

**I N S I D E:**

**USER FEE:  
NOT DEAD YET**

Despite last week's Senate action, the FCC's proposal to levy an annual user tax on broadcasters is very much alive. Also in Radio Business: Most group owners oppose the NAB's position on DAB.

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**LINER HELL**

Nothing frustrates Rob Balon more than hearing radio continue to use what he believes are totally ineffective liners, promos, and positioning statements.

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**AVOIDING MANAGEMENT  
BY CRISIS**

With the myriad of duties confronting today's PDs, even the best can lose focus. Mike McVay tells you how to stay on track.

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**THE TRUTH ABOUT YOUTH**

Today's 25+ mania has put intense pressure on CHR, which has traditionally been a youth-based format. But research reveals media buyers are missing the boat.

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**KIRO WINS AGAIN**

Year after year, Bonneville News/Talk KIRO is Seattle's top-rated station. PD Andy Ludlum shares his secrets for success.

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**IN THE NEWS THIS WEEK**

- Adams Communications revamps
- Columbia realigns AOR department
- Atlantic ups Pop Promo pair
- David Hall PD at KFI/L.A.
- Chuck Maylin VP/GM at KBSG/Seattle
- John McL. Doelp VP/A&R at Epic
- Rock Allen Dibble Nat'l Dir./Artist Development & Touring at SBK
- Jeff Suhy Nat'l Alternative Dir. at A&M

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Newsstand Price \$6.00



**Shulman Elevated To  
Chairman Post At Atco**



Atlantic Group Co-Chairmen Ahmet Ertegun (l) and Doug Morris flank Derek Shulman

Longtime industry figure Derek Shulman has been promoted from President to Chair-

man of Atco Records. "Derek came to Atco as a true music man, and his instincts and skills have served him well," said Atlantic Group Co-Chairman Ahmet Ertegun. "In keeping with the label's rich musical heritage, he has taken established artists to new levels while nurturing developing talent in a variety of musical styles."

Atlantic Co-Chairman Doug Morris added, "Under Derek's tutelage, Atco has become a pillar of the Atlantic group of labels as we move into the '90s."

"Two and a half years ago, the Atlantic Group gave me a tremendous opportunity... not only to run a label, but to run one with an extraordinary history behind it," said Shulman. "I am very grateful for this great new challenge... I look forward to continuing to make Atco Records the premier artist-driven label."

SHULMAN/See Page 20

**Sikes Says FCC Will Probe  
Management In KROQ Hoax**

**EXCLUSIVE**

The head of the FCC has revealed that his agency's expanded investigation of an on-air murder hoax at Infinity Broadcasting's KROQ/Los Angeles will probe allegations that management was involved in the scam.

"There certainly have been assertions of [management complicity]," Chairman Al Sikes told R&R on Monday (7/22), following a speech at the New York State Broadcasters Association convention at Saratoga Springs, NY.

Infinity President Mel Karmazin said his company will cooperate with the Commission,

**Infinite  
Investigation**

- Commission To Take Sworn, Secret Testimony
- Infinity President Stands By Internal Probe That Exonerated Execs
- Karmazin Suspects Ex-Employee Or Competitor Planted Allegation

even though an internal probe turned up no wrongdoing by KROQ management. He indicated he believes the allegations of management complicity in the hoax may have originated with a "disgruntled employee" or a KROQ competitor.

Last week, the full Commission ordered a special investigative proceeding by an administrative law judge to get to the bottom of the KROQ caper. Acting not unlike a one-man grand jury, the judge has been empowered to subpoena

books and records and to question Infinity personnel under oath in secret hearings.

**Comprehensive Probe**

The order calls for a comprehensive probe of Infinity's "activities and control as they relate to the [hoax], the response, and the licensee's exercise of control over KROQ-FM's operations."

The Commission ordered the administrative law judge to complete the investigation "as expeditiously as possible," so that a final report can be for-

KROQ/See Page 20

**CBS Acquires  
Twin Cities'  
WCCO & WLTE**

CBS Inc. announced Tuesday (7/23) that it had inked a long-rumored deal to acquire substantially all of the assets of Midwest Communications Inc. for \$200 million in stock and debt assumptions. CBS will seek FCC waivers to maintain Midwest's powerhouse three-way combo, WCCO-AM & TV & WLTE/Minneapolis.

"By increasing our station ownership and improving our geographic diversity, CBS Radio will strengthen its position as the nation's top-rated group of AM and FM stations," said CBS Radio Division President Nancy Widmann. CBS Broadcast Group President Howard Stringer noted that the AM purchase would be a homecoming, since WCCO was a CBS O&O from 1931-1953.

**Seeking Waiver**

CBS said it will ask the FCC for a waiver to add WLTE as its 13th FM, while the Commission

CBS/See Page 20

**Bloch Bolts Sun Network**

Financial Talk Host Exits After Links With Extremist Liberty Lobby Revealed

Financial talk host Sonny Bloch has terminated his distribution arrangement with the Sun Radio Network. Bloch made his move just days after R&R detailed the financial ties between Sun and the Liberty Lobby, an extremist political organization that has been accused of anti-Semitism.

In a press release issued last

Thursday (7/18), Bloch said the decision to end his relationship with Sun was based on information contained in a recent Securities & Exchange Commission filing made by Sun's parent company, Clearwater, FL-based Kayla Satellite Broadcasting Network Inc.

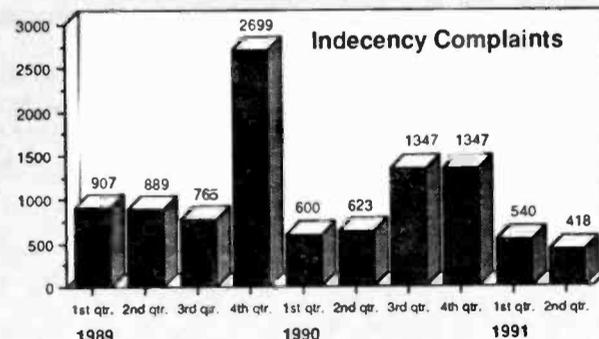
The filing, which was the basis for the R&R story, revealed that the Liberty Lobby and an associated foundation own 67% of Kayla. The filing also reports that the Lobby is Kayla's largest source of revenue and one of its chief creditors.

Bloch refused to elaborate on the release, except to say the Liberty Lobby revelations simply "accelerated" a pending plan to split with Sun.

According to the Anti-Defamation League of B'nai B'rith, the Liberty Lobby is "the wealthiest and one of the most active anti-Semitic organizations in the United States." The ADL reports that the Lobby's newspaper, the Spotlight, frequently carries anti-Jewish and anti-Israel stories, including articles praising the neo-Nazi Skinhead movement.

BLOCH/See Page 20

**Indecency Complaints Fall**



The FCC received 418 indecency complaints during the second quarter of 1991, bringing that figure to its lowest point in several years. The statistics represent indecency comments for radio and TV and encompass specific complaints as well as general criticisms about indecency in broadcasting. Letters from organized anti-indecency groups have been excluded from the count.

# CHER



## LOVE AND UNDERSTANDING

### VIDEO IN ACTIVE ON MTV

CHR CHART: **14**

CHR P3: **10-8**

CHR P2: **16-12**

AC: **10-8**

"Top 10 callout record with great upper demo's. Could be her biggest hit yet!"  
Mark Capps — KKRZ/Portland

#### Exploding AT CHR:

WBLI 6-4 hot	Q101 13-9 hot
WIOQ add	SLY96 11-5 hot
WZOU 10-5	WBNQ 27-18
KRXY 18-11	WCIL 6-4 hot
WXKS 11-8	KKHT 6-4
Y100 15-12	KTUX 8-5
WNCI 13-10	WSTW 9-5
KKRZ 13-11 hot	KWTX 9-6 hot
KISN 21-17	WOKI 9-6
KPAT 4-3 hot	96STO 9-7
KRNQ 13-3 hot	WVSR 9-7 hot
WHY 14-8	WJMX 10-7 hot
KF95 14-9	WMXF 12-9
WPST 13-9	and many more!

SEE CHER ON THE TONIGHT SHOW  
W/JAY LENO - JULY 30  
& ON THE ARSENIO HALL SHOW  
- AUGUST 5

From The Already-GOLD Album LOVE HURTS

# SHOXSIE & THE BANSHEES



## KISS THEM FOR ME

### BUZZ BIN on MTV!

R&R NEW ROCK: **1**

BILLBOARD CLUB: **24-20**

BILLBOARD 12" Sales: **25-19**

"Don't miss this HIP mass-appeal smash! 'Kiss Them For Me' is reacting just like EMF and Jesus Jones. We're getting Top 5 phones from 18 to 34 males & females with gigantic sales!"  
Gerry Cagle/KWOD - Sacramento

"I got instant phones on this record from ALL demos. Next time you see Siouxsie and the guys, 'Kiss Them For Me.' P.S. No lie . . . 15-20 calls on one play!"  
Todd O'Hara - KYRK/Las Vegas

#### NOW CROSSING AT CHR:

HOT102 add	WRQK
KWOD 25-21	WIXX
KYRK add	KZZU
K96.7 34-28	KIKX add
WPST	KTMT add
WSTW	KAKS add
K106	KNOE add
	WOMP

SALES EXPLODING:  
OVER 200,000 UNITS SOLD!

SEE SHOXSIE ON THE SOLD-OUT  
LOLLAPALOOZA TOUR THIS SUMMER!

# YASMIN



## WANNA DANCE

"... The song sounds right on the radio and we're getting a nice flow of calls for the single and the requests are very consistent."

Al Tavera - PWR106/Los Angeles

"We liked the sound of this single so we put in on the air immediately. . . We bumped it up to heavy rotation to build the familiarity and our audience responded with strong request action."

Rich Summers - HOT9.9/Salt Lake City

#### EARLY CROSSOVER ACTION:

WZOU 22-12  
WIOQ 22-15  
WNVZ add  
WJMO add  
PWRPIG 39-35  
PWR106 34-31  
Z90 debut 29  
KKFR #24  
KMEL #26  
HOT97 #32  
KTFM  
HOT949 25-22  
B95 23-14  
KZFM 25-19  
PWR102 #22  
KDON 25-23  
KKXX #28  
B93 38-36  
KQMQ  
KCAQ  
and more!



GEFFEN

# Pentagon Chief Weighs In Against L-Band DAB Plan

In-Band Proponents Address NAB Task Force

Opposition to locating DAB in L-band (1500 MHz) has now come from the highest levels of the Bush administration. R&R has obtained a copy of a letter from Secretary of Defense Dick Cheney urging Secretary of Commerce Robert Mosbacher to oppose any reallocation of aeronautical telemetry, which currently uses the band.

"This critical portion of the radio frequency spectrum is heavily utilized by the Department of Defense (DoD) for aeronautical radio telemetry," Cheney wrote. He warned that any reallocation "will have a severe impact on weapons systems development, testing, and the integration of new technologies used in DoD airborne weapon platforms from both an economic and technical standpoint."

Cheney told Mosbacher the Pen-

## EXCLUSIVE

tagon is "strongly opposed to the FCC proposal" to back L-band DAB at the 1992 World Administrative Radio Conference (WARC) in Spain.

Pentagon spokeswoman Susan Hansen said the matter was referred to Cheney's office for his personal attention because the DoD staff "felt it was significant enough" for a cabinet-level communication. She said the recommendation for the letter came from the Command, Control, Communications, and Computer Systems Directorate under the Joint Chiefs of Staff.

Hansen said Cheney's office would make no further comment and "the issue stands on the letter." At the directorate, Exec. Officer Col. Harry Raduege told R&R there would be "no comment" from Director Vice Admiral Dick Macke or anyone on his staff.

NTIA, which is part of the Commerce Department, has been steadfast in opposing any telemetry reallocation. Sources at NTIA, the FCC, and the State Department report no progress in resolving the dispute over what position the U.S. should take on L-band at WARC.

FCC Chief Engineer Tom Stan-

PENTAGON See Page 20

## Seemiller Named Adams President Mills Steps Down; Siebert KOOL GM; Madigan KISS-FM GM

As part of Adams Communications' corporate "downsizing," eight-year Adams Broadcast President Matt Mills is yielding his duties to Adams Radio President Jim Seemiller, now Adams Communications President. They'd been splitting the group's 17 stations since January. Seemiller, who's been at KOOL/Phoenix as GM, moves to the same post at KCBQ/San Diego. Mills will consult the company through the end of the year and is looking for other opportunities.

Seemiller told R&R that, having previously worked with Mills's stations, he was very familiar with them. He added, "Having two presidents really didn't make sense."

ADAMS/See Page 20



Jim Seemiller

## Columbia Appoints Four In AOR Reorganization

Rappaport, Leo, DelBalzo, Edwards Take New Posts

Four key positions have been filled at Columbia Records' AOR department: Paul Rappaport has been appointed VP/Artist Development; Kid Leo is now VP/AOR; Jim DelBalzo becomes VP/Album Promotion; and Pam Edwards has been named Director/West Coast Album Promotion.

Rappaport will coordinate artist development campaigns in the radio and retail arena; Leo will administer the AOR department, work on radio airplay, schedule album releases, and handle other related duties; DelBalzo will intensify his relationship with radio; and Edwards will use her programming background to develop AOR airplay.

"Rap' has quite a history at Columbia," noted Sr. VP/Promotion Burt Baumgartner. "Over the years, he has been an integral part of the building and shaping of some of the biggest careers in music. Leo knows the Album Rock market better than anyone I know. His experience in breaking and developing new talent is legendary."

"Jim's tenacity and experience allow him to enter this new role with strength in the industry that is second to none. And Pam has consistently displayed extensive programming expertise at Album



Paul Rappaport Kid Leo



Jim DelBalzo Pam Edwards

Rock radio."

"I would like to thank [Columbia President] Don Ienner and Burt for giving me the opportunity to do what I wanted to do for a long time," said Rappaport. "We've already implemented our style of '90s street marketing. The results have been amazing, and this is only the beginning!"

"After establishing my career in rock radio, I'm now back working with rock radio," said Leo. "The climate and conditions are right for AOR to step forward as a major player in launching new careers as well as moving the superstar releases."

"Throughout my career, I've had the good fortune to work with the best in the business... that trend continues," noted DelBalzo. "I'm very excited about this opportunity, and excited about where this label and rock music are going in the '90s."

Rappaport, a 22-year Columbia staffer, started as an L.A.-based college rep. He rose through the ranks and was named VP/National Album Promotion in 1985.

Prior to joining Columbia as VP/Artist Development in 1989, Kid Leo spent 15 years at heritage AOR WMMS/Cleveland, most recently as OM.

COLUMBIA/See Page 20

## Rockin' Jocks



A recent Seattle Mariners-Cleveland Indians game took a musical turn as Robbie Nevil sang the national anthem and M.C. Hammer threw the first ball. Posing for posterity are (l-r) Mariners owner/Emmis Broadcasting Chairman Jeff Smulyan, Nevil, EMI VP Mark Kargol, Hammer, Mariner Ken Griffey Jr., EMI's Phillip Rauls, and Mariners Promotion Director Carl Weinstein.

## ACs LOVE AMTs

The auditorium music test is one of the most popular music research tools available, and no format conducts more AMTs than AC. WNSR/New York VP/Programming Bob Dunphy explains how to get the most out of your next auditorium project.

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NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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# User Tax Plan Surfaces In House

After dying a quiet death in the Senate, the FCC's plan to impose an annual user tax on broadcasters has sprung back to life with a vengeance in the House of Representatives.

A House subcommittee was slated to vote Thursday (7/25) on legislation that would levy the annual tax on all industries regulated by the Commission. A draft version of the bill called for levies similar to those proposed by the FCC earlier this year with radio stations paying \$100-\$500 per year, based on their power level.

The NAB immediately attacked the legislation as "a spectrum tax,

pure and simple" that would be "particularly burdensome to radio given the difficult economic climate." Nevertheless, David Leach — a top aide to Energy and Commerce Committee Chairman John Dingell (D-MI) — said he was "reasonably confident" the user tax will be approved by both the Telecom subcommittee and the full Energy and Commerce panel, which is scheduled to consider the

measure on Tuesday (7/30).

According to Leach, the user tax appears to be the only way to provide the FCC with the funding necessary to meet its increasing workload in the face of tough restrictions on the federal budget. The Commission has asked Congress for \$133.4 million for fiscal year 1992. If the House approves the user tax plan, it'll have to reach a compromise with the Senate, which recently rejected the proposal.



**DC  
REPORT**  
PAT CLAWSON

## Sikes Takes Swipes At Patrick, Fowler Policies

After two years in office, FCC Chairman **Al Sikes** has slipped off the gloves and taken shots at two key deregulatory policies championed by his predecessors, fellow Republicans **Dennis Patrick** and **Mark Fowler**.

Speaking Monday (7/22) at the **New York Broadcasters Association** convention in Saratoga Springs, NY, Sikes criticized the creation of hundreds of new FM stations during Patrick's tenure. Seconds later, he lashed out at Fowler's failure to set an AM stereo standard.

"I believe it was a mistake, the 80-90 docket, as it was called, where you just dump hundreds of new radio stations into the marketplace . . . . The notion that the FCC should conclude we're short of radio stations and should create hundreds of additional ones is alien to me; I wouldn't do that. I also believe standard-setting is not an inappropriate role of the FCC. So I wouldn't draw back from setting a DAB standard, nor would I have drawn back at the time from setting an AM stereo standard," Sikes said.

In an interview with me following his speech, Sikes said he favors relying on "marketplace mechanisms" and allowing broadcasters to decide if more stations are needed in particular communities. He said Commission-mandated additional service would be "industrial policy" — a big bugaboo of the **Bush** administration. "In the future, the FCC shouldn't be creating large blocks of new radio stations. It should respond if broadcasters come before it seeking new assignments."

So how does this free-market frequency allocation philosophy jibe with his pending decision on **Tom Gammon's** controversial request to move **WHMA (FM)/Anniston, AL** 100 miles to an Atlanta suburb? Sikes wouldn't indicate one way or the other. "I'll take that up, and I hope quickly, because it's been at the Commission long enough. But that [case] begins to also impinge on the license obligations and to the basic concept of localism. So we'll have to look at those in that additional light."

## O'Shaughnessy Issues 'Ratings Book'

**W**VOX & **WRTN/New Rochelle, NY** owner **Bill O'Shaughnessy** is at it again with his legendary guerrilla marketing tactics. He's long succeeded in the shadow of New York City's powerhouses by ignoring ratings and selling his feisty, public service-oriented combo on its *vox populi* concept.

Now he's issued a handbook titled "Our Ratings Book" to underscore his slogan, "People Other People Listen To Listen To Us." It contains 100 testimonials from such heavy hitters as **Walter Cronkite**, **Mario Cuomo**, **Tip O'Neill**, and **Tony Bennett**. As O'Shaughnessy pointed out, "Any reliable rating service will serve up the cumes, shares, or CPMs just about any way you 'ordered' them. But you can't buy the admiration and acclaim of these people. For any price."

O'Shaughnessy soon may have another battlefield: He's applied for a new FM at South Waverley, PA and is bankrolling the project with \$150,000 in personal funds and \$200,000 from the Scarsdale, NY-based **Curry Corp.**

## Ring Radio Continues Chapter 11

**R**ing Radio co-owner **Charles Smithgall** said his company's Chapter 11 bankruptcy filing won't affect a local marketing agreement (LMA) with **Great American Broadcasting**, under which Great American AOR **WKLS/Atlanta** is handling sales for Ring's News/Talk-Urban combo, **WCNN & WALR/North Atlanta-Athens**.

Smithgall said Great American knew of the bankruptcy action, which was filed the same day the LMA took effect, and that the agreement already has boosted sales and cut overhead. Ring was forced to file Chapter 11 when **Bank South** called its loan. Smithgall wouldn't disclose the amount of outstanding debt, but Ring paid more than \$15 million to acquire the FM in 1989.

Ring thought it had found a financial white knight last November when it filed with the FCC to sell a 47% stock interest to Detroit-based **2001 Records and Filmworks (R&R 11/30/90)**, with another 2% stake going to singer **Tamiko Jones-Abbey**, who was to have become the combo's GM. "Everything showed up but the money," said Smithgall. He said Ring has sued 2001 to recover damages from the never-completed deal.

## Choosing Sides

Broadcasters who support the NAB's position on L-band DAB are far outnumbered by the opposition:

### Pro-NAB

- **Cox Broadcasting Exec. VP/Radio Mike Faherty** (NAB Task Force member)
- **EZ Communications President Alan Box** (NAB Task Force Chairman)
- **Edens Broadcasting President Michael Osterhout** (NAB Task Force member).

### Anti-NAB

- **American Media Chairman Arthur Kern**
- **Broadcast Alchemy L.P. President/CEO Frank Wood**
- **Citadel Communications President Fritz Beesemyer**
- **Communications Properties President Philip Kelly**
- **Cook Inlet Radio Partners L.P. Assistant Secretary Dan Mason**
- **Goodrich Broadcasting Corporate Engineer Mike St. Cyr**
- **Greater Media Exec. VP Thomas Milewski**
- **H & D Broadcast Group President Barry Dickstein**
- **Holt Corporations President/CEO Arthur Holt**
- **Independence Broadcasting Chairman/CEO Peter Sulick**
- **Independence Broadcasting Exec. VP/COO Ray Leafstedt**
- **Jacor Communications Chairman/CEO Terry Jacobs**
- **Joyner Communications President Tom Joyner**
- **KISS Limited Partnership (Pyramid Broadcasting) CEO Richard Balsbaugh**
- **KRBE-AM & FM/Houston VP/GM Nancy Vaeth**
- **KSGR & KCIX/Boise President/GM Kip Guth**
- **Metrocom Radio Group co-owner Edwin Guth III**
- **Metroplex Communications Chairman/CEO Norman Wain**
- **Mount Wilson FM Broadcasters President Saul Levine**
- **Neuhoff Broadcasting President Geoffrey Neuhoff**
- **Osborn Communications President Frank Osborn**
- **Prettyman Broadcasting President Bill Prettyman**
- **Roth Communications owner Dr. David Roth**
- **Sconnix Broadcasting Managing Partner Randy Odeneal** (NAB Task Force member)
- **Susquehanna Radio Sr. VP Charles Morgan**
- **Tate Communications President Harvey Tate**
- **Voyager Group President Jack McCarthy**
- **WAQY/East Longmeadow, MA VP/GM Fred Steinman**
- **WBBW & WGGB/Youngstown GM Larry Welss**
- **WBLL & WPKO/Bellefontaine, OH owner/GM Louis Vito**
- **WBSM & WFHN/New Bedford-Fall River, MA GM Steven Boque**
- **WCIT & WLSR/Lima, OH President/GM Martin Gould**
- **WFEA & WZID/Manchester, NH VP/GM James Pidcock**
- **WFPG-AM & FM/Atlantic City, NJ GM Richard Taylor**
- **WFMS/Indianapolis GM Monte Maupin**
- **WFYV-AM & FM/Jacksonville President/GM Yulee Commander**
- **WKRS & WXLC/Waukegan, IL GM Hal Coxon**
- **WNRS & WIQB/Ann Arbor, MI President Michael Solan**
- **WPHM/Port Huron, MI President/GM Lee Hanson**
- **WRGI/Naples, FL General Partner Joel Hartstone**
- **WSUB & WQGN/Groton, CT GM Gregory Delmonaco**
- **WSYB & WZRT/Rutland, VT GM Al Vicente**
- **WTIB & WRCK/Utica-Rome, NY GM Bruce Sohigian**
- **Wilks/Schwartz Communications President Michael Schwartz.**

The following have urged the FCC to move carefully on DAB:

- **Beck-Ross Communications President James Champin**
- **Booth American President John Booth II**
- **Group owner Aylett Coleman III of Roanoke, VA**
- **Double L Broadcasting President Lee Leicinger**
- **United Broadcasting President Gerald Hroblak.**

## Most Owners Oppose NAB On L-Band DAB

EXCLUSIVE

DAB has polarized the radio industry, resulting in an open fight at the FCC between many major group owners and the NAB. Broadcasters who fired off letters to the FCC were overwhelmingly opposed to the commissioners' unanimous vote last month (6/13) in favor of finding some L-band (1500 MHz) spectrum for DAB (see accompanying box).

R&R compiled letters sent just before the FCC action and found strong industry opposition to the NAB's position supporting a worldwide co-primary (satellite and terrestrial) L-band allocation for DAB at the 1992 World Administrative Radio Conference in Spain. Many of the nation's largest radio group owners registered their displeasure with NAB's stance in a letter-writing campaign sparked by **Sconnix Broadcasting** Managing Partner **Randy Odeneal**.

Some groups sent letters from headquarters and individual stations, while several **Saga Communications** GMs wrote individually to oppose the NAB position. The complete file of letters was made available only recently in the FCC's public reference room, although R&R had previously reported on letters obtained from individual commissioners.

Our tabulation found that only three group owners, representing 37 stations, sent letters to one or more of the five commissioners supporting the NAB position on DAB. All are members of the NAB's DAB Task Force, which formulated the policy. The FCC received letters from 44 group owners and GMs, representing 232 stations, who opposed the NAB position.

Another five letters, representing 30 stations, didn't specifically reject the NAB position, but urged the Commission to make further studies of DAB options before making any final decision. Other major groups known to favor in-band

Continued on Page 8

"We began working with The Research Group in 1987, just about the time I started. We had a lot of work to do, since WIL-FM had just had its lowest book in recent history.

We faced a very competitive situation – a strong AM competitor, as well as a new FM country competitor.

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*Dick Williams  
President and General Manager  
WIL-FM, St. Louis  
Heritage Media Corporation*

**"Our best  
book ever!"**



\*Winter 1991 Arbitron, Persons 12+, M-S, 6A-12M, MSA.

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**TRANSACTIONS**

# CBS Eyeballs Minneapolis Affiliates For \$40 Million

**Sullivan Snatches San Diego FM For \$10.1 Million**

**Deals Of The Week:**

**WCCO & WLTE/Minneapolis**  
**PRICE:** \$40 million (estimated)  
**TERMS:** Asset acquisition through stock swap. CBS Inc. will purchase this combo, along with several TV and cable properties, for approximately \$200 million through the issuance of \$50 million of CBS common stock and assumption of debt totaling \$150 million. While CBS has not disclosed the price of the radio stations, broadcast industry analysts value them at approximately \$40 million.  
**BUYER:** CBS Inc., headed by Chairman Laurence Tisch. The company also owns WCBS-AM & FM/New York, KNX & KCBS-FM/Los Angeles, WYNF/Tampa, WBBM-AM & FM/Chicago, WLTT/Washington, WODS/Boston, WWJ & WJOI/Detroit, KMOX & KLOU/St. Louis, WOGL-AM & FM/Philadelphia, KTXQ/Dallas, and KLTR/Houston.  
**SELLER:** Midwest Communications Inc., headed by Chairman Joseph

Murphy. The company is also selling WCCO-TV/Minneapolis.  
**FREQUENCY:** 830 kHz; 102.9 MHz  
**POWER:** 50kw; 100kw at 1300 feet  
**FORMAT:** AC, News/Talk; AC

**KRMX/San Diego**

**PRICE:** \$10.1 million  
**TERMS:** Asset sale; escrow deposit \$500,000, total of \$5 million cash due at closing, and balance via promissory note  
**BUYER:** San Diego Broadcasting, a subsidiary of Anaheim Broadcasting Corp., headed by broadcaster Tim Sullivan and Brion Applegate, a venture capitalist with San Francisco-based Burr, Egan, Deleage & Co. The company also owns KHQT/Los Altos, CA and KCAL/Redlands, CA.  
**SELLER:** Sandusky Radio, headed by Chairman Dudley White and President Norman Rau. The company also owns KEGL/Dallas, KDKB/Phoenix, and KLSY/Seattle.  
**FREQUENCY:** 94.9 MHz  
**POWER:** 21.8kw at 701 feet  
**FORMAT:** AC

**BROKER:** Ray Stanfield & Associates  
**COMMENT:** Sandusky purchased this station in 1985 for \$9.67 million.

**Arizona**

**KVVA-AM & FM/Phoenix-Apache Junction**

**PRICE:** \$6.9 million  
**TERMS:** Merger via stock swap. The seller will receive \$1 million of the buyer's Class A common stock, \$1 million of Class B common stock, \$1.5 million of Series A Convertible Non-Cumulative Preferred Stock, and \$3.4 million of Series B Convertible Non-Cumulative Preferred Stock. The final purchase price is subject to adjustment. The seller has secured and unsecured debts totaling \$4.1 million. In the event the debt exceeds \$4.1 million, the purchase price will be reduced by one dollar for each dollar of excess debt.  
**BUYER:** American Broadcasting Systems Inc., owned by Ronald and

**TRANSACTIONS AT A GLANCE**

**1991 Deals To Date:**  
**\$421,365,685**  
 (Last Year: \$679,386,767)  
**Total Stations Traded This Year:** ..... 570  
 (Last Year: 741)  
**This Week's Action:** ..... **\$61,019,501**  
 (Last Year: \$7,543,418)  
**Total Stations Traded This Week:** ..... 28  
 (Last Year: 26)

**Deals Of The Week:**

- **WCCO & WLTE/Minneapolis \$40 million (estimated)**
- **KRMX/San Diego \$10.1 million**

- KVVA-AM & FM/Phoenix-Apache Junction \$6.9 million
- KMFI/Sierra Vista, AZ \$310,000
- WPGS/Mims, FL \$100,000
- WGGG-AM & FM/Gainesville-Cleveland, GA \$1.15 million
- KUPI-AM & FM/Ammon-Idaho Falls, ID \$1.3 million
- WYIC/Noblesville, IN \$130,000
- WLVG/Cambridge, MA \$160,100
- KBSR/Laurel, MT \$99,000
- KCSR/Chadron, NE \$150,000
- KTMN & KQAY/Tucumcari, NM \$157,000 for 51%
- WCLN (AM)/Clinton, NC \$115,000
- WTNC/Thomasville, NC No cash consideration for 50%
- WKMC & WHPA/Hollidaysburg-Roaring Spring, PA consideration for 20%
- WAMG/Gallatin, TN \$40,000
- WTZX/Sparta, TN \$127,276
- KAML/Kenedy-Karnes City, TX \$110,000
- KSGI/St. George, UT \$31,125
- WHRD/Huntington, WV \$30,000
- KFBC & KFBQ/Cheyenne, WY \$10,000 for 52.5%



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Timothy Shaffer of Hutchinson, KS and John Shaffer of Davidson, NC. The company also owns KBCR & KSBT/Steamboat Springs, CO.  
**SELLER:** Betacom Inc., owned by F. Patrick Nugent, Edward Knight, Scott Burton, and Robert Feinman  
**FREQUENCY:** 860 kHz; 107.1 MHz  
**POWER:** 1kw; 2.5kw at 405 feet  
**FORMAT:** Spanish  
**COMMENT:** The AM was sold in May 1983 for \$1.2 million; the FM in July 1980 for \$285,000.

\$310,000 debt. In addition, the seller will pay the buyer \$5000 over five months.

**BUYER:** Blue Horizon Investments Inc., owned by William and Valta Yarbrough of Sierra Vista, AZ  
**SELLER:** Alan Solot, bankruptcy trustee of Sierra Pacific Broadcasters Ltd. The company, headed by Edward Bolding, also owns KZMK/Bisbee, AZ.  
**FREQUENCY:** 1470 kHz  
**POWER:** 2.5kw day/39 watts night  
**FORMAT:** Nostalgia

**KMFI/Sierra Vista**  
**PRICE:** \$310,000  
**TERMS:** Asset sale for forgiveness of

Continued on Page 8

**NOTICE!**

**TO THE RADIO INDUSTRY.**

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MARK CHERNOFF  
PD WXRK FM · NEW YORK

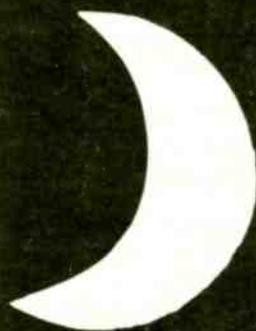


"SOLAR ECLIPSE RADIO FESTIVAL MADE THE STATION SOUND FRESH. THE GREAT LIVE CONCERT MATERIAL, THE TIMELINESS OF THE EVENT, THE LIVE CUT-INS FROM AROUND THE WORLD, AND THE GREAT USA TODAY AD, MADE THIS AN ATTRACTIVE PACKAGE FOR WZLX."

JOHN SHOMBY  
PD WZLX FM · BOSTON

"ANYTIME YOU GET LED ZEPPELIN, AEROSMITH, BLACK CROWES AND GUN 'N' ROSES LIVE IN THE SAME PROGRAM, YOU COVER TWENTY YEARS OF THE BEST ROCK AND ROLL."

JEFF MURPHY  
PD KKIZ FM · LAS VEGAS

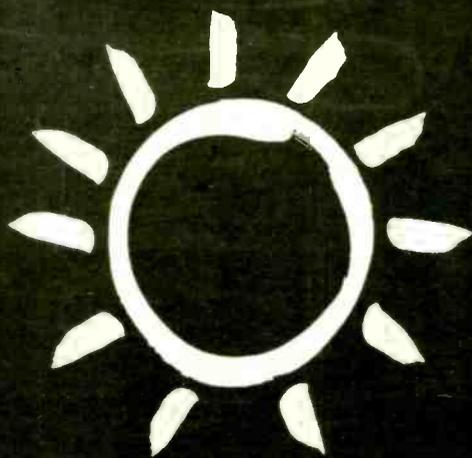


"IT WAS SUCH A GREAT SHOW WE THOUGHT WE WERE AT THE CABO WABO."

VANCE LEWIS  
PD KOOD FM · JOPLIN, MO

"ALTHOUGH A TOTAL ECLIPSE ONLY HAPPENS EVERY THREE HUNDRED YEARS, YOU CAN ALWAYS COUNT ON WESTWOOD ONE TO DELIVER QUALITY PROGRAMMING LIKE THE SOLAR ECLIPSE ROCK RADIO FESTIVAL."

SCOTT JAMESON  
PD KZAP FM · SACRAMENTO



"WE WERE ELATED TO BE THE ONLY WESTWOOD AFFILIATE IN THE STATE OF HAWAII TO BROADCAST THE TOTAL SOLAR ECLIPSE RADIO ROCK FESTIVAL. IT WAS A GREAT PRODUCTION AND THE RESPONSE FROM BOTH RESIDENTS AND VISITORS OF THE BIG ISLAND WAS FANTASTIC! THANK YOU (MAHALO) WESTWOOD ONE."

TUDIE STEWART  
ASST. PD KOAS FM · HAWAII

## SOLAR ECLIPSE ROCK RADIO FESTIVAL

IT COULD ONLY COME  FROM WESTWOOD ONE

## TRANSACTIONS

Continued from Page 6

## Florida

## WPGS/Mims

PRICE: \$100,000

TERMS: Asset sale for \$100,000 cash

BUYER: WPGS Inc., owned by Marle Doherty of West Seneca, NY

SELLER: Florida Public Radio Inc., headed by Randy Henry. The company also owns WPIO/Titusville, FL; WEGS/Milton, FL; KSKB/Brooklyn, IA; and KREJ/Medicine Lodge, KS.

FREQUENCY: 840 kHz

POWER: 250-watt daytimer

FORMAT: Religious

BROKER: Hadden &amp; Associates

## Georgia

## WGGA-AM &amp; FM/Gainesville-Cleveland

PRICE: \$1.15 million

TERMS: Asset sale for \$1.15 million promissory note

BUYER: Allied Media of Georgia Inc., owned by Roger Amato and Jeffrey Brown of Costa Mesa, CA. Allied owns WIGO/Atlanta and WEBB/Baltimore.

SELLER: Gainesville Bank &amp; Trust Company, headed by Chairman F. Abit Massey and President Richard Hunt; and J. Charles Hulsey, the receiver for WGGA Radio of Gainesville Inc. and Communications Marketing Services Inc.

FREQUENCY: 1240 kHz; 101.9 MHz

POWER: 1kw; 6kw at 410 feet

FORMAT: AC

## Idaho

## KUPI-AM &amp; FM/Ammon-Idaho Falls

PRICE: \$1.3 million

TERMS: Asset sale for cash

BUYER: Ray Groth Oil Company Inc., owned by Ray Groth of Idaho Falls, ID and members of the Groth family

SELLER: KUPI Broadcasting Inc., a subsidiary of Communications Investment Corp. CIC is principally owned by Utah investors George

Hatch and Wilda Gene Hatch. The company also owns KALL &amp; KLCY/Salt Lake City; KVEL &amp; KUIN/Vernal, UT; and KUTV-TV/Salt Lake City.

FREQUENCY: 980 kHz; 99.1 MHz

POWER: 5kw day/1kw night; 100kw at 1513 feet

FORMAT: Gold; Country

## Indiana

## WYIC/Noblesville

PRICE: \$130,000

TERMS: Asset sale for cash

BUYER: KSM Broadcasting Inc., owned by K. Stephen Mohr of Indianapolis

SELLER: Broadcast Communications Inc., owned by Emmett DePoy. The company is an applicant for a new FM at Noblesville, IN. Julio Fernandez, a minority stockholder, is VP of WTHI-AM, FM &amp; TV/Terre Haute, IN; WFTX-TV/Cape Coral, FL; and WOGX-TV/Ocala, FL. Another minority shareholder, Robert Borns, owns interests in WAZY/Lafayette, IN and WBWB/Bloomington, IN.

FREQUENCY: 1110 kHz

POWER: 1kw daytimer

FORMAT: AC

BROKER: Edward Roehling of Roehling Broadcast Services Ltd.

## Massachusetts

## WLVG/Cambridge

PRICE: \$160,100

TERMS: Asset sale for cash

BUYER: Robert Miles Bittner of Needham, MA

SELLER: J. Christopher Robinson, bankruptcy trustee of Wickus Island Broadcasting Corp.

FREQUENCY: 740 kHz

POWER: 250 watts day/5 watts night

FORMAT: Gospel

## Montana

## KBSR/Laurel

PRICE: \$99,000

TERMS: Asset sale for \$9000 cash and note for \$90,000 at 4% interest over 64 months

BUYER: MCC Communications Inc., owned by Dale McCarren, a news-

caster employed by WBBM/Chicago

SELLER: Regency Communications Ltd., headed by George Beaudet

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: Nostalgia

COMMENT: This station was sold for \$175,000 in February 1990.

## Nebraska

## KCSR/Chadron

PRICE: \$150,000

TERMS: Asset sale; escrow deposit \$5000 with additional \$30,000 cash due at closing; promissory note for \$115,000 at 10% interest over 96 months, payable in monthly installments of \$1788

BUYER: Chadrad Communications Inc., owned by Dennis and Kathleen Brown of Chadron, NE

SELLER: Big Sky Company, headed by Donald "Jess" Pilkington. His other broadcast interests include KGOS &amp; KERM/Torrington, WY; KATH/Douglas, WY; KASL/Newcastle, WY; and KWIV/Douglas, WY.

FREQUENCY: 610 kHz

POWER: 1kw day/118 watts night

FORMAT: Country

## New Mexico

## KTMM &amp; KQAY/Tucumcari

PRICE: \$157,000 for 51%

TERMS: Stock sale for \$157,000 cash

BUYER: John and Trisha Dunn of Tucumcari, NM. They currently own 49% of the licensee.

SELLER: Charles Denny of Lake Havasu City, AZ is selling his 51% stake in Quay Broadcasters Inc. Denny also owns 20% of KBZZ &amp; KBLJ/La Junta, CO.

FREQUENCY: 1400 kHz; 92.7 MHz

POWER: 1kw; 3kw at 64 feet

FORMAT: Country; AC

## North Carolina

## WCLN (AM)/Clinton

PRICE: \$115,000

TERMS: Asset sale for \$30,000 cash and promissory note for \$85,000 at 9% interest, payable in 84 monthly installments of \$1368

BUYER: Broadcasting Good News Inc., owned by George and Jacklyn Wilson of Clinton, NC

SELLER: WMXS Inc., owned by Bishop L.E. Willis. He owns 27 stations, including WCLN-FM/Clinton, NC and WBOK/New Orleans.

FREQUENCY: 1170 kHz

POWER: 5kw daytimer

FORMAT: AC

COMMENT: This is a spinoff of an AM from a combo that Willis purchased in May 1991 for \$650,000.

## WTNC/Thomasville

PRICE: No cash consideration for 50%

TERMS: Stock sale for release of responsibility for corporate debts

BUYER: Alvin Rooks of Portsmouth, VA, who currently owns 50% of the licensee. He is the station's GM.

SELLER: Levi Willis II is disposing of his 50% stock interest in Radio Crusade Inc.

FREQUENCY: 790 kHz

POWER: 1kw day/50 watts night

FORMAT: Gospel

## Pennsylvania

## WKMC &amp; WHPA/

Hollidaysburg-Roaring Spring

PRICE: No cash consideration for 20%

TERMS: The buyer is receiving a 20% stock interest for becoming a co-signer on debt owed to the Binghamton Savings Bank.

BUYER: Donald Ambrose, the station's GM

SELLER: Northway Broadcasting Inc., owned by William Burtis Jr., Joseph Reilly, David Mitchell, and Mark Vieira

FREQUENCY: 5kw day/38 watts night; 104.9 MHz

POWER: 140 watts at 1417 feet

FORMAT: Nostalgia; AC

## Tennessee

## WAMG/Gallatin

PRICE: \$40,000

TERMS: Asset sale at foreclosure auction; \$7500 for station equipment and \$32,500 for real estate

BUYER: B &amp; E Broadcasting of Sumner County Inc., owned by Ernie and Elizabeth Ashworth of Hartsville, TN. They also own WSLV/Ardmore, TN.

SELLER: Southern Broadcasters Inc., represented by mortgage holder Jack Bell. Southern's 30% shareholder, Dean Littleton, is News Editor of WBIR-TV/Knoxville.

FREQUENCY: 1130 kHz

POWER: 2.5kw daytimer

FORMAT: Gold

## WTZX/Sparta

PRICE: \$127,276

TERMS: Asset sale for \$115,385; payable via a series of promissory notes for \$115,000 at 10% interest to be paid in monthly installments over 12 years. The buyer agrees to assume certain debts of the partnership, the value of which is undisclosed. In addition, the buyer will cover car lease payments for one of the sellers and pay \$11,891 in 1993 to buy out the lease and transfer ownership of the car to one of the sellers.

BUYER: Charles Howard of Walling, TN

SELLER: Radio WTZX, a partnership of Patricia Sue Farmer Wilson, Charles Howard, and Kenneth Broyles

FREQUENCY: 860 kHz

POWER: 1kw day/9.9 watts night

FORMAT: Country

## Texas

## KAML/Kenedy-Karnes City

PRICE: \$110,000

TERMS: Asset sale; escrow deposit \$10,000, total of \$60,000 cash due at closing, and balance via promissory note

BUYER: Dorisann Eckols of Rockport, TX

SELLER: Nine-Ninety Company, owned by Horace Dayton Smith

FREQUENCY: 990 kHz

POWER: 250-watt daytimer

FORMAT: Spanish/Country

## Utah

## KSGI/St. George

PRICE: \$31,125

TERMS: Asset sale; the buyer agrees to pay \$17,850 to secured creditor S/M Communications and an additional \$13,275 to secured creditor First Interstate Bank of Utah.

BUYER: Bear River Communications Inc., owned by Morgan Skinner

SELLER: Color Country, a proprietorship of Paul Maziar. Several creditors who have foreclosed on Color Country — Blaine Whipple, Joseph Kjar, and Donald Bybee — are selling the assets of the company.

FREQUENCY: 1450 kHz

POWER: 1kw

FORMAT: AC

## West Virginia

## WHRD/Huntington

PRICE: \$30,000

TERMS: Asset sale for \$15,000 cash and a credit for \$15,000 in advertising time on stations owned by the buyer at a rate of \$10 per 30-second spot for a total of 1500 advertisements

BUYER: Southern Communications Corp., owned by R. Shane Southern of Daniels, WV and Ira and Judy Southern of Princeton, WV. The company also owns WIWS &amp; WCIR/Beckley, WV.

SELLER: Marshall University Foundation Inc., headed by Executive Director Edward Boehm Jr.

FREQUENCY: 1470 kHz

POWER: 5kw daytimer

FORMAT: This station is dark.

## Wyoming

## KFBC &amp; KFBQ/Cheyenne

PRICE: \$10,000 for 52.5%

TERMS: \$10,000 cash for stock interest. After closing, the seller (the station's current GM) will continue to receive \$3000 monthly salary payments until the end of 1991. The seller will also receive \$5000 vacation pay.

BUYER: Harold Buck of Cheyenne, WY

SELLER: John Shideler of Cheyenne, WY is selling his 52.5% stake in Capitol Radio Inc.

FREQUENCY: 1240 kHz; 97.9 MHz

POWER: 1kw; 100kw at 580 feet

FORMAT: AC; CHR

COMMENT: Other stockholders include Stewart Haskell, GM of KIX &amp; KTCL/Ft. Collins, CO, and Paul Miner of Loveland, CO.

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## Most Owners Oppose NAB On L-Band DAB

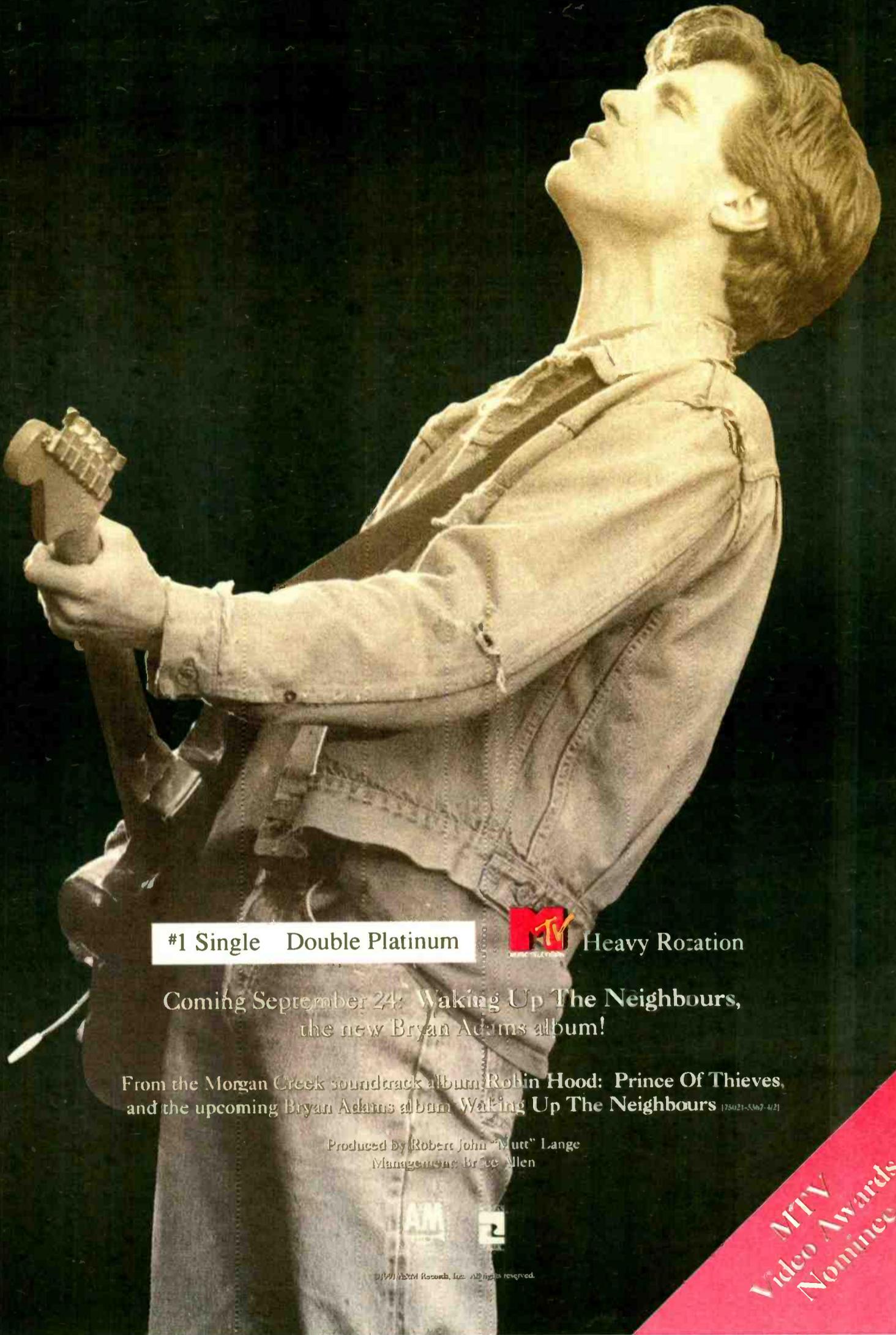
Continued from Page 4

DAB solutions over the NAB plan — such as Acorn DAB proponents Gaanett, Group W, and CBS — didn't join in Odeneal's action but have made their views known in other forums.

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Produced by Robert John "Mutt" Lange  
Management: Bruce Allen



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## Atlantic Ups Pair

Weston Now Sr. Dir./Pop Promo; Freeman Named Pop Director



John Weston Kim Freeman

At Atlantic Records, John Weston has been boosted to Sr. Director/Pop Promotion, and Kim Freeman has risen in his wake to Director/National Pop Promotion. Both answer to VP/Pop Promotion Joe Ianello.

Atlantic Sr. VP Andrea Ganis praised Weston's "outstanding" performance as Director, noting, "Utilizing his sales and merchandising experience in retail and at the branch level, as well as the knowledge he gained working in our field promotion force, John has been an important factor in our success."

She added, "Kim has been a real asset since coming on board two years ago. Her stellar work habits, both in the office and in the field, have helped the department enormously."

Weston joined Polydor as an intern in 1981 and rose there until joining Atlantic in 1986 as Assoc. Director. Freeman came to the label from Profile Records, where she signed on after working at Billboard.

## Radio Paradise



More than 40 stations from around the country utilized this mobile satellite truck from IDB Communications to transmit live from Southern California's Catalina Island last week (7/15-17). The remote was part of Miller Genuine Draft's "Hot Summer" event, organized by Remote Possibilities.

## L.A. DJ Christian Dies

Wrote Beach Boys, Jan & Dean Hits

Roger Christian, one of Los Angeles's leading Top 40 air personalities in the '60s and co-author of a number of Beach Boys and Jan & Dean hits, died July 11 of complications from kidney and liver failure. He was 57.

After radio work in Buffalo and San Bernardino in the late '50s, Christian joined KRLA/Los Angeles in 1960, moving the following year to then-dominant crosstown KFVB, where he enjoyed his greatest renown. In 1965, he became one of the original Boss Jocks at KHJ. Christian hooked up with then-Top 40 KBLA in 1966, and worked at KIQQ (now KQLZ) in the early '70s and KRTH in 1974. He rejoined KRLA briefly in 1983.

One of Christian's enthusiasms was cars, and his expertise proved useful to L.A. songwriters Brian Wilson (of the Beach Boys), Jan Berry (of Jan & Dean), Gary Usher, and others.

He supplied the jargon-laden lyrics to hits such as "Little Deuce Coupe," "Drag City," "Three Window Coupe," "Dead Man's Curve," "Shut Down," and "Little Old Lady From Pasadena." He also co-wrote surf numbers ("Honolulu Lulu," "Ride The Wild Surf"), the skateboard anthem "Sidewalk Surfin'," and more conventional romantic songs ("New Girl In School," "You Really Know How To Hurt A Guy"). His best-known composition was "Don't Worry Baby," the oft-covered Beach Boys classic, co-written with Wilson, that combined drag-racing and romance.

Boss Radio architect Bill Drake said, "He was one of the original guys. The group was like a family and we're going to miss him." Services for Christian were held at the Four Square Church in Canoga Park, CA last Thursday (7/18).

## Rozynek Joins WBMX/Boston As GSM

After five years as GSM at CHR WAVA/Washington, Gary Rozynek has accepted a similar position at Atlantic Radio AC WBMX/Boston. He succeeds Rich Marston, who exited two months ago.

According to VP/GM Mark Renier, "Gary was responsible for building WAVA's great sales organization and for achieving record revenues and market shares. We're very fortunate to have a professional of Gary's caliber leading our sales team." Prior to joining WAVA, Rozynek spent five years at Emmis's WENS/Indianapolis as LSM, then GSM.

We've been doing. We're fortunate: We're the only station pumping oldies fulltime in this market." Maylin previously was an AE at KBSG and spent nine years as GSM at KMO/Tacoma.

Before joining KBSG eight months ago, Seifert did local and national sales at CHR WHTZ (Z100)/New York. Maylin said, "It's a standard Viacom practice to - whenever possible - promote from within. It was the natural thing to do in this situation."

## SEIFERT GSM

## Maylin Now VP/GM At Viacom's KBSG/Seattle

Chuck Maylin has risen to VP/GM at Viacom Gold KBSG/Seattle after three years as GSM. He succeeds Bruce Raven-Stark, who recently became President of KSL Media, a California-based management and marketing firm. LSM Susan Seifert has replaced Maylin as GSM.

Maylin told R&R, "This is the most exciting point of my professional life. I don't see the need to do anything differently from what

## EXECUTIVE ACTION

### Doelp Appointed Epic VP/A&R

John McL. Doelp has been named VP/A&R at Epic Records.

"John brings to this position years of experience in the music business," stated Epic Exec. VP Richard Griffiths. "Over the past 15 years, he's held numerous positions ranging from performing musician, record producer, financial planner, to Director/Product Marketing at Epic. Each of these positions has helped to widen his knowledge of the business."

Doelp has already worked with Epic artists Basia, Indigo Girls, Celine Dion, and Cyndi Lauper.



John McL. Doelp

### SBK Dubs Dibble Nat'l Director, Artist Development/Touring



Rock Allen Dibble

SBK Regional Promotion & Marketing Manager/West Coast Rock Allen Dibble has been appointed National Director, Artist Development/Touring at the label. He'll be based at the company's L.A. office and report to SBK Exec. VP/GM Daniel Glass.

Glass said, "Rock is a most thorough, sensitive artist development person and knows what has to be done in the marketplace. We strongly believe in concert touring, and Rock will guide us all the way." Dibble held his previous position since the label's inception. Prior to joining SBK, he worked in promotion for Atlantic in Los Angeles and San Francisco for 10 years.

### Suhy Directs A&M Alternative

A&M Records National Director/College Promotion Jeff Suhy has been elevated to National Director/Alternative Promotion, where he'll coordinate promotion and marketing strategies to alternative radio. He's succeeding Brad Pollak, now a Product Manager. A&M's new National Director/College Promotion is Scott Carter, who joins from the MD post at KCPR/San Luis Obispo.

Suhy reports to both VP Artist Development/Marketing Services Jim Guerinot and Sr. Director/National Album Promotion Chuck Bliziotis. He joined the label two years ago after four years as MD at KLSU/Baton Rouge.



Jeff Suhy

### N/T KFI/L.A. Boosts Hall To PD

Following a two-year stint as ND, David G. Hall has been named PD of Cox News/Talk KFI/Los Angeles. He replaces George Oliva, who resigned some months ago to pursue radio ownership opportunities.

KFI GM Howard Neal praised Hall's performance as ND and said

his elevation to the PD post will "provide the station with an important degree of continuity."

Prior to joining KFI in 1989, Hall served as ND of KFBK/Sacramento. His experience also includes reporting from Central America for Group W.



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Radio

● **ANDY GRAHAM** is elevated to VP/GM at WSLR & WKDD/Akron. He moves up from GSM.

● **CHRIS BUTTERICK** adds VP stripes at WGKX/Memphis. He retains GSM duties.



Chris Butterick Linda Moran

Records

● **LINDA MORAN** has been appointed VP/Group & External Relations at Warner Music Group. She comes from the Sr. VP post at Atlantic Records.

CHRONICLE

Born To:

**WNUS/Parkersburg, WV** air talent/Production Dir. **Rodney Ortiz**, wife Paula, son Alec Ryne, June 28.

**KTUX/Shreveport, LA** air talent **Kevin Clay**, wife Bridget, son Anthony David, July 15.

**KEGL/Dallas** PD **Joel Folger**, wife Becky, daughter Amanda Lois, July 18.

**WKSS/Hartford** PD **Jefferson Ward**, wife Carol, son Christopher James, July 18.

Marriages:

**Birch Scarborough Research** Public Relations Manager **Anne Olvey** to **Jeff Snook**, July 20.

Condolences:

**Southern Starr Broadcasting** President **Peter Starr**, 49, July 20.

**Island** VP/Business Affairs **Rick Dutka**, 35, July 22.



Bob Feiden Bill Bartlett

● **BOB FEIDEN** has been named VP/A&R, East Coast. He was previously Sr. Director/A&R at RCA Records. Concurrently, **BILL BARTLETT** has been tapped as Director/National AOR Promotion at JRS Records. He most recently owned Bear Trax Airplay Services.

● **STEVE MILLER** has been named to the newly created position of National Director/Sales & Marketing for Mercury/Nashville. He comes from RCA, where he had been Regional Director/Sales.

● **DOROTHY CARVELLO** becomes A&R Manager at RCA Records. Prior to this she worked at Giant Records.

● **BEN MUNDY** switches from Jazz Publicity Manager to Product Manager at Verve/PolyGram Jazz. Concurrently, **SONIA CROCKER** joins as Publicity Manager. She comes from DL Media, a publicity and public relations firm.

● **BEVERLY LIAS** is upped from National Promotion Coordinator to VP/Administration & Special Projects at Motown Records.

● **ALISON AUERBACH** has been upped from Administrator/Media Relations to Manager for that department at RCA/Nashville.

● **KAREN MOSS** is elevated to Publicity Director at Warner Bros. Records. She moves up from National Press Manager.

● **SUZAN GERHOLD** rises from Sales Coordinator to National Advertising Manager at SBK Records.

● **LUCY SABINI** has become a Publicist at Atco Records. She previously held a similar post at Kathryn Schenker Associates.

National Radio

● **SUN RADIO NETWORK** is offering "The Tommy Powell Fishing Show"; (813) 572-9209.

● **THE WALL STREET JOURNAL RADIO NETWORK** has launched "The Enterprising Manager," a three-minute program aimed at small business managers and owners; (609) 520-4638.

● **RADIO PERSONALITIES** is offering "Offsides," a one-minute football feature airing from preseason through the Super Bowl. It is hosted by commentator Dan Dierdorf; (314) 576-6188.



Steve Miller Laura Hagan

Industry

● **BILL SICKLES** has become a VP of Katz Radio/Chicago. He also will continue to manage that office.

● **LAURA HAGAN** is named Eastern General Sales Manager at CBS Hispanic Radio Network/New York. Prior to this, she was a Sales Manager at Crosstown Katz Hispanic Radio.

● **JODY WILLIAMS** has been promoted to Sr. Director/Publisher Relations for BMI/Nashville. He most recently was the department's Director.

● **TOM SIMONSON** has been chosen to head Russell Carter Artist Management's new Los Angeles office. Simonson had been an A&R rep at Sony Music. The management firm's L.A. address is: P.O. Box 161, Burbank, CA 91503; phone (818) 846-4485.



Ray Skibitsky, John Bradley, and David Rahn

● **RAY SKIBITSKY, JOHN BRADLEY**, and **DAVID RAHN** have left KBCO-AM & FM/Denver-Boulder to form the SBR Radio Company, specializing in advising and investing. Skibitsky was formerly the stations' VP/GM, while Bradley served as PD and Rahn was Promotions & Marketing Director. The company's address is: 7464 Arapahoe Road #B4, Boulder, CO 80303; (303) 444-7700.

● **KEITHA FAIRHURST-PALESKI** is appointed Account & Special Projects Manager at Keystone Communications, a satellite transmission service.

Changes

**Soozi Eichler** becomes an AE at WPRD & WMGF/Orlando.

**Rosemary Osterling** has been tapped as AE at WHAM/Rochester.

**Jamie Stone** joins KCUB & KIIM/Tucson as Local AE.

**Angelica Bengolea** and **Kim Capria** are appointed AEs as Katz Hispanic Radio/New York.

**Michael Lanahan** is named A&R Administrator at Morgan Creek Records.

**Eric Adkins** has been tapped as Director/Accounting at WEA.

**Gaylynn Kiser** is promoted to A&R rep at RCA Records.

**Angela Aguiar** has been appointed Director/Corporate Information at Sony Music. Also, **Andrew Ross** has been named Counsel/West Coast Law Department.

**Barbara Stevenson** has been appointed Sports Services Assistant at Keystone Communications. Also, **Melodee Baird** has been promoted to Account Manager.

PROS ON THE LOOSE

**Mick Barker** — PD WAOA/Melbourne-Cocoa Beach, FL (407) 728-8772

**Brian & Joe** — mornings KAZY/Denver (216) 885-2647

**Mickey Burk** — Mornings WPFR/Terre Haute, IN (812) 235-8571

**Chris Cline** — Nights WPFR/Terre Haute, IN (812) 234-3050

**Jeff Davis** — OM/PD/mornings KLYV/Dubuque, IA (319) 583-2127

**Flick Dillenger** — MIDDAYS WPFR/Terre Haute, IN (812) 234-2756

**Dave King** — PD/mornings WPFR/Terre Haute, IN (812) 234-0189

**John Landecker** — Mornings WPHR/Cleveland (216) 521-5349

**Matt Mills** — President Adams Communications (813) 289-4434

**Joe Muench** — MIDDAYS KKLI/Colorado Springs (719) 596-4495

**Jimmi Paige** — Nights WMGV/Appleton, WI (414) 541-0686

**Brent Phillips** — Afternoons WPFR/Terre Haute, IN (812) 232-8427

**Ken Roberts** — Overnights WKXX/Birmingham (214) 341-4915

**Steve Sears** — Nights WZDQ/Jackson, TN (405) 258-2556

**Charlee Simons** (aka Tom Sterling) — Mornings KHQT/San Jose (408) 727-2977

**Mike Sinclair** — Mornings KHUM/Topeka, KS (913) 271-1232

**Kenny Wardell** — Asst. PD/Promotion Dir. KFOG/San Francisco (415) 697-2222

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# MANAGEMENT

## It Takes All Types To Make A Team

Each member of a team contributes something different. Recognizing the basic types of team players — and how each of them operates — can help you put together the best possible organization.

According to SF-based human resources consultant Glenn Parker, there are four different types of team players, as follows:

• **CONTRIBUTORS:** These people are task-oriented. They do their homework and help get the technical aspects out of the way. They're dependable and push for high standards.

• **COLLABORATORS:** These folks are goal-oriented. They're al-

so flexible and open enough to step out of their defined roles. They have a better view of the big picture — how a project fits into the scheme of things.

• **COMMUNICATORS:** These types are process-oriented. They're good listeners who can resolve conflicts by building a consensus.

• **CHALLENGERS:** These individuals question the team's goals, methods, and even its ethics. This may not sound positive, but the candor and openness these people bring to a project is extremely valuable. These are the folks who're willing to disagree with authority and take risks.

## Sales Success Checklist

If you socialize, organize, philosophize, exercise, analyze, or rest your eyes during prime selling time, you might as well be shooting yourself in the foot.

The following nine-point checklist — excerpted from "The Book Of Small Business Checklists" (John H. Melchinger Co./\$34.95) — is designed to help improve your sales efficiency:

Organize and prioritize. Don't dwell on little things. Instead, care about what you're doing and focus on the essentials.

Don't be afraid to fail. Also, realize that "no" doesn't always mean "no." Ask for orders more than once.

Don't take rejection personally. Just because someone rejects your idea doesn't mean he doesn't like you.

Make two appointments every day. By not staying on the phone all day calling for appointments,

you'll have more time to get out there and sell.

Use selling hours to sell. You'll limit your success if you spend time on administrative tasks during peak sales (business) hours.

Organize non-selling time to excel. Decide when (and what) to read, complete paperwork, and think about how you'll approach prospective clients.

Eat with prospective clients whenever you can. Lunching with other salespeople all the time is one of the biggest mistakes you can make.

Delegate as much as possible. You don't have to be in control of everything. There's probably an inside person who can do it better than you.

Always have something to do. If you are stuck waiting for an appointment, read. Listen to a tape in your car. Above all, keep your mind attentive.

## Hotel Extras On The Rise



More hotels are offering more perks than ever before. A recent survey of 1600 hotels found these three services showed the greatest growth:

Perk	1988	1990
In-room movies	63%	92%
Non-smoking rooms	61%	79%
Teleconferences (member properties)	25%	33%

Source: American Hotel & Motel Assn

## Top 10 Qualities Of A Good Supervisor

What makes a supervisor good? People who said they worked for a good supervisor told Robert Tannehill, author of "Achieving Service Excellence: Guidelines For Supervisors," that a good manager:

• Is helpful. He anticipates the problems and needs of his workers.

• Listens. Instead of just nodding and smiling, he takes time to hear complaints, concerns, and ideas.

• Can answer most questions. And if he doesn't know the answer immediately, he'll find it and get back to the employee as soon as he can.

• Provides the proper work materials. He helps his employee get the job done by removing distractions and supplying everything needed to do the work properly.

## Finding Better Managers

If you want to find out who the best managers are, don't ask the people they worked for — ask the people who worked under them.

Managers usually are hired by other managers who are looking for someone who makes a good impression.

The problem here, according to the University of Tulsa's Dr. Robert Hogan, is that too often these managers turn out to be followers instead of leaders. Asking his former employees about a manager's performance will help you determine if this is the case.

• Counsels workers. If an employee has a problem that affects his work, a good manager will help him through it.

• Pitches in. He's not too good to get his hands dirty when it's needed.

• Doesn't play favorites. And he's always honest.

• Asks for ideas before changing policies. After explaining why things should change, he solicits employee suggestions on the subject.

• Treats employees with dignity. Even when criticizing, a good manager is courteous and respectful.

• Is quick to praise. A good supervisor is always ready to compliment employees on a job well done.

## New SRDS Directory Analyzes ZIP Codes

### Households & Activities Links Included

Chicago-based Standard Rate & Data Service has teamed up with National Demographics & Lifestyles to offer radio programmers the "Lifestyle ZIP Code Analyst" — an annual market resource directory that features demographic and lifestyle data on virtually every ZIP code in the U.S.

The directory covers 25,000 ZIP codes from the top 25 metropolitan

statistical areas as well as all counties with at least 35,000 residents. It can be used for developing sales territories, site selections, sales forecasts, and direct marketing campaigns.

The guide also features an analysis of household participation in 56 of the nation's most popular lifestyle activities. Subscription rate is \$345 per year. Call (800) 323-4588 for more info.

## Show Prep Software Available

New from Winning Edge Productions is "Airware," a computer program for air personalities who want to use their PCs to prepare shows.

The menu-driven program features pop-up windows and extensive online help. It includes "Comedy Calendar" and "Comedy Library" databases with entries that are ready to air, or you can rewrite any entry to create your own bits.

Airware also contains a "Brainstormer" feature and a comedy writing tutorial to help you produce your own material. It's available in 5 1/4- and 3 1/2-inch formats.

The software is available at an introductory price of \$39.95, with optional quarterly updates for \$49.95 a year. For more information, call the Midlothian, VA-based company at (804) 744-3813.

## DATELINE

• **August 3-4** — Dan O'Day's Air Personality Plus+ seminar. Radisson Hotel, Detroit Airport.

• **August 22-24** — Talentmasters Morning Show Boot Camp Hyatt Ravinia, Atlanta.

• **September 5** — 1991 MTV Video Music Awards. Universal Amphitheatre, Los Angeles.

• **September 8-10** — Burkhart/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.

• **September 10-13** — National Association of Black-Owned Broadcasters Fall Conference. Sheraton, Washington, DC.

• **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

• **September 13** — Academy Of Interactive Entertainment Arts & Sciences conference. Executive offices, Los Angeles.

• **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

• **October 2** — CMA Awards. Grand Ole Opry, Nashville.

• **October 3-5** — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

• **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

• **October 14-16** — Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.

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# MEDIA

## VIDEO

### NEW THIS MONTH

● **CELINE DION: UNISON** (SMV Enterprises)  
Seven songs, 40 minutes. Program contains four video clips (two previously unreleased), three exclusive live performances of songs not on her album, and interview/documentary footage.

● **DAMN YANKEES** (Warner Reprise)  
Four songs, 30 minutes. Video includes three clips, a live acoustic performance from "MTV Unplugged," exclusive interviews, and backstage footage shot by the band.

● **GARTH BROOKS** (Capitol/Nashville)  
Three songs, 30 minutes. Clip compilation includes the video for "The Thunder Rolls" and interview footage.

● **ICE-T: O.G. THE ORIGINAL GANGSTER VIDEO** (Warner Reprise)

This 70-minute "video album" contains clips and "rap vignettes" — shot in concert, Compton, San Quentin prison, and the rapper's home — for every song on the similarly titled LP.

● **HOLLY DUNN: MILESTONES — GREATEST HITS** (Warner Reprise)

Five songs, 35 minutes. Clip compilation features five of the country singer's hit singles.

● **ALICE IN CHAINS: LIVE FACELIFT** (SMV)

Eight songs, 45 minutes. Program features three clips plus concert footage shot at Seattle's Moore Theater.

● **JAMES TAYLOR IN CONCERT** (SMV)

Fourteen songs, 60 minutes. Concert video includes songs from throughout the veteran singer's career.

● **TEENAGE MUTANT NINJA TURTLES II: THE SECRET OF THE OOZE** (RCA/Columbia)

Vanilla Ice co-stars in this action-adventure sequel, which features an SBK soundtrack with songs by Ice, Ya Kid K, Spunkadelic, and more.

## Early Radio Days Film, Book Set

**H**arperCollins will publish Tom Lewis's "The Empire Of Radio" (\$25) in October. Lewis also is developing a PBS movie based on the book with Ken Burns (of "Civil War" fame) directing. The movie is set to air in November; an NPR special also is in the works.

A retelling of the medium's early history, the multimedia project is said to focus on three men who played key roles in radio's development: Lee de Forest (the creator of the vacuum tube), Edwin Armstrong (the discoverer of FM who also invented and improved upon several radio components), and David Sarnoff (the former RCA chief who helped popularize and market radios).

## FILMS

### WEEKEND BOX OFFICE JULY 19-21

1 <b>Terminator 2: Judgment Day</b> (Tri-Star)	\$14.89
2 <b>Bill &amp; Ted's Bogus Journey</b> (Orion)*	\$10.24
3 <b>101 Dalmatians</b> (Buena Vista)	\$7.84
4 <b>Boyz n the Hood</b> (Columbia)	\$7.30
5 <b>Regarding Henry</b> (Paramount)	\$6.16
6 <b>Robin Hood: Prince Of Thieves</b> (WB)	\$5.86
7 <b>Point Break</b> (Fox)	\$5.74
8 <b>Naked Gun 2½: The Smell Of Fear</b> (Paramount)	\$5.53
9 <b>City Slickers</b> (Columbia)	\$4.81
10 <b>Dutch</b> (Fox)*	\$1.86

All figures in millions  
\*First week in release

Source: Exhibitor Relations Co.

**COMING ATTRACTIONS:**  
This week's openers include "Another You," a comedy of mistaken identity starring Richard Pryor, Gene Wilder, and Wing/Mercury artist Vanessa Williams.

## TELEVISION

### TOP TEN SHOWS

JULY 15 - 21

- 1 60 Minutes
- 2 20/20
- 3 Cheers
- 4 **Movie (Monday)**  
("A Cry For Help: The Tracey Thurman Story")
- 5 **Unsolved Mysteries**
- 6 **Movie (Tuesday)**  
("Golden Years")  
Roseanne (tie)
- 8 **Designing Women**
- 9 **Empty Nest**
- 10 **Family Matters**

All show times are EDT/PDT unless otherwise noted, subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 7/26

- Wayne Newton, "Late Night With David Letterman" (NBC, 12:30am).
- **Pretty In Pink**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Judas Priest, Motorhead, Dangerous Toys, and Metal Church**, "ABC's In Concert '91" (midnight).

### Saturday, 7/27

- David Sanborn, "David Letterman."
- Travis Tritt, "Church Street Station" (TNN, 7:30pm EDT/4:30pm PDT).
- **Delbert McClinton and Bo Diddley**, "American Music Shop" (TNN, 10pm EDT/7pm PDT).

### Sunday, 7/28

- Randy Newman performs on "Evening At Pops" (PBS; check local listings).
- HBO airs an encore presentation of "Madonna — Live! Blond Ambition World Tour '90" (9pm).

### Monday, 7/29

- "Sarah Vaughan: The Divine One" (PBS; check local listings) recounts the late jazz diva's career with performance clips and interviews with friends.
- Gloria Estefan, "Arsenio Hall."
- Reivers, "Into The Night" (ABC, midnight).

### Tuesday, 7/30

- Patti LaBelle, "Arsenio Hall."
- Cher, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- Mojo Nixon, "Into The Night."

### Wednesday, 7/31

- Mel Torme, "Johnny Carson."
- Meat Puppets, "Into The Night."

### Thursday, 8/1

- Subdudes, "David Letterman."
- Hi-Five, "Arsenio Hall."
- John Wesley Harding, "Into The Night."

## 'ZINE SCENE

### Royals Flush Over Elton's Affair!

**B**ritain's royal family is reeling from allegations that Elton John had an affair with Prince Edward! John was seen making late-night calls at Edward's apartment "on several occasions during the past year" and was spotted leaving the love nest early the following mornings, according to the *News Extra*.

#### Express Lines

• Erstwhile air talent Danny Bonaduce authors a tongue-firmly-in-cheek article in the August *Esquire*. Title: "My Life As A Has-Been."

• Michael Bolton, asked how he feels about his records being the soundtrack to so many romantic interludes, suggests: "Maybe they could sticker my albums as sexual-initiative inducers" (*Us*).

• Paula Abdul's old Lakers cheerleading uniform will be retired at a special fundraising concert at the L.A. Forum this summer (*News Extra*).

• Deee-Lite's Lady Miss Kier lands a mini fashion layout in *Us* and a "Style" profile in *People*.

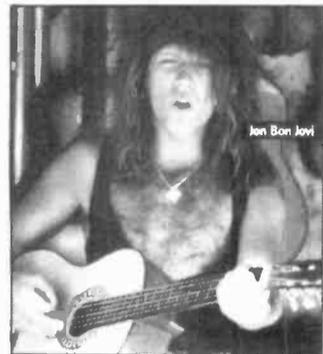
• Cher has been given a \$2 million advance to pen a book about men 'n' sex (*Star*).

• Does Madonna have Bald Ambition? The *Weekly World News* says that's where she — and a gaggle of other peroxide-prone stars — are headed.

• Geraldo Rivera's forthcoming biography reportedly reveals that Bette Midler was the only sexual conquest whom he couldn't satisfy (*Star*).

• The *National Enquirer* steals the thunder from the forthcoming "Elvis Files" TV special by revealing the show's startling conclusion: The King is alive and hiding in the federal Witness Protection Program! He also was drafted into the FBI by President Nixon and helped indict six Mafia figures.

• While Dolly Parton's cover story in the *National Examiner* focuses on "the men who abused me," her front 'n' center piece in



**HUNKS DU JOUR** — The August *Cosmopolitan* honors Jon Bon Jovi's status as one of the "Hunkiest Hunks of the '90s" by sticking his likeness on a pullout poster (pictured). Meanwhile, the August *Us* bestows the "hot young hunk" title to country kingpins Alan Jackson, Clint Black, Marty Stuart, and Garth Brooks (the last of whom says, "They must be polling blind people"). And . . . the current *Playgirl* gets in on the action by naming Harry Connick Jr. one of the "10 Sexiest Men of 1991."

the *Star* reveals that "foolin' around is the secret ingredient in her happy, 25-year marriage."

• Michael Jackson spent \$100,000 on survival gear to prepare for the one-in-6000 chance the Earth will collide with an asteroid (*National Enquirer*).

#### Not Petty Theft

Current *Rolling Stone* cover boy Tom Petty reflects on the success of his solo LP, his work with the *Traveling Wilburys*, his history with the *Heartbreakers*, and, of course, the band's new LP: "It's not a bunch of old assholes trying to take your money."

*R&R* doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

## NOTICE!

### TO THE RADIO INDUSTRY.

*The Sonny Bloch Shows are independently produced, exclusively syndicated, and wholly-owned by*

## BROADCAST MANAGEMENT CORP.

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New York, New York 10021  
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## MUSIC & MOVIES

### CURRENT

- **BILL & TED'S BOGUS JOURNEY** (Interscope/EastWest)  
Singles: Shout It Out/Slaughter  
Drinking Again/Neverland  
God Gave Rock And Roll To You/Kiss  
Other Featured Artists: Primus, Faith No More, Steve Vai
- **BOYZ N THE HOOD** (Qwest/WB)  
Single: Just Ask Me To/Tevin Campbell  
Other Featured Artists: Ice Cube, 2 Live Crew, Yo-Yo
- **ROBIN HOOD: PRINCE OF THIEVES** (Morgan Creek)  
Single: (Everything I Do) I Do It For You/Bryan Adams (A&M/Morgan Creek)
- **POINT BREAK** (MCA)  
Single: Nobody Rides For Free/Ratt  
Other Featured Artists: L.A. Guns, Concrete Blonde, Liquid Jesus
- **DYING YOUNG** (Arista)  
Featured Artists: Kenny G, Jeffrey Osborne
- **JUNGLE FEVER** (Motown)  
Single: Gotta Have You/Stevie Wonder
- **NEW JACK CITY** (Giant/Reprise)  
Single: For The Love Of Money/Living For The City/Troop/Levert  
Other Featured Artists: Ice-T, Color Me Badd, Guy
- **THE FIVE HEARTBEATS** (Virgin)  
Single: Nights Like This/After 7  
Other Featured Artists: Dells, Patti LaBelle

# FIVE GOLD TWO SILVER THREE BRONZE

**Once again, Westwood One dominated the International Radio Festival capturing more awards than any other radio network in the world!**

**Congratulations to everyone involved.**

## **GOLD MEDALS**

Best Writing - "CASEY'S TOP 40 WITH CASEY KASEM" - Westwood One Radio Networks  
Best Magazine Format Series - "FIRST LIGHT" - NBC Radio Network  
Best Radio Personality - ELLIOT MINTZ "THE LOST LENNON TAPES" - Westwood One Radio Networks  
Best Regularly Scheduled Music Series - "SCOTT SHANNON'S ALL REQUEST TOP 30 COUNTDOWN" - Westwood One Radio Networks  
Best Social Issues/Current Events Programming - "YOUNG BLACK MEN: A LOST GENERATION?" - Mutual Broadcasting System

## **SILVER MEDALS**

Radio Personality - DIRK VAN "FIRST LIGHT" - NBC Radio Network  
Public Affairs Program - "THE SOURCE REPORT: FOUR DEAD IN OHIO" - The Source

## **BRONZE MEDALS**

Radio Personality - CASEY KASEM "CASEY'S TOP 40 WITH CASEY KASEM" - Westwood One Radio Networks  
Sound - "SUPERSTAR CONCERT SERIES" - Westwood One Radio Networks  
Comedy/Humor Personality - SCOTT SHANNON "SCOTT SHANNON'S ALL REQUEST TOP 30 COUNTDOWN" - Westwood One Radio Networks

IT COULD ONLY COME  FROM WESTWOOD ONE

# TECHNOLOGY

## Color Fax Machine Arrives

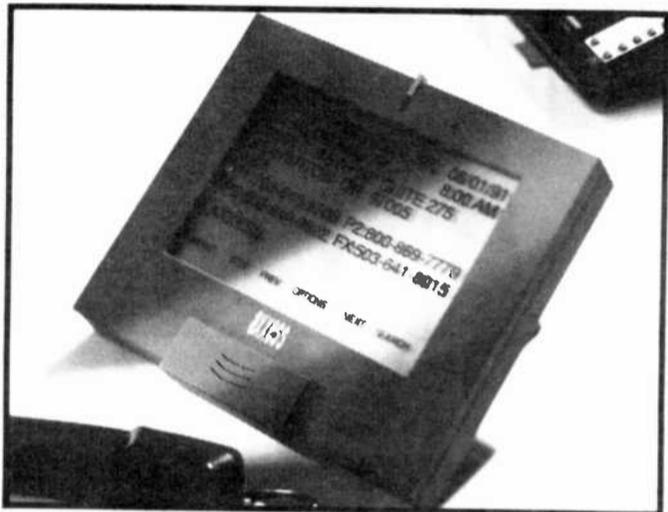
Color fax machines have brightened Japan's business world since their introduction last year. Now, Sharp Electronics has begun marketing the "FO-9000," the first color desktop fax machine available in the U.S.

Priced around \$32,000, the FO-

9000 uses a color scanner and technology that transfers colored dye from a special ribbon to polyester paper.

Using the FO-9000, sending an 8 x 10-inch color photograph takes only three minutes — five fewer than it currently takes to fax a black and white photo.

## Touch-Screen Telephone Organizer On Horizon



Beaverton-based Oregon Scientific has developed "Axxess," an electronic device that — when connected to a telephone — speed dials, stores, and retrieves about 1000 "business cards," and tracks phone time with a touch of the screen.

Measuring a mere 7 x 8 x 2.25 inches, the unit also can be hooked up to most PC-compatible printers. Operating on either batteries or an AC power supply, the Axxess sports the following additional features:

- Current date display with full calendar to make appointments tomorrow or years from now.
- Audible alarm, which shows a message up to two lines long, to remind you of important times and dates.
- Data transfer to and from a personal computer or other Axxess units.
- Hook up for a Macintosh or other PC keyboard.
- A personal security code that prevents others from gaining access to your Axxess.

Not expected on the market until October, Axxess will cost \$599. For more information, phone the firm at (503) 646-9806.

## Try with straight face:

"I can see no value in knowing exactly what songs are being played by winning stations in my format." — unemployed PD

## Monitored Playlists

- All the winning stations
- Long Five-Day Monitors
- Upgrade your music
- Find 'High Appeal' titles
- Eliminate 'weak' titles
- Scrutinize rotations
- Analyze dayparts
- Get in touch now!
- A/C
- AOR
- Oldies
- Country
- Classic Rock

Affordable  
Research

Music monitor database system  
from The Trapman Company

Call Now!  
800 562-4407



## Portable Sports Console

With Comrex's compact "STLX" sports console, your station can cover the big game (and the small ones) easily and clearly thanks to the unit's five-band noise reduction system.

The self-contained remote broadcast device's two-line frequency extender transmits high-quality 5 kHz audio over two standard dial-up phone lines. It provides for three lines total — two for programming and one for communication — with a built-in telephone interface.

Four microphones and four headphone feeds can be hooked up to the STLX, which also features talkback buttons for intercom talk with play-by-play announcers or other remote talents.

Suggested retail price: \$7750. For more information, phone the Acton, MA-based firm at (800) 237-1776 or (508) 263-1800.

## SPACEBALLS & FLYING MICE

### New Solutions To 3-D Computing In Hand

Three-dimensional computer images pose a problem for people who want to fiddle with their designs. Currently, the typical mouse is the weapon of choice, but engineers at Spaceball Technologies and SimGraphics Engineering have come up with substitutes. The advantage to these new controls is that you don't have to keep glancing away from the screen to know what you're making the image do.

Spaceball Technologies recently introduced the "Spaceball," which senses pressure and responds to being pushed, pulled, and twisted. Design Continuum has just redesigned the Spaceball to be smaller and less tiresome to use.

Meanwhile, SimGraphics has come up with the "Flying Mouse," which functions as a standard mouse until you pick it up, at which time it automatically switches to 3-D capability.

When you hold the Flying Mouse in mid-air, the image on the screen follows the movement of your hand. Although it's easy to use, the constant need to keep it elevated

can cause the user's arm to become fatigued.

## Stereo Processor Features Variety Of Sound Effects



Roland's new "RSP-550" stereo signal processor contains a number of effects, including reverb, multitap delay, enhancer, equalization, flanging, phasing, chorus, rotating speaker, and vocoder.

The processor utilizes fully independent converters to provide true stereo processing capabilities as well as the ability to process independent multieffects for each channel. Other features include multiband pitch shifting, tempo delay, and footswitch jacks.

In addition, the RSP-550 enables you to create or modify effects with precision, and provides 160 memory locations for storing the effect patches you edit or create. Suggested retail price: \$1295. Call the L.A.-based company at (213) 685-5141 for more info.

## VCR, Pay Cable, Laserdisc Stats

VCRs now can be found in a record 72.5% of U.S. television households, according to the latest Nielsen research. Back in May 1990, only 69.4% of U.S. TV households sported VCRs.

Interestingly, within this same time frame, pay cable ownership sank from 29.2% to a record low 28.2%.

Among the Top 20 markets, Seattle has the highest percentage of VCR owners (80.1%), while New York has the greatest percentage of people receiving pay cable (36.3%).

Meanwhile, laserdisc ownership is hitting an all-time high. According to the Laser Disc Association, there are currently 650,000 laserdisc households in the U.S. Last year, there were 300,000 laserdisc players imported into the U.S. — up 100% from 1989.

## Personalized TV Listings By Computer

Tired of flipping through your television guide trying to find when the kinds of programs you want to watch are going to be on? Vortex Technology is now offering a personalized computer service tailored to individual television tastes.

Available by fax, PC, or with an interactive online computer service, "Custom Viewer" will list network, cable, and satellite station information for your area according to your desires, be they specific films, personalities, shows, or whatever.

Price: \$15.95 per month. For more info, call the L.A.-based company at (213) 380-8383.

# **KMELJAMS**

**MORE MUSIC 106 FM  
SAN FRANCISCO**



**PROUD TO BE #1  
IN MORE DEMOGRAPHICS  
THAN THERE ARE RADIO  
STATIONS IN THE BAY AREA.**



**THANKS NORTHERN CALIFORNIA FOR  
MAKING US #1 IN OVER 50 DEMOGRAPHICS...  
SPRING '91 ARBITRON AND SPRING '91  
BIRCH COMBINED.**



SOURCE: Spring '91 Arbitron and Spring '91 Birch Mon-Sun 6A - 12 Mid,  
Average 1/4 Hour. KMEL is represented nationally by Christal Radio.

## KROQ

Continued from Page 1  
warded to the full Commission for possible further action.

Depending on which, if any, FCC policies and rules KROQ is found to have violated, Infinity faces penalties ranging from a reprimand to a fine to license revocation.

Sikes sidestepped speculation that current or former KROQ employees have been reluctant to talk to the FCC in a public forum, but said that the Mass Media Bureau requested the special probe "to make sure they got the whole story."

"I think the Bureau was concerned after it completed its initial investigation, and felt the need to take . . . sworn testimony, so that's the step that's being taken. We regard hoaxes as wrong. We won't hesitate to act if, in fact, there has been a hoax, and we won't hesitate to look at management's acts of either omission or commission."

## Karmazin: Infinite Cooperation

Responding to Sikes's comments, Infinity President Mel Karmazin told R&R the company will cooperate with the Commission, though it stands by the results of an internal investigation. "I've said before that Infinity was a victim of the hoax. We believe the Commission needs to do a thorough investigation, and we'll cooperate fully. I personally would welcome a chance to testify."

The Commission's investigation stems from the April revelation that a murder confession that aired on KROQ in June 1990 was actually a stunt cooked up by the station's morning team of Gene "Bean" Baxter and Kevin Ryder with assistance from overnight jock Doug Roberts, who was then employed by KZZP/Phoenix.

According to Karmazin, the secrecy surrounding the investigation will benefit Infinity by keeping details of the unfolding probe out of the news.

## CBS

Continued from Page 1

considers whether to raise the current limit of 12. It will also seek a waiver of the rule barring ownership of radio and TV properties in the same market. The three-way combo is currently grandfathered under the one-to-a-market rule.

No cash will be exchanged in the CBS acquisition. Midwest shareholders would receive \$50 million in CBS stock and CBS would assume \$150 million of Midwest debt. CBS didn't break out the value of the radio properties, but analysts Bishop Cheen of Paul Kagan Associates and Bill Steding of Star Media both estimated the combo's value at about \$40 million.

Task Force Chairman Alan Box said he will address concerns about the NAB's stance Monday (7/29) at a meeting of the Radio Operators Caucus. Box plans to tell other group owners "why it is important to try to block satellite access to L-band and keep the L-band option open for terrestrial."

Emmis Broadcasting President Steve Crane, who arranged the ROC meeting, said the group is not expected to change its position of withholding endorsement of any DAB system.

## Bloch

Continued from Page 1

Bloch emphasized that he always operated independent of the Sun Network. According to Bloch, Sun simply was permitted to distribute his show to its affiliates and provided him with studio facilities during those periods when he was broadcasting from Florida.

However, Sun GM Bill Wordino called Bloch "a part and parcel of this network" and said he initiated Bloch's exit from the web for reasons he declined to explain. Bloch vehemently denied Wordino's claim.

## Bloch's Own Network

Sun will stop distributing Bloch's program at the end of August. At that time, Bloch will carry the show via his own New York-based network.

A half-dozen Sun affiliates contacted by R&R said the disclosure of Sun's relationship to the Liberty Lobby has made them wary of the network.

"I'm monitoring what they're saying," said WCAT/Orange, MA owner Dick Partridge. "If they say anything objectionable I'll take that host off — or the whole thing off."

## Shulman

Continued from Page 1

Shulman joined the label in 1988 as President. He previously was an A&R executive with PolyGram Records and before that was lead singer and manager of the British band Gentle Giant. He began his career as a member of Simon Dupree & The Big Sound.

## Pentagon

Continued from Page 3

ley confirmed that FCC Chairman Al Sikes and NTIA Director Janice Obuchowski discussed the L-band negotiations last week, but added, "I don't sense a lot of progress."

## Mending Fences At NAB

In-band DAB proponents will make their first presentations to the NAB's DAB Task Force Tuesday (7/30) as the association tries to mend fences with broadcasters opposed to NAB's stand on DAB (see related story, page 4). USA Digital Radio ("Acorn"), Mercury Digital, and AmericanDigital Radio all accepted invitations to address the Task Force. There will also be a presentation by Stanford Telecom, which would also require implementation in a new band, like the competing NAB-supported Eureka DAB system.

Task Force Chairman Alan Box said he will address concerns about the NAB's stance Monday (7/29) at a meeting of the Radio Operators Caucus. Box plans to tell other group owners "why it is important to try to block satellite access to L-band and keep the L-band option open for terrestrial."

Emmis Broadcasting President Steve Crane, who arranged the ROC meeting, said the group is not expected to change its position of withholding endorsement of any DAB system.

## When Smokey Signs



SBK has signed Smokey Robinson, whose label debut is scheduled for release in September. Marking the occasion are (l-r) manager Tamiko Jones, label Exec. VP/GM Daniel Glass, SBK Records Group Chairman/CEO Charles Koppelman, Robinson, attorney Michael Roshkind, and SBK Records Group President/COO Martin Bandier.

## Adams

Continued from Page 3

In other changes at the group, KOOL has upped GSM Dave Siebert to GM. Mike Madigan is the new GM at KISS-FM/San Antonio, coming from Nationwide's KZZP/Phoenix. Dennis Lemon has returned as GM to WLAV-AM & FM/Grand Rapids, where Adams VP/Programming & Marketing B.J. Hunter becomes acting PD as PD/afternoon driver Red Noize exits. Noize will seek other opportunities within the group.

Seemiller added, "We were in the first wave of getting our debt restructured so we could really be broadcasters. Once that was done, it gave us a seven-year period, ample time to keep things on target and not have to worry as much about the financial part of our business." Adams has been restructuring its debt with the aid of Dallas-based Star Media Corp., and will be selling KISS-FM/San Antonio.

Mills says his duties as President ceased immediately last Tuesday upon word from company Chairman Stephen Adams, who was unavailable for comment. Mills noted, "It's been a good eight years. We built Adams up nicely in the radio division. What I'd like to do is head another group or get a good GM's job somewhere, but I'm also considering putting together a group of people to buy some stations."

Rounding out the Adams shuffles, Gary Lewis is back at KEZK-AM & FM/St. Louis as Director/Sales, displacing GSM Randy Prichard, who's become Station Manager at Adams's KLAU & KMBY/Monterey, CA.

## Columbia

Continued from Page 3

A 13-year industry vet, DelBalzo spent three years at PolyGram before joining Columbia as a local rep in New York. He spent one year at MTV before rejoining the label as National Album Promotion Director.

Edwards most recently was PD at hard-rocking KNAC/Los Angeles. She previously was PD/MD/air talent at KGB-FM/San Diego and MD/air talent at the old KMET/Los Angeles.

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# A Giant Week...

# Triple Breaker

**GIANT** 

## COLOR ME BADD

**"I Adore Mi Amor"**  
 The new single from their debut album, **"C.M.B."**  
 Produced by Royal Bayyan and Hamza Lee for SPOOK PRODUCTIONS, Ltd.  
 The follow up to:  
**"I Wanna Sex You Up"**  
 The only certified double platinum single of the year!

**CHR**  
**Breaker** **Most Added**

**URBAN**  
**Breaker** **Most Added**

**A/C**  
**In your hands 7/30**

**RTZ** 

## RTZ

**"Face The Music"**  
 Produced, Engineered and Mixed by Chris Lord-Alge.  
 The debut track from the album, **"Return To Zero."**

**AOR**  
**Breaker** **Most Added**



## Air Supply

**"Without You"**  
 Produced and Engineered by Harry Maslin.  
 From the album **"The Earth Is..."**

**A/C**  
**Most Added**

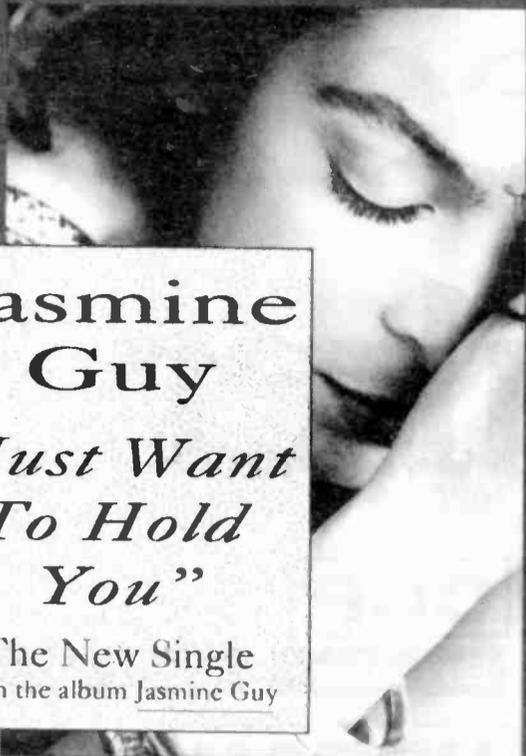
GIANT Records—"Label of the Year"—1991 Bobby Poe Awards  
 Irving Azoff—"CEO of the Year"—1991 Bobby Poe Awards  
 Ralph Carroll—"South East Regional Promotion Man of the Year"—1991 Bobby Poe Awards

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# STREET TALK



**Jasmine  
Guy**  
"Just Want  
To Hold  
You"

The New Single  
From the album *Jasmine Guy*

WPGC deb 30  
KTFM 22-20  
KS104 add  
KKFR 13-10  
FM102 18-12  
KMEL 29-23  
HOT 977 deb 30  
HOT95 add

KKXX add  
KIKX add  
KMG add  
B95 28-16  
PWR102 23-17  
KLUC 25-21  
KDON 34-29  
Z90 26-22

# R.E.M.

The new single from the album **OUT OF TIME**

"Shiny Happy People"

**2nd WEEK BREAKER!**

**2nd MOST ADDED!**

**TRACK: 18 BREAKER**



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## Multimedia Morning Stars Falling?

**R**ick Dees recently relinquished his Exec. Producer role in "Into The Night" — ST hears **ABC-TV** shelled out a sizable \$um for the rights to the show's name — but the **KIIS/L.A.** morning star has already created another new TV show that he says is generating network and syndie interest.

Meanwhile, **WLUP/Chicago** morning maven **Jonathon Brandmeyer's** syndicated "Johnny B. . . . On The Loose" show has been axed. Repeats will continue for a while, but the final new episode is set to air August 2.

Although multimarket morning monster **Howard Stern's** syndicated show is still alive 'n' well (and **Mojo's Scott Shannon's** syndicated effort continues to air), it appears that the multimedia crossover potential for radio morning men may well rest with the soon-to-debut "Adventures Of [KLOS/L.A.'s] **Mark & Brian.**"

After 14 years with the label, **Columbia** VP Singles/Promo **Bob Garland** resigned Tuesday (7/23).



**INTERNATIONAL BRIGHT YOUNG THINGS** — **B105/Brisbane, Australia** morning mansters **Ian Skippen** and **Jamie Dunn** recently went buck wild in celebration of **International Nude Day '91**, doing their entire show starkers. They're pictured here getting the hang of things.

## Rumors

- Is **CHR KDWB/Minneapolis** morning man **Steve Cochran** meetin' with the honchos at cross-town **AC KS95**? Word is that Cochran only has to sit out a six-month non-compete on his just-expired contract. Talks with **KDWB** reportedly have hit a stalemate.

- Is **Island** tryin' to rehire **EastWest Nat'l Promo Dir. Lisa Velasquez**?

- Spike the rumors that **Elektra Dir. Nat'l Alternative Jon Leshay** is headed to **MCA** as VP/Alternative Promo anytime soon — he's still under contract.

- Is **CHR Hot 99.9/Allentown** goin' God? ST hears it'll flip before Labor Day.

- Could one of consultant **Steve Perun's** first clients be a **Minneapolis** station that's considering a flip to **CHR**?

- Is **University Broadcasting** about to flip **CHRs WAZY/Lafayette, IN** and **WBWB/Bloomington, IN** to **AC**? ST hears corporate meetings on the matter are in the works, but **University Prez. Art Angotti** denies the rumors.

- Is **CHR G98/Portland, ME** headin' for a format flip when new owner **Atlantic Morris Ventures** takes over August 1?

- Is **WDFX/Detroit** night rocker **The Janitor** gettin' a tidy bit of consideration at **Hot 94.7/Chicago**?

- Is **ex-B97/N.O. PD Greg Rolling** movin' on the PD chair at **KAY107/Tulsa**?

- Is **ex-KLYV/Dubuque, IA** OM/PD **Jeff Davis** already in line for a record promo gig?

- Curb the chatter about **KKBQ/Houston** headin' **AC**.

## Indie Influence (Slight Return)

Last week's ST on the mushrooming influence of independent record promoters brought *beaucoup* calls to the "fun-fone," where it seems every other caller either wins a TV or wants to give one away.

And this week's Grand Prize winners (hotel accommodations, electric guitars, and round-trip air travel included) are:

- While there's a growing trend among labels to support airplay with time buys, at least one major **CHR indie** is now buying spots — out of his own pocket — to support records getting added to his stations.

- Another **CHR indie** firm is now paying the monthly bills for some of its stations' programming consultants in return for the early word on adds.

**WPYX (PYX 106)/Albany PD Steve Becker** was turfed Monday (7/22), a victim of

Continued on Page 24

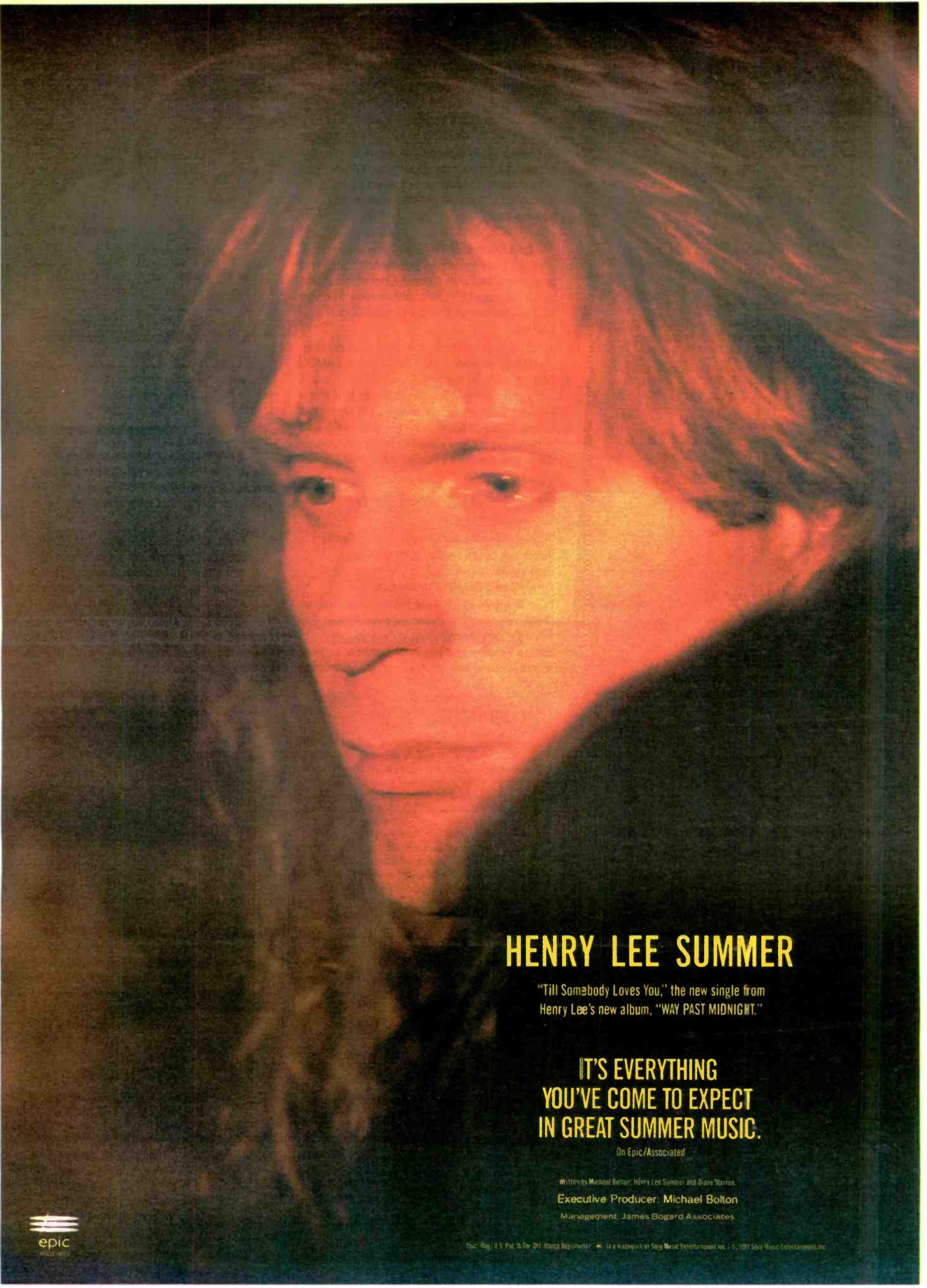
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Our Associates work with no more than twelve clients. This limited list policy gives them the TIME to help you win!  
**TOTAL SERVICE, PROVEN RESULTS!**

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**BROADCASTING CONSULTANTS**



## HENRY LEE SUMMER

"Till Somabody Loves You," the new single from  
Henry Lee's new album, "WAY PAST MIDNIGHT."

**IT'S EVERYTHING  
YOU'VE COME TO EXPECT  
IN GREAT SUMMER MUSIC.**

On Epic/Associated

Written by Michael Bolton, Henry Lee Summer and Diane Warren

Executive Producer: Michael Bolton

Management: James Bogard Associates

  
epic

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# RAITTINGS ARE OUT!

DISAPPOINTED IN  
YOUR FEMALE  
NUMBERS?

PRESCRIPTION  
FOR SUCCESS:

GIVE THEM

SOMETHING TO  
TALK ABOUT

BONNIE  
RAITT

"If you're looking for a quality hit, check out Bonnie Raitt. Top 5 sales, Top 5 phones." Jon Anthony KBQ

"First time I've ever seen upper-demo female response after one day of airplay." Brian Patrick G105

## NOW ON 107 CHR REPORTERS INCLUDING:

WXKS 35-32	KKYK add
KKBQ add	WZKS 37-25
Y100 deb 29	99WAYS 30-26
KBQ deb 23	WJLQ add 38
KRXY 23-18	K92 26-21 HOT
KISN 22-18	Z102 21-15
FLY92 27-23	WOVV add
WNNK add	WKDD add
WLAN 36-30	WGTX add
999KHI 24-19	WIXX 17-14
G98 add	KKHT 25-9 HOT
WPST 34-30	WRQN add
WBBQ 38-33	K107 add 32
KZZZB deb 26	KSND deb 26
I95 22-19	FM104 deb 26
WCGQ 32-28	KXYQ 14-12
WAPE 27-23	KWNZ add
WQUT 30-26	WNYP 33-15 HOT
PWR945 30-26 HOT	... AND MANY MORE!

**P3 CHART DEBUT** 

*Capitol*

# STREET TALK®

Continued from Page 22

the station's worst book in its 10-year history. In-house consultant **Ed Levine** is handling programming in the interim. All music-related calls should be directed to MD **John Cooper**.

The PYX 106 news comes as Levine prepares to reveal his second upstate New York station acquisition. The budding mogul signed on Classic Rock **WKLL/Utica** 18 months ago.

Last December, **Whale Communications** struck a local marketing agreement (LMA) time brokerage deal with **Citadel Communications** to have Whale CHR **KKMG/Colorado Springs** sold by crosstown Citadel Classic Rock **KKFM**.

This week, Citadel formed a new division — **Magic Network** — to provide all of **KKMG's** programming as well.

Although **KKMG** will relocate to **KKFM's** studios, the station will remain CHR under the direction of PD **Scotter B. Stevens**, who said 90% of the **KKMG** staff has been retained. **Joel Belik** has been named **KKMG** GM.

## Rocky Goes PRO

Former **WPLJ/NY** morning man **Rocky Allen** has opted to stay with **Capital Cities/ABC** and accept the morning gig at CHR sister **PRO-FM/Providence**.

He replaces 13-year morning vet **Jimmy Gray**, who'll segue to middays on August 5. Allen's move reunites him with producer **Blaine Emsley** and PD **Paul Cannon**, both of whom worked with Da Rock at **WKSE/Bufalo**.

## Rumbles

- **Power 108/Cleveland** morning man **John Landecker** is o-u-t; PD/night rocker **Cat Thomas** moves to mornings. Landecker's deal still has another 14 months to go.

- **Steve Downes**, **KLOS/L.A.** evening talent for the past nine years, will exit the **Cap Cities/ABC** AOR in three weeks to pursue a daytime airshift and concentrate on his voiceover work.

- **ABC Information** sportscaster **Johnny Holliday** has ended a 12-year stint at **Cap Cities/ABC's** **WMAL/Washington**. Look for him to resurface at crosstown **N/T WWRC**.

- **CHR Z102/Savannah** PD/morning man **Ralph Wimmer** is now OM/PD for Z102 and **MOYL** sister **WSGA**.

- **AC WCCK** (now **WMXE/Erie, PA**) PD **Tom Sherman** is now PD/MD at **CHR WNYP/Ithaca, NY**, relieving GM **Steve Christian**, who had been pullin' double duty.

- When **Todd Pettengill** joins **WKSS/Hartford**, latest word is that he'll now team with current OM/morning man **Jeremy Savage** — not replace him, as noted last week.

- **KFOG/SF** Asst. PD **Kenny Wardell** has resigned.



**UNFATHOMABLE DEPTHS** — **WSHE/Miami** morning manatee **Paul Castronovo** recently broadcast live! from 10 fathoms (60 feet) deep in the Atlantic Ocean, warning local lobsters that the fishing season starts this weekend.

ST picked up unconfirmed word that **Columbia VP/Mktg. Jack Rovner** will be joining **Arista** as Sr. VP/Mktg. and that **Arista** Exec. VP/Mktg. **Bill Berger** will exit.

Look for **Hot 94.7/Chicago** PD **Gregg Cassidy** to begin making some significant adjustments in the coming weeks. Despite what you may have read in the so-called funny papers, **Country** is *not* an option.

Expect all plans to be solidified by the fall sweep. **Capital Cities/ABC** Group II Prez **Norm Schrut** is in Chi-town this week to dot the t's and cross the i's.

In the wake of **Black AC WMYK/Norfolk's** flip to **Rock AC**, morning man **Chuck Woodson** has been named PD at crosstown **Black AC WKSX**, with additional responsibilities as **Willis Group** PD. He succeeds **Tony Fields**, who recently left to program new **Black AC WKKV/Milwaukee**.

## Motown Motion

**Motown** is boosting co-Nat'l R&B Promo Dir. **James Cochran** to VP/R&B Promo. **Eric Thrasher** will now go it alone as Nat'l R&B Promo Dir.

Meanwhile, **EMI's April Washington** joins **Motown** as Mid-Atlantic promo rep, based in Washington, and **Marie Antoinette (Toni) Johnson** exits an AE post at **WZAK/Cleveland** to become **Motown's** Cleveland-based Midwest regional promo rep.

Finally, keep your ears open late in the year for **Motown's** new jazz label, **Mo' Jazz**, to

Continued on Page 26

# MEGA-PROS "ON THE LOOSE"

**Dr. Don Carpenter**  
**Brad "Malo" Edwards**  
**Chuck Flagg**  
**Bobby Rich**  
**Steven B. Williams**  
**Brian Wilson**

Mornings, **Power Pig**, Tampa  
Mornings, **Hot 105**, Miami  
Producer, **KFMK**, Houston  
Mornings/PD, **B-100**, San Diego  
Mornings, **Kool 105**, Denver  
Mornings, **Z-100**, New York

**813-881-0286**  
**305-388-4402**  
**713-785-1281**  
**619-793-0692**  
**415-931-4849**  
**404-368-7155**

**MIX 'EM. MATCH 'EM ... HIRE 'EM !!!** (Before your competition does)

# RTZ

IS

**BRAD DELP - VOCALS**  
**BARRY GOUDREAU - GUITAR**  
**TIM ARCHIBALD - BASS**  
**BRIAN MAES - KEYBOARDS**  
**DAVE STEFANELLI - DRUMS**

“**FACE THE MUSIC**”

IS

**THE DEBUT TRACK**

**RETURN TO ZERO**

IS

**THE DEBUT ALBUM**

PRODUCED, ENGINEERED AND MIXED BY CHRIS LORD-ALGE

MANAGEMENT: PAUL AHERN FOR AHERN ASSOCIATES

**AOR TRACKS**  
***BREAKERS* 16**



**AOR ALBUMS**  
***BREAKERS* Debut 18**

**selection**  
**natural**

featuring Niki Haris

The pre-release buzz record of the year is here! Exploding at radio even before its release date. Check out what these majors are saying:

"This record is unbelievable! The phones have been crazy! This is exactly the type of record CHR needs right now!"  
**DAVE ROBBINS, WNCI/COLUMBUS**

"Immediate #1 requests, 18-34 year-old adults!"  
**STACY CANTRELL, KS104/DENVER**

"One of the most obvious hits I've heard in a long time. BIG reaction the minute you put it on the air."  
**LEE CHESNUT, POWER 99/ATLANTA**

"Do Anything"

"Make the 'Natural Selection' and play this record! Your listeners will 'Do Anything' to hear it."  
**RICK "BIG DOG" HAYES, KTFM/SAN ANTONIO**

"'Do Anything' has more hooks than a tackle box. This one's a no-brainer!"  
**MARK TODD, WKBQ/ST. LOUIS**

Produced by Elliot Erickson with Frederick Thomas  
Additional production and mix: Brian Malouf



Division of Atlantic Recording Corporation  
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Continued from Page 24

be headed by recently named Motown Sr. VP/A&R & GM **Steve McKeever**.

**KOY-FM/Phoenix** PD update: Latest *tete-a-tetes* include **WVIC/Lansing** PD **Kevin Robinson**, former **KQYT/Tucson** Station Mgr. **Jim Gillie**, and **KKSS/Albuquerque** PD **Cadillac Jack**. Could the station also be talkin' to former **WIOQ/Philly** OM **Mark Driscoll**?

**KOY** VP/GM **Nancy Reynolds** told ST she's "swamped with applications" and isn't close to naming a PD . . . this week.

**WAVA Staying CHR?**

Sixteen tons o' speculation continues about the formatic fate of **WAVA/Washington** after the sale to **Salem Broadcasting**. ST hears the new owners were in this week and indicated keeping the station CHR remains a viable option. Expect a final decision next week.

Speaking of format changes in DC . . . Howzabout those rumbles regarding an FM signal going all-News?

Unsuccessful attempt to sell CHR **WDFX/Detroit** to **Sherman Broadcasting** notwithstanding, expect **Hoker Prez Jay Hoker** to keep the station on the block.

**Z100/NY** midday dude **Shadow Steele** has officially passed on the **WIOQ/Philly** PD post. ST hears the station has narrowed its choice to one of three currently employed PDs, and could name someone as early as next week. Meanwhile, Production Dir. **Glenn Kalina** is handling interim PD duties.

As far as **IOQ's** morning opening goes, former **WKXX/Birmingham** wakeup artists **Steve & D.C.** have been mentioned for the gig. However, ST hears **Power Pig/Tampa** already has extended the duo an offer.

Although a lotta folks have been interviewed, **Elektra Entertainment** Sr. VP/GM **Brad Hunt** told ST he doesn't expect **Elektra/Nashville** to name anyone to head up the label "until near the end of the year. If it happens sooner, I'd be surprised."

**CHR WPFR/Terre Haute, IN** — which had been in receivership and was signing off

**Rumbles, Pt. II**

- **Z90/San Diego** MD **Gnarley Charlie** adds Asst. PD duties.
- Former **KKBT/L.A.** night bloomer **Sky Walker** returns to crosstown **KIIS** for weekends/swing.
- Consultant **Gary Berkowitz** inks **AC WMJQ/ Buffalo**.
- **Z93/Atlanta** night dude **Jim Sligh** exits and is temporarily replaced by parttimer **A.J. Cannon**.
- **KBIU/Lake Charles, LA** says aloha to new PD **The Kahuna**, who comes from nights at **WYAV/ Myrtle Beach, SC**.
- **KMGZ/Lawton, OK** MD **Phil Houston** exits; OM/PD **Rick Walker** will handle music as well.
- **Don Kelly & Associates** inks a consulting deal with **Dance CHR KHTK/St. Louis**.
- **WLAN/Lancaster, PA** morning duo **Brother Weams & Wendy Caldwell** exit.
- New to middays at **WBEE/Rochester** is **Becky Palmer**, most recently PD/PM driver at **WHEN/Syracuse**.
- Philosophical differences lead to the resignation of **Hot AC KRLT/Lake Tahoe OM** (and ex-**KRXQ/Sacramento PD**) **Carry Ferreri**.



**Pot Shot**

With feat of clay, the potheads at **Reprise** wheeled off Promo Item () The Week honors by giving selected programmers a lotta crock — in the form of full-track CD copies of **Squeeze's** "Play," nestled in genuine terra cotta flower pots custom-printed with the shot of the four group members sitting inside the giant flower pot that adorns the album's cover.



While the group's name, the album's title, and the label affiliation are printed on the opposite side of the churnin' urn, inside the earthenware you'll find a 10-pack of authentic English seedsticks. (You can tell they're English 'cause they produce bloomin' flowers.) Water and compost not included.

nightly at 10pm with expectations of going back to 24-hour broadcasting — went dark last week (7/18). Everyone is on the street.

**Legal Action**

**Guns N' Roses** ex-drummer **Steven Adler** recently filed suit in L.A. Superior Court against the other four original members of the band, their attorneys, and their managers, alleging he was pressured into signing a probationary status agreement that, in effect, meant he'd relinquished his rights to the group's partnership.

**Adler** also charges the group's members encouraged him to take hard drugs, which led to his being placed on probationary status within the group. **Adler** is seeking an unspecified amount of money in damages.

In other legal action, **Dee Barnes** — host of **Fox-TV's** rap show "Pump It Up" — has filed a \$22.7 million suit against **N.W.A.** member **Andre (Dr. Dre) Young** and the other three members of the group.

**Barnes** specifically charges **Young** with assault and battery, claiming he violently attacked her in a Hollywood nightclub after segments featuring ex-N.W.A. member **Ice Cube** were inserted into a piece that she did on **N.W.A.**

And . . . **Partridge Family** bassist-turned-air talent **Danny Bonaduce**, most recently with **KKFR/Phoenix**, pleaded guilty to a reduced charge of endangerment and agreed to pay medical costs incurred by his attack on a transvestite prostitute (ST 4/5). **Bonaduce** is set to be sentenced August 23.

Word out of **Hotlanta** is that **Hot AC Star 94** has one more book to turn its numbers around under its present format. However, OM **Tony Novia** denies he and PD **Bill Cahill** are under the gun.

While there are no plans to take the station CHR — yet — **Star 94** has moved its 7pm-midnight "Jazz Flavours" program back to 10pm and has increased its current music profile from 16 to 25 records.

# Don't Forget!

## JOMANDA

### P1 CHART <sup>34</sup>

Now On 53 CHR Reporters 53/17

PRO-FM add 32  
PWRPIG add 26  
WHYT add  
FUN107 add  
WMXP add  
WTHT add  
WSPK add  
WRCK add  
K96.7 add  
KZZB add

WCKZ add  
KPRR add  
KKMG add  
KQMQ add  
KYRK add  
Q99.5 add  
KNOE add  
WXKS 21-17  
WZOU 29-24  
HOT97 3-3

MOJO 17-14  
Z100 8-7  
WIOQ 9-8  
PWR99 32-29  
WNVZ 30-22  
KTFM deb 29  
B96 14-12  
HOT102 deb 27  
PWR106 15-13  
KMEL 19-16

Single Sales Over 110,000



Produced and Arranged by Dwayne 'Spex' Richardson,  
Derek A. Jenkins, Cassio Ware and Paul Scott  
for Backroom Music Productions.

"Got A Love For You"

## MARC COHN

### MOST ADDED CHR 37/34

Y100 add  
WLAN add  
WQGN add  
999KHI add  
KZZB add  
WRHT add  
WZYP add  
WZKS add 36  
FM100 deb 26  
KTUX add

KKHT add  
K107 add 33  
KF95 add  
KIKX add  
WWFX add  
WHTO add  
KAKS add  
KISR add 40  
WVBS add

KCMQ add  
99KG add  
WIFC add  
KFBO add  
ZFUN add  
OK95 add  
...and more!

Album Sales  
Over 300,000



"Silver Thunderbird"

# The Best Gift There Is.

## BETTE MIDLER

### "The Gift of Love"

From the multi-platinum album  
**SOME PEOPLE'S LIVES.**

Arranged by Arif Mardin and Robbie Buchanan  
PRODUCED BY ARIF MARDIN for Deniz Productions, Inc.

Associate Producer—Marc Shaiman



# The La's



## "There She Goes"

Now On 82 CHR Stations 82/13  
Including:

WAEB add	G105 deb 35
WRCK add	WZYP deb 38
WCGQ add	96STO deb 38
HOT95 add	Q99.5 deb 30
WHHY add	KKBQ 16-14
Z102 add	WPST 22-18
KZZU add	WYCR 30-25
WJAD add	WBBQ 34-31
WZKX add	K106 29-25
B98 add	KZZB 37-34
KIXY add	WJLQ 27-21
WVBS add	KTUX 34-31
KFRX add	KF95 38-34
KISN deb 30	KATM 20-17
WAAL deb 33	KWOD 10-8 HOT
WVSR deb 35	HOT949 29-26
K96.7 deb 40	... and more!

From their debut CD & Cassette, "The La's"  
Produced by Bob Andrews  
Mixed by Steve Lillywhite



PolyGram Label Group

## STREET TALK®

Continued from Page 26

**National Public Radio** is gearing up to launch a daily two-hour talk show. A web spokeswoman says the mid-afternoon program, set to debut in November, will focus on the 1992 elections and issues central to that campaign.

NPR is currently searching for both a host and producer for the Washington-based production. One hitch: the show is scheduled for cancellation in early '93.

### Point Of Light

**Bonneville-owned KIRO Inc.**, which includes **KIRO & KSEA/Seattle**, **KIRO-TV**, and **Third Avenue Productions**, has become the first U.S. broadcasting company to earn one of the White House's "1000 Points Of Light" awards.

**Chameleon Music Group** President **Stephen Powers** has announced he'll be leaving the company soon. He's secured independent distribution for his own **Mountain Railroad Records**, and will also consult **Youngheart Records**, which specializes in children and family-oriented entertainment.

The August issue of *Harper's* magazine features a look at **WLIB/NY's "Gary Byrd Show."** The less-than-flattering article portrays the daily black talk program as the source of a racially-divisive "counter-reality," where facts sometimes take a back seat to conspiracy theories and occasionally racist diatribes.

**Michael Jackson** will make a rare television appearance when he performs on **MTV's 10th birthday special**, set to air on **ABC-TV** in November.

**KMEL/SF's 5th annual Summer Jam** concert to promote peace in the streets and raise money to fight drugs will run for two days this year, beginning August 3. Among the acts included: **C & C Music Factory**, **Ralph Tresvant**, **Color Me Badd**, **Tara Kemp**, **Corina**, **Gerardo**, **Marky Mark**, **Another Bad Creation**, **Lisa Fischer**, **Cathy Dennis**, **3rd Bass**, **Boyz II Men**, **Too Short**, **Monie Love**, **Keith Washington**, **Heavy D & The Boyz**, **Oaktown's 3-5-7**, **Salt-N-Pepa**, and **Digital Underground**.

### Records

- **Elektra's Joe Morrow** has relocated to NY as VP/Urban Promo. Elektra L.A. regional rep **Stanley Winslow** likewise heads to NYC and work in UC promo for **Pendulum**.

- **Mercury Houston** promo rep **Helene Pena** will exit to marry Dallas-based AOR indie promoter **Ronnie Raphael**.

- **Rich Pastore** segues from promo duties for **Headlinerecords** to RCA local Cincinnati promo action.

- **Atco NY** local promo rep **Dan Pucclarelli** departs.

- **Mercury Publicity** Mgr. **Lynne Lubash** has resigned.

- **Zoo Entertainment A&R** Asst. **Francesca Juarez** exits.

- Congrats to **MCA/Nashville** on making R&R Country history. **Trisha Yearwood** became the first female artist to hit No. 1 with her debut single, "She's In Love With The Boy."

RADIO & RECORDS



1

- **Robert Callahan Jr.** named President of **ABC Radio Networks**.

- **George Sosson** joins **Win Communications** as President/COO.

- **Gary Bryan** signs a multi-year contract to co-host mornings at **Z100/NY**.

5

- **Lynn Tolliver** upped to Ops Dir. at **WZAK/Cleveland**.

10

- **ABC Radio** to launch live satellite talk network.

- **WDRQ/Detroit** PD **Bill Garcia** motors to crosstown **WOMC**.

15

- **Rochelle Staab** appointed VP/Programming for **Bartell Broadcasting**.

- **Charlie Minor** elevated to Nat'l Promo Dir. for **A&M**.

- **Mel Phillips** named **WNBC/NY** PD.

### Hot Stuff

With temperatures soaring to record highs, **WVSR/Charleston, WV** held a "Blizzard In Your Mind" broadcast. The morning show played Christmas music, read bogus weather forecasts predicting winterlike conditions, and gave away ski lift tickets.

The event was topped by a call for listeners to show up in parkas for tickets to a station-sponsored concert. By 7am the parking lot was packed with down-clad 'n' sweaty people, seeing as how the temperature was already 82 degrees and risin'.

Media mogul **Robert F.X. Sillerman** will be the guest of honor at the sixth annual black tie roast for the **John Bayliss Broadcast Foundation**, October 23 at NY's Plaza Hotel. For details call (408) 624-1536.

Sad to report the death last week of veteran Denver broadcaster **Chris Poole**. The former **KBPI** PD, a real estate agent for the past year, apparently died in his sleep. Cause of death had not been determined at presstime.

### Labour Of Love II

When **Virgin Nat'l Dir./Rock Promo Paul Brown's** son, **Noah**, was born some years back, proud papa sent out birth announcements in the form of custom-labeled 45rpm singles.

With the recent (6/17) arrival of his second son, **Harrison**, Brown entered the digital age, mailing custom-labeled CD singles bearing the child's full name and pertinent info: produced by **Hilary & Paul**, playing length 19-3/4 inches, etc.

Will word of the next addition to the Brown catalogue come on DAT?

j o e j a c k s o n

# stranger

# than fiction

The new pop single.

On Tour July 10th  
through August 8th.



*Virgin*

From the critically acclaimed album *Laughter & Lust*.

Direct management: Martin Kirkup/Mark Kaplan.

© 1991 Virgin Records America, Inc.

## 12+ Spring Arbitron Results

### Miami-Ft. Lauderdale

	Wi '91	Sp '91
WLYF (B/EZ)	8.3	8.9
WEDR (UC)	5.8	5.7
WHQT (UC)	4.6	5.3
WPOW (CHR)	5.8	5.2
WAQI (Span)	6.1	4.8
WFLC (AC)	3.3	4.2
WIOD (N/T)	5.3	4.0
WKIS (Ctry)	4.0	3.9
WZTA (CR)	2.2	3.6
WXDJ (Span)	3.7	3.5
WHYI (CHR)	3.5	3.3
WSHE (AOR)	2.6	3.3
WJQY (AC)	2.8	3.1
WINZ (News)	3.6	3.0
WMRZ (Gold)	2.0	2.9
WQBA (Span)	3.8	2.9
WCMQ-FM		
& WZMQ (Span)	2.0	2.6
WMXJ (Gold)	3.1	2.6
WTMI (Clas)	2.7	2.5
WLVE (NAC)	2.1	2.3
WAXY (AC)	2.0	2.1
WQBA-FM (Span)	1.5	1.9
WEAT-A/F (B/EZ)	1.6	1.8
WWFE (Span)	—	1.6
WCMQ (Span)	2.2	1.0

### Pittsburgh

	Wi '91	Sp '91
KDKA (AC)	13.3	14.2
WDVE (AOR)	8.6	10.2
WWSW-A/F (Gold)	8.3	8.0
WBZZ (CHR)	7.9	7.2
WLTJ (AC)	4.5	5.2
WAMO (UC)	5.1	4.5
WMXP (CHR)	3.8	4.5
WDSY (Ctry)	4.2	4.4
WTAE (Talk)	4.9	4.3
WSHH (AC)	6.5	4.2
WHTX (AC)	4.1	4.0
WEZE-FM (B/EZ)	2.6	3.6
WJAS (BBnd)	3.7	3.6
WMYG (AOR)*	2.7	3.5
KQV (News)	2.3	1.5
WMBS (AC)	1.1	1.2

### Sacramento

	Wi '91	Sp '91
KFBK (N/T)	12.4	10.6
KRAK-FM (Ctry)	10.1	9.7
KRXQ (AOR)	7.9	6.9
KSFM (CHR)	7.3	6.7
KYMX (AC)	4.7	4.9
KHYL (Gold)	3.4	4.8
KXOA-FM (AC)	7.2	4.6
KOPT (NAC)	3.4	4.0
KGBY (AC)*	3.7	3.8
KSEG (CR)	4.7	3.8
KZAP (AOR)	3.1	3.4
KRCX (Span)	1.4	3.3
KWOD (CHR)	2.7	3.3
KCTC (B/EZ)	2.2	2.8
KRAK (Ctry)	3.3	2.4
KFRC (Nost)	2.1	1.7
KGO (N/T)	1.7	1.7
KXOA (Gold)	.7	1.4
KNBR (Talk)	.4	1.3
KLIQ (CC)	.8	1.0

\* Formerly KAER

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### Seattle-Tacoma

	Wi '91	Sp '91
KIRO (N/T)	11.4	9.4
KPLZ (CHR)	6.0	6.7
KISW (AOR)	3.6	5.9
KMPS-A/F (Ctry)	7.9	5.6
KXRX (AOR)	3.6	5.3
KUBE (CHR)	4.8	5.1
KOMO (AC)	5.7	5.0
KLSY-A/F (AC)	3.0	4.6
KING-FM (Clas)	3.9	4.5
KRPM-FM (Ctry)	3.1	4.3
KIXI (BBnd)	3.2	4.2
KZOK-FM (CR)	3.2	3.3
KBSG-FM (Gold)	3.1	3.2
KEZX-FM (B/EZ)	1.1	2.5
KLTX (AC)	3.1	2.5
KWMX (AC)*	1.6	2.5
KMTT (AC)**	3.0	2.4
KKNW (NAC)	3.5	2.2
KING (N/T)	3.6	2.1
KMGI (AC)	2.5	1.9
KCMS (CC)	1.7	1.7
KVI (Gold)	1.3	1.2
KCIS (Rel)	.7	1.0

\* Formerly KSEA

\*\* Formerly KBRD (B/EZ)

### Tampa-St. Petersburg-Clearwater

	Wi '91	Sp '91
WWRM (AC)	10.8	10.4
WQYK-FM (Ctry)	8.9	9.7
WFLZ (CHR)	5.5	7.1
WUSA (AC)*	6.1	6.3
WMTX (AC)	3.5	6.2
WDUV (B/EZ)	5.5	5.7
WXTB (AOR)	4.6	5.5
WYNF (AOR)	5.9	5.5
WFLA (N/T)	7.4	5.3
WGUL-A/F (BBnd)	4.5	4.9
WRBQ-A/F (CHR)	6.5	4.6
WYUU (Gold)	3.5	3.8
WSUN (Ctry)	2.8	3.2
WLTV-FM (Nost)	1.4	1.9
WHVE (NAC)	2.2	1.8
WQYK (Ctry)	1.6	1.2
WTKN (N/T)	1.1	1.0

\* Simulcasts a majority of programming with WDAE

### Kansas City

	Wi '91	Sp '91
KFKF (Ctry)	9.7	11.2
WDAF (Ctry)	14.1	10.3
KYYS (AOR)	7.1	9.0
KMBZ (N/T)	3.4	6.8
KPRS (UC)	6.1	6.1
KCMO (N/T)	4.7	4.9
KBEQ (CHR)	5.2	4.7
KRVK (AC)	2.5	4.7
KMBR (AC)	6.0	4.5
KCFX (CR)	4.8	3.9
KUDL (AC)	4.0	3.9
KCMO-FM (Gold)	5.3	3.8
KXXR (CHR)	3.4	3.7
KLSI (AC)	5.3	3.0
KXTR (Clas)	2.2	2.8
WHB (Gold)	1.8	2.3
KNHN (News)	2.5	1.4
KPRT (Rel)	2.2	1.4
KCCV (Rel)	.4	1.1

### St. Louis

	Wi '91	Sp '91
KMOX (Talk)	20.4	18.6
KSHE (AOR)	8.1	8.3
KMJM (UC)	6.9	6.9
KSD (CR)	5.8	5.9
KYKY (AC)	5.0	5.7
WIL (Ctry)	6.8	5.5
WKBO (CHR)	4.8	5.2
KEZK-FM (AC)	5.0	5.0
KLOU (Gold)	3.8	4.5
WKKX (Ctry)	2.6	2.5
KHTK (CHR)	1.5	2.3
WFXB (AC)*	1.8	2.2
WEW (BBnd)	1.8	2.0
KATZ (UC)	2.1	1.9
KFUO-FM (Clas)	1.9	1.9
KRJJ (AC)	2.1	1.8
WRTH (Nost)	1.6	1.8
KUSA (Ctry)	1.8	1.6
KFXB (AC)*	.8	1.4
KXOK (UC)**	.6	1.4
KATZ-FM (UC)	1.3	1.0
KEZK (B/EZ)***	.5	1.0

\*KFXB formerly was KSTZ and WFXB formerly was WSNL. The two stations simulcast a majority of their programming

\*\* Formerly News

\*\*\* Formerly Business News WCEO

### Denver-Boulder

	Wi '91	Sp '91
KYGO-FM (Ctry)	7.1	11.3
KBCO-A/F (AOR)	6.5	7.6
KOSI (AC)	7.4	6.8
KOA (Talk)	9.6	6.6
KBPI (AOR)	6.2	6.0
KXKL-A/F (Gold)	5.7	5.6
KQKS (CHR)	5.4	4.7
KHOW-A/F (AC)	5.2	4.4
KAZY (AOR)	2.7	4.3
KXLT (AC)	4.8	4.1
KRFX (AOR)*	5.2	3.8
KRXY-A/F (CHR)	4.1	3.4
KVOD (Clas)	2.2	3.0
KEZW (BBnd)	2.7	2.8
KHIH (NAC)	3.9	2.3
KTCL (NR)	1.6	1.5
KLZ (AOR)	.9	1.4
KRZN (Nost)	1.2	1.4
KYBG (B/EZ)	2.2	1.4
KYGO (Ctry)	1.7	1.4
KDEN (News)	.3	1.2

\* Began rating period as Classic Rock

### Portland, OR

	Wi '91	Sp '91
KEX (AC)	10.1	10.1
KKRZ (CHR)	7.3	9.2
KINK (AOR/NAC)	6.7	8.2
KKCW (AC)	7.1	7.1
KUFO (AOR)	4.7	7.0
KUPL-FM (Ctry)	8.7	6.7
KKSN-FM (Gold)	6.5	4.9
KXL (N/T)	4.9	4.3
KGON (AOR)	3.1	4.2
KKSN (Gold)	2.1	3.2
KWJJ-FM (Ctry)	2.9	2.9
KXL-FM (AC)	3.7	2.9
KXYQ (CHR)	3.5	2.9
KGW (Talk)	3.2	2.8
KMXI (AC)	2.0	2.4
KPDQ-FM (Rel)	1.3	2.0
KUPL (Ctry)	1.3	1.0

### Baltimore

	Wi '91	Sp '91
WBAL (N/T)	8.6	9.0
WXYV (UC)	9.6	8.6
WIYY (AOR)	7.3	7.8
WPOC (Ctry)	5.8	7.0
WLIF-A/F (AC)	8.1	6.9
WWMX (AC)	5.1	6.0
WQSR (Gold)	4.5	5.7
WWIN-FM (UC)	3.3	4.1
WBSB (CHR)	5.0	4.0
WHFS (AOR)	2.3	3.2
WCBM (N/T)	3.6	2.9
WGRX (CR)	2.0	2.5
WITH (BBnd)	2.7	2.1
WBGR (Rel)	1.3	1.6
WRBS (Rel)	.9	1.6
WWIN (Rel)	1.8	1.6
WHUR (UC)	.8	1.5
WPGC-FM (CHR)	2.1	1.5
WTOP (News)	1.3	1.4
WWDC-FM (AOR)	2.1	1.4
WCAO (Ctry)	2.1	1.3
WYST-FM (AC)	1.2	1.2

### Anaheim-Santa Ana

	Wi '91	Sp '91
KOST (AC)	5.8	7.9
KLOS (AOR)	5.6	6.2
KBIG (AC)	4.1	5.8
KA3C (Talk)	4.7	5.4
KIIS-A/F (CHR)	5.1	5.2
KROQ (NR)	4.5	4.7
KRTH (Gold)	2.8	4.2
KLSX (CR)	2.7	4.1
KTWV (NAC)	3.7	3.9
KMPC (Nost)	3.0	3.4
KFI (Talk)	4.7	3.3
KODJ (Gold)*	2.3	3.2
KPWR (CHR)	2.8	3.2
KXEZ (Gold)	2.0	3.1
KNX (News)	6.0	2.5
KQLZ (AOR)	3.3	2.5
KFWB (News)	4.8	2.4
KTNQ (Span)	1.7	2.1
KEZY (CHR)	1.3	2.0
KKGO (Clas)	1.5	1.8
KLVE (Span)	1.6	1.7
KNAC (AOR)	1.4	1.7
KZLA (Ctry)	1.8	1.3
KKBT (UC)	1.4	1.2
KSKQ-FM (Span)	1.3	1.2

\* Now KCBS-FM

### Cincinnati

	Wi '91	Sp '91
WLW (AC)	12.0	12.1
WKFR (CHR)	10.3	9.7
WUBE-A/F (Ctry)	7.2	7.5
WEBN (AOR)	7.7	7.4
WGFR (Gold)	5.3	6.7
WWNK (AC)	4.7	5.6
WWEZ (AC)	4.6	5.5
WRRM (AC)	4.6	5.1
WIZF (UC)	6.1	4.5
WOFX (CR)	3.9	4.5
WMLX (Nost)	3.3	3.5
WZRZ (AOR)	2.9	3.4
WCKY (N/T)	4.3	3.2
WKRC (AC)	5.9	2.8
WCIN (UC)	1.3	1.8
WAKW (Rel)	1.2	1.1
WPFB-FM (Ctry)	.8	1.1

### Minneapolis-St. Paul

	Wi '91	Sp '91
WCCO (AC)	17.2	15.0
KQRS-A/F (AOR)	10.1	10.9
KDWB-FM (CHR)	7.5	9.7
KEEY (Ctry)	10.5	9.7
WLTE (AC)	8.5	8.9
KSTP-FM (AC)	6.4	7.9
KLXX (CR)	4.6	4.1
KQQL (Gold)	4.2	3.7
KSTP (Talk)	3.3	3.7
KTCZ (AOR)	3.1	3.4
KLBB (N/T)	1.7	2.7
KJJO-FM (NR)	1.6	1.7
WMIN (Nost)	1.2	1.5
KMZZ (AOR)	.8	1.1

### Milwaukee-Racine

	Wi '91	Sp '91
WTMJ (N/T)	9.4	11.9
WMIL (Ctry)	6.8	9.8
WOKY (BBnd)	7.4	7.5
WLUM (CHR)	8.0	7.3
WTKI (AC)	6.3	6.5
WKLH (CR)	7.3	4.9
WMYX (AC)	4.6	4.9
WEZW (AC)	5.2	4.8
WLZR-FM (AOR)	5.5	4.8
WZTR (Gold)	3.8	4.3
WISN (Talk)	5.2	3.7
WQFM (AOR)	3.1	3.3
WLTO (AC)	3.9	3.2
WFMR (Clas)	1.7	3.0
WMVP (UC)	1.8	1.8
WBZN-A/F (NAC)*	1.8	1.5
WTKM-A/F (Polka)	.7	1.4
WEMP (Gold)	1.4	1.3
WGN (AC)	.8	1.1
WRJN (AC)	.7	1.0

\* Switched to Hot AC toward end of rating period

### Providence-Warwick-Pawtucket

	Wi '91	Sp '91
WHJY (AOR)	5.8	7.8
WPRO-FM (CHR)	9.1	7.5
WWLI (AC)	9.2	7.1
WHJJ (N/T)	6.2	6.5
WPRO (Talk)	4.9	6.0
WSNE (AC)	5.3	5.8
WWBB (Gold)	4.4	5.6
WWRX (CR)	4.4	4.5
WPLM-A/F (BBnd)	3.7	3.7
WWKX (CHR)	2.8	3.1
WBRU (NR)	2.7	3.0
WCTK (Ctry)	3.7	2.9
WFHN (CHR)	2.1	2.5
WLKW (B/EZ)	2.5	2.0
WHIM (Ctry)	3.2	1.8
WODS (Gold)	1.5	1.5
WALE (Talk)	.9	1.4
WBZ (N/T)*	1.1	1.4
WZOU (CHR)	1.3	1.4
WBSM (N/T)	1.6	1.2
WAAF (AOR)	1.1	1.1
WBCN (AOR)	.9	1.1
WRKO (N/T)	.6	1.0

\* Formerly Full Service AC

## Liners In The Sand

How Listeners Really Hear Your Slogans

If you could sit down with a group of typical diary-keepers and talk to them about how they see radio, what do you think they'd say about the multitude of positioners that we bombard listeners with 24 hours a day?

We've done just that over the past year. We'll discuss the results in detail in "The Rules Of The Ratings Game - II" session at the NAB in San Francisco, but here's a sneak preview.

You can't influence diarykeepers with expressions tied directly to the actual act of keeping a diary. We've long been opposed to the use of "write it down" and other such slogans. Our initial research indicated listeners were confused and generally unimpressed with either the intent or the execution of such slogans. This final research totally confirmed that. Any station that indulges in "write it down" promos is simply wasting its time.

### 'Think About Radio?'

Stations are consistently flagged by Arbitron for all manner of either overt or subtle uses and variations on this theme. The bottom line? Listeners don't know what the hell you're talking about. Consider this liner: "When you're sitting in the kitchen tonight going through your paperwork and your bills, think about the radio stations you listened to today . . ." The vast majority of people we spoke with found



**Before you use the latest 'hot' liner, think about how you can honestly and creatively reach that bastion of apathy, the average radio listener.**



statements like this utterly ridiculous. Most diarykeepers dismiss them out of hand as having no value to them whatsoever. Some listeners commented:

"I've got better things to do in the kitchen than to sit there and worry about which radio station I listened to."

"When I'm in the kitchen, I'm usually cooking or cleaning. The kids are running all over the place. You're telling me to sit there and think about radio?"

The astonishing thing is that stations continue to use lines like this to attempt to manipulate recall on the part of average listeners. There is just no percentage in it. Using lines that directly alter perception and behavior all have one common assumption: that listeners have a high degree of product knowledge and awareness of the stations they listen to.



**One of the big problems with position lines today is that many are simply not true.**



### 'Rules Of Ratings'

Yet anyone who's conducted a research project knows most listeners have no precise idea of what they listen to and fairly low product knowledge for most of the things done on radio. This all goes back to the "Rules Of The Ratings Game":

- *Don't ever overestimate the product knowledge of your audience.* The road to abysmal ratings is paved with the detritus of station promos and cute liners that were supposed to be understood by listeners.

- *Use position lines that communicate.* Position lines are important. They help the station delineate what it does and can be a memorable marker for the station. But don't obscure your message with broadcast jargon. Whenever possible, use listener language and not broadcast jargon.

Your liners should also be as unique as possible. Everybody can't be playing favorites or have a "better variety." Study your market and come up with something different that describes what you do. Your liner should also be memorable; the key here is memorable within the scope of your format. "Big-breasted radio" is certainly memorable, but it doesn't communicate what your station does.

Finally, it's nice if your core audience says it loves all the liners, but that's the least important criterion. Not all listeners are going to "like" a series of liners, and you shouldn't jettison one if research shows that not all listeners approve immediately. Most will have to live with it for a long time before they actually say they like it or don't; after all, it's not a song or a contest — something they can make a much quicker decision on. And the reason for that is that listeners don't come to the station to listen to liners, so it's impossible to get an accurate read quickly on them. It's something that has to build over time.

- *You can't burn out a liner.* Position lines as a whole are almost impossible to burn out. As we said, people don't come to the station to

listen to liners — they come to listen to what you have to give them in the way of music, personalities, and contests. So it's not important to have 25 position lines rotating at your station for fear of burning out a whole bunch of them. If you have one or two lines that accurately communicate the unique benefit of your station in the listener's own language, stick with them and run them again, and again and again. Forget about the 1% of your audience that may call you up and say they're tired of hearing them. It's the 99% who will never call that you have to worry about.

- *Tell the truth.* One of the big problems with position lines today is that many are simply not true. As casual as listeners may be in their attitudes toward radio stations, they know if your station is funny or not funny (at least as far as they're concerned). So if your slogan is "No. 1 For Music And Fun," you'd better deliver in all the dayparts. I recently saw a station



**'Big-breasted radio' is certainly memorable, but it doesn't communicate what your station does.**



billboard that advertised "105-in-a-row." One listener we talked with said, "105 what in a row? Certainly not songs." I tend to agree. This is simply not something listeners will buy as the truth. Hence, it will mean nothing to them.

Another area in which stations often lie is pitching commercial-free hours. Many rock stations have features such as the "free ride." This is supposed to be a zero-talk hour, yet on most stations the jocks fall all over themselves talking within the zero-talk hour. Ultimately, the free ride concept is diluted because the listener hears very clearly that the station doesn't live up to its own promise. You want to make an impact? Have a talk-free hour that's totally talk-free.

### Renew Your Thinking

Conclusions: This is a very brief discussion of a topic we've been exploring for a long time. The problem with positioners is that most critical evaluations of these efforts have fallen into a kind of rough content analysis. As a result, position lines, handles, and slogans that are widely reported as being used are even more widely used without any qualifications as to how well they actually perform, or how well they meet the criteria for precise

## Awkward Positions

In our research, we looked at a number of position lines that are regularly used by Top 100 market stations. Here are just a few that listeners had difficulty with.

- *"The All-New B99"* — Americans may have a love affair with all things "new," but the glow wears off quickly, particularly when many stations are attempting to re-image or identify themselves in a marketplace. At least three or four stations in an American market go to an "all-new" position each year. New is no longer seen as unique or viable, and listeners say things like, "Well, they're still at the same place on the dial — how new can they be?" This benefit line has really outlived its usefulness. If it works at all, it works for stations that skew younger.

- *"A Better Variety Of Music"* — This has to be one of the most widely used expressions we've seen across the Top 100 markets. It's much too generic, because most people simply don't know what a better variety is. How much better is a "better variety"? Better than what? This line needs some clarification, like "The Best Variety Of Soft And Mellow Rock From The '80s And Today," for example.

- *"We Play Love Songs"* — It's astonishing how many stations continue to embrace this old clunker as a main positioner. Listeners told us that when they think of love songs they think of **Barry White** or **Julio Iglesias** or **Jeffrey Osborne**. Many stations around the country are force-feeding listeners the **Beatles**, the **Stones**, the **Dave Clark Five**, all dumped into something called the love song category. How can anyone, in any context, consider "Bits And Pieces" a love song? "Love songs" is a good phrase, but there aren't that many true love songs floating around. Best bet: From 7pm-midnight you can add dedications and truly focus on the love aspect.

and effective listener communication.

Next time you sit down to draw up some liners for your station, before you parrot back something being used in a larger market or by a station that gets a lot of press, dismiss the notion that if they're using it, it must be great.

Pause and imagine your average listener. Picture an individual who has lots of other concerns in life besides radio and knows little or nothing about the things you bring him on a daily basis. Then picture the



**Forget about the 1% of your audience that may call you up and say they're tired of hearing your liners. It's the 99% who will never call that you have to worry about.**



challenge of what occurs when that listener receives a diary and becomes a participant in the ratings process that will ultimately determine your fate and fortune.

Before you go off and use the latest "hot" liner, think about how

you can honestly and creatively reach that bastion of apathy, the average radio listener. You may well change your thought process. And after being privy to the cumulative results of over two years of research in this area, I hope you do.



Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.

## 'No Time To Program The Station'

Are You So Busy Doing Other Things That You Forget To Be The PD?

A PD and I sat down to talk during one of my regular visits to the station. I told him I felt the station was lacking in attention to detail; some very important things weren't happening. It had been some time since the music computer had been reviewed, the jocks hadn't been critiqued in more than three months, and the PD was attending fewer promotion meetings.

I asked him what the problem was and he said, "I'm just too busy. There are sales calls to go on with the GSM, the GM expects me to be available every time he buzzes me, and I have to take care of the record companies with all their time-consuming lunches."

I looked at him and said, "So what you're telling me is you don't have time to program your radio station." I felt two tiny holes burning into my back as I left his office. It was not my intention to infuriate him, but rather, to get him to grasp that he had become a taskmaster, that the programming had slipped and was no longer his primary focus.

Too many PDs fall into the trap of management by crisis. They sit in the office all day long, responding to the problems salespeople bring them and the crises the jocks have on-air, and running up and down the hall responding to the GM's cries. What's wrong with this picture? The PD is responsible for everything on the air, but instead he's worrying about what's happening in the halls.

### First Priority: Music

Music is the most important thing a station can present. (News/Talk stations are the obvious exception.) Get the music "right." Play people's favorite songs fre-



**The PD is responsible for everything on the air, but instead he's worrying about what's happening in the halls.**



quently. Work on the theory of instant gratification — "The more often I hear my favorite song on the radio station, the more often I will punch the button for my favorite station."

The audience should be asked what songs it wants to hear. Music research gives you that information. Engage in open dialogue with record reps, as they can tell you what songs are on their way up, what's being released, and what an artist has been up to. Sometimes a new song can give your station a fresh and unique position. The PD must set aside time to listen to the



**Air talent are like children. Not that they're juvenile, but they demand the same amount of attention as offspring. Directing the air talent is one of the PD's primary responsibilities.**



music, and avoid delegating this task to an underling.

### Target News To Listeners

The station's news and information should be structured to touch on what's topical, relatable, and most top-of-mind for the listener. Don't allow the newscaster to walk into the studio and clear the wires for "rip & read" news. Formulate your news policy, discuss it with the News Director, and see to it that it's executed.

Review the news content. The PD should structure the newscast and the format, since it's important the report sound as if it belongs on your station. The content should be format-specific; e.g., a Soft AC may opt to air two minutes of news aimed at a 35-54 individual and centering around job, money, and world news. A younger-targeted CHR may focus on career, money, health, and recreational stories. Discretionary Time Information is also important, as it's news targeted to people looking for something to do in their free time.

### Personality Priority

Station personalities are important, but they shouldn't get in the way of the music or information. If you've manufactured a major morning show, you should be meeting with the hosts daily. I don't care if you're involved in that meeting for only 15 minutes; the morning team needs to see and hear from you daily.

The PD should make the personalities the priority, rather than something to be delegated to others. When I first rose to GM at WMJI/Cleveland, I continued to program the station until I found a new PD.

I solved my time dilemma by taking advantage of a hotel trade and reserving a conference room for an entire day. I set up one-hour

meetings with each personality at the hotel — there were no distractions and the talent came and went with ease. They all told me how much they enjoyed being able to have one-on-one time with me. We fed them well and moved them in and out quickly. I had so much success with it that it became a regular event.

Air talent are like children. Not that they're juvenile, but they demand the same amount of attention as offspring. Work them into your schedule: Directing the air talent is one of the PD's primary responsibilities.

### Interdepartmental Interplay

Promotion and marketing should be designed to accomplish one of two things: build TSL or increase cume. A PD should attend promotion meetings weekly and be involved in writing and placing all promotional announcements. He should be involved in the design phase of all promotions and clearly in charge of what image the station is attempting to present on-air.

The PD and promotion director should work in tandem. Some stations position the PD as superior to the promotion director, but the posts are equal at many others. The importance of promotion and marketing managers has risen over the years, as it's become all-



**The importance of promotion and marketing managers has risen over the years, as it's become all-important for stations to differentiate themselves.**



important for stations to differentiate themselves. We all play the same music and read the same joke services. What sets your station apart, and how do you make it memorable? Regular meetings with the promotion director are a must.

I also suggest monitoring the station with a "Walk-Away Wednesday" practice, in which you take every other Wednesday and monitor the station from a remote location. Don't stay at home, as you'll want to take care of chores. Go to a hotel room or the GM's home. Listen to the station as a listener does. Too frequently, programmers spend no time listening to middays, which in most cases is prime time.

The sales department is the station's first line of defense. Programmers may no longer view

## All In A Week's Work

Here's an example of the weekly tasks involved in programming a radio station.

### Monday

- Contact consultant for weekly music update
- Check the trade lists
- Check discrepancy sheet
- Meet with chief engineer
- Complete and route a weekly "plan of action" form
- Post the next weekend's schedule
- Update live and recorded promotional announcements

### Tuesday

- Change ad-lib cards
- Review (and freshen) liner cards (rotate A/B/C team)
- Review promotions and check on contest status
- Cart new music and change categories
- Review traffic/logging procedures
- Critique half the airstaff

### Wednesday

- Update promotional announcements
- Monitor station outside the facility
- Write report on station monitor
- Check preprogramming sheets on special shows
- Write the GM a memo on mid-week progress

### Thursday

- Prepare ad-lib cards for weekend
- Critique the other half of airstaff
- Monitor the competition
- Review production systems
- Build talent pool for future openings

### Friday

- Update promotional announcements for the weekend
- Update promotional announcements to start next Monday
- Meet with news staff about the total information package
- Attend the sales meeting to update account reps
- Mail weekly memos to consultant
- Complete "objectives" portion of weekly plan of action

### Daily

- Schedule and reconcile music
- Review music sheets for infractions
- Check on daily info sheet
- Check contest schedule
- Touch base with morning show
- Check PSAs
- Attend to production chores
- Have contact with Promotion Director
- Review prep/jock show sheets
- Be available for disk jockeys and GMs
- Weekly department head meeting
- Weekly promotion meeting

This seemingly compulsive attention to detail will frustrate some programmers. However, during my days as a PD, I always believed it was the attention to the small things which helped me win. Most programmers overlook these things . . . and that's when they're beaten.

sales reps as the enemy. Clashes continue, but more and more PDs are spending time with the GSM and making themselves available to sales. Sales reps are capable of picking up street buzz and telling you what's happening in the real world — what they hear lends insight into which stations are being listened to in stores and offices, what street talk ad agency executives are picking up, and what they hear from advertisers in general.

Plan on meeting with sales at least every other week to track down any rumors or competitive information. You'll be surprised at what your sales reps pick up.

Don't tell me it's difficult to find time to program the station. I have no sympathy for you. That's your job. Discuss your time crunch with your GM. GMs are under the impression that you'll tell them if they're taking up too much of your time. Don't be afraid to ask for help.



Mike McVay is President of McVay Media, an international full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

# **RICK DUTKA**

**1955-1991**

Rick Dutka was a social and political activist in a music businessman's clothing. As an early and vocal advocate of rap music, a key behind-the-scenes mover of Stetasonic's "A.F.R.I.C.A." and the "Sun City" project, and a shaper of the priorities of the New Music Seminar year after year, Rick not only "dropped science" on an entire generation of rappers and rockers, but he was instrumental in awakening the music industry as a whole to the fight against apartheid abroad and racism at home.

Rick was resolutely artist-oriented, a great lover of music in general, and a particular champion of world music. His values, taste, and energy inspired all of us who were fortunate enough to have worked with him.

He was a mensch. He was our brother. We loved him.

We'll miss him.

*— The Island Records Family*

*Rick requested that those wishing to make donations in his name can make them to:*

Greenpeace  
c/o Lorna Alcorn  
Canvas Director  
96 Spring Street 3rd Floor  
New York, New York 10012  
(212) 941-0994

Gay Men's Health Crisis  
129 West 20th Street  
New York, New York 10011  
(212) 807-6664

## COMPACT DATA

### MCA's Commitments To Excellence

**M**CA not only will issue the soundtrack to "The Commitments" — noted director Alan Parker's ("Pink Floyd — The Wall," "Fame," "Mississippi Burning") forthcoming film about a fictional Irish soul band — but also has agreed to release solo LPs by two members of the reel-life group, also called the Commitments.

Musicians-turned-actors Robert Arkins (who plays the group's manager/mentor) and Andrew Strong (who portrays the band's lead singer) each are likely to have albums released by Beacon Records through MCA sometime after the film opens.

Meanwhile, you can hear a sample of their talent on the soundtrack LP, which spotlights the celluloid heroes' cover versions of such smokin' soul numbers as "Mustang Sally," "Try A Little Tenderness," "Treat Her Right," and "Chain Of Fools." The disc is due August 13 — one day prior to the film's opening.

#### Lennon Bio Battle

Don't be surprised if Yoko Ono sues to block publication of former John Lennon personal assistant Fred Seaman's forthcoming book, "The Last Days Of John Lennon: An Intimate Memoir." Seaman allegedly signed a non-disclosure agreement with the family in 1979. He also agreed never to reveal details from Lennon's private diaries, which Seaman pleaded guilty to stealing in 1983.

Ono wants to see the book prior to publication to ensure Seaman honors the agreements. Carol Publishing Group, which plans to issue "Memoirs" in September, reportedly is refusing Ono's request. Stay tuned.

### Carpenters Box Set Coming

**L**ook for A&M to release "Once More From The Top," a four-CD box set of Carpenters material, on September 3.

Along with the duo's biggest hits, the package collects more than a dozen previously unreleased tunes as well as cover versions of Paul Simon's "Still Crazy After All These Years," the Beatles' "Goodnight" (performed a cappella), and an instrumental version of Duke Ellington's "Caravan" (recorded in the siblings' home in 1965).

#### Metallica's Garden Party

Elektra has set an August 12 release for Metallica's forthcoming self-titled LP. Produced by Bob Rock, the 12-track platter features "The Struggle Within" and "Don't Tread On Me" as well as the single "Enter Sandman," which ships to AOR prior to the LP's in-store arrival.

However, if you're in New York on August 3 and can't wait for the official release, stroll on down to Madison Square Garden and enjoy a free listening party with 19,000 of your close personal friends. First-come, first served, of course.

#### Groove Juice

• Mic Murphy steps outside the System with the August 6 release of his EastWest/Atlantic debut solo LP, "Touch." Murphy's version of the Chairmen Of The Board's 1970 hit "Give Me Just A Little More Time" has been earmarked as the first single.

• Will Bob Dylan and the remaining members of the Band reunite for a major tour?

• Priority has signed an agreement to distribute the next Geto Boys LP.

• The Church are completing their next Arista LP with producer Gavin Mackillop. Former Patti Smith Group drummer J.D. Dougherty, who replaced original skinsman Richard Ploog on the band's most recent tour, is sitting in on the sessions.

• Eddie Money will return with a new Columbia LP — "Right Here" — on September 1. Featured cuts include "Heaven In The Back Seat" and "Another Nice Day In L.A."

• Look for the late Jimi Hendrix, Donna Summer, Chicago, Dizzy Gillespie, and Big Band-era tenor saxophonist/vocalist Tex Beneke to receive stars on the Hollywood Walk of Fame before the end of the year.

#### There's Gonna Be A Showdown

M.C. Hammer reportedly wants to challenge Michael Jackson to a song 'n' dance showdown! Jackson has yet to publicly respond to the challenge, the terms and location of which are unknown . . . .



55.1 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

#### HEAVY

BRYAN ADAMS/(Everything) (A&M/Morgan Creek)	8
BOYZ II MEN/Motownphilly (Motown)	5
C&C MUSIC FACTORY/Things That (Columbia)	8
ALICE COOPER/Hey Stupid (Epic)	7
D.J. JAZZY JEFF &.../Summertime (Jive/RCA)	10
EMF/Unbelievable (EMI)	21
EXTREME/Hole Hearted (A&M)	3
GUNS N' ROSES/You Could Be Mine (Geffen)	7
HEAVY D. & THE BOYZ/Now That (Uptown/MCA)	6
JESUS JONES/Right Here Right Now (SBK)	28
TOM PETTY & THE.../Learning To Fly (MCA)	5
QUEENSRÛCHE/Jet City Woman (EMI)	7
R.E.M./Shiny Happy People (WB)	7
SCORPIONS/Mind Of Change (Mercury)	15
SKID ROW/Monkey Business (Atlantic)	8
VAN HALEN/Poundcake (WB)	7

#### EXCLUSIVES

METALLICA/Enter Sandman (Elektra)	ADD
YOUNG M.C./That's The Way Love Goes (Capitol)	4

#### BUZZ BIN

FARM/Groovy Train (Sire/Reprise)	ADD
LA 5/There She Goes (Go!Discs/London/PLG)	8
SEAL Crazy (Sire/WB)	9
SIOUXSIE & THE BANSHEES/Kiss (Geffen)	4
3RO BASS/Pop Goes The (Del Jam/Columbia)	8

#### ACTIVE

ANTHRAX I/PUBLIC... Bring (Megatorce/Island)	3
CHER/Love And Understanding (Geffen)	4
TOMI CHILOS/I've Got To Go Now (A&M)	ADD
COLOR ME BADD/Adore Mi (Giant/Reprise)	ADD
CORINA Temptation (Cutting/Atco)	3
CROWDED HOUSE/Chocolate Cake (Capitol)	7
DRIVIN' N CRUIN'/Build A Fire (Island)	10
ESCAPE CLUB/It'll Be There (Atlantic)	11
ICE-T/O.G. Original Gangster (Sire/WB)	6
KIX/Girl Money (EastWest)	4
L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	3
MICHAEL McDERMOTT/A Walk I (Giant/Reprise)	8
NELSON/Only Time Will Tell (DGC)	9
RIC OCASEK/Rockaway (Reprise)	6
ROXETTE/Fading Like A Flower (Every) (EMI)	10
RYTHM SYNDICATE/PASSION (Impact)	5
ROD STEWART/The Motown Song (WB)	4
STRESS/Flowers In The Rain (Reprise)	5
TUFF/It's Late Kissing You (Titanium/Atlantic)	ADD

#### ON

DIVINYLS/Make Out Alright (Virgin)	6
KINGOF THE HILL/It I Say (SBK)	ADD
PRINUS/Jerry Was A (Interscope/EastWest)	5
RATT/Nobody Rides For Free (MCA)	4
SCHOOL OF FISH/3 Strange Days (Capitol)	12
WHITE TRASH/Apple Pie (Elektra)	5
CHRIS WHITLEY/Living With The (Columbia)	ADD

#### STRESS

ALICE IN CHAINS/Man In The Box (Columbia)	20
FIREHOUSE/Love Of A Lifetime (Epic)	6
AMY GRANT/Every Heartbeat (A&M)	3
KLF 3 A M Eternel (Live At The SSL) (Arista)	11
LENNY KRAVITZ/It Ain't Over 'Til (Virgin)	10
MARKY MARK &.../Good (Interscope/EastWest)	2
POISON/(Flesh And Blood) Sacrifice (Capitol)	ADD
BONNIE RAITT/Something To Talk About (Capitol)	3
SALT-N-PEPA/Do You Want Me (Next Plateau)	16
SLAUGHTER/Shout It Out (Interscope/EastWest)	4

#### HOT NEW VIDEOS

TOMI CHILOS/I've Got To Go Now (A&M)	ADD
COLOR ME BADD/Adore Mi (Giant/Reprise)	ADD
EXTREME/Hole Hearted (A&M)	3
FARM/Groovy Train (Sire/Reprise)	ADD
METALLICA/Enter Sandman (Elektra)	ADD

#### ADDS

METALLICA/Enter Sandman (Elektra)	
COLOR ME BADD/Adore Mi (Giant/Reprise)	
FARM/Groovy Train (Sire/Reprise)	
POISON/(Flesh And Blood) Sacrifice (Capitol)	
TOMI CHILOS/I've Got To Go Now (A&M)	
TUFF/It's Late Kissing You... (Titanium/Atlantic)	
CHRIS WHITLEY/Living With The Law (Columbia)	
KINGOF THE HILL/It I Say (SBK)	



41.8 million households  
Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

#### VH-1 TO WATCH

ARETHA FRANKLIN/Everyday People (Arista) ADD

#### HEAVY

BRYAN ADAMS/(Everything) (A&M/Morgan Creek)	4
MICHAEL BOLTON/Time Love And (Columbia)	1
NATALIE COLE w/ NAT COLE/Unforgettable (Elektra)	7
GLORIA ESTEFAN/Can't Forget You (Epic)	6
AMY GRANT/Every Heartbeat (A&M)	8
LENNY KRAVITZ/It Ain't Over 'Til (Virgin)	8
BONNIE RAITT/Something To Talk About (Capitol)	6
ROD STEWART/The Motown Song (WB)	4

#### DEVELOPMENT

PEABO BRYSON/Can You Stop The Rain (Columbia)	1
CHER/Love And Understanding (Geffen)	5
ESCAPE CLUB/It'll Be There (Atlantic)	1
KENNY G Theme From Dying Young	6
TARA KEMP/Piece Of My Heart (Giant/WB)	2
HUEY LEWIS &.../It Hit Me Like A (EMI)	ADD
AARON NEVILLE/Everybody Plays The Fool (A&M)	7
ROXETTE/Fading Like A Flower (Every) (EMI)	6
WILSON PHILLIPS/The Dream Is Still Alive (SBK)	5
STEVIE WONDER/Gotta Have You (Motown)	5

#### LIGHT

JAMES BROWN/So Tired Of (Scotti Bros)	ADD
EXTREME/Hole Hearted (A&M)	7

Information current as of July 23

THE JUNE BOX  
11.7 million households  
Les Garland, VP/Programming  
Mike Cooper, consultant

LW TW

1 COMPTON'S MOST.../Grown' Up. (Qwest/WB)
2 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
3 COLOR ME BADD/Wanna Sex (Giant/Reprise)
4 HI-FIVE/Can't Wait Another (Jive/RCA)
5 PAULA ABDUL/Rush Rush (Capri/Virgin)
6 DJ QUIK/Tonite (Prole)
7 D.J. JAZZY JEFF &.../Summertime (Jive/RCA)
8 RALPH TRESVANT/Do What I Gotta Do (MCA)
9 BOYZ II MEN/Motownphilly (Motown)
10 ENIGMA/Principles Of Lust (Charmis)

Most requested for the week ending July 19

## MUSIC DATEBOOK

### MONDAY, AUGUST 5

1967/ Pink Floyd's first album, "The Piper At The Gates Of Dawn," is released in the U.K.

### TUESDAY, AUGUST 6

1981/ Stevie Nicks releases "Bella Donna," her first solo album.

### WEDNESDAY, AUGUST 7

1974/ J. Geils Band vocalist Peter Wolf marries actress Faye Dunaway.

1987/ Madonna calls her hometown of Bay City, MI a "smelly little town" during a "Today" show interview. The city becomes enraged; she apologizes a few days later.

1988/ Paul McCartney refutes biographer Albert Goldman's allegations that John Lennon was gay, quipping, "If John were gay, you'd think he'd have made a pass at me at least once in 20 years."  
Born: Bruce Dickinson (Iron Maiden) 1958



Stevie Nicks — bella donna, prima donna.

### THURSDAY, AUGUST 8

1970/ Janis Joplin purchases a headstone for her inspiration, blues legend Bessie Smith.  
Born: David "Edge" Evans (U2) 1961

### FRIDAY, AUGUST 9

1969/ Charles Manson and his "followers" begin a murder spree in California. Manson later claims he was inspired by "secret messages" that he heard in Beatles' records.  
Born: Whitney Houston 1963

### SATURDAY, AUGUST 10

1970/ Jim Morrison's trial on charges of exposing himself to a Miami audience begins.

Born: Bobby Hatfield (Righteous Brothers) 1940, Ian Anderson (Jethro Tull) 1947, Patti Austin 1948, Michael Bivins (Bell Biv DeVoe, New Edition) 1968, Julia Fordham 1962

### SUNDAY, AUGUST 11

1962/ Booker T. & The M.G.'s release "Green Onions."

1972/ Elvis and Priscilla Presley file for divorce.  
Born: Joe Jackson 1955, Charlie Sexton 1968

— Paul Colberl

## POLLSTAR

### Biggest Gigs Of June

Pos.	Artist	Gross (in 000s)
1	GRATEFUL DEAD	\$1573.9
	Soldier Field/Chicago (three shows)	
2	GRATEFUL DEAD	\$1322.9
	RFK Stadium/Washington	
3	JULIO IGLESIAS	\$1291.5
	Radio City Music Hall/New York (seven shows)	
4	GUNS N' ROSES	\$1080.1
	Exhibition Stadium/Toronto, ONT (two shows)	
5	GRATEFUL DEAD	\$1019.2
	L.A. Memorial Coliseum/Los Angeles	
6	GRATEFUL DEAD	\$900.1
	Buckeye Lake Music Center/Hobron, OH	
7	FRANK SINATRA	\$872.5
	Palacio De Los Deportes/Mexico City	
8	GRATEFUL DEAD	\$816.2
	Deer Creek Music Center/Noblesville, IN (two shows)	
9	GRATEFUL DEAD	\$811.1
	Charlotte Coliseum (two shows)	
10	GUNS N' ROSES	\$765.7
	Toledo Speedway/Toledo	

The CONCERT POLLING is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

## Status Quo Plan Record-Setting Promo Tour

**S**TATUS QUO are vying for a place in the "Guinness Book Of Records" by playing four cities in 12 hours. Billed as the Rock 'Til You Drop tour, the event is set to take place September 21, with the band traveling between each UK venue courtesy of the Royal Air Force.

Organised in conjunction with TV and local independent radio stations, the day will kick off at noon from the BBC Television Centre in London, where Quo'll perform for the children's show, "Going Live." Then they'll take a helicopter to Sheffield, Glasgow, Birmingham, and Wembley. Money from the £5 tickets will go to various children's charities.

Further details of Quo's schedule were to be unveiled during a press conference at RAF Northolt on Tuesday (7/23), where the band performed after flying in via World War II Spitfires (!).

Two days after the whirlwind tour, they'll release the "Rock 'Til You Drop" album. A TV documentary filmed on the day will be broadcast the following week. In the meantime, Quo intend to release a new single on August 19.

### Cynthia Lennon: Where The Auction Is

Although only a few years ago she labelled the trade in LENNON memorabilia "sick," CYNTHIA LENNON will sell her own items at a Christie's auction on August 29.

"The Cynthia Lennon Collection" features articles from their life between 1958 and 1968, including a 1958 Christmas card John made for her with two self-portraits, her own diary from 1963, their address book from the late '60s, John's 19th century velvet robe, and furnishings from their Kenwood home.

Christie's maintain the reason for the sale is Cynthia's desire, "after 25 years, to share John's heritage with his fans."



According to this week's *Music Week*, the release was threatened further when the song's publisher (Mainman) wouldn't allow EMI (which has signed the duo worldwide) to release the record, although Bowie had no objections.

As a result, the tune has come out as a one-off on DNA's own label, with Bowie sharing the writing credit and the rap written and performed by JAZZI P, whose album DNA are currently producing.

### Singles Scene

ELECTRONIC's third UK single will be "Feel Every Beat." The duo are currently getting remixes done by a number of producers, including STEPHEN HAGUE, and they expect to release the disc in late August or early September.

In the meantime, BERNARD SUMNER's other band, NEW ORDER, have started working on their new album for release next year.

OFFSHORE will follow up their January Top 10 UK hit "I Can't Take The Power" with "I Got A Little Song," to be released early next month on Columbia.

GARY CLAIL and his team of local Bristol musicians, the ON-U SOUND SYSTEM, will follow up their recent UK hits "Human Nature" and "Escape" with the September 2 release of the title track from their "Emotional Hooligan" LP.

And... this week's new singles include "Crash Into The Ocean" from BLISS — produced by RUPERT HINE — and RUBY TURNER's "The Vibe Is Right," produced by HULA and K. FINGERS (who've done the current U.S. hit, "Summertime," for D.J. JAZZY JEFF & THE FRESH PRINCE).

### Remake/Remodel

JASON DONOVAN's sequel to his UK chart-topping "Any Dream Will Do" will be a cover of the TURTLES' 1967 hit, "Happy Together." It'll be Donovan's final single for PWL, which'll follow it with a hits compilation.

Meanwhile, former PWL protégée SONIA has another single on the way. It's also a remake of a U.S. '60s song — the TAMS' "Be Young, Be Foolish, Be Happy."

American-born, Britain-based rappers PM DAWN, who edged into the UK Top 40 recently with "A Watcher's Point Of View," will release the follow-up ("Set Adrift On Memory Bliss") on August 5.



Status Quo — four cities, 12 hours, three chords.

The new single features the memorable riff from SPANDAU BALLET's 1983 hit, "True."

### Love & Traffic

Scottish band LOVE AND MONEY released their new album, "Dogs In The Traffic," on Monday (7/22), following the recent single, "My Love Lives In A Dead House." The LP was produced by TONY PHILLIPS — who's worked with JONI MITCHELL and PREFAB SPROUT — and STEVE NYE, noted for his work with JAPAN.

the other. The simple songs feature the same players from his last LP: MATTHEW SWEET, ROBERT QUINE, FRED MAHER, and BLAIR COWAN.

The orchestral pieces were recorded in Capitol Records' L.A. studios. "The very place SINATRA recorded many of the NELSON RIDDLE sessions," Cole points out.

### Le Bon Buys Wife's Pic

SIMON LE BON splashed out £1000 last week to buy the controversial naked portrait of his pregnant wife, YASMIN. As mentioned here last week, the framed photo, which had appeared in the *Independent* newspaper the same time DEMI MOORE appeared on the cover of *Vanity Fair*, was auctioned in aid of Friends Of The Earth at the National Portrait Gallery in London.

### BBC Radio's

#### Charitable Demands

A report in Britain's best-selling tabloid the *Sun* last week has persuaded BBC radio bosses to demand their staff give spare promo copies of records to charity. The story alleged that Radio One producers were selling off their freebies to make a little extra cash on the side.

Although this isn't illegal, the BBC considered the negative publicity enough reason to introduce the ban and bring in a CD-only policy on all daytime programmes in order to cut down duplication owing to records arriving at the station in various formats.



Lloyd Cole — don't get weird on me, babe

### Workin' In A Cole Mine

LLOYD COLE's new single, "She's A Girl And I'm A Man," is due for release next month. Cole's forthcoming album — titled "Don't Get Weird On Me, Babe" — features six guitar songs on one side and six fully orchestrated ones on



David Bowie — rap 'n' rebellion.

### Rebel Belle

DNA's "Rebel Woman" — a rap adaptation of DAVID BOWIE's "Rebel Rebel" — is out as a single this week. DNA have reproduced MICK RONSON's guitar riff, as they couldn't get permission to sample the original.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roe-buck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.

## BRITAIN

LW	TW	Artist/Title (Label)
1	1	BRYAN ADAMS/(Everything I Do) I Do It For You (A&M)
6	2	HEAVY D & THE BOYZ/Now That We Found Love (MCA)
4	3	GUNS N' ROSES/You Could Be Mine (Geffen)
2	4	JASON DONOVAN/Any Dream Will Do (Really Useful)
11	5	C&C MUSIC FACTORY/Things That Make You Go Hmmmm... (Columbia)
5	6	INCOGNITO 1/JOCELYN BROWN/Always There (Talkin' Loud/PG)
7	7	PAULA ABDUL/Rush Rush (Virgin America)
3	8	COLA BOY/7 Ways To Love (Arista)
14	9	CHER/Love And Understanding (Geffen)
—	10	LISA LISA & CULT JAM/Let The Beat Hit 'Em (Columbia)
13	11	DJH 1/STEFY/1 Like It (RCA)
15	12	OMD/Pandora's Box (Virgin)
9	13	BROS/Are You Mine? (Columbia)
—	14	CATHY DENNIS/Just Another Dream (Polydor/PG)
—	15	EXTREME/More Than Words (A&M)
8	16	ERASURE/Chorus (Mute)
—	17	DANNI MINOGUE/Jump To The Beat (MCA)
10	18	KENNY THOMAS/Thinking About Your Love (Cooltempo/Chrysalis)
16	19	NATALIE COLE w/NAT "KING" COLE/Unforgettable (Elektra)
—	20	M.C. HAMMER/(Hammer Hammer) They Put Me In The Mix (Capitol)

### Moving Up

SEAL/The Beginning (ZTT)  
 LONDONBEAT/A Better Love (Anxious/RCA)  
 LITTLE ANGELS/1 Ain't Gonna Cry (Polydor/PG)  
 SHADES OF RHYTHM/The Sound Of Eden (Everytime I See Her) (ZTT)  
 JESUS JONES/Right Here, Right Now (Food/EMI)  
 SHAMEN/Move Any Mountain — Progen 9: (One Little Indian)  
 VOICE OF THE BEEHIVE/Monsters And Angels (London/PG)

The Network Chart, courtesy MRIB

## AUSTRALIA

LW	TW	Artist/Title
1	1	NOISEWORKS/Hot Chilli Woman
2	2	MELISSA/Read My Lips
3	3	KYLIE MINOGUE/Shocked
8	4	DARYL BRAITHWAITE/Higher Than Hope
9	5	JOHNNY DIESEL/Love Junk
10	6	INXS/By My Side
5	7	JIMMY BARNES/When Your Love Is Gone
7	8	CROWDED HOUSE/Chocolate Cake
4	9	ROXUS/Where Are You Now
—	10	IAN MOSS/Slip Away

### Most Added

JIMMY BARNES/Love Is Enough  
 JAMES REYNE/Any Day Above Ground  
 BEATFISH/Wheels Of Love

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

## CANADA

LW	TW	Artist/Title
1	1	BRYAN ADAMS/(Everything I Do) I Do It For You
2	2	ALANIS/Too Hot
3	3	GLASS TIGER/The Rhythm Of Your Love
5	4	CRASH TEST DUMMIES/Superman's Song
4	5	WORLD ON EDGE/Wash The Rain
6	6	CELINE DION/Have A Heart
7	7	MAESTRO FRESH WES/Conductin' Thangs
9	8	ACOSTA RUSSELL/Call Me
8	9	TRAGICALLY HIP/Twist My Arm
10	10	DARBY MILLS/Cry To Me

### Most Added

GRAPES OF WRATH/I Am Here  
 WEST END GIRLS/I Want You Back  
 BRETT RYAN/Like A Jester

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

## THE TRUTH ABOUT YOUTH

### Where The Bucks Are

Financial pressures to attract adults are causing incredible upheavals in CHR. Though the "greying of America" has led media buyers to focus on upper demos, that doesn't mean CHR benefits by following suit. This week, we'll look at how CHR can survive and thrive with a youth-targeted approach.

#### Tom Matheson

At WBBM-FM (B96)/Chicago, VP/GM Tom Matheson's big 12+ numbers include top honors in teens and 18-34s and respectable 25-54 numbers. He offers some insight into CHR's problems with younger demos and how to make them work for you instead of against you.

"It's hard for me to say why an advertiser targets a certain demo, but before this station was successful — which wasn't too long

ago — we decided to target to our strength — younger demos. B96 didn't try to be something it wasn't. One of the problems in CHR is that we're afraid of saying what we are.

"Another of CHR's problems is that many stations have either changed formats or followed the wrong direction in pursuit of demos they can't attain. Imagine a 20-share 25-54 station charging advertising rates accordingly. B96 is very expensive when it comes to the youth end of the business. We



Tom Matheson

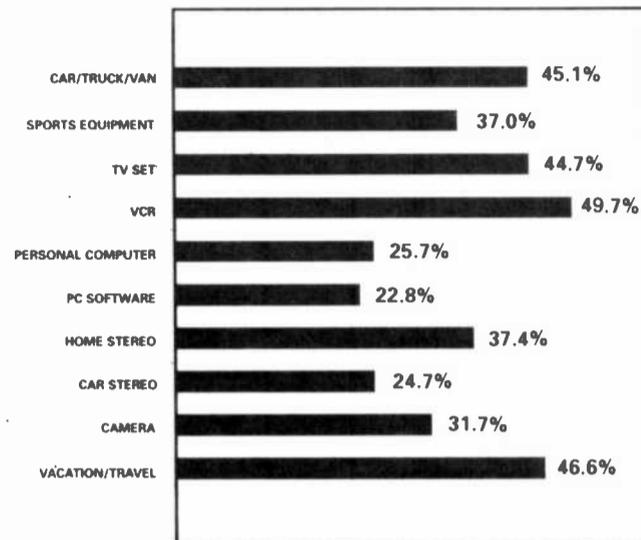
clean up in teens and 12-34s in Chicago, and we recognize the value of that. Radio isn't recognizing the value it has in teens, who have an average of \$2500 a year in disposable income from their own pockets — not to mention what their parents give them in cash or buy for them."

Matheson sees many advantages to being a youth-based CHR in this day of 25+ mania. "Unlike AC, AOR, or Classic Rock, we have three solid quarters to sell in, including the summer, whereas the others only have two — spring and fall. The other advantage in CHR is that we have four dayparts to sell. Mornings, middays, afternoons, and nights. In many markets nights are bonused, not sold, but we don't give away the night daypart — that's where the teens are. Advertisers pay well to reach this demo.

"Smart media buyers know that just as in music, the brand leaders are the younger demos. We've noticed that over the last year, clients like Evian Water, Bristol Meyers, and Citicorp Visa have decided to change demos from 25-49 to 18-49; they recognize that a lot of trends begin in these age groups. I don't know whether a top-rated 25+ AC's listeners are as open to new products as most younger listeners are."

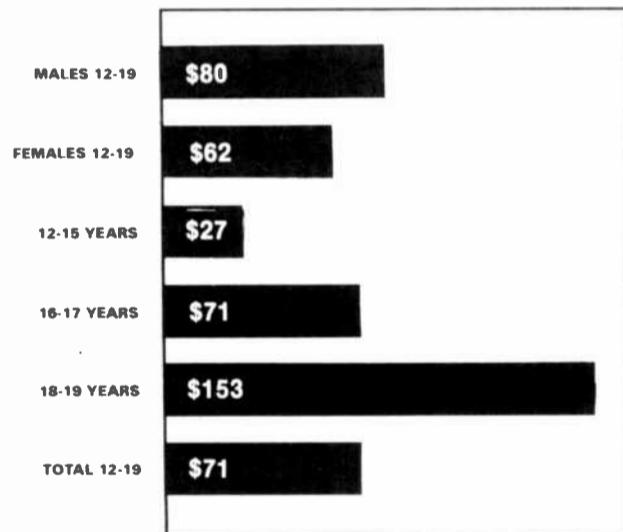
Matheson, a believer in long-term thinking, says most PDs and GMs aren't supportive enough of CHR to build it into a market dynasty. "That's our goal here. We've

### Teens' Influence On Family Purchases



Source: Teenage Research Unlimited Wave, Fall 1990

### Average Weekly Income By Gender And Age



Source: Teenage Research Unlimited Wave, Fall 1990

### Interrep Targets Teen/Young Adult Buys

Interrep Radio Store Sr. VP/Research Director Elaine Pappas has published a booklet entitled, "Young America — Teens 12-19" based on data collected twice-yearly from Teenage Research Unlimited. It shows where the dollars for youth-based radio come from, as well as details on teens' spending power.

"Almost all our research in recent years has been focused on 18+ demos," explains Pappas. "I'm as guilty as the next person of forgetting about teens, so we set out to help radio with this information. I've learned plenty in the process. Forget the fact that teens are dwindling in numbers. They have created a market all by themselves that's now worth \$101 billion per year — that's up \$12 billion from the previous year. It's the equivalent of every teen spending an average of \$71 a week.

"The study has also highlighted teens' influences on household purchases. This is a critical area for advertisers to use in helping to establish brand loyalties. We've forgotten that teens are spending huge amounts of their own money and causing their parents to spend billions as well. Teens listen to radio, and at Interrep, we feel that's important."

#### Radio Vs. Teen Mags

Pappas acknowledges that Interrep has successfully used this information to turn some advertising agencies back toward the youth market. "It's valid thinking when you consider that 68.5% of the 18-24-year-olds in America still live at home. These homes have an average combined dual income of \$40,000. Because more women are working, younger shoppers are now making major purchases for the household.



Elaine Pappas

"The 25-34 demo is the bridge between the younger adult and the 35-54-year-old. To effectively reach the 25-54-year-old, we'd better do a good job of selling the teens on a product in the '90s. We've been guilty of not bringing this to the advertising agencies for too long. Our discovery of the financial impact of the bulging 25-54 demo was magic, but now we have to turn some of that magic around.

"Radio is in competition with teen publications for ad dollars, even though radio is a more effective medium. We need to sell against print for additional dollars. If radio were to take the available dollars at existing teen accounts and increase their share at the agency level by just 2%, the boost in revenues would be just incredible. It's a wide-open market that radio has to tap into."

### Green Pastures

Where should youth-based CHRs look for dollars? Interrep's Elaine Pappas feels there is continued growth in traditional areas such as:

- Fast food
- Candy
- Soft drinks
- Clothing
- Makeup
- Records
- Movies/live entertainment
- Amusement parks
- Sporting equipment

Pappas also sees underserved advertiser potential in personal and family buys in:

- Automobiles
- Stereos/CD players (home and car)
- VCRs
- Cameras
- Vacations
- TVs
- PCs

encouraged [PD] Dave Shakes to focus on the correct demo, and he's delivered the big 12+ and adults. If I had a sales manager who said he couldn't sell the demos we've delivered, I'd redirect him or her back to the core and do what we've done — clean up on the younger demo dollars. Too many CHRs are underpricing themselves in younger demos and trying to compete 25-44 or 25-54, where they can't compete efficiently.

"A change is starting to happen out there. Some advertisers are

discovering it's not just a 25-54 world. They're realizing they have enough ACs, AORs, and Classic Rockers, but still need a winning CHR on the buy to round out the spectrum."

#### Ken Costa

Radio Advertising Bureau VP/Marketing Information Ken Costa says of the teen market: "The media definition may be 12-17, but the lifestyle definition is a high school student. And if you're out of high school you're totally different again. The main driving force for the teen market is the discovery of the difference between the sexes, which generates needs for different consumer products. Teens want to do things on their own, to begin making their own decisions and developing brand loyalties."

He notes that today's teens up through 24 are different from the teens of 10 years ago. "This group has more freedom, more choices, and a lot more disposable income. In lifestyle, the 1990s are to the 1980s what the 1930s were to the Roaring '20s. Today's teens and young adults have ushered in a re-

turn to morality, which means they're spending less on drugs and alcohol and more on consumer goods. Part of this is because of the recession. If that finally abates, we may see a slight shift again toward opulence in this age group.

"But for now, teens are learning the value of a dollar and are going to be sharp shoppers as they mature. This is the time for advertisers to begin to emphasize the value of the product. The reason advertisers have gone after 25+ demos is that they represent 70% of the population. However, 25-54 isn't a demo — it's a family gathering. Any age bracket larger than 15 years in span isn't a target market for advertisers or radio."

On the recent increase in format bailouts from CHR, Costa commented, "If you're doing pretty well already in a crowded market



Ken Costa

"If *Penthouse* became a religious publication it would lose its core. If *Ladies Home Journal* began running nude or X-rated photos of women and men it would also lose its core. The same goes for youth-based radio. If people flip the dial to your station and don't get what they expect — because you've changed your product — they're gone. Now that everyone is looking for adults, I'd be thrilled to have the lion's share of teens and young adults. When everybody zigs, I'll zag."

He suggests 12-34-dominant CHRs aren't getting the dollars they deserve because "CHR needs to present itself as filling this part of an advertiser's marketing plan. Advertisers need to buy 'a la carte,' versus throwing all their dollars at one or two stations. Hopefully, their products will generate repeat purchases as the younger consumer grows older."

"TV takes pride in reaching young people, as does print, but radio lacks the drive for this type of listener. The reason could be that most media brokers and advertisers don't define their positions to consumers with copy tailored for

“**Now that everyone is looking for adults, I'd be thrilled to have the lion's share of teens and young adults. When everybody zigs, I'll zag.**  
—Ken Costa

specific demos, so radio ends up guessing how to sell them on the medium instead of maximizing available dollars for the ratings they already have.”

**MOTION**

• Crash Clark moves from traffic reporter to night talent at WAPW/Atlanta.

Shawn Scott becomes MD at WFLY (Fly92)/Albany; former MD Michael Morgan takes Todd Pettengill's PD position . . . WQGN/New London, CT ups parttimer Andy Miller to nights, replacing Julie Johnson . . . Scott Smith (aka The Cub) joins the KQKQ/Omaha morning show from the News Director gig at KKRK/Wichita . . . Todd Taylor moves from KHFI/Austin to nights at KAKS/Amarillo . . . KIKI (194)/Honolulu names Mars Fröhley music coordinator . . . Linda Lampert moves from the News Director post at WIZM/LaCrosse, WI to mornings at WAZY/Lafayette, IN . . . Lil Chucky moves from swing at WLRW/Champaign, IL to nights at WXLC/Waukegan, IL . . . WNNK/Harrisburg, PA promotes parttimer Wendy Wicks to overnights, replacing L.A. Dave, who's headed to California.

“**A change is starting to happen out there. Some advertisers are discovering it's not just a 25-54 world.**  
—Tom Matheson

with 12-34s, it's better to look at your radio station as a firehose instead of a lawn sprinkler. You may reach fewer people, but you reach them more efficiently. After investing five or 10 years in creating an image, you'd have to be off your rocker to change that image unless you were totally headed down the tubes. Change PDs, change GMs, but don't change the format. Make your product better. If you're on a winning horse, ride it.



**LOVE ROLLERCOASTER** — WFLZ (Power Pig)/Tampa recently introduced nine couples to the ups and downs of marriage by sponsoring a rollercoaster wedding aboard the Python at Busch Gardens. Pictured is PD Marc Chase holding the microphone for the pastor prior to the high-speed nuptials.

**ERASURE**

**Chorus**

(Fishes in the sea)

The New Single From  
The Album CHORUS



KKBQ 18-15	KZZB add 39
KRBE 12-11 HOT	KKHT add
B93 28-25	KWNZ add
K96.7 22-17	KWOD add
K106 add 20 HOT	HOT949 add

New Rock **13**

© 1991 Reprise Records



**RIC OCASEK**

**rockaway**

The New Single From  
The Album **Fireball Zone**

WKBQ 25-23	WOKI add
JET-FM 29-26	KF95 37-29
WLAN deb 39	KWOD 30-27
WPST deb 35	WHTO deb 39
WKRZ 40-35	WKSF deb 38
WSTW add	KISR 39-34
WCGQ 38-33	Z99 24-21
WZYP 36-33	KFMW 38-34
WQUT 40-33	SLY96 add

TRACK: **9** ALBUM: **10**



HARVEY KOJAN

## So You Wanna Be An R&R Star?

Now that the spring book results have been revealed in all markets, the quarterly process of selecting new R&R reporters is under way. I thought this would be a good opportunity to review the basics and clarify the criteria used to determine reporting status.

- The most important criterion is the most objective yardstick available: ratings. R&R's reporter policy has always been to focus primarily on ratings-dominant stations. The philosophy behind that approach is simple: We want our charts to reflect winning programming. Both 12+ share and demographic rankings are considered.

- We limit reporting stations to those in Arbitron-rated markets. (The only exception is to provide for geographical representation of a large area that would otherwise have no reporters.) We use Arbitron numbers because they remain the industry standard by which station performance is generally judged and the majority of advertising purchased.

- If a station's ratings are adequate, we then determine whether it plays enough current music to qualify as an AOR reporter. The minimum standard is approximately 25%.

- After each sweep the ratings of all stations are reviewed. If a current reporter's ratings position drops dramatically or declines steadily over a number of books, the station may be lowered a parallel or have its reporting status sus-

pending. Also, a station at a significant ratings disadvantage to its in-format competitors may be lowered a parallel.

- Stations that have switched formats must wait until they've achieved one book of significant ratings in their new format before they're admitted as reporters. Exceptions are occasionally granted when the actual musical adjustment is relatively minor. For example, WMMS/Cleveland's December 1989 switch from CHR to AOR was deemed largely a matter of semantics, and the station was not required to wait a full book before being admitted as an AOR reporter.

### It's Your Move

If you would like to become a reporter and feel your station meets our basic criteria, send a package to R&R with an introductory letter, recent playlists, and other pertinent information. There's no need to send us ratings; we receive complete Arbitron books for all markets. We'll contact you when the quarterly reporter decisions are made, which is usually around six weeks after the book comes out.

### Elsas Enters Third Decade At 'NEW-FM



Back in 1971, a young punk named Dennis Elsas talked his way into an interview with WNEW-FM/New York PD Scott Muni, and the rest is radio history. Elsas recently celebrated his 20th anniversary at the station with fans and friends, including Sammy Hagar, Meat Loaf, Joan Jett, and Justin Hayward. All smiles are (l-r) 'NEW's Marty Martinez, Muni, Elsas, and Jim Monaghan.

### Conclavin'



Everybody knows the real action at conventions takes place after hours, and things were no different at the Upper Midwest Communications Conclave. In the above photo, drunken revelers sing along to the piano stylings of Asylum recording artist Jan Bolshinkeswenskillof, whose unannounced 2am appearance caused a near riot, especially when he refused to stop playing. At right, KTCZ/Minneapolis PD Lin Brehmer, boogying on the Imago suite dance floor, demonstrates how to clean one's mouth without losing the beat.



THE BIG SHOW — The Fixx play an early morning set at KLOS/Los Angeles. Pictured are (l-r) the band's Cy Curnin, morning man Brian Phelps, the band's Danny Brown, morning man Mark Thompson, Fixx-ers Rupert Greenall, Jamie West-Oram and Adam Woods, Impact's Gina Iorillo, Mark & Brian Producer Nicole Sandler, and publicist Jeff Albright.



ROCK 'N GOLF — WKRR/Greensboro morning guys Brad Krantz & Ralph Shaw broadcast live at the K-mart Greater Greensboro Open Golf Tournament. Pictured on the 17th green are Krantz (fifth from left), Shaw (seventh from left), and some lucky contest winners.



**A NEW YORK TRADITION** — *Beggars & Thieves* dropped by to play on-air at WAQX/Syracuse. Smiling are (l-r) MD Dave Frisina, the band's Louie Merlino and Ronnie Mancuso, morning drivers Dave Coombs and Jim Rodio, and (in front) night personality Lisa Walker.



**STICKERMAN** — CITI/Winnipeg morning man Larry Updike recently toured the city wearing nothing but shorts, a red cape, a green mask, and station bumper stickers.



**A MOST EXCELLENT PHOTO** — Interscope's Joe Bravo (l) introduces Alex Winter (c), co-star of "Bill & Ted's Bogus Journey," to adventurous KGMG/San Diego MD Cyndee Maxwell.



**BRUCE SOUNDS OFF** — Internationally renowned music mogul Bruce Allen hoists some cold ones with CFOX/Vancouver PD Jim Johnston. Allen hosts a weekly talk show for the station.



**AN UPLIFTING MEETING** — Rick Wakeman (l) of Yes visits backstage with KGMG/San Diego mid-dayer Chris Ryan.



**WILD MINDS** — KFOG/San Francisco PM driver Wild Bill Scott (l), *Simple Minds* main man Jim Kerr, and KFOG former Asst. PD Kenny Wardell pose prior to the band's recent Bay Area appearance.

## SEGUES

KEZO/Omaha ups parttimer Jay Michaels to overnights . . . KFMZ/Columbia, MO night rocker Mark Summers fills the same shift at WYMG/Springfield, IL; Sean Michaels takes overnights at KFMZ . . . WAZU/Dayton night personality Alan Rantz adds Production Director duties . . . KNAC/Los Angeles welcomes Don Weiner

as its new Promotion Director . . . WPDH/Poughkeepsie elevates overnigher Bob Carmody to morning co-host; parttimer Kevin O'Dell takes Carmody's old shift . . . At WZCR/Ft. Myers, FL, Jeff Dunham steps into mornings with Jennifer Vaughn, and Gary Allen slides into middays.



**MR. ED** — After losing a sports bet to WKRR/Kalamazoo, MI morning men Mike McKelly (l) and Scotty "Bud" Melvin, Mayor Ed Annen (r) presented the pair with keys to the city and a plaque, and commissioned a sculpture of the duo to be erected downtown.

## FAMOUS FIRSTS



**BRIAN KRYSZ**  
VP PROGRAMMING  
TK COMMUNICATIONS

WHAT WAS THE FIRST RECORD YOU BOUGHT?  
BK: The Poppy Family  
"Which Way You Goin' Billy?"

HOW OLD AND WHERE WERE YOU WHEN YOU FIRST GOT LAID?  
BK: 18, at a Paramus,  
NJ nightclub.

## YOUR FIRST PRIORITY THIS WEEK:

**HENRY LEE SUMMER**  
"TILL SOMEBODY LOVES YOU"

(3:32)

**IN YOUR FACE NOW!**

epic  
ASSOCIATED



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## AUDITORIUM'S MERITS

# Programming Through Audience Feedback

Winter "Ratings Strategy Review" statistics clearly indicate ACs are firm believers in auditorium testing.

Our survey data (R&R 6/14) shows that 45.2% of ACs conducted an auditorium music test during the winter sweep, more than any of the five major music formats; CHR was the runner-up at 34.4%.

"Auditorium tests are the easiest, fastest, most economical way to test your oldies library," commented WNSR/New York VP/Programming Bob Dunphy, who also stressed it's impossible to overrate the importance of music testing. "I'd do it as often as I could afford it — which unfortunately isn't often enough. An AC should test its library at least twice a year. Depending on market competitiveness, some should do it *three* times a year. You have to stay on top of what your listeners think about music."

On a scale of one to 10, Dunphy pegs the need to schedule music testing at a 10. "How important is taste-testing when you're cooking? That's really what you're doing — taste-testing. It's something you *have* to do."

## Testing The Right Stuff

Critical keys to such music research projects involve data interpretation and implementation. Another factor, though, also deserves mandatory consideration. "If you put the wrong songs in a test or don't know what your audience is looking for, the test will be a waste of time and money," Dunphy remarked. "If you don't know the station's goal, no music test in the world will help you."

In a typical auditorium test, Dunphy relies on the opinions of 100 people who evaluate 600-700 songs. "We make sure nobody's really off the mark. If a person scores 'neutral' on 650 of the 700 songs we test, we know his tests won't be needed. We'd also kick out a test with 650 'hates' on it."

The fatigue factor is a major concern for stations utilizing auditorium tests. "People won't sit still for much more than 700 titles," said Dunphy. "You'll drive them crazy with more than that. If you test 700 songs, you should give people a short break after song 350. We've found it's a little cheaper to have one group test 700 songs than to have two groups each test 350."

As is the case with most things in New York, the per-person cost of music testing there seems to be above the norm. "I'm not sure I even want to know what we're paying," joked Dunphy. "It's probably as much as \$40 a person. It used to be in the \$25 range, but people here usually take a cab to get to the site,



Bob Dunphy

so it costs \$16 roundtrip just for transportation."

## Tasty Tidbits

It's not uncommon for some valid songs to be nixed from the library because they may not satisfy perceived listener expectations. In such cases, PDs must blend research with gut. "Stations probably shouldn't play some high-testing records in their hottest rotations because they're the dessert — not the meat," Dunphy pointed out. "You shouldn't have a computer rank songs from best to worst, pick 25 songs for this category and 31 for that category to determine a library."

"Our premise is gut — custom-tailored by research — but no research has ever *created* a format. You use research to determine if you should move two steps to the left or four steps to the right."

When putting together a music test, it's important for programmers and GMs to view "assume" as a dirty word. "We tend to think we all know the music," Dunphy said. "GMs constantly tell PDs they [PDs] will always know what the right songs are going to be before the test is concluded. Approximately 10%-15% of my library turns over after a music test. It's a comfortable way to change a library based on audience feedback, rather than on what we think."

"I work on the basis that I know nothing about the audience's taste because their taste changes daily. Just when I think I know something about what they like, they fool me. I do whatever I can to find out what they're thinking."

## Input Encouraged

Dunphy's unafraid to seek input from a variety of sources. "It seems all announcers like oldies and can drive PDs crazy because of it. You try to teach them that

just because they like certain oldies, the audience might not like them. I'll ask announcers to give me titles of songs to test. I may take two from a list of 10."

In reviewing the results with a certain announcer, Dunphy might point out, "Here's the cutoff point, and your songs are three pages behind it." This helps convince announcers that the PD isn't playing his own favorite 500 records.

"You have to have an open mind and allow people to have creative input. Sometimes you do it for internal reasons. Stations must evolve, but if they don't test new music and different styles of music to see their audience's tastes, they'll be the same thing all the time."

Downplaying some researchers' and consultants' "safe" lists, Dunphy noted, "Some people believe these lists are actually going to work in every market — 90% probably will. The difference between stations in just about every market is about 10%-15% — that may be the 10%-15% that puts you on top musically. When you add presentation, marketing, and promotion, you're suddenly talking about some serious percentages."

In the two most recent "Ratings Strategy Reviews," AC has ranked fifth (19.4%/fall) and fourth (28.5%/winter) in use of callout research. Not surprisingly, CHR (40.0% and 55.1%, respectively) has been the pace-setter. (*Editor's note: Spring "Ratings Strategy Review" results will be printed in September.*)

Commented Dunphy, "If currents are going to be an important part of your AC music mix, you should look at callout — perhaps not every week and not just for your market. It's a good way to get a sense of what passive listeners — not radio people — think about current music."

"There will be more callout for AC because there are more contemporary ACs. The Nationwide chain has decided that being AC is okay. I'll be surprised if they're not using some callout to check on what they're doing. It's good for people to check up on themselves. The only one qualified to tell you what the audience wants is the audience. If I had to choose between spending \$3000 a month on a consultant or \$3000 a month on callout research during key ratings periods, I know where my money would go. There's no question I'd rather talk to the audience than the consultant, because the audience knows more and can tell me more."

## Testing Tips

- Test library twice a year
- Test the right songs
- Stick to station's goals
- Have 100 people score 700 songs
- Combine research with "gut"
- Assume nothing

## Soft AC's All-Time Hits

### 'Ghost' Smash Can't Be Chained Down

Research consultant Bob Lowry recently compiled a list of the best-testing songs on Soft/Lite ACs. Conducted among 30-54s in five markets, the project utilized participants who prefer Soft or Lite ACs as their overall favorite music source.

Here are the top 50 scoring tunes:

1. **RIGHTEOUS BROTHERS/Unchained Melody**
2. **BREAD/If**
3. **BETTE MIDLER/The Rose**
4. **DRIFTERS/Under The Boardwalk**
5. **GENESIS/In Too Deep**
6. **BERLIN/Take My Breath Away**
7. **COCKER & WARNES/Up Where We Belong**
8. **KENNY ROGERS/Lady**
9. **GORDON LIGHTFOOT/If You Could Read My Mind**
10. **LIONEL RICHIE/Say You Say Me**
11. **PHIL COLLINS/One More Night**
12. **BEN E. KING/Stand By Me**
13. **KENNY ROGERS/Through The Years**
14. **BETTE MIDLER/Wind Beneath My Wings**
15. **LIONEL RICHIE/Stuck On You**
16. **SIMON & GARFUNKEL/Sounds Of Silence**
17. **NEIL SEDAKA/Laughter In The Rain**
18. **JOHNNY RIVERS/Slow Dancing**
19. **NEIL DIAMOND/Play Me**
20. **JOHNNY RIVERS/Baby I Need Your Lovin'**
21. **NEIL DIAMOND/September Morn**
22. **SEALS & CROFTS/Summer Breeze**
23. **SIMON & GARFUNKEL/Bridge Over Troubled Water**
24. **SERGIO MENDES/Never Gonna Let You Go**
25. **FOUR TOPS/Baby I Need Your Lovin'**
26. **RIGHTEOUS BROTHERS/You've Lost That Lovin' Feelin'**
27. **DAN HILL/Sometimes When We Touch**
28. **TEMPTATIONS/My Girl**
29. **EAGLES/Best Of My Love**
30. **BETTE MIDLER/From A Distance**
31. **DIONNE WARWICK/That's What Friends Are For**
32. **OTIS REDDING/Dock Of The Bay**
33. **GLORIA ESTEFAN/Here We Are**
34. **AIR SUPPLY/Lost In Love**
35. **PATRICK SWAYZE/She's Like The Wind**
36. **CARPENTERS/Close To You**
37. **BEE GEES/How Can You Mend A Broken Heart?**
38. **CARPENTERS/We've Only Just Begun**
39. **NEIL DIAMOND/America**
40. **NICOLETTE LARSON/Lotta Love**
41. **ASSOCIATION/Never My Love**
42. **DAN FOGELBERG/Rhythm Of The Rain**
43. **JIM CROCE/I'll Have To Say I Love You**
44. **JENNIFER WARNES/Right Time Of The Night**
45. **LIONEL RICHIE/Truly**
46. **FRANKIE VALLI/Can't Take My Eyes Off Of You**
47. **SAMANTHA SANG/Emotion**
48. **SIMPLY RED/If You Don't Know Me By Now**
49. **GORDON LIGHTFOOT/Sundown**
50. **GLORIA ESTEFAN/Words Get In The Way**

"Note the standard artists remain quite popular," Lowry commented. "Bread, Kenny Rogers, and Lionel Richie stay strong; Whitney Houston isn't on the list."

Artists with multiple songs on Lowry's list were: Righteous Brothers; Bette Midler; Genesis/Phil Collins; Jennifer Warnes (Cocker & Warnes); Kenny Rogers; Gordon Lightfoot; Lionel Richie; Simon & Garfunkel; Johnny Rivers; Neil Diamond; Gloria Estefan; and the Carpenters.

Contact Lowry for particulars of the music test at (602) 483-0586.



RANDALL BLOOMQUIST

RATINGS LEADER SPOTLIGHT

# Secrets To KIRO's Success

Quick: Name a West Coast bay city where a news-based News/Talk station has ruled the ratings roost for longer than most of its highly educated, liberal-leaning, espresso-crazed population can remember.

San Francisco, right? Wrong. San Franciscans aren't addicted to espresso.

The city is Seattle, home of Bonneville's super-dominant KIRO. Since spring of 1979, KIRO has finished atop the Arbitron 12+ ratings in all but three books. The last time it slipped to No. 2 was in fall of 1989. So it came as no surprise when KIRO finished first in the recent spring Arbitron report, capturing a 9.4 12+ share (down from 11.4 in the winter survey). The station also was No. 1 in the 25-54 demo.

The man currently responsible for keeping KIRO ahead of the competition is PD Andy Ludlum. Prior to joining the station for a second time in 1987, Ludlum was PD/ND at KMBZ & KMBR/Kansas City for three years. Before that, he spent five years as KIRO's managing editor. Following are his views on what makes KIRO successful.

**R&R:** What's made KIRO such a dominant radio station?

**AL:** We were first to enter the format, in 1974, and that's important. We're also in a city where people are interested in news. That may sound silly, but Seattle always has had an international outlook. There's an appetite for news here unlike what I've found in other cities.

Another important reason is we haven't been afraid to change and grow. It's easy to fall into a time



Andy Ludlum

warp when a station is very successful, but we've recognized the points where the station could've started dropping off and needed a jump start. As our GM [Joe Abel] loves to say, "If it ain't broke, break it."

We sit down four or five times a year to re-evaluate everything we're doing, down to the smallest feature, and ask ourselves some hard questions: Is this still working? Are we still serving people? Who are we serving? Why are we doing this?

Take business reporting, for example. What services do people want? What's really relevant to today's listener? Is the Dow relevant? Are stock prices of local companies relevant?

It would be easy just to let KIRO run on autopilot, but the best thing I can do is rip things up once in a while.

A lot of programmers would come into a station like KIRO and say, "It's worked for so long, I'm not going to fool with it." But there are always improvements that can be made that don't involve a lot of risk. I think we tend to overestimate the risk involved in making programming changes.

**R&R:** What are some of the changes you've made at KIRO?

**AL:** Traffic is probably the best example.

We've been a leader in introducing traffic coverage that goes beyond one airborne pilot. We have roadside assist vehicles, ground units supporting the airborne coverage, and computerized travel-time projections. As a result, research shows traffic is a key reason people listen to us.

We've stayed really close to the product and focused on the key elements people want from a news station. I think programmers sometimes drift away from that and into the sugarcoating. They start thinking about how to make their weekend programming more palatable and lose sight of where the game is. The game is giving people what they need to get to work on Monday morning — not worrying about where to pick up a new host for Sunday afternoon.

**R&R:** You've said confrontational, issue-oriented programming won't work in Seattle. Why?

**AL:** We've had a number of competitors [try that approach], and they've managed to pull about 3

shares, which they don't seem to take from us.

I think it has to do with the Northwest psyche. This is a nice place. If you criticize someone, another person will come up to emphasize the bright side. This isn't a bashing sort of place, so it's hard to get people excited about some of the issues that are hot with other Talk stations.

In my opinion [many Talk outlets] are programmed wrong. Too often they're programmed for the lowest common denominator. You can't be sure if what you're hearing is accurate because it's based on someone's opinion. While that can be entertaining, I think that as people have more demands on their listening time they're looking for quality information; not a quantity of opinions.

**R&R:** Is it important for your hosts to be strong personalities, or are they just news readers and interviewers?

**AL:** I think the importance of personalities at KIRO is often overlooked. I have clearly the warmest, most effective personalities in the market. And while some people might think our people are locked in by the news content, I believe they actually have the best opportunity in town to be personalities. The news format hones and sharpens their skills. Everything they say has to be targeted carefully and on the mark.

Our personalities are working to build a personal bond with listeners, which really can be beautiful. They're great students of the



**As people have more demands on their listening time they're looking for quality information; not a quantity of opinions.**



audience. As entertaining as a flamboyant host can be, there's nothing like listening to someone who seems capable of reading your mind. That, to me, is a truly great personality.

**R&R:** What's the role of callers on KIRO?

**AL:** There are some subjects that lend themselves to taking calls, and we probably do that several times a day. But we very seldom throw out a subject and say, "Let's all talk about it."

I think it's important [to take calls], but we don't want the few people who call in to program the station. If you do that, you find yourself lingering on topics the audience has lost interest in. Everything we do is geared towards freshness.

**R&R:** Do you think you'll ever trade the particular challenges KIRO offers for, say, a turnaround job?

**AL:** I've done a turnaround already, and I have to say I like this job a lot better.

**R&R:** Lastly, do you worry that you'll be remembered as the last man to fire Rush Limbaugh?

**AL:** I prefer to think I dropkicked him to success. Rush owes me a lot. Without me he'd still be doing afternoons in Kansas City!

# Sonny Bloch, now celebrating 12 years on the air.

Sonny Bloch, host of America's longest running independent, 2-way talk show about money, business, real estate, and life, would like to work for you for free. He offers 18 hours of live programming 6 days per week (take all or part), plus a daily afternoon business news show with plenty of openings for your local news, traffic, and weather reports.

Call him if you need instant revenue and ratings. He is now

heard in over 200 cities including 90% of the top 100 markets. There must be a reason that this broadcaster has kept growing for 12 years.

The answer is simple: The audience loves the show, the sponsors love the show, and your bank account will love the show!! You can have him now. It's as easy as a telephone call.

**Ask for Susan at (212)371-9268.**





WALT LOVE

# Celebrating Tradition

## WQUE, KJMS Observe 'Juneteenth Day'

In addition to Black Music Month, June is noted for another traditional celebration at UC stations in the South: Juneteenth Day. On tap this year were major festivities sponsored by WQUE (Q93)/New Orleans and KJMS (101 JAMS)/Memphis.

### History Lesson

Before looking at these events, a brief historical perspective is in order, thanks to the African-American Male Institute and New Orleans's *Times-Picayune* newspaper.

Slavery officially ended with President Lincoln's Emancipation Proclamation in January 1863. But many slaves didn't know they were legally free because their owners didn't tell them. Freedom day for slaves in East Texas and portions of the surrounding states occurred two years later on June 19. That was the day General Gordon Granger landed with federal troops in Galveston, with the express mission of forcing slave owners to release their slaves. Many of these slaves had been brought to East Texas from other Southern states, such as Tennessee, Georgia, and Virginia.

Juneteenth was originally celebrated in Louisiana. Louisiana blacks have often said, "The people in Texas didn't know they were free until the people from Louisiana came over and told them." David Johnson, Dean of Students at Texas College in Tyler and a Louisiana native, recalls the celebration being observed strongly around New Orleans, the city from which Granger began his historic voyage to Galveston.

### Q93 Bash

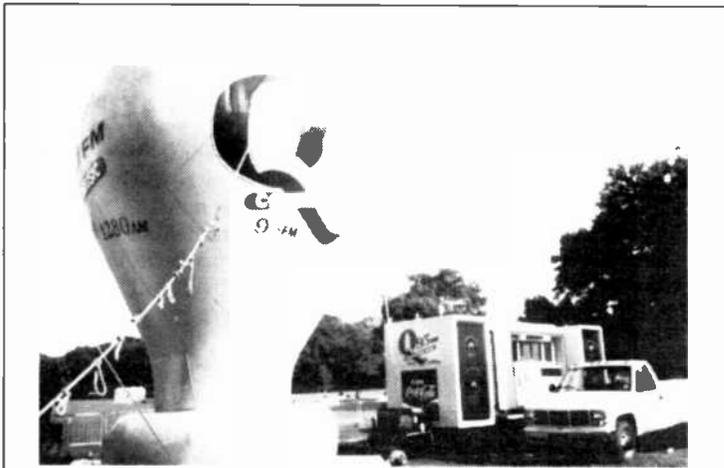
In conjunction with the African-American Male Institute, WQUE/



EVERYBODY SAY YO! — Yo-Yo brings down the house.



HAVIN' BIG FUN — KJMS concert emcee Shirley Murdock shows off a happy Juneteenth T-shirt winner to the crowd.



Q93's 30-foot balloon and giant station boom box



JUST CHILLIN' — All smiles on the first day of the Juneteenth celebration are (l-r) Q93 PD Jay Michaels, artist Ralph Tresvant, Q93's B.B. Davis, and MCA's Winston Burns; (bottom) midday personality Jerod Stevens.

New Orleans presented its three-day Juneteenth event at Marconi Meadows. The "Louisiana Juneteenth Celebration" drew thousands of people from Louisiana and Mississippi.

The agenda included live music presentations, arts and crafts, parades, and community involvement programs. Q93 also sponsored essay ("What is Juneteenth and what does it mean to me?") and coloring contests, with participants vying for cash prizes. The winning entries were published in the Sunday edition of the *Times-Picayune* and were also available for viewing at the radio station.

### KJMS Jams

Approximately 40,000 jammed Martin Luther King Jr. Park in Memphis to watch a lineup of national and local entertainers put together by KJMS. Emcee for the seven-hour concert (noon-7pm) was artist Shirley Murdock. Among those flying in to show their support were Poison Clan, M.C. Breed, Keisha Jackson, E.D. O.G. & The Bulldogs, Jodeci, Yo-Yo, and the Showboys. A local gospel group also performed for the crowd.



101 LOYALISTS — KJMS "Jammers" sport their T-shirt winnings.

## Juneteenth: Our Freedom Day

The following Juneteenth liberation piece was written by a young KJMS/Memphis listener:

From the shores of Africa, our people were brought to the new world; often hunted down, kidnapped, or sold into slavery by conquering rival tribes. We were forced to come to this land as human chattel to be sold, beaten, or killed at will. But our freedom day was to come.

Through the suffering, agony, cruelty, and inhuman treatment came the human cry of thousands, "Our day will come." With bent knees, voices proclaiming it, and with supplications to our Creator, we released irretrievable forces for our day to come.

The Emancipation Proclamation issued by Lincoln in January 1863 allegedly freed all slaves in the rebellious states. However, our freedom day had not yet come.

The actualization of our prayers, hopes, and dreams came on Juneteenth, the 19th of June 1865. Thus ended the bondage of physical slavery for some. Legally, Amendments 13 in 1865, 14 in 1868, and 15 in 1870 ended the "Peculiar Institution." The Amendments granted us our freedom, citizenship, and the right to vote. Not by telegraph or speedy horse, but by word of mouth, the news spread like wildfire that our freedom day had finally come.

Juneteenth is our 4th of July, Thanksgiving, and Christmas rolled into one gala celebration of liberty. It is a day to celebrate our freedom, our families, our friendships, and our never-ending quest for equality. As we celebrate Juneteenth, we pay homage to all of our ancestors who had dreamed of that day. For it is a day when we as African-Americans honor those, past and present, who fought and who died for our freedom.

As guardians of the present and the future, we say, "Never again will anyone deny us our freedom!" For Juneteenth is our freedom day, our independence day — African-American Independence Day.

Copyright © 1990 By Jimmy McJamerson



PARTY HEARTY — The Showboys get down onstage in Memphis.



CATCHING THE SPIRIT — The three-day affair also featured a Sunday morning performance by a New Orleans youth choir.

# THE SOUNDS OF BLACKNESS

## "Optimistic"

[28968-1200-1; 28968-0001-4]

### The critics say:

"4 Stars!" USA TODAY  
"Massive uplift from an inspirational posse." SPIN  
"A landmark piece of work." BILLBOARD  
"The next big thing in music." REQUEST  
"10 Stars! A must!" BLUES & SOUL  
"This is real music!" DJ TIMES

### Their peers say:

"Awesome!!!" PATTI LA BELLE  
"Listen up, they are doing it!" QUINCY JONES

### Radio says

"What began as a female upper demo record has mushroomed into an across-the-board hit." JAMES L. ALEXANDER, PM, WGCI/CHICAGO  
"Has to be one of the most talked about records on the station. Everybody loves it!" JOHN MONDS, KKBT/L.A.  
"It's #1 here. Sounds fantastic on the radio. A total mass appeal track."  
TOYA BEASLEY, WRKS/N.Y.

### Retail says:

"Optimistic" is my hottest R & B jam. It's my #1 selling 12" single!" RECORD CITY  
"It's one of my top sellers here, period." DISCO RAMA II

### And that says:

#1 R&R URBAN CONTEMPORARY



Thanks to radio and retail for reaffirming our optimism.  
Jimmy Jam & Terry Lewis

"Optimistic," the first single from the new album *The Evolution Of Gospel*

[28968-1000/1/4/2]

Produced by GARY HINES, JIMMY JAM and TERRY LEWIS  
Executive Producers JIMMY JAM and TERRY LEWIS

MUSIC FROM A NEW PERSPECTIVE



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PLAYING HOT105'S GAME — During the Buffalo Soldiers' visit to WHQT/Miami, MD Guy Black (c) found himself surrounded by group members Jazzman and King Of Swing.



SUMMER BREEZES — Atlantic artist Nicki Richards took KQXL/Baton Rouge by storm, sharing smiles and a CD with PD Chris Clay.



WHERE THERE'S A WILL . . . — WBLX-FM/Mobile MD Morgan Sinclair faces the camera with Island artist Will Downing.



BOYZ N KANSAS CITY — "Boyz N The Hood" stars Morris Chestnut (l) and Cuba Gooding Jr. (r) stopped by KPRS/Kansas City to hang out with morning man Don Powers and promote the film's Qwest/WB soundtrack.



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# TONY TERRY

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URBAN

***BREAKERS***

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WDAS	KJMZ	WOWI
WUSL	K97	WZAK
WAMO	WEDR	WTLC
WHUR	WHQT	KSOL

...AND MANY MORE!

TONY'S THIRD HIT IN A ROW!



**FINALLY — SOMEBODY'S GOT THE RHYTHM!**





LON HELTON

## Making The Best First Impression

Landing the job you've always wanted is tougher than ever as a growing number of applicants chase a shrinking number of openings. It's more critical than ever to impress a prospective employer right from the start (see Air Personalities R&R 5/10).

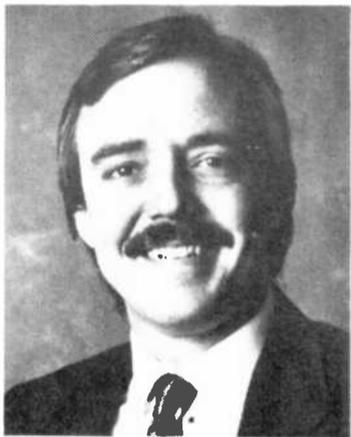
Exasperated by the number of poorly prepared presentations he had received for a recent opening, KYGO-FM/Denver PD John St. John said most people don't know how to apply for a broadcasting job or answer an employment ad. He came up with a few pointers and pet peeves gleaned from his experience.

### Helpful Hints

- **Label Everything.** Your application materials may be one of dozens; possibly over 100. Tapes, resumes, references, pictures, and letters are very adept at getting lost in the clutter of a PD's desk or file cabinet, and may even become separated. Make sure your name and phone number are on all pertinent materials. Someone impressed with your talents must be able to contact you.

- **The Glance Test.** Be brief and concise. Resist the temptation to overload your future employer with too much information about yourself. When wading through a sea of applications, tapes, and resumes, a manager may have time for little more than a glance at each one. Try to capture a prospective employer's interest within 60 seconds.

- **Front-Load Your Tape.** Start a tape with good material. Grabbing a PD's attention at the tape's beginning will guarantee that he'll sample more of your talents. You can let your audition tape build, but he may not listen long unless you



John St. John

grab him with a compelling piece right off the bat.

- **Packaging.** Your talents and experience alone aren't enough to land you a decent job. Spend a few dollars to present yourself in a professional and distinctive way, but don't go overboard. Just avoid looking slipshod and cheap. It's a worthwhile investment.

Stationery, labeling, print job, copying, and tape quality all combine to make the complete package. Professionalism in preparation will showcase your talents in the best possible way. Outrageous, funny, or exotic presentations designed to create interest could work against you.

Some of St. John's examples of this follow:

- An OM I know opened a package containing a nicely prepared

resume and aircheck from a female applicant — along with edible panties and a note saying, "I would do anything to work at WAAA." This was supposed to be a joke, but the OM was too embarrassed to contact the applicant.

- I once received a resume stuffed in a partially cut beer can. The letter spoke of how we would celebrate when I hired the individual. I also received a fine bottle of champagne with a similar note from an applicant. Gimmicks like these are



**I once received a letter headed, 'To The Screening Committee.' It told me right away this person didn't have a clue how a radio station operates.**



particularly risky. They get attention but may not convey the right image.

On the positive side:

- Not long ago, I was sent a presentation that had stationery, envelope, and label all in the same professional-looking non-white color. Some would think this going a bit overboard, but I found it distinctive and easy to keep track of.

- A few years ago, I received a professionally packaged presentation and a letter opener with "Use me for your next opening" engrav-

## Resume Reliables

- Put your name and phone number on all pertinent materials.
- Start your tape with good material.
- Don't go overboard on packaging, but avoid looking slipshod and cheap.
- Follow up the original tape with another, different aircheck.
- Be careful of exotic enclosures. Include eye-catchers; hold the edible panties.

ed on it. The opener also had a name and phone number. I thought it was a bit silly at the time, but I still have the device and I remember his name.

- **References.** Including references in your initial contact with a prospective employer is a matter of preference. I recommend that a few be included. It conveys an air of confidence that shows you believe in yourself.

- **Follow-up.** Send a letter to the potential employer a few days after your first contact. A paragraph or two is sufficient. Re-express your interest in the position. This will remind the employer that you're still alive and eager to work. It may also be appropriate to give a quick phone call to reiterate your interest.

After applying for the job with T&R, drop another (different) tape in the mail with an informal note saying, "I'm still very interested in your opening and wanted to send you some more of my airwork."

- **Persistence.** This can be touchy. You don't want to be a pest, but you can't help but desire a straight answer. It may take months before a final decision is made, and you might blow your chances by being too pushy. Cultivate the fine art of understanding human character and hopefully you will know how to mix patience with persistence. I know some folks who have hired people a year later for some sort of position, only because the applicant won over the employer with continued enthusiasm for a job.

- **Professionalism begets professionalism.** Radio is generally a business of professionals and a professional attitude in your presentation will always be respected. But don't forget radio is also creative and artistic, so don't take all those stuffy "How To Get A Job" books too seriously. Presenting yourself in a professional manner betters your chances of being hired by a group of professionals.

### Pet Peeves

St. John's experience also left him with a list of "don'ts." He says it bugs him when:

- Applicants use the present employer's stationery, mailing labels, etc. "It makes me wonder how he will waste my company's money when applying for his next gig."

- His (the PD's) name is spelled incorrectly on the mailing label, or



**Cultivate the fine art of understanding human character and hopefully you will know how to mix patience with persistence.**



the applicant addresses the cover letter "To Whom It May Concern." "I once received a letter headed, 'To The Screening Committee.' It told me right away this person didn't have a clue how a radio station operates."

- The job seeker calls you while on the air. "What is he going to do while working for you?"

- The applicant tells you to call on the studio hotline. "Once again, he should be concentrating on the show — not trying to get a job."

- The ad in R&R says "T&Rs only please" and you get calls. "It doesn't make it OK when you start out, 'I know your ad said T&R only, but . . .'"



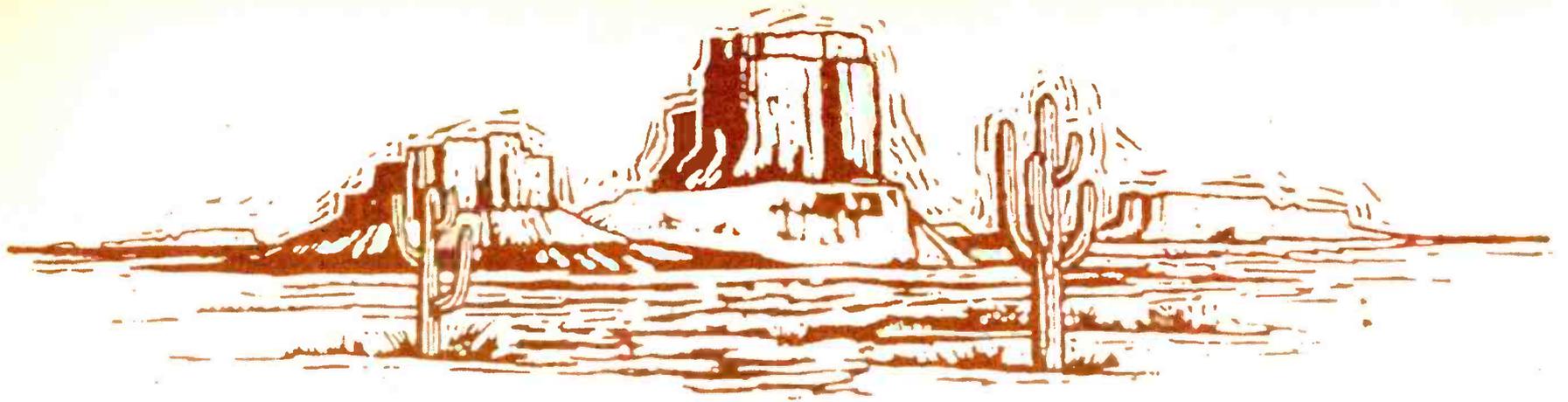
**OK IN OK** — KICM/Ardmore, OK's Rob Carter (l) and Steve Wariner share a laugh after a recent show.



**YOU SAY IT'S YOUR BIRTHDAY** — Both Duane Allen (second from left) and Richard Sterban (second from right) were celebrating birthdays around the time the Oak Ridge Boys performed in Maryland, so WPOC/Baltimore staffers baked 'em a cake. Deciding whether to eat the cake or toss it in the face of the Oaks' Joe Bonsall are WPOC's Kendall Blythe, Allen, WPOC's Sheila Silverstein, the band's Steve Sanders, Bonsall and Sterban, and the station's Greg Cole.

## What Do You Think?

No matter if you agree or disagree with something written in this column, or if you simply have something to share, feel free to write or fax to me at 1106 16th Avenue South, Nashville, TN 37212. Fax: (615) 248-6655.



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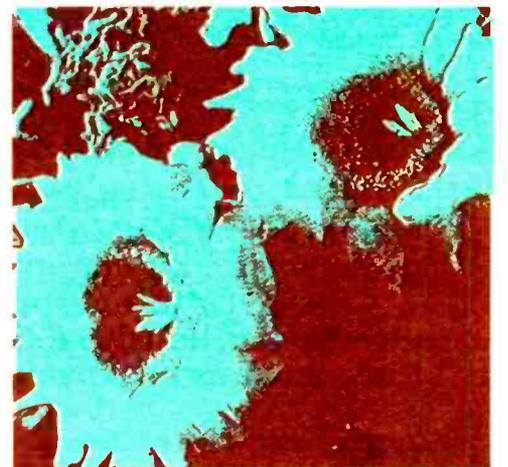
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been proven.

And that's a whole lot better than just the same old song and dance.

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## New South To Reunite For Four August Shows

Ricky Skaggs will reunite with other members of the New South, a bluegrass group he organized in the early '70s, for four dates this summer. The group — which also includes J.D. Crowe, Tony Rice, and Jerry Douglas — will perform as part of "Ricky Skaggs's Pickin' Party," an all-star salute to bluegrass Skaggs has integrated into his regular touring schedule for the month of August.

Bill Monroe & The Bluegrass Boys, Ralph Stanley & The Clinch Mountain Boys, Alison Krauss & Union Station, and the Tony Rice Unit are on the bill for the four "Pickin' Party" performances, which will be held at venues in Cincinnati; Grove City, OH; Vienna, VA; and Baltimore.

Declaring his love for bluegrass, Skaggs said, "Acoustic music's in my bloodline. I'll always love the rawness and purity of bluegrass music." He first became interested in test-marketing the popularity of an all-bluegrass bill containing both older, more established acts and newer acts after hosting an acoustic bluegrass segment of TNN's "American Music Shop" in late April.

### Hall Of Fame Nominees Named

The Country Music Association last week announced the 1991 nominees for the Country Music Hall of Fame: Boudleaux & Felice Bryant, Don Gibson, Merle Haggard, George Jones, and Ray Price. They were selected by a panel of 300 electors, each with 10 years of country music experience. This year's inductee will be announced October 2 during the CMA Awards telecast on CBS-TV.

### Tillis To Co-Host Bash

Mel and Pam Tillis will serve as co-hosts of this year's Harlan Howard Birthday Bash and Guitar Pull-in, scheduled for September 9. More than a dozen writers will convene in BMI/Nashville's parking

**COUNTRY FLASHBACK**

**1 YEAR AGO**

• No. 1: "Good Times" — Dan Seals (2nd week)

**5 YEARS AGO**

• No. 1: "Heartbeat In The Darkness" — Don Williams

**10 YEARS AGO**

• No. 1: "Prisoner Of Hope" — Johnny Lee

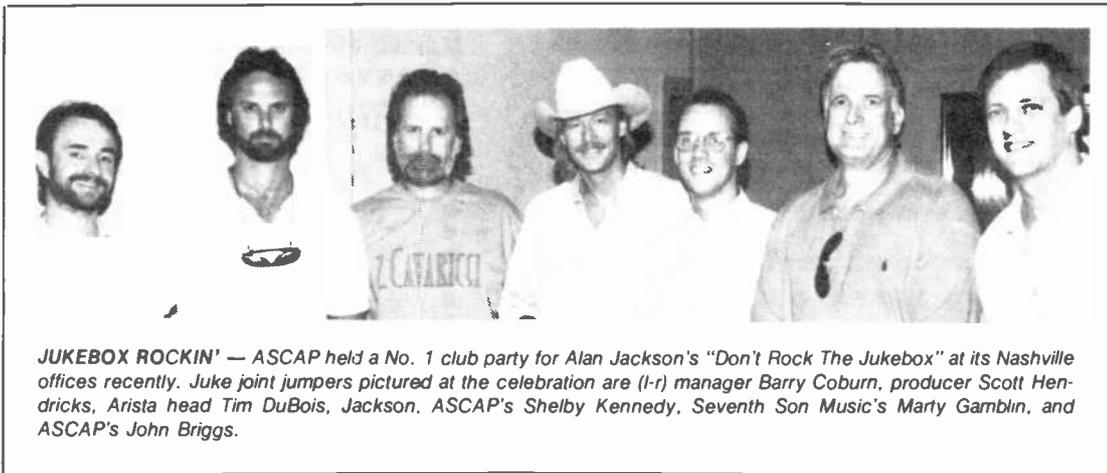
**15 YEARS AGO**

• No. 1: "Teddy Bear" — Red Sovine (3rd week)

lot to perform at the eighth annual event, which benefits the Nashville Songwriters Association International and the Nashville Songwriters Hall Of Fame. For ticket information, call the NSAI at (615) 321-5004.

### ACM Elects New Officers

The Academy of Country Music has chosen its new officers and board members for 1991-1992. Fred Reiser was re-elected ACM President and Steve Gatlin remains as Vice President. The new ACM board members are Gaynelle Pitts



**JUKEBOX ROCKIN'** — ASCAP held a No. 1 club party for Alan Jackson's "Don't Rock The Jukebox" at its Nashville offices recently. Juke joint jumpers pictured at the celebration are (l-r) manager Barry Coburn, producer Scott Hendricks, Arista head Tim DuBois, Jackson, ASCAP's Shelby Kennedy, Seventh Son Music's Marty Gamblin, and ASCAP's John Briggs.

(affiliated), Duane Allen (artist/entertainer), John Hobbs (club operator/employee), Tim DuBois (composer), Jim West (disc jockey), Ken Kragen (manager/booker), Jay Dee Maness (musician/bandleader), Cliffie Stone (music publisher), Bill Catino (promotion/public relations), John Sturdivant (publications), Don Langford (radio), Harold Shedd (record company), Ron Weed (TV/motion picture), and Bob Romeo (talent buyer).

### Blue Suede Boots?

Carl Perkins, Steve Wariner, Charlie Daniels, Chet Atkins, Joan Jett, Travis Tritt, Paul Shaffer, and Will Lee all kicked up their blue suede heels recently during the recording of Perkins's upcoming Platinum Records LP, "Friends, Family And Legends." The album, due in September, was recorded at Nashville's 16th Avenue Sound and NYC's Edison Recording Studios.

### Row Rap

• The Forester Sisters spent some time talkin' 'bout men during the taping of the "Joan Rivers Show" last week. The sisters performed their Top 10 single "Men" on the show; an airdate has not yet been set. The Foresters' next single — "Let Not Your Heart Be

Troubled," a gospel/reggae tune — will be released July 30.

• Congrats to Paulette Carlson and husband Randy Smith, who are the proud parents of a baby girl. Cali Gabriel Smith, whose name was suggested by a member of Carlson's fan club, was born July 10 in Anchorage.

• During a recent "Tonight Show" appearance, Willie Nelson revealed that the tax penalty interest alone on his \$16 million IRS debt is \$5000 per day. The good news is that Nelson's "IRS Tapes" LP is selling at the rate of about 5200 units a week, thus bringing in nearly \$416,000 per month toward the debt, according to publicist Evelyn Shriver and the TV Group.

• Mary-Chapin Carpenter and Matraca Berg were part of a Songwriters Hall of Fame panel at last week's New Music Seminar in New York. Also on the panel were writers Julie Gold, Peter Bliss, Gregory Abbott, and Alexandra Forbes. Both Carpenter and Berg are staying busy during the summer months; Carpenter will appear on NBC-TV's "Today" show August 1, and Berg is gearing up for a monthlong tour in August with labelmate Clint Black.

• New Columbia/Nashville group Great Plains had an audience of 40,000 people recently when they played the Houston Liberty Bowl (7/4) for Joe Walsh and Bruce Hornsby & The Range. The act's debut single, "A Picture Of You," is set for release August 13.

• Bonnie Raitt has dipped into the country songwriters till for her latest Capitol LP, "Luck Of The Draw." Nashville writers Allen Shamblin ("He Walked On Water") and Columbia/Nashville artist Mike Reid garnered Raitt cuts, along with soulman Delbert McClinton, who duets with Raitt on the LP. West Coast writer Andre Pessis also co-wrote a song on the album. Pessis wrote Waylon Jennings's "Wrong," Huey Lewis's "Walkin' On A Thin Line," and Southern Pacific's "New Shade Of Blue," and has two cuts on JJ White's Curb/Nashville LP.

• Singer/songwriter/musician Mac McAnally is popping up all over the place these days, most notably on the liner notes of fellow artists' albums. He lent guitar licks to the upcoming Earl Thomas Conley/Keith Whitley duet, "Brotherly Love," which will be the first single from Whitley's new "Kentucky Bluebird" album. He also produced Ricky Skaggs's forthcoming LP, "My Father's Son," which is set for a September release. And McAnally added harmony vocals and guitar to new MCA/Nashville artist Trisha Yearwood's self-titled debut. Yearwood, meanwhile, gets help from several friends on her album: Hal Ketchum co-wrote one tune with Kostas, Garth Brooks lent harmony vocals and writing skills to several songs on the LP, and Kevin Welch boasts a cut on the album as well.

—Lorie Hollabaugh

## NASHVILLE IN MOTION

### Atlantic Taps Wortman, Hoffman

Jules Wortman joins the Atlantic/Nashville staff as Manager/Publicity. Wortman previously worked as Manager/Media Relations at Sony Music Entertainment. Carol Lee Hoffman also joins the label as West Coast A&R representative. She'll be working to further develop Atlantic's country music movie and TV endeavors on the West Coast.

Steve Miller has been named National Director/Sales & Marketing for Mercury/Nashville. In the newly created position, he'll be responsible for directing overall marketing strategies for Nashville sales. Miller was previously RCA's Regional Director in Dallas.

BMG Music Publishing has acquired the catalogs of Southwing Music and writer Gene Pistilli, who has also signed a publishing agreement with the company. The Southwing catalog includes such hits as "Ocean Front Property" and "Miami, My Amy."



Carol Lee Hoffman

Pistilli's catalog includes "Too Gone, Too Long" and Willie Nelson and Waylon Jennings's "Man Of Few Words," among others.

Signings: Chris Eddy to Beckett-Seals Music Group for publishing... Cleve Francis and David Lynn Jones to the Box Office for booking.



**BROKEN-HEARTED BILLY** — Following a recent Nashville showcase, SBK/Capitol artist Billy Dean basked in the glory of his first No. 1 single, "Somewhere In My Broken Heart," with the Capitol gang. Pictured at the celebration are (bottom, l-r) Capitol's John Curb, Sam Cerami, VP Bill Catino, and President Jimmy Bowen; (standing l-r) the label's Tom McBee and Terry Stevens, Dean, and Capitol's Gaylen Adams and Jay Jensen.

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## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #136, KKQB/Cleveland Wheeler, KODJ/Real Don Steele, KFRC-FM Harry Nelson, 3WS/Merkel & Dixon, MOJO/Skye Walker, KKLQ/Jojo Kincaid, WMMS/Jeff & Flash 90-min cassette, \$6.50  
 CURRENT ISSUE #135, WLUP/Jonathan Brandmeier, Z100/Ross & Gary, KIIS/Rick Dees, KMEL/Bill Lee, Kansas City CHRs KBQ & KXXR, KJMZ Rick Party 90-min cassette, \$6.50  
 PERSONALITY PLUS #PP-44, WFBQ/Bob & Tom, KPWR Jay Thomas, KHQT/Kelly & Kline, KSJO/Lamont & Tonelli, KJR/Gary Lockwood, Cassette, \$6.50  
 PERSONALITY PLUS #PP-43, KLOL/Stevens & Pruet, KLOS/Mark & Brian, WPLJ/Scott Shannon, KVIL/Ron Chapman, WNCI/Zoo, Cassette, \$6.50  
 ISSUE #S-204, HOUSTON! CHRs KHMx, KKQB & KRBE, AORs KLOL & KZFX, AC KLTR, Gold KLDE, UCs KMJQ & KBXX, Ctry KIKK & KILT \$6.50  
 ISSUE #S-205, MILWAUKEE & CINCINNATI! CHRs WLUM, WKRQ, AORs WLZR, WKLH & WEBN, ACs WKTI, WMYX, WLTQ, WWNK, UC WIZF, \$6.50.  
 PROMO VAULT #PR-9, promo samples-all formats, market sizes! \$10  
 CLASSIC ISSUE #C-129, KLIF/Charlie Van Dyke-1967, WAPE/Alan Sands-1969, KHJ/Barry Kaye-1973, WINS/Alan Freed-1957, KFRC/Beverly Fox-1978, KVIL/Larry Dixon-1980 Cassette, \$10.50  
 #CHN-8 (CHR NIGHTS), #UC-6 (ALL URBAN), #SM-24 (SANTA BARBARA/PALM SPRINGS), #F-9 (ALL FEMALE), #CY-16 (ALL COUNTRY) at \$6.50 each  
 VIDEO #37, MORNING SHOW EXTRAVAGANZA! Part One of the "BEST OF MORNING RADIO" with samples of over 20 of the country's hottest morning personalities! 2 SMOKIN' HOURS, VHS or BETA, only \$20!  
 VIDEO #38, Cincy's WLW/Gary Burbank, Chicago's B96/Gary Spears-George McFly, Indy's WFBQ/Bob & Tom & WZPL/Jeff Lewis, WKQI/Dick Purtan, WLUM/Dana London, 2 KILLER hours, VHS or BETA, \$20!

### CALIFORNIA AIRCHECK

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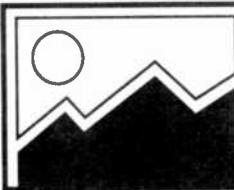
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Quick, clean, funny bits — at a price you can live with. Call 317-776-1252 for free **UPPERCUTS** demo.



### BITMAN

Fresh Topical Comedy

Visa/MC

For A Free Sample, Call: (702) 826-5137

## GAG SHEETS

In Hard Times The Weenie Rises! Introducing the flexible Weenie program.

For info/samples Call TOLL FREE 1-800-225-5061 Ext. #248 1-617-749-3691 (FAX) or write

### the Electric WEEENIE

P.O. Box 2715, Quincy, MA 02269



## IDS, JINGLES, SWEEPERS

### VOICE CHOICES!

We've done the searching... You only make one toll-free call! Easy huh?

### The Voice Bank

1-800-488-8224

U.S. & Can.

WLS ... THAT'S WHERE YOU'VE HEARD THE NAME... **JEFF DAVIS**

...THE "REAL" JEFF DAVIS.

NOW YOU CAN HAVE HIM ON YOUR STATION FOR ID'S, LINERS & PROMOS.

CALL O'CONNOR CREATIVE SERVICES AT 1-800-395-9455

Opportunity knocks in the pages of **R&R every Friday . . . call (213) 553-4330 to make it happen for you!**

## MAILING LABELS

### ADDRESS LABELS

for every commercial radio station in the U.S. Format and market size breakdowns. Group mailings to PDs & GMs. The RADIO MALL, 2301 Unity Ave. N., Dept. 791, Minneapolis, MN 55422 or call **NEW TOLL FREE 1-800-789-4561**

## OLDIES SERVICES

### OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s.

Most in stereo, clean bright quality, fast service.

918-492-7222

### MSA

Music Service Associates

## PRODUCTION SERVICES

### KID VOICE-OVER PRO



Kimberly, heard nationwide on car and furniture spots, is now available to your clients. \$75 per spot, includes two "reads", recording and one 15ips master reel. Mail copy and check to Kimberly Mark, 129 Wooded Lane, Villanova, PA 19085, or call 215-525-0868. Fax 215-825-8310. Demo on request.

PHILADELPHIA MUSIC WORKS

## PROMOTIONS

INNOVATIVE PROMOTIONS USING SPECIALTY ADVERTISING.



1-800-772-7732



## READER SERVICES

### SALES STRATEGY

The Best Combination of Sales Strategies



### "SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

Call R&R to order your copy. **(213) 553-4330**

## RR

### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace  
 RADIO & RECORDS, 1930 Century Park West  
 Los Angeles, CA 90067 (213) 553-4330  
 Fax: (213) 203-8727

## READER SERVICES

### R&R HOT FAX



#### BIZ FAX... 2 Day Advance!

The complete R&R transaction report. Details on all stations traded this week. Try it free... Call R&R today. (213) 553-4330

HOTFAX service available only to R&R subscribers.

## SHOW PREP

### TERRY MARSHALL'S DAILY INSIDER

The most **respected** music news service since 1981. Recommended by Billboard & Variety. Five times a week, news **now, first**. Many top personalities use us & have for 8 years! **SEE WHY.** CHR, AOR, AC. Call for introductory free issues plus trial subscription. 415-680-1177. Available by FAX.

### PREP

A PAGE EACH DAY OF THINGS TO SAY

Celeb Birthdays & Bio Lines • Odd Facts  
Trivia Questions • Coming Events • Jokes  
Today's USA Events & Festivals with Phone Numbers • Weather & Sky Facts • More  
Priced by Market Size

Brad Messer's  
"PREP is the best all-around daily sheet..."

FREE Sample

(800) 848-7796

Canada Call Collect (619) 293-1818  
Australia, N. Zealand - Radio Shop (02) 908 1200

## SHOW PREP

### Dr. Don's Daily Prepsheet

Topical comedy, news, bit scripts, phone topics, contest ideas . . . **MORE!** 5 to 6 pages transmitted daily for less than \$3 a day. Market exclusive. 813-881-0286.

### 20 Thousand Songs by Subject

The 3rd Ed. GREEN BOOK puts 'em at your fingertips!



Show Prep. Holiday Specials, Promos! 500+ categories. Incl. title, artists, album, & label. Jeff Green's original unique reference. Money back offer! Rush \$43.00 check or money order, or for FREE info:

Green Book, 4815 Trousdale Dr, Ste 576-R3, Nashville, TN 37220 • 615/832-1942

## TV MARKETING

### WHY NOT USE TV SPOTS THAT PEOPLE ACTUALLY WATCH?

#### "SISTER"

CUTS THROUGH THE CLUTTER.

CALL THE MEBANE COMPANIES  
(615) 269-3079

FOR THE LATEST DEMO REEL OF RADIO'S MOST UNIQUE TELEVISION MARKETING CAMPAIGN.

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

## VOICEOVER INSTRUCTION

HOW TO MAKE BIG MONEY IN VOICEOVERS!  
And now...

MAKE MONEY TALKIN' FUNNY!



Marketing Seminars and Cassette Courses

Call for dates in LA & NY

Call for info and FREE Brochure 1-800-333-8108

Berkley Productions, Inc.

## VOICEOVER SERVICES



### JO MAEDER

"THE MADAME OF RADIO & VO'S"

will make your station stand out!

For a FREE demonstration call

Martha Robertson at TRH: 212-371-7500

## There's Only One

As heard on  
KISS 108 / Boston...  
KLDE / Houston...  
ZED 95 / Vancouver BC...  
& KNIX / Phoenix

JOHN DRISCOLL  
The New Voiceover America

818-841-9418

# OPPORTUNITIES

## OPENINGS

### NATIONAL

### Recognize the Difference

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, write or call:

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

### PROMOTION MANAGER

The grass is always greener on the other side...

So... Here's your chance to jump the fence to national promotion!!! Los Angeles based promotion company looking for promotion manager who can implement hundreds of promotions across the country - all at the same time!!!

We're looking for someone with strong organizational skills, who pays lots of attention to detail and is excellent at follow-through and getting the job done! Other important qualities: writing skills, computer literate (in a big way), marketing and a sense of humor!!!

Fax resume with salary requirements and specific experience to: 213/842-7114. EOE

## OPENINGS

### PROGRAMMERS/ JOCKS/NEWS

Our company is looking **NOW** for future openings. We're building a talent pool for openings across the country. If you're a solid programmer, jock, or newsperson we want to hear from you! All formats. No beginners, clock watchers, or egomaniacs. T&R: Corporate PD, Radio & Records, 1930 Century Park West, #327, Los Angeles, CA 90067. EOE

### THE "ON-AIR" JOB TIP SHEET

- Only the hottest radio job leads
- All formats incl. NPR & Traffic
- No blind ads, all the facts
- Printed weekly
- Affordable & reliable
- Call (708) 231-7937 for your copy

## OPENINGS

### COMEDY WRITER WITH A CAUSE

We're tired of getting comedy bits from wimps - can't anybody write something fresh and funny? If you're strong-willed about your comedy style, and interested in providing something different to the radio industry, send your resume and tape with top ten bits. T&R to: Radio & Records, 1930 Century Park West, #338, Los Angeles, CA 90067. EOE

### AIR TALENT AND PROGRAMMERS

Looking for a quality radio job? We are in constant direct contact w/ almost every station in the country! We've placed broadcasters in great jobs just days after they contacted us! All experience levels and formats. Confidential. 201-865-2606

Radio Placement Services

### It's hell to job hunt alone! Why get frustrated?

Stations from all over the country. Med./Maj. markets are seeking upcoming talent M/F. If you're seriously looking, call:

PREMIERE TALENT  
(602) 893-2147

### TALENT NETWORK

We were unable to fill CONFIDENTIAL openings in Atlanta, Gainesville, OK City, Las Vegas, Orlando, Beaumont and in numerous medium and small markets due to lack of available talent. Don't let these opportunities pass us by!

407-260-0727

## OPENINGS

### PROMOTION COORDINATOR

Are you young, enthusiastic and ready for the challenge of national promotion???

Los Angeles based promotion company is looking for a promotion coordinator with strong organizational skills, who pays lots of attention to detail and is excellent at follow-through and getting the job done!

One year radio experience required - excellent growth opportunities! Fax resume with salary requirements to: 213/842-7114. EOE

## EAST

Seeking FT and PT announcers. No calls. T&R Shadow Traffic Network, 201 Route 17 North, Rutherford, NJ 07070 (7/26) EOE

National RSC Communications seeks dynamic dir/sales to bring in accounts and write their own ticket. RESUMES: RSC, 298 5th Ave., New York, NY 10001 4592. (7/26) EOE

WV Country FM seeks T&Rs for prime time announcing position. Must like remotes and station functions. T&R: WJLS, Box AB, Beckley, WV 25801. (7/26) EOE

WKSZ-FM/Philadelphia creating file for future PT openings. T&R: Paul Tyler, 1001 Baltimore Pike, Media, PA 19063. (7/26) EOE

Break the mold morning drive street reporter. If you know what I mean, call Long Island knowledge a plus. CALL WGSM, Ben Mevorach, (516) 887-6923 (7/26) EOE

AT sought for afternoon drive. Top rated Hudson Valley CHR Good production skills. T&R: WSPK, Box 1703 Poughkeepsie, NY 12601 (7/26) EOE

Top rated hot AC seeks T&Rs for immediate on air opening. Females and minorities encouraged. T&R: WQMR, Box 2470, LaPlata, MD 20646. (7/26) EOE

## OPENINGS

Growing AM/FM combo seeks morning host/PD. A market leader. Excellent opportunity. Opening immediate. CALL: WMDM/WPTX, Mike Tome, (301) 475-8383. (7/26) EOE

WBCN seeks experienced FT announcer with dynamic radio personality. T&R: Oedipus, 1265 Boylston St., Boston, MA 02215. (7/26) EOE

WLTN A/F combo seeks FT announcer for full-service AC. T&R: WLTN, Pete Aydelott, Box 349, Littleton, NH 03561. (7/26) EOE

### MAJOR MARKET AM GIANT NORTHEAST

- 1. PRODUCTION GENIUS:** creative, contemporary, crazy. Major market sound and imagination, handling commercial production and station promos. CHR/AOR experience a plus.
- 2. SPORTS TALK HOST:** proven entertainer with solid sports knowledge, with unique approach to sports talk. No "draftniks" or trivia experts need apply.
- 3. MORNING SHOW SIDEKICK:** topnotch broadcaster to work alongside the market's most "out-of-control" morning talent. Duties may include news and/or sports. Tell us what you can contribute.

Rush T&R to: Radio & Records, 1930 Century Park West, #349, Los Angeles, CA 90067. EOE

Morning talent for attractive medium-size New England market. Must be topical, entertaining, and able to relate to adults; no screamers or shock jocks. Company will provide extensive research and promotion to build a winner. Please send resume, tape and salary history to: Radio & Records, 1930 Century Park West, #342, Los Angeles, CA 90067. EOE

Community active mid-Atlantic regional Country FM seeks MD with computer experience/air/production. Females and minorities encouraged. No beginners. Send T&R to: Radio & Records, 1930 Century Park West, #331, Los Angeles, CA 90067. EOE

### MORNING DRIVE

Jersey Shore AC seeks morning drive talent, possible PD. Personal appearances, community involvement essential. Familiarity with format, market, and computer music systems preferred. All considered. Send SKIM & resume to: Radio & Records, 1930 Century Park West, #350, Los Angeles, CA 90067. EOE

### GM/SALES MGR.

Baltimore's new Pure Rock AOR WHVY-FM is now seeking an exceptional leader to take our station to the next plateau and beyond. Strong and proven sales management experience required. Excellent opportunity to become a key player with an innovative, aggressive and growing communications company. Competitive compensation package. Great work environment in historic Annapolis waterfront location. Resumes and salary history to: Vision Broadcasting Co., Jenkins Court, Suite 300, Jenkintown, PA 19046. EOE/MF

## OPENINGS

JOY 95 is searching for a Love Songs host/hostess. The feel of the show must be romantic, caring and sensitive. Must give good phone! T/R to Bill Campbell, PD, WJQI, 5544 Greenwich Road, Virginia Beach, VA 23462. EOE



**AM DRIVE/SPRINGFIELD, MASS**  
Excellent opportunity for energetic, reliable personality at New England AOR powerhouse, WAQY. No beginners, long-term planning a must! Send cassette & resume to: Keith Masters, 45 Fisher Ave., East Longmeadow, MA 01028. EOE

## SOUTH

AOR on Carolina coast has immediate opening for an air/production talent. T&R: WQXR, Kris Kelly, 500 New Bridge St., Jacksonville, NC 28540. (7/26) EOE

Warm, relatable communicator needed for mornings at a major market Florida Soft AC. Three years' morning drive experience necessary. Great company, salary and benefits. Send T&R and a written description of your morning radio philosophy to: Radio & Records, 1930 Century Park West, #325, Los Angeles, CA 90067. EOE

## GENERAL MANAGER

CEBE Investments, Inc., licensee of radio station WXLK, K92FM, Roanoke/Lynchburg, Virginia, is now seeking a proven winner to be our new General Manager. If you are an outstanding leader and a proven radio veteran, and possess a successful background in CHR programming, you could be the person we are looking for. If you are ready to make the move up, send your resume and salary requirements to: EEO Coordinator, K92 FM, Box 92, Roanoke, VA 24022. Position #47. REFERENCE JOB NUMBER WHEN APPLYING. MINORITIES ARE ENCOURAGED TO APPLY. EOE, M/F.

The U.S.A.'s top-rated CHR has an immediate opening for overnight AT with production skills. T&R with production sample to: Bruce Stevens, P.O. Box 7007, North Augusta, SC 29841. EOE

Rare opportunity for an announcer at top-rated Easy Listening WFOG/Norfolk, VA. Are you energetic, enthusiastic, have a contemporary delivery and enjoy doing personal appearances? Send tape and resume to Mike Russell, Program Director, WFOG, 215 Brooke Avenue, Norfolk, VA 23510. No elevator music announcers please. EOE

## OPENINGS

Soft AC air talent. All shifts. Mature voice and music knowledge required. Must like personal appearances. Beautiful location. T&R to: R.M. Lowry & Company, 6302 E. Monte Cristo Ave., Scottsdale, AZ 85254. EOE. NO CALLS.

**R.M. LOWRY & CO.**

Oldies in Top 50 market seeks creative, energetic, outgoing team player for middays. If you love personal appearances and know how to have fun on-air, send T&R ASAP to: Radio & Records, 1930 Century Park West, #344, Los Angeles, CA 90067. FEMALES & MINORITIES ENCOURAGED. EOE

## MIDWEST

Afternoon for FS AM sought. Light AC format in a university community. T&R: KASI, Cheryl Panner, Box 728, Ames, IA 50010. (7/26) EOE

Immediate opening for responsible, mature talent. Lite AC in Northern MI. T&R: WMDM/WPZ, Tom Michaels, Box 286, Petrosky, MI 49770. (7/26) EOE

Seeking FT AT for Top 100 market. Females/minorities encouraged. T&R: WLYY-FM, Charlie O'Couglas, Box 25008, Lansing, MI 48909. (7/26) EOE

Morning news anchor/director sought for small market. Aggressive/responsible/personable. T&R: WKKI, 126 W. Fayette Street, Celina, OH 45822. (7/26) EOE

## MARKETING/PROMOTIONS DIRECTOR

We are looking for a creative, dynamic, organized, assertive, computer literate, experienced person to coordinate our marketing promotions department. Responsibilities include creating and executing promotions, developing a new co-op department, convention planning, etc. Applicants should send resumes to:

Tom Barsanti  
Jeff McClusky & Associates  
719 W. Willow  
Chicago, IL 60614  
EOE

## MORNINGS!

One of America's highest rated small market Classic Rockers seeks topical, funny, slightly bent morning talent. Great opportunity to launch your morning career. Rush examples of humor + T&R to: Radio & Records, 1930 Century Park West, #290, Los Angeles, CA 90067. EOE/MF

WTSO AM 1070, Southern Wisconsin's Country powerhouse, has openings for parttime announcers. Requires some on-air experience. Send tapes and resumes to:  
Jeff Tyler, Program Director  
WTSO Radio  
5721 Tokay Boulevard  
Madison, WI 53719

WTSO/WZEE Radio is an Equal Opportunity Employer and encourages women and minorities to apply for this and all positions.

## COPYWRITER/PRODUCTION

Extremely creative, organized. Excellent production/people skills. Tape, resume and copy samples to: WLAP-FM, Barry Fox, Box 11670, Lexington, KY 40577. WLAP is an equal opportunity employer and encourages minority and female applicants. EOE

## OPENINGS



WGRD - Dominant Heritage CHR, Grand Rapids, MI, seeks great PD. Must understand research and marketing. Must have great new music instincts and understand the importance of the "FUN COMPONENT" of CHR. Must know the difference between being research driven and being driven by research. If you are a winner and can lead other winners... this job's for you!

Send T&R to: David Gates  
General Manager  
WGRD AM/FM  
38 West Fulton  
Grand Rapids, Michigan 49503  
EOE

Z-104 (WZEE) FM CHR in Madison, Wisconsin has a rare full-time opening for an overnight announcer. Requires at least one year on-air experience. Send tapes and resume by 8-15-91 to: Matt Hudson, Program Director  
Z-104 Radio  
5721 Tokay Boulevard  
Madison, Wisconsin 53719

WTSO/WZEE Radio is an Equal Opportunity Employer and encourages women and minorities to apply for this and all positions.

Top station in Top 50 market seeks ATs who can relate topical, local information within highly structured "more music" format. Can you condense 100 words into 10? The best company with the best benefits. T&R to: Radio & Records, 1930 Century Park West, #343, Los Angeles, CA 90067. EOE

## ATTN: JOB-HUNTERS

Frustrated by dead ends, worn-out leads, and form letters of rejection? We provide hundreds of attractive listings in all fields, plus timely documented advice on future openings. No gossip or phone-service ripoffs.

medla marketing p.o. box 1476 palm harbor, fl 34682-1476 (813) 786-3603

## WEST

SST Records seeks promotions/marketing pro. Strong college promotion background required. CALL: Ron Coleman, (213) 430 7687. (7/26) EOE

Seeking AE with proven record in broadcasting. RESUMES: KXRX-FM, Marsha Cohen, 3131 Elliott Ave., 7th floor, Seattle, WA 98121 (7/26) EOE

Experienced program director sought at non-commercial progressive alternative KXCI-FM/Tucson. CALL (602) 623-1000. (7/26) EOE

San Diego north county AC seeks overnight AT T&R: KKOS, Ron Lane, Box 949, Carlsbad, CA 92018. (7/26) EOE

KHYL/Sacramento seeks morning show news personality/sidekick. Oldies format. T&R: KHYL, 2345 Marconi Ave., Sacramento, CA 95821. (7/26) EOE

## ROCKY MOUNTAIN MORNINGS

Competitive Colorado market needs aggressive morning show. If interaction, phones, humor, relatability and fun sound like you, let's talk. Great benefits and growth potential. Send C&R with production samples to: Radio & Records, 1930 Century Park West, #340, Los Angeles, CA 90067. EOE

## OPENINGS

**AOR EXPERIENCED  
PROGRAM DIRECTOR  
FULL AIRSHIFT  
SELECTOR LITERATE  
CENTRAL CALIFORNIA**  
TAPE/RATING HISTORY/RESUME TO:  
**RICK SKLAR**  
**SKLAR COMMUNICATIONS**  
100 PARK AVENUE 5th FLOOR  
NEW YORK, NY 10017  
EOE

**FROG  
95.1  
KFRG**

**GENERAL  
SALES  
MANAGER**

Are you excited about the results effective radio advertising can produce for clients? Are you devoted to training and coaching a sales team? Are you looking to put your skills to work for Southern California's biggest success story of the '90s? KFRG -- K-FROG is looking for an experienced sales manager who can do more than read a rating book and gaze at computer printouts. If you have the energy and drive to write radio history rush your resume to: Richard McIntosh, General Manager, KFRG, 900 East Washington, Suite 315, Colton, CA 92324. EOE M/P

## TALENT/SITUATION

Live on the California Coast and work at an AC facility that seeks a morning drive communicator with a voice and a desire to settle and become a star. T&R to: Radio & Records, 1930 Century Park West, #345, Los Angeles, CA 90067. EOE

Desert Country KCMJ in Palm Springs seeks energetic drivetime air talent. Positive attitude and Country format experience a must. T&R to Jim Morales, P.O. Box 1626, Palm Springs, CA 92263. EOE

KFAB/Omaha, 50kw giant of the Midwest, leading News/Talk station in the country, home of the Nebraska Cornhuskers, has an opening for morning news host. Must be news and community intensive with good sense of humor. Creativity a must. This is a personality position with public exposure. Three years' experience. Send tape and resume to Program Dir. KMJ, Box 70002, Fresno, CA 93744. KFAB is an EOE.

**KRZE/Ontario seeks  
morning show host for AC format.**  
T&R: Dave Clarke,  
P.O. 3520, Ontario, CA 91761.  
EOE

Northern California AC looking for full and parttime AT/News. Growing market, great living. All shifts. T&R to: Radio & Records, 1930 Century Park West, #347, Los Angeles, CA 90067. EOE

## OPENINGS

**CHR personalities** who have self-discipline and a professional attitude. Work with and learn from one of the best programming staffs in the industry. Send T&R to: Radio & Records, 1930 Century Park West, #333, Los Angeles, CA 90067. EOE

Seeking multidimensional talent for Southern California Oldies. Strong production and organizational skills required. Rush your best T&R to: Radio & Records, 1930 Century Park West, #339, Los Angeles, CA 90067. EOE

**KOHZ 103.7  
BILLINGS Lite FM**

Program director sought for soft AC. T&R to: Bill Reier, KOHZ, First Interstate Center, P.O. Box 7088, Billings, MT 59103. EOE

Start-up CHR in Top 15 Western market seeks airstaff, program, production and promotion directors. Experience in Hispanic/Urban markets helpful. T&R to: Radio & Records, 1930 Century Park West, #348, Los Angeles, CA 90067. EOE M/F

AC announcers. New San Diego County FM. Women, minorities encouraged. Notice!! No calls!! Calls will void consideration. Send duplicate resumes and single voice check to: KBNN, Post Office Box 450, Santa Ysabel, CA 92070. EOE

**Soft Hits  
106.5 FM  
KRLV** **SOFT AC  
LAS VEGAS**

Looking for 2nd half of morning team. Smooth delivery, bright adult humor, relates well to women 25-54. T&R to KRLV, 1064 E. Sahara Ave., Las Vegas, NV 89104. No calls. EOE

West Coast Classic Rock searching for next morning news/sidekick talent. Candidates must have strong lifestyle news presentation and ability to interact with morning talent. Can you provide more than just a laugh track? T&R news & interaction to: Radio & Records, 1930 Century Park West, #346, Los Angeles, CA 90067. EOE

## PROGRAMMING

Program an AC on the California Coast! Super opportunity for winning programmer seeking quality of life and a place to settle. Be prepared to clean out the town, then to keep the peace. T&R to: Radio & Records, 1930 Century Park West, #341, Los Angeles, CA 90067. EOE

KBLA, the Business News station in Los Angeles, is looking for an experienced general manager. Background in News or News/Talk preferred. Resumes to: Gary Price, Box 49650, Los Angeles, CA 90049. EOE

## POSITIONS SOUGHT

Alabama's best PBP. Huntsville's best sportscaster seeks new team. Excellent writer. News experience too. Solid work ethic. DAN: (205) 729-1356 (7/19)

Dynamic talk show host. Network quality including major market experience. Excellent broadcast journalist. JASON W. BROWNING (818) 795-2004 (7/19)

World's biggest air show! Award winning broadcast journalist available in Oshkosh, WI to produce features, cuts, and wraps. TERRY (414) 426 5650 (7/19)

## POSITIONS SOUGHT

Former WGH-FM/Norfolk talent seeks major market Country morning personality/PD. Great ratings and references. JIM DAREY: (804) 431-8826. (7/19)

I'm almost gone. Great pipes, adaptable young AT seeks full or parttime. GWU graduate. T&R available. BEN: (202) 338-2699 (7/19)

Hey L.A.! This female traffic reporter seeks to crash the traffic and start playing some music. ANDI: (213) 247-9227. (7/19)

Smooth Country delivery. Six year veteran seeks any shift in any Southern or Southwestern market. TIM: (407) 627-2532 (7/19)

Seeking next step up! AMD/AT for major AOR seeks MD/AT position. Team player. LARRY MAC: (602) 827-0796. (7/19)

14-year pro seeks relocation, PD/MD/AT. Great ears! CHR/AC/AOR. Don't miss out. DENNIS: (517) 484-9232. (7/19)

PD with 13 years' experience in AOR, currently at P2 with great track record. Call now! JOHN: (417) 889-7625. (7/19)

Sports PBP, News, announcing. PBP experience in professional baseball, college basketball and football. Talk show too. RANDY: (407) 337-2361. (7/19)

Two radio veterans teaming for hilarious morning show. Solid references/track record/ratings. Seeking large/medium market stations. MARK: (E12) 828 1371. (7/19)

Jerry Hart, night jammer of KUBE/Seattle seeks to move the Hartman Partyjam. (213) 474-5537. (7/19)

The jammer lottery winner could be your CHR/AOR! Offer experience, stability, commitment, reliability. What can you offer? JAMMER: (615) 842-6996. (7/19)

Excuse me! Are there any stations left in the USA that rock with an attitude? Bang my phone! TODD: (308) 384-1229. (7/19)

Attention UC/CHR. Seeking the next phase. Some experience UC. Serious. JOHN: (216) 837-6674. (7/19)

Highly motivated, airshift, production and promotions. Will relocate for the right opportunity. All formats OK. DAVE: (313) 443-0214. (7/19)

Production, promotions, middays are preferred. Weapons from Phoenix and Reno. Country veteran. Can I do battle for you? GARY: (702) 358-0246. (7/19)

News Anchor available. Experience includes streets, ND, some network exposure, degree. A 25-year pro. Let me help raise your share. CALL: (513) 421-6532. (7/26)

Artist/writer/producer with major market experience and humorous style seeks FS/Talk, non-music intensive in Top 35 market. (301) 431-1960. (7/26)

Team seeks a new home! We do news, sports, characters, parody spots, etc. (803) 785-3353. (7/26)

Experienced AT seeks position in a medium to large market; interested employers call me for more information. (414) 538-1750. (7/26)

Great pipes with one year of experience, AOR/CR/Oldies/EZ. Midwest area; will relocate. All offers considered. DON: (708) 469-2618. (7/26)

Radio pro seeks FT airshift. Seven years of experience and voices. Upbeat format. TROY: (713) 977-9052. (7/26)

Cry for help! Experienced AT/PD voices, production, seeking FS AC/Oldies home. MIKE: (609) 729-3520. (7/26)

Morning man/GM. Excellent at both, serious radio man. Will relocate almost anywhere. \$40k minimum, try me you will make money. STEVE: (303) 625-0802. (7/26)

Operations manager with 13 years' experience offers you expertise in AC/CHR/Country, fun-loving and community minded. PATRICK: (713) 728 1348 (7/26)

News anchor. Outstanding FM mornings or News/Talk. Exceptional writer, years in the majors, quality voice. Talk and sports experience. D.E.D.: (619) 426 7325 (7/26)

Dynamic, exciting broadcast school graduate tremendous talent. Superior musical knowledge, seeking entry level in the Midwest. PHIL DAVIS. (708) 299-5454 (7/26)

13-year professional seeks PD/MD with Contemporary Christian FM. Prefer southeast. Midday AT/PD for WJIS-FM/FL. (813) 795 1182 (7/26)

Seeking a chief engineer/AT? 12-year pro with AM/FM experience. Prefer FM rock airshift. ERIC: (219) 838-4979. (7/26)

21 years' experience seeking small market challenge. MI/OH/KY WV/VA/TN/MD. MIKE (419) 243-0043 (7/26)

Creative? 20 years on air majors, KLOS/KLSX seeks to join or initiate progressive AOR/AC/NAAC. Any radio people left out there? (818) 566 6588 (7/26)

I have the urge to surge. Busy archeologist from Heritage. AT with fun on his mind and in his voice. Oldies/CHR only! NEIL: (802) 463 1432 (7/26)

Eight-year Country communicator seeks major market on-air or small market programming challenge, not just liners. ART OP. PERMANN: (303) 686-5645. (7/26)

AT with a hunger for production is ready to go for you. Format not important, winning station is! Relocation not a problem. ROB: (313) 425 8244. (7/26)

Motivated, energetic, recent cum laude graduate seeks news writing/production. Will relocate anywhere. Experienced. JAMES PANTAGES JR (916) 483 9785 (7/26)

Fun, creative, six year pro seeks OH station where I can utilize my talents, voices, phones and community involvement. CAPTAIN JACK: (513) 399 2713 (7/26)

## POSITIONS SOUGHT

28-year-old British AT with 9 years' experience on UK major market. Experienced Top 40/News/Oldies pro seeks position on East or West Coast. New Jersey based from October '91. Call Ray in England (091) 213 2607.

Former PD/MD/AT with 14 years' experience seeks CHR/AC/Country station. Will relocate for right opportunity. JON ERIC STEVENS (407) 468 2545 (7/26)

You pay my flight, I'll do an airshift free. If you don't like it, I'll return at my expense. AC/CHR CR. DAVE. (313) 750 9957. (7/26)

Currently producing a top-rated CHR night show in NYC. Small market AT/MD experience seeks small/medium market UC position. REGGIE: (212) 538 6607. (7/26)

Tired of overnight babysitting. Team player seeks team station. Prefer MN or Md west. JEFF: (612) 698-0470 (7/26)

Donald Trapp, experienced broadcaster, national, NY, local, reliable, great attitude, pipes and knowledge. Let's work together soon. (201) 445-5331. (7/26)

I'm almost gone! Great pipes, adaptable, young AT seeks full or parttime. T&R available. BEN: (202) 338-2699 (7/26)

Talk radio host. Intelligent, satirical, outspoken, controversial, courageous. The Limbaugh of the left. WALT JACOBSON: (818) 985-4992. (7/26)

Morning show. 10-year winner. Computer wizard. Hire me, I'm seeking to get back into radio soon. Ego eating me alive. TIM ROSE: (602) 371-1445. (7/26)

27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (7/26)

Three years' AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY AOR/CR PD/OMs please call me. KEITH SEAROCK: (216) 466-6532. (7/26)

Seeking the next step up. AMD/AT for a major AOR seeks MD/AT position. Team player. LARRY MAC: (602) 827-0796. (7/26)

## R&R Opportunities Display Advertising

**DISPLAY: \$60 per inch per week** (maximum: 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

**BLIND BOX: \$75 per inch per week** (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

## Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



**CHART EXTRA**

**MINT CONDITION**  
**Are You Free (A&M)**

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 30/1, Total Adds 1 including WKYS.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

**BREAKERS**

**COLOR ME BADD**  
**I Adore Mi Amor (Giant/Reprise)**

82% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/1, Light 57/26, Total Adds 27 including WBLS, WVEE, KJMZ, WYLD, WZAK, KKBT, WJIZ, WENN, WDXZ, WJTT.

**WHITNEY HOUSTON**  
**My Name Is Not Susan (Arista)**

81% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/1, Light 53/24, Total Adds 25 including WXYV, KJMZ, KMJQ, WIZF, WJLB, WTLC, KPRS, KSOL, KBCE, WXOK.

**VANESSA WILLIAMS**  
**Running Back To You (Wing/Mercury)**

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 1/1, Light 69/69, Total Adds 70 including WXYV, WRKS, WDAS, WUSL, WAMO, WKYS, WVEE, KMJQ, K97, WEDR.

**TONY TERRY**  
**That Kind Of Guy (Epic)**

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/1, Light 55/17, Total Adds 18 including WDAS, WAMO, K97, KBCE, WENN, WUJM, WHJX, Z16, WGZB, WJJS.

**CHRIS BENDER**  
**I Knew (EastWest)**

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 39/2, Total Adds 2, WHQT, KIPR.

**WILL DOWNING**  
**I Go Crazy (Island)**

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 46/6, Total Adds 6, WHUR, WKYS, WEDR, WZFX, KBMS, KRIZ.

**NEW & ACTIVE**

**LA RUE "Wish I Could Find Another" (RCA) 53/2**

Rotations: Heavy 0/0, Medium 6/0, Light 47/2, Total Adds 2, WENN, WFXE Medium: WBLK, WHUR, WEUP, KJMS, HOT105, WANM

**YOURS TRULY "Come And Get It" (Motown) 52/4**

Rotations: Heavy 1/0, Medium 24/0, Light 27/4, Total Adds 4, WXYV, WRKS, WVEE, KJMZ Heavy: KFXZ Mediums include: WHUR, KMJQ, WEDR, WYLD, WOWI.

**PRETTY IN PINK "All About You" (Motown) 51/4**

Rotations: Heavy 1/0, Medium 8/0, Light 42/4, Total Adds 4, KBCE, WQOK, KMJJ, K98-FM Heavy: WJHM Mediums include: WBLK, KMJQ, K97, WOWI, KPRS.

**YOUNG MC "That's The Way Love Goes" (Capitol) 50/49**

Rotations: Heavy 0/0, Medium 0/0, Light 50/49, Total Adds 49 including WBLK, WUSL, WAMO, WKYS, KJMZ, K97, WEDR, WHQT, WYLD, WOWI

**O'JAYS "Keep On Lovin' Me" (EMI) 50/26**

Rotations: Heavy 0/0, Medium 3/1, Light 47/25, Total Adds 26 including WXYV, WKYS, KMJQ, WHQT, WOWI, WVKO, WTLC, WJIZ, KBCE, WXOK Mediums include: WZAK, WWDM

**GEORGIO "Rollin'" (RCA) 40/21**

Rotations: Heavy 0/0, Medium 2/1, Light 38/20, Total Adds 21 including K97, WYLD, WENN, WDXZ, WJTT, WWDM, WAGH, WEUP, WJMI, WHJX, Medium: U102

**CHRIS PITMAN "Show Me" (Atlantic) 39/13**

Rotations: Heavy 0/0, Medium 3/0, Light 36/13, Total Adds 13 including WKYS, KMJQ, KPRS, WENN, WWDM, WJMI, WPGA, WALT, WBLX, WPLZ, Medium: WZAK, WEUP, WTLZ

**JENNIFER HOLLIDAY "I'm On Your Side" (Arista) 37/30**

Rotations: Heavy 0/0, Medium 1/0, Light 36/30, Total Adds 30 including WBLS, WDAS, WUSL, WKYS, KMJQ, WHQT, WOWI, WJLB, KMJM, KKBT Medium: HOT105.

**JIGGIE GEE "I Need A Good Man" (Atlantic) 35/8**

Rotations: Heavy 0/0, Medium 2/0, Light 33/8, Total Adds 8, WBLK, WTLC, WENN, KIIZ, WLOU, WBLX, KBMS, KRIZ, Medium: WEDR, WANM

**INNOCENCE "Silent Voice" (Cool Tempo/Chrysalis) 30/4**

Rotations: Heavy 0/0, Medium 3/0, Light 27/4, Total Adds 4, HOT105, WANM, KBMS, KRIZ, Medium: WEUP, WCDX, KIA

**MARVA HICKS "I Got You Where I Want" (Polydor/PolyGram) 30/0**

Rotations: Heavy 0/0, Medium 11/0, Light 19/0, Total Adds 0, Mediums include: WEDR, WJIZ, WEUP, WJMI, KFXZ.

**MOST ADDED**

- VANESSA WILLIAMS (70)
- YOUNG MC (49)
- JENNIFER HOLLIDAY (30)
- COLOR ME BADD (27)
- O'JAYS (26)
- WHITNEY HOUSTON (25)
- GEORGIO (21)
- ANOTHER BAD CREATION (20)
- PRINCE (18)
- TONY TERRY (18)

**HOTTEST**

- HI-FIVE (69)
- SOUNDS OF BLACKNESS (63)
- JAZZY JEFF (52)
- LEVERT (51)
- AFTER 7 (44)
- STEVIE WONDER (44)
- GLADYS KNIGHT (24)
- PEABO BRYSON (21)
- BOYZ II MEN (11)
- SHIRLEY MURDOCK (9)

**TOP 10**

**RECURRENTS**

- | LW | TW | ARTIST/SONG              |
|----|----|--------------------------|
| 9  | 1  | R. TRESVANT/Do           |
| 1  | 2  | COLOR ME.../I Wanna      |
| 2  | 3  | LISA FISCHER/How         |
| —  | 4  | DAMIAN DAME/Exclusivity  |
| 5  | 5  | TONY TERRY/With You      |
| 3  | 6  | L. VANDROSS/Power        |
| 8  | 7  | K. WASHINGTON/Kissing    |
| —  | 8  | F. JACKSON/Main          |
| —  | 9  | BOYZ II MEN/Motownphilly |
| 4  | 10 | W. HOUSTON/Miracle       |

**B.G. THE PRINCE OF RAP "This Beat Is Hot" (Epic) 29/11**

Rotations: Heavy 1/0, Medium 5/0, Light 23/11, Total Adds 11 including WFXA, Z93, WAGH, WQMG, WEUP, KIIZ, WPGA, WBLX, WNOV, WVOI. Heavy: WOWI Medium: WBLS, WDXZ, WJHM, WPLZ, XHRM.

**ENTOUCH "Drop Dead Gorgeous" (Vintertainment/Elektra) 28/6**

Rotations: Heavy 0/0, Medium 4/1, Light 24/5, Total Adds 6, WHQT, KBCE, WAGH, KFXZ, WPLZ, WNOV Medium: WJIZ, WGZB, WPGA

**JAMES BROWN "Move On" (Scotti Bros.) 26/12**

Rotations: Heavy 0/0, Medium 1/0, Light 25/12, Total Adds 12 including WDAS, WTLC, KBCE, WUJM, KFXZ, WOIS, WPGA, KMJJ, WJFX, WNOV, Medium: WFXA.

**A.K. "I Can't Stand It" (Elektra) 25/5**

Rotations: Heavy 0/0, Medium 5/0, Light 20/5, Total Adds 5, WEDR, WZAK, WJLB, WENN, WDXZ, Medium: WTLC, KMJM, WEUP, KIIZ, WPGA

**SIGNIFICANT ACTION**

**SLICK RICK "I Shouldn't Have Done It" (Def Jam/Columbia) 22/10**

Rotations: Heavy 0/0, Medium 1/0, Light 21/10, Total Adds 10, WAMO, WYLD, WFXA, WENN, WDXZ, WQMG, HOT105, WIKS, WANM, K98-FM Medium: WAGH

**RUBY TURNER "Rumors" (Jive/RCA) 21/8**

Rotations: Heavy 0/0, Medium 0/0, Light 21/8, Total Adds 8, KMJQ, WJIZ, KBCE, WEUP, WIKS, WPLZ, K98-FM, WJFX

**ANOTHER BAD CREATION "Jealous Girl" (Motown) 20/20**

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including KJMZ, WTLC, KMJM, KSOL, OC104, WRKE, WFXA, WENN, WJTT, WWDM.

**ANN G "Hassel Free" (Atlantic) 20/12**

Rotations: Heavy 0/0, Medium 1/0, Light 19/12, Total Adds 12 including WEDR, WJIZ, WATV, WENN, WJTT, KFXZ, WPGA, KJMS, WANM, K98-FM Medium: WFXA

**RANCE ALLEN "Miracle Worker" (Bellmark) 20/7**

Rotations: Heavy 0/0, Medium 4/1, Light 16/6, Total Adds 7, WZAK, WUJM, WZFX, HOT105, WJFX, KBMS, KRIZ Medium: WHJX, Z16, WFXM

**RICK & RICH "Pump (Let's Go)" (Cool Tempo/Chrysalis) 20/2**

Rotations: Heavy 1/0, Medium 6/0, Light 13/2, Total Adds 2, WJFX, WTLZ, Heavy: K104 Mediums include: WJIZ, WEUP, WPGA, WEAS, KBMS

**ALEXANDER O'NEAL "The Yoke (G.U.O.T.R.)" (Epic) 19/15**

Rotations: Heavy 0/0, Medium 0/0, Light 19/15, Total Adds 15 including WJIZ, WATV, WDXZ, WUJM, Z93, Z16, KIPR, KJMS, WCDX, K98-FM

**CHUBB ROCK "The Chubster" (Select/Elektra) 19/0**

Rotations: Heavy 3/0, Medium 5/0, Light 11/0, Total Adds 0, Heavy: WOWI, WJIZ, WPLZ, Medium: WBLS, WIZF, WENN, WDXZ, KIPR

**TRACIE SPENCER "Tender Kisses" (Capitol) 18/8**

Rotations: Heavy 0/0, Medium 2/0, Light 16/8, Total Adds 8, WHQT, WZAK, WJLB, WXOK, WWDM, WGZB, WPGA, KJMS Medium: WDAS, WFXA

**RALPH TRESVANT "Rated R" (MCA) 17/13**

Rotations: Heavy 0/0, Medium 0/0, Light 17/13, Total Adds 13 including WBLK, KMJQ, WHQT, WOWI, WENN, WAGH, Z104, KIPR, WALT, WJHM

**DEE HARVEY "Leave Well Enough Alone" (Motown) 14/13**

Rotations: Heavy 1/0, Medium 0/0, Light 14/13, Total Adds 13 including WDAS, WHUR, KMJQ, K97, WHQT, WZAK, WENN, WUJM, WJTT, KFXZ

**LOUIS PRICE "Flesh & Blood" (Motown) 13/5**

Rotations: Heavy 0/0, Medium 0/0, Light 13/5, Total Adds 5, WDAS, WAMO, K97, KJMS, XHRM

**STARLEANA "I'll Take You There" (Virgin) 13/2**

Rotations: Heavy 0/0, Medium 2/0, Light 11/2, Total Adds 2, WENN, WUJM Medium: WPGA, WTLZ

**DAVID SEA "Shake" (Magic City) 13/1**

Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1, WJIZ, Medium: HOT105

**PRIDE "N POLITIX "Hold On" (EastWest) 11/4**

Rotations: Heavy 0/0, Medium 1/0, Light 10/4, Total Adds 4, WEDR, WOWI, WPGA, WPLZ, Medium: WIZF

**DEE "I Want You" (Chief) 11/1**

Rotations: Heavy 0/0, Medium 0/0, Light 11/1, Total Adds 1, Z104

**FATHER MC w/LADY KAZAN "I've Been Watching You" (MCA) 10/3**

Rotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3, K97, Z16, K98-FM Medium: WANM

**NAUGHTY BY NATURE "O.P.P." (Tommy Boy) 10/1**

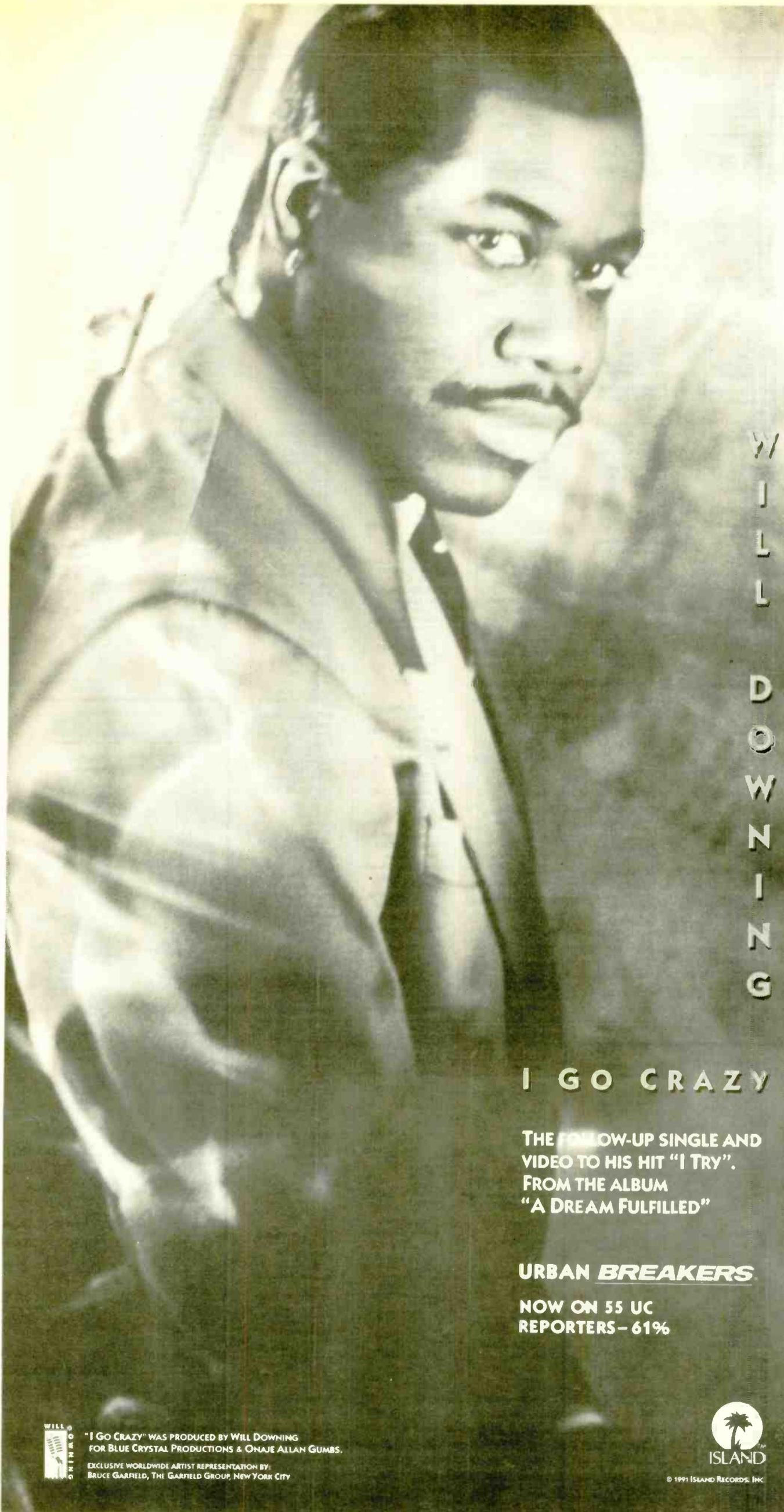
Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, XHRM Medium: Z16, KIPR

**NEW ARTISTS**

Reports/Adds

- |    |   |       |
|----|---|-------|
| 1  | PRETTY IN PINK/All About You (Motown)               | 51/4  |
| 2  | JIGGIE GEE/I Need A Good Man (Atlantic)             | 35/8  |
| 3  | INNOCENCE/Silent Voice (Cool Tempo/Chrysalis)       | 30/4  |
| 4  | B.G. THE PRINCE OF RAP/This Beat Is Hot (Epic)      | 29/11 |
| 5  | ENTOUCH/Drop Dead Gorgeous (Vintertainment/Elektra) | 28/6  |
| 6  | A.K./I Can't Stand It (Elektra)                     | 25/5  |
| 7  | ANN G/Hassel Free (Atlantic)                        | 20/12 |
| 8  | RANCE ALLEN/Miracle Worker (Bellmark)               | 20/7  |
| 9  | RICK & RICH/Pump (Let's Go) (Cool Tempo/Chrysalis)  | 20/2  |
| 10 | DEE HARVEY/Leave Well Enough Alone (Motown)         | 14/13 |

New artists have not yet had a UC Breaker.



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## I GO CRAZY

THE FOLLOW-UP SINGLE AND VIDEO TO HIS HIT "I TRY". FROM THE ALBUM "A DREAM FULFILLED"

**URBAN BREAKERS**

NOW ON 55 UC REPORTERS - 61%

"IF THERE IS ANYONE ON THE PLANET WITH A MORE SOULFUL VOICE, I WANT TO PARTY WITH THAT COWBOY! WILL DOWNING IS WONDERFUL!"

RUSS DAVIS  
CD 101.9 - NEW YORK, NY

"WHAT A GREAT PERFORMER! THIS GUY IS DESTINED FOR STARDOM!"

MAXWELL ST. CLAIR  
WJIZ - ALBANY, GA

"A DREAM FULFILLED CONTAINS THE BEST, SOULFUL URBAN MUSIC AROUND. IT'S RICH WITH A VARIETY OF MUSIC ALL CAN APPRECIATE. IT'S SUPERB."

LENNY GREEN  
WNHC - NEW HAVEN, CT

"A SENSATIONAL DISPLAY OF VOCAL TALENTS!"

AL LUV  
WQFX - GULFPORT, MS

"I BECAME AWARE OF WILL DOWNING WITH HIS FIRST PROJECT IN 1986. SINCE THEN, I'VE BEEN AN ADVOCATE. WILL DOWNING IS A SINGER'S SINGER."

BOBBY WONDER  
KPRS - KANSAS CITY, MO

"STARDOM AWAITS WILL DOWNING!"

BIG GEORGE  
WFXM/WIBB - MACON, GA

"THIS IS AN ALBUM AND LIVE PERFORMANCE NOT TO BE MISSED!"

STEVEN HILL  
WILD - BOSTON, MA

"I AM A BELIEVER!"

STEVE POSTON  
WALT - MERIDIAN, MS

"THIS LP SHOULD RECEIVE SERIOUS CONSIDERATION FOR ALBUM OF THE YEAR IN EVERY POLL. HIS PERFORMANCE MADE ME MISTY. IT'S RIVETING... STUNNING... A MUST SEE!"

BILLY YOUNG  
WMVP - MILWAUKEE, WI

"GIFTED VOCALIST, MASTERFUL WRITER, CONSUMMATE PERFORMER, WHO THRILLS AN AUDIENCE WITH A VOCAL MAGIC. WILL DOWNING'S MUSICAL DESTINY WILL BE A DREAM FULFILLED."

TONI ST. JAMES  
KJMS - MEMPHIS, TN

"IT'S SLAMMIN! GUARANTEED FOR ANY FORMAT AND ALL DEMOS!"

CASEY MCMICHAELS  
WVOI - TOLEDO, OH

"FABULOUS! WILL DOWNING IS A MUSICAL INSPIRATION FOR RADIO."

MORGAN SINCLAIR  
WBLX - MOBILE, AL

"IT'S THE BEST LP OF 1991!"

FONDA THOMAS  
WJLB - DETROIT, MI

"A TRUE TALENT AND A MAJOR PLAYER IN THE MUSIC OF TODAY AND TOMORROW."

MADHATTER  
WGOK - MOBILE, AL

"AN ELECTRIFYING PERFORMER."

LARRY STEELE  
WXHT - MONTGOMERY, AL



"I Go Crazy" was produced by Will Downing for Blue Crystal Productions & Onaje Allan Gumbs. Exclusive worldwide artist representation by Bruce Garfield, The Garfield Group, New York City



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# UC ADDS & HOTS

## EAST

**WXYV/Baltimore**  
Roy Sarpton  
KEITH WASHINGTON  
YOURS TRULY  
TEVIN CAMPBELL  
WHITNEY HOUSTON  
VANESSA WILLIAMS  
O'JAYS  
LENNY KRAVITZ  
Hottest:  
SOUNDS OF BLACKNE  
HI FIVE  
LEVERT  
PEABO BRYSON  
LISA LISA

**WUSL/Philadelphia**  
Allan Stevens  
PHYLIS HYMAN  
YOUNG MC  
BRAND NEW HEAVIES  
JENNIFER HOLLIDAY  
VANESSA WILLIAMS  
Hottest:  
LUTHER VANDROSS  
TONY TERRY  
STEVE WONDER  
SOUNDS OF BLACKNE  
LEVERT

**WDAS/Philadelphia**  
Joe Tamburro  
VANESSA WILLIAMS  
BRAND NEW HEAVIES  
TONY TERRY  
JENNIFER HOLLIDAY  
DEE HARVEY  
LOUIS PRICE  
JAMES BROWN  
Hottest:  
SOUNDS OF BLACKNE  
PEABO BRYSON  
AFTER 7  
HI FIVE  
GLADYS KNIGHT

**WILD/Boston**  
HIM/Hall  
VANESSA WILLIAMS  
L.L. COOL J  
TONY TERRY  
Hottest:  
JAZZY JEFF  
SOUNDS OF BLACKNE  
BOYZ II MEN  
LEVERT  
HI FIVE

**WBLK/Buffalo**  
Hurricane Dave  
RALPH TRESVANT  
YOUNG MC  
JIGGIE GEE  
Hottest:  
SOUNDS OF BLACKNE  
STEVE WONDER  
GLADYS KNIGHT  
VESTA  
JAZZY JEFF

**WBLS/New York**  
Mike Love  
RIFF  
COLOR ME BADD  
HI FIVE  
L.L. COOL J  
JENNIFER HOLLIDAY  
Hottest:  
GLADYS KNIGHT  
JAZZY JEFF  
SOUNDS OF BLACKNE  
HEAVY D & THE BOY  
HI FIVE

**WRKS/New York**  
Brown/Beasley  
JAZZY JEFF  
HEAVY D & THE BOY  
VANESSA WILLIAMS  
YOURS TRULY  
Hottest:  
SOUNDS OF BLACKNE  
LEVERT  
STEVE WONDER  
PEBBLES  
GUY

**OC104/Ocean City**  
Scott Jantzen  
VANESSA WILLIAMS  
ANOTHER BAD CREAT  
YOUNG MC  
JENNIFER HOLLIDAY  
PRINCE  
Hottest:  
AFTER 7  
HI FIVE  
JAZZY JEFF  
LISA LISA  
TROOP/LEVERT

**WRKE/Ocean City**  
Quarantona/Mena  
PRINCE  
C & C MUSIC FACTO  
VANESSA WILLIAMS  
ANOTHER BAD CREAT  
JENNIFER HOLLIDAY  
Hottest:  
STEVE WONDER  
SOUNDS OF BLACKNE  
AFTER 7  
LEVERT  
PEBBLES

## SOUTH

**WJZZ/Albany**  
Rocky Love  
VANESSA WILLIAMS  
YOUNG MC  
O'JAYS  
RUBY TURNER  
ALEXANDER O'NEAL  
ANN G  
SOULED OUT  
JENNIFER HOLLIDAY  
COLOR ME BADD  
DAVID SEA  
Hottest:  
JAZZY JEFF  
PEABO BRYSON  
LEVERT  
GLADYS KNIGHT  
ARETHA FRANKLIN

**KBCE/Alexandria**  
Donnie Taylor  
WHITNEY HOUSTON  
READY FOR THE WOR  
JAMES BROWN  
TONY TERRY  
PEABO BRYSON  
ENTOUCH  
O'JAYS  
YOUNG MC  
PRINCE  
RUBY TURNER  
PRETTY IN PINK  
Hottest:  
SOUNDS OF BLACKNE  
HI FIVE  
PEABO BRYSON  
LEVERT  
VESTA

**WVEE/Atlanta**  
Roberts/Bacote  
COLOR ME BADD  
VANESSA WILLIAMS  
YOURS TRULY  
Hottest:  
HI FIVE  
SOUNDS OF BLACKNE  
TROOP/LEVERT  
JAZZY JEFF

**WFXX/Augusta**  
Carl Conner  
VANESSA WILLIAMS  
JENNIFER HOLLIDAY  
B.G. THE PRINCE O  
YOUNG MC  
Hottest:  
C & C MUSIC FACTO  
SLICK RICK  
ANOTHER BAD CREAT  
Hottest:  
HI FIVE  
STEVE WONDER  
JAZZY JEFF  
SOUNDS OF BLACKNE  
GLADYS KNIGHT

**WXOK/Baton Rouge**  
Wallace/Mitchem  
PRINCE  
WHITNEY HOUSTON  
J.T. TAYLOR  
GERALD ALBRIGHT  
O'JAYS  
VANESSA WILLIAMS  
TRACIE SPENCER  
RAYMOND CARTER  
NATALIE COLE w/NA  
YOUNG MC  
Hottest:  
HI FIVE  
LEVERT  
SOUNDS OF BLACKNE  
PEABO BRYSON  
JAZZY JEFF

**KQXL/Baton Rouge**  
Chris Clay  
none  
Hottest:  
STEVE WONDER  
FREDDIE JACKSON  
BOYZ II MEN  
LEVERT  
AFTER 7

**WJTT/Chattanooga**  
Landecker/Rankin  
COLOR ME BADD  
GEORGIO  
YOUNG MC  
DEE HARVEY  
VANESSA WILLIAMS  
LARRY LARR  
ANOTHER BAD CREAT  
DAVID GRANT  
ANN G  
Hottest:  
LEVERT  
STEVE WONDER  
AFTER 7  
HI FIVE  
SOUNDS OF BLACKNE

**WVDM/Columbia**  
Andre Carson  
VANESSA WILLIAMS  
GEORGIO  
CHRIS PITMAN  
CHARLES SPENCER  
ANOTHER BAD CREAT  
Hottest:  
HI FIVE  
BOYZ II MEN  
SWEET OBSESSION  
CRYSTAL WATERS

**WATV/Birmingham**  
Ron Young  
O'JAYS  
VANESSA WILLIAMS  
PRINCE  
ALEXANDER O'NEAL  
ANN G  
YOUNG MC  
Hottest:  
STEVE WONDER  
AFTER 7  
GLADYS KNIGHT  
PEBBLES  
TROOP/LEVERT

**WUJM/Charleston**  
Allen/Jackson  
STARLEANA  
YOUNG MC  
TONY TERRY  
VANESSA WILLIAMS  
DEE HARVEY  
SOULED OUT  
JAMES BROWN  
ALEXANDER O'NEAL  
RANCE ALLEN  
Hottest:  
SOUNDS OF BLACKNE  
JAZZY JEFF  
LEVERT  
STEVE WONDER  
HI FIVE

**WDXZ/Charleston**  
Jimmy Mack  
GEORGIO  
SLICK RICK  
VANESSA WILLIAMS  
ALEXANDER O'NEAL  
COLOR ME BADD  
A.K.  
YOUNG MC  
NATALIE COLE w/NA  
J.T. TAYLOR  
Hottest:  
STEVE WONDER  
SOUNDS OF BLACKNE  
LEVERT  
AFTER 7  
GLADYS KNIGHT

**Z93/Charleston**  
CWH Fletcher  
O'JAYS  
VANESSA WILLIAMS  
ALEXANDER O'NEAL  
NICKI RICHARDS  
Hottest:  
STEVE WONDER  
HI FIVE  
AFTER 7  
LEVERT  
SOUNDS OF BLACKNE  
JAZZY JEFF  
VESTA

**WPEQ/Charlotte**  
Saunders/Dercell  
none  
Hottest:  
CHERYL "PEPSII" R  
SHIRLEY MURDOCK  
LEVERT  
JAZZY JEFF  
VESTA

**WNOV/Milwaukee**  
Ernie G.  
O'JAYS  
JAMES BROWN  
ALEXANDER O'NEAL  
B.G. THE PRINCE O  
ANOTHER BAD CREAT  
ENTOUCH  
YOUNG MC  
JENNIFER HOLLIDAY  
VANESSA WILLIAMS  
Hottest:  
AFTER 7  
JAZZY JEFF  
SOUNDS OF BLACKNE  
HI FIVE

**WVVP/Milwaukee**  
Billy Young  
none  
Hottest:  
LEVERT  
RALPH TRESVANT  
HI FIVE  
BOYZ II MEN  
GENE RICE

**WTLZ/Indianapolis**  
Johnson/Buchanan  
PEBBLES  
SHIRLEY MURDOCK  
WHITNEY HOUSTON  
ANOTHER BAD CREAT  
O'JAYS  
VANESSA WILLIAMS  
JAMES BROWN  
JIGGIE GEE  
Hottest:  
STEVE WONDER  
LEVERT  
JAZZY JEFF  
SOUNDS OF BLACKNE  
HI FIVE

**WJLB/Detroit**  
Steve Hegwood  
TRACIE SPENCER  
WHITNEY HOUSTON  
JENNIFER HOLLIDAY  
DE LA SOUL  
A.K.  
BOBBY CALDWELL  
YOUNG MC  
Hottest:  
LEVERT  
SOUNDS OF BLACKNE  
READY FOR THE WOR  
PEABO BRYSON  
STEVE WONDER

**WZLW/Flint**  
Kris McClendon  
PHYLIS HYMAN  
YOUNG MC  
O'JAYS  
SWEET OBSESSION  
Hottest:  
AFTER 7  
PEABO BRYSON  
HI FIVE  
SHIRLEY MURDOCK

**KPRS/Kansas City**  
King/Wonder  
WHITNEY HOUSTON  
VANESSA WILLIAMS  
CHRIS PITMAN  
RIFF  
Hottest:  
SOUNDS OF BLACKNE  
STEVE WONDER  
AFTER 7  
SOUNDS OF BLACKNE  
GLADYS KNIGHT  
JAZZY JEFF

**WQM/Greensboro**  
Sam Weaver  
PRINCE  
LENNY KRAVITZ  
O'JAYS  
SLICK RICK  
B.G. THE PRINCE O  
VANESSA WILLIAMS  
BRAND NEW HEAVIES  
ANOTHER BAD CREAT  
YOUNG MC  
Hottest:  
SOUNDS OF BLACKNE  
HI FIVE  
PEABO BRYSON  
JAZZY JEFF  
RIFF

**Z104/Greenville**  
Walker/Valentine  
ANOTHER BAD CREAT  
JENNIFER HOLLIDAY  
YOUNG MC  
DEE  
RALPH TRESVANT  
VANESSA WILLIAMS  
RAYMOND CARTER  
O'JAYS  
Hottest:  
SOUNDS OF BLACKNE  
HI FIVE  
AFTER 7  
RIFF  
LISA LISA

**KMJQ/Houston**  
Atkins/Reynolds  
READY FOR THE WOR  
WHITNEY HOUSTON  
JENNIFER HOLLIDAY  
C & C MUSIC FACTO  
RUBY TURNER  
DEE HARVEY  
DE LA SOUL  
CHRIS PITMAN  
O'JAYS  
RALPH TRESVANT  
VANESSA WILLIAMS  
Hottest:  
AFTER 7  
HI FIVE  
SOUNDS OF BLACKNE  
GLADYS KNIGHT

**WEUP/Huntsville**  
Steve Murry  
WHITNEY HOUSTON  
JENNIFER HOLLIDAY  
RUBY TURNER  
VANESSA WILLIAMS  
GEORGIO  
DEBBIE GIBSON  
FAZZ  
B.G. THE PRINCE O  
RAYMOND CARTER  
SOULED OUT  
JODECI  
Hottest:  
STEVE WONDER  
BOYZ II MEN  
HI FIVE  
SOUNDS OF BLACKNE  
GLADYS KNIGHT

**WJMI/Jackson**  
Todd Jones  
WHITNEY HOUSTON  
CHRIS PITMAN  
GEORGIO  
Hottest:  
AFTER 7  
LEVERT  
GLADYS KNIGHT  
SHIRLEY MURDOCK

**WFXM/Macon**  
Big George Threatt  
COLOR ME BADD  
YOUNG MC  
VANESSA WILLIAMS  
LUTHER VANDROSS  
PRINCE  
DAVID GRANT  
JENNIFER HOLLIDAY  
RAYMOND CARTER  
GEORGIO  
Hottest:  
LEVERT  
AFTER 7  
JAZZY JEFF  
SOUNDS OF BLACKNE  
BOYZ II MEN  
AFTER 7  
READY FOR THE WOR

**WHJX/Jacksonville**  
Young/Melvin  
YOUNG MC  
DJ QUIK  
COLOR ME BADD  
LENNY KRAVITZ  
JENNIFER HOLLIDAY  
GEORGIO  
Hottest:  
HI FIVE  
STEVE WONDER  
AFTER 7  
JAZZY JEFF

**KRZK/Killeen**  
Jimi Carrow  
YOUNG MC  
B.G. THE PRINCE O  
JIGGIE GEE  
PHYLIS HYMAN  
PRINCE  
VANESSA WILLIAMS  
Hottest:  
HI FIVE  
LEVERT  
AFTER 7  
JAZZY JEFF  
SOUNDS OF BLACKNE

**KFXZ/Lafayette**  
Harrison/Byrd  
COLOR ME BADD  
GEORGIO  
JAMES BROWN  
ENTOUCH  
DEE HARVEY  
ANN G  
VANESSA WILLIAMS  
Hottest:  
LEVERT  
AFTER 7  
HI FIVE  
PEABO BRYSON  
SHIRLEY MURDOCK

**KXZZ/Lake Charles**  
Rob Neal  
TONY TERRY  
GEORGIO  
O'JAYS  
VANESSA WILLIAMS  
YOUNG MC  
J.T. TAYLOR  
FATHER MC w/LADY  
ALEXANDER O'NEAL  
JIBRI WISE ONE  
Hottest:  
AFTER 7  
HI FIVE  
STEVE WONDER  
GLADYS KNIGHT  
RIFF

**WQIS/Laurel**  
Ron Davis  
YOUNG MC  
PEBBLES  
EX-GIRLFRIEND  
JAMES BROWN  
TEVIN CAMPBELL  
DE LA SOUL  
VANESSA WILLIAMS  
Hottest:  
LEVERT  
SOUNDS OF BLACKNE  
HI FIVE  
AFTER 7  
PEABO BRYSON

**U102/Lexington**  
Mack/Moberly  
VANESSA WILLIAMS  
PRINCE  
YOUNG MC  
Hottest:  
BOYZ II MEN  
RYTHM SYNDICATE  
HI FIVE  
STEVE WONDER  
JAZZY JEFF

**KIPR/Little Rock**  
Booker  
O'JAYS  
CHRIS BENDER  
TEVIN CAMPBELL  
VANESSA WILLIAMS  
YOUNG MC  
RALPH TRESVANT  
ALEXANDER O'NEAL  
Hottest:  
SOUNDS OF BLACKNE  
HI FIVE  
AFTER 7  
JAZZY JEFF

**WLOU/Louisville**  
Maurice Harrod  
COLOR ME BADD  
JIGGIE GEE  
YOUNG MC  
VANESSA WILLIAMS  
Hottest:  
HI FIVE  
JAZZY JEFF  
SOUNDS OF BLACKNE  
BEBE & CECE WINAN

**WGZB/Louisville**  
Del Spencer  
GEORGE KRANTZ  
VANESSA WILLIAMS  
COLOR ME BADD  
TONY TERRY  
TRACIE SPENCER  
B ANGIE B  
GEORGIO  
Hottest:  
JAZZY JEFF  
LEVERT  
VESTA  
FREDDIE JACKSON  
HI FIVE

**WJJS/Lynchburg**  
Lad Goins  
PHYLIS HYMAN  
WHITNEY HOUSTON  
RAYMOND CARTER  
TONY TERRY  
GEORGIO  
VANESSA WILLIAMS  
Hottest:  
AFTER 7  
LEVERT  
GLADYS KNIGHT  
SHIRLEY MURDOCK

**WFXM/Macon**  
Big George Threatt  
COLOR ME BADD  
YOUNG MC  
VANESSA WILLIAMS  
LUTHER VANDROSS  
PRINCE  
DAVID GRANT  
JENNIFER HOLLIDAY  
RAYMOND CARTER  
GEORGIO  
Hottest:  
LEVERT  
AFTER 7  
JAZZY JEFF  
SOUNDS OF BLACKNE  
BOYZ II MEN

**WQOK/Nashville**  
Michael St. John  
COLOR ME BADD  
SOULED OUT  
BRAND NEW HEAVIES  
EX-GIRLFRIEND  
J.T. TAYLOR  
Hottest:  
HI FIVE  
STEVE WONDER  
AFTER 7  
JAZZY JEFF  
BOYZ II MEN

**WKS/New Bern**  
Kirkland/Kenney  
VANESSA WILLIAMS  
JENNIFER HOLLIDAY  
COLOR ME BADD  
YOUNG MC  
RUBY TURNER  
SLICK RICK  
DEE HARVEY  
Hottest:  
STEVE WONDER  
LEVERT  
SOUNDS OF BLACKNE  
HI FIVE  
PEABO BRYSON  
WYLD-FM/New Orleans

**Wallace/Ross**  
Slick Rick  
YOUNG MC  
SOULED OUT  
VANESSA WILLIAMS  
COLOR ME BADD  
GEORGIO  
Hottest:  
JAZZY JEFF  
HI FIVE  
SOUNDS OF BLACKNE  
AFTER 7  
PEABO BRYSON

**WOW/Norfolk**  
Steve Crumbley  
O'JAYS  
JENNIFER HOLLIDAY  
YOUNG MC  
VANESSA WILLIAMS  
RALPH TRESVANT  
PRIDE 'N POLITIX  
Hottest:  
SOUNDS OF BLACKNE  
LISA LISA  
JAZZY JEFF  
HEAVY D & THE BOY  
PEBBLES

**WJMM/Orlando**  
Lindsey/Hollywood  
YOUNG MC  
RALPH TRESVANT  
ANOTHER BAD CREAT  
VANESSA WILLIAMS  
Hottest:  
VICIOUS BASS  
HI FIVE  
LEVERT  
JAZZY JEFF  
LISA LISA

**WQOK/Raleigh**  
Young/Conners  
JENNIFER HOLLIDAY  
VANESSA WILLIAMS  
J.T. TAYLOR  
PRETTY IN PINK  
Hottest:  
SOUNDS OF BLACKNE  
HI FIVE  
STEVE WONDER  
PEABO BRYSON  
JAZZY JEFF

**WCDX/Richmond**  
Aaron Maxwell  
NICKI RICHARDS  
GEORGIO  
PRINCE  
COLOR ME BADD  
RALPH TRESVANT  
JENNIFER HOLLIDAY  
ALEXANDER O'NEAL  
TONY TERRY  
LENNY KRAVITZ  
JIBRI WISE ONE  
VANESSA WILLIAMS  
Hottest:  
SOUNDS OF BLACKNE  
HI FIVE  
STEVE WONDER  
LEVERT  
RIFF

**WPLZ/Richmond**  
-Petersburg  
Phil Daniels  
VANESSA WILLIAMS  
RUBY TURNER  
JENNIFER HOLLIDAY  
RAYMOND CARTER  
PRIDE 'N POLITIX  
YOUNG MC  
OAKTOWN'S 3.5.7  
ENTOUCH  
CHRIS PITMAN  
Hottest:  
JAZZY JEFF  
SOUNDS OF BLACKNE  
HI FIVE  
LEVERT  
RIFF

**WEAS/Savanna**  
Floyd Blackwell  
none  
Hottest:  
FREDDIE JACKSON  
LEVERT  
GENE RICE  
AFTER 7  
HI FIVE

**HOT105/Montgomery**  
Steele/May  
BEBE & CECE WINAN  
PEBBLES  
RANCE ALLEN  
RAYMOND CARTER  
INNOCENCE  
WHITNEY HOUSTON  
VANESSA WILLIAMS  
GEORGIO  
B.G. THE PRINCE O  
JIGGIE GEE  
HI FIVE  
GLADYS KNIGHT  
GLADYS KNIGHT  
HI FIVE

**WQOK/Nashville**  
Michael St. John  
COLOR ME BADD  
SOULED OUT  
BRAND NEW HEAVIES  
EX-GIRLFRIEND  
J.T. TAYLOR  
Hottest:  
HI FIVE  
STEVE WONDER  
AFTER 7  
JAZZY JEFF  
BOYZ II MEN

**KJLM/Los Angeles**  
Lynn Briggs  
YOUNG MC  
J.T. TAYLOR  
ALEXANDER O'NEAL  
TONY TERRY  
CHRIS PITMAN  
VANESSA WILLIAMS  
GEORGIO  
Hottest:  
STEVE WONDER  
SOUNDS OF BLACKNE  
HI FIVE  
LEVERT  
PEABO BRYSON  
KDA/Oakland  
Jeff Harrison

**COLOR ME BADD**  
PRINCE  
TONY TERRY  
O'JAYS  
MIND'S EYE  
JENNIFER HOLLIDAY  
Hottest:  
HI FIVE  
STEVE WONDER  
AFTER 7  
LEVERT  
SOUNDS OF BLACKNE  
HI FIVE  
PEABO BRYSON

**KRIZ/Seattle**  
Frank Barrow  
JAMES BROWN  
LENNY KRAVITZ  
PRINCE  
TONY TERRY  
WILL DOWNING  
LARRY LARR  
B.G. THE PRINCE O  
ED O.G. & DA BULL  
JIGGIE GEE  
COLOR ME BADD  
WHITNEY HOUSTON  
O'JAYS  
VANESSA WILLIAMS  
ANOTHER BAD CREAT  
INNOCENCE  
RANCE ALLEN  
Hottest:  
STEVE WONDER  
HI FIVE  
JAZZY JEFF  
SOUNDS OF BLACKNE  
HEAVY D & THE BOY

## MIDWEST

**WGCH/Chicago**  
James Alexander  
TONY TERRY  
KEITH WASHINGTON  
VANESSA WILLIAMS  
Hottest:  
LEVERT  
JAZZY JEFF  
LISA FISCHER  
STEVE WONDER  
TONY TERRY

**WVVO/Columbus**  
K.C. Jones  
O'JAYS  
TEDDY PENDERGRASS  
BRAND NEW HEAVIES  
RIFF  
JAZZY JEFF  
Hottest:  
AFTER 7  
LEVERT  
SOUNDS OF BLACKNE  
PEABO BRYSON  
HI FIVE

**WZLW/Cincinnati**  
Lewis/Turner  
WHITNEY HOUSTON  
NATALIE COLE w/NA  
VANESSA WILLIAMS  
C & C MUSIC FACTO  
PRINCE  
Hottest:  
JAZZY JEFF  
SOUNDS OF BLACKNE  
BOYZ II MEN  
LISA LISA  
TROOP/LEVERT

**WZAK/Cleveland**  
Tolliver/Rush  
YOUNG MC  
VANESSA WILLIAMS  
COLOR ME BADD  
A.K.  
DEE HARVEY  
RANCE ALLEN  
2 SERIOUS  
TRACIE SPENCER  
Hottest:  
JAZZY JEFF  
PHIL PERRY  
LEVERT  
AFTER 7  
SOUNDS OF BLACKNE

**WNOV/Milwaukee**  
Ernie G.  
O'JAYS  
JAMES BROWN  
ALEXANDER O'NEAL  
B.G. THE PRINCE O  
ANOTHER BAD CREAT  
ENTOUCH  
YOUNG MC  
JENNIFER HOLLIDAY  
VANESSA WILLIAMS  
Hottest:  
AFTER 7  
JAZZY JEFF  
SOUNDS OF BLACKNE  
HI FIVE

**WVVP/Milwaukee**  
Billy Young  
none  
Hottest:  
LEVERT  
RALPH TRESVANT  
HI FIVE  
BOYZ II MEN  
GENE RICE

**WTLZ/Indianapolis**  
Johnson/Buchanan  
PEBBLES  
SHIRLEY MURDOCK  
WHITNEY HOUSTON  
ANOTHER BAD CREAT  
O'JAYS  
VANESSA WILLIAMS  
JAMES BROWN  
JIGGIE GEE  
Hottest:  
STEVE WONDER  
LEVERT  
JAZZY JEFF  
SOUNDS OF BLACKNE  
HI FIVE

**WJLB/Detroit**  
Steve Hegwood  
TRACIE SPENCER  
WHITNEY HOUSTON  
JENNIFER HOLLIDAY  
DE LA SOUL  
A.K.  
BOBBY CALDWELL  
YOUNG MC  
Hottest:  
LEVERT  
SOUNDS OF BLACKNE  
READY FOR THE WOR  
PEABO BRYSON  
STEVE WONDER

**WZLW/Flint**  
Kris McClendon  
PHYLIS HYMAN  
YOUNG MC  
O'JAYS  
SWEET OBSESSION  
Hottest:  
AFTER 7  
PEABO BRYSON  
HI FIVE  
SHIRLEY MURDOCK

**KPRS/Kansas City**  
King/Wonder  
WHITNEY HOUSTON  
VANESSA WILLIAMS  
CHRIS PITMAN  
RIFF  
Hottest:  
SOUNDS OF BLACKNE  
STEVE WONDER  
AFTER 7  
SOUNDS OF BLACKNE  
GLADYS KNIGHT  
JAZZY JEFF

**KMJM/St. Louis**  
Athins/Wynter  
LENNY KRAVITZ  
VANESSA WILLIAMS  
ANOTHER BAD CREAT  
SOULED OUT  
YOUNG MC  
JENNIFER HOLLIDAY  
Hottest:  
LEVERT  
AFTER 7  
JAZZY JEFF  
SOUNDS OF BLACKNE  
BEBE & CECE WINAN

**WVOI/Toledo**  
Casey McMichaels  
VANESSA WILLIAMS  
JENNIFER HOLLIDAY  
YOUNG MC  
B.G. THE PRINCE O  
LISA LISA  
NATALIE COLE w/NA  
CHRIS PITMAN  
K.C.M.  
Hottest:  
HI FIVE  
GLADYS KNIGHT  
SOUNDS OF BLACKNE  
AFTER 7  
SHIRLEY MURDOCK

**KBUZ/Wichita**  
James McFadden  
SWEET OBSESSION  
VANESSA WILLIAMS  
O'JAYS  
YOUNG MC  
DEE HARVEY  
RICK & RICH  
ANN G  
Hottest:  
STEVE WONDER  
HI FIVE  
AFTER 7  
SOUNDS OF BLACKNE  
GLADYS KNIGHT

**WQOK/Nashville**  
Michael St. John  
COLOR ME BADD  
SOULED OUT  
BRAND NEW HEAVIES  
EX-GIRLFRIEND  
J.T. TAYLOR  
Hottest:  
HI FIVE  
STEVE WONDER  
AFTER 7  
JAZZY JEFF  
BOYZ II MEN

**KJLM/Los Angeles**  
Lynn Briggs  
YOUNG MC  
J.T. TAYLOR  
ALEXANDER O'NEAL  
TONY TERRY  
CHRIS PITMAN  
VANESSA WILLIAMS  
GEORGIO  
Hottest:  
STEVE WONDER  
SOUNDS OF BLACKNE  
HI FIVE  
LEVERT  
PEABO BRYSON

**WQOK/Nashville**  
Michael St. John  
COLOR ME BADD  
SOULED OUT  
BRAND NEW HEAVIES  
EX-GIRLFRIEND  
J.T. TAYLOR  
Hottest:  
HI FIVE  
STEVE WONDER  
AFTER 7  
JAZZY JEFF  
BOYZ II MEN

**WKS/New Bern**  
Kirkland/Kenney  
VANESSA WILLIAMS  
JENNIFER HOLLIDAY  
COLOR ME BADD  
YOUNG MC  
RUBY TURNER  
SLICK RICK  
DEE HARVEY  
Hottest:  
STEVE WONDER  
LEVERT  
SOUNDS OF BLACKNE  
HI FIVE  
PEABO BRYSON

**WQOK/Nashville**  
Michael St. John  
COLOR ME BADD  
SOULED OUT  
BRAND NEW HEAVIES  
EX-GIRLFRIEND  
J.T. TAYLOR  
Hottest:  
HI FIVE  
STEVE WONDER  
AFTER 7  
JAZZY JEFF  
BOYZ II MEN

**KJLM/Los Angeles**  
Lynn Briggs  
YOUNG MC  
J.T. TAYLOR  
ALEXANDER O'NEAL  
TONY TERRY  
CHRIS PITMAN  
VANESSA WILLIAMS  
GEORGIO  
Hottest:  
STEVE WONDER  
SOUNDS OF BLACKNE  
HI FIVE  
LEVERT  
PEABO BRYSON

**WQOK/Nashville**  
Michael St. John  
COLOR ME BADD  
SOULED OUT  
BRAND NEW HEAVIES  
EX-GIRLFRIEND  
J.T. TAYLOR  
Hottest:  
HI FIVE  
STEVE WONDER  
AFTER 7  
JAZZY JEFF  
BOYZ II MEN

**WKS/New Bern**  
Kirkland/Kenney  
VANESSA WILLIAMS  
JENNIFER HOLLIDAY  
COLOR ME BADD  
YOUNG MC  
RUBY TURNER  
SLICK RICK  
DEE HARVEY  
Hottest:  
STEVE WONDER  
LEVERT  
SOUNDS OF BLACKNE  
HI FIVE  
PEABO BRYSON

**WQOK/Nashville**  
Michael St. John  
COLOR ME BADD  
SOULED OUT  
BRAND NEW HEAVIES  
EX-GIRLFRIEND  
J.T. TAYLOR  
Hottest:  
HI FIVE  
STEVE WONDER  
AFTER 7  
JAZZY JEFF  
BOYZ II MEN

**WKS/New Bern**  
Kirkland/Kenney  
VANESSA WILLIAMS  
JENNIFER HOLLIDAY  
COLOR ME BADD  
YOUNG MC  
RUBY TURNER  
SLICK RICK  
DEE HARVEY  
Hottest:  
STEVE WONDER  
LEVERT  
SOUNDS OF BLACKNE  
HI FIVE  
PEABO BRYSON

**WQOK/Nashville**  
Michael St. John  
COLOR ME BADD  
SOULED OUT  
BRAND NEW HEAVIES  
EX-GIRLFRIEND  
J.T. TAYLOR  
Hottest:  
HI FIVE  
STEVE WONDER  
AFTER 7  
JAZZY JEFF  
BOYZ II MEN

**WKS/New Bern**  
Kirkland/Kenney  
VANESSA WILLIAMS  
JENNIFER HOLLIDAY  
COLOR ME BADD  
YOUNG MC  
RUBY TURNER  
SLICK RICK  
DEE HARVEY  
Hottest:  
STEVE WONDER  
LEVERT  
SOUNDS OF BLACKNE  
HI FIVE  
PEABO BRYSON

**WQOK/Nashville**  
Michael St. John  
COLOR ME BADD  
SOULED OUT  
BRAND NEW HEAVIES  
EX-GIRLFRIEND  
J.T. TAYLOR  
Hottest:  
HI FIVE  
STEVE WONDER  
AFTER 7  
JAZZY JEFF  
BOYZ II MEN

**WKS/New Bern**  
Kirkland/Kenney  
VANESSA WILLIAMS  
JENNIFER HOLLIDAY  
COLOR ME BADD  
YOUNG MC  
RUBY TURNER  
SLICK RICK  
DEE HARVEY  
Hottest:  
STEVE WONDER  
LEVERT  
SOUNDS OF BLACKNE  
HI FIVE  
PEABO BRYSON

**WQOK/Nashville**  
Michael St. John  
COLOR ME BADD  
SOULED OUT  
BRAND NEW HEAVIES  
EX-GIRLFRIEND  
J.T. TAYLOR  
Hottest:  
HI FIVE  
STEVE WONDER  
AFTER 7  
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STEVE WONDER  
LEVERT  
SOUNDS OF BLACKNE  
HI FIVE  
PEABO BRYSON

90 Current Reporters  
86 Current Playlists  
Called In Frozen Playlist (2):  
K104/Dallas  
KQXL/Baton Rouge  
Did Not Report, Playlist Frozen (2):  
WEAS/Savannah  
WVVP/Milwaukee



**URBAN CHART: 39 - 32**  
**NOW ON 73 UC REPORTERS - 81%**  
**INCLUDING:**

- |      |      |
|------|------|
| WBLK | WYLD |
| WRKS | WOWI |
| WDAS | WIZF |
| WAMO | WZAK |
| WHUR | WJLB |
| WKYS | WTLC |
| KMJQ | KPRS |
| K97  | KMJM |
| WEDR | KKBT |
| WHQT |      |

**...AND MANY MORE!**

**Nicki Richards**

**"Summer Breeze"**

From the album  
**NAKED (TO THE WORLD)**

**Chris Pittman**



**URBAN**  
**NEW & ACTIVE**

**NOW ON 39 UC REPORTERS**  
**INCLUDING:**

- |      |      |        |        |
|------|------|--------|--------|
| WKYS | WILD | Z16    | WCDX   |
| K104 | WRKE | WQIS   | WPLZ   |
| KMJQ | WENN | KIPR   | WEAS   |
| K97  | WDXZ | WGZB   | KMJJ   |
| WEDR | WUJM | WFXM   | WANM   |
| WOWI | WWDW | WPGA   | K98-FM |
| WZAK | Z104 | KJMS   | WJFX   |
| WTLC | WEUP | WALT   | WTLZ   |
| KPRS | WJMI | WBLX   | WVOI   |
|      | KNZ  | HOT105 | KJLH   |

**"Show Me"**

From the album  
**C.P. TIME**

**Anne G.**

**NOW ON 20 UC REPORTERS**

**CHECK THIS ACTION:**

- |      |        |
|------|--------|
| WDAS | KFXZ   |
| K97  | WPGA   |
| WEDR | KJMS   |
| WJIZ | WANM   |
| WFXA | K98-FM |
| KQXL | WMVP   |
| WATV | WNOV   |
| WENN | WTLZ   |
| Z93  | KBUZ   |
| WJTT | KDIA   |

**"Hassle Free"**

From the forthcoming album  
**FROM THE HEART**





JULY 26, 1991

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
6	4	2	1			<b>TRISHA YEARWOOD/She's In Love With The Boy (MCA)</b>	203/0	196	6	1
9	8	3	2			<b>ALABAMA/Here We Are (RCA)</b>	203/0	183	19	1
12	10	6	3			<b>GEORGE STRAIT/You Know Me Better Than That (MCA)</b>	203/1	167	35	1
11	9	7	4			<b>REBA McENTIRE/Fallin' Out Of Love (MCA)</b>	203/0	156	46	1
5	3	1	5			<b>TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares (WB)</b>	194/0	165	25	4
7	7	5	6			<b>DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)</b>	189/0	148	37	4
14	11	8	7			<b>VINCE GILL/Liza Jane (MCA)</b>	201/0	130	62	9
16	12	10	8			<b>HAL KETCHUM/Small Town Saturday Night (Curb)</b>	200/3	127	64	9
20	16	12	9			<b>TANYA TUCKER/Down To My Last Teardrop (Capitol)</b>	199/0	101	94	4
18	15	11	10			<b>LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)</b>	199/1	103	83	13
21	18	14	11			<b>DOLLY PARTON/Silver And Gold (Columbia)</b>	200/1	64	126	10
23	19	16	12			<b>EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)</b>	201/2	60	131	10
24	20	17	13			<b>EXILE/Even Now (Arista)</b>	196/2	44	132	20
3	1	4	14			<b>BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)</b>	152/0	95	41	16
27	23	19	15			<b>BROOKS &amp; DUNN/Brand New Man (Arista)</b>	199/6	38	141	20
26	22	20	16			<b>MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)</b>	194/6	41	123	30
31	24	21	17			<b>RONNIE MILSAP/Since I Don't Have You (RCA)</b>	197/4	20	152	25
29	26	23	18			<b>KATHY MATTEA/Whole Lotta Holes (Mercury)</b>	199/7	19	133	47
34	27	24	19			<b>LIONEL CARTWRIGHT/Leap Of Faith (MCA)</b>	198/9	14	131	53
45	33	26	20			<b>MARK CHESNUTT/Your Love Is A Miracle (MCA)</b>	194/9	11	125	58
2	2	9	21			<b>RICKY VAN SHELTON/I Am A Simple Man (Columbia)</b>	124/0	66	41	17
50	35	30	22			<b>DOUG STONE/I Thought It Was You (Epic)</b>	193/24	3	100	90
49	34	29	23			<b>DIAMOND RIO/Mirror, Mirror (Arista)</b>	187/17	3	98	86
28	25	25	24			<b>LARRY BOONE/To Be With You (Columbia)</b>	169/3	22	92	55
32	29	27	25			<b>COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic)</b>	172/9	6	103	63
48	38	34	26			<b>SAWYER BROWN/The Walk (Curb/Capitol)</b>	179/22	3	76	100
<b>BREAKER</b>			27			<b>CLINT BLACK/Where Are You Now (RCA)</b>	177/67	3	64	110
30	28	28	28			<b>DEAN DILLON/Friday Night's Woman (Atlantic)</b>	153/3	9	84	60
1	5	15	29			<b>ALAN JACKSON/Don't Rock The Jukebox (Arista)</b>	116/0	64	33	19
36	32	31	30			<b>MARK COLLIE/Calloused Hands (MCA)</b>	156/6	2	78	76
15	13	13	31			<b>PATTY LOVELESS/Blue Memories (MCA)</b>	118/0	33	63	22
—	48	40	32			<b>PAUL OVERSTREET/Ball And Chain (RCA)</b>	161/34	1	50	110
42	39	36	33			<b>EDDIE LONDON/If We Can't Do It Right (RCA)</b>	143/16	1	58	84
40	37	35	34			<b>ROBIN LEE/Nothin' But You (Atlantic)</b>	120/1	0	56	64
47	43	39	35			<b>HOLLY DUNN/Maybe I Mean Yes (WB)</b>	134/10	0	49	85
4	6	16	36			<b>SHENANDOAH/The Moon Over Georgia (Columbia)</b>	96/0	32	47	17
<b>BREAKER</b>			37			<b>MIKE REID/As Simple As That (Columbia)</b>	134/24	0	41	93
17	31	33	38			<b>GARTH BROOKS/The Thunder Rolls (Capitol)</b>	60/0	30	18	12
<b>BREAKER</b>			39			<b>PIRATES OF THE MISSISSIPPI/Speak Of The Devil (Capitol)</b>	126/21	1	41	84
46	44	42	40			<b>TOM WOPAT/Too Many Honky Tonks (On My Way Home) (Epic)</b>	106/12	3	37	66
8	14	32	41			<b>ROB CROSBY/She's A Natural (Arista)</b>	56/0	10	28	18
—	—	45	42			<b>CARLENE CARTER/One Love (WB)</b>	116/34	0	29	87
<b>DEBUT</b>			43			<b>JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)</b>	105/97	1	17	87
—	—	50	44			<b>CLINTON GREGORY/One Shot At A Time (SOR)</b>	90/17	0	23	67
<b>DEBUT</b>			45			<b>B.B. WATSON/Light At The End Of The Tunnel (BNA Entertainment)</b>	98/48	0	11	87
13	30	37	46			<b>RANDY TRAVIS/Point Of Light (WB)</b>	43/0	9	21	13
22	21	22	47			<b>DAVIS DANIEL/Picture Me (Mercury)</b>	50/0	5	28	17
<b>DEBUT</b>			48			<b>McBRIDE &amp; THE RIDE/Same Old Star (MCA)</b>	87/44	0	10	77
<b>DEBUT</b>			49			<b>MARTIN DELRAY/Lillie's White Lies (Atlantic)</b>	67/13	0	23	44
<b>DEBUT</b>			50			<b>SHELBY LYNNE &amp; LES TAYLOR/The Very First Lasting Love (Epic)</b>	64/12	0	14	50

**MOST ADDED**

- JOE DIFFIE (97)
- CLINT BLACK (67)
- LORRIE MORGAN (59)
- DWIGHT YOAKAM (56)
- B.B. WATSON (48)
- McBRIDE & THE RIDE (44)
- CARLENE CARTER (34)
- PAUL OVERSTREET (34)
- MIKE REID (24)
- DOUG STONE (24)

**HOTTEST**

- TRISHA YEARWOOD (163)
- ALABAMA (120)
- TRAVIS TRITT (111)
- GEORGE STRAIT (97)
- REBA McENTIRE (52)
- TANYA TUCKER (45)
- VINCE GILL (41)
- BILLY DEAN (39)
- HAL KETCHUM (35)
- DON WILLIAMS (34)

**NEW ARTISTS**

Reports/Adds

- B.B. WATSON/Light At... (BNA) ... 98/48
- CHRIS LEDOUX/This Cowboy's Hat (Cap.) 31/1
- J.P. PENNINGTON/You Gotta Get... (MCA) 22/0
- RICHARD & GARY/Cowboy... (Wildcat) 10/4
- DUDE MOWREY/Cowboys Don't Cry (Cap.) 9/9
- SANDRA BROWN/House... (Soundwaves) 9/0
- GOLDENS/Long Gone (SBK/Cap.) 5/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-test.

## BREAKERS

**CLINT BLACK**

**Where Are You Now (RCA)**

On 87% of reporting stations. Rotations: Heavy 3, Medium 64, Light 110, Total Adds 67, WHWK, WWYZ, WYAY, WZZK, KHEY, KIKK, KBMR, WUSN, KIK-FM, KRWQ, KRPM. Moves 41-27 on the Country chart.

**MIKE REID**

**As Simple As That (Columbia)**

On 66% of reporting stations. Rotations: Heavy 0, Medium 41, Light 93, Total Adds 24 including WQCB, WPOR, WILQ, WSM, WWKA, WPAP, WAVC, WYNG, KV00, KUZZ, KCTR, KRWQ, KNIX. Moves 50-45-37 on the Country Chart.

**PIRATES OF THE MISSISSIPPI**

**Speak Of The Devil (Capitol)**

On 62% of reporting stations. Rotations: Heavy 1, Medium 41, Light 84, Total Adds 21 including WZPR, WPOR, KIKK, WTNV, WKSJ, KKYR, WYNG, WITL, KEKY, KUGN, KUPL. Moves 49-44-39 on the Country chart.



# GARTH BROOKS

## "RODEO"

From The **New....** Guaranteed To Ship **Platinum Album**

### ROPIN' THE WIND

ON YOUR DESK 7/30/91



**WE KNEW THIS YEARWOOD BE GREAT!**

# TRISHA YEARWOOD



**THE FIRST FEMALE IN THE  
HISTORY OF COUNTRY MUSIC TO ACHIEVE  
A #1 SINGLE WITH HER DEBUT,  
"SHE'S IN LOVE WITH THE BOY."**

**OVER 150,000 UNITS SOLD FIRST WEEK OUT!**

"Trisha Yearwood's, Trisha Yearwood is out this week. We have, as a company, made a commitment to break this artist wide open. It has been set up perfectly by the label and will be a great success story by the end of the year."

John Rose  
Western Merchandisers

"I cannot remember an album that has appealed to such a diverse age group of consumers."

Vern Benke  
Camelot Music

"This is one great single! We've had it in heavy rotation since we received it!!!"

David Bryant  
WDAF/Kansas City

"Trisha definitely should be a candidate for female vocalist of the year!!!"

Bill Kelly, M.D.  
WTNT/Tallahassee, Florida

**ON TOUR WITH GARTH BROOKS THROUGH 1991**

...TO BE CONTINUED  
1-800-755-6671

**MCA**  
NASHVILLE

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**NEW & ACTIVE**

**CARLENE CARTER "One Love" (WB) 116/34**

Rotations: Heavy 0, Medium 29, Light 87, Total Adds 34 including WQBE, WTCR, WZPR, WILQ, KAYD, WXBQ, WHLZ, KKYR, WHOK, WAXX, WYNG, WITL, KZKX, WMUS, WQXK, KRST, KKCS, KUGN, KFMS, KZLA. Moves 49-42 on the Country chart.

**JOE DIFFIE "New Way (To Light Up An Old Flame)" (Epic) 105/97**

Rotations: Heavy 1, Medium 17, Light 87, Total Adds 97 including WGNA, WPOC, WYRK, WWYZ, WRKZ, WDSY, KASE, KPLX, KIKK, KILTFM, WGKX, WKSJ, WSIX, WSM, WNOE, KCY, WAXX, WFMS, WDAF, WMIL, KWEN, KNIX, KKAT. Debuts at number 43 on the Country chart.

**B.B. WATSON "Light At The End Of The Tunnel" (BNA Entertainment) 98/48**

Rotations: Heavy 0, Medium 11, Light 87, Total Adds 48 including WOKO, WXKX, WNUS, WPOR, WCTK, KASE, KPLX, WHLZ, WCKT, WVLK, KYKS, WOKK, KNFM, WQDR, KKYR, KIXS, WFMS, KTPK, KFDI, KMIX, KMLE. Debuts at number 45 on the Country chart.

**CLINTON GREGORY "One Shot At A Time" (SOR) 90/17**

Rotations: Heavy 0, Medium 23, Light 67, Total Adds 17, WCAO, WTCR, WZPR, WNUS, WXBQ, WSSL, WTVN, WYYD, WYNG, WDAF, WMIL, WDEZ, KIK-FM, KCTR, KFMS, KMIX, KKAT. Moves 50-44 on the Country chart.

**McBRIDE & THE RIDE "Same Old Star" (MCA) 87/44**

Rotations: Heavy 0, Medium 10, Light 77, Total Adds 44 including WWYZ, KEAN, WTVY, KHEY, KTCS, KIKK, WMSI, WAMZ, WOWW, WCHY, WAVC, KFKF, WDAF, WASKFM, WTHI, KUZZ, KNAX, KMIX, KNIX, KCKC. Debuts at number 48 on the Country chart.

**MARTIN DELRAY "Lille's White Lies" (Atlantic) 67/13**

Rotations: Heavy 0, Medium 23, Light 44, Total Adds 13, WOKO, WTCR, WAJR, WCTK, KRRV, KIKX, WHLZ, WRNS, KJNE, KWMT, KCJB, KUGN, KMIX. Medium: WBEE, KASE, WOWW, WOV, KTTS, KRKT, KDRK. Debuts at number 49 on the Country chart.

**SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 64/12**

Rotations: Heavy 0, Medium 14, Light 50, Total Adds 12, WTCR, WCTK, WDL, KHEY, WMSI, KYKX, WAMZ, WQDR, KBMR, WOV, WXCL, KMIX. Medium: WOKO, WRWD, WKAK, KRRV, WKML, WUBE, WAXX, KVOO. Debuts at number 50 on the Country chart.

**SIGNIFICANT ACTION**

**LORRIE MORGAN "A Picture Of Me (Without You)" (RCA) 59/59**

Rotations: Heavy 0, Medium 7, Light 52, Total Adds 59 including WGNA, WPOC, WWYZ, WCTK, WYNK, WESC, WIVK, WVLK, WGKX, WRNS, WNOE, WQDR, KHAK, WAXX, WDAF, WITL, KXXY, KRST, KMIX, KEEN.

**SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia) 58/18**

Rotations: Heavy 0, Medium 8, Light 50, Total Adds 18, WAYZ, WDSY, WTVY, KNFM, WQDR, KBMR, KWMT, WASKFM, KJ, JB, WOV, WXCL, KIK-FM, KUZZ, KEKB, KMIX, KWJJ, KNCQ, KSOP.

**DWIGHT YOAKAM "Nothing's Changed Here" (Reprise) 56/56**

Rotations: Heavy 0, Medium 4, Light 52, Total Adds 56 including WWYZ, WRKZ, WDSY, WCTK, WKAK, KMML, KASE, KPLX, KYKX, KYKS, WKSJ, WKNN, WOWW, WQDR, KJNE, WDAF, KRKT, KGHL, KYGO, KMIX.

**OAK RIDGE BOYS "Change My Mind" (RCA) 52/14**

Rotations: Heavy 0, Medium 9, Light 43, Total Adds 14, WCAO, WDSY, WRWD, WVLK, KYKX, WAMZ, KLLL, WWKA, WOWW, KBMR, KWMT, KIXQ, WTCM, KALF. Medium: WOKO, WCTK, WSTH, WTVY, WAXX, KFGO, KVOO, KRKT, KDRK.

**MARCY BROTHERS "She Can" (Atlantic) 49/7**

Rotations: Heavy 0, Medium 7, Light 42, Total Adds 7, WCTK, WWNC, KSSN, WYAK, KJNE, WWJO, WTHI. Medium: WSTH, WTCM, KVOO, KRKT, KALF, KNCQ. Light: WRKZ, KTCS, KYKX, WRNS, WOWW, KIXS, KRAK.

**MARK O'CONNOR & STEVE WARINER "Now It Belongs To You" (WB) 44/12**

Rotations: Heavy 0, Medium 9, Light 35, Total Adds 12, WRWD, WDL, WWNC, WKML, KNFM, WCM, WPAP, WNTN, KJNE, KHAK, WTHI, KWOX. Medium: WSTH, WAXX, WOV, WXCL, KFDI, KRKT, KALF, KNIX.

**JOHNNY CASH "Wanted Man" (Mercury) 41/12**

Rotations: Heavy 0, Medium 4, Light 37, Total Adds 12, WOKO, KMML, WWNC, WQDR, KBMR, KWMT, WXCL, KTTS, KVOO, KALF, KNCQ, KRAK. Medium: WOW, WTCM, KRKT. Light: WWYZ, WVLK, WAXX, WTHI, KMPS.

**RAY KENNEDY "I Like The Way It Feels" (Atlantic) 32/9**

Rotations: Heavy 0, Medium 4, Light 28, Total Adds 9, WOKO, WDL, WTVY, WAXX, WOV, KTTS, WTCM, KFDI, KRWD. Medium: WSTH, KWOX, KRKT, KUUY. Light: WRKZ, KMML, KYKS, KLUR, WDAF, KVOO, KNCQ.

**CHRIS LeDOUX "This Cowboy's Hat" (Capitol) 31/1**

Rotations: Heavy 1, Medium 11, Light 19, Total Adds 1, KSOP. Heavy: KRWD. Medium: KEAN, KNFM, WOWW, WDAF, WX-CL, KFDI, KRKT, KGHL, KUUY, KMLE, KWJJ. Light: KMML, WSTH, KEEY, KTPK, KQFC, KNIX, KKAT.

**JANN BROWNE "It Only Hurts When I Laugh" (Curb) 29/2**

Rotations: Heavy 0, Medium 4, Light 25, Total Adds 2, WTVY, WVLK. Medium: WSTH, WAXX, KUUY, KALF. Light: WWYZ, WRKZ, WDL, WFLS, KNFM, KIXS, KLUR, WOW, KTTS, KVOO, KRKT, KUZZ, KVOC, KEEN.

**GARY MORRIS "Full Moon On An Empty Heart" (Capitol) 28/10**

Rotations: Heavy 0, Medium 0, Light 28, Total Adds 10, WCTK, KHEY, KLLL, WSIX, WUSQ, KWMT, KFDI, KALF, KNCQ. Light: WOKO, WWYZ, WRKZ, WDSY, KASE, WSTH, WFLS, WPCV, KTTS, KUUY.

**T. GRAHAM BROWN "You Can't Take It With You" (Capitol) 24/6**

Rotations: Heavy 0, Medium 2, Light 22, Total Adds 6, WICO, KAYD, WRNS, KIXS, WOW, KFDI. Medium: WSTH, WTVY. Light: WRKZ, KMML, WDXE, WCM, WOWW, KLUR, WUSQ, WAXX, KTTS, KIK-FM, KVOC, KUUY.

**BELLAMY BROTHERS "AN In The Name Of Love" (Atlantic) 20/15**

Rotations: Heavy 0, Medium 0, Light 20, Total Adds 15, WRKZ, WICO, WKAK, KMML, WFLS, WUSQ, KFGO, KTTS, KFDI, KWOX, KRKT, KASH, KUUY, KALF, KRWD. Light: WRNS, WCM, WBKR, KVOO, KVOC.

**KELLY WILLIS "The Heart That Love Forgot" (MCA) 14/14**

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14, WRKZ, WICO, WKAK, KMML, WFLS, KLUR, KFGO, KVOO, KFDI, KRKT, KVOC, KUUY, KALF, KEKB.

**LACY J. DALTON "Lightnin' Strikes A Good Man" (Capitol) 10/6**

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 6, WTVY, KLUR, KTTS, KVOO, KFDI, KRKT. Light: WSTH, WBKR, KUUY, KALF.

**RICHARD & GARY "Cowboy Tonight" (Wildcat) 10/4**

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 4, WRKZ, WBKR, KTTS, KFDI. Light: WICO, WSTH, KLUR, KFGO, KVOO, KUUY.

**ALBUM TRACKS**

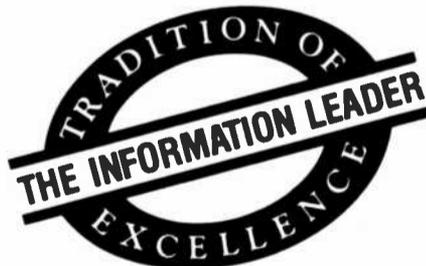
ARTIST/Song Title (Label)	Album Title
TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB)	<i>It's All...</i>
PAM TILLIS/Put Yourself In My Place (Arista)	<i>Put Yourself In My Place</i>
HIGHWAY 101/Storm Of Love (WB)	<i>Bing Bang Boom</i>
CHARLIE DANIELS BAND/Layla (Epic)	<i>Renegade</i>
EARL THOMAS CONLEY & KEITH WHITLEY/Brotherly Love (RCA)	<i>Yours Truly</i>
RICKY VAN SHELTON/Backroads (Columbia)	<i>Backroads</i>
ALAN JACKSON/Just Playin' Possum (Arista)	<i>Don't Rock The Jukebox</i>
CLINTON GREGORY/Satisfy Me And I'll Satisfy You (SOR)	<i>If It Weren't For Country Music</i>
TANYA TUCKER/If Your Heart Ain't Busy Tonight (Capitol)	<i>What Do I Do With Me</i>
LORRIE MORGAN/Something In Red (RCA)	<i>Something In Red</i>
TRAVIS TRITT/Homesick (WB)	<i>It's All About To Change</i>
TRAVIS TRITT/Nothing Short Of Dying (WB)	<i>It's All About To Change</i>
HIGHWAY 101/Honky Tonk Baby (WB)	<i>Bing Bang Boom</i>
CLINT BLACK/This Nightlife (RCA)	<i>Put Yourself In My Shoes</i>
LORRIE MORGAN/Except For Monday (RCA)	<i>Something In Red</i>

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## SONG INFORMATION INDEX

**A****ALABAMA "Here We Are" (RCA 2828-7)**

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapman, Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morris

**B****BELLAMY BROTHERS "All In The Name Of Love" (Atlantic 87650)**

Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: Jerry Lynn Williams Pub: Red Brazos Music/Urge Music (BMI) Mgr: Frances Bellamy

**CLINT BLACK "Where Are You Now" (RCA 62016-2)**

Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

**LARRY BOONE "To Be With You" (Columbia 38 73813)**

Prod: Steve Buckingham, Marshall Morgan Wr: Gretchen Peters Pub: Silverline Music (BMI) Mgr: Gene Ferguson

**GARTH BROOKS "The Thunder Rolls" (Capitol 79722)**

Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bat And Beer Music/Forerunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

**BROOKS & DUNN "Brand New Man" (Arista 2232)**

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob Tittley

**T. GRAHAM BROWN "You Can't Take It With You" (Capitol 79798)**

Prod: Barry Beckett, T. Graham Brown Wr: Steve Bogard, Rick Giles Pub: Chappell & Co./E.E.G. Music (ASCAP) Mgr: C.K. Spurlock

**JANN BROWNE "It Only Hurts When I Laugh" (Curb 76879)**

Prod: Steve Fishell Wr: Kostas, Marty Stuart Pub: Songs Of PolyGram International (BMI) Mgr: Tracy Gerston

**C****MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)**

Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carnico, John Simson

**CARLENE CARTER "One Love" (WB 7-19255)**

Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Perry Lamek Pub: Cartoony Tunes/Chrysalis Music Group, EMI Music Publishing, He Dog Music/Twyla Dent Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI) Mgr: Bill Carter

**LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)**

Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

**JOHNNY CASH "Wanted Man" (Mercury 848 469)**

Prod: Jack Clement Wr: Bob Dylan, John R. Cash Pub: Big Sky Music (ASCAP) Mgr: Lou Robin

**MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136)**

Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

**MARK COLLIE "Calloused Hands" (MCA 54079)**

Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bat And Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light

**EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7)**

Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Company

**ROB CROSBY "She's A Natural" (Arista 2180)**

Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

**D****LACY J. DALTON "Lightnin' Strikes A Good Man" (Capitol 79737)**

Prod: Jimmy Bowen, Lacy J. Dalton Wr: Sterling Whipple Pub: Music Corporation Of America (BMI) Mgr: Joe Sullivan

**DAVIS DANIEL "Picture Me" (Mercury 848 291)**

Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music; WB Music/Bamatuck Music/Mentor Williams Music (BMI, ASCAP) Mgr: Ron Haffkine

**BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)**

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken Stitts

**MARTIN DELRAY "Lillie's White Lies" (Atlantic 7-87680)**

Prod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Billy Ray Reynolds Pub: Mighty Nice Music/Add-In Music, Sir Claxton Music (BMI) Mgr: Dick Beecham

**DIAMOND RIO "Mirror, Mirror" (Arista 2262)**

Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D. Sanders Pub: Little Big Town Music/American Made Music, Alabama Band Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker

**JOE DIFFIE "New Way (To Light Up An Old Flame)" (Epic 34 73935)**

Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Wilson, Joe Diffie Pub: Zomba Enterprises; Forest Hills Music (ASCAP; BMI) Mgr: Danny Morrison

**DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794)**

Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music; MCA Music/Haven Harbor Music, Buddy Cannon Music/PRI (BMI; ASCAP) Mgr: Halkmark Direction

**HOLLY DUNN "Maybe I Mean Yes" (WB 7-19266)**

Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Chris Waters, Tom Shapiro Pub: Careers-BMG Music Publishing/South Heart Music; Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music (BMI; ASCAP) Mgr: Refugee Management

**E****EXILE "Ever Now" (Arista 2228)**

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey Associates

**G****VINCE GILL "Liza Jane" (MCA 54123)**

Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English Town Music (BMI) Mgr: Fitzgerald-Hartley

**LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)**

Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Mana Cooper-Bruner

**CLINTON GREGORY "One Shot At A Time" (SOR 430)**

Prod: Ray Pennington Wr: Curt Ryle Pub: Tillis Tunes (BMI) Mgr: Ray Pennington

**J****ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)**

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Music; Tom Collins Music/Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

**K****RAY KENNEDY "I Like The Way It Feels" (Atlantic 7-87651)**

Prod: Ray Kennedy Wr: Ray Kennedy, Red Lane, Bobby David Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Dale Morris

**HAL KETCHUM "Small Town Saturday Night" (Curb 76865)**

Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bat And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

**L****CHRIS LeDOUX "This Cowboy's Hat" (Capitol 79782)**

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Jake Brooks Pub: Warner/Elektra/Asylum Music/Brooks Bros. Publishing/Halsey Bros. Music (BMI) Mgr: Al LeDoux

**ROBIN LEE "Nothin' But You" (Atlantic 7-87680)**

Prod: James Stroud Wr: Steve Earle Pub: Goldline Music/Warner Bros. Music (ASCAP) Mgr: Robin Lee Enterprises

**EDDIE LONDON "If We Can't Do It Right" (RCA 2821-7)**

Prod: Ronnie Rogers, Warren Peterson Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, Blackwood Music/Wrightchild Music (BMI) Mgr: Dale Morris

**PATTY LOVELESS "Blue Memories" (MCA 54075)**

Prod: Tony Brown Wr: Paul Kennerley, Karen Brooks Pub: Irving Music/Littemarch Music (BMI) Mgr: G. Gerald Roy

**SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic 34 73904)**

Prod: James Stroud Wr: Les Taylor, Lonnie Wilson, Paul Hollowell Pub: Les Taylor Music/Willesden Music; Zomba Enterprises, Thnll On The Hill Music (BMI; ASCAP) Mgr: Rich Schwan, Will Byrd

**M****MARCY BROTHERS "She Can" (Atlantic 7-87741)**

Prod: Nelson Larkin, Ron Reynolds Wr: Steve Seskin, Austin Gardner Pub: Love This Town Music; Caddo Music (ASCAP; BMI) Mgr: Sid Marcy

**KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394)**

Prod: Allen Reynolds Wr: Jon Vezner, Don Henry Pub: Shedhouse Music, Sony Cross Keys Music (ASCAP) Mgr: Bob Tittley

**McBRIDE & THE RIDE "Same Old Star" (MCA 54125)**

Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter Ruth Ellsworth, Gary Nicholson Pub: Violet Crown Music/Blame Music; Cross Keys Publishing (BMI; ASCAP) Mgr: Ken Stitts

**REBA McENTIRE "Fallin' Out Of Love" (MCA 54108)**

Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck Mgmt

**RONNIE MILSAP "Since I Don't Have You" (RCA 2848-2)**

Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, James Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southern Music Publishing Company (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)**

Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Mores, Nanas, Golden, Peay

**GARY MORRIS "Full Moon On An Empty Heart" (Capitol 79816)**

Prod: Gary Morris Wr: Gary Morris Pub: Logrhythm Music (BMI) Mgr: Steve Small

**O****OAK RIDGE BOYS "Change My Mind" (RCA 2013-2)**

Prod: Ron Chancey Wr: A.J. Masters, Jason Blume Pub: Bull's Creek Music; Zomba Enterprises (BMI; ASCAP) Mgr: Jim Halsey

**MARK O'CONNOR & STEVE WARNER "Now It Belongs To You" (WB 4913)**

Prod: Mark O'Connor, Jim Ed Norman Wr: Steve Warner Pub: Steve Warner Music/Irving Music (BMI) Mgr: Craig Miller, Vector Mgmt

**PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)**

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

**P****DOLLY PARTON "Silver And Gold" (Columbia 38 73826)**

Prod: Steve Buckingham, Gary Smith Wr: Carl Perkins, Greg Perkins, Stan Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates

**PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol 79783)**

Prod: James Stroud, Rich Alves Wr: Bill McCorvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI) Mgr: Ken Stitts

**R****COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic 34 73831)**

Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt

**MIKE REID "As Simple As That" (Columbia 38 73888)**

Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Bro Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Mores

**RICHARD & GARY "Cowboy Tonight" (Wildcat 1001)**

Prod: Richard Rose, Gary Rose Wr: Richard Rose, Gary Rose Pub: Huntley Farms Publishing (ASCAP) Mgr: Richard Rose, Gary Rose

**S****SAWYER BROWN "The Walk" (Curb/Capitol 79750)**

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr: T.K. Kimbrell

**RICKY VAN SHELTON "I Am A Simple Man" (Columbia 38 73780)**

Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

**SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)**

Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr: Bill Carter

**DOUG STONE "I Thought It Was You" (Epic 34 73895)**

Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Publishing/Miss Dot Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP; BMI) Mgr: John Morris, Phyllis Bennette

**GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)**

Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham Pub: Millhouse Music; Shedhouse Music (BMI; ASCAP) Mgr: Erv Woolsey

**SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia 38 73907)**

Prod: Steve Buckingham, Wendy Waldman Wr: A. Landis, Don Schlitz Pub: Warner-Tamerlane Publishing/Shiny Penny Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Chuck Flood

**T****RANDY TRAVIS "Point Of Light" (WB 7-19283)**

Prod: Kyle Lehning Wr: Don Schlitz, Thom Schuyler Pub: Don Schlitz Music/Almo Music; EMI Blackwood/Bethlehem Music (ASCAP; BMI) Mgr: Lib Hatcher

**TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" (WB 7-19310)**

Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Kragen

**TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)**

Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMI) Mgr: Beau Tucker

**W****B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7)**

Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: Of Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwsch, Arwood, Holleran

**DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)**

Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**KELLY WILLIS "The Heart That Love Forgot" (MCA 54198)**

Prod: Tony Brown Wr: Kostas, Mas Palermo Pub: Songs Of PolyGram International/Rosker Music (BMI) Mgr: Carlyne Mayer

**TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic 34 73862)**

Prod: Rick Hall Wr: Chiles Patnck, Ben Shaw, Tommy Barnes Pub: Butputter Music; Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BMI; ASCAP) Mgr: Rick Hall Productions

**Y****TRISHA YEARWOOD "She's In Love With The Boy" (MCA 54076)**

Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

**DWIGHT YOAKAM "Nothing's Changed Here" (Reprise 7-19256)**

Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music/Songs Of PolyGram International (BMI) Mgr: Gary Borman

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## BREAKERS

### CHICAGO

#### You Come To My Senses (Full Moon/Reprise)

54% of our reporters on it. Rotations: Heavy 4, Medium 38, Light 26, Total Adds 6, WLTE, KMGL, KKOBFM, JOY99, KRLB, KCMJ. Moves 24-19 on the AC chart.

### HUEY LEWIS & THE NEWS

#### It Hit Me Like A Hammer (EMI)

51% of our reporters on it. Rotations: Heavy 3, Medium 35, Light 27, Total Adds 17 including WNSR, WENS, KLSI, WMYX, WKLI, WOBM, WZNY, KKMJ, KRNO, KISC. Moves 30-23 on the AC chart.

## NEW & ACTIVE

#### ROXETTE "Fading Like A Flower (Every Time You Leave)" (EMI) 58/9

Rotations: Heavy 8/0, Medium 33/3, Light 17/6, Total Adds 9, WNSR, WBTFM, WWSN, KKOBFM, KQLH, WKSJ, KKSJ, KPAYFM, KTHT Heavy WKYE, WSTR, KRNO, KRLB, KVIC, KZLT, WQLR, KKAZ Medium including WRQX, WMTX, WKQX, WLTF, KLSI, KXLT, B100, WLEV, WGLL, WOBM, WMGS, WARM, WDLX

#### CELINE DION "The Last To Know" (Epic) 56/6

Rotations: Heavy 5/0, Medium 30/2, Light 21/4, Total Adds 6, KLSI, KKMJ, WLMX, WDLX, KISC, WIHN Heavy WLTE, KKMJ, WTCB, WRVR, KKAZ Medium including WLTS, KESZ, KKCW, WLEV, WGLL, WKYE, WOBM, WZNY, WAHR, WTFM, KMGL, WRMF, 3WM, KQLH, KKOS, WKSJ, WSGY, WNMB, KTYL

#### CATHY DENNIS "Too Many Walls" (Polydor/PLG) 51/17

Rotations: Heavy 3/1, Medium 20/3, Light 28/13, Total Adds 17, WLTS, WKQX, WENS, KLSI, WLTE, WMGS, KKMJ, WDLX, WIVY, KMGL, WCRZ, JOY99, WKSJ, WIHN, KMAJ, KPAYFM, KTHT Heavy including KESZ, KRNO Medium including WKYE, WOBM, WAHR, KELT, KKOS, WSGY, KEZA, WNMB, WFFX, KTYL, KVIC

#### AARON NEVILLE "Everybody Plays The Fool" (A&M) 44/10

Rotations: Heavy 3/0, Medium 24/1, Light 17/9, Total Adds 10, WRQX, WMTX, WKYE, WDLX, WCRZ, KSSKFM, KISC, WIHN, WLDR, KMAJ Heavy WMYX, WIVY, KPAYFM Medium including WLTS, KESZ, WTCB, WAHR, WRVR, KELT, KRAV, WRMF, 3WM, KQLH, KKOS, JOY99, WSGY, KTDY, KRLB, WNMB, WFFX

#### MOODY BLUES "Say It With Love" (Polydor/PLG) 44/4

Rotations: Heavy 5/0, Medium 23/2, Light 16/2, Total Adds 4, WMAG, WDLX, WWSN, KKOS Heavy: WKYE, KZLT, WQLR, KKAZ, KPAYFM Medium including WMTX, WENS, KESZ, WOBM, KKMJ, WAHR, WTFM, 3WM, KISC, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, WMTFM, WQLH, KIZZ, WLDR, KIDX, KSTR

#### ESCAPE CLUB "I'll Be There" (Atlantic) 36/3

Rotations: Heavy 5/0, Medium 22/0, Light 9/3, Total Adds 3, WKQX, KRLB, KLTA Heavy KOST, B100, WAHR, KRNO, KKLD Medium KLSI, KKCW, WGLL, WKYE, WOBM, WMGS, KKMJ, KELT, WRMF, KMJC, KKOBFM, KQLH, KKOS, JOY99, WSGY, WFFX, KVIC, WIHN, WQLH, WQLR, WLDR, KKAZ

#### BETH NIELSEN CHAPMAN "All I Have" (Reprise) 34/19

Rotations: Heavy 0, Medium 10/5, Light 24/14, Total Adds 19, KMMX, WARM98, WLEV, KKMJ, WDLX, KMGL, WMGN, 3WM, KQLH, KKOS, WSGY, KRLB, WFFX, WQLH, KIZZ, WLDR, KIDX, KPAYFM, KSTR Medium including KESZ, WTCB, WAHR, KZLT, WQLR Light including KKCW, WGLL, WKYE, WRVR, WLACFM, KRAV

#### KENNY G "Theme From 'Dying Young'" (Arista) 34/9

Rotations: Heavy 1/0, Medium 8/1, Light 25/8, Total Adds 9, B100, WAHR, WMGN, KRNO, KEZA, KIZZ, WLDR, KKSJ, KSTR Heavy KSSKFM, Medium including KKMJ, WTCB, WRVR, 3WM, WNMB, KZLT, KPAYFM Light including WARM98, KESZ, WLEV, WGLL, WKYE, KMGL, KRAV, WFFX, KTYL, KVIC, WMTFM, WQLH, WQLR

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 BRYAN ADAMS	118/7	107	10	1
2 GLORIA ESTEFAN	123/1	102	17	4
3 NATALIE COLE w/NAT "KING" COLE	119/3	81	22	16
4 AMY GRANT	113/6	78	30	5
5 WILSON PHILLIPS	108/2	81	21	6
6 PAULA ABDUL	102/1	53	38	11
7 MICHAEL W. SMITH	97/0	54	37	6
8 CHER	107/5	51	45	11
9 ROD STEWART	99/11	33	55	11
10 LUTHER VANDROSS	89/0	42	38	9
11 DAVE STEWART / CANDY DULFER	90/5	37	38	15
12 EXTREME	86/2	30	42	14
13 PEABO BRYSON	90/9	30	44	16
14 BONNIE RAITT	84/6	27	45	12
15 MICHAEL BOLTON	91/13	9	69	13
16 LENNY KRAVITZ	83/11	15	51	17
17 DARYL HALL & JOHN OATES	73/0	19	43	11
18 MARC COHN	69/1	27	31	11
19 CHICAGO	68/6	4	38	26
20 ROXETTE	58/9	8	33	17
21 MICHAEL BOLTON	43/0	15	19	9
22 LISA FISCHER	48/0	6	30	12
23 HUEY LEWIS & THE NEWS	65/17	3	35	27
24 SURFACE	47/1	6	26	15
25 MARIAH CAREY	39/0	9	24	6
26 CELINE DION	56/6	5	30	21
27 CATHY DENNIS	51/17	3	20	28
28 ESCAPE CLUB	36/3	5	22	9
29 AARON NEVILLE	44/10	3	24	17
30 MOODY BLUES	44/4	5	23	16

## MOST ADDED

- RONNIE MILSAP (26)
- BETH NIELSEN CHAPMAN (19)
- CATHY DENNIS (17)
- HUEY LEWIS (17)
- TOM PETTY (16)
- PAULA ABDUL (14)
- AIR SUPPLY (14)
- MICHAEL BOLTON (13)
- LENNY KRAVITZ (11)
- ROD STEWART (11)

## HOTTEST

- BRYAN ADAMS (94)
- GLORIA ESTEFAN (86)
- NATALIE COLE (68)
- WILSON PHILLIPS (60)
- AMY GRANT (53)
- PAULA ABDUL (36)
- MICHAEL W. SMITH (34)
- CHER (25)
- LUTHER VANDROSS (24)
- DAVE STEWART (19)

#### TRIPLETS "Sunrise" (Mercury) 34/7

Rotations: Heavy 0, Medium 11/2, Light 23/5, Total Adds 7, WARM98, KLSI, WZNY, WIVY, KKOS, KIDX, KPAYFM Medium including WOBM, WAHR, 3WM, KQLH, WSGY, WNMB, WFFX, KTYL, WQLR Light including KLSY, WLEV, WGLL, WKYE, KKMJ, WBTFM, KELT, KMJC, KEZA, KTDY, KVIC, WMTFM, KZLT, WQLH

#### TOM SCOTT "If You're Not The One" (GRP) 32/0

Rotations: Heavy 3/0, Medium 9/0, Light 20/0, Total Adds 0 Heavy WTCB, WRVR, KPAYFM Medium KMMX, KKMJ, WAHR, WMGN, KRNO, WNMB, KZLT, WQLR, KKAZ Light including WLTS, WARM98, KESZ, WLEV, WKYE, KKMJ, KELT, KMGL, KRAV, KMJC, 3WM, KKLD, WFFX, KTYL, KVIC, WMTFM, WQLH, KIZZ

#### AFTER 7 "Nights Like This" (Virgin) 29/5

Rotations: Heavy 0, Medium 14/0, Light 15/5, Total Adds 5, WRVR, KELT, WCRZ, WFFX, KSTR Medium: B100, WKYE, WSTR, WDLX, U102, WRMF, KKOS, JOY99, WSGY, KTDY, WNMB, WMTFM, KZLT, KKAZ Light including WGLL, WTCB, WMAG, KRAV, KMJC, KSSKFM, KTYL, WQLR, WLDR, KMAJ

#### RONNIE MILSAP "Since I Don't Have You" (RCA) 26/26

Rotations: Heavy 0, Medium 3/3, Light 23/23, Total Adds 26, KVL, WLTS, KESZ, WLEV, WKYE, WZNY, KKMJ, WTCB, WAHR, WTFM, WRVR, KELT, WLACFM, 3WM, KKLD, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLR, KIZZ, WLDR, KKSJ, KIDX, KKAZ

#### RIFF "If You're Serious" (SBK) 24/3

Rotations: Heavy 0, Medium 3/0, Light 21/3, Total Adds 3, WAHR, WTFM, KMAJ Medium WOBM, WSGY, WQLR Light including KESZ, WLEV, KKMJ, WTCB, WRVR, KELT, KRAV, KMJC, 3WM, KKLD, KEZA, WNMB, WFFX, KTYL, KZLT, KIZZ, WLDR, KKAZ

#### TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA) 18/16

Rotations: Heavy 1/0, Medium 2/1, Light 15/15, Total Adds 16, WMTX, WKQX, B100, WLEV, WKYE, WIVY, WTFM, KELT, 3WM, WNMB, KVIC, KZLT, WQLH, WQLR, KKAZ, KSTR Heavy: KPAYFM Medium including WSGY

#### PAULA ABDUL "The Promise Of A New Day" (Captive/Virgin) 17/14

Rotations: Heavy 1/1, Medium 3/2, Light 13/11, Total Adds 14, B100, WKYE, WSTR, WIVY, KMJC, WSGY, KRLB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR, KKAZ Medium including WMTX Light including WYXR, WKQX

#### JACKSON BROWNE & JENNIFER WARNES "Golden Slumbers" (Disney) 17/4

Rotations: Heavy 0, Medium 3/0, Light 14/4, Total Adds 4, KOSI, WMGN, WSGY, WNMB Medium WTCB, KZLT, WQLR Light including KMMX, KLSI, WKYE, KKMJ, WRVR, 3WM, KKLD, WMTFM, KKAZ, KSTR

#### DESMOND CHILD "Love On A Rooftop" (Elektra) 16/2

Rotations: Heavy 0, Medium 6/1, Light 10/1, Total Adds 2, WSTR, WRMF Medium including WLEV, WMGS, KKOS, WSGY, KKAZ Light including KKMJ, KRAV, KTDY, WNMB, KTYL, KVIC, KZLT, WQLR, KSTR

#### ROBERT PALMER "I'll Be Your Baby Tonight" (EMI) 16/1

Rotations: Heavy 1/0, Medium 6/0, Light 9/1, Total Adds 1, WQLH Heavy KESZ Medium WAHR, KRNO, KQLH, KZLT, KKAZ, KPAYFM Light including B100, WGLL, KMJC, WNMB, WFFX, KVIC, WQLR, KIDX

## SIGNIFICANT ACTION

#### AIR SUPPLY "Without You" (Giant/WB) 14/14

Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14, KESZ, WLEV, WMGS, WTCB, WAHR, WRVR, 3WM, WNMB, KTYL, WMTFM, KZLT, WQLR, KIDX, KKAZ

#### WHITNEY HOLSTON "My Name Is Not Susan" (Arista) 12/9

Rotations: Heavy 0, Medium 2/1, Light 10/8, Total Adds 9, WYXR, WKYE, KMJC, KEZA, WFFX, KTYL, KVIC, KZLT, KKAZ Medium including KKOS Light including KS95, WSTR

#### THIRTYSOMETHING "This Theme" (Geffen) 11/1

Rotations: Heavy 0, Medium 3/0, Light 8/1, Total Adds 1, KKLD Medium: WALK, KVKI, KPAYFM Light including WARM98, KKMJ, WMGN, WNMB, KKSJ, KIDX, KKAZ

#### PAUL BRADY "Nobody Knows" (Fontana/Mercury) 10/3

Rotations: Heavy 0, Medium 1/0, Light 9/3, Total Adds 3, WLEV, 3WM, KIZZ Medium WSGY Light including WNMB, KVIC, KZLT, WQLR, KKAZ, KSTR

#### GREGG TRIPP "Time" (Impact) 10/1

Rotations: Heavy 0, Medium 2/0, Light 8/1, Total Adds 1, WKYE Medium: WSGY, WFFX Light including 3WM, KTYL, KVIC, KZLT, WQLR, KIDX, KKAZ

#### PAT BENATAR "So Long" (Chrysalis) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, KKMJ, WMGN, WSGY, KEZA, WQLH, WQLR, KKAZ, KSTR

#### BOBBY CALDWELL "Even Now" (Sin-Drome) 8/2

Rotations: Heavy 0, Medium 3/1, Light 5/1, Total Adds 2, WLHT, KKOS Medium including WAHR, KPAYFM Light including KKCW, KKLD, KVIC, KKAZ

#### R.E.M. "Shiny Happy People" (WB) 6/3

Rotations: Heavy 0, Medium 2/1, Light 4/2, Total Adds 3, WSTR, WSGY, WQLR Medium including WKYE Light including KVIC, KKAZ

#### MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 6/0

Rotations: Heavy 3/0, Medium 2/0, Light 1/0, Total Adds 0 Heavy WWLI, WWNK, WLTF Medium WMYI, 3WM Light WDLX

#### WILLIAMS BROTHERS "Can't Cry Hard Enough" (WB) 5/0

Rotations: Heavy 1/0, Medium 2/0, Light 2/0, Total Adds 0 Heavy WAHR Medium KQLH, WQLR Light KKMJ, KKLD

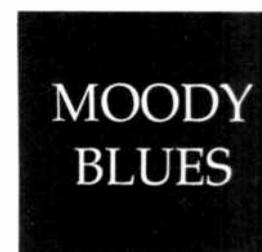
## DOUBLE DEBUTS FOR PLG

"Too Many Walls"

Debut **27**



PolyGram Label Group



"Say It With Love"

Debut **30**

Polydor

CURRENT-BASED

### EAST

**P1**

WALK/Long Island  
Free/Lombardo

LENNY KRAVITZ  
Hottest:  
BRYAN ADAMS  
MICHAEL W. SMITH  
AMY GRANT

WNSA/New York  
Bob Dunphy

MARC COHN  
NOXETTE  
HUEY LEWIS & THE  
BOONIE RAITT  
Hottest:  
MICHAEL W. SMITH  
AMY GRANT  
MICHAEL BOLTON

WYXX/Philadelphia  
Gerry DeFrancesco

WHITNEY HOUSTON  
Hottest:  
LUTHER VANDROSS  
BRYAN ADAMS  
AMY GRANT  
LENNY KRAVITZ

WWLI/Providence  
Sam George

none  
Hottest:  
PAULA ABUL  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
MICHAEL W. SMITH  
AMY GRANT  
MICHAEL BOLTON

WLTT/Washington  
Chuck Morgan

none  
Hottest:  
GLORIA ESTEFAN  
AMY GRANT  
LUTHER VANDROSS  
WILSON PHILLIPS  
STEWART & DULFER

WROX/Washington  
Paley/Shostak

AARON NEVILLE  
Hottest:  
PAULA ABUL  
R.E.M.  
MICHAEL W. SMITH  
STEWART & DULFER  
AMY GRANT

**P2**

WKLW/Albany  
Knott/Holmberg

BONNIE RAITT  
HUEY LEWIS & THE  
Hottest:  
NATALIE COLE w/NA  
BRYAN ADAMS  
GLORIA ESTEFAN  
PAULA ABUL  
EXTREME

WARM98/Cincinnati  
Michael Grayson

AMY GRANT  
TRIPLETS  
BETH NIELSEN CHAP  
Hottest:  
GLORIA ESTEFAN  
EXTREME  
NATALIE COLE w/NA  
WILSON PHILLIPS  
BRYAN ADAMS

WWWK/Cincinnati  
Matthews/Maxwell

LENNY KRAVITZ  
PEABO BRYSON  
Hottest:  
PAULA ABUL  
MICHAEL BOLTON  
BRYAN ADAMS  
AMY GRANT

WLTF/Cleveland  
Popovich/Kennedy

MICHAEL BOLTON  
Hottest:  
MICHAEL W. SMITH  
AMY GRANT  
STYX  
MICHAEL BOLTON  
BRYAN ADAMS

WSNY/Columbus  
Hallett/Nonnelly

ROD STEWART  
Hottest:  
MICHAEL W. SMITH  
GLORIA ESTEFAN  
MICHAEL BOLTON  
HALL & OATES  
WHITNEY HOUSTON

WNCI/Detroit  
Bob Kucklen

LENNY KRAVITZ  
Hottest:  
STEWART & DULFER  
BRYAN ADAMS  
MICHAEL W. SMITH  
WILSON PHILLIPS  
AMY GRANT

WYYY/Syracuse  
Tom Langmyer

ROD STEWART  
STEWART & DULFER  
Hottest:  
GLORIA ESTEFAN  
PAULA ABUL  
WILSON PHILLIPS  
BRYAN ADAMS  
MICHAEL W. SMITH

WJWS/W/High Barre  
Norton/Marriott

AIR SUPPLY  
BONNIE RAITT  
CATHY DENNIS  
WILSON PHILLIPS  
CHER  
BRYAN ADAMS

WEBE/Bridgeport  
Hansen/Norman

none  
Hottest:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
AMY GRANT  
LENNY KRAVITZ  
GLORIA ESTEFAN

WJBR/Wilmington, DE  
Kaye/Waldon

MICHAEL BOLTON  
Hottest:  
BRYAN ADAMS  
MELISSA CARNEY  
GLORIA ESTEFAN  
WILSON PHILLIPS  
LUTHER VANDROSS

WRSR/Worcester  
Nusse/Love

PEABO BRYSON  
Hottest:  
PAULA ABUL  
MICHAEL W. SMITH  
BRYAN ADAMS

WKYE/Johnstown, PA  
Jack Michaels

AARON NEVILLE  
TOM PETTY  
PAULA ABUL  
WHITNEY HOUSTON  
GRBQ/TRIPP  
ROXETTE  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
PAULA ABUL  
AMY GRANT  
STEWART & DULFER  
ROD STEWART

WOBM/Monmouth-Ocean  
Downa/Devoti

HUEY LEWIS & THE  
Hottest:  
GLORIA ESTEFAN  
BRYAN ADAMS  
NATALIE COLE w/NA  
AMY GRANT  
WILSON PHILLIPS

WQHQ/Salesbury, MD  
Thom Walsh

ROD STEWART  
LENNY KRAVITZ  
STEWART & DULFER  
Hottest:  
BRYAN ADAMS  
CHER  
EXTREME  
SOUTHERN SOUS  
WILSON PHILLIPS

WHYN-FM/Springfield, MA  
Bill Hees

none  
Hottest:  
BRYAN ADAMS  
GLORIA ESTEFAN  
HALL & OATES  
MICHAEL W. SMITH  
WILSON PHILLIPS

WKSJ/Wilmington, PA  
Tom Benson

ROXETTE  
CATHY DENNIS  
Hottest:  
GLORIA ESTEFAN  
HALL & OATES  
MICHAEL W. SMITH  
WILSON PHILLIPS  
ROD STEWART

### SOUTH

**P1**

WSB-FM/Atlanta  
LoCasallo/McCoy

none  
Hottest:  
AMY GRANT  
PAULA ABUL  
BRYAN ADAMS  
GLENN FREY  
STEWART & DULFER

**P2**

WSTW/Atlanta  
Novak/Morison

R.E.M.  
PAULA ABUL  
DESMOND CHILD  
NATALIE COLE w/NA  
Hottest:  
BRYAN ADAMS  
MICHAEL W. SMITH  
AMY GRANT  
NOXETTE  
GLORIA ESTEFAN  
WZNY/Augusta, GA  
John Patrick

HUEY LEWIS & THE  
BOONIE RAITT  
TRIPLETS  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
CHER  
AMY GRANT  
BRYAN ADAMS

KMMJ/Austin  
Burke/Burns

BETH NIELSEN CHAP  
ROXETTE  
Hottest:  
NATALIE COLE w/NA  
LUTHER VANDROSS  
GLORIA ESTEFAN  
PAULA ABUL  
BRYAN ADAMS

2WDN/Norfolk  
Bim Curtis

ROD STEWART  
AMY GRANT  
Hottest:  
PAULA ABUL  
MICHAEL W. SMITH  
AMY GRANT  
PAULA ABUL  
BRYAN ADAMS

KMMX/San Antonio  
Jim Fox

BETH NIELSEN CHAP  
Hottest:  
BRYAN ADAMS  
BONNIE RAITT  
GLORIA ESTEFAN  
BRUCE NORWESBY  
PEABO BRYSON

WMTX/Tampa  
Mason Dixon

WILSON PHILLIPS  
AARON NEVILLE  
TOM PETTY  
Hottest:  
BRYAN ADAMS  
MICHAEL W. SMITH  
AMY GRANT  
MARC COHN  
CHER

LENNY KRAVITZ  
CELINE DION  
Hottest:  
NATALIE COLE w/NA  
BRYAN ADAMS  
MICHAEL BOLTON  
WILSON PHILLIPS  
ROD STEWART  
STEWART & DULFER

WMT-FM/Cedar Rapids, IA  
Randy Lee

ROMNIE MILSAP  
AMERICA  
AIR SUPPLY  
PAULA ABUL  
Hottest:  
MICHAEL W. SMITH  
NATALIE COLE w/NA  
WILSON PHILLIPS  
MARC COHN  
AMY GRANT

KATF/Dubuque, IA  
Tommy Allen

CHER  
PAT BENATAR  
AMY GRANT  
Hottest:  
MARC COHN  
BRYAN ADAMS  
BETH NIELSEN CHAP  
WILSON PHILLIPS  
NATALIE COLE w/NA

WGLD/Peoria, IL  
Jerry Jay  
BRYAN ADAMS  
Hottest:  
MARC COHN  
ROD STEWART  
GLORIA ESTEFAN  
PAULA ABUL  
MICHAEL W. SMITH

KGBX/Springfield, MO  
Baker/Cannon

none  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
BRYAN ADAMS  
WILSON PHILLIPS  
AMY GRANT

3WM/Toledo  
Mark Roberts

AIR SUPPLY  
ROMNIE MILSAP  
BETH NIELSEN CHAP  
PAUL BRADY  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
BRYAN ADAMS  
LUTHER VANDROSS  
WILSON PHILLIPS

WOLH/Green Bay, WI  
Dave Carow

ROBERT PALMER  
BETH NIELSEN CHAP  
TOM PETTY  
PAT BENATAR  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
BRYAN ADAMS  
LUTHER VANDROSS  
WILSON PHILLIPS

WTCB/Columbia  
Doug Spets

ROMNIE MILSAP  
AIR SUPPLY  
LYNNE & TAYLOR  
Hottest:  
GLORIA ESTEFAN  
CHICAGO  
PEABO BRYSON  
BRYAN ADAMS  
CELINE DION

WOSM/Fayetteville, NC  
Steve Kelly

PEABO BRYSON  
Hottest:  
PAULA ABUL  
GLORIA ESTEFAN  
GLENN FREY  
MICHAEL W. SMITH  
SURFACE

WMAQ/Greensboro  
John Jenkins

MOODY BLUES  
Hottest:  
AMY GRANT  
BRYAN ADAMS  
PAULA ABUL  
LUTHER VANDROSS  
MARC COHN

WPEZ/Macon, GA  
Levertette/Franklin

none  
Hottest:  
GLORIA ESTEFAN  
MICHAEL W. SMITH  
LUTHER VANDROSS  
BRYAN ADAMS  
MARC COHN

KDYD/Lafayette, LA  
Walker/Murphy

LENNY KRAVITZ  
LUTHER VANDROSS  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
WILSON PHILLIPS  
BRYAN ADAMS  
MICHAEL BOLTON

KRLB/Lubbock, TX  
Dove/Hall

PAULA ABUL  
HUEY LEWIS & THE  
CHICAGO  
SEAL  
ESCAPE CLUB  
BETH NIELSEN CHAP  
Hottest:  
AMY GRANT  
ROXETTE  
NATALIE COLE w/NA  
CHER  
LUTHER VANDROSS  
GLORIA ESTEFAN  
MICHAEL W. SMITH

WMMB/Maryette Beach, SC  
Thompson/Adams

TOM PETTY  
AIR SUPPLY  
ROMNIE MILSAP  
BRYAN ADAMS  
SCORPIONS  
Hottest:  
LENNY KRAVITZ  
CHER  
AMY GRANT  
BRYAN ADAMS  
STEWART & DULFER

KEZR/San Jose  
Janie Baker

ROMNIE MILSAP  
BETH NIELSEN CHAP  
AFTER 7  
WHITNEY HOUSTON  
PAULA ABUL  
Hottest:  
BRYAN ADAMS  
NATALIE COLE w/NA  
STEWART & DULFER  
AMY GRANT

WRRM/West Palm Beach  
Morley/Franco

DESMOND CHILD  
Hottest:  
BRYAN ADAMS  
STEWART & DULFER  
AMY GRANT  
LENNY KRAVITZ  
EXTREME

WGNW/Wilmington, NC  
Farrow/Thomas

none  
Hottest:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
AMY GRANT

WGNW/Wilmington, NC  
Farrow/Thomas

none  
Hottest:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
AMY GRANT

KKSR/ST. Cloud, MN  
Dennis Carpenter

ROXETTE  
KENNY G  
ROMNIE MILSAP  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
BRYAN ADAMS  
WILSON PHILLIPS  
MICHAEL W. SMITH

KMAJ/Topeka, KS  
Deve Waters

BONNIE RAITT  
AARON NEVILLE  
CATHY DENNIS  
RIFP  
Hottest:  
NATALIE COLE w/NA  
CHER  
AMY GRANT  
STEWART & DULFER  
BRYAN ADAMS

### P3

WSGJ/Albany, GA  
Terry Alford

PEABO BRYSON  
PAULA ABUL  
PAT BENATAR  
BETH NIELSEN CHAP  
BROMIE & WARRIS  
STEWART & DULFER  
PRIDE 'N POLITIX  
R.E.M.  
Hottest:  
BRYAN ADAMS  
WILSON PHILLIPS  
CHER  
BONNIE RAITT  
ROD STEWART

KEZAF/Fayetteville, AR  
Terry Snow

WHITNEY HOUSTON  
PAT BENATAR  
LUTHER VANDROSS  
KENNY G  
Hottest:  
BRYAN ADAMS  
GLORIA ESTEFAN  
WILSON PHILLIPS  
NATALIE COLE w/NA  
AMY GRANT

WTKX/Gainesville, FL  
Nick Allen

WPEZ/Macon, GA  
Levertette/Franklin

none  
Hottest:  
GLORIA ESTEFAN  
MICHAEL W. SMITH  
LUTHER VANDROSS  
BRYAN ADAMS  
MARC COHN

KDYD/Lafayette, LA  
Walker/Murphy

LENNY KRAVITZ  
LUTHER VANDROSS  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
WILSON PHILLIPS  
BRYAN ADAMS  
MICHAEL BOLTON

WMMB/Maryette Beach, SC  
Thompson/Adams

TOM PETTY  
AIR SUPPLY  
ROMNIE MILSAP  
BRYAN ADAMS  
SCORPIONS  
Hottest:  
LENNY KRAVITZ  
CHER  
AMY GRANT  
BRYAN ADAMS  
STEWART & DULFER

KEZR/San Jose  
Janie Baker

ROMNIE MILSAP  
BETH NIELSEN CHAP  
AFTER 7  
WHITNEY HOUSTON  
PAULA ABUL  
Hottest:  
BRYAN ADAMS  
NATALIE COLE w/NA  
STEWART & DULFER  
AMY GRANT

WRRM/West Palm Beach  
Morley/Franco

DESMOND CHILD  
Hottest:  
BRYAN ADAMS  
STEWART & DULFER  
AMY GRANT  
LENNY KRAVITZ  
EXTREME

WGNW/Wilmington, NC  
Farrow/Thomas

none  
Hottest:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
AMY GRANT

WGNW/Wilmington, NC  
Farrow/Thomas

none  
Hottest:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
AMY GRANT

KKSR/ST. Cloud, MN  
Dennis Carpenter

ROXETTE  
KENNY G  
ROMNIE MILSAP  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
BRYAN ADAMS  
WILSON PHILLIPS  
MICHAEL W. SMITH

KMAJ/Topeka, KS  
Deve Waters

BONNIE RAITT  
AARON NEVILLE  
CATHY DENNIS  
RIFP  
Hottest:  
NATALIE COLE w/NA  
CHER  
AMY GRANT  
STEWART & DULFER  
BRYAN ADAMS

### WEST

**P1**

KSLX/Colorado Springs  
Dan Cowen

BRYAN ADAMS  
Hottest:  
LUTHER VANDROSS  
AMY GRANT  
EXTREME  
NATALIE COLE w/NA

KSSK-FM/Honolulu  
Michael Shishido

CHER  
AARON NEVILLE  
Hottest:  
PEABO BRYSON  
NATALIE COLE w/NA  
BRYAN ADAMS  
EXTREME  
GLORIA ESTEFAN

KMZO/Las Vegas  
Scott Keith

LENNY KRAVITZ  
BONNIE RAITT  
Hottest:  
BRYAN ADAMS  
NATALIE COLE w/NA  
GLORIA ESTEFAN  
EXTREME  
MICHAEL W. SMITH

KWAV/Monterey  
Bernie Moody

PEABO BRYSON  
ROD STEWART  
MICHAEL BOLTON  
Hottest:  
PAULA ABUL  
GLORIA ESTEFAN  
MICHAEL W. SMITH  
NATALIE COLE w/NA  
BRYAN ADAMS

KRMN/Reno, NV  
Irene/Adamson

HUEY LEWIS & THE  
KENNY G  
ROD STEWART  
Hottest:  
EXTREME  
GLORIA ESTEFAN  
BRYAN ADAMS  
NATALIE COLE w/NA  
PAULA ABUL

KOLM/Riverside  
Georg/Vigdor

BETH NIELSEN CHAP  
NOXETTE  
Hottest:  
PAULA ABUL  
BRYAN ADAMS  
CHER  
NATALIE COLE w/NA  
GLORIA ESTEFAN

KOBY/Sacramento  
Satter/Garcia

BRYAN ADAMS  
Hottest:  
NATALIE COLE w/NA  
GLENN FREY  
PAULA ABUL  
LUTHER VANDROSS  
ROBBIE DUPREE

KKOS/SD North County  
Lane/Novak

TRIPLETS  
BETH NIELSEN CHAP  
MOODY BLUES  
BOBBY CALDWELL  
Hottest:  
BRYAN ADAMS  
NATALIE COLE w/NA  
AMY GRANT  
STEWART & DULFER  
WILSON PHILLIPS  
CHER  
BONNIE RAITT

KCMJ/Palm Springs, CA  
Jim Morales

CHICAGO  
Hottest:  
BRYAN ADAMS  
LUTHER VANDROSS  
GLORIA ESTEFAN  
AMY GRANT  
WILSON PHILLIPS

### MIDWEST

**P1**

WENS/Indianapolis  
Eagan/Cook

HUEY LEWIS & THE  
CATHY DENNIS  
Hottest:  
GLORIA ESTEFAN  
EXTREME  
MICHAEL W. SMITH  
WILSON PHILLIPS  
BRYAN ADAMS

KLSA/Kansas City  
Tom Land

HUEY LEWIS & THE  
CELINE DION  
TRIPLETS  
CATHY DENNIS  
Hottest:  
STEWART & DULFER  
MARC COHN  
BRYAN ADAMS  
WILSON PHILLIPS  
AMY GRANT

WMYX/Milwaukee  
Schafer/Morales

MICHAEL BOLTON  
HUEY LEWIS & THE  
KEDDY  
Hottest:  
none

KSBS/Minneapolis  
Davis/McKeever

none  
Hottest:  
PAULA ABUL  
LUTHER VANDROSS  
GLORIA ESTEFAN  
BRYAN ADAMS

WLTE/Minneapolis  
Gary Belaban

BRYAN ADAMS  
CHICAGO  
CATHY DENNIS  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
WILSON PHILLIPS  
AMY GRANT

WCRZ/Ft. MI  
Patrick/Downey

CATHY DENNIS  
AARON NEVILLE  
AFTER 7  
Hottest:  
CHER  
AMY GRANT  
BRYAN ADAMS  
GLORIA ESTEFAN  
WILSON PHILLIPS

WLMR/Grand Rapids  
Dirksen/Brown

HUEY LEWIS & THE  
BOBBY CALDWELL  
Hottest:  
GLORIA ESTEFAN  
BRYAN ADAMS  
NATALIE COLE w/NA  
WILSON PHILLIPS  
PAULA ABUL

**P2**

WOMX/Akron  
Chase/Cherry

none  
Hottest:  
GLENN FREY  
MICHAEL W. SMITH  
LUTHER VANDROSS  
MARC COHN

WJWS/W/High Barre  
Norton/Marriott

AIR SUPPLY  
BONNIE RAITT  
CATHY DENNIS  
WILSON PHILLIPS  
CHER  
BRYAN ADAMS

WWSN/Dayton  
Shedy James

MOODY BLUES  
ROXETTE  
Hottest:  
BRYAN ADAMS  
PEABO BRYSON  
CHER  
AMY GRANT  
LENNY KRAVITZ

WKDQ/Evanston, IL  
Kincaid/Westrich

MICHAEL BOLTON  
HUEY LEWIS & THE  
PEABO BRYSON  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
BRYAN ADAMS  
WILSON PHILLIPS  
AMY GRANT

WCRZ/Ft. MI  
Patrick/Downey

CATHY DENNIS  
AARON NEVILLE  
AFTER 7  
Hottest:  
CHER  
AMY GRANT  
BRYAN ADAMS  
GLORIA ESTEFAN  
WILSON PHILLIPS

WLMR/Grand Rapids  
Dirksen/Brown

HUEY LEWIS & THE  
BOBBY CALDWELL  
Hottest:  
GLORIA ESTEFAN  
BRYAN ADAMS  
NATALIE COLE w/NA  
WILSON PHILLIPS  
PAULA ABUL

**P3**

WFMK/Lansing  
Ray Marshall

MICHAEL BOLTON  
ROD STEWART  
AMY GRANT  
Hottest:  
GLORIA ESTEFAN  
MICHAEL W. SMITH  
WILSON PHILLIPS  
MARC COHN

WJWS/W/High Barre  
Norton/Marriott

AIR SUPPLY  
BONNIE RAITT  
CATHY DENNIS  
WILSON PHILLIPS  
CHER  
BRYAN ADAMS

WWSN/Dayton  
Shedy James

MOODY BLUES  
ROXETTE  
Hottest:  
BRYAN ADAMS  
PEABO BRYSON  
CHER  
AMY GRANT  
LENNY KRAVITZ

WKDQ/Evanston, IL  
Kincaid/Westrich

MICHAEL BOLTON  
HUEY LEWIS & THE  
PEABO BRYSON  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
BRYAN ADAMS  
WILSON PHILLIPS  
AMY GRANT

WCRZ/Ft. MI  
Patrick/Downey

CATHY DENNIS  
AARON NEVILLE  
AFTER 7  
Hottest:  
CHER  
AMY GRANT  
BRYAN ADAMS  
GLORIA ESTEFAN  
WILSON PHILLIPS

WLMR/Grand Rapids  
Dirksen/Brown

HUEY LEWIS & THE  
BOBBY CALDWELL  
Hottest:  
GLORIA ESTEFAN  
BRYAN ADAMS  
NATALIE COLE w/NA  
WILSON PHILLIPS  
PAULA ABUL

WOLR/Kalamazoo, MI  
Lanphear/Wertz

TOM PETTY  
R.E.M.  
ROMNIE MILSAP  
PAT BENATAR  
AIR SUPPLY  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
BONNIE RAITT  
WILSON PHILLIPS  
NATALIE COLE w/NA

KZZM/Indot, ND  
Bhas/Befan

KENNY G  
BETH NIELSEN CHAP  
PAUL BRADY  
ROMNIE MILSAP  
Hottest:  
GLORIA ESTEFAN  
BRYAN ADAMS  
CHER  
NATALIE COLE w/NA  
WILSON PHILLIPS

WLDNR/NW Michigan  
Angie Honda

PAULA ABUL  
ROMNIE MILSAP  
KENNY G  
AARON NEVILLE  
BETH NIELSEN CHAP  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
WILSON PHILLIPS  
CHER  
BRYAN ADAMS

KKSR/ST. Cloud, MN  
Dennis Carpenter

ROXETTE  
KENNY G  
ROMNIE MILSAP  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
BRYAN ADAMS  
WILSON PHILLIPS  
MICHAEL W. SMITH

KMAJ/Topeka, KS  
Deve Waters

BONNIE RAITT  
AARON NEVILLE  
CATHY DENNIS  
RIFP  
Hottest:  
NATALIE COLE w/NA  
CHER  
AMY GRANT  
STEWART & DULFER  
BRYAN ADAMS

**P2**

KKOB-FM/Albuquerque  
Forsythe/Allen

ROXETTE  
CHICAGO  
Hottest:  
BRYAN ADAMS  
WILSON PHILLIPS  
AMY GRANT  
LENNY KRAVITZ

KCIX/Boise, ID  
Don Jennings

BRYAN ADAMS  
CHER  
Hottest:  
PAULA ABUL  
MICHAEL W. SMITH  
WILSON PHILLIPS  
AMY GRANT

### NEW ARTISTS

127 Current Reporters  
112 Current Playlists

Called in Frozen Playlist (4):  
KLSY/Seattle  
KLTR/Houston  
WLTT/Washington  
WWLI/Providence

Did Not Report, Playlist Frozen (11):  
KGBX/Springfield  
KRAV/Tulsa  
KS95/Minneapolis  
KVYV/Shreveport  
KYKY/St. Louis  
WEBE/Bridgeport  
WGLL/Hagerstown  
WHYN-FM/Springfield  
WTKK/Gainesville  
WSB-FM/Atlanta

Reports/Addis

- CATHY DENNIS/Too Many Walls (Polydor/PLG) ..... 51/17
- AARON NEVILLE/Everybody Plays The Fool (A&M) ..... 44/10
- ESCAPE CLUB/It'll Be There (Atlantic) ..... 36/3
- TRIPLETS/Sunrise (Mercury) ..... 34/7
- TOM SCOTT/If You're Not The One (GRP) ..... 32/0
- RIFP/If You're Serious (SBK) ..... 24/3
- DESMOND CHILD/Love On A Rooftop (Elektra) ..... 16/2
- THIRTYSOMETHING/Title Theme (Geffen) ..... 11/1
- PAUL BRADY/Nobody Knows (Fontana/Mercury) ..... 10/3
- GREGG TRIPP/Time (Impact) ..... 10/1

New artists have not yet had an AC Breaker.

## FULL-SERVICE AC

### MOST ADDED

AMY GRANT (3)  
LENNY KRAVITZ (2)  
DAVE STEWART (2)  
TRIPLETS (2)

### HOTTEST

NATALIE COLE (13)  
GLORIA ESTEFAN (9)  
PAULA ABDUL (8)  
WILSON PHILLIPS (8)  
LUTHER VANDROSS (7)  
BRYAN ADAMS (6)  
MICHAEL BOLTON (5)  
EXTREME (5)  
CHER (4)  
AMY GRANT (4)  
MICHAEL W. SMITH (4)

### EAST

#### P1

**WBEN/Buffalo**  
Kevin Keenan  
none  
Hottest:  
BRYAN ADAMS  
STEWART & DULFER  
NATALIE COLE w/NA  
WILSON PHILLIPS  
GLORIA ESTEFAN

#### P2

**WGY/Albany**  
Buzz Brindie  
none  
Hottest:  
NATALIE COLE w/NA  
MICHAEL BOLTON  
PAULA ABDUL  
WILSON PHILLIPS  
EXTREME

**WICC/Bridgeport**  
Stormin' Norman  
none  
Hottest:  
MICHAEL W. SMITH  
MICHAEL BOLTON  
NATALIE COLE w/NA  
EXTREME  
WILSON PHILLIPS

**WELI/New Haven**  
Gross/McCormick  
BETH NIELSEN CHAP  
TRIPLETS  
Hottest:  
MICHAEL BOLTON  
NATALIE COLE w/NA  
PEABO BRYSON  
ROD STEWART  
CHER

### P3

**WFMD/Frederick**  
Fieseler/Young  
CHICAGO  
KEITH WASHINGTON  
Hottest:  
GLORIA ESTEFAN  
EXTREME  
NATALIE COLE w/NA  
LUTHER VANDROSS  
BRYAN ADAMS

### SOUTH

#### P2

**WHAS/Louisville**  
Doug McElvain  
BRYAN ADAMS  
ROD STEWART  
Hottest:  
LUTHER VANDROSS  
AMY GRANT  
CHER  
NATALIE COLE w/NA  
PAULA ABDUL

**WRVA/Richmond**  
Farley/Stevens  
BILLY DEAN  
Hottest:  
AARON NEVILLE  
LENNY KRAVITZ  
STEWART & DULFER  
MICHAEL W. SMITH  
NATALIE COLE w/NA

#### P3

**WKYX/Paducah**  
Cook/Miller  
none  
Hottest:  
GLORIA ESTEFAN  
PAULA ABDUL  
LUTHER VANDROSS  
HALL & OATES  
WILSON PHILLIPS

**WSTU/Stuart**  
Grant/Fox  
ROXETTE  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
BRYAN ADAMS  
MICHAEL W. SMITH  
WILSON PHILLIPS

## ASSOCIATE REPORTERS

### MOST ADDED

AIR SUPPLY (11)  
PAULA ABDUL (10)  
PAT BENATAR (8)  
RONNIE MILSAP (6)  
AMERICA (4)  
PRIDE 'N POLITIX (4)  
SEAL (4)

### HOTTEST

BRYAN ADAMS (17)  
NATALIE COLE (14)  
CHER (12)  
GLORIA ESTEFAN (12)  
AMY GRANT (9)  
WILSON PHILLIPS (9)  
ROD STEWART (6)  
ROXETTE (5)  
LUTHER VANDROSS (5)  
PAULA ABDUL (4)  
BONNIE RAITT (4)

### EAST

**WGMT/Burke**  
Mountain, VT  
Steve Chizmas  
CATHY DENNIS  
AMERICA  
PRIDE 'N POLITIX  
SEAL  
AFTER 7  
Hottest:  
ROXETTE  
CHER  
ROD STEWART  
MICHAEL BOLTON  
BRYAN ADAMS

**WEIM/Fitchburg, MA**  
Jack Raymond  
PAULA ABDUL  
AIR SUPPLY  
WHITNEY HOUSTON  
PAT BENATAR  
GREGG TRIPP  
Hottest:  
GLORIA ESTEFAN  
NATALIE COLE w/NA  
STEWART & DULFER  
BRYAN ADAMS  
CHER

**WHAU/Greenfield, MA**  
Deane/Archer  
PAULA ABDUL  
PAT BENATAR  
SEAL  
MOODY BLUES  
JACK MACX  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
CHER  
NATALIE COLE w/NA  
BONNIE RAITT

**WAFI/Milford, DE**  
Tim Brough  
none  
Hottest:  
ROD STEWART  
BONNIE RAITT  
ROXETTE  
MICHAEL BOLTON  
LENNY KRAVITZ

**WSKI/Montpelier, VT**  
Jim Severance  
PAULA ABDUL  
MOODY BLUES  
R.E.M.  
SEAL  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
CHER  
MICHAEL W. SMITH  
BRYAN ADAMS

**WTSX/Port Jervis, NY**  
Allen/Cotterill  
HUEY LEWIS & THE  
CATHY DENNIS  
AARON NEVILLE  
BETH NIELSEN CHAP  
PAULA ABDUL  
Hottest:  
BRYAN ADAMS  
NATALIE COLE w/NA  
STEWART & DULFER  
CHER  
ROXETTE

**WTTR/Westminster, MD**  
Brian Beddow  
BLUE ROBED  
STEWART & DULFER  
AIR SUPPLY  
HUEY LEWIS & THE  
BETH NIELSEN CHAP  
Hottest:  
BRYAN ADAMS  
NATALIE COLE w/NA  
GLORIA ESTEFAN  
CHER  
ROXETTE

**WSUL/Monticello, NY**  
Fred Muhrin  
none  
Hottest:  
GLORIA ESTEFAN  
BRUCE HORNSBY  
PEABO BRYSON  
MIKE & THE MECHAN  
WILLIAMS BROTHERS

**WECO/Geneva, NY**  
Dennis Federico  
ROXETTE  
R.E.M.  
PAULA ABDUL  
Hottest:  
BRYAN ADAMS  
AMY GRANT  
LUTHER VANDROSS  
EXTREME  
ROD STEWART

**WTWR/Monroe, MI**  
Shannon/McCormick  
none  
Hottest:  
GLORIA ESTEFAN  
MICHAEL W. SMITH  
NATALIE COLE w/NA  
WILSON PHILLIPS  
CHER

### MIDWEST

**WABJ/Adrian, MI**  
Bruce Goldsen  
HUEY LEWIS & THE  
TRIPLETS  
AIR SUPPLY  
Hottest:  
NATALIE COLE w/NA  
WILSON PHILLIPS  
BRYAN ADAMS  
CHER  
AMY GRANT

**WCMJ/Cambridge, OH**  
Mike Rubie  
AIR SUPPLY  
PAULA ABDUL  
WHITNEY HOUSTON  
BROWNE & WARNES  
Hottest:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
BRYAN ADAMS  
NATALIE COLE w/NA  
HALL & OATES

**WFRO/Fremont, OH**  
Larry Ziebold  
AIR SUPPLY  
PAT BENATAR  
AMERICA  
RONNIE MILSAP  
Hottest:  
NATALIE COLE w/NA  
WILSON PHILLIPS  
AMY GRANT  
BRYAN ADAMS  
CHER

**KSCB/Liberal, KS**  
Mark David  
BETH NIELSEN CHAP  
AIR SUPPLY  
PAULA ABDUL  
PRIDE 'N POLITIX  
TOM PETTY  
Hottest:  
GLORIA ESTEFAN  
BRYAN ADAMS  
WILSON PHILLIPS  
NATALIE COLE w/NA  
AMY GRANT

### MIDWEST

#### P1

**WLW/Cincinnati**  
Phillips/Wills  
AMY GRANT  
WILSON PHILLIPS  
LUTHER VANDROSS  
Hottest:  
MARC COHN  
BRYAN ADAMS

**WTVN/Columbus**  
John Lane  
AMY GRANT  
Hottest:  
NATALIE COLE w/NA  
PAULA ABDUL  
GLORIA ESTEFAN  
ROD STEWART  
MARC COHN

#### P2

**WOOD/Grand Rapids**  
Robb Westaby  
none  
Hottest:  
PAULA ABDUL  
GLORIA ESTEFAN  
LUTHER VANDROSS  
WILSON PHILLIPS  
MICHAEL BOLTON

**WIBA/Madison**  
Reed/Kay  
KENNY G  
Hottest:  
NATALIE COLE w/NA  
MARIAH CAREY  
CHRIS REA  
REBA MCENTIRE  
KENNY ROGERS

#### P3

**KFSB/Joplin**  
Robin Wells  
STEWART & DULFER  
PEABO BRYSON  
WHITNEY HOUSTON  
TRIPLETS  
Hottest:  
NATALIE COLE w/NA  
WILSON PHILLIPS  
CHER  
AMY GRANT  
MOODY BLUES

**KFOR/Lincoln**  
Cathy Blythe  
none  
Hottest:  
GLORIA ESTEFAN  
LUTHER VANDROSS  
NATALIE COLE w/NA  
EXTREME

**KELO/Sioux Falls**  
Scott Jeffries  
CHER  
Hottest:  
WILSON PHILLIPS  
BRYAN ADAMS  
PAULA ABDUL  
AMY GRANT  
MICHAEL W. SMITH

### WEST

#### P1

**KFMB/San Diego**  
Larson/Robertson  
MICHAEL BOLTON  
STEWART & DULFER  
Hottest:  
NATALIE COLE w/NA  
GLORIA ESTEFAN  
WILSON PHILLIPS  
CHER  
AMY GRANT

#### P2

**KBOI/Boise**  
Drew Harold  
LENNY KRAVITZ  
Hottest:  
PAULA ABDUL  
BRYAN ADAMS  
LUTHER VANDROSS  
EXTREME  
MICHAEL BOLTON

**KSSK/Honolulu**  
Phil Abbott  
LENNY KRAVITZ  
AMY GRANT  
Hottest:  
PAULA ABDUL  
LUTHER VANDROSS  
GLORIA ESTEFAN  
LISA FISCHER  
MICHAEL BOLTON

19 Current Reporters  
14 Current Playlists

Called In Frozen Playlist (1):  
KFOR/Lincoln

Did Not Report, Playlist Frozen (4):  
WGY/Albany  
WICC/Bridgeport  
WKYX/Paducah  
WOOD/Grand Rapids

Did Not Report For Two  
Consecutive Weeks, Not Used  
In This Week's Data (5):  
KDKA/Pittsburgh  
KEX/Portland  
WDBO/Orlando  
WJR/Detroit  
WROK/Rockford

### WEST

**KATW/Lewiston, ID**  
Dave O'Conner  
LENNY KRAVITZ  
PAT BENATAR  
Hottest:  
BONNIE RAITT  
ROD STEWART  
BRYAN ADAMS  
HUEY LEWIS & THE  
DOOBIE BROTHERS

**KBLO/Logan, UT**  
Jackson/White  
PEBBLES  
AIR SUPPLY  
SEAL  
CATHY DENNIS  
Hottest:  
BRYAN ADAMS  
NATALIE COLE w/NA  
WILSON PHILLIPS  
AMY GRANT  
CHER

**KAYN/Nogales, AZ**  
Bob Gerhard  
PAULA ABDUL  
DESHOND CHILD  
PRIDE 'N POLITIX  
CHICAGO  
Hottest:  
LUTHER VANDROSS  
HALL & OATES  
GLORIA ESTEFAN  
WILSON PHILLIPS  
ESCAPE CLUB

**KTID/San Rafael, CA**  
Bob Gowa  
RONNIE MILSAP  
Hottest:  
PAULA ABDUL  
LUTHER VANDROSS  
NATALIE COLE w/NA  
AMY GRANT  
BRYAN ADAMS

**KSCO/Silver City, NM**  
Kelsey  
MICHAEL BOLTON  
ROBERT PALMER  
R.E.M.  
RONNIE MILSAP  
LENNY KRAVITZ  
Hottest:  
GLORIA ESTEFAN  
PAULA ABDUL  
KEITH WASHINGTON  
LUTHER VANDROSS  
MARC COHN

**KSSY/Wenatchee, WA**  
Busch/West  
PAT BENATAR  
MARC COHN  
TOWER OF POWER  
PIERCE PATTIS  
AMERICA  
Hottest:  
BONNIE RAITT  
CHER  
MOODY BLUES  
ROD STEWART  
TOM PETTY

# Have it all

**Beth Nielsen Chapman**

"All I Have"

MOST ADDED -- Second Week  
In A Row!!  
Now On 34 AC Reporters!

Already pulling great phones nationwide.

Featured on the NBC-TV series "Days Of Our Lives."

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24 Current Reporters  
21 Current Playlists

Did Not Report, Playlist Frozen (3):  
WAFI/Milford  
WSUL/Monticello  
WTWR/Monroe

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

LW	TW	Artist/Track (Label)	Notes
1	1	DAN SIEGEL/Going Home (Epic)	"Dee" "Next"
4	2	DOTSERO/Jubilee (Nova)	"Mission" "Winters" "Water"
2	3	CANDY DULFER/Saxuality (Arista)	"Lily" "Pee"
3	4	SPECIAL FX/Peace Of The World (GRP)	"Dancing" "Summer" "Quiet"
5	5	TOM SCOTT/Keep This Love Alive (GRP)	"Miz" "Kilimanjaro"
7	6	OTTMAR LIEBERT/Borrasca (Higher Octave)	"Isla" "August"
6	7	CHRIS REA/Auberge (Atco)	"Looking" "Every"
13	8	TONY GUERRERO/Another Day, Another Dream (Nova)	"Amorado"
11	9	CHRIS SMITH/Chris Smith (Agenda)	"Jamoca"
12	10	OYSTEIN SEVAG/Close Your Eyes And See (Music West)	"Norwegian" "Gratitude"
<b>BREAKER</b>	11	BONNIE RAITT/Luck Of The Draw (Capitol)	"Something" "Make" "Tangled"
16	12	DON GRUSIN/Zephyr (GRP)	"Zephyr" "Anoranza"
8	13	CRUSADERS/Healing The Wounds (GRP)	"Pessimisticism" "Maputo"
25	14	EKO/Future Primitive (Higher Octave)	"Raindance" "Curragh" "Writing"
20	15	JEAN LUC PONTY/Tchokola (Epic)	"Mouna" "Tchokola"
9	16	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram)	"Innette's"
21	17	AARON NEVILLE/Warm Your Heart (A&M)	"Vie" "Louisiana" "Warm"
10	18	EARL KLUGH/Midnight In San Juan (WB)	"Midnight" "Kissin"
18	19	MO FOSTER/Bell Assis (Relativity)	"Light" "Walk"
27	20	WARREN HILL/Kiss Under The Moon (Novus/RCA)	"30" "Take"
15	21	SPYRO GYRA/Collection (GRP)	"Count" "Exit"
26	22	GARY BURTON/Cool Nights (GRP)	"Going" "Cool" "Take"
29	23	NATALIE COLE/Unforgettable (Elektra)	"Unforgettable" "Route"
17	24	FRED SIMON/Open Book (Columbia)	"Home" "Open"
24	25	GREGG KARUKAS/Key Witness (Positive Music)	"City"
<b>DEBUT</b>	26	MICHAEL DOWDLE/From The Hip (Airus)	"La-La" "Out" "Old"
<b>BREAKER</b>	27	PETE BARDENS/Watercolors (Miramar)	"Wonder?" "Yellowstone"
<b>DEBUT</b>	28	THIRTYSOMETHING/Soundtrack (Geffen)	"Main"
<b>BREAKER</b>	29	DYING YOUNG/Soundtrack (Arista)	"Theme" "Driving"
30	30	DAVID DIGGS/Tell Me Again (Artful Balance/JCI)	

\* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
KEN NAVARRO (15) PHIL SHEERAN (13) BENDIK (9) VELAS (9) CHRISTOPHER PEACOCK (8) SCHONHERZ & SCOTT (8) PETE BARDENS (7) DYING YOUNG (7) GIPSY KINGS (7)	CANDY DULFER (20) OTTMAR LIEBERT (15) DAN SIEGEL (13) CHRIS REA (12) SPECIAL FX (10) DOTSERO (9) AARON NEVILLE (8) BONNIE RAITT (8) TOM SCOTT (7)	TONI CHILDS/1've MICHAEL DOWDLE/La La CANDY DULFER/Lily MO FOSTER/Light DAN SIEGEL/Dee

LW	TW	Artist/Track (Label)	Notes
1	1	NATALIE COLE/Unforgettable (Elektra)	"Route"
2	2	BILLY CHILDS/His April Touch (Windham Hill/Jazz)	"His"
7	3	EDDIE HARRIS/There Was A Time (Enja/Mesa)	"Love" "Harlem"
6	4	HILTON RUIZ/A Moments Notice (Novus/RCA)	"Strange"
10	5	DAVID SANBORN/Another Hand (Elektra)	"Dukes"
3	6	ELLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note)	"Little"
5	7	MILT JACKSON/The Harem (Music Master)	"N.P.S."
16	8	JOHN GRIFFIN/The Cat (Antilles/Island)	"Chicagos"
4	9	MARLON JORDAN QUINTET/Learson's Return (Columbia)	
17	10	MARK MURPHY/What A Way To Go (Muse)	"Jamaica"
19	11	MICHEL PETRUCCIANI/Playground (Blue Note)	"September" "Play"
13	12	CHARLES EARLAND/Whip Appeal (Muse)	"More"
24	13	ANDY LAVERNE/Pleasure Seekers (Triloka)	"Pleasure"
14	14	GARY BURTON/Cool Nights (GRP)	"Take"
12	15	CHRISTOPHER HOLLYDAY/The Natural Moment (Novus/RCA)	
8	16	JAMES MOODY/Honey (Novus/RCA)	
26	17	TERENCE BLANCHARD/Terence Blanchard (Columbia)	"Tomorrow's"
23	18	KING & MOORE/Impending Bloom (Justice)	"Poinciana"
20	19	JEAN LUC PONTY/Tchokola (Epic)	"Sakka"
27	20	FREDDIE HUBBARD/Bolivia (Music Master)	
21	21	JOYCE/Language And Love (PolyGram)	"Two"
9	22	EDDIE DANIELS/This Is Now (GRP)	"34"
25	23	MINGUS DYNASTY/The Next Generation (Columbia)	"Harlene"
11	24	TUCK & PATTI/Dream (Windham Hill/Jazz)	"Friends"
15	25	HARPER BROTHERS/Artistry (Verve)	"Dakini"
<b>DEBUT</b>	26	CLEO LAINE/Jazz (RCA)	"Sittin'"
22	27	JIMMY SMITH/Four Most (Milestone/Fantasy)	"Midnight" "Summertime"
30	28	BRIAN LYNCH/In Process (Ken)	
<b>DEBUT</b>	29	CLAYTON HAMILTON ORCHESTRA/Heart & Soul (Capri)	
18	30	FREDDIE HUBBARD/Topsy (Alfa)	

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
ANTONIO HART (23) BENNY GREEN (9) PHIL SHEERAN (9) KENNY BARRON (8) RENEE MANNING (8) ROLAND VAZQUEZ (7) CLEO LAINE (6) BOB MALACH (6) MCCOY TYNER (6)	NATALIE COLE (20) BILLY CHILDS (12) HILTON RUIZ (9) MILT JACKSON (8) ELLIS MARSALIS (7) JEAN LUC PONTY (7)	No Tracks Qualified This Week.

NEW & ACTIVE

NEW & ACTIVE

- \*\*REBECCA COUPE FRANKS "Suit Of Armor" (Justice) 28/1  
Rotations Heavy 3/0, Medium 13/0, Light 12/1, Total Adds 1, WEBR Heavy KJAZ, WVPE, KWMU CHART EXTRA this week.
- \*ANTONIO HART "For The First Time" (Novus/RCA) 27/23  
Rotations Heavy 1/1, Medium 5/2, Light 21/19, Total Adds 22, WRTI, WYJZ, WCPN, WDET, KMHD, KXJZ, KSDS, KJAZ, KPUL, WFPL, WMOT, WSHA, KLCC, KUOP, CJ, WOTB, WFSS, WTEB, KSLU, WSIE, WVPE, KWMU, KTCL BREAKER this week.
- \*BENNY GREEN TRIO "Greens" (Blue Note) 26/9  
Rotations Heavy 3/1, Medium 12/2, Light 11/6, Total Adds 9, KMHD, KSDS, WMOT, WSHA, DSS, WOTB JCITY, WSIE, KCLC Heavy WRTI, KXJZ BREAKER this week.
- \*\*GREG OSBY "Man-Talk For Moderns Vol. X" (Blue Note) 26/1  
Rotations Heavy 3/0, Medium 13/0, Light 10/1, Total Adds 1, KTCL Heavy WDET, WSHA, WKRY CHART EXTRA this week.
- \*MCCOY TYNER "Remembering John" (Enja) 25/6  
Rotations Heavy 4/2, Medium 4/0, Light 17/4, Total Adds 6, KSDS, WEBR, WOTB, WFSS, WSIE, WVPE Heavy WRTI WTEB BREAKER this week.
- \*CHARLIE WATTS "From One Charlie..." (Continuum) 25/4  
Rotations Heavy 1/0, Medium 13/0, Light 11/4, Total Adds 4, WYJZ, KPUL, WAER, KUOP Heavy WRTI BREAKER this week.
- \*TOUGH YOUNG TENORS "Alone Together" (Antilles/Island) 23/4  
Rotations Heavy 5/1, Medium 9/0, Light 9/3, Total Adds 4, KATZ, KMHD, KPUL, WFSS Heavy WBGO WRTI KSDS, WTEB BREAKER this week.
- \*RONNIE MATTHEWS "Dark Before Dawn" (DIW) 23/3  
Rotations Heavy 4/0, Medium 10/0, Light 9/3, Total Adds 3, KMHD, KPUL, WVPE Heavy WCPN, KXJZ, KLCC WKRY BREAKER this week.
- WALTER BISHOP JR. TRIO "What's New" (DIW) 22/4  
Rotations Heavy 2/0, Medium 11/0, Light 9/4, Total Adds 4, KSDS, WEBR, DSS, WOTB Heavy WBGO WKRY
- STANLEY COWELL "Close To You Alone" (DIW) 22/2  
Rotations Heavy 5/0, Medium 9/1, Light 8/1, Total Adds 2, WYJZ, WOTB Heavy WCPN, KXJZ, KJAZ, WFPL, WFSS
- DON RANDI & QUEST "Wind And Sea" (Headfirst/K-TEL) 22/0  
Rotations Heavy 1/0, Medium 11/0, Light 10/0, Total Adds 0 Heavy KCLC

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.

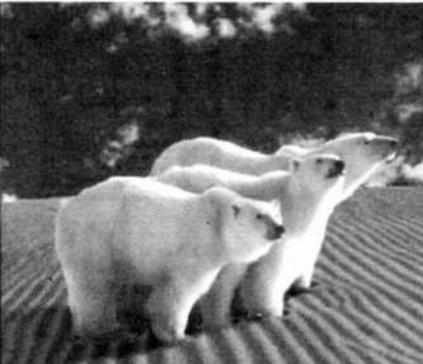
# ANIMAL

Through A Window

# LOGIC

"LOGIC? Do animals have more of it than programmers? 'Through A Window' by Animal Logic should bring them out of hibernation in droves!"

-Ralph Stewart, KTWV  
"The Wave" Los Angeles




# New AC

<p><b>P1</b></p> <p>WQBC/Rochester Eric Grune 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p>WCD/Bozeman Lawrence/Smith 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p>WQED/New York Marianne/Davis 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p><b>P2</b></p> <p>WRLA/Albany Michael/Rachaf 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p>	<p><b>P1</b></p> <p>WQBC/Rochester Eric Grune 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p>WQED/New York Marianne/Davis 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p><b>P3</b></p> <p>WQBC/Rochester Eric Grune 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p>	<p><b>P1</b></p> <p>WQBC/Rochester Eric Grune 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p>WQED/New York Marianne/Davis 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p><b>P2</b></p> <p>WQBC/Rochester Eric Grune 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p>	<p><b>P1</b></p> <p>WQBC/Rochester Eric Grune 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p>WQED/New York Marianne/Davis 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p><b>P2</b></p> <p>WQBC/Rochester Eric Grune 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p>	<p><b>P1</b></p> <p>WQBC/Rochester Eric Grune 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p>WQED/New York Marianne/Davis 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p><b>P3</b></p> <p>WQBC/Rochester Eric Grune 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p>
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39 Current NAC Reporters  
 41 Current NAC Playlists  
 Called in Frozen Playlist (1):  
 WWAY/West Dover  
 Did Not Report, Playlist Frozen (1):  
 KWVS/Corpus Christi  
 KJOY/Stockton and KKLD/Tucson  
 are now NAC reporting stations.

## CONTEMPORARY JAZZ

<p><b>P1</b></p> <p>WQBC/Rochester Eric Grune 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p>WQED/New York Marianne/Davis 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p><b>P2</b></p> <p>WQBC/Rochester Eric Grune 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p>	<p><b>P3</b></p> <p>WQBC/Rochester Eric Grune 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p>WQED/New York Marianne/Davis 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p>	<p><b>P1</b></p> <p>WQBC/Rochester Eric Grune 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p>WQED/New York Marianne/Davis 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p><b>P2</b></p> <p>WQBC/Rochester Eric Grune 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p>	<p><b>P3</b></p> <p>WQBC/Rochester Eric Grune 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p> <p>WQED/New York Marianne/Davis 12:00-1:00 1:00-2:00 2:00-3:00 3:00-4:00 4:00-5:00 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00 9:00-10:00 10:00-11:00 11:00-12:00</p>
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**CHRIS SMITH**

**NAC 9**

**THANKS NAC RADIO FOR OUR FIRST TOP 10**

**OUR NEXT PRIORITY: JACK JEZZRO ON YOUR DESK NOW!**

FOR INFORMATION: MIKE CARLSON 1-800-729-7450

# SCHASCLE

(pronounced Chess-el')

## HAUNTED BY REAL LIFE

Featuring  
 "Haunted By Real Life"  
 "Garden Of Love"  
 "You're Not Yourself Anymore"

Legendary producer Jerry Wexler called her "One of the best soul singers I've seen in a long time." But HAUNTED BY REAL LIFE isn't soul music. It's music that will remind you of a time when what really mattered was a song that meant something and a voice that believed it.

37 Current Contemporary Jazz Reporters  
 33 Current Contemporary Jazz Playlists  
 Called in Frozen Playlist (3):  
 WBGO/Newark  
 WNOP/Cincinnati  
 WSTR/Atlanta  
 Did Not Report, Playlist Playlist Frozen (1):  
 Coffee And Jazz  
 KKLD/Tucson and KJOY/Stockton are no longer Contemporary Jazz reporting stations.

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LW TW

- 2 1 CROWDED HOUSE/Woodface (Capitol)
1 2 SIOUXSIE & THE BANSHEES/Superstition (Geffen)
3 3 ELECTRONIC/Electronic (WB)
6 4 BIG AUDIO DYNAMITE II/The Globe (Columbia)
10 5 PSYCHEDELIC FURS/Until She Comes (Track) (Columbia)
5 6 CANDY SKINS/Space I'm In (DGC)\*
8 7 KIRSTY MacCOLL/Electric Landlady (Charisma)
4 8 R.E.M./Out Of Time (WB)
7 9 SEAL/Seal (Sire/WB)
12 10 CHAPTERHOUSE/Whirlpool (Dedicated/RCA)
13 11 HOUSE OF LOVE/A Spy In The House Of Love (Fontana/Mercury)
11 12 WONDER STUFF/Never Loved Elvis (Polydor/PLG)\*
17 13 ERASURE/Chorus (EP) (Sire/Reprise)
14 14 FARM/Spartacus (Sire/Reprise)
19 15 LA'S/La's (Go!Discs/London/PLG)
9 16 EMF/Schubert Dip (EMI)
20 17 MILLTOWN BROTHERS/Slinky (A&M)
16 18 ZIGGY MARLEY & THE MELODY MAKERS/Jahmekya (Virgin)
26 19 NED'S ATOMIC DUSTBIN/God Fodder (Columbia)
DEBUT 20 SQUEEZE/Play (Reprise)
DEBUT 21 JAMES/James (Fontana/Mercury)
22 22 FAT LADY SINGS/Twist (Atlantic)
18 23 RICHARD THOMPSON/Rumour And Sigh (Capitol)
24 24 JOE JACKSON/Laughter & Lust (Virgin)
DEBUT 25 OMD/Sugar Tax (Virgin)
27 26 CANDYFLIP/Madstock... (Atlantic)
30 27 LIVING COLOUR/Biscuits (EP) (Epic)
23 28 VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise)
21 29 FISHBONE/The Reality Of My Surroundings (Columbia)
DEBUT 30 GARY CLAIL/The Emotional Hooligan (Perfecto/RCA)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED: TRANSVISION VAMP, SQUEEZE, JANE'S ADDICTION, MARY'S DANISH
HOTTEST: SIOUXSIE & THE BANSHEES, BIG AUDIO DYNAMITE II, SEAL, CROWDED HOUSE
MOST REQUESTED: SIOUXSIE & THE BANSHEES, BIG AUDIO DYNAMITE II, SEAL, R.E.M., CROWDED HOUSE, ELECTRONIC

Capricorn Records announces the debut album of widespread Panic. Releases at radio JULY 23rd. 'Walkin' (For Your Love)'. CAPRICORN RECORDS • 120 30TH AVENUE NORTH • NASHVILLE, TN 37203

P1 PLAYLISTS

WFMX/Boston (617) 595-8200 Kurt St. Thomas
Heavy: R.E.M., JESUS JONES, JOE JACKSON, ELVIS COSTELLO
Medium: ELECTRONIC, HOUSE OF LOVE, ZIGGY MARLEY & THE BA...

WBRU/Providence (401) 272-9550 Matthew J. Harris
Heavy: SEAL, ELECTRONIC, HOUSE OF LOVE, ZIGGY MARLEY & THE BA...
Medium: ELVIS COSTELLO, LIVING COLOUR, PSYCHEDELIC FURS...

WXYY/Cincinnati (513) 523-4114 Phil Manning
Heavy: R.E.M., ELVIS COSTELLO, JOE JACKSON, SIOUXSIE & THE BA...
Medium: HOUSE OF LOVE, ZIGGY MARLEY & THE BA...

WDRE/Long Island (516) 832-8400 Tom Calderone
Heavy: MORRISSEY, ERASURE, SIOUXSIE & THE BA, R.E.M., CROWDED HOUSE...

WVCD/Columbus (614) 444-9923 Kelli Gates
Heavy: R.E.M., SIOUXSIE & THE BA, SIOUXSIE & THE BA, SCHOOL OF FISH...

KROQ/Los Angeles (818) 587-1067 Andy Schoun
Heavy: ERASURE, SIOUXSIE & THE BA, R.E.M., NED'S ATOMIC DUST...

KJJO/Minneapolis (612) 941-5774 Tony Powers
Heavy: SIOUXSIE & THE BA, CROWDED HOUSE, RICHARD THOMPSON...

KJJO/Minnneapolis (612) 941-5774 Tony Powers
Medium: SIOUXSIE & THE BA, CROWDED HOUSE, RICHARD THOMPSON...

KJJO/Minnneapolis (612) 941-5774 Tony Powers
Light: SIOUXSIE & THE BA, CROWDED HOUSE, RICHARD THOMPSON...

KJJO/Minnneapolis (612) 941-5774 Tony Powers
Medium: SIOUXSIE & THE BA, CROWDED HOUSE, RICHARD THOMPSON...

MY LIFE WITH THE KING MISSILE, STRESS, HILLTOWN BROTHERS, STAN RIDGMAN, FAT LADY SINGS...

KDGE/Dallas (214) 580-9400 Larry Nielson
Heavy: R.E.M., JOHN KRAVITZ, ANI DI NOLAN, SIOUXSIE & THE BA...

KJON/Salt Lake City (801) 392-9550 Mike Summers
Heavy: ERASURE, BIG AUDIO DYNAMITE, EMF, R.E.M., NORTHSIDE...

KTCL/Fl. Collins-Denver (303) 571-1232 John Hayes
Heavy: JOE JACKSON, SIOUXSIE & THE BA, SEAL, FISHBONE...

XTRA/San Diego (619) 291-9191 Kevin Stapleford
Heavy: ELECTRONIC, SIOUXSIE & THE BA, SIMPLE MINDS, SEAL...

KITS/San Francisco (415) 626-1053 Richard Sands
Heavy: PSYCHEDELIC FURS, EMF, ELECTRONIC, NORTHSIDE...

WVCD/Columbus (614) 444-9923 Kelli Gates
Medium: SIOUXSIE & THE BA, CROWDED HOUSE, RICHARD THOMPSON...

KROQ/Los Angeles (818) 587-1067 Andy Schoun
Medium: SIOUXSIE & THE BA, CROWDED HOUSE, RICHARD THOMPSON...

KJJO/Minnneapolis (612) 941-5774 Tony Powers
Light: SIOUXSIE & THE BA, CROWDED HOUSE, RICHARD THOMPSON...

KJJO/Minnneapolis (612) 941-5774 Tony Powers
Medium: SIOUXSIE & THE BA, CROWDED HOUSE, RICHARD THOMPSON...

KJJO/Minnneapolis (612) 941-5774 Tony Powers
Light: SIOUXSIE & THE BA, CROWDED HOUSE, RICHARD THOMPSON...

P2 ADDS & HOTS

WHTG/Aubury Park (908) 542-1410 Butscher/Pinfield
Heavy: ANI DI NOLAN, ADDICTION, R. MOFFATT, SQUEEZE...

WRAS/Atlanta (404) 851-2240 Jeff Clark
Fall: MATT PIFFETS, THE RA., SQUEEZE, MATERIAL ISSUE...

WNCN/Montpelier, VT (802) 223-2396 Zind/Petersen
Fix: ZIGGY MARLEY & THE BA, TOM PETTY & THE H...

WMKC/Peterborough (603) 924-7165 Mike Thomas
Squeeze: SQUEEZE, BONNIE RAITT, FIX, POWER OF DREAMS...

WRLT/Nashville (615) 242-5800 Jim Eskew
Widespread Panic: WIDESPREAD PANIC, GORGE & GRISMAN...

KBPT/Portland (503) 232-1011 Michelle Dodd
La's: LA'S, MATERIAL ISSUE, THOSE OF LOVE...

KBAC/Santa Fe-Albuquerque (505) 471-7110 BM Evans
Black: BLACK, ANIMAL LOGIC, FOOD FOR FEET...

WCV/Amarillo (806) 371-5227 Jamey Karr
Transvision Vamp: TRANSVISION VAMP, LA'S, JANE'S ADDICTION...

WDB/Albany (518) 442-5158 Carrie Giunta
Heat Puppets: HEAT PUPPETS, ITC, PSYCHEDELIC FURS...

WBNY/Buffalo (716) 878-3080 Mike Parrish
Blake Babies: BLAKE BABIES, LAST CRACK, CORNELL...

WDET/Detroit (313) 577-4146 Ann Delisi
Julian: JULIAN, SUFF, SQUEEZE, SMASHING PUMPKINS...

P3 ADDS & HOTS

KUNV/Las Vegas (702) 739-3877 Joel Habbeshiw
Erasure: ERASURE, JANE'S ADDICTION, TRANSVISION VAMP...

WBNY/Buffalo (716) 878-3080 Mike Parrish
Blake Babies: BLAKE BABIES, LAST CRACK, CORNELL...

WVXX/Pittsburgh (412) 856-4123 Alex Lindsay
Chapterhouse: CHAPTERHOUSE, FARM, TRANSVISION VAMP...

WBER/Rochester (716) 381-4353 Andrew Chinnici
Doves: DOVES, MATERIAL ISSUE, BLAKE BABIES...

31 Current Reporters, 31 Current Playlists

# blue TRAIN

72445-11037

all  
I  
Need  
is  
You

GOING FOR ADDS JULY 29, 1991

THE FIRST TRACK FROM THE DEBUT ALBUM  
"THE BUSINESS OF DREAMS"  
PRODUCED BY GEORGE DALY AND BLUE TRAIN



ENTERTAINMENT

A MENAGERIE OF ORIGINAL ARTISTS

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# procol harum

Gary Brooker

Matthew Fisher

Keith Reid

Robin Trower

## ALL OUR DREAMS ARE SOLD

The lead track

from the

forthcoming release

THE PRODIGAL STRANGER

Z8 ENTERTAINMENT 

©1991 UMG Music, Inc. Rights Reserved

3	2	1	169 REPORTERS	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW			
3	2	2	1 <b>38 SPECIAL</b> /The Sound Of Your Voice (Charisma)	158-0	126+	28-
21	14	7	2 <b>VAN HALEN</b> /Runaround (WB)	158+/11	94+	59-
8	6	4	3 <b>ALLMAN BROTHERS</b> /End Of The Line (Epic)	155=0	96+	55-
1	1	1	4 <b>TOM PETTY &amp; THE HEARTBREAKERS</b> /Learning To Fly (MCA)	136-11	127-	5-
6	5	3	5 <b>GUNS N' ROSES</b> /You Could Be Mine (Geffen)	154-0	79-	57+
13	8	8	6 <b>EXTREME</b> /Hole Hearted (A&M)	154+/2	75+	64-
9	7	6	7 <b>QUEENSRYCHE</b> /Jet City Woman (EMI)*	153=11	74+	49-
17	12	11	8 <b>YES</b> /Saving My Heart (Arista)	137-15	49+	71-
12	10	10	9 <b>RIC OCASEK</b> /Rockaway (Reprise)	132-0	49+	69-
11	11	12	10 <b>BRYAN ADAMS</b> / (Everything I Do) I Do It... (A&M/Morgan Creek)	110-12	66-	35=
2	3	5	11 <b>LYNYRD SKYNYRD 1991</b> /Smokestack Lightning (Atlantic)	104-0	64-	36+
15	15	13	12 <b>ALICE COOPER</b> /Hey Stoopid (Epic)	135=13	27+	62+
-	34	20	13 <b>TOM PETTY &amp; THE HEARTBREAKERS</b> /Out In The Cold (MCA)	118+/34	32+	79+
20	18	14	14 <b>DRIVIN N CRYIN</b> /Build A Fire (Island)	115+/6	36+	53-
29	20	16	15 <b>DOOBIE BROTHERS</b> /Rollin' On (Capitol)	115+/10	36+	69-
-	-	30	16 <b>RTZ</b> /Face The Music (Giant/Reprise)	131+/48	16+	79+
24	21	17	17 <b>BONNIE RAITT</b> /Something To Talk About (Capitol)	114+/13	42+	51+
-	45	21	18 <b>R.E.M.</b> /Shiny Happy People (WB)	107+/26	29+	66+
5	4	9	19 <b>FOREIGNER</b> /Lowdown And Dirty (Atlantic)	97-11	39-	50-
56	32	23	20 <b>JOE WALSH</b> /All Of A Sudden (Pyramid/Epic Associated)	107+/13	19+	68+
39	31	24	21 <b>ERIC GALES BAND</b> /Sign Of The Storm (Elektra)	119+/9	6+	54+
14	16	15	22 <b>SKID ROW</b> /Monkey Business (Atlantic)	113-0	17-	51-
-	-	37	23 <b>FABULOUS THUNDERBIRDS</b> /Twist The Knife (Epic)	107+/43	11+	70+
37	28	25	24 <b>L.A. GUNS</b> /Kiss My Love Goodbye (Polydor/PLG)	115+/11	7+	42+
23	22	19	25 <b>MOODY BLUES</b> /Say It With Love (Polydor/PLG)	93-13	21+	52-
42	35	32	26 <b>MARC COHN</b> /Silver Thunderbird (Atlantic)	95+/12	10+	58+
50	40	35	27 <b>BILLY FALCON</b> /Power Windows (Jambco/Mercury)	95+/16	9+	46+
33	26	26	28 <b>HUEY LEWIS &amp; THE NEWS</b> /Build Me Up (EMI)*	80+/4	15+	51+
32	27	27	29 <b>SCHOOL OF FISH</b> /3 Strange Days (Capitol)*	83=14	13=	39+
16	19	22	30 <b>SCORPIONS</b> /Wind Of Change (Mercury)	53-0	37-	13+
38	36	36	31 <b>WHITE TRASH</b> /Apple Pie (Elektra)	72-0	2+	30-
51	46	39	32 <b>KINGOFTHEHILL</b> /If I Say (SBK)	72+/4	4+	28+
57	48	43	33 <b>KIX</b> /Girl Money (EastWest)	69+/11	4=	16+
10	17	28	34 <b>BLACK CROWES</b> /Seeing Things (Def American)	42-0	28-	11-
18	23	33	35 <b>JESUS JONES</b> /Right Here, Right Now (SBK)	43-11	29-	10-
4	9	18	36 <b>VAN HALEN</b> /Poundcake (WB)	45-0	23-	18-
40	37	38	37 <b>WARRANT</b> /Blind Faith (Columbia)	60-11	5+	25=
-	57	47	38 <b>TYKETTO</b> /Seasons (DGC)	65+/13	4+	19+
-	58	46	39 <b>CHRIS WHITLEY</b> /Living With The Law (Columbia)	65+/12	0=	28+
59	53	45	40 <b>NEVERLAND</b> /Drinking Again (Interscope/EWA)	56+/9	1-	22+
7	13	29	41 <b>R.E.M.</b> /Texarkana (WB)	38-0	23-	12-
55	47	44	42 <b>SLAUGHTER</b> /Shout It Out (Interscope/EWA)	49+/2	2-	22+
22	30	41	43 <b>ALICE IN CHAINS</b> /Man In The Box (Columbia)	38-0	11+	15-
DEBUT	44		44 <b>KISS</b> /God Gave Rock And Roll To You II (Interscope/EWA)	45+/28	4+	15+
-	55	52	45 <b>MICHAEL McDERMOTT</b> /A Wall I Must Climb (Giant/Reprise)	48+/7	2=	31+
DEBUT	46		46 <b>FOUR HORSEMEN</b> /Nobody Said It Was Easy (Def American)	54/53	0	15
-	60	51	47 <b>STUART HAMM</b> /Lone Star (Relativity)	42+/2	2=	21+
53	51	48	48 <b>BLACKFOOT</b> /Guitar Slingers Song & Dance (Nalli/Laurie)	40-12	5+	20+
58	56	54	49 <b>FIREHOUSE</b> /Love Of A Lifetime (Epic)	43+/5	10+	12+
60	59	53	50 <b>BANG TANGO</b> /Untied And True (Mechanic/MCA)	52+/3	0=	13+
43	41	40	51 <b>SIMPLE MINDS</b> /Stand By Love (A&M)	41-11	6-	26-
47	49	50	52 <b>VAN HALEN</b> /Top Of The World (WB)	21-11	7-	11+
25	24	31	53 <b>JUNKYARD</b> /All The Time In The World (Geffen)	34-0	3-	18-
DEBUT	54		54 <b>LYNYRD SKYNYRD 1991</b> /Keeping The Faith (Atlantic)	23+/9	4+	14+
DEBUT	55		55 <b>FLIES ON FIRE</b> /Cry To Myself (Atco)	35+/10	0=	9+
DEBUT	56		56 <b>SQUEEZE</b> /Satisfied (Reprise)	30+/6	1=	14+
DEBUT	57		57 <b>JOHNNY WINTER</b> /Illustrated Man (Pointblank/Charisma)	31+/14	2=	11+
DEBUT	58		58 <b>MR. BIG</b> /Lucky This Time (Atlantic)	25+/7	1=	8+
DEBUT	59		59 <b>BABY ANIMALS</b> /Early Warning (Imago)	28+/7	0=	8+
DEBUT	60		60 <b>CHRISSY STEELE</b> /Love You 'Til It Hurts (Chrysalis)	28+/12	0=	5+

\*Keeps a bullet due to continued growth

## BREAKERS

RTZ

Face The Music (Giant/Reprise)  
78% of our reporters on it.

**TOM PETTY & THE HEARTBREAKERS**  
Out In The Cold (MCA)  
70% of our reporters on it.

**R.E.M.**  
Shiny Happy People (WB)  
63% of our reporters on it.

**FABULOUS THUNDERBIRDS**  
Twist The Knife (Epic)  
63% of our reporters on it.

**JOE WALSH**  
All Of A Sudden (Pyramid/Epic Associated)  
63% of our reporters on it.

**LENNY KRAVITZ** "Fields Of Joy" (Virgin) 24/7 (17/3)  
Adds WTPA, KWIC, KKEG, KMJX, WAOR, WKIT, KZOO Heavy 3 WLVO, WDHA, WIZN Medium 5 KLB, KLAQ, WSTZ, WCIZ, KEYJ, KFMX, KOWB, KFMH, KFMU

**ENUFF Z'NUFF** "Baby Loves You" (Atco) 22/6 (16/15)  
Adds including WRXK, WFYV, WWCT, WWTR Medium 7 including WYNF, WDHA, KNCN, KZRR KRNA

**THUNDER** "Until My Dying Day" (Geffen) 17/17 (0/0)  
Adds including WLVO, WQFM, WKGB, WTPA, WEZX, WAVF, KGMG, KEZE, KFMZ, KJKJ

**CONTRABAND** "Loud Guitars, Fast Cars & Wild, Wild..." (Impact) 16/16 (0/0)  
Adds including WXTB, WLZR, KBPI, KOLZ, WCCC, WRCC, WEGR, WGCX, KXUS, KJOT

**ROD STEWART** "Moment Of Glory" (WB) 16/3 (13/8)  
Adds including Heavy 3 WMMR, WFBQ, WAPL Medium 10 including WZBH, KEZO, WWCT KRZC, WZXL, KZOO, KFMU

**RATT** "Nobody Rides For Free" (MCA) 16/2 (14/3)  
Adds KRXQ, KTAL Heavy 1 KBER, Medium 3 WXTB, KMJX, KNAC

**ALICE IN CHAINS** "Sea Of Sorrow" (Columbia) 15/14 (1/0)  
Adds including WBAB, WDOVE, KUPD, KISW, WCCC, WHCN, KNCN, WRCQ, WGCX, KEZE Heavy 1 KNAC

**JOHN KILZER** "Hands" (Geffen) 15/6 (9/9)  
Adds including WKLS, WDHA, KZOO, KCOR Medium 5 including WEZX, WRXK, WEGR, KFMU

### MOST ADDED

- FOUR HORSEMEN/Nobody (53)
- RTZ/Face (48)
- F. THUNDERBIRDS/Twist (43)
- TOM PETTY &.../Out (34)
- KISS/God (28)
- R.E.M./Shiny (26)
- THUNDER/Dying (17)
- CONTRABAND/Loud (16)
- BILLY FALCON/Power (16)
- ALICE IN CHAINS/Sea (14)
- JOHNNY WINTER/Illustrated (14)

### MOST REQUESTED

- GUNS N' ROSES/You (67)
- VAN HALEN/Runaround (37)
- BRYAN ADAMS/Everything (29)
- QUEENSRYCHE/Jet (27)
- EXTREME/Hole (26)
- ALICE COOPER/Stoopid (22)
- 38 SPECIAL/Sound (22)
- TOM PETTY &.../Learning (19)
- DRIVIN N CRYIN/Build (18)
- SKID ROW/Monkey (17)

There's more than "More Than Words."  
"HOLE HEARTED"

EXTREME



AOR Tracks 6 AOR Albums 5

"Hole Hearted," the follow-up to the multi-format smash "More Than Words." From the platinum-plus album **Extreme II Pornograffitti** [75021-5113-1+2]  
Produced by Nuno Bettencourt.  
Management: Arma Andon/SBK Management; Louis Levin/Louis Levin Management



3 2		172 REPORTERS		JULY 26, 1991		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
2	1	1		<b>1</b> TOM PETTY & THE.../Into The Great Wide Open (MCA)	"Learning" (136) "Out" (118) "Noise" (13)	166 - /0	151 -	13 +
1	2	2		<b>2</b> VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Runaround" (158) "Poundcake" (45) "Top" (21)	161 - /1	119 +	41 -
4	4	3		<b>3</b> 38 SPECIAL/Bone Against Steel (Charisma)	"Sound" (158) "Last" (1) "Rebel" (1)	158 - /0	126 +	28 -
8	6	5		<b>4</b> ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	"End" (155) "Get" (3) "Desert" (1)	159 + /1	97 +	56 -
11	10	9		<b>5</b> EXTREME/Extreme II Pornograffiti (A&M)	"Hole" (154) "Funk" (1) "Words" (1)	155 + /2	75 +	64 -
7	7	6		<b>6</b> QUEENSRYCHE/Empire (EMI)	"Jet" (153) "Silent" (3) "Rainy" (2)	153 - /1	75 +	50 -
10	9	8		<b>7</b> YES/Union (Arista)	"Saving" (137) "Lift" (14) "Would" (6)	144 = /4	62 +	65 -
3	3	4		<b>8</b> LYNRYD SKYNYRD 1991/Lynryd Skynyrd 1991 (Atlantic)	"Smokestack" (104) "Keeping" (23) "End" (4)	124 - /1	70 -	45 +
5	8	10		<b>9</b> R.E.M./Out Of Time (WB)	"Shiny" (107) "Texarkana" (38) "Losing" (4)	129 + /15	51 +	64 +
12	11	11		<b>10</b> RIC OCASEK/Fireball Zone (Reprise)	"Rockaway" (132)	135 - /0	49 +	72 -
-	12	12		<b>11</b> VARIOUS ARTISTS/Robin Hood: Prince Of Thieves (Morgan Creek)	"Everything" (110)	110 - /2	66 -	35 =
15	16	14		<b>12</b> JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	"Sudden" (107) "Ordinary" (13) "Look" (9)	120 + /9	31 +	73 +
17	15	13		<b>13</b> ALICE COOPER/Hey Stoopid (Epic)	"Stoopid" (135) "Feed" (1) "Dirty" (1)	135 = /3	28 +	61 +
20	20	18		<b>14</b> BONNIE RAITT/Luck Of The Draw (Capitol)	"Something" (114) "Slow" (5) "Tangled" (2)	117 + /13	45 +	51 +
19	17	15		<b>15</b> DRIVIN 'N CRYIN/Fly Me Courageous (Island)	"Build" (115) "Fly" (4)	116 + /6	37 +	53 -
23	19	17		<b>16</b> DOOBIE BROTHERS/Brotherhood (Capitol)	"Rollin" (115) "Something" (2) "Dangerous" (1)	118 + /8	37 +	71 -
6	5	7		<b>17</b> FOREIGNER/Unusual Heat (Atlantic)	"Lowdown" (97) "Heaven" (2) "Fight" (2)	97 - /1	40 -	50 -
				<b>DEBUT</b> <b>18</b> RTZ/Return To Zero (Giant/Reprise)	"Face" (131) "There's" (1)	132 /49	16	80
13	14	16		<b>19</b> SKID ROW/Slave To The Grind (Atlantic)	"Monkey" (113) "Darkened" (3) "Quicksand" (2)	114 - /0	17 -	52 -
25	25	22		<b>20</b> MARC COHN/Marc Cohn (Atlantic)	"Silver" (95) "Walking" (6) "Miles" (1)	100 + /9	14 +	59 +
14	18	19		<b>21</b> SCORPIONS/Crazy World (Mercury)	"Wind" (53) "Hit" (3) "Lust" (2)	58 - /2	38 -	17 +
39	34	28		<b>22</b> ERIC GALES BAND/Eric Gales Band (Elektra)	"Sign" (119) "Resurrection" (1)	120 + /9	6 +	54 +
36	28	27		<b>23</b> L.A. GUNS/Hollywood Vampires (Polydor/PLG)	"Kiss" (115)	115 + /11	7 +	42 +
21	21	20		<b>24</b> MOODY BLUES/Keys Of The Kingdom (Polydor/PLG)	"Say" (93)	95 - /3	22 +	53 -
29	26	25		<b>25</b> HUEY LEWIS & THE NEWS/Hard At Play (EMI)	"Build" (80) "Hit" (3) "Couple" (1)	84 + /5	18 +	52 +
31	27	26		<b>26</b> SCHOOL OF FISH/School Of Fish (Capitol)	"Strange" (83) "Wrong" (1)	86 = /4	13 =	41 +
-	37	30		<b>27</b> BILLY FALCON/Pretty Blue World (Jambco/Mercury)	"Power" (95) "Heaven's" (1)	96 + /17	9 +	47 +
9	13	21		<b>28</b> BLACK CROWES/Shake Your Moneymaker (Def American)	"Seeing" (42) "Hard" (3) "Jealous" (2)	46 - /1	29 -	11 -
16	22	24		<b>29</b> JESUS JONES/Doubt (SBK)	"Right" (43) "Real" (1)	46 - /1	29 -	12 -
-	40	34		<b>30</b> VARIOUS ARTISTS/Bill & Ted's Bogus Journey (Interscope/EWA)	"Shout" (49) "God" (45) "Hell" (2)	66 + /14	6 +	25 +
22	31	31		<b>31</b> ALICE IN CHAINS/Facelift (Columbia)	"Man" (38) "Sea" (15)	51 + /10	12 +	16 -
40	36	33		<b>32</b> WHITE TRASH/White Trash (Elektra)	"Apple" (72)	72 - /0	2 +	30 -
-	-	37		<b>33</b> KINGOFTHEHILL/Kingofthehill (SBK)	"Say" (72)	72 + /4	4 +	28 +
-	-	39		<b>34</b> CHRIS WHITLEY/Living With The Law (Columbia)	"Living" (65)	68 + /12	1 =	30 +
-	-	38		<b>35</b> KIX/Hot Wire (EastWest)	"Girl" (69) "Tear" (1)	69 + /10	4 =	16 +
34	35	35		<b>36</b> WARRANT/Cherry Pie (Columbia)	"Blind" (60)	60 - /1	5 =	25 =
				<b>DEBUT</b> <b>37</b> TYKETTO/Don't Come Easy (DGC)	"Seasons" (65)	65 + /13	4 +	19 +
				<b>DEBUT</b> <b>38</b> MICHAEL McDERMOTT/620 W. Surf (Giant/Reprise)	"Wall" (48)	51 + /7	2 =	33 +
				<b>DEBUT</b> <b>39</b> NEVERLAND/Neverland (Interscope/EWA)	"Drinking" (56)	56 + /9	1 -	22 +
				<b>DEBUT</b> <b>40</b> FIREHOUSE/Firehouse (Epic)	"Love" (43) "Treat" (2)	45 + /4	11 +	12 +

\* Keeps a bullet due to continued growth.

## CONTRABAND

**"LOUD GUITARS, FAST CARS & WILD, WILD LIVING"**

**FIRST WEEK ACTIVITY:**

**MOST ADDED TRACK & ALBUM**

WXTB	KUPD	WGCX	KGMG
WLZR	WCCC	KXUS	KEZE
KBPI	WRCQ	KJOT	WRUF
KOLZ	WEGR	KNAC	KZOO

# BREAKERS

**RTZ**  
Return To Zero (Giant/Reprise)  
77% of our reporters on it.

**MOST ADDED**

- RTZ (49)
- BILLY FALCON (17)
- CONTRABAND (16)
- R.E.M. (15)
- BILL & TED'S BOGUS JOURNEY (14)
- BONNIE RAITT (13)
- TYKETTO (13)
- THUNDER (12)
- CHRIS WHITLEY (12)
- L.A. GUNS (11)

**HOTTEST**

- T. PETTY & THE HEARTBREAKERS (151)
- 38 SPECIAL (126)
- VAN HALEN (119)
- ALLMAN BROTHERS (97)
- EXTREME (75)
- QUEENSRYCHE (75)
- LYNYRD SKYNYRD 1991 (70)
- ROBIN HOOD: PRINCE OF THIEVES (66)
- YES (62)
- R.E.M. (51)



SOUTH (Continued)

38 SPECIAL LYNTO SKYTRD 199 Medium

KNCN/Corpus Christi (512) 289-1000

Heavy TOM PETTY & THE HE ALBUM BROTHERS BLACK CHROMES

KLAQ/EI Paso (915) 544-8864

Heavy SCORPIONS ROBIN HOOD: PRINCE LYNTO SKYTRD 199

WRCQ/Fayetteville (918) 484-2107

Heavy BONNIE RAITT VAN HALDEN DOOBIE BROTHERS

WRXK/Fl. Myers (813) 332-3886

Heavy ROBIN HOOD: PRINCE BLACK CHROMES EXTREME

WFYV/Jacksonville (904) 842-1055

Heavy LYNTO SKYTRD 199 VAN HALDEN(M)

WSTZ/Jackson (601) 982-1067

Heavy LYNTO SKYTRD 199 VAN HALDEN(M)

WIMZK/Noxville (615) 525-8000

Heavy TOM PETTY & THE HE ALBUM BROTHERS

KMJX/Little Rock (501) 224-8500

Heavy GUNS N' ROSES 38 SPECIAL ALBUM BROTHERS

WOBZ/Macon (912) 781-8558

Heavy TOM PETTY & THE HE(L) 38 SPECIAL

WGCM/Mobile (205) 626-9600

Heavy SCORPIONS TOM PETTY & THE HE(M)

WKDF/Nashville (615) 244-9532

Heavy ALBUM BROTHERS BLACK CHROMES

WHTQ/Orlando (407) 295-3990

Heavy HUEY LEWIS & THE N FIBROUSE

WTKX/Pensacola (904) 438-7543

Heavy ROBIN HOOD: PRINCE ALBUM BROTHERS

WRDU/Raleigh (919) 878-1061

Heavy HUEY LEWIS & THE N FIBROUSE

LYNTO SKYTRD 199(L) YES

WRXL/Richmond (804) 756-6400

Heavy LYNTO SKYTRD 199 R.E.M.(M)

WROV/Roanoke (703) 343-4444

Heavy LYNTO SKYTRD 199(M) TOM PETTY & THE HE(M)

WIXV/Savannah (912) 897-1529

Heavy QUERENSRYCHE TOM PETTY & THE HE(M)

KTAL/Shreveport (318) 425-2422

Heavy SKID ROW VAN HALDEN LYNTO SKYTRD 199

WDIZ/Orlando (407) 892-7876

Heavy LYNTO SKYTRD 199 JESUS JONES

KLBJ/Austin (512) 832-4000

Heavy TOM PETTY & THE HE R.E.M.(M)

WFMX/Columbia (803) 772-4980

Heavy TOM PETTY & THE HE 38 SPECIAL

WKQQ/Lexington (806) 252-6694

Heavy SCORPIONS TOM PETTY & THE HE(L)

WVRK/Columbus (404) 576-3000

Heavy TOM PETTY & THE HE ALBUM BROTHERS

KKEQ/Fayetteville (501) 521-5566

Heavy TOM PETTY & THE HE 38 SPECIAL

WROV/Greenville (803) 242-0101

Heavy ALICE IN CHAINS GUNS N' ROSES

WOMF/Louisville (502) 896-4400

Heavy ALICE IN CHAINS GUNS N' ROSES

WEGR/Memphis (901) 576-1103

Heavy ERIC GALES BAND 38 SPECIAL

WDIZ/Orlando (407) 892-7876

Heavy LYNTO SKYTRD 199 JESUS JONES

KEYJ/Abilene (915) 877-7225

Heavy BONNIE RAITT(L) 38 SPECIAL

WRIF/Detroit (313) 827-9505

Heavy SORCING JETS FOREIGNER

WWWI/Charlottesville (804) 971-4057

Heavy LYNTO SKYTRD 199 R.E.M.(M)

WGLF/Tallahassee (904) 878-1104

Heavy ALBUM BROTHERS DOOBIE BROTHERS

WRUF/Gainesville (904) 392-0771

Heavy TOM PETTY & THE HE(M) 38 SPECIAL

KBAT/Odessa (915) 563-2121

Heavy TOM PETTY & THE HE(M) 38 SPECIAL

WLLZ/Detroit (313) 855-5100

Heavy YES(M) BLACK THOMAS(M)

WEBN/Cincinnati (513) 621-9326

Heavy VAN HALDEN(M) QUERENSRYCHE

WOFM/Milwaukee (414) 278-2040

Heavy GUNS N' ROSES MR. BIG

KSHE/St. Louis (314) 821-0095

Heavy JESUS JONES TOM PETTY & THE HE(M)

WRIT/Chicago (312) 777-1700

Heavy TOM PETTY & THE HE R.E.M.(M)

WRTI/Chicago (312) 777-1700

Heavy TOM PETTY & THE HE R.E.M.(M)

GEORGE THORWOOD & SIMPLE MINDS

KZKZ/Ft. Smith (501) 846-6700

Heavy 38 SPECIAL QUERENSRYCHE EXTREME

KFMX/Lubbock (806) 747-1224

Heavy TOM PETTY & THE HE(M) 38 SPECIAL

WLVQ/Columbus (614) 488-9696

Heavy VAN HALDEN(L) LYNTO SKYTRD 199

WFBQ/Indianapolis (317) 257-7565

Heavy VAN HALDEN(M) 38 SPECIAL

WLRZ/Milwaukee (414) 453-4130

Heavy VAN HALDEN(M) 38 SPECIAL

KTCZ/Minneapolis (612) 339-0000

Heavy LYN BROOKER HEI-LI FREDERICKSON

JUDYTAZ SAM PHILLIPS

KZKZ/Ft. Smith (501) 846-6700

Heavy 38 SPECIAL QUERENSRYCHE EXTREME

WLVQ/Chicago (312) 440-5270

Heavy TOM PETTY & THE HE(M) 38 SPECIAL

WLVQ/Columbus (614) 488-9696

Heavy VAN HALDEN(L) LYNTO SKYTRD 199

WFBQ/Indianapolis (317) 257-7565

Heavy VAN HALDEN(M) 38 SPECIAL

WLRZ/Milwaukee (414) 453-4130

Heavy VAN HALDEN(M) 38 SPECIAL

KTCZ/Minneapolis (612) 339-0000

Heavy LYN BROOKER HEI-LI FREDERICKSON

SINEAD O'CONNOR SQUEEZE

KZKZ/Ft. Smith (501) 846-6700

Heavy 38 SPECIAL QUERENSRYCHE EXTREME

WLVQ/Chicago (312) 440-5270

Heavy TOM PETTY & THE HE(M) 38 SPECIAL

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KTCZ/Minneapolis (612) 339-0000

Heavy LYN BROOKER HEI-LI FREDERICKSON

BILL & TED'S BOGUS(M) L.A. GUNS

KZKZ/Ft. Smith (501) 846-6700

Heavy 38 SPECIAL QUERENSRYCHE EXTREME

WLVQ/Chicago (312) 440-5270

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WLRZ/Milwaukee (414) 453-4130

Heavy VAN HALDEN(M) 38 SPECIAL

KTCZ/Minneapolis (612) 339-0000

Heavy LYN BROOKER HEI-LI FREDERICKSON

KATT/Oklahoma City (405) 848-0100

Heavy VAN HALDEN QUERENSRYCHE

KGGO/Des Moines (515) 285-6181

Heavy TOM PETTY & THE HE 38 SPECIAL

WKQZ/Saginaw (517) 895-5115

Heavy MIKE PEREIRA DOBBIE BROTHERS

WLVQ/Chicago (312) 440-5270

Heavy TOM PETTY & THE HE(M) 38 SPECIAL

WFBQ/Indianapolis (317) 257-7565

Heavy VAN HALDEN(M) 38 SPECIAL

WLRZ/Milwaukee (414) 453-4130

Heavy VAN HALDEN(M) 38 SPECIAL

KTCZ/Minneapolis (612) 339-0000

Heavy LYN BROOKER HEI-LI FREDERICKSON

WPGU/Champaign (217) 333-2016

Heavy GUNS N' ROSES ADAM SCHMITT

KGGO/Des Moines (515) 285-6181

Heavy TOM PETTY & THE HE 38 SPECIAL

WKQZ/Saginaw (517) 895-5115

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WFBQ/Indianapolis (317) 257-7565

Heavy VAN HALDEN(M) 38 SPECIAL

WLRZ/Milwaukee (414) 453-4130

Heavy VAN HALDEN(M) 38 SPECIAL

KTCZ/Minneapolis (612) 339-0000

Heavy LYN BROOKER HEI-LI FREDERICKSON

MIDWEST (Continued)

WZZQ/Terre Haute (812) 232-5034
QUIRKY/Terre Haute
QUIRKY/Terre Haute
QUIRKY/Terre Haute

KSEZ/Sioux City (712) 258-8740
QUIRKY/Sioux City
QUIRKY/Sioux City
QUIRKY/Sioux City

WYMG/Springfield (217) 548-9000
QUIRKY/Springfield
QUIRKY/Springfield
QUIRKY/Springfield

KRFX/Denver (303) 893-3899
QUIRKY/Denver
QUIRKY/Denver
QUIRKY/Denver

KBP/Denver (303) 534-6200
QUIRKY/Denver
QUIRKY/Denver
QUIRKY/Denver

KBCO/Denver (303) 444-5600
QUIRKY/Denver
QUIRKY/Denver
QUIRKY/Denver

KDKB/Phoenix (602) 897-9300
QUIRKY/Phoenix
QUIRKY/Phoenix
QUIRKY/Phoenix

KUCO/Portland (503) 222-1011
QUIRKY/Portland
QUIRKY/Portland
QUIRKY/Portland

WZLW/Traverse City (616) 947-0003
QUIRKY/Traverse City
QUIRKY/Traverse City
QUIRKY/Traverse City

KFMQ/Lincoln (402) 489-6500
QUIRKY/Lincoln
QUIRKY/Lincoln
QUIRKY/Lincoln

KJOT/Boise (208) 344-3511
QUIRKY/Boise
QUIRKY/Boise
QUIRKY/Boise



KCAL/Riverside (714) 793-3554
QUIRKY/Riverside
QUIRKY/Riverside
QUIRKY/Riverside

KJOT/Boise (208) 344-3511
QUIRKY/Boise
QUIRKY/Boise
QUIRKY/Boise

SALES STRATEGY by Chris Beck. R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's. Call R&R to order your copy. (213) 553-4330

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A 'frozen' list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

P1

KRFX/Denver (303) 893-3899
QUIRKY/Denver
QUIRKY/Denver
QUIRKY/Denver

KBP/Denver (303) 534-6200
QUIRKY/Denver
QUIRKY/Denver
QUIRKY/Denver

KBCO/Denver (303) 444-5600
QUIRKY/Denver
QUIRKY/Denver
QUIRKY/Denver

KDKB/Phoenix (602) 897-9300
QUIRKY/Phoenix
QUIRKY/Phoenix
QUIRKY/Phoenix

KUCO/Portland (503) 222-1011
QUIRKY/Portland

CHR P1 PLAYLISTS

New York WPLJ 107.7 FM The Best Music Here

- VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
1 BRYAN ADAMS/Everything I Do I Do
2 CORINA/Temptation

New York WPLJ 107.7 FM The Best Music Here

- VP Programming: Tom Cuddy
PD: Scott Shannon
APD/MD: Mike Preston
1 BRYAN ADAMS/Everything I Do I Do
2 JESUS JONES/Right Here, Right Now

Boston WXKS-FM 108 FM

- PD: Steve Rivers
MD: Jerry McKenna
Music Coord: Carmen Cacciatore
1 BRYAN ADAMS/Everything I Do I Do
2 JESUS JONES/Right Here, Right Now

45.5 FM WPGC Continuous Music Washington, D.C.

- PD: Jay Stevens
MD: Albie Dee
1 JAZZY JEFF & PRES/Summerize
2 JESUS JONES/Right Here, Right Now

Miami 100.7 FM The Best Music Here

- PD: Frank Amadeo
MD: Johanna Ceccolo
1 JESUS JONES/Right Here, Right Now
2 BRYAN ADAMS/Everything I Do I Do

Baltimore WBSB 104 WBSB

- PD: Todd Fisher
MD: Ric Sanders
1 BRYAN ADAMS/Everything I Do I Do
2 MICHAEL M SMITH/Place In This World

Pittsburgh WBZ-FM 94.1 FM

- OM/MD: John Roberts
MD: Lori Campbell
1 JESUS JONES/Right Here, Right Now
2 MICHAEL M SMITH/Place In This World

Providence 92.9 FM THE MOST MUSIC

- PD: Paul Cannon
MD: Tony Bristol
1 BRYAN ADAMS/Everything I Do I Do
2 JESUS JONES/Right Here, Right Now

New York WQHT 97.1 FM

- OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe
1 BRYAN ADAMS/Everything I Do I Do
2 CORINA/Temptation

Tampa 93.7 FM

- PD: Jay Taylor
MD: Rich Anhorn
1 BRYAN ADAMS/Everything I Do I Do
2 JESUS JONES/Right Here, Right Now

Philadelphia WEGX Eagle 106

- PD: Brian Phillips
OM: John Lander
APD/MD: Jay Beau Jones
Music Coordinator: Chuck Tisa
1 BRYAN ADAMS/Everything I Do I Do
2 JESUS JONES/Right Here, Right Now

Long Island WBLI 106.1 FM

- VP/Programming: Bill Terry
APD: Mike Larkin
MD: Mark Lobel
1 BRYAN ADAMS/Everything I Do I Do
2 JESUS JONES/Right Here, Right Now

Philadelphia WIOQ/107.1 FM

- Interim PD: Glenn Kalina
MD: Pam Grund
1 BOYZ II MEN/Motownally
2 JAZZY JEFF & PRES/Summerize

Miami WPOW 93.7 FM

- VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
MD: John Rogers
1 BRYAN ADAMS/Everything I Do I Do
2 JESUS JONES/Right Here, Right Now

Atlanta POWER 97 FM

- PD: Rick Stacy
APD: Leslie Fram
MD: Lee Chesnut
1 BRYAN ADAMS/Everything I Do I Do
2 MICHAEL M SMITH/Place In This World

Washington WAVA 105

- PD: Chuck Beck
APD: Brett Dumler
MD: Chris Taylor
1 BRYAN ADAMS/Everything I Do I Do
2 JESUS JONES/Right Here, Right Now

Boston WZLJ 94.5 FM

- PD: Sunny Joe White
1 BRYAN ADAMS/Everything I Do I Do
2 JESUS JONES/Right Here, Right Now

Philadelphia WIOQ/107.1 FM

- Interim PD: Glenn Kalina
MD: Pam Grund
1 BOYZ II MEN/Motownally
2 JAZZY JEFF & PRES/Summerize

Houston KKBQ 93.7 FM

- PD: Dene Hallam
Ops. Dir.: Dave Elliott
MD: John Gray
1 BRYAN ADAMS/Everything I Do I Do
2 ESCAPE CLUB/It's Not Me, It's You

# CHR P1 PLAYLISTS

July 26, 1991 R&R 77

## KHYI/Dallas Power 95FM FEEL THE ENERGY!

PD: Frank Miniaci  
APD/MD: Mike Easterlin  
Music Coord: J.J. Morgan

- 1 BRYAN ADAMS/Everything I Do I Do
- 2 RYTHM SYNDICATE/P A S S I O N
- 3 BRYAN ADAMS/You Want Me
- 4 HI-FIVE/Can't Wait Another
- 5 CORINA/Temptation
- 6 JESUS JONES/Right Here, Right Now
- 7 TARA KEMP/Place Of My Heart
- 8 STEREO M.C./I Love My Ride
- 9 JAZZ JEFF & FRES/Summerize
- 10 PAULA ABU/You Want Me
- 11 TERRY WARRIOR/Just Like You
- 12 R.E.M./Shiny Happy People
- 13 C & C MUSIC FACTORY/Things That Make You
- 14 ESCAPE CLUB/It's Be There
- 15 CATHY DENNIS/Too Many Walls
- 16 ANY GRANT/Every Heartbeat
- 17 COLOR ME BADD/Adore Me
- 18 SEAL/Crazy
- 19 ALF/3 A M Eternal
- 20 BOY II MEN/Smoothly
- 21 CORINA/Fallen Angel
- 22 LARRY HARRIS/It Ain't Over 'Til It
- 23 BROTHERS IN RHYTHM/Suck A Good Feeling
- 24 HARRY MARR & THE GOOD VIBRATIONS
- 25 RYTHM SYNDICATE/Power Of A New
- 26 JORDANA/Get A Love For You
- 27 COLOR ME BADD/Adore Me

ADDS 16, 24, 25, 27  
ON APOLLO SMILE/Dune Buggy  
DAVE NOLAN/But The Heat

## WFLZ/Tampa TOWER 93FM The Tower 93

Dir. Ops: Marc Chase  
PD: B.J. Harris  
APD: Jeff "Booger" Kapugi  
MD: Hawk Harrison

- 1 RYTHM SYNDICATE/P A S S I O N
- 2 CORINA/Temptation
- 3 HI-FIVE/Can't Wait Another
- 4 TARA KEMP/Place Of My Heart
- 5 ANY GRANT/Every Heartbeat
- 6 TITIVUS/Beats
- 7 AFTER 7/Nights Like This
- 8 HEAVY D & THE BO/Now That We Found U
- 9 JAZZ JEFF & FRES/Summerize
- 10 PAULA ABU/You Want Me
- 11 LARRY HARRIS/It Ain't Over 'Til It
- 12 C & C MUSIC FACTORY/Things That Make You
- 13 COLOR ME BADD/Adore Me
- 14 TROP/LEVER/For The Love Of Money
- 15 CATHY DENNIS/Too Many Walls
- 16 ANY GRANT/Every Heartbeat
- 17 ALF/3 A M Eternal
- 18 BRYAN ADAMS/Everything I Do I Do
- 19 ESCAPE CLUB/It's Be There
- 20 MICHAEL W SMITH/Place In This World
- 21 MICHAEL BOLTON/Tie, Love And Tender
- 22 RYTHM SYNDICATE/Power Of A New
- 23 SEAL/Crazy
- 24 LARRY HARRIS/It Ain't Over 'Til It
- 25 CLORIN ESTEFAN/Can I Forget You
- 26 JORDANA/Get A Love For You
- 27 HARRY MARR & THE GOOD VIBRATIONS
- 28 YOUNG M.C./That's The Way Love G
- 29 LARRY HARRIS/It Ain't Over 'Til It
- 30 ESCAPE CLUB/It's Be There
- 31 LISA LISALet The Beat Hit 'Em
- 32 PEABO BRISON/Can You Stop The Rain
- 33 NICKI RICHARDS/Summer Breeze
- 34 YASMIN/Manna Dance

ADDS 23, 26, 27, 29, 30

## B97 New Orleans

PD: Brian Thomas  
APD/MD: Joey Glovingo  
Research Dir  
Music Coord: Lee Cagle

- 1 BRYAN ADAMS/Everything I Do I Do
- 2 RYTHM SYNDICATE/P A S S I O N
- 3 CORINA/Temptation
- 4 TARA KEMP/Place Of My Heart
- 5 ANY GRANT/Every Heartbeat
- 6 TITIVUS/Beats
- 7 AFTER 7/Nights Like This
- 8 HEAVY D & THE BO/Now That We Found U
- 9 JAZZ JEFF & FRES/Summerize
- 10 PAULA ABU/You Want Me
- 11 LARRY HARRIS/It Ain't Over 'Til It
- 12 C & C MUSIC FACTORY/Things That Make You
- 13 COLOR ME BADD/Adore Me
- 14 TROP/LEVER/For The Love Of Money
- 15 CATHY DENNIS/Too Many Walls
- 16 ANY GRANT/Every Heartbeat
- 17 ALF/3 A M Eternal
- 18 BRYAN ADAMS/Everything I Do I Do
- 19 ESCAPE CLUB/It's Be There
- 20 MICHAEL W SMITH/Place In This World
- 21 MICHAEL BOLTON/Tie, Love And Tender
- 22 RYTHM SYNDICATE/Power Of A New
- 23 SEAL/Crazy
- 24 LARRY HARRIS/It Ain't Over 'Til It
- 25 CLORIN ESTEFAN/Can I Forget You
- 26 JORDANA/Get A Love For You
- 27 HARRY MARR & THE GOOD VIBRATIONS
- 28 YOUNG M.C./That's The Way Love G
- 29 LARRY HARRIS/It Ain't Over 'Til It
- 30 ESCAPE CLUB/It's Be There
- 31 LISA LISALet The Beat Hit 'Em
- 32 PEABO BRISON/Can You Stop The Rain
- 33 NICKI RICHARDS/Summer Breeze
- 34 YASMIN/Manna Dance

ADDS 23, 26, 27, 29, 30

## WNCI 97.9 Columbus

PD: Dave Robbins  
APD: Dan Bowen  
MD: John Cline

- 1 ANY GRANT/Every Heartbeat
- 2 BRYAN ADAMS/Everything I Do I Do
- 3 RYTHM SYNDICATE/P A S S I O N
- 4 WILSON PHILLIPS/Too Deep To Still Ai
- 5 JESUS JONES/Right Here, Right Now
- 6 LARRY HARRIS/It Ain't Over 'Til It
- 7 ROSETTE/Fading Like A Flower
- 8 US/Oh My
- 9 MICHAEL W SMITH/Place In This World
- 10 CORINA/Temptation
- 11 ROBBIE NEVIL/Just Like You
- 12 ROD STEWART/You Make Me Feel Like A Woman
- 13 CATHY DENNIS/Too Many Walls
- 14 PAULA ABU/You Want Me
- 15 PEABO BRISON/Can You Stop The Rain
- 16 LARRY HARRIS/It Ain't Over 'Til It
- 17 MICHAEL BOLTON/Tie, Love And Tender
- 18 RYTHM SYNDICATE/Power Of A New
- 19 ESCAPE CLUB/It's Be There
- 20 LARRY HARRIS/It Ain't Over 'Til It
- 21 CATHY DENNIS/Too Many Walls
- 22 HEAVY D & THE BO/Now That We Found U
- 23 JAZZ JEFF & FRES/Summerize
- 24 SEAL/Crazy
- 25 CORINA/Fallen Angel
- 26 WHITNEY HOUSTON/Nowhere I Am Not
- 27 NATURAL SELECTION/Do Anything

ADDS 22, 23, 24, 25, 26

## 96.7FM RADIO WHYY Detroit

PD: Rick Gillette  
APD/MD: Mark Jackson

- 1 JAZZ JEFF & FRES/Summerize
- 2 SALT-N-PEP/Do You Want Me
- 3 BOY II MEN/Smoothly
- 4 BRYAN ADAMS/Everything I Do I Do
- 5 3RD BASS/Pop Goes The Weasel
- 6 JESUS JONES/Right Here, Right Now
- 7 EPF/Unbelievable
- 8 HI-FIVE/Can't Wait Another
- 9 CORINA/Temptation
- 10 LARRY HARRIS/It Ain't Over 'Til It
- 11 NATALIE COLE/Wanna Be Like You
- 12 HARRY MARR & THE GOOD VIBRATIONS
- 13 PAULA ABU/You Want Me
- 14 HEAVY D & THE BO/Now That We Found U
- 15 PAULA ABU/You Want Me
- 16 C & C MUSIC FACTORY/Things That Make You
- 17 LISA LISALet The Beat Hit 'Em
- 18 LISA LISALet The Beat Hit 'Em
- 19 COLOR ME BADD/Adore Me
- 20 RYTHM SYNDICATE/P A S S I O N

ADDS JORDANA/Get A Love For You  
MICHAEL W SMITH/Place In This World  
YOUNG M.C./That's The Way Love G  
R.E.M./Shiny Happy People

## KRBE 104 Houston

PD: Steve Wyrostok  
MD: Cheryl Broz

- 1 JESUS JONES/Right Here, Right Now
- 2 BRYAN ADAMS/Everything I Do I Do
- 3 SEAL/Crazy
- 4 PAULA ABU/You Want Me
- 5 CORINA/Temptation
- 6 LARRY HARRIS/It Ain't Over 'Til It
- 7 HARRY MARR & THE GOOD VIBRATIONS
- 8 STEWART & DALLER/Lily Mae Here
- 9 DINO/Paradise By Night
- 10 EXTREME/More Than Words
- 11 ERASURE/Chorus (Covered) Up
- 12 BLACK ROSE/Strike It Up
- 13 LARRY HARRIS/It Ain't Over 'Til It
- 14 R.E.M./Shiny Happy People
- 15 WILSON PHILLIPS/Too Deep To Still Ai
- 16 ROSETTE/Fading Like A Flower
- 17 CORINA/Temptation
- 18 SALT-N-PEP/Do You Want Me
- 19 JAZZ JEFF & FRES/Summerize
- 20 HI-FIVE/Can't Wait Another
- 21 STEREO M.C./I Love My Ride
- 22 LA'S/There She Goes
- 23 PAULA ABU/You Want Me
- 24 C & C MUSIC FACTORY/Things That Make You
- 25 ANY GRANT/Every Heartbeat
- 26 DUTCHMAN/Can't Wait Another
- 27 ALF/3 A M Eternal
- 28 TITIVUS/Beats
- 29 FIREHOUSE/Love Of A Lifetime

ADDS NONE  
ON WHITNEY HOUSTON/Nowhere I Am Not  
COLOR ME BADD/Adore Me  
HARRY MARR & THE GOOD VIBRATIONS

## 103.5 KTFM San Antonio

OM: Bob Perry  
PD: Rick "Big Dog" Hayes  
MD: Ross Knight

- 1 RYTHM SYNDICATE/P A S S I O N
- 2 EPF/Unbelievable
- 3 C & C MUSIC FACTORY/Things That Make You
- 4 BRANDON/It's In The Night
- 5 LARRY HARRIS/It Ain't Over 'Til It
- 6 TARA KEMP/Place Of My Heart
- 7 HI-FIVE/Can't Wait Another
- 8 PAULA ABU/You Want Me
- 9 COLOR ME BADD/Adore Me
- 10 JAZZ JEFF & FRES/Summerize
- 11 STEREO M.C./I Love My Ride
- 12 D'VE/Forever After
- 13 KEITH WASHINGTON/Nothing You
- 14 BRYAN ADAMS/Everything I Do I Do
- 15 APRIL/You're The One For Me
- 16 AFTER 7/Nights Like This
- 17 BOY II MEN/Smoothly
- 18 NATURAL SELECTION/Do Anything
- 19 A LIGHTER SHADE/O'Little Active
- 20 JASMINE/Just Want To Hold You
- 21 US/Oh My
- 22 PAULA ABU/You Want Me
- 23 TONY TERRY/Am I
- 24 TARA KEMP/Place Of My Heart
- 25 LARRY HARRIS/It Ain't Over 'Til It
- 26 COLOR ME BADD/Adore Me
- 27 HARRY MARR & THE GOOD VIBRATIONS
- 28 HEAVY D & THE BO/Now That We Found U
- 29 JORDANA/Get A Love For You
- 30 3RD BASS/Pop Goes The Weasel

ADDS 1  
ON YOUNG M.C./That's The Way Love G  
TROP/LEVER/For The Love Of Money  
UNITY/Unity

## KXXR 106 Kansas City

PD: Jack Alix  
MD: Scott Wheeler

- 1 BRYAN ADAMS/Everything I Do I Do
- 2 RYTHM SYNDICATE/P A S S I O N
- 3 ANY GRANT/Every Heartbeat
- 4 CORINA/Temptation
- 5 JESUS JONES/Right Here, Right Now
- 6 JAZZ JEFF & FRES/Summerize
- 7 SALT-N-PEP/Do You Want Me
- 8 ESCAPE CLUB/It's Be There
- 9 BLACK CROWES/Hard To Handle
- 10 MICHAEL W SMITH/Place In This World
- 11 ROSETTE/Fading Like A Flower
- 12 PAULA ABU/You Want Me
- 13 LARRY HARRIS/It Ain't Over 'Til It
- 14 C & C MUSIC FACTORY/Things That Make You
- 15 LARRY HARRIS/It Ain't Over 'Til It
- 16 MICHAEL BOLTON/Tie, Love And Tender
- 17 TARA KEMP/Place Of My Heart
- 18 LISA LISALet The Beat Hit 'Em
- 19 HI-FIVE/Can't Wait Another
- 20 MICHAEL BOLTON/Tie, Love And Tender
- 21 STEREO M.C./I Love My Ride
- 22 ROD STEWART/You Make Me Feel Like A Woman
- 23 NATALIE COLE/Wanna Be Like You
- 24 PAULA ABU/You Want Me
- 25 ALF/3 A M Eternal
- 26 SEAL/Crazy
- 27 EXTREME/More Than Words
- 28 BOY II MEN/Smoothly
- 29 COLOR ME BADD/Adore Me
- 30 WHITNEY HOUSTON/Nowhere I Am Not
- 31 YASMIN/Manna Dance
- 32 CLORIN ESTEFAN/Can I Forget You
- 33 HARRY MARR & THE GOOD VIBRATIONS
- 34 PEABO BRISON/Can You Stop The Rain
- 35 RYTHM SYNDICATE/P A S S I O N
- 36 AFTER 7/Nights Like This

ADDS 35, 36  
ON 3RD BASS/Pop Goes The Weasel  
NATURAL SELECTION/Do Anything  
YOUNG M.C./That's The Way Love G  
R.E.M./Shiny Happy People

## 70.4FM Norfolk

OM/PD: Chris Bailey  
MD: Ellis B. Feaster

- 1 JAZZ JEFF & FRES/Summerize
- 2 CORINA/Temptation
- 3 KEITH WASHINGTON/Nothing You
- 4 RYTHM SYNDICATE/P A S S I O N
- 5 LISA LISALet The Beat Hit 'Em
- 6 LARRY HARRIS/It Ain't Over 'Til It
- 7 HI-FIVE/Can't Wait Another
- 8 BRYAN ADAMS/Everything I Do I Do
- 9 JESUS JONES/Right Here, Right Now
- 10 TERRY WARRIOR/Just Like You
- 11 HEAVY D & THE BO/Now That We Found U
- 12 TARA KEMP/Place Of My Heart
- 13 ANY GRANT/Every Heartbeat
- 14 CATHY DENNIS/Too Many Walls
- 15 EPF/Unbelievable
- 16 SEAL/Crazy
- 17 ALF/3 A M Eternal
- 18 HARRY MARR & THE GOOD VIBRATIONS
- 19 C & C MUSIC FACTORY/Things That Make You
- 20 ROBBIE NEVIL/Just Like You
- 21 COLOR ME BADD/Adore Me
- 22 JORDANA/Get A Love For You
- 23 PAULA ABU/You Want Me
- 24 SOUNDS OF BLANCHETT/It's Not A New
- 25 TROP/LEVER/For The Love Of Money
- 26 3RD BASS/Pop Goes The Weasel
- 27 LARRY HARRIS/It Ain't Over 'Til It
- 28 JESSE JAMES/Share It Like A White
- 29 NATALIE COLE/Wanna Be Like You
- 30 R.E.M./Shiny Happy People
- 31 CUT N' RIDE/Get Serious
- 32 CORINA/Fallen Angel
- 33 DEBBIE GIBSON/Step Ahead
- 34 WHITNEY HOUSTON/Nowhere I Am Not
- 35 WILSON PHILLIPS/Too Deep To Still Ai

ADDS 27, 34, 35  
ON YOUNG M.C./That's The Way Love G  
TROP/LEVER/For The Love Of Money  
DUTCHMAN/Can't Wait Another  
YASMIN/Manna Dance

## 97.1 MEGL The Eagle Dallas

PD: Joel Folger  
APD/MD: Jimmy Steal

- 1 BRYAN ADAMS/Everything I Do I Do
- 2 RYTHM SYNDICATE/P A S S I O N
- 3 CORINA/Temptation
- 4 ANY GRANT/Every Heartbeat
- 5 LARRY HARRIS/It Ain't Over 'Til It
- 6 COLOR ME BADD/Adore Me
- 7 TARA KEMP/Place Of My Heart
- 8 AFTER 7/Nights Like This
- 9 LARRY HARRIS/It Ain't Over 'Til It
- 10 CATHY DENNIS/Too Many Walls
- 11 ESCAPE CLUB/It's Be There
- 12 BOY II MEN/Smoothly
- 13 COLOR ME BADD/Adore Me
- 14 TROP/LEVER/For The Love Of Money
- 15 CATHY DENNIS/Too Many Walls
- 16 ANY GRANT/Every Heartbeat
- 17 ALF/3 A M Eternal
- 18 BRYAN ADAMS/Everything I Do I Do
- 19 ESCAPE CLUB/It's Be There
- 20 MICHAEL W SMITH/Place In This World
- 21 MICHAEL BOLTON/Tie, Love And Tender
- 22 RYTHM SYNDICATE/Power Of A New
- 23 SEAL/Crazy
- 24 LARRY HARRIS/It Ain't Over 'Til It
- 25 CLORIN ESTEFAN/Can I Forget You
- 26 JORDANA/Get A Love For You
- 27 HARRY MARR & THE GOOD VIBRATIONS
- 28 YOUNG M.C./That's The Way Love G
- 29 LARRY HARRIS/It Ain't Over 'Til It
- 30 ESCAPE CLUB/It's Be There
- 31 LISA LISALet The Beat Hit 'Em
- 32 PEABO BRISON/Can You Stop The Rain
- 33 NICKI RICHARDS/Summer Breeze
- 34 YASMIN/Manna Dance

ADDS 26, 30, 31  
ON MICHAEL BOLTON/Tie, Love And Tender  
COLOR ME BADD/Adore Me  
NATALIE COLE/Wanna Be Like You  
LARRY HARRIS/It Ain't Over 'Til It

## HOT 102 WUW FM MILWAUKEE

PD: Dan Kieley  
MD: Dana London

- 1 EXTREME/More Than Words
- 2 EPF/Unbelievable
- 3 CORINA/Temptation
- 4 RYTHM SYNDICATE/P A S S I O N
- 5 PAULA ABU/You Want Me
- 6 JAZZ JEFF & FRES/Summerize
- 7 CRYSTAL WATERS/Daddy's Home (She's Ho
- 8 LARRY HARRIS/It Ain't Over 'Til It
- 9 JESUS JONES/Right Here, Right Now
- 10 COLOR ME BADD/Adore Me
- 11 ANY GRANT/Every Heartbeat
- 12 WILSON PHILLIPS/Too Deep To Still Ai
- 13 TARA KEMP/Place Of My Heart
- 14 AFTER 7/Nights Like This
- 15 ESCAPE CLUB/It's Be There
- 16 BRYAN ADAMS/Everything I Do I Do
- 17 RYTHM SYNDICATE/P A S S I O N
- 18 RYTHM SYNDICATE/P A S S I O N
- 19 COLOR ME BADD/Adore Me
- 20 BOY II MEN/Smoothly
- 21 SEAL/Crazy
- 22 ROSETTE/Fading Like A Flower
- 23 PAULA ABU/You Want Me
- 24 CATHY DENNIS/Too Many Walls
- 25 BOY II MEN/Smoothly
- 26 ALF/3 A M Eternal
- 27 JORDANA/Get A Love For You
- 28 HARRY MARR & THE GOOD VIBRATIONS
- 29 COLOR ME BADD/Adore Me
- 30 LARRY HARRIS/It Ain't Over 'Til It
- 31 LUTHER WALKER/Don't Want To Be A P

ADDS 25  
ON MICHAEL BOLTON/Tie, Love And Tender  
DUTCHMAN/Can't Wait Another  
WHITNEY HOUSTON/Nowhere I Am Not  
HARRY MARR & THE GOOD VIBRATIONS  
C & C MUSIC FACTORY/Things That Make You  
HARRY MARR & THE GOOD VIBRATIONS

## 99.6 KILLER BEE Chicago

PD: Dave Shakes  
MD: Todd Cavanah

- 1 CORINA/Temptation
- 2 EXTREME/More Than Words
- 3 BRYAN ADAMS/Everything I Do I Do
- 4 PAULA ABU/You Want Me
- 5 US/Oh My
- 6 JAZZ JEFF & FRES/Summerize
- 7 RYTHM SYNDICATE/P A S S I O N
- 8 CATHY DENNIS/Too Many Walls
- 9 COLOR ME BADD/Adore Me
- 10 SALT-N-PEP/Do You Want Me
- 11 BOY II MEN/Smoothly
- 12 HI-FIVE/Can't Wait Another
- 13 NATALIE COLE/Wanna Be Like You
- 14 C & C MUSIC FACTORY/Things That Make You
- 15 LARRY HARRIS/It Ain't Over 'Til It
- 16 MICHAEL BOLTON/Tie, Love And Tender
- 17 TARA KEMP/Place Of My Heart
- 18 LISA LISALet The Beat Hit 'Em
- 19 HI-FIVE/Can't Wait Another
- 20 MICHAEL BOLTON/Tie, Love And Tender
- 21 STEREO M.C./I Love My Ride
- 22 ROD STEWART/You Make Me Feel Like A Woman
- 23 NATALIE COLE/Wanna Be Like You
- 24 PAULA ABU/You Want Me
- 25 ALF/3 A M Eternal
- 26 SEAL/Crazy
- 27 EXTREME/More Than Words
- 28 BOY II MEN/Smoothly
- 29 COLOR ME BADD/Adore Me
- 30 WHITNEY HOUSTON/Nowhere I Am Not
- 31 YASMIN/Manna Dance
- 32 CLORIN ESTEFAN/Can I Forget You
- 33 HARRY MARR & THE GOOD VIBRATIONS
- 34 PEABO BRISON/Can You Stop The Rain
- 35 RYTHM SYNDICATE/P A S S I O N
- 36 AFTER 7/Nights Like This

ADDS 20, 23, 27, 28, 30  
ON YOUNG M.C./That's The Way Love G  
CLORIN ESTEFAN/Can I Forget You  
COLOR ME BADD/Adore Me

## Q104 THE #1 HIT MUSIC STATION KBEQ Kansas City

PD/MD: Jon Anthony  
APD: Geoff St. John

- 1 CORINA/Temptation
- 2 ANY GRANT/Every Heartbeat
- 3 WILSON PHILLIPS/Too Deep To Still Ai
- 4 JESUS JONES/Right Here, Right Now
- 5 BRYAN ADAMS/Everything I Do I Do
- 6 RAC COM/Nothing In Memphis
- 7 MICHAEL W SMITH/Place In This World
- 8 EPF/Unbelievable
- 9 EXTREME/More Than Words
- 10 SALT-N-PEP/Do You Want Me
- 11 RYTHM SYNDICATE/P A S S I O N
- 12 NATALIE COLE/Wanna Be Like You
- 13 C & C MUSIC FACTORY/Things That Make You
- 14 ESCAPE CLUB/It's Be There
- 15 CHELSEA/Don't Leave This Way
- 16 LARRY HARRIS/It Ain't Over 'Til It
- 17 BONNIE RAITT/Something To Talk About
- 18 WHITNEY HOUSTON/Nowhere I Am Not
- 19 DUNG N ROSES/You Could Be Mine
- 20 FIREHOUSE/Love Of A Lifetime
- 21 CORINA/Temptation
- 22 ROD STEWART/You Make Me Feel Like A Woman
- 23 CHEBIE HAMBE/It's Not Over Only
- 24 BOY II MEN/Smoothly
- 25 COLOR ME BADD/Adore Me
- 26 HARRY MARR & THE GOOD VIBRATIONS
- 27 NICKI RICHARDS/Summer Breeze
- 28 YASMIN/Manna Dance
- 29 CLORIN ESTEFAN/Can I Forget You

## FOX DETROIT'S FOX 99.5 FM WDFX

PD: John McFadden

- 1 JESUS JONES/Right Here, Right Now
- 2 JAZZ JEFF & FRES/Summerize
- 3 BRYAN ADAMS/Everything I Do I Do
- 4 EPF/Unbelievable
- 5 TARA KEMP/Place Of My Heart
- 6 RYTHM SYNDICATE/P A S S I O N
- 7 SALT-N-PEP/Do You Want Me
- 8 EXTREME/More Than Words
- 9 BOY II MEN/Smoothly
- 10 LARRY HARRIS/It Ain't Over 'Til It
- 11 PAULA ABU/You Want Me
- 12 BOY II MEN/Smoothly
- 13 D'VE/Forever After
- 14 CORINA/Temptation
- 15 C & C MUSIC FACTORY/Things That Make You
- 16 PAULA ABU/You Want Me
- 17 LARRY HARRIS/It Ain't Over 'Til It
- 18 HARRY MARR & THE GOOD VIBRATIONS
- 19 JESSE JAMES/Share It Like A White
- 20 BOY II MEN/Smoothly
- 21 ESCAPE CLUB/It's Be There
- 22 COLOR ME BADD/Adore Me
- 23 BOY II MEN/Smoothly
- 24 3RD BASS/Pop Goes The Weasel
- 25 HEAVY D & THE BO/Now That We Found U
- 26 LARRY HARRIS/It Ain't Over 'Til It
- 27 NATALIE COLE/Wanna Be Like You
- 28 COLOR ME BADD/Adore Me

ADDS LARRY HARRIS/It Ain't Over 'Til It  
COLOR ME BADD/Adore Me









Cher Continued

Chart Summary for Cher's 'Love On A Rooftop' (Elektra). Regional Reach: E 63%, S 66%, M 60%, W 50%. National Summary: UP 113, DEBS 6, SAME 26, DOWN 0, ADDS 4. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 149.

DESMOND CHILD

Chart Summary for Desmond Child's 'Love On A Rooftop' (Elektra). Regional Reach: E 63%, S 66%, M 60%, W 50%. National Summary: UP 113, DEBS 6, SAME 26, DOWN 0, ADDS 4. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 149.

NATALIE COLE w/NAT "KING" COLE

Chart Summary for Natalie Cole's 'Unforgettable With Love' (A&M). Regional Reach: E 67%, S 63%, M 38%, W 48%. National Summary: UP 34, DEBS 33, SAME 26, DOWN 0, ADDS 41. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 134.

Color Me Badd Continued

Chart Summary for Color Me Badd's 'Hey Stupid' (Epic). Regional Reach: E 26%, S 25%, M 24%, W 24%. National Summary: UP 15, DEBS 9, SAME 31, DOWN 0, ADDS 6. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 61.

CORINA

Chart Summary for Corina's 'Temptation' (Atco). Regional Reach: E 91%, S 95%, M 76%, W 76%. National Summary: UP 158, DEBS 3, SAME 32, DOWN 8, ADDS 9. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 210.

CATHY DENNIS

Chart Summary for Cathy Dennis's 'Toc Many Walls' (Polydor/PLG). Regional Reach: E 93%, S 92%, M 57%, W 81%. National Summary: UP 134, DEBS 21, SAME 18, DOWN 1, ADDS 18. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 192.

D.J. JAZZY JEFF & THE FRESH PRINCE

Chart Summary for D.J. Jazzy Jeff & The Fresh Prince's 'Summertime' (Jive/RCA). Regional Reach: E 74%, S 78%, M 59%, W 72%. National Summary: UP 121, DEBS 14, SAME 21, DOWN 0, ADDS 19. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 175.

ESCAPE CLUB

Chart Summary for Escape Club's 'I'll Be There' (Atlantic). Regional Reach: E 70%, S 88%, M 86%, W 69%. National Summary: UP 132, DEBS 5, SAME 33, DOWN 21, ADDS 5. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 196.

ALICE COOPER

Chart Summary for Alice Cooper's 'Hey Stupid' (Epic). Regional Reach: E 26%, S 25%, M 24%, W 24%. National Summary: UP 15, DEBS 9, SAME 31, DOWN 0, ADDS 6. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 61.

Cathy Dennis Continued

Chart Summary for Cathy Dennis's 'Toc Many Walls' (Polydor/PLG). Regional Reach: E 93%, S 92%, M 57%, W 81%. National Summary: UP 134, DEBS 21, SAME 18, DOWN 1, ADDS 18. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 192.

Color Me Badd Continued

Chart Summary for Color Me Badd's 'Hey Stupid' (Epic). Regional Reach: E 26%, S 25%, M 24%, W 24%. National Summary: UP 15, DEBS 9, SAME 31, DOWN 0, ADDS 6. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 61.

Cher Continued

Chart Summary for Cher's 'Love On A Rooftop' (Elektra). Regional Reach: E 63%, S 66%, M 60%, W 50%. National Summary: UP 113, DEBS 6, SAME 26, DOWN 0, ADDS 4. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 149.

DESMOND CHILD

Chart Summary for Desmond Child's 'Love On A Rooftop' (Elektra). Regional Reach: E 63%, S 66%, M 60%, W 50%. National Summary: UP 113, DEBS 6, SAME 26, DOWN 0, ADDS 4. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 149.

NATALIE COLE w/NAT "KING" COLE

Chart Summary for Natalie Cole's 'Unforgettable With Love' (A&M). Regional Reach: E 67%, S 63%, M 38%, W 48%. National Summary: UP 34, DEBS 33, SAME 26, DOWN 0, ADDS 41. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 134.

Color Me Badd Continued

Chart Summary for Color Me Badd's 'Hey Stupid' (Epic). Regional Reach: E 26%, S 25%, M 24%, W 24%. National Summary: UP 15, DEBS 9, SAME 31, DOWN 0, ADDS 6. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 61.

CORINA

Chart Summary for Corina's 'Temptation' (Atco). Regional Reach: E 91%, S 95%, M 76%, W 76%. National Summary: UP 158, DEBS 3, SAME 32, DOWN 8, ADDS 9. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 210.

CATHY DENNIS

Chart Summary for Cathy Dennis's 'Toc Many Walls' (Polydor/PLG). Regional Reach: E 93%, S 92%, M 57%, W 81%. National Summary: UP 134, DEBS 21, SAME 18, DOWN 1, ADDS 18. Chart Summary: Pos 1-5, P1 2-5, P2 0, P3 0, Total 192.

EXTREME
Hole Hearted (A&M)
LP: Extreme II Pornograffitti

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and National Summary.

Table with columns: SOUTH, EAST, WEST, MIDWEST. Lists radio stations and their associated programs.

FIREHOUSE
Love Of A Lifetime (Epic)
LP: Firehouse

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and National Summary.

Table with columns: SOUTH, EAST, WEST, MIDWEST. Lists radio stations and their associated programs.

CHESNEY HAWKES
The One And Only (Chrysalis)
LP: Buddy's Song ST

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and National Summary.

Table with columns: SOUTH, EAST, WEST, MIDWEST. Lists radio stations and their associated programs.

AMY GRANT
Every Heartbeat (A&M)
LP: Heart In Motion

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and National Summary.

Table with columns: SOUTH, EAST, WEST, MIDWEST. Lists radio stations and their associated programs.

HI-FIVE
I Can't Wait Another Minute (Jive/RCA)
LP: Hi-Five

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and National Summary.

Table with columns: SOUTH, EAST, WEST, MIDWEST. Lists radio stations and their associated programs.

CHESNEY HAWKES
The One And Only (Chrysalis)
LP: Buddy's Song ST

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and National Summary.

Table with columns: SOUTH, EAST, WEST, MIDWEST. Lists radio stations and their associated programs.

HEAVY D. & THE BOYZ
Now That We Found Love (MCA)
LP: Peaceful Journey

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and National Summary.

Table with columns: SOUTH, EAST, WEST, MIDWEST. Lists radio stations and their associated programs.

WHITNEY HOUSTON
My Name Is Not Susan (Arista)
LP: I'm Your Baby Tonight

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and National Summary.

Table with columns: SOUTH, EAST, WEST, MIDWEST. Lists radio stations and their associated programs.

JOMANDA
Got A Love For You (Big Beat/Atlantic)
LP: Someone To Love Me

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and National Summary.

Table with columns: SOUTH, EAST, WEST, MIDWEST. Lists radio stations and their associated programs.

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Every Heartbeat (A&M)
LP: Heart In Motion

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and National Summary.

Table with columns: SOUTH, EAST, WEST, MIDWEST. Lists radio stations and their associated programs.

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LP: I'm Your Baby Tonight

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Table with columns: SOUTH, EAST, WEST, MIDWEST. Lists radio stations and their associated programs.

JOMANDA
Got A Love For You (Big Beat/Atlantic)
LP: Someone To Love Me

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and National Summary.

Table with columns: SOUTH, EAST, WEST, MIDWEST. Lists radio stations and their associated programs.

KLF
3 A.M. Eternal (Arista)
LP: The White Room

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and National Summary.

Table with columns: SOUTH, EAST, WEST, MIDWEST. Lists radio stations and their associated programs.

LENNY KRAVITZ
It Ain't Over 'Til It's Over (Virgin)
LP: Mama Said

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and National Summary.

Table with columns: SOUTH, EAST, WEST, MIDWEST. Lists radio stations and their associated programs.

LENNY KRAVITZ
It Ain't Over 'Til It's Over (Virgin)
LP: Mama Said

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and National Summary.

Table with columns: SOUTH, EAST, WEST, MIDWEST. Lists radio stations and their associated programs.

Lenny Kravitz Continued. Radio stations and song titles including Q106 11-8, KJEL 6-5, HOT97 23-17, etc.

Huey Lewis Continued. Radio stations and song titles including KPLZ d-27, KUBE d-27, FLY92 on, etc.

Marky Mark Continued. Radio stations and song titles including WHY 17-13, KCCR a-35, HOT102 on, etc.

Nelson Continued. Radio stations and song titles including MKRZ 19-11, MSTM on, MYCR on, etc.

Aaron Neville Continued. Radio stations and song titles including MAAL on, WSR on, WERZ 27-25, etc.

LA'S There She... (Go/Discs/London/PLG) LP: La's. Total Reports 82 33%. Regional Reach E 31%, S 41%, M 29%, W 30%.

LISA LISA & CULT JAM Let The Beat Hit 'Em (Columbia) LP: Lisa Lisa. Total Reports 55 22%. Regional Reach E 28%, S 24%, M 10%, W 30%.

MICHAEL MORALES I Don't Wanna See You (Wing/Mercury) LP: Thump. Total Reports 59 24%. Regional Reach E 17%, S 29%, M 22%, W 26%.

ROBBIE NEVIL Just Like You (EMI) LP: Day 1. Total Reports 147 60%. Regional Reach E 52%, S 70%, M 56%, W 57%.

TOM PETTY Learning To Fly (MCA) LP: Into The Great Wide Open. Total Reports 132 53%. Regional Reach E 48%, S 57%, M 63%, W 43%.

Radio stations and song titles including Q105 d-35, WHT 37-35, WZYP d-38, etc.

Radio stations and song titles including MAJAD a, WZOX a, WJMO 40-37, etc.

Radio stations and song titles including KJEL 6-5, HOT97 23-17, KJEL 6-5, etc.

Radio stations and song titles including KZFM 30 fr, G105 19-14, WCI a, etc.

Radio stations and song titles including WHT 37-35, WZYP d-38, WHT 37-35, etc.

HUEY LEWIS & THE NEWS It Hit Me Like A Hammer (EMI) LP: Hard At Play. Total Reports 148 60%. Regional Reach E 46%, S 64%, M 73%, W 52%.

MARKY MARK & THE FUNKY BUNCH Good Vibrations (Interscope/EastWest) LP: Music For The People. Total Reports 104 42%. Regional Reach E 48%, S 51%, M 27%, W 41%.

NELSON Only Time Will Tell (DGC) LP: After The Rain. Total Reports 150 61%. Regional Reach E 61%, S 62%, M 71%, W 46%.

AARON NEVILLE Everybody Plays The Fool (A&M) LP: Warm Your Heart. Total Reports 109 44%. Regional Reach E 41%, S 63%, M 30%, W 37%.

BONNIE RAITT Something To Talk About (Capitol) LP: Luck Of The Draw. Total Reports 107 43%. Regional Reach E 39%, S 57%, M 37%, W 37%.

Radio stations and song titles including PWR95 32-28, KKKY d-28, WJX on, etc.

Radio stations and song titles including WZOU 30-26, WHT 32-28, KJEL 6-5, etc.

Radio stations and song titles including WJEL 13-11, WJLD 12-10, WJLD 12-10, etc.

Radio stations and song titles including KZFM 29 fr, G105 d-33, WJLD 12-10, etc.

Radio stations and song titles including WHT 37-35, WZYP d-38, WHT 37-35, etc.

Bonnie Raitt Continued

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Bonnie Raitt's 'Out of Time'.

R.E.M. Shiny Happy People (WB) LP: Out of Time. Total Reports 150 61%. Includes regional reach and chart summary.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for R.E.M.'s 'Shiny Happy People'.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for R.E.M.'s 'Shiny Happy People'.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for R.E.M.'s 'Shiny Happy People'.

ROXETTE Fading Like A Flower... (EMI) LP: Joyride. Total Reports 211 85%. Includes regional reach and chart summary.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Roxette's 'Fading Like A Flower'.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Roxette's 'Fading Like A Flower'.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Roxette's 'Fading Like A Flower'.

RYTHM SYNDICATE P.A.S.S.I.O.N. (Impact) LP: Rythm Syndicate. Total Reports 226 91%. Includes regional reach and chart summary.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Rythm Syndicate's 'P.A.S.S.I.O.N.'.

Rythm Syndicate Continued. Includes station lists and regional reach percentages for Rythm Syndicate's 'P.A.S.S.I.O.N.'.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Rythm Syndicate's 'P.A.S.S.I.O.N.'.

SCORPIONS Wind Of Change (Mercury) LP: Crazy World. Total Reports 179 72%. Includes regional reach and chart summary.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Scorpions' 'Wind Of Change'.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Scorpions' 'Wind Of Change'.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Scorpions' 'Wind Of Change'.

SEAL Crazy (Sire/WB) LP: Seal. Total Reports 196 79%. Includes regional reach and chart summary.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Seal's 'Crazy'.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Seal's 'Crazy'.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Seal's 'Crazy'.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Seal's 'Crazy'.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Seal's 'Crazy'.

ROD STEWART The Motown Song (WB) LP: Vagabond Heart. Total Reports 194 79%. Includes regional reach and chart summary.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Rod Stewart's 'The Motown Song'.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Rod Stewart's 'The Motown Song'.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Rod Stewart's 'The Motown Song'.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Rod Stewart's 'The Motown Song'.

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, SOUTHEAST. Includes station lists and regional reach percentages for Rod Stewart's 'The Motown Song'.

R&R FAX logo and promotional text: 'The complete R&R transaction report. Details on all stations traded this week. Try it free...Call R&R today. (213) 553-4330'.

SIGNIFICANT ACTION

T

TAMI SHOW

The Truth (RCA)

Total Reports 88 36%

Regional Reach E 28% S 41% M 35% W 37%

Parallel Reach P1 25% P2 33% P3 64%

Chart Summary table with columns: Pos, P1, P2, P3, Tot

Station lists for Tami Show with call letters and formats

C

TEVIN CAMPBELL

Just Ask Me To (Qwest/WB)

LP "Boyz In The Hood" ST

Station lists for Tevin Campbell

MARC COHN

Silver Thunderbird (Atlantic)

LP Marc Cohn

Station lists for Marc Cohn

CORD

My Fallen Angel (Cutting/Charisma)

Station lists for Cord

CUT N' MOVE

Get Serious (Epic)

Station lists for Cut N' Move

ERASURE

Chorus (Covered Up The Sun)

(Sire/Reprise)

Station lists for Erasure

BOB HALLIGAN

Could've Been You (Atco)

LP Window In The Wall

Station lists for Bob Halligan

J

JESSE JAYMES

Shake It (Like...) (Delicious Vinyl/Island)

Station lists for Jesse Jaymes

F

BILLY FALCON

Power Windows (Jambco/Mercury)

LP Pretty Blue World

Station lists for Billy Falcon

K

KEEDY

Wishing On The Same Star (Arista)

LP Chase The Clouds

Station lists for Keady

G

GUNS N' ROSES

You Could Be Mine (Geffen)

LP Terminator II ST

Station lists for Guns N' Roses

KINGOF THE HILL

If I Say (SBK)

LP Kingofthehill

Station lists for Kingofthehill

38 SPECIAL

The Sound Of Your Voice (Charisma)

LP Bone Against Steel

Total Reports 102 41%

Regional Reach E 43% S 43% M 46% W 31%

Parallel Reach P1 10% P2 38% P3 70%

Chart Summary table for 38 Special

Station lists for 38 Special

DAVE KOZ

Nothing But The Radio On (Capitol)

LP Dave Koz

Station lists for Dave Koz

M

A LIGHTER SHADE OF BROWN

Latin Active (Quality)

Station lists for A Lighter Shade of Brown

N

RICK MATHEWS

Playin' On The Radio (Hollywood)

Station lists for Rick Mathews

O

NATURAL SELECTION

Do Anything (EastWest)

Station lists for Natural Selection

OAKTOWN'S 3-5-7

Turn It Up (Bust It/Capitol)

LP Fully Loaded

Station lists for Oaktown's 3-5-7

L

LATIN ALLIANCE

Low Rider (Virgin)

Station lists for Latin Alliance

P

RIC OCASEK

Rockaway (Reprise)

LP Fireball Zone

Station lists for Ric Ocasek

SIGNIFICANT ACTION

CHR REPORTER INDEX

P

ROBERT PALMER
I'll Be Your Baby Tonight (EMI)
LP: Don't Explain
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

PRIDE N' POLITIX
Hold On (EastWest)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

R

REBEL PEBBLES
How Do You Feel (IRS)
LP: Girls Talk
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

NICKI RICHARDS
Summer Breeze (Atlantic)
LP: Naked
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

S

SIOUXSIE & THE BANSHEES
Kiss Them For Me (Geffen)
LP: Sister's First
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

V

NIKOLAJ STEEN
Angel (Imago)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

STEREO MC'S
Elevate My (4th & Broadway Island)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

T

TONY TERRY
With You (Epic)
LP: Tony Terry
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

3RD BASS
Pop Goes The (Def Jam Columbia)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

TROOP LEVERT
For The Love Of Money (Giant)
LP: Represent
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

LUTHER VANDROSS
Don't Want To Be A Fool (Epic)
LP: Power Of Love
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

W

VANESSA WILLIAMS
Running Back To You (Wing Mercury)
LP: The Comfort Zone
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

Y

YASMIN
Wanna Dance (Geffen)
LP: Yasmin
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

YOUNG M.C.
That's The Way Love Goes (Capitol)
LP: Raising Hell
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

P1

EAST

804 (WBZZ) Pittsburgh, PA
8184 (WBSB) Baltimore, MD
HOT97 (WOHT) New York, NY
MOJO (WPLJ) New York, NY
PRO-FM (WPRO) Providence, RI
WAVA Washington, DC
WBLI Long Island, NY
WEGX Philadelphia, PA
WIOG Philadelphia, PA
WPKS Boston, MA
WZOU Boston, MA
Z100 (WHTZ) New York, NY

SOUTH

897 (WEZB) New Orleans, LA
KEGL Dallas-Ft. Worth, TX
KKBO Houston, TX
KRBE Houston, TX
KTFM San Antonio, TX
PWRPG (WFLZ) Tampa, FL
PWR95 (KHVJ) Dallas, TX
PWR96 (WOPW) Miami, FL
PWR99 (WAPW) Atlanta, GA
Q185 (WRBQ) Tampa, FL
WVYZ Norfolk, VA
Y100 (WYII) Miami, FL

MIDWEST

896 (WBDM-FM) Chicago, IL
HOT102 (WLUM) Milwaukee, WI
KBEO Kansas City, MO
KOWB Minneapolis, MN
KXXR Kansas City, MO
Q102 (WKRO) Cincinnati, OH
WDFX Detroit, MI
WHYY Detroit, MI
WKBQ St. Louis, MO
WNCI Columbus, OH
WPHR Cleveland, OH
WZPL Indianapolis, IN

WEST

FM102 (KSFN) Sacramento, CA
HOT977 (KHOT) San Jose, CA
KGGI Riverside, CA
KHS-FM Los Angeles, CA
KISN Salt Lake City, UT
KKFR Phoenix, AZ
KKRZ Portland, OR
KMEL San Francisco, CA
KOY-FM Phoenix, AZ
PLZ Seattle, WA
KRXY Denver, CO
KS104 (KOKS) Denver, CO
KUBE Seattle, WA
PWR100 (KPWR) Los Angeles, CA
Q106 (KRLO) San Diego, CA

P2

EAST

830 (WNTQ) Syracuse, NY
98PX (WPKY) Rochester, NY
990KH (WKHI) Ocean City, MD
FLY92 (WFLY) Albany, NY
FM187 (WFHN) New Bedford, MA
G98 (WVGT) Portland, ME
HOT999 (WHXT) Albion, PA
JET-FM (WJET) Erie, PA
KC101 (WKCI) New Haven, CT
PWR92 (WGLJ) Johnston, PA
TIC-FM (WTIC) Hartford, CT
WAAL Binghamton, NY
WAEB Albion, PA
WERZ Exeter, NH
WIKZ Chambersburg, PA
WKEE Huntington, WV
WKRZ-FM/News-Barre, PA
WKSE Buffalo, NY
WKSS Hartford, CT
WLAN-FM/Lancaster, PA
WNXP Pittsburgh, PA
WNNK Harrisburg, PA
WPST Trenton, NJ
WQGN New London, CT
WQXA York, PA
WRCK Utica, NY
WSPK Poughkeepsie, NY
WSTW Wilmington, DE
WTHI Portland, ME
WVSR Charleston, WV
WYCR York, PA
Y102 (WRFY) Reading, PA

SOUTH

99WAYS (WAYS) Macon, GA
893 (KBTS) Austin, TX
FM100 (WMC-FM) Memphis, TN
G105 (WDCG) Durham-Raleigh, NC
HOT95 (WOHT) Jackson, MS
I95 (WAPI) Birmingham, AL
K92 (WXLK) Roanoke, VA
K96.7 (KHFI) Austin, TX
K106 (KIOG) Beaumont, TX
KDFM McAllen-Brownsville, TX
KRKX Little Rock, AR
RTUX Shreveport, LA
KZFM Corpus Christi, TX
KZZB Beaumont, TX
PWR94S (WLAP) Lexington, KY
WABB Mobile, AL
WAPE Jacksonville, FL
WBBQ Augusta, GA
WCCG Columbus, GA
WCKZ Charlotte, NC
WQJX Louisville, KY
WFMF Baton Rouge, LA
WHNY Montgomery, AL
WJLO Pensacola, FL
WKSJ Greensboro, NC
WKZL Winston-Salem, NC
WMLX Fayetteville, NC
WNOK-FM Columbia, SC
WOKI Knoxville, TN
WQVW West Palm Beach, FL
WQUT Johnson City, TN
WRMT Greenville, NC
WRVQ Richmond, VA
WSSX Charleston, SC
WZKY Louisville, KY
WZYP Huntsville, AL

XL1067 (WXLL-FM) Orlando, FL
Y107 Nashville, TN
Z102 (WZAT) Savannah, GA

MIDWEST

96STO (WSTO) Evansville, IN
CK105 (WVCK) Flint, MI
HOT947 (WYZZ) Chicago, IL
K187 (KAYI) Tulsa, OK
KNTK St. Louis, MO
KJ183 (KJYO) Oklahoma City, OK
KHTK Springfield, MO
KROD Wichita, KS
KMYZ Tulsa, OK
KOKO Omaha, NE
KRND Des Moines, IA
KZ83 (WKZW) Peoria, IL
WIXX Appleton-Oshkosh, WI
WGRD Grand Rapids, MI
WGIZ Dayton, OH
WHOT Youngstown, OH
WIOG Saginaw, MI
WMOO Cleveland, OH
WKDO Akron, OH
WMEE Ft. Wayne, IN
WPKR Evansport, IA
WROK Canton, OH
WROM Toledo, OH
WVIC Lansing, MI
WZOK Rockford, IL
Z104 (WZEE) Madison, WI

WEST

895 (KBOS) Fresno, CA
FM104 (KHOP) Modesto, CA
HOT949 (KZHT) Salt Lake City, UT
I94 (KIKI) Honolulu, HI
KATM Colorado Springs, CO
KCAQ Oxnard-Ventura, CA
KDON Salinas, CA
KF95 (KFSD) Boise, ID
KIXX Colorado Springs, CO
KMMG Colorado Springs, CO
KSSS Albuquerque, NM
KXKX Salt Lake City, UT
KLUC Las Vegas, NV
KQMG Honolulu, HI
KRO (KRQQ) Tucson, AZ
KSNQ Eugene, OR
KWNZ Reno, NV
KWOD Sacramento, CA
KXYO Portland, OR
KYRK Las Vegas, NV
KZZU Spokane, WA
PWR102 (KOPW) Fresno, CA
Q99.5 (KUTO) Salt Lake City, UT
Z98 (KMTZ) San Diego, CA

P3

EAST

96XIL (WXIL) Portersburg, WV
95XXX (WXXX) Burlington, VT
103CR (WCR) Beckley, WV
WHTO Williamsport, PA
WKPE Cape Cod, MA
WNYT Ithaca, NY
WOMP Wheeling, WV
WPRR Altoona, PA
WVFX Bangor, ME

SOUTH

898 (KZZB)-Fl. Smith, AR
KAKS Amarillo, TX
KCHX Midland-Odessa, TX
KISR Ft. Smith, AR
KJXY San Angelo, TX
KMKC Fayetteville, AR
KMWI Wichita Falls, TX
KNOE Monroe, LA
KQZL New Orleans, LA
KSMO Lafayette, LA
KWTX Waco, TX
KZH Lubbock, TX
Q181 (WJDD) Meridian, MS
Q184 (WDEH) Gadsden, AL
WBPR Myrtle Beach, SC
WFHT Tallahassee, FL
WILN Panama City, FL
WJAD Bainbridge, GA
WJMX Florence, SC
WKFS Asheville, NC
WQID Bixby, MS
WVBS Wilmington, NC
WYKS Gainesville, FL
WZKX Bixby, MS

MIDWEST

99K (KSKG) Salina, KS
KCNQ Columbia, MO
KFMW Waterloo, IA
KFRX Lincoln, NE
KG95 (KGLJ) Sioux City, IA
KQHT Grand Forks, ND
KLYV Dubuque, IA
KPKT Sioux Falls, SD
KQCR Cedar Rapids, IA
KYYY Bismarck, ND
KZIO Duluth, MN
WAZY Lafayette, IN
WBNQ Bloomington, IL
WBWB Bloomington, IN
WBXX Battle Creek, MI
WCIL Carbondale, IL
WDBR Springfield, IL
WFC Wausau, WI
WKFR Kalamazoo, MI
WLRW Champaign, IL
WSNX Mustang, MI
WTRX Hibbing, MN
XL93FM (KXKL) Grand Forks, ND
Y94 (WDAY) Fargo, ND
Z99 (KZBS) Oklahoma City, OK

WEST

K80Z Bozeman, MT
KFBQ Cheyenne, WY
KFFM Yakima, WA
KFTZ Idaho Falls, ID
KGGT Anchorage, AK
KMDK Laramie, WY
KPKR Anchorage, AK
KTMF Medford, OR
KTRS Casper, WY
KZ02 San Luis Obispo, CA
K955 (KIOK) Tri-Cities, WA
SLY96 San Luis Obispo, CA
Y97 Santa Barbara, CA
Z97 (KZLS) Billings, MT
ZFUN (KZFN) Moscow, ID



**P1 Major Markets**

LW	TW	Artist/Song/Label
1	1	<b>BRYAN ADAMS</b> /(Everything...) (A&M/Morgan Creek)
2	2	<b>RYTHM SYNOICATE</b> /P.A.S.S.I.O.N. (Impact)
6	3	<b>CORINA</b> /Temptation (Cutting/Atco)
3	4	<b>JESUS JONES</b> /Right Here, Right Now (SBK)
8	5	<b>LENNY KRAVITZ</b> /It Ain't Over 'Til It's Over (Virgin)
9	6	<b>D.J. JAZZY JEFF &amp; FRESH PRINCE</b> /Summertime (Jive/RCA)
11	7	<b>AMY GRANT</b> /Every Heartbeat (A&M)
5	8	<b>EMF</b> /Unbelievable (EMI)
12	9	<b>PAULA ABDUL</b> /The Promise Of A New Day (Captive/Virgin)
7	10	<b>TARA KEMP</b> /Piece Of My Heart (Giant/WB)
15	11	<b>ROXETTE</b> /Fading Like A Flower (Every Ti (EMI)
20	12	<b>C &amp; C MUSIC FACTORY</b> /Things That Make You... (Columbia)
4	13	<b>PAULA ABDUL</b> /Rush Rush (Captive/Virgin)
17	14	<b>HI-FIVE</b> /I Can't Wait Another Minute (Jive/RCA)
10	15	<b>COLOR ME BADD</b> /I Wanna Sex You Up (Giant/Reprise)
19	16	<b>KLF/3 A.M.</b> Eternal (Arista)
23	17	<b>CATHY DENNIS</b> /Too Many Walls (Polydor/PLG)
16	18	<b>SALT-N-PEPA</b> /Do You Want Me (Next Plateau)
22	19	<b>ESCAPE CLUB</b> /I'll Be There (Atlantic)
28	20	<b>BOYZ II MEN</b> /Motownphilly (Motown)
26	21	<b>MICHAEL BOLTON</b> /Time, Love And Tenderness (Columbia)
25	22	<b>SEAL</b> /Crazy (Sire/WB)
14	23	<b>MICHAEL W. SMITH</b> /Place In This World (Reunion/Geffen)
13	24	<b>UB40</b> /Here I Am (Come And Take Me) (Virgin)
32	25	<b>MARKY MARK &amp; THE FUNKY...</b> /Good Vibrations (Interscope/EW)
40	26	<b>COLOR ME BADD</b> /Adore Mi Amor (Giant/Reprise)
29	27	<b>HEAVY D. &amp; THE BOYZ</b> /Now That We Found Love (MCA)
35	28	<b>NATALIE COLE w/NAT "KING" COLE</b> /Unforgettable (Elektra)
30	29	<b>CHER</b> /Love And Understanding (Geffen)
31	30	<b>BLACK CROWES</b> /Hard To Handle (Def American)
34	31	<b>ROD STEWART</b> /The Motown Song (WB)
18	32	<b>WILSON PHILLIPS</b> /The Dream Is Still Alive (SBK)
24	33	<b>EXTREME</b> /More Than Words (A&M)
37	34	<b>JOMANDA</b> /Got A Love For You (Big Beat/Atlant)
27	35	<b>AFTER 7</b> /Nights Like This (Virgin)
DEBUT	36	<b>SCORPIONS</b> /Wind Of Change (Mercury)
36	37	<b>GLORIA ESTEFAN</b> /Can't Forget You (Epic)
39	38	<b>LISA LISA &amp; CULT JAM</b> /Let The Beat Hit 'Em (Columbia)
DEBUT	39	<b>ROBBIE NEVIL</b> /Just Like You (EMI)
DEBUT	40	<b>3RD BASS</b> /Pop Goes The Weasel (Def Jam/Columbia)

52 REPORTERS

MOST ADDED	HOTTEST
YOUNG M.C. (13) R.E.M. (12) COLOR ME BADD (9) LUTHER VANDROSS (9) WHITNEY HOUSTON (8)	BRYAN ADAMS (40) D.J. JAZZY JEFF (23) RYTHM SYNOICATE (15) JESUS JONES (14) C & C MUSIC FACTORY (13) CORINA (13)

**P2 Secondary Markets**

LW	TW	Artist/Song/Label
2	1	<b>BRYAN ADAMS</b> /(Everything...) (A&M/Morgan Creek)
3	2	<b>RYTHM SYNOICATE</b> /P.A.S.S.I.O.N. (Impact)
1	3	<b>JESUS JONES</b> /Right Here, Right Now (SBK)
5	4	<b>AMY GRANT</b> /Every Heartbeat (A&M)
7	5	<b>LENNY KRAVITZ</b> /It Ain't Over 'Til It's Over (Virgin)
9	6	<b>ROXETTE</b> /Fading Like A Flower (Every Time You Leave) (EMI)
4	7	<b>EMF</b> /Unbelievable (EMI)
10	8	<b>ESCAPE CLUB</b> /I'll Be There (Atlantic)
6	9	<b>TARA KEMP</b> /Piece Of My Heart (Giant/WB)
12	10	<b>CORINA</b> /Temptation (Cutting/Atco)
11	11	<b>WILSON PHILLIPS</b> /The Dream Is Still Alive (SBK)
16	12	<b>CHER</b> /Love And Understanding (Geffen)
17	13	<b>SCORPIONS</b> /Wind Of Change (Mercury)
25	14	<b>PAULA ABDUL</b> /The Promise Of A New Day (Captive/Virgin)
18	15	<b>SEAL</b> /Crazy (Sire/WB)
13	16	<b>MICHAEL W. SMITH</b> /Place In This World (Reunion/Geffen)
20	17	<b>BLACK CROWES</b> /Hard To Handle (Def American)
21	18	<b>ROD STEWART</b> /The Motown Song (WB)
22	19	<b>D.J. JAZZY JEFF &amp; FRESH PRINCE</b> /Summertime (Jive/RCA)
23	20	<b>MICHAEL BOLTON</b> /Time, Love And Tenderness (Columbia)
24	21	<b>NELSON</b> /Only Time Will Tell (DGC)
26	22	<b>CATHY DENNIS</b> /Too Many Walls (Polydor/PLG)
8	23	<b>PAULA ABDUL</b> /Rush Rush (Captive/Virgin)
29	24	<b>FIREHOUSE</b> /Love Of A Lifetime (Epic)
27	25	<b>DESMOND CHILD</b> /Love On A Rooftop (Elektra)
14	26	<b>COLOR ME BADD</b> /I Wanna Sex You Up (Giant/Reprise)
38	27	<b>C &amp; C MUSIC FACTORY</b> /Things That Make You... (Columbia)
15	28	<b>DAVE STEWART /CANDY DULFER</b> /Lily Was Here (Arista)
33	29	<b>HI-FIVE</b> /I Can't Wait Another Minute (Jive/RCA)
30	30	<b>AFTER 7</b> /Nights Like This (Virgin)
34	31	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> /Learning To Fly (MCA)
36	32	<b>KLF/3 A.M.</b> Eternal (Arista)
35	33	<b>ROBBIE NEVIL</b> /Just Like You (EMI)
19	34	<b>UB40</b> /Here I Am (Come And Take Me) (Virgin)
DEBUT	35	<b>BOYZ II MEN</b> /Motownphilly (Motown)
28	36	<b>STEELHEART</b> /I'll Never Let You Go (MCA)
DEBUT	37	<b>SALT-N-PEPA</b> /Do You Want Me (Next Plateau)
DEBUT	38	<b>HUEY LEWIS &amp; THE NEWS</b> /It Hit Me Like A Hammer (EMI)
DEBUT	39	<b>WHITNEY HOUSTON</b> /My Name Is Not Susan (Arista)
40	40	<b>GLORIA ESTEFAN</b> /Can't Forget You (Epic)

122 REPORTERS

MOST ADDED	HOTTEST
EXTREME (32) R.E.M. (30) COLOR ME BADD (27) WHITNEY HOUSTON (23) NATALIE COLE (21)	BRYAN ADAMS (104) RYTHM SYNOICATE (47) O.J. JAZZY JEFF (36) AMY GRANT (34) CORINA (32)

**P3 Smaller Markets**

LW	TW	Artist/Song/Label
2	1	<b>BRYAN ADAMS</b> /(Everything...) (A&M/Morgan Creek)
4	2	<b>AMY GRANT</b> /Every Heartbeat (A&M)
3	3	<b>ESCAPE CLUB</b> /I'll Be There (Atlantic)
6	4	<b>ROXETTE</b> /Fading Like A Flower (Every Time I Leave) (EMI)
1	5	<b>JESUS JONES</b> /Right Here, Right Now (SBK)
9	6	<b>LENNY KRAVITZ</b> /It Ain't Over 'Til It's Over (Virgin)
7	7	<b>RYTHM SYNOICATE</b> /P.A.S.S.I.O.N. (Impact)
10	8	<b>CHER</b> /Love And Understanding (Geffen)
13	9	<b>SCORPIONS</b> /Wind Of Change (Mercury)
8	10	<b>WILSON PHILLIPS</b> /The Dream Is Still Alive (SBK)
5	11	<b>EMF</b> /Unbelievable (EMI)
16	12	<b>ROD STEWART</b> /The Motown Song (WB)
11	13	<b>TARA KEMP</b> /Piece Of My Heart (Giant/WB)
17	14	<b>NELSON</b> /Only Time Will Tell (DGC)
19	15	<b>FIREHOUSE</b> /Love Of A Lifetime (Epic)
18	16	<b>CORINA</b> /Temptation (Cutting/Atco)
21	17	<b>SEAL</b> /Crazy (Sire/WB)
20	18	<b>DESMOND CHILD</b> /Love On A Rooftop (Elektra)
24	19	<b>MICHAEL BOLTON</b> /Time, Love And Tenderness (Columbia)
23	20	<b>BLACK CROWES</b> /Hard To Handle (Def American)
12	21	<b>MICHAEL W. SMITH</b> /Place In This World (Reunion/Geffen)
25	22	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> /Learning To Fly (MCA)
33	23	<b>PAULA ABDUL</b> /The Promise Of A New Day (Captive/Virgin)
32	24	<b>CATHY DENNIS</b> /Too Many Walls (Polydor/PLG)
14	25	<b>DAVE STEWART /CANDY DULFER</b> /Lily Was Here (Arista)
15	26	<b>PAULA ABDUL</b> /Rush Rush (Captive/Virgin)
34	27	<b>ROBBIE NEVIL</b> /Just Like You (EMI)
38	28	<b>HUEY LEWIS &amp; THE NEWS</b> /It Hit Me Like A Hammer (EMI)
22	29	<b>STEELHEART</b> /I'll Never Let You Go (MCA)
29	30	<b>GLORIA ESTEFAN</b> /Can't Forget You (Epic)
35	31	<b>AFTER 7</b> /Nights Like This (Virgin)
37	32	<b>HI-FIVE</b> /I Can't Wait Another Minute (Jive/RCA)
39	33	<b>O.J. JAZZY JEFF &amp; FRESH PRINCE</b> /Summertime (Jive/RCA)
26	34	<b>UB40</b> /Here I Am (Come And Take Me) (Virgin)
28	35	<b>COLOR ME BADD</b> /I Wanna Sex You Up (Giant/Reprise)
40	36	<b>SPECIAL</b> /The Sound Of Your Voice (Charisma)
30	37	<b>MARC COHN</b> /Walking In Memphis (Atlantic)
DEBUT	38	<b>BONNIE RAITT</b> /Something To Talk About (Capitol)
DEBUT	39	<b>WHITNEY HOUSTON</b> /My Name Is Not Susan (Arista)
DEBUT	40	<b>AARON NEVILLE</b> /Everybody Plays The Fool (A&M)

73 REPORTERS

MOST ADDED	HOTTEST
EXTREME (36) MARC COHN (20) COLOR ME BADD (20) R.E.M. (19) WHITNEY HOUSTON (16)	BRYAN ADAMS (64) RYTHM SYNOICATE (31) AMY GRANT (26) ROXETTE (24) CORINA (21)

**PERFORMING WHERE PLAYED**

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
KLF/3 A.M. Eternal (Arista)	142	57%	76%	19%
NATALIE COLE w/NAT "KING" COLE/Unforgettable (Elektra)	134	54%	61%	11%
TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)	132	53%	83%	26%
AARON NEVILLE/Everybody Plays The Fool (A&M)	109	44%	63%	3%
BONNIE RAITT/Something To Talk About (Capitol)	107	43%	66%	7%
AFTER 7/Nights Like This (Virgin)	105	43%	95%	40%
MARKY MARK & THE FUNKY.../Good Vibrations (Interscope/EastWest)	104	42%	61%	11%
38 SPECIAL/The Sound Of Your Voice (Charisma)	102	41%	72%	4%
BOYZ II MEN/Motownphilly (Motown)	86	35%	78%	46%
LA'S/There She Goes (Go! Discs/London/PLG)	82	33%	66%	4%
HEAVY D & THE BOYZ/Now That We Found Love (MCA)	79	32%	72%	28%
ALICE COOPER/Hey Stoopid (Epic)	61	25%	51%	4%
CHESNEY HAWKES/The One And Only (Chrysalis)	61	25%	51%	0%
MICHAEL MORALES/I Don't Wanna See You (Wing/Mercury)	59	24%	51%	7%
LISA LISA & CULT JAM/Let The Beat Hit 'Em (Columbia)	55	22%	67%	27%
JOMANDA/Got A Love For You (Big Beat/Atlantic)	53	21%	57%	27%
3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)	35	14%	74%	15%
RIC OCASEK/Rockaway (Reprise)	30	12%	57%	0%
S*TEREO M.C. /\$Elevate My Mind (4th & Broadway/Island)	28	11%	89%	52%
YASMIN/Wanna Dance (Geffen)	25	10%	64%	19%
KEEDY/Wishing On The Same Star (Arista)	25	10%	60%	20%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

**NEW ARTISTS**

Rank	Artist/Song/Label	Reports
1	KLF/3 A.M. Eternal (Arista)	142
2	AARON NEVILLE/Everybody Plays The Fool	109
3	BONNIE RAITT/Something To Talk About (Capitol)	107
4	MARKY MARK &.../Good Vibrations (Interscope/EastWest)	104
5	TAMI SHOW/The Truth (RCA)	88
6	BOYZ II MEN/Motownphilly (Motown)	86
7	LA'S/There She Goes (Go! Discs/London/PLG)	82
8	HEAVY D. & THE BOYZ/Now That We Found Love (MCA)	79
9	CHESNEY HAWKES/The One And Only (Chrysalis)	61
10	JOMANDA/Got A Love For You (Big Beat/Atlantic)	53

New artists have not yet had a CHR Breaker.

# GERARDO

**"WHEN THE LIGHTS  
GO OUT"**

**FEATURING A HOT NEW MIX**

**PRODUCED BY DR. FREEZE**

**ON YOUR DESK THIS WEEK!**

# MARKY MARK

**AND THE**

# FUNKY BUNCH

**FEATURING LOLEATTA HOLLOWAY**

**"GOOD  
VIBRATIONS"**

Produced by Donnie Wahlberg for Donnie D. Productions  
Co-Produced by Marky Mark and Leo Okeke

**CHR CHART: DEBUT 40**

**MOST ADDED-THIRD WEEK IN A ROW!**

**NOW ON 104 CHR REPORTERS INCLUDING:**

Z100 add 30

PWR95 add 24

B97 add

PWRPIG add 27

KXXR add 35

KDWB add

PWR106 add

WXKS 15-10 HOT

HOT97 29-19 HOT

MOJO 25-21

WEGX 26-23

WIOQ 20-14 HOT

PRO-FM 25-19

WPGC 23-20

PWR99 26-21 HOT

KEGL 24-13 HOT

WNVZ 24-18

B96 29-26

WPHR 31-24

WDFX 26-20

WHYT 17-13

KIIS 23-14 HOT

KKFR 24-21

FM102 25-17

Q106 30-26

FUN107 35-25

WQGN 11-9 HOT

WMXP 17-11 HOT

B93 24-18

WCKZ 31-25

WNOK 34-26

HOT95 26-20 HOT

KLUC 21-16

KYRK 32-27

PWR96 deb 29

KTFM deb 27

KMEL deb 27

KUBE deb 29

**ALSO BREAKING AT:**

WZOU

WAVA

KRBE

HOT102

KOY-FM

KGGI

HOT977

**P-1 CHART: 32 - 25**

**COMING  
AUGUST 5  
FROM THE  
SOUNDTRACK**



Bill & Ted's  
**BOGUS**  
Journey

**"GOD GAVE ROCK  
& ROLL TO YOU"**

PERFORMED BY

# KISS



west records america



# BREAKERS

## COLOR ME BADD

### I Adore Mi Amor (Giant/Reprise)

66% of our reporters playing it. Moves: Up 24, Debuts 54, Same 29, Down 0, Adds 56 including MOJO, PWR99, KEGL, PWR95, Y100, B97, B96, KDWB, KUBE. See Parallels, debuts at number 37.

## WHITNEY HOUSTON

### My Name Is Not Susan (Arista)

63% of our reporters playing it. Moves: Up 21, Debuts 58, Same 30, Down 0, Adds 47 including WXKS, MOJO, PRO-FM, WNVZ, Q102, HOT102, KKFR, KKRZ. Complete airplay in Parallels.

## HI-FIVE

### I Can't Wait Another Minute (Jive/RCA)

62% of our reporters playing it. Moves: Up 98, Debuts 13, Same 24, Down 0, Adds 17 including WXKS, WEGX, KIIS, FLY92, WMXF, WGTZ, 96STO, CK105. See Parallels, moves 27-23.

## R.E.M.

### Shiny Happy People (WB)

61% of our reporters playing it. Moves: Up 22, Debuts 36, Same 31, Down 0, Adds 61 including B94, KEGL, Q105, WDFX, WHYT, KBEQ, KXXR, KIIS, KOY-FM. Complete airplay in Parallels.

## NELSON

### Only Time Will Tell (DGC)

61% of our reporters playing it. Moves: Up 127, Debuts 3, Same 13, Down 2, Adds 5, PWR95, WKSI, WAPE, Q104, KQCR, B94 23-16, KBEQ 25-18, KDWB 23-17. See Parallels, moves 24-22.

## HUEY LEWIS & THE NEWS

### It Hit Me Like A Hammer (EMI)

60% of our reporters playing it. Moves: Up 77, Debuts 29, Same 29, Down 0, Adds 13 including PWR99, KDWB, WSTW, WRHT, WRVQ, WRQK, KIKX. Complete airplay in Parallels.

## ROBBIE NEVIL

### Just Like You (EMI)

60% of our reporters playing it. Moves: Up 98, Debuts 14, Same 28, Down 0, Adds 7, Y100, HOT102, WSSX, WKSI, XL1067, KKXX, KSMB. See Parallels, moves 39-33.

# NEW & ACTIVE

## KLF "3 A.M. Eternal" (Arista)

Reports 142 Moves: Up 80, Debuts 18, Same 29, Down 0, Adds 15 including KEGL, Q105, KDWB, G98, WKZL, KOKO, WZOU 21-16, HOT97 10-8, PWR99 12-9, TIC-FM 16-9. See Parallels, moves 38-29 on the CHR chart.

## NATALIE COLE w/NAT "KING" COLE "Unforgettable" (Elektra)

Reports 134 Moves: Up 34, Debuts 33, Same 26, Down 0, Adds 41 including PWR99, KEGL, B96, WNCI, KKRZ, WBLI 26-20, MOJO 29-24, KOY-FM 21-11, 999KHI 35-20. See Parallels, debuts at number 39 on the CHR chart.

## TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)

Reports 132 Moves: Up 83, Debuts 13, Same 23, Down 1, Adds 12 including WSSX, Y107, WJLQ, WRVQ, WKZL, KMYZ, JET-FM 9-5, WPST 20-16, WSTW 10-8, WQUT 12-9. See Parallels, moves 40-36 on the CHR chart.

## AARON NEVILLE "Everybody Plays The Fool" (A&M)

Reports 109 Moves: Up 44, Debuts 21, Same 26, Down 0, Adds 18 including KKBO, WMPX, WPST, B93, K106, KKYK, K92, CK105, B97 26-11, WQGN 29-23.

## BONNIE RAITT "Something To Talk About" (Capitol)

Reports 107 Moves: Up 45, Debuts 22, Same 18, Down 0, Adds 22 including KKBO, WNNK, G98, KKYK, WJLQ, WOVM, WKDD, WGTZ, KRXV 23-18, 999KHI 24-19, WBBQ 38-33.

## AFTER 7 "Nights Like This" (Virgin)

Reports 105 Moves: Up 69, Debuts 3, Same 19, Down 11, Adds 3, KXXR, WRHT, WLN, WXKS 31-26, B97 7-6, HOT102 22-16, KOY-FM 28-24, FUN107 19-11, WCKZ 26-19. See Parallels, moves 28-28 on the CHR chart.

## MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EastWest)

Reports 104 Moves: Up 36, Debuts 17, Same 17, Down 0, Adds 34 including Z100, PWR95, B97, PWRPIG, KXXR, KDWB, PWR106, WKSE, WXKS 15-10, HOT97 29-19, PRO-FM 25-19, KEGL 24-13. See Parallels, debuts at number 40 on the CHR chart.

## 38 SPECIAL "The Sound Of Your Voice" (Charisma)

Reports 102 Moves: Up 62, Debuts 9, Same 27, Down 0, Adds 4, WOKI, KCHX, KIXY, WIFC, WAAL 37-29, JET-FM 21-15, WCGO 34-29, WQUT 27-20, WGTZ 30-22.

## TAMI SHOW "The Truth" (RCA)

Reports 88 Moves: Up 21, Debuts 17, Same 30, Down 0, Adds 20 including JET-FM, WERZ, WYCR, WBBQ, K106, WNOK, Y107, WJLQ, 999KHI 33-28, CK105 23-15, KF95 30-24.

## BOYZ II MEN "Motownphilly" (Motown)

Reports: 86 Moves: Up 39, Debuts 7, Same 12, Down 4, Adds 24 including MOJO, Z100, B96, HOT102, KIIS, B93, G105, WKKS 23-19, WIOQ 2-1, PRO-FM 22-12, KKFR 4-1. See Parallels, debuts at number 34 on the CHR chart.

## LA'S "There She Goes" (Gold/Discs/London/PLG)

Reports 82 Moves: Up 41, Debuts 11, Same 16, Down 1, Adds 13 including WAEB, WRCK, WCGO, HOT95, WHHY, Z102, KZZU, WZKX, WPST 22-18, WYCR 30-25, WJLQ 27-21.

## HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)

Reports 79 Moves: Up 46, Debuts 5, Same 12, Down 1, Adds 15 including KIIS, WAEB, K106, KKYK, XL1067, WVIC, HOT949, WXKS 24-18, WZOU 27-17, WIOQ 30-22, WNVZ 17-11, KMEL 9-6.

## PEABO BRYSON "Can You Stop The Rain" (Columbia)

Reports 79 Moves: Up 38, Debuts 10, Same 31, Down 0, Adds 0, WPGC 12-9, Y100 18-14, KMEL 17-13, WBBQ 29-23, FM100 24-19, B95 24-19, I94 12-10, KQMQ 21-15, WFHT 30-24.

## EXTREME "Hole Hearted" (A&M)

Reports: 75 Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 73 including WNCI, KBEQ, WKBO, KRXV, KPLZ, WLN, WBBQ, WAPE, WKZL, WXKS d-21.

## CHESNEY HAWKES "The One And Only" (Chrysalis)

Reports 61 Moves: Up 18, Debuts 8, Same 24, Down 0, Adds 11 including WSTW, K106, HOT95, KBFM, KTUX, WGTZ, WRON, WIFC, WQGN 40-35, WKRZ 38-33, WQUT 35-30, CK105 38-31.

## ALICE COOPER "Hey Stoopid" (Epic)

Reports 61 Moves: Up 15, Debuts 9, Same 31, Down 0, Adds 6, WAAL, WQGN, WHHY, WCIL, 99KG, WDBR, WKRZ 39-34, WRQK 18-14, CK105 39-30, WOMP 35-30.

## MICHAEL MORALES "I Don't Wanna See You" (Wing/Mercury)

Reports 59 Moves: Up 25, Debuts 2, Same 30, Down 0, Adds 2, WKDD, KFBQ, KZZB 40-32, G105 28-24, WRHT 36-30, WQUT 34-29, KBFM 35-30, WIOG 10-9, KBOZ 39-34.

## LISA LISA & CULT JAM "Let The Beat Hit 'Em" (Columbia)

Reports 55 Moves: Up 29, Debuts 4, Same 21, Down 0, Adds 1, WHTH, WXKS 19-14, HOT97 6-5, WIOQ 8-7, WPGC 3-2, WNVZ 7-5, KXXR 23-19, KS104 8-7, WQXA 9-5.

## JOMANDA "Got A Love For You" (Big Beat/Atlantic)

Reports 53 Moves: Up 19, Debuts 5, Same 12, Down 0, Adds 17 including PRO-FM, PWRPIG, WHYT, FUN107, WMPX, WRCK, K96 7, WCKZ, WZOU 29-24, Z100 8-7, WIOQ 9-8, WNVZ 30-22.

# SIGNIFICANT ACTION

## KINGOFTHEHILL "If I Say" (SBK)

Reports: 39 Moves: Up 2, Debuts 4, Same 16, Down 0, Adds 17 including KBEQ, 999KHI, WYCR, WNOK, WJLQ, KTUX, WVIC, KATM, WIOG 25-21.

## MOST ADDED

- EXTREME (73)
- R.E.M. (61)
- COLOR ME BADD (56)
- WHITNEY HOUSTON (47)
- NATALIE COLE (41)
- LUTHER VANDROSS (37)
- MARC COHN (34)
- MARKY MARK (34)
- YOUNG M.C. (34)
- BOYZ II MEN (24)

## HOTTEST

- BRYAN ADAMS (208)
- RHYTHM SYNDICATE (93)
- AMY GRANT (71)
- D.J. JAZZY JEFF (70)
- CORINA (66)
- JESUS JONES (61)
- ESCAPE CLUB (46)
- LENNY KRAVITZ (46)
- ROXETTE (45)
- SCORPIONS (41)

## LUTHER VANDROSS "Don't Want To Be A Fool" (Epic)

Reports 38 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 37 including WXKS, HOT97, PRO-FM, WPGC, WNVZ, PWRPIG, KRXV, KKFR, FM102, TIC-FM, KMEL on

## GUNS N' ROSES "You Could Be Mine" (Geffen)

Reports 38 Moves: Up 22, Debuts 2, Same 13, Down 1, Adds 0, WIKZ 35-30, WKRZ 27-23, WRQK 4-3, CK105 17-14, WIOG 19-15, KATM 5-4, WNYF 5-4, WBXX 29-14, OK95 34-29.

## MARC COHN "Silver Thunderbird" (Atlantic)

Reports 37 Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 34 including Y100, WLN, WQGN, 999KHI, KZZB, WRHT, KTUX, WRQK, K107, FM100 d-26.

## 3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia)

Reports 35 Moves: Up 13, Debuts 10, Same 2, Down 0, Adds 10, WZOU, B96, KXXR, Q106, KPRR, KBFM, KKMG, KYRK, WPRR, WBXX, HOT97 30-25, WPGC 14-10, WHYT 9-5.

## YOUNG M.C. "That's The Way Love Goes" (Capitol)

Reports 34 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 34 including WZOU, WNVZ, KTFM, PWRPIG, B96, WDFX, WHYT, KXXR, WKBO, PWR106, KOY-FM.

## BOB HALLIGAN "Could've Been You" (Atco)

Reports 34 Moves: Up 10, Debuts 4, Same 20, Down 0, Adds 0, B93 33-31, WCGO 40-36, WZYP 32-30, KZZU 37-34, KNOE d-40, WVBS 37-35, WIFC 35-33, KBOZ d-38.

## CUT 'N' MOVE "Get Serious" (Epic)

Reports 32 Moves: Up 6, Debuts 3, Same 11, Down 0, Adds 12 including KMEL, HOT97, KZZB, WCKZ, KPRR, WMPX, KBFM, WGTZ, KQMQ, B96 28-25, WQXA 31-25, WRHT 39-32.

## RIC OCASEK "Rockaway" (Reprise)

Reports 30 Moves: Up 13, Debuts 4, Same 10, Down 0, Adds 3, WSTW, WOKI, SLY96, JET-FM 29-26, WKRZ 40-35, WCGO 38-33, WZYP 36-33, WQUT 40-33, KF95 37-29, KISR 39-34, KFMW 38-34.

## STEREO M.C.'S "Elevate My Mind" (4th & Broadway/Island)

Reports 28 Moves: Up 8, Debuts 1, Same 10, Down 9, Adds 0, PWR95 9-8, Q105 12-11, WDFX 14-10, WQXA d-29, K106 38-32, XL1067 16-12, Z90 3-3, WBXX 26-23, WCIL 29-23.

## KEEDY "Wishing On The Same Star" (Arista)

Reports 25 Moves: Up 13, Debuts 1, Same 8, Down 0, Adds 3, 99WAYS, KXXK, KISR, Q102 35-32, WIXX 9-5, KSND 23-17, KQMQ 6-3, 99KG 38-33, KG95 32-28.

## YASMIN "Wanna Dance" (Geffen)

Reports 25 Moves: Up 12, Debuts 1, Same 10, Down 0, Adds 2, WNVZ, WJMO, WZOU 22-12, WIOQ 22-15, PWRPIG 39-35, PWR106 34-31, B95 23-14, HOT949 25-22.

## CORO "My Fallen Angel" (Cutting/Charisma)

Reports 24 Moves: Up 8, Debuts 6, Same 7, Down 1, Adds 2, B96, WQXA, HOT97 2-1, Z100 26-23, WIOQ 13-10, PWR99 25-20, Q106 23-20, TIC-FM 32-28, PWR102 33-29, Z90 6-5.

## EYES "Nobody Said It Was Easy" (Curb)

Reports 23 Moves: Up 6, Debuts 2, Same 8, Down 0, Adds 7, WABB, WJMX, KCHX, KNOE, KYYY, KLYV, KG95, KTUX 31-28, KATM 27-24, KISR 33-29, KBOZ 40-32.

## TONY TERRY "With You" (Epic)

Reports 22 Moves: Up 9, Debuts 3, Same 8, Down 0, Adds 2, KBFM, I94, WPGC 6-4, WNVZ 16-10, KKFR 30-23, KMEL 5-4, HOT97 d-27, WMPX 29-23, KDON d-33.

## OKATOWN'S 3-5-7 "Turn It Up" (Bust It/Capitol)

Reports 21 Moves: Up 5, Debuts 2, Same 11, Down 0, Adds 3, WNVZ, WDFX, B93, WIOQ d-31, KEGL 13-11, KS104 16-12, KMEL 24-20, WCKZ 33-29, WBRP 32-28.

## TROOP/EVERT "For The Love Of Money/Living For The City" (Giant/Reprise)

Reports 21 Moves: Up 8, Debuts 1, Same 9, Down 0, Adds 3, KTFM, B95, KAKS, PWRPIG 18-15, K96 7 40-38, Y107 25-22, KKSS d-27, Z90 25-23.

## BILLY FALCON "Power Windows" (Jambco/Mercury)

Reports 20 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including Z100, WVSR, 999KHI, WPST, WRHT, WQUT, FM100, WIXX, Q104, WAZY.

## JASMINE GUY "Just Want To Hold You" (WB)

Reports 20 Moves: Up 9, Debuts 2, Same 4, Down 0, Adds 5, KS104, HOT95, KXXK, KIKX, KKMG, KKFR 13-10, FM102 18-12, KMEL 29-23, HOT97 d-30, B95 28-16, PWR102 23-17, KDON 34-29, Z90 26-22.

## REBEL PEBBLES "How Do You Feel?" (IRS)

Reports 20 Moves: Up 2, Debuts 1, Same 14, Down 0, Adds 3, WAEB, WZYP, WOMP, KISR 40-37, KYYY 40-36, KMOK d-38.

## RICK MATHEWS "Playin' On The Radio" (Hollywood)

Reports 19 Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 17 including WPST, WBBQ, WCGO, WZYP, WQUT, WIOG, WJMX, Q104, WVBS, KPXR.

## VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)

Reports 18 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including HOT97, WPGC, WNVZ, KS104, KMEL, TIC-FM, Y107, WJMO.

## ROBERT PALMER "I'll Be Your Baby Tonight" (EMI)

Reports 18 Moves: Up 7, Debuts 3, Same 8, Down 0, Adds 0, PWR106 d-35, WPST d-34, WOKI 27-24, WJLQ 39-35, KQMQ 25-22, Z99 d-23, KFBQ 39-35.

## NATURAL SELECTION "Do Anything" (EastWest)

Reports 15 Moves: Up 3, Debuts 2, Same 0, Down 0, Adds 10, WNCI, KXXR, WKBO, TIC-FM, WCKZ, WABB, CK105, KHTK, B95, Z90, PWR99 d-23, KDWB 14-12, KS104 19-14.

## SIOUXSIE & THE BANSHEES "Kiss Them For Me" (Geffen)

Reports 15 Moves: Up 2, Debuts 0, Same 7, Down 0, Adds 6, HOT102, KIKX, KYRK, KAKS, KNOE, KTMT, K96 7 34-28, WRQK on-dp, KWOD 25-21.

## LATIN ALLIANCE "Low Rider" (Virgin)

Reports 15 Moves: Up 3, Debuts 3, Same 4, Down 0, Adds 5, KEGL, B96, WDFX, PWR106, KAKS, HOT97 d-26, B95 d-30, PWR102 d-32, Z90 23-20.

## A LIGHTER SHADE OF BROWN "Latin Active" (Quality)

Reports 15 Moves: Up 8, Debuts 2, Same 4, Down 0, Adds 1, KOY-FM, PWR106 29-25, KGGI 1-1, FM102 22-18, HOT97 15-9, B95 14-9, PWR102 14-7, KYRK d-38.

## TEVIN CAMPBELL "Just Ask Me To" (Qwest/WB)

Reports 14 Moves: Up 2, Debuts 3, Same 2, Down 0, Adds 7, WIOQ, WMPX, KPRR, KBFM, WJMO, I94, KDON, FM102 27-20, KMEL 20-17, TIC-FM d-39, WCKZ d-31.

## PRIDE 'N POLITIX "Hold On" (EastWest)

Reports 14 Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 5, WSTW, WBBQ, WHHY, KBFM, WOMP, KZZB on, B95 on-dp, WHTO on, KAKS d-40.

## JESSE JAYMES "Shake It (Like A White Girl)" (Delicious Vinyl/Island)

Reports 13 Moves: Up 3, Debuts 0, Same 8, Down 2, Adds 0, WIOQ on, WNVZ 31-28, KOY-FM on-dp, WFMM on-dp, WJMO 36-34.

## NICKI RICHARDS "Summer Breeze" (Atlantic)

Reports 11 Moves: Up 3, Debuts 0, Same 7, Down 0, Adds 1, KXXK, WNVZ on, PWRPIG 38-34, WAEB on-dp, CK105 40-36, KDON 29-24.

## DAVE KOZ "Nothing But The Radio On" (Capitol)

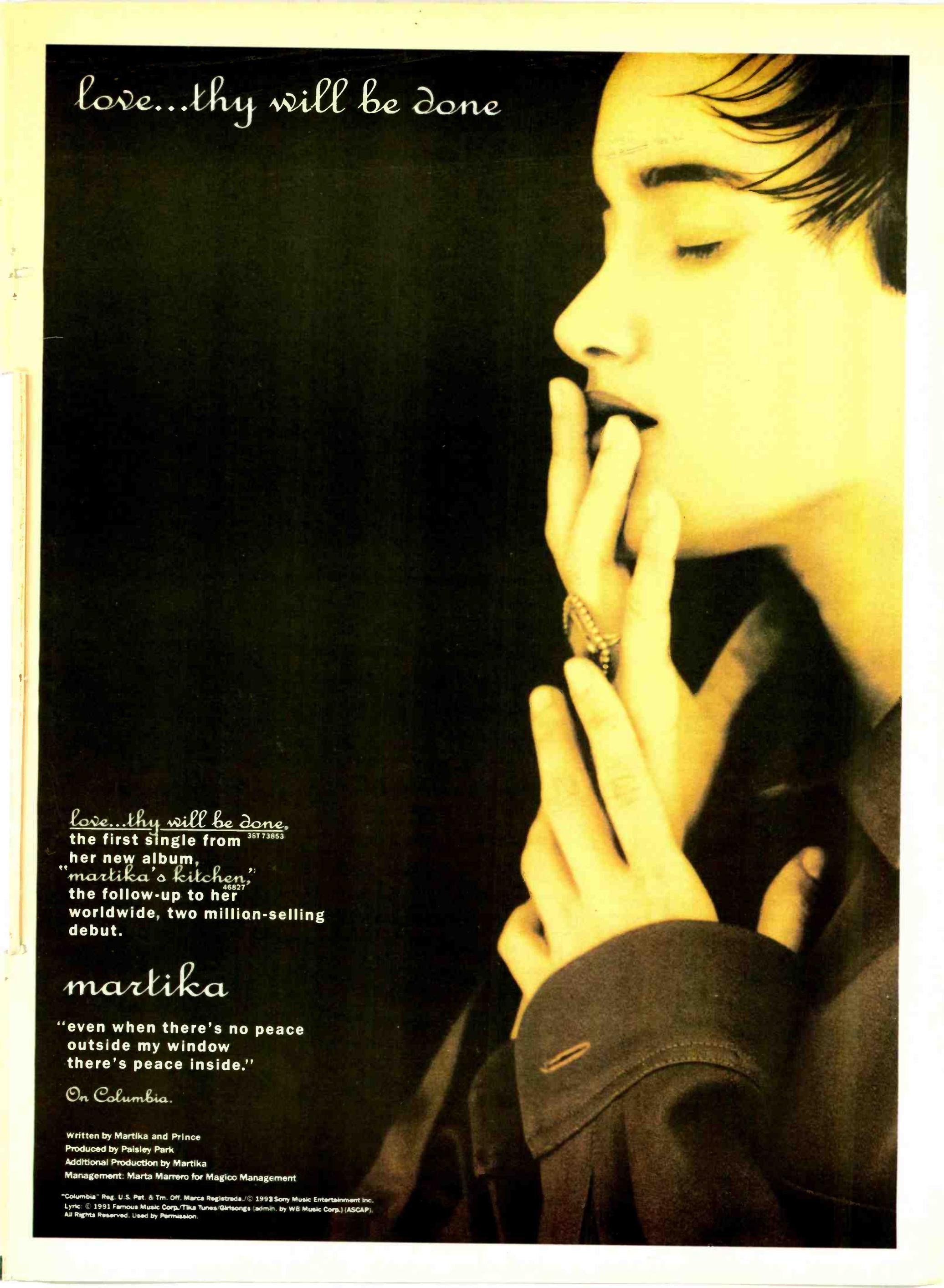
Reports 11 Moves: Up 4, Debuts 0, Same 6, Down 1, Adds 0, PWR95 on-dp, PWR92 on-dp, WCGO 27-25, KQMQ 20-16, KLUC 16-14.

## ERASURE "Chorus (Covered Up The Sun)" (Sire/Reprise)

Reports 10 Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 6, K106, KZZB, KKHT, KWNZ, KWOD, HOT949, KKBO 18-15, B93 28-25, K96 7 22-17.

## NIKOLAJ STEEN "Angel" (Imago)

Reports 10 Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 3, G105, WRHT, KMCK, WPST on, WAPE on, HOT949 on, KZZU 38-35, WOMP d-39, KFMW d-39.



*love...thy will be done*

*love...thy will be done*  
the first single from <sup>381 73853</sup>  
her new album,  
"martika's kitchen,"  
the follow-up to her <sup>46827</sup>  
worldwide, two million-selling  
debut.

*martika*

"even when there's no peace  
outside my window  
there's peace inside."

*On Columbia.*

Written by Martika and Prince  
Produced by Paisley Park  
Additional Production by Martika  
Management: Marta Marrero for Magico Management

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## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
11	6	2	1		<b>B. ADAMS</b> / (Everything...) (A&M/Morgan Creek)
6	4	3	2		<b>RYTHM SYNDICATE</b> /P.A.S.S.I.O.N. (Impact)
3	2	1	3		<b>JESUS JONES</b> /Right Here, Right Now (SBK)
9	8	5	4		<b>AMY GRANT</b> /Every Heartbeat (A&M)
10	9	7	5		<b>LENNY KRAVITZ</b> /It Ain't Over 'Til It's Over (Virgin)
2	1	4	6		<b>EMF</b> /Unbelievable (EMI)
16	11	9	7		<b>ROXETTE</b> /Fading Like A Flower (Every Time...) (EMI)
18	14	10	8		<b>CORINA</b> /Temptation (Cutting/Atco)
17	15	11	9		<b>ESCAPE CLUB</b> /I'll Be There (Atlantic)
5	5	6	10		<b>TARA KEMP</b> /Piece Of My Heart (Giant/WB)
—	40	19	11		<b>PAULA ABDUL</b> /The Promise Of A New... (Captive/Virgin)
15	13	12	12		<b>WILSON PHILLIPS</b> /The Dream Is Still Alive (SBK)
29	20	16	13		<b>D.J. JAZZY JEFF &amp; FRESH...</b> /Summertime (Jive/RCA)
23	17	15	14		<b>CHER</b> /Love And Understanding (Geffen)
27	22	18	15		<b>SCORPIONS</b> /Wind Of Change (Mercury)
34	24	20	16		<b>SEAL</b> /Crazy (Sire/WB)
1	3	8	17		<b>PAULA ABDUL</b> /Rush Rush (Captive/Virgin)
—	37	23	19		<b>MICHAEL BOLTON</b> /Time, Love And Tenderness (Columbia)
—	30	25	19		<b>ROD STEWART</b> /The Motown Song (WB)
36	26	22	20		<b>BLACK CROWES</b> /Hard To Handle (Def American)
—	35	26	21		<b>CATHY DENNIS</b> /Too Many Walls (Polydor/PLG)
<b>BREAKER</b> 22 <b>NELSON</b> /Only Time Will Tell (DGC)					
<b>BREAKER</b> 23 <b>HI-FIVE</b> /Can't Wait Another Minute (Jive/RCA)					
—	—	35	24		<b>C &amp; C MUSIC FACTORY</b> /Things That Make... (Columbia)
7	7	13	25		<b>MICHAEL W. SMITH</b> /Place In This... (Reunion/Geffen)
—	39	29	26		<b>FIREHOUSE</b> /Love Of A Lifetime (Epic)
4	10	14	27		<b>COLOR ME BADD</b> /I Wanna Sex You Up (Giant/Reprise)
33	31	28	28		<b>AFTER 7</b> /Nights Like This (Virgin)
—	—	38	29		<b>KLF</b> /3 A.M. Eternal (Arista)
39	36	33	30		<b>DESMOND CHILD</b> /Love On A Rooftop (Elektra)
8	16	21	31		<b>UB40</b> /Here I Am (Come And Take Me) (Virgin)
12	17	17	32		<b>DAVE STEWART I/CANDY DULFER</b> /Lily Was... (Arista)
<b>BREAKER</b> 33 <b>ROBBIE NEVIL</b> /Just Like You (EMI)					
<b>DEBUT</b> 34 <b>BOYZ II MEN</b> /Motownphilly (Motown)					
31	29	30	35		<b>SALT-N-PEPA</b> /Do You Want Me (Next Plateau)
—	—	40	36		<b>TOM PETTY &amp; THE...</b> /Learning To Fly (MCA)
<b>BREAKER</b> 37 <b>COLOR ME BADD</b> /Adore Mi Amor (Giant/Reprise)					
40	38	37	38		<b>GLORIA ESTEFAN</b> /Can't Forget You (Epic)
<b>DEBUT</b> 39 <b>NATALIE COLE w/NAT COLE</b> /Unforgettable (Elektra)					
<b>DEBUT</b> 40 <b>MARKY MARK &amp; THE...</b> /Good... (Interscope/EWA)					

N&A Pg. 90; Playlists Pg. 76; Parallels Pg. 81;  
Parallel Chart Analysis Pg. 88

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
16	9	3	1		<b>B. ADAMS</b> / (Everything...) (A&M/Morgan Creek)
2	1	1	2		<b>GLORIA ESTEFAN</b> /Can't Forget You (Epic)
6	5	4	3		<b>NATALIE COLE w/NAT COLE</b> /Unforgettable (Elektra)
17	12	8	4		<b>AMY GRANT</b> /Every Heartbeat (A&M)
9	7	6	5		<b>WILSON PHILLIPS</b> /The Dream Is Still Alive (SBK)
1	2	2	6		<b>PAULA ABDUL</b> /Rush Rush (Captive/Virgin)
5	4	5	7		<b>MICHAEL W. SMITH</b> /Place In This... (Reunion/Geffen)
14	11	10	8		<b>CHER</b> /Love And Understanding (Geffen)
25	21	14	9		<b>ROD STEWART</b> /The Motown Song (WB)
3	3	7	10		<b>LUTHER VANDROSS</b> /Power Of Love/Love Power (Epic)
19	16	13	11		<b>DAVE STEWART I/CANDY DULFER</b> /Lily Was... (Arista)
4	6	9	12		<b>EXTREME</b> /More Than Words (A&M)
20	18	15	13		<b>PEABO BRYSON</b> /Can You Stop The Rain (Columbia)
27	22	17	14		<b>BONNIE RAITT</b> /Something To Talk About (Capitol)
—	23	19	15		<b>MICHAEL BOLTON</b> /Time, Love And... (Columbia)
30	24	20	16		<b>LENNY KRAVITZ</b> /It Ain't Over 'Til It's Over (Virgin)
7	8	11	17		<b>DARYL HALL &amp; JOHN OATES</b> /Starting All... (Arista)
11	10	12	18		<b>MARC COHN</b> /Walking In Memphis (Atlantic)
<b>BREAKER</b> 19 <b>CHICAGO</b> /You Come To My Senses (Full Moon/Reprise)					
—	30	25	20		<b>ROXETTE</b> /Fading Like A Flower (Every Time...) (EMI)
10	17	21	21		<b>MICHAEL BOLTON</b> /Love Is A Wonderful... (Columbia)
13	13	16	22		<b>LISA FISCHER</b> /How Can I Ease The Pain (Elektra)
<b>BREAKER</b> 23 <b>HUEY LEWIS &amp; THE NEWS</b> /It Hit Me Like... (EMI)					
15	15	18	24		<b>SURFACE</b> /Never Gonna Let You Down (Columbia)
12	20	23	25		<b>MARIAH CAREY</b> /I Don't Wanna Cry (Columbia)
—	—	29	26		<b>CELINE DION</b> /The Last To Know (Epic)
<b>DEBUT</b> 27 <b>CATHY DENNIS</b> /Too Many Walls (Polydor/PLG)					
29	28	28	28		<b>ESCAPE CLUB</b> /I'll Be There (Atlantic)
<b>DEBUT</b> 29 <b>AARON NEVILLE</b> /Everybody Plays The Fool (A&M)					
<b>DEBUT</b> 30 <b>MOODY BLUES</b> /Say It With Love (Polydor/PLG)					

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Adds & Hits Pg. 64

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### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
9	9	2	1		<b>SOUNDS OF...</b> /Optimistic (Perspective/A&M)
9	8	3	2		<b>HI-FIVE</b> /Can't Wait Another Minute (Jive/RCA)
10	10	8	3		<b>PEABO BRYSON</b> /Can You Stop The Rain (Columbia)
12	12	9	4		<b>GLADYS KNIGHT</b> /Men (MCA)
13	11	10	5		<b>D.J. JAZZY JEFF &amp; FRESH...</b> /Summertime (Jive/RCA)
7	7	5	6		<b>AFTER 7</b> /Nights Like This (Virgin)
6	6	4	7		<b>LEVERT</b> /Baby I'm Ready (Atlantic)
1	1	1	8		<b>STEVIE WONDER</b> /Gotta Have You (Motown)
19	16	12	9		<b>VESTA</b> /Special (A&M)
17	14	11	10		<b>SHIRLEY MURDOCK</b> /In Your Eyes (Elektra)
21	17	14	11		<b>LISA LISA</b> /Let The Beat Hit 'Em (Columbia)
18	15	13	12		<b>BEBE &amp; CECE WINANS</b> /Addictive Love (Capitol)
20	18	15	13		<b>TROOP/LEVERT</b> /For The Love Of Money... (Giant/Reprise)
24	19	16	14		<b>ARETHA FRANKLIN</b> /Everyday People (Arista)
26	22	18	15		<b>HEAVY D &amp; THE BOYZ</b> /Now That We've Found... (MCA)
29	23	19	16		<b>RIFF</b> /I You're Serious (SBK)
26	21	20	17		<b>READY FOR THE WORLD</b> /Straight Down To... (MCA)
33	27	23	18		<b>PEBBLES</b> /Always (MCA)
39	29	24	19		<b>KEITH WASHINGTON</b> /Are You Still In Love... (WB)
—	33	26	20		<b>LUTHER VANDROSS</b> /Don't Want To Be A Fool (Epic)
40	37	30	21		<b>BRAND NEW HEAVIES</b> /Never... (Delicious Vinyl/Island)
—	36	34	22		<b>PHYLLIS HYMAN</b> /Don't Wanna Change... (Philly/Zoo)
31	24	21	23		<b>PHIL PERRY</b> /Amazing Love (Capitol)
5	4	7	24		<b>BOYZ II MEN</b> /Motownphilly (Motown)
38	34	33	25		<b>B ANGIE B</b> /So Much Love (Bust It/Capitol)
—	—	40	26		<b>EX-GIRLFRIEND</b> /Why Can't You Come Home (Reprise)
—	40	38	27		<b>NATALIE COLE w/NAT COLE</b> /Unforgettable (Elektra)
35	31	31	28		<b>SWEET OBSESSION</b> /I'm A Good Woman (Epic)
<b>DEBUT</b> 28 <b>TEVIN CAMPBELL</b> /Just Ask Me To (WB)					
4	2	6	30		<b>FREDDIE JACKSON</b> /Main Course (Capitol)
—	38	37	31		<b>L.L. COOL J</b> /6 Minutes Of Pleasure (Def Jam/Columbia)
—	39	39	32		<b>NICKI RICHARDS</b> /Summer Breeze (Atlantic)
34	30	29	33		<b>CHERYL "PEPSII" RILEY</b> /How Can You... (Columbia)
37	35	35	34		<b>TEDDY PENDERGRASS</b> /I Find Everything In You (Elektra)
<b>DEBUT</b> 35 <b>J.T. TAYLOR</b> /Long Hot Summer Night (MCA)					
<b>DEBUT</b> 36 <b>LENNY KRAVITZ</b> /It Ain't Over 'Til It's Over (Virgin)					
<b>DEBUT</b> 37 <b>PRINCE &amp; THE NEW...</b> /Gett Off (Paisley Park/WB)					
<b>DEBUT</b> 38 <b>DJ QUIK</b> /Tonight (Profile)					
<b>DEBUT</b> 39 <b>C &amp; C MUSIC FACTORY</b> /Things That Make... (Columbia)					
<b>DEBUT</b> 40 <b>OAKTOWN'S 3.5.7</b> /Turn It Up (Bust It/Capitol)					

New & Active, TOP 10 Recurrents Pg. 54

### NEW ROCK

LW	TW	
2	1	<b>CROWDED HOUSE</b> /Woodface (Capitol)
1	2	<b>SIOUXIE &amp; THE BANSHIES</b> /Superstition (Geffen)
3	3	<b>ELECTRONIC</b> /Electronic (WB)
6	4	<b>BIG AUDIO DYNAMITE II</b> /The Globe (Columbia)
10	5	<b>PSYCHEDELIC FURS</b> /Until She Comes (Track) (Columbia)
5	6	<b>CANDY SKINS</b> /Space I'm In (DGC)
8	7	<b>KIRSTY MACCOLL</b> /Electric Landlady (Charisma)
4	8	<b>R.E.M.</b> /Out Of Time (WB)
7	9	<b>SEAL</b> /Seal (Sire/WB)
12	10	<b>CHAPTERHOUSE</b> /Whirlpool (Dedicated/RCA)

\*Keeps bullet due to continued growth.

Complete TOP 30 New Rock Chart Pg. 68

### NAC

LW	TW	
1	1	<b>DAN SIEGEL</b> /Going Home (Epic)
4	2	<b>DOTSERO</b> /Jubilee (Nova)
2	3	<b>CANDY DULFER</b> /Saxuality (Arista)
3	4	<b>SPECIAL FX</b> /Peace Of The World (GRP)
5	5	<b>TOM SCOTT</b> /Keep This Love Alive (GRP)
7	6	<b>OTTMAR LIEBERT</b> /Borrasca (Higher Octave)
6	7	<b>CHRIS REA</b> /Auberge (Atco)
13	8	<b>TONY GUERRERO</b> /Another Day, Another Dream (Nova)
11	9	<b>CHRIS SMITH</b> /Chris Smith (Agenda)
12	10	<b>OYSTEIN SEVAG</b> /Close Your Eyes And See (Music West)

\*Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 66

### CONTEMPORARY JAZZ

LW	TW	
1	1	<b>NATALIE COLE</b> /Unforgettable (Elektra)
2	2	<b>BILLY CHILDS</b> /His April Touch (Windham Hill/Jazz)
7	3	<b>EDDIE HARRIS</b> /There Was A Time (Enja/Mesa)
6	4	<b>HILTON RUIZ</b> /A Moments Notice (Novus/RCA)
10	5	<b>DAVID SANBORN</b> /Another Hand (Elektra)
3	6	<b>ELLIS MARSALIS TRIO</b> /Ellis Marsalis Trio (Blue Note)
5	7	<b>MILT JACKSON</b> /The Harem (Music Master)
16	8	<b>JOHNNY GRIFFIN</b> /The Cat (Antilles/Island)
4	9	<b>MARLON JORDAN QUINTET</b> /Learson's Return (Columbia)
17	10	<b>MARK MURPHY</b> /What A Way To Go (Muse)

Complete TOP 30 Contemporary Jazz Chart Pg. 66

### AOR TRACKS

3	2	WKS	WKS	LW	TW
3	2	2	1		<b>38 SPECIAL</b> /The Sound Of... (Charisma)
21	14	7	2		<b>VAN HALEN</b> /Runaround (WB)
8	6	4	3		<b>ALLMAN BROTHERS</b> /End Of The Line (Epic)
1	1	1	4		<b>TOM PETTY &amp; THE...</b> /Learning To Fly (MCA)
6	5	3	5		<b>GUNS N' ROSES</b> /You Could Be Mine (Geffen)
13	8	8	6		<b>EXTREME</b> /Hole Hearted (A&M)
9	7	6	7		<b>QUEENSRYCHE</b> /Jet City Woman (EMI)*
17	12	11	8		<b>YES</b> /Saving My Heart (Arista)
12	10	10	9		<b>RIC OCASEK</b> /Rockaway (Reprise)
11	11	12	10		<b>BRYAN ADAMS</b> / (Everything I Do)... (A&M/Morgan Creek)
2	3	5	11		<b>LYNYRD SKYNYRD</b> 1991/Smokeslack... (Atlantic)
15	15	13	12		<b>ALICE COOPER</b> /Hey Stoopid (Epic)
<b>BREAKER</b> 13 <b>TOM PETTY &amp; THE...</b> /Out In The Cold (MCA)					
20	18	14	14		<b>DRIVIN' N CRYIN'</b> /Build A Fire (Island)
29	20	16	15		<b>DOOBIE BROTHERS</b> /Rollin' On (Capitol)
<b>BREAKER</b> 16 <b>RTZ</b> /Face The Music (Giant/Reprise)					
24	21	17	17		<b>BONNIE RAITT</b> /Something To Talk About (Capitol)
<b>BREAKER</b> 18 <b>R.E.M.</b> /Shiny Happy People (WB)					
5	4	9	19		<b>FOREIGNER</b> /Lowdown And Dirty (Atlantic)
<b>BREAKER</b> 20 <b>JOE WALSH</b> /All Of A Sudden (Pyramid/Epic Associated)					
39	31	24	21		<b>ERIC GALES BAND</b> /Sign Of The Storm (Elektra)
14	16	15	22		<b>SKID ROW</b> /Monkey Business (Atlantic)
<b>BREAKER</b> 23 <b>FABULOUS THUNDERBIRDS</b> /Twist The Knife (Epic)					
37	28	25	24		<b>L.A. GUNS</b> /Kiss My Love Goodbye (Polydor/PLG)
23	22	19	25		<b>MOODY BLUES</b> /Say It With Love (Polydor/PLG)
42	35	32	26		<b>MARC COHN</b> /Silver Thunderbird (Atlantic)
50	40	35	27		<b>BILLY FALCON</b> /Power Windows (Jambico/Mercury)
33	26	26	28		<b>HUEY LEWIS &amp; THE NEWS</b> /Build Me Up (EMI)*
32	27	27	29		<b>SCHOOL OF FISH</b> /3 Strange Days (Capitol)*
16	19	22	30		<b>SCORPIONS</b> /Wind Of Change (Mercury)
38	36	36	31		<b>WHITE TRASH</b> /Apple Pie (Elektra)
51	46	39	32		<b>KING OF THE HILL</b> /I Say (SBK)
57	48	43	33		<b>KIX</b> /Girl Money (EastWest)
10	17	28	34		<b>BLACK CROWES</b> /Seeing Things (Def American)
18	23	33	35		<b>JESUS JONES</b> /Right Here, Right Now (SBK)
4	9	18	36		<b>VAN HALEN</b> /Poundcake (WB)
40	37	38	37		<b>WARRANT</b> /Blind Faith (Columbia)
—	57	47	38		<b>TYKETTO</b> /Seasons (DGC)
—	58	46	39		<b>CHRIS WHITLEY</b> /Living With The Law (Columbia)
59	53	45	40		<b>NEVERLAND</b> /Drinking Again (Interscope/EWA)

\*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 71; LP Chart Pg. 72

### COUNTRY

3	2	WKS	WKS	LW	TW
6	4	2	1		<b>TRISHA YEARWOOD</b> /She's In Love... (MCA)
9	8	3	2		<b>ALABAMA</b> /Here We Are (RCA)
12	10	6	3		<b>GEORGE STRAIT</b> /You Know Me Better... (MCA)
11	9	7	4		<b>REBA MCENTIRE</b> /Fallin' Out Of Love (MCA)
5	3	1	5		<b>TRAVIS TRITT</b> /Here's A Quarter (Call Someone...) (WB)
7	7	5	6		<b>DON WILLIAMS</b> /Lord Have Mercy On A... (RCA)
14	11	8	7		<b>VINCE GILL</b> /Liza Jane (MCA)
16	12	10	8		<b>HAL KETCHUM</b> /Small Town Saturday Night (Curb)
20	16	12	9		<b>TANYA TUCKER</b> /Down To My Last Teardrop (Capitol)
18	15	11	10		<b>L. GREENWOOD w/S. BOGGUSS</b> /Hopelessly... (Capitol)
21	18	14	11		<b>DOLLY PARTON</b> /Silver And Gold (Columbia)
23	19	16	12		<b>EARL THOMAS CONLEY</b> /Shadow Of A Doubt (RCA)
24	20	17	13		<b>EXILE</b> /Even Now (Arista)
3	1	4	14		<b>BILLY DEAN</b> /Somewhere In My Broken... (SBK/Capitol)
27	23	19	15		<b>BROOKS &amp; DUNN</b> /Brand New Man (Arista)
26	22	20	16		<b>MARY-CHAPIN CARPENTER</b> /Down At The... (Columbia)
31	24	21	17		<b>RONNIE MILSAP</b> /Since I