#### INSIDE:

#### THE CHECK'S IN THE MAIL

Collecting accounts receivable is never easy, particularly during tough economic times. Chris Beck shows you how to speed up returns by:

- Getting the invoice in the right hands
- Using terms to negotiate
- Documenting your payment options

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#### UC VS. DANCE CHR

Many UCs have learned the hard way just how tough it can be to defend against Dance CHR. Top managers say the best way to meet the Churban challenge is to stay black . . . and don't react.

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#### **SEEING THE LITE**

Of all the major formats, none is more fragmented than AC. Mike Kinosian turns the spotlight on Lite ACs which zero in on the lucrative 25-54 demographic

Page 54

#### **AOR'S NEW SLOGAN:** LESS SPACE, MORE MUSIC

Competition for AOR airplay has never been greater, but the number of available current slots is at an alltime low. And the intense pressure is affecting how stations add and rotate their music.

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#### IN THE NEWS THIS WEEK

- Gerry Griffith Sr. VP/Black Music at Arista
- Paris Eley Sr. VP/R&B Promo at Motown
- Lynn Anderson VP/Sales & Mktg. at Radio Express
- Gene Knight OM at KFMB/San Diego
- Kevin Metheny Dir./Ops & Prog. at KFRC-AM & FM/SF
- Steve Sinicropi Exec. VP at All-Pro
- Carl Gardner GM at WKTI/Milwaukee
- Dan Carelli GM at KYXY/ San Diego
- Michelle Meisner Sr. Dir./AOR at Elektra

Page 3, 15, 16



#### **RIAA**, Electronics **Group Agree On DAT**

Proposal Sets Royalties On Recorders, Tape

The Recording Industry Association of America, the Copyright Coalition, and the Electronics Industries Association have agreed on proposed legislation which would tack a copyright royalty tax on blank digital tape and digital recorders. The RIAA, however, says it will continue to press for an additional performance royalty on

The royalties are designed to

compensate record companies, composers, and artists for prerecorded tape sales, which they claim will suffer as a result of CD-quality home taping. No provision would be made for any refund to buyers who do not record copyrighted material.

> For Complete Digital Royalty Distributions, See Chart, Page 27

**DAB Royalty Sought** 

RIAA President Jason Berman said the tape rovalty agreement will not deter the record industry's effort to secure an additional broadcast royalty for digital audio, currently available on some cable TV systems and in future years through over-the-air DAB. "It is our intention to go forward giving 100% of our effort to secure passage of this legislation without abandoning the concept of securing a performance right for sound recording.'

The NAB, which has opposed any broadcast performance royalty, hasn't taken a position on the tape royalty proposal, but spokesperson McReynolds said, "We are interested and concerned, and we're following the bill.'

**KEATING EXITS** 

Joins Beasley

Simon T

DAT/See Page 27

#### Sun Net In Ultra-Right's Orbit

Liberty Lobby Is Network's Biggest Customer, Creditor

Intimate and previously murky financial ties between the Sun Radio Network and the controversial right-wing Liberty Lobby are now crystal-clear courtesy of stock offering documents filed at the Securities & Exchange Commissi n (SEC).

The filing reveals the Liberty Lobby, which has been accused of disseminating anti-Semitic propaganda, is the principal shareholder and 49.11% owner of Sun Radio's parent company,

#### Jefferson-Pilot Sets New Tier

Blackwell President; Brown Heads Radio

Jefferson-Pilot Corp. vet William Blackwell has been appointed President of Jefferson-Pilot Communications. He succeeds Jim Babb, who retired earlier this year. Jefferson-Pilot Radio Sr. VP Clarke Brown has been elevated to President of the division.

'Jefferson-Pilot Communications is recognized as a leader in the communications industry," said company Chairman W. Roger Soles. "I am confident that this management team will continue that tradition."

Blackwell had been serving as officer in charge of JP Communications. He is an Exec. VP of the corporation, and hails from its insurance operations.

Brown will supervise the company's 10 stations in five markets. He'll continue as VP/ GM of WQXI & WSTR/Atlanta, which he joined in 1967. In 1985, Brown was named VP/GM at JP's KSON-AM & FM/San Diego, and he returned to the Atlanta stations in 1989.

"I'm certainly delighted about this opportunity," Brown. "This company has five great radio staffs in five great markets." Jefferson-Pilot also owns WMRZ & WLYF/Miami, KYGO-AM & FM/Denver, and WBT-AM & FM/Charlotte.

#### Liberty List

- Lobby owns 49% of Sun Radio parent
- Group called anti-Semitic
- Kayla remains undercapitalized

Clearwater, FL-based Kayla **Satellite Broadcasting Network** 

Sun, which claims approximately 138 affiliates, offers a variety of live talk programs, including Sonny Bloch's financial advice show and a segment hosted by former WCKY/Cincinnati talker Doug Stephan.

The Foundation for Defense of the First Amendment, which shares the same Washington,

DC address as the Liberty Lobby, owns another 17.97% of Kayla - a stake it acquired from the lobby. Although a Liberty Lobby spokesman describes the foundation as an "entirely separate organization," the two groups have signed a voting trust agreement that would take effect upon completion of Kayla's proposed stock offering.

Another principal share-holder (22%) is Kayla President Larry Wyman, a former sheriff of Richland County, WI and exprivate eye.

In addition to operating the Sun network, which it acquired out of bankruptcy for \$15,000 in 1989, Kayla operates North America One, a radio network that serves home satellite dish owners, and it leases time - at

SUN NET/See Page 27

#### **More Spring Arbitrons**

#### Houston-Galveston

	****	Op o.
KILT-FM (Ctry)	7.5	9.5
KIKK-FM (Ctry)	8.2	7.0
KMUQ (UG)	6.6	7.0
KODA (AC)	5.3	5.5
KHMX (AC)	4.2	.3

#### San Francisco

	Wf '91	Sp '91
KGO (N/T)	8.9	.8
KMEL (CHR)	6.2	6.1
KCBS (News)	6.7	*4.8
KFRC (Nost)	4.5	4.3
KIOI (AC)	*2. <b>9</b>	<b>3.9</b>

	W1 '91	Sp '91	
O (N/T)	8.9	.8	WPGC-FM (
EL (CHR)	6.2	6.1	WMZQ-A/F (
BS (News)	6.7	*4.8	WGAY (B/EZ
RC (Nost)	4.5	4.3	WKYS (UC)
H (AC)	*2. <b>9</b>	<b>*3.9</b>	WASH (AC)

For complete results from 12 major markets, see Page 36.

A pair of Classical stations is involved in one of the hottest radio battles in San Francisco. Well, maybe Classical stations don't actually battle, but longtime competitors KKHI and KDFC now find themselves within a couple of notches of each other, and both are among the Top 15 stations in this very fragmented market.

Elsewhere in the Top 10

#### Philadelphia

	Wi '91	<b>Sp</b> '91
KYW (News)	8.8	₹8.7
WUSL (UC)	6.1	7.2
WYSP (CR)	.7	6.1
WMMR (AOR)	5.4	5.7
WEAZ-FM (AC	) <b></b>	5.6
WPEN (Nost)	6.9	5.6

#### Washington, DC

	VI '91	Sp '91
WPGC-FM (CHR)	7.3	<b>7.</b> 6
WMZQ-A/F (Ctry)	4.9	5.9
WGAY (B/EZ)	6.9	5.6
WKYS (UC)	5.3	4.9
WASH (AC)	4.5	<b>4.6</b>

markets, Houston's two Country stations - which certainly do battle - have traded places since the last book. Also, four CHRs are now splitting 16.1 share points between them.

Many music stations which lost share during the winter recovered this book, particularly AORs in Washington, Boston, Dallas, Detroit, and Long IsBroadcast Group Exec. VP Jim Keating has resigned. He's been replaced former KQLZ (Pirate Radio)/Los Angeles VP/

GM Simon T, who was nam-

ed Special Assistant To The President and acting COO.

"After spending nine months motorhoming across the country, and after viewing the spec-tacular eclipse, I'm ready to get back into action," said T. "This offer came about in a quick amount of time, and I'm really looking forward to the opportunity.

Before his stint with Pirate, T was GM at KCBQ/San Diego. He's held executive sales positions with WLS/Chicago and KLOS/Los Angeles.

"We are delighted to have a person with the background of Simon T," said Beasley President George Beasley. "He brings a wealth of experience and radio knowledge to the table."

SIMON T/See Page 27

Newsstand Price \$8.00

Quarterly Business Report

Begins Page 10



MI

#### THAT'S THE WAY LOVE GOES

WITH THE HIT "BUST A MOVE,"

FROM HIS DOUBLE PLATINUM

DEBUT ALBUM, AND AS

CO-WRITER OF TONE LOC'S

"WILD THING,"

THE BIGGEST-SELLING SINGLE

OF ALL TIME,

YOUNG M.C. HAS BECOME

SYNONYMOUS WITH SMASH.

HIS NEW SINGLE IS NO DIFFERENT.

AND WE'RE READY TO

SQUEEZE THE LIFE OUT OF IT.

"THAT'S THE WAY LOVE GOES"

THE FIRST SINGLE

AND VIDEO FROM THE LONG-AWAITED

FORTHCOMING ALBUM...

BRAINSTORM

PUT
YOUR EARS
BETWEEN
A SMASH

COMING AUGUST 13 ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS.

PRODUCED AND ARRANGED BY MARVIN YOUNG FOR YOUNG MAN MOVING PRODUCTIONS, INC.
MANAGEMENT: THE MICHAEL GARDNER COMPANY

Capito



#### **Griffith Returns** To Arista As Sr. VP/Black Music Dept.

Gerry Grif-fith, who handled A&R duties for Arista Records' R&B department in the early 1980s, has returned to the label as Sr. VP/ Black Music.



"Gerry has had excellent experience in Gerry Griffith

both promotion and A&R," said President Clive Davis. "Having worked with him for almost five years at Arista, and having seen his continued strong growth as an all-around top executive, I am delighted to welcome him back in this vital senior management position.

"Arista has always represented the best in artistry and executive ability," said Griffith. "You only have to look around our industry to see the many top executives who received their early career guidance here, as well as the artists and songwriters whose careers have skyrocketed due to Clive Davis's special touch."

Griffith has also worked in promotion at Columbia Records and in A&R at Motown and EMI.

#### Radio Revenues Down For May

**RAB Still Optimistic** 

Radio revenues fell 2.9% in May from last year's figures, after posting 1991's first gain in April. But RAB Exec. VP George Hyde says the advertising slump "apparently bottomed out in March," based on year-to-date figures.

RAB, which bases its figures on data supplied by Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter, said the May revenue drop of 2.9% resulted from a 3.1% drop in local sales and a 2.3% decline in national ad revenues. Local revenues had shot up 5.2% in April, producing a 3.7% gain in total revenues compared to April 1990.

#### 'Holding Up Well'

Hyde claims the revenue gap is narrowing, though, if figures are compared on the basis of total revenues year-to-date, rather than month against month. "It looks to me like we're holding up pretty well . . . we don't have radio stations going out of business at the rate of newspapers," said Hyde.

Although radio revenues have been down from 1990, outgoing RAB President Warren Potash remained optimistic that radio will claim at least 6.9% of the total advertising pie this year, compared to a 6.8% slice for 1990: "Our share [of total ad spending] is probably still improving . . . nobody ever said we hoped to do better than a tenth of a point a year."

#### He'll Be Back



correspondent Bill Diehl recently interviewed Arnold Schwarzenegger, star of "Terminator 2: Judgment Day," for ABC's daily show "Bill Diehl's Spotlight."

#### **Eley Upped To** Motown Sr. VP/ **R&B** Promotion

Motown is boosting VP Paris Eley to Sr. VP/R&B Promotion. President/CEO Jheryl Busby noted, "I was excited that we were able to get Paris a year and a half ago. In that short Paris Eley



time he has accomplished a great deal, molding Motown's R&B promotion staff into one of the best in the business. He greatly deserves the promotion."

Label COO Harry Anger praised Eley's "inspirational leadership and powerful creative direction."

Eley added, "This promotion is a reflection of the quality and ability of the R&B promotion staff. It is through their diligence and hard work that I've been elevated." Eley was with CBS and E/P/A for 10 years before joining Motown.

#### KFRC/SF Sets Management

Metheny Directs Combo; Lopez, Geiger Rise

Coast Broadcasting's Gold KFRC-FM/San Francisco is a hotbed of upward mobility this week. PD Kevin Metheny rises to the new position of Director/Programming & Operations for both KFRC-FM and MOR sister KFRC

KFRC-FM evening personality Dan Lopez has been appointed Program Manager for KFRC (AM), filling the gap created by PD Harry Valentine's exit three months ago. And KFRC-FM PM driver Chuck Geiger adds KFRC-FM Program Manager duties, becoming responsible for on-air talent and daily scheduling.

#### **Anderson Joins** Radio Express

Takes VP/Sales & Marketing Post

Veteran L.A. radio executive Lynn Anderson has joined program supplier Radio Express as VP/Sales and Marketing and will help recruit sponsors for the company's international program-Lynn Anderson



"Lynn's at the top of her profession," noted company President Tom Rounds. "Her decision to join Radio Express is an acknowledgment of the rapid development of the international radio market and the parallel development of Radio Express as the leading international barter syndicator.'

During the 1980s, Anderson held key positions at Gannett's KIIS-AM & FM/Los Angeles, including President/GM, VP/Sales, LSM, and NSM. She was previously VP of Metromedia Radio Sales' Los Angeles office and has most recently consulted Mexican and European

Radio Express serves as the overseas rep for several American broadcasters, including the ABC Radio Networks and TM Century, and places programming like "American Top 40" on foreign sta-

#### **KFMB Boosts Knight To OM**

At Hot AC KFMB-FM (B100)/San Diego, MD/air personality Gene Knight has been elevated to OM/ Program Manager. He'll retain



Gene Knight

his airshift and won't hire a new MD. Knight replaces Mike Novak, now doing swing at crosstown Country outlet KSON.

According to VP/GM Paul Palmer, "Gene combines intimate B100 experience with an excellent understanding of this market. His energy, integrity, commitment, and ideas for future growth make him an exceptional choice."

Knight told R&R, "Mike Novak did a great job and left me with a very good station. I'll work on some basics in execution, but have no plans for radical change; management wants to keep us as a bright, uptempo Hot AC."

Next month marks Knight's 11th consecutive year at B100. He previously programmed cross-town XTRA-FM and was on-air at KHTZ/Los Angeles (now KLSX). Prior to that, he worked on-air for two years in his first B100 stint.

#### 

JULY 19, 1991

#### **HOW TO IMPROVE** YOUR PROPOSALS

The better your proposals, the better your chances of getting approval for whatever it is you're after. Turn to R&R's weekly Management section for six solid tips on writing top-notch proposals.

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## **Investors Ante \$15 Million For Digital Music Express**

Scientific Atlanta, KBLCOM, and several institutional investors have agreed to invest \$15 million in new stock of International Cablecasting Technologies Inc., which will use the cash infusion for nationwide expansion of its Digital Music Express (DMX) cable audio service.

"You should see consumer launches beginning to roll out in August," ICT Controller Jeff Demma told R&R. He said 25-30 cable systems across the country already have equipment to distribute the 30-channel, CD-quality service and are waiting for the first mass shipments of home tuners from Scientific Atlanta. SA recently projected it could have 200,000 tuners off its assembly lines by year's end.

SA CEO Bill Johnson already is an ICT director, but this \$11.3 million stock purchase (about 10% of the outstanding stock) is his company's first equity investment in the cable audio service. SA becomes ICT's second largest stockholder behind Tele-Communications Inc., the country's largest cable system operator. KBLCOM, another large cable system opera-

tor, is investing \$1.1 million in new stock, which will raise its stake in ICT to 2.5%. The rest of the \$15 million is coming from a variety of institutional investors

There was heavy over-thecounter trading in ICT's stock before the Friday (7/12) announcement. It gained '%2 to close Friday at 4%, then fell % Monday to 4%.

ICT also announced that former Capitol Records President/CEO Bhaskar Menon has joined its board of directors. ICT Chairman/CEO Jerry Rubinstein hailed Menon as "one of the brightest minds in the recording and entertainment industry today."

#### Interep Forms Urban Format Network



Interep President/Marketing Division Marc Guild has named Brian Knox Director of the Urban Radio Format Network. The effort to target new national advertisers for Urban stations is the second format-specific sales team announced as part of Interep's Radio 2000 marketing effort (Country was first). Knox said the team's marketing plan, due for completion by August, will include "regional meetings with our client stations, customized research, and advertiser and agency presentations." Members of Interep's Urban marketing team are (seated, I-r) Doreen Cappelli-Sofia, Alexander & Associates consultant Janet Hill, Mark Riordan, Guild, Susan Levine, Kay Bordelon, and Sharon Sigler; (standing, I-r) Interep Exec. VP Jeff Wakefield, Alexander & Associates consultant Cliff Alexander, Deborah Nichols, Mari Ann Cater, Deborah O'Rell, Kathy Crowley, and Knox.

## Competitors Oppose Stratford Purchase Of Toledo Combo

Noble Broadcast Group and Booth American Company petitioned the FCC to deny Stratford Research's \$4 million purchase of WSPD & WLQR/Toledo, charging that the deal would give WWWM-AM & FM/Toledo owner Lewis Dickey Sr. control of two local combos.

Booth charged in its petition that "Stratford, which is owned by four of Mr. Dickey Sr.'s children, shares offices and commingles funds with Midwestern Broadcasting Company (WWWM-AM & FM)." Booth, which owns WTOD & WKKO/Toledo, claimed the younger Dickeys are financially dependent on their father and are relying on him for a \$1 million guarantee to finance the combo purchase. Booth has another action pending before the FCC to revoke a CP for WMHE/Delta, OH, owned by Lewis Jr. and John Dickey, claiming their father is a real party

at interest. The brothers have pledged to divest the CP if the combo buy is approved.

Noble, owner of WVKS/Toledo, noted that three of Stratford's 25% stockholders — John, David, and Michael Dickey — list their parents' Toledo home as their permanent address. Noble suggested the elder Dickey couldn't be expected "to stand benignly passive as \$1 million of his wealth is placed in jeopardy" if WSPD & WLQR encounter financial difficulties.

"This is an attempt by Booth to unwind this transaction by delay,"

Stratford President Lewis Dickey Jr. told R&R. And he said Noble was copying Booth's efforts to protect its own financial interests. Dickey said the two combos will operate independently and that the only time his father's company had ever handled money for his research business was during a time he was away at graduate school.

Lewis Dickey Jr. said Society Bank, which is financing 75% of the purchase price, requested the \$1 million guarantee to satisfy bank examiners, but that his father would only be liable once numerous other assets and guarantees are exhausted. Lewis Dickey Sr. said his risk in making the guarantee is "absolutely minimal" and dismissed Booth's claims as "utter nonsense."



DC REPORT PAT CLAWSON

#### Illinois FM Proceeding Sparks Saga Allegations

SA Radio Corp. owner James Green has filed a legal brief stating Saga Communications is engaged in "foul play" with the FCC. Green is charging Saga with using a front group to file a "strike petition" to sabotage USA Radio Corp.'s upgrade plans for WTJY/Taylorville, IL.

The stakes are high because if Saga has filed a strike petition, under FCC policy it "places in jeopardy the authorization for the existing station which is the intended beneficiary of the 'strike' application." That means Saga could endanger its license for WYMG/Jacksonville, IL.

The brouhaha began last year, after USA asked permission to upgrade from Class A to B1 status on 92.7 MHz to serve nearby Springfield, IL. Shortly thereafter, **Panther Creek Communications** petitioned for new Class A service on 92.5 MHz at nearby Virginia, IL. Because of inadequate mileage separation, only one allotment could be made. After comments and counterproposals were filed last January, Panther decided no allocations were feasible and it urged the FCC to reject both petitions. The Commission currently has the case under advisement.

According to its brief, USA contended Panther Creek's request "was actually filed by a potential competitor, Saga Communications . . . solely to delay WTJY from entering into the Springfield market."

Green cited some remarkable coincidences. For instance, Panther and Saga are represented by the same attorney and engineer, and the WYMG sales manager lives in a Springfield subdivision named "Panther Creek." But Green and his counsel haven't been able to learn anything else about Panther Creek Communications' principals, because the company isn't registered with Illinois officials and its attorney has been "unrevealing" about ownership.

When Green quizzed former WYMG VP/GM Patricia Donsbach about Saga's involvement with Panther Creek, she reportedly replied, "I cannot comment on that." Green also quoted her as saying, "Sometimes owners of radio stations do such things to protect their interest and to run up the legal fees for the station that requested the upgrade. This is done at times to discourage and make it harder for the upgrade" to be granted. Donsbach told R&R she was misquoted and would tell the FCC under oath that she knows nothing about Panther Creek.

"I don't see anything of substance in it," Saga CEO Ed Christian said Tuesday (7/16) night of Green's brief. "We don't know anything about it." When asked directly if Saga was connected to Panther Creek in any way, he replied cryptically, "This is a matter best left to the FCC to decide."

#### GMX Bailout Details Hazy

hat's going on with GMX Communications? The company told a Nashville newspaper over the weekend that it's getting a \$2 million equity infusion over 20 months from Portsmouth, VA-based National Insurance Consultants Inc. But that's news to GMX's court-appointed receiver, Gary Stevens.

"An announcement appeared saying they're re-equitizing the company. We have no evidence that's occurred," he said.

NIC President Edward Zinner told R&R his company, which administers the Atlantic Health Care Benefit Trust, bought approximately 10% of GMX "a couple of weeks ago." But until R&R asked, he didn't know GMX was tied up in a receivership action. "I'm not aware of any of that," he said. "We absolutely have invested some money in GMX. I've got checks that say where they're cancelled. I'm not aware of the particular situation you're talking about."

Zinner declined to reveal how much money has been paid so far, and admitted the company did little due diligence of its own — it relied on representations made by Alabama insurance executive **Harvey Milam**.

GMX Secretary/Treasurer Terry Woodall said he knows little about the deal, because it was being handled by Milam and former SunGroup CEO Frank A. Woods. Both men were unavailable for comment.

Other market action this week:

The FCC has nixed the request of Valerie Woodson and Henry Cornell of Radio Radio Inc. for a minority tax certificate in connection with their license challenge of former RKO station KRTH/Los Angeles. They requested the tax break after being paid cash for dropping a competing construction permit request, but the Commission ruled settlements are not covered by the tax certificate policy. A similar denial was issued to SG Communications for its involvement in the sale of WOR & WRKS/New York.

"We first sought out The Research Group because we knew it would give us a very strong competitive edge. We had a tough job to do in Las Vegas with our station

KMZQ-FM, 'Klassy 100.' At the time, there were five A/C stations in the market – now there are two – that tells you something.

Working with The Research Group, our manager, Jim Donahoe, and our group operations director, Jessie

Bullet, put together a plan to take advantage of an opportunity in the market - a plan we pretty much followed to the letter. It's taken us from ninth to first in a year – first in both adults and women, 25 to 54.\*

We see a lot of benefits working with The Research Group at 'Klassy 100.' They're very responsive – always reachable when we need them. They have a great understanding of staying focused in a niche format. And they present the information in a way that you are part of the plan. It's a great partnership."

> Dex Allen General Partner KMZQ-FM, Las Vegas Commonwealth Broadcasting

From #9 to 1 in 25-5

\*Winter 1990 to Winter 1991 Arbitron. AQH share. M-S, 6A-12M, MSA.

The Research Group develops the right information, then uses a special system of strategic planning to help you win-and stay strong-in tough, competitive environments. Some managers may have the perception that using the best is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

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#### **TRANSACTIONS**

#### McCoy Invades Pacific Northwest

#### Deal Of The Week:

#### **Pacific Northwest Stations**

PRICE: \$4.1 million TERMS: Asset sale

BUYER: McCoy Broadcasting Co., headed by President Craig McCoy. The company also owns KCCY/Pueb-

lo. CO.

SELLER: Pacific Northwest Broadcasting Group, headed by President Charles Wilson. The company also owns KBOI & KQFC/Boise, ID and KSEI-AM & FM/Pocatello, ID.

BROKER: W. Dean LeGras of William A. Exline Inc.

#### KPAY-AM & FM/Chico, CA

FREQUENCY: 1060 kHz; 95.1 MHz POWER: 10kw; 8.7kw at 1170 feet FORMAT: AC: B/EZ

KPNW-AM & FM/Eugene, OR FREQUENCY: 1120 kHz; 99.1 MHz POWER: 50kw; 100kw at 1945 feet FORMAT: AC & News/Talk: AC

#### Arizona

#### KBAS/Bullhead City, AZ & KWAZ/Needles, CA

PRICE: \$1,284,000

TERMS: Stock sale. Escrow deposit \$25,000, with an additional \$29,000 cash due at closing. The buyer also agrees to assume bank debt and other long-term liabilities exceeding \$631,000. Balance via two 10-year promissory notes at 10% annual interest, with interest-only payments due for the first two years. Additional \$50,000 is due over two years for non-compete agreements.

**BUYER: Green River Broadcasting** Corp., owned by Phoenix-area investors Raymond Lindstrom, Ronald Lundeen, and Jeffrey and Jane Morris. The Morrises and Lindstrom own KRIM/Payson, AZ.

SELLER: Calnever Broadcasting Inc., owned by Thomas and Karin Jones. John and Helen Mathieson, and Sally Jones Lenart

FREQUENCY: 1490 kHz; 97.9 MHz POWER: 1kw; 2.8kw at 1571 feet FORMAT: Country; AC

#### California

#### KITH/Apple Valley

PRICE: \$140,000

TERMS: Asset sale

BUYER: Apple Valley Broadcasting, a partnership of Mel Yarmat, Benjamin Nepomuceno, William Suval, Earl Butler Jr., Ira Norris, and Advocate Inc., a corporation headed by Diana Monaghan-Seixas. Norris owns 25% of Total Television Inc., a cable TV system serving a small portion of the KITH service area.

SELLER: John McAuley of Littlerock.

FREQUENCY: 1550 kHz POWER: 5kw day/500 watts night FORMAT: AC

#### KAMP/El Centro

PRICE: \$54,000 for 50%

TERMS: Stock sale for \$30,000 cash and a one-year, \$24,000 consulting

BUYER: KAMP Radio Inc., headed by President Calvin Mandel. He also owns 49% of KWST/Brawley, CA.

SELLER: Wes Blakely is selling his 50% ownership of KAMP Radio Inc. FREQUENCY: 1430 kHz

POWER: 1kw FORMAT: AC

#### **KRGO/Fowler**

PRICE: \$130,000

TERMS: Asset sale for cash

**BUYER: KA/CARR Communications** Inc., owned by Raymond Carrasco and Anita Kaye of Fresno and William McPike of Pine Ridge, CA

SELLER: Robert Hawkins, bankruptcy trustee of Frontier Communications

FREQUENCY: 1220 kHz POWER: 250-watt daytimer FORMAT: News/Talk

#### Correi

#### WSKX/Hinesville

PRICE: \$300,000

TERMS: Asset sale; escrow deposit \$30,000 with balance due in cash at closing

BUYER: T.C.B. Broadcasting Inc.,

owned by Ray Bilbrey of Vidalia, GA; William Clanton of Odum, GA; and Ralph Trapnell of Jesup, GA SELLER: Hinesville Broadcasting Corp., headed by K.L. Kilday FREQUENCY: 92 1 MHz

#### Indiana

#### WERK & WOKZ/Muncie

**POWER: 1.95kw at 363 feet** 

PRICE: \$625,000

FORMAT: Urban

TERMS: Asset sale; escrow deposit \$10,000 with additional \$90,000 cash due at closing. Balance via two seven-year promissory notes, with interest at 2% above the prime rate of INB National Bank.

**BUYER: American Hometown Radio** Corp., owned by Christian "Chris" Caggiano of Ft. Wayne, IN. He also owns WBYR/Van Wert, OH.

SELLER: WERK Inc., principally owned by President James Beatty

FREQUENCY: 990 kHz; 104 9 MHz POWER: 250-watt daytimer; 3kw at 328 feet

FORMAT: Contemporary Christian; AC BROKER: Roehling Broadcast Services Ltd. is to receive a \$33,500 brokerage commission. The buyer agrees to pay the entire commission, with an initial cash payment of \$16,750 and a two-year promissory note for \$16,750 at 10.5% interest. Payment of the note is due in four semiannual installments

#### KHCA/Wamego

PRICE: \$126,000

TERMS: Asset sale for eight-year, \$33,000 promissory note at 10% interest during the first six years and 11% interest during the last two years. The buyers also agree to assume loans due to the Citizens Bank & Trust Co. and Kaw Valley Bank valued at approximately \$93,000.

BUYER: KHCA Inc., owned by Jerry and Cathy Hutchinson of Manhattan,

SELLER: Bill Stallard of Wamego, KS FREQUENCY: 95.3 MHz

#### TRANSACTIONS AT A GLANCE

#### 1991 Deals To Date:

\$360,346,184

(Last Year: \$671,843,349)

Total Stations Traded This Year: ..... 542

(Last Year: 715)

This Week's Action: . . . . . . . . . . . \$14,474,541

(Last Year: \$8,532,881)

Total Stations Traded This Week:......... 31 (Last Year: 14)

- Deal Of The Week:
  - Pacific Northwest Stations \$4.1 million
  - KPAY-AM & FM/Chico, CA
  - KPNW-AM & FM/Eugene, OR
- KBAS/Bulthead City, AZ & KWAZ/Needles, CA \$1,284,000
- KITH/Apple Valley, CA \$140,000
- KAMP/El Centro, CA \$54,000 for 50%
- KRGO/Fowler, CA \$130,000
- WSKX/Hinesville, GA \$300,000
- WERK & WOKZ/Muncle, IN \$625,000
- KHCA/Wamego, KS \$126,000
- KKLC/Pineville, LA \$50,000
- WGMS-AM & FM/Bethesda, MD-Washington, DC \$1.99 million for 49% partnership interest
- KQIV/Litchfield, MN \$42,500
- KNOW (AM)/Minneapolis \$1,312,000
- WONG/Canton, MS \$100,000
- KBMN/Bozeman, MT \$105,000
- WIBX & WLZW/Utica, NY \$1.3 million
- WWCD/Grove City (Columbus), OH \$2 million
- WUCO/Marysville, OH \$108,940
- KLVS/Lake Oswego (Portland), OR \$450,000
- WTMX (FM CP)/McConnellsburg, PA \$36,739
- WSMT-AM & FM/Sparta, TN \$136,162
- EMBA (FM CP)/Bryan, TX \$31,700
- F.TLE/Tooele, UT \$30,000 WXCE/Amery, WI \$22,500

POWER: 6kw at 328 feet FORMAT: Contemporary Christian

KKLC/Pineville PRICE: \$50,000

TERMS: Asset sale for cash

**BUYER: Hill Country Broadcasting** Inc., owned by Troy DeRamus of

Boyce, LA

SELLER: Red River Broadcasting Corp., headed by President Robert Lvnn

FREQUENCY: 1110 kHz POWER: 500-watt daytimer

FORMAT: The buyer plans an "oldtime" Country and Talk format.

Continued on Page 8



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#### **TRANSACTIONS**

Continued from Page 6

#### Maryland

#### WGMS-AM & FM/Bethesda, MD-Washington, DC

PRICE: \$1.99 million for 49% partnership interest

TERMS: The buyer is acquiring partnership interests held by the seller for \$490,000 in cash: \$1.5 million will be paid for a non-compete agreement of that, \$750,000 will be paid in cash and an additional \$750,000 will be paid in eight quarterly installments of \$93.750

BUYER: Radio Acquisition Associates L.P., headed by Mitchell and Stewart Rales

SELLER: VerStandig Broadcasting Ltd., one of the 50% general partners in Classical Acquisition Partnership L.P., is selling virtually all of its Interest in the combo. VBL is headed by John VerStandig.

FREQUENCY: 570 kHz: 103.5 MHz POWER: 5kw day/1kw night; 46kw at 508 feet

FORMAT: Classical

#### Minnesota

#### KQIV/Litchfield

PRICE: \$42,500

TERMS: Asset sale for \$7500 cash and a 56-month promissory note for \$35,000 at 10% interest, payable in \$800 monthly installments 90 days after receiving a final order of transfer from the FCC.

**BUYER: Mid-Minnesota Broadcasting** Co., owned by Robert Greenhow Jr. and Stephen Neighbors of Litchfield. MN. Greenhow and Neighbors are air personalities at KYRS/Atwater, MN.

**SELLER:** Gross Communications Corp.-Minnesota, headed by Herb

DC REPORT

Gross. He also owns KMXK/Cold Spring, MN and WLOQ/Winter Park,

FREQUENCY: 1410 khz

POWER: 500-watt daytimer

FORMAT: AC

#### KNOW (AM)/Minneapolis

PRICE: \$1.312.000

TERMS: Asset sale for \$940,000. Escrow deposit \$50,000, with additional \$138,000 cash due at closing. Balance via five-year promissory note for \$752,000 at 9.75% interest, payable in equal monthly installments of \$6267 with a final balloon payment due on the fifth anniversary of closing of all outstanding interest and principal. The buyer also agrees to lease transmitter site real estate for \$372,000 at \$6200 per month for five years. The buyer has an option to purchase the property for \$1,060,000 plus \$3533 for each month of the lease that has elapsed prior to the exercise of the op-

BUYER: NRG Twin Cities L.P., headed by Houston-based investors J. Livingston Kosberg and George Vandeman

SELLER: Minnesota Public Radio, headed by William Kling. The nonprofit company operates 24 radio stations, including KNOW-FM/St. Paul, and recently announced plans to buy

WLOL/Minneapolis. FREQUENCY: 1330 kHz POWER: 5kw

FORMAT: News/Talk **BROKER: Charles Giddens of Media** 

**Venture Partners** 

#### Mississippi

PRICE: \$100,000

TERMS: Asset sale for cash; escrow

#### WONG/Canton

deposit \$2900

#### Continued from Page 4

· Finally, to clarify a previous item (R&R 7/5), WJYQ/Moncks Corner (Charleston), SC owner Marvin Cedar said while the recent sale of his station was spurred by financial woes, no foreclosures had occurred. "The buyer assumed our bank debt and agreed to pay some back taxes that we owed. This radio station was never in any kind of possession of anyone other than our company . . . We worked with the banks for months, and we never turned the station back." Cedar said the station became financially crippled after Hurricane Hugo knocked it off the air for three months.

BUYER: Delores S.L. Bobo of Jacks

son, MS

SELLER: John Pembroke of Los Angeles. He also owns WOTA/Vicksburg, MS and KJOP/Lemoore, CA. FREQUENCY: 1150 kHz

POWER: 500-watt daytimer

FORMAT: Urban

#### Montana

#### KBMN/Bozeman

PRICE: \$105,000

TERMS: Asset sale for cash BUYER: Cowdrey Broadcasting Co., owned by Tracey, Marvin, and Judy

Cowdrey

SELLER: Robert and Cathryn Pipinich

FREQUENCY: 1230 kHz POWER: 1kw FORMAT: Gold

COMMENT: This station was sold for

\$550,000 in July 1990.

#### New York

#### WIBX & WLZW/Utica

PRICE: \$1.3 million TERMS: Asset sale

BUYER: 950 Communications Corp., headed by President Donald Alexander. He also owns WTNY-AM & FM/Watertown, NY and WMSA/Massena, NY.

SELLER: Maritime Broadcasting Associates L.P., headed by Paul Savage FREQUENCY: 950 kHz; 98.7 MHz POWER: 5kw; 25kw at 600 feet

FORMAT: News/Talk; AC

BROKER: Richard Foreman of Richard A. Foreman Associates

#### Ohio

#### **WWCD/Grove City** (Columbus)

PRICE: \$2 million

TERMS: Asset sale; escrow deposit \$100,000 with an additional \$1.4 million cash due at closing. Five-year promissory note for \$500,000, contingent on the favorable settlement of litigation involving a tower site

BUYER: Ingleside Radio Inc., owned by Roger Vaughn of Columbus, OH SELLER: Video Services Broadcasting Corp., headed by Arnold Ferolito and Jeffrey Kaplan

FREQUENCY: 101 1 MHz POWER: 3kw at 328 feet FORMAT: New Rock BROKER: Blackburn & Co.

COMMENT: A CP application is pend ing to upgrade power to 6kw

#### WUCO/Marysville

PRICE: \$108.940

TERMS: Asset sale for cash

BUYER: Monarch Broadcasting Inc., owned by Robert Hutchinson of Dublin, OH and Donald Gorman of Columbus, OH

SELLER: Mid America Broadcasting Co., a debtor-in-possession headed by

bankruptcy trustee Sara Daneman FREQUENCY: 1270 kHz POWER: 500 watts FORMAT: Country

#### Oregon

#### KLVS/Lake Oswego (Portland)

PRICE: \$450,000

TERMS: Asset sale for cash BUYER: Crawford Broadcasting Co.,

headed by Donald Crawford of Blue Bell, PA. His broadcast Interests include WDJC/Birmingham; WDOX/ Buffalo: KBRT/Avalon, CA; KPBC/Dallas; WMUZ/Detroit; and WYCA/Gary-Hammond, IN.

SELLER: Tamarack Communications, headed by David Jack

FREQUENCY: 1290 kHz POWER: 5kw

FORMAT: News/Talk **BROKER: Jerry Dennon of Broadmark** 

Capital Corp.

#### Pennsylvania

#### WTMX/McConnellsburg (FM CP)

PRICE: \$36,739

TERMS: Cash for assets

BUYER: Fulton County Radio Inc., owned by Arthur Greiner of Shippensburg, PA and William Bernton of Yarmouth Port, MA. They own WVFCI McConnellsburg, PA and WSHP/ Shippensburg, PA.

SELLER: WCBG Inc., owned by W. **Ronald Smith** 

FREQUENCY: 103.7 MHz POWER: 210 watts at 1187 feet FORMAT: AC

#### Tennessee

#### WSMT-AM & FM/Sparta

PRICE: \$136,162

TERMS: Stock sale for \$20,000 cash and 36 monthly payments totaling \$116.162

BUYER: Douglas Farley of Cookeville,

SELLER: M. Kyle Rice, Charles David-

son Jr., Charles Davidson III, and R. DeWitt Shelton are selling their collective 60% ownership of Heartland Broadcasting Inc.

FREQUENCY: 1050 kHz: 105.5 MHz POWER: 1kw: 3kw at 35 feet FORMAT: Country/Gospel; AC

#### Texas

#### KMBA/Bryan (FM CP)

PRICE: \$31,700

TERMS: Stock sale for cash

BUYER: George Torres of Hempstead

SELLER: Steve Garza is selling his 25% stake in Mexican-American Communications Entertainment

Broadcasting Group. FREQUENCY: 99 5 MHz POWER: 3kw at 328 feet

#### Utah

#### KTLE/Tooele

PRICE: \$30,000

TERMS: Asset sale for cash

BUYER: Vida Spanish Broadcasting Inc., owned by Salt Lake City investors Marla Solis Alaniz, Robert Solis, and

Jose Alaniz

SELLER: Thomas Mathis of Pocatello, ID. He also owns KBRV-AM & FM/Soda Springs, ID and KRCD-AM & FM/

Chubbuck, ID. FREQUENCY: 1010 kHz POWER: 50kw daytimer FORMAT: This station is dark

#### Wisconsin

#### WXCE/Amery

PRICE: \$22,500

TERMS: Asset sale for cash. The buyer also agrees to purchase all accounts receivable at 90% of their value at closing, with payments due monthly over 18 months.

BUYER: Murray Ritland of Plymouth,

SELLER: Monday Media Inc., headed by Todd Garamella of Hopkins, MN. He also owns interests in KJJG/Spencer, IA; KSCR-AM & FM/Benton, MN;

and KXLV/Cambridge, MN. FREQUENCY: 1260 kHz

POWER: 5kw FORMAT: Country

COMMENT: This station is involved in a foreclosure action. The buyer is negotiating a separate agreement with Metropolitan Federal F.S.B. to acquire the station's fixed assets, including the building and contents.



## The Switch is ON...

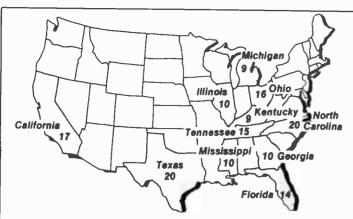


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#### State-By-State Transactions

1991 Second Quarter Stations Traded

1991 Second (	zuarter	Sta	tions	irade		
State	AM	AM CP	FM CP	FM	Combo*	Total
Alabama	2	0	0	1	0	3
Alaska	1	0	0	0	0	1
American Samoa	0	1	0	0	0	1
Arizona	0	0	0	1	0	1
Arkansas	1	0	0	1	0	2
California	6	0	1	4	3	17
Colorado	3	0	0	1	2	8
Connecticut	2	0	0	0	0	2
Delaware	0	0	0	0	1	2
DC	0	0	0	0	0	0
Florida	4	1	1	6	1	14
Georgia	2	0	0	2	3	10
Guam	0	.0	0	0	0	0
Hawaii	0	0	0	1	1	3
Idaho	0	0	0	2	0	2
Illinois	3	0	2	1	2	10
Indiana	1	0	0	0	0	1
lowa	1	0	0	1	1	4
Kansas	2	0	0	0	2	6
Kentucky	2	0	1	0	3	9
Louisiana	1	0	0	0	0	1
Maine	0	0	1	1	1	4
Maryland	1	0	0	0	0	1
Massachusetts	0	0	0	1	0	1
Michigan	2	0	1	2	2	9
Minnesota	1	0	0	0	0	1
Mississippi	4	0	0	2	2	10
Missouri	2	0	1	1	0	4
Montana Nebraska	1	0	0	0	2	5
Nebraska Nevada	0 1	0	0	2	1	4
New Hampshire	0	0	1	0	1	4
New Jersey	2	0	0	0	1	2
New Mexico	0	0	1	1	1	4
New York	1	0	0	2	1	5
North Carolina	7	0	0	7	3	20
North Dakota	Ó	0	0	Ó	0	0
Ohio	2	0	3	3	4	16
Oklahoma	0	0	1	1	1	4
Oregon	2	0	0	i i	1	5
Pennsylvania	1	0	0	1	14 <b>2</b> 4	
Puerto Rico	0	0	0	0	0	0
Rhode Island	0	0	0	1	0	1
South Carolina	2	0	0	1	1	5
South Dakota	0	0	0	0	0	0
Tennessee	6	0	1	4	2	15
Texas	7	0	2	3	4	20
Utah	1	0	0	1	0	2
Vermont	1	0	1	0	0	2
Virgin Islands	0	0	0	2	0	2
Virginia	2	0	0	2	1	6
Washington	0	0	0	0	1	2
West Virginia	1	0	2	1	0	4
Wisconsin	0	0	0	2	1	4
Wyoming	0	0	0	1	0	1
Total 2nd Qtr.	78	2	20	64	53	270
1st Qtr. Station	s Trade	ed				222
Tatal Otalia		_				

**Total Stations YTD** 

\*Counts as two stations

QUARTERLY UPDATE

#### **Station Trading Plummets 57%**

he national recession and lender reluctance helped fuel the continued plunge in station trading volume. Dollar volume for the second quarter of 1991 was off 57% compared to the same period last year, which in turn had dropped 59% from the second quarter of '89.

The number of stations traded during April-May-June dipped 31 %from a year ago. In all, 270 stations changed hands in the second quarter, compared to 389 in '90. Trading volume fell to \$153 million (from \$353 million last year) and included

#### 2nd Quarter

**Total Stations Traded** April-June '91: 270

**Total Dollar Volume:** \$153 Million

• Combos: 53 • AM CPs: 2

AM Stand-Alones: 78

● FM CPs: 20

• FM Stand-Alones: 64

a number of transactions that were assumptions of loans from the gogo '80s that defaulted or were teetering on the brink. In some cases lenders were forced to take financial losses or convert some of the debt to equity positions in order to attract a new operator to a debtladen station.

Large deals were few and major group deals all but non-existent during the second quarter. The largest transaction was Emmis Broadcasting's sale of WAVA/Arlington, VA (Washington) to Religious broadcaster Salem Communications for \$20 million - in a market where another Class B FM. WKYS/Washington, had commanded a price tag of \$49.5 million in 1988. Emmis, seeking to scale down its debt load, had sold WLOL/Minneapolis late last year and still has other properties on the block.

The second quarter's only sizable group deal was prompted more by a friendly takeover bid for its insurance company parent, Durham Corporation, than any consideration of the market for broadcast properties. The Durham Life Broadcasting stations were spun off to three shareholder groups, with the transactions' value estimated at \$15.5 million.

The 10 largest deals accounted for \$85.1 million, nearly 56% of the total volume; small transactions dominated the quarter. Trading activity was almost evenly divided over the three months. June claimed a slight edge in dollar volume a still anemic \$60 million - while May registered the most sales (96).

Brokers claimed commissions on deals totaling approximately \$117.7 million, down from \$247.6 million in '90. Media Venture Partners copped top dealmaking hon-

492

#### Top 10 Transactions: 2nd Quarter '91 Deals \$20,000,000 WAVA/Arlington, VA (Washington) to Salem Communications **Durham Life Broadcasting** \$15,552,000 **Transactions** WPTF/Raleigh-Durham to First **State Communications** WQDR/Raleigh-Durham; WMFX-AM & FM/Laurinburg, NC; and Southern Farm Network to Carolina Media Group \$10,500,000 WOOD-AM & FM/Grand Rapids to **Bruce Holberg** WONE & WTUE/Dayton to \$9,250,000 **Lakeshore Communications** \$7,500,000 KAZN/Pasadena (Los Angeles), CA to Bang and Edward Kim

\$6,750,000 WNJR/Newark to N. John Douglas \$4,900,000 WZTR/Milwaukee to

Stratford Research

7 **Shockley Communications** WSPD & WLQR/Toledo to \$4,000,000

\$3,500,000 WCRJ/Jacksonville to Paxson **Broadcasting of Jacksonville** 

\$3,250,000 WHP-AM & FM/Harrisburg to Dame Media

ors, moving 10 stations for a total of \$28.2 million. Blackburn & Company barely held onto year-to-date bragging rights with \$40.5 million, compared to \$39.3 million for MVP. although Blackburn recorded all of its sales during the first quarter.

Overall, transaction volume for the first half of '91 totaled \$332 million, down 48% from the \$642 million recorded in the first half of '90. The number of stations traded over the six months dropped 28% from 678 to 492.

NO. 2 IN A SERIES

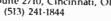
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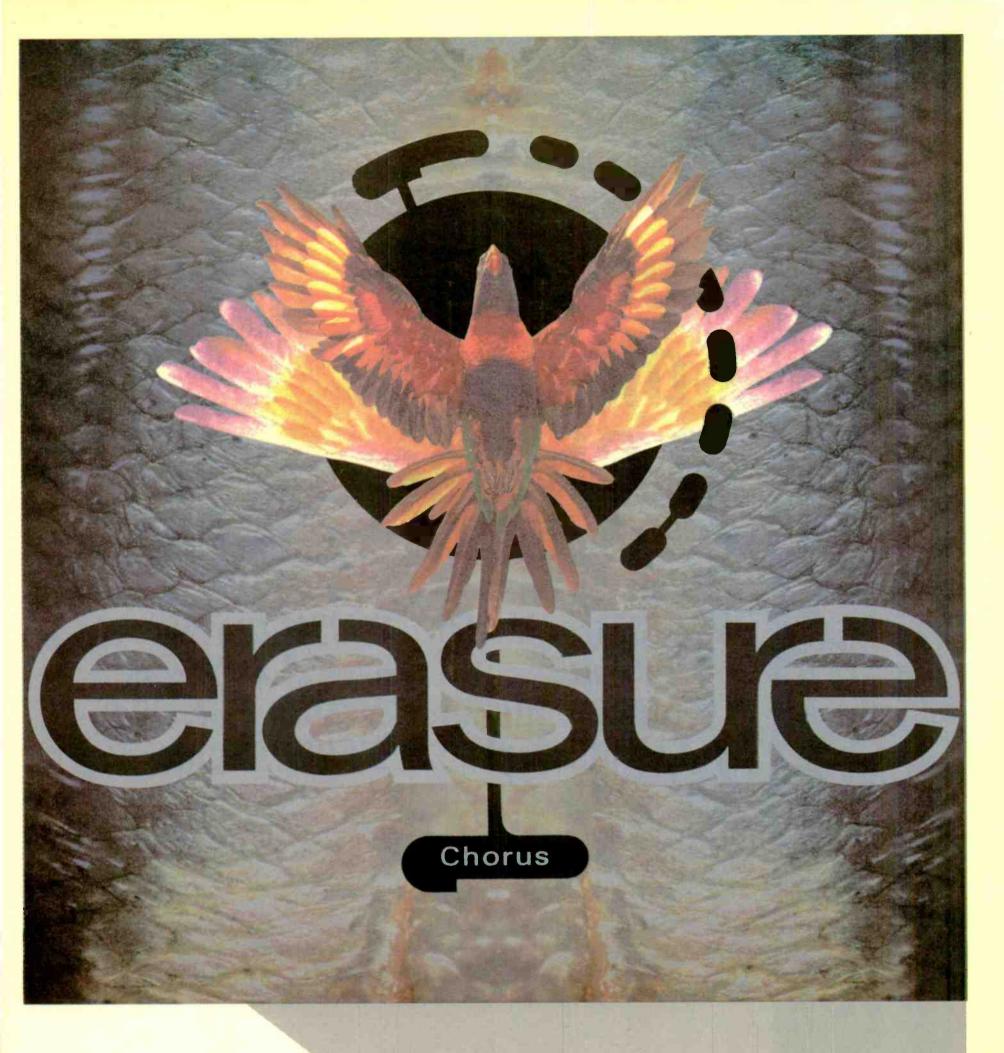
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#### **Broker Scorecard**

1991 Second Quarter Results

	2nd Qtr.		YTD	
Broker	Stations Sold	2nd Qtr. \$ Total*	Stations Sold	YTD \$ Total*
M.V.P.	10	\$28.2	15	\$39.3
m.v.r. Mahiman	4	19.8	4	19.8
Stephens Inc.	4	15.6	4	15.6
C.E.A.	2	10.5	3	13.7
Hepburn	4	7.3	4	7.3
Sherman	1	6.8	1	6.8
Thoben-Van Huss	1	4.9	2	5.4
Chaisson	1	2.8	3	6.8
Crisler	1	2.8	1	2.8
Raymond	1	2.5	1	2.5
Chapman	2	2.2	2	2.2
New England Media	4	1.9	4	1.9
Media Services	5	1.8	5	1.8
Kalil	1	1.6	2	10.3
DiDonato	1	.8	1	.8
Fischer	1	.8	2	1.4
Johnson	2	.8	2	.8
K.T.&F.	1	.8	1	.8
Satterfield & Perry	1	.8	1	.8
Thorburn	3	.8	5	1.2
Whittle	1	.8	2	1.1
Kingman	1	.7	1	.7
Foreman	1	.5	1	.5
Kozacko-Horton	2	.5	2	.5
Tomlin	2	.5	2	.5
Henson	1	.4	1	.4
Meador	2	.4	2	.4
Colson	2	.1	2	.1
Connelly	1	.1	1	.1
Pond	1	.1	1	.1
Rosenblum	1	.1	2	.2
Billig	0	-	1	.1
Blackburn	0		6	40.5
Broadmark Capital	0	_	1	.1
Exline	0	****	1	.7
Jorgenson, Chapin	0	_	4	2.7
LaRue	0	-	3	27.5
Questcom	0	_	1	.9
Rice	1	-	1	-
Richards	0	_	2	1.8
Star Media	0		2	12.0
Total	66	\$117.7	102	\$232.9



\*All figures in millions (rounded)

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#### COMPETENCE AND INTEGRITY

Identifying the Objective

Negotiating the Transaction

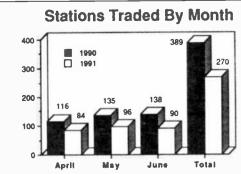


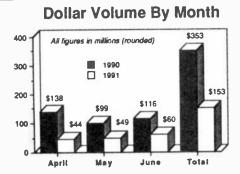
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#### QUARTERLY UPDATE





40	00	200	ο.	iordo:	Results · All figures in m				
19	30	2110	ul	arter	TESUILS 'All figures in m	illions (r	ounded)		
Stroker	2nd Qtr Stations Sold	2nd Qtr.		YTD \$ Total*	Broker	2nd Qtr. Stations Sold	2nd Qtr. 3 Total		YTD \$ Total*
Aldefer	4	\$.2	1	\$.2	Kozacko-Horton	0	_	2	.8
Arge:er Americom	6	69.8	19	120.4	LaFrance	0	_	1	.4
Americom Associated	8	09.0	2	.5	LaRue	3	11.0	6	23.0
	0		2	3.2	Mahiman	2	6.5	3	8.5
Barger Blackburn	18		20	99.3	Meador	2	.1	2	.1
Broadmark	3		3	2.0	Media Marketing	2	1.5	2	1.5
Business Broker	_	.3	1	.3	Morrill	1	.3	1	.3
Cahn			6	15.0	M.V.P.	7	8.3	12	25.5
Calhoun	0		1	.1	New England Me	edia 0	_	1	.8
Chaisson	2		2	2.0	Parrish	0	_	2	.3
Chapman	11		16	14.6	Peak Media	0	_	1	.1
Chivers Realty			2	1.4	Peterson	2	4.8	4	6.7
Clark	1	.0	1	.9	Pierce	3	A	4	.5
Columbia ERA	i	.2	1	.2	Pond	1	.1	1	.1
Connoity	- 2	1.1	2	1.1	Proctor	0	_	1	.1
D.M.E.		_	1	1.0	Questcom	1	.5	1	.5
Earls	i	4	1	.4	Richards	8	15.9	10	28.4
Exline	3	1.0	6	1.8	Riley	1	1.0	1	1.0
Fischer		) ;==	5	4.4	Rosenblum	0		2	1.2
Foreman	2		3	6.4	Sailors	4	8.6	4	8.6
Ga. Business	1	.5	1	.5	Stevens	3	15.2	5	27.4
Hickman		3 15.4	4	15.4	Thoben-Van Hu	ss 2	2.6	2	2.6
Jamar	(	0 -	1	.3	Thompson	1	.5	1	.5
Kalil	i	o –	2	.9	VR Business	- 1	.1	1	.1

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#### **WALE Ousts** Trio After **Murder Hoax**

An on-air murder hoax that brought police racing to Talk WALE/Providence has prompted the dismissal of three station staffincluding talk host Steve White.

The trio was fired following a July 9 incident in which newsman Tom Moriarity told listeners White had been shot in the head while taking a cigarette break in front of the station. Moriarity, who claims he made the announcement at White's request, was also terminated, along with producer/board op Ken Torres.

According to WALE PD Rob Michaels, the broadcast took place while he and other managers were away from the station. Upon hearing Moriarity's bulletin about the supposed shooting, Michaels called the studio and ordered Torres to end the hoax. Instead, Michaels said, Torres and Moriarity took two phone calls from hysterical listeners who were given "very graphic descriptions" of White's wounds

Meanwhile, the Providence police - prompted by calls from listeners and other media outlets dispatched several units to WALE, where they found White unharmed.

Michaels fired the three staffers immediately upon his return to the station.

#### 'Everyday Occurrence'

Moriarity told R&R hoaxes were an everyday occurrence on the Steve White show and accused Michaels of overreacting. "He's the alarmist for firing us and saying [the hoax] was a misrepresentation of the news. It was not done in the context of news at all."

Although Michaels emphasized that the trio will not be reinstated, Moriarity said the three are hoping to win back their jobs by appealing to station owner Frank Battaglia. Battaglia was out of town and could not be reached for comment.

Providence Police Lt. Stephen WALE/See Page 27

#### **Bodacious Bash**



ides and babes were on hand for the world premiere of "Bill & Ted's Bcgus Journey," followed by a most triumphant party hosted by Interscope (which released the movie's soundtrack) at Hollywood's Palladium. Among the partying personages were (I-r) Kiss's Paul Stanley, Interscope co-head Jimmy Iovine, Eddie Van Halen, "Bill & Ted" co-star Alex Winter, label co-head Ted Field, and soundtrack executive producer Tom Whalley.

#### WKTI Appoints Gardner VP/GM

Kiel Now Exec. VP At Parent WTMJ Inc.

After three years as VP GM at KKRZ/ Portland, Carl Gardner has accepted the VP/GM slot at WKTI/Milwaukee, beginning July 29. He succeeds Doug Kiel, who was Carl Gardner promoted to



Exec. VP of WKTI's parent company, WTMJ Inc. No replacement has been named at KKRZ.

Gardner told R&R, "WKTI's an awesome operation with unbelievable resources. Other companies are heavily leveraged; we're committed to doing the right thing with our properties, regardless of cost or how long it takes.

"WKTI has gone through an evolution the last year or two, and has come out of it well. We'll have a tremendous spring book." Prior to KKRZ, Gardner joined KEX/Portland seven years ago as PD. He previously programmed KNUS/

#### Sinicropi To Exec. VP At All-Pro

Steve Sinicropi, VP/GM at Black AC/CHR combo WMVP & WLUM/Milwaukee, has been promoted to the new post of Exec. VP at All-Pro Broadcasting. He'll still manage



the Milwaukee Steve Sinicropi combo, but will also oversee onsite management at Black AC KACE/Los Angeles, AOR KDHT/Denver, and the company's CP for KMVP/Denver. All-Pro President Willie Davis

told R&R the move would "strengthen and take advantage of Steve's strong marketing and promotional skills and make them more accessible to the entire All-Pro organization."

Sinicropi added, "This means more work and more fun as All-Pro continues to grow. We have a tremendous group of stations and are planning to expand into other markets in the near future." Prior to joining All-Pro in 1987, he spent five years as GM at KXIC & KKRQ/ Iowa City, IA

#### EXECUTIVE ACTION

#### Elektra Ups Meisner To Sr. Dir./AOR

Elektra Entertainment has boosted Michelle Meisner to Sr. Director/National AOR Promotion. West Coast, "Michelle's continuous contributions to Elektra's AOR staff go unparalleled. This promotion is not only a natural move, but a well-deserved one," said VP/AOR Promotion Steve Schnur.

In her six years with Elektra. Meisner's been National Field Director and West Coast Promotion Director. She was previously a Regional Marketing Manager at MCA, and was in radio before that.



Michelle Meisne

#### McGuffey Named VP At Reunion



Danny McGuffey has joined Nashville-based Reunion Records as VP/Marketing & Sales. He has more than 10 years' experience in selling, marketing, and distributing contemporary Christian music.

Reunion President Terry Hemmings said, "Danny has an excellent track record in the contemporary Christian music industry. His knowledge of retail and sales will be an invaluable asset to our marketing and sales efforts at a crucial time in this company's history." McGuffey began as a sales rep with Sparrow in 1980 and rose to VP/Sales in 1987

#### **EastWest Boosts Boerner To National Alternative Promotion Director**

EastWest Records America has promoted Sales & Marketing Coordinator Dennis Boerner to National Alternative Promotion Director. VP/Promotion Charley Lake said, "Dennis's experience at alternative radio, coupled with his experience in sales and marketing, make him the best possible candidate for the position.

Prior to EastWest, Boerner worked in retail information services at Atlantic for a year and, before that, in A&M's sales division for a year. He was previously Promotions Manager/assistant to the PD at WDRE/New York.



Dennis Boerner

(KJMZ KTXQ KLUV KHYI KLTY KPLX (KDGE **KZPS** Communication Graphics Inc CALL US AND ASK WHY! 1-800-331-4438 BUMPERSTICKERS WORTH SWITCHING FOR!

Some markets were able to ab-

sorb an additional station or two.

But others are adrift in a sea of

competition. Austin, Colorado Spr-

ings, and Nashville each experi-

enced a 25% increase in the num-

ber of market competitors from

1985-1989. Each of these markets

has seen an LMA take effect in the

From a theoretical economic

viewpoint, according to Rivin, both

parties to the LMA are winners.

The station initiating the agree-

ment benefits from the economies

of scale inherent in adding an addi-

tional station to its product line. Meanwhile, the station agreeing to

the LMA, which was likely break-

ing even at best, gains the security of a steady income stream.

With one fewer sales force com-

peting for market dollars, other

local stations may benefit - where

the market is sufficiently large and

diverse. The experience of LMAs

over the next year or two should

prove whether or not this theory

works in practice.

past year.

#### KYXY/San **Diego Taps** Carelli As GM

After two years as KCBQ/San Diego GM, Dan Carelli has accepted a similar position at crosstown Parker AC KYXY, starting August 7. He succeeds Jim Price.

Parker President/Owner John Parker told R&R, "This was Jim's option. After 38 years in radio, he wanted to retire and travel.

"I checked Dan out thoroughly, and found him to be a real born leader. He'll easily carry on with what Jim Price has built for us the last five years - there are actually quite a few similarities in style between them. The format will be kept the same: we're planning no radical changes."

Carelli, who was unavailable for comment, previously was GSM for WRBQ/Tampa.

#### Crown Media **Sets New Execs**

Dallas-based Crown Media has named three executives to key positions: Wayne Kern becomes Exec. VP of the company, Robert Druten has been elected VP/CFO, and Rod Thole is now VP of the company and President of Crown Cable.

Crown – which is principally owned by Hallmark Corp. - owns WRTH & WIL/St Louis, KRPM-AM & FM/Seattle, KKSN-AM & FM/Portland, WEMP & WMYX/ Milwaukee, and WBBF & WBBE/ Rochester.

#### A&M, Tabu Sign Deal

A&M Records has entered into a manufacturing, distribution, and marketing deal with 13 year-old Tabu Records, owned by Clarence Avant.

"The A&M and Tabu partnership is a natural extension of the friendship Clarence and [A&M Chairman] Jerry Moss have shared for over two decades," noted A&M President Al Cafaro. "I fully expect that Clarence will deliver the kind of hit product that will make this a successful venture for all of us.

The joint venture will produce releases from Cherrelle, Alexander O'Neal, the SOS Band, and Kool & the Gang, among others. Tabu was formerly distributed through Epic.

#### Stars Rocket To AP



"The Rocketeer" co-stars Bill Campbell (I) and Jennifer Connelly paid a visit to the Associated Press's Washington offices for an interview with AP Network News entertainment editor Michael Weinfeld

#### Miller, Kaplan: LMAs Benefit Operators By Easing Competition

Marketing Agreements' Ultimate Effects Unknown

Local marketing agreements, or LMAs, are reducing the number of radio operators competing for market revenues.

According to George Nadel Rivin of the accounting firm Miller, Kaplan, Arase & Co., the 7% annual growth rate of the '80s spurred the sign-ons - or move-ins - of many new stations. The result was a reduced availability of revenues per market station.

#### Johnson Joins Luke As CEO

Luke Records has appointed Wayman "Slack" Johnson CEO. He'll oversee all operations at the controversial Miamibased label.

Luke President Luther Wayman "Slack" Campbell stated, Johnson

"Slack has one of the best track records I've seen. He's the one piece of the puzzle that completes the picture. I can finally take a vacation.'

Johnson added, "It will be a challenge and a pleasure to be a part of the great things happening at Luke." Johnson was last at Malaco, and has worked at EMI, E/A, Capitol, and in radio as PD/MD at WEAL/ Greensboro.

#### FIELDS OM

#### NAC WBZN Now Urban AC WKKV

Following its recent switch from NAC to Urban-leaning AC, WKKV (V100)/Milwaukee (formerly WBZN) has hired Willis Broadcasting National PD Tony Fields as OM/morning man. He succeeds Karen Caruso, who remains with the station in another capacity.
Fields told R&R, "We've switch-

ed to Hot AC and have kept the

same airstaff. The listener reaction's been great. Competitively, [Hot AC/CHR] WKTI is to the left of us and [CHR] WLUM is to the right. These stations will probably share audience with us.'

Prior to his five months as Willis National PD, Fields programmed WVLZ/Cincinnati and WJYL/Lou-WKKV/See Page 27

#### **KUBE Appoints Grosenick GSM**

Following the departure of longtime KUBE/Seattle GSM Skip Townsend, NSM Michele Grosenick has been promoted to GSM at the Cook inlet CHR.

Cook Inlet Exec. VP and KUBE GM Michael O'Shea told R&R, "Michele was one of our original KUBE employees. We've seen her grow from Traffic Director to AE, to NSM, and now GSM. It's a natural progression for one of the best employees we've ever had, and I'm delighted to move her into a position to allow her to fulfill her goals.

#### Cheshier GSM At KJR & KLTX/Seattle

Ackerley's Gold/AC KJR & KLTX/Seattle combo has appointed former KOMO/Seattle GSM John Cheshier GSM. He succeeds Mira Simon, now NSM for KQLZ/Los Angeles.

According to VP/GM Bob Hogan, "John brings a tremendous amount of sales management experience to our stations. He even has the sports sales experience we need for KJR. I couldn't ask for a more perfect fit."

Cheshier spent nine years at KOMO, working as Sales Development Manager before becoming GSM. He previously was in sales at the Seattle Post Intelligencer.

#### Murray Now WZEZ/Nashville GSM

WKXX/Birmingham VP/GM Christopher Murray has taken the long-vacant GSM post at South Central Soft AC WZEZ/Nashville. He'll direct a seven-member staff.

Murray told R&R, "This is my second tour of duty in this market. I know lots of people here, so it's a good feeling to come back. We have an experienced, mature sales staff. It's nice to come into a situation where the billing's already strong."

Prior to joining WKXX, Murray spent two years as GSM of Nashville CHR WYHY.



Christopher Murray

#### WWKB & WKSE Up Green To GSM

Price Communications has elevated WWKB & WKSE/Buffalo LSM Al Green to GSM. He replaces Darrel Goodin, who was recently promoted to VP/GM of the Business News/CHR combo.

Goodin told R&R, "Al Green is a winner. He's been the dominant sales rep in Buffalo radio for three years now and was a very successful LSM. I see great things for him here." A station vet since 1984 when it was AOR WRXT, Green has also been an AE at WTOS/Bangor, ME.

#### Ordinary Average Guys



Joe Walsh and his band paid a visit to Pyramid and Epic execs to celebrate his recent AOR hit, "Ordinary Average Guy." Riding high are (seated, I-r) band members Chad Cromwell, Rick The Bass Player, Walsh, and Joe Vitale; (standing, I-r) Pyramid's Bruce Garfield, President Scott Maclellan and Allen Jacobi, Epic Associated Sr. VP/GM Tony Martell, and Epic Exec. VP Richard Griffiths, President Dave Glew and Sr. VP Larry Stessel.



marc cohn
"silver thunderbird"

AOR Track 32

The follow-up to the top 10 single "Walking In Memphis."



#### Radio

- STEVE STEPHENSON has been named VP/GM at Crown's Diamond Broadcasting. He will retain VP duties at Ruby Broadcasting. Concurrently, ALTHEA BAUERS has been upped from Financial Controller to Chief Financial Officer at Crown.
- CRAIG RAMOS is elevated from AE to Regional Sales Manager/Seattle at KBBT & KUFO/Portland

#### Records

- MARJORIE LOMENZO is tapped as Sr. VP/Financial Operations at Poly-Gram Holding. She moves up from VP/ Finance & Administration.
- GARSON FOOS is promoted from Director to VP/Product Management at Rhino Records

#### CHRONICLE

#### Born To:

Arista Exec. VP/Operations Roy Lott, wife Carol, daughter

Ariana, June 29.

MJI Broadcasting Dir./Affiliate Relations Dan Wolkoff. wife Laura, daughter Rebecca Gail, July 1

WOGL-AM & FM/Philadelphia PD Scott Walker, wife Rhonda, son Ryan, July 11.

WQOK/Raleigh PD/air talent

Cy Young, wife Vicky, sons Christian Alexander and Victor Dylan, July 11.

#### Marriages:

WPYX/Albany air talent lan Taylor to Shelley Pike, June

Columbia Atlanta promo rep Lee Durham to Diane Oblak. June 29

Impact Dallas promo rep Patt Morriss to Karen Kolzek, July

#### Condolences:

Former KFWB/Los Angeles engineer Don Taylor, 66, July



Althea Bauers

Judy Valsi

- JUDY VALSI has been elevated from Promotion Coordinator to National Adult Contemporary Promotion Manager at Chrysalis Records
- BRAD POLLACK is upped from Na tional Director/Alternative Promotion to Product Manager at A&M Records Concurrently, SUE DeBENEDETTE is elevated from International Marketing Manager to Director of the division.
- MARK EICHNER is promoted from Talent Manager/A&R to Director/A&R at RCA Records
- LEOTIS CLYBURN has been appointed Director/A&R at Polydor Records. He had been Associate Director/ Member Relations at ASCAP. Also, JOE BOSSO and LORI GRAVES have been named Managers/A&R, with Bosso covering the East Coast. He was previously Editor of Faces; Graves comes from Island Records, where she was A&R Coordinator
- KENNY ALTMAN switches from Director/Promotion to Sales & Promotion Manager at Music West Records. Also, KEN EVANS becomes Retail Marketing Manager and ANTHONY KING is named Sales Coordinator. Evans moves up from Sales & Promotion Assistant. King joins after being a buyer at Whole Earth Access
- SABRINA BROWN has joined the sales & marketing division at Luke/Atlantic Records.
- KEVIN GIBBS is tapped as National Marketing Coordinator/Black Music at Epic Records. He had been an assistant in the Publicity department.

• KEN JAMES and CYNTHIA JOHN-SON have been appointed Local Promotion Managers/Mid-South and Midwest regions, respectively, at Columbia Records. He was previously OM at Louisiana's Grambling State University; she served as Midwest Regional Pro-

motion Manager at Motown Records



Cynthia Johnson

 HOLLY GLEASON has been named Director/Media & Artist Development at Sony Music/Nashville. She was former ly a freelance journalist and creative consultant. Also, MANOLO DIAZ has been tapped as VP/European Region at Sonv Music International. Replacing him as President/Managing Director of Sony Music Spain is CLAUDIO CON-DE, who segues from President of the

#### **National** Radio

- BIANCA MORGAN has been hired. as Director/National Sales Promotions at the "Music Of Your Life" Radio Network. She has a background in business consulting and banking.
- MJI BROADCASTING has launched the two-hour "Oldies Countdown," hosted by Bob Shannon of WCBS/New York; (212) 245-5010.
- FESTIVAL XXV has been formed to broadcast and distribute "The Music Of The XXVth Olympiad: The Barcelona Festival Of World Music 1992"; (818) 905-5511

 RON RIVLIN is upped from Manager to Director/Program Sales at ABC Rock Network. Other ABC appointments: PATRICIA KRESNER segues from Director/Entertainment Programming to Director/Program Marketing; IRENE MINETT moves from Director/Tour Marketing & Merchandising to Director/Entertainment Program Development; JOYCE MacDONALD switches from Manager/ABC Direction Network to the same post at ABC Rock Network; JESSICA ETTINGER changes from Manager/Entertainment Programming to Manager/Affiliate Services; and PAUL MIRALDI and BARBARA SIL-BER change from Managers/Entertainment Programming to Managers/Program Sales. Also, the network will air "The ACC Superstar Spotlight On Reba McEntire," a three-hour American Country Countdown special (August 30-September 2); (212) 456-5508.

#### Industry

• BILL WYATT is appointed Director/Urban Contemporary Music Division at the Dick Clark Agency. Prior to joining the new division, he headed Hype Productions, his own promotion and booking firm



Holly Gleason

Bill Wyatt

- JAN MULLEN is now head of Direct Management Group's music publishing companies. Direct Planet and Direct World Music. She moved from Champion Entertainment, where she was a member of the management staff.
- STEVE FARGNOLI. a music manager, has joined forces with Addis/ Wechsler & Associates management

#### PROS ON THE LOOSE

Animal - Nights WNCX/ Cleveland (704) 596-4840 Don De La Cruz - PD KKBB/Bakersfield (805) 833-2551

Greg Frey - Afternoons WYYS/Columbia, SC (803) 781-6227

Dianna Gef - Middays WZDQ/Jackson, TN (901) 986-4516

Kevin Hodge - Mornings WOBM/Monmouth-Ocean, NJ (201) 674-4335

Kevin Kenney - VP/GM WXLK/Roanoke (703) 989-

Crystal Lake — Morning sidekick/news WYYS/Colum-

bia, SC (803) 695-2753

Bill Mitchell — PD WYYS/ Columbia, SC (803) 695-2753 Bill O'Brien - PD WYST/ Baltimore (301) 964-0861

Ernie Odell — Asst. PD/after noons WZDQ/Jackson, TN (901) 422-6388

Allen Orsini — Nights WYYS/Columbia, SC (803) 739-2287

Crazy Mike Paine - Even ngs Satellite Music Network's "Z-Rock" (214) 380-1525

Michael Reading - Dir. Nat'l Jazz & NAC Promo and soundtrack Product Manager MCA Records (213) 391-0105
Marc "The Shark" Richards

Late-nights WKSE/Buffalo (716) 652-1308 Machine Gun Steve Sears -

Nights WZDQ/Jackson, TN (405) 258-2556 Nikki Stewart - MD/middays

WHHY/Mongtomery, AL (205) 288-4972 Andi Turco - Detroit promo

rep Atlantic Records (313) 259-6930

Roger Vestal — PD/mornings WZDQ/Jackson, TN (901) 664-6232 Jojo Walker — Production

Dir./nights WYUU/Tampa (813) 996-3908

• RON WHITE, a radio program consultant, has moved his office to 5824 Bee Ridge Road, #140, Sarasota, FL 34233; phone (813) 379-0701



LOWRIDER (on the boulevard)



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Breaking Early At KTFM add 26 KKFR KGGI 25-23 HOT977 WCKZ KKSS KKXX add 20 B95 PWR102 Z90 add 23

#### MANAGEMENT

#### SIX GUIDELINES

### Writing Proposals That Get Results

our success at winning approval for a program, cause, or funding request often hinges on how well you write the project's proposal.

Here are some guidelines for writing top-notch proposals — for in-house and outside jobs — courtesy of "How To Write Like An Executive" (Scott, Foresman & Co.) authors Patricia Westheimer and Vicki Townsend Gibbs:

- Be direct. Don't bury your request at the bottom of a list of reasons and justifications. Ask for what you want right away. You may, however, want to pave the way with a little preliminary info.
- Support the request. Bolster your proposal with details and reasons. A typical outline would

#### Latest Music Library Debuts

roMusic recently introduced the "Abaco" music library, bringing the company's CD collection to more than 400. Designed to be used for a variety of radio production purposes, the discs are produced at Pro-Music's Fort Lauderdale headquarters.

The first five "Abaco" CDs contain rap, pop, West Indies, New Age, light jazz, and world beat music. Another 12 discs are slated to be released this year. Price: \$15 per CD. For more info, call (800) 322-7879 or (305) 776-2070.

list purpose, scope, proposed approach, time, and costs.

- Use your target's terminology. Lace your request with your boss's or client's own words whenever possible. If he or she likes to use "impact" as a verb, put it in your presentation.
- Be specific. Don't generalize. Also, be sure to describe outcomes that can be measured.
- Be clear. Make your points with short sentences that communicate clearly. Avoid big words and excessively formal language.
- Be brief. Research shows that shorter proposals stand a better chance of being read.

#### **Test Your Color Sense**

he color of your logo says more about your station than you might think. When you're deciding what colors to use on billboards, bumper stickers, or other promo items, consider how most people will perceive each color.

To test your color IQ, match the color — your choices are silver, green, red, blue, pink, and black — most often associated with the following characteristics:

3. Futuristic
4. Healthful
5. Love
6. Fast
7. Mickey Mouse
8. Stability
9. Quality
10. Friendly

2. Hate

Answers: 1. Blue; 2. Black; 3. Silver; 4. Green; 5. Red; 6. Red; 7. Red; 8. Blue; 9. Blue; 10. Pink

## Personal Personnel Motivation

aving trouble choosing the right incentives to motivate your staffers? Kirk Malicki, President of Dallas-based Pegasus Personal Fitness Centres, suggests you let your employees decide for themselves.

By allowing staff members to name their own incentives (with specific dollar values), you ensure they'll be happy with — and motivated by — the choices. Personal picks can include limousine service, expensive dinners, vacation getaways, time off, concert tickets, and cold cash.

#### Relocation Costs Up

he costs of relocating valued industry execs from one city to another are still going up-up-up. Last year, the costs of relocating a typical home-owning employee climbed 11.4% (to \$45,620).

Companies have been hit even harder when it comes to moving new recruits and employees who rent their homes: an average jump of 14.6% (to \$15,955) for the former and a 23.7% rise (to \$13,193) for the latter.

Source: Runzheimer Int'l

#### How To Choose Between Two Job Candidates

ou have two job candidates who are equally qualified. How do you decide?

SF-based management consulting firm Robert Half International suggests you check their references, give them a minor project to see who performs better, and then ask yourself which candidate. . .

- Seems to want the job most?
- Seems to be more willing to work hard?
- Has done the most research and therefore knows more – about your company?
- Knows the most about his last employer? (Hint: Look for answers that show analytical ability.)
- Is the most pleasant or lik-

#### DATELINE

- August 3-4 Dan O'Day's
   Air Personality Plus+ seminar.
   Radisson Hotel, Detroit Airport.
- August 22-24 Talentmasters Morning Show Boot Camp Hyatt Ravinia, Atlanta.
- September 8-10 Burkhart/ Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.
- September 11-14 NAB
   Radio 1991 Convention. Moscone Convention Center, San
   Francisco.
- September 13 Academy
   Of Interactive Entertainment
   Arts & Sciences conference
   Executive offices, Los Angeles
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center

- October 2 CMA Awards Grand Ole Opry, Nashville.
- October 3-5 Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 14-16 Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.
- October 23 John Bayliss Foundation Dinner. Plaza Hotel, New York City.
- October 24-27 CMJ Convention. Vista Hotel, New York City.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

Sonny Bloch, now celebrating 12 years on the air.

Sonny Bloch, host of America's longest running independent, 2-way talk show about money, business, real estate, and life, would like to work for you for free. He offers 18 hours of live programming 6 days per week (take all or part), plus a daily afternoon business news show with plenty of openings for your local news, traffic, and weather reports.

Call him if you need instant revenue and ratings. He is now

heard in over 200 cities including 90% of the top 100 markets. There must be

a reason that this broadcaster has kept growing for 12 years.

The answer is simple: The audience loves the show, the sponsors love the show, and your bank account will love the show!! You can have him now. It's as easy as a telephone call.

Ask for Susan at (212)371-9268.



## BEST MIX... ...OF BARLEY AND HOPS?



When it comes to successful marketing, no one can match the giants of the brewing industry. For example, every light beer has the same basic ingredients...so why do millions of consumers choose one over another? Beer marketers already know the answer: Brand Loyalty. And, year after year, they continue to prove that it works.

Now, the lessons of brand marketing are available to *radio* through Stratford Research's proprietary B.R.A.N.D.™ System. Brand Recall Analysis in Diarykeeping builds awareness without resorting to unimaginative, money-wasting product battles that confuse listeners and turn the ratings game into a guessing game.

B.R.A.N.D.™ blows off the foam and cuts through the clutter of "me-too" radio stations to eliminate product confusion and tap into a unique identity that listeners will remember at ratings time. If your station has a thirst for success, call Lew Dickey, President of Stratford Research, at (419)698-1166, to hear what we can do for you.

#### STRATFORD RESEARCH

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#### 1EDIA

#### FILMS

#### **WEEKEND BOX OFFICE** JULY 12-14

- 1 Terminator 2: Judgment Day (Tri-Star) 2 101 Dalmatians \$10.28 (Buena Vista) \*
- 3 Boyz N The Hood \$10.02
- 4 Point Break \$8.51 (Fox)
- 5 Naked Gun 21/2: \$7.32 The Smell Of Fear (Paramount)
- 6 Robin Hood: \$7.23 Prince Of Thieves (WB) 7 Regarding Henry
- (Paramount) 8 City Slickers \$5.84
- (Columbia) 9 Problem Child 2 \$3.31
- 10 The Rocketeer \$2.86 (Buena Vista)
  - All figures in millions
  - Source: Exhibitor Relations Co



WORLD'S GREATEST GUITARIST? — Faith No More's Jim Martin, dude.

COMING ATTRACTIONS: This week's openers include "Bill & Ted's Bogus Journey," starring Keanu Reeves and Alex Winter, with cameos by Faith No More's Jim Martin (as the World's Greatest Guitar Player), Taj Mahai (as the Gatekeeper), and Interscope band Primus. The excellent sequel sports an Interscope soundtrack featuring Slaughter, Neverland, Steve Vai, Faith No More, Winger, Kiss, Richie Kotzen, Megadeth, King's X, Love On Ice, and Primus

#### MUSIC & MOMES

#### CURRENT

- BOYZ N THE HOOD (Qwest/WB)
- Single: Just Ask Me To/Tevin Campbell
  Other Featured Artists: Ice Cube, 2 Live Crew, Yo-Yo
- POINT BREAK (MCA)
- Single: Nobody Rides For Free/Ratt
  Other Featured Artists: L.A. Guns, Concrete Blonde, Liquid Jesus
   ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek)
- Single: (Everything I Do) I Do It For You/Bryan Adams (A&M/Morgan Creek)
- DYING YOUNG (Arista)
- Single: Theme From Dying Young/Kenny G
  Other Featured Artists: Jeffrey Osborne, James Newton Howard
- JUNGLE FEVER (Motown)
   Single: Gotta Have You/Stevie Wonder
- DON'T TELL MOM THE BABYSITTER'S DEAD (Giant/WB) Single: Perfect World/Allas
- Other Featured Artists: Boom Crash Opera, Modern English, Flame
- NEW JACK CITY (Giant/Reprise)
   Singles: I Wanna Sex You Up/Color Me Badd
- For The Love Of Money/Living For The City/Troop/Levert Other Featured Artists: Ice-T, Keith Sweat, Guy
- THE FIVE HEARTBEATS (Virgin)
- Single: Nights Like This/After 7
- Other Featured Artists: Dells, Patti LaBelle

#### **UPCOMING**

- BILL & TED'S BOGUS JOURNEY (Interscope/EastWest)
- Singles: Shout It Out/Slaughter
  Drinking Again/Neverland
- Other Featured Artists: Primus, Faith No More, Steve Vai

#### **TELEVISION**

#### **TOP TEN SHOWS** JULY 8-14

- 1 Baseball (All-Star Game)
- 2 Cheers
- 3 Designing Women
- 4 20/20
- 5 Roseanne
- 6 Murphy Brown
- 7 Northern Exposure 8 60 Minutes
- 9 Family Matters
- 10 Empty Nest

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Friday, 7/19

- · Chris Whitley, "Late Night With David Letterman" (NBC) 12:30am).
- KKDA-FM/Dallas and WGCI-FM/Chicago air talent Tom Joyner is profiled on "Street Trax" (syndicated; check local listings for station and air time).
- · Living Colour, "The Arsenio Hall Show" (syndicated; check local listings).
- Leon Redbone, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- Scorpions, Motorhead, and Mr. Big, "ABC's in Concert '91" (midnight).

#### Saturday, 7/20

· Indigo Girls, "David Letter-

#### Monday, 7122

· Divinyls, "Arsenio Hall."

#### Wednesday, 7/24

- Bonnie Raitt, "Arsenio
- Diana Ross, "Johnny Carson.

#### Thursday, 7/25

· Sam Phillips and T-Bone Burnett, "David Letterma

#### ZINE SCENE **New Home Springs** Jagger From Doghouse!

he Globe reports that Mick Jagger coaxed bride Jerry Hall into forgiving 'n' forgetting his "wild fling with sexy European model Carla Bruni" (recently linked with Donald Trump) by purchasing Hall a \$4 million mansion overlooking the Thames River!

Nevertheless, Jagger - who's said to be getting no satisfaction from the whole affair - reportedly walks around the premises wearing a "wall-to-wall scowl.

#### The Write Stuff

Celebrated songwriter Diane Warren - whose hits include Milli Vanilli's "Blame It On The Rain," Cher's "If I Could Turn Back Time," and 5283 others - describes her dedication to the craft in this week's People:

"I've written songs on Kotex, lyrics on the palm of my hand. If I don't have a tape recorder, I'll call home and sing into my answering machine.

#### Model Marriage

Barbra Streisand was moved to tears when her only son. Jason Gould, recently tied the knot - because he married "hunky" male underwear model David Knight!

"It was a very touching ceremony," says a source on the scene. "It's a shame Barbra missed it." Incidentally, both grooms wore white (Globe).

#### **Express Lines**

- The New Republic devotes its cover and 12 pages to an in-depth think-piece on the history of the Motown label.
- Young M.C. rewarded 4-yearold Joshua Pollard (who saved his 2-year-old sister from drowning) by personally taking the tyke on a recording studio tour (People).
- · "Never say, 'My mother has a tattoo just like that' " - suggestion from Entertainment Weekly's list of Guns N' Roses concert etiquette



CLUB HIT - Cher's ex-bagel boy Rob Camilletti allegedly engaged funkster Rick James in a street brawl outside the Hollywood nitespot where Camilletti tends bar. Globe sources say the fight started when James asked Camilletti, "Where's your meal ticket, man"

- · Linda Ronstadt has reduced longtime manager/producer Peter Asher's title to "manager only" after a planned pop follow-up to her recent LP was scrubbed (People).
- · Michael Jackson's beloved pet chimp Bubbles will soon be a daddy! MJ is so excited that he's hired an architect to build a nursery for the baby beast (Globe).
- The Star says Madonna "swore like a truck driver" after being whacked on the head with a baseball bat while training for the film "A League Of Their Own." She was treated at a local hospital for a fractured nose.
- . Dolly Parton picks up exposure for her forthcoming battered woman TV movie, "Wild Texas Wind," by posing in full bloodied 'n' bruised makeup on the cover of the National Enquirer

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## CBS-FM in LA Uses TM Century lingles

The new Arbitron for New York shows WCBS-FM Number One (12+ Mon.-Sun. 6AM-Midnight!) KODJ made the move to "Oldies 93, CBS-FM" in Los Angeles. They changed their call letters to KCBS-FM and got great new jingles from TM Century of Dallas!

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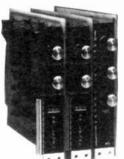
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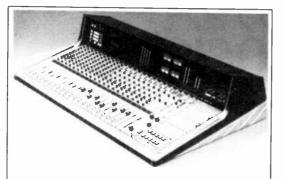
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#### LIFESTYLES

#### Most Popular Businesses Of The '80s

he number of bars, gas stations, appliance dealers, and variety stores declined during the past decade. However, the years 1980-90 saw an upswing in several different types of U.S. businesses, as evidenced by the following chart:

Retailers	Percentage Of Increase
Fast-Food Outlets	78%
Bookstores	76%
Consumer Electronic	S
Stores	54%
Newsstands	51%
Chain Drugstores	36%
Jewelers	33%
Chain Supermarkets	32%
Source	ce. USN&WR

#### **EIGHT TRENDS**

#### Despite Fragmentation, Family Still Important

ess than 10% of today's American families mirror the traditional (working husband, homemaker wife, 2.5 children) model associated with Ward and June Cleaver.

However, the fragmentation of the traditional family unit doesn't mean that Americans value "family" any less. Following are eight trends in U.S. families culled from the latest Census Bureau informa-

- · Most couples live together before they get married. This wasn't the case even 10 short years ago.
- Marriage is taking place later in life. Over the past 20 years, the average age for a man's first trip up the aisle has increased 13%; for their female counterparts it's up
- The reasons couples marry have changed. Thanks to the popularity of cohabition and a general greater financial independence among women, the dominant

reason has become the desire to have children.

- · There are more single-parent households than ever. Today, well over a quarter of U.S. children live in such homes - a percentage that's doubled in the past 20 years. These are not only the children of divorce - almost one-third of single-parent children live with a parent who's never been married.
- · There are more single-person households than ever. More than one-quarter of all U.S. households fit into this category.
- · Young people aren't leaving the nest. More than half of Americans 18-24 are living at home
- · Divorce rates are slowly dropping from the record highs of the mid-'80s.
- Birth rates are up a great deal. This is mostly due to an unexpected increase from double-income baby boomers who are having children in their 30s.

#### Rising, Falling Trends Of The '90s

he 1990s will be much different from the 1980s and "will require an entirely new perspective, new strategies, and new skills," says business and financial writer Gary L. Klott in "The Complete Financial Guide To The 1990s (\$22.50/Times Books/Random House). Below are some ins 'n' outs Klott says to expect this decade:

#### Moderating/ Declining Trends

Alcohol consumption Tobacco use Messenger services College enrollments Real estate Early retirement offers **Network TV audiences** Births Economic growth rate Defense industry Convenience stores Inflation Jogging/aerobics Manufacturing jobs **Pesticides** Consumer electronics Video rental stores Mainframe computers Divorce Job promotions Job security

#### Rising Trends

Environmental cleanup

Waste disposal Health care services Biotechnology Retirement communities & nursing homes Home entertainment Space commercialization Infrastructure rehab Health/convenience food Space-age materials Time-saving devices Cost-saving devices Highway/air congestion Recordable CDs Computers playing more central role Telecommunications/fax machines/E-mail Information services Golf/bicycling/walking/ cross-training **Energy prices** Service sector **Pharmaceuticals** Child/elder care Alternative fuels Flexible compensation Flexible work hours Digitalization Foreign competition Children's goods AIDS cases Elementary and high school enrollment Continuing education Cellular telephones

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Incidentally, if you're looking for a quick way to sell those six spots, and then some, TAPSCAN has a complete line of sales software systems for any size station and market.

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Music Scheduling Software 800-476-0469

MusicSCAN is a product of TAPSCAN, Incorporated \*Based on average market size and spot rate.

#### Barbecues Are Always Hot

lthough the main barbecuing season always seems to coincide with the onset of summer, people do crank 'em up year-round.

In fact, the 82% of American family households that own barbecue grills use them 1.5 billion times a year. In 1988 alone, charcoal briquet sales totalled \$645 million - a figure that doesn't even account for the significant percentage of gaspowered grills in the market.

Source: Barbecue Industry Assn.





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#### SALES & MARKETING

#### **Accelerating Your Collection Procedure**

By Chris Beck

ollecting accounts receivable is difficult when the economy is good, much less when times are tough. If your accounts receivable turn (the average number of days it takes you to collect your invoices) has remained the same or increased over the past year, you might want to consider implementing a new system.

Changing your collection procedure can benefit not only you, but also your clients. This week I'll offer some options for you to consider. But first, let's set some goals.

One idea may be to reduce your AR turn in seven-day increments over each 90-day period. For example, if your current turn is 87 days, your first three-month target should be to bring it down to 80 days, and then to 73 days over the next three months — until you have it between 50-68 days (an effective station average).

66

The problem with most prepayment formulas is they simply don't offer advertisers attractive enough incentives to prepay or pay within 30 days.

There are two factors in accounts receivable: direct business and agency. Although direct business certainly is easier to influence, it's possible to generate a quicker turn from the agencies — if your payment procedure allows them to either save their clients money or gain a greater percentage through prepayment terms.

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Sensitizing both the sales staff and management to using accounts receivable as a negotiating tool can get your accounts paid more quickly.

#### **Terms Of Endearment**

The other option at the agency level is using the terms to negotiate the rate. What are your terms? How well understood are they by your advertisers and your sales staff? Some stations would be hard-pressed to answer these questions, other than "After 90 or 120 days we cut off the advertiser," or maybe "We offer a 5% prepayment cash discount."

Sensitizing the sales staff and management to using accounts receivable as a negotiating tool can turn a station's negatives into positives and get your accounts paid more quickly.

For example, suppose an auto dealer is demanding a better rate. Your station wants the revenue, but will have to drop the rate to get it. Instead, you can simply negotiate the payment terms, changing only the percentage down or the balance due date.

#### **Tiered Payment**

Our industry can learn a great deal about payment methods from those involved in big-ticket sales. I believe in a several-tiered payment system, with the first tier representing a hefty discount of 15%-20% a month, depending on bank relations, AR funding, and percentage of business on installment and credit.

The problem with most prepayment formulas is they simply don't offer advertisers attractive enough incentives to prepay or pay within 30 days. Every situation is unique; below are just two approaches:

- Prepayment (entire balance) received 24 hours prior to start of schedule, 10% discount; 10 days after schedule, 7% discount; 30 days after schedule, no discount (billed amount); more than 30 days after schedule, billed amount increases (this depends greatly on your state laws)
- 30% down prior to start of schedule, 30% due 10 days after schedule, remaining 40% due 45 days after schedule.

#### Documentation Implementation

To see an appreciable change in your collection process — regardless of your strategies and terms — it's imperative that you print it out on an easily understandable one-sheet that includes boxes by each payment method for clients to check and a space for their signatures.

If you don't offer terms, it's still important that your staff receive an authorized signature on a simple — but legally binding — one-sheet prior to the schedule's airing.

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One option more pertinent to smaller markets is to allow direct-billing clients to charge their payments on a Visa, Mastercard, or Discover card.

99

#### **Invoice Routing**

Getting the invoice to the right person is critical. Another item that's important to have on the credit approval sheet is the contact (and phone number) for accounts payable. Not only will you need this info to alert them to the agreement,

#### Seven Steps To Speedy Returns

- Reduce your accounts receivable turn
- Use terms to negotiate rates
- Document your payment options
- Get the invoice in the right hands
- Allow direct billing clients to charge payments
- Implement continuous billing
- Know what your clients expect

66

To see an
appreciable change
in your collection
process —
regardless of
your terms —
it's imperative that
you print it out
on an easily
understandable
one-sheet for
clients to check off
and authorize.

99

they may need to contact you to issue your station a purchasing order or vendor ID number.

It's not uncommon to get some info on the outside accounting firm that issues checks, if the client itself doesn't do so. This way, both parties will receive invoices, with the original going to the accounting firm and a copy going to the client.

#### **Plastic Fantastic**

One option more pertinent to smaller markets, where the total schedule tends to be smaller, is to allow direct-billing clients to charge their payments (or a percentage thereof) on a Visa, Master-Card, or Discover card.

With the first two cards, the transaction becomes cash to you as soon as it's credited to your bank account. When you have a minimum charge — e.g., \$250 — the percentage charged to you is minimal. Only when average transactions are consistently small do bank cards become more of a hassle, but this is usually something that affects retailers, not radio.

#### **Expediting Billing**

Another way to accelerate your ARs is to review how quickly invoices are leaving the station. If you aren't using continuous billing — in which invoices are mailed within 24 hours of the schedules' completion — you might want to switch from weekly or monthly billing to this method.

If a high percentage of your accounts receivable come from another city, look into getting a lock box in that city. A lock box is a local address to which checks can be sent and deposited directly into your account.

For clients that have accounting fax numbers, you could fax your invoice and follow it up by mailing the original. Of course, there are always those stations that swear by mailing self-addressed, postage-paid envelopes along with their invoices

#### **Client Expectations**

Make sure you know what your clients expect from a campaign on your station. As we're all painfully aware, slow payment (or non-payment) is directly related to our failure to communicate with clients.

It's a good idea to have a new-advertiser checklist that addresses their expectations, how they're going to monitor the campaign's results, what results they get from other media, and the impact of weather or major local events on their past campaigns.



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



DAT

Continued from Page 1

Tandy Corporation President John Roach told R&R the proposed royalty would amount to about six cents per tape for Philips Electronics' digital compact cassette (DCC), which should hit the market next year. Initially all recorders for the new technologies are expected to incur the maximum royalty (\$8/\$12), but Roach said that shouldn't be a major factor for most consumers. "Most of the machines will be players. 80%-90% of them, we expect." Play-only machines would not be subject to royalty payments.

Most record companies have been hesitant to embrace DAT, owing to home taping concerns and a lawsuit against Sony Corporation by songwriters who'd claimed a loss of royalty income. That suit was dismissed as part of the tape royalty agreement. With the roadblocks falling, Warner Bros. Records VP/Publicity Bob Merlis said his label expects to issue music on DCC and hopes it "may fill the diminution in sales for cassettes.'

Congress has rejected past efforts to impose copyright royalties on blank audio or video tapes. Proponents are optimistic because this bill, which doesn't yet have any congressional sponsors, has support from both the recording and consumer electronics industries. Senate Copyright Subcommittee Chief Counsel Karen Robb said she'd seen a draft of the bill and that representatives of RIAA and ASCAP would be meeting with Sen. Dennis DeConcini (D-AZ), the subcommittee chairman. "No decision has been made on [DeConcini's] sponsorship," Robb said.

Consumer Union Director/Washington Office Mark Silbergeld said his group was "skeptical" of the royalty proposal. He said one key point for justifying royalties on blank tape was to demonstrate lost revenues to the recording industry from home taping. "We still feel that they have not done that," he said.

Members of the Home Recording Rights Coalition, which includes EIA and many manufacturers, are divided over the royalty proposal. One member group, the American Council Of The Blind, is "opposed to any legislation that would bring royalty charges on blank audio tape," according to spokesman Nolan Crabb.

#### Simon T

Continued from Page 1

Keating, who joined Beasley two vears ago, said in his letter of resignation that "the time has come for me to move forward in my career."

Beasley owns 17 stations in 13 markets, the most prominent of which are KRTH/Los Angeles, WXTU/Philadelphia, and WPOW/ Miami.

#### WKKV

Continued from Page 16 isville and was on-air at KSOL/San Francisco.

Among persons 12+, WBZN ranked 15th (2.2) in the spring Birch and tied for 15th (1.8) in the winter Arbitron

#### **Digital Tape Royalties**

#### Who Pays:

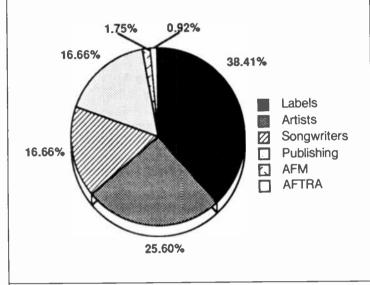
Based on proposed digital home taping legislation, manufacturers would pay into a royalty pool collected by the U.S. Copyright Office based

1) Digital Audio Recorders - 2% of the wholesale price of domestic machines or 2% of the customs invoice for imported machines. A maximum payment of \$8 would apply to devices containing one recorder and a maximum of \$12 to those with two or more recorders. (There would be no royalty payment on play-only machines.)

2) Blank Digital Audio Tapes - 3% of the wholesale price or customs

#### Who Gets Paid:

Royalties from the pool would be distributed by the Copyright Royalty Tribunal as follows:



#### Sun Net

Continued from Page 1

the rate of \$7000 per month - from WEND/Brandon (Clearwater). FL, which carries Sun Network programming exclusively.

#### **Hatemongering Charges**

Founded by businessman Willis Carto in 1955, the Liberty Lobby describes itself as a "pressure group for patriotism." Its agenda includes support for lower taxes and reduced government spending, as well as opposition to busing, gun control, and U.S. involvement in the United Nations.

However, the Anti-Defamation League of B'nai B'rith calls the group "the wealthiest and one of the most active anti-Semitic organizations in the United States." According to the ADL, the Liberty Lobby's newspaper, The Spotlight, frequently features anti-Jewish, anti-Israel articles, including stories supporting Carto's belief that the Holocaust never happened and others praising the neo-Nazi Skinhead movement. The Sun network has recently aired spots for "The Turner Diaries," a novel that has become a bible for white supremacists.

In 1986 a federal district judge ruled that the Wall Street Journal did not libel the Liberty Lobby when it branded the group "anti-Semitic." That ruling was upheld in a federal appeals court decision written by Judge Robert Bork.

Vincent Ryan, Chairman of the Liberty Lobby's Board of Policy, dismissed charges of anti-Semitism against the group. "It's utter nonsense and they know it," said Ryan, who declined further comment.

#### **Money For Expansion**

Kayla hopes to raise up to \$3.5 million with its proposed offering by selling as many as 400,000 units, each consisting of two shares of common stock and a warrant for one additional share. Proceeds from the offering are slated for use in acquiring some capital equipment and bolstering Sun's marketing, sales, and affiliate relations ef-

Ryan refused to discuss the offering. Federal securities law bars companies from discussing proposed stock offerings until the SEC has approved the sale.

Besides owning a significant portion of Kayla, the Liberty Lobby is both the company's biggest cus-tomer and one of its largest creditors. According to the registration document, 43% of the \$1.8 million in revenue Kayla generated from January 1989 through March 1991 came from spot advertising and program sponsorships purchased by the Liberty Lobby. The group currently sponsors two programs on the Sun Radio Network – the nightly "Radio Free America" and a weekly show called "Editors Roundtable," which features writers from *The Spotlight*.

Since 1989 the Liberty Lobby has loaned Kayla \$1.6 million. company currently owes the lobby approximately \$1 million in the form of a promissory note bearing 10% interest.

Despite the Liberty Lobby's support, the offering document says Kayla remains undercapitalized and unprofitable. In order to survive, the company admits, it needs "significantly" more money than the proposed offering might gener-

-Pat Clawson

#### **Nevilles Fight Censorship**



RIAA President Jason Berman (c) presented the Neville Brothers with an honorary plaque in recognition of their efforts to fight music censorship in Louisiana. Pictured with Berman before a Vienna, VA performance are (I-r) Charles, Art, Aaron, and Cyril Neville.

Continued from Page 15 McCartney said no criminal charges will be filed, primarily because station employees did not ac-

tually call the police and because the broadcast was promptly identified as "a dramatization."

"Obviously we weren't happy about the situation," said McCartney. "[But] our conclusion is that The boax I falls short of criminality, though there was a bit of irresponsibility."

Although McCartney said the department has contacted the FCC about the hoax, those concerns have not yet reached the agency's Mass Media Enforcement Division, which is responsible for determining whether Commission rules have been violated.

**Enforcement Chief Chuck Kelley** said he was familiar with the incident from media reports, but could not comment on it until he learned more about the episode.

FAX R&R

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#### מתולע כ

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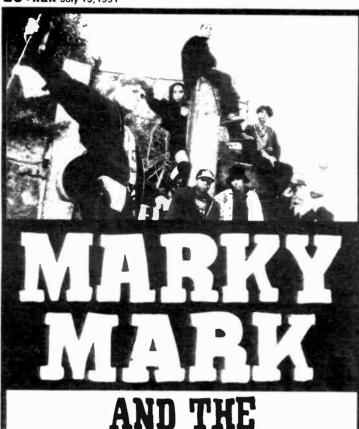
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WAVA add 24
KRBE add
PRW96 add
B96 add 29
WPHR add 31
HOT102 add
KOY-FM add
HOT977 add
KUBE add
HOT97 deb 29
WIOQ deb 20 hot
WNVZ deb 24
WDFX deb 26

WKSS deb 26 HOT95 deb 26 hot KKSS deb 24 WXKS 21-15 hot WZOU 28-19 hot **WPGC 26-23** PWR99 29-26 hot KKFR 34-24 FM102 28-25 WQGN 16-11 hot WMXP 20-17 hot Also Breaking At: WEGX PRO-FM KEGL KGGI

. . . And Many More

Produced by Donnie Wahlberg for Donnie D Productions Go-Produced by Marky Mark and Leo Okeke Management: Mary Alford



WHYT deb 17 hot

KISS deb 23 hot

Q106 deb 30





#### STREET TALK.

#### **Indies Calling PD Slot Shots?**

id a GM withdraw the offer of a PD gig due to pressure from an independent record promoter? Last week, ST reported that KLYV/Dubuque, IA PD Jeff Davis had resigned to accept the PD gig at WKEE/Huntington, WV

This week, Davis told ST that WKEE GM **Touffie Kassab** called him Monday morning (7/15) and — without explanation — withdrew the offer.

Word on the street is that Kassab's sudden change of heart may have been the result of a battle over which indie would work with the station. At KLYV, Davis had a relationship with indie firm Jeff McClusky & Associates — but WKEE works with indie Bill Skull.

Davis told ST that he and Kassab agreed he'd drop McClusky and work *exclusively* with Skull at WKEE. But Davis said that Skull apparently wasn't convinced, and persuaded Kassab to renege on the offer.

When contacted by ST, Skull denied he had anything to do with Davis's failure to get the gig. ST's repeated calls to Kassab went unreturned.

#### Rumors

- Is Chase getting ready to sell WKBQ/St. Louis? Have people already been in to kick the tires?
- Spike those rumors that Gannett has sold KOAl/Dallas.
- Is AC Star 94 (WSTR)/Atlanta contemplating a return to CHR? Word has it that the move's in progress — witness the hiring of crosstown Power 99 midday personality Boomer for afternoons. Does this mean more programming duties for MD Jim Morrison?
- Is WEGX/Philly morning man John Lander huntin' for a new sidekick?
- While Hot 102/Milwaukee late-night dude Kelly Michaels joins Hot 94.7/Chicago as Creative Services Dir., Hot 94.7 PD Gregg Cassidy was on a "working vacation" this past week scouting out more hirings. Is Power 108/Cleveland MD/midday personality Ed Brown headed to Hot 94.7?
- In the wake of Epic Dir./Dance Promo Dave Costanza exiting, is Epic Mgr./Dance Promo Frank Ceraolo about to experience a change in elevation?
- Are Zoo Entertainment and Curb Records chasing former KZHT/SLC MD John Griffin for a promo slot?
- Has CHR Hot 99.9/Allentown hired consultant Pete Salant? Does this mean the station is moving in a more adult direction?
- Is WBXX/Battle Creek, MI PD Joe Dawson pointed for the PD chair at WGRD/Grand Rapids?
- Wasn't that Z100/NY night dude Kid Kelly spotted in the MTV studios last week?



HITS 'N' MYTHS — Making a keynoting appearance at last week's Upper Midwest Conclave in Minneapolis, "Hit Men" author Fredric Dannen told the assembled multitude that his interest in the record business began when he learned that "20-25% of the labels' revenue was being spent on fewer than a dozen independent contractors," adding that the industry was comfortable with this arrangement until it became "a financial drain."

Stating that while "CHR wasn't corrupt across the board, [but] it was more widespread than was recognized," Dannen continued, "what worries me is that the Industry doesn't want to regulate itself. It wouldn't surprise me to see the system back in the same place it once was."

Meanwhile, Dannen was interviewed in Sunday's New York Times, where he provided the following priceless description of industry reaction to his now-in-paperback book: "I thought the people who weren't mentioned in the book would be supremely grateful, and that everyone who was mentioned would despise me. But it's been the exact opposite."

At presstime, Davis's future was uncertain; KLYV GM Kevin Kelly had already begun making moves to replace him. However, it's not outside the realm of possibility that Davis could stay on at KLYV . . . at least temporarily.

#### Send Lawyers, Guns N' Roses



Mercury Records and its individual employees over leaking that Guns N' Roses track (ST 5/24) will go to trial.

ST hears Mercury tracked down

ST hears Mercury tracked down another employee — *not* promo domo **Doug Burton**, who provided the tape to **WMMS/Cleveland** — involved, but this person refused to reveal from whom the tape was acquired.

When asked to comment, a Geffen spokesperson told ST: "Let's see what he tells the judge under oath."

Continued on Page 31

#### PROBLEM SOLVING TAKES TIME...

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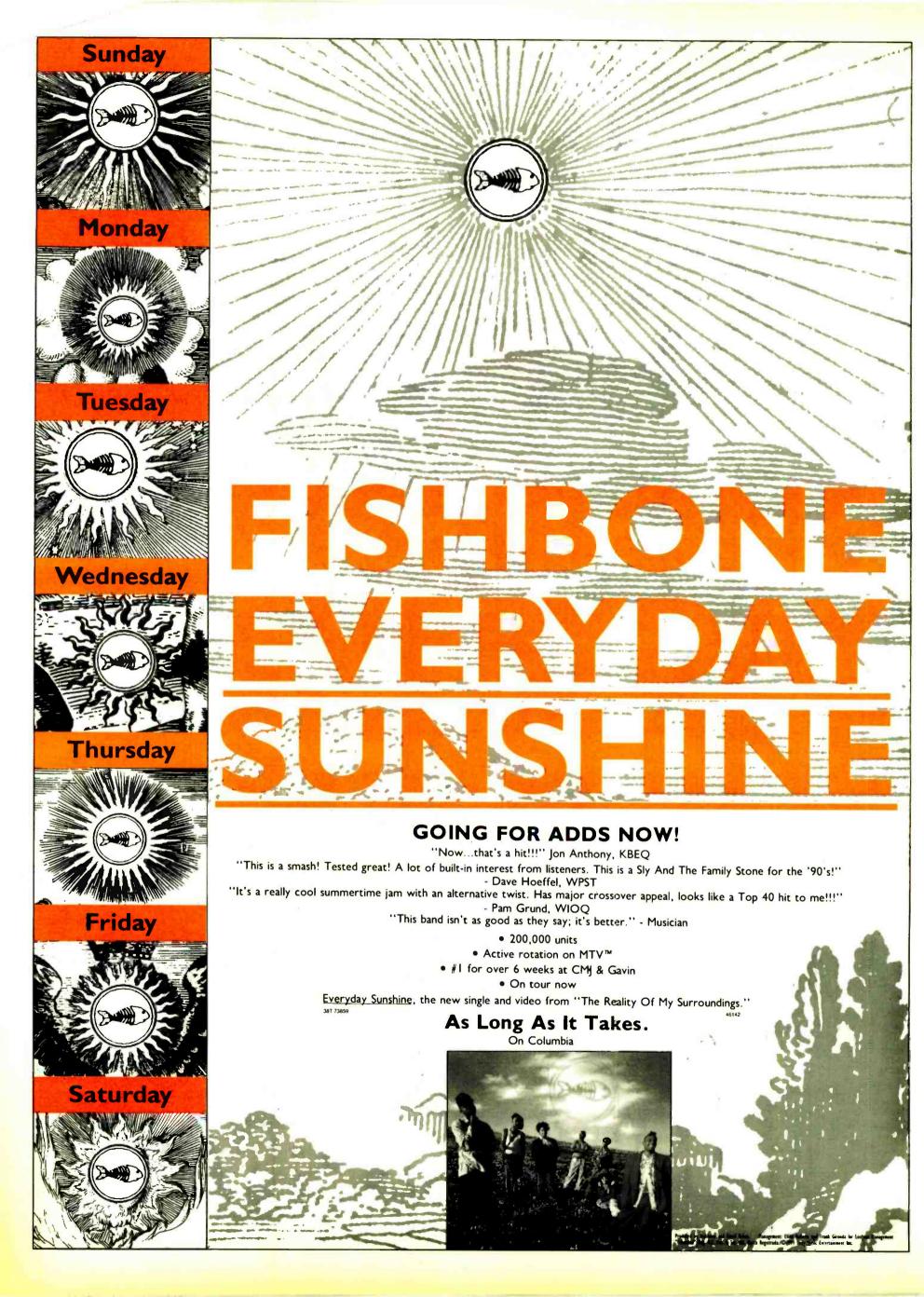
Terra Management/Gabi Dinzig



MASTERPLAN







#### STREET TALK

Continued from Page 28

WNEW (AM) & WYNY/NY Station Mgr.

Peg Kelly has exited the Westwood One
stations, and her position has been eliminated.

'YNY VP/GM Don Nelson will oversee the AM;
an official announcement naming him GM is
expected shortly.

ST hears **Todd Pettengill** — the former OM/PD/mornings at **WFLY/Albany** who was slated to do mornings at **WIOQ/Philly** — now is headed for mornings at **WKSS/Hartford**. He's replacing OM/morning man **Jeremy Savage**.

Speaking of 'IOQ, word is the \$\$\$\$ that Z100/NY middayer Shadow Steele wants to become PD at the EZ outlet are HUGE! Z100 VP/Programming Steve Kingston told ST, "If he can get that kind of money, he's got my blessings."

'IOQ VP/GM Gil Rozzo told ST he'd "like to have wrapped up the PD search yesterday," but at presstime was still without a programmer.

Elektra Sr. VP/GM Brad Hunt has been in Nashville the past couple of days, reportedly

#### Rumbles

- Veteran programmer Jim Crowe suddenly resigned the WAQX/Syracuse PD post last Thursday (7/11). ST hears dem ole "philosophical differences" led to the lickety split-decision.
- Bill O'Brien exits the PD post at AC 92 Star/Baltimore.
- In the wake of WFBQ/Indy MD/midday man Jay Baker's move to mornings at WOFX/CIncy, night rocker Ace Cosby — a 10-year station vet — adds MD duties, Sports Dir. Chic McGee takes over 10am-2pm, and weekender Dave Gundaker (Gunn) slides into overnights.
- WCXR/DC's annual Multiple Sclerosis Bike
   Tour raised a record \$500,000.
  - WMYK/Norfolk names Jim Hunt GM.
- Former WQDR/Raleigh PD Alan Handleman has been named PD at Classic Rock KKBB/Bakersfleld, replacing Don De La Cruz.
- Kevin Kenney exits the VP/GM slot at CHR K92/Roanoke.
- CHR WYYS/Columbia, SC will flip to Country on August 1.
- KXUS/Springfield, MO ups APD/afternoons
   Rick Moore to PD; John Stuart exits. Kris Lindsey segues from overnights to MD/middays.
- Paul Michael Tyler has been named acting PD at AC WKSZ/Philly.
- Former WKQB/Charleston, SC PD Roger Gaither now occupies the OM/PD chair at crosstown CHR WSSX. No change in 'SSX consultant Bob Travis's status.
- Rick Young is the new PD at Country KSNI/ Santa Maria, CA — not KNSR, as reported last week
- Former KFMK/Houston APD Bob Edwards has been appointed PD at crosstown Gold KNUZ.



#### **Cover Your Assets**

ndependent Country promoter/producer Ray Ruff has been charged with conspiring to defraud the U.S. government, while three alleged confederates have been charged with trying to bilk the Federal Reserve Bank of Dallas out of \$33 billion.

As Ruff allegedly waited at a nearby hotel, three men presented an international certificate supposedly drawn on the bank in the name of Saddam Hussein. However, government officials began to suspect something when they noticed:

- · Saddam was spelled with only one "d.
- The note was dated 1967 and signed by Treasury Secretary James Baker. (Baker, now Secretary of State, held the treasury post from 1985-88.)

Further investigation, according to newspaper accounts, revealed these fun factoids:

- The three accused defrauders also had similar documents in the names of Manuel Noriega, Idi Amin, and Fidel Castro.
- These purported assets added up to \$166 rillion.
- Half the \$166 trillion was earmarked for President Bush so that he might reduce the federal budget deficit

While Ruff and the three others were released on their own recognizance at a hearing last Friday (7/12), ST has obtained copies of the questionable financial documents, which we've faithfully reproduced above.

interviewing candidates to head the label's 1992 entry into Music City. Among the names he's been talkin' to are WB/Nashville VP/Promo & Mktg. Nick Hunter, MCA/Nashville Exec. VP Tony Brown, Epic/Nashville VP/A&R Bob Montgomery, and indie producer James Stroud.

#### b

#### KFWB, Reporter In Multi-Million Suit

Former KFWB/L.A. reporter William
Munoz Jr. has filed a multi-million-dollar racial
discrimination suit against the Group W allNews station. Munoz alleges he was fired one
year ago after complaining he was the victim
of discrimination and that KFWB's news
coverage was biased against minorities.

Munoz charges - among other things -

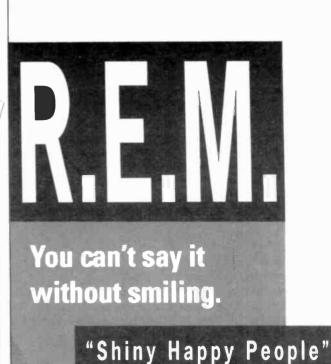
Continued on Page 33



"With KILLER TRACKS; you can go any direction in production... whatever "feel" is needed, they seem to have the music for it. "KILLERTRACKS" are "KILLER"!"

ALLEN HITE PRODUCTION DIRECTOR 98 ROCK-WIYY, BALTIMORE

KALERS





The new single from the No.1 double platinum album OUT OF TIME

#### **NEW & ACTIVE**

3rd "Most Added" 90/81

Including these P-1's B104 add MOJO add 30 WEGX add 30 WAVA add 22 PWR99 add 30 PWR95 deb 16 KRBE 15-14 B97 add WNVZ add KKRZ add 30 KISN add KPLZ add

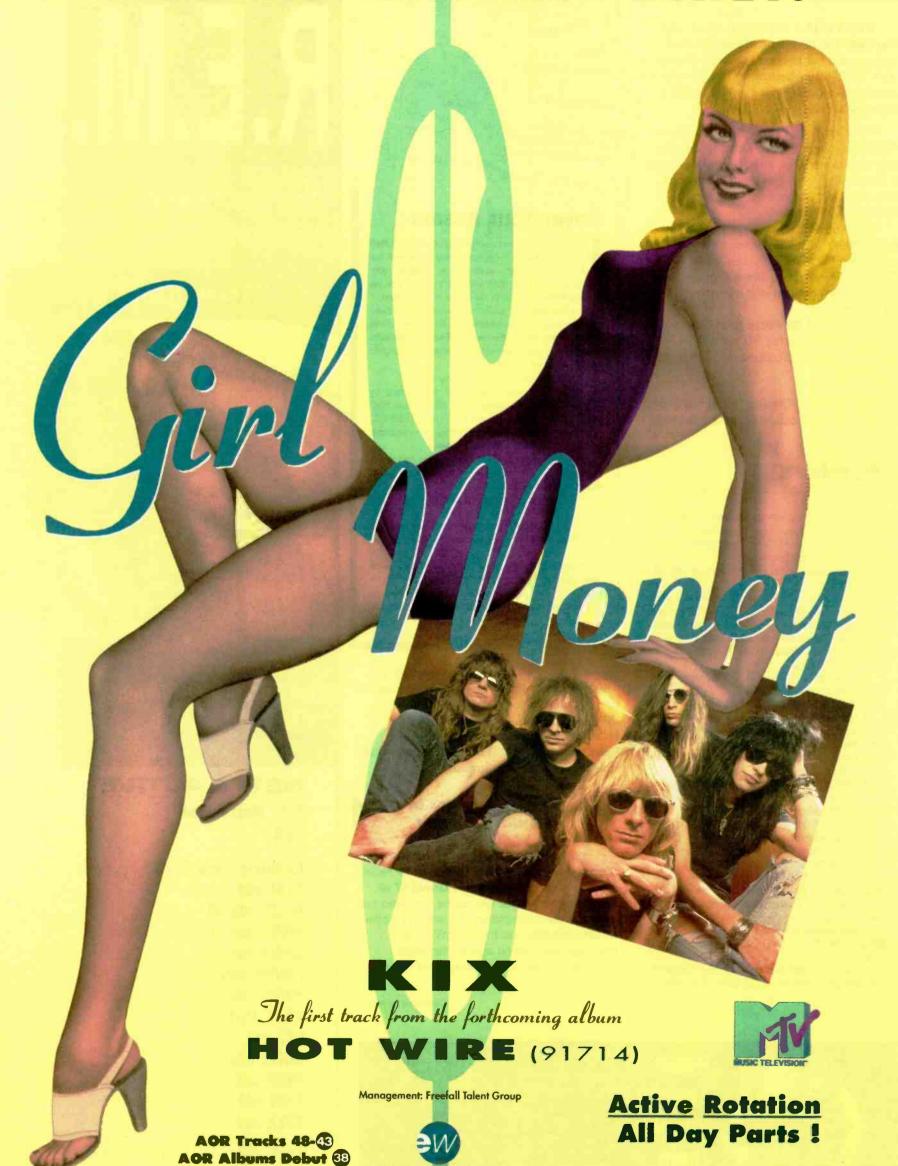
Track: 20

MTV Exclusive!



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#### EARNING INTEREST DAILY.



eastwest records america

#### STREET TALK

Continued from Page 31

that KFWB routinely identified crime suspects as "black" or "Latino," but never as "white." He also claims he was barred from using Hispanic pronunciation of Spanish words, including Los Angeles.

Munoz not only wants his job back with an unspecified amount of back pay, but also \$7.5 million in punitive damages, and an injunction against future discrimination by the station.

KFWB Exec. Editor **Bill Yeager** said the station's rules for identifying suspects by race are "laid down in concrete" in the station's style guide. The station's only rule for pronunciation, he said, is "just pronounce it right."

Yeager dismissed Munoz's allegations as "absurd," predicting, "The truth will come out when we have our day in court."

#### The Allen & Allen Show Continues

WWIN/Baltimore morning co-host/
Promotion Dir. Jacqui Allen heads to WUSL/
Philly as Promo Dir./swing. WWIN midday
personality LaDonna Monet joins 'USL as MD.

WWIN counters by grabbing **Toni Allen** from mornings at crosstown **WEBB**. The latter Allen will team with remaining 'WIN wakeup artist **Dave Allen**, thus keeping the Allen & Allen show rollin' along.

Z100/NY morning zoo Production Dir.
Bruce Maiman defects to become Scott
Shannon's producer at Mojo. Mojo late-night
rocker Kim Ashley also shifts to mornings, but
her move doesn't fill the ongoing vacancy for a
Shannon sidekick.

Ashley, incidentally, has picked up some parttime VJ work at MTV.

Steve Perun isn't the only CHR heavyweight Pollack Media Group is chatting with about joining the consultancy. ST hears company Prez Jeff Pollack is also talking with a number of employed CHR PDs. Look for a final decision by mid-August.

Chameleon Records — now NY-based and helmed by Daniel Pritzker and Bob Buziak — has shifted distribution from CEMA to WEA, and will be a joint venture with Elektra Entertainment. More next week.



TOTAL ECLIPSE OF THE HEART — Talk about your best-leied plans. KKBQ/Houston PD Dene Hallam and crosstown KODA account exec Kimberly Ruiz chose to exchange wedding vows in Hawali during the solar eclipse, copping 16 tons of national and local publicity — including the above post-ceremony photo — in the process.



#### Amped Up

oing to 11 on the Four Horsemen's debut single, "Nobody Said It Was Easy," the 100-watt heads 'n' twin bottoms at Def American stacked up Promo Item O' The Week honors by humping gear for selected programmers in the form of actual Marshall "MS-2" micro amps — customized (in



time-honored stenciled fashion) with the band's name 'n' label's logo. Air guitar included. Batteries not.

As the hunt for a new PD at KOY-FM/Phoenix continues, ST hears APD Steve Goddard is stepping up to the plate and looking to connect.

Nevertheless, ST hears all those former Phoenix folks mentioned last week are winging their way in for face-to-faces with KOY-FM VP/GM Nancy Reynolds over the next few days. And is former B97/New Orleans PD Greg Rolling about to add his name to that laundry list?

CBS has flipped the calls on Gold KODJ/
L.A. to KCBS-FM and the handle "CBS-FM."
ST's Dr. Memory notes that this is the fourth
call letter change for the facility in the past
eight years. The staff and format remain in
place, officials assert, but ST wonders if a stab
at the first all-News FM is a possibility down
the road.

By August 1, Malrite's News/Sports/Talk WDGY/Minneapolis will have segued to an all-Sports lineup and the calls KFAN. The WDGY calls were the state's oldest, dating back to 1923.

Continued on Page 34

#### Rumbles, Pt. II

- Sean Caldwell becomes the new Production
   Dir. at WEGX/Philly, having done similar duties at WDEX/Detroit
- Former WWKA/Orlando MD Kevin Ray has been named acting PD at WIRK/West Palm Beach.
   WIRK VP/GM Allen Chapman expects to name a PD by the first week of August.
- Former WVIC/Lansing MD/midday personality Laura Kelly grabs weekends/swing at WBXX/Battle Creek, MI.
- WAZY/Lafayette, IN morning man Jim Parker exits for MD/afternoons at WVIC/Lansing, MI.
- WHHY/Montgomery MD/midday personality
   Nikki Stewart is exiting.
- WKSE/Buffalo late-nighter Marc Richards exits
- KFTZ/Idaho Falls afternooner John Miller cops the MD slot, replacing Brent O'Brien, who takes MD duties at Hot 94.9/SLC.

#### A Uxploding

at Clubs and Radio...

But you probably

knew that!!



#### WHAT ARE YOU WAITING FOR?

CHR 12-10

P1 ADDS: B94 Q102 add 34 WAVA add 11

TOP 5 ACTION:

HOT97 1-1 Hot MOJO 3-2 Hot Z100 4-3 Hot B96 3-1 Hot HOT102 6-4 Hot PWR106 7-5 Hot

WNVZ 3-2 Hot PWRPIG 3 Hot KOY-FM 5-4 Hot And More!

P1 CHART 6



P2 CHART (12)
P3 CHART (13)

Produced and Mixed by Carlos "After Dark" Berrios for After Dark Productons, Inc. NYC Management: Purple Peppermint





Division of Atlantic Recording Corporation

#### JOMANDA III-BEAT



36/10 Including: WZOU add 29 HOT977 add HOT947 add WXKS 26-21 HOT HOT97 4-3 MOJO 21-17 Z100 11-8 WIOQ 15-9 PWR99 deb 32 PWR95 deb 27 PWR106 18-15 KMEL 22-19



Retail: Over 100,000!
Top 5 Clubs!
PERFORMING WHERE PLAYED

Frankie Blue, Z100: "Becoming the #1 12" single in New York is not happening by accident!"

#### "GOT a LOVE FOR YOU"

FROM THE NEW ALBUM SOMEONE TO LOVE ME

NICKI

Breaking Early At WNVZ PWRPIG WAEB HOT999 WRHT CK105 KIKX KDON WWFX KNOE



#### SUMMER BREEZE"

FROM THE ALBUM

NAKED (TO THE WORLD)

U.

#### STREET TALK.

Continued from Page 33

Good news for ex-WANS/Greenville, SC PD Bill McCown (now PD at WMMZ/Gainesville-Ocala, FL) and MD Jeff Hayes, who were accused of perpetrating a bomb threat stunt against crosstown WMYI last year. ST has learned that all charges against the pair have been dropped.

Two attention-getting weeks after adopting an "All-Merle" (Haggard) format, KILT (AM)/Houston has shifted to a "Rodeo Country" identity, playing half-oldies, half-currents with a traditional slant.

KRMG/Tulsa morning man John Erling heard that local police officer Andrew Wimberly needed \$152,000 for a liver transplant that would save his life. Within 72 hours, Erling and the station's staff raised \$165,000 for the noble cause.

Responding to a recent "Entertainment Tonight" TV segment in which feminist groups claimed her "Maybe I Mean Yes" single could encourage date rape, Holly Dunn told the Nashville Tennessean that she's sympathetic to those who've raised the issue, but that the song was intended to be tongue-in-cheek. Radio reaction to the controversy has been minimal

#### **Behind The Eight Ball**

Z100/NY's "Eight Ball" (its eighth birthday party) July 30 at the Palladium will feature Mariah Carey, the Black Crowes, Jon Bon Jovi, Cathy Dennis, Poison, Black Box, Corina, Debbie Gibson, and Paul Shaffer & The World's Most Dangerous Band.

In mute testimony to the financial state of radio, **WPFR/Terre Haute**, **IN** has begun signing off nightly at 10pm. Management expects this to be a temporary situation.

ST also hears that payroll checks were b-b-b-bouncing at CHR KKMG/Colorado Springs last week. Crosstown AOR KKFM, which now reps KKMG, will be issuing paychecks to KKMG employees until further notice.

#### Records

- MCA has just opened the doors on its new Japanese-based label. The joint venture with JVC will be called MCA Victor. (Its logo is a tiny Godzilla cocking an ear to a DAT player.)
- Atlantic Detroit rep Andl Turco exits; Kim Langbecker rejoins the label after a year's absence to cover the Motor City.
   KAYI/Tulsa PD Rick Upton is headed to Zoo
- Entertainment for a Dallas-based regional promo rep slot.

   Hollywood Boston promo rep Karen Durket
- returns to Geffen her pre-Hollywood stomping grounds for Beantown promo duties.

   RCA Regional Dir./Sales Steve Miller has been
- named to the newly created position of Nat'l Dir./Sales & Mktg for Mercury/Nashville.

   MCA Dir./Nat'l Jazz & NAC Promo & Sound-
- track Product Mgr. Michael Reading exits.
   Rockville Records ups Jeff Pachman to Label
  Mgr. and hires John McGrath as Nat'l College Radio

Promo Dir./Retail Promo Asst.

radio & RECORDS



• Ernie Singleton appointed MCA President/Black Music Division.



- Paulette Williams promoted to KMEL/SF GM.
- Bill Watson upped to Group PD at Golden West Broadcasting.
- Bob Catania elevated to Island VP/Promo.



- Rick Dees begins mornings at KIIS-FM/L.A.
- •Ivan Braiker becomes VP/GM & CEO for the Satellite Music Network.
- CBS Radio forms Radio Radio network



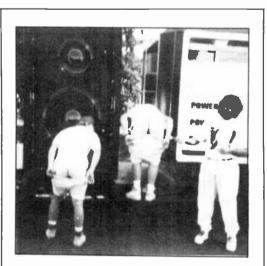
• Frank Cody tapped to program/consult KBPI/Denver.

Former WKTU/NY air personality Paco was transferred to a halfway house this week, after serving more than three years on conspiracy charges resulting from a drug case.

When veteran Irish radio personality **B.P.** Fallon arrived in NYC last week, master tapes featuring the cream of his radio interviews were stolen from his car. In an effort to beat potential bootleggers, he's offering a reward for information leading to the tapes' return. Call (212) 765-2330.

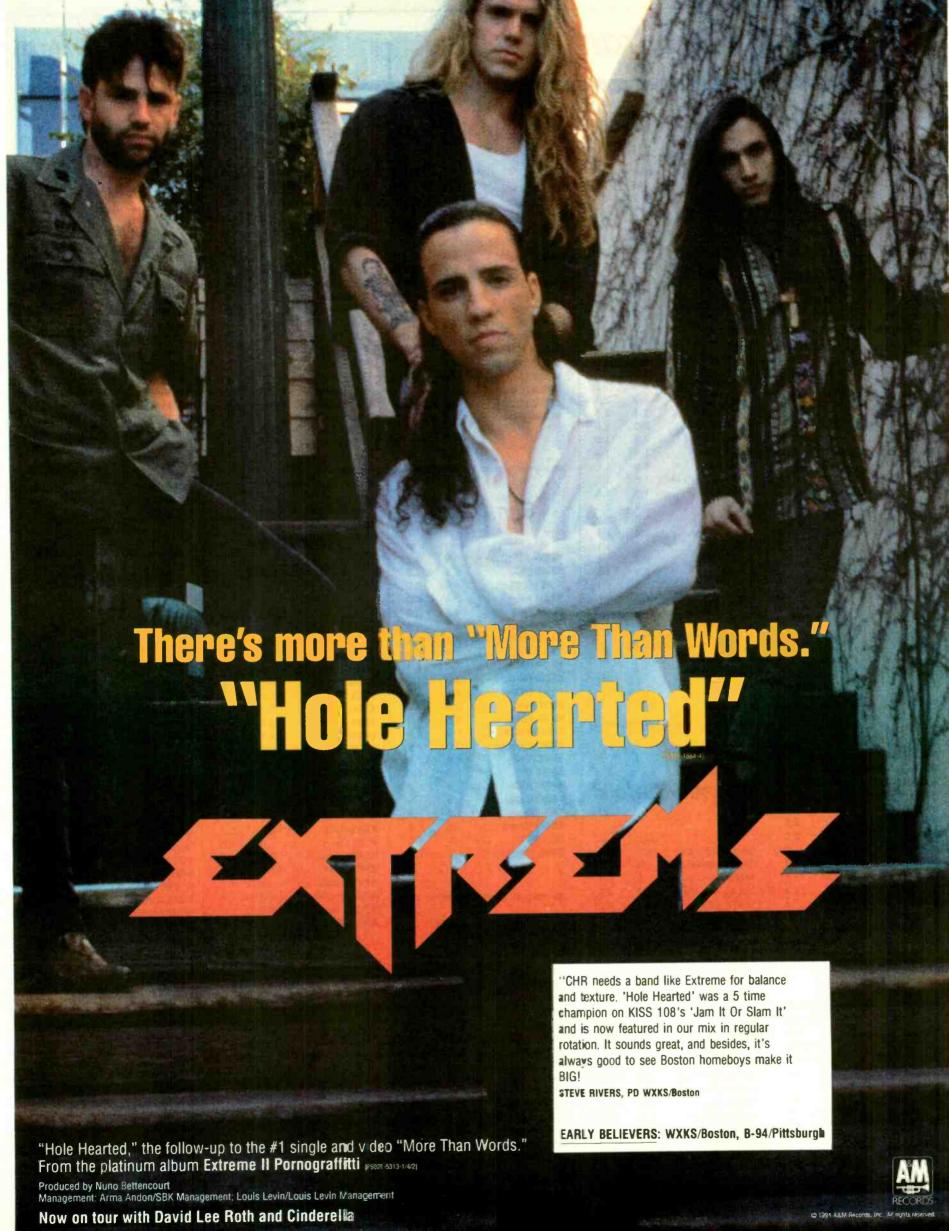
Congrats to **WMMM (Triple M)/Madison** VP/GM **Jonathan Little**, who received this year's Mike Rockwell Award at the Upper Midwest Conclave last weekend.

Belated congrats to KABC/L.A.'s Ken & Barkley on capturing the market's #2 morning crown in the recent Arbitron.



BAD MOON RISING — In celebration of last Thursday's solar eclipse, WAPW (Power 99)/Atlanta's Breakfast Club invited listeners to "shoot the moon"; i.e., drop their drawers for money, copies of Pink Floyd's "Dark Side Of The Moon" LP, Moonpies, and videocassettes of "Moonstruck." Seen on the scene are a pair of lunatic listeners and Power 99 moming show character Telephone Tony, handling that microphone gingerly, to say the least.





#### 12 + Spring Arbitron Results

#### Chicago

	Wi '91	Sp '91
WGN (AC)	7.8	8.2
WGCHFM (UC)	7.4	6.6
WBBM-FM (CHR)	6.9	5.8
WVAZ (UC)	4.8	4.3
WBBM (News)	5.2	3.9
WLIT (AC)	3.5	3.9
WWBZ (AOR)*	1.4	3.9
WJJD (Nost)	2.4	3.6
WLUP-FM (AOR)	3.5	3.6
WCKG (CR)	3.9	3.4
WJMK (Gold)	2.8	3.4
WUSN (Ctry)	3.8	3.3
WXRT (AOR)	3.6	3.3
WLUP (Talk)	2.7	3.1
WNUA (NAC)	2.3	3.1
WKQX (AC)	2.8	2.8
WTMX (AC)	2.5	2.8
WMAQ (News)	4.5	2.5
WPNT-FM (AC)	1.3	2.5
WLS (Talk)	2.5	1.8
WNIB (Clas)	1.4	1.8
WOJO (Span)	1.1	1.6
WYTZ (CHR)	1.6	1.3
WFMT (Clas)	1.5	1.1
111111 (3100)		

#### **Boston**

nerly WFYR (AC)

	Wi '91	Sp '91
WRKO (N/T)	7.0	7.3
WZOU (CHR)	6.9	6.8
WBCN (AOR)	4.7	5.9
WXKS-FM (CHR)	6.7	5.8
WBZ (N/T)*	6.5	5.4
WSSH (AC)	4.4	5.1
WHDH (Talk)	4.2	4.6
WODS (Gold)	4.2	4.2
WEEI (News)	5.9	4.1
WVBF (AC)	3.0	3.9
WZLX (CR)	3.4	3.9
WMEX & WMJX		3.8
WBMX (AC)**	2.5	3.4
WXKS (BBnd)	2.0	2.8
WAAF (AOR)	1.6	2.2
WPLM-A/F (BBnd)	2.2	2.2
WCDJ (NAC)	2.0	2.0
WCRB (Clas)	2.1	1.9
WFNX (NR)	1.7	1.9
WBOS (AOR)	2.0	1.8
WILD (UC)	1.7	1.5
WCGY (AOR)	1.3	1.4
*Eomody Eul (	200000	

\*Formerly Full Service AC
\*\*Formerly WROR

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

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#### San Francisco

	WI '91	Sp '9
KGO (N/T)	8.9	7.8
KMEL (CHR)	6.2	6.
KCBS (News)	6.7	4.8
KFRC (Nost)	4.5	4.3
KIOI (AC)	2.9	3.9
KNBR (Talk)	2.4	3.8
KOIT-A/F (AC)	3.2	3.7
KSOL (UC)	2.9	3.6
KSAN (Ctry)	3.2	3.0
KDFC-A/F (Clas)	1.9	2.7
KABL-A/F (AC)	2.8	2.6
KITS (NR)	3.1	2.6
KKSF (NAC)	2.3	2.5
KKHI-A/F (Clas)	2.2	2.4
KROR (AOR)	2.9	2.3
KFRC-FM (Gold)*	1.9	2.2
KBAY (B/EZ)	1.9	2.1
KSFO (Gold) * *	1.4	2.1
KBLX-A/F (NAC)	2.3	2.0
KFOG (AOR)	2.3	1.9
KHQT (CHR)	1.4	1.9
KSJO (AOR)	1.6	1.6
KDBK & KDBQ (AC)	1.6	1.5
KOME (AOR)	1.3	1.5
KARA (AC)	.9	1.3
KNEW (Ctry)	1.0	1.2
KBRG (Span)	1.4	1.1
KDIA (UC)	.9	1.1
KJAZ (Jazz)	1.3	1.1
KYA (Gold)**	1.4	1.1
KUFX (CR)***	.8	1.1
KEZR (AC)	1.2	1.0

\*Formerly KXXX (CHR)
\*KSFO and KYA simulcast most
of their programming
\*\*\*Formerly KWSS (CHR)

#### Nassau-Suffolk

	WI '91	Sp '91
WALK-A/F (AC)	5.3	7.1
WCBS-FM (Gold)	5.8	5.4
WBLI (CHR)	5.6	5.1
WBAB-FM (AOR)	3.9	4.7
WHTZ (CHR)	3.9	4.2
WCBS (News)	4.9	4.1
WOR (Talk)	3.8	3.8
WNSR (AC)	3.2	3.6
WXRK (CR)	2.9	3.5
WFAN (Sports)	2.5	3.2
WLTW (AC)	3.3	3.2
WYNY (Ctry)	3.2	3.2
WHLI (BBnd)	3.4	3.1
WKJY (AC)	2.4	3.1
WQHT (CHR)	2.5	3.1
WABC (Talk)	2.3	2.7
WCTO (AC)	2.1	2.6
WPAT-FM (B/EZ)	3.3	2.6
WNEW-FM (AOR)	3.1	2.5
WDRE (NR)	2.0	2.3
WGMS (BBnd)	2.6	2.1
WINS (News)	4.7	2.1
WRKS (UC)	2.1	2.1
WPLJ (CHR)	1.9	1.8
WQCD (NAC)	1.5	1.7
WBLS (UC)	1.6	1.5
WEZN (AC)	.9	1.5
WNCN (Clas)	1.3	1.4
WQXR-FM (Clas)	.8	1.1

#### Philadelphia

	WI '91	Sp '91
KYW (News)	8.8	8.7
WUSL (UC)	6.1	7.2
WYSP (CR)	5.7	6.1
WMMR (AOR)	5.4	5.7
WEAZ-FM (AC)	5.5	5.6
WPEN (Nost)	6.9	5.6
WIOQ (CHR)	5.2	4.9
WWDB (Talk)	4.1	4.8
WMGK (AC)	4.2	4.6
WOGL-FM (Gold)	3.9	4.4
WYXR (AC)	3.6	4.2
WXTU (Ctry)	5.4	4.0
WEGX (CHR)	4.2	3.9
WDAS-FM (UC)	3.7	3.6
WKSZ (AC)	3.0	3.4
WFLN (Clas)	2.6	3.2
WIP (Sports)	2.4	2.0
WOGL (Gold)	.5	1,1

#### San Diego

	Wi '91	Sp '91
KSON-A/F (Ctry)	6.2	8.7
KFMB (AC)	5.1	6.5
KGB (AOR)	4.9	6.0
KKLQ-A/F (CHR)	7.4	6.0
KJQY (AC)	4.9	5.6
KFMB-FM (AC)	5.7	5.4
XTRA-FM (NR)	4.4	5.4
KSDO (N/T)	5.9	5.2
KPOP (Nost)	4.1	4.5
KSDO-FM (CR)	3.3	4.2
KYXY (AC)	4.3	3.6
KIFM (NAC)	3.6	3.2
KFSD (Clas)	3.7	3.0
KGMG-FM (AOR)	1.9	2.6
KCBQ-FM (Gold)	2.8	2.5
XHTZ (CHR)	2.6	2.4
KRMX (AC)	1.1	1.7
XHRM (UC)	.8	1.7
KCBQ (Gold)	.9	1.5
KNX (News)	2.6	1.3
XEMO (Span)	.5	1.3
KFI (Talk)	1.1	1.2
XTRA (Sports)	1.2	1.1

#### Cleveland

	Wi '91	Sp '91
WLTF (AC)	8.7	9.9
WGAR (Ctry)	7.4	7.6
WMJI (Gold)	7.4	7.2
WDOK (AC)	6.7	6.9
WMMS (AOR)	8.8	6.8
WZAK (UC)	7.2	6.8
WQAL (AC)	4.5	5.8
WNCX (CR)	4.4	5.7
WWWE (N/T)	5.0	5.0
WPHR (CHR)	5.6	4.5
WRMR (B/EZ)	5.1	4.4
WJMO-FM (CHR)*	2.7	3.5
WNWV (NAC)	2.7	3.1
WCLV (Clas)	2.1	2.0
WERE (N/T)	2.9	2.0
WHK (N/T)	1.5	1.7
WABQ (Rel)	1.6	1.4
WJMO (UC)	1.1	1.4
CKLW (BBnd)	.7	1.1

\*Formerly Urban formatted

#### **Detroit**

	WI '91	Sp '91
WJR (AC)	8.3	8.0
WJLB (UC)	7.2	6.3
WWWW (Ctry)	5.1	6.3
WWJ (News)	5.9	5.7
WJOI (B/EZ)	5.4	5.1
WKQI (AC)	3.9	4.7
WHYT (CHR)	4.2	4.5
WRIF (AOR)	3.7	4.4
WOMC (Gold)	2.9	3.9
WJZZ (Jazz)	3.4	3.8
WLTI (AC)	5.1	3.7
WXYT (Talk)	4.5	3.7
WCSX (CR)	4.1	3.5
WNIC (AC)	3.8	3.5
WLLZ (AOR)	3.7	3.4
WDFX (CHR)	3.6	2.9
CKLW (BBnd)	2.5	2.7
WMXD (UC)	1.7	2.7
WQRS (Clas)	2.0	1.7
WCXI (Ctry)	.9	1.4
WGPR (UC)	1.2	1.3
WMUZ (CC)	.6	1.2
WQBH (UC)	1.0	1.1

#### Houston-Galveston

	WI '91	Sp '91	
KILT-FM (Ctry)	7.5	9.5	
KIKK-FM (Ctry)	8.2	7.0	
KMJQ (UC)	6.6	7.0	
KODA (AC)	5.3	5.5	
KHMX (AC)	4.2	5.3	
KLOL (AOR)	5.3	5.1	
KTRH (News)	5.4	4.4	
KRBE (CHR)	3.3	3.8	
KQUE (Nost)	4.6	3.8	
KLDE (Gold)	3.2	3.7	
KBXX (CHR)*	2.3	3.6	
KZFX (CR)	3.5	3.5	
KKBQ (CHR)	4.5	3.4	
KLTR (AC)	3.5	3.3	
KPRC (N/T)	2.6	3.1	
KHYS (UC)	2.9	2.3	
KJZS (Jazz)	.8	1.8	
KLAT (Span)	2.4	1.7	
KHCB (Rel)	1.0	1.4	
KEYH (Span)	.5	1.2	
KQQK (Span)	2.2	1.2	
KYOK (Gold)	1.6	1.0	
KSEV (N/T)	.9	1.0	
*Formerly KFMK (Gold)			

#### Dallas-Ft. Worth

	WI '91	Sp '91
KSCS (Ctry)	9.1	11.0
KVIL-A/F (AC)	6.9	7.0
WBAP (Ctry)	6.2	6.7
KPLX (Ctry)	6.6	6.2
KTXQ (AOR)	5.4	5.9
KKDA-FM (UC)	5.7	4.6
KJMZ (UC)	4.0	4.3
KEGL (CHR)	4.4	4.1
KRLD (News)	5.5	4.1
KLUV (Gold)	2.4	3.8
KLIF (N/T)	3.1	3.1
KHYI (CHR)	3.1	2.7
KLRX (AC)	2.1	2.7
KZPS (CR)	3.3	2.6
KLTY (CC)	2.4	2.5
KKDA (UC)	2.6	2.2
KOAI (NAC)	2.4	2.2
KRSR (AC)	1.5	2.2
KDGE (NR)	2.0	2.0
WRR (Clas)	2.5	1.9
KMEZ (AC)	1.9	1.8
KDMX (AC)*	1.4	1.7
KHVN (Rel)	1.7	1.7
KAAM (Nost)	1.9	1.5
KESS (Span)	2.2	1.3

\*Formerly KMGC

#### Washington, DC

	WI '91	Sp '91
WPGC-FM (CHR)	7.3	7.6
WMZQ-A/F (Ctry)	4.9	5.9
WGAY (B/EZ)	6.9	5.6
WKYS (UC)	5.3	4.9
WASH (AC)	4.5	4.6
WMAL (N/T)	4.4	4.5
WWDC-FM (AOR)	3.1	4.4
WAVA (CHR)	3.8	4.2
WRQX (AC)	4.8	4.2
WLTT (AC)	4.1	4.0
WMMJ (AC)	3.5	4.0
WGMS-FM (Clas)	3.0	3.4
WTOP (News)	6.5	3.3
WCXR (CR)	2.9	3.0
WXTR (Gold)	2.6	3.0
WHUR (UC)	3.2	2.9
WHFS (AOR)	2.1	2.6
WOL (UC)	1.5	2.6
WWRC (Talk)	2.4	2.5
WJFK (CR)	1.5	1.8
WJZE (Jazz)*	1.9	1.1
WIYY (AOR)	1.0	1.0
*Formerly WD	JY (UC)	

#### San Jose

	Wi '91	Sp '9
KGO (N/T)	11.3	7.9
KHQT (CHR)	5.5	7.1
KBAY (B/EZ)	6.3	6.2
KARA (AC)	3.1	4.8
KSJO (AOR)	4.8	4.7
KEZR (AC)	4.7	4.0
KCBS (News)	6.9	3.9
KOME (AOR)	3.4	3.9
KNBR (Talk)	2.4	3.6
KRTY (Ctry)	2.2	3.3
KUFX (CR)*	2.9	3.2
KOIT-A/F (AC)	2.5	2.7
KIOI (AC)	1.8	2.5
KBRG (Span)	1.8	2.4
KITS (NR)	2.6	2.4
KDFC-A/F (Clas)	1.4	2.1

KKHI-A/F (Clas)	1.4	2.1	
KDBK & KDBQ (AC)	1.9	2.0	
KMEL (CHR)	2.3	2.0	
KSAN (Ctry)	2.2	2.0	
KFRC-FM (Gold)**	1.4	1.8	
KEEN (Ctry)	1.6	1.7	
KFRC (Nost)	1.2	1.7	
KKSF (NAC)	2.2	1.5	
KSOL (UC)	1.4	1.5	
KAZA (Span)	1.0	1.2	
KABL-A/F (AC)	.7	1.1	
KYA (Gold)***	1.0	1.1	
KLOK (Span)	.9	1.0	
*Formerly KWSS (CHR)			
**Formerly KXXX (CHR)			
***KSFO and KYA simulcast most			
of their programming			

#### **COMPACT DATA®**

#### 'Mouse' Project Traps Top Musical Talent

olumbia Records and Buena Vista Home Video have joined forces on the multimedia project "Simply Mad About The Mouse" — a CD/home video collection featuring new interpretations of classic Disney songs.

Due in music and video stores on September 27, the project features Michael Bolton performing the ballad "A Dream Is A Wish Your Heart Makes," Billy Joel's bluesy "When You Wish Upon A Star," L.L. Cool J's rap version of "Who's Afraid Of The Big Bad Wolf," and Harry Connick Jr.'s jazzy reading of "The Bare Necessities."

Other artists featured on the set include Bobby McFerrin (the "Siamese Cat Song"), Ric Ocasek ("Zip A Dee Doo Dah"), Soul II Soul (a reggaefied rendition of "Kiss The Girl"), and the Gipsy Kings (a flamenco version of "I've Got No Strings").

#### Paul Simon Sets Live HBO Show, CD

HBO has set an August 15 airdate for its "Paul Simon Live: Born At The Right Time Tour" three-hour concert special (7-10pm EDT). Meanwhile, Warner Bros. is planning — but has yet to set a release date for — a live Simon CD, reportedly titled "Live In Central Park." Could there be a connection?

#### 'Tom's Diner' Compilation Coming

Look for A&M to release an album collecting various cover versions of Suzanne Vega's hit song "Tom's Diner" on September 24. In addition to Vega's a cappella reading of the tune, the project —

MTV Awards: Nominees, Performers

an Halen, L.L. Cool J, Mariah Carey, and C&C Music Factory have been set to perform on the "1991 MTV Video Music Awards," to be broadcast live from L.A.'s Universal Amphitheatre on September 5. Additional performers will be announced shortly.

Topping the list of nominees is R.E.M., with nine nominations, followed by C&C Music Factory, Chris Isaak (six each), Deee-Lite, and George Michael (five each). A total of 22 awards will be presented at the eighth annual telecast, to be hosted by Arsenio Hall.

"Tom's Album" — includes D.N.A.'s hit dance version as well as an interpretation by R.E.M., augmented vocally by British political popster Billy Bragg.

#### **Party Favors**

Hollywood recording artists the Party return with a nine-song disc on September 10 titled "In The Meantime, In Between Time." The platter includes cover versions of Dokken's "In My Dreams," the Waitresses' "I Know What Boys Like," Nick Lowe's "(What's So Funny 'Bout) Peace, Love & Understanding," and Jim Stafford's "Spiders & Snakes." Also in the grooves is "Private Affair," a new tune by songwriting giant Diane Warren.

#### The End Of The World As We Know It

Warner Bros. has set a September 10 release for the soundtrack to Wim Wenders's forthcoming film, "Until The End Of The World." The disc includes new tunes by U2 (the title track), Elvis Costello (a cover of the Kinks' "Days"), Talking Heads ("Sax And Violins"), and R.E.M. ("Fretless").

Also look for Lou Reed, Patti Smith, Peter Gabriel, Neneh Cherry, Depeche Mode, Nick Cave & The Bad Seeds, Daniel Lanois, Jane Siberry, and K.D. Lang to contribute new material as well. The film is set in 1999, and stars William Hurt and Max Von Sydow.

#### **End Notes**

• Steve Howe will make his Relativity debut with the July 23 release of "Turbulence," the Yes guitarist's first solo LP in 11 years. Joining Howe on the 10-track album are drummer (and fellow Yesman) Bill Bruford and keyboardist Billy Currie (of Ultravox fame).

• Erstwhile David Bowie guitarist Earl Slick will have his debut Metal Blade/WB album, "In Your Face," in music stores on September 10. In addition to backing band members Terry Bozzio (drums) and Billy Sheehan (bass), the platter features the talents of Little Caesar vocalist Ron Young (who sings on two tracks) and Edgar Winter



55.1 million households
Patti Galluzzi
Director/Music Programming

Neeks On

#### HEAVY

PAULA ABDUL/Rush Rush (Captive/Virgin)	70
BRYAN ADAMS/(Everything) (A&M/Morgan Creek)	1
ALICE IN CHAINS/Man In The Box (Columbia)	15
BOYZ II MEN/Motownphilly (Motown)	4
C&C MUSIC FACTORY/Things That (Columbia)	
ALICE COOPER/Hey Stoopid (Epic)	- 6
O.J. JAZZY JEFF &/Summertime (Jive/RCA)	- 3
EMF/Unbelievable (EMI)	2
GUNS N' ROSES/You Could Be Mine (Geffen)	6
JESUS JONES/Right Here Right Now (SBK)	2
QUEENSRYCHE/Jet City Woman (EMI)	- (
R.E.M./Shiny Happy People (WB)	- (
SALT-N-PEPA/Do You Want Me (Next Plateau)	1
SCORPIONS/Wind Of Change (Mercury)	1
SKID ROW/Monkey Business (Allantic)	
STEELHEART/I'll Never Let You Go (MCA)	1.
VAN HALEN/Poundcake (WB)	(

#### **EXCLUSIVES**

TOM PETTY & TME.../Learning To Fly (MCA)
YOUNG M.C./That's The Way Love Goes (Capitol)

#### BUZZ BIN

ı	KLF/3 A.M Eternal (Live At The S.S.L.) (Arista)	7
	LA '\$/There She Goes (Go!Oiscs/London/PLG)	
l	SEAL/Crazy (Sire/WB)	- 8
1	SIOUXSIE & THE BANSHEES Kiss. (Geffen)	
	3RD BASS/Pop Goes The. (Def Jam/Columbia)	
1		

#### ACTIVE

UNITHIPULA TAPONILIC /Bring. (Megaforce/Island)	- 2
CHER/Love And Understanding (Geffen)	3
CORMA/Tempation (Cutting/Atco)	2
CROWDED HOUSE/Chocolate Cake (Capitol)	6
ESCAPE CLUB/I'll Be There (Atlantic)	10
AMY GRANT/Every Heartbeat (A&M)	2
CE-T/O G Original Gangster (Sire/WB)	5
I. JAYMES/Shake It (Delicious Vinyl/Island)	6
FARA KEMP/Piece Of My Heart (Grant/WB) .	5
(IX/Girl Money (EastWest)	3
A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	2
MARKY MARK &/Good (Interscope/EastWest) A	DD
WICHAEL McDERMOTT/A Wall I (Giant/Reprise)	7
IELSON/Only Time Will Tell (DGC)	8
RIC OCASEK/Rockaway (Reprise)	5
ROXETTE/Fading Like A Flower (Every ) (EMI)	9
ROD STEWART/The Motown Song (WB)	3
STRESS/Flowers In The Rain (Reprise)	4

#### ON

DIAIM LES WEIS ON VRIBUT (AILDIU)	5
ORIVIN N CRYIN/Build A Fire (Island)	9
JUNKYARO/All The Time in The World (Geffen)	4
SINEAD D'CONNOR My. (Ensign/Chrysalis)	4
PRIMUS/Jerry Was A. (Interscope/EastWest)	4
RATT/Nobody Rides For Free (MCA)	3
SCHOOL OF FISH/3 Strange Days (Capitol)	11
WHITE TRASH/Apple Pie (Elektra)	4

#### STRESS

EXTREME/Hole Hearted (A&M)	
FIREHOUSE/Love Of A Lifetime (Epic)	
HEAVY O. & THE BOYZ/Now That . (Uptown/MCA)	
LENNY KRAVITZ/t Ain't Over 'Til., (Virgin)	
POISON/Life Goes On (Capitol)	1
BONNIE RAITT/Something To Talk About (Capitol)	
RYTHM SYNDICATE/PASSION (Impact)	
SLAUGHTER/Shout It Out (Interscope/EastWest)	

#### HOT NEW VIDEOS

1		
1	EXTREME/Hole Hearted (A&M)	- 2
-	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	- 2
	ANTHRAX f/PUBLIC/Bring (Megalorce/fsland)	- 2
	SIQUXSIE & THE BANSHEES/Kiss (Geffen)	3
	YOUNG M.C./That's The Way Love Goes (Capitol)	3

#### ADDS

MARKY MARK &.../Good (Interscope/EastWest)

#### 41.8 million household

Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

#### VH-1 TO WATCH

LENNY KRAVITZ/II Ain't Over Til., (Virgin)

#### HEAVY

PAULA ABOUL/Rush Rush (Captive/Virgin)	1
BRYAN ADAMS/(Everything) (A&M/Morgan Creek)	
NATALIE COLE w/NAT COLE/Unforgettable (Elektra)	
GLORIA ESTEFAN/Can't Forget You (Epic)	
AMY GRANT Every Heartbeat (A&M)	
MICHAEL W. SMITH/Place In (Reunion/Geffen)	1:
ROD STEWART/The Motown Song (WB)	
LUTHER VANDROSS Power Of Love/Love (Epic)	1.

#### DEVELOPMENT

PEABO BRYSOM/Can You Stop The (Columbia) ADD
CHERAL ove And Linderstanding (Getlen) 4
ESCAPE CLUB/III BE There (Altantic) ADD
KENNY G/Theme From Dying Young (Arisa) 5
TARA KEMP/Piece DI My Heart (Gant-WB) 6
ARRON NEVILLE/Everybody Plays The Fool (A&M) 6
ROXETTE Fading Like A Flower (Every ) \( \) \( \) \( \) \( \) STEWART \( \) \( \) \( \) O. STEWART \( \) \( \) \( \) Over ILFER\( \) \( \) \( \) Was (Arista) 7
WILSOM PHILLIPS/The Oream Is Shill Airve (SBK) 4
STEVIE WONDER-Gotta Have You (Motown) 4

#### LIGHT

EXTREME/Hole Hearled (A&M)
RICHARO THOMPSON/I Feel So Good (Capilol)
4

#### ARTIST OF THE MONTH

BONNIE RAITT/Something To Talk About (Capitol) 5

Information current as of July 16.

## BOX

11.7 million households Les Garland, VP/Programming Mike Cooper, consultant

#### LW TW

1 NAUGHTY BY NATURE/OPP (Tommy Boy)
2 ANOTHER BAD CREATION/Playground (Motown)

3 COLOR ME BADDA Wanna Sex (Grant/Reprise)

4 HI-FIVE! Can't Was Another (Jive/RCA)

5 O.J. JAZZY JEFF &.../Summetime (Jive/RCA)

6 DJ QUM(/Tonte (Profile)

7 PAULA ABDUL Rush Rush (Captive-Virgin) 8 RALPH TRESVANT/Do What I Gotta Do (MCA)

10 9 BOYZ H MEN/Motownphilly (Motown)

- 10 MITSOU/Dis-Moi, Dis-Moi (Isba/Sony Canada)

Most requested for the week ending July 12.

#### POLLSIAR

#### **CONCERT PULSE**

Pos. Artist	(in 000s)		
1 GRATEFUL DEAD	\$1190.0		
2 GUNS N' ROSES	\$605.8		
3 ZZ TOP	\$330.7		
4 AC/DC	\$268 3		
5 JULIO IGLESIAS	\$242.8		
6 YES	\$240.6		
7 JUDOS	\$185.6		
8 REBA MCENTIRE	\$178.3		
9 CLINT BLACK	\$177.0		
10 WHITNEY HOUSTON	\$166.9		
11 MORRISSEY	\$160.7		
12 GEORGE STRAIT	\$156.8		
13 SCORPIONS	\$153.2		
14 STEVE WINWOOD	\$151_1		
15 HANK WILLIAMS JR.	\$129.3		

#### **New Tours**

Among this week's new tours

BULLETBOYS
PATTI LaBELLE
NRBQ
RUN-D.M.C,
RANDY TRAVIS
VAN HALEN

The CONCERT PULSE is a weeldy computertzed report ranking each artist by their average box office gross reported per venue. Courteey of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California. (209) 224-2831.

#### MUSIC DATEBOOK

#### MONDAY, JULY 29

- 1959 / The Isley Brothers record "Shout" in NYC.
- 1965 / The Beatles' "Help" premieres in London.
- 1966 / Bob Dylan reportedly fractures several neck vertebrae when he crashes his motorcycle in upstate New York, 1974 / "Mama" Cass Elliot, 32, dies of a
- heart attack after choking on a sandwich.

  Born: Geddy Lee (Rush) 1953, Patty

#### TUESDAY, JULY 30

- 1968 / The **Beatles** close their Londonbased **Apple** boutique by giving away its entire contents.
- Born: Kate Bush 1958

#### WEDNESDAY, JULY 31

- 1970 / In order to fulfill their contract and pave the way for the formation of their own label the Rolling Stones deliver "Cocksucker Blues" to Decca (UK).
- 1990 / Accused of instigating a suicide attempt, **Judas Priest** vocatist **Rob Halford** admits to a Reno court that he previously placed backward messages into 1985's "Love Bites," but did not place suicide messages on the "Stained Class" LP.
- Born: Bill Berry (R.E.M.) 1958



George Harrison — Desh must be the place

#### THURSDAY, AUGUST 1

- 1960 / Aretha Franklin makes her secular recording debut in New York
- 1971 / The **George Harrison**-inspired benefit concerts for the people of Bangladesh begin at Madison Square Garden

- 1981 / MTV debuts in an estimated 2.1 million U.S. homes. First video is the Buggles' 'Video Killed The Radio Star."
- Born: Jerry Garcia (Grateful Dead) 1942, Robert Cray 1953, Jee Elliot (Def Leppard) 1960

#### FRIDAY, AUGUST 2

1983 / James Jamerson, session bassist on most Motown '60s hits, dies. 1987 / Eurythmics' Dave Stewart marries Bananarama's Slobhan Fahey.

#### SATURDAY, AUGUST 3

1966 / Groundbreaking comedian Lenny Bruce dies of a morphine overdose. 1971 / Paul McCartney announces the formation of Wings.

#### SUNDAY, AUGUST 4

- 1966 / John Lennon quips that the Beatles are "more popular than Jesus, now." Ensuing uproar spurs worldwide record burnings and bans of the group's music.
- 1970 / Jim Morrison is arrested for public drunkenness when he's found sleeping on an elderly woman's doorstep in LA.
- 1984 / Phil Collins marries Jill Tavelman
  - Paul Colbert

#### WORLD MUSIC

#### Mike Peters To Exit Alarm For Solo Career

inger MIKE PETERS will quit the ALARM after their current tour, announcing at the Welsh rockers' Brixton gig that this would be his last tour with the band. Their label, IRS, isn't commenting on whether the Alarm (who've been together through 14 years and seven UK Top 40 singles) will continue, but has confirmed that Peters and guitarist DAVE SHARP are working on solo LPs. Sharp's is due in September.

#### **Tracking Tin Machine II**

ROL now has the lowdown on "Tin Machine II," DAVID BOWIE's second album with REEVES GABRELS and HUNT and TONY SALES. Titles include: "Baby Universal," "You Belong In Rock 'N' Roll," "If There Was Something" (a ROXY MUSIC cover), "Betty Wrong," "Shopping For Girls," and "Goodbye Mr. Ed."

The LP also includes an edited version of "One Shot" - the first U.S. single. As mentioned here last week, the album will be out September 2.



Primitives vocalist Tracey — way cool.

#### **Primitives Galore**

The PRIMITIVES - who hit the UK Top 5 in 1988 with their debut single ("Crash") and had three more UK hits in '88 and '89 - are back next week with the single "You Are The Way," produced by IAN BROUDIE of the LIGHT-NING SEEDS. The Primitives' new album ("Galore") will be out in October.

#### Cola Boy & Girls

JANEY LEE GRACE - a former member of MARI WILSON's backing group, the WILSATIONS is now half of the COLA BOY duo currently gracing the UK Top 10 with "7 Ways To Love." Grace also has done backing vocals for WHAM!, while her partner (AN-DREW NAUGHTIE) has been working for the Inland Revenue, where he's better known as AN-DREW MIDGELEY.

Cola Boy plan to follow their hit with "He Is Cola," and if they get an album deal, Naughtie intends to abandon the tax office. Incidentally, the other ex-Wilsation, JULIA

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



FORDHAM, is due back early next month with the single "I Thought It Was You."

#### **Baby Big Head Bootleg**

An official bootleg of a HAPPY MONDAYS show is now available as a 14-track album called "Baby Big Head." A limited edition of 1000 have been pressed and are only available by mail order at present. Factory intends to give the LP a full release in the late autumn.

In other Manchester news, the STONE ROSES are working on their Geffen debut, with JOHN LECKIE again in the producer's

#### **Kraftwerk Defections**

NME reports that KRAFT-WERK'S KARL BARTOS and WOLFGANG FLUR have exited the group, and are working or demos for their new project, ELEKTRIC.

#### Hormonally Siobhan

DAVE STEWART's wife, SIOB-HAN FAHEY - who left BANAN-ARAMA in 1989 to form SHAKE-SPEAR'S SISTER and score a hit with "You're History" - will return with a second album from the latter group later this summer.

Due September 30, the LP is titled "Hormonally Yours." The first single ("Goodbye Cruel World") is set for release on September 2.

#### **FYC Produce Teenager**

ANDY COX and DAVID STEELE of the FINE YOUNG CANNIBALS have co-written and produced the new single from Birmingham teenager DARREN DEERE (pronounced De-Air). "Just Watch Me" is out on Warner Bros.' Eternal label and features additional vocals from WINCEY, who sang on MONIE LOVE's recent single "It's a Shame (My Sis-

#### Midge's Label Debut

MIDGE URE will release his first material for Arista next month. The single, "Cold, Cold Heart," is set for August 5 and the album ("Pure") is scheduled for September 16.

Meanwhile, BEATS INTERNA-TIONAL singer LINDY LAYTON'S next solo single, "One 'N' One (Without You)," is set for August 5. The tune was co-written and produced by DRIZA BONE, currently in the UK charts themselves with "Real Love."

#### **Deacon Blue Twist & Shout**

DEACON BLUE's "Twist And Shout" single — not an ISLEY BROTHERS/BEATLES cover, but a new RICKY ROSS song from the "Fellow Hoodlums" album is out this week, and does have a Beatles cover on the B-side, a live version of "I'm Down."

#### Scary Jellyfish

California popsters JELLYFISH have just released the "Scary Go Round" EP, featuring "Now She Knows She's Wrong" and "Bed-spring Kiss" from their "Bellybutton" album as well as various live tracks on the different formats: "The Man I Used To Be" and "Calling Sarah" on the 12-inch, and "The King Is Half Undressed" and a medley of WINGS' "Let 'Em In" and their own "That Is Why" on the CD single.



Marc Bolan - a spotty boy?

#### T. Rex Get Rise From Levi's

Look for a major revival of interest in T. REX, now that Levi's is about to feature the group's "20th Century Boy" in the jeans company's 501s UK TV ad campaign.



Mike Peters — alarming development?

The tune - originally a UK Top 3 for MARC BOLAN and the band in 1973 - will be re-released by the **Total Record Company on August** 12, a week after the commercial hits the screen.

Royalties will go to Bolan's estate, and the figure could be substantial - the last two tracks chosen by Levi's (STEVE MILLER's "The Joker" and the CLASH's "Should I Stay Or Should I Go") both shot to the UK No. 1 slot.

#### Hue & Cry's Pain

HUE & CRY have released a four-track EP featuring "Long Term Lovers Of Pain" from the "Stars Crash Down" LP. The other three songs were recorded at La Cirque Royale in Brussels: "Remembrance And Gold," "Stars Crash Down," and a cover of TOM WAITS's "Heart Of Saturday Night."

#### **Pregnant Pics**

Following the controversy surrounding the photograph of a very pregnant and equally nude actress DEMI MOORE on the cover of Vanity Fair, SIMONE LE BON'S wife, model YASMIN, has followed (birthday) suit in The Independent.

Yasmin, who is six months pregnant, was photographed for Friends Of The Earth. A signed print was auctioned at a dinner following the Royal Gala Performance of the Spanish National Ballet at the London Coliseum earlier this week.

#### BRITAIN

LW TW

- BRYAN ADAMS/(Everything I Do) I Do It For You (A&M)
  - JASON DONOVAN/Any Dream Will Do (Really Useful)
- COLA BOY/7 Ways To Love (Arista)
- GUNS N' ROSES/You Could Be Mine (Geffen)
- 6 INCOGNITO f/JOCELYN BROWN/Always There (Talkin Loud/PG)
- 11 HEAVY D & THE BOYZ/Now That We Found Love (MCA) PAULA ABDUL/Rush Rush (Virgin America)
- 3 ERASURE/Chorus (Mute)
- BROS/Are You Mine? (Columbia)
- 8 KENNY THOMAS/Thinking About Your Love (Cooltempo/Chrysalis)
- C&C MUSIC FACTORY/Things That Make You Go Hmmm... (Columbia)
- 19 12 WHITNEY HOUSTON/My Name Is Not Susan (Arista)
- DJH f/STEFY/I Like It (RCA)
- CHER/Love And Understanding (Geffen)
  - OMD/Pandora's Box (Virgin)
    NATALIE COLE w/NAT "KING" COLE/Unforgettable (Elektra)
- ANTHRAX f/CHUCK D/Bring The Noise (Island)
- LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin America)
- SALT-N-PEPA/Do You Want Me (FFRR/PG)
- 20 INXS/Bitter Tears (Mercury/PG)

#### Moving Up

KIM APPLEBY/Mama (Parlophone/EMI) LISA LISA & CULT JAM/Let The Beat Hit 'Em (Columbia) BILLY BRAGG/Sexuality (Go! Discs/PG) SEAL/The Beginning (ZTT)

The Network Chart, courtesy MRIB

#### **AUSTRALIA**

- 1 1 NOISEWORKS/Hot Chilli Woman
- MELISSA/Read My Lips
- KYLIE MINOGUE/Shocked
- ROXUS/Where Are You Now JIMMY BARNES/When Your
- Love Is Gone JAMES REYNE/Slave
- CROWDED HOUSE/Chocolate 6
- DARYL BRAITHWAITE/Higher Than Hope JOHNNY DIESEL/Love Junk
- 10 10 INXS/By My Side

#### Most Added

Note: No tracks qualified as Most Added this week.)

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

#### CANADA

- 1 BRYAN ADAMS/ (Everything | Do) | Do It For You
- ALANIS/Too Hot
- GLASS TIGER/The Rhythm Of Your Love WORLD ON EOGE/Wash The
- 5 CRASH TEST DUMMIES/
- Superman's Song
- CELINE DION/Have A Heart 6 MAESTRO FRESH WES/
- Conductin' Thangs
  TRAGICALLY HIP/Twist My
- ACOSTA RUSSELL/Call Me
- 10 DARBY MILLS/Cry To Me

#### Most Added

SPUNKADELIC/Wherever You Are CANDI & THE BACKBEAT/Saving All The Love





HARVEY KOJAN

# **Too Many Labels** (Slight Return)

PD, Record Execs Mull The Effects Of Increased Competition For Fewer Slots

To everybody's chagrin — but nobody's surprise — the radio/record promotion game has reached a new level of frustration, and there's no easy solution in sight. Competition for AOR airplay has never been greater, but the number of available current slots is at an all-time low.

The already untenable situation — a direct result of the incredible influx of new record companies over the past couple of years — was exacerbated by last month's avalanche of heritage artist releases. These "automatics" gobbled up what few current positions were available for newer, developing bands, leaving harried record reps in a real bind.

The fierce competition among labels has fostered an intense "let's-make-a-deal" mentality previously unheard of in AOR. Sure, record companies have always offered "incentives" in exchange for adds, but guitars? Trips to London?

I contacted label reps from several companies — both new and established — along with an equal number of PDs and solicited their opinions on the current state of affairs

#### Alan Oreman Geffen

"I've never seen it this bad. The competition and pressure are just amazing. It's really getting out of hand, and it affects everybody. Everybody's pulling their hair out.

"Radio guys are having a hard enough time making room for the major bands, let alone the newer ones. I can't even get medium rotation on some things because there's just not enough slots available. Instead of giving a record eight, 10, say is, 'Okay, what kind of promotion have you got?' Labels are of-

#### 66

I've never seen it this bad. The competition and the pressure are just amazing. Everybody's pulling their hair out.

- Alan Oreman

99

or 12 weeks, stations are forced to get rid of them after four to make room for the superstar stuff. The old cliche is that the hits always rise to the top, but nowadays that's not necessarily so.

"The deal-making is totally out of hand. It's getting almost as bad as CHR. [Some] stations are getting so used to it the first thing they 66

(Labels) need to take more of a regional perspective instead of applying cookie-cutter promotion methods that cannot be effective in an environment like this.

95

fering extravagant promotions just to get a record played, and they'll never make that money back. It's just not good business.

- Michael Hughes

"Unfortunately there's really no solution. This will be the way it is until the product flow slows down. And that will happen only when some of these newer labels go under, which is going to happen."

#### Michael Hughes WKLS/Atlanta

"It's definitely worse than it's ever been. Obviously record companies are valuable and relationships are worthy, but I've got 30 current positions on my playlist and over 40 active labels calling on a weekly basis.

"Because of the volume of records, the charts tend to move much quicker than reality. Songs are falling and labels are pushing the next priority just as records are starting to work. Recently it seemed as though every record in my heavy rotation was already on its way down the charts.

"I'd encourage labels to follow radio's niche marketing trend, rather than continuing to rely on coming out of the box with a big add week. The perfect analogy is the way the film industry looks at a movie opening. They say if a movie isn't strong out of the box, it's history, and that mentality persists in this business.

"Some labels throw [a song] against the wall and see if it sticks. They need to take more of a regional perspective — developing a band in a market, building a story, branching out — instead of applying cookie-cutter promotion

methods that cannot be effective in an environment like this.

"I'm appalled at some of the deal-making that's been going on. If you want to support airplay with a promotion, let's do it. But if you want to do a promotion based on the opportunity of getting that artist on the air, I'm not really interested."

#### David Fleischman MCA

"There are too many labels. That's not an opinion — that's a fact. It's pure mathematics. There are more records than ever, but only a certain number are going to get played. There's no way to jam any more into the system, yet there are all these record companies — mine included — that keep trying to do just that. My analogy is: The sponge is full. Unfortunately, the sponge is going to try to soak up even more water.

"I have a solution, but it'll never come to pass. Someone [should] play God and say, 'You cannot be a record company.' Somebody needs to tell half the record companies they can no longer be in business. When I laid this rap on [Joint Communications consultant] Tom Barnes last month, he said, 'You're right — but the marketplace will play God.'



Somebody needs to tell half the record companies they can no longer be in business.

- David Fleischman

99

"Thank goodness I work at a company that has a nice, deep catalog. I know the newer companies got some healthy start-up money, but you can go through that pretty quickly. And if you don't have those catalog sales, it's got to be tough.

"What you have to do is find the hit records and make sure you get everything you can out of them. Don't chase records that don't show signs of having a shot at generating revenue. It doesn't matter who signed them or any of that crap.

"I'm not one of those promotion guys who thinks all radio guys are

#### **Frustrating Facts**

- Stations dropping tracks too early
- Heritage artists squeezing out newer acts
- Deal-making getting out of hand

assholes. If I'm Mr. Radio, I'm going to play Foreigner, Van Halen, and Lynyrd Skynyrd before the Bulging Johnsons, and I don't give a fuck how great the Bulging Johnsons are. There's the reality we're up against."

#### Tom Wood KMJX/Little Rock

"The proliferation of new labels and abundance of material has increased the feeding frenzy among



When I hear about labels giving away trips to Wembley, quitars, and CD players, I've got to wonder.

— Art Phillips



record companies. No longer are programmers given the opportunity to allow tracks to sink in and become familiar to the audience. Sometimes I need 8-10 weeks or more to make a decision about whether people really like a particular song.

"I don't think there's any doubt that record company pressure has a direct effect on how radio deals with music. We try to avoid reacting to that pressure in a way that's detrimental to our audience, but there's so much product out there, we occasionally fall victim to [pressure].

"As adventurous as we'd like to be, I can't deny the existence of the new Van Halen, Skynyrd, Allman Brothers, and Alice Cooper. With all this excellent music from heritage artists, some newer bands are going to get lost in the shuffle.

"The volume of record calls is incredible. Luckily I'm in a good position because my MD, David Allan Ross, runs a virtually autonomous department. But with the relatively few calls I take, I see the problem first-hand. For example, there's a guy from a small label I speak with now and then, and every week I come in on Monday and there's four messages from him before 9am! Here's a guy who's just out there doing his best to try and get one of my slots before I add another Van Halen track."

#### Art Phillips Hollywood

"It's true that as a new label we don't have the leverage some of the other guys have. We were lucky that we did have Queen, which served as a great calling card. Of course, when I hear about labels giving away trips to Wembley, guitars, and CD players, I've got to wonder. It's like Monty Hall time every week, and we're not the kind of label that's going to open up the appliance cabinet at 3pm on a Tuesday. We want to do promotions that make sense for both the stations and the label.

"We're also not the kind of label where, if our Havana Black doesn't work we can go, 'Well, we've got 10 more cued up.' At that point we've just got to dig in and work harder. We had 11 adds in Havana's second week — including three majors — and we considered that a damn good week.

"Now a year ago that might have been an embarrassing week. But we're very realistic. Those days of getting 100 adds out of the box on a brand new band are gone forever. Luckily the music still speaks for itself, and the good songs will surface through the muck of a million releases."

#### John Griffin WPLR/New Haven

"There's too many labels, and they're not putting out lasting product. And they're up against the same number of radio stations they've always had — stations

66

Record companies are starting to kill the growth of their own products by the sheer amount of releases.

- Curt Gary

whose bottom lines have been decimated by this recession and are not about to take any more chances than they absolutely have

"I have some sympathy for the record companies about this. But by the same token, how much money can they make? How many artists do you have to sign? The pressure doesn't have any real impact. Stations that were fast are

Continued on Page 40

#### **Too Many Labels**

Continued from Page 39

still fast; stations that were slow are still slow. We play what we think will work.

"It'll ultimately come down to survival of the fittest. It may take five years, but some of these labels will have to fail. There are just not enough radio stations to support them."

#### Alex Miller Imago

"It's been a difficult process to get things going, primarily because of the plethora of heritage artists that are putting records out at this time of year. And I don't have a back catalog to rely on. However, it ultimately comes down to the sound of the individual songs. This company has a small roster, so we have the ability to pay attention to and work each [artist] in the long run. It's not as though I

can leave one record behind and go to the next project, because I've only got two for the year. As long as I'm willing to be patient we'll be just fine.

"Programmers should be wary of someone who says, 'I've got three guitars, three CD players, and three tickets to see a band that isn't on my label.' I understand there are stations that don't have large programming budgets and could use anything at all to promote. But it's not the intention of this company to play Monty Hall. However, I'm fully willing to support radio once a record's on the air by making substantial time buys.

"All companies regardless of size are experiencing a smaller number of adds per week and a smaller niche in the marketplace. I've heard a couple of labels have had to move back some of their releases because some of their socalled 'automatics' aren't so automatic these days. It's just part of life in the '90s; we all have to deal with it. And the best way to deal with it is to remain level-headed, pay attention to detail, and not throw money out the door. That's how a lot of the smaller companies are going to survive."

#### Curt Gary WIXV/Savannah

"Record companies are starting to kill the growth of their own products by the sheer amount of releases. It takes 10-12 weeks for a song to become popular. But when the chart game is done after 4-6 weeks, they want us to move to the next one.

"There's two different worlds out there: the chart game, and the real world of what listeners are hearing and buying. I played the Southgang record for 10 weeks before I finally said, 'I can't rationalize keeping



BLOODY WELL RIGHT — KKBB/Bakersfield raised over 600 units of blood during its fourth annual drive. Hangin' are (I-r) the B-Rock Bee, actor Jack Palance, and morning man Stan Marvin.

this on anymore. We've got to move this thing out and make room for something else.' The day I dropped it requests started coming in, and it started to sell! The time it takes to develop records really hasn't changed.

"The key word for all these record people is patience. And the younger labels are going to seriously have to maximize their alternative marketing techniques, because there's just not enough radio time. And this has got to be the worst time to be in a band. Instead of popping the champagne when I got signed to a label, I'd be going to see a therapist.

"You see what happens to the computer industry when it gets overcompetitive. The same thing's going to happen in the record industry. There's too many of them out there — they're going to eat each other."



SOULFUL SOIREE — WPDH/Poughkeepsie welcomes Circle Of Soul to the station's 15th anniversary bash; (I-r) Circle Of Soul's Granville Cleveland, 'PDH MD Greg O'Brien, and the band's Brian Spangenberg.





MORE MICHELLE! — Warrant joins the burgeoning Michelle Fox fan club; (I-r) Warrant's Jerry Dixon, the Promotion Department's Kenny Ryback, WCCC/Hartford APD Michelle Fox, and the band's Eric Turner.



QUEENS FOR A DAY — Queen's Brian May (c) stops by KRQR/San Francisco to spend some quality time with PD Chris Miller (l) and morning personality Lobster.

#### **SEGUES**

KEZO/Omaha ups Becca Goodman to MD, hires Michelle Chase for afternoons, and welcomes Leon Flood as its Production Director ... KLOS/Los Angeles parttimer Nick Van Cleve returns to WYNF/Tampa for afternoon drive as new PD Charlie Logan comes off the air ...

At KZOK/Seattle, Vic "The Dude" & Sara Johnson slide into mornings, Connie Cole takes middays, and Brian Gregory handles evenings... Brian Kelley is the new night rocker at WPXC/Cape Cod; Taft Moore moves to morning drive as Jack Brady exits the

# Unleashed and Solid

"Absolutely brilliant." --Raw

"An album for boys with sharp fangs and girls with decidedly succulent jugulars." --Kerrang

# "Untied And True"



**KQLZ** WWDC KUPD KSAQ KRXQ **WXTB WMMS** KOME **KSIO** WLVQ

WLZR

And Many More!





On Tour With L.A. Guns

From The New Album Dancin' On Coals

Produced By John Jansen



CONTEMPORARY HIT RADIO

#### JOEL DENVER

# Having Fun In The Promotional Sun

The high-powered summer promotion season is upon us. Take a gander at what several stations have been up to during the last few weeks.

(Editor's Note: For those of you who want to get in on the act, mail

station shots to me c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.)

#### **Savory Shenanigans**

The wackier the event, the better the results. Following that rule of thumb, these stations staged some eye-catching gems.



Ye merry olde staffers at KBTS (B93)/Austin donned their finest medieval garb to celebrate the station's "Robin Hood: Prince Of Thieves" screening. Reveling in merriment are (top, I-r) Tracy Austin, Cat Russell, Barry Kaye, Debra Cole, Mike Butts, and Lisa Tonacci; (bottom, I-r) two contest winners and B93's C.C. Cruz.



WBBO (Power 93)/Greenville morning maniac Toddzilla (c) couldn't help but smile when these two lovely ladies helped him model his designer shorts.

#### **Shooting Stars**

'Tis the season when some of the biggest and brightest stars come out to twinkle with local airwave luminaries.



Lisa Fischer recently hooked up with KMEL/San Francisco staffers while touring producer Narada Michael Walden's studios. Hamming it up are (I-r) KMEL PD Keith Naftaly, MD Hosh Gureli, and Walden.



On a recent joyride through Atlanta, Roxette slowed down long enough to meet the gang at WAPW (Power 99). Showing they've got the look are (top, I-r) Power 99's Leslie Fram, Roxette's Per Gessle and Marie Fredriksson, and the station's Crash Clark; (bottom, I-r) staffers Rob Kesler and Don Lardo.



After Debbie Gibson performed at WAEB/Allentown's free Mayfair concert, she enticed station staffers into going for a swim. Following her lead are (I-r) WAEB's T.J. Roberts, Rick Ryder, R.J. McKay, Alan Schaefer, Mike Phillips, Cadillac Jack, and J.J. Sands.



"Just Want To Hold You"

The New Single

Produced by Rex Salas for Racer-Ex Productions
From the album Jasmine Guy

#### Just Shipped CHR!

WPGC add KTFM 25-22 KKFR 15-13 FM102 24-18 KMEL deb 29 HOT977 add KZFM 29-21 KPRR add WJMO add

B95 38-28

PWR102 30-23 194 on KLUC 28-25 KDON deb 34 790 29-26

# 38 SPECIAL

# "THE SOUND OF YOUR VOICE"



The First Single From
The Charisma Debut Album
"BONE AGAINST STEEL"

AOR TRACK 2
CHR NEW & ACTIVE 99/14
INCLUDING

B94 Q102 29 WNCI 24 WKBQ 21 KISN add JET-FM 26-21 WAPE 21-18 WRQK 25-22 WIOG 25-21 KISR 25-22

HOT AT:

WQUT 33-27 KATM 9-4 WKFR 26-20 Z99 25-21

#### P3 DEBUT 40 PERFORMING WHERE PLAYED

Produced, engineered and mixed by Rodney Mills Management: The Mark Spector Company



charisma

#### CHR



Huey Lewls took a couple days off to hang out at WKRQ/Cincinnati's Star Party. Air personality Gina Matthews helped brighten the skies.

#### MOTION

• WQHT (Hot97)/New York ups Lisa G. to News Director. WOHT (Hot95)/Jackson, MS replaces Sharky with KKYK/Little Rocknight talent Greg Geary (aka "The Catfish") ... At WYCR/York, PA night driver Davy Crockett joins Jim Cooke on wakeup duty and Danny Carlisle rejoins for afternoons ... KKSS/Albuquerque adds PM driver Johnny Vaughn ... New CHR WBTI/Port Huron, MI has announced its lineup: PD "The Real" Mike Steele from WMJO/Buffalo (mornings): Teri Lon-

up: PD "The Real" Mike Steele from WMJQ/Buffalo (mornings); Teri London from WKSG/Detroit (middays); MD Bob O'Dell from KJYK/Tucson (afternoons), Jimi Jamm from WKSE/Buffalo (nights), and Steve Seagal from WMJQ/Buffalo (overnights).



 Man's Best Friend Is Best Man — WLRW/Champaign, IL Chief Engineer Mark Spalding threw wedding tradition to the wind when his dog acted as best man! Spalding's bride, Deborah Kuhne, had no objections. But their church of choice refused to allow Mr. Bear (a Siberian husky) to participate. An alternate location was chosen, and Mr. Bear, dressed in a full tuxedo, performed flawlessly.

• DJ For A Day — WPHR/Cleveland gave a listener the chance to spend one day experiencing what most DJs go through in a week in its DJ For A Day Contest. During the winner's four-hour airshift he fielded phone requests, answered to an irate PD, interviewed the Black Crowes and, of course, was sacked.



When WZPL/Indianapolis staffers spent a week in Saudi Arabia, morning man Dave McKay found an Iraqi tank sporting the station's bumper sticker.



That's no hairstylist — that's KHFI/Austin's Mike Stiles (standing) sharpening his haircutting talents on a brave listener at Supercuts.



JAMMIN' WITH THE FRESH PRINCE — KKBQ (93Q)/Houston night talent The Jammer bugs out as D.J. Jazzy Jeff (left) & the Fresh Prince (Will Smith) apply some promotional squeeze tactics.



WHAT'S UP, BUD? — KKLQ (Q106)/San Diego nighttimer Chio The Hitman (r) shows off the chilin' dance step he learned from MTV VJ/WTG artist Pauly Shore.

# BIYFALCON

Fretty blue World

FEATURING THE SINGLE

POWER WINDOWS

GOING FOR CHR ADDS MONDAY JULY 22!

AOR TRACKS 40-65 AOR ALBUMS 37-60







WALT LOVE

#### Facing The Churban Challenge

Dance CHRs, or Churbans, continue to challenge UC outlets by playing primarily black music in a CHR presentation. Three UC programmers told me how they deal with such competitors, particularly when black listenership is at stake.

#### **KPRS/Kansas City**

Michael Carter is President of Kansas City's KPRS Broadcasting, which has been a Carter family concern for 41 years. KPRS is currently facing two CHRs and, once again, it's without a PD (Paderick McFreen recently exited the post.) Carter said, "We have Q104 (KBEQ), and KXXR (X106). Some of these stations have come in an Urban direction by playing black music. They've only done that because of the extreme popularity of the music. Black music has been a top mover, to say the least. So those in other formats are certainly going to open up their minds to see if black music can help.

"You're going to find PDs and MDs in other formats who think leaning in an Urban music direction will help them, so they're going to do it as long as it works. My position is this: We as UC/Black stations have to stay on top of this, because if we don't, we'll lose. For decades KPRS has been known for playing black music and playing it first. We have to continue to do that at all times."

"To stay on top of things, we test the music and we play the best new music first. Other stations here that play this music have a wait-and-see attitude, so we have to do what we know how to do: be the Urban station in this market. We cannot change because someone else has decided to play more of our music." In addition to the two CHRs, Kansas City supports KRDZ (AM) and KCXL (AM), two other UC stations.

Carter's advice for UCs facing a CHR or Churban: "Maintain your visibility and what you represent. You've got to remain true to what you are to your marketplace.

"You're already there — they're just coming into the battle. They're trying to do what we do and have been doing. People already know you for the product you've been giving them for years, but the other station is telling the public, "Try us.' So it's going to have to expend much more energy and dollars to make something happen. The only thing you have to do is be the best at what you do. The competitor can't afford to keep spending money, but you can afford to keep being the best radio station."

About six years ago, Gannett's Kansas City station almost posed a challenge for KPRS. As Carter recalled, the station "was a CHR that went to a UC format and claimed they were the Urban station." But that didn't last long, and now it's KCMO (Oldies 95). Considering



Michael Carter

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Maintain your
visibility and what
you represent.
You've got to
remain true to what
you are to your
marketplace.
—Michael Carter

99

Gannett's success at WGCI-FM/ Chicago, industry insiders have often wondered why the Kansas City scenario went the way it did. Looks as if KPRS was on the job then, as it is now.

#### WOWI/Norfolk

WOWI (103 JAMS) currently leads the Norfolk market in both Arbitron and Birch. Steve Crumbley has been OM/PD there since 1987. Crumbley shared his recent experience with a Dance CHR. "Back in December 1990 we were still defeating the CHR station, Z-104 [WNVZ], which has been the No. 1 CHR here for about 10 or 15 years. It's always been very mainstream, and it played very little black product at all until December 31. At that point we shot up to a 13 in Arbitron and they fell to a 5.6 share.

"So on January 1 they decided to adopt the approach of [successful Dance CHR] WPGC/Washington, and go Churban. In the beginning, they claimed they didn't want to take the black audience, that they just wanted their white audience back. But in their promos they were saying things like, 'Why listen to 103 Jello?' You know M.C. Hammer's Pepsi commercial where he drinks Coke and then sings, 'Feelings'? Their promo said, "This is M.C. Hammer on 103 Jello – 'Feel-

ings.' " So it was clear they were coming directly at us."

WOWI snapped into action. "The first thing we did," recounted Crumbley, "was research our music and make sure we were as tight as possible with our recurrents (levels one and two), our oldies, and our current music. We've always had that policy, and it really came out in 1990. We don't worry about marginal records or breaking new records.

"People tell me we play a lot of new music, but that's only if we know it's going to happen. We have to hear it with our own ears and see it in our street research — retail and local clubs. We are a dance station — we jam! That's our name. Other than that, we don't take a chance on anything. We don't move.

"It's hard for a CHR guy to figure out where a black station is going. The average CHR waits for a record to make it on the charts, it waits for other CHRs to get on it in other markets, it waits for this and that. So if a black PD knows his music, his audience, and his people, he should be able to pick a record. That's the first way to beat them. Break the music when it's worth breaking."

When WOWI was under attack, Crumbley said, "We took to the streets even more than we had been. We made sure our black community — our core — knew we were their station. We wanted to make sure there were no mistakes about our position.

"There's one thing about Churban or Dance CHR stations — they're not going into the projects.



Steve Crumbley

66

There's one thing about Churban or Dance CHR stations — they're not going into the projects.

-Steve Crumbley

#### Fight Back

Key defenses Urban stations can use in battling a Dance CHR:

- Stav black
- Don't react
- Boost visibility, community involvement
- Be first on new music
- Tighten up all music

They're not going into black neighborhoods — not even affluent black neighborhoods — because they don't want to 'damage their image.' One thing Urban stations have to use as a defense is this: CHRs will play black music, but they don't want to be black. We have to use being black."

And a UC station has to use the CHR's lack of commitment against it, as WOWI did in its recent war. Crumbley explained, "Here's what happened on the sales tip. They had their people out there at the agencies saying they were CHR. We took their playlist from R&R (they're a CHR reporter), had it enlarged, and our sales staff took it with them on calls. If an agency said WNVZ was CHR, we'd show them their music list and ours. Naturally, they were almost the same. So our sales executive would say, 'If they're CHR, so are we. And if we're Urban, so are they. The response at that point was, 'They're Urban like you, so we'll stick with you unless they beat you.' The money has been rolling

#### WCDX/Richmond

Arron Maxwell is Asst. PD/MD at WCDX/Richmond, where he's been for four years. WCDX hasn't had a PD since Gary Young left several months ago. Maxwell's thoughts on battling a Churban are consistent with his peers'. "Just stay black. Don't react and get caught up in the crossfire. From what I've seen, when a CHR starts to heavy up on black music, the PD of the UC station starts saying things like, 'Well, maybe we need to play more of their kind of stuff so we can get some of their kind of people as well.' That's a mistake.

"You need to stay just where you're at and stick with your format, not theirs. Whenever that starts to happen, you're letting them program your station. You then become the follower, and they become the leader."

What does Maxwell propose a station do when the gauntlet is thrown down? "To counteract what some of these CHRs are doing, we're going to have to treat rap as mainstream music, because it is now. The time has come. You'll find that in a number of markets, CHRs jump on rap before the Urban stations do. That's a nono. Rap is black music and it has been for basically 10 years now. We do have some white rappers, but for the most part, it's black music. Staying in our format is critical to our continued success

"You don't venture out and just play things because the other station is doing it. For example, I didn't play 'Baby, Baby' by Amy Grant. Why? It could have fit my format, but I didn't play it. Our Churban played it. I wasn't forced to play it, meaning we got no requests for it. If we had, I definitely



Arron Maxwell

66

To counteract what some of these CHRs are doing, we're going to have to treat rap as mainstream music, because it is now.

—Arron Maxwell

1/

would have played it because it would have fit.

"I listen and I learn, but I don't get caught up in the hype. The key is to stay with your game plan, which is being an Urban station. Now, if your game plan isn't working, you need to re-evaluate what you're doing, dissect, and then execute a new plan."

ecute a new plan."

Maxwell had these parting words of advice. "When a CHR in your market begins to lean more Urban in its musical mix, don't get nervous. Stick to your game plan and continue to evaluate yourself to make sure you're doing the correct things. And remember one thing. No matter how much they want to win, no matter how much they want to lean in an Urban direction, and no matter how much they want to be black, they're afraid to be black, and they're afraid to be Urban. As long as they have that little bit of fear, that makes you the leader and not the

# vanessa williams

# \*\*RUNNING BACK TO YOU" from the album "THE COMFORT ZONE"

her 1988 debut album "The Right Stuff" had the stuff that dreams are made of, with sales of over a million units worldwide and 4 top 5 multi-format hits, including "Dreamin" and "The Right Stuff." the album received numerous accolades and awards, highlighted by 3 grammy nominations including "best new artist." 1991 marks vanessa's return with "THE COMFORT ZONE." a collection of stellar songs re-affirming vanessa's status as an artist to be reckoned with, welcome to the comfort zone - when you reach it, you'll know it! featuring the first single, "RUNNING BACK TO YOU."

written & produced by kenni hairston & trevor gale for snakehouse productions inc. additional production and remix by: dj l.a. jay, rob von arx and tob rosa executive producer: ed eckstine » management: hervey & company

#### **PROMOTION RECAP**

#### **Pushing The Boundaries Of Creativity**

Here's a few of the interesting promotional ideas and pictures that recently have crossed our New Rock desk.

#### **X-Citing Contest**

Reprising an event first staged in 1987, XTRA-FM (91X)/San Diego challenged listeners to "X-Pose The X" by publicly displaying the station's logo in the most creative and original fashion. Competitors were asked to submit their ideas on official forms, then send the station photos or videos of their fanciful feats.

By coincidence, 91 listeners entered the contest (not counting three who were disqualified for violating city regulations), competing for a \$20,000 grand prize, a Jeep Eagle (first place), a year's free rent at a local luxury condominium complex (second), and three trips for two to Jamaican resorts (third). Other contestants picked up T-shirts and gift certificates from co-sponsors.

The entries were displayed in the station's conference room, where a panel of 20 clients and local newscasters judged each on a scale of one to 10 in four categories: creativity, originality, visibility, and execution.

PD Kevin Stapleford, who coordinated the event with consultant Dawn Gallagher, says this year's contest was more successful than the last one. "More people knew what to do, and we had a lot more press coverage leading up to the event. At least 60 of [the contestants] called assignment editors at all the [local] TV stations. It was funny. I had one editor call me and say, 'What the hell are you doing over there!' "

#### From All Walks Of Life

WFNX/Boston was the official media sponsor of Beantown's sixth annual From All Walks Of Life  $-\ a$ 

10K pledge walk to benefit AIDS prevention and research. To prepare for the event (and raise awareness and funds for the cause), the station lined up a dozen area bands to record the AIDS anthem "That's What Friends Are For."

Marketing Manager Ginny Markowitz says listener reaction to the song was great. "We've had an absolute ton of calls. We're trying to press it into a CD and sell it. The proceeds would go to [Boston's] AIDS Action Committee."

Convincing the bands to participate, says Markowitz, was easy. "Everybody was really willing to



"That's What Friends Are For" participants pack the WFNX/Boston recording studio for a post-production party. Celebrating are (I-r) the Neighborhoods' Lee Harrington; Figures On A Beach's Tony Kaczynski; Cliffs Of Dooneen's Martin Crotty; Robin Lane of Robin Lane & The Chartbusters; the Neighborhoods' Carl Coletti; 'FNX personality Laurie Gail; the Neighborhoods' David Minehan; ex-Outlets member Dave Alex-Barton; and Therese Bellino of Lazy Susan.



This 91-strong herd of wooden cows grazed in one San Diego pasture to the next, mooving XTRA-FM (91X)/SD judges to beastow a first place prize.

A PARTY WITH BALLS — WPHS/Warren, MI MD Steve Materna (I) and PD Mark Anderson (r) prove you don't need a huge budget to stage successful promotions by getting a grip on their balls during Free Bowling Friday — one of many station-hosted events planned to help the New Rock outlet celebrate its 27th birthday.

help. Nobody put up a hassle about what part they were going to sing. They just went in and did it."

Some 25,000 registered walkers participated in the promotional exercise, which more than met its \$2 million goal.

#### Modern Rock 500

WOXY/Cincinnati's annual Modern Rock 500 has evolved into a favorite promotion for listeners and advertisers. Now in its third year, the alternative music marathon—one of the few in the format—spans more than 36 continuous hours during Memorial Day weekend, replaying a best-of song list compiled via listener requests and other avenues.

PD Phil Manning, who calls the 500 "an excellent research tool," says listeners like it because they get to hear their favorite tunes in a showcase setting, beginning with song No. 500 and working backwards. The audience also enjoys

competing for a grand prize (a full-length CD catalog from which the Top 20 songs were taken) and various other CDs bearing songs featured in the Top 500.

Advertisers who co-sponsor the event receive premium exposure: on-air mentions during the days leading up to the countdown, exclusive promo liners and spots during the event itself, and on-air mentions long after the last song plays (with jocks frequently telling listeners where they can pick up printed copies of the countdown).

What's more, 'OXY gains extra mileage from the 500 by replaying the Top 20 a few days after the holiday (with lots of on-air billboarding) and by sponsoring "The Best MODERN ROCK 500 1991 brought to you by









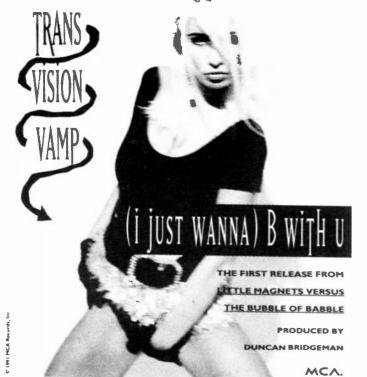




WOXY/Cincinnati's Modern Rock 500 brings advertisers and listeners into the fold.

Of The Modern Rock 500" nights at various Cincinnati-area clubs. Incidentally, this year's No. 1 tune was New Order's "Love Vigilantes."

> —Shawn Alexander & John Brake



#### **Pictures Of You**

Smiles, smirks, and precarious poses. We want to see 'em all. If you have clear shots (black & white are best, but color will do) of any station events — contests, in-studio guests, promotions — be sure to send them to Shawn Alexander and John Brake at 1930 Century Park West, Los Angeles, CA 90067.



TIME TO GET KINKY — Hoodoo Gurus play it straight on their visit to KITS/San Francisco; (I-r) RCA's Kim Hughes, the band's Brad Shepherd, MD Steve Masters, and Guru Dave Faulkner.

# Sit Down

"This is your early morning alarm call - JAMES are here ..." x Magazine

"With an expanded lineup...and a live performance reputation to kill for, JAMES has taken a major step towards becoming quite an enduring and eclectic band."

Atternative Press

"JAMES' newfound power places it alongside The Stone Roses as a prime contender to overcome America's resistance to British pop culture."

WDRE **WBRU KDGE** WWCD **KJJO** KTCL KJQN **XTRA** WHTG WNCS **WMDK** WDST KACV WRLT **KBBT KBAC** WBNY WXVX **WBER** WFIT WDET KUNV

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LON HELTON

#### **Rodeo Country & Pounds For Play**

This, that, and the other from a Country Editor's cluttered desk.

#### From All Merle To Rodeo Country

By now you've read in Country HOTFAX or R&R "Street Talk" that KILT (AM)/Houston greeted its listeners at 10am Thursday (6/27) as a brand new station playing nothing but Merle Haggard: "K-Merle: All Merle, All The Time." My favorite liner remains, however, "Give us 20 minutes and we'll give you the Merle," a take-off on Group W's all-News station liners, "Give us 22 minutes and we'll give you the world."

KILT-AM & FM OM Rick Candea – the self-proclaimed "world's biggest Merle Haggard fan" – admits that while the format is short-term, it is not frivolous – it was done for a reason. "We wanted to get a feel for the true strength of this AM station, to see who was out there. And what better way to do it than with a tribute to one of the greatest country singers and writers who ever lived?"

K-Merle is on the air 10am-midnight and all weekend long. The rest of the time the station simulcasts KILT-FM.

Candea says the curiosity factor has people coming out of the woodwork: "It brings people to the shop." Most callers — many of them men — want to know what's going on. The massive influx of calls seems to indicate that the AM station can still be viable; the key is finding the niche.

Candea started with 250 titles and was at 300 a few days later. He alternates playing a hit and two album cuts. All the other station elements are normal.

Haggard was due to play in a market close to Houston, and Candea was toying with the idea of getting some liners from him. Another thought was to get liners from the myriad of artists who acknowledge Merle as a major musical influence.

I thought you might find interesting the manner in which a short-



Rick Candea

term specialty format was put together. Of course, the "All-Merle" format was merely a precursor to the station's new "Rodeo Country" direction, which bowed Wednesday (7/10).

KILT had been Country Gold the last few years. The plan, according to Candea, is for the station to reflect "the same sense of community involvement and pride that we feel every rodeo season." He wants to offer a "musical place and attitude not currently available on any Houston FM."

KILT's former Country Gold format gives way to one that is 50-50 oldies/currents with a traditional orientation and a sound that's on the edge.

The entire staff remains; pro redeo announcer Bob Tallman has been signed as the official "voice" for liners, positioners, promos, etc. Candea characterizes the on-air style as a "soft, laid-back, alternative FM approach."

#### **Pounds For Play**

I love a person with commitment. A couple of weeks ago, Arista/Nashville West Coast promotion rep Steve Sharp faxed a letter to his stations, bemoaning the fact that he's added a few pounds of late. Looking for some added incentive to stick to a diet, Sharp promised to lose two-and-a-half

pounds for every out-of-the-box add [in his region] for Diamond Rio's latest single, "Mirror, Mirror." The first week, 22 of the 75 adds came from the West.

Sharp threw down the girthy gauntlet again last week, vowing to drop a pound for every secondweek add. Ten more West Coast stations joined the fold, bringing Sharp's total weight loss goal to 65 lbs.

The 262-pound Sharp began his diet July 3. We'll run "before" and "after" photos when he gets down to 197. Good luck, Steve! (P.S. to Steve: Whatever possessed you to start a diet 24 hours before the biggest cook-out day of the year?)

#### **CMT & Radio Trade Promos**

More than 35 Country radio stations have signed on for a crosspromotional campaign with Coun-



HELLO, COLUMBUS — Ray Kennedy (second from right) turned an Indianapolis concert into an on-air performance at WKKG/Columbus, IN. Displaying the station banner with Kennedy are (I-r) WKKG's Rick Reed, Atlantic's Bill Heltemes, and the station's PD/morning man Clint Marsh and Jim Skatzer

try Music Television. Stations mention CMT and the local cable outlet where appropriate during normal programming. CMT salutes a different Country station once an hour with a 15-second produced promo that airs nationally. Among the original participants are WPOC/Bal-

timore, WUSN/Chicago, KPLX/Dallas, KYGO-FM/Denver, KIKK-FM/Houston, KZLA/Los Angeles, and KSAN/San Francisco. Newly signed are WUSY/Chattanooga, WMIL/Milwaukee, WNOE/New Orleans, KXXY/Oklahoma City, and KNIX/Phoenix.

#### The Pizza Man Plan For Parttime DJs

Creating An Air Talent, Step By Stepperoni

Every R&R format editor has, at one time or another, written a column in which PDs sing the blues over the lack of available young talent, especially for weekends. In response to one such column (albeit in another format), WKYG & WXKX (KIX 103)/Parkersburg, WV PD Tom McGuire sent me the following note.

There was a time when finding parttime announcers was the one thing I really disliked about being a PD — that is, until a pizza delivery boy showed up. I hope this story will be a help to other radio managers.

His name was Jay. The tall, skinny, shy 18 year-old was making a delivery to middayer Kim Davis and asked, "How do you get to talk on the radio?" She sent him to me, knowing we needed a Sunday morning overnighter. He had no experience, and his favorite artist was M.C. Hammer. But he had his own air name — Collin Rose — and said he practiced talking like a DJ while making his delivery rounds. I told him to check back in a few days.

Appreciating Jay's desire, I was at the same time fearful of his inexperience and unfamiliarity with the music. Then the "Pizza Man Plan" started taking form.

I hired Jay and assigned him to work with an experienced partitimer. He learned how the music and commercial logs were laid out, how to run the board, take transmitter readings, etc. But—he didn't talk. The other announcer did the talking for the first few weeks.

The third week, the experienced announcer recorded the liners and weather for the shift. Jay made all the decisions and punch-



Tom McGuire

ed all the buttons. But — he still didn't talk.

On week four, Jay soloed. The experienced announcer recorded liners for the shift and Jay recorded the weather. By the sixth week, Jay was recording his own liners as well as the hourly weather. On week seven, Jay began doing the weather live. Week nine saw back-announcing added to the mix, and within three months, Jay's dream of becoming "Collin Rose" was realized — and I gained a solid parttimer.

From there on out, Collin left his aircheck for me every week. I'd review it and return it with written encouragements and challenges. I'm proud to say that when the fulltime 7-midnight

position at KIX 103 opened up a year and a half later, Collin applied and proved to be the best person for the job.

The "Pizza Man Plan" has been successfully used with students, a cosmetologist, and an auto mechanic. It works because it permits the aspiring announcer to learn the mechanics of the radio station without the blinding terror of contending with a live microphone. At the same time, the novice parttimer is afforded the opportunity to practice and grow in the safety of the production studio.

The immediate payoff is maintenance of a professional sound while the new announcer develops. The ultimate benefit is a comprehensively trained, self-disciplined parttimer who will contribute to a more consistent sound for the station.

Does the "Pizza Man Plan" require a little more effort? Sure. But I think it's worth the joy I feel as skipper of a radio station that takes the market's weekend crown 12+, 18+, 25-54, and 35-64.

So, what'll ya have on yours? Pepperoni, pineapple, mushrooms? I'm buying!

Great story, Tom. And a great plan for training talent. PDs must do more than whine about the lack of air personalities. Many forget that training is part of the job. It takes work, but the rewards go well beyond the time the person is at the station. One of the lasting satisfactions of programming is training a person who goes on to "make it."

And - good luck, Collin Rose!



THREE OF A KIND — Kathy Mattea usually stops by to use KNIX/Phoenix's workout facility when in town. But this time she found out how high the price was when she had to pose with the Owens gang: (I-r) VP/GM Michael. Buck. and MD Buddy.

#### **Compilations Hit** In August

Look for the release of various greatest hits packages next month as the never-ending shuffle of artists and labels continues.

• Tammy Wynette marks 25 years on Epic/Nashville next month with "Best Loved Hits." The LP will contain nine Wynette classics never before available on CD, plus "We're Strangers Again," her duet with Randy Travis. Among the other included hits are "Start-ing Over," "Unwed Fathers," and 'Cryin' In The Rain."

"The Brenda Lee Anthology" will be issued by MCA/Nashville on August 27. The collection, which commemorates Lee's 25-year association with Decca/MCA, contains her 19 Top 20 pop hits (some never before available on CD or cassette), cuts from her first recording session in 1956 at age 12, and her five biggest country hits.

Even the package's cover photos are vintage. One is a previously unreleased color outtake of Lee from a '60s album cover session, while the other is a hand-tinted version of a familiar black-and-white shot taken of Lee at age 14.

 MCA will also release a Steve Wariner "best of" LP next month, entitled "Greatest Hits Vol. II." It will sport such Wariner tunes as "Where Did I Go Wrong," "I Got Dreams," and "I Should Be With You." "Skip Ewing's Greatest Hits" will also be available next month. The MCA album will contain hits from Ewing's previous LPs, including "Burnin' A Hole In My Heart," "Your Memory Wins Again," and "I Don't Have Far To Fall."

• "My Baby's Got Good Timing," "Meet Me In Montana," and "My Old Yellow Car" are three of the Dan Seals tunes avail-

COUNTRY

1 YEAR AGO

Dan Seals

(2nd week)

● No. 1: "Good Times" —

**5** YEARS AGO

● No. 1: "Nobody In His Right

Mind" - George Strait

**10** YEARS AGO

● No. 1: "Feels So Right" -

**15** YEARS AGO

● No.1: "Teddy Bear" -

Red Sovine (2nd week)

Alabama (3rd week)

FLASHBACK

able on "Classic Collection Vol. I." Seals's final release on Capitol/ Nashville. Set to ship August 5, the LP features 10 previously released hits. Seals recently signed to Warner Bros./Nashville and has a single scheduled for fall.

Capitol is rereleasing 10 of Conway Twitty's all-time classics on "#1's, Vol. I," including such standards as "Linda On My Mind," "This Time I've Hurt Her More Than She Loves Me," and "Fifteen Years Ago.

• Southern Pacific's final effort as a group was released last week by WB. The greatest hits album includes "Reno Bound," "Honey I Dare You," and "Time's Up" with Carlene Carter among the 10 selec-

Other artists currently working on greatest hits LPs for release in the coming months include Kenny Rogers, Jerry Lee Lewis (WB/ Nashville), and the Judds (RCA/ Nashville), all in September; Alabama and Restless Heart (RCA) in October.

#### Remembrances

The music of Reba McEntire band member/singer-songwriter Chris Austin will be remembered forever thanks to the efforts of WB and WEA, Austin's publishing company. Sixteen of Austin's song demos have been compiled on cassette and distributed among the musician's family, friends, and

project."

Only 2500 of the special "Firm Believer" cassettes were pressed; 1500 were shipped to Austin's parents and friends in his hometown of Boone, NC. Some of the remaining cassettes have been shipped to producers. A&R staffers, and others in the hope that more of Austin's material will be recorded, with proceeds going to his wife. Unbeknownst to Austin, Ricky Skaggs was in the studio recording the writer's "Same Ol' Love" on the night of the plane crash. The song appears on Skaggs's forthcoming

Songs Of The Civil War Waylon Jennings, Kathy Mattea,

and John Hartford appear on a new Columbia album, "Songs Of The Civil War," set for release in conjunction with the PBS rebroadcast of "The Civil War" series, beginning this week and running through August 14. A one-hour PBS special highlighting the album's songs will premiere on August 17. The album features a repertoire of original Civil War period songs, including Axton's version of "The Yellow Rose Of Texas," Mattea's "Southern Soldier Boy," Jennings's "The Rebel Soldier," and Hartford's

#### **Bits & Pieces**

"Aura Lea."

• Mark Collie, T. Graham Brown, and Marty Brown went to bat for the Diabetes Foundation recently, performing at a benefit concert Tuesday (7/16) in Collie's hometown of Savannah, TN. Collie, who is a diabetic, was told be could never be in music because of the stress and his condition. Now he wants to spread the message that diabetics can lead normal lives.

• Ray Stevens celebrated the grand opening of his \$4 million Branson, MO theater last weekend. Stevens performed a two-hour concert with his 13-member French Fried Far Out Legion Band, holding a reception afterwards. The 40,000-square-foot theater features an "Ahab The Arab" motif, complete with a neon version of Clyde The Camel on the theater's exterior. Stevens plans to play 180 dates a year in Branson.

• Former Cincinnati Bengalturned-country-crooner Mike Reid looks back on his former college days in a Keyboard magazine profile this month. Commenting on the period when he was perceived as a "social phenomenon" rather than a serious musician, Reid says, "It was always, 'Let's go see the 250pound tackle play with the symphony.' I was the hulking behemoth who shuttled back and forth between the music and athletic departments. People thought of me as a bear - something you prod with a stick."

Also profiled recently on the 'zine scene: Kelly Willis in Entertain-

ment Weekly, and Vince Gill, who made the cover of American Song-

• RIAA Certifications: The Kentucky Headhunters' "Electric Barnyard," Restless Heart's "Fast

Movin' Train," Dwight Yoakam's "Just Lookin' For A Hit," Juice Newton's "Greatest Hits," and Mickey Gilley's "Encore" were all certified gold in June.

-Lorie Hollabaugh



HANDLEMAN HOEDOWN — Clint Black flew in especially for a recent Handleman convention in Nashville. Enjoying some evening festivities are (I-r): RCA/Nashville VP/GM Jack Weston, Handleman's Caren Goldstone, Black, Handleman's David Handleman Jr., and BMG Distribution President Pete Jones.

music business associates.

Austin cut an album's worth of material with producer Gregg Brown during a brief stint as a WB artist; two songs from that collaboration appear on the cassette. WEA Publishing Director Pete Fisher commented, "As a publisher. I was fortunate to have had the chance to work with Chris. We all felt really good about the songs he wrote, and I just felt a need to have his music heard. [WB/Nashville President] Jim Ed Norman and [VP/GM] Eddie Reeves agreed wholeheartedly, and they saw a lot that could come out of this

Country artists Hoyt Axton,

#### **NEW ARTIST FACT FILE**

#### **Brooks & Dunn**

Born: Brooks 5/12; Dunn 6/1

Label: Arista

Current Single: "Brand New Man" Current Album: "Brand New Man"

Producers: Scott Hendricks, Don Cook Management/Booking: Bob Titley/Triad Artists

• Background: A Louisiana native. Kix Brooks was already playing in bands by age 12. Influenced by his neighbor, Johnny Horton, Brooks continued playing local honky-tonks in high school and college. A friend convinced him to try Nashville, where he eventually hooked up with producer Don Gant. "I waited my turn to become a recording artist - sometimes that turn never comes. I feel real fortunate that it has, but I would've kept writing songs no matter what. Brooks wrote John Conlee's "I'm Only In It For The Love" and the Nitty Gritty Dirt Band's "Modern Day Romance," among other songs.

Ronnie Dunn, a Coleman, TX native, began playing bass in high school. Studying to be a Baptist minister, he "got caught playing in honky-tonks and was kicked out." Dunn met some local musicians while working in a Tulsa clothing store and began playing gigs with them, "I was always the token hillbilly in the group - the countrysinging guy with the rock band behind me." After a short-lived deal on Churchill Records, Dunn got his real break when friend Jamie Oldecker, Eric Clapton's drummer, entered him in the '89 Marlboro Talent Contest

• Signing: Winning the Marlboro finals entitled Dunn to a recording session, which was engineered by



Brooks & Dunn

Scott Hendricks, Dunn eventually met Arista/Nashville VP/GM Tim DuBois and kept in touch with both men. Brooks and Dunn met through DuBois and began writing together. DuBois later offered them a deal on

• Songs: All of the album's songs were co-written by the pair and coproducer Don Cook, "We've both been able to maintain our own identities within the duo," Dunn said. "We're getting our shot," Brooks added. "Ronnie and I kick the lead vocals back and forth, making us different from other duos. We've both been at this a long time. It's just a matter of having the will to keep going when you run into dead

#### AMERICAN COUNTRY COUNTDOWN PRESENTS



# From Rodeo Princess to the Queen of Country Music...





What better way to celebrate Labor Day than by sharing in the success story of country music's reigning queen! Reba McEntire recently sat down for an exclusive interview with Bob Kingsley and the ACC staff to talk about her life and her music, from her early beginnings on the rodeo circuit right through to her present triumphs and tragedies. We'll also have some very special guests revealing what it's like to know Reba personally. And... we'll present the very rare recording of the song that got Reba the biggest break of her career! Reba, up close and more personal than ever before.

To sign on for this very special program, call Barbara Silber at 212-456-5646, fax 212-456-5449. Outside the U.S., call Radio Express at 1-213-850-1003. Available on CD only.

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ADULT CONTEMPORARY



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#### The Sound Of Lite

#### KLTX Evolution

Lite AC is one branch of the ever-spreading format tree. While market situations dictate different courses of action, many Lite ACs perform especially well in the 25-54 and 35-64 demos.

#### 28-45 Bullseve

One example is KLTX (K-Lite)/ Seattle, which competes against four ACs, one NAC, and two CHRs that perform well with 25-54s. As PD Glen Martin explained, "There's quite a bit more share compression in this market. So our presentation sets us up as an alternative to the others. Our target bullseye is 28-45, and we do well with women 40-45. Most of the other stations seem to be multivoice in the morning and bounce off each other. We keep the music a little softer. Our approach is to be as mainstream and 'today' as possible, and gimmick-free. That applies to both music and air personalities.

"Lite AC here may mean something different from a Midwest market with two ACs and a broadbased/borderline CHR. A Lite AC could be a very high-energy, oldiesbased AC. Stations teaching the market the meaning of Lite AC will dictate that station's presentation.

KLTX's gimmick-free image doesn't affect its promotional posture. "We promote the same as other stations. The approach we take is to have fun while being consistent; staying entertaining and compelling without being intrusive.

#### KLTX/Seattle **Music Monitor**

AIR SUPPLY/Lost In Love JAMES INGRAM/I Don't Have The

KENNY LOGGINS/This is it SINEAD O'CONNOR/Nothing Compares 2 U

LINDA RONSTADT & AARON **NEVILLE/All My Life** JAMES TAYLOR/Fire And Rain WILSON PHILLIPS/The Dream is Still Alive

**ENGLAND DAN & JOHN FORD** COLEY/I'd Really Love To See You Tonight

FORCE M.D.'s/Tender Love **COMMODORES/Three Times A** 

POLICE/Every Breath You Take OLE 'A ADAMS/Get Here AMBROSIA/You're The Only Woman

**BILL MEDLEY & JENNIFER** 

WARNES/(I've Had) The Time Of MIAMI SOUND MACHINE/Bad Boy



Glen Martin

AC listeners today are from a generation that grew up on Top 40. They've seen and heard it all and aren't so easily wowed. Our challenge is to come up with something special - without the hype. We walk a fine line between being real yet larger than life."

#### **New Core Artists**

Like many Lite ACs, KLTX has revamped its base library. "We're perceived by many industry people as playing mostly Barry Manilow, Anne Murray, and Barbra Streisand songs; of being not that much to the left of elevator music. But virtually all ACs, except the very last of the B/EZ/ACs, have evolved from that. Our station was probably softer two years ago.

"Obvious core artists now are Phil Collins, Gloria Estefan, Chicago, and Michael Bolton. They have proven fan appeal, are contemporary-sounding and palatable. Depending on the individual cut [that's chosen], a fresh new group like Wilson Phillips works very well for both mainstream and Lite ACs '

K-Lite limits '60s-based product to a minimum. "If there's residual perceptual baggage that goes with Lite ACs, it's that they're too soft and not up to date," noted Martin. 'I control the '60s music. When it comes up, the songs are showcased as jewels. We market oldies as being acceptable songs that fit. But people who really want to hear

#### Ratings Recap

of some stations using the "Lite" slogan. The first column indicates the number of rated signals per market. The remaining columns reflect the station's demo rank.

40.24

	Sig	18-34	25-54	35-64	
WKLI/Albany	28	#4	#1	#4	
WXLT/Baton Rouge	25	#11	#12	#17	
WLIT/Chicago	41	#12	#7	#3	
WLTF/Cleveland	26	#3	#1	#2	
KKLI/Colo. Springs	24	#5	#3	#4	
WTLT/Columbus	28	#10	#11	#16	
WLTI/Detroit	36	#10	#2	#2	
WLHT/Grand Rapids	25	#3	#1	#3	
KLTR/Houston	35	#8	#7	#7	
WQLT/Huntsville	18	#8	#12	#12	
KHLT/Little Rock	18	#4	#6	#7	
KLIT/Los Angeles	43	#27	#29	#29	
KELT/McAllen	22	#3	#4	#6	
WLTQ/Milwaukee	26	#9	#10	#7	
WLTE/Minneapolis	20	#5	#4	#3	
WDLT/Mobile	22	#6	#7	#7	
WLTS/New Orleans	25	#4	#3	#3	
WLTW/New York	47	#6	#2	#3	
KKLT/Phoenix	31	#7	#3	#3	
WLTJ/Pittsburgh	30	#8	#6	#5	
WWLI/Providence	43	#3	#1	#1	
WYLT/Raleigh	27	#7	#8	#4	
KQLH/Riverside	47	#12	#11	#10	
KLTX/Seattle	36	#11	#4	#8	
WLTT/Washington	31	#4	#5	#9	

oldies aren't interested in some of the more contemporary stuff we play. I want K-Lite to have a contemporary feel - with just enough memories.

Besides the elevator music comparison, another image battle Lite ACs must fight is the perception that they're boring. Martin downplayed that stigma: "We police ourselves pretty well. Our goal is to stay in tune with our listeners.

spending lots of time shaking hands and kissing babies. We get very good feedback through research and community appearances and attempt to troubleshoot before the boredom factor becomes a problem. We try to make our presentation sunnier, offering an overall balanced package. I just wish there were other Lite ACs like us out there so I could use them as a sounding board.

#### Lite Marketing

There's no overwhelming consensus concerning the single most impressive demo performance turned in by Lite ACs this winter (see chart at top right).

Understandably, most score best with 25-54s and 35-64s. But a significant number of Lites are competitive among 18-34s. This may be attributed to the fact that the marketing of the Lite term is handled differently across the country.

"Terms like Lite and 'Mix' can mean something completely different from place to place," WLTI/Detroit PD Dave Beasing noted. "The only real constant is the stations are ACs. Some Lite ACs are more uptempo than others; it all varies by market. A station's target demo has more to do with its competitive situation than anything. The hole for Lites can be different in other markets.'

Some Lite ACs tend to promote 'less talk.' Beasing said, "We've stressed less talk here, but not all Lite ACs do. We've tried to determine certain benefits and hammer them home. The benefits for a Lite AC in Cleveland [WLTF] might be completely different.'

Among Lite ACs noted in the chart, WLTI posted the largest Ar-

Terms like Lite and 'Mix' can mean something completely different from place to place. The only real constant is the stations are ACs.

bitron ranking disparity between 18-34s (No. 10) and 25-54s (No. 2). "It doesn't surprise me at all. Among ACs in our market, we've most squarely hit 25-54s. Some Lite ACs in other markets might drive their stations younger or older.

"Of course, we'd love to have everyone 12+ listening to us. We've seen growth in demos that have been fringe for us. We know there's a segment we have to market to, and those people are responding."

#### Reporting For Duty

R&R's Back Page AC reporting panel now includes eight new addi-

#### P1 **East**

• WRQX/Washington (202) 686-3100 Palagi/Shostok

**East** 

• WKLI/Albany (518) 456-6101 Knott/Holmberg

#### South

- WBT-FM/Charlotte (704) 374-3570 Donovan/Payne
- KVKI-FM/Shreveport (318) 221-9696 Ryan/Waldon

#### West

- KKOB-FM/Albuquerque (505) 243-4411 Forsythe/Pina
- KKLI/Colorado Springs (719) 636-1000 Dan Cowen
- KQLH/Riverside (714) 688-1570 Georgi/Visger
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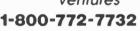
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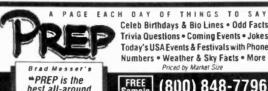
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WMET seeks PT board op/announcers, Local talent preferred, hourly pay rate \$4.25 to \$5.00 CALL: Sondra Linden, (301) 428-3555. (7/19) EOE

Seeking news director and fulltime air talent. Oldies based AC combo. Promotion orientation a plus. T&R: WFRA, Thom Sauber, Box 908, Franklin, PA 16323. (7/19) EOE

WGRX/Baltimore Classic Rock seeks ND and future AT. T&R: Steve McNee, 540 E. Belvedere Ave., No. 204, MD 21212. (7/5) EOE

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Talk Radio 980, WRC in Washington, is expanding its news operation and is looking for a news director and an anchor/reporter. Here are two great opportunities to demonstrate your skills in the nation's capital! The news director must have experience in managing 5 or more newspeople. On-air experience is essential. The anchor/reporter must have a minimum of 3 years of experience in a medium market news operation. An aggressive, creative thinker is needed. Tapes/resumes to: Tyler Cox, Manager/Operations and Programming, WRC Radio, 8121 Georgia Ave., Silver Spring, MO 20910. No calls. EOE

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Top 50 Soft AC needs "do everything" PD. Duties include AM drive, promotions, administration, etc. Must be a radio fanatic, T&R to: Radio & Records, 1930. Century Park West, #330, Los Angeles, CA 90067, EOE

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Community active mid-Atlantic regional Country FM seeks MD with computer experience/air/production. Females and minorities encouraged. No beginners. Send T&R to: Radio & Records, 1930 Century Park West, #331, Los Angeles, CA 90067. EOE

#### MARKET LEADER

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#### SOUTH

Hot AC seeks morning AT. Solid personality radio, no begin ners. Do you have a fun morning show? T&R; KBUS, Anne Ol-iver, 2775 NE Loop 286, Paris, TX 75460. [7/19] EOE

Seeking aggressive reporter/anchor for small market FS leader near D.C. T&R. WAGE, 711 Wage Drive, S.W. Leesburg, VA 22075. (7/19) EOE

Seeking experienced PD for medium market CHR. Airshift ra-quired, T&R WSSX-FM, Box 2167, Mt. Pleasant, SC 29465, (7/19) EOE

Rare opening in Austin, KLBJ-FM seeks promotion director The city that everyone loves. RESUMES: Jeff Carol, 8309 IH 35, Austin, TX 78753 (7/19) EOE

Seeking experienced Orlando AE. Three years' experience minimum. RESUMES WMGF, Berbara Peckett, 2001 N. Mer cy Drive, Suite 108, Orlando, FL 32808. (7/19) EOE

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WAVF/Charleston seeks afternoon drive talent for immediate opening. T&R: WAVF, 1417 Remount Road, Charleston, SC 29406. (7/19) EOE

Seeking morning AT for small market AC. Community orient ed/topical/energetic/fun. T&R: WQXE, Jennifer Foxx, 245 W Dixie, Elizabethtown, KY 4270\*. (7/19) EOE

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Classic/AOR 7p-12mid shift in the second largest city of IL. T&R: WXRX, Tim Crull, Box 7180, Rockford, IL 61126-7180. (7/19) EOE

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#### **98 WGRD**

WGRD - Dominant Heritage CHR. Grand Rapids, MI, seeks great: PD. Must understand research and marketing. Must have great new music instincts, and understand the importance of the "FUN COMPONENT" of CHR. Must know the difference between being research driven and being driven by research. If you are a winner and can lead other winners . . . this job's for you! Send T&R to: David Gates

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1290 WHIO/Dayton seeking a strong news anchor/reporter. Tapes and resume to: WHIO Radio, News Director, P.O. Box 1206, Dayton, OH 45401. EOE

#### MIDWEST

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Central CA coest top rated Contemporary Country seeks ATs for future openings. T&R: KDDB-FM, 443 Marsh St., San Luis Obispo, CA 93401. (7/19) EOE

KSDO-FM/Classic Rock seeks weekend and fill-in talent for immediate openings. T&R: Dave Parks, 5050 Murphy Canyon Road, San Diego, CA 92123. (7/19) EOE

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Country KFMS A/F seeks afternoon talent/production director. T&R: Teffy Brown, 101 Convention Center Drive, No. P120, Las Vegas, NV 89109. (7/19) EOE

KFBC seeks news reporter/AT. Generous pay. Females/minorities encouraged. T&R: Larry Projetti, 1806 Capitol Ave., Cheyenne, WY 82001. (7/19) ECE

KXRX seeks programming assistant. Radio experience help-ful, especially AOR. RESUMES: Brew Michaels, 3131 Elliott Ave., 7th floor, Seattle, WA 98121, (7/19) EOE

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POSITIONS SOUGHT

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# 106.5

#### **PRODUCTION DIRECTOR**

Immediate opening for innovative multitrack production director. Successful candidate will have excellent client skills and great pipes. Northern California's leading HOT AC with state-of-the-art digital stu-( dios. T&R to: Jan Jeffries, PD, KEZR Radio, 95 S. Market St., 6th floor, San Jose, CA 95113. No calls ( please. EOE/MF.



**GENERAL** SALES **MANAGER** 

Are you excited about the results effective radio advertising can produce for clients? Are you devoted to training and coaching a sales team? Are you looking to put your skills to work for Southern California's biggest success story of the '90s? KFRG -- K-FROG is looking for an experienced sales manager who can do more than read a rating book and gaze at computer printouts. If you have the energy and drive to write radio history rush your resume to: Richard McIntosh, General Manager, KFRG, 900 East Washington, Suite 315, Colton, CA 92324. EOE M/P

#### **FIGHT BOREDOM!!**

- Are you a major market Hot AC or CHR radio news pro?
- Tired of wire copy that starts: "Officials say..."??
- Bored with laughing at recycled bits on the morning show??
- "At home" when breaking news hits the fan??

Then give us a tape and resume. We'll give you the world!! T&R to: Radio & Records, 1930 Century Park West, #334, Los Angeles, CA 90067. EOE

#### 0000000000

#### WE'RE GROWING AGAIN.

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As Traffic Central grows, we're again hiring experienced broadcasters. If you're a pro, we're looking for airborne and ground-based reporters for Northern California and elsewhere. T/R: Traffic Central Broadcast, 20788 Corsair Blvd., Hayward, CA 94545. EOE

Seeking PD/morning show talent. Competitive situation for Northern California AC. Send tape and resume to: Radio & Records, 1930 Century Park West, #323. Los Angeles, CA 90067. EOE

#### **DO YOUR RADIO** SPORTSCASTS . . .

- 1) Sound like Ted Baxter doing oral mathematics?
- Contain absolutely NOTHING even REMOTELY humorous?
- 3) Include a lot of muddy jock tape recorded with shower sounds in the background?
- 4) Sound like you need your adenoids out?

THEN . . . forget this ad and have a nice day. HOWEVER . . . if you answered "no" to the above questions, rush your T&R to: Radio & Records, 1930 Century Park West, #335, Los Angeles, CA 90067, EOE

#### **POSITIONS SOUGHT**

ATTENTION PDs, GMs, and NDs! Fabulous talent available at all experience levels. Jot down our number and call anytime. It's FREE to you.

All air talent! We are in contact with virtually every station in the US. Call now for quick placement. 201-865-2606.

Radio Placement Services

27-year major market veteran seeks AT/PD management. Will relocate for right opportunity. DICK POWER: (617) 848-4222, (7/19)

Talk radio host, Intelligent, satirical, outspoken, controversial and courageous. The Limbaugh of the left. WALT JACO8-SON: (818) 985-4992. (7/19)

Marketing and promotions. Motivated, assertive, diligent, years of successful experience. Seeking music or entertainment position. JOE VIOLA: (201) 812-1861, (7/19)

Donald Trapp, experienced broadcaster, national, NY, local, Reliable, great attitude, knowledgeable. Let's work together soon, (201) 445-5331, (7/19)

#### **NEWS PRO AVAILABLE**

Last nine years news director/morning anchor at Tribune's California radio operation (state capital). AP/UPI award winner. Outstanding manager, writer, delivery. TV experience. Major news

Dennis Baxter (916) 441-6025

cing top rated CHR night show in NYC, small market AT/MD experience seeks small/medium market UC position. REGGIE: (212) 538-6607. (7/19)

Extremely talented minority female personality seeks professional atmosphere, I'm the last good woman! Voices too! All formats. KIMBERLY: (912) 232-0492. (7/19)

Attention FL stations seeking a 23-year-old talent with a win ning attitude. Tom Cruise looks DAVE: (313) 750-9957. (7/19)

On-air personality with three years' experience seeks relocation. JOE WILLIAMS: (216) 224-0826, (7/19)

Award-winning lifestyle ND seeks new opportunity, TJ AL-LEN: (800) 258-6659, (7/19)

Newsman available. Experienced in all phases of radio, streets, anchor, ND, some network exposure. Great work ethic. Degree. (513) 421-6532. (7/19)

#### PROGRAM DIRECTOR

15-year professional ready to win again. CHR/AC track records; three Top 100 markets. Strong music, research, & promotions. Call Reed: (513) 433-9639

Let me help you. Real team player with a winning attit Seeks airshift and/or production. Willing to relocate. CHAEL: (215) 825-2440. (7/19)

Top rated Oldies talent in central IL seeks opening. Hardworking, great sounding, committed. MIKE: (217) 328-4286. (7/19)

General manager with over 20 years' experience av. small or medium markets. (216) 726-6535, (7/19)

The bottom line is attracting and satisfying listeners. Eight-year communicator. Large market on-air or small programming. ART OPPERMANN: (303) 686-5645. (7/19)

#### STEVE MORRIS

"Morris in the Morning" K-Earth 101, L.A.

- Five years in L.A., 12 in radio
- Outstanding 25-54 numbers
- Moist beefy filling in a flaky pastry crust

Looking for morning show or talk. (213) 398-2556

Rick Jensen, twice nominated Bobby Poe Medium Market Personality of the Year. I'll take the third caller. (704) 545-8334. (7/19)

I can do it all Experienced, eager AOR/CR AT in small/medium market. PD/MD skill and experience. Prefer Northeast. LEWIS: (607) 273-6818. (7/19)

#### **AIR TALENT**

8-year pro looking for fulltime daypart in West Michigan. Solid on-air and production skills. Great track record in promotional and community events. Call Michael at: (616)

Team seeks new home. We do news, sports, characters, par-ody spots. (803) 785-3353. (7/19)

Veteran ND/anchor/reporter with conversational delivery and original writing style seeks firm, long-term commitment. DA-VID: (407) 461-0646. (7/19)

Fun, creative, 6-year pro seeks OH station where I can utilize my talents. Voices, phones, and community involvement, CAPTAIN JACK: (513) 399-2713. (7/19)

Attention North and Central So. FL. Hardworking, reliable AT currently working weekends seeks FT. PETER: (407) 622-2605. (7/19)

Radio entertainer with Top 100 market experience available. All situations considered. SANDY ALEXANDER: (302) 644-0181. (7/19)

News anchor/updater. Experienced. Stand-out writer, voices, seeks News/Talk or will make your FM morning news breaks a program plus. DAVE: (619) 426-7925. (7/19)

Four-year AT seeks FT Country/Oldies/AOR format, Production PBP, uptempo or laid back, RUSS: (812) 752-3404.

Experienced AT seeks position in a medium to large market. Interested employers call me for more information. (414) 538-1750, (7/19)

rity professional. NYC and Philadelphia AC MD/AT suc-The bags are packed. (201) 821-4603 (7/19)

14-year veteran seeks opportunity in Rocky Mt. region. Great production and music skills, great ideas and promotions. J.T.: (307) 632-3570. (7/19)

Seeking a crazy morning man. I drove them insane at KIXX and WABB. Call me collect. CATFISH JIM PRUEITT: (205) 432-5572. (7/19)

#### **CLASSIC ROCK PD**

Very successful medium market Classic Rock program director seeks new challenge.

(414) 963-8594

AT/News/production. Seeking to return home in the East. Format not important, just want to win. RICK: (313) 541-2811 or (203) 367-5739, (7/19)

Mature adult communicator News/Talk, AP, commitment to news and information, degree, conservative, fun, Midwest, WV. PAUL: (419) 866-0445. (7/19)

Currently swing/weekends in Philadelphia Smooth adult communicator seeks FT gig with adult altereative/NAC/Soft AC. Team player, GREGG: (215) 259-7075, (7/19)

Talk PD/host. I will create a strong news foundation and build exciting talk on it for you. Major market experience. (205) 444-9813. (7/19)

Have fun with genuine, intelligent, conversational personality. Middays/evenings in large/major AC/AOR market. MICK: (708) 614-8600. (7/19)

Seeking a politically correct right-wing bore? Don't call. I'm seeking a station with guts. Southern AOR/CR/NR, J.W.: (717) 966-9636. (7/19)

AT with major market experience. Versatile team player, CHR/UC/AC/Jazz/Gospel/News experience and production skills. CRAIG: (609) 348-1341. (7/19)

Michigan pro seeks PD/OM and/or mornings to build a winning team. For a great tape call me. MARK: (616) 847-9209.

14-year radio veteran with the last five years at WGH/Nor-folk seeking CHR/AOR/CR for lasting relationship. DR. DAVE: (607) 723-2800. (7/19)

Seeking a chief engineer/air talent? 12-year pro with AM/FM experience. Prefer FM rock airshift. ERIC: (219) 838-4979.

Broadcaster with one year experience in Vegas. Smooth voice/good writer, Lite AC/News/Talk/Oldies, NE market preferred. JIM: (813) 853-2568. (7/19)

#### CHIEF ENGINEER/AT

12 years' experience on-air, and as a component level audio/RF technical pro. Can engineer AM/FM combo. Prefer FM AOR/CR/CHR airshift. Business oriented; motivational. Eric, afternoons/evenings (219) 838-4979.

Top 75 Sports Talk/PBP talent seeks a challenging sports op-portunity with your station. GREG: (717) 626-1388, (7/19)

We give great phonel Hip, fun morning team with PD/news experience seeks aggressive radio. MONK AND KELLY: (203)

PT AT for top rated Midwest CHR seeks opporturat your station. BRETT: (309) 693-0906. (7/19)

#### **R&R** Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo. custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling

#### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

#### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727.
Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles,

Free listings are on a space availability basic only.



#### COUNTRY

#### NATIONAL AIRPLAY®

WKS WKS LW TW	otal aports/Adds	Heavy	Medium	Light
9 5 3 <b>1 TRAVIS TRITT</b> /Here's A Quarter (Call Someone Who Cares) (WB)	202/0	134	8	0
13 6 4 2 TRISHA YEARWOOD/She's In Love With The Boy (MCA)	203/0	193	8	2
12 9 8 🕙 ALABAMA/Here We Are (RCA)	203/1	173	29	1
4 3 1 4 BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	198/0	172	24	2
11 7 7 5 DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	197/0	159	36	2
15 12 10 GEORGE STRAIT/You Know Me Better Than That (MCA)	202/1	142	59	1
14 11 9 REBA McENTIRE/Fallin' Out Of Love (MCA)	203/0	137	64	2
18 14 11 3 VINCE GILL/Liza Jane (MCA)	201/0	106	83	12
2 2 9 RICKY VAN SHELTON / Am A Simple Man (Columbia)	168/0	127	32	9
19 16 12 TO HAL KETCHUM/Small Town Saturday Night (Curb)	198/2	99	84	15
20 18 15 <b>1D LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly</b> Yours (Capitol)	198/0	67	119	12
24 20 16 TANYA TUCKER/Down To My Last Teardrop (Capitol)	199/0	51	141	7
17 15 13 PATTY LOVELESS Blue Memories (MCA)	186/1	67	98	21
23 21 18 OOLLY PARTON/Silver And Gold (Columbia)	199/1	32	148	19
1 1 5 15 ALAN JACKSON/Don't Rock The Jukebox (Arista)	161/0	97	49	15
25 23 19 1 EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	199/4	37	134	28
27 24 20 D EXILE/Even Now (Arista)	195/4	25	133	37
	143/0	73	49	21
	193/8	17	140	36
	188/8	22	129	37
A	193/7	8	143	42
	163/4	29	104	30
	192/8	6	116	70
• · · · · · · · · · · · · · · · · · · ·	189/14	4	106	79
	172/4	18	94	60
· · · · · · · · · · · · · · · · · · ·	185/31	4	68	113
A	163/8	3	86	74
	155/3	6	86	63
	170/31	2		114
	169/36	0		110
	150/6	1	69	80
	101/0	31	43	27
	82/0	40	24	18
	157/31	1	43	113
	123/4	o	48	75
	128/14	0	44	84
3 13 30 37 RANDY TRAVIS/Point Of Light (WB)	73/0	24	35	14
10 Iú I7 38 MARTY STUART/Till I Found You (MCA)	79/0	14	47	18
	124/14	0	31	93
BREAKER 40 PAUL OVERSTREET/Ball And Chain (RCA)		0	23	104
A COURT OF C	110/100	3	20	87
— 46 44 <b>2 TOM WOPAT/T</b> oo Many Honky Tonks (On My Way Home) (Epic)	95/6	2	34	59
43 41 40 43 WAYLON JENNINGS & WILLIE NELSON/II Can Find A Clean Shirt (Epic)	89/0	3	39	47
	105/19	0	32	73
		0		
45 43 42 46 EDDY RAVEN/Too Much Candy For A Dime (Capitol)	110/30	2	20	90
39 37 36 47 KENTUCKY HEADHUNTERS/With Body And Soul (Mercury)	89/2		37 25	50 56
7 25 41 48 PAM TILLIS/One Of Those Things (Arista)	91/0	0	<i>35</i>	56
DEBUT S CARLENE CARTER/One Love (WB)	50/2 82/41	10 0	30	10 70
DEBUT © CLINTON GREGORY/One Shot At A Time (SOR)		0	12 16	
CLOS. P CENTIAN CHECONITION SHOUNT THIS (SOUT)	74/8	0	10	58

#### שבעעול לפטונו

CLINT BLACK (100)
B.B. WATSON (50)
PAUL OVERSTREET (45)
CARLENE CARTER (41)
McBRIDE & THE RIDE (41)
DOUG STONE (36)
MARK CHESNUTT (31)
DIAMOND RIO (31)
SAWYER BROWN (31)
MIKE REID (30)

#### HOTTEST

TRAVIS TRITT (141)
TRISHA YEARWOOD (140)
ALABAMA (98)
BILLY DEAN (97)
GEORGE STRAIT (58)
RICKY VAN SHELTON (49)
ALAN JACKSON (45)
DON WILLIAMS (39)
REBA MCENTIRE (35)
VINCE GILL (29)

#### בר בוניוג על בני

Reports/Add:

1	JJ WHITE/The Crush (Curb) 51/0
2	B.B. WATSON/Light At The End (BNA) 50/50
3	J.P. PENNINGTON/You Gotta (MCA) 47/2
4	CHRIS LEDOUX/This Cowboy's Hat (Capitol) 32/2
5	SANDRA BROWN/House (Soundwaves) 10/1
6	GOLDENS/Long Gone (SBK/Capitol) 6/3
7	RICHARD & GARY/Cowboy Tonight (Wildcat) 6/1
8	HAL GIBSON/It's All in Her Jeans (Curb) 5/1
9	LOBO LOGGINS/Ain't No Cows In Texas (SOR) 3/0
10	WALLIDANIEL You're Goorga (Lonesome) 2/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

#### BREAKERS.

#### **EDDIE LONDON**

If We Can't Do It Right (RCA)

On 63% of reporting stations. Rotations: Heavy 0, Medium 44, Light 84, Total Adds 14, WGNA, WHWK, WMZQ, KRRV, KSCS, KKIX, KLLL, WKNN, WYYD, KAJA, WFMS, WNWN, WITL, KKAT. Moves 49-42-39-36 on the Country chart.

#### PAUL OVERSTREET

Ball And Chain (RCA)

On 63% of reporting stations. Rotations: Heavy 0, Medium 23, Light 104, Total Adds 45 including WTCR, WAJR, WYNY, WNUS, KEAN, WWNC, KASE, KEEY, KCJB, WFMB, KIK-FM, KASH, KNAX. Moves 48-40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

#### HOLLY DUNN

Maybe I Mean Yes (WB)

On 61% of reporting stations. Rotations: Heavy 0, Medium 31, Light 93, Total Adds 14, KILT-FM, WNOE, WKYQ, WOWW, WQYK, KKYR, WUSN, WHOK, WITL, WLLR, KRKT, KUAD, KMLE, KIIM. Moves 47-43-39 on the Country chart.



# Guess who's Back for another <u>one!</u>

ON YOUR DESK 7/30/91



#### COUNTRY

NATIONAL AIRPLAY®

#### NEW & ACTIVE

CLINT BLACK "Where Are You Now" (RCA) 110/100
Rotations: Heavy 3, Medium 20, Light 87, Total Adds 100 including WGNA, WPOC, WYRK, WYNY, WDSY, KASE, WYNK KSCS, KPLX, KILTFM, WIVK, WAMZ, WKSJ, KAJA, KFKF, WMIL, KWEN, KNIX, KUPL, KRAK. Debuts at number 41 on the

MIKE REID "As Simple As That" (Columbia) 110/30

Rotations: Heavy 0, Medium 20, Light 90, Total Adds 30 including WHWK, WQBE, WTCR, WCTK, KPLX, WHLZ, WCKT, WOKT, WOKK, WKNN, KKYR, WFMS, WITL, KZKX, WMUS, WFMB, KFMS, KMIX, KMLE, KRAK, KDRK, Moves 50-45 on the Country

PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol) 105/19
Rotations: Heavy 0, Medium 32, Light 73, Total Adds 19, WNUS, KEAN, WXBQ, KPLX, KKIX, WOKK, WOWW, WHOK WFMS, KIXQ, WDAF, KZKX, WTSO, KTPK, WQXK, KRST, KASH, KCTR, KFMS. Moves 49-44 on the Country chart.

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic) 95/6
Rotations: Heavy 2, Medium 34, Light 59, Total Adds 6, WPOR, KKIX, KLLL, WOKK, KASH, KFMS, Heavy: WICO, WSTH, Medium: WPOC, KEAN, KPLX, KIKK, WAMZ, WSM, WTOR, WUBE, WCUZ, WMIL, KTTS, KYGO, Moves 46-44-42 on the

CARLENE CARTER "One Love" (WB) 82/41

Rotations: Heavy 0, Medium 12, Light 70, Total Adds 41 including WQCB, WHWK, WNUS, WXTU, WWNC, KASE, WEZL, WTVY, WMSI, WVLK, WAMZ, WKSJ, KHAK, WFMS, WASKFM, KTTS, WTHI, KIK-FM, KKAT, KDRK. Debuts at number 49 or

CLINTON GREGORY "One Shot At A Time" (SOR) 74/8

Rotations: Heavy O, Medium 16, Light 58, Total Adds 8, WCTK, WDLS, KHEY, KKIX, WHLZ, KYKX, WCHY, KCJB. Medium: WICO, KRRV, WWNC, WSTH, WTOR, WOW, WTCM, KVOO, KFDI, KRKT, KUZZ, KNIX, KNCQ, KCKC, KDRK. Debuts at

#### מפנד בל המנים לבורים וב

MARTIN DELRAY "Lillie's White Lies" (Atlantic) 55/8

: Heavy 0, Medium 18, Light 37, Total Adds 8, WAYZ, WWYZ, KKYR, WONE, KVOO, KIK-FM, KEKB, KNCO. WBEE, WWNC, KASE, WSTH, WOWW, WOW, KRKT, KUZZ, KVOC, KUUY, KEEN, KDRK.

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 53/15
Rotations: Heavy O, Medium 8, Light 45, Total Adds 15, WPOC, WHWK, KPLX, KYKS, WOKK, WKYO, KJNE, KVOX, KTTS, WTHI, KVOO, KWOX, KVOC, KEKB, KRTY, Medium: WOKO, KEAN, KRRV, WSTH, WUBE.

WTH, KVOO, KVOC, KEKB, KRTY. Medium: WOKO, KEAN, KRRV, WSTH, WUBE.

JJ WHITE "The Crush" (Curb) 51/0

Potations: Heavy 1, Medium 14, Light 36, Total Adds 0. Heavy. KRWO, Medium: WWNC, WTVY, WVLK, KLUR, WAXX, KFGO, KTTS, WTCM, KFDI, KUUY, KALF, KUGN, KNCO, KRAK, Light: WCTK, KSSN, WGKX, KNAX, KKAT.

B.B. WATSON "Light At The End 01 The Tunnel" (BNA Entertainment) 50/50

ns: Heavy 0, Medium 2, Light 48, Total Adds 50 Including WWYZ, WRKZ, WDSY, WEZL, KTCS, WPCV, KSSN, WAMZ, WRNS, WNOE, KJNE, KHAK, WDAF, WTHI, KRKT, KUZZ, KYGO, KKAT, KSAN.

J.P. PENNINGTON "You Gotta Get Serious" (MCA) 47/2
Rotations: Heavy O, Medium 10, Light 37, Total Adds 2, WAMZ, WCMS, Medium: KRRV, WTVY, WVLK, WNWN, KVOO, KFDI, KRKT, KALF, KEKB, KDRK, Light: WWYZ, KMML, WIVK, WRNS, WQDR, WOW, KMIX, KMPS.

McBRIDE & THE RIDE "Same Old Star" (MCA) 43/41

REDRIUE & THE RIDE "Same UIO STAT" (MCA) 43/41 otations: Heavy O, Medium 2, Light 41, Total Adds 41 including WRKZ, WDSY, WCTK, KRRV, KASE, WSTH, WKML, KYKX, LLL, WKSJ, WYYD, KIXS, KLUR, WHOK, WAXX, WMUS, KRKT, KEKB, KMLE, KKAT

MARCY BROTHERS "She Can" (Atlantic) 42/12

Marcy Brothers "She Can" (Atlantic) 42/12

Molations: Heavy 0, Medium 4, Light 38, Total Adds 12, WOKO, WZPR, WRWD, WKML, KTCS, WVLK, KYKX, WRNS, WBKR, WKYQ, KLUR, KRAK. Medium: WSTH, KRKT, KALF, KNCO, Light: WWYZ, WTVY, WOWW, WOW, KTTS.

SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia) 40/20

Rotations: Heavy 0, Medium 1, Light 39, Total Adds 20, WWYZ, WCTK, WDLS, KTCS, WPCV, KYKX, KYKS, WCMS, WBKR, KIXS, WAXX, KVOX, KXXY, KTTS, WWJO, KTPK, KVOO, KWOX, KASH, KOFC.

OAK RIDGE BOYS "Change My Mind" (RCA) 38/15
Rotations: Heavy 0, Medium 6, Light 32, "otal Adds 15, WAYZ, WWYZ, WTVY, KJLO, WSIX, KIXS, WAXX, WYNG, KTTS, WTHI, KTPK, KVOO, KWOX, KGHL, KDRK. Medium: WOKO, WCTK, WSTH.

MARK O'CONNOR & STEVE WARINER "Now It Belongs To You" (WB) 32/12

Rotations: Heavy 1, Medium 3, Light 28, Total Adds 12, WOKO, WRKZ, WTVY, WVLK, WKNN, WAXX, KVOX, KTTS, KRKT. KGHL, KRWQ, KNIX. Medium: WSTH, WOW, Light: WAYZ, KYKX, KLUR, WXCL, KFDI, KMIX.

KGHL, KHWO, KNIX Medium: WSTH, WGW. Light: WAYZ, KYKX, KLUR, WXCL, KFDI, KMIX.

CHRIS LeDOUX "This Cowboy's Hat?" (Capitol) 32/2

Rotations: Heavy 1, Medium 11, Light 20, Total Adds 2, KQFC, KMLE. Heavy: KRWQ, Medium: KEAN, KNFM, WOWW, WDAF, WXCL, KFDI, KRKT, KGHL, KUUY, KWJJ. Light: WAYZ, WTVY, KLUR, KEEY, KNIX, KKAT, KEEN.

RAY STEVENS "Working For The Japanese" (Curb/Capitol) 32/1

Rotations: Heavy 0, Medium 4, Light 28, Total Adds 1, WDEZ. Medium: WTCR, KYKS, WOW, KFDI. Light: WHWK, WRKZ, WBEE, WSTH, KHEY, WGKX, WCMS, KIXS, WHOK, WWWW, KWMT, WDAF, WWJO, KVOO, KUGN.

WBEE, WSTH, KHEY, WGKX, WOMS, KIXS, WHOK, WWWW, KWMT, WDAF, WWJO, KVOO, KUGN.

JOHNNY CASH "Wanted Man" (Mercury) 29/14

Rotations: Heavy 0, Medium 1, Light 28, Tctal Adds 14, WWYZ, WIOV, WRWD, WKAK, WTVY, WYLK, WRNS, WUSQ, WAVC, KFGO, WOW, WWJO, WTHI, KASH. Medium: KRKT. Light: WRKZ, WDLS, WFLS, WAXX, KMPS.

JANN BROWNE "It Only Hurts When I Laugh" (Curb) 27/9

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 9, WWYZ, WDLS, WDXE, KLUR, WOW, WXCL, KTTS, KTPK, KWOX, Medium: WSTH, WAXX. Light: WRKZ, WICO, KMML, KNFM, KIXS, KRKT, KUZZ, KUUY, KALF.

RAY KENNEDY "I Like The Way It Feels" (Atlantic) 23/13

Rotations: Heavy 0, Medium 3, Light 20, Total Adds 13, WRKZ, WICO, WKAK, KMML, WFLS, WDXE, WKSJ, KLUR, KFGO, KVOO, KGHL, KVOC, KALF. Medium: WSTH, KRKT, KUUZ, Light: KIXS, KIXO, WDAF, KNCO.

CARDY MORDIS: "Evil Moon On An Empty Heart" (Canitol) 18/12

KVOO, KGHL, KVOC, KALF. Medium: WSTM, KRKT, KUUY. Light: KIXS, KIXO, WDAF, KNCO.

GARY MORRIS "Full Moon On An Empty Heart" (Capitol) 18/12

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 12, WOKO, WRKZ, WDSY, KASE, WTVY, WFLS, WPCV, WBKR, KTTS, KVOO, KWOX, KVOC, Light: WWYZ, WKAK, WSTH, KLUR, KFGO, KUUY.

T. GRAHAM BROWN "You Can't Take It With You" (Capitol) 18/9

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 9, KMML, WTVY, WCMS, WOWW, WAXX, KFGO, KTTS, KVOO, KIK-FM. Medium: WSTH. Light: WRKZ, WKAK, WFLS, WDXE, KLUR, WUSQ, KVOC, KUUY

MFI McDANIFI "My Fx-Life" (DPI) 15/2

MEL McDANIEL "My Ex-Life" (DPI) 15/2
Rotations: Heavy 0, Medium 3, Light 12, Total Adds 2, WCAO, KEEY. Medium: WOW, KVOO, KRKT Light: WWYZ, WRKZ, WSTH, WTVY, WFLS, WDXE, KFGO, KTTS, KFDI, KWOX.

SANDRA BROWN "House Across The Street" (Soundwaves) 10/1
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1, WCTK, Light: WRKZ, WICO, WSTH, KLUR, KFGO, KTTS, KVOO, KFDI

#### ELEUNI TELLONE

**ARTIST/Song Title (Label)** 

Album Title

TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't... (WB) It's All About... CLINTON GREGORY/Satisfy Me And I'll Satisfy You (SOR) . . If It Weren't For Country Music EARL THOMAS CONLEY & KEITH WHITLEY/Brotherly Love (RCA) ..... Yours Truly HIGHWAY 101/Till I Get It Right (WB) . . .Bing Bang Boom LORRIE MORGAN/Something In Red (RCA) . . . . . . LORRIE MORGAN/Except For Monday (RCA) . VERN GOSDIN/A Month Of Sundays (Columbia) . . . Out Of My Heart 



#### THESE NUMBERS ADD UP TO A HIT FOR HAL KETCHUM!

+55 conversion factor 99 heavies

CURB

HAL KETCHUM SMALL TOWN SATURDAY NIGH



#### COUNTRY

#### SONG INFORMATION INDEX

ALABAMA "Here We Are" (RCA 2828-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapma
Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Mon

CLINT BLACK "Where Are You Now" (RCA 62016-2)
Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: How
Music (ASCAP) Mgr: Bill Ham
LARRY BOONE "To Be With You" (Columbia 38 73813)

Prod: Steve Buckingham, Marshall Morgan Wr: Gretchen Pet Silverline Music (BMI) Mgr: Gene Ferguson GARTH BROOKS "The Thunder Rolls" (Capitol 79722)

Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait And Seer Music/ Forerunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

BROOKS & DUNN "Brand New Man" (Arista 2232)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks
Pub: Sony Tree Publishing: Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob

SANDRA BROWN "House Across The Street"

(Soundwaves 346-7)
Prod: Joe Gibson, Pewee Melton Wr: Sandra Brown Pub: Hitkit Music (BMI)

T. GRAHAM BROWN "You Can't Take It With You" (Capitol 79798)

(Capitol 19798)

Prod: Barry Beckett, T. Graham Brown Wr: Steve Bogard, Rick Giles Pub: Chappell & Co./E.E.G. Music (ASCAP) Mgr: C.K. Spurlock

JANN BROWNE "It Only Hurts When I Laugh" (Curb 76879)

Prod: Steve Fishell Wr: Kostas, Marty Stuart Pub: Songs Of PolyGram International (BMI) Mgr: Tracy Gershon

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)

CARLENE CARTER "One Love" (WB 7-19255)

Prod: Howe Epstein Wr: Carlene Carter, Howe Epstein, Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing, He Dog Music/ Twyla Dent Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI)

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)

Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox JOHNNY CASH "Wanted Man" (Mercury 848 469) Prod: Jack Clement Wr: Bob Dylan, John R. Cash Pub: Big Sky Music (ASCAP) Mgr: Lou Robin

MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136) Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company
MARK COLLIE "Calloused Hands" (MCA 54079)
Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bait And
Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light
EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7)
Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/
Bobworld Music; Rick Half Music (BMI; ASCAP) Mgr: BDM Company r: BDM Comp

ROB CROSBY "She's A Natural" (Arista 2180)
Prod: Tim DuBois, Scott Hendricks Wr. Rob Crosby, Rick Bowles Pub: Grand
Coalition Music, Maypop Music (BMI) Mgr: Steve Small

DAVIS DANIEL "Picture Me" (Mercury 848 291)
Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget
Music; WB Music/Bamatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr:

BILLY DEAN "Somewhere in My Broken Heart" (SBK/Capitol 79596)

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken

MARTIN DELRAY "Liflie's White Lies" (Atlantic 7-87680) od: Blake Mevis, Nelson Larkin Wr.: Wood Newton, Billy Ray Reynolds Pul ighty Nice Music/Add-In Music, Sir Claxton Music (BMI) Mgr.: Dick Beachai

Mighty Nice Music/Add-In Music, Sir Claxton Music (BMI) Mgr: Dick Beacham DIAMOND RIO "Mirror, Mirror" (Arista 2262)
Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D. Sanders Pub: Little Big Town Music/American Made Music; Alabama Band Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794)
Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music; MCA Music/Haven Harbor Music, Buddy Cannon Music/PRI (BMI; ASCAP) Mgr: Hallmark Direction

HOLLY DUNN "Maybe I Mean Yes" (WB 7-19266)
Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Chris Waters, Tom Shapiro
Pub: Careers-BMG Music Publishing/South Heart Music; Edge O'Woods
Music/Kinetic Diamond Music/Moline Valley Music (BMI; ASCAP) Mgr:

EXILE "Even Now" (Arista 2228)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With
Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey

VINCE GILL "Liza Jane" (MCA 54123)
Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English
Town Music (BMI) Mgr: Fitzgerald-Hartley

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours"

Proof: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria

CLINTON GREGORY "One Shot At A Time" (SOR 430)
Prod: Ray Pennington Wr: Curt Ryle Pub: Tillis Tunes (BMI) Mgr: Ray

ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattle Ruth Musick; Tom Collins Music, Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

JJ WHITE "The Crush" (Curb 77492)
Prod: James Stroud Wr. John Hiatt Pub: Liliybilly Pubashing/Bug Music (BMI)
Mgr. Tom Skeeter

RAY KENNEDY "I Like The Way it Feels" (Atlantic 7-87651) Prod: Ray Kennedy Wr: Ray Kennedy, Red Lane, Bobby David Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Dale Morris KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury 868 418)

, Ihunters Wr: Virginia Stauffer Pub; Bill Monroe Music Prod: Kentucky Headhu BMI) Mgr: Mitchell Fox

HAL KETCHUM "Small Town Saturday Night" (Curb 76865) Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

CHRIS LeDOUX "This Cowboy's Hat" (Capitol 79782)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Jake Brooks Pub: Warner/Elektra/ Asylum Music/Brooks Bros. Publishing/Halsey Bros. Music (3MI) Mgr: Al

ROBIN LEE "Nothin' But You" (Atlantic 7-87680)

EDDIE LONDON "If We Can't Do It Right" (RCA 2821-7) Prod: Ronnie Rogers, Warren Peterson Wr: Ronnie Rogers, Mask Wright Pub; Maypop Music, Blackwood Music/Wrightchild Music (BMI) Mgr: Dale Morris

Maypop Music, Blackwood Music/Wrightchild Music (BMI) Mgr: Dale Morris PATTY LOVELESS "Blue Memories" (MCA 54075)

Prod: Tony Brown Wr: Paul Kennerley, Karen Brooks Pub: Irving Music/Littlemarch Music (BMI) Mgr: G. Gerald Roy
SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love"

(Epic 34 73904)
Prod: James Stroud Wr: Les Taylor, Lonnie Wilson, Paul Hollowell Pub: Les Taylor Music/Willesden Music; Zomba Enterprises, Thrill On The Hill Music (BMI; ASCAP) Mgr: Rich Schwan, Will Byrd

MARCY BROTHERS "She Can" (Atlantic 7-87741)

Prod: Nelson Larkin, Ron Reynolds Wr. Steve Seskin, Austin Gardr Love This Town Music; Caddo Music (ASCAP; BMI) Mgr: Sld Marcy KATHY MATTEA "Whole Lotta Holes" (Mercury 86£ 394)
Prod: Allen Reynolds Wr: Jon Vezner, Don Henry Pub: Sheddhouse Sony Cross Keys Music (ASCAP) Mgr: Bob Titley
McBRIDE & THE RIDE "Same Old Star" (MCA 54125)

Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Elisworth, Gary Nicholson Pub: Violet Crown Music/Blame Music; Cross Keys Publishing (BMI; ASCAP) Mgr: Ken Stilts

Publishing (BMI; ASCAP) Mgr: Ken Stilts

MEL McDANIEL "My Ex-Life" (DPI 5005)

Prod: Keith Stegall, Roger Murrah Wr: Bob McDill, Layng Martine Jr. Pub:
PotyGram International Publishing/Ranger Bob Music; Layng Martine Jr.
Songs (ASCAP; BMI) Mgr: Mel McDaniel

REBA McENTIRE "Fallin" Out Of Love" (MCA 54108)

Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck

RONNIE MILSAP "Since I Don't Have You" (RCA 2348-2)

Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, James Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southern Music Publishing Company (ASCAP) Mgr: Moress, Nanas, Golden, Peay GARY MORRIS "Full Moon On An Empty Heart" (Capitol 79816)
Prod: Gary Morns Wr: Gary Morns Pub: Logrhythm Music (BMI) Mgr: Steve
Small

OAK RIDGE BOYS "Change My Mind" (RCA 2013-2)
"rod: Ron Chancey Wr. A.J. Masters, Jason Blume Pub: Bull's Creek Music
Zomba Enterprises (BMI; ASCAP) Mgr: Jim Halsey
MARK O'CONNOR & STEVE WARINER "Now It Belongs To You"

(WB 4913)
Prod: Mark O'Connor, Jim Ed Norman Wr: Steve Wariner Pub: Steve Wariner Music/Irving Music (BMI) Mgr: Craig Miller, Vector Mgmt.

PAUE OVERSTREET "Ball And Chain" (RCA 2459-2)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Banharte

#### DOLLY PARTON "Silver And Gold" (Columbia 38 73826)

Prod: Steve Buckingham, Gary Smith Wr.: Carl Perkins, Greg Perkins, Stan-Perkins Pub: Brick Hit Music (BMI) Mgr.: Gallin-Morey Associates

J.P. PENNINGTON "You Gotta Get Serious" (MCA 54126)
Prod: Barry Beckett Wr: J.P. Pennington, Troy Seals, Eddie Setser Pub:
Pacific Island Publishing, Warner Bros. Music Corporation, East 64th Music;
Warner-Tamerlane Publishing/Yasa Music (BMI; ASCAP) Mgr: Bill Carter PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol 79783)

(Verpitter 17 2007)

Prod: James Stroud, Rich Alves Wr: Bill McCorvey, Rich Alves, Danny Bear
Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI)

EDDY RAVEN "Too Much Candy For A Dime" (Capitol 79779)

COLLIN RAYE "All I Can Be (is A Sweet Memory)"

(Epic 34 73831)
Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing
(BMI) Mgr: Scott Dean Mgmt.
MIKE REID "As Simple As That" (Columbia 38 73888)

Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Bno Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Moress

SAWYER BROWN "The Walk" (Curb/Capitol 79750) Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo It (/ T.K. Kimbrell

RICKY VAN SHELTON "I Am A Simple Man"

(Columbia 38 73780)
Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP)
Mgr: International Management Services

Over General (Columbia 38 73777)

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)
Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr:
Bill Carter

RAY STEVENS "Working For The Japanese"

(Curb/Capitol 79802)
Prod: Ray Stevens Wr: Ron DeLacy Pub: Paul Craft Music (BMI) Mgr: Don

DOUG STONE "I Thought It Was You" (Epic 34 73895)
Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross K
Publishing/Miss Dot Music; Wamer-Tamerlane Publishing/Patrick Jos
Music (ASCAP: BMI) Mgr: John Dorris, Phyllis Bennette GEORGE STRAIT "You Know Me Better Than That"

(MCA 54127)

[MLA 34127]
Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham Pub: Milhouse Music; Sheddhouse Music (BMI; ASCAP) Mgr: Erv Woolsey MARTY STUART "TIll I Found You" (MCA 54065)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Hank DeVilo Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: um & Game

SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia 38 73907)

rodi: Steve Buckingham, Wendy Waldman Wr: A. Landis, Don Schlitz Pub: /amer-Tamerlane Publishing/Shiny Penny Music; Don Schlitz Music/Almousic (BMI; ASCAP) Mgr: Chuck Flood

PAM TILLIS "One Of Those Things" (Arista 2203)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/
Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI
Music (BMI) Mgr: Mike Robertson
RANDY TRAVIS "Point Of Light" (W8 7-19283)

Prod: Kyle Lehning Wr. Don Schlitz, Thom Schuyler Pub: Don Schlitz Music/ Almo Music; EMI Blackwood/Bethlehem Music (ASCAP; BMI) Mgr: Lib

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" (WB 7-19310) m Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publish

TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711) Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMI) Mgr: Beau Tucker

B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7)
Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: Of
Music/Sony Cross Keys Publishing (ASCAP) Mgr: Kathy Gangwisch WAYLON & WILLIE "If I Can Find A Clean Shirt" (Epic 34 47462)

Lipite এব বাবেএ)
Prod: Bob Montgomery Wr: Troy Seals, Waylon Jennings Pub: Warner Bros.
Music/Two Sons Music; Waylon Jennings Music (ASCAP; BMI) Mgr: Mark
Datablasers Rothbaum; Jim Halsey
DON WILLIAMS "Lord Have Mercy On A Country Boy"

(RCA 2820-7)

Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Moress, Nanas, TOM WOPAT "Too Many Honky Tonks (On My Way Home)"

(Epic 34 73862)
Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Butputter Music; Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BMI; ASCAP) Mgr: Rick Hall Productions

#### TRISHA YEARWOOD "She's In Love With The Boy"

Prod: Carth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis



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WOKK Meridian, MS

WKIS Morel, FL

ROBBIE WILSAM COLLIN RAYE Hottest: none

CLINT BLACK SANTER BROWN CARLEME CANTEL RAY EXHMEDY COLLIN RAYE HOSDIDE & THE HOSDIDE & THE HOSDIDE & THE HAL ETCHUM THAN'S TRITT TRISHA YEARKO

KJLO Monroe, LA

MARK CHRESHITT OAK RIDGE BOYS DONG STONE Hottant

MOST ADDED Clint Black (RCA) Paul Overstreet (RCA) EAST

HOTTEST Travis Tritt (WB) Triska Yearwood (MCA) Alabama (RCA) Billy Dean (SBK/Capitol)

WDSY PMoburgh, PA

CLINT BLACK B.B. MAYSON GARY MORRIS MCDMIDE & THE RID MOTION E THE RID MOTION FOR THE RID MICKY VAN SHELTON TRAVIS TRITT TRISHA YEARWOOD ALABAMA

WCTK Providence, RI

TRAVIS .
ALABAMA
VINCE GILL
GRONGE STRAIT

MOST ADDED SOUTH

Clint Black (RCA) 6.B. Watson (BNA Entertain McBride & The Ride (MCA) Diamond Rio (Arista)

HOTTEST Triska Yearwood (MCA) Billy Dean (SBK/Capitol)

MOST ADDED Clint Black (RCA) Carlene Carter (WB) Paul Overstreet (RCA)

none Hotteet

**MIDWEST** Triska Yearwood (MCA) Travis Tritt (WB) Billy Dean (SBK/Capitol)

WEST Clint Black (RCA) B.B. Wetson (BNA Entertain Carlone Carter (WB) McBride & The Ride (MCA)

KPKF Kaneas City, 600

WARK-FM Lateryotto, IN

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Lanching, MI
CLINT BLACK
EDDIE LOUBOUR
MIKEE REID
HOLLY DURBS
HOUGH SHEE
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KZKX Lincoln, NB

CLINT BLACK SAMPER BROWN MISER WELD FIRSTSS OF TWE MOCLOWI; BLAN JACKSON RICKT VAN SHEL GARTH BROCKS TRISHA YEARWOO! ALABAMA

WTSO Medicon, WI

LIGHEL CAPTHWIG DIAMDHO RIO HAME COLLIE DOUG STOME PIRATES OF THE MIKE MEID MOTLUST TRISHA TEAMICO TABYA TUCKER GROWGE STRAIT BILLT DEAM ALADAMA

WWOM Medicon, Wi

none Hottest: TRISHA TEARNOO TRAVIS TRITT BILLT DEAM ALABAMA GEORGE STRAIT

SAFTER BROWN
DIAMOND RIO
KATHY MATTEA
CLIMT BLACK
MOCLORY:
BILLI DEAM
DOW WILLIAMS
TRISMA TEARNOO
ALAMAMA
TRAVIS TRITT

KEEY Minneepolis, M

SANTER SPONS DEAM DILLOM COLLIN RATE SHOOKS & DUMM MEL MCDANTEL PAUL OPERSTRE GOLDENS HOCLOST: PAW TILLIS BILLY DEAM ALAW JACKSOM TRISMA YEARM TRISMA YEARM TRISMA YEARM TRISMA YEARM TRISMA YEARM TRISMA YEARM TRISMA YEARM

KCJB Minel, ND

MAJE CHESHUTT DOUG STORE PAUL OVERSTREE PEUE REID CLIMFOR CHEDOR HORLEST TRAFES TRITT TRAFES TRITT TRISHA YEARHOO DON HELLIAMB VINCE GLL HEL RETCHEN

Travis Tritt (WS) Billy Dean (SBK/Canitol)

B.B. MATSON CANLINE CAPTER CLINT BLACK JOHNNY CASH OMK REDGE BOYS LYMME & TAYLOR Notempt:

KTPK Topola, KS

Nottest: LEE GREENOOD BILLT DEMI RECEY VAN SMEL ALABAMA THAVIS TRITT WVAM ARBORNS, PA

WCAO Beltimore, MD SAMYER BROWN MAJE CHESMUT CLINT BLACE MEL MCDAMIBL PAUL OVERSTREET CARLENE CARTER MCBRIDE & THE RI HOLLEST: RICKT VAN SHELTON ALABAMA BILLT DEAN TRISHA TEARNOOD GEORGE STRAIT WPOC Baltimore, MD

CLINT BLACK LYNNE & TAYLOR HOCLORE: ALAN JACKSON TRAVIS TRITI RICKT VAN SHELT GEORGE STRAIT DOLLY PARYON WGCB Bengor, ME

DIAMOND RIO SAMTER BROWN CAULENE CARTER CLINT BLACE HOTLOST: TRISMA TEARNOO TRAVIS TRITT PATTY LOVELESS VINCE GILL ALABAMA

MIKE REID
PAUL OVERSTHEET
CARLENE CARTER
LYHNE & TAYLOR
EDDIE LONDON
B.B. MATSON Mottost: BILLY DEAM TRAVIS TRITI TRISMA YEARM ALABAMA VINCE GILL CLINT BLACK LICHEL CAPTUR Hotton:

Hottest: ALAH JACKSON RICKY VAH SHEE TRAVIS TRITT RELLY DEAM DOW WILLIAMS CLINT HLACK GARY MONRIS MARCE BROTHERS MARCE BROTHERS HARK O'COMBION PAUL OVERSTHEE HOCKMOST TRAVIS TRITT TANTA TUCKER GROOGE STARTY TRISHA YEARNOO TINCE GILL

WOSE Charteston, WV MIKE NEID CLINT BLACK DOUG STONE DIAMOND RIG HOTTON: RICKY VAN SHELT BILLY DEAM ALABAMA

ALABAMA TRISHA TEAMOOD TRAVES TRETT HAUR CHESHUTT LIONEL CASTANIGHT HOTEMAT: TRAVES TRITT ALABAMA TRISMA TEARNOOD VINCE GILL GEORGE STRAIT WAYZ/Hagaratow Waynasbara, PA

MARTIN DELRAY OAK RIDGE BOYS CLINT BLACK HOTLOWE: THATIS TRITT ALABAMA RESA HOENTIRE TRISMA TEARNOON VINCE GILL WWYZ Hartford, CT

WPOR Portland, ME JAMM SHOUNT OF TH JAMM SHOWN HANTIN DELMAI OAK RIDGE BOTS B. B. WATCH JOHNTY CASH HOLLENS TRISHA YEARMOOD YINCE GILL HAL KETCHIN RICKY VAN SHELTON TCH HOPAT HOCLOST: RICKY YAN SHELTON BILLY DEAM TRAYES TRITE ALBAMM TRISHA YEARHOOD WWWWD Peughhospele, NY

CLINT BLACK
MANCT BROTHERS
JOHNTY CASH
B.B. MATSON
HORLOWIT:
TRAVIS TRITY
GEORGE STRAIT
TRISMA TEARNOOD
VINCE GILL
REBA MCENTIRE WRKZ Hershey, PA HARK O'COMMON CLINT ELACK RAY KERMEDY B.B., MATSON RCORLDE & THE RID GANT HORRIS HOLLEWIT HAL RETORDH ALABAMA GEOWEZ STRAIT TRAVIS TRITT TRAVIS TRITT TRISMA YELMHOOD WITCH Hundington, WV

PAUL OVERSTWEET HEAR REID HOCLORY: ALABAMA RELLY DEAN TRAVIS TRITT TANTA TUCKER TRISHA YEARWOOD

WIOV Lencester, PA LICHEL CAPTWRIG MARK CHESHUTT DOUG STONE JOHNNY CASH HOLLENE: TRAVIS TRITT TRISHA YEARHOOG ALABAMA REAN HEBNTIRE GEORGE STRAIT

WZPR Meadville-Eria, PA SAMYER BROWN
ROBBIE MILSAP
DLANGHOR RIO
HARCT BROTHERS
HOCLEBEL;
BILLY DEMI
THAYES TREAT
TRESHA TEARHOOD
ALBRAM
GEORGE STRAIT
WAJR
Blangantawa, WY

WYNY New York City, NY

MAJE CHESHUT PAGE CHESHUT BLACK SANTER BROWN MAL ESTORE HOLDS HOLLES BELLY DEAM DOWN MELANG TRISMA YEARNOOD GROUNG STRAIT

GBURIA. USAN WXKX Parkersburg, WV

PARMETURING, WY
PAUL OVERSTREET
CARLENE CANTER
FIRATES OF THE MI
CLIST BLACK
HOTLOST:
TRISMA TEAMMOOD
ALABAMA
BILLT DEMI
TRAVIS TRIFT
TANYS TUCKER

MARE CHESNUTT CARLENE CARTER HOLLOSE: DOM WILLIAMS ALAN JACKSON TRISMA YEARMOOD BILLY DEAN ALADMMA

CARLENE CARTER
CLINT BLACK
COLLIN RAYE
PAUL OVERSTWEET
HOCLOUS:
TRANTS TRITT
DAVIS DANIEL
PATTY LOVELESS
DOM WILLIAMS
TRISHA YEARMOOG

WPKX Springfield, MA none Nottest: none WMZQ-FM Washingto

MARK CHESHUT DOUG STONE SAWTER BROWN BEDDIE LONDON Nottest: Tone WWVA Wheeling, WV

CAMLENK CANTEN CLINT BLACK HOTLORY DOWNILLIAMS TRAYES TRITT TRISMA YEARWOOD LEK GREENWOOD EXILE

MARK COLLIE CLIFT BLACK PIRATES OF THE ME MOCLOST: TRAVES TRITT TRUSHA TEARNOOD SAFTER BROWN

WEZL-FM Charlesten, SC

CABLEME CARTEL B.B. MATSON HOCKORT: ALAM JACKSON TRAVIS TRITT BELLY DEAN ALABAMA SHEMANDOAN

CLINT BLACK Notteet: Bully Deam ALAM JACKSCH SWEMANDOAH RICKY VAN SMELTON THISMA YEARNOOD

ALABAMA CHORGE STRAIT HOLLEST: TRAWIS TRITY DULLY PARTON CUMMAY TWITTY BILLY DEAM DIAMIND RIO

VINCE GILL DIAMOND RIO

HOLLOW IN HOLLOW IN HOLLOW IN HOLLOW IN HOLLOW IN HOLLOW TRAVIS TRITT RICKY VAN SWELTON PAN TILLIS

CLINT HEACK DIAMOND RIO EXILE EXDIE LUNDON HOTLENT: ALABAMA BILLY DEAM HUBA HCENTIRE GRONGE STRAIT TRAVIS TRITT

KPLX Dollar-Ft. Worth

WTVY Dothon, AL

Dethen, AL
CLINT BLACK
B.B. MATSON
CARLENE CARTER
T. GRAMAN BORN
OM RIDGE BOYS
JOHNHY CASH
PRING O'COMBOR
GART WORNE:
BELLY DEAM
RICGE VAN SHELT
PATTY LOVELESS
TRAVIS TRITT

KHEY El Pese, TX

CLINT BLACK
PAUL OFERSTREET
PIRATES OF THE HI
HOLLOWS:
BILLY DEAM
TRAVIS THITT
TRISMA YEARMOOD
DOW WILLIAMS
ALABAMA

WKAK Albany, GA HAT EDBMEDY B.B. MATSON JOHNNY CASH HEBRIDE & THE CLINT BLACK HOCLONE: HELLY DEAM TRAVIS TRLTY TRLSMA MEADING GRONGE STRAIT YANYA TUCKER

KARV Alexandrie, LA EDDIE LONDON CLIFF HLACK B.B. MATSON KATHT MATTEA HCURIDE A THE HOCLONIC TRISHA FEARNO SHOOKS & DUNN DIAPOND RIO TRAVIS TRITT REBA MCENTINE

PROFESSION OF THE PROPERTY OF KMML Amerillo, TX ARRETING, D.H.
HIGHLIDE & THE RI
T. GRAHAM BROWN
CLINT ELACK
B.B. WATSON
RAY EXEMMENT
HOLLOST:
REAM HICENTINE
ALABAMA
TRAVIS TRITT
TRISMA TEAMROOD
GEORGE STRAIT

KATHE MATTEA DIAMEND RIO

WKHX Atlanta, GA

EARL THEMAS SANTER BROWN HOLLMOL: BILLY DEAN TRAVES TRETT

HOTTOM: RICHT VAM SHEETOM TRAVIS TRITT TRISMA YEARWOOD BILLT DEAM ALABAMA

WBEE Rachester, NY WWNC Asheville, NC WICO/Bollebury-Ocean City, MD HOTTON: BILLY DEAM TRAVIS TRITY TRISHA YEARNO ALAM JACKSON DOLLY PARTON WYAY & WYAI Attente, GA

CLINT BLACK HCBRIDE & THE RID B.B. MATSON HAL GIBSON RAY KENNEDY WILLIE NELSON HOLLOWE: HOTEUST: HAL KETCHUM DOW WILLIAMS TRISHA YEARMO TRAWIS TRITT GEORGE STRAIT

CLINT MLACK JAMM BROWNE B.B. MATSON SMESTHEARTS OF TH CLINTON GREGORY HOCLUM'S THAYLS TRITT TRISHA TEARNOOD ALABAMA ALABAMA BILLY DEAM REBA HCENTIRE

ALABAMA REBA HCENTIRE TRISHA TEARNO Assess, TH
CHITT BLACK
WHARE CHESSUIT
CARLENE CASTERS
LIONEL CASTERS
FASIL OVERSTREE
BROCKS & DIRRO
GART MORRIS
HOLLOWER STRALT
TRIJBA YEARHOOD
BILLY DEAN
HAL RETORIN
LEE GREENHOOD
LEE GREENHOOD

CLINT BLACE DIAMOND RIO MANK CHESHUTI MONTH LEE HOTLOGE: TRAYIS TRITT SHIMANDOAN SHIMANDOAH DON WILLIAMS TRISHA YEARMO KAYD Resument, TX

WITHE REID
CLINT BLACK
HOCKBOTS TRITT
ALABAMA
WINCE GILL
LIEE GREENMOOD
DOLLY PARTON WZZK Birmingham, Al

LIGHEL CANTHRI HANK CHESHITT SAMPER BROWN HOLLOWS: TRAVIS TRITT TRISHA TEAMING GARTH BROOKS BILLY DEAM SHEMANDOAN

WQIK-FM Jacksonville, FL

WKML Favolin

PAYARRAYMA, NC
HARCT BROTHERS
CLIMY BLACK
WCBMIDE & THE RID
DOUG STONE
HOTLERT
COLLIN RAYE
GROWEZ STRAIT
TRAFTS TRITT
EARL TRUMAS CORLE
TRISMA TEARMOOD WHLZ Flerence, BC

MERE REID
PANI OMERSTREET
CLIMTON GHOGORY
HOLLOWIT.
TRANIS TRITT
FICKY VAN SHOLTON
GEORGE STRAIT
ALABAMA
TRISHA YEARMOOD WFLS Fredericksburn, VA

CLIFF RESIDENCE OF THE RID HATSON HERBICO A THE RID RAT REDWIED ROBBLE THOPSON HOLLAND TRAILS TRATTS TRITT ALABAMA CHOICE STRAIT VINCE CILL CLIFT BLACK DIAPOND RIO MIKE NEID MORUSET: ALABAMA EKLAT DEAM ALAM JACKSOM RICKT YAM SHELTON TRISMA YEARMOOD

WCOS Columbia, SC CLINT BLACK DIAMOND RIO MARY CHAPIN CAMPE MARK CHESHUTT KTCS FL Smith, AR HOLLOWIS TRITT TRISHA YEARHOO ALAH JACKSON GARTH BROOKS LEE CREENWOOD B.B. WATSON CARLENE CARTER SMEETHEARTS OF TH CLINT BLACK HARCY BROTHERS WSTH Columbus, GA MCBRIDE & THE R B.B. MATSON LACT J. DALTON HEL TILLIS CLINT BLACK HOCLOUT: BILLY DEAM TRANS TERTY TRISMS TEAMWOOD ALABAMA MML KETCHUM

MOLLEGI: ALADAMA REDA HCENTIRE TRAVIS TRITT MARY CHAPIN CARPE HAL KETCHIN WESC Greandle, SC Greenwille, BC
LARRY BOOME
DIAMOND RIO
PAUL OWENSTWEET
SANTER BROWN
HOLLOW'S
VINCE GLU.
RICKY VAN SHERT
TRAVIS TRITT
TRAVIS TRITT
TRAVIS TRITT

WSSL Greenville, SC none Hottest: none KILT-FM Houston, TX

CLIFF BLACK MARY CHAPIN DIAMOND RIO HOLLY DUNN HAL RETCHAM DOUG STONE Hottest: HOTE KIKK-FIN Houston, TX

DOUG STOME PAUL OVERSTAND HOCKAN'S SHEE RICKY VAN SHEE RILLY DEAM ALABAMA TRAVIS TRITY ALAH JACKSON

W1081 Jookson, 105 CLINT BLACK CARLENE CARTER HOCLEST: RICKT VAN SHELTON BLAN JACKSON STILLY DEAN DON WILLLAMS TRISMA TEARMOOD

LIONEL CARTMRICA KATHE MATTEA MOLEGAL: TRISMA FEARMOOD THAFFS TRITT CARTH BROOKS BILLY DEAM CLINT BLACK WTVIC-FM Knoxville, TH CLINT BLACK JOE DIPPIE HOLLOST: BILLY DEAM LEE GREENHOOD ALAM JACKSON SHEMANDOM TRAVES THITY

CLIFF HACE GAFF MORRIS SMEETHEAFTS OF B.B. MATSON HOLLEST: ALANAMA TRAYES TRETT FICKY VAN SMEZ TRISHA TEARNOO GEORGE STRAIT

WDXE JAME BROWNE CARLENE CANTER RAT KENNEDY B.B. MATCH CLINT BLACK MCDRIDE & THE TRAVIS TRITT TRAVIS TRITT TRISMA TEAMOO GEORGE STRAIT ALABAMA DOLLT PARTON WYALK Leningbon, KY

MARY CHAPES CAMPE MARK CHESSITT MOCLOSES HOBICIDE & THE RED DOGG STORE ALAN JACKSON RANCY TRAYES KBBN Little Rock, AR WYAK Myrtle Beach, SC PAMIL OFERSTREET B.B. MATTERN HOLDBUC: ALAM JACKSOM TRAVES TRITT RICKY VAN SMELTON TRISHA TEARMOOD ALABAMA SAMYER BROWN DOUG STONE FORE REID HOLLOUT; HAL KETCHAN TRISHA YEARM TRANTS TRITT ALADAMA VINCE GILL

KYKX Longview, TX CLINT BLACK
MARCY BROTHERS
B.B. WATSON
SMEETHEARTS OF
HOBILDE & THE I
CLINTON GREDON
HOLEGE:
ALABAMA
BELLY DEAN
DOB WILLIAMS
TRANTS TRITY
TRISMA TEANHOOL

OAK RIDGE BOYS B.B. WATSON HOLLMAT: BILLY DEAM THAVIS TRITT TRISHA TEARWOOD VINCE GILL DAVIS DAWIEL W886-F96 Moolwille, TN WANZ Louisville, KY DIAPOND RIO LIONEL CARTHPIG HOTEMST: TRISMA TEARNOOD TRANIS TRITY GEORGE STRAIY DOLLY PARTON EARL THOMAS COM Loudowillo, KY
CLINT BLACK
DOUG STUME
BOOG STUME
ROBIN
CARLENE CAPITE
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BORN MILLIA
BORN MILLIA B.B. MATSON MARCY BROTHERS MCBRIDE & THE MAIN CHESHIT BELLARY BROTHE JOHERY CASH Hottest:

KLLL Lubbook, TX CARLENE CARTES CLINT HLACK NUMBER THE EXHIBITE A THE EXHIBITE A THE BLB. WATSON HOLLOST: ALABAMA

KYKS Luftin, TX LYME & TAYLOR SMEETHEARTS OF HOCLOST; VINCE GILL GEORGE STWAIT TRISMA TEARWOOD THAVES TRETT WQKX Momphis, TH

none Hottest: none

MODIMIN, VA
EDOT BAVES
JOE DIPPIE
T. GRAMAN SHOUL
CLEY HACK
SHETHEARTS OF T
PAUL OVERSTHEET
J.P. PERSHILITUS
SHELLANY BHOTHERS
HOLLANY BHOTHER

WCMS-FM Nortell, VA

WNOE-FM How Orleans, Li

MARCY BROTHERS LACY J. DALTON CLINT MLACK BELLARY BROTHER GARY MORRIS SMEETHEARTS OF HOSTORY. TRAVIS TRITT ALABAMA HUNE CHESIC HOLLY DURIN Moteor: WELLY DEAM CHOICE STRAIT TRAVES TRETT FORMY VAN SHELTON TRESHA TEARMOOD SMEETHEARTS OF HOCKMENT: TRAVIS TRITT ALABAMA TRISHA TEARMO DOWN WILLIAMS BILLY DEAM WTMT Tallahassas, FL

CLINT BLACK PAUL OVERSTY Mottest:

ns, T2

DIAMEND RIO HOLLY DUMN SAMPER BROWN LYMME & TAYLOR HARCY BROYMERS

WKNINPac Black, MS

WKHK Richmond, VA

HORLOGE: BILLY DEAM TRAVES TRITT DOW WILLIAMS ALABAMA TRISMA YEARMO

WYYD/Rosnoho Lynchburg, VA

Hottent: Billy DEAM TRAVIS TRITT TRISMA TEAM HAL KETCHUM VINCE GILL

KATHY MATTEA DOUG STONE MARK CHESHUIT HOTCHIE RICKY VAN SHE GARTH BROKES ALAM JACKSON DON WILLIAMS TRISHA YEARNO

WCHY Sevenneh, GA

CIAMOND RIG DONG STONE HOLLY DONN CLINT BLACK MEKE REID MARTIN DELRAY Nottont: CLINT BLACK PAUL OVERSTMEET CARLEME CARTER HOCLOGE: BELLY DEAM THATES TRITT RICKEY AND SMELY DOM WILLIAMS THESE HOSBITINE

CLINT BLACK
DAK RIDGE BOTS
SMEETHEANTS OF TH
HORNIDE & THE RID
HOSTORY
VINCE GILL
TRISHA YEARNOO
REMA HOZBYTINE
ALABAMA
ALABAMA CLINT BLACK EDDIE LONDON MCDRIDE & THE MANE O'CONNON MCRE REID Nottest:

KJNE Weco, TX

CLINT BLACK LYNNE & TAYLOR MCMRIDE & THE RID 8.5. MATSON HOTLENT: SILLT DEAM NEBA MCENTIRE \*\* ARANA Pensacola, FL B.B. MATSON FIRATES OF THE M MOLLT DUMB T. GRAMAM BROWN MOLLOST TRAYES TRITT REDA MCENTIRE ALAN JACKSON GEORGE STAIT CHRIS LEDOUR ALADAMA TRAVIS TRITT TRISMA TEARNOOD

PAUL OVERSTREET DOUG STORE LIGHEL CARTHRIGHT Hottast: ALABAMA HEBA HCENTIRE RICKY VAN SHELTON MARTI STUART TRAVIS TRITY

KLUR Wichita Falls, TX 

nor, VA

CLIFT HLACK JOHNEY CASH HORADE & TWE B.B. MATSON HOLAGE: ALABAMA REBA HOBSTIRE GRONZE STRAIT TRAITS TRIFT TRISHA YEARHOO

MANK CHESHUTT SANTER BROWN DOUG STONE ROBEN LIEE HOTLEST; ALAN JACKSON HICREIDE & THE RID PICKY VAN SHELTON AARON TIPPER THAVES TRITT

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none Hottest; none

CLINT BLACK
PAUL OWENSTWEET
CARLEME CARTER
B.B. MATSON
HOCLUBL:
TRISHA YEARMOOD
TRAVILS TRITT
GEORGE STRAIT
LEE SWEEMACOC
HAL KETCHUM

MARY CHAP'IN CAR BROOKS & DURN DOUG STONE DIAMDRO RIO HOLLY DURN HOCKENE: ALAN JACKSON CEDWIE STRAIT TRISHA YEARNOOD BILLY DEAN

CLINT BLACK HOLLY DURN PINATES OF THE HI MCEATLE 4 THE RID HOLLOW

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CLINT BLACK
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HOTLOWE:
ALADMAN
BILLY DEAM
DOLLY PARTON
TRAVIS TRITT
TRISHA YEARMON

MARK CHISHUTT SANTER SECHE NOTEGET: BILLY DEAM GEORGE STRAIT ALAMMA TRISHA TEARNOOD VINCE GILL WWWW Dobrott, ME

LICHEL CANTWRIGHT
MANY CHAPTEN CANTE
MANK CHESHUTT
EARL THURNS COMLE
BROOKS & DUMB
EXILE
MOLEST: CANTH BROOKS
BILLY DEAN
LAM JAGCSON
DOUG STORE
DOW WILLIAMS WAVC Dutoth, NM

CLINT BLACK CARLENE CARY JOYERTY CASH HOTTEST: BILLY DEAN BILLY DEAM ALABAMA TRAVIS TRITT TRISMA TEAMA DOW WILLIAMS WKKQ Duluth, MN COLLIN RATE PAUL OVERSTME SAMYER BROAM HOTTOST HOB CROSST DOB WILLIAMS SILLY DEAM TRAVIS TRITT TRISHA YEARNE

CARLENE CARTER MCDRIDE & THE R EDDIE LONDON MLKE REID HOTE BEID HOTE BEID B.B. MATSON ROBBLE PELSAP PIRATES OF THE HE NOTES OF THE HE NOTES OF THE HE TANYA TUCKER ALABAMA DOLLY PARTON

735m

MANK O'COMBON OAK RIDGE BOYES CLIST BLACK B.B. MATSON SMEETWEARTS OF T. GRANAM SHOOM MCDRIDES & THE ! HOCLEGE: BILLY DEAM TRAYES TRITT ALABAMA TRISHA YEARHOOG GEORGE STRAIY PAUL OVERSTREET CLIFT BLACK Hottost: HANTY STUARS DON WILLIAMS TRISMA YEARHOOD HAL RETCHIN GRORGE STRAIT

WYNG Eveneville, IN Eveneville, INI
CLIST BLACK
RATHY MATTEA
OAK RIDOZ SOYS
MARK CHESHITE
PABLL OVERSTIME
DIAMOND RID
HOCLENT:
ALABAMA
LEE GREENHOOD
TRAYIS TRITT
YANYA TUCKER
TRISMA YEARMOO

KVOX Forgo, NO

DIAMOND RIO DOUG STONE HOLLENT: SHEMANDOAH TRAVIS TRITT TRISHA YEARMOU

CLINT BLACK B.B. MATSON LYNNE & TAILOR SWEETHEARTS OF MARK O'CONNON HOCLOST: TRAYLS TRITT ALABAMA TRISMA TEAMDO JEDGGE STMAIY VINCE TILL CLINT BLACK MART CHAPEN CAMPE BROOKS & DUMN WOLLDWIT SHELTON ALAN JACKSON DON WILLIAMS RANDY TRAVIS TRAVIS TRITY KFGO Fargo, HD CLIFT BLACK
T. GRAMMH BROWN
B. B. MATSON
B. B. MATSON
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BLENHEDY
JOHNST CASH
DERRA DUBLEY
HOLLEY
TRAVILS TRITT
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REAM HEADTIME
GEORGE STRAIT
HAL KETCHEN
HAL KETCHEN

PAUL OVERSTREET CLINT BLACK B.B. MATION HOLLOST: BILLY DEAM TRAVES TRITT ALABAMA GRONGE STRAIT VINCE GILL

WICKE GILL
WCMZ
Grand Rapido, M
SANTLA BROMS
HOLLARI:
TRISMA YEARHOOD
HAL KETCHUM
VINCE GILL
ALABAMA
THAVIS TRITT WGEE Green Boy, WI

Green Bay, WI
DOUG STONE
MARK CHESHITT
DIANDHO RIO
PAUL JUERSTREE
HOTEMOT:
ALAH JAGKSON
THAYES TRITT
ALABAMA
TRISMA YEARNED
MANEMARK
MANEM MURE REID
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EARLENE CANTER
FIRATES OF THE I
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TRAYES TRITT
ALABAMA
GEORGE STRAIT

KUXQ Jopile, MO WNWN Kelemeses, MI

CLIFT HACK PEKE REID PCBRIDE & TWE RID HOLDES: BILLY DEMM TRISMS FEARWOOD TRAVIS TRITT ALABMA GROWDE STRAIT

PERRIDE & TWE RID
CLIPT GLACK
B.S. MATSON
B.S. MATSON
JAMN BHOMEE
CANLENG CAPTER
ROCLANC:
RELLY DEAM
TRANTS TRATT
TRESMA TEARNOOD
DOWN MILLIAMS
ALARMAN

-upeks, KS

CAR RIDGE BOYS
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CARLENE CAFTER
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NOTCENTY SMETHMENT OF THE SMETHMENT OF THE SMATTER SMATTER OF THE SMATTER O WXCL Poorls, IL

WTCM Treverse City, MI none Hotteet: nome MARK CHESHATT PARL OFERSTHE CLINT BLACK HOLLOST JOE DIPPIE RANDT TRAVES CANTH BROOKS DOM WILLIAMS

SAMPER BROMS HOLLY DURN DOUG STORE KVOO Tules, OK

SAMPLES BROWN DOUG STORE HOCLOST: TRAVIS TRITT TRISHA TEARHOOD ALABAMA DOW WILLIAMS GRONCE STRAIT

KTTS Spring!

Tedes, OK

MANTIS DELFAS

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PAUL OFERSTREE:
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DOWNHEET

MEMBER TRANSCO

GEORGE STRAIT WDEZ Woudou, WI DONG SYOME PANAL OVERSTREET MINES MEID HOLLAND: TRAVIS TRITT TRISMA TEARNOOD ALADMAN

WOMBON, WI SAMPER BROWN MIKE REID CLUTT BLACK RAY STEVENS NOTLOWE: BILLY DEAM MEDA MCENTINE TRAVIS TRITT TRISMA TEARNO ALABAMA KZSN Wiehlte, KS

LIMME & TAILOR MANK O'COMMON CLINT BLACK PURBIDE & THE RID JAMIN BROWNE B.B. MATTON OM RIDGE ROTS GART HORBLS T. GRADAP BROWN HOLDS THE G WHONNE, RES CLIFF BLACK BODY RAVEN MORENET: BILLY DEAN TRAVES TRITY FICKY VAN SHE DOW WILLIAMS TRISHA YEARNOO KEPDI WHONNE, KS

CABLESSE CASTES
LTHME & TATLOR
OME RIDGE BOTS
SMERTHRARTS OF
JAME BECAME
CALIFF BLACK
GARY FORRIS
B.P., WATSON
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RICEY VAN SWELTON
BILLY DEAM
DON HTELIAMS
TRISHA YEARMOOD

WQXX Youngeloun, Oi WIL-FM St. Louis, MO TOUG STONE
DOUG STONE
PANE, OPENSTHEET
SAPTEN BROAM
PIRATES OF THE MI
HOLLOWIT
ALAM JACKSOM
BILLY DEAM
THISMA TEAMHOOD
ALAMMMA
THATIS TRITT SL LOMMA, SHO

COLLIN RAYE
HART CHAPIN CARPE
DEAN DILLON
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TRISHA TEANNOOD
ALAMANA
RICKY YAN SHELTON

HOLLY DURN CLINT BLACK B.B. MATSON CANLENE CAPTER HARR O'COMMOR HORRIDE & THE HOLLOW GARTH BROOKS VINCE GILL CLINT BLACK DIAMOND RIO PIRATES OF THE MI

CARLEME CAPTER
MANTIN DELAGI
PAUL OVERSTREET
T. GRAMAN BROWN
MILE REID
HOT-LOWEL
ALABAMA
HEBA HCENTINE
GEORGE STRAIT
TRAVIS TRITT
TRISMA FEARMOOD

Ancherope, AK
Ancherope, AK
DOUG STORE
CARLENE CARTER
CALIFIT ELANDE CARTER
CALIFIT ELANDE
FINALTES OF THE MI
JOHNST CARS
HELE REID
HOLLENE:
REDA HCCHITIS TRAIT
REDA HCCHITIS TRAIT
DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS
BILLI DEAM HOLLOSI: REBA HIDITIRE TRISHA YEARHOOD TRAVIS TRITT ALABAMA PATTY LOWELESS

DAVIS DANISL.

\*\*CORTOR & THE RID
\*\*FAT KERNEED\*\*
\*\*FAT KERNEED\*\*
\*\*FAT KERNEED\*\*
\*\*FAT COMMON CARLENSE CAFFER
\*\*HOULOUS:
\*\*TRISMA\*\*

KQFC Boles, ID BROCES & DURN CORRES LEDOUX ROUBLE PELSAP SMEETHEARTS OF HOCLORES ALABAMA CARTH BROCES BILLY DEAN TRAVES TRETT RICKY VAN SMEE.

KVOC Cooper, WV BELLAMY BROTHER MCBRIDE & THE S B.B. MATSON GART MORRES LYNNE & TAYLOR JOE DIFFIE AT TAYLOR AT TEAM TEAM TRISMA TEAM TRISMA TEAM TRISMA TEAM TRISMA TEAM TO TRIAM TRISMA TRIAM TRISMA TRIAM TRIA

CHOSPORNOR, BY
DEAN DILLEN
B.B. MATSON
LACY J. DALTON
CLIFF BELGY
MELTILLIS
MERTITE MIGGINS
MOLOGINS
ROLLET BELGY
RICKY VAN SMELTON
TRISMA TEARNOOD
ALABAMM
MARY CHAFIN CARPE

KALF Chlos, CA

KUQN Eugono, OR

KNAX Freens, CA PAM TILLES
PAUL OVERSTREE
HOTEORY:
ALAM JACKSON
NEBA HCENTINE
RICKY VAN SHEL
BILLY DEAN KUAD FL Colline, DO

DIAMOND RIG HOLLY DURN SAMYER BROWN Hottmat: TRISHA YEARMOOD KEKB Grand Junet CLINT BLACK LYMBE & TAYLOR WCBRIDE & THE R MARTIN DELRAY HOCLORY: BILLY DEAN DOW WILLIAMS PATTY LOWELESS DAVIS DAMIEL TRISMA YEARWOOD

TOM HOPAT PAUL OFERSTMENT PIRATES OF THE P MIKE REID Hottoat: CLINT BLACK DOUG STONE MIKE MEID MOTION: TRAYES TRITT THISWA YEARNO OOM WILLIAMS BERNA MICHITHE BILLY DEAM

MARK O'COMMOR Hotlest: TRISHA YEARWOOD ALABAMA CHRIS LEDOUX KATHY MATTEA SAMYER BROWN CLINT BLACK JOE DEPPIE MANK O'COMMON HORLDUST: THANTS TRITT NEBA MCENTINE ALABAMA CHOMES STRAIT MANY CHAPTH CARPE

KMLE Phoenix, AZ

KCCY Pueblo, CO CLINT BLACK EARL THOMAS OF PAUL OVERSTHEI HOCLUBERS ALBBAMA REBA HCENTIFE GEORGE STRAIT TRAVIS TRI°T TRISHA YEARNO KNCQ Redding, CA

DOUG STORE LARRY BOOME HAME CHESHUTT PAR TILLIS HOLLES HOLLES HILLY DEAM REBA HCENTIRE TRAYIS TRITY ALABAMA CRAK-FM

PLANT CHESHUTT
EXDITE LONDOR
CAHLENE CARTER
B.B. MATSON
PICRETOR 6 THE RID
HOT LINE:
ALAH JACKSON
SMEMANTOOAH
TRISMA TEARNGOO
ALAHAMA
HEDA HEDFTIRE

KSOP-FM Self Lake City, UT none Hottmat: none

KEEN Son Jose, CA EXILE BROOKS & DERB EARL THORMAS COME HOTEORY, BILLY DEAN RICKY VAN SHELTON ALAM JACKSON TRISHA TEARMOOD TRAVIS TRITY

LYME & TAYLO CLIMT BLACK LIGHEL CARTHR

KMPS Soottle, WA MAJE CHESHUTT DIAMOND RIQ

OME RIDGE BOYS
CANLESSE CAPTES
MILE MEID
MOCEANE.
ALAM JACKSON
DON WILLIAMS
BILLY DEAM
THAVIS TRITT
TRISMA TEARNOOG KIM Tuccon, AZ

203 Current Reporters 189 Current Playlists

KBMR/Bismarck, ND WGKX/Memphis WQDR/Raleigh WWKA/Orlan WXKX/Parkersburg, WV

KRMD/Shreveport KSOP/Salt Lake City

JOE DIFFIE CLIFT BLACK B.B. MATSON HOLDSTEIN TEAMOOD DON WILLIAMS WINCE GILL MARY CHAPIN CAMPE

KCTR Billings, MT DAVIS DAMIEL
PAUL OVERSTHEET
PIRATES OF THE MI
DOUG STOME
HOLLOWING
ALABAMA
BILLY DEAM
THAVES TRITT
TRISHA TEARMOOD
ROBBIE MILSAP KQHL Billings, MT

CLERT BLACK
RAY KERNEDY
HCHRIDE & THE
LACY J. DALTON
B.B. MATSON
GOLDENS
HOR COM:
TRAVIS TRITY
TRISHA YEARNOO
HARY CHAPIN CA
ROWNIE PELSAP
MARCY BROTHERS

CLINT BLACK HOLLOST: NLAM JACKSON BILLY DEAM TRAVIS TRITY TRISHA TEAMM DON WILLIAMS KYGO-FM Deriver, CO

BROOKS & DURMI MARK COULTE HOTTOMAY TRANSCY DOW WILLIAMS RICKY VAN SMER ALAM JACKSON VINCE GILL KRWO Medierd, OR

KFMS Las Vegas, NV

CLINT BLACK B.B. MATTON HUBBIDE & THE CAMLENE CANTEN MOTION: TRATES TRITT BILLY DEAM TANTA TUCKER TRISHA YEARMOO VINCE GILL

DOUG STOME CLIMT BLACK SAMYER BROWN Hottest:

PROBLEME CAPTER
B.B. MATSON
PARL OVERSTREET
DIAMOND RE.
HARTIN DELHAY
HOCKON'S
TRANTA TUCKTRUSHA TEAMOOD
THANTES TRITT
HORACT BROTHERS
ROBEN LEE

CLINT BLACY DOUG STONE CARLENG CF -R MOTION: TRAVES TRI NAMBMA TRISMA YEA X BILLY DEA DON WILLIF

CLINT BLACK COLLIN RAYE MARK COLLIE MARCY BROTHER SOCIETY OF BROTHER SILLY DEAN RICKY VAN SHES TRANIS TRITT TRANIS TRITT TRANIS TRITT ALABAMA

KRTY Sen Jose, CA

KDRK Spokana, WA

LIONEL CARTUM DIAMOND RIO PAUL OVERSTHM KATHY HATTHA HOLLT DURBH HOCLOGE: RANDT TRAVIS GARTH BROOKS PAM TILLIS SHEMARDOAM TRISHA YEARNO

Called in Frozen Playlist (8): KFDI/Wichita

> KNFM/Midland-Odessa, TX Did Not Report, Playlist Frozen (6):

KSOP/Self Lane City KUGN/Eugene WPKX/Springfield, MA WSSL/Greenville, SC WTCM/Traverse City, MI





NATIONAL AIRPLAY®

#### BREAKERS

#### LENNY KRAVITZ It Ain't Over 'Til It's Over (Virgin)

57% of our reporters on it. Rotations: Heavy 9, Medium 42, Light 21, Total Adds 12 including 2WD, WMTX, KBIG, KOST, WKLI, WMAG, WTFM, KMGL, KQLH, WQLR. Moves 24-20 on the AC chart.

#### EW & LOTI

CHICAGO "You Come To My Senses" (Full Moon/Reprise) 62/14

Rotations Heavy 1/0, Medium 29/4, Light 32/10, Total Adds 14, WWLI, KLSI, WZNY, WTFM, KELT, KVKI, WLHT, KCIX, KQLH, KKOS, WKTK, WIHN, KKSR, KMAJ Heavy WTCB Medium including WLTT, KMMX, KKCW, WKYE, WOBM, WMGS, KKMJ, WOSM, WMAG, WDLX, WAHR, WRVR, KRAV, 3WM, WSGY, WNMB, WFFX

CELINE DION "The Last To Know" (Epic) 50/6

Rotations: Heavy 3/0, Medium 17/3, Light 30/3, Total Adds 6, WOBM, WARM, WFMK, KQLH, KKOS, WSGY Heavy WLTE, KKMJ, WRVR Medium including WLTS, KESZ, KKCW, WGLL, WZNY, WTCB, WAHR, WNMB, KTYL, WMTFM, KZLT, WQLH, KKAZ, KPAYFM, Light including WLEV, WKYE, WIYY, WTFM, KELT, KMGL, KVKI

KKAZ, KPAYFM Light including WLEV, WKYE, WIVY, WTFM, KELT, KMGL, KVKI

ROXETTE "Fading Like A Flower (Every Time You Leave)" (EMI) 49/8
Rotations Heavy 3/0, Medium 30/5, Light 16/3, Total Adds 8, KMMX, KXLT, WOBM, WARM, WMYI, WFFX, WIHN, WMTFM
Heavy WKYE, KZLT, KKAZ, Medium including WRQX, WMTX, WKQX, WLTF, B100, WLEV, WGLL, WMGS, WSTR, WDLX,
WAHR, KELT, WRMF, WQMX, KRNO, KKOS, WSGY, KEZA, KRLB

HUEY LEWIS & THE NEWS "It HIt Me Like A Hammer" (EMI) 48/21
Rotations. Heavy 1/0, Medium 15/4, Light 32/17, Total Adds 21, WKQX, WWNK, B100, WGLL, WKYE, WMGS, WSTR, WLMX,
WDLX, WAHR, KVKI, KRAV, WCRZ, KKOBFM, JOY99, WKTK, WNMB, WQLH, KIZZ, KKSR, KCMJ. Heavy, KPAYFM
Medium including WMTX, KKCW, WLACFM, KGBX, 3WM, KKOS, WFFX, KVIC, WMTFM, KZLT, KKAZ.

KEITH WASHINGTON "Kissing You" (WB) 48/1
Rotations Heavy 3/0, Medium 24/0, Light 21/1, Total Adds 1, KVKI Heavy WAHR, KELT, KKLD Medium WLTS, WENS,
KOST, KESZ, KKCW, WKYE, KKMY, WTCB, WTFM WRVR, 3WM, KRNO, KQLH, KKOS, WSGY, WNMB, KTYL, WMTFM,
KZLT, WLDR, KKAZ, KPAYFM, KTHT, KSTR. Light including WWLI, WUSA

MOODY RI LIES "Saw It With Love" (Polwtor/PLG) 46/4

MOODY BLUES "Say It With Love" (Polydor/PLG) 40/4
Rotations Heavy 2/0, Medium 16/0, Light 22/4, Total Adds 4, KELT, WCRZ, KISC, WFFX Heavy KZLT, KPAYFM Medium WMTX, WENS, KESZ, WKYE, WOBM, KKMY, WAHR, WTFM, WSGY, WNMB, KTYL, KVIC, WIHN, WQLR, KKAZ, KSTR, Light including WLTT, WARM98, KKCW, KEZR, WLEV, WIYY, KRAV, KMJC
ESCAPE CLUB "I'll Be There" (Atlantic) 40/1
Rotations Heavy 6/0, Medium 21/0, Light 13/1, Total Adds 1, KKOBFM Heavy WAHR, KRNO, KQLH, KKOS, KKLD, WQLR Medium KOST, KKCW, B100, WGLL, WKYE, WOBM, WMGS, KKMY, WRMF JOY99, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, KZLT, WQLH, KIZZ, WLDR, KKAZ, Light including KLSI, KLSY

CATHY DENNIS "Too Many Walls" (Polydor/PLG) 34/8
Rotations Heavy 0, Medium 12/2, Light 22/6, Total Adds 8, WYXR, WOBM, 3WM KKOS, KKLD, WOLH, KIDX, KSTR
Medium including KESZ, WKYE, WAHR, KELT KRNO, WSGY, KEZA, KZLT, WOLR, KIZZ Light including B100, WKLI,
WLEV, WTCB, WRVR, KRAV, KMJC, KRLB, WNMB, WFFX, KTYL, KVIC

#### FLOSSISTE LICESTON

		Total			
		Reports/Adds	Heavy	Medium	Light
0	GLORIA ESTEFAN	. 125/1	102	19	4
2	PAULA ABDUL	. 114/0	77	30	7
3	BRYAN ADAMS	. 112/11	78	30	4
4	NATALIE COLE w/NAT "KING" COLE	. 116/4	74	27	15
5	MICHAEL W. SMITH	. 103/0	77	20	6
6	WILSON PHILLIPS	. 108/3	72	29	7
7	LUTHER VANDROSS	. 102/0	67	30	5
8	AMY GRANT	. 107/10	46	52	9
9	EXTREME	. 97/1	45	39	13
10	CHER	. 103/6	40	52	11
- 11	DARYL HALL & JOHN OATES	. 92/1	42	41	9
12	MARC COHN	. 87/2	43	33	11
13	DAVE STEWART f/CANDY DULFER	. 86/6	23	46	17
12	ROD STEWART	. 88/14	14	53	21
B	PEABO BRYSON	. 81/5	15	48	18
16	LISA FISCHER	. 75/1	18	44	13
<b>D</b>	BONNIE RAITT	. 78/12	14	43	21
18	SURFACE	. 66/0	18	35	13
19	MICHAEL BOLTON	. 79/15	3	48	28
20	LENNY KRAVITZ	. 72/12	9	42	21
21	MICHAEL BOLTON	. 57/0	18	27	12
22	GLENN FREY	. 58/0	15	27	16
23	MARIAH CAREY	. 49/0	12	30	7
24	CHICAGO	. 62/14	1	29	32
23	ROXETTE	. 49/8	3	30	16
26	KEITH WASHINGTON	. 48/1	3	24	21
27	BRUCE HORNSBY & THE RANGE	. 40/0	13	20	7
28	ESCAPE CLUB	. 40/1	6	21	13
<b>②</b>	CELINE DION	. 50/6	3	17	30
30	HUEY LEWIS & THE NEWS	. 48/21	1	15	32

#### WEDDY TEOM

HUEY LEWIS (21) **MICHAEL BOLTON (15)** BETH NIELSEN CHAPMAN (15) CHICAGO (14) **ROD STEWART (14) LENNY KRAVITZ (12) BONNIE RAITT (12)** TRIPLETS (12) **BRYAN ADAMS (11) KENNY G (11)** 

#### HOTTEST

**GLORIA ESTEFAN (85) BRYAN ADAMS (64)** NATALIE COLE (60) MICHAEL W. SMITH (59) PAULA ABDUL (56) **LUTHER VANDROSS (53)** WILSON PHILLIPS (45) MARC COHN (29) EXTREME (29) AMY GRANT (23) HALL & OATES (23)

AARON NEVILLE "Everybody Plays The Fool" (A&M) 34/6
Rotations: Heavy 2/0, Medium 17/2, Light 15/4, Total Adds 6, KRAV, WRMF, KMJC, 3WM, WSGY, KVIC Heavy WIVY, KPAYFM Medium including WLTS, KESZ, WTCB, WAHR, WRVR, KELT, KQLH, KKOS, JOY99, KTDY, WNMB, WFFX, KZLT, WQLR, KIDX Light including WMYX, B100, KEZR, KGBX, KKLD, KRLB, WMTFM

WOLR, KIDX Light including WMYX, B100, KEZR, KGBX, KKLD, KRLB, WMTFM

TOM SCOTT "If You're Not The One" (GRP) 32/2
Rotations Heavy 1/0, Medium 11/0, Light 20/2, Total Adds 2, KKMY, KMGL. Heavy KPAYFM Medium KMYX, KKMJ, WTCB, WAHR, WRVR, WMGN, KRNO, WNMB, KZLT, WQLR, KKAZ, Light including WLTS, WARM98, KESZ, WLEV, WKYE, KELT, KRAV, KMJC, 3WM, KKLD, WFFX, KTYL, KVIC, WMTFM, WQLH, K ZZ.

TRIPLETS "Sunrise" (Mercury) 27/12
Rotations: Heavy 0, Medium 4/2, Light 23/10, Total Adds 12, KLSY, WKYE, WOBM, KKMY, WBTFM, WAHR, KELT, KMJC, KQLH, KEZA, WQLH, KIZZ Medium including WFFX, WQLR Light including WLEV, WGLL, 3WM, WSGY, KTDY, WNMB, KTYL, KVIC, WMTFM, KZLT, WLDR, KKAZ, KSTR

KENNY G "Theme From "Dying Young"" (Arista) 25/11
Rotations: Heavy 0, Medium 4/2, Light 21/9, Total Adds 11, WARM98, KESZ, WGLL, WKYE, KKMJ, WRVR, KRAV, KSSKFM, WFFX, KMAJ, KPAYFM. Medium including WTCB, 3WM. Light including WLEV, KMGL, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, KIDX, KKAZ, KTHT

AFTER 7 "Nishts Like This" (Virgin) 24/3

AFTER 7 "Nights Like This" (Virgin) 24/3
Rotations Heavy 0, Medium 9/0, Light 15/3, Total Adds 3, WTCB, KMJC, KSSKFM Medium B100, WSTR, WDLX, U102, WRMF, KKOS, JOY99, WMTFM, KZLT Light including WGLL, WKYE, WMAG, KRAV, WSGY, KTDY, WNMB, KTYL, WQLR, WLDR, KMAJ, KKAZ.

RIFF "If You're Serious" (SBK) 21/5

Rotations: Heavy 0, Medium 2/1, Light 19/4, Total Adds 5, WOBM, KKMY, KMJC, 3WM, KTYL Medium including WSGY Light including KESZ, WLEV, WTCB, WRVR, KELT, KRAV, KKLD, KEZA, WNMB, WFFX, KZLT, WQLR, KIZZ, WLDR, KKAZ

Light including KESZ, WLEV, WTCB, WRVR, KELT, KRAV, KKLD, KEZA, WNMB, WFFX, KZLT, WQLR, KIZZ, WLDR, KKAZ THRTYSOMETHING "Title Theme" (Geffen) 21/0 Rotations. Heavy 0, Medium 8/0, Light 13/0, Total Adds 0, Medium WALK, WTCB WAHR, WRVR, KMGL, KVKI, KZLT, KPAYFM Light WARM98, WLEV, WKYE, KKMJ, KMJC, WWSN, WMGN, WNMB, KTYL, WQLR, KKSR, KIDX, KKAZ ROBERT PALMER "I'll Be Your Baby Tonight" (EMI) 16/3 Rotations Heavy 0, Medium 7/0, Light 9/3, Total Adds 3, KMJC, KMAJ, KIDX Medium KESZ, WAHR, KRNO, KQLH, KZLT, KKAZ, KPAYFM Light including B100, WGLL, WNMB, WFFX, KVIC, WQLR BETH NIELSEN CHAPMAN "AII I Have" (Reprise) 15/15 Rotations Heavy 0, Medium 2/2, Light 13/13, Total Adds 15, KESZ, KKCW, WGLL, WKYE, WTCB, WAHR, WRVR, WLACFM, KRAV, WNMB, KTYL, WMTFM, KZLT, WQLR, KKAZ

DESMOND CHILD "Love On A Rooftop" (Elektra) 15/1
Rotations Heavy O, Medium 40, Light 11/1, Total Adds 1, KTDY Medium WLEV, WMGS, KKOS, WSGY Light including WKYE KKMY, KRAV, WNMB, KTYL, KVIC, KZLT, WQLR, KKAZ, KSTR

#### SIGNIFICANT ACTION

JACKSON BROWNE & JENNIFER WARNES "Golden Slumbers" (Disney) 13/8
Rotations Heavy 0, Medium 3/1, Light 10/7, Total Adds 8, KLSI, WKYE, KKMJ, WRYR, 3WM, KZLT, KKAZ, KSTR Medium including WTCB, WQLR Light including KMMX, KKLD, WMTFM

GREGG TRIPP "Time" (Impact) 9/7
Rotations Heavy 0, Medium 0, Light 9/7, Total Adds 7, 3WM, WSGY, WFFX, KTYL, KZLT, WQLR, KIDX Light including KVIC, KKAZ

PAUL BRADY "Nobody Knows" (Fontana/Mercury) 7/7
Rotations Heavy 0, Medium 0, Light 7/7, Total Adds 7, WSGY, WNMB, KVIC, KZLT, WQLR, KKAZ, KSTR
WILLIAMS BROTHERS "Can't Cry Hard Enough" (WB) 7/1
Rotations Heavy 1/0, Medium 2/0, Light 4/1, Total Adds 1, KKMY Heavy WAHR Medium KQLH WQLR Light including

UB40 "Here I Am (Come And Take Me)" (Virgin) 7/0

Rotations Heavy 1/0, Medium 4/0, Light 2/0, Total Adds 0 Heavy KRLB Medium WRQX, B100, KKOBFM, KKOS Light WWNK, KKAZ

BOBBY CALDWELL "Even Now" (Sin-Drome) 6/2
Rotations Heavy 0, Medium 1/0, Light 5/2, Total Adds 2, WAHR, KVIC Medium KPAYFM Light including KKCW KKLD, KKAZ

MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 6/1
Rotations Heavy 3/0, Medium 2/0, Light 1/1, Total Adds t, WDLX Heavy WWLI, WWNK, WLTF Medium WMYI, 3WM

JACK MACK "Round And Round" (Voss) 5/0
Rotations Heavy 0, Medium 0, Light 5/0, Total Adds 0 Light WNMB, KVIC, KZLT, WQLR, KKAZ

# Have it a

#### **Beth Nielsen Chapman** "All I Have"

The new single from the critically-acclaimed album Beth Nielson Chapman, fresh on the heels of "Walk My Way," her top 10 AC hit. .

Already pulling great phones nationwide.

Featured on the NBC-TV series "Davs Of Our Lives.





FIRST WEEK:

#### **CURRENT-BASED**

#### EAST

#### P1

WALK/Long Isl

AMERICA HOTTORT: BRYAN ADAMS LUTHER VANDROSS GLORIA ESTEPAN MICHAEL W. SMITH NATALIE COLE W/MA

WNSR/New York Bob Dunphy

none Hottest: PAULA ABDUL GLORIA ESTEFAN MIKE & THE MECHAN HALL & OATES CHER

WYXR/Philedelphic Gerry DeFrancesco

CATHY DENNIS
NATALIE COLE W/MA
PAULA ABDUL
HOTEBAT:
PAULA ABDUL
LUTHER VANDROSS
SIPPLE MINDS
SIPPLA MINDS
SIPPLA MINDS
AMY GRANT

CHICAGO
HOTTEST:
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE W/NA
HICHAEL W. SMITH
HICHAEL BOLTON

none Hottest: GLORIA ESTEFAN AMY GRANT LUTHER VANDROSS WILSON PHILLIPS STEWART & DULFER

WRQX/Washingto Palagi/Shostok

NATALIE COLE W/NA GLORIA ESTEFAN HOTTEST: PAULA ABDUL R.E.M. MICHAEL N. SMITH EXTREME STEMART & DULPER

P2 WKLI/Albeny

LENNY KRAVITZ HOTTEST:
PAULA ABDUL
HALL & OATES
GLORIA ESTEPAN
HICHAEL W. SMITH

P1

WKQX/Chicago

PAULA ABDUL HUEY LEWIS & THE

HOEY COMIS & THE HOLLEST: EXTREME R.E.M. BRYAN ADAMS MICHAEL W. SMITH MARC COMM

CHER
RENNY G
HOTTES:
LUTHER VANDROSS
HALL & OATES
EXTREME
MATALIE COLE W/NA
BRYAM ADAMS

WWNK/Cincinnati Matthews/Maxwell

HUEY LEWIS & THE

REMBRANDTS
BONNIE RAITT
Hottest:
EXTREME
MICHAEL M. SMITH
MICHAEL BOLTON
AMY GRANT
BRYAN ADAMS

WLTF/Cleveland Popovich/Kennedy

none Hottest: MICHAEL W. SMITH STYX BRYAN ADAMS GLORIA ESTEPAN ROMETTE

WSNY/Columbus

AMY GRANT CHER HOLLEST: MITHEY HOUSTON MICHAEL BOLTON GLORIA ESTERAN HALL & OATES BRYAN ADAMS

none Hottest: LISA FISCHER GLORIA ESTEPAN HALL & OATES NATALIE COLE W/MA BRUCE HORMSBY

CHER STEMART & DULFER Hottest: EXTREME PAULA ABDUL GLORIA ESTEFAN NATMLIE COLE W/NA BRYAN ADAMS

WGLL/Hagerstown, MD Meyer/Burns

HUEY LEWIS & THE KENNY G BETH NIELSEN CHAP AMERICA

WKYE/Johnston Jack Michaels

R.E.M.
BETH NIELSEN CHAP
TRIPLETS
BROWNE & WARNES
KENNY G
HUEY LEWIS & THE HOLE CEMIS & THE HOLEGAL: GLORIA ESTEFAN NATALIE COLE W/NA AMY GRANT STEMART & DULFER BRYAN ADAMS

WOBM/Monm Downs/Devoti

WQHQ/Salisbury, MD Thom Walsh

BRYAN ADAMS Hottest: NATALIE COLE W/MA EXTREME LISA FISCHER SOUTHERN SOMS SURFACE

WHYN-FM/Springf BW Hess

MIDWEST

WYYY/Syracuse Tom Langmyer

BRYAN ADAMS
AMY GRANT
CHER
HOLLOST:
GLORIA ESTEFAN
PAULA ABDUL
LUTHER VANDROSS
HICHAEL W. SMITH
EXTRORE

WSRS/Worcester Nussey/Love

none Hottest: PAULA AEDUL RICK ASTLEY MARTAH CAREY NATALIE COLE W/NA GLORIA ESTEFAN

WARM/York, PA Kelly West

ROXETTE
CELINE DION
HOTTEST:
HALL & ORTES
ROD STEMART
HICHAEL BOLTON
PAULA ABDUR.
GLORIA ESTEFAM

RONETTE CATHY DENNIS SHYAM ADAMS TRIPLETS RIFF CELIME DIOM HOLLEST: GLORIA ESTEFAM HALLA SOATES MITCH VANDROSS WILSON PHILLIPS

PEASO BRYSON
HICHAEL BOLTON
HARC COHN
HOTEBET:
BRYAN ADAMS
GLORIA ESTEPAN
HALL & OATES
HICHAEL W. SMITH
WILSON PHILLIPS

BRYAN ADAMS AMY GRANT HOTUGET: PAULA ABDUL STEMART & DULFER WILSON PHILLIPS MICHAEL W. SMITH GLORIA ESTEFAN

BONNIE RAITT STEMART & DULPER

HOTTOS:
HOTTOS:
HOTTOS:
HOTTOS:
HICHAEL W. SMITH

WMGS/Wilkes Berre Norton/Merriott

HUEY LEWIS & THE HOTTEST: ANY GRANT WILSON PHILLIPS BRYAN ADAMS GLORIA ESTEFAN MICHAEL W. SMITH

WJBR/Wilmington, DE Kaye/Welidon

NATALIE COLE W/NA HOTLEST: PAULA ABDUL BRYAN ADAMS MARIAH CAREY LUTHER VANDROSS AMY GRANT

P3 WZID/Manchester, NH Tom Kellechey

none Hottest: PAULA ABDUL GLORIA ESTEPAN NATALIE COLE W/NA HALL & OATES SURFACE

ROD STEMART Hottest: GLORIA ESTEPAN BRYAN ADAMS LUTHER VANDROSS MARC COHN WILSON PHILLIPS

WKSB/Williamsport, PA Tom Benson

#### SOUTH

P1

WS8-FM/Atlanta LoCascio/McCoy

BRYAN ADAMS
HOTTBET
GLORIA ESTEPAN
GLEMN PREY
MICHAEL BOLTON
WILSON PHILLIPS
ROD STEMART

KVIL/Dallas Steve Eberhart

none Hottest: WILSON PHILLIPS NATALIE COLÉ W/NA CHER ROD STEWART MARC COHM

none Hottest: HICHAEL BOLTON GLORIA ESTEFAN EXTREME HICHAEL W. SMITH AMY GRANT

WLTS/New Orleans Mitchell/Scott

WILSON PHILLIPS HOTTEST: NATALIE COLE W/MA LUTHER VANDROSS PAULA ABDUL GLORIA ESTEFAN HALL & OATES

MICHAEL BOLTON LEWNY KRAVITZ HOTTEST: LUTHER VANDROSS MICHAEL W. SMITH PAULA ABDUL MATALIE COLE W/MA GLORIA ESTEPAN

EXTREME
WILSON PHILLIPS
ROXETTE
HOTUBET:
HOTUBET:
BRYAN ADAMS
BONNIE RAITT
GLORIA ESTEFAN
BRUCE HOWEST
PEABO BRYSON WMTX/Tampa Mason Dixon

PEABO BRYSON HOTTEST: CLORIA ESTEPAN HARC COMM PAULA ABDUL HICHAEL W. SMITH NATALIE COLE W/MA

WUSA/Tampa ROD STEMART & DULFER HOCEMET: GLEMW FREY BRYAN ADAMS PAULA ABDUL HARC COHN LUTHER VANDROSS

P2

WSTR/Atlanta

HUEY LEWIS & THE WHITHEY HOUSTON LISA FISCHER HOTUBLE FAULA ABDUL MICHAEL W. SMITH GLORIA ESTEFAN BRYAN ADAMS AMY GRANT

WZNY/Auguste, GA John Petrick

MICHAEL BOLTON
CHICAGO
WILSON PHILLIPS
HOCLEST:
MICHAEL W. SMITH
GLORIA ESTEPAN
HALL & CATES
NATALIE COLE W/MA
BRITAN ADAMS

KKMJ/Austin Burke/Burns

KENNY G BROWNE & WARNES Hottest: GLORIA ESTEPAN NATALIE COLE W/NA HALL & OATES PEARO BRYSON CELINE DION

CHRIS REA
ANT CRANT
"GICHAEL BOLTON
TRIPLETS
RIFF
WILLLAMS BROTHERS
TOM SOUTT
HOUTER
WILSON PHILLIPS
HALL A ORTES
BOMMIE RAITT
NATALIE COLE W/NA

WBT-FM/Charlo Donovan/Payne

Donovan/Payne
BONNIE RAITT
TRIPLETS
HOTLEST:
LUTHER VANDROSS
HICHAEL W. SMITH
HARC COHN
BRYAN ADAMS
AMY GRANT REMBRANDTS
LEDBY KRAVITZ
SCORPIONS
PAULA ABDUL
Hottest:
BRYAN ADAMS
HICHAEL W, SMITH
MARC COMM
ANT GRANT
CHER

WLMX/Chetten Danny Howard

STEMART & DULFER HUEY LEMIS & THE BONNIE RAITT HOCLEST: GLORIA ESTEFAN LUTHER VANDROSS NATALLE COLE W/NA BRYAN ADAMS ROD STEMART

WTC8/Columbia Doug Spets

BETH NIELSEN CHAP AFTER 7 Hottest: HALL & GATES GLORIA ESTEFAN NATALIE COLE W/NA SURFACE BRYAN ADAMS

WOSAMFayetteville, Steve Kelly RRYAN ADAMS \*UCHAEL BOLTON ROD STEMART BONNIE RAITT ANY GRANT HOLLEST: PAULA ABDUL EXTREME GLENN FREY MICHAEL M. SMITH SURFACE

WMAG/Gree

WDLX/Greenville, NC Jeckson/Moreland

MICHAEL BOLTON
Hottest:
BRYAN ADAMS
MATALIE COLE W/NA
WILSON PHILLIPS
GLORIA ESTEFAN
HICHAEL W. SMITH
WMYWGreenvHle, S
Sem Church

AMY GRANT RORETTE HOCLEST: PAULA ABDUL EXTRIPE MICHAEL W. SMITH MARC COHN BRYAM ADAMS

WAHR/Huntsville, AL Bonny O'Brien HUEY LEWIS & THE TRIPLETS

THIPLETS BETH NIELSEN CHAP BOBBY CALDWELL BOBBT UNLLWOLL.
Hottast:
NATALIE COLE W/NA
WILLIAMS BROTHERS
SURFACE
EXTREME
GLORIA ESTEFAN GLORIA ESTEFAN
WIVY/JucksonvMe
Matthews/West
PEABO BNTSON
HORLEST:
NATALIE COLE W/NA
BNTAN ADAMS
STEMART & DULFER
AARON MEVILLE
CHER

WQLR/Kalemezoo, Mi Lanpheer/Wertz

BETH NIELSEN CHAP LEWMY KRAVITZ PAUL BRADY GREGG TRIPP HOCTUBET BRYAN ADAYS HICHAEL W. SMITH WILSON PHILLIPS NATALIE COLE W/MA MARC COHM

KLTA/Fargo, ND Mark Anthony

HOTTUST: PAULA ABDUL BRYAN ADAMS CHER NATALIE COLE W/MA LUTHER VANDROSS

MARCH MEVILLE RIFF CATHY DEBMIS GREGO TRIFF BROWNE & MARWES HOLLEST: HALL & OATES MICHAEL W. SMITH NATALIE COLE W/MA BRITAN ADAMS MARC COHN

P3

ROD STEMART Hottest: PAULA ABDUL ERTAN ADAMS GLENN PREY AMY GRANT BRICE HOMISEY

MHITNEY HOUSTON HOTTEST: PAULA ABDUL LUTHER VANDROSS GLORIA ESTEPAN MARC COHN BRYAN ADAMS

none Hottest: GLORIA ESTEFAN SURFACE HATALIE COLE w/MA PEAED BRYSON WILSON PHILLIPS

P2

MICHAEL BULION
HOTLEST:
PAULA ABDUL
GLEON PREY
MICHAEL W. SMITH
BRYAN ADAMS
GLORIA ESTEPAN

KLSI/Kansas City Tom Land

BROWNE & WARNES ROD STEWART CHICAGO
HOTOGET
HICHAEL W, SMITH
PAULA ABDUL
STEMART & DULFER
MARC COHN
BRYAN ADAMS

WMYX/Milwaukee Scheefer/Morelee

KYKY/St. Louis Greg Hawitt

CHER BONNIE RAITT HOCLEST: MICHAEL W. SMITH MARC COHM BRYAN ADAMS AMY GRANT R.E.M.

HICHAEL BOLTON

KMJC/Devenport Chuck O'Brien

ARTER 7
AARON MEVILLE
ROBERT PALMER
RIFF
TRIPLETS
HOLLEST:
BRYAN ADAMS
CHER
MARC COHN
GLORIA ESTEFAN
WILSON PHILLIPS

BONNIE RAITT HOTLEST: BRYAN ADAMS PEABO BRYSON CHER AMY GRANT LEBRY KRAVITZ

WKDQ/Evansville Kinceld/Westrich

none
Hottest:
GLORIA ESTEFAN
PAULA ABDUL
EXTREME
NATALIE COLE W/NA
WILSON PHILLIPS WCRZ/Flint, Mi Patrick/Downey

WLHT/Grand Rapids Dirksen/Brown

MICHAEL BOLTOM
CHICAGO
SAM STRYKE
HOCLEST:
GLORIA ESTEFAM
LUTHER VANDROSS
NATALIE COLE W/NA
PAULA ABBUL
WILSON PHILLIPS

WQMX/Altron Chase/Cherry

WWSN/Deyton Shelly James

HUEY LEMIS & THE HOODY BLUES HOLDEN: AMY GRANT LUTHER VANDROSS HICHAEL W. SMITH BRYAN ADAMS WILSON PHILLIPS

WFMIC/Lensing Ray Marshall

PEABO BRYSON BRYAN ADAMS CELINE DION HOTTEST:
MICHAEL W. SMITH
PAULA ABDUL
MILSON PHILLIPS
GLORIA ESTEPAN
LUTHER VANDROSS

WMGN/Madison, WI Pat O'Nelli none Hottest: LUTHER VANDROSS PECHAEL W. SMITH HALL & OATES GLORIA ESTEFAN NATALIE COLE W/NA

WGLO/Peoria, IL Jerry Jay none Hottest: PAULA ABDUL \*ICHAEL W. SMITH MARC COHM ROD STEMART EXTREME

KGBX/Springfield, MO Beker/Cannon

3WM/Toledo Merk Roberts

MICHAEL BOLTON

WMT-FM/Coder Repids, Green/Lee

BOONIE RAITT

HOTTEST:
GLORIA ESTEFAM
NATALIE COLE W/MA
BRYAM ADAMS
WILSON PHILLIPS
AMY GRANT KZLT/Grand Forks, ND Hennen/Ebertz

HOTTOST: GLORIA ESTEFAN PAULA ABDUL LUTHER VANDROSS NATALIE COLE W/NA WILSON PHILLIPS

ROMETTE
BETH NIELSEN CHAP
HOTTES:
MICHARL W. SMITH
GLORIA ESTEFAN
MATALLE COLE W/MA
WILSON PHILLIPS
MARC COHN

KATF/Dubuque, IA Tommy Allen

BRYAN ADAMS
HALL & CATES
CLETA ADAMS
HOTLEST
HOTCHEST
WICHAEL W. SMITH
MARC COHN
BETH NIELSEN CHAP
WILSON PHILLIPS
LUTHER VANDROSS

BROWNE & MARNES
SETH NIELSEN CHAP
PAUL BRADY
PRIDE N' POLITIX
GREG TRIPP
HOTLEST:
GLORIA ESTEPAM
MARC COHN
MILSON PHILLIPS
BRYAM ADAMS
AMY GRANT

TRIPLETS
CATHY DENNIS
HOLLUST:
GLORIA ESTEFAN
PAULA ABDUL
LUTHER VANDROSS
MICHAEL W. SMITH
NATALIE COLE W/MA

KIZZ/Minot, ND Bliss/Behen

WRMF/West Pa HUEY LEMIS & THE TRIPLETS HOTCOST: HARC COHN PAULA ABDUL GLORIA ESTEFAN BHYAN ADAMS CHER

ROD STEMART
BONNIE RAITT
MICHAEL BOLTON
AARON MEVILLE
HOTLEST:
BRYAN ADAMS
STEMART & DULFER
LISA FISOHER
AMY GRANT
LEDNY KRAVITZ WLDR/NW Michigan Angle Honda none Hottest: LUTHER VANDROSS HALL & OATES GLORIA ESTEFAN MICHAEL W. SMITH NATALIE COLE W/NA

KKSR/St. Cloud, MN Dennis Carpenter CHICAGO
HUEY LEMIS & THE
HOLLOST:
LUTHER VANDROSS
GLORIA ESTEVAN
HICHAEL W. SMITH
NATALIE COLE W/NA
BRYAN ADAMS

KMAJ/Topeka, KS Deve Waters

ROBERT PALMER CHICAGO PEARO BRISON KENNY G HOTLANT: NATALIE COLE W/NA HANC COHN CHER LEBBY KRAVITZ GLORIA ESTEFAN

ENNY KRAVITZ CHICAGO

U102/Knoxville Larry Trotter

MICHAEL BOLTON HOTLEST: PAULA ABDUL GLORIA ESTEPAN LUTHER VANDROSS MICHAEL W. SMITH BRYAN ADAMS

MARC COHM
WPEZMAGON, GA
Leverrette/Frankin
STEMART & DULFER
HOTLEST:
LUTHER VANDROSS
MICHAEL W. SWITH
GLORIA ESTEFAN
NATALIE COLE W/NA
WILSON PHILLIPS John Jenkine LENMY KRAVITZ MICHAEL BOLTON HOCLEST: PAULA ABDUL EXTREME GLORIA ESTEFAN MICHAEL W. SMITH NATALIE COLE W/MA WILSON PHILLIPS
WRVP/Memphis
Mark Hembin
KERNY G
BROWNE & MARNES
BETH NIELSEN CHAP
HOLLEST: CHAP
HOLLEST: CHAP
HALL & OATES
GLORIA ESTEPAN
MATALE COLE W/NA
PEARD BRISON
BRITAM ADAMS

HUEY LEWIS & THE MICHAEL BOLTON KELT/McAllen Jeff Gerrison TRIPLETS MOODY BLUES CHICAGO

CHICAGO
HOLLEST:
BRYAN ADAMS
MICHAEL W. SMITH
LISA FISCHER
MICHAEL BOLTON
PEABO BRYSON PEABO BRYSON
WLAC-FM/Pleahville
Bryan Sargent
ROD STEMART
BETH NIELSEN CHAP
HOLLES LI
BRYAN ADAMS
STREEE
ANY GRANT
VILSON PHILLIPS

KMGL/Oklehome City KMGL/Oktehome Ch
O'Brien/KeNy
LENNY KRAVITZ
TOM SCOTT
Hottest:
NATALIE COLE W/NA
BRYAM ADAMS
EXTREME
GLORIA ESTEPAN
HARC COHN

WRAL/Raleigh
Scott/Myers
none
Hottest:
EXTREME
ANT GRANT
MICHAEL, BOLTON
PAULA ABDUL
MICHAEL W. SMITH

KRAV/Tulse Jeff Couch

MICHAEL M. SHITM
KYKMShreveport, LA
Ryen/Meddon
EEITH MASHINGTON
HUEY LEMIS 6 THE
BILLY DEAN
CHICAGO
HOLESTEPAN
GLORIA ESTEPAN
PAULA ABBUL
HALL 6 OATES
LUTHER VAMBROSS
MATALIE COLE W/NA

BOBBY CALDWELL AARON NETILLE PAUL BRADY R.E.M. HOLLEST: CHER LISA FISCHER WILSON PETULIPS ANY GRANY HALL & ONTES AARON MEVILLE
HUEY LEMIS & THE
BETH NIELSEN CHAP
EZHNY G
ONNY RUTLEDGE
HOLLMST:
GLORIA ESTEPAN
BRYAN ADAMS
WILSON PHILLIPS
STEMANT & DILPER
AMY GRANT

WGNt/Wilmington, NC Farrow/Thomas

P3

CELINE DIDN
AARON NEVILLE
GREGG TRIPP
PAUL BRADW
HOTLOST:
BRYAN ADAMS
WILSON PHELLIPS
WICHAEL W. SMITH
MARC COHE
CHER

KEZA/Fayett

TRIPLETS
HOTTEST:
HOTTEST:
LUTHER VANDROSS
MARC COHN
GLORIA ESTEFAN
BRYAN ADAMS
WILSON PHILLIPS WKTK/Geinesville, FL Nick Allen

LENNY KRAYITZ
HUEY LENIS & THE
CHICAGO
HOTLEST:
SLORIA ESTEFAN
MICHAEL W. SHITH
LUTHER VANDROSS
BRYAN ADAMS
MARC COHM

KTDY/Lafayette, LA Walker/Murphy DESMOND CRILD Hottest: LUTHER VANDROSS MICHAEL M. SWITH GLORIA ESTEPAM HALL & OATES WATALIE COLE W/NA

KRLB/Lubbock, TX Dowe/Hell none Hottest: STEMART & DULFER MICHAEL W. SMITH HALL & CATES PAULA ABDUL GLORIA ESTEFAM

WNMB/Myrtie Beech, SC Thompson:Adems

HUEY LEMIL & THE HETH NIELSEN CHAP PAUL BRADY HOLLEST: GLORIA ESTEFAN LUTHER VANDROSS WILSON PHILLIPS CHER BRYAN ADAMS

WFFX/Tuecaloosa, AL Sander Welker MDODY BLUES GREEG TRIPP KENNY G ROXETTE HOCLEST: BRYAM ADARS NATALIE COLE W/NA STEMART & DULPTER LUTHER YABDROSS GLORIA ESTEPAM

KTYL/Tyler, TX Janie Baker CRECG TRIPP
RIFF
BETH NIELSEN CHAP
HOCLEST:
PAULA AEDOL
LUTHER VANDROSS
EXTREME
LISA FISCHER
GLORIA ESTEFAN

KVIC/Victoria, TX Tony Davis

MICHAEL BOLTON
LENNY KRAVITZ
AMY GRANT
ROD STEMART
HOTOSTEMART
HOTOSTEMART
HOTOSTEMART
HILSON PHILLIPS
MICHAEL W. SMITH
LUTHER VANDROSS
MARC COHB

#### WEST

P1

Scott Taylor BRYAN ADAMS
HOCLEST:
GLORIA ESTEFAN
PAULA AEDUL
NATALIE COLE W/NA
EXTREME
MICHAEL W, SMITH

KXLT/Denver Buchanen/Ward

ROKETTE ROD STEWART HOTTEST: GLORIA ESTEFAM PAULA ABDUL MICHAEL W. SMITH WILSON PHILLIPS

KBIG/Los Angeles Edwards/Verdery LENNY KRAVETZ

Hottest: GLORIA ESTEFAN LUTHER VANDROSS NATALIE COLE W/N WILSON PHILLIPS' BRYAN ADAMS KOST/Los Angeles LEMNY KRAVITZ

Hottest: EXTREME MATALIE COLE W/MA PAULA ABDUL STEWART & DULFER LUTHER VANDROSS

KRNO/Reno, NV Irons/Ademson KE**SZ/Phoen**ix Carle Foxx none Hottest: EXTREME HALL & OATES MARC COHN GLORIA ESTEFAN NATALIE COLE W/NA BETH NIELSEN CHAP KENNY G HOLLOST: PAULA ABDUL BRYAN ADAMS EXTREME LUTHER VANDROSS WILSON PHILLIPS KQLH/Riverside Georgi/Visger

BONNIE RAITT
ROD STEMART
BETH NIELSEN CHAP
HOELGEST:
NATALIE COLE W/NA
LUTHER VANDROSS
CHER
GLORIA ESTEFAN
MICHAEL W. SMITH

HUEY LEMIS & THE HOCTEST: CHER STEMART & DULFER AMY GRANT BRYAM ADAMS LUTHER VANDROSS KEZR/Sen Jose Jan Jeffries

none Hottest: PAULA ABBUL EXTREME LUTHER VANDROSS HICHAEL W. SMITH WILSOW PHILLIPS KLSY/Seettle

HICHAEL BOLTON CHER TRIPLETS HOLLUST: HICHAEL BOLTON PAULA ABDUL HICHAEL W. SMITH LUTHER VANDROSS WILSON PHILLIPS

KKOB-FWAlbu ESCAPE CLUB
EOUNIE RAITT
HUEY LEMIS & THE
HOTLEST:
ANY GRANT
STEMART & DULPER
GLORIA ESTEPAN
BRYAN ADAMS
WILSON PHILLIPS

KCIX/Boles, ID Don Jennings

CHICAGO STEMART & DULFER

STEMART & DULFER HOLLEST: LUTHER VANDROSS PAULA ABDUL HICHAEL W. SMITH WILSON PHILLIPS GLORIA ESTEPAN

P2

NATALIE COLE W/NA

REMOT G APTER 7

Hottest: MATALIE COLE W/NA PEABO BRYSON LUTHER VANDROSS EXTREME GLORIA ESTEFAN

KMZQ/Las Veges Scott Keith

MICHAEL BOLTON
HOCKEST:
BRIAN ADAMS
NATHLIE COLE W/NA
GLORIA ESTEPAN
EXTREME
MICHAEL W. SMITH

none Hottest: PAULA ABDUL LUTHER VANDROSS GLORIA ESTEFAN HICHAEL W. SMITH NATALIE COLE W/NA

CHICAGO
CELIME DIOM
LEMMY KRAVITZ
ROD STEMART
TRIPLETS
HOCLEBLY
FAULA ABDUL
BITTAN ADAMS
CHER
MATALIE COLE W/NA
ESCAPE CLUB

K GBY/Secrem Settler/Gercia

ANY GRANT MARC COHN Hottest: NATHLIE COLE W/MA GLENN FREY PAULA ABDUL MICHAEL W. SMITH LUTHER VANDROSS

LUTHER VANDROSS
KKOSIBD North County
Leng/Novek
CHICAGO
CATHY DERNIS
CSLINE DIGN
WHITNEY HOUSTON
HOLSTON
PERAND RETSON
CHER
NATALE COLE W/MA
ESCAPE CLUB

KISC/Spolane, WA Rob Herder

NATALIE COLE W/M HOTLEST : LUTHER VANDROSS PAULA AEDUL AMY GRANT HICHAEL W. SMITH EXTREME KSSK-FMAH Michael Sh

KKLD/Tucson Alan McLaugh

CATHY DENNIS
ROD STEMART
ANY GRANT
HOCLEST:
PAULA ABDUL
LITHER VANDROSS
GLORIA ESTEFAN
NATALIE COLE W/RA
EXTREME

JOY95/Stackton Bill Bishafberge

MICHAEL BOLTON BRIAN ADAMS HUEY LEWIS & THE HOTTEST: PAULA ABDUL ANY GRANT WILSON PHILLIPS NATALIE COLE W/NG GLORIA ESTEPAN

P3

KIDX/Billings, MT Rick Lawrence ROBERT PALMER GREGG TRIPP CATHY DENNIS HOCLEST: MICHAEL W. SMITH LUTHER VANDROSS PAULA ABDUL WILSON PHILLIPS BRYAN ADAMS

KKAZ/Cheyen Kevin Mee

BILL MEDLEY PAUL BRADY BETH NIELSEM CHAP BROWNE & MARNES MICHAEL TOWN INSON PRIDE M' POLITIX R.E.M. R.E.M. Hottest: AMY GRANT GLORIA ESTEPAN BRYAN ADAMS WILSON PHILLIPS CHER

KPAY-FM/Chico, CA

LUTHER VANDROSS KEINY G HOTENST: HUEY LEWIS & THE BRYAN ADAMS TOM PETTY MARC COMM HOODY BLUES KTHT/Freeno Jim Fox SOUTHERN SOMS HOLLUST: #ILSOW PHILLIPS LUTHER VANDROSS MATALIE COLE W/NA GLORIA ESTEPAN LISA FISCHER

KSTR/Grand Junction, CO St. John/Lawrence PAUL BRADY CATHY DENNIS BROWNE & WARNES HOLLOST GLORIA ESTEFAN

MARC COMM NATALIE COLE W/NA WILSON PHILLIPS CHER KCMJ/Paim Springs, CA Jim Morales HUEY LEWIS & THE

ROD STEMART BORRIE RAITT MODDY BLUES HOLLEST: PAULA ABDUL BRYAM ADAMS NATALIE COLE W/MA GLORIA ESTEPAM WILSOM PHILLIPS

127 Current Reporters 116 Current Playlists Called in Frozen Playllet (7): KEZR/Sen Jose KRNO/Reno WLDR/Northwest Michigan WLEV/Allentown WLTF/Cleveland

Did Not Report, Playlist Frozen (4):

**WNSR/New York** 

KRLB/Lubbock

WKDQ/Evansville WZID/Manchester

WGLO/Peoria

#### ハミンソンス・ナン・ナン

2	ESCAPE CLUB/I'll Be There (Atlantic)	
3	CATHY DENNIS/Too Many Walls (Polydor/PLG)	
4	AARON NEVILLE/Everybody Plays The Fool (A&M)	
5	TOM SCOTT/If You're Not The One (GRP)	
6	TRIPLETS/Sunrise (Mercury)	)
7	RIFF/If You're Serious (SBK)	
8	THIRTYSOMETHING/Title Theme (Geffen)	
9	DESMONO CHILD/Love On A Rooftop (Elektra)	
10	BROWNE & WARNES/Golden Slumbers (Disney)	

1 KEITH WASHINGTON/Kissing You (WB) .....

New artists have not yet had an AC Breaker.

#### FULL-SERVICE AC

#### DEGET: TECKI

BRYAN ADAMS (2) AMY GRANT (2) HUEY LEWIS (2) BONNIE RAITT (2)

#### HOTTEST

NATALIE COLE (13) GLORIA ESTEFAN (12) LUTHER VANDROSS (10) WILSON PHILLIPS (10) PAULA ABOUL (9) MICHAEL W. SMITH (8) EXTREME (7) MICHAEL BOLTON (4) AMY GRANT (4) CHER (3) MARC COHN (3)



AMY GRANT Hottest: LUTHER VANDROSS GLORIA ESTEFAN MICHAEL W. SMITH NATALIE COLE W/NA BRYAN ADAMS

none Hottest: LUTHER VANDROSS WILSON PHILLIPS MICHAEL W. SMITH AMY GRANT MARC COHN

#### P2

WILSON PHILLIPS EXTREME HOTTEST:
NATALIE COLE W/NA
MICHAEL BOLTON
PAULA ABDUL
WILSON PHILLIPS
EXTREME

#### WICC/Bridgeport

BRYAN ADAMS Hottest: MICHAEL W. SMITH MICHAEL BOLTON NATALIE COLE W/NA

P2

WOOD/Grand Rapids

HUEY LEWIS & THE BONNIE RAITT Hottest: MICHAEL BOLTON NATALIE COLE W/NA CHER PEABO BRYSON ROD STEWART

#### P3

#### WFMD/Frederick

Hottest:

#### SOUTH

#### P2

Hottest: MICHAEL W. SMITH LUTHER VANDROSS AMY GRANT CHER NATALIE COLE W/NA

#### WRVA/Richmond Farley/Stevens

#### WKYX/Paducah Cook/Miller

AMY GRANT Hottest: GLORIA ESTEFAN PAULA ABDUL LUTHER VANDROSS HALL & OATES WILSON PHILLIPS

#### WSTU/Stuart

BONNIE RAITT MICHAEL BOLTON Hottest: LUTHER VANDROSS GLORIA ESTEFAN NATALIE COLE W/NA MICHAEL W. SMITH WILSON PHILLIPS

#### MIDWEST

#### P1

#### WLW/Cincinnati Phillips/Wills

#### WTVN/Columbus

GLORIA ESTEFAN ROD STEWART Hottest: GLENN FREY MARC COHN PAULA ABDUL NATALIE COLE GLORIA ESTEF

#### WJR/Detroit Jimmy Barrett

none Hottest: EXTREME PAULA ABDUL GLORIA ESTEFAN NATALIE COLE W/NA

#### Cathy Blythe

#### Scott Jeffries

none
Hottest:
PAULA ABDUL
GLORIA ESTEFAN
LUTHER VANDROSS
WILSON PHILLIPS
MICHAEL BOLTON WROK/Rockford Jamie Grout

none
Hottest:
NATALIE COLE W/NA
WILSON PHILLIPS
AMY GRANT
MARIAH CAREY
WHITNEY HOUSTON

#### P3

HUEY LEWIS & THE AFTER 7 GLORIA ESTEFAN WILSON PHILLIPS CHER

LONDONBEAT

BETH NIELSEN CHAP BOBBY CALDWELL Hottest: GLORIA ESTEFAN

#### KELO/Sloux Falls

BRYAN ADAMS

Did Not Report, Playlist Frozen (5):

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (3): KEX/Portland

KDKA/Pittsburgh WFMD/Frederick WJR/Detroit

none
Hottest:
GLORIA ESTEFAN
NATALIE COLE w/NA
HALL & OATES
EXTREME
WILSON PHILLIPS

LUTHER VANDROS MICHAEL BOLTON WHITNEY HOUSTON

#### EXTREME MICHAEL BOLTON

SURFACE Hottest: PAULA ABDUL

#### ALLY EXPLANA

#### P2

CHER MICHAEL W. SMITH Hottest: GLORIA ESTEFAN PAULA ABDUL LUTHER VANDROSS

#### LISA FISCHER

Hottest: NATALIE COLE w/NA

#### WCMJ/Cambridge, OH

LUTHER VANDROSS
SETH NIELSEN CHAP
PAUL BRADY
HOLLEST:
GLORIA ESTEFAN
LUTHER VANDROSS
MICHAEL M. SMITH
WILSON PHILLIPS
NATALIE POLE W/NA

#### WFRO/Fremont, OH

GREGG TRIPP TRIPLETS TRIPLETS
KENNY G
BETH NIELSEN CHAP
HOTTEST:
GLORIA ESTEFAN
NATALIE COLE W/NA
WILSON PHILLIPS
MICHAEL W. SMITH
CHER

#### KSCB/Liberal, KS Mark David

WHITNEY HOUSTON LUTHER VANDRUSS
RIFF
R.E.M.
BOBBY CALDWELL
HOTTER
HOTTER
GLORIA ESTEFAN
NATALIE COLE W/NA
WILSON PHILLIPS
BRYAN ADAMS
MARC COHN

WHAl/Greenfield, MA Deane/Archer

PEABO BRYSON KENNY G
TRIPLETS
HOTTEST
HOTTEST
WILSON PHILLIPS
LISA FISCHER

UEY LEWIS & THE

#### WTSX/Port Jervis, NY Allen/Cotterill

CHER BRYAN ADAMS GLORIA ESTEFAN

ASSOCIATE REPORTERS

DEPUTATION .

BETH NIELSEN CHAPMAN (11)

TRIPLETS (8)

WHITNEY HOUSTON (7)

**HUEY LEWIS (7)** 

KENNY G (4)

PRIDE 'N POLITIX (4)
R.E.M. (4)
GREGG TRIPP (4)

AMERICA (3) PAUL BRADY (3)

GLORIA ESTEFAN NATALIE COLE W/NA WILSON PHILLIPS

WILSON PHILLIPS
CHER
AMY GRANT
BETH NIELSEN CHAP
R.E.M.
GREGG TRIPP
BROWNE & WARNES
Hottest:
none

WAFL/Milford, DE Tim Brough

Hottest:
ROD STEWART
BONNIE RAITT
ROXETTE
MICHAEL BOLTON
LENNY KRAVITZ

WSUL/Monticello, NY

KENNY G
TRIPLETS
ROBERT PALMER
HUEY LEWIS & THE
PRIDE N' POLITIX
HOTLEST:
GLORIA ESTEFAN
BRUCE HORNSBY
PEABO BRYSON
WIKE & THE MECHAN
WILLIAMS BROTHERS

57

WGMT/Burke Mountain, VT Steve Chizmas

PAULA ABDUL
R.E.M.
BETH NIELSEN CHAE
WHITNEY HOUSTON
HOTTEST:
ROXETTE
CHER

Jack Raymond

CHESNEY HAWKES

AMENICA HOTTEST: HALL & OATES GLORIA ESTEFAN LUTHER VANDROSS NATALIE COLE W/NA STEWART & DULFER

MICHAEL W. SMITH WHITNEY HOUSTON

HOLLEST:
BRYAN ADAMS
EXTREME
LUTHER VANDROSS
AMY GRANT
ROD STEWART

R.E.M. AMERICA

Allenvotteriii
Blue Rodeo
WHITNEY HOUSTON
CELINE DION
TRIPLETS
CHRIS REA
Hottest:
PAULA ABBUL
EXTREME
BRYAN ADAMS
MARC COHN
ROXETTE

WTWR/Monroe, MI Shannon/McCormick

#### NELSON WHITNEY HOUSTON RIFF TOM PETTY HI-FIVE

HI-FIVE
Hottest:
GLORIA ESTEFAN
MICHAEL W. SMITH
NATALIE COLE W/NA
WILSON PHILLIPS
CHER

R.E.M.
HOTTEST:
GLORIA ESTEFAN
MICHAEL M. SMITH
NATALIE COLE W/NA
CHER
WILSON PHILLIPS

#### KAYN/Nogales, AZ

TRIPLETS
KEITH WASHINGTON
HOLLEST:
EXTREME
GEORGE MICHAEL
GLENN FREY
LUTHER VANDROSS
HALL & OATES

Hottest: PAULA ABDUL EXTREME LUTHER VANDROSS AMY GRANT PEABO BRYSON

#### PAULA ABOUL (5) EXTREME (5) AMY GRANT (5)

HOTTEST

GLORIA ESTEFAN (14)

WILSON PHILLIPS (13)

NATALIE COLE (11)

CHER (9) BRYAN ADAMS (8)

MICHAEL W. SMITH (7) LUTHER VANDROSS (7)

#### WYKZ/Beaufort, SC

BETH NIELSEN CHAP Hottest: GLORIA ESTEFAN PAULA ABDUL LUTHER VANDROSS NATALIE COLE W/NA

#### WVIO/Biowing Rock, NC Ted Bell

BETH NIELSEN CHAP Hottest: GLORIA ESTEFAN MICHAEL W. SMITH NATALIE COLE W/NA PAULA ABDUL WILSON PHILLIPS

#### WGSV/Guntersville, AL Jackson/Mason

BETH NIELSEN CHAP WILLIAMS BRUIHERS TRIPLETS Hottest: GLORIA ESTEFAN NATALIE COLE W/NA MICHAEL W. SMITH WILSON PHILLIPS AMY GRANT

#### WKCX/Rome, GA Randy Quick

HUEY LEWIS & THE BROWNE & WARNES BETH NIELSEN CHAP PAUL BRADY PRIDE N' POLITIX AMY GRANT STEWART & DULFER

KSCQ/Silver City, NM

AMERICA RICK ASTLEY STEWART & DULFER AARON NEVILLE CHICAGO Hottest:

#### KATW/Lewiston, ID

none
Hottest:
GLENN FREY
BONNIE RAITT
DARDEN SMITH
ROD STEWAFT
ERYAN ADAMS

HOTCEST: KEITH WASHINGTON PAULA ABDUL LUTHER VANDROSS GLENN FREY LISA FISCHER PAULA ABDUL TRIPLETS BILL MEDLEY R.E.M. KSSY/Wenatchee, WA TRIPLETS
Hottest:
BONNIE RAITT
CHER
BRYAN ADAMS
ROD STEWART
MOODY BLUES

HUEY LEWIS & THE PEABO BRYSON

#### KTID/San Rafael, CA

Did Not Report, Playlist Frozen (1): WABJ/Adrian

#### SHELBY LYNNE & LES TAYLOR





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Handbook For The 90s... by R&R columnist Chris Beck

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



#### NATIONAL AIRPLAY®

LW	TW	
1	1	DAN SIEGEL/Going Home (Epic)"Dee-Ah" "Next" "Untraveled"
3	2	CANDY DULFER/Saxuality (Arista)
2	3	SPECIAL EFX/Peace Of The World (GRP) "Dancing" "Summer's"
4	4	DOTSERO/Jubilee (Nova)
10	6	TOM SCOTT/Keep This Love Alive (GRP)
5	6	CHRIS REA/Auberge (Atco) "Looking" "Auberge" "Second"
9	7	OTTMAR LIEBERT/Borrasca (Higher Octave)
7	8	CRUSADERS/Healing The Wounds (GRP) "Pessimisticism" "Mercy" "Maputo"
8	9	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram) "Innette's" "Journey"
6	10	EARL KLUGH/Midnight In San Juan (WB)
11	•	CHRIS SMITH/Chris Smith (Agenda) "You" "Jamoca" "Gyaoob"
15	B	OYST:: SEVAG/Close Your Eyes And See (Music West) "Norwegian" "Gratitutde"
13	13	TONY GUERRERO/Another Day, Another Dream (Nova)
12	14	MICHAEL TOMLINSON/Living Things (Mesa) "Breath" "Make" "Live"
14	15	SPYRO GYRA/Collection (GRP) "Exit" "Count"
18	Œ	DON GRUSIN/Zephyr (GRP)
16	17	FRED SIMON/Open Book (Columbia) "Home" "Open"
24	13	MO FOSTER/Bell Assis (Relativity) "Light" "Walk"
17	19	MARK SLONIKER/Perfectly Human (Music West) "Speaking" "Harpo's" "Light"
22	<u> </u>	JEAN LUC PONTY/Tchokola (Epic)
28	3	AARON NEVILLE/Warm Your Heart (A&M) "La Vie" "Louisiana" "Warm"
19	22	PAUL BRADY/Trick Or Treat (Fontana/Mercury)
30	<b>②</b>	BONNIE RAITT/Luck Of The Draw (Capitol)
20	24	GREGG KARUKAS/Key Witness (Positive Music) "City"
29	25	EKD/Future Primitive (Higher Octave) "Raindance" "Curragh" "Writing"
DE BUT	26 <b>2</b> €	GARY BURTON/Cool Nights (GRP)
25	28	WARREN HILL/Kiss Under The Moon (Novus/RCA)
	≥ ₫	DAVID ARKENSTONE/In The Wake Of The Wind (Narada) "Papillon" "Dark"
	_	NATALIE COLE/Unforgettable (Elektra) "Unforgettable" "Route"
DEBUT		DAVID DIGGS/Tell Me Again (Artful Balance/JCI)

11051:100501.20	<b>HOTTEST LP</b> s	HOT 1
OYING YOUNG (12)	CANOY OULFER (21)	

SCHONHERZ & SCOTT (9) BENOIK (8) PHIL SHEERAN (8) TONI CHILDS (5) CRIC ESSIX (5) BEN SIDRAN (5) JEREMY WALL (5)

SPECIAL EFX (14) OTTMAR LIEBERT (12) OAN SIEGEL (10) OYSTEIN SEVAG (7) MARC COHN (6) CRUSADERS (6) DOTSERO (6)

CANDY DULFER/Lily

TRACKS

\*MICHAEL DOWDLE "From The Hip" (Airus) 26/2
Rotations Heavy 2/0, Medium 11/1, Light 13/1, Total Adds 2, WGMC, KLTR Heavy WCDJ, JZTRAX CHART EXTRA this

\*THIRTYSOMETHING "Soundtrack" (Geffen) 24/2

"THIRTYSOMETHING "Soundtrack" (Geffen) 24/2
Rotations: Heavy 3/1, Medium 10/0, Light 11/1, Total Adds 2, KLTR, PS Heavy KTWV, WNND BREAKER this week.

JEREMY WALL "Cool Running" (Amherst) 22/5
Rotations: Heavy 3/2, Medium 9/1, Light 10/2, Total Adds 5, WGMC, WNND, WNGS, PS, JZTRAX Heavy KHIH

POLAR SHIFT "A Benefit For Antarctica" (Private Music) 22/3
Rotations Heavy 1/0, Medium 7/1, Light 14/2, Total Adds 3, WLOQ, WNND, WVAY Heavy: SS

DYING YOUNG "Soundtrack" (Arista) 21/12
Rotations Heavy 2/0, Medium 4/2, Light 15/10, Total Adds 12, WCDJ, WCCD, WLVE, KHIH, WHRL, WGMC, WAMX, KKVU, KEYV, WVAY, SS, PS Heavy WNWW, WNND.

DAVID DIGGS "Tell Me Again" (Artful Balance/JCI) 21/1
Rotations Heavy 6/0, Medium 8/0, Light 7/1, Total Adds 1, WNWV Heavy WNUA, KTCJ, KHIH, KIFM, WNND, JZTRAX Debuts at number 30 on the Jazz chart

KIM WATERS "Sax Aggest" (Warlnek) 28/4

KIM WATERS "Sax Appeal" (Warlock) 20/4 ight 12/4, Total Adds 4, WNWV, KWVS, KEYV, WVAY, Heavy, KTCJ, KHIH, KIFM, KLTR

BELA FLECK & THE FLECKTONES "Flight Of The Cosmic Hippo" (WB) 19/2
Rotations Heavy 3/0, Medium 4/0, Light 12/2, Total Adds 2, KOAI, WGMC Heavy: KTWV, KKNW, JZTRAX

Rotations Heavy 3/0, Medium 4/0, Light 12/2, KENIA "Love Lives On" (Denon) 19/0 Rotations Heavy 2/0, Medium 14/0, Light 3/0, Total Adds 0 Heavy WNWV, WNND

\* Uncharted Breakers denoted by one asterisk.

LW TW	
6 1	NATALIE COLE/Unforgettable (Elektra) "Route"
4 2	BILLY CHILDS/His April Touch (Windham Hill/Jazz)
5 3	ELLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note) "Little"
1 4	MARLON JORDAN QUINTET/Learson's Return (Columbia)
9 6	MILT JACKSON/The Harem (Music Master) "N.P.S."
11 6	HILTON RUIZ/A Moments Notice (Novus/RCA) "Strange"
8 2	EDDIE HARRIS,There Was A Time (Enja/Mesa) "Love" "Harlem"
2 8	JAMES MOODY/Honey (Novus/RCA)
3 <b>9</b>	EDDIE DANIELS/This Is Now (GRP)
15 10	
7 11	TUCK & PATTI/Dream (Windham Hill/Jazz) "Friends" CHRISTOPHER HOLLYDAY/The Natural Moment (Novus/RCA)
12 😰	CHRISTOPHER HOLLYDAY/The Natural Moment (Novus/RCA)
17 📵	CHARLES EARLAND/Whip Appeal (Muse)
14 🔼	GARY BURTON/Cool Nights (GRP)
10 15	HARPER BROTHERS/Artistry (Verve) "Dakini"
21 18	JOHNNY GRIFFIN/The Cat (Antilles/Island)
19	MARK MURPHY What A Way To Go (Muse) "Jamaica"
13 <b>18</b>	FREDDIE HUBBARD/Topsy (Alfa)
29 19	"September" "Play"
20 🚳	JEAN LUC PONTY/Tchokola (Epic)
24 🚳	JOYCE/Language And Love (PolyGram)
23 22	JIMMY SMITH/Four Most (Milestone/Fantasy) "Midnight" "Summertime"
16 23	KING & MOORE/Impending Bloom (Justice)
28	ANDY LAVERNE/Pleasure Seekers (Triloka)
BREAKER 26 BREAKER 26	MINGUS DYNASTY/The Next Generation (Columbia) "Harlene"
	TERENCE BLANCHARD/Terence Blanchard (Columbia)
DEBUT > 3	FREDDIE HUBBARD/Bolivia (Music Master) WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy Calling (Columbia) "When"
18 <b>28</b>	WYNTUN MANSALIS/Standard Time/Vol. 2 Intimacy Calling (Columbia) . "When"
	ROY HARGROVE/Public Eye (Novus/RCA) "Spiritual"
DEBUT	BRIAN LYNCH /in Process (Ken)

#### MOST ADDED LES HOTTEST LPS HOT TRACKS

McCOY TYNER (19) **BENNY GREEN (17)** KENNY BARRON (9) CLEO LAINE (8) PHIL SHEERAN (7) MICHAEL DAVIS (6)

MARLON JORDAN (10) JEAN LUC PONTY (8) ELLIS MARSALIS (8) BILLY CHILDS (7) MURRAY & DeJOHNETT (6) HILTON RUIZ (7) TOUGH YOUNG TENORS (6)

No Tracks Qualified

This Week.

#### & ACTIVE

**NATALIE COLE (13)** 

\*\*REBECCA COUPE FRANKS ''Suit Of Armor'' (Justice) 28/5
Rotations Heavy 2/0, Medium 8/0, Light 18/5, Total Adds 5, KPLU, WSHA, KLCC, JCITY, KSLU Heavy KJAZ, KWMU
CHART EXTRA this week

\*GREG OSBY "Man-Talk For Mcderns Vol. X" (Blue Note) 26/3
Rotations Heavy 2/0, Medium 11/0, Light 13/3, Total Adds 3, JCITY, WVPE, KWMU Heavy WDET, WKRY BREAKER this

\*\*CLED LAINE "Jazz" (RCA) 25/8
Rotations Heavy 4/1, Medium 7/1, Light 14/6, Total Adds 8, WNOP, KMHD, KXJZ, WFPL, WSHA, KLCC, CJ, JCITY Heavy WBGO, WEBR, WVPE \*\*BREAKER this week.\*\*

\*\*CLED LAINE "Jazz" (RCA) 25/8
Rotations Heavy 4/1, Medium 7/1, Light 14/6, Total Adds 8, WNOP, KMHD, KXJZ, WFPL, WSHA, KLCC, CJ, JCITY Heavy WBGO, WEBR, WVPE \*\*BREAKER this week.\*\*

\*\*CLED LAINE "Jazz" (RCA) 25/8
Rotations Heavy 4/1, Medium 7/1, Light 14/6, Total Adds 8, WNOP, KMHD, KXJZ, WFPL, WSHA, KLCC, CJ, JCITY Heavy WBGO, WEBR, WVPE \*\*BREAKER this week.\*\*

\*\*CLED LAINE "Jazz" (RCA) 25/8
Rotations Heavy 4/1, Medium 7/1, Light 14/6, Total Adds 8, WNOP, KMHD, KXJZ, WFPL, WSHA, KLCC, CJ, JCITY Heavy WBGO, WEBR, WVPE \*\*BREAKER this week.\*\*

\*\*CLED LAINE "Jazz" (RCA) 25/8
Rotations Heavy 4/1, Medium 7/1, Light 14/6, Total Adds 8, WNOP, KMHD, KXJZ, WFPL, WSHA, KLCC, CJ, JCITY Heavy WBGO, WEBR, WVPE \*\*BREAKER this week.\*\*

\*\*CLED LAINE "Jazz" (RCA) 25/8
ROTATION "JAZZ" (RCA

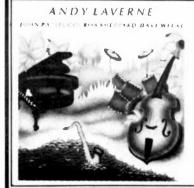
DON RANDI & QUEST "Wind An1 Sea" (Headfirst/K-TEL) 23/4
Rotations: Heavy 1/0, Medium 8/0, Light 14/4, Total Adds 4, KUOP, JCITY, KWMU, KSBR Heavy KKLD
STEVE KUHN "Ocean's In The Sky" (Owl) 22/3
Rotations: Heavy 3/0, Medium 10/0, Light 9/3, Total Adds 3, WSHA, WEBR, WVPE Heavy KXJZ, WOTB, WKRY

RONNIE MATTHEWS "Dark Before Dawn" (DIW) 22/3
Rotations Heavy 3/0, Medium 6/0, Light 13/3, Total Adds 3, WRTI, WSHA, WEBR Heavy WCPN, KXJZ, KLCC
STANLEY COWELL "Close To You Alone" (DIW) 21/5
Rotations Heavy 2/0, Medium 8/1, Light 11/4, Total Adds 5, KMHD, KPLU, WSHA, WEBR, WVPE Heavy WCPN, KXJZ

CHARLIE WATTS "From One Charlie..." (UFO) 21/5
Rolations Heavy 1/0, Medium 7/1, Light 13/4, Total Adds 5, KMHD, KPLU, WSHA, WEBR, WVPE Heavy WCPN, KXJZ

CHARLIE WATTS "From One Charlie..." (UFO) 21/5
Rolations Heavy 1/0, Medium 7/1, Light 13/4, Total Adds 5, WCPN, WDET, WSHA, WEBR, CJ Heavy WRTI

KENIA "Love Lives On" (Denon) 21/4
Rolations Heavy 5/0, Medium 8/0, Light 8/4, Total Adds 4, WDET, KJZZ, KLCC, WVPE Heavy WYJZ, WAER, JCITY, WSTR, KCLC



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Gavin Jazz 11\*

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39 Current NAC Reporters 31 Current NAC Playlists

Did Not Report, Playlist Frozen (8):
KEZL/Fresno
KIFM/San Diego
KKSF/San Francisco
KQPT/Sacramento
Musical Starstreams
WHVE/Sarasota-Fresno
WMGN/Madison WMGN/Madison WNUA/Chicago

#### CONTEMPORARY JAZZ

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KKLD/Turson Bloke Williams HOTTOST CHUSADERS FARL KLUCH MARLON JORDAN WATAK IF JULE

HEDNY AREN HOCOTY TYMEP PHILL SMEERAN MY HEDCA DUME FRAN CLATTON HAMELTHS O "ABLEY WELL HOCLASH WYTAN'AN ELL! MARSA IS ROS WOOMELL EDD F MARSA IS STAN PET

39 Current Contemporary Jazz Reporters 34 Current Contemporary Jazz Playlists

Called in Frozen Playlist (1): WSIE/Edwardsville

Did Not Report, Playlist Frozen (4): Devid Sanborn Show KKLD/Tucson WFSS/Fayetteville WMOT/Nashville





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NATALIE COLE

**"UNFORGETTABLE"** 







#### URBAN

NATIONAL AIRPLAY®

#### CHART EXTRA

#### **TEVIN CAMPBELL**

Just Ask Me To (WB)

83% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/1, Light 62/15, Total Adds 16 including WBLS, WHUR, KMJQ, WYLD, WIZF, WJLB, KMJM, WATV, WJTT, WHJX.

#### **OAKTOWN'S 3.5.7.**

Turn It Up (Bust It/Capitol)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 59/5, Total Adds 5, OC104, WQMG, Z104, WQOK, WDZZ.

#### C & C MUSIC FACTORY

Things That Make You Go Hmmmm . . . (Columbia) 66% of our reporting stations on it. Rotations: Heavy 1/0, Medium 22/0, Light 36/3, Total Adds 3, WHJX, KJMS, HOT105.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

#### BREAKERS

#### J.T. TAYLOR

Long Hot Summer Night (MCA)
77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/1, Light 59/23, Total Adds 24 including K104, KMJQ, WJLB, WTLC, KPRS, WRKE, WJIZ, KBCE, WUJM, WAGH.

#### LENNY KRAVITZ

It Ain't Over 'Til It's Over (Virgin)
66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 40/11,
Total Adds 11 Including WYLD, WZAK, WJLB, WUJM, WJMI, WGZB, WFXM, HOT105,
WQQK, WTUG.

#### DT Offik

Tonight (Profile)

61% of our reporting stations on it. Rotations: Heavy 4/0, Medium 23/0, Light 28/4, Total Adds 4, WVEE, K104, WOWI, Z93.

#### PRINCE & THE NEW POWER GENERATION

Gett Off (Paisley Park/WB)
61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 6/1, Light 48/24,
Total Adds 25 including WUSL, WKYS, K104, WJLB, WTLC, KPRS, KKBT, WFXA, KOXL. WDZZ.

#### MINT CONDITION

Are You Free (A&M)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 41/7, Total Adds 7, KMJQ, WFXA, Z16, WJJS, WFXM, HOT105, KBUZ.

#### NEWSACTIVE

CHRIS BENDER "I Knew" (EastWest) 53/7

Rotations Heavy 0/0, Medium 7/0, Light 46/7, Total Adds 7, WAMO, WYLD, WATV, WJJS, WALT, KJLH, XHRM Mediums include K97, WOWI, WZAK, KPRS, WXOK

YOURS TRULY "Come And Get It" (Motown) 53/3
Rotations: Heavy 0/0, Medium 24/0, Light 29/3, Total Adds 3, WJHM, WPLZ, KDIA Mediums include WHUR, WEDR, WYLD, WOWI, WIZF LA RUE "Wish I Could Find Another" (RCA) 51/10

Rotations Heavy 0/0, Medium 3/0, Light 48/20, Total Adds 10, WZAK, WUJM, WAGH, WQIS, U102, WFXM, WIKS, WCDX, WPLZ, WNOV Medium WHUR, KJMS, HOT105

WILL DOWNING "I Go Crazy" (Island) 49/20

Rotations Heavy 0/0, Medium 1/0, Light 48/20, Total Adds 20 including WGCI, WZAK, WJLB, KPRS, OC104, Z93, WJTT, WHJX, KJMS, WALT Medium WDAS

WHITNEY HOUSTON "My Name Is Not Susan" (Arista) 48/45
Rotations Heavy 0/0, Medium 5/4, Light 43/41, Total Adds 45 including WDAS, WUSL, WAMO, WHUR, WKYS, K104, K97, WHQT, WYLD, WOWI Medium U102

COLOR ME BADD "I Adore Mi Amor" (Giant/Reprise) 47/47 ng WBLK, WDAS, WUSL, WAMO WKYS, K104, KMJIO stations. Heavy 0/0, Medium 2/2, Light 45/45. Total Adds 47 includes

PRETTY IN PINK "All About You" (Motown) 47/7
Rotations Heavy 0/0, Medium 4/0, Light 43/7, Total Adds 7, WUJM, Z104, WEUP, WHJX, Z16, WGZB, WIKS Mediums include WBLK, K97, WOWI, WJHM

TONY TERRY "That Kind Of Guy" (Epic) 43/26

Rotations Heavy 0/0, Medium 2/1, Light 41/25, 1 OC104, WRKE, WJIZ Mediums include WFXA Total Adds 26 including WHUR, WKYS, WEDR, WHQT\_WYLD\_WZAK, WILD

3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia) 41/6
Rotations Heavy 0/0, Medium 19/0, Light 22/6, Total Adds 6, WKYS, WGCI, KPRS, OC104, WUJM, WJFX Mediums include WXYV, KMJQ, WYLD, WJLB, KMJM

LAZET MICHAELS "Give Me All The Love" (Zoo) 36/0
Rotations Heavy 0/0, Medium 17/0, Light 19/0, Total Adds 0 Mediums include WBLK, WDAS, WHUR WZAK, OC104

#### シンクラインクワヨウ

COLOR ME BADD (47) WHITNEY HOUSTON (45) TONY TERRY (26) PRINCE (25) 0'JAYS (24) J.T. TAYLOR (24) WILL DOWNING (20) GEORGIO (19) TEVIN CAMPBELL (16)

BOYZ II MEN (56) FREDDIE JACKSON (54) HI-FIVE (48) **AFTER 7 (33)** 

JAMES BROWN (13)

#### HOTTEST

STEVIE WONDER (57)

SOUNDS OF BLACKNESS (30) JAZZY JEFF (27) DAMIAN DAME (15)

**RALPH TRESVANT (10)** 

#### المارية المارية

#### RECURRENTS

COLOR ME.../I Wanna LISA FISCHER/How

L. VANDROSS/Power

W. HOUSTON/Miracle TONY TERRY/With You

GUY/Do Me

EN VOGUE/Don't 8 K. WASHINGTON/Kissing

9 RALPH TRESVANT/Do

10 10 M. CAREY/I Don't

MARVA HICKS "I Got You Where I Want" (Polydor/PolyGram) 31/1
Rotations Heavy 0/0 Medium 8 0, Light 23/1, Total Adds 1 including WZFX Mediums include WDAS, WEUP, WJMI, KFXZ,

JIGGIE GEE "I Need A Good Man" (Atlantic) 27/10

Rotations Heavy 0/0, Medium 0/0, Light 27/10, Total Adds 10, WHQT, WOWI, KQXL, WUJM, WAGH, KJMS, HOT105, WIKS, WEAS, WNOV

INNOCENCE "Silent Voice" (Cool Tempo/Chrysalis) 27/3

Rotations Heavy 0/0, Medium 1/0, Light 26/3, Total Adds 3, K97, WRKE, WUJM Medium WEUP CHRIS PITMAN "Show Me" (Atlantic) 26/11
Rotations Heavy 0/0, Medium 1/0, Light 25/11, Total Adds 11 including K104 WOWI, WRKE, WDXZ, WUJM, KIIZ Z16, KIPR, HOT105, WANM Medium WZAK

#### SIGNIFICANT ACTION

0'JAYS "Keep On Lovin' Me" (EMI) 24/24
Rotations Heavy 0/0, Medium 0/0, Light 24/24, Total Adds 24 including WBLS, WDAS, WHUR, K97, WEDR, WYLD, WZAK, Rotations Heavy 0/0, Mi KPRS, KMJM, WUJM.

ENTOUCH "Drop Dead Gorgeous" (Vintertainment/Elektra) 22/8

Rotations: Heavy 0/0, Medium 2/0, Light 20/8, Total Adds 8, KPRS, Z16 Medium. WJIZ, WGZB. WQIS, WLOU, WIKS, WQOK, WANM, K98-FM

RICK & RICH "Pump (Let's Go)" (Cool Tempo/Chrysalis) 22/2
Rotations Heavy 1/0, Medium 3/0, Light 18/2, Total Adds 2, KILZ, WALT. Heavy K104 Medium WEUP, WPGA, WEAS
CHUBB ROCK "The Chubster" (Select/Elektra) 21/0
Rotations Heavy 2/0, Medium 7/0, Light 12/0, Total Adds 0 Heavy WOWI, WPLZ Mediums include WBLS, KMJQ, K97, WIZE WILZ.

A.K. "I Can't Stand It" (Elektra) 20/5
Rotations Heavy 0/0, Medium 3/0, Light 17/5, Total Adds 5, KMJQ, K97, WUJM, KJMS, WEAS Medium WTLC, KMJM,

GEORGIO "Rollin" (RCA) 19/19

Rotations Heavy 0/0, Medium 1/1, Light 18/18, Total Adds 19 including WHQT, WJLB, WTLC, WJIZ, KBCE, KQXL, WATV, WOLS U102, KIPR

B.G. THE PRINCE OF RAP "This Beat Is Hot" (Epic) 18/6
Rotations Heavy 1/0, Medium 4/0, Light 13/6, Total Adds 6, WTLC, KQXL, WATV, WHJX, WANM, WJFX Heavy WOWI
Medium WBLS, WDXZ, WJHM, WPLZ

Medium WBLS, WDXZ, WJHM, WPLZ
LOOSE ENDS "Love's Got Me" (MCA) 15/0
Rotations Heavy 4/0. Medium 7/0, Light 4/0, Total Adds 0 Heavy WHUR, WJIZ, WENN, WJMI Mediums include WBLS, WRKS, WIZF, WTLC, WILD
JAMES BROWN "Move On" (Scotti Bros.) 14/13
Rotations Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13 including K97, WZAK, WJIZ WFXA, WWDM, Z104, WEUP, Z16, WTUG, K98-FM

RUBY TURNER "Rumors" (Jive/RCA) 13/11

Rotations Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11 including WAMO, WTLC, KPRS, WATV, Z16, WLOU, KJMS, WCDX, WEAS, KMJJ

RANCE ALLEN "Miracle Worker" (Bellmark) 13/6
Rotations Heavy 0/0, Medium 0/0, Light 13/6, Total Adds 6, WAGH, WEUP, KIPR, KJMS, WANM, KDIA
SLICK RICK "I Shouldn't Have Done It" (Def Jam/Columbia) 12/11
Rotations Heavy 0/0, Medium 0/0, Light 12/11, Total Adds 11 including K97, WOWI, WZAK, WJLB, WRKE, WAGH, WGZB, KJMS, WBLX, WPLZ

KJMS, WBLX, WPLZ
STARLEANA "'II Take You There" (Virgin) 12/8
Rotations Heavy 0/0, Medium 0/0, Light 12/8, Total Adds 8, KFXZ, KIPR, WALT, WIKS, WANM, K98-FM, WJFX WTLZ
DAVID SEA "Shake" (Magic City) 12/4
Rotations Heavy 0/0, Medium 1/1, Light 11/3, Total Adds 4, WEDR, KOXL, WHJX, HOT105

Rotations Heavy 0/0, Medium 1/1, Light DEE "I Want You" (Chief) 12/1

Rotations Heavy 0/0, Medium 0/0, Light 12/1, Total Adds 1, WWDM

TRACIE SPENCER "Tender Kisses" (Capitol) 10/6

Rotations Heavy 0/0, Medium 2/0, Light 8/6, Total Adds 6, WYLD, WEUP, KFXZ WLOU, WTLZ WVOI Medium WDAS,

NAUGHTY BY NATURE "O.P.P." (Tommy Boy) 10/3

Rotations Heavy 0/0, Medium 2/0, Light 8 3, Total Adds 3, WBLS, WPEG, WFXE Medium Z16, KI LATEASHA "It Just Ain't Easy" (Motown) 10/0
Rotations Heavy 0/0, Medium 4 0, Light 6/0, Total Adds 0 Medium WAGH, WEUP, WOIS WEAS s 3, WBLS, WPEG, WFXE Medium Z16, KIPR

#### ハミッソムバイン・

2	1 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	. 53/3
3		.47/7
4	The entern of does the trouser (bet bain/condition)	41/6
5	Traditional resident decoration (reliable)	. 27/10
6	The contract of the contract o	. 27/3
7	CHRIS PITMAN/Show Me (Atlantic)	. 26/11
8	ENTOUCH/Drop Dead Gorgeous (Vintertainment/Elektra)	. 22/8
9		. 22/2
10		22/0

New artists have not yet had a UC Breaker.



### "Are You Free

Urban BREAKERS

Now on 54 UC Reporters - 60%

WAMO

KMJQ

Including: WBLK

WOWI

WIZF

WZAK WJLB

WTLC

**KPRS KMJM** 

....And Many More!

# MINT CONDITION





# "Optimistic

Urban Chart: 9 - 2

89 UC Reporters - 99%

**K97** 

Hot Action At:

WXYV **WBLK** 

WHUR WKYS KMJQ

WEDR WHQT WOWI **WJLB KPRS** KKBT

WIZF

....And Many More!

# THE SOUNDS OF BLACKNESS





**WRKS** 

**WDAS** 

# **VESTA**



'Special"

Urban Chart: 16 - 12

90 UC Reporters - 100%!!!



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#### E/IST

WXYV/Baltimore Roy Sampson

none Hottest: DAMIAN DAME RALPH TRESVANT SOUNDS OF BLACKNE STEVIE WONDER HI FIVE

WILD/Boston HIMMHAII
ODLOR ME BADD
RIFF
RIFF
TOMY TERRY
PRIDE AND POLITIC
JUSTIN MARFIELD
HOLDEST:
BOYZ II MEN
SOUNDS OF BLACKNE
JAZZY JEFF
LEVERT
STEVIE MONDER

WBLK/Buffalo COLOR HE BADD LOUIS PRICE Hottes\* Hottest: BOYZ II MEN FREDDIE JACKSON SOUNDS OF BLACKNE AFTER 7 GLADYS KNIGHT

WRKS/New York Brown/Beasley

HI FIVE EX-GIRLFRIEND EX-GIRLF RIDAY
Hottest:
SOUNDS OF BLACKNE
STEVIE WONDER
GUY
EN VOGUE
LEVERT
WBLS/New York
Mike Love

TEVIN CAMPBELL
PHYLLIS HYMAN
NAUGHTY BY NATURE
O'JAYS
Hottest:
LEVERT LEVERT DAMIAN DAME LISA FISCHER GLADYS KNIGHT JAZZY JEFF

OC104/Ocean City Scott Jentzen

MHITNEY HOUSTON COLOR ME BADD REITH MASHINGTON TONY TERRY WILL DOWNING OAKTONN'S 3.5.7 3RD BASS HOLLEST: Hottest: AFTER 7 BOYZ II MEN HI FIVE JAZZY JEFF LISA LISA

WRKE/Ocean City Quarterone/Mann

WRKE/Ocean City
Quartarone/Mena
HEAVY D & THE BOY
YOUNG MC
COLOR ME BADD
J.T. TAYLOR
SLICK RICK
INNOCENCE
CHRIS PITMAN
TONY TERRY
MHITHEY HOUSTON
HOTERST;
MODER
BOYZ II MEN
PEBBLES
ARETHA FRANKLIN
JEPFREY OSBONNE

WDAS/Philadelphia Joe Tamburro

COLOR ME BADD WHITNEY HOUSTON WHITNEY HOUSTON O'JAYS ALEXANDER O'NEAL ANN G ANN G HOTLEST: BOYZ II MEN LEVERT SOUNDS OF BLACKNE PEABO BRYSON FREDDIE JACKSON

WUSL/Philadelph Allan/Stevens

MHITNEY HOUSTON
COLOR ME BADD
PRINCE
NATALIE COLE M/NA
HOCLEST:
LUTHER VANDROSS
EN VOGUE
TONY TERRY
RALPH TRESVANT
STEVIE MONDER

WAMO/Pittsburgh Falson/Goewey

HITNEY HOUSTON
COLOR ME BADD
JENNIFER HOLLIDAY
CHRIS BEBUDER
RUBY TURNER
RUBY TURNER
HABKY MARK & THE
HOTLEST
JAZZI JEFF
LISA FISCHER
DAMIAN DAME
HI FIVE
BOYZ II MEN

WHUR/Washington **B.K.** Kirkland

COLOR ME BADD
TONY TERRY
TEYIN CAMPBELL
ALEXANDER O'NEAL
O'JAYS
DELL HARVEY
HITNEY HOUSTON
B ANGIE B
HOLDERIE
SOUNDS OF BLACKNE
STEVIE WONDER
JAZZY JEPP
GUY
NATALIE COLE W/NA

WKYS/Washingto Simpson/Diggs

SIMPBON/DIGGS

LEVERT
PRINCE
WHITNEY HOUSTON
MARKY MARK & THE
3RO BASS
JODECT
ALEXANDER O'NEAL
TONY TERRY
COLOR HE BADD
SOUL FAMILY SENSA
KEISHA JACKSON
B ANGIE B
Hot Lest:
AFTER 7
SOURDS OF BLACKNE
DAYLAN DAME
LEVERY LEVERT STEVIE WONDER

#### SOUTH

WJIZ/Albany locky Love

BEBR & CECE WINAM
EX-GIRLFRIEND
WHITHEY HOUSTON
J.T. TAILOR
TONY TERRY
GEORGIO
JAMES BROWN
HOTEST:
PREDDIE JACKSON
LEVERT
STEVIE WONDER
JAZZY JEFF
AFTER 7

KBCE/Alexandria Donnie Taylor

J.T. TAYLOR
COLOR ME BADD
RODNEY O
EX-GIRLFRIEND
PERCISE MC
SWEET OBSESSION
GEORGIO
HOLLEST:
PREDDIE JACKSON
BOYZ II MEN
SOUNDS OF BLACKNE
HI FIVE
PEABO BRYSON

WVEE/Atlanta

DJ QUIK BRAND NEW HEAVIES HEAVY D & THE BOY Hottest: STEVIE WONDER LEVERT DAMIAN DAME PERBLES

WFXA/Augusta Carl Conner

TEDDY PENDERGRASS
JAMES BROWN
MINT CONDITION
PRINCE
ANN G
HOTLEST:
HI FIVE
FREDDIE JACKSON
STEVIE WONDER
JAZZY JEFF
SOUNDS OF BLACKNE

none Hottest: BOYZ II MEN STEVIE WONDER FREDDIE JACKSON HI FIVE AFTER 7

B.G. THE PRINCE O COLOR ME BADD PHYLLIS HYMAN PRINCE JIGGIE GEE GEORGIO ANN G DAVID SEA Hottest: Hottest: STEVIE WONDER FREDDIE JACKSON BOYZ II MEN LEVERT AFTER 7

WATV/Birming Ron January

CHRIS BENDER
TONY TERRY
COLOR ME BADD
TEVIN CAMPBELL
B.G. THE PRIMCE O
RUBY TURNER
GEORGIO
MHITMEY HOUSTON
HOT LEST:
HI FIVE
STEVIE MONDER
AFTER 7
RALPH TRESVANT
GLADTS KNIGHT

WENN/Birming

none Hottest: STEVIE WONDER HI FIVE APTER 7 RALPH TRESVANT DAMIAN DAME

WDXZ/Charleston Jimmy Mack

TONY TERRY
WHITNEY HOUSTON
EX-GIRLFRIEND
CHRIS PITHAN
HOTESSI:
BOYZ II MEN
STEVIE WONDER
LEVERT
JAZZY JEFF
HI FIVE

PRINCE
ANN G
WILL DOWNING
DJ QUIK
MHITNEY HOUSTON
COLOR ME BADD
Hottest: Hottest: STEVIE WONDER HI-FIVE BOYZ II MEN DAMIAN DAME FREDDIE JACKSON

WUJM/Charleston Allen/Jackson JIGGIE GEE LENNY KRAVITZ

JIGGIE GEE
LEMNY KRAVITZ
O'JAYS
3RO BASS
LA RUE
INNOCENCE
WHITNEY HOUSTON
A.K.
J.T. TATLOR
PRETTY IN PINK
HOTLEST
DAYLAN DAME
BOYZ II MEN
FREDDIE JACKSON
LEVERT

WPEG/Charlotte Saunders/Darcel

COLOR ME BADD
MHITNEY HOUSTON
NAUGHTY BY NATURE
HOCLEST:
BOYZ II MEN
CHERYL "PEPSII" R
SHIRLEY MURDOCK
LEVERT
JAZZY JEFF

WJTT/Chattanooga Landecker/Rankin

WHITNEY HOUSTON
WILL DOWNING
TEVIN CAMPBELL
O'JAYS
HOLLEST:
LEVERT
BOYZ II MEN
FREDDIE JACKSON
AFTER 7
HI FIVE

MHITNEY HOUSTON COLOR ME BADD JAMES BROWN O'JAYS DEE DEE
HOTTEST:
BOYZ II MEN
HI FIVE
CRYSTAL WATERS
LEVERT
FREDDIE JACKSON

WFXE/Columbus Philip David March

NAUGHTY BY NATURE COLOR ME BADD J.T. TAYLOR Hottest: LEVERT FREDDIE JACKSON STEVIE WONDER HI FIVE SOUNDS OF BLACKNE

Desriell J. Smith

J.T. TAYLOR

GEORGIA

COLOR ME BADD

JIGGIE GEE

SLICK RICK

LUTHER VANDROSS

LA RUE

RANCE ALLEN

Hottest:

FREDDIE JACKSON

LEVERT

BOYZ II MEN

DAMIAN DAME

HI FIVE

K104/Dallas-Ft. Worth Avery/Anderson

DJ QUIK
J.T. TAYLOR
PRINCE
HITHEY HOUSTON
COLOR ME BADD
CHIS PITUAN
HOTHER!
STEVIE WONDER
AFTER 7
BOTZ II MEN
HEAVY D & THE BOY

JMZ/Dallas-Ft. Worth

none Hottest: HI FIVE DAMIAN DAME JAZZY JEPF DIGITAL UND DIGITAL UNDERGROU STEVIE WONDER WZFX/Fayetteville

LALAH HATHAWAY

NATALIE COLE W/NA
COMPTONS MOST WAN
PRINCE
MARYA HICKS
MARYA HICKS
COLOR ME BADD
HOTLERY
COLOR ME BADD
HOTLERY
STEYIE WONDER
HI FIVE
BOYZ, II MEN
RALPH TRESVANT
FREDDIE JACKSON

WOMG/Greensboro Sam Weaver

OAKTOMN'S 3.5.7
COLOR ME BADD
EX-GIRLFRIEND
PHYLLIS HYMAN
TOMY TERRY
HOTLEST:
FREDDIE JACKSON
LEVERT
STEVIE WONDER
JAZZY JEFF
BOYZ II MEN

Z104/Greenv Walker/Valer

PRETTY IN PINK
COLOR ME BADD
L.L. COOL J
HITHEY HOUSTON
OAKTOMM'S 3,5.7
JAMES BROWN
HOLEST:
BOYZ 11 MEN
HI FIVE
SOURDS OF BLACKNE
LEVERT
RIFF

MINT CONDITION B ANGLE B RIFF J.T. TAYLOR COLOR ME BADD TEVIN CAMPBELL PHYLLIS HYMAN PHYLLIS HYMAN A.K. Hottest: AFTER 7 HI FIVE SOUNDS OF BLACKNE JAZZY JEFF GLADYS KNIGHT

WEUP/Huntsville Steve Murry

CHERYL "PEPSII" R
PRETTY IN PINK
DEE HARVEY
COLON WE BADD
TRACTE SPENCER
O'JAYS
RANCE ALLEN
JAMES BROWN
HEAVY D & THE BOY
HOLLEST:
LEVENT
FREDDIE JACKSON
BOYZ II MEN
STEVIE WONDER
AFTER 7

EX-GIRLFRIEND JENNIPER HOLLIDAY JENNIFER HOLLIDAY TONY TERRY LEWNY KRAVITZ. RALPH TRESVANT HOCLEST: JAZZY JEFF BOYZ II MEN SOURDS OF BLACKNE AFTER 7 READY FOR THE WOR

WHJX/Jacksonville

PRINCE
UTHER VANDBOSS
TEVIN CAMPBELL
C. & C. MSIC FACTO
J.T. TAYLOR
DAVID SEA
PEBBLES
WILL DOWNING
PRETTY IN PINK
B.G. THE PRINCE O
MITTHEY HOUSTON
HOT LOSS IN MEDICAL
EVERT
BOYZ II MEN
PREDDIE JACKSON
STEVIE WONDER
HI FIVE

KIIZ/Killeen Jimi Carrow

JMH Carrow

CHRIS PITMAN

WHITNEY HOUSTON

J.T. TATLOR

RICK & RICH

Hottest:

HI FIVE

LEVERT

AFTER 7

JAZZY JEFF

BOYZ II MEN

KFXZ/Lafayette

Harrison/Byrd

MHITNEY HOUSTON
O'JAYS
STARLEANA
TONY TERRY
PRINCE
JENNIFER HOLLIDAY
TRACTE SPENCER
HOCLEST:
BOYZ II WEN
LEVERT
FREDDIE JACKSON .
GENE RICE
AFTER 7

KXZZ/Lake Charles

Rob Neel

WHITNEY HOUSTON
COLOR ME BADD
JAMES BROWN
PRETTY IN PINK
RUBY TURNER
ENTOUCH
CHRIS PITMAN
REDHEAD KINGPIN
PIYLLIS "HYMAN
MAIN SOURCE
MINT COMDITION
HOTLEST:
FREDDIE JACKSON
BOYZ II MEN
AFTER 7
HI FIVE

WQIS/Laurel Ron Davis

J.T. TAYLOR J.T. TAYLOR LUTHER VANDROSS LA RUE GEORGIO ENTOUCH TONY TERRY RODNEY O FAZE FAZE
HOTLEST:
BOYZ II MEN
FREDDIE JACKSON
LEVERT
SOUNDS OF BLACKNE
HI FIVE

U102/Lexingtor

GEORGIO
PAULA ABDUL
COLOR ME BADD
LA RUE
HOTLEST:
BOYZ II MEN
RITHM SYNDICATE
STEVIE WONDER
AFTER 7
STEMART & DULFER

KIPR/Little Rock REPULLING MOCK
BOOKER
EX-GIRLFRIEND
COLOR ME BADD
FAZE
PRINCE
TONY TERRY
RANCE ALLEN
LL. COOL J
GEORGIO
STARLEANA
CHRIS PITMAN
HOCLEST
STEVIE MONDER
LEVERT
HI FIVE
SOUNDS OF BLACKNE

WLOU/Louisville Maurice Harrod Maurice Herrod
GEORGIO
MHITMEY HOUSTON
TRACTE SPENICER
RUBY TUNNER
TEVIN CAMPBELL
LL. COOL J
JIBRI WISE ONE
ENTOUCH
HOTLEST
FREDDIE JACKSON
STEVIE WORDER
GEWE RICE
HI FIVE

WGZB/Louisville Del Spencer

MHITNEY HOUSTON LOUIS PRICE PRETTY IN PINK PRINCE SLICK RICK LENNY KRAVITZ PRIDE N'POLITIX HOTLEST: HOLLEST: BOYZ II MEN HI FIVE RALPH TRESVANT FREDDIE JACKSON JAZZY JEFF

W.JJS/Lynchburg Lad Goins MINT CONDITION CHRIS BENDER J.T. TAYLOR PRINCE

PRINCE Hottest: FREDDIE JACKSON AFTER 7 BOYZ II MEN STEVIE WONDER LEVERT WFXM/Macon Big George Threatt

Big George Thre
CLEO C
O'JAYS
J.T. TAYLOR
MHITNEY HOUSTON
MINT CONDITION
LENNY KRAVITZ
LA RUE
HOCLEST:
FREEDIE JACKSON
LEVERT
HI FIVE
BOYZ II MEN
STEVIE MONDER

WPGA/Macon Brian Kelly

none Hottest: FREDDIE JACKSON DAMIAN DAME LEVERT RALPH TRESVANT GENE RICE

KJMS/Memphis Hamilton/St. Jan

PRINCE
PRINCE
C & C MUSIC FACTO
J.T. TAYLOR
SEDORIO
SLICK RICK
A.K.
RANCE ALLEN
HOCLEST:
LEVENT
STEVIE MONDER
FREDDIE JACKSON
BOYZ II MEN
HI FIVE

WALT/Meridlan Steve Poston

Steve Poston
TEVIN CAMPBELL
EX-GIRLFRIEND
RICK & RICH
GEONGIO
MHITNEY HOUSTON
TOWN TERRY
OHRIS BENDER
J.T. TAYLOR
WILL DOWNING
STARLEANA
LARRY LARR
HOUTEST
BOYZ II MEN
FREDDIE JACKSON
HI FIVE
LEVENT
APTER 7

WHQT/Miam Isley/Black

GEORGIO

OLOR ME BADD

TONY TERRY
MITTHEY HOUSTON

JIGGIE GEE
HOLLEST:
HI FIVE
SOUNDS OF BLACKNE
SOUNDS OF BLACKNE
FREDDIE JACKSON
AFTER 7

WEDR/Miami James Thomas

COLOR HE BADD
O'JAYS
PHYLLIS HYMAN
DAVID SEA
TONY TERRY
JERNIFER HOLLIDAY
HOLESIS:
LEVERY
SHIRLEY MURDOCK
SOUNDS OF BLACKNE
GLADYS KNIGHT
HI FIVE

WBLX/Mobile

SLICK RICK CHERTL "PEPSII" R J.T. TAYLOR TEVIN CAMPBELL WILL DOWNING HOLLEST: BOYZ II WEN FREDDIE JACKSON HI FIVE JAZZY JEFF AFTER 7

HOT105/M

SteelenMay
PRINCE
DAVID SEA
TONY TERRY
O'JATS
MILL DOWNING
KEITH MASHINGTON
MAIN SOURCE
J.T. TAYLOR
JIGGIE GEE
C & C MUSIC FACTO
LENNY KRAVITZ
HIMT CONDITION
COLOR ME BADD
JENNIFER HOLLIDAY
CHRIS PITMAN
HOTLEST:
LEVERT
FREDDIE JACKSON
BYZ II WEN
RYTHM SYMDICATE
SOURDS OF BLACKER

WQQK/Nashviile Michael St. John

NATALLE COLE WAN
PRINCE
MAITHEY HOUSTON
LEWNY KRAVITZ
TEVIN CAMPBELL
PHYLLIS HYMAN
HOLLEST:
STEVIE WONDER
HI FIVE
AFTER 7
JAZZY JEPF
DAMIAN DAME

WIKS/New Bern Kirkland/Kenney

WYLD-FM/New Orleans Wallace/Ross

WallaceMoss

WallaceMoss

CHRIS BENDER
LENNY KRAVITZ
TEVIN CAMPBELL
O'JAYS
RALPH TRESVANT
NATALIE OULE W/MA
TONY TERRY
TORACIE SPENCER
HOTLEST

WOWI/Norfolk Steve Crumble

J.T. TAYLOR

MITTHEY HOUSTON
SLICK RICK
JIGGE GEE
CHRIS PITHAN
DJ QUIK
HOLLEST ELSA LEVERT
LEVERT
HEAVY D & THE BOY
JAZZY JEFF

WHITNEY HOUSTON COLOR ME BADD NATALIE COLE W/NA YOURS TRULY MAGIC MIKE & DJ M Hottest: MAGIC MIKE & DJ M HOTTEST: HI FIVE DIGITAL UNDERGROU LEVERT BOYZ II MEN LISA LISA

WQOK/Raleig! Young/Conner

COLOR ME BADD OAKTOWN'S 3.5.7 ENTOUCH ALEXANDER O'NEAL WHITWEY HOUSTON O'JAYS Hottest: FREDDIE JACKSON LEVERT AFTER 7 LEVERT AFTER 7 SOUNDS OF BLACKNE STEVIE WONDER

WCDX/Richmond Aeron Maxwell

WHITNEY HOUSTON LA RUE RUBY TURNER HOTLEST: HI FIVE SOUNDS OF BLACKNE FREDDIE JACKSON STEVIE MONDER LEVERT

WPLZ/Richme -Petersburg Phil Daniels

Phil Daniels
COLOR ME BADD
KENNT G
JERRI MISS ONE
SLICK RICK
LA RUE
YOURS TRULY
MITTHEY HOUSTON
HOLLEST:
PREDDIE JACKSON
STRYLE MONDER
SOUNDS OF BLACKNE
JAZZY JEFF
LEVERT

WEAS/Sevenne

A.K.
MILL DOWNING
CHRIS PITHAM
KEITH MASHINTON
LOUIS PRICE
JIGGEE GEE
COLOR ME BADD
J.T. TAYLOR
GEORGIO
RUBY TURNER
SLICK RICK
Hottest:
FREDDIE JACKSON
LEWERT
AFTER 7
HI FIVE

KMJJ/Shreveport M.J. Rasool

O'JAYS COLOR ME BADD RUBY TURNER RUBY TURNER Hottest: LEVERT HI FIVE STEVIE WONDER BOYZ II MEN FREDDIE JACKSON

WANM/Talighassee Van Wilson

EMTOUCH STARLEANA
O'JAIS
ANACE ALLEN
CHAIS PITMAN
B.G. THE PRINCE O
WILL DOWNING
T.C.F. F/ASIA PER
GEORGIO
HOTLEST:
BOYZ II WEN
LEVERT
STEVIE WONDER
GENE RICE
GLADIS KNIGHT

WTUG/Tuscale

JAMES BROWN LEMMY KRAVITZ WILL DOWNING Hottest: STEVIE WONDER FREDDIE JACKSON RALPH TRESVANT LEVERT BOYZ II MEN

K98-FM/West Me

JOHN WISSON
TONY TERRY
WHITMEY HOUSTON
PRINCE
ENTOUCH
STARLEANA
JAMES BROWN
O'JAYS
COLOR ME BADD
PRIDE N'POLITIX
BOBBY CALDWELL
HOCLOST
STEVILE MONDES
GLADIS INIGHT
PEABO BRYSON
HI FYVE
FREDDIE JACKSON

#### WEST

KKBT/Los Ang

HI FIVE
PRINCE
Hottest:
TONY TERRY
AFTER 7
STEVIE MONDER
SOUNDS OF BLACKNE
LISA FISCHER

KJLH/Los Angeles

COLOR ME BADD O'JAYS PRINCE TEVIN CAMPBELL CHRIS BENDER CHRIS BENDER
Hottest:
STEVIE WONDER
AFTER 7
SOUNDS OF BLACKNE
BOYZ II MEN
READY FOR THE WOR

KDIA/Oakland Jeff Harrison

TEVIN CAMPBELL JAMES BROWN YOURS TRULY NICKI RICHARDS GEORGIO J.T. TAYLOR ANN G
WILL DOWNING
FAZE
RANCE ALLEN
HOTCEST:
STEVIE WONDER
BOYZ II MEN
HI FIVE
AFTER 7
FREDDIE JACKSON Frank Barrow

none Hottest: STEVIE WONDER DAMIAN DAME FREDDIE JACKSON HI FIVE JAZZY JEFF

XHRM/San Diego See/James

PRINCE
MILL DOWNING
J.T. TAYLOR
FAZE
CHRIS BENDER
TONY TERRY
HOLLEST:
FREDDIE JACKSON
BOTZ II WEN
STEVIE WENDER
LEVERT
SOUNDS OF BLACKNE

KSOL/San Francisco Bob Mitchell

JAZZY JEFF STEVIE WONDER HI FIVE LEVERT KRIZ/Seat Frank Ber

none Hottest: STEVIE WONDER DAMIAN DAME FREDDIE JACKSON HI FIVE JAZZY JEFF

Called in Frazen Playlist (2) WXYV/Baltimore

Did Not Report, Playlist Frazen (4) KBMS/Portland KJMZ/Dallas KRIZ/Seattle

#### MIDWEST

WGCI/Chicago James Alexan

L.L. COOL J COLOR ME BADD MILL DOWNING 3RD BASS HOTLEST: LISA FISCHER JAZZY JEFF STEVIE WONDER PEABO BRYSON HI FIVE

WIZF/Cincinnati Lewis/Turner

COLOR ME BADD TEVIN CAMPBELL PRIDE AND POLITIC PEBBLES LUTHER VANDROSS BRAND NEW HEAVIES BRAND NEW HEAVIES HOTCEST: SOUNDS OF BLACKNE JAZZY JEFF BOYZ II MEN BEBE & CECE WINAN TROOP/LEVERT

WZAK/Cleveland

O'JAYS
JAMES BROWN
LA RUE
MHITMEY HOUSTON
SLICK RICK
LENNY KRAVITZ
TONY TERRY
MILL DOWNING
RALPH TRESVANT
LOUIS PRICE
PRIDE N'POLITIX
HOCLEST:
PREDDIE JACKSON
PHIL PERRY
JAZZY JEFF
LEVERY
STEVIE WONDER

WVKO/Columbus K.C. Jones

KEITH WASHINGTON LUTHER VANDROSS PHIL PERRY LISA LISA SMEET OBSESSION HOLLEST: LEVERT FREDDIE JACKSON AFTER 7 GOME RICE STEVIE WONDER

Steve Megwood

J.T. TAYLOR

J.T. TAYLOR

TEVIN CAMPBELL

NATALIE ODLE W/NA

LENNY KRAVITZ

WILL DONNING

LOUIS PRICE

GEORGIO

PRINCE

SLICK RICK

HOTLEST:

LEVERT

RAL PH TRESVANT

BOTZ LI HEN

FREDDIE JACKSON

SOUNDS OF BLACKNE

PRINCE
PRINCE
EX-GIRLFRIEND
MILL DOWNING
OAKTOWN'S 3.5.7
JAMES BROWN
LENNY KRAVITZ
WHITNEY HOUSTON
HOTLEST
BOYZ II MEN
FREDDIE JACKSON
AFTER 7
GLADYS KNIGHT

WJFX/Ft, Wayne Kelly Carson

JENNIFER HOLLIDAY

NOTIFY CONTROL

MHITHEY HOUSTON

STARLEANA

COLOR ME BADD

GEONGIO

TONY TERMY

PRINCE

B.G. THE PRINCE O

L.L. COOL J

3RD BASS

ARD BASS

ARD BASS

ROBERS

HOLITIX

HOCLEST:

PRINCE N'POLITIX

HOCKEST:

PRINCE N'POLITIX

HOTHER

HOTHER

HOTHER

RYTHM SYNDICATE

STEVIE MONDER

WTLC/Indianapolis

JENNIFER HOLLIDAY PRINCE J.T. TAYLOR B.G. THE PRINCE O GEORGIO RUBY TURNER HOLLEST: PREDDIE JACKSON BOYZ II MEN STEVIE WONDER LEVERT GENE RICE

KPRS/Kansas City King/Wonder

RING/WOODDER
RUSY TURNER
RUSY TURNER
RUSY TURNER
RUSY TURNER
J.T. TAYLOR
COLOR ME BADD
PRINCE
O'JAYS
ENTOUCH
LOUIS PRICE
ARD BASS
HOT LEST:
STEVIE WONDER
FREDIE JACKSON
BOTZ II MEN
LEVERTI MEN
LEVERTI MEN
LEVERTI

WNOV/Milwaukee Ernie G.

CHERYL PEPSII" R
LA RUE
HITHEY HOUSTON
ANN G
COLOR ME BADD
FATHER MC W/LADY
JIGGIE GEE
TOMY TERRY
GEORGIO
HOLLEST
FREDDIE JACKSON
GEME RICE
STEVIE MONDER
HI FIVE

WMVP/Milwaukee Billy Young

TEENA MARIE SOUL FAMILY SENSA COLOR ME BADD COLOR ME BADD
ANNE G
O'JAYS
HOTLEST:
LEVERT
RALPH TRESVANT
HI FIVE
BOYZ II MEN
GENE RICE

WTLZ/Saginaw Crockett/Lamptey

STARLEANA
TRACIE SPENCER
WHITNEY HOUSTON
WILL DOWNING
JAMES BROOM
TONY TERRY
GEORGIO
LOUIS PRICE
CHEMYL "PEPSII" R
FATHER MC W/LADY
HOUBER
HOUSEN FATHER MC W/LADY Hottest: LEVERT FREDDIE JACKSON BOYZ II MEN AFTER 7 STEVIE WONDER

KMJM/S1. Louis Atkins/Wynter

LOUIS PRICE
RIBY TURNER
PRIDE N'POLITIX
COLOR ME BADD
LUTHER WOMDROSS
FATHER MC W/LADY
MILL DOWNING
TRACIE SPENCER
MHITNEY HOUSTON
O'JAIS
HOCLEST: MEN
HIS TIVE
STEVIE WONDER
LEVERT
GLADYS KNIGHT

PRINCE
TONY TERRY
MHITHEY HOUSTON
TEDOY PRINCEGRASS
COLOR ME BADD
MINT CONDITION
HOTLEST:
FREDDIE JACKSON
DAMALIN DAME
BOYZ II MEN
STEVIE MONDER
LEVERT

COLOR ME BADD TEVIN CAMPBELL KEITH MASHINGTON WHITMEY HOUSTON O'JAYS HOTEST: BOYZ II MEN FREDDIE JACKSON LEVERT FREDDIE JAG LEVERT AFTER 7 JAZZY JEFF

LOUIS PRICE

K97/Memphis O'Jay/Bell

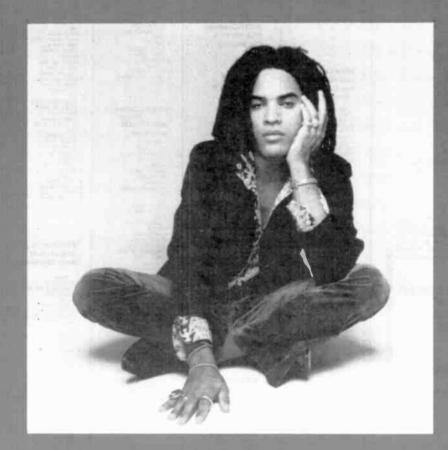
O'Jay/Bell
HAITHEY HOUSTON
SALICK RICK
INNOCENCE
A.K.
HAIN SOURCE
O'JAYS
COLOR HE BADD
JAMES BROWN
ANNE G
HOTLESTL I MEN
STEVIE WORDER
HI FIVE
SOUNDS OF BLACKNE

NATALIE COLE W/NA PRINCE

STARLEANA
STORMAN
STARLEANA
STORMAN
LA RUE
JIGGIE GEE
PRETTY IN PINK
O'JAYS
MITTHEY HOUSTON
HOCLUST:
HOUSTON
FREDDIE JACKSON
STEVIE MONDER
BOYZ II HEN
LEVERT
SOUNDS OF BLACKNE

MC BREED COLOR ME BADD BEBE & CECE WINAN HOTLEST: BOYZ II MEN AFTER 7

# Believe It. BREAKER



URBAN BREAKERS

> 59 UC REPORTERS — 66%

# IT AIN'T OVER TIL IT'S OVER

We Dare to be different

3-

From the album Mama Said. Over 400,000 sold. Produced by Lenny Kravitz. Managed by Howard Kaulman and Craig Fruin for HK Management. ©1991 Virgin Records America, Inc.

THANKS
TO ALL
THE
EARLY
BELIEVERS

WBLK WDAS WUSL WAMO WKYS WVEE KMJQ **K97** WHQT WYLD WOWI WIZF WZAK WJLB WTLC KPRS KKBT KSOL WILD **OC104** WRKE WFXA KQXL WATV WENN **WUJM** Z93 WPEG WWDM WAGH WFXE **WZFX** Z104 **WJMI** KFXZ Z16 WQIS U102 KIPR WGZB **WFXM** WPGA KJMS WALT HOT105 WQQK WIKS WQOK WEAS KMJJ WTUG **K98-FM** WDZZ **WJFX** WMVP WTLZ WVOI KJLH **KDIA** 

#### NEW ROCK

#### NATIONAL AIRPLAY®

TW LW

> SIOUXSIE & THE BANSHEES/Superstition (Geffen) 0

2 CROWDED HOUSE/Woodface (Capitol)

3 ELECTRONIC/Electronic (WB)

R.E.M./Out Of Time (WB)

6 CANDY SKINS/Space I'm In (DGC)

BIG AUDIO DYNAMITE II/The Globe (Columbia) **6** 

SEAL/Seal (Sire/WB)

8 KIRSTY MacCOLL/Electric Landlady (Charisma)

9 EMF/Schubert Dip (EMI)

1 PSYCHEDELIC FURS/Until She Comes (Track) (Columbia)

1 WONDER STUFF/Never Loved Elvis (Polydor/PLG) 18

B 13 CHAPTERHOUSE/Whirlpool (Dedicated/RCA)

13 HOUSE OF LOVE/A Spy In The House Of Love (Fontana/Mercury) 14

14 FARM/Spartacus (Sire/Reprise) 10

15 STAN RIDGWAY/Partyball (Geffen) 12

ZIGGY MARLEY & THE MELODY MAKERS/Jahmekya (Virgin) 11 16

**D** ERASURE/Chorus (EP) (Sire/Reprise) 25

13 RICHARD THOMPSON/Rumour And Sigh (Capitol) 21

LA'S/La's (Go!Discs/London/PLG) 19 8

MILLTOWN BROTHERS/Slinky (A&M) 20 20

FISHBONE/The Reality Of My Surroundings (Columbia) 21 19

FAT LADY SINGS/Twist (Atlantic) 2 27

VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise) 15 23

JOE JACKSON/Laughter & Lust (Virgin) 24 24

STRESS/Stress (Reprise) 23 25

20 NED'S ATOMIC DUSTBIN/God Fodder (Columbia) 29

2 30

CANDYFLIP/Madstock... (Atlantic) ELVIS COSTELLO/Mighty Like A Rose (WB) 22

28 29

SIMPLE MINDS/Real Life (A&M)

DEBUT 30

LIVING COLOUR/Biscuits (EP) (Epic)

New Rock chart information is reported by a carefully selected

group of radio's most musically adventurous stations.

#### الجاهالا

SQUEEZE MARY'S DANISH XTC G.W. McLENNAN **MASSIVE ATTACK** 

CARTER THE UNSTOPPABLE GARY CLAIL **MEAT PUPPETS** 

SIOUXSIE & THE BANSHEES SEAL BIG AUDIO DYNAMITE **CROWDED HOUSE ERASURE ELECTRONIC** 

JANE'S ADDICTION

The New CD Maxi-Single Includes three tracks recorded on their sold-out tour!

From the million-selling album
Ritual De Lo Habitual

Watch for Jane's Addiction headlining

the Lollapalooza Tour!

right state of the O 1901 Warner Bros. House Inc

SS

"Then She

HOTTEST MOST

SIOUXSIE & THE BANSHEES ELECTRONIC CROWDED HOUSE ERASURE SEAL

**D**id

#### P1

#### PLAYLISTS

WFNX/Bostor (617) 595-6200 Kurt St. Thomas (FROZEN)

(FRECER)
Heavy
R. E. H.
F. T. S. T.

PSTIGNORUL C PURS
PSTIGNORUM
PSTI

WDRE/Long Islan (516) 832-9400 Tom Calderone (Plozzii)

Neary POPE 128TY ENABLISH & THE NA 1.2 M. 1.

#### (401) 272-9550

Heavy
SSLA
ELECTRONIC
JUSUS JONES
R.E.M.,
JUSU

#### WOXY/Cincinnati (513) 523-4114

NONLY TO STATE AND STATE A

#### (614) 444-9923

HANTY
R. T. H.
R. T. H.
R. T. H.
R. T. H.
ROWSISSE 6 THE BA
SCHOOL OF FISH
LA'S
SIMPLE HIRDS
SIMPLE HIRDS
SIMPLE HIRDS
SIMPLE HIRDS
RICHARD THOMPSON
RICHARD
RICHARD THOMPSON
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RICHARD THOMPSON
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RICHARD THOMPSON
RICHARD THOMPSON
RICHARD
RICHARD THOMPSON
RICHARD
RICHA

MORNY SIGNISIE & THE BA SIMPLE MINDS CHOMBED MOUSE RICHARD THOMPSON CAMDY SKIRS FISHEONE HOUSE OF LOVE REAL!

#### KDGE/Dallas (214) 580-9400 Larry Nielson

#### KTCL/Ft. Collins-

(FROZEN)

#### KJJO/Minneapo (612) 941-5774 Tony Powers

FISHORE
PLOUSE OF LOWE
SEAL
MOUSE OF LOWE
SEAL
FAIRM
ZIGGY MARLEY & TH
MOUBERS STUFF
BIG ANDIO DYNAMICY
BESUS JONES
MOGLIUM
FOR LIFE WITH THE
ETG PAISSILE
STAM RIDGMAY
DEF
FAIL LAD SINGS
RIC OCASEK
RIC OCASEK

JOE JACKSON
CHAPTEMPAISE
JAMES
CAMDIFFL IP
EPASINE
FRASINE
FOP BLAFTS
TC SECONDEL C PURS
ETC SECONDEL C PURS
ELECTRODIC
CART CLAIL
LIGHT
A MART'S DARLES
A MOCK TUNTLES
A MOCK TUNTLES
A MOCK TUNTLES

ELECTROBIC
STAL
BIG ADDIO YTMAPGIT
CHOMBIDD HOUSE
EMASUME
OND
WITERIAL ISSUE
HATERIAL ISSUE
ATTERIO HATERIAL ISSUE
LIVING COLOUR
CHOPT STIMS
DIVING COLOUR
CAMPOT STIMS
FISHER
FI

a POP'S COOL LOVE a MY LIFE WITH THE

KJQN/Salt Lake City (801) 392-9550 Mike Summers

Heavy
EMASURE
BIG AUDIO DYNAMIT
R.E.M.
NORTHSSIDE
LA'S
FOUR
PSYCHEDEDIC PURS
BLUR
SEAL
ELECTRONIC
ELECTRONIC
PAT LADY SINGS
Medium
CURD

XTRA/San Diego (619) 291-9191

(415) 626-1053 Richard Sands (FROZER)

HARVEY PROPERLY PROPE

Kevin Stepk

Neaty R.E.M. LEMBY TOLEVITZ FAIN STOUSSIE 4 THE BA CHORDED BOUSE SEAL EACTYONIC LLA'S GAIT CALL'S GAIT CALL'S GAIT CALL'S SHACKAST'S TALLS FROM THE ED-DEP MATERIAL ISSUE

THALES FIRST THE ED 
THE TALES FIRST THE ED 
MATERIAL ISSUE 
MATERIAL ISSUE 
MILLTONI BROTHERS 
ELISTY SHOCOLL 
MODULES TRALE IN THOUS 
STRESS 
OPP 
ALC OCASSIC 
OPP 
STOREDELIC FURS 
JAMES 
SALVIS CONTELLO 
JESUS JOMES 
A MAINTONS 
LIGHT THE UNSTOP 
COMPET TH

#### (303) 571-1232

John Hayes Heavy Taxing in Heavy Taxing in Julian Core P13-Rouse CURGORD NURSE ELECTRONIC SURSE SURSE ELECTRONIC SURSE SURS

MEMORY ELECTRONIC SIGNASIE & THE BA DEADICASIE & THE BA DEADICASIE & THE COLOR SIPPLE WINDS COLOR SICCASIE SICCASIE SICCASIE & TROPESCA ELECTRONIC FOR ENABLE & THE COMBRED HOUSE PLOTANIC FOR ENABLE OF THE COMBRED HOUSE PLOTANIC FOR ENABLE OF THE COMBRED HOUSE STANSIFE FOR WINDS COLOR SIPPLE WINDS SAMP PHILLIPS SAMP PHILLIPS SAMP PHILLIPS SAMP SIPPLE SAMP

#### KROQ/Los Angeles (818) 547-1067 Andy Schoun

Heavy SIGUESIE 6 THE BA

Due to the New Music Seminar, an unusually large number of New Rock reporters froze their playlists this week. This may have affected chart momentum

#### P2

#### ADDS & HOTS

WHTG/Asbury Park (908) 542-1410 Butscher/Pinfield

HOTLOST: SIGUESIE 6 THE BA MONDER STUPF CHAPTENHOUSE NED'S ATONIC DUST WILLTOWN BROTHERS

(512) 472-1071 Jody Denberg

PSTCHEDELIC PURS SIGNASIE & THE BA FRANK TOVEY & THE

(615) 242-5600 Jim Eskew

JOHN ESHLOW
ALLMAN BROTHERS
RIC CASEK
FSTCHEDELIC FURS
TON KELL
FIXE
ROLLER
HOLESE
HOLESE
HOLESE
MARC COMB
AARON NEVILLE
R.E.M.

KBST/Portland (503) 222-1011 Michelle Dodd

Michelle Dodd
PEAR, JAH
REAT PUPPETS
G.W. NCLEMBER
HASSIVE ATTACK
THERE HERNY WIDOW
HANY'S DAMISH
ATC
HOLLOW!
BEG ANDIO DYMMET CANDUPLACE
SIGNISE & THE BA
SEG. FISTORESEE & THE BA
SEG. FISTORESEE & THE BA
SEG. FISTORESEE & THE BA
SEG.

KBAC/Senta Fe-Albuquerqu (505) 471-7110 BM Evens

WNCS/Montpe (802) 223-2396 Zind/Petersen

SQUEEZE
G.M. MCLEMBAN
AMIMAL LOGIC
STRAITIAGUET FITS
BABY ANIMALS
HOCLOST:
LIGGY MARLEY 6 TH
SORNIE RAITT
SEAL.
CHRIS WHITLEY
CHOMORD HOUSE

nome Hottest: JULIAN COPE ELECTRONIC SIGURSIE & THE BA ZIGGY MARLEY & TH CHOMDED HOUSE

WDST/Woodstoo (914) 679-7266

none Hottest; SEAL PETER HIMPELMAN SILMNCERS HICHAEL MODERMOTT

KACVIA (806) 371-6227 Jamey Karr

Jenvey Kerr
SQUEEZE
ETC
FALIBOGS
G.W. MCLEBRAN
ANDMAL LOGIC
JOHN KILZER
SWAGGMASTYS
HOTELER
FUNDINE RAITT
HEIGHTY LENGH D
SINEAD O'COMMO
SINEAD O'COMMO
SINEAD O'COMMO
LENGY SINCS
LENGY KRAVITZ

WRAS/Atl (404) 651-2240 Jeff Clark

Hottest: SIGUESIE & THE BA

SOURCEZE
HART'S DOMICSH
HART'S DOMICSH
HASSIVE ATTACK
ESC.-A-POUSSE
CESC.-A-POUSSE
CERCATULAL
FALCO
G.W. NCLEDBAN
HARTHER
HOS LOSS
SOURCEZE & THE
ZIOUY MARLEY &
RELYEDS
GARG OF POUR

#### P3 ADDS & HOTS

WCD8/Albany (518) 442-5158 Carrie Glunta

(716) 878-3060 (710) 878-3004
MMMLD PARTIES
AME OF FOUR
ETC
MISSIVE ATTACK
CAFTER THE UNSTOL
G.W. NCLEMBAN
MONDER STUPY
DE LA SOUL
JULIAN COPE
RICHARD THOPSON

WXVX/Pittsburgh (412) 856-4123 Alex Lindsey

SPRINDHOUSE.
HOCKART:
WICHART PROFES
RIG ANDIO DYNAMIT
CAMET SKIRS
PERK UNS
HOUSE OF LOVE

(716) 381-4353

(313) 577-4146 Ann Dellei YOHI CHILDS
PHATT'S DANISH
HOTION:
SICURSIE & THE BA
STAN RIDGMAY
SAN PHILLIPS
THIS HOTTOL COLL
HELLTONN BROTHERS

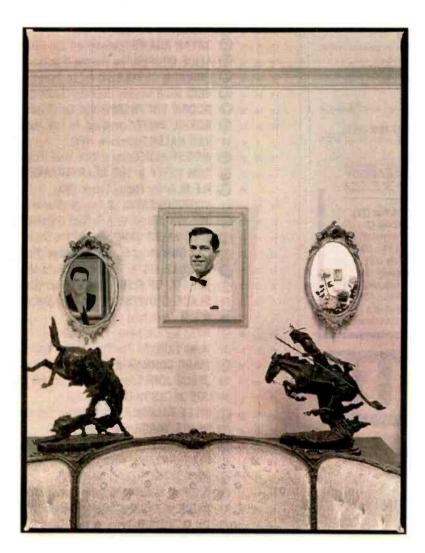
WFIT/Melbourn (407) 768-8000 Jon Hammerle

JOST PROPROTOGRAM
MEAT PUPPETS
EINSTURENCEDO H
PCP'S COOL LOVE
HASSIVE ATTACK
GART CLAIL
HOLLOUI:
SIGNESSE & THE BA
RLF CAMPYPLIP MY LIPE WITH THE

KUNV/Las Vegas (702) 739-3877 Joel Habbeshiw SWANLIE PRIVELIS FIRSTY MACOLL MARION SOLL CRONDED HOUSE LATOUR PSYCHEDELIC PURS

HILT
SQUEEZE
PSYCHEDELIC PURS
INTO PARADISE
CANTER THE UNSTOP
G.M. HCLEMMAN
HOLLOWER
SIGURISE & THE BA
HY LIFE WITH THE
CHAPTERHOUSE
SPRINCHOUSE
ANTHRAN





wrap yourself up in Julie's Blanket (pigsheadsnakeface) 2959-23003-4

from their upcoming Morgan Creek debut album



ADDED



©1991 Morgan Creek Music Group

ALREADY ON:
WHFS KACV
WOXY KBBT
WWCD KBAC
KJJO WBER
KTCL WFIT
KROQ WDET
KUKQ KUNV
KJQN KUSF
KTAO

# 81451

HAVANA BLACK "Love, Understanding & A Helping Hand" (Hollywood) 27/1 (29/3)
Adds WKIT. Medium 3: WLLZ, KJOT, KFMH.
FLIES ON FIRE "Cry To Mysell" (Atco) 25/3 (22/9)
Adds KLBJ, WTUE, KGMG, Medium 4 WLLZ, WRIF, WFYV, KFMU

SQUEEZE "Satisfied" (Reprise) 24/23 (1/1)
Adds including WHFS, WBCN, WMMR, WNOR, WDHA, WCCC, KMJX, WRDU, WZXL, WIZN Medium 11 including WBAB

Including WBAB
BABY ANIMALS "Early Warning" (Imago) 22/3 (20/4)

Adds including KRFX, WRXR. Medium 4 including WPLR, KEZE, WKIT

MR. BIG "Lucky This Time" (Atlantic) 19/4 (17/5)

Adds KSAQ, WXTB, WCCC, WFYV Heavy 1 WQFM Medium 4 WDVE, KEZE, KWHL, KZQQ

JOHNNY WINTER "Illustrated Man" (Pointblank/Charisma) 17/17 (0/0)

Adds including WBCN, KLOL, KRFX, WCCC, KLBJ, KMQD, KKDJ, WIZN, WCIZ, KEYJ Medium 4 WIXV, KEZO, KILO, KZKZ.

CHRISSY STEELE "Love You 'Til It Hurts" (Chrysalis) 17/16 (1/1)
Adds including KSAQ, KISW, WHEB, KNCN, KKEG, WRCQ, KMJX, KRZR, KRZQ, KGMG Medium 3
KEZQ, KKDJ, KNAC.

KEZO, KKDJ, KNAC.

KISS "God Gave Rock And Roll To You" (Interscope/EWA) 17/11 (6/5)

Adds including WBAB, WXTB, WCCC, WHCN, WPDH WROV, KOMP, KRNA Heavy 1 WAZU Medium 7

KSAQ, WOFM, KOLZ, KUPD, WYRK, KICT, KRZQ

ROD STEWART "Vagabond Heart" (WB) 17/8 (10/7)

Adds including KILO, KEZE, KFMU Heavy 3 WBAB, WMMR, WAPL Medium 11 including WNEW, WFBQ, WZBH, WBLM, KEZO, WWCT, KRZQ, WZXL, WYMG, KZOQ

LENNY KRAVITZ "Fields Of Joy" (Virgin) 17/3 (14/3)
Adds including KLAQ, WGIR, KQWB Heavy 2 WLVQ, WIZN Medium 8 including WDHA, KLBJ, KEYJ, KFMX, KFMH, KFMU.

ENUFF 2'NUFF "Baby Loves You" (Atco) 16/15 (1/1)
Adds including WXTB, WMMS, KOME, WKLC, WCCC, WEZX, WVRK, KRZQ, WZXL, WKIT Medium 4
WYNF, KNCN, KZRR, KRNA

TOM PETTY & THE HEARTBREAKERS "Makin" Some Noise" (MCA) 15/2 (16/2)
Adds including WHFS, Heavy 2 WEBN, WQMF Medium 7 WBAB, WDVE, WCMF, WXLP, WKLQ, WIOT, KZRR



RTZ/Face (83) FABULOUS THUNDERBIRDS/Twist (64)
R.E.M./Shiny (52)
TOM PETTY &.../Out (39) VAN HALEN/Runaround (33) JOE WALSH/AH (31) SQUEEZE/Satisfied (23) ERIC GALES BAND/Sign (22) BILLY FALCON/Power (17) L.A. GUNS/Kiss (17)
JOHNNY WINTER/Illustrated (17)



GUNS N' ROSES/You (71) QUEENSRYCHE/Jet (31) BRYAN ADAMS/(Everything) (29) ALICE COOPER/Hey (28) EXTREME/Hole (26) SKID ROW/Monkey (24) TOM PETTY &.../Learning (21) 38 SPECIAL/Sound (20) VAN HALEN/Runaround (20) L. SKYNYRD 1991/Smokestack (19)

with t h e l a w



### **NEW ON**

KLOS	KTXQ
WWDC	KISW
KXRX	WPYX
WBLM	KDKB
KFMZ	WNCD
KILO	KJKJ
WCIZ	WVRK

TRACK 58 - 46 **ALBUM DEBUT 39** 

LARRY SNIDER, KLPX: "'Living With The Law' will light up the phones...give it the commitment it deserves. Increase the play and it will really pay. #5 phones the first week!"

REDBEARD, KTXQ: "After seeing him perform live, I was immediately struck by the legend of Robert Johnson. Johnson supposedly sold his soul to the devil to be able to play and sing better than any mortal...I'm wondering if Chris Whitley may have bought it back."

TED EDWARDS, KLOL: "The music pops right out of the radio. Chris won't be an unknown for very long.

ON TOUR WITH TOM PETTY.

### AOR TRACKS.

3 2 WKS WKS LW TW	169 REPORTERS	Reports/Adds	Heavy	Medium
1 1 1 1	TOM PETTY & THE/Learning To Fly (MCA)	153 – /0	142 –	8-
4 3 2 2	38 SPECIAL/The Sound Of Your Voice (Charisma)	161 +/3	121+	36 –
8 6 5 3	GUNS N' ROSES/You Could Be Mine (Geffen)	157+/1	80+	56+
11 8 6 4	ALLMAN BROTHERS/End Of The Line (Epic)	155+/2	87+	62 -
3 2 3 5	LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic)	139-/1	102 -	33+
9 9 7 6	QUEENSRYCHE/Jet City Woman (EMI)	153=/0	70+	54+
	VAN HALEN/Runaround (WB)	148+/33	67+	74+
20 13 8	EXTREME/Hole Hearted (A&M)	153+/10	54+	75+
5 5 4 9	FOREIGNER/Lowdown And Dirty (Atlantic)	145-/0	74 –	55 –
	RIC OCASEK/Rockaway (Reprise)	140 = /3	41+	<i>85</i> –
=	YES/Saving My Heart (Arista)	138+/13	45+	76 –
	BRYAN ADAMS/(Everything   Do)   Do It (A&M/Morgan Creek)*	117-/2	<i>69</i> +	35 –
17 15 15		135-/1	25+	57+
22 20 18	, , , ,	111+/6	27+	59 +
13 14 16	SKID ROW/Monkey Business (Atlantic)	124 – /1	20 -	53-
39 29 20 18	DOOBIE BROTHERS/Rollin' On (Capitol)	107+/8	25+	72+
28 24 21	BONNIE RAITT/Something To Talk About (Capitol)	103+/6	34+	48+
2 4 9 18	VAN HALEN/Poundcake (WB)	76 -/1	37-	32+
24 23 22 19		100-/3	20+	54 –
_	TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)	85+/39	17+	58+
45		83+/52	20+	50 +
10 16 19 22	SCORPIONS/Wind Of Change (Mercury)	59-/0	45 –	11-
_ 56 32 23		95+/31	14+	<i>59</i> +
51 39 31 24		110+/22	4+	40+
53 37 28 25		104+/17	4 -	34+
49 33 26 26		79+/8	14+	49 -
36 32 27 🐼		83+/5	13+	37+
7 10 17 28	BLACK CROWES/Seeing Things (Def American)	54 -/1	38 -	12 <b>-</b>
6 7 13 <b>29</b>	R.E.M./Texarkana (WB)	61 -/0	31 -	25 -
DEBUT > 30	• •	83 /83	11	41
27 25 24 31	JUNKYARD/All The Time In The World (Geffen)	86 – /2	8=	43-
59 42 35 32		83+/14	6+	42+
14 18 23 33	JESUS JONES/Right Here, Right Now (SBK)	49-/0	34 –	12-
29 27 25 34	JOE JACKSON/Oh Well (Virgin)	74 – /1	13+	47-
— 50 40 <b>35</b>	BILLY FALCON/Power Windows (Jambco/Mercury)	80+/17	4+	43+
42 38 36 36	WHITE TRASH/Apple Pie (Elektra)	76+/3	0 =	<i>35</i> +
DEBUT • 37	FABULOUS THUNDERBIRDS/Twist The Knife (Epic)	64 /64	8	38
	WARRANT/Blind Faith (Columbia)*	66 = /1	4=	<b>25</b> +
55 51 46 🕸	KINGOFTHEHILL/If I Say (SBK)	70+/6	2+	19+
46 43 41 🐠	SIMPLE MINDS/Stand By Love (A&M)	51 = /2	8+	<b>33</b> –
19 22 30 41	ALICE IN CHAINS/Man In The Box (Columbia)	46 -/1	10 –	21 -
38 34 33 <b>42</b>	BILLY SQUIER/Facts Of Life (Capitol)	51-/2	4-	27-
- 57 48 🐠		59 + /1 <i>1</i>	4 =	8+
_ 55 4/ <b>4</b> /	SLAUGHTER/Shout It Out (Interscope/EWA)	48+/6	3=	18+
— 59 53 <b>45</b>		48+/8	2+	17+
58		52+/10	0 =	19+
	TYKETTO/Seasons (DGC)	52+/12	2+	11+
54 53 51 🥨	BLACKFOOT/Guitar Slingers Song & Dance (Nalli/Laurie)	41 – /2	3-	19 =
	TATTOO RODEO/Been Your Fool (Atlantic)	<i>32 – /0</i>	6-	18 –
	VAN HALEN/Top Of The World (WB)	22 – /1	10+	
— — 60 <b>6</b> 3	STUART HAMM/Lone Star (Relativity)	40+/7	2+	16+
55 🚭		40+/4	2+	22+
_	BANG TANGO/Untied And True (Mechanic/MCA)	50+/4	0 =	10+
_	FIREHOUSE/Love Of A Lifetime (Epic)	41+/4	7+	9 –
	VAN HALEN/Right Now (WB)	24 – /0	8-	11 –
30 36 52 <b>56</b>	YES/Lift Me Up (Arista)	17-/0	12 –	
41 41 42 57		37-/0	1 -	20 –
18 28 44 <b>58</b>		18-/0	10-	
31 31 39 <b>59</b>		27-/0	7-	
23 26 38 <b>60</b>	BULLETBOYS/Hang On St. Christopher (WB)	28-/0	1 -	13-



**DOOBIE BROTHERS** Rollin' On (Capitol) 63% of our reporters on it.

**ERIC GALES BAND** Sign Of The Storm (Elektra) 65% of our reporters on it.

L.A. GUNS Kiss My Love Goodbye (Polydor/PLG) 61% of our reporters on it.

**BONNIE RAITT** Something To Talk About (Capitol) 61% of our reporters on it.

# BIYTALCON

POWER WINDO

Produced By Danny Kortchmar And Jon Bon Jovi

## A MOST ADDED **TRACK & ALBUM**

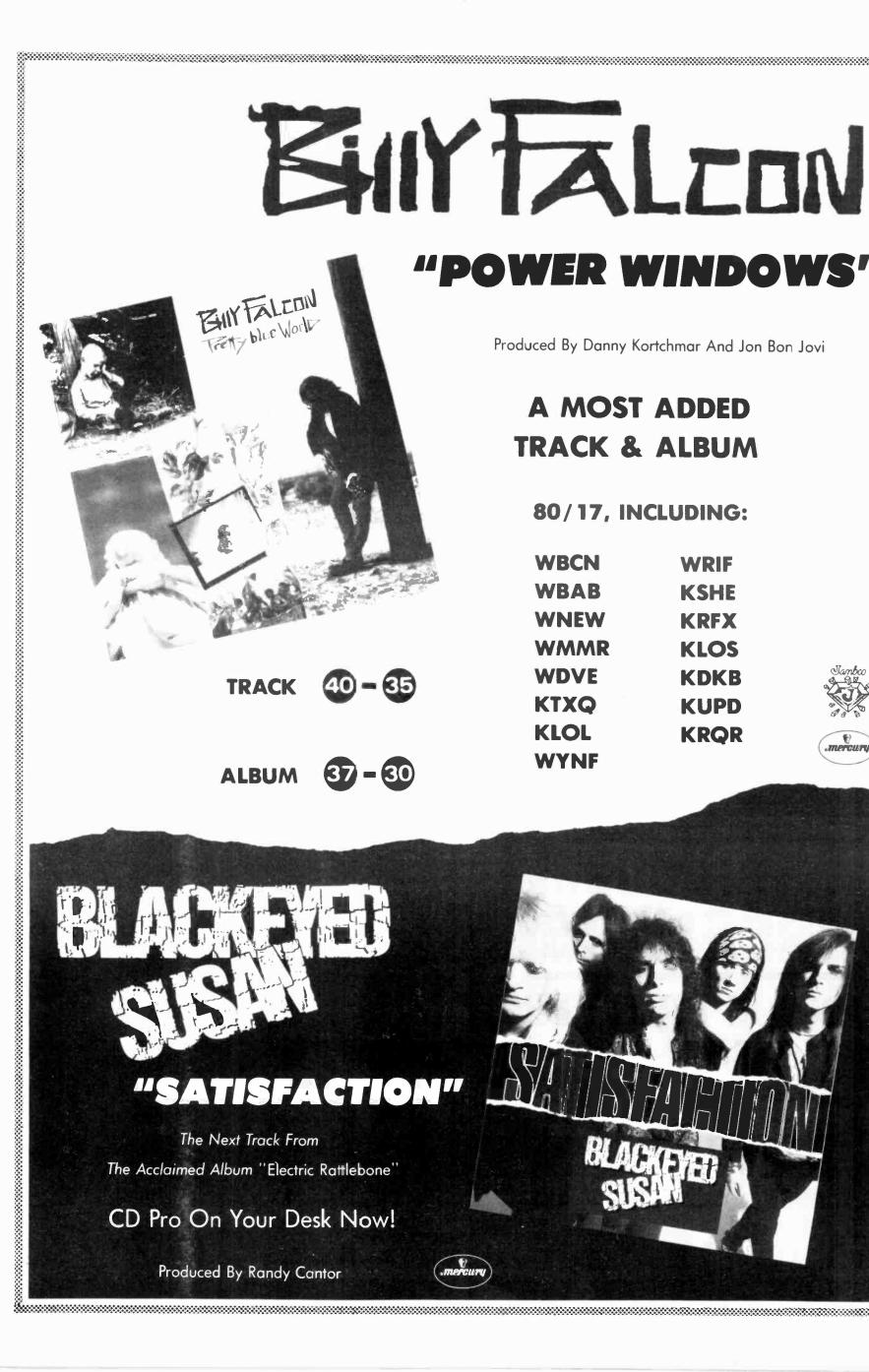
**80/17, INCLUDING:** 

<b>WBCN</b>	WRIF
WBAB	KSHE
WNEW	KRFX
WMMR	KLOS
WDVE	KDKE
KTXQ	KUPD
KLOL	KRQ
14/2/11	











### **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	172 REPORTERS	JULY 19, 1991	Reports/Adds	Heavy	Medium
2 2 1 1	TOM PETTY & THE/Into The Great Wide Open (MCA)	"Learning" (153) "Out" (85) "Makin" (15)	169 = /0	155 –	10+
_	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Runaround" (148) "Pound" (76) "Right" (24)	<i>163=/1</i>	106 –	<i>53</i> +
5 4 4 🕄	38 SPECIAL/Bone Against Steel (Charisma)	"Sound" (161) "Last" (1) "Rebel" (1)	161+/3	121+	36 -
3 3 3 4	LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)	"Smokestack" (139) "Keeping' (14) "End" (4)	146 – /0	104 -	38+
_ 8 6 5	ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	"End" (155) "Get" (2) "Desert" (1)	158+/2	89+	63 –
9 7 7 6	QUEENSRYCHE/Empire (EMI)	"Jet" (153) "Silent" (6) "Another" (1)	154+/0	71+	<i>55</i> +
7 6 5 <b>7</b>	FOREIGNER/Unusual Heat (Atlantic)	"Lowdown" (145) "Only" (1) "Fight" (1)	145 – /0	74 –	55 –
	YES/Union (Arista)	"Saving" (138) "Lift" (17) "Would" (5)	144+/5	<i>58</i> +	71 -
	EXTREME/Extreme II Pornograffitti (A&M)	"Hole" (153) "More" (3)	154+/9	<i>56</i> +	73+
	R.E.M./Out Of Time (WB)	"Shiny" (83) "Texarkana" (61) "Losing" (5)	123 – /12	49 –	58+
	RIC OCASEK/Fireball Zone (Reprise)	"Rockaway" (140)	<i>143=/3</i>	41+	87-
	VARIOUS ARTISTS/Robin Hood: Prince Of Thieves (Morgan Creek)	"Everything" (117)	117-/2	<i>69</i> +	35 –
	ALICE COOPER/Hey Stoopid (Epic)	"Hey" (135) "Feed" (1)	135 - /1	25+	57+
	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)*	"All" (95) "Ordinary" (18) "Look" (8)	114+/19	28 –	64+
	DRIVIN N CRYIN/Fly Me Courageous (Island)	"Build" (111) "Fly" (4)	112+/6	28+	<i>59</i> +
	SKID ROW/Slave To The Grind (Atlantic)*	"Monkey" (124) "Darkened" (3) "Quicksand" (2)	124 - /0	20 -	53 -
	DOOBIE BROTHERS/Brotherhood (Capitol)	"Rollin'" (107) "Dangerous" (5) "Something" (3)	113+/8	26+	77+
	BONNIE RAITT/Luck Of The Draw (Capitol)	"Something" (103) "Slow" (3) "Business" (1)	106+/6	37+	48+
	SCORPIONS/Crazy World (Mercury)	"Wind" (59) "Hit" (3) "To" (1)	62 - /2	45 –	14-
_	MOODY BLUES/Keys Of The Kingdom (Polydor/PLG)	"Sat" (100) "Bless" (1)	102 – /3	21+	55 -
	BLACK CROWES/Shake Your Moneymaker (Def American)	"Seeing" (54) "Hard" (5) "Jealous" (2)	58 - /1	<i>39</i> –	12-
_	MARC COHN/Marc Cohn (Atlantic)  *Keeps a bullet due to	"Silver" (83) "Walking" (11) "Miles" (1)	93+/11	12 -	45+
	JOE JACKSON/Laughter & Lust (Virgin)  continued growth.	"Oh" (74) "All" (1)	78 – /1 52 – /0	16+ 34-	48 –
	JESUS JONES/Doubt (SBK)	"Right" (49) "Real" (1)	<i>83 + /8</i>	34 - 15 +	14 – 51 –
	HUEY LEWIS & THE NEWS/Hard At Play (EMI) SCHOOL OF FISH/School Of Fish (Capitol)	"Build" (79) "Couple" (4) "Hit" (2)	86 + /5	13+	39 +
	L.A. GUNS/Hollywood Vampires (Polydor/PLG)	"3" (83) "Wrong" (1)	104+/17	4-	34+
_	ERIC GALES BAND/Eric Gales Band (Elektra)	"Kiss" (104)	111+/23	4+	40+
	JUNKYARD/Sixes, Sevens & Nines (Geffen)	"Sign" (110) "Resurrection" (1) "All" (86)	86 - /2	8=	43 -
	BILLY FALCON/Pretty Blue World (Jambco/Mercury)	"Power" (80) "Heaven's" (1)	80 +/17	4+	43+
_	ALICE IN CHAINS/Facelift (Columbia)	"Man" (46) "Sea" (1)	47-/1	11-	21-
	SIMPLE MINDS/Real Life (A&M)	"Stand" (51) "Lights'" (2)	55 - /2	11+	33 -
	WHITE TRASH/White Trash (Elektra)	"Apple" (76)	76+/3	0 =	<i>35</i> +
	VARIOUS ARTISTS/Bill & Ted's Bogus Journey (Interscope/EWA)	"Shout" (48) "God" (17) "Hell" (2)	53+/10	3=	20+
	WARRANT/Cherry Pie (Columbia)*	"Blind" (66) "Uncle" (1)	67=/1	<i>5</i> =	25+
	BILLY SQUIER/Creatures Of Habit (Capitol)	"Facts" (51) "She" (2) "Nerves" (1)	53 -/2	5 –	27-
_	KINGOFTHEHILL/Kingofthehill (SBK)	"If" (70)	70+/6	2+	19+
	KIX/Hot Wire (EastWest)	"Girl" (59) "Tear" (1)	<i>59</i> + /11	4=	8+
	CHRIS WHITLEY/Living With The Law (Columbia)*	"Living" (52)	<i>55+/10</i>	1 +	21+
	LAW/The Law (Atlantic)	"Miss" (27) "Laying" (5) "Stone" (4)	<i>39 – /0</i>	8-	24 –

# CAPITOL DOUBLE BREAKERS!

# **DOOBIE BROTHERS**

"Rollin' On"

Track 20 - 16

# **BONNIE RAITT**

"Something To Talk About"

Track 21-17

Capitol.

# BREAKERS

ERIC GALES BAND Eric Gales Band (Elektra) 65% of our reporters on it.

L.A. GUNS
Hollywood Vampires (Polydor/PLG)
60% of our reporters on it.

### MOSTIPED ®

ERIC GALES BAND (23)
JOE WALSH (19)
BILLY FALCON (17)
L.A. GUNS (17)
ENUFF Z'NUFF (15)
R.E.M. (12)
TYKETTO (12)
MARC COHN (11)
KIX (11)
BILL & TED'S BOGUS JOURNEY (10)
CHRIS WHITLEY (10)

### HOTTEST

TOM PETTY & . . . (155)

38 SPECIAL (121)

VAN HALEN (106)

LYNYRD SKYNYRD 1991 (104)

ALLMAN BROTHERS (89)

FOREIGNER (74)

QUEENSRYCHE (71)

ROBIN HOOD: PRINCE OF THIEVES (69)

YES (58)

EXTREME (56)

WHITE TRASH
ERIC GALES BAND
KIX
ROM
BENUFF Z'HUFF
A RIZ
B STUART HANN
A R.E.H.
A NEVERLAND

WNOR/Norfolk (804) 823-9667

PD- BUZZ KNIGHT

WXTB/Tampa (813) 227-9808 PD: GREG HULL

a FABULOUS THUMDERBI A HUEY LEWIS & THE N

### NEWARTHETS

		Reports
	HIMMARR ALLTO TO LETTE ME LL (O (C.)	
1	JUNKYARD/All The Time In The World (Geffen)	
2	RTZ/Face The Music (Giant/Reprise)	
	SCHOOL OF FISH/3 Strange Days (Capitol)	
4	BILLY FALCON/Power Windows (Jambco/Mercury)	80
5	WHITE TRASH/Apple Pie (Elektra)	76
6	KINGOFTHEHILL/If I Say (SBK)	70
7	TYKETTO/Seasons (DGC)	
	CHRIS WHITLEY /Living With The Law (Columbia)	
9	BANG TANGO/Untied And True (Mechanic/MCA)	
10	NEVERLAND/Drinking Again (Interscope/EWA)	
11	STUART HAMM/Lone Star (Relativity)	
	MICHAEL McDERMOTT/A Wall I Must (Giant/Reprise)	
13	STRESS/Flowers In The Rain (Reprise)	
14	FLIES ON FIRE/Cry To Myself (Atco)	
15	BABY ANIMALS/Early Warning (Imago)	22
16	MR. BIG/Lucky This Time (Atlantic)	
	OUTLAW BLOOD/Body & Soul (Atco)	
18	LENNY KRAVITZ/Fields Of Joy (Virgin)	
10	CHRISSY STEELE/Love You 'Til It Hurts (Chrysalis)	
	KIK TRACEE/Don't Need Rules (RCA)	
	NIN THAVEL/DUILT NEED TIDES (NOA)	/ /

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

### EAST

TOM PETTY & THE HE CIMDERELLA ALICE IN CHAINS A MARWANT SKRAPP METTLE SKID HOW HHITE TRASH BILL & TED'S BOGUS BATOM ROUGE BATOM ROUGE

WWDC/Washing (301) 587-7100 VP/PRG: DAVE BROWN HD: DUSTY SCOTT

HE: DUSTY SOUTH
HEMRY
OUPENSATIONE
BAD COMPANY
BILLY SQUEEN
EXTROME (M)
YES
JUSIS
FIRMAJSE
FI

P1

PD: NOBERT BENJAMIN HD: WEASEL

HOREY
BIG AUDIO DYANGTE
ELECTRONIC
ELECTRONIC
LA'S
FISHEDUE
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LA'S
FISHEDUE
STOWLE & THE BAMS
STRESS
HORIGINE
MARGIGLI. OPENSHAM
ORANGELI. OPENSHAM
O

(301) 889-0098 PD: MUSS MOTTLA MD: JOHN KHAPP

Heavy SCOMPIGNS ROBIN HOOD: PRINCE STEELHEART THINDER JESUS JONES PAF JESUS JUMES
ENF
TRENOUSE
EXTREME
VAN HALEN
SOUTHGAMG
38 SPECTAL
TRIXTER
R.E.M.
KIX
L.A. GUNS
POISON
QUEBUSSYCHE
a BLACK CROMES
A PTZ
Hedium

PD: BILL WESTON MD: PHIL MARLOWE

PE: PHIL MARCOME
ME: PHIL MARCOME
MENTY TO PETTY A THE ME(M)
PETTY A THE METTY A THE

WBAB/Long Island (518) 567-1023 PD: JEFF LEVINE MD: RALPH TO-TORA

PD: JUPP LOWING
PD: RAPPY TOYTORA

MENTY
N.E.M.(M)
TOR PETTY A IME NE(M)
JURISS JONES
RODIN MODO: PRINCE
RODIN MODO: PRINCE
RODIN MODO: PRINCE
ROMINE ANT
GUISS N° ROSES
ARAC COMM(M)
YAR MALDELL
PALCON
ROD STRANTITZ
BILLY PALCON
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ROM STRANTITZ
BILLY PALCON
ROD STRANTITZ
BILLY PA

WNEW/New York (212) 286-1027 PD: CAVE LOGAN HD: LORRAINF CARUSO

PP: CAVE LOGAM
PD: COPRAINE CAUSO
NewTY
ROSIS HOUSE PRINCE
PAIR CON
SUMS IN ROSES
JUSUS JONES
TON FETT & THE NE(M)
R.E.W.
RESUMS IN ROSES
TON FETT & THE NE(M)
R.E.W.
RESUMS IN ROSES
TON FETT & THE NE(M)
R.E.W.
RESUMS IN ROSES
TON FETT & THE NE(M)
R.E.W.
RESUMS IN ROSES
TON FETT & THE NE(M)
R.E.W.
RESUMS IN ROSES
TON FETT & THE NE(M)
R.E.W.
RESUMS IN ROSES
TON FETT & THE NE(M)
RESUMS
R

WMMR/Philade (215) 581-0933 PD: JOE BONAJONIA

EXTREME
GUNS N' ROSES
R.E.M.
TOM PETTY & THE HE(M)
YES

TOH PETA.
YES
36 SPECIAL
LYNYRO SKYNYRO 199
QUEDISHYCHE
RIC OCASEK
Medium Medium a RTZ
a FABULOS TRANDERRIA A FARE A CAMS
L.A. CAMS
A L.A. CAMS
A THERTO DEADICATED ALICE COUPER BOMBIE ALITY AUGUSTO COMBINE AND COMBINE AND COMBINE AND COMBINE TRASH CHRIS MATTLEY LIGHT
a SQUEEZE

PD: GENE ROMAN MD: HERSCHEL

PU: MENCOSE.

MON HERCOSE.

EXTRODE
VAN HALEN(H)

JUEPLISHTCHE

JUEPLISHTCHE

GUISS M' ROSES

BILLY SOULD THE ME MI

BESTCHA

ALLAMAN BROTHERS

LYMPID SKITTHE 199 MI

ALLOE IN HOALINS

HOGELS

HOGEL

WBCN/Boston (817) 286-1111 PD: OEDIPUS PD: CARTER ALAN

NOTION HOMEN

1 EXTROPY & THE ME
2 TOM PETTY & THE ME
3 LIMITED SKIPITED 199

4 SIMPLE MINOS

5 PES

7 OURSESSIVEME
8 POREIGNES

9 36 SPECIAL

10 ALLMAN BROTHERS

Meditions between the state of the state of

25 SCHOOL OF FISH

25 SOHOOL OF FISH
LUMPY
26 HOMBIE BAITT
27 PAINDOSS
28 RIC COASE
29 ERIC GALES BAND
30 DODGE BEOTYBERS
31 HAET LEMIS & THE
32 JOE JACKSON
3 HAET LEMIS & THE
32 JOE JACKSON
3 HOUSE OF LOVE
35 GILLY FALCON
36 CHRIS MITTLET
37 MICHAEL HEDEROLT
36 WEYERLAND
37 MICHAEL HEDEROLT
36 WEYERLAND
37 THICHEDIAL HEDEROLT
37 MICHAEL HEDEROLT
38 NOTER AND
38 JOHNST WINTERS
3 JOHNST WINTERS
4 FABILIZES THANDEPRI
4 FABILIZES THANDEPRI
4 CAMPT SILHS
5 LIVING ODLOUN

122

WPYX/Albany (518) 785-9061 PD: STEVE BECKER HD: JOHN COOPER

Heavy
LIMPIND SKYMYND 199
38 JEPECIAL
TOM METTY & THE ME(M)
POMECOMEN
ROBIN MODD: PRINCE
JOE MALSH(M)
Medium
B.E.M.
Lught
BRIC GALES BAND
CHRIS WHITLEY

WZZO/Alle (213) 821-9559 PD: RICK STRAUSS HD: TODD HEFT

Monany
TOM PETTY & THE MECH
GRIES N° BOSES
ROBEN HODD: PRINCE
36 CPECLA
ALLMAN BROTHERS
LAM
LYMYND SKYNYRD 199
Windiau
Light
BERTE GALES BAND
a L. A GURS

WKG8/Bingham (607) 785-9925 PD: PAUL MECHAELS MD: TOOD McCAPTHY Heavy 36 JPECIAL YAN HALEN TON PETTY & THE HE POREIGNER BONNIE RAITT LYNTRD SKYNYRD 199

Howey
Van Hal DH(M)
36 SPEC(IA)
DRIVIN 4 CRYIN
TON PETT 4 THE HE
POWELGHEN
GUNS N\* ROSES
JUNKTARD
QUEENSTYCHE
EXTREM
EXTENDE
RIC OCASEX
ALICE COOPER

WCCC/Hart

(203) 233-4426

PD: TED SELLERS APD: MI DHELLE FOX

WUF X/Buffaio (718) 885-1400 PD: RALPH CIPOLIA HD: TINA HUMBH Henry
JESUS JOMES
HLACK CRCWES
TOR PETTY & T
YAM HALEM(L)
SCORPIONS
Medium
a R.E.M.
a RTZ

Light a 38 SPECIAL a YES

PD: MARK SAVAGE MD: JEFF DUGAN

MOBILY DUCAM
MOBILY DUCAM
LINING SETHYM D 199
TOW PETTY & THE NE(M)
PODELCHEN
DRIVIN N CHTIN
36 SPECIAL
ALLHAM BHOTHERS
EXTREME
EXTREME
A FABULUALS THANDERDI
A PRUFF Z'BUFF
A PRUFF Z'BUFF

WRKI/Danbury (203) 775-1212

INT PD:
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HAGK TRUES
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TOM PETMY & THE ME(M
36 SPECIAL
NOBIN MEDIO PHINGE
LIMITE SKYNYD 199
Medium
a MEZ
A REC COLAR
Light

PD: VIC PORCELLI
Heavy
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JOE JACKSON
LYMTRO ZYMTHO 199
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A GURES WHEB/Portsmouth (603) 436-7340 PD: GLEW STEMBYT HD: SCOTT LAUDANI PU: SCOTT LUDDen:

MENTY
EXTERPE
BLACK CRORES
TOP PETTY & THE NE(P)
OUEDISMYCHE
DRIVIN IN CHTIM
BORNIE RAITY
LIMING SECTIVER
BLOCKSER
BLOC

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LAJAWA BROTHERS
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RIC GAZETY
A THE HE
YES
BRILLIA
B EXTREME
B ANN HALLON
B JOE MALLON
LAIGHT

WHCN/Hartford (203) 247-1060 PD: BOB BITTERS HD: PAH BROOKS

HOLE PART BROOKS
HOSELY

PD: BILL PALMERI MD: GREG O'BRIEN

(716) 262-4330 PE: STAN MAIN APD/MD: DAVE RANE

Memory
Memory
SE MALSH
VMM MALEX(M)
THITOO ROBBO
QUESDESTICHE M
ALIAMM BROTHM
Medium
A M-TTE LIOB
Light
TUFF
B SLACKFOOT

WEZX/Scrantor (717) 961-1842 PD: JIM RISING MD: JACK MEY'RS

MOI JACK MET'RS
MEMOTY S
LLAMM MOTTE S
LLEG CODERS
CLICE CODERS
CLICE CODERS
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THE PETT'S THE ME
GENERALITY
JACK MEMOTIME
JACK MEMO

WAQX/Syracuse (315) 472-0200 HD: DAYE PRISINA

Honeyy
TOM PETTY & THE MEL
LYNTYRO SKYNYROD 199
ALLFAM ENOTHERS
VAN HALDM
36 SPECTAL
Medium
A PABELOUS THUNDERSI
A ROBIN HOOD: PRINCE

Light a STUART HAPPI a NEVERLAND

WGR/Buffalo (716) 881-4555

PD: JOHN HAGER MD: BOB RICHARDS

WPLFUNew Haven (203) 287-9070 PD: JONE GRIFFIS HD: TON BASS

PD: SATE ...

PD: TOTE BASS

Meary
LYMIND SKINITED 199
R.E.M.

POREIGNER
FOREIGNER
FOR Heavy SCOMPIONS BLACK CROMES TOM PETTY & THE NE PONEIGNER ROBIN HOOD: PRINCE ALLMAN BROTHERS Nedium Light

WTP A/Harrisburg (717) 697-1141 PD- JEPF KURFFUN APD: ORIES JAMES (PROZEN) HERRY BALCK CHOMES DANKT TATTON JESUS JOHES KIX JUESUS JOHES KIX JUESUS JOHES KIX JUESUS TOHE TON PETTY & THE ME (M Medium Light

WZBH/Ocean City (302) 858-2567 PD: CEPTH HICHMELS HD: BILL WARNER WBLM/Portland (207) 774-6364

OM: JOSE DIAZ MD: TED PAPPADOPOULOS Meany
DODGE BROTHERS
JOE WALSH
ROMEE PAITT
SCORPING
F.W. (LYCYPTRO 109

WAQY/Springfield
(413) 525-4141
PD: KEITH HASTERS
ND: BECCA PEZD
(FRUZEN)
HENTY
REITH HOLDO: PRINCE(L)
REITH A THE HE(H)
SOME TORS
FESTIT & THE HE(H)
PRESS
FESSION
Light

WOLIB/Utica

(315) 797-0803 PD: PETER HIRSCH MD: ALISON PYAN

MD: ALILLE
MOREY
TOP PETTY & THE HE(M)(L
QUEBLISHOUS;
RLACK CHARGES
LIVITO SKYNYRO 149
38 SPECIAL
MORDING
PROMJOUS THUMBERS
LIGHT
LIGHT

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WZXL/Atlan (809) 522-1416
PD: RON ROWEN
APD: STEVE RAYMOND

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELL HD: HEKE O'HARA

PD: BORNT PAPER
HD: WIRE O'HARA
HEMOTY HARE
HEMOTY LITHTED SETHING 199
EXTREME
PORE ICHEM
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SOFTHER

WIZN/Burlingto (802) 877-6800 PD: STEVE CONCER PD: TON YAN SAIT

POLITON YAN SANT
HOMEN HOOSE PRINCE
ALLAMA MOTHERS
LIVENS STREET SANT
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WPXC/Hvan (508) 778-2888 PD: JEFF SANDERS MD: TAPT MOORE

Meany
LYNTRO SKYNTRO 19
PAT BRAITAR
DAVID LEE ROTH
TOP PETTY 6 THE HE
SCOPP LONG
RE. W.
ROEN MOOD: PRINCE
RIC CASES:
A VAN MALD
A PARILLEN
A FABILLUS THANDEPRI
LEANT
SOURCE A
APPLICATION OF THE PRINCE
RIC CASES
A WAR CLUB
A MARC COMB

(603) 825-6915 OM/PD: JON ERDAHL APD: B. McWILLIAMS

LYMPRO SKYMPRO 199
TOM PETTY & THE ME
YAM HALDM
SCHOOL OF FISH
AMAC COMM
AMA

(315) 782-6540 PD: TED BILODEAU APD/HD: CARL CHAFT HOWD: CFR.

HORNY
TOP PETTY & THE HE
YAN HALDN
30 SPECIAL
ALLAND BROTHERS
ROBEN HOLD: PRINCE
EXTREME
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TOP DISCHARGE
UNITED SKINYTHD 199
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7 RTZ
7

WCIZ/Water

WWTR/Ocean City (301) 269-4545 ON/PD: SKIP ISLEY MP KEVIN EDMONSTON

ALLMAN BROTHERS
JUNKYARD
EXTREME
YES
ERIC GALES BAND
ALICE IN DHAINS
DRIVIN N DYIN
PREBULDS TAMMORABI
B.R.E.M.
LIGH
AUGUST LESTS A THE N
AUGUST LIGHT
A WHITE LION

KSAQ/San Antonio (512) 271-9600

PD: BILL THORMAN MD: RIKKO DLLERVIDEZ

PP: BILL TAWNOUTEZ

Homey
EATHOPE(H)
ROEIN HOOD: PRINCE
ALICL IN CHAINS
CHURCH MODES

TOTAL COMMISSION
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THE ME
BILL & TEO'S BODITS(L)

A R.E.W.

A POINT SEEAK
A HOODOO
GURUS
A MR. BILL
A MR. BILL
A CHAINSY STEELE

P1

PD: MICHAEL HUGH MD: BETH KEPPLE

PD: NAME OF THE PROPER WITH STREET PROPERTY OF THE PROPERTY OF

KTXQ/Dailas (214) 528-5500 PD: AMDY LOCKRIDGE APD: REDBEARD

PO: APPER PROBLEMEN APPER REDEAMEN MEMORY PORECORDS LINTERD 199 MODOT ELEUS TOWN PETT & THE ME(M) N.E.M., HORMILE MALTH OWNS IN ROCES SAFETAL MEMORIE MALTH NESS MEMORIES SHOWN PET SAFETAL MEMORIES SHOWN PET SAFETAL MEMORIES SHOWN PET SAFETAL MEMORIES SHOWN PET SAFETAL MEMORIES SHOWN PET LINTER SHOWN PET LINTERS SHOWN

KLOL/Houst

(713) 526-6855

PD: TED EDMARDS MD: PATTY MARTIN

Meanty
JOE MALSH
LIVINGO SENTRED 199
BLACK CHOMES
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MALLAM BROTHENS
ALICE COUPER
A PORT
AND ROSES
A DOR
A PORT
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WRXR/Augusta (404) 722-9696 PD: JOE HAMA SOUSA APD/MD: HICHMEL LEE

HEAVY BE PRINCE
HEAVY BE SPECIAL
ROSEN HODE: FRINCE
ALLAMA BOUTLERS
MARC COME
SCHOOLTHERSTLL
HUEST LOST SA THE N
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A SCHOOL OF FESH
A SCHOOL OF FESH
A MICHAEL
HEVERLAND

A DEFRUITA

B MAST ANITMALS

A SCHOOL OF FESH
A MICHAEL

MICHA

KLBJ/Austin (512) 832-4000 PD: JEFF CARROLL MD LORIS LONE

Heavy
30 SPECIAL
TOM PETTY & THE HE(M)
R.E.M.
BOUNIE RAITT(M)
VAN HALEM(M)
JOE MALSH(M)
YES

YES
MULLIM
A FABULOUS THUMBER
LIGHT
A MARC COMM
A PLIES ON FIRE
A JOHN KILZER
A RTZ
A ERIC GALES BAND
A JOHNNY MINTER

WAVF/Charleston (803) 554-4401 PD: DAVE ROSSI

Housey Little 199
SCORFIONS
TOM FETT & THE HE 38 SPECTAL RIC OCASEK
Medium Light
4 FABRICUS THUNDERBI(L)
8 FIZ A STZ
8 BILLY FALCON

(813) 228-6090 PD: CHARLIE LOGAN

(0 to y \_ P)

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MEMORY

TOP PETTY & THE ME(M

JESUS JONES

OVERDESHYONE

TATTOO RODEO

DRIVIN NO JET! H

JING M' ROSES

RIC CCASSK

EXTRUE

BILLY FALLON

NEGLUM

NEGLUM

NAMAC OONE

TES

SCHOOL OF FISH

PURELGHER

JAKINS

JING KARN

HARN

HARN WMFX/Columb (603) 772-4980 PD: BENJI NORTON HD: DAYE BAKER

Hemory
LYMYRD SKINYRE 199
TOM PETTY & THE HE
36 SPECIAL
POWELGHER
EXTREME
ALLHAM BROTHERS
Heddum
A DOUBLE BROTHERS
LIGHT
& ERIC GALES BAND
& BAND TAMOD
A JOE #ALLH

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### SOUTH (Continued)

WVRK/Columbus (404) 578-3000 PD: BLAKE WATSON HD: BRIAN GREATHOUSE

Henry
TOM PETTY & THE ME
ALLMAN BROTHERS
36 SPECIAL
ALICE IN CHAINS
VAN HALDEM(M)
DRIVIEW N CRYIN
EXTREME
Medium
a TRAVIS TRITT
Light
a DAUF Z'HUFF
a CHRIS WHITLEY

KNCN/Corpus Chris (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAM

KLAQ/EI Paso (915) 544-8864

OM/PD: NAT LAMP ND: MIKE RAMSEY Heavy
VAN HALLEN(W)
SCORPICKS
LITTED SENTEND 199
HANC COMM
TON PETTE 8 THE HE
SACRARPT 8 E.H.
POWELGER
ROSEL HOOD: PRINCE
38 SPECIAL
OMES IN ROSES
EXTREME

EXTREME
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a BILLY FALCON
a DOE JACKSON
a FABULOUS THUNDERB.
a TYRETTO
a LEMBY KRAVITZ
a L.A. GUMS
a BILL & TEC'S BOGU:
a MEYERLAND

PD: DICK TYLER ME: ARVETTE ME. APPELL
HOMBY
POSIS MODO: PRINCY
HACK CROMEC
EXTROSE
GENES
CONES
TOWN
TOWN
TO FETT A THE HE(M
N.E.M.(M)
SOUPPIONS
36 SPECIAL
VAN HALLEN(M)
TES(M)
MEDIAN
A PAREJONS
A FREE
A PREJONS
A FREE
A OPE MALSH
A RTZ
A ODE MALSH
A RTZ
A ODE MALSH

WROQ/Greenvi (803) 242-0101 PD: LEE ROGERS HD: BILL MALKER

PU: BILL HAMM.

MENTY MENTY
ALJAM BROTHERS
ALICE IN CHAINS
F.E.H.
36 SPECTAL
LIMITED SKYNTRD 199
VAN HALDN
EACH CHORES
TON PETTY & THE HE
JESUS CONTRABAND
MENTY
BEACH
BOORLE BROTHERS
LIGHT

WSTZ/Jackso (601) 982-1067 PD: DRU LABORDE HD: PAM RIVERS

Meany
30 SPECIAL
ALPANA BROTHERS
ROBIN HOOD: PRINCE
EXTREME
FORELOWER
FORELOWER
HOSTIME
MALSH
# MARC CORN
Light
A TIKETTO

(904) 642-1055

PD: BRYAN JEFFRIES HD: JOHN LEARD

Heavy LITHTRO SKINTRO 199(H) Van HALEN(H) 36 SPECIAL SCORPIONS TES(H) TOM PETTY & THE HE(H) Medium a STUART HAPP Light a MR, BIG

(615) 525-6000 APD: MIKE STEWART

WKQQ/Lexingtor (606) 252-6694 PD: PETER DELLORO

Heavy SCORPIONS TIREDRUSE TOM PETTY & THE ME(L) VAM HALDE(M) BEACK CHOMES ROBIN HOLD: PRINCE LITHTRO SKINTRO 199(L) 36 SPECIA. DETERMENT OF THE DETERMENT OF THE DETERMENT OF THE MINISTER OF THE MINISTER OF THE MINISTER OF THE PARTICUS THEMBERGE I ABBILLIS THEMBERGE LIGHT

KMJX/Little Rock (501) 224-6500 PD: TON WOOD HD: DAVID A, ROSS

MO: DAVID A. BOSS
Henevy
FORECORRE
LITETRO SETEMPO 199
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AND 199
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FORECORRE

WOMF/Louisvii (502) 896-4400 DH: BILL MAY HD: DUKE HEYER

Memory BLACK CHAMES DAILY IN A CHYPIN SCORE FOREY AND A CHYPIN SCORE FOREY AND A CHYPIN SCORE FOREY OF A CHYPIN SCORE FOREY OF A CHYPIN SCORE OF A CHYPIN SC

PD: NATHAN HALF
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WGCX/Mobile

(205) 626-9600

PD: LORI DUBOSE MD: CHARLIE OCEAN

PU: MADE TO MADE.

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WHTQ/Orlando (407) 295-3990

PD: JIM STEEL. HD: ANNIE SCHOERS

HO: AMMILE
HOMEY'N
HARDEN'N
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SID DON
TUN FETTY & THE HE
QUEDENTCHE
BY SPETIAL
LIAMA BROTHENS
HELSON
HARDEN
HARD

WIXV/Savanna (912) 897-1529 PD: CURT GARY MD: JAY SISSON WEGR/Memphi (901) 578-1103 PD: DRAKE HALL HD: ZEKE LOGAN

Hobby QUEERSMYCHE TOM PETTY & THE HE(M) 36 SPECIAL ROBIN HOOD: PRINCE FIREHOUSE EDOMLE RAITT GUMLS M' ROSES YES

Medium
a JOHNNY WINTER
a GREEG TRIPP
Light
a KINGOFTHEHILL

KTAL/Shreveport (318) 425-2422 PD: JOHN SHEWAN HD: TOM MECHAELS

HERRY THE LONGES
HERRY THE LANGE A LOUITSE
BALCH CHOKE A
LOUITSE BALCH CHOKE A
LOUITED SKINNING 199
JOE MALSH
HERRY THE HE
F TREMNES
MARKHIT
HERRY SKINNING A
GUEENSFORD
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GUEENSFORD
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GUEENSFORD
ALLICE TO CHAINS
Head to
Light

WRFX/Charlotte
(704) 338-9970
PD: DEFF EDIT
(FROZEN)
HONOTY
HONOTY
TON PETTI A THE NE
36 SPECIAL
LIMITO SKITTED 199
BLACK CHOMES
"Medium
Light

PD: PAUL KEEL APD/MC: TIM KELLEY (FMOZEM) HOMBY TOM PETIT & THE HE

WDIZ/Orlando (407) 682-7676 LINTRO SEYNYRD 199
38 SPECIAL
PORRECIBER
ROBIN HOOD: PRINCE
ALLMAN BROTMERS
R.E.H.
GUEZELSTYCHE
TATTOO RODBO
MODOY BLUES
DOBBE BROTMERS
ROGEN MCGUINN
Mudium
Light

Henry
LYNTRD SKYNYRD 199
JESUS JONES
TOM PETTY 4 THE HE
PONEIGNEN
18 SPECIAL
Hedium Light a STRANGER a ERIC GALES B

(919) 876-1061 PD: BOB HALTON HD: TOM GUILD

Homory
EXTRIPE(L)
LYMYND SKYNYND 199(L)
BLAGK CHOMES
YES
TOM FETTY & THE HE(L)
96 SPECTLA
QUEENSTYCHE
ALLHAM BOUTHES
VAN HALEN(L)
Hodlum
FTZ

WRXL/Richmond (804) 756-6400 PD: JAY LOPEZ ME: PAUL SHUSHUE

Hemby LTMYRD SELVEND 199
R.E.H.(M)
TOWN PETTY & THE HE!\*\*
ALLMAN BROTHERS
BIS SPECIAL
BIC COCASS
NOBIN HODO PRINCE
SCREICHE
MEDIAM
B FARULOUS THUNDEWB!
LLIGHT
B EXTROME

WROV/Rosnoke

PD- MIKE BELL ME ELLEN FLAHERTY

(703) 343-4444

WRCQ/Fayetteville (919) 484-2107 PD: BUZZ BOMANI \*D: ED MCCOMEGNY WTK X/Pensacola

MENTY
MENTY
MONTY
MONTY (904) 438-7543 PD: MIKE GNDAYKO MD: STRUMER Homery
ROBIN HOOD: PRINCE
ALLMAN BROTHERS
FOREIGNES
JESUS JONES
TOWN FETT & THE HE
GUNES Nº MOSES
R.E.W.
TRID HOW
36 SPECIAL
TES
Medium
Light

> KKEG/Fayetteville (501) 521-5566 PD: MES JEPFRIES MD: DAVE JACKSON

a RTZ a CHRISSY STEELE

MD: DAVE JACKSUM

Boury
TON PETTY & THE ME
38 SPECIAL
MODIN HODD: PRINCE
MIC OCASES
ALL-MAN MOTHERS
ALL-MAN MO

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

MET. JOHN MASANTA

Howey

ALLMAN BROTHERS

BLACK PORCE

KINGSPHOHIL

LYNTHO SKYPHO 199

TH PETT & THE HE(M)

SCORPIONS

VAN HAIFE M)

TE' ("

MASANTARY

B HTL

LIGHT

CORNE FILLER

A WEL & THE PAPIT HA

P3

KEYJ/Abilene (915) 677-7225 PD: RANDY JONES HD: MIKE WILLIAMS

Heavy
ECHNIE RAITY(L)
TOM PETRY & THE HE
DOOR .E BROTHERS
36 SPECIAL
HARY LEMIS & THE N
& FABULOUS THUNDERBI
YES
Hedium
LLight
& CANDY "RIMS
& RTZ
& JOHORY WINTER

WWWV/Charlott (804) 971-4057 PD: VINNIE KICE HD: DEBBIE GILBERT

HOIS DERMAN SALES

MORNEY

MOR

WRUF/Galnesy (904) 392-0771

PD: HARRY GUSCOT MD: KRISTI CLARK MD: KRISTE Land.
Heavy
TOM PETTY & THE HE(H)
30 SPECIAL
LITHTHO SIGNIFIED 199
LAM
QUEBUSKYCHE
Woodlum
ATTICLED

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS HD: MARK HORGAN

VAM HALEM BLACKFOOT ALLMAN BHOTHERS JUNKTAND RIC CCASES HOUSE BHOTHERS YES HOUSE BHOTHERS YES A JOE MALSH A JOH PETTY & THE RITZ Light A POINT BREAK IN CHRISSY STEELE

KBAT/Odessa (915) 563-2121

PD: RIC ELLIOTT MD: DREW DAWSON Mean by Mean of the Mer Mean of the Mean o

Hedium a R.E.M. a KIX a FABULOUS THU Light a RTZ a CAMDY SKINS

KFMX/Lubbock (806) 747-1224 PD: JOH HEGANN MD: KID MAINING

MO: RID MANN:

HORSY
TOM PETTY & THE ME(M)
38 SPECIAL
ALDAM BOTTERS
R.E.M,
TES
VAN HALDRIM
FOREIGNER
LIMPIES SETWING 199
A FAMILOUS THINDERSI
A FILL
LIMPIES
THERTTO
A DRIVIN N CHYIN
A KIX
A ERIC GALES BAND

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS

MOST PAUL DAYS

MOSTS

ALAMAN RECTRETS

36 SPECIAL
TON PETTY & THE ME
OURSESSTORE
VAN HALE
PHOOLINE
LIGHT

A UNIVERSE

A DOBS KILZER

A DOSS KILZER

A DOSS HODD: PRINCE

B L. A. OLINE

A L. A. CRIE

TERETTO

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P1

(513) 621-9326 PD TOM JMENS ME TONY TOLLIVER

Hemvy
AN HALEN M
2/SENSITCHE
GOORFICH,
JUNKART
TOM PETTY & THE
DRIVIN IN TRYIN
40 SPECIAL
JOSE MALCH
BLACK JROME.
EXTREME
MEDIUM.

PARTICLE TO THE PARTICLE TO TH

(216) 781-9667 PD: HECHAEL JUCZAK ME: BRAT HANSON

PET TABLEMENT OF THE PET THE TE CALLES DAND
HEAVY TES
P.E. W. TES

WLVQ/Columb (614) 488-9696 PD: BOB HELPHANN PD: JO ROBINSON

PID: JO ROBINSON
BROWY
VAN HALEM(H)
LITHTRD SKTHTRD 199
SCOWL OF FI SH
SCOWL OF FI SH
LIBHT LOAN TIT
GEORGE THOROCODO 6
ALLMAN BROTPERS
30 SPECIAL
Hedd UN
GUERSKHTONE
ALLCE COOPER
THOROCODO 1
ALLTE IN COMISS
JOE MALSH
DOE MALSH
DOE MALSH
LIGHT IN COMISS
ALTCE IN COMISS

(414) 276-2040 PD: J.T. STEVENS AND: JIM SMITH

AMD: JIM SMITH
Homey
GOMES H' ROSSES
HM. BIG COOD
STILLAR STONE
STILLAR STONE
VAN MALEN(H
Medium
ALICE COOPER
BRILL & TEXPE FOREIGNEE
EILL & TEXPE STONE
FOREIGNEE
EILL & TEXPE BRILL
FYE BRITH
FYE ATHER MEDIL
FYE BRITHER
FYE ATHER MEDIL

WID ROW WARRANT Light a BLATKFYF: SUSAN 4 YES

WLLZ/Detroit (313) 855-5100

PD 'AY JARK
'S JRICK SANTON 

WLZR/Milwaukee (414) 453-4130 PD: TRES A SHAM MD: JREG FITT SERAL However, A PAGE 91. A ...
However, A PAGE 91. A ...
However, A PAGE 91. A ...
HOWEVER 92. A ...
HOWEVE

KTCZ/Minneap

(612) 339-0000 PD: LIN BREHMER MD: 1, FREDERICKS

BROWY BODGARD

BROWNER ALTT

CRASH TEST DUPPLES

CRASH TEST DUPPLES

CRASH TEST DUPPLES

CHANGE THE TOPPLES

CHANGE TAKEN

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SUREZE

ALIAND SOUTHERS

SEAL

ALIAND SOUTHERS

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CONTROL

CONTROL

RICHARD

RICHAR

WRIF/Detr (313) 827-9505 PD: JIM PEMBERTY MD: TODD FOWLER

POLITY POPER TO PROCEED THE THE TOTAL POPER COMMENT OF THE POPER COMMENT

(314) 621-00 PD: JIM OWEN APD: AL HOPEN

31-,
PP: JIP Om.,
APO: AL HOPER

Homey

Homey

SCONETIONS

SCONETIONS

SCONETIONS

SCONETIONS

SCONETIONS

SCONETIONS

JOE MALISH

HARC COHM

PHOLISM

A PARKLOUS TRANSCERS

BOTH

ALLAMA SHOTHERS

BOTH

FOREIGNES

RIC CLASOK

FOREIGNES

RIC CLASOK

FOREIGNES

BLACK CROMES

Light

WXRT/Chicago (312) 777-1700 PD: NORM WINER HD: PAUL HARSZALEX

Heavy TOM PETTY & THE HE

**P2** 

(216) 869-9800 PD: HARVE ALAN APD/HD: J.D.

JEMES JOHES

# FABULOUS PRANDERRAL
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JESTICIAL
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VAN HALDE

# N° COLOSER

RATO COLOSER

FOR CONTROL

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MAC ONN

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Light

WAPL/Appleton (414) 734-9226 PD GARRETT HART HD: BOB BARON

R.E.H
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WXLP/Davenport (319) 326-2541 PD: GUY PERRY HD: HALCOH HYKER

WFBQ/Indiana (317) 257-7565 PD: MARTY BENDER

MOREY
YES(N)
VAN HALDE(N)
30 SPECIAL
JESUS JONES
SCOMP SIGNS
TON PETTY & THE RELICK CRAMES
TON PETTY & THE RELICK CRAMES
THANDER
LITHTE CRIMPRD 199
& PENNY LEE SUMMER
P. E. N.
ROSSIN HODO: PRINCE
ALIANA BROTHERS
SCHEDE
BILLY SQU'ER
GUES STORES
BILLY SQU'ER
GUES STORES
ALICE COOPER
LA CANCER
LA CANCER
JESUS STORES
ALICE COOPER
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W FUE/Dayton (513) 224-1501 PD TOM CARROLL MD JOHN BEAULIEU TOWN DESCRIPTION TO PETTY & THE ME'M)
YAN MALEMIM )
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WAZU/Day WAZU/Dayton (513) 223-9445 PD LISA LYON, APE MD: BRAD HARDIN

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Beauty
A. DC
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A. TC
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A. TC
A. DCAGE
BAYTH ROLLAS
DRIVEN H CHYLIP
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PD PHIL WILSON MD: JACK EMERTION Homey TOP PETTY & THE HE 36 SPECTAL CUP IN "ROSES POWELCHMER NOSIN HOOD: PHINCE DOMBLE BNOTHERS Reddium a YE?

WXKE/Ft. Wayne (219) 484-0580 PD: RICK MEST

Heavy LYMPRO SKYMYRC 199 CUMS M' MOSES POMELIONES JUESDASHYCHE 36 SPECIA THE HE STUBRY HAMM ALIZE IN CHAINS PRODUS LASPY

WILD/Grand Rapids (616) 774-8461 PD: JIM OWEN MD: MIKE TIMMES

MD: Pulm.

Ministry:
POWEZIGIESTRYPE 199
TOWN PETTY & THE ME(M)
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& EXEL
STANDOL OF FISH

Heavy
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FORE[GREP
BLACK CROMES
VAN HALBH(L)
LIVETRO 199
TOW PETTY & THE NE(M)
ALLE COOPER
ROBEN HOOD: PPENCE

(608) 274-5450 PD: VAN EDWARDS PD: JACK HITCHELL

Homery
ALLMAN BROTHERS
TON PETTY & THE ME
R.E.M.,
SCORPIONS
38 SPECIAL
Modium
Light
A FABULUS THUNDERBI
a JOE #ALCH

KEZO/Omehe (402) 592-5300 PD: RANDY CHAMBERS HD: BECCA GOODHAN

THE SECTA GROUPMAN
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WWCT/Peori (309) 674-2000

PD: RICK HIRSCHMANN HD: JAMIE MARKLEY HOSE JAPIE FOR THE HE HOSEN HODE, PRINCE FOR FORTY & THE HE HOSEN HODE, PRINCE LITTURE SERVICE FOR THE HOSEN HODE, PRINCE FOR HOSEN HODE, PRINCE FOR HOSEN H

WK QZ/Seginaw (517) 695-5115 PD: MIKE FERRIS ME XMMIE SCHILKEY

TAMBLE SCHLIGHT
HENRY & THE HE
DIRES W BOOKE
DIRECTORY
AS SPECIAL
PORECIMEN
ALICE DOORE
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AND MALICE
BELL & TED'S BOOKS
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WAOR/South Bend (616) 683-6123 PD: JOHN VANCE SHAND: SUE FREY

CHAMOL SHE FREY
Heavy
LYMTHO SEVEND 199
FORECLIBER
TOW PETTY & THE HE
36 SPECIAL
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A TYRETTO

KXUS/Sori (417) 831-9700 PD: JOHN STUART MD: RICK HOORE

Heavy
30 SPECIAL
ELACY CHOMES
JESSIS JONES
TON PETTY 6 THE HE
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KICT/Wichita

PD: No.

BREWY POINTS

BREWY POINTS

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DESCRIPTION TO PER POINTS

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FORECAMENT

FIRENOSE PINCE FIRENCE

FIRENOSE FORECAMENT

MEDIUM

BOOK POINTS

BOOK POINTS

BOOK POINTS

Light

(316) 722-5600

PD: ROW ERIC TAYLOR MD: PMIL THOMPSON

WNCD/Youngst (216) 652-0106 PD: GARY JAY MD: PRED WOAK

Meany ROBIN HOOD: PRINCE ALLHAM BROTTERS TOM PETTY & THE HE 35 SPCIAL LYBYRD SETWIND 199 Restum a LEBRY KRAYI.Z a ANTHAL LOGI LIGHT BRITZ A JOHENT FINT R Homey
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a EXTREME(L)
a R.E.M.
a DOOBLE BROTHERS
a CHRIS MRITLEY

KQWB/Fargo (218) 236-7900

OH: HANK HITHOLLS HD: TY BANK.

KATT/Oklahoma City (405) 848-0100 PD: DOUG SORENISEN HD: BRAD COPELAND

Homey
YAN HALZEKL)
QUEZESSTONE
DRIVIN N CRYINLL)
TON PETT & THE ME
THANGER
GREAT WHITE
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ROGIN HODO: PRINCE
38 SPECTAL
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Light
FABRUOUS THANGERAL
KIX
TYKETTO KJKJ/Grand Forks (701) 746-1417 PD: HICHARL ROSS PD: MICHAEL BLESS
MEMORY
LIMING SKIRFUD 199(L)
QUEDISHYCHE
95 SPECIAL
TON PETTY 6 THE ME(M)
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DESCRIPTION
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WIOT/Toledo (419) 248-3377 PD: LYN CASYE ND: MICHAEL YOUNG

Heavy ROBIN HOOD: PRINCE LYNYRO SKINYRO 199 TON PETTY & THE ME(M QUEEDSHICHE VAN HALENI) Medium NANC COMM B BLLY FALCON Light

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE HD: PAUL MELCH Hosary
TOR PETTY & THE HE
LYMYRD SKYNTRYD 199
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BORNEY WINTER

**P3** 

KRNA/Cedar Rapids (319) 351-9300 PD. MARK VOS ME: ROGER THE DODGER

(217) 333-2016 PD: TOH HERRITT HC: MARK HAUER

HOLE HARTE PROCESS
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KSQY/Regaid City (605) 348-9877 PD: JACK DARLELS M. JIM KALLAS

(319) 263-7442

PD: PHIL MAIDRE HD: SEAN TRACY

KSEZ/Sloux City (712) 258-6740

PD: GLEN HILLER MD: TIM HARMESON HO: TIP MANUFICOR

RECOVERY

MUST LEDIS & THE M
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36 SPECIAL"

SOURCE RECOVERS
VAN MALEN
CAMERISATOR

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Light

WYMG/Springf (217) 546-4000 PD: CRAIG STEVENS HD: KEEF PUSCHAM

(314) 874-3000 PD: CHRIS RELLOGG APD/MD: TODD HYERS Medium Light a EXTREME

Heavy
JESUS JOHES
TOW PETTY & THE HE
ROBIN HODD: PRINCE
COMMIT RAIT
EXTREME
FIRSHOUSE
Hedium
a CHRIS WHITLEY
a JOE MALSH
a R.E.H.
EXTL Light
a TYRETTO
a BILL & TED'S BOGUS

Heavy 30 SPECIAL HUEY LEWIS THE M TOM PETTY & THE ME JOE MALSH YES Hedium

WZZQ/Terre Haute (812) 232-5034 3M/PD: TODD HOLMM APD: DAMIY MAYNE

Continued on next page

Light a ERIC GALES BAND a FARILOUS THINDERS

KQDI/Great Falls (406) 761-2800

PD: CORY WELLS MD: LANCE PALAGE

The second Heavy Little Section 199(4)(L) 35 SPCIA. TO PETTY & THE HE MOOD ELECTION 5 PHE CONE DOWN 199(4)(L) 199(4)

36 SPECIAL
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KATS/Yakima (509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON

### **MIDWEST** (Continued)

JESUS JONES
MBIN HODC: PRINCE
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Light
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KQDS/Dult (216) 728-6421 PD: BRYCE CROUSORE (FROZER) Henry ALLMAN BROTHERS(L) JOE MALSH DOOBLE BROTHERS LAW JOE MALISH
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LAW
TON PETTY & THE HE(L)
BLACKPOOT
ROBIN HOOD: PRINCE
RIC OCASEK
CHIS M' ROSES
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VAN HALEN
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OH TACK EVANS PD: MARK M-CLURE

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KBCO/De RBCO/Denver (303) 444-5600 PD: DOUG CLIFTON MD: GINGER HAVLAT

HINDEY
HENRY

(402) 489-6500 PD: RANDY RALEY HD: JOE SKARE

Mose y Meanty Meanty Professions 38 SPECIAL MODE IN PROFESSION SERVICES DOOR TO PRINCE DOOR TO PROFESS DIE WALLSH HURY LEMIS & THE N EXTROGRED AND THE NEW TO PROFESSION THE NEW TO PROFESSION TO PROFESSION TO THE NEW TO T

F WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOT Honey VAN HALEN(H)
LYNYRD SKYNYRD 199
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A JOE WALSH
Light
A BILLY FALCON

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(303) 534-6200 PD BILL HETT

(503) 222-1011 VP/PRJ, JEFF SALG ME MICHELLE DODD

HODDY BLUES HARY LEWIS & THE N EXTREME TRIVIN N IN 1N FABULUS THUNDERBI KTZ Light a BILLY FAL N THIS 4417 FY NEVER ANY

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KROR/San Francis (415) 785-4097

HO: LORRALME PELLEHEAVY
BLACK CROMES
EXTREME
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SOURCES
LIPERD SKINING
BLAUAN
BEOTHERS
CHEMICA
ALLAM
BOTHERS
CHEMICA
SOURCES
JOENSMICH
BOSHING

KSJO/San Jose (406) 453-5400 PD: DAMA JANG

KLOS/Los Angeles (213) 840-4836 PD: KEN ANTHONY PO: KDM ANTHONY
Henry
HE KOME/San Jose (408) 985-9800 PD. RON NEINE PD: STEPHEN PAGE

PD. TARE THE PACE

MENTY GUESS N° DOSES
FOWELGARE, N° DOSES
FOWELGARE,
STULART HARM

TOM PETTY 6 THE ME

A VAN MALEN
EXTENDE
LITTRE SET 199
QUEENSTROE
LITTRE SET 199
QUEENSTROE
ALLAMS BRUTTERS
SORDOL OF TISH

A FEBLURY 2 'SHEFF

A BULL STUREY

KXRX/Seattle (206) 283-5979 PD BREW MICHAELS ME - DEAN LARLSON

KQLZ/Los Ang (213) 656-4600

PD CANAL
APP CYMTM'A JOPPHIL
HENRY VAN HALDH
OVERSENTCHE(H)
OVERSENTCHE(H)
PORE CORER H)
ALICE COOPER
RIC COLSER
HS SPECIAL
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PD: CHRIS HILLER HD: LORRAINE HEIER

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36 SPECIAL
FOMELOWER
LIMPTH SETMIND 199
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What IN IN CRYIN
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JUNE TAND
SLAUGHTER
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PD (ANEY JUNELOP APT CYNTH'A JOHNSON

(802) 838-3062 PD CURTISS JOHNSON APD J.D. HOLMES

KDK B/Phoenix
(602) 897-9300
PD: JOHN RICHAL
(FRICZEN)
Henry
JOSE MLT-HL )
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K GON/Portions (503) 223-1441 PD: DICK SHRETZ HD: BOB ANCHETA

ME: BOS ANCRE:

MINITY
ALJAMA BROTTERES
POWELCHER
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JOSE X PROSES
LYBERO SEVETED 199
TON PETTE TO THE HELM
JOSE SEVETED
JOSE JACKSON
ENTL JOHNSON
FILL COLSSEX
JORESSTYCHE
R.E.M.
DANID LIZE ROTH
SOURCESSTYCHE
R.E.M.
SOURPETONS
BLAND JOE MALSH
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Light a KINGOFTHEHILL

KRXO/Secrem (916) 334-7777 PD: JUDY HONUTT MD: PAMELA ROBERTS

KBER/Salt Lake City (801) 322-3311 APD/MD: CORY DRAPER

ADD/MOS CORT DRAFER
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KRZR/Freeno (209) 252-8994 PD: E. CURTIS JOHNSON HD: SCOTT STEVENS

PUS SOUTH TREFILE
PROMPTY A THE HE'(L)
POEIN HOUGE PHINCE
CAUSES IN FOSSES
L THERE SCHITTED TOP
LILLIAMS BROTHERS:
VAN MELDRIN(N)
36. SPECIAL
OUR ENGINEERS
A WHITE TRASH
A PERSONNEL
A HITE TRASH
A RETERNAND KISW/Seettle (206) 285-7825 PD: STEVE YOUNG MD: MIKE JOWES

PD: STEVE LOWN,
PD: NURY JAMES

ALGO IN CHAINS(M)(L)
VAN HALDN
BLACK CHOMES
THE PETTY & THE M(L)
OURDESSTORE
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LEMY CORE
LYMIND SKIPTED 199
SKID ROM
PIC CALSEN
PETTYRO
EXTRONO
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122

KLCX/Eugene (503) 345-8888 PD: DAVE HUME HD: AL SOUTT

Heavy
36 SPECIAL
GUNS M' NOSES
TOM PETT! & THE
GUEBBSNYCHE.
SKID ROM
VAM HALEN
Medium
Light
B ERIC GALES BAND

KZEL/Eugene (503) 342-7096 PD KEN HARTIN HD- DEBI STARR

Medium
a HJEY LEWIS 6 THE N
a RIZ
a JOE MALSH
Light
a DRIVIN N CRTIN
a ENIC SALES BAND
a KIP
a L.F. CUNS

KZRR/Alb (505) 765-5400

PD. FRANK JAXON HD: HUBBY DEAN

HO: HUBBET Demo
Heavy
RIC OCASOR
TON PETTY & THE HE (M
ALLSAM BEOTHERS
36 SPECIAL
LINERO SKRIFFID 199
BOBILE RAITT
VAN HALDIM
A R.E.M.
JOSPER
ALLEM, COOPER

KJOT/Boise (208) 344-3511 HE CURT CALDWELL

ME CURT CALDMELL
HINNEY
VAN HALDE
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(719) 634-4696

STA 4UR RICH HAWK

BORNIE MAITT
YES
JOE MALSH
BLA KPOOT
LYNNER SKYNYRL 199(L)
RIC OCASEX
MEMILUM THURDERBI
a FARLOUS THURDERBI
a JOHNNY MINTER
A RT.

A ROD STEMART

KRZR/Freen

R. E. IV.
HAR MALEN
CORRESSIONER
PORECIGIER
PORECIGIER
SR SPECIAL
ALLMAN RENTREES
SKID ROB
EXTREME
RIC OCASER
RUBBIN RODO: PRINCE
RUBBIN RODO: RUBBIN RODO
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KXFX/Sente Rose (707) 523-1369
PD: WILL DOUGLASS
APD: CHRIS WHITE

APD: Grow.

Hemory
36 SPECIAL
TON PETTY 6 THE HE
POWELGHER
GURENSING RUSSES
ALLHAMS REPOTHERS
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Light

TOP PETTY 6 THE HE(H)
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BEAUERED
BEAUERED
BUTAN
B

KPOWHonolulu (808) 524-7100 PP- BILL 4045

Honey
L\*MYMED SKYNYMU 199
TOM PETTY & THE HE(M
BLACK CROMES
ALLMAN BROTHER:
R E.M.(M)
FOREIGNER
Modium
Light

WBCN, KBPI, WMMS. WXTB all think **NEVERLAND** 



IS A SUMMER SPECTACULAR! JOIN THE SUCCESS

KR2O/Re KRZQ/Reno (702) 827-0965 PD HAX VOLUME HD: SICLP HERMAN

HORMY
TOP PETTY & THE HE M)
ALLMAN BROTHERS
VAN HALEN
BUNNIE PAITT NO SELP NEPMAN
Heavy
TOM PETT 1 THE HELP
LITHTON THINTO 199
36 SPECIA
POREITARE
OVERSIATOH
STREET IN ROSES
ALLIEN TOOPER
ALLIAMS BOTHONS
VAN HALEN
PETCH OCCASES
KYNTHER
HELD COLSES
KYNTHER
HELD MALEN
HELD MALE

Medium
a R.E.M.
a ROD STLMARY
Light
a ANMOREM AINT
a EMMOFE L'HEFF
a CHRISST STEELE

KCAL/Riverside (714) 793-3554 PD: RICK SNAM HD: H J. HATTHENS

MOST PROFITS A THE ME
LITHTE CHIPTON TO THE POPE CARES P. ROSES
QUESTICATED TO THE POPE CARES
A MODOT BLUES
A MODE MALTS
A MOST LUES
A MOST LUES
A MOST LUES
A MOST LUES
A SILE, Y. SOTIER
B E.E. I.\*

KKDJ/Fresno

(209) 226-5991
PG: WILLOBEE
PE: HARLAN WINSLOW MEMORY HARLAN WINKLAM
HOMORY
LITTRE WHITED 199
WAN HALDN
LITTRE THE HE
FLYREIGHE
ALLAN BROTHERS
BE SPECIAL
BOMBHE HAITT
LITTRE
ALLAN BROTHERS
B FE.M.
A CHRISTY STEELL
LIGHT
A DOWNER HAIT
A CHRISTY
B PASSILLOS THREEPEN
A MARC CORN
A PASSILLOS THREEPEN
A PASSILLOS T

KOMP/Las Vegas (702) 876-1460 PER RICHARD REED

House SPECIAL POSEIGNES STATE STATE

KDJK/Modesto (209) 869-2594

BORNY TOR PETTY & THE HE(L) LYMYRD SKYNYRD 199

KMAC/Los angeles (213) 437-0066 Philipses STEELE MB BRYAN NORTH

PY STEAL MANNY SPEN NO STEAL S

KZAP/Sacra (916) 925-3700 PD: SCOTT JAMESON APD: J'N RUSSELL

MOUSELL
MOUSE SHI RUSSELL
MOUSES
BLACK KROMES
LYHTRO SKYNTRO 199
TOM PETT & THE HE
R.E.H.
SCHOOL OF FISH
YAN HALEN
YES
MOUSELEN
YES
MOUSELEN
YES
MOUSELEN
MO

KGMG/Sen Diego (619) 560-5464 PD: GREG STEVENS MD: CHIDEE MAINELL

Honey
GURS B\* ROSES
GCID FOM
QUEENSTYCHE
ALICE COOPER
L.A. COURS
Medium
Light
a CREAT #HITE(L)
a CHRISSY STEELE
a TEMPL-D' THE
a FLIES OM FIRE

KEZE/Spokane (509) 448-8888 PD: GAPT ALLEN APD: CLYT CANTIER

KMBY/Monherey (408) 649-7500 FD. RICH BER: IN ND: MILAN ALVAS

HONOY BLUE ALTE.

HONOY BETTY & THE HE
JS SPECIAL
FOREINER
JSE JACKSON
YES
ALLAND BROTHERS
ALTHORE
HOT LOWIS & THE N
POODT BLUES
HERS BRIGHTE RAITT
LIGHT

KLPX/Tuscon (802) 622-6711 PD. LARRY SALDER HVMD: LARRY MILES

HOWS: LARF MILES
HABRY
ALLHAM BROTTERS
YES
FET BE
FIC COLSEX
36.3FECTA
HOBBIT RAIT
SUBS N' NOSS
FORLOWER
TOWNERS N' NOSS
VOLESSATTOR
LITHYRO SKIPE BO 199
A FMANLAN
A FMANLAN
A FLEXICATION
LITHYRO SKIPE BO 199
A FMANLAN
A FMANLAN
A FMANLAN
A FLEXICATION
A CHRISSY STEDLE
A THEETTO

P3

(907) 344-9622 PD RADIO PHIL.. HE KIMI STEVENS

ME KIMI STEVENS

MEMORY

MEMOR

Medium
a BLG AUDIO DYAMITE
a SQUEEZE
A R.E.M.
Light
a CHRIST STEELE
a SARRYA
a CANDY SKINS
a WHITE LIGH
a BLAXEYED SUSAN
a GREAT WHITE

KRKX/Billings (406) 245-5000 PD: TERRY KEYS KCLB/Paim Sprin (619) 398-2171 PD: KATE VILLIS

PD: TENRY EXTS

Heavy
LINYING SETPING 199(L)
ALCIC POPULA

ALCIC POPULA

ALCIC POPULA

ALCIC POPULA

ALCIC POPULA

FORE CORE

ALJAH BROTHENS

DOBBLE BROTHENS

\$15 SPECIAL

PRELLIA

BOTHAN

B Heavy
36 SPECIAL
FOREIGNER
JUNEYAND
SIDNEL HIMES
SIDNEL HIMES
FARMOLUS
THANDERNE
BILLY FALCON
BILLY FALCON
FIRENOLUS
LIGHT
WILLER
LIGHT
ACOUNT
HIMES
CHRISTY STEELA

KCOR/Senta Barbara (805) 964-7670 PD: RICK #ILLIAMS

KTYD/Santa Barbara (805) 967-4511 PD: DOUG INGOLE HD: BRICE KENDALL

Heavy
TOM PETTY & THE MY
R.E.M.
EXMILE RALTT
SIMPLE HINDS(M)
JOE MALLTS
HAND INFOTMERS
HAD BE DODNE EMOTHERS(L)
LIGHT
A JUNE N' ROSES

GUNS N
Hedium
a JOE MALSH
a FABULOUS THUNDERBI
a BABY ANIMALS
a RTZ
a VAN HALEN

KFMF/Chico (916) 343-8461 PD: MARTY GRIFFIN PD: MANT: WHAT.

PD: MANT: WHAT.

VAI MALEN

VAI MALEN

VAI MALEN

VOICE

VOICE PO: RICK WILLIAMS

Measy
TOW PETTY & THE HE
LIMITED SKINTED 199
BANNIE RALLT
36 SPECIAL
ALLMAN BROTHERS
ROCKH HODO: PRINCE
HOOT RUCK
ALLMAN
A NES.

A NES.

A NES.

BILLY FALON
PRABLUSS THEMERBI
A COMPTY SKINT
ALLMAN
PRABLUSS THEMERBI
A COMPTY SKINT
ALLMAN
A HODOOL GURUS

KZOQ/Missoula (406) 726-5000 PD: VERN ARGO APD/ND: BILL WILLIAMS

APD/ME: BILL WILLIAM
Heavy
EXTRIPY
EXTRIPY
EXTRIPY
FIC OCASEX
REGIN HOOD: PRINT:
48 SPECIA.
TOP PETTY & THE HE
FOREIGNEP
COOSEE BROTHERS
LITTED SKYNTRD 199
VAN HALDEN'S
FARMAUS THENDERSI
ALICE COOPEP
ART: DOPE
BILLY FALCORS
SUBSISTANCE
SITTE FALCORS
SUBSISTANCE
SUBSISTANCE
ALICAN BROTHERS
JOES ALICAN
HEY
LANDA BROTHERS
JOES ALICAN
HEY
LANDA BROTHERS
JOES JOES AND
HEY
LANDA BROTHERS
JOES JOES AND
HEY
LENS & THE M
GROWT BLUES

KFMU/Steamboat Springs (303) 879-5368

Henry TOM PETTY & THE HE

Called In Frozen Playlist For Second Consecutive Week, Not Used In This Week's Data (1):

Called In Frozen Playlist (5):
KQDS/Duluth
KWIC/Beaumont
WRFX/Charlotte
WTPA/Harrisburg
KDKB/Phoenix

WLUP/Chicag KCHV/Palm Springs has changed call letters to KCLB.

Did Not Report, Playlist Frozen (1):

RR JJUJFAX.

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The complete R&R transaction report. Details on all stations traded this week

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PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

New York



VP/Dir. Ops & Prog: Steve Kingston

APD/MD: Frankie Blue

Baltimore 104 WBSB

PD: Todd Fisher MD: Ric Sanders

MICHAEL BOLTON/Time, Lave And Tender R.E.M /Shiny Mappy People COMINA/Temptation ROXETTE/Fading Like A Flower

EAGLE 106

**WEGX** 

Philadelphia 4 6 1

PD: Brian Phillips OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa



Washington

PD: Chuck Beck APD: Brett Dumler

H 4 1 BEYAN ADAMS/IEverything I Dob 1 0
H 2 2 R E M /Lesing My Moligian
3 3 EMPTONISH Sewals
H 14 5 JAZZY AEPE & PRESS/FAST
H 15 5 JAZZY AEPE & PRESS/FAST
H 0 6 MICHAEL W MITTH/FIELD TO THE WORLD
0 9 MACHER BAD CREAT/FIELD TO THE WORLD
0 10 LC COOL J/Mans Bash
0 0 ANOTHER BAD CREAT/FIELD TO THE WORLD
10 LC COOL J/Mans Bash
10 LC COOL J/Mans Bash
11 12 LEDRY MACHITY/IS ABI'S Over FIL IS
12 LEDRY MACHITY/IS ABI'S Over FIL IS
13 MACHINE BAD CREAT/FIELD TO THE WORLD
13 MACHINE BAD CREAT/FIELD TO THE WORLD
13 MACHINE BAD CREAT/FIELD TO THE WORLD
14 DATE OF THE WORLD
15 MACHINE BAD CREAT/FIELD TO THE WORLD
15 MACHINE BAD CREAT/FIELD
16 COCOM PER BADD WARD MAND SET WU UP
19 MACHINE BAD CREAT/FIELD
17 MACHINE BAD CREAT/FIELD
18 MACHINE BAD CREAT/FIELD
18 MACHINE BAD CREAT/FIELD
18 MACHINE BAD CREAT/FIELD
19 MACHINE BAD CREAT/FIELD
22 MACHINE BAD CREAT/FIELD
22 MACHINE BAD CREAT/FIELD
23 MACHINE BAD CREAT/FIELD
24 MACHINE BAD CREAT/FIELD
25 C C C MOLIC FACTOR TO THE WARD
ADDS 11 JEL JUL 22 C 23

11. 21. 22. 24. 25 COLOR RE BADD/1 Agort Rt Asor

WPLJ MoJo New York 95.5 FM

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

ALIAS/Perfect World MARC COMM/Malking in Memphis 30 SPECIAL/The Sound Of Your Vot

Long Island FM 106 VP/Programming: Bill Terry APD; Mike Larkin MD: Mark Lobel

Boston

PD: Sunny Joe White

29: 26. 29: 29 ROBBTE MEVIL/Just Libe Yes



PD: Steve Rivers MD: Jerry McKenna Music Coord: Carmen Cacciatore

2 1 TARA REPP/Fiscs Of My Heart

3 2 SYTHER SYMDICATE/F AS \$ 10.55

1 3 SALT-H-PEFA/DO You beart My

5 ASSO DOMERTHER HAVE MY SERVICE

7 ASSO DOMERTHER HAVE MY SERVICE

7 RETURN MEMORY TO SERVICE

9 V USRO/Mers I An Color And To Over "Til It

9 V USRO/Mers I An Color And To Over "Til It

10 STEAMT TO DOMERTHER HAVE TO OVER "TIL IT

10 STEAMT TO DOMERTHER HAVE TO OVER "TIL IT

10 IN STEAMT TO DOMERTHER HAVE TO OVER "TIL IT

10 IN STEAM ADMON'S (Everything I DO I D

10 STEAM ADMON'S (Everything I DO I D

10 STEAM ADMON'S (Everything I DO I D

10 MY CORNIT (Everything I D

20 MY CORNIT (Everything I D

21 MY CORNIT (EVERYTHING I D

22 MY CORNIT (EVERYTHING I D

23 MY CORNIT (EVERYTHING I D

24 MY CORNIT (EVERYTHING I D

25 MY CORNIT (EVERYTHING I D

26 MY CORNIT (EVERYTHING I D

27 MY CORNIT (EVERYTHING I D

28 MY CORNIT (EVERYTHING I D

29 MY CORNIT (EVERYTHING I D

20 MY CORNIC (EVERYTHING I D

20 MY CORNIT (EVERYTHING I D

20 MY CORNIT (

33 MATALIE COLE w/MA/Unforgettable EXTREME/Hole Hearted CORD/My Fallen Angel COLOR ME BADD/I Acore Mi Acor

SCORFIONS/Wind Or Change

Providence



PD: Paul Cannon MD: Tony Bristol

H 1 1 BALT-H-PEPA/Do You Man't Pe

3 2 DFF/DMS is evable

4 2 DFF/DMS is evable

2 3 DFF/DMS is evable

4 3 DFF/DMS is evable

5 3 JESUS JORGE/Right Mers. Right Mou

10 3 JESUS JORGE/Right Mers. Right Mou

11 3 DFFM ADMS/CEVERY Martheat

11 7 TAM ADM JORGE/Right Mers

10 10 STEWNIT S DULFER/Light Mers

11 7 TAM ADMP/Figes OF Ph Mear't

10 10 STEWNIT S DULFER/Light Mes Mors

11 7 TAM ADM JORGE/PAS OF Ph

12 DFFM ADM JORGE/PAS OF Ph

13 MCLEON/DMJ Ties Mers

14 12 PROBLEMATEMENT S SILL RIGHT

17 13 MCLEON/DMJ Ties Mers

18 10 CORD HANT-MARKET S SILL RIGHT

19 17 OR GOI A ESTEMAN/Can't Forget You

21 10 LERNY HANTIT/IT SAN'T Over '71 Is

22 25 DEGIA ESTEMAN/Can't Forget You

21 10 LERNY HANTIT/IT SAN'T Over '71 Is

22 25 DEGIA ESTEMAN/Can't Forget You

22 11 Calty DEGNAR/TYPE MES SAN MAILS

23 24 DEGIA ESTEMAN/CAN'T FORGET WAS

24 25 DEGIA ESTEMAN/CAN'T FORGET WAS

25 26 DEGIA ESTEMAN/CAN'T FORGET WAS

26 27 DEGIA ESTEMAN/CAN'T FORGET WAS

27 28 DEGIA ESTEMAN/CAN'T FORGET WAS

28 29 DEGIA ESTEMAN/TYPE NEEDER

29 20 DEGIA ESTEMAN/TYPE NEEDER

29 20 MLF/2 AM Exernel

20 27 PERAL ADBULT/TOW/Ties-Love And Tender

20 28 DEGIA ADBULT/TOW/Ties-Love And Tender

20 29 DEGIA ADBULT/TOW/Ties-Love And Tender

20 20 THE DEGIT TEMP STORY HAS A NEEDER

20 20 DEGIA ADBULT/TOW/Ties-Love And Tender

20 21 MLF/2 AM Exernel

20 20 DEGIA ADBULT/TOW/Ties-Love And Tender

20 21 MLF/2 AM Exernel

20 20 DEGIA ADBULT/TOW/Ties-Love And Tender

20 21 MLF/2 AM Exernel

21 DEGRADO CHILD/Love On A Rooftep

22 DEGYA ADBULT/TOW/Ties-Love And Tender

23 DEGYA ADBULT/TOW/Ties-Love And Tender

24 DEGRADO CHILD/Love On A Rooftep

25 DEGYA ADBULT/TOW/Ties-Love And Tender

26 DEGYA ADBULT/TOW/Ties-Love And Tender

27 DEGRADO CHILD/Love On A Rooftep

28 DEGYA ADBULT/TOW/Ties-Love And Tender

29 DEGYA COUNTY AND TOW/TIES-Love And Tender

29 DEGYA ADBULT/TOW/TIES-Love And Tender

20 DEGYA ADBULT/TOW/TIES-Love And Tender

20 DEGYA ADBULT/TOW/TIES-Love And Tender

20 DEGYA ADM TOW/TIES-Love And Tender

20 DEGYA ADM TOW/TIES-LOVE

20 DEGYA ADM TOW/TIES-LOVE

EVES/Nobody Sald It was Em



2 | NYTHEN SYNDICATE/P.A.S.S.I.Q.N

2 | SOYI.II FREATMONOUPTIIN

3 | REF/2 A M | Evernel

1 | MEF/2 A M | MEF/2 A M | MEF/2 A M | MEF/2 A M |

1 | MEF/2 A M | MEF/2 A M | MEF/2 A M | MEF/2 A M |

1 | MEF/2 A M | MEF/2 A M | MEF/2 A M | MEF/2 A M |

1 | MEF/2 A M | MEF/2 A M | MEF/2 A M | MEF/2 A M |

1 | MEF/2 A M | MEF/2 A M | MEF/2 A M | MEF/2 A M |

1 | MEF/2 A M | MEF/2 A M | MEF/2 A M | MEF/2 A M |

1 | MEF/2 A M | MEF/2 A M | MEF/2 A M | MEF/2 A M |

1 | MEF/2 A M | MEF/2 A M | MEF/2 A M | MEF/2 A M |

1 | MEF/2 A M | MEF/2 A M | MEF/2 A M |

1 | MEF/2 A M | MEF/2 A M | MEF/2 A M |

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2 | MEF/2 A M |

3 | MEF/2 A M |

4 | MEF/2 A M |

4 | MEF/2 A M |

4 | MEF/2 A M |

3 | MEF/2 A M |

4 | MEF/2 A M |

5 | MEF/2 A M |

5

SAFIRE/Tests The Bass MILSON PHILLIPS/The Dreem Is Still PAULA ANDEL/The Promise Of A New

95.5 FM WPGC Washington, D.C.

PD: Jay Stevens MD: Albie Dee

H 1 July JEFF B FRES/Summertime
H 2 2 MEANY D. t. 198 BO/Now That the Found L
H 2 3 MEANY D. t. 198 BO/Now That the Found L
H 3 2 MEANY D. t. 198 BO/Now That the Found L
H 3 3 Toyle The Fresh That the Found L
H 3 5 Toyle THERMY-MITTER THAT THE MEAN TO Bee
H 3 10 Toyle THERMY-MITTER THAT THE MEAN THAT THE MEAN

SEAL/Creig AARON NEVILLE/Everybody Plays The F FREDDIE JACASON/Rein Course

WQHT New York OM/PD: Joel Salkowitz

APD/MD: Kevin McCabe

H I I CDBIMA/TRASTATION

2 2 CORD/My Fallen Angel

3 3 JOMANDA/TON L Love For You

3 5 PALA ABDUL/THAN BYAN

4 6 LIBA LIBA/LAS THAN BYAN

5 6 LIBA LIBA/LAS THAN BYAN

6 6 LIBA LIBA/LAS THAN BYAN

1 7 10 JOHN BYAN

1 8 JOHN BYAN

1 9 JOHN BYAN

1 10 JOHN

1

A005 27- 33- 34- 35 Jinny/Reep Mare AFTER T/Nights Like This KEETH SMEAT/Your Love

sound



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

JOHNNY O/I Just Manne Get To N TARK MEMP/Piece Of My Heart PAULA ABBUL/The Promise Of A New JOHD BASS/Pop Gees The Meesal HARIAH CAMEY/There' Dot To Be A Ma

100.7 FM 76c Eest Music Mes

PD: Frank Amadeo MD: Johnna Ceccoli

MD: Johnna Ceccoli

HIGH I JESUS JONES/Right Harp. Right New
HIGH JOHNS JONES/Right Harp. Right New
HIGH JONES JONES/Right Harp. Right New
HIGH JONES JONES/Right Harp.
HIGH JONES JONES/RIGHT HARP JONES JONES
HIGH JONES JON

29
FSCAPE CLUB/I'll Be There
SCHOOL RAITT/Schething To Tele Ass
MilTMEY HOUSTON/Ny Mane is Not Suser
REMRY C/Yene Free "Daing Von



MD: Rich Anhorn

1 SEF/Unalised Ruh
2 PALA ABOVE THE RUH
3 CAMA ABOVE THE RUH
3 CAMA ABOVE THE RUH
3 CAMA ABOVE THE RUH
4 JESUS JORGE PASAT HERE ABOVE THE RUH
5 JAFF THE RUH
6 JAFF THE RUH
6 JAFF THE RUH
6 JAFF THE RUH
7 JAFF THE
7 JAFF THE RUH
7 JAFF THE RUH
7 JAFF THE RUH
7 JAFF THE RUH
7 J

39. 30 BOY2 II MEN/Motownshilly

ESCAPE CLUB/1'11 Bo Thera
JESGE JAYMES/Share It LLike A whit
GLORIA ESTEFAN/Can't Forget Von

POWER 99 FM.
Atlanta

PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

MD: Lee Chesnut

H 2 i 8874M ADM9/(8874 punish 1 De 1 1 D
1 2 HICHMEL M. SPITTA/Piace in Tais includ
3 3 PRY/UNELL SEWELL
3 3 PRY/UNELL SEWELL
4 5 PRY SWILL SEWELL
5 PROPERTY SWILL SEWELL
6 PROPERTY SWILL SEWELL
7 PROPERTY SWILL SEWELL
7 PROPERTY SWILL SWILL SEWELL
7 PROPERTY SWILL SWILL SWILL SWILL
7 PROPERTY SWILL SWILL SWILL SWILL
7 MILSON PHILL SWILL SWILL SWILL SWILL
7 MILSON PHILL SWILL SWILL SWILL SWILL
7 MILSON PHILL SWILL SWILL SWILL
7 MILSON PHILL SWILL SWILL SWILL SWILL
7 MILSON SWILL SWILL



Houston

**KKBQ** PD: Dene Hallam Ops. Dir.: Dave Elliott MD: John Gray

H 3 1 JEBUS JOHES/Right Here. Right Mou
1 2 COLOR WE AROU'S Henne Set Yes Up
2 COLOR WE AROU'S Henne Set Yes Up
3 10 COLOR WE AROU'S Henne Set Yes Up
4 10 4 SHYAM ADAMS/CEVENTING 1 Dol 1 D
5 SACT-THEORAGO YES MARINET
5 OF THE SET O

MELBOM/Only Fire Will Tell COLOR HE BADD/I Adery Mi Amor

SCORPIONS/Mind Of Change THE HUNGER/100 Years

### **KHYI**/Dallas



PD: Frank Miniaci APD/MD: Mike Easterlin Music Coord: J.J. Morgan

2 1 NYTHEN SYMDICATE /F A S 6 I D N

N 3 2 EFF / What | reveals

N 3 2 EFF / What | reveals

N 7 3 HI-FIVE/I Car't wait American

N 7 1 MAR REPOPRIES OF MY HEART

N 9 TERM ADMAPTISES OF MY HEART

N 9 TERM ADMAPTISES OF MY HEART

N 9 TERM ADMAPTISES OF MY HEART

N 10 PAMAR ADMAPTISES OF MY HEART

N 10 PAMAR ABDA/TRAP Product MY HIMP

N 10 PAMAR ABDA/TRAP FOR THE MY

N 10 PAMAR ABDA/TRAP FOR MY HIMP

N 10 PAMAR ABDA/TRAP FOR MY TOWN THE ITEM

N 10 PAMAR ABDA/TRAP FOR MY TOWN THE ITEM

N 10 PAMAR ABDA/TRAP FOR MY HIMP

N 10 PA

10. 15. 25. 26 APOLLO SMILE/Dune Buggy DAVE ROJ/Nothing But The Redio

### KRBE Houston

KRBE Hits. Without the hype.

PD: Steve Wyrostok MD: Cheryl Broz

23. 24. 26
MHITMEY HOUSTON/My Name Is Not Sween
COLDR ME BADD/1 #gore Ms Amor
MJ01/Anthan
MARRY MARK & TME/Good Vibrations



OM/PD: Chris Bailey WNVZ MD: Ellis B. Feaster

Norfolk

15. 31. B2: 30. 34
MATALIE COLE W/MA/Unrorgettable
RE M /Shiny Magray People
CUT 'N' MOVE/Get Serious
MICRI BJCHARDS/Symmer Breeze
TAMI SHOW/The Tryke

CORO/My Failen Angel DEBRIE GIBSON/One Step Aread



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

MU: Mawk Marrison

H 4 I BYTON BYNDICATE/F.A.B.B.I O N
H 2 2 TARA RUBPYPiere Of My Moert
H 2 2 TARA RUBPYPiere Of My Moert
I 1 A UBOOTNOW I AND CLOSE AND I THE STATE
I 1 A UBOOTNOW I AND CLOSE AND I THE STATE
I 1 A UBOOTNOW I AND ELECTRONIC THE MAST ANOTHER
I 2 TARANY D. STREET BOTHOUT THE MAST ANOTHER
A FEET TYNING BOOTNOW THAT MY FORMAL THE STREET
I 2 BENOCHOOTNOW THAT HE FEET WAY
I 1 PARAY D. STREET BOTHOUT THE MY UP
I 2 PARAY D. STREET BOTHOUT THE MY UP
I 2 PARAY D. STREET WAY
I 1 PARAY D. STREET WAY
I 2 PARAY D. STREET WAY
I 3 PARAY D. STREET WAY
I 4 PARAY D. STREET WAY
I 5 PARAY D. STREET WAY

San Antonio

OM: Bob Perry PD: Rick "Blg Dog" Hayes MD: Ross Knight

H 2 I BYIME EMPLICATEUR A B B I O N
H 2 I BYIME EMPLICATEUR A B B I O N
H 3 2 EMP //Intelliseable
H 3 3 TAMA AEDW //Pisce OF m, Newert
I 6 PACAL ABDL//PMA Hush
B 5 B HAMBOW/RIsses In The Negat
10 B HI 6 TAME ABDL//PMA Hush
10 B HI 7 TAME ABDL//PMA Hush
11 O C I C MB I C ACTO/Things That Mass Va.
12 COM HI 7 EMPLISHED THE TAME ABOVE THE IT
13 OC I C MB I C FACTO/Things That Mass Va.
13 I D C TAME ABDL//PMA HUSH
14 I ADD L WE FE THE MASS FOR THE TAME
15 I ADD L WE FE THE MASS FOR THE TAME
16 I ADD L WE FE THE MASS FOR THE TAME
17 ATER THE TAME AS THE TAME
18 BOY I I MEN/MASS MASS FOR THE TAME
19 I A APPLICATE THE TAME AS THE TAME
19 I A APPLICATE THE TAME AS THE TAME
19 I A APPLICATE THE TAME AS THE TAME
10 I A APPLICATE THE TAME AS THE TAME
10 I A APPLICATE THE TAME AS THE TAME
11 B BOY I I MEN/MASS MASS FOR THE TAME
12 D A ADD THE TAME AS THE TAME AS THE TAME
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SLORIA BETERMYCAN'T Forget You

20. 26

380 8848/Pop Cers The Weeks

380 8848/Pop Cers The Weeks

480 LO SHILEFOUND BURGE

480 CRANT/Severy Nearthart

480 LO SHILEFOUND BURGE

480 LO SHILEFOUND BU

### all hit Dallas 97.1 XEGL

The Eagle

PD: Joel Folger APD/MD: Jimmy Steat

N i | RYTHER SYNDICATE /F A S S | O N |

H 2 2 EFF Unhalt sevel |

3 3 Seven Addmit Severything | Do | 1 D |

5 3 AFTER TANISHS Live This |

6 COR | Seven Addmit Severything | Do | 1 D |

5 AFTER TANISHS Live This |

6 COR | Seven Addmit Severything | Do | 1 D |

7 JESON DOBESTRIGHT HOPE . Segan Now |

7 JESON DOBESTRIGHT HOPE . Segan Now |

8 AFTER TANISHS Live This |

10 O ANCINER BAD CREATE |

11 2 DOBESTRIGHT |

12 2 DOBESTRIGHT |

12 2 DOBESTRIGHT |

13 2 PAALA ABDL / This |

14 12 LEVEN MARKITE |

15 10 PAALA ABDL / This |

16 11 DOBESTRIGHT |

17 IN | SECOND |

18 11 DOBESTRIGHT |

18 12 DOBESTRIGHT |

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17 DOBESTRIGHT |

18 DOBE

GUNS N' ROBES/You Could By Rine BLACK CROMES/Mard To Handle

New Orleans PD: Brlan Thomas APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

H 1 | BYAN ADAMS/NEWFIRING | Del [ D 2 | EMF/Unbelsevals |

3 | 2 | EMF/Unbelsevals |

3 | 3 | MORETTE/Feding List a Flavor |

4 | 3 | MORETTE/Feding List a Flavor |

5 | 5 | MORETTE/Feding List a Flavor |

6 | 5 | MORETTE/Feding List a Flavor |

6 | 5 | MORETTE/Feding List a Flavor |

7 | 0 | MORETTE/Feding List a Flavor |

8 | 1 | MORETTE/Feding List a Flavor |

10 | 0 | MORETTE/Feding List a Flavor |

11 | 0 | Company |

12 | 1 | MORETTE/Feding List a Flavor |

13 | 1 | MORETTE/Feding List a Morette |

14 | 1 | MORETTE/Feding List a Morette |

15 | 1 | MORETTE/Feding List a Morette |

16 | 1 | MORETTE/Feding List a Morette |

17 | MORETTE/Feding List a Morette |

18 | MORETTE/Feding List a Morette |

19 | MORETTE/Feding List a Morette |

10 | MORETTE/Feding List a Morette |

11 | MORETTE/Feding List a Morette |

12 | MORETTE/Feding List a Morette |

13 | MORETTE/Feding List a Morette |

14 | MORETTE/Feding List a Morette |

15 | MORETTE/Feding List a Morette |

16 | MORETTE/Feding List a Morette |

17 | MORETTE/Feding List a Morette |

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19 | MORETTE/Feding List a Morette |

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10 | MORETTE/Feding List a Morette |

11 | MORETTE/Feding List a Morette |

12 | MORETTE/Feding List a Morette |

13 HHITMEY HOUSTON/My Name Is Not Susan R E M /Shiny Happy People COMD/My Fellon Angel



PD: Jack Alix MD: Scott Wheeler

37. 38. 40 MHITNEY HOUSTOW/Ny Name 1s Not Susa COLOR ME BADR/I Adory No Amor PEASO BRYSON/Can You Stop The Rain SINCOPOYS/Borrower Love JESSE JAYNES/Shake It (Libe A Whit

GOT102

WLUM/Milwaukee Dan Kieley

MD: Dana Lundon

1 I PARLA ABDUL/Buth Hush

H 2 2 EXTREME/More Than Words

3 3 EMP/Lone sisswalia

10 A CMP/Lone sisswalia

10 A CMP/SAL MATCREGOGYER AB BLIO.M.

10 A CMPSIAL MATCREGOGYER WAR BLIO.M.

11 Y WORDS AND ARCHIVE AB BLIO.M.

12 BUTH CONTROL STATEMENT AND ARCHIVE AB BLIO.M.

13 TO TARA ARCHIVE ABOUT MARIA BLIO.M.

14 IL LEGAN ARCHIVETA AND TO PRIVATE AND ARCHIVETA ARCHIVET

PMANA ABBULTER Profits Of A New C. S.C. RWSIC FARTON TRINGS TEAL MAKE VG-HAUTY LEWIS S. THE MINE VG-HAUTY LEWIS S. THE MINE VG-HAUTY LEWIS S. THE MINE MAKE VG-HAUTY LEWIS S. THE MINE MINE MAKE VG-HAUTY LEWIS TION FROM MINE MINE VG-HAUTY DEFENDING THE MIN

### WNC! 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

4 1 APY ORANT/Every Hearthart

2 2 Team ACRP/Piscs Of My Heart

3 3 Team ACRP/Piscs Of My Heart

4 4 MILSON PHILL(PS/The Draws 1 Still a)

1 3 8 AVENT ACRP (PS/The Draws 1 Still a)

1 3 8 AVENT ACRP (PS/The Draws 1 Still a)

1 3 8 AVENT ACRP (PS/The Draws 1 Still a)

1 3 9 ELECT ACRP (PS/The Draws 1 Still a)

1 1 0 0 ELECT ACRP (PS/The Draws 1 Still a)

1 1 10 0 ELECT ACRP (PS/The Draws 1 Still a)

1 1 10 0 ELECT ACRP (PS/The Draws 1 Still a)

1 1 2 ELECT ACRP (PS/The Draws 1 Still a)

1 2 1 0 ELECT ACRP (PS/The Draws 1 Still a)

1 2 1 0 ELECT ACRP (PS/The Draws 1 Still a)

2 1 1 0 OLD STEAMST/The Acre To A

Cincinnati 2 WKRQ-FM PD: Dave Allen MD: Brian Douglas

MU. Brian Douglat

2 1 SHEEMS EASTON/MAIA Comes Naturally

6 2 SBYAN ADAMS/CEVETYSING 10 10 1 0

6 3 USBOYMER I Am ICOME AND T 1

7 SETTEMBER/MOTS/SEMBORNS

10 1 NICOMES NATURAL STATEMBER IN THIS WORLD

10 1 NICOMES NATURAL STATEMBER IN THIS WORLD

10 1 NICOMES NATURAL STATEMBER IN THIS WORLD

10 1 PANDA ASBORT/SEVETY NATURAL STATEMBER IN THIS NATURAL STATEMBER IN THIS NATURAL STATEMBER IN THIS NATURAL STATEMBER MOVIETY OF A LITTER TO PAY

10 1 NICOMES NATURAL STATEMBER NATUR

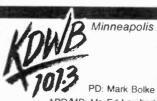
MUEY LEMIS & THE/IT HIT Me LITE & HAT



Chicago

PD: Dave Shakes MD: Todd Cavanah

H 2 1 CORINA/Temptation
1 2 SALT-H-PEPA/Do You Mant Me
2 3 FALLA ASDL/Rush Rush
2 3 FALLA ASDL/Rush Rush
3 5 COLO PE BADD/I Have Bush
4 5 9 COLO PE BADD/I Have Bush
5 9 COLO PE BADD/I Have Bush
6 8 FAVELY/SE He Free
7 2 BRITHERS ON THE CLAN't Help Rush!
10 10 NYASILANE HE HE CLAN't Help Rush!
11 10 10 NYASILANE HE PERSON HERE
12 11 CONTINUED & PERSON HERE
13 12 CONTINUED & PERSON HERE
14 12 CONTINUED & PERSON HERE
15 14 JOHNSON HERE
16 17 ASDL & SOURCE PERSON HERE
17 CARTOLICE/Feel The Oronov
18 10 12 CONTINUED HERE
18 10 SOURCE FROM HERE
18 10



PD: Mark Bolke APD/MD: Mr. Ed Lambert

3 | BLACK CHOMES/MARY TO MANDER
1 2 ENFORMENDED |
2 ENFORMENDED |
4 ESCAPT CLUB/Til Be There
3 3 MANN ADAMS/Everything I Do: I D
4 ESCAPT CLUB/Til Be There
3 D MESS DESCAPT CLUB/Til Be There
3 D MESS DESCAPT CLUB/Til Be There
1 D MESS DESCAPT CLUB/TIL BE THERE

SCORPIONS/Mind Of Change C & C MUSIC FACTO/Things Thes Nese V HMITMET HOUSTON/My Name Is Not Suser

MI-FIVE/I Can't West Another MILSON PHILLIPS/The Dream Is Still P ROD STEMART/The Motown Song

# RADIO WHYT

Detroit APD/MD: Mark Jackson

1 | BALT-WIFEPAYD, You Mant Me
N 3 2 JAITY MEFF & FREE Foundarities
2 2 PALTY MEFF & FREE Foundarities
2 3 PALTA ABDU-MAN BURN
4 4 EFF FUNDALISTABLE
6 9 BOYS IN BERMINSOUNDBILL
6 10 MOUS ONESPHISH NAME.
7 MOUS ONESPHISH NAME.
8 10 COLOR ME BOOLY WANTE STATE
10 COLOR ME BOOLY WANTE STATE
11 10 COLOR ME BOOLY WANTE STATE
11 12 MLF/3 A. M EVERAL
11 12 MLF/3 A. M EVERAL
11 13 MATALE COLE WANTE MOUS MANTHE STATE
10 10 ML FINAL ECCEL WANTE MOUS MANTHE STATE
10 10 ML FINAL ECCEL WANTE MOUS MANTHE STATE
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10 PALKA MIN THE BOOL MIN TAKE
10 PALKA MIN THE BOOL MIN

ADDS GOLOR ME BADD/1 Acore Mt Acor OAATOMN'S 3-5-7/Turn It Up

STEVIE MONDER/Gotto Have You

99%FM WZPL INDYS 4

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

H 7 1 JESUS JONES/Hight Herr. Right New
H 4 2 HEVAN ADAMS/ECVerything I Day I D
1 STEMEL M 981TH/Fisch In Tass Mort
2 STEMEL M 981TH/Fisch In Tass Mort
2 STEMEL M 981TH/Fisch In Tass Mort
3 OF PARLA ABDUL/Push Rugh
4 O MILDON PHILDROPY IN Anna Se Yeu Up
5 PARLA ABDUL/Push Rugh
5 O MILDON PHILDROPY IN Dream Is Still
6 TAMA KIPP PIECE OF My Heart
6 TAMA KIPP PIECE O

ADDS 29. 30 MLF/3 A.R. Eternel

# THE #1 HIT MUSIC STATION KBEQ

Kansas City PD/MD: Jon Anthony APD: Geoff St. John

H 1 I HICHMEL M. GRITH/Piece In This World
H 2 2 POINTIE/Feding Live A Flower
H 3 3 MTW CHART (Every Meanised
H 4 3 ATT CHART (Every Meanised
H 5 3 MTW CHART (Every Meanised
H 6 4 9 JEDUS ONESS/HIST HEVER INSTITUTE
H 1 9 JEDUS ONESS/HIST HEVER INSTITUTE
H 1 0 FIRMAN ADMOS/EEVENSTOR I DO I DO
FOR CHART (EVERY INSTITUTE
H 1 0 FIRMEM/HOTE THAN WORLD
H 1 0 FIRMEM/HOTE THAN WORLD
H 1 1 1 1 LONG ONESS/HIST I MEANIS
H 1 1 1 LONG ONESS/HIST I MEANIS
H 1 LONG ONESS/HIST I MEANIS ONESS/HIST I MEANIS
H 1 LONG ONESS/HIST I MEANIS ONESS/HIST I MEANIS
H 1 LONG ONESS/HIST I MEANIS ONESS/HIST

HUEV LEWIS & THE/IT HIS HELDE A MAIN HISTORY HOUSTON/TH Name Is Not Even BONNIE RAITY/Something To Tail Abo COLOR HE BADDY! AGON THE AMEN JAZZY JEEF & FRES/Summertime

GLORIA ESTEFAN/Can't Forget You CHESNEY HAMMES/The Dne And Dnly ROBBIE MEVIL/Just Lite You



Detroit **WDFX** 

PD: John McFadden

N 2 | SET/Unistration
N 3 | SET/Unistration
N 4 | 2 | SEGMI DESTRUCTION
N 5 | SALET METT & FREET-Summerties
1 | & EXTENSE FREET-SUMMERT |
N 5 | SALET-METT & FREET-SUMMERT |
N 6 | PACA FREET-SUMMERT |
N 12 | PACA FREET-SUMMERT |
N 12 | PACA FREET-SUMMERT |
N 13 | PACA FREET-SUMMERT |
N 14 | PACA FREET-SUMMERT |
N 15 | PACA FREET-SUMMERT |
N 16 | PACA FREET-SUMMERT |
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N 17 | PACA FREET-SUMMERT |
N 18 | PACA FREET-SUMMERT |
N 18 | PACA FREET-SUMMERT |
N 19 | PACA FREET-SUMMERT

NATALLE COLE m/NA/Unforgettable COLOR ME BADD/I Adore Mt Amor

THE DON/In There
MEAVY D 6 THE BO/Now That He Found :
GPD BASS/Pop Goss The Measel



WPHR

- Cleveland

PD: Cat Thomas

H 2 1 BEYAN ADDRES/ELVENITHING I DO I D
H 3 2 SALT-N-PEPA/DO You Mant He
h 3 2 SALT-N-PEPA/DO You Mant He
h 4 EPEN/Unbellaroali
H 4 SEPTIMENT STATEMENT OF THE SERVICE OF T

**WKBQ** 

St. Louis

APD: Chris Knight MD: Jim Atkinson

H 3 1 JEANS JONES/Right Ware Right Now
H 2 2 SOSETTE/Rading Libra of Finer
H 3 2 SOSETTE/Rading Libra of Finer
H 3 3 STANDA ADMOSTRATE PARAMET
H 3 6 SORPE CLUBY: IT IS There
H 11 5 SLACK CROMES/HAVE TO MANAMET
11 1 5 SLACK CROMES/HAVE TO MANAMET
2 0 HICKMOL M. BRITH/PE Draw is SSIII AI
2 0 HICKMOL M. BRITH/PE Draw is SSIII AI
10 10 ROBERT MOTIL/JONE LIB YOU
11 10 ROBERT MOTIL/JONE LIB YOU
11 10 PARAMET AS A STANDARD ROW
11 11 NO HOLDER MOTIL/JONE LIB YOU
12 1 TO MANAMET AS A STANDARD ROW
13 10 MANAMET AS A STANDARD ROW
13 10 MANAMET AS A STANDARD ROW
13 10 MANAMET AS A STANDARD ROW
14 11 NO HOLDER MOTILATE AND TOWN THE PROPERTY OF COMMENT
15 11 MANAMET AS A STANDARD ROW
15 12 SORPETION THE PARAMET AND TOWN THE PARAMET AND TOWN THE PARAMETER
16 12 STANDARD ROW MANAMETER
17 1 SORPETION TOWN MANAMETER
18 12 STANDARD ROW MANAMETER
19 12 STANDARD ROW

20. 25 COLOR ME SADD/I ASOre Mt And HI-FIVE/I Can't West Another

WEST



PURE ENERGY... DANCE NOW!!

KKFR/Phoenix VP/Programming: Steve Smith

APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H I I BMATH-PEPA/DE YOU MANT HE
H 2 2 L L. COG. JAPAnes Bais Mince You O
a 3 TAM KEPPYTISCE OF HIS INSECT

3 TAM KEPPYTISCE OF HIS INSECT

4 D TAM KEPPYTISCE OF HIS INSECT

5 D AND THE SAC DESTRUCTION HIS INSECT

6 LUTHER MANDROSS/Power DF Low/Leve Pe
H 10 P HIS INSECT HIS INSECT HIS INSECT

11 I P YOUTH A TO THE TAM HIS INSECT HIS INSECT

11 I D TO THE TAM HIS INSECT HIS

23. 30
TEVIN CAMPBELL/Just Ask Me To COLOR ME BADD/I Adore Mi Amor 3MD BASS/Pag Gos The Mease!
LATIN ALLIANCE/Low Ricer
OANTOWN? 3-9-7/TUTN It Up
CUT 'N' MOVE/Got Serious

BINGOBOVS/Borrowed Love

**KRXY** Denver

PD: Dom Testa APD/MD: Randy Logan

1 i BPYAN ADAMS/(Everything I Do) I D
2 J LIBA FISCHER/How Can I East The Pa
3 J HICHAEL AL SHITH/Flace in This World
3 J HICHAEL AL SHITH/Flace in This World
3 J LIBA SHITH AND A SHITH

## KUBE93FM

OM/PD: Bob Case APD: Barry Beck MD: Chet Buchanan

MD: Chet Buchanan

H a 1 AUSUM JONES/Right Nare, Right New
H 3 2 RYTHS SYNDICATE/P A. S. S. I.O. N
H 3 3 BETAM ADMENT SYNDICATE
H 3 OF SYNDIAM SYNDIAM
1 AUSUM SYNDIAM
1 I I TAMA MEMPATERS OF MY HEART
1 I I STEMATE AUSUM SYNDIAM
2 I I ON THE MATERIAL SYNDIAM
2 I ON THE MEMBATE SYNDIAM
3 I ON THE MEMBATE SYNDIAM
4 DO SYNDIAM SYNDIAM
4 DO SYNDIAM
4 DO SYNDIAM SYNDIAM
4 DO SYNDIAM

C & C MUSIC FACTO/Things That Make Vo. MI-FIVE/I Can't Mais Another MUEV LEMIS & THE/IT MIX Me Like A Mam MARKY MARK & THE/Good Vibrations SEAL/Craig

CATHY DENNIS/Too Many Mails THE DON/In There

# Salt Lake City

PD: Gary Waldron

BYAN ADAMS/IEVerything I Do! I D
RICHAEL M. DHITH/Flate In This World
RICHAEL W. DHITH/Flate In This World
RICHAEL W. DHITH/Flate In This World
RICHAEL STATE AND ADAMS
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OMD/Pendora's Bos (11's A TRIPLETB/Bunraya ALIAS/Perfect World LA'S/There Sho Goss BOB MALLIGAN/Could've Been Yeu ROBERT PALMERY!'11 He Yoyr Basy Ton

Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

N 7 1 BBYAN ADAMS/(Everything I Dol I D
1 2 LENGY PRAVITY/EL Agn't Over "TIL It
1 3 EVERY White I sever is a severy to the severy till it
1 3 EVERY White I severy is a severy till it
1 3 EVERY White I severy is a severy till it
1 3 EVERY White I severy is a severy till it
1 4 EVERY WHITE I SEVERY WHITE I

ESCAPE CLUB/1'11 B+ There COLOR ME BADD/E Adore M: Amor

## DANCE NOW!

### ROWER BORN

KPWR/Los Angeles

PD: Jeff Wyatt APD/MD Al Tavera

35
PAULA ABDUL/The Prosise OF A New BEAL/Crary BHITMEY HOUSTON/My News Is Not Susa ROBERT PALPER/I'II Be Your Saby Ton LISA LISA/Let The Beat Hit 'Em CELIME DIGN/Union

PD: Keith Naftaly APD/MD: Hosh Gureli

3 1 BOYL II MEN/Motownshilly

3 2 JAZZY JEFF L FRES/Simmertine

3 3 MI-FIVE/I Can't Meit Anather

3 3 MI-FIVE/I Can't Meit Anather

4 8 Reph-TRESVANICO wheat I dette De

4 10 10 TOWN TERREVALLY You

5 10 TOWN TERREVALLY You

6 8 AFTER JAHRSTELL THE LEVE OF Menay

8 8 AFTER JAHRSTELL THE LEVE OF Menay

8 9 AFTER JAHRSTELL THE LEVE OF Menay

10 10 TOWN TERREVALLY THE LEVE OF Menay

11 10 THE LISALY OF THE LEVE OF MENAY

11 10 THE LISALY OF THE LEVE OF MENAY

12 10 THE LISALY OF THE LEVE OF THE L

22. 30
PRINCE/OPSI OFF
OWEEN CATIFAN/FIL GIF!
LUTHER VANDEOSS/DON'T MANT TO BE A FO
370 BASS/PRO JON'S THE MENSI!
BO THE PRINCE DEFFILS BEST IS NOT
JIMOY/Resp Marm.

Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H 2 | TAMA METP/Place OF Pg Heers
4 2 EN YODGE/Don't Go
3 3 AFTER 7/Hights Like This
4 PLACE AND ARTHER TO THE STATE
5 PACKET AND ARTHER TO THE STATE
6 PACKET AND ARTHER TO THE STATE
7 A HI-FIVE/I Can't Mait Another
10 ALTHER TO THE STATE AND ARTHER TO THE STATE
11 OF PACKET AND ARTHER TO THE STATE
11 OF PACKET AND THE STATE
12 OF PACKET AND THE STATE
13 OF PACKET AND THE STATE
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18 OF PACKET AND THE STATE
19 OF PACKET AND T

29, 30 NATALIE COLE w/NA/Unforgettable 3RD BASS/Fox Goes The Measel

99.1 KGGI<sup>FM</sup>

### Quadruples the Music! KGGI/Riverside

OM: Larry Martino

H 3 I A LIGHTER SHADD Offers Active
1 2 PAULA ASDOL/Bush Rush
1 3 JAZZY JEFF & PRES/Summertime
2 3 JAZZY JEFF & PRES/Summertime
3 4 High To VIZ Cant Hast Another
2 6 CORTMA/THE SEA TO SEA TO VID
3 6 CORTMA/THE SEA TO SEA TO VID
4 6 CORTMA/THE SEA TO SEA TO VID
5 1 CORTMA/THE SEA TO SEA TO VID
6 1 LIGA FISCHER/How Can I Case The Pa
7 VORTHER VARADOSIN'F Duest DY Love/Love
1 1 COLUMNS VARADOSIN'F Prover DY Love/Love
1 1 COLUMNS VARADOSIN'F Prover DY Love/Love
1 1 COLUMNS VARADOSIN'S PROVER TO THE INT
1 1 SA TO SEA TO SEA TO SEA TO SEA TO THE INT
1 1 SA STEED OF COLUMNS VARADOSIN'S PROVINCE
1 1 SA TO SEA TO

17. 28 OAKTOMN'S 3-5-7/Turn It Us STEWART & DULFER/Lily Wes Here



**KQKS**/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

APD/MD: Stacy Cantrell

H 1 1 BALTH-FIPE/RA/DS YOW WARS THE

# 2 2 HIT-FIVE/LCA-TS WAS THE

# 3 2 AFTER 7/Ng pite Lise Tats

# 4 8 DOZ 11 HEN/MINISHED LISE TATS

# 5 4 DOZ 11 HEN/MINISHED LISE TATS

# 6 1 EV BLUTTURE 11 A BS AG HIT TO AG

# 7 PALAL ABDOL/FIVE WINS

11 H LIBA LIBA/LES THE BRASH HIT TO AG

# 7 PALAL ABDOL/FIVE WINS

11 H LIBA LIBA/LES THE BRASH HIT TO AG

# 7 PALAL ABDOL/FIVE WINS

11 H LIBA LIBA/LES THE BRASH HIT TO AG

# 7 PALAL ABDOL/FIVE WINS HIT TO AG

# 10 IN ACT HIS SEATON TO AGE TO AGE

# 10 IN ACT HIS SEATON TO AGE TO AGE

# 10 IN ACT HIS SEATON TO AGE TO AGE

# 10 IN ACT HIS SEATON TO AGE TO AGE

# 10 IN ACT HIS SEATON TO AGE TO AGE

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# 12 IN ACT HIS SEATON TO AGE TO AGE

# 12 IN ACT HIS SEATON TO AGE TO AGE

# 12 IN ACT HIS SEATON TO AGE TO AGE

# 12

CUT 'N' MOVE/Get Serious HEAVY D & THE BU/Now That Me Found STEVIE WONDER/Gotta Have You NATALIE COLE W/MA/Unforgattesie

Seattle



OM/PD: Casey Keating APD: Mark Allan

H 9 I RYTHEN SYNDICATE/P & B R 1 O M.

1 2 JEGUT JORES/Right Here. Bight New

3 3 MICHAEL M. BRITH/Place II. This World

3 3 MICHAEL M. BRITH/Place II. This World

4 13 9 REPARA ADMRS/CEVERystains I Do I D

4 0 0 AMY GRANT/CONSY MEATERS!

2 PROMOTE DALFE-TILLY WAS HERE

10 0 MILBON PRILLIPS/The Dream Is Bill AI

11 10 MOIST-TE/Fains Like A Flower

11 10 MOIST-TE/Fains Like A Flower

11 10 SCORT-TE/Fains Like A Flower

12 11 2 SCORT-TE/FAINS LIKE A Flower

13 12 SCORT-TE/FAINS LIKE A FLOWER

14 18 18 CONTINUE AND THE ATMRS/THE ATMR

COLOR ME SADD/I Adore No Amor N.E.H /Shiny Magay Propie NATALIE COLE w/Na/Unforgettable RLF/3 A M. Eternal

HUEY LEHIS & THE/IT HET HE LINE A Hom GLORIA ESTEFAN/Con't Forget You



PD: Mark Capps

Portland

MU: Kim Matthews

H 2 1 JESUS JORES/Right Hers. Right Now
H 3 2 8 WYVEN SYMPLEATER, A.S.B. I. D. H
H 3 2 8 WYVEN SYMPLEATER, A.S.B. I. D. H
H 3 1 SERVEN SYMPLEATER, A.S. B. I. D. H
H 3 1 SERVEN SYMPLEATER, A.S. B. I. D. H
H 3 1 SERVEN SYMPLEATER, A.S. B. I. D. H
H 3 1 SERVEN SYMPLEATER, A.S. B. I. D. H
H 3 1 SERVEN SYMPLEATER, A.S. B. I. D. H
H 1 2 SERVEN SYMPLEATER, A.S. B. I. D. H
H 1 3 SERVEN SYMPLEATER, A.S. B. I. D. H
H 1 3 SERVEN SYMPLEATER, A.S. B. I. D. H
H 1 3 SERVEN SYMPLEATER, A.S. B. I. D. H
H 1 3 SERVEN SYMPLEATER, A.S. B. I. D. H
H 1 3 SERVEN SYMPLEATER, A.S. B. B. I. D. H
H 1 3 SERVEN SYMPLEATER, A.S. B. B. I. D. H
H 1 4 SERVEN SYMPLEATER, A.S. B. B. I. D. B. I. D. B. I. D. B. B. I. D. B. I



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly APD/MD: Michelle Santosuosso

H I I JAZZY JEFF & FRES/Bommertime

4 2 BYAN ADAMS/Expreything I De) I D

2 3 EITHER Chee Tan Words

5 2 STOWN ADAMS/Expreything I De) I D

2 3 EITHER Chee Tan Words

6 BASTACK/New Conne Let You D

6 BASTACK/New Conne Let You D

7 COLINATestation

9 9 COSINATestation

10 10 H-TOWN STANDACK

10 10 BYTHER STANDACK AND TAN 18 Payrid Li

10 10 BYTHER STANDACK AND I LI D. N

10 10 BYTHER STANDACK AND I LI D. N

10 12 PALLA ADBLA/SUN MED HOTEL LI A WHITE

11 14 JESSE JAYNES/BASTACK AND I LI TAN 18

12 PALLA ADBLA/SUN BUSH

10 10 COLON MED MODEL CHEE STANDACK AND IN THE STANDACK AND IN

25 MICHAEL BOLTONITIME, Leve And Tender ROXETTE/Fading Libr A Flower

PEABO BRYSON/Con You Stop The Rein THE DON/In There

San Jose KHOT

PD: Ken Bichards APD/MD: John Christian

MI-FIVE/I Can't Mait Andina
JOPANDA/Got a Love Fr You
MARKY MARK b THE/Good Visretions
LATIM ALLIANCE/Low Rider
COLUB ME BADD/I Adors MI Amor
JASHING OUY/JUST Ment To Mold You
CORD/My Faller Angel
C & C MUSIC FACTO/Things That Mait

SOUNDS OF BLACKME/Optimistic YONY TERMY/Mith You TRA/Leuder Than Love Dalle/Dan't Want To Lose Yo



KOY-FM/Phoenix, AZ

APD: Steve Goddard

## 2 | EMPT/OFFICE/FAIL

2 | FARLA ABDAL/FAIR MUSE

1 | 2 | FARLA ABDAL/FAIR MUSE

1 | 3 | BOYAN ADARS/IEVER BUSE

1 | 3 | BOYAN ADARS/IEVER BUSE

1 | 4 | 5 | CONTAINT-RESIDENT BUSE

1 | 5 | CONTAINT-RESIDENT BUSE

1 | 6 | 1 | FAIR ABDAL/FAIR

1 | 7 | 2 | WORLD JORGE FRIEND HOPE. RESET NOW

1 | 7 | 2 | WORLD JORGE FRIEND HOPE. RESET NOW

1 | 1 | FAIR ABDAL/FAIR

1 | 1 | 1 | CONTAINT BUSE

1 | 1 | CONTAINT-RESIDENT BUSE

1 | 1 | CONTAINT-RESIDENT BUSE

1 | 1 | CONTAINT-RESIDENT BUSE

2 | 1 | MORETTE/FAIR BUSE

2 | 1 | MORETTE/FAIR BUSE

2 | 1 | MORETTE/FAIR BUSE

2 | 2 | MORETTE/FAIR BUSE

2 | 2 | MORETTE/FAIR BUSE

2 | 2 | MORETTE/FAIR BUSE

2 | 3 | MORETTE/FAIR BUSE

2 | 3 | MORETTE/FAIR BUSE

2 | 4 | MORETTE/FAIR BUSE

2 | 3 | MORETTE/FAIR BUSE

3 | 4 | MORETTE/FAIR BUSE

4 | 7 | MORETTE/FAIR BUSE

4 | MORETTE/FAIR BUSE

5 | MORETTE/FAIR BUSE

6 | MORETTE/FA 27. 28. 29. 30 MARRY MARK & THE/Good VIBRATIONS COLOR ME BHOD/I ASOTA MI AMOT

JESSE JAYRES/Shate It (Liee A Whill COMO/My Fallen Angel

### **EAST**

MOST ADDED

WHITNEY HOUSTON (26)

**BREAKOUTS** KINGOFTHEHILL (5)

NATALIE COLE (22)
COLOR ME BADD (20)
R.E.M. (20)
C & C MUSIC FACTORY (7) C & C MUSIC FROM D.J. JAZZY JEFF (7)

### P2

FLY92/Albeny, NY Pattenall/Morgan

SCORPIONS
WHITWEY HOUSTON
KLF (dp
JAZZY JEFF & FRES (dp) Hottest: JESUS JONES 6-1 AMY GRANT 7-5 WILSON PHILLIPS 8-6 BRYAN ADAMS 10-" CORINA 14-12

HATALIE COLE W/MA (dp)
TAME SHOW (dp)
BONNIE RAITT
TOM PETTT (dp)
HI-FIVE
SALT-M-PEPA (dp)
CATHY DENNIS
HICKI RICHARDS (dp)
HOTLAND Hottest: JESUS JONES 4-1 ANY GRANT 9-4 BWYAN ADAMS 11-5 FYTHM SYNDICATE 22-11 CORINA 19-12

### HOTSSS/Allentown PA Frank Cerami

COLOR ME BADD Hottomt: BNTAN ADAMS 5-1 MICHAEL W. SMITH 3-2 EWF 6-3 BLACK CROMES 15-10 CORINA 17-11

NHOT LONG & THE
HHLT LONG & THE
HHLT LONG TON
HATALIE COLE W/MA (dp)
KINGOTHERILL (dp)
HOTOLTHERILL (dp)
BUYAN ADAMS 9-2
BUYAN

### WKSE/Buffelo, NY Edwards/McGowan

RUF SCORPIONS MHITMET HOUSTON COLLOW WE BADD BLACK CROMES HOTERS BYTAN ADJANS 5-1 TARA KERP 2-2 JESUS JOWES 10-4 MICHAEL 4. SPICTH 18-6 CORIMA 16-10

TOW PETTY (dp)
ALICE COOPER (dp)
ROD STEMART (dp)
RC STEMART (dp)
HotLest:
BRYAN ADAMS 1-1
EMP 4-2
\*\*ICHALE M. SMETH 5-3
JESUS JOMES 6-4
LEBMY KRAYITZ 13-9

### WVSR/Cherieston, WV Shehen/Allen

R-BANDOMY Ameri

R.E.M.,

R.E.M.,

COLOR ME BADD

MITTRET HOUSTON

AANON BEVELLE,

ANON BEVELLE,

C. & C. MISIC FACTO (dp)

C. & C. MISIC FACTO (dp)

NOTURE 18-10

BETAN ADAMS 8-8

CIERT 13-9

ROXETTE 18-11

JET-FM/Erie, PA Jim Cook R.E.M. QUEENSRYCHE (dp) HODODY BLUES HOTLES: HOTLES: JOHES 2-2 SCHIPTONS 5-3 BRYAN ADAMS 10-5 TON PETTY 12-9

WERZ/Exeter, NH Felconi/McVie FelcontMike-Vie

MUEY LEMIS & THE
HATALIE COLE W/MA
FIRENOUSE
FAULA ABOULE
80 SPECIAL (dp)
90 SPECIAL (dp)
90 SPECIAL (dp)
90 SPECIAL (dp)
10 SPECIAL (dp)
10

WNNICHerrieburg, PA O'Dea/Shaw JAZZY JEFF A FRES HMITHEY HOUSTON TOW FETTY (dp) HOTLEST: JONES 6-B ENTAN ADAMS 9-6 RITHM SYMDICATE 11-8 APT GRANT 78-11 MICHAEL BOLTON 22-16

### WKSS/Hantford, CT World/Knight

COLOR ME BADO
WHITHER MOUSTON
HOTHER HOUSTON
HOTHER FEPA 1-1
JAZZY JEFF & FRES 5-2
RYTHM SYNDICATE 9-5
BOTE II MEN 16-12
CORO 19-1%

BATCH AND BASS
HE BASS
HE BASD
TEXTH CAMPBELL
HOLLING

WKEE/Huntington, WV Gary Miller Gary Miller

ATRI OSBRIS
HUET LEMIS & THE
HUET LEMIS & THE
JAZZY JEFF & FRES (dp
LLF (dp)
JAZZY JEFF & FRES
HUE (dp)
Hot Leas:
BYYAN ADJANS 6-3
JESUS JONES 12-6
AVE GARAT 14-9
ROKETE 18-12
CORIMA 21-16
PWPREZ/Johnstown PA
Addema/Jernee

AddrmalJernee
R.E.M.
MATALIE COLE W/MA (dp)
AARON MEVILLE (dp)
HOTUBER
BOTAN ADAMS 1-1
JESUS JOUES 6-2
RITHM STRDICATE 12-6
SOORPICHS 20-12
AMY GRANT 21-13

Melichaelufflesttan
KIRGOTHERILL
THAT SHOW
MITTHEY MOUSTON
MIT

### FUN187/New Bedford, MA McShey/Weimer

NACESTRAY THOUSTON
COLOR ME BADD
NATALE COLE W/NA (dp)
TOP PETTY
HOT LOSS 5-3
COMINA 6-%
ANY CREATY 9-6
BYTAN ADAMS 16-8
RITHM SYNDICATE 11-9

ScottPoternan

WATALIE COLE w/NA
SCORPICIOS
SEA.
BOTZ 11 MEN
HOttest:
EMF 22BITAN ADARS 7-4
LEMBNY RARAUTTZ 13-G
MICHAEL BOLTON 24-18 WQGN/New London, CT Davis/Jorden

DevisiJordan
MATALIE COLE W/WA (dp
MAITNEY HOUSTON
BOWNIE MAITT (dp)
COLON WE BRADO (10)
TANC SHOW (dp)
HOULEST:
HITHER STWDICATE 3-1
BRYAN ADAMS 11-7
HARKY MARK A THE 16-11
JAZZI JEPF A PRES 31-29
SEAL 33-25 WIKZ/Chembersburg, PA Rick Alexander

### 999KHI/Ocean City, MD Hitman/Kelley

PAULA ABDUL AFTER "
MATALIE COLE W/MA
MHITMET HOUSTON
C & C MUSIC FACTO
R.E.M.
CROWDED HOUSE
CUT 'M' HOVE
COLOR ME BADD
HORLMET Hottest: JESUS JORES 5-1 PETHS TYMBICATE 4-3 SOMPTONS 7-5 CORINA 10-6 BRYAN ADAMS 13-9 WMXP/Phttsburgh, PA Hewkins/Webster

Preparties Institute Description of the Control of

CATWY DUBBLS
METHERY HOUSTON
BOYZ II MOR
MOYZ II MOR
MOYZ ORANT 16—8
BOYZAN RADAYS 20—17
ELF 21—19
SALT—M-PEPA 26—21
C & C MUSIC FACTO 33—25

### G99/Portland, ME Anderson/Salt

R.E.M. MHITHEY HOUSTON JAZZY JEFF & FRES HI-FIVE CORINA HARKY MARK & THE COLOR ME BADD LAS HOUSEN! LA'S
HOLLOST
HOLLOST
JOHES 2-1
BOTAN ADAMS 5-2
RYTHM SYNDICATE 16-3
289 9-5
SEAL 26-12

### WSPK/Poughteepsis, NY Stew Schentz

BOTZ II MEN (dp)

ROTZ II MEN (dp)

ROD STEMART (dp)

MITHRY NOUSTON

HOTAGE:

DV 3-2

BITAN RADAYS 12-8

SALT-M-PEPA 22-19

SOUNE TOUS 31-26

C & C MISIC PACTO D-29

# Y102/Reading, PA Tommy Frank

HUEY LEWIS & THE JAZZY JEPF & PRES (dp) HOCLEGAL: ENF 3-1 RYTHM STHDICATE 4-2 JERES JORES 6-3 BRYAN ADARS 14-9 CORINA 20-17

### 98PXY/Rochester NY Ivey/Collins

NATALIF DUE w NA (dt )
ATHY DEBNIS
NOTEST
RIYAN ADAMS 1-1
JESUS JONES 2PARY KRAY'TZ 4FMF 1-4
p.F M. 10-10

### 930/Syracuse, NY Cook/Meech

none Hottest TOLOR ME BADE -WICHAEL 6. SMITH 1-JESUS JOHES N-BRYAN ADAMS 9-7 AMY GRAMT 11-9

ANY CRAIM "1-9
WPST/Trenton NJ
Dove Mooffel
36 SPCC1...
FISHEOM
MUSY CERES 6 "HE
NATALE 200.E # NA
NICOLAT TENH
NOCAULT E. SPCT
MOTOR 1...
SMITH 3-1
EVOLAGE 1...
EVOLAGE 1...
SMITH 3-1
EVOLAGE 1...
EVOLAGE 1.

### WRCK/Utics NY Reitz/Burton

MAITNEY HOUSTON R.E.M. BOYZ II 45 MATALIE COLE = NA Hot/est Hot'est BRYAN ADAME '-RYTHM SYNDICATE -4 ANY GRANT S-SCORPINS -1 JAZZY JEFF & FRES 23-1

### WKRZ/Wilkes Berre PA Medek/Padden

Madek/Padden

HITNEY HOUSTON
R.E.R.

JAZZI JEPP 6 PRES
HATALIE COLE W MA
TAME SHOW
HOUTUBEL
JESUS JOWES 10BRIAN ADAMS 11SCOPPIONS 17-6
BLACK CHOKE 18CORINA 33-30

### WSTW/Wilmington, DE Price/Rogers

### WYCR/York, PA McCausland/Croc

R.F.M. (dp) Hotlest: BMTAN ADAMS 1-1 AMT JRANT -2 JESUS JONES -3 ES(APE CLUB 12-6 FINEHOUSE 15-7

Feather/Teylor

MATALIE DIALE WIMA

OGLOR WE SHOT
WHITHER HOUSTON

JANTOMN'S 3-5—
STERRO M.C.'S
HOULEST

BOY 1-1
BOY 1-2
BOY 7-2
JAZZY JEFF & FRES 11-5

CHUBB ROOK 10-6

### P3

WPRR/Altoons, PA Scott St John AFTER 7
AULA ABDUT
CHEP
R.F \*.
MODDY BLUES (dp)
... COOL J (dp)
Hottest:

P.L.".

NATALIE COLE W/NA
HITMET MONSTON
COLDS SE BADY
COMPSIET HANGES
APCLLO PRILE
ENACY
TASS SENTICATE TALENY KRAVITZ 8LENY KRAVITZ 8COPINA 19-15

### WWFX/Bengor, ME Co-sper/Kelly

103CIR/Beckley, WV Spencer/Devia 6 ME - HA TO TOP PETTY ROTTER TEXT ROTTER TO Hothest: MICHAEL = SMITH = " BRITAN ADAMS 4-3 LEGNT KRAVIT' 4-5 JBWF 1 - H RYTHW SYNDICATE 14-+

P3

### 95XXX/Burlington, VT Ben Hamilton

HUEY ENIS & THE BONNIE RALTT AARON NEVILLE 36 SPECIAL ALICE COOPER (dp P.E. M WHITNEY HOUSTON HOTCEST HAITMEY HOUSTON HOTCEST TARA KEMP 3-1 JESUS JONES 5-RYTHM TYNDI ATF 6-4 BRYAN ADAMS 11-4 AMY GRANT 1-4

### WKPE/Cape Cod, MA Keith Lemire

none Hottest EMF 3-1 BRYAN ADAMT 7-3 JESUS JONES 6--LENMY KRAVITZ 8-6 RYTHM SYNDICATE 12-6

### WNYP/Ithece, NY Steve Christian

FINORPHENEL
MODDY BLUE.
MODDY BLUE.
NATA IE COLE W/NA
PRIDE N' PCLITIX
R.E.M.
HOTHER:
BYTAN ADAMS 4-'
SCOMPIONS --1
JUNG N' NOSES 10-TARA KOMP 24-1
ESHOND CHILD 23-18

### 95XIL/Parkersburg, WV Larry Hughes

LERTY PHOPPING
PAULA ABDUT.
DORINA
SCORPIONS
VELSON
HITHEY HOUSTON
HOTHEY HOUSTON
HOTHEY HOUSTON
HOTHEY HOUSTON
HOTHEY HOUSTON
HOTHEY HOUSTON
JESUS JORES "L"
GILSON PHILLIPS 6-5
FMF 9-7

MONOMORPHINE MOUSTON KINCOPPRENTIAL (dp) SIQUESTE & THE BA VAIROLAJ STEEN HOTLMS ANT GRANT 6-2 PYTHM STNDICATE 12-3 TANA KEMP "-- CONINA 11-" NELSON 28-"

HITHER HOUSTON
MODOY BLUEZ
KANOX
PRIDE W POLITIX
KINGOTHENILL (dp)
HOLLESI.
STELIBRANT 3—
ESCAPE CLUB 7—3
BYTAN ADMRS 15—6
FIREHOUSE 19—13

### SOUTH

MOST ADDED

WHITNEY HOUSTON (40)
COLDR ME BADD (36)
R.E.M. (28)
MATALIE COLE (23)
C & C MUSIC FACTORY (21)

### BREAKOUTS

KINGOFTHEHILL (10) RIC OCASEK (5) PRIDE N' POLITIX (5)

WWOOLCohembin. B4
Real-Weckey
Intitrey Houston
R.E.H.
CATHY DEMIS
COLON RE BADO
COLON RE BADO
BYTAN ADAYS 8-A
JESUS JORES 13-7
CORIAN 17-2
SEAL 26-18

WCGQ/Columbus, GA Harris/McCard

MedinimicCard

R.E.M.
NATALIE COLE w/MA (3p)
MHITWEY MOUSTON
TIME STON
KINGOTHEMILL (dp)
HOLEME:
JCSUS JONES "-1
EDW 3-2
LEMBY KRAVITZ 4-3
BRYAN ADAMS 18-4
ANY GRAWT 9-6

KZFM/Corpus Christi, TX Gonzalez/Denny B. Jammin

CONDO
ONDO
PRIDE M' POLITIX
MHITHER MOUSTOM
JOHANDA
COLON MF BADD
COLON MF BADD
TROOP /LEVENT
MARKY MARK & THE
HOLEBARL
RETHIN SYMDICATE 2GLORIA ESTEPIAN 5-2
LUMBER ERAPLITZ 7-5
BOTZ II REEL 16-11
BRYAN ADAYS 24-12

PROTECTIVENT R.E.M.
MRITHEY HOUSTON KINDOPTHEMIL...
KLF HOCLEGET, SESSIS JOHES 1-1
EMF 3-2
LEBRIT KRAVITZ 9-4
TARA KERP 12-6
BRYAM ADAMS 19-7

BRYM ADAKS 19-"

K PRIVET PROD. TX

ET MOSION

OCLOR HE BADD
JASHING GUY

MITTHER NOUSTON

THOSP LEPERT (dg)

THOSP LEPERT (dg)

THOSP LEPERT (dg)

OCONINA 1-2

DF 5-3

JESUS JONES 9-8

JAZZY JEFF & FRES 25-21

WMXF/Fayetteville, NC O'Brien/Simpson

O'Brienfallmappen
SCORPIONS
C & C MISIC PACTO dp)
MODOY BLUES
MODOY BLUES
MODOY BLUES
MODOY BLUES
MODO MILLE
DESMOID CHILD
DESMOID CHILD
JESUS JOHNS 9-1
BITTHE STRUDICATE 8-5
BITTHE ADAMS 15-7
CORR 14-12
CORITHA 20-16

WKSI/Greensbers, NC Bellev/Mendows

ELF (dp) Hottest: JESUS JOHES 8-1 59 2-2 HYTHM SYMDICATE 11-7 ANY GRANT 12-6 BRYAN ADAMS 16-9

WRHT/Greenville, NC Stz/Dieve

Bita/Disease
C C C MUSIC FACTO
C C MUSIC FACTO
C C MUSIC FACTO
C MUSIC F

WZYPMuntaville, AL Chris Andrews MITHEY HOUSTON

Chris Andrews
MILTIMET HOUSTON
F.E.H.
F.E.H.
RATALLE COULE W/MA
C 6 C MISSIC PACTO
ALIDE COUNTY
TAYL SHOW
KIDDOPPHONILL
LA'S
BRYAN ADAYS 6—1
RTTHE STRIDLCTHE 4—2
BSCAPE CLUB 3—3
MRY GRANT 5—5
SCOMPICES 13—9

### SOL Hill

### **P2**

WBBQ/Augusta, QA Bruce Stevens HITHET HOUSTON R.E.H. COLOR RE BADD BOYZ IZ MEM MARC COMM HOLLERY :

COLOF ME BADD
C & C MISIC FACTO
HOTLEST:
BETABLADANS 4-2
CORINA 7-6
SALT-8-PEPA 9-8
KLF 18-15
JAZZY JEFF & PRES 40-29

AMBRITHMECHANING
JINBTY
C & C PRISIC FACTO dp)
MRITHER MOUSTON
BROWNER ARITT (dp)
MOLTABLE
R.E.M. 27—21
ERASINE 28—22
CATHY MOBRIS 32—27
MI-FIVE 37—29
SIGURS'E & THE BA D—38

WFMF/Beton Rouge LA Johnny A./Hernson PEARD SMYSON
HARRY MARKS & THE
WHITHET HOUSTON
HOLESON
FITHE STRUCTOR 13-8
AMY OR WHIT 15-9
LEBRY KRAWITZ 18-12
BRYAN ADAMS 25-19

K106/Beaument, TX Lendle/Pace F.E.\*.
COLOR WE BADD
STERMON N.C.'S
BOTE II MEN
ALICE COOPER (dp)
SIGURSIE & THE BA (dp)
HOCLORI:
BETTAR ADARCS 2-2
PRINCE ADARC 2-3
SEAR CLUIG 3-3
SEAR LB-15
SEAR LB-15
SEAR LB-15
SEAR LB-15

R.E.M. COLOR ME BADD MITTHEY HOUSEON BOB MALLEDAN PRIDE N° POLITIE HOUSEAST.

# Hottest: JESUS JONES 2-1 BRYAN ADAMS 8-5 HORETTE 21-12 SEAL 23-16 KLF 25-20

COLOR ME BADD R.E.N NATALIE COLE W/NA HOLLORI: PAULA BADUL 1-1 HOKETTE 5-8 BITAN ADMIS 13-5 FITTH STRUCTURE 8-8 FINENCUSE 12-10

nove Hottest: HECHAEL H. SMITH 2-2 UBNO 3-3 ENF h-k RITHH SYNDICATE 5-5 JESUS JOHES 6-6

WCKZ/Cherlevte, NoC Mark Shande COLOR WE BADD MITTER MOSTON LATIN MALIANCE (dp) HOLLENT TANA EDRY 3-3 ELF 10-8 BOTZ II MEN 19-16 C & C WISIE FACTO 33-27 COLOR WE BADD D-30

### HOTBS/Jeckson, MS Lousteeu/Cruze

Loustment/Cruse

CUT 'N' MOVE (dp)

TAMT SHOW (dp)

COLOR NE BADD

MITTELLE COLE W/MA (dp)

NATALISE COLE W/MA (dp)

NATALISE COLE W/MA

HATALISE COLE W/MA

HATALISE COLE W/MA

HATALISE COLE W/MA

MITTELLE COLE W/MA

MITTELLE

### WAPE/Jacksonville, Ft. McCartney/Francis

BOTZ II MEN H.E.M. HIKOLAJ STEEN HOKLOUT: ENF 1-1 SCORPICHS 3-3 BOTH STROICATE 7-5 CORINA 12-7

TAMC SHOW PAULA ABDUL HOCLOST: JESUS JONES 9-A BUTAN ADANS 18-7 FIREHOUSE 23-17 ALIAS 26-21 36 SPECIAL 33-27

### WOKI/Knoxville, TN Clay Gish

ESCAPE CLUB
HARY LEMIS & THE
HARKY MARK & THE
HOTLEBIT:
HOTLEBIT:
BYTAN ADAMS 4-2
JESUS JONES 3-3
NELSON 16-12
CORINA 30-19

PWR\$46/Lexington, KY Fox/Graves PAULA ABDUL C & C MUSIC FACTO FIRENOUSE MOCLEST: MICHAEL M. SMITH 7-% DMG 9-6 ANY GRAITT 19-15 RYTHM STMDICATE 20-16 CORINA 26-22

### KKYK/Little Reck, AR BM/Presiev

DMMPromotory
PANILA ABOUT.
HAPET LEWIS & THE
C & C MISIC PATOL
NATALLE COLE WINA
RIC OCASER.
KIRMOTTHEFULL
R.E.M.:
JESUS JOWES Z-1
RITHM STROICATE 3-2
BRIAN ADMYS S-0
BRIAN ADMYS S-0
BLACK CHOMES 12-7

ShabotMayer

AUCH MEYILLE

HUEY LEMIS 6 THF

HI-FIVE

WHITHEY HOUSTON

MARKY MARK & THE (dp)

HOLLENI:

FITHM SYMDICATE 1-1

EMF 2-2

BOTAN ADMST 12-7

ESCAPE CLUB 15-8

WZK\$/Louleville, KY Scott/Widdows BOOKYMMANDOWN
MAITHER HOUSTON
MAITHER HOUSTON
AARON MEVILLE (dp)
MAITHER COLE WINA (dp)
HANKE HANK & THE (dp)
HOLLBUIL:
EMF 1-1
THIN STROBLCATE 3-2
JESUS JONES 7-3
BRITAN SANDICATE 3-6
CORCENA 16-11

98WAY8/Mecon, GA Woodell/Tyler HOTHWAY THE TOTAL TOTAL TOTAL THE THE STHERT THE TOTAL THE T

FM100PMomphie, TN
Contey/Pendervie
FAILA ABDUL
HARC COSIS
RL-FIVE
GCURN WE BADD
ROD STRANT
SCOPE TORS
JORIS 8-1
LISTON STRANT
LISTON STRANT
LISTON STRANT
LISTON STRANT
MENSAN STRANT
ME SCORPICHS
MELSON PHILLIPS
ELF
C & C MESIC FACTO
PAULA AMBUL
HARY LIMIES & THE
HIZ-FIVE
COLOR HE BADD
Hottest;

### WHHY/Montgomery, AL Stevens/Stewert

PAULA ABOUL
AANON HEVILLE (dp)
MHITWHEN MOUSTON
HATMLE ODLE W/MA (dp)
HOCLOST:
RYTHN SYMDICATE 7-8
BLACK CROMES 16-15
BUTAN ADAMS 21-18
CORINA 23-2
FIREMOUSE 24-22

KBFM/McAllen-Bro BIII Serriege HOLLEST:
BRYAN ADAMS 1-1
PAULA ABDUL 2-2
SALT-M-PEPA 11-11
SCOMPIONS 19-19
BINGGBOYS 26-26

Cook/Bhavens
MARKY MARK & THE (dp'CDLOR WE BADD
MHITMEY HOUSTON
HOLLBL:
JESUS JONES 4-1
ART GRANT 14-9
ITITO 13-10
CORINA 17-11
BRTAN ADARS 18-12

WJLQ/Pensecole, FL Richards/Young

T & C MUSIC FATTO

R.F.M.

NATALIE COLE W/VA

HATALIE COLE W/VA

HITNEY HOUSTON

DOLOR WE BADD

THOOT BLUES (1p)

SALT-N-PEPA 1p)

HOTHER TO THE

LENEY KRAVITZ 3-7

BETTHM STRDICATE 2-3

JESUS JONESS 7-A

ANT GRANT 9-7

WRVQ/Richmond, VA Devis/McKey

DevisivMcKay

SOMPIGNS (\$p)
ROO STEBNAY\*
NATALIS COLE = NA
AARON NEVILLE
HOTLEST COLE = NA
ARON NEVILLE
HOTLEST COLON 1-1
SURVIA ADMS 17-9
STEZUBEART 18-15
JAZZY JEFF 6 FRES 30-17
CATHY DEBNIS D-18

KS2/Rosnoke, VA Haskell/Michaels

# Meason/Scott Miller MAINT MUSTOM BOMHE MAINT MEDD C a C MUSIC FACTO (dp) R.L.M. PRIDE M POLITIE (dp) REGAL PREBLES ESCAPE CLUB 2-2 BRIAN FORMS 10-8 MELSON 21-16 ELACK CROMES 25-18 FIRMOUSE 28-19 Y167/Neshville, TN Kapler/Peace

KQLZ/Amerillo, TX Smoke/Anderson Hore Nottest: PAULA ABDUL 1-1 NICHARL M. SMITM 2-2 AMT GRAMT 4-A WILSON PHILLIPS 9-9 BHYAM ADAMS 18-18 PARLA ARDUL (dp)
MHITNEY HOUSTON (dp)
MURY LEWIS & THE (dp)
TAVL SHOW (dp)
C & C MUSIC FACTO (dp)
LISA LISA (dp)
NATALIE COLE w/MA (dp)
Notest:

WHIEF/Asheville, NC Baldoney/Trent HI-FIVE R.J.\*\* HULT LEMIS & THE WHITHEY HOUSTON HOCKES 6-1 BECAN ADAPS 11-N APE GRANT 7-5 SCORPIONS 18-14 FIREMOUSE 29-22

John Dewson
MATALIE ODLE WYMA
MEST SED CIRLS
REDUCTIFIEL (dp)
MENYI D. & THE BO (dp)
FIREMOUSE (dp)
C B C MUSIC FACTO (dp)
LIDA LISA (dp)
MEYAM ADAMS 13-1
MEYAM ADAMS 13-1
RECENTE 11-5
AMT GRANT 16-7
CATHI DEBMIS 17-6
MYTHE SYMDICATE 18-12

REBERTO/DEVER
THEM SHOW (dp)
DEWRIFE RAITT (dp)
BURNIFE RAITT (dp)
HATALIE CULLE W/MA (dp)
OELON NE BADDO (dp)
OELON NE BADDO (dp)
BUTAN ADMINS 6-A
FIRMHOUSES 19-18
BLACK CROMES 18-15
EME 24-16
NG CHAEL BOLTON 33-22

Mankelinerchante
C & C MISIC PACTO (dp)
RATALLE CULE WITM (dp)
HART LEDITS & THE
R.E.M.
Hottest:
JUSIS SUBS 6-2
ECARF CLUB R-B
ELACK CHORES B-6
BRYAM ADMIS 18-9
UBMO 21-15 Z102/Sevenneh, GA Wimmer/Williame WHITHER THE MINISTON
COLON NE BADO
R.E.N.
FLEARO BRYSON
ALICE COOPER
HOLLENT TO THE BRY AN ADMES 7-1
JAZZY JEPP 6 FRES 17-T
SCORPIOS 25-15
CORERA 26-23
NATALIE COLE W/NA D-27

ShaphordWidl

HTTHS STRDICATE
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CONTINA
HITTHS HOLSTON
HITTHS HOLSTON
HITTHS HOLSTON
HITTHS HOLSTON
HITTHS HOLSTON
HITTHS HOLSTON
HOLDER 15
HOLDER 15
HOLDER 16
HOL

WOVV/West Palm Beach, FL Deriver/Hudsen C & C MUSIC PACTO (dp)
PINENCUSE
HATALIE COLE w/MA (dp)
HOStent:
MECHAEL N. SMITH 3-2
H.E.M. N-3
EMP 6-5
LEMO 3-7
EMTAM ADAMS 12-9

### WKZL/Winster-Selem. NC Hellowey/McHugh

JAZZY JOPES PRES MHITMET HOUSTON HUNE LEMIS & THE GLORIA ESTEVAN (dp) RIMCOPTHENILL (dp) ROCLEGAL SIZE JESUS JUMES 2-1 BRYAN ADMES 3-2 ANT GRAFT 10-5 AND STEMART 28-19 PAULA AEDUL 30-24

WHITHER MUSTON
HATALIE COLE W/MA
BLACK CROMES (dp)
BORNIE RAITT
COLON HE BADD (dp)
R.E.H.
TANA REPF 2-2
JESUS JONES 3-3
BYTAN ADAMS 12-5
MILSON PHILLIPS 15-10
MILSON PHILLIPS 15-10

Millier/Allien
MHITMEY MOUSTON
R.E.H.
R.E.H.
COLOR ME BADO
REC GOLE W/HA (dp)
RIC GOASEK
EJBOOPTHSHILL (dp)
HOC LOASEK
EJBOOPTHSHILL (dp)
HOC LOASE
EJSON SIGN SIGN
EJSON SIGN
E

899/Ft. Smith, AR Willie Stevens WHITE Stevens
BORITE RAITT
OUGH RE RAD
HINCH JUSTER
JAZZY JEFF & FRES 22-15

WQID/Blook MS Martin/Devis Q104/Gededen, AL Davis/Donavan

### WZKX/Biloni, MS

MARKE C'Hase

CXLOR ME BADD

MITTIMEN MOUSTON

R.E.M.

KEBRIFL Sewith, AR Bahar/Grady MHITNEY HOUSTON MODDY BLJES AARJA NEVILLIF HOTLEST BRYAN ADANS 7-3 FIREHOUSE 13-11 NELSON 15-13 BLACK CHOMES 16-14 ROD STEMART 23-19

WHITHEY HOUSTON
COLOR ME RADD
MATALIE COLE W/MA (dp)
MATALIE COLE W/MA (dp)
MOUST SHOW (dp)
HOCLAST:
MITTHM SHOW (dp)
HOCLAST:
MOUST Ja-h
STONP FORS 7-6
FIRENOUSE 18-11
CORINA 22-18

MentaFox

HI-FIVE

HI-FIVE

HITPEY HOUSTON

R.E.M.,

MAMRY MARK & THE

KLF

HOCtemat:

BMYAN ADAMS 11-7

SCOMPIONS 21-17

CORINA 25-13

JAZZY JEPF & PRES 33-27

KSMB/Lefeyette, LA Weldon/Nelson PROD STEMART
FIRENOUSE
C & C MUSIC FACTO
LA'S
HOTLOBE:
DFF 2-1
JESUS JONES 8-2
ESCAPE CLUB 7-3
BRITAN ADARE 19-12
CORINA D-21

PRIDE M' PCLITIK
MATALIE COLE W/MA
COLON ME BADD
MHITMEN HOLSTON
BORNIE RAITT
C & C MUSIC FACTO
JAZZY JEPF & FRES (dp)
HOLLORS
JESUS JONES 3-1
MYTHM SYNDICATE 4-2
BRYAN ADLMS 9-4
ESCAPE CLUE 11-10
CATHY DERMIS 23-15 C101/Meridian, MS Anthony/Rendell

# WHITNEY HOUSTON HUET LEWIS & THE Hottest: JESUS JONES 1-1 FITTH SYNDICATE 3-3 SCOMPIONS 18-14 SEAL 27-17 FIREHOUSE 28-2;

KCHX/Midland Odessa, TX Tom Kelly TOM PETTY
MHITHEY HOUSTON
COLOR ME BADD
TANI SHOM
B.E.W.
JESUS JOHES 2-1
TARA KEDP 5-3
RITHH STROICATE 8-5
LEMBY KRAVITZ 11-0
BRITAN ADAMS 20-11

KNOE/Monroe, LA Mitchell/Redden Mitchell/Redden

R.E.M.

HINET MOUTTINE
FROITTI
FROITT

ZamanKaMby
C & C MUSIC FACTO
OARTOMAN'S 3-D-T
NATALIE COLE W/MA
3MD BASS (dp
COLDA ME BADD
HOTESS:
FITHM SYMDICATE 1-1
CORINA 8-5
CHEM 14-9
FAULA ABDUL 25-14

JAZZY JEFF & FRES HANKY MANK & THE AANON MEVILLE PAULA ABDUL EINGOTHEM ILL (dp) COLOR ME BADO LISA LISA HOCLORY:

## Hottest: JESUS JONES 4-2 ESCAPE CLUB 6-5 CORINA T-6 ANT GRANT 11-8 ENTAN ADAMS 13-9

HI-FIVE
C & C MUSIC PACTO
BOB MALLIGAN (dp)
REBEL PERBLES
HEFY LEBELS & THE
TOM PETTY (dp)
AANON NEVILLE
HOTEMET TOM PETTY (a)
AARDIN HINVILLE
HOCLOSI':
HOCLOS

HOLLEST: JESUS JONES 3-1 WILSON PHILLIPS 4-3 AMY GRANT 10-7 BRYAN ADAMS 17-8 ROKETTE 13-10

# POKETTE 13-10 KNNRAW-chita Falls, TX J J McKey Paula ABDUL dp) H.E.M. RIC OCASEK KINGGETHENILL (dp) REBEL PERHLES HOTERSTEEL

NESOL PERSONAL VOID

NESOL PER

Called in Frozen Playlists (2):

Did Not Report, Playlet Frozen (5): KEGL/Delice WSTW/Wilmington KBFM/McAllen-Brownsville WSS.K/Charleston Y107/Neshville

NOTE: "Breakerts" are records not included in the "Regional Mest Added," but have five or more adds in a region and fewer than 50 stations overall.

# New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistrittle (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Retation Criteria — Fullitime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-night.

night.

Dayperted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

### **MIDWEST**

MOST ADDED

COLOR ME BADD (21) WHITNEY HOUSTON (20) R.E.M. (17) PAULA ABDUL (15) NATALIE COLE (15)

1/1/10

P2

CONTRICTORNOCTORNOCTION

BUB HALLIGAM (dp)

JAZZY JEFF & FRES (dp)

FALLA ABEDU.

TAME SHOW (dp)

Hottest:

MICHAEL w. SMITH 2-1

FOISON 5-2

JESUS JONES 8-5

BUTAN ADDRS 9-7

SCOMPICKS 19-13

PAUghbea/Vincent
R.E.M.,
VAN HALD!
VAN HALD!
SARATA
KIX (dp)
CHOMODO MUSE
SIONKSIE & THE BA
HOLLENT:
BYTAR ADAMS 5-1
FIREDUCES 9-6
BASHARI 7-1-16
ALICE COOPER 2%-18
HOTB977/Chicago, N.
Gregg Caneldy
JONANDA (dp)
JONANDA (dp)

JOHANDA (dp)
ROD STEMARY (dp)
HOLLERT:
12SUS JONES 2-1
BIYEM ADAMS 12-7
JAZZY JEPF A PRES 15-13
ANY GRAFT 0-16
SOOPFIGHS 0-20
WJMOVCLevelend, OH
Clerk/Shermen

WHITWEY HOUSTON
COLOR ME BADD
JASMINE GUY (dp)
Hottent:
DNF 1-1
AFTEN 7 8-0
NTYNN SYNDICATE 12-6
JAZZY JEFF & FNES 11-9
LENNY KRAYITZ 28-15

Austin/Ferguson
SEAL
ROD STEART
HOLLEGE:
JESUS JONES 5-1
EWF N-3
ANT GRAPT 11-5
BITTAN ADAYS 18-6
FIREHOUSE 22-19
WGTZ/Dayton, OH
Bellentine/Roce

MAITMEY HOUSTON PAULA AROUL SEAL

SEAL HOLLOST: BRYAN ADAMS 1-1 PAULA ABOUL 4-A AMY GRANT 10-5 HBLSON 11-10 CHER 17-13

988TO/Eveneville, IN Witherspoon/Mercer

BREAKOUTS

**NO BREAKOUTS** 

1

CK105/Flint, Mi St. Michaele/Coo

WHOG/Bagirace, MI Rick Beicher KINCOFTHEMILL Hottest: SOUNW FORS 1-1 STELMEART 2-2 JESUS JOWES 3-3 THURDER N-4 NICHAEL M. SMITH 6-5

KKHT/Springfield, MO Alexander/Thisseen

ABALANDERTHISSON

ATALIE COLE w/NA

ATALIE COLOR TERMINE

BOTAN MOANS 16-10

ROD STEMART 15-12

SCORPICHS 20-17

FIRENOUSE 26-23

BORNIE RAITT 30-25

COLOR ME BADD RLF R.E.M. R.E.M. HOCLest: JESUS JONES 3-1 FITTHS STRUCKIEE 6-A RICHARL M. SWITH 10-7 BUTMAN ADAPS 18-13 JAZZY JEFF 4 FRES 20-14 WGRD/Grand Rapids. MI Brian Christopher

BLACK CROWES
LA'S
COLOR ME BADD
PANLA ABOUL
SALT-M-PEFA
HI-FIVE
Hottost:
DW 13-6
BUTAN ADAMS 22-1%
TON PETTI 26-25
FIRENOUSE 34-29

CORINA
ARON MEVILLE
R.E.M.
HATURAL SELECTION
HOLLEST:
BUYAN ADAMS 9-1
SCONPICUES 8-3
BLACK CROMES 6-5
SEAL 18-10
FYTHM SYMDICATE 36-22

WVIC/Lansing, MI Robinson/Sanderson

FIREHOUSE JAZZY JEFF & FRES Not lest: ESCAPE CLUB 1-1 JESUS JONES 4-2 STYX 6-4 SCORPIONS 9-5 WILSON PHILLIPS 8-4

KJ169/Oklahoma City, OK McCoy/Kidd

CCLOR ME BADD Hottast: EMF 1-1 ROMETTS 7-3 BRYAN ADAMS 12-5 JESUS JONES 18-8 SCOMPIONS 17-11

PAULA ABDUR.
COLON ME BADD
LA'S
MHITWEY HOUSTON
HOTOMES N-1
DETAN ADAMS 12-3
TRLITER 13-7
COMINA 27-22
FIREMOUSE 30-25

SEAL
JAZIT JEFF & FRES (dp)
CATHY DEBMIS
TOH FETTY (dp)
MOLUMEI:
EWF 2-1
BWTAN ADAPS %-2
JESUS JONES 5-4
ESCAPF CLUB 6-5
ROKETTE 8-7

KLF COLOR HE BADD HART LEARS & THE ALICE COOPER HICK INCLAINS & THE ALICE COOPER HICK INCLAINS \$100 BASS (dp) HOCLEST:
BITAN ADAMS 6-1
STELHEART 4-2
ICT BUL 9-4
HEAVY D. & THE BO 12-7
FIRSHOUSE 22-15 WMEE/FLWayne, IN

Z104/Medicon, WI Hudeon/Brookes

VALUES TOUR OF THE ACT OF THE ACT

36 SPECIAL (dp) C & C MUSIC PACTO (dp) Mottamit: ENF 1-1 JESUS JONES 3-2 BYRAN ADAMS 12-3 STECLHEART 8-6 ESCAPE CLUB 10-9

C & C MUSIC FACTO
TOM PETTY
AARON NEWILLE (dp)
HUEY LENIS & THE
HOTLORIES & THE
FOF 4-2
STEZLHEART 5-4
JESUS JONES 10-6
ENTAN ADAMS 16-10

KHTK/St. Louis, MO Bridgmen/Klytch

ROLETTE
ROLETT
ROLETTE
ROLETTE
ROLETTE
ROLETTE
ROLETTE
ROLETTE
ROLETTE
ROLETTE

W/POIN/Totado, OH Benson/Riley none Not Leat: NICOMEL M. SMITH 1-1 EVF 3-2 SMITH ADMIS R-3 RTTHN STRUDICATE 13-10 FIREMOUSE 18-15

K167/Tulee, OK Rick Upton

TON PETTY
MATALIE COLE W/MA
PAULA ABDUL
FINENOUSE
HI-FIVE (dp)
HOLLEST
EDF 2-1
RITHM SYMDICATE 10-2
BHTAN ADAMS 22-5
ANT GRANT 17-6
CATHY DEBMIS 27-11

QUEENSFYCHE ALICE COOPER Hottont: Hottest: SCOMPIONS 2-1 FIREHOUSE 6-2 BILLY SQUIER 3-3 ENF 5-5 EAME HOBERTS 7-7

Robbina/MVIIIIerre
C & C MISIC FACTO (dp)
MISTYRE MUSISTOR
MISTYRE MUSISTOR
MISTYLE COLLE W/M (dp)
COLURI HE BADD
MARKY PANK & THE (dp)
HOSTAN ADMES 17-7
CORINA 14-11
ESCAPE C.JB 27-18
SMAL 32-23

CATHY DIBBILS
PRICHARLS
PRICHARLS
FILP
ROTAL
ROT

**P3** 

CRIS N' ROSES HATALE CILL W/RA MITTHEY HOLSTON ROD STRAMFY ROCHARL BOLTON LA'S (BOLTON LA'S (BOLTON HOLSTON ROD STRAMFY ROCHARL BOLTON BOYAN ROAMS 27-3 STRAMFY BOLTON 14-7 REAMY D. A THE BO 31-23 MI-FIVE D-24

PAULA REDUL
MAITMEY HOUSTON
38 SPECIAL
TAPL SHOW
R.E.W.
SCOPETONE W/MA
MONTANE SOUR SHOW
SCOPETONS 5-1
MITTHE STRUDICATE 10-6
JESUS JONES 10-9
BRYAM RADRE 21-12
BLACK CROMES 30-22

NORTH HORLEST THANC COMM 1-1
JESUS JOHES 2-2
LEGHT KRAVITZ 8-8
ESCAPE CLUB 9-9
ERTAH ADAMS 18-18

WBWB/Bloomington, IN

MAITMEN HOUSTON HATALIE COLE W/MA FIREHOUSE JAZZY JEFF & FWES COLOR ME BADD

MAITHET HEMITISM
CATHY DEMETS
AARON HEWILLE
MATALIE COLE W/MA (dp)
HOLLBAIL
ENTAN ADAMS
COURS 9-6
ROMETTE 18-7
JESUS JOMES 14-11
ESCAPE CLUB 23-14

KQCR/Coder Repids, IA Thomas/Gerard

SCOMPIONS
HI-FIVE
GLORIA ESTEFAN
HOCLOUT:
LUTHEN VANDROSS 2-1
ENF 3-2
JESUS JONES 5-5
RITHM STHDICATE 16-9
LEBNY KRAVITZ 20-10

SEAL
CATHY DENNIS
PAULA ABOUL
HARY LENIS: 6 THE
MICHAEL HORALES
HOCLORI:
SUTAN ADAPS 6-3
STELLHEART 8-6
ESCAPE CLUB 18-11
FIMENOUSE 17-14
NELSON 22-16

MI-FIVE MAITHEY HOUSTON ELF (dp) B.E.H. HOCLENT: BRYAN BOAYS B-1 RYINH SYMDICATE 7-2 CORINA 18-13 HELSON 25-19 BLACK CHOMES 32-29

CHESNEY HANKES (dp) PAULA ABDUL Hottest: BHYAH ADAMS 9-5 CATYT DENNIS 22-14 JESUS JONES 25-15 BLACK CHOMES 29-20 ROD STEMARY 34-28

R.E.M.

R.E.M.

R.E.M.

R.E.M.

RITCH FETTY

RATALIE COLE w/MA (dp)

TANG SHOW

HOLLest:

JESUS JONES N-1

ANT GRANT 10-5

BYEAN ADAMS 14-7

ROLETTE 18-10

BLACK CROMES 20-13

Y94/Fergo, ND Jeck Lundy

PAULA ABDUL CATHY DEBMIS CHESNEY HAMGET BORNIE RAITI HOCLEST: REVENANDIS 5-1 JESUS JONES 10-7 ROKETTE 12-8 SCORPIONS 14-9 BRYAM ADAMS 22-13

XLESPM/Grand Forks, ND McKirdy/Acker

NUCL MENTILLE
AMOUN MENTILLE
C & THISIC PACTO
N.E. H. 30 SPECIAL
HOLLING
FITH STRUCTOR 20-9
ANT GRANT 15-11
SCORPICES 29-12
SEAL 21-19

KQHT/Grand Forks, ND Murphy/Williams

PRIMARY PRIMARY PAULA AEDUL.

BAITWEY HOUSTON SEAL B.
B. H.
COURTEA FOR SYMDICATE HOUSENS STORY IN STRUCTURE STORY IN STRUCTURE SOME IN STORY IN STRUCTURE SOME IN STRUCTURE S

WTBX/Hibbing, MR Bill Klaproth

MUEY LEMES & THE TARA KENP WHITHER HOUSTON SEAL. HOLLOW: JESUS JONES 1-1 ENG 3-2 ENTAIN ADAMS 18-9 RYTHN STRUCKTE 19-18 SCORPIONS 24-17

WKFR/Kalemezoo, Mi Anthony/Britain

LEMBT ERAYITZ
QUEDELSTCOR (dp)
RIDGOFTNEHILL (dp)
RICK MATTNESS (dp)
RATALIZ COLLE WYRM (dp)
RATALIZ C

WAZY/Lefeyette, IN Stecy/Kenyon

Blacyff Grydn

R.E.M.

R.E.M.

R.E.M.

BLADO

BIGHIER PAITT

BIGHIER PAITT

BIFLIF (dp)

MILTWET HOUSTON

MILTWET HOUSTON

MILTWET HOUSTON

MANUSCH 12-5

BIFLIF ADMIN 12-5

BIFLIF ADMI

Bonny Valentine
PANIA ABDUL
HORY LEBIS & THE
36 SPECIAL (dp)
SCORPIONS (dp)
AANCH HEYILLE (dp)
TAMIS SHON (dp)
HOLLENIE
FYIMM STHOLCATE 9-7
BRITAM ADAYS 15-10
ROKETTE 10-11
BLACK CROMES 27-18
STIDELHEART 25-22

PAULA ABDUL CATHY DEWNIS STEELHEANT C & C MUSIC PACTO (dp) SALT-M-PEPA (dp) Holtant:

Z99/Oklehome City, OK Balley/Flask

Robert Palmen

ROBERT PALMEN

COLON NE BADD

KEZDY

R.E.M.,

HOCLEST:

BSCAPE CLUB 6-5

BLACK CROMES 17-18

EYES 19-15

FIREHOUSE 18-16

38 SPECIAL 25-21

99KG/Seline, KS Keys/Jeffries

HI-FIYE

RIF (dp)

NATALE COLE w/MA (dp)

RESUL PERMLES

HOUTABLE

BETAM ADMES 12-3

DESHORD CHILD 16-12

TRISTER 20-16

JAZZT JEFF 6 FMES 29-19

FINEHOUSE 30-21

AndersonVcolline
HITHEY HOUSTON
JAZZI JEFF & FRES (dp)
FALLA AUGUST & FRES (dp)
FALLA AUGUST & FRES
(dp)
FALLA AUGUST & COMPANIES
AANON MEVILLE (dp)
HOCLARI:
DEF 1-1
HELSON 17-9
HETAN ADAMS 18-12
FIRBHOUSE ZO-18
HI-FIVE Z5-16

KPAT/Bloux Fells, SD MeGuire/Colline HUEY LEMIS & THE PAULA ABDUL FIRMHOUSE TOM PETTY (dp) Hottest: EMF 3-1 JESUS JONES 6-2 ENYAM ADAMS 9-5 AMY GRANT 12-8 SCOMPICHS 10-11

WDSR/Springfield, IL Moore/Lacey ROD STEMART
36 SPECIAL
PECHAEL MORALES (dp)
HOLDBELL MORALES (dp)
HOLDBELL MORALES (dp)
HOLDBELL MORALES (dp)
BUT 1.1
BUTAN ADAMS 10-2
ESCAPE CLUB 8-5
JERIS JONES 11-6
RYTHM SYNDICATE 13-8

Deve King
MHTTMEY HOUSTON
BOYZ 11 HEM
R.E.M.
COLLOR NE BADD
HATALIE COLE W/HA
LA'S SET:
CORRIAM 15-7
COD STEMANT 29-20
PAULA ABDUL D-25
HICHARL BOTTM: 34-26
HURY LEMIS & THE D-39

Merk Hereen
TAMI SHOW R.E.H,
HARC COHM HIROLAJ STEIN
HOTLEN: JOHES 2-1
SCOMPICHS 6-3
BRYAN ADMES 17-5
HOWETTE 12-9
FINENGUISE 18-10

none Hotteet: MICHAEL M. SMITH 1-1 ESCAPE CLUB 3-3 EMP 4-h STEMARY & DULFER 7-7 BRYAN ADAMS 17-17

**WEST** 

MOST ADDED

COLOR ME BADD (31) COLON WE BADD (31)
WHITNEY HOUSTON (24)
C & C MUSIC FACTORY (17)
R.E.M. (16)
NATALIE COLE (14)

RREAKOUTS

KSND/Eugene, OR Ruh-Stone

HITHEY HOUSTON
CHESHEY HAMBOS
TAKE SHOW
HI-FIVE
HOLLERI:
ROMETTE 9-5
SOONFIONS 13-9
SHYAF ADAMS 15-10
GLORIA ESTEFAN 20-16
ROD STEMART 26-19

895/Preeno, CA Don Perker

Dean Perfect

COLOR ME BADD

MATALIF COLE W/MA
MARKI MARK & THE (dp)
PRIDE N' POLITIE
LITH ALLIANCE (dp)

COLORITE & LINCE
MILITE & LINCE
MILITER & LINCE
M

\*\*\*

P2

ROD STOMART
C & C MISLE FACTO
C & C MISLE FACTO
C & C MISLE FACTO
CONT "IN MOVE
DATE OF SACTOR
OUT "IN MOVE
DATE OF SACTOR
MITTHAT MOUSTOR
THAT SACTOR
MITTHAT MOUSTOR
THAT SACTOR
MOTHER
MOTHE

KKXX/Behorsfield, CA Well/Wild Bill

WANDWOOD BIN

LATIN ALLIANCE
F.N.C. KIN
OOLON WE BADD
MITTHEW WAUSTON
MITC (dp)
CATHY DEBMIS
MICHAEL SKLTON
MOLECULE
MITHEW 10-9
SALT—B-PEFA 14-13
AFTER 7 30-45
K.N.C. KIN D-21

Stonnel-Arthur

PAILA ARENT A THE
RIC COLSER
RIC MARKET MARKE & THEE (dp)
RIC MARKET MARKE & THEE (dp)
RIC MARKET MARKET MARKET (dp)
RIC MARKET MARK

KATM/Colorado Springs, CD Jannifer Bell

QUEENSNYCHE
EYES
RIX
NOLOUAL:
TOM PETTY 8-1
BRYAN ADAMS 5-2
38 SPECIAL 9-8
BLACK COURSS 17-10
QUEENSNYCHE D-26

Devicer/Herningwey
MetryHET HOUSTON
H.E.H.
HATMLIE COLE w/HA (dp)
AARON HEVELLE (dp)
Hotteet:
JESUS JONES 2-1
TAMA KOPW 3-2
HYTHW STHELCATE 5-3
BETTAN ADMIN'S 10-5
AMT GRANT 7-6

KKMG/Colorado Springs, CO Scooter B Stevens

C A C MUSIC FACTO BYEAR ADAMS (dp) MITTINEN HULISTON COLON PE BADO RATALLE COLL WARA (dp) MARKY MARK & THE (dp) OARTOMN 13 -5-77 (dp) MOCLANT: MITTING STRELLCATE 1-1 ESCAPE CLUB 2-2 ESCAPE CLUB 2-2 CORINA 18-10 CORINA 18-13

LATIN ALLIANCE (7)

WHITNEY HOUSTON
COLOR WE MADD
JOHANDA
TASPEH
HOCKERS
HOCKERS
18-15
JAZZT JEPP A PRES 18-12
HICHARL BOLTON 32-23
C A C MUSIC PACTO MO-37
BOTZ II PRI D-39

Ryen/Weggerwerne

HATALIE COLE w/NA
MHITMEY HOUSTON
AARON NEYILLE
POODT BLUES (dp)
PELBO BRYSON (dp)
HOLLES (dp)
HOLLES (dp)
HOLLES (dp)
ANY GAMET 2-2
WILSON PHILLIPS 3-3
CHER 6-5
BORRIE RAITT 21-1a

KWNZ/Reno, NV Kalusa/Carter FIREMOUSE (dp)
WHITHEY HOUSTON (dp)
C & C HUSIC FACTO (dp) Hottest: EMF 1-1 SCOMPICHS 3-2 HUTAH ADAMS 10-6 JAZZY JEFF & FRES 28-20 SALT-H-PEPA 30-29

R.E.N.
BLACK CROMES
CROMBED HOUSE
STYMESS
HOCLORE'S
LUSUS JONES 1-1
LUSUS JONES 1-1
LUSUS 3-2
ESCAPE CLUB 5-8
LUBBY KRAYITZ 7-5
LA'S 12-10

TOWY TERRY COLOR HE BADD

BAUMEQUEET TENEVALUES

MARY LEBIS & THE
COLON ME BADO
ROBBLE HEVIL
HATALLE COLE W/MA (dp)
C & C MUSIC FACTO (dp)
JAZZY JEFF & PRES (dp)
MAY THE CYMDICATE 3-1
ROSETTE 10-0
MILSON PHILLIPS 10-8
APT CRAFT 15-10
BITTAN ADAMS 17-11

299/Ban Diego, CA Themse/Gnariev CI

LISA LESA
BOYE IL 1988
BOYE BOYEN
PARLA ABOVE,
DJ LAZ & DOMBY D
HOL EARTE;
COLOR ME BODD 1-1
CORISTA 7-2
STORIOD M.C. YS 3-3
STORIOD M.C. YS 3-3
LAZZY JUPF 8 FRES 5-4
C & C MUSIC PACTO 17-16

COLOR HE BADD REED! HOLLOW: HALPH THESVANT 2-1 RTHPH STHOLGATE 5-2 AFTERSHOOK 3-3 BOYZ II MEN 7-6 HI-FIVE 12-7

DevimPoherre

COLOR FE BADD

MRITTWEE HOUSEYOR

LATIS ALLIANCE

TWYLE CAMPELL

\*\*ANATH PANK & THE

CUT "\*\* POWE HOCKERS:

BOTZ II REM 3-1

COMINS B-5

LEMMY KORANITZ 17-13

JAZZY JEPF & FRES 23-17

ARABOMHARY
WHITHEY MADE & BADD
RICK & RICH
MARKY MANK & THE
THE TON
HOLLULY
BRYAND 1-1
B

DOUGHTHOWNER

BOTZ II MEN

COLOP WE SADD

ROUSTITE

HOULEST :

RITING SINDICATE 3-1

JERNES JORES 6-2

COMILMA 10-6

JAZZIT JEPT 6 FRES 15-12

SHYAM ADAMS 21-14

COLOR HE MADD TONY TERMY MAITHEY MOUSTON R.E.M., MORBIE MEVIL MATALIE COLE W/MA (dp) Mothant

HUEY LEWIS & THE PAULA ABOUL TANE SHOW C & C MUSIC FACTO (dp) CALON HE BADD Hottame:

Mogatine/Machaeen
36 SPECIAL
CHESMEY HAMRES
MITHEY HOUSTON
R.E.M.
SIGUISTE & THE BA
ELROCPTHEHILL
C & C MISTIC FACTO
HOLLER!
ESCAPE CLUB 3-2
SCOMPICHS 4-3
BITAN ADAMS 7-8
RICETTE 15-7
RYTHM STMDICATE 19-9

PeakerDevie
MI-FIVE
CORO
ANT GRANT
C A C MUSIC FACTO (dp)
HOLDER:
SALT-N-PEPA 2-1
URBNO %-2
HORLD CLASS WRECK 5-3
BRYAM ADAMS 23-12
BOYZ II MEN 30-22

P3

HI-FIVE ALICE COOPER (dp) COLOR HE BADD RICK HATTMENS HOLDER: MOTHER SYMDICATE 7-5 BRYAN ADAMS 13-6 FINDHOUSE 24-19 NCHBIS NEVIL 33-24 NCD STEMARY 32-26

KPXR/Ancherage, AK Jeeon Palmer

Jenson Pulminar
HICHARL BOLTON
HICH STREAM?
BLACK CROMES
HURY LEWIS & THE
PAULA REDUL
HULTHEY HOUSTON
36 SPECIAL
HOLLOW:
BYTAM BOAMS 20-1
ESCAPE CLUB 6-3
SCORP FORES 11-6
JESUS JONES 17-9
FIRSTHINSE 0-32

C & C MUSIC FACTO
MATELIE COLE W/MA
R.E.H.
HOSTUBEL BOY NA
BOY NA HOLLOR: SALT-M-PEPA 1-1 CORINA 8-6 RTYMH SYMDICATE 15-10 MONLD CLASS MWECK 18-13 BOYZ II MEN 20-15 Q89.5/Selt Lake City, UT Sumpter/Timmone

KBOZ/Bezemen, MT Visecher/Knuter

VENEZIONI NAMES

WHET LEMIS & THE
SHITWEY MOUSTON
NATALE COLE W/MA
BORMIE ARIJE
BORM EALICE
BORME ARIJE
BORM EALICE
BORM EALIC KTRS/Casper, WY lcaneglefMichaele BANNINGSOU BROWN
R.E.M.,
COLOR HE BADD
RIXCOLA SYRBB
HAMEY HAME & THE
HICHAEL HORALES (dp)
HOLEAST, HORALES (dp)
HOLEAST, HORALES (dp)
HOLEAST, HORALES (dp)
ROLEAST, HORALEST, HORA ALCE COOPER (dp)
JAZZI JEPF & FRES (dp)
MILTERY HOUSTON
R.E.M.
JOHANDA
HOLLOW
H

HI-FIVE PROCESSION OF A CONTROL OF A CHESIC PACTO (dp) WHITMEN HOUSTON FROM HITMEN HOUSTON FROM HITMEN HOUSE HITMEN HITMEN HOUSE HITMEN HOUSE HITMEN HOUSE HITMEN HOUSE HITMEN HOUSE HITMEN HOUSE HITMEN HITMEN HOUSE HITMEN HITM

KFTZ/Ideho Fells, ID

NE.5M.
NOTE LION
COLON ME BADD
EYES
RIBEOPTHEMILL I dp)
MITHE SYMBICATE
Not best:
BYTAN ADMS 13-6
ANY GRANT 19-11
ROS STEMART 21-20
FIREMOUSE 30-27
NELSON 31-28

KMOK/Lewisten, ID Hevene/Chase

WHITNEY HOUSTON BORNIE RAITT (±p) R.F.M. (dp) R.H.GOTTHENILL (dp) BLACK CROMES (±p) Hottest: COLOR WE BADO '-1 PF 3-2 ESCAPE CLUB 7-5 BYTAN ADAMS 8-6 JESUS JOWES 11-9

KTMY/Medford, OR Tressel/Stowert

Tromodural Novement
MAITHERY HEXISTOR
COLON WE BADD
T.E.W.
AANON HEVILLE
MATALIE COLE W/MA (dp)
HOTOLOLE
JESUS JONES 2-1
HETTHE SYMDICATE 5-2
ANT CRAWFT 7-3
BUTTAN ADMOS 15-8
FIREMOLISE 27-20

BLACK CHARRS
R.E.H. (dp)
R.E.H

SLYSS/Ban Luis Obleps, CA Herte/Clark

PROFIDENCE AND THE AND

KZOZ/Ben Luis Oblego, CA Jackson/Andrews

COLOR ME BADD R.E.M. APOLLO SMILE MITWEY HOUSTON HOLLERY: JESUS JOWES 1-7 LENGY ERAYITZ 6-5 BHYAM BADMES 13-7 SEAL 20-15 SCOUPLINES 23-18 Y87/Senta Berbers, CA BoneWiles

CA C MUSIC FACTO (dp)

JAZZY JEFF & FRES
HUEY LEMIS & THE
HITTHEY NUSSTON
HOLLORIS SYNDLCATE 6-8
BYTAN JOANS 11-7
ESCAPE CLUB 16-10
ROMETTE 8-15
CORINA 26-16

Pend Worker

JAZZY JEPP & PWIS (dp)

MITTHEY HOUSTON

QUERNISTON (dp)

PRIDE N° POLITIR

HOL LON':

RITHE SYNDICATE 7-1

JESUS JONES 3-2

PIRMOUSE 20-17

COULING 35-2

PANA ABBUL 40-31

P.E.M. C & C PUSIC FACTO CHESHEY HANGES (dp) BOUNIER RAITT (dp) HOLLOST: RYTHM SYMDICHTE 10-2 BYTAM HOMES 13-3 APT GRANT 11-8 HICHAEL HOLTON 31-23 PANIA ABDOL 38-27



BEST MUSIC SCHEDULING SYSTEM, YOU CAN STOP LOOKING. MUSICSCAN IS BY FAR THE MOST INTELLIGENT SYSTEM IN ANY HEMISPHERE. DIAL 800-476-0469. THE CALL IS FREE AND SO IS

THE DEMONSTRATION.

FM102 30-28 Q106 on IOEL 20-17 HOTO77 14-10

P2

# PARALLELS<sub>®</sub>

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

### 248 REPORTS



PAULA ABOUL		
The Promise	Of A	(Captive/Virgin)
LP Spellbound		

	Total Reports	221	89%		
			P:	aral	llel
Regional				Re	each .
Reach	19			P1	92%
E 91%				P2	88%
S 96%				Р3	89%
M 80%	O1				
W 89%	Chart		mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0 )
Summary	6-15	3	2	1	6
UP 82	16-40	35	79	45	159
DEBS 81	Ons	3	10	5	18
SAME 20	Adds	1	9	9	19
DOWN 0	Ch Adds	6	7	6	19
ADDS 38	Total	48	107	66	221
	0.00				

UP 82 DEBS 81 SAME 20 DOWN 0 ADDS 38	16-40 Ons Adds Ch Adds Total	35 79 45 1 3 10 5 1 9 9 6 7 6 48 107 66 2
EAST  B104 d-14 MOKS 33-28 MOZOU a-25 MOL 128-25 MOL 128-25 MOL 128-25 MOL 23-17 MOSO 23-19 MOSO 23-19 MOSO 23-19 MOSO 23-19 MOSO 23-17 MOSO 20-17 MOSO 20-27 MOSO 20	MFST d=28 MFCX d=30 MFCX 39-36 MFCX 4-37	999-5-29-23 290 a-30 RZZU d-34 KRQ d-29 FE  EAST  #PRR a-30 M4FX 35-27 103CIR 30-29 M4FE d-28 95XLL a-29 M4FE d-28 46TO 36-33 SOUTH  KALS d-30 KAL
WEST	NUDMEST	MIDMEST
KS104 25-22 KIIS d-29 HMR106 a KKFR a-23 KKFR a-23 KKFR 29-26 KKFR 29-27 C106 25-22 C106 25-22 C106 25-25 KUTST d-18 KUTST d-18 KUTST d-28 KUTST d-28 KUTST d-21 LT d-28 KUTST d-20 MAAL 38-26 MKSSE 28-26	MKDD a 1079917 20–15 MKDD 36–26 MGTY 33–26 KGPU 33–25 965TD a=40 KGPU 34–26 K	MSXX 32-28 KTYY a MBMB d-31 MCTL on MLMM is KCMO d-30 KLYV a Ty4 a KCMT a-22 LIJ93PH d-26 MXZ d-30 MSMX a-20 MSMX a-

KCOT 34-28 KPXR a-38 Z97 d-39 KBOZ 39-30 KTRS d-35 KTRS d-35 KFRQ d-38 KFTZ 39-36 FOUK on ETHT d-31 KFOZ d-38 KZOZ d-33 SLY96 27-24 Y97 d-30 OK95 NO-31 KFFM 34-27

H0T999 28-20
MALI 34-26
MALI 34-26
MISK 35-33
MYSR 0-29
MYSR 36-30
MILAN 39-20
MYSR 36-30
MYSR 0-29
MYSR 30-27
MYSR 37-30
MYSR 0-28
MYSR

WEST

NESS d=16 RIXXX d=17 KPX5 a=38 RIXX 20=16 RIXX 20=16 RIXX 20=16 RIXX 0=38 RI

BRYAN ADAI		
LP Robin Hoo	I) (A&M// d: Prince Of Tr	Morgan Creek, nieves ST
	l Reports 229	Parallel
Regional Reach E 93%	2	Reach P1 83% P2 92%
S 99% M 98% W 76%	Chart	P3100\$
National	Pos 1 2-5	11 12 13 100
Summary UP 203	6-15 16-40	9 46 29 84 3 8 4 15
DEBS 2 SAME 19 DOWN 0	Ons Adds Ch Adds	0 0 0 0 0 2 0 2 3 0 0 3
ADDS 5	Total	43 112 74 229
PI	WBBQ 1-1 1993 4-2 196.7 12-9	EAST
B104 6-1 MOKS 20-14	K106 2-2 KZZB B-5	WPRR 14-3
WZDU 22-16 WBLI 11-8 MOJO 6-1 Z100 2-2	195 13-5 MSSX 13 fr MCKZ 17-15 MNOK 8-4	103CIR 8-3 95XXX 11-4 WKPE 7-3 WNYP 4-1
WEGX 3-1 WIQQ 21-15 B94 21-10 PRO-FM 12-6	WCGQ 14-4 KZFM 24-12 G105 19-7	95XIL 13-11 WDMP 33-22 MHTO 15-9
WAVA 4-1	KPRR d-30 MPOCF 15-7 MICSI 16-9 WRHT 5-2	SOUTH KAKS 10-b
PWR99 2-1 KEGL 3 ftr PWR95 20-6 KKBQ 10-4	WZYP 6-1 HOT95 6-4 WAPE 5-4 WQUT 14-7	WCSF 11-4 WJAD 13-1
KRBE 6-2	WQUT 14-7 WOKI 4-2 PWR945 21-17 KKYK 6-4	MQID 6-4 MZKX 12-5 KMCK 1-1 MJHX 16-3
PMR96 13-1 Y100 4-3 B97 1-1 WNVZ a-15 PWRPIG 35-23 0105 19-6	WDJX 7-5 WZKS 10-6	DOG 14 10
Q105 19=6 MIDWEST	99WAYS 14-6 FM100 22-17 WABB 22-17 WHY 21-18	KISR 7-3 Q104 13-4 WYKS 11-7 KSMB 19-12 KZII 9-4
B96 a-19 0102 6-2 WPHR 2-1 WNCI 12-5	KBFM 1 fr Y107 1% fr XL1067 18-12 WJLQ 8-6	KZII 9-4 Q101 15-11 KCHX 20-11 KNOE 5-1 WBPR 33-16
WHCI 12-5 WDFX 18-9 WHYT 18-7 WZPL 4-2	WRVQ 17-9 K92 14-9	WBPR 33-16 WILN 13-9 KIXY 11-5 WFHT 11-7 KWTX 17-8
KBEQ 14-6 RUCKR 1-1 HOT102 25-24 KDMB 8-3	KTUX 16-12 WOVV 12-9 WKZL 3-2	KWTX 17-8 KNIN 8-3 WVBS 13-3
WKBQ 5-3	HIDMEST WKDD 9-7	HILDMEST WBXX 27-3
MEST ICRXY 1-1 ICS104 a-17	WKDD 9-7 WRQK 5-1 HOT947 12-7 WPXR 14-6 WCTZ 13-4	KYYY 21-12 WBNQ 18 Fr WBNB 12-3 WCIL 1-1
KILS 7-1 KOY-FM 6-3 KURZ 13-4 KISN 4-1	MOTO 1997 12-7 MPXR 14-6 MGTZ 13-4 KRNQ 1-1 96STO 12-3 CK105 6-1 WMEE 18-13 MGRD 22-14 MTXY 0-1	KQCR 19-13 MLRW 6-3 KCHQ 8-1
Q106 4-2 KPLZ 13-5 KUBE 6-3	WFEE 18-13 WGRD 22-14 WIXX 9-1 WVIC 14-11	KLYV 9-5 KZIO 14-7 Y94 22-13 KQHT 8-5
P2	Z104 11-6 KJ103 12-5 KQKQ 12-3	XL93FN 7-5 WTBX 18-9 WKFR 15-8
EAST   FLY92 10-7	KZ93 N=2 WZOK 16=10 WIOG 15=9 KKHT 16=10	MAZY 12-5 KFRX 15-10 WSNX 10-2 799 8-7
FLY92 10-7 WAEB 11-5 HCT999 5-1 WAAL 9-2	KHTK 12-2 WRQN 4-3 K107 22-5	99KG 12-3 KG95 18-12 KPAT 9-5
WAAL 9-2 MKSE 5-1 MIXZ 1-1 MVSR 8-4 JET-FM 10-5	KHYZ 19-14 KKRD 17-7 WHOT 12-1	WDBR 10-2 WPFR 7-4 KFMW 17-5 WIFC 17 fr
WERZ 5-1 WNNK 9-6 TIC-FM 21-8	KKSS a	WEST
MREE 6-3 PWR92 1-1 WLAN 17-12 STR107 16-8	KP95 16-8 KATH 5-2 KIKX 10-5 KKMG a	KGOT 13-6 KPXR 20-1 Z97 14-6 KBOZ 5-2
FUN107 16-8 KC101 7-4 WQGN 11-7 9990HI 13-9	KINX 10-5 KING a KSND 15-10 KGMQ 20-4 KLUC 21-14	KTRS 22-13 KFBQ 22-8 KFTZ 13-6 KMOK 8-6
G98 5-2 WTHT 20-17 WSPK 12-4 Y102 14-9 98PXY 1-1	FM104 16-9 KCAO 8-5	KMOK 8-6 KTMT 15-8 ZFUN 9-1 KZOZ 13-7
98PXY 1-1 93Q 9-7 WPST 6-3 WRCK 6-1	KXYQ 4-1 KNNZ 10-6 HOT949 9-5 Q99.5 17-11 KZZU 7-8	SLY96 4-1 Y97 11-7 OK95 18-4 KFFM 13-3
WRCK 6-1 WKRZ 11-5 WSTW 13 FF WQXA d-24 WYCR 3-1	KZZU 7-4 KRQ 23-12	KFFW 13-3
WYCR 3-1		

ı	WYCR 3-1		
Ì	AFTER 7		
	Nights Like	This (Virgin)	
	LP: "Five Heart		
	Tota	1 Reports 108	448
			Paralle
	Regional		Reac
	Reach	28	P1 379
1	€ 484		P2 461
ı	S 54%		P3 459
١	M 30%		
1	W 41%	Chart	Summa ry

National Summary UP 67 DEBS 6 SAME 21	Pos 1 2-5 6-15 16-40 Ons Adds	6 8 1 0	10 35 5 0	P3 0 0 7 21 3	2
ADDS 4	Ch Adds Total		1 56	33	108
EAST  MOUSS 3N-31 HOT97 on HT00 2N-21 SOUTH  KEDL 5 ftr 897 7-7 KTPM 15-17 PMP10 9-5 HIDMEST WPNR d-28 WZPL 27-26 HOT102 23-22 KDMS 11-13 MSST  EBST 1-3 ROTEN 3-3 ROTEN 3-3 ROTEN 3-2 EDT-PN a-28 KDMS 20-17	1102 on 930 27-25 WICK on 1670 28 17-18 WICK on 1670 28 17-18 CO. 22 B3 17-18 C95.7 16-18 WIFE 31-26 KZZB 26-26 KZB 26-26		EAST WPRR   IMPX   950001 WICEF   WICE	n-29 13-10 d-30 16-15 29-26 29-21 28-21 24-21 36-31 36-31 36-31 36-31 36-31 36-31 36-31 36-31 36-31 36-31 36-31 36-31 36-31 36-31 36-31 36-31 36-31 36-31	55 55 56 57 77 77

- Continued On Next Column :-

	ter 7 Continue	u —
ROGI 16-15 PHIQ2 3-3 DREL 4-8 DREL 4-8 WISR on WISR on WISR 5-21 MICES 22-18 PHIG2 29-21 FIGURE 22-18 PHIG2 29-21 FIGURE 22-18 FIGURE 22-18 FIGURE 21-18 FIGURE 2	WUND 8-4 96ST0 31-37 WORD d-3N KZ93 22-21 WZUK 322-26 WEXNS 5-4 KCXX 30-18 KCXX 30-18 KCXX 30-18 KCXX 30-18 KCXX 10-18 KCXX 10-18 KCXX 10-18 KCXX 10-18 KCXX 10-19	MIDMEST MIDMA d-34 MISME 14-12 MCTL 26-20 KCMQ 34-29 MAZY 13-11 KFRX d-29 99KG 37-32 MEST KQOT on KTRS a SLY96 21-12 Y97 on
BLACK CROV	B	
Hard To Ha LP: Shake You	ndle (Def Ar Ir Money Make Reports 160	
Regional Reach E 65% S 67% M 78%	22	Parallel Reach P1 31% P2 67% P3 84%
M 111%	Chart	Summary P1 P2 P3 Tot
National Summary UP 122 DEBS 7 SAME 23 DOWN 0 ADDS 8	2-5 6-15 16-40 Ons Adds Ch Adds	1 0 0 1 3 1 0 4 6 18 10 34 4 50 41 95 1 10 7 18 0 1 2 3 1 2 2 5 16 82 62 160
EAST  B104 18-17  MCMO 12-10  2100 7-5  MSDX 2-2  B94 16-18  MSDL on fr  MIDWEST  C102 17-12  MPH 18-17  MZPL 17-13  MZPL 17-13  MCMO 12-10  MCMO 11-5  MC	WIST 26-22   WIST 26-17   WIS	SOUTH  KAKS 25-18 KQIZ 27-20 MQID 18-15 MZXX 8 NDMX 17-11 M38 24-20 MJMX 17-11 M39 20-18 M31 19-25 MYXS 38-28 MXXX 28-27 MYXS 0-31 MXXX 00 KYYY 30-22 MXX 00 KYYY 30-22 MXXX 00 KYYY 30-22 MXX 00 KYYY 30-22 MX 00 KYYY 3

MCEE 31-20		KFMM on
PWR92 on	WEST	WIFC 18 fr
WLAN 20-13		
FUN107 30-27	KP95 34-26	WEST
KC101 14-11	KATM 17-14	
WQGN 28-23	KIKK on	KQOT 29-25
G98 29-19	KSND on	KPXR a-29
¥102 on	KWNZ 29-26	Z97 40-37
98PXY d-20	KWOD n-29	KBOZ 27-18
930 28-27	999.5 26-20	KTRS 39-33
WPST on	KZZU 28-24	KFBQ 40-31
WRCK 24-20	100	KFTZ 29-26
WKRZ 18-9 WYCR on	1661	KMOK a
MICK OU		RTMT on
SOUTH		ZFUN a-39
3001H	EAST	KZOZ 29-24
WBBQ 25-20		197 d-24
K96.7 29-25	WWFX 20-17	OK95 d=30 KFFM 26-22
K106 16-14	103CIR 18-16	KPFM 20-22
KZZB 27-22	95XXX 28-23	1
195 11-11	WKPE on WMYP 29-25	
MSSX 20 fr	95XIL 26-20	
WNOX 25-23	WHTO 22-19	
WCCQ 24-19	MITTO EE-19	
G105 18-14		1
WHOLE 23-21		
		,
MICHAEL BO	LTON	
Time Love	And (Colum	hial
	,	Dia)
LP Time, Love	& Tenderness	
Ť	otal Reports 19	94 78%
	,	Parallel
Regional		Reach

MHRQ 25-20 R96.7 29-25 K106 16-14 KZ28 27-22 I95 11-11 MSSX 20 fr MNCK 25-23 MCQ 28-19 G105 18-14 MHXXF 23-21	NMFX 20-17 103CIR 18-16 95XXX 28-23 MKPE on MMYP 29-25 95XIL 26-20 MMTO 22-19	0895 d-30 RFPM 26-22
LP Time, Love	LTON And (Column e & Tenderness otal Reports 1	94 78\$
Regional Reach E 87% S 87% M 72%	23	Parallel Reach P1 60\$ P2 78\$ P3 92\$
W 65% National Summary UP 126 DEBS 46 SAME 14 DOWN 0 ADDS 8	Pos 1 2-5 6-15	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 3 0 4 25 86 62 173 0 5 4 9 3 0 1 4 2 1 1 4 31 95 68 194
EAST 8101 a MOMS d-34 MOMS d-34 MOMD a-28 MOM L 29-16 MOM 28-21 MOM 28-21 MOM 21-20 BPA 0-29 PRO-PM 31-28 SOUTH PMB9 32-29 MORE d-28	SOUTH  MBBQ 22-17 893 39-35 K96.7 d-38 MFW d-39 K106 31-23 K222 on 28 K352 22-6 K352 23-26 K352 23-	EAST  WPRR 23-20 WFX 33-29 103-CR 27 103-CR 27 95-20 WFX 23-25 MWR 27-20 WFX

Michael Philip 202 28 - 22 Philip 20 28 - 23 Out when 25 - 24 Which 25 - 24 Which 25 - 25 Kills 29 - 25 Kills 29 - 25 Kills 29 - 22 Kills 29 - 25 Which 25 Kills 29 - 25 Which 25 Kills 29 - 25 Which 25 Kills 29 - 25 Which 26 Kills 20 - 25 Which 26 Kills 20 - 25 Which 26 Whi	MOUT 32—26 MOUT 32—26 MOUT 32—26 MOUT 32—26 KICK 29—23 MOJIK on MO	MUCH 33-30-20  MICH 33-27  MOID 33-22  MOID 4-30  MOIN 36-30  MOIN 36-30  MOIN 36-30  MOIN 36-30  MOIN 36-30  MOIN 36-30  MOID 4-29  MOID 5-21  MOID 3-20  MOID 5-21  MOID 3-20  MOID 5-20  MOID 5-32  MOID 5-33  MOID 5-34  M
BOYZ II MEN Mowtownph LP: Cooleyhigi	nilly (Motown)	

Regional Reach E 41% S 50% M 20% W 30%

National Summary UP 40 DEBS 6 SAME 39 DOWN 1 ADDS 3

PI

WXXS 35-32 WXXX 23-20 WBLI 20-17 Z100 23-20 WPGC 15-12

Y100 22-15 PMRPIG 39-37

SOUTH

PEDMEST WMCI 21-19 KXXR on KDWB 17-16

LP: Can You Stop The Rain

Ou Stop Ine non.
Total Reports 89 36%
Parallel

NAA

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WIBBQ 32-29
WIPME a
K106 on
K2ZB on
WOXZ 21-20
WOXQ cn
KZPM 13-10
G105 28-25
K798 on
WOXF 6-7
WAPE on
MZXS 31-31
FN100 27-28
WHHT on
KIPM on Cr
Y107 20 h
K10Z 28
KTUX on

d On Next Column

P1 27% P2 37% P3 41%

P3 Tot

SOUTH

PWR99 26-23 Y100 19-15 897 19-17

PB EAST

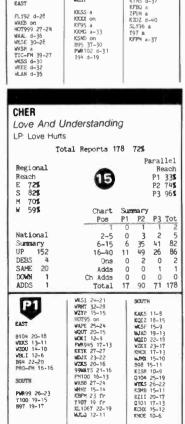
WPRR 16-15 WMFX d-40 103CIR on WDMP 34-30 WHTO 30-28

SCOTH

yhigh	Chart S Pos P 16-40 1 Ons Adds	MAZY 34-25 MAZY 34-25 MAZY 34-25 Z99 d-22 Z99 d-22 Z99 d-22 Z99 d-27 MC95 34-26 MIFC 31 CT MEST  MEST  MEST  MEST  KOOT 36-32 KPXR 3-26 MIFC 31 CT MEST  KPXR 3-26 MIFC 31-21 MEST  KPXR 3-26 MIFC 31-21 MEST  KPXR 3-26 MIFC 31-21 MEST  MEST  A 20 MIFC 31-21 MEST  MEST  MEST  A 20 MIFC 31-21 MEST  M	C & C MU: Things Th LP Gonna! Reach 2 63% S 67% M 55% W 72%  National Summary UP 36 DEBS 51 SAME 17 DOMN 10 ADDS 55  P1 EAST  MXXS a-33 HCTY97 22-20 HQU0 26-23 Z100 26-18 MGCX 26-28 MGN 19-18 DOMN 10 ADDS 55  P1 EAST  MXXS a-25 MCDL 27 TP DMN95 33-28 KGE a-24 MGN 19-18 DOMN 10 ADDS 55  P1 EAST  MXX a-25 MCDL 27 TP DMN95 33-28 KGE a-24 MGN 19-18 DOMN 10 ADDS 55-16 MGN 26-27 MGN 19-18 DOMN 10 MGN 10
3 22 28 3	EAST MYSR à TIC-PH 25-21 MYSS 16-12 PKISS 16-12 PKISS 16-12 PKISS 16-13 PKIT 4-39 MSPK a MYCK a MOXA 4-2 SOUTH WEBD a MYPR on K106 a MCXZ 19-18 KZPH 16-11 KZZPH 1	KING 10-7 B95 30-32 PWR102 3-1 I94 7-6 KGMQ 4-22 KLUC a-30 KTHK 33-23 KCAQ 4-39 KCDM 20-15 Z90 a-22 KND 30-22 EAST SOUTH KNK a KNC on MPHT 10-6 MIDMEST MEXX 18-7 MPPR a MESST KOOT d-38	MDFX d-22 MDFX d-21 MTM d-20 MTM d-20 MTM d-28 MTM d-36 MTM d-35 MTM d-35

MTHT 38-31 MSPK 4-35 Y102 28-22 98PXY 18-7 930 4-26 MPST 38-26 MPST 38-26 MPST 38-27 MSTW 40-32 MCR 34-31 MSTW 40-72 MYCR 30-27	KOMU 32-23 KYMU 20 HOT949 23-19 KZZU 31-27	RPAN 3-26 RBDZ 4-34 RBDZ 4-31 RFBQ 34-26 RFTZ 55-32 RMOK on RTMT 32-25 ZFUN 39-32 RZDZ 39-26 SLY96 28-25 Y97 on OK95 36-33 RFFM 31-23	National Summary UP 36 DEBS 51 SAME 17 DOWN 0 ADDS 55
LP: Cooleyhigh	illy (Motown) charmony 1 Reports 63  N&A  Chart S Pos P	25\$ Parallel Reach P1 42\$ P2 26\$ P3 9\$ Summary P1 P2 P3 Tot 2 1 0 3	EAST  MOXS a=33  MOT97 22-26  MOU 26-23  Z100 28-18  MEXX 26-24  MT0Q 19-18  B94  MAYA a=25  MPCC u=30  SOUTH  PMR99 30-26  ESEL 27 Fr  PMR95 33-26  CREE a=24  PMR96 25-12  B97 25-16
National Summary UP 34 DEBS 6 SAME 6 DOWN 2 ADDS 15	Ons Adds Ch Adds	5 2 0 7 2 9 2 13 0 10 1 21 0 2 2 4 1 6 2 9 2 4 0 6 22 34 7 63	WNVZ d=27 KTFM 14=10 FWRFIG 29=21 Q105 26=19 MIDWEST B96 a=26 Q102 27=23 WPHR 24=23
EAST  WXXS 28-23  MXXX 29-24  HXT97 32-28  WXXQ 5-2  PRO-EM 24-22  MXXA a-21	EAST  MYSR & TIC-FM 25-21  MKSS 16-12  FUN107 d-34  KC101 a  MH00P 5-3	KRMG 10-7 B95 30-32 PWR102 3-1 194 7-6 KQMQ d-22 KLUC a-30 KYRK 33-23 KCAQ d-39 KDAW 20-15 Z90 a-22 KRQ 30-22	WDFX d-22 MMYT d-21 KBEQ d-21 KXXN %0-20 HOT102 on KDMB a MKBQ d-28 WEST KS104 28-24 KIIS d-27
WPGC 3-4 SOUTH PMR95 a-25 PMR96 d-32 KTPW 21-18 Q105 a MIDMEST MDFX 20-18 MMYT 8-5	MTHT a-39 MSPK a MPCK a MPCK a MPCK 4-2 SOUTH WEBQ a MFNF on K106 a MCKZ 19-14 KZPH 16-11 KZPH 16-11 KPRR 21-19	EAST SOUTH ROCK & KNOE on MBPR on MFHT 10-6	PMR 106 34-31 KKFR 35-29 ROY-FH a-29 KKRZ d-29 Q106 22-19 ROEL d-28 HOT977 a EPLZ d-29 KUBE a
COCR d-36  WEST  KS104 9-4  PMR106 27-24  KKPR 5-4  KKYFN 27-25  PM102 18-13  106 16-13  KMEL 1-1  HOT977 1-1	MPST 40-29 HOT95 18-12 HAPE a-29 KYYK on Z102 11-6 MIDMEST WJMC 34-30 MEST KXXX 10-9	MIDMEST MEXX 18-7 MPFR a MEST KOOT d-38	EAST  FLY92 d-28  WAEB ON HOT999 27-21  WAAL d-36  WKSE 30-25  WYSR a  TIC-FM 39-21  WKSS d-30  WKEE d-32  WLAN d-35
PEABO BRYS	p The Rain (	Columbia)	CHER Love And

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4	ryson Cont	inue		7 25	-
K K K K K K K K K K K K K K K K K K K	J103 on HTK on 1017 28–24 KRD on HTK on LIXX o		KNOE G WILH G KIXY G WPHT 3 WVBS 3 HCIDMES WBX 3 WBX 9 WBX 6 WBWB 6 99KG 6 WDBR WPFR 3	in in in in in in in in in in in in in i	
			KFBQ o		
M	FACTORY Jake You Sweat You Sweat 15		54%	aral	
В	REAK	ER		P1 P2	77%
	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Tota	P1 0 0 3 26 1 4 6 40	P2 0 0 0 45 10 18 7 80	P3 0 0 0 15 4 17 3	Tot 0 0 3 86 15 39 16 159
	KC101 d=29  KC101 d=29  KC20 d=27  KC20 d=37  KC20 d=37		KANZ KANZ KANZ KANZ KANZ KANZ KANZ KANZ	30-22-5 a 30-22-6 a 30-22-	26
	MCDD d-28 MJMO 35-29 WP.RR d-31 MOTZ a CK105 33-26 WMEE on WYIC on KONO a KZ93 d-28 MZOK d-28 MPEO on KONO a		KCMD KZIO XL93F WAZY KFRX WSNX 99KG KG95 WDBR WPFR WEST KGOT Z97 a	d-3% a d-33 d-28 a d-3% a d-27 d-40	
1	WEST		KTRS	d-37	



Parallels Continued on Page 86

ALICE COOPER Hey Stoopid (Epic)

990. V - 1277		- 12 - 2000
	Chor Continued	
MIDMEST WEHR 19-18 WHICH 15-13 WHICH 16-13 WHICH 16-11 WHICH 16-11 WHICH 16-11 WHICH 16-11 WHICH 16-11	Cher Continued  MRVQ 4-30  NSQ 22-19  NSQ 22-19  ST02 30-26  KTUX 8-8  MCDV 13-11  MCDMEST  MCDD 26-21  MCDT 11-9  KNND 17-13  MSSST0 18-9  CK105 19-16  MCRD 20-20  MIXX 30-28  Z104 22-21  KUXQ 19-17  KXP3 29-8  XXRX 55-23  XXRX 55-23  XXRX 15-14  KXRX 26-22  KXXX 15-14  XXXX 15-14  XXX 15-14  XXXX 15-14  XXX 15-14  XXXX 15-14  XXX 15-14  XX 15-14  XXX 15-14  XXX 15-14  XXX 15-14  XX 1	WBPR 18-9 WILD 12-11 KDIY 20-17 KWYX 11-9 KNIM 15-10 WYSS 23-20 MI DMEST MBXX d-30 KYYY 22-17 WBWS 21-19 WBWS 25-20 KFXX 16-12 WBWS 5-5 Z99 9-8 SPAT 5-4 WBWS 15-12 WBWS 15-13 WIPC 15 FF WBST KROT 16-11 KRYK 18-18 KBDZ 21-16 KGT 16-11 KRYK 18-18 KBDZ 21-16 KGT 16-11

DESMOND CHILD

Regional Reach E 61% S 66% M 59% W 50%

National Summary UP 109 DEBS 6

UP DEBS SAME DOWN ADDS 29

PI

SOUTH PWR99 on HEDMEST

PRO-FM a-34

Q102 30-28 WPHR 17-15 WNCI 17-14

WEST KRXY a-32 KISN 20-17

P2 EAST

FLY92 13-11
MAEB 25-23
NOT999 33-31
MALL 19-12
MIRZ 32-29
MYSR 22-20
MYSR 22-20
MYSR 22-20
MYSR 25-23
MERZ 25-23
MERZ 25-23
MIRX 20-18
TIC-PM on
PM92 35-33
MLAN 24-19
FM901 18-15
999RH 18-7
098 26-16
T102 24-23
MYSR 33-29
MYSR 33-30
MYSR 33-30
MYSR 33-30
MYSR 23-20
MSTN 26-17

SOUTH

MBBQ d=40 K106 34=25 K2ZB on MSSX 30 Pr MCSQ 26=22 K2PH on MMOCF a WRHT 21=17 MZYP 20=19 HOTDS 23=18 MAPE on MQUT 19=18 MOKI 29=26

Love On A Rooftop (Elektra)

Total Reports 148 60%

33

BREAKER

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

KKYK 21-18 MDJK on 99MAYS 36-33 FM100 29-26 MHHY 25-23 KBPM on FF Y107 22 FF WJUQ 27-26 MRVQ on Z102 3M-3M KTUX 15-14 WOVV on WKZL 26-26

HEDWEST

MKDD 29-26 MGTZ 15-12 96STO 35-33 CK105 27-25 MGRD 19-21 KJ103 d-33 KCNQ 26-23 KZ93 25-22 WZ0K 27-22 WZ0K 27-2

WEST

KKSS on KF95 19–15 KJKX 18–13 KING 21–19 KSND 28–26 KYNK 25–20 PH104 13–12 KXYQ on KWNZ 35–33 KZZU 25–21

P3 EAST

WPRR 7-5
WNFX 28-23
103CIR on
95XXX 22-20
MKPE d-30
WNYP 23-18
95XIL 28-25
WOMP 39-31
WHTO 21-18

SOUTH

KAKS 26-22 KQIZ 19-17 WKSF 32-29

MJAD 26-24
MBID 30-27
WZKX 25-25
MCMX 28-25
MCMX 32-25
MCMX 32-25
MCMX 32-25
MCMX 32-26
MTMS 29-25
KSMB on
Q101 d-26
KMCM 34-32
KMCM 34-32
MEPR d-36
KMTX 22-18
KMIN 20-17
MYBS 31-27

HIDNEST

WEXX on KYTY 28-24 WING 29 fr WING 49 fr WING 49 fr WING 49-25 KONG 22-20 KLYY 30-27 KZ10 29-25 MKFR 22-19 MAZY 30-27 MKFR 22-19 MAZY 30-27 KZ10 MKFR 22-19 MAZY 30-27 MKFR 28-19 MAZY 30-27 KKPM 18-14 KKPM 26-26 fr WING 48-24 KKPM 18-14 KKPM 1

WEST

KOOT 39-37 KPVR 35-31 297 34-31 KBOZ 26-23 KTRS 27-20 KPBQ 16-13 KPTZ 32-29 KPW 31-26 KPWT 31-26

KQCR 24—21 MLBM 21-19 KCHO 19-18 KLTV 7-6 KZLO 19-18 KZLO 15-9 Y94 T7-11 JJ39PH 11-1 JJ39PH 11-1 WKFR 25-22 J99KC 25-20 KG99 12-8 BPAT 5-4 MDRR 16-13	S 43% M 25% W 37% National Summary UP 13 DEBS 6 SAME 2 DOWN 0 ADDS 74	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 4 5 1 5 7		ot 0 1 4 15 1 55 19
MEST MEST MEST MEST MEST MEST MEST MEST	EAST  MIXES a	PMR92 a MLAN a MLAN a MLAN a MLAN a MLAN a KC101 a MC010 a S99KM1 a -35 S9EXT a MK01 a	** C	THE A A TYPE A TYP	
Parallel Reach P1 13% P2 61% P3 91%	RPLZ a  RAST  RAST  WAEB a HOTS99 d-33  MAAL a  MERZ a  MKSS 28-22	MCTZ a Z104 a 80FT a=39 K107 a=33 KKRD a MEST KXSS a KIXX a KXMC a B95 a=40	Z K K	EST 97 a BOT a THE A THE A THE A THE A TO A THE A TO A THE A	
Unmary  1 P2 P3 Tot  0 0 0 0  0 0 1 1  2 13 6 21  2 48 53 103  1 12 7 20  0 1 0 1  2 0 0 2  7 74 67 148	COLOR ME I I Adore Mi LP C.M.B Tot Regional		,	4≰ Paral Re	lel ach

NATALIE COLE w/NAT "KING" COLE

Total Reports 95 38%

NAA

Parallel

Reach P1 44% P2 38% P3 35%

Unforgettable (Elektra) LP Unforgettable With Love

Regional Reach E 48% S 43% M 25% W 37%

LP C.M.B  Tot  Regional  Reach	al Reports 108	Parallel Reach P1 65%
E 37% S 47% M 33% W 57%		
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 108	2-5 0 6-15 0 16-40 0 Ons 0 Adds 19 Ch Adds 15 Total 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 43 21 83
EAST  MOTES a 33  MOTES a 33  MOTES a 33  MOTES a 32  MOTES a 34  MOTES a 32  MOTES a 42  MOTES a 43  MOTES a 43	EAST  HOT999 a WKSE a WSR a TIC-PM a MKSS a MLAN a PUNIOT a MCON a POSTO BOOK A POS	RODIX a RODIX

Regional	Total	Reports	5	6 2			
					1.	ara.	ea
Reach		N	<b>R</b> /			P1	
E 22%						P2	
S 24% M 20%						P3	4
W 24%		Cha	ırt	Sun	mary		
		Pc	ns			P3	T
National		2	1	0	0	0	
Summary			-15	0	0	0	
UP 5		16-		0	8	7	
DEBS 10			ns		12	19	
SAME 31			ds	0		4	
DOWN 0 ADDS 10		Ch Ad Tot		0	2 26	30	-
ADDO 10				_		50	_
Ρī	1	KKYK on Z102 a		1	SOUTH		
•		KTUX 31-28	}		KAKS o		
EAST		MI DWEST			KQIZ c		
	- 1	WRQK 24-18		- 1	KHCK o	n	
SOUTH	1	CK105 a=39	)		<b>MJMX</b> c 898 on		
		WIOG 24-23 KIGHT on	3		KISR d		
HI DMEST		WRQN on		- 1	KZII o	-37	
	- 1	KMYZ a=26		- 1	KNIN c	m	
WEST		WEST			MI DWES	গ	
<b>P</b> 2		KATH 25-22 KDKX on	5		KYYY		
		FH104 on			WLRW O		
EAST		KWNZ on KZZU on			KO95 c		
		100			KFMW d	I <del>- 39</del>	
WAEB d-30 WIKZ a					WIFC C	n fr	
WVSR on MLAN on		EAST			WEST		
999KHI on G98 on		WPRR on			KGOT a		
WKRZ d=39		WFX on			KTRS a	1	
SOUTH		95XXX a WNYP on			KFBQ C		
K 106 a		WOMP d-35			KTMT o	n	
WCGQ on					ZFUN o		
WRHT 36-34 WZYP a							
WQUT d=39							

KIIS 16-13 PMR106 7-5 IOUFR 31-26 KOT-EM 5-4 KORZ 17-11 KOGI 7-6 PM102 27-21 KISN 26-23 Q106 9-9 IOMEL 10-10 HOTST77 11-KPLZ 18-14 KUBE 20-15

EAST

FLY92 14-12 WAEB 19-12 WAEB 19-12 WAEB 19-12 MOT999 17-1 MAAL 24-19 MKSE 16-10 MKK 26-23 MKSE 15-14 WNK 26-23 MKSE 4-7 MKEE 21-16 PMR92 34-28 MLAN 29-22 FUNTO? 6-4 KC101 9-6 MGN 14-12 999KH 1 t0-6 MGN 16-18 MTHT 18-15

N&A	P1 05 P2 215	Total	Reports 156 63	3%
	dummary	Regional Reach	16	
6-15 16-40 Ons	0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 15 0 12 19 31 0 4 4 8	S 74\$ M 44\$ W 65\$	Chart S	umma
Total		Summary UP 107	6–15 1 16–40 1	
Z102 a KTUX 31-28	KAKS on KQEZ on	SAME 13 DOWN 0 ADDS 22	Adds Ch Adds	2 1
MROK 24-18 CK105 a=39 MTGG 24-23 KIOHT on WRON on KHTZ a=26	MQID d=34 NMCK on MJMX on B98 on KISR d=38 KZII on RNOE d=37 KNIN on	EAST WXKS 16-13	TIC-PM N-3 WKSS 5-2 WKEE a PUN107 on KC101 30-26 WQCN 31-22	KICS KICK KICH B95 PMR
WEST  KATM 25–22 KBXX on FM104 on KMMZ on KZZU on	MIDWEST  KYYY on MLSW on MKFB 4-30 KO95 on MPER on	HOT97 12-8 MOJO 19-15 2100 12-9 WEGX 10-7 MICQ 7-4 B94 a PRO-FM 23-19	G98 a-30 WTHT 28-23 WSPK 24-21 Y102 a 98PTY 24-22 930 3-22 WRCK 23-13	I 94 KQH KLU KYR KOW KW KDO
<b>P3</b>	KFMW d=39 WIFC on fr	WAVA 14-5 WPGC 1-1 SOUTH	WQXA 11-5 WYCR d=28	HOT Q99 Z90 KRQ
EAST WHER on WHEX on 95XXXX a WHYP on WOMP d=35	KOOT a KBOZ a KTNS a KTPS on KFPS on KFTT on KTMT on 2FUN on CK95 d-39	PWR99 25-22 NEGL 33 ft- PWR95 15-11 ICHEE 21-19 PWR96 27-24 B97 27-25 WNVZ 10-1 ICTPM 16-14 PWR91G 17-11 Q105 6-5	MBBQ 21-16 B93 NO-29 K96.7 35-32 MPMF 29-24 KZZB on 195 23-18 MSXX on fr WCKZ 12-10 MMCK 15-11 KZPM 37-32	EAS WPR 103 95X S00
		MI DWEST 896 13-11	G105 35-30 KPRR 25-21 WMXF 4-24	KAK NJI NZX IOHC
(Cutting/Atco)		WPHR 22=20 WDEX 5=3 WHYT 3=2 KBEQ a KXXR 24=17 HOT102 13=8	WRHT 20=12 HOT95 22=16 WAPE 22=16 PMR945 31=28 KKYK d=32 WDJX 24=20 WZKS d=25 WABB 28=22	WJW 1998 WYK KZI KCH KOH WBF WILL
al Reports 202	81% Parallel	KS104 13-9 KIIS 15-10	WHHY d-34 KBFM 32 fr Y107 24 fr XL1067 33-29	WEST WEST
Chart	Reach P1 85% P2 83% P3 77%	KKFR 12-8 KOY-FM 19-13 KKRZ 23-19 KGGI 5-3 FM102 15-12 Q106 1-1 KMEL 2-2	K92 d-27 Z102 17-7 HDVV 26-20 MKZL a-35 MEDWEST	MES MBM KCN ICLS KF1 990
2-5	2 0 0 2 8 11 2 21 23 48 23 94 7 38 29 74 1 1 1 3	KPLZ 23-18 KUBE d-22	MCDD a HOT947 15-13 MJMD 11-9 HPXR 32-28 HGTZ a-35 CK105 20-12 MREE 20-14 MVIC a KZ93 m	KT! ZFC KZX
	2 1 0 3 44 101 57 202	HOT999 32-25 MKSE 25-19 WIKZ 25-15 WVSR d-22	ICHTK 7-6 WRQN 4-30 KKRD 30-25 WHOT 18-16	aks
98PXY 25-17 98PXY 25-17 93Q 18-12	KWNZ 34-30 KDON 8-6 HOT949 17-12	WNK a-30		
WRCK 19-14 WKRZ 33-30 WSTW 30 fr WQXA 17-14	KZZU d-40 KRQ 27-25			/PLC
SOUTH	EAST	3		719
B93 7-6 K96.7 4-2 WPMF 9-6 K106 4-7 KZZB 10-8 195 15-14	WMFX 19-16 103CTR d-30 95XXX 16-12 95XIL a WOMP 11-8	Regional Reach E 78% S 76% M 55%	26	
WCK7. 7-5 WNOK 17-12 WCGQ 28-24	KAKS 13-9 KQIZ 14-10		Pos 1	P1 P
G105 17-16 KPRR 4-2 MOGF 20-16 MKSI 19-15 MFRT 26-21 MCYP 16-14 HOT95 11-9 MAPE 12-7 MOYE 30-10	WJAD 2-3 WQID 28-24 WZKX 16-11 KMCX 14-11 HJMX 29-23 B98 16-13 Q104 22-14 WYXS 23-18	National Summary UP 115 DEBS 26 SAME 17 DOWN 1 ADDS 16	6-15 16-40 Ons Adds Ch Adds	0 2 24 6 2 0 3
PWR945 26-22 KKYK d-31 WDJX 11-9 WZKS 16-11	KZII 12-8 Q101 16-12 KCHX 29-23	PI	HSTW 33 for HQXA on HYCR on	
99MAYS d=32 PM100 d=28 WABB 19=16 WHHY 23=21	WBPR 8-5 WILN 7-6 KIXY 19-12 WFHT 24-22	EAST WIKKS 25-20 HOT97 29-25	SOUTH WBBQ 34-26	EA:
XL1067 17-11 MJLQ 29-21 WRVQ on	RWTX on KNIN 24-20 WVBS 22-14 MIDMEST	MOJO a=27 Z100 d=25 MEGX a=31 MICQ 29=27 PRO=EM 22=21	K96.7 32-27 WFMF 24-20 KZZB 3C-25 I95 19-15	10 95 WN MO
Z102 28-23 KTUX a WOVV 17-12 WKZL 15-13	WBXX 29-22 KYYY d-29 WBWB 22-15 WCIL d-30 KQCR 25-22	SOUTH PWR99 20-15 PWR95 25-17	WCGQ d=39 KZFM 28=23 G105 27=22 WMCF 27=23 WRHT on	SO KA
	Chart S Pos P  1 2-5 6-15 16-40 Ons Adds Total  KKYK on Z102 a 3-18 KTUK 31-28  KIDMEST KRUK 31-28  KIDMEST KRUK 31-28  KIDMEST KRUK 3-19 KIDMEST KRUK 3-19 KIDMEST KRUK 3-19 KIDMEST KRUK 3-19 KIDMEST KRUK 3-28 KIDMEST KRUK 3-28 KIDMEST KRUK 3-28 KIDMEST KRUK 3-3-19 KRUK 3-3-11 KRUK 3-3	Chart Summary Pos P1 P2 P3 Tot  1 0 0 0 0 0  2-5 0 0 0 0 0  6-15 0 0 0 0 0  16-40 0 8 7 15  Ons 0 12 19 31  Adds 0 2 19 29  Adds 0 4 4 8 8  Ch Adds 0 2 0 2  Total 0 26 30 56  KKYK on ZIO2 a  KMX S on KUIZ and WOX 24-18  WOX 24-18  WOX 24-18  WOX 24-18  WOX 24-18  WOX 00  WOX 00	Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 0 16-40 0 8 7 15 0 0 0 0 12 19 31 Adds 0 4 4 8 Ch Adds 0 2 0 2 Total 0 26 30 56  EKRY on 2:00 8	Chart Summary Post P1 P2 P3 Tot 1 0 0 0 0 0 6-15 0 0 0 0 6-15 0 0 0 0

UP 107 DEBS 14 SAME 13 DOWN 0 ADDS 22	16-40 1 Ons Adds	0 5 2 7 2 8 7 17 0 4 1 5
EAST 16-13 1/200 16-12 180797 12-8 180797 12-8 180797 12-8 180797 12-8 18079 12-9 18072 12-9 18072 12-4 1894 a 18079 12-4 1894 a 18079 12-4 1894 a 18079 12-4 1895 12-5 1995 18079 12-5 1995 18079 12-5 1995 18079 12-5 1995 18079 12-5 1995 18079 12-5 1995 18079 12-5 1995 180799 180799 18079	TIC-Ph N-3 MISS 5-2 MIGE a PIN107 on KC101 30-26 MIGON 31-22 MIGON 31-22 MIGON 31-22 MIGON 31-23 MIGHT 28-23 MIGHT 28-23 MIGHT 24-22 MIGON 23-13 MIGHT 24-22 MIGON 23-13 MIGHT 24-25 MIGON 23-13 MIGHT 25-25 MIGHT 24-25 MIGHT 25-25 MIGHT	WEST  KKSS 17-11 KDC0 13-11 KDC0 13-11 KDC0 23-30 B95 11-6 PM102 23-17 134 on KDC0 23-17 134 on KDC0 21-15 KLUC 15-12 KTRK 19-11 KCAQ 18-12 KTRK 19-11 KCAQ 18-12 KTRK 29-20 KDC0 27-22 KDC0 27-22 KDC0 27-22 KDC0 27-22 KDC0 27-23 KDC
PMR99 25—22 EBDL 33 Ch PMR95 15—19 PMR95 15—19 PMR95 15—19 PMR95 15—19 PMR96 27—28 PMR96 27—29 PMR96 15—11 PMR96 15—12 PMR96 15—15 PMR96 1	MBBQ 21-16 B93 NO-29 K96.7 35-32 W7WF 29-24 K72B co 195.23-18 K7ZB co 195.23-18 MSSX on Pr WCXZ 12-10 MSX 15-11 KZPH 37-32 G105.35-30 KPRR 25-21 MSSI on MPRT 20-12 MOSS 31-28 MSSI on KPRR 25-21 MSSI on MPRT 20-12 MSSI on MPRT 20-12 MSSI on MPRT 20-16 MAPE 22-16 MA	RAST  WPAR 26-22 103CIR 20-17 95,XXX 34-28  SOUTH  KAKS 28-21 MAD 35-29 MXXX 27-19 MXX 23-18 MXX 23-19 MXX 23-18 MXX 23-17 MX 23-18 MXX 23-17 MX 23-18 MXX 23-17 MX 23-18 MX 23-17 MX 23-18 MX 23-17 MX 23-18 MX 23-17 MX 23-18 MX 10-2 MX 10-2 MX 10-2 MX 10-3 MX 10-2 MX 10-3 MX 10-
«NNK a=30		
CATHY DENN Too Many W LP: Move To Ti	Valls (Polydor, his al Reports 175	71% Parallel Reach
CATHY DENN Too Many W LP: Move To Ti	Valls (Polydor, his al Reports 175	Parallel Reach P1 60% P2 73% P3 74% Summary P1 P2 P3 Tot
CATHY DENN Too Many W LP: Move To Tot Tot  Regional Reach E 78% S 76% M 55%	Valls (Polydor, his al Reports 175  Chart S Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 60% P2 73% P3 74%
CATHY DENN Too Many W LP: Move To Ti Tot  Regional Reach E 78\$ S 76\$ M 555 W 74\$  National Summary UP 115 DEBS 26 SAME 17 DOWN 1	Valls (Polydor, his al Reports 175  Chart S Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	71\$  Parallel Reach P1 60\$ P2 73\$ P3 74\$  Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 2 6 5 13 2 9 4 15 0 7 4 11 3 2 0 5
CATHY DENN Too Many W LP: Move To Ti Tot Regional Reach E 78% S 76% M 55% W 74%  National Summary UP 115 DEBS 26 SAME 17 ADDS 16	Valls (Polydor, his al Reports 175  Chart : Pos   1	Parallel Reach P1 60% P2 73% P3 74%  Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 2 6 5 13 24 65 42 131 2 9 4 15 0 7 4 11 3 2 0 5 31 89 55 175

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WEXX 29-22 KYYY d-29 WBMB 22-15 WCIL d-30 KOCR 25-22 KLRW 16-13 KCMQ 18-13 KLYY 26-22 KZIO 34-28 KQHT a KL93FM d-29 MAZY 26-19 WSNX 19-16 99KG 35-30 KG95 21-15 KPAT 27-25 MDBR 26-19 WFFR 15-7

WEST

KGOT 17-10 PXR 27-21 STRS 31-25 KFBQ 29-21 PMK 38-35 FUN 36-31 202 18-13 797 26-16 95 32-22 FM 15-11

HOT947 9-5
MJMD 27-22
MGTZ 14-10
96STO 27-22
CK105 17-14
MMEE 28-22
MGRD 28-24
MTXX a-32
MYIC 24-20
Z104 27-25
KJ103 26-23
KDRO 42-29

KKSS 1-9 KKXX 5-3 KIXX 17-15 KIXM 16-13 B95 7-8 PWR102 8-5 194 15-10 KOND 17-11 KLUC 10-6 KYRK 16-15

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D.J. JAZZY J Summertime	EFF & THE FR e (RCA)	ESH PRINCE	EAST FLY92 25–22 WAEB a HOTT999 on	IO1TK 25-23 WRON 25-24 K 107 27-11 KKRD 37-30 WHOT a-24
Total I Regional Reach E 69% S 74% M 44% W 65%  National Summary UP 107 DEBS 14 SAME 13 DOWN 0 ADDS 22	Pos P 1 2-5 6-15 18 16-40 13 Ons	Parallel Reach P1 815 P2 685 P3 425  wmmary 1 P2 P3 Tot 3 0 0 3 7 4 1 12 8 19 4 41 0 5 2 7 0 5 2 7 0 4 1 5	MAJ. 33-30 MISSE 28-11 VVSR d-25 MINK d-29 TIC-PM 34-33 MISSS 52-23 MISSE 35-23 MISSE 27-21 MIAN 21-15 FUNIOT 31-29 KCIO1 27-23 MISSE 35-23 MISSE 35-23 MISSE 35-29 MISSE 33-35 MISSE 33-26 MISSE 33-26 MISSE 33-26 MISSE 33-26 MISSE 33-26	KISS d-22 KIOU a KP95 38-29 KIXI 23-21 KIOIC 28-21 SSMD on 995 35-34 KIOID d-23 KIOIC 38-27 KIOIC 38-27 KIOIC 38-27 KIOIC 4-38 KIOIC
EAST  WXKS 16-13 MZOU 16-12 MCDU 16-12 MCDU 16-12 MCDU 19-15 MCDU 19-16 MCD 19	TIC-PP N-3  TIC-PP N-3  MISSS 5-2  MISS 3-2  MISS 3-3  M	WEST  KKSS 17-11  KDDU 13-111  KDDU 32-30  1955 11-6  PMR 102 23-17  194 on 12-15  KDM 12-15  KDM 15-12  KDM 15-12  KDM 16-12  KDM 16-12  KDM 26-20  KDM 27-22  WPRR 26-22  WPRR 26-22  1930 5-b  KM 28-10  LAST  WPR 26-21  WWW 38-28  SOUTH  KMX 28-21  WWW 38-28  SOUTH  KMX 28-29  WXX 27-19  KMX 28-29  WXX 27-19  KMX 33-27  WWW 33-28  KMX 10-2  WWW 17-29  WW 31-28  KMX 10-2  WW 38-28	ESCAPE CLU I'll Be Then LP Dollars Ar Tot Regional Reach E 69% S 88% M 84% W 63%  National Summary UP 134 DEBS 2 SAME 41 DOMN 10 ADDS 5  EAST B104 17-13 MOJO 10-9 B94 24-19 SOUTH PMR99 3 1005 00 MODMEST Q105 28-21 WHST Q105 28-25 KDMB 2-25 KDMB 2	Chart S. Pos PP 1 C2-5 6-15 16-40 Ons Adds Ch
LP: Move To Ti	Valls (Polydor/ his al Reports 175		KRXY 19-17 KIIS a KRRZ 7-6 KISN 10-8 KIES 10-8 KIES 15-13 KIEE 15-13 EAST PLY92 18-15 MAES 21-19 H07999 35-32 KIAL 5-3 K	WFXK 7-8 WFXK 13-12 KRWQ 26-21 KRWQ 26-21 GST00 10-12 GC105 15-9 WHEE 13-11 WGRD 9-2 WTXC 7-7 WTXC 1-1 WTXC 1-2 X104 18-13 KU103 20-15 KUXQ 10-16 KUXX 10-16 KUXX 12-12 WXXW 20-11 KUXX 21-12 WXXW 20-16 WEST
National Summary UP 115 DEBS 26 SAME 17 DOWN 1 ADDS 16	Ons Adds Ch Adds	0 0 0 0 0 0 2 6 5 13 131 2 2 9 4 15 0 7 4 11 3 2 0 5 131 89 55 175	PMR92 5-5 HLAIN 6-14 PUNT07 12-11 NCD17 12-17 NCD17 2-2 9990011 9-8 998 10-10 NCP17 25-20 NCPN 16-15 1702 5-5 1702 5-5 1702 5-5 1702 5-6 NCR 16-17 NCR 16-17 17-15 NCR 16-17 17-15 NCR 16-17 17-15 NCR 16-17 17-15 NCR 16-17	KP95 11-9 KIDIX 12-11 KING 2-2 KSND 3-3 KYRK 26-25 FM10N 20-19 KCAQ 16-18 KXTQ 10-9 KING 7-4 KNOD 5-1 HOTT949 3-3 G99.5 N-8 KZZJ 3-2
EAST MMKS 25-20 MCMS 29-25 MCMO 3-27 2700 0-25 MEM 4-31 MTQQ 29-27 PRO-EM 22-21 SOUTH PMR95 25-17 Y100 28-24 897 21-19 RMY2 30-19 RMY2 30-19 PMR95 27-20 MIDMEST MCM 28-24 MCM 28-24 MCM 28-25 MCM 28-26 MCM 2	SOUTH  MB00 34-26  B93 34-27  K96-7 34-27  K96-7 34-27  K96-7 34-27  K96-7 34-20  K2ZB 3G-25  196 19-15  MOX 4  MOX 4-39  K2PH 28-2-2  MOE 27-2-2  MOE 27-2-2  MOE 27-2-2  MOE 27-2-2  MOE 27-2-3  MAPH 0-1  MAPE 0-2  MOX 30-25  MINO 28-25  MINO 28-25  MINO 28-25  MINO 28-25  MINO 28-25  MINO 4-18  Z 102 36-35  KID 33-28  MOV 4-24  MXZL 27-25  MIDWEST  MID	EAST  WPRR 13-9 WPYX 32-28 103/LIR 28-26 55/LIX 28-22 WPP 28-22 WPP 28-22 WPP 27-26  SOUTH  EAKS 19-15 KGIZ 28-22 WJAD 17-8 WGID 35-31 WZXX 33-31 WZXX 33-32 WZXX 33-31 WZXX 33-32 WZX	LP: Into The	et You (Epic)

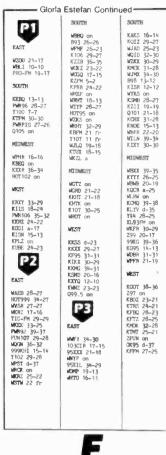
Cathy	Dennis Continu	ed
Z d-23 E on P2 T1 (92 25-22 B a 999 on L 33-30 E 28-14 8 d-25 K d-29 FPH 38-33 SS 25-23 EE a 192 27-21 M 21-15 (101 27-23	2108 34–32 KJ103 on KQKG on KZ93 a KJ103 on KZ93 a KF0N 25–23 KF0N 25–21 KKKD 37–30 KKF0 37–30 KKF0 37–30 KKF0 37–30 KKF0 37–30 KKF0X a=28 KKOX a KF0X a=28 KKOX a KKF0X a=28 KKF0X a KKF0X a=28 KKF0X a	KOND 1-36 KLYV 22-18 KLYV 22-18 T210 32-26 T94 a KL3929 on MAZY 32-24 KSXX a 99KC 3-1-16 KSXX a MPFR 31-24 MEST KGDT 37-30 KBDT 32-25 KBDT 32-28 KBDT 32-28 KBDT 32-29 KBDT 32-29 KBDT 32-29 KBDT 32-29 KBDT 32-29 KBDT 32-29 KBDT 32-29 KBDT 32-29 KBDT 33-29 KBDT 33-2
24 18-14  MCH I 29-22  OP on  3 d-33  T a-35  TX a-34  22 30-26  22 37-26  X 34-26  XZ 29-26	PM104 30-11 KCAQ 34-27 KWNZ d-34 KDON d-33 G99.5 27-25 KZZU 34-30 KRQ 20-16	ZFIN 4-38 SLT96 23-20 OK95 4-36 KFFM 36-31

allel Reach 1 81% 2 68% 3 42% 3 Tot 0 3 1 12 4 41 6 71 7 7 7 17 1 15 1 156	MALL 33-30 MCSE 221-18 MVSR d-25 MNN d-29 TIC-PH 38-33 MCSS 2-23 MCSE a-23 MCSE a-23 MCSE b-23 MCSE a-23 MCSE a-24 MCSE a	KISSS d-22 KISSS d-22 KIPSS 38-29 KIPSS 38-29 KIPSC 38-21 KIPSC 38-21 KIPSC 38-21 KIPSC 38-21 KIPSC 38-21 KIPSC 38-21 KIPSC 38-27 KIPSC 38-27 KIPSC 38-27 KIPSC 38-27 KIPSC 38-30 KIPSC 38	MEST 37-30 297 37-38 KBD 33-25 KBD 38-32 KBD 37-39 KBD 37-39
-11 -11 -13 -13 -13 -15 -12 -12 -12 -12 -12 -12 -22 -22 -26 -21 -22 -22 -22 -24 -24 -22 -22 -24 -24 -24	Regional Reach E 69% S 88% M 84% W 63%	e (Atlantic) nd Sex tal Reports 192  Chart Pos	Parallel
-21 -29 -19 -19 -19 -19 -27 -27 -29 -29 -29 -18 -12 -12 -12 -23 -23 -24 -30 -25 -19	National Summary UP 134 DEBS 2 SAME 41 DOWN 10 ADDS 5 DEBS 2 SAME 41 DOWN 10 ADDS 5 DEBS 2 SAME 41 DOWN 10 ADDS 5 DEBS 24-19 SOUTR PMR95 19-18 KIGS 4-3 T100 a B97 11-9 PMR96 137-3 T100 a B97 11-9 PMR96 137-3 T100 a B97 11-9 PMR96 5 PMR 4-3 KIGS 4-3 T100 a B97 11-9 PMR96 5 PMR 4-3 KIGS 6-2 KIGS 7-3 H07102 26-25 KIGS 6-3 KIGS 6-4 MINEST 6 PMR 4-4 MINEST 6-4 MINE	C-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total  G105 11-5 M000 12-10 MCS1 18-17 MCRT 4-5 MCY 3-3 KCTYS5 3-3 KCT	3 28 27 58 9 43 37 88 1 1 0 2 3 C 0 3 1 7 0 2 24 95 73 192  L MPTO 7-3  SOUTH  KAKS 2-2  KOIZ 10-9  MKSF 2-2  HADD 22-18  MOID 2-2  HADD 22-18  MOID 2-18  MOID 3-18
P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	MEST  KRIX 19-17  KIIS a  KKRZ 7-6  KISN 10-8  KISN 10-15  MAME 21-19  MOTOP 35-3  MIKZ 22-20  WSR 5-5  WERZ 3-3  MIKZ 22-20  WSR 5-5  WERZ 3-3  MIKZ 12-10  PMP92 5-5  MAM 6-11  KCIO1 20-17  MCON 2-2  PSWII 10-10  MIRC 10-10  MIRC 16-17  MICH 12-6  SOOTH  MEST 4-2  WRCK 10-8  MRC 16-17  MICH 12-6  SOOTH  MICH 12-6  MICH 12	WIDD on WIDK 7-8 WIDK 7-8 WIDK 7-8 WIDK 7-8 WIDK 7-8 WIDK 7-8 WIDK 7-7 WITC 1-1 Z104 WIB-13 KJ103 20-15 KJK 19-16 KJ	WEXX 22-20 KTTT 6-5 WENG 9 Fr WENG 9 Fr WENG 17-14 KGCH-18-15 KGCH-18-16 KGCH
5-31 3-31 3-26 3-34	GLORIA ES	TEFAN	1.5

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al	Reports	122	49\$		
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	6- 16-	-5 0 15 4	6 33	0 8	1 18

Ch Adds 1 0 1 2 Total 21 50 51 122 ed On Next Column

Summary UP 77 DEBS 4 SAME 36 DOWN 2 ADDS 3



WEST

KF95 a
KATM 11-10
KIKX d-27
KSND 29-27
FM104 8-4
KXYQ on
KNNZ a
HOT949 a
Q99.5 on
KZZU 32-28

P3

SOUTR

MBPQ 15-12 K106 30-22 K2ZB 38-29 195 12-10 MSSX 28 fr MCIQ 29-26 KZPM on G105 d-33 MPQF on MPQF on MPQF 22-20 MAPE 20-17

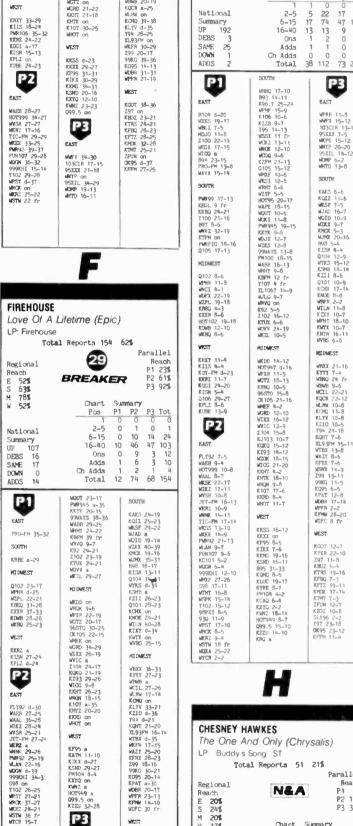
WEST

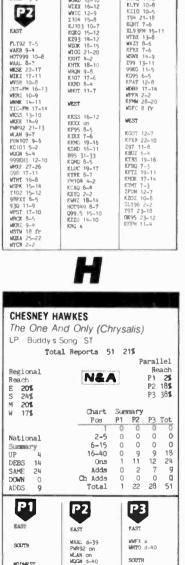
KOT 20-19 KPKR d-32 297 39-35 KBOZ 30-26 KTRS 32-27 KPBQ d-37 KPTZ 30-27 KPDX 30-29 KTMT 27-20 ZFUN 25-19 SEZOZ 35-31 SLY96 d-30 TOT d-28 OK95 28-17 KFTM d-40

KBEQ on WEST

B93 d-37

WAER a





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Total Reports 223 90%

6

Pos

AMY GRANT

Regional

Reach E 94% S 95% M 91% W 78%

LP: Heart In Motion

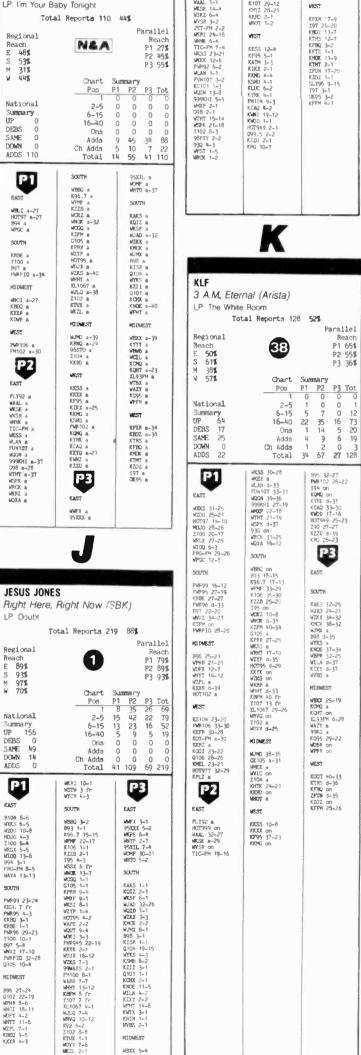
Every Heartbeat (A&M)

Chesr	ey Hawkes Con	tinued ———
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		KZOZ on KFFM a
Now That LP: Peceful J	We Found Lov	re (MCA)
	tal Reports 64	26\$
Regional Reach E 26% S 26%	N&A	Parallel Reach P1 448 P2 278 P3 118
M 16% W 37%	Pos F	Summary 1 P2 P3 Tot
National Summary UP 34 DEBS 13 SAME 11 DOWN 0 ADDS 6	Ons Adds Ch Adds	0 0 0 0 1 4 4 0 8 13 25 5 43 2 4 0 6 2 0 3 5 1 0 0 1
P1	P22	KONG 33-27 895 24-22 PWR102 25-21 194 d-15
I/IOCS 30-24 WZOU 30-27 HOT97 24-15 WIOQ d=30 WPGC 2-2	EAST  TIC-PM 31-30 WKSS 29-28 FUN107 on MOGN 37-31 999KH1 40-38 WOCP d-30	KOND d=2N KLUC d=29 KYRK d=37 KCAQ 38-35 290 15-1% KNQ 25-20
PWR96 a WNVZ 25-17 KTFM d-29 PWRPIG 14-9	WHOYP d-30 WITHI 36-33 MSPK d-39 MGXA 30-27	EAST
Q105 22=18 MIDMEST B96 29=27	WBBQ d=35 B93 35=31 WCKZ 24=18 KPRR 28=26 WRIT 34=23	KAKS d=39 MJAD m B98 m KNOE a
MOFX on MATT 22-19 FOOR a-38 HOT102 a	WHIT 34-23 1107 32 fr MJLQ on MOVV on MIDMEST	WBPR 23-19 WPHT 21-16 WVBS d-40 MIDMEST
KS104 on PWR106 d=33 KKFR 18=16 KOY=FM 20=17	MJND 33-32 KRNQ 29-27 CK105 12-7 KHTK on	WBXX 31-23 WEST
FM102 25-23 Q106 7-7 KMEL 15-9 HOT977 26-26	KKSS d=20 KKXX 12=12	
HI-FIVE	Another Minus	te(Jive/RCA)
LP: Hi-Five		

HI-FIVE			
I Can't Wait	Another Min	ute(Jive	/RCA)
LP: Hi-Five			
Tota	1 Reports 13	5 54%	
Regional Reach E 41% S 75% M 36%	3		Reach P1 60% P2 55% P3 50%
National Summary UP 79 DEBS 18 SAME 17 DOWN 0 ADDS 21	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 0 1 5 3 10 10 13 35 1 8 2 9 0 1	
EAST H0T97 21-19 W100 30-26 PRO-PR 34-31 WPGC 10-7	999/CHI 19-15 MODP 15-11 G98 in-3h 9 30 cm WRCK on MGXA 27-25 SOUTH WBBQ 18-15	KYRK (KCAQ A KDON A CON	27-22 25-24 on 1-10

EAST H0T97 21-19 W100 30-26 PRO-PM 34-31	MMOR 15-11 G98 a-34 930 on MRCX on MQXA 27-25 SOUTH	KTM 20-19 KCAQ 27-22 KDON 29-24 Q99.5 on 290 11-10 KRQ a	UP 156 DEBS 0 SAME 49 DOWN 14 ADDS 0	6-15 16-40 Ons Adds Ch Adds Total	13 23 16 5 9 5 0 0 0 0 0 0 41 109 69 2
MPCC 10-7  SOUTH  KEDIL 23 fr  FMR99 7-5-2  KRRE 22-20  B97 18-13  WNYZ 16-9  RTPM 10-8  PMRP1G 10-5  PMRP1G 10-5  PMRP1G 10-5  HIDMEST  B96 26-23  MOPX 26-25  MIDMEST 6-11  MOPX 26-25  MIDMEST 6-11  KOOR 6-31  HOT102 15-12  KDMB on MGR8 a  MEST  ESTON 2-2  PMR06 25-21  KOOR 6-31  HOT102 15-12  KDMB on MGR8 a  MEST  KDMB 0-1  MEST  KDM 0-1  KD	MBSC 18-15 B93 ZP-22 K96.7 37-22 K96.7 37-22 K96.7 37-22 K96.7 37-29 K72.8 3-31 K72.2 d-39 K72.7 3-31 K72.2 d-39 K72.7 3-32 K72.7 3-	EAST  MAPT X5-31  MOPP on  SOUTH  EARS 23-20  KGIZ d-29  MCSS 8  MJM 30-22  MGM 0-32  MGM 30-32  MGM 31-28  MGM 31-29  MGM 31-29  MGM 31-29  MGM 31-29  MGM 31-29  MGM 31-29  MGM 31-28  MGM 31-28  MGM 31-28  MGM 31-28  MGM 31-28  MGM 30-24  MGM 30-24  MGM 30-24  MGM 30-24	EAST  B10A 8-6  MXXS 6-5  MXXS 6-6  B94 3-1  FRU-PN 8-5  MXX 13-13  SOUTH  PRIPS 23-24  ESSIL 7 7  FMS9 3-1  FMS9 29-2  1100 10-1  B97 5-4  MXX 17-10  PRIPTIG 32-28  MXX 17-10  PRIPTIG 32-28  MXX 17-10  PRIPTIG 32-28  MXX 17-10  MXX 17-10  PRIPTIG 32-28  MXX 17-10  MXX 17-10  PRIPTIG 32-28  MXX 17-10  MX 17-10  MXX 17	MKRZ 10-1 MKRZ 10-1 MKRZ 3-1 MKRQ 3-2 MRZ 10-1 MKRQ 3-2 MRZ 1-1 MKRQ 3-2 MKRZ 2-1 MKRC 13-7 KIO6 1-1 KZE 2-1 MKRC 13-7 KIO6 1-1 KZE 2-1 MKRC 13-7	EAST  WEY 3-1 95:00: 5-2 WEYE 6-8 WEYE 7-7 95:XIL 7-8 WEYE 7-7 95:XIL 7-8 WEYE 7-7 95:XIL 7-8 WEYE 7-7 95:XIL 7-8 WEYE 7

	li-Five Continue	1	Jes	us Jones Contir	nued —
WAAL 38-33 WESE 29-27 WYSE ON TICHEM 24-20 WESS 24-19 WEAN 36-26 FUNTOT ON ECIOT 28-25 WORN 40-35	KIXX 4-90 KOMC 14-10 KSND 195-8-3 PM 102 18-8 PM 102 18-8 IS4 12-7 KGRQ 8-2 KLUC 29-26	WEST KOOT a-39 STRS 40-3a SFB0 a-36 SC20Z d-37 Y97 d-27 KFPM d-39	HCT102 17-13 KTMB 5-5 MCBC 3-1 WEST KFXT 8-8 K115 5-5 KCY-FN 14-7 KRR 16-12 0106 5-4 KFLZ 1-2 KUEL 4-1	MTDMEST  MKD0 8-5  WKCK 2-2  HOTS147 2-1  MST2 2-1  KRN0 16-15  96ST0 4-1  WERE 3-1  WERE 3-1  WERE 3-1  WITH 2-1  KRN0 16-9  MIXX 24-27  MYX 24-27  MYX 24-27  MYX 24-27  MYX 34-27  MYX 34-27  MYX 34-27	WBMG 2 fr WBMG 2 fr WGLL 18-11 KGCR 5-2-2 BLMG 2-2-2 BLMG 2-5-5 BLMG 2-5-5 BLMG 2-6-1 MGF 2-0-11 MGF 2-0-11 MGF 2-1 MGF 3-1 MGF 3-1 MG
LP: I'm Your B	Chart Pos 110  Chart Pos 12-5 6-15 16-40 Ons Adds Ch Adds	Arista)  44\$  Parallel Reach P1 27\$ P2 45\$ P3 55\$  Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	EAST  FLY92 6-1  MAES 4-1  MCTY99 21-17  MCSS 14-14  MVSS 14-14  MVSS 3-2  JST-PH 2-2  MRC 6-4  TIC-PH 7-4  MCSS 23-21  MCES 23-21  MCES 12-6  PM92 6-2  MAN 1-1  PIN107 3-2  KCIO 1-3-3  MOS 12-10  MCE 12-6  PM92 6-3  MAN 1-2  ROTO 1-3-3  MOS 2-1  OR 2-1  OR 2-1  OR 2-1  MYR 2-1-19  MCE 13-3  MOS 2-1  MRC 1-1-19  MCE 13-3  MCE 13-14  MCE 13	KGMG 3-2 K293 5-4 M20K 10-5 M20K 10-5 M10C 3-3 KMT 6-7 KMT 11-7 MRON 10-9 K107 29-12 OHTZ 28-21 MHOT 1-2 MROT 1-2 MROT 1-2 MROT 1-2 KFP5 5-1 KKFP 5-1 KKFP 5-1 KKMC 2-1 KMC 2-1 KMC 2-1 KMC 3-2 KZMC 4-1 KMC 4-2 KZMC 4-2 KZMC 4-2 KZMC 4-2 KZMC 4-2 KZMC 4-2 KZMC 4-1 KMC 10-1	SPOP 26-20 FORT 6-2 FORT 6-2 FORT 1-1 FORT 2-1 FORT 7-9 FORT 1-7 FORT 3-2 FORT 1-7 FORT 3-2 FORT 1-7 FORT 3-2 FORT 1-7 FORT 3-2 FORT 1-1 F
EAST WELI a=27 HOT97 a=27 894 a WFGC a SOUTH KRBE a Y100 a B97 a PWRPIG a=38 MIDMEST WHCI a=27 KREQ a KOUR a KDWB a WEST PMR106 a PM106 a PM106 a	SOUTH  MIBID A E96.7 a E796.7 a E796.7 a E728 a E729 a E729 a E729 a E729 a E729 a E720 a E72	95XIL a MATO a=37 MATO a=37 SOUTH  EARS a KQ1Z a MASS a KQ1Z a MASS a MA	LP The Whit	ernal (Arista) te Room otal Reports 12	28 52% Parallel Reach P1 65% P2 55% P3 36%



- Parallels Continued on Page 88

### LENNY KRAVITZ

It Ain't Over 'Til It's Over (Virgin) LP: Mama Said

Total Reports 222 90%

			10	aral	rrer
Regional Reach E 93% S 93% M 83%	0			P1 P2	851 891 951
₩ 89%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	1	0	1
National	2-5	4	15	16	35
Summary	6-15	23	55	39	117
UP 183	16-40	16	34	14	64
DEBS 2	Ons	0	2	0	- 2
SAME 31	Adds	0	0	0	(
DOWN 3	Ch Adds	1	1	- 1	
ADDC 3	O'I HOUSE				

	Summary UP 183 DEBS 2 SAME 31 DOWN 3 ADDS 3	6-15 16-40 Ons Adds Ch Adds Total	23 55 39 1 16 34 14 0 2 0 0 0 0 1 1 1 44 108 70 2
	P1 EAST	WKRZ 14-6 WSTW 2 ftr WQXA 20-16	P3
		SOUTH	EAST
	B104 12-12 MDCS 9-8 WZDU 17-14 MPLI 9-8 HDLO 18-16 Z100 25-22 894 30-22 894 30-22 MPC 24-22 SOOTH	MBBQ 11-6 B93 16-12 R96.7 7-6 MPWF 18-12 K106 6-5 K2ZB 4-4 195 6-6 MSSX 18-15 MSSX 18-15 MSSQ 1-3 KZPH 7-5 MSSI 20-16 MRSI 20-16 MRSI 20-16 MRSI 20-16 MRSI 20-16 MRSI 20-16 MRSI 20-16 MRSI 20-16	MPRR 3-7 MPX 8-4 103CIR 5-5 95XXX 10-6 MVP 19-17 95XXII. 30-27 MOMP 15-14 MHTO 6-5 SOUTH KAKS 18-12 KQIZ 9-5
	PMR99 21-16 KEEL 14 fr PMR95 32-23 KKEQ 14-10 KRBE 9-6 Y100 25-21 MV2 15-8 KTPM 11-9 PMRP IG 34-30 Q105 20-15 MIDMEST	WKSI 20-16 WRKT 25-19 WZTP 8-6 HOT95 30-24 MAPE 11-10 WGUT 17-10 WGUT 24-18 PMP945 23-20 KKYK 15-10 WGUX 26-21 YZKS 27-19 99MMX 51-5	MCSF 17-13 MJAD 21-17 MJAD 21-17 MJAD 9-8 MJAX 10-8 KMCK 8-5 MJAX 23-15 B98 7-5 Q104 16-13 MYKS 12-10 KSMB 30-25 KZII 6-5 Q101 11-10 KSMX 11-8
	WPHR 15-13 whCI 9-8 WDFX 15-15 WHYT 13-11 WZPL a-29 KEBQ 26-24 IOXR 18-16 HDT102 14-11 KDMB 22-21 WKEQ 20-18	979813 1-9 979010 15-12 WARR 9-9 WHRY 18-17 KEPH 24 ftr KL1067 21-18 WJLQ 3-1 WRYQ 19-19 K92 20-17 Z102 24-24 KTUX 5-5 MOVV 21-16 MKZL 21-21	KINX 11-8 KNOE 3-3 WBPR 5-4 WILLA 3-3 KIXX 9-6 WPHT 9-9 KMTX 18-15 KNIN 5-2 WYBS 8-8 MIDMEST
1	WEST		WBXX 24-14 KYYY 8-7
	KRIX 5-5 KIIS 1-2 PMR106 10-2 PMR106 10-1 KGFR 21-18 KGFR 21-18 KGFR 4-5 PM102 17-11 KISN 14-11 Q106 12-11 Q106 12-11 KUBE 14-12  PZ  EAST  FLT92 9-8 MAEB d-13 MGT999 16-16	NED MESS T  NED 0 29-15  NED 0 29-15  NED 19-15  NET II 24-23  NED 15-12  NED 18-12  NED 18-12  NED 18-13  NED 18-14  NED 18-14  NED 18-15  NED	NTIT 8-7 MFML 8 - FE MFML 13-13 KGCR 20-10 KGM 20-17 KGM 13-10 KGM 26-20 KGM 18-10 KGM 28-20 KGM 18-10 KGM
	WAAL 16-13		



WERZ d-29	KMOD 12-10	WPFR a
PWR92 d=38	HOT949 d-29	KFW 22-18
#LAN on	099.5 on	WIFC 24 fr
999KHI d-40 G98 a	P3	WEST
WTHT 24-22 WPST 26-22		KBDZ on
M21A 34 LL	EAST	KTRS d-40
WYCR d-30	LAND I	KFBQ 36-33
#1CH G-30	WPRR 24-23	KFTZ on
SOUTH	WWFX 0-36	KMDK on
.500 111	WMYP 27-26	KTMT on
WBBQ 37-34	WOMP d-40	ZFUN on
196.7 on	MHTO d=39	KZ02 34-27
K106 32-29		Y97 on

### HUEY LEWIS & THE NEWS It Hit Me Like A Hammer (EMI) LP Hard At Play

Regional Reach E 41% S 57% M 69%	al Repor		136	551		P1 P2	llel each 25% 53% 78%
W 50%			art		mary		
K	_	P	0.8	P1	P2	P3	Tot
1			1	0	0	0	0
National			2-5	0	0	0	0
Summary			-15	0	0	0	0
UP 16		16	-40	7	29	33	69
DEBS 53		1	ent	3	18	13	34
SAME 34		A	dds	2	13	8	23
DOWN 0	C	h A	ebb	1	5	4	10
ADDS 33		To	tal	13	65	58	136
	i pulpol	15 36	22		90178		

### LISA LISA & CULT JAM

Let The Beat Hit 'Em (Columbia)

Total Reports 60 24%

Regional Reach E 28% S 28% M 13%	N&	Ĭ	Pa	P1 P2	le1 ach 33\$ 24\$
W 30%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	1	0	0	1
Summary	6-15	5	1	-0	6
UP 31	16-40	7	16	14	27
DEBS 1	Ons	3	11	6	20
SAME 22	Adda	1	-0	24	5
DOWN 0	Ch Adds	0	1	0	1 -
ADDS 6	Total	17	29	14	60

	SAME 22		1 0 4
Parallel		Adda	
	DOWN 0	Ch Adds	0 1 0
Reach	ADDS 6	Total	17 29 14
P1 6%	ADD 0	TOCAL	11 67 17
P2 28\$			
	D4		KIONG 22-18
P3 49%	P1	P2	995 on
		كس ا	PWR102 22-20
			KYRK 29-27
mary	EAST	EAST	
P2 P3 Tot	1		KCAQ 37-33
0 0 0	WXXS 22-19	WAAL on	Z90 a-21
	HOT97 9-6	TIC-FM 27-24	
0 0 0	WIOQ 12-8	WKSS 21-20	
1 0 1	WPGC 5-3		
18 22 42		MLAN on	
	SOUTH	FUN107 32-30	EAST
11 11 23		WQGN 29-28	
4 3 7	PMR99 a	WACE 24-23	WPRR on
	PWR96 33=31	WSPK 34-33	
0 0 0	WNVZ 8-7	WRCK on	SOUTH
34 36 73	KTFM 28-28	WQXA 13-9	
5 50 15		1	KQIZ a
	PMRPIG 38-36	SOUTH	WJAD a
SOUTH	HEIDMEST		WZXX on
	WILL ST	K 106 on	KZII on
KQIZ d-30		WCXZ 26-24	WBPR 24-23
WJMX d=40	WHYT 20-18	KZFM 19-16	WILN a
KISR 26-23	KXXR 28-23	KPRR on	WENT 26-21
KSMB a	HDT 102 on	WRHT 30-25	WENT 20-21
KZII on		HOT95 on	MIDMEST
KCHOL 35-32	WEST	7107 31 fr	HI DIEST
KNOE 35-35		XL1067 26-23	WBXX 4-27
WILN 36-33	KS104 11-8	WJLO on	
	PMR106 on	WOLKE ON	WPFR on
KNIN 30-23	FM102 on	KIDWEST	1
	KHEL 13-11	AUDUS1	WEST
HIDMEST	HOT977 27-21		
		WJMO 19-17	ICTRS on
WEXX a		KHTK on	KFBQ a
KYYY 38-34		WHOT on	SLY96 on
ICHQ on			KFFM 40-38
194 on		WEST	
XL93PM on			
WKFR on		KICOX on	
299 22-19			
99KG 27-24			
KG95 d-33			

### MARKY MARK & THE FUNKY BUNCH

Good Vibrations (Interscope/EastWest) LP Music For The People

	Total	Reports	70	28%		
Regional Reach E 35% S 30% M 14%		N&	A	Pi	P1 P2	1et 56% 28% 9%
W 35%		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
National		2-5	0	0	0	0
Summary		6-15	- 1	1	0	2
UP 15		16-40	16	13	2	31
DEBS 17		Ons	2	5	2	9
SAME 10		Adds	6	14	2	22
DOWN 0		Ch Adds	4	1	1	6
ADDS 28		Total	29	34	7	70

UP 15 DEBS 17 SAME 10 DOWN 0 ADDS 28	16-40 1 Ons Adds Ch Adds Total 2	6 13 2 2 5 2 6 14 2 4 1 1
EAST  MOSS 21-15 MOSS 21-15 MOSS 21-19 MOTOTY d-29 MOUTO a-25 MEDIX 28-26 MTD d-2-2 MOSC 28-26 MAYA 8-24 MYSC 26-23  SOUTH PM-99 29-26 MOSC 31 for MOSC 31 for MOSC 36-23  MOTOT 36-28  KIIS d-23  KKIPH 01  MEST  KIIS d-23  KKIPH 38-24  KKIPH 3	KUEL on HOT9771 a KUEE a EAST  WAEB on WYSR on THESS 4 - 26 FUNDY 4 - 38 FUNDY 4 - 38 FUNDY 5 - 25 FUNDY 5 FUND	MEST  RKSS d-2* KPS a KPS d-2* KPS d-3* KPS d-2* KPS d-2* KPS d-2* KPS d-2*

MICHAEL	MORALES

I Don't Wanna See You(Wing/Mercury LP: Thump Total Reports 60 245

	 po. 05	0 2	~ #		
			P	ara!	llel
Regional				Re	each
Reach	NA/	N.		P1	25
E 17%	1000			55	20\$
S 30%				P3	45%
M 23%					
W 24%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	1	1	0	2
UP 20	16-40	0	16	12	28
DEBS 8	Ons	0	6	19	25
SAME 27	Adds	0	2	3	5
DOWN 0	Ch Adds	0	0	0	0
ADDS 5	Total	1	25	34	50

PI	KBPM 35 fr 1107 33 fr K92 27-22 KTUX 29-25	KISR 32-27 Q104 on KZII on
SOUTH	HIDNEST	KOHX on KNOE on KIXY on
	CX105 36=34 WIXX 37=33 WIOG 17=10	KWTX on KNIN 26-21
MIDMEST WKBQ 17-14	WRQN on	HIDWEST
WEST .	WEST KIKK on	WLRW a Y94 on WTBX d=33
P2	PM104 on HOT949 a KZZU 39=35	99KG on KPAT on WDBR a WPFR 3027
EAST	P3	KFMW 36-35 WIFC on fir
WAEB 23-20 WAAL d-38 999KHI d-25	EAST	WEST
WSTW on fir	WFX on 103CIR on 95XXX 35~34	KTRS on KFTZ on
K96.7 40-36 KZZB d-40	WNYP on WHTO on	KMOK 40-37 KTMT 40-37 ZPUN a
G105 33-28 WRHT d-36 WZYP d-37	SOUTH KAKS 33-29	SLY96 on OK95 33-26 KFPM 38-34
WAPE on WQUT d-34	MCK on	



NELS	ON			
Only	Time	Will	Tell	(DGC)
P At	or The	Rain		

Regiona Reach E 61% S 57% M 72%		Reports	147	59		P1 P2	lle1 each 23% 59% 85%
W 46\$		Cha	art	Sun	mary		
		Po	28	P1	P2	P3	Tot
			1	0	0	0	0
Nationa	a.		2-5	0	0	0	0
Summary	,		-15	4		6	29
UP 12	15	16-	-40	7	48	55	110
	6	(	ne	0	Ц	0	14
SAME	12	Ac	ids	1	- 1	2	4
DOWN	0	Ch Ac	ids	-0	0	0	C-
	14	Tot	al	12	72	63	147
	- Conti	nued On	Next	Col	umn	_	_

# P1 EAST

WZKS a 99MAYS 26–2 MABR 17–15 MHHY 17–16 KBPM on Fr Y107 26 Fr WRYQ 25–23 MRY 2102 10–10 KTUX 22–16 MKZL 18–17 WBLI 17-13 MOJO 15-12 WEGX 22-21 B94 d-23 PRO-FM 17-HIDWEST HRCID 27-24 HRCK 18-13 HOT947 on HPTR 19-18 KRNQ 11-10 96STO 24-20 CK105 18-13 MDCK 11-1 Z104 32-31 KJ103 16-12

fOCBQ a MIDWEST Z10H 32-31 KJ103 16-1, KQIQ 17-14 KZ93 20-15 WZ0K d-31 WIGG 13-11 KIGT 24-21 KHTK 19-17 KHTK 19-17 KHTK 19-17 KHTQ 25-22 KHYZ 26-24 KIGRO 23-20 WEST

PZ EAST

SOUTH

FLY92 17-14
WAEB 26-24
HAT 199 29-22
WIKZ 26-22
WIKZ 26-22
WIKZ 26-22
WIKZ 26-22
WIKZ 26-21
WIKZ 26-21
PMP92 19-14
MGCN 25-21
999KH 30-2
909 22-14
WITH 31-26
1102 23-18
930 30-28
WHCK 20-17
WKRZ 22-19
WKTW 10-15
WKTW 00 15-15

SOUTH MBBQ 31-28 K106 17-16 KZZB 29-27 195 17-17 WCGQ 25-23 WRHT 38-30 MZYP 17-17 WQUT 31-28 MOKI 16-12 KKYK 30-25 MGJX d-30

ROBBIE NEVIL

LP: Day 1

Regional Reach E 52% S 64% M 55% W 56%

Summa UP DEBS SAME DOWN ADDS

**Q** 

WZOU a WIOQ 32-31 B94 29-28

SOUTH REGL 25 for WNVZ d=28

MIDWEST

Q102 21-18 WNCI 19-15 KBEQ on KDDR 26-22 WKBQ 14-10

KRXY 29-27 KKRZ 30-28 KISN d-30 KPLZ d-30 KUBE d-25

P2

EAST HOTS99 31-30 MAAL 35-32 MVSR on PR92 40-36 MLAN 32-27 FUNIOT 34-32 MCGR 30-27 9990H1 21-18 MCGR 30-30 on MFST 39-35 MRCK d-40 MSTM on fr MGZA on MTCR 21-18

SOUTH

WBBQ 40-32 993 33-30 K96.7 33-28 K106 25-20 KZZB 37-34 195 29-26 WCQQ 34-30 KZFM 34-30 G105 25-19

WEST

Just Like You (EMI)

EAST

WEST

KTYY 25-21
MBMB 30-24
MGIL 19-17
MLRM 22-16
KCMQ 25-19
KLYV 28-24
KZIO 28-21
Y94 29-26
KCMT 28-24
MTBX 28-21
MBCPR 19-17
MAZY 24-21
KCPRX 20-17
KCPX 28-21
MBCPR 19-17
MZY 24-21
KCPX 28-21
MBCPR 19-17
MZY 24-21
KCPX 28-21
MBCPR 26-21
MBCPR 26-21
MBCPR 26-21
MBCPR 27-18
KCPM 20-16 KF95 23-17 KATM 21-21 KIKK 27-22 KSND on FH104 12-6 KSN2 31-27 HOT949 d-2f GP9-5 20-16 KZZU 23-18 WEST. KOOT 26-22 297 32-27 KBOZ 28-17 KTRS 29-23 KFBQ 21-17 KTRT 31-28 KOOK 27-23 KTPT 23-17 EZOZ 4-36 SLY96 a 197 28-25 OKI95 28-23 KFPM 29-28 WHFX 24-19 103CIR 19-1, 95IDIX 20-19 WKFE 30-29 95XIL a HOMP 28-16 WHTO 29-24

Total Reports 142 57\$

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WRHT 23—16 WZYP 23—22 MOT95 on MAPE on MOUT 31-25 MOK1 28—24 PWR995 32—29 KKYK 26—21 MOUS on 99MAYS on MABB on MHH 34—31 KBPM on fr T107 38 fr MJL 40—35 WRYQ on 2102 37—38 MKIZ 28—24 MKIZ 28—28 MKIZ 28—28

HIDNEST

MAMO 40-38
MPXR 29-27
MGTZ 30-28
KRNQ 22-18
GSTS 33-28
GX105 26-22
MGRO 31-38
MIXIX 38-34
Z104 36-30
MIXIX 36-35
MFXR 36-35
MFXR 56-35
MFXR 73-27
KRRT 36-35
MFXR 73-27
KRRC 35-29
MHOT on

WEST

KIP95 24=18 KIEKS on KIP4G 27=25 KSND on KYRK a PH10h 27=22 KCAQ d=40 KWNZ on HOTP949 d=30 Q99-5 a KZZZZ 27=23

P3 EAST

39

P1 29% P2 59% P3 74%

SOUTH

KAKS 31-28 KOIZ on MOID 25-20 MZKX 37-35 KHOK 35-31 KHOK 4-38 B98 29-25 KISR 22-21 Q101 on MYKS on KZII 29-26 Q101 on KCHX 33-30 KHOK 21-20 KMOK 28-25 MILN 21-20 KMIN 31-30 MILN 21-20 KMIN 31-31 MILN 21-20 KMIN 31-31 MILN 31-31 MILN 31-31 MILN 31-31 MILN 31-31 MILN 31-31 MILN 31-31

RADMES1

KYTY 32-28

MCIL 25-18

KCMQ 37-31

KLYV 35-33

KLYV 35-33

TYPA on

MTBX 33-28

990KG on

KO95 d-38

KPAT on

MDBR 34-30

MFFR 20-12

MIFC 29 Fr

WEST

MEST 33-28 (MOT 33-28 (MOT 33-28 (MOT 33-28 (MOT 33-28 (MOT 33-28 (MOT 33-36 (MOT 33-36)

HIDWEST

AARON NEVILLE

Everybody Plays The Fool (A&M)

LP Warm Your Heart Total Reports 93 38% Regional

P1 13% P2 36% P3 57% National UP DEBS SAME DOWN ADDS 43 27 19 4 93

NAA

0 19 14 8 1 42 Ch Adds Total PI

195 on MCGQ on KZPM 35-29 G105 on MCGF a MRPHT a MRPHT a MZYP d-3% HOTTS 28-21 MAPE on MGWI 26-22 WDXII a MZKS a 99MAYS on MARB on MARB on MRPH a Z102 %0-37 MPGC on SOUTH HIDNEST HNCI 23-20

VEST KRXY a-31 KS104 24-21 KISN d-27 KHEL on

HIDNEST P2 EAST EST

HOT999 on WAAL on WASH a WERZ d=27 TIC-PM d=40 MICE a PM92 a WLAN 37-30 MICH 37-32 9990H 37-32 9990 on WIXA 33-30

SOUTH WBBQ 38-33 WFMF 30-25 KZZB 33-31

KAKS on 1855 4-37 HAD d-30 MOID d-28 MOZK on 1845 37-28 998 33-20 KISR a 0104 d-37 KISR a 0104 d-38 KIOR 30-26 WILL a 0104 d-38 WEST a WEST on IGITM on WYSS 38-32 WIXX a-35 KZ93 on WZOK a KKHT 28-24 K107 33-28 KKRD 36-32 HIDWEST KYYY 36-31 WCIL a KONG on XL93PM a WTBX 34-29 KFRX a 99KG on KO95 a WPFR 32-32 WIFC 28 Fr

VEST

KTRS on KFTZ d=38 KMOK d=40 KTMT a ZFUN on KZOZ on KFFM on

Reach P1 4% P2 48% P3 84%

PB EAST WMFX 37-32 103CIR d=29 95XXX a=35 WNYP on WDMP 40-37 WHTO on

### TOM PETTY Learning To Fly (MCA) LP: Into The Great Wide Open

Total Reports 122 49% Regional Reach E 46% S 49% M 59% W 41%

40

1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summa UP DEBS SAME DOWN ADDS 0 14 80 14 11

MIDWEST

WEST

EAST

ध EAST SOUTH

HIDNEST KDWB 25-24

WEST RISN 28-25

MAEB # MAAL 23-17 MTKZ a WYSR on JET-FM 12-9 MERZ 15-14 MNK 8 PM92 32-25 FUNTOT a MACH 23-19 999012 17-13 7102 on WFST 23-20 WRCK 27-24 MSTM 10 fr MTMR 28-20 MRCK 24-29 MSTM 10 fr MTMR 28-20 MRCK 27-24 MSTM 10 fr MTMR 28-20 MSTM 28

SOUTH

WHRQ 30-27 K106 36-31 195 20-19 WCQ 21-16 G105 32-27 WMCT 30-28 WHT 28-26 WHT 28-26 WHT 15-12 WQUT 15-12 WQUT 15-17 KCTK 23-20 99MAYS 32-6 SOUTH KAKS 34-32 KQIZ on WKSF 26-20 WJAD on WQID 29-26 WZKK d-40

KMCK 21-19 898 35-31 KISR 21-20 Q104 23-18 MYKS 31-24 KZII on Q101 23-20 KOKX a KNOE 21-19 MILIN 27-25 KIXY a KMTX on KNIX 21-15 MICED 28-25 MICED 28-25 MICE 10-9 MICE 10-9 MICE 12-11 MICE 12-11 MICE 26-25 MICED 26-25 MICED 26-25 MICED 29-28 KJ103 on KZ973 a MICED 29-28 KJ103 on KZ973 a KIGHT 25-22 K107 a-32

KTTY d-38 MRNQ 16 ft MRNQ 16 ft MRND 25-22 MCTL d-34 EOQ 29-27 ELTV a TSP d-27 KGMT 19-18 MKST 28-24 MKST 28-25 MKST 28-27 MKST 28-2 KP95 27-24 KATH N-1 KIXX on PH104 on KNZ d-32 KNDD 27-26 Q99.5 28-26 KZZU 13-12 P

WPRR 4-1 WMFX 23-18 103CZR a 95XXX 27-26 WCPE 28-25 MCMP 22-17 WFTO 17-16

297 on KEDC2 on KTRS 35–30 KFRQ 27–22 KFTZ 38–31 1000K 35–31 KTRT 38–36 KZFUN 32–28 IKZD2 36–32 SLY36 26–22 Y97 d–32 OKP5 38–32 KFPM on

WEST



Regional Reach E 30% S 29% M 30% W 30% NAA Pos National Summary UP 26 DEBS 14

SAME 26 DOWN 0 ADDS 7	Adds Ch Adds Total	0	0	ó	7
P1	KZZB 40-37	1	SOUT	Я	
-	G105 on	- 1			
	WRHT d-37			4-30	
EAST	WZYP a	- 1		0-40	
	WAPE on			26-2	3
ACHTEN I	KBFM on fir		KSMB		
SOUTH	WJLQ 32-27 KTUX d-3%			on 35-32	
KKBQ 19-16	KIUX 0-34	- 1		35-35	
ICRBE 25-22	HIDWEST	-1		36-3	
KADE E J-EE	TEDWING		KNIN	30-2	í
HIDNEST	WROK on	- 1		30	_
110.0	96STO a	- 1	MIDM	EST	
	CX 105 25-20	- 3			
LEST	WGRD a	- 1	WEXX	a	
	WIOG on	- 1	KYYY	38-31	
KISN on	KKHT 29-27		KOHQ		
			194 c		
P2	WEST		XL931		
			WKFR		
	KF95 40-38			22-19	
EAST	KATM 24-20			27-24	
	KIKX on			d-33	
WAAL on		1	MUDH	25-23	
WVSR on		1			



### BONNIE RAITT

Something To Talk About (Capitol)
LP Luck Of The Draw

To	tal R	eports	86	35%		
Regional Reach E 33% S 46% M 23%		N	A		P1 P2	each
W 33%		Chart	. Su	mma r	У	
		Pos	P1	23	P3	Tot
		-	1 0	0	0	0
National		2-9	5 (	0	0	0
Summary		6-19	5 (	) 1	0	1
IIP 30		16-40	) 2	21	20	14.21

		Pos		23	P3	Tot
		1	0	0	0	0
Nationa.	1	2-5	0	0	0	0
Summary		6-15	0	1	0	1
UP 30	0	16-40	3	21	20	44
DEBS 1	4	Ons	0	13	10	23
SAME 2	4	Adds	2	5	10	
DOWN (	٥	Ch Adds	0	0	- 1	1
ADDS 18	3	Total	5	40	41	86
EAST WICKS d=35 SOUTH		G105 on WPOXF on WZYP 32-31 WAPE 30-27 WDUT 38-30 PWR945 33-30 WDJX on WZKS 38-37 99WAYS 34-30		WQII WZIC KMCI WJM B98 KISI Q10-	K d= ; K on B R 29- H d= i S on	38

SOUTH 1100 a	MOUT 38-30 PMP945 33-30 MDUX on MZKS 38-37 99MAYS 34-30 MABB on MHY on MRVQ d-27 K92 29-26	WJMX on B98 a KISR 29-25 Q104 d-28 WYKS on KZII a KCHX on KNOE 38-36 KNIN d-35
KBEQ a	Z102 27-21 KTUX 33-30	MIDWEST
WEST	MIDWEST	KYYY 37-33
KRXY 31- KISH 29-		KCMQ 33=28 KZ10 37=29 Y94 a WTBX on WAZY a 99KG on
FLY92 d- WAEB a WAAL on JET-FM o	KSND on FM104 on	WDBR on WPFR on KFMW 38-36 WIFC 34 fr WEST
MERZ 30- PWR92 or WLAN 40- WQGN a 999KHI c MPST 38- WRCK a WSTW on SOUTH	1-30 1-24 1-34 1-34 1-34 1-34 1-35 1-302CR 22-19 95X0X a-33 14CPC on 14YF 35-33	KBOZ. a KTRS d-39 KFBQ 35-27 KPTZ. on KMOK. a KTPTT d-39 ZFUN d-37 KZOZ. 40-29 SLY96 d-29 GK95 on KCPFM a
WBBQ d=3	38	

R.E.M.		
Shiny Happy	People	(WB)
LP: Out Of Time		
m-1-1		00

SOUTH

KAKS a

WBBQ d-38 K96.7 a K2ZB on I95 28-22 WCCQ 39-32

Regional Reach E 41% S 42% M 30%	 N&		Pa	P1 P2	le1 each 23% 34% 50%
W 31%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	1	2	0	3
UP 4	16-40	1	2	1	24
DEBS 3	0ns	0	1	1	2
SAME 2	Adds	5	29	31	65
DOWN 0	Ch Adds	5	7	24	16
ADDS 81	Total	12	41	37	90

(T)	SOUTH	95XXX a
P1	Total Control	WMYP a
•	WBBQ a	MHTO a
EAST	K96.7 27-21 K106 a-36	
LINE I	KZZB a	SOUTH
B104 a	195 a	KAKS a
MOJO a-30	WNOK a	WKSF a
WEXX a-30	MCGQ a	WZKX a
MANY W-55	G105 a	KMCK a
SOUTH	WZYP a	WJHOC as
SOUTH	НОТ95 a	996 a
PWR99 a-30	WAPE a=30 KKYK m	KISR d-35
PWR95 d=16	WJLQ a-33	KCHX a
KRBE 15-14	K92 a	KNOE a-39
997 a	Z102 a	KNIN a
WNVZ a		WVBS a
	MIDWEST	
HIDWEST		MIDWEST
	WRQK a	
WEST	WGTZ a-33 96STO d-39	KYYY a KOMO a
	WHEE &	KZIO a
KKRZ a-30	WIXX a	KOHT a
KISN &	Z104 a	XL93FM a
KPLZ a	KKHT a	WKFR a
100		WAZY a
17.2	WEST	Z99 a
•	KATM 20-15	99KG a WPFR a
EAST	KIKX 3-26	KEMM a
	KYRK a	WIFC on fi
WIKZ a	KWOD a-27	
WVSR a	HOT949 a	WEST
JET-PM a	KZZU a	1
PWR92 a WLAN a	100	Z97 a
999KHI a	P3	KTRS a KFTZ a-39
G98 a=27		KMOK a
98PXY 19-10	EAST	KTMT a
WPST a		ZFUN a
WRCK &	WPRR a	KZOZ a
WKRZ a	WWFX a=37	KFFM a=36
WSTW on fr		
#10H B		

		5-116
ROXETTE Fading Like LP: Joyride	A Flower (E	MI)
т	otal Reports 20	9 84\$
Regional Reach E 85% S 89%	9	Parallel Reach P1 62% P2 84% P3100%
₩ 69\$		Summary 21 P2 P3 Tot
National Summary UP 182 DEBS 3 SAME 20 DOWN 0 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds	4 11 9 24 13 60 50 123 12 30 14 56 1 0 1 2 1 1 0 2 1 1 0 2 32 103 74 209
EAST  B104 on MOKS 32-29 MELT 18-9 MCJ0 16-18 MEXX 14-13 B9N 11-7 PRO-PM 33-30 MAVA 20-18 SOUTH  PMR99 15-7 KEB1 20 fr KKB0 9-7 KRB 17-16 F100 24-20 B97 3-3 Q105 a-30 MILDMEST	K96.7 8-7  MPNP 20-16  K106 14-13  K22B 21-12  195 5-8  MSSX 9 ft  MSSX 9 ft  MSSX 9 ft  MSSX 9 ft  MSSX 16-18  MSS 17-24  MSS 17-24  MSS 15-13  MSS 15-11  MSS 12-11  MSS 12-11	103CIR 12-11 95DDX 13-6 MKPE 23-20 MNTP 16-12 95SIL 11-10 MCPP on MHT0 18-15 SOUTH  EAKS 18-11 KOZZ 15-12 MJD 12-10

PMF9915 24-21 MDJI 27-23 MTZIS. 19-15 999MST. 20-11 MABB 12-11 MAB	MJMC 27-20 988 12-9 KISR 9-8 0104 8-7 MYKS 24-19 KSM2 21-15-13 0101 19-16 KDGE 20-16 MYM 18-16 MYM 18-1 KIM 18-1 KIM 13-8 MYM 13-8 MYM 13-8 MYM 13-8 MYM 13-8 MYM 13-8
MCDD 18-15 MCDD 18-15 MCDD 18-15 MCPA 10-9 MCPA 11-0 MCPA 11-7 MCPA 11-10	WBXX 35-21 KYYY 13-11 WBMQ 20 CP WBMB 18-10 MCLL 18-27 KCRC 23-18 KCRC 13-12 KCRC 13-12 KCRC 13-12 KCRC 13-12 KCRC 13-12 WFR 10-12 WFR 11-12 WFR 1
KEYS 13-11 KIKK 11-10 (2000 18-15 KIKC 18-15 KILCE 18-15 KILCE 18-14 FYINK 21-14 FYINK 21-14 FYINK 22-16 KCAQ 20-13 KCYQ 9-6 KCAQ 20-13 KCYQ 9-6 KCAQ 20-13 KCYQ 9-6 KCAQ 20-13 KCYQ 9-6 KCAQ 20-13 KCYQ 9-6 KCAQ 20-13 KCYQ 15-7 KRQ 21-17	WEST  ROUT 20-12  RPIR 9-2  297 16-10  RBD2 13-9  KTRS 17-10  KFB0 13-10  KFB 13-10

WEST

KRX 10-6 KILS 27-19 KOT-PM 23-1 KKRZ 15-8 KLSN 9-5 Q106 n KPLZ 11-10 KUBE 19-16

FLT92 12-9
MAEB 20-18
MOT999 25-23
MAAL 7-5
MIKSE 7-5
MIKSZ 15-12
MYSR 18-11
JET-FH 18-10
MERZ 20-19
MINK 13-9
MIKEE 18-12
PH992 17-10
MIKEE 18-12
PH992 17-10
MIKEE 18-12
PH992 17-10
MIKEE 18-12
MIKEE 18-13

SOUTH WBBQ 14-11 893 5-4

LP: Rythm S	O.N. (Impact) Syndicate otal Reports 2	29 92\$	
Regional Reach E 94% S 95%	0		Reach P1 90% P2 93% P3 92%
W 91%  National Summary UP 182 DEBS 2 SAME 35 DOWN 6 ADDS 4	2-5	P1 P2 6 14 9 43 23 34 7 21 1 1 1 0 0 1	P3 Tot 3 23 24 76 27 84 12 40 0 2 2 3
P1 EAST	WKRZ 26-23 WSTW 24 Tr WQXA 9-6 WYCR 7-5	Z90 KZZI KRQ	.5 3-1 14-13 J 19-9 9-6

AST	WKHZ 20-23 WSTW 24 fr WQXA 9-6 WYCR 7-5	Q99.5 3-1 Z90 14-13 KZZU 19-9 KRQ 9-6
104 d-16	SOUTH	P3
XKS 3=2 ZOU 11=9 OT97 11=11 EJO 5=4	WBBQ 13=4 993 3=3 K96.7 3=3	EAST
100 18-16 EGX 12-10 100 2-1	WFMF 13-8 K106 3-3 KZZB 1-2 I95 8-8	WPRR 22-17 WWFX 7-3 103CIR 14- 95XXX 6-3
RO-FM 14-13 AVA 23-23	WSSX 5 fr WCKZ 1-1 WNCK 3-1	WKPE 12-8 WNYP 12-6 95XIL 24-1
OUTH	WOGQ 12-10 KZFM 2-1 G105 4-3	WOMP 12-3 WHTO 23-20
MR99 5-5 EGL 1 fr MR95 2-1	KPRR 1-1	SOUTH
IKBQ 11-12 MR96 a 1900 12-10 I97 10-10 RIVZ 9-6 TIPM 2-1 MRPIG 4-1 )105 16-10	WRSI 11-7 WRST 1-1 WZYP 4-2 HOT95 2-1 WAPE 7-5 WOKI 2-1 PMR945 20-16 KKYK 3-2 WDJX 1-1 WZKS 3-2 WZJX 3-2	KAKS 3-3 KQIZ 5-3 HKSF 13-7 HJAD 18-12 HQID 31-23 HZKX 8-4 1040K 10-9 HJHX 18-12 B98 9-7 Q104 3-3

-	Rythm Syndicate Continued						
	,		.000				
	NITOMEST  B96 20-15 Q102 12-8 Q102 12-8 NPHR 9-7 NNCI 13-6 NDFX 14-11 NPTY 24-24 XZPL 14-10 XZPL 14-10 XZPL 14-10 XZPL 24-24 XZVR 5-2 XXVR 5-2 XXVR 16-15	99wAYS 10-3 PM100 23-19 WABB 6-6 WHRT 7-3 KRPM 14 PP Y107 16 PP XL1067 8-5 WALQ 5-3 WAYQ 16-16 K92 10-7 Z102 13-9 KTUM a-25 KOVY 19-15 MCYZ. 16-15	WYKS 17-15 KSPB 13-6 KZII 4-2 9101 3-3 KCHX 8-5 KNOE 1-2 WBPR 1-1 KIXY 4-4 WENT 6-3 KMTX 16-12 WPBS 4-4 HIDMEST				
	WEST	HIDWEST	WBXX 16-8				
	K5104 5-5 KIIS 18-11 FWR106 16-13 KKFR 19-17 KKYFR 19-17 KKYFR 19-17 KKYFR 19-17 KKYFR 19-17 KYRZ 5-2 KOGI 17-16 FM102 11-8 FM102 11-8 KWEL on HOT977 18-13 KFLZ 5-1 KUEE 5-2  EAST  EAST	MICHO 23-18 HOTS47 3-3 MICHO 12-6 MFXR 28-26 MFXR 28-26 MFXR 28-24 KRIND 18-18 MICHO 18-15	METT 10-6 MCIL 17-16 MCIL 17-16 MCIN 16-9 MLRM 5-4 KCMQ 7-2 KLYV 11-7 KZIO 26-18 Y94 20-15 KGHT 4 KIS 26-18 MSE 5-24 MSE 5-24 MSE 15-10 MSE 21-16 KSS 27 MSE 21-16 MSE				

		Control of the	- 4		-	
SCORPIO Wind Of LP- Crazy	Change	e (Merc	ury)	)		
1	Total Re	eports 16	9 6	88		
Regional Reach E 72% S 67% M 83%		13		Pa	P1 P2	lel ach 29\$ 68\$ 96\$
₩ 48%		Chart	Sum	mary		
		Pos	P1	P2		Tot
		1	0	3	5	5
National		2-5	1	12	9	
Summary		6-15			28	
UP 131		16-40	7			
DEBS 11		Ons	2	3	0	5 8
SAME 12 DOWN 2		Adds		5	2	5
ADDS 13		Ch Adds Total	15	83	71	169

EAST	KKYK 18-16	WKSF 18-11
	99WAYS 31-28	WJAD 28-1
WXXS on	FM10C a	MQID 4-3
WZOU a-26	WABB a+29	WZKX 38-30
MOJ0 25-22	WHHY 33-30	KMCK 12=10
Z100 30-24	KBFM 19 fr	WJMX 28-2
WEGX a-29	WJLQ 39-31	B98 21-19
PRO-FM 7-3	WRVQ a	KISR 11-10
	K92 77-13	9104 7-6
SOUTH	Z102 25-15	WYKS 23-17
	KTUX 14-13	KSMB d-26
KKBQ on	WOVV on	KZII 17-1
		Q101 18-16
MI DWEST	WKZL 32-30	KCHX d=34
	MIDMEST	KNOE 13-10
WZPL 24-19	PEDMES!	WILN 19-14
KBEQ 22-17	1800 10 10	KDXY 27-25
KDWB a	MKDD 19-13	
WKBQ 19-17	MRQK 8-3	KWTX d-30
., .,	HOT947 d-20	KNIN 14-9
WEST	MPXR 17-14	WVBS 14-10
	WCTZ on	HE DMEST
KIIS 19-14	96STC 22-17	PULLUES.
KISN 30-26	CK 105 11-6	WBXX 23-12
KPLZ 14-12	WEE 29-26	
KUBE 23-18	MGRD 4-1	KYYY 5-1
	WIXX 4-3	WBMQ 23 ft WBMB 27-21
P2	WVIC 9-5	HBMB 27-21
ت	Z104 33-22	WCIL 24-22
		KQCR a=23
	ECEO 20-16	WLRW 25-16

WKRZ 17-8
SOUTH

WBBQ 16-13
K106 24-19
KZZB 20-15
195 on
WSSX 19 Fr
WNOK 27-24
WGGQ 20-17
G105 16-13
WHOCF a
WKSI d-24
WRHT 14-9

	KJ103 17-11	KQCR a=23
	KQKQ 20-16	WLRW 25-18
EAST	KZ93 23-18	KCHQ 26-21
	WZOK d=34	KLYV 27-23
FL 192 a	WIOG 1-1	KZIO 38-32
WAEB 24-21	KKHT 20-17	Y94 14-9
WAAL 28-18	WRON 8-7	KOHT 5-3
WKSE a=30	K107 31-26	XL93FM 29-12
WIKZ d-34	10/07 2 2-1	WTBX 24-17
WVSR 12-10	KICRD 31-21	WKER 4-3
JET-FM 5-3	WHOT 23-20	WAZY 19-17
WERZ 22-17	mior Ey-Eo	KFRX a
WNNK 27-24	WEST	WSNX 4-1
WICEE d=31	4007	Z99 4-3
PMR92 20-12	KF95 17-13	99KG 7-6
W.AN 18-14	KATM 6-8	KQ95 23-17
FUN107 5-3	KIKE 22-17	KPAT 14-11
KC101 a	KSND 13-9	WDBR 24-18
WQGN 8-5	FH104 10-5	WPFR 13-9
999KHI 7-5	KWZ 3-2	KFMM 6-3
G98 28-17	999.5 23-17	WIFC 12 fr
WSPK 31-26	KZZU 4-3	WALL O 112 81
¥102 d-30		WEST
98PXY 17-13	P3	
930 16-14	Later 1	KGDT 6-4
WPST 18-12		KPXR 11-6
WRCK 15-11	EAST	Z97 23-19
WKRZ 17-8	CHUI	KBDZ 15-8
	MPRR 10-11	PTDS 18-12

	KGOT 6-4
	KPXR 11-6
	Z97 23-19
	KBOZ 15-8
1	KTRS 18-12
1	KFBQ 19-15
-27	KFTZ 11-9
15	KMOK 10-7
7	KTMT 6+5
	ZFUN 2-2
	KZOZ 23-18
	Y97 14-13
9	OK95 9-7
	KFFM 18-16

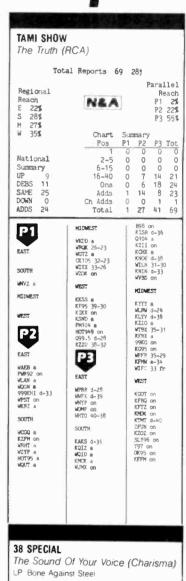
Total	Reports 187	1
Regional Reach E 81% S 79% M 73%	20	Parallel Reach P1 60% P2 76% P3 85%
W 67%	Pos P	ummary 1 P2 P3 Tot 0 0 0 0
National Summary UP 136 DEBS 18	6-15 16-40 2	1 0 0 1 4 17 4 25 1 65 52 138 1 7 4 12
SAME 22 DOWN 0 ADDS 11	Adds Ch Adds	3 2 1 6 1 2 2 5 1 93 63 187
PI	MSTW 19 Fr MQXA 24-21 MYCR 22-19	P3
EAST	SOUTH	EAST
WXXS d=30 H0T97 25=22 WEDX 25=23 MTOQ 23=23 B94 a PRO=FM 32=29 WPGC on SOUTH PWR99 10=10	WBBO 33-25 993 24-18 K96.7 11-10 WFMF 32-28 K106 18-15 KZZB 23-18 195 22-20 WSSX 29 Fr WOX 26-18 WOXD 11-9 KZPN 26-20	MMEX 26-21 103CTR on 95XIX 25-17 MKPE on MYP 34-32 MHTO 33-31 SOUTH KAKS 15-10 KOIZ 28-25
KEGL 24 fr PWR95 26-18 KKBQ 18-15 KRBE 4-3 Y100 a-29 WNYZ d-20 Q105 30-27	G105 d-32 WRHT 31-27 WZYP 12-12 HOT95 d-27 MAPE 27-25 MQUT 30-24 KKYK d-30	WKSF 31-23 MQID 34-33 WZKX 24-22 KMCK 29-21 WJMC 21-17 898 24-20 KISR 19-17 Q108 27-23
	WDJX on	WYKS 35-29 KSMB 26-22
MIDMEST	99WAYS 28-19	
MIDMEST WDFX d=27 WZPL 26=2% KXXR 34=32 HOT102 d=26 KDMB 23=22 WKBQ d=30 WEST	FM100 d=29 WABB 21=18 MHHY 30=25 KBFM 28 fr Y107 25 fr XL1067 27=24 WJLQ 25=20 WRVQ on	KZII on 0101 27-17 KCHZ 27-22 KNOE 16-11 WBPR 29-21 MILN 24-16 K.DYY 32-22 WFHT 27-24
WDFX d-27 WZPL 26-24 KXXR 34-32 HOT102 d-26 KDWB 23-22 WKBQ d-30	FM100 d=29 WABB 21-18 WHYY 30-25 KBFM 28 fr Y107 25 fr XL1067 27-24 WJLQ 25-20	KZII on Q101 27-17 KCHX 27-22 KNOE 16-11 WBPR 29-21 MILN 24-16 KDY 32-22

HOT 102 d-26	KBFM 28 fr	KNOE 16-11
KDWB 23-22	Y107 25 ftr	WBPR 29-21
WKBQ d=30	XL1067 27-24	MT1 N 2h 16
	WJLQ 25-20	K DXY 32-22
WEST	WRVQ on	WFHT 27-24
	Z102 32-28	KNIN 22-16
KRXY 20-12	WKZL 31-29	WVBS 36-30
KIIS d-30	MIDWEST	
PWR 106 a	MTDME21	MIDMEST
KOY-FM 26-19	WKDD on	
KKRZ 22-15	WROK 19-15	WBXX on
FM102 22-19	HOT947 d-19	KYYY 33-26
Q106 d-29	MJMD 23-21	WBNQ 26 fth
KMEL 18-16	WPXR a	WBWB 31-25
KPLZ 24-21	WCTZ 9-7	WCIL 31-28
KUBE a	KRNQ a=26	WLRW 8-25
P2	96STO 19-13	KCHQ 30-25
1.5	CK105 23-19	KZIO d-38
	WHEE 24-18	Y94 23-19
EAST	MGRD 30-28 WIXX 14-10	KQHT a-27
EASI	WIXX 14-10	XL93FM 21-19 WTBX a
FLY92 on	Z104 26-19	WKFR d-25
WAEB 30-29	KOKO d-30	WAZY 31-26
HOT999 4-35	KZ93 a-30	299 10-9
WAAL 30-24	WZOK 30-27 KICHT 35-33	99KG 40-35
WIKZ 31-27	KICHT 35-33	KO95 33-25
WVSR 19-17	WRQN 23-22	KPAT 29-28
JET-FM 29-26	KKRD 32-23	WDBR 33-26
WERZ 23-20	WEST	WPFR 31-22
WNNK 19-14	mr->1	KFMW 33-22
TIC-FM 36-26	KKSS 15-13	WIFC 23 fr
WKSS on	KF95 26-19	
WKEE d-33	KIKX 26-19	WEST
PMR92 23-18	KKMG 24-20	
WLAN 27-21 FUN107 26-23	KSND 25-21	KGOT 27-20
KC101 a	KLUC 26-23	297 36-32
WQGN 33-25	KYRK 30-17	KBOZ 28-19
999KHI 14-11	KYRK 30-17 FM104 22-14 KCAQ 28-18	KTRS 30-24 KFBQ 32-24
WHOLP on	KCAQ 28-18	KFTZ 25-21
G98 24-12	KWOD 15-13	KP12 25-21
WTHT 14-13	HOT949 22-17	KTMT 39-34
WSPK 37-30	999.5 25-22	ZFUN 28-23
Y102 25-20	KZZU 21-16	KZOZ 20-15
98PXY 21-12		Y97 33-22
930 on		OK95 39-29
WPST 11-6	1	KFFM 24-21
WRCX 29-24		
WKRZ 35-32		
	-	

WMXP on G98 24-12 MTHT 14-13 MSPK 37-30 1102 25-20 98PXY 21-12 930 on MPST 11-6 WRCX 29-24 WKRZ 35-32	KWOD 15-13 HOT949 22-17 999.5 25-22 KZZU 21-16	RFTZ 25-21 NOOK d-39 KTHT 39-34 ZFUN 28-23 K20Z 20-15 Y97 33-22 OK95 39-29 KFFM 24-21
ROD STEWAR	OT.	
The Motown		)
LP: Vagabond		
Tota	l Reports 192	? 77\$ Parallel
Regional Reach E 81% S 79% M 83%	25	Reach P1 40\$ P2 81\$ P3 97\$
₩ 65 <b>%</b>	Pos	Summary P1 P2 P3 Tot
National	2-5	0 0 0 0
Summary UP 139	6-15 16-40	2 4 1 7 18 78 65 161
DEBS 24 SAME 17	Ons Adds	1 9 2 12 0 8 2 10
DOWN 0 ADDS 12	Ch Adds Total	0 0 2 2 21 99 72 192
RAST  WKKS 29-27 WELT 22-18 MAJO 22-20 994 27-26 994 27-26 990 27-26 997 27-26 897 26-28  MIDMEST  U102 39-26 997 26-28  MIDMEST  U102 39-26  MIDMEST  U102 39-30  MKBQ d-27  MKBQ d-27	G105 31-36 winder 28-25 winder 10-25 winder 28-25 winder 10-25 winder 28-25 winder 28-25 winder 29-23 winder 29-23 winder 29-23 winder 29-25 winder 29-25 winder 29-27 winder	95XLL 31-21 When 27-19 WHTO 26-25 SOUTH  KAKS 27-23 KOIZ 26-24 WKSF 36-31 NOID 21-17 WZXX 28-21 WHX 26-19 998 25-29 KISR 23-29 WTXS 30-24 WXX 28-21 WXX 28-21 WXX 28-21 WXX 39-29 WXX 28-31 KIN 33-25 G101 26-22 KISR 23-19 WXX 38-31 KNOE 26-22 WBPR 19-10 WILLN 37-26 WBPT 33-31 KMTX 40-25 KNIN 35-25 KWES 37-29 WYES 37-29
KRXY 24-19 KKRZ 26-24	WKDD on WRQK on HOT947 a	MIDWEST
KKRZ 26-24 KISN 21-15 KPLZ 25-22 KUBE d-26	WPXR a MGTZ 22-18 96STO 34-27 CK105 39-30 MMEE 23-19 WGRD 32-32 MIXX 27-23 MIXX 27-23	WBXX a KYYY 35-27 WBNQ on fr WBNB 34-27 WCIL 4-32 WLRW d-23 KCNQ 20-17 KLYY 34-28 KZIO 39-34
FLY92 26-23 WAEB d-26	Z104 31-29 KJ103 24-18 KQKQ 27-24	KZIO 39-34 Y94 d-23 KQHT 22-21 XL93FM 28-24

Continued On Next Column ..

## CFD 25-22  SOUTH  ## ABBQ 35-30  933, 29-23  K106 33-26  K106 33-26  K106 33-26  K106 33-26  MFR 25-24  MFR	WTCH 25-22 SOUTH MABO 35-30 MBS 25-23 MRFX 25-24 MRFX 29-22 MRFX 29-23 MRFX 29-25 MRFX 29-23 MRFX 29-25 MRFX 2	Roce H07999 30-28 WALL 37-38 WISZ a. WISZ b. WISZ d. JITT-FN 23-20 MISS 23-19 TIC-FN 23-20 MISS 23-19 TIC-FN 35-31 MISS 26-18 MISS 26-18 MISS 26-17 FIDNIO7 28-26 MISS 23-29 MISS 26-17 FIDNIO7 28-26 MISS 23-29 MISS 26-18 MISS 26-21 MISS 21-28	I Stewart Contil  K293 27-24  MXDR 33-26  KNDT 15-12  MYDR 33-26  KNDT 15-12  MYDR 34-29  KND 06  KND 06  KND 06  KND 06  KND 06  KND 06-23  KND 06-23  KND 06-19  KN	WTBX 31-26 WEF 6-27 MAZY 35-29 KPRI 26-20 KPRI 26-20 KPRI 26-20 MSRI 23-30 SOSS 6-31 KPRI 22-21 MSRI 31-19 WEST KGOT 32-26 KPM 31-19 WEST KGOT 32-26 KPM 33-20 KPM 33-26 KPK 32-20 KPM 33-20 KPM 33-
		WTCR 25-22 SOUTH MBBQ 35-30 B93 29-23 K106 33-26 KZZB 39-33 195 on MSSX 27 fr WNOX 29-25	WPRR 25=24 WMFX 29=22 103CIR on 95XXX 26=21 WKPE 29=23	K202 33-23 SLY96 24-21 Y97 d-33 OK95 38-27
The Truth (RCA)  Total Reports 69 281		Regional Reach E 22%	NEA	Paral Re



						- 1
	Total	Reports	99	40\$		- 1
Regional Reach E 43% S 39%		N&	A	P	P1 P2	10% 371 66%
M 45\$ W 31\$		Chart	Sur	mary		- 1
3.2		Pos	P1	P2	P3	Tot
			0	0	0	0
National		2-5			0	1
Summary		6-15		0	0	0
UP 39		16-40	) 3	32		
DEBS 22		Ons	3 1	7	15	
SAME 24		Adds	1	4	6	11
DOWN 0		Ch Adds		1	2	3
ADDS 14		Total	. 5	45	49	99
EAST B94 on SOUTR		PWR945 34-31 KKYK 28-26 WZKS d-38 99MAYS 40-38 WHHY d-35 Z102 39-36 KTUX 30-26 WKZL d-33		WKSF WOLD KMCK WJMX B98 3 KISR O104 WYKS KZII	on 1-40 3-39 30 25-22 on	

MIDMEST   MIDMEST   MIDMEST   MIDMEST   MIDMEST   MIDD d = 27   MITMEST   MIDD d = 27   MITMEST   MIDD d = 27   MITMEST   MITMEST   MITMEST   MIDMEST   MI	SOUTH	WKZL 4-33	WYKS on
MIDMEST   MIDD d=27   SOITH 3-30	500111	MIDWEST	KNOE 33-29
Q102 31-29   MOTZ 38-30   MIDMEST	MIDWEST		KNIN 4-30
WKSQ 23-21   ZUD d-35   MADELS		WGTZ 34-30	
MEST WIDO 25-21 WILL ON KING AND WINN ON KING ON KLYL 7-37 KNYZ 4-30 KLYL 7-37 KNYZ 4-30 KLYL 7-37 KNYZ 6-30 MIST CON WITH CON WI		Z104 d-36	MIDWEST
RLSN a   WFON on   RLTV 4-37   RLSN 4   WFON on   RLTV 4-37   RL9 SF* 3   WFON on   WFST 6-20   WFST 26-20   WFST 4-35   KFR 4   RF95 a-39   RF95 a-	WEST		
EAST WEST WAST 4-35 KFRX a 299 25-21			
EAST WEST WAZY d-35 KFRX a 299 25-21	P2		
KF95 a-39 KF92 25-21		WEST	
		KF95 a=30	KFRX a
	WAAL 39-37		
Parallels Continued on Page 90	Parallal	Continued on I	Bass 00

### - 38 Special Continued -

WYSR on JET-FM 26-21 WERZ a PMR92 d-N0 MLAN 38-29 999KH 1-28 098 35-32 WSPK 39-38 Y102 on WPST a WRCZ 36-33 MSTM 35 fr WYCR 27-25

EAST

HTUDE WBBQ on WCCQ 40-34 WBCF on WRHT on WZYP 31-30 WAPE 21-18 WQUT 33-27

WMFX 38-33 103CIR 27-25 95XXX a MKPE on MYP on 95XIL d-33 MOMP on MHTO 39-35

SOUTH KAKS 35-31 KQIZ on

KPKR a=35 KBOZ 40=32 KTRS a KPBQ d=40 KFTZ 38=35 KHOK on KTMT 37=32 ZPUM on KZOZ 38=34 SLY96 a OK95 d=40

### WILSON PHILLIPS

The Dream Is Still Alive (SBK) LP Wilson Phillips

Total Reports 189 76%

12

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

KZZB 14-10
195 24-21
KSSX 16 1-5
WKGG 11-5
KZPR 20-17
C105 24-20
KZPR 13-8
KZPR 20-17
KZR 10-9
KZPR 13-8
KZR 10-9
KZR 13-10
KZR

HIDNEST

WKDD 10-8 H07947 11-10 MPX# 12-10 MPX# 12-10 MPX# 26-5 KNNQ 7-6 96STO 8-10 MPXE 9-8 MPXE 9-8 MPXE 9-8 KRO 9-8 KRO 9-8 KRO 9-8 KRO 9-8 KRO 18-18 KRO 12-10 KR

WEST KP95 1-3 KIKX 8-8

KIKX 8-8 KIPH 11-11 KIND 19-14 KIRK 12-10 PH104 14-10 KIYQ 3-3 KINI 11-9 HOTH49 on Q99.5 14-8 KZZU 16-13

P3

EAST

Parallel

Reach P1 50% P2 77% P3 93%

P3 Tot

P1 P2

SOUTH

KAKS 7-7 KQIZ 17-14 MKSF 16-12 HJAD 12-15 HQID 5-5 HQID 5-5 HJMX 9-6 HJMX 9-6 KISR 8-7 Q 104 11-10 HTKS 13-11 KJMB 20-18 KZII 14-12 Q 101 18-12

NUT THAT THE

MEXIX 26-15, KTTT 9-8 MEXIX 79-8 MEXIX 19-8 MEXIX 19-8 MEXIX 17-14 MEXIX 7-17 MEXIX 17-14 MEXIX 17-14 MEXIX 10-9 MEXIX 19-14 MEXIX 10-9 MEXIX 1

WEST

KOOT 19-15 KPXR 10-8 297 17-15 KBOZ 8-6 KTRS 15-9 FFB 18-14 7-7 XXX 22-18 12-9 19-16 10-10 197 3-11 0K95 26-20

13

National Summary UP 142 UP DEBS SAME DOWN ADDS

PI EAST B104 16-15 WXKS 18-16 WBLI 5-3 WIOQ on B94 7-5

SOUTH PMR99 12-9 ICEGL 17 for ICIGIG 8-19 ICRBE 16-15 Y100 9-8 B97 13-12 PMRPIG 36-35

MIDWEST Q102 25-27 WPHR 10-10 WMCI 5-4 WZFL 9-8 KINDR 16-14 HOT102 21-19 KINDR 00 WKING 7-7

P2 EAST

FLT92 8-6
MAEB 17-16
MAEB 17-16
MAEB 17-16
MAEB 13-10
MIKZ 21-18
MYSR 18-13
MYSR 18-13
METZ 11-10
MHK 7-5
T10CPM 18-15
KC101 11-8
MOCH 7-6
999KH 3-2
PUNTOT 15-15
KC101 11-8
MOCH 7-6
999KH 3-2
MEM 3-2
FUNTOT 15-15
KC101 11-8
MOCH 7-6
999KH 3-2
MEM 3-3
MEM

BOUTH

P3

WEST

P1 HOT97 18-1 SOUTH WMYZ 23-23 PWRPIG 15-13 EXXX on HDT102 16-1

RINGOROVS

TIC-FR 30-28 EC101 on SOUTH K106 on K2PH 30-25 KBPH 26 fr Y107 27 fr PMR106 24=22 HUTH OR HOT977 29=28 HIDMEST MJHD 30-26 KJ103 29-29

Borrowed Love (Atlantic)

LP The Best Of The Bingoboys

ICICSS 14-11 ICICX 6-29 895 12-10 PMR 02 12-ECMQ on 300TH MJAD on KISB on WILM 26-18 WPHI d-34 MBXX 40-38 XL93PH on MPFR on

ACTUX on

CONTRABAND The Way From Memphis (Impact)

LP Contraband P1 SOUTH

PZ WPST 32-2

WQID on KDKY on WRQK on WCTZ on MI DMEST RQHT on XL93FM on WPFR 37-37 P3 WEST

My Fallen Angel (Cutting/Charisma)

PI M70KS a H0T97 2-2 Z100 a-26 WIOQ 18-1

PMR99 28-25 PMR95 28-21 PMR96 6-11 B97 a MRYZ on KTFH on

KOY-PM on Q106 26-23 HOT977 a TIC-PM 33-32 MESS 19-18 KZFW a

895 on PMR 102 d = 33 KYRK on KCAQ on 290 8-6 KRQ a EAS SOUTH

CUT Nº MOVE Get Serious (Epic)

P2 PI P3 W100 28-25 WPGC 28-26 SOUTH SOUTH WYZ a KZFM d=38 WRHT a=39 HOT95 a MJLQ on MUAD 31-28 KNOE e HIDNEST 896 1-28 PEDMEST WEST KS104 on KIKSS a

194 on KONG a KYRK on KCAQ on KDON 33-3

WBPR 26-27

KISR 37-33 KSRB 29-28

MCIL on XL93F4 on Z99 19-15

WEST

PE DMEST

THE DON n There (Def Jam/Columbia) LP Wake Up The Party

PI WAAL on PMR95 30=22 MRHT on IGCYK on Y107 35 fr MJLQ on PC DMEST MDFX on PEDMEST CK105 37-37 0106 on IOMEL 27=27 ICMSE on ICIESS on PMR 102 35=32

Nobody Said It Was Easy (Curb)

PI MOVY on PRO=F™ or WRQK on HEDMEST P3 P2

G

GUNS N' ROSES You Could Be Mine (Geffen) LP Terminator II ST

#FOX d=37 #KPZ 30=21 #YOR 23=21

KAKS on WKSF 27-25 PACK on MJPX on KISR 30-26 KSRB 3-30 PACK ON KISR ON KASR O

MBXX a-29 KZIO on KQRT 27-25 XL93FH on KPAT 26-26 KFHM 30-30

297 on 21FUN 36-30 00095 37-34

PI KEGL on Fr KBEQ 30-27 P2

KZZB on WCGG 38-33 WZYP 21-21 WRY on WROK 6-4 OK105 24-17 KJ103 on eTOC 20-19 KIGHT on KORTZ on MAEB on MAAL 22-21 MIK2 d-35 JET-FM on PMR92 37-32 MLAM 31-26 C98 d-31 MPST 29-23 P3 WMYP 10-5

**BOB HALLIGAN** Could've Been You (Atco)
LP Window in The Wall

P1 MOMP on MMTO 3°-36 893 36-33 KZZB a MCGG 1-+0 MZYP 33-32 P9MAYS On SOUTH MJMR on MINOE on WILN on KIXY a WYES 19+37 HIDMEST NUMBER WICDD a WRQK on KIGHT 31-30 MICEN on 1095 on MPER on 1095M on MIEC 35 ft P2 P3 WEST KBDZ a KFBQ on KFTZ on IOEK on KTMT on ZFUN on KFFM on

J

JASMINE GUY Just Want To Hold You (WB)

SIGNIFICANT ACTION

P2 19% on RELUC 28–25 RECON 3–3% 290 29–26 PI EAST 300171 KEPH 29-2 KERR a KTFH 25-2. 30071 PEDMEST H, MD a IOLFR 15-1 FM102 24-18 IOEL 1-29 HOT977 a 895 38-28 PWR 102 30-23

JESSE JAYMES Shake It (Like..)(Delicious Vinyl/Island)

PI P2 EAST WIOG a WPGC 30=28 WMV2 a=31 KTFM 29=2" PMRPIG 25=24 2105 on HIDMEST

#PMF on #CKZ 22-23 K2FM 18-14 #ELIX 21-19 #ZKS on PEDMEST el.MC 37=36 BG5 40-36

P3 SOUTH

IOMANDA Got A Love For You (Big Beat/Atlantic, P Someone To Love Me

P1 #100 #1100 # SOUTH 99 1-32 -95 -27 -130 KTF\* on

896 5-1a

MDFX 11=1h MHYT 23=23 KUXP on

KOY-F™ on ~106 14-1% HOT9"\* 8-9

P2

MICHEST

10055 23-595 3-39 PWP 02 1-35 KCAQ a 290 24-20 WJAD 5+31 white on which 4 WEST

K

KEEDY Wishing On The Same Star (Arista) LP Chase The Clouds

30UTR

KZFN 31-2 KTUI a

юює а

PEDMEST

WBDX 34-32 KTYY on KZ10 4-39 XL93FM 3-2\* 4TBK 3C-2\* 299 a 99KG 5-39 KO95 35-32 4TFC 2\* Fr

KFFM on

PI PRO-FM a-31 300111 Q102 e-35 WEST

P2
EAST

HE DRIEST WINI 10-9 ICHD 23-23 164 a 1049 1146 H07949 on

If I Say (SBK) LP Kingofthehil

P3 PI WHYP A WOMP B WHYP A HEDNES! #FQ# on #106 a-25 6060 a eCAD a eDMX a eTUN a EMEN a P2 HEDNEST HEFP a MAAL a WLAN a EMPE a

DAVE KOZ Nothing But The Radio On (Capitol) LP Dave Koz

P3

SOUTH

WISP 31-25 KINK on

4202 37-39 \$1894 16-15 \$97 on

P1 PMP92 or 198 on K106 on #C0G 32=2° KZEM 22=2 KPRR on #MY 28=26 #UL 1=4 SOUTH PERMEST 100fT 19-15 P2 WEST KCMC 24-20 KLDC 17-16 KTMK on WE'RZ or

LATIN ALLIANCE Low Rider (Virgin)

PI HEDWEST KOCFR a KOCI 25-23

GOOX 8-2 995 a MB 112 a 390 a-13 P3 P2 30011 PELDMEST SOUTH IDESS &

A LIGHTER SHADE OF BROWN

P1 EAST SOUTH PEDMEST

P2 EAST Khira ou Kilke 10-31 PEDMEST PMR 106 32-25 K2D1 3-1 PR102 23-22 2106 21-18

P3 SOUTH 100XX 2"-24

805 13=1= 789 12 15=14 (VRK 59 KDM 29=14 193 19=17

0

OAKTOWN'S 3-5-7 Turn it Up (Bust it/Capitol) LP Fully Loaded

F2 P1 EAST SOUTH a XVa MEDMEST 35 11 elitti e PEDMEST KS13

SOUTH 30 HEDWEST

P3

### CHR REPORTER INDEX

# SIGNIFICANT ACTION

### RIC OCASEK Rockaway (Reprise) LP Fireball Zone P3 EAST 30078 EAST WCDQ d-38 WZYP d-36 WQUT d-40 KKYK e KTUX e SOUTH PEDMEST 30019 MKBQ a~25 MICSP on MJRX a 898 on KISR d=39 KZII on KRIII a PE DMEST MRDK 6-24 P2 MEST PEDMEST

299 d-24 KPHM d-38

OMD	
Pandora's Box	(Virgin)
LP Sugartax	

P1 GAST SOUTH STEE 11-9 MIDNEST MIST £150 on P2 EAST	SOUTH  893 25-21  896 7 9-8  8106 6-38  8224 35-35  90006897  MIST  KIOO 24-22  P3  BAST	SOUTH EASS 4—AO IS96 ON FILMEST MEST ETHT ON ISSUE ON



A TOTAL OF THE	District Control	100
ROBERT PALMER		
I'll Be Your Baby	Toniaht	(EMI)
LP Don't Explain		1=

P1	P2	P3
SOUTH PLIMEST MIST GUTY 32-30 PM 106 on KISH on	MLAW on MPST on MPST on MPST on MPST on MSK d-27 MSK on MLD d-39 MLDMSST MIXK on MSST ROWD 25-25 MST949 on	SOUTH EMEX on £150 40-37 MIDMEST Z99 a MISST EFEC d-39 KFTZ on KTMT on GK95 on



DEREL DESE		
HOW DO YOU LP Girls Talk		
P1 EAST SOUTH MEDMEST MEST P2 EAST MENZ a M.AM a	SOUTH WHAT A HOTES ON THE ON T	SOUTH  EARS a as RISH d-as RISH d-as RISH d-as RISH d-as RISH d-as RISH a RISH a RISH a RISH d-as RISH d-as RISH d-as RISH a RISH a RISK on

NICKI RICHA Summer Bri LP Naked	IRDS eeze (Atlantio	;)
P1  EAST  SOUTH  MM71 n  PHRP1G NG-36  REDREST  MEST	EAST MAKE 8 MOTPHY ON MOTOR MOTOR MINISTREEST CX 105 6-h0	ESIX ON EDDIN 31-29  P3  EAST MAPX ON SOUTH EDDE ON HELDMIST

### STEREO MC'8 Elevate My... (4th & Broadway/Island)

P1  8AST  40.02 4-17  50.0781  50.0781  50.0781  50.0781  50.0781  50.0781  50.0781  60.0781	ELIS 17-20 PARTION 2-3 SERVE 17-13 EXT-PH 10-8 EXX 19-14 9100 11-21 P2-2 EAST MISSE 21-20 MISSE 21-20 MISSE 17-17 EX 106 12-16 MISSE 17-17 ELIST 17-16 MISSE 17-17 MISSE 17-17 MISSE 17-17 MISSE 17-17 MISSE 17-16 MISSE 17-17 MISSE 17-17 MISSE 17-16 MISSE 17-17 MISSE 17-16 MISSE 17-	SCOTT OF STATE OF STA



	1	it.	SOM WE SHALL
3RD Pop	BASS Goes	The	(Def Jam/Columbia)

|--|

Li forty ferr	y 	
EAST 1100 26-24 NFOC 13-6 SOUTH 1607 24-16 KTYN 27-24	PH102 on ORZ. 9–5 HOTSTT on P22 EAST 9990TII on MRCP d–29 SOUTH	GISS on PARTOZ 32-27 RTPK a EDDII 0
PETIMEST	EZZB on HCEZ 31-29 EZPH 17-15	SOUTH EDIDE on
WEST	KPRB 26-24 KBPH on fr	HIDNEST
KKETR a-30 KKEEL 27-24	PELDMEST	MBXX on
		MEST

TONY TERRY With You (Epic)

TRIPLETS Sunrise (Me		
P1 BAST SOUTH PILMEST 0102 on MCI 16-16 MEST ELSH on P2 BAST MAED 29-26	MAL 29-29 SOUTH MINIT 17-33 MCTP 30-29 MCTP 30-29 MCTP 30-20 MCTP 20-20 MCTL 23-23 EVOT 15-30 EVOT 23-23 EVOT 25-20 EVOT 23-20 EVOT 23-20 EVOT 23-20 EVOT 23-20 EVOT 23-20 EVOT 23-20	RAST MOPE on SOUTH EISH 33-31 EISH 33-31 EISH 33-31 EISH 33-31 EISH on WHE AC-30 HUMBET METH on SHETT ETH 25-22 ETHO OR ETH 35-35

### TROOP/LEVERT For The Love Of Money...(Giant/Reprise New Jack City' ST

P1  EAST  SOUTH MW Z 35-29 PHIFT IG 240-16  NEDMIST  SS104 8 SUFFR 24-19 PHIG2 on NP2 7-7	RAST MOD on SOUTH E96.7 d-A0 EZPH a MORT A 1107 29 for MUMEST CX 109 on	EEST OF DOOR 6-12 DOOR 6-12 PM 102 6-36 PM



EXCEPTION OF A COMP
STEVIE WONDER
Gotta Have You (Motown)
LP 'Jungle Fever' ST

P1  EAST  SOUTH  WORT 79-20  WOT 71-31  EAST  SOUTH  WORT 79-20  WOT 71-31  EAST  SOUTH  WORT 79-20  WOT 71-31  EAST  SOUTH  WORT 79-20  WOT 79			
	EAST SOUTH PART IG 31-29 REDNESST MATT on MEST ESTON on ORE. on OTE. on	WORT 70-20 MPST 77-33 SOUTH MPST 37-30 G109 20-23 MST 19-10 MST 79-20 MST 79-20 MST 77-23 99MST 3 on FILE 72-23 99MST 3 on FILE 72-23 MST 72-23 MS	LAST:  WAT: 77-26 WITT 16-16 WITT 6-17 SOUTH  MAIN 30 MAIN 30 MAIN 30 MAIN 30 MAIN 30 MAIN 30 MAIN 37



P1	P2	ECAQ #
EAST		190794-) 27- 290 on
WZOU 24-22	PAST 999DU on	P3
HOT97 35-32 WIOQ 25-22	SOUTH ON	\$457
300TH	893 d=38	
RTPM on PMRPIG 4-39	KZPH 25-19	30079
HEDNEST	KEDWEST KENT ON	WING ON
WEST	MISSE	PERMIT
PMR106 d=34	1000x d=30 895 25=23	Wat
061. 28-26	PMR102 29-24 194 on	KTMT on
	ECHO on ETHE 40-36	April 100

### **EAST**

894 (WBZZ)/Pittsburgh, PA B184 (WBSB)/Beltimere, MO HOTST (WOHT)/Mew York, NY MOJO (WPHD)/Mew York, NY PRO-FM (WPRO)/Provisionce, P WELK/Amp isstand, NY WEGK/Phitodelphia, PA WYGO/Phitodelphia, PA Z100 (WHYZ)/Mew York, NY

B97 (WEZB)/New Orleans, LA KEGL/Oalles-FL Worth, TX KKBQ/Houston, TX K/NDE/Houston, TX KTEM/Son Antonio, TX
FWRPNG (WFLZ)/Tompo, FL
PWRPNG (KNYI)/Dollos, TX
PWRPNG (KNYI)/Dollos, TX
PWRPNG (WPOW)/Milantis, GA
1345/(MRRO)/Furnis, GA Q106 (WRSQ)/Tamps, FL WWYZ/Norloll, VA Y100 (WHYI)/Milami, FL

### **MIDWEST**

896 (WB881-FR) /Chicaga, IL.
HOT182 (WLUR) /Milwrootne, Y.
KBEQ-Kansas City, IRO
KDWR-Minneapelle, IRN
KUKR-Kansas City, IRO
Q182 (WKRQ) /Clinimati, OH
WPFK-Novers, IRI
WKRQ /St. Levie, IRO
WWCI-/Columbus, OH
WPFR-Clovebond, OH
WZPP-/Midmapolis, IRI

### **WEST**

FM102 (KSFM)/Sacra HOTETT (KHQT)/San Jose, CA HOTAT (KIPCIT) ASS JOSE
KISS-FM-Los Angeles, CA
KISM-Sell Lake City, UT
KKFR-Phoenix, AZ
KKRZ-Pertiend, DR
KMEL-Sen Francisco, CA
KOY-SM-Phoenix, AZ KOY-FM Phoonix, AZ KRXY/Denver, Co KRXY/Denver, Co K106 (KOKS)/Denver, CO KU06 /Seettle, WA PWR106 (KPWR)/Les Angeles, CA Q106 (KKLQ)See Diege, CA



### EAST

### SOUTH

P9WAYS (WAYS)/Macon, GA 983 (KBTS)-Austin, TX FM 188 (WBC-FIN)/Mamphin, TN G186 (WBCG)-Durinum-Robeigh, NC HOTHS (WDNT)-Jackson, NC HOTHS (WDNT)-Jackson, TA KSZ (WXLK)/Roseobe, VA KRZ Y (MKHT)-Mustin, TX K96.7 (KNF)/Austin, TX K106 (KIOC)/Beaument, TX K8FM/McAllen-Brownsville, TX KIX106 (WICK)/Birmingham, AL MAT VID (VINAA) "MATERIA KRYTALBIR Beck, AR KYRAA EI Pase, TX KTUK Shrevopert, LA KZPR Gorpus Christi, TX KZZ Mesement, TX PWR945 (WARP) Lexington, KY WABS Mesembus, BA WGGG Columbus, GA WGG KKYK/Little Rock, AR WKZL Winston-Salam, NC WMXF/Fayetteville, NC WNOK-FM/Colembia, SC WOKI-Knezville, TN WOYV-West Palm Beach, FL

WZYP/Hootsville, AL XL1867 (WXXL-FM)/Orlande, FL Y167/Hactiville, TN Z182 (WZAT)/Euvannah, GA

### MIDWEST

MIDWEST

96STO (WSTO)/Evansville, IN
CK165 (WWCK)/Finel, bit
HOTTMAT (WYTZ)-Chicage, IL
K167 (KAY1)/Tulsa, OK
KNTK/RI. Leuis, INO
K1163 (KLYO)-Oktohoma City, I
KKRI/Apringfishel, INO
KKRD/Archisa, KS
KRIYZ/Wisa, OK
KORO/Omaha, NE
KRINO/Aos INGenics, IA
KZ33 (WKZW)/Poorte, IL
WIX. (Appellen-Oshkost, WI
WGRO/Grand Rapids, INI
WKX (Appellen-Oshkost, WI
WGRO/Grand Rapids, INI
WKX (Appellen-Oshkost, WI
WGRO/Grand Rapids, INI
WKX (Appellen-Oshkost, WI
WGRO/Grand, OH
WKOO/Appellen-Oshkost, WI
WMOCK-Morbonet, IA
WMOCK-Morbonet, IA
WYOK/Cantologic, III
WYOK/Cantologic, III
WYOK/Cantologic, III
WYOK/Cantologic, III
WYOK/Cantologic, III
WZOK/Mockford, IL
Z184 (WZEE)-Iliaddoon, WI
WEST

### WEST

B95 (KBOS)/Fresno, CA
FRI 194 (KHOP)/Modeste, CA
HOTHS4 (KEVT)/AGR Labe City, UT
HS4 (KIKI)/Monotate, MI
KATHA/Colorade Springe, CO
KACA/Charard-Ventura, CA
KODOR/Admas, CA
KODOR/Admas, CA
KF56 (KFXD)/Modes, ID
KKKX/Colorade Springe, CO
KKSS, Albuquerque, MBI
KKXX/Sakersfield, CA
KLUCA, Saversfield, CA
KLUCA, Sevense, OR
KSS (KRQ (KRQ)/Tecson, AZ
KSMQ (KRQ)/Tecson, AZ
KSMO/Sepone, DW
KWDZ/Mone, MY
KYDR/KLAS Yoges, MY 895 (KBOS)/Fresso, CA KYRK/Las Vegas, NV KZZU/Spotane, WA PWR182 (KQPW)/Fresne, CA Q99.5 (KLVV)/Sell Lake City, UT Z98 (XHTZ)/Sen Diege, CA



### EAST

95XH. (WXIL)/Parkersburg, WY 95XXX (WXXX)/Berkington, YT 163CIR (WCIR)/Beckley, WY WHTO/WHilemsport, PA WHTO/Williamsport, P.
WKPE Cape Cod, INA
WHYP/Whoca, NY
WOMP/Whoching, WV
WPRR/Alloons, PA
WWFX/Bangor, ME

### SOUTH

898 (KZZB)/Ft. Smith, AR KAKS/Ameritte, TX KCHX/Midlend-Odesse, TX KISR/FL Smith, AR KIXY/Sen Angele, TX KINT/Sentan, Rev.
KIXY/Sen Angele, TX
CITAL Sentence, TX
CITAL Sentence, TX
CITAL Sentence, TX
CITAL Sentence, TX
WITH/Fallshassee, FL
WITH/Fallshassee, FL
WITH/Fallshassee, FL
WITH/Fallshassee, SC
WITH/FAllshassee, SC
WIXY/Sentence, SC
WIXY/Senten

### MIDWEST

99KG (KSKG)/Salina, KS WCIL Corbendate, IL WDBR Springfield, IL WIFC/Wausau, WI WKFR/Kalamazau, MI WLRW-Chempolge, IL WPFR/Perre Heete, M WSNX-Mushogen, MI WTBX-Hibbleg, MH XLBSFM (KIXL)-Grand Ferks, NO VRA (WIRAL)-Grand M Y94 (WDAY)/Farge, NO Z99 (KZBS)/Oklahoma City, OK

KBOZ/Bezenson, MT KFBO/Cheysone, WY KFFM/Yahima, WA KFTZ/Idahe Falls, ID KGOT/Anchorage, AK KIMOK/Auriston, ID KPXR/Anchorage, AK KTMT/Mediert, OR KTMT/Mediert, OR KTRS/Copper, WY
KZOZ/Son Luis Obispo, CA
OKISS (KIOKI)/Tri-Chies, WA
SLYBE/Son Luis Obispo, CA
YST/Sonts Barbers, CA
ZST (KZLS)/BMIMgs, MT
ZFUM (KZFN)/Boscow, ID



### PARALLEL CHART ANALYSIS

### CHR NATIONAL AIRPLAY®

### **Major Markets**

0 BRYAN ADAMS/(Everything...) (A&M/Morgan Creek)

2 RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)

JESUS JONES/Right Here, Right Now (SBK)

PAULA ABDUL/Rush Rush (Captive/Virgin)

EMF/Unbelievable (EMI) 5

CORINA/Temptation (Cutting/Atco) (3)

TARA KEMP/Piece Of My Heart (Giant/WB)

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) (3)

D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA) 0 10

COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise) 10

AMY GRANT/Every Heartbeat (A&M) **(D)** 12

PAULA ABDUL/The Promise Of A New Day (Captive/Virgin) 26

UB40/Here I Am (Come And Take Me) (Virgin) 11 13

MICHAEL W. SMITH/Place In This World (Reunion/Geffen) 14

B 17 ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)

1 16 SALT-N-PEPA/Do You Want Me (Next Plateau) (D) 19 HI-FIVE/I Can't Wait Another Minute (Jive/RCA)

13 WILSON PHILLIPS/The Dream Is Still Alive (SBK) 18

KLF/3 A.M. Eternal (Arista) 1 21

<u></u> C & C MUSIC FACTORY/Things That Make You... (Columbia) 38

21 DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista) 15

24 ESCAPE CLUB/I'll Be There (Atlantic)

2 CATHY DENNIS/Too Many Walls (Polydor/PLG)

24 EXTREME/More Than Words (A&M) 13

SEAL/Crazy (Sire/WB)

31

MICHAEL BOLTON/Time, Love And Tenderness (Columbia)

FE AFTER 7/Nights Like This (Virgin)

23 32 BOYZ II MEN/Motownphilly (Motown)

HEAVY D. & THE BOYZ/Now That We Found Love (MCA) 39

CHER/Love And Understanding (Geffen)

BLACK CROWES/Hard To Handle (Def American) 35

DEBUT DEBUT MARKY MARK & THE FUNKY.../Good Vibrations (Interscope)

STEREO M.C.'S/Elevate My Mind (4th & Broadway/Island) 28 33

ROD STEWART/The Motown Song (WB)

DEBUT 

S NATALIE COLE w/NAT COLE/Unforgettable (Elektra)

GLORIA ESTEFAN/Can't Forget You (Epic) 36

JOMANDA/Got A Love For You (Big Beat/Atlantic) DEBUT > 3 LISA FISCHER/How Can I Ease The Pain (Elektra) 20 38

LISA LISA & CULT JAM/Let The Beat Hit 'Em (Columbia) DEBUT > 633

DEBUT • 40

COLOR ME BADDA Adore Mi Amor (Giant/Reprise)

### 52 REPORTERS

### MOSTADDED HOTTEST

COLOR ME BADD (34) WHITNEY HOUSTON (14) NATALIE COLE (12) C MUSIC FACTORY (10) MARKY MARK (10)

R.E.M. (10)

BRYAN ADAMS (39) D.J. JAZZY JEFF (19) CORINA (18) JESUS JONES (18) EMF (17)

RYTHM SYNDICATE (17)

### Secondary Markets

JESUS JONES/Right Here, Right Now (SBK)

BRYAN ADAMS/(Everything | Do) | Do It... (A&M/Morgan Creek)

RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)

EMF/Unbelievable (EMI)

6 AMY GRANT/Every Heartbeat (A&M)

TARA KEMP/Piece Of My Heart (Giant/WB) 0

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)

PAULA ABDUL/Rush Rush (Captive/Virgin)

13 0

ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)

Ō ESCAPE CLUB/I'll Be There (Atlantic)

0 WILSON PHILLIPS/The Dream Is Still Alive (SBK) 12

Ď CORINA/Temptation (Cutting/Atco) 15

MICHAEL W. SMITH/Place In This World (Reunion/Geffen) 9 13

COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise) 14

DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista) 14 15

13 CHER/Love And Understanding (Geffen) 18

1 SCORPIONS/Wind Of Change (Mercury) 20

1 SEAL/Crazy (Sire/WB) 23

16 19 UB40/Here I Am (Come And Take Me) (Virgin)

3 25 BLACK CROWES/Hard To Handle (Def American)

28

ROD STEWART/The Motown Song (WB)

2 27 D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)

36 MICHAEL BOLTON/Time, Love And Tenderness (Columbia)

2 NELSON/Only Time Will Tell (DGC)

26 25 28 PAULA ABDUL/The Promise Of A New Day (Captive/Virgin) 40

37 CATHY DENNIS/Too Many Walls (Polydor/PLG)

Œ DESMOND CHILD/Love On A Rooftop (Elektra) 29

28 STEELHEARTA'II Never Let You Go (MCA) 21

**(3)** FIREHOUSE/Love Of A Lifetime (Epic) 34

30

AFTER 7/Nights Like This (Virgin) 31 LONDONBEATA Better Love (Radioactive)

MARC COHN/Walking In Memphis (Atlantic) 19

3 HI-FIVE/I Can't Wait Another Minute (Jive/RCA)

38 TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA) 39

DEBUT 35 ROBBIE NEVIL/Just Like You (EMI)

DEBUT > 38 KLF/3 A.M. Eternal (Arista)

37 LUTHER VANDROSS/Power Of Love/Love Power (Epic)

DEBUT C & C MUSIC FACTORY/Things That Make You ... (Columbia)

24 39 EXTREME/More Than Words (A&M)

DEBUT GLORIA ESTEFAN/Can't Forget You (Epic)

### 122 REPORTERS

### MOST ADDED

WHITNEY HOUSTON (55) COLOR ME BADD (52) NATALIE COLE (38) R.E.M. (36)

C & C MUSIC FACTORY (25)

HOTTEST BRYAN ADAMS (98)

JESUS JONES (58) RYTHM SYNDICATE (49) EMF (38) AMY GRANT (38)

### = a**Smaller Markets**

JESUS JONES/Right Here, Right Now (SBK)

BRYAN ADAMS/ (Everything | Do) | Do ... (A&M/Morgan Creek)

ESCAPE CLUB/I'll Be There (Atlantic)

AMY GRANT/Every Heartbeat (A&M) 5

EMF/Unbelievable (EMI)

ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) (

RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) 12

WILSON PHILLIPS/The Dream Is Still Alive (SBK) **(1)** В

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) 0 11

Ō CHER/Love And Understanding (Geffen) 15

TARA KEMP/Piece Of My Heart (Giant/WB) 10 11

MICHAEL W. SMITH/Place In This World (Reunion/Geffen) 3 12

16 SCORPIONS/Wind Of Change (Mercury)

14 14 DAVE STEWART 1/CANDY DULFER/Lily Was Here (Arista) 15 PAULA ABDUL/Rush Rush (Captive/Virgin)

13 ROD STEWART/The Motown Song (WB) 26

22 **D** NELSON/Only Time Will Tell (DGC)

13 CORINA/Temptation (Cutting/Atco) 23

1 FIREHOUSE/Love Of A Lifetime (Epic) 25

3 DESMOND CHILD/Love On A Rooftop (Elektra) 24

3 27 SEAL/Crazy (Sire/WB)

22 STEELHEARTA'II Never Let You Go (MCA) 21

1 BLACK CROWES/Hard To Handle (Def American) 28

MICHAEL BOLTON/Time, Love And Tenderness (Columbia)

23 TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA) 29 UB40/Here ! Am (Come And Take Me) (Virgin)

13 27 LONDONBEAT/A Better Love (Radioactive)

17 28 COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)

31 **a** GLORIA ESTEFAN/Can't Forget You (Epic)

19 30 MARC COHN/Walking In Memphis (Atlantic)

20 31 LUTHER VANDROSS/Power Of Love/Love Power (Epic)

CATHY DENNIS/Too Many Walls (Polydor/PLG)

37 😨 PAULA ABDUL/The Promise Of A New Day (Captive/Virgin) DEBUT 33

38 🕰 ROBBIE NEVIL/Just Like You (EMI)

40 🕕 AFTER 7/Nights Like This (Virgin)

THUNDER/Dirty Love (Geffen) 3C 36

DEBUT • HI-FIVE/I Can't Wait Another Minute (Live/RCA) DEBUT 39

HUEY LEWIS & THE NEWS/IT HIT Me Like A Hammer (EMI) D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)

DEBUT 38 SPECIAL/The Sound Of Your Voice (Charisma)

### 74 REPORTERS

### MOSTADDED HOTTEST

WHITNEY HOUSTON (41) R.E.M. (35) NATALIE COLE (24) COLOR ME BADD (22) C & C MUSIC FACTORY (20)

BRYAN ADAMS (65) JESUS JONES (38) RYTHM SYNDICATE (33) SCORPIONS (19)

### PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
NELSON/Only Time Will Tell (DGC)	147	59%	95%	21%
ROBBIE NEVIL/Just Like You (EMI)	142	57%	75%	4%
HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI)	136	55%	58%	09
HI-FIVE/I Can't Wait Another Minute (Jive/RCA)	135	54%	81%	28%
KLF/3.A.M. Eternal (Arista)	28	52%	70%	159
GLORIA ESTEFAN/Can't Forget You (Epic)	122	49%	84%	19%
TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)	122	49%	80%	169
AFTER 7/Nights Like This (Virgin)	108	44%	91%	329
38 SPECIAL/The Sound Of Your Voice (Charisma)	99	40%	66%	69
AARON NEVILLE/Everybody Plays The Fool (A&M)	93	38%	51%	09
PEABO BRYSON/Can You Stop The Rain (Columbia)	89	36%	57%	129
BONNIE RAITT/Something To Talk About (Capitol)	86	35%	53%	29
LA'S/There She Goes (Go!Discs/London/PLG)	73	29%	59%	29
MARKY MARK & THE FUNKY/Good Vibrations (Interscope/EastWest)	70	28%	56%	59
HEAVY D & THE BOYZ/Now That We Found Love (MCA)	64	26%	83%	179
BOYZ II MEN/Motownphilly (Motown)	63	25%	79%	469
LISA LISA & CULT JAM/Let The Beat Hit 'Em (Columbia)	60	24%	58%	209
MICHAEL MORALES.I Don't Wanna See You (Wing/Mercury)	60	24%	50%	79
GUNS N' ROSES/You Could Be Mine (Geffen)	48	19%	58%	119
STEVIE WONDER/Gotta Have You (Motown)	40	16%	53%	149
JOMANDA/Got A Love For You (Big Beat/Atlantic)	36	15%	61	279
STEREO M.C. 'S/Elevate My Mind (4th & Broadway/Island)	33	13%	88%	489
YASMIN/Wanna Dance (Geffen)	26	10%	58% *	.01

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

### MEMALTHUS

1 2 3 4 5 6 7 8 9	KLF/3 A.M. Eternal (Arista)	
10	BOB HALLIGAN/Could've Been You (Atco)	

New artists have not yet had a CHR Breaker.

# RICK MATTHEWS

# "PLAYIN' ON THE RADIO"

### "HOLLYWOOD" HAMILTON -AIR PERSONALITY KIIS-FM/L.A.

"I tested 'Playin' On The Radio' on my national show 'Hangin' With Hollywood.' We took responses on our 1-800 number and I've got to say I was floored by the nationwide 85% positive response. It's HOT!"

### BRENT O'BRIEN -APD/MD KFTZ/IDAHO FALLS

"If it walks, looks and acts like a duck, it's probably a duck! When a song sounds, acts, and lights up the phones like this record does, it's probably a HIT!"

### BOBBY BEE -MD Y97/SANTA BARBARA

"Wait 'til you hear this guy Rick Matthews. He should get a Grammy for best new artist and best new songwriter. This song is fun and you need to have it...playin' on the radio!"

### LEO DAVIS -PD Q104/GADSDEN

"Rick Mathews won 90% positive on our hit or miss - all demos. This song will be a summer pop smash!"

### JASON PALMER -PD KPXR/ANCHORAGE

"How could radio NOT play this record? It's a perfect summer record!"

### DAVE KING -MD WPFR/TERRE HAUTE

"All demos...all day parts...smash song! No glitter needed!"

### KEVIN CHASE -MD KMOK/LEWISTON

"Perfect uptempo pop smash for summer!"

## STEVE YORK - MD WVBS/WILMINGTON, NC

"A GREAT summertime record! A MUST for CHR!"

# SHADOW B. CRUZE — MD HOT 95/JACKSON, MS

"HOT summertime smash! Do yourself a favor and play it!"

### JIM GRADY -MD KISR/FT. SMITH

"Great radio song for summer! Timing couldn't be better!"

### KATHY HART -MD G105/RALEIGH-DURHAM

"Perfect summertime song! It won 90% on our make it or break it."

# GOING FOR ADDS MONDAY JULY 22.

From his debut release Only The Young available on Hollywood Records compact discs and cassettes (HR-61218-2/4)

**MAS RECORDS** 

Produced by Mario A Salinas for MAS Productions. Management: Artist Management Services



# VANITYE

# 66HOLIDAY OF PASSION" GOING FOR ADDS AUGUST 5TH!

From their debut release 2 DIE 4 available on Hollywood Records compact discs and cassettes (HR-60996-2/4) Produced by Julian Raymond for a Violent Society Productions.

Mixed by Chris Lord-Alge.
© 1991 Hollywood Records





NATIONAL AIRPLAY®

# BREAKERS

### C & C MUSIC FACTORY

Things That Make You Go Hmmmm (Columbia)

64% of our reporters playing it. Moves: Up 36, Debuts 51, Same 17, Down 0, Adds 55 including WXKS, B94, WAVA, WPGC, KRBE, B96, KDWB, HOT977, KUBE. See Parallels, debuts at number 35.

### D.J. JAZZY JEFF & FRESH PRINCE

Summertime (Jive/RCA)

63% of our reporters playing it. Moves: Up 107, Debuts 14, Same 13, Down 0, Adds 22 including B94, KBEQ, FLY92, WKRZ, WKZL, WKDD, WGTZ, WVIC, Q99.5. See Parallels, moves 20-16.

### **FIREHOUSE**

Love Of A Lifetime (Epic)

62% of our reporters playing it. Moves: Up 107, Debuts 16, Same 17, Down 0, Adds 14 including KRBE, KKRZ, WERZ, PWR945, WOVV. WVIC, KF95, KWNZ, HOT949. See Parallels, moves 39-29.

### **DESMOND CHILD**

Love On A Rooftop (Elektra)

60% of our reporters playing it. Moves: Up 109, Debuts 6, Same 29, Down 1, Adds 3, PRO-FM, KRXY, WMXF, WAAL, WLAN, K106, HOT95, WGTZ, WZOK. See Parallels, moves 36-33.

# EW & ACTIVE

NELSON "Only Time Will Tell" (DGC)

Reports 147. Moves: Up 125, Debuts 6, Same 12, Down 0, Adds 4, KKBO, WZKS, 95XIL, SLY96, MOJO 15-12, KBEQ 29-25, JET-FM 19-15, WERZ 19-13, WLAN 25-18, Y102 23-18, WYCR 19-15. See Parallels, moves 27-24 on the CHR chart.

ROBBIE NEVIL "Just Like You" (EMI)
Reports. 142 Moves Up 89, Debuts 12, Same 36, Down 1, Adds 4, WZOU, KYRK, Q99.5, 103CIR, WNCI 19-15, WKBQ 14-10, G98 34-29, WBBQ 40-32, KKYK 26-21. See Parallels, debuts at number 39 on the CHR chart.
HUEY LEWIS & THE NEWS "It Hit Me Like A Hammer" (EMI)

Reports 136. Moves: Up 16, Debuts 53, Same 34, Down 0, Adds 33 including KBEQ, KXXR, KUBE, Y102, WOKI, K92, WNCI 28-22, KRXY 34-22, JET-FM 30-25, WWFX 39-34.

HI-FIVE "I Can't Wait Another Minute" (Jive/RCA)
Reports. 135. Moves: Up 79, Debuts 18, Same 17, Down 0, Adds 21 including WKBQ, KUBE, WDJX, FM100, WABB, K107, KRQ, WPGC 10-7, WNVZ 16-9, PWR106 25-17, Q106 13-10. See Parallels, moves 33-27 on the CHR chart.

KLF "3 A.M. Eternal" (Arista)
Reports: 128. Moves: Up 64, Debuts 17, Same 25, Down 0, Adds 22 including WZPL. HOT102, KOY-FM, KKRZ, KPLZ, G105, WABB, HOT97 14-10, WIOQ 6-3, WPGC 12-8, PWR95 27-19, PWRPIG 28-20. See Parallels, debuts at number 38 on

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)

Reports. 122 Moves Up 83, Debuts 10, Same 17, Down 0, Adds 12 including WAEB, WIKZ, WNNK, KZ93, WZOK, 103CIR, WAAL 23-17, JET-FM 12-9, PWR92 32-25, G98 20-13, KATM 4-1. See Parallels, debuts at number 40 on the CHR chart.

GLORIA ESTEFAN "Can't Forget You" (Epic)

Reports 122. Moves: Up 77, Debuts 4, Same 36, Down 2, Adds 3, KGGI, WKZL, KQCR, KRXY 33-29, HOT999 34-27, WKEE 33-25, WCGQ 17-15, KZFM 5-2, WRHT 18-13. See Parallels, moves 38-37 on the CHR chart.

WHITNEY HOUSTON "My Name Is Not Susan" (Arista)

Reports: 110. Moves Up 0, Debuts 0, Same 0, Down 0, Adds 110 including WBLI, HOT97, B94, WPGC, KRBE, Y100, B97, PWRPIG, WNCI, KBEQ, KXRX, KDWB, PWR106, FM102, KIKX.

COLOR ME BADD. "If Address Mill Arms" (Clarat Generics)

COLOR ME BADD "I Adore Mi Amor" (Glant/Reprise)
Reports. 108. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 108 including WXKS, HOT97, Z100, WEGX, WIOQ, WAVA, WPGC, KRBE, PWR96, KTFM, Q105, WHYT, HOT102, KIIS, Q106, KMEL.

AFTER 7 "Nights Like This" (Virgin)
Reports 108. Moves: Up 67, Debuts 6, Same 21, Down 10, Adds 4, KOY-FM, 999KHI, WPRR, KTRS, PWRPIG 9-8, KKFR 27-22, KC101 26-22, G98 33-26, WSPK 28-24, WFMF 31-26, SLY96 21-12. See Parallels, moves 31-28 on the CHR chart.

28. SPECIAL "The Sound Of Your Moles" (Charlema)

38 SPECIAL "The Sound Of Your Voice" (Charisma)
Reports. 99. Moves. Up 39, Debuts 22, Same 24, Down 0, Adds 14 including KISN, WERZ, WPST, KQKQ, KZZU, XL93FM, KFRX, JET-FM 26-21, WLAN 38-29, WCGQ 40-34.

NATALIE COLE w/NAT COLE "Unforgettable" (Elektra)
Reports 95. Moves: Up 13, Debuts 6, Same 2, Down 0, Adds 74 including WXKS, WBLI, MOJO, Z100, WEGX, WIOQ, WDFX, KXXR, FM102, KPLZ, KIIS 24-17, O106 23-15, KMEL 21-15.

ARON NEVILLE "Everybody Plays The Fool" (A&M)
Reports: 93. Moves: Up 26, Debuts 15, Same 29, Down 0, Adds 23 including KRXY, WKEE, PWR92, WMXF, WRHT, WDJX, WRVQ, WLAN 37-30, WBBQ 38-33, HO195 28-21.

R F M "Shirty Mannay Pagate" (MP)

R.E.M. "Shiny Happy People" (WB)

Reports 90. Moves: Up 4, Debuts 3, Same 2, Down 0, Adds 81 including B104, MOJO, WEGX, WAVA, PWR99, B97, WNVZ, KKRZ, KISN, KPLZ, 98PXY 19-10, K96.7 27-21, KATM 20-15.

PEABO BRYSON "Can You Stop The Rain" (Columbia)

Reports: 89. Moves: Up 40, Debuts 6, Same 39, Down 1, Adds 3, WFMF, Z102, KXYQ, WZOU 23-20, Z100 23-20, WPGC 15-12, Y100 22-18, HOT977 14-10, KZFM 13-10, K107 28-24.

BONNIE RAITT "Something To Talk About" (Capitol)
Reports: 86. Moves: Up 30, Debuts 14, Same 24, Down 0, Adds 18 including Y100, KBEQ, WAEB, WQGN, K96.7, KAKS, KRXY 31-23, KISN 29-22, WERZ 30-25, 195 28-22, WQUT 38-30.

LA'S "There She Goes" (GolDiscs/London/PLG)

Reports: 73. Moves: Up 26, Debuts 14, Same 26, Down 0, Adds 7, G98, WZYP, 96STO, WGRD, KSMB, WBXX, WPFR, KKBQ 19-16, KRBE 25-22, K106 32-29, CK105 25-20, KWOD 12-10.

MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EastWest)

Reports: 70. Moves: Up 15, Debuts 17, Same 10, Down 0, Adds 28 including MOJO, WAVA, KRBE, PWR96, B96, WPHR, HOT102, KOY-FM, HOT977, KUBE, WXKS 21-15, WZOU 28-19, KKFR 34-24.

HOT102, KOY-FM, HOT977, KUBE, WXKS 21-15, WZOU 28-19, KKFR 34-24.

TAMI SHOW "The Truth" (RCA)
Reports: 69. Moves: Up 9, Debuts 11, Same 25, Down 0, Adds 24 including WNVZ, WAEB, WLAN, WQGN, WKRZ, WZYP, HOT95, WQUT, KF95 39-30, KZZU 38-32, WPFR 35-29.

HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)
Reports: 64. Moves: Up 34, Debuts 13, Same 11, Down 0, Adds 6, PWR96, KXXR, HOT102, WJAD, B98, KNOE, WXKS 30-24, HOT97 24-15, WNVZ 25-17, PWRPIG 14-9, KMEL 15-9.

BOYZ II MEN "Motownphilly" (Motown)
Reports: 63. Moves: Up 34, Debuts 6, Same 6, Down 2, Adds 15 including WAVA, PWR95, Q105, WVSR, WTHT, WBBQ, WAPE, WIOQ 5-2, WHYT 8-5, KS104 9-4, KMEL 1-1, HOT977 1-1.

LISA LISA & CULT JAM "Let The Beat Hit "Em" (Columbia)
Reports: 60. Moves. Up 31, Debuts 1, Same 22, Down 0, Adds 6, PWR99, Z90, KQIZ, WJAD, WILN, KFBQ, HOT97 9-6, WIOQ 12-8, WPGC 5-3, KS104 11-8, HOT977 27-21.

MICHAFL MORALES "I Don't Wanna See You" (Wing/Mercury)

WIGU 12-8, WPGC 5-3, KS104 11-8, HOT977 27-21.

MICHAEL MORALES "1 Don't Wanna See You" (Wing/Mercury)

Reports: 60. Moves: Up 20, Debuts 8, Same 27, Down 0, Adds 5, KKHT, HOT949, WLRW, WDBR, ZFUN, K96.7 40-36, G105 33-28, K92 27-22, WIGG 17-10, KZZU 39-35.

ALICE COOPER "Hey Stoopid" (Epic)

Reports: 58. Moves: Up 5, Debuts 10, Same 31, Down 0, Adds 10 including WIKZ, K106, WZYP, Z102, CK105, KMYZ, 95XXX, KTUX 31-28, WRQK 24-18, KATM 25-22.

### @ פבפפונו

WHITNEY HOUSTON (110) COLOR ME BADD (108) R.E.M. (81) NATALIE COLE (74) C & C MUSIC FACTORY (55) PAULA ABDUL (38) HUEY LEWIS (33) MARKY MARK (28) TAMI SHOW (24) AARON NEVILLE (23)

### HOTTEST

BRYAN ADAMS (202) JESUS JONES (114) RYTHM SYNDICATE (99) EMF (71) AMY GRANT (66) CORINA (65) D.J. JAZZY JEFF (51) SCORPIONS (45) **ESCAPE CLUB (40)** FIREHOUSE (32) ROXETTE (32)

CHESNEY HAWKES "The One And Only" (Chrysalis)
Reports: 51 Moves: Up 4, Debuts 14, Same 24, Down 0, Adds 9, KSND, KZZU, WWFX, WQID, KWTX, KLYV, Y94, KG95, KFFM, KAKS 37-34, KISR 35-29, KFMW 39-33

### SIGNIFICANT ACTION

GUNS N' ROSES "You Could Be Mine" (Geffen)
Reports. 48 Moves: Up 19, Debuts 5, Same 22, Down 0, Adds 2, KWTX, WBXX, KBEQ 30-27, PWR92 37-32, WPST 29-23, WCGQ 38-33, WRQK 6-4, CK105 24-17, KATM 12-5, WNYP 10-5.

STEVIE WONDER "Gotta Have You" (Motown)
Reports. 40, Moves Up 17, Debuts 2, Same 20, Down 1, Adds 0, PWRPIG 31-29, WPST 37-33, WFMF 34-30, G105 29-23, WRHT 19-14, WOKI 27-23, WIXX 39-36, WNYP 18-14, WFHT 23-20

BOD MALLICAN "Could be Been You" (Abon)

BOB HALLIGAN "Could've Been You" (Atco)

Reports 37 Moves Up 7, Debuts 2, Same 24, Down 0, Adds 4, KZZB, WKDD, KIXY, KBOZ, WERZ d-28, B93 36-33, WCGQ d-40, KZZU 40-37, WPRR 20-16, WVBS 39-37

JOMANDA "Got A Love For You" (Big Beat/Atlantic)
Reports: 36. Moves: Up 15, Debuts 6, Same 5, Down 0, Adds 10 including WZOU, HOT977, WLAN, K106, WRHT, HOT947, KCAO, WXKS 26-21, HOT97 4-3, Z100 11-8, WIOQ 15-9, WKSS 11-9. BINGOBOYS "Borrowed Love" (Atlantic)
Reports: 36. Moves Up 13, Debuts 2, Same 21, Down 0, Adds 0, B93 37-34, KZFM 30-25, WJMO 30-26, KKXX d-29, B95 12-10, PWR102 12-11, WILN 26-18, WFHT d-34.

STEREO M.C.'S "Elevate My Mind" (4th & Broadway/Island) Reports: 33. Moves Up 17, Debuts 0, Same 7, Down 7, Adds 2, WQXA, K106, PWR95 11-9, KXXR 15-12, KOY-FM 10-8, KGGI 19-14, PWR102 19-16, KLUC 4-3, KRQ 18-15, WBXX 30-26.

RGG 19-14, PWR102 19-16, KLUC 4-3, KRQ 18-15, WBXX 30-26.

RIC OCASEK "Rockaway" (Reprise)

Reports: 27. Moves: Up 1, Debuts 10, Same 8, Down 0, Adds 8, WKBQ, WLAN, KKYK, KTUX, KF95, WJMX, KNOE, KNIN, JET-FM d-29, WCGQ d-38, WZYP d-36, KATM 26-23

TRIPLETS "Sunrise" (Mercury)

Reports: 27. Moves: Up 9, Debuts 1, Same 17, Down 0, Adds 0, WRHT 37-33, K107 35-30, KF95 d-40, KISR 33-31, WVBS 40-38, KPXR 25-22.

YASMIN "Wanna Dance" (Geffen)

TAOMIN WARING DAILED (USTITE)
REPORTS: 26. Moves: Up 11, Debuts 4, Same 10, Down 0, Adds 1, KCAQ, HOT97 35-32, WIOQ 25-22, PWRPIG d-39, PWR106 d-34, KKFR 32-25, KZFM 25-19, KKXX d-30, KDON 28-25.

SRD BASS "Pop Goes The Wease!" (Def Jam/Columbia)
Reports. 25. Moves Up 8, Debuts 1, Same 6, Down 0, Adds 10, WNVZ, KTFM, PWRPIG, KKFR, FM102, KMEL, TIC-FM, WMXP, CK105, WBPR, Z100 19-13, WIOQ 14-7, WHYT 19-9.

CORO "My Failen Angel" (Cutting/Charisma)
Reports: 23 Moves: Up 7, Debuts 1, Same 8, Down 1, Adds 6, WXKS, Z100, B97, HOT977, KZFM, KRQ, WIOQ 18-13, PWR99 28-25, PWR95 28-21, WKSS 19-14, Z90 8-6.

TESSE JAYMES "Shake it (Like A White Girl)" (Delicious Vinyl/Island)
Reports: 23. Moves: Up 10, Debuts 0, Same 8, Down 3, Adds 2, WIOQ, WNVZ, WPGC 30-28, KTFM 29-27, KZFM 18-14, WDJX 21-19, B95 40-36, PWR102 7-6.
KINGOFTHEHILL "If 1 Say" (SBK)
Reports: 23. Moves: Up 10, Debuts 0, Same 8, Down 3, Adds 2, WIOQ, WNVZ, WPGC 30-28, KTFM 29-27, KZFM 18-14, WDJX 21-19, B95 40-36, PWR102 7-6.
KINGOFTHEHILL "If 1 Say" (SBK)

Reports 22. Moves Up 0, Debuts 0, Same 1, Down 0, Adds 21 including WAAL, WLAN, WCGQ, G105, WRHT, WZYP, KKYK, WKZL, WIOG, KKHT, KZZU.

KEEDY "Wishing On The Same Star" (Arista)
Reports: 22. Moves: Up 7, Debuts 3, Same 6, Down 0, Adds 6, PRO-FM, Q102, KTUX, 194, KNOE, Z99, KZFM 31-27, WIXX 10-9, KQMQ 11-6, WTBX 30-27.
TONY TERRY "With You" (Epic) me 8, Down 0, Adds 3, KKFR, KYRK, KDON, WPGC 13-6, WNVZ 24-16, KTFM

Reports: 22 Moves: Up 10, Debuts 1, Same 8 27-24, KGGI 27-24, KMEL 9-5, PWR102 32-27

CUT 'N' MOVE "Get Serious" (Epic)

Reports: 20. Moves: Up 3, Debuts 4, Same 4, Down 0, Adds 9, WNVZ, KKFR, 999KHI, WRHT, HOT95, KKSS, B95, PWR102, KNOE, WIOO 28-25, B96 d-28, WOXA d-31, KZFM d-38, WJAD 31-28.

DAVE KOZ "Nothing But The Radio On" (Capitol)
Reports: 20. Moves: Up 6, Debuts 1, Same 10, Down 2, Adds 1, PWR95, WCGQ 32-27, KKHT 19-16, KQMQ 24-20, KISR

TROOP/LEVERT "For The Love Of Money/Living For The City" (Giant/Reprise)
Reports 19. Moves Up 3, Debuts 3, Same 8, Down 0, Adds 5, KS104, KZFM, KPRR, WRHT, Z90, WNVZ 35-29, PWRPIG 24-18, KKFR 24-19, K96.7 d-40, KKMG d-32, PWR102 d-36.
THE DON "In There" (Def Jam/Columbia)
Reports: 19. Moves: Up 4, Debuts 0, Same 14, Down 0, Adds 1, KQMQ, WDFX on-dp, Q106 on, KUBE on, WJLQ on-dp, PWR102 35-32, KDON 33-31.
ROBERT PALMER "I'll Be Your Baby Tonight" (EMI)
Reports: 19. Moves: Up 2, Debuts 4, Same 12, Down 0, Adds 1, Z99, KRXY 32-30, WOKI d-27, WJLQ d-39, KKMG d-34, KISR 40-37, KFBQ d-39.

OAKTOWN'S 3-5-7 "Turn it Up" (Bust It/Capitol)
Reports: 18. Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 10, WIOQ, WHYT, KKFR, KGGI, WMXP, WQXA, KKSS, KKMG, WBPR, WFHT, KS104 20-16, KMEL 29-24, WCKZ d-33.
REBEL PEBBLES "How Do You Fee!" (IRS)
Reports: 17. Moves: Up 0, Debuts 2, Same 7, Down 0, Adds 8, WERZ, WLAN, WRHT, KAKS, KIXY, KNIN, 99KG, KFBQ, KISR

Reports: 17. Moves: Up 0, Debuts 2, Same 7, Down 0, Adds 8, WERZ, WLAN, WRHT, KAKS, KIXY, KNIN, 99KG, KFBQ, KISR d-40, KYYY d-40.

d-40, KYYY d-40.

EYES "Nobody Said It Was Easy" (Curb)

Reports: 16. Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 4, WLAN, KATM, KFBQ, KFTZ, PRO-FM on, KTUX 35-31, KISR 37-33, Z99 19-15, KBOZ d-40.

JASMINE GUY "Just Want To Hold You" (WB)

Reports: 15. Moves: Up 8, Debuts 2, Same 1, Down 0, Adds 4, WPGC, HOT977, KPRR, WJMO, KTFM 25-22, FM102 24-18, KZFM 29-21, B95 38-28, PWR102 30-23, KUC 28-25.

A LIGHTER SHADE OF BROWN "Latin Active" (Quality)
Reports: 15. Moves: Up 12, Debuts 0, Same 3, Down 0, Adds 0, PWR106 32-29, KGGI 3-1, Q106 21-18, HOT977 19-15,
KZFM 39-33, B95 19-14, PWR102 18-14, Z90 19-17
CONTRABAND "All The Way From Memphis" (Impact)
Reports: 11. Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 0, WPST 32-27, WRQK on-dp, WGTZ on-dp, KATM 10-9, KNOE

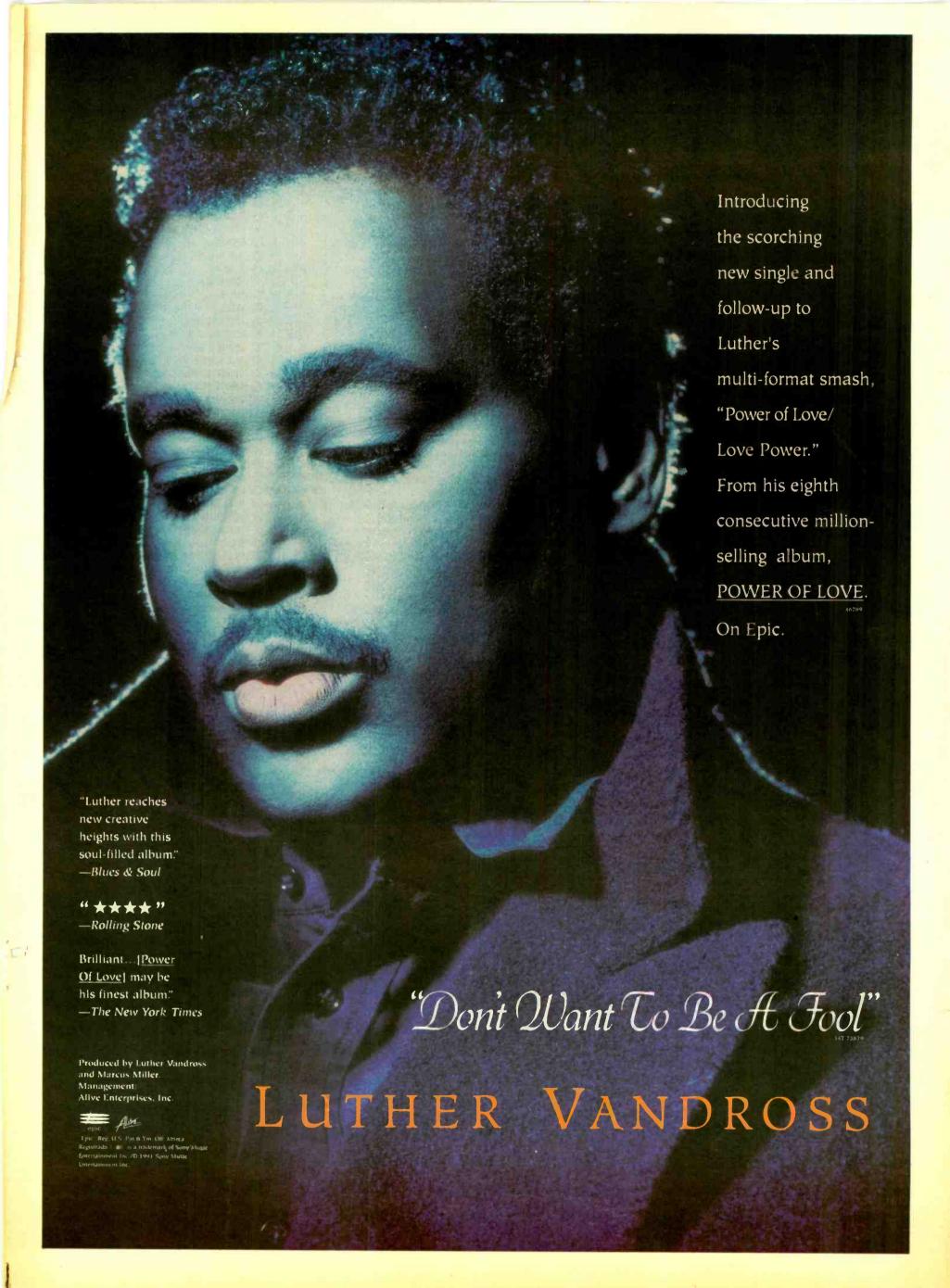
OMD "Pandora's Box (It's A Long, Long Way)" (Virgin)

Reports: 11. Moves: Up 5, Debuts 2, Same 4, Down 0, Adds 0, KRBE 11-9, KISN on-dp, B93 25-21, K96.7 9-8, KZFM 38-35, KWOD 24-22, KAKS d-40, KTMT on.

LATIN ALLIANCE "Low Rider" (Virgin)

Reports: 10. Moves: Up 1, Debuts 0, Sar Z90, KGGI 25-23. ne 0, Down 0, Adds 9, KTFM, KKFR, HOT977, WCKZ, KKSS, KKXX, B95, PWR102,

NICKI RICHARDS "Summer Breeze" (Atlantic)
Reports: 10. Moves: Up 2, Debuts 0, Same 5, Down 0, Adds 3, WNVZ, WAEB, CK105, PWRPIG 40-38, HOT999 on, WRHT on, KIKX on-dp, KDON 31-29, WWFX on-dp.



# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

### Silico

3 WKS	2 WKS	LW	TW	
4	3	2	0	JESUS JONES/Right Here, Right Now (SBK)
26	11	6	0	BRYAN ADAMS/(Everything   Do) (A&M/Morgan CreeK)
10	6	4	0	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
3	2	1	4	EMF/Unbelievable (EMI)
17	9	8	6	AMY GRANT/Every Heartbeat (A&M)
6	5	5	6	TARA KEMP/Piece Of My Heart (Giant/WB)
15	10	9	0	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
1,	1	3	8	PAULA ABDUL/Rush Rush (Captive/Virgin)
21	16	11	0	ROXETTE/Fading Like A Flower (Every Time) (EMI)
23	18	14	10	CORINA/Temptation (Cutting/Atco)
20	17	15	0	
18	15	13	Ø	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
7	7	7	13	MICHAEL W. SMITH/Place In This (Reunion/Geffen)
2	4	10	14	COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
27	23	17	1	CHER/Love And Understanding (Geffen)
BRE	AK	72;	16	D.J. JAZZY JEFF & FRESH/Summertime (Jive/RCA)
14	12	12	17	DAVE STEWART 1/CANDY DULFER/Lily Was (Arista)
34	27	22	1	
	_	40	10	PAULA ABDUL/The Promise Of A New (Captive/Virgin)
	34	24	20	
8	8	16	21	
40	36	26	22	
_	-	37	23	
39	35	27	24	NELSON/Only Time Will Tell (DGC)
-	-	30	25	ROD STEWART/The Motown Song (WB)
-	-	35	26	
-	- 38	33	27	
3	33	31	28	
BRI	EA	(E	RŒ	FIREHOUSE/Love Of A Lifetime (Epic)
3	3 31	29		
2	8 26	2!	31	STEELHEARTA'II Never Let You Go (MCA)

DEBUT TOM PETTY & THE.../Learning To Fly (MCA)
N&A Pg. 94; Playlists Pg. 80; Parallels Pg. 85;
Parallel Chart Analysis Pg. 92

12 20 23 32 EXTREME/More Than Words (A&M)

BREAKER STATEME/More Than Words (A&M)

DESMOND CHILD/Love On A Rooftop (Elektra)
MARC COHN/Walking In Memphis (Atlantic)

C & C MUSIC FACTORY/Things That Make... (Columbia)

9 13 18 36 LONDONBEAT/A Better Love (Radioactive)

40 38 STEFAN/Can't Forget You (Epic)

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3 WK	S	WKS	LW	TW	
4		2	1	0	GLORIA ESTEFAN/Can't Forget You (Epic)
1		1	2	2	PAULA ABDUL/Rush Rush (Captive/Virgin)
25		16	9	3	BRYAN ADAMS/ (Everything I Do) (A&M/Morgan Creek)
8		6	5	Ŏ	NATALIE COLE W/NAT COLE/Unforgettable (Elektra)
5		5	4	5	MICHAEL W. SMITH/Place In This (Reunion/Geffen)
11		9	7	6	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
3		3	3	7	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
22	2	17	12	8	AMY GRANT/Every Heartbeat (A&M)
2		4	6	9	EXTREME/More Than Words (A&M)
10	6	14	11	10	CHER/Love And Understanding (Geffen)
7	,	7	8	11	DARYL HALL & JOHN DATES/Starting All (Arista)
-13	3	11	10	12	MARC COHN/Walking In Memphis (Atlantic)
2	1	19	16	B	DAVE STEWART 1/CANDY DULFER/Lily Was (Arista)
3	0	25	21	0	ROD STEWART/The Motown Song (WB)
2	0	20	18	(B)	PEABO BRYSON/Can You Stop The Rain (Columbia)
1	4	13	13	16	LISA FISCHER/How Can I Ease The Pain (Elektra)
2	9	27	22	D	BONNIE RAITT/Something To Talk About (Capitol)
1	5	15	15	18	SURFACE/Never Gonna Let You Down (Columbia)
	_	_	23	1	MICHAEL BOLTON/Time, Love And (Columbia)
BR	E/	W	3.	20	LENNY KRAVITZAt Ain't Over 'Til It's Over (Virgin)
	9	10	17	21	MICHAEL BOLTON/Love Is A Wonderful (Columbia)
	6	8	14	22	GLENN FREY/Part Of Me, Part Of You (MCA)
,	10	12	20	23	MARIAH CAREYA Don't Wanna Cry (Columbia)
	_	_	29	23	CHICAGO/You Come To My Senses (Full Moon/Reprise)
	_	_	30	25	ROXETTE/Fading Like A Flower (Every Time) (EMI)
	28	28	27	28	
	18	18	19	27	BRUCE HORNSBY & THE RANGE/Set Me In (RCA)
	27	29	28	28	
	DE	BU		<b>3</b>	
	DE	BU'		30	HUEY LEWIS & THE NEWS/IT HIT Me Like, (EMI)

New & Active Pg. 63
Adds & Hots Pg. 64
Associate Reporters, Full-Service Pg. 65

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3	2 WKS	LW	TW	
8	1	1	1	STEVIE WONDER/Gotta Have You (Motown)
12	9	9	ė	
11	8	8	Õ	
9	6	6		LEVERT/Baby I'm Ready (Atlantic)
10	7	7		AFTER 7/Nights Like This (Virgin)
5	4	2	6	FREDDIE JACKSON/Main Course (Capitol)
6	5	4	7	BOYZ II MEN/Motownphilly (Motown)
14	10	10	8	PEABO BRYSON/Can You Stop The Rain (Columbia)
15	12	12	9	GLADYS KNIGHT/Men (MCA)
17	13	11	10	D.J. JAZZY JEFF & FRESH/Summertime (Jive/RCA)
19	17	14	0	SHIRLEY MURDOCK An Your Eyes (Elektra)
24	19	16	Ø	VESTA/Special (A&M)
20	18	15	13	BEBE & CECE WINANS/Addictive Love (Capitol)
33	21	17	TO	
25	20	18	B	
29	24	19	13	
23	22	20	D	
35	28	22	B	
32	29	23	1	
30	26	21	20	
38	31	24	3	
4	3	5	22	DAMIAN DAME/Exclusivity (LaFace/Arista)
-	33	27	23	
-	39	29	2	
37	32	25	25	
_	_	33	26	
13		13	27	
31		28	28	
36	-	30	3	
		37	30	
40		31	33	
3		3		
			_	
	27		-	
24	37			The state of the s
28			-	
		- 40		
		39	-	
	)EBU		40	
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New & Active, TOP 10 Recurrents Pg. 68

### ショング どりりご

2 3 1 4 6 7 5 16 9	₩ <b>0</b> 034007000	SIOUXSIE & THE BANSHEES/Superstition (Geffen) CROWDED HOUSE/Woodface (Capitol) ELECTRONIC/Electronic (WB) R.E.M./Out Of Time (WB) CANDY SKINS/Space I'm In (DGC) BIG AUDIO DYNAMITE II/The Globe (Columbia) SEAL/Seal (Sire/WB) KIRSTY MacCOLL/Electric Landlady (Charisma) EMF/Schubert Dip (EMI) PSYCHEDELIC FURS/Until She Comes (Track) (Columbia) Complete TOP 30 New Rock Chart Pg. 72
LW 1 3 2 4 10 5 9 7 8 6	TW 1 0 3 0 6 0 8 9 10	DAN SIEGEL/Going Home (Epic)

# Complete TOP 30 NAC Chart Pg. 66

TW	
0	NATALIE COLE/Unforgettable (Elektra)
0	BILLY CHILDS/His April Touch (Windham Hill/Jazz)
	FLLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note)
4	MARLON JORDAN QUINTET/Learson's Return (Columbia)
0	MILT JACKSON/The Harem (Music Master)
6	HILTON RUIZ/A Moments Notice (Novus/RCA)
Õ	EDDIE HARRIS/There Was A Time (Enja/Mesa)
8	JAMES MODDY/Honey (Novus/RCA)
9	EDDIE DANIELS/This Is Now (GRP)
10	DAVID SANBORN/Another Hand (Elektra)
	000400089

Complete TOP 30 Contemporary Jazz Chart Pg. 66

### 27.25.25.72.707.2

3 2 WKS WKS LW TW	
n) 1 1 1 1 TOM PETTY & THE/Learning	na To (MCA)
A) 4 3 2 2 38 SPECIAL/The Sound Of Your Voice	
8 6 5 3 GUNS N' ROSES/You Could Be Mine	
11 8 6 ALLMAN BROTHERS/End Of The Li	' '
3 2 3 5 LYNYRD SKYNYRD 1991/Smokesta	
9 9 7 6 QUEENSRYCHE/Jet City Woman (EM	, ,
35 21 14 2 VAN HALEN/Runaround (WB)	•
20 13 8 B EXTREME/Hole Hearted (A&M)	
5 5 4 9 FOREIGNER/Lowdown And Dirty (Atl	antic)
(A) 16 12 10 TO RIC OCASEK/Rockaway (Reprise)	
26 17 12 YES/Saving My Heart (Arlsta)	
12 11 11 BRYAN ADAMS/(Everything I Do) (Ad	&M/Morgan Creek)*
17 15 15 1 ALICE COOPER/Hey Stoopid (Epic)	
22 20 18 DRIVIN N CRYIN/Build A Fire (Islan	id)
ise) 13 14 16  SKID ROW/Monkey Business (Atlanti	ic)
BREAKER 1 DOOBIE BROTHERS/Rollin' On (Car	pitol)
BREAKER TO BONNIE RAITT/Something To Talk A	About (Capitol)
(A) 2 4 9 18 VAN HALEN/Poundcake (WB)	
24 23 22 19 MOODY BLUES/Say It With Love (P	olydor/PLG)
A) 34 @ TOM PETTY & THE/Out In The C	Cold (MCA)
45 3 R.E.M./Shiny Happy People (WB)	
10 16 19 22 SCORPIONS/Wind Of Change (Merc	cury)
56 32 🛂 JOE WALSH/All Of A Sudden (Pyrai	mid/Epic Associated)
BREAKER 2 ERIC GALES BAND/Sign Of The St	orm (Elektra)
BREAKER 25 LA. GUNS/Kiss My Love Goodbye (	(Polydor/PLG)
ic) 49 33 26 4 HUEY LEWIS & THE NEWS/Build	Me Up (EMI)
36 32 27 SCHOOL OF FISH/3 Strange Days	(Capitol)
7 10 17 28 BLACK CROWES/Seeing Things (De	ef American)
nbia) 6 7 13 29 R.E.M./Texarkana (WB)	
and) DEBUT • Trace The Music (Giant/Reprise)	
27 25 24 31 JUNKYARD/All The Time In The Wi	orld (Geffen)
59 42 35 MARC COHN/Silver Thunderbird (A	tlantic)
14 18 23 33 JESUS JONES/Right Here, Right No	ow (SBK)
29 27 25 34 JOE JACKSON/Oh Well (Virgin)	
ektra) - 50 40 BILLY FALCON/Power Windows (Ja	ambco/Mercury)
42 38 36 WHITE TRASH/Apple Pie (Elektra)	
nbia) DEBUT • FABULOUS THUNDERBIRDS/Twis	
47 40 37 😘 WARRANT/Blind Faith (Columbia)*	
55 51 46 39 KINGOFTHEHILLAI I Say (SBK)	
orise) 46 43 41 40 SIMPLE MINDS/Stand By Love (A	8M)

Complete TOP 60 Tracks Chart Pg. 74; LP Chart Pg. 76

\*Keeps bullet due to continued growth.

### COUNTSILY

WKS	WKS	LW	TW	
9	5	3	0	TRAVIS TRITT/Here's A Quarter (WB)
13	6	4	0	
12	9	8	õ	ALABAMA/Here We Are (RCA)
4	3	1	4	BILLY DEAN/Somewhere In My Broken (SBK/Capitol)
11	7	7	6	DON WILLIAMS/Lord Have Mercy On A (RCA)
15	12	10	6	GEORGE STRAIT/You Know Me Better (MCA)
14	11	9	0	REBA McENTIRE/Fallin' Out Of Love (MCA)
18	14	11	8	VINCE GILL/Liza Jane (MCA)
2	2	2	9	RICKY VAN SHELTON/I Am A Simple Man (Columbia)
19	16	.12	10	HAL KETCHUM/Small Town Saturday Night (Curb)
20	18	15	0	
24	20	16	Ø	TANYA TUCKER/Down To My Last Teardrop (Capitol)
17	15	13	1	
23	21	18	0	
1	1	5	15	ALAN JACKSON/Don't Rock The Jukebox (Arista)
25	23	19	13	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)
27	24	20	D	
6	4	6	18	SHENANDOAH/The Moon Over Georgia (Columbia)
29	27	23	19	
26	<b>2</b> 6	22	30	MARY-CHAPIN CARPENTER/Down At The (Columbia)
				DDEAKEDS

### BREAKERS

BREAKER 3	EDDIE LONDON/If We Can't Do It Right (RCA)
BREAKER 3	HOLLY DUNN Maybe I Mean Yes (WB)
BREAKER 40	PAUL OVERSTREET/Ball And Chain (RCA)

### **DEBUTS**



Complete TOP 50 Country Chart Pg. 59 Country Song Information Index Pg. 61