TIME-SAVING TIPS

Today's ultra-busy advertisers often complain about how long it takes salespeople to get things done. Chris Beck suggests ways to maximize your clients' time . . . and your profits.

Page 14

LOOKING BEYOND THE NUMBERS

Without big ratings to attract advertising, most New Rock stations have to work that much harder to sell the format. Some proven revenue-boosters:

- Build in added value
- Sell frequency, not reach
- Barter and trade

Page 36



SUMMER PROMO DOUGH FLOWS

A lucky listener cashes in on a KZ103/Tupelo, MS contest, one of several summer promotions profiled in this week's Street Talk. Also: Why a woman is suing WAVA/DC's Geronimo & Meara for \$15 million. Page 17

IN THE NEWS THIS WEEK

- Sky Danieis VP/Promo at PLG
- Diane Sutter Exec. VP/Ops at Shamrock
- Rick Thomas PD at XHTZ/San Diego
- Frank Felix PD at WZTA/Miami
- Darrei Goodin VP/GM at WWKB & WKSE/Buffalo
- Smokey Rivers OM at WMC/Memphis
- Curt Peterson GM at WODZ & WHVH/Memonis
- Adam Cook PD at WXXL/Orlando
- Ernie Kovacs GM at KCPX/Salt Lake City
- Richard Johnston VP/GM at WMFR & WMAG/Greensboro
- Michael Jackson PD/MD at KTNT/Oklahoma City

Newsstand Price \$6.00

Page 3, 10, 26



FCC's Stewart May Propose Hoax Ban

Formal Rule Would Increase Agency's Flexibility In Leveling Sanctions

OCEAN CITY, MD - FCC Mass Media Bureau chief Roy Stewart said he may soon propose that the Commission adopt a formal rule to prohibit radio stations from perpetrating onair hoaxes

Speaking Saturday (6/29) at the DC-Maryland-Delaware Broadcasters Association conference. Stewart said recent incidents involving broadcasts of a murder hoax by Infinity's KROQ/Los Angeles and a false nuclear attack warning by Emmis's KSHE/St. Louis had prompted the action.

"We have at least one major complaint pending about pro-

Thompson

Now SBK Sr.

gram hosts, which occurred out in L.A., which we'll soon be do-



SBK Records has signed Greg Thompson as Sr. VP/ Promotion, effective immediately. He's coming from the VP/GM post at Jeff McClusky & Associates.

Greg Thompson which he joined after leaving Chrysalis as VP/CHR Promotion. He'll be based in New York.

SBK Exec. VP/GM Daniel Glass said, "I have known and worked with Greg since his college days. It is our fortune to have him as part of the SBK

Thompson added, "SBK is incredible. What [Chairman/ CEO] Charles Koppelman, al area" with serious First [President/COO] Marty Ban- Amendment problems.

THOMPSON/See Page 25

FCC Fake Facts

- Rule proposal inspired by KROQ, **KSHE** antics
- FCC seeks mid-level sanctions
- NAB calls plan "difficult"

ing something in respect to. Maybe we need a rule about program hosts, about misrepresentations, and distorting news and fabricating programming," Stewart commented.

While the Commission has a policy against licensees intentionally distorting or staging news broadcasts, Stewart said there is no formal rule that prohibits a station from hoaxing the public.

Currently, the Commission can take only two actions in hoax cases: issue a letter of admonition or move to suspend or revoke station licenses. Adopting a formal rule would allow the Commission to fine hoaxers, providing a middle-level sanction. KSHE was fined \$25,000 for its recent false nuclear attack warning, but the fine was based on the station's violation of **Emergency Broadcast System**

"My visceral reaction is, do we need a rule? Right now, we have a limited range of options for dealing with this problem. Maybe a rule violation would give us some flexibility," Stewart told R&R.

April Fool Vs. The A-Bomb

Counsel Jeff Baumann warned that indecent speech may in-Stewart's proposal would pre- deed be totally banned from a sent a "very difficult definition-

Activists Show Stern Opposition To KLSX Move

"The Howard Stern Show" doesn't debut in Los Angeles for at least two weeks, but the controversial morning man already making waves in the nation's



No. 2 radio Howard Stern market. Almost immediately after Stern inked a longanticipated deal last Wednesday (6/26) to have his show aired on Greater Media's KLSX, special interest groups began bombarding the station with complaints. At least one is actively urging advertisers to boycott the show.

"We're getting tremendous heat," acknowledged KLSX PD Andy Bloom. "Of course, most of the people who've called have never heard the show. What I've been telling them is, 'Look, you don't know anything about the show and have no right to criticize or pass judgment. I encourage you to wait till the show comes on the air in Los Angeles, listen for the first two weeks, and then call me. Don't waste your time objecting to something you haven't even ious, embarrassing questions.

"It happens whenever Howard first comes into a new market: People who've never heard him before read some of the pap people have written about him and get a little nervous," added Don Buchwald, Stern's longtime agent. "But there's nothing about Howard that's unkind or unfriendly."

Many of the complaints have come from members of the Gay & Lesbian Alliance Against Defamation (GLAAD), who were undoubtedly miffed when Stern remarked, "Los Angeles is filled with homosexuals, deviants, and child molesters. I should do very well.

"There's got to be something wrong with KLSX that they would put up with something like this on the air," protested GLAAD volunteer Wally Smith, who admitted he's never heard Stern's show. "Would they hire Hitler if he was available?"

Also taking immediate action was the National Stuttering Project, which began contacting current KLSX advertisers and urging them to boycott the Stern show. The Project objects to Stern's treatment of "Stuttering John" Melendez, a regular Stern show contributor known for asking celebrities obnox-

STERN/See Page 25

Commission Appeals Smut Ban Ruling

Says Judges Failed To Consider Supreme Court Precedents And Full Argument

As expected, the FCC this week appealed a federal court decision that struck down the agency's plan to impose a 24hour indecency ban.

In requesting a re-hearing of Action for Children's Television v. FCC before the entire U.S. Court of Appeals for the District of Columbia, the Commission argued that the three-judge panel that ruled against the ban failed to consider both relevant Supreme Court precedents and a significant part of the FCC's argument.

In rejecting the 24-hour ban. the judges ruled that indecency, as a constitutionally protected form of speech, could not be totally barred from the broadcast media. But the FCC's appeal counters that the high court's decision in the Sable Communications dial-a-porn NAB Exec. VP/General case left open the possibility medium.

The Commission also cited last month's Supreme Court rul-HOAX/See Page 25 ing in which the justices upheld

a state's right to ban nude dancing, even while recognizing such activity as protected speech.

The FCC also contends that the court's initial decision, which focused entirely on whether the ban was needed to SMUT BAN/See Page 9

AOR, Country **Excel In Format Review**

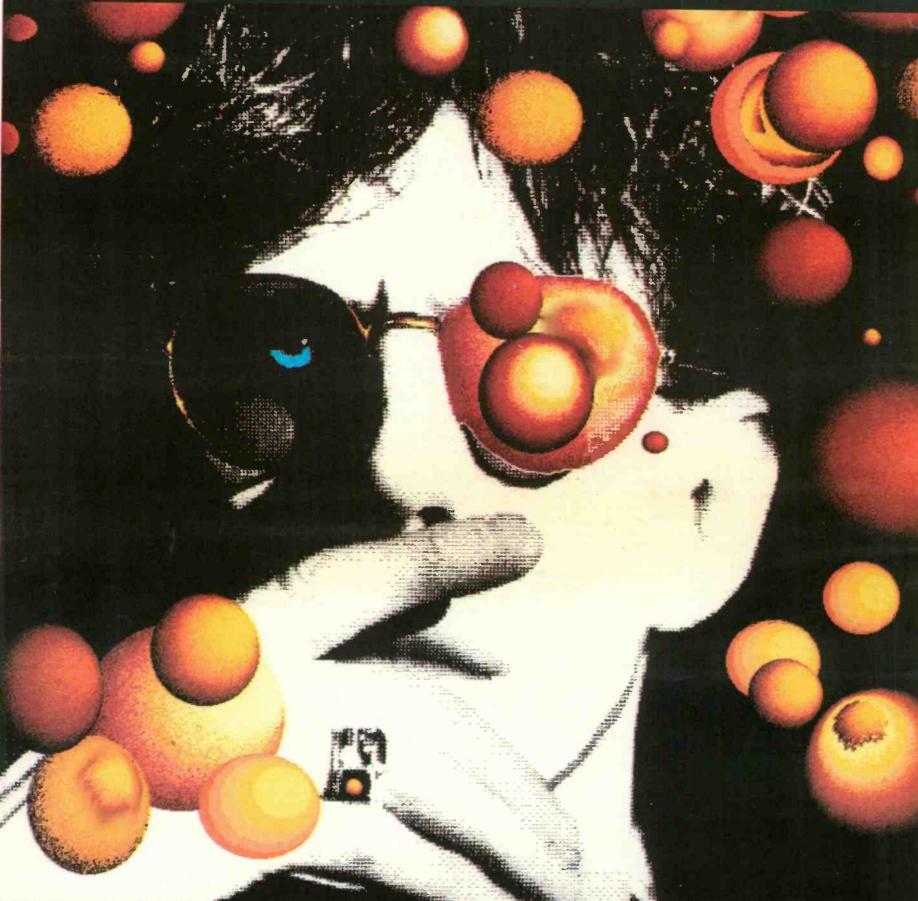
The AOR and Country formats show the most consistent increases in year-to-year and book-to-book comparisons of Birch ratings, according to R&R's exclusive Format Performance Review of the 30 largest markets.

Although News/Talk's numbers are down from its recordsetting winter '91 peaks, the format held on to some of its growth and is significantly higher than it was in spring '90. CHR, meanwhile, continues a yearlong siide.

See Page 24 for details.

National Spot Radio Scoreboard

ric ocasek



"rockaway" the new single

produced by nile rodgers and ric ocasek from the album fireball zone

management: jeff kramer/ok management



4991 reprise records

PLG Hires Daniels As VP/Promotion



Radio and music vet Sky Daniels has been recruited as VP/Promotion by Poly-Gram Label Group, where he'll be in charge of all phases of AOR promotion. "Sky and I

Sky Daniels

have been friends for many years, and I've been looking forward to working with him for a very long time," said PLG Sr. VP John Barbis. "Not only is he experienced in the record business, but he has an incredible knowledge of the radio industry, especially in the album radio format which he guided along so well for many years."

"PLG offered me a truly wonderful opportunity," said Daniels. "It's one that allows for great career growth under [President/ CEO] Rick Dobbis and Johnny Barbis. I also have to thank [Epic execs] Dave Glew, Polly Anthony, and Harvey Leeds for providing me with my start in the record business."

Daniels was Sr. Director/National Album Promotion at Epic for two years. Before that, he held programming and on-air positions at KISW/Seattle, KFOG/San Francisco, KMET/Los Angeles, and WLUP/Chicago.

Thomas Back To XHTZ As VP

Leaving KOY Amid Charges Of Sabotage



Rick Thomas

After programming KOY-FM (Y95)/Phoenix for about five months, Rick Thomas abruptly resigned from the Edens CHR last week (6/25). Although Thomas told station

management the resignation was due to personal reasons, he has returned to Califormula's XHTZ (Jammin' Z90)/San Diego as VP/ Programming; he had been PD there before joining KOY-FM.

KOY-AM & FM VP/GM Nancy Reynolds told the Arizona Republic Thomas had changed the music in the computer and altered the security password, locking everyone else out. Kevin Weatherly, PD of Edens sister CHR KKLQ (Q106)/San Diego, flew in to straighten out the computer. Y95 MD Monroe Greer — currently recovering from surgery — has also left the station.

Regarding her statements to the Republic, Reynolds told R&R, "I've got no comment on any of that stuff. I'm simply not making any comments on the situation." Edens Chairman Gary Edens said, "No comment on the newspaper article. I'm just glad we have a company with people like Kevin, who was able to fix things immediately."

THOMAS/See Page 25

Bun Run Fun



KIIS-FM/Los Angeles's Rick Dees broadcast live from the "Clothing Free Environment" — nearby Elysium Park — last week (6/27) to celebrate the opening of "The Naked Gun 21/2: The Smell Of Fear." Listeners and sports celebs participated in the "Bun Run," a 102.7-second dash, while holding hot dog buns. Among the overexposed participants: (kneeling, I-r) Los Angeles Raider Steve Beuerlein, "American Gladiator" Dan ("Nitro") Clark, Raiders Steve Wright and Bob Golic, and morning show producer Paul Joseph; behind the towel are (I-r) air talents Vic "The Brick" Jacobs, Ellen K., and Dees.

Shamrock Ups Sutter To Exec. VP/Operations



VP/GM of Shamrock Broadcasting's WTVQ-TV/ Lexington, KY, has been promoted to the new post of Exec. VP/Operations. She'll start at Shamrock's Burbank, CA cor-

Diane Sutter,

Diane Sutter bank, CA corporate headquarters on September

Among her new duties will be those of Exec. VP/Administration Karen Merrell, who's moving to Israel to work in other areas for parent company Shamrock Holdings.

Shamrock President Bill Clark noted, "Diane has done an outstanding job in Lexington and in Pittsburgh [as GM of WWSW-AM

Felix Named WZTA PD



Frank Felix

After eight years as a consultant, Frank Felix has been named PD at Guy Gannett Classic Rock WZTA/Miami. He succeeds Pete Bolger, who was recently upped to Group PD.

"Frank was my consultant at WIBA-FM/Madison and KGON/Portland," Bolger noted. "I know he understands the nuances of the format and the power of positioning"

Felix said he's fielded some offers to return to on-site programming in the past, but "this is by far the thing I wanted to do. I've known Peter a long time, and this is a great chance to work with someone I really like." Felix will continue working with his current clients — including KRSP/Salt Lake City — but won't be seeking new business.

& FM] before that. Her TV and radio management experience makes her ideally suited to meet the company's needs." Sutter had risen to GM at WPEZ-FM (now WWSW-FM) by the time Shamrock acquired the stations. She's worked in political public relations and is a past President of American Women In Radio & Television.

Goodin Now VP/GM At WWKB & WKSE

Price Communications' Business Radio/CHR combo WWKB & WKSE/Buffalo has promoted GSM Darrel Goodin to the long-vacant VP/GM post. WPBG & WIRK/West Palm Beach VP/GM Alan Chapman has been acting GM at the sister combo since Jim Meltzer went to crosstown WGR-AM & FM last December.

Price President Bob Price commented, "Darrel has excellent qualifications and is well equipped to lead these stations to new levels of growth and higher ratings."

GOODIN/See Page 25

Idol Hands



Wendy Wilson of Wilson Phillips was among the throng who flocked to L.A.'s Wilshire Theatre for a surprise concert by Billy idol. The Snarling One reportedly had been rehearsing for a three-week European tour and decided to try out some new tunes.

PAGETHREE

JULY 5, 1991

SHOULD JUNKETS BE JUNKED?

Policies regarding label-sponsored music showcases vary widely among Country stations. Radio execs debate the pros and cons of attending these popular junkets.

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Europeans See 'Giant Market' In Eureka Chips

International adoption of Eureka-147 DAB would give a boost to Europe's silicon chip industry, according to a European Broadcasting Union document obtained by

To promote European industry and employment, "it is imperative to create mass markets for chip manufacturers, since this will be a key industry in the future," said a report to the EBU's technical committee from a DAB working group. The report suggested that new technologies such as DAB can create a "giant market" for new prod-

The document spelled out a strategy for implementing DAB that includes finalizing specifications for a basic version of the Eureka system by the end of this year. The EBU panel said terrestrial DAB programming and mass production of combined FM/DAB receivers should begin around 1995-97, with satellite broadcasts starting sometime after 2005.

A chart accompanying the report showed most European countries are leaning toward implementing terrestrial DAB in the FM or VHF-TV bands. Many European governments are known to favor S-band for satellite DAB, although there's still a minority pressing for L-band.



Pioneer Rules Examined

The NAB has asked the FCC to reconsider its Pioneer's Preference rules, claiming they're so vague they're likely to lead to "elongated litigation," which would delay rather than speed up implementation of new technologies such as DAB. Even if the FCC doesn't agree to kill the pioneer idea, NAB said the preference should be limited to a weighted factor in the hearing process, not a guaranteed license as the rules now provide.

DAB proponent Strother Communications Inc. also petitioned the Commission to reconsider the rules, but for a very different reason. SCI complained that a single guaranteed terrestrial DAB license 'would be a paltry reward" for its DAB efforts and that the number of licenses awarded pioneers should be decided on a case-by-case basis.

In other DAB developments:

 CBS Radio Director/Technical **Operations Tony Masiello provided** more hints to the type of in-band DAB system that's being developed by USA Digital Radio (formerly Project Acorn) at a recent FCC presentation. Masiello said all digital coding is timed to the 19 kHz stereo pilot tone of the existing FM station. To battle multipath, the DAB signal is split into 21 small

• The Digital Planet's venture capital backers, led by Orien Ventures, have agreed to put up another round of funding for development of its cable digital audio service. Communications Equity Associates is continuing work on a \$10 million-\$13 million private equity placement and "strategic alliance" for the company. A Digital Planet spokeswoman said the venture capitalists, who initially invested \$7.2 million, will cover whatever capital requirements the CEA deal doesn't cover.



DC PAT CLAWSON

FCC Puts Time-Brokerage Deals **Under Microscope**

CC Mass Media Bureau investigators are closely examining those newly popular "time-brokerage" agreements. Just ask Salem Broadcasting, which was hit Tuesday (7/2) with a \$10,000 fine for main studio rule violations and an unauthorized transfer of control at WOBG-FM/Salem, WV.

'We have tried to abide by the rules of the FCC in every way we could, but I just can't comment on it," Salem VP Betty Frame told R&R.

According to the FCC, Salem received \$1200 monthly for allowing the Hilber Corp. to rebroadcast programming of co-located WOBG (AM)/Clarksburg, WV and sell FM advertising. But Salem paid Hilber \$1180 monthly to lease equipment needed for station operation — giving the FM a revenue stream of only \$20.

The FCC questioned that contract, along with another deal giving Hilber an option to buy the FM in exchange for forgiving an "oral" \$72,000 loan to Salem. It also alleged that Hilber negotiated tower leases and purchased transmitters, and that Salem failed to maintain a "meaningful management and staff presence" at the main studio because it only kept a parttime employee there.

"When a 'broker' takes on the characteristics of a lessee by infusing capital into the station and becoming intimately involved in decisions as to the construction and/or operation of the station, it transcends the traditional function of a time broker - the purchase and resale of air time," the FCC

In another enforcement action, KWEL/Midland, TX was fined \$10,000 for "willful and repeated" violations of contest and public file inspection rules. Station owner Bob Hicks refused comment.

RAB Lashes Out At Ad Agency Liability

AB Chairman Rick Buckley is warning stations to be alert for tricky new language which some advertising agencies may try to tack onto spot orders.

The American Association of Advertising Agencies recently suggested that members add a "sequential liability" provision to contracts limiting their liability so the ad agency doesn't have to pay stations if a client

Buckley charges the proposal "undermines the foundation of mutual trust that characterized business between radio stations and advertising agencies for years." Buckley claims sequential liability contracts require stations to assume more financial risk without receiving anything in return.

VP John Kamp concedes the group's stance has angered radio stations, along with the TV and print media, but says it just reflects current financial realities. He notes, though, that members aren't bound by the position, and "agencies can do whatever they want."

Morgan Stanley Still Partners With Smulyan

organ Staniey & Co. has debunked a Seattle Times report that it's about to take control of Jeff Smulyan's Emmis Broadcasting or the Seattle Mariners because of loan delinquencies.

"Morgan Stanley has been partners with Jeff Smulvan for over five years, and we continue to have a strong working relationship with him. We have a passive minority investment in both the Seattle Mariners and Emmis Broadcasting. Jeff is the controlling shareholder and makes all operational decisions in each case. We are very supportive of Jeff's efforts to make baseball work in Seattle," the company stated.

Smulyan told Seattle reporters the New York investment bank has agreed that he can defer repaying a \$40 million loan used to how the ballclub until the economy improves. Smulyan has collateralized the loan with Emmis stock, and Morgan Stanley owns a 26% equity stake in the team. Emmis is struggling to service \$235 million of debt and recently stopped filing SEC reports.

"I feel very comfortable with the status of Emmis. We sold four unprofitable stations for \$80 million during a recession to pay down a good portion of our bank debt. Our remaining seven stations and publishing company are solid," Smulyan said.

Continued on Page 9

Two FCC Filings Back Gammon Move-In

Contrary to appearances, it seems not everybody hates Tom Gammon's Atlanta move-in plan. In recent weeks the FCC has received two filings urging approval of Gammon's request to move his WHMA-FM/Anniston, AL to the Atlanta suburb of Sandy Spring, located some 90 miles east of Anniston.

In the more notable of the two letters, WDNG/Anniston owner Francis DiPietro told the Commission that Anniston is severely overradioed and would benefit from the departure of WHMA. According to DiPietro, Anniston - a market of 40,000 — has eight stations, up from four stations just five years ago. As a result, he said, public service "has taken a back seat to just plain economic survival. We are not paying our bills and obligations to keep our doors open."

DiPietro said total ad revenues haven't increased in Anniston in 10 years and 33 local radio employees have been laid off in the past year. Nearby WHOG/Hobson City, AL has been dark for virtually all of the past three months, while 50kw WJXL/Jacksonville, AL is soliciting listener contributions to keep the station from going dark.

"The question is not whether the large major radio corporations doing business in Atlanta will lose a few advertising dollars," said DiPietro, "but whether the small, saturated radio market of Anniston can support the signals now struggling to survive."

In a separate filing, WCNN/Atlanta news anchor Ken Pauli argued that allowing the WHMA move-in would stimulate competition in underradioed Atlanta and help break Cox Enterprises' stranglehold on the city's major media. (Cox owns WSB-AM & FM

& TV/Atlanta as well as the Atlanta Journal-Constitution newspa-

"I'm offended by the practices of Cox Enterprises," said Pauli. "I cannot think of any other market even close to the size of Atlanta that has one company owning so many media properties with so much influence." Echoing DiPietro's argument, Pauli told the FCC that removing WHMA from Anniston would give the market's smaller stations a chance to grow.

Court Ruling Complicates Use Of Tax Certificates

A federal appeals court ruling that cost the former Taft Broadcasting Company more than a half-million dollars and nearly two decades of litigation may warn other broadcasters to step cautiously when using minority tax cer-

Seventeen years after Taft ac- of \$1.6 million on the \$2.1 million quired KQV & WDVE/Pittsburgh, a federal appeals court has disallowed Taft's use of a minority tax certificate in the 1974 deal. The FCC had issued the certificate in 1973. when Taft sold WBRC-AM & FM/

According to the appeals court decision, Taft had realized a profit

Birmingham sale. It had sought to defer payment of approximately \$585,000 by transferring the tax certificate to a new subsidiary, which then acquired the Pittsburgh combo for \$3.5 million. The court said no, ruling that the subsidiary didn't qualify for tax-deferred rein-

Continued on Page 9

Huey Lewis and the News

I HALLIANS LICALIST THE

International radio release
July 8th.

Worldwide album sales already over million copies.

The follow-up single and video to the smash, "Couple Days Off."

From the already gold album,
"Hard at Play."

On a major U.S. tour now!

From EMI Records USA

EMI.

Produced by: Bill Schnee and Muey Lewis & The News Executive Producer: Bob Brown Management: Bob Brown Management



Either way you look at us, you'll win with Alan Burns & Associates.

In Chicago, Pittsburgh, Boston, Buffalo, Phoenix, Baltimore, Dallas, and markets all across the country, AC and CHR stations are winning with Alan Burns and Associates

programming and marketing support.

In fact, 90% of our clients are format leaders and making more money than ever. So if your AC, CHR, or Adult Hit

Radio station could use a boost, call the firm that's becoming America's leading programming and marketing consultants. Call Alan Burns and Associates today at (703) 648-0000.



SELLER: WOKN Inc., a subsidiary of

South Carolina

TERMS: Asset sale. The buyer shall

assume the seller's loan obligations to

Firstmark Credit Corp., Summit Bank

of Indianapolis, and Atlantic Broad-

casting Co. Inc. The buyer also

agrees to pay delinquent payroll taxes

BUYER: Sonnydale Broadcasting

Continued on Page 9

Eastern Regional Broadcasting Co.

FREQUENCY: 102.3 MHz

POWER: 3kw at 275 feet

WJYQ/Moncks Corner

FORMAT: Urban

(Charleston)

up to \$50,000.

PRICE: \$830,000

TRANSACTIONS

Paxson Targets Tampa With \$6.4 Million Combo Caper

Sonnydale Snatches Charleston FM From Banks, IRS

Deal Of The Week:

WTKN & WHVE/Pinellas Park-Sarasota (Tampa), FL

PRICE: \$6.4 million TERMS: Asset sale for cash

BUYER: Paxson Broadcasting of Tampa L.P., headed by Loweli Paxson of Clearwater, FL. He is the 32% owner of Home Shopping Network, which owns interests in 17 TV stations. He recently announced plans to acquire WCRJ/Jacksonville.

SELLER: Susquehanna Radio Corp., headed by Chairman Louis Appell Jr. and President Arthur Carlson. The company also owns WARM/York, PA; WAPW/Atlanta; WGH-AM & FM/Newport News, VA; KKZR & KRBE/Houston; WARM & WMGS/Scranton-Wilkes-Barre; KLIF & KPLX/Dallas-Ft. Worth: WFMS/Indianapolis; WRRM/ Cincinnati; and KNBR & KFOG/San Francisco.

FREQUENCY: 570 kHz; 102.5 MHz POWER: 5kw; 100kw at 1776 feet FORMAT: Business News; NAC **BROKER: Randy Jeffery of Media Venture Partners**

COMMENT: Susquehanna purchased the AM in 1987 for \$800,000 and the FM in 1986 for \$7.2 million

Arkansas

KSNE/Marshall

PRICE: \$500,000

TERMS: Asset sale; escrow deposit \$10,000 with additional \$15,000 cash due at closing. Buyer agrees to assume liabilities totaling \$300,000; balance of \$175,000 via promissory

BUYER: Arthur Morris, a radio engineer from Boliver, MO

SELLER: Marshall Broadcasting Corp., owned by Bishop L.E. Willis. He also owns interests in 24 stations, including WURD/Philadelphia. FREQUENCY: 104.3 MHz

POWER: 100kw at 820 feet **FORMAT:** Country

COMMENT: Willis purchased this station in 1988 for \$470,000.

California

KNEZ/Lompoc

PRICE: \$140,000

TERMS: Asset sale; escrow deposit \$15,000 with additional \$45,000 cash due at closing; five-year promissory note for \$80,000 with no payments for first six months; monthly installments of \$1300 are due thereafter with a final balloon payment 61 months from closing

BUYER: Green-Gold Broadcasting Inc., owned by Randolph Johnston of Fresno

SELLER: Cabailero Spanish Media Inc., headed by Eduardo Cabailero

FREQUENCY: 960 kHz POWER: 500 watts FORMAT: Spanish

BROKER: Clifford Hunter of Broad-

cast Media Inc.

Georgia

WBTY/Homerville

PRICE: \$102.915

TERMS: Stock sale for 10-year promissory note at 10% interest; first payment due four months after closing. The buyer also agrees to assume a building loan of undisclosed value.

BUYER: James and Nancy Strickland of Dupont, GA

SELLER: Southern Broadcasting & Investment Co. Inc., owned by Berrien Sutton

FREQUENCY: 105.5 MHz POWER: 3kw at 312 feet **FORMAT: Country**

COMMENT: This station was sold for

\$100,000 in August 1989.

Indiana

WAWK/Kendaliville

PRICE: \$125,000

TERMS: Asset sale for \$25,000 cash and 10-year promissory note for \$100,000 at 8.5% interest; payable in equal monthly installments of \$1240 beginning 90 days after closing

BUYER: Northeast Indiana Broadcasting inc., owned 51% by Don Moore of Columbia City, IN and 49% by Jon Schuster of Rome City, IN. Moore is Regional Sales Manager for the station; Schuster is the station's present GM.

SELLER: Fort Wayne Media Ltd., headed by Carl Lanci FREQUENCY: 1140 kHz

POWER: 250-watt daytimer **FORMAT: Gold**

North Carolina

WOKN/Goldsboro PRICE: \$560,500

TERMS: Stock sale. Buyer agrees to pay \$19,500 cash to seller's banks and to assume outstanding bank loans totaling \$491,000; four-year promissory note for \$50,000 at 10% inter-

est, payable interest-only during the first year and in equal monthly installments of principal and interest thereaf-

BUYER: Southern Broadcasters Inc. owned by Caroline Beasley of Naples, FL. She is the daughter of group broadcaster George Beasley and has ownership interests in WJMH/Reidsville, NC; WBIG & WYSY/Aurora, IL; WKML/Lumberton, NC; WRXK-AM & FM/Bonita Springs-North Ft. Myers, FL; WCKZ/Gastonia, NC; KQLD/Port Sulphur, LA; KAAY/Little Rock; WTEL & WXTU/Philadelphia; and KRTH/Los Angeles.

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$341,838,583

(Last Year: \$641,977,067)

Total Stations Traded This Year: 504

(Last Year: 678) . \$9,463,415

This Week's Action: . . (Last Year: \$55,143,951)

(Last Year: 35)

Deal Of The Week:

 WTKN & WHVE/Pinellas Park-Sarasota (Tampa), FL \$6.4 million

• KSNE/Marshall, AR \$500,000

KNEZ/Lompoc, CA \$140,000

• WBTY/Homerville, GA \$102,915

• WAWK/Kendallville, IN \$125,000

• WOKN/Goldsboro, NC \$560,500

• WJYQ/Moncks Corner (Charleston), SC \$830,000

WPDX-AM & FM/Clarksburg, WV \$405,000

• WNBI-AM & FM/Park Falls, WI \$400,000

CONGRATULATIONS TO GRANUM ON ITS FIRST CLOSING!

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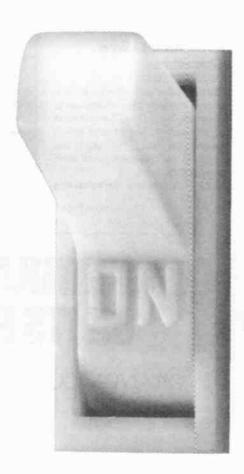
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Birch Scarborough Research



TRANSACTIONS

Continued from Page 7

Inc., owned by Dale Litchford Sr. and Rodney Gross of Sumerville, SC SELLER: Ceder Carolina L.P., headed by Marvin Ceder. He has ownership interests in WNBR & WNND/Fuquay-Varina, NC. An associate general partner, C.C.B. Media Inc., is owned by Broadcast Investment Analysts CEO Thomas Buono, broadcaster Michael Hesser, and accountant P. Richard Zitelman. They have interests in WLSY/Jeffersontown, KY; WJYL/Newburg, KY; WHIT/Madison, WI; WWQM/Middleton, WI; and KKCB &

KSLY/San Luis Obispo, CA. FREQUENCY: 105.5 MHz POWER: 3kw at 265 feet FORMAT: AC

COMMENT: This station was sold for \$900,000 in 1987.

West Virginia

WPDX-AM & FM/Clarksburg

PRICE: \$405,000

TERMS: Asset sale for cash
BUYER: Early Judy Jr. of Luray, VA.

He owns WALI & WROG/Cumberland, MD; WBRJ & WEYQ/Marietta, OH; WMQC/Morgantown, WV;

WSKO/Buffalo Gap, VA; WSVG & WSIG/Mt. Jackson, VA; WZKT/ Waynesboro, VA; and WKOY & WKMY/Bluefield, WV.

SELLER: WPDX inc., owned by Patrick Kelly of Potomac, MD FREQUENCY: 750 kHz; 104.9 MHz POWER: 1kw daytimer; 2.5kw at 321 foot

FORMAT: Country

COMMENT: This combo was sold in 1984 for \$650,000.

Wisconsin

WNBI-AM & FM/Park Falls

PRICE: \$400,000

TERMS: Asset sale; escrow deposit \$5000 with additional \$15,000 cash due at closing; 10-year promissory note for \$380,000 at 9% interest with interest rate to be adjusted annually and not to exceed 12%.

BUYER: Nicolet Broadcasting Inc., owned by Roger Utnehmer of Green Bay, WI. The company also owns WERL & WRJO/Eagle River, WI.

SELLER: Northland Broadcasting Inc., headed by Desmond Callaghan FREQUENCY: 980 kHz; 98.3 MHz POWER: 1kw day/105 watts night; 3kw at 275 feet

FORMAT: AC

Meeting Of The Minds



ABC Radio Networks executives convened with program directors from AC affiliate stations at a recent format meeting in New York. Rounded up at the conference table are (standing, I-r) ABC Radio Group VP/Affiliate Marketing Darryl Brown, VP/Programming Corinne Baldassano, Dir./Programming Frank Raphael and Sr. VP/Affiliate Marketing & Programming Derek Berghuis; (seated, I-r) WALK-FM/Long Island's Gene Michael, WEZW/Milwaukee's Tom McCarthy, KLSY-FM/Seattle's Bobby Irwin, WRQX/Washington's Lorrin Palagi, and WDLX/Greenville's Gary Jackson.

Smut Ban

Continued from Page 1

protect children from indecency, failed to weigh the Commission's argument that adult listeners have the right to be protected from "intrusion from offensive broadcast materials."

DC REPORT

Continued from Page 4

In other market action:

Broker Frank Kalll said, "We're very close" — maybe within a week
 to announcing the sale of KING-AM & FM/Seattle. He dismissed industry speculation that a management LBO is in the works. Kalil said KSFO & KYA/San Francisco and KGW & KINK/Portland are still being shopped.

 Rolodex update: Radio financier Bob Maccini has relocated Media Services Group's Boston office from Taxachusetts to Rhode Island. The new address is 1900 Hospital Trust Plaza, Providence, RI 02903. The phone number is (401) 454-3130; fax (401) 454-3131.

Court Ruling Complicates Use Of Tax Certificates

Continued from Page 4

vestment because it didn't "operate" any radio station at the instant it received the tax certificate.

Legal Hoops

"They didn't do anything but put their contracts in the wrong order," said communications attorney Richard Riley Jr., who cited the case in an advisory to clients of Hopkins & Sutter. He said the court refused to allow the tax break even though Taft's subsidiary took possession of the Pittsburgh stations later in the same day it received the tax certificate and other capital from its parent company. "That's what astonished us - that the court wouldn't give these folks a break of an hour or so," said Riley.

"It's a shocking case," said Hop-

kins & Sutter tax attorney John Bankson Jr. He advised broadcasters preparing to use tax certificates to "be careful, because it's highly technical." He said the Taft case is an example of why caution is needed when dealing with the IRS. In this case the dispute outlived the broadcast group (Taft was acquired by Great American Broadcasting in 1987). "This will give you an idea of how long the proceedings go on once the tax people get their clutches on you," Bankson noted.

Riley and Bankson said Taft had several options for structuring the Pittsburgh deal that would have avoided the tax problem. According to Riley, the lesson for other broadcasters is to "make sure you jump through every [legal] hoop."

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Established AM station with FM C.P. in bustling beach/resort town 1.4 hours from Portland. Includes office/studio and property fronting Highway 101. HURRY... process already underway. For further information on this limited time opportunity, contact Trustee Ken Eiler (503) 738-3314, Seaside, Oregon.

Peterson GM At WODZ & WRVR



Curt Peterson

After two years as GM of KIDO & KLTB/ Boise, Curt Peterson has taken a similar job at Keymarket Gold/AC combo WODZ WRVR/Memphis. He succeeds Debbie Nichols, who's left

Kevmarket President Barry Drake noted, "We own a dominant position in that market and, under Curt's leadership, we're anticipating further growth."

Peterson told R&R, "There's lots of growth potential here. It's nice to move from one of the most overradioed markets to a strong radio market. I'm from this part of the country, and the segue makes a lot of sense - personally and professionally." Peterson's been LSM at KESY/Omaha; VP/GM for KFRX/Lincoln, NE: and VP/GM at KAYI/Tulsa.

KCPX/SLC Taps Kovacs As GM

Fairwest Direct President Ernie Kovacs has replaced Daryl Steele as GM of Price AC KCPX/Salt Lake City. Steele has left radio to pursue a New York business opportunity

Kovacs (a distant relative of the late comedian with the same name) told R&R, "I know radio much better now than if I had stayed at a station somewhere. I'm now the person who gets to choose sales and marketing directions. Programming and sales have to be real partners in the '90s. More and more people believe marketing not music - is the difference between winning and losing."

Kovacs was VP/GM for Unidyne for nearly five years. He was also Sales Manager and later Station Manager for KOGO & KLZZ/San Diego and NSM for KFRC/San Francisco.

Jam & Lewis Honored



Jimmy Jam and Terry Lewis were named R&B Music Songwriters of the Year for the fourth time at ASCAP's R&B Music Celebration. Pictured after the awards ceremony are (I-r) ASCAP President Morton Gould, Jam, Quincy Jones, and Lewis.

AKA SMOKEY RIVERS

Flanzer OM At WMC-AM & FM



Fred Flanzer

gramming Smokey Rivers has Stoner Broadcasting. He's now OM at Scripps-Howard News-Talk/ CHR combo WMC-AM & FM (FM100)/ Memphis, replacing Randy

Lane, who's joined Vallie Consulting. Rivers will now go by his real name, Fred Flanzer.

VP/GM Don Meyers told R&R, "Smokey's - or make that Fred's

- background matches our needs more closely than anyone else we talked to, and we talked to a lot of people. He'll develop our news operations and continue our successful direction for FM100."

Flanzer added, "The WMC call letters are synonymous with quality radio in Memphis. I'm pleased Don Meyers and [Scripps-Howard VP/Radio] Ken Lowe have enlisted me to help write the next chapter in the long and rich history of both stations." Flanzer/Rivers has programmed WMJJ/Birmingham, KIOI/San Francisco, WAVA/Washington, and WKDF/Nashville.

Elementary Intellects



A&M execs caught up with Simple Minds after the band's gig at L.A.'s Universal Amphitheater — the last stop on their first U.S. tour in five years. Gathering backstage are (I-r) the band's Charlie Burchill, A&M Sr. VP David Anderle, VP J.B. Brenner and Sr. VP Jim Guerinot, Simple Minds' Jim Kerr, and A&M Sr. VP Rich Frankel and VP Mark Mazzetti.

WXXL/Orlando Names Cook PD



Adam Cook

WSSX/Charleston, SC PD Adam Cook has joined Taylor CHR WXXL (XL106.7)/Orlando as PD. He replaces PD/ afternoon man "Big" Steve Kelly, who will stay on-air for 90 days while job hunting.

VP/GM Randy Rahe, who joined the station a few weeks ago, told R&R, "Adam is the Orel Hershiser of programming. He goes out and wins and keeps his mouth shut. He was my PD for six years at COOK/See Page 24

EXECUTIVE ACTION

Badeaux Boosted To Warner Bros. VP

Handles Special Projects, Black Music

Warner Bros. is conferring VP stripes upon Marylou Badeaux, who's been Director/Marketing, Black Music since 1988. She'll now be VP/Special Projects, working largely on merchandising, TV exposure, corporate sponsorships, and soundtracks in the black department.

Ray Harris, WB Sr. VP/Black Music Marketing & Promotion, stated, "Marylou has provided years of Invaluable expertise and commitment to Warner Bros. Records. This is truly a promotion well-deserved." Since joining the Bunny in 1976, Badeaux has worked in promotion, research, and marketing in the black music department.



Marylou Badeaux

Taylor Now President Of BPME

Farber Viola Segues To Chairperson Position



Gary Taylor

At its recent conference in Baltimore, Broadcast Promotion & Marketing Executives elected to change Exec. Director Gary Taylor's title to President. "BPME has realigned the positions of chairperson and president in response to the continued growth of the organization," noted Erica Farber Viola, who traded in her President title for the Chairperson stripes at the confab

Taylor, who's been Exec. Director since 1990. was Sr. VP/GM at Unistar for four years. He's also been VP/GM at KRPM-AM & FM/Seattle and KZZU-AM & FM/Spokane, VP/Managing Editor/Partner at the Gavin Report, and PD of KJR/Seattle and KJRB/

Collins Jumps To Def American As VP

Comes From Geffen To Head Promotion & Fleid Ops

Cat Collins has left a Regional Promotion Director post with Geffen in Nashville to join Def American as VP/Promotion & Field Operations. Based in Atlanta, he's in charge of national AOR and CHR promotion, will tour with the bands, and is the label's liaison with the Warner Bros. and Reprise promotion staffs.

Def American GM Mark DIDia noted, "Cat is an amazing promotion man. Having worked with him at Geffen, I know firsthand that he is a thorough professional, his follow-through is excellent, and he is dedicated to doing a great job."



Cat Collins

Boles Joins LaFace As VP/Operations



Black Music Promotion position at Epic to become VP/Operations at Atlanta-based LaFace Records, effective mid-July. He'll report to co-principals Antonio "L.A." Reid and Kenneth "Babyface" Edmonds, and is replacing Vernon Slaughter, who exits.

Lamont Boles is leaving his National Director/

Reid commented, "While we're sorry to see Vernon leave, we're extremely excited about Lamont's potential for LaFace. He has the New Jack mentality necessary for a New Jack label, and we're confident he'll succeed in firmly establishing LaFace's pres-



Capitol folk-rockers the Grapes Of. Wrath stopped by to say howdy to labelmate Garth Brooks during his performance at London's Cambridge Theatre. Shootin' the Brit are (I-r) Sandy and Garth Brooks and the Grapes Of Wrath's Kevin Kane and Chris Hooper.

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CHRONICLE

Born To:

KHOK/Great Bend, KS Asst. MD/air talent Kevin Harvey, wife Sheila, son Drew Armond, June 6

KHOK/Great Bend AE Jeff Oliveir, wife Alice, daughter Emma, June 11.

WTBX/Hibbing, MN PD Bill Klaproth, wife Randal, son Ryan Mathis, June 21.

CJSB/Ottawa, ONT air talent Darren Stevens, wife Sandi, daughter Jessica Leigh Charlotte, June 21.

ABC Radio program host Shadoe Stevens ("American Top 40 With Shadoe Stevens"), wife Beverly, daughter Chyna Rose, June 23.

KQCR/Cedar Rapids, IA PD Tom Thomas, wife Chriss, son William, June 23.

WWQM/Madison, WI Promotions Dir. Mark Grantin, wife Cindie, son Aaron Michael,

WKIS/Miami air talent Darlene Evans, husband Larry, daughter Christy Louise, June

Marriages:

IRS Midwest Promo Mgr. Larry Olek to Paulette Sandoz, June 15

KZGZ/Guam air talent Jimmy
"The Maestro" Collins to Melanie Townsend, June 15.

WYTZ/Chlcago air talent Greg "Thunder" Malban to WKQX/Chicago air talent Eleanor Mondale, June 21.

WCDJ/Boston air talent Kimberly Jaeger to William Scofield Jr., June 21.

WRKS/New York air talent Yvonne Mobley to Andrew Kasaija, June 22

WBUS/Kankakee, IL air talent Marc Arturi to WBCK/Battle Creek, MI air talent Sally Krahn, June 28.

KMGN/Flagstaff, AZ Sports Dir./Production Dir./air talent Alan Garrett to Leigh Essig, June 29

Condolences:

Former KHEY/EI Paso MD/ air talent Gary Perkins, 52, June 28.

Radio

- JERRY CROWLEY is tapped as Local Sales Manager at WCBS/New York. He most recently was President/CEO of Bed City Shops.
- ANITA HARRIS has been named Local Sales Manager at WAOK & WVEE/ Atlanta. She previously held a similar post at KODA/Houston.
- SHARON WHITE joins WTAR/Norfolk as Local Sales Manager. She hails from crosstown WNIS, where she held various sales and sales management positions

Records

• LENNY MOORE has been elevated from National Promotions Director to VP/GM at Red Light Records



Jerry Rubino Helen Stotler • JERRY RUBINO has been tapped as Manager/National Alternative Promotion at Chrysalis Records. Prior to this he worked as National Director/Radio Promotion at Rough Trade Records.

• HELEN STOTLER is appointed Manager/Business Affairs at Charisma and Cardiac Records. She had been Director/Creative Affairs at the law firm of Carro, Spanbock, Kaster & Cuiffo. Also, Charisma taps PHYLLIS PURPERO as Ad/Merchandising Manager and JAY PERLOFF as East Coast Regional Sales Manager. Purpero previously served as Sr. Director/Advertising & Promotions at Record World; Perloff seques from Universal Record Distributors.

• LESLIE DRYE is appointed Director/Artist Development at PWL America Records. She was previously GM at **Bum Rush Records**



Julia Eisenthal Kevin Nakao



rector/A&R, East Coast at EMI Records. Also, BRUCE HARRIS is named Product Manager

• KEVIN NAKAO is tapped as Marketing Director at MCA Records. He previously served as National Singles Sales Manager at Uni Distribution. Replacing him at Uni is ANN GAINES, who segues from MCA Regional Marketing Specialist/St. Louis & Dailas.

• DAVID SANTANIELLO has been named Director/Special Marketing at Columbia Records. He had been Assoclate Director at 6 West Home Video & Special Marketing, Concurrently, HOWARD WUELFING has been elevated from Associate Director/Alternative Publicity to Director/East Coast



Lee Ann Schuler John Russel

• LEE ANN SCHULER is upped from Artist Relations Coordinator to Manager of the same division at Atlantic

• DAVID KONJOYAN has been named National Publicity Director at Scotti Bros. Records. Prior to this he held the National AC Director post at Cypress

 CHRISTINE GRBELJA is appointed VP/Royalties at Sony Music. She formerly served as the company's Director/Royalty Accounting.

• ANN PETTER has switched from freelancer to Art Director/Creative Services at Arista Records.

• WINDMARK INC. has developed Windmark Records, with MICHAEL MARQUART hired as President. The address is: 4924 Shell Rd., Virginia Beach, VA 23455; (804) 464-4924.

National Radio

• ABC RADIO NETWORKS will begin "Flashback Pop Quiz" on July 15. The five-minute, nine-week promotion will coincide with the launch of a short-form program bearing the same name: (212) 456-5566

Industry

- BRUCE RAVEN-STARK has become President of KSL Media Of Callfornia, a national management and marketing firm. He had been VP/GM at KBSG-FM/Seattle.
- JEAN GREENDYKE is named Publicist at Padnos Ink Public Relations. The firm also has moved to 6160 Laurelgrove Ave., North Hollywood, CA 91606; (818) 753-4500.
- JOHN RUSSEL is named VP/Sales & Marketing at Radio Direct, the radio press tour division of entertainment marketing firm SSA Communications. He formerly served as West Coast Regional Sales Manager at Broadcasting Publications Inc.

PROS ON THE LOOSE

J.T. Cruz - Afternoons WKHI/Ocean City, MD (302) 539-8735

Matt Dravecky - Nights WKQD/Huntsville, AL (205) 883-9944

Clarke Ingram - PD WHXT/ Allentown (215) 252-9990

Drew Lane - Mornings KMXX/Phoenix (602) 375-2328

Jim Seagull - MD/afternoons KWAV/Monterey (408) 624-7551

Mike Shannon - Nights KAKS/Amarlllo (806) 355-3349

The Sharkman - Nights WOHT/Jackson, MI (601)

354-1675 David Charles Solomon -OM/PD/afternoons KISQ/Cor-

pus Christi (512) 852-8850 John Tobin - VP/Communication Rick Dees Entertainment (818) 702-0392

Brian White - PD XHTZ/San Diego (619) 482-1789

Peter "Zip" Zipfei - Mornings KMXX/Phoenlx (602) 866-

JENNA SERGENT has been promoted from AE/Chlcago & St. Louis to VP & Director/Sales at Group W Radio

For The Record:

• JOHN MARTIN becomes a consultant at Evergreen Media. He was formerly VP/GM at KHYI/Dallas.

Changes

Josh Socolof joins KUII/Dallas-Ft. Worth as Chief Engineer.

Lynne Mecca is promoted to Account Manager at the Interep Radio Store Marketing Division.

Sue Costello is named Field Sales Manager/Philadelphia at WEA. Also, Mark Stocke is appointed Merchandising Manager in the same branch.

Nancy Composto has joined Arista Records as Sr. Director/Office Services & Personnel.

Conrad Warre is tapped as Production Manager at Rykodisc

David Amer is upped to Manager/ Production at EMI Records.

Ken Smith has been appointed Professional Manager at PolyGram/Island

Martin Olinick is named VP/Licensing at RCA Records. Also, Beth Schillinger is appointed Sr. Counsel.

Janice Soled has been promoted to A&R Administrator at BMG International.

Joel Quirt is promoted to Audio Control Manager at IDB Communications. Also, John Clark is elevated to Audio Transmission Supervisor.

Jeff Dinces has been appointed Production Director at RAB.





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MANAGEMENT

SEVEN GUIDELINES

Scheduling More Time For Yourself

B reathes there a manager who couldn't be more productive if he spent less time on operations and people and budgeted more time for himself?

Easier said than done, granted. However, the Alexandria, VA-based Executive Strategies newsletter offers the following seven guidelines to help you grab a larger slice of your time:

- Figure out what you absolutely must do. This can vary from week to week. Dropping an essential item is OK you can exchange it for something else later.
- Make two lists: One of duties you do personally, and one of what you get done by managing others.
 Now, distinguish between activities and responsibilities. Remember, if you can't measure an activity's results, it's not worth doing.
- Keep your meetings small. You'll accomplish more in less

time if there are no more than six people in the group. Only go to large meetings when you must.

- Figure out when your prime time is. A recent survey found that over *half* of those polled did their best work between 9am and noon.
- Keep a time log. It may seem like a drag, but it'll tell you exactly where (and how) you spend your time.
- Prevent telephone disruptions. Hold your calls when you're really busy or you absolutely must think. Set aside an hour later in the day to return them.
- Hire support staff who understand how valuable your time is. This will prevent them from disturbing you at inopportune times. Also, these types of workers will take a project you've outlined and run with it successfully.

Updated 'Radioguides' Arrive

ational car rental offices in 24 major U.S. cities are now distributing updated and redesigned versions of "Radioguides" — cardboard dial cards that list a given market's AM and FM stations by format. Each station's dial position is also indicated on the guides, which are free to all car renters.

As always, co-sponsoring stations in Radioguide markets are given prominent and exclusive positioning under their respective formats. For more info, call the Ypsilanti, MI-based Radioguide People Inc. at (313) 355-0022.

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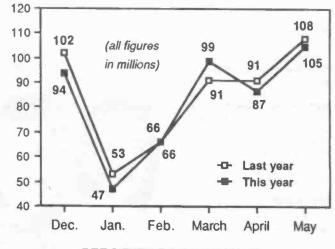
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National Spot Radio Scoreboard

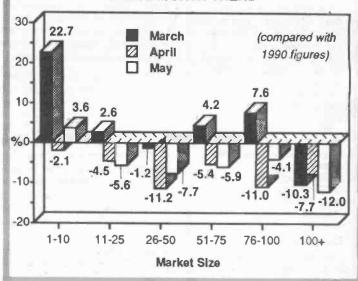
otal national spot radio expenditures for the month of May topped \$105 million — a 2.8% decrease from 1990 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in Individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND



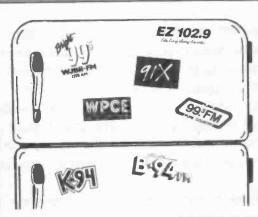
DATELINE

- July 11-14 Upper Midwest Communications Conclave.
 Radisson Hotel South, Minneapolis.
- July 13-17 New Music Seminar. Marriott Marquis Hotel, New York City.
- August 3-4 Dan O'Day's
 Air Personality Plus+ seminar.
 Radisson Hotel Plymouth, Detroit
- ◆ August 22-24 Taientmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.
- September 8-10 Burkhart/ Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

- September 13 Academy Of Interactive Entertainment Arts & Sciences conference. Executive offices, Los Angeles.
- September 25-28.— RTNDA 46th International Conference & Exhibition. Denver Convention Center.
- October 2 CMA Awards. Grand Ole Opry, Nashville.
- October 3-5 Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 14-16 Broadcast Cable Credit Association's 26th Credit and Collection Seminar.
 Palmer House Hotel, Chicago.

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SALES & MARKETING

PART TWO

Maximizing Your Clients' Time

By Chris Beck

hen it comes to sales, time really is money. Unfortunately, one of the most frequent complaints that clients have about salespeople is that we waste time — ours and theirs.

In my last column, I explained the client dilemma – same number of hours, less support help, more responsibility, and more salespeople. This week, I'll give you some suggestions for maximizing your clients' time and helping them overcome this dilemma.

Clients often gripe about the amount of time it takes us to show them proposals, produce copy, complete campaign packages, and plan details.

Your ability to quickly turn around projects, provide details up front, and provide instant feedback on your progress can put you in a very powerful position. Following are a few timesaving steps.

Don't Overcommit

Many salespeople tend to play Superman (or Superwoman) for their clients.

66

Most clients would prefer you to be honest about your lack of resources rather than disappear for weeks to complete the promised assignment.

often anticipating packages that don't yet exist. In fact, most clients would prefer you to be honest about your lack of resources rather than disappear for weeks to complete the promised assignment.

If a client asks for, say, pizza coupons to distribute with a purchase, and your station has no relationship with a pizza parlor, it's far more prudent for you to admit that fact right away.

66

Your ability to quickly turn around projects, provide details up front, and provide instant feedback can put you in a very powerful position.

You might tell the client it's a great idea and you could attempt to establish such a relationship, but also suggest some existing partnerships as options.

Remind the client that cross-marketing with an existing contact would mean a quicker turnaround. Mention that your station has done a number of promotions with a certain movie theater or amusement park, for example. Don't be afraid to make suggestions.

Furthermore, it's important to understand that the client's agenda isn't necessarily always in your best interest. It's not unusual for clients to assign projects that have been attempted (unsuccessfully) or that are being presented to several media simultaneously.

Think Timelines

One effective tool to assist you and your clients is a mental timeline, which is nothing more than thinking through all the steps that must be taken to complete a project. This simple action should be a part of your follow-up appointments, as it gets both parties thinking about critical or potentially tricky points.

The fact that you're thinking through a step-bystep sequence with your clients will go a long way toward avoiding conflict. Don't Do It All

In every relationship, each party has its responsibilities. All too often, however, it's the salesperson who assumes the dominant role in a business relationship. But you don't have to do everything. In fact, it's not always prudent for your clients if you do — there are many things they can do much more efficiently than you.

This often is the case with in-store printed collateral, which many people assume should be the station's responsibility. Truth is, much of the time companies have their own four-color offset printers or in-store visual departments; but because the station has assumed the "do-all" role, clients often don't even volunteer that information.

Know The Details

Another complaint agencies and other advertising contacts have about radio salespeople is our lack of knowledge of details regarding specific promotional opportunities — details that are critical to their clients.

For example, you may provide a station package that includes in-store signage, entry blanks, and promotional announcements — but do you answer questions such as:

- How many colors are on the signage?
- What weight and stock is the signage paper?
- What size are the entry blanks?
- Is there a counter display with the entry blanks?
- What's the size of this counter display?
- Where on the signage (or entry blanks) will the company logo appear?
- Will the PMT colors of the client be used on the signage or entry blanks?
- What are the printing deadlines?

How many times has your lack of information cost you sales — not beTime Is On Your Side

Whether you're working with agencies or directly with clients, your ability to maximize a client's time — to provide sufficient information and execute a project — is critical in the '90s.

Efficiency's not only important to the client. The more efficient you are, the shorter your selling cycle — and the sooner the money rolls in. Here are some guidelines for average turnaround times:

- Time between introductory meeting and proposal presentation: five to seven business days.
- Time to compile details on which client needs feedback: 24 hours.
- Time to complete an assignment (i.e., to coordinate another party, set up incentives and merchandising): seven to 10 business days.
- Time to report to client on status of assignment: three business days.

cause the package was bad, but because you didn't present a client with enough information for him or her to easily make a decision?

66

Your fax machine is one of the most effective and client-friendly methods of obtaining info. Why waste time playing phone tag when you can fax 'em?

proposal. This is an often overlooked time-saving step. All clients generally want is a simple one- or two-page overview with the details clearly outlined.

Another time-saver is asking your clients how many copies of the proposal they want. It's not uncommon for them to share it with other people in their business. Asking in advance eliminates a potential delay and helps them make a quicker decision.

99

Use Your Fax

Frequently a lot of time is wasted due to our inability to reach clients. Your fax machine is one of the most effective and client-friendly methods of obtaining info, especially when you need answers to a few simple questions. Why waste time playing phone tag when you can fax 'em?

You also can use your fax machine to send your clients updates on assignments. Periodically letting them know the status of a project is usually greatly appreciated.

Seek Feedback

Rather than assuming what type of proposal your clients would like to see, get in the habit of asking them what they'd like to see in a



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

MEDIA

Top Ten Talk Topics

June '91

What's on Americans' minds? Each month R&R surveys leading Talk radio stations across the nation to determine the 10 topics that have generated the greatest amount of listener phone response over the past four weeks. The current list follows:

- 1. AIDS-Afflicted Doctors
- 2. Civil Rights Bill
- 3. Abortion
- 4. Lawsuits Involving the Boy Scouts
- 5. Economy
- 6. Local Government
- 7. Welcome Home Parades
- 8. S&L Bailout
- 9. Reagan & Release of Iran Hostages

10. Sununu Flap

Concern over health care workers with AIDS spawned a No. 1 debut that edged out a stunning 10-2 move by the ClvII Rights Bill. Meanwhile, the Boy Scouts marked their first chart appearance with debates over whether the organization should accept atheists or permit girls to attend BS camps. Abortion slipped (2-3) and Reagan dipped (6-9), while chart perennials Economy and Local Government ambled upward (7-5 and 9-6, respectively). May's Troops' Return became June's Welcome Home Parades (rising 8-7), the S&L Crisis cashed in for the first time since August '90, and frequent flier White House Chief of Staff John Sununu earned his wings with a No. 10 debut.

Reporting Stations: KGO/San Francisco, Bruce Kamen; KING/Seattle, Brian Jennings; KIRO/ Seattle, Andy Ludium; KLIF/Dallas, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli, WCKY/Cincinnati, Mark Elliott; WFLA/Tampa, Gabe Hobbs; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/ Detroit, Michael Packer

FILMS

WEEKEND BOX OFFICE

JUNE 28-30

1 Naked Gun 21/2: \$20.81

The Smell Of Fear	
(Paramount)*	
2 Robin Hood:	\$13.05
Prince Of Thieves	(WB)
3 City Slickers	\$8.93
(Columbia)	
4 The Rocketeer	\$7.21
(Buena Vista)	
5 Dying Young	\$4.68
(Fox)	
6 Backdraft	\$3.63
(Universal)	
7 Jungle Fever	\$2.57
(Universal)	
8 Theima & Louise	\$2.22
(MGM)	
9 Soapdish	\$2.02
(Paramount)	
10 What About Bob?	\$1.89
(Touchstone)	

All figures in millions *First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Terminator 2: Judgment Day." the highly anticipated summer sequel starring Arnold Schwarzenegger. The futuristic thriller will likely spawn a Geffen soundtrack, due in October. with artists and songs to be determined. Meanwhile, listen for Guns N' Roses' new single, "You Could Be Mine," in the

'Doors' Open On Video In September

liver Stone's "The Doors," starring Val Kilmer as the late Jim Morrison, is slated to be released by LIVE Home Video on September 26. The docudrama features an Elektra soundtrack featuring 12 original Doors tunes as well as the Velvet Underground classic "Heroin." The video will retail for \$92.95.

TELEVISION

TOP TEN SHOWS JUNE 24-30

- 1 60 Minutes
- 2 18th Annual Daytime **Emmy Awards**
- 3 Roseanne
- 4 Evening Shade 5 Coach
- 6 Cheers 7 Murphy Brown

- 8 Empty Nest 9 Family Matters Golden Girls (tie) Murder, She Wrote (tie)

All show times are EDT/PDT unless oth erwise noted, subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 7/5

• Grateful Dead, Indigo Girls, Lyle Lovett, and Suzanne Vega, "ABC's In Concert '91" (midnight).

Saturday, 7/6

· Gloria Estefan, Tears For Fears, Living Colour, and Aerosmith are spotlighted in "Global Jam" (syndicated; check local listings for station and air

Sunday, 7/7

. David Bowle co-stars in the season premiere of the adult comedy series "Dream On' (HBO, 10pm).

Monday, 7/8

- O'Connor, Sinead "Today" (NBC, 7am).
- 5th Dimension, "The Arsenio Hall Show" (syndicated; check local listings).
- "Into The · Chris Isaak, Night Starring Rick Dees" (ABC, midniaht).

Tuesday, 7/9

- · Color Me Badd, "Arsenio Hall.
- Waylon Jennings & Willie Nelson, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Wednesday, 7/10

- · Richard Thompson, "Late Night With David Letterman" (NBC, 12:30am).
- · Guy, "Arsenio Hall."
- · Celine Dion, "Johnny Car-
- · Maxi Priest, "Rick Dees.

MUSIC & MOVIES

- ROBIN HOOD: PRINCE OF THIEVES Single: (Everything I Do) I Do It For You/Bryan Adams (A&M/Morgan Creek)
- DYING YOUNG (Arista)
- Single: Theme From Dying Young/Kenny G Other Featured Artists: Jeffrey Osborne, James Newton Howard
- BACKDRAFT (RCA)
- Single: Set Me In Motion/Bruce Hornsby & The Range • JUNGLE FEVER (Motown)
- Single: Gotta Have You/Stevie Wonder
- NEW JACK CITY (Giant/Reprise) Singles: I Wanna Sex You Up/Color Me Badd
 - For the Love Of Money/Living For The City/Troop/Levert Featured Artists: ice-T, Keith Sweat, Guy
- THE FIVE HEARTBEATS (Virgin) Single: Nights Like This/After 7 Other Featured Artists: Delis, Pattl LaBelle

UPCOMING

- BOYZ N THE HOOD (Qwest/WB) Single: Just Ask Me To/Tevin Campbell Other Featured Artists: Ice Cube, 2 Live Crew, Yo-Yo
- BILL & TED'S BOGUS JOURNEY (Interscope) Single: Shout It Out/Slaughter Other Featured Artists: Megadeth, Primus, Falth No More

ZINE SCENE Michael Jackson **Obsessed With Little Mac!**

ichael Jackson's "weird vacation" in Bermuda with "Home Alone" star Macaulay Culkin was the talk o' the tabloids this week. The National Finaulter sank to the occasion by running grainy pictures of Jacko lovingly stroking the 10-year-old's head as well as these highlights of how the dynamic duo filled their four-day play period:

- · Spent hours together unchaperoned in Jacko's \$1000-per-day suite with a mountain of toys
- · Tossed water-filled balloons at
- · Played "a Rambo-style game" with laser guns

Of course, Jackson financed the trip, which included room and board for Culkin's parents.

Million-Dollar Bables

Meanwhile, celebrity wannabe LaTova Jackson says her most famous brother pays up to \$1 million to buy little boys to use as playmates!

What's more, LaToya - who leaked the news to hype her forthcoming tell-all bio, "Growing Up In The Jackson Family" - says Jacko has seven boys living at his "fairyland retreat" in Santa Ynez, CA. 'Course, LaToya also claims MJ's the reason her last record stiffed (because he manipulated RCA into NOT giving the LP "a much needed sales push") (Globe).

Checkout Lines

- · The readers of Guitar For The Practicing Musician name their favorite radio stations in the 'zine's July issue. Regional winners include KNAC/Long Beach, CA (West; No. 1 overall), WSOU/South Orange, NJ (East), WKLS/Atlanta (South), and KSHE/St. Louis (North).
- Madonna, 31, graces the cover of the July Longevity (!). She's also listed (along with Barbra Streisand) as one of "Hollywood's Greediest Gals" in the Weekly World News



FOREVER WRUNG - In addition to an "exclusive polysyllabic interview" with Bob Dylan and a family tree tracing the roots of "Children Of A Lesser Bob," the August Spy offers an educational list of "things Dylan is primarily or exclusively responsible for," namely: "protest music, hostile press conferences, Jimi Hendrix's hair, cheap sunglasses, pretentious liner notes, singer-songwriters with terrible voices, two-record sets, turning the Beatles on to marijuana, and sincere, pasty-faced folksingers who make every subway on the pianet a living hell."



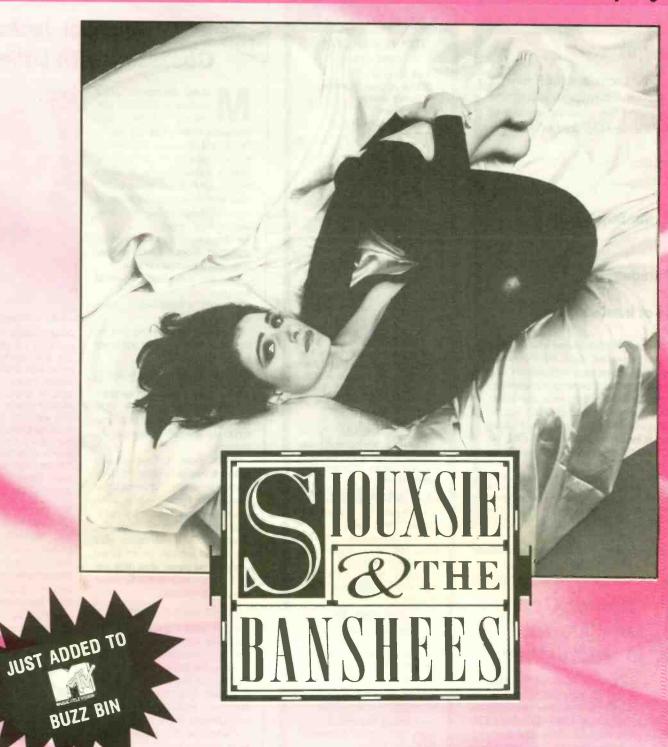
DOLLYWOOD DIET - Dolly Parton shed 40 pounds on a secret diet featuring fried chicken, cornbread with butter, fried okra, fried catfish, baked sweet potatoes, biscuits 'n' gravy, and mashed potatoes! The secret, says Parton, is to only eat TWO BITES of each item (National Examiner) . . . Meanwhile, the National Enquirer says Dolly will play a preacher in her next film ("Sister Sunshine") with Tammy Faye Bakker (!) co-starring as a gospel singer!

- · Heavyweight rock manager Doc McGhee is spotlighted in Forbes, hawking his new entertainment TV venture with the Home Shopping Network. "A sort of MTV with price tags," muses the 'zine's Peter Newcomb.
- "Heartthrob crooner" Harry Connick Jr. and "luscious lingerie model" Jill Goodacre have jumped into a trial marriage (National Enquirer).
- · A spokesperson for Cher denies that the singer's selling her Aspen, CO home (for \$4 million) because she needs the money. Instead, Cher simply "wants fewer things in her life" right now (People).
- · Whitney Houston was mistaken for "one of the guys" while visiting a nightclub with female impersonators in Las Vegas (National Enquirer).
- The editors at Newsweek name Paul McCartney, Elvis Costello, Bonnie Raitt, Tom Petty, Richard Thompson, and Marshall Crenshaw as six stars who are "coping" with growing up by releasing "mature, funky new albums." • People reports Kevin Costner
- "may have gotten his revenge" against Madonna (for the fingerdown-the-throat backstage scene in "Truth Or Dare") by not casting her in his forthcoming film "The Bodyguard." Madonna was lobbying for the part, but Costner gave it to Whitney Houston Instead.

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

"Don't miss this HIP mass-appeal smash! "Kiss Them For Me" is reacting just like EMF and Jesus Jones.

We're getting Top 5 phones from 18-34 males and females, with gigantic sales!" Gerry Cagle KWOD/Sacramento



"Kiss Them For Me"

The First Single And Video
From The No. 1 Alternative Album SUPERSTITION

See them on The Lollapalooza Tour this Summer.





STREET TALK.

Geronimo & O'Meara Target Of \$15 Million Suit!

AVA/Washington morning bad boys Don Geronimo and Mike O'Meara - who are expected to leave the Emmis outlet upon its impending acquisition by Salem Communications, if WAVA flips to Contemporary Christian - could be going out with a legal crash! boom! opera!

The Morning Zoosters have been slapped with a \$15 million defamation and invasion-ofprivacy suit by a local publicist who received an on-air trashing when she failed to produce actor Leslie Nielsen for a promised on-air interview. Also named in the action: Zoo producer Frank Murphy.

Carol Sewell, President of Abramson Associates, says Don and Mike not only called her "a bitch," "a liar," and "a catwoman," but also urged listeners to go to her hotel room and "gouge her eyes out."

Sewell says those harsh words - coupled with some 45 harassing phone calls that followed - caused her emotional distress and damaged her ability to conduct business.

Emmis Exec VP/Ops Randy Bongarten told ST, "We don't think there's any merit to the suit."

David Geffen: Yen For Virgin?

A few weeks back, the Hollywood trades buzzed with rumors about David Geffen

Rumors

- Is MCA Nat'l Dir./Alternative Promo John Loscalzo about to exit? Is the label considering disbanding the entire department?
- Is KKBQ/Houston about to cut Ops. Dir. Dave Elliott loose? Is afternoon driver Ron Parker being asked to step in?

And . . . is PD Dene Hallam thinking about marrying Kimberly Rulz while in Hawaii during the total

- Is FM100/Memphis PD Steve Conley under consideration for a gig at Hot 94.7/Chicago? Is Hot 94.7 also eyeing WKSE/Buffalo's Beth Ann McBride for a slot?
- Will former WKQB/Charleston, SC PD Roger Gaither become the new PD at crosstown WSSX?
- Will Burkhart/Douglas consultant Gary Burns exit to tack up his own shingle again?
- · Nuke those rumors of Larry Berger consulting WNTQ/Syracuse, and turf the talk about 'NTQ PD J.J. Cooke exiting, too.
- Is KWOD/Sacramento PD/afternooner Adam Smasher already on s-h-a-k-y ground?



CACHE 'N' CARRY - When WWKZ/Tupelo, MS held its "KZ103 \$103,000 Cash Grab" recently, the lucky listener pictured so dramatically above heisted 'n' hauled off a grand total of \$8331 within the allotted 103 seconds.

engineering a takeover of Paramount Communications. Those died a quick death.

The latest Geffen gossip has him buying MCA's entire Music Division. ST predicts this one, too, shortly will go the way of all flesh.

Ah, but ST also hears that Geffen - using Matsushita's money - may be one of those eyeballing the \$1 billion Virgin Music Group deal. Rumors are flying across the Atlantic Ocean that VMG - including Virgin Records U.S. - is for sale.

These Virgin sale whispers, which have been circulating for years, were even the subject of a Wall Street Journal article Tuesday (7/2). Other possible suitors include Thorn-EMI, which already owns the Capitol, EMI USA, and SBK labels; MCA, which might benefit from Virgin's strong overseas presence; Warner Bros., and Paramount.

Virgin Chairman Richard Branson responds to the "unsettling" rumors: "We would like to make it clear that we have had several unsolicited approaches to merge or possibly acquire the Virgin Music Group. These approaches have been rejected, as have all other previous approaches made by companies around the world over the last 20

Continued on Page 19

CATHY DENNIS "TOO MANY WALLS"

BREAKER BOUND! MOST ADDED CHR! NOW ON 141 REPORTING STATIONS 141/29 NEW & ACTIVE AC

KIIS add Y100 add PWR106 deb 34 KKRZ add 30 KGGI add O106 deb 29 KMEL deb 28

WXKS 33-29 HOT97 34-31 WIOQ 33-30 PRO-FM 32-27 PWR99 31-26 B97 25-23 WNVZ 32-30

PWRPIG 34-30 WNCI 23-21 KXXR 39-35 WKBQ 28-26 KRXY 29-25 HOT977 30-28 ... And More!





From the CD & Cassette, "Move To This" Produced by Cathy Dennis & Phil Bodger Produced by Cathy Dennis & Phil Executive Producer: Bruce Carbone





"There She Goes"

NOW ON 59 CHR REPORTERS!

KISN add WAAL add WERZ add WYCR add K96.7 add G105 add KIKX add

KKBQ 23-21

KRBE 31-30 WPST 35-32 WSTW 40-36 K106 40-35 CK105 37-29

KKHT 32-30 KATM deb 27 ...and more!

From their debut CD & Cassette, "The La's" Produced by Bob Andrews Mixed by Steve Lillywhite







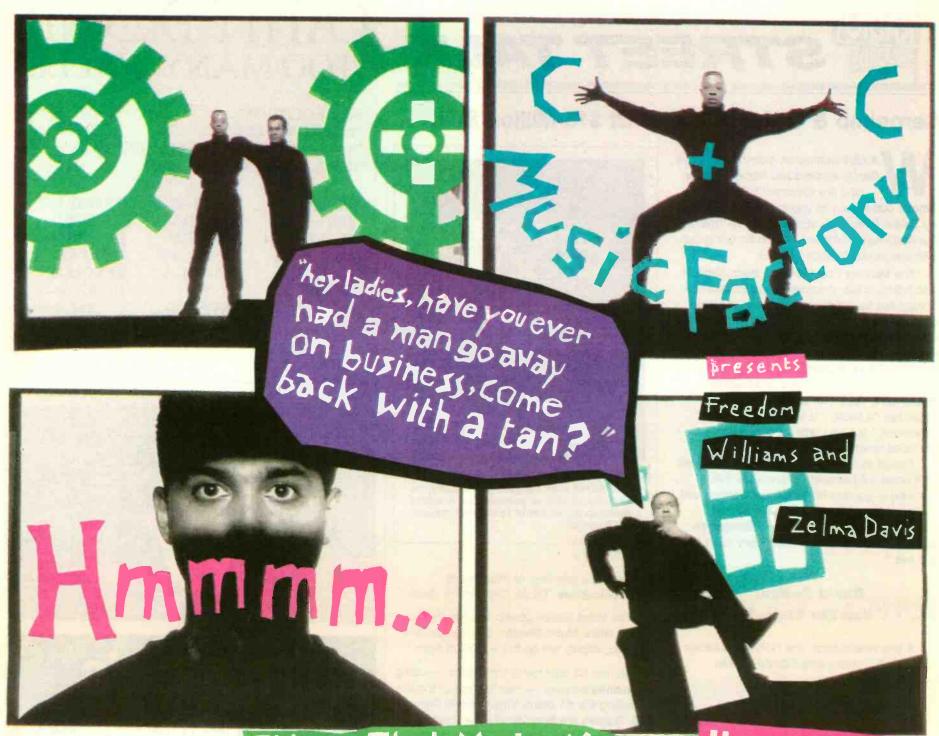


Nights And Weekends Down? In <u>1991</u>,

ck Media Group

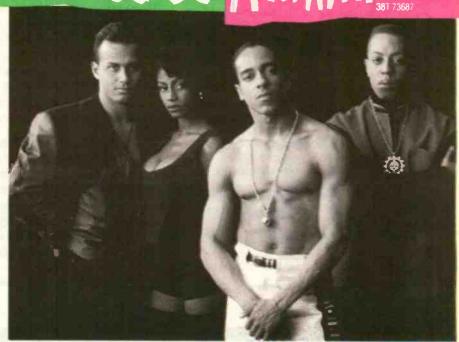
There's No Margin For Error

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Things That Make You Go Hmmmm.





The new single and video from their worldwide, three million - selling debut album, Gonna Make You Sweat. " SEE C.C ON THE CLUB MTY TOUR THIS SUMMER.

Produced by Robert Clivilles + David Cole for Cole/Clivilles Music Enterprises







STREET TALK.

Continued from Page 17

Perun & Zapoleon

Word is all over the streets that former WZOU/Boston PD Steve Perun not only will link up with the Pollack Media Group, but also ask Nationwide Group PD (and KHMX/Houston PD) Guy Zapoleon to join him

There's been 16 tons o' talk that Zapoleon — whose Nationwide contract *just* ended (6/30) — will not re-up. However, ST hears talks are underway to keep anyone from coming to take Zapoleon away.

Zapoleon told ST, "Steve and I are good friends. And someday it would be my dream to consult in partnership with him, but I still owe Nationwide at least another year. Plus, there are lots of other opportunities within Nationwide to be explored."

L.A.-bound **Howard Stern** — who's been itching to take on crosstown **KLOS** morning stars **Mark & Brian** — was typically blunt when assessing his chances against the dynamic duo, claiming, "Mark & Brian will suffer a worse beating than **Rodney King**."

M&B's official response? "L.A.'s a big city; there's plenty of room for everyone. We'll do our thing and he'll do his."

Incidentally, ST hears that Pirate Radio



- Jacor co-CEO and Critical Mass Media honcho Randy Michaels now is consulting the Goodrich chain.
- Matthew Harris just named PD at WBRU/ Providence — had to turn the gig down owing to illness in his family and has returned to Cincinnati.
- KMEL/SF ups MD Hosh Gurell to APD/MD and Harold Austin to Music Coordinator.
- KUBE/Seattle Nat'l Sales Mgr. Michele Grosenick is named GSM. She replaces eight-and-a-halfyear station vet Skip Townsend, who exits.
- WGFX/Nashville morning man Rob Harder is out, replaced by Mark Damon — who had been with a local TV production firm — and ex-'GFX evening talent Cat.
- KYRK/Las Vegas has promoted Production
 Dir. Frank Drew to PD. Acting PD/midday personality
 Bobby Mitchell exits.
- WXLC/Waukegan, IL personality Jimmy Novak jumps to afternoon drive at The Blaze/Chicago.
- Rick Dees Entertainment VP/Communications John Tobin will exit on July 15.
- ACs WWMX/BaltImore and WIVY/Jacksonville have new MDs. Arbitron Systems Analyst Steve Cross is in at 'WMX; Shannon West is news to 'IVY. West replaces Tony Mann, who's headed for swing at crosstown Urban WHJX.
- WYXR/Philly weekender Frank Cerami moves to PD at Hot 99.9/Alientown, PA.He replaces Clarke Ingram, who's hooked up with Mairite to do swing at Z100/NY and WEGX/Philly.



15 TONGUES & WHADDYA GET? — WEGX/Philly and Pepsi recently gave away a Geo Tracker via a tasteful contest in which 15 finalists vied to see who could keep his (or her) tongue pressed against the vehicle the longest. The winning time? An hour and five minutes!

was mere hours shy of signing the **Greaseman** to do its morning show via satellite from **WWDC/WashIngton**, but when word of Stern's coming to L.A. hit the street, the deal was shelved.

Look for Atco President Derek Shulman to be named Chairman of the label and Exec. VP/GM Harry Palmer to assume Shulman's post.

Mojo Slogan Snafu II

Please allow us to clarify last week's ST item about New York's "Mojo" slogan snafu: Turns out **WPLJ** did put Mojo in its **Arbitron** spring slogan file on April 2 — six days after the sweep began.

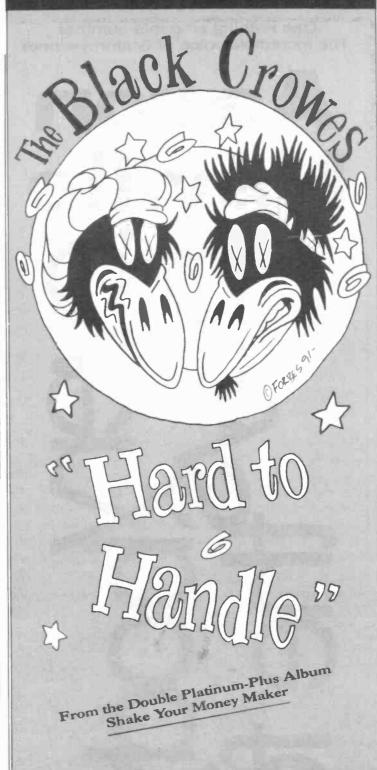
Shortly thereafter, **Z100** did the same, at which time Arbitron should have notified 'PLJ of the conflict. However, Arbitron apparently dropped the ball.

Nevertheless, the double registration problem didn't surface until the summer slogan files were returned, at which time Arbitron informed 'PLJ of the conflict.

Although Z100 actually used Mojo first, it didn't use the handle at least once an hour as required, so any credit Z100 may have gotten for Mojo has now been given to 'PLJ.

As a result of this incident, Arbitron has changed its procedures. Now, when a slogan conflict arises, the ratings firm will notify both parties by registered mail and follow up with a phone call.

Continued on Page 20



CHR CHART 36

B104 deb 20 MOJO 19-14 Hot Z100 11-9 Hot WEGX 4-3 Hot B94 22-16 Hot Q102 27-22 Hot **WPHR 20-18 KBEQ 25-21** KXXR 26-16 Hot KDWB 15-7 Hot **WKBQ 21-13 Hot KPLZ 28-25** KC101 25-18 Hot K92 15-11 Hot **WIXX 17-11 Hot KATM 23-20 Hot WTBX 26-20 Hot** Z99 deb 23 Hot





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Like nothing else this summer. The incredible voice of Grammy-winner

Aaron Neville Development

MOST ADDED CHR!

Rotation

NOW ON 51 REPORTING STATIONS 51/24!

NEW & ACTIVE AC 24/8!

See Aaron Neville on tour with The Neville Brothers all summer.

"Everybody Plays The Fool," the first single from the new album **Warm Your Heart** [75021:5354-4/2]

Produced by Linda Ronstadt and George Massenburg Direction: Bill Graham Management

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[75021-1563-4]



STREET TALK.

Continued from Page 19

Sherman BroadcastIng Prez Bob Sherman exited this week and has set up temporary shop over at Osborn Communications. Sherman VP Jay Meyers is overseeing the company temporarily.

Meanwhile, the on-again, off-again sale of Hoker's WDFX/Detroit to Sherman is now officially dead.

ST hears Pyramid has given permission for WYXR/Philly VP/Ops Gerry DeFrancesco to engage in some high-level talks with Gannett about a possible return to KIIS-FM/L.A.

Will he get the VP/GM title that Radio Division Prez Jay Cook currently holds? Or will corporate try and swing another title for DeFrancesco? ST hears this could be the stumbling block to his return.

Meanwhile, don't look for consultant **Jerry Clifton** to become a part of KIIS's future programming plans. Inside word is that KIIS definitely has embarked on a mainstream course.

Driscoll Drop-Ins

Who'll replace WIOQ/Philly OM/PD Mark Driscoll, who abruptly exited the EZ CHR last week? Contrary to early speculation, it won't be Z100/NY middayer Shadow Steele, who's just extended his deal with the Malrite CHR.

Don't expect new 'IOQ morning man Todd

Rumbles, Pt. II

- WKCQ/Saginaw MD Fritz Kuhlman has been upped to PD. Jim Kramer continues as OM of 'KCQ and its AM sister, WSAM.
- WGTC/South Bend, IN MD/mlddayer Doug Montgomery has been upped to PD/afternoons.
 'GTC Station Mgr./OD/PD/afternoon driver (whew!)
 Scott Mahalick has exited
- WAVF/Charleston, SC MD/afternoon driver Kenny King slides into MD/middays at WMYG (97 Rock)/Pittsburgh. Concurrently, 97 Rock elevates Doug Clark to APD.

And ... Former Power Plg/Tampa morning man Dr. Don Carpenter will not be heading to WMYG for wakeups.

- WAOA/Melbourne, FL PD Mick Barker departs
- Alex Kosper returns to KWOD/Sacramento as MD after a stint at crosstown KROY (now Classic Rocker KSEG).
- KMXX/Phoenix morning dudes Drew Lane & Zip Zipfel are out. They're replaced by PD Steve LaBeau & Lisa Malay.
- Freddie Bueno moves from nights at WVIC/ Lansing to weekends/swing at WDFX/Detroit.
- WTLQ/Wilkes Barre-Scranton PD Don Tandler makes a quick exit and is replaced by Scott Chase, who was most recently doing weekends at WMTX/Tampa.
- Former KAZY/Denver PD Brian Taylor's Choice Arrow Media, which advises Contemporary Christian radio, is now a division of Sneed & Schuster.



Stressed For Success



ruly showing designs o' stress (and capturing Promo Item O' The Week honors in the process), the stressed-to-impress folks at Reprise stressed the importance of "Stress" — the eponymous debut album from Stress, itself — by shipping selected programmers special gatefold, full-track CD packages, the front covers of which are made out of a heat-sensitive material that allows them to function as impromptu "stress-tests" a la those semi-popular "mood rings" of several years back. Talk about your damsels into Stress.

Pettengill — who just left the OM/PD seat at WFLY/Albany — to be a PD candidate either. In fact, Pettengill won't hit the air until a new PD is named.

ST hears Hot 97/NY APD/MD Kevin McCabe, Power 99/Atlanta PD Rick Stacy, KSOL/SF PD Bob Mitchell, and WKSS/Hartford PD Jefferson Ward are gaining early interest from the EZ heavies.

Meanwhile, EZ is negotiating with Driscoll to allow him to continue in some sort of "creative capacity," but so far nothing's solid. Look for Driscoll to concentrate on Mark Driscoll Productions rather than seek another programming gig.

WSPK/Poughkeepsie PD Sean Phillips has been upped to Dir./CHR programming for parent Beacon Broadcasting. He's been transferred to WTHT/Portland, ME, where GM Carl DeProsto and PD Ziggie Peltzer have exited and Brian Cliffe has become acting Station Mgr. Meanwhile back at 'SPK, APD/MD Stew Schantz becomes PD.

Rich Back To B100?

Is it just a coincidence that Bobby Rich's recent (6/28) resignation as PD of AC KRMX/San Diego comes when crosstown competitor B100 (KFMB-FM) is lookin' for a PD? Rich's resume includes a couple of successful programming stints at the latter.

KRMX GM Bob Visotcky told ST that the split with Rich was "amicable." Meanwhile, Howie Castle becomes KRMX's acting PD.

Continued on Page 23



Killer Tracks is knocking them dead! If you can write copy half as good as KILLER TRACKS scores music, the combination will push your station's production into the stratosphere! With the deluge of libraries out there now KILLER TRACKS sets the pace and leads the race!

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The new single from the platinum album Vagabond Heart

CHR BREAKERS.

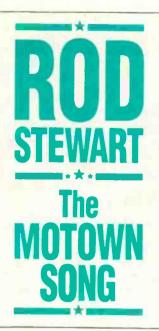
One Of The "Most Added" 160/53

AC Chart 25

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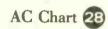
"Kissing You"

The New Single From The Album Make Time For Love

Heard Daily On TV's Top Soap-General Hospital WXKS 21-18 WPGC 3-3 Y100 29-27 WNVZ 6-4 KTFM 22-19 KXXR 40-32 KKFR 12-11 KGGI 17-15

Q106 27-23 KMEL 2-2 HOT977 26-24 WKSS 7-6 WMXP 18-12 WQXA 10-7 KZFM 10-8 KKXX add

KKMG 21-18 B95 25-22 PWR102 23-20 I94 20-17 WJAD 21-18 WFHT 7-5 KG95 add





CRAZY

The New Single From The Album SEAL



CHR BREAKERS

Chart Debut 34

electronic

"Get The Message"

WPST HOT949 B93 KZZU KWOD WWFX

The New Single From The Album Electronic







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STREET TALK.

Continued from Page 20



A SPANNER IN THE WORKS — KGB/San Diego morning man Dave Richards recently sent a \$2 check to California's Department of Transportation, clearly earmarked as payment in full for the San Diego-Coronado Bay Bridge. When the state cashed 'n' deposited the check, Richards's gleeful response was to rename the span "Dave's Bridge" in the gala on-air ceremony pictured above.

Leap O' The Week

Former WZDQ/Jackson, TN (market 312) PD Duane Shannon will become the new PD at AC WTWR/Toledo (market 73), beginning July 8. Look for 'TWR to go Adult CHR by early August.

Youngstown's 18-month AOR FM simulcast arrangement between Beta BroadcastIng's WRKU and WN Broadcasting's WNCD ended last Friday (6/28). 'NCD, which was essentially leasing 'RKU's signal, remains intact.

'RKU — which went dark after the switch — hopes to return with a Classic Rock format, which would pit the stations against one another. Ironically, before the simulcast agreement was struck, 'RKU was AOR and 'NCD was Classic Rock! There'll be a quiz on this later

Initial reviews of WLUP/Chicago air talent Jonathon Brandmeler's "Johnny B...On The Loose" syndicated TV show have been savage, to say the least, with at least one station reportedly talking about moving the program into a late-night fringe slot if the ratings don't improve shortly.

Records

 Columbia Assoc. Dir./Field Promo Lisa Wolfe has been upped to Dir./Nat'l Promo.

In other Columbia news, Assoc. Dir./Nat'l Secondaries Promo Dana Kell will be upped to Dir./Nat'l Secondaries and relocate from NYC to L.A., effective July 11.

- Former Atlantic A&R rep Marc Nathan has reactivated his Between The Ears firm in order to pursue independent A&R and artist management opportunities
- Longtime Pasha VP/GM Carol Peters resigns to join Allen Kovac's Left Bank Management as Sr. VP.
- Look for A&M to elevate Dir./Nat'l Alternative Music Promo Brad Pollak to Product Mgr., with Dir./Nat'l College Music Promo Jeff Suhy sliding into Pollak's old gig, and label college rep Scott Carter copping Suhy's slot.
- Virgin Dir./Nat'l Alternative Promo Allan Wilson has resigned and is moving to Hawaii in two weeks.
- Atlantic Atlanta local promo rep Amy Connah has resigned.
- Reprise local Denver promo rep Nancy Levin has been upped to Nat'l Singles Promo Mgr. She's replaced by KTHX/Reno MD Rich Garcia.



- Tom Gorman elevated to Sr. VP/Promo at Chrysalis.
- Jeff Salgo upped to VP/GM at KUFO/Portland, OR; retains PD duties
- Steve Wyrostok becomes KRBE/Houston PD.
- · Michael Luczak named WMMS/Cleveland PD.



- EZ Communications buys nine Affiliated stations for \$65 million.
- Michael Osterhout upped to Exec. VP at Edens Broadcasting.



- John Gehron elevated to WLS-AM & FM/Chicago VP/Station Mgr.
- Dave Popovich becomes WWYZ/Hartford PD.



- Ron Jacobs named VP/Programming at KKUA/Honolulu
- After 26 years, Marge Bush resigns as WIXY/Cleveland MD

JRS Brandishes Staff

JRS Records Prez/CEO Artie Mogull and VP/Promo Dave Urso have begun assembling their national staff, hiring Stanley Shuster as VP/A&R, John Colletta as VP/Creative Services, Michael Sobel as VP/Business Affairs, Nick Testa as Dir./Nat'l CHR Promo, Pat Pipolo as Dir./Nat'l AC & Country Promo, BIII Bartlett as Dir./Nat'l AOR Promo, and Scott Burns as Nat'l Shooter. (No kidding, that's his official title.)

Urso also has hired a lucky 13 promo marketing managers (drum roll, please . . .) former KSAQ/San Antonio PD Leo Vela (Chicago), Scott Christy (Detroit), Jim Risk (Cleveland), KKXL/Grand Forks PD Mykel McKlrdy (Minneapolis), Fred Meyers (Dallas), Mike Wassmer (KC/St. Louis), KKMG/ Colorado Springs MD Tom Fricke (Denver), former KYRK/Las Vegas PD Greg Lenny (Seattle), Q104/Gadsden, AL MD Jeff Donavan (Nashville), Michael Merchant (Baltimore/DC), Chaz Hernandez (Boston), ex-Curb Nat'l Promo Dir. Bili Cataldo (NYC/ Philly), Power 96/Mlami Music Assist. Rene Lavandera (Miami), and Patty Young, who will be the label's Nat'l Promo Coordinator.

All-Merle, All The Time

First there was the "All-Elvis" format.
Then "All-Beatles." Then "All-Led Zeppelin."
Now, there's "All-Merie Haggard"!

KILT (AM)/Houston began referring to itself as "K-Merle" last Thursday (6/27), and has been playing nuthin' but the Merleman. Sample liners: "All Merle, all the time," and "Give us 20 minutes, we'll give you the Merle." OM Rick Candea won't say how long it'll run — or what's coming next.

"How come I'm the only guy playing this??? Instant phones, instant reaction!! Wait till you hear how good it sounds on the radio! Put it on tonight!"

-Dave Hoeffel, WPST-FM

"You're not, Dave, it's a summertime rock smash! Upper demos love it because it's a 'classic', and the kids love it because the band is cool!"
-Jennifer Bell, KATM-FM

THANKS DAVE AND JENNIFER! FORTUNATELY, THESE STATIONS HAVE DISCOVERED





"ALL THE WAY FROM MEMPHIS"

WGTZ WPFR deb 40 WILN ROCK 107 FM104 deb 28 K106 WIQB KQHT KKXL

KTUX add KIXY add KNOE add WPST 37-34 KATM 13-11

RYTHM SYNDICATE

"P.A.S.S.I.O.N."

R&R 10 - 6



Over 220 CHR Stations

Over 300,000 Records Sold



Most Music Formats Rebound In Spring

News/Talk Plunges; CHR Stays In Birch Doldrums

he end of the Middle East war ended News/Talk's ratings dominance as well. According to R&R's exclusive Format Performance Review, covering the Top 30 markets in the Birch Spring '91 survey, many of the major music formats rebounded to pre-war levels, while N/T fell 47 shares.

AOR had the largest share increase — nearly 20 shares over Winter '91 — with Country, Classic Rock, Gold, and NAC also adding shares. CHR was the main exception to the musical good tidings, dropping another 18 shares this quarter to fall almost 80 shares beneath its total a year ago.

Formats By The Numbers

- AC: Nearly flat from winter (no gain from the N/T decline), and down about 3.5% (16 total shares) from last year. Could Gold and NAC increases be a factor?
- AOR: A strong rebound to regain third place, once again ahead of News/Talk. AOR which always scores much higher in Birch also showed a moderate increase from last year, and has gained 100 shares (more than three shares per market) on CHR since last spring.
- B/EZ: Still eroding, down to 36.4 total shares, despite fewer stations jettisoning the format. B/EZ lost half its shares in the past year, most during the height of bailout frenzy.

- Big Band: Down almost 14% from last year but flat this spring at 57 shares, withstanding the erosion that plagued the similarly demoed B/EZ.
- CHR: The hoped-for postwar rebound did not materialize in Birch. CHR was down 4.4% from winter and an alarming 16.9% from last year. It's now a distant second to AC (it was on top last year) and is only 44 shares ahead of third-place AOR.
- Classic Rock: The format whose legs have always been in question proved the doubters wrong once again, with a solid increase over last quarter and a modest gain from last year.
- Classical: Flat from winter but up four shares from last year, hovering around 70 total shares.
- Country: A strong 13-share increase from winter propelled it almost 15 shares above last year's totals. Country though lagging behind its Arbitron scores seems to be gaining momentum in Birch's big markets, where it has struggled over recent years.

Ranking The Formats

AC remained on top, once again holding 16.9% of major market listening and widening its lead over the still-declining CHR. AOR gained almost one percent and leaped over postwar News/Talk into third place. B/EZ, in ninth place a year ago, has fallen to dead last, marginally tralling New Rock.

AC	16.9%
CHR	15.2%
AOR	13.1%
News/Talk	12.1%
Country	9.7%
Urban	8.7%
Gold	5.5%
Classic Rock	4.7%
NAC/Jazz	3.2%
Classical	2.7%
Big Band	2.2%
Spanish	1.7%
ReI/CC	1.5%
New Rock	1.4%
B/EZ	1.4%

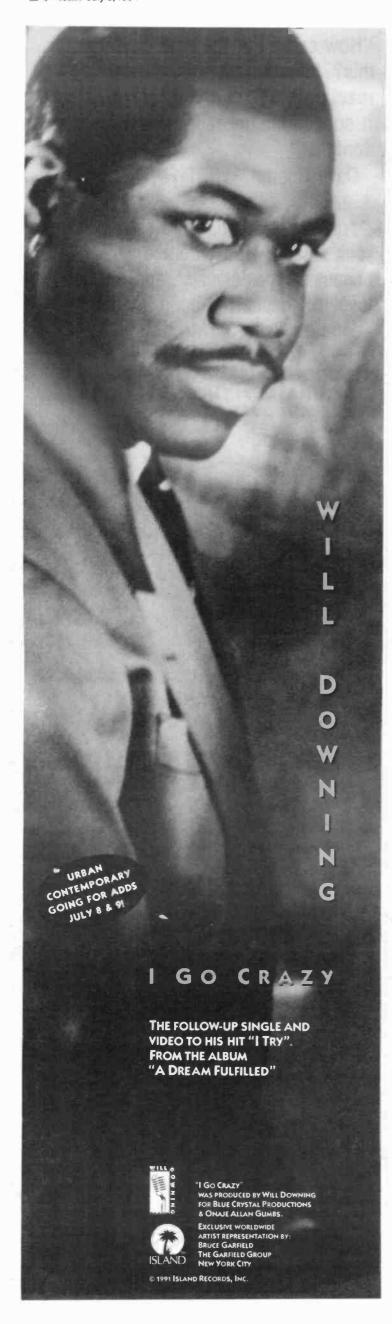
- Gold: Even with fewer stations jumping on the format bandwagon, it was still up 7.7 shares from winter and 10.9 shares from last year.
- NAC: Despite a lack of newcomers to the format, things are looking good. A healthy 5.7-share increase from the winter and a solid 17% rise over last year brings the format up to almost 82 total
- New Rock: Off a bit from winter, but up an encouraging 14.7% from last year and close to 37 total shares despite scant representation in many markets.
- News/Talk: Although the widely expected postwar dropoff was severe (more than a share and a half per market), it's still significantly higher (37.7 shares) than last year. Still apparently a format on the rise.
- Religious: A mediocre spring book dragged it a couple tenths under last year's 38 total shares.
- Spanish: Flat from winter but an impressive 36% increase over last year, to 43.4 total shares.
- Urban: Not a beneficiary of the music-format rebound, essentially staying flat compared to winter and down over 5% from last year.
 Extensive CHR music-borrowing may be the culprit.

Cook

Continued from Page 10

[WXGT/Columbus] 92X. Steve did a good job getting us where we are today, but we felt we needed another guy to take us farther toward market dominance. Steve will do a hell of a job for another station."

Cook added, "The potential here for CHR is immense, and it may have been underserved until now. I look to make XL106.7 a well-balanced, fun, active, and in-your-face radio station." Cook's also programmed KRBE/Houston and WSKZ/Chattanooga.



Key Format Trends Year To Year 600 Spring '90 ☐ Spring '91 500 400 300 200 100 AOR CHR Ctry **Book To Book** 600 Winter '91 ☐ Spring '91 500 + 13.1 200 100

Ctry

All figures total shares, Top 30 markets, Birch

AOR CHR

Stern

Continued from Page 1

"We don't feel advertisers want to associate with this kind of insulting and demeaning programming," remarked Project Media Coordinator Ira Zimmerman. "Making fun of a handicap is not in the best of taste and has caused us a lot of pain in the past."

Long-Term Commitment

No contractual details were revealed concerning Stern's unique arrangement with KLSX, although Buchwald indicated it was a multiyear deal. "Obviously if someone's going to make a commitment like this they're not doing it for a short shot," he told R&R. "That wouldn't serve anybody."

KLSX plans to overcome the three-hour time difference — the Stern show originates in New York — by airing the show live from 3-5am, then rebroadcasting the show in its entirety. Current KLSX overnighter Dion Jackson and morning personality David Perry will handle brief local cut-ins.

Bloom dismissed questions about the viability of the tape-delay scheme, an issue that intensified following Los Angeles's earth-quake last Friday (6/28): "I tuned into one of Howard's main competitors following the quake and they were in the middle of doing a bit. They dealt with the quake during scheduled newscasts. We'll deal with something like that during the cut-ins."

KLSX will be the fourth station to carry the Stern show, joining Infinity rockers WXRK (K-ROCK)/New York, WYSP/Philadelphia, and WJFK/Washington. Stern is scheduled to debut on KLSX the week of July 22.

Thomas

Continued from Page 3

Z90 VP/GM Peter Moore said of Thomas's return, "It's an opportunity we couldn't pass on. Rick is a lethal weapon. He's one of the most intense PDs I've ever seen, and when the window opened we couldn't pass on bringing him back." Z90 PD Brian White has exited the station.

"It's obvious they're just upset at me for leaving just when Y95 was on an upward trend," said Thomas. "As far as what Y95 is saying, it's all pretty ridiculous. Regarding complaints that I purposely altered the music computer by reactivating New Kids On The Block and Debbie Gibson titles, that was all in preparation for a [July 4] 'Number One Weekend.' I did take out my password and offer them my backup disks, but they were refused. Several other people had active passwords to the music computer, so no one was locked out."

He continued, "I really missed Z90 and the vibe of the San Diego market. Q106 is a better station to-day than it was a year ago, so the fight will be intense in San Diego. If Y95 was smart they'd just hire another PD and keep the momentum going that was in place when I left."

Thomas has also programmed WLUM (Hot 102)/Milwaukee and KUKQ/Phoenix and he was on-air at KRXY/Denver.

Hoax

Continued from Page 1

"How do you tell the difference between an April Fool's hoax and the KSHE thing? It's very difficult. Then, there is a difference between satire and fraud. You get into all kinds of First Amendment problems. I'm not convinced that a rulemaking at the Commission would give them any better flexibility," Baumann said.

Steven Lerman, the Washington attorney representing Infinity in the KROQ inquiry, said the Commission should open a formal rule-making proceeding before taking any action "so they understand the practical problems that might arise.

"You can't control 100% of the time everything an employee does. A rule would have to take into consideration the practical [problems] of running a radio station. That's the problem. You'd have to write a rule that addresses every situation that might arise."

Goodin

Continued from Page 3

Goodin told R&R, "WKSE has established itself as one of the finest CHRs in the country, and 'KB' is a heritage AM. There's a renewed level of commitment to the properties and a long-term look toward growth and prosperity. I'll be naming a new GSM next week from within."

Golden Firehouse



Epic execs presented Firehouse with gold albums for their self-titled label debut. Gathering for the occasion are (I-r) the band's Michael Foster, Epic Sr. VP Larry Stessel, Firehouse's C.J. Snare, the label's Exec. VP Richard Griffiths and Sr. VP Polly Anthony, band member Perry Richardson, Epic President Dave Glew, the band's Bill Leverty, Epic VP Michael Caplan, manager Gigi Freddy, and Sony Music President Tommy Mottola.

Thompson

Continued from Page 1 dier, and Daniel Glass have built is the definitive record company for the '90s, and I look forward to the challenge of making their promotion department that much better."

Thompson began his career onair at WILS/Lansing, and later became a CBS college rep. He joined Chrysalis as a Local Promotion Manager and rose through the ranks to VP.

574177

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Milan Inks With RCA



RCA Records has entered into a long-term arrangement with Milan Records for movie soundtracks, to be distributed by BMG Distribution. Though new to the U.S., Milan has existed in France for more than 10 years. Kicking off the venture was RCA's release of the "Backdraft" soundtrack. Gathering to celebrate the venture are (seated, I-r) Milan General Counsel Toby Pleniek, RCA President Joe Galante, Milan President/CEO Emmanuel Chamboredon, and BMG Distribution President Pete Jones; (standing, I-r) RCA Sr. VP Randy Goodman, BMG Legal Counsel Tom McPartiand, Milan's Dana Renert and VP Charles Jarzabeck, and BMG Distribution's Lou Tatulii.

Rock 'N' Roll Legends



EMI marked the launch of its "Legends Of Rock 'N' Roll" series with a reception at NYC's Mickey Mantle's Restaurant and Sports Bar. Celebrating the rerelease of music long unavailable are (I-r) EMI's Howle Gabriel, Jan & Dean's Dean Torrance, the label's Sr. VP Jim Cawley and Exec. VP Ron Urban, Les Paul, Bobby Vee, Mantle, EMI President/CEO Sal Licata, and Billy J. Kramer.

GREAT THOUGHTS: "It's a Girl "A Dozen Pink Roses" "You Can Lead a Horse to Water, But THINK PINK! URBAN CONTEMPORARY ALREADY MOST ADDED!

Johnston Now VP/GM At WMFR & WMAG



Voyager Communications has promoted WMFR/ Greensboro VP/ GM Richard Johnston to VP/ GM of WMFR & WMAG. Voyager Group VP Dick Harlow had been serving in that

capacity, but will now continue as both Group VP and GM of the company's Gold WWMG/Charlotte. Harlow added the WWMG duties this past January.

Johnston told R&R, "Dick Harlow leaves a great legacy at WMAG and some pretty big shoes to fill. He's one of the best AC managers and one of the finest people managers. We have one of the best staffs in the country, and I get to work with the great people who Dick put in place." Johnston previously was VP/GM of WLWZ/ Greenville and, before being promoted to VP/GM last September,

Jackson PD At KTNT/OK City

WWMG's Sales Manager.

The new PD at NAC KTNT/Oklahoma City is WKWM/Grand Rapids morning driver/AE Michael Jackson. He succeeds Tom Garrett, who has exited.

Jackson told R&R, "It's the chance of a lifetime to tackle a format like this in a city that's traditionally been known for Country and CHR. Our success will surprise a lot of people. The audience is out there - it's just a matter of us doing our job to serve it. Our primary focus will be to develop music consistency . . . to achieve a balance between new age and the other parts of the format."

Prior to joining WKWM 18 months ago, Jackson worked onair at WCUZ/Grand Rapids.

EMI Catches Wild Pitch

EMI USA, EMI, and CEMA Distribution have signed a worldwide co-marketing deal with the rap label Wild Pitch Records.

"Rap music has become an integral part of the music of the new decade, and Wild Pitch is right on the cutting edge of that scene," noted EMI President/CEO Sal Licata. "I feel comfortable in that excited about the new projects."

Wild Pitch owner/founder/ President Stu Fine noted, "This is a great opportunity for Wild Pitch and our artist roster."

Wild Pitch will handle A&R, video, creative services, and streetlevel radio and retail promotion, while EMI USA will coordinate mainstream radio, retail, and marketing, as well as administration.

UPDATE

NewCity Names KRMG & KWEN Operations Manager/Program Directors

West Rises As DelGiorno Joins Tulsa AC/Country Combo

NewCity has appointed an OM/PD for each station in its marketleading KRMG & KWEN/Tulsa combo. Broadcast Equities VP Michael DelGiorno joins Full-Service AC KRMG in that post, while Country KWEN boosts Brad West from Asst. PD. They replace Dave Taylor, now OM of KHOW/Denver.

GM Rod Krebs told R&R, "Brad's done a super job in the short time he's been here, and we feel great about moving him up. Michael has a great background in Full-Service, particularly in the News/Talk arena, and has a great feel for the product. He'll work very well with our staff."

DelGiorno previously was OM/PD at WTIX/New Orleans. West joined KWEN in February after seven years at WYNK-AM & FM/Baton Rouge, where he was Asst. PD/MD.

Relativity Bolsters Promotion Dept.

Haynes, Bergen Now Directors; Collins, Keller Join As Managers

Relativity Records has boosted Sarah Haynes to National Promotion Director. She reports to VP/ Marketing & Promotion Alan Grunblatt, and will oversee the nine-member staff's efforts in all formats. Stu Sarah Havnes





Stu Bergen

Bergen, late of TVT Records, joins in New York as National Alternative Promotion Director, reporting to Haynes.

Also joining the Torrance, CA-based label are Marco Collins - now West Coast Manager/Alternative - and new Northwest Promotion Manager Jim Keller. Collins was on-air at XTRA (91X)/San Diego and Keller, most recently with Sight & Sound, programmed New Rock KJET/Seattle for four years.

WFOX/Atlanta Ups Stallard To GSM



Roger Stallard

Shamrock Gold WFOX/Atlanta has elevated two-year LSM Roger Stallard to GSM over a ninemember staff. He succeeds Linajean Armstrong, who's left the station.

WFOX VP/GM Eddle Esserman noted, "Roger's ten-year career in broadcasting includes sales, on-air, and programming. He's going to make a great addition to our team." Prior to joining WFOX, Stallard was NSM at WSTF/Orlando. He previously programmed in Orlando at WLOF and WKIS.

Hathaway Collars GSM Position At Seattle Rock AC KMTT

Mike Hathaway, recently Director/Marketing at Leigh Stowell & Co., has joined Rock AC KMTT (The Mountain)/Seattle as GSM over a five-member team.

VP/GM G. Michael Donovan commented. "Mike's proven management skills, coupled with his rich knowledge of the Seattle market, make him the ideal person to lead our sales effort. He's tough but fair, and thoroughly professional." Hathaway previously was LSM at KING-AM & FM/Seattle and GSM at crosstown KVI & KPLZ.



Mike Hathaway

COMPACT DATA ®

Jane's Addiction To Go Live On CD-5

arner Bros. will release special CD-5 versions of Jane's Addiction's next single, "Then She Did," to radio on July 9. Along with the LP version of the title cut, the minidisc sports a studio version of "Classic Girl" and three live tunes: "No One's Leaving," "Ain't No Right," and an L.A. medley that includes the band's versions of the Doors' "L.A. Woman" and the Germs' "Lexicon Devil."

New Wahlberg On The Block

Mark Wahlberg - a New Kids On The Block alumnus whose older brother, Donnie, is still in the band is now singing with another group: Marky Mark & The Funky Bunch. The Bunch have included a rap version of Lou Reed's classic "Walk On The Wild Side" on their debut Interscope LP, "Music For The People," which should arrive in music stores on July 23.

Charisma Saddles **Golden Palominos**

The Golden Palominos, that ad hoc ensemble led by drummer Anton Fier, will have their debut Charisma LP ("Drunk With Passion") released on September 3. Among the folks lending guest vocals this time around are former Husker Du singer-turned-solo artist Bob Mould and the enigmatic frontman of long-popular alternative bandturned-CHR hitmakers whose name contractually cannot be mentioned. The album will likely feature a dozen songs.

Four-Star Platters

A Warner Bros. project combining the considerable talents of John Hiatt, Nick Lowe, Ry Cooder, and Jim Keltner is due on September 24. Meanwhile, the label has set an August 27 release for "Fourplay" - a four-star LP featuring guitarist Lee Ritenour, pianist Bob James, bassist Nathan East, and

drummer Harvey Mason.

Holliday In July

Jennifer Holliday makes her Arista debut with the July 23 release of "I'm On Your Side." In addition to the title-track single, the disc sports Holliday's version of songwriter Diane Warren's "I Fall Apart." Producers include Michael Powell (of Anita Baker fame), Ric Wake (Taylor Dayne), and Barry Eastmond (Jeffrey Osborne).

PRECIOUS METAL

The RIAA has issued the following awards for the month of June:

MULTIPLATINUM ALBUMS

"Night Moves" and "Stranger In Town," Bob Seger & The Silver Bullet Band, Capitol (both 5 million); "Against The Wind" and "Live Bullet," Bob Seger (4 million); "Nine Tonight," Bob Seger (3 million); "Gonna Make You Sweat," C&C Music Factory, Columbia; "10 From 6," Bad Company, Swan Song/Atlantic; "Out Of Time," R.E.M., Warner Bros. (2 million).

PLATINUM ALBUMS

"Heart In Motion," Amy Grant, A&M; "Time, Love & Tenderness," Michael Bolton, Columbia; "Power Of Love," Luther Vandross, Epic; "Spellbound," Paula Abdul, Captive/Virgin; "Pornograffiti," Extreme, A&M; "Watermark," Enva. Geffen; "Labour Of Love II," UB40, Virgin; "Live After Death" and "Powerslave," Iron Maiden, Capi-

GOLD ALBUMS

"Electric Barnyard," Kentucky Headhunters, Mercury; "Vagabond Heart," Rod Stewart, Warner Bros.; "Time, Love & Tenderness,"

Michael Bolton; "Power Of Love," Luther Vandross; "Spellbound," Paula Abdul; "Doubt," Jesus Jones, SBK; "Divinyls," Divinyls, Virgin; "Fast Movin' Train," Restless Heart, RCA; "Unchained Melody: The Best Of The Righteous Brothers," Righteous Brothers, Curb; "Firehouse," Firehouse, Epic; "Dances With Wolves," John Barry, Epic Assoc.; "The Premiere Collection," Andrew Lloyd Webber, MCA; "Just Lookin' For A Hit," Dwight Yoakam, Reprise; "20," Harry Connick Jr., Columbia; "Nothing's Shocking," Jane's Addiction, Warner Bros.; "Greatest Hits," Julce Newton, Capitol; "Fables Of The Reconstruction" and "Reckoning," R.E.M., IRS; "Encore," Mickey Gilley, Epic.

MULTIPLATINUM SINGLES

"I Wanna Sex You Up," Color Me Badd, Giant/Reprise (2 million).

GOLD SINGLES

"Hold You Tight," Tara Kemp, Giant/WB; "Rush Rush," Paula Abdul; "Gypsy Woman (She's Homeless)." Crystal Waters, Mercury; "Do You Want Me," Salt-N-Pepa,

MUSIC DATEBOOK

MONDAY, JULY 15

1980 / Linda Ronstadt makes her off-Broadway debut in 'The Pirates Of Penzance," which moves to Broadway a year later.

Bom: Linda Ronstadt 1946, Joe Satriani 1956

TUESDAY, JULY 16

1966 / Eric Ciapton, Jack Bruce, and Ginger Baker form Cream.

1972 / Smokey Robinson & The Miracles give their last performance to-

1980 / Donna Summer weds Bruce Sudano

1989/L.A. Reid (of L.A. & Babylace fame) marries Pebbles in Las Veg-

1990 / Rick Dees's "Into The Night" TV show premieres. The first night's guests include Wilson Phillips.

Born: Stewart Copeland (Police, Animai Logic) 1952

WEDNESDAY, JULY 17

1965 / James Brown's "Papa's Got A Brand New Bag" is released



L.A. & Pebbles — two on the aisle.

1967/ Jiml Hendrix opens for the Monkees in Forest Hills, NY.

1968 / The Beatles' animated film "Yellow Submarine" premieres in London.

Born: Geezer Butler (Black Sabbath) 1949, Phoebe Snow 1952

THURSDAY, JULY 18

1966 / Bobby Fuller is found dead in his

Born: Dion 1939, Martha Reeves 1941

FRIDAY, JULY 19

1954 / Elvis Presley's first single ('That's All Right, Mama") is released.

1966 / Frank Sinatra, 50, marries Mia Farrow, 19.

1980 / David Bowle makes his theatrical debut in the title role of 'The Elephant Man" in Denver.

Born: Brian May (Queen) 1950

SATURDAY, JULY 20

1965/ Bob Dylan's "Like A Rolling Stone" is released.

1990 / Prince announces he'll enter the retail biz with a line of clothing, jewelry, and souvenirs.

Born: Carlos Santana 1947, Michael Anthony (Van Halen) 1955

SUNDAY, JULY 21

1990 / Roger Waters, Bryan Adams, Joni Mitcheil, Cyndi Lauper, Paul Carrack, and others recreate Pink Floyd's 'The Wall" at Potsdamer Platz, Germany, where the Berlin Wall once stood.

Born: Cat Stevens 1947, Robin Williams 1952

- Paul Colbert



55.1 million households Patti Galluzzi Director/Music Program

Wheks On

HEAVY

PAULA ABDUL/Rush Rush (Captive/Virgin)
BRYAN ABAMS/(Everything) (A&M/Morgan Creek)
BOYZ II MEN/Motownphilly (Motown)
CAC MUSIC FACTORY/Things That (Columbia)
CDLDR ME BADDA Wanna Sex (Giant/Reprise) 1
D.J. JAZZY JEFF &/Summertime (Jive/RCA)
EMF/Unbelievable (EMI)
JESUS JCINES/Right Here Right Now (SBK)
POISONALite Goes On (Capitol)
SALT-N-PEPA/Do You Want Me (Next Plateau) 1
SCORPIONS/Wind Of Change (Mercury)
SKID ROW/Monkey Business (Atlantic)

EXCLUSIVES

GUNS N' ROSES/You Could Be Mine (Geffen)	4
HEAVY D. & THE BOYZ/Now That_ (Uptown/MCA) .	3
TOM PETTY & THE Alearning To Fly (MCA)	2
QUEENSRYCHE/Jet City Woman (EMI)	
R.E.M./Shiny Happy People (WB)	
VAN HALEN/Poundcake (WB)	
YOUNG M.C./That's The Way Love Goes (Capitol) AD	

BUZZ BIN

DRIVIN IN CRYIN/Build A Fire (Island)
KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista) &
LA'S/There She Goes (GolDiscs/London/PLG) 5
SEAL/Crazy (Sire/WB)
SIOUXSE & THE BANSHEES Kiss (Geffen) ADD
3RD BASS/Pop Goes The (Det Jam/Columbia) 5

ACTIVE

	CHER/Lare And Understanding (Geffen)
	MARC COHN/Walking In Memphis (Atlantic) 7
	CROWDED HOUSE/Chocolate Cake (Capitol)
	DE LA SOUL/Ring Ring Ring (Tommy Boy) 4
l	DIVINYUS Make Out Airight (Virgin)
ŀ	FIREHOUSE Love Of A Lifetime (Epic)
	FISHBOILE /Everyday Sunshine (Columbia)
	ICE-T/O.S. Original Gangster (Sire/WB)
	J. JAYMES/Shake It (Delicious Vinyi/Island)
ł	TARA KEMP/Piece Of My Heart (Giant/WB)
	KIX/Girl Money (EastWest)
	MICHAEL McDERMOTT/A Wall I (Giant/Reprise) :
	NELSON/Only Time Will Tell (DGC)
	SINEAD O'CONNOR/My (Ensign/Chrysalis)
	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
	STEREC M.C. 'S/Elevate (4th & B'way/Island)
	RDD STEWART/The Motown Song (WB) ADI
	TRIXTER/Surrender (Mechanic/MCA)
	WARRANT/Blind Faith (Columbia)

ON

BULLETBOYS/Hang On St. Christopher (WB)	. 6
ESCAPE CLUBA'll Be There (Atlantic)	. 8
FOREIGNER/Lowdown And Dirty (Atlantic)	
JUNKYARD/All The Time In The World (Getten)	. 2
LYNYRO SKYNYRD 1991/Smokestack (Atlantic)	. 5
ZIGGY MARLEY & THE MELODY Kozmik (Virgin)	
PRIMUID/Jerry Was A., (Interscope/EastWest)	
RATT/Nobody Rides For Free (MCA)	
ROXETTE/Fading Like A Flower (Every) (EMI)	
SCHOOL OF FISH/3 Strange Days (Capitol)	
STRESS/Flowers In The Rain (Reprise)	
THUNDER/Dirty Love (Geffen)	
WHITE TRASH/Apple Pie (Elektra)	
WILSOW PHILLIPS/The Oream Is Still Alive (SBK)	

STRESS

	ALICE COOPER/Hey Stoopid (Epic)
	ALICE IN CHAINS/Man in The Box (Columbia) 7
,	LENNY KRAVITZ/It Ain't Over 'Til (Virgin)
	MADDIMA/Holiday (Sire/WB)
	RIC DCASEIC/Rockaway (Reprise)
	SLAUGHTER/Shout It Out (Interscope/EastWest) . ADI
	STEELHEARTA'II Never Let You Go (MCA) 7
	UB40 Alere I Am (Come And Take Me) (Virgin)
	CRYSTAL WATERS Gypsy Woman (Mercury)
	YO-YOrYou Can't Play With (EastWest)

HOT NEW VIDEOS

TOM PI	TTY & THE/Learning To Fly (MCA)
BOYZ II	MEN/Motownphilly (Motown)
SIOUX	ILE & THE BANSHEES/Kiss (Geffen) ADL
SLAUG	HTER/Shout It Out (Interscope/EastWest) . ADL
YOUNG	M.C./That's The Way Love Goes (Capitol) ADL

ADDS

SIOUXSIE & THE BANSHEES/Kiss Them., (Getten) YOUNG M.C./That's The Way Love Goes (Capitol) SLAUGHTER/Shout It Out (Interscope/EastWest) ROD STEWART/The Motown Song (WB) KIX/Girl Money (EastWest) CHER/Love And Understanding (Getten) RATT/Nobody Rides For Free (MCA) FOREIGNER Lowdown And Dirty (Allantic)

Sal LoCurto, Director/Music Progra Norman Schoenfeld, Director/Talent & Artist Relations

VH-1 TO WATCH

LENNY KRAVITZ/It Ain't Over Til... (Virgin)

HEALT

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DEVELOPMENT

BRYAN ADAMS/(Everything) (A&M/Morgan Creek
CHERA ove And Understanding (Geffen)
MARC COHN/Walking In Memphis (Atlantic)
GLENN FREY/Part Of Me, Part Of You (MCA)
KENNY G/Theme From Dying Young (Arista)
AMY GRANT/Every Heartbeat (A&M)
AARON NEVILLE/Everybody Plays The Fool (A&M)
O. STEWART I/C. DULFER/Lily Was (Arista)
WILSON PHILLIPS/The Oream is Still Alive (SBK).
STEVIE WONDER Gotta Have You (Motown)

LIGHT

ROXETTE/Fading Like A Flower (Every_) (EMI) RICHARD THOMPSON/ Feel So Good (Capitol)

ARTIST OF THE MONTH

BONNIE RAITT/Something To Talk About (Capitol) . . . 3

Information current as of July 2.



11.7 million households Les Garland, VP/Programming Mike Cooper, consultant

3 1 ANOTHER BAD CREATION/Playground (Motown) 4 2 COLOR ME BADDA Wanna Sex.. (Giant/Reprise) 3 D.J. JAZZY JEFF & ... Summertime (Jive/RCA)

4 HI-FIVEA Can't Wait Another... (Jive/RCA)

2 5 DJ QUHK/Tonite (Profile)

6 SHABBA RANKS/Trailor Load A Girts (Epic) 7 7 HI-C I/TONY A/m Not Your Puppet (Hollywood)

6 B BOYZ II MEN/Motownphilty (Motown)

8 9 DOGS t/DISCO RICK/Do The Nasty... (Joey Boy) - 10 YO-YO/You Can't Play With My. (EastWest)

Most requested for the week ending June 28

CONCERT PULSE

Pos. Artist	(in 000s)
1 GRATEFUL DEAD	\$1041.6
2 ZZ TOP	\$333.8
3 NEW KIDS ON THE BLOC	K \$292.0
4 PAUL SIMON	\$290.2
5 BBD/K. SWEATIJ. GILL	\$259.8
6 YES	\$240.6
7 AC/DC	\$215.5
8 JUDDS	\$194.0
9 CLINT BLACK	\$186.0
10 REBA MCENTIRE	.\$178.3
11 POISON	\$170.2
12 WHITNEY HOUSTON	\$170.1
13 GEORGE STRAIT	\$156.8
14 SCORPIONS	\$144.1
15 GARTH BROOKS	\$142.0

New Tours

Among this week's new tours:

MOODY BLUES SHAWN COLVIN SOUTHGANG JAMES INGRAM PATTI AUSTIN WARRANT

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

WORLD MUSIC

Spiritual Cowboys Or Motorcycle Mystics?

AVE STEWART & THE SPIRITUAL COWBOYS have finished their second album, which goes by the working title of "Motorcycle Mystics," after a track that'll appear on the CD and cassette versions of the LP. The album's due for release in mid-September with the first single ("Welcome To Paradise") set for August. Look for the single's flip to feature live tracks from the group's recent tour.

EMF's Brother Band

LEIGH BROWNSON - brother of EMF's DERRY - will release a record with his own band, FLOW-ER DRUM. The five-piece outfit have been together for slightly less than a year, and their first single ("The Heat Is On") will be coming out on the independent WAC Records label.

Stansfield & **Soul II Soul Expecting**

LISA STANSFIELD's next single should be out in the first week of September, with her new LP due a month later. Also, SOUL II SOUL's third album is expected this autumn



Lisa Stansfield - ETA for LP.

New Black Box Vocalist

mance" of MARTHA WASH's vo-

cals. Although details are yet to be

confirmed, the new vocalist - un-

like Quinol - is said to speak English. They tracked down the new

singer in Paris, and are now work-

ing on the follow-up to the "Dream-

land" album for release around

Technotronic, Kylie &

Cubic 22

The next single from TECHNO-

TRONIC's new album ("Body To

Body") will be "Work," again

featuring REGGIE (alias RE-

JANA MAGLOIRE) on vocals.

Magloire and the band's JO BO-

GAERT co-wrote five of the songs

However, the band's lineup is

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which can be reached at 47 Roe-

buck House, Stag Place, London

SW1 E5BB; phone/fax (81)

still very fluid and recent vocalists

on "Body To Body."

661-2603.

October.

MC EINSTEIN and MELISSA don't feature on the new album at all. Melissa has exited for a solo career; Einstein is only employed for tours. He's now involved in other projects as well, including STOCK AITKEN WATERMAN'S remake of their '87 hit "Roadblock."

Speaking of whom . . . Despite rumors of a rift between SAW and KYLIE MINOGUE, they're still working together and have recorded half the tracks for her new

Meanwhile, English rapper JAZ-ZI P - who featured on the DNA remix of Minogue's recent "Shocked" - is now working on an album of her own with DNA. The first single will be "Rebel Woman."

Joining Technotronic and QUADROPHONIA in the ranks of Belgian UK hitmakers are CU-BIC 22, who are climbing the UK Top 20 with "Night In Motion." The tune/act is the creation of PETER RAMSON and DANNY VAN WAUWE. Van Wauwe is an in-demand DJ in Westerlo, Belgium (and frequently jocks in Holland); Ramson is a classically trained keyboard player.

INXS Collector's Item

INXS have released an unusual collector's item. Their new UK single, "Bitter Tears" - which features the previously unavailable "Soothe Me (Telephone)" - appeared as a limited edition 12-inch in a commemorative Wemblev Stadium envelope marking their



INXS - thanks for the mementos.

recent (6/13) show there. There's also a limited CD gatefold digipack containing 12 black-and-white photos of the band.

Nitzer Ebbhead

NITZER EBB have been talking to ROL about the forthcoming LP



Dave Stewart & The Spiritual Cowboys — a motorpsycho nightmare?

that they're recording at RAY DAVIES's Konk Studios in North London. They're working with two producers: FLOOD, known for his work with U2, and DEPECHE MODE'S ALAN WILDER.

"Flood is always in tune with what we want to do and probably the only other human being on earth who thinks musically the same way as we do," says the duo's BON HARRIS. "Alan has a very good musical ear. He's classically trained, so he knows what he's doing when it comes to melody, but has no tolerance for pap that's quite a good combination." Nitzer Ebb expect to stick with the working title, "Ebbhead," and are hoping for an early autumn release.

Incidentally, Harris says the Kinks have been dropping into the studio lately, working on what he believes is a soundtrack album.

Wedding Present's **Seamonsters**

The WEDDING PRESENT will follow their recent UK Top 30 hit ("Dalliance") by releasing a fourtrack EP on July 15. "Lovenest" is the featured track from the "Seamonsters" EP, which also sports three previously unreleased songs: "Mothers," "Dan Dare," and "Fleshworld."

Level 42, Guaranteed

LEVEL 42 return on August 5 with the single "Guaranteed." It'll be the title tune from their first alburn for RCA, which is due in September and will feature 10 tracks, plus two extras on the CD and cas-

Stone Roses Update

While the STONE ROSES have seen the ink dry on their new contract with Geffen Records, Zomba (the parent company of the Roses' old label. Silvertone) has decided to appeal last month's High Court decision.

The appeal is unlikely to be heard for at least nine months, and will not alter the Roses' plans to go back into the studio to start work on their new album, which is set for release before the end of the year.

DJH & Siouxsie Seconds

DJH have a follow-up to "Think About . . . ," their UK Top 30 hit. Featuring STEFY, it's called "I Like It." Also just out is "Shadow-time," the second single from SIOUXSIE & THE BANSHEES' "Superstition" album. It's backed with a pair of non-LP tracks: "Spiral Twist" and "Sea Of Light."

Beach Boys Sea Future

BRUCE JOHNSTON of the BEACH BOYS, speaking with ROL'S GRAHAM DENE for London's Capitol Radio on the subject of the group's future recording plans: "Eventually - probably for '93 – we'll have a nice juicy studio album | with BRIAN. I don't want to make a Beach Boys album unless Brian's there. Alone, without his staff."

BLACK BOX have a new lead BRITAIN singer, reportedly replacing KATRIN QUINOL, who'd been credited of late with "visual perfor-



JASON DONOVAN/Any Dream Will Do (Really Useful)

2 ERASURE/Chorus (Mule)

BRYAN ADAMS/(Everything I Do) I Do It For You (A&M)

KENNY THOMAS/Thinking About Your Love (Cooltempo/Chrysalis)

COLOR ME BADD/I Wanna Sex You Up (Giant)

BETTE MIDLER/From A Distance (Atlantic)

ROD STEWART w/TEMPTATIONS/The Motown Song (WB)

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin America) SALT-N-PEPA/Do You Want Me (FFRR/PG)

DRIZA BONE/Real Love (4th & B'way/Island) 10

PAULA ABDUL/Rush Rush (Virgin America) 17

OMAR/There's Nothing Like This (Talkin Loud/PG) INCOGNITO 1/JOCELYN BROWN/Always There (Talkin Loud/PG)

LaTOUR/People Are Still Having Sex (Polydor/PG)

DIVINYL8/1 Touch Myself (Virgin America) 13

16 AMY GRANT/Baby, Baby (A&M)

ALICE COOPER/Hey Stoopid (Epic)

18 CUBIC 22/Night In Motion (XL)

19 CHESNEY HAWKES/I'm A Man Not A Boy (Chrysalis)

Moving Up

NATALIE COLE w/NAT "KING" COLE/Unforgettable (Elektra) COLA BOY/7 Ways To Love (Arista) VANILLA ICE/Rollin' In My 5.0 (S8K) CARTER THE UNSTOPPABLE SEX MACHINE/Sheriff Fatman (Fat Cat) JESUS LOVES YOU/Generations Of Love (More Protein) KIM APPLEBY/Mama (Parlophone/EMI)

The Network Chart, courtesy MRIB

AUSTRALIA

JAMES REYNE/Slave

JIMMY BARNES/When Your Love Is Gone

CROWDED HOUSE/Chocolate

RATCAT/Don't Go Now

DARYL BRAITHWAITE/Horses 6 ROXUS/Where Are You Now

DARYL BRAITHWAITE/Higher Than Hope

NOISEWORKS/Hot Chilli

INXS/By My Side — 10 MELISSA/Read My Lips

Most Added

DIVINYLS/Make Out Alright MELISSA/Read My Lips KYLIE MINOGUE/Shocked NOISEWORKS/Hot Chilli Woman

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Parth, SA-FM/Adalaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Dris-bene, 8106/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

ALANIS/Too Hot

WEST END GIRLS/Not Like 2 Kissing You WORLD ON EDGE/Wash The

GLASS TIGER/The Rhythm Of

Your Love 5 BRYAN ADAMS/(Everything I

Do) I Do It For You 6 MAESTRO FRESH WES/

Conductin' Thangs 7 CANDI & THE BACKBEAT/

Hienas Horever 10 8 CRASH TEST DUMMIES/

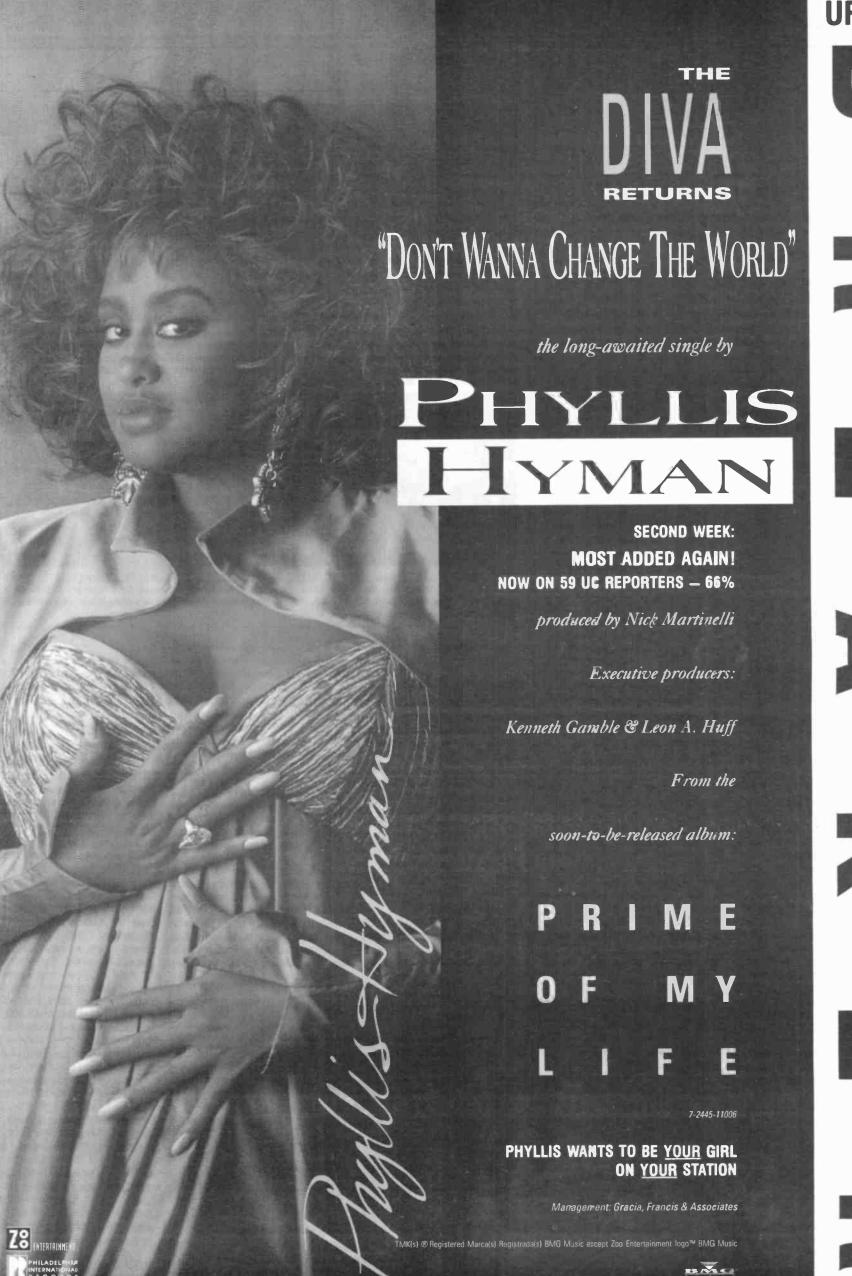
Superman's Song 7 9 MITSOU/Dis Moi Dis Moi

- 10 TRAGICALLY HIP/Twist My

Most Added

CELINE DION/Have A Heart **ALIAS/Perfect World** ACOSTA RUSSELL/Call Me

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



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CONTEMPORARY HIT RADIO



JOEL DENVER

Let's Tackle The Issues

Attracting Upper Demos, Integrating Gold, Securing More Label Time Buys On Tap At 20th Poe Confab

Issue-tackling was the order of the day during Bobby Poe's 20th annual Pop Music Survey convention, which claimed an 825+ attendance figure. Daily sessions touched on a variety of hot topics, which will be covered more indepth in subsequent columns. In the meantime, discussion highlights follow.

Upper Demo Quest

Attracting upper demos without forfeiting the 18-34 core was the focus of the Major/Large Market PD Panel.

Addressing the subject of numerous format changes, WKSE/Buffalo's Mike Edwards said, "The shakeout at current-based radio is not a crisis. Available currentbased music is part of the problem, with the polarization of tastes between [that of] a 15- to 30-year-old female."

WAPW (Power 99)/Atlanta's Rick Stacy said the key to better 25-44 demos is "to be more creative with music and promotional/marketing ideas. Mainstream CHR works." KHMX/Houston's Guy Zapoleon noted a similarity in cycles compared to a decade ago, predicting, "CHR will bounce back in a big way. We're not getting as sleepy-sounding as we did back then. It will recover because of the baby boomers having babies."

"Research tells us listeners wants variety," said Jack Alix of KXXR/Kansas City. "Mainstream CHR must concentrate on 18-34 listeners despite the fact that nine out of 10 buys are for 25-54. We'll get those demos with fun, excitement, and variety." WHYT/Detroit's Rick Gillette commented, "We don't target anyone over the age of 35. The media buyers are morons. To dominate 25-34s we concentrate on the tastes of a 26-year-old female."

WPGC/Washington's Jay Stevens bemoaned the state of radio. "We're now run by banks and lenders, and it's taken the fun out of the business. But we have to have adults, so we concentrate on 25-34s with a peak demo of 29." Tom Mitchell of WTIC-FM/Hartford added, "Teen records at night will not hurt you. After all, who else is listening? If we don't play them we can't be number one overall, which is our goal."

Generally, the panel agreed that the packaging of a station is critical to success. Observed WQHT (Hot 97)/New York's Joel Salkowitz, "Stations relying on a 'variety' image are in deep shit - they really don't have a core." Stevens concurred, asking for more input from labels to help build artist identity: "We need more records with at least a 12-second intro so we can identify the music."

Improving Relationships

During the VP/Promo Panel Atlantic's Joe Ianello wondered,

"Why are PDs reluctant to play an artist's second single when the first one was a hit?" PolyGram's Mel DeLatte added, "I have enough trouble just getting radio to listen to the tracks I'm working." Audience member and WDGC/Durham-Raleigh PD Brian Patrick answered, "The problem is we can't return all of the calls when each label is phoning three times a week." RCA's Geary Tanner suggested, "Radio should have someone available to return at least one of the calls from each label . . . preferably to the local promo rep.

Ken Lane of SBK touched on the importance of time buys on radio to support the music being played. "The key is make the buy after the record is added, not as an enticement to add it." Tanner added, "A time buy is more important than offering a station a promotional trip." IRS's Barry Lyons said, "We get desperate at times and will do anything to get that last add to [reach] Breaker."

WHYT's Rick Gillette responded from the floor, "My peers don't care about that last add to get a Breaker. We realize you can't get 80 adds a week anymore on every record, so what's the big deal?" WSPK/Poughkeepsie PD Sean Phillips added, "We have to work together but we have different goals. Trips to Aruba won't get me to play a record I don't think is a hit." Ianello shot back, "Then how come I get held up for promotions every week?" Noted Columbia's Bob Garland, "If we give you a promotion or track date, please



Major/Large Market panelists included: (back row, I-r) WQHT/New York's Joel Salkowitz, WAVA/Washington's Chuck Beck, B94/Pittsburgh's John Roberts, WAPW/Atlanta's Rick Stacy; (middle, I-r) KXXR/Kansas City's Jack Alix, WPGC/Washington's Jay Stevens, KHMX/Houston's Guy Zapoleon, WPRO-FM/Providence's Paul Cannon, former WEZB/New Orleans PD Greg Rolling; (front, I-r) WKSE/Buffalo's Mike Edwards, Billboard's Michael Ellis, WHYT/Detroit's Rick Gillette, and WTIC-FM/Hartford's Tom Mitchell.



The VP/Promotion panel featured: (back, I-r) RCA's Geary Tanner, Giant's Ray Carlton, IRS's Barry Lyons, Chrysalis's Kevin Carroll, PLG's Mel DeLatte, SBK's Ken Lane, MCA's Michael Steele; (front, I-r) Columbia's Bob Garland, Geffen's Peter Napollielo, Atlantic's Joe lanello, Impact's Bruce Tennenbaum, Reprise's Marc Ratner; and EastWest's Charley Lake.

play the record enough to see if we have a hit."

Sprinkling Gold Dust

There was more heated conversation about attracting 25+ demos during the Medium/Small Market PD session. WDGC's Patrick said, "When we took G105 in an adult direction we got screwed in adults and teens. We injected the fun back into the station, refocused the music, and are now dominant again in 25-44 women." WYHY (Y107)/ Nashville's Louis Kaplan added, "For us, the key to winning adults is promotion. [Moving] closer to the edge of being illegal or tacky works, and we're damn proud of

WKHI/Ocean City's J.J. "Hitman" McKay took "cookie-cutter radio" to task, telling stations to "get on the fresh new music now."

Jeff McCartney of WAPE/Jacksonville agreed: "The variety of music WAPE now plays is working for us. We couldn't afford to head after 25+ adults entirely, losing our 18-34 base." WHXT/Allentown's Clarke Ingram remarked, "The fixation for 25+ adults in CHR is an industrywide mistake." WKZL/Winston-Salem's Chuck Holloway added, "CHR needs more format-exclusive songs like [those by] Jesus Jones, Desmond Child, and Lenny Kravitz. We're getting eaten alive; you can hear CHR's core music everywhere

The current trend of adding more gold to broaden familiarity and appeal received mixed reviews from the panel. WAYS/Macon's Rick Woodell said, "In some dayparts we play three to four golds an hour and worry about disenfranchising our younger demos." And WMXF/Fayetteville's Dale O'Brien noted, "Gold works to lessen daytime repetition. I also feel that [if] Arbitron increases its sample size with the three-book-a-year idea, it will really help the format."

Intense Hot Box

The Hot Box session, featuring MDs and label national promotion directors, became quite intense at times. One of the most controversial subjects was stations demanding promotions for adds. Warner Bros.' Greg Lee said, "I can't speak for everyone else, but we don't offer a new car to add the Keith Washington record. You can 'oooh' all you want to in the audience, but it's going on and you can't deny it." Columbia's Jerry Blair chimed in, "With however many record labels we have now, it's a dog-eat-dog world. Everyone's out to survive. This environment is perpetuated by record companies that have nine adds and will do anything to get that tenth add, and by stations looking at similar records and basing their adds on who is offering the bigger promotion."

When the panelists were asked if labels offer them unrelated promotions in exchange for adding a particular record, WLUM (Hot 102)/ Milwaukee's Dana Lundon responded, "Lots of times. It's not going to make the record any more interesting if there's a major promotion behind it. I'm here to put on a quality-sounding station. If I add a record that fits in and later on there's a promotion to back it up, that's fine. But I'm playing a rec-

Lori Campbell of WBZZ (B94)/ Pittsburgh agreed. "It's okay to

ord on its merits."

support a record you're playing,



Medium/Small Market panelists: (I-r) WXLK/Roanoke's Eddie Haskell, WHXT/Allentown's Clarke Ingram, WERZ/Exeter's Pete Falconi, KOYE/Laredo's Steve Chase, WKZL/Winston-Salem's Chuck Holloway, WZAT/Savannah's Ralph Wimmer, WAPE/Jacksonville's Jeff McCartney, WKHI/Ocean City's J.J. McKay, WYHY/Nashville's Louis Kaplan, WQXA/York's Mark Feather, and WAYS/Macon's Rick Woodell.

Continued on Page 32

ROTATIONS (Plays Per Day)

8x "Power - #1 Phones & Sales"
6x "Top 5 Phones - 1st week callouts look excellent"

Q104 195 WCIL 6x "Good immediate phones" KGOT KG95 6x "Consistent Top 5 phones" 6x "#5 Phones - Huge" KISR 6x "#1 Phones"

6x "#1 Phones"

5x "#13 Phones. Strong Adult callouts"

5x "\$6 Phones."

5x "Still early - Some phones."

5x "Solid Top 5 calls"

5x "Getting phones on the acoustic."

5x "Top 10 phones. Top 10 sales."

4x "Good early requests and callouts."

4x "Huge phones. Top 10 sales on LP." WRVQ PWR92 KQKQ WQID

KYYY

4x *Top 10 LP sales. Top 10 phones 4x "#2 phones - all demos

4x "Top 9 phones nights - Top 15 overall"
4x "Female phones"

4x "Blowin' out the phones - Top 10" 4x "Across the board phones"

99KG WHTO 4x "Top 10 phones" 4x *#7 phones after 1 week WWFX B98 WAPE 4x *Just upped rotation - phones 3x *#12 phones - smash*

WQUT

WRON **CK105**

WPST

WCGQ

3x "Top 5 sales. Good adult female phones" 3x "Top 10 phones" 3x "Top 20 phones. Top 25 sales"

ZFUN

3x "#12 phones and building"
3x "Good phones"
3x "Top 5 phones - day-parted" WDBR

3x "Phones reacting - 18+ adults"
3x "Top 15 phones" KCMQ

KMCK 3x "Too 10 phone sales" KOHT

3x "Super reaction"
3x "Teen calls" 3x "Good phones - working well" KTRS

2x "Top 5 phones" 2x "Top 5 phones" WPXR KMYZ

XL93FM 2x "Top 15 phones - inc. rotation" KMOK 2x "Phones building quickly"

* This information courtesy of the AIR Report



QUESTIONS?



=4

oopid



FIRST WEEK: **WVSR**

WIOG KNOE WLAN KATM KNIN

E4 E4 E4 E4

WCGQ **KWNZ KYYY** WRHT KAKS WKFR

KTUX WQID **WPFR** WRQK **KMCK KFMW** **ZFUN OK95**

> AOR TRACKS: 15 **#7 REQUESTED TRACK**





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王 1

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oraet You

CHR CHART DEBUT: 40

NOW ON 123 CHR REPORTERS

KBEQ add KXXR add PWR106 add HOT999 add WQGN add WRCK add WHOT add

WZOU 28-25

PRO-FM 28-23 KKBQ 15-14 Y100 10-9 WPHR 19-17 KKRZ 30-26 KISN 21-18 WVSR deb 30 FUN107 deb 33

WSTW 29-25 WFMF 32-28 K106 36-31 **KZFM 14-11 HOT** WRHT 24-20 WHHY deb 35 **KBFM 30-26** Y107 15-13 KKHT 31-22 KKXX deb 30 KXYQ 15-13

...AND MANY MORE!

ALSO BREAKING AT:

PWRPIG

H0T102

Q105

KIIS

KGGI

Q106

KPLZ

KUBE

WBLI WIOQ PWR95 P1 CHART 35 PWR96 **KTFM**

P3 CHART 3

モチェチェチ

AC CHART: (2)

ON TOUR NOW!



Atlanta **New York City**

Turtles #6 Camelot #4 Tower #7 Musicland #21 850 sold; 3,000 re-ordered

Tower #6 D.C. **Baltimore** Musicliberated #5

Philadelphia Universal #10 Houston Southwest Wholesalers Top 20

Sound Warehouse 274 sold: 270 re-ordered Dailas

Phoenix Circles #30

Los Angeles Wherehouse 426 sold; 900 re-ordered

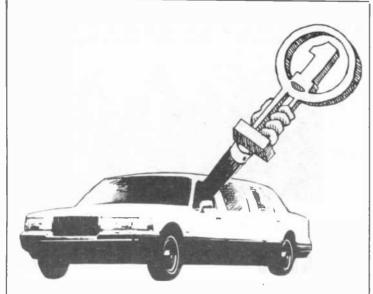
ALREADY ON:

WPGC 18 HOT KZFM 25-22 WNVZ 30-24 KKSS add PWR102 deb 35 KTFM WIOQ

KKFR add KGGI add FM102 **KMEL 21-14 HOT** 999KHI HOT977 add WCKZ WMXP add **KPRR**







Best Performance by a limo...

For professional and dependable service, Music Express is driving away with all the honors. We were just recently awarded the winning title of "Operator of the Year" by The National Limousine Association!

NICE . . . but wait.

Just as we were taking our bows for that distinctive salute, came word that Performance Magazine, the concert touring and entertainment weekly, placed Music Express number one in their reader's poll.

To us, that's a little like picking up an Oscar and a Grammy.

We don't know what the future holds in terms of awards, but we're determined to stick to our high standards, because being the finest service in the country has always been our number one goal.

How did we arrive at this degree of excellence? Guess we're just driven.

Call Music Express and go with a winner!

Chauffeured Limousines



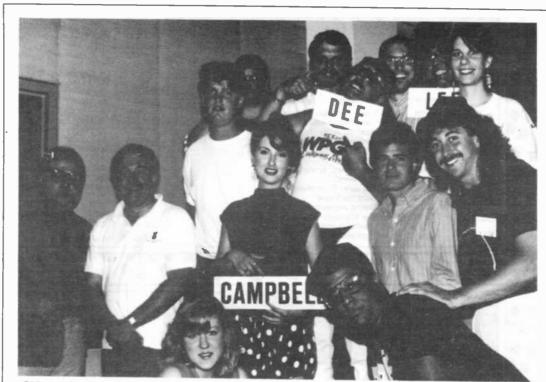
Messenger Service CAL T-136957

California: (213) 849-2244/(818) 845-1502 Outside California: (800) 255-4444 FAX: (818) 845-5086

New York: (212) 736-5405 New Jersey: (201) 941-8181 Outside New York & New Jersey: (800) 421-9494 FAX: (201) 941-9750

Nobody Can Do Better What We Do Best

CHR



Sitting on the Hot Box were (back, I-r) WQHT/NY's Kevin McCabe, WB's Barney Kilpatrick, Mercury's Andy Szulinski, WPGC/Washington's Albie Dee, Atlantic's John Weston, WB's Greg Lee, WRQX/Washington's Laura Shostack; (middle, I-r) WEGX/Philadelphia's Jay Beau Jones, MCA's Pat Martine, WBZZ/Pittsburgh's Lori Campbell, Arista's Bruce Schoen, Columbia's Jerry Blair; (front, I-r) WLUM/Milwaukee's Dana Lundon and KSOL/San Francisco's Russ Allen.

Let's Tackle The Issues

Continued from Page 30

but it's insulting to be offered a Rod Stewart record to play a Keith Washington record."

Audience member and MCA VP/ Promo Michael Steele asked, "What is an AOR record?" WIOQ/ Philadelphia's Pam Grund said, "Your audience doesn't know what kind of band Extreme or Queensryche is. All they know is these groups have hit records they like to hear."

Mercury's Andy Szulinski said, "My label is very rock-intensive. We're trying to get the Scorpions record played. Major markets haven't even considered it yet, except KIIS/Los Angeles and two others. They aren't freaked out by the image of the band. They play it because it's a hit record. This is a format that has gotten away from the music itself."

WSPK's Phillips spoke from the floor: "Mainstream CHR is now a niche format. We're losing audience to narrowcast stations so we can't be as broad. Now everyone clapped when adding records for promotions was brought up. When you go back to your office on Monday remember that, or it's going to be the same bullshit as usual. Don't offer a promotion, don't take a promotion. Your audience tunes in for hit music. To those guys playing records for promotions: Someday someone will come against you and play hit records, and you're going to be fucked."

WQHT's Kevin McCabe addressed the issue of records fitting a station's format. "EMF is a big record for many people, but it just doesn't fit Hot 97. We never played Extreme; it wasn't our type of record. We work hard to blend the flow of variety by never putting two similar-sounding records back to back and only using ballads for relief." WPGC's Albie Dee added, "Where did C & C Music Factory start? In the clubs, right? It's those kinds of records that work for us."

Grund said, "Q102 is Top 40 in Philadelphia and really has nothing to do with the Back Page of R&R." I responded, "That chart is made up of everyone's lists and is there only as a national guideline to what's happening." Grund retorted, "Then why does everyone freak out about everyone's playlist matching each other? Everyone's is different."

KSOL/San Francisco's Russ Allen said, "We all want to break new artists and expose new music. And while there are more labels and records out there, the one thing that hasn't changed is the rate at which the average listener can digest new music." Atlantic National Dance Promotion Dir. Joey Carvello said, "I live for dance music, and it keeps retail strong. But radio has to spread out and homogenize a bit or we're going to continue missing hit music."

Former WIOQ/Philadelphia OM Mark Driscoll suggested that more label advertising dollars be redirected to buying time on radio. WMXP/Pittsburgh PD Rich Hawkins seconded that sentiment. "I see so much of the ad dollars going to print media in support of retail, advertising blank tapes, videos, stereo equipment — nothing that has to do anything with your [labels'] product. We're on the air banging your product, identifying every record we play with title and artist every time we play it."

The topics of too many records and reporting what's actually being played also came up. Grund said, "150 [promotion] calls a day is just ridiculous. The easiest thing to do as an MD is listen to every record that comes in to get a feel about what's out there."

Hot 102's Lundon recommended, "Use our fax machine instead of the same person making three or four calls a day." Dee added, "My local people are my most important contact. When I say no on a record, then the national or regional promo rep calls the PD — but they're going to get the same answer. The extra calls are driving us crazy. It doesn't matter how many adds you have showing on a record. Radio stations should stand up and report if you're playing it."

MOTION



Julie Patterson

• WRBQ (Q105)/Tampa greets new MD Rich Anhorn from KWSS/San Jose.

• AM newsperson Julie Patterson returns to WZPL/Indianapolis from KEGL/Dallas.

Changes at WZKX/Biloxi: Morning man Bryan Rhodes becomes MD, replacing Ray Miller; Michael Keating joins from crosstown WQID, taking the PM drive slot . . . Musical chairs at KLVV (Q99.5)/Salt Lake City: Asst. PD Tom Timmons assumes MD duties as Tony Rumfallo heads for military duty, Production Director Brandon Young grabs nights, and weekender Shelly Clements moves to overnights . . . KQHT/Grand Forks, ND night talent Wade Williams becomes MD as Shelly Carr concentrates on middays . . . WQGN/New London, CT ups parttimer Andy Miller to nights, replacing Julie Johnson . WAZY/Lafayette, IN brings in WZPL/Indianapolis intern Brad Majors

for parttime/swing.



HARVEY KOJAN

ALBUM ORIENTED ROCK

Promotions In Motion

A savvy radio strategist like yourself is always on the lookout for promotions, marketing ideas, and bits. Here are some that have recently crossed my desk:

WKLS's Fax Times

Mailing newsletters to listeners and clients has been an effective promotional tool for many years. Taking advantage of the latest technology, WKLS/Atlanta recently began faxing its newsletter (pictured), directly targeting listeners where they work.

"We've been spending a lot of time and effort this year putting our database together and trying to touch our listeners on a one-to-one basis," explains 'KLS Promotion Director Mark Cooper. "We really want to get out there and communicate with these people who spend so much time listening to us. This is a good way to accomplish that. We do daily fax contests and amass literally hundreds of faxes every



JUNE IS GEO MONTH

WKLS designed its newsletter to reach out and touch its most active audlence.



The triumphant boss prepares to be tossed.

The 'CSX Boss Toss

File this one away for the next Secretary's Day: WCSX/ Detroit morning men Scott Chapin and Jim McBean held a "Toss The Boss" contest, offering one lucky secretary the chance to shove her superior off an airplane!

To enter the contest, each secretary had to write why she deserved the chance to toss her boss. Here's an excerpt from the winning entry:

Our leader's a weasel named Eric Whose title of boss is hysteric His whining requests Are adolescent at best And his management style's barbaric You ask why I think that my boss Deserves to receive the big toss It's really quite simple He's just like a pimple To lose him would be no great loss

The "winning" boss submitted to the requisite six hours of training before actually being tossed from a plane at 3000 feet. Despite his secretary's prayers, he survived.

Cooper, who writes the one-page newsletter, sent the initial copies conventionally, using interns to fax them one-by-one. Beginning with the next issue, however, the station will employ a service to "broadcast fax" the newsletter, a process whereby the computer accesses a database of fax numbers and automatically sends the copies. "I do the letter on my computer, print it, and give it to them," says Cooper. Cost: 40 cents per page.

WZZO's 'Suggestive Material'

While on the subject of station publications, I've got to mention WZZO/Allentown's "Spring 1991 Rock 'N Roll Guidebook." I immediately was intrigued by the front cover, which features a picture of a comely woman being "unwrapped" from what appears to be a brown paper bag. The cover is stamped "Suggestive Material." On the next page is a six-digit lottery number and a "suggestion" to listen to the morning show for an opportunity to win. The rest of the 42-page guide is packed with coupons, rock news, interviews, seating charts, and promo pics.

But the best item is the sexy spread featuring the 'ZZO "Airplay Mate," who happens to be night rocker Stosh (pictured). Adjacent to the nude dude is a data sheet complete with Stosh's vital mea-

Continued on Page 34

DJ-In-Drag, Part II

Last week I told you about WRXL/Richmond morning man Jeff McKee's attempt to slip a fake bridal photo of himself into the local newspaper. Turns out he's not the only one who's been trying to pull the wool over the press's eves.

Among the items I received in last week's mail was the stunning photo at right. It appeared in the society pages of the esteemed Austin American Statesman, accompanied by the following:

Miss Delana Marie Epstein and Mr. Larry Nack married Saturday, June 15, 1991, at The World of Pentecost in Austin After a short trip to the Schlitterbahn, the couple will live in Buda, Texas.

As it turns out, "Delana" is better known as Dale Dudley, morning man at KLBJ-FM/Austin. "Larry Nack" is an anagram for Dudley's sidekick (and KLBJ OM), Clark Ryan. And the "Schlitterbahn" is a local water park.

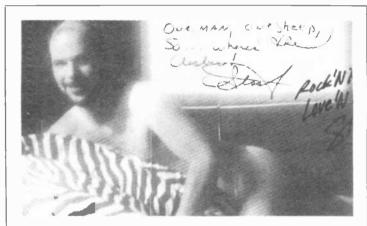
The Statesman was none too pleased when it discovered the



Dale Dudley

ruse. "We got called by the publisher himself, and he was furious," Dudley reports. "He used the word 'bulishit' at least three times, pulled all his advertising, and said he won't do any business with us. Management's behind me all the way on this thing. They said, 'Go for it - the guy's a jerk."

For the record, Dudley admitted he "stole" the idea from WNCI/Columbus, OH. And ... the Los Angeles Times recently mentioned a similar stunt pulled by KPLZ/Seattle.



WZZO poster boy Stosh strikes a seductive pose.

Dear Harv

Count consultant E. Karl, who was involved in the fall '89 launch of Rock AC KRVK (The River)/Kansas City, as another staunch supporter of the format:

Rock AC is a truly new radio format that will surely change the face of many AOR and AC radio battles in the U.S.A. The premise is simple and solid: There's a field of rock-based AC music that serves a target who wants rock without the hard stuff and AC without the wimpy pop stuff - a whole body of music that's been ignored by radio since the early '70s. The Soft Rockers at that time had the right format and feel, but the music was pretty much current-based. Among adults, currents can't cut it, and Soft Rock met an untimely demise because of that. But [since then], nearly two decades have passed.

In March 1989, Viacom Radio President Bill Figenshu and I were talking about the days when we both worked in progressive AOR, and we started wondering what happened to songs like "Into The Mystic" and "Tupelo Honey."



We both agreed the current-based Soft Rock of the '70s could become the new Gold-based Rock AC, if anyone would have the courage to create a hybrid in a world where narrow niche-casting has become the norm, as well as the time and money to let this thing be marketed over the long haul. The format will take time to grow because its success will depend

The format's major threat to other rock-based and ACbased stations is that it cannot be counterprogrammed.



on concerted, ongoing, in-depth marketing to let people know there is finally a "new kind of radio" station on the air that's like "radio used to be before radio people goof-

All rockers out there should watch this new format carefully AC programmers should watch it as well. The format's major threat to other rock-based and AC-based stations is that it cannot be counterprogrammed. In a world of too many stations and too little time to listen to them all, people who like rock and AC can finally come to one station "without having to switch back and forth."



WOULD YOU BUY A USED CAR FROM THIS STATION? — KQLZ (Pirate Radio)/Los Angeles gave away a "used car almost every day in May." Listeners were asked to call when they heard the sound of a falling hubcap for a shot at previously owned Gremlins, Pintos, etc. An extra incentive: Each winner got a chance to go for the \$25,000 grand prize. Pictured with the winner and friends are Pirate Director/Marketing & Promotion Rob Tonkin (left) and morning man Ted Pritchard (finger in nose).



ROADIE FOR A DAY — Why simply listen to a concert when you can work it, too? That was the premise behind KUPD/Phoenix's "Roadie For A Day" contest. The grand prize "winner" got the privilege of helping the backstage crew for the "Clash of the Titans" megaconcert starring Anthrax, Alice in Chains, Megadeth, and Slayer. The winner was so good that he was offered and accepted a full-time job with the crew! Flanking Megadeth's Dave Ellesson are newly employed roadie Jesse Hicks and a friend.



VIVA LAS VEGAS — KLOL/Houston flew staff, guests, and a big bunch o' contest winners to Las Vegas for the weekend. The highlight was a remote from the Vegas Hard Rock Cafe that featured artist interviews and a live performance by the Rembrandts. Hangin' at the Hard Rock are (I-r) new KLOL PD Ted Edwards, Rembrandt Danny Wilde, Alice Cooper, and Rembrandt Phil Solem.

"CAN YOU BELIEVE SPARKLERS ARE OUTLAWED IN CALIFORNIA?" —Ron Nenni, PD, KOME/San Jose





"Working 'Sister Blue' by MIND FUNK will give me credibility." —Bill McGathy, husband to Rose and father to Gifffy

"I'm shocked at how few album programmers are playing 'Love Of A Lifetime' by FIREHOUSE. I wish I was competing against them." —Brian Krysz, VP/Programming, TK Communications





"I can't wait to research 'Burning Of The Midnight Lamp' by LIVING COLOUR from their EP 'BISCUITS.' "—A Philadelphia-based consultant



NO-REPEAT BILLBOARDS — Throughout the spring, WKLH/Milwaukee reinforced its no-repeat guarantee with a unique billboard campaign, which started with a tease of the song lines. The no-repeat message and logo were added two weeks later. The campaign lasts a total of four months.



CLEAN LOVE — Snake (r) from Thunder coils up with KQLZ (Pirate Radio)/Los Angeles afternoon driver Jeff Jensen.

Promotions In Motion

Continued from Page 33

surements and revealing personal views:

- Ambitions: "To promote world peace, be the best person I can be, and to marry outside my family"
- Turn-Ons: "Late-night heartto-heart talks; long, deep, wet kisses; things that go 'bah' in the night; and warm woolly friends"
- Turn-Offs: "All them people who is smarter and better looking than me"
- Favorite foods: "Beer"
- Favorite performers: "Mary's Little Lamb, Zamfir (Master Of The Pan Flute), and the San Diego Chicken"
- Favorite compliments: "Is 'Hi, sailor' a compliment?"

SEGUES

WZYC/Greenville-Jacksonville, NC, which switched calls to WKQT last week after an ownership change, is now using Unistar's Adult Rock format for all but six hours a day (6-9am, 3-6pm)...WMME/Augusta, ME morning man Jim Gallagher takes the

same shift at WVRK/Columbus, GA; parttimer Dave White joins Gallagher to handle news/sidekick duties; Blake Watson returns to middays . . .

KCAL/Riverside-San Bernardino evening personality Joy Wolf departs.



ADULT CONTEMPORARY

MIKE KINOSIAN

PROMOTION POTPOURRI

Chi-Town Hi-Lites

Here are a few Windy City promotional highlights:

Lite Lunch

WLIT (Lite FM)/Chicago recently started thanking listeners who tune in at work by bringing fully catered "Lite Lunches" to different offices every week.

Listeners send notes to the station on their company letterhead indicating interest. Letters are then entered in weekly random drawings, and winners — along with 10 co-workers — score lunch catered by a local company. Joining the festivities are station personalities and PD Mark Edwards and/or GM Phil Redo.

Wedding Prelude

At the height of the wedding season, WKQX/Chicago gave away a wedding, with the ceremony performed on the set of the play "Prelude To A Kiss." Beginning the first week of June, listeners told why they'd like to get married on the set of the romantic comedy. "We received approximately 500 entries," noted Marketing Coordinator Susan Ogden. "The play

Dad's Day Duo

or a quick peek at how two stations handled Father's Day, read on.

Saying it would give away Hawaii's best all-around car (Subaru XT6), KSSK/Honolulu went searching for Hawaii's Best All-Around Dad.

The 10-day promotion asked listeners why they felt they had the best father. After wading through approximately 1100 entries, the station awarded the car to Natsuko Stewart.

"He's [her dad Kolchi Sakuma] in Japan, and she misses him a lot," recounts Promotion Director Scott Mackenzie. "They haven't seen each other in about four years."

Meanwhile, KRMX/San Diego's Rich Brothers (PD Bobby Rich and Scott Kenyon) took a group of single mothers and their children on a fishing trip to San Diego Harbor two days before Father's Day.

Rich and Kenyon served as big brothers for children who were going to be without a dad on Father's Day. "To do something like this for mothers and their kids is really special," remarked Promotion Director Lori Ello. "It went off even better than we anticipated."



has a lavish, beautiful set and someone thought it would be perfect for a real wedding."

Entries were judged on the basis of romance and creativity. Winners were selected June 24, and KQX furnished the wedding gown, tuxedos, rings, reception for 101 guests (WKQX's frequency is 101.1), and a seven-day Jamaican honeymoon.

Charity Points

WPNT (The Point)/Chicago teamed with Budget Rent A Car to donate 650 Chicago Cubs tickets to local charities. Groups benefiting from the Cubs' June 10 home game were: Community Youth Children's Learning Experience, Little City Foundation, Off The Street Club, Michael Jordan Foundation, and Starlight Foundation of Chicago.

Throwing out the game's ceremonial first ball was a Starlight Foundation wish child — a 10-year-old with a brain tumor. According to VP/GM Jim Haviland, "The Point is proud to help improve the lives of underprivileged children. We're especially pleased to have been able to help grant the young-ster's wish."

CUBS' ANDRE A REAL GIANT — Andre Dawson (r) of the Chicago Cubs

CUBS' ANDRE A REAL GIANT — Andre Dawson (r) of the Chicago Cubs participated in WPNT/Chicago's Starlight Foundation Grant A Wish Program. Shown with the superstar are Budget Rent A Car Exec VP/GM Bill Plamondon, WPNT midday personality Kevin Jay, Budget's Garry Bricker, and "wish child" Stephen (last name not released).

Philly Creativity

One of the country's hottest AC battles takes place in the City of Brotherly Love. Here's what two of Philadelphia's four format combatants have been brewing.

Laugh Track

Stand-up comics, aspiring comedians, and others who think they have what it takes to tickle the funny bone are being sought as opening acts in WKSZ/Philadelphia's Comedy Club. All they have to do is call a toll-free audition line weekdays during a 30-minute time frame. Auditions are taped (answering machine-style), and morning driver Dennis Malloy decides the fate of the would-be jokemeisters. Finalists perform their bits on the air during Malloy's 5:30-9am shift.

Youngsters are also getting into the act by auditioning for the Kids Comedy Club. Malloy's son Chris hosts the junior version, allowing kids to share their own brand of humor.



Cycle To Cure

WMGK (Magic 163)/Philadelphia's Harvey In The Morning and the Magic Biking Team went cycl-



Harvey In The Morning

ing for a cure, raising money for the Leukemia Society of America. One other team member was VP/ GM Dean Tyler, who's also President of the society's Eastern Pennsylvania Chapter.

About 500 bikers paid \$15 for the ride that began at the Art Museum and followed a 25-mile course. The event lasted four hours, and participants biked at their own pace. Rest stops and refreshments were provided.

Comparing it to last year's event, Promotion Director Ann Letizi reported, "There was a hig difference. It was very quiet last year. I wanted to make it a hig event. We had a magician on hand, sold T-shirts, and a local hand performed. We raised over \$40,000 — an improvement over last year's \$33,000. It was a perfect family day.

ACCELERATION

Management

WQCD/New York appoints Doug O'Brien News Director . . . WYTZ/Chicago Production Director David Each joins crosstown WPNT in a similar capacity . . . Tammi Jester is named Promotion Director for KIFM/San Diego . . . KMJC/Quad Cities, IA elevates MD Chuck O'Brien to PD; Dan Cellins exits crosstown WPXR to become KMJC's APD/AM driver.

WXLS/Biloxi-Gulfport MD/PM driver Pat McGowan is upped to APD . . . KRLB/Lubbock names Kenny Dowe Jr PD . . . WCFT-TV/Tuscaloosa, AL reporter Rick Journey moves to crosstown WFFX as ND.

Air Talent

Doug Kidd joins Turk Schonert and Jim Fox on WKRC/Cincinnati's "SportsLine" ... Revisions in KMMX/San Antonio's on-air roster include: PD Jill Fox & Steve Hahn (mornings), Malinda Morgan (middays), and Bill Murray (PM drive) ... Former WIOD/Miami talk show host Randi Martin is now doing middays at WMGF/Orlando.

Changes at WIVY/Jacksonville include new morning team BIII Cross & Alan Spector (formerly of WOMX/Orlando), Dave Scott (PM drive), and Jack Allante (nights) . . . KSSK-FM/Honolulu welcomes Rebecca Penney to weekends/swing . . . Sara Freeman leaves WNNS/Springfield, IL for middays at WMGN/Madison.

KATF/Dubuque, IA's revised lineup is: Tim Dylan (AM drive), PD Tommie Edwards (middays), Drew Chapin (PM drive), and Jan Udel (evenings)... Former KHAY/Oxnard-Ventura, CA personality Shana Campbell teams with BIII Lee in AM drive at crosstown KBBY... Following maternity leave, WLVE/Miami's Irene Richard Brandon returns for her 15th year.

WFFX/Tuscaloosa, AL hires Jay Wilson for nights . . . Pete Forglone is the new morning personality at



Randi Martin

WYRE/Annapolis, MD . . . A.J. Cole moves from overnights to evenings at WSUL/Monticello, NY . . . WVAY/ West Dover, VT's Wayne Kelley and Joan Pace swap shifts, with Kelley moving to nights and Pace taking on middays.

Miscellaneous

WBMX/Boston reporter Susan Nardone's series on "Safety In The Skies" earned a gold medal for Best Investigative Report at the International Radio Festival of New York.

KXOA/Sacramento ND Ken Hunt received the Society of Professional Journalists/Central California Chapter's first place award for news anchoring and reporting; reporter Michael Clarke won first place for Enterprise Reporting.

KLTR/Houston's Betsy Bailard and David Rancken captured first prize for Radio News Features in the Women In Communications Matrix awards.

WTMX/Chicago ND Barry Keefe won the 1991 Illinois UPI Division One Best Radio Newswriter award.

Hot AC KMGX/Mission Hills, CA PD Mark Elliott seeks record service from all labels.

Dick Beach notes his 25th anniversary with WGY/Albany.

WFEA/Manchester, NH switches from Unistar's "AC 2" to "AM Only."

TIPS AND SUGGESTIONS

Selling The Format

Frequently armed with less-than-stellar ratings, New Rock salespeople have the challenging task of trying to sign up clients who are ignorant about the format's music and listeners. What can be done to overcome these sales obstacles?

"It's not an easy format to sell," says K.JJO/Minneapolis PD Tony Powers, "especially when you start out with a 1.5-1.6 like we did. I think that's a problem with most stations in this format. We don't have huge numbers, so we have to do some creative sales to get the revenue up to where it needs to be."

Of course, having a competent sales manager to help put a creative spin on the station's approach doesn't hurt. Powers says he's found such a person in new 'JJO Sales Manager Kevin Sperle.

66

Promotion and added value are the keys. If you can do those, then you can sell the station without numbers.

"He has really made a difference. One thing Sperle does that I think is unique is find some added value for the client when we don't have a lot of numbers [to sell]. That way, you're selling the station and this other thing that's going to bring business into their stores. Kevin and Promotion Manager Angle Phillips do a great job of putting those things together.

"That's the key. You have to have a promotion person who really is able to work with your sales



Tony Powers

staff to come up with ideas for clients, and then follow through and execute [the plans]."

A typical example of the station's "added value" approach is found in the deal 'JJO worked out with Budweiser to co-sponsor a massive bumper sticker campaign this summer. The brewery's financial support not only guarantees it a spot on the 750,000 stickers, but also ensures added exposure in print and TV ads.

"Now soft drink [advertisers] are beginning to fall into place," says Powers, who points out the station is doing on-air "Hot Happenings Of Summer" updates cosponsored by Coca Cola. "This is something we've tossed in for Coke to encourage them, giving added value in addition to their [spot] schedule. When you do that, you don't have to drop your pants so badly on the rates."

The added value plan works in tandem with another sales tool; bartering. "If your company's not going to give you the money to do a bumper sticker campaign, that doesn't mean you can't do one," says Powers. "You simply have to go out and find someone who's willing to trade out a car or something. Find someone who's willing to go on your sticker and who's willing to help pay the cost to produce and mail it.

66

We don't have huge numbers, so we have to do some creative sales to get the revenue up to where it needs to be.

"You may have to do some bartering. Generally, I find that [stations] in small markets really like to barter because it's an easy way to get things they couldn't afford otherwise. It can be done with a small budget — you just have to work a little harder. If your station's not willing to barter, then you

A Different Approach

really have trouble."

Powers says having salespeople who truly believe in the format also is essential to success because "they can relate that to the client and make them understand your demographics. [New Rock listen-

ers | do have money and are, in general, more educated than the average radio listener. There are stories you can tell [to clients] on the street without simply crunching numbers."

Revenue-Boosting

Educate clients about the music

Stress listener demographics and loyalty

Coordinate goals for sales, programming,

Build in added value

Barter and trade

Sell frequency, not reach

and promotion staffs

Downplay low ratings

Keeping 'JJO's sales staff aware of promotions is another key factor. "We do a lot of promotions here. I know a lot of New Rock stations kind of turn up their nose at promotions. We don't. We promote the hell out of the station. We're on the streets a lot, and we try to get the salespeople involved in promotional events. If they sell a remote at a nightclub or car dealership, then they show up there, too."

"I spend time letting the sales staff know what [the programming department] is doing, so they're aware when they go on calls. The main thing for them is to be aware, like what they are selling, and believe in the product. That makes it easy to sell."

Powers also likes to add a personal touch. "The station's sales are as important to me as the next record that's coming on. Without them, the next record isn't going to come on. I go on all the promotional calls when we're dealing with soda and beer companies. I tell station stories a little better,

probably because I am closer to it. I get involved as often as I can. It impresses the client when you walk in with the program director.

"If PDs get more involved with their sales department it will help. Promotion and added value are the keys. If you can do those, then you can sell the station without numbers. Then you will be able to get numbers."

The Numbers Game

Powers notes ratings are more critical when trying to land a national account. In those cases, he shows how 'JJO provides greater spot frequency for the buck, then convinces the client that frequency is better than reach.

"If you wanted to buy a spot on [highly rated AOR] KQRS, you can buy five from them [at roughly the same price as] 20 from us. We'll give you frequency, and you have to sell the idea of what that will do."

Selling frequency instead of reach, says Powers, helps keep the station competitive with KQRS and other rivals. "They can't afford [to sell] frequency, so that puts us on an even keel with them. We can say, 'You may reach 200,000 people with [one] spot there. But if you run your spot five times with us, you'll reach more people by making five impressions instead of one.' It can be done, it's just a little tougher when you're dealing with lower numbers."

Advantage Plan

Despite the obvious and oftmentioned knocks, trying to sell a New Rock station does have its advantages. One major factor, says Powers, is that client decisionmakers often listen to the station. "The agency buyers seem to be younger, hipper, and more aware. They listen to and like the station personally. That's an advantage because they want the station to succeed. They have a personal interest in it."

> —Shawn Alexander & John Brake

REVOLUTION

WFNX/Boston boosts John J. Kelly to News Director . . . Alex Lindsay becomes MD at WXVX/Pittsburgh, replacing Dan Glunt . . . WHTG/Asbury Park has a new phone number: (908) 542-1410.

People Power

One of the most tried 'n' true methods of overcoming would-be clients' objections is to stress the quality of typical New Rock listeners.

"There is perception and reality, especially with people over 50 who own businesses," says WMDK/Peterborough, MA PD Mike Thomas. "The perception is people who listen to New Rock are either very young or have mohawks and green hair. The reality is most of our listeners are professionals in their 30s.

"One of the format's strong points is the demos [we're] appealing to. Especially at 'MDK. This may not hold true for other New Rock stations, but our demos are very high. It's the prime age group our clients want to deal with. The core audience is about 35 years old and very professional—bank presidents, dentists, doctors, and computer technicians are listening to us."

Thomas's sales staff has come up with a clever tool to chip away at a potential client's faulty perception: the "winner sheet." "We



Mike Thomas

keep a list of every person who's won a prize from us. We get their name, age, and occupation."

In lieu of numbers, Thomas has his salespeople show prospective clients these winner sheets to demonstrate the quality and desirability of 'MDK's listeners. The results? "It's very useful, especially with older clients."

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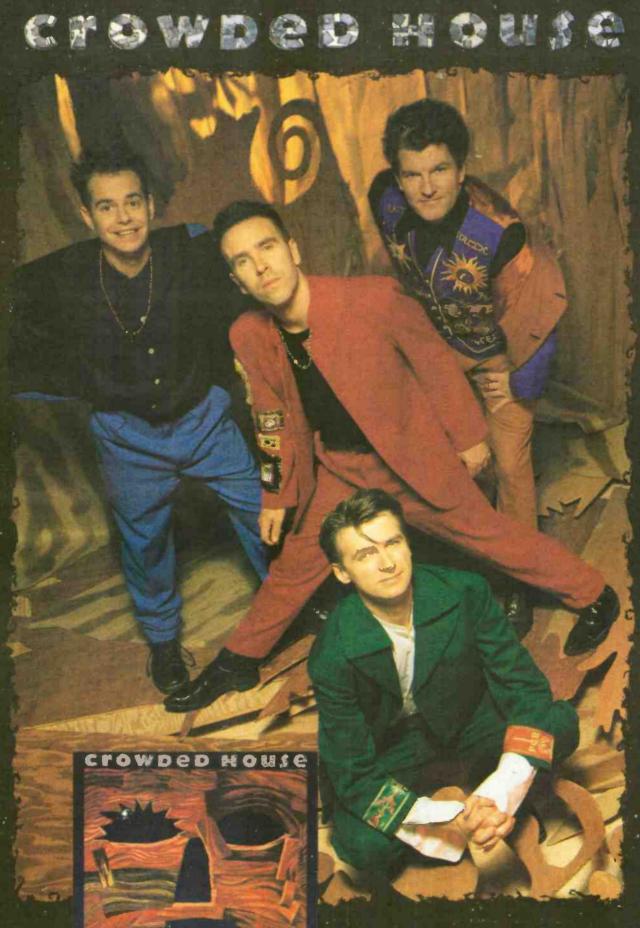
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WVAZ's Focus On Marketing

Pioneering Black AC Issues Study On African-American Consumers

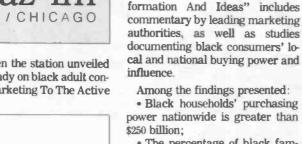
Thanks in large part to its substantial research and promotion efforts, the nation's first Black AC, WVAZ (V-103)/Chicago, remains the most successful player in the growing field of Black AC outlets.

In past interviews in these pages, WVAZ executives have discussed the Research Group's contributions to the station, as well as the ongoing research that ensures the station remains on target with its audience. Now the station has committed some of its most compelling statistics and facts to paper.

A crowd of advertising and marketing professionals turned out wvaz-tm

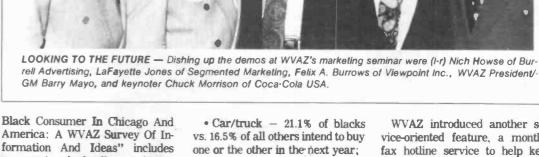
recently when the station unveiled its newest study on black adult consumers. "Marketing To The Active





- · The percentage of black families with an annual income exceeding \$50,000 has almost doubled since 1970:
- The number of black-owned businesses in the U.S. jumped 38% from 1982-87, compared to a general market growth rate of just 14%;
- · In one year, blacks who travel frequently over domestic routes occupied almost 1.4 million airline seats; those flyers alone are worth more than \$691 million to the airline industry;
- Blacks purchased \$11.5 billion worth of new cars from spring 1980 to spring 1990.

And in the next year, blacks intend to make major purchases in numbers far exceeding those planned by all active shoppers:



- vs. 16.5% of all others intend to buy one or the other in the next year; • Stereo equipment - 11.4% vs.
- - TV/VCR 13.5% vs. 8.9%;
- Jewelry/watch 15.2% vs. 9.9%

Chuck Morrison, VP/African-American & Hispanic Consumer Marketing for Coca-Cola USA, was the keynote speaker at the presentation. He detailed the selling successes his company has had in targeting African-Americans.

Civil Rights Museum **Debuts**



he National Civil Rights Museum opened in Memphis last week to several days of celebration and remembrance. The museum's purpose is to foster an appreciation for the people and events central to the civil rights

It's forecast that by 1991, less than one-third of Americans will have firsthand memories of the events of the 1950s and 1960s that led to and made real the civil rights movement. The new museum brings this era to life by placing those events in historical perspective. And like other monuments, it provides a focus for national remembrance.

The museum is built around Memphis's Lorraine Motel, where Dr. Martin Luther King Jr. was tatally wounded.

Among those participating in the museum's opening were NAACP Exec. Director Benjamin Hooks, author and poet Maya Angelou, and the original freedom singers. Pete Seeger and Guy Carawan.

WVAZ introduced another service-oriented feature, a monthly fax hotline service to help keep clients updated on trends relevant to the population segments in question. While limited copies of the survey are available, they may be requested - along with a subscription to the "V-103 FAX Hotline" by calling WVAZ GSM Tim Feagan at (708) 524-3200.

UC DATA BANK

Integration's Slow March

Desegregation is a slow process, especially for blacks, according to new numbers from the National Urban League. In 1980, 34% of blacks lived in almost all-black communities; 10 years later that rate has only dropped to 30%. Areas with slow economies - especially the Northeast and parts of the North Central U.S. - change slowest: Detroit's segregation actually rose 7% in the '80s, up to 61% last year.

Change is on the march in the Sun Belt, however, where just two-thirds of whites now live in almost all-white communities. But that 11% decrease is more a result of Asian and Hispanic assimilation in the '80s than of an influx of blacks.

Source: Minority Markets Alert,

Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game - contests, concert tie-ins, benefits, instudio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.



'GIVE ME ALL THE HUGS - Zoo artist Lazet Michaels was all smiles in a bear hug from WKYS/Washington PD Donnie Simpson.



COLOR THEM BADD — KJLH/Los Angeles recently played host to Giant/Reprise artists Color Me Badd. Cheesing to please were (I-r) group members Sam Watters and Bryan Abrams, KJLH AM driver Greg Mack, the band's Kevin Thornton, Reprise's Andre Fuller, and the group's Mark Calderon.



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LON HELTON

Showcases: To Go Or Not To Go

Radio Execs Share Thoughts On Junket Pros And Cons

The number of major label showcases has escalated dramatically, prompting an age-old question to surface again: Should PDs/MDs attend these events?

I believe attending junkets is valuable for PDs/MDs who are interested in:

• Evaluating new talent. Programmers receive records by new acts long before the acts ever play the market, especially in the case of small markets. Seeing the artist at a showcase enables PDs/MDs to decide for themselves if the act has what it takes to make it. This can affect decisions to add records.

A well-respected major market PD once told me he hadn't played the first three singles by a new act. But after seeing the artist perform, he became convinced of the act's potential stardom and added the next single out of the box.

 Establishing relationships. I'm not just talking about label relationships. Those already exist to one degree or another, although showcases can further cement good associations and patch rocky ones.

Relationships also can be built with the artist, the artist's manager, producers, songwriters, etc. This can provide a station with a distinct edge, especially in competitive situations.

 Networking. Any gathering of programmers automatically turns into a mini-seminar. A PD/MD can learn a lot from talking with his peers.

Varying Policies

From a record label's standpoint, it makes good fiscal sense to place an act in a club and bring in programmers from around the region rather than setting up a showcase in each market. Showcases can also serve as mini-research projects for labels to see how radio will react to a new artist. Even though labels have been holding showcases for a long time, there is still no consensus among radio whether it's "correct" for station employees to attend. The result is



Don Langford



Norm Schrutt

that policies among companies and individual stations vary greatly.

None of the major chains I contacted have a written policy regarding showcase attendance, and the decision is left to the local GMs. Many of them carry out a policy in accordance with corporate wishes but — as the FCC Chief of Enforcement points out in the accompanying story — it is often stiffer than the FCC's rules.

The fear among corporations is that there might be an unspoken quid pro quo that would result in an add in exchange for showcase attendance. Such an arrangement could obviously spell disaster for a licensee, so many companies simply avoid putting an employee in temptation's way.

No Shows

Despite the lack of penned prohibition, you won't see Nationwide or Cap Cities/ABC employees at a showcase - unless it's in the station's home market or the station is paying the tab. Cap Cities/ABC President Group II Norm Schrutt said, "I sincerely believe everybody wants to do business honorably; they're establishing relationships to gain a competitive edge. But it's a ticklish road to walk. We want everybody to get an equal shot. We don't want the edge to go to the guy who's bought the last dinner. I don't want anybody looking at us sideways or asking, 'Why did you do that?' I don't think it's wrong to go; there's just less aggravation by not going."

Nationwide's policy is much the same as Cap Cities/ABC: If it can be demonstrated that the trip has programming or sales value, the programmer can go but the company will foot the bill. "We have a saying in our company that we don't run the yellow lights," said Nationwide Regional VP/Programming and WPOC/Baltimore

PD Bob Moody. "We not only avoid impropriety, but the appearance of impropriety."

Moody feels a certain degree of trust exists between listeners and their favorite station. Some might wonder if the station's music policy was being influenced if they read about trips and the like. "And personally," Moody added, "I don't want to be in the position of defending myself to a newspaper."

Green Light

On the other hand, EZ Communications and Viacom allow their folks to attend showcases. "Each situation is analyzed for its merits and purpose," said EZ's Regional VP/Programming Don Langford. He added that if an act is set to appear locally in the near future, his programmers avoid going out of town

Gary McCartie, PD at Viacom's WMZQ/Washington, said he finds the trips extremely valuable. "WMZQ has an image the listeners have come to expect. Whether I'm looking for an act to bring into the market or deciding whether to add a record, it's very useful to have seen the act's total presentation so I can tell if the performer fits the station's image."

Langford said seeing an act adds another informational element to the record selection process. "A record has a better chance if it has more than just a faceless name on it. There are always more records to add than available positions.



Gary McCartie

Seeing, meeting, and talking with a new act won't get a bad record added, but the contact can serve as a tiebreaker."

Despite the advantages, Langford added that the manner in which a label conducts business after the junket determines whether or not station personnel would ever attend another of that label's events.

Perks & Time

Though neither wanted to go on the record, two GMs I talked with — in a medium and small market

The View From The IRS, FCC

A number of programmers who were interviewed expressed concerns about the possible IRS and FCC ramifications of attending showcases. Here's what both agencies had to say.

FCC: No Law Against It

Chuck Kelly, Chief of Enforcement for the FCC's Mass Media Bureau, said, "There is no law prohibiting station personnel from attending showcases. The rules determining payola require an exchange of something of value for amplay. Showcase trips certainly have value, but there's no understanding of return payment. The label bases certain hopes and expectations on the premise that once a programmer is familiar with the act, he will accept that act on its merits and introduce the record into the station's rotations. But in the absence of any quid pro quo, it is not going to be a problem from our perspective."

IRS: Possible Income

The news from the IRS is ambiguous, and perhaps a bit disconcerting. IRS spokesman Wilson Fadely said, "There is nothing in case law or statute that focuses directly on this point — for any business. However, it appears that it would be income — though the radio employee may be entitled to take a deduction for expenses to offset that income. That would have to be judged on a case-by-case basis."

Fadely added that since there is no published position by the IRS on this scenario, "each taxpayer may want to request from the IRS a private letter ruling which would officially determine the tax consequences of that transaction."

Minimal Tax

Now that you're really worried, there is some good news. According to Jules Braver of Dickler, Braver, & Associates — a Philadelphia-based firm specializing in tax preparation/consultation for the entertainment industry — a married person with no other income who

It appears it (the trip) would be income—though the radio employee may be entitled to take a deduction for expenses to offset that income."

- IRS Spokesman

0.0

has an Adjusted Growth Income of \$30,000 and who took trips valued at \$15,000 would pay about \$45 in extra taxes. (Trips valued at \$15,000 equate to \$15,000 in expenses, but expenses for miscellaneous itemized deductions are limited to amounts in excess of 2% of the Adjusted Gross Income. Therefore, in this example, 2% of the AGI of the extra \$15,000 is \$300, so just \$14,700 in expenses could be deducted, and the \$300 becomes extra taxable income.) Thus, the taxes on that \$300 is \$45.

The real nightmare would be ascertaining the cost of the trips, especially in the absence of documentation by the labels. It's Braver's opinion, based on what the IRS told me, that labels should issue 1099s declaring the value of the package to showcase attendees and they, in turn, should declare it as income.

Braver's advice: "You should always declare income. But make sure the trip has a valid business purpose or the expenses might not be deductible."

- said they considered these trips an extra perk or bonus for their PD and MD. "We don't pay much extra for our guy to be MD," said one. "So these trips are like a reward for the extra time and effort he puts in."

I talked to more than 10 PDs at stations where the decision is made on a case-by-case basis. And the overriding factor in determining whether or not to attend out-oftown junkets most often came down to a single issue. "It's a matter of time," said WSM-FM/Nashville PD Kevin O'Neal, summing it up for the group. "Whether we go or not depends on what's going on around the station. We do so many things on the weekends, the staff can get stretched pretty thin and we need every available body."

Finally, every one of the more than 20 people I talked to said they had never been asked to add a record in return for a trip. "I've never been asked; it's never been inferred," said one small market PD. "I'd like to think people are smarter than that," said a major



Bob Moody

market PD. Another added, "It's so squeaky clean I'm surprised people are concerned about it."

There are no clear-cut answers to the "to go or not to go" question. It lies strictly in the heart and mind of your leader. As Schrutt said, "I don't think it's wrong. I just sleep better at night knowing our people aren't out there on junkets paid for by record labels."

Country's Ripe Summer Crop

Nashville's new music machine shows no signs of slowing down this summer: Records by eight new signings are scheduled to cross your desk.

• Karen Tobin's first country single, "Carolina Smoky Moon," is set for release in August by Atlantic/Nashville. Her debut LP was produced by Barry Beckett and Keith Stegall. Tobin hails from Drexel Hill, PA. She's spent the last few years pursuing a solo career in L.A., where she's done jingles and backup vocals for Poco and Air Supply.

• BNA Entertainment's B.B. Watson formed a band at 18 and began touring the Louisiana-Texas circuit. He cites Merle Haggard as a main vocal influence, and his debut album, "Light At The End Of The Tunnel," features "Good Intentions," a Haggard/Randy Travis composition. "B.B." stands for "Bad Boy," a moniker given him by Nashville session musicians impressed with his singing. Watson's first single is the LP's title track and is set for release July

 Columbia/Nashville's newest band is Great Plains. Michael Young and Denny Dadmun-Bixby are from Oregon; Russ Pahl and Jack Sundrud are from Minnesota. They met while working studio sessions and later toured together with Michael Johnson. GP's first single, "A Picture Of You," will be out in mid-August.

• Epic/Nashville has signed Tammy Wynette Graham. She made her first record at 11, an album at 14, started working in Las Vegas five years ago at 18, and is currently performing at Caesar's Palace in Vegas. Her debut single, "Cool Me In The River Of Love," was produced by Larry Butler and is scheduled to ship August 5.

• PolyGram/Nashville is dishing up a couple of Louisiana natives this summer. Jessica Boucher, from Spring Hill, is a veteran jingle and demo singer who was a radio personality before moving to Nashville in '78. In 1979 she signed as a staff writer with Tree and hit the charts in '84 with "Memory Lane," a duet with Joe Stampley. Boucher wrote or co-wrote most of the songs on her debut album, produced by



FAST TRAIN TO SUCCESS — Restless Heart's current album, "Fast Movin' Train," was recently certified gold. Receiving plaques at their Fan Fair fan club luncheon are (I-r) RH's manager Larry Fitzgerald, RCA/Nashville's Dave Wheeler, RH's Dave Innis, John Dittrich, Paul Gregg and Greg Jennings, RCA/Nashville VP/GM Jack Weston, and RH's Larry Stewart.

Harold Shedd. Her first single, "What A Friday Night Is For," is scheduled for a July 29 release.

Sammy Kershaw, a distant cousin of Doug Kershaw, calls Kaplan home. At 12 he worked for a local musician setting up equipment and singing background vocals. His first single, "Cadillac Style," is set for August 19. Kershaw's "Don't Go Near The Water" LP was produced by Buddy Cannon and Norro Wilson.

• Warner Bros./Nashville presents two new male artists. Tom Kell's debut single, "One Sad Night," will be out in August. Kell, who came to Nashville from L.A., co-wrote the tune with the Nitty Gritty Dirt Band's Bob Carpenter. Kell wrote or co-wrote every tune on the LP, which was produced by Josh Leo and features the Dirt Band's Jeff Hanna and former Eagles Bernie Leadon and Timothy B. Schmit.

Jim Lauderdale is a Carolina native and bluegrass fan who's lived in L.A. the last five years, though he spends a lot of time in Nashville and New York. Lauderdale has sung backup vocals for Dwight Yoakam, Carlene Carter, and Lucinda Williams. As a writer, Lauderdale has cuts on albums by Vince Gill, Kelly Willis, Shelby Lynne, and Jann Browne. His debut LP, "Planet of Love," was

produced by Rodney Crowell and Jon Leventhal, and features a duet with Crowell and harmony vocals by Emmylou Harris on one tune. The first single, "Maybe," is scheduled to ship in August.

Bits & Pieces

• The third annual Country Gold concert in Kumamoto, Japan is scheduled for October 20. Emmylou Harris will headline the event, which also features Restless Heart, Wild Rose, Alison Krauss & Union Station, and J.D. Hart. The concert will be held at Aspecta, described as the world's largest outdoor venue.

• The Nashville Songwriters Association International will sponsor its 11th annual Summer Seminar on July 19-20 at Loews Vanderbilt Plaza Hotel. Activities include a songwriters in-the-round showcase, song evaluation, and Q&A/songwriting sessions. Registration is \$100 for NSAI members, \$140 for

non-members. For more information, contact NSAI at (615) 321-5004.

• Seven of Garth Brooks's songs will be featured in "Honky Tonk Angels," a play set to debut in Charlotte, NC on August 2. The play depicts four country-singing sisters who try to join the Grand Ole Opry. Producers Jeff Gottesfeld, Arthur Katz, Mike Forst, and Mark Woods plan a national tour of the play and hope to take it off-Broadway.

"Salute To America" was aired this week by 1600 stations. The one-hour, government-sponsored public service announcement program featured the music of Eddie Rabbitt, Ricky Van Shelton, the Oak Ridge Boys, Lane Brody, Thom Bresh, and the U.S. Navy Band. The program commemorated the 215th birthday of the U.S., reminded the public about important environmental issues, and promoted awareness on protecting the land.

Lorie Hollabaugh

NEW ARTIST FACT FILE

Collin Raye

Born: August 22, 1959

Place Called Home: Texarkana

Current Single: "All I Can Be (Is A Sweet Memory)"

Current Album: Same

Label: Epic

Producers: Jerry Fuller, John Hobbs Management: Scott Dean Management

Musical Influences: Eagles, George Jones, Buck Owens

• Background: Collin Raye is no stranger to the stage. At the age of seven, he and brother Scott began performing in Texarkana bands. "Even though we grew up on country, we really wanted to rock. There weren't many places to play rock, so we ended up mostly playing country."

When Collin was 18, he and Scott formed their own band and left for Oregon on a monthlong gig that lasted five years. They scored a deal on independent CIS Records. Collin polished his skills at Reno's casinos and resorts for eight years — "six too many," according to him.

• Signing: Good reviews of the band's early CIS singles by Nashville's Bob Oermann were instrumental in leading to a PolyGram/ Nashville signing in 1986. The deal fell through, and the group headed back to Reno. Scott left the band, but Coilin continued to play solo.

His publicist set up a meeting with producer Jerry Fuller, which led to demos and a deal with Epic. Raye's debut album, "All I Can Be ...," was co-produced by Fuller and



Collin Raye

session player/producer John Hobbs.

• Songs: Recorded in Nashville and L.A., the album features Desert Rose members Herb Pedersen and Jay Dee Maness, Little Feat guitarist Fred Tackett, and Vince GIII. Collin co-wrote one song on the LP, "Blue Magic," but says his next album will feature more of his writing. "They call this a solo album, but it's really the combined efforts of a lot of talented people. It was really a dream team."

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "The Dance" — Garth Brooks (3rd week)

5 YEARS AGO

No. 1: "Rockin' With The Rhythm Of The Rain"— Judds

10 YEARS AGO

No. 1: "Feels So Right" — Alabama

15 YEARS AGO

No. 1: "All These Things"— Joe Stampley



Garth Brooks



lan Jackson

Young Guns Dominate Fan Fair Sales

ountry's young guns dominated album sales at the Tower Records mini-store during this year's Fan Fair, with **Garth Brooks** and **Alan Jackson** among the top three sellers for the second consecutive year.

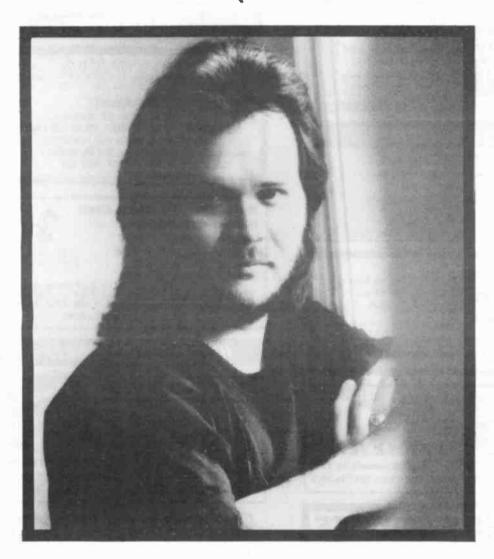
The top five draws included Brooks's "No Fences," Jackson's "Don't Rock The Jukebox," Ricky Van Shelton's "Backroads," Travis Tritt's "It's All About To Change," and Vince Gill's "Pocket Full Of Gold."

Rounding out the Top 10 were Clint Black's "Put Yourself In My Shoes," Jackson's "Here In The Real World," Brooks's "Garth Brooks," the Kentucky Headhunters' "Electric Barnyard," and newcomer Davis Daniel's "Fighting Fire With Fire."

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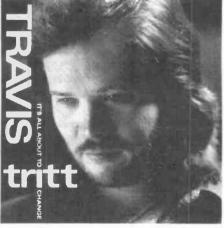
R&R: **5**

+49 CONVERSION FACTOR



From The Album

"It's All About To Change"



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CURRENT ISSUE ∤135, WLUP/Jonathan Brandmeier, Z100/Ross & Gary, KIIS/Rick Dees, KMEL/Bill Lee, Kansas City CHRs KBEQ & KXXR, KJMZ/Rick Party, 90-minute cassette, \$6.50.

Party, 90-minute cassette, \$6.50.

CURRENT ISSUE #134, WPLJ/Scott Shannon, KKBT/John London, KKDA/Tom Joyner, Z100/Elvis Duran, KFRC-FM/Chuck Geiger, Nashville's WYHY, WNCI/Mark Dantzer, KHMX/Paul Christy. 90-min. cassette, \$6.50.

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ISSUE #5-202, PITTSBURGH! CHRs WBZZ & WMXP, UC WAMO, ACS WSHH, WTLJ & WHTX, AORs WDVE & WMYG, Gold WWSW. \$6.50.

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EAST

WGRX/Baltimore Classic Rock seeks ND and future Steve McNee, 540 E. Belvedere Ave., No. 204, MD 21212. (7/5) EOE

Central PA CHR seeks your personality in afternoon drive. Experienced only, no calls. T&R: WQKX, Jack Richards, Box 1070, Sunbury, PA 17801. (7/5) EOE

WBCN seeks experienced fulltime announcer with dynamic radio personality. T&R: Oedipus, 1265 Boylston St., 8oston, MA 02215. (7/5) EOE

WLTN/New Hampshire seeks FT announcer for full service AC combo. T&R: Box 349, Littleton, NH 03561. (7/5) EOE

Northwestern PA sports leader seeks PBP announcer. Two years' small/medium market experience. T&R: WEYZ, John Gallagher, Box 1184, Erie, PA 16512. (7/5) EOE

The Capital District's leader FLY-92 and 50k All-News WPTR have an immediate opening for an anchor/reporter. Experience required. Send T&R to Randy Gorbman, WPTR, Box 12279, Albany, NY 12212. EOE

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sought by major market PURE ROCK FM in mid-Atlantic. Unique position includes responsibilities as morning show and features producer, news and information editor. Must be creative, innovative, and sensitive to current issues (like the environment) and lifestyle elements of 18-34 demo. Resumes and tapes to: Radio & Records, 1930 Century Park West, #322, Los Angeles, CA 90067. EOF

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Tired of playing corporate politics? Well here's the job you waited for. Program director for FM in beautiful southern New Hampshire. Promotion and on-air experience a must. Strong organizational skills required. Salary negotiable. Send resume, tape, and references to Scott Roberts, Roberts Communications, P.O. Box 707, Keene, NH 03431. EOE

New GM at a major market East Coast AC station needs on-air PD and air talent. If you're UP, FUN, NATURAL, use the phones well, can communicate, and have the numbers to back up your ability to get the ratings . . . send T&R to: Radio & Records, 1930 Century Park West, #305, Los Angeles, CA 90067. EOE/MF.



..........

Still looking! We just lost our female midday AT to the majors. We need personality, production, and personal appearances. Great opportunity to advance your career from a small market. Females and minorities encouraged. T&R to: Dick Fennessy, H&D Broadcast Group, 2707 Atlantic Ave., Atlantic City, NJ 08401, EOE

SOUTH

Seeking team player who's ready to work and takes direction. Top CHR. T&R: John Moesch, KAKS-FM, 7501 Seville, No. 145, Amarillo, TX 79121. (7/5) EOE

ND sought for top AC in central VA. Radio experience preferred. T&R: WJMA, Rob Cressman, 207 Spicers Mill Road, Orange, VA 22960. (7/5) EOE

WVNA-FM/Muscle Shoels 100kw CHR seeks full and part-time ATs. T&R: Veronica Demay, Box 748, Florence, AL 35630. (7/5) EOE

Classic Oldies seeks AT for possible future openings. T&R: WOWC, 916 Bay Street, Beaufort, SC 29902. (7/5) EOE

Production director/middays. T&R: FOXY, Tom Kelly, 8ox 61107, Midland, TX 79711. (7/5) EOE

Top 100 coastal FL Country FM seeks AT. Two years' experience, females/minorities encouraged. T&R: WHKR. Mark Lander, 895 Varton Blvd., Rockledge, FL 32955. (7/5) EOE

Welcome to real radio, South TX CHR seeks midday star Females/mInorities encouraged. T&R: KOYE-FM, Steve Chase, Zapata Highway at Wooster, Laredo, TX 78043. (7/5) EOE

Shenandoah Valley outlet seeks FT on-air for immediate opening. Good benefits, Great place to live. T WRAA, Box 387, Luray, VA 22851. (7/5) EOE T&R: WLCC/

Major market AC morning opening requiring warm, friendly, dynamic female appeal. Midday and PM talents encouraged to apply. T&R to: Radio & Records, 1930 Century Park West, #318, Los Angeles, CA 90067. EOE

OPENINGS

MAJOR MARKET -COUNTRY

Evening opening for uptempo, aggressive jock. Good formatic, production, and outside appearance skills a must. Excellent company and well-known station. Send tape, resume to: Radio & Records, 1930 Century Park West, #311, Los Angeles, CA 90067. EOE

New Southeastern radio station is looking for an operations manager. This individual must be computer literate, have music rotation system and automation experience. Voiceover airshift required. Send tape and resume to: Radio & Records, 1930 Century Park West, #321, Los Angeles, CA 90067, EOF

Program director needed for a Top 25 CHR. T&R to: Radio & Records, 1930 Century Park West, #310, Los Angeles, CA 90067. EOE

PRODUCTION IN TEXAS

Small to medium market Texas CHR seeks production director/ copywriter. Solid company, nice facility, big ratings. If you won't settle for less than excellence, send T&R to: Radio & Records, 1930 Century Park West, #319, Los Angeles, CA 90067. EOE ---------

AIR TALENT. Mature, bright sound for SE medium market AC. Great opportunity with stable company. T&R to: Radio & Records, 1930 Century Park West, #308, Los Angeles, CA 90067. EOE

MIDWEST

Reporters/announcers sought. T&R: WMOH, 2081 Fairgrove Ave., Hamilton, OH 45011. (7/5) EOE

Seeking night killer for top CHR. MD/APD possibīlity. T&R: WBXX, Smokin' Joe Dawson, 390 Golden Ave., Batţle Creek, MI 49015. (7/5) EOE

Immediate opening with small market Midwest Country station. Females and minorities encouraged. T&R: KSUM, Box 491, Fairmont, MN 56031. (7/5) EOE

Seeking sales/operations pro. Also seek salesperson/AT for commission sales plus salary. We're seeking someone great, is it you? CALL: WNJY, Bill, (219) 583-2569. (7/5) EOE

WRKR/Kalamazoo AOR/CR seeks overnight talent with experience. No calls. T&R: Bill Martin, 9835 Portage Road, Portage, MI 49002. (7/5) EOE

Seeking experienced AC/Rock talent who works well with others, is flexible and open-minded. T&R: WJJO, Colleen Jackson, 2122 Luann Lane, Madison, WI 53713. (7/5) EOE

WIBM-FM seeks morning entertainer and a midday personality. T&R: Bob LaBorde, 2875 Northwind Drive, No. 137, East Lansing, MI 48B23. (7/5) EOE

WCCQ/Joliet seeks weekend board op/production talent. te automation experience helpful. CALL: Prince Mayne (915) 729-4400. (7/5) EOE

WHMQ Country seeks program director and fulltime ATs. T&R: Box 10B, Findlay, OH 45804. (7/5) EOE

CUZ/Grand Rapids seeks talent for prime parttime oper Great opportunity and great pay. T&R: Brian Wright, 140 Monroe Center, MI 49503. (7/5) EOE

Bring your passion and talent and join our new Country sta-tion. T&R: KGMY, 840 S. Glenstone, Springfield, MO 65802.

WJTW/Joliet a SW suburban Chicago 3k AC seeks T&Rs for full and parttime openings. T&R: Jim Murphy, 2455 Glenwood, Ave., IL 60435, (7/5) EOE

WKKD/Chicago has possible full and PT openings. Warm, conversational style and heavy production skills a must. T&R: Dave Beckman, Box 1730, Aurora, IL 60507 (6/28) FOF

OPENINGS

OPENING-MORNINGS SPORTS/TALK HOSTS **EXECUTIVE PRODUCER**

Major market group-owned 50 kw seeking quality air talent to augment sports-oriented Talk format. Only hardworking, topical team players need apply. Incredible opportunity for the right people. Females and minorities encouraged to apply. T&R to: Radio & Records, 1930 Century Park West, #302, Los Angeles, CA 90067, EOE

Production director/air talent for Sun Belt station. Highly organized individual with great people skills required. Great city, great company, great opportunity. Send tape and resume to: Radio & Records, 1930 Century Park West, #320, Los Angeles, CA 90067. EOE

.......

PROGRAM COORDINATOR needed for Midwest AOR station. Must possess typing and computer skills. Minimum 3 years' commercial radio experience required. Will supervise interdepartmental communication, execute promotions, oversee PSAs, deal with record reps, trade publications, and listeners. Send resume to: T&R to: Radio & Records, 1930 Century Park West, #313, Los Angeles, CA 90067.

AIR TALENT, parttime, for Midwest AOR station. Requires strong air skills, creative writing, audio production, and minimum 3 years' commercial radio experience. Send resume and demo tape to: T&R to: Radio & Records, 1930 Century Park West, #312, Los Angeles, CA 90067. EOE

......

Very special brand of AOR looking for very special brand of morning talent - need a personality to relate to 18-34-year-olds. Knowing Rock & Roll and the lifestyle is a must! Need someone who is extremely organized, disciplined, loves production, and loves being out on the streets. If you can handle a big challenge, send tape and resume to: Radio & Records, 1930 Century Park West, #316, Los Angeles, CA 90067. EOE

ROCK & ROLL OVERNIGHTS

Rare fulltime opportunity with "The Legend. Females encouraged . . . no beginners . . . no calls. T&R to: Van Edwards, WIBA-FM, P.O. Box 99, Madison, WI 53701, EOE

WEST

Seeking PD who can do it all, excel on-air, production, promotions, community involvement, research. T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. (7/5) EOE

OPENINGS

Seeking FT/PT on-air. Request show and weekend PT. Biggest Oldies station on central coast. T&R: KHIP, Pat Garrett, No. 1 Robar Center, Salinas, CA 93901. (7/5) EOE

Country high Plains giant seeks experienced AT. Females and minorities encouraged. T&R: KLMR, Box 890, Lamar, CO 81052. (7/5) EOE

Traffic anchors sought for future full and parttime. T&R: Metro Traffic, 591 Camino de la Reina, No. 408, San Diego, CA

KISZ has future openings for hot CHR night talent. T&R: Dan Kelley, Box 740, Cortez, CO 81321. (7/5) EOE

KIK-FM/Orange County seeks PT/fill ATs. No calls please: T&R: Craig Powers, PD, Two City Blvd. East, No. 183, Orange, CA 92668. (7/5) EOE

Major San Francisco Bay area AC seeks mature personality for rare afternoon and evening openings. Proven track record. Conversational delivery, thorough musical background a must. Send tape and resume to: T&R to: Radio & Records, 1930 Century Park West, #314, Los Angeles, CA 90067. EOE

Hot AC in exceptional Top 25 market has a rare opening for an extremely talented newsperson/morning show sidekick, Must present lifestyle information, have dry, quick humor and great laugh. Super company. T&R to: Radio & Records, 1930 Century Park West, #303, Los Angeles, CA 90067, EOE



KS-104, Denver's top CHR, is looking for a motivated morning show producer. If you can do 20 things at once and still have time to contribute to the show's content, this position is for you! Three to five years' experience and voices helpful. Tape, resume, and salary history to: KS-104 Morning Zoo, 9191 Sheridan Blvd., No. 205, Westminster, CO 80030. No Calls Please! EOE M/F

CHR MIDDAY

100,000w CHR seeking up-and-coming superstar for middays and MD in Colorado. Great city, great company. Females encouraged - rush C&R to: Radio & Records, 1930 Century Park West, #309, Los Angeles, CA 90067. EOE

PROMOTIONS PRO

KSOL/San Francisco Urban Contemporary is looking for a detail-oriented promotion director who's got it all ... creativity, innovative ideas, and leadership skills. Send resumes to: Scott Fey, KSOL, 1730 S. Amphlett Blvd., No. 327, San Mateo, CA 94402. EOE

Sports Talk seeking fulltime talent with sports background and I "strong" personality (i.e., Roseanne Barr/Don Rickles/Joan Rivers type). Females/minorities encouraged. Top 40 market. Send T&R to: Radio & Records, 1930 Century Park West, #317, Los Angeles, CA 90067. EOE

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

Top 75 market Country winner needs tapes and resumes for future morning opening. Not too crazy, just fun and positive. Mature voice and personality. All dayparts needed alsol Sun Belt. T&R to: Radio & Records, 1930 Century Park West, #307, Los Angeles, CA 90067. EOE

Desert Country KCMJ in Palm Springs seeks energetic drivetime air talent. Positive attitude and Country format experience a must. T&R to Jim Morales, P.O. Box 1626, Palm Springs, CA 92263. EOE

POSITIONS SOUGHT

We give great phone! Hip-but-clean team seeks fun, aggressive radio. MONK & KELLY: {203} 561-2416. (7/5)

Seeking a chief engineer/air talent? 12-year pro with AM/FM experience. Prefer FM rock eirshift. ERIC: (219) 838-4979. (7/5)

Major market PD. Leader with top ARBs in CHR/AOR/AC/ Gold. Seeking future equity opportunity. ROBIN MITCHELL: (213) 301-9171. (7/5)

Morning drive team. Will work for food. (803) 785-3353.

42-year-old beginner wants to talk and has life's experience to share. New York City born and bred. I could be the fresh new voice you are looking for. (718) 680-2182.

Experienced AT seeks position in medium to large market. Interested employers call for more information. (414) 538-1750. (7/5)

News anchor/updater. Experienced, outstanding writer, NT or make your FM morning news breaks a program plus. DAVE: (619) 426-7925. (7/5)

Young sportscaster seeks a break with a college or pro program, Will work anywhere. Have won awards. CHUCK BAL-LARO: (203) 929-4547. (7/5)

Joe knows sports) Also News. AT and great writer with one year of experience. (218) 681-6124. (7/5)

Youthful, energetic team player. What more could you seek? My number? OK. Any format, relocation not a problem. JIM: (313) 484-0877. (7/5)

Dick Gunton, Boston pro with 15 years' a.m./p.m. drive AT experience, and super voice for AC/Top 40/News. Will Relocate. (508) 587-4820. (7/5)

Get results. Energetic team motivator seeks next challenge as P2-P3 PD. Responsible, cost conscious, great track record. LEW ROBERTS: (315) 585-6195. (7/5)

Exciting, aggressive broadcasting graduate seeks entry level on-air or behind-the-scenes position. I can make a difference. JOE: (216) 585-2338. (7/5)

Stuck in Chicagoland. 13-year AT with multiple format experience seeks position in the NE or IL 'burbs. Consider any shift/format. PATRICK: (708) 389-8939. (7/5)

Minuscule market morning talent/MD seeks MD gig with East Coast CHR/AOR/Country. RANDY: (703) 743-4570. (7/5)

Overworked adult alternative PD seeks morning host who is a strong communicator with music knowledge. T&R: KDMG, Box 5003, Des Moines, IA 50306. (7/5)

Energetic young CHR PT talent is ready, willing, and able to fill your next slot. Will relocate. BRETT: (309) 693-0906.

Seeking next step up1 AMD/AT for mejor AOR seeks MD/AT position. Team player. LARRY MAC: (602) 827-0796. (7/5)

Current air personality for AM Country, seeking relocation out of OH. Two-and-s-half years' on-air experience. JOE WILLIAMS: (216) 224-0826. (7/5)

Hardworking, pleasant, professional, willing to relocate. Control room and production skills excellent. KORRIE SMALL-WOOD: (417) 883-4060 or 865-4135. (7/5)

AT with a hunger for production is ready to go for you! Format not important, winning station is! Relocation not a problem. ROB: (313) 425-8244. (7/5)

Oldles or Country. 23 years' experience, extremely knowledgeable in music and programming. The tall dark stranger. CARL DRAKE: (217) 522-8371. (7/5)

Help, I'm a rock it. Overnight meistar with Country/AC/CHR experience seeks gig with growth, TONY: (616) 696-1631. (7/5)

Proven creativity being stifled by small station. Jack of all trades seeks to roll. Will relocate. TIM: (715) 732-2112. (7/5)

PBP announcer/talk show host with professional baseball, college basketball and football experience. News and AT experience also, RANDY: (407) 337-2361. (7/5)

T.J. Syers, WAXY/WRMF/WIBC is available. AT lifestyles news, prefer central IN or south FL. (407) 798-1457. (7/5)

My forecast looks great! Mostly professional with a good chance for creativity, 100% chance I'll shower you with my telents. PETE: (813) 795-1182, (7/5)

Experienced talent working for a station that may go under. Seeking AOR/CHR etc. MITCH: (601) 863-1597. (7/5)

High profile talk show host/PD seeks station with guts for the long haul. JOHN: (305) 561-1792. (7/5)

Top Oldies AT in central IL seeks to work for you? Hardworking, great sounding, committed. MIKE: (217) 328-4286. (7/5)

Energetic, female AT seeks full or parttime. Smooth, sweet pipes, GW graduate. Major market experience, will relocate. SHARI: (908) 754-7715. (7/5)

Almost gone, folks. Greet pipes, adaptable, young AT seeks full or parttime with CHR/AOR/CR/Hot AC, GWU graduate. BEN: (202) 338-2699. (7/5)

27-yeer major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (7/5)

Donald Trapp, experienced broadcaster, national, NYC, local. Reliable, great pipes and attitude, knowledgeable. Let's work together soon. (201) 445-5331. (7/5)

Charleston SC Urban radio soldier with major market experience and lots more. Let me put my banzai attitude to work for you. CRAIG: (803) 556-2184. (7/5)

Experienced AT/sports director. Formats include AC/Top40/ News/Country. Local sport coverage and philosophy, Bachelor's degree. (814) 398-8244. (7/5)

I WANT YOUR MORNING SHOW

Major market talent into phones, fun, and music aimed at 25-49 demos. This unique approach on AM in Miami garnered me a "'7" share. I'll do the same for you! Confidential replies to: Radio & Records, 1930 Century Park West, #281, Los Angeles, CA 90067. EOE

Teem player seeks PD/MD/promotions slot with stable group that seeks to win. Ten years' experience. MIKE: (314) 1949. (7/5)

CHR pro with great multifrack seeks next step up. Currently at one of the top stations in a P2 market. Medium to large only. SCOTTO: (815) 283-4779. (7/5)

Seeking a turneround specialist? You have found me. Experience in various AC/AOR formats. Will relocate. (603) 228-2307. (7/5)

The voice, Hungry veteran with computer skills and experience in all dayparts seeking AT/production work. BRENT STONE: (615) 444-2712. (7/5)

Major market on-air morning show producer seeks more airtime, ROBERT: (713) 578-5947. (7/5)

13-year Urban pro with PD/MD/AT experience and great attitude seeks a challenge. ERIC ST. JAMES: (919) 784-6429. (7/5)

Radio entertainer with Top 100 market experience available. All situations considered. SANDY ALEXANDER: (302) 644-

Let me help you. Real team player with a winning attitude seeks airshift/production. Willing to relocate. MICHAEL: (215) 825-2440. (7/5)

The natural len't a baseball player. Fresh AT seeks small market quiet storm format. Gotta here this! Anywhere. RON: (718) 629-2396. (7/5)

Three years' AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY, AOR/CR PD/OMs please cell me, KEITH SEA-ROCK; (216) 466-6532. (7/5)

Dick Gunton Boston pro. 15 years' experience a.m./p.m. drive AT, super voice for AC/Top 40/News. Will relocate. (508) 587-4820. (7/5)

Versatile talent AC/AOR/production/creative/mature Brown graduate seeks relocation anywhere, any hours. Prefer eastern states. ANDREW: (612) 887-7023. (7/5)

Very versatile. I have worked everything in radio, sports to comedy. Highly creative, excellent references, can relocate. ERIC WEBSTER: (617) 536-5992. (7/5)

AT/News/production pro seeks to return home to the east. Formet not important, just seeking to win. RICK: (313) 541-2811 or (203) 367-5739. (7/5)

Program director, with CHR/AC track records in three top 100 markets. REED: (513) 433-9639. (7/5)

Jonathan Doll

Fresh from five years at K-EARTH 101, L.A.

• WZPL Indianapolis

• Eagle 97 Dallas

Billboard Jock Of The Year '79 and '84
 Ready for next major market challenge.
 (818) 905-6229

Jack of all trades? No. Just great sidekick material, Can write, do voices and public appearances, DENNIS: (205) 473-6149. (7/5)

Great voice, good strong production, and good experience including TX and CA. Public relations, phones, remotes, News, PBP. CHRIS: (214) 241-7955. (7/5)

Highly motivated AT seeks airshift/production and promotions. Will relocate for right opportunity, All formats OK. DAVE: (313) 443-0214. (7/5)

Pipes and guts. News pro with 20 years' experience including WWJ/Detroit. Urban radio, TV and all news experience. CHUCK ROBERTS: (803) 879-3941. (7/5)

Not many women possess the talent that I have. AT seeks a professional atmosphere. Any format. KIMBERLY: (912) 232-0492. (7/5)

Attention FL stations who are seeking a 23-year-old talent with a winning attitude , mature sound, Tom Cruise looks, a BA, and endless energy. DAVE: (313) 750-9957. (7/5)

If it's talent you seek, I have it. AT seeks gig with UC station. KIMBERLY: (912) 232-0492. (7/5)

Telk radio host. Unique and original, satiric and controversial.

Do not be fooled by imitations. WALTER JACOBSON: (818)

Award-winning lifestyle news director seeks new opportunity, T.J. ALLEN: (800) 258-6659, (7/5)

Smooth Country delivery. Six-year veteran seeks to scoot my boots to any shift. Any S/SW market. TIM: (407) 627-2532. (7/6)

Energetic, Intelligent female with five years' experience seeks mornings/middays/afternoons. Enjoy live appearances. SHERRI: (408) 373-6836. (7/5)

Truth talk sought? Apply here. No guts, no glory! New York City. (718) 680-2180. (7/5)

LOS ANGELES/SAN DIEGO

PRODUCTION DIRECTOR: excellent pipes, razor-sharp spots, 40-plus voices, wicked wit for your CR/CHR/HOT AC. Responses to: Radio & Records, 1930 Century Park West, #306, Los Angeles, CA 90067. EOE

The Jammer lottery winner could be your CHR/AORI I offer experience, stability, commitment, relatability. What can you offer? JAMMER: (615) 842-6996. (7/5)

Seeking MD/APD/PD slot. Research and computer background from a winning station. Cell me, you'll be gled you did. DAVE: (316) 832-9600. (7/5)

Pro newsman experienced in all phases of radio. ND, street, anchor, some network experience, degree. Great work ethic. (513) 421-6532. (7/5)

Bill knows creativity. Bill knows morning shows. Bill knows winning. Hire Bill Mesdor, Just do it. (913) 722-0676. (7/5)

Young, aggressive, secondary market experience. Will work any shift. Very mobile. Call me first. JEFF: (205) 260-9712. (7/5)

Veteran ND/anchor/reporter with conversational delivery and onginal writing style seeks firm, long-term commitment. DAVID: (407) 481-0648. (7/5)

Extremely funny, creative, and lively morning personality, part of a top reted major market morning team seeks own morning show. PHIL: (612) 378-9344. (7/5)

Great ratings, 15 years' mostly morning drive, great references, can't let the boss know, so leave a message for me. (414) 623-2042. (7/5)

PD with drivetime experience. Relocation no problem. All I'm seeking is a chellenge. Currently AM drive, but all slots/merkets considered. RICH: (412) 462-2621. (6/28)

Helpl Zapped by antellitel Seeking new home in Ohio. Peper trained announcer/APD/ND with Selector experience. BRYAN: (614) 267-9588. (6/28)

Experienced female AT in So. CA seeks Christian station to call home. Call if you can help. MELISSA: (714) 529-8613. (6/28)

Get A Jump On The Industry's Hottest Job Opportunities!

Get R&R's weekly Opportunities/ classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card/AmEx.

HotLine

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DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday neon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90087. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday neon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 20067

Free listings are on a space availability basic-only.

lon·gev·i·ty (lŏn-jĕv-i-tē) n. 1. Long life 2. Long duration 3. "Can I Count On You" [< Lat. longaevus]

THE BREAKTHROUGH SINGLE AND VIDEO THAT REFUSED TO DIE...



"Can I Count On You" has generated over 100,000 album sales on Burnin' Up The Road in just 6 weeks.

"Can I Count On You"—the video has logged a RECORD BREAKING
23 weeks in HEAVY ROTATION at CMT! "Breaking all boundaries."



Ric Trask Mgr. of Programming/CMT

"Can I Count On You" shipped January 31 and 23 weeks later is still one of radio's strongest researching records!

"'Can I Count On You' won our Video Challenge nine days in a row.
The song is beautiful and the video is what video entertainment should be."



Lyndon Lefevers
TNN Video Morning/PM

"Can I Count On You" is McBride & The Ride's first Top 15 record.

Watch for the new home run single and video "Same Old Star"

—Ship Date: July 5





COUNTRY

NATIONAL AIRPLAY®

	3		LW	TW	JULY 5. 1991	Total Reports/Adds	Heavy	Medium	Light
l	5		4	-	ALAN JACKSON/Don't Rock The Jukebox (Arista)	203/0	195	8	0
l	7	5	ì	2	RICKY VAN SHELTON/I Am A Simple Man (Columbia)	202/0	187	15	0
l	,	6	4	3	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	203/0	179	24	0
l	11	R	6	_		201/0	155	44	2
l	14	11	9		TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	202/1	154	46	2
l	20	16	13	_	TRISHA YEARWOOD/She's In Love With The Boy (MCA)	202/0	133	64	5
l	16		11	0	DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	200/1	126	71	3
ĺ	12	9	6	8	ROB CROSBY/She's A Natural (Arista)	200/0	126	67	7
l	-	-	12		ALABAMA/Here We Are (RCA)	202/0	111	87	4
١	15	12	10		MARTY STUART/Till I Found You (MCA)	198/1	111	76	11
l	17	15	14	_	REBA McENTIRE/Fallin' Out Of Love (MCA)	203/0	69	126	8
ŀ	24	19	15		GEORGE STRAIT/You Know Me Better Than That (MCA)	201/0	52	142	7
	3	3	3	_	RANDY TRAVIS/Point 01 Light (WB)	166/0	104	48	14
1	25	_	18	12		201/1	35	138	28
l			17	Œ		194/2	44	127	23
ı	26	23	19	\equiv	HAL KETCHUM/Small Town Saturday Night (Curb)	190/4	44	119	27
ı		1		_	GARTH BROOKS/The Thunder Rolls (Capitol)	154/0	85	54	15
١	27	24	20	_	LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)	198/4	24	132	42
ı		17		_	HANK WILLIAMS JR. Af It Will It Will (WB/Curb)	187/1	47	94	46
ı	39	31	24	20	, ,	198/11	8	142	48
١		27	-	3	DOLLY PARTON/Silver And Gold (Columbia)	195/5	11	127	57
ı	28	25	22	22		183/4	26	116	41
١			25	23		192/10	11	123	58
1	34		27	=	EXILE Æven Now (Arista)	186/10	6	119	61
1	6	4	7	_	PAM TILLIS/One Of Those Things (Arista)	120/0	56	46	18
1	36	32	28	26	MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	177/5	7	102	68
	41	-	29	2	BROOKS & DUNN/Brand New Man (Arista)	181/9	2	90	89
1	**	33		23	LARRY BOONE/To Be With You (Columbia)	164/11	8	74	82
1	BRE			_	KATHY MATTEA/Whole Lotta Holes (Mercury)	165/55	0	46	119
1				30		149/11	1	63	85
1	BRE			$\overline{}$		151/66	0	37	114
-		41		32	COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic)	142/12	0	56	86
ı				33	LORRIE MORGAN/We Both Walk (RCA)	70/0	29	25	16
	BRE					145/37	0	36	109
1				35	MATRACA BERG/I Must Have Been Crazy (RCA)	115/1	6	62	47
1	BRE			-		130/15	0	39	91
1	47	44	39	37	KENTUCKY HEADHUNTERS/With Body And Soul (Mercury)	118/9	0	34	84
Į		7		38	JUDDS/One Hundred And Two (Curb/RCA)	66/0	18	34	14
-	13	22	31	39		58/0	15	28	15
1			44	_	, ,	107/13	0	30	77
1	_				WAYLON JENNINGS & WILLIE NELSON/If I Can Find A Clean Shirt (Epic)	92/4	2	35	55
	_	_	49	42		104/17	0	20	84
	_	49	45	43	EDDY RAVEN/Too Much Candy For A Dime (Capitol)	87/7	0	26	61
-	23	29		44		44/0	12	23	9
	Di				MARK CHESNUTT/Your Love Is A Miracle (MCA)	79/78	1	7	71
					TOM WOPAT/Too Many Honky Tonks (On My Way) (Epic)	77/10	o	20	57
				Ð		92/31	a	8	84
	Section 2	-	-	43		74/69	1	6	67
			-	49	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	75/70	ó	7	68
					DOUG STONE / Thought It Was You (Epic)	72/62	0	8	64
			_						
- 1									

OFFICE TECKI

MARK CHESNUTT (78)
DIAMOND RIO (70)
SAWYER BROWN (69)
RONNIE MILSAP (86)
DOUG STONE (62)
KATHY MATTEA (55)
PAUL OVERSTREET (48)
LIONEL CARTWRIGHT (37)
MIKE REID (37)
HOLLY DUNN (31)

HOTTEST

ALAN JACKSON (146)
RICKY VAN SHELTON (126)
BILLY DEAN (109)
TRAVIS TRITT (108)
TRISHA YEARWOOD (78)
SHENANDOAH (52)
ALABAMA (46)
RANDY TRAVIS (42)
GARTH BROOKS (33)
ROB CROSBY (31)

STELLTIA WEN

Reports/Adds

1 EDDIE LONDON/If We (RCA) 104/12 2 JJ WHITE/The Crush (Curb)	
3 J.P. PENNINGTON/You Gotta Get (MCA) 45/1	
4 CHRIS LEDOUX/This Cowboy's Hat (Cap.) . 27/2	
5 ALISON KRAUSS/Steel Rails (Rounder) 24/0	

5 ALISON KRAUSS/Steel Raits (Rounder) . . . 24/0
6 MARTY BROWN/Every Now And... (MCA) . . 17/0
7 SANDRA BROWN/House... (Soundwaves) . . . 9/3
8 RICHARD & GARY/Cowboy Tonight (Wildcat) 5/4

9 HAL GIBSON/It's All In Her Jeans (Curb)4/2 10 LOBO LOGGINS/Ain't No Cows In Texas (SOR) 4/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in perentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest

BREAKERS.

KATHY MATTEA

Whole Lotta Holes (Mercury)

On 81% of reporting stations. Rotations: Heavy 0, Medium 46, Light 119, Total Adds 55 including WCAO, WQCB, WYRK, WOKQ, WXBQ, WTDR, WUSY, WKNN, WGAR, WWQM, KCJB, KRST, KIK-FM, KNIX, KUPL. Moves 38-29 on the Country chart.

RONNIE MILSAP

Since I Don't Have You (RCA)

On 74% of reporting stations. Rotations: Heavy 0, Medium 37, Light 114, Total Adds 66 Including WYNY, WNUS, WDSY, WRWD, WOKK, KNFM, KJLO, WTQR, KCJB, KTPK, WQXK, KFRG, KRTY, KDRK. Moves 48-31 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

LIONEL CARTWRIGHT

Leap Of Faith (MCA)

On 71% of reporting stations. Rotations: Heavy 0, Medium 36, Light 109, Total Adds 37 Including WNUS, WPKX, WYNK, KKIX, WPCV, WAMZ, KFKF, WKCQ, WIL, KQFC, KFMS, KRWQ, KSON. Moves 41-34 on the Country chart.

MARK COLLIE

Calloused Hands (MCA)

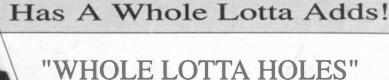
On 64% of reporting stations. Rotations: Heavy 0, Medium 39, Light 91, Total Adds 15 Including WGNA, WZPR, WPOR, WWVA, KSCS, WCKT, WESC, KSSN, WYAK, WKNN, KCYY, KRMD, WKKQ, WMUS, KMLE. Moves 46-40-36 on the Country chart.

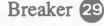
"Whole Lotta Holes"

KATHY MATTEA

From The Album Time Passes By







"National 'Most Added' 165/55 In Just Two Weeks!

COUNTRY

NATIONAL AIRPLAY®

VEW & ACTI

ROBIN LEE "Nothin" But You" (Atlantic) 107/13
Rotations: Heavy 0, Medium 30, Light 77, Total Adds 13, WGNA, WOKO, WCTK, WWVA, KEAN, WTDR, WTNV, KYKX, KJLO, WNWN, KZSN, KUZZ, KSOP. Medium: WWYZ, KMML, WVLK, WAXX, KFDI, KNIX, KDRK. Moves 50-44-40 on the Country

EDDIE LONDON "II We Can't Do it Right" (RCA) 184/17

Rotations: Heavy 0, Medium 20, Light 84, Total Adds 17, WWYZ, WTCR, WIOV, WWVA, WEZL, WHLZ, WCKT, WVLK, WNOE, WKYQ, KKYR, KIXS, KUGN, KRWQ, KMIX, KCKC, KRAK. Medium: WXTU, WAMZ, WGKX. Moves 49-42 on the

Country chart.

HOLLY DUNN "Maybe I Mean Yes" (WB) 92/31

Rotations: Heavy 0, Medium 8, Light 84, Total Adds 31 including WGNA, WPOC, WQBE, WTCR, WZPR, WNUS, WCTK, KEAN, WESC, WYLK, WOKK, WCHY, KHAK, WUBE, WYNG, KZKX, WOW, WTHI, KTPK, KWJJ. Debuts at number 47 on the

WAYLON JENNINGS & WILLIE NELSON "If I Can Find A Clean Shirt" (Epic) 92/4
Rotations: Heavy 2, Medium 35, Light 55, Total Adds 4, WMSI, KKYR, KIXS, KMPS, Heavy: KPLX, KCKC. Medium: WWYZ, WYNY, KEAN, KASE, WYLK, WRNS, WCMS, WAXX, WOW, WTCM, KFDI, KRKT, KRAK, KDRK. Moves 45-43-41 on the

EDDY RAVEN "Too Much Candy For A Dime" (Capital) 87/7
Rotations: Heavy 0, Medium 26, Light 61, Total Adds 7, WIOV, WNUS, KIKK, WYAK, WKNN, WAXX, KXXY. Medium: WRWD, WICO, KEAN, KRRY, KASE, WSTH, KPLX, WFLS, KVOO, KRKT, KNIX, KCKC, KDRK. Moves 49-45-43 on the Country chart.

MARK CHESNUTT "Your Love Is A Miracle" (MCA) 79/78

Rotations: Heavy 1, Medium 7, Light 71, Total Adds 78 including WWYZ, WRKZ, WPKX, KPLX, WSSL, KIKK, KILTFM, WIVK, WAMZ, WGKX, WKSJ, WSIX, KAJA, WUBE, WDAF, WMIL, KXXY, KUPL, KSOP, KIIM. Debuts at number 45 on the Country

TOM WOPAT 'Too Many Honky Tonks (On My Way Home)' (Epic) 77/10
Rotations: Heavy 0, Medium 20, Light 57, Total Adds 10, WPOC, WTCR, WIOV, WNUS, KHEY, KJLO, WCMS, WKNN, KWMT, WDEZ. Medium: WICO, WWNC, WTVY, WPCV, WAMZ, WSM, WXCL, KFDI, KRKT, KDRK. Debuts at number 48 on the

DIAMOND RIO "Mirror, Mirror" (Arista) 75/70

Rotations: Heavy 0, Medium 7, Light 68, Total Adds 70 including WGNA, WOKO, WNUS, KASE, WEZL, KPLX, KHEY, KIKK, WMSI, WIVK, KYKX, WAMZ, WGKX, WSIX, WRNS, WNOE, WITL, KMLE, KNIX, KKAT. Debuts at number 49 on the Country

SAWYER BROWN "The Walk" (Curb/Capitol) 74/69
Rotations: Heavy 1, Medium 6, Light 67, Total Adds 69 including WQBE, WXTU, WPOR, WYAY, KASE, WXBQ, KPLX, KHEY, KKIX, WKML, KIKK, KNFM, WSM, WRNS, KHAK, KFKF, KTPK, KIK-FM, KNIX, KKAT. Debuts at number 48 on the Country

DOUG STONE '1 Thought It Was You'' (Epic) 72/62
Rotations: Heavy 0, Medium 8, Light 64, Total Adds 62 including WPOC, WAYZ, WWYZ, WRKZ, KEAN, WEZL, KPLX, WMSI, WPCV, KSSN, WGKX, WKSJ, KLUR, KHAK, WTHI, KUGN, KCCY, KKAT, KSON, KIIM. Debuts at number 50 on the Country

PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol) 64/30
Rotations: Heavy 0, Medium 7, Light 57, Total Adds 30 including WAJR, KRRV, KHEY, KTCS, WYLK, KYKS, WRNS, WCMS, WKYO, WODR, KJNE, WIRK, WUBE, WASKFM, WTHI, KRKT, KMIX, KSOP, KEEN, KDRK.

JJ WHITE "The Crush" (Curb) 63/5

Rotations: Heavy 1, Medium 21, Light 41, Total Adds 5, KSSN, KYKX, WGKX, WAVC, KCJB. Heavy: WSTH. Medium: WWNC, WTVY, WVLK, KLUR, WAXX, KTTS, WTCM, KFDI, KVOC, KUUY, KUGN, KMIX, KNCQ, KRAK.

SIGNIFICANT ACTION

MIKE REID "As Simple As That" (Columbia) 58/37

CLINTON GREGORY "One Shot At A Time" (SOR) 53/16

Rotations: Heavy 0, Medium 8, Light 45, Total Adds 16, WWYZ, WAJR, WIVK, KYKS, WSM, WRNS, KIXS, WWJO, KASH, KUZZ, KQFC, KRWQ, KWHT, KWJJ, KCKC, KRAK, Medium: WSTH, WOW, WTCM, KRKT, KNIX, KDRK.

PAUL OVERSTREET "Ball And Chain" (RCA) 49/48

Rotations: Heavy 0, Medium 6, Light 43, Total Adds 48 including WWYZ, WWVA, KMML, WTVY, WAMZ, WGKX, WRNS, WNOE, WOWW, WGAR, WNWN, WDAF, WASKFM, WWQM, KXXY, WXCL, KRKT, KKCS, KNIX, KUPL.

J.P. PENNINGTON "You Gotta Get Serious" (MCA) 45/16

Rotations: Heavy 0, Medium 4, Light 41, Total Adds 16, WWYZ, WDSY, WDLS, WMSI, WRNS, WBKR, WKYQ, WQDR, KIXS, KVOX, WOW, WWJO, KWOX, KGHL, KMIX, KDRK. Medium: WTVY, WVLK, KALF.

KVOX, WOW, WWJO, KWOX, KGHL, KMDX, KDRK. Medium: WTVY, WVLK, KALF.

MARTIN DELRAY "LIME'S White Lies" (Atlantic) 43.10

Rotations: Heavy 0, Medium 7, Light 36, Total Adds 10, WDLS, KIKK, KNFM, KJLO, KIXS, WAXX, WDAF, WFMB, KGHL, KRWO, Medium: WSTH, KVOX, WOW, KRKT, KUZZ, KVOC, KEEN.

RAY STEVENS "Working For The Japanese" (Curb/Capitol) 37/11

Rotations: Heavy 0, Medium 3, Light 34, Total Adds 11, WHWK, KYKS, WGKX, KDS, WWWW, WXCL, KTTS, WWJO, KVOO, KWOX, KMIX, Medium: WTCR, KFDL Light: WBEE, KHEY, KIKK, WHOK, WCUZ, WDAF, KIK-FM.

CHARLIE DANIELS BAND "The Twang Factor" (Epic) 29/1
Rotations: Heavy 0, Medium 5, Light 24, Total Adds 1, WTDR. Medium: WKAK, WSTH, WAXX, KRKT, KALF, Light: WRKZ, WICO, KRRV, KMML, KYCS, WKSJ, WRNS, KLUR, KBMR, KVOO, KFDI, KVOC, KWJJ, KSOP.

CHRIS LeDOUX 'This Cowboy's Hat'' (Capitol) 27/2
Rotations: Heavy 0, Medium 8, Light 19, Total Adda 2, KMML, KNIX. Medium: KEAN, KNFM, WDAF, KFDI, KRKT, KUUY, KRWQ, KWJJ, Light: WTVY, WOWW, KLUR, KWMT, KEEY, WXCL, KTTS, KWOX, KGHL, KKAT.

KRWQ, KWJJ. Light: WTVY, WOWW, KLUR, KWMT, KEEY, WXCL, KTTS, KWOX, KGHL, KKAT.

ALISON KRAUSS "Steel Rails" (Rounder) 24/0

Potations: Heavy 0, Medium 8, Light 16, Total Adds 0, Medium: WAJR, WICO, KTCS, KLUR, WOW, KTTS, KVOO, KRKT.

Light: WOKO, WWYZ, WCTK, WFLS, WSIX, WCMS, WAXX, WWJO, KFDI, KUUY, KALF, KUGN.

STATLER BROTHERS "You've Been Like A Mother To Me" (Mercury) 22/7

Potations: Heavy 0, Medium 4, Light 18, Total Adds 7, WVAM, WZPR, WICO, KMML, WHOK, KGHL, KNCO, Medium: WRWD, WSTH, WOW, WTCM. Light: WWYZ, WRIKZ, WDLS, KLUR, KFGO, KTTS, KTPK, KVOO, KFDI, KUUY, KCKC.

MARCY BROTHERS "She Can" (Atlantic) 21/17

Potations: Heavy 0, Medium 2, Light 19, Total Adds 17, WHWK, WRKZ, WICO, WKAK, KRRV, WTVY, WDXE, WOWW, KFGO.

KTTS, WTCM, KFDI, KWOX, KVOC, KUUY, KALF, KNCQ, Medium: WSTH, Light: WUSQ, KVOO, KRKT.

DANIELE ALEXANDER "Who Can She Turn To" (Mercury) 21/0

Potations: Heavy 0, Medium 3, Light 18, Total Adds 0, Medium: KFDI, KRKT, KDRK, Light: WICO, WKAK, KRRV, KMML, WSTH, WTVY, WFLS, WDXE, KLUR, WAXX, KFGO, WOW, KTTS, KVOO, KVOC, KUUY, KALF, KNCQ.

K.T. OSLIN "You Call Everybody Darlin" (RCA) 19/0

K.T. OSLIN "You Call Everybody Darlin" (RCA) 19/0
Rotations: Heavy 0, Medium 10, Light 9, Total Adds 0, Medium: KEAN, WWNC, WSTH, KVOO, KRKT, KVOC, KALF, KNCQ, KRAK, KORK, Light: WAYZ, KRRV, KASE, WFLS, WNWN, WOW, WTCM, KIK-FM, KUGN.

MEL McDANIEL "My Ex-Life" (DPI) 17/1

MEL McDANIEL "My Ex-Life" (DPI) 17/1

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 1, WTVY. Medium: WOW, KRKT. Light: WOKO, WWYZ, WRKZ, WICO, WSTH, WDXE, WRNS, WBKR, KLUR, KFGO, KTTS, KVOO, KFDI, KWOX.

MARTY BROWN "Every Now And Then" (MCA) 17/0
Rotations: Heavy O. Medium 7, Light 10, Total Adds O. Medium: WWYZ, WWNC, WYNG, WNWN, KTTS, KVOO, KMLE. Light: KYKS, WKSJ, WCMS, KIXS, KLUR, KBMR, WAXX, WOW, KUUY, KEKB.
SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 12/12
Rotations: Heavy O. Medium O. Light 13, Total Light (Epic) 12/12

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12, WICO, KEAN, WSTH, WTVY, WKML, WFLS, WGKX, WOWW, WIRK, WUSO, KRKT, KULY,

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't... (WB) . It's All About...

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WTVY WOKK WMSI WDEZ KEEY WRKZ WIOV KPLX wsoc KQFC WWJO WTDR KTPK WTNV WKYQ **WMZQ** WNUS KSCS KIKK WICO WASK WTHI WFMS WQXK WRNS **KCJB** KASE KIXQ WFLS WKKQ KNAX WKML WAVC KASH WTQR WHOK **KZKX** WMUS WWNC **KFGO** WONE KCYY KZL/ WUBE WKCQ WQDR KVOX **KUZZ** WKHK KHAK KAYD WHLZ WOW KWMT KRPM KIXS KNIX KRKT WGEE WCMS KHEY WXBQ **KBMR** WTNT WITL WEZL WQCB **KKYR KKCS** WYAK WPOR **KYKS KEKB** WCHY **WWYZ WNWN** KEAN KUUY **WWKA** KDRK WTCM KMML KRAK WQYK KVOC **WZPR KMIX** WCKT WPCV WCUZ **WFMB KLLL** KNCQ KIIM **WXCL** KALE KJNE WHWK WYYD WYNG WTCR WKAK KKAT WSTH **KWJJ** WAMZ KGHL WRWD **KWOX** KCTR WQIK WBKR/ WNOE KUGN KSOP WDLS WBEE WYNK WZZK WSIX WILQ WIDSY **KJLO** WSM WCAO WQBE **KKIX** WDXE WTSO KSSN WKNN WWQM WXKX KTCS

WAJR

WGNA

KRRV

KUAD

WKSJ

WOWW

WAXX

WMIL

LARRY BOONE TO BE WITH YOU" 23

NOW BREAKING ON COLUMBIA

FROM THE ALBUM
ONE WAY TO GO

"Columbia" Reg. U.S. Pat. & TM Off, Marca Registrada /@1991 Sony Music Entertainment Inc



COUNTRY

SONG INFORMATION INDEX

ALABAMA "Here We Are" (RCA 2828-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Beth Nielsen Chapman, Vince Gill Pub: Wamer-Chappell Music, Benefit Music (BMI) Mgr. Dale Morris DANIELE ALEXANDER "Who Can She Turn To"

(Mercury 868 296)

Prod: Harold Shedd Wr: Daniele Alexander, J.D. Martin Pub: PRI Music, MCA Music/J.D. Martin Music (ASCAP) Mgr: Joe Sullivan

MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7)

Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Samsonian Songs (ASCAP) Mgr: Susan Hackney

LARRY BOONE "To Be With You" (Columbia 38 73813)
Prod: Steve Buckingham, Marshall Morgan Wr: Gretchen Peter
Silverline Music (BMI) Mgr: Gene Ferguson
GARTH BROOKS "The Thunder Rolls" (Capitol 79722)

Forerunner Music, Major Bob Music (ASCAP) Mgr. Bob Doyle, Parn Lewis

BROOKS & DUNN "Brand New Man" (Arista 2232)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks
Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob

MARTY BROWN "Every Now And Then" (MCA 54118) Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation Of America/Maceo Misfits Music (BMI) Mgr: Mike Robertson

MARY-CHAPIN CARPENTER "Down At The Twist And Shout"

(Columbia 38 73838) Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078) Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Wamer Tameriane Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136)

Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company MARK COLLIE "Calloused Hands" (MCA 54079)
Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bait And Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7) Prod: Richard Landis Wr: Robert Byrne, Torn Wopat Pub: Farne Publis Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Company ROB CROSBY "She's A Natural" (Arista 2180)

Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

DAVIS DANIEL "Picture Me" (Mercury 848 291)

Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music; WB Music/Barnatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr:

CHARLIE DANIELS BAND "The Twang Factor" (Epic 34 73866)
Prod: James Stroud Wr: Stephen Allen Davis Pub: Warner Tamerlane
Publishing/Original Twangster Music (BMI) Mgr: David Corlew

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken

MARTIN DELRAY "Lillie's White Lies" (Atlantic 7-87680) Prod: Blake Mevis, Nelson Larkin Wr. Wood Newton, Billy Ray Reynold's Pub: Mighty Nice Music/Add-In Music, Sir Claxton Music (BMI) Mgr. Dick Beacham

DIAMOND RIO "Mirror, Mirror" (Arista 2262)
Prod: Monty Powell, Tim DuBois Wr: Bob DiPlero, John Jarrard, Mark D.
Sanders Pub: Little Big Town Music/American Made Music; Alabama Band Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)

Prod. Bob Montgomery, Johnny Slate Wr: Ken Spooner, Kim Williams Pub: Texas Wedge Music, Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny State

DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794) Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music; MCA Music/Haven Harbor Music, Buddy Cannon Music/PRI (BMI; ASCAP) Mgr: Hallmark

HOLLY DUNN "Maybe I Mean Yes" (WB 7-19266)
Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Chris Waters, Tom Shapiro
Pub: Careers-BMG Music Publishing/South Heart Music; Edge O'Woods
Music/Kinetic Diamond Music/Moline Valley Music (BMI; ASCAP) Mgr:

EXILE "Even Now" (Arista 2228)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey Associates

VINCE GILL "Liza Jane" (MCA 54123)

Prod: Tony Brown Wr: Vince Gill, Reed Niel Town Music (BMI) Mgr: Fitzgerald-Hartley Pub: Benefit Music, English LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)

Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria

CLINTON GREGORY "One Shot At A Time" (SOR 430) Prod: Ray Pennington Wr: Curt Ryle Pub: Tillis Tunes (BMI) Mgr: Ray Pennington

ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)

Prod: Scott Hendricks, Kelth Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Musick; Tom Collins Music/

Murrah Music (ASCAP; BMI) Mgr: Barry Cobum

JJ WHITE "The Crush" (Curb 77492)

Prod: James Stroud Wr: John Hiatt Pub: Lillybilly Publishing/Bug Music (BMI)

Mgr: Tom Skeeter

JUDDS "One Hundred And Two" (Curb/RCA 2782-7)

Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr; Ken Stilts

KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury 868 418)

Prod: Kentucky Headhunters Wr: Virginia Stauffer Pub: Bill Monroe Music (BMI) Mgr: Mitchell Fox

HAL KETCHUM "Small Town Saturday Night" (Curb 76865) Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bat And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

ALISON KRAUSS "Steel Ralis" (Rounder PR1008)
Prod: Bil Vorndick, Jerry Douglas Wr: Louise Branscomb Pub: One Note Publishing/Sawgrass Music (BMI) Mgr: None

CHRIS LeDOUX "This Cowboy's Hat" (Capitol 79782)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Jake Brooks Pub: We Asylum Music/Brooks Bros. Publishing/Halsey Bros. Music (BMI) Mgr. Al

ROBIN LEE "Nothin' But You" (Atlantic 7-87680)

Prod: James Stroud Wr: Steve Earle Pub: Goldline Music/Warner Bros. Music (ASCAP) Mgr: Robin Lee Enterprises

EDDIE LONDON "If We Can't Do It Right" (RCA 2821-7)
Prod: Ronnie Rogers, Warren Peterson Wr: Ronnie Rogers, Mark Wright Pub:
Maypop Music, Blackwood Music/Wrightchild Music (BMI) Mgr: Dale Morris PATTY LOVELESS "Blue Memories" (MCA 54075)

Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/ Littlemarch Music (BMI) Mgr: G. Gerald Roy

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love"

(Epic 38 73904)

Prod: James Stroud Wr; Les Taylor, Lonnie Wilson, Paul Hollowell Pub: Les Taylor Music/Willesden Music; Zomba Enterprises, Thrill On The Hill Music (BMI; ASCAP) Mgr: Rich Schwan, Will Byrd

MARCY BROTHERS "She Can" (Atlantic 7-87741) Prod: Nelson Larkin, Ron Reynolds Wr: Steve Seskin, Austin Gardner Pub: Love This Town Music; Caddo Music (ASCAP; BMI) Mgr: Sid Marcy KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394)

Prod: Allen Reynolds Wr. Jon Vezner, Don Henry Pub: Sheddhouse Music, Sony Cross Keys Music (ASCAP) Mgr: Bob Titley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022) Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ells Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

MEL McDANIEL "My Ex-Life" (DPI 5005)
Prod: Kelth Stegail, Roger Murrah Wr: Bob McDill, Layng Martine Jr. Pub;
PolyGram International Publishing/Ranger Bob Music; Layng Martine Jr. Songs (ASCAP; BMI) Mgr; Mel McDani

REBA McENTIRE "Fallin" Out Of Love" (MCA 54108)

RONNIE MILSAP "Since I Don't Have You" (RCA 2848-2) Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr. Joseph Rock, James Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southern Music Publishing Company (ASCAP) Mgr. Moress, Nanas, Golden, Peay

LORRIE MORGAN "We Both Walk" (RCA 2748-7)
Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

K.T. OSLIN "You Call Everybody Darlin" (RCA 2829-2) Prod: Josh Leo, Larry Michael Lee, K.T. Oslin Wr. Sam Martin, Ben Trace, Clem Watts Pub: Edwin H. Morris & Company (ASCAP) Mgr. Moress, Nanas,

PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub:
Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr:

DOLLY PARTON "Silver And Gold" (Columbia 38 73826) Prod: Steve Buckingham, Gary Smith Wr: Carl Perkins, Greg Perki Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates J.P. PENNINGTON "You Gotta Get Serious" (MCA 54126)
Prod: Barry Becket Wr. J.P. Pennington, Troy Seals, Eddie Setser Pub:
Pacific Island Publishing, Warner Bros. Music Corporation, East 64th Music;

Warner-Tamerlane Publishing/Yasa Music (BMI; ASCAP) Mgr: Bill Carter

PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol 79783)

Prod: James Stroud, Rich Alves Wr: Bill McCorvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI) Mar: Ken Stilts

EDDY RAVEN "Too Much Candy For A Dime" (Capitol 79779) Prod: Barry Beckett Wr: Eddy Raven, David Powelson Pub: Mile (ASCAP) Mgr: Bob Barham

COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic 34 73831)

Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt.

MIKE REID "As Simple As That" (Columbia 38 73888)

Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Brio Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Moress

SAWYER BROWN "The Walk" (Curb/Capitol 79750) Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mor-T.K. Kimbrel

RICKY VAN SHELTON "I Am A Simple Man"

(Columbia 38 73780)

Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP)
Mgr: International Management Services

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777) Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) N

STATLER BROTHERS "You've Been Like A Mother To Me" (Mercury 868 484)

Prod: Jerry Kennedy Wr: Don Reid Pub: American Cowboy Music (BMI) Mgr: Marshall Grant

RAY STEVENS "Working For The Japanese" (Curb/Capitol 79802)

Prod: Ray Stevens Wr: Ron DeLacy Pub: Paul Craft Music (BMI) Mgr: Don DOUG STONE "I Thought It Was You" (Epic 34 73895)

Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Publishing/Miss Dot Music; Wamer-Tamerlane Publishing/Patrick Joseph Music (ASCAP; BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "You Know Me Better Than That"

Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham Pub: Millihouse Music; Sheddhouse Music (BMI; ASCAP) Mgr: Erv Woolsey MARTY STUART "Till I Found You" (MCA 54065)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Bothboure

Rothbaum & Gamer

PAM TILLIS "One Of Those Things" (Arista 2203)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/
Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI
Music (BMI) Mgr: Mike Robertson RANDY TRAVIS "Point Of Light" (WB 7-19283)

Prod: Kyle Lehning Wr: Don Schlitz, Thom Schuyler Pub: Don Schlitz Music/ Almo Music; EMI Blackwood/Bethlehem Music (ASCAP; BMI) Mgr: Lib

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711) Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMI)
Mgr: Beau Tucker

WAYLON & WILLIE "If I Can Find A Clean Shirt" (Epic 34 47462)

Prod: Bob Montgomery Wr: Troy Seals, Waylon Jennings Pub: Warner Bros. Music/Two Sons Music; Waylon Jennings Music (ASCAP; BMI) Mgr: Mark Bothbaum: Jim Halsey

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)

Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Moress, Nanas,

HANK WILLIAMS JR. "If It WIII It WIII" (WB/Curb 7-19352) Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic 34 73862)
Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Butputter

Music; Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BMI; ASCAP) Mgr: Rick Hall Productions

TRISHA YEARWOOD "She's In Love With The Boy"

Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis



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MOST ADDED Mark Chessett (MCA) Doug Stone (Epic) mend Rie (Arista

Sawyor Brown (Carb/Capitol)

EAST HOTTEST Alen Jackson (Arieta) Ricky Van Shelten (Columbia) Travis Tritt (WB) Billy Dees (201 (Coolin))

MOST ADDED **Mark Chesoutt (MCA)** Sawyer Brown (Carb/Capitel) Rennie Milesp (RCA) Diamond Rie (Arieta)

SOUTH HOTTEST Alon Jackson (Arista) Richy Van Shellen (Columbia) Billy Dean (SBK/Capitel) Travis Tritt (WB)

MOST ADDED Mark Chemutt (MCA) Rennie Milesp (RCA) Diamond Rie (Arista) Sourver Brown (Corb/Copitel)

WCMB-PM Norfolk, VA

PURCE VILGAP
VALUE CHEMPTY
PINNIES OF THE
LICHEL CAPTHOLY
TON MOPATY
MELD JIMMOR
BUT AND THE
MELD JIMMOR

BESTANS: BECKY VAR SMEL ALAM JACKSON WANVIS TRITT ALAMANA CHOKER STRAIT

WWKA Ortondo, PL

MEDIE LOMDON J.P. PERMINISTON PIRATES OF THE LATHE MATTLE HOMICE PELSON LICHES TOURS THISHE YEARHOUS HAM JACKSON THOYES THEFT ALABAMA

WPAP-PM Penama City, PL

DOUG STOME LIGHTL CARTHINISHT MOTION: MAAN JACKSON MELLY DEAM MICHLY ORAN MICHLY ORAN MICHLY ORAN MICHLE SWOCKS SWIMMANDOAK

WICHDAPenong Stient, MS

RETURN INTELA
PERMETRIS OF THE PCI
PRINCES COLLIE
REDOF ROPER
JO-M. SCHILLER
TON HOPER
TON HOPER
TRACEORS
RECKEY VAN SEMILTON
PRINCES STREET
RECKEY TON
RECKEY
RECK

WOWW Punescole, Pt.

POWER WILDRAP
POWER COMMINISTRATION
BEAMOUND RECO
WORLD COMMINIST
AMPERS WHICHE COMMINIST
AMPERS WHICHE BUTCHERS
LYMME & TRAILOR
BOOLLOWEL
BUTCHERS
MARK JACKERS
TRAILOR
TRAINES TRAIT
TREAMS TRAINES

WOOR Refelgh, HC

PIRATES OF THE ME J.P. PROMITATION BULLANDA MLAS JACKSCH MESCHY VAN SEMLYON TYESMA TEAMNOOD THOUTS THETT

WICHEL Reshmend, VA

DRAW DELLOW EATHE MATTER

Bettert: alas Jackson milly 1850 subsection ico Cooler icocky Tab 3008,500

MIDWEST HOTTEST Alen Jeckson (Arista) Ricky Van Shelten (Columbia) Billy Dean (SBK/Capital) Travis Tritt (WS)

MOST ADDED Diemend Rie (Arieta) Mark Chesnutt (MCA) Kathy Mattes (Morcury)

KIPKF Kansoo City, NO

MART COMPTS CAMPE SAFTER BECOM ROWLER VOLLEAP LICHORS, CARPERSON KATHY MUTTER NOT THAT'LS ECCEX YAN SUBLICON ALAN JACKSON THISMA YEARMOOD

WASK-FM Loloyotto, IN

MANK CHESHUTT DIAMOND RIO HELLY DUND PROLL OVENSTHWEY PINATES OF THE MI WOLLDON: ALAM JACKSON ELLY DEAD FIGHT VAN SWELTON TRAVES TRETT TRISMA TEAMMOOD

WITL-PM Lenning, MI

DIAMOND HID HENTUCKY HEADWENT SANTER BROWN LTOWN, CAPTWIRDONT HOCKORY: ALAN JACKSON GANTH BROCKS RICKY VAN SHWLTON THATLS TRITT TRITS TRITT LERKE

KZKK Linesin, NB

MANK CHRENUTT KATHEN MATTER HELLY STREET BOOLLOOL: RANDY TREFES GANTH BRICKES ALAM JACKEON RECKY VAN JUNE SHEMANDOAM

WTBO Medison, WI

EATHE MATTEA HICKLE HOOLENG: HOOLENGE: HOOLENGE: HOOLENGE: HICKY VAN SHELTON RICKY VAN SHELTON

WWCM Medicon, Wi

EATHY PROTTERA
PAGE, OVERSETHING
MARK CHEENETY
DAMNING RIO
LICONEL CARTHRESHY
ROLLING
RASHEY THOYLE
RASHEY THOYLE
THUSHA LAM JACKERIN
THUSHA TEAMNOOD
PRANY CHAPTE CARTYR

WIML Milwpulson, Wi

BORNIE MELSAP COLLER BASE MARK CHESHUTT BORLERY TOSH MELLIAMS HOR CHOSHY YELSHA TEAMMOOD ALAH JACKSCH EKCKT VAN SHILTON

KBBY

LECHNIZ CANTUN ECHT TANTA TUCKER DOLLY PARTON HOREZ PELSAN HOREZ PELSAN HOREZ PELSAN HAS SACCION HEXCEY VAN SHILLTON HAL EST-CHIM TRILINA TEANNOOD

KCJB Minet, ND

WEST

HOTTEST Alen Jeckson (Arista) Trishs Yearwood (MCA) Billy Dean (SBK/Capitel)

KYPK Topoha, ICB

MCLLY DUMN HOMBIE WELSAP SAPTER MICHAE HOME CHESHITT MCAM JACKSON HOLDEY VAN SHEL RAMPY THAVES SHEMANDOAN HELLY DEAM

EAST

WWYZ Hortlerd, C7 WONA Alberry, RY DELAMBUR RIO
CLERTON GORDORY
REDGER LCHICOM
PAGE, CHICOM
PAGE, CHICOM
PAGE, CHICOM
SHOPPER BRICHIN
DOMO STORE
PARK CHICADORY
TARK CHICADORY
T DONG STONE MASK COLLIX MORLY DUMB MOREN LASE DIAMOND RIO MORENE RIO

WYAM Altenne, PA WNKZ Herehey, PA MARCY BROTHERS
DIAMOND RED
SAMPER BROWN
DOUG STUNK
REICE REED
MARK CHRESTYT
SAMDRA BROWN
HOLEST:
ALABAMA
ALAN JACKSON
TRAVIS TRETT
RICKY YAN SUMLYON
DON WILLIAMS Hottest: RAMET TRAFIS HICKY VAN SME ALAM JACKSON TRAVES TREFT ALAMAMA WCAO Boltimore, MD

WTCR Huntington, WV

NCHRIZE PELLSAP WOLLY DEBME EED ZE LONDON TON MOPAT YOU LONG WILLY DEAM MLAM JACKSOM RICKY VAN SHELTON RANGEY THAVIS YMAVIS TRITT

WIOV Laneseter, PA

NOMNIE PELSAP KATHY MATTRA SAMYER BROWN MORLOWS: ALAH JACKSON RANDT TRAVES MARDAM RICKY VAN SHELTON DON MELLIAMS WPOC Seltimore, MD

DOUG STORE MERE REID NOLLY DURN TOW MOPAT MOCHET: RAMPY TRAVIS RECEY VAN SHE CARTER BROGGES TRAVIS TRETT DOLLY PARTOR

EATHER MESTER
EDITE LORDON
HELLY DUMB
HEDOY RAFFRM
TORN MOPAY
HOLLOGI
HELKY YAI SHIRLYON
ALAM JACKSON
HICK CHOCKEY
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WZPR Meadville-Erie, PA EMPTICITY HEADHENT PARK COLLIDE HOLLE HOLLE HOLLE HOLLE HOLLE HOLLE HATEN PARTER STATLER HOLTERS HOLLEN ALAH JACKSON RELLY VAM SHELTON TRAVES TRAVE TRAVES T WHINK Singhamton, NY DEAM DILLON
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MACE ROCHERS
RAY SYEWERS
ROCAGE:
RECKY VAN SHELY
RELLY DEAM
ROB CRICKIE

WAJR WYTK Bullata, MY EATHE MATTEA HOMELE MILIAP CLINTON CHICOST PERCES OF THE ME EXILE EATHY MATERA MOLEANNE: ALAN JACKSON NOB CHONNE SMINAMIDOAM RECKY VAN SMIN.YOU RELLY DIEAN Not cont : ALAH JACKSON BANDY TRAVIS BECKY VAN SON TRAVIS TRITY DON MILLIAMS

WOKO Burlington, VT WYNY New York City, N NCHINIE PELSAP SOLLANCI PARTY STYNASY ALASMAN LISE CHRISHINGO ALAN JACKSON DON WILLIAMS WHEE SELD
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WD6Y Planburgh, PA ROMETE PELSAP J.P. PROMETRYTCH PELSE WELD Nottent: ALAM JACKSON RECKY WAN SMELTON BELLY DRAM SHEMANDOM THISMA YEARNOOD WPOR Portland, ME

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WCTK Providence, Ri

Hottest:

WICO/Bellebury-Ocean City, MD POLIC CHESHUTT
PAGE OFFICER HISTORY
LTHE & TATLOR
SAMPER HISTORY
STATLER HISTORY
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HOLLOW: RECEY VAN SHELTON TRESHA YEARHOOD ALABAMA BELLY DEAN MEAN JACKSON WOLB Serenten, PA

DIAMEND HAL-NOCLEGE: WELLY DEAM RECKY VAN SMELTON THAYES THEFT RED CHOSHY TRISMA TRANSPOOD

WPKX Springhold, MA

WMZQ-FM Washington, DC

WWVA Wheeling, WV

PAGE, OVERSTHEET
PAGE CHECKETT
REDTE LONDON
VERE REID
DOUG SYONE
ROLLER
ROCLER

SOUTH

EATHY PRITTEA EATHY PRITTEA CEN BOREN LEE

WBOC-FM Charlette, NC

JOHN DANTEL CO TRAVIS TRETT LHE CHMERHOCO DOLLY PARTON ROLLING: HELLY DEAN RLAM JACKSOM GENNEE STRAIT DATONT YOMEAN RANDY TRAVIS

WWSY Chattanooga, TM

HOMBIE WELSAP EATHY MATTRA EAML THOMAS COME.R LEDMEL CANTWH DON'T WORLDMEL A THE MID PAM TILLIS ALAH JACKSOM TRAVIS TRETT

WCOS Columbia, SC

BROOKS & DURB EASL THOMAS COMER INSTANCE HOSTAGE HOS CHOCKE DIAMOND RED HORRIDE & THE RED ALAN JACKSON TRAFES THEFT

WSTH Columbus, GA

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RECKY VAN SHEELON
HANTE STOCKH
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M

KSCS Colles-Pt. Worth, YX

ICPLX Colleg-Ft. Worth, YX

PANIE CHEMINITY
DOUG SHOWS
DEAMOND RECO
SMAYERS BRICKAN
HISTORY VAN SHOLLYCH
ALAN JACKSON
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CHORGE STRAIT CARTE BECOKS

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KEAN ANDONO, TX WEZL-PM Charleston, SC ROBER LINE
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LYMBE & TAYLOR
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REXEXT VAN SHIRLYON
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WKAK Albany, GA DONG SECURE
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ICRRV Alexandria, LA HOMBLE MELSAP PANAL OVERSTRUET SANTER MPCHU PIRATES OF THE ME MARCY BROTHERS HOLLAND Notemet: ALAH JACKSON RICKY VAN SHELTON BILLY DEAM SHEMANDOAN NEDA NCESYENR

KMML Amerille, TX

WICHEL Alfonto, GA

PRITT LOWELESS PRITT LOWELESS & DORNE BROCKES & DORNE BROCKES PARTE THROUGH PARTE TRAFTS TRAFTS TRAFTS TRAFTS

KABE Austin, TX

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WYNK Baton Rouge, LA

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PARKE CHRESHOTT SAMPHER BRICHS WIGHTAMA: RICKY VAN SHEELTON BELLY DELAN SHEMANDOOR TRAVIS THETT

WZZK Mrmingham, AL

HINDUCS A DUNCE LARRY HOOME BUTTON TYLLIS HAM JACKSON SHEMMITOOK HELLY SHAM HELLY SHAM

WXBQ Bristol, VA

SANTER SHOWN ROUNTE VELLAN EATHE MATTER

TRAVES TREET TRANSA VENNO

WWNC Auhoritis, NC none Nottest: WYAY & WYAI SANTER BROWN TANTER TRUCKER HOLLAGE: RECEY VAN SHIR. YOU SHIRMANDOON TRANTES TRUTT TRUTHS TRUTT TRUTHS TRUTT TRUTHS TRUTT

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LAHRY HOUSE COLLIN BAYE NAME CHESHUTT SOUGH SYOME LECHEL CARTHRISONT HOLLAND: ALAN JACKSON HOUSE HOUSEN HERN HOUSEN HERN HOUSEN

WILQ Williamsport, PA

LECHIL CAPTUREDING STORE DUNG STORE MARK CHESHITT HOLECANS I MARTY STUART ALAN JACKSON MELLT DRAW

SCHOOL Formatte NOMITE HELSAN SANYER MICH LEGIMA CANTHAS NOTESCH HAM JACKSON TRAVES TREFF BROOKS & DUMM

WQK-PM Antegerille, Pt. DAVIS DANIEL
LARRY BOOME
Mottont:
QUANTH BHOCKS
THISMA VEAMO
RICKY VAN SHE
THANIS THITT
DOLLY PARTON

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DIAMOND RED
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WSGL Greenville, SC PUMOT CHAPTS CAMPE PARK CHEMINITY EACHING PROCESSIN BOCKET WAS SHIRLY MARK ARCHINGS BOOM WICLALAND BOOM WICLALAND

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NORIN LAW NORICE PELSAP NOLLY DUMN Hottoot: ALAN JACKSON WMMH Jackson, MS

HATHY MATTER SAMPER SHOWS MEKE WELD DOUG STOWN DEAMEND BED J.P. PREDESTOR MATERN & WELLTE BOOLAGE.

NUMBER VELSAP BONG SYCHE NOLLY COUNT BUCKET VAN SHIRLYON BELLY DEAN ALAN JACKSON HANDY THAY'S SHIRLANDOM

WKSJPM Mubilo, AL

WKIS Morni, FL KANPAN Mildlend-I

THEMEROH-C-Déseau, T.

SCHEIL SEILLAS
SCHEIL CARTHE BUST
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TRANSO WPCV^{*} Laheland, PL

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KJLO Monroe, LA WVLK Lexington, KY

CONSECT (MILAMP PENATURE OF THE 9E 9E SECOND MILAMENT BECOME BENEFIT BECOME BENEFIT BECOME BENEFIT WAS SEMBLED ON BENEFIT BENEFIT WAS SEMBLED ON BENEFIT BENEFIT BENEFIT BENEFIT BENEFIT WAS SEMBLED ON BENEFIT BE Ws. Wi Montgo EASL THOMAS COMLE ECTRY PRITTER DOLLT PARTON HOLLOGIC CHICKER STRAIT RANGEY THAYES PCHICKER & THE RED TRAVES TRETT Little Reek, AR

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JJ VRITTE
VARIET CAMPTH CARPE
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RECKY VAN SHIRLTON KYNIX Langulow, TX

PARKE CHRISHNYTY
JJ MEKTYE
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WGKX Managhin, TN

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Bottest:
COMPUS BROCES
PART TELLES
ALAN JACESON
RECEY VAN SMIL
TRESMA TRANSCO KLAA Lubbook, YX

WRING New Bern, NC DELANCIND RGO
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BOND SHOUNE
PENICES HELD
SANTHEN OF THE NE.
CLEATERS GENEROTES
J.P. PRINCESSINTEN MOCLOGE: ALAH JACKECH HICKY VAN SMELVCH TRAVES TRETT ALAMMA TRESSA TRANSCO

DILAMOND SIZON
DIGHS SHOWE
PRANE CHEMINATE
DIGHS SULLANE
HOUSE HOLAND
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WYAK Myrtio Boosh,

MANK COLLYE HULLY DOWN HUDDY NATHEN HOCKAMAT! GARTH BHOOKS ALAH JACKSON MIL. RETYCHEN YMMYLS THKYY ALARMAN

DIAMOND RED PRANK CHRESHUTT COLDENS NOTCHARL: RICKLY VAN SHELTON ALAN JACKSKE RICKLY DEAN NAMEK VEXALIANS JN. TRAFES TREYT

WESS-PM Maskellis, TN

WYYDdinanaho Lynaldurg, VA KAJA Ban Antonio, YX

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MARK CHIESMITT COLLUN DAZE HANK COLLIE

KRINIO

WCHY Severands, GA

MATHOLO BUILD
BATTER MATTER
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BUILLY DROBE
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ALABORS

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J.P. PERMICHISTON
J.P. PERMICHISTON
DAMAGE CHESHUTT
DOUG STORM
ROCKERT:
RELLY DEAM
ALARMA
THISTON
TH COLLEG MATTERA

WTRIT Tallahasses, PL KIFYR Texastions, TX

NUMBER HELSAP EATHY HATTHA MATLON & WILLS: EXDIR LONDON Mottest: ALAN JACKSON NCCKY YAN SMMLFON NCLLY SMAN SMINISTERS NO CHOSSY

KISTS Wasserle, TX BORNER NELSAP LICHEL CANTHRICHE ENCYCL CANTHRIC GLISTON CONCOUNT PINNERS OF THE NE J.P. PROMEDOTION BAY STEVENES BAYTIS DELAAT WAYLOS & WILLIE WOOLAND FINCE GILL TRISMA TEAMADOD

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KLUR Wielde Felle, TX WWWW Debroit, MI

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MIL GETCHUP
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MAY STRIVENS
MOTAGE:
ALAM JACKSCH
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DOUG SHOWE
RAMNY TRAVILS WUBD

WAVC Duluth, MN MOLLY DUNN SMATTER BUCKES HOUSER WILSAN CULLIN RAYE JJ METTE MOLEMAL TRAIN TRAVES TREET ALAN JACESON EXCEPT VAN SMEMMEDOAN VITALISMOST, VATORIA CONTROLLO VITALISMOST VATORIA CONTROLLO VITALISMOST VATORIA CONTROLLO VITALISMOST VATORIA VALIMINATIONI VAL WICKQ Dulyth, Min DOLLY PARTON MANE COLLER MEXIE MOLEMAT: MLAN JACKSON RANDY TRAFTS DON MELLIS DON MELLIS EXCRY VAN SHIP

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TRANTA TRATT
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HELLY DOWN
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RELLY DRAW
SWEMANDOAM
THAYES TRITT
THESMA YEARNOOF WUSH Chicago, il. KPBO Forgo, ND

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ROBETE HELSAP
HATHE METERA
BASTIS DANKEL
MOLLANEL
GAREN SHICKES
HICKEY VAN SMIRLTON
JOE DEFFIR
LOBSTE HORGAM
DEN WILLIAMS

ICWNIT Part Dodge, IA NUMBER MELSAP DONG STOME MARK CHESHUTT SANTER BUCHD TON MOPAT ALAM JACKSOM BEDGEY VAN SAM BELLAY BUCH TAMWIS TREAT MARTY STUART DIAMOND RIO BINNIE MILSAP SANTER BROWN STATLER BROTH HOCLES! MAN JACKSON GARTH BROOKS ROCKY VAN SHEA TRAVES TRITT ALARMA

WCMZ Grand Rapids, ROMMEN MELSAP EATHER MATTER LANGE MOCKEN HOTCOME THISMA VERAMICO MELLY DRAM ALARMMA WOME Dayton, OH NUMBER CHAPTER CAMPIE LATHER NUMBERS WIGHLAM TEAM ALAM JACKSOM LONGER NOWCAM RECKY VAN SMMLTON THAVES TREETY TRAVES TREFT

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WPMS Indianapolia, III NAME OFFICERS Mottent: ALAN JACKSON MANDY TRAFES RICKY VAN SWI RILLY DEAN SHEWARDOAN

EATHER PALLAGE
ROBLES PELLAGE
ROLLY DEBS
PARCEES OF THE ME
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JAM JACKENS
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MAIN COLLIN DONG SPOINE LANGE BOOME DIAMOND RED HOLLOW THE RECEY VAN SMIRLYON SMIRLANDOOM BELLY DEAN ALAM JACKSON HOLD CHORNE www. Kalamasaa, Mil BOOG STOMB PROOL OFENSIONS ROUNTE HELSAP Bottont: Home WDAF Kansos Olly, MO

WOW Omehe, NE

WTCM Traverse City, MI SANTER SECAME
MANK CHESHOTT
DOUG STORE
DIAMOND RID
POLLY DURN
J.P. PERMINGTON
Bottout. COUG STORE CHEN . IN COURS STORE HANCE REPORTED SHARE COMMENTE THE COMMENT SHARE REPORT THE COURS THAT SHARE THE COURS THAT THE C Notteet. ALAM JACKSON RECRY VAN SHELTON MELLY DEAM WXCL Poorle, il.

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JANN BROAME MAX STEPHES JO-RE SOMETH PACK OVERSTHEET MOCLANE! ALAH JACKSON MUNICIPALIS MELLY DEAM MICHAEL THE TENTS TRAFTS THETT WLLR Gued Cities, il-4A NUMERIC PELSAP BOCLOGE GARTH SHOOKS HAM JACKSON PAN TILLIS RECKY VAN SHILTON TRESHA YEARMOOD

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KTTS Springfluid, MO KZBN Włobin, KB SUPPRESENTATION

DOUG STUME
SAMPTER SHOUM
MEXE RECO
MANE CHESHITT
RAY STEPPERS
PAGE OF SHOUTHERS
JO-ME SOUTHERS
PAGE OFFENTATE
RECEX VAN SHELTON
ALAM JACKSCHI
REMOT TRAFT A SANTER SECHS LICHEL CANTURLOUT VOICER LAND HOUSE ACTALIANS JR. HOS CHOMBE TRANTAS TRITT

TRAVES THEFT KPOI Wishits, KB

wrus Springfield, il. JC-ML SCHRICED
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WWJO St. Cloud, MN NOBSTE PELSAP HOLLY DUBIN CLUPTON GREGORY PENATURE OF THE PE J.P., PRINCEROTOR RAY SERVING HOLAGE 1 HOLES THE TRANSPER ALAN JACKSON BECKET VAIN SHIM. TON BELLY DUBIN. KWOK Weedward, OK WIL-PM St. Leule, MO

BETLE
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ROBBIE PELSAP LICHEL CASTURISHY WOLLAND: ALAS JACKERS TREAMICON STEMANICOM TREAKY TRAVIS THEY TRAVIS THEY

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KIMI Tuonno, AZ KRPM/Seattle WUSN/Chicago DONG STUME
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HAM JACKSCH
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TRISMA YEARMO

Did Not Report, Playlist Frozen (4): KLLL/Lubbock

KNAX/Freeno KYGO/Denver

WWNC/Asheville

Playlet (2):

WPKX/Springfield, MA is a P-2 East Country Reporter.

Don't Be A
"Silent Voice"

INNOCENCE

The New Single
"SILENT VOICE"

ON YOUR TURNTABLE NOW!



Chrysalis

cooltempo

CHART EXTRA

LALAH HATHAWAY

I'm Coming Back (Virgin)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 38/1, Total Adds 1, WHJX.

> Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.



KEITH WASHINGTON

Are You Still In Love With Me? (WB)

80% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 66/22, Total Adds 22 including WBLS, WUSL, WHUR, KJMZ, K97, WHQT, WIZF, KPRS, KKBT, KSOL. Debuts at number 39 on the Urban Contemporary chart.

LUTHER VANDROSS

Don't Want To Be A Fool (Epic)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/4, Light 57/51, Total Adds 55 Including WXYV, WBLK, WBLS, WDAS, WUSL, WAMO, WHUR, K104, KJMZ, K97.

NICKI RICHARDS

Summer Breeze (Atlantic)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 54/20, Total Adds 20 including WOWI, OC104, WRKE, WFXA, WXOK, WJTT, WAGH, WEUP, KHZ. KFXZ.

PHYLLIS HYMAN

Don't Want To Change The World (Philly/Zoo)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/2, Light 48/18, Total Adds 20 including WKYS, WYLD, WIZF, KMJM, WXOK, WUJM, Z93, WAGH, WZFX, WFXM.

EX-GIRLFRIEND

Why Can't You Come Home (Reprise)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/1, Light 53/27, Total Adds 28 including WDAS, WAMO, K104, WHQT, WGCI, OC104, WRKE, WXOK, WATV, WUJM,

TEDDY PENDERGRASS

I Find Everything In You (Elektra)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/0, Light 29/8, Total Adds 8, K104, WGCI, WTLC, WXOK, WQIS, KJMS, WALT, K98-FM. Debuts at number 37 on the Urban Contemporary chart.

NATALIE COLE W/NAT KING COLE

Unforgettable (Elektra)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/3, Light 42/10, Total Adds 13 including WBLS, WHQT, WZAK, WVKO, KPRS, KSOL, WENN, WHJX, KIIZ. Z16.

L.L. COOL J

6 Minutes Of Pleasree (Def Jam/Columbia)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 34/7, Total Adds 7, WBLK, WYLD, WZAK, KPRS, KBCE, WFXA, WTUG.

YOURS TRULY "Come And Get It" (Motown) 53/6

Rotations: Heavy 0/0, Medium 11/0, Light 42/6, Total Adds 6, WHUR, WIZF, WFXA, WZFX, WLOU, WALT Mediums include: WZAK, KPRS, WXOK, WAGH, WFXE

OAKTOWN'S 3.5.7 'Turn It Up'' (Bust It/Capitol) 52/52

Rotations: Heavy 0/0, Medium 0/0, Light 52/52, Total Adds 52 including WBLK, WDAS, WUSL, WAMO, K104, KJMZ, K97. WEDR, WHQT, WYLD

C & C MUSIC FACTORY "Things That Make You Go Hmmm" (Columbia) 51/9

Rotations Heavy 0/0, Medium 9/0, Light 42/9, Total Adds 9, KJMZ, WTLC, OC104, WATV, WUJM, WJTT, WAGH, WJJS, KMJJ Mediums include WXYV, KPRS, Z93, Z16, KIPR

DJ QUIK "Tonight" (Profile) 48/6
Rotations Heavy 0/0, Medium 9/0, Light 39/6, Total Adds 6, KJMZ, WHQT, WZFX, Z16, KJMS, XHRM. Mediums include

WXYV. KMJO. K97. WYLD. WZAK

TEVIN CAMPELL "Just Ask Me To" (WB) 41/32

Rotations Heavy 0/0, Medium 1/0, Light 40/32, Total Adds 32 including WAMO, K104, WOWI, WTLC, KPRS, OC104, WXOK, WENN, WDXZ, WUJM. Medium. WAGH. MINT CONDITION "Are You Free" (A&M) 41/16

Rotations. Heavy 0/0, Medium 1/0, Light 40/16, Total Adds 16 including WBLK, WOWI, WZAK, KPRS, KMJM, WENN, WJTT, WQMG, WEUP, KIIZ. Medium: WDXZ.

CHRIS BENDER "1 Knew" (EastWest) 40/14

Rotations: Heavy 0/0, Medium 2/0, Light 38/14, Total Adds 14 including WKYS, KMJQ, KMJM, WUJM, WFXE, KIIZ, KFXZ, WQOK, WPLZ, KMJJ, Medium; WZAK, KPRS,

LENNY KRAVITZ "It Ain't Over 'Til It's Over" (Virgin) 38/13

Rotations: Heavy 0/0, Medium 9/0, Light 29/13, Total Adds 13 including WDAS, WAMO, KMJQ, K97, WTLC, KPRS, WATV, Z93, WWDM, WFXE. Mediums include: WKYS, KSOL, OC104, WFXA, WAGH.

MOSTADDED

LUTHER VANDROSS (55) GAKTOWN'S 3.5.7. (52) TEVIN CAMPBELL (32) EX-GIRLFRIEND (28) PRETTY IN PINK (22) KEITH WASHINGTON (22) PHYLLIS HYMAN (20)

NICKI RICHARDS (20) **LA RUE (17)** MINT CONDITION (16)

HOTTEST

RALPH TRESVANT (61) BOYZ II MEN (58) DAMIAN DAME (55) FREDDIE JACKSON (54) LEVERT (29) LISA FISCHER (28)

WHITNEY HOUSTON (27) HI-FIVE (17) **AFTER 7 (16)** STEVIE WONDER (16)

10710 RECURRENTS

LW TW

- 1 COLOR ME.../I Wanna
- 2 TONY TERRY/With You 3
- 3 EN VOGUE/Don't Go 4 L VANDROSS/Power
- 5
- 5 O'JAYS/Emotionally Yours 4 6 K. WASHINGTON/Kissing
- 7 M. CAREY/ Don't 2
- 8 W. HOUSTON/Miracle
- 9 PAULA ABDUL/Rush
- 8 10 TONY! TONI!.../Whatever

LAZET MICHAELS "Give Me All The Love" (Zoo) 35/4

Rotations: Heavy 0/0, Medium 5/0; Light 30/4, Total Adds 4, WBLS, K97, WLOU, WJJS, Medium: WZAK, WFXA, KFXZ,

KOOL MOE DEE "How Kool Can One Blackman Be?" (Jive/RCA) 33/5
Rotations: Heavy 0/0, Medium 5/0, Light 28/5, Total Adds 5, WENN WBLX, HOT105, WANM, K98-FM Medium: K104, KMJQ, K97, WZAK, WQIS.

3RD BASS 'Pop Goes The Weasel' (Def Jam/Columbia) 33/4

Rotations: Heavy 0/0, Medium 11/0, Light 22/4, Total Adds 4, WIZF, WJTT, Z16, WJHM. Mediums include: WXYV, K97, WJLB, WFXA, WFXE.

ALTITUDE "Silly" (Bahla/RCA) 33/1

Motations: Heavy 00, Medium 60, Light 2711, Total Adds 1, KJMS. Mediums include: WIZF, WZAK, KPRS, WEUP, WEAS.

MONIE LOVE "Down 2 Earth" (WB) 32/2

Rotations: Heavy 0/0, Medium 9/0, Light 23/2, Total Adds 2, WKYS, WBLX. Mediums include: WBLS, K104, WOWI, WXOK,

LA RUE "Wish I Could Find Another" (RCA) 31/17
Rotations. Heavy 0/0, Medium 0/0, Light 31/17, Total Adds 17 including WBLK, WHUR, WKYS, KMJQ, WHQT, WJLB, WTLC, KPRS, KBCE, WXOK.

MARVA HICKS "I Got You Where I Want" (Polydor/PolyGram) 29/11

Rotations: Heavy 0/0, Medium 5/0, Light 24/11, Total Adds 11 including WIZF, KPRS, KBCE, WJTT, WALT, WBLX, HOT105, WIKS, WNOV, KBMS. Medium: WDAS, WEUP, WJMI, KFXZ, WANM.

VICTORIA WILSON-JAMES "Bright Lights" (Epic) 27/0

Rotations: Heavy 0/0, Medium 3/0, Light 24/0, Total Adds 0. Medium. Z104, WEAS, WMVP.

J.T. "Swing It" (EastWest) 26/4
Rotations: Heavy 0/0, Medium 1:0, Light 25/4, Total Adds 4, K104, WQIS, WBLX, WEAS, Medium: K97

SIGNIFICANT ACTION

PRETTY IN PINK "All About You" (Motown) 22/22

Rotations Heavy 0/0, Medium 0/0, Light 22/22, Total Adds 22 including WBLK, KMJQ, K97, WEDR, WHQT, WOWI, WZAK, WJLB, KPRS, WPEG.

RICK & RICH "Pump (Let's Ge)" (Cool Tempo/Chrysalls) 21/4
Rotations Heavy 1/0 Medium 2/0, Light 18/4, Total Adds 4, WENN, WDXZ, WFXE, KJMS Heavy K104 Medium. WEUP,

CHUBB ROCK 'The Chubster' (Select/Elektra) 21/1

Rotations: Heavy 0/0, Medium 5/0, Light 14/1, Total Adds 1, WALT. Mediums include. K97, WOWI, WIZF, WJIZ, WDXZ. WHODINI "Judy" (MCA) 20/3
Rotations: Heavy 0/0, Medium 5/0, Light 15/3, Total Adds 3, KIIZ, KBMS, KRIZ Medium: WKYS, KMJQ, KMJM, WGZB.

SAM THE BEAST "Kneck Some Boots" (Atlantic) 19/4
Rotations, Heavy 1/0, Medium 3/0, Light 15/4, Total Adds 4, WFXA, WFXE, WQIS, HOT105, Heavy: WOWI, Medium: KIPR, INNOCENCE "Silent Voice" (Cool Tempo/Chrysalis) 18/9

Rotations: Heavy 0/0, Medium 0/0, Light 18/9, Total Adds 9, WBLK, KBCE, Z93, KIIZ, WQIS, WJJS, WALT, WCDX, WJFX LOOSE ENDS "Love's Got Me" (MCA) 18/1
Rotations: Heavy 2/0, Medium 8/0, Light 8/1, Total Adds 1, WJJS. Heavy: WHUR, WJMI Mediums include: WRKS, WKYS, WJIZ. WENN, WDXZ.

WIZE, WENN, WADZ.

DIGITAL UNDERGROUND "Freaks Of The Industry" (Tommy Boy) 15/5

Rotations: Heavy 3/0, Medium 1/1, Light 11/4, Total Adds 5, K104, KFXZ, KIPR, WBLX, WNOV. Heavy. KJMZ, KMJQ, WJHM

A.K. "I Can't Stand It" (Elektra) 15/3

Rotations: Heavy 0/0, Medium 1/0, Light 14/3, Total Adds 3, WXOK, KBMS, KRIZ Medium: WPGA

JIBRI WISE ONE "The House The Dog Buik" (Ear Candy) 13/2

Rotations. Heavy 0/0, Medium 0/0, Light 13/2, Total Adds 2, WIZF, XHRM. JIGGIE GEE '1 Need A Good Man'' (Atlantic) 12/8

Rotations: Heavy 0/0, Medium 0/0, Light 12/8, Total Adds 8, KBCE, WFXA, WDXZ, WFXE, WQIS, WPGA, WTLZ, XHRM LATEASHA "I'H Just Air 'I Easy" (Motown) 11/1
Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1, WHQT. Medium WAGH, WEUP, WEAS KLF "3:am Eterna!" (Arista) 10/2
Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, KJMS, WEAS. Medium WOWI.

3-GRAND "Girls" (MCA) 10/1

Rotations Heavy 1/0, Medium 3/0, Light 6/1, Total Adds 1, K97, Heavy WHJX Medium HOT105, WJHM, KMJJ

NEWARTISTS

Reports/Adds

2	YOURS TRULY/Come And Get It (Motown) 53/6 OAKTOWN'S 3.5.7./Turn It Up (Bust It/Capitol) 52/52 MINT CONCITION/Are You Free (A&M) 41/16
5	CHRIS BENDER/I Knew (EastWest) 40/14 LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) 38/13
	3RD BASS Pop Goes The Weasel (Def Jam/Columbia) 33/4 J.T./Swing It (EastWest) 26/4
9	PRETTY IN PINK/All About You (Motown) 22/22 RICK & RICH/Pump (Let's Go) (Cool Tempo/Chrysalis) 21/4
10	SAM THE BEAST/Knock Some Boots (Atlantic)

New artists have not yet had a UC Breaker.

EAST

WXYV/Baltimore

AFTER 7 LUTHER VANDROSS RUDE BOYS JEPPREY OSBORNE B ANGIE B Hottest: MHITWEY HOUSTON DAPLIAN DAME CRESTAL MATERS SOUNDS OF BLACKINE BOYZ II HEN

HIII/Hell

Hottest: LISA PISCHER BOYZ II HEN RALPH THESVANT WHITNEY HOUSTON RUDE BOYS

WBLK/Buffalo

PRETTY IN PINK CARTONN'S 3.5.7 LUTHER VANDROSS LA RUE ENTOUCH INNOCENCE MINT CONDITION L.L. COOL J Hottest: Hottest:
DAMIAN DAME
BOYZ II MEN
RALPH TRESVANT
APTER 7
SOUNDS OF ELACIDIE

WBLS/New York Mike Love

GENE RICE LUTHER VANDROSS NATALIE COLE REITH WASHINGTON LAZET MICHAELS LAZET MICHANIZS
HOTTESTANT
LAVERT
DAMIAN DAME
GLADYS EDIGHT
JOHANDA

WRKS/New York

none Hottest: GUY CRISTAL WATERS RALPH TRESVANT

OC104/Ocean City Scott Jentzen

TEVIN CAMPELL PERBLES WICKI RICHARDS EX-GIRLFRIEND VESTA C & C MUSIC FACTO SMEET OBSESSION P.C. QUEST Hottest: RALPH TRESVANT AFTER 7 BOYZ II MEN HI FIVE JAZZY JEFF

WRKE/Ocean City

SOUNDS OF BLACKNE GUY LUTHER VANDROSS NICKI RICHARDS EX-GIRLFRIEN EA-GIRLFRISHD OAKTOMN'S 3.5.7 AL B. SURE JAZZY JEFF HOTLOGE: PAULA ARDUL

WUSL/Philadelphia

KEITH WASHINGTON WESTA WASHINGTON
VESTA
LUTHER VANDROSS
OAKTONN'S 3.5.7
Hottest:
LUTHER VANDROSS
EN VOGUE LISA FISCHER TONY TERRY BOYZ II MEN

WDAS/Philadelphia Joe Tamburro LUTHER VANDROSS EX-GIRLFRIEND KENNY G LEDNY KRAVITZ LEWIT KRAVITZ
OARTOWN'S 3.5.7
Hottest:
BOYZ II MEN
STEVIE WONDER
SOUNDS OF BLACKNE
FREEDIE JACKSON
PEABO BRYSON

WAMO/Pittsburgh Falson/Goowey EX-GIRLFRIEND TEVIN CAMPELL LUTHER VANDROSS OAKTOMN'S 3.5.7 LENNY KRAVITZ Hottest: HOTTEST: LISA FISCHER

TONY TERRY DAMIAN DAME JAZZY JEFF BOYZ II MEN WKYS/Washingt

BRAND NEW HEAVIES PHILLIS HIPMAN RANE ESSENCE LA NUE CHRIS BENDER SHELLA E MONIE LOVE Hottest: FREDDIE JACKSON GUY BOYZ II MEN AFTER 7 SOUNDS OF BLACKNE

WHUR/Washington

TROOP/LEVERT LISA LISA LISH LISH
LA RUE
REITH MASHINOTON
BOYZ II MEN
READY FOR THE MOR
LUTHER VANDROSS
JODECT
YOURS TRULY SOUNDS OF BLACKNE WHITNEY HOUSTON AFTER 7 OMAR CHANDLER 5/A PAULA ABDUL

SOUTH

GENE RICE LAMONT DOZIER LUTRER VANDROSS TEVIN CAMPELL DACTOMN'S 3.5.7 NATALIE COLE

MINT COMDITION KOOL HOE DEE RICK & RICH Hottest: DAMIAN DAME

LEVERT RALPH TRESVANT PREDDIE JACKSON NUDE BOYS

WALTYMENTHERMORE
PROF Jenuary
DAVID SEA
C & C HUSIC FACTO
EX-GIRLFRIEND
LENNY KRAVITZ
HOCLENT FREDDIE JACKSON
RALPH TRESVANT
BOYZ II HEN
DAVIAN DAME
HI FIVE

WDXZ/Charleston

DEE TEVIN CAMPELL OAKTOMN'S 3.5.7 ENTOUCH RICK & RICH JIOGIE GEE

JIOGIE GRE
HOTTOST GREE
HOTTOST HOUSTON
BOYZ II MEN
RALPH TRESVANT
DAMIAN DAME
STEVIE MONDER

Z93/Charlestor

CIM Fletche

PHYLLIS HYMAN

J.T. TAYLOR CRYSTAL MATERS LUTHER VANDROSS B ANGIE B LEMNY KRAVITZ

INNOCENCE EX-GIRLFRIED Hottest:

RALPH TRESVANT LISA FISCHER

WUJM/Charleston

CHRIS BENDER
TEVIN CAMPELL
C & C MUSIC FACTO
KEITH MASHINGTON
PHILLIS HYMAN
OAKTONN'S 3.5.7
EL-GIRLFNIEND
Hottest:

GUY DAMIAH DAME WHITNEY HOUSTON BOYZ II MEN RALPH TRESVANT

WPEG/Charlotte

Saunders/Dercel

LA LA EX-GIRLFRIEND

EX-GIRLFRIEND
QUEEN LATIFAH
PRETTY IN PINK
HOTTOST IN PINK
HOTTOST IN PINK
HOTTOST IN PINK
HOTTOST IN PREDDIE JACKSON
CHENYL "PEPSII"
SHIRLEY MUNDOCK

HI PIVE BOYZ II MEM DAMIAN DAME

WATV/Birmir

WJIZ/Albeny Rocky Love

Hottest: LISA FISCHER MHITNEY HOUSTON BOYZ II MEN RALPH TRESVANT FREDDIE JACKSON

KBCE/Alexand Donnie Taylor INNOCENCE OAKTOMI'S 3.5.7 HOLLEST:
RALPH TRESVANT
FREDDIE JACKSON
BOYZ II MEN
DANLAM DAME
GENE RICE

WVEE/Attents

none Hottest: LISA PISCHER EN VOCUE DELLS AFTER 7 DAMIAN DAME

WFXA/Augusta Carl Con

YOURS TRULY LUTHER VANDROSS L.L. COOL J CARTCHIN'S 3.5.7 MICKI RICHARDS SAM THE BEAST JIOGIE CEE
HOTTOST
PREDDIE JACKSON
HI FIVE
STEVIE WONDER
JAZZY JEFF
SOUNDS OF BLACKIE

WXOK/Baton Rouge

TEVIN CAMPELL TEDDY PERCENCRASS EX-GIRLFRIEND PHYLLIS HYMMI PHYLLIS 18 2 5 7 LA RUE LUTHER VANDROSS Hottest: RALPH TRESVANT BOYZ II MEN PREDDIE JACKSON DANTAN DAME HI PIVE

KQXL/Baton Rouge Chris Clay

none Hottest: MHITNEY HOUSTON RALPH TRESVANT DAMIAN DAME BOYZ II MEN LEVERT

WJTT/Chattanooga

OAKTOWN'S 3.5.7 KEITH WASHINGTON LA RUE C & C MUSIC FACTO MENT CONDITION 3ND BASS NICKI RICHANDS EX-GIRLPRIEND MARVA HICKS Hottest: WHITNEY HOUSTON LISA PISCHER BOYZ II HEN RALPH TRESVANT LEVERT

WWDM/Columbia Andre Carson

LUTHER VANDROSS LEIGHT ERAVITZ EX-GINLPRIEND JEFFREY OSBORNE PRETTY IN PINK Hottest: WHITMEY HOUSTON HI FIVE PAULA ABDUL RALPH TRESVANT

WAGH/Columbus Derrolf J. Smith

MEITH MASHINGTON PHYLLIS HYMAN NICKI RICHANDS CARTONN'S 3.5.7 C & C MUSIC PACTO C & C MUSIC FACE
HOTLEST JACKSON
RALPH TRESVANT
DAMLAN DAME
WHITMEY HOUSTON
BOYZ II MEN

WFXE/Colu WFXE/Columbus Philip David March

TEVIN CAMPELL OAKTOWN'S 3.5.7 CHRIS BENDER PRETTY IN PINK LEWY ERAVITZ SAM THE BEAST JIGGIE GEE RICK & RICH Hottest: FREDDIE JACKSON

K104/Dallas-Ft. Worth Avery/Anderso

DIGITAL UNDERGROU LUTHER VANDROSS TEDDY PENDERGRASS J.T. EX-GIRLFRIEND TEVIN CAMPELL OAKTOMN'S 3.5.7 DAKTONN'S 3.5.
HOTTEST 3.5.
HOTTEST 3.5.
HOTTEST APTER 7
JAZZY JEFF
STEVIE WONDER

KJMZ/Dellee-Ft. Worth

LUTHER VANDROSS KEITH WASHINGTON OAKTOWN'S 3.5.7 DJ QUIK C & C MUSIC FACTO C & C MUSIC FACTO Hottest: KEITH WASHINGTON LISA FISCHER HI FIVE TONY TERRY DIGITAL UNDERGROU

WZFX/Fayetteville

BRAND NEW HEAVIES Hottest: LISA FISCHER MHITNEY HOUSTON EN VOGUE DAMIAN DAME RALPH TRESVANT

WQMQ/Greensboro Sam Weever

LUTHER VAIDBOSS H ANGIE B
TROOP/LEVERT
MINT CONDITION
HOTTON

Z104/Greenville Walker/Valentine

LUTHER VANDROSS BRAND NEW HEAVIES TEVIN CAMPELL TEVIN CAMPELL
ENTOUCH
HOTLOGT:
RALPH TRESVANT
DAMIAN DAME
BOYZ II MEN
PREDDIE JACKSON
WHITMEY HOUSTON

KMJQ/Houston Atkins/Reynolds PRETTY IN PINC PRETTY IN PINE LEMNY KRAVITZ CHRIS BENDER LA RUE HOTLOST II MEN RALPH TRESVANT AFTER 7 HI FIVE DAMIAN DAME

WEUP/Huntsville Stove Murry ENTOUCH MINT CONDITION MICKI RICHARDS

LA RUE SHIRLEY BROWN Hottest: RALPH TRESVANT DOTE JACKSON DAHLAN DAH GUY GENE RICE

WJMWJackson Todd/Jones REITH MASHINGTON HEAVY D & THE BOY PEBBLES J.T. TAYLOR LUTHER VANDROSS Hottest: HI PIVE HHITNEY HOUSTON BOYZ II MEN AFTER 7 FREDDIE JACKSON

WHJX/Jacksonville

RANCE ALLEN
NATALIE COLE
STEMART & DULFER
LA RUE
LALAH HATHAMAY
OAKTOOM'S 3.5.7
HOOTEST:
LEVERT
LISA FISCHER
BOYZ II MEN BOYZ II MEN RALPH TRESVANT FREDDIE JACKSON

KIIZ/Killeen LUTHER VANDROSS NICKI RICHARDS INNOCENCE CHRIS BENDER WHODINI
NATALIE COLB
OAKTOWN'S 3.5.7
TEVIN CAMPELL
MINT CONDITION MAT CONDITION
Hottest:
BOYZ II MEN
DAMIAN DAME
WHITMEY HOUSTON
HI FIVE
LEVERT

KFXZ/Lefavette

PEBELES
LUTHER VANDROSS
BOBBY CALDWELL
WILL DOWNING
PRETTY IN PINK PRETTY IN PINK
NICKI RICHARDS
TEVIR CAMPELL
CHRIS BERBER
DIGITAL UNDERGROU
LISA LISA
OAKTOMN'S 3.5.7 HOTTOM 3.5.7 HOTTOM HOUSTON DAMIAN DAME BOTZ II MEN LEVERT FREDDIE JACKSON KXZZ/Lake Charles

DJ QUIK DAVID GRANT 3MD BASS BRAND NUM HEAVIES NATHLIE COLE Hottest: PREDDIE JACESON WHITNEY HOUSTON RALPH TRESVANT DAMIAN DAME LISA FISCHER

WOIS/Laurel **Ron Davis** NICKI RICHARDS SAM THE BEAST JIGGIE GEE THINDCENCE COMPTONS MOST WAN TEDDY PENDERGRASS ttest: WHITNEY HOUSTON BOYZ II MEN LISA PISCHER FREDDIE JACKSON LEVERT

U102/Lexington

PEBBLES BRAND NEW HEAVIES LUTHER VANDROSS Hottest: PAULA AMDUL DAMEAN DAME RITHM SYNDICATE STEMART & DULFER FREDDIE JACKSON

KIPR/Little Rock LISA LISA

LISA LISA
JEFFREY OSBORNE
LUTHER VANDROSS
OAKTUMN'S 3.5.7
LA RUE
PRETTY IN PINK
DIGITAL UNDERGRO DIGITAL UNDERGRE
HOTTOST TRESVANT
PRIEDZIE JACKSON
DANTANI DAME
APTER 7
LEVENT

WLOU/Louisville Maurice Harrod

YOURS TRULY YOURS TRULY
LUTHER VANDROSS
CHERTI, "PEPSII"
LAZET MICHAELS
HOTTOM
BOTZ II MEN
PREDDIE JACKSON
LEVERT LEVERT RALPH TRESVANT

WGZB/Louisville Del Spencer EX-GIRLFRIEID RAY PARKER JR. PHIL PERRY
HOTCHER
HOTCHER
READY FOR THE WOR
RALPH TRESVANT
BOYZ II MEN
DAMEAN DAME

WJJS/Lynchburg WJJS/Lynchburg
Lad Goine
JAZZI JEFF
REITH MASHINGTON
LOOSE ENDS
C & C MUBIC FACTO TEVIN CAMPELL LAZET MICHAELS LUTHER VANDROSS OAKTONN'S 3.5.7 INNOCENCE HOLLOST: PREDDIE JACKSON WHITNEY HOUSTON DAMIAN DAME RALPH TRESVANT BOYZ II MEN

WFXM/Mecon **Big George Threatt** Big George Threat
OAKTOMN'S 3.5.7
RANCE ALIZE
VESTA
PHYLLIS HTMAN
IGLITH MASHINGTON
TEYIN CAMPELL
EX-GIRLFIEDD
Hottast:
LISA FISCHER
PREDDIE JACKSON
RALPH THESWANT
GUY

guy Damian dame WPGA/Macon **Brian Kelly**

MINT CONDITION JIGGIE GEE LUTHER VANDROSS RANCE ALLEN TEVIN CAMPELL COLIN EMPELL BOYZ II MEN DAMIAN DAME

KJMS/Memphis Hemilton/St. Jer ALTITUDE EX-GIRLFRIEND EX-GIRLFRIEND
TEDDY PENDERGRA
OAKTOWN'S 3.5.7
HINT CONDITION
LEWY KRAVITZ
DJ QUIK
RICK & RICH

KLUK BANDELL TEVIN CAMPELL PRETTY IN PINK KICKING BACK WITH SAMUELLE HOTTOST: DAMIAN DAME FREDDIE JACKSON LEVERT K97/Memphis O'Jay/Bell

LUTHER VANDROSS
KEITH WASHINGTON
PRETTY IN PINK
LEMNY KRAVITZ
LAZET MICHAELS OAKTONN'S 3.5.7 ICY HLU 3-GRAND Hottest: GUY PREDDIE JACKSON LEVERT

LISA LISA

WALT/Meridien Stove Poston
PEBBLES
LUTHER VANDROSS
YOURS TRULY
KENNY G
TEDOT PENDENGRASS INNOCENCE CVELLO PRETTY IN PINK Hottast: HOCCOUNT: FREDDIE JACKSON RALPH TRESVANT DAMIAN DAME BOYZ II MEN HI FIVE

WHQT/Mlem

OAKTOMN'S 3.5.7 KEITH WASHINGTON EX-GIRLPRIEND DJ QUIK DJ QUIK LUTHER VANDROSS NATALIE COLE LATEASHA POISON CLAN PRETTY IN PINK LA RUE LA NUE
Hottest:
GUY
DAMIAN DAME
BOYZ II MEN
GENE RICE
FREDDIE JACKSON

WEDR/Miem ames Thomas

JAZZY JEFF BRAND NEW HEAVIES OAKTOMI'S 3.5.7 PRETTY IN PINK Hottest: BOTZ II MEN RALPH TRESVANT LEVERT FREDDIE JACKSON STEVIE WONDER

WBLX/Mobile

MARVA HICKS WOOL HOE DEE ONIE LOVE FIGURE LOVE
LISA LISA
PATHER MC W/LADY
DIGITAL UNDERGROUND
HOTEGE:
RALPH TRESVANT
BOYZ II MEM
PREDDIE JACKSON
DAMZAN DAME
GEME RICE

HOT105/Montgomery Larry Steele

PHYLLIS HYMAN MARVA HICKS SHEEMA EASTON HICKI RICHARDS OAKTOWN'S 3.5.7 LA RUE EX-GIRLFRIEND TEVIN CAMPELL NATALIE COLE SAM THE BEAST DEE KOOL MDE DEE JEFFREY OSBOI Hottest: DAMIAN DAME LEVENT LISA FISCHER OUY RALPH TRESVANT

STEVIE WONDER RALPH TRESVANT DANKAN DAME

PREDDIE JACKSON RALPH TRESVANT

L.L. COOL J B.G. THE PRINCE O RIFF Hottest: GUY GUY
RALPH TRESVANT
DAMIAN DAME
BOYZ II MEN
LEVERT

WQWI/Norfolk Steve Crumbles

TEVIN CAMPELL
PRETTY IN PINK
CARTONN'S 3.5.7
BRAND NEW HEAVIES
MICKI RICHANDS
MINT COMDITION
LUTHER VANDROSS Hottest: JAZZY JEFF

Hottest: VICIOUS BASS BOYZ II NEN HI FIVE LEVERT LISA LISA

WQOK/Raleigh

LUTHER VANDROSS PHYLLIS HYMAN HEAT CONDITION CHRIS BENDER LEMMY KRAVITZ HOTLOST: DAMEAN DAME WHITNEY HOUSTON BOYZ II MEN RALPH TRESVANT PREDDIE JACKSON

WCDX/Richmond

LUTHER VANDROSS TEVIN CAMPELL J.T. TAYLOR TEENA MARKE HINT CONDITION INMOCENCE EX-GIRLPRIEND KEITH MASHING NATALIE COLE NATALIE COLE HOTTEST: HOTTEST DAME SOUNDS OF BLACKNE MICA PARIS HI FIVE LISA FISCHER

WPLZ/Richmo -Petersburg Phil Deniets

DEE PHYLLIS HYMAN RAY PARKER JR CHRIS BENDER CHRIS BENDER
BRAND NEW HEAVIES
LUTHER VANDROSS
Hottest:
WHITNEY HOUSTON
PREDDIE JACKSON PREDDIE JACKS STEVIE WONDER

WEAS/Sevenna Floyd Blackwei

MINT CONDITION PALMI COMDITION
J.T.
JOSIE FALBO
HOTCOST:
DAMIAN DAME
FREDDIE JACKSON
BOYZ II MEN
RALPH TRESVANT
GEME RICE KMJJ/Shreveport

NICKI RICHARDS LUTHER VAMIDROSS OAKTOWN'S 3.5.7 CHRIS BENDER C & C MUSIC FACTO EX-GIRLFRIEND BOBBY CALDWELL RODNEY O Hottest: DAMIAN DAME RALPH TRESVANT FREDDIE JACKSON LEVERT BOYZ II MEN

WANM/Tallahassos

NICKI RICHARDS FATHER MC W/LADY KOOL MDE DEE KEITH WASHINGTON TEVIN CAMPELL EX-GIRLFRIEND EX-GIMERTIEND
JAKTONN'S 3.5.7
PHYLLIS HYMAN
SHIRLEY BROWN
FRETTY IN PINK
HOCLOST
FREDDIE JACKSON
DANIAM DAME
BOYZ II MEN
RALPH TRESVANT
JEMB RICE

WTUG/Tuecak

L.L. COOL J TEVIN CAMPELL MICKI RICHARDS Hottest: WHITNEY HOUSTON RALPH TRESVANT PREDDIE JACKSON LISA FISCHER LEVERT K90-FM/West Monroe

EX-GIRLPRIEND OAKTOWN'S 3.5.7 PEBBLES LUTHER VANDROSS TEVIN CAMPELL
TEDDY PENDERGRASS
WILL DOWNING
KOOL MOE DEE HOLL MOE DEE HOLLOST FREDDIE JACKSON DAMIAN DAME RALPH TRESVANT HI FIVE STEVIE WONDER

WEST

KKBT/Los Angele Stradford/Monds

LUTHER VANDROSS BRAND NEW HEAVIES PEABO BRYSON PEABO BRYSON KEITH MASHINGTON DAKTOMN'S 3.5.7 Hottest: TONY TERRY MILL DOWNING LISA FISCHER APTER 7 GUY

KJLH/Los Angels

LUTHER VANDROSS PHYLLIS HYMAN REITH MASHINGTON EX-GIRLFRIEND DAVID GRANT CHERKL "PEPSII" R LISA FISCHER RALPH TRESVANT AFTER 7

Jeff Harrison LEMNY KRAVITZ SHEET OBSESSI LEMIT KRAVITZ
SMEET OBSESSION
PHILLIS HYMAN
LA RUE
HOTTAGE
HOTTAGE
FREDDIE JACKSON
RALPH TRESVANT
DANGAN DAME
EDIZ II MEM
AFTER 7

KDIA/Oekland

KBMS/Portland Frank Barrow

WHODINI BELL BIV DEVOE LAMONT DOZIER A.K. OAKTOWN'S 3.5.7 CHRIS BENDER LUTHER VANDROSS MARVA HICKS HOTTONES
HOT

LUTHER VANDROSS PHYLLIS HYMAN RAY PARKER JR. TEVIN CAMPELL DJ QUIK EX-GIRLFRIEND

LEVERT NATALIE COLE LUTHER VANDROSS DAKTOWN'S 3.5.7 Hottest: HI PIVE BOYZ II MEN JAZZY JEFF BEN B. HAND STEVIE WONDER

KRIZ/Seettle Frank Barrow

A.K. OMETOMI'S 3.5.7 CHRIS BENDER LUTHER VANDROSS MANYA HICKS HANTA HICKS
HOTTER
BOTZ II MEN
PREDDIE JACKSON
JAZZY JEFF
SOUNDS OF BLACKNE
JEFFREY OSBORNE

85 Current Plevillete

Called in Frozen Playlist (2): KQXL/Beton Rouge WILD/Boston

WRKS/New York WJIZ/Albany WVEE/Atlanta

MIDWEST

WGCI/Chicago James Alexande

LUTHER VANDROSS TEDDY PENDENGRASS EX-GIRLPRIEND Hottest: Hottest: EN VOGUE LUTHER VANDROSS LISA FISCHER BOYZ II MEN STEVIE WONDER

WIZF/Cincinneti

JIBRI WISE ONE MARVA HICKS YOURS TRULY PHYLLIS HYMAN Hottest: Hottest: LISA FISCHER SOUNDS OF BLACKHE STEVIE WONDER JAZZY JEFF BOYZ II HEN

NATALIE COLE LUTHER VANDROSS OARTOWN'S 3.5.7 MINT COMDITION L.L. COOL J PRETTY IN PINK HOTTEST IN PINK
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HOTTEST IN PIN K.C. Jones

VESTA NATALIE COLE NATALIE COLE PEBBLES SMALL CHANGE Hottest: WHITMEY HOUSTON FREDDIE JACKSON GEME RICE LISA FISCHER STEVIE MONDER

WJLB/Detroit Steve Hegwood

RYTHM SYNDICATE
LUTHER VANDROSS
OALTOWN'S 3.5.7
PHETTY IN PINK
LA RUE
HOLLOST
LEVERY
LISA FISCHER
RESONER
PREDDIE JACKSON
DAMEAN DAME

WDZZ/Filmt

NICKI RICHANDS BRAND NEW HEAVIES Hottest: FREDDIE JACKSON BOYZ II MEN LEVERT WHITNEY HOUSTON DAMEAN DAME

INNOCENCE TEVIN CAMPELL DAVID GRANT

TEVIN CAMPELL MINT COMDITION LEMMY KRAVITZ NATALIE COLE OAKTOWN'S 3.5.7 Hottest: DAMIAN DAME FREDDIE JACKSON

LUTHER VANDROSS DAVID GRAWET CVELLO LA RUE OAKTOMN'S 3.5.7 HOCLOST: DAMIAN DAME

WTLC/Indianapolis

LUTHER VANDINOSS

KPRS/Kenses City

PRETTY IN PINK KEITH WASHINGTON

WJFX/Ft. Wayne

LUTHER VANDROSS
TEDDY PENDERGRASS
TEVIN CAMPRL
C & C MESIC FACTO
LEMNY KRAVITZ
LA RUE
HOCLUST: REALIZE
HOCLUST: ACKSON
RALPH TRESVANT
CEME RICE
HI FIVE
JAZZY JEFF

WNOV/Milwaukee

MARVA HICKS
MINT CONDITION
EX-GIRLFRIEND
OAKTONN'S 3.5.7
COMPTONS 70.5T MAN
DIGITAL UNDERGROU
L.V. JOHNSON
Hottest:
GUY GUY DAMIAN DAME RALPH TRESVANT LEVERT BOYZ II MEN

WMVP/Milwaukas

PHIL PERRY
PHTLLIS HYMAN
WICKI RICHANDS
RENNY G
9 AMGIR B
MILL DOMINNG
J.T. TATLOR
LUTHER VANDONGS
HOTHOMY
LISA FISCHER
EN VOUWE
LEVERY

WTLZ/Seginew

EX-GIRLPRIDED SAMUELLE PHYLLIS HYMAN TEVIN CAMPELL APRICAN UNITY JIDGIE CEE HOTTEST THEN
HOTTEST AFTER 7 KMJM/St. Louis Atkins/Wynter

LAMONT DOZIER PEDELES PHYLLIS HYMAN PHYLLIS HTMAN
OAKTOMM'S 3.5.7
HINT CONDITION
CHRIS BENDER
HOLLAND
HOLLAND
BOTZ II MEN
DANCAN DAME
FREDDIE JACKSON
RUDE BOYS

WVOl/Toledo Casey McMic

PHYLLIS HYMAN PRETTY IN PINK TONY TERRY AFRICAN UNITY AFRICAN UNITY Hottest: BOYZ II MEN RALPH TRESVANT DAPIAN DAPE GEME RICE FREDDIE JACKSON

AFTER 7 TEVIN CAMPELL LUTHER VANDROSS

OMCTOWN'S 3.5.7 WICKE RICHARDS TEVIN CAMPELL CHRIS BENDER

KBUZ/Wichite James McFadden

LUTHER VANDROSS
CHRIS BENDER
EX-CITLFRIEND
RIFF
HOTTOM
HITHEY HOUSTON
LISA FISCHER
RALPH TRESVANT
DANCAN DAME
FREEDIE JACKSON

WQQK/Nashville Michael St. John

HEAVY D & THE BOY PHIL PERRY B ANGLE B OAKTOWN'S 3.5.7 Hottest: LISA FISCHER

WIKS/New Born Kirkland/Kenney

SHIRLEY BROWN
HICKI RICHARDS
LUTHER VANDROSS
TEVIN CAMPELL
EX-GIRLFRIEND
FATHER MC W/LADY
JOMANDA
OARTONN'S 3.5.7
MARVA HICKS
HOTLARY
HOLDS
HOLD

WYLD-FM/New Orleans

B ANGIE B CARTOMN'S 3.5.7 LUTHER VANDROSS PHYLLIS HYMAN

WJHM/Orlando Lindeey/Hollywood 3RD BASS

JND BASS
PRETTY IN PINK
OAKTOWN'S 3.5.7
LUTHER VANDROSS
KEITH WASHINGTON

PRETTY IN PINK JIGGIE GEE JIBRI WISE ONE Hottest: HOTTEST HOUSTON PREDDIE JACKSON RALPH TRESVANT BOYZ II MEN DAMIAN DAME

KSOL/San Francisco

STERBO M. C.'s KEITH WASHINGTON

NATIONAL AIRPLAY®

BREAKERS

No Records Qualified For **Breaker Status This Week.**

W&ACT

ROD STEWART "The Motown Song" (WB) 59/25
Rotations: Heavy 3/1, Medium 16/4, Light 40/20, Total Adds 25, WNSR, WLTS, WMTX, WKQX, WARM98, KS95, KOSI, KLCY, B100, WMGS, WLMX, WDLX, WAHR, WTFM, KRAV, WWSN, WCRZ, WGLO, KGBX, WSGY, KTDY, KRLB, WFFX, KIZZ, KIDX.

B100, WMGS, WLMX, WDLX, WAHR, WTFM, KRAV, WWSN, WCRZ, WGLO, KGBX, WSGY, KTDY, KRLB, WFFX, KIZZ, KIDX. Heavy including KVIL, KELT. Medium including WALK, WSTR, WOBM.

BONNIE RAITT "Something To Talk About" (Capitol) 55/10

Rotations: Heavy 4/0, Medium 30/3, Light 21/7, Total Adds 10, WARM98, B100, WHYNFM, WIVY, WLACFM, WKDQ, WCRZ, WZIQ, WIHN, WMTFM, Heavy: WLTT, KRNO, KZLT, KPAYFM, Medium including KMMX, KESZ, KLCY, WLEV, WGLL, WKYE, WOBM, KKMY, WAHR, KELT, KRAV, WMGN, JOY99, KKLD, WSGY, WKTK.

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic) 53/1

Rotations: Heavy 6/0, Medium 30/0, Light 17/1, Total Adds 1, WDLX, Heavy: WNSR, WMYX, WKYE, WQHQ, WAHR, KZLT. Medium including KBIG, KKCW, WLEV, WGLL, WOBM, WMGS, WZNY, WQSM, WMAG, WIVY, KRAV, WMGN, 3WM, JOY99, WSGY, KRLB, WNMB, WFFX, KTYL, KVIC, WIHN, WMTFM, WQLH.

BICK ASTI FY "Meave Right Dat" (RCA) 51/2

RICK ASTLEY "Move Right Out" (RCA) 51/2
Rotations: Heavy 1/0, Medium 40/2, Light 10/0, Total Adds 2, WARM98, WRMF, Heavy: KSSKFM Medium including WSTR, KBIG, KESZ, WLEV, WGLL, WKYE, WOBM, WARM, WZNY, KKMY, WDLX, WAHR, WIVY, WTFM, KELT, KRAV, KMJC, WKDQ, KRNO, JOY99, WSGY, KRLB, WNMB, WFFX, KTYL, KVIC, WIHN.

KEITH WASHINGTON "Kiesing You" (WB) 45.4
Rotations: Heavy 4/0, Medium 21/0, Light 20/4, Total Adds 4, WUSA, WARM98, KOSI, KIDX. Heavy: KOST, WAHR, KELT. KKLD, Medium: WLTS, WENS, KESZ, KKCW, KLCY, WKYE, KKMY, WTCB, WRVR, 3WM, KRNO, WSGY; WNMB, WFFX,

KKLD, Medium: WLTS, WENS, KESZ, KROY, KLOY, WIVE, WIVE, WAY, SYM, KHOO, WSST, WIND, KYLL, WLDR, KKAZ, KPAYFM, KSTR. Light including 8100.

LENNY KRAVITZ "H Ale "I Over "Til It's Over" (Virgin) 44/11

Rotations: Heavy 1/0, Medium 17/2, Light 26/9, Total Adds 11, WNSR, KLSY, WEBE, WDLX, KRAV, KRNO, JOY99, KKLD, WKSB, KEZA, KSTR. Heavy: KELT, Medium including WKQX, 8100, WOBM, WMGS, WAHR, WRMF, KGBX, WSGY, KRLB, WNMB, KZLT, WLDR, KMAJ, KPAYFM, KCMJ, Light including WYXR, WSTR, KLSI.

WNMB, KZLT, WLDR, KMAJ, KPAYFM, KCMJ, Light including WYXR, WSTR, KLSI.

ESCAPE CLUB "1"II Be There" (Atlantic) 41/2

Rotations: Heavy 5/0, Medium 20/2, Light 16/0, Total Adds 2, KKCW, WMGS, Heavy: WKYE, WAHR, KRNO, KKLD, WQLR. Medium including KOST, WLEY, WGLL, WOBM, KKMY, WRMF, 3WM, JOY99, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, KZLT, WQLH, WLDR, KKAZ, Light including KLSI, B100, KLSY, WZNY, WTCB.

MICHAEL BOLTON "Time, Love And Tenderness" (Columbia) 40/40

Rotations: Heavy 0, Medium 8/8, Light 32/32, Total Adds 40, WNSR, WSTR, KMMX, WMTX, WUSA, KS95, KESZ, KLCY, KEZR, WLEY, WEBE, WGLL, WKYE, WOBM, WMGS, WLMX, WDLX, WVY, WTFM, KELT, KRAY, KMJC, WCRZ, WMGN, KGBX, WKSB, WSGY, KEZA, KTDY, WNMB, WFFX, KVIC, KZLT, WLDR, KMAJ, KIDX, KKAZ, KPAYFM, KSTR, KCMJ.

CST IMF MOM "The I set To Manner" (Emile) 38/1/9 CELINE DION "The Last To Know" (Epic) 36/12

Rotations: Heavy 0, Medium 6/2, Light 28/10, Total Adds 12, WLTS, KKCW, WGLL, WAHR, WIVY, KMGL, KRAV, WCRZ, WLHT, 3WM, WMTFM, KIZZ. Medium including KESZ, KKMJ, WTCB, WRVR, KZLT, KPAYFM. Light including WLEV, WKYE. WZNY, WRMF, KMJC, KGBX, KKLD, WNMB, WFFX, KTYL, KVIC, WQLH.

ROTATION BREAKOUTS

To tal

norts/Adds

Heavy Medium Light

		//eports///ous	71000 y	TOTAL CONTRACT OF THE PARTY OF	u.g
1	PAULA ABDUL	115/0	98	13	4
2	GLORIA ESTEFAN		91	21	5
6	LUTHER VANDROSS	108/1	86	18	4
4	EXTREME	111/0	77	28	6
5	MICHAEL W. SMITH	104/2	64	31	9
6	NATALIE COLE W/NAT "KING" COLE	106/4	53	37	16
Õ	DARYL HALL & JOHN OATES	91/0	63	17	11
8	GLENN FREY	90/1	62	24	4
9	WILSON PHILLIPS	97/6	38	52	7
10	MICHAEL BOLTON	80/0	38	32	10
•	MARC COHN	82/5	28	45	9
12	MARIAH CAREY	81/0	27	43	11
B	LISA FISCHER	80/1	26	43	11
14	CHER	89/10	11	58	20
15	SURFACE	75/2	19	46	10
16	BRYAN ADAMS	84/23	16	46	22
D	AMY GRANT	76/15	5	50	21
18	BRUCE HORNSBY & THE RANGE	66/1	18	36	12
19	DAVE STEWART 1/CANDY DULFER	72/9	11	31	30
20	PEABO BRYSON	71/1	8	36	27
21	STYX	62/0	20	32	10
22	AMY GRANT	46/0	15	27	4
23	MIKE & THE MECHANICS	53/1	6	30	17
24	WHITNEY HOUSTON	51/0	13	25	13
25	ROD STEWART	59/25	3	16	40
26	RICK ASTLEY	51/2	1	40	10
2	BONNIE RAITT	55/10	4	30	21
28	KEITH WASHINGTON		4	21	20
23	ESCAPE CLUB *		5	20	16
30	LEINNY KRAVITZ	44/11	7	17	26

*Keeps builet due to continued growth

MOST ADDED

MICHAEL BOLTON (40) CHICAGO (33) **ROD STEWART (25)** BRYAN ADAMS (23) AMY GRANT (15) CELINE DION (12) **LENNY KRAVITZ (11) RIFF** (11) **AFTER 7 (10) CHER (10) BONNIE RAITT (10)**

HOTTEST

PAULA ABDUL (85) **GLORIA ESTEFAN (68)** LUTHER VANDROSS (63) EXTREME (61) MICHAEL W. SMITH (52) GLENN FREY (43) HALL & DATES (43) NATALIE COLE (31) **MICHAEL BOLTON (26) MARIAH CAREY (13)** WILSON PHILLIPS (13)

ROXETTE "Fading Like A Flower (Every Time You Leave)" (EMI) 34/7
Rotations: Heavy 1/0, Medium 17/1, Light 16/6, Total Adds 7, KVIL, WKQX, WWNK, WLTF, KLSI, WQMX, KRNO. Heavy KKAZ. Medium including WSTR, WLEV, WKYE, WMGS, WAHR, KELT. WRMF, WSGY, KEZA, KRLB, WNMB, KTYL, KVIC, KZLT, WQLR, KIZZ, Light including B100, WGLL, KKMY, KRAV, KMJC, WCRZ

CHICAGO "You Come To My Senses" (Full Moon/Reprise) 33/33

Rotations: Heavy 0, Medium 5/5, Light 28/28, Total Adds 33, WLTT, KMMX, WWNK, WENS, KESZ, KLCY, WLEV, WKYE, WOBM, KKMJ, WTCB, WGSM, WMAG, WDLX, WVV, WRVR, KMJC, 3WM, KKLD, WSGY, WNMB, WFFX, KVIC, WGNI, WMTFM, KZLT, WQLH, WQLR, KIDX, KKAZ, KPAYFM, KSTR.

MOGDY BLUES "Say It With Love" (Polydor/PLG) 31/2

Rotations: Heavy 1/0, Medium 8/0 Light 22/2, Total Adds 2, KLCY, KEZR Heavy KPAYFM. Medium: WLTT, WOBM, WSGY, WFFX, KVIC, KZLT, WOLR, KKAZ Light including WMTX, WENS, KKCW, WLEV, WKYE, KKMY, WIVY, KRAV, KMJC, 3WM, KEZA, KTDY, WNMB, KTYL, WM*FM, WQLH, KIZZ, WLDR, KIDX.

TOM SCOTT "If You're Not The One" (GRP) 28/5

Rotations: Heavy 1/0, Medium 6/1, Light 21/4, Total Adds 5, WLTS, KMMX, KKMJ, KRNO, KVIC. Heavy KPAYFM. Medium including WTCB, WAHR WRVR, WMGN, WQLR. Light including KESZ, WLEV, WKYE, KELT, KRAV, KMJC, 3WM, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLH, KIZZ, WLDR, KIDX, KKAZ.

AARON NEVILLE "Everybody Plays The Fool" (A&M) 24/8
Rotations: Heavy 2/1, Medium 5/1, Light 17/6, Total Adds 8, WLTS, WMYX, WAHR, JOY99, KKLD, KRLB, WQLH, KPAYFM.
Heavy including KELT. Medium including KESZ, WFFX, WQLR, KIDX. Light including B100, KEZR, WTCB, WIVY, WRVR, KTDY, WNMB, WMTFM, KZLT, RIZZ, KKAZ.

KTDY, WNMB, WMTFM, KZLT, KIZZ, KKAZ.

CATHY DENNIS "Too Many Walks" (Polydor/PLG) 23/4
Rotations: Heavy 0, Medium 5/0, Light 18/4, Total Adds 4, WLEY, WTCB, WRVR, KIZZ, Medium: KESZ, KELT, KRNO, WSGY, WQLR, Light including B100, WKYE, KRAV, KMJC, KEZA, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR, KKAZ, KCMJ.

THIRTYSOMETHING "Title Theme" (Geffon) 23/2
Rotations: Heavy 0, Medium 7/0, Light 18/2, Total Adds 2, WARM98, WKYE, Medium: WALK, WTCB, WAHR, WRVR, KMGL, WWSN, KPAYFM, Light including WWNK, WLEV, WGLL, KKMJ, KRAV, KMJC, WMGN, KKLD, KTYL, WMTFM, KZLT, WQLR, KIDK, KKAZ.

TOMPORBERAT (48 B-MAC) | MARCH | MAC)

LONDONSEAT "A Better Lave" (Radioactive) 22/2
Rotations: Heavy 2/0, Medium 10/0, Light 10/2, Total Adds 2, WSTR, WDLX. Heavy: WKYE, KRLB. Medium: WYXR, KXLT, WRMF, WOMX, WSGY, KVIC, KZLT, WQLR, KKAZ, KPAYFM. Light including B100, WGLL, KKMY, KRAV, WQLH, KIZZ, WIREN, WGLY, WGLY, KYRAV, WQLH, KIZZ, WGLY, WG

DARDEN SMITH "Frankle And Sue" (Columbia) 18/0
Rotations: Heavy 0, Medium 6/0, Light 10/0, Total Adds 0. Medium: WKYE, WOBM, WAHR, JOY99, KEZA, KVIC, WIHN, KPAYFM. Light: KLSI, KKCW, B100, WLEV, WGLL, KKMY, KELT, WNMB, WQLR, KKAZ.

R.E.M. "Lesing My Religion" (WB) 17/0
Rotations: Heavy 6/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: WYXR, WMTX, WKQX, WKYE, WAHR, KVIC. Medium: WALK, WLEV, WMGS, WSGY, KRLB, KKAZ, KCMJ. Light: WSTR, KYKY, WNMB, WQLR.

SIGNIFICANT ACTION

AFTER 7 "Nights Like This" (Virgin) 12/10
Rotations: Heavy 0, Medium 3/1, Light 9/9, Total Adds 10, WKYE, WMAG, WDLX, U102, WRMF, WNMB, WMTFM, WQLR, KMAJ, KKAZ. Medium including 8100, JOY99.

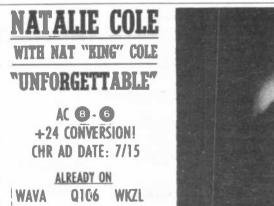
DESMOND CHILD "Love On A Rooftop" (Elektra) 12/2 Rotations: Heavy 0, Medium Q, Light 12/2, Total Adds 2, KRAV, KSTR. Light including WLEV, WKYE, KKMY, WSGY, WNMB, KTYL, KVIC, KZLT, WQLR, KKAZ.

KARRY CONNICK JR. "Recipe For Love" (Columbia) 12/1
Rotations: Heavy 0, Medium 2/1, Light 10/0, Total Adds 1, KPAYFM. Medium including KESZ. Light: WLTT, WARM98, WGLL, WTCB, KELT, WFFX, KTYL, WLDR, KIDX, KKAZ.

RIFF "If You're Serious" (SBK) 11/11

Rotations: Heavy 0, Medium #, Light 11/11, Total Adds 11, KESZ, WLEV, WTCB, WRVR, KELT, KKLD, WSGY, WNMB, KZLT, WQLR, KKAZ.

ROBERT PALMER '1'II Be Your Baby Tonight' (EMI) 8/8
Rotations: Heavy 0 Medium 3/3, Light 5/5, Total Adds 8, KESZ 8100, WNMB, WFFX, KVIC, WQLR, KKAZ, KPAYFM







CURRENT-BASED

EASI

P1

WALK/Long Island

WILSON PHILLIPS HOCEMET:
PAGEA ARDOL
LUTHER VANDROCS
GLORIA ESTEPAN
HECHARL W. SHITH
HATALIE COLE W/N

WHISPARION York

LERNY ERAVITZ ROD STEMART MECHAEL BOLTON PECHAEL BOLTON Bottont: PAULA ABDUL CLARON PREY GLORIA ESTEPAN

WYXIVPhiladelphia Gerry DeFrancesco

NODE HOTTEST: MCCHAEL BOLTON R.E.M. PAULA ABOUL LUTTER VANDROSS SIMPLE MINDS

WWLI/Providence

Hottost: GLORIA ESTEPAN MICHAEL W. SMITH MICHAEL BOLTON BATALIE COLE W/MA

WLTT/Washington

AME GRANT CHICAGO Hottest: GLORIA ESTEPAM MARIAH CAMET LUTHER VAMIDHOSS PAULA ABDUL BOMMIE RAITT

P2

CHICAGO CLININ PRICY CLOREA ESTEPAN

PETCHARL BOLTON LEMBY KRAVITZ Hottest: LUTHER VANDROSS EXTREME PAULA ABOUL GLEON FREY HALL & OATES

WÖLLHagerstown, MD

Hottest: LITHER VANDROSS GLORIA ESTEVAN HICHARL W. SHITH GLEON FREY HALL & OATES

WKYEJohnstown, PA Jack Michaels

PECHAEL BOLTON AFTER 7 THIRTYSOMETHING CHICAGO HOLLOST: PAULA ARDUL R.E.M. HALL & CATES HATALIE COLE W/MA

WOBM/Monmouth-Ocean

MICHAEL BOLTON CHICAGO CHICARD
Hottest:
GLORIA ESTEPAN
HALL & OATES
MATALIE COLE W/NA
LUTHER VANDROSS
GLERN FREY

GLORIA ESTEPAN Hottest: AMY CHANT ROD STEMART

WQHQdSellebury, MD Thom Welch

CHER AMY GRANT HOCLOST: HATALIS COLE W/NA LISA FISCHER EXTINUE SOUTHERN SORS SURFACE

WHYN-FM/Springfield, M.

BRYAN ADAMS BONNIE RAITT Hottest: GLORIA ESTEPAN EXTINUE CLEMN FREY PECHAEL W. SMETH LUTHER VANDROSS

WYYY/Byroous Tem Language

HARC COHM GLESNI FREY Hottest: PAULA ABDUL LUTHER VANDROSS WMGS/Willies Barre

ROD STEMARY ESCAPE CLUB BETAM ADAMS MECHAEL BOLTON GLORIA ESTEPAN EETREME MECHAEL W. SMITH

WJBN/Wilmington, DE Keye/Welldon

HITAN ADAMS Hottast: PAULA AMDUL, MARIAH CANKY EXTRIPME LUTHER VANDROSS AMT GRANT

none Hottest: PAULA AMDUL RICK ASTLEY HARIAH CAMEY HATALJE COLE W/HA GLORIA ESTEPAH

WARMIYork, PA

AMY GRAFT BRYAN ADAMS Hottest: LUTHER VANDROSS HALL & OATES

P3

WZID/Menchester, NH Tom Kallechey

BONNIE RAITT STEMART & DULPER Hottest: GLORIA ESTEPAN PAULA ABDUL GLESON PWEY EXTREME MATALIE COLE W/MA

WKWK/Wh

CHER Hottomt: PECHAEL W. SMITH PAULA ANDUL GLORIA ESTEPAN WILSON PHILLIPS MARIAH CAREY

WK\$B/WING

LEMBY KRAVITZ BRYAN ADAMS MICHAEL BOLTON Hottest: EXTMONE MANC COMM PAULA AMDUL LUTHER VANDROSS MICHAEL W. SMITH

SOUTH

WMTX/Tempi

WUSA/Tampa

AMY GRANT MECHANIL BOLTON KETTH WASHINGTO

P2

WZNY/Augusta, GA

HOTTON:
PAULA ABOUL
HICHARE, W. SMITH
EXTHING
GLEIM PREX
LUTHER VANDROSS

TOM SCOTT
CHICAGO
HOTTAGE
GLORIA ESTEPAM
HATALIE COLE W/HA
HALL & OATES
FEABO BRISON
SEMPACE

KKMLWAsseste

SURPACE

KKMY/Beau Ferrie/Brock

WLMX/Chet

NOD STEMART MECHAEL BOLTON

MECHAEL BOLTON
HOCLOGIC
HALL & CATES
PAULA ANDUL
RETINENE
LUTHEN VANDROSS
HATALIE COLE W/MA

WTCB/Columbia

Doug Spets

REPT CATHE DESMIS

CAIRI DENNIS
HOTTOST
HOTTOST
GLORIA ESTEPAN
HATALIE COLE W/NA
PRABO BRISON
PECHANE W. SMITH

CHIZCAGO

none Hottest: EXITEME LUTHER VANDROSS GLORIA ESTEPAN HALL & CATES GLEWN FREY

P1

W88-FM/Atlant

WILSON PHILLIPS Hottest: CLEMN FMEY MICHAEL BOLTON GLOWIA ESTEPAN MOD STEMANY WHITNEY HOUSTON

WSTR/Atlanta BRYAN ADAMS

MICHAEL BOLTON LONDONNEAT Hottest: PAULA ABDUL NECHAEL W. SHETH LUTHER VANDROSS GLOCIA ESTEPAN SHYAN ADAMS

KVIL/Delles

MARC COMM AMY GRANT NOKETTE Hottest: WILSON PHILLIPS MATALIE COLE w/MA MECHAEL W. SMITH ROD STEMART

KLTR/Houston Scarborough/

AMY GRANT Hottest: MICHAEL BOLTON GLORIA ESTEPAN EXTREME HECHAEL W. SMETH HALL & OATES WLTS/New Orle

AARON HEVILLE CHLINE DION ROD STRMART CHICAGO TOM SCOTT Hottest: PAULA ABDUL SMEMITE COLE W/NA PECHASE BOLTON SCITNERS LITTER VANDROSS

2WD/Norfolk **Bill Curtle**

BRYAH ADAMS Hottest: PAULA AHDUL LUTHER VANDS MICHAEL W. SMITH MICHAEL BOLTON EXTREME

*CMMAX/Box

TON SCOTT CHICAGO HICHAEL BOLTON Hottast: BRUCE HORMSBY HALL & GATES GLORIA ESTEPAN MATALIE COLE W/NA PAULA ABOUL WILSON PHILLIPS

CHICAGO Hottest: EXTWOME CLERM PREY RALL & CATES PECHAEL W. SMETH PAULA ABOUL MICHAEL BOLTON BOD STEMART BOTTOMET BOTTOMET PAULA ARDUL R.E.M. LUTHER VANDROSS GLEEN FREY STEMART & DULFER WMAG/Green

John Jenkine

CHICAGO Hottest: PAULA ABDUL GLORIA ESTEPAN MICHAEL W. SMITH MATALIE COLE W/MA

ROD STEMART APTER 7 EVERYDAY PROPLE Hottest: WILSON PHILLIPS CLEMN PREY CLORIA ESTEPAN PECHARL W. SPETH

Hottest: PAULA ABDUL ELTRIDUE CLORIA ESTEPAN NICHAEL W. SMETH MARIAH CARET

WAHR/H

ROD STEMART AARON HEVILLE STEMART & DULPER CELINE DION Hottest: EXTREME GLORIA ESTEPAN ESCAPE CLUB CLEON FREY WILLIAMS BROTHERS

HOTTOM HICHAEL BOLTOM HATALIE COLE W/MA

BRYAN ADAMS

U102/Knoxville

Larry Trotter

Hottest: PAULA AMDOL EXTRIBUTE MECHANIL W. SMITH GLEON FREY HALL & OATES

WPEZMecon, GA Leverette/Franklir WDLX/Greenitte

MECHAEL BOLTON ANY GRAFT Hottost: PAULA ABDUL LITHER VAMONOSS GLERN FREY GLORIA ESTEPAN MATALIE CULE W/ WRVP/Mony Mark Hamile

CATHY DEBNILS CHECAGO RIPP Hottest: PEARO BWY GLORIA ESTEPAN HALL A OATES SURFACE

KELT/McAllen

HICHAEL BOLTON RIPY Hottout: BRITAN ADAMS EXTREME ROD STRMART LISA FISCHER KEITH MASHINGTON

WLAC-FIMMon

CHER REBA MOESTIRE BORNIE RAITT PEARO BRITSON Hottest: PAULA ABDUL MICHAEL BOLTON GLORIA ESTEFAI EXTREME MECHAEL W. SMETH

KMGL/Oldeho O'Brien/Kelly

ENTAN ADAMS CELINE DION Hottest: PAULA ABOUL EXTREME ECTRIDEE
MARC COMM
GLORIA ESTEPAN
MATALIE COLE W/MA

LUTHER VANDROSS MARC COHM Hottest: EXTREME MICHAEL BOLTON WHITHEY HOUSTON PAULA ABOUL

BRYAN ADAMS MECHANIL HOLTON NOD STEMART LESMY KRAVITZ DESMOND CHILD CELINE DION Hottest: PAULA AHOUL GLEMM PREY NATALIE COLE w/NA

WRMF/West Palm B

AFTER 7 HRYAN ADAMS HOTCOST: STEMART & DULFER NECHAEL M. SWITH LUTHER VANDROSS PAULA ABDUL MECHAEL HOLTON

KRAVITules Jeff Counts

CHER STEMART & DULFER

LISA FISCHER MICHAEL BOLTON HICHAEL BOLTON CHICAGO TON SOOTT ROBERT PALMER HOTTON LUTHER VANDROSS PAULA ABDUL

CHICAGO
BRUCE HOWESEY
Hottest:
MICHAEL BOLTON
EXTERNE
GLEBNIFREY
HALL & CATES
MICHAEL W, SMITH

CLEME PREY KEZA/Feyetteville, AR Dennis Snew

MICHAEL BOLTON LEBOT ERAVITZ BOLLONE: CLEMN FIET MARC COMM

Walker/Murphy MICHAEL BOLTON ROD STEMART Hottest: CLERN PWEY PAULA ABOUL CHIER

KRLMLubbook, TX Dowe/Hell

ROD STEMART AARON NEVILLE Hottest: LONDONNEAT WILSON PHILLIPS

AFTER 7
HOTTORY
PAULA ABDUL
GLORIA ESTEPAN
LUTHER VANDROSS
HALL & CATES
WILSON PHILLIPS

HECHARL ROLTON NOD STR CHICAGO ROBERT PALMER Hottest: HRYAN ADAMS EXTRIPE PAULA ARDUL LUTHER VANDR GLEIM PREY

ROD STEMART CHICAGO
HOODY BLUES
HECHAEL BOLTON
AMY GRANT
Hottont:
PADLA ABOUL EXTRIPE LUTHER VANDROUS GLORIA ESTEPAN MILSON PHILLIPS KVIC/Victoria, TX Tony Davis

BORNIE RAITT HOD STEMART ROBERT PALMER HOTCHET: HICHAEL W. SWITH GLIBBI PREY PAULA ABDUL ERYAM ADAMS LUTHER VANDROSS

KEZIVSon Jose

MATALIE COLE W/MM MICHAEL BOLTON HOODY BLUES Hottest: STYX PAULA ARDUL

WEST

KLSY/Seattle

AMET GRANT STEMART & DULFER LEMMY KNAVETZ

P2

KCIX/Boloo, ID

HOTEURICHAEL BOLTON LOTHER VANDROSS PAULA ABOUL MECHAEL W. SMITH WILSON PHILLIPS

Hottest: WILSON PHILLIPS

EXTREME PAGLA ABOUL LUTHER VANDROSS LISA PISCHER

KSSK-FM/Ho

KTHT/Freen

P1

KOSMDenver Scott Taylor ROD STEMART CEITH WASHINGTON MICHAEL W. SMITH Hottast:

PAULA ABDUL EXTRIPE CLORIA ESTEPAN MATALIE COLE W/NA MARIANE CAMEY

GLEON FREE EXTROME PAULA ABDUL GLORIA ESTRPAN KBIQ/Les Angels Edwards/Verder

EXTREME HALL & OATES

CHER Hottest: PAULA ABDUL EXTRIPE HATALIE COLE W/MA LUTHER VAMOROSS HICHAEL SOLTON

EXTRIPER
MHITMEN HOUSTON
LUTHER VANDROSS

ESCAPE CLUB CELINE DEON BORRY CALDWELL Hottest: MATALIE COLE W/MA

K@BY/Becres

HORSE HOLLARL W. SMITH AMY GRANT HICHARL BOLTON CLEME PREY PAULA AMOUL KLCY/Belt Lake City

sel O'Bries

STEWART & DULFER AMY GRAIF HOTTOST: PAULA ANDUL HALL & OATES EXTREME GLORIA ESTEVAN FECHAEL W. SMITH

Reports/Adds

KCMJ/Palm Springs, CA Jim Morales MICHAEL BOLTON MATALIE COLE W/MA HATALIE COLE: HOLLENT: PAULA AMDUL LUTHER VANDROS CRORTA ESTEPA CHER CLERN PREY

121 Current Reporters

100 Current Playlleta Called in Frozen Playlist (2): KGBY/Secremento

KXLT/Denver KYKY/Bt. Louis WFMK/Lansing WKTK/Gainesville WSRS/Worce

KEITH WASHINGTON/Kissing You (WB) ESCAPE CLUB/I'll Be There (Atlantic) ...
TOM SCOTT/If You're Not The One (GRP) TOM SCOTT/If You're Not The One (GRP)

AARON NEVILLE/Everybody Plays The Fool (A&M) 28/5 24/8
 AAMON NEVILLE/Everyouty Plays The Four (Nam)
 23/4

 CATHY DENNIS/Too Many Walls (Polydor/PLG)
 23/2

 THIRTYSOMETHING/Title Theme (Geffen)
 23/2

 DARDEN SMITM/Frankie And Sue (Columbia)
 18/0
 R.E.M. Losing My Religion (WB). 17/0

DESMOND CHILD/Love On A Rooftop (Elektra) 12/2

HARRY COMMICK Jr./Recipe For Love (Columbia) 12/0

12/0

MIDWEST

WKQX/Chloago ROKETTE AME CHANT ROD STEMART

P1

Ilchael Grayeo

RICK ASTLEY HOD STEMART THIRTTSOMETHING KEITH WASHINGTON BONNIE RAITT HOCLOST MECHAEL BOLTON LUTHER VANDROSS GLORIA ESTEPAN HALL & OATES NATALIE COLE W/NA

CHICAGO
Hottest:
MICHAEL W. SMITH
MICHAEL W. SMITH
MITTHES HOUSTON
PAULA ARDUL
AMY GRANT

WWNI/Cincinnat

ROBETTE

SURFACE WILSON PHILLIPS CHER STEMANT & DULFER ROUKETE MANC CORN ROCKORT MECHANIC MOLTON MECHANIC MOLTON MECHANIC MOLTON MECHANIC MOLTON MECHANIC MOLTON MECHANIC MOLTON

STYX BRYAN ADAMS WSNY/Columbu

Hottout: MY CHANT WHITHEY HOUSTON RICK ASTLEY HECHAEL BOLTON

WNIC/Detroit

GLORIA ESTEPAN EXTRIBUTE MARIAB CAREY PAJLA ANDUL MHITWRY HOUSTON WENE/Indian

CHICAGO AMY GRANT Hottest: GLORIA ESTEFAN
PAULA ABDUL
EXTREME
LUTHER VANDROSS
HALL & OATES

KLSWanses City Tom Land TOW Land
ROKETTE
HOCLOST:
EXTREME
MECHAEL M. SMITH
PAULA ABDUL
STEMARIT & DULFER
MICHAEL BOLTON

WMYX/Millwowke AARON HEVILLE Hottaet: PAULA ABOUL ENYAH ADAMS GLEWH FREY BRUCE HOWNSHY HINE & THE MECHAN

K\$96/Minneapolla Devis/McKeever

BRITAN ADAMS
AMT CHANT
ROD STEMART
MECHANIC ROLTON
HOTCOST:
EXTINATE
PAULA AROUL
MARTAR CARRY MARTAH CAMEY LUTHER VANDROSS GLORIA ESTEPAN

WLTERM

none Hottest: PAULA ABDUL EXTENDE LUTTER VANDROSS GLORIA ESTEPAN SURPACE

WQMXUAkror ROMESTE Hottest: EXTMUNE PAULA ANDUL, MICHARL W. SMITH STYX ERYAN ADAMS

KMJC/Devenport Chuck O'Brien

MICHAEL BOLTON CHICAGO CHICAGO
HOTLESTEPAN
HALL & OATES
WILSON PHILLIPS
HICHAEL W. SHITH
LUTHER VANDROSS

HURY LIMITS & THE Hottent: PAULA AMDUL PEAMO BHYSOM CHER GLORIA ESTEPAM BHYAM ADAMS

WKDQ/Eveneville, IN Kinceld/Westrich

BRIAN ADAMS BONNIE RAITT Nottest: PAULA AMDUL EXTENSE
GLORIA ESTEPAN
BALL & OATES
HICHAEL BOLTON

WCRZIFlint, MI Patriot/Downey

HOMBIE RAITT HETAM MOANS CHLING DIOM NOD STHMART HECHARE, HOLTON HOSTAGE, STEPPAN HALL & OKTES HECHARE, W. SPETH LUTHER VANDROSS GLAND FREY

KYKY/Bt. Louis

none Hottest: MITHEY HOUSTON CLEMN PHEY RICHARL M. SMITH PAULA ABDUL EXTREME

P2

WLHT/Grand Repide

CHLINE DION MMYAN ADAMS Hottest: LUTHER VANDROSS GLORIA ESTEPAN PAULA ARDUL PECHARL W. SPETH

WFMK/Laneing

HOCEME: MICHAEL W. SMITH PAULA AMDUL MICHAEL SOLTON MARIAH CAMMY

CHER MICHAEL BOLTON Hottest: LUTHER VANDROSS MICHAEL W. SMITH HALL & CATES ENUCE HORESET GLORIA ESTEFAN

WGLO/Poorle, IL ROD STEMART Hottost: PAULA AMDUL MICHAEL W. SMITH MARC COMM

KQBX/Springfield, MO

ROD STEMART HECHAIL BOLTON MECHANI BOLTON Hottest: GLORIA ESTEFAN

CHICAGO CHLIME DION

CALINE DION HOTCOST: CLIND PREY HALL & CATES HICHAEL W. SMITH HANC CORN GLORIA HISTEPAN HATALIE COLE W/MA

CELINE DION

P3

STEMART & DULPER BRYAN ADAMS BONNIE RAITT Hottest: PAULA ABDUL EXTREME EXTREME LUTHER VANDROSS GLORIA ESTEPAN MICHAEL, W. SMIT

WMT-FM/Coder Repids, IA

LUTHER VANDROSS HALL & OATES HICHAEL V. SHITH HATALIE COLE W/HA KATF/Dubuque, IA Tommy Allen

WILSON PHILLIPS PAULA ABOUL

KLTA/Forgo, ND Mark Anthony

KZLT/Grand Forks, ND Hennen/Ebertz CHICAGO MICHAEL BOLTON RIFF REEDY REDA HOENTINE Hottest:

ROBBET PALHER

MATALIE COLE W/MA KAME NOBERTS ALIAS Hottost: MECHAEL W. SMITH GLORIA ESTEPAN BETH MIELSEN CHAP

AMY GRANT MARC CORN Hottest: PAULA ABDUL EKINEME MARYAN CAMPY

Hottest: PAULA ARDUL MARC CORN BRUCE HORNSRY

CHICAGO Hottest: PAULA ABDUL EXTINEME LUTHER VANDROSS GLENN PINEX GLORIA ESTEPAN

KIZZ/Minet, ND ROD STEMANT
CATHY DEBMIS
CRINE DIOM
HOTTEST
EXTREME
LUTHER VANDROSS
PAULA ABOUL
CLORIA ESTEFAM

MECHAEL BOLTON Hottest MECHAEL SOLTON HOLLOUT: PAULA ABDUL CLISH FREX LATHER VANDROSS HALL & CATES GLORIA ESTEPAN

WLDR/Northy

Hottest: PAULA ABDUL EXTREME LUTHER VANDROSS GLEON FRET HALL & OATES

WSGY/Alba

KHLT/Little Rect

MATALIE COLE W/HA Hottest: MICHAEL W. SMITH PAULA ABOUL WILSON PHILLIPS GLORIA ESTEPAN LUTHER VANDROSS

AMY GRANT

BRITAN ADAMS
HERE & THE PECHAN
LEMPY KRAVITZ
LCHEOMERT

WNYVGreenville, SC Sem Church

BRYAN ADAMS

WIVY/Jacksonville Terry Matthews BONNIE RAITT MICHAEL BOLTON CRLINE DION CHICAGO

WTFM/Johnson City Mark McKinney MICHAEL BOLTON ROD STEMART

WOLINGreen Bay, WI

ENYAM ADAMS GLESM FREY MECHAEL W. SMETH LUTHER VANDROSS HALL & OATES

KKSR/St. Cloud, MN

NICHARL BOLTON STEMART & DULFER BRIAN ADAMS AFTER 7 HOLLENS: CLUMN FREY LUTHER VANDEROSS MATALIE COLE W/MA MARC COMM

KMAJ/Topeks, KS Deve Weters

P3

RIFF SOD STEMART MECRAEL BOLTON CHICAGO Hottest:

STYX HALL & OATES LUTHER VANCOUSS

GLORIA ESTEPAN RECHAR, W. SPETH PAULA ABOUL

Hottest: PANTA ABOUL EXTENSE LUTHER VANDROSS CLORIA ESTEPAN GLENN FREX KTDY/Laleyette, LA

LUTHER VANDROSS MICHAEL W. SMITH GLORIA ESTEFAN

CHICAGO MECHANEL BOLTON RIFF ROBERT PALMER AFTER 7

KTYL/Tyler, TX GLEON FIRST PAULA ABOUL LUTHER VANDR

PAULA ABDUL WILSON PHILLIPS HALL & OATES GLORIA ESTEFAN

KXLT/Denve

APIT GRAFT BRIAN ADAPS Bottest: PAULA ABOUL LUTHER VANDROS GLONIA ESTEPM

KOSTA es Angeles Kaye/Amidor

BRYAN ADAMS Hottest: EXTRIPE PEABO BRYSON PAULA ABDUL GLORIA BSTEFAN NATALIE COLE w/MA KESZ/Phoonix **Carla Foxx** KMZQ/Les Veges BRYAN ADAMS ROBERT PALMER MECHANIL SOLTON CHICAGO RIPP CHER WILSON PHILLIPS HOTTONT: PAULA ABDUL BETH HIBLISH CHAP

HOREGINE: PAULA ABDUL MATALIE COLE W GLORIA ESTEPAM EXTREME KWAV/Mor KKCW/Portle

EXTREME LUTHER VANDROSS LUTHER VANDROSS HALL & CATES GLORIA ESTEPAN MICHAEL W. SMETH KRNO/Reno ROBETTE LEMMY KRAVITZ LEBRIY ERAVITZ
TON SCOTT
STEMART & DULFER
HOCTORY:
HICHARE, BOLTON
EXITMER
PAULA ABDUL
HALL & OATES
HARC COHN

KISC/Spokene, WA **Rob Herder**

Hottest: PAULA AMDUL

KTYL/Tylor Dtd Not Report, Playllet Frozen (10): KKSR/St. Cloud

NEWARTISTS

New artists have not yet had an AC Breaker.

Hottest: MICHAEL W. SMITH EXTROGE HALL & CATES
PAULA ABOUL
MATALIE COLE W/MA KKAZ/Cheyenne, WY

JOY 96/Stocktor

LEBRY KRAVITZ AARON HEVILLE Hottest: EXTREME PAULA ABDUL LUTHER VANDROSS LISA FISCHER CLORIA ESTEPAN

KKLD/Tucson

Alon McLoughlin

AARON HEVILLE CHICAGO
LEGGY ERAVITZ
MILLIAMS BROTE

RIFF AARON HEVILLE

HOTLEST: PAULA ABDUL

LITTER VANDOOSS CLORIA ESTEPAN NATALIE COLE W/NA EXTREME

P3

KIDX/Billings, MT

REITH WASHINGTON MECHANI BOLTON HOD STEMART CHICAGO

KKAZ/Cheyenne Kevin Mee RIPF CHICAGO AFTER 7 MICHAEL SOLTON KERDY BOORKY CALDMELL ROBERT PALFER MAIK EDMARDS CHRIS REA REBA MOMBITINE MILLAMS BROTHE BOLLAMS BOTHE BOLLAMS BOTHE Hottont: GLORIA ESTEPAM HALL & ORTES ROMETTE

STYX

Non Woodword
AARON NEVILLE
ROBERT PALMER
MICHAEL BOLTON CHICAGO HARRY COMMICK JR BOMBY CALIMELL Hottest: HMYAN ADAMS MARC COMM MDODY BLUES TOM SCOTT

LIBORY STRAVITZ

DESMOND CHILD MICHAEL BOLTON

KPAY-FM/Chlop. CA

HOTTONIAL BOLTON HOTTONIAL BOUL LISA PISCHER MECHANIL W. SMITH HALL & OATES LUTHER VANDROSS

FULL-SERVICE AC

MOSTADDED

ROD STEWART (3) BRYAN ADAMS (2) LENNY KRAVITZ (2)

HOTTEST

NATALIE COLE (11) GLORIA ESTEFAN (11) **LUTHER VANDROSS (10)** PAULA ABDUL (9) EXTREME (9) MICHAEL BOLTON (6) MICHAEL W. SMITH (6) MARIAH CAREY (4) GLENN FREY (4) WHITNEY HOUSTON (4)

EAST

P1

KDKA/Pittsburgh

HOTTEST: LUTHER VANDROSS EXTREME LISA FISCHER MICHAEL W. SMITH AMY GRANT

P2

WICC/Bridgeport Stormin' Norman

NATALIE COLE W/NA HALL & OATES PAULA ABOUL EXTREME MICHAEL BOLTON

WELI/New Haver

ROD STEWART

P3

WFMD/Frederick Fieseler/Young

BRYAN ADAMS PAULA ABOUL GLENN FREY LUTHER VANDROSS GLORIA ESTEFAN MICHAEL W. SMITH

SOUTH

P2

WHAS/Louisville Doug McElvein

LUTHER VANDROSS HUEY LEWIS & THE

WDBO/Orlando Dan Shaffer

LUTHER VANDROSS GLORIA ESTEFAN EXTREME NATALIE COLE W/NA MARIAH CAREY

WRVA/Richmond Farley/Stevens

P3

WKYX/Paducah

EXTREME MICHAEL W. SMITH

PEABO BRYSON RICK ASTLEY Hottest: LUTHER VANDROSS EXTREME GLORIA ESTEFAN HALL & OATES NATALIE COLE W/NA

Cook/Miller

Hottest: PAULA ABDUL LUTHER VANDROS: GLORIA ESTEFAN GLENN FREY HALL & OATES

WSTU/Stuart Grant/Fox

WGMT/Burke Mountain, VT Steve Chizmas

MICHAEL BOLTON LENNY KRAVITZ NATALIE COLE W/NA TOM PETTY ROXETTE GLENN FREY WILLIAMS BROTHERS

WEIM/Fitchburg, MA Jack Raymond

MICHAEL BOLTON CHICAGO RIFF REBA MCENTIRE REBA MCENTIRE
AFTER 7
HOTLEST:
PAULA AEDUL
HALL & OATES
LUTHER VANDROSS
GLORIA ESTEFAN
GLENN FREY

WECQ/Geneva, NY Dennis Federico

AMY GRANT ROD STEWART Hottest: PAULA ABDUL MICHAEL BOLTON LUTHER VANDROSS

LUTHER VANDROSS GLORIA ESTEFAN MICHAEL W. SMITH HALL & OATES WSUL/Monticello, NY

ROD STEWART MICHAEL BOLTON
CATHY DENNIS
HOTTEST:
PAULA EBUIL
WILLIAMS BROTHERS EXTREME KEITH WASHINGTON HALL & OATES

Fred Mulharin

MOSTADDED

MICHAEL BOLTOM (19) CHICAGO (16)

ROBERT PALMER (11)

AFTER 7 (8)

DESMOND CHILD (5)

CELINE DION (5)

ROD STEWART (4)

AMY GRANT (3)

WHAl/Greenfield, MA

Deane/Archer

ROBERT PALMER NICHAEL EDLTON

GLORIA ESTEFAN

WAFL/Milford, DE

MICHAEL BOLTON

CHICAGO BILL MEDLEY STEVIE WONDER

CELINE DION

PAULA ABBU NATALIE COLE W/NA WILSON PHILLIPS

Tim Brough

CHICAGO

WSKI/Montpeller, VT

ASSOCIATE REPORTERS

EXTREME GLORIA ESTEFAN

WTSX/Port Jervis, NY Allen/Cotterill

38 SPECTAL 38 SPECIAL
CHICAGO
ROD STEWART
BONNIE RAITT
MICHAEL BOLTON
Hottest:
EXTREME
R.E.M. MARC COHN NATALIE COLE W/NA HALL & OATES

WTTR/Westminster, MD

CHICAGO
AMY GRANT
TOM SCOTT
CELINE DION
NATALIE COLE W/NA Hottest: GLORIA ESTEFAN LISA FISCHER PAULA ABDUL LUTHER VANDROSS MIKE & THE MECHAN

HOTTEST

LUTHER VANDROSS (14) GLORIA ESTEFAN (13) PAULA ABDUL (12) **GLENN FREY (12)** EXTREME (11) HALL & OATES (10) MICHAEL W. SMITH (7) NATALIE COLE (6) LISA FISCHER (4) MIKE & THE MECHANICS (3) WILSON PHILLIPS (3)

WYKZ/Beaufort, SC Robertson/Kennedy

MICHAEL BOLTON Hottest PAULA ABDUL MICHAEL BOLTON LUTHER VANDROSS EXTREME GLORIA ESTEFAN

WVIO/Blowing Rock, NC Ted Bell

MECHARI POLITON AFTER 7 ROBERT PALMER RIFF lottest: LUTHER VANDROSS GLORIA ESTEFAN MICHAEL W. SMITH

WGSV/Guntersville, AL

MICHAEL BOLTON ROBERT PALMER DESMOND CHILD CELINE DION CELINE DION
Hottest:
LUTHER VANDROSS
GLORIA ESTEFAN
PAULA AEDUL
GLENN FREY
HALL & OATES

WKCX/Rome, GA Randy Quick

DESMOND CHILD DESMOND CHILD
CHICAGO
AFTER 7
MICHAEL BOLTON
ROBERT PALMER
HOTTER
HOTTON
HILLON

KSCQ/Silver City, NM

WILSON PHILLIPS BIG DISH

Hottest: LISA FISCHER GLENN FREY MARIAH CAREY

LUTHER VANDRO

TOM PETTY DESMOND CHILD

Hottest: GLORIA ESTEFAN

CHRIS REA WILSON PHILLIPS MIKE & THE MECHAN

GREGG TRIPP

Busch/West

KSSY/Wenatchee, WA

Kelsey

WEST

KATW/Lewiston, ID

Dave O'Conne

MICHAEL BOLTON ROBERT PALMER Hottest: GLENN FREY

HALL & OATES BONNIE RAITT DARDEN SMITH DOOBLE BROTHERS

KBLQ/Logan, UT

MIDWEST

P1

wtvM/Columbus John Lane

Hottest: EXTREME GLENN FREY MICHAEL BOLTON NATALIE COLE W/NA

WJR/Detroit Jimmy Barrett

Hottest: PAULA ABDUL GLORIA ESTEFAN MICHAEL BOLTON



WOOD/Grand Rapids

REMIT G Hottest: PAULA ABDUL MICHAEL BOLTON GLORIA ESTEFAN LUTHER VANDROSS WILSON PHILLIPS

WIRA/Madison

REBA MCENTIRE CHRIS REA NINO TEMPO Hottest: MARIAH CAREY RICK ASTLEY WHITNEY HOUSTON KENNY ROGERS NATALIE COLE W/NA

WROK/Rockford Jamie Grout

NATALIE COLE W/NA Hottest: WILSON PHILLIPS AMY GRANT MARIAH CAREY WHITNEY HOUS



KFSB/Joplin

AARON NEVILLE

LENNY KRAVITZ MICHAEL W. SMITH HALL & OATES NATALIE COLE W/NA

KFOR/Lincoln Cathy Blythe

MIKE & THE MECHAN EXTREME GLORIA ESTEFAN NATALIE COLE W/NA LUTHER VANDROSS

KELO/Sloux Falls Scott Jeffries

Hottest: PAULA ABDUL MICHAEL W. SMITH WILSON PHILLIPS SURFACE

20 Current Reporters

Called In Frozen Playllat (2):

Did Not Report, Playlist Frozen (2):

Weeks, Not Used in This Week's Data (4):

16 Current Playlists

WRVA/Richmond WTVN/Columbus

WHAS/Louisville

WJR/Detroit

KEX/Portland

WGY/Albany

WLW/Cincinnati

WEST

P1 KEMB/San Diego

ROD STEWART ENNY KRAVITZ

P2

KBOI/Boise Drew Harold

GLORIA ESTEFAN GLENN FREY NATALIE COLE W/NA HALL & OATES

ROD STEMART ESCAPE CLUB Hottest: PAULA ABDUL LUTHER VANDROSS MARIAH CAREY MICHAEL BOLTON AMY GRANT

Phil Abbott

PAULA ABDUL NATALIE COLE W/NA MICHAEL BOLTON WHITNEY HOUSTON GLORIA ESTEFAN

MIDWEST

WABJ/Adrian, MI Bruce Goldse

MICHAEL BOLTON MICHAEL BOLTON
ANY GRANT
STEWART & DULFER
DESMOND CHILD
AARON NEVILLE
HOTESSEL
LISA FISCHER
GLORIA ESTEFAN
MICHAEL W. SMITH
NATALIE COLE W/NA
MIKKE & THE MECHAN

WCMJ/Cambridge, OH Mike Ruble

MICHAEL BOLTON CHICAGO Hottest: LUTHER VANDROSS EXTREME GLENN FREY GLORIA ESTEFAN MICHAEL W. SMI

WFRG/Fremont, OH Larry Zlebold

CHICAGO CHICAGO
MICHAEL BOLTON
AFTER 7
ROBERT PALMER
BRYAM ADAMS
HOUTHER VANDROSS
GLENN FREY
GLORIA ESTEFAN
SURFFACE SURFACE MICHAEL W. SMITH

KSCB/Liberal, KS Mark David

MICHAEL BOLTON ROBERT PALMER AFTER 7 Hot west PAULA ABDUL EXTREME LUTHER VANDROSS GLORIA ESTEFAN GLENN FREY

WTWR/Monroe, Mi

AFTER 7 AFTER 7
ROD STEWART
ROBERT PALMER
MICHAEL BOLTON
CHICAGO
Hottest:
LUTHER VANDROSS GLORIA ESTEFAN MICHAEL W. SMITH HALL & OATES NATALIE COLE W/NA

Terry McCormick

CHICAGO MICHAEL BOLTON ROBERT PALMER HARRY CONNICK JR. HARRY CONNICK JR. Hottest: LUTHER VANDROSS GLORIA ESTEFAN MICHAEL W. SMITH GLENN FREY HALL & OATES

KAYN/Nogales, AZ **Bob Gerhard** MICHAEL BOLTON ALIAS ROBERT PALMER EXTREME GLENN FREY

HALL & OATES KTID/San Rafael, CA **Bob Gowa**

GEORGE MICHAEL LUTHER VANDROSS

TOM SCOTT CELINE DION GLENN FREY HALL & OATES NATALIE COLE W/NA LISA FISCHER

SALES STRATEGY" STRATEGY D&P columnist Chris Reck has compiled the most street-wise strategies and technologies for 22 selfing and managing in the 90's.

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Current Reporters 24 Current Playlists

Estriplets "SUNRISE"

Going For AC Adds **MONDAY JULY 8th!**

Follow-up To Top 10 CHR Hit! **mercury



Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



NATIONAL AIRPLAY®

I	LW	TW	
ı	2	0	DAN SIEGEL/Going Home (Epic)"Dee" "Untraveled"
I	1	2	SPECIAL EFX/Peace Of The World (GRP) "Quiet" "Dancing"
I	8	3	CANDY DULFER/Saxuality (Arista)
ĺ	4	4	EARL KLUGH/Midnight In San Juan (WB) "Midnight" "Kissin'"
l	5	5	CHRIS REA/Auberge (Atco) "Looking" "Every"
ŀ	3	6	CRUSADERS/Healing The Wounds (GRP) "Pessimisticism" "Mercy"
١	9	7	DOTSERO/Jubilee (Nova) "Lighthouse" "Winters" "Water"
ĺ	6	8	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram) "Innette's" "Journey"
l	7	9	MICHAEL TOMLINSON/Living Things (Mesa) "Breath" "Make" "Like"
l	10	10	MARK SLONIKER/Perfectly Human (Music West) "Speaking" "Harpo's"
l	11	11	SPYRO GYRA/Collection (GRP) "Exit" "Count"
l	17	12	CHRIS SMITH/Chris Smith (Agenda) "You" "Jamoca" "Gyaoob"
l	13	13	FRED SIMON/Open Book (Columbia) "Home" "Open"
l	18	14	TONY GUERRERO /Another Day, Another Dream (Nova) "Amorado"
l	19	15	TOM SCOTT/Keep This Love Alive (GRP) "Miz" "Kilimanjaro"
l	16	18	OYSTEIN SEVAG/Close Your Eyes And See (Music West) "Norwegian" "Gratitude"
ĺ	14	17	GREGG KARUKAS/Key Witness (Positive Music)
l	21	13	OTTMAR LIEBERT/Borrasca (Higher Octave) "Isla" "August"
l	15	19	PAUL BRADY/Trick Or Treat (Fontana/Mercury) "Nobody" "Trick"
l	12	20	BIG DISH/Satellites (EastWest) "Shipwrecked" "America"
l	22	2	DON GRUSIN/Zephyr (GRP)"Anoranza" "Zephyr"
	20	22	DAVID ARKENSTONE/In The Wake Of The Wind (Narada) "Papillon" "Dark"
	23	23	TUCK & PATTI/Dream (Windham Hill/Jazz) "Dream" "Now"
	24	24	VARIOUS ARTISTS/Garfield "Am I Cool Or What?" (GRP) "Spare"
	30	25	GARY BURTON/Cool Nights (GRP) "Going" "Cool" "Take"
	BREAKER	28	JEAN LUC PONTY/Tchokola (Epic) "Mouna" "Tchokola"
	25	27	MARC COHN/Marc Cohn (Atlantic) "Ghost" "Silver"
	DEBUT	28	MO FOSTER/Bell Assis (Relativity) "Light" "Walk"
	DEBUT	29	EKO/Future Primitive (Higher Octave) "Raindance" "Curragh" "Writing"
	DEBUT	30	AARON NEVILLE/Warm Your Heart (A&M)
			THE PARTY OF THE P

Most indented

TONI CHILDS (10)

DAVID SANBORN (10)

BEN SIDRAN (8)

JEREMY WALL (8)

FREEWAY PHILHARMONIC (6)

POLAR SHIFT (6)

BONNIE RAITT (6)

HOTTEST LPS HOT TRACKS CHRIS REA (20)

SPECIAL EFX (18) CANDY DULFER (14) CRUSADERS (13) DAN SIEGEL (13) EARL KLUGH (8) MARC COHN (7)

OTTMAR LIEBERT (6)

CANDY DULFER/Lily CHRIS REA/Looking

MICHAEL DOWDLE "From The Hip" (Airus) 22/5
Potations: Heavy 0/0, Medium 10/1, Light 12/4, Total Adds 5, WCDJ, WLOQ, KEZL, WNGS, KBIA.
WARREN HILL "Kiss Under The Moon" (Nevus/RCA) 22/4
Potations: Heavy 2/0, Medium 7/0, Light 13/4, Total Adds 4, KIFM, KEZL, KBIA, JZTRAX. Heavy: KTCJ, KLTR.
THIRTYSOMETHING "Soundtrack" (Geffen) 21/5
Potations: Heavy 1/0, Medium 8/1, Light 12/4, Total Adds 5, WNND, WAMX, KEZL, WNGS, JZTRAX. Heavy: KTWV.
OAVID DIGGS "Tell Me Again" (Artful Balance/JCl) 20/1
Potations: Heavy 5/0, Medium 8/0, Light 7/1, Total Adds 1, KOAI. Heavy: KTCJ, KHIH, KIFM, WNND, JZTRAX.
PRESTON REED "Halfway Home" (Canital) 19/2

Rotations: Heavy 5/0, Medium 8/0, Light 7/1, Total Adds 1, KOAI, Heavy: KTCJ, KHIH, KIFM, WNND, JZTRAX.

PRESTON REED "Haifway Home" (Capitol) 19/2

Rotations: Heavy 2/0, Medium 6/0, Light 11/2, Total Adds 2, WFAE, KBIA. Heavy: KHIH, KTCZ.

DOUG SMITH "Order Of Magnitude" (American Gramaphone) 19/0

Rotations: Heavy 2/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: KLTR, KTCZ.

KENIA "Love Lives On" (Denon) 18/2

Rotations: Heavy 1/0, Medium 13/1, Light 4/1, Total Adds 2, WCDJ, WNND. Heavy: WNWV.

NATALE COLE "Unforgettable" (Elektra) 18/1

Rotations: Heavy 6/0, Medium 7/1, Light 5/0, Total Adds 1, KTCZ. Heavy: WOCD, WLVE, WNUA, WNWV, WHRL, KEYV.

MELSON KOLE "Nelson Kole" (Anenda) 18/1 NELSON KOLE "Nelson Kole" (Agenda) 18/1
Rotations: Heavy 5/0, Medium 4/1, Light 9/0, Total Adds 1, JZTRAX, Heavy: WHRL, WMGL, WNND, KEYV, PS.

* * Chert Extra denoted by two asterisks.

	LW	TW	
	3	0	MARLON JORDAN QUINTET/Learson's Return (Columbia) "Devern"
	2	2	EDDIE DANIELS/This is Now (GRP)
	4	3	JAMES MOODY/Honey (Novus/RCA)
	1	4	TUCK & PATTI/Dream (Windham Hill/Jazz) "Friends"
	5	5	HARPER BROTHERS/Artistry (Verve) "Dakini"
1	11	6	BILLY CHILDS/His April Touch (Windham Hill/Jazz) "His"
	9	0	ELLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note)
	8	B	MILT JACKSON/The Harem (Music Master) "N.P.S."
2	11	9	NATALIE COLE/Unforgettable (Elektra) "Route 66"
	6	10	WYNTUN MARSALIS/Standard Time/Vol. 2 Intimacy Calling (Columbia) "When"
1	8	0	EDDIE HARRIS/There Was A Time (Enja/Mesa) "Love"
	7	12	ROY HARGROVE/Public Eye (Novus/RCA) "Spiritual"
1	-	B	PREUDIE HUBBARD/Topsy (Alfa)
	0	14	BUB SHEPPARD/Tell Tale Signs (Windham Hill) "Might"
DEBUT		1 5	CHRISTOPHER HOLLYDAY/The Natural Moment (Novus/RCA)
DEBUT	2	16	CRUSADERS/Healing The Wounds (GRP)"Little"
		1	HILTON RUIZ/A Moments Notice (Novus/RCA) "Strange"
2	_	18	GARY BURTON/Cool Nights (GRP)
2	-	20	KING & MOORE/Impending Bloom (Justice) "Poinciana"
1:	-	20	JIM BEARD/Song Of The Sun (CTI) "Sweet"
2:	_	2	JEAN LUC PONTY/Tchokola (Epic) "Sakka"
19		23	JIM SNIDERO/Storm Rising (Ken)
DEBUT		2	JIMMY SMITH/Four Most (Milestone/Fantasy) "Midnight" "Summertime"
31		25	JOHNNY GRIFFIN/The Cat (Antilles/Island)
DEBUT		26	DAN S/EGEL/Going Home (Epic) "Dee-Ah" JOYCE (anguiage And Low (Pahr Com))
DEBUT		2	JOYCE/Language And Love (PolyGram) "Two" CHARLES FARI AND Whin Appeal (Musc)
16	3	28	CHARLES EARLAND/Whip Appeal (Muse) . MICHEL SARDABY/Night Blossom (DIW) .
DEBUT	-	29	STAN GETZ/Serenity (Verve)
DEBUT	•	30	ROSEANNA VITRO Reaching For The Moon (Chase Music Group) "Island"
			"ISISIO"

MOSTADDEDLAS

DAVID SANBORN (30) TERENCE BLANCHARO (16) MICHEL PETRUCCIANI (16) RONNIE MATTHEWS (11) CHARLIE WATTS (11)

STANLEY COWELL (10) REBECCA COUPE FRANKS (10) **CLAYTON HAMILTON (9)**

HOTTEST LPs **NATALIE COLE (11)**

MARLON JORDAN (11) TUCK & PATTI (11) HARPER BROTHERS (10) BILLY CHILDS (9) EDDIE DANIELS (9) JEAN LUC PONTY (8) GARY BURTON (7) JAMES MOODY (7)

No Tracks Qualifed This Week

*DAVID SANBORN "Another Hand" (Elektra) 39/30

Rotations: Heavy 3/3, Medium 5/5, Light 22/22, Total Adds 30, WBGO, WRTI, WYJZ, WNOP, WCPN, WDET, KATZ, KMHD, KXPR, KSDS, KJAZ, KPLU, WFPL, WMOT, WSHA, KUOP, WEBR, DSS, JCITY, WSTR, WFSS, WTEB, WUSF, WSIE, WVPE, KWMU, KCLC, KTCL, KSBR, KKLD. BREAKER this week

**MICHEL PETRUCCIANI "Playground" (Blue Note) 28/16
Potations: Heavy 4/2, Medium 5/0, Light 19/14, Total Adds 16, WRTI, WCPN, KXPR, KSDS, KJAZ, WFPL, WMOT, WSHA, KLCC, KUOP, WEBR, DSS, JCITY, WFSS, KCLC, KSBR, Heavy: WSTR, WVPE. BREAKER this week.

**MARK MURPHY "What A Way To Go" (Muse) 27/3
Potations: Heavy 3/0, Medium 17/0, Light 7/3, Total Adds 3, WBGO, DSS, KTCL. Heavy: WEBR, WKRY, WVPE. CHART EXTRA this week.

**AMDY LAWERNE "Steepens Septemble (Selbert) Colleges

""ANDY LAVERNE "Pleasure Seekers" (Triloka) 27/1 Rotations: Heavy 4/0, Medium 10/1, Light 13/0, Total Adds 1

WRTI. Heavy: KXPR, WFPL, WEBR, WSIE. CHART EXTRA this

GREG OSBY "Man-Talk For Moderns Vol. X" (Blue Note) 21/6
Potations: Heavy 1/0, Medium 6/0, Light 12/6, Total Adds 6, KUOP, WEBR, DSS, WFSS, WUSF, WSIE. Heavy: WDET.
MINGUS DYNASTY "The Next Generation" (Columbia) 21/3

ROTATION: "THE REXT GENERATION" (LORIMDDIA) 21/3
Potations: Heavy 40, Medium 10/0, Light 7/3, Total Adds 3, WCPN, WSHA, KLCC. Heavy: WDET, KSDS, KJAZ, WTEB.

STEVE BACH "Nice Moves" (Valley Vue) 21/0
Potations: Heavy 6/0, Medium 4/0, Light 11/0, Total Adds 0, Heavy: WJZZ, KJZZ, WAER, WOTB, KCLC, KKLD.

STEVE KUHN "Decan's In The Sty" (Owl) 20/4
Potations: Heavy 3/0, Medium 8/0, Light 11/4, Total Adds 4, WRTI, KMHD, KPLU, WFPL. Heavy: KXPR, WOTB, WKRY.

ALE LIANDRING CANTYPE '15 Pagementals 4/1 (Chand Maddson) 28/8

ALEJANDROS SANTOS "5 Carnavales 4" (Great Northern) 20/3
Rotations: Heavy 3/0, Medium 3/0, Light 14/3, Total Adds 3, WSHA, KLCC, WEBR. Heavy: WFPL, JCITY, WKRY.

Uncharted Breakers denoted by one asterisk.



DEBUTS 2 IN THE TOP 20 HILION RUIZ Joining JAMES MOODY 3 and

ROY HARGROVE #12









"A Moment's Notice"

CHRISTOPHER HOLLYDAY "The Natural Moment"

15



OTDMAN LIMINET MECHEL PETRICCE DAVID SAMBOHN TONE OHLIDS MOCEONET CRUSADERS LUTHER MUCHES PREDIZ RAVEL SPECIAL EFX TUCK & PATTI

P3

WVAY/West De Peggy Apple

DOM GRUSEN
JEAN LUC PONTS
STEVIE HONDER
TAJ RAHA,
HOLLBALL EVI
CHRIS MEA
CHING GARDINAS
DAY STRONG
CHRISADERS

PECHAEL DOMDLE TOWN CHILDS REWIA Hottomi: CHESADERS EARL ELRCH SPECIAL EFE CAMED DULFTER WILL DOMNING

PHYLLIS HYMAN JEMPH WALL HEM SIDRAM HOTION: HATALIE COLE EAR. KLUCH CRISADERS TOMER OF POMER JEAM LUC POMYT

P2

WHRL/Albeny Micheels/Rochel

EDH MATERS FREDDIE RAVEL MILL DOMESS HORLING CHUIS MEA CRUSADERS CAMDY BULFER GARY SURTUN MATALLE COLE

P1 P2

JOE GILMAN DAN CRAFT STANLEY BAIND BONNIE RAIT! NOALMAN! TONY GUERRENO GANTIELO "AN I NATALIE COLE OTSTRIN SEVAG FRED SINDH

HOW SIDMAN STANLEY BRIND GRIG OSSY JOE GILMAN HOTLENT KILANER EARL KLUCH SIEVE LAUNY GRAND BLENTCH CRISADERS

P3

K BIAAC-disambile
Dervisin Meditanges
PRESTER PREZI
TORT GUERRERIO
NA RISER ETLL
HOCKARILE
HOCKARILE
CARROY DOUBTER
DOTSERIO
STOLL
DOUG CAMPTON
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BONNIE RAIPE PRESTON REED PRESMAT PHILI-POLAR SHIFT HOTLAN ET DAY SHOPL DON CHUSIN CHUSADERS

ASSON MEVILLE HOLLOS SMITH TOR SCOTT DAVE TIDBALL CAMDI DULFER HD FOSTER

HOLLOUI: SPECIAL EFE OTSTEIN SEVAG DOTSEND GART HUNTON CAMEDY DULPER

DAVID SAMBORN MELA PLROE RIC OCASEX HOLLOSI: CRISADERS CHILS MEA DAMNY GATTON TOMER OF POWER DRADICATION

WAMELIAN Arbor
Allen/Williams
ROBER RAITE
GART EMPITION
THEFTSOMETHER
TORIC CAPPEL
TORIC CAPPEL
TORIC CAPPEL
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TORIC CAPPEL
TORIC CALLES
ENGINE
HOPELIAN
RICE ASTLET
RICE DISTRICT
TORIC TERM
TORIC STEEL
TORIC STE

BEN SIZHAM ANDON NETICLE TOWN ORTLOS POLAR SHIFT MALL JACK JEZZHO HOLLOST SIZA HILE & THE HE HANG COOK JEZZHO JAS SZEGEL

KNOUVIN, Cloud Brigo Jacrett

WNGS/West Paint Rose Block

ST

Whotests ELLARES TUCK & PATTI DAM SINGEL GAMPIELD *AH I COD HOBBIE DUPREE

KTCZ/Minnespolls Lawson/Fredrickee HICHMONPOODD
PAGLIBRE OA COSTA

KACE/Los Angele Tanter/Russell Tenter/Russell
DATED PATTERS
BER SIDEAM
DAVID SAMBONS
JERRET MALL
HOUSENIL
FREDRIE RAVEL
CHILADERS
SPECTAL ETY
DAN SIEUEL
TONY GUERNERO

P1

TONY OURSEIND

ROOMER NALL

STANK HEADAN

FOR THE SALL

STANK HEADAN

THE SALL

THE SALL PAIR. BRADT

K OFT Flactomer
Eshbaugh/Kank
TON SOOTT
JAOK JEZZHO
DAVED SAMBORN
HELA PLECE
HOLLOST
SPECIAL EPX
DAN SINGEL
HARC COMB
PASIL BRADT
CHRIS REA

KKBF/Sen Franc Dore Steinberg

STEVIE WONDER
MELA PLECK
LEGGY ENAVITZ
HOTTAGET
FREED SCHOOL
DAMS STEEPE,
FREEDIE RAVEL
CAMOY DULPER
TORY GUERNERO

KXDC/Monters Ren Soorgel AARON NEVILLE FREEMAY PHILM NEW SIDMAN DOWN CATHOR TOWN CHILDS EIN WATERS JOH LUCIEN ANA G.

AMA G. Nottest: SPECIAL EFX MCCHAEL TOMLINSON EARL GLOCK CHRIS NEA CAMUT DOLPER EDYCAL TUNI CHILDS Noticet: CHILDS REA OTTHAN LIMBER SPECIAL ETI JEAN LIC PONT P3

HOLLAND; HARC COMP CMRIS REA CAMBY DULFER STING PAT RENATAR

JAZZ TRACKS Art Good

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HECHAR GULE
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FOLAS SEPT
FREENAT PHILADI
HARRIN HILL
THERTSHORTHLING
DORL CATED

HOLLANT

HOLLANT

OTSTELN SPAG
CHESOTS

JEAN LIC PORT

SOUTH

P1

PCLAR SHIFT
PCLAR SHIFT
PCHINIE BAITT
JOE GILMMI
DAVID DIOGS
TOMI CHILDS
MOTEMATE BASS
MOTEMATE BASS
MOTEMATE BASS
OTDMAR LIEURIT
MULVETBIORNI
MCMMIlerVFisherni
McMillerVFisherni

P2

HOTTELD "AM I COO NATALIE COLE CHELS REA CAMET DULFER THIRTYSCHETHING

WFAE/Charlotte Paul Stribling

RWVE/Corpus Christi Jeff Alan

P3

JACK JEZZHO
HOLLOUT:

39 Current Reporters 32 Current Playlists

Called In A Frozen Playlist (1): WLVE/Miami

Did Not Report, Playilst Frozen (6): KBCO/Denver-Boulder KKSF/San Francisco Musical Starstreams
Portraits In Sound WHVE/Sarasota-Tampa

CONTEMPORARY JAZZ

P1

CHOCK, PEROCCIAIT DAYED ANNOUNCE OF THE CONTROL OF

DATED SAMBORNI
HATALIE COLE
STANLET BLIND
CASSANCHA WELSON
HOLLOWIC
HATALIE COLE
TOUR POPULAR
HAMPER BROTHERS
CHESADORIS
TICK & PATTI
EDDIE DANIELS

Hotlest: JEAN LUC PONTY DOM GHUSIN DOTTENO DAN SINGEL GARY HUNTON

P2

P3

DENSMY MALL
BELA PLECE
GRID OSSY
RECORD. PETFOLOCIAN'S
BAYED SAMPON
TON SCOTT
ALZJANIPROS SAMPON
HOC CAME!
ROY HARGHOVE
BORN'S SCOTT
HARGE MARPHY
MATELIE COLE

JESSE DAVIS
CERTIS
CERTIS BARCH
DAVE WCCERNIA
EDRICA
DORI CALPROL
HOTERANIA VITEO,
JAPES HOPRISON
STAN CETZ
PREDDIE HURRARD
HOE HOCCHELL

INDEPENDENT

NAC-CJ

PROMOTION

TOMER OF POMER PETER SUPPETS AND STREET SOUTH INTERS SOUTH ROBBIT SOUTH ROBBIT SOUTH ROBBIT SPECIAL EXT. FEOTE DMILELS JUME LUCIES SUPPERS SUP

JAZZ FROM THE CITY Ken Webb

EDDIE HABRIS
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WENAVARIEND
TERRICE BLANCHARD
RECKEL PETHODELANI
ORIGES SHITTH
REMOUS SHATOS
BAFFANDROS SANTOS
BAFFANDROS
HOTLESTE
HOULESTE

PHILLIS PLEMENTS
BED
JURNING WALL
DAVID SAMBOND
HAREON JONDAN
HOCKNIS:
TON SCOTT
JON LUCING
GART SERTON
CAMPT DULPER
RATALIE COLB

WF SEAF A yestertie
Jimmy Miller
FRAME MESS
RICHEL SANDARY
DER RANDE & DUEST
RICHEL FRENCHAM
BREAN LYNCH
DANED SANTON
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BRAND WIN HEAVIES
ROLLEN
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CHARLIX WHYTE HOLLOW: MATALIX COLE EDDIE HARRIS GARY BURTON MELT JACKSON TUCK & PATTE

KJAZ/Bon Fir Bob Perlochi

11

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KCLC/BL Che Aide Corbett

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HABE HAPPHY
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KSBFVMission Vis) Yerry Wedei

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STARLEY COMELL ROMBIE MATTHEM DATID SAMBONE CHARLE HATTS ETHET BARRON CLATTON HAMILE CONTROL HAMILE MICHEL PETHOCO LUTHER HUGHES EMILA EMILA KORLENGES

PECHIE, PETHOCCIANT TEMENCE BLANCHARD DATID SAMBORN TAD SHALL LEMA HOWER CHAPLES WATTS STANLEY COMBLE

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REGIAMENCS SANTONI PECONEL PETHICCEAN PENCIS DYNASTY ANTHA SUSE PELLIDONI HOCLANDEL EMID & PENCIS DEAM LOCKHOOD DOTHERO NAME HAAL

RELITON MULZ
RECHIE. PREVINCEI
DAFED SANDON
EZDIE HARRIS
MELSON KOLÉ
NOCLENICI
TOCK & PRITT
GANT MURTON
RECHEL
MARPER MICTINERO
TONY GUERNERO KJOY/Stockton Bill Bishofberge

PREDDIE RAVEL DAM SINGEL

39 Current Reporters 38 Current PlayMats

Did Not Report, Playlist Frozen (1): WAER/Syracuse

david Sanborn

hObbies

the first single

from david Sanborn's new album.

"another Hand" 61088

R&R CJ BREAKER **#1 MOST ADDED** NAC AND CJ

> **GAVIN JAZZ #1 MOST ADDED**, **#2 CHARTBOUND**

ADULT ALTERNATIVE #2 MOST ADDED, **#2 CHARTBOUND**

produced by hal Willner



LW TW

NEW ROCK

NATIONAL AIRPLAY®

0 **ELECTRONIC/Electronic (WB)**

SIOUXSIE & THE BANSHEES/Superstition (Geffen) 2 2

CROWDED HOUSE/Woodface (Capitol) 0

4 R.E.M./Out Of Time (WB) 3

6 SEAL/Seal (Sire/WB) 10

*Keeps a bullet due to continued growth.

CANDY SKINS/Space I'm In (DGC) 6 0 LA'S/La's (Go!Discs/London/PLG)* 6

ZIGGY MARLEY & THE MELODY MAKERS/Jahmekya (Virgin) 13 8

26 9 BIG AUDIO DYNAMITE II/Rush (Track) (Columbia)

FISHBONE/The Reality Of My Surroundings (Columbia) 15

ELVIS COSTELLO/Mighty Like A Rose (WB) 5 11

RICHARD THOMPSON/Rumour And Sigh (Capitol) 17 B

1 STRESS/Stress (Reprise) 20 19

EMF/Schubert Dip (EMI) VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise) 15

16 SIMPLE MINDS/Real Life (A&M)

12 17 STAN RIDGWAY/Partyball (Geffen)

CHAPTERHOUSE/Whirlpool (Dedicated/RCA) 24 13

MILLTOWN BROTHERS/Slinky (A&M)* 19 18 9

FARM/Spartacus (Sire/Reprise) 20

HOUSE OF LOVE/A Spy In The House Of Love (Fontana/Mercury) 3 22

JOE JACKSON/Laughter & Lust (Virgin) 22 11

25 23 KIRSTY MacCOLL/Electric Landlady (Charisma)

SCHOOL OF FISH School Of Fish (Capitol) 24 30

25 27 WONDER STUFF/Never Loved Elvis (Polydor/PLG)

MORRISSEY/Kill Uncle (Sire/Reprise) 26

16

21 27 HOODOO GURUS/Kinky (RCA) DEBUT 29

FAT LADY SINGS/Twist (Atlantic)

PRIMUS/Sailing The Seas Of Cheese (Interscope/EWA)

DEBUT DEBUT ERASURE/Chorus (EP) (Sire/Reprise)

> New Rock chart information is reported by a cerefully selected group of radio's most musically advanturous stations.



BIG AUDIO DYNAMITE

LIVING COLOUR **ERASURE** DOVES SCHOOL OF FISH

A MOST ADDED NEW ROCK

Produced by Mick James with Olimac and D.J. Shappe

HOTTEST

SIOUXSIE &

MUSIC FOR A

WORLD.

BIG AUDIO DYNAMITE II

THE FIRST SINGLE FROM THEIR NEW ALBUM, "THE GLOBE"

ALSO AVAILABLE ON CD-5 AND PROMO-ONLY 12".

ON COLUMBIA.

NEW ROCK 9

THE BANSHEES ELECTRONIC R.E.M. SEAL **CROWDED HOUSE** MOST REQUESTED

SIOUXSIE & THE BANSHEES R.E.M. ELECTRONIC **PRIMUS**

P1 PLAYLISTS

WFNX/Boston (617) 595-6200

Heavey

JESSAS JOHES

JESSAS JOHES

JESSAS JOHES

JOS JACKSON

BUTES COSTRELO

LL'S

ELECTIONIC

ROUSE OF LOVE

MONICEST

STOCKSIE & THE BA

CHORUSE OF LOVE

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CHORUSE OF LOVE

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AND MESSAFFER

ROUSE OF STAME

RECORD OF TISSA

MONICEST

VICLORY FOR PAINT SOLVER PAINT

WDRE/Long leland (516) 832-9400 **Tom Calderone**

PARTY I CONTROL OF THE PARTY I CONTROL OF THE

(401) 272-0550

Heavy THHORIGG MUSES SPAIL 4.E.M. FARM ELFIS COSTRLLO SIGURSIE & THE BA ELECTRONIC JUSUS JONES SUPPLE MINDS LA'S RAINDOS RAINDOS MINDS MAINDOOS
Hedium Chilipse
Hesty He-Coll
Hillight Brothers
Violory Frees
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Violory Frees
Violory Frees
Violory Frees
Hillight Statis
CHEFT STATIS
CHEF

> WOXY/Cincinnati (513) 523-4114 Phil Manning

-CREADINGS
FRECHT LINCOL DROP
STRESS
MONDERS STUPY
JESUS JOHES
FRENCHS
KIRST MACCOLL
CANDY KKIRS
KING OF FOOLS
FAMM
SPRINGED
MONLP FAMM
SPRINGED
MONLP FAMM
TELLYONS BROTHERS
BOOS STRING
CHAPTERMOUSE
Light

CMAPTERMOUSE Light a MLAKE BAKES a CARTER THE URST a DOVES a RAIMBOOM a MEAT POPPETS a JULIAN COPE a PAT LADY SENOS a CHRES WHITLEY a BOB'S

WWCD/Columb (614) 444-9923 **Kelli Gates**

Heavy
R.E.H.
PROMISSIN
PERSONNEL
PER HOLLING DIVINGES HOLSAPPLE & STATE

SPILLIGIOUSE
STREET, FOU
STREE

a DE LA S

(612) 941-5774 **Tony Powers**

Henry
LATS
RECTRONIC
SIGNISSIE & THE BA
R.E.M.
PETER HIDDELMAN
MONTHELM. ISSUE
POPULATE
SIDPLE MINOS
TOO HUCH JOT
COMMED MUSS
RICHARD THEPPSON
CARDT SKIRS
DIVINTLS

PROJUME THE THE WY LIFE WITH THE KING RESSILE WILLTON BROTHERS INSPIRAL CAPPETS ELVIS COSTRELLO STAR RECOGNIS DOP PART HOUSE OF LOFE MOREOS STUDY FAT LAND XXIOS OF XXIOLORY PROPER XXIOS OF XXIOLORY PROPER XXIOS OF XXIOLORY PROPER XXIOSON XXIOLORY XXIOLORY PROPER XXIOLORY XXIOSON XXIOLORY XXIOLORY XXIOSON XXIOLORY XXIOSON XXIOLORY XXI

Light a LIVING COLOUR = MASSIVE ATTACK = ERASURE

(214) 580-9400 **Larry Nielson**

Memory
MATERIAL ISSUE
R.E.M.
SIMPLE HINDS
LIMBY ENDAYTE
FAM
SIMPLE HINDS
LIMBY FOWERS
STRESS

Light SIMES a MY LIFE WITH THE a JAMES a BIG AUDIO DYNAMIT

KTCL/Ft. Colling-Denver (303) 571-1232 John Hayes

Honey
JOE JACKSON
SINFLE MEMOS
JULLAN COPE
PISMONE
CRONDED HOUSE
BLUCTHONIC
HORDLSSHY
WEM

KROQ/Los Ange (818) 567-1067 Andy Schoun

Weavy

ERASURE A THE BA
JUSUS JOHES

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SEAL

F.E.H.

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HEAD HEAD OPHINET

HASTY MICOCOLL

PASSIVE ATTACK

LA'S

LA'S

LA'S

PISHBONE

NITZER EBB

SONDOL OF PISH
PRIMAL SCHEMM
NICKTHSLDE

LEVING COLOUR
CAMDY SKINS KUKQ/Phoenis

(602) 838-0400 Jonathan L. Rosen

HIMNY SIGNOSIE & THE BA

CHOMDED HOUSE CHOMDED HOUSE

BAL W. CHORDED CHUSE

SEAL HATERIAL ISSUE
R.E.M. STAM HODMY
ENEY RAE. CAMPETS
STAM HODMY
ENEY RAE. CAMPETS
WISSAS FORMS
B. LYING CHACAN
YOUNG STAM
STOCK STAM
FOR STAM
PORTISENT
FOR STAM
FOR ST

PONCISSES, Nedium REC OCASEX CAPOUPLAGE SIMEAD O'COMM HOODOO GUMES A GART CLAIL POCK THERES FOP INJAYS CHUCK THERES ADAN SOPETT CAMOTPLIP. LLABR

KJQN/Selt Lake City (801) 392-9550

Heavy R.E.H. MONTHSIDE SEAL PAT LADY SINGS MONDER STUPF & EMASURE KIRSTY MN-COLL BIG ANDIO DYMANN SCHOOL OF FISH ELVIS COSTRELO RIC OCASHE MODIUM

ELTIS COSTRILO
RIC COLSER
PRODIUM
RIC COLSER

LIGHT AND STATE A TOO HUCH JUY A INSPIRAL CAMPETS A ALL ADOUT EVE A HIT THE ACTIVITIES A CHIMPETS AND A CHIMPET

XTRA/San Diego (619) 291-9191 Kevin Stapleford

MARRY SIGNASSIE & THE BA ELECTRORED DEBDICATED LITHE COLLUNG SIPPLE HIRDS NOW FETTY & THE N SEAL PRIVATE BETTER STREET ST

KITS/Sen Francisco (41...) 626-1053 **Richard Sands**

Meany R. E. H.

R. E. H.

PROPRESSING
OND
SEAS.

CHOIGHDE MOUSE FARM VOTCE FARM VOTCE FARM VOTCE FARM SEY MED'S ATOMIC DUST CAMPT SEINS STAM REDOMAY FAT LADY SINGS TYPES HIGH ADDED DYNAMET A BRASUME LEMBY

a TOO MUCH JOY a LA'S

31 Current Reporters

P2

ADDS & HOTS

WHTG/Asbury Park (201) 542-1410

BIG AUDIO DYMANITHE PAST AUTOMATI DOPES LIVING COLOUR EASING PRODUCT EASING OF POOLS REGION OF REG

SDIPLE HEIDS ILF WNCS/Montpelier, VT (802) 223-2396

Zind/Petersen SCHOOL OF FISH PECHAND X, HEPMAN SILLENCERS STEEL PULSE BLESSING HOLLOS TONI CHILDS HONNIE RAITT SAN PHILLIPS TON FETTY & THE H SEAL

WMDK/Peterborough (803) 924-7165 Mike Thomas

WDST/W Richard Fueco

LA'S

O.M. MCLEMMAN
RIC OCASME
TOWN CHILDS
LOUD SUGAR
MOMED PARTY
LIVING COLOUR
DOVES
STRAITJACKET FITS
ERASUME
HOCLORY:
SEM. Hottont: SEAL BLECTHONIC SIGNESIE & THE BA MICHAEL MODERNOTT G.W. MCLESMAN

KACV/Amarille (806) 371-5227 Jerney Karr

LIVING COLOUR PERMA STUD DOVES BLAKE BABLES STRAITJACKET PITS Hot Lant:

WRAS/Atlenta (404) 651-2240 Jeff Clark

CAMDIFLIP
TONE CHELES
HED'S ATORIC DUST
CHAPTENHOUSE
STRAITJACKET FITS
BLACK URUNU
HILT
CHILS CONNELLY
GURBALLY DETATH II CHATH HOR LABE: SIGNASIE & THE BA RICHARD THOMPSON RIGHT AS RAIN ZIGGY MAMLEY & TH ELECTRONIC

WRLT/Neebwill

(615) 242-5600

KGSR/Austin (512) 472-1071 Jody Denberg

TONI CHILDS
SPEED THE PLOUGH
ROBERT PRIPP & TH
BIG AUDIO DYMMIT
ELECTRONIC
ROTENIC
ROT

Jim Eskew TONI CHILDS SCHOOL OF FISH LISA GENMAND CONES WITTLEY TAJ MANAL MILL T. MASSEY JAMES G.W. MCLEMBAN STHESS PRANK TOWEY & THE PIERCE PETTIS HOLLMINE

(503) 222-1011 Michelle Dodd

POCK TURTLES BEG AUDEO DYMMET BRASURE Nottest: CAMOUPLACE ZIGGY MANLEY & TH R.E.H. SIGURISIE & THE BA SEAL

KBAC/Senta Fe-Albuquero (505) 471-7110

LIVING COLCUM CHMES WHITHEY STRAITJACHET FITS FRAME TOWEY & THE DOVES HOLLOW ELECTHORIC SEQUESTIE & THE BA STAM REDOMAY PERE UBU ZIGGY MARLEY & TH

BIII Evens

P3 ADDS & HOTS

THINKING PELLERS
ANTHWAY
SHOWER REFE
LEE SCRATCH PERMY
STRAITJACKET FITS
THIS HOPPAL COTL
HOUSE OF LOVE
CHAPTENHOUSE
BANK HANGET
LEBRAY

(518) 442-5158

WBNY/Buffalo (716) 878-3080 Mike Parrich

LEBMAY DANIEL JOHNSTON Nottest:

SWO MASS COTTAGE INDUSTRY REG ANDED DESMAY FAR LADY SENIOS LIVING COLOUR DOWNS NOT LOUR HON LOUR HON LOUR REACTIONIES REACTIONIES

WXVX/Pittaba (412) 858-4123 Alex Lindsay

OND
LIVING COLOUR
LIVING COLOUR
CAMOUPLEP
Hottagt:
HOMILINES
SIGNESSE & THE BA
R.E.M.
BY
RICHARD THOPSON

(716) 301-4353 Andrew Chinnic

VOICE PARM BEG ANDIO DYN WOMBER SYMPY ERASONS CAMDYPLIP SEAL TOO MENCH JOY STRESS DOWESS HORLEMS:

OMD THIS MORTAL COIL CHAPTERMORER WDET/Detroit (313) 577-4148 **Ann Delisi**

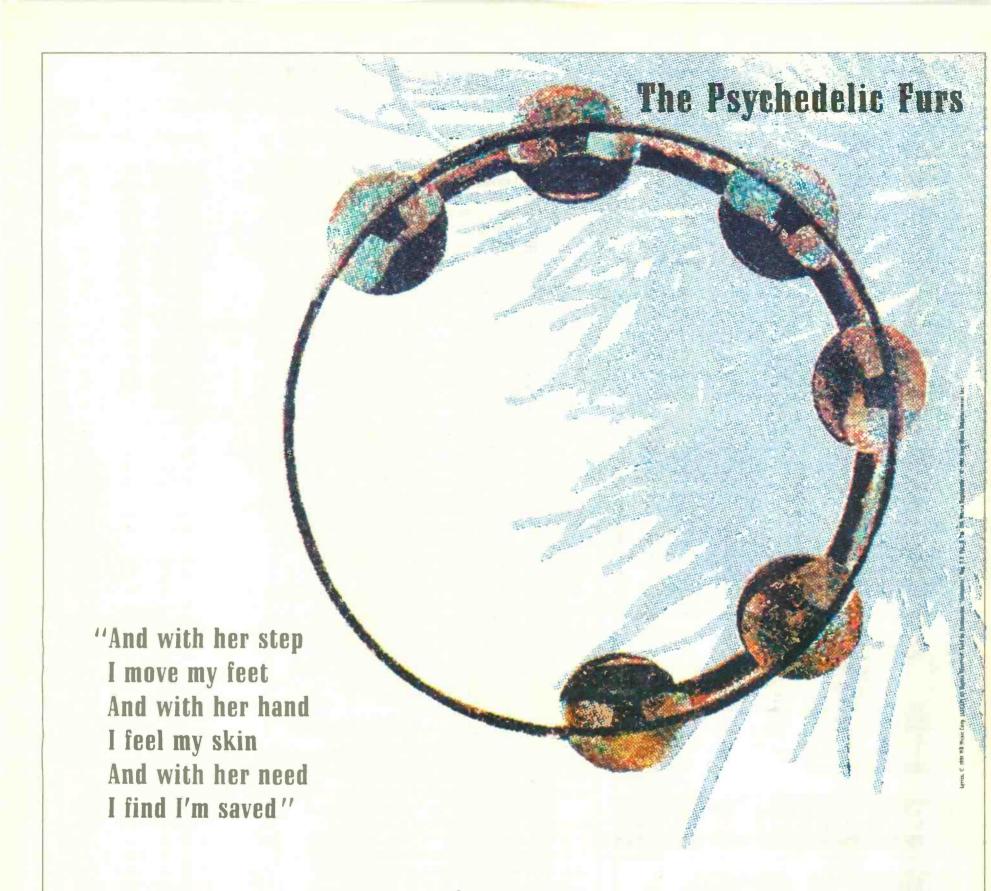
3RD BASS BIG AUDIO DYNAMIT OND SIMEAD O'COMMON BLANE BABIES DOWES SOHOOL OF FISH LIVING COLCUM HOCLAMIS HOTLEST:
PLECTHONIC
SIGNASIE & THE BA
ELVIS COSTELLO
STAN RIDDARY
SAM PHILLIPS WFIT/Mall:

DOVES
SILENCERS
ERASUME
SCHOOL OF FISH
LIVING COLCUM
HOSTAGE
SIDURESEE & THE BA
ELF
ELECTHONIC
JULIAN COPE
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PANNE TOVET & THE
CROMBED HOUSE
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LINED PARNETS
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EINE PARNETS
SILLANCENTS
AUTYMAX
CREPTERSCHEE
ELECTROHIC
SILVELE & THE BA
HT LIFE MITH THE



Also available on CD5.

Until She Comes, the first single and video from their highly-anticipated forthcoming album, "World Outside."

MICHAEL McDERMOTT "A Wall I Must Climb" (Glant/Reprise) 33/11 (22/10)
Adds including WNEW, KRXQ, KLBJ, KKEG, KEYJ, WGLF. Medium 15 including WMMS, WSTZ, WAOR, KEZE, WKIT, KFMZ, KFMH, KSQY, KZOQ, KFMU. TYKETTO "Seasons" (DGC) 32/10 (22/28)

17KETIO "Seasons" (DGC) 32/10 (22/28)
Adds: WLZR, KMJX, WQMF, KGGO, WXKE, WNCD, KGMG, KRNA, KFMH, KCHV. Heavy 1: WIYY.
Medium 4: WMMS, WPDH, KZRR, KJKJ.
CHRIS WHITLEY "Living With The Law" (Columbia) 31/14 (17/17)
Adds including WHFS, WCCC, WEZX, WRXR, WAPL, KEYJ, WPGU. Medium 11 including KRXQ, KLAQ.
STUART HAMM "Lone Star" (Relativity) 31/8 (23/6)
Adds including WNOR, KRFX, WDHA, WRXR, Medium 11 including KTXQ, KOME, KNCN, KKDJ, WIZN
TOM PETTY & THE HEARTBREAKERS "Out in The Cold" (MCA) 27/27 (8/0)
Adds including KGON, WKQQ, WAZU, KILO, WGIR, KODS, KSQY, KCHV.

OUTLAW BLOOD "Body & Soul" (Atce) 28/6 (18/6)
Adds: WSHE, WRIF, WCMF, WHTQ, WTUE, KZRR, KZOQ, KCHV. Medium 2: WLZR, WQFM.

HAVANA BLACK "Love, Understanding, And A Helping Hand" (Hollywood) 28/7 (19/11) Adds including KUPD, WNCD, KILO, KGMG, WGLF, KCHV. Medium 1: KJOT.

Adds including KMPJ, WNCD, KILD, KGMS, WGLF, KCHV. Medium 1: KJOT.

R.E.M. "Shiny Happy People" (WB) 21/0 (13/6)
Adds including WNOR. Heavy 5 including WIYY, WMMR. Medium 13 including WNEW, WFBQ, KRQR.

AC/DC "Shot Of Leve" (Alce) 19/4 (17/7)
Adds including KRXQ, WXKE, KRZR. Heavy 3: WXLP, WAZU, KNAC. Medium 8 including WSHE, WLZR

LENNY KRAVITZ "Mama Said" (LP) (Virgin) 18/1 (18/2)
Adds: KRZR. Heavy 2: WBAB, KXRX. Medium 8: WLVQ, KISW, WDHA, KLBJ, WIZN, WWTR, KFMH, KFMU.

BABY ANIMALS "Early Warning" (Imago) 16/6 (11/9)
Adds: WBAB, KISW, WKGB, WPDH, KEYJ. Medium 3: WPLR, KEZE, WKIT.
KING'S X "1"Il Never Get Tired Of You" (Megaforce/Atlantic) 16/1 (15/2)
Adds: WKGB. Heavy 2: WPLR, KJKJ. Medium 5: KLOL, KNCN, KLAQ, WSTZ, KFMX.

TOM PETTY & THE HEARTBREAKERS "Kings Highway" (MCA) 15/15 (0/0) Adds including KLOL, WMMS, KGON, WKQO, WRDU, WGIR.

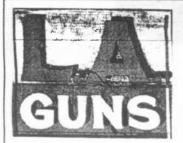
MR. BIG "Lean Into It" (LP) (Atlantic) 15/9 (6/1)
Adds including WGR, KZRR, KLCX, WKIT, KRKX. Heavy 2: WQFM, KNAC. Medium 5 including WDVE.

MOSTADDED

VAN HALEN/Runaround (31) YES/Saving (31) KIX/Girl (29) SLAUGHTER/Shout (29) JOE WALSH/AN (28) EXTREME/Hole (27) TOM PETTY &.../Out (27)
HUEY LEWIS & THE NEWS/Build (26) DOOBIE BROTHERS/Rollin' (22) MARC COHN/SHver (21)

MOST REQUESTED

GUNS N' ROSES/Mine (79) VAN HALEN/Poundcake (47) SKID ROW/Monkey (40) TOM PETTY &.../Learning (30) BRYAN ADAMS/(Everything) (28) L SKYNYRD 1991/Smokestack (27) ALICE COOPER/Stoopid (24) SCORPIONS/Wind (23) ALICE IN CHAINS/Man (22) QUEENSRYCHE/Jet (16)



TRACK (53 - 67) **ALBUM DEBUT 36 MOST ADDED ALBUMS** 2 WEEKS IN A ROW



"Kiss My Love Goodbye"

AOR BREAKER

TRACK 20 ALBUM 19



"Build A Fire"



TRACK 23 ALBUM (2)



"Say It With Love"

The Numbers Speak For Themselves.



AOR TRACKS.

		2	N TW	171 REPORTERS	Reports/Adds	Heavy	Medium
						,,,,,,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
3			1	TOM PETTY & THE/Learning To Fly (MCA)	167-/0	154 –	8+
5	4	_	2	LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic)	158 -/1	118+	<i>36</i> –
10			3	38 SPECIAL/The Sound Of Your Voice (Charisma)	163-/1	99+	58 -
2	2		4	VAN HALEN/Poundcake (WB)	145-/1	106 –	29 –
9	5	5	5	FOREIGNER/Lowdown And Dirty (Atlantic)	161 – /0	69+	79 –
_	. 9	8	6	GUNS N' ROSES/You Could Be Mine (Geffen)	157-/0	73+	52 –
7	6	6	7	R.E.M./Texarkana (WB)	134 – /1	88 –	42-
	- 40	- 11	9	ALLMAN BROTHERS/End Of The Line (Epic)	152+/19	46+	95=
15			10	QUEENSRYCHE/Jet City Woman (EMI)	155+/8	49+	58 –
1	3	7 12	0	BLACK CROWES/Seeing Things (Def American)	103-/0	86 –	15=
_	18	16	8	BRYAN ADAMS/(Everything) I Do It For You (A&M/Morgan Creek) RIC OCASEK/Rockaway (Reprise)	120+/5	<i>56</i> +	46 –
36	31	20	B	EXTREME/Hole Hearted (A&M)	138+/10	19+	93+
21	14	13	14		134+/27	22+	<i>75</i> +
	21	17	13	ALICE COOPER/Hey Stoopid (Epic)	134-/0	20+	58 –
4	7	10	16	SCORPIONS/Wind Of Change (Mercury)	134+/10	12+	61+
42	38	26	(I)	YES/Saving My Heart (Arista)	82 -/0	63 –	17-
8	10	14	18	JESUS JONES/Right Here, Right Now (SBK)	104+/31	26+	69+
20	16	15		TATTOO PODEO Pear Vous Foot (Allowio)	75-/0	52 -	20 –
28	27	22	20	DRIVIN N CRYIN/Build A Fire (Island) *Keeps a builet due to continued growth.	106-/1	23-	58 -
_	47	35	2	VAN HALEN/Runaround (WB)	104+/7	21+	51+
22	19	19	_	ALICE IN CHAINS/Man In The Box (Columbia)	83+/31	15+	51+
33	30	24	23	MOODY BLUES/Say It With Love (Polydor/PLG)	85-/2	17=	38 -
41	36	28	24	BONNIE RAITT/Something To Talk About (Capitol)	94+/6	16+	61+
30	29	27	25	JUNKYARD/All The Time In The World (Geffen)	88 +/12	22+	49+
25	24	23	26	BULLETBOYS/Hang On St. Christopher (WB)	99+/4	8+	45+
39	35	29	2	JOE JACKSON/Oh Well (Virgin)	101 - /5	4-	44+
6	11	18	28	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	76+/8 51 -/0	13+	48+
_	53	39	29	DOOBIE BROTHERS/Rollin' On (Capitol)	78 + /22	35 - 13 +	11-
27	26	25	30	QUEEN/I Can't Live With You (Hollywood)	80 -/1	8-	54 + 48 –
31	34	31	31	LAW/Miss You In A Heartbeat (Atlantic)	63 – /2	16+	43-
35	39	36	32	SCHOOL OF FISH/3 Strange Days (Capitol)	69+/11	9+	32 =
_	_	49	33	HUEY LEWIS & THE NEWS/Build Me Up (EMI)	62+/26	8+	47+
48	42	38	34	BILLY SQUIER/Facts Of Life (Capitol)	56+/4	4=	32+
_	45	32	35	VAN HALEN/Right Now (WB)	47-/12	9=	27-
13	17	30		YES/Lift Me Up (Arista)	30-/0	21-	5-
_	_	53	37	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	64+/20	3+	12+
51	44	42		WHITE TRASH/Apple Pie (Elektra)	73+/4	0 =	18+
_		51	39	ERIC GALES BAND/Sign Of The Storm (Elektra)	71+/13	2+	19+
57			40	WARRANT/Blind Faith (Columbia)	64+/9	3=	22+
49	43	41	9	STRESS/Flowers In The Rain (Reprise)	56 - /1	2=	28+
_	-	59	6	MARC COHN/Silver Thunderbird (Atlantic)	56+/21	1 =	<i>30</i> +
54		46	3	SIMPLE MINDS/Stand By Love (A&M)	47+/3	5+	29+
52	50	48		BATON ROUGE/The Price Of Love (EastWest)	51-/2	3+	21+
				ALDO NOVA/Blood On The Bricks (Mercury)	38 – /0	10-	17-
17		43	46	MARC COHN/Walking In Memphis (Atlantic)	29 – /1	18-	8=
_	48			VAN HALEN/Top Of The World (WB)	32 – /5	6-	20+
11				THUNDER/Dirty Love (Geffen)	29 – /0	11-	14-
	37			DAVID LEE ROTH/Tell The Truth (WB)	39-/1	1 –	31 -
Utt	3UT	55	3	BILLY FALCON/Power Windows (Jambco/Mercury) KINGOFTHEHILL/If I Say (SBK)	48+/18	2=	19+
 55	58 54			KIK TRACEE/Don't Need Rules (RCA)	60+/10	0=	12+
	55			BLACKFOOT/Guitar Slingers Song & Dance (Nalli/Laurie)	51-/1	1 =	10-
38	33 40	40	54	CINDERELLA/The More Things Change (Mercury)	42+/8	4=	17-
				SLAUGHTER/Shout It Out (Interscope/EWA)	40 - /1	3=	17-
				JOE WALSH/All Of A Sudden (Pyramid/Epic Associated)	<i>30 /29</i> <i>36+/28</i>	3	13
DEE				KIX/Girl Money (EastWest)	30+/28 34+/29	4+ 3+	22+ 3+
	60			FIREHOUSE/Love Of A Lifetime (Epic)	34+/29 35+/5	2+	3+ 12+
				NEVERLAND/Drinking Again (Interscope/EWA)	37+/4	0=	9+
DEE	BUT	1	60	BANG TANGO/Untied And True (Mechanic/MCA)	37 +/4 41 +/8	0=	5=
				· · · · · · · · · · · · · · · · · · ·	,	—	J-



DRIVIN N CRYIN Build A Fire (Island) 61% of our reporters on it.

YES Saving My Heart (Arista) 61% of our reporters on it.

SLAUGHTER

PRIMUS

"Shout It Out" "Tommy The Cat"

TRACK DEBUT 53

#2 MOST ADDED

(Single Edit) (3:41) Performed by Slaughter

(LP Version) (4:19) Performed by Slaughter

The First Newly Recorded Music From Slaughter In Two Years!!

Management : Budd Carr For Carr/ Sharpe Entertainment Services

MEGADETH

"Go To Hell"

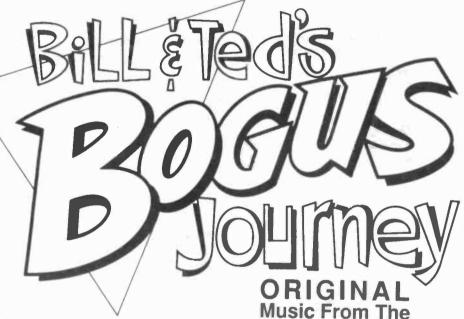
(4:35) Performed By Megadeth

Management: Ron Laffitte L.E.D.

(4:13) Performed By Primus Featuring Tom Waits

Management: David Lefkowitz

The Triple Threat From One Of The Most Exciting Rock Soundtracks Ever!



NEVERLAND
"DRINKING
"AGAIN"
TRACK DEBUT

SLAUGHTER

Motion Picture

KINGS X

FAITH NO MORE

PRIMUS

KISS

RICHIE KOTZEN

WINGER

LOVE ON ICE

MEGADETH

NEVERLAND

STEVE VAI

Soundtrack Album Executive Producer: Tom Whalley
© 1991 Interscope Records



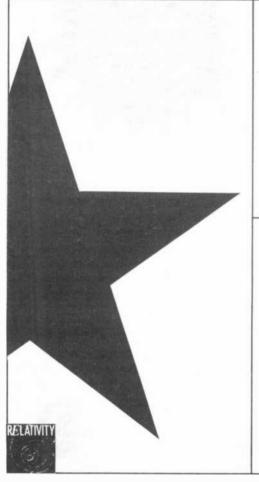




AOR ALBUMS

NATIONAL AIRPLAY®

	2 S WKS L	LW TW	174 REPORTERS	JULY 5, 1991	Reports/Adds	Heavy	Medium
_	1 1	1 0	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Poundcake" (145) "Runaround" (83) "Right" (47)	167_/1	122 –	20 .
_	2	2 2	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Learning" (167) "Out" (27) "Highway" (15)	170-/0	160-	39+
3	3 3	3 3	LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)	"Smokestack" (158) "Keeping" (11) "Southern" (4)	160 - /0	119+	6+ 37-
	6 5	5 4	38 SPECIAL/Bone Against Steel (Charisma)	"Sound" (163) "Last" (1) "Rebel" (1)	163-/1	99+	
4	4 4	4 5	R.E.M./Out Of Time (WB)		145 – /1	96 –	58 ~
	_ 7		FOREIGNER/Unusual Heat (Atlantic)	111 - 1 0 (4.0.4) (0.1	161-/0	69 +	<i>45</i> –
9	10 9	9 🖸	QUEENSRYCHE/Empire (EMI)	William Added work and an arrangement	156 + /5	51 +	79 –
			ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	WE 111 (4 = 0)	154 /19	46	60 -
1	2 6	6 9	BLACK CROWES/Shake Your Moneymaker (Def American)	"Seeing" (103) "Hard" (5) "She" (4)	106-/0	40 87~	97
	8 10		YES/Union (Arista)	"Saving" (104) "Lift" (30) "I" (6)	128 + /24	47-	15+
21	15 15		EXTREME/Extreme II Pornograffitti (A&M)	"Hole" (134) "More" (8)	136+/25		<i>69</i> +
	_ 14	4 (B)	RIC OCASEK/Fireball Zone (Reprise)	MED I MARKET MAR	141+/11	26+ 19+	74+
22	13 13	3 B	SKID ROW/Slave To The Grind (Atlantic)	"Monkey" (134) "Darkened" (2) "Quicksand" (2)	134 – /0	20 +	95 +
2	5 8	8 14	SCORPIONS/Crazy World (Mercury)	"Wind" (82) "Send" (1) "To" (1)	83 – /0	63 -	58 -
5	9 12	2 15	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	"Ordinary" (51) "Sudden" (36) "Look" (8)	92+/15	46 –	18 =
6	7 11	1 16	JESUS JONES/Doubt (SBK)	"Right" (75) "International" (1) "Real" (1)	79-/0	52 –	33+ 23-
			ALICE COOPER/Hey Stoopid (Epic)		134 /9	12	23 – 61
19	14 16	6 18	TATTOO RODEO/Rode Hard - Put Away Wet (Atlantic)		109 – /1	24 –	59 –
24	23 19	9 19	DRIVIN N CRYIN/Fly Me Courageous (Island)	1150 11 111 14 5 4 5 4 5 1 1 1 1 1 1 1 1 1 1	105 - / T 105 + / T	23+	59 - 50 +
_	_ 24	4 20	BONNIE RAITT/Luck Of The Draw (Capitol)	"Something" (88) "Slow" (2) "Business" (1)	91+/12	25 +	49+
_	_ 21	1 2	MOODY BLUES/Keys Of The Kingdom (Polydor/PLG)	"Say" (94)	96+/6	16+	<i>63</i> +
20	19 17	7 22	ALICE IN CHAINS/Facelift (Columbia)	"Man" (85) "Sea" (1)	85-/1	17=	38 ~
_	33 26	g 23	DOOBIE BROTHERS/Brotherhood (Capitol)	"Rollin" (78) "Dangerous" (7) "Something" (2)	88+/22	15 +	61 +
28	27 25	5 24	JOE JACKSON/Laughter & Lust (Virgin)	"Oh" (76) "Much" (1)	80 + /8	16 +	49+
11	18 22	2 23	MARC COHN/Marc Cohn (Atlantic)* *Keeps a bullet due to	"Silver" (56) "Walking" (29)	82+/19	21 -	34+
17	17 20	0 26	LAW/The Law (Atlantic)	"Miss" (63) "Laying" (9) "Stone" (4)	79 – /1	19+	51 –
33	29 27	7 😨	JUNKYARD/Sixes, Sevens & Nines (Geffen)	"All" (99)	99+/4	8+	45+
25	25 23	3 28	BULLETBOYS/Freakshow (WB)	and the second s	101-/5	4-	44+
18	35 34	4 23	HUEY LEWIS & THE NEWS/Hard At Play (EMI)	"Build" (62) "Couple" (8)	67+/20	11+	48+
26	26 26	6 30	QUEEN/Innuendo (Hollywood)	"Live" (80)	80-/1	8-	48 –
36	32 33	3	SCHOOL OF FISH/School Of Fish (Capitol)	" 3 " (69)	71+/11	9+	33=
32	30 30	0 32	BILLY SQUIER/Creatures Of Habit (Capitol)*	"Facts" (56) "She" (7) "Young" (1)	62+/4	8=	33+
31	31 35	5 33	SIMPLE MINDS/Real Life (A&M)	"Stand" (47) "Lights" (5)	54 = /3	10-	30+
			WARRANT/Cherry Pie (Columbia)	"Blind" (64) "Uncle" (4)	66+/8	5=	22+
29	28 29	9 35	DAVID LEE ROTH/A Little Ain't Enough (WB)	"Tell" (39) "Sensible" (6) "Showtime" (1)	45 - /1	3-	33
			L.A. GUNS/Hollywood Vampires (Polydor/PLG)	"Kiss" (64)	64+/20	3+	12+
			STRESS/Stress (Reprise)	"Flowers" (56)	58-/1	2=	29+
12	11 18		ALDO NOVA/Blood On The Bricks (Mercury)	"Blood" (38) "Someday" (1)	39 - /0	10-	17-
	UT		ERIC GALES BAND/Eric Gales Band (Elektra)	"Sign" (71)	71+/13	2+	19+
DEE	UT	40	WHITE TRASH/White Trash (Elektra)	"Apple" (73)	73+/4	<i>0</i> =	18+



LONESTAR

THE EXPLOSIVE NEW TRACK FROM

STUART HAMM

AND A COUPLE SPECIAL FRIENDS

REDBEARD, KTXQ: "Thunder thumbs and lightning licks! Stuart Hamm gets his well-deserved shot in the spotlight..."

New This Week: WNOR, KRFX, KMBY, WDHA, WRXR, WRDU, KFMF, KWHL, KFOG, And Over 40 More!

NEW & ACTIVE

AOR New Artist #14

BREAKERS

ALLMAN BROTHERS
Shades Of Two Worlds (Epic)
90% of our reporters on it.

ALICE COOPER Hey Stoopid (Epic) 78% of our reporters on it.

MOSTADDED

EXTREME (25)
YES (24)
DOOBIE BROTHERS (22)
L.A. GUNS (20)
HUEY LEWIS & THE NEWS (20)
ALLMAN BROTHERS (19)
MARC COHN (19)
JOE WALSH (15)
CHRIS WHITLEY (15)
FLIES ON FIRE (13)
ERIC GALES BAND (13)

HOTTEST

TOM PETTY & THE HEARTBREAKERS (160)
VAN HALEN (122)
LYNYRD SKYNYRD 1991 (119)
38 SPECIAL (99)
R.E.M. (96)
BLACK CROWES (87)
FOREIGNER (69)
SCORPIONS (63)
JESUS JONES (52)
QUEENSRYCHE (51)

R.E.M. CINDENELA Hodium Light a EINC'S X a BARY ANTHY a BLACKFOOT

WUFX/Buffalo (716) 885-1400

PD: RALPH CIPCLLA PD: TIMA HOPANN

WICL C/Charle

NEW ARTISTS

		Reports
1	JUNKYARD/All The Time In The World (Geffen)	99
2	WHITE TRASH/Apple Pie (Elektra)	73
3	ERIC GALES BAND/Sign Of The Storm (Elektra)	71
4	SCHOOL OF FISH/3 Strange Days (Capitol)	69
5	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	64
6	KINGOFTHEHILL/If I Say (SBK)	
7	STRESS/Flowers In The Rain (Reprise)	
8	KIK TRACEE/Don't Need Rules (RCA)	
9	BILLY FALCON/Power Windows (Jambco/Mercury)	
10	BANG TANGO/Untied And True (MCA)	
11	NEVERLAND/Drinking Again (Interscope/EWA)	
12	MICHAEL McDERMOTT/A Wall I Must (Giant/Reprise)	
13	TYKETTO/Seasons (DGC)	
14	CHRIS WHITLEY Living With The Law (Columbia)	
	STUART HAMM/Lone Star (Relativity)	
16	OUTLAW BLOOD/Body & Soul (Atco)	
17	MERCHANTS OF VENUS/Say Ahh (Elektra)	22
18	BABY ANIMALS/Early Warning (Imago)	
19	FLIES ON FIRE/Cry To Myself (Atco)	
20	LENNY KRAVITZ/Fields Of Joy (Virgin)	
	MR. BIG/Lucky This Time (Atlantic)	12

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

EAST



WHF8/Ann (301) 306-0991 PD: ROBERT BENJAMIN HD: WEASEL

Homey
BEG AUDIO DYAHITE
BATIS COSTBLIO
BLACTHONIC
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HORNISSEY
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(215) 561-0633 PD: JOE BOHADOMIA

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WHJY/Provider (401) 438-6110 PD: BILL WESTON HD: PHIL HARLOME

MO: PHIL MARKAME
Memory & THE ME
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JUSISS
JOBE MALSH
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JOSE MALSH
MODELLIN
FAMILIES
JOSE MALSH
MODELLIN
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JOSEPHIN
JO

WBCN/Book (617) 206-1111 PD: OEDIPUS PD: CARTER ALAR

Henry
1 R.E.H.
2 SETHUME
3 TON PETTY & THE HE
8 SIMPLE MEMOS
5 LIMPTHD SETHUTHD 199
1 DIVISITS
1 WES
COMP

15 BLO
16 STLMINCERS
17 HERICHARYTS OF VERIOS
18 VAN HOLEN
19 MARC COMM
20 DRIVEL 0 CHYLIN
21 BLILLY SQUTEN
22 STWESS
23 ROOMEN HEOLYLIN
24 NOODY BLINES
25 SCHOOL OF FISH

25 SURIOU, OF PIEM
LIGHT
26 CHORDED HOUSE
27 RANIBOOS
28 ALICE COOPER
28 BLITT
29 DOWNER BAITT
29 DOWNER BAITT
31 REC CASHIOUR
29 JORNER BROTHERS
39 DOWNER BROTHERS
36 BELLY PRICOR
36 BEFFERLAND
36 BEFFERLAND

WIVYBAR

(301) 889-0098

PD: RUSS HOTTLA HD: JOHN KHAPP

Honsy Source State Analysis Source Servan Analysis Stream Analysis Stream Analysis Stream Analysis Stream Analysis Jesus Johnson Friedman Analysis Source Source Servan Haller Source So

L.A. GUNS POISON GREAT WHITE

THETTO

THEFTO MODIUM ALICE COOPER TOWN PETTY & THE ME CHURCHELLA QUEENSYCHE CHILD'S PLAT EIX THAGEE SKEAPP HETTLE SELD ROW MUTTE THAGH A EILL A TEU'S BOOUS & BATON ROUGE

WNEW/New York (212) 286-1027 PD: DAVE LOGAN MD: LONGAINE CAN

HOP LOWALTHE CANUSO
HEAVY
BYTAN ADAMS
HARC CORP
HARC COR SUPPLE FORMS
VAN HALLBURCH
VAN

WWDC/Washington

(301) 587-7100

WBAB/Long lelend (516) 587-1023 PD: JEFF LEVINE HD: RALPH TONTORA

MEDICAL DUSTY SOUTH
MEMORY
JOE MAILSE(L)
DAVID LAME HOTH
QUIMINISTERICHE (L)
BAD COMPART
BILLY SQUIES
FINANCIAL
SUSSESS JOHNS
FINANCIAL
SUSSESS JOHNS
FINANCIAL
MALANE A THE ME
POLISON
BALLOR DE CHARLES
BUTTAN ADAMS
ALLANA BUTT

a DOORIE BROTHERS
MERCHANTS OF VEHUS
TATTOO RODEO
Light
0 BILL 6 TED'S BOGUS
8 BASY ANTHALS

ND: HERSONN.
Homey
EXTREME COMMERCIAL
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WDVE/Pittaba (412) 937-1441

PD: CEDIE ROMANO HD: HERSCHIEL

a KIX a RIC OCASEK

P2

WPYX/Albeny (518) 765-9061 PD: STEVE BECKER HD: JOHN COOPER

WZZO/Allowi PD: RICK STRAISS HD: TODD HEFT

THEORY TO THE HE(H)
TON PETT A THE HE(H)
VARI MALIMI(H)
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WKGB/Bingher (007) 785-0925 PD: PAUL HECHARLS HD: TODD HOCARTHT Heavy VAN RALEN TON PETTY & THE ME LINTED SETHEND 199 WE WHICIAL Honeyy
Vall Hale
BOYAM ADAMS
SEYMME
ROWNE ANTO
ROWNE ALTT
R.E.M.
LOWEL BASTON
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JOE JACKSON
PORTCAM
95 SPECIAL
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O DOUBLE MOTHERS
TON PETTY & THE ME
ALLAWN ENOTHERS
WHITHER
BEAD ECATED
CHRIS WHITLEY
Light

WPLR/New Heven (203) 287-8070 PD: JOHN GREPFIN

CURRINI
SCHOOL OF FISH
SKED ROW
CURRS Nº ROSES
ALLAMO BROTHERS
ECHOP'S E
QUERNINIYONE

EDIG'S E QUEMISHYCHE BOWNIE RAITT YES Houling a HARC COUN a ELLY POLCON a DRIC GALES BAS a MOITE THASH Light Money
TES
SLACK CHOMES
THAT PETTY & THE ME(L)
JUE MALLS
SCORPICHS(M)
NUMBER
Light
a QUEENSHICHE

WZBH/Ocean City (302) 856-2567

(304) 722-33306 PD: HANK SAYAGE HD: JEFF DUGAN

POWEDDINGS
36 SPECIAL
DRIVER IN CHYLIN
VAN HALEMICLY
ALLMAN ENOTHERS
Medium
BOTHERS
Medium
Light
a L.A. GUNS
A MODOT BLUES
EXX

WPDH/Poughk (914) 471-1500 WDHA/Dover (201) 445-1055 PD: BELL PALMERI MD: GRMG O'BRIEN PD: VIC PORCELLI

Heavy P. E. H. Heavy P. E. E. H. ELACK COMES JOE MALSH SCOOPPIGNS JESUS JOHNS LITHTED STYPED 199 JUNES IN TOORS TOO HEAVY A THE ME HOUSE PROTECTION ALPHAN DESCRIPTIONS A THE IN PORTICIONAL AND STREET LAND STYPED STYPED STREET, ALPHAN DESCRIPTIONS A THE IN PORTICIONAL ACTION OF THE PROPERTY LAND STYPED STYPED ALPHAN DESCRIPTION OF THE PROPERTY LAND STYPED STYPED ALPHAN DESCRIPTION OF THE PROPERTY LAND STYPED STYPED AT THE PROPERTY LAND STYPED STYPED AT THE PROPERTY LAND STYP Homeyy
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ELO
36 SPECIAL
FRODDY ELUES
PRICHALL CHEMISHAM
TES PODDY BLUES
PRINCHEL CHERSHAM
TES
PAT BEMATAR
EXTREME
SCHOOL OF FISH
BRYAM ADAMS
DODGLE BROTHERS
JUBITARD
MEGLINS
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CHERGY TREP

STUART HAMM

QUEEN DEADICATED RIC OCASEK Modium
a QUEXISTICHE
a HICHAEL HIDEWOTT
a BILLY PALCON

Light m BABT AMIMALS

WRKT/Erie (814) 725-4000

CH/PD: NOW KLIME

Honeyy
TOM PETTY & THE ME
LYBYND SKYMYRD 199
36 SPECIAL
R.E.M.
BLACK CHOMES
BHTAM ADAM'S
MODINE RAITY
a JOE JACKSON
LEght
n MARRANT

WCCC/Hertford

(203) 233-4426

PD: TED SELLERS APD: PECHELLE POX

HOMEY MANERALE FAN
HOMEY
DELIVIE M CHIVE
TATTOO MODED
R.E.H.
TATTOO MODED
R.E.H.
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R.E.H.
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GUILDENSTYCHE
EXTINDE
RIC OCASIE
MODELLIN
BOOTHESS
DOOMER BROTHESS
DOOMER SHOTHESS
CHILL & TED'S BOOUS
DOOMER BROTHESS
CHILL & STED'S BOOUS
DOOMER SHOTHESS
D

WHCN/Hartford (203) 247-1060

PD: BOB BETTENS PD: PAH BROOKS

(716) 262-4330

PD: STAN MAIN APD/ND: DAVE KANE Light a OUTLAW BLOOD

WEZX/Scranton (717) 961-1842 PD: JIM RISING HD JACK HEYER.

Heavy
ALLMAN ENOTHERS
ALICE COOPER
POWEIGHER
CUMS N° ROSES
LYMEND SERVIND 199
TON PETTY & THE HE
QUESIANT ALLEN
FAM HALLEN
Hedium

Hedium Light a L.A GUBS a WHITE TRASH a CHRIS WHITLEY

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS MD: BECCA REED

HOUSE BLACK CHOMES(L)
TOW FETT & THE ME(M)
SCORPIOSS
JOE MALSH
TES(M)
Modium
a DOOREE BROTHERS
Light

WAQX/Syracuse (315) 472-0200 PD: JIH CROME HD: DAVE PRISHNA

MORPLY
TON PETTY & THE HE
VAN HALBH(H)
LUMINO SECURITY 199
PORECURS
SCHOOLS
HAAR CHOICES
INSTITUTE Modium a YES a JOE WALSK Light

WGR/Buffalo (716) 881-4555 PD: JOHN HIGER HD: BOB RICHARDS

Money SCORPIONS REACE CHOMES TOW FESTI & THE HE VAN HALBH LINTHD SKYNTHD 199(L

Medium Light e IP. BEC a JOE WALSO a EXTERNE

WRKWbenbur (203) 775-1212 DIT PD: TDI SIERRI (FRCCERI) (PRICEIN)
Menory
BLACK FIGHES
JOE MBLIN
R.E.H.
LAW
TOM PETTY & THE HE.
38 SPECIAL
BUTAN ADAMS
Light,

PE: CEPTH HECHARLS HD: BELL WARRIER WTPA/Herrisburg

FOIL BLANK THE STATE OF THE STA (717) 807-1141 HOMEY
ALICE IN CHAINS
BLACE CHOMES
CURS Nº ROSES
JUSTE JURES
TON PETTY & THE HE
YAN AMARIN

> WBLM/Portland (267) 774-6364 OP JOSE DIAZ

Heavy
DCDMIE BUOTMERS
JOE MALSH
DCDMIE BUOTMERS
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LAWRED SETEMBRO 199
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MARC COMM
SCORP COSS
R.E.W. COSMS
SCORP COSS
SET AN EXPLICATION
TO PETT A THE ME
CAMES HOUSE
HEAVE A SAME
MALSH
MA

WHEB/Ports (803) 436-7300 PD: GLERN STEMAFT +D: SCOTT LANDANI

JESUS JOHES
SCOMPTONS
BLACK CHONES
TON PETTY & TWE HE
R.E.M.
DRIVIN H CHYIH
BOHNIE RAITT
LYBYRD SKYNYRD 199
VAN HALEN
GUNERSNYCHE
FESTERME
HEGGINE
TES

WOUR/Utics (315) 797-0803

PD: PETER HIRSCH HD: ALISON RYAN HORNYY
TOW PETTY & THE HE(H)
SCOPPIONS
BLACK CHOMES
LYMTHO SKYNTRO
SKYNTRO
MG SPECTAL
MGGIUM
A HUEY LEMIS & THE N
B BYTAM ADAMS L)
Light

P3

(207) 990-2800 PD: HORBY HUSSELL HD: HERE O'HARA

PRINTER OFFRANA
BRANTY
LYTERO SKYNTYD 199
EXTYROPE
FORECORER
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QUEEN STOPLE HENDS INTICO MEDIO
SCINCIO, OF PISH
30 SPECIAL
POMENCIADOR
LORIS P COURS
RECOGNICA
GENERAL COMMENCIAN
GUINESPICIE
GUINES

WIZN/Burlington (802) 877-8800 PD: STEVE CONNERS HD: TON TAN SANT Majory BITZHI ADAMS ALLAMA BROTHERS BLACK CHOMES LXHEID SKEHERD 199 THE PERTY & THE RE BURILE RALTY(M) PAT HEMATAN CHOMBED HOUSE DOUBLE BROTHERS JESUS JURISS

WSHE/Momi (306) 581-1580 PD: BREAK KNY32 Menny GUNS H' ROSES

a SIMPLE HIMES a MARC COMM

WWTR/Ocean City (301) 289-4545

a CUZ WPXC/Hyannia (508) 778-2888 PD: JEFF SAMDERS PD: TAFT HOORE

MINNTY
BLACK CROMES
ROD SYMMAT'
LIVERID SCHEMEN 199
VAN HALEN
PAT MINISTAN
DAVID LIER ROTH
TON PETTY & THE ME
SCORP CINES
ALLHAM BROTHMES
JOE JACKSON
MORGINE
LAW a LAN
a HUEY LENIS & THE H
LIGHT
a DRIVIN H CHYIN
a JOE WALSH

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL APD: B. MCWILLIAM

APD: B. PROMILLAND

Benery
BLACK CHOMES
THE PETTY & THE HE(L)
FL.H. STRIPED 199
GHES H. ROSES
ALLMAN BROTHERS
RIC OCASER
BITAN ADAYS
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DODGLE BROTHERS
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MARY LIBITS & THE BI
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B.E.M.
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HORSELL CHURCHAM
EXTERNAL

OM/PD: SKIP ISLET ND: KEVIN EDMONSTON

Money EPF SCORP FORS SCORP FORS SHYTAR ADAPS HARC CORR USNO JESUS JORES TOP PETTY & THE RE DAINT BRAITHMAITE STRILE HERB PROBLES LA'S Medium a LA'S Light

WCIZ/Watertown (315) 782-6540

PD: TED BILODEAU APD/MD: CARL CRAFT APD/MS:
BRINGY 6 THE ME
LINITED SETHING 199
TOM PETIT 6 THE ME
LINITED SETHING 199
BEYAM ADM/S
TATITOS DOBID
R.E.M.
26 SWICZAL
PORECIMEN
COMMUNICATION
DOBINGSTOR
DOB

a SIMPLE MINDS a BILLY FALCON

WZXL/Atlentic City (609) 522-1416 Honeyy
BETAIN JOAPS
BELACK CROMES
HABIC COMMIS
HABIC COMMIS
JOSES JOMES
TON PETT & THE ME(M)
SCONPICKS
YAR HALEBI(M)
TESKN)
PROGRAM WYNF/Tampa (813) 228-8090

POWEROMEN
ALICE COOPER
METERLAND
TON PETTY & THE ME
Light
TES

Heavy TOM PETTY & THE HE(H JESUS JOHES

THE WAY TO THE NECK MANAGES JOHNS TON PETTY & THE NECK MANAGES JOHNS TON POPULATION OF THE NECK MANAGES AND THE NE

WKL S/Atlenta (404) 325-0960

PD: NECHAEL NEIGHES ND: BETH EXPPLE Memory
R.E.M.
DETTIN N CHYLN
TON PETTY & THE HE
YAN HALBRICL)
35 STROCLAL
ALLMAN SHOTHERS
PRESSAN
THANGER
SOUTHEANG
ALDO MOYA
LICE IN CHAINS
THATS TRITT
POREIGNER
TES THATAS TALTY
PORTCIONER
TES
TOTAL
STREAM ADAMS
COUNS N° ROSES
ALLCE COOPER
ALCE COOPER
ALCE COOPER
ALCE COOPER
ELLY SQUIZER
EXTURNE
EXTURNE
EXTURNE
SKID ROM
Light
a FLIES ON FIRE
a BILL 6 TED'S BOOUS

SOUTH

SOORF LONS
YAN HALER(N)
LIPPIND SCHEETED 199
TON PETTY & THE RE
SKLD ROM
QUEDESKYCOPE
PORE CORRES
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Reddiam
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36 SPECIAL
BILLY PALCOM
RECORDER
BATOM ROUGH
RELY TRACES
BATOM ROUGH
ROUGH
RELY THACKS
BATOM RELY T

WNOR/Norfoli

(804) 623-9667



KTXQ/Dallas (214) 528-5500 PD: AMDY LOCKRIDGE APD: REDBEARD

APD: RECORDAND
Honey
HANCE CHOMES
FORE CORRES
FORE COR

a ALICE COUPER a RILLY SOUTER

(713) 528-6855 PD: TED EDMANDS HD: PATTY HANTEN

PD: BUZZ KNIGHT

MD: NELLAS TOTAL
BROWNER
Light
TWE THE

a FLIES ON FIRE

KSAC/San Antonio PD: RELL THORNAM HD: REGEO CLLERVIDEZ

MODAY EXTRINGE(H) SEID BOM ALLICE IN CHAINS GUINS H' ROSES JUNK YAMD CURRINGHYCHE SYMELAWART VAN HALLIN BRYAN ADAMS

Light a MECHAEL HODEROTT(L)

Continued on next page

WXTB/Tampa (813) 227-0008

PD: ORBG HULL (PROZEM) PO: UMBL. WURL
(PROCED)
BATON HOUSE
BATON

P2

WRXR/Augusti (404) 722-0686 PD: JOE HAMA SOUSA APD/MD: NECHARL LES

TES ALAMI BROTHERS FUNDAMENTS FUNDAMENTS FUNDAMENTS A PARK COURS IN LIGHTS & THE IS A POOD THOUGH THE IS A STUART HAPPE A KIX BOOKER BROTHERS & CHRIS METTLEY

KLBJ/Auetin PD: JEFF CAMBOLL ND: LORES LONE

MODIFY

BOOMY
LTHRED SKYNTHD 199(L
TON PETTY & THE HE(M
H.E.H.(L)
VAN HALLEN(H)
JOE MMLSH(H)
TES
Hodium
Light

SOUTH (Continued)

KWIC/Bee (409) 866-1869

BROWN
TOM PETTY & THE ME
LITERUS STATEMO 199
30 SPECIAL
BLACK CHOMES
PORICIAL
BLACK CHOMES
PORICIAL
BLACK CHOMES
PORICIAL
BLACK CHOMES
MAN BOOTHER
BOOTHER
MALAN
BOOTHER
BOOTH

(803) 554-4401 PD: DAVE HOSSI

Runny
MARC CORN
LITHTRO SKTWTHD 199
SCORFIONS
JUSISS JURISS
JURIS

WRFX/Charlotte (704) 338-9970

BROYS
JOE MALSH
ELACK CHOMES
SCOMPICHS
LITHTHO SEMENTED 199
36 SPECIAL
TOM PETTY & TWE ME
Modium
BELLY FALCON
Light
a BLACKFOOT
a DRIVIN HICKLIN

WMFX/Columb (803) 772-4980

PD: BENJI HOWTON HD: DAVE BAKER MD: DRVs.

BROWY
YES
LIMITED SKITHTED 199
TOW PETTY & THE ME
36 SPECIAL
PORELIDED
TATTOD NODED
NEESLan
a MARK CODE
Light
a BILLY FALCON(L)

WVRK/Columbus (404) 576-3000 PD: SLAKE WATSON HD: BRIAN CHEATHE

HORMY
TOM PETTY 6 THE HE
HLACK CHOMES
36 SPECIAL
ALLICE IN CHAINS
VAN HALLSHIN
ALDO NOVA
DRIVEN IN CHYIN
MODILUM

Nedtum a FIREMOUSE a R.E.H. a BILL & TED'S BOGUS Light a TES a FILES ON FIRE a DEMDICATED

KNCN/Corpus Christi PD: TEM PASKER PD: METT VALCOUN

Name by 36 SPECIAL BLACK CHOMES POWELING STRUCTURE OURS STRUCTURE OURS STRUCTURE FROM STRUCTURE OUR STRUCTURE OUR

Modium
a BORNE RAITT
a JOE WALSH
a YES
Light
a KEE

WROQ/Greenvi (803) 242-0101

PD: LEE ROOMS PD: BELL WILKER POPE BILL MELDAN
HORSEY
LITHTON SENTEND 199
YAN HALDRINN
SCORP TORS
SCORP TORS
PORTONIS
PARTY 4 THE #8
BALKE CHOIMES
PARTY 5 THE #8
BALKET CHOIMES
PARTY 5 THE #8 (813) 332-3696 PD: DECE TYLER

BROWY
BLACK COMES
GUISS N' ROSES
JESUS JOHES
LEWIND SENTIND 199
TON PETTY & THE HE
R.E.M.(L)
SCORP IONS
VAN HALBN(H)(L)
JUE MALSH
TES
JES JECIAL
ROCKLIM

PD: BRYAN JEFFRIES HD: JOHN LEARD

Nedium a DODRIE SMOTHERS a PLIES ON FINE Light a L.A. GUNS a SAIGON EICK

(501) 224-6500 PD: TON MOOD MD: DAVID A. ROSS

Honey TOM PETTY & THE ME.
LINYED SETHING 199
PORECORDS
N.E.M.

ALLAMIN BROTHERS
39 SPECIAL
GRES 91 ROGIES
REG OCASER
ROBBEE RALTY
LAW
EXTRINGE RALTY
LAW
GUERNSHYCHE
SKID ROM
GUERNSHYCHE

(703) 343-4444 PD: MIKE BELL HD: ELLEN FLAHERTY

Boory
BLACK COMES
LITTED SKINFIND 199(M)
TOM PETTY & THE ME
R.E.M.
ALLMAN BROTHERS
POMELOWICH
Modium
RIC OCASEK(L)
BILL & TED'S BOGUS
Light

WIX V/Sevennel (812) 897-1529

PD: CURT GARY MD: JAY SISSON Honey
LTHYND SKTHYND 199(H)
CHERNESTICHE
CHERN TO SES
TOP FETTY & THE ME(H)
BRIT AM ADAYS
36 SPECIAL
FIRMINGUER
BOWNER MAITY
BOUNER MAITY
LIGHT

Light a SCHOOL OF FISH a EIX a FLIES ON FIRE

(915) 544-8864 SCORPIONS
JESUS JOHES
BACKDART
BACKDART
BLACK CHOMES
LIBERTS SKENERED 199
TON PETER & THE HE
R.E.H.(H)
POREIGNER
BRIAN ADAYS
Hedium

> KTAL/Shren (318) 425-2422

PD JOHN SHERMAN HD TOH HECHARLS

(205) 626-9600 PD: LORE DUBOSE HD: CHAPLEE OCEAN

WHTQ/Orlando (407) 295-3990

RELACK CHORES
THERMS & LOUISE
FORSON
FORSON
FORSON
FORSON
TOP PETTY & THE ME
ALDO MOVA
JOE MALSH
LITHED STATIFIED 199
CAURENSTOCKE
STERLELECTOR
STORMERS
FORSON
FOR

WTKX/Pensacola (904) 438-7543

Madium
a Howele Raitt
a R.E.M.
a Van Halen
Light
a BULLETBOTS
a KINGOPTHEHILL
a SCHOOL OF FISH

(919) 876-1061

HEADY SOUTH STATE OF THE ME(L)

SECONDARY

MALEN(L)

LINTED SKINTED 199(L

BLACK COLORS

TES

TES

TEMPETT & THE ME(L)

36 SPECIAL

STRATT NAME

Light

Light

Light

Heavy
TES
BLACK CHOMES
LIMITED SKYNYRD 199
B.E.M.
TO PETTY & THE HE
ALLMAN BNOTHERS
REGILM
Light

& ALICE COOPER
& DEADICATED

& DEADICATED

& DIVIN B CHYIN

PD: PETER DELLORS HD: TONY TILPOND

Memory
TON PETTY & THE HE(L)
P.E.M.(M)
P.E.M.(M)
BLACK (CHOMES
SOMP TOMES
PLIMINOSE
PLIMINOSE
PLIMINOSE
PLIMINOSE
HANNE
MANNE
PLIMINOSE

(901) 578-1103

PORECOMEN
JESUS JONES
LYPTED SETUTIO 199(M)
TOH PETTE A THE RE
RECCOMALS BAND
SCOPE LORS
JOE MALLIN
Medium
a ALLANI MOTHERS
Light

(615) 244-0532 PD: ECIDD NEED
HD: JOHN IMGGARYA
(PROZEN)
NUMBY
BLACK CHOMES
JESHS JOHES
LAM
TOM PETTY 6 THE HE
R.E.H.(M)
36 SPECCIAL
JOE MALSH
TES
Hmdium

WDIZ/Orle (407) 682-7676 PD: HEAL HERSKY HD: LEE RANDALL

Menvy
Lynyid Stynyid 199
Flack CHUNES
JESUS JOHNES
VAN HALEN
TOMETONIEN
R.E.P
38 SPECTAL
Hedium

P3

(915) 877-7225

MO: PULLE WARMAN MOSTY TO PETTY 6 THE ME VAN HALDS BOUNGE RAITY 30 SPECIAL LIVEND SERVED 199 ROCKE MAGNETIAL SERVED 199 A JOE MALSH LIGHT SERVED 199 A JOE MALSH

KBAT/Odeese (915) 563-2121 PD: RIC ELLIOTT HD: DREW DAMSON

Money TON PETT & THE HE REACK CHOMES PORELIGHEN JESUS JOHNES R.E.H. JOHNES R.E.H. LYPHO SKYNTHO 199 ENYAM RAMES HA HALDS(H) THEMBER JURKYAN COMES H' ROSES GURZENSYCHE MINGEL UN MINGEL UN HANDER HAND

QUEENSYCHE
Nodium
a JOE MALSH
a TES
a CIMDERELLA
a L.A. GUNS
a HUEY LEMIS a THE N
a SCHOOL OF FISH
Light
a BATON HOUGE
a KINOOPTHENIL
a BANG TANOO

KZKZ/Ft, Smith (501) 646-6700 PD: DAVE ROBERTS PD: MARK HORGAN

Money UI HALEN(H) MORNTY
VANI HALED(H)
FORESIDER
LITERD SIMPTED 199
TOW PETT 4 TWE ME
38 SPECIAL
R. I. H. COPPER
ASSESSIONE
TATTOD NOBBE
EXTENDE
ALICE DI CHALMS
BRIC CALLES BAND
DAILYSH H CHYLIN
RACKFOOT
ALIMAN ENGTHERS
BRIC CALLES
BRIC CAL

P1

WXRT/Chicago

(312) 777-1700

PD: HOWH WINER HD: PAUL HARSZALEK

MONTY
DEADICATED
TOM PETTY & THE HE
R.E.M.
BODEANS
JOE JACKSON
ELECTRONIC
LA'S

ELECTRONIC
LA'S
PETER HIPPELMAN
FAIRM
BORNIE RAITY
COMMIND HOUSE
NATHERAL ISSUE
SURDUPES
SURDUPES
FAUL HELDE A THE
SURDUPES
FAUL HELDE HOVENE
JUDINATS
BEG ANDRO DYANITE
BLUE HOUSE
NORTH

WLUP/Chicago

(312) 440-5270 PD: RICK BALIS HD: DAVE BERSON

KFMX/Lubbock (806) 747-1224 PD: JOH HUGARN

PDI: ALL PROPERTIES
BERRY
TON FETTY & THE ME
30 SPECIAL
ALL/MAN SHOTYEUES
H.E.M.
YISHIE JAMES
JOK MALINELY
VAN HALES
LITTED SERVICED 199
a RILLY PALCON
a NAMIC COOR
S TOWN PRIOR BAND
TO STEWN PRIOR BAND
A EDMILE RAITT
Light

WWWV/Charlotte (804) 971-4057 PD: VINNIE RICE PD: DEBNIE GILBERT

Meany
SCORPIGES
JOE MALSH
ELACK CHOMES
PLANK CHOMES
VAN MALEN
LEPTO SCHIFTED 199
R.E. M.
BACCORAFT
TON PETTY & THE HE
36 SPECTAL
ENGITE BLATT
HOODY ELUES
BUCKAR BOMB
RUCK GLOCKER
MINGLES
MIN

a ESCAPE CLUB

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORE HD: PAUL DAVIS

NO: PAUL DAYLS

BROWNY

ALLOWS BROTHERS

DOUBLE BROTHERS

DOUBLE BROTHERS

SO SPECIAL

TON PETT & THE HE

LINES SILVERID 199

LIGHT

A HAVE BLACK

A HICHAEL

A HAVE BLACK

A HICHAEL

A HAVE BLACK

A HICHAEL

A HAVE DEBY

WRUF/Geinesville (904) 392-0771

(WO4) 392-UT.

PD: HABY QUSCOYT

HD: RUISTI CLARK
(FROEB)

BROWY

TOW PETTY & THE HE

VAN HALEN

LINERD SERVICED

BLACK CHOMES

SOUPFICES

JOE MALSH

Medium

Light

WLVQ/Calumbus

(614) 488-9696

Heavy
JOE MALSH
AC/DC
VAN HALBE(N)
LITTED SITTED 199
SCORP LORS
SCHOOL OF FISH
TON PETTY 6 THE HE
35 SHECLAL
Needlam
LAM
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LIBMIT SCAPITE
LOWITZER
LOWITZE

Heavy YES BLACK CROMES BLILLY SQUIER(H) YAH HALMH(H) LYDYND SKYNYND 199 THUMDER JESUS JOHES CHES H' ROSES JOE JACKSON PROSLOM PROSLOM JOE JACKSON
Medium
DAYED LEE ROTH
TATTOO RODBO
PONEIGNER
35 SPECIAL
ALLOE CODER
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KTCZ/Minneapolis (612) 339-0000

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(414) 278-2040

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WRIF/Detroit (313) 827-9505 PD: JIM PERBERTO ND: TOOD PONLER

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WLLZ/Detroit PD: JAY CLARE HD: CHUCK SANTONI

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> HARC COMB
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> BLACK CHOMES
> REG CASSEE
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LEMITON WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST

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WKLQ/Grand Rapids

PD: JIM OMEN HD: HIER TIMES Honey
ELACK CHOMES
JUSIUS JOHES
THO PETTY & THE NE(M)
GUERRISTON
VAN HELEN(M)
PROGRAM
ALLANN BHOTHERS
Light
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B ELLY SQUIER

KATTIOklah (405) 848-0100 PD: DOUG SOREHSEN HD: BRAD COPPLAND (808) 274-6450

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KEZO/Omehe (402) 592-6300 PD: RANDY CH

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WKQZ/Segin (517) 695-5115 PD: MIKE PERRIS HD: COMMIE SCHILKES

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WAN MALPS
TOM PETTY & THE ME
CURS IN ROSES
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QUEENSWICHE
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PD: JOHN STUART

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PD: LYN CASTE HD: HICHAEL TOURG

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PD: GARY JAY HD: FRED WOAK

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KICT/Wichita (316) 722-5800 PD: NOM ERIC TAYLOR PD: PHIL THOMPSON

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Heavy
TOM PETTY & THE ME
JOE ABLEM(M)
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a RIC OCASEK

PD: PHIL STONE HD: PAUL HELCH

ERNA/Ceder Rapide (319) 351-9300

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KFM2/Columbia (314) 874-3000 PD: CHRIS KELLOGO APD.AD: TODO HYERS

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KQDS/Duluth (218) 728-6421

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WWCT/Peorla (309) 674-2000

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Light
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A KINOCYPHENILL
A STUART HAMPI

KBCO/Denver (303) 444-5600

PD: DOUG CLIFTON PD: GINGER HAVLAY

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(303) 534-6200

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KLOS/Los Angeles PD: ICEN ANTHONY

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KXRX/8 (206) 283-5979

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PO: STEVE YOUNG

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(505) 765-5400

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(208) 344-3511

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KILO/Colorado Springs (719) 634-4896 STA MIR: RICH NAME

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(503) 222-1011

AC/DC QUEEN n BILL & TED'S BOGUS a KIX a BILLY FALCON JUNKYAND

(602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES

APD: J.D. WOLNES

HIMTOP
ALICIE COUPER
GUISS ** ROSES

GUISS ** ROSES

YAN HAMBER(*)
TON WETTY & TYPE MECH

FORTH AND ADAPS

SIX LD ROW(*)

EXTRANCE

SIX LD ROW(*)

LYTHOU SIX TYPE D 199

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EXTRANCE

RO SMACH

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(503) 223-1441 PD: DICK SHEETZ HD: BOB ANCHETA

POS: INDEX ARCHETA
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BLC COLSIER
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KRER/Selt Lake City

TUPP VAN HALEN

KRQR/Sen Fra (415) 765-4007 PD: CHRIS RELLER PD: LORBAINE REIER

BLACK CHOMES HARC CORN

KOME/San Joe (406) 965-0000 PD: RON HERMI PD: STEPHEN PAGE

KSJO/Sen Jose (408) 453-5400

KOLZ/Los Angeles (213) 856-4600 PD: CANKY CUMBLOP APD: CYNTHIA JOHNS

BROWY
VAN HALEN
TON PETTY & THE ME
PORECOMEN (M)
GUES N° HOORES
SELD ROOM
HINDLUN
HINDLUN
ALLICE COOPER
RIC OCASEK
QUEENSHYONE QUEENSTYCHE
36 SPECIAL
TATTOO HODBO
ALICE IN CHAINS
JUNETARD
ANDORRO SAINT
BURLETBOTS
YES YES
L.A. CURS
DEFYEN W CHYEN
JESUS JOHES
BILL A TIED'S BOOUS
SCHOOL OF FISH
A EXX

KDKB/Phoenix (002) 887-9300 (802) 887-43000
PD: JOBE NCCRAE
(FRICZER)
BRINDY
R.E.H.(FK)
JOE MALSH
TESKL)
RECKLANISON
PROSLANISON
RECKORATE
RECKORATES OF VERICS
PROSLANISON
PROSLANISON
PROSLANIS

> KRXQ/8e (916) 334-7777 PD: JUDY MONUTT MD: PANGLA ROBERTS

POREIGNER
GURS W' ROSES
LAM
RIC OCASEK
TOM PETTY & THE HE
GUEBNISHTONE TOO FETTY & THE HE ORDERSTROME R.E.M. THE HE ORDERSTROME OF FISH THEORY OF THE HE ORDERSTROME ORDERSTROME OF THE HE ORDERSTROME OF T TOM PETTY & THE HE SCOMPICES VAN HALEN(H) ENYAM ADAMS ALICE IN CHAINS Moditum

PD: CHICK STEELS HD: BRYAN SCHOCK

Busing State of State

KNAC/Los Angeles

AC/DC L.A. GUBS BILL & TED'S BOGUS(M: RIX Nodiam & POLET BREAK(L) Light

KDJK/Modesto (200) 869-2594

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(408) 849-7500 PD: RICH BERLIN PD: MELAN ALHAS

YES
HOODY BLUES
R.E.W.
Heddium
a ALICE COOPER
a STUART HAMM
a ERIC GALES BM

TON PETTY & THE HE(H) TAN IMALEN(H)

KXFX/Sents Ross (707) 523-1369

PD: WILL DOUGLASS APD: CHRIS WHITE

KEZE/Spokene (509) 448-8888 PD: GARY ALLER APD: CURT CARTIES

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a ERIC GALES BAND

OLHES 1" DOSSES
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LEGAL
READ SALE
A BOUNDSSHYOR
CAMBO TARROO
CAM

P3

KRKX/Billings (406) 245-5000 PD: TERRY EEYS

Money ALLMAN BROTHERS DOORE BROTHERS 36 SPECIAL LYNTRO SKYNTRO 199 VAN HALBEN TOM PETTY & THE ME POREZONER

KZOQ/Mia (408) 728-5000 PD: VERN ANDO APD/ND: BELL VELLIAMS

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RES METTER

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Light

TTTREE

KCHV/Palm Spring

(819) 398-2171 PD: RATE VILLIS Honvy POREICHES

KQDVGreat Falls

(406) 761-2800 PD: CONT WELLS ID: LANCE PALAGI

(916) 343-6461

LYNTHO SETUTIO I

ALLIANI BROTHERS

36 SPECIAL

ALLIANI BROTHERS

9.E.H.

BRYAN BANKS

BLACK CHOMES

EXTRAR

CURS N° ROSES

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MINISTER MOSTES PROGRAM PROGRAM AND MANUSH A STREET RAPPI LIGHT OF ALLER STREET CALLES DAND A BILLY PALCON

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TATTOO HODDO
JOHKTAND
Nedium
LAGRE
n ALJAMN WHOTHERS
EXTERNE
RAJAMA HLACK
HENTERLAND

(805) 964-7670

PD: RICK WILLIAMS

THE PETTY & THE HE H.S. H.S. H. E. H.S. H. E. H.

KTYD/Senta Berbei (805) 967-4511

PD: DOUG IMPOLD

KFMU/Steembool (303) 879-6368 PD: SCOTT NAMEET

Heavy TOM PETTY & THE ME LIMITID SKYMITED 199 36 SPECIAL R.E.H. ALLMAN ENCYMENS BRYAN ADAMS RIC OCASHK

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HEL 174 Current Reporters

Called in Frozen Playlist (8): KKDJ/Freeno KLAQ/EI Paso

KZAP/Sacramento WAOR/South Bend WJXQ/Lensing WRUF/Gainesville WTPA/Harrisburg WXTB/Tampa

Old Not Report, Playlist Frozen (5): WIMZ/Knoxville WKDF/Nashville WRKI/Denbury

WWCT/Peorla WZYC/Greenville-Jacksonville, NC is no longer an AOR reporter.

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

KMBY/Monterey

r KRZQ/Reni (702) 827-0865
PD: HAE VOLUME
HD: SEIP HERMAN PD: WILLDREY
PD: WILLDREY
PD: MALAM WINSLOM
(PROZEED)
RENTY
LEWIND SKYNTRD 199
R.E.W.
VAN MALIM
TON PRITY & THE NE
PONICIONER

KLCX/Euger 503) 345-8888 PD: DAVE HUNGE HD: AL SCOTT

KKDJ/Freeno (200) 226-5991

New York



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue

H 1 1 PAMLA ARDAL FRUST BUSS AND CONTROL OF THE CON

ADDS 24. 26. 26. 29

Baltimore 04 WBSB

PD: Todd Fisher MD: Ric Sanders

1 PAGE.A ABDAL/Rush Bush
2 MICHAEL BOLTOM/Luse Is A Monderful T
3 COLDE ME EARDY/ Manne Ses You Up
4 MELBOW/Nero Isan Ever
MELBOW/Nero Isan Melbow/Nero
BICHAEL M. DALFER/Lib Man Mere
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ARY GRANT/Every Heartheat CORIMA/TrapSetion MORETTE/Fading Lite A Picust

CMER/Love and Uncertainth BLACK BOX/Stelle It Up ESCAPE CLUB/I'll Br Thore RYTHM SYNDICATE/P.A.B.S.I.D.M.

EAGLE 106

WEGX

Philadelphia

PD: Brian Phillips OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa



Washington

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

21

MoJo New York

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

WPLJ

H 2 1 COLOR ME BADD/I Manne Bet Yeu Up
1 2 FALLA ASDOL/Fouth Bush
1 2 FALLA ASDOL/Fouth Bush
1 7 4 CONTINUE Transfertion
6 3 CHETTAL ASSOL Fouth Bush
1 7 4 CONTINUE TRANSFER STATE
1 8 CONTINUE TRANSFER STATE
1 8 CONTINUE TRANSFER STATE
1 9 CONTINUE TRANSFER STATE
1 9 CONTINUE TRANSFER STATE
1 9 CONTINUE TRANSFER STATE
1 1 1 EVENT STATE
1 1 EVENT STATE
1 1 1 EVENT STATE
1 EVEN STATE
1 EVENT STATE

Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

MID. LOTT CERTIFICATION

H 1 PAULA ASPAL/Burs Sust
2 2 COLOR ME BADDY Jamas See Yeu US
4 2 FIRSHDOWS/Cent's Treat New Hew
5 2 SETTEM FOR THE SEA STATEMENT OF THE SEA
5 1 SETTEM FOR THE SEA STATEMENT OF THE SEA
5 2 SETTEM FOR THE SEA STATEMENT OF THE SEA STATEME

MICHAEL SQLTQM/Time, Love And Tender NELSON/Only Time Hill Tell ADDS

ALIAS/Perfect World
PAULA ABDUL/Prenses Of a New Deg
HARC COMM/Neibing in Nemses
HARIAH CAMEY/Pessenr
38 SPECIAL/The Sound Of Your Vos

Long Island FM 106

VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

H I I PARLA ABDUL/But B Hush

3 3 LUTHER MANDDORD Power Of Laws/Leva Ps

3 3 ALE N. Lessing Pg Religion

3 5 ALE N. Lessing Pg Religion

3 6 ETERNIC/Ber The names

5 6 ETERNIC/Ber The names

6 8 THE CHARLES AND THE ALE THE ABOVE THE ABO

Boston

PD: Sunny Joe White



PD: Steve Rivers MD: Jerry McKenna Music Coord: Carmen Cacciatore

H 2 1 BALTHS-PERA/DO YOU MANS NE
4 2 TAMA REPP/Piscr Of Pig Heart
3 3 USBO/Herr I Am (Eges And T
4 DESIGNATION OF THE HEART
5 USBO/HERR WANDOODS HERR FOR SESSION OF THE HEART
5 USBO/HERR WANDOODS HERR FOR SESSION OF THE HEART
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STEELHEART/I'll Nover Lot You Go

Providence



PD: Paul Cannon MD: Tony Bristol

H I I PAMAA ABDUL/Huth Huth

2 2 LUTIED WANDONS/Power Of Love/Love Po

4 3 UB-0/Power I Am (Case Ami Y

4 10 3 UB-0/Power I Am (Case Ami Y

4 10 5 N. E. R. K. Lesian Pm (maily)

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29. 31. 32. 33. 34. 35 FIREHOUSE/Love OF A Laborane



MD: Pam Grund

H 2 1 EMP/Unitilevalle
H 3 2 MRITY 2/Martenest Tap Rabei
H 3 2 MRITY 2/Martenest Tap Rabei
A 7 3 MRITY 2/Martenest Tap Rabei
A 8 STERROR R. C. SZELevate Hy Histe
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2 1 GRANIPA MATERIOR MATERIO 2 2 Victoria Sanna Lanca 2 2 Victoria Sanna Lanca 23 29 Beyan Abanni (Eurerpään I Del 1 D 23 20 CATHY DERHERTE Mans kalls 21 31 G. CHI AB ESTEFANCON'E Persys Yev A 22 CUT "N' MOVEZOst Berfous D 33 HI-FUYZI Can's Medi Anosher D 35 MITP SERVICE VICTOR Lise Yeu D 35 MITP SERVICE VICTOR ADDS 22, 32 HILSON PHILLIPS/The Dress Is \$1:11 Al-81HON/Without You

45.5 FM VP'G Continuous Music

Washington, D.C.

PD: Jay Stevens MD: Albie Dee

MU: ADDR UGE

1 1 MOVI II MEN/Metounphilis
2 2 VO-MOVIVEW Can't Fire Math M
4 2 JUN-MOVIVEW Can't Fire Math M
5 2 VO-MOVIVEW Can't Fire Math M
6 4 JULY MET HE MOVEMINING YOU
10 6 STALL MATERS (Open) Mean (She's No
10 6 STALL MATERS (Open) Mean (She's No
10 6 STALL MATERS (Open)
10 10 HAVE AND 6 TO SEA MATERS (NO MATERS
11 10 HAVE MATERS (SHE MATERS (OPEN)
12 11 STALL MATERIAL TO SEA MATERS
12 12 LUTHER VANDROISE MEAN OF CLOVE/LEVE PO
13 13 STEMMAT DU METALLIS MES METALLIS
14 10 CHEMATE DU METALLIS MES METALLIS
15 MAY CAN SERVICE STANDARD
16 DE DE VOORE FOOT TO SEA TO SERVE MATERS
16 DE DE VOORE FOOT TO SEA TO SERVE MATERS
17 CHARD SENSON/CEN YOU SERVE THE RESIDENCE
19 20 MEAN SENSON/CEN YOU SERVE THE RESIDENCE
20 20 MEAN SENSON/CEN YOU SENSON YOU S

MARY MARK & THE/GOOD VIBRATION SEALCHARY AT THE SEALCHARY AT THE SEALCH AND S

WQHT

New York

APD/MD: Kevin McCabe

OM/PD: Joel Salkowitz

H 1 1 CORINA/Temptation
H 2 2 PAULA ABDUL/Rush Rush
H 2 2 PAULA ABDUL/Rush Rush
H 2 3 Combine Failes Angel
H 2 4 Combine Failes Angel
H 2 4 Combine Failes
H 3 Combine Failes
H 4 Combine

29
VASHIM/Menne Dance
REITH SHEAT/Your Lave
ICV BLU/Pump lt
SRD BASS/Pep Guee The Messel

SOUTH



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

ADDS JAIRY JEFF b FRES/Summertian US40/Nore I Am ICome And T TAAR AEPP/Picco OF My North JESUS JOHES/Right Nove, Right Now DAVID D/I Ge Crate

Miami



PD: Frank Amadeo MD: Johnna Ceccoli

MD: Johnna Ceccol

H I I PARLA ABBL/Flush Buss
H 3 2 HICHMEL M. STITTM/Flush In This world
H 3 3 USBO/Hars I Am (Come And T
H 3 3 USBO/Hars I Am (Come And T
H 3 STITTM/Flush I DOS I D
H 10 6 MATALE COLE W/MA (Universitian) I DOS I D
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ADDS ROD STEMART/The Motour Song RICHAEL SOLTON/Time, Love And Yenger CATHY DERNIS/Top Mong Molls

Tampa

PD: Jay Taylor MD: Rich Anhorn

ADDS NONE

CATHY DENNIB/Too Mong Melia ESCAPE CLUB/I'() Be Thora TAMA SUBP/Sec Of My Meart GLORIA ESTEFAN/Con't Forest You MEMI_Cray JESS _MAYMEN/Sears Is (Lipe a Malt NETH MARHANTOM/Missing You HI-FIVE/I Con't Mait Anather

POWER STANDARD Atlanta

PD: Rick Stacy APD: Leslle Fram MD: Lee Chesnut

H 2 1 HICHMEN M. BRITH/Plate In This Herie

2 PABLA ADDUL/Bush Bush

3 DEF / What I savalle

4 PABLA ADDUL/Bush Bush

5 DEF / What I savalle

6 EVERNORS STANDICTOR AND THE BESS

7 OF COOR PER ADDUL'S Treet in Bass

8 TOCON PER ADDUL'S Use in Bass

9 COOR PER ADDUL'S Use in Bass

10 OF COOR PER ADDUL'S Use in Bass

10 OF THE TOTAL STANDICTOR TO STANDICTOR

11 IN CONCOMEATA BUSINESS Lave

11 IN CONCOMEATA BUSINESS Lave

12 IN THE TOTAL STANDICTOR STANDICTOR

13 IN CONCOMEATA BUSINESS Lave

14 IN CONCOMEATA BUSINESS Lave

15 IN CONCOMEATA BUSINESS Lave

16 IN CONCOMEATA BUSINESS Lave

17 IN MILBOR PHILLIPS/The Develop Is SEII AI

18 IN CONCOMEATA BUSINESS Lave

19 IN CONCOMEATA BUSINESS LAVE

10 IN CONCOMEATA BUSINESS LAVE

10

ADDS 31 HICHAEL BOLTON/Time. Love And Tender DESMOND CHILD/Lave On A Booftop



Houston

KKBQ PD: Dene Hallam

Ops. Dir.: Dave Elliott MD: John Gray

H 1 1 FALLA ASSAL/Such Buss
H 2 COLOR RE DECOY Manne Ser You UP
2 COLOR RE DECOY Manne Ser You UP
4 4 JESUS LONGESTRESS Hare. Right Hav
5 DALTH-THERADO YOU Mann FRE
10 9 THE SERVICE OF T

ADDS MICHAEL BOLTOMYTime, Love And Tender HI-FIVE/I Can't Mait Another

ON CARTH BROOMS/The Thunder Relia ANY GRANT/Every Hearthest TARA KEMP/Piece Of My Meart

KHYI/Dallas

Power957M FEEL the ENERGY!

PD: Frank Miniaci APD/MD: Mike Easterlin Music Coord: J.J. Morgan

H 1 I PACLA ARDUL/RUTB RUTB

2 RYTHER SYNDICATE/P & B. B. L. D. H.

2 3 HOYDER SYNDICATE/P & B. B. L. D. H.

3 3 MONIFAC CAMETY! Den't Manna Cry

4 3 1 MONIFAC CAMETY! Den't Manna Cry

5 2 Pry / Whails well e

6 6 AACTHER BAD CREATYPIBeyBrund

9 0 COLUB RE BAD CREATYPIBeyBrund

10 10 D'YERF/ROWER ABO'T

11 12 LUTHER WANDHORSFREY OF LAWF/LOVE P

12 12 LUTHER WANDHORSFREY OF LAWF/LOVE P

13 14 TARK MEMPYPIBER D'R MARTY

15 16 TARK MEMPYPIBER D'R MARTY

16 17 CYMTHIA/BYBAD UP TO MARTY

17 CYMTHIA/BYBAD UP TO MARTY

18 17 THEOLO BROKER DEGE WE

18 17 THEOLO BROKER DEGE WE

22 20 TARY OLD WANDHORSFREY OF LEWFLOW

23 21 MANDEL/RUND DASTER

24 27 ERED BCOMELTHANNER THE SEFFETT

25 28 AMOREN/YOUR LOVE DASTER

26 21 STRONG POWER STRONG HERE TO BE STRONG POWER STRONG

27 28 EAGERSTANDE DASTER

28 29 AMOREN/YOUR LOVE DATE AIN'S

29 21 MONIFORM TO MARTY HERE TO BE STRONG POWER STRONG PO

HERE ICY BLU/Pung It THE DOM/In Thera BAFIRE/Taste The Bess LEDRY HEAVITE/IT A66"t Over '761 It CRYSTAL WATERS/Gupsq Messen (She's Me

Houston KRBE Hits. Without the hype.

PD: Steve Wyrostok MD: Cheryl Broz

ADDS

WNVZ OM/PD: Chris Bailey Norfolk MD: Ellis B. Feaster

3 1 CAVETAL WATERS/Oppsy Memon (She's No 4 2 LISA FISCHER/How Can I Eve The Pe
5 3 CORIENT/Institute The Control of the Carlot of the Carlot

MEAL/Craig
C & C RUBIC FACTO/Things That Rabe You
MARKY RAME & THE/Good Vibrations
JUMANDA/Got A Lava Fer You
COMD/My Falian Angel
DEBSIE GISSON/Dnc Step Ahaad

SAFIRE/Tests The Best LONDONNEAT/A Better Love ROBBIE NEVIL/Just Like You SOUNDS OF BLACKME/Opticists



Dir. Ops: Marc Chase PD: B.J. Harris APD; Jeff "Booger" Kapugi MD: Hawk Harrison

MUD. Hawk Marrison

H 3 1 UPROVINSER I Am (Comr And T 1 2 PAGLA ARDLA FILLS Rush
2 3 CRUER ME BADOL I Manne Sex Yeu Up
3 1 CRUER ME BADOL I Manne Sex Yeu Up
4 1 TO THE MEMORY PLACE OF ME HEAVE THE SEX YEU UP
5 TO THE MEMORY PLACE OF MEMORY THE SEX YEU
6 6 SUPPRECENT OF MEMORY THE YEU UP
10 7 BYTHE SEX YEU UP
11 7 BYTHE SEX YEU UP
12 10 AFTER TYPHISTS LIVE THE TEXT OF THE SEX YEU
12 10 AFTER TYPHISTS LIVE THE TEXT OF THE SEX YEU
13 11 HI-FIVEZI LIVE THE MEMORY THE SEX YEU
14 14 AND THE TO THE SEX YEU UP
14 15 AND THE TO THE SEX YEU UP
15 IN A SEX YEU UP
16 AND THE SEX YEU UP
17 BINOCODYS SEX YEU UP
18 AND THE SEX YEU UP
18 AND THE SEX YEU UP
19 10 BATTER SEX YEU
19 10 BATTER SEX YEU UP
19 10 BA

OM: Bob Perry PD: Rick "Big Dog" Hayes

MD: Ross Knight

H 1 1 PANLA ABDAL/Rush Bush
H 2 2 CDLOR ME BADD/I Manna Ses Yee Up
H 3 3 CDM Hav/Teestetten
H 3 3 CDM Hav/Teestetten
H 3 3 CDM Hav/Teestetten
H 5 8 THYNE SYMPLETERP A. B. G. L. D. M.
6 EPF / Libestiaveble / Palagraund
18 EARACON/Stess to This Might
19 9 LIBA FISCHEN/How Con I Ease The Pe
H 10 18 SANGON/Stess to This Might
12 12 CONVETAL MATERIA/Gyray Loman (She's Ne
12 12 CONVETAL MATERIA/Gyray Loman (She's Ne
12 13 CONVETAL MATERIA/Gyray Loman (She's Ne
13 14 LUTHEN VANDOUS/Faust Of Love/Love/Pau
B 14 LUTHEN VANDOUS/Faust Of Love/Love/Pau
B 15 LUTHEN VANDOUS/Faust Of Love/Love/Pau
B 16 LUTHEN VANDOUS/Faust Of Love/Faust Pau
10 10 LOTHEN SANGON FOR THE SANGON FAUST
11 T C & C MOSIC PACTO/TEERS Yeu
10 20 MARIAN CAMEV/I Dan't Manna Cry
21 NATE THE MASHESHOE DYLATER ACTION
22 DANGON FOR THE SANGON FOR THE SA

26
MEAVY D. B THE BD/Now That We Found Lov
HATURAL SELECTION/Do Angtaing
JASPINE GUY/Just Mont To Hold You
CORO/Ng Fallsh Angel ADDS

CUMUT/Mg Felian Angel
ARY GMANI/Every Heartheat
TONY TERMY/Mith You
YASTIN/Menne Bence
YASTIN/Menne Bence
HAMBLI/feur Lere
Lere
AMMELI/feur Lere
Lere
AMMELI/feur Lere
AMMELI/fe



Dallas

PD: Joel Foiger APD/MD: Jimmy Steal

10 16 HI-FIVE/Libe Towning (The K
21 17 Libe Fischem From Libe Can I have The Pa
18 26 18 Liber Charliff (11 Age to Deer Til I to
18 20 GENERAL CHARLIFF (12 Age to Deer Til I to
18 20 GENERAL CHARLIFF (13 Age to Deer Til I to
22 21 TITIVOTHS Bedg Begs Vsa
23 22 TITIVOTHS Bedg Begs Vsa
24 25 CECAMIC (LUB/I'll Be There
25 26 CECAMIC (LUB/I'll Be There
26 26 CECAMIC (LUB/I'll Be There
27 26 CECAMIC (LUB/I'll Be There
28 29 MININGER DEET CHARLIFF (13 AGE TIL BE TOWN
10 27 MORDER MOVILLIANS LIBE VOU
10 28 VAND MORDER MOVILLIANS LIBE VOU
10 28 VAND MORDER MOVILLIANS LIBE VOU
10 28 VAND MORDER MOVILLIANS CO Phys Heart
10 28 CECAMIC CONTRAINED (13 AGE TO Phys Heart
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10 28 CECAMIC CONTRAINED (13 AGE TO PHYS HEART
10 A

ADDS SALT-W-PEPA/Do You Mont Ha MARKY MARK & THE/Good Vibrations CRYSTAL MATERS/Gysts Memon tible's Me CMER/Love And Understantin JAIZY JEFF & FRES/Gunmertian GUNS H' SDEES/Yau Caulé Se Mine RICHAIL. M. SMITH/Fisce in Tels Merid BLACK CROMES/MATERS/



New Orleans PD: Brian Thomas APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

H 1 | PALLA ASDUL/Surb Bush
H 3 | DPF/Unbelfavokio
H 3 | DPF/Unbelfavokio
H 4 | A | DOETTE/rading Libra A Flavor
H 5 | A | BOETTE/rading Libra A Flavor
J 5 | ESTROW/Frar Than Words
J 6 | ESTROW/Frar Than Words
J 7 | A | DOETTE/rading Libra A Flavor
J 8 | ESTROW/Frar Than Words
J 9 | AND INTERNATIONAL PROPERTY IN DO 1 D | D | D |
J 9 | AND INTERNATIONAL PROPERTY IN DO 1 D | D |
J 0 | BOTTO | DOETTE/rading Libra A | DOETTE/rading Libra |
J 10 | LOTTO | WORDS | DOETTE/rading Libra |
J 10 | LOTTO | WORDS | DOETTE/rading Libra |
J 10 | LOTTO | WORDS | DOETTE/rading Libra |
J 10 | MINISTER | DOETTE/RADING LIBRA |
J 20 | MINISTER | DOETTE/RADING LIBRA |
J 3 | MINISTER | DOETTE/RADING LIBRA |
J 4 | MINISTER | DOETTE/RADING LIBRA |
J 4 | MINISTER | DOETTE/RADING LIBRA |
J 4 | MINISTER | DOETTE/RADING LIBRA |
J

MIDWEST

KXXR Kansas City

PD: Jack Alix MD: Scott Wheeler

30
NICHAREL BOLTON/Time. Lave And Tender
ICY BLU/Pung It
0.07IA ESTEPAN/Can't Parget You
JESSE JAYRES/Shoks It (Like a Migt STEVIE MONDER/Gette Have Yeu OHD/Pendora's Bes (It's A

HOTIO2

WLUM/Milwaukee PD: Dan Kiley MD: Dana Lundon

H I COLOR NE ROD/I Winne Set Yeu Up

3 2 PALLA ABBLOWNE NELDER

4 3 EFFREKT-Free Than Merde

5 4 50#FREKT-Free Than Merde

5 5 50#FREKT-Free Than Merde

5 6 50#FREKT-Free Than Merde

6 10 8 TANS ABBLOWNE DE LEVETEN Pa

11 1 7 EFF /Abbell Service Service Americ

9 10 80 AFFREKT-Free Tollow Service Americ

10 8 TANS ABBP/FREE OF THE MERCE

11 12 CONSTAL MATTERS/Ograg Beann (She's No

11 12 CONSTAL MATTERS/Ograg Beann (She's No

17 13 BEACK SOL'SETES II Up

10 10 ABBLOWNE SANGER (She Tans Free

11 10 BEACK SOL'SETES II Up

12 10 BEACK SOL'SETES II Up

13 BEACK SOL'SETES II Up

14 10 BEACK SOL'SETES II Up

15 BEACK SOL'SETES II Up

16 BEACK SOL'SETES II Up

17 BEACK SOL'SETES II Up

18 DESTINATIONE VACATION CON

19 DESTINATION VACATION CON

10 DESTINATION VACATION CON

11 JOHN CON CONTROL OF THE SET SOL OF THE SET SOL

12 10 LIDER MARKET SOL OF THE SET SOL'SETES

12 20 MARKET SOLO MERCET SOLO OF THE SET SOLO OF THE S

ADDRESS OF THE PROPERTY OF THE STATE OF THE

WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen

1 | PARLA ADDRL/Burth Built
2 | ETTRIEKT Profit Than Nords
3 | ETTRIEKT Profit Than Nords
4 | USBO/Mart | I Am (Case And T
5 | OTHER PROFIT THAN NORDS
5 | TAMA PROFIT PROFIT THAN NORDS
7 | OTHER PROFIT PROFIT THAN NORDS
7 | OTHER PROFIT PROFIT THAN NORDS
7 | OTHER PROFIT PRO

Cincinnati WKRQ-FM PD: Dave Allen

MD: Brian Douglas

33: 34: 35 MELSON/Onig Time Mail Tell TRIPLETS/Sunrice



Chicago

PD: Dave Shakes MD: Todd Cavanah

ADDS 30 DUT 'W' MDUE/Get Berlout



B 1 i PARA ABDAL/Buth Roch
2 2 ENTREMEZ/Rare Than Mards
3 UBGO/Hars I Am ICans And T
4 3 UBGO/Hars I Am ICans And T
5 4 5 ELANGE CUMPT/11 Be There
7 5 4 MINE ABDAL/Buth Rock
7 5 4 MINE ABDAL/Buth Rock
7 5 5 MINE ABDAL/Buth Rock
8 5 ELANGE CUMPT/11 Be There
9 7 6 MINE ABDAL/Buth Rock
9 10 LONGOMERATA BETTE Lave
10 18 MINE ABDAL/Buth Rock
10 18 MINE ABDAL/Buth
10 18 MINE

CRYSTAL MATERS/Gugs Homan (She's No

RADIO WHYT

Detroit PD: Rick Gillette APD/MD: Mark Jackson

3RD BASS/Pep Goes The Mercel STEVIE MUNDER/Dette Hove Veu BRYAN ADAMM/(Everything I De) I D MARKY MARK & THE/Good Viscotions

99%FM

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

H I I PARLA ABBUL/Rush Bush
H 2 3 MICAMEL M. BRITHVITAE In This Morie
H 3 4 MICAMEL M. BRITHVITAE In This Morie
H 4 MICAME DATE OF THE MARKET OF THE MARKET

THE AT HIT MUSIC STATION KBEQ

Kansas City PD/MD: Jon Anthony APD: Geoff St. John

APD: Geoff St. John

3 | Hickell M. SHITH/Flace in This world
| 2 | And. ABDA, M. SHITH/Flace in This world
| 3 | ETHERE/HER IN UNIT
| 3 | ETHERE/HER IN UNIT
| 4 | OLEGAL ABDA, HER IN UNIT
| 5 | OLEGAL ABDA, HER IN UNIT
| 6 | OLEGAL ABDA, HER IN UNIT
| 6 | OLEGAL ABDA, HER IN UNIT
| 6 | OLEGAL ABDA, HER IN UNIT
| 7 | OLEGAL ABDA, HER IN UNIT
| 8 | OLEGAL ABDA, HER IN UNIT
| 1 | OLEGAL ABDA, HER IN UNIT
| 2 | OLEGAL ABDA, HER IN UNIT
| 2 | OLEGAL ABDA, HER IN UNIT
| 3 | OLEGAL ABDA, HER IN UNIT
| 4 | OLEGAL ABDA, HER IN UNIT
| 5 | OLEGAL ABDA, HER IN UNIT
| 6 | OLEGAL ABDA, HER IN

HICHMEL BOLTON/Time, Lave And Tendar GLORIA ESTEFAN/Can't Perset You CHESSEY HAMMES/THE One And Only ROBBIE NEVIL/Just Libe You

MOD BTEMART/The Meteum Song CORINA/Temptation OURS M' SOSES/You Could Be Nine PIREMOUDE/Low Of A Lifetime NELSON/Only Ties Mill Tell



WDFX

Detroit

PD: John McFadden

2 1 EXTREMENTATE TRANSMITHS

1 2 PAULA ABDUL/Bush Bush

3 4 EMF/Undel Envelop

3 5 FLO SUMET/Can I Call You Mg Gir

5 7 C. SUMET/Can I Call You Mg Gir

7 7 ASDM COMES/Can I Call You Mg Gir

7 9 MCMLD CLASH MRECK-Turn Off Tax Light

12 0 ALZY METS A FRES-Summertian

7 9 MCMLD CLASH MRECK-Turn Off Tax Light

13 10 AZZY METS A FRES-Summertian

14 11 AZZY METS A FRES-Summertian

15 12 E. R. T. Checking Mg Baldgien

16 12 E. R. T. Checking Mg Baldgien

17 12 E. R. T. Checking Mg Baldgien

18 12 10 AZZY METS A FRES-Summertian

19 10 FRES AVERS MARKADA I I CLASH A GAST

19 10 FRES AVERS MARKADA I I CLASH A GAST

19 10 FRES AVERS MARKADA I I CLASH A GAST

19 10 FRES AVERS MARKADA I I CLASH A GAST

19 10 FRES AVERS MARKADA I I CLASH A GAST

20 10 BARTY/Summer Variation

21 10 BARTY/Summer Variation

22 20 AVERS MARKADA I SANGER MARKADA I SANGER MARKADA

23 22 AVERS MARKADA I SANGER MARKADA I SANGER MARKADA

24 22 AVERS MARKADA I SANGER MARKADA I SANGER MARKADA I SANGER MARKADA I DEL I D

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ADDRIVER AND MARKADA I DEL I D

ADDRIVER MARKADA MARKADE MARKADA I DEL I D



WPHR

Cleveland

PD: Cat Thomas MD: Ed Brown

23. 24

WKBQ) 106.5 ALL HIT MUSIC

St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

23. 29. 30 SEAL/Crass

CHER/Leve And Understandin

WEST



PURE ENERGY... DANCE NOW!!

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H 2 1 SMLT-N-PEPA/Da You Ment He
1 2 ANDTHER BAD CREAT/Plaggraume
H 3 3 L.b. CODE, J/Hama Baid Haveb You O
0 LLb FIRSCHER YOU GEN LEVE THE PAPA
1 3 L.b. CODE, J/Hama Baid Haveb You O
0 LLb FIRSCHER YOU GEN LEVE THE PAPA
1 3 L.b. CODE HE BADD/I Menne Ber You U
0 Y V LUTTER WHOROUSE/FOURY OF LAVA/LOVE PO
1 11 10 YOU'VO'YOU CART Plag Mish H
12 11 SKITH WHOROUSE/FOURY OF LAVA/LOVE PO
1 11 10 YOU'VO'YOU CART Plag Mish H
12 11 SKITH WHOROUSE/FOURY OF LAVA/LOVE PO
1 12 10 SKITH WHOROUSE/FOURY OF LAVA/LOVE PO
1 10 LOVE HE SKITH WHO HAVE H
1 12 10 SKITH WHOROUSE/FOURY OF LAVA/LOVE PO
1 10 LOVE H
1 12 10 SKITH WHOROUSE/FOURY OF LAVA/LOVE PO
1 10 LOVE H
1 12 10 LOVE H
1 12 LOVE H
1 12 LOVE H
1 13 LOVE H
1 13 LOVE H
1 14 LOVE H
1 15 LOVE H

MARKY MARK a THE/Good Vibrations TONY TERRY/META YOU C & C MUSIC FACTO/Things That Mate You

BINOGROVS/Borrowed Love

KRXY Denver

PD: Dom Testa APD/MD: Randy Logan

H 1 I ATTEM THIGHT LIBE THIS

ATTEM THIGHT LIBE THIS

2 LISA FIRST-SHAPEL CENT I Ease The Pe

3 D CELIME DIDWITE Three Meal Amp Ot

4 SILLAND, IR. SHITH-PIECE IN THE MOST AMP

4 SILLAND, IR. SHITH-PIECE IN THE MOST AMP

5 OF PARK COMMANDER IN THE MOST AMP

5 PARK COMMANDER IN THE MOST AMP

5 PARK COMMANDER IN MOST AMP

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7 D COMMANDER IN THE

22. 24. 25

OM/PD: Bob Case APD: Barry Beck

Seattle

MD: Chet Buchanan

Chet Buchanan

COLOR ME SADDII Manne 1984 Yeu Up
PALLA ABDL/Mush Bush
EPF/Divisitievesis
EPF/Divisitievesis
EPF/Divisitievesis
EPF/Divisitievesis
REF 1888 PR 1888 PR 1888 Prop
R. E. R. /Lessing PR 88 1888 Prop
R. E. R. /Lessing PR 1888 Prop
R. R. /Lessing PR 1888 Prop
R. R. /Lessing Prop
R. /L

NOBER NEVIL/Just Late Yeu
THE DOW/In There
SCORTIONS/Mind Df Chenge
HICHARL BOLLTOW/View, Lave And Tender
CORTIMA/Temptation

DIVINVLE/Make Out Airight ANDYNER BAD CREAT/Plagground BLACK CROMES/Mord To Mondie ICV BLU/Pung It CATHY DERNIS/Too Mong Walls

Salt Lake City (ISN FM

PD: Gary Waldron MD: Gary Michaels

ACHON NEVILLE/Everybody Plays The F ROBERT PALMER/1'11 Be Your Basy Ton BOWHIE RAITY/Beacthing To Talk Are LA-15/There She Geo 808 MALLIGAN/Could Neve Been You

PIERCHORE / Love OF A Lifetime BCORF COMMUNICATION CONTROL OF CONTROL DAVE MOZI-MARTING BUT PAR Redic OMD/Panders's Bus (It's a DAVIE MALLYDAY/Osh La A LIAS/Pardect Horld TODR PETTYL-Marting VF F1 ROBBIE MEVIL-/Just Late You TIPLETES INFORMS

KIBEM

Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

3 1 B. E. N. Mastap Pr. Religion
1 2 COLON PE SADDY Hamma Ser van Up
2 3 SUMFACE/Never Gena Let Yeu D
3 SUMFACE/Never Gena Let Yeu D
5 SETTEME / Pres Than Hamma Ser van Up
1 5 ETTEME / Pres Than Hamma Ser van Up
1 10 B. ETTEME / Pres Than Hamma Ser van Up
1 11 TO TAM ANTER / Opposition of Ser van Up
1 10 TAM ANTER / Opposition of Ser van Up
1 11 SETEME N. C. SETENNER MIN D
20 10 Up
20 10 Up
20 10 SETTEME VAN UP
20 11 SETEME N. C. SETENNER MIN D
20 10 Up
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20 10 SETTEME VAN UP
20 11 SETEME N. C. SETENNER MIN D
20 10 LIBA FIDE SETEME CAN T
20 11 SETEME N. C. SETENNER MIN D
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20 11 SETEME N. C. SETENNER SETEME P
20 11 SETEME N. C. SETEME SETEME SETEME P
20 12 Up
20 14 SETEME N. SETEME SETEME SETEME P
21 15 SETEME SETE

HICHAEL BOLTON/Time. Leve And To HORETTE/Fading Libe A Flower CATHY DENNIS/Toe Many Hells

REITH SMEAT/Your Love P C. QUEST/Can 1 Call You My Gir

DANCE NOW!

ROWER CORN

KPWR/Los Angeles PD: Jeff Wyatt APD/MD Al Tavera

H 7 I TANA REPP/Pistr Of My Heart
1 2 STEREO M.C. SEZEDwate My Mind
2 3 PAGLA ADDALFALS BUSE
2 3 PAGLA ADDALFALS BUSE
3 5 L. COCK, JYMAN BUSE
3 5 L. C. COCK, JYMAN BUSE
4 5 C. COCK, JYMAN BUSE
5 VALUE OF MARKET STATE OF MARKET STATE
10 0 VBACHERS I AM CEMP AND T VARYLOW P
4 C. CRETTAL MARTEN Open Gunna CERA'S Me
11 9 CORTMAY THE OFFICE OF MARKET STATE
12 12 EPP / JAMES CERA'S STATE
12 12 EPP / JAMES CERA'S STATE
13 13 AMOREL/ Faur Leve Just ANAT'S
14 14 AMOREL/ Faur Leve Just ANAT'S
15 14 AMOREL/ Faur Leve Just ANAT'S
16 15 AMOREL/ Faur Leve Just ANAT'S
17 12 ENDY MARVITZ/ IL SAT'S OVER 'TELL'
18 12 IL STATE OF MARKET STATE STATE
18 12 AMOREL/ Faur Leve Just ANAT'S
18 12 AMOREL/ Faur Leve Fur You
18 22 DANATY JEFF & FRES-Summer time
27 29 LISE FISCHER/ FAUR STATE STATE
28 12 AMOREL/ FAUR STATE STATE STATE
29 CANADAL STATE STATE STATE STATE
29 LISE FISCHER/ FAUR STATE STATE
29 CANADAL STATE STATE STATE
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33 C & C MUSIC FACTO/Things That Mate v GLOBIA ESTEFAM/Con't Forget You ROBERT PALMER/I'LL So Your Saby Ton

VASMIN/Monna Dence NLF/3 A M. Eternel LISA-Lisa/Lot The Boot Mig 'Ea VANILLA ICE/Rellin' In My 3.0

San Francisco

PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

H 4 1 SOVI II PEN/Metownshile
2 2 ACITH MANDINOTON/Rissing Yeu
H 8 3 ACITY SEP 5 FRESTANDONETIES
2 3 ACITY SEP 5 FRESTANDONETIES
7 6 SHIFT FRESTANDONET OF SEP 5 FRESTANDONETIES
7 6 SALPH TRESPORT OF MAN I Desta De
10 8 Inda ACREPTIES OF TRESTANDONETIES
10 9 Inda ACREPTIES OF TRESTANDONETIES
10 10 STORY ACRES OF TRESTANDONETIES
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18 STORY ACRES OF TRESTANDONETIES
19 STORY ACRES OF TRESTANDONETIES
20 STORY ACRES OF TRESTANDONETIES

DE TORM'S 3-5-2/Turn 1: Up

C. C. MURIC FRACTO/TRINGS TRUT MATE YOU

ANTAILE COLL WINNIVOMER STREET

3 MODDOWN PROFITCH Lave

STOVIE WORKER FUEL HAVE

MARKY MARK L. THE COOP VIBRATION

MARKY MARK L. THE COOP VIBRATION



Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H I I PAMALA ADDAL/Husa Bush
H 9 2 TAMA AEPP/Pace Of Ph Heart
3 3 AND THE NAC CHEAT/Plagsfound
3 3 AND THE NAC CHEAT/Plagsfound
3 3 AND THE NAC CHEAT/Plagsfound
3 5 COLOR ME BADOL TEATH SET YOU UP
6 4 SALT-M-PETRATOR VAN MART ME
7 5 COLOR ME BADOL TEATH SET YOU
6 4 9 LISA FISCHER/HOW CAN I Ease The Pa
8 10 SE TWO ONOUT/DWN 1 Gover Of Leve/Lave Pa
10 SE TWO ONOUT/DWN 1 Gover Of Leve/Lave Pa
11 10 AND THE SET YOU LAVE
11 10 AND THE SET YOU LAVE
11 11 10 AND THE SET YOU ARE TO SET THE SET THE

JOHANDA/Got A Love For You TROOP/LEVERT/For The Love Of Henes TONY TERRY/Mits You CRYSTAL MATERS/Cypsq Momen (She's Ho SANDEE/Love Desire EMF/UntelSovable) 99.1KGGIFM

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West

H 1 1 PALLA ABDUL/Ruys Burb
2 2 COLDE PE SADD/1 Manne Ber Yeu Up
3 2 COLDE PE SADD/1 Manne Ber Yeu Up
4 9 4 MI-FIVE/1 Gan't Mast Anether
5 9 ANDHER SAD CHAPFINGE PER SATELY
6 10 10 TAL ADEDIGATO/FINESS OF The Ind
6 10 COLDE PALLY FAR SATELY
6 12 IN LISE FISHER/FINES Can I Ease The Pa
6 12 MANISH CAMEYAY Dan't Manne Evg
6 12 MANISH CAMEYAY Dan't Manne Evg
7 13 LUTER VARADDERS'FOWEY GLEVY LUY LUY
7 14 SALT-M-FCRA/Do You Manne Evg
7 16 SALT-M-FCRA/Do You Manne Fu
7 17 SAMDEE/LAVE Dan't Manne Evg
7 18 SALT-M-FCRA/Do You Manne My
7 18 SAMDEE/LAVE Dan't Manne Evg
7 10 SAMDEE/LAVE Dan't Manne Evg
7 10 SAMDEE/LAVE Dan't Manne Fu
7 10 SAMDEE/LAVE DAN'T COMMAN SATELY
7 SAMDEE/LAVE DAN'T CAMEY TO SAMDEE FU
7 SAMDEE/LAVE DAN'T CAME TO SAMDEE/LAVE DAN'T CAMEY SAMDEE/LAVE DAN'T CAME TO SAMDEE/LAVE DAN

ARTY GMANT/Every WeBribest
MARRY MARR 5 THE/Good VESPORTION
STEWART 5 DULTER/LIS May Here
TONY TERRY/MS to You
CATHY DEPRESSTO Many Mells
LATEN ALLIANCE/Low Rader
ANOTHER SAD CREAT/Jealsus GSF1



KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

24. 26 CUT 'N' HOVE/Dat Serseus BINGGBOYE/Barrowed Lave ÆBBE JAYMEB/Skake It (Like A Mest KEITH MASHINGTON/Missing Vou

Seattle



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

MD: Randy Irwin

H 1 | EFF (VMh 21 Laveble

2 2 COLD HE RADDY Learne Set You Up

H 9 3 JERN JOHN STREAM HERE HERE HIGH HER

2 3 COLD HE RADDY Learne Set You Up

H 9 3 JERN JOHN JOHN JOHN LEARNE HERE

10 4 MAGE COMMANDED IN HEAPING

11 9 BTEMANT & DULFER/LIP HER HERE

11 9 BTEMANT & DULFER/LIP HERE HERE

12 10 AND AND STREAM HERE

13 10 AND AND STREAM HERE

14 10 STREAM HERE HERE HERE

15 10 AND STREAM HERE

16 10 STREAM HERE HERE HERE

17 PALLA AND LIFE HER HERE

18 10 STREAM HERE HERE HERE

18 10 STREAM HERE

19 10 LEARNE HERE HERE

19 10 LEARNE HERE HERE

10 10 STREAM HERE

10 STREA

PIREMOUSE/Love Of A Lifeties STEEL/CART/1'11 Hover Lot You Go CAYSTAL MATERIA/Oppro Momen (She's Ho ICY BLUTUMS IT MICHAEL BOLTOM/Time, Love And Tender

CATHY DENNIB/Too Many Moils ROBSIE NEVIL/Just Like You RICHAEL DANIAN/MASK A Price To Peg BLOBIA ESTEFAN/Con't Perset You

PORTLAND'S MOTTEST MUSIC **KKRZ**

PD: Mark Capps

PD: Mark Capps

MD: Kim Matthews

1 1 GAUGH ME RODO/I Manne Sev Yau Up

2 GAUGH ME RODO/I Manne Sev Yau Up

3 2 EVEY/Mext. Levil Manne Sev Yau Up

4 2 3 EVEY/Mext. Levil Manne Sev Yau Up

5 3 NICHAEL M. SHITMPFISE/ In The Mext of

7 7 USAO/Meyer 2 Am (Egne And Y

1 8 TAM HERP/Fise OF My Heart

1 9 LUTHER VARRICHER/PISE OF My Heart

1 9 LUTHER VARRICHER/PISE OF My Heart

1 1 10 TAM HERP/Fise OF My Heart

1 1 10 TAM HERP/Fise OF My Heart

1 1 10 TAM HERP/Fise OF MY HEART

1 1 1 TAM HERP/Fise OF MY HEART

1 2 TAM HERP/Fise OF MY HEART

1 2 TAM HERP/Fise OF MY HEART

2 TAM HERP/FISE OF MY HERP

2 TAM HERP/FISE OF MY HEART

2 TAM HERP/FISE OF MY HERP

2 TAM HERP/FISE OF MY HERP

2 TAM HERP/FISE OF MY HERP

3 TAM HERP/FISE OF MY HERP

4 TAM HER

26 30 RICHAEL BOLTON/Time, Love And Tender ROBBIE MEVIL/Just Libe Ver



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly APD/MD: Michelle Santosuosso

H i I EXTREME/Hers Than Nords
H 6 2 JAIZY JEFF I FREE/followerties
2 3 EFF Vorbels | vestie |
2 3 EFF Vorbels | vestie |
3 3 EFF Vorbels | vestie |
3 3 EFF Vorbels | vestie |
3 5 PALLA ABBUL/Hous Nords
B 6 BUFFACK/Hous Nords
B 6 BUFFACK/Hous Nords
B 7 PALLA ABBUL/Hous Nords
B 7 PALLA BERN LANGE NORDS
B 7 PALLA BERN L

18. 30 JOHANDA/Got A Leve Per Yeu THE BON/In There

OLORIA ESTEFAM/Con't Porget You PEADO MRYSOM/Con You Boop Tio Rosn MEAL/Gross MEAL/Gross MEY SMAM//Gross Moortgoot



San Jose KHQT

PD: Ken Richards APD/MD: John Christian

32 ALF/2 A.M. Eternal STEVIE MONDER/OSTS Mays for TONY TERRY/Mits You DJ LAZ & DAMMY D/Manl EI Wegre

ANDEL/Your Love Just Ain's SWEILA E/Dropping Lite Fibes BINODBUYE/Berrews Lave SCHNOS OF BLACKHE/Optimistic F.C. GUEBT/Con I Cell You'ry Gay



KOY-FM/Phoenix, AZ

APD: Steve Goddard

26. 29. 30 JESSE JAYNES/Shato It (Libo & Whit AMY ORANI/Every Hearthoost

SAFIRE/Toote The Boss

EAST

MOST ADDED MICHAEL BOLTON (35) 38 SPECIAL (13) ROO STEWART (13) D.J. JAZZY JEFF (10) BONNIE RAITT (9)

BREAKOUTS HEAVY D. (6) MARKY MARK (5) MICHAEL MORALES (5

WKEE/Hundington, WV Gary Miller

PAULA ABDUL BLACK CHOMES (dp) ROD STBMANT HOLLOW: COLON WE BADD 3-1 LUTHER VANDHOUSE N-3 RYTHE STRUCKITE TI-9 BITANI ADAMS 27-17

PWR62/Johnstown, PA Adems/Jemss 36 SPECIAL (dp) HECHAEL BOLTON (dp)

PICHAEL BOLTOM (dp)
PROBREE HEFIL
BROWLE RAITT (dp)
CRUSTAN MATERS (dp)
HOC LOBE:
COLOM ME BADD 1-1
ESCAPE CLUB 7-5
TARA EZEPE 11-7
BRIAM ADAMS 19-11
JESUS JONES 21-13

WLAN/Lancaster, PA Michaele/Bestlen

FUN107/New Bedford, MA McShey/Weimer

MAGENTAPYTH ON THE STATE OF THE

KC101/New Heven, CT Scott/Polemen

BOOTUPOSOTION
HICHARD. BOLTON
HI-FIVE
CATHY DEBMIS
BINDOROTS
ROD STEMANT
HOCLORE:
JESUS JONES 3-1
EPF 6-3
ANY GRANT 12-8
BRTAN ADARS 21-15
BLACK CROMES 25-18

WQGN/New Lendon, CT Devis/Jordan

JAZZY JEFF & FWES MICHAEL, BOLTON GLORIA ESTEFAM (dp) AFTER 7 ILF (dp) MEAVY D. & THE BO (dp) MOSTABLE:

EAST

P2

none Hottost: PAULA ABDUL 1-1 LUTHER VANDROSS 2-2 ENF 4-4 STEMART & DULFER 6-8 JESUS JONES 11-11

WAEB/Allentown, PA Ryder/Johnson

None Hotteet: COLOR ME BADD 1-1 R.E.M. 3-3 BOF 5-5 CHER 10-10 STEELMEART 16-16

HOTESS/Allentown, PA Ceremi/Jemm

Communications

ARACH MEDITALE
ARACH MEDITALE
JAZZI MEDY & FRES (dp)
DESCRIBO CRILD
ELF (dp)
GLORIA ESTEVANI
HOCKENS:
PAULA MEDUL 1-1
CTRIPHIA 2-2
COLOR NE MODO 3-3
RICHMAN MEDITALE
RECHARD N. SUTTH 6-5
BETAIR MADES 21-9

WAAL/Binghamto Margan/Orzel

MICHAEL BOLTON
LA'S
HI-FIVE (dp)
MICHAEL MORALES
BONNIE RAITT MOTTAGET: JESUS JOHES 8-4 ESCAPE CLUB 14-9 STEELNEART 20-19 BRYAN ADAMS 23-18 ELF D-38

WKSE/Buffelo, NY Edwards/McGower

JAZZY JEPF & PRES YITIYO HOCLOUT: PAULA ABDUL 1-1 R.E.N. %-2 TARA EMBY T-A BUTAM ADAMS 2G-9 APRIL 26-10

WWC2/Chembersburg, PA Rick Alexander

PECHAEL BOLTON (dp)
JAZZY JEPF & FRES (dp)
Hottost;
COLON PE BADD 1-1
STEELHEART 3-2
EPF 5-4
PICHAEL M, SMITH 7-6
BRYAM ADAMS 21-7

WVSR/Charleston, WV Shahar/Allen PECHAEL BOLTON ALICE COOPER (dp) STEVIE MONDER STEVIE MONDER
AFTER 7
30 SPECIAL
30 SPECIAL
30 SPECIAL
40 SPECIAL
50 SPECIAL

JET-FROErio, PA Jim Cook

CLRIS IN ROSES (dp) 30 SPECIAL (dp) ROD STEMBART NOTEMBLE HARC COMH 2-1 EDF 3-2 JESUS JONES 6-5 RICHARL W. SPCITH 7-6 SCOMPICHS 1%-9

WERZ/Exeter, NH FelophiMcVie

PRODUCTION TO THE PROPERTY OF THE PROPERTY OF

CORIAN PICAMIL BOLTON
STREAMENT AND STREAMEN

WK86/Hartford, CT

MATALEE COLE W/MA SEAL HEAVY D. & THE BO MARKE MAJE & THE Hottest: PADLA ANDUL, 1-1 CONIMA 5-3 SALT-M-PUPA 6-A JAZZY JEPP 6 PNES 12-8 JUPANNOS 20-16

TIC-PROHentford, CT Mitchell/West

WITTER ADAPS
WICHAEL BOLTON
MARTH MARK & THE (dp)
GGT 's' NOWE
BOX SENT
TABLE SERVE 3-6
EXTENDED 5-6
JARREY 8-78

ALIAS
AARON MEVILLE
ROLIGH:
RO

PECHANL BOLTON NOMICE RAITY NOMICE MEVIL CHESMEY HANGES ELECTRONIC HOLLON :

WRCK/Ution, NY Roltz/Burton

MOTEORIUM DE PROTESTANT DE PRO

WKRZ/Wilkes-Berre, PA Medels/Pedden

COREMA HEICHARL BOLTON MICHAEL BOLTOW SHEAL 36 SPECIAL HOCLOUT: HOCHOUT: HICHAEL W. SMITH 2-2 KAME BOMERTS 5-3 JESUS JOUES 16-14 BRIAM ADAMS 19-17 WSTW/Wilmington, DE Price/Regers

NOD STHMANT 36 SPECIAL STEELHEART ROBERE HEFEL HECHAEL BOLTON HOLLOO: JESES JOWES 1-1 LIBBY KNAWIZZ F-3 TABA KEMP 11-7 BUTAN ADAMS 27-19 SEAL 39-29

WQXA/Verk, PA

CATHE DEBMILS
OUT N' HOWE
ANNOH METALLE (dp)
300 BMSS (dp)
HARTY HARR & THE (dp)
HOLLENT:
EMF 3-1
EUTE II HMH 14-5
CHUMB ROCK 17-12
RTTHY SEMBLICATE 20-13
JAEEN JEFF & FRES 30-19

WAPE/Jacksonville, FL McCartney/Francis

MACCartmopyPromote
38 SPECIAL
MICHAEL BOLTON
PEANS DWITSON
CHISTRA MATERS
HOL-Net:
PANEA ABDUL 1-1
BUF 2-2
JESIS JOHES 5-3
SCORPIONS 7-4
RITHEY STHDICATE 13-9

WQUT/Johnson City, TN

ROD STEMART

SEAL
HICHAEL BOLTON
HICHAEL BOLTON
HICHAEL BOLTON
HICLAGN
HICLAGN
HICLAGN
HICLAGN
HICLAGN
HICHAEL
STEELMEAT
2-1
MIT CAMPT 22-13
MISSIS JONES 29-16
BOTT AB ADAMS D-29
BOTTAB ADAMS D-29

DESMOND CHILD HOCLOWI: PAULA ABDUL 1-1 FITTHM STHDICATE 5-A JESUS JONES 9-5 MICHAEL W. SWITTH 17-8 BRIAN ADAMS 25-9

PWRS05/Lexington, KY Fox/Graves

POJULANA CONLINA ELACK CHOWES HCD STEMANT FOCTAMES HCCHAMEL HOLTON HUEK LEWIS & THE 7-1 LUTHEF VANDROGSS 6-2 PAULA AMDUL 9-3 UBHO 11-8 BRYTAN ADARS 31-23

KKYK/Little Rock, AR

NICHABL BOLTON
ROO STEMARY
36 SPECIAL
BOYZ 1: HEN
KLF
HOCLENT: HEN
KLF
HOCLENT:
BOY 1-1
JESUS JOHES 5-2
HITHH STHDICATE 8-8
STEMARY A DULFER 9-6
BOYZM: ADAMS 30-17

WDJJULouleville, KY Shebal/Meyer

SEAL HOD STHMANT 36 STHMANT 36 STHMANT 36 STHMANT 36 STHMANT 36 STHMANT (dp) LA'S (dp) LA'S (dp) HCOMMAL EDLTON (dp) HOLLONI : STHMANT 1-1 ENW 8-2 COLON NE MADO 3-3 FRMO SCHWILTERS 15-9 BRYAN AGAMS 20-13

P3

BOOK BELJOHN
FITHE STRUDLGATE
RICHARD SELTON
LISA LISAS (dp)
JAZZY JWEF & FINES (dp)
STRUMLER & COUFFER (dp)
BOO STRUMLER
REMEMBETTS 5-1
ESCAPE CLUM 6-2
STEELHEART %-3
LEBRIT SPATIT 3-6
TREKTER 15-9

WWFX/Bangor, ME Cooperficily CooperMeaNy

*ICHAEL BULTUS

SUBMILE RAITY (op)

36 SPECIAL

ANDRI METILE (dp)

*ICHAEL SONALES

*ICHAEL SON

169CIfVBeckley, WV Spencer/Davis

AZZY JEFF 6 FRES
MCCHAEL DOLTON
BONNIE RAITY
90 SPECIAL
ROD STEMBRY
HOCLENIE
LUTHER VARDROSS 2-1
KUCHAEL W. SWITH 0-2
EVF 13-6
BUTAN ADMES 21-12
RTTHM SYNDICATE D-28

95XXX/Burlington, VT

BOD STEMANT
BLACK CROMES (dp)
JAEZY JEFF & FRES (dp
TICHAEL FORAGES (dp)
RICHAEL SOLTON
HOU Last:
BUF %-1
URPO 5-2
TANA KEPF 8-3
RICHAEL W. SYLTH 7-5

MICHAEL BOLTOM MODBIE MEYIL BLACK CHOMES (dp) TREPLETS (dp) MOTLOMETS (dp) MOTLOM

WWYPfithecs, NY Stove Christian

36 SPECIAL
BOWNIE RAITT
FICHABL BOLTON
BOBBER BUFYLL
TARA BEPF
HOCLORI:
ESCAPE CLUB 11-7
BORTAM ADAMS 16-8
GUNS N° ROSES 35-21
STEVIE BOWNER D-22
ROD STEMART D-26

PECHABL BOLTON
DESHOND CHILD
GLORIA ESTEPAN
NOTABLE HIP
PANIA ABDUL 1-1
NICHAEL M. SWITH N-2
COLOR NE BADO 6-A
WHITHEY MOUSTON 7-5
WILSON PHILLEPS 11-8

WOMP/Whealing, WV Bonds/Pyttlt

38 SPECIAL BOB HALLIGAN CATYLY DOWNIS AARON HEVILLE MICHAEL BOLTON HOLDAS: SURFACE 3-2 VICHAEL N. SMITH 5-3 LUTHER VANDROSS 7-5 ESCAPE CLUB 8-7 CMER 11-8

MICHAEL BOLTON
CHESMET HAMMES
36 SPECIAL
HOCHAEL HORALES
HOCLONE:
HOCHAEL HORALES
TOTALHEATT 7-4
JESIS JOSES 9-6
ESCAPE CLUB 13-8

D.J. JAZZY JEFF (13) BONNIE RAITT (13)

BREAKOUTS

HEAVY D. (5) TAMI SHOW (5)

SOUTH

CHESNEY HAWKES (12) ALICE COOPER (8) MICHAEL MORALES (8)

LOUNTONNICATE STETE MODION (Op) ANDON HOTLLE FICHAL BOLTON SEAL (Op) LUBBY KRATITE BLACK CHOKES (Op) ELF (Op) HOUSE ANDOL 1-1 FAMILA BOLT 1-5 JESES JOHES 16-8 HITH SYNDICATE 11-5 JESES JOHES 16-8 HITH SYNDICATE 11-5 JESES JOHES 16-8 HITH TYPE 30-22

KBFM/McAllen-Brownsville, YX Bill Bernleyo

TROOP/LEVENT (dp)
HENYT D, & THE BO
HECHAEL BOLTOM
THE DOB
HOCHAEL BOLTOM
HOCHAEL W. SMCIM 3-2
HAIC COMB 5-3
ANT GRBBIT 15-9
BRIAN ADAMS 33-24

XL1867/Övlerelo, FL Cool/Stevene

WJLQ/Pensecols. FL Richards/Yeung

PECHABL BOLTON
STUBLHEART (4p)
ROD STEMBARE
MOTION:
MO

HECHAEL BOLTOM
30 SPECIAL
JAZZI JEFF & FRES
AARON HEFILLE
BOOMIE RAIT
Hottoot:
PAKIA ABOUL 1-1
AFTER 7 16-7
HELSON 19-12
SETAN ADAMS 29-16
FIRMHOUSE 31-29

KTUJUBhroveport, I,A ShophardWed

PEAND SHISON SE-FIVE CONTRAMEND 36 SPECIAL ALICE COOPER SCHIES 7-1 Healt coll 3-2 BVF 6-3 TARA EMPT 11-5 LANKE EMPT 12-5-7

PASILA ABOUL 2-1
COLOR HE BADO 3-2
HECHNIL W. SHE'SH 5-3
BUT 9-7
BUTANI ADAMS 26-21

WKZL/Winston-Bale Hallaway/Mathush

MATALEE COLE W/MA HECHARL BOLYON HE-PYVE BRACAMOL: PHELA ABOUL, 1-1 HORSTYR 9-8 HEZAN ADAMS 18-6 MARC CORN 15-10 HELSKIN 31-24

P3

ELAK,BLAmarillo, TX Mossoch/Bcort 39 SPECIAL (29) GAYT D. 6 THE ED (dp) GLF (dp) GLF

KQIZ/Amerillo, TX Smoke/Andexion

Servoke/Andersen
SETAB ADARS
SELACK CNORES
FOD STRAKET
FOR STORKET
FOR STORKET
FOR SOME SHAD
FOR SHAD

INDUSTRIES TO THE THE STATE OF THE STATE OF

WJAD/Alberry-Beinbridge, GA

John Dowson JOHN DESCRIPTION OF THE PROPERTY (OF)
PRICHAEL SOLTON NU-FIFE
CUTY 'N' MOVE COP)
MOSTONE:
CORRIGA 12-2
STEEL/MEARY '3-0
SHYAM ADAMS D-17
AMY ORAT: 26-21
RITHM STROLCATE 30-26

NTMO STRDICATE 90-24
WOOND'RECKL RMS
REMAINING WAS
I'C MADL BOLTON'
AAKON REVILLE dp)
NTMO STRDICAT' (dp)
ALCE COOPER (4p)
ALCE COOPER (4p)
ROSARD STRDICAT' (dp)
SORPIONS 13-7
BITMA MOMS 22-12
LEBRI EMANITZ 78-13
ANT GRANT 20-11

WEICUBlioni, RIS Sellmen/Bhod-s

upumunitatiod=o
ILF (dp)
MTTER 7
RICHARE BOLTON
SOCIPIONS (dp)
Notion:
EPP 3-1
RICHARE SEPT 12-0
RICHARE SEPT 12-0
RICHARE SEPT 12-0
RICHARE SEPT 12-0
JEZIS JONES 15-02

KMCK/Fayetteville, AR Mike Chase

MONTH CPHANNE
PRICHARD MONTH (dp)
ARROW MEVILLE (dp)
ELF (dp)
ELF (dp)
FORTH (dp)
ALICE COOPER (dp)
HOCLAME. W. SWITH 2-2
JESUS COMES (-4
ANT CRAFT 15-7
BYTHAN ADARS 2-10
RYTHAN SYMDICATE 16-13

MICHAEL BOLTON
CATHY DENNIS
36 SPECIAL
TAMI SHOW
CHESHEY HAWKES (dp)
MICHAEL HORALES
HORLES Hottest: STEELPEART %-1 LUTHER VANDROSS 2-2 EWF 3-3 LONDOMBEAT 5-4 UBRO 7-6

KIBR/Ft. Smith, AR Beker/Grady

Bekerfigredy

MICHAEL BOLTON
BOWHIE ALITY
ROBERT PALMER
36 SPECIAL
PEABO BRYSON
BELLESBEY HAMBES
BELLESBEY HAMBES
BELLESBEY HAMBES
BELLESBEY
HOWELE
HOTER
HOTER
HOTER
BYJAN ADMS 22-15
BELLSON 22-27
FIREBUSSE 27-23

899/Ft Smith, AR

CHESNEY HANGES
PICHAEL BOLTON
38 SPECIAL
PIL-FIVE
ALIAS
JUBBS JONES 13-6
ANT GRAFT 23-9
LEBRY KHAVITZ 18-10
BUTAN ADAMS 37-23
CORINA 39-27

Q104/Gededen, AL Devis/Doneven

none Hottest STEELMEART 10-8 RITHH SYNDICATE 11-10 ROMETTE 18-12 FIREHOUSE 21-19 BRYAN ADAMS 30-23

WYKS/Geinesville, FL Bents/Fox

JAZZY JEFF & FRES CATHY DEWNIS ROBBLE MEVIL 38 SPECIAL RICHARL BOLTON MOLLOST STEELHEART 14-9 ESCAPE CLUB 20-17 SHTAN ADAYS 31-21 SCORPIONS 32-27 ROKETTE 34-30

none Hottest PAULA ABDUL 1-1 COLOM WE BADD 2-2 PMF 3-3 LUTHER VAMDROSS 4-4 JESUS JONES 15-15

KZWLubbock, TX Luck/Scott

LANGUIRCOTT
HILDRICH BOLTON
HIL-FIVE
36 SPECIA:
DESPROND CHILD (dp)
RIC OCASER
POCLESS:
PAULA AMDUL 2-'
EVW 3-2
RITHM SYNDICATE 9-5
LENNY KRAVITZ 17-7
BRYAH ADAMS 25-16

SEAL
DESMOND CHILD
REGRIE NEVIL
FIRENCUSE (dp)
HARC CONE 2-1
ENF %-2
STEMART & DULFER 10-8
RYTHY SYNDICATE 18-16
CHYSTAL MATERS 19-17 SEAL

KCHX/Midland-Odessa, TX Tom Kelly

NOBBLE NEVIL MECHAEL BOLTON MECHAEL MORALES HI-FIYE JAZZY JEFF & FRES (dp) AARON NEVILLE BELLEARY ROTUMN: PAULA ABDUL 1-7 JUSUS JOWES 13-5 LONDONNEAT 9-6 TARA ECHP 14-10 RTTPH SYNDIGATE 15-71

KNOE/Monroe, LA Mitchell/Redden

ADMICHABITHOUGHON
APTED 7
TANI SHOW
30 SPECIAL
30 SPECI

AUCHARL BOLTON
SEAL
JALTY JEFF & PRES
LOT BLU (dp)
RLF (dp)
ROLENT VANDROSS 1-1
RITHE SYNDICATE &-2
AFT CRANT 6-9
ROMETTE 19-13

CATHY DEBMIS
SEAL
ROD STEMART
CHESHEY HAMCE_
TRIPLETS
TANL SHOW (dp)
Hot Leat:
PYTHM SYMDICATE 5-2
JESUS JONES '--DAVID HALLYDAY 8-0
COMINA '8-1
TARA KEMP 17-'2

BYHADBOUTHVEHO COPITAL P.C. QUEST HCCHAEL VORALES HAFRANT dp) CONTRABAND (dp) FIREDOUSE (dc HOULest EDW 2-1 JESUS JONES 5-4 TARA EDW 10-6 RTHH SYNICIATY 12-9 STEMART & DULFER 17-12

WFHT/Talleheesee, FL Reynolds/Austin STEVIE MONDER
COMO (dp)
ROD STEMART
YASHIN (dp)
NOCTEMANT
HOTHER STEMER 1-'
FITHE STEMER 1-'
FITHE STEMER 10-1
BOTE II REL 23-1
K.M.C. KRU 30-2

KWTX/Waco, TX

POBBLE NEVIL (dp)
FIRENOUSE 1p)
30 SPECIAL
STEMANT A DULFER (dp)
Notteat*
HICHAEL # SPITH #=2
DW "-3
JESUS JONES 9-5
MILSON PRILLIPS 10-6
UBAO 13-10

CATHY DEBMIS
ROD STEMARY
**COLMEL BOLTON
30 SPECTAL
OURS M' ROSES
ALICE COOPER
TARG SHOM
HOLLON:
JESUS JOHES 2-1
BPF JAC
CLUM "-n
BPTAN ADAYS 28-17

WVBS/Wilmington, NC Berrett/York

MOD STEMART
PICHAEL BOLTOM
AAROM MEVILLE
PAULA ABBUL 0-1
ESV 2-2
JESUS JOMES 5-6
RYTHM SYMDICATE 21-10
LEBMY KRAVITZ 28-16

Called in Frozen Playlist (6): Q105/Tampe G96/Portland FM100/Memphis WRVQ/Richmond KWOD/Becreme KSMB/Lalayette

Did Not Report, Playlist Frozen (10): WPGC/Washing PWR05/Dellee FLY92/Albeny WAEB/Allento WAEB/Allentourn
WSPK/Poughkeepale
WTHT/Portland
K92/Roenole
KPRR/EI Paeo
290/Ben Diego
Y97/Senta Berbere

NOTE: "Greehout:" are records not included in the "Regional Block Added," but have five or more adds in a region and fewer than 50 stations overall.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistristic (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for adeways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete be found in the Parallels

CHR Rotation Criteria — Fulltime Adde and/or One: four plays in a 24-hour period, three of them before

Dayperted Adds and/or One: One-two plays in a 24-hour period, both of them before midnight.

MOST ADDED

MICHAEL BOLTON (48) 38 SPECIAL (21) ROD STEWART (15)

III 400

P2

/BBQ/Augusts, GA ruce Stevens ROD STEMART
PC CHARL HOLTON
30 SPECIAL
POWNIE RAITY
STEVIE WONNER
JAZZY JEFF A PRES
AANON NEVILLE
MOCLEME HOTTORY STATE AND STATE AN

BB3/Auetin, TX Tonacci/Auetin Tonacci Asothr
CARTY DEBUTS
HEAVY D. A THE BO
BOB HALLIGAM
EX SHOODYS
EXASURE
HICHARL BOLTOM
HOLLOW
FATLA ANDUR. 1-1
BRANDOM 5-BRANDOM 5

WFMF/Baten Rouge, LA Johnny A.Marrison

JOHNNY ALTERING AND A STORE MANNEY ALTER MANNEY AND A STORE AND A

TOW PETTY PICHARL BOLTON HOD STEMART DESMOND CHILD DAVE BOZ ELF Nottest:

Hottest: JESES JONES 20-16 CORINA 22-17 BWTAM ADAMS 26-18 MARKY MARK & THE D-26 LISA LISA D-33 KSS 7/Austin, TX

EISA EISA D-33 988KHI/Ocean City, MD Hitman/Kallay PROVIDENT CHIEF PROPERTY DATE OF THE PROPERTY DATE

PEAND SRISON (qp)
HEAVY D. & THE BO (qp)
HEAVY D. & THE BO (qp)
TONY TERRY (qp)
SEM.
HOLLESS C.
HOL WYHTTPertland, ME Seen Phillips

none Noticet: LUTHER VAMENOSS 2-2 ENF A-A RETHM SEMBLICATE 7-7 TITINO 8-8 SEAL 10-10

WSPIUPoughbospole, NY Stow Schortz

None Hottest; COLOR ME BMDD 3-3 PMULA ABDIL 8-4 BMF 12-12 BMTAN ADAMS 29-29 SALT-M-PMFA 32-32

99PXY/Rechaster, NY hrey/Collins

MECHANIL BOLYOM
SEDIL (dp)
JAZET JUFF & FRES (dp)
MICHANIC SEDIL (

Y169/Reading, PA Tommy Frank RCD STRAINT CATHY DENNELS ROBBLE HETTL CRESTAL MAYERS AFTER T MECHANIL BOLTON Hottost: ESCAPE CLUB 8-7 HTTHN STEDICATE 9-8 EMW 11-9 STEMART & DULFER 24-16 DRYAM ADAMS 25-20

WNOK/Columbia, SC Rush/McKay

WCQQ/Columbus. GA Herris/McCard PROFUNDATION OF THE PROFUN

KZFM/Corpus Christi, TX Genssles/Danny B. Jammi

PECHANEL BOLTON

none Noticet: COLON ME BADD 1-1 PAULA AMBUL 2-2 RITHM SINDICATE 3-3 DWF 7-7 NL-FIVE 19-19

K100/Beaument, TX Landin/Page

DAYE BOX ELF Hottest: JESUS JOHES %-2 ESIGNPE CLUB 6-5 CONSEM 15-8 SHYANI ADAMS 30-10 STEELMEARY 21-15 HICCHAIR. BOLTON
HIC-FIVE
HOLIOSIS SCHOOLATE 2-1
MEZ CHANTY 19-19
HOLIO HOMOS 20-19
HILL 39-27
HLF D-26

105/95/mingham, AL St. John/Bohannon DUMIT RAITT
VECHARL BOLTON
NOMBRE WEFIL
PAULA ABUUL 2-1
COLON NE BAND 5-2
FECHARL W. SWETM 6-5
RETHO STRUNDLARE 13-10
DRYAN ANAMS 28-21

PECHAEL BOLTON
AFTER 7
HOCLORY:
HOCLORY:
PAGILA AMOUL 1-1
HYTHN STREECATE 20-7
JESUS JORES 11-9
HORISTER T/-11
SRTAH ADAMS 29-24 WCKZ/Charlotta, NC Mark Shands WHATE WARRINGS
AFTER 7
INSTEAD :
COMMIN 13-10
KLF 16-13
JAZZY JEFF 6 PRES 21-15
FRAND NEWSON 28-22
SOTZ II HEN 39-27

PRICHABL BOLTOM
SCORPTORS
NOCLEBE:
PAULA ABBOUL 1-1
EPF 3-2
RITHN SYNDICATE 9-6
BUTAN ADAMS 19-13
JAZZY JEFF & FRES 29-21

GeneralisatDommy B Jerri JASHCHE OUT A LIGHTER SHADE O NATALIE COLE W/NA JAZZY JEFF & PRES RALFH TRESWART FIREHOUSE CHD Not-teet: TANA GENT 6-1 EWY 11-3 REITH MASHIRGTON 10-8 RETTW SYMBOLATE 13-9 GLORIA ESTEPAN 10-11

MICHARL BOLTON
SHEAL
FIRMOUSSE
JAZZY ARPF & PRES
AARON MEVILLE
LA'S
NOLUMEL:
PARC COMM 1-1
PACHARL M. SMITH 7-A
STUBLHMANT 9-0
PTYMO SHENDICATE 1%-7
LEMNY KRAVITZ 17-10

KPRNEI Paso, TX Ell Molano

Q'Entravellempson
STEMBATT & BULFER
30 SPECIAL (dp)
TOW PETT
TOWN PETT
TOWN

HECHARL HOLTON NECESSIAN MALE COMMENTS
ROD STRIMMET
ROLLOS HE SADD 2-1
PRICA ARCUL 3-2
BOY 7-4
BLACK BOX 8-7
LORDONNEZZY 11-0

WWHT/Greenville, ISC Stinibleve CORIMA
ROBBEE HEVEL
ALICE COOPER
36 SPECIAL
CHESHEY HAMKES
PREDDIE JACKSON
TANG SHOW
ELHOURDYS CRESTAL MATERS 6-3 FITTH SEMDICATE 7-5 PRAND BRISON 16-12 P.C. QUEST 22-15 ELF 27-21

ROBBER HENTEL 36 SPECIAL BOWNER RAITT

Notice: JESSE JOHNS 5-1 SUF 2-2 HECHME, W. SHEIN 3-3 BECAPE CLUB 5-5 HETHN SENDECATE 11-6

PECHANIL BOLTON
CHESNEY MANNES
HOUSES HIPTA.
BORNISS HIPTA.
BORNISS HIPTA.
BORNISS HIPTA.
BESONFE CLUB 3-3
RETURI SYNDICKES 16-6
LUBUT HARTTE 21-9
RETAIN ADDRES 30-22

WIWIY/Mentgomery, AL Stevens/Stewert

StownordShowort

ROMERT PALMER (dp)

CATYE DEBMILS (dp)

PEARD BRYSON (dp)

PTHENDOUSE (dp)

GUNS N' NOSES (dp)

36 SPECIA. (dp)

SEAL (dp)

HOLLMEL N SWITH 3-1

BWF 9-2

RITHH STEDILCATE 11-9

CRISTIAL MATCHS 19-15

JESUS JONES 20-16

MRLSON
BLACK CHOMES (dp)
C & C MUSIC VACTO (dp)
RUCHAEL BOLTON
HOULEBUT:
PRILLA ARELL, 2-2
BITTAIN ADAPS 36-h
ESCAPE CLUB 20-1h
SALT-H-PRIVA 29-25
SCOMPICES 38-30

COGNIGATIVE
ROD STEMAR"
RICHARD BOLTOM
JAZZY JEFF & FRES
NOCLOBIC:
PAULA ABBUE 1-1
JESUS JOWES 13-7
CORIMA 20-21
BRYAN ADAMS 32-26

Davis/McKay

KS2/Rooneles, VA

APTER 7
SEAL ROBBIE PRIVIL
NUBL SON
JAZZY JEFF & FRES (dp)
HOLOGAL:
PAULA ABDUL 1-1
LITHER MANDHOLSS h-2
RTTHN SUBDICATE 6-3
EMP 7-A
TARA KEPF 11-6 WZKS/Laulovilla, KY ScottWindows

LUDBY KRAVITZ
PGCOMBE, NOLTON
BOUNIE RALTY
ALZY MOPY & PRES
BLJ (dp)
HOLLost;
BNY 5-3
RETHUS SETUDICATE 11-5
PECOMBE, V. SPCTN W-0
JERRE JOHNS 22-13
BNYINI RDAWG 35-21 SSWAYSMisson, GA Woodsliftylar WoodedNTyler
30 SPECIAL
PECHANA BELTON
PECHANA BELTON
PECHANA BELTON
PECHANA
P

none Noticet: UNNO 2-2 LUTHUR YANDROSS N-4 JUSES JOHES 18-16 NORETTE 18-18 NFF 23-23 WARRENGERS HeyenPersoner

FM100Mlomphia, TR Conley/Pendervis

PRICEMENT MANNY
MICHAEL BOL BOS
HIL-PIVE
SCORP FORS
ROBBIE WEV-L
HOUTLEST BOMOTITE 7-6
FOTHER SOMOTIONS
ROBBIE WEV-L
LEBRY SPECTOR FOR BOMOTITE 7-6
ENTINE SERVICATE 13-8
BRYAM ADAPE 23-16

BLACK CHOMES JAZZY JEFF & (THES (do))

248 Current Reporters 232 Current Playllate

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

MIDWEST

MOST ADDED 38 SPECIAL (19) ROD STEWART (16) BONNE RAITT (10) ROBBIE NEVIL (9)

RREAKOUTS ALICE COOPER (8)

MICHAEL BOLTON (37) TAMI SHOW (9)

7//=)

P2

CROWN/WOODwales
HTTBH SYNDICATE (dp)
HDD SYMBLAT (dp)
HDD SYMBLAT
HCCHARL HOLTON (dp)
FININGUESE (dp)
HCCHARL (dp)
HCCHARL

ESES (dp)
30 SPECIAL
TAME SHOW (dp)
ALICE COOPER
HOLLest:
HOY 4-1
HEXAM HOANS 10-5
COMES NO ROSES 18-10
SCOMPICHS 24-11
HHLSCH 25-21

SERIL (dp)
SCOMPIGNS (dp)
Not teact:
BMF 3-1
JESUS JONES 6-5
RYTHO SCHOOLSTE 8-7
CONCERN 18-14
MERAN ADAMS D-21

BUTE II MEM Nottent: PHOLA ANDUL 1-1 BUY 3-2 ANOTHER MAD CHEAT 4-3 TANA KHUP 12-9 JAKET JEFF & FRES 19-14

JAZZY JEPP A PMES (dp) Notteet: COLON HE BODD 3-1 HECHMEL V. SHITH N-3 PAREA ANDUL 6-4 JERUS JONES 12-8 HDF 11-9

WGTZ/Dayton, OH Ballantina/Ross

RETINN SEMDLEATE
NGCHAME. NOLTON
36 SPECIAL
POLLOS:
PAULA ANDUL 1-1
NGCHAME, W. SWITH 2-2
COLON NE BADD 3-3
BWF 6-8
BWF 6-8

none Myttest: MAKIAM CAMEY 8-1 WILSON PHILLIPS 12-7 BNYAM ADAMS 25-10 MMLSON 20-11 MANC COHM 16-12

996TD/Eveneville, IN

CORIMA
ROD STEMART
STEMART & DULPER
APPER 7
TOR PETTY
HOLDER
PAULA ABDUL 1-1
TRUXTER 20-14
COLOR ME BADD 27-20
BRYAM ADARS 30-24
SCOMPIONS 26-25

CK166/Plint, MI Bt. Michaele/Coo DL Michaela/Cooper
FECHAR SUTTUI
FOUNDER WEYLL
TOW PRITY
THE DOW
TAWE SHOW
COMMSHEET HAMMES
HOULESHEET HAMMES
HOULESHEET HAMMES
HOULESHEET HAMMES
F.C. CURST 18-7
STREELHEAT 15-10
BITTAWN ADAMS 36-16

WMEE/PLWayne, IN Jeff Davis

FINESCUESE (dp)
COMESMA (dp)
HECONAMA. BOLTON
BOLLOSIS.
BOLTON
BOLLOSIS.
BOLTON
BOLLOSIS.
BOLTON
BOL

WGRD/Grand Repids, IM Ren Branden

BLACK CHARES (dp)
SCHEEN BATT
FINBLORK
30 SPECIAL
PECHANE BOLTON
BOOLSON 10-6
HECHANE DOWNERS 11-7
HOUSTER 10-11
ANY GRANT 20-14
JESSES JOHES 29-16

WIXCUGreen Bay, WI CoyfCrein

TAME SHOW HOWELS HAZTT MECHANIC BOLTON TAMA EMPH HOS New TAMA EMPH HOS NEW TAMA EMPH HOS NEW TAMA AND HOS NE

WVIC/Lansing, MI Rebinson/Bandares

PRED SCHMEIDER Hottout: PAULA AMOUL 2-1 COLOR NE EMDD 4-2 ESCAPE CLUB 8-4 STEELHEART 10-5

RCHRIZ HEVIL CATHE DEBHIS MICHAEL BOLTON Hottast: PADLA ABDUL 1-1 BOW 2-2 UBNO 6-3 MARIC COMM 10-6 HUTAN ADAMS 33-23

Coy/Kldd

CONSTAL MATERS
PECHABL DOLTON
VILSON PILLIPS
SCHMILL MET JIL
HIL-PLYE (dp)
CATHET DEBMILS
FROLLOSI:
SUF W-2
MARC COMB 3-3
MICHABL W. SWITH 10-6
ROMERTE T.-10
BRITAM ADAMS 33-22

KQKQ/Omeha, NE Edwarde/Adams

RCD STEMANT PECHANE. BOLTON CONCINE (dp) SEAL Not Lest: COLLOR ME BADD 2-1 EMF N-2 JESUS JONES 10-6 STERLHEART 16-12 BRYAN ADAMS 28-21

HOD STEMART PECHAND, HOLTON AARON HEFILLE (dp) PINSHOUSE (dp) PAULA ABDUL, 1-1 COLOR ME MADO 2-2 ENF 3-3 LEBHT ERAVITZ 15-12 BRYAN ADAMS 18-14

Tom Opinishum
NO STIMALE TOLOGIS
TOM STAND
HAZIC CONDESS
TANC SIGNE
HAZIC CONDESS
TANCESS

KKHT/SpringRaid, MO Alexander/Thisseen

BORNIE RAITT RECHARL BOLTON 30 SPECIAL (dp) Bottaet: CTLON HE BADD 5-5 ROBERTE 10-7 CHEM 15-10 LEWRIT EMBATIZ 17-13 BEXAM ADDRES 27-17

KHTK/Bt. Louis, MO Bridgmon/Klutch

PANILA ABDUL BLAY (dp) BEAVY D. 6 THE BD (dp) BEAVY D. 6 THE BD (dp) BOOL Sect. PANILA ABDUL 2-1 EXTHEME 3-3 SALT-H-FEPA b-1 BPP 7-5 CONCIDA 17-10 WRQN/Toledo, OH Bensen/Riby

Homomorphilipy
HECHARL SOLTON
JAEXY JUPY & PRES (dp)
30 SYNCIAL (dp)
BROADLES (dp)
BROADLES 2-1
HECHARL W. SHITH 8-2
HECHARL W. SHITH 8-2
HECHARL W. SHITH 8-2
HECHARL STRELLARY 21-11
HECHARL ADMS 27-17
K 1877Fulson, OH
Filest Upters

MODRIER SUPEL.
AMERICA SUPELLE
ROD STRANGT
PROCESSION DOLLOW
BOCKANOL:
PROCESSION 7-3
RETRIO STRUDEGITE 13-10
BREAD RODING 30-22

KMYZ/Tules, OK Myers/Bmith

WILSON PRODUCTS TUBNO FILLENS
JESUS JOHES
HANC COMB
FOREIXMENT
96 SPECIAL (dp)
DESMOND CHILLO (dp)
ROCLEUL (dp)
ROCLEUL (dp)
DANG MARKERS 3-3
TYLUNGER 4-4
EXTHURE 8-6
FINEROUSE 9-9

KKROWichna, K8 Robbine/Williams

PobbineWVIIIemma
AFTER 7 (dp)
STEAL
HECOMARE. BOLTON
ARABON WENTILLE
BORNER MEVIL
CHTYET DEBRUSS
ELF (dp)
Hottaet:
BOW %-1
SEXES JOURES 21—2
HCCOMARE. W. SWITH 15—4
RTIME SYMBOLIZHE 14—3
ART GRANT 22—17
WHADTY Commentioners. Di

WHOT/Youngstown, OH Dick Thompson

ROD STEMART BOYZ II WEB ROBELE HEVIL GLORIA ESTEZAN HOCKAUS: PANJA ANDUL 1-1 EWW 2-2 JESUS JONES 11-A WGCHAME, M. SWCITH 7-6 TARA KERP 18-10

P3

ILF
HEYAM ADAMS
AFFIRE 7
HL-FYEE
TITITO (dp)
SMAL (dp)
LISA LISA (dp)
LISA LISA (dp)
HISTINGS HAD CHEAT 2-1
CHETTAL HISTERS 10-5
TO-TO 18-14
JAMEX JURY 0 FIRES 24-16
HOTZ II HER 22-17

ROD STEMARY
RECHARL ROLTON
RE-PUTE
SOURCE RAITY
AARON HEFILLE
ALICE COOPER
HOLLANT:
FAMAL ABDUL 1-1
SCOPEIONS 18-10
APT GRANT 18-15
APT GRANT 18-15
JESUS JONES 29-20
RETAN ADAMS 39-29

WBNO/Bloomington, IL Scott/Wels

BLACK CROMES
HORLOUS:
HORLOUS:
HORLOUS:
JUNES:
HORLOUS:
H

Jim Certine

PECHABL HOLTON
ROD STRMART
SCONFIGNS
ROS LOUS:
ROY \$-1
MARC COMM 6-5
MME GRANT 20-17
RETAIN ROAMS 32-20
STREELHEAFT D-3 1

WCIL/Carbondala, IL. Tony Waltekus

SICHPIONS
PECHAMIL BOLTON
30 SPECIAL
SSENSO N.C.'S (dp)
ESES
PAT MEMBYAR
Bottont:
BOT 5-2
CHISTAL MANUS 7-1
BOT 5-2
CHISTAL MATERS 20-8
CHES 21-19
JESUS JOHES 23-15

KGCR/Codor Ropids, IA Thomas/Gorard

LEGGY CHAVETZ AME CHAPT HOUSETTS SOCKECT: PAGIL ASCUL 1-1 LUTHER VANDOGSS 3-2 EMF 7-3 HICHARL W. SHITM 9-5 JESUS JOMES 18-11

WLRW/Champaign, IL McCann/Cox

PECHAEL BOLTON
SCONFICES (dp)
BLACK CROMES (dp)
TAME SHOW (dp)
HOLLENT:
EMP 5-2
JESES JOHES 6-8
RITHM SYMDICATE 10-6
STERLHERRY 16-10
BRYAM ADAMS D-15

KLYV/Dubuque, IA Devis/Collins

SICHOPICHES
FIRMINISSE
RIOD STUMART (dp)
HICCHARL BOLITH
BORNER BOLITH
BORNER BOYLL
TUN HETTY (dp)
HOLLANDL
-1
PAREA ANDUL 1-1
REMENTE 25-19
HITHE STRDICATE 36-21
REMAN SAMES 31-22
LEMBY KRAVITZ 39-25

ICZIO/Duluth, MM Michaela/Tommy B

RCD STEMART EXECUT SCORPIGES SCORPIGES SCORPIGES (dp) HOLLESS HOLLESS STEELHEART 8-5 JESUS JOHNS 12-7 ANT CHANT 28-19 HITAN ADAMS 33-23 YS4Ferge, ND Jeck Lundy

None Hottest: STEELHEART 1-1 DF 2-2 HICHMEL W. SETH 5-5 LORGOMERAT 7-7 REGRANDIS 10-10

NEOD SYMMOT PECONAL ROLTON BLACK CHOMES BENDOND'S BACKOND'S BENDOND'S BOLLON NE BADD 3-3 BW 12-10 12 JUSOS JUSOS 22-16 RETHIN SYMDICATE 27-24

KONT/Grand Forks, NO

MECHAGE, BOLTON Hottest: BMF 3-1 COLOR HE BADD 2-2 SCOMPDUES 16-9 AME GRANT 19-12 BMTAN ADAMS 21-15

WTBX/Hibbing, MN BIII Klaproth

AARON MEVILLE
LIMBIT EDAVITZ
TAVE SHOW (dp)
BOOLANGE:
JESSE JUMES 4-3
BOF 5-14
HUMBRANDTS 17-15
BLACK CHAMES 26-20
BUTANN ADAMS 31-25

ALICE COOPER (dp) 36 SPECIAL BOR BEALICASE (dp) TEFFLETS BOCKERS: BOCKERS 9-2 MARC COMM 7-3 SCOMPTONS 8-8 DAREL BRAITHMAITE 26-18

PECIMAL BOLTON
30 SPECIAL (dp)
ROD STEMANT
CORDER
BOCKERS:
BOCKERS

FWED SCHWEIDER MICHAEL BOLTON THUMBERN (dp) Hottest: PAULA ABOUL 2-1 EXTREME 3-2 POISON 8-8 SCOMPICHS 19-13 BRITAN ADAMS 22-17

KFRU/Lincoln, NE Sonny Valentine MICHAEL EOLTON
AFTER 7 (dp)
JAZZY JEFF & FRES (dp)
HACK CHOMES (dp)
HOCLONE:
ESCAFE CLUB 12-10
JESUS JOHES 17-11
HITHH STEDICATE 20-15
BHILM ADAYS 27-21

Heneon/Colt

NECHAEL BOLTON
BORNER BAITT
30 STRICTAL
30 STRICTAL
30 STRICTAL
10 STRICTAL
17-12
AVI CRANT 20-18
BUTAN ADAMS 29-16
ROMENTED AS TO STRICTAL
ROMENT 20-18
ROMENT 20-25
ROD STRIART D-25

BRARY

NELSON CLORIA ESTEPAN 30 SPECIAL NOD STEMANT HOCLONE: DAVID MALLTDAY 3-2 VECHAMIL W. SWITW 5-3 BUYAN ADAMS 26-16 PIRMENUSE 27-22 BLACK CROMES D-23

KeyelJeffries

GLOPALJOTHNOM
JAZZY LEFY & FRES
HOUSEE HEYEL

96 SPECIAL

MECHANE, HOLTON
ANDOH HEYELLE (dp)
HOUSEE HAITY (dp)
HOUSEE HAITY (dp)
HOUSEE HAITY (dp)
HOUSEEN, TOTALES
HOLDANI, TOTALES
HOLDANI, TOTALES
HOLDANI, TOTALES
HULLSUN STRDICATE 29—22
HULLSUN JOHN DAYS
DAYS DAYS
HULLSUN JOHN DAYS

KONWillows City, IA Anderson/Kollins

TANE SHOW (dp) WASHAMIT (dp) MARRANT (dp) ILJF HICHARL BOLTON 35 SPECIAL INCITE MARCASTON HOCLOST: PAREA ABDUL 1-1 COLOR ME BADD 2-2 STRMANT & DULFES 5-5 188.508 28-21 BRYAN ADAMS 34-22

KPATIBleus Fells, 8D Methylcelline

ROD SYMMARY
HILLSON
HLACK CHOMES
HIGGENERAT 7-5
CHOROMERAT 7-5
CHESIS JOHES 13-10
HITTAIN ADAMS 16-13

CONSIMA MILLION MILLI

WPFN/Torre House, IN Dave King

HICHMEL HOLTON HOMELS PARTY CHISMEN HAMCES TANT SHOW ALLOS COUPER (dp) 39 SPECIAL HOLTON 2-1 RYTHM SURDICATE 9-6 HICAG HOMES 2-29 RICHMEL HOMELS D-35

KPMW/Waterloo, IA Mark Hanson ALICE COOPER BOMBIE AAITT 36 SPECIAL CHESNEY MAMOUS TUFF Notcost: JESUS JOHES 9-4 SCOMPIONS 16-10 RSCAPE CLUB 20-18 ROURTYE 23-17 FIREMOUSE 25-19

WIFC/Waveau, WI Duff Dames

NEIGHABL BOLTON
CRISTAL METERS
THAT STORM
BOTH MALLIGAN
EXHAUS
BOUNDEL MALTY
PAULA ABBUL 1-1
ESCAPE CLUB 10-7
STEMARY & DULPER 15-11
TON PETER 12-18
BYIANI ADAMS 26-22

WEST

MOST ADDED MICHAEL BOLTON (29)

ROBERT PALMER (7) 30 SPECIAL (7) THE DOM (6)

NEST

BBMFreene, CA
Deen Pertue
SMELL MARKET
SMELL SAME (dp)
JASSUSS (LSG (dp)
JASSUSS (DF)
JASS

PWR162Freeze, CA DevloReberts

NO BASS
THOOP/LEVENT
CORD
THE DOB
ROLLING:
PRILL AROU, 1-1
TABLE ROPF 3-2
ROTHN STRUDICHTE 14-8
A LICENTER SHADE 0 27-23

THE DOW (dp)
JARRY JEPP & PRES (dp)
Hottos:
PAGEA ABOOL 1-1
HALPH THESPAHT 3-3
SALT-H-WEFA 5-5
APTHOMBOUG 6-6
TAMA KERP 10-9

BRYAN ADAMS
FECHAEL BOLTON (dp)
STERNIO M.C. 'S (dp)
BOYE LY WORK (dp)
BOYE LY WORK (dp)
BOYE LY WORK (dp)
BOYE LY WORK (dp)
BOYE LY
BOARDON 1-1
PROCHEL' 122 2-2
EXTENDE 4-3
LUTYREN VARIONISS 7-4
BE-FIVE 11-5

KLUC/Las Vogas, NV

BIOD STEMART CARRY DEBRIS BORNES BORNES BANGE O STRVE B WORKER BANGE O STRVE B WORKER BANGE O STRVE B WORKER BANGE BANGE

NCD STEMART
CATHY DIBBILS
NOCLOC:
EXTYMBE 1-1
PAULA AUDIL 5-3
GIBL OFENDAND 7-4
LUNDONBEAT 8-5
LUTHER VANCOUSS 9-7

P2

Jerres/Med Mex

Jeyn-cellined Mex APP CRAFT CATTRY DENTIS JESSES JONES DESEMBLE CHILD TORY TENNIY Ret-Leet: COUCHA 2-1 BWY 3-2 STITMEN THE TORY 5-3 ROTTHE STRONGER TO 16-6 LCY BLU D-16

TANNETH BLAF (dp)
BLHOODDYS (dp)
BLHOODDYS (dp)
BLHOODDYS (dp)
BLHOODDYS (dp)
BLHOODDYS (dp)
BLHOODDYS
AFYWR 7
BOLLOES
CORLINE 8-5
SAMDMER 10-5
BOUTE LIT HOM 13-10
RALPH THESWART 21-19

KF96/Boles, ID Stone/Arthur

NCO STRMART
CATRY DEBRIS
VALUES, NOLTON
THANK SHOW (dp)
RLF (dp)
ROLLONG, SHETTE 2-1
BWF 6-3
APT CHART 23-16
RTTHN STRENGCATE 25-19
SHEZAN ADAMS 38-30

KATN/Colorado Springs, CO

ALJCE COOPER Nothert: TON PETT 8-5 NOTH ADMIS 17-10 36 SPECIAL 15-12 CURS N' NOSES 25-16 HLACK CROMES 23-20

Dertoerformingwey

OUESIA
BILLSON
BILL BUTAN ADAMS
MARRY MARK & THE
MI-FIVE
HOLDAND:
PAULA ADDUL 1-1
R.E.M. 2-2
RITHEN STRUCKTE 3-3
STERRO M.C.'S 6-4
JESUS JONES 16-10

KKNGACciorado Springa,
StovennaPriote
MCGLAEL, BOLTON
LTPREDDE JACKSON
HOLLES
FREDE JACKSON
HOLLES
TATINI SYMPICATE 6-1
ESCAPE CLAP
TANA EMP 7-A
SUMPACE 9-6
LEBRIT EDAYTIZ 19-13

MECHANE HOLTON MOLSON BLACK CHOMES LIMIT CRAFTIZ ROBBLE MEVIL

CATHY DEIMIS (13) BOMME RAITY (9) ROD STEWART (6) TAMI SHOW (6)

BREAKOUTS

MECHANEL HOLTON
HOMBIE MATTY
DESMOND CHILD (dp)
FINENCISSE (dp)
HOLLOSI:
AMY GRANT 8-2
VILSON PHILLIPS 3-3
CHEN 18-9
BRYAN ADAMS 20-15

KGAO/Dunard-Venture, CA

PROMODER TEMPO S
PRICHARE JOLTON
ROBBET WEVYL
ROBBET WEVYL
ROBBET WEVYL
STATE JOHN S
SOLUTION S
SOLUTION S
SOLUTION S
JOHN S
JOH

Rhedes/Eage

KWN2/Rene, NV Keluse/Certer

AGAZZI JEFF & FRES PECHANE BOLTON (dp) &LUCE COOPEN (dp) 36 SPECIAL (dp) BOLTON (dp) BOLTO

KWODIGneramento, CA SmasherKasper none Nottest: UNY 1-1 JUSUS JOHES 2-2 UNNO 4-A SIDPLE MINDS 5-5 LA'S 13-13

P.C. GEST (dp)
THE DOH (4p)
HEKEL HICHARDS
HOLLAGE
CHICANDS
HOLLAGE
SALT-H-PER A-3
LISIA PISCHER 6-6
WORLD CLASS WHEKE 25-23
JAMEST JEFF & PRES D-29

Q88.6/Belt Lake City, UT Sumpter/Ylmmens

BLACK CHOMES

BLACK CHOMES

CLYMF DUBBLS

BL-FVE

TON PETTY

TANK SELTA

TANK

HOTHISTICAL Lake City, UT

PRECIAMEL BOLTON
VILSON PRINLLIPS
CHESNEY HAMBES
SERBY (dp)
JAESE JEPF & FRIES (dp)
HOL Leat:
ESCAPE CLUB 3-3
RITHN STRIDLCATE 10-7
ROKETE 11-9
SITAN ADMIS 25-10
ANOTHER BAD CREAT 28-20

Z99/Sen Diego, CA

none to the total to

KZZU/Spokene, WA Hopkine/Matheson

HIROLAJ STEIN PECINAE, BOLTON CORINA (dp) TAME SHOM (dp) NOTLONE ESCAPE CLUB 5-A JESUS JOHES 11-5 LONDONNEAT 13-8 SCOMPIONS 22-10 BREAM ADAMS 34-16

KRQ/Tuccon, AZ Posks/Dovis

BHYAM ADAMS
JAZZY JEFF & PRES (dp)
HEAFT D. & THE BO (dp)
HEAFT D. & THE BO (dp)
HOLLANDUL 2-1
SALT-H-MEPA 3-2
MARIAH CAMEY 4-3
UNHO 6-4
SURFACE 8-5

P3

Notant: SCOMPIONS 15-11 FIRM SENDICATE 18-19 COMPAN 28-21 BREMI ADAMB 30-23 LUMBER ENAVEYE 33-26

DESIGNED CHILD
PERCHAPTS OF YEAR (dp)
PERCHAPTS OF YEAR (dp)
PERCHAPTS (dp)
ROT-LOCAL
PAULA ABDUL 1-1
TAMA EMPC 5-5
STEELMEANT 13-12
AUDTHER MAD CHEAT 19-13
BEYAN ADAMS 23-20

CATHET DEBETS
HELDING SOLITON
HEACT CHOICES (dp)
PZERROUGHE (dp)

Mottost: (ap) Mottost: CXLON INE BADD 1-1 SIV 9-6 STEMLNEAST 20-12 ANT CRANT 25-16 SHEAN ADAMS 30-22

PECHANIL DAPEAN
PECHANIL NOLTON
NUD STMMANT
MANMANT (dp)
Notiont:
PAGRA ANDUL 1-1
NOT 2-2
ENCAPE CLUB 4-3
COLON NE MADD 16-10
BUTAN ADAPS 27-22

BOUNIE RAITY
ROD STEMANT
ROD STEMANT
ROCKARD, NOLTON
ROCKARD, NOLTON
ROS MALLICAN
36 SPECIAL
ROT STEMANT & DULFER 10-7
ROCKARD, N. SWITTH 9-8
ESCAPE CLUB 16-13
RITHM SYNDICATE 30-21

KFTZ/Ideho Fells, ID

Stevene/O'Brien

38 SPECIAL TANT SHOW MICHARL BOLTON ROBERT PALMER P.C. QUEST (dp) HOLDER BAITY (dp) HOLDER JUNES JUNES ESCARE CLUB 15-9 SCORFIORS 20-15 BRIAM ADAMS 32-22

KMOR/Lewiston, ID Hevers/Chase

HECHAEL BOLTON (dp) LA'S 36 SPECIAL Hottost: PMOLA ABBUL 1-1 BWF 6-A HANC 2000 7-5 ESCAPT CLUB 16-9 BWIAM ADAMS 22-12

MECHANIL BOLYON
BORNEY PALADEN
BORNEY PALADEN
BORNEY BALYY
30 SPECIALS
CRESTIAL MATTERS (dp)
BORNEY CRESTIAL
ASSOS JOHES 6-9
ESCAPP CLEB 12-6
ANY CRESTY 21-75
BITTAN ADAMS 32-25

ZPUMMessow, ID Cummings/Haller

PECHANE, NOLTON 36 SERCIAL ALICH COOPER (dp) ROWER ENTY (dp) TAME SHOW (dp) CHESHET MANUES BOY -1 SOON-TONE 5-A ESCA-E CLUB 6-5 BY -1 STATE 23-16 BY ALICH SHOW ALICH SHOW AND SHOW AND

SLYSNBon Luis Oblope, CA Herte/Clark

PECHMEL BOLTON
DESIGNED CHELD
THUE SHOW
PECHMEL POPALES
ROTINGT BLANT 8-5
BHILDS BOARS 20-12
BHY 21-15
LEMBY ENAVITY 26-17

KZOUBen Luis Obiope, CA Jeckson/Andrews

CHESINEY MARICES
PLOCHAL BOLYON
36 SPECIAL
BROWNIE BALTY
TANK SHOW (dp)
PROLABATI
JESUS JURIES 5-1
RETHY SERVICETE 10-7
LIBRE BRAYTEZ 16-9
STRIMATE & DELIFIER 16-13
CHESPEAL WITTERS 21-17

NOD STHAMPT
CATHY DEBOLS
RI-FYVE
WIGGARD, ROLTON
SCHERE RAITT
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FACA AREVU, 1-1
STRELMENT 4-3
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BRY 80 ADANS 37-29 MOTO MARK CONN 6-6
MARK CONN 6-6
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LONCOMBERT 9-9
TABL HERP 10-10
RITHM SYNDICATE 13-13

OMSETTI-Chies, WA Paul Welker

ALIDE COOPER (dp)
PCCAME. BOLTON
PCCAME. BOLTON
TANCE SHOW
THE TANCE SHOW
ROSSEE HEVEL
CATYS DEBRIS
HOLLAND.
PALLA ANDOLL 1-1
PALLA ANDOLL 1-1
PS-3-2
ROTHN SYMDICATE 28-18
BROMA ADMANS 38-23
AC-DC D-32

KP=MYekime, WA Grag Adoms

MICHAEL BOLTON
CATHT DEBOTS
DES-OND CHILD
EXPORTE (dp)
FITHOUSE (dp)
FITHOUSE (dp)
FITHOUSE (dp)
APT CRAFT 18-14
COMMAN 30-21
BRYTHN ADAMS 31-22

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WMCI 24-22 KIWB 21-19

HIDNEST CK 105 35~34 KHTK on K107 31~28

WEST

MEST FM102 d-30 Q106 on FMT977 21-11 WQID on MIZICK d=39 INVCK on MIXION on KISR a WYRKS on ICZII on ICXII on ICXIV on KIDKY on MILIN on KIDKY on MYES d=37

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence. in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

248 REPORTS



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Reports 23	1 9	35		
		F	ara	llel
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1				981
				915
			113	933
Chart	Sur	ma rv		
Pos				Tot
1				103
	- 5	1		7
				- 0
	Chart. Pos 1 2=5 6-15 16-40 Ons Adda Ch Adds	Chart Sur Pos P1 1 22 2-5 19 6-15 5 16-40 5 Ons 0 Adds 0	Chart. Summary Pos P1 P2 1 22 49 2-5 19 49 6-15 5 12 16-40 5 1 Ons 0 0	Para Para

Regional Reach E 94% S 96%	1	Read P1 98 P2 91 P 3 9 1
H 91% W 91%	Chart Pos	Summary P1 P2 P3 To 22 49 32 10
National Summary UP 31 DEBS 0 SAME 112 DOWN 88 ADDS 0	2=5 6=15 16=40 Ons Adds Ch Adds	22 49 32 11 19 49 21 15 5 12 15 5 1 1 1 0 0 0 0 0 0 0 0 0 0 51 111 69 23
EAST BIOM 1-1 MODS 1-4 MODS 1-4 MODS 1-4 MODS 1-2 MODS 1-1 MODS 1-2 MODS 1-2	IL1067 1-1 MJLQ 1-3 WRVQ 2 fr K92 2-1 Z102 1-1 KTUX 2-13	DODA 3-2 DODA 3-2 DODA 3-2 DODA 3-3 DODA 3-3
1-1 3640	AST	

MOOT 1-1 KPKR 1-1 297 2-5 KBOZ 1-1 KTRS 1-1 KPRZ 1-1 KPTZ 1-1 KPTZ 1-1 KPTZ 1-2 SLY96 1-1 KPTY 2-4 ZFUN 1-2 SLY96 1-1 KPTY 2-1 KPTY 2-1 KPTY 1-2 KPY 7-1 KPTY 7-1

MEST

ICSS 1-4
ICSCX 1-2
ICP95 1-2
ICP95 1-2
ICDX 1-2
ICP95 1-1
IP91 1-1
IQUC 1-1
IXTRK 3-8
ICM0 1-3
IXTRQ 1-1
IXTRX 1-1

MCSE 1-1 MCSE 2-6 PMP32 2-2 PUN107 1-1 KC101 1-5 MPOP 2-1 098 & PP MCHT 1 PC MCSPK & FT T102 1-1 98PEY 3-17

LP: "Robin Hood	Do) (A&M.	
Regional Reach E 91% S 92%	•	Parallel Reach P1 73% P2 88% P3 97%
W 70% National Summary UP 163 DEBS 30 DEBS 11 DOWN 0 ADDS 13	Pos 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 0 1 1 4 3 0 7 16 23 12 51 12 76 55 143 0 0 0 2 3 1 0 4 3 4 2 9 38 107 72 217
EAST 810a 19-13 MODUS 4-38 MODUS 4-38 MODUS 4-38 MODUS 2-33 MODUS 2-33 MODUS 3-29 804 27-21 1106 13-5 MODUS 3-29 804 29-21 RODE 3-29 804 29-21 RODE 3-29 804 29-21 RODE 3-29 RODE 3-2	SOUTH WIND d-17 WIND d-17 WIND d-17 S96.7 27-23 S96.7 27-23 S96.7 27-23 S96.7 27-23 S96.7 27-23 S96.21 S96.7 27-23 S96.21 S96.21 S96.21 S96.21 S96.21 S96.22 S96.21 S96.22 S96.23 S96.23	PAST WPRR d-23 MMYR 31-20 10 SCIR 21-12 PSDUZ 27-21 MCP 28-21 MCP 38-22 MCP 38-22 MCP 38-22 MCP 38-23 MCP 38-24 MCP 38-24 MCP 38-24 MCP 38-24 MCP 38-24 MCP 38-24 MCP 38-24

TO SEE		
AFTER 7		
	e This (Virgin))
LP: "Five He		nod.
Tot	al Reports 100	Paralle:
Regional Reach E 41% S 54%	33	Read P1 37 P2 43 P3 38
M 28\$ W 35\$		Summary P1 P2 P3 To
National Summary	2-5 6-15 16-40	1 0 0 4 2 0 5 13 3 2 5 25 17 4
UP 52 DEBS 10	Ons	2 1 3
SAME 17 DOWN 2	Adds Ch Adds	1 11 4 1
ADDS 19	Total	19 53 28 10
P1	WSPK 35 fr Y102 a 930 d-29 WRCK a WSTW 33-31	P3
HOTOT on WIOQ 25-25	SOUTE	WAFX 20-16 WEPE 24-21
	WBBQ 7-7 893 23-20 K96.7 19-18	HOMP 33-31
SOUTE	MEME a	SOUTH
PMR99 5-10 IDEGL 6-5 1997 10-7	KZZB 33-29 WSSX a-29 WCXZ a	KAKS 40-35 KQIZ 25-22
KTFH 26-24 PWRP IG 12-10	WCXQ 36-32	MKSF a MQID d=3A
MIDWEST	MCXQ 36-32 KZFM 15-13 KPRR 27 FP	WZKX a KMCK 33-26
WZPL a-29	WAPE 26-24 WDJX a 99WAYS 9-8	998 38-34 Q104 d-29
HOT102 on KDMB 12-11	MABS 11-11 KBPM 17-11	KSMB 13 ftr
WEST	Y107 27-22 XL1067 34-29	0101 27-24 KOK 33-29
KRXY 1-1	2102 16-7 HKZL 34-28	DIOE aulto
KIKFR 4-30	MEDMEST	WIXY 37-33 WPHT 16-13 WVBS d-39
KKRZ 27-24 KGG1 22-18 FM102 7-4 Q106 12-12	HOT947 18-13 MJNO 13-11	HUDWEST
Q106 12-12 IDEL 5-4	96STO a ICZ93 28-24	WBXX a WBMB 23-19
P2	WZOK d=34 WRQN 7=6 KKRD a	WCIL on KCMQ d=38
4	MHOT on	WAZY 19-15 KFRX a
EAST	WEST	99KG an
WAAL 38-32 WYSR 0 WANE 8 MKSS 16-19 WKEE 26-24	EXCXX a FXIDIG d=3N B95 6=4 FWR 102 6=3-	WEST SLY96 28-23
PMR92 34-32 FUN107 25-23 EC101 d-29 WGGN a	KONQ 18-17 IGUC 18-18 KYRK 36-32 KCAQ 25-22 KXYQ 22-20	
WRIP d=29 WINT 11 ftr	290 10 Fr	

	Mom The Babys 1 Reports 66	
Regional Reach E 31% S 24% M 26% W 26% National Summary UP 21 DEBS 9 SAME 32 DOWN 0 ADDS 4	Pos P 1 2-5 6-15 16-40 Ons Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 4 12 15 31 3 14 14 31 0 2 2 4
EAST SPA on PIO-PM 29-28 SOUTH RIDMEST SINGS 11-28 WHIR on WESD 27-23 WEST BISSI on FF WISS 6-29 JET-FM 6-29 JET-FM 6-29 JET-FM 6-29 WISS 0-29 JET-FM 6-29 SENSI on PIO-PM 6-2	NSSE OF 1000 A 15 NOTO A 1	SOUTH LAKS on SOLES on SOLES on SOLES on SOLES on SOLES on SOLES on KISS 35–33 KCDK on KISS 57–33 KCDK on KISS 57–33 KCDK on KISS on SOLES on KISS on SOLES
RICK ASTLE Move Right		6

RICK ASTLEY		
Move Right	Out (RCA)	
LP: Free		
Total	Reports 64	
Regional Reach E 20% S 32% M 16%	NGA	Parallel Reach P1 8% P2 23% P3 43%
W 35% National		
UP 39 DEBS 3 SAME 20	Ons	1 1 2 3 3 19 22 44 1 8 8 17
DOWN 2 ADDS 0	Ch Adds (28 32 64
EAST MICES 23-21 SOUTH Y100 on HIDWIST WEST LOUT 28-26 KISH 24-23 F22 WERZ 21-20 9990H: 33-32 998 on fr Y102 on KISH 20-21 SOUTH KISH 20-21 KISH 20-22 KISH 20-21 KISH 20-21 KISH 20-21 KISH 20-22 KISH 20-21 KISH 20-22 KISH 20-21 KISH 20-22 KISH 20-23 KISH 20-21 KISH 20-23 K	EPHR on fr VZTP 55-34 HOTSP 57-34 HOTSP 57-34 HOTSP 577-24 HOTSP 577-24 HOTSP 577-34 HOTSP 577-34 HOTSP 58-38 HOTSP 58-38 HOT	NAID 55-80 WIDD on WIDD on WIDD on WIDD on WIDD on Selection of Wido on Wido o



PEABO BRYSON

E 37\$ S 45\$ H 19\$ W 31\$

National Summary UP 28 DEBS 7 SAME 39 DOWN 0 ADDS 9

P1

SOUTH

Y100 27-25

LP: Cari You Stop The Rain

Can You Stop The Rain (Columbia)

Total Reports 83 33%

1 2-5 6-15 16-40 Ons Adds Ch Adds

S007H
MEBQ d-37
K106 on
K2ZB on
MCKZ 26-22
MCKZ 26-23
MCKQ 30
K2ZPM 19-19
G105 d-33
KFRR on fr
MFBT 16-12
MAPE a
MQUT on
MZKS 31-31
FH100 on fr

Continued On Next Column -

Parallel

PB EAST MPRR d=26 MFX a 103CIR on WOMP 38-35 WHTO 35-31

SOUTH

EAKS on EQIZ B WJAD 29-27

Hard To Har	ndle (Def A	
LP: Shake You		
lotal	Reports 136	Parallel
Regional Reach E 56% S 54% M 72%	36	Reach P1 29\$ P2 57\$ P3 69\$
W 35%		Summary
	Pos	P1 P2 P3 Tot
National Summary UP 70 DEBS 22 SAME 21 DOWN 0 ADDS 23		1 0 0 1 4 5 0 9 8 43 33 84 2 9 8 19
P1 EAST B104 5-20 MUJU 19-14 2100 11-9 MEDIX 4-3 SOUTH KEGL on	ISSX 26-23 IMPOR 35-31 IMPOR 35-31 IMPOR 30-26 IMPOR 30-26 IMPOR 30-26 IMPOR 23-20 IMPOR 23-20 IMPOR 23-20 IMPOR 23-20 IMPOR 31-21 IMPOR 36-33 IMPOR 23-20 IMPOR 23-20 IMPOR 23-20 IMPOR 23-20 IMPOR 23-20 IMPOR 23-20	95XXX a surry 34-36 surry 34-36 surry 34-36 surry 34-26 surry 34-26 surry 34-27 surry 34-2

Continued On Next Column

Ble	ack Crowes Conti	nued —
NIDMEST 0102 27-22 WHR 20-18 WZPL 22-21 KERQ 25-21 KERQ 25-20 KERQ 27-25 KERQ	(SPM a) (SPM a) (SP 15-11 2102 40-38 (MOV a) (MICL 24-20 MIDMEST (MICK 27-25 MICK 27-25	CSNE OF PT EXI 4-28 JO10 1-29 JUD9 29-38 JUD9 29-38
293 10=15		
		ess (Columbia
Regit onall Reach E 55% S 52%	BREAKE	Parallel Reach
M 58\$	Chart	Summary
National Summary UP 0 DEBS 0 SAME 1 DOME 0 ADDS 147	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 F3 Tot 0 0 0 0 0 0 0 0 1 11 54 46 111 10 19 7 36 21 73 54 148
EAST WEL: 6-27 MOJO 3-27 MOJO 3-27 MOJO 3-27 MOJO 3-27 MOJO 3-28 MOJO 3-29 MOJO 3-29 MOJO 3-29 MOJO 3-30	SCRITT WEED 0 993 0 K106 a - 398 K1228 a 195 a K523 a - 28 M523 a - 29	EAST WPRR a 38 10 SCIR a 55XXX a MCFE a MFTO a 37 SOUTH EAKS a MCFF a

EAST PLUS on Fr MARB 21 fr MUSE on Fr MARB 21 fr MUSE on Fr MARB 21 fr MUSE 17-13 MUSE 18-72-24 MUSE on MUSE of FUND 17 FUND 17 EUR CT = 18	965TO WO-38 MINES d-28 MORD a MIXXX 17-17 MYLC on 2:04-20 KL103 d-35 KOSIG d-25 KOSIG d-25 KOSIG d-25 KOSIG d-25 KOSIG d-25 KOSIG d-25 KOSIG d-26 KL103 d-36 KOSIG d-25 KOSIG d-25 KOSIG d-25 KOSIG d-26 KOSIG d-26 KOSIG d-26 KOSIG d-27 KOSIG d-28 KOSIG d-28 KOSIG d-28 KOSIG d-28 KOSIG d-28 KOSIG d-38 KOSIG d-	MLRW 6 KONG 6-36 KLYV 6-33 KLYV 6-36 KLYV 6-38 KLYV 6-38 KLYV 6-38 KUT 0-3 L/395W 8 WTEX 26-20 MAZI 29-23 KEPX 0-2 KEPX		P2 BAST HOTS99 a HAAL 29-28 HAAL 30-25 PUNIOT 31-27 ECOL on 999001 36-34 HOUR a P99001 36-34 HOUR a FOR on PSTN on	VEST IDDOX on KIDOX on DOVE on DOVE on B95 37-32 KGPQ 18-13 KTRX 55-34 KCAQ on KIDOX 27-25 Q99.5 on	NEDDARST VIEWS 34—39 VISHO 34—32 XL9-3PM on 99KC on KD976 on KD987 on MPPR 39—36 WEST KTHS on KPBQ on F977 on Pr
MODE 40–37 O96' 34 Pr 930 on MPST on MPST on MPST on MPST on MPST a5–29 MSDZ 36–38 MYCH a SOUTH MPSG 35–30 MPSG 27–19 CZ2H 37–30 195 18–15	KATN 23-20 KIDK a KIDK a KSMD a KMRZ 15-32 099.5 a-30 RZZU 39-35 P3 EAST WAFX 29-26 103CLR 29-22	NGOT d-15 297 a BBOZ 33-31 FTRS on FTTZ 58-34 FTHT a NZOZ d-25 597 on fr OKP5 on KFPH d-35		LP: Love Hurts		73% Parallel Reach
LP: Time, Love	And Tenderne & Tenderness al Reports 148 Chart 5	60\$ Parallel Reach P1 40\$ P2 60\$ P3 73\$	2)	Reach Reach E 72% S 84% M 72% W 59% National Summary UP 149 DEBS 11 SAME 20 DOWN 0 ADDS 1	Pos P 1 2-5 6-15 16-40 10 Ons Adds	P1 405 P2 755 P3 925 1. P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 2 13 13 28 5 72 54 142 3 6 1 10 1 0 1 0 1
National Summary UP 0 DEBS 0 SAME 1 DOWN 0 ADDS 147	2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 11 54 46 111 10 19 7 36 21 73 54 148		B104 on WXXS 19-16 WXXS 19-16 WXXS 19-16 WXX 23-19 WXI 1 16-14 B94 23-22 PRO-PH 23-18	MSSX 23-21 MCGC 24-18 MCGC 24-18 KCPM on MPKF 19-17 MKSI a MZYP 32-22 HDT95 on MAPE 27-26 HQUT 33-23 HCKI 19-16 PRR985 23-20	MCPE d-28 MCPP 29-28 95XIL 25-22 MOMP 11-8 MCTO 15-12 SOUTH KAKS 23-18 KGIZ 23-20 MCSF 22-18 MJAD 25-22
EAST FACUS 1-27 FACUS 1-27	SOUTH VISION 0 SIGN	PAS EAST PEPP B WETE B-18 WET B-18 WETE B-18 WETE B-18 WETE B-18 WETE B-18 WETE B-18 WET B-18 WETE		SOUTH PARTY 32-29 PARTY 24-21 PARTY 27-28	SCRE 29-27 SCRE 29-27 SCRE 29-27 SCRE 29-25 SCRES 27-28 SCRES 28-27 SCRES 28-28 SCRES 28-2	SED 26-24 VIDE 26-24 VIDE 26-24 VIDE 26-24 VIDE 26-24 VIDE 26-24 VIDE 26-25 VIDE 26-26 VIDE 26
		KPPH a=39		LP: Discipline	Reports 142	

DESMOND C	HILD	
	Rooftop (Ele	ktra)
LP: Discipline	Tooling (E.O.	
	Reports 142	57\$
		Parallel
Regional Reach	30	Reach P1 10%
E 59%	00	P2 60%
S 61% M 58%		P3 86%
M 50%	Chart S	Summary
	Pos F	
National	2-5	0 0 0 0
Summary	6-15	0 1 1 2
UP 72 DEBS 26	16-40 Ons	4 49 46 99 1 17 11 29
DEBS 26 SAME 32	Adds	0 6 5 11
DOWN 0	Ch Adds	0 0 1 1
ADDS 12	Total	5 73 64 142
ट्य	99MAYS 40-38	SOUTH
4	FM100 on fr with 34-31	KAKS 38-34
EAST ,	10FH on 1107 30-27	NOTE 24-21 MKSF d-35
SOUTH	MJLQ 31-28 WRVQ on Er	MJAD d-33 MGID 3A-32
	2102 39-35 KTUX 22-19	WZXX 38=30 IOHCX 37=31
PWR99 on	MOVV on MCZL d=30	WJMX d=37 998 30-25
HED' AST	MIDWEST	KISR 23-20 Q104 on
Q102 3%-32 WPHR 21-20	WCD0 on	WYKS d-33
WMCI 18-17	MGTZ 25-19	KSMB on fr KZII a
	96510 4-39	8 101D
Oceallolo	Continued on	Once 76
Parallels	Continued on	Lade to

/6•RaF	Y July 5, 199	1
Desr	Dond Child Contr	
P2 ELSH 25-24 P2 EAST FLY92 22 fr MAZE on fr 607999 a MAZE on fr 607999 a MIZZ on VYSR 26-25 MIZZ on MIZZ	CX105 30-28 GX105 30-28 GX105 30-28 GX105 30-28 GX105 30-21 GX10 32-21 GX10 32-21 GX10 20-21 GX10 20-22 GX10 20-22 GX10 20-23 GX10 2	TOTE 29-26 FORE 29-26 FORE 3-38 IMPR on MILL 28-21 FORE 3-38 IMPR on MILL 28-21 FORE 3-38 IMPR on MILL 28-21 FORE 3-30 IMPR 3-31 IMPR 3-31 IMPR 3-31 IMPR 3-31 IMPR 3-31 IMPR 3-31 IMPR 3-32 IMPR 3-35 IMPR 4-35 IMPR 3-35 I
CORINA	55 3-4	
CORINA Temptation	(Cutting/Atco,)
Tot	cal Reports 180	73\$
Regional		Parallel Reach
Reach E 78%	18	P1 81\$ P2 75\$
S 83% M 55% W 74%	Chart S	P3 64% Summary
	Pos F	P1 P2 P3 Tot
National Summary	2-5 6-15	1 1 0 2 7 3 1 11 12 17 4 33 19 56 34 109 1 4 5 10 2 4 1 7 0 6 2 8
UP 112 DEBS 30	16-40 1 Ons	1 4 5 10
SAME 23 DOWN 0 ADDS 15	Ch Adds Total	2 4 1 7 0 6 2 8 12 91 47 180
P1	MDGN 22-17 999KHI d=17	194 21-18 EONO 4-22
EAST	WOLF 19-18 WINT 21 FF WSPK 17 FF Y102 d-26	KONQ d-22 KLUC 20-16 KYNK 21-19 KCAQ 21-14
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WBLI 28-24 HDT97 1-1 MOJO 7-4	WPST 32-27 WRCK 30-23 WKRZ a-39 WSTW 0-35	290 5 ftr K2ZU a K90 d=29
7100 6 6	WSTW 0-35 WQXA 25-21	P3
MEGX 9-8 WX00 10-10 PRO-FM 27-22 WPGC 27 fr	SOUTH	EAST
SOUTH PMR99 13-9 KEGL 9-7	WBBQ 39-33 893 11-10 K96.7 12-6 WFMF 19-14	WPRR d-22 WWFX 30-25 '95XXX 24-20
NEGL 9-7 PMR95 4 fr NCBQ 18-13 NCBE 21-20	K106 15-8 KZZB 21-17 195 20-18	NONP 16-15
KRBE 21-20 - 897 13-11 whV2 5-3 KTFH 3-3	MSSX 27-25 MCKZ 13-10 MOX 34-25 MCQQ d-36	KAKS 28+21
PWMPIG 7-5 Q105 18 fr	MCGQ d-36 KZFM 8-7 G105 27-24 KPRR 6 fr	MQIZ 19-17 WJAD 12-2 WQID d-35
HIDHEST ROS. 7-10	MADE, 0-50	WZKX 32-22 KMCK 27-20 WJMX d-34
MDFX d-27	WKSI d=24 WRHT a=28 WZYP 39=23 HOT95 24=17	B96 39-27 Q104 d-30 WYKS 33-29 KZII 21-15 Q101 22-20 KCHX d-35 KNOE 38-24
WZPL 29-26 KEEQ on IOOR 21-19 HQT102 18-11	WAPE 21-18	Q101 22-20 KCHX 4-35
IOMB 23-21	PMR945 a-28 MDJX 14-12 MZKS 28-20 WABB 22-19 WHY d-32 KDFM 27-22 Y107 19-16	
XIIS 21-19 PMR106 11-9	97 1067 24 21	WILN 18-11 KIXY m-34 WPHT 31-27 IONIN 0-30 WVBS 34-24
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KCGZ 26-21 KCGZ 10-8 FM102 d-29 KISN d-30	Z102 35-31 HOVY 21-19 HICZL 27-21	WBMS d-29 MLRM 22-18
Q106 13-10 IO4EL 11-11	HIDNEST HOT947 18-14	MLTV d-37
HOT977 23-20		madV VIII
RISN d-30 Q106 13-10 RMEL 11-11 HOT977 23-20 RPL2 26-23 RUBE a	WJMD 32-31 WGTZ 22-17	XL93FH on MAZY a
PZ	WJMO 32-31 MGTZ 22-17 965TO a-36 CX105 21-18 WMEE a	XL93PH on WAZY a MSNX d=21 99KG d=40 KO95 d=28
EAST .	MUPO 32-31 MGTZ 22-17 965TO a-36 CK105 21-18 MMEE a MGRO 35-29 MYIC on 2104 d-37 EL103 d-31	WDBR a-30 WPFR 32-24
PZ	WJMO 32-31 MGTZ 22-17 965TO a-36 CX105 21-18 WHEE a	21.93PM on MAZY a MASNX d=21 99KG d=40 10956 d=28 WDBR a=30 MPFR 32=29 WEST EGGT 28=21 EFKR 33=27 KTRS d=37

PLY92 23 fr MAEE 28 fr MAEE 28 fr MAEE 27-23 MAEE 27-23 MAEE 22-20 MYSR 28-20 MYSR 28-20	WYIC on 2104 d-37 LJ103 d-37 LJ103 d-37 LJ103 d-31 RWIX 17-10 RWID 27-18 WEST 17-10 GCSS 2-1 GCSS 2-1 GCSS 2-1 GCSS 2-1 GCSS 3-5 RXIX a-22 GCG 20-19 B96 9-8 PWR102 10-9	WPFR 32-24 WEST 6007 28-21 FFRR 33-27 FFRS 4-37 FFRG 4-37 FFRG 6-37 FFR 6-22 FFR 30-22 FFR 30-21
D.J. JAZZY .	JEFF & THE F	RESH PRINCE
Tota	l Reports 114	
Tota Regional Reach E 50% S 53% M 31% W 50%	Chart Pos	46% Parallel Reach P1 73% P2 48% P3 23% Summary P1 P2 P3 Tot
Regional Reach E 50% S 53% M 31%	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 73% P2 48% P3 23% Summary P1 P2 P3 Tot
Regional Reach E 50% S 53% M 31% W 50% National Summary UP 45 DEBS 22 SAME 12 DOWN 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 735 P2 485 P3 235 Summary P1 P2 P3 Tot 0 0 0 0 4 0 0 0 5 7 0 12 23 25 8 56 1 6 0 7 1 17 7 25 4 4 2 10

D.J.	Jazzy Jeff Conti	
HOTOT 21-17 HOUSE 24-21 200 26-18 HOUSE 24-21 200 26-18 HOUSE 20-18 HOUSE 20-18 HOUSE 20-18 HOUSE 20-17 HOUSE 21-18 HOUSE 27-18 HOUSE 27-1	MINIZ a WISS in a TIC-PH 18-10 WISS in a TIC-PH 18-10 WISS in a 55 Hours 22-13 PM 18-10 WISS in a 55 Hours 22-13 PM 18-10 WISS in a 59 PM 18-10 WISS in a	DOUG on P95 26-23 P8102 30-27 P8102
MICHAEL DA	AMIAN	38 Juli
	e To Pay (A	8M)
	1 Reports 91	37% Paralle
Regional Reach E 28% S 36% M 42% W 41%	N&A Chart	Real
	Pos	P1 P2 P3 T0
National Summary UP 44 DEBS 9 SAME 33 DOWN 2 ADDS 3	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 2 4 2 7 28 24 1 1 10 10 0 0 1 1 0 0 1

KOY-FM a-28 NORZ d-27 KOGI 13-9 PM102 20-17 Q106 6-2 NOEL 6-3 HOT977 29-27 KPLZ d-26	HOTOMEST HOTS/47 20-18 HUMD 19-14 MPXR a CX105 38-27 MMEE 30-23 ROTIX 22-11 WRON a	WBXX 24-16 KONQ a KFRX a 990C a
LP: Dreams O	e To Pay (A8	
Reach E 28% S 36% M 42% W 41% National Summary UP 44 DEBS 9 SAME 33 DOWN 2 ADDS 3	2-5 6-15 16-40 Ons Adds Ch Adds	P1 1 P2 3 5 Summary 11 P2 P3 T 0 0 0 0 0 0 0 0 2 4 2 7 28 24 1 10 10 0 0 1 10 43 38
P1 EAST WELI 25-21 SEATH Y100 22-20 MIDMEST 0102 28-28 MCI 8-8 MCI 8-8 MCI 9-13 MCST KRKY 32-27 KISN 23-21 HOTSPT7 28-22 KPLZ on P2 EAST MAEB 17 Fr MAL 36-33 MCST MCER 3-3-13 MCST MCER 3-3-13 MCST MCST 33-12 MCST 33-12 MCST 33-12 MCST 33-13 M	MOUT 27-27 PRIVIPS 26-28 ROYK on 1 R	SOUTH ICAKS 20-16 ICAIC on MAIND 22-20 MIZCU on MORE 4-10 MORE 5-11 01001 d-10 MORE 5-11 01001 d-10 MORE 5-11 MORE 5-11 MORE 5-12 MORE

Total Regional Reach E 59% S 68% M 36%	Reports 141	_		P1 P2	le1 ach 48% 57% 62%
W 63%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	-0	0	0
Summary	6-15	0	0	0	0
UP 39	16-40	17	34	25	76
DEBS 36	Ons	24	20	12	36
SAME 37	Adds	3	14	7	24
DOWN 0	Ch Adds	1	2	2	5
ADDS 29	Total	25	70	46	141
P1	WSTW d-38 WDXA a WYCR on SOUTH		EAST	P3	

CATHY DENNIS

Too Many Walls (Polydor/PLG)
LP: Move To This

P1	WSTW d-38 WXXA a WXCR on	P3
EAST	SOUTH	EAST
EAST 29-29 HOTSY 39-31 MICES 33-29 HOTSY 39-31 MICES 33-30 PRO-PM 32-27 SOUTH 100 a 197 25-23 MICES 33-30 PRO-PM 32-30 PRO-PM 32-30 PRO-PM 33-35 MICES 33-30 PRO-PM 33-35 MICES 29-25 MICES 43-30 MICES 29-26 MICE	SOUTH 1885. d=38 1993. a=37 1766.7 d=55 1897. 35-30 1897. 35-30 1897. 35-30 19	MPRR 28-19 MWFX 4-37 10/3CLR 4-29 MSTP 6-39 SSUTH LANS 33-26 MSTP 6-39 SSUTH LANS 33-26 MSDD 6-39 SSUTH LANS 33-26 MSDD 6-39 SSUTH LANS 33-26 MSDD 70 MSTP 6-39 MSTP 6
		MDAX ON

Continued On Next Column

KPLZ on	ICQKQ on	WEWE d-35
KURE on	WRQN d=27	KONQ on KLTV d-29
P2	E107 29-27 KKRD a	WAZY 0-35 WAZY 0-28
EAST	WEST	99KG on KG95 on
FLY92 on fr HOT999 on WAAL 39~36	KF95 a	WEST
WKSE 28-26 WSR on	KIRX d=26 KRMG on 895 39=35	KGOT 5-40 Z97 a
TIC-FM #0-37 WKSS 29-27	KONO on KLUC 27-24	KBOZ d=40 KTRS n
PWR92 40-34 MLAN 37-28 FUN107 d-38	KYRK a FM104 a	KFTZ on
KC101 a WQGN 32-25	KCAQ a KMVZ on Q99.5 m	SLY96 d-27 OK95 a
9990HI a 098 on fr	KZZU 4-38 KRQ 27-24	KFFM a-40
Y102 a WPST on WRCK on		
WKRZ 37-35		
(A. 4F	E	
EMF Unbelieval		APPEN I
EMF Unbelieval	ble (EMI)	
EMF Unbelieval LP: Schuberl	ble (EMI)	
EMF Unbelieval LP: Schuberl	bl e (EMI) Dip	88%

Regional Reach E 915 S 915 M 955 W 745	2	Parallel Reach P1 85% P2 86% P3 95%
National Summary UP 137 DEBS 2 SAME 66 DOWN 13 ADDS 1	Chart Su Pos Pu 1 4 2-5 20 6-15 14 16-40 4 Ons 1 Adds 1 Ch Adds 0 Total 44	P2 P3 Tot 16 15 35 59 39 118 24 14 52 6 2 12 0 0 1 0 0 0 105 70 219
EAST BIOR 20-17 NOXS 9-7 NOXS 9-7 NOXS 9-7 NOXD 5-3 POD 4-3 POD 5-3 POD 5-3 POD 5-5 POD 5-5 POD 5-5 POD 5-6 POD 6-6 POD 6-6 POD 6-6 POD 6-7 POD 7-7 POD 7-7	WIST 2-2 WIST 2-1 WIRT 2-1 WIRT 2-1 WIRT 10-1 WIRT 10-2 WIRT 8-2 WIRT 8-1 WIRT 8-2 WIRT 8-1 WIRT 8-1 WIRT 8-1 WIRT 8-1 WIRT 8-1 WIRT 8-1 WIRT 2-1 WIRT 3-2 WIRT 8-1 W	P3 EAST WAFX 3-2 103CIR 13-6 103CIR 13-6 103CIR 13-6 95XXX 4-1 MXPE 5-3 95XXX 3-1 MXPX

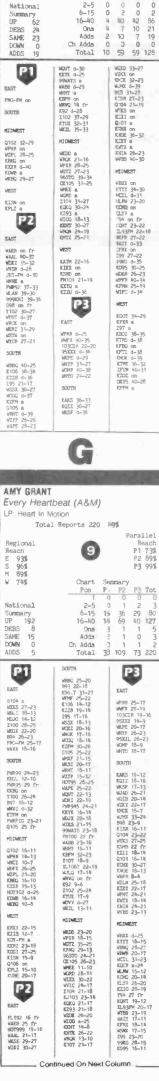
098 10 fr WINT 4 fr MSPK 12 fr T102 11-9 98PXY 11-10 939 13-7	KINZ 9-3 KIDD 1 fr HOT949 1-1 099.5 3-1 KZZU 2-2		KFPH	5-3	
ESCAPE CLU I'll Be There LP: Dollars Ar	e (Atlantic)				
Tot	al Reports 1	34	- 60		
Regional Reach E 69% S 83% M 80%	T		ρ	P1 P2 P3	38% 75%
W 61%	Chart Pos	P1		P3 '	
National Summary UP 154 DEBS 4 SAME 26 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds	10 3 0 0	35 4 0	42 21 0 0	87 66 7 0
ADDS 0	Total MOOF 20-16 MKSI 21-20 WRHT 15-9 MZYP 9-5 HOT95 5-4 MAPE 16-15 MQUT 21-12 PMP945 18-13	20	SOUTH KAKS KQIZ WKSF WJAD WQID	3-2 13-12 7-4 28-25	

SOUTH

	MBHY 17-13 KBPY 20-14 Y107 12-10 XL1067 11-10 MJUQ 18-15 MRYQ on fr K92 6-5 Z102 8-5 KTUX 35-21 MCXL 17-13	Q10h 17-13 MTKS 20-17 KSNB 12 fbr KSLB 12 fbr KSLB 12 fbr KSLB 12-13 KORK 12-9 KNB 13-12 MTLH 12-10 KDK 21-16 KDK 21-16 K
WEST	PEDMEST	HUDWEST
P22 EAST LY92 29 FF MAER 23 fr MOTIVE 99 on MOTIVE 99 on MOTIVE 99 on MOTIVE 129 on MOTI	00HT 25-23 90TK 27-26 WPON 29-22 K107 19-15 K107 0-30 WHOT d-23 WESS KUPS 20-17 KUKK 18-13 SONG 8-2 ESNG 11-7 KTWK 31-26 FH104 28-23 KEAN 28-19	VIBID. 31-27 KTTT 10-9 KTTT 10-9 KTTT 10-9 KTT 10-7 KTT 10-9 KTT 10-7 KTT 10-9 KTT 10-9 KTT 10-7 KTT 10-9 KTT 1

Escape Club Continued =

GLORIA ESTE Can't Forget LP Into The Lig Total Regional Resich S 594 H 365 W 525	You (Epic) The Reports 123 to the Chart Su	50% Parallel Reach P1 44% P2 43% P3 65%	MIX 35-32 MISS 40-28 MISS 40-28 MISS 37-33 MISS 37-33 MISS 37-30 M	EAST EAST FARTH 42 EAST FARTH 40 EAST VPRR 4- NUTY 40 NUTY 40 NUTY 50 NUTY 51 NUTY 52 SOUTH KAIX 55 KOIX 3 KOIX 54 NUTY 54
National Summary UP 62 DEBS 8 SAME 42 DOWN 1 ADDS 10	Pos P1 1 0 2-5 0 6-15 3 16-40 12 Ons 5 Adds Ch Adds CT Total 23	0 0 0 0 0 0 0 0 3 3 0 6 2 28 31 71 17 14 36 3 4 3 10	AMY GRANT Every Hear	
P1	SOUTH	SOUTH	LP: Heart In N	Aotion
EAST #200 28-25 #ELI 11-11 #FELI 11-17	MBBQ on B93 30-28 MPMF 33-28 MPMF 33-28 MPMF 33-28 MPMF 33-28 MPMF 23-29 MPMF 23-29 MPMF 24-23 MPMF 24-23	TAMES 222-20 KALD 38-29 KALD 38-29 KALD 38-29 KALD 38-29 KALD 38-32 KALD 40-35 S96 27-19 KISS 19-17 KYKS on P- KISS 19-17 KYKS on P- KISS 18-25 KALD 38-25 KILL 38-25	Regional Reach E 93% S 96% M 89% W 74% National Summary UP 192 DEES 8 SAME 15 DOWN 0 ADDS 5	Cl III
MOTTO2 on MOTTO2	INCRE 23—22 STATE OF THE PROPERTY OF THE PROPE	KTTT 31-26 MBMb 24-22 MLRW on KDMJ on fr 194 on fr 297 on	EAST 8103 a 10033 27.23 861.1 18-13 180.1 18-13 180.1 18-13 180.1 18-13 180.1 18-13 180.1 18-13 180.1 18-16 SOUTH Painop 24-23 180.1 12-10 Painop 24-23 180.1 12-10 Painop 28-28 180.1 18-13 180.1	SOUTH MEBO 25 993 22- 993 22- 100 25





FIREHOUSE

LP: Firehouse

Love Of A Lifetime (Epic) Total Reports 128 52%

Summary
P1 P2: P3 Tot
0 0 0 0 0
0 0 0 0
0 2 0 2
4 400 42 86
4 7 10 21
2 10 7 19
0 0 0 0 0
10 59 59 128 1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WSI 22-19
MERZ 16-18
MERZ 16-18
MERZ 16-18
MERZ 16-18
MINS 6-28
TIC-PR 33-25
MINS 21-28
MINS 22-20
PMIN 23-28
MIN 19-12
PMIN 23-28
MIN 19-13
MIN 23-28
MIN 19-13
MIN 23-28
MIN 23-38
M KPAT 21-15 MDBR 22-19 MPFR 10-7 KFMM 39-33 WIFC 16-12 WEST. CCSS 8

ECRS 23-16

EDIX 12-10

IONE 25-22

ESID 24-21

B95 33-31

EQMQ 4-21

ELUC 24-22

ECRS 20-12

ECRS 26-22

ECRS 26-22 WEST



DAVID HALLYDAY
Ooh La La (Scotti Bros.)
LP: Rock N' Heart

Total Reports 77 31%

Regional Reach E 28% S 39% M 25% W 30%	N&A			P1 P2	each 6% 26% 57%
W 30%	Chart	Sum	mary		
	Pos	P1	LS.	P3	Tot
	1	0	0	0	0
National	2-5	0	- 1	2	3
Summary	6-15	0	6	9	15
UP 39	16-40	1	18	23	42
DEBS 2	Ons	2	7	8	17
SAME 27	Adds	0	0	0	0
DOWN 9	Ch Adds	0	0	0	0
ADDS 0	Total	3	32	42	77

HIDMEST

WRQK 3-6 WGRD -16-12 KJ103 on WTOG 10-9

KF95 22-20 KIICK cm FM104 13-18 Q99.5 16-13 KZZU 30-26

P3

MMFX 24-21 95KIL 22-19 MOMP 15-13 MHTO 29-28

EAST

HTUDE

WEST

MUMOX 14-11 998 33-30 RISR N-3 RZII on RZII on MERR on MILN 8-8 RDDC 34-28 KWTX 27-2N KNIN 12-10 MVBS 19-19

HIDMEST

MBXX d-40 KXYY 21-19 KCMQ on KLYV 12-18 Y94 20 ftr 299 3-2 99KG 31-27 KG95 29-23 MDBR on MPFR 19-16 KPM 7-6

KGOT 25-34 KTRS 27-25 KFBQ 17-17 KPTZ 22-21 KMK 18-11 KMK 18-11 KFM 35-32 T97 on fr OK95 12-13 KFFM 23-30

P3

EAST

SOUTH

KAKS 32-30 MJAD a IGNCK on MJAD a IGNCK on MJAD d-80 998 a Q104 on KZII a KCHX a KNDE 40-30 MBPR 28-21 MILM d-37 MFHT 28-20 IGNTX on

HE DWEST

WEST

ETRS a 197 on fr KFFM a

WEST

DEBS 2	Ons
SAME 27	Adds
DOWN 9	Ch Adds
ADDS 0	Total
P1 EAST	WRHT 14-14 MOUT 5-3 WOK1 8-17 KICYK on 99MAYS 24-24

P1	
AST	
XXX 31-28	
OUTH	
Thurse	

WPHR OR WEST

P2 EAST WAAL on WERZ 17-17 PHR92 25-19 WLAN 34-31 MOON 28-23 999KHI 26-26 098 24 fr WPST 19-36 WRCK 4-39 WSTV on

SOUTH

ICAKS 15-24 ICQ12 on WISSF 23-20 MUAD 16-18 WZICK on ICMCK on MBBQ 26-24 KZZB 13-12 MXX 23-20 MXXQ 30-27 G105 24-23 MXXF on

HI-FIVE I Can't Wait Another Minute(Jive/RCA) LP: Hi-Five Total Reports 91 37% 38 Regional Reach E 22%

M 198				73	<1 P
W 46%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	3	2	0	5
Summary	6-15	5	5	0	10
UP 44	16-40	14	23	8	45
DEBS 9	Ons	2	1	24	7
SAME 14	Adda	2	13	8	23
DOWN 0	Ch Adds	0	1	0	1
ADDS 24	Total	26	45	20	91
P1 EAST HOT97 27-23 MI OQ d-33	MICSS -28-26 MLAN m FUN 107 m KC101 m 999ICHI 31-29 MPOP 25-17 MUXA 31-28		KYRK KCAQ KDON Q99.5 Z90 1	34-31 28-21	

SOUTH

MJMD 40-35 KJ103 m KHTK 30-29

WEST



HIDNEST B96 d=27 MDFX on MHYT d=21 HOT102 23=20 KDMB a HIDWEST

WEST FM102 12-11 Q106 21-16 KHEL 6-5



FUCK 7-7 KIKK a KIMG 27-23 895 10-9 PMR102 21-19 194 24-10 KOMQ 11-5 KLUC a MAAL a TIC-PN 35-31

RGOT 28-19 RPIR 25-22 297 25-16 RDO2 17-13 RTRS 30-26 RPBQ 14-11 RPTZ 31-27 RDOX 23-20 RTRT 21-15 ZPUN 23-16 SLY96 8-5 197 on fr OK95 30-26 RFPM 18-18

JESUS JONES

Right Here, Right Now (SBK) LP: Doubt Total Reports 219 88%

Re	gional	
	ach	
E	89%	
S	93%	
М	97\$	
W	70%	
375	100	

Parallel Reach P1 79% P2 89% P3 93%

P3

EAST

SOUTH

FUES 11-5 FOLIZ 12-7 FUES 11-5 FOLIZ 12-7 FUES 10-7 FUES 15-12 FUE

HIDWEST

MEDIX 8-7 ETTT 29-20 MEMIX 5-2 MEMIX 5-2 MEMIX 5-2 MEMIX 29-15 MCTL 23-15 MCTL 23-15 MCTL 23-15 MCTL 23-15 MCTL 23-15 MCTL 12-7 TYPA 18 fr MCTP 12-7 TYPA 18 fr MCTP 9-2 MCTP 9-2 MCTP 13-10 MCTP 3-2 MCTP 13-10 MCTP 3-2 MCTP 9-2 MCTP 9-2 MCTP 13-10 MCTP 13-10

WEST

RPIR 18-17
297 33-30
KBOZ 22-16
KTHS 22-16
KTHS 22-16
KTHS 22-16
KFBQ 6-6
KFTZ 2-1
KHWT 6-3
ZFUN 8-11
KZOZ 5-1
SLY96 18-10
197 7 fr
01055 13-8
KFPH 8-6

Parallel

M 97\$	Chart	Sun	ma ry		
	Pos	P1	P2	P3	Tot
	1	1	7	4	12
National	2-5	8	31	22	61
Summary	6-15	20	46	29	95
UP 175	16-40	11	22	11	44
DEBS 2	Ons	0	0	3	3
SAME 34	Adda	- 1	2	0	3
DOWN 4	Ch Adds	0	1	0	- 1
ADDS 4	Total	41	109	69	219

3



8104 12-10 MOXS 14-8 WZOU 20-14 MGJO 16-9 Z100 10-8 WEGX 7-6 WIGQ 16-13 B94 8-3 PRO-PN 15-10 WAVA 17-15 VISEO 13-3 1933 2-2 1956.7 8-10 1957 3-10 1958 3-1

SOUTH PMR99 8-15 KSGL 15-9 PMR95 7 PH KKBE 1-1 PMR96 a 1100 24-19 B97 5-5 MN7Z 20-17 PMRPIG 38-36 Q105 16 PH 110 51

B96 29-28 Q102 30-26 WPH 8-8 WHCE 27-18 WDFX 11-7 WDFX 11-7 WZFL 11-10 KBEQ 23-18 KOCR 6-5 HOT102 28-21 KDWB 7-6 WICKQ 9-5 HIDNEST

WEST KRIY 9-8 KIIS 16-10 KOY-PM 27-20 KKIS 9-4 KISN 28-22 Q106 11-8 KPLZ 9-3 KUEE 11-5

P2

ISDD 18-11
IFIGE 2-2
IFIGE 2-2
ISDP 28-26
ISDP 28-16
ISDP 28-16
ISDP 28-16
ISDP 28-16
ISDP 28-16
ISDP 28-17
I FUISC 11 ft MARE 6 ft - 2 MARE 7 MARE WEST WEST BUSS B 17-13 EATH 2-1 FORE 15-7 17-13 EATH 2-1 FORE 13-8 ESHO 9-6 ELUC 16-10 KYRK 13-6 PH 104 15-13 FOAD 2 PT HOTS49 2-2 Q99.5 6-3 EZU 11-5 FOR 17-12

TARA KEMP Piece Of My Heart (Giant/WB) LP: Tara Kemp Total Reports 226 91\$

Reach E 94% S 97% M 81%	5			P1 P2	96\$ 89\$ 91\$
W 91\$	Chart	Sur	mary		
	Pos	P1	P2	P3	Tot
	1	1	2	1	4
National	2-5	8	17	7	32
Summary	6-15	21	42	31	32 94
UP 176	16-40	17	43	26	86
DEBS 10	Ons	2	4	- 1	7
SAME 34	Adds	1	1	- 1	3
DOWN 3	Ch Adds	0	0	0	ő
ADDS 3	Total	50	109.	67	226

	1 (363	3.1	2.5	F 3	
National Summary UP 176	2-5 6-15 16-40	8 21	17	31	
DEBS 10	Ons	2	祖	1	
SAME 34	Adds	- 1	1	1	
DOWN 3	Ch Adds	0	0	0	
ADDS 3	Total	50	109	67	2
EAST BIOL G-19 WTGS 12 WTGS 22 WTGS	1102 18-11 SPERT 18-13 SPERT 18-13 SPERT 18-13 SPERT 18-16 SPERT 1		RAIGC (CDON) HOTP9 099.1 290 (CZZU EAST 103C 95DC MICHE MITTP 104C MICHE MITTP SOUTH KAKS KQLZ MICSE MICHE MITTP SOUTH KAKS KQLZ MICSE KOMP MICHE MITTP SOUTH KAKS KQLZ MICSE KOMP MICHE MITTP MICHE MITTP SOUTH KAKS KQLZ MICSE KOMP KOMP KOMP KOMP KOMP KOMP KOMP KOMP	20-1; 13-8 18 11- 18 8-3 30-2; 32-2; 17-1; 12-7 11-9 27-2; 8-1 15-1;	2 -1 315 55

Continued On Next Column

Tara Kemp Continued ## 15-0

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27-26 MAIR 20-20 MDJX 12-10 MDJX 12-10 PM100 29 ft MABB 17-18 MHH 18-18 E96 12-11 Q102 15-12 WHR 15-15 WCC 6-3 WDFX 16-14 MST d-25 MZFL 18-13 KUEQ 24-22 KXXR 9-8 HUT102 10-8 WEBQ 12-12 MEST ICRIY 17-16 ICRIY 17-16 ICRI 17-16 ICRI 11-9 PARTIOS 7-1 IOSPR 10-5 XCT-PM 17-15 KCRZ 11-8 FM102 9-2 KLSN 19-14 IOSEL 10-8 HCT977 3-3 ICPLZ 21-8 KUBE 17-13 HILDWEST HI DWEST MKDD 28-23 HOTY947 7-6 MJPD 12-9 MPXR 27-29 MPXR 27-29 MPXR 27-29 MOTZ 12-9 GSTO 36-30 CK105 12-13 MGRD 19-15 MPXC 34-35 MIXI 4-25 Z10M 38-31 KJT03 31-28 KQKD 19-15 MIXI 4-25 KJT03 32-20 MZDK 28-25 KJT0K 4-29 KJT0K 6-3 MIXI 6-10 MIXI 6-MBXOX 23-20 ICTYY 23-18 MBMB 10-27 MCILL d-27 MCILL d-27 MCIRL 19-19 MCILL d-27 MCIRL 19-19 MCILL 19-19 MCILL 19-19 MCILL 19-18 MCILL 19-PZ EAST WEST WEST

KOOT 16-13 EPXR 5-5 297 18-18 KEDZ 8-7 KTRS 18-12 KFBQ 19-16 KFTZ on KPTZ on ECSS 12-8 ECSS 12-8 ECPS 13-12 ECKX 8-3 ECPS 7-8 ESND on 895 3-2 FMR102 3-2 194 10-9 ECMZ 13-9 ECMZ 13-9 ECMZ 12-21 ECMZ 12-21 ECMZ 12-21

KLF 3 A.M. Eternal (Arista) LP: The White Room Total Reports 81 335 Parallel Reach P1 48% P2 33% P3 22% Regional Reach E 33% S 38% M 19% W 41% NEA Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 0 2 0 17 2 9 6 12 7 0 1 40 16 National National Summary UP 22 DEBS 10 SAME 23 DOWN 0 ADDS 26 33 18 21 5

PI P2 EAST MXXX a WXXX a-30 HXXY 25-22 Z100 a-24 WXX 17-11 PRO-FM a-33 WRSC 14 fr

MIDWEST

B96 28-26 WPHR 24-22 WDFX 22-17 WHTT 20-17

ICS104 a=26 PMR106 on ICICR 34=32 ROGI 26=24 Q106 on IOEL d=27 HOT977 a

LENNY KRAVITZ

LP: Mama Said

Regional Reach E 895 S 885 M 785 W 895

National

Summary UP 180 DEBS 7

SAME 20 DOWN 0 ADDS 6

P1

B104 16-15 MXXX 16-13 MXXX 25-20 MBLI 14-12 MXXX 22-20 Z100 a-29

SOUTH

PMR99 25=24 RSSL 24=18 PMR95 on fr RSSQ 17=15 RRSE 16=15 Y100 d=29 MRYZ 18=15 RTEM 19=16 PMRP IIS 37=35 Q105 24 fr

PEDMEST

WPHR 22-19 WHCI 11-10

EAST

WEST

HOTT999 m MAAL d-38 TIC-PH 2H-22 WKSS on FUN107 a MQCN a 999ICHI on WOUP 26-25 WTHI 25 fr WRCK d-37 WQXA d-20 SOUTH PMR99 20-18 PMR95 33 fr IGRBE 30-29 B97 d-25 MNVZ d-34 KTPM on PMRFIG 35-31 SOUTH

993 26-22 896.7 25-21 WPNF on K106 a KZZB 4-28 WCKZ 16-13 KZZPM on KZPM on KPNR on fr WRHT ZT-21 HOT95 a KXTK a KEPM on 1107 21-17 7L1067 d-33

HIDWEST

Total Reports 213 86%

10

08 1 2-5 1 6-15 14 35 16-40 25 6' 0ns 1 1ds 0

Ch Adds

WRCX 27-22 WCRZ 22-19 WSTW 7-3 WQXA 26-23

WEBQ 21-16 893 28-25 K96.7 16-11 WFW 26-23 K106 11-6

KZZB 16-13 195 10-8 MSSX 22-20 MGCK 27-24 MGCQ 14-8 KZPM 21-15 G105 17-10 KZPM 22 th MGCS 25-22 MGCP 17-13 MGCS 25-22 MGCP 17-13 MGCS 25-22 MGCS 25-23 MGC

SOUTH

Total

35 61

EAST

SOUTH

NAKS a MJAD d=32 MZKK a RHCK a B98 on KNOE on WEPE a PEDMEST WEST

WEST

KESS 19-15 ICCU a ICPS a ICPG a 995 No-36 PWR102 35-33 ICCAQ on VIOD 18 ftr 401949 on 350 27 ftr ERQ d-28

P3

EAST DOUTH

WSXX a=30 KQHT on XL93FM on KG95 a MDBR a

KCDT a KFBQ on ZFJM on KFPH 38-33

It Ain't Over 'Til It's Over (Virgin)

Pos P1 P2 P3 Tot 31 31 2

42 102 69 213 P3 WPBR 13-6 WMFX 17-12 105CLR 10-5 95XXX 17-11 WGFE 12-9 WMYP 22-20 95XIL d-32 SOUTH

KAKS 35-28
KOZIZ 18-13
MISF 25-21
KURD 33-26
MORD 18-13
MZKK 23-19
MORD 12-11
MORD 31-28
B98 18-10
Q104 18-16
MYKS 23-19
Q104 17-75
KORD 8-5-1
KORD 9-5
MBPR 9-7

WELN 10-3 RIXY 20-14 WPHT 11-9 KNTX 25-21 KNIN 17-11 WVBS 28-16 HDFX 15-15 HBTT 18-15 KBEQ 30-28 KKBQ 84-22 HDT10E 22-19 KDMB 27-25 VKBQ 34-22 XL1067 29-26 MJLQ 7-6 MRVQ 20 fr K92 26-23 Z102 28-27 KTUX 13-7 MOVV 27-25 MKZL 32-26 HIDNEST WEST MBIX 36-26
ETTT 16-13
WERN 20-12
WERN 17-14
WERN 17-14
WERN 17-18
WERN 18-12
WERN 18-12
WERN 18-12
WERN 18-15
ETHN 18-15 HIDNEST KULY !-5
KIIS 13-6
PMR101 22-17
KUTR 12-25
KUTZ 12-15
PM102 23-18
KUSK 22-19
Q106 16-14
KUSK 12-18
KUSY 72-16
KUBE 19-16
KUBE 19-16 MICDO d-27 MICDO d-27 MICDO 38-30 MPXR 30-27 KENIQ 19-19 96STO 38-32 CK105 17-11 MICRO 33-25 2104 20-17 KIXX 39-25 KIXX 39-25 KIXX 24-19 KIXX 24-19 KIXX 15-10 KIXY 15-10 KIXY 15-10 KIXY 15-10 KIXY 19-15 P2 EAST FLY92 17 fr HOTS99 34-25 wide 2-20 wides 2-20 wides 2-20 Wide 2-20 wides 2-20 wide 2-2 WEST WEST KOOT 33-26 KPXR 35-28 297 31-24 KEDZ 29-26 KTRS 28-21 KPTZ 33-30 IOOX 30-27 2FUN 18-12 CZDZ 18-9 KZDZ 18-9 KZDZ 18-17 197 15-617 197 15-17 1797 15-17

Lenny Kravitz Continued

IDCSS 16-11
IDCDC 29-23
IDCDC 29-25
IDDCC 15-14
IDCDC 29-25
IDDCC 15-14
IDCDC 15-13
IDCDC 15-13
IDCDC 15-13
IDCDC 28-25
IDVC 23-18
IDCDC 26-25
IDCC 26-

LA'S There She... (Go!Discs/London/PLG) LP: La's Total Reports 59 24\$ Parallel Reach P1 6% P2 22% P3 39% Regional Reach E 26% S 24% M 19% W 28% NAA Pos 2-5 6-15 16-40 National 0 0 14 14 Summary
UP 15
DEBS 8
SAME 28
DOWN 0
ADDS 8 1 0 1 8 14 24 12 14 26 6 1 8 0 0 0 27 29 59 Adds Ch Adds Total SOUTH SOUTH

PI MBBQ on K96.7 a K106 40-35 KZZB on G105 a WRHT on MJLQ 36-35 KTUX on KQIZ on MUMOX on KISR 34-32 KZII on KCHX d-38 KNOE on MILK 40-30 KNIK d-35 EAST SOUTH KRBE 31-30 HIDNEST PEDMEST MIDWEST CK 105 37-29 WIOG on KKHT 32-30 KYYY d=40 XL93FH on WKFR on XP9 d=24 99KG 39=31 KG95 on WDBR 30=27 KPHW 35=27 WIFC 35=29 WEST KISN PZ HEST KF95 on KATM d=27 KIDX a KNDD 13 fr HOT949 on Q99.5 on EAST WAAL as MVSR on WERZ a PWR92 or WLAN on 999KHI on WTHT 24 \$5 WPST 35-82 WSTW NO-86 WYCR a WEST KTRS on KFBQ d-39 KFTZ on FOLK & KTMT on ZFUN on KZOZ d-38 T97 on fr

LISA LISA & CULT JAM Let The Beat Hit 'Em (Columbia) Total Reports 52 21%

WPRR d=30 WMFX on WMYP 30=29 WDMP on

Regional Reach E 30% S 22% M 9%	N&A			P1 P2	31% 22% 12%
W 24%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tos
	1	- 0	0	0	Ö
National	2-5	0	0	0	0
Summary	6-15	6	0	0	6
UP 23	16-40	6	17	2	25
DEBS 6	Ons	3	7	5	15
SAME 17	Adds		3	2	- 5
DOWN 0	Ch Adds	- 1	0	- 0	- 1
ADDS 6	Total	16	27	9	52
P1	P2	1	VEST		

DEBS 6 SAME 17 DOWN 0 ADDS 6	Ons Adds Ch Adds Total	3 0 1 16	7 3 0 27	5 2 0 9	- 5
EAST EAST MIXES 29–28 MIXES 29–28 MIXES 29–28 MIXES 29–28 MIXES 21–19 MIXES 21–19 MIXES 29–29 MIXES 19–16 PARTICO con MIXES 19–16 MIXES	EAST MAAL on TIC-PH 30-26 MCSCS 26-23 MCSCS 26-23 MCSCS 26-23 MCSCS 26-23 MCSCS 26-23 MCSCS 26-26 MCSCS 33-30 MJLQ on MIDMEST 30-28 MHOT on		WEST WEST WEST WEST WEST WEST WEST WEST	2 25-3 39-33 3-40 on on on on 29-28 33-30	24

NELSON Only Time Will Tell (DGC)

LP: After The Rain Total Reports 139 56%

Regional Reach E 59% S 53% M 70% W 41%

Parallel 35 Reach P1 21% P2 57% P3 80%

Pos P1 P2 P3 Tot 2-5 6-15 16-40 0 4 51 111 53 13 Ons Adds Ch Adds 3 5 59 139 69 Total KKYK on MDJE a 99WAYS 36-30 WARB 25-17 WHY 29-21 KIRPH a 1107 d-35 WRVQ 29 ft KIRP 24-20 KIRJ 34-32 WKZL 31-24

SOUTH

KAKS 39-29 KQ1Z 28-25 KQ1Z 28-25 KQ1Z 28-25 MSSF a-39 MOXID 24-20 MXXX 38-34 KXXX 35-30 MXXX 36-34 KXXX 25-21 MXXX 36-32 KXXX 4-30 KXXX 4-30 KXXX 4-30 KXXX 30-23 KXX 30-23 KXXX 30-23 KXX 30-23 KXXX 30-23 KXX 30-23 KXX

HIDNEST

WEST

Parallel

DOWN 0 ADDS 11 PI EAST

National

Summary UP 92 DEBS 19 SAME 17

WELT 22-19 MEDIO 25-22 MEGX 25-23 894 a PRO-PM 34-26 SOUTH

HIDWEST Q102 a KBEQ on KDXR 29-28 KDWB 28-26 WKBQ 11-9

WEST KISN 26-25

SOUTH

WBBQ d-3N K106 29-22 KZZB 36-32 195 23-20 WNOK on WOOQ 33-30 WZYP 24-21 WQUT a-39 WOKI 26-25

MKDD d-29 MPGK 26-21 MPGK 26-21 KPND 20-11 KPND 20-11 KPND 20-11 KPND 20-12 MIXE 25-17 Z104 d-34 KJ103 Z2-18 KJ103 Z2-18 KJ203 Z6-23 MZOK on MTOG 23-15 KJTD 26-25 KJTD 26-25 KJTD 27-25-25 KJTC 20-28 KJDD 26-26 P2

HIDWEST

FLY92 25 ftm MAEB on ftm MAEB on ftm MAEB 30-27 MMAL 30-27 MMEZ 33-31 MVSR 27-24 MERZ 30-28 MERZ 30-28 MERZ 30-28 MERZ 37-30 9990MI 36-35 G98 25 ftm MTPH on ftm 102 d+28 930 on WEST KP95 40-31 KATH 27-25 KSND a FH104 19-17 KND d-34 Q99.5 25-23 KZZU 35-28

P3 EAST

(COT 40-33 297 37-34 9302 30-26 KTRS 39-35 KFRQ 39-29 KTTZ 40-36 KHOK 37-33 KTMT 34-30 ZFJM d-35 797 34 fr OK95 34-33 KFFM 37-32 WARY 32-28 103CIR 24-2 95XXX 29-25 WKPE on WAYF 33-31 WKMP 35-33 WRTO 36-32

ROBBIE NEVIL Just Like You (EMI) LP: Day 1

Total Reports 128 52%

Regional Reach E 44% S 59% M 48% W 52% P1 29% P2 53% P3 65% NAA Pos P1 P2 P3 Tot 2-5 6-15 16-40 Ons Adds Adds 0 0 0 0 24 56 15 42 9 26 0 4 48 128 0 0 24 22 15 National Summary
UP 18
DEBS 38
SAME 42
DOWN 0
ADDS 30 Ch

65 WRPE as WNYP as WRPP on WRTO d=38 ISS a WOOM d-39 KEPM d-40 GIOS 38-31 WHEN a-36 MEZEY a HOTSS on WAPE on WOOT d-35 WOOM on SCHK on IBDIX a MENT on TERM on TIOT on WAPE on WAPE on WAPE a WHEN ON TIOT on WAPE on Fr ZIOZ d-40 TIVIX d-34 EAST SOUTH WIOQ d-34 894 d-29 KARS d-37
MQID d-29
MZIX d-40
MZIX d-40
MXIX d-40
MXIX d-80
MXX d-90
MXX d-80
MX SOUTH ICEGL 30-27 WNVZ on HIDNEST Q102 d-25 MNCI 21-19 KBEQ a KXXR 38-33 WKBQ 20-16 WEST HIDNEST MIDNEST

ICRXY 34-31 ICCFR on ICCRZ on KISN on KPLZ on KUBE a WPXR d=32 MGTZ 34=31 KRNQ 28=26 96STD d=35 CK105 a=36 MGRD d=35 WZXX on Z104 a KUHT: on MFQN on E107 a=32 KRRD a ETYY HO-35 WCIL d-33 KCHQ on KLYV a KZIO on WTBX d-35 99KG a KG95 on KPAT on WPFR d-30 P2 EAST HOST99 d-35
MAAL a-39
MYSR on
PHR92 B
MAN d-36
FUNTOT on
HOGN d-39
999ENI 35-31
HB0F on Pr
1102 a
HPST a
HYCK on
MYCR d-25
WYCR d-25 KPMH 38-32 WIFC d-33 MEST KP95 d-37 KZEK on KDVG 38-33 KSND a PH104 d-30 KCAO a KUNZ on KUT949 on KZZU 38-33 WEST KOOT d-39 297 d-37 KTRS d-39 KFBQ on KFIZ d-39 KHOK on KTMT d-38 ZFUN on KZOZ 40-36 SLT96 d-24 Y97 on fr OK95 a KFFM on

SOUTH WRBQ on 893 39-36 K96.7 d-36 K106 35-29 KZZB d-38

WFX d-36 95XXX d-35

ued on Page 78

RYTHM SYNDICATE

Everybody LP: Warm You	Plays The I			3М))
Regional Reach E 22% S 32% M 16%	Reports 5	_		P1 P2	8% 20% 31%
₩ 9%	Chart Pos	Sum P1	P2	P3	Tot
National Summary UP 3 DEBS 8 SAME 16 DOWN 0 ADDS 24	2-5 6-15 16-40 Ons Adda Ch Adda Total	0 0 2 1 1 0 4	0 7 3 13	0	0 11 16 23
P1 EAST WPGC on fr SOUTH KLIDWEST WHGI 28-27 WEST ESTOR d-27 KLISH a	KZZB d-35 195 om KZPM d-39 G105 a MAPE on MOUT d-31 99MATS a MAPB on MADU on M			on a on on a on a on a on a on a on a a a a	
PACT	P3		WEST	d-3	

SOUTH WBBQ a WFMF d=34

P.C. QUEST

Can I Call You My Girl (RCA) Total Reports 65 26%

NAA

Regional Reach E 37% S 43% M 42% W 37% National Summary UP 53 DEBS 20 SAME 19 DOWN 0 ADDS 8	Pos P1 2-5 (6-15 (16-40) Ons Adds (Parallel Parallel P1 45 P2 405 P3 665 P3 70 P3 90 P3 90 P
EAST SOOTH MIDNEST KIND d-28 WEST KISN on P2 EAST MALL 28-25 WSR on JET-PM 22-16 MERZ 25-23 WROX 30-27 MGON 30-27 MGON 30-27 MGON 30-27 MGON 30-27 SOUTH MESS d-35 MGCN 30-27 SOUTH MESS d-35 E106 a-37 I99 26-23 MGCN 30-27 SOUTH MESS d-35 E106 a-37 I99 26-23 MGCN 30-27 SOUTH MESS d-35 E106 a-37 I99 26-23 MGCN 30-27 M	SOTT 4-31 SPANTS 33-29 SPANTS 3	IDNC 31-25 KING 31-25 KING 31-25 KING 31-25 KING 31-25 KING 31-25 KING 31-26 COLOR COLOR KING 6-35 KILLI ON COLOR KILLI KILLI ON COLOR KILLI ON COLOR KILLI ON COLOR KILLI ON COLOR KILLI

ROXETTE

LP: Joyride

Regional Reach E 80% S 88% M 88%

Parallel

Fading Like A Flower... (EMI

TOM PETTY

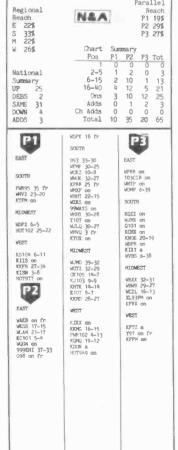
Regional Reach E 96% S 93% M 83%	Parallel Reach P1 889 P2 911 P3 889
W 85% National Summary UP 187 DEBS 7 SAME 22 DOWN 1 ADDS 5	Chart Summary Pos P1 P2 P3 To 1 3 0 2-5 4 14 6 24 6-15 20 49 22 91 16-40 19 41 35 92 Ons 2 1 0 Adds 0 2 2 Ch Adds 0 1 0 Total 46 111 65 22
PAST 19-15 BIOR OR 19-16 BIOR OR 1	991 22-16 WPST 30-26 WPST 30-27 WPST 30-26 WPST 30-27 W

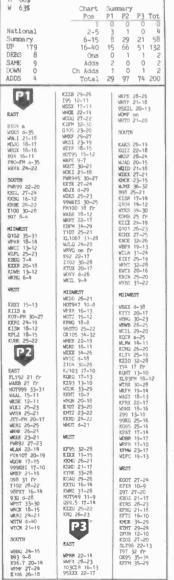
-1	LP: Crazy Wo	
	Regional Reach E 52% S 53% M 75% W 48%	
	National Summary UP 97 DEBS 13 SAME 15 DOWN 2 ADDS 15	
	P1	
	MDJ0 s≈28 PRO=FM 18=8	
1	SOUTH	
	WZPL a-28 KBEQ 29-27 WCBQ a-29	
	KIIS 29-23 KISN on KPLZ 20-17 KUBE a	
	MAEB 30 fr	
	WAAL 33-30 WVSR 21-17 JET-FM 14-9 WERZ 29-27	
	WNNK a PWR92 33-27 WLAN 27-21 FUN 807 23-17 WQGN 16-11	
	999831 18-14 098 33 fr WSPR 36 fr	
Š	Y102 on 98PXY 19-18 930 18-18 WPST 26-24 WRCE 25-19 WKRE 26-24	
	900TH WBRQ 29-19 K105 d-36	
	KZZ8 26-23 MSSX 25-22 MNOK a WOSQ 29-23	
1	WRHT 20-16 WZYP 22-20	
	MQUT 12-8 MOICI 13-10	
	SEAL Crazy (Sir	e
- 1	7-	rta
	10	
	Regional Reach	
	Regional Reach E 63% S 74% M 56% W 61%	
	Reach E 63%	
	Reach E 63% S 74% M 56% W 61% National Summary UP 66 DEBS 37 SAME 33 DOWN 0	
	Reach E 63% S 74% M 56% W 61% National Summary UP 66 DEBS 37 SAME 33 DOWN 0 ADDS 23	
	Reach E 63% S 74% M 56% W 61% National Summary UP 66 DEBS 37 SAME 33 DOWN 0 ADDS 23	
	Reach E 63% S 74% M 56% M 56% M 56% M 56% M 61% National Surmary UP 66 DEBS 37 SAME 33 DCMN 0 ADDS 23 PH797 32-28 MCO 27-26 MCO on fr SEATH PARTY 32-28 DCMN 2 A DCMN	
	Reach E 63% S 74% M 56% M 56% M 56% M 56% M 61%	
	Reach E 63% S 74% M 56% S 74% M 56% M 56% M 56% M 61%	
3	Reach E 63% S 74% M 56% S 74% M 56% S 74% M 56%	
3	Reach E 63% S 74% M 56% W 61% S 74% M 56% M 56% M 56% M 61% S 74% M 61%	
3	Reach E 63% S 74% M 56%	
3	Reach E 63 Reach E 64	
3	Reach E 67 A 1	
3	Reach E 63% S 74% M 56% W 51% W 61% National Surmary UP 66 DEES 37 SAME 33 DOMN 0 ALDS 23 PHOTOT 32-26 WC0C on fr SECTION PHOTOS 32 fr REME 23-26 WC0C on fr SECTION PHOTOS 32 fr REME 23-27 REME 23-27 REME 3-38 ROT102 on fr MALL 37-36 ROT102 on fr MALL 37-36 ROT102 on fr MALL 37-36 ROT102 on fr MALL 37-37 ROT2 28-27 ROT2 28-27 ROT2 28-27 ROT2 38-27 ROT3 30-28 ROT102 on fr MALL 37-35 ROT	
3	Reach E 63 Reach E 64	
3	Reach E 63% S 74% M 56% W 51% W 61% National Surmary UP 66 DEES 37 SAME 33 DOMN 0 ALDS 23 PHOTOT 32-26 WC0C on fr SECTION PHOTOS 32 fr REME 23-26 WC0C on fr SECTION PHOTOS 32 fr REME 23-27 REME 23-27 REME 3-38 ROT102 on fr MALL 37-36 ROT102 on fr MALL 37-36 ROT102 on fr MALL 37-36 ROT102 on fr MALL 37-37 ROT2 28-27 ROT2 28-27 ROT2 28-27 ROT2 38-27 ROT3 30-28 ROT102 on fr MALL 37-35 ROT	

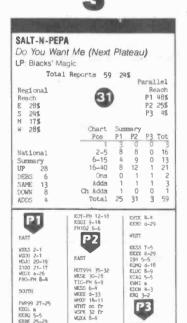
SCORPIONS

SCORPIONS Wind Of Ch	ange (Mercur	.,_	MICHAEL W. SMITH Place In This World (Reunion Geffen)				
LP: Crazy Wor		y)	LP: Go West Yo	,	ioni Generi)		
Tota	l Reports 142	57\$	Total	Reports 192 7	7% Parallel		
Regional Reach E 52% S 53%	27	Parallel Reach P1 17% P2 57% P3 86%	Regional Reach E 80% S 83%	7	Reach P1 50% P2 80% P3 93%		
M 75% W 48%	Chart Se	mmary	M 88% W 56%		mmary		
	Pos P1	P2 P3 Tot		Pos P1	0 10		
National Summary	2-5 (6-15		National Summary	2-5 7 6-15 8			
UP 97	16-40	3 44 35 82	UP 140	16-40 7 Ons 1			
DEBS 13 SAME 15	Adds	1 4 3 8	DEBS 2 SAME 39	Adda 0	5 0 0		
ADDS 15	Ch Adds Total	3 0 1 4 9 69 64 142	DOWN 10 ADDS 1	Ch Adds C			
P1	KKYK 211-22 99WAYS d-37	MJAD d-35 MQID 13-7	PI	WENE 8-5	MM*X 6=6		
-	MHHY on KBFM 38=30	WZIOC a KHCK 19=18	40	K106 8-7 KZZB 8-7 195 6-5	10 (CIR 4-2 95/20X 7-5 WATP 4-5		
MDJO a~28	MJLQ a K92 20-18	WJMX 38-33 898 36-33	EAST	MSSX 8=4 MNOX 7-7	95XIL 4-2 HCMP 5-3		
PRO-FM 18-8	Z102 d=32 KTUX 18=16 WKZL d=35	K1SR 21-19 Q104 13-11 WKS 32-27	B10% 11-8 WZOU 2%-2% WBLI 9-7	MCSQ 7-6 KZFM on G105 7-4	WHITO 2=2 SCITH		
SOUTH	MIDWEST	KZII 26-20 Q101 24-22	Z100 23-20 WEGX 15-10	WOOF 9-7 WILST 24-21	KIKS 5-4		
KIDMEST	WKDD d=26 WRQK 24=11	KCHX on KNOE 19-17 WILN 34-25	WIOQ 14-12 994 15-9 WAVA 23-19	WZYP 3-3	KGIZ 7-6 WMSF 6-5		
WZPL a=28 KBEQ 29=27 WKBQ a=29	HOT947 a WPXR 25-23	KINY 35-30 KNIN 19-16	SOUTH	WAPE 15-14 WQUT 20-20 WOKI 17-8	WEXTD 16-15 WYKX 5-2 KNCK 2-2		
WEST	96STO 28-25 CIL105 22-15	WVBS 27-17 MIDMEST	PHR99 2-1	PMR945 13=8 ICCYK 8=7	M-PK 10-10 B=8 8-6		
KIIS 29-23	WGRD 10-6 WXXX 12-6	WBXX 30~22	KXBQ 24-19 Y100 3-2	WDJX 18-13 WZKS 16-8 99WAYS 5-5	C SR 5=1 Q-04 3=3 WTKS 11=10		
KISN on KPLZ 20-17 KUBE a	WVIC 19-12 Z104 d-35	KYYY 18+10 WBNQ 29-28	897 d=24	FM100 9 SP WABB 4-4	KIMB 6 fr KIII 6-3		
P2	KJ103 d-23 KQKQ 27-23 KZ93 30-26	WEWB a WCIL a WLRW a	0102 1-4	WHHY 3-1 KBPH 12-6 Y107 3-2	(3101 5-4 KCHX 5-4 KHOE 4-3		
EAST	WIOG 3-2 WORT 24-21	KCMQ 40-35 KLYV a-32	WNCI 12-11 WDFX d-26	XL1067 16-14 WLQ 16-13	WILN 13-9		
WAEB 30 fr	WRQN 12=9 X107 d=31 KNYZ 1=2	KZIO a Y94 21 fr KQHT 16-9	MZPL 2=2 KBEQ 5=1 KXXR 16=14	WRVQ on fr K92 3~3	NIXY 6-5 NVTX 4-2 NVIN 10-8		
WAAL 33-30 WVSR 21-17	KKRD d-34 WHOT on	XL93FM on WTBX 29-26	MCBO 3-3	Z102 13-13 KTUX 9-4 MOVV 5-3	HIDNEST		
JET-FM 14-9 MERZ 29-27 WNNK m	WEST	WAZY 24-22 WSNX 19-13	WEST	WCZL 10=9	NEXX 16-11		
PMR92 33-27 WLAN 27-21	KF95 21-18 KATM 1-6	299 6-5 99KG 13-10	KRXY 6-4 KRZ 5-5	MITMEST MKDD 4-2	MYYY 5-4 WENG 7-3		
FUNTO7 23-17 WQGN 16-11 999KHI 18-18	K DKX d=27 KSND 22=19	KG95 d-35 KPAT 23-19	KISN 2-1 KPLZ 6-4	HOT947 17-16	WEMB 5=3 WCIL 10=9 HQCR 9=4		
098 33 fr WSPR 36 fr	FM104 18-16 KMNZ 14-9	MDBR 33-29 MPFR 28-23 KPMW 16-10	KUBE 13-11	KRNQ 1-4	1/LRV 3~3 1/CHQ 6~5		
Y102 on 98PYY 19_18	Q99.5 d=29 KZZU 22-10	WIFC 20-14	100	965TO 8-5 CK105 6-6 MMEE 16-18	1220 5-3		
930 18-18 WPST 26-28 WRCE 25-19	P3	WEST	EAST	WERD 2-2 WEXX 4-3	194 5 fr 197 6-5 IL93FM 4-4		
WKRE 26-24	EAST	KGOT 15-11 KPXR 12-11 Z97 28-26	MAEB 9 fr HOT999 6-5	WVIC 20-14 Z104 9-7	√TBX 3-2 ⊮KFR 11-7		
SOUTH	WPRR 26-16 WWFX 23-17	KTRS 25-22	WAAL 2-1 WKSE 24-23	KUKQ 8-7 KZ93 4-4	#AZY 6-4 IFRK 6-5 #SNX 1-3		
WBBQ 29-19 K106 d-36 KZZ8 26-23	103CIR on 95XXX 32=24	KFBQ 29-26 KFTZ 20-15 KMOK 19-13	WEKZ 7~6 WYSR 5~1	WZOK 7-4 WIOG 9-8	199 5-3 199KG N=3		
MSSX 25-22 MNOK &	WKPE 27-23 WHYP 15-14 WHTO 39-36	KTMT 11-9 ZPUN 5-4	JET-FM 7-6 WERZ 7-6 WNNK 3-1	WRQN 4-2 K107 1-1	KO95 3-3 KPAT 3-3		
WCGQ 29-23 G105 21-21 WRHT 20-16	SOUTH	KZOZ 37-30 Y97 17 fr	WICEE 1-2 PWR92 9-8	KMYZ 21-20 KKRD 15-4	#DBR 5-4 #PFR 16-17 #IFC 0-3		
MZYP 22-20 MAPS 7-4	XOIZ a	OK95 16-12 KFFM 24-20	MLAN 9-15 FUN107 15-14 KC101 13-9	MHOT 7-6	#EST		
MOKI 13-10	WKSF 31-25	5 1	WQGN 14-12 9990HI 12-8	WEST KF95 2-1	COUT 6-5 KPXR 17-16		
STATE OF THE PARTY.	10.003	THE REAL PROPERTY.	WTHT 6 FF 1102 4-2 98PXY 9-6	KIKX 5-4 KIONG 11-11	Z97 5-3 4CBDZ 9-8		
SEAL			930 8-4 WPST 6-4	KSND 3-1 FM10h 4-10 KCAQ 13-10	KTRS 11-8 KFBQ 9-8 KFTZ 13-5		
Crazy (Sire	/WB)	- 1	WRCK 5-5 WKRZ 2-2 WSTW 10-8	KXYQ 10-7 HDT949 12-10	KMOK 5=3 KTMT 16=10		
Tot	al Reports 159	64%	WQXA 24-22 WYCR 10-12	KZZU 7-6 KRQ 18-15	ZFUN %-3 KZOZ 4-3 SLY96 24-19		
	34	Parallel	SOUTH	P3	197 5 fr 0095 9-5		
Regional Reach		Reach P1 44%	WBBQ 14-11 893 14-11	EAST	KFFM 11-7		
E 63% S 74%	BREAKE	P2 66% P3 74%	K96.7 a-39	WPRR 12-15			
M 56% W 61%		Summary	CHARLES ON	MANUAL PLANS			
	1	0 0 0 0 0	STEELHEAR	i et You Go (MC	04)		
National Summary	6-15	0 0 0 0 0 2 3 1 6	LP: Steelheart	100 00 (1110	<i>J</i> (1)		
UP 66 DEBS 37		13 59 31 103 4 5 18 27	Tot	al Reports 126	51% Parallel		
SAME 33 DOWN 0	Adds Ch Adds	3 12 3 18 1 2 2 5	Regional	26	Reach P1 13%		
ADDS 23	Total 2	23 81 55 159	Reach E 54%		P2 54%		
P1	SOUTH	P3	S 55% M 61%	M	P3 72%		
EAST	WHBQ d-39 B93 31-28	PAST	W 30%	Chart S	Summary P1 P2 P3 Tot		
MT7707 22-28	K96.7 21-17 WFMF d-35 K106 33-25	WFX 37-32	National		0 9 10 19		
MEQC on fr	195 27-24	103CIR on 95XXX 33=32 WMYP on	Summary UP 74	6-15 16-40	21 16 38 4 26 21 51		
SDUTH	WNOK d-32 WCGQ 16-13 KZFM 33-31	MHTO on	DEBS 5 SAME 25	Ons Adds	3 2 6		
PMR99 12-12 MEGL 29-26 PMR95 32 fr	G105 a WRHT 38-35	SOUTH KAKS 31-22	DOWN 17 ADDS 5	Ch Adds Total	0 0 0 0 7 66 53 126		
KKBQ 22-20 KRBE 6-6	WZYP 21-17 HOT95 a WAPE d-29	KQIZ on WKSF 39-37	10103 5	WRHT 12-13	SOUTH		
UNVZ a Q105 on fr	MQUT a=34 MDJX a	WZXX 37-29	PI	WAPE 6-5 WOUT 2-1	KAKS 6-10		
PIDMEST	99WAYS d-36 WABB 24-21 WRIT m	KMCK 38-34 WJMX 32-25 898 40-35	PAST	WOKI 10-6 WZKS 33-30 99WAYS 22-19	KQIZ 26-23 WKSF 16-28 WJAD 13-9		
WZPL 30=27	KBFM d=36 Y107 34=30	KISR 28-25 Q104 on	MOUS on 2100 12-11	WARE 6-8 WHY 7-6	WZICX 28-27		
EXXR d-38 NOT 102 on SIMB d-27	XL1067 d=31 WJLQ 29=26	WYKS on KSMB on fir KZII on	PRO-FM 35-30 SOUTH	KBFM 26-21 XL1067 21-22	KHCK 17-16 WJHK 8-1		
WERQ a	WRVQ on fr Z102 36-34 WKZL on	Q101 a KCHX 35-32		WJLQ 35-34 WRVQ 18 fr K92 m	998 26-26 Q104 10-8 WTKS 18-9		
WEST	MEDMEST	KNOE 31-23 WBPR a-34	HIDWEST	Z102 3-2 MOVV 16-15	KSHB 10 ftr KZII 15-25		

MICHAEL W. SMITH







SOUTH

HIPMEST

B96 3-2 WPHR 3-3 WDFX 4-3 WHYT 2-2 KBEQ 26-23 KDIR 5-2 HOT102 2-6

WEST

ICS 104 3-2 ICICFR 2-1

B93 15-14 K96.7 26-22 MCKZ 12-11 KPRR 10 fr H0795 8-6 WDJI d-24 WABE d-23 KBPM 29-25 WRVQ 11 fr WOVV 28-24

HIDWEST

WJMD 2-4

EAST

SOUTH

IOHOK a

HIDWEST

WCIL 27-17 WEST

197 on fr



KAKS 31-22 KQIZ on WKSF 39-37 WQID on WIDO N 38-34 KM MID 32-25 998 40-35 KISR 28-25 Q10M on KSMB on PREZII on Q101 a KQM 35-32 KMPR 3-36 KILM 4-36 KILM 43-36 KILM 35-29 MPR 4-30 KILM 35-29 MPR 4-30 KM 35-29 MPR 4-30 MP

MIDNEST

WEDOX a RITY d-39 WEBNQ a WEBNQ a WEBNQ a WEBNQ on T94 on Fr XL93FM 28-25 MAZY d-34 299 19-13 99WG on KO95 on WEFR d-39

WEST

KCOT 38-32 297 d-39 KEOZ 40-33 KTRS 40-36 KFBQ d-38 KFBQ d-38 MPTZ 37-33 MMX CR KTMT ON LFUN d-37 KCOZ 33-25 T97 On fr OK95 ON KFPN 33-27

MIDWEST

WROK d=26 HOT9M7 & HJMD 33-28 MGTZ 13-10 96ST0 34-29 CK105 32-26 WEEE d=26 MGRD 36-30 MIXIX 29-20 Z104 d=33 KOKQ a WZOK d=35 KKHT 40-36 MRON 30-25 KKHT 00-25 KKHT 00-25

WEST IUCSS 21-20

KIRSS 21-20
KP95 d-39
KIRX d-28
KIRX d-28
KIRX 35-32
KSND 29-27
KTRK 40-38
FM104 d-26
KCAQ d-38
KNDD 16 fbHOT949 d-27
Q99.5 30-28
KZZU 36-31

MEST

EAST

WPRR 4-3 WEX 4-3 95XXX 20-19 WYP 6-4 WORP 18-14 WHTO 7-4

SOUTH

WBBQ 10-5 K106 21-15 KZZB 10-11 195 1-6 WHCK d-33 WCGQ 4-2 Q105 9-6 WHCF 22-19

KOOT 2-2 KPXR 13-12 297 20-12 XBO2 25-24 KTHS 4-3 KFTZ 27-24 KTHT 10-17 2FUN 20-30 197 25 Pr OK95 2-6

EAST

SOUTH

WEST

SOUTH

SOUTH

MI DWEST

WEST

EAST

WPHR on WKBQ 23-19

P2

E106 31-26 WRHT on WZYP 27-27 WAPE on MQUT on WOKI 24-21 IGCYK on KTUX 26-25

MIDWEST

WEST

DAVE STEWART I/CANDY DULFER Lily Was Here (Arista) LP: Saxuality

Total Reports 188 76% Parallel 12 Regional

Reach E 83% S 84% H 59% W 76% P3 Tot OS. 1 2-5 1 6-15 15 4 16-40 18 37 Ons 0 5 0 Adds 1 1 2 Ch Adds 0 1 0 1 Total 35 90 63 188 National

SOUTH

ICAKS 24-15 RCIZ: 16-15 WGSF 13-11 WJAD 11-8 WGSF 13-11 WJD 19-71 WGZC 18-13 FORX 20-16 WJPK 18-18 FORX 20-16 WJPK 20-18 FORX 20-18 FORX 20-18 WJPK 20-18 FORX 20-18

MIDNEST

MEDIAST

WBIX 26—23
KTYY 7—6

WBIN 27—20

WBIN 88—15

MCIL 13—12

MCIL 13—12

MCIL 13—15

KUN 21—17

KUN 21—17

YO A 26

PT 13—24

MAZY 23—19

KUN 27—23

MAZY 23—17

KO95 5—5

MDRR 13—11

MIFC 15—11

WEST

KGOT 22-20 KPKR d-30 297 19-14 KRD2 15-14 KTRS 16-11 KFB9 10-7 KFTZ 30-6 KPTZ 30-3 ZPUN 17-13 KZOZ 16-4 KZOZ 16-4 KOKS 24-19 KFFM 9-8

SOUTH

EARCS d=38
R017 a=30
R017 a=30
R018F on
R010 d=26
R018K d=37
R019K d=35
R018K d=37
R1SR d=31
R018K d=37
R1SR d=38
R018K d=37
R1SR d=38
R018K d=37
R1SR d=38
R018K d=37
R1SR d=38
R018K d

MIDWEST

KYYY a WEME a MCIL on KOMQ d-25 KLIYV a KZIO a fr KQHT 27-23 XL93PM a MTEX d-33 WKFF on MAZI a KPPIX d-30 KO96 on EPAI a-28 MPFR d-32 KPM d-38 KPFR d-32 KPM d-38 KPM

WEST

KGOT a-36 Z97 d-33

PI EAST B104 9-11 WXUS 18-15 WZXX 18-17 WBLI 29-25 WXXX 17-16 Z100 14-12 WEXX 23-19 PRO-PM 16-1 WAYA 13-13 WPGC 13 fr

NBSO 12-8 - 1893 N=0-23 SOUTH MPHR 16-16 MMCI 9-9 MHYT 18-18 KBEQ 20-17 KDKR 23-21 KDWB 0-30

MIDNEST

MEST.

MEST PZ

EAST PLY92 8 fr intos 21-21 minos 2

National

RCXX 26=24 RF95 26=21 RIXX 23=16 RIXX 23=16 RSMD 18-16 895 20=15 RGMG on KYRK 20=15 RCAQ 31=30 RCXQ 31=30 RCXQ 30=28 RGMG 11 ftr HOT9199 29=23 Q99.5 dm Z90 21 ftr KZZU 18-13 RGZ 12=11

ROD STEWART The Motown Song (WB) LP: Vagabond Heart Total Reports 160 65% BREAKER

2-5 6-15 16-40

Summary
UP 16
DEBS 55
SAME 36
DOWN 0 Ons Adds Ch Adds Total PI NESTI d-30 NINCK on N EAST MOKS d-33 MBLI 30-26 MOJO a-25 B94 30-27 PRO-FM a-31 WAVA 25-23 MIDWEST WEST PZ

Z104 d-36 KJ103 d-29 KQKQ a-28 KZ93 a-29 HZOK a IOCHT d-37 K107 a-34 KXRO on HBOT a WEST

Continued On Next Column

P3 EAST

38 SPECIAL The Sound Of Your Voice (Charisma) LP: Bone Against Steel

Total Reports 62 25% Parallel NEA

Reach E 26% S 28% H 30% W 15% P1 P2 P3 Tot Pos National DEBS 0 SAME 1 SAME 1 DOWN 0 ADDS 60

PI WRHT a
WZYP a
MAPE a-25
MGUT a-38
KKYK a
99MAYS a
WHHY a
Z102 a
KTUK a SOUTH KAKS a MJRX a B96 a KISR a MYKS a KZII a KHOE a KHTX a EAST HE DWEST MIDNEST Q102 a-33 WMCI a-30 WKBQ a-25 MIDNEST

WEST

MEST P2 WEST EAST WVSR a JET-PM a PWR92 a HEAN a 999KHI a WCRZ a WSTW a WYCR a P3 EAST WWFX a 103CIR a WRYP a WOMP a WHTO a SOUTH WBBQ 6 WBQ 8 WBCF 8

THUNDER Dirty Love (Geffen) LP Backstreet Symphony Total Reports 101 41\$

Parallel Regional NAA E 41% S 42% M 44% W 35% 2-5 6-15 16-40 Ons National 4 6 10 26 40 68 10 7 17 0 2 2 0 0 0 44 55 101 UP DEBS SAME DOWN ADDS Adds

P1 EAST B94 21-17 SOUTH

MEDMEST 0102 26-23 MEST

P2 EAST MAEB on fr MAAL 24-22 WIKZ 22-20 WYSR on JET-FM 30-25 WERZ on PURGS 26-25 MLAN 23-22 990RH d-40 WPST 22-21 WRCK 33-33 MIGRZ 18-16 MSTM on WYCR 6-4

Ch Adds Total KKYK 13-11 WZKS 34-32 99WAYS on WHHY 26-22 KBFM 40-38 KTUX 27-26 HIDNEST WHOK 12-12 WPXR 19-17 96STO 31-21 WIXX 32-30 KJ103 d-35 WIOG 7-4 KIOHT on WRON d-28 KMYZ 8-4 HEDNEST

WEST

EAST

SOUTH

KYYY 28-23 MCIL d-26 KCMQ d-39 KZLO 29-27 KL93FM d-20 WTBX 21-17 MLFR 13-10 MAZY 30-29 MSNX a Z99 22-19 99KG 19-18 KC95 9-9 KFAT on WDBR a WPFR 33-31 KCPM 13-19 MIFC on P3 WPRR d=28 WFF 35=30 95XXX 34=30 WCF on WNTP 20=17 MOMP d=37 WHTO 27=27 WEST

TITIYO My Body Says Yes (Arista) LP: Trtiyo Total Reports 80 32% Parallel NAA

M 85 2-5 6-15 16-40 Mational 26 11 1 CEBS SAME 31 DOWN 1 ADDS 2 Ch Adds 47 19 Total WSPK 28 PP WRCK d=40 WSTW d=30 WGKA 19=15 WYCR d=30

SOUTH

PI EAST WICES 32-27 HDT97 20-16 SOUTH

PWR99 14-13 KGGL 23-21 PWR95 18 fr KBBE d-33 WWZ 15-13 KTPM on PWRPIG 9-8 HIDWEST WEST

KS104 20-19 PMR106 20-19 KCY-PH 23-22 PM102 26-26 P2 HE DINES! OK 105 13-12

EAST WEST HCT999 on MISSE 8 MITCZ 27-33 MRMI: 24-22 TIJ-PM 28-27 MLAN on 999HDI 25-24 MMLP 23-22 MTMT 8 fr ICKSS 18-17 ICIDIX 20-18 ICIXX on ICIXX 30-30 PWR102 on 194 on ICIX 20-15

WEST

Parallel

MIDNEST

WEST

KRDZ 36-34 KTRS 31-30 KFTZ 23-18 KTMT 28-26 ZFUN 24-20 197 on fr OK95 d-40

EAST

SOUTH

HIDNEST

TRIXTER Surrender (Mechanic/MCA)

Total Reports 69 28% Regional

Reach P1 25 P2 285 P3 465 NAA E 19% S 24% M 45% W 22% National

2-5 6-15 16-40 Summary 10 42 20 9 0 0 69 Ons Ch Adds Total 34

SAME DOWN ADDS PI WCZL 26-22 HIDWEST BAST

DEBS

MICDD 18-18 MPQK 1-3 MPXR 23-20 965T0 20-18 MGRD 12-10 MICKX 33-33 K293 20-19 MZOK 32-28 KXGHT 26-28 MRQN 23-21 K107 17-18 KMYZ 15-18 SOUTH MCBG 19-17 WEST P2

WEST KF95 37-35 KATH 11-15 KJKX d-30 Q99.5 on KZZU 29-29 EAST P3

WAEB 13 for WIKZ d-3k WERZ 23-22 WIEE 32-31 PWR92 15-19 FUN107 35-999IGHT 19-098 22 for SOUTH

195 4-27 WRHT on WZYP 28-28 WAPE on WQUT on KCYK 4-30 WRHY 35-33 KTUX 21-18 SOUTH KYRK 27-27 KCAQ on KNRZ 33-30 KDON 24-24 KRQ 19-17 P3 EAST

SOUTH PWR99 4-4 KEGL 16-14 PWR96 a

P

MIDWEST. 896 30-29 Q102 14-9 WPHR G-6 WNCI 4-4 WDFX I-28 WZPL (34-15 KBEQ 1-9 KOXR 1-6 HOT10. 9-9 KDWB 4-3

MIDD 8-15 MOTPS 07 11-12 MIDD 8-7 MOTZ 0n 965TD 35-31 MOTX 0n 965TD 35-31 MOTX 0-3 MOTX 0-9 MOTX 0-9

P2 EAST FLT92 & fr HOT999 29-21 MCSE 5-5 MCSE 31-29 MCSE 7-6 JET-PHI5-N MERZ 5-4 TIC-PHI 31-2 MCSS 9-10 PIN92 13-18 MLAN 8-5 FUNIOT 9-8 999URI 13-2 998 12 fr

WEST ICKSS 13-13 ICIOX 9-6 ICIXX 7-6 ICIXX 7-6 ICIXC 7-6 ICIXC 8-11 ICIXY 11-11 ICIXY 11-11 ICIXY 25-20 ICIXC 17-17 ICIX 17-17

UB40 Here I Am (Come And Take Me)(Virgin LP: Labour Of Love II

> Total Reports 163 66% 8

National Summary UP 97 DEBS 4 SAME 44 DOWN 16 ADDS 2 85 28 Ons Ch Adds 35 79 49 163 Total

98PXY 7-7 93Q 9-8 WPST 12-9 WRCX 8-7 WSTW 25-23

SOUTH

P3 SOUTH

HUDWEST

KPXR 34-29 297 14-11 KRO Z 14-12 KTRS 12-9 KFBQ 2-2 KHOK 18-15 KTMT 18-16 EZUN 11-8 KZOZ 7-6 OK95 26-22 KPFM 6-5

MCSS 7=6 HLAN 35=35 MQGN 31=31 MMXP 18=12 MTHT on fr 930 23=23 MQXA 10=7 WMXXS 21-18 WPGC 3 fr SOUTH HIDNEST KXXR 40-32 HOT102 on WEST

KEITH WASHINGTON

LP: Make Time For Love

Total Reports 51 21\$

Ch Adds

P2

EAST

Total

Kissing You (WB)

Regional Reach E 17% S 24% M 9% W 33%

National

Summary UP 25 DEBS 2

SAME 21 DOWN 1

PI

ADDS

EAST

MOKZ on MODQ 38-34 KZPM 10-8 KPRR 8 ftr WRHT 29-29 MZKS d-37 99MXS 27-33 WRHY 27-26 MOVV on HIDNEST

WGTZ 26-24 KHTK on WEST KICCI a

KAKS on MJAD 21-18 KSMB 28 FF MEHT 7-6 MVBS 38-34 HIDNEST KG95 a WDBR on WEST KFFM 40-36

P3

EAST

SOUTH

WARRANT Blind Faith (Columbia) LP: Cherry Pie Total Reports 53 21% Parallel Regional NAA E 245 S 175 H 285 W 175 2-5 6-15 16-40 21 26 3 0 53 DEBS SAME DOWN ADDS

CRYSTAL WATERS Gypsy Woman (She's Homeless) (Mercury) Total Reports 147 59% Parallel

22 P1 63\$ P2 65\$ P3 47\$ Chart Summary Pos P1 P2 P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 77 DEBS 4 SAME DOWN ADDS 13 9

Total 33 79 35 147

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- Crystal Waters Continued -

P1

SOUTH

PEDMEST

WIST

KILS 10-8 PMR106 4-8 SUFR 20-20 KOS-PM 15-12 KORZ 21-17 PM102 on Q106 17-21 IDEL 3-10 KPLZ a P2

EAST

FUN107 7-N KC101 18-30 MGGB 9-N 999MUE 21-11 MOCP 7-6 098 on fr MTHT 15 fr NSPK 7 fr 1102 a 930 20-30 MFST 9-7 MROK 9-8 MSTW 28-21 MUXA 12-9

300TH

ICDNES: MJNO 14-13 CK105 9-8 MGRD 37-31 MTXX 40-36 KJ103 a-34 KZSK on KHTK 15-15 KKOD on MROT on WIST

WILSON PHILLIPS The Dream Is Still Alive (SBK)

Total Reports 190 775

Regional 74% 84% 86% 57%

2-5 6-15 16-40 National 12 11 36 53 Summary UP 163 SAME DOWN ADDS Ch Adds Total 25

PI EAST B104 17-16 MXKS 24-20 MBLI 7-6 WICQ on B94 11-7

SOUTH PMR99 17-14 IDGL 22-19 IDDQ 10-9 IDDE 22-21 Y100 15-12 B97 19-17 PMRPIG 39-37 PERMIT

Q102 29-27 WFHR 10-10 WHICE 7-6 WEPE, 10-9 KERE 9-7 KERE 22-20 HOT102 26-2: WKER 7-7 WEST

WRIDD 21-16 HOTSPHY 16-15 HOTSPHY 16-15 HOTSPHY 17-18 WRITE 11-7 HOTSPHY 11-7 HOTSPHY 11-7 HOTSPHY 11-7 HOTSPHY 11-7 HOTSPHY 13-11 HOTSPHY 13-ERKY 19-18 EKRZ 13-11 EISH 5-4 EPLZ 17-14 EUDE 24-21 P2 EAST PLT92 13 fr MAEB 18 fr NDT999 20-18 MAAL 18-15 MXXZ 24-22 WVSM 18-16 JET-PH 15-13 MARE 15-13 MARE 15-13 MARE 15-10 TIC-PH 21-19

HUMEST

WEST KIP95 10-6 KIRX 11-8 KKHG 18-16 KIND 25-24 KYRK 19-16 PH104 23-2 KKYQ 3-3

96PXY 15-15 93 oh WFST 28-28 WICK 12-10 WICK 21-20 WICK 12-10 WICK 26-22 WYOII 16-15 SOUTH WIEDQ 22-21 B93 13-12 KYO6.7 22-19 KYO6 22-16

RDICK 27-25 RDIGE 23-24 895 26-26 PWR102 25-26 RDIGE 01 RDIGE 01 RDIGE 22-21 RDIGE 01 RDIGE 18-11 RDIGE 27-16 RDIGE 23-19 RDIGE 23-19

РЗ EAST

SOUTH

KAKS 30-25
MJAD on
MQID 28-23
MZKX 19-16
ENCK 21-19
MJNK on
898 20-15
KLISR a
MYKS 19-16
KUSHS 20 or
Q101 19-17
KCXX 11-8
KUSK 35-31
MBPR 28-27
MILM 22-16
KVBS 26-20

HUMBST WEXX 10-5 WEMB 21-18 MCIL 20-8 KPRI d-26 MDBR 27-24 MPPR on WIPC a

ETRS 34-26 EPBQ 36-27 ETHT a ZPUN on EZOZ 21-17 EPPN 36-31

Wilson Phillips

Parallel P1 48% P2 79% P3 93%

ICZZI 22-35
195 29-35
195 29-35
195 29-36
ICZZ 22-10
IC SOUTH

NEXX 33-28 (TYT 15-12 (NEXT 15

WEST ECOT 23-22 EPXR 11-10 297 22-19 EEOZ 13-11 ETRS 21-19 EFRS 24-22 ETRZ 24-22 ETRZ 25-19 27-18 26-22 ETRZ 25-19 27-18 26-23 ETRZ 25-19 27-18 26-23 ETRZ 25-19 ETRZ 25-1

SIGNIFICANT ACTION

AFTERSHOCK Going Through The Motions (Virgin)

PI P2 SOUTH PARPIG 20-18 Q105 8 Er HIDMEST BAST

198 6-6 10349 6-7 10LUC 15-29 HD7949 on 1019 24-21

ANGEL Your Love Just Ain't Right (Virgin)

P2 PMR95 28 ft KTPH on HEDNEST HILDHEST HILBS 30-28 HILBS PHR106 16-18

P1

P3 WEST

BINGOBOYS Borrowed Love (Atlantic) LP The Best Of The Bingoboys

SOUTH PWR95 31 CT WWWZ 28-23 PWRPIG 19-1

WEST

HART HIT 999 on TIC-PN 34-32 RC101 a WHEE 24-20 HZKA on SERTH B96 25-24 HUT102 21-18

200728
203 a-NO EVOS on MOXZ 35-35
EDPN 39-33
EDPN 00 Fr
WRIT a
NOTUS on EXEM d-37
T107 d-31
T107 d-31
T107 d-31
T107 d-31
T107 d-31
T107 d-31

P2

5000 23-19 5000 23-19 5000 16-13 PMR 102 18-15 5000 0 6000 0 999.5 18-15 MAD ON CLER & WITH 31-29 WILL 39-31 WHIT ON CLERT ON CLERT

BOYZ II MEN Mowtownphilly (Motown) LP Cooleyhighharmony

PI EAST 1003 a HUT97 d-3M MICQ 11-7 PRO-PH 31-MPGC 1 fr SOMYRE ETPH a-26 HILDMENT PEDMEST MOPX a MIST 17-13 MEST ESTON 23-16 PM 106 33-30 EEPR 14-13 EOZ-PR a-30 PM102 25-23 Q106 23-20

P2 EAST TIC-IPI 37-33 MISSS 23-19 MISSS 23-19 MISSE 20-10 MISSEA 14-5 SOUTHI MIPHER A MISSEA 34-27 MISSEA 29-21 MISSEA 29-21 MISSEA 2102 27-23 MISSEA 24-27 MISSEA 2102 27-23 MISSEA 24-27 MISSEA 24-27 MISSEA 24-27 MISSEA 24-28 MIS ICIDIX 13-10
ICIDIX 22-17
ID95 13-20
PMR 102 12-7
ISPA 17-12
ICIDIX 29-26

PS
ILAST
IMPR on
IMPR 23-14
IMP WEST

C & C MUSIC FACTORY

MIST
PAR 106 a
EXPR a
Q106 30-27
EAST
EAST
SOUTH
EXPM a
RUDARST

P3
EAST
SOUTH

NATALIE COLE W/NAT "KING" COLE Unforgettable (Elektra) LP Unforgettable With Love

P1 P2 P3 MAYA m-2 WKS5 n SOUTH SOUTH SOUTH PMR96 20-13 Y100 16-6 HEDNEST PEDMEST MHTT d-18 KZDZ on

CONTRABAND All The Way From Memphis (Impact)

P3

EAST

30011

KINOE a WILH on KINY a

MEEDINGST

XL93PH on WPTB d=10

WEST

SHCK a SHCK a KHIM a

PI BAST SOUTH

SOUTH E106 on ETUE a HUDWICH WHILE OR WEST KATM 13-11 PN104 d-28 PZ EAST WVSR on

ALICE COOPER Hey Stoopid (Epic) LP Hey Stoopic

P1 SOUTH PEDMES WEST

P2

WYSR a

300771 PEDMEST WMQK a WIOG a WEST P3

ZPUN a OK95 a

CORO My Fallen Angel (Cutting/Charisma)

PI EAST MOT97 3-3 WIOQ 34-23 30071

P2 TIC-PH 39-MESS 27-22 PMR99 a-31 PMR95 34 F PMR96 8-6 MWZ a KTPH a PERMIT

P3 EAST SOUTH ирит а PEDMEST

SOUTH

HUDWEST

WEST.

CYNTHIA

Break Up To Make Up (Micmac)

KOY-PH 6-4 KOGI 11-7 Q106 22-19 PMR102 20-11 194 on ICOON 14-13 290 11 fr PMR95 17 Er PMR96 10=10 MRYZ 24=22 KTPH 25=23 Q105 27 Fr HOT999 2-2 WSPK 22 fr SOUTH ICPRR 24 Er

HUDWEST

896 18=13 MEST

IOCPR 6-14

MLAN on MPST on

300TH

893 34-31 1596.7 30-20 HOT95 on

KEDMEST

MRQK 11=9

EAKS on EISR 37-35 DEEN d-33

PEDMIST

KZOZ on KPPH on

P3

WBPR 34-31

HUDWEST

MEST

DIVINYLS Make Out Alright (Virgin) LP Divinvis

Pi KRBE 29-2 PEDMEST

P2 MAAL or

WEST INIOD 23 fr NOT949 16-12 ICZU on P3

THE DON In There (Def Jam/Columbia) LP Wake Up The Party

PI ELIST PMR95 on 1 PEDMEST

MDFX on MHYT d-26

Q106 A IDEL 8~29

D'ZYRE

WEST

PZ SOUTH WRETT on EDITE on 1107 a

CK105 a-3 WEST IUCSS on

Forever Amo'r (Atlantic)

PI HOT97 6-11 WIOQ 15-17 PELDMEST MDFX 25-23 MRT 10-9

P2 WQXA d=30 SOUTH EPRR 15 fr HERMEST HOT947 on

SOUTH

MOTTO on

300TH

MICH

WHITE on

SOUTH

ICHOZ 39-37 ICFBQ 35-32

MESF on MQID on MUNIX on EXII on WILM on EMIN 34-28 WYES on

P3

FOREIGNER Lowdown And Dirty (Atlantic) LP Unusual Heat

WHOK 31-29 WETP d-38 HOKI 29-26 PM100 24 f KTOX 23-22

PEDMEST

WINGE on

PI

P2 EAST JET-PH 29 098 on fr

WEST KIP95 on KATM 16-1 KIKX on PM104 on P3 WPRR 29-29 SOUTH KZZB o

G

GUNS N' ROSES You Could Be Mine (Geffen) Terminator II" ST

SOUTH

KENG on

WET PZ

EAST
HAAL 25-23
MIKZ on
JET-FN a
PM92 on
MLAN d-39
098 on fr
WPST on

HCDG on WITH d=13 WHET a HITMENT WHOLE 18-10 CK105 39-30 KJ103 on KDFT on KHCD on WEST KZIO a KONT d-26 KPAT 28-27 KPM 37-31 EAST
MITT 35-21 2POW on 0K95 on

BOB HALLIGAN Could've Been You (Atco) LP Window In The Wal

SOUTH EAST 893 a-39 MCDQ on MZYP a 99MAYS on SOUTH PEDMIST MRQK on 10017 d-12 WEST P2 Q99.5 a 10220 on P3

WSR a

WPRR d= 14 **CHESNEY HAWKES** The One And Only (Chrysalis)

WAFX on WOMP a METO on

SOUTH

MUNICE on MYTHS on

HEDWEST

MEFR a MPFR on EPPM on MIFC a

WEST

EAKS a WICSF a WJMX a 898 a KISR a KISR a VILH a

MPFR a ICPNs a

ZPUN n KZOZ a

LP Buddy's Song ST EAST SOUTH KBBO a

WEST

PZ

MLAN a

SOUTH MRRT a MRRT a MQUT a 99WAYS s MASS a PEEDMEST CIL 105 A WEST P3

HEAVY D. & THE BOYZ Now That We Found Love (MCA) LP: Peceful Journey



MEST

PZ 800X 15-13 809G on 895 32-29 FWR102 35-31 139 on KDMG on KDMG on ESG 25 Or ESG 25 EAST TIC-PM 36-39 WCCC a PUNTO7 a WCCN a 999001 a WCCP n WCCA d-31 PB RAST SOUTH

893 a-98 WEE 32-26 EFFR ON Pr WHET ON TIOT a W.T.Q a PEDMIST 30071 KAKS 4 1899 33-25 1897 29-26 PEDMEST MBIOX d=37

ICY BLU Pump It (Giant/WB)

PI HOT97 a WICQ 29-19 SOUTH

PMR95 on fr MVZ 34-28 PMRPIG 31-25

896 23-21 1000R a HOT102 on

WEST

SOUTH-E106 39-33 MCKZ on EZPM 23-18 ECPM on fr MNT 32-24 F107 24-18 MJLQ d-39 PEDMEST

P2

EAST

SOUTH MJRD 37-38 CK105 23-18 PEDMEST

ISSS d-16 ISSS d-16 ISSS d-40 PMR 102 29-26 I94 on ISBN d-39 ICAG d-39 IDDM 21-21 290 on fr

P3



FREDDIE JACKSON Main Course (Capitol)



প্র তারা W GQ a K TM d-38 WMT a W LQ on PB EAST SINCE on MPHT on HIDWEST

SIGNIFICANT ACTION

JESSE JAYMES Shake It (Like...)(Delicious Vinyl/Island)

JOMANDA
Got A Love For You (Big Beat/Atlantic,
LP Someone To Love Me

| Past |

K

Wishing On The Same Star (Arista)
LP Chase The Clouds

DAVE KOZ Nothing But The Radio On (Capitol) LP Dave Koz

| P1 | 099001 23-22 | 09000 fr | 2455 4-80 | Mag on fr | 106 a | M

L

A LIGHTER SHADE OF BROWN Latin Active (Quality)

M

MARKY MARK & THE FUNKY BUNCH Good Vibrations (Interscope/EastWest LP Music For The People

MICHAEL MORALES

I Don't Wanna See You(Wing/Mercury

| C109 on | MAPE a | ATT | ATT



OMD Pandora's Box (Virgin)

LP Sugartax

P1

RAST

SOUTH



ROBERT PALMER
I'll Be Your Baby Tonight (EMI)
LP Don't Explain

P1

RAST
SOUTH
SOUTH
FILMEST
F

PARTY Summer Vacation (Hollywood) LP The Party

PI P2 EXCOX 22-21 PLY92 on fr WALL 19-19 098 26 fr WTHT 19 fr P3 300TH WWZ 33-31 EAST SOUTH MCKZ 17-20 KPRR 29 fr KKTK 0-32 SOUTE HDFX 20-18 EXXX 31-29 HDT102 18-11 MBPR 16-16 MIST NUMD 28-27 DRIX 25-25 HCTL 30-28 HCPR on HEST KTRS on 197 on fr

R

BONNIE RAITT Something To Talk About (Capitol) LP Luck Of The Draw

S

SAFIRE
Taste The Bass (Mercury)
LP | Washi Born Yesterday

P1

EAST

EAST

EAST

PLT92 on fr

MCD7 on fr

MYTG on MYTG on fr

MYTG on MYT

FRED SCHNEIDER
Monster (Reprise)
LP Fred Schneider

P1 | VTHT on fr |

STEREO MC'S Elevate My (4th & Broadway/Island)

PI 895 8-6 PHR102 22-21 K3MD 8 K,UC 6-8 K7MC 26-25 KMD on fr 280 7 fr K10 25-22 W10Q 6-8 SOUTH P2 PMR95 19 fr EXRE 26-25 MRY2 31-27 CTPH 15-13 PMRPIG 30-2 Q105 14 fr P3 MESE 23-22 SOUTH HCDNEST? WCKZ 31-29 KPRR 17 fr XL1067 14-1; MBPR 18-17 HUDWEST PEDMEST WEEKX 34-32 WEEL 0 MJMD on KS104 16-12 MEST

KEITH SWEAT
Your Love (Vintertainment/Elektra)
LP I'll Give All My Love To You

PI PZ EAST MACE on fr MQCB 27-22 P3 MT00 d=35 MF3C 23 fr SCOTE SOUTH 30018 EZZB 35-40 EPRR on fr WHT 23-22 Y107 13-11 RGEZ on WJAD 19-16 WZKX on WBFF 21-19 WFWT 18-18 WFWS 37-35 PEDMENT HEDNEST HJRO on CK105 40-39 IOTIK on HEST KS10N 11=7 KL S on PMP106 3N=31 IOC/R 23=19 PN 02 13=10 Q106 26=26 HOT977 7=5 PERMIST IDDIX 28-27 IDDIG 15-9 895 21-16 T37 on fr

T

TAMI SHOW
The Truth (RCA)

SOUTH MINT a SOUTH MARC a SOUTH MARC a SOUTH MILLS A SOUTH

TONY TERRY
With You (Epic)
LP Tony Terry

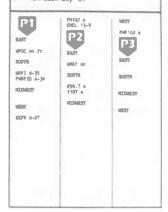
3RD BASS
Pop Goes The. (Def Jam/Columbia)

RALPH TRESVANT
Do What I Gotta Do (MCA)
LP Ralph Tresvant

TRIPLETS
Survise (Mercury)
LP Thicker Than Water

| SOUTH | MIDTE a | MIDTE

TROOP /LEVERT
For The Love Of Money...(Giant/Reprise
LP: "New Jack City" ST



W

STEVIE WONDER Gotta Have You (Motown) LP Jungle Fever ST





YASMIN Wanna Dance (Geffen) LP Yasmin



Y0-Y0 You Can't Play With My Yo-Yo(EastWest, LP Make Way For The Motherlode

P1

EAST

UCO 6-9

UCO 6-2-8

DEC. 12-2-9

EAST

PARCE 6-8

EAST

PARCE 6-8

EAST

PARCE 6-8

EAST

EA





Major Markets

PAULA ABDUL/Rush Rush (Captive/Virgin) 1

COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise) 2

0 EMF/Unbelievable (FMI) 3

TARA KEMP/Piece Of My Heart (Giant/WB)

RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)

JESUS JONES/Right Here, Right Now (SBK) 6 6

CORINA/Temptation (Cutting/Atco) 10 0

8 UB40/Here I Am (Come And Take Me) (Virgin)

EXTREME/More Than Words (A&M) 9

14 LENNY KRAVITZ/It Ain't Over Til It's Over (Virgin)

BRYAN ADAMS/(Everything 1 Do) 1 Do... (A&M/Morgan Creek) 27

D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA) 23

DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista) Œ 15

14 AMY GRANT/Every Heartbeat (A&M) 19

LUTHER VANDROSS/Power Of Love/Love Power (Epic) 15 8

12 16 CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)

MICHAEL W. SMITH/Place In This World (Reunion/Geffen) **D** 20

18 SALT-N-PEPA/Do You Want Me (Next Plateau) 18

13 19 R.E.M./Losing My Religion (WB)

17 20 SURFACE/Never Gonna Let You Down (Columbia)

26 🗿 ROXETTE/Fading Like A Flower (Every Time Leave) (EMI)

2 WILSON PHILLIPS/The Dream Is Still Alive (SBK) 24

LISA FISCHER/How Can I Ease The Pain (Elektra) 23 21

11 24 ANOTHER BAD CREATION/Playground (Motown)

HI-FIVE/I Can't Wait Another Minute (Jive/RCA) 30

MARIAH CAREY/I Don't Wanna Cry (Columbia) 26 16

BLACK BOX/Strike It Up (RCA) 22 27

29 23 STEREO M.C. '8/Elevate My Mind (4th & Broadway/Island)

23 AFTER 7/Nights Like This (Virgin)

30 LONDONBEAT/A Better Love (Radioactive) 25

33 **3** ESCAPE CLUB/I'll Be There (Atlantic)

KLF/3 A.M. Eternal (Arista) DEBUT 2

CHER/Love And Understanding (Geffen) 35 📵

MARC COHN/Walking In Memphis (Atlantic) 36

GLORIA ESTEFAN/Can't Forget You (Epic) 37

BOYZ If MEN/Motownphilly (Motown) 38

HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA) 28 37

BLACK CROWES/Hard To Handle (Def American)

DEBUT 39 SEAL/Crazy (Sire/WB)

SANDEE/Love Desire (Fever/Columbia)

52 REPORTERS

MOSTADDED HOTTEST

MICHAEL BOLTON (21) MARKY MARK & FUNKY... (7) BRYAN ADAMS (6) & C MUSIC FACTORY (6) KLF (6)

BRYAN ADAMS (25) PAULA ABDUL (23) EMF (22) RYTHM SYNDICATE (16) JESUS JONES (13)

Secondary Markets

1 PAULA ABDUL/Rush Rush (Captive/Virgin)

EMF/Unbelievable (EMI) 2

JESUS JONES/Right Here, Right Now (SBK)

COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)

MICHAEL W. SMITH/Place In This World (Reunion/Geffen) 6

RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) **a**

TARA KEMP/Piece Of My Heart (Giant/WB) 7 12

LONDONBEAT/A Better Love (Radioactive) 8 9

AMY GRANT/Every Heartbeat (A&M) 14 9

UB40/Here I Am (Come And Take Me) (Virgin) 10

BRYAN ADAMS/ (Everything I Do) I Do It... (A&M/Morgan Creek) 24

ESCAPE CLUB/I'll Be There (Atlantic) 16

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)

WILSON PHILLIPS/The Dream Is Still Alive (SBK) 18

DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista) 17 13

MARC COHN/Walking In Memphis (Atlantic)

ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) 1

LUTHER VANDROSS/Power Of Love/Love Power (Epic)

EXTREME/More Than Words (A&M) 13

CORINA/Temptation (Cutting/Atco) 28

CHER/Love And Understanding (Geffen) 3 23

STEELHEARTA'II Never Let You Go (MCA) 22 22

R.E.M./Losing My Religion (WB) 11 23

SURFACE/Never Gonna Let You Down (Columbia) 15

3 27 CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)

26 LISA FISCHER/How Can I Ease The Pain (Elektra) 20

2 SCORPIONS/Wind Of Change (Mercury) 30

BLACK BOX/Strike It Up (RCA) 28 25

NELSON/Only Time Will Tell (DGC) 23 36

DARYL BRAITHWAITE/Higher Than Hope (Epic) 30 32

MARIAH CAREY/ Don't Wanna Cry (Columbia) 26 31

DEBUT >32 SEAL/Crazy (Sire/WB)

> **BLACK CROWES/**Hard To Handle (Def American) 40 🕕

37 AFTER 7 Nights Like This (Virgin)

DEBUT DESMOND CHILD/Love On A Rooftop (Elektra)

38 SALT-N-PEPA/Do You Want Me (Next Plateau) 38

ANOTHER BAD CREATION/Playground (Motown)

THUNDER/Dirty Love (Geffen)

THUNDER/Dirty Love (Genen)

TERHOUSE/Love Of A Lifetime (Epic)

DEBUT D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)

122 REPORTERS

MOSTADDED

HOTTEST

MICHAEL BOLTON (73) ROD STEWART (28) 38 SPECIAL (28) D.J. JAZZY JEFF (21)

BONNIE RAITT (20)

BRYAN ADAMS (70) EMF (54) PAULA ABDUL (50) JESUS JONES (50) RYTHM SYNDICATE (47)

Smaller Markets

LW

PAULA ABDUL/Rush Rush (Captive/Virgin)

2 EMF/Unbelievable (EMI)

MICHAEL W. SMITH/Place In This World (Reunion/Geffen) 3

LONDONBEAT/A Better Love (Radioactive)

ESCAPE CLUB/I'll Be There (Atlantic)

JESUS JONES/Right Here, Right Now (SBK)

MARC COHN/Walking In Memphis (Atlantic)

COLOR ME BADD / Wanna Sex You Up (Giant/Reprise)

LUTHER VANDROSS/Power Of Love/Love Power (Esic) 9

WILSON PHILLIPS/The Dream Is Still Alive (SBK)

0 AMY GRANT/Every Heartbeat (A&M)

B TARA KEMP/Piece Of My Heart (Giant/WB) 14

UB40/Here I Am (Come And Take Me) (Virgin) 13 ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)

RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) 20 18

DAVE STEWART 1/CANDY DULFER/Lily Was Here (Arista)

BRYAN ADAMS/(Everything | Do) | Do It... (A&M/Morgan Creek)

CHER/Love And Understanding (Geffen) 23 STEELHEART/I'll Never Let You Go (MCA) 15

3

SCORPIONS/Wind Of Change (Mercury) 25 SURFACE/Never Gonna Let You Down (Columbia) 18

2 DARYL BRAITHWAITE/Higher Than Hope (Epic) 24

11 R.E.M./Losing My Religion (WB)

LISA FISCHER/How Can I Ease The Pain (Elektra) 10 25

EXTREME/More Than Words (A&M) 22

THUNDER/Dirty Love (Geffen) 1 33

36

NELSON/Only Time Will Tell (DGC)

DESMOND CHILD/Love On A Rooftop (Elektra) 40 23 CORINA/Temptation (Cutting/Atco) DEBUT 30

FIREHOUSE Love Of A Lifetime (Epic) DEBUT > 3

DAVID HALLYDAY/Ooh La La (Scotti Bros.)

DEBUT TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA) 39 🖾

CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury) 34 35 TRIXTER/Surrender (Mechanic/MCA)

DEBUT BLACK CROWES/Hard To Handle (Def American)

DEBUT SGLORIA ESTEFAN/Can't Forget You (Epic)

27 38 BLACK BOX/Strike It Up (RCA)

DEBUT ROD STEWART/The Motown Song (WB) DEBUT SEAL/Crazy (Sire/WB)

74 REPORTERS

MOSTADDED

MICHAEL BOLTON (53) 38 SPECIAL (29) ROD STEWART (20) **BONNIE RAITT (19)**

TAMI SHOW (14)

BRYAN ADAMS (46) EMF (36) JESUS JONES (34) RYTHM SYNDICATE (31) PAULA ABDUL (21)

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Asports		Report %	Conversion %	Top15 %
CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)	147		59%	81%	40%
SCORPIONS Wind Of Change (Mercury) DESMOND CHILD/Love On A Rooftop (Elektra)	142		57%		30%
DESMOND CHILD/Love On A Rooftop (Elektra)	242	*	57%	72%	2%
GATHY DENNIS/100 Many Walls (Polydor/PLG)	141		57%	57%	0%
NELSON/Only Time Will Tell (DGC)	139		56%	86%	3%
BLACK CROWES/Hard To Handle (Def American)	136		55%	72%	10%
FIREHOUSE Love Of A Lifetime (Epic)	128		52%	69%	2%
STEELHEART/I'll Never Let You Go (MCA)	126		51%		56%
SLURIA ESTEFAN/Can't Forget You (Epic)	123		50%		8%
J.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)	114		46%		
THUNDER/Dirty Love (Geffen)		*	41%		
AFTER 7/Nights Like This (Virgin) TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)	100		40%		36%
TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)	100	* 9	40%		6%
WICHAEL DAMIAN/What A Price To Pay (A&M)	91		37%		12%
HI-FIVE/I Can't Wait Another Minute (Jive/RCA)	91		37%		
(LF/3.A.M. Eternal (Arista)	81		33%		
(LF/3 A.M. Eternal (Arista) ITTIYO/My Body Says Yes (Arista)	80		32%		
DAVID HÁLLYĎAY/Ooh La La (Scotti Bros.) P.C. QUEST/Can I Call You My Girl (Headlinerecords/RCA)	77		31%		
P.C. QUEST/Can I Call You My Girl (Headlinerecords/RCA)	65		26%		
SALT-N-PEPA/Do You Want Me (Next Plateau) LISA LISA & CULT JAM/Let The Beat Hit 'Em (Columbia)	59		24%		59%
LISA LISA & CULT JAM/Let The Beat Hit 'Em (Columbia)	52		21%		
(EITH WASHINGTON/Kissing You (WB)	51		21%		
HEAVY D & THE BOYZ/Now That We Found Love (MCA)	44		18%		12%
CY BLU/Pump It (Giant/WB)	41		17%		
BOYZ II MEN/Motownphilly (Motown)	39		16%		
STEREO M.C. 'S/Elevate My Mind (4th & Broadway/Island)	35		14%		
DAVE KOZ/Nothing But The Radio On (Capitol)	33		13%		0%
FRED SCHNEIDER/Monster (Reprise)	30		12%		17%

FRED SCHNEIDER/Monster (Reprise) . 12% 77% Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

1	CRYSTAL WATERS/Gypsy Woman (Mercury)	
2	DESMOND CHILD/Love On A Rooftop (Elektra)	. 142
3	BLACK CROWES/Hard To Handle (Def American)	. 136
4	STEELHEART/I'll Never Let You Go (MCA)	. 126
5	THUNDER/Dirty Love (Geffen)	. 101
6	KLF/3 A.M. Eternal (Arista)	
7	TITIYO/My Body Says Yes (Arista)	
8	DAVID HALLYDAY/Ooh La La (Scotti Bros.)	77
9	TRIXTER/Surrender (Mechanic/MCA)	
10	P.C. QUEST/Can I Call You My Girl (Headliner/RCA)	
	, ,	

New artists have not yet had a CHR Breaker.

Five Gold, Two Silver, Three Bronze

Once again, Westwood One dominated the International Radio Festival-capturing more awards than any other radio network in the world!

We also walked away with the Gold, Silver and Bronze for best radio personality.

Congratulations to everyone involved.

GOLD MEDALS

Best Writing-"CASEY'S TOP 40 WITH CASEY KASEM" Best Magazine Format Series-"FIRST LIGHT" Best Radio Personality-ELLIOT MINTZ "THE LOST LENNON TAPES" **Best Regularly Scheduled Music Series-"SCOTT SHANNON'S** ALL REQUEST TOP 30 COUNTDOWN" **Best Social Issues/Current Events Programming-**"YOUNG BLACK MEN: A LOST GENERATION?"

SILVER MEDALS

Radio Personality-DIRK VAN "FIRST LIGHT" Public Affairs Program-"THE SOURCE REPORT: FOUR DEAD IN OHIO"

BRONZE MEDALS

Radio Personality-CASEY KASEM "CASEY'S TOP 40 WITH CASEY KASEM" Sound-"SUPERSTAR CONCERT SERIES" **Comedy/Humor Personality-SCOTT SHANNON** "SCOTT SHANNON'S ALL REQUEST TOP 30 COUNTDOWN"

IT COULD ONLY COME

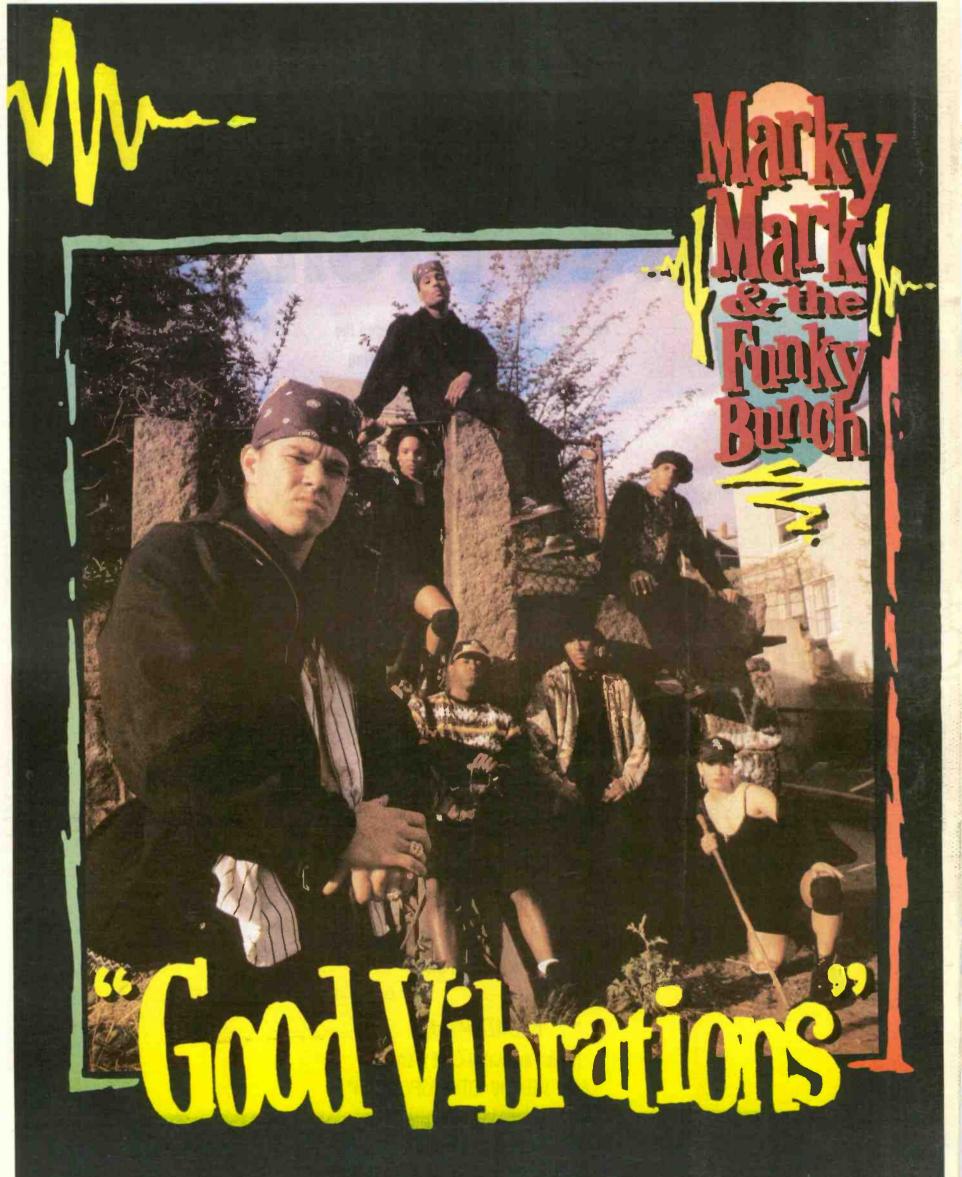


FROM WESTWOOD ONE











Produced by Donnie Wahlberg for Donnie D Productions

Co-produced by Marky Mark

Management: Mary Alford







NATIONAL AIRPLAY®

BREAKERS

ROD STEWART

The Motown Song (WB)

65% of our reporters playing it. Moves: Up 16, Debuts 55, Same 36, Down 0, Adds 53 including MOJO, Y100, WPHR, KKRZ, WNNK, K106, WKDD. Complete airplay in SEAL

Crazy (Sire/WB)

84% of our reporters playing It. Moves: Up 66, Debuts 37, Same 33, Down 0, Adds 23 including WNVZ, WDFX, WKBQ, KOY-FM, WKZ, G105, HOT947. See Parallels, debuts at number 34. **MICHAEL BOLTON**

Time, Love And Tenderness (Columbia)

60% of our reporters playing it. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 147 including MOJO, Z100, PWR99, WZPL, KDWB, KIIS, KKRZ. Complete airplay in Parallels.

N&ACT

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury)
Reports. 147 Moves: Up 77, Debuts 4, Same 44, Down 13, Adds 9, KPLZ, PWR92, Y102, WAPE, WQUT, KJ103, KISR, WIFC, KTMT, WNVZ 3-1, KIS 10-8. See Parallels, moves 22-22 on the CHR chart.

KTINT, WNVZ 3-1, KIS 10-8. See Perallets, moves 22-22 on the CHR chert.

SCORPIONS "Wind Of Change" (Mercury)
Reports. 142 Moves: Up 97, Debuts 13, Same 15, Down 2, Adds 15 including MOJO, WZPL, WKBQ, KUBE, PRO-FM 14-8, JET-FM 14-9, FUNIO7 23-17, WAPE 7-4. See Parallets, moves 34-27 on the CHR chart.

DESMOND CHILD "Love On A Reartop" (Elektra)
Reports 142 Moves: Up 72, Debuts 86, Same 32, Down 0, Adds 12 including HOT999, K106, WOKI, KMYZ, KXYQ, 95XIL, KC101 26-21, WGTZ 25-19, WGRD 32-21. See Parallets, debuts at number 39 on the CHR chart.

CATHY DENNIS "Toe Many Walls" (Polyder /PLS)
Reports 141 Moves: Up 39, Debuts 36, Same 37, Down 0, Adds 29 including Y100, KIIS, KKRZ, KGGI, KC101, Z104, WXKS 33-29, PWRPIG 34-30, KXXR 39-35

MELSON "Only Time Will Tell" (DGC)
Reports 139 Moves: Up 92, Debuts 19, Same 17, Down 0, Adds 11 including B94, Q102, WQUT, WDJX, KBFM, KIKX, PRO-FM 34-26, WKBQ 11-9, WERZ 30-24. See Parallets, moves 39-35 on the CHR chart.

BLACK CROWES "Hard To Handle" (Del American)
Reports 136 Moves Up 70, Debuts 22, Same 21, Down 0, Adds 23 including WKEE, FUN107, WYCR, WKSI, HOT95, KBFM,

Reports 136 Moves Up 70, Debuts 22, Same 21, Down 0, Adds 23 including WKEE, FUN107, WYCR, WKSI, HOT95, KBFM, WOVV, MOJO 19-14, Z100 11-9, WEGX 4-3, KDWB 15-7 See Parallels, moves 40-36 on the CHR chart.

ROBBIE NEVIL "Just Like You" (EMI) Reports 128 Moves Up 18, Debuts 38, Same 42, Down 0, Adds 30 including KBEQ, KUBE, WAAL, PWP92, WPST, 195, KEGL 30-27, KXXR 38-33, WKBQ 20-16

KEGI. 30-27, KXXR 38-33, WKBQ 20-16
FIREHOUSE "Love Of A Litetime" (Epic)
Reports 128 Moves Up 62, Debuts 24, Same 23, Down 0, Adds 19 including KDWB, KPLZ, WNNK, KZFM G105, WMEE, WLAN 39-30, WYCR 27-21, WAPE 28-23
STEELHEART "1"IN Never Let You Ge" (MCA)
Reports 128 Moves Up 74, Debuts 5, Same 25, Down 17, Adds 5, KPLZ, WNNK, WRCK, WSTW, K92, PRO-FM 35-30, WAAL 20-14, WCGQ 4-2, WQUT 2-1. See Parallels, moves 28-26 on the CHR chert.

Reports 123 Moves Up 62, Debut 8, Same 42, Down 1, Adds 10 including KBEQ, KXXR, PWR106, HCT999, WQGN, WHOT, PRO-FM 28-23, Y100 10-9, KKRZ 30-26 See Parallels, debuts at number 40 on the CHR chart.

D.J. JAZZY JEFF & FRESH PRINCE "Summertime" (Jive/RCA)
Reports 114 Moves Up 45, Debuts 22, Same 12, Down 0, Adds 35 including PRO-FM, PWR96, Q102, WPHR, KOY-FM,
HOT999, 2100 26-18, WNV2 16-10, PWRPIG 26-20 See Parallels, moves 37-29 on the CHR chart.
THUNDER "Dirty Love" (Geffen)

Reports 101 Moves Up 60, Debuts 9, Same 28, Down 2, Adds 2, WSNX, WDBR, B94 21-17, Q102 26-23, JET-FM 30-25, WYCR 6-4, WQUT 24-16, KFTZ 24-20

WYCR 6-4, WQUT 24-16, KFTZ 24-20
AFTER 7 "Nights Like This" (Virgin)
Reports 100 Moves Up 52, Debuts 10, Same 17, Down 2, Adds 19 including WXKS, WZPL, WVSR, WQGN, WSSX, WCKZ, KEG, 6-5, B97 10-7, PWRPIG 12-10, KRXY 1-1 See Parallels, moves 35-33 on the CHR chart.

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)
Reports 100 Moves Up 53, Debuts 20, Same 19, Down 0, Adds 8, K106, WMXF, 96STO, CK105, KIKX, C99 5, WJAD, KLYV, JET-FM 22-16, WSTW 22-14

MI-FIVE "1 Can"t Walk Amether Minute" (Jive/RCA)
Reports 91 Moves Up 44, Debuts 9, Same 14, Down 0, Adds 24 including KKBQ, KDWB, WAAL, KC101, K96 7, KZZB, KS104 5-4, KGGI 5-4. See Parallels, debuts at number 36 on the CHR chart.

MICMAFI DAMIAN "Mines A Price To Pow" (A BM).

MICHAEL DAMIAN "What A Price To Pay" (A&M)
Reports 91 Moves: Up 44, Debuts 9, Same 33, Down 2, Adds 3, WKDD, WWFX, KBOZ, Q102 28-24, WJLQ 28-24, WGRD 11-7, KAKS 20-16, WJMX 11-8
PEABD BRYSON "Can You Stop The Rain" (Columbia)
Reports 83, Moves: Up 28, Debuts 7, Same 39, Down 0, Adds 9 including WXKS, HOT999, WMXP, WAPE, KTUX, WWFX, WLAN 30-25, WCKZ 28-22, WRHT 16-12

KLF "3 A.M. Eternal" (Arista)
Reports: 81 Moves: Up 22, Debuts 10, Same 23, Down 0, Adds 26 including WXKS, WZOU, Z100, PRG-FM, KS104, HOT977, HOT999, WIQQ 17-11, WDFX 22-17, B93 26-22

TITIYO "My Body Says Yes" (Arista)
Reports 80. Moves: Up 37, Debuts 9, Same 31, Down 1, Adds 2, WKSE, WBXX, WXKS 32-27, PWRPIG 9-8, WQXA 19-15, 6105-90-15, V107-11-2

DAVID HALLYOAY "Ooh La La" (Scotti Bros.)

Reports: 77. Moves: Up 30, Debuts 2, Same 27, Down 9, Adds 0, WXKS 31-28, PWR92 25-19, WQGN 28-23, WNQK 23-20, WQGN 5-3, WQG 10-9, KZZU 30-26, TRIXTER "Surrender" (Mechanic/MCA) Reports 80, Moves: Up 42, Debuts 5, Same 20, Down 2, Adds 0, FUN107 35-31, KTUX 21-18, WKZL 26-22, 96STO 20-14, WGR0 12-10, WPRR 15-9, B99 24-20.

ALIAS "Perfect World" (Blant/WB)
Reports: 66 Moves: Up 21, Debuts 9, Same 32, Down 0, Adds 4, WNNK, 93Q, B98, KFBQ, WKBQ 27-23, WRQK 25-20, KKHT 37-33, KZZU 40-32.

P.C. QUEST "Can I Call You My Girl" (Headlinercords RCA)
Reports: 65 Moves: Up 25, Debuts 2, Same 31 Down 4, Adds 3, KDON, KIXY, KFTZ, WNVZ 23-20, WDFX 6-5, KC101 5-4, WFMF 30-25, WCKZ 10-8.

WFM 30-25, WCR2 10-8.

RICK ASTLEY "Move Right Out" (RCA)

Reports: 64 Moves: Up 39, Debuts 3, Seme 20, Down 2, Adds 0, WSTW 20-17, WCGQ 37-33, KZFM 29-24, G105 31-28, KKMG 31-29, PWR102 32-29.

38 SPECIAL "The Sound Of Your Voice" (Chartsma)

Reports: 62, Moves: Up 1, Debuts 0, Seme 1, Down 0, Adds 60 including Q102, WNCI, WKBQ, WVSR, WLAN, WSTW, WBBQ, WAPE, KATM 15-12.

There She Boes" (GoIDiscs/London/PLB)
Reports: 59. Moves: Up 15, Debuts 8, Same 28, Down 0, Adds 8, KISN, WAAL, WERZ, WYCR, K96 7, G105, KIKX, KMOK WSTW 40-38, K108 40-35, CK105 37-29.

RSJIT HO-SD, KIUD 4U-SD, CKT05 37-29.

SALT-N-PEPA "De Yeu Want Me" (Next Pteteau)
Reports: 59 Moves: Up 28, Debuts 6, Same 13, Down 8, Adds 4, WEGX, KEGL, KWNZ, KMCK, WXKS 2-1, WZOU 2-1, PRO-FM 8-4, KKFR 2-1. See Paraflets, moves 33-31 on the CHR chart.

WARRANT "Blind Faith" (Celumbia)
Reports: 58, Moves: Up 14, Debuts 9, Same 27, Down 0, Adds 3, KDXY, KG95, KBOZ, WKBQ 23-19, K106 31-26, WOKI 24-21, KMYZ 16-12, KATM 20-17.

LISA LISA & CULT JAM "Let The Beat Hit "Em" (Columbia)
Reports: 52. Moves. Up 23, Debuts 6, Same 17, Down 0, Adds 6, PWRPIG, WLAN, WRCK, B95, WPRR, WBXX, WXKS 29-24, WIOQ 21-15, WNVZ 10-8, WHYT 23-20.

ARON NEVILLE "Everybody Plays The Fee!" (A&M)
Reports. 51. Moves: Up 3, Debuts 8, Same 16, Down 0, Adds 24 Including KISN, HOT999, WERZ, 93Q, WQXA, WBBQ, G105, Z102, WCGRN 39-36.
KEITH WASHINGTON "Kissing Yee" (WB)
Reports 51. Moves: Up 25, Debuts 2, Same 21 Down 1, Adds 2, KKXX, KG95, WNVZ 6-4, KXXR 40-32, WMXP 18-12, WQXA 10-7, KZFM 10-8.

SIGNIFICANT ACTION

BINGOBOYS "Borrowed Love" (Atlantic)

Reports 45 Moves Up 17 KZFM 39-33, KKSS 23-19 18, Down 0, Adds 8 including KMEL, KC101 B93, WRHT, KKXX, WNVZ 28-23.

"Sunrise" (Mercury)

Reports 45 Moves Up 10, Debuts 2, Same 30, Down 0, Adds 3, WKPE, WILN, WKFR, WAAL 34-31, WKZL 33-27, WPFR

HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)
Reports 44 Moves Up 16, Debuts 5, Same 9, Down 0, Adds 14 including KTFM, B96, WDFX, WKSS, 999KHI, WMXP,
PWRPIG 24-19, O108 14-9, KMEL 24-18.

GUNS N' ROSES "You Could Be Mine" (Geften)

43 Moves: Up 8, Debuts 7, Same 22, Down 0, Adds 6, JET-FM, WHHY, KAKS, KNOE, KNIN, KZIO, WROK 18-10, CK105 39-30. KATM 25-18

MOSTADDED

MICHAEL BOLTON (147) 38 SPECIAL (68) ROD STEWART (53) **BONNIE RAITT (41)** D.J. JAZZY JEFF (35) ROBBIE NEVIL (38) CATHY DENNIS (29) KLF (26) HI-FIVE (24)

AARON NEVILLE (24)

HOTTEST

BRYAN ADAMS (141) EMF (112) JESUS JONES (97) PAULA ABDUL (94) RYTHM SYNDICATE (94) MICHAEL W. SMITH (53) COLOR ME BAOD (47) TARA KEMP (38) **ESCAPE CLUB (36)** AMY GRANT (33)

REITH SWEAT "Your Leve" (vintertainment/Elektra)
Reports 43. Moves Up 25, Debuts 1, Same 15, Down 1, Adds 1, HOT97, KS104 11-7, KKFR 23-19, FM102 13-10, HOT977
7-5, KKMG 15-9, B95 21-16
SONNIE RAITT "Semething To Talk About" (Capitol)
Reports 41. Moves Up 0, Debuts 0, Same 0, Down 0, Adds 41 including KRXY, KISN, WAAL, WLAN, WPST. 195, WOUT,

MICHAEL MORALES "I Don't Wanna See You" (Wing/Mercury)
Reports 41 Moves: Up 2, Debuts 8, Same 18, Down 0, Adds 13 including WAAL, 999KHI, K96 7, WQUT, WWFX, WJMX, WIOG 24-19

STEVIE WONDER "Getts Have You" (Motewn)
Reports 41 Moves Up 4, Debuts 9, Same 19, Down 0, Adds 9 including WHYT, KMEL, HOT977, WYSR, WFMF, KYRK, PWRPIG 38-33, WRHT 39-25, WWFX 36-31

ICY BLU "Pump It" (Glant/WB)
Reports 41 Moves Up 17, Debuts 8, Same 11, Do
34-28, KS104 12-8, KZFM 23-18
BOYZ II MEN "Motownphilly" (Motown) 'J ≌ame 11, Down 0, Adds 5, HQT97, KXXR, KPLZ, HQT999, WBPR, WIQQ 29-19, WNVZ

Reports 39 Moves Up 24 Debuts 1, Same 3, Down 1, Adds 10 including WXKS, KTFM, WDFX, KOY-FM, KKYK, WJMO, WPGC 1-1, KMEL 4-1, WMRP 20-10, WQXA 14-5

STEREO M.C.'S "Elevate My Mind" (4th & Broadway/Island)
Reports 35 Moves Up 23, Debuts 0, Same 7, Down 3, Adds 2, KOMQ, WCIL, WIOQ 6-4, KXXR 32-25, KS104 16-12, KQGI 23-20, B95 8-8 FOREIGNER "Lowdown And Dirty" (Atlantic)
Reports 33 Moves Up 10, Debuts 1, Same 21, Down 0, Adds 1, KMYZ, WNOK 31-29, WOKI 29-26, KATM 16-13, KNIN 34-28, KFMW 32-29

DAVE KOZ "Nothing But The Radio On" (Capital)
Reports 33 Moves Up 11, Debuts 5, Same 15, Down 1, Adds 1, K106, WCGQ d-40, KZFM 28-25, KKHT 23-20, KQMQ d-24, KISR 39-36, SLY96 23-18

TRED SCHNEIDER "Monster" (Reprise)
Reports 30 Moves Up 10, Debuts 7, Same 10, Down 0, Adds 3, KXXR, WVIC WSNX, WDFX 21-16, WHYT 19-10, KUBE 29-24 WYCR 15-9, OK95 23-17

BOB HALLIGAN "Could Have Been You" (Atco)
Reports 27 Moves Up 0, Debuts 2, Same 15, Down 0, Adds 10 including KISN, WVSR, WERZ, B93, WZYP, Q99 5, WIFC,

VASMIN "Wanta Dance" (Geffen)
Reports 24 Moves Up 4, Debuts 5, Same 12, Down 0, Adds 3, HOT97, KKXX, WFHT, WZOU 30-27, KKFR d-35, KMEL d-30, KZFM 37-32, B95 35-30

PARTY "Summer Vacation" (Hollywood)
Reports 23 Moves Up 8, Debuts 1, Same 11, Down 3, Adds 0, WZOU 15-12 WDFX 20-18, KXXR 31-29, KKYK d-32, KKXX

TAMI SHOW "The Trith" (RCA)
Reports 22 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 22 including WRHT, WROK, CK105, WIXX, WZOK, Q99 5, KZZU, WPR CHESNEY HAWKES "The One And Only" (Chrysells)
Reports 22 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 22 including KBEQ, WLAN, WPST, WMXF, WQUT, 99WAYS, WABB, CK105, HOT949

JESSE JAYMES "Shake It (Like A White Girl)" (Delicious Viayt/Island)
Reports 22 Moves Up 10, Debuts 2, Same 8, Down 0, Adds 2, KXXR, KOY-FM, WDFX 14-11, HOT977 10-8, KZFM 26-21, WDJX 25-22, WBJX 28-24

ALICE COOPER "Hey Stoepid" (Epic)
Reports 20 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WVSR, WLAN, WCGQ, KTUX, WRQK, WIQG, KWNZ, KMCK

OIVINYLS "Make Out Airight" (Virgin) Reports 20 Moves Up 8, Debuts 1, Sarse 11, [24-21, KFMW 40-36 11. Down 0, Adds 0, B93 34-31, K96 7 30-26, WRQK 11-9, HOT949 16-12, Z99

THE DON "In There" (Def Jam/Columbia)
Reports: 18 Moves. Up 1, Debuts 1, Saine 8, Down 0, Adds 8, Q106, KMEL, KUBE, Y107, CK105, PWR102, 194, KDON,

TONY TERRY "With Yea" (Epic)
Reports 18 Moves Up 5, Debuts 1, Same 7, Down 0, Adds 5, KKFR, KGGI, HOT977, WMXP, KKSS, WNVZ 30-24, KMEL
21-14, KZFM 25-22

KEEDY "Wishing On The Same Star" (Arista)

Reports 18 Moves Up 7, Debuts 1, Same 7, Down 0, Adds 3, HOT949, KZIO, KFFM, WQGN 29-24, KZFM 38-34, WIXX 20-14, WIFC 34-28.

D'ZYRE "Ferever Ame'r" (Atlentic)
Reports 18 Moves Up 6, Debuts 2, Same 5, Down 5, Adds 0, PWR96 18-15, WNVZ 17-14, KTFM 18-15, WHYT 10-9, HOT977 d-33, WQXA d-30

CYNTHIA "Break Up Te Make Up" (Micmac)
Reports 18 Moves Up 8, Debuts 1, Same 8, Down 1, Adds 0, B96 18-13, KOY-FM 6-4, KGGI 11-7, Q106 22-19, KKXX d-20, PWR102 20-17

PWR102 20-17
CORO "My Fallen Angel" (Cutting/Charisma)
CORO "My Fallen Angel" (Cutting/Charisma)
Cobar 0, Same 6, Down 0, Adds 6, PWR99, WNVZ, KTFM, PWR102, KYRK, WFHT, WIOQ 34-23,

MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope ÆastWest)
Reports 15 Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 12 including PRO-FM, KEGL, WNYZ, WHYT, KKFR, KMEL, TIC-FM, KLUC, WXKS d-25 Hepotis 15 mores Sp. 21 Mores Sp. 21 Mores Sp. 22 Mores Sp. 22 Mores Sp. 23 Mores Sp. 24 Mores Sp. 25 JOMANDA "Get A Leve For You" [Big Best/Atlantic)
Hepotis 15 Mores Up 8, Debuts 1, Same 1, Down 0, Adds 5, MOJO, WNVZ, FM102, Q106, B95, WXKS 35-30, HOT97 12-4, WIOQ 28-16, B96 24-19, KMEL 30-25, WKSS 20-16
YO-YO "You Can'l Play With My Ye-Ye" (EastWest)
YO-YO "You Can'l Play With My Ye-Ye" (EastWest)

**Common 4 R. Marwell Up 7, Debuts 2, Same 4, Down 2, Adds 0, WPGC 2-2, PWR96 34-31, WNVZ 8-6, KKFR 11-10, Q106

CONTRABAND "All The Way From Memphis" (Impact)
Reports 14 Moves Up 2, Debus 2, Same 7, Down 0, Adds 3, KTUX, KNOE, KIXY, WPST 37-34, WGTZ on-dp, KATM 13-11,

A LIGHTER SHADE OF BROWN "Letin Active" (Quality)
Reports 14. Moves: Up 8, Debuts 2, Same 2, Down 0, Adds 2, KZFM, KYRK, KTFM 24-21, KGGI 4-3, FM102 28-25, Q106
29-25, B95 24-19, I94 26-16. Reports 14 Moves Up 9, Debuts 3, Seme 1, Down 0, Adds 1, KZFM, KS104 26-22, KMEL 7-6, WMXP 28-23, WQXA 27-24, B95 30-24, PWR102 7-4

ANGEL "Year Leve Just Ain't Right" (Virgin)
Reports 14 Moves Up 8, Debuts 0, Same 7, Down 0, Adds 1, WFMF, KTFM on, WKBQ 30-28, PWR108 16-14, HOT977 ondp, 895 19-17

dp. 895 19-17

SAFIRE "Taste The Bass" (Mercary)

Reports: 14, Moves. Up 0, Debuts 0, Same 14, Down 0, Adds 0, PWR95 on, WNVZ on, HOT102 on-dp, KOY-FM on, FLY92

C & C MURIC FACTORY "Things That Make You Ge Himmmm" (Columbia)
Reports: 13. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 8, HOT97, WIOQ, WNVZ, PWR106, KKFR, KMEL, KBFM, B95, KTFM 21-17, Q106 30-27

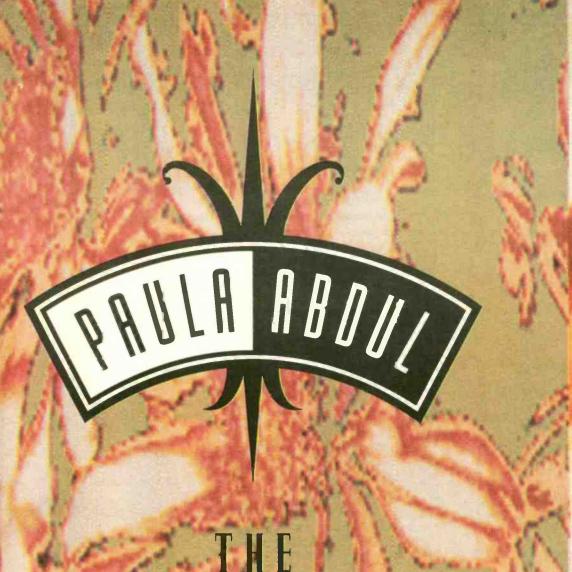
AFTERSHOCK "Golog Through The Idiotics" (Virgin)
Reports 13 Moves Up 4, Debuts 0, Same 4, Down 5, Adds 0, PWRPIG 20-18, PWR106 17-15, KKXX 11-9, KRQ 24-21
NATALIE COLE "MAXT "KING" COLE "Unforgettable" (Eleitra)
Reports 12. Moves Up 2, Debuts 3, Same 1, Down 0, Adds 6, WAVA, Q108, KMEL WKSS, KZFM, WKZL, PWR96 20-13, Y100 16-6, WHYT d-18, KIIS d-30, WCKZ d-34

FREODIE JACKSON "Main Course" (Capital)
Reports 11 Moves Up 1, Debuts 1, Same 6 Down 0, Adds 3, WCGO, WRHT, KKMG WPGC on, WKSS 30-28, KZFM d-38,

ROBERT PALMER "1" Be Your Baby Tonight" (EMI)
Reports 10 Moves Up 0, Debuts 0, Same 11, Down 0, Adds 10 including KRXY, PWR108, KISN, WHHY, KQMQ, KFTZ
TROOP/LEVERT "For The Leve Of Money/Living For The City" (Glant/Reprise)
Reports 10 Moves Up 1, Debuts 2, Same 2, Down 0, Adds 5, PWRPIG, FM102, K96.7, Y107, PWR102, WNVZ d-35, KKFR
d-27, KMEL 13-9

3RD BASS ''Pop Goes The Wessel'' (Def Jam/Columbia)
Reports. 10 Moves Up 1, Debuts 1, Seme 3, Down 0, Adds 5, HOT97, Z100, WHYT, WQXA, PWR102, WIQQ 32-18,
HOT999 on-dp, WCKZ d-33

DMD "Pandara"s Bax (It's A Leng, Lang Way)" (Virgin)
Reports: 10. Moves: Up 3, Debuts 0, Same 6: Down 0, Adds 1, KZFM, KRBE 14-13, KJXKR on, KISN on, B93 32-27, K96.7
18-13, KAKS on, KTMT on, KZOZ on.



PROMISE PROMISE OF A NEW DAY

The promise of a new day is the assurance of another hit from Paula Abdul, hot on the heels of her No. 1 smash ballad "Rush Rush". This is the dance track your audience is waiting for.



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

	MCS.	2 WKS	LW	TW	
	1	1	1	1	PAULA ABDUL/Rush Rush (Captive/Virgin)
	5	3	3	2	EMF/Unbelievable (EMI)
	14	7	4	3	JESUS JONES/Right Here, Right Now (SBK)
	2	2	2	4	COLOR ME BADDA Wanna Sex You Up (Giant/Reprise
	16	11	6	5	TARA KEMP/Piece Of My Heart (Giant/WB)
	21	14	10	6	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
	11	8	7	Õ	MICHAEL W. SMITH/Place In This (Reunion/Geffen)
	10	9	8	8	UB40/Here I Am (Come And Take Me) (Virgin)
	29	21	17	9	AMY GRANT/Every Heartbeat (A&M)
	28	22	15	10	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
	_	_	26	Ō	BRYAN ADAMS/(Everything I Do) (A&M/Morgan Creek
	23	19	14	P	DAVE STEWART I/CANDY DULFER/Lily Was (Aristi
	12	10	9	13	LONDONBEAT/A Better Love (Radioactive)
	6	5	5	14	LUTHER VANDROSS/Power Of Love/Love Power (Epic
	25	20	18	15	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
	35	28	21	16	ROXETTE/Fading Like A Flower (Every Time) (EMI)
	26	23	20	1	ESCAPE CLUBA'll Be There (Atlantic)
	34	29	23	18	CORINA/Temptation (Cutting/Atco)
	13	12	11	19	MARC COHN/Walking In Memphis (Atlantic)
	3	4	12	20	EXTREME/More Than Words (A&M)
	4	6	13	21	R.E.M./Losing My Religion (WB)
	27	25	22	22	CRYSTAL WATERS/Gypsy Woman (Mercury)
	_	31	27	23	CHER/Love And Understanding (Geffen)
	19	16	16	24	SURFACE/Never Gonna Let You Down (Columbia)
	17	15	19	25	LISA FISCHER/How Can I Ease The Pain (Elektra)
	33	30	28	26	STEELHEART/I'll Never Let You Go (MCA)
	_	39	34	27	SCORPIONS/Wind Of Change (Mercury)
	9	13	24	28	BLACK BOX/Strike It Up (RCA)
	-	_	37	29	D.J. JAZZY JEFF & FRESH/Summertime (Jive/RCA
	8	18	25	30	MARIAH CAREY/I Don't Wanna Cry (Columbia)
	39	36	33	3	SALT-N-PEPA/Do You Want Me (Next Plateau)
	٠	37	32	32	DARYL BRAITHWAITE/Higher Than Hope (Epic)
	_	40	35	33	AFTER 7 Mights Like This (Virgin)
BR	EΑ	UKE	3 7	3	SEAL/Crazy (Sire/WB)
	_	_	39	35	NELSON/Only Time Will Tell (DGC)
	_	_	40	36	BLACK CROWES/Hard To Handle (Def American)
	24	24	29	37	ANOTHER BAD CREATION/Playground (Motown)
	_	BUT		38	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)
		BUT		39	DESMOND CHILD/Love On A Rooftop (Elektra)
	DE	BUT	\supset	40	GLORIA ESTEFAN/Can't Forget You (Epic)
		N. D	A E	. II	E. Dissiliate Do. 70: Describela Do. 75:

N&A Pg. 85; Playlists Pg. 70; Parallels Pg. 75; Parallel Chart Analysis Pg. 82

ADULT CONTENIE OF LIVE

3 WKS	2 WKS	LW	TW	
1	1	1	1	PAULA ABDUL/Rush Rush (Captive/Virgin)
6	4	4	2	GLORIA ESTEFAN/Can't Forget You (Epic)
5	3	3	0	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
3	2	2	4	EXTREME/More Than Words (A&M)
9	8	5	5	MICHAEL W. SMITH/Place In This (Reunion/Geffen)
14	11	8	6	NATALIE COLE w/NAT COLE/Unforgettable (Elektra)
11	9	7	Õ	DARYL HALL & JOHN OATES/Starting All (Arista)
8	7	6	8	GLENN FREY/Part Of Me, Part Of You (MCA)
20	16	11	9	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
4	5	9	10	MICHAEL BOLTON/Love Is A Wonderful (Columbia)
16	15	13	1	MARC COHN/Walking In Memphis (Atlantic)
2	6	10	12	MARIAH CAREY/I Don't Wanna Cry (Columbia)
15	14	14	B	LISA FISCHER/How Can I Ease The Pain (Elektra)
26	20	16	14	CHER/Love And Understanding (Geffen)
17	17	15	15	SURFACE/Never Gonna Let You Down (Columbia)
_	_	25	16	BRYAN ADAMS/(Everything 1 Do) (A&M/Morgan Creek)
30	24	22	1	AMY GRANT/Every Heartbeat (A&M)
22	19	18	18	BRUCE HORNSBY & THE RANGE/Set Me In (RCA)
28	25	21	19	DAVE STEWART 1/CANDY DULFER/Lily Was (Arista)
25	22	20	20	PEABO BRYSDN/Can You Stop The Rain (Columbia)
13	12	12	21	STYX/Love At First Sight (A&M)
10	13	19	22	AMY GRANT/Baby, Baby (A&M)
24	23	23	23	MIKE & THE MECHANICS/Everybody Gets A (Atlantic)
7	10	17	24	WHITNEY HOUSTON/Miracle (Arista)
_	_	30	25	ROD STEWART/The Motown Song (WB)
29	26	26	26	RICK ASTLEY/Move Right Out (RCA)
_	30	29	2	BONNIE RAITT/Something To Talk About (Capitol)
_	29	28	23	KEITH WASHINGTON/Kissing You (WB)
_	28	27	23	ESCAPE CLUBA'II Be There (Atlantic) *
[D	BUT		30	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)

New & Active Pg. 57
Adds & Hots Pg. 58
Associate Reporters, Full-Service Pg. 59

*Keeps-bullet due to continued growth.

Useeli contenie of they

-		-		1 2 2 1 1 1 1 1 1 1 2 1 2 1 2 1 2 1
3 WKS	2 WKS	LW	TW	
16	12	8	0	STEVIE WONDER/Gotta Have You (Motow
6	5	3	2	RALPH TRESVANT/Do What I Gotta Do (MCA)
9	7	4	3	DAMIAN DAME/Exclusivity (LaFace/Arista) -
11	9	5	4	FREDDIE JACKSON/Main Course (Capitol)
10	8	6	6	BOYZ II MEN/Motownphilly (Motown)
12	11	9	6	LEVERT/Baby I'm Ready (Atlantic)
15	13	10	•	AFTER 7/Nights Like This (Virgin)
19	15	11	B	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)
20	17	12	9	SOUNDS DF BLACKNESS/Optimistic (Perspective/A&I
23	19	14	10	PEABO BRYSON/Can You Stop The Rain (Columbia)
17	16	13	•	GENE RICE/You're Gonna Get Served (RCA)
24	21	15	P	GLADYS KNIGHT/Men (MCA)
31	25	17	B	D.J. JAZZY JEFF & FRESH/Summertime (Jive/R)
2	1	2	14	LISA FISCHER/How Can I Ease The Pain (Elektra)
4	2	1	15	WHITNEY HOUSTON/Miracle (Arista)
5	6	7	16	GUY/Do Me Right (MCA)
26	23	19	1	SHIRLEY MURDOCK In Your Eyes (Elektra)
38	28	20	18	BEBE & CECE WINANS/Addictive Love (Capitol)
_	33	24	13	VESTA/Special (A&M)
_	35	25	20	TROOP/LEVERT/For The Love Of Money (Giant/Repri
_	_	33	a	LISA LISA/Let The Beat Hit 'Em (Columbia)
35	27	23	22	JEFFREY OSBORNE/The Morning After I (Arista)
22	20	16	23	RUDE BOYS/Heaven (Atlantic)
_	38	29	24	ARETHA FRANKLIN/Everyday People (Arista)
27	24	22	25	SMALL CHANGE/Why (Mercury)
37	31	30	26	READY FOR THE WDRLD/Straight Down To (MCA
34	30	28	2	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
_	_	35	28	HEAVY D & THE BOYZ/Now That We've Found (MC
_	39	32	29	RIFF/ff You're Serious (SBK)
_	36	31	30	RAY PARKER JR./She Needs To Get Some (MCA)
_	_	38	31	PHIL PERRY/Amazing Love (Capitol)
_	_	37	3	AL B. SURE/Had Enuf (WB)
DE	BUT		33	PEBBLES/Always (MCA)
39	37	36	34	CHERYL "PEPSII" REILY/How Can You Hurt (Column
_	_	40	3 5	SWEET OBSESSIONA'm A Good Woman (Epic)
36	29	26	36	JASMINE GUY/Just Want To Hold You (WB)
RE/		_	-	TEDDY PENDERGRASS/I Find Everything In IElekti
	BUT		33	B ANGIE B/So Much Love (Bust It/Capitol)
	BUT		3€ 40	KEITH WASHINGTON/Are You Still In Love (WB)

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MEM ROCK

1	v	ELECTRONIC/Electronic (WB)
2	•	SIOUXSIE & THE BANSHEES/Superstition (Geffen)
4	3	CROWDED HOUSE/Woodface (Capitol)
3	4	R.E.M./Out Of Time (WB)
10	6	SEAL/Seal (Sire/WB)
14	В	CANDY SKINS/Space I'm In (DGC)
6	0	LA'S/La's (Go!Discs/London/PLG)*
13	B	ZIGGY MARLEY & THE MELODY/Jahmekya (Virgin)
26	9	BIG AUDIO DYNAMITE II/Rush (Track) (Columbia)
15	(I)	FISHBONE/The Reality Of My Surroundings (Columbia)
		*Keeps built due to continued growth.
	-	malata TOD 20 New Book Chart Do. 42

MILE

LW	1.00	
2	0	DAN SIEGEL/Going Home (Epic)
1	2	SPECIAL EFX/Peace Of The World (GRP)
8	3	CANDY DULFER/Saxuality (Arista)
4	4	EARL KLUGH/Midnight In San Juan (WB)
5	5	CHRIS REA/Auberge (Atco)
3	6	CRUSADERS/Healing The Wounds (GRP)
9	0	DOTSERO/Jubilee (Nova)
6	8	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGran
7	9	MICHAEL TOMLINSON/Living Things (Mesa)
10	10	MARK SLONIKER/Perfectly Human (Music West)
		Complete TOP 30 NAC Chart Pg. 60

CONTENIEORINESTACO

LW	TW	
3	0	MARLON JORDAN/Learson's Return (Columbia)
2	2	EDDIE DANIELS/This Is Now (GRP)
4	3	JAMES MOODY/Honey (Novus/RCA)
1	4	TUCK & PATTI/Oream (Windham Hill/Jazz)
5	5	HARPER BROTHERS/Artistry (Verve)
11	8	BILLY CHILDS/His April Touch (Windham Hill/Jazz)
9	0	ELLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note)
8	(3)	MILT JACKSON/The Harem (Music Master)
21	9	NATALIE COLE W/NAT COLE / Unforgettable (Elektra)
6	10	WYNTON MARSALIS/Standard Time/Vol. 2 (Columbia)

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ADE TELLOKS

3 WKS	2 WKS	LW	TW	
3	1	1	1	TOM PETTY & THE/Learning To (MCA)
5	4	3	2	LYNYRD SKYNYRD 1991/Smokestack (Atlantic)
10	8	4	Õ	38 SPECIAL/The Sound Of Your Voice (Charisma)
2	2	2	4	VAN HALEN/Poundcake (WB)
9	5	5	6	FOREIGNER/Lowdown And Dirty (Atlantic)
_	9	8	6	GUNS N' ROSES/You Could Be Mine (Geffen)
7	6	6	7	R.E.M./Texarkana (WB)
_	_	11	В	ALLMAN BRDTHERS/End Of The Line (Epic)
15	12	9	9	QUEENSRYCHE/Jet City Woman (EMI)
1	3	7	10	BLACK CROWES/Seeing Things (Def American)
_	18	12	1	BRYAN ADAMS/(Everything 1 Do) (A&M/Morgan Creek
_	28	16	Ē	RIC OCASEK/Rockaway (Reprise)
36	31	20	(E)	EXTREME/Hole Hearted (A&M)
21	14	13		SKID ROW/Monkey Business (Atlantic)*
_	21	17	B	ALICE COOPER/Hey Stoopid (Epic)
4	7	10	16	SCORPIONS/Wind Of Change (Mercury)
BRE	AK I	ER	1	YES/Saving My Heart (Arista)
8	10	14	18	JESUS JONES/Right Here, Right Now (SBK)
.20	16	15	19	TATTOO RODED/Been Your Fool (Atlantic)
BRE	AKI		20	DRIVIN N CRYIN/Build A Fire (Island)
_	47	35	2	VAN HALEN/Runaround (WB)
22	19	19	22	ALICE IN CHAINS/Man In The Box (Columbia)
33	30	24	23	MOODY BLUES/Say It With Love (Polydor/PLG)
41	36	28	24	BONNIE RAITT/Something To Talk About (Capitol)
30	29	27	23	JUNKYARD/All The Time In The World (Geffen)
25	24	23	26	BULLETBOYS/Hang On St. Christopher (WB)
39	35	29	2	JOE JACKSON/Oh Well (Virgin)
6	11	18	28	JOE WALSH/Ordinary Average (Pyramid/Epic Associate
_	53	39	23	DOOBIE BROTHERS/Rollin' On (Capitol)
27	26	25	30	QUEEN/I Can't Live With You (Hollywood)
31	34	31	3	LAW/Miss You In A Heartbeat (Atlantic)
35	39	36	32	SCHOOL OF FISH/3 Strange Days (Capitol)
_	_	49	33	HUEY LEWIS & THE NEWS/Build Me Up (EMI)
48	42	36	3	BILLY SQUIER/Facts Of Life (Capitol)
_	45	32	35	VAN HALEN/Right Now (WB)
13	17	30	38	YES/Lift Me Up (Arista)
_	_	53	3	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)
51	44	42	33	WHITE TRASH/Apple Pie (Elektra)
_	57	51	39	ERIC GALES BAND/Sign Of The Storm (Elektra)
57	51	47	40	WARRANT/Blind Faith (Columbia)
				Keeps bullet due to continued growth.
Con	nple	ote	TOI	P 60 Tracks Chart Pg. 64; LP Chart Pg. 66

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3 2 WKS WKS LW TW

MM2	ALICO.	F.44	100	
5	2	1	0	ALAN JACKSON/Don't Rock The (Arista)
7	5	2	2	RICKY VAN SHELTON/I Am A Simple Man (Columbia)
8	6	4	3	BILLY DEAN/Somewhere In My Broken (SBK/Capitol)
11	8	6	4	SHENANDOAH/The Moon Over Georgia (Columbia)
14	11	9	6	TRAVIS TRITT/Here's A Quarter (Call Someone) (WB)
20	16	13	(B)	TRISHA YEARWOOD/She's In Love With (MCA)
16	13	11	0	DON WILLIAMS/Lord Have Mercy On A (RCA)
12	9	8	B	ROB CROSBY/She's A Natural (Arista)
18	14	12	9	ALABAMA/Here We Are (RCA)
15	12	10	10	MARTY STUART/Till ! Found You (MCA)
17	15	14	1	REBA McENTIRE/Fallin' Out Of Love (MCA)
24	19	15	P	GEORGE STRAIT/You Know Me Better Than (MCA)
3	3	3	13	RANDY TRAVIS/Point Of Light (WB)
25	21	18	1	VINCE GILL/Liza Jane (MCA)
21	18	17	15	PATTY LOVELESS/Blue Memories (MCA)
26	23	19	16	
1	1	5	17	GARTH BROOKS/The Thunder Rolls (Capitol)
27	24	20	13	L. GREENWOOD w/S. BOGGUSS/Hopelessly (Capitol)
19	17	16	19	HANK WILLIAMS JR./If It Will It Will (WB/Curb)
39	31	24	20	TANYA TUCKER/Down To My Last Teardrop (Capitol)
				BREAKERS
RDF	AK		2	KATHY MATTE AWhole Lotta Holes (Mercury)

BREAKER MARK COLLIE/Calloused Hands (MCA)

RONNIE MILSAP/Since I Don't Have You (RCA)

EFREAKER (LIONEL CARTWRIGHT/Leap Of Faith (MCA)

	DEBUIS
	MARK CHESNUTT/Your Love Is A Miracle (MCA)
DEBUT ■	TOM WOPAT/Too Many Honky Tonks (Epic)
	HOLLY DUNN/Maybe I Mean Yes (WB)
DEBUT • 48	SAWYER BROWN/The Walk (Curb/Capitol)
	DIAMOND RIO/Mirror, Mirror (Arista)
DEBUT > 💿	DOUG STONE/I Thought It Was You (Epic)

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