Black radio station should at least have a slot for rap music, even if it can't be on all day. But as time goes on that concern will lessen, because more and more children

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A G I C U S I C O M E N T

MCA

BLACK MUSIC CELEBRATION, 1991

WARNER BROS.



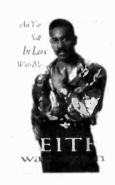


















Celebrating
the
Artistry
of
BLACK
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MONTH







REPRISE SALUTES BLACK MUSIC MONTH

WITH THESE NEW STARS OF THE FUTURE!



CELEBRATION OF

Black

music

RECORDS

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So much of our music has become fused with rap and technology in the production process that artists don't really have to sing like they once did. Or maybe I should say they don't have to be as polished in their vocal execution to succeed. That doesn't mean those artists who can sing aren't going to succeed, because with artists like Babyface, Phil Perry, Gladys Knight, and Johnny Gill, you know there's still room for people who can sing.

"It's time both sides of the industry get together and realize what they're doing. This is our music. If we don't watch it, guard it, nurture it, and cultivate it, nobody else will."

— Step Johnson

R&R: With black music's blossoming mainstream acceptance — and the burgeoning Dance CHR/Churban programming shift — what does the future hold for Black/Urban stations?

SH: I see a need for more Black AC-type stations. With the baby boomers being the largest generation, it's imperative we have more diversification. After a long day at work you can't always tune into the most thumpin', poundin' station. Owners and GMs who turn to this trend have to do as much marketing of this product as they do with a mainstream station.

The perception of the Black AC format by a number of people is, "We'll just switch to this and everybody will tune in." You can win with this format, but those stations have to do the proper research and use the correct marketing techniques.



Step Johnson

SJ: We'll always need Black radio. It's obvious stations that call themselves Churban or Dance CHR would rather be called anything but Black. They'd come out and say exactly what they are if it weren't for the big advertising dollars involved. It always comes down to that bottom line – in the music business, the primary color is green! And as long as that bottom line is green, you'll always find stations that shy away from using the terms "black" or "R&B" because it's going to mean fewer advertising dollars.

More and more Black radio stations are going to try new things to find larger audiences for their product. Everything is based on different demographics because America's getting older, not younger. All of the stations trying this approach are saying they're looking for an older audience, which supposedly has more disposable income. So I think we're going to see more of these stations as we move through the '90s, and I expect to see Black radio getting more diversified while becoming more sophisticated.

ES: Radio will become more of a medium that focuses on a general market vibe, which is where our music has gone. We don't have Black radio today as we once knew it. Black radio to me is radio as it was during the late '70s. Then radio shifted radically into the disco vein and



JIMMY JAM & TERRY LEWIS'S PRODUCTION ROSTER — (counterclockwise from right) Force M.D.'s, S.O.S. Band, Klymaxx, Janet Jackson, Morris Day, Cherrelle, and Alexander O'Neal.



Continued from Page 46

want to hear rap music. The people who've already grown up with it are either in the 25-54 demo or soon will be. Then they'll be in an acceptable age group if advertisers are looking for older demographics.

TR: We have rap that some pop stations don't play at all and Black stations are supporting. I believe in rap because I started in rap. It's going to stay because that's the only way we, as black people, are going to stay away from crime, violence, and drugs. It gives us something to do. It gives us more knowledge because of the messages in the music. It gives us something to write about. We have to have Black radio to support it.

I know it's hard sometimes for Black stations that get criticized for playing rap. Some rap records are great, but there are others whose lyrics are vulgar and explicit. What do we do about that? The kids are still going to buy it. You have **NWA** fans, **Ice Cube** fans, and **2 Live Crew** fans who buy millions and millions of records. You can't stop the kids who want to know the truth.

R&R: Given black music's growing mainstream popularity and the emergence of Dance CHR and Churban outlets, will Black/Urban stations lose their stature?

JJ: As long as you have people breaking through with funky things, there will be a need for Black radio. It's always going to play the things pop stations aren't ever going to. Long before we were on the pop charts, we were having No. 1 records on the Black charts. If it wasn't for Black radio, Black charts, and black media, our people probably wouldn't see or hear 90% of what's released. There wouldn't be an Alexander O'Neal, Anita Baker, L.A. & Babyface, or Teddy Riley. So when we release records, that's what we're going for because we're black people and want

"Black stations will survive the challenge from [pop] stations.

Remember, Black radio has always been the innovator when it comes to music."

- Terry Lewis

Black radio to accept us. Now if the pop charts want to get hip and take some of what we've got, then hey, they've got it.

Stations that use white IDs and white announcers and play black music have a double-edged sword. They can call themselves what they want, but there's no denying the music they're playing and who's making it. It's been that way throughout history. When **Elvis Presley** or **Pat Boone** wanted a hit, they went to a black songwriter.

The soul isn't really going out of the music as much as it's going out of the format that it's played in. Black music is very important worldwide, but its strength is in how it's presented. And Black radio should always keep sounding like Black radio.

TL: Pop radio is [basically] popular music radio. And black music's always been popular. When you think of black music, you also have to think of African rhythms and sequences. And that kind of music is the driving force for all kinds of music around the world — except in the U.S. Pop

Continued on Page 52

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CELEBRATION OF

Black

music

RECORDS

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stayed there for a good five or six years. When the disco era ended, we began to go back to regular music — such as the Staple Singers, the Soul Children, the Moments, and Ray, Goodman & Brown — but that's never been the same. Today we have people like Keith Washington, and we're seeing that situation breathing again. Whether it will live is predicated on whether radio will give it a chance.

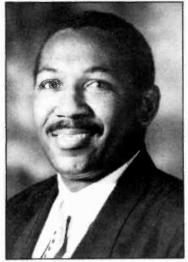
Black AC will live only if it can accumulate the kind of support from Wall Street and the ad agencies that makes sense to the owners. If it doesn't survive economically, it won't have a shot of existing. I do think it's a competitive idiom that will succeed or fail based on the size of its audience, marketing, and sales. Economics will make the decision.

"Our music has been so well studied, analyzed, and dissected these days — everyone uses some elements of our sound."

— Ernie Singleton

JB: There'll always be a need for Black radio, and not only for entertainment. Black stations are the newspapers of the black community. When we talk about what black music means to Black radio and how it's formatted, we've seen over the years that CHRs go through peaks and valleys with their programming of black music.

A lot of people jump on the bandwagon during the peaks of [black music] exposure on CHR stations. Then there are the valleys, when someone's going to



Ernie Singleton

say, "There's too much of that music on the air right now — we need to switch to something else." CHRs have found different ways to categorize black music. I'm not offended by the constant recategorization of our music if it's the only marketing ploy that keeps the exposure at its current level. I'm very comfortable knowing that it's black music, and I think consumers know it's black music. The video marketplace has introduced black images, and consumers have shown they're comfortable with those im-

There was a time when we felt we could sell singles but not albums on black artists because singles were extensions of records and albums were extensions of images. But now that the visual world is upon us, we see M.C. Hammer introducing the clothes, the hairstyles, the idioms, the words, the flashy manner, and the black lifestyle and the world ate it up. M.C. Hammer needed a starting point, and that starting point was Black

R&R: Speaking of categorizing, it's being said Urban Contemporary is no longer an accurate term. Do you agree?

SH: I prefer the term rhythm and blues, as it keeps the past in the present. It's not blues as in the

Continued on Page 54



TEDDY RILEY'S
PROJECTS —
(counterclockwise from
right) Guy, Big Daddy
Kane, James Ingram,
Michael Jackson, Johnny
Kemp, Keith Sweat, and
Heavy D & The Boyz.

MUSIC MAKERS

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stations have always adhered to playing some black music, but they wouldn't if they didn't have to. And now these stations have adapted their formats because it's become lucrative. They have to because the music is popular and it makes sense to play music that's popular.

Black stations will survive the challenge from these stations because black people have always survived every atrocity that's been thrown at them. And remember, Black radio has always been the innovator when it comes to music. Black stations will have to analyze what black music is all about and be open to introducing people to new — and old — forms of music to stay competitive.

"I believe in the [one-take] philosophy.
I don't ask singers to keep doing it
over. That's when your stuff gets so
clean it turns into a pop song."

— Teddy Riley

BF: I think there will always be black music and Black radio. When a pop station plays black music, it's not called black music — it's something else. But when it's on a Black station it's black music. And if it all becomes one music you have to pay it all the same. As long as the music can be labeled as something that doesn't mean as much, you can make the excuse that pop reaches more people than black music. Well, that's not true.

Some pop stations don't have the restrictions Black stations do and they get more for their advertising. Black stations don't get the financing they deserve based on their music and the number of listeners. More and more of these pop stations are playing black music, so they might as well be Black stations. But they label themselves Dance, and suddenly they're not black anymore. But we know the truth—that the music is black and it's the main music in America today.

TR: Black radio has helped me so much that I would give back anything to keep it alive. I would do that because my music depends on it. I can't depend on pop radio because I don't know if they like my music. Sometimes they appreciate it and sometimes they don't. But when Black radio sees a Jimmy Jam & Terry Lewis record, or an L.A. & Babyface record, they put it on the turntable.

R&R: Some industry circles believe Urban Contemporary is no longer an adequate term. What do you think?

JJ: If you call yourself a Black radio station, you make less money from your advertisers than if you call yourself Urban. And you make less money if you're Urban than if you call yourself a CHR/Dance hybrid. As far as labels in general, they don't really matter to me as long as the records are good, they're getting airplay, and people are hearing them.

LA: That's a tough call, because we as a people haven't determined what we want to be called. We've vacillated on that subject so much that it's just confused everybody. So I don't know the answer. Babyface, you take that one.

BF: I don't think our music should be called Urban or black music. It should just be called music. Yes, it comes from black people, but it's still music. A number of people who aren't black listen to Urban and R&B radio and buy Urban and R&B music because they like it. They also listen to

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true formation, but to me blues represents the telling of a story, especially one with a lot of heartache. There are still songs which tell stories of that type, they're just not done in the bluesy tradition. But as black people, we'll always sing some form of the blues. For example, hip-hop can be interpreted as a 1990s form of the blues because it tells of the pain of a culture.

ES: It depends on how you color it, but I think it'll still be considered black music. I don't care about the labels that are used. As a matter of fact, I'm annoyed that we keep changing our names every four or five years, from colored to Negro to black and now to African-American. What's next? I don't relate to all of this. It's ridiculous.

R&R: Going back to the subject of mainstream acceptance — does this phenomenon also apply to rap music?

VS: Today, there are maybe [two] generations of people who've grown up with rap music: kids and the adults from the '70s and '80s. So rap isn't new anymore. You have teenagers and a generation from 18-30 who've been into music for the last 10 years, and rap has played an important part. Also, rap has crossed

"I think R&B will broaden its musical outreach. Bands are going to reappear. Jazz seems to be on the upswing, and I believe reggae soon will find a permanent place in popular music."

Sharon Heyward



Vernon Slaughter

over — it's now reaching middle America and a larger population. Progressive-thinking radio stations have caught on to that, and they're giving the people what they want.

Rap has always paid tribute to the past from the beginning. The hip thing about it is when Monie Love takes a certified classic like "It's A Shame," adds another dimension to it, and gives credit where credit is due to G.C. Cameron, the Spinners, and Motown. That's wonderful to see, because different generations can draw different things from the song and also learn from it. That's what music is supposed to be about.

I hope rap continues to be experimental and grow while it brings in other influences. I'd love to see it continue to pay respect to the past, say some mixtures of rap and Earth, Wind & Fire or the Isley Brothers. The topper would be some rap and George Clinton/Funkadelic. There's still an entire segment of music rap hasn't embraced yet; I'm just excited to see what new concepts rappers might come

R&R: Reflecting on the significance of Black Music Month, what is your fondest hope for the radio and record industries?

SH: Every day is a celebration of black music, considering black music is the "Black music is at a crossroads. The cross-culturalization under the black music umbrella is regenerating the music."

— Vernon Slaughter

root of American music. And I hope black men and women with experience in the industry will get together and help teach young black people about it. We need our seasoned executives to pass on some knowledge to the new jacks so we can leave these positions we've gained in a bigger and better [state] than when we found them.

JB: It's a time when our industry can say to the world, "We are so very proud of our music — our heritage in music." Sometimes [events] happen for marketing reasons. But when [Black Music Month] is said and done, it's become more important than we ever thought it would. It's also a great source of pride for all of us who are a part of the ever-developing black music scene.

ES: Black Music Month is a time for us to let the world know of our musical contributions. Record company executives should try to accent the importance of our music's place in this society. We shouldn't just deal with the past; we also should let the world know about our living legends.

SJ: I'd like to see black executives from every level of the music and radio industries form some type of bond to help solidify our music even more and bring about good quality music. There's a human factor in our music; that's why we've gotten this far. The feel, the taste, and the quality - both at record companies and radio - haven't improved over the years. If anything, I think these things have [diminished]. It's time both sides of the industry get together and realize what they're doing. I've always said this is our music. If we don't watch it, guard it, nurture it, and cultivate it, nobody else will.

MUSIC MAKERS

Continued from Page 52

pop stations and expect to hear **Bell Biv DeVoe**, Janet Jackson, and **Bobby Brown** because they like their music.

These listeners may turn to the pop stations, but they don't want to hear what some people call pop music. This is a double-edged sword; no matter what we call it, it's going to be categorized. So I don't care what it's called, because that argument's not worth it. People in our industry should realize there's more to black music than terminology.

TR: I don't like to put music into categories, but I like my music to be called new jack swing. I think [black music] will still be called black music in the future, because, hey, we're black — we can't hide that.

R&R: A number of African-Americans, including yourselves, are establishing their own labels. Is this entrepreneurial wave here to stay?

JJ: This industry needs us. And we need to keep our radio stations, our music, our labels, and our black music departments at the major record labels. The record companies that have been the most successful have very strong black music departments. Take MCA, for example. That record company was rebuilt on the success of groups like New Edition, Guy, Pebbles, and Patti LaBelle. If black music or Black radio were lumped in with everything else, then the next thing that would happen is we'd be pushed out altogether. And we can't let that happen.

TL: We have to understand ourselves to understand the future. Then we have to make a conscious effort to make sure there will be a future. Because if we don't, there may not be. Now we're coming into a situation where little labels like ours are spawning. But the big black labels like Stax and Motown have been gobbled up. That's why rap had to evolve to show you could still do it from the streets. And now that's getting eaten up because all the majors have gotten into rap. So we have to own ourselves, at least get a piece. And we've got to believe in ourselves and network.

"Rap is as much a part of our music as any other form of black music. But rap doesn't get much help. A lot of Black stations don't support rap, whereas some of the pop stations do. That's almost like black-on-black crime."

- L.A. Reid

LA: I'm happy to see so many new black labels. I'm happy for Jimmy & Terry, because for a lot of reasons they seem to be the frontrunners for Babyface and myself. Their label has even taken a different twist — their first offering was a gospel-oriented record, which is almost a forgotten form of black music. Teddy Riley has the Future Enterprise [label], M.C. Hammer has Bust It Records, and I even read somewhere that Tony! Toni! Tone! have a label; then there's our LaFace Records.

BF: Everybody has a dream. Everybody wants to try new things and do more than they might ordinarily do. In some cases you strive for things that may not be right for you. You might even get the funding you're looking for and it still might not work for you, but you have to try. The record companies of old, such as Philadelphia International and Stax, didn't pan out because they didn't have it together — but at least they tried.

If we're ever going to have anything like a Motown again, people must try to build up a label to the point where it's worth millions of dollars — then you'd have some clout because of the label's success. Until there's clout, there won't be a big black record company again. You have to be worth millions of dollars to be able to make any significant demands. And if no one tries to do it, then we might as well say goodbye to black record companies forever.

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SHABBA RANKS

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New Bob Seger LP Coming In August

ob Seger & The Silver Bullet Band's long-awaited new Capitol LP, "The Fire Inside," is set for release in late August. It'll be preceded by the single "The Real Love," which ships to radio earlier that month.

With the help of guest musicians Joe Walsh, Bruce Hornsby, Patty Smyth, Don Was, Fleetwood Mac's Rick Vito, Little Feat's Bill Payne and Fred Tackett, J.D. Souther. and the E Street Band's Roy Bittan, Seger has completed 12 tunes for the project.

Nine songs - including the single and title track as well as "Real At The Time" and "Sight-Seeing" - were written by Seger himself. Tom Waits contributes two others ("New Coat Of Paint" and "Blind Love"), while "She Can't Do Anything Wrong" comes from the songwriting team of Bill Davis and Walt Richmond. Seger, longtime manager Punch Andrews, Barry Beckett, and Don Was share production credits.

Joan Jett LP On Horizon

Joan Jett's forthcoming Epic LP, "Out Of Bounds," includes the song "Backlash," which was co-written by Paul Westerberg and features the Replacements leader on guitar and vocals.

Due to reach radio stations in early August, the LP also sports such tracks as "Machismo," "Lie To Me," and "Treading Water." Interestingly, the Kenny Lagunaproduced project features no cover versions (unless you count "Wait For Me" - a vintage Runaways tune that was written by Jett). First single TBD.

Nicks, Crue, PSB: All The Hits & More

Stevie Nicks's forthcoming "Timespace: The Best Of Stevie

Elektra Sets Roots-Rock LP Series

lektra/Nonesuch is planning an early July release for the first five LPs in its "American Explorer" series - a new line of records spotlighting pioneering figures in traditional American blues. zydeco, rockabilly, gospel, and country music.

The series includes Johnnie Johnson's "Johnnie B. Bad" (Chuck Berry's longtime planist serves up a St. Louis blues platter, with Keith Richards and Eric Clapton making quest appearances). Jimmie Dale Gilmore's "After Awhile" (Texas honky tonk), Vernard Johnson's "I'm Alive" (blues/ soul/funk-infused gospel), and selftitled LPs from veteran rockabilly artist Charlie Feathers and zydeco accordionist/bandleader Boozoo

Nicks" Modern/Atlantic package (due in September) features three new songs: "Desert Angel," "Love's A Hard Game To Play," and - as previously reported (R&R 5/24) - the Jon Bon Joviproduced and co-written "Sometimes It's A Bitch," which has been shortened from "Sometimes It's A Bitch, Sometimes It's A Breeze."



Bob Seger - all fired up.

Motley Crue also has a greatesthits package on the way. The Elektra disc, "A Decade Of Decadence," reportedly features three new tunes (titles include "Primal Scream" and "Angela") as well as remixes of "Home Sweet Home." "Piece Of Your Action," and "Live Wire." It's also due in September.

And . . . the Pet Shop Boys join the best-of action, releasing a 14song EMI hits package with two new tunes on October 15.

Prince: Rare & Unreleased

More than 300 Urban radio stations recently received a birthday gift from Prince: 12-inch single versions of the previously unreleased tune "Gett Off." The lyrically naughty disc arrived in tasteful white sleeves featuring handdrawn artwork and liner notes from Prince himself.

Meanwhile, the person who offered to buy an ultrarare copy of the Purple One's officially scrapped "Black" LP (see R&R 5/24) couldn't honor his \$13,500 bid. The platter instead has gone to the runner-up, who offered the more modest sum of \$11,000

Patti Galluzzi Director/Music Programming

Weeks On

HEAVY

PAULA ABOUL/Rush Rush (Captive/Virgin)	7
BRYAN ADAMS/(Everything) (A&M/Morgan C	reek), 4
BOYZ II MEN/Matownphilly (Matown)	ADD
COLOR ME BADD/I Wanna Sex (Giant/Reprise)	. 11
D.J. JAZZY JEFF &/Summertime (Jive/RCA)	6
EMF/Unbelievable (EMI)	17
EXTREME/More Than Words (A&M)	15
JESUS JONES/Right Here Right Now (SBK)	24
POISON/Life Goes On (Capitol)	. 10
SALT-N-PEPA/Do You Want Me (Next Plateau)	12
SCORPIONS/Wind Of Change (Mercury)	. 11
UB40/Here I Am (Come And Take Me) (Virgin) .	. 8

EXCLUSIVES

C&C MUSIC FACTORY/Things That (Columb	ia)4
BUNS N° RDSES/You Could Be Mine (Geffen)	. 3
HEAVY D. & THE BOYZ/Now That (Uptown/A	ACA) 2
MADONNA/Holiday (Sire/WB)	2
TOM PETTY & THE/Learning To Fly (MCA)	ADD
QUEENSRYCHE/Jet City Woman (EMI)	3
R.E.M./Shiny Happy People (WB)	3
VAN HALEN/Poundcake (WB)	3

BUZZ BIN

ı	
ļ	ALICE IN CHAINS/Man in The Box (Columbia)
i	ORIVIN N CRYIN/Build A Fire (Island)
ı	KLF/3 A M Eternal (Live At The S S L) (Arista)
l	LA'S/There She Goes (GolDiscs/London/PLG)
I	SEAL/Crazy (Sire/WB)
ı	3RD BASS/Pop Goes The (Def Jam/Columbia)

ACTIVE

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ON

BULLETBOYS/Hang On St. Christopher (WB)
CINDERELLA/The More Things Change (Mercury) :
ESCAPE CLUB/I'll Be There (Attantic)
JUNKYARD/All The Time to The World (Geffen) ADI
LONDONBEAT/A Better Love (Radioactive)
LOST/Mindblower (Robinson/Epic Associated)
LYNYRD SKYNYRD 1991/Smokestack (Atlantic)
ZIGGY MARLEY & THE MELODY/Kozmik (Virgin)
ALDO NOVA/Blood On The Bricks (Mercury)
PRIMUS/Jerry Was A (Interscope/EastWest) ADI
8CHOOL OF FISH/3 Strange Days (Capitol)
STRESS/Flowers In The Rain (Reprise)
WHITE TRASH/Apple Pie (Elektra)
WILSON PHILLIPS/The Dream Is Still Alive (SRIC)

STRESS

ALICE COOPER/Hey Stoopid (Epic)		. 3
LENNY KRAVITZ/It Ain't Over Til (Virgin)		. 6
NELSON/Only Time Will Tell (DGC)		. 5
STEELHEART/I'll Never Let You Go (MCA)		10
TRIXTER/Surrender (Mechanic/MCA)		. 8
WARRANT/Blind Faith (Columbia)		7
CRYSTAL WATERS/Gypsy Woman (Mercury)		6
YO-YO/You Can't Play With (EastWest)		3

HOT NEW VIDEOS

TOM PETTY & THE/Learning To Fly (MCA)		
BOYZ II MEN/Matownphilly (Matown)	DI	
SKID ROW/Monkey Business (Atlantic)	. 4	
GUNS N' ROSES/You Could Be Mine (Getten)		
HEAVY D. & THE BOYZ Now That (Lintown MCA)	١.	

ADDS

TOM PETTY & THE.../Learning To Fly (MCA) SINEAD O'CONNOR/My Special... (Chrysalis) BOYZ II MEN/Motownphilly (Motown) RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) WHITE TRASH/Apple Pie (Elektra) PRHMUS/Jerry Was A Race... (Interscope/EastWest) JUNICYARD/All The Time In The World (Geffen). STRESS/Flowers In The Rain (Reprise)

Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Telent & Artist Relations

VH-1 TO WATCH

LENNY KRAVITZ/It Ain't Over 'Til... (Virgin) ...

HEAVY

BALLIA ARRIVE OLIVE DURE (OLIVE A ALCOHA)	_
PAULA ABOUL/Rush Rush (Captive/Virgin)	. 3
NATALIE COLE w/NAT COLE/Unforgettable (Elektra) 3
GLORIA ESTEFAN/Can't Forget You (Epic) .	. 2
EXTREME/More Than Words (A&M)	11
MICHAEL W. SMITH/Place In., (Reunion/Geffen)	9
ROD STEWART/The Motown Song (WB)	DD
UB40/Here I Am (Come And Take Me) (Virgin)	4
LUTHER VANDROSS/Power Of Love/Love (Epic)	9

DEVELOPMENT

8. ADAMS/(Everything). (A&M/Morgan Creek)	ADD
CHER/Love And Understanding (Geffen)	1
MARC COHN/Walking In Memphis (Atlantic)	15
LISA FISCHER/How Can I Ease The Pain (Elektra)	5
GLENN FREY/Part Of Me, Part Of You (MCA)	7
KENNY 6/Theme From Dying Young (Arista)	2
AMY GRANT/Every Heartbeat (A&M)	4
AARON NEVILLE/Everybody Plays The Fool (A&M) 3
D. STEWART I/C. DULFER/Lily Was. (Arista)	4
WILSON PHILLIPS/The Dream Is Still Alive (SBK)) :
STEVIE WONDER/Gotta Have You (Motown)	1

LIGHT

ROXETTE/Fading Like A Flower (Every .) (EMI) RICHARD THOMPSON/I Feel So Good (Capitol)

ARTIST OF THE MONTH

BONNIE RAITT/Something To Talk About (Candol) 2

Information current as of June 25



11,7 million households Les Garland, VP/Programming Mike Cooper, consultant

- 1 D.J. JAZZY JEFF &... /Summertime (Jive/RCA) 1 2 DJ QUIK/Tonite (Profile)

6 3 ANOTHER BAD CREATION/Playground (Motown)

2 4 COLOR ME BADDA Wanna Sex... (Giant/Reprise)

7 5 HI-FIVE/I Can't Wait Another... (Jive/RCA) 3 6 BOYZ N MEN/Motownphilly (Motown)

7 HI-C 1/TONY A/I'm Not Your Puppet (Hollywood)

5 8 DOGS f/DISCO RICK/Do The Nasty... (Joey Boy)

4 9 MADONNA/Like A Virgin (Sire/WB)

10 10 RALPH TRESVANT/Do What I Gotta Do (MCA) Most requested for the week ending June 21.

CONCERT PULSE

Pos. Artist	(in 000s)
1 GRATEFUL DEAD	\$1047.5
2 ZZ TOP	\$326.3
3 PAUL SIMON	\$302.6
4 NEW KIDS ON THE BLOCK	\$298.7
5 YES	\$245.8
6 BBD/K. SWEAT/J. GILL	\$239.6
7 INXS	\$228.9
6 CLINT BLACK	\$194.1
9 JUDDS	\$189.7
10 STING	\$187.5
11 REBA McENTIRE	\$178.3
12 WHITNEY HOUSTON	\$164.8
13 GEORGE STRAIT	\$153.3
14 POISON	\$152.7
15 SCORPIONS	\$143.3

New Tours

Among this week's new tours

AIR SUPPLY MARSHALL CRENSHAW FABULOUS THUNDERBIRDS NELSON

DIANA ROSS VIOLENT **FEMMES**

The CONCERT PULSE is a weekly computerty ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polister a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

MUSIC DATEBOOK

MONDAY, JULY 8

1985 / Playboy and Penthouse race to the nation's newsstands, each with their own nude photos of Madonna.

Bom: Andy Flatcher (Depeche Mode)

TUESDAY, JULY 9

1971 / Jim Morrison's body is buried in Paris.

1972 / Wings begin their first tour, It's Paul McCartney's first concert outing since the Beatles' 1966

Born: Jim Kerr (Simple Minds) 1959

WEDNESDAY, JULY 10

1954 / WINS/NY announces the hiring of Alen Freed.

1968 / Eric Ciapton announces that Cream will break up.

1979 / Chuck Berry is sentenced to four years in jail for failing to pay \$200,000 in taxes.

1989 / The Monkees receive a star on the Hollywood Walk Of Fame

1990 / Richard Marx sings the national anthem at baseball's All-Star game. Bom: Ronnie James Dio 1949. Neil

Tennant (Pet Shop Boys) 1954



THURSDAY, JULY 11

1979 / Nell Young's concert movie ("Rust Never Sleeps") premieres in Los An-

Bom: Peter Murphy 1957, Suzanne Vega 1959

FRIDAY, JULY 12

1962 / The Rolling Stones mark their onstage debut at London's Marquee

1969 / Blind Faith make their U.S. debut at Madison Square Garden.

Born: Christine McVie (Fleetwood Mac) 1943

SATURDAY, JULY 13

1973 / The Everly Brothers break up onstage, as Phil smashes his guitar while complaining about Don's performance.

1985 / The Live Aid concert highlights include Phil Collins's trans-Atlantic performances, a Who reunion, and Teddy Pendergrass's return to the stage

Bom: Roger McGuinn 1942

SUNDAY, JULY 14

1967 / The Who begin their first U.S. tour - opening for Herman's Her-

1987 / Steve Miller gets a star on the Hollywood Walk of Fame.

- Paul Colbert

WORLD MUSIC

Second BEF Album Another All-Star Vocal Affair

INA TURNER, CHAKA KHAN, TERENCE TRENT D'ARBY, BILLY PRESTON, and SCRITTI POLITTI are among the featured vocalists on the forthcoming "Music Of Quality And Distinction Volume 2," the second album by BRITISH ELECTRIC FOUNDATION (BEF) — the collective created by HEAVEN 17'S MARTYN WARE and ex-HUMAN LEAGUER IAN CRAIG MARSH. (The first BEF album appeared in 1982, and featured unusual cover versions by such unlikely cohorts as Turner, SANDIE SHAW, and GARY GLITTER, among others.)

The new LP's first single — a cover of the SLY & THE FAMILY STONE classic "Family Affair" — features lead vocals by U.S. soul chanteuse LALAH HATHAWAY, daughter of the late DONNY. The single is out July 15. The Virgin album itself follows on September 9.

Psychedelic Fur To Fly Solo

PSYCHEDELIC FURS member RICHARD BUTLER has revealed to ROL that he'll make his first solo album in 1992: "I'm supposed to make it at the end of this year, but I'll probably still be on tour.

"It'll be very different," promises Butler. "I think the Psychedelic Furs sound like they do because of the people that are in it. It's not by any stretch of the imagination me telling people what to do."

Meanwhile, the Furs are about to start rehearsing in Ireland for a world tour supporting "World Outside," the forthcoming STEPHEN STREET-produced album that features new drummer DON YAL-LECH, who replaced VINCE ELY.



Richard Butler — "not a great writer of happy songs."

The new single "Until She Comes" has already been hailed as the most positive Furs song in a long while, but Butler disputes the mood: "I think me at my most optimistic, I'm still pretty miserable," he laughs. "I'm not a great writer of happy songs."

McCartney Oratorio To Double CD

The Liverpool Cathedral performances of PAUL McCART-NEY's "Liverpool Oratorio" will

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



be recorded by EMI and released as a double CD in the autumn.

The performances at the city's Anglican cathedral also will be filmed by EMI's video associate PMI for release on laserdisc and videocassette. Some of this footage will be featured in a BBC/PMI television documentary that's slated to be broadcast in October as well.

McBrain's Instru-Mental Single

IRON MAIDEN drummer NIC-KO McBRAIN — who plays on the Rock Aid Armenia single "Rock

Lalah Hathaway — truly a "Family Affair."

'N' Roll' (due 7/1) — will release his first solo single that same day.

The EMI single, "Rhythm Of The Beast," was written with Maiden guitarist DAVE MURRAY and is McBrain's first-ever composition. McBrain calls it "the ultimate instru-MENTAL," as it incorporates the four-piece horn section the TOUCH.

Going Under Covers

MATT BIANCO, the group that launched BASIA's career, are due back with a Brazilian-influenced album this September. They've just released "Macumba" — a 25-year-old Brazilian classic — in Europe this week. It's been updated with the help of Spanish rapper CHULITO.

Meanwhile, the jazz-funk warhorse "Always There," originally recorded by RONNIE LAWS and since covered by SIDE EFFECT, WILLIE BOBO, and others, makes its UK chart debut via London band INCOGNITO featuring JOC- ELYN BROWN — the U.S. soulstress of "Somebody Else's Guy" fame.

And . . . DANNII MINOGUE will fellow her Top 20 hits "Love And Kisses" and "Success" with a remake of STACY LATTISAW's 1980 smash, "Jump To The Beat." The new version was produced by L.A. MIX.

Also making the singles scene is BILLY BRAGG. His new single is "Sexuality," co-written and co-produced by JOHNNY MARR and released on Go! Discs.

Din Daa Daa (Slight Return)

One of the most influential and oft-sampled dance records of the '80s re-emerges in a newly recorded version this week as German musician GEORGE KRANZ releases the updated "Din Daa Daa," now featuring American rapper DOUG LAZY, on Cardiac/Virgin in the UK.

The song was first released in 1984 in a collaboration with TANGERINE DREAM keyboard player CHRISTOPHER FRANKE (whose new solo album "Pacific Coast Highway" was recently issued by Virgin).

Although British crossover success d:dn't come, "Din Daa Daa" was one of the biggest UK club records of the year. Kranz explains the decision to remake it thusly: "Everybody was sampling it, so we thought what the hell, let's take it one step further"

Craven Follow-Up

BEVERLEY CRAVEN will follow up her UK Top 5 hit "Promise Me" with a reissue of her earlier single "Holding On," which resurfaces July 8.

Lowe Reins On Rain

NICK LOWE picks up the producer's reins on behalf of the Liverpool quartet RAIN. Lowe did the knob-twirling honours on "A Taste Of Rain," the title track for the group's UK album, which was just released as a single.

Terry Reid (Slight Return)

Billy Bragg

"Sexuality"

singled out.

TERRY REID — the near-legendary singer-guitarist-songwriter who made a series of respected solo albums and almost joined LED ZEPPELIN in the late '60s — has returned with his first material in several years.

Reid's new single, "5th Of July"—written by CAROLE KING's daughter, LOUISE GOFFIN, and her husband, REID SAVAGE—just came out on WEA. The CD single features the Reid classics "River" and "July," produced by TOM DOWD and MICKIE MOST, respectively. Look for a full Reid album to follow.

Morrissey's 'Cosmic' B-Side

MORRISSEY's current U.S. tour is being filmed for later video release. Shot by TIM BROAD, the film will include DAVID BOWIE's guest appearance at Morrissey's recent Los Angeles show where they sang a version of the T. REX song "Cosmic Dancer" (ROL 6/14).

This song, but not necessarily that live version, is likely to be one of the extra tracks on Morrissey's new single, "Pregnant For The Last Time," due July 15.

Meat Loaf & Cher Update

MEAT LOAF's "Bat Out Of Hell" album looks set for another run of UK success. "Dead Ringer For Love," Meat's duet with CHER — which originally appeared on Mr. Loaf's 1981 "Dead Ringer" LP — has just been reissued as a single and will be added to the 1978 "Hell" album.

BRITAIN

w Tw

1 JASON DONOVAN/Any Dream Will Do (Really Useful)

2 COLOR ME BAOD/I Wanna Sex You Up (Giant)

3 KENNY THOMAS/Thinking About Your Love (Cooltempo/Chrysalis)

13 4 BETTE MIOLER/From A Distance (Aflantic)
10 5 SALT-N-PEPA/Do You Want Me (FFRR/PG)

16 6 ROD STEWART w/TEMPTATIONS. The Motown Song (WB)

2 7 AMY GRANT/Baby, Baby (A&M)

19 8 LENNY KRAVITZ/It Ain't Over Til It's Over (Virgin America)
 15 9 LaTOUR/People Are Still Having Sex (Polydor/PG)

- 10 ERASURE/Chorus (Mute)

9 11 SONIA/Only Fools (Never Fall In Love) (IQ)

6 12 CHER/The Shoop Shoop Song (It's In His Kiss) (Epic)

18 13 OIVINYLS/I Touch Myself (Virgin America)

14 DRIZA BONE/Real Love (4th & B'way/Island)
 8 15 R.E.M./Shiny Happy People (WB)

4 16 MADONNA/Holiday (Sire/WB)

17 PAULA ABDUL/Rush Rush (Virgin America)

7 18 DOORS/Light My Fire (Elektra)

19 EXTREME/Get The Funk Out (A&M)
 20 CHESNEY HAWKES/I'm A Man Not A Boy (Chrysalis)

Moving Up

REBEL MC 1/TENOR FLY & BARRINGTON LEVY/Tribal Base (Desire)
CUBIC 22/Night In Motion (XL)
OMAR/There's Nothing Like This (Talkin' Loud)
ALICE COOPER/Hey Stoopid (Epic)
BRYAN ADAMS/(Everything | Do) | Do | It For You (A&M)

The Network Chart, courtesy MRIB

AUSTRALIA

LW TV

1 **JIMMY BARNES**/When Your Love Is Gone

2 2 JAMES REYNE/Slave

7 3 CROWOED HOUSE/Chocolate Cake

4 4 RATCAT/Don't Go Now

3 5 DARYL BRAITHWAITE/Horses

8 6 ROXUS/Where Are You Now

6 7 INXS/By My Side 5 8 SCREAMING JETS/Retter

10 9 DARYL BRAITHWAITE/Higher

— 10 BABY ANIMALS/Early Warning

Most Added

IAN MOSS/Slip Away

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Parth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

w TW

1 1 ALANIS/Too Hot

2 2 WEST END GIRLS/Not Like Kissing You

5 3 **WORLD ON EDGE**/Wash The Rain

9 4 GLASS TIGER/The Rhythm Of Your Love

4 5 CELINE DION/The Last To

6 6 CANDI & THE BACKBEAT/

Friends Forever

8 7 MITSOU/Dis Moi Dis Moi

10 8 MAESTRO FRESH WES/ Conductin' Thangs

9 BRYAN ADAMS/(Everything I
Do) I Do It For You

— 10 CRASH TEST DUMMIES/ Superman's Song

Most Added

BRYAN ADAMS/(Everything I Do) I Do It For You

CELINE DION/Have A Heart CRASH TEST DUMMIES/Superman's Song

CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

MUSIC COMMENTS

The Sounds Of Change

In the ever-changing world of CHR, people are talking lately about increased musical diversity. From the availability of broad-based pop hit music to the growing importance of alternative artists, programmers say they have more substantial and less "disposable" music to choose from.

Pop successes by artists like Roxette, Londonbeat, Michael Bolton, Marc Cohn, Steelheart, and Amy Grant are part of the story, as are alternative artists like EMF, UB40, R.E.M., Divinyls, Jesus Jones, Seal, and KLF.

How will this musical shift affect mainstream CHR's recovery? Most programmers I've been talking with are optimistic for a number of reasons. A few mainstream MIDs offer expert opinions on what's taking place.

Lee Chesnut

WAPW (Power 99)/Atlanta MD Lee Chesnut is known as a "music junkie" because he listens to virtually everything he's sent and works hard to keep the station's music cutting-edge. "I'm very excited about the success of alternative groups like R.E.M., Jesus Jones, and Seal. These are quality records and they're making it with the public.

"They're a nice change of pace – and a good replacement for the rock product from 'hair bands' that



Garett Michaels

The musical polarization has to close if we're going to survive as a format, and the way to make that happen is to be right down the middle

with music.

— Garett Michaels



Lee Chesnut

66

I'm very excited about the success of alternative groups like R.E.M., Jesus Jones, and Seal . . . they're a nice change of pace — and a good replacement for the rock product from 'hair bands.' — Lee Chesnut

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was our only option during the dance product glut. They offer a nice balance, and they cross demographic barriers.

"We're in a constant struggle to find the next exciting, wide-appeal record. The majority of records are at opposite ends of the spectrum: ballads or dance/rap. We don't play too much rap and we limit the ballads, so the lack of middle-ground records is still a major problem.

"The most disturbing trend is the amount of boring adult-only music we're asked to play. A few weeks back I had a stack of 15 ballads that had legit consideration. But when you're CHR — which is about fun and excitement — you can't bring the sound down too far."

On the "clone mentality" problem in the radio and record communities, Chesnut says, "Dance has been a major factor for several years now, but in 1990 the two big success stories were Vanilla Ice and M.C. Hammer. A pattern was set, and there's been too much of that. Wilson Phillips makes it big, and then more clones begin.

"I urge labels to be on the lookout for the next big thing instead of copying what's already working. Freshness and newness are what CHR is all about. Overkill on anything spells death for the format. We strive for balance, yet I find most CHRs are off-balance. PDs and MDs are too easily swayed by the hype of the moment dance formats, mix formats when they have no business in the world going off-course. We saw it happen with Rock 40, too."

Despite the decline of many CHR numbers, Chesnut thinks better days are ahead as long as the music continues to offer a compelling reason to tune in. "The trend to go deeper into gold libraries is only a short-term fix until those titles burn out. The polarization of current music between demos is lessening; to keep it moving in the right direction we need more hit records that are monsters in multiple demos. I look forward to a glut of this type of product, but I don't see it yet. I hope it's on the way."



Tom Poleman

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The trend is obvious. This alternative music is good for the format, but I fear a backlash if we overreact — just like with rap and dance.

- Tom Poleman

Detectable Trends

For years, CHR has touted "variety" as a selling point. Now that we really have a cornucopia of music from which to choose, MDs are predicting:

- An increase in New Rock and alternative music
- An overreaction to alternative product
- More wide-demo pure pop music
- Decreased teen-adult polarization
- Newfound mainstream success
- Continued worries over too many baliads

Garett Michaels

WZPL/Indianapolis MD Garett Michaels sees "an evolution back to the mainstream. Some dance stations are adding pop records now they wouldn't have touched before. The missing ingredient — the pop record that sounds hip — is finding its way back in now. While people refer to R.E.M. and Jesus



Jeff Donovan

didn't play it. Listeners I've spoken with perceive MTV as an alternative outlet for their favorite current or new music. I credit MTV with breaking Steelheart's 'I'll Never Let You Go' as well as Jesus Jones. "The musical polarization has to

"The musical polarization has to close if we're going to survive as a format, and the way to make that happen is to be right down the middle with music. I think WZPL is a role model for a lot of stations around the country in this respect, but to pull it off we need a good flow of current records. I hope labels are waking up. So far this summer, music is the best it's been in ages. However, a few pop records are slipping through the cracks nationally because many stations are still playing too much dance music."

Michaels doesn't believe CHRs will survive by splintering off into Adult CHR or HOT AC directions. "It's a bottom-line business, and if you're serving 18-34s efficiently, you should be able to do well 25-44 and make money. The La's' "There She Goes' is a pure pop record that sounds like the '60s. It will

Continued on Page 60

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Fragmentation is a reality, but CHR is fragmenting itself.
Play the new records that will broaden your appeal in more than one demo.

— Jeff Donovan

Jones as alternative, I call them

good mass-appeal pop records. Only

the group names are alternative.'



J.J. Riley

14/

I'm going to keep
my eyes on
alternative dance
CHR stations like
KWOD/Sacramento.
They may be on the
cutting edge of what
a '90s CHR is or
could become.

— J.J. Riley

Like others, Michaels foresaw a diminishing rap presence on CHR. "I compare rap to punk music. It colle well but it desent have a real

sells well, but it doesn't have a real place in mainstream CHR. Rap will be around for a while, and it'll still be an integral part of Urban and dance stations."

Michaels believes "MTV is a bigger factor than ever. Since [VP/Music Programming] Matt Farber arrived, it has more of a radio feel. Matt comes from radio, and MTV is more focused than in the past. It's done a great job of exposing records like Bad Company's "If You Needed Somebody" — which was No. 1 for us — but many CHRs



Music From The Motion Picture Soundtrack

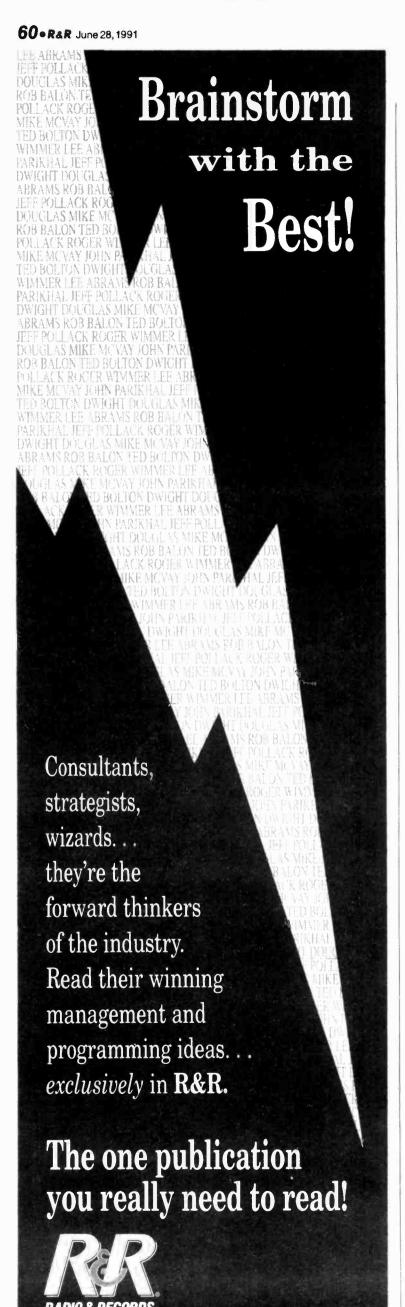
V ACK CITY

- New Jack City—the No. 1 R&B album for six weeks
 - New Jack City—the No. 2 Pop album
 - The first R&B soundtrack to top the Pop charts
- Color Me Badd's "I Wanna Sex You Up"—the first double-platinum single of 1991

and now the new single

TROOP/LEVERT featuring EN LATIFAH For The Love Of Money"/ "Living For The City" (Medley)







The Sounds Of Change

Continued from Page 58

appeal to adults and teens. Like [WEGX/Philadelphia PD] Brian Philips has often said, 'Everything old becomes new again.' And like John DeLorean said, 'Sell an old man a young man's car' — that's what CHR is all about."

Tom Poleman

While some are raving about the alternative music on CHR play-lists, WKCI (KC101)/New Haven Asst. PD/MD Tom Poleman is less enthusiastic. "The trend is obvious. This alternative music is good for the format, but I fear a backlash if we overreact — just like with rap and dance.

"Rap isn't over," he explains. "It's just that it's a polarizing genre of music. Lots of rap music generates instant active reaction, but we can't play as much of it as we did 18 months ago and remain mass appeal. That would be abandoning one of the core principles of the format - and that means trouble. The stations going in a mix direction are also heading for a crisis. If you're too adult you lose your base, and there's no way around the fact that CHR is a youth-based format. By playing the right records for the available audience you can be a winner with 18-34s and 25+ adults.

"To that end, I see non-dance music making a comeback. Most CHRs are just now realizing this fact. It's what will really save the format and rekindle its success. I'm beginning to see some labels responding to this trend, but I don't want labels to begin pummeling us with only pop and alternative records.

"Remember, pop records may take longer to react than pure dance or rap records. That's why we need to apply gut and good research to the problem. Otherwise, CHR will continue to see a migration of adults out of the format because we didn't meet their expectations by providing a variety of music while being fun and easy to listen to. CHR won't die unless we kill it. Serve the teens, but be aware that you have adults listening too."

Jeff Donovan

WQEN (Q104)/Gadsden, AL MD/night rocker Jeff Donovan sees "too many CHRs playing the 'national chart game.' Play what works for you. Hit records like Trixter, Steelheart, and the Black Crowes are being ignored because they haven't made the national chart. When the Black Crowes sell three million albums and some stations are having success with them, yet they haven't made the national charts, don't you think something's wrong? I do. How can you ignore this stuff?

"When CHRs are getting beaten by Urban stations it's got to tell you you're not being mass appeal enough. The rest of the audience you should have has gone elsewhere — to AC, Gold, AOR, Classic Rock — for the variety you're not providing. And if the sales manager tells you to get more adults, think about the appeal of some of these rock crossovers. They appeal to adults first and teens second."

Though Q104 is in a smaller market and can afford to be more things to more people, Donovan's aware of the competitive factors in major markets. "Fragmentation is a reality, but CHR is fragmenting itself. Play the new records that will broaden your appeal in more than one demo.

"Music has really come around in the last few weeks. With so many records from so many labels, there's really no excuse for not having the right music. Look at the success of Power 99 in Atlanta. It plays a great variety of music and is kicking ass over everyone but the Urban station [WVEE (V103)]. It'll eventually beat them too. It's Power 99's kind of programming that others in the format need to look at."

J.J. Riley

According to WRQN (93Q)/Tole-do Asst. PD/MD/afternoon personality J.J. Riley, the future is bright. "We've always been careful with rap and dance, and I believe the added bonus of the alternative music will be a big boost for CHR. I just don't want to see us all overdo it again. Rock is still a big factor for us, since Toledo is a blue-collar market. Slaughter, Firehouse, Warrant, and the like will find a place on our station quicker than, say, Black Box.

"In many cases the smaller markets have followed the majors, which is why dance has had such a huge national impact and nondance records have had such a hard time. Now I see more stations in my size market not really caring what happens in New York or Los Angeles as much as we used to. Another Bad Creation has the No. 1 album in Toledo, so I'm not going to ignore 'Iesha' or 'Playground,' but I'm going to play them where they'll be the most effective . . . at night '"

Riley, like others, is still overloaded with ballads. "Some you need to play and others you can pass on. For example, we didn't play Whitney Houston's 'Miracle' and we didn't get hurt. There's a risk in becoming choked with ballads. Some stations are getting around it by going deeper into gold. It's a refreshing change, but shouldn't be overused."

He believes the availability of current music has to improve. "The shortage of good uptempo pop songs is critical. We need them now. Labels have been pretty short on supplying them, but with all the record companies there should be no scarcity of good music available."

Finally, Riley sees hope in one splinter form of CHR: "I'm going to keep my eyes on alternative dance CHR stations like KWOD/Sacramento. They may be on the cutting edge of what a '90s CHR is or could become."

MOTION

- WKSS/Hartford names overnighter Michael Knight MD.
- WAPW (Power 99)/Atlanta ups weekender J. Karen Thomas to middays.

WVIC/Lansing overnighter Brian Sanderson becomes MD/middays for a spell while Laura Kelly is on maternity leave ... KBFM/McAllen-Brownsville, TX MD Bill Santiago becomes interim PD as OM/PD Dusty Hayes leaves to program WABB/Mobile ... KHYI (Power 95)/Dallas weekend swingman J.J. Morgan becomes Music Coordinator ... Night guy Jammin' Jimmy J. exits WGY-FM/Albany to replace Bob Bozwell in nights at WSSX/Charleston, SC.

Changes at KIKI (194)/Honolulu: Katrina Foxx joins the AM team, replacing Karl Steele (now at crosstown KQMQ), and Mandy Armstrong from crosstown KCCN becomes News Director ... KSLY (Sly96)/San Luis Obispo, CA adds overnighter Dayne Knight ... KIOC (K106)/Beaumont, TX greets Promotion Director John Trapane from KKBQ/Houston ... WQXA/York, PA fills its open nights/Promotion Director slot with WGN/Chicago's Alex Valentine.

WJMO/Cleveland names **Bill Russ**, most recently at WXGT (92X)/Columbus, to overnights ... KRNQ/Des Moines nabs **John Weis** from WBNQ/Bloomington, IL for PM drive ... Sar-

ah Marx moves from KRNQ/Des Moines to overnights at WRBQ (Q105)/Tampa ... Julie Flowers from WWMJ/Ellsworth, ME takes the WWFX/Bangor AM sidekick gig vacated by Kim Bennett ... KKYS/Bryan College Station, TX names John Stevens to nights.



• WJRZ Just Says No — WJRZ/Monmouth-Ocean, NJ is doing its part to curb drug and alcohol abuse by distributing a 28-page anti-drug abuse guide for parents. The pamphlet describes signs of substance abuse and offers suggestions on rehabilitation. 'JRZ is also circulating special "Drug Free Zone" stickers (pictured) to area merchants participating in the program.

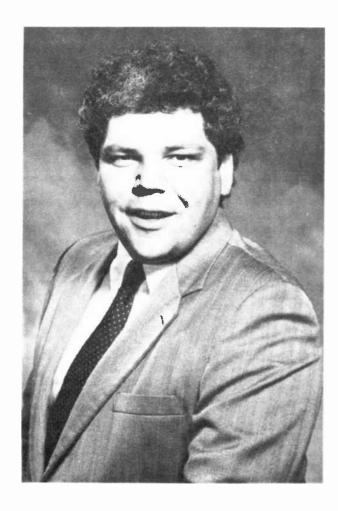
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Cary Pall Program Director WMMO-FM Orlando, FL

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Station	Phone ()
Address	
City	StateZip

ALBUM ORIENTED ROCK



HARVEY KOJAN

When You're The **New Kids In Town**

Morning Bit Helps Out-Of-Towners Get 'Local'

Taking an on-air job in a new city is always a challenge for radio personalities, especially for morning talent expected to do far more than read liners and play the hits. Most listeners react to a new morning show with a healthy degree of skepticism, if not downright hostility - particularly if it's obvious the new guys aren't "local."

Jeff McKee and Jeff Beck found themselves in that situation when they teamed for the first time to do mornings - as Jeff & Jeff - at WRXL/Richmond. McKee arrived from Jacksonville, while Beck moved south from New York. Neither had been in Richmond before.

"This is a city where they still have problems with Yankees coming to town," notes McKee, who was born and raised in New Jersey. "We realized it was important for us to quickly assimilate the market, become localized, and make the fact we came from somewhere else a moot point."

As it turned out, one well-chosen bit accomplished that objective. Noting that great cities have signature songs - "New York, New York," "I Left My Heart In San Francisco," etc. - and that Richmond lacked one of its own, McKee and Beck challenged listeners to write and record original musical tributes to their fair city.

"We figured if we got enough decent candidates we could play them over the air, and by the time the contest was over the listeners would have localized the show for us," McKee explains. "We thought that would be a lot more effective than simply mentioning street corners and areas we weren't familiar

"Our consultant predicted we'd never get enough good stuff, and it's true that at first the tapes just



It was important for us to quickly assimilate the market, become localized, and make the fact we came from somewhere else a moot point.

trickled in. But once people started hearing them on the air, things began to snowball. We started off

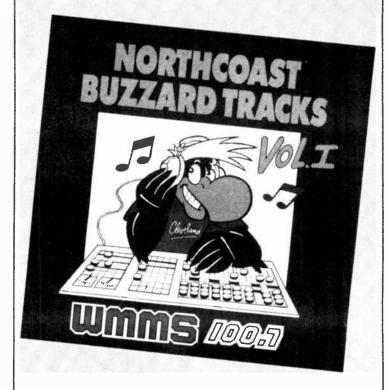
- Jeff McKee

playing one an hour; by the end of the promotion we were playing two an hour. The buzz was obvious on the streets, and people were constantly calling in asking when their friends' tapes would be played."

Surprising Response

McKee and company were startled when over 350 tapes poured into the station. "The vast majority were of surprisingly good quality, and I'd say at least 50 were shockingly good. There are all these frustrated rock 'n' rollers - accountants, bankers, construction workers - with incredible multitrack home recording studios. In fact, we got very few songs from bands. Most of the songs were elaborate, one-person jobs.'

The team was particularly surprised at the response, since the prizes were minimal. Everyone who submitted a tape was invited to a special party where the 10 finalists performed their entries. A mailman won the grand prize: an opportunity to rerecord his song in



Buzzard Makes Tracks

usicians throughout the greater Cleveland area jumped at the chance to participate in WMMS's local licks competition and land a tune on the station's inaugural "Northcoast Buzzard Tracks" CD.

After wading their way through well over 600 entries, 'MMS staffers, label reps, and local rock critics selected 18 tracks for the disc, which is available at dozens of locations for a mere \$5. Profits, of course, will be donated to local charitable organizations.

ence.'

a professional 24-track studio and have his masterpiece turned into a rock video produced by a local TV station.

"We discovered that the opportunity to win a prize was not what motivated people to send tapes," McKee says. "People just want to hear themselves on the radio. There are a ton of listeners who are dying to demonstrate their creativity and their musical abilities. We couldn't help but come away with new-found respect for our audi-

Two dozen listeners had their works immortalized on a "Songs For Richmond" cassette which the station sold. Net proceeds benefited a local charity.

"In order for this to work you need an enlightened programming department that's willing to play this stuff on the air," McKee notes. "Some PDs might shy away from the idea, thinking, 'We're just not going to get enough good stuff,' or 'Why waste valuable airtime playing these songs?' But we got more than enough excellent material, and how can you go wrong playing locally produced music about the city you're living in?

"Another benefit of the promotion was that we got ourselves a true pool of talent to dip into whenever we need anything from a jingle to a parody song.

"Sometimes promotions just work out a whole lot better than you anticipate, and this was definitely one of them. I think this would apply to anyone coming into a new market. By the time it was over, the fact that we were not from here was all but forgotten, because at least once an hour we were about as local as you could get."

Wedding Bell Blues

Yes, the lovely photo accompanying this piece is indeed of WRXL/Richmond morning man Jeff McKee, dressed in what appears to be a wedding dress and headband. The flattering portrait actually appeared in the Richmond Times-Dispatch a few weeks back, although not quite in the context McKee intended.

You see. McKee got this silly idea to slip a fake wedding announcement into the local paper. He then planned to tell listeners. "Hey, my picture's somewhere in the Sunday paper. The first person to find it gets \$1000."

The photo of McKee in drag was packaged with a typically worded wedding announcement titled "Little - Richard." The text:

The marriage of Miss Maybelline Botti Hichard of Hichmond, daugh ter of Mrs. Selma Botti Richard and Keith Richard of Mount Olive, North Carolina, to Hammond Ecks Little of Chester, son of Mrs. Jacqueline Hyde Little and Aaron Tyres Little of Hopewell, took place March 9 in the Cathedral of the Woodsy Pines in Mount Olive.

The Reverend William Shears officiated. Honor attendees were Miss Amanda Jones of Charlotte



Jeff McKee

and Miss Loretta Martin of Raleigh. Bo Linball of Cedar Lanes was the best man.

Although the photo did get printed, it was not in the wedding section. Instead, it accompanied a prominently placed eight-para-

WRXL in print. "It's bad enough for anyone to try to get false information published or broadcast," Mr. Goodykoontz said. "For a radio station to

graph story headlined "Radio Sta-

Seems a certain eagle-eyed

Times-Dispatch editor spotted the

ruse and immediately brought it to

the attention of her boss, Alf

Goodykoontz. Mr. Goodykoontz

- his real name, I kid you not -

was so furious that anyone would

screw with the sanctity of his

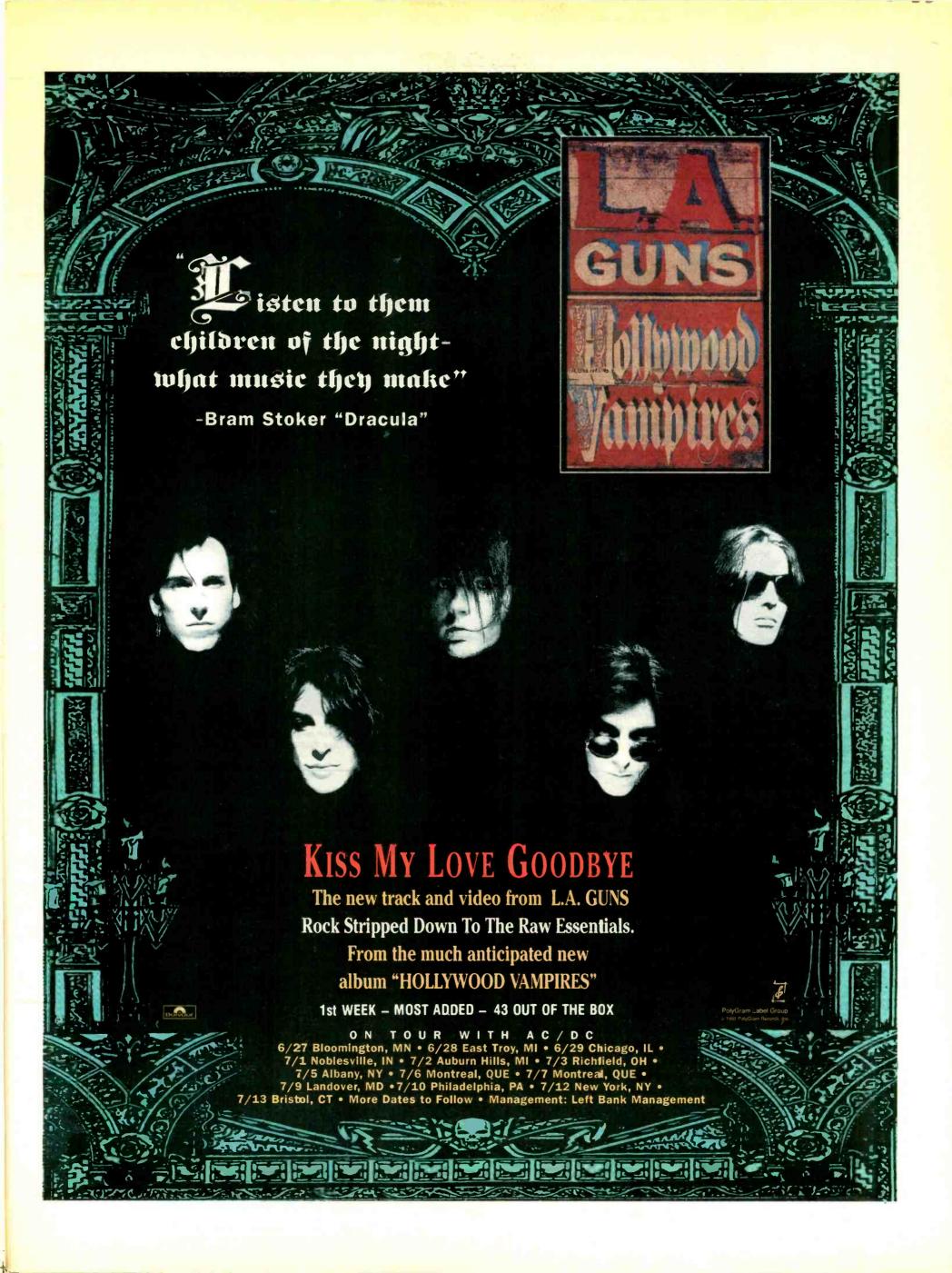
paper that he decided to scold

tion Fails In Attempted Hoax."

do so is unconscionable." Goodykoontz promptly called 'RXL GM Claire Shaffner to pro-

test the incident, reminding her that it's a crime in Virginia to knowingly furnish false information to a

As you can imagine, Shaffner was not particularly upset by the strange turn of events. "It didn't turn out the way we wanted it to we certainly hadn't planned for the newspaper to get so upset," she told the paper. "But, on the whole, it was a successful stunt."





KEMP & THE FRAZE — Legendary prankster Guy Kemp and too-hip dude Frazer Smith recently journeyed to KCHV/Palm Springs for an opportunity to do a shift together, then retired to PD Kate Willis's pad for an intense aircheck session; (I-r) Kemp, Smith, former KCHV personality Jill West, Willis, and KCHV personality John-O.



TALLAHASSEE YANKEE — Damn Yankee Jack Blades (c) gets up close and personal with WGLF/Tallahassee Production Director Bill Collins (I) and PD Jeff Horn.



ALL THE WAY FROM LONG BEACH — Members of Contraband visit KNAC/Los Angeles; (I-r) the band's Michael Schenker, KNAC's Ricky Rachtman, the band's Richard Black, MD Bryan Schock, and Impact's La Toya Green.



RIK PIC — Rik Emmett drops by WAQX/Syracuse for an on-air performance; (I-r) Emmett, night jock Mark Getsey, PD Jim Crowe, Promotion Director Lisa Walker, MD Dave Frisina, and Charisma's Paul Calabrette.

We promise that Dan Rudolph, the ordinary average promotion guy, will not be calling you to play the second hit track from

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7/4 Austin, TX

7/5 Wantaugh, L.I., NY

7/6 Holmdel, NJ 7/7 Atlantic City, NJ

7/9 Burgettstown, PA 7/10 Weedsport, NY 7/11 Nashua, NH 7/12 Bristol, CT

7/13 Old Orchard Beach, ME

7/15 Burlington, VT

7/16 Poughkeepsie, NY

7/17 Grohton, CT

7/20 Cleveland, OH 7/22 Toledo, OH

7/24 Grand Rapids, MI

7/25 Indianapolis, IN 7/26 Canton, OH

7/27 Hoffman Estates, IL 7/30 Maple, Ontario, Canada 7/31 Clarkston, MI

8/1 South Bend, IN 8/2 Columbus, OH

8/3 Cincinnati, OH

8/9 Morrison, CO

8/23 Raleigh, NC 8/24 Charlotte, NC 8/25 Atlanta, GA

epic



SEGUES

Boston-area actor/radio personality
Tim Fox joins the WGIR/Manchester,
NH Breakfast Club . . . KCFX/Kansas
City adds comedian David Nestor to its
morning show . . . David Lee exits
mornings at WAQY/Springfield, MA

Corely nabs 6-10pm at WRXK/Ft.

Myers, FL... Former longtime KKDJ/
Fresno vet (and Bobby Darin impersonator) Jeff Reidel grabs the 10pm2am shift at KDJK/Modesto, CA...
KDGE/Dallas ups Wendy Naylor to
APD... KFMZ/Columbia, MO promotes Todd Myers to APD/MD...
WQBZ/Macon, GA's new phone number is (912) 781-1063.



CHEAP TODD — WHCN/Hartford evening personality Todd Squad (c) parties with Cheap Trick's Rob Neilson (I) and Tom Peterson.

"...sends

hot shivers
the ribcage..."

-Steve Beebee, Kerrang

G

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LON HELTON

The Care & Feeding Of Guest DJs

Guest DJ appearances have long been an exciting way to spice up a morning show. Whether it's because of a morning show vacation or illness - or just because a star touring the area has offered to sit in - stations are continually putting out the welcome mat.

Jim Tice

rangement, considering the show

starts at 5:30am. Guest DJs are of-

fered the use of one of the station's

vehicles during the stay. In Dallas,

Kraig supplies a limo. In addition

to providing a classy ride and im-

age, it also acts as insurance that

guests will be on time - or, in

some cases, that they'll be there at

all. Very few guest DJs are used to

getting up at 4am. Most - espe-

cially country stars - are more

apt to be going to bed at that hour.

of-town visitors, Tice said to ar-

range for two of everything, espe-

cially for artists who always travel

with their managers. Also take

time to find out as much as possible

about the guest DJ. "That way.

your on-air host can talk about the

guest's interests," said Tice - yet

another way to raise the comfort

Another thing Tice did that I had

never heard of before - but which made me very comfortable - was

send me a tape of a previous morn-

ing show. I got a feel for the style of the person with whom I'd be team-

ed. It also gave me some insight in-

to her personality, which in turn gave me an idea of the direction the hanter could take — and how much I could get away with.

When planning budgets for out-

I became especially interested in ways to make guest DJs feel comfortable when I did the morning show at WZZK/Birmingham a few weeks ago. During my years in radio I had always been on the other side, trying to do what I could to take care of my visitors. But it was quite different being the guest DJ. Even though I kind of knew what to expect, I still experienced a bit of anxiety and apprehension. But WZZK PD Jim Tice did a number of things to make the experience a great one, so I thought I'd have him share a few tips so you can be ready for your next guest DJ. Adding some advice of his own is KPLX/Dallas PD Bobby Kraig, who has utilized guest DJs a num-

Advance Preparation

"The most important thing is to do everything you can to make people feel at home," said Tice. "They're going to be uncomfortable because they're out of their environment. Overprepare; plan every detail."

After confirming an out-of-town guest's travel plans, Tice faxes a complete itinerary including air. hotel, and ground travel information to the guest and his or her

66

We had one elected official who we thought would be great. But by asking around we learned he was only good for 20-second sound bites, so we passed. -Jim Tice

factor.

manager. From the guest's standpoint, this early attention proves the event coordinator has a handle on everything. Kraig offers his guest DJs a light breakfast. "Find out what they like to eat," he suggested. "Make sure there's plenty of coffee and other things we take for granted."

WZZK houses its guests at a hotel next to the station, a nice arelected official who we thought would be great," said Tice. "But by asking around we learned he was only good for 20-second sound bites, so we passed."

When going after TV anchors, be prepared to do a bit of convincing. Tice, who does the weather at a Birmingham TV station, said, "TV news consultants aren't too keen on the notion of anchors as radio guest DJs. They're very protective about the anchor's image. Anchors are set in a certain mold, and [TV] news directors are reluctant to take them out of it for fear of damaging their credibility. I think anchors should do guest DJ spots because it presents another dimension of their personality to the audience. Presenting them as regular people helps to develop loyalty."



Each guest will want different utes before air time."

Kraig makes it a point to be at

Remember, too, that guest DJs vited them - are VIPs to some degree, and the station should treat them as such. When WZZK inks a guest DJ, Tice notifies the staff by

things in different ways. The key to coping with that is to remain flexible, said Kraig. "You'll work with all kinds of people, so be flexible and be ready. I've had some guest DJs show up an hour before the show saying they wanted to prepare and others show up five min-

the station to greet the guest. "The way I look at it, I'm asking a huge favor of someone who normally doesn't get up at that hour. The least I can do is be there."

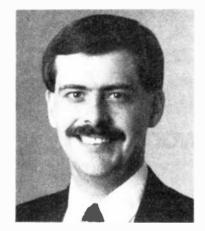
- by the very fact that you've insending a memo. Employees then

Guest DJ Checklist

- Plan every detail
- Make the guest feel at home
- Learn the guest's interests
- Send a past show in advance
- Be flexible
- Mount mike flags and banners
- Alert the staff
- Tidy up the office
- Expect the unexpected

can see to it their work areas are perhaps a little tidier than normal.

And even though your staffers shouldn't have to be told, it may not be a bad idea to remind them to be on their best behavior. A prominent guest relating tales of bickering



Bobby Kraig

may not present the image you wish to portray.

Expect The Unexpected

The final point - expect the unexpected - came to me as I was about to go on the air at WZZK. Morning co-host Patti called morning show producer Brian Lane to say there was a major accident on the freeway and it appeared she'd be late. Lane gave me the news matter-of-factly, even though I'm sure he was looking at me with a feeling of great panic.

Luckily, I'd had a few years as a jock to fall back on and wasn't bothered by the thought of flying solo (actually, I had a lot of fun going it alone). But Tice came in shortly thereafter to join me (and to protect his format, which I was systematically destroying). As it turned out, the accident was so severe the road was closed for hours and Patti never made it in that morning.

Guest DJs can be a lot of fun for the audience as well as the station staff. Newspaper and TV coverage often is the result of a celebrity in your station. So remember to have that mike flag mounted and a station banner unfurled where it can't help but be in the picture. But most of all — have fun!



The way I look at it, I'm asking a huge favor of someone who normally doesn't get up at that hour. The least I can do is be there.

-Bobby Kraig





CASHIN' IN - Dropping by backstage to visit with Rosanne Cash after a recent show were (I-r) WMZQ/Washington PD Gary McCartie, WPOC/Baltimore MD Greg Cole, and Columbia's Steve Powell.

Best Guests

Country stars; former market radio personalities; local TV news. sports, and weather anchors; local athletes; politicians - just about any widely known person makes a good guest DJ candidate. But Tice suggested that you make sure they're decent speakers before you extend an invitation. "We had one

Country Throbs Pose For US

US magazine's cameras caught up with some of country's hottest hunks during Fan Fair, snapping them at their sexiest for a piece in the August issue.

Word has it US Director/Photography Thea Wieseltier instructed photographer E.J. Camp to "shoot their buns" and, from what we hear, the results were fabulous. Look for Garth Brooks, Clint Black, Alan Jackson, Marty Stuart, Travis Tritt, Vince Gill, and Ricky Van Shelton to appear in the piece, on newsstands July 23.

Can We Talk?

- Garth Brooks was interviewed earlier this week for a profile on "Inside Edition." The crew taped his Capitol/Nashville Fan Fair show, then caught up with him in Los Angeles to talk about his current success. Brooks also recently taped a segment for an upcoming VH-1 special on Bob Dylan.
- T. Graham Brown crosses the border from his Taco Bell commercials into a role in an upcoming movie, "Paradise Park," filming July 1-3 in West Virginia. Daniel Boyd wrote, directs, and is producing the Big Pictures Inc. film, which will also feature Johnny

Paycheck and Razzy Bailey. One of Brown's songs may be used in the film.

- Look for those crazy Kentucky Headhunters on HBO this week during the channel's "World Entertainment Report." They were filmed for the piece right before Fan Fair.
- Travis Tritt taped a special music segment of the "Joan Rivers Show" this week, along with artists Pat Benatar, Maxi Priest, and Martika. Air date is currently undetermined.

The Rockets' Red Glare

• Carlene Carter kicks off the Marlboro Music Military Tour, along with 38 Special and America, July 4 at Tacoma's Ft. Lewis. Most of the concerts, to be held on 12 military bases around the U.S., will be open to the public. Proceeds will benefit each base's morale, welfare, and recreation fund, which provides military personnel with entertainment activities throughout the year.

• Ronnie Milsap and Ronnie Mc-Dowell will perform a special July 4 concert in salute to the troops of Operation Desert Shield at Ft. Bragg, NC. The concert is open only to the troops and their families.

• Just in time for Independence Day, Lee Greenwood's patriotic video single, "God Bless The U.S.A." (on MCA Music Video), has been RIAA-certified as platinum for sales of over 50,000 units.

Music Memo

• Steve Wariner is featured vocalist on "Now It Belongs To You," the Mark O'Connor & The New Nashville Cats single released last week. Wariner wrote the ballad which concerns a fiddle passed down from generation to generation — especially for O'Connor.

O'Connor and other country instrumentalists will participate in a first-ever Marlboro Music concert of hillbilly jazz in Kansas City this month. Also performing will be Sam Bush, Jerry Douglas, Edgar Meyer, Russ Barenberg, and Alison Krauss.

• Neal McCoy's upcoming single, "This Time I've Hurt Her More Than She Loves Me," was





Music Row Women Teed Off

Frivolity and bad golf abounded at the Fourth Annual Music Row Ladies Golf Tournament & Tupperware Party, held June 18 in Nashville.

Sponsored by ASCAP, TNN, and Capitol/Nashville, the tourney was started three years ago as a barbed response to all the men's competitions that go on throughout the year. This year's installment raised over \$12,000 for United Cerebral Palsy.

Each foursome was encouraged to dress thematically, with Tupperware prizes going for distinctions like tackiest attire. Proudly displaying their stars and stripes costumes (top photo, I-r) are ASCAP's Eve Vaupel, US Air's Eve Drum-

mond, Almo/Irving's Mary Del Frank, and ASCAP's Suzanne Lee.

Among the "unprofessional players" teeing off were several artists, including Patty Loveless, Robin Lee, and Vince Gill, who caddied for the Sweethearts Of The Rodeo. In the bottom photo are (I-r) Sweetheart Kristine Arnold, Betty Sanders of Flood, Bumstead, McCready & Sayles, Leonard Arnold, Barbara Thompson of FBM & S. Gill, and Sweetheart Janis Gill.

NEW ARTIST FACT FILE

Trisha Yearwood

Born: Monticello, GA

Current Single: "She's In Love With The Boy"

Current Album: "Trisha Yearwood"

Label: MCA

Producers: Garth Fundis

Management: Bob Doyle, Pam Lewis/ Doyle-Lewis Management

Musical Influences: Linda Ronstadt, George Jones, Elvis, the Eagles

Background: From the time she starred in her fifth-grade play as Dorothy in the "Wizard Of Oz," Trisha Yearwood has wanted to perform. "I was always doing something musical or entertaining when I was little. When I didn't have someone else to play with, I'd pretend for hours — singing or making up commercials in front of the mirror. But only when I was by myself — I was very shy growing up."

The Georgia native's love for music continued to grow as she participated in high school musicals and choral groups. Upon entering college, Yearwood chose a business major, but kept the thought of a singing career in the back of her mind. "I felt at that time that I should do something prac tical and safe, and since my dad's a banker, I figured working with numbers was something I could do well. Everyone in my family is very achievement-oriented, so a music career was not the logical choice. But I never doubted I would try to do the music one day.

Yearwood transferred to Nashville's Belmont College in '85 to study music business, and in the



Trisha Yearwood

process landed a publicity internship at MTM Records, where she continued to work after graduation. "It was really motivating for me to see other singers passing me by, doing what I really wanted to do. It made me want to get out there and work harder toward it."

Signing: While still in school, Yearwood made a two-song demo and took it to Buddy Blackmon, her one publishing contact. Soon after, she was called to do backup on her first session, but ended up singing the entire demo by herself after the lead singer came down with laryngitis. After graduation,

more demo work followed when she hooked up with **Kent Blazy**, one of the writers from that first session.

He introduced her to a new artist named **Garth Brooks** and arranged for the two to do a demo session together.

They immediately struck up a friendship. When Brooks introduced her to his producer, Allen Reynolds, Reynolds suggested she meet producer Garth Fundis, who was impressed enough by her talent to help her organize a set of industry showcases. A deal with MCA/Nashville's Tony Brown resulted.

Songs: Through her demo work, Yearwood had befriended many of Music Row's finest writers. These relationships came in handy when she went looking for material for her debut album. Her second single, "Like We Never Had A Broken Heart," was written by Pat Alger and Garth Brooks, who lends his harmony vocal to the ballad. A second song from Brooks's pen, "Victim Of The Game." is also featured.

As her current single climbs the charts, Yearwood finds her long-term — and short-term — goals changing. "The more things that happen, the bigger my goals seem to get. At first, I just wanted to get on the charts. And when that happened, I wanted to get a Top 20 record. Now I want a No. 1. I want to break the stereotype about women in this business and show we can sing about real life and have as much appeal as men do. And this is my shot."

first recorded by Conway Twitty in 1975. The song was written by Mary Larkin and one Earl Conley, who would later add "Thomas" to his stage name.

Speaking of ETC, his current single, "Shadow Of A Doubt," was written by Epic artist Tom Wopat with Robert Byrne.

And, speaking of Wopat, he'll have a new album out in July. He's currently winding down a run on Broadway as the lead in the musical "City of Angels."

- Mark Collie's upcoming album, "Born And Raised In Black And White," set for a July 23 release, features a remake of the theme from the '50s classic "Thunder Road." Collie is an avid fan of the movie's star, Robert Mitchum, and grew up singing "The Ballad of Thunder Road," which Mitchum himself co-wrote.
- RCA/Nashville newcomer Eddie London's debut single, "If We Can't Do It Right," comes from the songwriting duo of Ronnie Rogers

and Mark Wright, the same pair responsible for the Mark Chesnutt hit "Blame It On Texas." Rogers and Wright have individually written hits for artists such as Steve Wariner, Alabama, and Tanya Tucker.

• Holly Dunn's upcoming greatest hits album, "Milestones," contains out-of-print material from her three MTM albums, as well as songs from her two Warner Bros. albums and a new track, "Maybe I Mean Yes," which was recently released. The record is due July 23.

Signings

Johnny Rodriguez to Atlantic Records ... Cleve Francis to Capitol Records ... Mike Reid to Moress, Nanas, Golden for management ... Hal Ketchum to Monterey Artists ... Willie Nelson to Evelyn Shriver Public Relations for publicity ... Eddy Raven to McFadden & Associates for booking ... Dude Mowrey to Buddy Lee Attractions for booking.

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KOSI Hits The Books

In partnership with crosstown KUSA-TV and McDonald's, KOSI/Denver recently instituted "I'm Cool . . . I'm In School," a program designed to encourage children to continue their education.

"Working with the kids was both challenging and exciting," commented KOSI Director/Promotions & Public Affairs Sheryl Sheafor. "Those of us involved believe something has to be done to deal with kids who find school boring. Many feel they can leave school and make big money. In addition, a high number drop out because of low self-esteem."

Having received positive feedback from seminar participants, Sheafor noted, "We challenged them not only to stay in school, but to be ambassadors of this program to their friends. We've already put together an outline to start it up again next fall. Word's getting out, and I continue to hear from other clients who want to become sponsors"

The program consisted of three separate school visits by KOSI and KUSA-TV staffers, as well as music and sports celebrities. They visited four pre-designated schools, which were chosen for their large numbers of potential dropouts. Approximately 950 children in grades six and eight participated.

The first session reminded kids that everyone makes mistakes and



"I'm Cool . . . I'm In School" participants (I-r) KOSI/Denver's Ray Friedman, KUSA-TV/Denver Producer Karen Walker, KOSI Director/Promotions & Public Affairs Sheryl Sheafor, Llsa Lisa & Cult Jam's Lisa Lisa, KUSA-TV sportscaster Kevin Corke, KOSI's Bill Axelson, and Richard Rusak, a school principal.

people shouldn't let mistakes hold them back. The second meeting dealt with self-esteem, and the final gathering addressed the dollars and cents of leaving school.

WHERE THERE'S A WILL — There's a way to get some radio and record folks in a group shot. Huddling (I-r) are PolyGram's Laura Hinson; PLG VP/Sales Jerry Kopecky; Island artist Will Downing; KKMY/Beaumont, TX MD Robert Brock; PLG's Gregg Stevens and Kevin Kay, and KVIL/Dallas MD Steve Eberhardt.

STAR-94PM

Keyholders gather in attempts to win the WSTR/Atlanta dream home.

WSTR's True Love Contest Winner

Woodstock, GA's **Patricia Truelove** recently won a \$131,000 house plus \$10,000 in cash as part of a major **WSTR/Atlanta** promotion.

The station awarded keys to listeners who registered at local **Campbell's** soup displays and heard their names announced on WSTR. The 300 key winners gathered, each a contender to unlock the new home's door. Truelove held the magic key and won the four-bedroom home and the cash.

Tale Of The Tape

File this under "Perseverance pays off."

One year ago, WKIZ/Key West, FL's Todd Swofford was embarrassed to make station appearances because of his massive girth. Humillated by having to be weighed on a fish market scale, he vowed to discard the tonnage he'd amassed.

Swofford eliminated the gargantuan portions of food he consumed daily, ate sensibly, exercised, and saw dramatic one-year results. Here are some examples:

	1990	1991
Weight	348 lbs.	185 lbs
Waist	60"	36"
Chest	57"	40"
Hips	58"	42"
Mid-arm	19"	13"
Body fat	51%	19%





Todd Swofford Before/After



THEY SAY IT'S YOUR BIRTHDAY — Donny Osmond recently helped WMYX/Milwaukee celebrate its 10th birthday. All decked out for the affair were (rear, I-r) AM co-host Arnie Wheeler, Promotion Director Bernie Laur, Capitol's Phil Dempsey, and PM driver Mark Richards; front (I-r) PD Jim. Schaefer, moming co-host Jane Matenaer, Osmond, and Capitol's Leslie Marquez.

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AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE / 135, WLUP/Jonathan Brandmeier, Z100/Ross & Gary, KIIS/Rick Dees, KMEL/Bill Lee, Kansas City CHRs KBEQ & KXXR, KJMZ/Rick

KIIS/Rick Dees, KMEL/Bill Lee, Kansas City CHNs KBEQ & KXXR, KJMZ/Rick Party, 90-minute cassette, \$6.50.

<u>CURRENT ISSUE #134</u>, WPLJ/Scott Shannon, KKBT/John London, KKDA/Tom Joyner, Z100/Eivis Duran, KFRC-FM/Chuck Geiger, Nashville's WYHY, WNCI/Mark Dantzer, KHMX/Paul Christy, 90-min, cassette, \$6.50.

<u>PERSONALITY PLUS #PP-43</u>, KLOL/Stevens & Pruett, KLOS/Mark & Brian, WPLJ/Scott Shannon, KVIL/Ron Chapman, WNCI/Zoo. \$6.50. WPL/Scott Shannon, KVIL/Ron Chapman, WNCI/Zoo. 36.50.
PERSONALITY PLUS #PP-42, KTXQ/Beau & Jimmy, KPLZ/Kent & Alan, WMJI/
John Langan, KODJ/Charlie Tuna, WQHT/Hoffman & Miller. \$6.50.
ISSUE \$5-202, PITTSBURGH! CHRS WBZZ & WMXP, UC WAMO, ACs
WSHH, WTLJ & WHTX, AORs WDVE & WMYG, Gold WWSW. \$6.50.
ISSUE \$5-203, PHOENIX & SACRAMENTO! CHRS KZZP, KOY, KKFR, KSFM, KWOD, AORs KDKB, KUPD, KZAP, KRXQ, ACs KMXX, KKLT, KESZ, KAER

KYMX, KXOA. Cassette, \$6.50.

PROMO VAULT #PR-9, promo samples-all formats, market sizes! \$10.

CLASSIC ISSUE #C-128, KBLA/Roger Christian-1967, WNBC/Jack Spector-1969, WLCY-1966, WRKO/Dave Michaels-1976, CKLC/Roy Hennesey-1972,

KYA/Gary Bryan-1976 & more! Cassette, \$10.50.

ACHN-7 (CHR NIGHTS), ACY-16 (ALL COUNTRY), AF-9 (ALL FEMALE), AUC-5 (ALL URBAN), AS-199 (LOS ANGELES) at \$6.50 each.

VIDEO 137, MORNING SHOW EXTRAVAGANZA! Part One of the "Best of Morning Radio" with samples of over 20 of the country's hottest morning personalities! 2 SMOKIN' HOURS, VHS or BETA, only \$20!

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WNBC History and DJ Reunion 4 hrs \$9

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MEW: "THE COMEDY MATERIAL SOURCEBOOK"

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Sports comedy from the country's hottest radio team, THE NATIONAL INSECURITY COUNCIL. Timely, topical attacks on the silliest people on earth - sports personalities! Perfect for sports talk or any male oriented show. Bits, Commentary,

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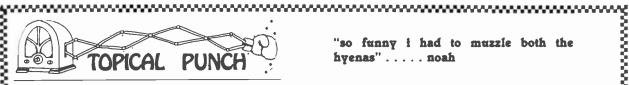


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timely humor faxed in daily

"so funny i had to muzzle both the hyenas" noah

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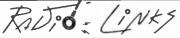
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Presents The Naked Gun 21/2 . . . The Smell Of Fear interviews with Leslie Nielsen, Priscilla Presley, George Kennedy, O.J. Simpson & Robert Goulet

Free Satellite Delivery

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Contact Lori Lerner at (213) 457-5358 · Call for list of interviews available

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Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

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Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

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in Hard Times The Weenie Rises! introducing the flexible Weenie program.

For info/samples Call TOLL FREE 1-800-225-5061 Ext. #248 1-617-749-3691 (FAX) or write



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Finding that super voice talent has never been easier... Simply call - toll free!

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WLS ... THAT'S WHERE YOU'VE HEARD THE NAME...JEFF DAVIS

...THE "REAL" JEFF DAVIS. NOW YOU CAN HAVE HIM ON YOUR STATION FOR ID'S, LINERS & PROMOS.

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for every commercial radio station in the U.S. Format and market size breakdowns. Group mailings to PDs & GMs. The RADIO MALL, 2301 Unity Ave. N., Dept. 91, Minneapolis, MN 55422 or call

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OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s.

Most in stereo. clean bright quality, fast service.

918-492-7222 MSA

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Who says you can't buy the best production beds and effects for the lowest price. We're buying our way into your hearts and ears. The hottest 3 CD's in radio . . . 222 cuts total . . . for the impossible price of \$300. No strings attached. Money back guarantee. For demo or to order call 1-800-368-0033.

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"SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

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Celeb Birthdays & Bio Lines • Odd Facts Trivia Questions • Coming Events • Jokes Today's USA Events & Festivals with Phone Numbers • Weather & Sky Facts • More

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Canada Call Collect (619) 293-1818 Australia, N. Zealand - Radio Shop (02) 908,1200

TERRY MARSHALL'S DAILY INSIDER

The most **respected** music news service since 1981. Recommended by Billboard & Variety. Five times a week, news now, first. Many top personalities use us & have for 8 years! SEE WHY. CHR, AOR, AC. Call for introductory free issues plus trial subscription. 415-680-1177. Available by FAX.

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Training 6 and 7 figure heavy hitters for over 12 years, LA based MARICE TOBIAS is the top voiceover coach in U.S. & Canada. One-on-Ones; Pro Clinics; Killer Tapes 213-939-8679

D.C. 7/8-7/11 N.Y. 7/11-7/16

NOTICE: EARLY DEADLINE..

Due to the Fourth of July holiday. R&R Marketplace and Opportunities deadlines for the July 12 issue have been moved up to:

WEDNESDAY, JULY 3 AT 10AM.

OPPORTUNITIES

OPENINGS

Broadcast

OPENINGS

NATIONAL

FEMALES-FEMALES!

We just can't seem to fill the constant job orders we receive from radio stations for female talent. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives an average of three calls per day just for female talent . . . news . . . announcers . . . production. Where are you? We need you. For complete registration information, if you are seriously looking call or write:

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Disc Jockey, Program Director, Sales. News, Production and Entry Level.

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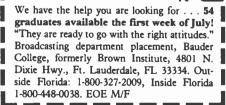
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OPENINGS

ATTENTION! -SMALL MARKET PROGRAM DIRECTORS!



THE "ON-AIR" JOB TIP SHEET

- Only the hottest radio job leads
- All formats incl. NPR & Traffic
- No blind ads, all the facts Printed weekly
- Affordable & reliable
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Jingles, jocks and jokes -- they're all in the R&R Marketplace --Call 213-553-4330.

OPENINGS

When you're ready for us to represent you!!

Orlando, FL (407) 260-0727

92 CITI FM **ATTENTION GRAND OPENING**

92 CITI FM, Winnipeg (with Canada's biggest AOR 12+ share) has an opportunity for someone to co-partner the most successful morning show in town. Spontaneity, humour, laughs, and working the phones are key ingredients. T&R to: Ross Winters, Program Director, 92 CITI FM, Polo Park, Winnipeg, Manitoba R3G OL7 EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

Morning Personalities, DJs, News, Production, Sports, and Programmers call now and we'll tell you what jobs we have all over the country. <u>All</u> size markets. Even if you just want to see what's out there.

Radio Placement Services

201-865-2606

EAST

Seeking talent for future openings. T&R: WZBH, 701 N. Dupont Hwy, Georgetown, DE 19947. (6/21) EOE

WIKZ/Hagerstown/Chambersburg seeks hungry, uptempo 7pm-midnight talent. No beginners. T&R: Rick Alexander, Box 479, Chambersburg, PA 17201. (6/21) EOE

Seeking Classic Hits promotions director. Must love to do sizzling creative and production. T&R: WMGX, Randi Kirshbaum, 200 High St., Portland, ME 04101. (6/21) EOE

Sales AE sought by AM/FM combo. RESUMES: WDCR/ WFRD, GM, Box 957, Hanover, NH 03755. (6/21) EOE

Growing combo/DC suburb in Southern MD seeks GM with sales background. Excellent opportunity. RESUMES: WPTX/WMDM, Box 600, Lexington Park, MD 20653. (6/21) EOE

Shore resort Hot AC seeks experienced morning drive/PD T&R: WWOC, Box 94, Avalon, NJ 08202. (6/21) EOE

South-central PA Hot AC seeks FT night AT. Great entry level position. Local telent encouraged. T&R: WGLL, Box 92, Mercersburg, PA 17236. (6/28) EOE

Weekend talent sought. CHR/Hot AC experience. T&R: WYST, 1111 Park Ave., Penthouse, Baltimore, MD 21201. (6/28) EOE

WCTC/WMGQ New Jersey seeks production manager with voice, production, and copywriting skills. T&R: Rich White, Box 100, New Brunswick, NJ 08903. (6/28) EOE

Growing A/F combo, a DC suburb in southern MD seeks GM with seles background. Excellent opportunity. RESUMES: WPTX/WMDM, Box 600, Lexington Park, MD 20653. (6/28)

Seeking T&Rs for future PT openings. Local talent in DC area encouraged. T&R: WQSI, Jay Lakin, Box 1129, Frederick, MD 21702. (6/28) EOE

Weekend talent sought. CHR/Hot AC experience please. T&R: WYST, 1111 Park Ave., Penthouse, Baltimore, MD 21201.

.......

New GM at a major market East Coast AC station needs on-air PD and air talent. If you're UP, FUN, NATURAL, use the phones well, can communicate, and have the numbers to back up your ability to get the ratings . . . send T&R to: Radio & Records, 1930 Century Park West, #305, Los Angeles, CA 90067. EOE/MF.

SOUTH

Seeking versatile pro for combination on-air afternoon drive/AE sales position. Good list. T&R: WCRQ, Box 625, Arab, AL 35016. (6/28) EOE

WKOO 100kw Oldies station seeks midday personality. On-air, production, and live remotes. T&R: Tommy Walker, Box 1126, Jacksonville, NC 28540. (6/28) EOE

Aggressive broadcasting group in TX seeks talent for immediate and future openings. T&R: KAGG, Dan O'Neil, 4101 S. Texas Ave., Bryan, TX 77802. (6/28) EOE

WSOS-FM seeks personalities for future openings. Production and copywriting a must. T&R: Mac Davis, Box 3866, St. Augustine, FL 32085. (6/28) EOE

WZTA/Miami seeks experienced PD. Knowledge and CR experience essential. T&R: Peter Bolger, 4330 NW 207th Drive, Miami, FL 33055. (6/28) EOE

Seeking production talent who knows multitrack. Females and minorities encouraged. T&R: WQOL, Derek Beal, 2024 SE US One, Vero Beach, FL 32962. (6/28) EOE

Seeking aggressive AM salesperson for Central FL outlet. Possible promotion to sales manager. RESUMES: WMOP, Box 3930, Ocala, FL 32678. (6/28) EOE

Experienced sales reps sought for NE TX combo. RESUMES: KPXI/KIMP, general manager, Box 990, Mt. Pleasant, TX 75456-0990. (6/28) EOE

Applicants sought for possible full and parttime openings at Country powerhouse. T&R: WTNT-FM, Bill Martin, 325 John Knox Road, Suite E-200, Tellahassee, FL 32303. (6/28) EOE

WKGR-FM seeks T&Rs for possible future openings. T&R: Rad Messick, 600 Atlantic Ave., Ft. Pierce, FL 33049. (6/28) EOE

CHR seeks midday/production director and evening animal with attitude. T&R: WWSF-FM, J.J. Duling, 38 Miracle Strip Parkway, Ft. Walton Beach, FL 32548. (6/28) EOE

OVE 94 FM LOVE JAZZ

RADIO SALES MANAGER WANTED

WLVE-FM (Love 94)/Miami-Ft. Lauderdale seeking replacement for longtime VP/Sales who is going to operate his own station. 15 years' plus AC/NAC experience necessary with consistent and superior billing. Must be a winning professional! Call Dean Goodman, (305) 654-9494.

MIDWEST

WKKD/Chicago has possible full and PT openings. Warm, conversational style and heavy production skills a must. T&R: Dave Beckman, Box 1730, Aurora, IL 60507. (6/28) EOE

Seeking morning news personality and evening AT for Country FM on fringe of Top 50 market. T&R: WKSW, 2963 Derr Road, Springfield, OH 45503. (6/28) EOE

PD/morning talent sought for FM Country station on Truman Lake. T&R: KDKD, Boesen, Box 448, Clinton, MO 64735. (6/28) EOE

WOWO A/F, a FS Gold station, seeks FT talent with positive, winning attitude. T&R: Dan McClintock, 203, W. Wayne St., Ft. Wayne, IN 46802. (6/28) EOE

Energetic weekend personality sought for dominant CHR. Possible future FT. T&R: WZOK, Tom Gjerdrum, 3901 Brendenwood Road, Rockford, IL 61107. (6/28) EOE

News/talk morning personality. T&R: KNSI, Box 1458, St. Cloud, MN 56302. (6/21) EOE

CR seeks midday personality with strong music knowledge. PS director too. T&R: WTAO, Box 370, Murphysboro, IL 62966, (6/21) EOE

Seeking PD/morning talent. Competitive situation. No calls. T&R: KOKZ, Management, Box 1540, Waterloo, IA 50704. (6/21) FOE

WOLX/Madison Oldles FM seeks announcer with great production who loves PR. Send us your best. No calls. T&R: WOLX Programming, 2306 West Badger Road, WI 53713. (6/21) EOE



MARKETING MONSTER

Are you aggressive, creative, and dynamic? Do you possess strong organizational skills? Central Illinois home of Rock 'n' Roll is looking for a PROMOTION DIRECTOR ready for the '90s. Join one of the top radio groups in the nation. Send T&R along with a letter outlining your professional goals and philosophy to: Craig Stevens, WYMG, 1030 Durkin Drive, Springfield, IL 62704. EOE

- MORNING SHOW HOST

Top-rated adult CHR in Midwest looking for a team player who is humorous, topical and has a music background. Possible promotion to PD, Good money and benefits. Rush T&R to: Radio & Records, 1930 Century Park West, #304, Los Angeles, CA 90067. EOE

MIDWEST COUNTRY AM

Rare opening for experienced morning show talent. Bright, energetic and fun!
Community oriented and team player a necessity. T&R to: Radio & Records, 1930 Century Park West, #294, Los Angeles, CA 90067. EOE

Looking for super talented production director for Midwest market (Top 35 market). You'll work in beautiful new 8-track studio that has lots of toys. Good salary, benefits and good company with other stations in great markets. Send production tape and resume to: Radio & Records, 1930 Century Park West, #296, Los Angeles, CA 90067. EOE



WLVQ Columbus has a rare opening in our morning show for a newsperson. We're looking for someone with a great writing and delivery style, as well as an understanding of Rock 'n' Roll and the lifestyles of our target audience. If you think you have what it takes to join Columbus' hottest morning show and America's best radio group, send your tape and resume to: Bob Neumann, Program Director, WLVQ, 1301 Dublin Road, Columbus, OH 43215. Call (614) 488-9696. Females encouraged to apply EOE. A Great American Broadcasting Company station

B96 in Chicago has an opening for Marketing Director.

We're looking for creativity! This person should possess the skills to dream
up and execute the crazy and attentiongetting promotions that have made the
Killer Bee, **B96**, one of America's premier CHRs. Programming and management experience important. Execution and follow-through necessary. An
ability to work with sales desired. Other
important qualities: creative writing
skills, grass-roots marketing, and planning. Resumes to:

Tom Matheson
VP/GM
630 N. McClurg Court
Chicago, IL 60611
B96 is an Equal Opportunity Employer

= MORNINGS! =

One of America's highest rated small market Classic Rockers seeks topical, funny, slightly bent morning talent. Great opportunity to launch your morning career. Rush examples of humor + T&R to: Radio & Records, 1930 Century Park West, #290, Los Angeles, CA 90067. EOE/MF

OPENING-MORNINGS SPORTS/TALK HOSTS EXECUTIVE PRODUCER

Major market group-owned 50 kw seeking quality air talent to augment sports-oriented Talk format. Only hardworking, topical team players need apply. Incredible opportunity for the right people. Females and minorities encouraged to apply. T&R to: Radio & Records, 1930 Century Park West, #302, Los Angeles, CA 90067. EOE

- WIR - The Loader -

AFTERNOON CO-HOST on the Great Voice of the Great Lakes. Must have proven ability to deliver news, interviews and talk, in information oriented PM drive show. T and R, **no calls** to Phil Boyce, PD, WJR, 2100 Fisher Bldg., Detroit MI 48202. EOE

WEST

Not your daddy's Country station. Seeking T&Rs for future openings. T&R: KMYX, Box 11156, Bakersfield, CA 93369. (6/28) EOE

Morning newsperson sought for AOR outlet. T&R: KRZR, E. Curtis Johnson, 1765 N. Fine Ave., Fresno, CA 93727. (6/21) EOE

Experienced sports telk show host sought. T&R: Rick Scott, KJR, 190 Queen Anne Ave. N., Seattle, WA 98109. I6/21) EOE

California sunshine! KUBA radio has a rare news opening for afternoon drive anchor/reporter. T&R: Chris Gilbert, Box 309, Yuba City, CA 95992. (6/28) EOE

Experienced sports talk show host sought. T&R: KJR, Rick Scott, 190 Queen Anne Ave. N., Seattle WA 98109. (6/28) EOE

Program director/operations/AT sought for Central Valley Unistar Country FM station. T&R: KUBB, Box 429, Merced, CA 95341. (6/28) EOE

Country KFMS A/F seeks afternoon talent/production director. T&R: Teddy Brown, 101 Convention Center Drive, Suite P120, Las Vegas, NV 89109. (6/28) EOE

A major central California FM seeks GSM. Applicant must have a minimum of 10 years' broadcast sales experience. Prefer GSM experience. Salary negotiable. T&R to: Radio & Records, 1930 Century Park West, #297, Los Angeles, CA 90067. EOE

MF-194

Reno's leading double-digit giant needs a morning news sidekick/personality. You need wit, maturity, good news reading and writing ability, and a great sense of humor. No rip & readers need apply. KODS is an established market leader. Minorities and women are encouraged to apply. Send C&R to Mike Bushey, Americom Broadcasting, c/o 4991 E. McKinley, No. 124, Fresno, CA 93727. EOE

937 KISSFM

KSKS-FM/Fresno just wrapping up 93 days of non-stop music without jocks. Now ready to fill all dayparts to make impact in the market. State-of-the-art facilities, most powerful signal in the market! Tape & resume to: Jim Nelly, 1110 E. Olive Ave., Fresno, CA 93728. EOE

Hot AC in exceptional Top 25 market has a rare opening for an extremely talented newsperson/morning show sidekick. Must present lifestyle information, have dry, quick humor and great laugh. Super company. T&R to: 1 & Records, 1930 Century Park West, #303, Los Angeles, CA 90067. EOE

Top 75 market Country winner needs tapes and resumes for future morning opening. Not too crazy, just fun and positive. Mature voice and personality. All dayparts needed also! Sunbelt. T&R to: Radio & Records, 1930 Century Park West, #307, Los Angeles, CA 90067. EOE

Desert Country KCMJ in Palm Springs seeks energetic drivetime air talent. Positive attitude and Country format experience a must. T&R to Jim Morales, P.O. Box 1626, Palm Springs, CA 92263. EOE

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

WE'RE SEARCHING FOR AIR PERSONALITIES ...NOT JUST ANNOUNCERS

IF YOU ARE LOOKING TO BE MORE THAN A TALKING LINER CARD, RUSH YOUR TAPE AND RESUME TO: P.O. BOX 11437, PHOENIX, AZ 85061-1437.

> GREAT SOUTHWEST LIVING TERRIFIC CAREER OPPORTUNITY EXCELLENT BROADCAST COMPANY

> > E.O.E.

CALIFORNIA MORNING SHOW!

Are you having fun yet? Do you have a "Classic" morning show? The San Francisco Bay Area needs your passion for people and professionalism. If you want to win in a major market, we're ready to listen. Your show must be fun, intelligent, relatable, and make the listener the star.

Brian Rhea KUFX "THE FOX" 1589 Schallenberger Road San Jose, CA 95131 (no calls please)



Kool Communications is an equal opportunity employer





KS-104, Denver's top CHR, is looking for a motivated morning show producer. If you can do 20 things at once and still have time to contribute to the show's content, this position is for you! Three to five years' experience and voices helpful. Tape, resume, and salary history to: KS-104 Morning Zoo, 9191 Sheridan Blvd., No. 205, Westminster, CO 80030. No Calls Please! EOE M/F

Morning show host or team sought by top-rated P2 AOR. Must be exciting, funny, creative, topical, promotion and appearance oriented, with rock knowledge and production skills. Rush package to: Radio & Records, 1930 Century Park West, #298, Los Angeles, CA 90067, EOE

POSITIONS SOUGHT

ven-year AOR/Country AT seeks medium market challenge Warm, engaging manner adaptable to any audience; melli rowdy or comatose. CHRIS: (207) 369-0403. (6/28)

Eight-veer Country pro with APD/MD experience seeks large ART OPPERMANN: (303) 686-5645. (6/28)

News anchor/updater. Experienced, outstanding writer, NT or make your FM morning news breaks a program plus. DAVE: (619) 426-7925. (6/28)

When I'm good, I'm very good. When I'm bad, I'm even better! Morning shows, 100kw markets. BILL MEADOR: (913) 722-0676. (6/28)

Air talant with management/PD background seeks AC/CHR/

14-year sportscasting veteran currently freelancing, but seeking something more stable. Any and all sports OK. STEVE: (404) 229-4330. (6/28)

home. Call if you can help. MELISSA: (714) 529-8613. (6/28)

Mature, funny, adult humor, Voices too, BRENDA: (714) 466-9007, (6/28)

king a chief engineer/air talent? 12-year pro with AM/FM experience. Prefer FM rock airshift. ERIC: (219) 838-4979. (6/28)

Just returned from the NW. Still seeking West Coast gig. FRANK BUTERA: (415) 223-1534. (6/28)

PD with drivetime experience. Relocation no problem. All I'm seeking is a challenge. Currently AM drive, but all slots/markets considered. RICH: (412) 462-2621. (6/28)

Help! Zapped by satellite! Seeking new home in Ohio. Paper trained announcer/APD/ND with Selector experience. BRYAN: (614) 267-9588. (6/28)

Nine-year team player for AC/Oldies, Experienced PBP/MD/production director, Will relocate, BOB: (513) 349-4265, (6/28)

Exciting, agressive broadcasting graduate seeks entry level on-air or behind-the-scenes position. I can make a difference! JOE: (216) 585-2338. (6/28)

Seeking a new voice for your talk format? Look no further. NYC: (718) 680-2182. (6/28)

ID available. 25 years' experience, some network exposure. Experience includes streets, anchor, and management. Major markets only. (513) 421-8532. (6/28)

I WANT YOUR MORNING SHOW

Major market talent into phones, fun, and music aimed at 25-49 demos. This unique approach on AM in Miami garnered me a '7" share. I'll do the same for you! Confidential replies to: Radio & Records, 1930 Century Park West, #281, Los Angeles, CA 90067, EOE

CHR AT with four years' experience seeks nights or afternoons in your medium market. Uptempo, good with phones, great attitudel RICK: (508) 636-8384. (6/28)

Recent Brown Institute graduate, now on-air in Miami, seeking market of any size. RICH SCOTT: (305) 484-3293 or 877-5600. (6/28)

Young, talented CHR'PT pro seeks your next FT slot. AOR/ CHR/AC preferred. BRETT: (309) 693-0906. (6/28)

3-D radio talk show personality. For T&R worth your time and attention, call me. HENRY FRIEDMAN: (512) 445-5453, (6/28)

Outgoing, enthusiastic CT school graduate seeks opportu work/grow in an entry level position. Willing to relocate. DON: (216) 336-7848. (6/28)

Great bits! Award-winning AT/sidekick/writer/producer seeks slot in any/all of these positions. Major morning experience JIM: (407) 968-0438. (6/28)

sks solid company. Great production, computer skills, general RTT, maturity, thunder pipes. Let's talk! BRENT; (615) 444-2712. (6/28)

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call New — 295-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

Loves fun, and sounds like it tool MICK: large/major market. Love (708) 614-8600. (6/28)

Seeking ND/reporter position. Experienced in #9 ADI, (717) 792-4448. (6/28)

Thirteen grand buys incredible freelance writer with a voice. Samples on request. Will relocate mid-August, MONICA: (615) 824-9250. (6/28)

Three years' major market AT/research. Currently with Florida AM station PT, seeking challenging FT position anywhere. ADAM: (305) 720-8448. (6/28)

AT/News/production pro seeks to return home to the East. Format not important, just seeking to win. RICK: (313) 541-2811 or (203) 367-5739, (6/28)

ing next step up! Assistant MD/AT for major AOR seeking MD/AT. Team player. LARRY MAC: (602) 827-0796, (6/28)

15-year pro, MD/APD. Experienced, yet still teachable. Over night, yet still PT. Seeking FT, possibly every outlet. JOHN: (919) 299-3754. (6/28) evenings for AC/Coun-

Let me help you. Real team player with a winning attitude seeks airshift and/or production. Willing to relocate. MICHAEL: (215) 825-2440. (6/28)

100 character voices seek new home! 15-year news personality/sidekick/production pro seeks to move up. TONY WIKE: (402) 895-9130. (6/28) Experienced adult communicator seeks heavy personality or

News/Talk. Enjoys promotions and fun, not obnoxious OH/WV or Midwest. PAUL: (419) 886-0445. (6/28) orking AT seeks FT in northern IL or southern WI. Five

years' experience in various formats and markets. Try mel JOHN: (312) 274-9070. (6/28)

27-year major market veteran seeks AT/PD/man relocate for right opportunity. DICK POWER: (617) 848-4222. Dynamic, exciting broadcast school graduate with tremendous

talent and superior music knowledge seeks entry level in Mid-west. PHIL DAVIS: (708) 299-5454, (6/28)

rently working weekends, seeking FT. PETER: (407) 622-2602.

Production director available. Top 100 experience, 10-year AT/

production pro seeks production and/or research position. Prefer NE or MW. JOHN: (617) 734-9515. (6/28) PD, mornings or both. Prefer Midwest/Great Lakes, Creative,

working, and love a challenge. MARK; (616) 847-9209 rmer PD/MD/AT with 14 years' experience seeks CHR/AC/

Country station. Will relocate for right opportunity. JON-ERIC STEVENS: (407) 468-2545. (6/28)

PBP Announcer, talk show host with pro baseball/college b ketball and football experience. Sports combo is fine. RANDY: (407) 337-2361. (6/28)

15-year pro with major market experience. Skilled in multitrack and digital recording. Prefer West Coast, but will consider all. JOHN: (714) 435-0603. (6/28)

Currently swing/weekends in Philadelphia. Smooth, Team player. GREG: (215) 259-7075. (6/28)

A program director, music director, and promotion manager are on this island. No joke! Just ready to come home to radio. (603) 228-2307 (6/28)

rienced AT/sports director seeks relocation. Bachelor's dent production and writing skills. AC/Country/CHR.

gree, excellent production and w JERRY: (814) 398-8244. (6/28) Why is it always sunny in Florida? Sports talk/PBP talen

help brighten your station. Two years' experience. GREG: (717) 626-1388. (6/28)

CHR late-night talent experienced in major and large market. JEFF: (516) 935-2920. (6/28)

AT with great production and remotes and professional programming experience seeks Midwest station with winning attitude. RIC: (816) 886-2937. (6/28)

with witty AT/production whiz! CHR/Oldies only! NEIL: (802). 463-1432, (6/28)

tive, six-year pro seeks Midwest station to utilze my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713, (6/28)

Minority professional. NYC and Philadelphia AC MD/AT suc ne bags are packed! (201) 821-4603. (6/28)

Help! I'm stuck in a com field, and I have terrible allergies! Please help me. AC experience. MIKE: (717) 597-2328. (6/28)

News, degree, will relocate. T&R available. (513) 421-6532.

ional stand-up comedian with radio background seeks morning show home. TOM: (404) 952-3745. (6/28)

Big time PBP can create excitement from dull games. Seeking Division I college or pro. CHIP: (615) 647-8317. (6/28)

News talent with a voice you'll remember. Outstanding female with radio/TV experience seeks challenge. (919) 822-5754. (6/28)

Afternoon drive AT seeks Country gig anywhere west of IA. TONY LAMA: (515) 342-4240. (6/28)

Talk radio host, Intelligent, satirical, outspoken, controversial, and courageous. The Limbaugh of the Left. WALT JACOBSON: (818) 985-4992. (6/28)

Hardworking, pleasant, professional, willing to relocate, production and control room work excellent. BRUCE: (417) 883-4060. (6/28)

Highly motiveted, airshift, production and promotions. Will relo cate for the right opportunity. All formats OK. DAVE: (313) 443-0214. (6/28)

AttentionI Quality AT seeks work with your winning team. Six years' experience programming, production, copy and script writing, voices. RANDY: (704) 596-4864. (6/28)

Dependable, hardworking female AT with team player attitude Boots and hat packed, relocation not a problem. FT Country preferred. NICOLE: (612) 257-6716. (6/28)

Stop! Highly motivated production nut! Create excellent production in seconds, voices, comedy, energetic on-air, will relocate. RINO (305) 245-0689. (6/28)

LOS ANGELES/SAN DIEGO

PRODUCTION DIRECTOR: excellent pipes, razor-sharp spots, 40-plus voices, wicked wit for your CR/CHR/HOT AC. Responses to: Radio & Records, 1930 Century Park West, #306, Los Angeles, CA 90067, EOE

Alabama's best PBP, Huntsville's best sportscaster seeks team. Excellent writer, news experience, solid work ethic. DAN: (205) 729-1356. (6/28)

Funny comedy bits, excellent phones and a winning Urban morning show. Ready to move now to any Top 50 market. GENO BURGESS: (606) 273-6869. (6/28)

Eight-year Country pro with APD/MD experience seeks large market on-air or small market programming position. ART OP-PERMANN: (303) 686-5645. (6/28)

Veteran news director/anchor/reporter with conversational de-livery and original writing style seeks firm, long-term commit-ment. DAVID: (407) 461-0646. (6/28)

Outgoing, enthusiastic CT school graduate seeks to work and grow in an entry level position. Willing to relocate. DON: (216) 336-7848. (6/28)

dio is my life! At least it has been for the past 21 years. Seeking stable long-term PD or AT position. Country/AC preferred. MIKE: (419) 243-0043. (6/28) 10-year CT/NY news veteran on the beach. Commercial and

public experience, (203) 795-4927, (6/28)

Former PD/MD/AT with 14 years' experience seeks CHR/AC/ Country station. Will relocate for right opportunity. JON-ERIC STEVENS: (407) 468-2545. (6/28)

Firecracker female talent and major merket pro seeks FT challenge in SE/NW. Will relocate for right opportunity. CHR/ Oldies/Country/AOR. (404) 642-9053. (6/28)

Sports anchor and local government talk show host seeks new challenge. Willing to relocate. DOUG: (914) 294-1479. (6/28)

or market on-air morning show seeks bigger part. ROBERT: (713) 578-5947. (6/28)

Top rated medium market MD/afternoon drive talent seeks AC/ NAC position, Experience in all areas, JIM SEAGULL: (408) 624-7551 (6/28)

WE'LL SHARE WOMEN'S NUMBERS

Two Hot CHR jocks, on-air in Top 60, deliver excitement 3pm-midnight. Afternoon/MD nights/production. Remotes, P2 experience. Respond to: Radio & Records, 1930 Century Park West, #283, Los Angeles, CA 90067.

OPPORTUNITIES

POSITIONS SOUGHT

CHIEF ENGINEER/AT/PD

12-year pro with AM/FM experience. Prefer FM AOR/CR/CHR airshift, Seeking milder winters. stability and challenge with opportunity. Business oriented, motivational winner. Eric, after 6pm Central (219) 838-4979.

27-year major market veteran seeks AT/PD management. Will relocate for right opportunity. DICK POWER: (617) 848-

Experienced and talented AT/MD. Adult communicator with no hype able to help you win in every way. AC/CR/Country/ AOR. JEFFREY MOORE: (712) 262-6709. (6/21)

Bill knows excitement. Bill knows morning shows. Bill knows everything. Hire Bill Meador, Just do it! (913) 722-0676.

Only way to sound like fun is to have fun listening to a warm, intelligent and genuine personality. MICK: (708) 614-8800. (6/21)

Minority with commercial AOR on-air experience. Major market sales at CBS-owned Oldies station. Broadcasting degree, seeks home, DWAYNE: (215) 549-0410. (6/21)

Stop seeking! CHR PD/AT pro seeks next challenge with a -win team. GREGG: (702) 221-0579. (6/21)

Seeking next step up! Morning drive at major AOR seeks to be MD/AT. Team player. LARRY MAC: (602) 827-0796. (6/21)

News director available. Experienced in all phases, streets, anchor and news management. Some network exposure. Major markets only. (513) 421-6532. (6/21)

I'm in hell 13-year experienced announcer available for winning AC/Country/CHR. Consider any shift in Midwest/South, PATRICK: (708) 369-8939. (6/21)

10-year major market veteran with solid multitrack. Tired of teaching, seeks AC/CHR/Country, VINCE: (305) 748-1187.

PBP announcer, talk show host, college basketball/football and pro baseball experience. Seeking sports position or any combination. RANDY: (407) 337-2361. (6/21)

Dick Gunton. Boston pro with 15 years' AM/PM drive. AT, super voice. AC/Top 40, all news, will relocate. (508) 587-

PD seeks change. CHR in any market, AC reporter. HOTLINE: (602) 474-9403 or 474-5489. (6/21)

Stranded in Peoria. Don't leave me like this. Seeking FT AC/AOR/CHR work. BRETT: (309) 693-0906. (6/21)

Seeking a chief engineer/air talent? Pro with AM/FM experience prefers FM rock format. ERIC: (219) 838-4979. (6/21)

Rino is a highly motivated production nut and can create excellent production in seconds. Voices, comedy and energy on-air. RINO: (305) 245-0689. (6/21)

Radioaholic team player does windows! Dayton/Cincinnati/ Columbus areas. 15-year veteran AC/Gold/Country. Lifetime warranty. (513) 492-4859. (6/21)

HOMESICK CAJUN

Nashville OM/PD/AT seeks similar position in (or near) Louisiana. Eleven years' multiformat AT experience, plus programming, news and engineering. Catch me before your competition does! **DENNIS (615) 331-3383**

Hardworking 10-year veteran still seeking that PD/MD/promotions slot. MIKE: (314) 432-1949. (6/21)

Talk radio host. Intelligent, satirical, outspoken, controversial, courageous. The Limbaugh of the left, WALT JACOBSON: (818) 985-4992, (6/21)

Smooth Country delivery. Six-year veteran seeks to scoot my boots to any shift. Medium South/SW. TIM: (407) 627-2532

Female AT, two years with award-winning Country station. seeks a move up. Prefers Country format and to stay in the Midwest. AMY: (612) 433-3657. (6/21)

Energetic female AT with talent and five years' experience in Phoenix and CA markets, Seeking mornings/middays or afternoons on West Coast, SHERRI: (408) 373-6836, (6/21)

NOTICE: EARLY DEADLINE...

Due to the Fourth of July holiday, R&R Marketplace and Opportunities deadlines for the July 12 issue have been moved up to:

WEDNESDAY, JULY 3 AT 10AM.

POSITIONS SOUGHT

A three-minute tape says so much more than a three-line ad. High-energy CHR personality, good phones, Selector wizard. DIRK SLAMM: (616) 737-2969. (6/21)

Top news pro and/or sidekick available for West or South. 23

Program director equation, experience plus stability, commitment, integrity, honesty, and relatability. JAMMER: (615)

Energetic team player with seven years' experience, three years as PD seeks assistant PD in medium market. Oldies/AC, prefer Midwest/SE, PHIL: (914) 452-8257. (6/21)

Operations manager, Extensive experience in automation/sateilite, lots of management potential. CHR.AC/Country. PATRICK: (713) 728-1348. (6/21)

26-year Country pro with 20 years' major market experience seeks PD position in West or Midwest, JERRY: (501) 224-

Free beer! Now that I have your attention, I'm a PT AT seek ing FT on-air in a small market. DON: (919) 897-8534. (6/21)

Attention FL, Very creative, multitalented, multivoiced, multitrack experienced music monster. Can read, write, and ord. DAVID: (407) 439-7272. (6/21)

ket. I have all the tools and am seeking a place to use them. JOHN D. YUTSEY: (216) 823-7024. (6/21)

42-year-old beginner wants to talk and has life's experience to share. New York City born and bred. I could be the fresh new voice you are looking for. (718) 680-2182.

Hardworking AT with five years' experience, production news and news writing. Seeking West or Central PA, full or PT. BILL DUBENSKY: (B14) 938-3118. (6/21)

Keep your audience laughing and seeking more. ANWAR SCUD: (416) 826-5806. (6/21)

morning show seeks a home. Is it your market? MIKE: (216) 992.7390. (6/21)

Tired of playing it safe? Let's take some chances and wini 14-year pro. PD/MD. DENNIS: (517) 484-9232. (6/21)

Very versatile. Have worked everything in radio, sports to comedy. Highly creative, excellent references, can relocate easily. ERIC WEBSTER: (617) 536-5992. (6/21)

Quit seeking! I'm seeking your small/medium market station Hardest working AT in show business. MICHAEL: (303) 985-3422. (6/21)

Donald Trapp, experienced broadcaster, national, NY, local. Reliable great pipes and attitude, knowledgeable. Let's work together soon, (201) 445-5331, (6/21)

14-year radio pro seeks bigger challenge. Currently PD/mornings, top numbers and an excellent PBP enthusiast. Serious? So am I. LARRY: (307) 638-1345. (6/21)

Hot CHR AT with 16 years' experience seeks mornings, middays, afternoons or nights. Super ratings, phones, to rection. SCOTT RICHARDS: (703) 774-8928. (6/21)

before I'm gone. Great pipes, adaptable, young AT seeks FT/PT. GWU graduate, some major market experience. BEN: (202) 338-2699. (6/21)

Dynamic, exciting broadcast school graduate with tremendous talent/musical knowledge seeks entry level position in Midwest. PHIL DAVIS; (708) 299-5454. (6/21)

Experienced, highly motivated edult communicator seeks to work for your AC/Oldies/Country station. Solid air work, strong production, team player. (712) 262-7954. (6/21)

Top 75 Sports talk/PBP talent seeks more challenging sp opportunity. Two years' experience. GREG: (717) 626-1388.

Fresh delly comedy, as well as a monster in ratings, promo tions, news, production copywriting and public affairs shows. TIM MURPHY: (517) 799-3308. (6/21)

Just give me e frigging job. DAVID: (904) 373-8293. (6/21)

PBP/Sports director seeks next step. Can do basketball/foot ball/baseball/hockey/ND Seeking college experience.
JOHN: (206) 892-3128. (6/21)

15-year pro former MD seeks AC/Country, Now, gasp, PT overnights in Top 50. I am seeking daylight. The name's not Dracula, it's John. (919) 299-3754. (6/21)

OK, so I'm back home with mama, but I'm still seeking FT, JIM DAVIS: (919) 947-5123. (6/21)

working, great sounding, committed, MIKE: (217) 328-4286. (6/21)

Hardworking, pleasant, professional, willing to relocate, control room and production skills excellent. KORRIE SMALLtrol room and production SKHIS EACONOMINE WOOD: (417) 883-4060 or 865-4135. (6/21)

Hardworking, pleasant, professional, willing to relocate, control room and production skills excellent. AL LAUGHLIN: (417) 883-4080 or 334-0037. (6'21)

Herdworking, pleasant, professional, willing to relocate trol room and production skills excellent, BRUCE: (417) 883-

4060. (6/21)

POSITIONS SOUGHT

You are rocking with the Blande Ladv. Four years' AOR/CR/ CHR, promotions and music experience. I'm an investment in your future. (216) 888-1642. (6/21)

Big bucks not required by quality talent. AT/entertainer/radio companion seeks AC/Country/Oldies position. GERALD (818) 986-8443, (6/21)

Natalie Wood look-alike who loves music and people and knows how to have a good time! AGR/CHR preferred, three years' experience. ROXY: (213) 515 6822. (6/21)

Many mistake me for Tom Cruise, bu: he can afford Top Gun Ray Bans. Three years' AC/CF, appearances, BA, DAVE:(313) 750-9957. (6/21)

Let me help you. A real team player with a winning attitude, seeking airshift and/or production. Willing to relocate. MI-CHAEL: (215) 825-2440. (6/21)

Energetic female AT seeks FT/PT. Smooth, sweet pipes, cleans machine/tape heads, GW graduate. Major market experience, will relocate. SHARI; (908) 754-7715. (6/21)

15-year major market pro, production whiz seeks on-air PD gig. Seeking to give instead of take. RICHARD: (714) 536-0762. (6/21)

Seeking a chief engineer/AT? 12-year pro with AM/FM experience. Prefers FM rock airshift, ERIC: (219) 838-4979. (6/21)

Youthful, energetic, team player. What more could you be seeking? My number? OK. Any format, relocation not a problem. (313) 484-0877. (6/21)

Desperately seeking sirwayes. Experienced, competent broadcast journalist seeks on-air MD position in So. CA. SHERI RAYMOND: (714) 524-2686 (6/21)

employers please call me for more information. (414) 538-1750. (6/21)

Telk/FS artist with major market experience, instinct, ethics, fun interview style seeks Top 35 market. CHUCK; (301) 431-

Sales death? Major market pro will revitalize music and motivate sales. Small/medium FM. No consultants. No formulas. Modest demands. (818) 566-6588. (6/21)

News anchor/updater. Experienced, outstanding writer, NT, or make your FM morning news breaks a program plus. DAVE: (619) 426-7925. (6/21)

Escape Club/Dulfer-Stewart/Rhythm Syndicate/Daryl Braithwaite/Lenny Kravitz. You could have been first. Experienced MD/AT. (717) 285-4975. (6/21)

AT with great production/remotes/grofessional programming experience seeks Midwest station with winning attitude. RIC: (816) 886-2937. (6/21)

The sixtles with Jimi. The sounds of the 1960s with your host JIMI DAVENPORT: (415) 595 4279, (6/21)

Michigan PD or mornings. 12-year pro for a winning team. Do the right thing, cell me. MARK: (616) 847-9209. (6/21)

Fun, creative, 6-year pro seeks Micwest station where I can utilize my talents. Voices, phones, community involvement, CAPTAIN JACK: (513) 399-2713. (6/21)

Hire us before your competition does! Team with characters, parody stuff, news, sports, \$26,900. (803) 785-3353. (6/21)

Seeking GM or group VP. 25 years' experience, program ming, sales engineering, 11 years as GM. Midwest/South. JOHN PARKER: (502) 247-0090. (6/21)

Team player with major market experience, CHR/UC/News with production skills. CRAIG: (609) 348-1341. (6/21)

Seeking to make radio fun again with an outstanding airshift and multidimensional production. Help me. (502) 581-0554.

Enthusiastic recent college graduate seeks on-air or news Good delivery, will relocate anywhere. Major market internship experience. JOSH: (415) 665-2772. (6/21)

Programmer for digital cable radio seeks to move your station out front. PD/MD/promotions. Available immediately. Will relocate. (603) 228-2307. (6/21)

Middays on small Big Band and Jazz AM. Seeking step up to any shift on AOR/CHR/AC/Country. DAN LONDON: (708) 771-6174. (6/21)

Talented, experienced announcer seeks on-air in So. CA. Medium market experience. SHERI RAYMOND: (714) 524-2686. (6/21)

Fun, creative, six-year pro seeks Midwest station where I can CAPTAIN JACK: (513) 339-2713 (6/14)

Former PD/MD/AT with 14 years' experience seeks CHR/AC or Country station. Will relocate for right opportunity. JON ERIC STEVENS: (407) 468-2545. (6/14)

Seeking an affordable reliable sports talent? Two years' sportstalk/PBP. Top guests on show. Baseball, football, basketball PBP experience, GREG; (717) 626-1388, (6/14)

Director of broadcasting for pro baseball club seeks solid programming PBP experience, ALLEN: (803) 365-9268. (6/14)

MISCELLANEOUS

TO: WKGH, Jeff Meyers 2871 N/222 E., Ste. B, Allegan, MI 49010. (6/28)

POSITIONS SOUGHT

Bought new cart machines, and seek to sell the old 500 carts of all lengths for sale. Excellent condition. CALL: WCHL, Larry Stone, (919) 942-8765, (6/28)

Seeking record service for all labels. AM start-up airing 9/1, AC format. Oldies welcome too. To: WAWK, Don Moore, 931 East Ave., Kendalville, IN 46755. (6/28)

College FM CHR seeks CD service from all labels. TO: WKNS, Jim Kelso, Box 188, Kinston, NC 28502-0188. (6/28)

FM, Bill Harman, 4288 Jotoma Lane, Charlotte Harbor, FL 33980. (6/28) Seeking record service for 100kw Adult AC hybrid. TO: WEEJ-

L.A. morning man seeks future partner. Some radio, stand-up improv and writing skills. Tape and resume from professionals please. T&R to: Radio & Records, 1930 Century Park West, #292, Los Angeles, CA 90067 FOF

Get A Jump On The Industry's **Hottest Job Opportunities!**

Get R&R's weekly Opportunities/ classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card / AmEx.

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

SLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC. AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basic only.



URBAN

NATIONAL AIRPLAY®

BREAKERS

PEBBLES

Always (MCA)

68% of our reporting stations on it. Rotations: Heavy 2/0, Medium 18/1, Light 41/13, Total Adds 14 including WAMO, WHUR, WKYS, K104, KMJQ, K97, WOWI, KBCE, WFXA, WXOK.

B ANGIE B

So Much Love (Bust it/Capitol)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/1, Light 57/20, Total Adds 21 Including WAMO, WGCI, KPRS, KMJM, OC104, WUJM, WJTT, WAGH, WHJX, KIPR.

BRAND NEW HEAVIES

Never Stop (Delicious Vinyl/Island)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 0/0, Light 59/23, Total Adds 23 Including WBLK, WRKS, WHUR, WHQT, WYLD, WGCI, WJLB, KPRS,

LALAH HATHAWAY

I'm Coming Back (Virgin)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 49/10, Total Adds 10, WBLS, WKYS, WYLD, WZAK, KPRS, WILD, WJTT, WFXE, WEAS, WTUG.

W&ACTI

KEITH WASHINGTON "Are You Still in Love With Me?" (WB) 50/49
Rotations: Heavy 0/0, Medium 0/0, Light 50/49, Total Adds 49 including WBLK, WDAS, WAMO, WKYS, K104, KMJQ, WYLD.

YOURS TRULY "Come And Get It" (Motown) 49/2
Rotations: Heavy 0/0, Medium 4/0, Light 45/2, Total Adds 2, WFXM, KJLH. Medium: K97, WZAK, WAGH, KFXZ.

L.L. COOL J "6 Minutes Of Pleasure" (Def Jam/Columbia) 47/7
Rotations: Heavy 0/0, Medium 7/0, Light 40/7, Total Adds 7, WXYV, WJIZ, WDXZ, WAGH, WQMG, Z16, WALT. Mediums include: K97, WOWI, WXOK, WFXE, KFXZ.

C & C MUSIC FACTORY 'Things That Make You Go Hmmm'' (Columbia) 42/19
Rotations: Heavy 0/0, Medium 3/1, Light 39/18, Total Adds 19 including WAMO, K104, WEDR, WOWI, KPRS, KQXL, WQMG, WQIS, WGZB, WLOU. Medium: WXYV, KIPR.

DJ QUIK "Tonight" (Profile) 42/17

Rotations: Heavy 0/0, Medium 2/0, Light 40/17, Total Adds 17 including WXYV, WEDR, WZAK, WXOK, WDXZ, WJTT, WJMI, KFXZ, KIPR, WIKS. Medium: KSOL, WAGH.

NATALIE COLE & NAT KING COLE "Unforgettable" (Elektra) 41/13
Rotations: Heavy 0/0, Medium 5/0, Light 36/13, Total Adds 13 including KMJQ, WEDR, WTLC, KBCE, WATV, WJTT, WQMG, KFXZ, WLOU, WFXM. Medium: WHUR, WKYS, K97, WDZZ, WMVP.

NICKI RICHARDS "Summer Breeze" (Atlantic) 41/13
Rotations: Heavy 0/0, Medium 2/0, Light 39/13, Total Adds 13 including WRKS, WKYS, KMJQ, WHQT, WYLD, WTLC, KBCE, WQMG, WJMI, Z16. Medium: WIZF, U102.

PHYLLIS HYMAN "Don't Want To Change The World" (Zoo) 39/38
Rotations: Heavy 0/0, Medium 0/0, Light 39/38, Total Adds 38 including WXYV, WBLK, WDAS, WAMO, WHUR, WVEE, K97, WHQT, WOWI, WGCI.

ALTITUDE "Silly" (Bahia/RCA) 35/1

Rotations: Heavy 0/0, Medium 4/0, Light 31/1, Total Adds 1, WKYS. Medium: WZAK, KPRS, WEUP, WJFX,

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury) 34/4
Rotations: Heavy 7/0, Medium 12/0, Light 15/4, Total Adds 4, WVEE, WWDM, WGZB, WDZZ, Heavies include: WXYV, WRKS, WKYS, WOWI, WJLB, Mediums include: WBLK, WAMO, WTLC, KSOL, WQMG.

LAZEP MICHAELS "Give Me AN The Love" (Zoo) 32/5

Rotations: Heavy 0/0, Medium 3/0, Light 29/5, Total Adds 5, WHUR, KJMS, WANM, WNOV, WTLZ. Medium: WZAK, WEAS, WDZZ.

MONIE LOVE "Down 2 Earth" (WB) 31/5
Rotations: Heavy 0/0, Medium 3/0, Light 28/5, Total Adds 5, WIZF, WATV, WDXZ, WJTT, KJMS. Medium: WBLS, K104, KJMZ.

3RD BASS "Pop Goes The Wease!" (Def Jam/Columbia) 31/4
Rotations: Heavy 0/0, Medium 9/0, Light 22/4, Total Adds 4, WOWI, KFXZ, KIPR, WGZB. Mediums include: WXYV, K97, WJLB, WFXA, WFXE.

EX-GIRLFRIEND "Why Can't You Come Home" (Reprise) 29/28
Rotations: Heavy 0.0, Medium 1/1, Light 28/27, Total Adds 28 including WBLK, WUSL, KMJQ, K97, WYLD, WIZF, WZAK,

VICTORIA WILSON-JAMES "Bright Lights" (Epic) 29/5 Rotations: Heavy 0/0, Medium 0/0, Light 29/5, Total Adds 5, WHUR, WKYS, WGZB, WCDX, WTLZ.

SHEHLA E "Dropping Like Files" (WB) 29/3

Rotations: Heavy 0/0, Medium 5/0, Light 24/3, Total Adds 3, WZAK, OC104, WFXM. Medium: K97, WTLC, Z104, WPGA,

KOOL MOE DEE "How Kool Can One Blackman Be?" (Jive/RCA) 28/1

Rotations: Heavy 0/0, Medium 3/0, Light 25/1, Total Adds 1, KJLH. Medium: K104, KMJQ, K97.

Rotations: Heavy 0/0, Medium 0/0, Light 26/24, Total Adds 24 including K97, WEDR, WOW!, WZAK, WJLB, WTLC, KPRS, WFXA, KQXL, WXOK.

שבעעגדפטענ

KEITH WASHINGTON (49) PHYLLIS HYMAN (38) EX-GIRLFRIEND (28) CHRIS BENDER (24) BRAND NEW HEAVIES (23) B ANGIE B (21) LENNY KRAVITZ (20)

C & C MUSIC FACTORY (19) **DJ QUIK (17)** MINT CONDITION (16)

HOTTEST

LISA FISCHER (76) WHITNEY HOUSTON (64) RALPH TRESVANT (44) BOYZ II MEN (43) **GUY (39)** DAMIAN DAME (33) FREDDIE JACKSON (31)

EN VOGUE (17) LUTHER VANDROSS (17) LEVERT (13)

10000

RECURRENTS

1 COLOR ME.../I Wanna

3 2 M. CAREY/I Don't

3 TONY TERRY/With You

1 4 K. WASHINGTON/Kissing

5 L VANDROSS/Power

6 C. WILLIAMS/I'm

ANOTHER BAD ... /Play

8 TONYI TONII.../Whatever

9 PHIL PERRY/Call Me

10 B ANGIE B/I Don't

LENNY KRAVITZ "It Ain't Over 'Til It's Over' (Virgin) 25/20
Rotations: Heavy 0/0, Medium 5/2, Light 20/18, Total Adds 20 including WBLK, KKBT, WRKE, WFXA, WENN, WAGH, Z104, KFXZ, Z16, WQIS. Medium: WKYS, KSOL, OC104.

MINT CONDITION "Are You Free" (A&M) 25/16
Rotations: Heavy 0/0, Medium 0/0, Light 25/16, Total Adds 16 including K97, WIZF, WJLB, WTLC, WXOK, WUJM, KFXZ, WQIS, KIPR, WALT.

SIGNIFICANT ACTION

J.T. "Swing It" (EastWest) 22/10

Rotations: Heavy 0/0, Medium 0/0, Light 22/10, Total Adds 10, K97, WYLD, WRKE, WQMG, WHJX, KIPR, WANM, KBMS,

CHUBB ROCK "The Chubster" (Select/Elektra) 22/4
Rotations: Heavy 0/0, Medium 6/0, Light 16/4, Total Adds 4, WBLS, KBCE, WUJM, WDZZ. Mediums include: K97, WOWI, WJIZ, WDXZ, HOT105.

MARVA HICKS "I Got You Where I Want" (Polydor/PLG) 19/6

Rotations: Heavy 0/0, Medium 3/0, Light 16/6, Total Adds 6, WEDR, WQMG, WFXM, K98-FM, WMVP, KDIA. Medium: WDAS, WEUP, WANM.

WHODINI "Judy" (MCA) 19/4
Rotations: Heavy 0/0, Medium 6/0, Light 13/4, Total Adds 4, K97, WZAK, K98-FM, WJFX. Mediums include: WKYS, KMJQ, KMJM, WGZB, KMJJ.

SAM THE BEAST "Knock Some Boots" (Atlantic) 18/4Rotations: Heavy 1/0, Medium 2/0, Light 15/4, Total Adds 4, WEAS, WANM, KBMS, KRIZ. Heavy: WOWI. Medium: Z16, WJJS.

LDOSE ENDS "Love's Got Me" (MCA) 18/2
Rotations: Heavy 2/0, Medium 7/0, Light 9/2, Total Adds 2, WBLS, WIZF. Heavy: WJMI, WGZB, Mediums include: WRKS, WHUR, WKYS, WJIZ, WDXZ,

RICK & RICH "Pump (Let's Go)" (Chrysalis) 17/3
Rotations: Heavy 0/0, Medium 2/0, Light 15/3, Total Adds 3, WEDR, WFXA, KQXL. Medium: K104, WEUP.

QUAYSHAUN "Party Slammin" (Epic) 15/0

Rotations: Heavy 0/0, Medium 5/0, Light 10/0, Total Adds 0, Medium: WEDR, WFXA, KilZ, WJFX, WVOI.

LA RUE "Wish I Could Find Another" (RCA) 14/13
Rotations: Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13 including WQMG, KIIZ, Z16, WLOU, WPGA, KJMS, WALT, WEAS, KMJJ, WANM.

BIG DADDY KANE "It's Hard Being The Kane" (Cold Chillin'/Reprise) 13/0 Rotations: Heavy 0/0, Medium 3/0, Light 10/0, Total Adds 0, Medium: K97, WEDR, WYLD.

SANDEE "Love Desire" (Columbia) 13/0

ins: Heavy 0/0, Medium 3/0, Light 10/0, Total Adds 0. Medium: KSOL, WCDX, WPLZ.

A.K. "I Can't Stand It" (Elektra) 12/2

Rotations: Heavy 0/0, Medium 0/0, Light 12/2, Total Adds 2, KMJM, KQXL.

JIBRI WISE ONE "The House The Dog Built" (Ear Candy) 11/5
Rotations: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5, WOWI, WJLB, WALT, WTLZ, WVOI.

LATEASHA "It Just Ain't Easy" (Motown) 11/3

Rotations: Heavy 0/0, Medium 3/0, Light 8/3, Total Adds 3, WTLC, KBCE, WENN. Medium: WAGH, WEUP, WEAS.

3-GRAND "Girts" (MCA) 11/1
Rotations: Heavy 0/0, Medium 5/0, Light 6/1, Total Adds 1, XHRM. Medium: WQMG, WHJX, WJHM, KMJJ, WANM.

DIGITAL UNDERGROUND "Freaks 01 The Industry" (Tommy Boy) 10/2
Rotations: Heavy 1/0, Medium 2/0, Light 7/2, Total Adds 2, WYLD, KJLH, Heavy: KJMZ, Medium: KMJQ, WJHM,

NEW ARTISTS

		перопъ/маа:
1	YOURS TRULY/Come And Get It (Motown)	49/2
2	MICKI RICHARDS/Summer Breeze (Atlantic)	41/13
3	CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)	34/4
4	3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)	31/4
5	EX-GIRLFRIEND/Why Can't You Come Home (Reprise)	29/28
6	CHRIS BENDER / Knew (EastWest)	26/24
7	LENNY KRAVITZ/II Ain't Over 'Til It's Over (Virgin)	25/20
8	MINT CONDITION/Are You Free (A&M)	25/16
9	J.T./Swing It (EastWest)	22/10
10	SAM THE BEAST/Knock Some Boots (Atlantic)	18/4

New artists have not yet had a UC Breaker.

BREAKER R&R

Lalah hathaway



i'm coming back

THE NEW SINGLE. FROM THE DEBUT ALBUM LALAH HATHAWAY.



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WILD/Boston HWWHall

ENTOUCH KEITH WASHINGTON JEPPREY OSBORNE PHYLLIS HYMAN EX-GIRLFRIEND LALAH HATHAWAY Hottest: LISA FISCHER BOYZ II MEN RALPH TRESVANT WHITNEY HOUSTON RUDE BOYS

WBLK/Buffalo

EX-GIRLPRIEND BRAND NEW HEAVIES PHYLLIS HYMAN LENNY KRAVITZ KEITH WASHINGTON Hottest: DAMEAN DAME BOYZ II MEN RALPH TRESVANT LISA FISCHER AFTER 7

WBLS/New York

B.G. THE PRINCE O GRAND DADDY I.U. LOOSE ENDS LOOSE ENDS LALAH HATHAWAY CHUBB ROCK PEABO BRYSON Hottest: LISA FISCHER GUY LEVERT WHITNEY HOUSTON WILL DOWNING

WRKS/New York Brown/Beasley

DAMIAN DAME NICKI RICHARDS BRAND NEW HEAVIES Hottest: GUY CRYSTAL WATERS RALPH TRESVANT LUTHER VANDROSS MARIAH CAREY

WRKE/Ocean City

PHYLLIS HYMAN J.T.
VESTA
LEMMY KRAVITZ
SMEET OBSESSION
NOMAD
KLF
Hotteet:
LISA FISCHER
FREDIE JACKSON
PAULA ABDUL
RALPH TRESVANT
AFTER 7

WGCl/Chicago

LISA LISA BRAND NEW HEAVIES HEAVY D & THE BOY B ANGIE B PHYLLIS HYMAN

Hottest: LUTHER VANDROSS KEITH WASHINGTON

WHITNEY HOUSTON BOYZ II MEN

WIZF/Cincinnati

EX-GIRLFRIEND

MONIE LOVE
HI FIVE
HEAVY D & THE BOY
LOOSE ENDS
HINT CONDITION

Hottest: LISA FISCHER SOUNDS OF BLACKNE STEVIE WONDER

EN VOGUE COLOR ME BADD

WZAK/Clevela

MIDWEST

OC104/Ocean City ott Jentzer

LUTHER VANDROSS KLF B ANGIE B RAY PARKER JR. SHEILA E CORINA Hottest: LISA FISCHER RALPH TRESVANT AFTER 7 BOYZ II MEN HI FIVE

WUSL/Philade

WUSLIPHRADOPH AHAN/Stevens TEVIN CAMPELL SMEET OBSESSION RIFF EX-GIRLFRIEND Hottest: LUTHER VANDROSS EN VOGUE KEITH WASHINGTON LISA FISCHER BOYZ II MEN

WDAS/Philadelph

Joe Temburro
PHYLLIS HYMAN
KEITH WASHINGTON
HOTCHST: Hottest: RALPH TRESVANT BOYZ II MEN STEVIE WONDER PAULA ABDUL SOUNDS OF BLACKNE WAMO/Pittsburgh

PEBBLES
C & C MUSIC FACTO
SMALL CHANGE
PHYLLIS HYMAN
B ANGIE B
KEITH WASHINGTON Hottest: LISA FISCHER TONY TERRY DAMIAN DAME EN VOGUE JAZZY JEFF

WKYS/Washington n/Diggs

Simpeon/Diggs PEBBLES LALAH HATHAWAY ALTITUDE ALTITUDE
SMALL CHANGE
VICTORIA WILSON-J
JEFFREY OSBORNE
MICKI RICHARDS
SMEET OBSESSION
LUTHER VANDROSS
KEITH WASHINGTON
TEVIN CAMPELL
HOTESEY PEBBLES CHRIS BENDER RICK & RICH WHITNEY HOUSTON

LISA FISCHER BOYZ II MEN O'JAYS WHUR/Washington **B.K. Kirkland**

JAZZY JEFF VICTORIA WILSON-J LAZET MICHAELS PEBBLES PHYLLIS HYMAN BRAND NEW HEAVIES DAMIAN DAME EN VOGUE MARIAH CAREY MARIAH CAREY LUTHER VANDROSS SOURCES OF BLACKNE O'JAYS

SOUTH

w.HZ/Alben

PHYLLIS HYMAN BRAND NEW HEAVIES L.L. COOL J ENTOUCH Hottest: LISA FISCHER WHITNEY HOUSTON BOYZ II MEN RALPH TRESVANT FREDDIE JACKSON

KBCE/Alexandria nole Taylor

KEITH WASHINGTON NICKI RICHARDS PEBBLES DEE
TEVIN CAMPELL
NAYGHTY BY NATURE
NATALIE COLE
CHUBB ROCK
LATEASHA LISA FISCHER
WHITNEY HOUSTON
RALPH TRESVANT
FREDDIE JACKSON
DAMIAN DAME

WVEE/Atlanta Roberts/Bacote

PEABO BRYSON
PHYLLIS HYMAN
CRYSTAL MATERS
Hottest:
LISA FISCHER
EN VOGUE
DELLS
APTER 7
DAMKAN DAME

WFXA/Augusta

PHYLLIS HYMAN KEITH WASHINGTON LENNY KRAVITZ EX-GIRLFRIEND KLF Hottest: LISA FISCHER FREDDIE JACKSON STEVIE WONDER SOUNDS OF BLACKNE WHITNEY HOUSTON

WXOK/Baton Rouge Wallace/Mitchem

Chris Clay

A.K. C & C MUSIC FACTO EX-GIRLFRIEND INNOCENCE KEITH WASHINGTON RICK & RICH KLF RODNEY O LUTHER VANDROSS Hottest: WHITNEY HOUSTON

WENN/Birmingham Donnell/Starr

PHYLLTS HYMAN CHRIS BENDER EX-GIRLFRIEND RODNEY O LENNY KRAVITZ LATEASHA LATEASHA
REITH WASHINGTON
HOTTEST:
LISA FISCHER
DAMIAN DAME
EN VOGUE
GUY WHITNEY HOUSTON

WATV/Birmingh Ron January

PHYLLIS HYMAN PHILLIS HYMAN LISA LISA KEITH WASHINGTON MONIE LOVE NATALIE COLE JAZZY JEFF JIGGIE G HOTCAST: FREDDIE JACKSON LISA FISCHER RALPH TRESVANT

WDXZ/Charleston Jimmy Mack

READY FOR THE WOR DJ QUIK L.L. COOL J B.G. THE PRINCE O MONIE LOVE CHRIS BENDER KEITH WASHINGTON BRAND NEW HEAVIES HOCLARY. Hottest: LISA FISCHER

WILIMCharlesto Allen/Jecksor

EX-GIRLFRIEND

A.K.
RIFF
B ANGIE B
HOTTOST:
RALPH TRESVANT
BOYZ II MEN
GUY
MHITNEY HOUSTON
LISA FISCHER

WVOl/Toledo Casey McMict

MINT CONDITION JIBRI WISE ONE

Hottest: BOYZ II MEN RALPH TRESVANT GUY

LISA FISCHER GENE RICE

DJ QUIK C & C MUSIC FACTO BRAND NEW HEAVIES KEITH WASHINGTON

LA RUE

CHRIS BENDER
BRAND NEW HEAVIES
MINT CONDITION
DJ QUIK
PEBBLES
Hottest:
WHITHEX HOUSTON
LISA FISCHER
RALPH TRESVANT
BOTZ II MEM
PREDDIE JACKSON LAHONT DOZIER CHUBB ROCK MINT CONDITION B ANGIE B BRAND NEW HEAVIES Hottest: LISA FISCHER GUY WHITNEY HOUSTON

Z93/Charleston

TEDDY PENDERGRASS KEITH WASHINGTON BRAND NEW HEAVIES Hottest: LISA FISCHER LUTHER VANDROSS WHITNEY HOUSTON GUY RALPH TRESVANT

WPEG/Charlotte

HOLLES HITMAN
HOLLES HITMAN
LISA FISCHER
WHITMEY HOUSTON
LEVERT
LUTHER VANDROSS
PREDDIE JACKSON

WJTT/Chattar

NATALIE COLE LISA FISCHER MHITNEY HOUSTON LUTHER VANDROSS EN VOGUE BOYZ II MEN

HILLIS HIMAN
KEITH WASHINGTON
CRISTAL WATERS
Hottest:
TONY TERRY
LISA FISCHER
LUTHER VANDROSS

K104/Dallas-Ft. Worth Avery/Andersor

Hottest: LISA FISCHER KEITH WASHINGTON TONY TERRY COLOR ME BADD DIGITAL UNDERGROU

KBUZ/Wichlta James McFadde

PEBBLES NATALIE COLE KEITH WASHINGTON INNOCENCE DJ QUIK Hottest: LISA FISCHER GUY WHITNEY HOUSTON RALPH TRESVANT

KMJM/St. Louis

PHYLLIS HYMAN
C & C MUSIC FACTO
LALAH HATHAWAY
EX-GIRLFRIEND
CHRIS BENDER Hottest: WHITNEY HOUSTON LISA FISCHER GUY DAMIAN DAME LUTHER VANDROSS

WDZZ/Flint Kris McClendor GUY DAMIAN DAME LEVERT

WJFX/Ft. Wayne

SHEILA E
ATENSION
RAY PARKER JR.
KEITH WASHINGTON
PHYLLIS HYMAN
LALAH HATHAWAY
EX-GIRLFRIEND
WHODINI DJ QUIK Hottest: PHIL PERRY LEVERT FREDDIE JACKSON LISA FISCHER WHITNEY HOUSTON

WVKO/Columbus

JEFFREY OSBORNE SHIRLEY MURDOCK SOUNDS OF BLACKNE Hottest: WHITNEY HOUSTON LISA FISCHER STEVIE WONDER FREDDIE JACKSON GUY

REITH MASHINGTON BRAND NEW HEAVIES MINT CONDITION PHYLLIS HYMAN CHRIS BENDER JIBRI WISE ONE Hottest: LISA FISCHER LEVERT

GUY RALPH TRESVANT FREDDIE JACKSON

TROOP/LEVERT KEITH WASHINGTON PEBBLE3 CRYSTAL WATERS LUTHER VANDROSS RIFF CHUBB ROCK Hottest: LISA FISCHER WHITNEY HOUSTON BOYZ II MEN LEVERT FREDDIE JACKSON

NICKI RICHARDS MHODINI
LENNY KRAVITZ
CHRIS BENDER
PHYLLIS HYMAN
REITH WASHINGTON
MINT CONDITION
FX_GIRLERIEND EX-GIRLFRIEND Hottest: LISA FISCHER WHITNEY HOUSTON DAMIAN DAME AFTER 7 FREDDIE JACKSON

WTLC/Indianapolis

WILCIANGIBABOOMS
JOHNBON/BUCHANON
NICKI RICHARDS
NATALIE COLE
REITH WASHINGTON
LATEASHA
HINT CONDITION
CHRIS BENDER
EX-GIRLFRIEND
HOUTEST: Hottest: LISA FISCHER RALPH TRESVANT FREDDIE JACKSON TARA KEMP STEVIE WONDER

KPRS/Kenees City King/Wender

BRAND NEW HEAVIES B ANGIE B HEAVY D 4 THE BOY PHYLLIS HYMAN

WNOV/Milwaukee

PHIL PERRY
LUTHER VANDROSS
B ANGIE B
DJ OUIX
BRAND NEW HEAVIES
INNOCENCE
KEITH WASHINGTON
LAZET MICHAELS
PHYLLIS HYMAN
NOTLERS! Hottest: LISA FISCHER WHITNEY HOUSTON

WMVP/Mih

INNOCENCE LENNY KRAVITZ LA RUE
KEITH WASHINGTON
MARVA HICKS
DAMIAN DAME Hottest: LISA FISCHER MHITNEY HOUSTON LEVERT RALPH TRESVANT HI FIVE

WTLZ/Seginew

REITH WASHINGTON LEWNY RRAVITZ C & C MUSIC FACTO VICTORIA WILSON-J JIRRI WISE ONE LAZET MICHAELS TERWINATOR X & VA MINT CONDITION SHEENA EASTON HOTLEST WHITNEY HOUSTON LISA FISCHER GUY KEITH WASHINGTON GUY BOYZ II MEN FREDDIE JACKSON

SLICK RICK PHYLLIS HYMAN

DJ QUIK SMEET OBSESSION LALAH HATHAWAY HONIE LOVE

WWDM/Columbi Andre Cerson

PHYLLIS HYMAN HI FIVE PAULA ABDUL

WFXE/Columbus Philip David March

PHYLLIS HYMAN AL B. SURE RIFF RIFF BRAND NEW HEAVIES SWEET OBSESSION LALAH HATHAWAY KEITH WASHINGTON Hottest: WHITNEY HOUSTON GUY PREDDIE JACKSON DAMIAN DAME LISA FISCHER

WAGH/Columbus Derrell J. Smith

B ANGIE B L.L. COOL J VESTA EX-GIRLFRIEND LENNY ERAVITZ HOTTOES LISA FISCHER RALPH TRESVANT DANTAW DAME DAMIAM DAME
WHITMEY HOUSTON
O'JAYS

PEBBLES AL B. SURE C & C MUSIC FACTO SPECIAL GENERATIO KEITH WASHINGTON Hottest: WHITNEY HOUSTON LISA FISCHER RALPH TRESVANT DAMIAN DAME

KJMZ/Dallas-Ft. Worth

GLADYS KNIGHT TEVIN CAMPELL B.G. THE PRINCE O

WZFX/Fayetteville Phil Allen

none Hottest: LISA FISCHER WHITNEY HOUSTON EN YOGUE TONY TERRY O'JAYS

WOMG/Greensb

MARVA HICKS

J.T. FATHER MC w/LADY NATALIE COLE CHRIS BENDER LA RUE LA RUE
NICKI RICHARDS
KEITH WASHINGTON
C & C MUSIC FACTO
Hottest:
WHITNEY HOUSTON LISA FISCHER

Z104/Greenville KIPR/Little Rock

3RD BASS DJ QUIK KEITH WASHINGTON LEMMY KRAVITZ KEITH WASHINGTON EX-GIRLFRIEND PHYLLIS HYMAN Hottest: MINT CONDITION NAYOHTY BY NATURE J.T.
B ANGIE B
HOTTEST HOUSTON
RALPH TRESVANT
FREDDIE JACKSON
DANIAN DAME
AFTER 7 RALPH TRESVANT DAMIAN DAME OUY BOYZ II MEN FREDDIE JACKSON

KMJQ/Houston Atkins/Reynolds

WEUP/Huntsville

EX-GIRLFRIEND

CHRIS BENDER KEITH WASHINGTON INNOCENCE

INNOCENCE DAVID GRANT

SHEENA EASTON TEVIN CAMPELL

Hottest: LISA FISCHER FREDDIE JACKSON GEME RICE RALPH TRESVANT WHITNEY HOUSTON

W JMN Jackson

BRAND NEW HEAVIES NICKI RICHARDS RIFF RYTHM SYNDICATE DJ QUIK LISA LISA SHIRLEY MURDOCK

SHIRLEY MURDOCK
HOTTEST
HI FIVE
LISA FISCHER
BOYZ II MEN
WHITNEY HOUSTON
FREDDIE JACKSON

WHJX/Jackson

Young/Melvin

PHYLLIS HYMAN

KEITH WASHINGTON

J.T. SHIRLEY MURDOCK B ANGIE B HOTTEST: RALPH TRESVANT

LEVERT WHITNEY HOUSTON

KEITH WASHINGTON READY FOR THE WOR HEAVY D & THE BOY BRAND NEW HEAVIES LA RUE

LA RUE
HOTTUSTER
BOYZ II MEN
WHITNEY HOUSTON
DAMLAN DAME
HI FIVE

KFXZ/Lafayette

REITH WASHINGTO NATALIE COLE DJ QUIK 3RD BASS EL-GIRLFRIEND LENNY KRAVITZ MINT CONDITION HOTLEST FISCHER WHITNEY HOUSTON

MHITNEY HOUSTON DAMIAN DAME BOYZ II MEN LEVERT

KXZZ/Lake Charles Rob Neel

COMPTONS MOST WAN INNOCENCE NAYGHTY BY NATURE LA RUE Hottest:

LISA FISCHER
WHITNEY HOUSTON
RALPH TRESVANT
DAMIAN DAME
GUY

MINT CONDITION LEWNY KRAVITZ CHRIS BENDER

C & C MUSIC FACTO KEITH WASHINGTON

RAY PARKER JR.
Hottest:
WHITNEY HOUSTON
LUTHER VANDROSS
BOYZ II MEN
O'JAYS
EN VOGUE

RAY PARKER JR. LENNY KRAVITZ DEE L.L. COOL J NICKI RICHARDS

GUY BOYZ II MEN

KKZ/Killeen Jimi Cerrow

Todd/Jones

NATALIE COLE KEITH WASHINGTON NICKI RICHARDS WLOU/Louisville Maurice Harrod LA RUE C & C MUSIC FACTO CHRIS BENDER STEWART & DULFER EX-GIRLFRIEND EX-GIRLFRIEND PEBBLES
SMEET OBSESSION
Hottest:
GUY
RALPH TRESVANT
BOYZ II MEN NATALIE COLE Hottest: LISA FISCHER WHITNEY HOUSTON AFTER 7 WHITNEY HOUSTON

WGZB/Louisville

FREDDIE JACKSON

Del Spence VICTORIA WILSON-J CRYSTAL WATERS 3RD BASS C & C MUSIC FACTO Hottest: LISA FISCHER LUTHER VANDROSS RALPH TRESVANT BOYZ II MEN STEMART & DULFER

WJJS/Lynchburg Lad Goins

VESTA Hottest: LISA FISCHER WHITNEY HOUSTON DAMIAN DAME RALPH TRESVANT

WFXM/Mecor **Big George Threatt**

AL B. SURE
NATALIE COLE
SMEILA E
KICKING BACK WITH
YOURS TRULY
THOMAS & MOORE
SHIRLEY BROWN
MARVA HICKS
B ANGIE 8
HOCTERST: Hottest: WHITNEY HOUSTON LISA FISCHER O'JAYS LUTHER VANDROSS RALPH TRESVANT

WPGA/Me Brian Kelly

PHYLLIS HYMAN CHRIS BENDER ENTOUCH KEITH WASHINGTON LA RUE EX-GIRLFRIEND SHEEMA EASTON DAVID GRANT LEMMY KRAVITZ BOYZ II MEN WHITNEY HOUSTON

LA RUE
CHRIS BENDER
NATALIE COLE
PHYLLIS HYMAN
NICKI RICHARDS
KEITH MASHINOTON
LAZET MICHAELS
BRAND NEM HEAVIES
MONIE LOUE
B ANGIE B
HOLLERY: LISA FISCHER WHITNEY HOUSTON LUTHER VANDROSS GUT LEVERT

K97/Memphis O'Jay/Bell

PEBBLES J.T. CHRIS BENDER NOMAD EX-GIRLFRIEND MINT CONDITION
NAYGHTY BY NATURE
PHYLLIS HYMAN
WHODINI RALPH TRESVANT

WALT/Meridian

FREDDIE JACKSON

C & C MUSIC FACTO

B ANGIE B LA RUE MINT CONDITION LEWNY KRAVITZ U102/Lexington LENNY KRAVITZ L.L. COOL J KLF BRAND NEW HEAVIES JIBRI WISE ONE NAYGHTY BY NATURE EX-GIRLFRIEND LENNY KRAVITZ RUDE BOYS KEITH WASHINGTON HOTLEST: PAULA ABDUL AFTER 7 LUTHER VANDROSS DAMIAN DAME LISA FISCHER FREDDIE JACKSON RALPH TRESVANT

WHQT/Mismi

FATHER MC W/LADY DAVE KOZ BRAND NEW HEAVIES NICKI RICHARDS PHYLLIS HYMAN Hottest: LISA PISCHER WHITNEY HOUSTON GUY DAMIAN DAME BOYZ II MEN

WEDR/Miami James Thomas

GICCLES GIOGLES
GIOGIE GEE
MARVA HICKS
GRANDHASTER SLICE
DJ QUIK
HATALIE COLE
CHRIS BENDER
RICK & RICH
C & C MUSIC FACTO
TEVIN CAMPELL
HOLLSHELL LISA FISCHER

WBLX/Mobile Chestam/Sincials

ARETHA FRANKLIN AL B. SURE EX-GIRLFRIEND LAMONT DOZIER CHRIS BENDER MINT CONDITION JOSIE FALBO RALPH TRESVANT

DAMIAN DAME

HOT105/Montgomery **Larry Steele**

none Hottest: LISA FISCHER EN VOGUE LUTHER VANDROSS WHITNEY HOUSTON O'JAYS

WQQK/Nashville Michael St. John

RAY PARKER JR. JEFFREY OSBORNE VESTA Hottest: LISA FISCHER TONY TERRY WHITNEY HOUSTON STEVIE WONDER

KEITH WASHINGTON PHIL PERRY DJ QUIK NATALIE COLE PHYLLIS HYMAN LAMONT DOZIER HOTTOBER EN WYCHE EN VOGUE
WHITMEY HOUSTON
O'JAYS
GUY

WYLD-FM/New Orleans

BIGITAL UNDERGROU KEITH MASHINGTON LALAH HATHAWAY BRAND NEW HEAVIES J.T. TAYLOR J.T. EX-GIRLFRIEND NICKI RICHARDS Hottest: LISA FISCHER GUY RALPH TRESVANT

WOW!/Norfolk Steve Crumbley

3RD BASS C & C MUSIC FACTO SWEET OBSESSION SMEET OBSESSION
PERBLES
REITH MASHINGTON
JIBRI WISE ONE
PHYLLIS HYMAN
HOTLEST:
LISA FISCHER
BOYZ II MEN
SAM THE BEAST
JAZZI JEFF
WHITNEY HOUSTON

WJHM/Orlando Lindsey/Hollywood

PHYLLIS HYMAN B.G. THE PRINCE O C & C MUSIC FACTO VESTA INNER CITY Hottest: COLOR ME BADD BOYZ II MEN HI FIVE FREDDIE JACKSON

WQOK/Raleigh Young/Conners

None Hottest: EN VOGUE WHITNEY HOUSTON O'JAYS LISA FISCHER DAMIAN DAME

WCDX/Richr

RALPH TRESVANT PHYLLIS HYMAN PHILLIS HIMAN
DJ QUIX
VICTORIA WILSON-J
BRAND NEW HEAVIES
TROOP/LEVERT
CHRIS BENDER
B ANGIE B
BANGIE B EN VOGUE O'JAYS

WPLZ/Ric **Phil Deniels**

GENE RICE

GENE RICE
DJ QUIK
SHIRLEY BROWN
KEITH WASHINGTON
C & C MUSIC FACTO
READY FOR THE WOR
B.G. THE PRINCE O
HOTLBOTH
LISA FISCHER
WHITNEY WHISTON WHITNEY HOUSTON LUTHER VANDROSS GUY STEVIE WONDER

WEAS/Sevenne Floyd Blackwel

PHYLLIS HYMAN
CHRIS BENDER
LENNY KRAVITZ
SAM THE BEAST
LALAH HATHAMAY
EX-GIRLFRIEND
LA RUE
HOTLEST:
WHITNEY HOUSTON
BOYZ II MEN
DANTAM DANE DAMIAN DAME RALPH TRESVANT FREDDIE JACKSO

KMJJ/Shreveport M.J. Rescol

BRAND NEW HEAVIES
KEITH WASHINGTON
PEBBLES
B.G. THE PRINCE O
DJ QUIK
LA RUE
MINT CONDITION
LENNY KRAVITZ
HOTE
HOTE
HOTE
HOTE
GUY GUY RALPH TRESVANT FREDDIE JACKSON

WANM/Tellahess

TERMINATOR X & VA B ANGIE B SAM THE BEAST LAZET MICHAELS J.T. JIGGIE G KICKING BACK WITH Hottest: WHITNEY HOUSTON DAMIAN DAME BOYZ II MEN LISA FISCHER

WTUG/Tuscaloos

FREDDIE JACKSON

LUTHER VANDROSS B ANGLE B LISA FISCHER

K98-FM/West Monroe

John Wilson RYTHM SYNDICATE PHYLLIS HYMAN CHRIS BENDER WHODINI MINT CONDITION KLF MARVA HICKS Hottest: WHITNEY HOUSTON GUY FREDDIE JACKSON LISA FISCHER BOYZ II MEN

WEST

KKBT/Los Angele

LENNY KRAVITZ RAY PARKER JR. TROOP/LEVERT Hottest: LISA FISCHER GUY WILL DOWNING TONY TERRY AFTER 7

KJLH/Loe Ang Lynn Briggs DIGITAL UNDERGROU

LENNY KRAVITZ BRAND NEW HEAVIES NICKI RICHARDS RAY PARKER JR. C & C MUSIC FACTO Hottest: LISA FISCHER BOYZ II MEN EN VOGUE DANIAN DAME GUY KDIA/Oakland

Jeff Herrison KEITH WASHINGTON INNOCENCE LUTHER VANDROSS ANGLE B MARVA HICKS BOBBY CALDWELL EX-GIRLFRIEND

Hottest: LISA FISCHER WHITNEY HOUSTON DAMIAN DAME BOYZ II MEN RALPH TRESVANT K8MS/Portlar Frank Barrow KEITH WASHINGTON

J.T. B ANGIE B PHYLLIS HYMAN SAM THE BEAST EX-GIRLFRIEND C & C MUSIC FACTO

HOTTEST: LISA FISCHER BOYZ II MEN RALPH TRESVANT FREDDIE JACKSON

XHRM/Sen Diego See/Jemes

3-GRAND PEBBLES KEITH WASHINGTON

SMEET OBSESSION EX-GIRLFRIEND B ANGIE B RIFF Hottest: WHITMEY HOUSTON LISA FISCHER GUY BOYZ II MEN PREDDIE JACKSON

KSOL/Sen Francis Bob Mitchell STEREO M.C.'S TEVIN CAMPELL VESTA HOTTESTA HOTTESTANT LISA FISCHER

KRIZ/Seattle Frank Barrow

GUY TONY TERRY HI FIVE

KEITH WASHINGTON J.T. B ANGIE B PHYLLIS HYMAN SAM THE BEAST EX-GIRLFRIEND C & C MUSIC FACTO C & C MUSIC FAC Hottest: LISA FISCHER BOYZ II MEN RALPH TRESVANT FREDDIE JACKSON SHIRLEY MURDOCK

90 Current Reporters 88 Current Playllets

Called in Frozen Playlist (2): HOT105/Montgomery WQOK/Raleigh

KHYS/Houston is no longer an Urban



Following the smash hit
"I Don't Want To Lose
Your Love" B Angie B
breaks out with another
hot single and video from
her debut album
B Angie B.

Produced by Folton Pilate for Bust to Productions

From the album B Angle B

BREAKERS.

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When we Bust It, you Break It.

On tour with Johnny Gill:

6/28 Micriville, IN

6/29 Vistville, TN

0/27 7/1574012, 174

6/30 Memphis, TN

7/3 NEW York, NY

7/4 Natireford, CT

7.5 Vanhington, DC

7'6 Estham, NY

7/8 Hamilton, Bermuda

7/10 Mamil FL

7.11 Atlança, GA

7/12 New Orleans, LA

7/12 Houston, TX

7/14 Arlington, TX

7/18-19 Cleveland, OH

7/20 Chicago, II.

7/21 Cerrois MI

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NATIONAL AIRPLAY®

	2 WKS	LW	T₩	JUNE 28, 1991	Total Reports/Adds	Heav	/ Medium	Light
9	5	2	0	ALAN JACKSON/Don't Rock The Jukebox (Arista)	202/0	190	12	0
12	7	5	ĕ	RICKY VAN SHELTON/I Am A Simple Man (Columbia)	201/0	180	20	1
8	3	3	3	RANDY TRAVIS/Point Of Light (WB)	201/0	184	12	5
13	8	6	4	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	202/0	162	40	o
1	1	1	5		191/1	149	38	4
15	11	8	6	SHENANDOAH/The Moon Over Georgia (Columbia)	20 1/1	129	66	6
6	6	4	7	PAM TILLIS/One Of Those Things (Arista)	194/0	147	32	15
16	12	9	8	RDB CROSBY/She's A Natural (Arista)	199/0	114	77	8
19	14	11	9	TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	200/1	108	87	5
17	15	12	10	MARTY STUART/Till I Found You (MCA)	197/3	97	85	15
18	16	13	0	DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	198/3	91	99	8
23	18	14	Ø	ALABAMA/Here We Are (RCA)	201/1	73	120	8
25	20	16	Œ	TRISHA YEARWOOD/She's In Love With The Boy (MCA)	201/3	65	119	17
21	17	15	14		202/2	49	137	16
36	24	19	Œ	GEORGE STRAIT / You Know Me Better Than That (MCA)	200/4	23	161	16
20	19	17	13	HANK WILLIAMS JR. At It Will It Will (WB/Curb)	191/2	46	96	49
24	21	18	Œ	PATTY LOVELESS/Blue Memories (MCA)	192/2	35	133	24
32	25	21	Œ	VINCE GILL/Liza Jane (MCA)	200/3	23	135	42
29	26	23	19	HAL KETCHUM/Small Town Saturday Night (Curb)	185/4	32	105	48
34	27	24	<u> 20</u>	LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)	193/7	20	112	61
2	2	10	21	LORRIE MORGAN/We Both Walk (RCA)	120/2	56	45	19
30	28	25	2	DAVIS DANIEL/Picture Me (Mercury)	178/6	22	100	56
41	32	27	23	DOLLY PARTON/Silver And Gold (Columbia)	189/15	5	112	72
_	39	31	24	TANYA TUCKER/Down To My Last Teardrop (Capitol)	187/14	2	113	72
38	31	28	23	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	181/13	6	106	69
4	4	7	26	JUDDS/One Hundred And Two (Curb/RCA)	118/1	56	41	21
39	34	30	3		175/13	1	104	70
44	36	32	28	MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	172/13	4	85	83
_	41	35	23	BROOKS & DUNN/Brand New Man (Arista)	171/22	1	67	103
42	37	33	30	LARRY BOONE/To Be With You (Columbia)	154/9	6	67	81
14	13	22	31	McBRIDE & THE RIDE/Can I Count On You (MCA)	80/0	22	41	17
10	23	29	32	JOE DIFFIE/If The Devil Danced (In Empty Pockets) (Epic)	63/2	28	23	12
40	38	36	33	MATRACA BERG/I Must Have Been Crazy (RCA)	122/2	6	60	56
47	42	38	3	DEAN DILLON/Friday Night's Woman (Atlantic)	138/15	0	45	93
5	9	26	35	CLINT BLACK/One More Payment (RCA)	77/1	12	45	20
BREA	KE	R	36	COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic)	130/20	0	<i>35</i>	95
	10	_	37		74/0	11	40	23
DEB	ŲΤ		339		110/83	1	15	94
_	47	44	39	KENTUCKY HEADHUNTERS/With Body And Soul (Mercury)	109/11	0	27	82
	_	46	@	MARK COLLIE/Calloused Hands (MCA)	115/35	0	22	93
DEB	UT_		9	LIONEL CARTWRIGHT/Leap Of Faith (MCA)	108/54	0	18	90
49	46	43	32	FORESTER SISTERS/Too Much Fun (WB)	100/1	1	31	68
_	_	45	3	WAYLON JENNINGS & WILLIE NELSONAT I Can Find A Clean Shirt (Epic)	88/17	1	31	56
_	_	50	2	ROBIN LEE/Nothin' But You (Atlantic)	94/34	0	14	80
_		49	45	EDDY RAVEN/Too Much Candy For A Dime (Capitol)	80/18	0	16	64
31			46	DOUG STONE/In A Different Light (Epic)	49/1	18	20	11
	30		47	DIAMOND RIO/Meet In The Middle (Arista)	48/1	16	20	12
DEB			43	RONNIE MILSAP/Since I Don't Have You (RCA)	84/83	2	7	75
DEB			49	EDDIE LONDON Aff We Can't Do It Right (RCA)	<i>87/36</i>	0	10	77
46	44	42	50	VERN GOSDIN/I Knew My Day Would Come (Columbia)	62/0	0	25	37

ש עבעעגיז בטונו.

KATHY MATTEA (83)
RONNIE MILSAP (83)
HOLLY DUNN (62)
LIONEL CARTWRIGHT (54)
CLINTON GREGORY (37)
EDDIE LONDON (36)
MARK COLLIE (35)
ROBIN LEE (34)
PIRATES OF THE MISSISSIPPI (33)
J.P. PENNINGTON (28)

HOTTEST

ALAN JACKSON (159)
RICKY VAN SHELTON (113)
BILLY DEAN (102)
RANDY TRAVIS (100)
GARTH BROOKS (95)
TRAVIS TRITT (63)
PAM TILLIS (60)
TRISHA YEARWOOD (32)
SHENANDOAH (27)
ALABAMA (20)

בו בוניתי עלבונ

Reports/Adds

1	EDDIE LONDON/If We (RCA) 87/36
2	JJ WHITE/The Crush (Curb)
3	ALISON KRAUSS/Steel Rails (Rounder) 34/1
4	MARTY BROWN/Every Now And (MCA) 33/1
5	J.P. PENNINGTON/You Gotta Get (MCA) 29/28
6	CHRIS LEDOUX/This Cowboy's Hat (Cap.) . 25/11
7	LOBO LOGGINS/Ain't No Cows In (SOR) 12/0
8	SANDRA BROWN/House (Soundwaves) 6/5
9	ALEX HARVEY/Cold Drink Of Water (Scarob) . 5/1
10	DUNCAN/Back Of Your Mind (Curb)4/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

COLLIN RAYE

All I Can Be (Is A Sweet Memory) (Epic)
On 64% of reporting stations. Rotations: Heavy 0, Medium 35, Light 95, Total Adds 20 including WGNA, WAYZ, WZPR, WSSL, WIVK, WSIX, WSM, KHAK, WONE, WFMB, WWJO, KIK-FM, KCTR, KWHT, KIIM. Moves 50-45-41-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

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200 PLACE PRIZE ...

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3m PLACE PRIZE ...

Deluxe Portfolio organizer (recruit 5 new members)

4TH PLACE PRIZE ...

CMA Beach Bag (recruit 1 new member)



For more information contact: CMA's Membership Department (615) 244-2840, One Music Circle South, Nashville, TN 37203



COUNTRY

NATIONAL AIRPLAY®

NEW&ACTIVE

MARK COLLIE "Calloused Hands" (MCA) 115/35

Rotations: Heavy 0, Medium 22, Light 93, Total Adds 35 including WQCB, WXKX, KEAN, WEZL, KKIX, WKML, KNFM, WRNS, WNOE, WCMS, WKHK, WYYD, WCHY, WUBE, WITL, WKCQ, WTHI, KZSN, KFMS, KKAT. Moves 46-40 on the

KATHY MATTEA "Whole Lotta Holes" (Mercury) 110/83

Rotations Heavy 1, Medium 15, Light 94, Total Adds 83 including WPOC, WWYZ, WRKZ, WYNY, WXTU, WDSY, KASE, WEZL, WESC, KIKK, WVLK, WSIX, WSM, WQDR, KRMD, WUBE, WFMS, WDAF, KRAK, KKAT. Debuts at number 38 on the

KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury) 109/11
Rotations. Heavy 0, Medium 27, Light 82, Total Adds 11, WCAO, WHWK, WIOV, WWKA, WYYD, KKYR WONE WCUZ, KEEY, WIL, KWJJ. Medium: WPOC, WQCB, WWYZ, KASE, WYAK, WAXX, WNWN, KTTS KDRK Moves 47-44-39 on the

LIONEL CARTWRIGHT "Leap Of Faith" (MCA) 108/54
Rotations: Heavy 0, Medium 18, Light 90, Total Adds 54 including WPOC, WZPR, WYNY, WDSY, WPOR, KEAN, KSCS, KPLX, WGKX, WKSJ, KAJA, KRMD, WHOK, WFMS, WLLR, WTHI, KRST, KNAX, KMIX, KMLE Debuts at number 41 on the

FORESTER SISTERS "Too Much Fun" (WB) 100/1
Rotations: Heavy: McCo Medium 31, Light 68, Total Adds 1, WTNT Heavy: WICO Medium WQCB, WOKO, WWYZ, WCTK, KEAN, WWNC, KPLX, WKNN, KLUR, WNWN, WXCL, KTTS, KFDI, KRKT, KVOC, KUUY, KEKB, KDRK Moves 49-46-43-42

ROBIN LEE "Nothin" But You" (Atlantic) 94/34

Rotations: Heavy O, Medium 14, Light 80, Total Adds 34 including WTCR, WNUS, WRWD, WEZL, KHEY, WHLZ, WMSI, KSSN, WSM, WRNS, WCMS, WHOK, WFMS, KEEY, WMUS, KRST, KFMS, KZLA, KNIX, KKAT. Moves 50-44 on the Country

WAYLON JENNINGS & WILLIE NELSON "If I Can Find A Clean Shirt" (Epic) 88/17
Rotations: Heavy 1, Medium 31, Light 56, Total Adds 17, WVAM, WCAO, WHWK, WOBE, WIOV, WXBQ, KTCS, KNFM, WYAK, WKYQ, WOWW, WCUZ, KCJB, KTPK, KUAD, KFMS, KDRK. Heavy: KPLX Medium, WWYZ, WYNY, KRAK. Moves

45-43 on the Country chart.

EDDIE LONDON "If We Can't Do it Right" (RCA) 87/36

Rolations: Heavy 0, Medium 10, Light 77, Total Adds 36 including WQCB, WQBE, WAJR, WDSY, KEAN, WYNK, WESC, KSSN, KYKX, WGKX, WSM, WCHY, WIRK, WHOK, WDAF, WMUS, WTHI, KTPK, KIK-FM, KCCY Debuts at number 49 on the

RONNIE MILSAP "Since I Don't Have You" (RCA) 84/83
Rotations: Heavy 2, Medium 7, Light 75, Total Adds 83 including WGNA, WPOC, WRKZ, WXTU, KASE, WEZL, KPLX, WESC, WSSL, KIKK, WIVK, KSSN, WGKX, WQDR, WIRK, WITL, WTHI, KWEN, KYGO, KZLA, KUPL Debuts at number 48 on the

EDDY RAVEN "Too Much Candy For A Dime" (Capitol) 80/18
Rotations: Heavy 0, Medium 16, Light 64, Total Adds 18, WCAO, WOKO, KHEY, WTNV, WKSJ, WKYQ, KKYR, WITL, WWQM, WMIL, KCJB, WTCM, KASH, KCTR, KEKB, KFMS, KNIX, KDRK, Moves 49-45 on the Country chart

TOM WOPAT 'Too Many Honky Tonks (On My Way Home)' (Epic) 67/19
Rotations: Heavy 0, Medium 12, Light 55, Total Adds 19, WCTK, WEZL, KPLX, WKML, WMS KBMR, KVOX, WCUZ, WGEE, WWQM, KIK-FM, KYGO, KWJJ, KKAT, KDRK

HOLLY DUNN "Maybe I Mean Yes" (WB) 62/62

Rotations: Heavy 0, Medium 2, Light 60, Total Adds 62 including WAYZ, WWYZ, WXTU, WDSY, WPOR, KASE, WIVK, KSSN, WAMZ, WKSJ, WSM, WIRK, WAXX, WMUS, KIK-FM, KMIX, KCCY, KSOP, KMPS

SIGNIFICANT ACTION

JJ WHITE "The Crush" (Curb) 59/8

DATE TO SCIENT TO SCIENT STATE COURT SOLD THE COUNTY OF THE COUNTY OF STATE STATE SOLD THE COUNTY OF STATE SOLD THE COUNT

PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol) 34/33

Rotations: Heavy 0, Medium 1, Light 33, Total Adds 33 including WAYZ, WRKZ, WDSY, KMML, KASE, WYNK, KLLL, KNFM, KLUR, KHAK, WAXX, KFGO, KWMT, WOW, WXCL, KTTS, WTCM, KVOO, KUUY, KWJJ

ALISON KRAUSS "Steel Fails" (Rounder) 34/1

Rotations. Heavy O, Medium 5, Light 29, Total Adds 1, KRKT Medium: WAJR, KTCS, KLUR, WOW, KFDI Light: WWYZ, WCTK, WSTH, WSIX, WCMS, WAXX, KEEY, KTTS, WTCM, KWOX, KALF, KUGN, KCKC, KEEN.

MARTIN DELRAY "Liffle's White Lies" (Atlantic) 33/16

Rotations: Heavy 0, Medium 6, Light 27, Total Adds 16, WRKZ, WICO, WKAK, WTVY, WFLS, WDXE, KSSN, WSIX, KLUR, KFGO, KTTS, KTPK, KFDI, KVOC, KALF, KWJJ. Medium WSTH, KVOX, WOW, KRKT, KUZZ, KEEN.

MARTY BROWN "Every how and Then" (MCA) 33/1
Rotations Heavy 0, Medium 12, Light 21, Total Adds 1, KEKB. Medium WWYZ, WWNC, WSTH, WBKR, WAXX, WYNG, KTTS, KVOO, KFDI, KWOX, KVOC, KMLE Light WNUS, KYKS, WKSJ, WCMS, WOWW, WASKFM, WOW, WTHI.

J.P. PENNINGTON "You Gotta Get Serious" (MCA) 29/28

Rotations Heavy 0, Medium 1, Light 28, Total Adds 28 including WRKZ, WKAK, KRRV, KMML, WSTH, WTVY, WIVK, WVLK, KLLL, KYKS, KLUR, WNWN, KTTS, KFDI, KRKT, KUUY, KALF, KEKB, KCKC, KMPS

RAY STEVENS "Working For The Japanese" (Curb/Capitol) 29/18
Rotations Heavy 0, Medium 0, Light 29, Total Adds 18, WOKO, WICO, KRRV, WSTH, KHEY, WKML, WBKR, WHOK, KFGO KVOX, KWMT, WCUZ, KTPK, KGHL, KVOC. KUGN, KWJJ, KEEN

CHARLIE DANIELS BAND "The Twang Factor" (Epic) 28/5
Rotations Heavy 0, Medium 3, Light 25, Total Adds 5, KRRV, KPGO, KVOO, KVOO, KSOP Medium WSTH, KRKT, KALF Light WRKZ, KMML, WKSJ, WRNS, KLUR, WAXX, KTTS, KPDI, KGHL, KUUY, KWJJ

CHRIS LeDOUX "This Cowboy's Hat" (Capitol) 25/11
Rotations Heavy 0, Medium 3, Light 22, Total Adds 11, KFGO, KWMT, KEEY, WXCL, KTTS, KTPK, WTCM, KVOO, KWOX KEKB, KKAT, Medium KNFM, WDAF, KRKT Light KEAN, WOWW, KLUR, KFDI, KWJJ

DANIELE ALEXANDER "Who Can She Turn To" (Mercury) 24/3
Rotations Heavy 0, Medium 2, Light 22 Total Adds 3, KVOC, KNCQ, KDRK Medium KRKT Light WRKZ, WIOV, WICO KRRV, KMML, WSTH, WTVY, WDXE, KLUR, KFGO, WOW, KTTS, KVOO, KWOX, KUUY, KALF MIKE REID "As Simple As That" (Columbia) 21/20
Rotations Heavy 0, Medium 0, Light 21, Total Adds 20, WAYZ, WICO, WDLS, WKAK, KMML, WTVY, WFLS, WDXE, WSIX, WNOE, WCMS, WQDR, KLUR, WUSQ, KFGO, KWMT, KXXY, KFDI, KGHL, KVOC, Light: KSOP.
STATLER BROTHERS "Ycu've Been Like A Mother To Me" (Mercury) 17/7
Rotations: Heavy 0, Medium 3, Light 14 Total Adds 7, KFGO, KTTS, KTPK, WTCM, KFDI, KUUY, KUAD. Medium: WRWD, WSTH, WOW, Light: WWYZ, WRKZ, WDLS, WXBQ, KLUR, KVOO, KCKC

MEL McDANIEL "My Ex-Life" (DPI) 16/6

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 6, WRKZ, WICO, KFGO, KVOO, KFDI, KWOX, Medium: WOW, KRKT Light: WOKO, WWYZ, WSTH, WDXE, WRNS, WBKR, KLUR, KTTS.

LOBO LOGGINS "Ain't No Cows In Texas" (SOR) 12/0

Rotations: Heavy O, Medium 1, Light 11, Total Adds 0. Medium: KDRK. Light: WICO, WSTH, KYKS, KIXS, KLUR, KFGO, WOW, KTTS, KFDI, KRKT, KEEN.

DOUG STONE "I Thought It Was You" (Epic) 10/10

Rolations: Heavy 0, Medium 4, Light 6, Total Adds 10, WICO, WUSY, WSTH, WTVY, KLLL, KUZZ, KGHL, KVOC, KYGO, KMPS,

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ARTIST/Song Title (Label)

Album Title

DAMES PROMINED IN THE CO. L. CO. 27-15
SAWYER BROWN /The Walk (Curb/Capitol)
DIAMOND RIO/Mirror, Mirror (Arista)
RICKY VAN SHELTON/Call Me Up (Columbia)
ALAN JACKSON/Just Playin Possum (Arista)
ALAN JACKSON/Dallas (Arista)
RICKY VAN SHELTON/Backroads (Columbia)
LORRIE MORGAN/Except For Monday (RCA)
CLINTON GREGORY/Satisfy Me And I'll Satisfy You (SOR) If It Weren't For Country
VERN GOSDIN/A Month Of Sundays (Columbia)
LORRIE MORGAN/Hand Over Your Heart (RCA) Something In Red
ALAN JACKSON/Mignight In Montgomery (Arista)
RAY KENNEDY/I Like The Way It Feels (Atlantic)
KENTUCKY HEADHUNTERS/Always Making Love (Mercury) Electric Barnyard
DESERT ROSE BAND w/EMMYLOU HARRIS/Price Pay (MCA/Curb) A Dozen Roses
ALAN JACKSON/Walkin' The Floor Over Me (Arista) Don't Rock The Jukebox

ALISON KRAUSS

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STEEL RAILS VIDEO

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"Such a pure and fresh sound!" Bob Harvey, PD KCKC/ San Bernardino, CA





SONG INFORMATION INDEX

ALABAMA "Here We Are" (RCA 2828-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapman, Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morris DANIELE ALEXANDER "Who Can She Turn To"

(Mercury 868 296)

Prod: Harold Shedd Wr: Daniele Alexander, J.D. Martin Pub: PRI Music, MCA Music/J.D. Martin Music (ASCAP) Mgr: Joe Sullivan

MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7) Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Samsonian Songs (ASCAP) Mgr: Susan Hackney CLINT BLACK "One More Payment" (RCA 2819-7)

Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub:

Howlin' His Music; Red Brazos Music (ASCAP; BM) Mgr: Bill Ham LARRY BOONE "To Be With You" (Columbia 38 73813) Prod: Steve Buckingham, Marshall Morgan Wr: Gretchen Peters Pub: Silverline Music (BMI) Mgr: Gene Ferguson

GARTH BROOKS "The Thunder Rolls" (Capitol 79722) Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait And Beer Music/ Forerunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

BROOKS & OUNN "Brand New Man" (Arista 2232)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob

MARTY BROWN "Every Now And Then" (MCA 54118)

Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation Of America/Maceo Misfits Music (BMI) Mgr: Mike Robertson

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)

Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078) Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Wamer Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox MARK COLLIE "Calloused Hands" (MCA 54079)

Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bait And Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7) Prod: Richard Landis Wr: Robert Byrne, Torn Wopat Pub: Fame Publishi Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Company ROB CROSBY "She's A Natural" (Arista 2180)

Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

DAVIS DANIEL "Picture Me" (Mercury 848 291)

Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music: WB Music/Barnatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr:

CHARLIE DANIELS BAND "The Twang Factor" (Epic 34 73866) Prod: James Stroud Wr: Stephen Allen Davis Pub: Warner Tameri Publishing/Original Twangster Music (BMI) Mgr: David Corlew

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken

MARTIN DELRAY "Lillie's White Lies" (Atlantic 7-87680) Prod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Billy Ray Reynolds Pub: Mighty Nice Music/Add-In Music, Sir Claxton Music (BMI) Mgr: Dick Beacham DIAMOND RIO "Meet in The Middle" (Arista 2182)

Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Pfrimmer Pub: Sony Tree Publishing, Willesden Music; Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If The Devil Danced (In Empty Pockets)"

(Epic 34 73747)

Prod: Bob Montgomery, Johnny State Wr: Ken Spooner, Kim Williams Pub: Texas Wedge Music, Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny Slate

DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794) Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music; MCA Music/Haven Harbor Music, Buddy Cannon Music/PRI (BMI; ASCAP) Mgr: Hallmark

HOLLY DUNN "Maybe ! Mean Yes" (WB 7-19266)

Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Chris Waters, Tom Shapiro Pub: Careers-BMG Music Publishing/South Heart Music; Edge O'Woods Music/ Kinetic Diamond Music/Moline Valley Music (BMI; ASCAP) Mgr: Refugee

EXILE "Even Now" (Arista 2228)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music; Sleepy Time Music (BMI: ASCAP) Mgr: Gallin-Morey

FORESTER SISTERS "Too Much Fun" (WB 7-19219)

Prod: Robert Byrne, Alan Schulman Wr. Robert Byrne, Alan Schulman Pub: Fame Publishing/Bobworld Music, Makin' It Up Music/Music Of The World, Ltd. (BMI) Mgr: Refugee Management

VINCE GILL "Liza Jane" (MCA 54123)

Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English Town Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "I Knew My Day Would Come"

(Columbia 38 73814)

Prod: Bob Montgomery Wr: Vem Gosdin, Max D. Barnes Pub: Hookem Music; Blue Lake Music (ASCAP; BMI) Mgr: Eddie Tickner

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)

Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria Cooper-Brune

CLINTON GREGORY "One Shot At A Time" (SOR 430)
Prod: Ray Pennington Wr: Curt Ryle Pub: Tillis Tunes (BMI) Mgr: Ray Pennington

HIGHWAY 101 "Bing Bang Boom" (WB 7-19346) Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morris

ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Musick; Torn Collins Music/ Murrah Music (ASCAP; BMI) Mgr: Barry Coburn JJ WHITE "The Crush" (Curb 77492)

Prod: James Stroud Wr: John Hiatt Pub: Lillybilly Publishing/Bug Music (BMI)

JUDOS "One Hundred And Two" (Curb/RCA 2782-7) Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music

KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury 868 418)

Prod: Kentucky Headhunters Wr: Virginia Stauffer Pub: Bill Monroe Music (BMI) Mar: Mitchell Fox

HAL KETCHUM "Small Town Saturday Night" (Curb 76865) Prod: Alten Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn ALISON KRAUSS "Steel Rails" (Rounder PR1008)

Prod: Bil Vorndick, Jerry Douglas Wr: Louise Branscomb Pub: One Note Publishing/Sawgrass Music (BMI) Mgr: None

CHRIS LeDOUX "This Cowboy's Hat" (Capitol 79782)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Jake Brooks Pub: Warner/Elektra/ Asylum Music/Brooks Bros. Publishing/Halsey Bros. Music (BMI) Mgr: Al

ROBIN LEE "Nothin' But You" (Atlantic 7-87680) Prod: James Stroud Wr: Steve Earle Pub: Goldline Music/Warner Bros. Music (ASCAP) Mgr: Robin Lee Enterprises

LOBO LOGGINS "Ain't No Cows in Texas" (SOR 428) Prod: Ray Pennington Wr: Johnny McCollum, Lobo Loggins Pub: Almarie Music (BMI) Mgr: Lobo Loggins

EDDIE LONDON "If We Can't Do It Right" (RCA 2821-7) Prod: Ronnie Rogers, Warren Peterson Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, Blackwood Music/Wrightchild Music (BMI) Mgr: Dale Morns PATTY LOVELESS "Blue Memories" (MCA 54075)

Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/ Littlemarch Music (BMI) Migr: G. Gerald Roy

KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394) Prod: Allen Reynolds Wr: Jon Vezner, Don Henry Pub: Sheddhouse Music. Sony Cross Keys Music (ASCAP) Mgr: Bob Titley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022) Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth
Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

MEL McDANIEL "My Ex-Life" (DPI 5005)

Prod: Keith Stegall, Roger Murrah Wr: Bob McDill, Layng Martine Jr. Pub: PolyGram International Publishing/Ranger Bob Music; Layng Martine Jr. Songs (ASCAP, BMI) Mgr: Mel McDanie

REBA McENTIRE "Fallin" Out Of Love" (MCA 54108) Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck

RONNIE MILSAP "Since | Don't Have You" (RCA 2848-2) Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, James Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southern Music Publishing Company (ASCAP) Mgr: Moress, Nan-

LORRIE MORGAN "We Both Walk" (RCA 2748-7)
Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods
Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music
(ASCAP) Mgr: Moress, Nanas, Golden, Peay

K.T. OSLIN "You Call Everybody Darling" (RCA 2829-2)
Prod: Josh Leo, Larry Michael Lee, K.T. Oslin Wr: Sam Marlin, Ben Trace,
Clem Watts Pub: Edwin H. Morris & Company ASCAP) Mgr: Moress, Nanas,

DOLLY PARTON "Silver And Gold" (Columbia 38 73826) Prod: Steve Buckingham, Gary Smith Wr: C. Perkins, G. Perkins, S. Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates

J.P. PENNINGTON "You Gotta Get Serious" (MCA 54126)

Prod: Barry Beckett Wr: J.P. Pennington, Troy Seals, Eddie Setser Pub: Pacific Island Publishing, Warner Bros. Music Corporation, East 64th Music; Warner-Tamertane Publishing/Yasa Music (BMI; ASCAP) Mgr: Bill Carter PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol 79783)

Prod: James Stroud, Rich Alves Wr: Bill McCorvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI)

EDDY RAVEN "Too Much Candy For A Oime" (Capitol 79779) Prod: Barry Beckett Wr: Eddy Raven, David Powelson Pub: Milene Music (ASCAP) Mor: Bob Barbaro

COLLIN RAYE "All I Can Be (Is A Sweet Memory)"

(Epic 34 73831)
Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing

(BMI) Mgr: Scott Dean Mgmt

MIKE REIO "As Simple As That" (Columbia 38 73888) Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Brio Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Moress

RICKY VAN SHELTON "I Am A Simple Man"

(Columbia 38 73780)

Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

SHENANOOAH "The Moon Over Georgia" (Columbia 38 73777) Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr:

STATLER BROTHERS "You've Been Like A Mother To Me"

(Mercury 868 484)
Prod: Jerry Kennedy Wr: Don Reid Pub: American Cowboy Music (BMI) Mgr: Marshall Grant

RAY STEVENS "Working For The Japanese"

(Curb/Capitol 79802)

rod: Ray Stevens Wr: Ron DeLacy Pub: Paul Craft Music (BMI) Mgr: Don

DOUG STONE "I Thought It Was You" (Epic 34 73895)

Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Publishing/Miss Dot Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP; BMI) Mgr: John Dorris, Phyllis Bennette

DOUG STONE "In A Different Light" (Epic 34 73741)

Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, Dickey Lee Pub: PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: John Dorns,

GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)

Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham Pub: Milhouse Music; Sheddhouse Music (BMI; ASCAP) Mgr: Erv Woolsey MARTY STUART "Till I Found You" (MCA 54065)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerty, Hank DeVrho Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Garner

PAM TILLIS "One Of Those Things" (Arista 2203)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/ Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

RANDY TRAVIS "Point Of Light" (WB 7-19283)

Prod: Kyle Lehning Wr: Don Schlitz, Thom Schuyler Pub: Don Schlitz Music/ Almo Music; EMI Blackwood/Bethlehem Music (ASCAP; BMI) Mgr: Lib

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)"

Tanya Tucker "Down To My Last Teardrop" (Capitol 79711)
Prod: Jerry Crutchield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMI)
Mere Paul Tucker Mgr: Beau Tucker

WAYLON & WILLIE "If I Can Find A Clean Shirt"

(Epic 34 47462)

Prod: Bob Montgomery Wr: Troy Seals, Wayton Jennings Pub: Warner Bros. Music/Two Sons Music; Wayton Jennings Music (ASCAP; BMI) Mgr: Mark

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)

Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Moress, Nanas, HANK WILLIAMS JR. "If It Will It Will" (WB/Curb 7-19352)

Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Boceph Music (BMI) Mgr: Merle Kilgore TOM WOPAT "Too Many Honky Tonks (On My Way Home)"

(Epic 34 73862) Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Butputter Music; Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BMI; ASCAP) Mgr: Rick Hall Productions

TRISHA YEARWOOD "She's In Love With The Boy"

Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

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COUNTRY ADDS & HOTS

MOST ADDED Kathy Mattea (Mercury) Lionel Cartwright (MCA) Holly Dunn (WB) Ronnie Mitsap (RCA)

EAST HOTTEST Alan Jackson (Arista) Ricky Van Shelton (Columbia) Billy Dean (SBK/Capitol)

Randy Travis (WB)

MOST ADDED Ronnie Milsap (RCA) Kathy Mattea (Mercury) Holly Dunn (WB)

SOUTH HOTTEST Alan Jackson (Arista) Ricky Ven Shelton (Columbia) Randy Travis (WB)

MIDWEST MOST ADDED Kathy Mattea (Mercury) Ronnie Milsap (RCA) Holly Dunn (WB)

FARE THEREAS CORLE RENTINEY HEADHURT HOLIOST: ARTH BROOKS BILLY DEAM ALAN JACKSON RICKY VAN SMELTON RANCY TRAVIS

HELLY CUMBS
HELLY CUMBS
TOP MOPAT
RUBBLE MILSAP
PINATES OF THE
RAY STEVENS
HOT LEST
AAPTH BROCKS
RAMNY TRAVIS
HILLY DEAN
ALASMAA
A.AN JACKSON

WKYQ Peduceh, KY

MARK COLLIE EDDY RAVEN MAYLAM & =[_L]

WOWW Penescols, FL

WBKR

HOTTEST Alan Jackson (Arista) Ricky Van Shalton (Columbia) Randy Travis (W8)

MOST ADDED Ronnie Milsap (RCA) Kathy Mattea (Mercury) Lionel Cartwright (MCA)

HOTTEST WEST Alan Jackson (Arista) Billy Dean (SBK Capitol) Garth Brooks (Capitol) Ricky Van Shelton (Columbia)

WAYZ/Hagerston Waynesboro, PA WYNNIE WILSAP HOLLY DUNN MIKE REID J. PERMINATON FIRATS OF THE MI COLLIN FAST HOTLEST HOTLEST HOLLST ALM JACKSON RILLY OF AN TRAVI TETT PERA "FENTIM" COLLIN RAYE ROMNIE MILISAN WVAM Altoone, PA WWYZ Hartford, CT

DEAN DILLON
DOLLY PARTON
WAYLON & WILLI
PROCKE & DUNN
NOTEMST
GAPTH BROOKS
PANDY TRAYIS
RICKY VAN SHEL
ALAN JACKSON
RUS-CROSRY RATHY MATTA RUNNIE MIL AP HOLLY PUNN HOTEUST: LORRIE TE RAN MAPTY ST ART NUE CROCSEY BILLY IFAN HAL KOTTHE WRKZ Hershey, PA

HEATH & WILLIAM HEATH CONTYCKY HEADHINT F T. OSLIH EDIY RAYPH RUBIN LEE LIONEL CAPTWHIGHT HOLLEST: ALAN JACKSON HANDY TRAVIS CARTY MROUES PAM TILLIS PICKY VAN SHELTON WPOC Beltimore, MD

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WTCR Huntington, WV

COLLIN RATE LIGHTL CARTHRIGHT

HOTLEST: ALAN JACKSON BILLY DEAM RANDY TRAVIS RICKY VAN SHELTON TRAVIS TRITT

WAJR Morgantown, WV

BROOKS & DUNN
EDOTE LONGON
LARRY BOOKE
HANK COLLIE
HOBSIN LEE
LINNEL CANTHRIGHT
HOTLONIT
GARTH BROOKS
ALAN JACKSON

RICKY VAN SHELTON BILLY DEAN

KATHT HATTEA HARY CHAPIN JARPF LIGHEL CARTHRIGHT DEAN DILLON HARTY STUART ALABANA ALABANA

WXKX Parkersburg, WV

LARRY BOONE BROOKS & DUNN MARK COLLIE TANTA TUCKER HOTLENS: BILLY DEAN PATTY LOWELESS RICKY VAN SHELTON TRAVIS TRITT

WNUS Perkersburg, WV

KATHY MATTEA MINNIE MILSAP LIONEL CARTWR HOTTOGET. GAPTH BROOKS RANDY TRAVIS RICKY VAN SH ALAN JACKSON CLINT HLACK

LIONEL CARTWRIGHT ROBIN LEF HOLLMB1: BILLY DEAN ALAN JACKSON RICKY VAN SHELT'N RAMDY TRAVIS TRAVIS TRITT WIOV Lencester, PA LIONEL CARTWRIGHT ROBIN LEE EDDIE LORTON TANYA TUCKER HANK COLLIE HOLLT DOWN HOLLSEN TANYA TRISHA TRANFOOT ALAN JACKSON TRAYIS TRITT BROCKS & DUNN
DEAN DILLOW
MAYLON & WILLIE
RESTUCKY MEADMUNT
HOTOSES:
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RANDY TRAVIS
RICKY VAN SHELTON
ALAN JACKSOM
BILLY DEAN WZPR Moodville-Erle, PA

WHYKK Binghamton, NY LIONEL CARTHWIGHT RENTUCKT HEADMONT WAYLON & WILLIE HOTTENS: RANDY TRAVIS RICKY VAN SHELTON ALAN JACKSON ALAN JACKS BILLY DEAN HOB CROSBY WYMK Buffelo, NY

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WDSY

LIGHEL CAPTURIGHT KATHT MATTFA HOLLY LUNN EDDIF LOWDON FRATES OF THE MI HOLLENT HALL ALL SOR HAD'Y TRAN'S PARTILL'S FARTILL'S FARTILL'S RICKY VAN SHELT M BILLY DEAN

WPOR Portland, ME RINNIE HOLNAF HRILY DERMI RATHY HATTEA LIONEZ CARTIFFICHT HOTLEST ALAM JACKLON HANCY TRAVES FAM TILLIL RICKY VAN SHELTEN BILLY LEAN

WRWD Poughkeepsie, NY FATHY MATTA I INTON REDORY HEALY DUNN HUBIN LEE EDGLE LONDON HOLLOW TRAV 12 KY VAN CHELTUN ALAN JUNCON FOR CROSEY TRIGHA YEAPHOOD

WCTK Providence, RI HONNIE MIL AF
LIOBEL CANTHRIGHT
KATHY MATTRA
THE WOPAT
HOTEGST
RINY VAN "HELTON
HANDY TRAVIC
RESH MCHTIFE
TRAVIS
TRAVIS
TRAVIS
TRAVIS
HANDAMERICAN
H

WBEE Rochester, NY EXILE
LANKI BOCHE
RATHI MATTEA
HOTTEN
HOTTEN
ALAM JACKSOM
PAM TILLIS
RAMDI TRAVIS
BILLY DEAM
HCBRIDE & THE RID WICO/Ballebury-Ocean City, MD

WDLS Screnton, PA

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MART CHAPIN CARPE
TRAVI TRITT
DOCALLY PARTON
ALAHAMM
HAL KETCHUM
EXILE
HOULEST:
TODE

WWVA Wheeling, WV WILQ Williamsport, PA

RUNNIE MILSAP MANK COLAIE HOTTOTT FARTH BROUK ALAN JACKSON BILLT DEAN RICKY VAN SHELTON

Co barales

WXBQ Bristol, VA

WEZL-FM Charleston, SC

MARK -ALIF POW WHAT WARIN - FE MARIN - FE HATTH WATTEA HOT "MAT ALAN A TSOM PAW Y LL IS MLLY FE AN PERSANT AH PERSANT AH

WTDR Charlotte, NC

HABBLE PIL AF LORR E MORGAN MRS. ANTHRIGHT EDDIE E WINN HOLLMART MRLUKS PICEMIDE & THE RIL HAN'Y TRAVES TR. THA YEARHOOK SICKY VAN 1242 TW

WSOC-FM Charlotte, NC

NHBA MARNTINE HAT LEST HOTLEST HARDE & THE PARTILLIS TAMENT RI HART TRAVI RILLY DEAM

WUSY Chattenooge.

WCOS Columbia, SC

ROBBLE MILSAP DOLLY PARTON YINCE GILL TANTA TUCKER HOTLORI MCHRIDE & THE ALAM JACKSON FAMINY TRAYIS GARTH BROCKS TRAYIS TRITT

WSTH Columbus, GA

KBCS Dellae-Ft Worth, TX

LI MEL ARTWRIGHT IDELT PARTON MOTERST BILLY "FAM ALAH JACKSON FAMINI TRAVIS TRAVIS TRITT PICKY VAN SHELTON

KPLX Dellae-Ft. Worth, TX

LIUNEL CARTWRIGHT TON MOPAT RONNIE MILLAP

HOLLEST: CARTH BROOKS RICKY VAN SHELTON ALAH JACKSON RLABAMA GEORGE STRAIT

JP. PENNIATION
P.MAIL TILSAP
FOLLY FURNIA
FOLLY FURNIA
FOLLY FURNIA
MIEF REID
FIRATES OF THE MI
CLIMTON GREGORY
RATHY MATLY
HOLLOW'T
HOLLOW'T
RATHY TEATLY
HOLLOW'T
RANDT TRAVIS
FICKY WAN SHELTON
GANTH BROCKE

KHEY El Pago, TX

ROBIN LEE MAY STEVENS EDDY RAYFN HOLLEST HOB CHUSHY MAHR CHESHUT ALAN JACKSON PAM TILLIS HAL RETCHUM

WTVY Dothen, AL

KEAN Abliene, TX RENNIE MIL AP
MARK COLIIE
LIOMEI CARTHHIGH
EDGIF LONKEN
HOUTEST:
ALAN JACKEN
HAMDY TRAVI
PAM TILLIS
RICKY VAN CHELTO
BILLY SEAN

WKAK Albany, GA PRILE
PROMIE MILSAF
HOLLY D MM
CLIMTON GREGORY
J P PENNIMITY
MIRE REIL
PIRATES & THE *
HOCLEST,
GARTH BROFT,
ALAN JACKSON
BICKY VAN TRELTO
BILLY DEAN

KRRV Alexandria, LA HALLY TOWNS
RAY TEYENS
J.P. PERMITHOTON
RATELY
G. HETCH THEACT
G. HETCH THEACT
ANTHE BROWN,
RANDY TRAVIS
BLAN JACKS IN
RICKY VAN SHELTON

KMMIL Amerillo, TX ATMORPHO, I A

LINTYM GREL MY
J P. PERMINISTON
PROMEE MILSAP
PRIKE REID
HOLLY ZARBO
PIRATES OF THE MI
HOTHORY
ARRODO
SHERMADOM
PAN TILLIS
BILLY DEAM

NOMNIE MILSAP JJ MHITE EDDIE LONDON MATTHY MATTEA HOR LOND: RAMIDY TRAVIS ALAM JACKSOM BILLY DEAM TRAVIS TRITT LEE GREENMOOD

WYAY & WYAI Atlente, GA EXILE FARL THOMAS COME, NOTEMBY: SMEMAMODAH PAN TILLIS GARTH BMOCKS ALAK JACKSON RANDY TRAYIS

WKHX Atlanta, GA LRE GREENWOOD TANYA TUCKER HOLLERI: GARTH BROUKS ALAH JACKSOM RAHDY TRAVIS PAH TILLIS SHEMANDOAH

KABE Auetin, TX RATHY MATTEA ROBRIE MILSAP HOLLY CHAN PERATEJ OF THE MO HOLLOW! ALAH JACKSON RICKY VAN SHEETO TRAVIS TRITT GEONGE STRAIT TANTA TUCKER

WYNK Baton Rouge, LA KATHY MATTEA EDDIE LONDON PIRATES OF THE MI MOTENT: GARTH BROOKS JUDDS RAMDY TRAVIS RANDY TRAVIS ALAN JACKSON RICKY VAN SHELTON KAYD Besument, TK

EDDIE LANDON HOLLEGE GARTH BROCK! RICKY VAN SHELTON ALAN JACKSON HILLY DEAN JEMANDOAH WZZK Birmingham, AL

TANYA TUCKER MARY CHAPIN CAMPE HOLLOWIT DIAMOND BIO PAM TILLIS

MARK COLLIF KATHY MATTEA Mottest none WHLZ Florence, SC ROBIN LED L'OMEL APTWPI AM NORE-MET PAM TILLIS RIFY VAN SHELT'M ALAN JACESIM TRAVIS TRITT ALARAMA

PROBLE RILSAP PINATES OF TH M! MIEE RELD MOLLY DURK CLINTON JRESOMY J.P. PERBINGTH MOTHER BROOK, ARTH BROOK, RANDY TRAVIS RICKY VAN FELTON TRISHA TRAMBOOK TRISHA TRAMBOOK

WCKT Ft. Myers, FL RUBNIE MILSAP HOTUBEL GARTH BROOKS ALAM JACKSOM JUDOS LORRIE HORGAM RANDY TRAVIS KTCS Ft. Smith, AR

RATHY MATEA ESILE MOBIN LEE LIGHEL CAPTHRIG WAYLON & WILLIF HOLLY DIMBN HOCKSOK ALABBHA TRAYIS TRITT ALAN JACKSON MAL RETORPH BILLY DEAM WSSL Greenville, SC Cohumbue, GA

EATHY MATTEA
DOWN STONE
RAY STEVENE
RAY SEVENE
RAY SEV

MAL RETCHUM MEDBRIE MELSAP COLLIN PAYE HOTLEST: GARTH BROCKS ALAM JACKSOM RICKY VAN SHELT PAM TILLIS RANDY TRAVIS WESC Greenville, SC

WAMZ Lauleville, KY MAJE C-JESHUTT DEAM IBLLOW LAMPY - CCANE HOELT JUNN HOELEST: DOUG STONE GBONGE TRAIT BROOKE & DUNN LORRIE MENGAN DON MILLIAME EDDIE LONCON KATHY MATTEA ROWNIE MIL-AP DOLLY PARTON HOTOMET ALABAMA ALAN JACKS W MEBA MCENTIRE RICKY VAN SHE TRAVIS TPITT KLLL Lubback, TX DOAG STORE REMNIF MILSAP J.F. PERMINGTON PIRATES OF THE M

KM.T-FM Houston, TX KIKK-FM Houston, TX EXILE KATHT MATTEA ROBBLE MILSAP CLINTON GREGORY JJ WHITE Hottest: none

EDDY RAYEN KATHY MATTEA TON MUPAT EDUIE LONGEN HIONEL ARTHR HOLLOWEL CARTH BROWLS RANDY TRAVES ALAN JATESTS JUTOS PAN TILLIS WMSI leckson, MS

WORK Meridian, MS LIUMEL CARTWRIGHT HOEL-TE: HICK: YAN SHELTON BILL: DEAM GARTH BROOKS ALAN JACKSON

TANYA TUTKER MARY CHAPIN CARPE HOLLEST None KNFM **Idland-C BROOKES & TARBO HOLLY TYRIN RADDIE M LSAP PAIR WEISTREF P FENETINATION COLLIN RLYE HOLL GROWN ARTH BROOKES BILLY DE A TRLLY PATTUN M TRIDE , THE P AUMANYAGO PIRATES OF THE MARK COLLIE MARK COLLIE MATTY MATTEA HOT PSI: HOS ON TRISHA YF ARROOK GARTH BROOKS SILY "LAN SHENANDOM" WPCV Lakeland, FL

KJLO Monroe, LA RATHY MATER NEMBLE FILEAP MIKE BLZ MIKE MIK

HALLI TERN KATHY MATTEA RUNNIH MILSAP HOTLEBT BILLY TEN HARDY THRVIS TRAVIS TRITT ALAN ACKSON PICKY AM SHEL

WDXE Lewrenceburg,

WVLK Lexington, KY

J.P. PH WHINGTON
KATHY MATTEA
LIONEL CARTWRIGHT
HOLLEST
ALAN JAZESON
PAN TILLIS
TRAVIS THITT
RICHT VAN SHELTON
RANLY TRAVIS

KSSN Little Rect, AR

EDDIE: LHDOM NOBIN LEE NOBEN LEE NOBEL HOLLEY TIMM HOLLEGI: DIAMONE RIO ALAM JACKSOM GARTH EMOCKS BILLY DEAM YMAYIS TRITT

KYKX Longview, TX

KYK8 Lufkin, TX

NOBIN LEE J.P. PERMINGTON HOLLY DUMN

HOLLEST: ALAN JACKSON TRI 3H4 YEARMOOL SHENAMTOAH RICKY YAM SHELTON BROOKS & DUNN

WGK K Memohio, TN

HOT'EST: MARTY STLART APTH BROOK. PILLY LEAN ALAN JAKSON THAVIT TRITI WPAP-FM Peneme City, FL MARK COLLIE EDDIE DWINN HOT est CLINT H.A T SARTH NROOK! BILLY "EAM ALAN JA X.4M PAM TILLIS CATHY MATTH A

CATHY MATTHA

G MNIF MILSAP

PAN DILLAM

MARY CHAP, CAPP

NOTE-WIT

LAPTH BRUNKS

PAM TILLIS

FAMDY TRAVIS

ALAN JACKSON

RITEY VAN SHELTON WLWI Montgomery, AL WKNNVPaecagoule-Blioxi, MS

PATTY LUMELESS RUMNIE MILSAP DAVIS LANIE MOTTES: RANDY TRAVIS ZEDNGE STRAIT PAM TYLLIS DOUG STONE MCDRIDE & THE RID WYAK Myrtie Beach, SC

DEAM DILLOM
MAYLOM & MILLIE
LIOMEL CAPTHWIGHT
KATHY HATTEA
HOCLEGE:
GARTH BREGES
PICKY VAM SHELTOM
RAMEDY TRAVIS
ALAM JACKSOM
TRAVIS TRITY WSIX-FM Noolville, TN

WSM-FM Nashville, TN

-marrywee, FW
MARTY STUART
LEE CREEDMOOD
SDOIE LOWDON
COLLIN RAYE
ROBIN LEE
HOLLY TUNB
RATHY MATTEA
HOLLS
ALAN JACKSON
FILKY WAN SHELTON
TRISHA TEARBOOD
TRISHA TEARBOOD

RATHY MATTER LICHEL CAPTURICHT COLLIE MAYE MARK COLLIE RORIN LIP HOCKES, BILLY TORM RICKY YAM SHRLTON TRAYES TRITT TREMANDOMM

MARK COLLIE COLLIN RAYE MIKE REID Hottest: LAMMY BOOME MOB CROSHY ALAN JACKSON RICKY VAN SHEITUM

PRINE REID
MARK COLLIE
CLINTOW GREGORY
ROBIN LEF
HOTHERT:
ALAN JACKSON
RISKY VAN SHELT
JARTH BROKKS
BILLY DEAM
TRAVIS TRITT

FARL THOMAS COM KATHY MATTEA TANYA TUCKER MATLOW & WILLIE CLIMTYON GPEDOWY MOCKEMET: ALAM JACKSOM TRISMA YEARMOOD TRAVIS TRITY TOLLY PARTOW WEBA WCENTIRE WODR Releigh, NC BROOKS & DUMN HORSE REID TOM MOPAT COLLIN RATE HOLLY DUMN KATHEN ATTEA CLINTON CREDON LARRY BOOME AND JACKSON FICKY VAM SHEL GARTH BROCKS SELLY DEAM ROB CROSEY

WICHK Richmond, VA LARRY BOOME BROOKS & CURB HARK COLLIE HOLLISHOL: ALAH JACKSON PAM TILLIS RANDY TRAVIS BILLY DEAM RICKY VAN SHELTON

WYYDMaenake Lynchburg, VA COLLIN RAYF SENTICET HEALHERT HANG COLLIE JI WHITTF HOTLEST FICKY VAN SHELTON BILLE TREAM BILLE TREAM BLAN JACKSON SHEMANDOAH KAJA Sen Antonio, TX

LIONEL CAPTURIGHT DOLLY PARTON HOTERS: GARTH BROOKS ALAN JACKSON RANDY TRAVIS TRAVIS TRITT RICKY WAN SHELTON WUSQ Winchester VA LIOMEL CAPENWIGHT HOLLY DUNNI MARCY BROTHERS KATHY MATICA PONNIE MILSAP J.P. PENNIBUTON PIRATES OF THE MI MIKE MEID HOKLEST KCYY Sen Antonio, TX SHEMANTO AH EKTLE MARY CHAPIN CARPE LARRY BOOME HOCLUBEL JOE DIFFIE ALAN JACKSOM DOUG STUME JUDGE GARTH BROOKS

PORNIE MILSAP J.P. PERMIBITON PIRATES OF THE MI MIXE REID HORLOST REBA MEDATURE RICKY VAN "SMELTON PAN TILLI TRAVIS TRISHA YEARWOOD WTOR Winston-8-lem, NC LINTON GREGORY HANK WILLTAPE JR REBA MCCRFIRE MOTERS STON TRANTS TROTT AAR W TIP-IN

ROBBIE MILSAP RATHY MATTEA LTOWAL CARTHRICHT Hetemat: GAPTH BROOKS ALAN JACKSON BILLY DEAN THISHA TFAMMING KHAK Ceder Repids, IA HONNIE MILSAP DEAN TILLOM COLLIN RAYF PINATE. W THE MI HOTLEST. AFTH BROCKS ALAN JA 7250N 969MANDOAH TRIGHA TEAMALAD ALABAMA W-QYIUBL Poternit Tampa, FL MARY CHARIN CORP.

HETTEST CAPTH BROOK BELLY ISLAN GLAN TATKSHIN HETKY VAN THELTIN TRISHA YEARHOUD WTNT Tallahasses, Fl.

"AR": "TUAR"
PORESTER SISTERS
IEAN DILLON
hyttest
rese PKYR Texarkene, TX NONTUCKY HEALHINT MANK COLLIE EDGT RAYEN HERIN LEE BOTTEMET LARN JACKSON SANDY TRAVIS RAPTH BROOKS "AN TILLIS #ICKY WAN SPELTON

TRIVA TUCKER
THE MOPAT
EDULE LOWEON
HAUNE COLLIE
HOTCON
FICKY VAN SHELTON
ALAN JACKSON
CARTH BROOKS
PARTY TRAVI
ALABAMA

KIXS Victoria, TX HOLLY DUNN HOBIN LEE JANN BROWN

JAHN BROMMY MOLLUST: ALAH JACKSOM TRISMA YEARMOOF ALABAMA BILLY DEAN TRAVIS TRITI KJNE Ween, TX

KATHY MATTEA CLINTON GRECORY EARL THEMAS CONLE EDDIE LONGON HOS CROSSY BILLY DEAM ALAN JACKSON RICKY VAN SJELTYN REBA HCERTIJE WIRK-FM West Palm Blach, FL

WONE Dayton, OH RENTICKY HEADM DEAM DILLOM BROOKS & JUNN EXILE COLLIN RAYE HOLLOST: GARTH BROOKS BILLY DEAM ALAM JACKSOM RICKY VAN SHEL DOLLY PARTON NOMNIE PULSAJ HOLLT DUBN VINCE GILL EDDIE LONDON HOLLEST: GAPTH BROOKS BILLT FEAM ALAM JACKSCH PAM TILLIS RANDY TRAVIS

KJJY Des Molnes, IA KLUR Wichte Fells, TX LFE GREENHOUNDOLLT PARTON
COLLT PARTON
RAM, TOWNER CONLE
HOTCHEST
RILLY LEAN
RICKY VAN SHELTON
SHEALTON
SHEALTON
GEORGE STRAIT
TRUTS TRITT WWWW Detroit, Mi

DOLLY PARTON VINCE SILL TRISHA YEARHOOD HORLUNE: ALAN JACKSON PAUL OVERSTREET DIAMONE RIO DOUG STONE RANDY TRAVIS WKKQ Duluth, MN

WAVC Duluth, MN KATHY MATTEA MOBIN LEF MOLLEST: Hottest: RICKT VAN SHELTON ALAN JACKSON CHEMANDOAH BILLT DEAM TRAVIC TRITT

J.P PENNINGTIN KATHY MATTEA HOLLY INTEN MAPY CHAPIN CARPE Hoticat none

WDAF Kenses City, MO

EDDIF LAWININ BROOK & PUNK FATHY MATTER

KFKF Kenses City

WASK-FM Lafayetta, IN

NATHY MATTEA II NEI APTOR PORNIE MILSH HC'LEN' ALAN ACKSON BILLY DEAN ARTH SROWL PANDY MAIS TRAVIS TRITT

WITL-FM Lensing, MI

LEMBING, BM

EDDY RAVEN
RATHY MATTRA
FORM: E MILLAP
MARK COLLIE
HOLTES!
ALAM JACKSON
GARTH BROOKS
RICKY VAM SHELTON
BILLY DEAN
TRAVIS TRITT

KZKX Lincoln, NB

LIONEL CARTWRIGHT ROBBIE PRISAP HARK COLLIE HOTCHON'T PRAVIS ALAND TRAVIS ALAN JACKSON GARTH BROCKS RICKY VAN SHELTON DON MILLIAMS

WTBO Medicon, WI

HUNNIE MIL AF RATHY MATTEA HOLLY DUNN PIRATES & THE MI HOTTES: MATTER HANDY IMAVIS JAPTH HEVIP'S RICKY VAN SHELT'N ALAN JAKUS'N TRAVIS TRITT WYNG Eveneville, IN

DEAN DILLON FIR'F LONTON HOTLEST ALARAMA BY Y 'EAN ALAN JACKSON THEANTOAH THAVIS TRITT KVOX Fergo, ND

FORGO, NO.

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RAN'Y TRAV
RI KY VAN SHELTON

WUBE Cincinneti, OH KATHY MATTLA MARK COLLIE EXILE Hottest: LANTH BROOK! LEE GRETMROOF RICKY VAN SHEL HANDY TRAVIS TRISHA YEARHOO

WGAR Cleveland, OH

LONGE, CHAPTER STATE
EDOTE LINCON STATE
EDOTE LINCON STATE
EDOTE LINCON STATE
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EDOTE
EDOTE WHOK Columbus, OH LIGHEL CAPTUM IGHT ROBEN LEE FODIE LUNDON RAY STREVENS HOLLOSE! CARTH BROOKS ALAH JACKSON PAM TILLIS RICKY VAN SMELTON TRAVIS TRITT

KWNIT Fort Dodge, IA POST N LOW LOW LAND TO THE ALL TO THE ALL THE

KFGO Fergo, ND

LEE GREENMOOD
Hottest:
RANDY TRAVIS
GRONDE STRAIT
ALAN JACKSOM
BILLY DEAN
RICKY VAN SHELTON WWQM Medleon, WI WCUZ Grand Rapids, MI WAYLOW & WILLIE RESTRUCT YEADHUNT BROOKS & DURN TOW MICHAEL TOWN MICHA

MORIN LEE
LIONEL CANTWRIGH
RATHY MATTEA
HOULDS'L
GAPTH MROOKS
MORIDE & THE RU
PAMDY TRAVIS
ALAH JACKSOM
BILLY DEAM

KIXQ Jopiin, MO

WONNIE MILSAP HOLLY DUNN MARK COLLIE HOTEMST DIAMOND RIO JOE DIFFIE GARTH BROOKS ALAN JACKSON RANDY TRAVIS

KSAN Sen Fre

KEEN

RIBNIE RILSAP LEE TRESMODO DOLLY PARTON DEAN DILLON HOLLBRI: GARTH BROUKS: RICHY VAN SHEL ALAM JACKSON PANDY TRAVIS PAN TILLIS

TOM WOPAT ROBBIE HILSAP EDDY RAVEN MATRACA BERG HOTLEST GANTH BROOKS ALAN JACKSON TRISHA YEARWOU WMML Millwoukee, W1 EXILE EDDY RAVEN HOTTOST CARTH BROCKS DON WILLIAMS ALAN JACKSON RANDY TRAVIS PAR TILIIS WGEE Green Bay, WI KATHY MATTEA TOP WOPAT WOMNIE WILSAP HOCKEMI: RICKY VAN SHELTON RAMDY TRAVIS DOM MILLIAMS PAR TILLIS ALAM JACKSON

KEEY Managotta, MN ADMGE STRAIT
SHIS LEDGUX
ROBIN LEE
RENTUCKY HEADHUN
HOGUST:
JOE DIFFIE
GARTH MROOKS
RILLY DEAM
ALAN JACKSON
RICKY VAN SHELTS KCJB Minet, ND WAYLON & WILLIE EDDY RAVEN ROBIN LEE LIONEL CARTWRIGHT FEDDIE LUNDON Hottent.

Hottest. ALAN JACKSON PAM TILLIS RICKY VAN SHELTON ROW CHOSHY TRAVIS TRITT WMUS/Muskagon Grand Rapids, MI HOLLY DIMM ROBIN LEE EDDIE LONDON HOTTORY VAN SHEL GARTH NROOKS PANDY TRAYES BILLY DEAN ALAN JACKSON

KTPK Topeka, KS MIKE REID Hottent: ROW ROSHY HANCY TRAVIS ALAN JA KSON HAL KOTT TEM BLILLY FAM

AND WAY LIE EIDE LORCOR LICORD APPRICATE CONTROL CONTR WOW Omehe, NE OWHER, ME ILINTON GRIDNY PIRATES AT THE MI JO-EL SONNIEF RETHY MATTER ROBITE WILLSAF WALLI CANIEL HOLIGHT PARTY BROOKS ALAN JACKSON RILLY DEAN TRAYES THIT RICKY VAN SMELTW WTCM Traverse City, MI

Treserve CTM, ME

GROWN LEE

LIDERA APPRETATE

LIDERA APPRETATE

CATTO MATERIA

LIDERA GROWN

RELEASE

RELEASE CHFI LED #T
PIRATE OF THE MI
HE CLY DUMME
Z INTIN REGORY
H * *LED**
BLI * * *OEAM*
HAMM WILL AMOUNT
PICKY VAN THELTON

KWEN Tulan OK WLLR Qued Cities, IL-IA ROWN | MI SAP HITTORY IAC MAY IAC MAY IAC NO JOE | FIE PA' NERTRE!" RAMDY "RAVI FROKES & DE NA LI MEL APTHEIGHT TANYA TOCKEP M-TEST ARTH BROKE. ALAN JACKSON MARTY STUART PAM TILLIS RANDY THAY! KVDO Tules, OK

Tuben, OK

CIT-6 "ALTE ALL

CIT-7 "ALTE ALL

CHAPT "ALTE ALL

CHAPT ALL

CHAP WKCQ Seginew, MI DRILLY PARTON
HARK COLLIE
LEE GREEDWOOD
HOTLOST:
ALAN JACKSUN
RANDT TRAVIS
RILLY DEAN
RICKY WAN SHELTON
TRAVIS TRITT

KTTS Springfield, MO RATHY MATTEA
PIRATES OF THE
PIRATES OF THE
ROUNTE HILLSAP
HOLLY DUMM
CHEIS LEDOUX
CLINTON GREGORY
ALEX HANVEY
STATLER BROTHERS
RICKY VAR SHELTON
ALAM JAGGSON
DAVIS DANIEZ.
HANKE HILLIAMS JR.
TRANS TRITT WDEZ Wausau, WI MATRACA BERG PARK COLLIE ROMBIE MILSAP HOCUBEL: SMESHANDIAH RICKY VAN SHELTON GAPTH HHOOKS RABET TRAVIS ALAH JACKSCH

KZBN Wichits, KS WFMB Springfield, IL MARK COLLIE
EDGIE LUMBON
RATHI PAITEA
PONNIE TULSAP
HOSTAGE
BILLY DEAM
ALAN JACKSON
RANCY TRAVIS
RICKY VAN SMELTON COLLIN RAYE
MAY CHAPTH CARPE
BHOOKS & DURN
HOLDES:
ALAN JACKSOM
RANDY TRAVIS
PAM TILLIS
RICKY WAN SMELTON
GAPTH BROOKS

KFDI Wichne, KS WWJO St. Cloud, MN COLLIN RAYE
POBIN LEE
LIONEL CARTHWI
RATHY MATTEA
EDDIE LONDON
HOLLES*
GAPTH BROOKS
RANDY TRAVIS
ALAH JACKSOB
RICKY VAN SNEL
PAP TILLIS

WIL-FM St. Louis, MO DAVIS DANIEL
RESTRUCKY HEADNI
PATTY LOYELESS
CKLLT PARTON
DON WILLIAMS
HOLLBARS
HOLLBARS
HANDY TRAVIS
HANDY TRAVIS
ALAN JACKSON
GARTH RMYOKS KWOX Woodword, OK Woodword, OK
HEALT DINN
CLIPTIN CREDON
HOWHE MILSAP
DOWNE MILSAP
DOWNE MILSAP
PRATES OF THE
HOTLOG':
HA KETCHUM
HAND ACKSOM
TRISHA YEARNOUS
BILLY TRAVIS TRITI WTHI Terre Heute, IN WQXK Younget

C'A. IN RAYE KATHY MATTEA

POINTE FILEAP
J.P. PENNINGTON
CLINTON GRECONY
JANN BROWNE
ALISON KRAUSS
HARLY BROTHERS
HOLLEST:
ALAN JACKSON
RICKY VAN SHELT
JUDES
VINCE GILL

HOLLOST: CARTH RECORS PAM TILLIS RAMDY TRAVIS ALAN JACKSON BILLY DEAM

KIK-FM MANK COLLIE CELLIN RAYE EDDIE LONDON TOM MOPAT BROCKS & DURN HOLLY DURN HOLLEST: GAPTH BROCKS BILLY DEAR RICKY VAN SHEL TRAVIS TRITT ALABAMA KASH Anchorage, AK EDDT RAVEN HOLLT DUNN KATHY MATTEA RONNIE MILSAP HOLLOUIS TRAVIS TRITT SHEMARDOAN GARTH BROOKS BILLY DEAM LIONEL CANTWRIGHT MOBIN LEE

LIGNEL CAPTWRI EXILE LEE GREENAROU DOUG STONE HORNIE MILSAP MOR LUBEL TRISMA YEARMOV RAMDY TRAVIS GARTH BROOKS ALAM JACKSON BILLY DEAM KCTR Sillings, MT COLLIN RAYE
MARK COLLIE
EDDT RAVEN
HOLDBUT
GAPTH BROOKS
BILLY DEAN
ALAN JACKSON
RICKY VAN SHELTON
TRAVIS TRITT

KCIHL Billings, MT HOLLY LANG HADRIE MILSAP CLINTON GREGORY LOUG STONE PURE RELD RAY STEVENS HOCLEST: RANCY TRAVIS ALAN JACKSON RICKY VAN SMELTON ROB CROSSY TRISHA TEARNOOD

HOTTOM TEAMNOOD
TRAYIS TRITT
ALAN JACKSON
GAMTH BROUKS
THRIS LEDOUN EARL THOMAS COMEF EXILE DOLLY PARTON HOLLEST CLINT BLACK GARTH BROOKS BILLY DEAN RANDT TRAYIS RICKY WAN SHELTON KUUY Chayanna, WY CANDY MATTA A
PIRATES JP THE M
CLINTON SMESORY
J.P. FERNINGTON
STATLER MEDITHERS
SANDRA BROWN
MOLLY DOWN
MOLLY DOWN
MATT STUART
RILLY DERM
TRISHA YEARMOOD
TRISHA YEARMOOD

KVOC Casper, WY KALF CNIco, CA RATIC! MATTEA MONNIE WILSAP CLINTIN GRECONY HOLY DAMN JANN DESMIN MICE MID DOUG SYMP PIRATES TIME PIRATES TEVERS RAI STEVERS HOLLON'S RATHY MATTER
PROMITE MILSAP
HOLLY LAND
PIRATES OF THE MI
J P. PENNINATOM
HOR LOST
ALAM JACKSOM
RICKY VAN SHELTOM
HALL RETCHM
TRAVIS TRITT
TRISHA YFARMOOL

EATHY MATTER BROOKS & CURB DEAM DILLON HOTTERS ARTH HROTES RANLY TRAYES FIGHT VAN SHE RILLY DEAM ALAN JACKSON KYQO-FM Denver, CO PONNIE HILSAP DOUG STONE TOP WOPAT Hottest: none

KUGN Eugene, OR LIONEL CANTWR KATHY MATTEA PORMIE WILSAP RAT STEVENS HOCLUSE. BILLY DEAN HIGHMAY 101 ALAM JACKSOM MARTY STURRT TRAYIS TRITT KNAX mo, CA

MARY CHAPIN CARPE LIGHEL CAPTHRIGHT FARL THOMAS CONLF HOLLEST JUDOS PAN TILLIS RANDY TRAVIS BILLY DEAN GAPTH BROOKS KUAD FL Collins, CO EROCKS & DINN
LIGHTL CAPTHRIGHT
MARK COLLIE
MAYLOW & WILLIE
EDDIE LOWEON
COLLIM RAYE
STATLER BWOTHERS
MOTEURY:
HOTE

EDDY MAYEN
CHRIS LEDOUX
KATHY MATTEA
MANNIF MILGAP
J.P. PENNINCTON
MAPTY BROWN
MAPTY BROWN
PIRATES OF THE MALMA JACKSON
PAM TELLIS
ROB CROSSNY MARTY STUART RICKY VAN SHELTON KFMS Les Veges, NV BROOK. 6 DUMB
MAYLUM & WILLIE
ROBIN LEE
MARK JOLLIE
EDDY RAYEN
MOTLEGATE
TRANIS TRITT
FLORY VAN SHELTOM
BILLY DEAM
HARTY STUART
TRIJHA YEAPMOOD

KWHT Pendleton, OR KATHY MATTFA COLLIN RATE LIONEL CARTWRIGHT HOLLEST HALAN JACKSON BILLY DEAM RICKY VAN SHELTON RANDY TRAVIS ROB CROSSY KZLA Las Angeles, CA NOMNIE MILSAP NOMNIE MILSAP NOMNIEL HOLLONIE HOLLONIE ALAN JACKSON GARTH BROOKS RICKY VAN SHELTON BILLT DEAN

none Hottest none

KBILX Modesto, CA

KNIX Proenix, AZ CLINT'M GREGORY
EDDY RAYEN
WHITH LEE
H-X-LIST
R-JCKY VAN SHELTON
RANCY TRAVIS
SLLLY DEAM
RAN JACKSON
TRISHA TEARNOOL HMLE Phoenix, AZ

Hottest: BILLY DEAN TMAYIS TRITT YANTA TUCKER TRISHA YEARMOR GEORGE STRAIT KWJJ Portland, OR

LAMPY BOOME LIGHEL CANTWHIGHT Noticet: GAPTH BROOKS LOMPLE 40 MGAN FAM TILLIS ALAN JACKSOM EILLY DEAM RICKY VAN SHELTON TRISHA YEARWOOD

TRISHS TEARHOOD
REGIGN, CA
REGIGN, CA
REGIGN, CA
REGIGN, CA
REGIGN
REGIG PAY TEVENS
TOM MIPPAT
FIRATES OF THE MI
COUNTE MILESAP
RESTUCKY MEADMUNT
ROCLUBAT
HICKY VAN SHELTOM
LEAN JACKSOM
WILLY DEAM
TRAVIS TRIFT
TINCE GILL KCKC/Riverside Sen Bernerdino, PORMIE WILSAP
J.P. PERMINGTON
LIGNEL CANTWRIGHT
HOCKUMSTRICKY VAN SHELTON
ALAN JACKSON
TRAVIS TRITT
PAN TILLIS
RANDY TRAVIS

KUPL Portland, OR ROBBIE HILSAP Hottest none KCCY Pueble, CQ HELLY DUNN EDDIE LONDON KATHY MATTEA Hotteet: JAFTH BROOKS

MARY CHAPIN CARPE KATHT MATTEA MOTTENT: GARTH BROOKS FAMIDY TRAVIS ALAN JACKSON BILLY DEAM PAM TILLIS

POLLY PARTON
DAYLS DANIEL
BROOKS & DURN
CLINT BLACK
GARTH BROOKS
MARK CHESHUTT
DIAMOND RIO
JUDGS
LORRIE PLINIAN
OAK RIDGE BOTS
PAUL "PRESTREE

KRAK-FM Secremento, CA

CDB HCLLY DIMM KATMY MATTHA HOTUBEL, ALAN JACKSON BILLY DEAM PICKY VAN SHELTON SHEMANDOAH TRAVIS TRITI KKAT

MARK COLLIE
TON MORAT
HORRIE MILSAP
RATHY MATTEA
ROBBIE MILSAP
RATHY MATTEA
ROBIN LEE
JJ WHITE
BORDY MAGGEY
HRIS LEDOUX
HOTEAS:
LORGE FRIGAM
ALAN JACKSON
BANTH BROOKS
BILLY DEAM
HENANDOAH KSON-FM Sen Diego, CA MARTY STUART DEAR DILLON HOCKER'S DOUG STONE HONNIE HILSAP MANK CHESMUTT JOE DIFFIE GAFTH BROOKS

CLINTON GRECORY PAY STEVENS HOLLOSE: BILLY DEAM WIS CROSSY TECHNICOSH ALAN JACKSON HANDY TRAYIS KRTY Sen Jose, CA KAPM Seettle, WA EARL THOMAS COMLE HANK WILLIAMS JR. HOTLEST: CARTH BROOKS ALAN JACKSON LOPRIE FUNGAN RICKY VAN SHELTON PAM TILLIS

TION WILLIAMS
DOFF, TOME.
HILLIAMS
HILLI JUNN
KATHI HATTEA
J P PENNINGTON
HOCKENT
HIGHMAY 101
OMK RIDGE BOYS
MIRE REID
JEDRGE TRAIT
DIAMONE BIO KDRK Spokene, WA

KMPS Seettle, WA

Spokane, WA
EDDY RAYEM
DANTELE ALEXANDE
WAYLON & WILLIE
KATYM MATTEA
LITHEL GARTWHICH
TOH MOPAT
LITHTON GREGORY
HOCLEST.
RAMDY TRAVIS
ALAM JACKSON
RICKY VAN SHELT!
HAL FETTEMBH
BILLY DEAM Killel Tuccon, AZ RUMNIE FELSAP COLLIN RAYE HORTUBE: DIAMDND RIO DOUG STONE RANDY TRAYIS ALAN JACKSON GARTH BROOKS

KRTY/Sen Jose KRWQ/Medford, OR

202 Current Reporters 198 Current Playlists Called in Frozen Playlist (2):

KFKF/Kansas City

WKNN/Pascagoula

Did Not Report, Playlist Frozen (2):

WSLR/Akron is no longer a Country Reporter.



NATIONAL AIRPLAY®

BREAKERS

DAVE STEWART I/CANDY DULFER

Lily Was Here (Arista)

52% of our reporters on it. Rotations: Heavy 3, Medium 33, Light 27, Total Adds 8, WALK, KLTR, WLTS, WKQX, KKCW, WMAG, WDLX, WMYI. Moves 25-21 on the AC chart.

BRYAN ADAMS

(Everything I Do) I Do It For You (A&M/Morgan Creek) 50% of our reporters on it. Rotations: Heavy 3, Medium 24, Light 34, Total Adds 32 including WALK, WNSR, WYXR, KMMX, WWNK, WLTF, WENS, WMYX, KXLT, KLSY. Debuts at number 25 on the AC chart.

AMY GRANT

Every Heartbeat (A&M)

50% of our reporters on it. Rotations: Heavy 4, Medium 38, Light 19, Total Adds 5, WMYX, WRAL, WKDQ, KEZA, KCMJ. Moves 24-22 on the AC chart.

YEW & ACTIVE

RICK ASTLEY "Move Right Out" (RCA) 52/7

RICK ASTLEY "Move Hight Uut" (HCA) 52/7
Rotations: Heavy 1/1, Medium 38/2, Light 13/4, Total Adds 7, WARM, WLMX, WTFM, WLHT, KSSKFM, WKSB, WIHN
Medium including WSTR, KBIG, KESZ, WLEV, WGLL, WKYE, WOBM, WZNY, KKMY, WDLX, WAHR, WIVY, KELT, KRAV,
WRMF, KMJC, WKDQ, KRNO, JOY99, WSGY, KRLB, WNMB, WFFX.

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic) 52/2
Rotations. Heavy 5/0, Medium 33/0, Light 14/2, Total Adds 2, KLSI, WKDQ. Heavy WMYX, WKYE, WQHQ, WWSN, KZLT
Medium including WNSR, KBIG, KKCW, WLEV, WGLL, WOBM, WMGS, WZNY, WQSM, WMAG, WAHR, WIVY, KRAV,
WMGN, 3WM, JOY99, WSGY, KRLB, WNMB, WFFX, KTYL, KVIC, WIHN.

BONNIE RAITT "Something To Talk About" (Capitol) 45/7
Rotations. Heavy 1/0, Medium 23/2, Light 21/5, Total Adds 7, WLTT, WTFM, WLHT, WKTK, KRLB, WGNI, KIDX Heavy KPAYFM Medium including KMMX, KESZ, WGLL, WKYE, WOBM, KKMY, WAHR, KELT, WMGN, KRNO, JOY99, WSGY,

KTDY, WMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR, KSTR. Light including WMTX.

ESCAPE CLUB "1"II Be There" (Atlantic) 41/4

Rotations: Heavy 3/0, Medium 21/0, Light 17/4, Total Adds 4, KOST, KLSY, WTFM, KMJC. Heavy WKYE, WAHR, WQLR. Medium: WLEV, WGLL, WOBM, KKMY, WDLX, WRMF, 3WM, KRNO, JOY99, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, KZLT, WQLH, WLDR, KKAZ, KPAYFM Light including KLSI, B100

KEITH WASHINGTON "Kissing You" (WB) 40/4
Rotations: Heavy 3/0, Medium 20/2, Light 17/2, Total Adds 4, KKMY, WTFM, KRNO, WSGY Heavy, KOST, KELT, KKLD Medium including WLTS, WENS, KESZ, KKCW, WKYE, WTCB, WAHR, WRVR, WRMF, 3WM, WNMB, KTYL, WMTFM, KZLT.

Medium including WLTS, WENS, KESZ, KRCW, WKYE, WICB, WAHN, WHWN, WHMP, 3WM, WNMB, KTYL, WMTFM, KZLT. WLDR, KKAZ, KPAYFM, KSTR. Light including KLCY, B 100, WLEV, WGLL, WGLL, WQHQ

ROD STEWART "The Motown Song" (WB) 34/34

Rotations. Heavy O, Medium 8/8, Light 26/26, Total Adds 34, WALK, WSTR, KVIL, WWNK, KGBY, KEZR, WLEV, WGLL, WKYE, WOBM, WJBR, WZNY, KKMY, WMAG, WIVY, KELT, KMJC, 3WM, JOY99, WKSB, KEZA, WKTK, WNMB, KTYL, KVIC, WMTFM, KZLT, WOLH, WOLR, WLDR, KMAJ, KKAZ, KPAYFM, KSTR

LENNY KRAVITZ "It Ain't Over 'Til It's Over" (Virgin) 33/17

Rotations: Heavy 1/0, Medium 7/3, Light 25/14, Total Adds 17, WYXR, WSTR, KLSI, WGLL, WKYE, WOBM, WZNY, WAHR, WRMF, KMJC, WWSN, KGBX, KRLB, WFFX, KKSR, KPAYFM, KCMJ Heavy KELT Medium including WMGS, KZLT, WLDR, KMAJ Light including WKQX, KYKY, B100, KKMY, 3WM, WSGY, WNMB, KTYL

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Total

	Reports/Adds	Heavy	Medium	Light
PAULA ABDUL	. 118/1	108	8	2
2 EXTREME	. 114/2	97	12	5
3 LUTHER VANDROSS	. 107/1	85	17	5
4 GLORIA ESTEFAN	. 116/1	80	31	5
6 MICHAEL W. SMITH	. 106/7	55	39	12
GLENN FREY	. 93/2	64	26	3
DARYL HALL & JOHN OATES	. 93/5	58	23	12
NATALIE COLE w/NAT "KING" COLE	. 102/7	36	46	20
9 MICHAEL BOLTON	. 93/0	54	32	7
10 MARIAH CAREY	. 94/0	47	37	10
WILSON PHILLIPS	. 91/7	22	58	11
12 STYX	. 76/0	35	36	5
® MARC COHN	. 79/5	23	45	11
1 LISA FISCHER	. 81/2	20	44	17
SURFACE	. 72/1	19	45	8
(B) CHER	. 79/12	5	44	30
17 WHITNEY HOUSTON	. 69/0	19	35	15
BRUCE HORNSBY & THE RANGE	. 66/2	11	38	17
19 AMY GRANT	. 60/1	20	33	7
	. 70/10	5	30	35
② DAVE STEWART I/CANDY DULFER	. 63/8	3	33	27
2 AMY GRANT	. 61/5	4	38	19
MIKE & THE MECHANICS	. 52/2	5	33	14
24 ROD STEWART	. 52/1	12	27	13
BRYAN ADAMS	. 61/32	3	24	34
RICK ASTLEY	. 52/7	1	38	13
② ESCAPE CLUB	. 41/4	3	21	17
38 KEITH WASHINGTON	. 40/4	3	20	17
BONNIE RAITT	. 45/7	1	23	21
ROD STEWART	. 34/34	0	8	26

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ROD STEWART (34) BRYAN ADAMS (32) CELINE DION (24) LENNY KRAVITZ (17) AARON NEVILLE (14) CHER (12) PEABO BRYSON (10) DESMOND CHILD (10) DAVE STEWART (8)

HOTTEST

J

PAULA ABOUL (100) EXTREME (89) LUTHER VANDROSS (60) GLORIA ESTEFAN (51) **GLENN FREY (48) MICHAEL BOLTON (39)** MICHAEL W. SMITH (39) HALL & OATES (38) MARIAH CAREY (24) **NATALIE COLE (14)**

MOODY BLUES "Say It With Love" (Polydor/PLG) 29/6
Rotations: Heavy 1/0, Medium 6/0, Light 22/6, Total Adds 6, WLTT, WMTX, WENS, KKCW, WIVY, WMTFM Heavy KPAYFM Medium: WOBM, WSGY, WFFX, KVIC, KZLT, WQLR Light including WLEV, WKYE, KKMY, KRAV, KMJC, 3WM, KEZA, KTDY, WNMB, KTYL, WQLH, KIZZ, WLDR, KIDX, KKAZ, KSTR

ROXETTE "Fading Like A Flower (Every Time You Leave)" (EMI) 27/2

Rotations: Heavy 1/0, Medium 13/1, Light 13/1, Total Adds 2, KKMY, WRMF Heavy, KKAZ Medium including WSTR, WKYE, WMGS, WAHR, KELT, WSGY, KEZA, WNMB, KTYL, KVIC, KZLT, WQLR Light including B100, WLEV, WGLL, KRAV, KMJC, WCRZ, 3WM, KRLB, WQLH, KIZZ, KSTR, KCMJ

CELINE DION "The Last To Know" (Epic) 24/24

Rotations: Heavy 0, Medium 3/3, Light 21/21, Total Adds 24, KESZ, WLEV, WKYE, WZNY, KKMJ, WTCB, WRVR, WRMF, KMJC, KGBX, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR, WLDR, KMAJ, KIDX, KKAZ, KPAYFM, KSTR.

TOM SCOTT "11 You're Not The One" (GRP) 23/6

Rotations: Heavy 1/0, Medium 2/1, Light 20/5, Total Adds 6, WLEV, WAHR, KELT, WMGN, WQLH, KIZZ Heavy KPAYFM Medium including WTCB. Light including KESZ, WKYE, WRVR, KRAV, KMJC, 3WM, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLR, WLDR, KIDX, KKAZ

WOLR, WLDR, KIDX, KKAZ

WILL DOWNING "I Try" (island) 23/0

Rotations. Heavy 0, Medium 4/0, Light 19/0, Total Adds 0 Medium KELT, WSGY, KZLT, KPAYFM Light WLTS, WENS, WKYE, WOHQ, WARM, KKMY, WTCB, WRVR, KRAV, WMGN, KTHT, KKLD, KEZA, WNMB, KTYL, KVIC, WLDR, KKAZ,

LONDONBEAT "A Better Love" (Radioactive) 21/7
Rotations: Heavy 2/0, Medium 9/2, Light 10/5, Total Adds 7, KXLT, B100, KKMY, WIVY, KIZZ, KPAYFM, KSTR Heavy WKYE, KRLB, Medium including WYXR, WRMF, WQMX, KVIC, KZLT, WQLR, KKAZ Light including WGLL, KRAV, WSGY, WOLH WLDR

WOLH, WLDH.

THIRTYSOMETHING "Title Theme" (Geffen) 21/5
Rotations: Heavy 0, Medium 6/2, Light 15/3, Total Adds 5, WAHR, WWSN, WQLR, KIDX, KPAYFM Medium including WALK, WTCB, WRVR, KMGL. Light including WWNK, WLEV, WGLL, KKMJ, KRAV, KMJC, WMGN, KKLD, KTYL, WMTFM, KZLT,

DARDEN SMITH "Frankie And Sue" (Columbia) 21/1
Rotations: Heavy 0, Medium 7/1, Light 14/0, Total Adds 1, KPAYFM Medium including WOBM, WAHR, JOY99, KEZA, KVIC, WIHN. Light: KLSI, KKCW, B100, WLEV, WGLL, WKYE, KKMY, KELT, WNMB, KZLT, WQLR, KIZZ, KMAJ, KKAZ

CATHY DENNIS "Too Many Walls" (Polydor/PLG) 19/5
Rotations. Heavy 0, Medium 3/0, Light 16/5, Total Adds 5, KMJC, WSGY, KEZA, WFFX, KCMJ Medium: KESZ, KRNO, WQLR. Light including B100, WKYE, KELT, KRAV, WNMB, KTYL, KVIC, WMTFM, KZLT, WLDR, KKAZ

WCLH. Light including B160, WR1E, RELT, NSA, WELL, RISK, RYKY Heavy WYXR, WMTX, WKQX, WKYE, KRLB, KVIC, KCMJ, Medium; WALK, WMGS, WAHR, WSGY, KKAZ, Light including WLEV, WNMB, WQLR

AARON NEVILLE "Everybody Plays The Foo!" (A&M) 16/14
Rotations: Heavy 1/0, Medium 3/3, Light 12/11, Total Adds 14, KESZ, B100, KEZR, WTCB, WIVY, WRVR, WNMB, WFFX, WMTFM, KZLT, WQLR, KIZZ, KIDX, KKAZ. Heavy: KELT. Light including KTDY

SIGNIFICAINT ACTION

HARRY CONNICK JR. "Recipe For Love" (Columbia) 13/2
Rotations: Heavy 0, Medium 2/0, Light 11/2, Total Adds 2, KELT, KTYL Medium KESZ, WFFX Light including WLTT, WARM98, WLEV, WGLL, WTCB, WLDR, KMAJ, KIDX, KKAZ.

TONY TERRY "With You" (Epic) 12/0

Rotations Heavy 0, Medium 0, Light 12/0, Total Adds 0 Light WLEV, WKYE, KRAV, 3WM, KKLD, WSGY, WFFX, KTYL, KZLT, WQLR, KMAJ, KKAZ.

DESMOND CHILD "Love On A Rooftop" (Elektra) 10/10 Rotations Heavy 0, Medium 0, Light 10/10, Total Adds 10, WLEV, WKYE, KKMY, WSGY, WNMB, KTYL, KVIC, KZLT, WQLR,

HARRIET "Woman To Man" (EastWest) 8/0
Rotations Heavy 0, Medium 2/0, Light 6/0, Total Adds 0 Medium, WAHR, WSGY Light KRAV, WFFX, KVIC, WLDR, KKAZ,

DARYL BRAITHWAITE "Higher Than Hope" (Epic) 7/0
Rotations Heavy 0, Medium 1/0, Light 6/0, Total Adds 0, Medium KYKY Light WKQX, B100, WGLL, WNMB, KVIC, KKAZ

NELSON "Only Time Will Tell" (DGC) 7/0
Rotations: Heavy 0, Medium 0, Light 7/0, Total Adds 0, Light WKYE, WSGY, KVIC, KZLT, KIZZ, KKAZ, KSTR MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 6/0
Rotations Heavy 2/0, Medium 4/0, Light 0, Total Adds 0 Heavy WWLI, WWNK Medium WSTR, WLTF, WMYI, 3WM



JOY 99/Stockton Bill Bishofberger

PEABO BRYSON AFTER 7 ROD STEWART

HOUSEBAART
HOUTEST:
EXTREME
HALL & OATES
PAULA ABOUL
LUTHER VANDROS
GLORIA ESTEFAN

KKLD/Tucson Alan McLaughlin

CELINE DION Hottest: PAULA ABDIL LUTHER VANDROSS

EXTREME NATALIE COLE W/NA GLORIA ESTEFAN

-3

KIDX/Billings, MT

Rick Lawrence

MARC COHN

1 -1 Sil

P1

WALK/Long Island

STEMART & DULFER BRYAN ADAMS ROD STEMART HOLLEST: PAULA ABDUL EXTREME LUTHER VANDROSS GLORIA ESTEFAN NATALIE COLE W/NA

WNSR/New York **Bob Dunphy**

BRYAN ADAMS Hottest: EXTREME PAULA ABDUL GLENN FREY GLORIA ESTEFAN

WYXR/Philadelphia Gerry DeFrance

BRYAN ADAMS LENNY KRAVITZ Hottest: MICHAEL BOLTON R.E.M. PAULA ABDUL LUTHER VANDROSS SIMPLE MINDS

WWLI/Provide

none Hottest: GLORIA ESTEFAN MICHAEL W. SMITH MICHAEL BOLTON NATALIE COLE W/NA HALL & OATES

WLTT/Weehington Chuck Morgan

LISA FISCHER BONNIE RAITT HOODY BLUES LUTHER VANDROSS PAULA ABDUL WILSON PHILLIPS

P2

WLEV/Allen

ROD STEWART DESMOND CHILD CELINE DION TOM SCOTT Hottest: LUTHER VANDROSS PAULA ABDUL EXTREME HALL & OATES MARC COHN

WEBE/Bridge

MICHAEL W. SMITH HOTHEL W. SHIP MICHAEL BOLTON LUTHER VANDROSS EXTREME PAULA ABOUL GLENN FREY

STEVIE WONDER ROD STEWART LENNY KRAVITZ Hottest: PAULA ABDUL EXTREME LUTHER VANDROSS GLENN FREY MICHAEL W. SMITH

WKYE/Johnston

ROD STEWART LENNY KRAVITZ CFLINE DION HOTTEST:
EXTREME
PAULA ABDUL
R.E.M.
HALL & OATES
LUTHER VANDROSS

WOBM/Monmouth-Ocean vns/Devoti

ROD STEWART LENNY KRAVITZ Hottest: GLORIA ESTEFAN PAULA ABDUL LUTHER VANDROSS GLENN FREY EXTREME

WVOR/Rocheste Rick Mackenzie

PAULA ABDUL Hottest: ANY GRANT ROD STEWART ROBERT PALMER MARIAH CAREY MICHAEL BOLTON

WQHQ/Salisbury, MD

NATALIE COLE W/NA Hottest: GLORIA ESTEFAN LISA FISCHER SOUTHERN SONS WILSON PHILLIPS

WHYN-FM/Springfield, MA

CHER CHER
Hottest:
PAULA ABDUL
GLORIA ESTEFAN
EXTREME
GLENN FREY
LUTHER VANDROSS

WYYY/Syracuse

none Hottest: MARIAH CAREY MICHAEL BOLTON PAULA ABDUL LUTHER VANDROSS EXTREME

WMGS/Wilkes Barre

EXTREME
MICHAEL W. SMITH
MICHAEL BOLTON
PAULA ABOUL
GLENN FREY

WJBR/Wilmington, DE Kaye/Welldor

CHER MICHAEL W. SMITH ROD STEWART Hottest: PAULA ABDUL MARIAH CAREY EXTREME LUTHER VANDROSS AMY GRANT

Nussey/Love

none Hottest: PAULA ABDUL RICK ASTLEY MARIAH CAREY NATALIE COLE W/NA GLORIA ESTEFAN

RICK ASTLEY CHER CHER HOTLEST: ROD STEWART HICHAEL BOLTON LUTHER VANDROSS HALL & OATES PAULA ABDUL

P3

Hottest: PAULA ABDUL GLENN FREY LUTHER VANDROSS EXTREME GLORIA ESTEFAN

Doug Deniets

EXTREME WILSON PHILLIPS

Tom Benson

501 HHE

MOODY BLUES

Hottest: PAULA ABDUL GLORIA ESTEFAN R.E.M. GLENN FREY

WUSA/Tampa Johnny Williams

PEABO BRYSON CHER MICHAEL W. SMITH Hottest: MARC COHN PAULA ABBUL

P2

WZNY/Augusta, GA

BRYAN ADAMS
ROD STEMART
CELINE DION
LENNY KRAVITZ
HOTLEST:
PAULA ABDUL
MICHAEL W. SMITH
FETTREME

EXTREME GLENN PREY LUTHER VANDROSS

KKM.J/Austin

CELINE DION

P1

WSB-FM/Atlenti LoCascio/McCoy

none
Hottest:
GLENN FREY
LUTHER VANDROSS
MARIAH CAREY
MICHAEL BOLTON
ROD STEWART

WSTR/Atlanta

ROD STEWART LENNY KRAVITZ MICHAEL W. SMITH MARC COHN MARC COMM R.E.M. Hottest: ROD STEWART GLORIA ESTEFAN MARIAH CAREY GLENN FREY LUTHER VANDROSS

KVIL/Delies Steve Eberhart

ROD STEWART GLORIA ESTEFAN WILSON PHILLIPS NATALIE COLE W/NA

KLTR/Houstor Scarborough/Matt

GLENN FREY STEWART & DULFER Hottest: MICHAEL BOLTON WHITNEY HOUSTON GLORIA ESTEFAN EXTREME MICHAEL W. SMITH

STEWART & DULFER PAULA ABDUL MICHAEL BOLTON MICHAEL BOLTON EXTREME NATALIE COLE W/NA GLORIA ESTEFAN

MARC COHN MARC COHN
Hottest:
PAULA ABDUL
MARIAH CAREY
LUTHER VANDROSS
MICHAEL BOLTON
EXTREME

KMMX/Sen An

BRYAN ADAMS
BROWNE & WARNES
Hottest:
HALL & OATES
GLENN FREY
GLORIA ESTEFAN
NATALIE COLE W/NA
PAULA ABDUL

WQSM/Fayetteville, NC

none Hottest: SURFACE GLENN FREY HALL & OATES MICHAEL W. SMITH STYX

WMAG/Greensborn John Jenkins

CHER STEWART & DULFER Hottest: HALL & OATES LUTHER VANDROSS PAULA AHDUL EXTREME GLORIA ESTEFAN

WDLX/Greenville, NC Jackson/Moreland

STEWART & DULFER Hottest: HALL & OATES WILSON PHILLIPS GLENN FREY
PAULA ABDUL
EXTREME

WMYl/Greenville, SC

HALL & OATES STEWART & DULFER HOLLEST: PAULA ABDUL

WAHR/Huntaviii

BRYAN ADAMS
LEBMY KRAVITZ
THIRTTSCHETHING
TOM SCOTT
HOTLEST:
EXTREME
GLORIA ESTEFAN
GLENN FREY
WILLIAMS BROTHERS
SURFACE

WIVY/Jacksonville

HOODY BLUES LONDONBEAT BRYAN ADAMS ROD STEWART AARON NEVILLE Hottest: MICHAEL BOLTON AMY GRANT PAULA ABOUL CELINE DION RICK ASTLEY

WTFM/Johnson City Mark McKinn

KEITH WASHINGTON RICK ASTLEY BONNIE RAITT ESCAPE CLUB Hottest: HALL & OATES GLENN PREY LONDONDEAT GLORIA ESTEFAN NATALIE COLE W/WA PAULA ABDUL GLORIA ESTEFAN

DESMOND CHILD THIRTYSOMETHING CELINE DION ROD STEWART
HOLLEST:
EXTREME
GLENN FREY
HICHAEL W. SMITH
LUTHER VANDROSS

EXTREME WILSON PHILLIPS

BRYAN ADAMS HOTTEME EXTREME PAULA ABDUL FIGHAFI. BOLTON

ROD STEWART CELINE DION AARON NEVILLE DESMOND CHILD JACK MACK Hotlest: PAULA ABDUL

WQLH/Green Bay, Wi Dave Carew

BRYAN ADAMS TYM SCOTT CELINE DION ROD STEWART Hottest: PAULA ABDUL

WQLR/Kalemazoo, Mi Morley/Franco

WSGY/Albany DESMOND CHILD CATHY DENNIS TOM PETTY Hottest: PAULA ABDUL FXTREME

WRMF/West Palm Beach

ROKETTE CHER LENNY KRAVITZ PEABO BRYSON CELINE DIOM Hottest: STEWART & DULFER MICHAEL BOLTON LUTHER VANOROSS PAULA ABDUL MARIAH CAREY

P3

STYX GLENN FREY HALL & DATES

KEZA/Fayetteville, AR Dennis Snow

BRYAN ADAMS HOT STEWART HOTTEST: HOTTEST: FALLA ABDUL GLENN FREY EXTREME MARC COHN GLORIA ESTEFAN

WPEZ/Mecon, GA

LUTHER VANDROSS MICHAEL W. SMITH EXTREME

BONNIE RAITT BRYAN ADAMS PEABO BRYSON Hottest: R.E.M. MICHAEL W. SMITH UBMO

NOD STEWART CELINE DION AARON NEVILLE DESMOND CHILD Hottest: PAULA ABDUL

WFFX/Tuscaloosa, AL Sender Walker

AARON NEVILLE AARON NEVILLE
LEMMY KRAVITZ
CATHY DENNIS
CELINE DION
HOTEBAT:
EXTREME
PAULA ABDUL
HALL & OATES
LUTHER VANDROSS
GLENN FREY

ROD STEMART
DESMOND CHILD
CELINE DION
HARRY CONNICK JR.
HOTLEST:
HARLH CAREY
HICHAEL BOLTON
GLENN FREY
PAULA ABDUL
LUTHER VANDROSS

KVIC/Victoria, TX Tony Davis

ROD STEWART CELINE DION DESMOND CHILD Hottest: LUTHER VANDROSS PAULA ABDUL GLENN FREY HALL & OATES BRUCE HORNSE

WGNI/Wilmington, NC

BONNIE RAITT
HOTTEST:
JUENN FREY
EXTREME
HALL & OATES
MICHAEL W. SMITH
LUTHER VANDROSS

PI KOSI/Denve Scott Taylor

Hottest: PAULA ABDUL EXTREME GLORIA ESTEFAN MARIAH CAREY WHITNEY HOUSTON

KXLT/Denv

BRYAN ADAMS LONDONBEAT HOTLEST: GLENN FREY EXTREME PAULA ABDUL GLORIA ESTEFAN

KBIG/Los Angeles

LISA FISCHER Hottest: PAULA ABDUL LUTHER VANDROSS GLORIA ESTEFAN EXTREME HALL & OATES

KOST/Los Angeles

Hottest: PAULA ABDUL

KGBY/Sacramente

CHER ROD STEWART EXTREME

MICHAEL BOLTON GLENN FREY PAULA ABDUL

EXTREME LUTHER VANDROSS GLORIA ESTEFAN HALL & OATES

B100/Sen Diego Gene Knight

AARON NEVILLE PEABO BRYSON ROBBIE NEVIL LONDONBEAT

Hottest: PAULA ABDUL MICHAEL W. SMITH EXTREME

LUTHER VANDROSS GLENN FREY

KEZR/San Jose

AARON NEVILLE

HOLLEST: STYX MICHAEL BOLTON PAULA ABDUL MARIAH CAREY EXTREME

ROD STEWART BRYAN ADAMS

CHER

KLCY/Selt Lake City

GLORIA ESTEFAN HOTTEST:
LUTHER VANDROSS
PAULA ABDUL
EXTREME
MICHAEL BOLTON
NATALIE COLE W/NA RICK ASTLEY KESZ/Phoenia

KMZQ/Las Vegas

AARON NEVILLE REBA MGENTIRE CELINE DION none Hottest: PAULA ABDUL MICHAEL BOLTON MARIAH CAREY LUTHER VANDROSS EXTREME WHITNEY HOUSTON

KKCW/Portland

WILSON PHILLIPS WILSON PHILLIPS MOODY BLUES STEWART & DULFER Hottest: EXTREME HOLLEST:
MICHAEL BOLTON
PAULA ABDUL
EXTREME
LUTHER VANDROSS
GLENN FREY PAULA ABDUL GLORIA ESTEFAN LUTHER VANDROSS NATALIE COLE W/NA KRNO/Reno

BRYAN ADAMS

HALL & OATES GLENN FREY

KISC/Spokane, WA

BRYAN ADAMS CHER
PEABO BRYSON
MARC COHN MARC COHN
Hottest:
PAULA ABDUL
HALL & OATES
EXTREME
GLORIA ESTEFAN
MICHAEL W. SMITH

KPAY-FM/Chico, CA

Ron Woodward

TOM PETTY

ROD STEWART CELINE DION Hottest: PAULA ABDUL LISA FISCHER MICHAEL W. SMITH HALL & OATES LUTHER VANDROSS

KCMJ/Paim Springs, C/

MICHAEL W. SMITH LENNY KRAVITZ CATHY DENNIS AMY GRANT Hottest: PAULA ABDUL LUTHER VANDROSS GLORIA ESTEFAN R.F.M.

121 Current Reporters 109 Current Playlists

Called in Frozen Playlist (4):

Did Not Report, Playlist Frozen (8): KMZQ/Las Vegas KRAV/Tulsa WARM98/Cincinnati WCRZ/Flint WMGS/Wilkes Barre WNIC/Detroit WSB-FM/Atlanta WYYY/Syracuse

ルミンソムアイルディジ

1	ESCAPE CLUB/I'll Be There (Atlantic)	41/4
	KEITH WASHINGTON/Kissing You (WB)	
3	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)	. 33/17
4	TOM SCOTT/If You're Not The One (GRP)	23/6
5	WILL DOWNING/I Try (Island)	. 23/0
	THIRTY SOMETHING/Title Theme (Geffen)	
7	DARDEN SMITH/Frankie And Sue (Columbia)	21/1
8	CATHY DENNIS/Too Many Walls (Polydor/PLG)	19/5
9	R.E.M./Losing My Religion (WB)	
10	AARON NEVILLE/Everybody Plays The Fool (A&M)	16/14

New artists have not yet had an AC Breaker.

P1

WKQX/Chicago STEWART & DULFER BRYAN ADAMS

Hottest: AMY GRANT MICHAEL BOLTON STYX PAULA ABOUL EXTREME

WARM98/Cincil WARM98/Cincing Michael Grayson none Hottest: HICHAEL BOLTON MARIAH CAREY PAULA ABDUL

WWNK/Cincinnati Mathews/Maxwell NATALIE COLE W/NA BRYAN ADAMS ALIAS ROD STEWART NOD STEWART
Hottest:
MICHAEL W. SMITH
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
PAULA ABDUL

LUTHER VANDROSS HALL & OATES

WLTF/Cleveland Popovich/Kenne BRYAN ADAMS Hottest: AMY GRANT MICHAEL BOLTON MARIAH CAPEY RICK ASTLEY

MICHAEL W. SMITH WSNY/Columbus Hallett/Nunnally

none Hottest: AMY GPANT WHITNEY HOUSTON RICK ASTLEY MICHAEL HOLTON PAULA ABDUL WNIC/Detroit **Bob Kucker**

Hottest: PAULA ABDUL GLORIA ESTEFAN MARIAH CAREY

EXTREME WHITNEY HOUSTON

WENS/India Eagan/Cook

BRYAN ADAMS MOODY BLUES Hottest: GLENN FREY GLORIA ESTEFAN PAULA ABDUL LUTHER VANDROSS EXTREME

Tom Land

BRYAN ADAMS LENNY KRAVITZ MIKE & THE MFCHAN Hottest: MICHAEL BOLTON EXTREME MICHAEL W. SMITH PAULA ABDUL STEWART & DULFER

WMYX/Milwaukee Schaefer/Morales

AMY GRANT BRYAN ADAM'S HOLLEST: PAULA ABDOL CLENN FREY BRUCE HORNSBY MIKE & THE MECHAN STYX

KS95/Minneapo Davis/McKeever NATALIE COLF W/NA

Hottest: MARIAH CAREY FXTREME PAULA ABDUL MICHAEL BOLTON LUTHER VANDROSS WLTE/Minnespolis Gary Balaban PEABO BRYSON MICHAEL W. SMITH HALL & OATES WILSON PHILLIPS HOLLOW

Hottest: PAULA ABDUL EXTREME LUTHER VANDROSS GLORIA ESTEFAN SURFACE

KYKY/St. Louis

R.E.M.

R.E.M.

R.E.M.

ROUSTON

CLEIN FREY

MICHAEL W. SMITH

PAULA ABDUL

EXTREME

PEABO BRYSON HALL & OATES CHER Hottest:

WKWK/Wheeling, WV

none Hottest: MICHAEL W. SMITH MICHAEL BOLTON PAULA ABDUL

WKSB/Williamsport, PA

RICK ASTLEY HOD STEMART
HOTTEST
HOTTEST
EXTREME
MARC COHN
PAULA ABDUL
LUTHER VANDROSS
MICHAEL W, SMITH

P2 WILSON PHILLIPS

CHER BRYAN ADAMS HOLLEST: PAULA ABDUL EXTREME GLENN FREY MICHAEL W. SMITH STYX

STYX KMJC/Davenpor Chuck O'Brien
CATHY DENNIS
CELINE DION
ESCAPE CLUB
KEEDY
LENNY KRAVITZ
ROD STEMART

ROD STEMART Hottest: GLORIA ESTEFAN EXTREME HALL & OATES MICHAEL W. SMITH LUTHER VANDROSS WWSN/Dayton

Shelly James THIRTYSOMETHING BRYAN ADAMS LENNY KRAVITZ Hottest: PAULA ABDUL CHER GLORIA ESTEFAN HALL & OATES MIKE & THE MECHAN WKDQ/Evanaville, IN

GLORIA ESTEFAN

WCRZ/Filmt, Mi Patrick/Downey none Hottest: GLENN FREY L'THER VANDROSS HALL & GATES GLOPIA ESTEFAN EXTREME WLHT/Grand Rapids WLHITGEARD RAPE DWREEN/Brown HUNNIE RAITT RICK ASTLEY HOTLEST: EXTREME LUTHER VANDROSS GLORIA ESTEFAN PAULA ABDUL MICHAEL W. SMITH

RICK ASTLEY

P3

RICK ASTLEY
HOTLEST:
PAULA ABDUL
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
HALL & OATES

WFMK/Lansing Ray Marshall MARC COHN Hottest: MICHAEL W. SMITH PAULA ABBUIL MICHAEL BOLTON MARIAH CAREY EXTREME

HOTTEST:
HOT WGLO/Peoria, IL

TOM SCOTT

Jerry Jay Hottest: EXTREME CELINE DION PAULA ABDUL

MICHAEL W. SMITH AMY GRANT

KGBX/Springfield, MO LENNY KRAVITZ CELINE DION HOLLEST:
HOLLEST:
HICHAEL W. SMITH
GLORIA ESTEFAN
PAULA ABDUL
NATALIE COLF W/NA

3WM/Toledo Mark Roberts

BOD STEVART GLENN FREY HALL 4 OATES MICHAEL W. SMITH EXTREME GLORIA ESTEFAN

WMT-FM/Ceder Repids, IA

MOODY BLUES BRYAN ADAMS AARON NEVILLE ROD STEWART HOTLEST: GLENN FREY LUTHER VANDROSS PAULA ABDUL EXTREME NATALIE COLE W/NA

BRUCE HORNSBY Hottest: HOTTEST: MICHAEL BOLTON MICHAEL W. SMITH PAULA ABOUL

EXTREME MICHAEL W. SMITH HALL & OATES WILSON PHILLIPS

LUTHER VANDROSS HALL & OATES

HOTTEST:
PAULA ABDUL
EXTREME
LUTHER VANDROSS
GLENN FREY
HALL & OATES

KMAJ/Topeka, KS

CELINE DION ROD STEMART Hottest: GLENN FREY LUNHER VANDROSS STYX EXTREME GLORIA ESTEFAN

U102/Knoxville **Lerry Trotter**

PAULA ABDUL MARIAH CAREY MICHAEL W. SMITH EXTREME MICHAEL BOLTON KHLT/Little Rock

GLENN FREY LUTHER VANDROSS HALL & OATES HALL & ORIES
HOTTEST:
HICHAEL W. SMITH
STYX
EXTREME
PAULA ABDUL
WILSON PHILLIPS

KELT/McAllen

Jeff Garrison

BRYAN ADAMS

EXTREME SURFACE BRYAN ADAMS

Bryan Sargent WILSON PHILLIPS NATALIE COLE W/NA BRYAN ADAMS Hottest: PAULA ABDUL

MICHAEL BOLTON

O'Brien/Kelh

PAULA AMDUL

WRAL/Raleigi

ANT GRANT
HOTTEST:
ROD STEMART
ANY GRANT
MICHAEL BOLTON
MARIAH CAREY
MICHAEL W. SMITH

Scott/Myers

AMY GRANT

EXTREME AMY GRANT MICHAEL W. SMITH

WILSON PHILLIPS Hottest:

KMGL/Oklahoma City

ROD STEWART TOM SCOTT Hottest: KEITH WASHINGTON AARON NEVILLE

WLAC-FM/Nashville

BRUCE HORNSBY

HOLLEST:
PAULA ABBUL
EXTREME
LUTHER VANDROSS
GLENN FREY
GLORIA ESTEFAN Mark Hamiin CELINE DION AARON NEVILLE Hottest: PAULA ABDUL NATALIE COLE W GLORIA ESTEFAN EXTREME HALL & OATES

Sem Church

EXTREME GLORIA ESTEFAN AMY GRANT MICHAEL W. SMITH

HOTTEST: EXTREME GLORIA ESTEFAN PAULA ABDUL NATALIE COLE W/NA HALL & OATES KKMY/Besume Ferris/Brock

KEITH WASHINGTON LONDONBEAT ROD STEWART DESMOND CHILD ROXETTE Hottest: EXTREME LUTHER VANDROSS GLORIA ESTEFAN HALL & OATES GLENN FREY

HOTTEST: HALL & OATES PAULA ABDUL EXTREME LUTHER VANDROSS MICHAEL BOLTON

Denny Howard

WLMX/Chattanoogs

WTCB/Columbia Doug Spets BRYAN ADAMS AARON NEVILLE CELINE DION

KATF/Dubuque, IA Tommy Allen

KLTA/Fargo, ND Mark Ant

KZLT/Grand Forks, ND

EXTREME LUTHER VANDROSS GLENN FREY MICHAEL BOLTON

PAULA ABDUL KIZZ/Minot, ND Bliss/Behan LONDONBEAT

CONDUNBEAT TOM SCOTT AARON NEVILLE Hottest: GLENN FREY EXTREME HALL & OATES PAULA ABDUL GLORIA ESTEFAN WLDR/Northwest Michiga Angle Honda

Dennis Carpante BRYAN ADAMS LENNY KRAVITZ

CELINE DION ROD STEWART Hottest: PAULA ABDUL

Dave Waters

WKTK/Gali Nick Allen

BRYAN ADAMS
BONNIE RAITT
ROD STEWART
HOTLEST:
PAULA ABDUL
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
GLENN FREY

KTDY/Lafavette, LA

KRLB/Lubbock, TX

LENNY KRAVITZ

WNMANNorth Myrtis Beach, SC Thompson/Adams

EXTREME GLORIA ESTEFAN HALL & OATES STYX

EXTREME MARIAH CAREY MARC COHN MICHAEL W. SMITH

KTYL/Tyler, TX

Farrow/Thomas

17737

ESCAPE CLUB ESCAPE CLUB
BRYAN ADAMS
NATALIE COLE W/NA
Hottest:
MICHAEL BOLTON
PAULA ABDUL
HICHAEL W. SMITH
GLENN FREY
LITHER VANDROSS

122

KCIX/Boise, ID Don Jennings MICHAEL BOLTON MARIAH CARFY

GLENN FREY LUTHER VANDROSS PAULA ABDUL

BONNIE RAITT KTHT/Fresno BUNNIE HAITT
AARON NEVILLE
CELINE DION
THIRTYSOMETHING
HOTCEST:
EXTREME
PAULA ABDUL
HICHAEL W. SMITH
STYX HALL & OATES Hottest: WILSON PHILLIPS EXTREME EXTREME
PAULA ABDUL
LUTHER VANDROSS
LISA FISCHER

KSSK-FM/Honolu Michael Shishido

KKAZ/Cheyenne, WY Kevin Mee DESMOND CHILD CELINE DION CELINE DION OWNY RUTLEDGE JACK MACK SUSANNA HOFFS ROD STEWART AARON NEVILLE REMERANDIS WILSON PHILLIPS HOTLEST: HICHAEL BOLTON PEABO BRYSON PAULA ABDUL EXTREME GLORIA ESTEPAN BIG DISH
Hottest:
GLORIA ESTEFAN
EXTREME
STYX
ROXETTE
HALL & OATES

LONDONBEAT THIRTYSOMETHING DARDEN SMITH CELINE DION KWAV/Monterey

CELINE DION
LENNY KRAVITZ
ROD STEMART
Hottest:
BRYAN ADAMS
MARC COHN
MOODY BLUES
TOM SCOTT
EXTREME BRYAN ADAMS

KTDY/Lafayette U102/Knoxville WGLO/Peoria WSNY/Columbu

Reports/Adds

FULL-SERVICE AC

עבעעגי דבטנו

CHER (4) DAVE STEWART (4) PEABO BRYSON (3) **NATALIE COLE (3)** AMY GRANT (3) **BRYAN ADAMS (2)** RICK ASTLEY (2) LISA FISCHER (2) LONDONBEAT (2) MICHAEL W. SMITH (2)

HOTTEST

MICHAEL BOLTON (11) PAULA ABDUL (10) NATALIE COLE (10) EXTREME (10) MARIAH CAREY (9) LUTHER VANDROSS (9) GLORIA ESTEFAN (8) GLENN FREY (5) MICHAEL W. SMITH (4)

P1 KDKA/Pittsburgh

Chuck Dickemann LISA FISCHER MICHAEL W. SMITH AMY GRANT Hottest: GLENN FREY PAULA ABDUL



WGY/Albany

none
Hottest:
ROD STEWART
AMY GRANT
RICK ASTLEY
WILSON PHILLIPS
MICHAEL BOLTON

WELI/New Haven

PEABO BRYSON Hottest: NATALIE COLE W/NA ESCAPE CLUB GEORGE MICHAEL EXTREME



WFMD/Frederick

SURFACE
PEABO BRYSON
AMY GRANT
STEMART & DULFER
RICK ASTLEY
HOTCEST:
PAULA ABDUL
GLENN FREY
HARTAH CAREY
LUTHER VANDROSS
GLORIA ESTEFAN

SOUTH

P2

WHAS/Louisville Doug McElvein

NATALIE COLE W/NA LISA FISCHER Hottest: MICHAEL W. SMITH MARC COHN LUTHER VANDROSS HUEY LEWIS & THE

WDBO/Orlando

none Hottest: EXTREME NATALIE COLE w/NA

WSTU/Stuar Grant/Fox

BRYAN ADAMS 1.ONDONBEAT EXTREME PAULA ABDUL HALL & OATES

PEABO BRYSON STEWART & DULFER AARON NEVILLE HOTLEST: WHITNEY HOUSTON GLORIA ESTEFAN MATALIE COLE W/NA EXTREME MICHAEL W. SMITH P3

WRVA/Richmond

Farley/Stevens

PEABO BRYSON

WKYX/Paducah Cook/Miller

MIKE & THE MECHAN STYX
Hottest:
PAULA ABOUL
LUTHER VANDROSS
MICHAEL BOLTON
MARIAH CAREY
GLENN FREY

CHER AMY GRANT Hottest: LUTHER VANDROSS

WEIM/Fitchburg, MA Jack Raymond

WGMT/Burke

ROD STEWART

AMY GRANT ELO PART II

HALL & OATES

Hottest:

Mountain, VT Steve Chizmas

WILSON PHILLIPS

WILLIAMS BROTHERS

DESMOND CHILD SUSANNA HOFFS CELINE DION OWNY RUTLEDGE Hottest: EXTREME PAULA ABDUL LUTHER VANDROSS GLORIA ESTEFAN

WECQ/Geneva, NY Dennis Federico

Hottest PAULA ABDUL LUTHER VANDROSS MTCHAFT POLITON

WSUL/Monticello, NY Fred Mulharin AMY GRANT

AMY GRANT
NATALIE COLE W/NA
BRYAN ADAMS
BIG DISH
REMBRANDTS
HOTTEST:
PAULA ABDUL
GLENN FREY
WILLIAMS BROTHERS
EXTREME
LUTHER VANDROSS

WSKI/Montpelier, VT

מבטעונו זבטנונ

ROD STEWART (17)

CELINE DION (12)

BRYAN ADAMS (8)

DESMOND CHILD (7)

AARON NEVILLE (7)

SUSANNA HOFFS (4)

LENNY KRAVITZ (4)

CATHY DENNIS (3)

AMY GRANT (3)

WHAl/Greenfield, MA

ROD STEWART

SUSANNA HOFFS

AARON NEVILLE

DESMOND CHILD

Hottest:

PAULA ABDUL

Tim Brough

DESMOND CHILD

MARK EDWARDS ROD STEWART CELINE DION

GLORIA ESTEFAN

Hottest MARC COHN PAULA ABDUL

EXTREME LUTHER VANDROSS

GLORIA ESTEFAN HALL & OATES

WAFL/Milford, DE

EXTREME

SURFACE

none
Hottest:
PAULA ABDUL
EXTREME
MICHAEL BOLTON
MARC COHN
MARIAH CAREY

WTSX/Port Jervis, NY Allen/CotterIII

AMY GRANT CHER BRYAN ADAMS STEWART & DULFER Hottest: EXTREME STYX R.E.M. LISA FISCHER

MARC COHN

WTTR/Westminster, M

WYKZ/Beaufort, SC

HOTTEST

EXTREME (15)

GLORIA ESTEFAN (14)

GLENN FREY (14)

LUTHER VANDROSS (14)

PAULA ABDUL (13)

LISA FISCHER (6)

HALL & OATES (5)

MICHAEL BOLTON (4)

MICHAEL W. SMITH (4)

LISA FISCHER DAN SIEGEL CELINE DION Hottest PAULA ABDUL EXTREME LUTHER VANDROSS GLORIA ESTEFAN MICHAEL BOLTON

WVIO/Blowing Rock, NC Ted Beil

ROD STEWART
CELINE DION
AARON NEVILLE
DESMOND CHILD
TOM SCOTT
HOTCEST:
EXTREME
PAULA AEDUL
LITHER VANDROSS
GLORIA ESTEFAN
GLENN FREY ROD STEWART

WGSV/Guntersville, AL

AARON NEVILLE NELSON ROD STEWART LENNY KRAVITZ THIRTYSOMETHING Hottest: GLENN FREY PAULA ABDUL EXTREME LUTHER VANDROSS GLORIA ESTEFAN

WKCX/Rome, GA

Randy Quick THIRTYSOMETHING CATHY DENNIS AARON NEVILLE ROD STEWART CELINE DION Hottest: HALL & OATES GLENN FREY NATALIE COLE W/NA GLORIA ESTEFAN WILSON PHILLIPS



WLW/Cincinnati

MICHAEL BOLTON MARIAH CAREY

WTVN/Columbus

NATALIE COLE W/NA Hottest: MARC COHN EXTREME GLENN FREY MICHAEL BOLTON NATALIE COLE W/NA

Jimmy Barrett

NATALIE COLE W/NA STEWART & DULFER Hottest: PAULA ABDUL GLORIA ESTEFAN MICHAEL BOLTON

P2 NATALIE COLE W/NA

WOOD/Grand Rapids

MICHAEL W. SMITH PAULA ABDUL GLORIA ESTEFAN MARIAH CAREY MICHAEL BOLTON

WROK/Rockford

Hottest WILSON PHILLIPS AMY GRANT MARIAH CAREY WHITNEY HOUSTON



KFSB/Joplin

WILSON PHILLIPS CATHY DENNIS BONNIE RAITI Hottest: HOTCEST:
EXTREME
MICHAEL W. SMITH
HALL & OATES
NATALIE COLE W/NA
LUTHER VANDROSS

KFOR/Lincoln Cathy Blythe

LUTHER VANDROSS GLORIA ESTEFAN

KELO/Sloux Falls Scott Jeffries

21 Current Reporters 16 Current Playlists

WLW/Cincinnati

WGY/Albany

WROK/Rockford

WIBA/Madison

Called in Frozen Playlist (2):

Did Not Report, Playlist Frozen (3): KFOR/Lincoln

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (3): WBEN/Buffalo

MARC COHN Hottest: PAULA ABDUL MARIAH CAREY EXTREME MICHAEL BOLTON MICHAEL W. SMITH

P1

Dirkx/Fort

AMY GRANT NATALIE COLE W/NA MICHAEL BOLTON

KFMB/San Diego Larson/Robertson

EXTREME GLORIA ESTEFAN GLENN FREY MICHAEL BOLTON NATALIE COLE W/NA



KBOI/Boise

STEWART & DULFER Hottest:

Hottest:

LUTHER VANDROSS
MICHAEL BOLTON
MARIAH CAREY
NATALIE COLE W/NA

KSSK/Honolulu Phil Abbott

EXTREME lottest: PAULA ABDUI MICHAEL BOLTON WHITNEY HOUSTON NATALIE COLE W/NA MARIAH CAREY

WABJ/Adrian, MI

Bruce Goldsen CELINE DION ROD STEWART LENNY KRAVITZ Hottest: PAULA ABDUL PAULA ABDUL NATALIE COLE W/NA GLORIA ESTEFAN LISA FISCHER

WCMJ/Cambridge, OH

Mike Ruble KEITH WASHINGTON DESMOND CHILD CELINE DION ROD STEWART AARON NEVILLE HOTTES LUTHER VANDROSS EXTREME GLENN FREY GLORIA ESTEFAN MICHAEL W. SMITH KEITH WASHINGTON

WFRO/Fremont, OH Larry Ziebold

AARON NEVILLE MOODY BLUES SUSANNA HOFFS Hottest: PAULA ABDUL LUTHER VANDROSS GLENN FREY GLORIA ESTEFAN LISA FISCHER

KSCB/Liberal, KS Mark David

BRYAN ADAMS ROD STEWART CELINE DION AARON NEVILLE SUSANNA HOFFS Hottest PAULA ABDUL EXTREME LUTHER VANDROSS GLORIA ESTEFAN GLENN FREY

WTWR/Monroe, MI

BRYAN ADAMS CELINE DION DESMOND CHILD

HOTTEST:
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH
STYX

KATW/Lewiston, ID

BRYAN ADAMS ROD STEWART HALL & OATES BONNIE RAITT EXTREME DOOBLE BROTHERS

KBLQ/Logan, UT Jackson/Whit

BRYAN ADAMS ROD STEWART DARDEN SMITH DESMOND CHILD CELINE DION Hottest: LUTHER VANDROSS GLORIA ESTEFAN GLENN FREY MICHAEL W. SMITH HALL & OATES

KSCQ/Silver City, NM

KTID/San Rafael, CA

Bob Gowa

BRYAN ADAMS

EXTREME

GLENN FREY

ESCAPE CLUB
KEITH WASHINGTON
Hottest:

MICHAEL W. SMITH NATALIE COLE W/NA LISA FISCHER

BRUCE HORNSBY ROD STEWART HOD STEWART
HOTTEST:
HOTTEST:
HOTHEST:
HICHAEL BOLTON
WHITNEY HOUSTON
GLENN FREY
MARIAH CAREY

KAYN/Nogales, AZ **Bob Gerhard**

ROD STEWART CELINE DION Hottest: EXTREME STYX GLENN FREY

KSSY/Wenatchee, WA Busch/West

LENNY KRAVITZ TOM SCOTT BOBBY CALDWELL ROD STEWART CHRIS REA Hottest: GLORIA ESTEFAN GEORGE MICHAEL MIKE & THE MECHAN WILLIAMS BROTHERS

Celine

"The Last To Know"

Most Added!

Luther **Vandross**

"Power Of Love/Love Power"

Gloria Estefan

"Çan't Foraet You

3

Thanks, AC Radio!

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24 Current Reporters

Did Not Report, Playlist Frozen (2): WECQ/Geneva WSKI/Montpeller

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY®

ŁW	TW	
1	0	SPECIAL EFX/Peace Of The World (GRP) "Quiet" "Festive"
2	2	DAN SIEGEL/Going Home (Epic)"Dee" "Untraveled"
4	3	CRUSADERS/Healing The Wounds (GRP) "Pessimisticism" "Mercy"
3	4	EARL KLUGH/Midnight In San Juan (WB)
5	6	CHRIS REA/Auberge (Atco)
8	6	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram) "Innette's" "Journey"
6	7	MICHAEL TOMLINSON/Living Things (Mesa)
14	B	CANDY DULFER/Saxuality (Arista)
12	Ŏ	DOTSERO/Jubilee (Nova)
7	10	MARK SLONIKER/Perfectly Human (Music West) "Speaking" "Harpo's"
10	•	SPYRO GYRA/Collection (GRP)*
11	Œ	BIG DISH/Satellites (EastWest)*
13	Œ	FRED SIMON/Open Book (Columbia)
9	14	GREGG KARUKAS/Key Witness (Positive Music)
15	Œ	PAUL BRADY/Trick Or Treat (Fontana/Mercury) "Nobody" "Trick"
16	18	OYSTEIN SEVAG/Close Your Eyes And See (Music West) "Norwegian" "Gratitude"
17	D	CHRIS SMITH/Chris Smith (Agenda) "You" "Jamoca" "Gyaoob"
24	13	TONY GUERRERO/Another Day, Another Dream (Nova)
28	Œ	TOM SCOTT/Keep This Love Alive (GRP)"Miz" "Kitimanjaro"
23	20	DAVID ARKENSTONE/In The Wake Of The Wind (Narada) "Papillon" "Dark"
30	3	OTTMAR LIEBERT/Borrasca (Higher Octave)
27	2	DON GRUSIN/Zephyr (GRP)
25	23	TUCK & PATTI/Dream (Windham Hill/Jazz)"Dream" "Togetherness"
26	24	GARFIELD/Am Cool Or What? (GRP)
22	25	MARC COHN/Marc Cohn (Atlantic)
21	26	STEVE LAURY/Stepping Out (Denon) "Day"
19	27	WILL DOWNING/A Dream Fulfilled (Island)
29	28	JEAN LUC PONTY/Tchokola (Epic)
18	29	DOUG CAMERON/Journey To You (Narada/Equinox)
BREAKER	30	GARY BURTON/Cool Nights (GRP) "Going" "Cool" "Another"

*Keeps bullet due to continued growth.

ביק *בעשור א בעולו* POLAR SHIFT (11) KIM WATERS (10)

WARREN HILL (9) AARON NEVILLE (8) MICHAEL DOWDLE (7) THIRTYSOMETHING (7) FREEWAY PHILHARMON (6) **HOTTEST LPs** CHRIS REA (20) SPECIAL EFX (18) DAN SIEGEL (14) CANDY DULFER (12) CRUSADERS (11) EARL KLUGH (8) MARC COHN (7)

OYSTEIN SEVAG (5)

MICHAEL TOMLINSON (5)

CANDY DULFER/Lily CHRIS REA/Looking

HOT TRACKS

NELLOTI

*EKO "Future Primitive" (Higher Octave) 26/5

Rotations Heavy 2/0, Medium 10/0, Light 14/5, Total Adds 5, KIFM, KKNW, WMGL, KWVS, PS Heavy KHIH, SS CHART

MO FOSTER "Bell Assis" (Relativity) 22/0

Rotations Heavy 5/0, Medium 9/0, Light 8/0, Total Adds 0 Heavy WNWV, KKNW, WFAE, KEYV, KXDC

GARFIELD "Am I Cool Or What?" (GRP) 21/0

Rotations Heavy 9/0, Medium 6/0, Light 6/0, Total Adds 0 Heavy WQCD WLVE, WNUA, WNWV, KTCJ, WNND, KXDC, WMGN, JZTRAX Moves 26-24 on the Jazz chart

DAVID DIGGS "Tell Me Again" (Artful Balance/JCI) 20/2

Rotations Heavy 6/1, Medium 6/1, Light 8/0, Total Adds 2, KHIH, KEZL Heavy WNUA, KTCJ, KIFM WNND, JZTRAX

DOUG SMITH "Order Of Magnitude" (American Gramaphone) 20/2 Rotations: Heavy 2/0, Medium 8/0, Light 10/2, Total Adds 2, KWVS, WLOQ Heavy KLTR, KTCZ

WARREN HILL "Kiss Under The Moon" (Novus/RCA) 18/9
Rotations Heavy 1/1, Medium 7/3, Light 10/5, Total Adds 9 KTCJ, KKNW WHRL, WMGL KWVS, WLOQ, KLTR, WNGS.

* Uncharted Breakers denoted by one asterisk.

	LW	TW	
	1	0	TUCK & PATTI/Dream (Windham Hill/Jazz) "Friends"
	3	2	EDDIE DANIELS/This Is Now (GRP)
	6	3	MARLDN JORDAN QUINTET/Learson's Return (Columbia)
	5	4	JAMES MCODY/Honey (Novus/RCA)
	4	5	HARPER BROTHERS/Artistry (Verve)*
	2	6	WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy (Columbia) "When"
	7	7	ROY HARGROVE/Public Eye (Novus/RCA)
1	11	8	MILT JACKSON/The Harem (Music Master)
1	12	9	ELLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note)
1	10	10	BOB SHEPPARD/Tell Tale Signs (Windham Hill)
,	16	•	BILLY CHILDS/His April Touch (Windham Hill/Jazz)
,	13	B	CRUSADERS/Healing The Wounds (GRP)
	9	13	GCNZALO RUBALCABA/Discovery-Live At Montreux (Blue Note)
	8	14	DIANNE RIEEVES/I Remember (Blue Note)
	23	Œ	JIM BEARD/Song Of The Sun (CTI)
	15	16	MICHEL SARDABY/Night Blossom (DIW)
	19	D	FREDDIE HUBBARD/Topsy (Alfa)
DEBUT		Œ	EDDIE HARRIS/There Was A Time (Enja/Mesa)
2	27	19	JIMMY SMITH/Four Most (Milestone/Fantasy) "Midnight" "Summertime"
	14	20	JOHN HICKS/CECIL McBEE/ELVIN JONES/Power Trio (Novus/RCA)
DEBUT		3	NATALIE COLE/Unforgettable (Elektra)
,	18	22	JAMES WILLIAMS/I Remember Clifford (DIW)
7	28	3	JEAN LUC PONTY/Tchokola (Epic)
	21	24	IVAN LINS/Awa Yio (Reprise)
DEBUT		23	GARY BURTON/Cool Nights (GRP)
	30	20	KING & MOORE/Impending Bloom (Justice)
	17	27	B.B. KING/Live At The Apollo (GRP)
	22	28	NAT ADDERLEY/Talkin' About You (Landmark)
·	25	29	JIM SNIDERO/Storm Rising (Ken)
;	24	30	DAN SIEGEL/Going Home (Epic)
			*Keeps bullet due to continued growth.

INCOFFICEDED!

CHARLIE EARLAND (13) HILTON RUIZ (12) JOHNNY GRIFFIN (10) BELA FLECK (7)

REBECCA COUPE FRANKS (7) CONRAD HERWIG (7) PETE LEVIN (7) DON RANDI & QUEST (7)

HOTTEST LPs HOT TRACKS

TUCK & PATTI (16) HARPER BROTHERS (11) MARLON JORDAN (10) JAMES MOODY (10) CRUSADERS (9) **GARY BURTON (7) JEAN LUC PONTY (7)**

No Tracks Qualifed This Week

NELLOSIVE

"HILTON RUIZ "A Moments Notice" (Novus/RCA) 30/12

Rotations, Heavy 2/0, Medium 9.0, Light 19/12, Total Adds 12, WRTI, KMHD, WAER, WMOT, WSHA, KLCC, WOTB WKRY, WSIE, KCLC, KTCL, KKLD Heavy WBGO, KJAZ BREAKER this week.

**JOYCE ''Language And Love'' (PolyGram) 29/5

Rotations: Heavy 3/0, Medium 16/2, Light 10/3, Total Adds 5, WRTI, WMOT, WEBR, CJ, KJOY Heavy WYJZ, WOTB JCITY CHART EXTRA this week.

*ANDY LAVERNE "Pleasure Seekers" (Triloka) 27/5

Rotations Heavy 1/0, Medium 1 1/0, Light 15/5, Total Adds 5, KPLU, WAER, WMOT, KSLU, KKLD. Heavy, WFPL, BREAKER

*CHARLIE EARLAND "Whip Appeal" (Muse) 25/13
Rotations: Heavy 2/0, Medium 4/1, Light 19/12, Total Adds 13, WRTI, WYJZ, WDET, KPLU, WMOT, WSHA, WEBR WTEB, WSIE, KWMU, KCLC, KTCL, KSBR Heavy WBGO, KJAZ, BREAKER this week.

*JOHNNY GRIFFIN "The Cat" (Antilles/Island) 25/10

Rotations Heavy 4/1, Medium 5.1, Light 16/8, Total Adds 10, WRTI, WYJZ, KMHD, WMOT, KUOP, CJ, WFSS, WSIE KWMU, KTCL Heavy WBGO, WDET, KXPR BREAKER this week.

**CHRISTOPHER HOLLYDAY "The Natural Moment" (Novus/RCA) 25/1
Rotations. Heavy 8/0. Medium 11/1, Light 6/0. Total Adds 1, KSDS. CHART EXTRA this week

*MARK MURPHY "What A Way To Go" (Muse) 24/5

Rotations Heavy 1/0, Medium 5'0, Light 18/5, Total Adds 5, WFPL, WMOT, KLCC, JCITY, WSIE. Heavy WEBR BREAKER

ROSEANNA VITRO "Reaching For The Moon" (Chase Music Group) 23/3
Rotations Heavy 8/0, Medium 6/0, Light 9/3, Total Adds 3, KXPR, WFPL, KSLU Heavy KPLU, WMOT, KLCC, KUOP, CJ, WUSF, WSIE, WVPE

STEVE BACH "Nice Moves" (Valley Vue) 21/4
Rotations Heavy 6/0, Medium 6.0, Light 9/4, Total Adds 4, WCPN, KATZ, WFPL, JCITY Heavy WYJZ, KJZZ, WAER, WOTB,

House of Hope is the new album from Toni Childs.

Come inside.



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New AC

P1

WITEHAM MILL
PYKAM SMIFT
AARON MEVILLE
HOTTEST
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BFCIA EFT
TKUC AM WIN
MRI PEA
BN IEGEL

DAFID DIGGS CANDY TR FER 10 NORTH TOWN A F POMER POLAR SHIFT KIM WATER

Hemmie Halty Hottost MARC IMBN JORIY PEA ANDY DURFER ST W PAT BENATAF

HEATMAT. FPED SDEA SHEART WINGTON CHRIS REA DAN STRGEL MARK SLOWIKER

39 Current NAC Reporters 36 Current NAC Playlists

Called in Frozen Playlist (1) WCDJ/Boston

Did Not Report, Playlist Frozen (2): Jazz Tracks KOAI/Dallas

CONTEMPORARY JAZZ



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CHARLIZ CARLANI
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AND LEPRT
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David Arkenstone IN THE WAKE OF THE WIND

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EARL SCANH
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JON LUCIEN
DAYE KOZ
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39 Current Contemporary Jazz Reporters 35 Current Contemporary Jazz

Called in Frozen Playlist (1): WUSF/Tampa

Did Not Report, Playlist Frozen (3): David Sanborn Show WNOP/Cincinnsti WVPE/South-Bend/Elkhart

"IN 1111 WAKE OF THE WIND is David Arkenstone's magnum opus."

#1* Billboard 20 R&R NAC

Heavy at

KIWV, KKSF, WNUA,

KOAI, KHIH, WNWV, WHRL, KEZL, KXDC,

WVAY,SOUNDSCAPES

S.E. M.
SCHOOL OF FISH
SCHOOL OF FISH
SILLY SOUTER
GENORE THOROGOOD 6
VINNE LANGE
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ALIDE IN CHAINS
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JUNEYARD
ALICE COOPER
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BLACT FALCOR

WXT8/Tampe (813) 227-9808

PD: GREG HI'LL

Heavy BATON ROUSE ELACOSTED SUSAN CINODESLL STIN ROUSE ELACOSTED SUSAN CINODESLL STIN ROSS: TON PETTY & THE OWNER PROPERTY AND ROUSE SALONE KICK YAR HALBERY BLACKFOOT BLACKFOOT BLACKFOOT SULLETOUS ALLOE COMPRESSIVE FORE CHEMOTHER LACOSTED ROUSE FORE CHEMOTHER LACOSTED ROUSE ELECTROPE ROUSE CHEMOTHER LACOSTED ROUSE FORE CHEMOTHER LACOSTED ROUSE SULLETON ROUSE LAGINE TATTOR ROUSE LAGINE TO ROUSE LAGINE SULLETON ROUSE LAGINE ROUSE ROUSE

REGIONAL AOR ACTIVITY

TOM PETTY & THE HE
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CINDEMELLA
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& ALLMAN BROTHERS
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a L.A. GONS
& ALICE COOPER

(716) 885-1400

PD: RALPH CIPOLLA MD: TIMA McMANN

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TOM PETTY & THE HE
JOE MALSH
SOURFICKS(M)
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ALLHAN BROTHERS
& MODER MODIFMENT
Light

WKLC/Charleston (304) 722-33308 PD: HARK SAVAGE HD: JEFF DUGAN

ハヨッソンシンシンシン

	Reports
1	JUNKYARD/All The Time In The World (Geffen)98
2	WHITE TRASH/Apple Pie (Elektra)
3	SCHOOL OF FISH/3 Strange Days (Capitol)
4	ERIC GALES BAND/Sign Of The Storm (Elektra)
	STRESS/Flowers In The Rain (Reprise)58
6	KIK TRACEE/Don't Need Rules (RCA)
7	KINGOFTHEHILL/If Say (SBK)
8	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)
9	MERCHANTS OF VENUS/Say Ahh (Elektra)41
10	BANG TANGO /Untied And True (MCA)
11	NEVERLAND/Drinking Again (Interscope/EastWest)
12	BILLY FALCON/Power Windows (Jambco/Mercury) 30
13	STUART HAMM/Lone Star (Relativity)
14	MICHAEL McDERMOTT/A Wall Must (Giant/Reprise) 22
	TYKETTO/Seasons (DGC)
16	OUTLAW BLOOD /Body & Soul (Atco)
17	CHRIS WHITLEY/Living With The Law (Columbia)
18	TRAGICALLY HIP/Little Bones (MCA)
19	LENNY KRAVITZ/Fields Of Joy (Virgin)
20	BABY ANIMALS/Early Warning (Imago)
	DARYL BRAITHWAITE/Higher Than Hope (Epic)
	MATERIAL ISSUE/Diane (Mercury)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

13/5/11/1

WNEW/New York

(212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARUSO

P1

WHFS/Annapolis (301) 306-0991 PD: ROBERT BENJAMIN MD: WEASEL

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a EMF a BLAKE BABIES a CAMDYFLIP a WORLD PARTY

WIYY/Baltii (301) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

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G (401) 438-6110 PD: BILL WESTON MD: PHIL MARLOWE

ME: PHIL MARLOW:

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WWDC/Washington (301) 587-7100

(215) 581-0933

Hon vy

a ALLMAN BROTHER
BRYAN ADAMS
GUNS N' ROSES
R.E.M.
VAN HALEN
BLACK CROMES
JESUS JONES

PD: JOE BONADONNA

MD: DUSTY SOUTH
HEAVY
JOE MALSH
BLACK CROMES(M)
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VP/PRG: DAVE BROWN MD: DUSTY SCOTT

a KIK TRACEE a 38 SPECIAL

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE HD: RALPH TORTORA

Honvy R.E.H.(H) TOM PETTY & THE HE JESUS JONES(M) MARC COMM(M) MODDY BLUES 194F

DEAD LEATED
BLACE CHORES(H)
LIMITED SERVITION 199
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WDVE/Pittsburgh (412) 937-1441 PD: GENE RONG HD: HERSCHEL

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WBCN/Bostor (617) 266-1111

FD: OEDIPUS ME: CARTER ALAN

Medium 11 38 SPECIAL 12 GUNS N° ROSES 13 VAN HALEN

Heavy
1 R.E.M.
2 DAVID LEE ROTH
3 EXTREME
4 SIMPLE MINDS
5 LINTRD SKINTRD 199
6 TON FETTY & THE HE
7 DIVINITES
8 EES
9 QUEENSWICHE
10 FOREIGNER

18 VINNIE JAMES
15 ZIGGY MARLEY & THE
0 QUESS
17 ELO
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20 TRACEGLLY HEP
21 BILLY SQUIER
23 DRIVEN IN CRYIN
28 ROCKE MEGUNEN
25 SCHOOL OF FISH
25 SCHOOL OF FISH

LIGHT
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27 RAIMBOODS
28 ALICE COOPER
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WPYX/Albany (518) 785-9061 PD. STEVE BECKER

Heavy SCORFIONS JOE WALSH HLAIK "ROMES LIMIYED SKYMYRE 1+9 YAN HALER(L) TOP PETTY & THE 4E Medium B ALUAN BROTHERS LUAN BROTHERS LUAN a ALICE COOPER

WZZO/Allentown (215) 821-9559 PD: RICK STRAUSS MD: TODD HEFT

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MARC COMM

WKGB/Binghamtor (607) 785-9925 PD: PAUL MICHAEL3 MC: TODD McCARTHY Nonvy Van Halen

PD: VIC PORCELLI

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WRKT/Erie

WDHA/Dove

(201) 445-1055

PD: VIC PORCELLI

Honeyy TOM PETTY & THE HE BLACK CROMES LYMYRD SKYNYRD 199 P.E.M. 35 SPECIAL BRYAN ADAMS Medium

Medium a ALLMAN BROTHERS a RIC OCASEK Light

(717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

APD: CHARLE
Heavy
ALICE IN CHAINS
BLACK CROMES
COUNS IN ROCES
JESUS JONES
TON PETTY THE NE
VAN HALEN
ALLAND BROTHERS
B KIX
B MANC COMB
B MARC COMB
B RIC COASEK
Light

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

Heavy
VAN MALDA
P.E.M.

EITHORE
JUSIS JOHES
JOE JACKSON
LITTRO SYNTYD 199

MARC COMM
TES
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TOM PETTY & T
BRYAN ADAMS
MOODY BLUES
BONNIE RAITT
BLACK CROMES
GUNS N' ROSES
JOE WALSH
Medium

WCCC/Hartford (203) 233-4426 PD: TED SELLERS APD: MICHELLE FOX

HOPD: MICHRALM

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LYMYMD SKYNYRD 199
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a RIC OCASEK
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Light PD: JOHN GRIFFIN a BILLY FALCON a MARC COHN

WRKI/Denbury (203) 775-1212 PD: TOM O'BRIEN MD: TIM SHEEHAN Honvy BLACK CROMES JOE MALSH R.E.H.

H.E.M.

LAW

TOM PETTY & THE HE
38 SPECIAL

BRYAN ADAPS

MODILUM

A LLUAN BROTHERS

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EXTREME

Light

(302) 858-2567 PD: CEPTH HICHAELS HD: BILL WARNER

PO: BILL MARME.
HEAVY
STEAM ADAMS
BLACK CROMES
BLACK CROMES
HANC CONSISTS
JESUS JOHES
TOP PETT 6 THE NE
R.E. H.
VAN HALLEN(H)
JOE MALJEN
REGAL us
E CTYPEPE
RIC OCASEX
Light
BLOTH
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BLOTH

WBLM/Portland (207) 774-6364 OM: JOSE DIAZ MD: TED PAPPADOPOTLO

HOLT TED PATFRAGA OF THE PATFR

Light
a DEADIGATED
a ZIGGY MARLEY & TRF
a PIC OCASEX

WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD MD: DAVE KANE Hemry
JOE MALSH(M)
VAN HALEH(M)
TATTOO RODEO
TOM PETTY & THE ME
Hedium
a ALUMAN BROTHERS
Light
m MOOOY BLUES

WAGY/Springfield

PD: KEITH MASTERS MD: BECCA REED BLACK CHOMES(L)
TON PETTY & THE
SOORPIONS
JOE MALSH
YES(H)
Hedium
a ALLHAM BROTHERS
Light
m JOE JACKSON

WEZX/Scrantor (717) 961-1642 PD: JIM RISING MD: JACK MEYERS

Honory a ALLMAN BROTHERS ALICE COOPER FOREIGNER

CURS M' MOSES LYBYRD SKYNYRD 199 TOP PETTY & THE HE R.E.M. 38 SPECIAL VAL HALEN (modium a YE. ...ant

a BATON ROUGE a MARC COHN a DASGEROUS TOYS

WAQX/Syracuse (315) 472-0200 PC JIM CROWE MEI DAVE FRISIMA

WOUR/Utica

(315) 797-0803 FD: PETER HIRSCH FD: ALISON RYAN **WPLR/New Haven** (203) 287-9070

MEDITOR BASS
MEMORY
JOST MALSH
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WZBH/Ocean City

WPDH/Poughkee (914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN

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WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

Heavy HLACK CRONES MARC CONN & GURS N' ROSES JESUS JONES TOM PETTY & THE HE R.E.M.(M)

VAN HALEN(M)
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ALICE COOPER

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

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WIZN/Burlingtor (602) 877-6800 PD: STEVE CORMIER MD: TOM VAN SANT

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a ELVIS COSTELLO
a ROGER Meduium

WCIZ/Watertow (315) 782-6540

PD: TED BILODEAU APD/MD: CARL CRAFT

AFD/MD: CARL Land.
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KLOL/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

WGR/Buffalo (716) 881-4555 TD: JOHN HAGER ND: BOB FICHARDS

Heavy SCOMPIONS BLACK CROMES TON PETTY & THE HE VAN HALEN -INTED SENTED 199 FOREIGNER Medium a BLIANAN BROTHERS LIANA

Light
a sHITE TRASH
a R.E.M.
a QUEENSHYCHE

WHEB/Portsmouth (803) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI NO: SCOTT LAUDAN:
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FOREIGNER
KING'S IN PORTICIONER
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WSHE/Mismi (305) 581-1580 PD: BRIAN KRYSZ

PD: BRIAN KRYSZ
Heavy
OUEDSERTCHE
FOREIGNER
BRYAN ADAMS
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BRIAN FRACTION
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WNOR/Norfolk

(804) 523-9667 PD: BUZZ KNIGHT

WPXC/Hyannis (508) 778-2888

PD. JEFF SANDERS MD: TAFT MOORE MON TAN ...

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(603) 625-6915

TM/PD: JON ERDAHL APD: B. McWILLIAMS APD: B. HARRY P. P.E. H. TYPE PETTY & THE RE JUSTIS JOHNS ALL MAN BIOTHERS RIC COASE GUISS IN MODES JOE JACKSON PROCESS JOE JACKSON PROCESS POR JOE JACKSON PROCESS JACKSON PR SORFIONS
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Medium
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a WHITE TRASH
a BANG TANGO
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WKLS/Atlenta

(301) 289-4545 OM/PD: SKIP ISLEY MD: KEVIN EDMONSTON HONEY TO THE HE STATE OF THE H

TIM PETIT & THE ME VAM MALEM MY YES (41) MAD COME 36 SPECIAL MEDICAL M

KSAQ/San Antonio (512) 271-9600

PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

Honey STREEGE (H)

Light
a HAVANA BLACK
b L.A. GURS
a BADLANTS
a TYKETTO
b BABY ANIMALS

WYNE/Tampa

PD: CHARLIE LOGAN

Heavy
JOE WALSH
JOEN JOEN STATE
TON RETTY & THE ME
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TON RETTY & THE ME
BOOK CROMES
TAN HALEN
LYNTHO STHYRD 199
CUEDISHSTCHE
TATTOO ROODS
FOREIGNER
JOHN N. ROOSES
BRIAN ADAPS
MRGGIUM
DAVID LEE ROTH

SOUTH

WWTR/Ocean City

(404) 325-0960

PD: MICHAEL HUGH HD: BETH KEPPLE

HO: BETH REPPLE
Homery
H.E.H.
SCORPIONS
DRIVIN W CFYIN
THE PETTY & THE HE
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HOME

a white TRASH

KTXQ/Dallas

(214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD APD: REZERRAND
HOMEY
BLACK CRUME:
FOWELOWER
FOWELOWER
LITERED SKIPIPO 199(H)
TOH PETTY & THE HE
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BITAN ADAMS
STUART HAPP
JOE JACKSON
HODOR LEATT
HOME
BILLING
BLACK
BLA

2 KLBJ/Austin (512) 832-4000 PD: JEFF ARROLL MD: LOPIS LOWE

Heavy
LYPHYD SKYMYRD 199
TON PETTY & THE HE
R.E.H.(L)
VAN HALDMM)
JOE WALDMM
TS
Medium
ALJANA BRYTHERS
Light
GREDG TRIPP(L)
a CHRIS #-ITLEY
a SKID ROM

KWIC/Beaumo

(409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY CMER

FOREIGNEP
SCORPIONS
CONTRABAND
TATTOO RODBO
JOE MALSH
BACKDRAFT
Medium
a ALLMAN BROTHERS
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a ROCER MOGUINN

a DOOBLE BROTHERS

a HUEY LEWIS & THE

a TES

a SIMPLE MINDS

Continued on next page

TES
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BLACK CROMES
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a RIC OCASEK
a BRYAN ADAMS
a ALLMAN ENOTHE
a BILLY SQUIEN
Light

a ALICE COOPER

KBAT/Odessi (915) 563-2121

PD: RIC ELLIOTT MD: DREW DAMSON

HO: DREM DANCAM
HOMELY
TOP FETTY & THE NE
BLOCK CRUMES
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WGLF/Tailahassee

(904) 878-1104

PD: JEFF HORN HD: PAUL DAVIS

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36 SPECIAL
TOM PETTY & THE ME
VAN HALDN
LINTRO SKYNYRD 199
Medium
A LIVAN BROTHERS
LIGHT
A BANG TANGO

WZYC/Coastal NC

(919) 247-6343

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MI SMICE NAEUELDH
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KZKZ/Ft. Smith

PD: DAVE ROBERTS HD: MARK HORGAN

HOSE PAIR PAIRMENT OF THE PAIR

a WHITE TRASH

(904) 392-0771

PD: HARRY GUSCOTT MD: KRISTI CLARK

PD: Mann.
PD: MSITI CLAPA
Heavy
TIM FETT & THE MF
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KFMX/Lubbock (806) 747-1224

PD: JON McGANN ME KID MANNING

Homeyy LYNYPD SKYNYRD 199 YAN HALEN TOM PETTY & THE HP 38 SPECIAL VINNIE JAMES

Light a EXTREME

90 • R&R June 28, 1991 JESUS JONES LITERO EXTREMO 199 TOM PETTY & THE ME. R.E.M.(L) SCOMPICMS 38 SPECIA)(L) JOE WALLEM MACHINE BOODLE BROTHERS & DOODLE BROTHERS & LADA EXTREME EXTREME ALAN, GUNS & BATTOM ROUGE KKEG/Fayetteville (501) 521-5566 WHTQ/Orlands SOUTH (407) 295-3990 (Continued) PD: JIM STEEL MD: ANNIE SCHOKERS PD: WES JEFFRIES HD: DAVE JACKSON PD: AMNIE SOMMERS HOMENY SOONETONS A GUINS N° HORSES MELSON BS SPECIAL GUESDISTICHE ENTAM ADAMS VAN HALEBIHM LYPENS STIMPTO 199 SOON PETTT & THE HE HEGI LIM A ALLAMA BROTHERS A AC/OC BILLY SOULE Light Homey BLACK CHOMES YAN HALDE LYMYND SKYMYRD 199 TOW PETTY & THE ME 36 SPECIAL R.E.H. BRYAN ADAMS RIC OCASEK FOREIGNER FINE HALDE FIN WAVF/Charlesto (803) 554-4401 PD: DAVE MOSSI Heavy MARC CONB LITHTRD SKITHTED 199 SCORP LOWS JUSIUS JORRES TOH PETTY & THE HE PORE LORN A ALLHAN BROTHERS (L) Light BRYAN ADARC a L. A. CURIS a RIC OCASEK a JOE JACUSON medium a TATTOO RODEO a ALLMAM BROTHERS a ERIC GALES BAND Light a HAVAMA BLACK a WARRANT WSTZ/Jackson (801) 982-1067 PD: DRU LABORDE MD: PAM RIVERS MD: PAM RESERVE Heavy 36 SPECIAL CONTRASAND LINERO SKINTED 199 RATIO TRANDED T WROQ/Greenville WTKX/Pensaco (904) 438-7543 (803) 242-0101 WRFX/Charlotte PD: LEE ROGERS MD: BILL WALKER PD: MIKE ONDATKO MD: STRUMBER E: Daw. HIMMALIDH(M) LITHTED SECTIFIED 199 SOORF COSC CONTRAIMM BLACK OF WHE JOE HALLSH TO PETTY & THE P HARK COSM JESUS JONES B. E. H. HIMMALIDH (704) 338-9970 Heavy BITTAN ADAMS BITTAN ADAMS BITTAN ADAMS LINITED SECURITY DISCHIFTED SECURITY FOR SECURITY FOR SPECIAL GEORGE THOROGODO A VAN HALLM Medium A ALLMAN BROTHERS EXTERNE LIGHT PC: JEFF KENT Heavy JOE MALSH BLACK CROMES SCORE TONS LITHYRO SKYPTRO 199 (M 38 SPECIAL TON PETTY & THE HE Hedium ALUMN BROTHERS MARC CORN Light a FIREHOUSE (904) 642-1055 PD: BRYAN JEFFRIES MD: JOHN LEARD WRCQ/Fayetteville WRDU/Raleigh (919) 484-2107 WKQQ/Lexington (919) 676-1061 PD: BUZZ BOWMAN MD: ED MCCONEGH (606) 252-6694 TOM PETIT = 115 YES LYNYRD SKYNYRD 199 VAN HALEN Medium a ALIDAN BROTHERS Light m BABT AMIRALS a ALICE COOPER PD: ROB WALTON MD: TOM GUILD PD: PETER DELLOR HD: TYNY TILFORD Howay R.E.M. R.E.M. ALDO NOVA LIYATRO SEYEY/RD 199 ROMHIE RAITT ALIMAN BROTHERS TATTOO RODEO TOM PETTY A THE HEFOREIGNER TES BRYAN ADAMS 36 SPECIAL Medium Homeyy SOURPIONS R.E.M. LAW BACKDRAFT VAN HALDRIC LIMITED SKYBYRD 1991L) ELACK CHOMES TOP PETTY & THE ME Medium a LLMAN SROTHERS Light TOM PETTY & THE HE N,E,M.(" RLACK CHOMES SCOPPIONE LITHING SERVING 199FIRENCUSE BITAN AL AND SERVING SERVING LITHING SERVING HOLL LIMITS & THE N LITHING KIN LICILS JOHEL MOST LIMITS ALLAMA MONTHERS(L) GUEDNSRYCHE MODBLE BROTHERS MARC COMM Light CHRIS MHITLEY A. LA. GUNS BANG TANCO BILLY SQUIER BLACKPOOT WIMZ/Knoxviile (615) 525-6000 Heavy LYNTRO SYNTRU 199(1 HACK CHAMES VAN HALBHILD FOREI ARE TOM PETTY & THE HE A ALJAMA BROTHERS Medium A DOOBLE BROTHERS A GOEBLSTYCHE LUght A MARC COMM (604) 756-6400 Hemery YES ERIC JOHNSAN BLACK CHOME: LYNTHD SKYNYRD 199 RI.H. TOF PETTY & THE HE MODIUM ALLSHAM BROTHERS LIGHT B WILLIE NILE LAM (501) 224-6500 WMFX/Columbia (\$01) 224-6500 PD: TOM HOD PD: TOM HOD PD: AVID A HODS (FROZEN) Heavy LACK CROMES VAN HALD TOM FROM LOWER CONTYNAMING LEGIS OMEES POPEL TOMES BONNIE RAITT LAV ALDO MOVA GREAT 4-TT QUEENSPYCHE Medium Light (603) 772-4960 PD: BENJI MORTON MC: DAVE PAKER Homeyy YES LYNYRD SKYNYRD 194 TOM PETTY & THE HE 36 SPECIAL FOREIGNER TATTOO RODEO Heddium WQMF/Louisville (502) 896-4400 a ALLMAN BROTHERS a TRAVIS TRITT OM: BILL MAY MD: DUNCE MEYER WROV/Roanoke Light a CHME Nº ROSES Hemry TESLA ELACK CROWES SCORPIONS TOW PETTY & THE HE FIREMOUSE GREAT WHITE R.E.H. MARRANT(L) ERIC JOHNSON LYMYND SKYMYRD 199(VAN HALDRI(M) Medium (703) 343-4444 PD: MIKE BELL MD: ELLEN FLAMERTY MODY ELLINON HORNY SCORPIONS JOE MALSH BLACK CHOWES LYMTRD SKYNTRD 199(M TOM PETTY & THE ME R.E.M. Med Liam a ALLMAN DROTHFRS(L) Light WVRK/Columbus WKDF/Nashville PD: BLAKE WATSON MD: BRIAN GREATHOUSE (615) 244-9532 a ALLMAN BROTHERS PD: KIDD REDD MD: JOHN NAGARYA Heavy HLACK CROMES JUSUS JORES LAW TOM PETTY & THE HE R.E.M.(W 36 SPECIAL JOF MALSH YES Medium WiXV/Savannah (912) 697-1529 WQBZ/Macon PD: CURT GARY MD: JAY SISSON Heavy LYMPTO SKINYHO 199(# JFSNS. JOHES GUEDENFORE TATTOO HODED TOP PETTY & THE HE 96 SPECIAL BETWAN ADAMS HOUSE BONNER BAITT 8E ALACKPOOT 8 AC/DC 8 R.E.M. Light Medium a ALLHAN BRO a EXTREME Light a MARC COHN a DUSTERS (912) 625-0106 PD: MATHOR Heavy Heavy TOR PETTY & THE NE LINERD ZENTED HEAVY HEAVY JESUS JOHNES JOHNES HOLLOW HEAVY H KNCN/Corpus Christ (512) 289-1000 WDIZ/Orlando (407) 662-7676 PD: TIM PARKER MD: MATT VAUGHAN HOS: MATT YMPOHOMENY ALICE IN CHAIRS BLACK CHOMES CLARS WI ROCKES LIVITED SKITHTED TO PETTET THE HE OWNEDSHITCHE SCHOOL OF FISH TRITTER YAM HALER MAGLUS ALIJAM BROTHERS LIGHT 8 L.A. GUNS PD: NEAL HIRSKY HD: LEE RANDALL Homey y SCORPIONS LIMYND SKYNYRD 199 BLACK CROMES JESUS JOHES VAN HALEN TON PETTY & THE HE POMEIGNER Hedium a MODDY BLUES Light KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS WEGR/Memphis HEST TO HIGHWALLS HENRY POISON POISON POILOR JUE MALS JUE (901) 578-1103 PD: DRAKE HALL HD: ZEKE LOGAN KLAQ/Ei Pasc **P3** CH/PD: NAT LAMP MD: MIKE RAMSEY



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WXRT/Chicago (312) 777-1700 PD. NORM WINER MC: PAUL MARSZALEK

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SON SEALS MARSHALL CREMSHAM THROWING MISSES JOHN MESLEY HARDEN

JOHN WESLEY HAN MORSE FLISS LARRY MOCRAY - PLISS LARRY MOCRAY - PT LIPS WITH TO FINOSAME JR ELERAMMER HICH MISSILE TOO MICH JOY JULIAN COPE LIGHT & RAIMDOGS & STAN RIDOMAY

(513) 621-9326

PD: TOM OMENS HD: TOWY TOLLIVER

KEYJ/Abilene (915) 877-7225 PD: RANDY JONES HD: MIKE WILLIAMS

a ALLMAN BROTHERS a ALICE COOPER

WRXR/Augusta

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(507) 726-9696
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WGCX/Mobile (205) 626-9600

PD: LORI DUBOSE MD: CHARLIE OCEAN

Herry Character Community
R.E.H.(M)
SOORPIONS
JESUS JOWES
VAN HALDE
LIMITED SKINTED 199
FOR COMMUNITY
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ALICE IN CHAINS
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TOM PETTI A THE R.E.M.(N) PONEIGNER BETAM ADAMS HEGGIS ME ALLHAM BROTHERS A SELD ROW A COMES METULEY A DOOBLE BROTHERS A YES

WRXK.Ft. Myers (813) 332-3696

Heavy
TOM PETTY & THE ME
R.E.M.
LYBOTRO SKYDTRO 199
YAN HABBE
36 SPECIAL
BORRIE RAITT
Medium
ALJAM BROTHERS
& HEFT LESIS & THE M
LLight
& THEFTO
& ERIC GALES BAND
& STRESS

WWWV/Cheriottesviil (804) 971-4057 PD: VINNIE KICE HD: DENNIE GILBENT Heavy YES(H)

SCORPIONS
FIREMOUSE
TO PETTY & THE ME
R.E.M.
ERIC JOHNSON
HLACK CHOMES
TESLA
GREAT WHITE
38 SPECIAL
MODILUMIS & THE M
JOE WALCH
DRIVIN N CRYIN
PORLICHER
LIMITO SKYHTFD 199
AC/DC

WMMS/Cleveland (216) 781-9667 PD: MICHAEL LUCZAN MD: BRAD HANSON

WLVQ/Columbus (614) 488-9696

PD: BOB NEUMANN MD: JO ROBINSON

HORVY JOE WALSH AC/DC

(FRICZEN)
Memory
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86 SPECTAL
MARC COHN
JESSIS JORES
SCORFICIES
TON PETTY THE ME
BLACK CHOMES
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MEMOR MEMORY AMASON

HEALTH AND AMASON

HEALTH AND AMASON

ALICE IN CHAINS

SCORPIONS

LIPTIME SCHIPTED 199

NORTHOCAST BUZZARD

CONTHARMAN

SCHOOL OF PISH

SCHOOL

(414) 276-2040 PD: J.T. STEVENS AMD: JIM SMITH

Houvy CUNS N' ROSES MR. BIG THUNDER VAN HALEN(L) QUEENSRYCHE Modium

ALICE COOPER DEIVIN N CRYIN(L) FOREIGNER CHEAT WHITE ELHOOFTHERILL COTLAW BLOOD SKID HOM LITERS SKINFAD IN LA CAUSE BLOOD A NEVERLAND B NEVERLAND B TIC GCASSK TKETTO

VAM HALDEN(H)
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SCORE TOMS
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Light a HAVANA BLACK a BANG TANGO

WLLZ/Detroit (313) 855-5100 PD: JAY CLARK HD: CHUCK SANTON

Heavy
YES
BLACK CROWES
BLLCY SQUIER(*)
VAN HALEN(*)
LYNYRO SKYNYRO 199
TON PETTY 8 THE HE
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JESUS JONES
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MARCHAL CREMENIAA
HITTHE CORP
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MEDIUM
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WRIF/Detroi (313) 827-9505 PD JIM PEMBERTON MD TOOD FUNLER

(312) 440-5270 PC: RICK BALIS

(317) 257-7585

Heavy
JESUS JONES
JOP MALSH
SLACK CHOMES
BLACK CHOMES
HEACH
FETT & THE HE
VAN HALEN(L)
HEACH
BOOLEMS
R.E.M.
DAFFL BRAITHMAITE
GEORGE THOMOGOOD 6
LYBITD SKYMYMD 199
38 SPECIAL
FOR ELGER
RIC CASES
ALIMAN BROTHERS

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(216) 869-9800 PD: HARVE ALAN APD/MD: J.D. APD/MO: J.D.

Heavy
SCOMP-LOUIS A THE M
STORM STATE A THE M
JOE MALSH
BLACK CROMES
MARK COMM
N.E.M. (4M
L.THYRID SKYNYRD 199
FOMECOMEN
STECLIAL
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BROTHERS
BLUUSE

WONE/Akron

WAPL/Appleton (414) 734-9226 PD: GARRETT HART MD: BOB BARON

Noney

a ALLMAN BROTHERS
BLACK CHOMES
HODDY BLUES
YAN MALEN
TOM PETTY & THE HE
R.E.M.
ALDO NOVA

a YES
36 SPECIAL
LYNYRO SKYNYRD 199

RHUEY LESIS & THE H
BRYAN ADAMS

PONEIGNER

(319) 326-2541 WLZR/Milwaukee PD: GUY PERRY HD: HALCOM RYKER (414) 453-4130 PD: GREG AUSHAM MC: GREG FITZGERALD

AC/DC BLACK CROMES TOM PETTY & THE HE SCORPIONS(H) BILLY SQUIER(H) Hedium

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIE

HORNY
TOR PETTY & THE HE.
LINYING SYMPHOL 199
ELACK CHORES
FAR SHALDH (H)
POEL SHEER
35 SPECIAL
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a ALLMAN BROTHERS
Light

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(612) 339-0000 PD: LIN BREHMER

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KSHE/St. Louis

(314) 621-0095

PI: NAME OF THE PARTY OF THE PA

PD: JIM OWEN WKLQ/Grand Rapids (616) 774-8461 PD: JIM OWFN MD: MIKE TINNES

MD: name
Heavy
Hea

WXKE/Ft. Wayne

(219) 484-0560

PD: RICK WEST

WJXQ/Lansing (517) 788-6360 PD: HARK STEVENS

Heavy GURS N' ROSES FOREIGNER HARC CORN SCORP IGNS JESUS JORES BLACK CHOMES YAN HALEN(L) LYNYRD SKYNYRD 199 TOM PETTY & THE HE Medium Medium a BRYAN ADAMS a DRIVIN N CRYIN a RIC OCASEX a BONNIE RAITT a KIK TRACEE a OUTLAW BLOOD

WIBA/Medisor (608) 274-5450 PD: VAN EDMARDS HD: JACK HITCHELL

Homby BLACK CRONES TOM PETTY & THE HE R.E.H. JOE MALSH YES(L) Medium a ALLMAN EMOTHERS Light a STUART HAMM a LAW

KATT/Oklahoma City (405) 848-0100 PD: DOUG SOMENSEN HD: BRAD COPELAND

Henry VAN HALEN BLACK CROWES DRIVIN N CRYIN(L) TON PETTY & THE HE THUMBER

ALICE COOPER
BLACK CROMES
BRILLTROTS
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GRIENCHTCHE(H)
SCOPE TORS
STED FOUR
TATTOO FOODD
VAM HALBRINS(L)
PAGELIA(H)
PAGELIA(H)
PAGELIA(H)
LAPIN GREAT WHITE GUNS N' ROSES Medium a ALLMAN BROTHERS a RIC OCASEK Light a EXTREME a ERIC GALES BANK

WWCT/Peorle (308) 674-2000 PD: RICK HIRSCHA HD: JANIE HARKLEY

Henvy
TOM PETTY & THE HE
BRYAM ADAMS
LYMYRD SKYNYRD 199
SCORPIONS
BLACK CROMES
HARC COMM
ROD STEMART
R.E.M. PD: MAMOT

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R. F. H. THURDEN
A VAN HALDH
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BENDELETTO WAN HALEN(M) 38 SPECIAL Naction Medium B ALLMAN BROTHERS B RIC OCASEK Light

(402) 592-5300

KICT/Wichita

(316) 722-5600

PD: ROW ERIC TAYLOR MD: PHIL THOMPSON

MD: PMIL TREPUSAReserve
TOP PETTY 4 THE ME
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BULLETEDOTS
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WNCD/Youngs (216) 652-0106

PD: GARY JAY MD: FRED WOAK

MESTY FREE MALENCL

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38 SPECIAL

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(319) 351-9300

PD: MARK VOS MD: ROGER THE DODGER

WKOZ/Seginew PD: MIKE FERRIS MD: CONNIE SCHILKEY

Homey VAN HALEN TOM PETIT & THE ME BLACK CROMES LYMYRD SKYMYRD 199 36 SPECIAL FORLIGHEN GUNS W' NOSES ALICE COOPER ALDO MOVA GUEBLSHYCHE N.E.H. QUEERSHIE R.E.M. DRIVIN N CRYIN TATTOO RODGO

Medium
a ALLAN BROTHE
a L.A. GUNS
Light
marc comm
a EXTREME
a BILLY FALCOM
CHRIS WHITLEY

KGGO/Des Moines (515) 285-8181 PD: PHIL WILSON HD: JACK EMERSON

HOS JACK EMERGENE
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TOR PETTY A THE HF
YAM HALEM(M)
CRIS SH PROSES
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A LICHAN BROTHERS
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LIGHT
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A MARHANT (616) 683-6123 PD: JOHN VANCE OH/HD: SUF FREY

Heavy
ALDO MOVA
LITHTRO SENTETTO 199
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DODBE BROTHERS(L)
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ACJUS N. ROSEC
ALCHAEL MODERNOTT
LIGHT
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Light
a BATON ROUGE
a ALICE COOPER
a KINGOFTHENIL
B OUTLAW BLOOD

(417) 831-9700

PD: JOHN STUART MD: RICK MOORE

NE: RICK PROPER
HEART PROPER
BLACK CHOMES
HARC COMES
HARC COMES
TON PETTY & THE HE
SCOPPICKS
DLAMA BROTTERS
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WIOT/Toledo

(419) 248-3377

PD: LYN CASTE MD: MICHAEL YOUNG

WAZU/Dayton (513) 223-9445

PD: LISA LYONS MD: BRAD HARD(N

Henvy AC/DC(H) ALDO HOVA

Houvy
BLACK CROMES
JESUS JONES
TOM PETTY & TI
THURDER
JOE MALCH
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(217) 333-2016 PD: TOM MERRITT MD: MARK MAJER

Heavy
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TOM PETTY & THE HE
VAN HALEN
JESUS JONES
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r KMOD/Tulsa (918) 864-2610 ALICE IN CHAI
Hedium
Light
a CINDENELLA
LENGT KRAVITZ
a RODER HEGUING
a ALICE COOPER
KINCOFTHEHILL
a BODEANS PD: PHIL STONE Heavy
TOM PETTY & THE ME
JOE MALSH(1)
HHEY LEWIS & THE M
LINTHD SEXTHING 199
BLACK CHOMES
YES(M)
Medium
ALLHAM BROTHERS
Light
& STUART HAPM(L)

a TYKETTO

KFMZ/Columbia

PD: CHRIS KELLOGG

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CONTRABAND
LYBYRD SKYPYRD '99
TOM PETTY & THE HE
JOE WALLSMedium
a ALIMAN BROTHERS
Light
B RETAM ADAMS
a EXTREME
a L.A. GUMS

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN ME: DEBI STARR

MIDWEST (Continued)

KQWB/Fargo (218) 236-7900 OH: MARK NICHOLLS MD: TY BANKS

Homey BRYAN ADAMS VAN HALEN TOM PETTY & THE HE R.E.M. LYNYRD SKYNYRD 199 36 SPECIAL Medium

a YES
a ALLMAN BROTHERS
a SIMPLE MINDS
Light
a KING'S X
a BLACKFOOT
a ALICE COOPER

KFMH/Quad Cities (319) 263-2442

PD: PHIL MAICKE MD: SEAN TRACY Homey VAN HAZ PN R.F. M. JOE WALSH SCOMI ION'S LINYMO SKINYR. 199 TOW PETIT & THE ME ALLMAN BROTTHERS BILLY SQUIER SIMPLE WINDS QUEENSRY TH HORNIF PALITI

QUEENSRY THE HONBIF RAITT JUNC M' ROJES JOE JACKSON YES DRIVIN N CRYIN CROWDEL HOUSE Medium CROWDER MOUSE
Medium

m MICHAEL M-DEPMOTT
Light

m ALICE TOOPER
m STUART HAMM
m MARC CORN
m BANG TANGO
m OUTLAW BLOOD
m STEVE PRYOR BAND

KSQY/Repld City (805) 348-9877

PD: JACK DANIELS MD: JIM KALLAS Henry
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KSEZ/Sloux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

Homeyy
R.E.M.
HUST LEWIS 6 THE N
TOM PETTY & THE ME
85 SPECIAL
VAN HALEN
Heddum
A LIMAN BROTHERS
LIGHT
A DOOREE ROTHERS
EXTREME

WYMG/Springfield (217) 546-9000

Hemvy HUEY LEWIS & THF N MARC COMM JOE WALCH YES TOM PETTY & THE HE Medium Light

WZZO/Terre Haute

M/PD: TODD HOLMAN APD: DANNY WAYNE APD: DRAM.,
Memory
THANCER
TON PETTY A THE ME
SCORPIONS
VAN HALDN
PESTS JOHNS
MEMOLINE
BROTHERS
A LEANN ROTHERS
A EXCHANGEMENT
A IN SOCIETY
A IN CONTROL

A IN CALCE
A CONTROL

a AC/DC a FRIC DALES BAND

WKLT/Traverse City

PD: DAVE FORTNEY MD: DARRYL DE LOTT VAN HALEN(M)
LYNYBO TKYNYBO 199
ELACK CROWEC
SCORPIONS
JESUS JONES
TOM PETTY & THE HE
Medium
a EXTREME
a RIT OCASEX
Light

KQDS/Duluth (218) 728-6421

Henry ALLMAN BROTHERS JOE WALSH DOOBLE BROTHERS

VAN HALDKY LAW TOW PETTY & THE MP.E.W.,
TATTOD MODEN BELACKPOYT
BETAN ADANC NEC OCADE
NECTOR NECTOR

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS

Honvy
VAN HALEN
P.E.M.
LINYNG SYMYP: 199
F.E.M.
LINYNG SYMYP: 199
F.E.ACK FRANCE
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REACK FRANCE
KING'S X
TATTOO RODEO
MAPRANT
LAW
36 SPECIAL
COMPTRANAD
ALIY MYMA

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KRFX/Denve

(303) 893-3699

OM: JACK EVANS PD: MARK McCLURE

Hemvy BLACK CROWES 38 SPECIAL LYNYRD SKYNYRD 199(L) SCORPIONS TOM PETTY & THE HE VAN HALCH(L) Medium

VAN HALDY(L)
Medium
JOE JACKSON
N.E.M.(L)
DAVID LEE ROTH(L)
JOE MALSH(L)
YES(L)
BOWNIE RAITT
HUPT LEMIS & THE N(L)
NIC COASE
POWEIGNAME
Light
ALLMAN BROTHERS

KBCO/Denve

PD: DOUG CLIFTON MD: GINGER HAVLAT

DIVINUES
TES
MILIE NILE
MINUE CATTOM
JOHN MITTOMIL
JOHN MITTOMIL
DOMBE RENTHER
HAVANA 3 A.M.
PEADICATE
ARROW NEYILLE
ZIOOT MARLEY & THE
MERCHAITS OF VENUE
ALLAM BROTHERS
ALLAM BROTHERS
WILL T. MASSY
A BIG ANDIO DYAMIT
Light

KBPI/Denve (303) 534-6200 PD: BILL PETTS

KLOS/Los Angeles (213) 840-4836

THUNDER
JYE WALSH
Hedium
A HUFY LEWIS & THE N
A ALLMAN BROTHERS KRQR/San Francisco (415) 765-4097 PO CHEIS MILLEY MD- LORRAINE METER a ALLMAN BROTH Light a ELO a HAVANA BLACK TYKETTO a L.A. GUNS a BABY ANIMALS a RIC OCASEK

KFMQ/Lincoin (402) 489-6500

PD: COLIN FLYNN MD: JOE TKARF

Howy
VAN HALEN
LIMITED XIVIND 199
TOM PETTY 6 THE HEPORT COMER.
TO SPECIAL
BEYAN A APC
'14-845 HP-THERS
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BRYAN ADAPS
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DAVID LEE ROTH
SUPPLE PLANS
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ALICE IN CHAIMS
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SCHOOL OF FISH
MODDY BLUES
A LICHE MODITURES
A HURY LEMIS & THE
LIANT
BLA. GUNS
BL. A. GUNS
B. JOE JACKSON
B BULLETWYYS

BULLETWYYS

KUPD/Phoenia

PD: CURTISS JOHNSON APD: J.D. HOLMES

APP: J.D. HOUSES

MEMORY
ALICE COOPER
ALICE

Heavy
PLACK CROWES
MARY COMM
COM N° 105E
THRIS ISAN
EASIS SOMES
DAVID LEE MOTH (*)
FETTY THE HE
R.F. M. M
VAN HALEN
TEST **)
Medium

PD - F-M NEMNI ME STEPHEN PAGE

(408) 453-5400

KXRX/Seattle (206) 283-5979

KQLZ/Los Angeles

PD: CAREY TIRELOP APD CYNTHIA JOHNSON

Heavy

OLEDISTICH (H)

VAN HALDEN(H)

TH PETT & THE HE

FOREIGNERN

OMS IN ROSS

BUSIS - ROSS

ALICE COPER

ALICE COPER

ALICE COPER

TATTO ROPE

TATT

a TES a L A. GJMS a DRIVIN N CRYIN

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG ME. MEKE JONES

HAMMYY
TRAGICALLY HIP
ALICE IN CHAINS
JOE MALSH
SOORPIONS
VAN HALEN
BLACK TRANES
TYM PETTY 6 THE HE

A BANG TANGO

P! BREW HI HAEL. HE DEAN CARLSON HONOY

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3B SPECIAL LAW RIC PCASEX BILLY SQUIER ALICE IN CHAINS HUEY LEWIL & THE N ACCES.

KDKB/Phoenix (802) 897-9300 PD: JOHN McCRAF

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Homey
Hemey
R.E.H.(M)
JOE MALESH
YES/LL)
HOMELSH
YES/LL)
HOMELSH
ALLHAM REPOTHENS
RIC CACASK
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LIGHTED SKINNYRD 199
LLIGHTE

KGON/Portland (503) 223-1441

PD: DICK SHEET? MC: BOB ANCHETA

QUEENSRYCHE DRIVIN N PYIN

DRIVIN N TYTH
Medium
LIVIN- COLORIR
LIVIN- COLORIR
LANE' A LDICTIM
LASS JUMES
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MAR COHN
FISHERM
LIVININ STREETH 199
RILN.
RILN.
GUN. N' MOSES
BRIAS ALACK
LIGHT
ALGORIN STREETH 189
ALGORIN STREETH
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KUEO/Portland

(503) 222-101

VP/PRL JEFF SALZO
ME. MICHELLE DODD-FROZEN
Homey
PLA X (Fe MES
DAVII LEE NOTH
.CORPI M.
BILLY SQUIEN
JOF NALTH
YE.
Medium

KRXQ/Sacramento

(916) 334-7777 PD JJDY M-NUTT MD FAMELA ROBERT

YESIM)
M-dJ um
A. JAAN RROTHERS
PROBLED HOHSE
E EXTHEM
FOREINER
LYNTRI BYNYRI 199
RIC OCASEN
RONNIF HAIT
JB PRECIAL
REYAN A ARC
M-DY BLUES
LIGHT

KOME/San Jose (408) 985-9800

NESSYS PAJE
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PD- DANA JANG

HARMY PROMES LINKING SK HAYD 199
FRACK PROMES LINKING SK HAYD 199
FOR PETT 4 THE HE SCOPELINS 1 HE. H. E. H.

(801) 322-3311

AFD ME TORY DRAPER FROZEN) PROCEST
Heavy
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KIX
GREENFORS
SCHOOL ROSE
SLAUGHTER
TUFF
VAN HALLEN
MARRANT
Hedium
Light

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KJOT/Boise (208) 344-3511 ME JURY ALDWELL

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KILO/Colorado Spring (719) 634-4896 STA MGR- RICH HAWK MD. TRAIG KOEHN

Hemmy
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LIMITE SKYNTED '99(L)
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BESSELE RHOTHERS
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HEST LENGT
LIGHT
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KLCX/Eugene (503) 345-8888 PD. DAVE MIRNE MD: AL SCOTT Heavy BLACK CROWES

KDJK/Modesto PD: BFAVER BROWN MD: RANDY MARANZ

CONTRABAND BLACK CROWS PLA X CPUMPS
P.E.M.
VAN HALENIL)
ALDO NOVA
JUDENSYYCH
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30MS NY BOSES
38 SPECIAL
ALICE IN JHAIN'
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HEY DEGG ...
HEARTY
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THE PFTTY & THE HE
SCORPLONS
JOE MALS!
Hedium
RIC OCASEX
GOINS M' ROSES
LIAGN:
ALICE COOPER
RETHERM (702) 827-0965

PD: MAX VOLUME MD: JKIP HERMAN Hemby
VAN HALPS(**

VAN HALPS(**

TOP PETT A THH HE
LYMYRD SKYNYRU 199

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BYYAN & AMS

ALDO NOVA

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(209) 252-8994 PD: E. CURTIS JOHNSO MC - SCOTT STEVENS

@

Heavy TOM PETTY & THE HE

KRZR/Fresno

In the history of L.A. radio, only four bands have shared simul-

taneous airplay on

KNAC and KROQ: FAITH NO MORE, JANE'S ADDICTION, THE CULT and LIVING COLOUR.

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R.E.M.,
POREICHER
YAM HALDH
EKTHEME
LYMPIN SKYNTRD 199
JOE WALSH
SCORP CINS
FLACK CHOMES
FIELD
HALDH
ALLICE COOPER
A LALICE COOPER
STUART HAMM

KKDJ/Fresno (209) 226-5991

PD: WILLOBEE ME: HARLAN WINSLOW Meany Winclas Meany Living District 199 P.E.M. VAN HALON THE PORTLORER TO PROCEED TO STATE OF THE HE PORTLORER TATTOO NODED 18 SPECIAL MEDIUM SHOULD BE WINCH AND A SPECIAL LIGHT LIGHT CACABE PAND SHOULD SH

Homey BLACK FROWES HARC COMM JESUS JONES LYMYRD SKYNYRD 199 TOM PETTY & THY HE R.L.W. SCORPIONS VAN HALEN TEZ Medium KPOl/Honoluli

PD: BILL MIMS MD: DAVIT LAME

Homeyy
VAN HALDN(L)
LYNYRD XYNYRD 199
TUR PETTY & THE HE
R.E. H. (H)
ELLAIX CHINES
HOOSUM BROTHERS(L)
A HEDOLY BLUFS
LIGHT

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Homey BLACK CHOMES LIGHTO 39(H) TOM PETT & THE HE R.E.H. SOURTIONS VAN HALDN(M) Medium a ALLHAM BROTHERS a MODOY BLUES LIGHT

(213) 437-0366 PD: GREDG STEELE MD: BRYAN SCHOOL

HELT STAN SCHOOL
HEAVY
HEAVY
HEAVY
HELT WITE
HELTEVIS
BMG TANOO(**)
SOURPIONS
ALICE IN CHAINS(**)
CONTRABAND
TATTOD ROD
TATTOD

Medium
a JOE WALSH
a HUEY LEMIS & THE N
a L.A. GUNS
Light
a KIX
a BADLANDS

KCAL/Riverside (714) 793-3554

PD: FICK SHAW MD: M.J. MATTHEW

Money
The PETT A THE PE
VAN HALPICLE
REACK CHOPE TO ME
JESUS JOHES
JOE MA CH
Held LIM
A LICE CHOPER
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A RECOVER
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A RECOVER

KZAP/Sacramento (916) 925-3700 PD: SCOTT JAMESKA APD: JON RUSSELL

TEL
Medium
mallen
malle

(619) 560-5484

TOP PETTY & THE M ALLMAN BROTHERS P.E.M. JOE JACKSON STEVE PHYOR RAND VAN HALP BAGGEN M' ROSE." BHYAN AJAMS ROGGE M-SCUINN BORNIE RAITT RIC OCASEK DEADICATED LLEDT

Medium

Light CHEENSMYCHE

a DEADICATED
Light
a ALICE XOPER
a NEVERLAND
b ALDO NOVA
n WHITE TRASH
KIK TRACEE
b BANG TANGO

KLPX/Tuscon (602) 822-6711

PD: LARRY SWIDER CM/MD: LARRY MILES a ALICE COOPER

KQDi/Great Falls (406) 761-2800 PD: CORY WELLS ME: LANCE PALAGI

Heavy
LYNYRD SKYNYRD 199
TOM PETTY & THE HE
R8 SPECIAL
REACK CHAMES
JOE JACKSON
JUEENS
TATTOD RODBO
NextLus
Light
HOLDY BLUES
JUEENSRY'HE

a DOOBLE BROS a STUART HAM

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL ME - KIMI STEVENS

P3

Mem Vy
ALDO MOVA
THAMDER
ALICE IN CHAINS
EMPER "MUFF
BILLY SOUTER
BILLY SOUTER
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TO ME FETTE A THE HE
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a ALLMAN BROTHERS a DOOBLE BROTHERS a ROGER MCGUINN a EXTREME a KIK TRACEE

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KXFX/Santa Rosa

(707) 523-1369

PD WILL DOUGLASS AP' - CHRIS WHITE

Heavy
TOP PETTY & THE HF
COMPTIONS
HL' YK OWNES
HL' YK OWNES
VAN HALDE
THERE SKIMTRO 199
GIRL W HORRES
A L'AMA HECHES
A L'AMA HECHES
A L'AMA HECHES
A L'AMA HECHES
A BURKHARO
A TATTOO MODEO

KJRR/Albuquerque

(505) 765-5400

PE: FRANK JAXON

KRKX/Billings (408) 245-5000 PD: TERRY KEYS Homey TOM PETTY & THE HE PONELIGHER A ALLHAM BROTHERS DOOBLE BROTHERS 38 SPECIAL LYNTRD SKYNYRD '19 VAN HALLEN Medium

KMBY/Monterey (408) 649-7500

VAN HALLER Medium a HREY LEWIS & THE N a MARC COWN GUEEN Light a KINOOFTHEHILL a ERIC GALES HAND a BULLETBOYS PD: MICH BERLIN ME - MILAN ALMAS Hemvy
R.F.H.
LYNYRO ZKYNYRO 199
JEJUS JONES
TUM PETTY & THE ME
HS SPECIAL
FORM TOURE
JOE JACKSON
DAVID LEE ROTH
TATTOO RODEO
QUEEN
Medium
HOODY BLIES

(916) 343-8461

PD: MARTY U-:

Homey
TON PETTY & THE ME
VAN HALDRIM)
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R.E.H.
SCOPP TON:
36 SPECIAL
JOE MALCH
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IN GUIRS M* HOUSES
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and medium, the artist will appear in heavy.

KZOQ/Missoula (406) 728-5000

Henry BLACK CROWES TOM PETTY 6 THE HE FOREIDNER R.E.M. LYNYRD SKYNYRD 199 88 SPECIAL Modium

PH SPECIAL
HOSTALM
A PONNIE RAITT
A CHRS N. PROSES
LIGHT
BY AN ADAMS
E ZIGOT MARLET & THE
A RIC OCASEX
A ROGER MOGUINN
A ALICE COPER
A ERIC GALES NAMD
A MARC COMP
A MARC MARCH M-DERMOTT

A.E. BONNIE RAITT BACKDRAFT BACKDRAFT BYTAN ADAMS MYOUT BLUES Medium a LIGHT ROTHERS Light a QUEEN a CHRIS WHITLEY a MICHAEL McDERWITT GREEG TRIPP PD: VERN ARGO APD/MD: BILL WILLIAMS Heavy
38 SPECIAL
THE PARTY & THE G.
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THITTE XTHYRD 199
TESUS JONES
VAN HALDN
R.E.M.
R.E.M.
RALDN
R.E.M.
PROORLE RUES
TOWNIE BAITT
WHITE FAITT
WHITE
W

KFMU/Steamboat

Springs (303) 879-5368 PD: -COTT RAMSEY

KATS/Yakima KCHV/Paim Springs (619) 398-2171 PD: KATE WILLIS

(509) 457-8115 PD: DARREN JOHNSO APD: DAVE NE. YN Howeyy
TOM PETTY & THE HE(M)
SOORPIONS
JOE MALSH
VAN HALENEY
BETAN ADARS:
THEJINA & DUTISBEACK CROWE
MORTHUM

a ALMAN REOTHERS
LUGHT

a EXTREME

KTYD/Santa Barbara (805) 967-4511 (805) 967-4511
PD: DOUG IMOOLD
PD: BRICE KHOMALL
(FROZER)
Heavy
JESUS JONES
JOE MALSH
BLACK CROMET
SIPPLE HIBISKH)
HARC COMB
TOP FETTY & THE HE
BACKDRAFT
ROBBART
ROBB

KCOR/Sente Berbers PD: RICK WILLIAMS

TOM PETTY & THE HE BLACK CROWES

175 Current Reporters

Called in Frozen Playlist (4): KBER/Salt Lake City KTYD/Santa Barbara KUFO/Portland WFBQ/Indianapolis

Did Not Report, Playlist Frozen (3): KMJX/Little Rock WRXR/Augusta, GA WZYC/Greenville-Jacksonville, NC

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

Symbols:

PD: GREG STEVENS MD: CYNDEE MAXWELL

HOBITOTORNO
HOBITOTORNO
HOBITOTORNO
ALTOE IN CHAINS
GUMS N' MOSE.
SKID FOM
FOREICHER
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Light
KINCOFTHEHILL
AC/DY

KEZE/Spokane (509) 448-8888

MD DEPT AITER

Heavy

GEFFERTCH

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LIVING SIMPLED 199

JESUS JOHNES

B. P. " "HE NE LIVING SIMPLED

SOUPPING NAMES

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B. A. GUBS

B.

E1117111=

BANG TANGO "Untled And True" (MCA) 34/16 (18/17)
Adds including WWDC, WLVQ, KQLZ, KRXQ, KSJO, WDHA, WZBH, KEZE, WGIR, KRNA Medium 5 KNCN, KICT, KNAC, WKIT, KWHL.

NEVERLAND "Drinking Again" (Interscope/EastWest) 33/10 (24/8)
Adds. WBCN, WSHE, WQFM, KBPI, KISW, KXRX, WDHA, WHTQ, KLPX, KRNA Medium 5 WMMS, KUPD, KNCN, WAZU, KWHL

BILLY FALCON "Power Windows" (Jambco/Mercury) 30/11 (19/18)
Adds including KLOL, WRIF, KRQR, WKLC, WDHA, WKQZ, KZAP, KQDS Heavy 2 WBAB, WRXR
Medium 11 including WSHE, WHTQ, KMBY, WKIT, KFMZ, KWHL, KZOQ, KFMU

STUART HAMM "Lone Star" (Relativity) 23/6 (17/8)
Adds: KRXQ, WIBA, KMOD, KRZR, KFMH, KQDI. Medium 7 KTXQ, KOME, KNCN, KKDJ, WIZN, KFMX Adds including KSAQ, WOFM, KUPD, WCCC, WHEB, WYRK, WEGR, KMOD, WGIR, WRUF.

Adds including KSAQ, WOFM, KUPD, WCCC, WHEB, WYRK, WEGR, KMOD, WGIR, WRUF.

MICHAEL McDERMOTT "A Wall I Must Climb" (Glant/Reprise) 22/10 (12/12) Adds including WRIF, KXRX, WDHA, KZRR, KCHV, KCQR. Medium 8 including WMMS, KEZE, KZQQ HAVANA BLACK "Love, Understanding & A Helping Hand" (Hollywood) 19/11 (8/6) Adds including WBCN, KSAQ, WLVQ, WDHA, KKEG, WCIZ, WRUF, KQDS, KJKJ, KFMU. ROGER McGUINN "Car Phone" (Arista) 19/9 (13/6) Adds including KWIC, WPGU, KCHV, Heavy 1" WPDH. Medium 13 including WMMR, WDHA, KLBJ, WKIT.

OUTLAW BLOOD "Body & Soul" (Atco) 18/5 (13/4)
Adds: WHEB, WJXQ, WAOR, WNCD, KFMH. Medium 3: WLZR, WQFM, WKIT

LENNY KRAVITZ "Mama Said" (LP) (Virgin) 18/2 (17/1)
Adds. WCIZ, WPGU. Heavy 2. WBAB, KXRX. Medium 8: WLVQ, KISW, WDHA, KLBJ, WIZN, WWTR, KFMH, KFMU.

CHRIS WHITLEY "Living With The Law" (Columbia) 17/17 (0/0) Adds including WBCN, WMMR, KLOL, KRXQ, WDHA, WOUR, KLBJ, WRUF, KRNA, KZOQ.

AC/DC "Shot Of Love" (Atco) 17/7 (11/2)

Adds including KGMG, WZZQ. Heavy 2: WXLP, WAZU. Medium 10 including WEBN, WLZR, WGR. KING'S X "I'll Never Get Tired 01 You" (Megaforce/Atlantic) 15/2 (13/3)
Adds: WDHA, KQWB. Heavy 1: KJKJ. Medium 6: KLOL, WPLR, KNCN, KLAQ, WSTZ, KFMX

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ALLMAN BROTHERS/End (132) L.A. GUNS/Kiss (43) RIC OCASEK/Rockaway (38) MARC COHN/Silver (31) HUEY LEWIS &.../Build (29) ALICE COOPER/Stoopid (26) EXTREME/Hole (26) VAN HALEN/Right (25) TYKETTO/Seasons (20) BRYAN ADAMS/(Everything) (19)

neguest Reguest

GUNS N' ROSES/You (78) VAN HALEN/Poundcake (77) SKID ROW/Monkey (42) TOM PETTY &.../Learning (35) ALICE IN CHAINS/Man (32) L. SKYNYRD.../Smokestack (31) SCORPIONS/Wind (25) B. ADAMS/(Everything) (23) ALICE COOPER/Stoopid (18) BLACK CROWES/Seeing (17)

oe jackson

AUR Track On Over 70 AORS Including:

WBCN WWDC WLLZ KLOS KOME KQLZ WNEW WKLS WRIF KSJO WMMR **KTXQ WFBQ KGON KXRX WDVE KSHE KRXQ** KLOL **WHJY** Virgin **KSAQ** KRFX

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AOR TRACKS_®

3 2 WKS WKS LW TW	172 REPORTERS	Reports/Adds	Heavy	Medium
_ 3 1 🛈	TOM PETTY & THE/Learning To Fly (MCA)	169=/0	160	5-
3 2 2 2	VAN HALEN/Poundcake (WB)	165 = /U 166 - /1	160 + 127 -	31+
5 5 4 🕄	1 MANAGEM CONTRACTOR AND ADDRESS OF THE PARTY OF THE PART	161 -/0	116+	41-
— 10 B 4	38 SPECIAL/The Sound Of Your Voice (Charisma)	164+/4	81+	72-
- 9 5 (3	the state of the s	163+/1	65+	82-
8 7 6 6	()	143-/2	90+	47-
1 1 3 7	and the state of t	127-/0	110-	15 -
	GUNS N' ROSES/You Could Be Mine (Geffen) QUEENSRYCHE/Jet City Woman (EMI)	158+/14	53+	73+
19 15 12 9 2 4 7 10		148+/11	35+	64+
· ·	ALLMAN BROTHERS/End Of The Line (Epic)	101 – /0 133 /132	81 - 25	18 – 95
	BRYAN ADAMS/(Everything Do) Do It For (A&M/Morgan Cre		46+	51 -
25 21 14 13	SKID ROW/Monkey Business (Atlantic)	137+/8	15+	60+
7 8 10 14	JESUS JONES/Right Here, Right Now (SBK)	92-/0	62 -	25 -
	TATTOO RODEO/Been Your Fool (Atlantic)	111+/4	25 +	59=
	RIC OCASEK/Rockaway (Reprise)	129+/38	8+	90+
	ALICE COOPER/Hey Stoopid (Epic)	125+/26	8+	52+
4 6 11 18 20 22 19 19	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated) ALICE IN CHAINS/Man In The Box (Columbia)	76 - /0	56 -	15-
	EXTREME/Hole Hearted (A&M)	105 – /1 107 + /26	17+ 13+	46 + 63 +
	ALDO NOVA/Blood Cn The Bricks (Mercury)	109 - /4	21 =	47-
	DRIVIN N CRYIN/Build A Fire (Island)	97+/7	17+	46+
	BULLETBOYS/Hang On St. Christopher (WB)	105+/7	5=	43+
	MOODY BLUES/Say It With Love (Polydor/PLG)	90+/7	12+	57+
	QUEEN/I Can't Live With You (Hollywood)	89+/4	9+	54 -
	YES/Saving My Heart (Arista)	74+/16	18+	45+
	JUNKYARD/All The Time In The World (Geffen) BONNIE RAITT/Something To Talk About (Capitol)	98+/3	3+	44+
45 39 35 🐼	JOE JACKSON/Oh Well (Virgin)	77+/9	16+ 8+	47+
	YES/Lift Me Up (Arista)	72+/9 42-/0	31 –	45+ 6-
	LAW/Miss You In A Heartbeat (Atlantic)	67-/0	14+	46 -
45 32	VAN HALEN/Right Now (WB)	54+/25	9+	34+
10 11 20 33	THUNDER/Dirty Love (Geffen)	50 - /0	18-	23 –
11 12 15 34	CONTRABAND/All The Way From Memphis (Impact)	<i>58 – /0</i>	15-	25 –
	VAN HALEN/Runaround (WB) SCHOOL OF FISH/3 Strange Days (Capitol)	52+/18	7+	30+
46 37 37 674	DAVID LEE ROTH/Tell The Truth (WB)	60 = /2	5=	32+
	BILLY SQUIER/Facts Of Life (Capitol)	56 - /3 54 + /5	5 – 4 =	38 = 31 +
	DOOBIE BROTHERS/Rollin' On (Capitol)	56+/16	4= 10+	36+
42 38 40 🐠	CINDERELLA/The More Things Change (Mercury)	60 - /4	3+	25 ~
51 49 43 🐠	STRESS/Flowers In The Rain (Reprise)	<i>58+/4</i>	2=	<i>26</i> +
	WHITE TRASH/Apple Pie (Elektra)	71+/9	0=	10+
	MARC COHN/Walking In Memphis (Atlantic)	38-/0	27-	8-
	VAN HALEN/Top Of The World (WB) GEORGE THOROGOOD & THE DESTROYERS/Helio Little (EMI)	35+/6	7+	18=
	SIMPLE MINDS/Stand By Love (A&M)		8-	23 –
	WARRANT/Blind Faith (Columbia)	45+/3 56+/7	4+ 3+	27 = 1 18 +
	BATON ROUGE/The Price Of Love (EastWest)	52+/6	2-	18+
DEBUT • 49	HUEY LEWIS & THE NEWS/Build Me Up (EMI)	37+/29	3+	<i>30</i> +
	TRIXTER/Surrender (Mechanic/MCA)	47-/0	7+	18 –
	ERIC GALES BAND/Sign Of The Storm (Elektra)	58+/15	1 =	15+
	KIK TRACEE/Don't Need Rules (RCA)	52+/7	1 =	11+
60 55 €3	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG) BLACKFOOT/Guitar Slingers Song & Dance (Nalli/Laurie)	44 /43	2	7
_ 58 55	KINGOFTHEHILL/If Say (SBK)	38+/5 51+/11	4 + 0 =	18+ 10+
	GREAT WHITE/Desert Moon (Capitol)	34-/0	0 = 8 -	10+ 16-
52 50 52 57	MERCHANTS OF VENUS/Say Ahh (Elektra)	41-/0	0-	28+
18 18 23 58	ENUFF Z'NUFF/Mother's Eyes (Atco)	34-/0	4-	21 -
	MARC COHN/Silver Thunderbird (Atlantic)	<i>35 /31</i>	1	15
— — 60 	FIREHOUSE/Love Of A Lifetime (Epic)	32+/3	1 =	11+
	RREAKER			

DREANERJ.

ALLMAN BROTHERS End Of The Line (Epic) 77% of our reporters on it.

RIC OCASEK Rockaway (Reprise) 75% of our reporters on it.

ALICE COOPER Hey Stoopid (Epic) 73% of our reporters on it.

BRYAN ADAMS

(Everything I Do) I Do It For You (A&M/Morgan Creek) 69% of our reporters on it.

EXTREME Hole Hearted (A&M) 62% of our reporters on it.

BULLETBOYS Hang Of St. Christopher (WB) 61% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	175 REPORTERS	JUNE 28, 1991	Reports/Adds	Heavy	Medium
			168=/1	133 -	<i>32</i> +
	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Poundcake" (166) "Right" (54) "Runaround" (52)	172 /0	163	5
DEBUT 2	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Learning" (169) "Into" (1) "For" (1)	163 -/0	117+	42 –
- 3 3 3	LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)	"Smokestack" (161) "Keepirg" (8) "End" (4)	152-/2	99+	47-
	R.E.M./Out Of Time (WB) 38 SPECIAL/Bone Against Steel (Charisma)	"Texarkana" (143) "Losing" (15) "Shiny" (13) "Sound" (164)	164+/4	81+	72 -
_	BLACK CROWES/Shake Your Moneymaker (Def American)	"Seeing" (127) "She" (4) "Hard" (3)	130-/0	112-	14-
	FOREIGNER/Unusual Heat (Atlantic)	"Lowdown" (163) "Heaven" (1) "I'll" (1)	163 /1	65	82
	SCORPIONS/Crazy World (Mercury)	"Wind" (101) "Send" (2) "Tc" (1)	103-/0	83-	18-
	QUEENSRYCHE/Empire (EMI)	"Jet" (148) "Silent" (11) "Another" (2)	152+/10	37+	67+
	YES/Union (Arista)	"Saving" (74) "Lift" (42) "I" (7)	111-/11	51 –	44+
	JESUS JONES/Doubt (SBK)	"Right" (92) "International" (1) "Real" (1)	96 - /0	<i>63</i> –	27-
	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	"Ordinary" (76) "Look" (8) "All" (8)	91-/1	<i>63</i> –	24 -
	SKID ROW/Slave To The Grind (Atlantic)	"Monkey" (137) "Darkened" (2) "Slave" (1)	137+/8	15+	60+
	RIC OCASEK/Fireball Zone (Reprise)	"Rockaway" (129)	131 /39	8	91
	EXTREME/Extreme II Pornograffitti (A&M)	"Hole" (107) "More" (13)	112+/24	19+	62 -
	TATTOO RODEO/Rode Hard - Put Away Wet (Atlantic)*	"Been" (111) "Strung" (3)	114 + /4	<i>26</i> +	60 -
	ALICE IN CHAINS/Facelift (Columbia)	"Man" (105) "Sea" (1)	105-/1	17+	46-
_	ALDO NOVA/Blood On The Bricks (Mercury)	"Blood" (109) "Someday" (1)	109 – /4	21=	47-
	DRIVIN N CRYIN/Fly Me Courageous (Island)	"Build" (97) "Fly" (6)	98+/5	19+	45 -
	LAW/The Law (Atlantic)	"Miss" (67) "Laying" (14) "Stone" (5)	91-/2	17+	60 -
	MOODY BLUES/Keys Of The Kingdom (Polydor/PLG)	"Say" (90)	92 /7	12	59
	MARC COHN/Marc Cohn (Atlantic)	"Walking" (38) "Silver" (35)	71+/26	30 -	21 -
	BULLETBOYS/Freakshow (WB)	"Hang" (105)	105+/7	5 =	43-
	BONNIE RAITT/Luck Of The Draw (Capitol)	"Something" (77) "Slow" (1)	80 /9	19	47
	JOE JACKSON/Laughter & Lust (Virgin)	"Oh" (72) "Obvious" (2) "lt's" (1)	<i>78+/9</i>	11 –	48 -
	QUEEN/Innuendo (Hollywood) *Keeps a bullet due to	"Can't" (89)	89+/4	9+	54 -
_	JUNKYARD/Sixes, Sevens & Nines (Geffen)	"All" (98)	98+/3	3+	44 -
	DOOBIE BROTHERS/Brotherhood (Capitol)	"Rollin" (56) "Dangerous" (8) "Something" (2)	67+/12	12 –	44 -
	DAVID LEE ROTH/A Little Ain't Enough (WB)*	"Tell" (56) "Sensible" (6) "Showtime" (1)	61 -/2	8-	39 =
	BILLY SQUIER/Creatures Of Habit (Capitol)	"Facts" (54) "She" (7) "Young" (1)	60 + /5	8-	32 -
8 8 16 31	THUNDER/Backstreet Symphony (Geffen)	"Dirty" (50)	<i>50-/0</i>	18 –	23-
	CONTRABAND/Contraband (Impact)	"All" (58)	<i>58 – /0</i>	15 –	25 -
_ 36 32 🚳	SCHOOL OF FISH/School Of Fish (Capitol)*	"3" (60)	62 – /2	5 =	33 -
9 18 35 🥸	HUEY LEWIS & THE NEWS/Hard At Play (EMI)	"Build" (37) "Couple" (15) "Best" (1)	<i>50+/23</i>	9 –	36
36 31 31 35	SIMPLE MINDS/Real Life (A&M)*	"Stand" (45) "Lights" (8)	54+/2	11=	28
38 34 34 36	CINDERELLA/Heartbreak Station (Mercury)*	"More" (60) "Heartbreak" (3)	61 - /4	3+	27
37 3	STRESS/Stress (Reprise)	"Flowers" (58)	60 + /4	2 =	26
38 38	WARRANT/Cherry Pie (Columbia)	"Blind" (56) "Úncle" (4)	<i>58</i> + /6	5 +	18
18 14 21 39	GREAT WHITE/Hooked (Capitol)	"Desert" (34) "Congo" (5) "Call" (1)	40 -/0	10 –	19-
14 13 20 40	GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)	"Hello" (43) "If" (1)	43 – /0	8-	23 -

BREAKERS.

TOM PETTY & THE HEARTBREAKERS Into The Great Wide Open (MCA) 98% of our reporters on it.

FOREIGNER
Unusual Heat (Atlantic)
93% of our reporters on it.

RIC OCASEK
Fireball Zone (Reprise)
75% of our reporters on it.

BULLETBOYS
Freak Show (WB)
60% of our reporters on it.

® DECITIONS

L.A. GUNS (43)
RIC OCASEK (39)
MARC COHN (26)
EXTREME (24)
HUEY LEWIS & THE NEWS (23)
TYKETTO (20)
BANG TANGO (16)
ERIC GALES BAND (15)
DOOBIE BROTHERS (12)
HAVANA BLACK (11)
KINGOFTHEHILL (11)

HOTTEST

TOM PETTY & THE HEARTBREAKERS (163)

VAN HALEN (133)

LYNYRD SKYNYRD 1991 (117)

BLACK CROWES (112)

R.E.M. (99)

SCORPIONS (83)

38 SPECIAL (81)

FOREIGNER (65)

JESUS JONES (63)

JOE WALSH (63)

YES (51)



WBAB KLOL

STREET PHYLIPS

KLOS

KSJO and more!

4-1191 ASM RECORDS INC. ALL REGISTS RESERVED



NATIONAL AIRPLAY®

LW

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18

DEBUT

DEBUT

DEBUT

DEBUT

29

23

ELECTRONIC/Electronic (WB)

SIOUXSIE & THE BANSHEES/Superstition (Geffen) 2

0 R.E.M./Out Of Time (WB)

4 CROWDED HOUSE/Chocolate Cake (Track) (Capitol) 6

ELVIS COSTELLO/Mighty Like A Rose (WB) 5

6 LA'S/La's (Go!Discs/London/PLG)

0 SIMPLE MINDS/Real Life (A&M)

VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise) 8

9 FARM/Spartacus (Sire/Reprise) 14

10 SEAL/Seal (Sire/WB) 17

JOE JACKSON/Laughter & Lust (Virgin) 11

1 STAN RIDGWAY/Partyball (Geffen) 16

ZIGGY MARLEY & THE MELODY MAKERS/Jahmekya (Virgin) 13 15

1 CANDY SKINS/Space I'm In (DGC) 20

13 15 FISHBONE/The Reality Of My Surroundings (Columbia)

MORRISSEY/Kill Uncle (Sire/Reprise) 16 12

Œ RICHARD THOMPSON/Rumour And Sigh (Capitol) 22

MILLTOWN BROTHERS/Slinky (A&M) 13 21

EMF/Schubert Dip (EMI) 19

STRESS/Stress (Reprise)* 20

3 HOODOO GURUS/Kinky (RCA)* 19

2 HOUSE OF LOVE/A Spy In The House Of Love (Fontana/Mercury) 28

MATERIAL ISSUE/International Pop Overthrow (Mercury)

10 27

20 CHAPTERHOUSE/Whirlpool (Dedicated/RCA)

23 KIRSTY MacCOLL/Electric Landlady (Charisma)

BIG AUDIO DYNAMITE II/Rush (Track) (Columbia)

2 WONDER STUFF/Never Loved Elvis (Polydor/PLG)

28 JULIAN COPE/Peggy Suicide (Island)

23 PETER HIMMELMAN/From Strength To Strength (Epic)

SCHOOL OF FISH/School Of Fish (Capitol) 30

New Rock chart information is reported by a carefully selected



BIG AUDIO DYNAMITE

OMD

BLAKE BABIES

RIC OCASEK

CANDYFLIP

HOTTEST (11)

> **ELECTRONIC** SIDUXSIE & THE BANSHEES SEAL R.E.M.

CROWDED HOUSE

The New 12", Cassette Maxi-Single and

Compact Disc Maxi-Single

TECHI ジョン・ション・ション

*Keeps a bullet due to

continued growth.

SIOUXSIE & THE BANSHEES **ELECTRONIC** SEAL **PRIMUS VIOLENT FEMMES**

Erasure

From the forthcoming album

"Chorus"

P1

PLAYLISTS

WFNX/Bosto Kurt St. Thomas

PROFES
PR

FISHBONE VIOLENT FEMMES MENCHANTS OF VENU

VIOLEMI FORMATS OF YENJ FARM KLF

a CHRIS MHILLEY

a KIRSTY MACOLL

a BIG ANDIO DYNAMIT

a GART CLAIL

Light

a FRED SCHWEIDER

a GOD'S EYE

WDRE/Long island

(516) 832-9400

BENEFICIAL TEMPORAL STATE OF THE MARCHANT ST

WBRU/Providence Matthew J. Harris

Heavy
BRETTONI
GENERAL STATES
JOE JACKSON
JUSIJS JONES
R.E.M.
STAMPLE HINDS
PLANS
BLYIS COSTBILLO
DIF
RAIMODIS
BY
RAIMODIS
BY
STOURSIE & THE BM
TOWNORLE
BY
FORD
BY
FO

WOXY/Cincinnati (513) 523-4114

Heavy

R.F.M.
ELVIS COSTELLO
JOE JACKSON
SIGURSON
HORSE
ELECTRANIC
HORSE
GRAPH
BIG AND DID
BIG AND ID
BIG

WWCD/Columbus (614) 444-9923 Kelli Gates

Light a CANDYFLIP

SPRINGROUSE
STRESS
I LOVE YOU
MORLD PARTY
SINEAL O'CONNOR
JULIAN COPE
FARM
MED'S ATOMIC DUST
STAN RIDGMAY
HOUSE OF LOVE
KIRSTY MacCOLL
B EIG AUDIO DYNAMIT
LURD

Light a TOO MUCH JOY a RAINDOGS a OMD a THROWING MUSES a ANTHRAX

KJJO/Minneapolis (612) 941-5774 Tony Powers

SIMPLE WINDS
TOX MACH JOY
CRANBED HOUSE
RICHARD THOMPOON
BIRDLAND
PERE UBIT
MI LIFE WITH THE
MADDE SKINS
PERCURATS OF VENU
KINY MISSILE
HILLIAMS BROTHERS
STAN RIDGHAY
FISHED
WILLIAMS

KDGE/Dallas (214) 580-9400

Heavy
MATERIAL ISSUE
P.I.M. ISS

Larry Nielson

MILLTOWN BROTHERS
Medium
BIRDLAND
FISHBONE
SCHOOL OF FISH
INSPIRAL CAMPETS
FRAZIER CHOMUS
ALUD SUGAR
HOUDODG CHUUS
ALARM
JULIAN COPE
RIC OCASEX
ZIOOT MARKEY & TH
PERF 1981
a OND
Light

KTCL/Ft. Collins-Den (303) 571-1232 John Hayes

Heavy
JOE PACESON
JOE PACESON
JOE PACESON
JOE PACESON
FI SHERE
FI

WATERIAL ISSUE
Medium
SQRLD PARTY
MGGTY LEPHON DROP
PRINCIS
FIRENCES
FIRENC

Light
a BIG AUDIO DYNAMIT
a LATOUR
a KLF
a KING OF FOOLS

KROQ/Los Angeles (818) 567-1067 **Andy Schoun**

Heavy SIGUNSIE & THE BA JESUS JONES MCPRISSEY ELECTRONIC TOD MUCH JOY ALISON MOYET CHE CMP
CHAPTERHOUSE
CROWDFD HOUSE
FMF
NED'S ATOMIC DUST
FARM
STRESS
ZIGGY MARLEY & TH
SEAL
R. F. M. SEAL R.E.M. DIVINTLS CURVE CARTER THE UNSTOP LA'S

Hemry
DEADICATED
FLECTRONIC
SIGURISE & THE BA
ELVIS COSTELLO
R.E.M.
PETER HIMMELMAN
MATERIAL ISSUE
LA'S LA'S POPINJAYS

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

LA'S.
SIOUNSIE & THE BA
ELECTRONIC PROMBED HOUSE
PROMBED HOUSE
BIG AUDIO DYNAUTI
ATERIAL ISSUE
R.E.P.
CAPUPLAGIAY
VIOLENT FEMBES
SEAL
VIOLENT FEMBES
ELIS CONTELLO
BERE UNI
MORRISSEY
Med LINE
ZIOUT MARLET & TH
SINEAL O'COMMON
HOUSE
SIPPLE WINS
HOUSE
HOU

Light a I LOVE YOU

(801) 392-9550

Heavy
SCHOOL OF FISH
MANDER STUFF
SCHOOL OF FISH
MANDER STUFF
SIDELE A THE BA
HILL STUFF

Mike Summers

XTRA/Sen Diego (619) 291-9191 Kevin Stapleford

Henry LIVING COLOUR JOE JACKSON R.E.M. SIMPLE MINDS DEADICATED TOM PETTY & THE H SIGUISIE & THE BA ELECTRONIC STRESS STRESS
RICHARD THOMPSO
RIC OCASER
CROWDED HOUSE
JULIAN COPE
PRINUS
STAN RIDGWAY
LA'S LA'S LEMMY KRAVITZ ZIGGY MARLFY & TH SEAL

ZIGOT MARLET & TH SCALL TEPDES BILG AUDIO DYNAMIT Medium MATERIAL ISSUE JAMES JAMES JAMES MODODO GURIS FAT LLDY SINGS MODODO GURIS MATERIOTS MATERIOTS MATERIOTS MOTER STORY EINSUE STORY EINE STORY EINSUE STORY EIN

KITS/Sen Francisco (415) 626-1053

Heavy
SIOUSSIE & THE BA
R.E.M.
NORISSIES
WORKISSIES
LEACTROWIC
HAVANA 3 A.M.
TESUS JONES
Medium
SONOCL OF FISH
SONOCL OF FISH
SONOCL OF FISH
ALAIM
ALA FARM
VOICE FARM
BIRDLAND
DAW
MED'S ATOMIC DUST
CANEY SKINS
STAN RIDGWAY
FAT LADY SINGS
a CHOMDED HOUSE
a XYMOX
a MOCK TURTLES
Light

30 Current Reporters 29 Current Playlists

Did Not Report, Playlist Frozen (1): WHTG/Asbury Park

P2

ADDS & HOTS

WHTG/Asbury Park (201) 542-1410 Butscher/Pinfleid

WNCS/Monto (802) 223-2396

Zind/Petersen

MORLD PARTY BLECTRONIC CHRIS MHITLEY TONI CHILLOS SON SEALS ITALS HOLLERS SAM PHILLIPS ZIGGY MARLEY & TH RAIMOGS SEAL

WMDK/Peterborough

(603) 924-7185

Mike Thomas

DREAM WARRIORS
BIG AUDIO DYNAMIT
ORD
RIC OCASEK
SINEAD O'CONMOR
DE LA SOUL
ITALS
HOTERS:
JULIAN DOPE
BLECTROMIC
FARM
SICHESSE A THE BA

SIOUNSIE & THE BA ZIGGY MARLEY & TH

WDST/Woodstock (914) 879-7266

Richard Fusco

GREGG TRIPP
STEVE PRYOR BAND
INDIGO GIRLS
BIG ANDIO DYNAMIT
CANDYFLIP
HOTTEL
HOTTEL
HOTTEL
FAIM
CAMDUPLAGE
BONNIE RAITT
HICHAEL MODERMETT

KACV/Amarillo

(806) 371-5227

RIG AUDIO DYNAMIT CHRIS WHITLEY

TOO MICH JOY SCREAMIN' JAY HAW SILENCERS INTO PARADISE MAMA STUD HOLLEST: R.E.M SIOUXSIE & THE BA FAT LADY SINGS BOWNIE RAIT! ELECTRONIC

WRAS/Atlenta (404) 851-2240 Jeff Clark

CHOWDED HOUSE BIGHT AS RAIN HOCK TUPTLES CMD FALL 20 EXPLOSIVE DYNA TRAIN BLACK CYBERAKTIF BLACK BABLES HOTTEST: HOTTEST:

KGSR/Austin (512) 472-1071

Jody Denberg JUNGLE PEVER KIRSTY MmcCOLL GREGG TRIPP CHRIS WHITLEY FEELIES Hottest: HOTTEST: CROWDED HOUSE PETER HIMMELMAN BONNIE RAITT AARON NEVILLE RICHARD THOMPSON

WRLT/Nashville (615) 242-5600 Jim Eskew

PERE UBU FAT LADY SINGS HOTTEST DESTELLO CHRIS REA MARC CORN R.E.M. DEADICATED

KBAC/Sente Fe-

(505) 471-7110

VOICE FARM

VOICE FARM

OND

BIG MUDIO DYNAMIT

MOOX TURTLES

13 ENGINES

14 ENGINES

15 ENGINES

15 ELECTRONIC

STAN RIDOWAY

PERE UBU

ZIGGY MARLFY & TH

MATERIAL ISSUF

P3 ADDS & HOTS

WCDB/Aibany (518) 442-5158 Carrie Giunta

CAPTHE GRUITE
SCHEMIN' JAY HAW
HAMMER MEDOX
SHAKES
BLEACH
FOLMAN' SUNS
BLAKE BARES
LOWE CHILD
HOTERS!
ALICE DOWN!
ALICE DOWN!
HAWE REDOX
ELAKE BARES
LOWE CHILD
LOWE CHILD

(718) 878-3080 Mike Parrish

MOCK TURTLES
BIM SKALA BIM
BATZ WITHOUT FLES
KLAUS FLOURIDF
INDIGO GIRLS
CHRIS CONNELLY
BLAKE BABIES
WORLD PARTY
MOTERST Hottest LOUD SUGAR HOUSE OF LOVE MY LIFF WITH THE ANTHRAX ELECTRONIC

WXVX/Pittsburgh (412) 856-4123 Alex Lindsey

DIVINYLS
BIG ADDIO DYNAM!
RIC OCASEK
SAM PHILLIPS
HOTEGA!:
** RRISSEY
PRIMUS
SIOUNSIE & THE BA
CROMDED HOUSE
DAVE LAND

WBER/Rocheste (716) 381-4353 **Andrew Chinnic**

KIRSTY MacCOLL RICHARD THOMPSON "ANDY SKINS "TRAILJACKET FITS HOLLEST: SIOURSIE & THE BA ELECTRONI"

THIS MORTAL COIL SCHOOL OF FISH

WDET/Detroit (313) 577-4146 Ann Delisi

AAPON NFVILLE STPESS CANDYFLIP WOICE FARM WONDER STUFF SILENCERS HOMMA STUD RAINDOUS HOLDEST EASTFORMIC CANDYFLAGE SAM PHILLIPS STAM FILEGAY KING MISSILF

KUNV/Las Vegas (702) 739-3677 Kevin Kew

CAMCUFLACE
MARRIOR SOUL
PLOFACE
BIGOD 20
JAMES
MEDIC TURTLES
MODIO SOUS
CYDERAKTIF
YOUNG GODS
CYDERAKTIF
CHRIS COMMELLY
HAMA STULL
BIG AUDIO DYMAMIT
MOOTEN Hottest: MATERIAL ISSUE ANTHRAY

WFiT/Melbourne (407) 768-8000 Jon Hammerland

DE LA SOUL SWANS SWANS BIC AUDIO DYNAMIT AMTHRAX LATOUR PETER HIPMELMAN HOLLEST: ELECTRONIC SIOUXSIE & THE BA ELF PRIMUS KING MISSILE



they covered up the sun until the

birds have flown away

have gone to sleep

and the fishes in the sea

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THE DOVES

wouldn't know you from the rest



the first single from the forthcoming debut album Affinity

Produced by Tommy Lipuma Additional Production and Remix: David Z. Management: I.E. Management



CHR P1 PLAYLISTS

New York

Hew Hork

VP/Dir. Ops & Prog; Steve Kingston APD/MD: Frankie Blue

2 1 FOUND ABBUL/Facts Bush
3 2 CACOM FEED CONTROL WITH MEAN (She's Mo
4 CACOM FEED CONTROL WITH MEAN (She's Mo
5 CACOM FEED CONTROL WITH MEAN (She's Mo
6 CACOM FEED CONTROL WITH MEAN (She's Wo
6 CACOM FEED CONTROL WITH MEAN (She's Wo
6 CACOM FEED CONTROL WITH MEAN (She's Wo
6 POLICO WITH MEAN (She's Wo
6 POLICO WITH MEAN (She's Wo
7 CACOM FEED CONTROL WO

ADDS 21 22 26 28 30

Baltimore 104 WBSB

PD: Todd Fisher MD: Ric Sanders

H 1 1 PANLA ADDIL/Bush Rush
H 3 2 MICHAEL BOLTOWILOUS IL A MONDERFULT
2 3 MAINTAIN COMPET DOING MANNE CY
H 0 4 MELSON/MICE THAN EVER
H 0 4 MELSON/MICE THAN EVER
H 0 6 COLON MELSON MICE THAN EVER
F 7 MISSION/MICE THAN EVER
H 0 6 COLON MELSON MICE THAN MICE THAN HOLD
F 10 INTERPRETATION FOR THAN MICE THAN M

TARA REMP/Piece OF My Meers ESCAPE CLUB/1'11 Be There MYTHM SYNDICATE/P A S S I O N

CHER/Love And Understandin BLACK BOX/Stribe It Up BLACK CROMES/Hard To Mandie

EAGLE 10b

WEGX

Philadelphia

PD: Brian Phillips OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

H 2 1 PAULA ABDAL/Such Buch
H 3 2 EMF/Univiruable
H 3 2 EMF/Univiruable
H 3 4 ELACK COUNTS/HAPET TO HANDLE
H 5 4 ELACK COUNTS/HAPET TO HANDLE
H 6 5 COLD PER BADDY Lamma Ser You US
H 6 6 EMF ALCOHOLIS/HAPET TO HANDLE
H 7 COUNTS/HAPET TO HANDLE
H 7 COUNTS/HAPET TO HANDLE
H 8 COUNTS/HAPET TO HANDLE
H 9 CONTINUE TRANSLERIES
H 9 CONTINUE TRANSLERIES
H 12 H 10 COUNTS/HAPET TO HANDLE
H 12 HANDLE
H 12 HANDLE
H 13 H 10 CANDLE
H 14 DA ANDLE
H 15 H 10 CANDLE
H 15 H 10 CANDLE
H 16 DA THE SER THE TO HANDLE
H 17 H 10 CANDLE
H 18 H 10 CANDLE
H 18 H 10 CANDLE
H 19 H 10 CANDLE
H 1

ADDS 24. 25



Washington

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

1 | PARLA ARDIA/Ruse Rush
3 | 2 | EXTRITE/Hower Than Merds
4 | 3 | RASIAN ACREE/T DON'T Mann ACTy
5 | 6 | 6 | 1 | / Losing My Religion
5 | 8 | 6 | 1 | / Losing My Religion
6 | 2 | CDLOR | 1 | / Losing My Religion
6 | CDLOR | 1 | / Losing My Religion
7 | VBAO/Merc | 1 | / Losing My Religion
10 | CDLOR | 1 | / Losing My Religion
11 | 1 | / Losing My Religion
12 | 1 | / Losing My Religion
13 | 1 | Losing My Religion
14 | 1 | Losing My Religion
15 | Losing My Religion
16 | Losing My Religion
17 | Losing My Religion
18 | Losing My Religion
19 | Losing My Religion
20 | Losing My Religion
21 | Losing My Religion
22 | Losing My Re

RYTHM SYNDICATE/P A. S. S. I. D. H.

MoJo New York WPLJ

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

N 1 | PANAL ARBOLITATE BUT |
N 2 | COLOR RE SHODIT WARD EST YOU UP
2 | R C M 7 | COLOR RE SHODIT WARD EST YOU UP
2 | R C M 7 | COLOR RE SHODIT WARD EST YOU
2 | R C M 7 | COLOR RE SHODIT WARD EST YOU
3 | COLOR RE SHODIT WARD EST YOU
4 | R C M 7 | COLOR RE SHODIT WARD
4 | R C M 7 | COLOR RE SHODIT WARD
5 | CENTRE SHODIT WARD EST YOU
5 | COLOR RESERVED AND CHEAT YOU WARD
10 | R C M 7 | COLOR RESERVED
10 | R C M 7 | COLOR RESERVED
10 | R C M 7 | COLOR RESERVED
10 | R C M 7 | COLOR RESERVED
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10 | R C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M 7 | C M

Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

MD: Lori Campbell

H 1 | PAULA ADDL/Bush Bush
4 | 2 | COMP RE NADOT Manne Ser You Up
7 | 2 | SUREMENCE/CSI Inst Lot ality
8 | 3 | SUREMENCE/CSI Inst Lot ality
9 | 3 | SUREMENCE/CSI Inst Lot ality
9 | 5 | STRING / Fare Than Words
9 | 5 | STRING / Fare Than Words
10 | 5 | STRING / Fare Than Words
10 | 5 | STRING / Fare Than Words
10 | 5 | STRING / Fare Than Words
11 | 5 | STRING / Fare Than Words
12 | 5 | STRING / S

ALIAS/Perfect world POISOM/LIFE Gove On HARC COMPAHILISM IN Hemphia LENNY HEAVITZ/II AIN'T Dury 'TIL IT 30 SPECIAL/FIR GOUND OF YEAVY VOI FALLA ABDUL/PROSING OF A New Day HARIAN CAREZ/PERISING OF A New Day HARIAN CAREZ/PERISING

ROBBIE NEVIL/Just Libe You CRYSTAL MATERS/Gupsy Momen (She's Ho

Long Island FM 106

VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

H 1 I PAALA ABDUL/Bush Bush
2 2 P E M /Losing My Beligion
4 3 ILVTMEN MANDROSS/Fourer O'Lowe/Lowe Po
5 2 P E M /Losing My Beligion
5 3 USTATES MANDROSS/Fourer O'Lowe/Lowe Po
6 3 USTATES MANDROSS/Fourer O'Lowe/Lowe Po
7 3 Lower Mandross Mandross Mandross Mandross Mandross
6 10 Michael Bottom/Love Is a Mondroful T
7 10 Michael Bottom/Love Is a Mondroful T
8 10 William Mandross Mandross Mandross
8 11 10 William Mandross
10 11 Mandross Mandross Mandross
10 Mindross Mandross Mandross Mandross Mandross
10 Mindross Mandross Mandr



Boston

PD: Sunny Joe White

H 1 1 PANAL ADDAL/Ryth Sush
H 2 2 SALT-M-FEPA/Do You Mant THE
H 3 2 SALT-M-FEPA/Do You Mant THE
H 4 2 CLOR TE BADD/I Manne Ser You Up
5 7 FORME LOW/SI's A Same IPM Sist
H 6 8 SPF/Unbalrowship
B 6 LUMES MANDOOMS/FROW TO SERVE A SAME
H 10 10 C TOWNER MANDOOMS/FROW TO SERVE A SAME
H 10 10 C TOWNER MANDOOMS/FROW TO SERVE A SAME
H 10 10 C TOWNER MANDOOMS/FROW TO SERVE A SAME
H 10 10 COMPANY OF THE SAME
H 10 10 C TOWNER MANDOOMS/FROW TO SERVE A SAME
H 10 10 C TOWNER MANDOOMS/FROW TO SERVE A SAME
H 10 10 C TOWNER MANDOOMS/FROW TO SERVE A SAME
H 10 10 C TOWNER MANDOOMS/FROM TOWNER
H 10 10 C TOWNER MANDOOMS/FROM SAME
H 10 C TOWNER MANDOOMS/



PD: Steve Rivers MD: Jerry McKenna Music Coord: Carmen Cacciatore

35
ROD STEMART/The Hotour Song
ROTEITE/Fading Lise A Flower
BYAM ADMES/EVERYTHING I Dol I D
MARKIE MARK & THE/Good Vibrations ADD5

Providence



PD: Paul Cannon MD: Tony Bristol

2 1 PAULA ABDUL/House Huse

8 2 LUTHER VANDEDSS/Fourer Of Love/Love Po

1 3 COLOR ME BADD/I warns New You Us

3 SI-FILE STATE TO STATE THE STATE T

ADDS 33. 34. 35 FIREHOUSE/Love Dr A Lifetime



OM/PD: Mark Driscoll MD: Pam Grund

| 3 | CRYSTAL MATERS/Ogsty Momen (She's No.)
| 3 | 2 | CRYSTAL MATERS/Ogsty Momen (She's No.)
| 4 | 2 | COR | Chapter State |
| 5 | 2 | CRYSTAL MATERS/Ogsty Momen (She's No.)
6	4	CORO NE ARROW	Momen State
7	8	CRYSTAL MATERS	CRYSTAL
8	9	CRYSTAL	CRYSTAL
9	7	CRYSTAL	CRYSTAL
10	10	CORO	CRYSTAL
10	10	CORO	CRYSTAL
10	10	CORO	CRYSTAL
10	10	CORO	CRYSTAL
10	10	CORO	CRYSTAL
11	10	CRYSTAL	
12	CRYSTAL		
12	CRYSTAL		
13	CRYSTAL		
14	CRYSTAL		
15	CRYSTAL		
16	CRYSTAL		
17	CRYSTAL		
18	CRYSTAL		
18	CRYSTAL		
19	CRYSTAL		
19	CRYSTAL		
10	CRYSTAL	ADDS 11. 28. 32. 34. 35 ML-FIVE/I Can't wast Another WILSON PHILLIPS/Tee Devan 1s Still Al YASTIN/Hanna Dance	



Washington, D.C.

PD: Jay Stevens

1 1. BOYI II PEN/Heteumphilly
2 2 YO-YO/You Can't Play With M
4 7 4 WAITY MEPT & FREETCHITTE
5 2 6 WAITY MEPT & FREETCHITTE
6 5 CHEAT SECTION OF EAST THE FOUND OF THE FOUND O

PARKIE MARK & THE/Good Vibrations BEAL/Crary J T /Deing It AARDN NEVELLE/Everybody Plays The F RVTHM SYNDICATE/P A. S. S. I. G. N.

CHUBB ROCK/The Chubster FREDDIE JACKSON/Main Course TROOP/LEVERT/For The Love Of Money

WQHT

New York OM/PD: Joel Salkowitz APD MD: Kevin McCabe

ADDS

STEMART & DULFER/Lily was Here

SOUTH



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

TRA/Louder Than Love JOHNNY 0/1 Just Wenne Get To K C & C MUBIC FACTO/Things That Make Yo

TORMY PAGE/Menever You Close Vo GERARDO/We Ment The Funb DAITE/Don't Ment To Lose Vo LISA LISA/Let The Beat Hit 'Em BJ MAGIC MIRE/Drop The Bass

Miami

PD: Frank Amadeo MD: Johnna Ceccoli

H 2 1 PARLA ABDUL/Buch Rush
3 2 PRICHAEL BOLTDW/Love II A Wenderful T
HIGHER LOCATOW/Love II A Wenderful T
H 12 A URAC/Free II A Wenderful T
H 13 A URAC/Free II A Wenderful
H 13 A URAC/Free II A Wenderful
H 13 A URAC/Free II A Wenderful
H 14 A URAC/Free II A Wenderful
H 15 A URAC/Free II A Wenderful
H 15 A URAC/Free II A Wenderful
I 15 A URAC/Free II A Wenderful
I 15 A URAC/FREE II A Wenderful
I 16 A URAC/FREE II A WENDERFUL
I 17 STEEMANT & DOLFER/LIE WENDERFUL
I 18 A URAC/FREE II A WENDERFUL
I 18 A URAC/FREE
I 18 A

ADDS RICK ASTLEY/Move Pight Dut LENNY RRAVITZ/jt Ain't Duer 'Til ji



PD: Jay Taylor

MD: Rich Anhorn

30 CATHY DEMNIE/Too Many Walls ESCAPE CLUB/1:11 Be There
TARE BEDWIPPING OF PHY MORT
TARE BEDWIPPING OF PHY MORT
TOUR THE STREAM/CONT. Forget You
SEAL/Creas
TEST ANYWEI/Shear IT (Lize A Mhit
REITH MASHINGTON/Rissing You
HIFFINE/CAN'E MASH ANNIBRY
TO THE TEST TO THE

POWER 9 FM Atlanta

PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

MD: Lee Chesnut

H I I FAMA ARBUJENUT BUSE
H 2 2 MICHAEL WESTINFILE IN THIS WORLD
H 7 3 EMF/OWNER LINEARY
H 7 3 EMF/OWNER LINEARY
H 7 3 EMF/OWNER LINEARY
B 7 STATE 2744881 LINE TAIL
B 8 COLOR PERSODEL WAND BUS VOW UP
H 7 STATE 2744881 LINE TAIL
B 8 COLOR PERSODEL WAND BUS VOW UP
H 7 STATE 2744881 LINE TAIL
B 9 STATE 2744881 LINE TAIL
B 10 THE STATE 2744881 LINE TAIL
B 10 THE STATE 2744881 LINE TAIL
B 11 LONDOWERTA TAIL
B 10 THE STATE CONTROL
B 11 LONDOWERTA TAIL
B 11 LONDOWERT TAIL
B 12 LONDOWE

29 ORCHESTRA JS/Come Alive JAZZY JEFF & FRES/Summertime DESPIOND CHILD/Leve On A Rooftop

Houston

KKBQ PD: Dene Hallam

Ops. Dir.: Dave Elliott

MD: John Gray

ADDS ERASURE/Cherus
PAULA ABDUL/Proalse Dr A New Day

OM GARTH BRODES/The Thunder Rolls ARY GRANT/Every Heartheat TARA REMP/Plecs Of My Meert

KHYI/Dallas

Power 95 FM **FEEL the ENERGY!**

PD: Frank Miniaci APD/MD: Mike Easterlin Music Coord: J.J. Morgan

N 4 | PAMLA ARBAL/RWS Rush
N 3 | PAMLA ARBAL/RWS Rush
N 3 | RANTAM CAMEY/I Dan't Manna Cry
N 3 | AMAINA CAMEY/I Dan't Manna Cry
N 1 | S CR' ("Array "Array")
N 2 | ART SAN CAMEY/I Dan't Manna Cry
N 3 | COLOR RE BADD/I Manna Sir You Up
N 3 | COLOR RE BADD/I Manna Sir You Up
N 4 | COLOR RE BADD/I Manna Sir You Up
N 5 | COLOR RE BADD/I Manna Sir You Up
N 1 | Dan't Free West Color Res I Volume Color Res
N 1 | Dan't Free West Color Res I Volume Color Res
N 1 | Dan't Free West Color Res I Volume
N 1 | Dan't Free West Color Res I Volume
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N 1 | TAMA ARREY Price Of PR, West Tawa
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ICV BLU/Pubp It
THE DON/In There
SAFIHE/Teste The Bess
LEMNY RANVITZ/IE Abn't Over 'Til It
CRYSTAL MATERS/Gydsy Momen (She s Ho

Houston KRBE Hits. Without the hype.

PD: Steve Wyrostok MD: Cheryl Broz

H 2 1 JESUS JONES/Right Here, Right Now
H 3 2 COLOR MC BADD/1 Wanne Ser You Up
H 3 4 PALLA ADDL/Mush Mush
1 5 ETREME/Here Than words
a 9 SEA, Clear
1 6 ETREME/Here Than words
a 9 SEA, Clear
1 7 ETREME/Here Than words
a 9 SEA, Clear
1 8 ETREME/Here Than words
a 9 SEA, Clear
1 9 ETREME/Here Than words
a 9 SEA, Clear
1 10 LONGOWERE/TA Series
1 10 LONGOWERE/TA Series
1 10 LONGOWERE/TA Series
1 10 LONGOWERE/TA SERIES
1 11 LONGOWERE/TA SERIES
1 12 MARIAN CAREY/TAPPE May Than P
1 12 ETRADES/CLEAR
1 13 CONTACTA ANTERIOR Oppus Mean Ser's Mo
1 1 LONGOWERE/TAPPE MAY THAN SERIES
1 1 ETRADES/CLEAR
1 10 LONGOWERE/TAPPE MOST TOP
1 1 LONGOWERE/TAPPE MOST TOP
1 1 LONGOWERE/TAPPE MOST TOP
2 CONTACTA ANTERIOR MOST TAPPE
2 CONTACTA ANTERIOR TAPPE
3 CONTACTA TA

19 BRYAN ADAMS/(Everything | Dol | I D TITIYO/My Body Says Yes



OM/PD: Chris Bailey MD; Ellis B. Feaster

WNVZ Norfolk

1 PARLA ADDL/Auth Bush
2 CHURCH DARDER FOR THE LAWF/Love For CONTROL OF CONTR 33 33 PARTY/SUMMEY VALUE.

D 34 ICV BLU/Pump It

D 35 HEAVY D & THE BD/Now That Mr Found Lov

SAFIRE/Teste The Base LONDONBEAT/A Better Love HOBBIE HEVIL/JUST LISE YOU TROOP/LEVERT/FOR The Love OF HO SOUNDS OF BLACKNE/Optimistic

RICK ASTLEY/Move Right Out ANY CHANT/Every Meertheet NOMAD/(I Manne Give You) D RLF/3 A.M. Eternal

THE POWER TRE ...

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

1 1 PAGE A ABDE / Rush Hush
2 2 CCLOP RE HADD/I Manne Set Yew Up
H 3 3 UBAD/Here I Am I Come And T
4 2 LUBER PROPERTY OF THE COME AND T

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

ANY GRANT/Every Hasetheat TONY TERRY/Math Yes UB40/Nere 1 Am (Cone And T

YASMIN/Menne Dance RLF/3 A.M. Eternel ANDELFVour Love Just Ain't P.C. OUEST/Can I Call You My QIP OLDRIA ESTFAN/Can't Forget You TITLYO/My Bady Soys Yes

Dallas all hit 97.1 XEGL The Eagle

PD: Joel Folger APD/MD: Jimmy Steal

H 2 1 BYTHM SYNDICATE/P A S B I O N
1 2 PALLA ABDAL/Mush Bush
1 3 AMOINER BAD CREAT/Pleaground
1 3 AMOINER BAD CREAT/Pleaground
2 AMOINER BAD CREAT/Pleaground
2 AFTER 7/Nights List This
2 AFTER 7/Nights List This
3 TERROR/Flore Than March
1 BLACK BUT/SITIS I Up
1 BLACK BUT/SITIS I Up
1 BLACK BUT/SITIS I Up
2 BLACK BUT/SITIS I Up
2 BLACK BUT/SITIS I Up
2 BLACK BUT/SITIS I Up
3 BLACK BUT/SITIS I THE MAR (The R
1 I I MANIAH CAMEV/I DON'T MANNA CTQ
1 BLACK BUT/SITIS I DULTET/LIST MAN MARCH
1 BLACK BUT/SITIS I BLACK BUT/SITIS I STAN
2 BLACK BUT/SITIS BUT/

ADDS BACK BOOKEY/ARE TO MANELS
MAN HALBUTTS BY THE METER
MAY HALBUTTS BY THE METER
MICHAEL IN SMITHEFIELD IN THE METER
DAYDMAN BY SPECTRUM BY THE METER
OAND METERS BY THE METERS BY THE METERS
C. S. C. MISSIC FACTORISING THAT MAY ARE YOU



New Orleans PD: Brian Thomas APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

ADDS MICHAEL W SMITH/Place In This World MIF/3 A M Eternal



PD: Jack Alix MD: Scott Wheeler

H I 1 PAMLA ABDAL/AWAR RUSA
H J 2 EMF/UND-liveBle
J 3 ELTREMATOR TO COME AND T

ROD STEMART/The Moteum Sons STEVIE WONDER/Gatta Mave You OMD/Pendora's Box (It's A

FIREHOUSE/Love Of a Lifetine SEAL/Crein LISA LIBA/Let The Beet Hit 'Em

WLUM/Milwaukee PD: Dan Kiley MD: Dana Lundon

H 1 : COLOR PE SADD/I Wenne Be: You Up

2 2 SALT-M-PEPA/D You Mant Re
3 3 PANLA ABDUL/Rush Rush
3 3 PANLA ABDUL/Rush Rush
5 SALT-M-PEPA/D You Mant Re
6 5 SALT-M-PEPA/D You Mant Re
6 5 SALT-M-PEPA/D YOU MANT RE
7 SALT-M-PEPA/D YOU MANT RE
10 14 COM NAT RESERVE OF PM HEART
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10 15 COM NAT RESERVE OF PM HEART RESERVE OF P

26 ANY ORANT/Every Haartbeat CATHY DENsi6/You many Mails LISA LISA/LE The Seat Hit 'Es SEAL/Crety

REITH MARKINGTOM/ALSEING YOU REIDY/MISHING ON THE SEAS IS AFIRE/TEST THE BEST ICT BLUPPines IL AFER 7/HERSEING THE TEST OF T

WNCI 97.9

PD: Dave Robbins APD: Dan Bowen MD: John Cline

1 | PAULE ABDUL/Flux Nouse
2 | ETTERMO/More Than Nord
4 | UBGO/More Than Nord
5 | UBGO/More Than Nord
6 | UBGO/More Than Come And T
7 | PAULE COME/MORE TO PHY MORE
10 | O TABLE COME/MORE TO PHY MORE
11 | O MICHAEL COME THAN THE PRODUCT TO PHY
11 | O MICHAEL PRODUCT TO PHY MORE
12 | O STEWART TO DULFER/Lig Was More
13 | O AND OMENT/EVERY MORE TOWN TILL IT
13 | O MORNAT/EVERY MORE TOWN TILL IT
14 | O STEWART TO DULFER/Lig Was MORE
14 | O STEWART TO DULFER/Lig Was MORE
15 | O STEWART TO DULFER/Lig Was MORE
16 | O STEWART TOWN TILL IT
16 | O STEWART TOWN TILL IT
17 | O STEWART TOWN TILL IT
18 | O STEWART TOWN TILL IT
19 | O STEWART TOWN TILL IT
19 | O STEWART TOWN TILL IT
10 | O STEWART TOWN TILL IT
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10 | O STEWART TOWN TILL IT
11 | O STEWART TOWN TILL IT
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13 | O STEWART TOWN TILL IT
14 | O STEWART TOWN TILL IT
15 | O STEWART TOWN TILL IT
16 | O STEWART TOWN TILL IT
17 | O STEWART TOWN TILL IT
18 | O STEWART TOWN TILL

Cincinnati PD: Dave Allen

MD: Brian Douglas 2 1 MICHAMIL M CHITN/Flace in This Morie
4 2 MAME MORRETS/Does Anybody Weally F
5 3 HI-TIVE/I Lise The May (The R
5 1 HI-TIVE/I Lise The May (The R
6 1 HI-TIVE/I Lise The May (The R
6 1 HI-TIVE/I Lise The May (The R
7 HI-T

ADD9 33-34-35 TRIPLETS/Synrts* ROBBIE NEVIL/JUST LIBE YOU



Chicago

PD: Dave Shakes MD: Todd Cavanah

1 1 PMALA ABPLA/BUSE NUMB
1 2 2 COLOR PE BADDY! Manne Bet You Up
1 3 2 3 COLOR PE BADDY! Manne Bet You Up
1 3 2 4 PMSTO & BOMES/Dangeraus On A Dence
2 3 MYABIATANA AND FREYERS
2 6 MAINTAN AND FREYERS
3 6 MAINTAN AND FREYERS
3 6 MAINTAN AND FREYERS
4 7 COLOR FREYERS
5 10 AND FREYERS
5 11 AND FREYERS
5 12 2 TEMPALATERY FREYERS
5 12 2 TEMPALATERY FREYERS
5 13 2 2 SEROTERS ON THE CENT THE PRESENT
5 13 2 2 SEROTERS ON THE CENT THE PRESENT
5 14 2 TEMPALATERY FREYERS
5 17 17 PMST SEROTES ON THE SERVESTE MAY
12 17 MAINTAN AND THE SERVESTE MAY
13 12 2 TEMPALATERY FREYERS
14 20 MJ-FIVE/L LINE THE MAY (The MAINTAN AND THE SERVESTE MAY
14 20 MJ-FIVE/L LINE THE MAY (The MAINTAN AND THE SERVESTE MAY
15 20 MJ-FIVE/L LINE THE MAY (The MAINTAN AND THE SERVESTE MAY
16 20 MJ-FIVE/L LINE THE MAY (The MAINTAN AND THE SERVESTE MAY
17 20 MJ-FIVE/L LINE THE MAY (The MAINTAN AND THE SERVESTE MAY
18 20 MJ-FIVE/L LINE THE MAY (The MAINTAN AND THE MAINTAN

ADDS 27. 29. 30 0[-FIVE/[Can't Hait Another



PD: Mark Bolke APD/MD; Mr. Ed Lambert

H 3 | PALA ABDLA/Auth Puin |
| 2 | ETHERW/FMFFF Tran North
2	COURTE BADDLY Manna Bar You Up				
3	4	UB40/Hers	I Am (Come And Y		
4	3	4	UB40/Hers	I Am (Come And Y	
5	4	UB40/Hers	I Am (Come And Y		
6	6	6	6	6	6
7	ABSUM JONES/Right Here, Right Nom				
8	8	8	8	7	Losten
9	10	Her	Formation		
10	10	Her	Formation		
10	AMTEN TYPISHER LILLS				
10	AMTEN TYPISHER				
11	AMTEN TYPISHER				
11	AMTEN TYPISHER				
12	AMTEN TYPISHER				
13	AMTEN TYPISHER				
14	AMTEN TYPISHER				
15	AMTEN TYPISHER				
16	AMTEN TYPISHER				
17	AMTEN TYPISHER				
18	AMTEN TYPISHER				
19	AMTEN TYPISHER				
19	AMTEN TYPISHER				
10					

ADDS BEAL/Crety

TOR PETTY/Learning To Fly STEWART & DULFER/Lily Max Here CRYSTAL MATERS/Duny Memon (Sha's Ho

RADIO WHYT

Detroit PD: Rick Gillette APD/MD: Mark Jackson

MATALIE COLE w/MA/Unforgettable THE DON/In Thora HI-FIVE/I Can't Moit Another

PARTY/Summer Vacation
TARA KEMP/Pisce DF My Heart
HEAVY D & THE BUTNOW That Me Found L
JESSE JAYMES/Shake It (Libe A Mhit
HYTHM STNDICTE/F/P A S S, 1 0 N
CORINA/Temptation

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

H I I PAGLA ABDOL/Bush Rush

3 2 MICHAEL W SMITHMFlace In Tals Marid

5 3 COLOR WE SHOUL Mannage In Tals Marid

5 3 COLOR WE SHOUL Mannage In Tals Marid

5 MI-FILVE/List Between In Makerily

6 MI-FILVE/List Between In Makerily

6 MI-FILVE/List Between In Makerily

7 MI-FILVE/List Between In Makerily

8 MI-FILVE/List Between In Makerily

8 MI-FILVE/List Between In Makerily

9 STYL/Laws At First Sight

10 MI-FILVE/LIST Between In Mannage

9 STYL/Laws At First Sight

10 MI-FILVE/LIST Between In Mannage

10 MI-FILVE/LIST BETWEEN IN MARINING

10 MI-FILVE/LIST BETWEE

ADDS

THE #1 HIT MUSIC STATION KBEQ

Kansas City PD/MD: Jon Anthony APD: Geoff St. John

H 1 1 PAGE ABDELFOUR RUSH
2 2 ETREMETROE THAN MORES
3 3 FIRESCORE CONTROL Treat HE BRE
4 13 9 RIGHSCORE CONTROL TREAT HE BRE
8 6 COLOR ME BADD'I MANN BRE VOU UP
11 7 MORESTERMENT STATE HE BRE
12 9 MILBOR PRILLEPSTRO CONTROL STATE
14 10 BLOCK CORDERED TO TAIL TO ANALYZE
15 11 MILBOR PRILLEPSTRO CONTROL
16 11 STORMENT STATE TO AMORPHIC TO
16 12 STYPILLOW AT THE TO THE STATE
17 MILBOR PRILLEPSTRO CONTROL
18 11 STYPILLOW AT THE TO THE STATE
18 12 MICHAEL BROTON/LOW IL A MORRETUL TO
19 12 MICHAEL STATE
19 17 MARIE CONTROL
20 20 STEWART TO BATTER
21 21 AND CONTROL
22 21 STORMENT STATE
23 MILBOR CONTROL
24 21 LONDONOBATA BROTE STATE
25 BLOCK CONDENSATION OF MARIE
27 28 STATE
28 STATE STATE
29 STATE
29 STATE STATE
29 STATE
29 STATE STATE
29 S

ROD STEWART/The Motown Song COMINA/Temptetion OUNS N° ROSES/You Could By Mine BRYAN ADAMS/(Everything I Dol I D



Detroit **WDFX**

PD: John McFadden

H 2 1 PAMEA ABDUL/Mush Push
H 2 2 ESTREME/More Then words
5 4 SALT-M-FEFRACOS YOU want He
H 10 5 PE (Unsellived)
H 10 5 PE (Unsellived)
H 10 6 PE (Unsellived)
H 10 6 PE (Unsellived)
H 10 7 PE (Unsellived)
H 10 7 PE (Unsellived)
H 10 8 PE (Unsellived)
H

ADDS MICHAEL M SMITH/Place In This Morid THE BON/In There HI-FIVE/I Can't Wast Another UBAC/Hare 1 Am I Come And T

CORINA/Temstatton

CHR P1 PLAYLISTS



WPHR

Cleveland

PD: Cat Thomas MD: Ed Brown

H 2 1 COLDE ME BADD/I Wanna Day Yau Up
H 3 2 PANA ABDD/Rysh Dush
H 3 2 PANA ABDD/Rysh Dush
H 3 S HEW/Undailsuvall
1 S EITE/Undailsuvall
2 EITE/Undailsuvall

22. 23. 24 FIREHOUSE/Love Of A Lifetime

STEELHEART/I'II Never Let You Go REMMRANDTS/Someone PARTY/Summer Vetation MARRANT/Blind Faith AALIAS/Perfect World DAVID MALLYDAY/Don La La

WKBQ 106.5 ALL HIT MUSIC

St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

0 1 EMP/Umbelsovable
2 2 PAALA ABDUL/Sush RVIA
3 2 1 PAALA ABDUL/Sush RVIA
3 2 2 PAALA ABDUL/Sush RVIA
3 3 4 COLOR ME BADDUL Manne See You Up
4 5 0 E. RVI / Loss ng My Religion
8 8 0 HOLETTE/Fading Lise A Flower Still AI
8 10 0 ESCANF CLUB/III Be There
11 9 JESOS JONES/Right Here. Right Now
11 9 JESOS JONES/Right Here. Right Now
12 10 0 MONING FOR CLUB/III Be There
13 10 ANT COMMAN (For Meet Still AI
14 12 TAMA KEMP/Fisce Of My Impact
14 12 TAMA KEMP/Fisce Of My Impact
15 11 DATA KEMP/Fisce Of My Impact
16 10 DATA STILL ST

22, 29, 30 ROD STEMART/The Matown Sans

LEWED 2

PURE ENERGY... DANCE NOW!!

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

M 2 1 AMOTHER BOD CREAT/Playeranne
M 3 2 SALT-MEPERA/DO YOU Ment Me
1 3 COLOR ME BADD/ Menna Ser You Up
4 4 LISE TIRCHER/How Can I Ease Toe Fo
6 CONTMINION OF THE WAY OF THE WORLD
M 9 SUPPACE/MENNE OF ME LEVY OUD
9 0 SUPPACE/MENNE OF ME LEVY OUD
11 10 TARA REPOPTERS OF ME MENT LOVE PO
11 10 TARA REPOPTERS OF ME MENT LOVE PO
11 10 TARA REPOPTERS OF ME MENT
11 11 TO TARA REPOPTERS OF ME MENT
12 MI-FIVETIC Can't MAKE THE WORLD
13 LOVE TO THE MENT LOVE TO THE MENT
14 10 TARA REPOPTERS OF ME MENT
15 CONTROL OF THE MENT
16 TO THE MENT LOVE TO THE MENT
16 TO THE MENT LOVE TO THE MENT
17 TO CRAMPOOYM MENT THE FUND
18 BOSEV MOSE MOVIEM TO THE MENT
18 BOSEV MOSE MOVIEM TO THE MENT
19 TO CRAMPOOYM MENT TO THE MENT
19 TO THE MENT TO THE MENT
20 TO THE MENT TO THE MENT TO THE MENT
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20 TO THE MENT TO THE MENT TO THE MENT
20 TO THE MENT TO THE MENT TO THE MENT
20 TO THE MENT TO THE

KRXY Denver

PD: Dom Testa APD/MD: Randy Logan

1 AFTER 7/Magnis Like This
2 LUTHER VANCHOSS/Power Of Love/Love Po
3 LUTHER VANCHOSS/Power Of Love/Love Po
4 LIEA FISCHE/May Po
5 LESA TROCHE/May Po
6 LIEA FISCHE/May Po
7 LIEA FISCHE/May Po
7 LIEA FISCHE/May Po
8 LIEA FISCHE/May Po
8 LIEA FISCHE/May Po
9 LIEA FISCHE/May Po
9 LIEA FISCHE/May Po
10 LIEA FISCHE/May Po
10 LIEA FISCHE/May Po
10 LIEA FISCHE/May Po
11 LIEA FISCHE/May Po
11 LIEA FISCHE/May Po
11 LIEA FISCHE/May Po
11 LIEA FISCHE/May Po
12 PALLA ABDL/Puts Russ
13 DAMY LIEA FISCHE/May Po
14 LIEA FISCHE/May Po
15 LIEA FISCHE/May Po
16 SHERRA FISCHE/May Po
17 TARA REPP/PIEC OF My Magnis
18 SHERRA FISCHE/May Po
18 SHERRA FISCHE/May Po
19 LIEA FISCHE/MAY PO
19 LIEA FISCHE/MAY PO
10 LIEA FISC

KUBE 93FM

OM/PD: Bob Case APD: Barry Beck

MD: Chet Buchanan

MD: Chet Buchanan

H I I COLOR ME BADDY WATER SET YOU UP

H 3 2 PAGE A BADDY WATER SET YOU UP

H 3 2 PAGE A BADDY WATER SET YOU

2 E STRENG PAGE TO BE SET YOU BY SET YOU BE SET YOU BY SET YOU BE SET YOU BE SET YOU BE SET YOU BY SET YOU BY SET YOU BE SET YOU BY SET

ADDS ICY BLU/Pump It CATHY DEMNIS/Too Many Malis ROBRIE DUPREE/This is Life

MICHAEL DAMIAN/What A Price To Pay DIVINVES/Mate Out Alright ANOTHER BAD CHEAT/Playground BLACK CROMES/Hard To Handle

Salt Lake City

PD: Gary Waldron MD: Gary Michaels

MUL GARY MICHAELS

HILL EFFERMANCE THAN WORS.

HILL EFFERMANCE THAN WORS.

J P.C. GOMETICAN I CALL VO. NO. OF P.C. OCCUPANT I CALL VO. NO. OF P.C. OCCUPANT I CALL VO. NO. OF P.C. OCCUPANT I CALL VO. OCCUPAN

TOW PETFYLearning To Fly
COM NUMATTRESSATION
COM NUMATTRESSATION
PART DO THAT THE RESSON
PART & THE PRECHAPTEVERY BODY GOIL A SEC
BOOMED HALL PLANT YOUNG TO THE AREA
SCOMPLOWED HALL PLANT TO THE AREA
SCOMPLOWED HALL PLANT TO THE AREA
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THE PRESSATION THE AREA
THE PR

Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

H 1 1 COLOR ME BADD/I Manne Ser You Up
H 2 2 EITBEE/F/Per Than words
3 8 EMFACE/house Obnic Let You D
5 8 EMFACE/house Obnic Let You D
10 7 STERED H C 19/ES system H Pind
10 7 STERED H C 19/ES system H Pind
2 8 AMDRES BAD CERTA/PIsyground 10 7 BITERO N C "SYES water My Mine
12 8 ANDTHES BAD CERT/Playground
11 9 BLACK BOLKSTYLS IT UP
11 10 BLACK BOLKSTYLS IT UP
12 10 BLACK BOLKSTYLS IT UP
13 10 EMPA ANTENDER AND EXPENSION TO
14 12 ANY GRANT/Covery Heartheast
17 12 ANY GRANT/Covery Heartheast
18 13 LEGON SANUTESTI Ann'S Over 'Tal It
19 11 STECHMEL BOLTOW/LOVE It A Managerful IT
24 10 ASSOCIATION SANUTESTI Ann'S Over 'Tal It
25 BLACK BOLKSTYL AND SANUTESTI AND MARKET
26 IN STRUME STRUMENT SANUTESTI AND MARKET
27 20 USAC/MARK IN COMMINISTRATION OF
28 20 USAC/MARK IN COMMINISTRATION OF
29 20 USAC/MARK IN COMMINISTRATION OF
20 20 USAC/MARK IN COMMINISTRATION OF
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22 20 USAC/MARK IN COMMINISTRATION OF

23 20 USAC/MARK IN COMMINISTRATION OF

24 20 USAC/MARK IN COMMINISTRATION OF

25 20 USAC/MARK IN COMMINISTRATION OF

25 20 USAC/MARK IN COMMINISTRATION OF

26 20 USAC/MARK IN COMMINISTRATION OF

26 20 USAC/MARK IN COMMINISTRATION OF

27 20 USAC/MARK IN COMMINISTRATION OF

28 20 USAC/MARK IN COM

ADDS NATALIE COLE w/MA/Unforgettable REITH SMEAT/Your Love P.C. QUEST/Can I Call You My Osr TANCE NOW!

Power106FM KPWR/Los Angeles

PD: Jeff Wyatt APD/MD Al Tavera

32. 36
VASRIM/Menna Dence
A LIGHTER SMADE U/Latin Active
MLE/J A M Etirne|

LISA LIBA/Let The Beat Hit "Em CATHY DERNIS/Too Many Mells VANILLA ICE/Rollin' In My 9 0



San Francisco

PD: Keith Naftaly MD: Hosh Gureli

H I I LISA FISCHER/How Can I Ease The Pe
H J 2 KEITH WASHINGTON/KINING You
H J 2 KEITH YOU
H J 2 KEITH YOU
H J 3 KEITH YOU
H J 4 KEITH Y 4 KEITH YOU
H J 4 KEITH Y 4 KEITH

NONE

FMIO2.5 S

Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H 2 1 PANAL ABDUK/Mush Hush
1 2 COLOR ME BADDY! Manna Set You V9
1 2 COLOR ME BADDY! Manna Set You V9
1 3 CLISA FIGGREY/Mush Can Jesus Valley
1 3 TONE SET OF SET O

ADDS JASMINE GUY/Just Mant To Hold You TONY TERRY/Mith You PEABO BRYSON/Can You Stop The Rain CORTMA/Temptation

CRYSTAL MATERS/Gypsy Woman IShe's Ho SANDEE/Love Destre

99.1 KGGI^{FM}

Quadruples the Music! **KGGI/Riverside**

OM: Larry Martino PD: Bob West

H 1 1 PAUL A ABDUL/Rush Rush
2 2 COLOR MC BADD/1 Manna Sar You Mg
3 2 COLOR MC BADD/1 Manna Sar No Mg
4 4 SUMPACE/Never Danna Let You D
5 5 A LIGHTER SHAD D/Latin Active
H 6 6 AMDIHER BAD CHEAT/Flagraunt
B 7 DISTANCE AND SAR NO CHEAT/Flagraunt
9 DISTANCE LONGEROMOU/Freeby DF The Industr
H 10 M MITHER SHAD THE MET AND MET AND

ADDS NONE

HLF/3 A.M. Exernel ANGTHER BAD CREAT/Jealous Ost1 BOBBY ROSS AVILA/I'm Housed On You



KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

1 PAGE A ABDEL/Rush Hush
2 AADIHGR BAD CREAT/Playground
4 3 SELT-HEPERA/DS YOU MANT ME
5 A SELT-HEPERA/DS YOU MANT ME
6 S MISTER SELECTION OF SELECT

ADDS BINGOBOYS/Borrowed Love AANON NEVILE/Evorybody Plays The F JESSE JAYNES/Shabe It ILlse A Whit REITH MASHINGTON/Rissing You

FRED SCHNEIDER/Monster

PORTLAND'S HOTTEST MUSIC

PD: Mark Capps MD: Kim Matthews

KKRZ Portland

2 | COLOR ME BADD/I wanna Ser You Vg
| 2 | PARLA ABDU/Rush Rush
| 3 | PARLA ABDU/Rush Rush
| 4 | LUTSER VANDORS/Pour Of Lawe/Love Po
| 5 | LONGORDEA/Rush Rush
| 5 | A | LUTSER VANDORS/Pour Of Lawe/Love Po
| 6 | DECOMETA/A BETTE LAW
| 7 | B | LONGORDEA/Rush Rush
| 7 | B | LONGORDEA/Rush Rush
| 8 | LONGORDEA/Rush Rush
| 9 | LONGORDEA/Rush
| 10 | B | LONGORDEA/Rush
| 11 | B | ESCAPE (LUBITI) | Ser Rush
| 12 | B | LONGORDEA/Rush
| 13 | B | LONGORDEA/Rush
| 14 | B | LONGORDEA/Rush
| 15 | B | LONGORDEA/Rush
| 16 | LONGORDEA/Rush
| 16 | LONGORDEA/Rush
| 17 | B | LONGORDEA/Rush
| 18 | LONGORDEA/Rush
| 19 | LONGORDEA/Rush
| 19 | LONGORDEA/Rush
| 10 | LONGORDEA/Rush
|

ADDS 28. 29. 30 ROBSIE NEVIL/Just Like You JAZZY JEFF & FRES/Summertime HI-FIVE/E Can't Helt Another



APD: Mark Allan MD: Randy Irwin

5 1 EPF/Unbplisewais
1 2 COLON PE BADD/I wanna Ser You Us
4 3 LUTRER VAMPHOSS/Power Of Love/Love Po
3 4 PAGEA ABDGL/Russ Russ
3 UBSO/Mere I Am Ecome and T
9 8 HICHAEL M SHITH/Place In This World
2 7 R E.Pr /Losing Pelisson 0 & MICHAEL BL SRITH/Place In This Morisi
2 7 % Con / Louing my Religion
11 9 / XSUS GORES/Hight Neve Sight New
11 10 STEMANT IN DUFFER/Ling New Here
12 11 STEMANT IN DUFFER/Ling New Here
13 11 STEMANT IN DUFFER/Ling New Here
13 11 STEMANT IN DUFFER/Ling New Here
14 12 STEMANT IN DUFFER/Ling New Here
15 14 MARC COMPURSIBLE IN HER HERE
17 14 MARC COMPURSIBLE IN HER HERE
17 14 MARC COMPURSIBLE IN HERE
18 10 19 AM TOMANT/COMPURSIBLE IN TOMANT/COMPURSIBLE
18 10 19 AM TOMANT

ROD STEMART/The Motour Song JAZZY JEFF & FRES/Summertime CATHY DENNIS/Too Many Mails ROBBIE NEVIL/Just Libe You



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly APD/MD: Michelle Santosuosso

H 3 i EXTREME/More Than Mores

2 COFF/Undelivedic

3 PAULA ABOUL/Mush Rush

4 2 COFF/Undelivedic

5 STEED R C SECTION Rush

5 STEED R C SECTION Rush

6 A LACEV SEPE & FREED Submertime

6 A LACEV SEPE & FREED Submertime

8 D A TERROR OF C SECTION Rush

10 P C COM PR LADOUT Harm Bas You Us

11 P R C M Lasting Phy Religion

11 P R C M Lasting Phy Religion

12 A STEED FOR SUBMERTIME RUSH

13 D A STEED SUBMERTIME RUSH

14 D LACE SUBMERTIME RUSH

15 D LACE SUBMERTIME RUSH

16 D LACE SUBMERTIME RUSH

17 D C SETS FUND RUSH

20 D STEWNET & DATE FOR FUND RUSH

21 D STEWNET & DATE FOR FUND RUSH

22 D STEWNET & DATE FOR FUND RUSH

23 D TON BURNET RUSH

ADD STEWNET RUSH

ADDS 29. 30 CATHY DENNIS/Too Many Walls

AMY GRANT/Every Heartheat SEAL/Creix QLGBIA ESTEFAN/Can't Forget You RLF/3 A.M Eternal YO-YO/YOU Can't Play NITH M PEABO BRYSON/Can You Stop The Rain



San Jose KHQT

PD: Ken Richards APD/MD: John Christian

H 2 | BRANDON/BISSES IN The Night H 2 | BRANDON/BISSES IN The Night H 3 | BOY? II MEN/Micrownenilly |
3 | TANA EXPRIPACE OF MY HEAVY |
3 | TANA EXPRIPACE OF MY HEAVY |
3 | GOVERN | GOVERN | GOVERN |
3 | GOVERN | GOVERN | GOVERN |
3 | GOVERN | GOVERN | GOVERN |
4 | GOVERN | GOVERN | GOVERN |
5 | GOVERN | GOVERN | GOVERN |
5 | GOVERN | GOVERN | GOVERN |
5 | GOVERN | GOVERN | GOVERN |
6 | GOVERN | GOVERN | GOVERN |
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6 | GOVERN | GOVERN | GOVERN | GOVERN | GOVERN |
6 | GOVERN | GOVERN | GOVERN | GOVERN | GOVERN | GOVERN |
6 | GOVERN | GOVE

ADDS LISA LISA/Let The Beat Hit 'Em BimODBDYS/Borrowed Love ICV BLUFFuep It SOUNDS OF BLAGMME/Optimistic A LIGHTER SHADE O/Letin Active

D'2YRE/Forever Amo'r ANGEL/Your Love Just Ain't BMEILA E/Dropping Live Flies P.C. QUEST/Can I Call You My Gir



KOY-FM/Phoenix, AZ

PD: Rick Thomas APD: Steve Goddard MD: Monroe Greer

H 3 1 FAMLA ABDAL/Bush Bush
H 3 2 ETTBERG/More Taan words
H 3 2 ETTBERG/More Taan words
H 3 3 CLUBE WE BADDY! Menne ger You Vo
4 5 B EM / Lesian Page BadDy Religion
7 6 CWRITILA/Proeb Up To Make Vo
5 B EM / Lesian Page BadDy Religion
7 0 CWRITILA/Proeb Up To Make Vo
6 BLACAR BOL/Bush is I Vu
10 9 COB MAN / Free List Vu
10 9 COB MAN / Free List Vu
10 9 COB MAN / Free List Vu
11 10 FAMLA BOL/BON/Lave I A WORDER / VI
12 12 SALT-Mer-PERA/Do You Man I Nover/Live P.
12 12 SALT-Mer-PERA/Do You Man I
13 14 SETERO N C 97/ELVATE N PING MAN / VI
14 15 SETERO N C 97/ELVATE N PING MAN / VI
15 16 TABA MERP/Face Of Phy Mograt
16 16 SALT-Mer-PERA/Do You Man I
17 10 ARM MERP/Face Of Phy Mograt
18 18 CHIEF CORNER OF MAR / VI
20 SUMFACE/Mover Genne Let You D
21 20 SUMFACE/Mover Genne Let You D
22 20 I DOWN MAN ADMIN (Verenthing I Do I I D
20 20 LEDRY MAN ADMIN (Verenthing I Do I I D
20 20 LEDRY MAN ADMIN (Verenthing I Do I I D
20 20 SAMEEL/Leve Obstite Can I Leas The Po
20 20 SAMEEL/Leve Obstite Can I Leas The Po
20 20 SAMEEL/Leve Obstite Can I Leas The Po
20 20 SAMEEL/Leve Obstite Con I Can Found I Found I Found I 30 28 BANDEE/Leve Desire
D 29 MEAVY D. & THE 30/Non That Me Found I
D 30 MOXETTE/Fading Live A Figure

ADDS CORO/My Fallen Angel ON LONDONBEAT/A Better Love BAFIRE/Yeste The Bess

CHR ADDS & HOTS

EAST

MOST ADDED ROO STEWART (26) ROBBIE NEVIL (12) GUNS N' ROSES (11) BREAKOUTS NO BREAKOUTS

WKEE/Huntington, WV

PWR92/Johnstown, PA Adams/Jemes

Adams/Jernes

GUNS N' ROSES (dp)
ROD STEMART

CORTINA (dp)
ALTAS

MARRANT (dp)
DAVE ROCZ

ROCLOR NE BADD 2-1

LUTYER VANDROSS 9-4

ESCAPE CLUB 14-7

TARA REBEP 18-11

BRYAM ADAMS 34-19

WLAN/Lencester, PA Michaele/Seetlen

Gary Miller SALT-N-PEPA (dp) GLORIA ESTEFAN (dp) HOTCHAEL W. SMITH 2-1 BLACK BOX 12-10 SUMFACE 14-12 ESCAPE CLUB 15-13 RYTHM SYNDICATE 19-16

SEAL (8) STEVIE WONDER (8)

P2

NTTHM SYMBOLCATE
CATHY DEBMIS
ROD SYEMARY
SEAL (dp)
BLACK CROMES (dp)
HOTHER
PAULA ABDUL 2-1
LUTHER VANDROSS 3-2
EMF 6-4
STEMARY A DULFER 11-6
JESUS JOWES 13-11

WAEB/Allentown, PA

TARA KEMP CHISTAL WATERS HICHAEL HORALES DARIL BRAITHMAITE GLORIA ESTEFAM TRIPLETS SEAL SEAL Hottest: COLOR ME BADD 1-1 R.E.M. 4-3 EMF 9-5 CHER 14-10 STEELHEART 23-16

HOT999/Allentown, PA Ingram/Jamn

ROD STEMANT CATHY DEBMIS ROBBLE REVIL POISON (dp) 30D BASS (dp) Not Lest: PAULA ABDUL 2-1 CYMYMIA 8-2 COLON ME BADD 5-3 NICHAEL BOLTON 7-5 NICHAEL M. SMITH 8-6

WAAL/Binghamton, NY Morgan/Orzel

STEELHEART
GURS M' MOSES
AFTERGOUSE
THE MOSES
AFTERGOUSE
TO HINTLE
DAYID MALLYDAY
MOS STEMART (4p)
HOTLENT
HARC COMM M-3
ESUS JOHNES 20-5
ROMETTE 23-15
BITTAIN ADMES 39-23
TOH FETTY 34-28

WKSE/Buffelo, NY

Edwards/McGows MICHAEL W. SMITH APRIL ANY GRAFT SALT-M-PEPA Hottest: PAULA ABDUL 1-1 COLOR ME BADD 2-2 EMF 5-3 TARA KEMP 16-7 BRYAN ADAMS 29-20

WIKZ/Chembersburg, PA Rick Alexander

TRINTER (dp)
WARRANT (dp)
GUMS Nº ROSES (dp)
Hottast:
COLON WE BADD 2-1
STEPLHEATT 7-3
FUM 6-5
MICHAEL W. SMITH 8-7
LONDONMEAT 22-18

CATHY DEBNIS
ELACK CHYMES (dp)
CONTRABAMID (dp)
ROD STEMANT
ROBBIE MEWIL
HOLLSEE MEWIL
LUTHEN VANDROSS 3-2
EMF ""-3
HICHAEL M. SMITH 6-5
HARC COMM 7-6

JET-FM/Erio, PA Jim Cook

ALIAS
MARRART
DESPOND CHILD
FIRENOUSE
HOLLORIS
HOLLORIS
MARC CHRN 3-2
UBHO 5-5
JESUS JONES 12-6
MICHAEL W. SMITH 10-7

none Mottest: PAULA ABDUL 2-1 LITHER VANDROSS 6-4 UB40 7-5 LONDONBEAT 8-6 MICHAEL W. SMITH 9-7

WNNK/Harrisburg, PA O'Des/Shew

none Hottest: "ICHAEL W. THITM 3-3 COLOR ME BADD N-4 FMG 6-6 POISON 9-9 SURFACE 10-10

WKSS/Hartford, CT

ROD STEMARY JESUS JOWES STEVIE WONDER HOCLEGE: PAULA ABDUL 2-1 PW 4-M SALT-M-PEPA 9-6 JAZZY JEFF & FRES 14-12 JOMANDA 27-20

TIC FM/Hartford, CT

Mitchell/West BOYZ II MEN CONO ROD STEMART (dp) SEAL SEAL
HOTLEST:
PAULA ABDUL 1-1
DMF 3-2
CORINA 11-10
RTTHM STWDICATE 19-11
JAZZY JEFF & FRES 32-18 930/Syracuse, NY Cook/Meech

ROD STEMART SEAL JAZZY JEFF & FRES (dp) Hottest: PAULA ABDUL 2-1 COLOR ME BADD 4-2 LUTHER VANDROSS 6-4 JESUS JONES 13-10 LERWY KRAVITZ 24-12

WPST/Trenton, NJ Dave Hoeffel

GUNS N° POSES FIREMPUSE ELVIS COSTELLO FOO STOMART CATHY DEANIS STEVIE MONDER HOLLEST: JESUS JOWES 2-1 PW 3-2 ESCAPE CLUB 17-13 BRYAN ADAMS D-24

WRCK/Utica, NY

RC: TREART JUBS N' RUSE RLF TUR PETTY ROBBIE NEVIL HOLLES JUBS JONES 12-4 PRYSTAL MATRES 14-9 BRYAN ADAMS D-29

GUNS N' ROSES ROD STEMART STEELHEART HOULEST: PAULA ABBUL 10-1 NICHAEL N. SWITH 6-2 JUEENSRYCHE 11-4 KAME ROBERT 7-5 LORICHBEAT 16-5

WSTW'Wilmington, DE

TORINA
CATHT DEBMIS
HEMBRANDTS
Hottest:
JESUS JONE: 1-1
LEBMY KRAVITZ 12-2
TOM PETTY 29-22
JYSTAL MATERS 31-24
BRYAM ADAMS D-27

none Hottest: COLOR ME BADD 1-1 PAULA ABDVL 2-2 EMF 3-3 ANOTHER BAD CREAT 11-11 BOYZ II MEN 14-14

WYCR/York, PA

TOM PETTY
ROBBIE NEVIL (dp)
GUNS N' ROSES (dp)
HICHAEL DAMIAN (1p)
HOCHOST:
STEELJEART 1-1
PAULA ABDUL 2-2
EMF 5-4
JESUS JONES 8-5
BRYAN ADAME 30-20

PЗ

MARRANT (dp)
HOB HALLICAN (dp)
OORITAA (dp)
SHTAH ADAMS
CRISTAL WATERS (dp)
HOLLEST:
PAILIA ABBULL 1-1
COLOR NE BADD 2-2
LUTHER VANDROSS 3-3
STELLHEART 4-4
REMBRANDTS 8-5

WWFX/Bangor, ME

STEVIE MONDER SEAL ROD STEMANT FIREHOUSE ROBBLE NEALL GLORIA ESTEFAN (dp.) LA'S BUR HALLIGAN ELECTRONIC HOLLEGE Hottest: LUTHER VAPTROSS 3-2 FMF 4-3 JESUS JONES 9-7 COLOR ME. SADD 13-10 TARA KEMP 16-13

RYTHM SYNDICATE
ARROW MEVILLE
SUSAMNA HOFFS
F.C. QUEST (1p)
Hottest:
MARC COMB 3-1
HICHAEL W. OHITH 5-4
HUEY LENES 4 THE 6-5
ESCAPE ILUB 7-7
LIDBNY KRAVITZ 11-10

96XXX/Burlington, VT

CATHY DENNIS (4p) FIMENOUSE (4p) ROBBIE VEVIL Hottest: PAULA ABDUL 1-1 COLOR ME BADD 3-2 LUTHER VANDROSS 4-3 DWF 5-4 UBMO 6-5

WKPE/Cape Cod, MA Keith Lemire

STEMART & DULFEH
NELSON (dp)
TOM PETTY
ROD STEMART
HOTLEST:
PAULA ABDUL 2-1
COLON NE. BADD 4-3
ENF 12-5
UBMQ 10-7
JESUS JONES 24-15

CURS N' ROSES
AARON MEVILLE
CATHY BERNIS
LORILA ESTEFAN
ROS STEBART
TERVIE #UNDER
#ARFANT
P.C. QUEST (4p)
Hottast:
ESCAPE CLUB 16-1
LISA FISCHER 1+-12
SCORPINS 27-15
BYIAN ADARD D-16
THINDER 33-20

95XIL/Parkersburg, WV

HI-FIVE ROBBIE NEVIL AFTER 7 MICHAEL H RALES AARON NEVILLE HOTERST:

Hottest: STEMART & DULFER 8-5 STEELHEART 13-10 RYTHM SYMPICATE 14-11 SCORPIONS 16-13 FIREHOUSE 27-21

WYKS/Geineeville, FL

BantaFox HLACK CROMES FIREHOUSE AFTER FEAST PETSON FEAST STEMART TITTO STEMART JESUS JONES 19-13 STEPLIFACT 18-14 CRISTAL MATERS 22-19 STEPLIFACT 8-14 CRISTAL MATERS 22-19 SCORPIUMS D-32

KSMB/Lefevette, LA

Weddown Nelson
STEVIE MOMDER
DESHORD CHILD
ETES
BRYAM ADAMS
BLACK CMARCS (dp)
GING M' ROSES (dp)
NELSON
NELSON
DECOUNT ME RADD 3-2
EMF 4-3
JESUS JONES 9-4
JESUS JONES 25-15

KZIVLubbock, TX

Hottest: COLON ME BADD 1-1 PAULA ABDUL 2-2 DWF 3-3 MICHAEL W. SMITH 10-6 JESUS JONES 16-7

Q101/Meridien, MS Anthony/Rendell

Anthony/RendeM ROD STEMART CATHY DENNIS HOLLest: MARC CONN 3-2 LONDONNECAT 14-8 STEMART & LOUPER 17-10 CORINA D-2 TOM PETTY D-30

KCHX/Midlend-Od

Hottest: PAULA ABDUL 2-1 LUTHER VANDROSS 6-3 MICHAEL W. SMITH 11-5 LONDONNEAT 16-9 JESUS JONES 20-13

KNOE Monroe, LA Mitchell/Redden

ROD STEMANT STEVIE WONDER AARON NEVILLE TOWN TERMY PREDDIF JACKSYN BOB HALLICAN ICY RLU (dp) HOTLEAN PAULA ARDUL 1-1 HARC CORN 2-2 LUTHER VANDROSS 3-3 FYTHM SYNDICATE 12-5 LENNY KRAVITZ 15-9

Tom Kelly

CATHY DENNIS CORINA HOD STEWART HELSON DAVE ROZ Hottest:

Luck/Scott AARON NEVILLE MICHAEL MORALES ROD STEMART PEABO BRYSON (dp) LISA LISA (dp)

Larry Hughes LENNY KRAVITZ
BLACK CROWES
ROD STEWART
ALIAS
Hotteat:
PAULA ABDUL 1-1
HICHAEL BOLTON 2-2
MICHAEL W. SHITH 5-4
COLOR ME BRAD 10-6
WHITNEY HOUSTON 11-7

WOMP/Wheeling, WV Bonds/Pettit

ROD STEWART BRYAN ADAMS LA'S DESMONE CHILD ROBBIE NEVIL Hottest: PAULA ABDUL 2-1 R.E.M. 3-2 SURFACE 5-3 MICHAEL #. SMITH 10-5 LUTHER VANDROSS 8-7

HOD TEMART BOB HALLIGAN STEVIE WONDER STEMART & DULFER GUNS N' HOSES (dp) POBBIE NEVIL HOTTEMET MORDER: PAULA ABDUL 2-1 MICHAEL W. SMITH 3-2 STEELHEART 9-7 JESUS JONES 14-9 ESCAPE CLUB 18-13

SOUTH

Mitcheeledisedent
JURS Nº BOOSES (dp)
ROD STEMART
ALIAS
ROBRIE SIEVIL
BOB HALLIGAM
HARRY COMBISS
HOLLIGAM
HARRY COMBISS
HOLLIGAM
HOLLIGAM
HOLLIGAM
HOLLIGAM
HOLLIGAM
HOLLIGAM
HOLLIGAM
PHILLIPS 16-12
APT CRAMT 25-19
P.C. QUEST 26-21

FUN107/New Bedford, MA McShey/Welmer NOD STEMART NOBBLE NEVIL LISA LISA Hottest: PAULA ARDUL 1-1 SURFACE 6-4 JESUS JONES 14-5 CRYSTAL WATERS 11-7 CORINA 18-12

KC181/New Heven, CT Scott/Polemen

BEOSTUPONEMENT
PETTHM SYMDICATE
PEARD BRYSOM
STEELHEART
AFTER 7
PICHAEL DAMIAM
HOEL est:
JESUS JOMES h-3
DWF 11-6
AMY GRANT 17-12
CORINA 24-16
BRYAN ADAMS 28-21

WQGN/New London, CT Davis/Jordan

Devisitorian
BUC STRAIPT
AARON MEVILLE
BLACK CROMES
HARKLE MANN & THE (dp)
STRYIE MANNER (dp)
SCRAL (dp)
SCRAL (dp)
SCRAL (dp)
SCRAL (dp)
JEJUN JOHES 29-20
SANICEZ 28-21
DAVID HALLYDAY NO-28

CDRIMA STEVIE MONDER LA'S HOD STEMART FREDDIE JACKSON

RALPH TRESVANT STYYIE MONDER L.L. COOL J (dp) TROOP/LEVEN HOLDER: MOLLER BADD 1-1 PAULA ABDUL 3-2 FITTH SYMCICATE 10-8 YO-NO 2-1 ROYZ II MEN 23-20

ENTAN ADAMS
LISA FISCHER
HELSON
FRED SCHNEIDER (dp)
Hottest:
LUTHER WANDROSS 6-2
DNF 9-h
RITHM SYNDICATE 12-7
TITITO 17-8
SEAL 21-14

Anderson/Bek
BOBBIE NEVIL
BOD STEMART
P.C. OURST
OFFISTAL WATERS
FOREIGNER
CURST H' ROSES
PERADD RETSON
HOULENT:
HUTY LEMIS & THE 4-2
JESUS JOHNES 7-3
LONDONDERAT 6-5

LUTHER VANDROSS DARTL BRAITHWAITE HOLLUST: COLOR ME BADD 3-3 PAULA AEDUL 9-4 DWF 16-12 BRYAN ADAYS D-29 SALT-N-PEPA 36-32

Y102/Reeding, PA Tommy Frank

SEAL
GLORIA ESTEPAN
CORINA
HOTLESTEP
PAULA AEDIN, 1-1
HICHAEL w. SMITH 4-4
SURFACE 6-5
LINDIONNEAT 7-6
RYTHM SYNDICATE 14-9

ROD STEMART CORINA (dp) P.E.M. (dp) Hottest: COLOR ME BADD 1-1 LUTHER VANDROSS 4-2 LEDMY KRAYITZ 9-5 JESUS JONES 11-10 BRYAN ADAMS D-18

MOST ADDED ROD STEWART (36) CATHY DENNIS (20) BRYAN ADAMS (16) ROBBIE NEVIL (16) D.J. JAZZY JEFF (14) AARON NEVILLE (14) STEVIE WONDER (14)

BREAKOUTS GUNS N' ROSES (11 MICHAEL MORALES (11 ICY BLU (6) **BOB HALLIGAN (5)**

WNOK/Columbia, SC Rush/McKay

SEAL
Nottest:
PAULA ABDUL 2-1
ENE 5-3
MAUNC COMM 10-6
FYTHM SYMDICATE 20-9
SMYAN ADAMS D-19

ROD STEMANT
BOB MALLICOM
GUNS N' ROSES
PEABO BRYSON
HOTTEST
PAULA ABDUL 1-1
LUTHER VANDROSS 2-2
MARC CONN 3-3
STEELHEART 5-4
JESUS JONES 7-6

ROD STEMART HI-FIVE STEELHEART SEAL HOLLEST:

QUES N' ROSES ROD STEMART STEVIE NOMICE Hottest: DWF 2-2 MICHAEL W. SMITH 3-3 JESUS JONES 9-5 ESCAFE CLUB 1'8-9 RYTHM SYNDICATE 17-11

MOD STEMART
CATHY NEMBLE
STEVLE WOMDER
AARON NEVILLE
HOTLERS:
PAULA ABDUL 2-1
DEF 3-2
LUTHER VANDROSS 4-4
JESUS JOHES 6-5
SCORPIONS 13-7

None
Hottast:
STEELHEART 2-2
DAYID HALLYBAY 5-5
STEMART & DULPER 10-10
SCOPPIONS 12-12
AMY GRANT 22-22

KZFM/Corpus Christi, TX

Petrick/Hert

STEVIE MONDER
ROD STEMANT
TUM PETTY
THANDER (dp)
MICHAEL MONALES
MOLES
MARK CUMB 2-1
JESUS JOMES N-2
JOW 5-6
STEELHEART 11-9
RTTHM SYMDICATE 16-14

KPRR/EI Pago TX Eli Molano

JAZZY JEFF & FRESTOMY TERRY TERRY TO A THE BO SAFIRE DAYE ROZ (dp) YASHIN HOTLERS TO THE BOD 1-1 PAULA ABDUL 2-2 RTTHM SYNDICATE 8-3 DRF 9-7 HI-FIVE 23-19

WMXF/Feyetteville, NC O'Brien/Simpson

CATHY DEWILS
CONTMA
P.C. QUEST
DAYID MALLTDAY
HOLLORI:
COLON MR BADD 1-1
PAULA ABBUIL 2-2
EW 4-3
UBMC 11-6
MICHAEL W. SMITH 12-9

WKSI/Greensboro, NC Belley/Mesdows

BOYAN ADAMS
CORINA
WILSON PHILLIPS
CHYSTAL MATERS
HOTLER
EXTREME 1-1
COLOR ME BADD 2-2
PAULA ABDUL 3-3
R.E.M. 5-4
LUTHER VANDROSS 7-5

WRHT/Greenville NC Stix/Dieve

STEVIE WORDEN
SAFFRE MOMENT
SAFFRE MOMENT
MATT A TRES
CATTY CONNET.
HE DON
NICK ASTLEY
MERCHANTS OF VERM (dp)
NOT MERCHANTS OF V

WABB/Mobile, AL

SALT-N-PEPA ROD STEMART JAZZY JEPF & FRES AARON NEVILLE

Standard Standard

SURFACE (dp)

BRTAN ADARS (dp)

ROSTEMART (dc)

CONINA (dp)

SCORTONG (dp)

ROBELE REVLL (dp)

ROBELE REVLL

BBB Bantbago

SAFIRE (dp)

ESPOND CHILD

FEARD BRYSOR (cp)

SEVEYE MONTHS

JAZZY JEPP & FYRES (dp)

JAZZY JEPP & FYRES

Gp)

HOLLORIE (dp)

HOLLORIE (dp)

HOLLORIE (dp)

HOLLORIE 22

ANOTHER BADD 1-1

PAULA ABDUL 2-2

ANOTHER BAD 754-29

BRY SM ADAPS D-36

Y187/Nashville, TN Kaplan/Peace

Kaphen/Peace

CATHY DENNIS
LISA (19)
P.C. QUEST
NOBBLE WEYLL
NICHAEL HORALES
FRED SIGNEDER (dp)
HELSON
HOTELES
TALLA ABDUL 2-2
NICHAEL M. SMITH 3-3
HARC COMB 6-5
TITIYO 13-11

XL1067/Orlando, FL

AFTER 7
SEAL (dp)
HANC CORM (dp)
HANC CORM (dp)
CATHY FERRITS
SAFIRE (dp)
NUF (dp)
HOTHER 1
FAMILA ABDIL 1-1
COLOR NE BADD 2-2
LUBEDWEEAT 11-7
FITHE STRUCTORTE (6-10
JESUS JOHES 2-13

ROD STEMART AARON REVILLE ICT BLU (dp) FREDDIE JACKSOM (dp) Hottest: PAULA ABDUL 1-1 COLOR MF BADD 2-2 DMF A-3 LEWNY KRAVITZ 9-7 BRYAN ADAMS D-23

WRVQ/Richmond, VA Davis/McKey CATHY DENNIS SEAL JAZZY JEFF & FRES CHER HOLLEST: COLOR ME BADD 1-1 PAULA ABDUL 3-2 P.C. QUEST 6-7 SALT-M-PEPA 16-11 FIREHOUSE 20-18

K\$2/Roenoke, VA Haskell/Michaels

TOM PETTY (dp) UBAO CHER TARA KEMP MICHAEL #. SMETH 4-3 AMY GRANT 14-9 BRYAN ADAMS D-23

ROD STEMART STEVIE WONDER SCORPIONS ROBBLE NEVIL HARRY COMBICK JF. (dp) Hottest: PAULA ABBUL 2-1 JESUS JOHES 21-11 NELSON 29-19 BOTZ II WEN E-27 BRIAN ADAMS D-29

KTUX/Shreveport, LA Shepherd/Well STEMART & DULFER
NELSON
ESCAPE CLUB
LAYSEL
LAYSEL
HICHARL MCRALES
ROBRIE MEN'IL
BRYAN ADAYS
HOUTERS:
PAULA ABDVIL
2-2
DWF 8-6
JESUS JONES 3-7
FLACK BOX 11-5
LEBRY KRAVITZ 14-13

PEABO BRYSON
CATHY DENKIS
DESHOND C-ILD
Hottest:
USHAO 5-2
LUTHER MANDROSS 6-4
JESUS JONES 16-18
ROMETTE 2:-18
D#F 26-23

WOVV-West Palm Beach, FL

CATHY DENNIS
ROD STEMARY
TITIYO (dp)
SEAL
HOCTOBE:
PAULA REDUL 2-1
JESUS JONES 6-4
ROUGITE: 14-9
BUTAN ADARG 22-14
BLACK CROMES 33-2"

P3

KAKS/Amerillo, TX POD STEMART REITH MASHINGTOR Idp) OPEN OF A PREZ (dp) HICHAEL PORALES (dp) ALIAS (DP) AL

KQIZ/Amerillo, T:I Smoke/Anderson CATH" DENNIS
SEAL (dp)
REITH SMEAT (dp)
ROITH SMEAT (dp)
HOLHER SMEAT (dp)
HOLHAST:
PAULLA ABDUL 1-1
COLOR ME BADD 2-2
LUTHER V ANDHOSS A-3
EW 3-4
MARC CORN 7-5

Maleney/Trent

GUNS N° ROSES (4p)
AANGH NEVILLE
ROD STEMART
HOC LABL:
15% 4-3
ESCAPE CLUB 10-*
DAYTD MALLYDAY 34-23
SCOBFIONS 36-37
BRYAM ADAMS D-32

RLF BIMCDBOYS SCOPPIONS TOY FRLU (dp) DESSHOND CHILD BRYAN ADAMS (dp Hottest: FLAGK BOX N=1 CORINA 20=12 CHEF 30=25 ANY GRANT 31=26 ESCAPE CLUB 32=88

WQID/Block MS Martin/Davis MartinuDevie
CATHY DEMELS
ROD STEMART (dp)
ROBBIE NEVIL
ATTER 7
THENDER (dp)
ENG (dp)
Hottest:
STEELHEART A-2
ESCAPE CLUB 9-5
LEMEN KRAVITZ 23-18
ART GRANT Z-2
BRTAM ADAMS 29-22

NODETTC NOD STEMARY (dp) EYES HOTLEST: EXTREME 1-1 PAULA ABDUL 3-2 COLOR WE BADD 4-3 NICHAEL W. SMITH 6-5 EMF 13-9

WKZL/Winston-Salem, NC Hollowsy/McHugh

WZKJUBiloxi, MS Spillman/Rhodes AARON MEVILLE
ROD STEMANT
LISHE MONDER
LISHE MONDER
LISHE MONDER
LISHE MONDER
LISHE MONDER
LISHE MALD MA-I
LUTHER VANDROSS 3-2
EMF 5-1
EMCCHAEL M. SMITH 9-5
LONDONDEAT 12-9

NOTIFICATION OF THE PROPERTY O

MANNEY-AREN

ROD STEMARY

ROD STEMARY

ROD STEMARY

ROTE STEVILE MONDER (dp)

RODS IN RODES (dp)

RELSON (dp)

ROD RALLICAN

CHTSTAL MATERS

DAME ROZ (dp)

ROLLOGE RODD 1-1

LUTHER VANDROSS &-2

EPF 7-3

STERLHEART 5-4

LONDONDEAT 8-5

KISR/Ft. Smith, AR

Beker/Grady Behard/Gredy
BRTAM ADAPS
QUES N' ROSES (dp)
ROD STEMART (dp)
ROD STEMART (dp)
ROD STEMART (dp)
STEVIE WORDER (dp)
TRIFLETS (dp)
Hottest:
DPF 9-2
JESUS JORES 18-6
TAPA REPP 15-8
MILSON PHILLIPS 21-12
TRIKTER 23-15

Q104/Gadaden, Al. Davis/Donavan

THE LOW
HOD STEMART
DAYID HALLTDAY (dp)
P.C. QUEST (dp)
STEMARY & DULFER
HOTLBRY VAMDROSS 2-1
LISA FISCHER 4-3
RYTHM SYMDICATE 6-4
DES 12-2-5 ENT 12-7 SURFACE 17-12

WILN/Paneme City, FL Christian/Gamby

RYTAM ADAPS
INT MA ADAPS
INT MILETON
HI-FIVE
GLORIA ESTEFAN (dp)
FONELIGNER (dp)
CONTRABAND (dp)
HOTHER
FAULA ARDUL 2-1
LISA FISORER N-2
SPE 6-3
RYTHM SSYNDICATE 11-5
DAVID HALLYDAY 10-8

KIXY/San Angelo, TX Snipee/Elfman

BAISPOONEHTMAN

BLACK TROMES (dp)

CATHY DEBRIS

BRYAN ADARS

PEABD BRYSON

HOTLER:

D9 5-2

LITHER VANDROSS N-3

JESUS JONES 11-5

TARA KDMP 16-10

WFHT/Tellshasses, FL Reynolds/Austin Reymolds/Austin
JAZZY JEFF & FRES
BRYAN ADARS
CATHY DENKIS
RALPH TRESVANT
SEAL (dp)
FREDOIE JACKSON (dp)
MOTERAL
LISA FISHER 3-1
LISA FISHER
LISA FISHER 10-8
HARC COMM 20-14

KWTX/Weco, TX Christopher/Rose

CHRESOPHETROME
TOM PETTY (dp)
HICHAEL MORALES
STEELHEART (dp)
ROD STEMART
ALIAS
HILFTVE (dp)
HOSTENT ALIAS
HILFTVE (dp)
HILFTVE (dp

KNIN/Wichits Fells, TX J.J. McKey CORINA
ALIAS
HICHARD HORALES
HORBIE MEVIL
MARRANT (dp)
HOttest:
DIF 4-3
ESCAFE CLUB 8-7
ESCAFE

JAZZY JEFF & FRES (dp) GNUS Nº ROSES (dp) BOB HALLIGAM TRIPLETS CATHY DENNIS CATHY DENNIS LUTHER VANDROSS 2-1 DEF 3-2 PAULA ABDUL 0-4 JESUS JONES 8-5 HARC CORN 9-8

240 Current Playlists

Called in Frozen Playlist (5): WZOU/Boston WNNK/Harrisburg WQXA/York PWR945/Lexington WOUT/Johnson City

Did Not Report, Playlist Frozen (3): KGGI/Riverside KMEL/San Francisco WBBQ/Augusta

formsts to Country and is no longer a CHR reporter. Note: KIX106/Birmingham has changed

NOTE: "Breakpets" are records not included in the "Regional Most Added, but have five or more adds in a region and fewer than 50 stations overall.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement, Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can

be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

SOUTH

P2

WBBQ/Augusts, GA none Hotteet: PAULA ABDUL 1-1 H.E.M. 2-2 LISA FISCHER 3-3 EMF 9-9 STEELHEART 10-10

883/Auetin, TX

LEBMY RRAVITZ
OND
MI-FIVE
ROD STEMART
ROBBIE MEVIL
HOLLSEN
PAULA ABDUL 1-1
EXTREME 4-4
BRANCON 5-5
RITHE STEMBLICATE 9-7
ROMETTE 18-9

K96 7/Austin, TX

HOTTENE 1-1 SEAL 26-21 KLF 31-25 SALT-M-PEPA 34-26 BRYAN ADAMS 35-27

WFMF/Baton Rouge LA Johnny A./Herrison

JESUS JOWES BRYAM ADAMC SEAL. AARON NEVILLE CHEST COLON ME BADD 3-1 LISA FISCHER 13-10 MARC CORN 16-11 TARA KERP 19-15 BRANDON 21-17

K109/Beaumont, TX

CLORIA ESTEFAN FIREBOUSE ICT RLU CONTRABAMD LISA LISA BINOGROTS SOORTIONS HOCKETS FITHE SYNDICATE 9-5 ESCAME CLUB 13-6 CORINA 21-15 STEELHEART 78-21 BRYAN ADAMS 37-30

KZZB/Beaumont, TX Spiree/Shew

ROD STEMART
FRED SCHREIDER (dp)
AARON NEVILLE
HICHAEL HORALES
FOOREIGNER
KLF (dp)
CUNS N* ROSES (dp)
Hottent

CORS Nº NOSES (dp)
Hottest:
PAULA ABDUL 2-1
POISON 8-3
CRYSTAL WATERS 13-9
STEELHEART 20-14
BRYAN ADAMS D-28

G. JOHN/BOMBHNON

AARON MEYILLE
TRIKTER
JAZZY JEFF B FRES
NOD STEMBAT
NOT STEMBAT
NOT STEMBAT
HOTHER
FROM ABDUL 2-2
DHF 3-3
JESUS JONES 5-4
HCHAEL N. SMITH 7-6
FSCAPE CLUB 12-7

BRYAN ADAMS
ROD STEMART
HOLLEST:
PAULA AEDUL 1-1
UBNO 2-2
HICHAEL W. SHITM 10-4
HARC CORN 6-5
RYTHM SYNDICATE 23-20

WCKZ/Cherlotte, NC Mark Shende

WHATALIF COLE W/NA
37D BASS
PRED SCHMEIDER
FRED SCHMEIDER
SAM THE REAST
HOLLEST:
HOLLEST:
PAULA ABEUL 2-2
LUTHER VAMPRICSS 3-3
DW 6-6
MI-FIVE 9-7
AMOTHER BAD CREAT 10-9

Landle/Pace

999KHI/Ocean City, MD

Hottest: EMF 1-1 LONDOMBEAT 4-3 TARA KEMP 7-5 LISA FISCHER 9-6 STEMART & DULFER 11-8

WMXP/Pittsburgh, PA Hawkins/Webster

G99/Portland, ME Anderson/Sek

WSPK/Poughkee Phillips/Schentz

(vey/Colline

98PXY/Rochester, NY

WKRZ/Wilkes Berre, PA Medek/Padden

HOT96/Jackson, MS HOTBELJackson, MS
LOUSTERN/CRUTE
HICHAEL DANIAN
BINGGROTS
CATHY DEBBIS
RCBSIE HEVIL
RCBSIE HEVIL
PAULA ARDUL
1-5
P\$ 4-3
ESCAPE CLUB 11-5
RTHE SYNDICATE 17-11
BRYAN ADAMS 3-20

WAPE/Jecksonville McCartney/Francis

VQUT/Johnson City, TN lurt/Menn

ROD STEMART
ROBRIE MEVIL
TARA KORP
STEVIE MONDOR
ROA Lamil
JULIA ABBUL 1-1
JULIS JONES 15-9
STEELHEART 16-10
BITTAN ADAMS D-25

Fox/Graves

None Hottest: EXTREME 1-1 HI-FIVE 2-2 HARIAH CAREX 3-3 WHITNEY HOUSTON 4-4 HICHAEL BOLTON 5-5

KKYK/Little Rock, AR THE DON
HI-FIVE
ROBBLE NEVIL
DYSTSTAL MATERS
PARTY
FARTY
BOULES 9-5
NG CHARL M. SMITH 10-8
STEMARY & GULPER 19-9
ESCAPE CLUE 17-10

WDJX/Louisville, KY Shebel/Meyer CATHY DENGIS SALT-N-PEPA ROD STEMART Hottest: PAULA ABDUL 4-1 LUTHER VANDROSS 5-4 RETHM STMEDICATE 13-6 EMF 16-7 TARA KEMP 20-11

WZKS/Louisville, KY Scott/Middows BRYAN ADAMS ROD STEMART REITH WASHINGTON

Hottest: PAULA ARDUE 1-1 COLOR ME BADD 2-2 EDMF 9-5 RYTHM SYNDICATE 17-11 TARA KEMP 6-12

99WAYS/Macon, GA RUBBIE NEV,L STEVIE WONDER ROO STEMART BOB HALLIGAN HOTLERS JOWES 22-12 REMEMBARDTS 16-13 FITHH SYNDICATE 31-21 ESCAPE CLUB 39-25 BRYAM ADAMS D-29

FM100/Memphis, TN Conley/Pendervis

Hottest: COLON ME BADD 3-1 PAULA ABDUL 4-2 ESCAPE CLUB 10-3 EMF 9-5 JESUS JONES 14-9

WHHY/Montgomery, AL Stevens/Stewer*

KBFM/McAllen-Brownsville, TO

WKSF/Asheville, NC

B98/Ft. Smith, AR GURS N' ROSES (dp)
AAROM NEVILLE (dp)
ROD STEART
ROSES (dp)
RUF (dp)
Hottent:
ENF 9-6
STEART DULFER 10-7
RICHAEL W. SPITH 12-8
JESUS JONES 16-13
LENRY KRAVITZ 23-18

MIDWEST

MOST ADDED ROD STEWART (25) BRYAN ADAMS (14) CATHY OENNIS (13) ROBBIE NEVIL (11) SEAL (10)

BREAKOUTS **MICHAEL MORALES (8)** GUNS N' ROSES (5



NOTE HOTHER TO THE PAULA ABOUT 1-1
KAME ROBERTS 2-2
HUEY LEMIS & THE 6-3
COLOR ME BADD 16-12
LUTMER VANDROSS 20-16

ROD STEMART (dp)
ROB HALLIGAN
HOTTEST:
TRIXTER 7-1
RMF 22-4
RRYAN ADAPC 21-10
DIVINTLS 19-11
SCORPIONS D-24

HOT947/Chicago, IL Gregg Cassidy

BLACK CROMES BRYAN ADAMS BRIAN NAME HOTTON HOTTON

HEAVY D. & THE BO (dp) Hottest: PAULA ABDUL 1-1 TARA KEMP 21-12 AFTER 7 19-13 JAZZY JEFF 4 FRES 27-19 LISA FISCHER 28-21

WPXft/Devenport, IA Austin/Ferguson

MARC COMM (dp)
RYTHM SYMDICATE (dp)
ROBBLE REVIL
HOTCOST:
STYX 3-1
COLOF WF BADD 8-3
RICHAEL W. SMITH 9-4
FABLA AREVIL 10-6
JESUS JONES 19-12

ANY GRANT BLACK CROMES ROD STEMART HOLLEST: PAULA ABDUL 1-1 HICHAEL N. JRITH 2-2 COLOR N° BADD 6-3 SEAL 18-11 CREE 24-16

ROBBIE NEVIL ANY GRANT HOLDEST: HICHAEL N. SMITH 5-PAULA ABDUL 10-3 JESUS JONES 27-21 COLON NE BADD 29-24 BRYAN ALAMS 30-25

ROBBIE NEVIL Hottest: PAULA ABDUL 1-1 ESCAPE CLUB 24-18 AMY GRANT 29-24 COLLOR HE BACD 36-27 BRYAN ADAMS D-30

Edwards/Adams

CATHY PENNIS HOLDERT: FAULA ABOUL 1-1 COLOR ME HADD 3-2 EMF 5-4 JESUS JONES 14-10 STRELHEART 22-16

KZ93/Peorie, IL Wheeler/Stern SCORPIONS PAULA ABBUL 1-1 COLOR ME BADD 3-2 EMF 4-3 LENNY KRAVITZ 24-15 BRYAN ALAMS 28-18

MICHAEL MDRALES Hottest: PAULA ABDUL 1-1 POISON 2-2 SCORFIONS 4-3 JESUS JOWES 5-4 THUNDER 8-7

ROBBLE NEYIL
ROD STEMART
BOB HALLIGAN
ANDON NEYILLE
MARKANT (dp)
VASSUM (dp)
Hottest:
COLLOR NF BADD 15-5
ROBETTE 20-10
ANT GRANT 23-19
COER 75-15
BRYAN ADAYS NG-27

KHTK/St. Louis, MO

BRYAN ACAMS
(KLITH 'SM AT (3p)
CATHY DENNIS
HOTCHST:
COLON M- BADD 1-1
FAULA ABDUL 2-2
FXTRIDE, 3-4
"ALT-M-PEPA N-4
EMF 14-7

ATHY DEBNIS
TARA KEDPT
STEMAPT & FULLFER (dp)
ROBBIE NEVIL
NELSON
HOLLER
COLON WE BADD 2-1
STEELMEART 5-2
DAY 8-5
ANE ROBERTS 1%-11
FIRENOUSE 29-2%

K107/Tules, OK

GLORIA ESTEFAN
CHER
JESUS JONES
SOURPICHS (dp)
HOTHERT
HUCHAEL M. SMITH 3-1
ENF Num
UBHO 5-5-9
BARC COMR 9-7
BRYAN ADARC 35-30

MICHAEL W. SMITH ROXETTE ALIAS Hottest: SCORPIONS 1-1 BILLY SQUIER 3-2 THUMBER 6-4 FMF 12-b EXTREME 10-8

KKRD/Wichite, KS Robbins/Williams

Rick Upton

CK10E/Flint, MI
St. Michaele/Cooper
BR ANS
JAL1 JuFF & FRES
GUMES N' ROSSS
CATMY LORALS
HICHAEL MCRALES
HICHAEL MCRALES
HICHAEL MCRALES
REPER VANDROGS N-2
RITHE STRICTATE B-A
RESERANTS 11-6
SURFACE 17-6
SURFACE 17-6
F.C. GUEST 20-14

ROD STEWART SEAL SEAL PAULA ABDUL 1-1 COLOR ME BADD 4-2 EMF 6-3 JESUS JONES 18-8 MICHAEL W. SMITH 25-16

ROD STEWART BRYAN ADAMS STEYLE WONDER ROBBLE NEVIL (dp) HOTLESL W. SMITH 7-2 COLOR MR. RADD 8-6 ESCAPE CLUB 11-8 CORPICNS 15-10 POISON 27-21

RAD STEWART
BAND
ELVIS COSTELLO
MICHALA MORALES
HOTLES
HOTLES
TOLOR ME RADD N=1
PAULA ABDUI 3-3
SOORPINS 17-12
JOE MALSH 22-15
BLACK CROWES 29-17

Hudson/Brookes

Hottest: PAULA ABDUL %-1 EMF 3-2 UBMO 9-6 FICHARL W. SMITH 12-9 MARC COHN 15-10

McCoy/Kidd

RETAIN ADAMS
LUTHER VAUDROSS
COURS IN PROSES
ROOD STEARING
BLACK CRAMES
BLACK CRAMES
BLACK CRAMES
BLACK CRAMES
BLACK CRAMES
BADD 1-1
EXTREME 2-2
PMF 12-2
FMF 12-4
BUD 1-1
SURFACE 19-12

WELSON
SEAL
FRED SCHNEIDER (dp)
HOTE-1:
MARC COHN 6-3
MICHAEL W. SMITH 9-7
STEELHEART 13-10
ENF 15-11
LENNY KRAVITZ 20-15

STEVIE WONIER ROD STEWART

BRYAN ADAMC Hottest: EXTREM 1-1 PAULA ABDUL 2-2 R.F.M. 3-3 COLOR ME BADD 5-4 EMF 9-6

KQKQ/Omaha, NE

P3

WBNQ/Bloo Scott/Weis

WBW8/8loomington, (N Jim Cerone

CORINA
TYPELHEAPT
NELSON
SEAL
HICHAEL TAMTAN
CATHY DERNIS
HOLLEST
OCUON 19 BADT JESIS JONES 14-P.C. QUEST 32-29
BRYAN ALANC D-32

WCIL/Carbondele, IL Tony Waltekus

KCMQ/Columbia, MO Henson/Colt

WHOT/Youngsto Dick Thompson Henson/Cott
POD STYMART
CATHY FERRIS
AFTER 7
ROBBIE MEVIL
HOTLEST:
HOLLA ABDUL C-1
ESF 4-2
RITHM SINIICATE 23-17
RITAM ADARS D-29
DESPORT CRILD 40-21
KLYV/Dubuque, IA
Devis/Collina BRTAN AFAMS
JAZZY JEFF % FRES
AFTEP 7.
LISA LISA
DESMEMBO CHILD
CHEM HONTON:
PAULA ABBOLL 1-1
PFF 7-2
LITHER VANDROSS 6-5
MICHAEL W. SPUTH 12-7
JESUS JOHES 22-11

Devide Collina BYTAM CAME FITTH C

CATHY DEBMIS
DESMOND CHILD
ROBBLE NEVIL
CURINA
Hottest:
PAULA ABDUL 1-1
EME 4-2
FUCHAEL #. SMITH 9-5
STELLHEART 11-8
COLOR ME BADD 20-14

TANA KOPP
FIREDOUSE
BYTAN ADAC'
ALIAS
ROD STDNATT
HICHAEL HYRALES
HOLLES

XL93FM/Grand Forks, ND McKirdy/Acker

ODRINA
KLF
LA'S
LEPMEY KHAVIT'
HOTLEST'
STEPLHEAPT 1-1
TRIXTER 9-8
LISA FISCHER 18-14
TABA KEDPH 19-15
FIRENCUSE 76-72

KQHT/Grand Forks, NO Murphy/Williams

ROD STEMART RLF (dp) CURS N' ROSES (dp) Hotteet: PANLA ABOUT 2-1 COLOR ME BADD 5-2 EMF 6-3 SCORPIONS 22-16 BRYAN ADAMS 23-21

WTBX/Hibbing, MN Bill Kleproth

BAII Klaproth

POBBLE NEYIL

ROD STEMANT

TON PETTY

HICHAEL NORALES

HOCHAEL NORALES

HOCHAEL NORALES

HOCHAEL NORALES

TROT NOMEN 17-13

TROT NOMEN 13-7

ESCAPE CLUB 17-12

WK FRIK elembroon, Mt

Anthony/Illertain

BRYAN ADAMS
LA'S (dp)
ROD STEMART dp)
HOTLEST
DF 5-1
PAULA ABDUL 4-3
STEELHEART 9-5
HARC COMM 10-7
ROMETTE 27-19

WAZY/Lefeyette, IN

Stacy/Kenyon

LEBOY KRAVITZ CATHY DENNIS SEAL

SEAL HOTLEST: COLOR ME BADD 2-2 EDW 6-4 JESUS JONES 17-11 AMY GRANT 23-17 BRYAN ADAMS D-26

KFRX/Lincoln, NE Sonny Velentine

STEELHEART (dp)
FIREHOUSE (dp)
CATHY DEBNIS
CHISTAL WATERS (dp)
ROD STEMART
HOTLEST:
PAULA ABOUL 2-2
EWF 5-8
MICHAEL W. SMITH 9-

PICHAEL W. SPUTH 9-6 ESCAPE CLUB 15-12 RYTHM SYNDICATE 25-20

Y94/Fergo, ND Jack Lundy

SOUPPIONS
STERRO M.C.'S
STERRO M.C.'S
STERYLE WANDER (4p)
CLEB
REWETTE (dp)
HEAVY D. & THE BD (dp)
THEATY D. & THE BD (dp)
HEAVY D. & THE BD (dp)
THEATY EARLY
BOTH TEATY
BOTH TEATY
STEELHEART 1-1
JAZZY JEFF & FRES %-24

CHEN BRYAN ADAMS HOLLEST: HARC COHN 8-4 JESUS JONES 15-5 HICHAEL N. SHITH 9-7 REMBRANDTS 12-9 LONDONNEAT 13-10

TAMA REPOR AFTER 7 NOD STDWART SEAL FIREDOUSE TRINDER (dg) HOCLENTE COULD NF BADD 4-1 BANTHER BADD REAT 12-8 BATHAN MANNED TO-T WICHAEL W. 98UTH 14-10 LISA FISCHER 26-15

WILSON PHILLIPS BYTHW SYMDICATE ESCAPE CLUB HOLLEST: PAULA ABDUL 3-1 LUTHER VANDROSS 4-3 DWF B-7 R.E.M. 10-6 MICHAEL W. SMITH 13-9

DETYAN ADAMS
CHER
MESSUM
DESPROND CHILD
HOLLEST;
PAULA ABDUL 2-1
JESUS JORES 15-8
RYTH9 SYNDICATE 13-10
CORIMA D-22

LA'S BLACK CROMES EYES Hottest: DHF 10-8 POISON 14-12 TOM PETTY 22-14 SEAL 21-19 CHER D-25

99KG/Salina, KS Keys/Jeffries

CATHY DENNIS
BRYAM ADAMS
FIRENOUSE
REEDY (dp)
PEABO BRYSON (dp)
PEACOR CROWES (dp)
ROD STEMARY
OUTGOUGH WE BADD 5-2
PAULA ABOUL N-3
ESCAPE CLUB 15-10
NELSON D-30
NELSON D-30

KG95/Sioux City, IA Anderson/Kollins

Anderson/Kollins

CDRINA (dp)

PODEIGNER (dp)

ROD STEMART

CATHY DEDNIS

ROBBIE NFYIL

REEDY

ALIAS

HOLLES

COLOR **BADD 5-2

STEMART & DULYER 9-5

RESON 31-28

BRYAN ADAYS D-14

TARA REMP ESCAPE CLUB LEMBT KRAVITY RYTHOL SYNDICATE HOCLUBLE: PAULA ARDUL 1-1 EMF 6-4 MARC COMM 17-8 ESUS JONES 18-13 BHYAN ADAME 27-16

WDBR/Springfield, IL Moore/Lecey

BLACK CROWES HI-FIVE HOTLEST: PAULA ABOUL 1-1 COLON ME BADD 3+2 FOFF 9-6 STEELHEART 10-8 KANE ROBERTS 11-9

WPFR/Terre Haute, IN Dave King

HICHARL HURALES
BINCOBUYS
ROD STEMART
ROD STEMART
BOB HALLIGAM
AARON NEVILLE
HARC CONN 12-2
RTTPH SYRDICATE 17-9
ANT CRANT 20-10
DAVID HALLITADAY 23-19
BRTAN ADAMS D-30

MARRANT
MENCHANTS OF VENU
BOB MALLIGAN
ROO STEMART
NICHARZ MORALES
SEAL
HOLLONE SEAL
LUNCONBEAT 1-2
JESUS JONES 18-9
THANDER 17-14
SCORPIONS 20-16

WIFC/Weuseu, WI Duff Demos

ROD STEMART MOBBLE NEVIL DESMOND CHILD AARON NEVILLE FIREHOUSE HOUSE HOUSE HOUSE HOUSE TO A SECUL 1=1 MARC COMM 3-3 LUTHER VANDROSS 6-5 EMF 8-6 ESCAPE CLUB 14-10

MOST ADBED **ROD STEWART (19)** CATHY DENNIS (14

WEST

BREAKOUTS



KKSS/Alburg, ergue, NM

ICY BLU 2 BROTHERS ON THE 2 BROTHERS ON THE JOHNSTON JAZZY JEFF & "RES THE DON AFTER TO WASTER TO WASTER TO THE DOLLAR JEFF THE J

KKXX/BakersHeld, CA CYNTHIA
PEABO BBY/SON
A LIGHTER SHADE 0 (dp)
Hottest:
COMINA 17-8
SMHDEE 26-10
BOYZ II MEN D-13
HEAVY D. & THE BO 25-15
RALPH TRESYANT D-21

ROBBIE NEVIL

SEAL

TRIPLETS

LA'S (dp)

CUMS N' ROSES |dp)

HOUTEST:

PAULA ABBUL 1-1

MICHAEL N. SMITH 2-2

BW 8-6

DAYL BRAITMATTE 16-12

ANY GRART 26-23

CUMS N' ROSE: LA'S (dp) STUART HAMM (dp* Hotlmat. SOURFICHS 1-' JESUS JONES 2-2 THUNDER 6--BYTAN ADAMS 27-'7 GUNS N' ROSES D-25

DestreerHemingwey
ANUTHER BAD CREAT
CATHY DOBMIS
ROBBLE REVILL
REITH MASHIMITOM (dp)
GURS Nº ROSES (cp)
STEVIE MONDER (cp)
FAULA ABGUL 1-1
LUTHER VANDOSS 3-2
DF N-3
GULOR Nº RADD 5-4
HIGHAEL N. SMITH 9-5

CATHT DEWRIS
ROD STEBART
FRES (dp)
HEAVY D. & THE B0 (dp)
HOTLEGIT
HOUSE
FOLIAN HEAVE
FAIL
HOTLEGIT
AMOUNTER PAD CREAT 3-3
ESCAPE CLUB 7-4
RTTHM SYNDICATE 13-6

K BND/Eugene, OR Ruh/Btone MOD STEMART STEEL/BEART HOCKERL: SKITH 5-3 ESCAPE CLUB 12-11 SIMPLE MCMSS 17-13 RITHE STRUCKATE 10-16 SOORPIGMS 25-22

ROBBIE NEVIL (11) CORINA (10) BRYAN ADAMS (7) MICHAEL MORALES (7) SEAL (7)

GUNS N' ROSES (6) YASMIN (6) A LIGHTER SHADE OF BROWN (5)

FREDCIE JACKSCN
THE LON
ORNO
THE LON
HOLLEST
FIFTH PLATOON
HOLLEST:
PAULA AEBUL, 2-1
COMINA 13-9
HL-FIVE 16-10
SANDEE 16-15
A LIGHTER SNADE 0 28-24 Jaynes/Med Max PWR102/Freeno, CA Davis/Roberts

RICK & RICH
TITITYO
JASHINE CUT
TONY TERRY
HOLESE:
PAULA AEDUL 1-1
ANCTHER BAD CREAT A-2
TANA REDY 5-3
EUTZ II HER Z5-12
RYTHM SYNDICATE 21-19 Jemie Hyeti

YASMIN Hortest: PAULA ABDUL 1-1 COLOR ME BADO 2-2 LISA FISCHER 4-4 SALT-M-PEPA 7-5 APTERSHOCK 8-6

REEDY CORINA

ORINA

PRIJENT PRESVANT

REAVY D. & THE BO (dp)

CRISTAL WATERS (dp)

CRISTAL WATERS (dp)

CRISTAL WATERS (dp)

CRISTAL WATERS (dp)

ROLCHEL 'LE 2-2

LUTHER VANDROSS 14-7

FITHE SYNDER Z4-11

HI-FIVE 24-11 KLUC/Les Veges, NV CATHY DENNIS SEAL KIKX/Colorado Sorings. CO Dantzer/Hemingway

KYRK/Las Veges NV Mitchell/O'Here

KQMQ/Honolulu, HI Alune/Hert

WHITCHMITT
BRIAN ADAMS
RICE ASTLEY
INVESTIGATE
BRIAN ADAMS
RICE ASTLEY
INVESTIGAT
BRIAN ADAMS
RICE ASTLEY
INVESTIGAT
BANCHOOR
BRIAN

MILSON PHILLIPS
ROBELE HEVIL
LEWRY KRAVITZ
SEAL
BYVAN ADAMS
HOLLBER - 1
EXTROPE - 1
EXTROPE - 1
LONDONDEAT 9-8
LUTHER VAMDROSS 11-9

RhodewSage
BEYAN ADARY
ORD PE
STEVIE MONDER
THE CON
HOLLAR ABOUL 1-1
COLUMN WE BADD 2-2
ANOTHER RAD CREAT 10-6
RYTHM STROIC TE 13-9
JESUS JOMES 21-18

KXYQ/Portland, OR

SURFACE AFTER 7 ROD STEWART LEMBY KRAVITZ Hottest: PAULA ABDUL 1-1 WILSON PHILLIPS 5-3 ANT GRANT 12-8 CHER 16-14 BRYAN ADAMS 24-20

KWNZ/Reno, NV Kelusa/Certer

BLACK CROMES
GUIS N' ROSES dp)
ROD STEMART (dp)
CATHY DEMRIS (cp)
CATHY DEMRIS (cp)
CATHY DEMRIS (cp)
HOTESTAL MATERS (dp)
HOTESTAL MATERS
PAULA ABDUL 5-*
ESCAPE CLUB 19-13
SCORPTONES 21-14
BRITAN ADAMS D-28
UBMO 35-25

KWOD/Secremento, CA Smesher/Morgan

Streeher/Morgan ELVIS COSTELLO TON PETTY Hottest: EMF 2-1 JESUS JONES 3-2 UBNO 5-A SIMPLE MINDS 6-5 LA'S 20-13

KDON/Selines-Monterey, CA Newmen/Hollowey

Newthen/Hookowsy
JAZZY JEFF & PRES (dp)
YASGIN
KELTH MASHINGTON (4p)
Hottast:
COLOR ME BADD 1-1
PALLA ABDUL 7-1
RTTHM SYMDICATE 27-23
MONLD CLASS MRECK 30-25
BOTZ II MEN 31-29

Q88.5/Selt Lake City, UT

CRYSTAL MATERS
BRYAN ADAPS
ROD STEMART
SEAL
SCORPIONS (dp)
ALIAS
LA'S
LA'S
COULD WE RADD 1-1
JESUS JUMPS 15-6
FRED SCHREIDER 13-8
RYTHM STRUCTATE '9-13
DAVID HALLYDAY 20-16 TEOFROGRAM MICHAGON

COMINA
BLACK CROMES (dp)
ALIAS
AARON NEVILLE
HOLDEN
PAULA AEGUL '-1
COLON NE. BADD '>-3
STEELBEART 6-6
RYTHM 'YMDICATE 19-14

BRYAN ADAMS RDD TEMARY MERCHAMYS OF VENC AFTERSHOCK HOTLEST: ESCAPE GLUB 3-3 COLOR MF BADD 7-6 EXTREME 13-9 FRED SORBELDER 25-17 BRYAN ADAMS D-25

HOT949/Selt Lake City, UT Summers/Griffin

A LIGHTER SHADE D YASMIN (dp) HOTTER: PAULA ABOUL 1-1 SURFACE 7-8 AAZZY JEFF & FRES 21-9 HI-FTWE 19-13 CORO 20-18

KZZU/Spokene, WA Hopkins/Metheson

RIOD STEMARY
BOB MALLICAN
MICHAEL HORALES
DIVINITUS (dp)
CATHY DEBMIS
RIOK ASTLEY (dp)
Hottest:
PAULA ABDUL 1-1
BON %-2
ESCAPE CLUB 11-5
JESUS JONES 17-11
SCORPIONS 25-22 ROD STEMART
CATHY DEBNIS
HICHARE MORALES
BOB HALLIGAM
MARRAFT (3p)
HOLLOS
SCORPIONS 23-20
CHEN 30-25
BYYAN ALAMS 40-32
SEAL D-37

KRQ/Tucson, AZ Peake/Davis

MICHAEL MDRALES
ROD TEMART (dp)
ROBRIE MEVIL
BOGH HALLIGAN (dp)
FIRENOUSE (dp)
CORINA (dp)
AAR/AN NFVILLE (dp)
HOTOGLO TE BADD 8-0
ESCAPE CLUB 22-16
BRITAN ADAWS 28-22
MICHAEL DAMIAN 37-27 KLF (dp) CORINA dp1 Hottest: COLOR ME BADD 1-1 PAULA ABDUL -2 SALT-N-PEPA 1-3 MARIAH CAREY 4-4 COLIN BAGLAND 5-5

P3

ROE JTEMART
CATHY DEBNIS
MICHAEL MURALES
OMD
ROB HALLIGAN
ROB HALLIGAN
HOTERST
COLOR MC BADD 1PAULA ABDUL 2-2
DMC 6-3
ESCAMC CLUB 20-12
AMT GRANT 27-21

ZFUN/Moscow, ID

GLORIA ESTEFAN
GURS N' ROSES (dp)
RLF (dp)
ROD STEMART
MARRANT (dp)
COSINA
HOLLENS:
PAULLA ARBUL, 1-1
EMF 2-2
CULUN ME BADD 3-3
SOUNTIONS 8-5
KOKETTE 19-12

KZOZ/Sen Lule Oblapo, CA Jackson/Andrews

TIM PFTTY
AARON NEVILLE (dp)
BLACK CHOMES (dp)
ROD STEMART
CME.
HATALIE COLE W/MA (4p)
FIRENOUSR
HOOT MAT.

FIREDUSE HOTLEST: COLOR ME BADD 2-1 JESUS JONES 11-5 MARC COHN 14-13 STEMART & DULPER 20-16 LERRY KRAVITZ 25-18

Cummings/Helte

KMOK/Lewiston, ID Havens/Chase

CONTINA
UDAO
LEBRIY KRAVITZ
STEMART & DULFER (dp)
Hottest:
COLON HW BADC 2-2
LONTONBEAT %-3
TANA KEDW 6-5
SCORPIONS 16-12
STEELHEART 15-13

MOD STEMART HOBBIE MEYIL SEAL (dp) MICHAEL DANIAN (dp) MOTHER: COLOR ME BADD 3-1 EMP 18-9 ESCAPE CLUB 15-11 STEELHEART 27-20 BRYAN ADAMS D-30 SLY96/Sen Luis Obispo, CA ROBBLE NEVIL
ROD STEMART
HOTUSET:
PAULA ABDUL 1-1
ESCAPE CLUB 5-3
STEMART 4 DULFER 21-6
APT GRANT 19-8
BRYAN ADAMS 29-20

KBOZ/Bozemen, MT Visecher/Kruzer

SEAL MICHAEL MORALES MODERN ENGLISH CATHY DEBMIS TON PETTY HOTHAG: PAULA ABOUL 1-1 DAY 4-2 ESCAPE CLUB 6-4 COLOR ME BADD 22-16 BRYAN ADAMS 36-27

KFBQ/Cheyenne, WY Scott Micheele

BRYAN ADAMC CATHY DENNIS ROBBLE NEVIL CORINA ANOTHER BAL CREAT HOCLEST: PAULA ABOUL 1-1 MARC CORN 5-3 EDF 7-5

Y97/Senta Barbera, CA Bonell/Bee

APT CHANT
CONINA (dp)
HJ-FIVE
PEARD BRYSON
BLACK FROMES
TWW PETTY
HOLLEST
MARC COHN 10-6
JESUS JONES 13-7
LORICONDEAT 11-9
TARA KERP 15-10
RYTHM SYNDI ATF 26-13

OK95/Tri-Cities, WA Paul Walker

MICHAEL MCRALES
ROD STBMART
AC/DC (dp)
CORINA
GUNS N° ROSES (dp)
HOTLEST:
STEELHEART 3-2
EMF 6-3
FRED SCHWEIDER 27-23
BRIAN ADMS D-38
FIREHOUSE D-40 MARC CURR 5-5 EMF 7-5 JESUS JONES 9-6 STEMART & DULFER 14-10

AROD STEMART
HGCHAEL HORALES (dp)
P.C. QUEST (dp)
YASHIN
BLACK CROWES (dp)
HOLLAR CROWES (dp)
HOLLAR CROWES (dp)
ROTHER BADD 2-1
EXTREME 5-2
BW 8-5
STEMART & DULFER 10-9
RITHH SYMDICATE 19-16

VIRGIN'S HOT!

OUT OF 40

#1 PAULA ABDUL/Rush Rush

B UB40/Here I Am (Come And Take Me)

15 LENNY KRAVITZ/It Ain't Over 'Til It's Over 35 AFTER 7/Nights Like This

PARALLELS

Please note, frozen playlists are **BRYAN ADAMS** indicated with an "fr" next to the (Everything I Do)... (A&M/Morgan Creek previous week's chart position. LP. "Robin Hood: Prince Of Thieves" ST Total Reports 204 82% Parallel Reach P1 62\$ P2 83\$ P3 95\$ R&R's CHR reporters are chosen on Regional the basis of location, ratings, and ability E 85% S 89% M 88% W 63% to report current, timely music informa-Parallel I Reporters: Selected stations that are format-dominant and/or exert National significant national influence, in major markets with a metro 12+ population, DEBS 110 according to Arbitron, of 1 million or more. Perallel 2 R EAS FLY: WAEI HOTS WAAL WICSE WYSE
JET-I
WERZ
WHNK
TIC-F
WKSS:
WEE
PWR92
WLAN 3
FUN 107
KC101
WPXP 3098 5-WTHI 3WSPK 498PXY 3

ALIAS Perfect Wo	rld (Giant/WE	3)
	Mom The Baby Reports 62	
Regional Reach E 28% S 22% M 27% W 24% National Summary UP 8 DEBS 12 SAME 29 DOWN 0 ADDS 13	Chart S Pos P 1 2-5 6-15 6-15 16-40 Ons Adds Ch Adds	Reach
EAST B94 a P90-PH 31-20 SOUTH MI DMEST G102 33-31 MISS 29-27 MEST EAST MAZE on MYSS non JET-PP a PANO2 a GAM a 999001 on	SOUTH WERD on I'M MESSI on I	95XIL a samp on the control of the c
RICK ASTLEY Move Right LP: Free Tota Regional Reach E 305 S 495 W 415 National Summary UP 42 DEBS 6 SAME 36 DOWN 0	Out (RCA) al Reports 88 Chart S Pos F	35\$ Parallel Reach P1 103 P2 31\$ P3 61\$ Summary 1 P2 P3 Tot 0 0 0 0 0 0 0 1 1 2 3 21 28 52 1 1 3 1 6 30 1 3 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

	P3	WEFR 26-26 KIPSI on
23	EAST	WEST
fr 333 31 7 7 29	WPRR 21-18 WMFX on 35 WMFX on 35 WMFP 33-31 WHTO 35-33 SOUTH KAKS 27-25 MAD d-35 WGID on	(200. 20-19 ICTRS on ICTRS on ICTRS 37-32 ICTC 38-34 ICTRS on ICTRS 35-31 ICTRS 34-30 SL196 on 197 21-19 GR95 on
	B	

CK CROWES d To Handle (Def American)

ake Your Money Maker

	K106 32-27 KZZB 40-37 I95 23-18 WSSX 29-26	95KIL a WHTO 37-3
	WOOG on	SOUTH
	G105 34-29 WDXF d-30 WZYP 21-19 WAPE 26-23 WQUT on fr	KAKS 39-3 WQID d-32 KMCK d-34 WJMX 40-3 898 36-32
	WDJX on WZKS d=36 WABE d=29	WYKS a KSMB a KZII on
ontir	weet o⊸2ê nued On Next C	olumn

WEST

B96 33-29
KISR 30-26
Q104 on
WIKS 35-30
Q101 on
KCHK 31-31
KNCE 30-30
WISPF on
MILN 39-38
KEDY on
MILN 39-38
KEDY on
KKIN on
WISS on HIDNEST KF95 38-36 KIKX on KIMG 32-31 ISND on B95 on Plet 102 d-32 KQMQ on KYRK a Q99.5 on KZZU a

MOKS 26-23 SOUTH

HIDWEST WEST

KRXY 30-26

P2

Z102 d-40 VKZL 33-24 MIDWEST KYTY d=38 KYMS d=33 KCMQ on KLTV a KZIO 39=34 KCHT on HTBX 34=26 HKFR on MAZY d=29 Z99 a 99KG a MDBR a=34 WPER 37=35 KCMM on MIFC 34=27 PZ WEST WEST KGOT on KBOZ d-33 KTRS a FFTZ d-38 KZOZ a Y97 a OK95 on KFFM a PMR32 on MLAH a KC131 29-25 MQGN a-40 G98 d-34 930- on MPST on MRCK d-35 WKR2 d-36 EAST SOUTH WBBS 35 fr K96.7 d-35 DARYL BRAITHWAITE Higher Than Hope (Epic) LP Higher Than Hope Total Reports 132 53% Parallel Regional Reach Reach P1 13% P2 50% P3 85% 33 DOWN ADDS 62 63 132 WAPE on WOUT 16 fr PMR945 20 fr KKYK 20-19 99WAYS 39-37 WHHY 27-24 XL1067 28-25 Z102 33-33 PI EAST SOUTH MIDNEST MIDD 26-24 iRRQK 15-15 MPXR 23-22 IGTZ 27-23 IGTX 27-23 IGRNQ 17-15 96STO 30-24 MIDXI on KQKQ 18-18 KQKQ 18-18 KZ93 20-19 MIDXI 24-19 IGHT HIDNEST WEST HIDNEST ERXY 16-13 IISN 17-16 PZ BAST WEST WEST EAST KGOT 38-36 Z97 25-23 KBOZ 21-20 KTRS 29-23 KFPG 32-26 KFTZ 32-29 MGK on KTMT 28-24 ZFUN 26-25 KZOZ 26-25 SLY96 on TY97 25-23 OK95 23-16 KFFM 33-32 WPRR on WWFX 18=15 103CIR d=28 95XXX 28=25 WNYF 28=28 95XIL 26=23 WDMP 36=35 WHTO 39=38 SOUTH B93 20-17 E106 30-2-KZZB 25-2's MCCQ 25-2's KZPM on G105 19-16 WRHT 27-25 WZYP 25-25 HOT95 on SOUTH PEABO BRYSON Can You Stop The Rain (Columbia) LP: Can You Stop The Rain Total Reports 74 30% Regional Reach NAA E 30% S 38% M 19% W 31%

Pos 2-5 6-15 16-40 Ons Adds National 32 29 12 1 74 Ch Adds 0 36

Total

26

WBBL on fr K106 on K2ZB on WCKZ 31-28 WCGQ 8 K2ZH 27-19 C105 on K9RR on WHOXF on WRMT 17-16 WGWT on fr WZKS 33-31 PM100 a KBPM a Y107 31-28 WJLQ 40-37 EAST SOUTH SOUTH KAKS on MJAD 33-29 MQID on MZAC on MYAC on MYAC on MYAC on MYAC a KZII a NOVOE on MILN on KLNY a MYBS on ¥100 30-27 NEDWEST WNCI 26-24 KDWB 24-21 MITWEST WEST KICFR 29-29 FM102 a Q106 on IOEL 30 fr HOT927 25-2 WEST KIKX on KIKX on KIDG on 995 NO-37 KIMC d=18 KYRK 39-35 WBXX on WBM6 d-34 XL93PM on 99KG a KG95 on

Peabo Bryson Continued MC:01 a 999MMI 40-38 G98 a 989MY d=24 WSIW on WEST



CHER Love And Understanding LP Love Hurts Total Reports 180 73% 27) National Summary UP 132 DEBS 16 Ons Adds Ch Adds SAME DOWN ADDS

Total 91 68 180 P1 SOUTH KAKS 29-23 KQIZ 25-23 WKSF 24-2 WJAD 46-1 WQID 33-24 WZKX 1-1 KJKY 31-2 WJKX SOUTH #ZKS 32-27 9948YS 35-2 948BB 29-28 48BB 29-28 48BY 30-23 Y107 29-26 XL1067 31-HRVQ a F92 a Z102 36-31 YTUX 27-19 #Z102 26-23 #KZL 29-28 D104 on WYKS d-35 KSMB 21-1 KSMB 21-1 KZII d-30 Q101 d-23 KCHX 27-21 KNOE 20-17 HBPF 27-23 WILM 31-24 KIX 30-27 KWTX 23-27 KNIN 26-23 WYBS 35-33 MIDNEST WEST PEDMEST #ROD on MDTZ 24—16 KRNQ 23-23 96.5TO 29-22 MMER 30-26 MMER 30-26 MMER 30-26 MMER 310-36 MMER 34-28 KJ 103 d-34 KJ 103 d-34 KJ 103 d-34 KJ 103 d-34 KJ 103 d-35 KJ 103 d-35 KJ 103 d-35 KJ 103 d-34 KJ 103 d-35 KJ 103 KJ 103 d-35 KJ 103 MIDNEST WEXX a RYYY 35-30 RYYY 35-30 WENG A 19NG A 1 P2 EAST FLY92 on MAEB 14-10 MAEB 14-10 HOTS99 19-MAAL 18-9 HIXZ 30-28 WNS 8 23-28 WNS 25-24-24 WNS 19 PWR92 24-24 MAN 34-28 FUNTO7 28-24 WINT 19 PWR92 24-24 MINT 19 PWR92 24-24 MINT 19 PWR92 24-24 MINT 19 PWR92 24-24 MINT 25-24 WINT 25-22 EST

WEST

KOOT 26-21 KEXR 24-21 297 37-32 KEOZ 31-31 KTRS 38-29 KFBQ 15-22 KPBQ 15-22 KPM 32-27 ZFUN 25-19 KDZOZ 26-22 SLT96 27-25 SLT96 27-25 SLT96 27-25 KPM 32-26 KPM 32-26

DESMOND CHILD Love On A Rooftop (Elektra) Total Reports 130 52%

EAST

Parallel Reach P1 10% P2 54% P3 78% Regional Reach NAA E 56\$ S 55\$ M 56\$ W 41\$ 92 0 0 0 38 25 4 0 67 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 73 45 National Summary UP 47 DEBS 25 SAME 46 DOMN 0 ADDS 12

KICYK on 99MAYS d=40 FM100 a MHHY d=34 KBFM a Y107 33=30 MJLQ 38=31 MRVQ on Z102 d=39 KTUK 31=22 MJVV on aKZL on SOUTH ⊔₩P99 on HIDWEST HI DWEST WEST EAST EAST FLY92 26-22 MARES ON MARE ON MARE ON MARE ON MYSK d-28 JET-FM a MERZ ON MARE ON M

IXTUS 33-30
IXTUS 33-30
IXTUS on
IXTUS 33-31
IXTUS 33-31
IXTUS 33-31
IXTUS 33-32
IXTUS 33-32
IXTUS 33-31
IXTUS 33-32
IXTUS WILN 35-28 KWTX on KNIN 32-27 W/BS on HIDMEST
WINCE on
XYYY 39-35MISSIQ d-32MISSIQ d-32MISSIQ d-32MISSIQ d-32MISSIQ a-40XZID as
Y94 on
XIJ93PM d-29MISSIQ d-32MISSIQ d-32XIJ93PM d-29MISSIQ d-32XIJ93PM d-39MISSIQ d-32XIJ93PM d-38MISSIQ d-32XIJ93PM d-38MISSIQ d-32XIJ93PM d-38MISSIQ d-32XIJ93PM d-38XIJ93PM d-38

HTUUE

	1
Q99.5 on KZZU 40-37	MEST EGOT on
P3	297 d-40 KBOZ 37-32 KTRS d-38
EAST	KFBQ 31-23
WPRR 26-21	KPTZ d-39
WAFX d-38	KTMT d-37
103CIR on	ZPUN on
	KZOZ d-38 197 32-26
WNYF on	OE95 40-31
WHTO 33-32	
N	
Memphis (Al	Mantic 1
	EAST WPR 26-23 M673 6-36 105CR 33-30 M672 6-36 M77 6-37 M

į	LP: Marc Cohi	n					
1	Total	1 Reports	169	68	15		
	Regional Reach E 67% S 74% H 78%	0	D		Pa	P1 P2	ach
1	W 50%	Cha	rt	Sum	mary		
ı		Po	AS .	P1	P2		Tot
			1	0	3	3	6
	National	2	-5		22	21	цц
	Summary	6-	-15			31	
ı	UP 111	16-	40	7		12	33
	DEBS 6	()กร	0	1	0	1
í	SAME 28	Ac	ds	1	2	0	3
	DOWN 21	Ch Ac	sbb	0	0	0	0
	ADDS 3	Tot	al	14	88	67	169
	PI	WZYP 7-7 HOT95 19-	-14	1	3007		
		WAPE 9-8			KAKS	1-4	

UP 111 DEBS 6 SAME 28 DOWN 21 ADDS 3	6-15 16-40 Ons Adds Ch Adds Total	5 46 31 82 7 14 12 33 0 1 0 1 1 2 0 3 0 0 0 0 0 14 88 67 169
EAST WELI 22-17 894 a PRO-FM 28-26 SOUTH Y100 25-21 MIDMEST , 0102 26-24 WPHR 1M-12 WPHR 1M-12 MIDMEST 10ED0 19-17 IODR 16-14 IODME 26-25 MEST	NCTP 7-7 NCTPS 19-14 NCTPS 19-14 NCTF 9-8 NCTF 4 FT NCTF 14 FT NCT	SOUTB FAKS 1-N KGIZ 7-5 KJAD 3-7 MGID 3-3 MZDX 8-6 FMCK 7-22 MJPX 10-12 B98 8-5 ICISR 2-1 Q104 9-7 MYRS 7-5 KSMB 8-7 KZZI 5-1 KZI 5-1
EAST 9-8 FLY92 7-7 MADB 16-12 HSTY99 4-30 MUX 17-18 HSTY99 4-30 MUX 2 17-13 MUSR 7-6 JET-FM 3-2 MUSR 7-6 JET-FM 3-2 MUSR 7-5 MUSR 10-9 PMS2 7-5 MUSR 10-9 PMS2 7-5 MUSR 10-9 PMS2 10-10 PMS1 10-	MICRO 10-6 MPKK 5-17 MPZR a MPZR a MPZR 16-7 MPZ 16-7	MUDMEST WSDX 11-7 RYYY 9-11 MSWQ 8-4 MSWB 10-6 MCLI. 9-9 KOCR 23-2-1 MLM 8-7 KOMQ 6-5 KLTY 13-2-1 KZD 13-10 FYD 18-18 MEST 10-7 MEST 17-8 MEST 17-8 MEST 10-8 MEST 10-8 KFM 31-30 ZYT 8-6 KFM 31-30 ZYT 8-6 KFM 31-30 ZYT 8-7 KDOT 10-8 KFM 31-30 ZYT 8-6 KFM 31-30 ZYT 8-6 KFM 31-30 ZYT 8-7 KDOT 11-7 KDOT 11-7 KDOT 11-7 KTMT 5-5
MEBQ 6 Pr MFMF 16-11 K106 15-20 KZZB 1-11 WSSX 6-5 WOX 10-6 MOXQ 3-3 G105 2-1 WAXF 9-5 WIXSI 17-15	EAST WPRR 9-1% 103CLT 3-1 953CK 10-9 WKYE 11-9 WNYE 8-3 95XIL d-31 WHTO %-3	ZFUN 12-15 KZDZ 14-13 SLY96 d-27 Y97 10-6 OK95 14-11 RFFM 18-18

ı	COLOR ME	BADD			
	I Wanna S	ex You	Up (Giant/F	Reprise)
	LP: "New Ja	ck City	ST		
	Tot	al Rep	orts 22	2 90%	
	Regional Reach E 87%		2		Paralle: Reach P1 941 P2 901

Regional Reach E 87% S 89% M 89%	2			P1 P2 P3	
W 93%	Chart	Su	mary		
	Pos	21	P2	P3	Tot
	1	5	27	13	45
National	2-5	27	56	31	114
Summary	6-15	16	20	14	50
UP 82	16-40	- 1	7	3	11
DEBS 0	Ons	0	1	- 1	2
SAME 73	Adds	0	0	0	0
DOWN 67	Ch Adds	0	0	0	0
ADDS 0	Total	49	111	62	222
195	1102 11-19	1	PM104		

SAME 73 DOWN 67 ADDS 0	Adds Ch Adds Total	0 0 0 0 0 0 49 111 62
EAST BION 8-6-6 MOSS 2-6-6 MOSS 2-6-6 MOSS 2-6-6 MOSS 2-6-7 MOSS 2-6-7 MOSS 3-2 ZIOO 1-3 MECK 4-5 MICO 4-1 BP94 4-2 FMC-PM 1-3 MANA 2-6-6 MICO 5-7 MOSS 3-4 MICO 2-1 MICO 3-1	TIC2 11-19 SIPTI 1-1 SIPTI	MXXX 4-1 MXXX 2-5 MXMX 1-1 B98 7-10 Q104 2-1 MYXS 1-2 KXM8 3-2 KZII 1-1 KCHX 1-8 MBPR 1-2 MILN 1-6 KXXX 2-1 MYXX 1-5 KXXX 8-2 MYXS 1-3
Contin	nued On Next C	olumn

HOT 102 1-1	HTUX 19-14 HDVV 4-3	HED ST
KDMB 2-3 WCBQ 4-4	WEZL 10-7	WBXX 2-3
WALL .		EYTY 11-8
WEST	HIDMEST	WBWB 2-1
		WCIL 4-1
TS104 5-10	WKDD 16-12	WLRV 1-2
KIIS 1-1	HOT947 11-8	KCMD 1-3
PMR106 3-3	WJMD 3-5	KLYV 17-30
IDCFR 1-3	WPXR 8-3	IZIO 20-14
KOY-FM 1-4	MGTZ 6-3	198 21-19
ISCNZ 2-1	KRMQ 29-21	KOHT 5-2
KOGI 2 fr	96510 36-27	31.93FM 9-3
FM102 1-2	OX 105 2-3	WTBX 19-15
KT2M 15-9	MMEE #=5	MICE'R on
Q106 6-7	WGRD 8-6	WAZY 2-2
KHEL 9 fr	WEXX 4-1	KFRX 1-1
HDT977 3-6	WVIC 5-4	WSNX 18-13
KPLZ 1-2	Z104 5-5	299 15-11
KUHE 1-1	KJ103 1-1	99KG 5-2
22	KQKQ 3-2	KG95 5-2
12.4	EZ93 3-2	KPAT 3-2
	WZOK 10-8 IORHT 15-5	₩DBR 3-2
EAST	10011 15-5 101TK 1-1	WPFR 3-5
ENDI	WRQN 2-1	
FLY92 1-5	K107 2-3	WEST
WAEB 1-1	KMY2 21-20	KOOT 1-3
HOT999 5-3	KOKRD 1-1	KPXR 2-2
WAAL 2-1	MHOT 2-3	Z97 3-1
WCSE 2-2		KOBOZ 22-16
WIKZ 2-1	YEST	KTRS 5-3
WVSR 10-23		KFBQ 2-7
WERZ 16-13	10KSS 7-11	IOHOK 8-4
MANK 4 Dr	KICICK 2-2	KTHT 1-1
7IC-FM 8-9	IEP95 3-3	ZFUN 3-3
WC\$S 1-2	KUKX 5-4	K20Z 2-1
WICEE 3-3	KIKMG 1-1	SL.196 2-9
PWR92 2=1	ICSMD 5+5	197 2-4
WLAN 5-5	B95 1-2	OK95 11=5
FUN107 4-11	PWR 102 2-5	KFFH 2-1
KC101 2-4 9990HI 18-13	194 2-2 KOHO 1-5	
999001 14413	ICUC 1-4	1
Q98 8-6	KYRK 2-1	
WTRT 1-9		
WSPK 3-3		
-21 / 3-3	1	
CORINA		
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- Color Me Badd Continued

WSPK 3=3	Į.	1
CORINA		
Temptation	(Cutting/Atc	0)
To	otal Reports 16	6 67%
Regional Reach E 70% S 80%	BREAK	Parallel Reach P1 799 P2 669 P3 599
M 47% W 69%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 91	2-5 6-15 16-40	16 13 2 31
DEBS 19 SAME 26 DOWN 0	Ons Adds Ch Adds	2 11 15 28
ADDS 30	Total	41 81 44 166
EAST PACKET STATE OF THE P	KC101 24-16 MIGN 31-22 999(H) a MPGP 20-19 MFHT 24-21 MSPK 21-17 Y102 a 99RYX a 930 29-26 MPST 6-32 MPGX 37-30 MSTM a MYXA 25 Pr	KLUC 22-20 KYTRK 26-21 KCAQ 25-21 KARZ on KDOM 14-13 HDT949 d-30 Z90 B-5 KRQ E
PRO-FM 32-27 WPGC 27-27 SOUTH	SOUTH WBBQ 39 fr B93 15-11	WPRR a WFX 33-30 95XXX 26-24 WOMP 20-16

9-13 -9	WEHE 23-19	SOUTH
-li	K106 21-15 KZZB 24-21 195 22-20 MSSX 30-27 MCKZ 16-13 MNCK d-34 MCSQ on KZPM 11-8	VANC 24 28
	KZZB 24-21	KARS 30-20
-21	195 22=20 WSSX 30=27	NULL 20-19
4-24	WSSX 30-27	MOND 20-12
13	WCXZ 16=13	WGID ON
	WNOK d=34	WZICX 55-32
5	WCGQ on	KM-X 34-27
3 10-7	KZFM 11-8	HUPUL OD
-16	G105 32-27	898 d-39
-10	KPRR 7-6	Q104 on
	WOF a	WITKS d=33
	MCSI a	IZII 26-21
	WZYP d-39	Q101 d-22
	HOT95 28-24	B98 d-39 Q104 on WIKS d-33 EZII 26-21 Q101 d-22 KCHOI a KNDE 35-34
	WAPE 27-21	KNOE 35-34
	MDJX 18-14	MOLE ID-14
29	WZKS 34-26	WILN 24-18
	WABB 25-22	WFHT 33-31
-21	инну а	KNIN a
18-14	KBFM 36-27	WVBS d=34
23	Y107 22-19	
	XL1067 30-24	HUDWEST
	HJLQ 37-39	
	WRVQ on	WBXX 4-35
-21	2102 39-35	WBWB a
14-11	MOVV 24-21	MLRW d-22
35	MKZL 30-27	KOHQ 32-28
13-9		KLYV n
-26	MT rear ov	K710 a

WEST KIIS 26-21 PMR 106 14-11 ISKPR d-35 KOY-FM 13-9	WJLQ 37-3N WRVQ on 2102 39-35 WOVV 2N-21 WCZL 30-27	WBXX d-39 WBWB a MLRW d-29 KCHQ 32-6 KLYY
KKRZ 29-26 KGGI 11 fr	HIDNEST	KZIO a XL93FM a
PM102 a KISN on Q106 16-13 KMEL 12 fr HOT977 26-23 KPLZ 6-26	HOT947 d-18 HJMO 33-32 HGTZ 29-22 GX105 24-21 HGRD d-35	MSNX a 99KG on K095 a WPFR d=32
P2 EAST	WYIC on 2104 a RJ103 on KHTK 19-17 KKND 31-27 WHOT d-25	KGOT 34-2 KPXR a-33 KTRS a KFBQ a
FLY92 27-23 WAEB 27-24	WEST	ZFUN a KZOZ 36-2
HOT999 29-27 MKSE 24-22 MYSR 30-24 TIC-FM 11-10 MISS 5-5 MKEE 27-25 FMR92 a MLAN 4-38 FUN107 18-12	RKSS 2-2 RXXX 17-8 KXXX 22-20 B95 13-9 PMR102 15-10 I94 23-21 KQMQ a	Y97 a OK95 a KFFM 34-3



	e (RCA) il Reports 79	32%	
Regional Reach E 31% S 36%	3		Parallel Reach P1 63% P2 31% P3 11%
M 20\$	Chart Pos	Summar P1 P2	P3 Tot
National Summary UP 33 DEBS 10 SAME 11	Ons Adds	1 0 5 2 21 17 0 6 5 12	0 1 0 7 1 39 1 7 5 22
DOWN 0 ADDS 25	Ch Adda Total	33 38	8 79

NOVO 27-28 2100 A-26 2100	Jazzy Jeff Cont #602 26-22 Wift on ISPN 6-39 93 a #RCC 6-30 933 a #RCC 6-30 933 a #RCC 6-30 FRE 8 MCR 28-21 MCR 28-21 MCR 28-21 MCR 28-21 MCR 28-21 MCR 28-21 MCR 38-38 MCR 38-38 MCR 38-38 MCR 38-38 MCR 4-30 MCR 58-38 MCR 6-30 MCR 6-30 MCR 77-19 CR 105 a-38 MCR 6-30	### Company Co
LP: Dreams	ice To Pay (A Of Summer	
	al Reports 93	38\$ Paralle Reac
Regional Reach E 26% S 38% M 44%	N&	P1 2: P2 3: P3 5
W 41\$	Chart	Summary P1 P2 P3 T0
National	2-5	0 0 0

TTPN 28-20 MMPT0 31-26 105 22-10 ILIMEST 1-26 INF 16-9 INF 28-21 INF 16-9 INF 28-21 INF 16-9 INF 28-21 IN	WRITT a HOTTPS on MARIE a KREM a 1107 on WRVQ a KV2 a KV2 a KV2 a KV2 d=20 MIDWLSTT HOTS47 d=20 MMO 27-19 MMO 27-19 MMO 27-38 MMEE d=30	SOUTH KAKS a MIXIX a
MICHAEL D What A Prid LP: Dreams C	ce To Pay (A	BM)
Regional Reach E 26% S 38% H 44% H 41%	Pos F	P2 50% P3 51% Summary P1 P2 P3 Tot
National Summary UP 51 DEBS 6 SAME 28 DOWN 1 ADDS 7	6-15 16-40 Ons Adds	0 0 0 0 0 0 2 4 2 8 7 27 18 52 2 10 14 26 0 3 4 7 0 0 0 0 0 11 44 38 93
EAST WHELI d=25 SOUTH Y100 24-22 MIDMEST G102 30-28 MIDMEST G102 30-28 KER2 17-15 KER2 17-15 KERZY 35-32 KLISN 26-23 KPLZ on WHEST MAEL 30-36 MEST MEST MAEL 30-36 MEST MAEL 30-36 MEST MEST MEST MAEL 30-36 MEST	MAPP on MOUT 27 FT PM9945 26 FT PM9945 37-35 MAPP ON MOUT 25-22 MS2 11-10 MTUX 31-28 MS2 11-10 MTUX 31-29 MTU	SOUTH KAKS 23-20 KOLZ a JAJD 26-22 MAD 26-22 MZXX on DEVX a JENE 35-11 JENE 39-15 JOHN on JO

Total Reports 112 455 Parallel Reach Reach Reach Parallel Reach Parallel Reach Parallel Reach Parallel Reach Parallel Reach Parallel Reach Parallel Reach Parallel Reach Parallel Reach Parallel Reach Parallel Reach Parallel Parallel	Too Many Wa	, ,	r/PL	.G)		
National Chart Summary Pos P1 P2 P3 Tot	Regional Reach E 50% S 58%				P1 P2	40% 44%
	W 39% National Summary UP 10 DEBS 28 SAME 20 DOWN 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 0 0 0 14 2 5	0 0 0 20 8 25	0 0 0 4 10 22 1	0 0 38 20 52 2

MINCI 25-23 IXXXR d-39 HOT102 a WICHQ d-28 WEST KRIXY 34-29 PAR106 on Q 106 a P HOT1977 d-30 KUEL on fr HOT1977 d-30 KUEL a

MGTZ d-30 CK105 a MGRD d-34 KGKQ a RHTK a MRQN a K107 34-29

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99KG a			1	1
095 a			l	- 13
ST				-11
KOOT a				

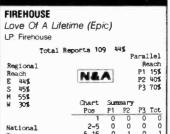
TIC-PM d=40 MKSS d=29 PMR92 d=10 MLAN d=37 FUN107 on MGSN d=32 098 on WPST 4	ELUC a-27 KNNZ a KZZU a KNQ 30-27	IZBOZ A ICPEQ A ICPEZ
	E	
EMF Unbelievabi LP: Schubert I		89≸ Parallel
Regional Reach E 94\$ S 91\$ M 95\$ W 72\$	Chart Pos	Reach P1 81% P2 87% P3 96%
National Summary UP 173 DEBS 3 SAME 33 DOWN 10 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 2 6 3 11 21 50 42 113 14 43 20 77 5 7 5 17 0 1 0 1 0 0 0 1 1 0 0 0 0 42 107 71 220
EAST B104 d-20 WOOS 14-9	MKRZ 17-10 HSTW 7-8 MQXA 3 for MYCR 5-8 SOUTH	EAST WPRR 17-8 WWYX 4-3 103CTR 18-13
MDUS 14-9 MZOU 6 PP MDUO 6-5 Z100 6-5 Z100 6-8 MEDIX 3-2 MIOQ 3-2 PRO-PRI 14-11 MAYA 9-8 MPGC d-30 SOUTH	WHERD 9 ft 993 7-6 1993 7-6 1996 7-8-6 1996 7-8-6 1996 7-8-6 1996 1-1 1996	95XXX 5-4 WKPE 12-5 WKPE 3-5 95XIL 24-19 KOMP 4-4 WHTO 24-19
PMR99 7-3 RESIL 9-5 PMR95 8-5 RUBBS 1-2 RREE 4-3 PMR96 26-17 Y100 7-5 B97 7-3 MAVX 13-9 Q105 7-4 MIDMEST	MRRT 2-2 WZYP 2-2 HDT95 4-3 WAPE 3-2 WDKI 3-3 PWR945 16 ftr IXXX 4-1 WZKS 9-5	FAKS 3-1 RGIZ 8-4 RGIZ 8-3 WID 8 WIXX 5-3 INCX 5-2 INCX 5-2
896 20-16 Q102 22-20 MPHR 5-8 MBERS 9-5 MHTT 9-8 MZPL 15-14 XEQL 16-11 KDCR 3-2 HOT102 14-11 KDMB 6-5 MKBQ 6-1	PM100 26-23 MABB 9-5 MHIT 12-9 KBPN 8-7 T107 6-35 MJLQ 4-3 MRYO 9-6 K92 6-5 2102 4-1 KTUE 8-6 MOVY 13-9 MIDMEST	WBPR 12-7 WILN 6-3 KIXY 5-2 WFHT 6-6 KWTX 11-7 KNIN 4-3 WVBS 3-2 MIDWEST
MEST I IS 104 15-15 III S 6-5 PMR 106 12-12 KDFR 16-15 KOY-PM 5-3 OTOG 2-2 FMEL 15 fr IFPLZ 5-1 RUBE 5-3 PA	MICDO on MPGK 22-8 HOTS947 18-3 SAPPR 18-11 MGTZ 8-6 CRMO 15-14 96STO 8-2 CK105 3-7 MGE 6-3 MGM 20-15 MGKK 5-10 MYKK 9-6 Z104 3-2 KJKK 5-8 KJK 5-8	NTTY 2-2 VIRMR 4-1 MOIL 5-5 ROOR 8-7 MLPM 6-5 KOMQ 8-2 KUTY 6-3 XZIO 4-2 YOA 8-2 KUTY 6-3 XJSSH 13-12 VIRM 10-5 WKT 5-4 MCPX 5-4
PLY92 6-4 MAEB 9-5 HUTY999 6-8 HAAL 13-12 MCSE 5-3 HUTZ 6-5 MVSR 4-3 JET-PM N-3 MERZ 12-11 MNNY 6 fr TIC-PM 3-2	K293 4-3 M20K 15-11 KOHT 12-12 KHTK 18-7 MRON 8-5 K107 8-4 IOPTZ 12-6 KKND 5-4 MHOT 7-2	7905 12-7 RC95 12-7 RPAT 6-h MDBR 9-6 MPPR 5-18 RFNM 1-1 WIFC 8-6 MEST RGOT 7-5 RPXR 12-9
TIC-FM 3-2 MCSS N-M MCSE 7-5 PM92 6-10 MLM 9-7 FUN107 3-2 RC101 11-6 MCNG 6-1 990RHI 1-1 MCP 2-12 G98 13-10 MTHT 9-4 MSPR 16-12	IDESS 4-3 IDPS 8-6 KIXX 4-3 KDMC 10-17 KSMD 6-8 895 30-27 KYRK 3-2 FH10A 21-20 KCAQ 8-3 KNAZ 11-9 KNAD 21-1 HDT949 1-1	RPXR 12-9 297 14-9 RBX2 4-2 RTRS 8-6 RP80 7-5 RP72 7-4 RPXR 10-6 RTPT 6-3 2FVN 2-2 RZX2 5-2 SLY96 23-21 T97 3-2 GR95 6-3 RFPM 8-5

WCCN 6-1 9990HI 1-1 MPXP 2-12 G98 13-10 WTHT 9-4 MSPR 16-12 T102 12-11 98PXY 12-11 98PXY 12-11 98PXY 3-2 MPXT 3-2 MPXT 3-2	KYRK 3-2 PH10A 21-20 KCAO 8-3 KNAC 11-9 KNOC 2-1 HOT949 1-1 Q99.5 3-3 KZZU 8-2	ZFUN 2-2 IK20Z 5-2 SLT96 23-21 T97 3-2 OK95 6-3 KFFM 8-5
ESCAPE CLUB I'll Be There LP: Dollars And	(Atlantic)	754
Regional Reach E 69% S 83% M 80%	20	Parallel Reach P1 40% P2 74% P3 99%
National Summary UP 151 DEBS 10 SAME 18 DOWN 0 ADDS 6	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 5 5 10 7 35 34 76 9 43 31 83 2 7 1 10 1 0 0 1 2 1 2 5 21 91 73 185
EAST 8104 a 10010 15-13 894 28-27 20078 BEDL 27-25 PMM95 28-27 0X80 12-8 897 17-15 PMRP EG a-H0 C105 on PKEDMEN 32-25 H0T102 on X188 10-6 MERO 10-8	HOUT 23-20 MGSI 24-21	SOUTH FASS 8-3 ROIZ 18-13 MCSP 10-7 MAD 32-26 MOD 95-26 MOD 19-17 MOD 21-16 MOD 21-17 MOD 21-16 MOD 21-16 MOD 21-17 MOD 21-17 MOD 21-17 MOD 21-17 MOD 21-17 MOD 21-17 MOD 36-27 MOD

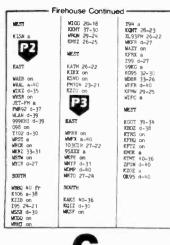
তা	HIDMEST	HIDNEST
XY 22-21	WRQK 12-9	MBXX 33-31
RZ 19=15 SN 16=13	WPER 28-20	KTTY 12-10
24-24	96STO 24-18 CE105 31-27	MBMC 26-22
2 4-23	MEE 22-17	WEMB 30-27 WCIL 6-33
更 25-23	WC#0 11-8	KQCR a-25
222	WIXX 15~11	WLRW 6-24
2	WIC 13-8 Z104 25-23	KONQ 17-12
	£104 25-23 £J103 32-29	EZIO 38-35
ST	KCKQ 17-18	194 12-9
	10293 13-10	KONT 18-17
192 4-29	WZ/XX 31-25	XL93FM 30-26
18 25~23 1999 on	IDDIT 30-25	WTBX 17-12
L 19=14	KHTK 28-27 WRQN 4-29	MCFR on
Z 31-29	K107 21-19	WAZY 18-15 KFRX 15-12
SR 15-13	KIKRD on	WSNX 20-16
RZ 10-8	WHOT on	799 13-10
IK on fr Œ 15−13		99KG 15-10
192 14-7	WEST	KQ95 13-8
IN 15-11	ICF95 21-20	KPAT a-26 WDBR 12-10
1107 24-21	KIKK 16-14	WPFR 10-4
01 4-27	KXMC 7-0	KFMW 26-20
GN 13-8	ICSND 12-11	MEEC 14-10
9KHI 16-14 8 15-11	KYRK d-31	
HT on	FM104 25=24 KGAQ 27=24	L AST
PK 33-26	ICCYO 14-13	EGOT 20-19
02 8-8	KWKZ 19-13	KPXR 9-7
22-19	KMO0 13-8	297 15-11
ST 17-13 OX 21-17	HOT949 3-3	KBOZ 6-4
RZ 31-25	Q99.5 10-7 EZZU 11-5	RTRS 22-17 SPBQ 23-16
TW 80-38	11-5	
CR 26-22	123	IOTT 19-15 IOTOK 22-16
		KTMT 20-12
UTH		ZFUN 10-6
BQ 15 ftr	PAST	120Z 19-15
MF 18-16	WPRR 10-6	3LY96 5-3 197 23-22
06 13-6	WAFX 19-16	OK95 31-27
ZB 18-12	103CIR 7-7	KFPH 24-22
5 12-7	95XXX 20-18	
SX 24-21 GK 19-16	WCPE 19-16	
OR 19-16 DD 29-25	WNYP 16-11	
05 21-19	95XIL d-29 WDMP 14-8	
	MRTO 18-13	

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LP: Into The Lig		
Total	Reports 115	46%
Regional Reach E 43\$ S 59\$ M 31\$	NEA	Parallel Reach P1 38% P2 40% P3 62%
W 50\$	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 55 DEBS 6 SAME 44 DOWN 0 ADDS 10	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 3 3 0 6 62 5 18 14 37 0 3 4 7 1 2 0 3 20 49 46 115
E1	SOUTH	WDMP 23-21 WHTO 29-28
•	WBBQ on fr 801 32-30	300TH
EAST MZDU 26 fr WBL.1 14-11 MI 00 31-31 MI 00 19-15 MI 00 15-10 MI MI 00 15-10 MI MI 00 10-10 MI 00 1	893 32-30 8797 35-32 8106 a-36 KZZB d-38 MCKZ 29-27 MCGQ 28-23 KZPM 21-14 KZPR d-28 MMOUF on MRHT 26-24 MZZP 31-31 HOTP5 on KZKS 29-29 MHH on KZEM 31-30 KZEM 3	RANS 25-22 ROIZ on WARD 6-38 WOLD on WEXE 39-35 SMCX 4-40 WARD on B98 30-27 RISR 25-19 WITKS on REIL 28-23 ROIX 39-37 NIME 25-17 NIME 25-18 ROIX 39-37 NIME 25-23
MIDMEST	Y107 18-15 WJLQ 24-22 KTUX d-31	WBPR 29-27 WILN 8
WPHR 22-19 HDT102 on	MUTZ on MCRD 25-23	KIXY 33-32 W/BS 38-36 MIDMEST
WEST EIIS 21-19 KKRZ a-30 KKGI 22 fr KISN 23-21 Q106 on KPLZ on KUBE 28-27	NGRD 25=23 NGRD 25=23 NGRT 38-31 NGRTK on K107 =-33 NCRD on WEST NCSS on NGCC on KP95 36-34 KNDC on	WBXX on KYYY 34-31 MBMB 26-24 MLRM on KOMQ on Y94 on MOPR on KOPS 29-26 MDBR GS MPR 30-24
EAST	KSMD 30-27 KQMQ on KDYQ 18-15	WIFC 32-32
MALE a MYSR on MERZ 23-19 TIC-PM 28-26 MICEE a PMP32 cn HLAN 29-26 FUNIOT on 9990HI 25-24 T102 a MP3T on MICRZ 39-32 MISTM 33-32 MISTM 33-29	EAST W/PX a 103CIR 22-20 95UXX 32-26 W/FX PX B 103CIR 22-20	KED2 28-26 KTPG 39-33 KTPG 36-31 KTPG 36-31 KTPG 39-35 KOKK on KTPG 36-33 ZFUN a OK955 on KTPM 30-29



W 30%	Chart		mary		
	Pos	P1			
	1	0	0		
National	2-5		0	0	
Summary	6-15		- 1		
UP 33	16-40	1	28	29	5
DEBS 24	Ons	2	15	13	3
SAME 32	Adds	3	3	9	1
DOWN 0	Ch Adds	2	2	1	
ADDS 20	Total		49	52	10
EAST PRO-FM & SOUTH	MQUT on fir EXTX on MABB on KBPM a WRVQ 20-18 E92 on Z102 d-37 KTUX d-32	- 1	WZKX KMCK WJHX B98 KISR Q104 WYKS KZII KCHX	39-3 on 35-31 32-2 27-2 a on	7
PEDMEST	WEZL 0-35		KNOE	37-3	6
Q102 35-32 MPHR a WZPL a-28	WROK 24-21			d-40	
KEREQ on KOKR on	WPXR 31-28 WGTZ 33-27		WEXX		
	965TO d-39 CE105 34-31		KYYY		1
WCBQ 4-29			WCII.		
WCBQ 4-29	2104 36-31	- 1		25-2	



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AMY GRA		at (A&M)	ı			
LP. Heart In		,				
1	otal	Reports 21	4 8	36%		
Regional Reach E 91% S 96%		Œ		P	P1 P2	11e eac 67 87
M 86% W 69%		Chart Pos	Sur P1	nmary P2		
National		2-5	0	0	0	- Carolina III
Summary		6-15	9	16	7	3
UP 181		16-40	20		63	
DEBS 10		Ons	3	6	1	1
SAME 15		Adds	2	0	1	
DOWN 0		Ch Adds	1	4	0	
ADDS 8		Total	35	107	72	21

Emmary 18 1 18 1 18 10 AME 15 OWN 0 DDS 8	16-40 Ons Adds Ch Adds	9 16 7 20 81 63 3 6 1 2 0 1 1 4 0 35 107 72	164
EAST MXKS 31-27 WBLI 20-18 MOJO 16-18 Z100 a-28 MGOX 24-22	SOUTH WHBQ 25 fr 893 25-22 K96.7 33-31 MFMF 33-25 K106 18-14 KZZB 30-19 195 20-17 MSSX 21-18	EAST MPHR 27-25 MM'X 30-27 10 3CI R 23- 95XXX 24-1	19
894 27-26 PRO-PM 29-25 WAVA 20-18 SOUTH	MCKZ 34-20 MHCK 24-17 MCDQ 31-18 KZFM 35-30 G105 30-25 MHCF 27-21 MKSI d-20	WKPE: 23-20 WKYP 31-26 95XIL 29-2: WOMP 28-18 WHTO 20-18 SOUTH	6
RDGL 20-12 PMR95 30-29 KKBG on 1100 29-26 B97 18-16 BN/Z on	WRHT 20-18 WZYP 18-15 HOT95 30-28 WAPE 29-25 WOUT 22 Fr WOK I 27-22 PMR945 24 Fr KKYK 19-16	KAKS 24-19 KQIZ 22-18 WKSF 23-17 WJAD 31-26 WQID 27-20 WZKX 27-22	
PMRPIG 27-23 2105 27-25 CDMEST	MDJX d-22 WZKS 24-21 99MAYS 30-23 FM100 25-22 WABB 26-23 MHHY 23-16	KMCK 21-15 HJMX 36-33 B98 29-23 K1SR d-16 Q104 26-23 MYKS 33-27 KSMB 27-22	
FHR 19-18 NCI 13-10 DFX d-26 TZPL 23-21 ZEX 21-16 ZEX 17-15 KT102 a	KBFM 34-32 Y107 21-18 X0.1067 27-22 MJLQ 23-17 WRVQ on K92 14-9	KZII 23-18 Q101 22-16 KCHX d-30 KNOE 23-18 WBPR 15-8 WILN 32-25	
DWR 25-16 KBQ 16-10	Z102 30-25 KTUX 26-17 MDVV on WKZL 19-13 MIDMEST	KIXY 28-22 WFHT 26-24 KMTX 22-18 KNIN 27-24 WVBS 30-23	

K112 17-12	WADD 25-23	
KKRZ 26-23	WPXR 26-18	WBXX on
KISN 18-15	MGTZ n-35	KYYY 22-1
Q106 on	KRNQ a-29	WENG 32-2
KPLZ 18-15	96510 29-24	WBWB 25~2
KUBE 23=20	OK 105 28-26	MCIL d-31
	WHEE 18-11	WLRW 18-1
PZ	MGRD 30-28	KCMQ 28-2
	WIXX 35~30	KLYV 33-2
	WVIC 24-24	KZ10 36-2
EAST	Z104 30-21	Y94 d-27
	KJ103 27-23	KQHT 20-1
FLY92 21-16	100ICQ 23-21	XL93FM 24
WAEB d-25	KZ93 23-21	WTBX 28-2
HOT999 23-19	WZOK 30-26	WAZY 23-1
WAAL 31-21	KIKHT 23-14	KFRX 23-1
MKSE a-29	KHTK 29-26	MSNX 21-1
WIK2 32~30	WHON 16-13	Z99 26-23
WVSR 26~22	K107 23-21	99KG 37-2
JET-FM 30-23	KIKRD 28-22	KG95 26-1
WERZ 19-16	WHOT d-23	KPAT 24-2
WANK on I'm		MDBR 28-2
TIC-FM 35-33	MEST	MFFR 20-1
WK\$S 24-21		KFMW 0-39
MIXEE 30-22	KF95 26-23	WIFC 24-1
PMR92 37-32	KIKX 17-12	
WLAN 25-19	KKMG 26-25	WEST
FUN107 20-18	KSND 28-24	
KC101 17-12	B95 35-33	KGOT 30-2
WQGN 21-15	KOMO on	KPXR 29-29
999IOHI on MOCP on	KLUC 26-24	297 29-25
098 26-21	KYRK a-28	KBOZ 23-11
WTHT 19-17	FM104 14-12	KTRS 36-30
WSPK 24-21	KCAQ 30-20	KFBQ 19-11
Y102 28-22	KXYQ 12-8	KFTZ 37-3
98PXY 13-12	KWNZ 31-26	KMDK 26-23
930 27-25	HOT949 19-14	KTMT 27-21
WPST 32-29		ZFUN 30-23
WRCK 30-21	KZZU 30-27	KZ0Z 27-20
MKRZ 27-15		SLY96 19-8
MSTW 38-31		Y97 a
MQXA 32 fr		OK95 33-30
WYCR 21-13		KFFM 28-18
mICH 21-13		

HIDMEST

	KIKX 17-12	
1	KXMC 26-25	WEST
3		KGOT 30-24 KPXR 29-25 Z97 29-25 KBOZ 23-17 KTRS 36-30 KFPQ 19-14 KPTZ 37-31 KOOK 26-23 KTMT 27-21 ZFUN 30-23 KZOZ 27-20
		SLY96 19-8 Y97 a OK95 33-30 KFFM 28-18



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DAVID HALLYD	AY			_	
Ooh La La (S	cotti Bros.)			
LP. Rock N' Hea	rt				
Total	Reports 82	33		ara]	llel
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E 30%		-			61%
M 25%					
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	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5		2	2	4
Summary	6-15	0	5		
UP 51	16-40	1	19		
DEBS 0	Ons	2	5	8	15
SAME 21	Adds	0	3	2	5
DOMN 5	Ch Adds	0	0	0	0
ADDS 5	Total	3	34	45	82
Continu	ed On Next	Colu	ımn	_	

EAST MILES 33-31 SOUTH MILDREST WHILDREST WHILDREST WALL a MIST 20-19 MERZ 20-17 PRGS 30-25 MICH 30-26 MIST 20-19 MICH 30-26 MIST 22-19 MICH 30-26	### Hallydey Continum	INCX on Multi 18-11 BPOR 77-31 ICS 77-	EXX 12-9 E135 24-16 E07-PH d-27 E080 10-19 E135 24-16 E07-PH d-27 E080 10-11 E080 1
LP: Hi-Five	1 2-5 6-15 16-40 Ons Adds Ch Adds	27% Parallel Reach	
EAST BOTPY d=27 VEQ 13-11 SOUTH EXEL d=28 PMPS 15-13 OUR d=33 OUR d=33 OUR d=33 OUR d=33 OUR d=33 OUR d=33 OUR d=34 OUR d=3	EAST TIC-PM 37-35 WKSS 30-28 999KM1 35-31 WCSS 30-25 999KM1 35-31 WCSS 31 fr SOUTH WIND 33 fr B93 a-37 WCK2 9-7 WNCK B C FFR 23-15 WKST 30-30 WKST 30-31 WCSS 32-28 WTD 48-31 Z102 33-27 KKDX 33-27	1995 16-10 PMF102 28-21 194 29-24 194 29-24 18 KOMD 24-11 KTM d-36 KOMD 24-11 KTM d-36 KOMD 32-28 KOMD 32-28 190 19-13 PE EAST 500ITH EASS 35-32 00XX on 0104 3 KOMD 64-10 WSPR 30-24 WSPR 30-24 WSPR 30-28 KOMTX on 0104 3 KMCE 64-10 WSPR 30-28 WSPR 30-	TARA KE Piece O. LP- Tara M Regional Reach E 93% S 96% M 83% W 91% National Susmary UP 169 DEBS 13 SAME 33 DOWN 0 ADDS 10
JESUS JONI Right Here, LP- Doubl	Chart Pos 16 16 16 16 16 16 16 16 16 16 16 16 16	Parallel Reach P1 775 P2 865 P3 955 P4 P2 P3 Tot P2 P3 Tot P4	BIOM BIOMS TAIL NOT THE PROPERTY OF THE PROPER

JESUS JONE		
Right Here,	Right Now ((SBK)
LP- Doubt		
Tota	1 Reports 216	87%
		Parallel
Regional		Reach
Reach E 8 9%	4	P1 77\$
S 92%		P2 86% P3 95%
4 95\$ √ 69 \$		
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	1	1 3 0 4
National Summary	2-5	2 20 0 21
DP 181	6-15 16-40	20 45 39 104
EBS 8	Ons	0 0 1 1
SAME 15 XXVIV 5	Adds	0 1 2 3
DDS 7	Ch Adds Total	2 2 0 4
		40 100 10 210
P1	SOUTH	P3
•	₩88Q 13 fr 893 3=2	
EAST	K96.7 3-4	EAST
8104 16-12 00CS 19-14	WFMF a-33 K106 8-4 KZZB 9-4	WPRR 5-10
DOUG 20 fm	KZZB 9-4 195 5-4	WATX 9=7 95XXX 11=10
#DJO 18-16 2100 16-10 #BGX 9-7	MSSX 15-11 WNOK 21-18	WKPE 28-15 WNYP 2-2
#BGX 9-7	WNOR 21-18 WOOQ 7-6	95XIL 28-24
7100 21-16 994 16-8	G105 4-2 KPBB 17-13	95XIL 28-24 WDMP 39-37 WHTO 14-9
PRO-FM 18-15	MCGQ 7-6 G105 4-2 KPRR 17-13 MCSI 21-18	SOUTR
SOUTH		
WR99 3-8	HOT95 23-16 WAPE 6-5	KAKS 21-11 KQIZ 18-12
CEGL 17-15	WQUT 29 fr WOKI 15-9	KQIZ 18-12 WKSF 18-8 WJAD 12-10 WQID 8-8
WR95 10-7 GCBQ 4-4	PMR945 27 fr	WDID 8-8
ORBE 2-1 1100 27-24 197 8-5	KKYK 9-5 WDJX d-27 WZKS 25-22	WZICK 18-15 KMCK 14-6 HJMX 20-16
	COMAYS 35.83	BDS 16-12 1
MRPIG 39-38 1105 18-16	FM100 16-14 WARR 14-9	KISR 18-6
1105 18-16	WHHY d-20	KISR 18-6 Q104 30-28 WYKS 19-13 KSMB 25-15
DMEST	WHHY d=20 KBFM 17=13 Y107 23=20	KZI1 16-7
96 a=29	III.1067 22-13	KZI1 16-7 Q101 16-9 KCHX 20-13
7102 d=30 PHR 12-8 NCI a=27	MJLQ 21-15 MRVQ 13-10 K92 19-14	IONOE 31-24 WILN 16-11 KDIY 11-5 MPHT 24-21
NCI a-27 DEX 14-11	2102 21-11	KIXY 11-5
DFX 14-11 HYT 18-16 IZPL 12-11	2102 21-11 KTUX 9-7 MOVV 14-1D	IGHTX 14-9
DED 28-23	MKZL 6-4	KNIN 3-2 WVBS 6-5
2920, 28-23 DDCR 10-6 IOT102 d-24 ZMB 12-7	MIDNEST	HEDNEST
DWB 12-7 RBQ 11-9	₩CDD 22-18	
11-7	¥ RQ K 3−2	WBXX 14-8
Contin	ued On Next C	olumn

P2

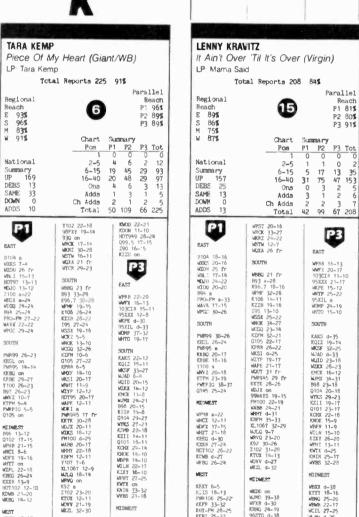
FLY92 d=30 MAEB a=22 MOT999 d=24 MAAL 17-16 MISS 10-17 MISS 10-17 MISS 11-9 MERZ 30-27 MISS 23-24 MISS 25-24 MISS 25-24 MISS 13-17 MISS 25-24 MISS 27-18-11 MISS 25-24 MISS 27-18-11 MISS 25-24 MISS 27-24 MISS 2

ERRY 12-9 KLIS 24-16 KOY-PH d-27 GORZ 14-9 KLIS d-28 G106 19-11 KPLZ 11-9 KUBE 18-11 F2 EAST FLY92 13-11 MKES 7-6 HO7999 d-31 MALL 20-8 MKSE 29-18	BOUS JONES CON HOTHER TO THE	Inued ITOTY 37-29 INTO 37-29 INTO 37-29 INTO 38-23 INTO 38-23 INTO 28-218 INTO 38-23 INTO 38-28 INTO 38-2
MCSE 29-18 M/12 19-12 M/SR 171-12 M/SR 171	NSBC 279-21 MRST KP9 199-17 KATY 2-2 KIX 20-16 KIX 20-16 KIX 21-13 KIX 11-9 KILD: 19-16 KIX 21-13 KIX 11-9 KILD: 19-16 KIX 21-13 KIX 21-	MBBI 27-21 1679 9-3 1879 9-3 MEST EFRE 23-18 277 38-33 KROZ 29-22 KTBI 26-2 KTBI 26-2 KTBI 26-2 KTBI 36-3 KTT 4-2 KTBI 36-4 20-7 1 3-7 1 3-7
	K	

3 A.M. Eten LP: The White Tot Regional Reach E 20% S 20% M 11% W 30% National Summary UP 16 DEBS 7 SAME 18 DOMN 0 ADDS 14		Parallel
EAST HUT97 31-25 MIC00 23-17 MPCC 17-18 PMP99 23-20 PMP95 33-33 RREE 32-30 897 a MNVZ on RTPH on PMP1C a-35 PMP1C a-25 MPNR a-24 MPCX d-22 MPT d-20 MEST MCET 35-34 GOGI on Pr Q106 on PMEL on Fr	#AAL on TIC-PH 27-24 MKSS on 9990H1 on whote 29-26 MKSS on 9990H1 on whote 29-26 MKSA on Fr MCRA 21-16 MCRA 21	MEST KKSS d=19 B95 d=40 PM 102 d=35 KCAQ a KNDD 28=18 HOT949 on EAST SOUTH MJAD a B98 a KNOE on MIDMEST KGRT a X,937M a MEST RED on 2FUN a KFPH d=38

KLF





SOUTH
RAKS 20-12
ROLE 18-11
MCSF 33-27
MGID 20-15
MGID 20-16
MGID

PEDMEST

KGOT 22–16
KDXR 5–5
297 22–18
KBOZ 12–8
KTRS 23–18
KFBQ 24–19
KFTZ 3n
KOOK 38–35
KTMT 23–20
2FUN 6–33
KZOZ 10–6
SLY96 15–10
OK95 39–32
KFFM 17–13

HIMMEST

MODIO 4-19-7

MODIO 4

UP 157 DEBS 25 SAME 13 DOWN 0 ADDS 13	16-40 Ons Adds Ch Adds Total	31 0 3 2 42	1 2	47 2 2 3 67	15
EAST	WPST 20-16 WRCK 33-27 WKRZ 24-22 WSTW 12-7 WDXA 26 fr		EAST	23	I
8104 18-16 8005: 20-16 8005: 20-16 8000: 25 Er- 8010: 24-22 8010: 20-20 894 as 18-33 80078 8005: 26-28 8005: 26-28 8005: 26-28 8005: 26-28 8005: 26-28 8005: 26-28 8005: 26-28 8005: 26-28 8005: 26-28 8005: 26-28 8005: 26-28 8005: 26-28 8005: 26-28 8005: 26-28 8005: 26-28 8005: 26-28 8005: 26-28 8005: 26-28 8006: 26-28 8006: 26-28 8006: 26-28 8006: 26-28 8006: 26-28 8006: 26-28 8006: 26-28 8006: 26-28 8006: 26-28	SOUTH MBBQ 21 fr 1993 a-28 R96-7 18-16 R96		WPRR WWFX: 103CII 103CI	20-17 21-1-12 21-1-12 21-1-12 21-1-12 21-1-12 21-1-12 21-1	10
WEST	MICZL d=32 MIDMEST	H	I DUES		
IERY 6-5 KLIS 18-13 PWH106 25-22 KUFF 33-32 KUFP-PH 28-25 KEPZ 25-22 PM102 28-23 KISM 25-22 Q106 18-16 KVEL 19-17 KUTYTT d-28 KUTZ 22-19 KUTE 20-19 EAST	WICDO on NJPD 39-38 MPXR 4-30 KRW0 28-19 96STD 4-88 CX 105 222-17 MRES. 262-28 MICKI 37-33 30-27 KRW0 25-28 KRW1 37-33 30-27 KRW0 25-28 KRW1 39-27 KRW1 39	K W W W W W W W W W	BXX d- YYY 18 ENQ 29 BWH 22 CIL 27 LRW d- CIL 27 LRW d- ZIO 40 94 On OHT d- LYY d- ZIO 40 99 17- 99 17- 90 17- 90 07 08 29	1-16 1-20 1-17 1-25 25 1-23 39 1-36 24 10 34 116 1-20	

W 87%	Chart Pos	Sum	ma ry	מי	Т
	1	P1 0	P2	P3	-1
National		1	1	0	
Summary	6-15	5	17	13	
DEBS 35	16-40	31	75	47	1
SAME 13	Adda	3		2	
DOWN 0	Ch Adda	2	2	3	
ADDS 13	Total	42	99	67	2
ADDS 13 BIO4 18-16 ADDC 20-16 ADDC 20-16 ADDC 20-16 ADDC 20-16 ADDC 20-20 AD	GIPR 26-22 MISSI 4-25 MISSI 4-25 MISSI 4-25 MISSI 3-25 MISSI 4-25 MISSI 3-25 MISSI	2. 1996年 日本市场 中央市场 电电子 医电子 医电子 医电子 医电子 医电子 医电子 医电子 医电子 医电子	MPRR 1 1 103CH 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	67 16-13 20-17 21-1)
P.1792 23-171 107799 6-194 107799 6-194 107799 6-194 107799 6-194 107799 6-194 10779 6-194 10779 6-194 10779 6-194 10779 10777 10779	KGKU 25—24 X293 24—15 X203 24—15 X20X 20—15 X0XT 20—17 ARCH 22—19 X10XT 34—26 MEST KKKS 20—16 KIXX 36—15 X10X 20—19 X10X 20—19	RC XXX MARKET Z99 KG KCP MCD MCP	BXX d-8 BXX d-	24 m 34 -13 16 -20 27 18 -22 18 33 355 31 9 -22 48 33 3 30 18 8	

PARALLELS ®

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NELSON					
Only Time	Will Tell (DG	CI			
LP: After Th		-,			
	tal Reports 128		25		
10	car reports 120	, ,		a ra	llel
Regional			r		each
Reach	(39)				175
E 57%	•			P2	52%
S 47%				P3	745
M 64\$					
W 37%	Chart		mary		
	Pos	P1	P2	P3	Tot
National	2-5		0	0	0
Summary	6-15	1	ő	ő	1
UP 58	16-40		48		
DEBS 34	Ons	1	10	9	20
SAME 20	Adds		5	7	12
DOWN 0	Ch Adds		1	1	24
ADDS 16	Total	9	64	55	128
		_	_	_	_
P 1	WOKI 4-28 KKYK on	- 1	SOUTH		
•	99WAYS d-36		KAKS	d-39	
EAST	WABB 30-25 WHHY d-29	- 1	KQIZ		
WBL1 26-22	1107 a	-	WZKX		•
MOJO 28-25	WRVQ 4-29	- 1	KMCK	40-35	5
WEGX a-25 PRO-PM a-38	K92 28-24 Z102 29-19	- 3	WJMX B98 o		

DEBS 34	Ons	1 10 9 2
SAME 20	Adds	0 5 7 1
DOWN 0	Ch Adds	2 1 1
ADDS 16	Total	9 64 55 12
EAST WISLI 26-22 NOJO 26-25 NOJO 26-26 NOJO 26-26 NOJO 26-26 NOJO 26-26 NOJO 26-26 NOJO 26-26 NOJO 26-25 NOJO 26-26 NOJO 26-26	MOX.1 d-28 KCYK on 999.4375 d-36 MARS 30-25 MARS 30-35	SOUTH KAKS d-39 KQIZ d-28 KQIZ d-28 KQIZ d-28 KQIZ d-38

ROBBIE NEVI Just Like Yo LP: Day 1	_				
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Regional		in,		Re	
Reach	NAA	J.		P1	
E 31%				P2 P3	
S 46\$ M 34\$				rj	
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	Pos	P1	P2	P3	
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National	2-5		0	0	
Summarry	6-15			0	
UP 3	16–40 Ons	4	6 12	16	
DEBS 12 SAME 33	enc Adda	5 3		18	
SAME 33 DOWN 0	Ch Adds	1	2	0	
ADDS 50	Total	13	46	39	

Summary UP 3 DEBS 12 SAME 33 DOWN 0 ADDS 50	6-15 16-40 Ons Adds Ch Adds Total	0 0 0 4 6 5 5 12 16 3 26 18 1 2 0 13 46 39	15 33 47 98
EAST #100 on #100 o	KZZB on MCD2 o	SOUTH KARS on MOID B MOIX on MOID B MOIX on	
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E 221		N&	•			30%
S 37%						275
M 23%					. ,	- 1
W 24%		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Nation		2-5		3	0	L
Summar		6-15			0	10
	26	16-40		16	5	
DEBS	4	Ons		7	-11	21
SAME		Adds		4	4	-
DOWN	4	Ch Adds		0	0	0
ADDS	8	Total	11	37	20	68

ADDS 8	Total	11	37	20	6
P1	SOUTH	ī	12	3	
•	B93 35-33		4		
EAST	WFMF d=30	- 1	EAST		
EAST	K 106 on		67631		
	WCKZ 13-10		MPRR	on	
SOUTH	WHOK 35-32		1030		
3001h	KZFM 2-9		WNYP		
PMR95 d=35	KPRR 28-25		WOMP	on	
NVZ 28-23	WPCCF a				
KTFM on	WRHT 28-22		SOUTH	1	
	WZILS on				
KEDMEST	99WAYS on		KQIZ		
	WHHY 33-30 Y107 a		MUTHOX		
MDFX 10-6	WJLO 34=30		898 1		
HYT 12-12	WRVQ 6-3		Q101 KCHX		
HOT102 d=25	KTUX on	- 1		24-20	
AST	RION OIL		WBPR		
- CO :	MIDMEST		WILN		
KS104 1-6	1		WYBS		
CIIS on	NJMO 40-39				
DOTR 27-27	WJTZ 35-32		HI DWE	ST	
KISN 3-3	CK 105 20-14	- 1			
MOT977 on	KJ103 9-9		WEOXX	32-32	
	KHTK 16-14		WEWB	32-29	
P2	K107 11-8		WCIL		
	KKRD 33-28		XL93F KFRX		
	WEST		F.F. FUA	on	
EAST	WEST !	- 1	WEST		
WATER OR	K DKX on	- 1	man i		
WAEB on WKSS 19-17	KIONG 17-16	- 1	197 o	n	
WLAN 26=21	PWN 102 3-4	- 1	KEEM		
KC101 7-5	KQMQ 21-19	- 1			
WOON a	KYRK 7-14				
999KHI d-37	HOT949 on				
098 a					
WSPK 18-16					

Learning Ti	o Fly (MCA)				
	Great Wide Ope	en			
	tal Reports 9		74		
100	tal Reports y	. ,		araj	Lle
Regional					ac
Reach	NEA			P1	
E 37%		•		P2	
S 39%				P3	64
M 38% W 33%	Chart	Sum	ma r y		
m 338	Pos	P1	P2	P3	To
	1	0	0	0	-
National	2-5		0	0	
Summary	6-15		1	1	
UP 41	16-40	0	28		
DEBS 11	Ons		9	17	
SAME 29	Adds		3	6	
DOWN 0	Ch Adds Total	0	2	47	9
ADDS 11	Total	2	43	44 /	3

SAME 29 DOWN 0 ADDS 11	Adds Ch Adds Total	
21	KKYK on	KISB 35-29
•	99WAYS 4-39	Q10V on
	WHITE on	WYKS on
EAST	192 a	KZII on
	Z102 38-32 KTUX d-30	Q101 d=30 (OIOE 32=29
SOUTH	KIUA W-30	WILN 40-37
200411	MIDWEST	KWTX a
		KNIN 34-39
MI DMEST	WKDD on	
	WRQK 4-23	MI DMEST
KDWB on	WPXR d=31	
WEST	WGTZ 28-18	WENQ d=31
MK21	WGRD 35-31 WIXX 38-35	WBWB 35-31
KISN on	Z104 35-32	KCMQ d=32 Y94 on
A TON ON	KIGHT 33-29	KOHT 21-20
1024	MM1 33-23	WTBX a
_	MEST	WKFR on
		KFHX d=30
EAST	KF95 35-33	Z99 22-14
	KATM 10-8	99KG on
WAAL 34-28	FM104 on	KG95 on
WVSR on JET-FM 28-22	KWNZ on KWOD a=28	WDBR 30-25
WERZ 28-25	KZZU 29-26	WPFR on
PWR92 on	K220 29-20	KFMW 31-26 WIFC 30-24
WGGN 37-30	D3	W17 C 30-24
999KHI 33-22		WEST
298 24-21		
Y102 on	EAST	KBOZ a
WPST 34-31		KTRS on
WRCK at WKRZ 36-34	WPRR 23-21	KFBQ d-37
WSTW 29-22	95XXX 35-31	KFT2 on
WYCR a-30	WKPE a	KMOK on KTMT on
	WDMP 38-34	ZFUN on
SOUTH	₩HTO 22-20	KZOZ &
		SLY96 on
WBBQ on fir	SOUTH	Y97 a
195 29-26 WCCQ d-35	W 4 M 7	OK95 on
G105 a	MAKS on WKSF d=35	
WRHT 36-35	WQID 35-31	
WZYP 22-20	KHOK 37-31	
WAPE 22-19	MJMX 38-34	
MQUT 32 fr	898 on	
MOKI 30-27		-

National 2-5 0 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0	Someone (.	Atco)				
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W 26% Chart SUTE	M 33\$					100
National 2-5 0 0 1 1 Summary 6-15 0 6 6 12 UP 39 16-40 2 15 17 34 DEBS 3 Ons 2 7 7 16 SAME 21 Adds 0 1 0 5 DOWN 0 Ch Adds 0 0 0 0 0	₩ 26%	Chart	Sun	mary		
National 2-5 0 0 1 Summary 6-15 0 6 6 12 UP 39 16-40 2 15 17 34 DEBS 3 Ons 2 7 7 16 SAME 21 Adds 0 1 0 1 DONN 0 Ch Adds 0 0 0 0		Pos			P3	Tot
Summary 6-15 0 6 6 12 UP 39 16-40 2 15 17 34 DEBS 3 Ons 2 7 7 16 SAME 21 Adds 0 1 0 0 1 DOWN 0 Ch Adds 0 0 0 0 0		1			0	C
UP 39 16-40 2 15 17 34 DEBS 3 Ons 2 7 7 16 SAME 21 Adds 0 1 0 1 DOWN 0 Ch Adds 0 0 0 0 0					- 1	
SAME 21 Adds 0 1 0 1 DOWN 0 Ch Adds 0 0 0 0			0			
SAME 21 Adds 0 1 0 1 DOWN 0 Ch Adds 0 0 0 0	37		2	15		
DOWN 0 Ch Adds 0 0 0 0						
						0
	ADDS 1	Total	4			64

Continued On Next Column -

SOUTH	99WAYS 16=13	KINDE 33-3: KINY on
where a second	KBFM d- 39	EWTX 31-25
KEGL on	Z102 22-18	KNIN 31-30
HIDMEST		WVBS 20-1
	HI DWEST	
Q102 24-19		MIDWEST
WPHR on	MPQK 18-16 96STO 34-32	KYYY on
	0K105 11-8	WBNG 12-9
V SST	WIXX 14-9	ECHO on
MINON 10 16	KJ103 29-26	KZIO 15-1
KRXY 19-16	KIRHT 14-9	Y94 20-10
P2	K 107 32-32	WTBX 21-1
		WKFR on
	WEST	Z99 7-7
EAST	ertror to to	99KG 26-2: KG95 23-2:
	KF95 40-39 KIKX on	KEYN 30-2
MAEB 22-20	HOT949 30-27	WIFC d=30
WVSR on 1102 27-27	KZZU 37-33	4110 0 30
WPST 26-23	-	WEST
WSTW a	D3	
		KBO2 35-3
SOUTH		KTRS 37-3
	EAST	KFBQ 20-11
WBBQ on fir	WPRR 8-5	ID40K 25-2
X106 on	WAYX 28-26	KTMT on
KZZB 26-23 WCGQ 18-15	adi v Eo-Eo	ZFUN on
WCAN 10=15		Y97 28-27
		KFFM 26-2

WB8Q on fir X 106 on X ZZB 26-23 WCGQ 18-15	WPRR 8-5	KFRQ 20-15 KFTZ on KPMX 25-21 KTMT on ZFUN on Y97 28-27 KFFM 26-25
ROXETTE Fading Like	A Flower	(EMI)
LP: Joyride	Reports 195	79\$
Regional Reach E 76% S 88% M 84%	3	Parallel Reach P1 50% P2 78% P3 99%
W 61\$	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 161 DEBS 17 SAME 11 DOWN 0 ADDS 6	6-15	0 0 0 0 6 11 6 23 17 77 65 159 0 6 1 7 1 1 1 3 2 1 0 3
EAST 100KS 8 WELT 24-21 MOUS 20-18	195 17-12 MSSX 20-17 MMCM, 27-22 WCXQ 33-27 KZFW 37-32 G105 28-23 MPOF d-29 MUSI d-23	MKPE 30-28 MMYP 26-21 95XIL 27-20 MOMP on MMTO 23-21 SOUTH

	WEXTX 21-
	894 20-1
	WAVA a-2
	SOUTH
allel	PMR99 27 ICEGL d-2 ICKBO 21- ICKBE 26- Y100 d-3 897 12-8
Reach	HI DWEST
P1 4% P2 35% P3 64% P3 Tot	Q102 m-3 WPMR 24- WNCI 16- WZPL 27- KCBQ 11- KCXK 23- KDWB 18-
0 0	WKBQ 8-6
1 2	WEST
23 51 17 28 6 9 0 2 47 92	KRXY 20- KOY-FM d KKRZ 28- KISN 21- KPLZ 21- KUBE 27-
-29	
	EAST

- 1	KISN 21-18 KPLZ 21-18	96S1
- 1	KUBE 27-25	WHEE
	P2	MEX
- 1	_	WVIC
- 1		Z 104
- 1	EAST	KJ10
- 1	FLY92 25-21	KQK0
- 1	WAEB 29-27	WZOR
- 1	HDT999 d-33	KICHT
- 1	WAAL 23-15	WRIGH
- 1	MIKE 14-12 MIKZ 27-25	K107
- 1	WIKZ 27~25 WVSR 28~25	KMY?
- 1	JET-FM 23-20	KICRE
- 1	WERZ 29-26	MHUT
- 1	WNNK 26 ft	MEST
	WEE 25-23	
- 1	PMR92 33-27 MLAN 28-22	KF95
		KIKN
- 1	FUN107 21-20 MOGN 23-17	10010
	999IQHI 27-17	KYRK
	WHXP 22-21	KCAG
	WHXP 22-21 098 34-31	KXXC
	Y102 29-28	KWAS
	98PXY 17-16	HOT9
	93Q on WPST 36=33	Q99.
	WRIX 24-18	KZZU
- 1	WKRZ 28-24	ICHO
	WSTW on	
	WYCR 27-21	
	SOUTH	EAST
	WBBQ 24 Er	WPRE
- 1		MANUAL X
	K96.7 29-20	1030
	WFMF 30-27 K106 31-26	95XX
	KZZB 38-29	1
	,,,,,	

OR RIVED	WELL CY-CC	MLRW 17-14
10.0	WGRD 22-18	KCMQ 34-26
P2	WIXX 39-34	KL.YV 39-25
	WVIC on	KZIO 37-32
	Z 104 33=30	Y94 22-17
ST	KJ103 24-97	KQHT 15-13
	KQKQ 21-17	10.93FM 21-18
192 25-21	KZ93 17-13	
EB 29-27	WZXX d=33	WTBX d-30
1999 d-33	KICHT 20-10	WKFR 27-19
AL 23-15		WAZY 24-18
SE 14-12	WRQN 23-20	ICFRX 26-22
KZ 27-25	K107 27-23	WSNX 22-18
	IDMYZ a-23	299 18-13
SR 28-25	KICRD 27-24	99KG 34-25
T-FM 23-20	MHOT on	KO95 28-25
RZ 29-26		KPAT 22-17
NK 26 I'm	MEST	MDBR 22-19
EE 25-23		WPFR 24-17
R92 33-27	KF95 34-32	KEMM 27-23
AN 28-22	KIKX 21-19	MIFC 25-19
N107 21-20	KICHG 28-26	4110 67.17
DN 23-17	KSND 24-21	MEST
910HI 27-17	KYRK d=33	wisc.
XP 22-21	KCAQ d=29	KGCT 31-27
8 34-31	KXYQ 23-16	KPXP 14-10
02 29-28	KNN2 34-31	297 34-27
PXY 17-16	HOT949 16-11	
Q on	099.5 21-17	KEOZ 25-21 KTRS 33-26
ST 36-33	KZZU 28~25	
X 24-18		KFBQ 28-21
RZ 28-24	ION: 29=26	KFT7. 20-16
TW on	100	KMDK d=34
CR 27-21	1661	KTMT 34-29
CR 21-21		ZFUN 19-12
UTR	•	1CZOZ 39-27
UTH	EAST	SLY96 24-22
and the state		197 d-32
BQ 24 Er	WPRR 24-22	00095 38-35
3 14-9	WAFX 31-28	KFFM 37-35
6.7 29-20	103CIR 19-16	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
MF 30-27	95XXX 29-22	
06 31-26		
ZB 38-29		

HIDNEST

MIDWEST

P1 8 P2 8 P3 8	LP. Rythm	Syndi	cate					
Regional Reach P1 8 Region Re		Total	Reports	217		88\$		
National Chart Summary P1 P2 P3 T1 O O	Reach E 93% S 92%			0		Р	P1 P2	881 881
National 2-5 1 8 4 Summary 6-15 17 40 13 UP 183 16-40 23 56 41 1 DBES 13 Ons 2 1 1 SAME 12 Adds 2 3 1 DOMN 0 Ch Adds 0 0 3 ADDS 9 Total 46 108 63 2 P1 932 26-22 WFST 33-30 WFST 33-30 WGSZ 37-33 709-312-10 WGSZ 11-8 WGSZ 17-33 73-32 WGSZ 37-33								
National 2-5 1 8 1 1			Por		P٦			Tot
Summary					1			
UP 183 DEBS 13 Ons 2 1 DEBS 13 Ons 2 1 Ons 2 1 DEBS 13 Ons 2 1 Ons 2 2								13
DEBS 13 Ons 2 1 1								
SAME 12 Adds 2 3 1 1				40	23		41	120
DOWN 0 Ch Adds 0 0 3 2 Ch Adds 0 0 3 3 2 Ch Adds 0 0 3 3 2 Ch Adds 0 0 3 3 Ch Adds 0 0 3 3 Ch Adds 0 0 3 Ch Adds 0 0 3 Ch Adds 0 0 0 3 Ch Adds 0 0 0 3 Ch Adds 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0							- 1	- 4
ADDS 9 TOTAL 46 108 63 2 TOTAL 46 108 63 2 TOTAL 46 108 63 2 MST 33-30 MST 32-30 MST 3							1	- 6
P1 930 26-22 MPST 33-30 MPST 33-32 MPST 33-3								217
MOJO 19-10 MBBC 28 Cm	B104 a WOOLS 11-8 WZOU 19 fr HOT97 16-15		MPST 33-30 MRCK 28-24 MCRZ 37-33 MSTW 35-32 MQXA 20 fr MYCR 15-11 SOUTH			HOT949 Q99.5 Z90 23 KZZU 3 KRQ 15	19-1 19-1 1-22 15-31	

RYTHM SYNDICATE P.A.S.S.I.O.N. (Impact)

SOUTH	WWW 20-9	SOUTH
	MCOQ 27-21	
PMR99 8-7	KZFM 19-13	KAKS 13-7
KEEL 2-1	G105 16-14	KQIZ 20-17 MKSF d-33 MJAD 35-30 MZIX 19-16 RMCK 20-16 MJMX 30-25
PWR95 3-2	KPRR 8-3	MKSF d=33
KKBQ 17-12	WAXF 20-16	WJAD 35-30
KRBE 10-9 Y100 22-20	WKSI 25-19 WRHT 8-7	WZXX 19-16
Y100 22-20	WRHT 8-7	IDICAL 20-16
B97 21-17	WZYP 17-11	MJMX 30-25
MNVZ 17-13 KTFM 14-7	HUT95 17=11	898 27-22
KTFM 14-7	MAPE 10-13	Q104 14-11
PWRPIG 20-10	DAMONE OF CO.	WIKS 34-29
Q105 26-21	Lakhad SO IL	ESTI 13-0
HIDMEST	MD FF 13.6	0101 4.19
AL DIES!	W785 17 11	FOR 28-15
Q102 27-23	DOMAYS 11_21	ENCE 12-5
WPHR 20-11	EM100 4-30	WREN 6-8
WNCI 21-14	WARR 22-16	WILN 11-5
MDFX 25-23	MORY 17-11	KDXY 19-12
WHYT on	ERPH 27-18	WPHT 10-8
WZPL 30-27	Y107 26-23	KWTX 28-24
WZPL 30-27 ICHEQ 29-27	MZZP 17-11 MDP5 17-11 MAPE 16-13 MDKI 7-5- PM9045 25 FT MXXX 7-4- MDXI 13-6 MZKS 17-11 G9MAIS 31-21 FH100 4-30 MABS 22-16 MOFI 17-11 REPH 27-18 Y107 26-23 ILL 1067 16-10 MJLQ 17-13	WVBS 26=21
ICCUR 21-10	WJLQ 17-13	
HDT102 22-17	MRVQ 22-19	HIDMEST
KDWB 23-22	K92 24-18	
WKBQ 30-26	Z102 27-23	WBXX 31-27
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	WOVV 28-25	WBXX 31-27 EXXX 19-17
WEST	WKZL 26-23	WBWB 29-19
		WCIL 32-26
KS104 11-8	HIDWEST	KQCR a=24
KIIS d-28		WLRW 13=10
PWR106 24-21	HOT947 d=8 NJHD 20=18	KCHQ 23-17
KKFR 30-28	WJMD 20~18	KLYV n-36
KOY-PM 17-13	MPXR a	KZIO d-38
KKRZ 22-17 KGGI 24 fr	MPKR a KRNQ 18-17 96STO 22-15 CK105 8-4 MMEE 21-14 MCRD 32-22 MIXIX on	KZ10 d-38 T94 d-24 XL93PM d-27 MTBX 32-25 MAZY 39-26 KFRX 25-20 9900 38-29 KCPX 25-20 900 38-29 KCPX 25-20 MDBR 29-24 MPFR 17-9 MIPC 35-28
KOGI 24 fr	96STO 22-15	11193FM 0-27
PM102 18-15	OK 105 8-4	MLRY 35-52
Q106 d-28	MADE: 51-14	WALI 34-20
HOT977 24-22	WIXX on	DOMG 38 30
KPLZ 19-16 KUBE 17-19	WYTC 26-26	1006 4-36
KUDE 17-14	WVIC 25-25 Z104 29-27	EPAT a-30
12.2	KJ103 33-30	MDRR 29-28
D* 42	KQKQ 30-29	WPF9 17-0
	KZ93 25-16	WIFC 35-28
EAST	WZOK 26-22	
606.71	IOFTK 20-18	WEST
FI Y92 a	WRON 26-21	
FLY92 a WAEB 30-28	K107 16-13 KKRD 17-14	KGOT 24-18
HDT999 27-25	KKRD 17-14	KPXR 26-22
WAAL 28-26	WHOT 21-19	Z97 30-28
WKSE 23-19		KBOZ 27-24
WIKZ 33-31	WEST	
WIKZ 33-31 WVSR 22-17		ICFBIQ 35-30
WYSR 22-17 WHNK 28 fr TIC-PM 19-11 WKSS 17-15	KKSS 15-10	KFBQ 35-30 SNEK on KTMT 22-17 ZFUN d-32 KZOZ 18-10
TIC-PM 19-11	ICICXX 28-19	KTMT 22-17
WKSS 17-15	ICP95 27-25	ZFUN d-32
	KJKX 27-17	K20Z 18-10
PMR92 32-28 WLAN 21-17	KIKK 27-17 KOMG 13-6 KSMD 19-16 895 15-11 PMR102 21-18	SLY96 3-2 197 26-13 0K95 32-28 KPPM 19-16
WLAN 29-17	NSWD 19-16	197 26-13
FUN107 16-14	295 T5-11	UK95 32-28
KC1O1 a	FWR 102 21-18	ICFFH 19-16
WQGN 14-10		
9990HI 19-10	KQMQ 20-9	
WHOLP 10-8 098 30-26	KINC 4-3 KYNK 4-4	
	KCAQ 13-9	
040 20-50		
WTHT 12-7	KUNG 1349	1
WTHT 12-7 WSPK 34-30 V102 14-9	KWNZ d-32	

- Rythm Syndicate Continued

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Rea
P1 P2 2
P3
P3 7
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1
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0
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-
on
9=7 on
on
9-8 22-22
22-22 6-5 5-4
1
17-22
17 <i>-22</i> ST
17-22
17-22 ST 9-13

MEST	HIDWEST	Y97 on
KS104 4-3 KKFR 3-2	MJMD 2-2	
SANDEE Love Desire	(Fever/Colur	mbia)
Total	al Reports 54	225
Regional Reach E 22% S 22%	NEA	Parallel Reach P1 31% P2 25% P3 9%
W 43% National	Pos F 2-5	1 P2 P3 Tot 0 0 0 0 0 0 0 0
UP 32 DEBS 4 SAME 18	6-15 16-40 Ons Adds	7 7 0 14 8 17 3 28 1 7 4 12 0 0 0 0
ADDS 0		0 0 0 0 0 16 31 7 54
PI	P2	KICOX 26-10 KKHC 29-28 895 18-15 PMR102 20-17
HOT97 9=9 W100 30-23	TIC-FM 25-23 MISS 11-10 MEAN 38-33 MOGN 28-21	194 17-15 RQMQ d-17 KYPK 38-37 RCMQ d-39 RMOD on
PMR95 27=25 PMR96 28=26 MRVZ 16=14 KTPH 17=13	999ICHI on MPOCP 16-15 MITHT on MSPK 29-25 HROK on	RDON 22-19 999.5 on 290 9-6

SOUTH

WEST	WCKZ 22-22 KZFM 31-22	HTUDE.	
PMR 106 18-15	KPRR 16-12	WJAD 34-31	
KKFR 32-31 KDY-FN 30-28	WRHT d=37 Y107 35=32	WBPR 22-20 WILN on	
KOGI 20 fr	WJLQ 35-33	WPHT on	
PM102 on Q106 15-15	HI DMEST	PEDMEST	
KHEL 16 ftr HOT977 16-14	MJMD 38=34	WBXX on	
	WEST	WEST	
	KKSS d-22	KOOT 40-39	
		KZOZ on	

	ange (Merc	cury)
LP: Crazy Wor	rid . Reporta 127	51\$
Regional Reach E 488 S 478 M 638 W 468	Chart Pos	Paralle Reac P1 10 P2 5 P3 77 Summary P1 P2 P3 Tc
National Summary UP 81 DEBS 17 SAME 19 DOWN 0 ADDS 10	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 1 1 8 10 3 38 40 1 8 4 0 7 1 0 1 1 5 65 57 1
PRO-PM 17-18 SOUTH ALDMEST KEEQ d-29 MAST KIIS d-29 KISS d-29 KISS d-30 MAJ. 36-33 WYSR 28-21 JET-8M 19-18 MERC d-30 MAJ. 36-33 MGN 28-27 MGN 28-27 MGN 28-28 MG	KBPM 4-38 KSP 2-3-20 KSP 2-3-20 KSP 2-3-20 KSP 2-3-20 KSP 2-3-20 KSP 2-3-21 KSP 3-2-3 KSP 3-3 KSP 3-	NUMBER 2019 NUMBER
SEAL Crazy (Sire)	(WR)	

Tota	1 Reports 13	6 5	5\$		
Regional Reach E 52% S 62% M 45%	N&/	•	P	P1 P2	11e1 each 37% 54% 68%
W 59%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0 :
Summary	6-15	2	2	0	Ł
UP 32	16-40	8	35	19	62
DEBS 32	Ons	4	12	29	37
SAME 39	Adda	3	16	8	27
DOWN 0	Ch Adds	2	2	2	6
ADDS 33	Total	19	67	50	136
P1 EAST	SOUTH WBBQ on fr 893 34-31 K96.7 26-21		EAST	3	
HOT97 d=32	WPMF # 106 36 33		WEX	a-37	

AST	1096.7 26-21	EAST
OT97 d-32	WEYE A	WMEX a-37
T00 28-27	K106 36-33	103CIR on
PGC a	KZZB 4-39	
100 1	195 30-27	95XXX d=33
OUTH	wellOK a	WMYP on
OUTH	WCGQ 22-16	WHTO on
	KZFM 40-33	
MR99 13-12	WRHT d-38	SOUTH
EUL d=29	WZYF 23-21	
WR95 34-32	WAPE on	KAKS 38-31
KBQ 28-22	99MAYS on	KQIZ a
RBE 6-6	WABB 28-24	WILSF d=39
105 an	KREM on	WOED a
	T107 4-34	WZXX d-37
IDVEST		KMCK d=38
	XL1067 a	WJMX 37-32
ZPL m=30	WJLQ 36-29	898 d-40
IOCR on	MRAC W	KISR d-28
07102 a	Z102 NO-36	Q104 gm
DMB a	MCZL a	WYKS on
		KSMB on
ST	MIDMEST	KZII on
		KCHX d-35
XY 27-23	WROK on	KNOE 38-31
(R7. a-29	WJMD 37-33	
1102 29-27	WGTZ 18-13	KIXY on
106 on	96370 38-34	WFHT a
€L 29 fr	CK105 40-32	IONIN d=35
LZ on	WEE a	WYBS on
	MICRO d=36	
10.0	WIXX 33-29	MIDMEST
P2	Z104 a	
	WZOK a	KAAA ou
	IDDIT d=40	WBW9 8
IST	WRON d=30	WCIL a
		KCMQ on
.Y92 a	Y ZST	194 on
EB a	427	XL93FM d-28
AL d-37	IOKSS 23-21	WAZY a
ISR d=30	KP95 8	299 21-19
RZ on		99KG on
NK on fr	KIKK on	KG95 on
C-FM a	KSMD 4-35	WPFR on
R92 d-36		KETHER IN
AN d-40	KLUC a-29	WIFC 4-29
N107 d-34	KYHK d-40	
GN n	FM108 a	WEST
9KHI on	KCAQ on	
8 d-35	IGNOD 24-16	KG0T 4-38
HT 21-18		Z97 a
02 a		KB02 a=80
Q a		KTRS d=40
ST 31-27		KFBQ on
D1 31-01		MEDIA OU
	1	

Continued On Next Column

PARALLELS ®

MPCK d=39 NSTN d=39 NQXA on IP	Seal Continued 1 H07949 on 999.5 a-30 KZZZJ 39-36	RPTZ d=37 KMDK on KTMT on ZFUN on K2DZ 40=33 Y97 on GK95 on KPPM 39=33
LP: Go West Y	is World (Reur oung Man	
Regional Reach £ 80% S 82% M 88% W 56%	al Reports 191 Chart S	Parallel Reach P1 50% P2 78% P3 93%
National Summary UP 155 DEBS 2 SAME 27 DOWN 2 ADDS 5	Pos F 1 2-5 6-15 16-40 Ons	1
EAST B10A 18-11 W2DU 24 fr WELL 13-9 2100 26-23 W2DU 18-15 W2DU 18-15 W2DU 24-15 W2DU 18-15 W2DU 18-15 W2DU 24-15 W2DU 2	KZZB 12-8 195 7-6 MSSX 10-4 WNOK 8-7 MCGQ 8-7 KZFM on G105 8-7 WDXF 12-9 MKSI 12-9	103CT F == 195DZX 0-7 195YZX 0-7 195YZY 8-6 195XLL 5-4 195XLL 5-4 195XLL 5-4 195XLL 5-4 195XLL 5-4 195XLL 7-4 195XLL 7-6 195ZL 12-7

STEELHEAR' I'll Never Le	et You Go (M	CA)
	al Reports 125	50\$
Regional Reach E 50% S 57% M 63%	28	Paralle! Reach P1 121 P2 521 P3 741
W 28%	Chart Pos	Summary P1 P2 P3 To1 0 2 3 1 0 8 8 16
Summary UP 76 DERS 7	6-15 16-40 Ons	1 20 22 43 2 27 18 47 2 2 1
SAME 21 DOWN 12 ADDS 9	Adds Ch Adds Total	0 3 3 6 1 2 0 6 64 55 129
P1	KXYX 13-20 WZKS 37-33	WKSF 8-16 WJAD 18-13
EAST.	99MAYS 24-22 WABE 6-6 WHIX 9-7 KEPH 26-26	NUAD 18-13 NOID 4-2 NZXX 29-28 NHCK 18-17
WAXES on 2100 14-12	KHPH 26-26 XL1067 24-21 WJLQ 39-35	NJMX 5=4 898 28=26 9104 13=10
PRO-FH a-35	WRVQ 19-18	WYKS 18-14 KSMB 11-10 KZII 13-15
	KTUX 3-10 WOVV 17-16 WKZL 21-19	KNOE 21-21 WILN on
MEDMEST MPHR on	MIDNEST	KDIY 35-31 KWIX a
WZPL 20-19 KDWB 28-24	WKDD d=29 WPXR 6=5	MIDWEST
WEST	MGTZ d=29 96STO 5=4	WBXX 17-11
P2	OK105 21-15 WEE d-29 WIXX 19-22	WBWE a WCTL 3=3 MLRN 19=16
EAST	Z104 d-35	KCHQ 20-19
FLY92 29-26 WAEB 23-16	KQKQ 22-16 KZ93 d=27 WZOK 13-10	Y94 3-1 KGHT 16-26 XL93FM 1-1
WAEB 23-16 WAAL 8-20 WIKZ 7-3	WIGG 18-8 KIGHT on	KGHT 16-26 XL93FM 1-1 WTBX 3-10 WKFR 9-6 WAZY d-35 KFRX a 99KG 1-1
JET-FM 15-12	WRQN 5-2 ION'Z 14-13 IOURD 18-16	WAZY d=35 KFRX a 99KG 1=1
WERZ on WICEE 32-29 PWR92 8-6	WEST	KG95 16-13 KPAT 11-10
KC101 a 999KHI 34-29 G98 9-7	KP95 12-11 KIKK 24-22	MDBR 10-8 MPFR 13-13 KFMW 7-6

Steelheart Continued			
93Q 28-27 MPST 7-4 MKRZ a-40 MTCR 1-1 SOUTH	099.5 29-28 1022U 9-10 P3 EAST WPRK 4-4 WKY 5-8	KODT 3-2 KFER 15-13 297 27-20 KELL 20-25 KTES 6-4 KTES 6-4 KTES 10-10 1770 15-40 1771 15-40 1779 15-40 0KS 3-2	
Lily Was He LP Saxuality			
Regional Reach E 83% S 82% M 59% W 76%	Ph .	Parallel Reach P1 691 P2 721 P3 821	
National Summary UP 145 DEBS 10 SAME 25 DOWN 0 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 1 0 1 0 2 3 5 12 33 16 61 22 47 38 107 2 4 0 6 0 1 3 4 0 1 1 2 36 89 61 186	
EAST BIOM 10-9 BIOMS 21-18 BIOMS 21-18 BIOMS 21-18 BIOMS 21-18 BIOMS 21-18 BIOMS 21-18 BIOMS 20-18 BIOMS 20-21 BIOMS 20-21 BIOMS 20-23 B	MRIZ 21-20 MRIZ 21-20 MISSTN 18-12 MISSTN 18-13 MISSTN 1	EAST WAFFY 29—25 103(18 9—9 50001 27—16 6072 4—25 103(18 9—9 50001 27—16 6072 4—25 6070 6—25 60	

	NTR IV-Y
own Song (WB)	
Total Reports 107	Parallel Reach
Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summar ry P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 1 0 0 0 0
195 a MSSX a MSSX a MSSX a MSSX a MSSX a MSXO a G 105 a MXTP a MYPS a MAPE a-30 MXX a MXX	SOUTH KAKS B MICSF A MIGID B MIZKX B DUCK B DUCK B MICK B RISSB B MIKS B MIKS B RISSB B MIKS B RISSB B
WHIT a KEP a MJLQ 7-38 2102 a WOVV a WCZL a	Q 101 a KCHX a KNOE a WEPR a-35 KWTX n HIDMEST
WROK a MCTZ a WHEE a MGRD a WIXX a	KCMC a Y94 a KGHT a=27 WTBX a MKFR a KFRX a
	Chart Pool 2-5 6-15 16-40 Ons Adds Total 195 a WSSX

IOT999 a	MEST	WEST
VSR a	KIOG a	Z97 a
IC-FM a	ICSND a	KFTZ a
KSS a	100YQ a-23	KHOK a
WR92 a	KWZ a	KTMT a
LAN a	HOT949 a	ZFUN a
UK107 a	Q99.5 a-29	KZOZ a
QGN a=38 1990311 a	KZZU a	SLY96 a
198 a	12.2	KEEM A
SPXY a-23	100	KEET &
30 a		
PST a	EAST	
ROK a		
KRZ a-39	WWFX a-39	
	WKPE a	
OUTH	WHYP a	1
	95X1L a	
93 a-38 ZZB a	WOMP a	
640 B	WHTO a	1
THE REAL PROPERTY.	1 5 E C 2 E C 4 E	THE RESERVE
	1000	1
URFACE		
ever Gor	na Let You Do	own(Colui

	Never Gonna	Let You i	Dowr	$\eta(Cc)$	lun	nbia)
	LP 3 Deep					
	Total	Reports 1	63 6	65		
	10041	trupot ou	0, 0		aral	Tel
ł	Regional	_				ach
١	Reach	16	•			50%
	E 70%	- 4	,			675
	S 74%	_			P3	735
i	M 50%				_	-
ı	W 69%	Chart	Sum	nary		
ı		Pos	P1	P2	P3	Tot
		1	0	0	0	0
ı	National	2-5		8	- 1	13
ı	Summary	6-15		37		
ı	UP 127	16-40				
ı	DEBS 1	Ons		3	- 1	14
١	SAME 24	Adds		- 1	0	1
ı	DOWN 9	Ch Adds		1	0	. 1
١	ADDS 2	Total	26	83	54	163
ĺ	[23]	SOUTH		-	77	

HTUDE

MPRR 6-16 MMFX 15-12 103CJR on 95XXX 16-13 MCPF 21-19 MNYP 17-17 MCMP 5-3 MNTO 30-23

SOUTH

WWZ 18-11	WRHT 25~21	SOUTH
PMRPIG 7-6	WZYP 6-6 HOT95 7-6	KAKS 9=10
9105 12-12	IOCIN 27~25	KQIZ 16-15
1	WZKS 13-13	WKSF 16-9
MIDNEST	99MAYS 12-8	MJAD 22-18
	WASE 16-13	MOID 10-10
KBBQ 25-22	WHITY a	WZJOX 15-11
ICCER 19-17	KBFM 9-8	KMCK 9-7
HOT102 6-5	Y107 8-8	MJHX 12-9
KDMB 19=18	XL1067 33-30	B98 15-12
	WJLQ 14-12	KISR 22-14
WEST		0104 28-22
	Z102 24-22 KTVX 17-15	WYKS 22-18
KRNY 31-26	WDVV 11-7	ICSMB 28-24
KS104 8-14	WK71 23-22	KZII 15-14
KIIS 5-4	with the second	9101 13-7
KICFP 9-8	HIDNEST	KCHII 30-25
K0Y-FM 21-20	- Na Democrit	IDIOE 13-12
KKR2 10-8	MJMD 24-23	WBPB 17-12
KGGI 4 fr	1 965TO 11-7	WILN 25-20
PH102 14-18	CK105 17-11	KIXY 17-15
KISN 22-20	WGRD 6-13	WVBS 10-6
Q106 10-8	WIXX 9-16	
HUT977 12-8	Z104 32-29	PEDMEST
KUBE 22-21	KJ 103 19-12	
	WZXXX on	WBXX 29=19
1624	KHTK 11-11	ETTT 28-26
	MRQN on	WENG 17-13
_	K107 30-26	WBMB 15-11
EAST	KIKRD 10-7	MCIL 20-19
	MHOT 18-15	KQCR 20-16
PLY92 19-14		KCMQ 13-10
WAEB 28-26	WEST	ELYV 28-16
HDT999 25-22		KZXO 24-19
WAAL 11-11	IOKSS 17-14	194 25-25
WKSE 20-17	KIKKX 3=3	WTBX 23-19
WIKZ 20-19	KP95 20-19	WAZY 16-13
WSR 14-11	KDX 12-10	99KG 36-36
WHITE 10 ftr	IXX4G 9=9	IC295 17-10
TIC-PM 20-19	B95 23-22	WPFR 19-23
MESS 12-19 MEEE 14-12	PMR 102 17-16	
PMR92 17-16	194 5-18	WEST
MLAN 7-6	KLUC 6-5	
FUN107 6-4	KYRK 9-7	KOOT 14-11
KC101 10-7	KCAQ 19-18	Z97 23-17
WQGN 7-5	KXYQ a~21	ICBD2 13-10
9990HI 10-7	KDON 8-7	KTRS 18-13
999071 10-7	Z90 7-4	IIPBQ 17-13
098 on	ICRQ 16-8	EMDK d-39
MSPK 23-20		KTMT 18-16
T102 6-5		KZDZ 16-14 197 16-14
WRCX 39-34		
MCRZ 18-13		OK95 37-31
MSTN 19-17		
MOXA 13 fr	1	
WYCR 25-29		
1100 1/11	1	-

tten)	
mphony	

THUNDER Dirty Love	(Getten)	
LP: Backstree		
Tot	al Reports 104	
Regional Reach E 44% S 45%	N&	Paralle React P1 4 P2 39 P3 73
M 42% W 35%	Chart Pos	Summery P1 P2 P3 To
National Summary UP 62 DEBS 8	2-5 6-15 16-40 Ons	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SAME 31 DOWN 0 ADDS 3	Adds Ch Adds Total	0 1 2 0 0 0 2 48 54 10
EAST	MHHY 31-26 KBFM d-40 KTXX 33-27 MKZL on	RSMB 16-18 RZII 22-20 RCHX on RNOE 29-28 RXIY d-38
994 23-21 SOUTE	MILIMEST WRQK 16-12	ENIN 20-15 WVBS 23-20
MIDWEST	WPXR 22=19 96STO 35=31 CK105 25=25	HEDNEST
Q102 28-26	WIXX 34-32 KJ103 on WIOG 8-7 KKHT on	EYYY 30-28 WCIL a KCMQ on KZIO 33-29
PZ	WRGN on IDPTZ 6-4 WEST	KQHT d=28 XL93FM on WTBX 25-21 MKFR 17-13 MAZY 32-30
EAST WARE on	KF95 on KATM 6=5 KIKX on	299 25-22 99KG 21-19 KG95 10-9
WAAL 26-24 WIKE 24-22 WYSF on JET-FH d-30	FH104 22-22 KWNZ 26-23 KZZU on	KPAT on WPFR 36-33 KFWW 17-18 WIFC on
HERC on PWR92 28-26 WLAS 27-23	EAST	MEST EGOT 36-35 797 20-38
999EHI on		

WPST 27-22 WPCX 35-33 WKRZ 20-18	WFX 39=35 1U3CER on 95XXX d=34	KBDZ 40-35 KTRS 38-35 KFBQ 38-33
ISTN on INCR 9-6	MEPE on MMYP 33-20	IOPTZ 27-24 IOHOK 27-24
SOUTH	WRITO 28-27	ZFUN 29-26 ZFUN 29-21 KZOZ 29-24
WHRG 27 fr K96.7 d-34	SECUTH	SLY96 d=30 Y97 30=28 QK95 29=25
K106 on KZZB 34-32 195 15-14	MAKS 32-29 MQ12 on MKSF 26-24	WA95 29-25
G105 a WRHT 35-30	MQID a EMCK 31-29	
WZYP 33-33 WDUT 24 fr	NJMX d=40 998 38-34	
MOKI 19-16 KKYK 14-13 MZKS 38-34	WIKS on	
99MAYS on		

99MAYS on		
ECAL!	the office state	
TITIYO		
My Body S	ays Yes (Arista	3)
LP Titiyo		
Tot	al Reports 81	33% Parallel
Regional		Reach
Reach	NAA	P1 27\$ P2 38\$
E 28%		P3 27\$
M 85	Chart 3	mma r'y
W 415		P2 P3 Tot
Net tone?		0 0 0 0
National Summary	6-15	3 5 0 B
UP 41 DEBS 6		9 26 6 41
SAME 29	ebbA	1 2 2 5
DOWN 0 ADDS 5	Ch Adds	0 0 0 0
ADIAS 5	10002	
P1	WSPK 32-28	194 25-23
	WROX on MSTM on	KQMQ 23=20 KYRK 29=27
EAST	WQXA 19 fir WYCR on	KCAQ on KWN2 d=33
WXXXS d=32 HOT97 24=20	SOUTH	KDON 25-24 KRQ 22-19
SOUTH	K96.7 on	63
PMR99 18-14	I95 18-15 WCKZ 27-26	4
NEGL 25-23 PMR95 19-18	KZFM 26-20 G105 23-20	EAST
KRBE a WNV2 18-15	KPRR on MRCF on	SOUTH
KTF™ on PMRFIG 18=9	HOT95 d=26 MDJX on	KAKS on
MILLMEST	WZKS on 9WAYS 33=28	KJAD on KHCK on
	WARR 19-15 WHHY on	998 on Q104 18-16
MEST	KBFH on Y107 13-11	KCHK on
ICS19N 23=20 PMR106 23=20	NL1067 20-17 NJLQ 29-25	WBPR 31-26
RDY - FM 25-23 FM1)2 d=26	HRVQ 21-17 RTUX 35-29	WILN on WPHT on
H0T977 28-25	HKZL a	WVBS on
D7	HIDMEST	HT DMEST

WIRT 29-27 WHMK 24 fb TIC-PM 31-28 HLAR on 9990MI 26-25 WOLF 28-23 WIRT 17-8	ICKSS 22-18 ICCX 29-20 KIRX on KOVG 31-30 PhR102 a		HEST KTRS KFBQ KTHT KZOZ KFPH	d-38 37-35 d-39	ò
TRIXTER Surrender (# LP: Trixter	Mechanic/M				
Regional Reach E 26\$ S 30\$ M 47\$	N&	•	P	P1 P2	llel each 2% 31% 55%
₩ 24\$	Chart Pos	Sum P1	mary P2	P3	Tot
National Summary UP 50 DERS 4	2-5 6-15 16-40	0	0 6 21	0 1 7 24	1 13 46
DEBS 4	Ong	0	- 8	q	17

CIK 105 15-13 KIKHD 32-29 WEST

HI DWEST KLYV a KZID on XL93FM 28-24

EST

ICS 1981 23-20
PMR 106 23-20
ICOY - FM 25-23
FM 102 d-26
HOTT977 28-25
LAST

Regional Reach E 26% S 30% M 47% W 24% National Summary UP 50 DEBS 4 SAME 24 DOWN 0 ADDS 2	Pos P 1 (2-5 (6-15) 16-40 One (Adds (Ch Adds)	Reach P1 2% P2 31% P3 55%
EAST SOUTH HIDMEST MEND 23-T9 MEST EAST WARE 15-43 WISS on WISS 30-23 W	ETUI 23-21 MICHAEL 25-26 MICHAEL 25-26 MICHAEL 25-26 MICHAEL 25-21 MICHAEL 25-21 MICHAEL 25-21 MICHAEL 25-23 MICHAEL 25-25 MICHAEL 25-25 MICHAEL 25-25 SOUTH MICHAEL 25-25 SOUTH MICHAEL 25-25 SOUTH MICHAEL 25-25 SOUTH MICHAEL 25-24 MICHAEL 25-25 SOUTH MICHAEL 25-25 MICHAEL 25-25 MI	KISS 23-15 KISS 23-15 KILI on Q101 on Q101 on MNRS 26-26 KILI ON Q101 on KINES 26-21 WHEN 25-21 WENT 29-27 KINES 29-28 KINES 29-28 KINES 29-36 KINES 29-26 KINES 29-



UB4N		
	Come And Tak	e Me XVirg
LP Labour Of		(00
	tal Reports 165	67% raralle
Regional Reach	8	Read
E 63% S 71%	0	P1 659 P2 669 P3 689
M 64%		
W 67\$	Chart Sur Pos P1	P2 P3 To
National	2-5 13	18 5 3
Summary	6-15 13	48 33 9
UP 113 DEBS 3	One O	12 11 2
SAME 33 DOWN 10	Adds 2 Ch Adds 1	2 0
ADDS 6	Total 34	81 50 16
P1	WPST 13-12 WRSK 9-8 WSTW 28-25	P3
EAST		
	SOUTH WEBQ 36 ft	WPRF 18-17
MDDCS 5=3 WZOU 14 fr WBLI 6=5 MDJO 19=15 Z100 23=20 WEGX 22=19 PRO=PM 4=4	B93 6-8	103CIR 12-12 95XXX 6-5 WKPE 10-7 WCMP 18-9
MOJ0 19-15 2100 23-20	#FMF 9-6 17.ZB 3-10 MSSX 2-2	WKPE 10-7 WDMP 18-9
WEGX 22-19 PRO-PM 4-4 WAVA 7-7		SOUTH
SOUTH	MCGQ 6=5 G105 9=8 WMCF 11=6	KQ1Z 9-6
	WROEF 11-6 WEST 16-12 WEST 10-10 HOT96 5-9 WAPE 11-10 MORT 21-18	KQIZ 9-6 WKSF 13-11 WZKX 13-10 KUKK 10-9 WJMX 9-7
KEGL 18-16 Y100 13-4	HOT95 5-9 WAPE 11-10	MJMX 9-7
PWE99 4-4 KEGL 18-16 Y100 13-4 KTPM a PWRPIG 3-3	MOKI 21-18 PMR945 11 fr	Q104 10-8
0100 0-0	PWR945 11 fr WZKS 12-7 99MAYS 4-2 FM100 5-2	KSME 5-5 KZ1I 9-8 Q101 8-6 KCHX 3-2 KNOE 7-7
MEDMEST NO.	FM100 5-2 MHHY 19-13	Q101 8-6 KCHX 3-2
896 n=30 Q102 18=14 WP48 6=6	MHHY 19-13 KBFM 5-5 Y107 19-16 XL1067 9-6	MILN 9-7
WHEET IN-II	MJLQ 15=11 MRMD 5=1	WFHT 19-17
WZPL 26-24 KBBQ 7-4 IOCK 8-4	K92 a Z102 7-6	KICY B-7 WFHT 19-17 KWTX 17-13 KNIN 15-29 WVBS 7-7
HOT102 10-9 KDMB 5-4	102 a 2102 7-6 HOVV 20-14 MKZL 13-12	PEDMEST
KDMB 5-4 WEST	HIDNEST	₩BXX 20=16
	WKDD 5-8	WBXX 20-16 KYYY 7-6 WBMQ 10-8 WBWE 12-8
KIIS 23-20 PMR 106 15-10 KOY-FM 8-7	HOT947 10-11 NJMD 10-8 NGTZ on	WCI1, 18-18
ICCRZ 12-7	96STO 39-35 WHEE 10-9 WGND 4-4	
KISN 9-6 0106 1-h	WCRD 4-4	MCMS 24-17 KCMS 10-7 IGLYV 25-13 KZIO 21-17 Y94 13-11 XL93PM 10-9
HOT977 8-15 KPLZ 8-5 KUEE 13-12	MIXX a 2104 9-6 KJ103 7-6 MZOK 14-13 KIGHT 1-4	Y94 13-11 XL93PH 10-9
P2	NZOK 14-13 IGHT 1-4	XL93PM 10-9 MKFR 21-20 99KG 14-11 MPFR 12-12
W	KHTK 30-28 K107 5-5 KKRD 13-10 MHOT 11-10	MPPR 12-12 MEST
EAST		
PLY92 5-3 HOT999 d-29 MCSE 6-5 WIKZ d-34 WVSR 8-7	WEST	KPKR a=3h Z97 18-14 KBOZ 15-14
WIKZ d=34	ICCSS 14-13 ICCCX 19-9	KBOZ 15-14 KTRS 15-12 KFBQ 4-2
JET-FM 5-5 WERZ 7-5	ICCSS 14-13 ICCCX 19-9 ICCCX 8-7 ICSND 8-5 ICLUC 8-7 ICCAQ 8-8	KTMT 21=18
TIC-FM 39-31 MCSS 10-9	KCAQ 8-8 KXYQ 11-11	KPBQ 4-2 KHDF, 21-18 KTHT 21-18 2FUN 14-11 K202 7-7 OK95 30-26
MINE 0-34 MYSR 8-7 JET-PH 5-5 MERZ 7-5 TIC-PH 39-31 MCSS 10-9 PMR92 5-13 MLAN 11-8 PUN107 9-9	ICXYQ 11-11 KWNZ 35-25 KMOD 5-4 KDON 20-17	ICFFM 7-6
PUN107 9-9 WGGN 4-4	KDON 20-17 HDT949 5-5	
WGGN 4-4 999EHI 15-15 WHEP 4-30 098 14-12 98PXY 7-7 930 12-9	KDON 20-17 HDT9N9 5-5 Q99.5 7-8 290 11-8 KZZU 12-9 KNQ 6-6	
98PXY 7-7	ICZZU 12-9 ICNQ 6-6	

LUTHER VANOROSS Power Of Love/Love Power (Epic) LP: Power Of Love					
Tot	al Reports 19	78	\$ 0	ara)	101
Regional Reach E 87% S 89% M 55%	6			P1 P2	ach 65% 79% 84%
W 80%	Chart				-
	Pos	P1	P2		Tot 2
National	2-5		44		
Summary		19			
UP 123	16-40				
DEBS 1	enO		2		
SAME 50	ebbA		1	0	1
DOWN 17	Ch Adds		,	0	193
ADDS 2	Total	34	97	02	193
EAST WOULS 6-5 WZOU 8 ftr	MOXA 6 fr MYCR 12-8 SOUTH WHEN 19 fr B93 17-16	EA	ST RR 3-		

SAME 50 DOWN 17 ADDS 2	Ch Adds	0 1 0 0 1 0 34 97 62
P1	WOXA 6 fr WYCR 12-8	P3
•	Esch (g=0	
EAST	SOUTH	EAST
MXXS 6-5		EMSI
WZQU 8 fr	WEBGI 19 fr B93 17-16 K96.7 11-8 WFNF 5-N K106 12-9 KZSZ 17-34 WSSZ 11-28 WCXZ 3-3 WNOX 6-5 WCXZ 3-2	WPRR 3-3
WBLI 4-3	895 17-10 896 7 11-8	WEX 3-2
HOT97 11-11	WENE 5-4	103CIR 2-2 95XXX 4-3
OJO 12-11	K106 12-9	95XXX 4-3
7100 11-18	KZZB 17-34	WICPE 6-6
ff OQ 12-12 194 21-20 PRO-FM 8-2	WSSX 11-28	95XXL 20-14 MOMP 8-7 WHTO 6-4
994 E1=20	WCKZ 3=3	HHTTO 6-4
PGC 12-12	MODD 5-5 MMCK 9-5	
	KZFM 9-7	SOUTH
SOUTH	0105 5-5	
PWR99 15-15	KPRR 18-18 WAXE 4-4	KQIZ 4-3
PWR95 12-12	MACE 9-1	WKSF 5-4
¥100 9-6	WKS1 7-5 WRHT 6-4 WZYP 4-4	WISD 11_0
997 13-12	WRHT 6-4	WOED 7-7
NV2 2-2 TFM 8-8	MATE 4-4	WZIXX 3-2
MPIG 4-4	HOT95 2-2 WAPE 4-8	IDHCK 4-10
05 10-20	MOUT 16 fir	MJHX 4-2
	WDKI 8-7	MKSF 5-4 NJBD 7-7 WZIX 3-2 KHX 4-10 MAPK 8-2 G104 4-2 MYKS 6-3 KSHB 9-4 KZIX 7-5 G101 5-3 KGXX 6-3 MBPP 2-1 MILLY 7-6
DHEST	PWR945 8 fr	U104 4-5
HR 17-13	KIKYK 8-6	ESMB 9-4
PL 18-16	MDJX 5-4	KZII 7-5
XR 7-11	PMR945 8 fr KKYK 8-6 MDJX 5-4 WZKS 6-4 99WAYS 5-4 FM100 6-4	Q101 5-3
7T102 11-8	FM100 6-4	KCHIK 6-3
EST	MHHY 2-2 KBFM 6-6 Y107 N-4 XL1067 5-3 WJLQ 5-4	ICHOE 3-3
RXY 2-2	KBFM 6-6	WILN 7-4
5104 21-28	Y107 4-4	RIVY 5-3
IIS 4-6	XL1067 5-3	WEHT 2-2
#106 9-8 LFR 10-9	WRVQ 15-15	KWTX 27-23
FR 10-9	IO 2 17-13	WEHT 2-2 KWTX 27-23 KNIN 5-4 WYBS 2-1
DY-FM 14-11 CRZ 5-4	K92 17-13 Z102 3-5	WVBS 2-1
M102 9-8	KTUX 5-4	HIDMEST
ISH 7-4	WDVV 7-6	MIDESI
MEL 4 fr	MIDWEST	WBXX 7-4
PLZ 4-3	PUDIES1	KYYY 5-4
7BE 8-8	WKDD 20-16	WBNQ 7-6
D 2	HOT947 18-15	WBWB 3-3 KQCR 4-3
4.7	WJMD 31-31	KQCR 9-3
	96STO 10-6	KCHQ 5-4
AST	CK105 4-2 MEE 5-4	ELYV 15-8
T92 3-2	Z104 23-25	KZIO 5-3



WARRANT

Blind Faith (Columbia) LP: Cherry Pie

Regional Reach E 245 S 165 M 275	al Reports 5	Parallel Reach
W 15%	Chart	Summary
(1)	Pos	P1 P2 P3 Tot
National Summary UP 12 DEBS 1 SAME 27 DOWN 0 ADDS 10	1 2-5 6-15 16-40 0 Ons Adds Ch Adds Total	1 9 3 13 1 16 8 25 0 4 6 10
P1 EAST SOUTH MIDMENT WHILE OF MICH. 25-23 WEST P2 EAST WEST WEST WEST WEST WEST WEST WEST WE	BOOTH KIDG 55-31 HIGHT on WITH 27-27 HIGHT on WITH 27-27 HIGHT on KITH 28-24 HIGHT on KITH 28-24 HIGHT on KITH 28-25 HIGHT on KITH 28-26 HIGHT on KITH 30-25 KITH 30-25 KITH 30-25 KITH 30-25 KITH 30-26 KITH 30-2	P3 EAST WPSS a WRTP a

WEST

RFRQ on RFTZ a RTM2 on ZFUN a

P. P. L. L.		
KEITH	WASH	INGTON
Kissin	g You	(WB)
LP: Mal	ke Time	For Love
1		

Regional Reach E 17% S 25% M 11%	N&A			P1 P2	29% 24% 11%
W 31\$	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	.0	0	.0	0
National	2-5	2	0	0	2
Summarry	6-15	3	4	1	8
UP 26	16-40	7	18	5	30
DEBS 5	Ons	2	4	1	7
SAME 15	Adds	1	3	- 1	- 5
DOWN 1	Ch Adda	0	0	0	
ADDS 5	Total	15	29	- 8	52

SAME 15	Adds	1 3 1
DOWN 1	Ch Adds	0 0 0
ADDS 5	Total	15 29 8
P1 EAST VOICES 24-21 MPCC 4-3 SOUTH 100 4-29 100 4-29 100 4-29 100 5-6 EITH 26-22 100 5-6 EITH 26-22 100 6-7 EITH 26-22 EITH	MCSS 8-7 MAN MO-35 MOD 39-31 MOD 19-18 MTH ON 930 25-23 MCM 10 rr SOUTH MCC 09-38 MCM 10 rr MCM 6-38 MCM 10-8 MCM 33-29 MCM 33	MIST COM 25-21 895 27-55 PM102 26-23 194 22-20 RICHO 16-16 ETW. 25-24 RICHO 36-16 RICHO

			BEET S	1-40
CRYSTAL WA	TERS			
Gypsy Woma	an (She's I	4017	ne/e	ss)
		(1	<i>lerc</i>	cury)
Total	Reports 14		8\$,,
Regional Reach E 69% S 72% M 36% W 54%	22 Chart	Sum	mary	Reach P1 67% P2 63% P3 43%
National Summary UP 80 DEBS 12 SAME 35 DOWN 6 ADDS 11	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	7 11 12 3	44	P3 Tot 0 1 0 8 2 32 24 80 3 12 3 10 0 1 32 144

P1	Crystal Waters Continued				
PLT92 22-19 MOTE on TITTS 6-34 MOTE d-24 FPE9 6-36 MOTE d-27 MCSS 16-16 MOTE d-27 MCSS 16-16 MOTE d-27 MOTE MOTE d-	P1 EAST MOUS 12-11 MOUS 12-11 MOUS 17-5-5 PLOOT 7-5-5 PLOOT 7-5 PLOOT 7-5	FUN 107 11-7 ICC101 18-18 MGGRI 11-9 S99SR1 28-21 MGCR 8-7 VIFT 15-15 MGCR 13-9 MGCR 1	EIXX d=27 ROOG 23-23 895 52-52 895 52-52 895 52-52 ROOG 23-23 895 52-52 ROOG 23-23 ROOG 23-23		
NLAN 35-29	MAEB a H07999 30-28 MAAL 29-27 MCSE 18-16 WSR 29-26 WHIK 29 fr WESS 3-3 MCEE 20-18	1000 on 1407 d-24 1457 2055 10-9 1000 d-27	KPBQ 6-36 2FUN on K202 31-21		

WILSON PHILL The Dream Is LP Wilson Phillip	Still Alive	(SE	BK)		
Total F	eports 187	759	ß.		
Regional Heach E 745 S 845 M 835	18		P	P1 P2	11e1 each 48¶ 76¶ 93¶
W 56%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0		0	
National	2-5		2	0	3
Summary	6-15				
UP 163	16-40	12	63	42	117
DEBS 8	Ons	0	2	0	- 2
SAME 11	Adda	1	1	0	- 2
DOWN 0	Ch Adds	- 1	1	- 1	3
ADDS 5	Total	25	93	69	187

P1 B104 19-17 WXKS 29-24 WBLI 10-7 WIOG a B94 15-11	MPMF 28-23 K106 27-25 K216 27-25 195 26-25 MSM 28-24 MSM 17-15 MSM 17-15 MSM 4-35 G105 d-33 MSM 29-25 MSM 30-26	950XX 17-15 WOPE 20-17 WAYP 32-27 95XIL 15-11 WOPF 30-29 WHTO 16-14 SOUTH KAKS 19-16 KQ1Z 23-21 WKSF 28-20	PWR106 31-28	MEST ENOD 12-19
SOUTH PMR99 22-17 REGIL 24-22 RUGBQ 16-10 RRBE 24-22 Y100 17-15 PMRPIG 40-39 HIDMEST	15-14 107 25-22 25-22 25-23 & fr PMR945 19 fr ICLY 3-16 MZKS 2-20 PM100 20-17 MHY 21-15 KEPM 30-28	MJAD 17-14 MQID 21-14 MZKZ 25-21 IVC 12-11 MJPX 23-19 B98 22-17 KISR 21-12 Q104 21-19 MYKS 28-22 KSMB d-23 KZII 20-19		ove (Atlantic) Of The Bingoboys
0102 31-29 WPHR 11-10 WCE 11-7 WCE 11-17 WCE 21-19 WCG 17-17 WCE 21-19 WCG 17-13 WCG 1	1107 20-17 11-107 72-19 14.1.0.32-27 14.1.0.	COLD 19-13 COLD 29-13 COLD 29-13 COLD 19-15 COLD 19-15 COLD 19-15 COLD 19-15 COLD 21-16 COLD 21-17	EAST 97797 27-22 970776 PAR95 31-31 WAT 30-26 PARFEG 22-19 PARFEG 22-19 PARFEG 22-19 PARFEG 22-19 PARFEG 22-21 WAST PARFEG 22-29 WAST PARF	EAST HOTTOP on 111C-PT 38-3-34 HOUT 28-3-44 HOUT 28-3-5 LI 103 d-3-5
TIC-PN 23-21 WEE 13-11 PMR92 36-35 MLAN 16-12 FUN107 19-17 KC101 23-17 MGN 15-12 999KHI 13-9	WEST 13-10 KIXX 13-11 KIXX 13-11 KIXX 13-18	WEST 88-23 WEST 88-23	BOYZ II MEN Mowtownph LP: Cooleyhigh	illy (Motown)
098 18-19 WSPK 37-39 Y102 21-16 98PRY 16-15 930 on WPST 30-28 WRIX 15-12 MKTH 22-21 MKTH 30-26 MYCR 19-16 SOUTH	ESID 26-25 ETIE 26-19 PM10A a-23 EXIT 5-3 EMIT 26-22 099.5 26-23 EZZU 26-23	KPXR 13-11 297 26-22 KBOZ 17-13 KTHS 26-21 KPHS 30-24 KPTZ 21-17 KMK 31-26 KTHT 26-22 ZFUN 31-26 KMZ 21-17 SLT96 16-7 197 29-21 GKPS 34-33 KPPN 16-15	EAST MOTOTO a 11 PRO-PN 30-31 NPOC 1-1 SOUTH	PN102 27-25 0105 29-23 DBL 6 fr ND1977 8-2 P2 EAST TIC-PN 6-37 MSS 26-23 MSD 29-20

SIGNIFICANT ACTION

Going Through The Motions (Virgin) LP: Aftershock

P1	PH102 7-11 Q106 8-10 H07977 7-11	13-6 112-15 12-18 107949 a KRQ 27-24
SOUTH	EAST	P3
PMRFIG 28-20 0105 8-8	300TH	BAST
HIDNEST	PEDMEST	SOUTH
WEST	KJ103 21-18	PEDMEST
PMR106 21-17	MEST	
	1000X 30-11 194 8-6	WEST
i		

ANGEL Your Love Just Ain't Right (Virgin) LP Angel

EAST HOTY7 23-23 SOOTH PARGS 29-28 KTP4 on NEDMEST MED: 6-30 MEST	DEL 28 PHOTSTY ON PAGE AND PAG	895 20-19 PMR102 on 194 on 1094 on 1094 on 1008 21-20 250 d-30 P3 EAST SOUTH
PMR106 20-16	KKKK 24-16	18604



BANDERAS This Is Your Life (London/PLG) LP Ripe

P1 ZAST WAILS 27-25 SOUTH	RAST WAAL on PUN107 30-30	HOT949 22-19 290 on P3
	SOUTH	SOUTH
REDNEST	PERMITS	NJAD 9-8 NJNX 35-35
WEST	MJMD on	HIDMEST
PWR106 31=28	WEST	99KG 33-33
	KWOD 12-19	MEST

Li mo besi (The bingoboy:	
EAST H779" 27-22 SOUTH PM99 31-31 MM72 30-28 FMIPLS 22-19 FMIDMEST B96 57-25 MM157 ES10A a FM10A 32-29 MOTPA a H07977 a	P2 RAST NOT/999 on TIC-PH 36-39 NOT/999 on TIC-PH 36-39 NOT/9 58-29 NOT/9 6-39 NOT/9 6-39	SOUTH KLAD a MPR 33-3 WILL OF MEAT OF
BOYZ II MEN		

P1 EAST HOT97 6 HIGO a-11 PIO-PH 39-31 MPOC 1-1 SOUTH MPYZ 7-26	PM102 27-25 100 29-23 DMEL 6 fr HOTSTT 1-2 P2 EAST TIC-PM 0-37 MCSS 26-23 MCD 29-20 MCD 29-20 MCD 18 fr	MEST ISSUE 4-13 ISSUE 27-22 B95 5-13 PM102 25-1 I9A 20-17 ISSUE 31-29 PAST
PERSONAL PROPERTY.	200TH	300TH
WHIT 20-17 WEST ES104 29-23 PMR106 d=33 ESUTR 20-14	MCRZ 6-94 RZFM 6-34 NOT95 6-29 2102 6-27 PELMMEST	VEPR on WHIT 29-23 HIDNEST WEXX 25-22 MEST

CONTRABAND

All The Way	y From Memp	his (Impact)
P1 EAST SQUEE	P2 EAST WYSR a WPST d=37 SOUTH	KATH 16-13 PHION ON
HIDNEST	K106 a	SOUTH
WEST	PEDMEST	WILH a
1	WROK on WGTZ on	PEDMEST
		KONT on KL93FM on WETT on

CORO My Fallen Angel (Cutting/Charisma)

P1	P2	P3
BAST	EAST	BAST
HOT97 4-3 HICQ e-34	TIC-PM n-39 MESS d-27	SOUTH
SOUTH	SOUTH	
PMR95 35-34 PMR96 9-8	PERMIST	HIMEST
HEDWAT		WST
	MEST	
MEST	B95 a KCAO e	
KOY-PH a	Z90 20-14	

CYNTHIA Break Up To Make Up (Micmac)

P1	MEST MCFR 6-6 KDY-PH 7-6 KDGI 13 Pr Q106 26-22	WRST BOXX a PWR102 22=20 I94 on BOXH 17=14
9007H PMR95 18-17 PMR96 11-10 MVZ 25-24 KTFH 25-25	P2 EAST HOTTOPO A-2	P3
Q105 30=27 MIDMEST 896 22=18	NSPK 26-22 SOUTH KPRR 27-24	SOUTH
	HUMEST	WEST



P1	MLAN on MPST on	SOUTH
BAST	SOUTH	KAKS on KISH 40+37 KHISH on
SOUTH	893 37-34 K96.7 32-30 HDT95 on	HISHEST
KRBE 31-29	HEDWIST	299 27-24 WEFR on
PEDMEST	MRQK 19=11	F39% d=40
WAST	MEST	WEST
KUBE on	EWOD 25-23 HOT949 20-16	ICPPH on
P2	P3	
ELST	EAST	
WAAL B		

THE DON In There (Def Jam/Columbia)

P1 EAST EAST SOUTH HEAT SOUTH HEAT SOUTH HEAT HEAT MEST MEST MEST MEST	Dr wake Op the rany				
	SOUTH PARPS a HIDMEST MOPK a MIT a	EAST MAAL B SGUTH MOST B KEYE B PELDMEST	EAST SOUTH MBPR a-34 HILDMEST		

D'ZYRE Forever Amo'r (Atlantic) P1 P2 HOT97 6-6 WIOQ 16-15 P3 SOUTH PMR95 11-10 PMR96 20-18 MNVZ 19-17 KTFH 21-18 WOXA on fir SOUTH SOUTH WJAD on ICPRR 19-15 PEDMEST



H0T947 on

FOREIGNER Lowdown And Dirty (Atlantic) LP Unusual Heat

MDFX 4-25 MHYT 11-10

P1	20078	SOUTH
EAST	NZZB a NAKK 33-31	WCSF on WQID on
	WEST 34-34 WEST on WOKI 4-29	MJME on ELISR 6-36
SOUTH	PH100 27-24 KTUX 28-23	ICEE on IOIOE on VIILE a
HEDWINST	HEDWEST	Will d=34 Will on
WHIR 25-25	MRQK on	NEDWEST
WEST	MEST	MEPR on
P2	EP95 on EATH 21-16 ELEX on	EPAT on IDBR on
BAST	PR104 on	KPHW 35-32
WARD on WISH on		MEST .
JET-PH d-29 MQCM 38-36	BAST	KPBQ 39-35
098 a WECR on	MPRR 29-29 MRTP on	00795 on
	MHTO on	



GUNS N' ROSES You Could Be Mine (Geffen) LP "Terminator II" ST

P1 SOUTH EEGL a HIDMEST EEEG a MEST	MEST a MCCC a MC	EAST MITT n=35 MITO a SOUTH MISSF a MINOX a
	WZYP a	SOUTH
		IDICK a
	CK105 a=39	898 a
P2	KJ103 a KRRT a RMYZ on	KISR a KINB a Was a
EAST	WEST	HEDNEST
BAST	IJF95 a	EGHT a
WAAL m=25 WIKZ m	KATH a=25 KIKX a KMZ a	KPAT 29-28 KPAN d-3°
PMR92 a MLAN a		WEST
998 a		ZFUN a CE95 a



BOB HALLIGAN Could've Been You (Atco) LP Window In The Wall

P1	SOUTH	SOUTH
	MCGQ m 99MAYS m	MJHX a KNOE a
EAST	HEIMEST	WYBS &
SOUTH	MPUK a 2005 a	MEDMEST
MEDMEST	MEST	WPFR B KFMu a
MEST	#CZZU a	MEST
	P3	KPTZ a KHOK a
P2	EAST	итит в
EAST	WPRR a	
MLM a	a X9Mii a CTHM	

HEAVY D. & THE BOYZ Now That We Found Love (MCA) LP: Peceful Journey

P1	IDEL 25 fr HOTSYTT 30-27 P2	100/G a 1995 37-32 PMR102 d=33 1991 on 102/90 a 802AG on 290 26-25
DUTTE	TIC-PH NO-36 WOXA on fr	Р3
MVZ 6-35 MRPIG 32-24 105 29-26	SOUTH NCKZ 6-32	BAST
EDWENT	SEPER A. MINET A.	300TH
err on	HERMOT	MBPR 35-33 MPRT 31-29
7630	MJRD a CX 105 37-26	HERMEST
DCFR 28-26 DY-EM 6-29 RHOZ 6-29	WEST TO SEE	WEEK a
2105 21-18	1000X 25-15	1636

PARALLELS.

SIGNIFICANT ACTION

Pump It (Giant/WB)

ICY BLU

ES104 16-12 HDT977 a EUSE a

W100 33-29 20073 PMR95 a MNYZ d=34 PMRPIG 34=31 SOUTH K106 a-39 MCKZ on K2PM 34-23 KPMR on MRHT 37-32 T107 27-24 MJLQ a HUMEST 896 26-23 NOT102 on

PEDMEST

ICLSS e SICCX on 895 on 985 on 985 on 985 on 133-29 194 16-14 RCMQ on KTWK a KCMQ on KCMQ on KDON 23-21 290 on P3 MJMD 38-37 0X105 32-23 KERNEST 160XX 4-36

JESSE JAYMES Shake It (Like...)(Delicious Vinyl/Island,

P1 P3 RTPM d=30 PMRPIG 29-Q105 on WPW on WCXZ 23-23 \$22H 38-26 WDJX 27-25 WEFR 4-32 PERMIT MOFX 16-19 MHTT on **WEXT 29-28** NJMD on ES104 a Q106 22-19 HOT977 13-10 895 on PMR102 16-13

JOMANDA Got A Love For You (Big Beat/Atlantic, LP: Someone To Love Me

P3 P2 EAST TIC-FH on WKSS 27-20 300711 300711 HEDNEST

K

KEEQY Wishing On The Same Star (Arista) LP: Chase The Clouds

IGNOE on EZFH 4-38 99MAY3 on WEEKX d=37 KTTT on XL93PM on WTEX d=33 99KG a ECO95 a WIPC d=34 30019 PEDMEST ESHD d=30 EQHQ a HOT102 or P3 P2

DAVE KOZ Nothing But The Radio On (Capitol)

MLAN on 999IOII 24-23 098 on P1 P3 RAST MIXES d=34 MODQ on EZPM 29-28 CPRR a MRRT 40-40 MRRT 35-32 MJLQ on EAST
SOUTE
EALS on MIDG e
KLSR d-39
KCGK a
DBUE on
RUDMEST
ELTV 40-36
299 d-26
WEST
KTRS on
KUPS on
KU SOUTH MST. P2 MEST KOPO on BLUC 20-19 KYRK a KKYO on

A LIGHTER SHADE OF BROWN Latin Active (Quality)

B95 28-24 PMR102 35-21 194 d-26 KDON d-31 290 a PI P2 SOUTH KTFN 30-24 PEDMEST PMR 106 a KGGI 5 fr 151

LISA LISA & CULT JAM Let The Beat Hit 'Em (Columbia)

P1 MAAL on TIC-FM 33-30 MESS 28-26 FUN107 a MODIO 0-999001 23-20 MODY 6-29 MEPK 6-NO MODIA 23 Fr P3 SOUTH PMR96 on MRYZ 27-10 RTPH 6-29 300111 145 57 E106 a MERZ on SEZH 39-27 EPHI on MONT 39-36 MOTPS on T107 a SE1067 d=33 MERQ on WELT 6-23 EXXIX on HDT102 a ES109 29-15 PMR106 on ESFR 31-30 EMEL 21 Pr SLY96 on

MIKE & THE MECHANICS Everybody Gets A Second... (Atlantic) LP: Word Of Mouth

P3 P1 P2 PRO-PH 25-24 WFER 30-30 WFE on MLAN on SOUTH MIND 9-58 WQID 4-35 KISH 37-36 KISH 40-40 WILW GE WCI 15-15 WEST 142 101 ICP95 on MUN 21-21 MIFC 33-33 KF90 d-10

MICHAEL MORALES I Don't Wanna See You(Wing/Mercury P Thump

RZZB a G105 a REFY on T107 a RTUE a KUNEST CE 105 a WEXT a WICC a-24 WEST EZZU a EAST MEST P2

EAST

MADE a Y94 a WTSX a MPFR a KPMM a MEST KBOZ a KPTZ a KPDK a KTMZ a OX95 a KFTM a

AARON NEVILLE Everybody Plays The Fool (A&M)

MPNF a EZZB s 195 a EZPM a MAPE a MOUT on fr MABB a MJLQ a=39 MCSF a MZKX a MJME a 898 a Q104 a EZII a ENOE a SOUTH PEDMEST PEDMEST wici a-28 MPFR a 100fT a WEST P3 P2 103CIR :

P

Summer Vacation (Hollywood) LP: The Party

ESHID on 195 18-16 ELUC 11-16 EXIX 19-17 PI PLT92 on MAL 21-19 TIC-FN 34-32 G98 32-28 WTHT 22-19 1/200 15 fr 1/200 13-13 SSIGL 22-31 MAYZ 35-33 30078 MEPR 19-16 PERMIST MCIL 34-30 MCPR on PER DEST MEST NAIO 29-28 ERTE 26-25 ETRS on 197 on PH102 30-30 1631

SAFIRE Taste The Bass (Mercury)

P2 P3 FLY92 on MACP on MINT on MINT d-37 PMR95 a MNVZ a SOUTH H0T102 on

FRED SCHNEIDER Monster (Reprise) LP Fred Schneider

P3 196.7 d-32 1228 a 195 21-19 MCKZ a HOT95 on 1107 a MHVQ on PM99 24-21 PM95 25-24 30071 WDFX 6-21 1/20E a MP73 on WEST ZFUB 6-39 CK95 27-23 P2

Elevate My... (4th & Broadway/Island)

P1
EAST
WIOU 7-6
SOUTH
MR95 22-19
GUBE 28-26
WIVZ 33-31
ETTP 20-15
MRFIG 36-36
Q105 15-18
HUDMEST KIIS 10-7 PMR106 1-1 RDFP 26-28 RDFI 26-28 RDFI 26-28 RDFI 26-28 RDFI 26-28 RDFI 26-28 RDFI 17 FP RDFI 19-17 P2 WEST

995 9-8

PARTICE 23-25

ELUC 10-6

KTHK 27-26

TUCD OR

29G 10-7

ENC 28-25

PS

EAST WESE 27-23 SOUTH MCKZ d=31 EPRR 21-17 XL1067 17-14 MEPR 20-15 HDF9 d-24 HFY9 8-7 EXXIR 40-32 WEST

KEITH SWEAT Your Love (Vintertainment/Elektra) LP I'll Give All My Love To You

MDDC: 18-15 MZOF 27 Fr WIOK on MPGF 23-23 SOUTH EZZB 36-35 WCEZ on EZZM 24-24 KPRR on WRHT 24-23 T107 15-13 HE DATEST Wat gS104 18-11 KI15 on PMF106 a-34 KKM 25-23 PH102 16-13 Q106 27-26 IOEL on fr HOT977 9-7 PEDMEST NUMD on CK 105 d=40 IDMK a W51 1000t d=26 100G 16=15

KAKS 28-27 KQIZ a MJAD 24-19 WZKX on WBPR 23-21 MBHT 21-18 WWBS 39-37 PEDMEST MEXCX on 197 on

P3

YRRIT YNCT LP: Tony Terry

P2 PE WEOG 34-30 WFOC 22-18 999ENI on 30018 58972 33-30 E7711 4 MCEZ 6-33 EZPN 33-25 EPRR 6 EDIDE a HEROEST.

T'PAU Only A Heartbeat (Charisma)

KQTZ on W,RX on KISR 34-33 Q104 on IQIIII on PEDMEST SOUTH WIXE on INIOD 23-22 NOT949 29-21 NOSE 34-32 P2 P3

Sunrise (Mercury) MMRT on MZYP 36-36 HDT95 on E92 on ETVX 30-25 MEZL 35-33 Q102 a MMCI 19-17 99KG on WPFR 39-36 PZ EP95 a EEXX on PM104 d=25 WEST KPXR 35-29 P3

103CLF on MHTO on

RALPH TRESVANT Do What I Gotta Do (MCA) LP Ralph Tresvant

P1 PMR102 11-7 194 3-3 KOME a KUUC 25-22 KYRK on KDON 26-26 P2 WMOLP a-28 MUXA 27 fr SOUTH ±NVZ 15—12 SOUTH HOT95 on EDVEST SOUTH WEST PEDMEST 1000X d=21 895 33=30

STEVIE WONDER Gotta Have You (Motown) LP: "Jungle Fever" ST

P3 999EHI A WEST B SOUTH WMFX n-36 MMTP n MMTO n 0105 a WHIT m-39 WZYP a WAPE a WCKI a 99MMY3 a ESPH a Z102 a PARPIG a-36 SOUTH NZEX A MARIE A EXSTR A ESTRO A ESTRO A 1000R a MORD a MIXX a HELDINGST P2 MBXX a ETRS n SLT96 20-16



IPA a KYRK a EDON a MOTPAP on Z90 a

WIKS on

HUNEST

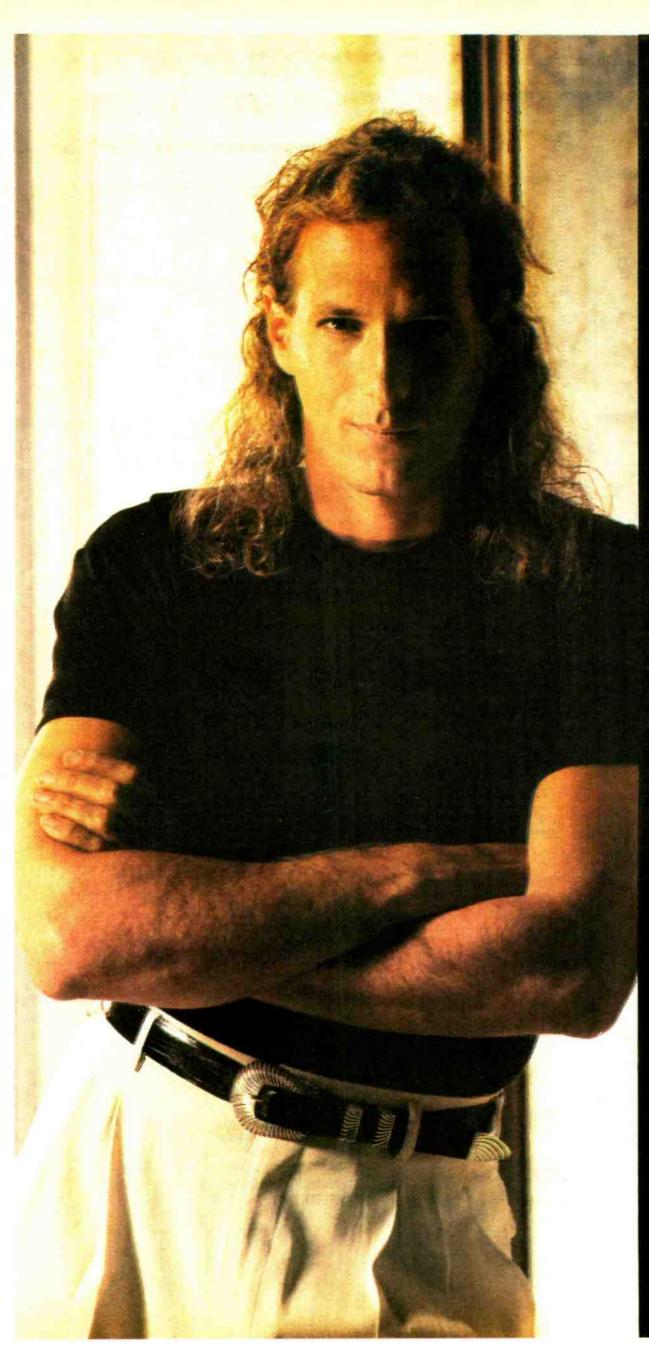
KIMI ON

YASMIN Wanna Dance (Geffen) LP: Yasmi

P2 EAST W20U 30 f MESS on 999KHI or SOUTH ETFH or EZPM 4-31 EPRM a PERMIST PERMIT XXHT a WEST 895 d-35 PMR102 d-34

You Can't Play With My Yo-Yo(EastWes LP: Make Way For The Motherlode

P1 P3 P2 WIOQ 8-8 WPGC 2-2 WKP 12-11 300711 SOUTH WBPR on MCKZ 30-36 ICPRF on PEDMEST WBXX 22-18 1837 WEST



All It Takes Is Three Little Words.

TIME, LOVE & TENDERNESS

The new single from the No. 1 album, "TIME, LOVE & TENDERNESS"

MICHAEL BOLTON

SEE	MICH	ALL ON TOUR !	ILL SU
July	2	Milwaukee	WI
	23-24	Miami	FI.
	. 26	Orlando	FL
	27	Tampa	FL.
	29-30	Atlanta	GA
	.31	Hilton Head	SC
Aug.	2	Charlotte	NC
	3	Raleigh	NC
	4	Chattanooga	TN
	6	Pelham	AL.
	7	Antioch	TN
	9	Norfolk	VA
	10	Columbia	MID
	. 11	Doswell	VA
	13	Hartford	CT
	15	Philadelphia	PA
	16	Atlantic City	NJ
	18	Saratoga Springs	NY
	19	Middletown	NY
	20	Mansfield	MA
	22	Old Orchard Beh.	MIE
	23	Nashua	NH
	24	Toronto	ONT
	28	Wantagh	NY
	29	Holmdel	1.1
	31	Burgettstown	PA
Sept.	1	Grove City	OH
	4	Charleston	11.11
	5	Clarkston	MIL
	7	Cuyahoga Falls	OH
	8	Cincinnati	OH
	10	Lexington	KY
	1.1	Memphis	TN
	13	Noblesville	IN
	14.	Tinley Park	11.
	15	Minneapolis	MN
	18	Englewood	CO
	20	Bonner Springs	KS
	21	Maryland Heights	MO
	22	Lames	110

On Columbia.

Produced by Walter Afanasieff and Michael Bolton,"

Direction: Louis Levin for Louis Levin Management Inc. "Columbia" Reg. U.S. Pat. & Tin. Off. Marca Registrada.

1991 Sony Music Entertainment Inc.



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- PAULA ABDUL/Rush Rush (Captive/Virgin) 0
- COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
- EMF/Unbelievable (EMI)
- TARA KEMP/Piece Of My Heart (Giant/WB)
- 6 RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
- JESUS JONES/Right Here, Right Now (SBK) 13
- EXTREME/More Than Words (A&M)
- LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- UB40/Here I Am (Come And Take Me) (Virgin)
- CORINA/Temptation (Cutting/Atco) 15
- ANOTHER BAD CREATION/Playground (Motown)
- CRYSTAL WATERS Gypsy Woman (She's Homeless) (Mercury) Ø
- R.E.M./Losing My Religion (WB)
- LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) 19
- 1 DAVE STEWART 1/CANDY DULFER/Lily Was Here (Arista)
- MARIAH CAREY/I Don't Wanna Cry (Columbia)
- SURFACE/Never Gonna Let You Down (Columbia)
- SALT-N-PEPA/Do You Want Me (Next Plateau) 20 1
- AMY GRANT/Every Heartbeat (A&M) 1
- MICHAEL W. SMITH/Place In This World (Reunion/Geffen) 23
- LISA FISCHER/How Can I Ease The Pain (Elektra) 18
- BLACK BOX/Strike It Up (RCA)
- D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)
- 27 WILSON PHILLIPS/The Dream is Still Alive (SBK)
- 25 LONDONBEAT/A Better Love (Radioactive) 25
- ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) DEBUT 2 BRYAN ADAMS/(Everything | Do) | Do ... (A&M/Morgan Creek)
 - HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA) 21
 - STEREO M.C.'S/Elevate My Mind (4th & Broadway/Island) 31
 - HI-FIVE/I Can't Wait Another Minute (Jive/RCA) 33

 - 22 31 MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
 - AFTER 7/Nights Like This (Virgin) 28
 - 3 ESCAPE CLUBA'II Be There (Atlantic) 35
 - SANDEE/Love Desire (Fever/Columbia)
- CHER/Love And Understanding (Geffen) DEBUT
 - MARC COHN/Walking In Memphis (Atlantic) 34
 - GLORIA ESTEFAN/Can't Forget You (Epic) 40
- BOYZ II MEN/Motownphilly (Motown)
- KEITH WASHINGTON/Kissing You (WB) DEBUT

FIREHDUSE (5)

HI-FIVE (5

LENNY KRAVITZ (5) SEAL (5)

BLACK CROWES/Hard To Handle (Def American)

52 REPORTERS

MOSTADDED HOTTEST RDD STEWART (10) BRYAN ADAMS (7) D.J. JAZZY JEFF (6) PAULA ABOUL (31) EMF (24) COLOR ME BADD (15) CATHY DENNIS (5)

Secondary Markets

- LW PAULA ABDUL/Rush Rush (Captive/Virgin)
 - COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
- EMF/Unbelievable (EMI)
- JESUS JONES/Pight Here, Right Now (SBK)
- MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
- LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- RYTHM SYNDICATE/PASSION (Impact) O
- MARC COHN/Walking In Memphis (Atlantic) (3)
- LONDONBEAT/A Better Love (Radioactive) 10 9
- 1 11 UB40/Here I Am (Come And Take Me) (Virgin)
- 11 R.E.M./Losing My Religion (WB)
- Ð TARA KEMP/Piece Of My Heart (Giant/WB) 15
- EXTREME/More Than Words (A&M) 5 13
- AMY GRANT/Ewery Heartbeat (A&M) 22 SURFACE/Neve: Gonna Let You Down (Columbia)
- 16 ESCAPE CLUBA'll Be There (Atlantic) 1 20
- DAVE STEWART (CANDY DULFERA ily Was Here (Arista) 19
- WILSON PHILLIPS/The Dream Is Still Alive (SBK) 21
- LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) 23
- LISA FISCHER/How Can I Ease The Pair (Elektra) 17 20
- **a** ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) 25
- 2 STEELHEARTA'II Never Let You Go (MCA) 24
- 2 CHER/Love And Understanding (Geffen)
- DEBUT 20 BRYAN ADAMS/(Everything | Do) | Do It... (A&M/Morgan Creek)
 - BLACK BOX/Strike It Up (RCA) 13 25
 - MARIAH CAREY/I Don't Wanna Cry (Columbia) 18 26
 - 30 🐠 CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)
 - 33 🐠 CORINA/Temptation (Cutting/Atco)
 - MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) 12 29
 - 30 SCORPIONS/Wind Of Change (Mercury)
 - ANOTHER BAD CREATION/Playground (Motown) 31 31
 - 37 DARYL BRAITHWAITE/Higher Than Hope (Epic)
 - HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA) 28 33
 - SIMPLE MINDS/See The Lights (A&M) 34 34 35 35
- POISON/Life Goes On (Capitol) DEBUT 30 NELSON/Only Time Will Tell (DGC)
- DEBUT 3 AFTER 7 Nights Like This (Virgin)

- SALT-N-PEPA/Do You Want Me (Next Plateau)

 THUNDER/Dirty Love (Geffen)

 BLACK CROWES/Hard To Handle (Def American)

122 REPORTERS

MOTTEST PAULA ABOUL (74) ROD STEWART (54) EMF (55)

ROBBIE NEVIL (28) COLOR ME BADD (50) JESUS JONES (42) CATHY DENNIS (26) BRYAN ADAMS (20) MICHAEL W. SMITH (33) GUNS N' ROSES (19)

Smaller Markets

- PAULA ABDUL/Rush Rush (Captive/Virgin)
- EMF/Unbelievable (EMI)
- MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
- LONDONBEAT/A Better Love (Radioactive)
- COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
- LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- MARC COHN/Walking In Memphis (Atlantic)
- 8 JESUS JONES/Right Here, Right Now (SBK)
- 0 ESCAPE CLUB/I'll Be There (Atlantic) 13
- LISA FISCHER/How Can I Ease The Pain (Elektra) 11
- R.E.M./Losing My Religion (WB) 11 WILSON PHILLIPS/The Dream Is Still Alive (SBK)
- UB40/Here I Am (Come And Take Me) (Virgin) 14
- TARA KEMP/Piece Of My Heart (Giant/WB) 20
- 1 STEELHEART/I'll Never Let You Go (MCA) 15
- AMY GRANT/Every Heartbeat (A&M) 23
- Œ. ROXETTE/Fading Like A Flower (Every Time Leave) (EMI) 24
- 1 SURFACE/Never Gonna Let You Down (Columbia) 21
- 1 DAVE STEWART 1/CANDY DULFER/Lily Was Here (Arista) 22
- RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) 27
- LENNY KRAVITZ/It Ain't Over Til It's Over (Virgin) 26
- 22 EXTREME/More Than Words (A&M)
- CHER/Love And Understanding (Geffen) 31
- <u>3</u> DARYL BRAITHWAITE/Higher Than Hope (Epic) 29
- 3 SCORPIONS/Wind Of Change (Mercury) 33 MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) 17
- 27 BLACK BOX/Strike It Up (RCA) 18
- DEBUT > 23 BRYAN ADAMS/(Everything | Do) | Do It... (A&M/Morgan Creek) 29 SIMPLE MINDS/See The Lights (A&M)
 - 25 HUEY LEWIS & THE NEWS/Couple Days Off (EMI) 10 30
 - POISON/Life Goes On (Capitol) 28
 - DAVID HALLYDAY/Ooh La La (Scotti Bros.) 34
 - 3 THUNDER/Dirty Love (Geffen) 36
 - TRIXTER/Surrender (Mechanic/MCA) 37
 - KANE ROBERTS/Does Anybody Really Fall in Love... (DGC) 19 35
- NELSON/Only Time Will Tell (DGC) DEBUT > 33
 - REMBRANDTS/Someone (Atco) 38

ROBBIE NEVIL (18)

MICHAEL MORALES (17)

CORINA (16)

- RICK ASTLEY/Move Right Out (RCA) **3** 39
- DEBUT > 36 CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)
- DEBUT DESMOND CHILD/Love On A Rooftop (Elektra)

74 REPORTERS

MOTTEST ROD STEWART (42) CATHY DENNIS (23)

EMF (42) PAULA ABOUL (37) COLOR ME BADD (29) JESUS JONES (25) ESCAPE CLUB (20)

PERFORMING WHERE PLAYED

BRYAN ADAMS (14)

RYTHM SYNDICATE (13)

		_		
Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)	144	58%	85%	34%
SEAL/Crazy (Sire/WB)	136	55%	53%	6%
DARYL BRAITHWAITE/Higher Than Hope (Epic)	132	53%	87%	17%
DESMOND CHILD/Love On A Rooftop (Elektra)	130	52%	58%	0%
NELSON/Only Time Will Tell (DGC)	128	52%	75%	196
SCORPIONS/Wind Of Change (Mercury)	127	51%	83%	22%
STEELHEART/I'll Never Let You Go (MCA)	125	50%	91%	56%
GLORIA ESTEFAN/Can't Forget You (Epic)	115	46%	62%	8%
BLACK CROWES/Hard To Handle (Def American)	113	46%	64%	7%
FIREHOUSE/Love Of A Lifetime (Epic)	109	44%	59%	2%
THUNDER/Dirty Love (Gettern)	104	42%	<i>73%</i>	18%
MICHAEL DAMIAN/What A Price To Pay (A&M)	93	38%	65%	13%
MICHAEL DAMIAN What A Price To Pay (A&M) TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)	92	37%	60%	4%
RICK ASTLEY/Move Right Out (RCA)	88	35%	61%	4%
AFTER 7/Nights Like This (Virgin)	83	33%	80%	36%
DAVID HALLYDAY/Ooh La La (Scotti Bros.)	82	33%	76%	31%
TITIYO/My Body Says Yes (Arista)	81	33%	60%	16%
TRIXTER/Surrender (Mechanic/MCA) D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)	80	32%	76%	25%
D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)	79	32%	63%	16%
P.C. QUEST/Can I Call You My Girl (Headliner/RCA)	68	27%	57%	36%
HI-FIVE/I Can't Wait Another Minute (Jive/RCA)	67	27%	76%	25%
REMBRANDTS/Someone (Atco)	64	26%	73%	28%
SALT-N-PEPA/Do You Want Me (Next Plateau)	59	24%	86%	67%
SANDEE/Love Desire (Fever/Columbia)	54	22%	78%	33%
KEITH WASHINGTON/Kissing You (WB)	52	21%	77%	25%
KEITH SWEAT/Your Love - Part 2 (Vintertainment/Elektra)	49	20%	73%	19%
LISA LISA & CULT JAM/Let The Beat Hit 'Em (Columbia)	47	19%	53%	8%
BINGOBOYS/Borrowed Love (Atlantic)	37	15%	51%	0%
STEREO M.C. 'S/Elevate My Mind (4th & Broadway/Island)	33	13%	94%	39%
PARTY/Summer Vacation (Hollywood)	31	13%	74%	17%
BOYZ II MEN/Motownphilly (Motown)	30	12%	93%	29%
HEAVY D & THE BOYZ/Now That We Found Love (MCA)	30	12%	63%	16%
FRED SCHNEIDER/Monster (Reprise)	29	12%	52%	20%

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers

レミング・システィノラ・イシ

1	CRYSTAL WATERS/Gypsy Woman (Mercury) 144
2	SEAL /Crazy (Sire/WB)
3	DARYL BRAITHWAITE/Higher Than Hope (Epic) 132
4	DESMOND CHILD/Love On A Rooftop (Elektra)
5	STEELHEART/I'll Never Let You Go (MCA)
6	BLACK CROWES/Hard To Handle (Def American) 113
7	THUNDER/Dirty Love (Geffen)
8	DAVID HALLYDAY/Ooh La La (Scotti Bros.)
9	TITIYO/My Body Says Yes (Arista)
10	TRIXTER/Surrender (Mechanic/MCA)

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

BREAKERS

Temptation (Cutting/Atco)

67% of our reporters playing it. Moves: Up 91, Debuts 19, Same 26, Down 0, Adds 30 including WZPL, KBEQ, FM102, 999KHI, WSTW, WMYF, Z104, KQMQ. See Parallels, moves 29-23.

CTI. 1

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury)
Reports. 144. Moves. Up 80, Debuts 12, Same 35, Down 6, Adds 11 including PWR95, WAEB, G96, WKSI, KKYK, KQMQ, WIOQ 5-1, KIIS 15-10. See Parallels, moves 25-22 on the CHR chart.

SEAL "Crazy" (Sire/WB)Reports: 138. Moves: Up 32, Debuts 32, Same 39, Down 0, Adds 33 including WPGC, WZPL, HOT102, KDWB, KKRZ, TIC-FM, WTHT 21-14, WPST 37-27, K96.7 26-21.

DARYL BRAITHWAITE "Higher Than Hope" (Epic)
Reports: 132. Moves: Up 90, Debuts 7, Same 33, Down 0, Adds 2, WAEB, WSPK, WLAN 19-14, 999KHI 31-28, WSTW 23-18, B93 20-17, K106 30-25, KKHT 24-19. See Parallels, moves 37-32 on the CHR chart.

DESMOND CHILD "Lave Dn A Rooftop" (Elektra)
Reports: 130, Moves: Up 47, Debuts 25, Same 46, Down 0, Adds 12 including Q102, JET-FM, FM100, KBFM, WHOT, FLY92
26-22, KC101 30-26, WQGN 32-25.

NELSDN "Dnly Time Will Tell" (DGC)
Reports 128. Moves: Up 58, Debuts 34, Same 20, Down 0, Adds 16 including WEGX, PRO-FM, WTHT, Y107, WZOK, WRON, WBLI 26-22, MOJO 28-25, KXXR 38-29. See Parallels, debuts at number 39 on the CHR chart.

GLORIA ESTEFAN "Can't Forget You" (Epic)
Reports 115 Moves Up 55, Debuts 6, Same 44, Down 0, Adds 10 including KKRZ, WAEB, WKEE, Y102, K106, K107, KKBQ 19-15, Y100 15-10, WERZ 23-19

KKBQ 19-15, Y100 15-10, WERZ 23-19

BLACK CROWES "Hard To Handle" (Def American)

Reports: 113 Moves: Up 35, Debuts 32, Same 24, Down 0, Adds 22 including KEGL, FLY92, WLAN, WQGN, WGTZ, KJ103, Z100 19-11, WEGX 5-4, WKBQ 27-21, WTBX 34-26 See Parallels, debuts at number 40 on the CHR chart.

CATHY DENNIS "Too Many Walls" (Polydor/PLG)
Reports 112 Moves: Up 10, Debuts 28, Same 20, Down 0, Adds 54 including Q105, HOT102, Q106, KPLZ, KUBE, KRXY 34-29, WZKS 36-32, K107 34-29

34-29, WZKS 36-32, K107 34-29

FIREHDUSE "Love Of A Lifetime" (Epic)

Reports. 109 Moves Up 33, Debuts 24, Same 32, Down 0, Adds 20 including PRO-FM, WPHR, WZPL, WKBO, KISN, Q102 35-32, WRVQ 20-14, Z104 36-31

RDD STEWART "The Motown Song" (WB)

Reports 107 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 106 including WXKS, WBLI, WAYA, WNCI, KBEQ, KXXR, WKBQ, KRXY, KISN, KPLZ

THUNDER "Dirty Love" (Geffen)
Reports: 104. Moves. Up 62, Debuts 8, Same 31, Down 0, Adds 3, G105, WQID, WCIL, WPST 27-22, WYCR 9-6, WHHY 31-26, WIOG 8-7, KMY2 6-4, KNIN 20-15.

31-26, WIOG 8-7, KMTZ 0-8, KNIN 20-19.

RDBBIE NEVIL "Just Like You" (EMI)

Reports. 98. Moves: Up 3, Debuts 12, Same 33, Down 0, Adds 50 including WNVZ, KRXY, KKRZ, KPLZ, HOT999, WQGN,

Reports. 96. Moves: Up 3, Debuts 12, Same 33, Down 0, Adds 50 including WNVZ, KRXY, KKRZ, KPLZ, HOT999, WQGN, WNCI 24-21, WKBQ 24-20, K106 38-35.

MICHAEL DAMIAN "What A Price To Pay" (A&M)
Reports: 93. Moves: Up 51, Debuts 6, Same 28, Down 1, Adds 7, KC101, WYCR, HOT95, KQIZ, KMCK, WBWB, Z97, KISN 28-23, WACR, 21-17, WQCN, 10-23, WACR, 11-17, WQCN, 10-23, WACR, WBWB, Z97, KISN, 10-23, WACR, 11-17, WQCN, 10-23, WACR, 11-17, WQCN, 10-23, WACR, 11-17, WQCN, 10-23, WACR, 11-17, WQCN, 10-23, WACR, WACR, WBWB, Z97, KISN, 10-23, WACR, 11-17, WQCN, 10-23, WACR, WBWB, Z97, KISN, 10-23, WACR, 11-17, WQCN, 10-23, WACR, WBWB, Z97, KISN, 10-23, WACR, 11-17, WQCN, 10-23, WACR, WBWB, Z97, KISN, 10-23, WACR, 11-17, WQCN, 10-23, WACR, WBWB, Z97, KISN, 10-23, WACR, 11-17, WQCN, 10-23, WACR, WBWB, Z97, KISN, 10-23, WACR, WBWB, Z97, KISN, 10-23, WACR, 11-17, WGCN, 10-23, WACR, WBWB, Z97, KISN, 10-23, WACR, WBWB, Z97, KISN, 10-23, WACR, WBWB, Z97, WBWB

29-23, WAEB 21-17, WQGN 39-33.

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)

TOWN PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)

TOWN PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)

TOWN PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA) Reports: 92. Moves: Up 41, Debuts 11, Same 29, Down 0, WAAL 34-28, JET-FM 28-22, WQGN 37-30, 999KHI 33-22.

RICK ASTLEY "Move Right Dut" (RCA)
Reports: 88. Moves: Up 42, Debuts 6, Same 36, Down 0, Adds 4, Y100, WRHT, KYRK, KZZU, WXKS 26-23, WLAN 31-25, WSTW 26-20, K107 28-24.

WSTW 26-20, K107 28-24.

AFTER 7 "Nights Like This" (Virgin)
Reports: 83. Moves: Up 42, Debuts 14, Same 14, Down 1, Adds 12 including HOT97, WAAL, KC101, XL1067, WHOT, KKSS, KEGL 7-6, KRXY 1-1, FM102 8-7, K96.7 23-19. See Parallels, moves 40-35 on the CHR chart.

DAVID HALLYDAY "Doh La La" (Scotti Bros.)
Reports: 82. Moves: Up 51, Debuts 0, Same 21, Down 5, Adds 5, WAAL, WMXF, KJ103, WZKX, WBPR, PWR92 30-25, WQGN 40-28, 999KHI 30-26, 99WAYS 28-24.

TITYO "My Body Says Yes" (Arista)
Reports: 81 Moves: Up 51, Debut 6, Same 29, Down 0, Adds 5, KRBS, WKZI, RWR102, WXKS, KLMY, RWR00 18-14.

Dorts: 81. Moves: Up 41, Debuts 6, Same 29, Down 0, Adds 5, KRBE, WKZL, PWR102, WYKS, KLYV, PWR99 18-14, IRPIG 14-9, WTHT 17-8, KZFM 26-20

TRIXTER "Surrender" (Mechanic/MCA)

s. 80 Moves: Up 50, Debuts 4, Same 24, Down 0, Adds 2, WIKZ, I95, WKBQ 23-19, PWR92 19-15, WRQK 7-1, 96STO

D.J. JAZZY JEFF & FRESH PRINCE "Summertime" (Jive/RCA)
Reports 79 Moves Up 33, Debuts 10, Same 11, Down 0, Adds 25 including Z100, PWR99, KEGL, KIIS, KKRZ, KPLZ, 93Q, 195, HOT97 30-21, Q105 22-10, WHYT 16-9. See Parallels, debuts at number 37 on the CHR chart.

PEABO BRYSON "Can You Stop The Rain" (Columbia)

Reports: 74 Moves Up 22, Debuts 6, Same 33, Down 0, Adds 13 including Z100, FM102, KC101, G98, FM100, KBFM WPGC 26-20, Y100 30-27, WAAL 33-29, KZFM 27-19

P.C. QUEST "Can I Cail You My Girl" (Headlinerecords/RCA)

Reports 68. Moves Up 26, Debuts 4, Same 26, Down 4, Adds 8, WQGN, G98, WMXF, Y107, 103CIR, WNYP, WBPR, KFFM,

Reports 88. Moves Up 26, Debuts 4, Same 26, Down 4, Adds 8, WQGN, G98, WMXF, Y107, 103CIR, WNYP, WBPR, KFFM, WNYZ 28-23, WDFX 10-6, KC101 7-5

HI-FIVE 'I Can't Walt Another Minute' (Jive/RCA)

Reports, 67 Moves Up 32, Debuts 12, Same 10, Down 0, Adds 13 including WIOQ, B96, WDFX, WHYT, PWR106, B93, B97 23-18, KTFM 16-11, PWRPIG 23-18, KS104 9-5

REMBRANDTS "Someone" (Atco)
Reports 64 Moves: Up 39, Debuts 3, Same 21, Down 0, Adds 1, WSTW, Q102 24-19, Z102 22-18, CK105 11-8, WIXX 14-9.

Reports 64 Moves: Up 39, Debuts 3 WPRR 8-5, KISR 16-11, WBNQ 12-9

WPRR 8-5, KISR 16-11, WBNW 12-9
ALIAS "Perfect World" (Glant/WB)

ALIAS "P

RALT-N-PEPA "Do You Want Me" (Next Plateau)
Reports: 59. Moves: Up 29. Debuts 4, Same 15, Down 6, Adds 5, Z100, WKSE, WKEE, WDJX, WABB, MOJO 23-20, PRO-FM
16-8, WHYT 5-2, KXXR 18-5 See Parallels, moves 36-33 on the CHR chart.

16-8, WHYT 5-2, KXXR 18-5 See Parallels, moves 36-33 on the CHR chart.

KLF "3 A.M. Eternal" (Arista)

Reports 55. Moves: Up 16, Debuts 7, Same 18, Down 0, Adds 14 including B97, PWRPIG, WPHR, PWR106, WRCK, KZZB, XL1067, HOT97 31-25, WIOQ 23-17, K96 7 31-25, WCKZ 21-16

SANDEE "Love Desire" (Fever/Columbia)

Reports: 54. Moves: Up 32, Debuts 4, Same 18, Down 0, Adds 0, WIOQ 30-23, KTFM 17-13, PWRPIG 19-15, WKSS 11-10, WCGN 28-21, KZFM 31-22, KKXX 26-10.

WCGN 28-21, KZFM 31-22, KKXX 26-10.

KEITH WASHINGTON "Kissing You" (WB)
Reports 52. Moves: Up 26, Debuts 5, Same 15, Do
26-22, WLAN 40-35, KZFM 13-10, KPRR 10-8 15, Down 1, Adds 5, KS104, WZKS, KIKX, KDON, KAKS, WPGC 4-3, KTFM

LA'S "There She Goes" (Go1Discs/London/PLG)
Reports 51 Moves Up 9, Debuts 8, Same 24, Down 0, Adds 10 including 999KHI, KTUX, KF95, KATM, Q99 5, Z99, KKBQ
29-23, WPST 38-35, KWOD 20-13

WARRANT "Blind Faith" (Columbia) 27, Down 0, Adds 10 including WIKZ, JET-FM, PWR92, KKHT, WPRR, KNIN

Reports 50 Moves Up 12, Debuts 1, Same WKRZ 38-35, WOKI 28-24, WRQN 30-25



KEITH SWEAT "Your Love" (Vintertainment/Elektra)
Reports 49 Moves Up 27, Debuts 2, Same 17, Down 0, Adds 3 PWR106, KHTK KQIZ, WXKS 18-15, KS104 18-11, HOT977 9-7, WQGN 35-27, HOT949 26-21

MOSTADDED

RDD STEWART (106) CATHY DENNIS (54) BORBLE NEVIL (50) GUNS N' ROSES (33) SEAL (33) CORINA (30) STEVIE WONDER (29) MICHAEL MORALES (27) AARDN NEVILLE (26)

HOTTEST

PAULA ABDUL (142) EMF (121) COLOR ME BADD (94) JESUS JDNES (77) BRYAN ADAMS (65) MICHAEL W. SMITH (61) **RYTHM SYNDICATE (56)** ESCAPE CLUB (41) LUTHER VANDRDSS (35) STEELHEART (31)

LISA LISA & CULT JAM "Let The Beat Hit "Em" (Columbia)
Reports: 47. Moves: Up 15, Debuts 8, Same 16, Down 0, Adds 8 including HOT102, HOT977, FUN107, K106, Y107, WZKX, WXKS 35-29, WPGC 15-9, WNVZ 27-10

TRIPLETS "Sunrise" (Mercury)
Reports, 42. Moves: Up 7, Debuts 2, Same 28, Down 0, Adds 5, Q102, WAEB, KF95, KISR, WVBS, WAAL 40-34, KTUX 30-25, WGTZ 34-28.

30-25, WG12 39-25.

FDREIGNER "Lowdown And Dirty" (Atlantic)
Reports: 40 Moves: Up 7, Debuts 5, Same 24, Down 0, Adds 4, G98, KZZB, WILN, KG95, FM100 27-24, KTUX 28-23, KATM 21-16, KFMW 35-32, KFBQ 39-35.

GUNS N' ROSES "You Could Be Mine" (Geffen)
Reports: 37 Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 33 including KEGL, KBEQ, PWR92, WLAN, G98, WKRZ, KZZB,

WZYP.

BINGOBOYS "Borrowed Love" (Atlantic)
Reports 37 Moves: Up 13, Debuts 4, Same 13, Down 0, Adds 7, KS104, KKFR, HOT977, K106, HOT95, WJAD, WPFR, HOT97 27-22, B95 21-16.

ICY BLU "Pump It" (Glant/WB)

Reports 36 Moves: Up 12, Debuts 6, Same 8, Down 0, Adds 10 including PWR95, HOT977, KUBE, K106, WJLQ, KYRK, WIOQ 33-29, KS104 16-12, KZFM 34-23

STEREO M.C.'S "Elevate My Mind" (4th & Broadway/Island)

Reports 33 Moves: Up 24, Debuts 2, Same 6, Down 0, Adds 1, WBXX, WIOQ 7-6, PWR95 22-19, KTFM 20-15, PWRPIG

STEVIE WONDER "Gotta Have You" (Motown)
Reports 32 Moves Up 2, Debuts 0, Same 1, Down 0, Adds 29 including PWRPIG, KXXR, WKSS, WMXP, G105, WAPE, Z102, WPGC 25-21, SLY96 20-16

"Mothing But The Radio On" (Capitol)
Moves: Up 8, Debuts 4, Same 14, Down 0, Adds 6, PWR92, KPRR, KYRK WJMX, KCHX, KTMT, WXKS d-34 DAVE KOZ

PARTY "Summer Vacation" (Hollywood)
Reports 31 Moves Up 15, Debuts 0, Same 14, Down 1, Adds 1, KKYK, KXXR 34-31, G98 32-28, KLUC 11-10, WBPR 19-16,

WCIL 34-30

HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)

Reports 30 Moves Up 13, Debuts 5, Same 5, Down 0, Adds 7, HOT97, KPRR, WRHT, WJMO, KKMG, KQMQ, WBXX, WPGC 16-8, PWRPIG 32-24, KKXX 25-15

BOYZ II MEN "Motownphility" (Motown)

Reports: 30. Moves: Up 15, Debuts 6, Same 4, Down 2, Adds 3, HOT97, WIOQ, TIC-FM, WPGC 1-1, KS104 29-23, KKFR 20-14, HOT977 4-2, PWR102 25-12

PRED SCHNEIDER "Monster" (Reprise)
Reports 29. Moves: Up 10, Debuts 5, Same 9, Down 0, Adds 5, WTHT, KZZB, WCKZ, Y107, WZOK, WYCR 24-15, KWOD 21-15, HOT949 25-17, O99 5 13-8

T'PAU "Onty A Heartbeat" (Charisma)

Reports. 29. Moves: Up 12, Debuts 0, Same 17, Down 0, Adds 0, HOT949 29-26, 103CIR 28-26, KPXR 20-16, KFTZ 31-28,

MICHAEL MORALES "I Don't Wanna See You" (Wing/Mercury)
Reports: 28. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 27 including WKBQ, WAEB, KZZB, G105, Y107, KTUX, CK105, WIGG, KZZU.

AARDN NEVILLE "Everybody Plays The Fool" (A&M)

Reports: 27. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 26 including WPGC, WNCI, KS104, KZZB, 195, WAPE, WJLO.

PASMIN "Wanna Dance" (Geffen)
Reports: 21 Moves: Up 0, Debuts 3, Same 9, Down 0, Adds 9 including WIOQ, PWR106, KPRR, KKHT, 194, KYRK, KDON,

Z90.

DIVINYLS "Make Dut Airight" (Virgin)
Reports: 20. Moves: Up 8, Debuts 1, Same 9, Down 0, Adds 2, WAAL, KZZU, KRBE 31-29, B93 37-34, WRQK 19-11,
HOT949 20-16, KISR 40-37, Z99 27-24.

JESSE JAYMES "Shake It (Like A White Girl)" (Delicious Vinyi/Island)
Reports: 20. Moves: Up 10, Debuts 2, Same 7, Down 0, Adds 1, KS104, KTFM d-30, HOT977 13-10, KZFM 38-26, PWR102
16-13, KYRK 31-29, WBPR d-32

D'ZYRE "Forever Amoly" (Attentic)

D'ZYRE "Forever Amo'r" (Atlantic)
Reports 19. Moves: Up 9, Debuts 1, Same 8, Down 1, Adds 0, PWR95 11-10, PWR96 20-18, KTFM 21-18, WDFX d-25, WHYT 11-10, KPRR 19-15.

YD-YO "You Can't Play With My Yo-Yo" (EastWest)
Reports 18 Moves: Up 8, Debuts 1, Same 7, Down 1, Adds 1, B95, WPGC 2-2, WNVZ 12-8, KKFR 13-11, KMEL 5-5, PWR102 13-8, WBXX 22-18

CYNTHIA "Break Up To Make Up" (Micmac)
Reports 18 Moves. Up 13, Debuts 0, Same 4, Down 0, Adds 1, KKXX, PWR96 11-10, Q105 30-27, KOY-FM 7-6, Q106 26-22, HOT999 4-2, WSPK 26-22, KDON 17-14

BOB HALLIGAN "Could Have Been You" (Atco)
Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including WLAN, WCGQ, 99WAYS, WRQK, KKHT, KZZU,

WWFX, WJMX

RALPH TRESVANT "Do What I Gotta Do" (MCA)

Reports 17. Moves: Up 5, Debuts 2, Same 7, Down 0, Adds 3, WMXP, KQMQ, WFHT, WNVZ 15-12, FM102 22-17, B95 33-30, PWR102 11-7, KLUC 25-22

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic)

Reports 16 Moves, Up 2, Debuts 3, Same 11, Down 0, Adds 0, PRO-FM 25-24, WRVQ d-28, WQID d-35, KISR 37-36, KFBQ

SAFIRE "Taste The Bass" (Mercury)

Reports 15 Moves Up 0, Debuts 1, Same 7, Down 0, Adds 7, PWR95, WNVZ, KPRR, WRHT, KBFM, XL1067, KCAQ, WSPK

KEEDY "Wishing Dn The Same Star" (Arista)
Reports 15 Moves Up 1, Debuts 6, Same 5, Down 0, Adds 3, KQMQ, 99KG, KG95, WQGN d-29, WIXX 24-20, WTBX d-33,

ANGEL "Your Love Just Ain't Right" (Virgin)
Reports 15 Moves Up 6, Debuts 1, Same 7, Down 0, Adds 1, WKBQ, PWR106 20-16, HOT977 on-dp, KZFM 25-17, KKXX

24-16, Z90 d-30

AFTERSHOCK "Going Through The Motions" (Virgin)

Reports: 14 Moves Up 7, Debuts 0, Same 1, Down 5, Adds 1, HOT949, PWRPIG 28-20, PWR106 21-17, KJ103 21-18, KKXX 30-11, 194 8-6, KQMQ 13-6, KRQ 27-24

TONY TERRY "With You" (Epic)

13 Moves, Up 4, Debuts 1, Same 2, Down 0, Adds 6, KTFM, FM102, KPRR, PWR102, KNOE, WBXX, WIOQ 34-30, 22-18, KZFM 33-25 A LIGHTER SHADE OF BROWN "Latin Active" (Quality)

Reports. 12 Moves: Up 3, Debuts 3, Same 1, Down 0, Adds 5, PWR106, Q106, HOT977, KKXX, Z90, KTFM 30-24, B95
28-24, PWR102 35-27

CONTRABAND "All The Way From Memphis" (Impact)
Reports 11 Moves Up 1, Debuts 1, Same 6, Down 0, Adds 3, WVSR, K106, WILN, WPST d-37, WRQK on, WGTZ on-dp, BANDERAS "This Is Your Life" (London/PLG)
Reports 11 Moves Up 4, Debuts 0, Same 6, Down 1, Adds 0, WXKS 27-25 PWR106 31-28, WAAL on, WJMO on, HOT949

THE DON "In There" (Def Jam/Columbia)
Reports 10 Moves Up 0 Debuts 0 Same 0 Down 0 Adds 10 PWR95, WDFX, WHYT, WAAL, WRHT, KKYK KKSS 895

CORO "My Fallen Angel" (Cutting/Charisma)
Reports 10 Moves Up 4 Debuts 1 Same 0 Down 0 Adds 5 WIOQ KOY-FM TIC-FM, B95 KCAQ HOT97 4-3 PWR96

9-8, WKSS d-27 290 20 14

JOMANDA "Got A Love For You" (Big Beat/Atlantic)

Reports 10 Moves Up 4, Debuts 0, Same 3, Down 0, Adds 3, WXKS, WIOQ, KKSS, Z100 20-17, B96 28-24, PWR106 26-23, KMEL on, TIC-FM on, WKSS 27-20



The first single. From the debut album Angel.

Ø1881 Virgin Records America, Jac.

Management: Bill Diggins/DMA Entertainment.

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

3		2 WKS	1 144	TW	
**	1	1	1	1	PAULA ABDUL/Rush Rush (Captive/Virgin)
	3	2	2	2	COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
	В	5	3	3	EMF/Unbelievable (EMI)
	20	14	7	4	JESUS JONES/Right Here, Right Now (SBK)
	7	6	5	5	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
	23	16	11	6	TARA KEMP/Piece Of My Heart (Giant/WB)
1	13	11	8	Ŏ	MICHAEL W. SMITH/Place In This (Reunion/Geffen)
1	12	10	9	6	UB40/Here I Am (Come And Take Me) (Virgin)
,	16	12	10	9	LONDONBEAT/A Better Love (Radioactive)
;	31	21	14	1	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
	15	13	12	•	MARC COHN/Walking In Memphis (Atlantic)
	2	3	4	12	EXTREME/More Than Words (A&M)
	6	4	6	13	R.E.M./Losing My Religion (WB)
2	29	23	19	14	DAVE STEWART I/CANDY DULFER/Lily Was (Arista)
	_	28	22	(LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
	22	19	16	16	SURFACE/Never Gonna Let You Down (Columbia)
	_	29	21	D	AMY GRANT/Every Heartbeat (A&M)
3	30	25	20	18	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
	19	17	15	19	LISA FISCHER/How Can I Ease The Pain (Elektra)
;	36	26	23	30	ESCAPE CLUB/I'll Be There (Atlantic)
	-	35	28	3	ROXETTE/Fading Like A Flower (Every Time) (EMI)
;	35	27	25	22	CRYSTAL WATERS/Gypsy Woman (Mercury)
BRE	EΑ	KE	R	23	CORINA/Temptation (Cutting/Atco)
•	11	9	13	24	BLACK BOX/Strike It Up (RCA)
,	5	В	18	25	MARIAH CAREY/I Don't Wanna Cry (Columbia)
D	EBL	<u> </u>		28	BRYAN ADAMS/(Everything I Do) (A&M/Morgan Creek)
	-	_	31	3	CHER/Love And Understanding (Geffen)
3	37	33	30	28	STEELHEARTA'II Never Let You Go (MCA)
1	26	24	24	29	ANOTHER BAD CREATION/Playground (Motown)
	4	7	17	30	MICHAEL BOLTON/Love Is A Wonderful (Columbia)
	9	15	26	31	HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)
	_	_	37	32	DARYL BRAITHWAITE/Higher Than Hope (Epic)
	_	39	36	<u>33</u>	SALT-N-PEPA/Do You Want Me (Next Plateau)
	_	_	39	3	SCORPIONS/Wind Of Change (Mercury)
	_	_	40	35	AFTER 7 Nights Like This (Virgin)
	_	38	35	36	SIMPLE MINDS/See The Lights (A&M)
	EBI			1	O.J. JAZZY JEFF & FRESH/Summertime (Jive/RCA)
		40	38	38	POISONAife Goes On (Capitol)
)EB			39	NELSON/Only Time Will Tell (DGC)
	DEB	UT		40	BLACK CROWES/Hard To Handle (Def American)

N&A Pg. 110; Playlists Pg. 96; Parallels Pg. 101; Parallel Chart Analysis Pg. 109

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3	2 WKS	LW	TW	
3	1	1		PAULA ABDUL/Rush Rush (Captive/Virgin)
5	3	2	2	EXTREME/More Than Words (A&M)
6	5	3	3	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
12	6	4	9	GLORIA ESTEFAN/Can't Forget You (Epic)
1:	-		6	MICHAEL W. SMITH/Place In This (Reunion/Geffen)
9	9	8 7	6	GLENN FREY/Part Of Me, Part Of You (MCA)
13	8 11	9	0	DARYL HALL & JOHN OATES/Starting All (Arista)
23	14	11	8	NATALIE COLE W/NAT COLE/Unforgettable (Elektra)
23	4	5	9	MICHAEL BOLTON/Love Is A Wonderful (Columbia)
1	2	6	10	MARIAH CAREY/I Don't Wanna Cry (Columbia)
24	20	16	0	WILSON PHILLIPS/The Dream is Still Alive (SBK)
		12	12	STYX/Love At First Sight (A&M)
16 18	13 16	15	Œ	MARC COHN/Walking In Memphis (Atlantic)
17	15	10	9	LISA FISCHER/How Can I Ease The Pain (Elektra)
19	17	17	B	SURFACE/Never Gonna Let You Down (Columbia)
19	26	20	13	CHER/Love And Understanding (Geffen)
4	7	10	17	WHITNEY HOUSTON/Miracle (Arista)
25	22	19	13	BRUCE HORNSBY & THE RANGE/Set Me in (RCA)
7	10	13	19	AMY GRANT/Baby, Baby (A&M)
29	25	22	3	PEABO BRYSON/Can You Stop The Rain (Columbia)
BREA			3	D. STEWART I/C. DULFER/Lily Was Here (Arista)
BREA			22	AMY GRANT/Every Heartbeat (A&M)
30	24	23	23	MIKE & THE MECHANICS/Everybody Gets A (Atlantic)
10	12	18	24	ROD STEWART/Rhythm Of My Heart (WB)
BREA	VCE	37	23	BRYAN ADAMS/(Everything Do) (A&M/Morgan Creek)
	29	26	28	RICK ASTLEY/Move Right Out (RCA)
_	_	28	Đ	ESCAPE CLUB/I'll Be There (Atlantic)
_	_	29	28	KEITH WASHINGTON/Kissing You (WB)
_	_	30	23	BONNIE RAITT/Something To Talk About (Capitol)

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DEBUT ROD STEWART/The Motown Song (WB)

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3 WKS	2 WKS	LW	TW	
5	4	2	0	WHITNEY HOUSTON/Miracle (Arista)
3	2	1	2	LISA FISCHER/How Can I Ease The Pain (Elektra)
9	6	5	3	RALPH TRESVANT/Do What I Gotta Dc (MCA)
11	9	7	4	DAMIAN DAME/Exclusivity (LaFace/Arista)
14	11	9	6	FREDDIE JACKSON/Main Course (Capitol)
12	10	В	ŏ	BOYZ II MEN/Motownphilly (Motown)
7	5	6	7	GUY/Do Me Right (MCA)
19	16	12	8	STEVIE WONDER/Gotta Have You (Motown)
13	12	11	9	LEVERT/Baby I'm Ready (Atlantic)
17	15	13	Ö	AFTER 7/Nights Like This (Virgin)
20	19	15	Ŏ	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)
24	20	17	Ø	SOUNDS OF BLACKNESS/Optimistic (Perspective/A&M)
18	17	16	Œ	GENE RICE/You're Gonna Get Served (RCA)
25	23	19	Œ	PEABO BRYSON/Can You Stop The Rain (Columbia)
36	24	21	Œ	GLADYS KNIGHT/Men (MCA)
22	22	20	Œ	RUDE BOYS/Heaven (Atlantic)
_	31	25	Ō	D.J. JAZZY JEFF & FRESH/Summertime (Jive/RCA
4	3	4	18	EN VOGUE/Don't Go (Atlantic)
32	26	23	13	SHIRLEY MURDOCK/IN Your Eyes (Elektra)
_	38	28	<u>~</u>	BEBE & CECE WINANS/Addictive Love (Capitol)
1	1	3	21	LUTHER VANDROSS/Power Of Love/Love Power (Epic
31	27	24	2	SMALL CHANGE/Why (Mercury)
40	35	27	3	JEFFREY OSBORNE/The Morning After N'ade (Arista
_	_	33	24	VESTA/Special (A&M)
_	_	35	25	TROOP/LEVERT/For The Love Of Money (Giant/Reprise
37	36	29	233	JASMINE GUY/Just Want To Hold You (W3)
28	28	26	27	PAULA ABOUL/Rush Rush (Captive/Virgin)
35	34		28	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
_	_	38	3	ARETHA FRANKLIN/Everyday People (Arista)
38	37	31	<u> </u>	READY FOR THE WORLD/Straight Down To (MCA)
_	_	36	Õ	RAY PARKER JR./She Needs To Get Some (MCA)
_	_	39	3	RIFF / f You're Serious (SBK)
DE	BUT		<u>3</u>	LISA LISA/Let The Beat Hit 'Em (Columbia)
8	8	10	34	O'JAYS/Emotionally Yours (EMI)
	BUT		3	HEAVY D & THE BOYZ/Now That We've Found (MCA)
_			<u>3</u> 3	CHERYL "PEPSII" REILY/How Can You (Columbia)
DE	BUT	_	Ŧ	AL B. SURE!/Had Enuf (WB)
-	BUT		<u> </u>	PHIL PERRY/Amazing Love (Capitol)
6		14	39	TONY TERRY/With You (Epic)
DE	BUT		<u> </u>	SWEET OBSESSIONA'm A Good Woman (Epic)

New & Active, TOP 10 Recurrents Pg. 76

SIDOST VIELL

2	0	ELECTRONIC/Electronic (WB)
3	0	SIOUXSIE & THE BANSHEES/Superstition (Geffen)
4	0	R.E.M./Out Of Time (WB)
6	4	CROWDED HOUSE/Chocolate Cake (Track) (Capitol)
1	5	ELVIS COSTELLO/Mighty Like A Rose (WB)
11	0	LA'S/La's (Go!Discs/London/PLG)
7	O	SIMPLE MINDS/Real Life (A&M)
8	8	VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise)
14	9	FARM/Spartacus (Sire/Reprise)
17	TO	SEAL/Seal (Sire/WB)
		Complete TOP 30 New Rock Chart Pg. 94

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LW	TW	
. 1	0	SPECIAL EFX/Peace Of The World (GRP)
2	Ø	DAN SIEGEL/Going Home (Epic)
4	0	CRUSADERS/Healing The Wounds (GRP)
3	4	EARL KLUGH/Midnight In San Juan (WB)
5	G	CHRIS REA/Auberge (Atco)
8	8	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram)
6	7	MICHAEL TOMLINSON/Living Things (Mesa)
14	(B)	CANDY DULFER/Saxuality (Arista)
12	9	DOTSERO/Jubilee (Nova)
7	10	MARK SLONIKER/Perfectly Human (Music West)
		Complete TOP 30 NAC Chart Pg. 87

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LW	TW	
1	0	TUCK & PATTI/Dream (Windham Hill/Jazz)
3	0	EDDIE DANIELS/This Is Now (GRP)
6	Q	MARLON JORDAN QUINTET/Learson's Return (Columbia)
5	4	JAMES MOODY/Honey (Novus/RCA)
4	6	HARPER BROTHERS/Artistry (Verve)*
2	6	WYNTON MARSALIS/Standard Time/Vol. 2 (Columbia)
7	7	ROY HARGROVE/Public Eye (Novus/RCA)
11	8	MILT JACKSON/The Harem (Music Master)
12	9	ELLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note)
10	100	BOB SHEPPARD/Tell Tale Signs (Windham Hill)

*Keeps bullet due to continued growth. Complete TOP 30 Contemporary Jazz Chart Pg. 87

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_	_		_		
3		2		, DA	
***	n o	WKS	1	TW O	TOM PETTY & THE/Learning To (MCA)
	3	2	2	2	VAN HALEN/Poundcake (WB)
	5	5	4	3	LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic
	_	10	В	0	38 SPECIAL/The Sound Of Your Voice (Charisma)
		9	5	6	FOREIGNER/Lowdown And Dirty (Atlantic)
	8	7	6	6	R.E.M./Texarkana (WB)
	1	1	3	7	BLACK CROWES/Seeing Things (Def American)
	_	_	9	8	GUNS N' ROSES/You Could Be Mine (Geffen)
	19	15	12	9	QUEENSRYCHE/Jet City Woman (EMI)
	2	4	7	10	SCORPIONS/Wind Of Change (Mercury)
				2 0	ALLMAN BROTHERS/End Of The Line (Epic)
				Œ	BRYAN ADAMS/(Éverything I Do) (A&M/Morgan Creek)
	25	21	14	B	SKID ROW/Monkey Business (Atlantic)
	7	8	10	14	JESUS JONES/Right Here, Right Now (SBK)
		20	16	B	TATTOO RODEO/Been Your Fool (Atlantic)
			-	200	RIC OCASEK/Rockaway (Reprise)
				20	ALICE COOPER/Hey Stoopid (Epic)
	4	6	11	18	JOE WALSH/Ordinary Average (Pyramid/Epic Associated)
	20	22	19	13	ALICE IN CHAINS/Man In The Box (Columbia)
				200	EXTREME/Hole Hearted (A&M)
	5	14	13	21	ALDO NOVA/Blood On The Bricks (Mercury)
	14	28	27	2	DRIVIN N CRYIN/Build A Fire (Island)
				2	BULLETBOYS/Hang On St. Christopher (WB)
	_	33	30	24	MOOOY BLUES/Say It With Love (Polydor/PLG)
		27	26	23	QUEEN/ Can't Live With You (Hollywood)
		42	38	23	YES/Saving My Heart (Arista)
		30	29	3	JUNKYARD/All The Time In The World (Geffen)
		41	36	23	BONNIE RAITT/Something To Talk About (Capitol)
4		39	35	3	JOE JACKSON/Oh Well (Virgin)
		13	17	30	YES/Lift Me Up (Arista)
3		31	34	3	LAW/Miss You In A Heartbeat (Atlantic)
_	_	_	45	32	VAN HALEN/Right Now (WB)
11	0	11	20	33	THUNDER/Dirty Love (Geffen)
1		12	15	34	CONTRABAND/All The Way From Memphis (Impact)
_			47	3	VAN HALEN/Runaround (WB)
4			39	33	SCHOOL OF FISH/3 Strange Days (Capitol)
41			37	Œ	DAVID LEE ROTH/Tell The Truth (WB)
55				33	BILLY SQUIER/Facts Of Life (Capitol)
				<u> </u>	DOOBLE BROTHERS/Rollin' On (Capitol)
42	,			3	CINDERELLA/The More Things Change (Mercury)
C	OIT	np k	ota	TO	P 60 Tracks Chart Pg. 92; LP Chart Pg. 93

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3 2 WKS WKS LW TW

9	5	2	0	ALAN JACKSON/Don't Rock The (Arista)
12	7	5	8	RICKY VAN SHELTONA Am A Simple Man (Columbia)
8	3	3	3	RANDY TRAVIS/Point Of Light (WB)
13	8	6	4	BILLY DEAN/Somewhere In My Broken (SBK/Capitol)
1	1	1	5	GARTH BROOKS/The Thunder Rolls (Capitol)
15	11	8	6	SHENANDOAH/The Moon Over Georgia (Columbia)
6	6	4	7	PAM TILLIS/One Of Those Things (Arista)
16	12	9	8	ROB CROSBY/She's A Naturai (Arista)
19	14	11	8	TRAVIS TRITT/Here's A Quarter (Call Someone) (WB)
17	15	12	10	MARTY STUART/Till I Found You (MCA)
18	16	13	•	DON WILLIAMS/Lord Have Mercy On A Country (RCA)
23	18	14	Ø	ALABAMA/Here We Are (RCA)
25	20	16	Œ	TRISHA YEARWOOD/Sne's In Love With (MCA)
21	17	15	1	REBA McENTIRE/Fallin' Out Of Love (MCA)
36	24	19	Œ	GEORGE STRAIT/You Know Me Better (MCA)
20	19	17	13	HANK WILLIAMS JR. Af It Will It Will (WB/Curb)
24	21	18	E	PATTY LOVELESS/Blue Memories (MCA)
32	25	21	Œ	VINCE GILL/Liza Jane (MCA)
29	26	23	Œ	HAL KETCHUM/Small Town Saturday Night (Curb)
34	27	24	2	L. GREENWOOD w/S. BOGGUSS/Honelessly (Capitol)

BREAKERS

EFREAKER 3 COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic)

DEBUTS

DEBUT 39	KATHY MATTEA/Whole Lotta Holes (Mercury)
	LIONEL CARTWRIGHT/Leap Of Faith (MCA)
	RONNIE MILSAP/Since Don't Have You (RCA)
DEBUT 49	EDDIE LONDON/If We Can't Do It Right (RCA)

Complete TOP 50 Country Chart Pg. 80; Country Song Information index Pg. 82