INSIDE:

NAB: ELIMINATE **OWNERSHIP LIMITS**

The NAB is urging the FCC to drop the current 12 AM-12 FM limit and relax other ownership rules. claiming the regulations "no longer serve their intended function."

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KEEP 'EM GUESSIN'

Even the best morning shows can become predictable, relying on formulas instead of fresh ideas. Dan O'Day has composed a unique comedy questionnaire designed to help you create topical bits.

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GEFFEN KLONES KALODNER!



Details in Street Talk!

Page 22

DUFF'S LAW

Back in 1969, Talk pioneer Willis **Duff** penned "The Talk Radio Handbook," an early primer on what he called "two-way radio." Over two decades later, Duff's theories still ring true.

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IN THE NEWS THIS WEEK

- Jim Hilliard COO at Fairbanks
- Joe Morrow VP/Urban Mktg. & Promo at Elektra
- Ira Rosenblatt VP/Ops at TMZ Broadcasting
- WEEI/Boston goes all-Sports
- Jim Esposito VP/GM at WPOP & WIOF/Hartford
- Michael Osborne PD at WBRU/Providence

Page 3, 8



Slow Recovery Seen For Sales Recession

Ad Exec Sees 'Top-Heavy' Improvement

Radio revenues have been disappointing so far this year, and an informal R&R survey of group owners and reps found no one predicting a quick recovery from the ad recession, which has hit some other media even harder than radio.

"The recession is not over," said Emmis Broadcasting President Steve Crane, although he said there's still a possibility of some improvement before the end of this year. He noted that some markets are doing better than others, "but none are performing up to last year."

Katz Radio Group Exec. VP Stu Olds said national spot sales have yielded "a very top-heavy year so far," with growth limited to the Top 10 markets. They were up 6.8%, while the total market fell 1.4% for the first half of the year (Katz's figures are adjusted to reflect an additional week January-June 1991). That may be reassuring to big market stations, said Olds, but "everybody else is getting hammered." He said Katz isn't expecting a dramatic turnaround in national spot business until second-quarter 1992.

RECESSION/See Page 28

A STATE OF THE STATE OF

Gannett Taps

Subscribers Reject Arbitron's Three-Survey, 16-Week Proposal

Measure Loses By Landslide Vote In Major Markets

The Arbitron Radio Advisory Council's proposal to convert from four 12-week surveys to three 16-week surveys met with a resounding defeat at the hands of Arbitron subscribers.

According to information released at the Advisory Council meetings in Bermuda, 499 subscribers voted against the measure, while 333 subscribers voted in favor. The proposal took its worst beating among

Survey Says...

- Idea opposed by 60% of stations
- Top 50 market **Country stations** voted 78% against
- Only Black, Spanish stations were in favor

were in markets 51-99, where 47.2% of stations voted in favor of the new survey periods.

Among formats, only Black/ Urban (74%) and Spanish stations (85%) voted to accept the proposal. The next highest category was AOR, with 43% favoring the idea. Among other major formats: AC/MOR voted 65% against, CHR 60% against, Country 67% against, and News/Talk 60% against.

ARBITRON/See Page 10

Harry Pal-

named Presi-

dent of Atco

replaces Der-

who was ele-

Troutt As KKBQ President/GM Law Steps Down; Stow

Upped To KCMO/KC VP/General Manager

Gannett has transferred Exec. VP/Radio Don Troutt from News-Talk/Gold combo KCMO-AM & FM/ Kansas City, where he's been President/GM, to



the same post Don Troutt

at sister CHR combo KKBQ-AM & FM (93Q)/Houston. He replaces President/GM Al "Brady" Law, who will now consult Gannett. At KCMO, VP/Station Manager Skip Stow has been promoted to VP/GM.

Gannett President/Radio Jay Cook told R&R, "We're fortunate to have someone of Don's background and abilities to take over. Skip is a great in-house resource who can step in without missing a beat. And I look forward to having Al's input for a long time to come."

Troutt responded to the question of a format change in Hous-KKBQ's history and accommake those rumors go away."

GANNETT/See Page 28

Wall Exits Edens, Forms Consultancy

Garry Wall has resigned from Edens five after years with the company, the last 18 months as VP/Programming. On September 1, he'll launch Garry Wall Media Garry Wall



Services with Edens's KKLQ(Q106)/San Diego as his first client. He won't be replaced at Edens.

Edens Chairman Gary Edens told R&R, "Garry is one of the most creative and imnovative programmers in America. While we're sorry to lose him as a corporate officer, we're excited that he'll continue his association with us.'

Wall noted, "I will limit my client stations to a total of seven; it's my philosophy to take an individual approach to every market and station. I will do CHR, AC, and News/Talk, as well as special projects in other formats, but I'm a big believer in contemporary music formats. It's the perfect time to be

stations in the Top 10 markets (70% against) and among Country stations in the Top 50 markets (78% against).

The three-survey idea was presented at the winter Advisory Council meetings as a way to increase sample sizes. Arbitron had separately promised a 5% increase in sample size for the Fall '91 sweep, with another 5% increase scheduled for the Fall '92 survey period.

Early Support

Although the three-week proposal seemed to have initial widespread support, several prominent radio stations and groups - including WHTZ (Z100)/New York and CBS Radio - circulated memos that were critical of the idea. Some radio executives feared adoption of the three-book measure would place an undesirable emphasis on monthly Arbitrends.

The proposal took a further beating when it was discovered that Arbitron had no intention of dropping additional diaries into markets measured only once or twice per year, even though stretched to 16 weeks as well.

Stations in the one- and twosurvey-per-year markets voted against the proposal in the same proportions as did stations in four-survey markets. WALL/See Page 28 The most receptive stations

Atco Records Boosts Palmer To President



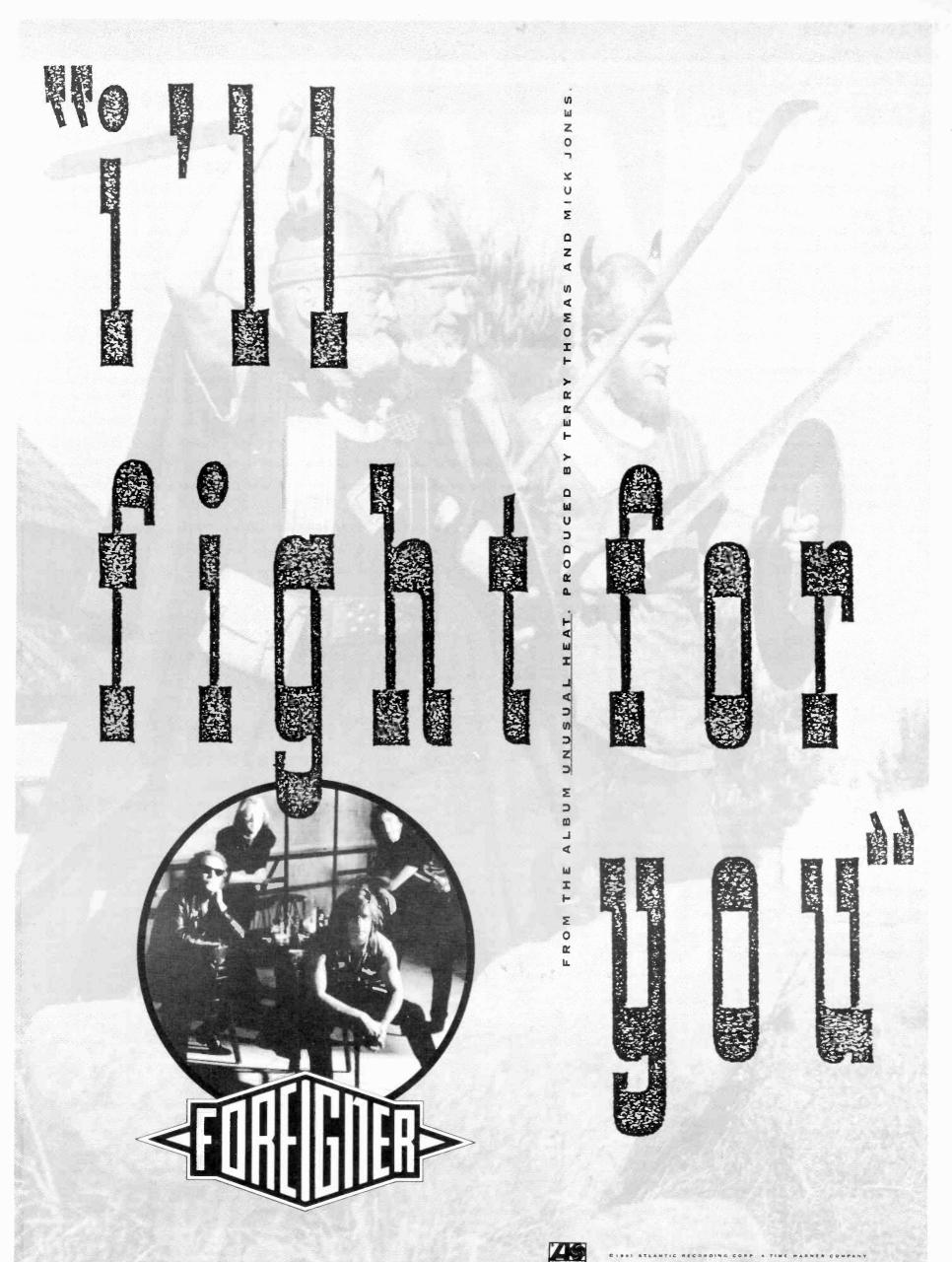
the label two weeks ago. Harry Palmer "Harry and I go back many years, and he was the number one person I wanted to have with me at Atco," said Shulman. "He has been my right-hand man and has played an intrinsic role in the label's development."

Atlantic Group Co-Chairman/ Co-CEO Doug Morris noted, With the dramatic expansion of the Atlantic Group over the past few years, the importance ton: "Gannett's very proud of of having well-rounded, savvy executives on our team has plishments. There are always never been greater. Harry is rumors about format changes such a player, and his day-to- flying around, and no doubt day, hands-on approach has we'd like to see KKBQ do betbeen instrumental in position- ter. We're going to give it all the ing Atco as a dynamic force for support we can, which should

PALMER/See Page 28

Newsstand Price \$6.00

Country Radio: Who's Really Listening? Page 42



Hilliard Adds COO Duties At Fairbanks



Noted radio executive Jim Hilliard has added COO duties at Fairbanks Communications. He remains Exec. VP/GM for the group's AC WVBF/Boston. Hilliard told

Jim Hilliard R&R, "I worked with [Fairbanks President/CEO] Richard Fairbanks for about 16 years, and we did exceptionally well. The Palm Beach stations Dick and I put together years ago [WJNO & WRMF] are doing well. Now, let's see if we can buy a bunch more. Dick's always been a buyer, and I hope we'll have more opportunities like KVIL/Dallas and WIBC/Indianapolis. That's what I think is going to happen." Fairbanks built up both outlets,

Regarding his present Boston situation, Hilliard said, "WVBF has been sneaking in. We're right in the race, and we'll be No. 1. I've never had a station that wasn't. I didn't come back to Boston to fool around."

then sold them off in the '80s at con-

siderable profit.

Hilliard left Fairbanks in 1983 to join Blair, where he rose to President of the radio division and then Sr. VP of the parent firm. He went to WVBF last year as Exec. VP/GM.

Seasonal Revenue Slide Steepens

National Sales Fluctuate More Than Local Figures

If you thought the seasonal revenue dropoff has been more pronounced in recent years, you're right. The percentage of annual sales occurring in January and February has fallen from an average 13.2% for 1986-89 to 12.2% for 1986-91, based on a weighted average of historical findings from a sample of 10 major markets. The second quarter accounts for 28.4% of revenues, 2.2% higher than the runner-up fourth quarter.

National sales continue to fluctuate more severely than local sales. The fourth quarter-first quarter national trend was down 26.9%-18.3%, while local sales declined just 25.9%-20.4%.

Percentage Of Annual Sales

	Local	Nat'l	Total	
Jan	5.74	4.87	5,54	
Feb	6.95	5.83	6.71	
Mar	7.72	7.64	7.71	
Apr	8.77	9.19	8.88	
May	10.17	10.20	10.18	
Jun	9.22	9.66	9.32	
Jul	8.57	8.39	8.51	
Aug	8.68	8.79	8.69	
Sep	8.28	8.48	8.34	
Oct	8.67	9.43	8.83	
Nov	9.21	9.53	9.29	
Dec	8.02	7.99	8.00	

-George Nadel Rivin Miller, Kaplan, Arase & Co

Shiny Happy Activists



Postcards — 50,000 of them — have flooded the offices of "Rock The Vote," the record industry-sponsored campaign to encourage voter registration among 18-24-year-olds. The cards, which were printed on the long-box of R.E.M.'s "Out Of Time" CD, endorse a Congressional bill to tie voter registration to driver's license applications and renewals. They'll be forwarded to President Bush to encourage his support for the "Motor Voter" bill. Stations that would like to help "Rock The Vote" are encouraged to contact the organization at (213) 276-8364. Pictured flashing support are (I-r) R.E.M.'s Mike Mills, Peter Buck, Bill Berry, and Michael Stipe.

Eureka Shifts, Will Work On In-Band DAB System

NAB Task Force Backs Off L-Band Support

The NAB has backed off from its strong — and controversial — support of the Eureka-147 DAB system and begun encouraging in-band system developers. Meanwhile, Eureka is trying to jump onto the in-band wagon.

After hearing from developers of three potential in-band DAB systems, members of NAB's DAB Task Force said they are "encouraged by the progress of technologies that propose to operate inside the existing AM and FM radio bands."

The Task Force recommended the developers move ahead with their work and began to formulate "minimum radio broadcasting goals that any DAB technology will be asked to meet." Chairman Alan Box said he hoped to have goals for in-band systems ready for consideration at the Task Force's September meeting at NAB Radio '91 in San Francisco.

"One of the reasons for our renewed interest in in-band is the fact that scientists are coming to us saying that AM can be included," said NAB Radio Board Chairman Dick Novik. The NAB's more accommodating tone on in-band followed widespread member discontent with the association's support for an L-band system and its efforts to forge an alliance with the Eureka system's European developers (R&R 7/26).

Exec. VP John Abel said the NAB's letter of intent with Eureka has been extended through the end of this year and that he is continuing negotiations to have the NAB join the Eureka consortium.

Eureka: In With The In-Band

Eureka-147 Asst. Director Werner Kohnert told R&R the consortium is beginning work on a narrow-bandwidth approach which could be used in the existing FM band, although few details have yet been worked out. He said the in-band system would use separate blocks of 200 kHz or 300 kHz to scatter the signal in gaps throughout the FM band, but could not operate onchannel with existing analog sta-

tions. "I think we can make a demonstration this year for this narrow-band system," Kohnert said.

Kohnert confirmed that Eureka will have a mobile demonstration at NAB Radio '91, but that it will be on a smaller scale than the demonstration in Las Vegas last spring. It now seems certain that no other DAB system will offer a mobile demonstration, although USA Digital Radio ("Acorn") and American Digital Radio will have booths, as may others.

Elektra Ups Morrow To VP/Urban

Jorge Named Nat'l Dir./ Marketing & Promotion



Joe Morrow

Joe Morrow has been elevated from Sr. Director to VP/Urban Marketing & Promotion at Elektra Entertainment, and will move from Los Angeles to New York. Eddie Jorge has signed on as National Director in the same area.

Eddie Jorge

"Joe Morrow's accomplishments speak for themselves. His promotion is well-merited," stated Elektra Sr. VP/Urban Ruben Rodriguez. He added, "Eddie Jorge is a dynamic and talented executive, a welcome addition to the Elektra staff."

"Working under the leadership of Ruben Rodriguez adds an exciting new challenge for the future," said Morrow. "I am bless-ELEKTRA/See Page 28

PALCE TAIRLE

AUGUST 9, 1991

THEY KNOW THE WAY TO SAN JOSE

No AORs have competed longer and harder than San Jose's **KSJO** and **KOME**, who've been at it since 1971. **Harvey Kojan** updates this two-decade battle.

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PADIO PUCINECO NIAD colle for EOO

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NAB To FCC: Eliminate Radio Ownership Limits

Citing the need to boost radio's ability to compete in a media-saturated world, NAB is urging the FCC to eliminate its national ownership limits and relax some "unnecessarily strict duopoly rules."

In its comments on the Commission's proposed overhaul of the radio ownership rules, the trade group argued that eliminating the current 12 AM-12 FM limit would actually protect - not threaten program diversity.

"These regulations no longer serve their intended function of maximizing competition and enhancing diversity," the NAB said. "Instead, the ownership restrictions ultimately result in less diversity of programming by preventing struggling radio stations from recognizing the full advantages of group ownership.'

Noting that only five radio groups are at the national ownership limit, NAB maintained that the huge number of radio stations currently serving the public combined with existing antitrust laws – would be sufficient protection against overconcentration in the radio industry.

'Brokerage Unfair'

On the issue of duopoly, NAB urged the Commission to dump its present rules and permit AM-AM and FM-FM combos. Other possible combinations, the group said, should be evaluated on a case-bycase basis to determine if they would be in the public interest.

The organization criticized the idea of basing local market or national ownership limits based on kerage deals, the NAB argued avoid going dark.

At least one broadcaster disagreed with the NAB on that point, however. According to WJTZ/ Blountsville, TN Station Manager John Fry, the FCC's acceptance of brokered time deals has allowed his well-heeled competitors to expand their grip on the local radio market by entering into brokerage deals with several smaller stations in the area. "Brokerage is unfair," Fry told the FCC. "Brokerage allows the better-financed operations to control the local market."

audience size, calling such research an unreliable and burdensome basis for regulation. It also urged continued support for local joint venture agreements. Such arrangements - including time-brogive struggling stations a way to

PAT CLAWSON

Steding Settles With Gammon Clan

ormer Americom Radio Brokers partner Bill Steding has settled the shareholders suit he filed last year against Americom owners Tom and Dan Gammon.

While neither side would discuss details of the pact, Dan Gammon said the settlement was equivalent to the value of Steding's 15% stake in the now-dormant brokerage firm. In essence, Gammon told R&R, Steding got 15% of the cash remaining in Americom's bank account — estimated by various sources at between \$750,000 and \$1.2 million.

Steding, however, refused to confirm that description. The size of the check, he said, "had little to do with balance sheets or bank accounts and more to do with legal exposure." He also dismissed Gammon's claim that the settlement was equal to what Steding was offered upon leaving Americom in late 1990: "If that was true, we never would have had this case."

However much he netted, Steding is happy with the settlement. "The time to settle is when you've created maximum legal pressure but there's still some money there to get," he said. "I think we were right at that point."

Dan Gammon said he and his brother also are pleased with the deal, partly because it seems to offset those nasty "asset looting" charges at the heart of the suit. Steding had alleged the Gammons ripped him off by granting themselves Americom profit disbursements and other payments without his knowledge

Saga In Springfield, Chapter Two

aga Communications CEO Ed Christian has confirmed to the FCC that his company is behind the mysterious Panther Creek Communications, whose proposal to allocate a new FM to Virginia, IL has blocked USA Radio Corp.'s upgrade plans for WTJY/Taylorville, IL (R&R 7/19)

"So what!" Saga said in a spirited filing. "Saga's adoption of the name Panther Creek Communications was lawful, pragmatic, and consistent with its past business practice." Saga denied the filing was a "strike petition," which could endanger the license of its WYMG/Jacksonville (Springfield),

Saga said there would be no city grade contour overlap by the proposed Virginia FM and WYMG, and therefore nothing to prohibit Saga from applying for the proposed station. USA owner James Green isn't buying Saga's claim that it didn't know about his upgrade proposal before filing its own allocation proposal. He said his attorney will be filing a response.

Sikes Beats Drum For FCC User Tax

CC Chairman Al Sikes this week urged key senators to support the **Bush** administration's plan to levy an annual user tax on broadcasters and other Commission-regulated industries.

In a letter to Sens. Daniel Inouye (D-HI), Ernest Hollings (D-SC), Robert Packwood (R-OR), and John Danforth (R-MO), Sikes dismissed the NAB's claim that such a tax would be a "double hit" on broadcasters, who already pay fees for certain FCC services. The existing charges, Sikes argued, pay for "licensing and transaction costs" while the new levy will cover the cost of "regulation and enforcement" activities

Under a user tax plan approved last week by the House Energy and Commerce Committee, radio stations would pay either \$500 or \$100 per year, based on their power level. The Senate, which recently rejected the idea of FCC fees, will take up the issue again in late September

 Irked by a series of contradictory EEO filings from the station, the Commission last week ordered the owners of WXBM/Milton, FL to face a license renewal hearing on their fitness to remain a licensee. The FCC charged that inconsistencies among several EEO filings made by the station, combined with the station's failure to hire any blacks to fill 61 vacancies over four years, raise questions as to whether WXBM discriminated against black applicants. WXBM owner Lou Mahacek denied the charge, saying, "If I was at fault for anything, it was for using the wrong [recruit-

• Former FCC Chairman **Dean Burch** died Sunday (8/4) at his home in Potomac, MD after a long battle with cancer. He was 63.

Pat Clawson is on the road. This week's column was compiled by Randall Bloomquist and Jack Messmer.

DeConcini Introduces Digital Tape Bill

Before Congress adjourned for its August recess, Sen. Dennis DeConcini (D-AZ) introduced the Audio Home Recording Act (S. 1623), the compromise digital tape royalty bill worked out by the RIAA and electronics manufacturers (R&R 7/19). Identical House legislation (H.R. 3204) was introduced by Rep. Jack Brooks (D-TX).

In a news conference last week (8/1), DeConcini applauded the record and consumer electronics industries for producing a compromise that "deals with your economic viability." He said the proposed measure would protect consumers' right to home taping and the financial interests of copyright owners. "This balance between consumers and creators is the essence of copyright law." DeCon-

cini said he retained a dislike for royalties but was willing to accept them as part of the compromise which removes legal barriers to widespread introduction of digital tape machines.

Brooks, Chairman of the House Judiciary Committee, called the compromise a "win-win situation

there are no losers." He said the bill will "settle a decade-long



Dennis DeConcini

war over high-tech, advanced equipment.'

Under the bill, the U.S. Copyright office would collect royalties on the manufacture and importation of digital tape recorders and blank digital tapes. The money then would be distributed to record companies, artists, and other copyright holders.



Jack Brooks

House Copyright Subcommittee Chairman William Hughes (D-NJ), a co-sponsor of Brooks's bill, said he hoped to hold hearings by the end of the year. DeConcini's Senate Copyright Subcommittee is expected to hold hearings this fall.

Stratford Defends **Toledo Combo Buy**

Stratford Research has told the FCC that Booth American Company and Noble Broadcast Group relied on "a series of irrational and illogical inferences and innuendos" in petitions to block Stratford's \$4 million purchase of WSPD & WLQR/Toledo (R&R 7/19).

Stratford said Booth, owner of WTOD & WKKO/Toledo, and Noble, owner of WVKS/Toledo, had failed to establish a prima facie case that WWWM-AM & FM/Toledo owner Lewis Dickey Sr. is likely to have any influence over Stratford, which is owned by his four adult sons. Lewis Jr., John, David, and Michael Dickey submitted declarations that they're financially independent of their father and have no ownership interest in his stations. They also submitted letters from some of Stratford's Toledo business clients testifying to their research firm's independence from

Lewis Sr. has agreed to guarantee \$1 million of Stratford's loan to acquire the combo, prompting allegations by Booth and Noble that he is an undisclosed party to the deal. In response, Stratford cited cases in which the FCC had found no "real party in interest" violation by more closely intertwined family financial relationships.

If Stratford's purchase of WSPD & WLQR is approved, the elder Lewis may have to start paying cash for his sons' business research. The filing said Stratford plans to move into the combo's studio building, ending a research-for-office-space barter arrangement with WWWM.

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and cume ever. WIL-FM was fourth in the market with a 6.8 share in the winter book.* Our FM format competitor was put into receivership and sold at auction, and the AM country station has less than a 2.0 share.

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Dick Williams
President and General Manager
WIL-FM, St. Louis
Heritage Media Corporation

Heritage Media Corporation

tant element ther research in project is tegic plan, in the know any search Group. as we are."

Peral Manager imporation

"Our best book ever!"

*Winter 1991 Arbitron. Persons 12+. M-S. 6A-12M, MSA.

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TRANSACTIONS

Kidd Captures Island Combo In Nebraska

New Life For Three Stations In Kansas

Deal Of The Week:

KRGI-AM & FM/ Grand Island, NE

PRICE: \$1.95 million

TERMS: Asset sale for cash

BUYER: JRK Broadcasting L.P., whose general partner is Kidd Enterprises Inc., headed by President John R. Kidd

SELLER: KRGI Inc., a subsidiary of Harris Enterprises, headed by President Lloyd Ballhagen. The company also owns KIUL & KWKR/Garden City-

FREQUENCY: 1430 kHz; 96.5 MHz POWER: 5kw day/1kw night; 100kw at 416 feet

FORMAT: AC; Country

BROKER: Charlie Kurtz and Tony Rizzo of Blackburn & Co.

COMMENT: This combo sold for \$3 million in 1986.

California

PRICE: \$910,000

TERMS: Asset sale for cash. The buyer has loaned the seller \$15,000 at 10% annual interest, with payment in full due at closing. The buyer has agreed to assist the seller in obtaining a minority tax certificate for this sale

BUYER: N. John Douglas of Palo Alto, CA. He has controlling interests in KMAX/Arcadia, CA; KEST/San Francisco; KWWN/Placerville, CA; KOBO/ Yuba City, CA; and WGAR/Cleveland and is in the process of acquiring WNJR/Newark.

SELLER: Absolutely Great Radio Inc., owned by James and Donna Sylvester of Ventura, CA

FREQUENCY: 107.1 MHz

POWER: 280 watts at 872 feet FORMAT: AC

BROKER: O.C. Jenkins, representing the seller, will receive undisclosed

on top of your business.

compensation from the seller and Jorgenson, Chapin & Co., representing the buyer, will receive a commission of \$58,000, which is being split by the buyer and seller.

Georgia

WLAG/LaGrange

PRICE: \$215,000

TERMS: The buyer has put \$10,000 in escrow. At closing, the buyer is to either pay off or assume a debt of approximately \$206,532 to C&S Bank of LaGrange. The remainder of the purchase price is to be paid in cash to the seller. Closing is contingent upon the buyer's ability to obtain financing or assume the existing loan on acceptable

BUYER: K&G Broadcasting Corporation, owned by Edward Klein III and John Graham of Marietta, GA

SELLER: Sterling Entertainment Inc., owned by John Mitchell and Zulfikarali Devii

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$434,733,768

(Last Year: \$706,022,058)

Total Stations Traded This Year: 602

(Last Year: 786)

This Week's Action: \$6,375,891

(Last Year: \$13,244,879)

(Last Year: 26)

• Deal Of The Week:

• KRGI-AM & FM/Grand Island, NE \$1.95 million

- KAXX/Ventura, CA \$910,000
- WLAG/LaGrange, GA \$215,000
- KSPG & KBUZ/El Dorado, KS \$1.05 million
- KSOF/Wichita \$205,000
- KRVV/Bastrop, LA \$1,035,891
- WKJF-AM & FM/Cadillac, MI \$350,000
- WWOC/Avalon, NJ \$400,000
- WKTX/Cortland, OH \$160,000
- WTRL (FM CP)Tomah, WI \$100,000

FREQUENCY: 1240 kHz POWER: 1kw

FORMAT: AC

COMMENT: This station sold for

\$537,150 in June 1990.

Kansas

KSPG & KBUZ/EI Dorado

PRICE: \$1.05 million

TERMS: Payment of \$825,000 cash is due at closing. Additionally, the buyer is to issue to the seller second mortgage real estate bonds with a face value of \$225,000 and an annual simple interest rate of 10%, with payment spread over four and a half years.

BUYER: New Life Fellowship Inc., a non-profit corporation controlled by David and Tammie Brace of Wichita. The company owns KZZD/Wichita and has applied for new educational FMs in Topeka and Minneapolis, KS. It's also buying KSOF/Wichita (see below). David Brace is 50% owner of Alpha Broadcasting Inc., licensee of KTCM/ Kingman, KS and applicant for a new

FM at Liberal, KS

SELLER: Gary L. Violet of Hot Spring, AR. He owns KSUX/Winnebago, NE and has applied for a new FM at Clear-

FREQUENCY: 1360 kHz; 99.1 MHz POWER: 500 watts day/40 watts night: 45kw at 492 feet

FORMAT: Country; Urban

KSOF/Wichita

PRICE: \$205.000

TERMS: Asset sale for cash

BUYER: New Life Fellowship Inc. (see

above transaction)

SELLER: Friends University of Wichita FREQUENCY: 91.1 MHz

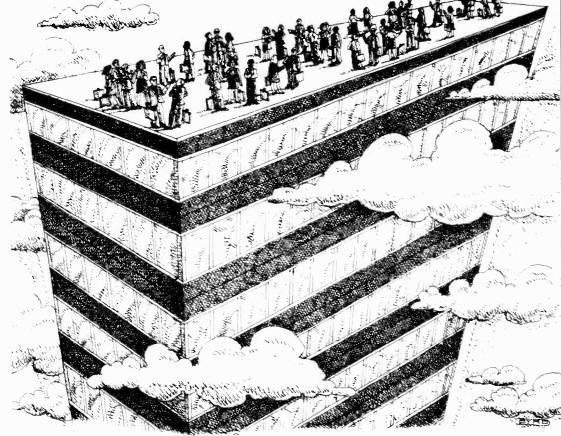
POWER: 100kw at 345 feet FORMAT: Religious/Jazz

Louisiana

KRVV/Bastrop

PRICE: \$1,035,891

Continued on Page 28



CBS believes in service. We virtually have one salesperson on the street for each station we represent We know your business and keep you on top, because

we're on top of things.

Our CBS Marketing Directors work one-on-one with clients to develop new business. Our representatives are familiar with Co-Op Advertising, Sports Advertising, Tie-in Promotions...and we back it up with CBS research and experience. Plus we are very selective, this means you're guaranteed productive, top-quality representation.

implement your marketing plan, sell your package. deliver your rates and provide for your "unfair share" of market revenue. But most of all we provide service.

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CBS RADIO Representatives



James A. Gammon, President

COMPETENCE AND INTEGRITY

Identifying the Objective

Negotiating the Transaction

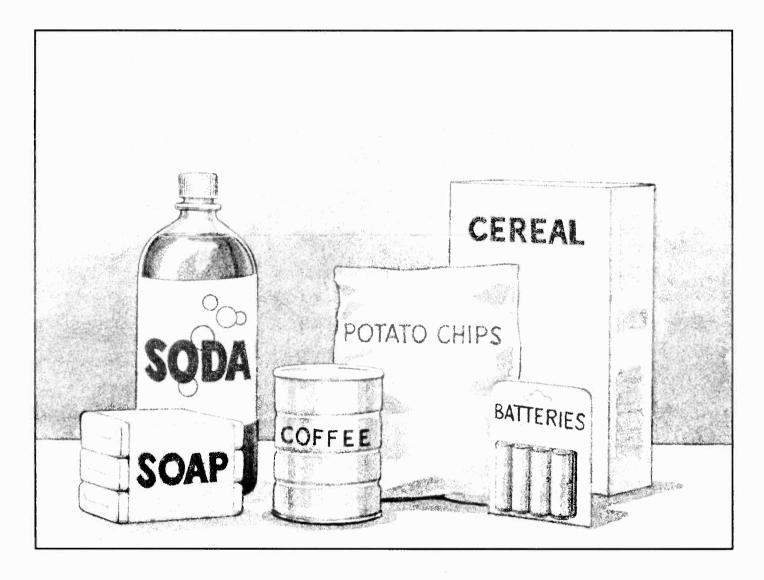
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Rosenblatt **Accepts TMZ VP/Operations** Responsibilities

WLKW & WWLI/Providence VP/ GM Ira Rosenblatt is taking on additional duties as VP/Operations for parent company TMZ Broadcasting. GSM Carol Carson is serving as acting Station Manager at the Providence combo.

Rosenblatt - who's also a limited WLKW & WWLI partner told R&R, "I'll be more involved with the day-to-day operations of the nine stations in our group. I'll average four or five days a week on the road.

"[TMZ President] Bob Zimmerman had been handling much of these duties, but he's giving me more authority. I've learned a tremendous amount from him in the [nearly eight] years I've spent with him, and there's lots more I hope to learn." Rosenblatt previously was GSM and later GM for TMZ's WRKZ/Hershey, PA.

WEEI/Boston Goes All-Sports

Station To Lease Time On Worcester Station

WEEI/Boston will transition from News to an all-Sports format September 3. The station – owned by the NBA's Boston Celtics - laid off 22 news department employees in the switch.

Exec. VP/GM John Laton told R&R the station will use its carriage of the Celtics and the NHL's Boston Bruins as anchors for the new format. The station has added Eddie Andelman as sports talk host, Andy Moes as morning host, and Glenn Ordway for afternoons.

Laton said WEEI will also lease time on Zapis Communications' WFTQ/Worcester to rebroadcast 'EEI's signal to this community 40 miles west of Boston.

Kaas For Celebration

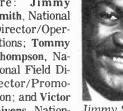


French songstress Patricia Kaas made her U.S. debut in NYC to launch her new Columbia LP, "Scene De Vie." Flanking the singer are (I-r) Sony Music Exec. VP Mel Ilberman and President Tommy Mottola, and Columbia President Don lenner.

RCA Appoints Three Executives In Black Music Department

Smith, Thompson, Givens Take National Posts

The newest titles in RCA's Black Music Department are: Jimmy Smith, National Director/Operations; Tommy Thompson, National Field Director/Promotion: and Victor



Givens, Nation- Jimmy Smith al Director/Alternative Promotion.

"All three of these appointments signify RCA's further expansion into a full-service company to better service the needs of its artists," said VP/Promotion Roland Edi-

Smith, who Edison said would "be the glue that ties radio and records together," will deal with dayto-day operations, plus marketing, publicity, artist management, and radio consultants. He joins from WYLD/New Orleans, where he



Tommy Thompson Victor Givens was PD. He's also programmed WGCI-FM/Chicago and been MD at KKDA-FM/Dallas. He'll be based in New York.

Thompson will direct airplayrelated activities. He and Givens were most recently Co-National Field Directors/Promotions -Thompson on the West Coast and Givens in the East. Prior to joining RCA four years ago, Thompson was a buyer with Sun Belt Records. He's relocating from Dallas to Los

Detroit-based Givens will handle rap, "Quiet Storm," college, and jazz formats. He started at RCA in 1987 as Regional Marketing Manager. He's previously worked with Arista, various independent labels, and AMI Distribution: he was also an AE for WJLB/Detroit.

EXECUTIVE ACTION

Mann Named Capitol Sr. VP/Sales

Capitol Records has upped VP/Sales Lou Mann

"Simply put, working for [label President] Hale Milgrim is a dream," said Mann. "Hale has given me the tools to implement innovative sales and marketing techniques that allow us to maximize the awareness and sales of our music."

Before joining Capitol three years ago, Mann was VP/Marketing at MCA for three years, and VP/Sales at Arista for four years.



Satriano Takes Sony Music VP Post



Sue Satriano has joined Sony Music Entertainment as VP/Press & Public Affairs, where she will coordinate the company's internal and external com-

Satriano was most recently VP/Public Relations & Corporate Communications for Capitol-EMI Music. She's also worked as National Publicity & Artist Development Director for Elektra, and as a publicist for Rolling Stone.

Esposito VP/GM At WPOP & WIOF

After two years as WPOP & WIOF/Hartford Station Manager, Jim Esposito has been elevated to VP/GM at the Griffin News-Talk/ AC combo. The previous VP/GM, Albert Pellegrino, is now the Griffin Group's Exec. VP/Broadcast

Esposito told R&R, "I couldn't have picked a better company to work for. The word 'integrity' best fits Al Pellegrino, and Merv Griffin is absolutely the best station owner. He's supportive, and it's marvelous to learn about his business sense.

Prior to joining WPOP & WIOF as Sales Manager nearly five years ago, Esposito was an AE for crosstown WTIC and WDRC.

WBRU Appoints Osborne PD

Michael J. Osborne has joined Brown **Broadcasting** Service New Rock WBRU/ Providence as PD. He succeeds Matt Harris, who won the job in June but had to pass on it for Michael J. Osborne MA.



personal reasons.

'BRU VP/GM Vincent Rubino said, "We're incredibly pleased to get someone of Michael's caliber to program this expanding alternative format. Now we're ready to take off."

Most recently PD at crosstown Talk/CHR WPRO-AM & FM, Osborne also has programmed WXLO/Worcester-Fitchburg-Leominster, MA and WCOD/Hyannis,

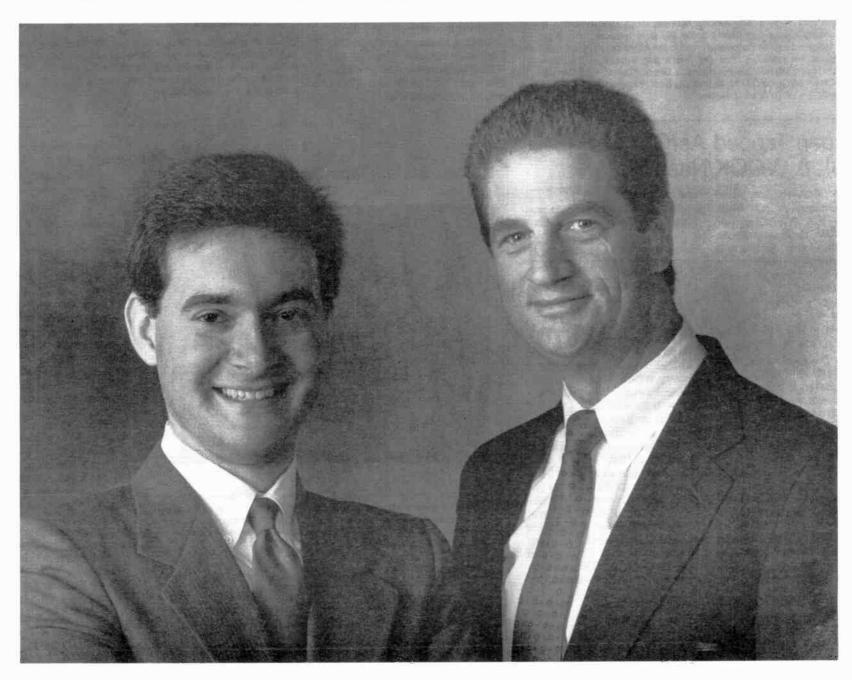
Isaak Rocks Red Sox Jocks



Chris Isaak and his band bond with the Boston Red Sox after their concert at the city's Orpheum Theatre. Talking bats and balls are (I-r) the Red Sox's Danny Darwin, baseball legend Ted Williams's son John Henry Williams, Warner Bros./Reprise's Richard Gitlin, the Red Sox's Matt Young, band members Kenney Dale Johnson and James Wilsey, Isaak, the Red Sox's Steve Lyons, and Reprise's Andrew Govatsos.



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It was Coleman that first conceived the marketing positions: *Not Too Hard, Not Too Soft,* San Jose 1983 and *The #1 Hit Music Station,* Phoenix 1984.

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Big Beat Swims Into Atlantic



New York-based street label Big Beat Records, home of Jomanda, Tara Kemp, Kraze, JVC Force, and others, has entered a worldwide, long-term distribution joint venture with Atlantic Records. (The only exception is Kemp, already licensed to Giant.) Some Big Beat releases will still go through independent distribution and cross to the Atlantic system when appropriate, as will releases from Big Beat's pop subsidiary, Turnstyle Records. Closing the deal are (I-r) Atlantic's Director/Dance Joey Carvello and Co-Chairman/Co-CEO Doug Morris, Big Beat President Craig Kallman, and Atlantic Sr. VP/CFO Mel Lewinter.

McFreen Tapped As OM At WVOL & WQQK/Nashville

Paderick McFreen has joined Phoenix Communications Black AC/UC WVOL & WQQK/Nashville as combo OM. He'll program the FM and be on-air in morning drive: Clarence Kilcrease remains PD at WVOL. McFreen joins from UC KPRS/Kansas City, where he spent four years. He succeeds Michael St. James, who's now pursuing a career in pro wrestling announcing.

Phoenix President/owner Sam Howard told R&R, "I feel like it's a new day. Paderick has a strong base of experience in an Urban market with a minority population of less than 25%, like Nashville. He's very bright, knows his music, and has the discipline to take the station to at least No. 1, 2, or 3

McFreen added, "This is a great station with a lot of potential. Sam Howard has given me the opportunity to take the programming and create a revenue-generating product. I'm evaluating everyone, and I'm anxious to receive tapes

and resumes."

Prior to KPRS, McFreen was Asst. PD at CHR KZZP/Phoenix.

Nucci Named WDAF GSM

WTVN/Columbus, OH Sr. AE Joseph Nucci has been named GSM at Great American sister Country WDAF/Kansas City. He replaces Debbie Van Pelt, who's left the business.

Nucci, a Kansas City native, worked at Great American AOR KYYS there from 1978-82. He told R&R, "Just like Dorothy said, 'There's no place like home.' I've learned some things in the last few years that I'm excited about implementing at one of America's great radio stations." Most of Nucci's 19 years in the business have been spent in radio and TV sales and sales management in Kansas City, San Francisco, and Columbus, OH.

WEJZ Appoints Garrett GM

Win Communications has lured veteran broadcaster Larry Garrett out of retirement and named him GM of AC WEJZ/Jacksonville. He succeeds Jim Jerrels, who has ex-

Garrett told R&R, "Playing golf every day isn't really what life's all about; it's great being back in the business. I came out of retirement because of the opportunity to manage a quality station in a strong radio market. There are some solid competitors here, and it's going to be lots of fun."

Garrett formerly was President of BBC, a 13-station group in the Northeast. He also was GM of WFBQ/Indianapolis and WSHH/ Pittsburgh and GSM for Pittsburgh's WTAE and KQV.

Gym Talk

KABC/L.A.'s President/GM George Green (second from right) and "Sportstalk" host Steve Edwards (I) pose with Olympic gymnasts Nadia Comaneci and Bart Conner at a reception honoring the Talk station's 79 "community gold medalists." The tribute took place during the 1991 U.S. Olympic Festival at L.A.'s Dodger Stadium.

Multimillion-Selling Baby



Arista execs present Whitney Houston with a plaque commemorating 7 million-plus sales worldwide of "I'm Your Baby Tonight." With Houston at the celebration, held at NYC's Grolier Club after her Madison Square Garden concert, are (I-r) Arista Exec. VP Roy Lott, President Clive Davis and Sr. VP Rick Bisceglia

Arbitron

Continued from Page 1

Size Does Count

More than 65% of Arbitron subscribers responded to the poll, but there was a wide discrepancy among market sizes. In four-survey-per-year markets, 80.7% of stations voted, but in one and twotime markets, only 44.5% of stations responded.

Arbitron VP/Radio Sales & Marketing Jay Guyther stated, "This does not close the book on Arbitron's efforts to find a way to increase sample sizes for our customers. We will continue to discuss with the Council and with our station and agency clients other options to address this issue.'

Advisory Council member (and Summit Communications Exec. VP/Radio) Owen Weber, who had been a proponent of the 16-week survey periods, declined to comment about its defeat.

Perhaps owing to the upper 80degree temperatures in Bermuda, other members of the Council could not be reached for comment in their hotel rooms.

CBS-FM in LA Uses TM Century Jingles

The new Arbitron for New York shows WCBS-FM Number One (12+ Mon.-Sun. 6AM- WBBM-FM "B-96" in Chicago; WPGC-FM in Midnight!) KODJ made the move to "Oldies 93, CBS-FM" in Los Angeles. They changed their call letters to KCBS-FM and got great new jingles from TM Century of Dallas!

Get The Best Jingles For The Book Like CBS-FM and KIIS-FM IN LA; Cap Cities/ABC's WPLJ and Bonneville's "Mix 105" WNSR in N.Y.; "Kiss 108", WXKS-FM,

Boston; Bonneville's WTMX and CBS' D.C.; urban KJLH in LA; WXYV, "V-103" Baltimore; KFRC-FM and KYA-FM; CBS' K-Lite in Houston. In Dallas, where stations KNOW jingle studios, majors like KVIL-FM, KSCS, KEGL, K-LUV, KKDA-FM, KJMZ and KOAI choose TM Century jingles more than all other companies combined.

Call TM Century at (800) 937-2100 for a demo of jingles to fit your station.

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Call Letters

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Radio

● DAVID STEERE is tapped as GM at KHIT-AM & FM/Reno. He also owns WQFX/Gulfport, MS. Concurrently, DAN MASON is named PD/MD. He most recently served on the sales staff at crosstown KBUL.

CHRONICLE

Born To:

Radio Links owner/President Lori Lerner, husband Larry, daughter Rebecca Rose, July 10

KPRR/El Paso air talent John Candelaria, wife Norma, daughter Alexandria Marie, July

KCEZ/Chico, CA co-owner Gary Katz, wife KCEZ coowner Jerrie Rindahl-Katz, daughter Michaela Lilly, July 25

KCAQ/Oxnard, CA air talent Mike Reynolds, wife Beverly, son Brandon Crawford, July 26.

KQFC/Boise City, ID air talent John Carlon, wife Christa, daughter Kayla, July 26.

KEGL/Dallas air talent J. Stewart, wife Roberta, son Benjamin Kenneth, July 27.

Manager/promoter Stan Byrd, wife Kathy, daughter Kaitlin Elizabeth, August 2.

KSCB/Liberal, KS copywriter Tammy Orth, son Christopher, August 2.

Marriages:

KJLO/Monroe, **LA** air talent **Cathy O.** to Bobby Valdez, June 29.

WWMX/Baltimore air talent T.J. Wright to Hank Leisch, July 14

WSSL/Greenville, SC Production Dir./air talent Ric Larson to Marty Collins, July 27.

Salant Broadcast programming consultant Pete Salant to Stacey Hill, August 2.

Condolences:

WFOX/Atlanta sales rep Nancy Jaeger, 29, July 1. ROBERT DOVE is promoted from AE to Local Sales Manager at KKRZ/Portland.

Records

• SAM HERNANDEZ has been upped from National Promotion Director to VP/ National Promotion at Quality Records.



Sam Hernandez Victor Lentini

- VICTOR LENTINI is appointed Director/AOR Promotion for the Southeast at Elektra Entertainment. Prior to this he was Director/Promotion for the Midwest at Chrysalis Records.
- LESLIE LEWIS is tapped as A&R Manager at RCA Records. She formerly worked with staff writers at Sony Music Publishing.
- JON COHEN has been upped to Manager/National Video Promotion at SBK Records. He segues from Assistant/Video & Adult Contemporary Promotion.
- TONY NOE is elevated from Manager/A&R Administration to Director/A&R Recording Services at Charisma Records. Also, PERI HOCHWALD is upped from A&R Coordinator to A&R/Manager. MARSHA LAWLER, former GM at Media Sound Studios, replaces Noe



Stephanie McCravey Andrea Kinloch

- STEPHANIE McCRAVEY has been named Director/A&R Administration, Black Music at MCA Records. Also, Director/A&R KURT DENNY has been tapped to head the label's new Pop/Rock A&R office in Nashville. The address is 54 Music Square East, Suite 302, Nashville, TN 37203; (615) 256-2002.
- ANDREA KINLOCH has been promoted to Director/Marketing at Curb Records. She moves up from Director/Publicity & Artist Development.
- PATTI PAUL is promoted from Director to VP/Production at Warner Special Products.

National Radio

♥ JED BUCK is tapped as Director/Marketing Sales at ABC Radio Networks. He shifts from Director/Marketing Development at ABC Radio.

Changes

Laura Wozniak is tapped as AE at WGST/Atlanta.

Karen Cohen adds Manager/Corporate Information duties at EMI Music Publishing, SBK Records, and SBK Management.

Industry

- SCOTT MEIER has been elected Chairman at NYMRAD (New York Market Radio Broadcasters Association). He is VP/GM at WFAN/New York.
- DONALD ST. SAUVEUR and STAN-TON VOGIN have been tapped as Directors/Sales at Major Market Radio in the Boston and Philadelphia offices, respectively. St. Sauveur comes from the Sr. AE post at WDRC/Hartford; Vogin switches from Sr. AE at WKSZ/Philadelphia.



Donald St. Sauveur Stanton Vogin

- DAVID HAYMORE is named VP/Director, New York Sales at Caballero Spanish Media. He was previously Sr. VP/Sales at UPI/Washington.
- JAN GROSS is promoted from Executive Coordinator to Assoc. Director/Writer & Publisher Administration at BMI Public Relations. Also, KELLY HORDE is elevated from Executive Assistant to Assoc. Director/Writer & Publisher Relations.
- DWAYNE ALEXANDER has been appointed Sr. Membership Rep at ASCAP. He had been A&R Director/R&B at EMI Records.
- CHUCK MORRIS and MARK BLIES-ENER have formed Morris, Bliesener & Associates, a personal management firm. Bliesener previously served as Management Associate at Chuck Morris Entertainment. The company's address is 4155 East Jewell Ave. #412, Denver, CO 80222; (303) 782-9292.

PROS ON THE LOOSE

Cindy Barr — Dir./Purchasing & Product Management Spec's Music (305) 556-6445
Paul Ciliano — PD WEZK/Knoxville (818) 503-7223

Deborah Cole — Morning news/sidekick KBTS/Austin (512) 835-4852

Timothy J. Fox — Mornings WGIR/Manchester, NH (603) 625-6126

Barry Kaye — Afternoons KBTS/Austin (512) 346-8339

Beth Anne McBride — Asst. PD/middays WKSE/Buffato (716) 884-6614

Ken McCartney — Middays KUDA/Las Vegas (702) 456-7611

7611 **George McIntyre** — Asst. PD/middays WMJT/Saginaw-

Bay City, MI (517) 895-8694 **Ted McKay** — Asst. PD/MD

KRLV/Las Yegas (702) 251-

9891 **Jerry McKenna** — MD WXKS/Boston (617) 569-

9444 Vinnie Peruzzi — Weekends WXKS/Boston (617) 986-7818

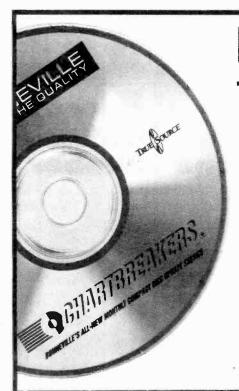
Chris Reynolds — PD/mornings WMJT/Saginaw-Bay City, MI (517) 895-8649

Rick Ryder — PD WAEB/Allentown (215) 559-9821

Gary Scott Thomas — OM/ PD/mornings KTRR/Ft. Collins, CO (303) 484-6199

Curtis Wilson — Nights KBTS/Austin (512) 335-4323 Rich Zado — Nights WNYP/ Ithaca, NY (607) 753-8055

- ELAINE KATSULOS has been upped from Director to Sr. Director/National Publicity at Hervey & Company Public Relations/Management Consultants
- FRANK LOVEJOY is named President/COO at Kracken Sounds, a newly formed recording company. He was formerly an independent producer. The company's address is 21267 Hilltop, Southfield, MI 48034; (313) 827-7325.



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Alp III



MTV VIDEO MUSIC AWARDS^{IM} spotlight show

a three-hour spotlight on the hottest music and interviews from the following 1991 nominees:

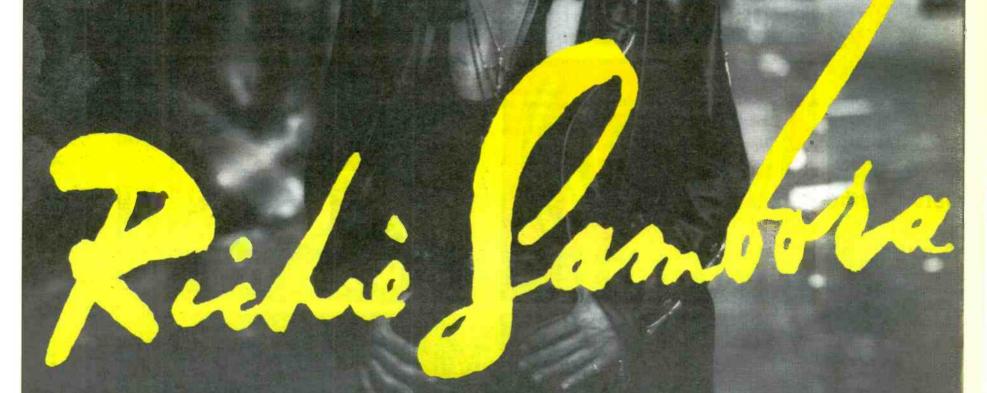
paula abdul, bryan adams, dj jazzy jeff & the fresh prince, divinyls, emf, amy grant, chris isaak, janet jackson, jon bon jovi, madonna, george michael, queensryche, r.e.m. and more.

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MANAGEMENT

Who Decides What To Buy? Top Execs Surveyed

hen it comes to the more expensive purchasing decisions, many top executives prefer a hands-on approach. A recent survey of business execu-

Sources Of Travel Stress

early three-quarters (73%) of business travelers feel at least some tension while on the road, according to a recent survey. Following are the most cited sources of stress:

Stress Source	% Of Travelers
Flight delays/ cancellation	56%
Being away from home	50%
Change in daily routine	30%
Being away from the office	9%

Source: Homewood Suites

tives - VP level and above - at companies with sales of \$1 million or more found:

• 49% of top execs are involved in the purchase of advertising, media selection, and placement; 41% are concerned with sales promotion and related marketing ser-

• 45% are involved in choosing life and health insurance.

• 43% are involved in the selection of travel services (flights, car rental, etc.), 41% handle hotel accommodations, and 29% choose convention/meeting sites.

- 42% are involved in the purchase of personal computers, 32% deal with buying software, and 21% take responsibility for peripheral hardware choices.
- 40% are involved in buying fax and copier machines.
- 23% are involved in express package delivery service choices; 19% put in their two cents on celluiar phone decisions.

Source: Erdos & Morgan/MPG: NYC

Give Job Seekers The Write Test

f you're having trouble choosing among job candidates, here's a test that should make the selection process easier.

When screening applicants, ask them to write one or two pages about your company, describing your business and stating why they'd like to work there.

Doing so, according to Menlo Park, CA-based Robert Half International, will allow you to:

· Weed out the serious candi-

dates. Those only slightly enthusiastic about working for your company will either decline or do poor-

- · Learn about candidates' research skills. Those who ask intelligent questions and report important facts possess valuable skills.
- · Learn about candidates' communications skills. Those with clear, concise writing skills are likely to be better communicators as well.

OPENING COMMUNICATION

Finding The Phrases That Pay

he way you talk to your staff influences the way your staff talks to you. Being approachable is one of the most important qualities a manager can possess. Certain phrases can extinguish your employees' desire to discuss ideas with you, while others can encourage

Here — courtesy of ${\bf Nido\ Qubein}$, author of "Communicate Like A Pro" (Berkely Books/\$3.95) — are two lists: one of "igniter" phrases that invite your employees into discussions, and one of "killer" phrases that dampen the desire to communicate with you.

Igniter Phrases	Killer Phrases
Keep talking, you're on the right track.	The problem with that idea is
Go ahead, try it.	No way it'll work here.
We can do a lot with that idea.	Impossible under our current system.
That's great. How can we do it?	It's not a bad idea, but
I think it'll fly!	You didn't consider
Why not!?	It's not in the budget.
I'm glad you brought that up.	Let's discuss it some other time.
It's nice to have you with us.	We've never done it that way before.

Getting Others To Love Your Ideas

t's not uncommon for people to prefer their own ideas to those of others. The question is, how do you force your concepts on someone else – say, your boss? Answer: Make him believe it's his

Gary Dichtenberg, President of

the NYC-based MORE Seminars training firm, suggests you spell out the facts that led to your idea and let those facts guide the other person toward the same conclusion. He'll give the idea more weight if he believes he thought it through on his own.

- August 22-24 Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.
- September 5 1991 MTV Video Music Awards. Universal Amphitheatre, Los Angeles. ● September 8-10 — Burk
- hart/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco. ● September 10-13 — National
- Association of Black-Owned Broadcasters Fall Conference. Sheraton, Washington, DC
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.
- September 13 Academy Of Interactive Entertainment Arts & Sciences conference. Executive offices, Los Angeles. ● September 25-28 — RTNDA 46th International Conference &
- Exhibition. Denver Convention ● September 29-30 — T.J. HOW GO Bowl. Various locations, Nash-
- October 2 CMA Awards Grand Ole Opry, Nashville.
- October 3-5 Concrete Marketing's Foundations Forum. Los Angeles Airport Marri-

- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston
- October 10-13 National Professional Conference Of Women In Communications Hyatt Regency, Atlanta.
- October 14-16 Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago. ● October 23 — John Bayliss
- Foundation Dinner. Plaza Hotel, New York City October 24-27 - CMJ Con-
- vention. Vista Hotel, New York

1992

- January 29-February 1 -Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Los Angeles.
- January 30-February 2 RAB Managing Sales Conference. Opryland Hotel, Nash-
- May 28-31 AWRT's 41st National Convention. La Posa-
- June 11-13 R&R Convention '92. Century Plaza Hotel, Los Angeles
- June 14-17 BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

JUNE 11-13 IN CENTURY CITY R&R CONVENTION '92

STEROIDS KILL!

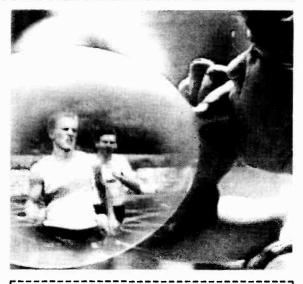
"TAKING STEROIDS IS LIKE BLOWING UP A BALLOON"... This exciting, new public service campaign speaks strongly to athletes, urging them to say "no" to all drugs including steroids.

Parents, teachers, coaches and the athletes themselves must become more aware of this new health threat. In the past year alone, the illegal use of steroids has increased by an estimated 20 percent.

This is a campaign you can really get behind with support from your community, public schools and health authorities. Build good public relations for your students while attacking the gravest problem to ever hit the field of sports and the highly motivated youths who participate.

FREE

60 second and 30 second radio and television spots.



TO: American Chiropractic Association 701 Clarendon Boule

Arlington, Virginia 22209 Please send me copies of "Taking Steroids Is Like Blowing Up A Balloon" public service spots for

 \Box Television (One 60 sec. & one 30 sec. on 3/4" videocassette) \Box Radio (Four 60 sec. & four 30 sec. taped spots) I understand the spots will be sent without cost or obligation.

Public Service Director

Station

Street Address

Please Send Me Additional Health Campaigns That Are Available

MEDIA

ABC-TV Renews 'In Concert'

BC-TV has ordered a second 13-week round of the late-night weekly rock music series "In Concert," renewing the show through the rest of this

Airing Fridays at midnight, the hourlong program has been averaging a 1.8 rating nationally, appearing in 1.68 million households, according to Nielsen Media Re-

Among the guests scheduled to appear before year's end: Alice In Chains, Bad English, David Coverdale, the Cult, Depeche Mode, Fishbone, Don Henley, Susanna Hoffs, Chris Isaak, Morrissey, Stevie Nicks, Bonnie Raitt, Skid Row, Tin Machine, and Neil Young. Henley and Hoffs will be featured August 23.

FILMS

WEEKEND BOX OFFICE AUGUST 2-4

1 Hot Shots!	\$10.84
(Fox) *	
2 Terminator 2:	\$8.58

Judgment Day (Tri-Star) 3 Doc Hollywood (WB) *

4 Boyz N The Hood \$3.63 (Columbia) 5 101 Dalmatians \$3.61

(Buena Vista) 6 Robin Hood: \$3.31 Prince Of Thieves (WB)

\$3.05 7 Mobsters (Universal)

8 Body Parts \$3.03 (Paramount) 9 Regarding Henry \$2.87

(Paramount) 10 Bill & Ted's \$2.74 Bogus Journey (Orion)

> All figures in millions *First week in release Source: Exhibitor Relations Co

COMING ATTRACTIONS: No music-related films opening this week; try writing that movie parody screenplay instead.

CIAVSKGB

Do You Lack Intelligence?!

Monitored Playlists

• AOR

Country

Classic Rock

All the winning stations
 A/C

Find 'High Appeal' titles

Oldies

Long Five-Day Monitors

Upgrade your music

Scrutinize rotations

Analyze dayparts

Get smart now!

VIDEO

NEW THIS WEEK

● MADONNA: THE REAL STORY (GoodTimes)

This 50-minute documentary spanning the Material Girl's career includes interview and concert footage

● ESCAPE CLUB: DOLLARS. SEX & WILD, WILD WEST (A*Vision)

Six songs, 40 minutes. Clip compilation includes interview and behind-the-scenes footage of the band.

● SINEAD O'CONNOR: THE YEAR OF THE HORSE

Twelve songs, 60 minutes. Concert video filmed in Brussels and Rotterdam during the European tour last

SONIC YOUTH: GOO (Geffen)

Eleven songs, 55 minutes Visual companion to the album features three studio clips and eight videos produced by the band especially for the longform package

• CURE: PICTURE SHOW (Elektra)

Ten songs, 75 minutes. The band's second home video contains clips plus rare concert and behind-the-scenes footage.

● NEW JACK CITY (Warner) Drama co-starring Sire/WB artist Ice-T - with cameos by Christopher Williams, Nick Ashford, Fab 5 Freddy, Flavor Flav, Eek-A-Mouse, Keith Sweat, Guy, Troop, and Levert

features a Giant/Reprise soundtrack with songs by Ice-T, Williams, Guy, Sweat, Johnny Gill, Troop/Levert, Color Me Badd, 2 Live Crew, and more. ● D.J. JAZZY JEFF & THE

FRESH PRINCE: **SUMMERTIME (AND OTHER** HITS) (Zomba/BMG)

Five songs, 45 minutes. Clip compilation includes "making of" and interview footage shot during the filming of the "Summertime" video.

● BLACK BOX: VIDEO DREAMS 1991 (VPI/BMG)

Six songs, 45 minutes. Clip compilation is the dance act's first longform effort

'Truth Or Dare' Video Date Set

adonna's documentary/ musical, "Truth Or Dare," is slated to hit home video stores on October 9 via LIVE Home Video. Shot during the Sire/WB artist's 1990 Blond Ambition tour, the feature-length film will be list-priced at \$92.95.

TELEVISION

TOP TEN SHOWS JULY 29 — AUG. 4

1 Roseanne

- 2 60 Minutes
- 3 Coach
- 4 Designing Women
- 5 Unsolved Mysteries
- 6 Murphy Brown
- 7 Cheers 8 20/20
- 9 Northern Exposure
- 10 Murder, She Wrote

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 8/9

· Michael Damian and his band perform a three-song concert segment on "The Young And The Restless" (CBS; check local listings).

 Natalie Cole, "The Arsenio Hall Show" (syndicated; check local listings)

· Ray Charles, Miles Davis, B.B. King, Quincy Jones, Bonnie Raitt, the Moody Blues, Elvis Costello, and Sting, "ABC's In Concert '91" (midnight).

Monday, 8/12

• The Judds, Hank Williams Jr., the Kentucky Head-hunters, Sawyer Brown, and Ray Kennedy perform on "Budweiser Rock 'N Country" (TNN. 8pm EDT/5pm PDT)

· Color Me Badd, "Arsenio

• Clarence Clemons, "Into The Night" (ABC, midnight).

Tuesday, 8/13

 James Taylor, Bela Fleck & The Flecktones, Shawn Colvin, and Bill Monroe perform on 'Telluride Bluegrass Festival" (A&E, 9pm EDT/6pm PDT), a two-hour concert special hosted by Judy Collins.

• Seal, "Arsenio Hall. · Animal Logic, "The Tonight Show Starring Johnny

Carson" (NBC, 11:30pm) Wednesday, 8/14

· Jackson Browne, "Arsenio

Thursday, 8/15

 "Paul Simon Live In Central Park: Born At The Right Time Tour -- One Night Only" (HBO, 7pm), a three-hour concert featuring songs from throughout the singer's career. Westwood One has the radio simulcast of

 Prince, Jon Bon Jovi, Gerardo, Debbie Gibson, Branford Marsalis, Herb Alpert, Patti Austin, Take 6, BeBe & CeCe Winans, and Randy Travis are slated to perform on "The International Special Olympics All-Star Gala" (ABC, 8pm).

 Marky Mark & The Funky Bunch, "Arsenio Hall,"

• Rythm Syndicate, "Into The Night.

ZINE SCENE Michael Jackson's Mom Says Son's Possessed!

ackson family matriarch Katherine Jackson flew to Rome to ask Pope John Paul II to personally perform an exorcism on her son Michael, whom she fears is possessed by the devil!

A friend says Katherine is deeply alarmed by MJ's behavior of late, whether it's bringing wild animals to live with him or building a completely virus-proof shelter against AIDS." However, it was allegations of her son's bisexuality that sent Katherine on the papal pilgrimage. "Only the devil could do things like that to Michael," she reportedly said (News Extra).

Meanwhile, MJ's siblings Janet and Randy apparently joined Katherine on a completely different journey: to the Hollywood offices of family patriarch Joe Jackson, where the three allegedly assaulted Joe's secretary, former Las Vegas showgirl Gina Sprague

Aiming to end Joe and Gina's alleged romance, Randy is said to have held down Gina while Katherine pulled her hair and screamed "Bitch! I told you we were gonna get you!" Janet reportedly used her hand to cover Gina's mouth during the incident (Globe)

Rose-Colored Clashes

Guns N' Roses are the subject of an eight-page Entertainment Weekly cover story that not only details the band's current tour shenanigans, but also asks the musical question: "Are these boys built to last?" Flavoring the piece are recaps of past group antics and a review of their total recorded musical output, roughly calculated at 21 minutes for every year of the group's five-year history

Express Lines

· "The net worth of radio personalities is determined by the size of their U-Haul trailer" - WSB/Atlanta morning host Scott Slade (Atlanta Magazine).

· Willie Nelson claims he's lived several past lives, including one as a tax collector (National Examiner).

· "These A&R guys all look the same. They're all well-dressed, with glasses, maybe going bald but still managing a ponytail, trying to talk cool" — rapper Heavy D (People).



OUR CHER FAIR - Cher's love life and love handles had the newsstands buzzing this week. The Globe and Star report she's abandoned her boytoys and fallen hard for a real man: guitar god Eric Clapton! Meanwhile, the National Enquirer says Cher recently packed on 10 pounds! Along with a curvy figure, the weight's given Cher a double chin, which the 'zine tastefully highlights with a profile inset!

- Yanni says he whispers sweet nothings - in Greek - to sexually excite galpal Linda Evans in bed (Globe, Star)
- The reflective singing/songwriting style of Chris Whitley, Will T. Massey, Peter Himmelman, and James McMurtry has prompted Time to hail them as pop music's "New Troubadours

Details O' De Spiders

Dapper David Bowie is the cover star of the September Details, but Siouxsie Sioux gives a more interesting interview. Keeping with the zine's overall fashion theme, Siouxsie notes, "I used to wish I had really bushy underarms so I could get them trimmed into tarantula shapes.1

R&R doesn't run comic strips. but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

● BOYZ N THE HOOD (Qwest/WB)

Single: Nobody Rides For Free/Ratt

Single: Just Ask Me To/Tevin Campbell Other Featured Artists: Ice Cube, 2 Live Crew, Yo-Yo

■ ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek) thing I Do) I Do It For You/**Bryan Adams** (A&M/Morgan Creek)

● BILL & TED'S BOGUS JOURNEY (Interscope/EastWest) Singles: God Gave Rock And Roll To You/Kiss Shout It Out/Slaughter

Other Featured Artists: Primus, Faith No More, Steve Vai POINT BREAK (MCA)

Other Featured Artists: L.A. Guns, Concrete Blonde, Liquid Jesus

DYING YOUNG (Arista)

Single: Theme From Dying Young/Kenny G
Other Featured Artists: Jeffrey Osborne, James Newton Howard

Music monitor database system from The Trapman Company

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Affordable

Research

TECHNOLOGY

Denon Debuts First Consumer CD Recorder

merica's first consumer CD recorder hit a La Jolla, CA electronics store's shelves this week, but this particular technological breakthrough doesn't come cheap - Denon's "DN-7700R CD Cart Recorder" is priced at \$19,000. The unit is aimed at the pro audio market.

Denon also has released a limited number of blank CDs, which sell for \$19. The company, a subsidiary of Japan's Nippon Columbia Ltd., plans a national rollout in the near

In addition, Denon says it will introduce a second-generation CD recorder next year - at half the price of its new gizmo.

Many of Denon's competitors including Sony, Philips, and Tandy hope to create a mass market for CD recorders. Those manufacturers also have varying forms of the product coming on the market, most likely by the end of next year.



Portable Solar AM/FM Radio Available

mall (6 x 3.25 x 1 inches) and light (10 ounces), Berk Internationat a solar-powered AM FM radio — dubbed the "Dynamo" — is not only a convenient summer item. it's also ideal for such emergency situations as earthquakes, tornadoes, and other disasters,

If weather conditions prohibit taking advantage of the unit's solar capabilities, the Dynamo has three other power sources: batteries, a hand crank, and DC. An adapter plug for the latter is sold separately

It's also possible to customize the Dynamo with your station's calls 'n' logo. Unit price: \$27.95; add \$5.95 for the adapter. For more info, call the Garden Grove, CA-based company at (714) 898-8648.

Laser-Quality Portable PC **Printer Debuts**

ortable computers are nearly as powerful as most desktop PCs. Portable printers, however, still have a long way to go — most are similar to the antiquated dot-matrix printer and can't produce highquality text or graphics.

But Citizen America Corp. says its "PN48 Notebook Printer," introduced last month, breaks that barrier. Instead of using pins that strike an inked ribbon to form images (like a dot-matrix printer), the PN48 uses thermal fusion to melt toner from a ribbon cartridge onto paper. The result reportedly looks as if it were produced by a laser printer.

The 2.5-pound printer, about the size of a carton of cigarettes, also can produce envelopes, labels, and transparencies - great for salespeople who need to make changes in their presentations when they're away from their desks. Suggested retail price: \$549.

Americans Prefer U.S.-Made Items

o you prefer American microwaves and VCRs to those made by foreign manufacturers? A recent survey showed that 48% favored U.S.made microwave ovens and 36% preferred American VCRs.

There's only one problem those products don't exist (although some components are manufactured or assembled here).

The preference for domestic items - real or contrived - bodes well for more than America's hightech firms. In a recent study conducted by Hawthorne, NY-based Research Advantage, 70% of consumers said they prefer American canned/jarred food and 48% said they like U.S. cars.

Although women are more likely than men to look for goods made in the U.S. (58% vs. 53%), men prefer American liquor (35% vs. 28% of women) and sport/casual clothing (62% vs. 55% of women).

Regionally, residents of the East Coast and Midwest show the highest preference for U.S. products.

On-Air Event Sequencer



empe, AZ-based Circuit Research Labs has introduced the "Real Time Event Sequencer," a rack-mount unit that enables PDs and engineers to program and remote control a station's on-air operation. The device stores and executes some 200 events, allowing broadcasters to switch signal processors for different airshifts (making one hotter and another more bottom-heavy, for example), automatically start tape machines, adjust mike levels, bring in satellite programs, etc.

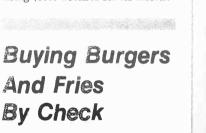
All outputs are located on the unit's rear panel, and all programming is done via a simple keypad located on the front of the sequencer. The device also includes a security keylock to prevent tampering once the programming is set. Call (800) 535-7648 for price and other information

Interactive TV Home Shopping On Horizon

ome shopping is great for couch potatoes - if only you didn't have to waste all of that energy dialing the phone. However, new interactive TV technology may make it possible to shop around simply by using a remote control.

In January, the FCC announced plans to allocate radio frequencies for interactive TV. Now Reston, VA-based TV Answer Inc. is advertising \$5000 licenses for its interactive system, which would enable viewers to order items by pointing a special remote control at their TV sets (!).

Nevertheless, don't look for the FCC to determine final guidelines for issuing licenses until early next



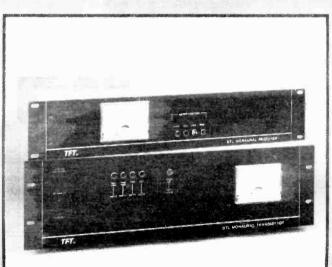
🐧 oon you may be able to pay for your fast food order by writing a personal check. thanks to the development of an authorization system that takes only three seconds (instead of the normal 28-45)

And Fries

By Check

Atlanta-based MerchanTec International has begun leasing (or selling) terminals, satellite dishes and scanners to fast food chains. A key element of the system is that every night - when cheaper rates are in effect – a list of suspect checking accounts is sent to each store's terminal via satellite.

When you hand the cashier your check, he runs the scanner over it. The computer then compares your check to the list of bad ones and authorizes or denies the payment.



Monaural Transmitter & Receiver Combo

FT recently unveiled a studio-to-transmitter system, the "9160/ 9167," that was designed for single as well as redundant dual channel stereo operation

Frequency synthesized for easy field servicing, the rack-mount transmitter/receiver combo is available in five different RF bands, ranging from 900-960 mHz to 140-190 mHz.

The two-piece system is list priced at \$3300 (not including optional subcarriers). For more info, call the Santa Clara, CA-based company at



songs are being played by winning stations in --- unemployed PD my format, "

Monitored Playlists

- All the winning stations A/C
- Long Five-Day Monitors
- Find 'High Appeal' titles
- Eliminate 'weak' titles
- **Scrutinize** rotations Analyze dayparts
- Get in touch now!

- Oldies
- Country
- Classic Rock

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Affordable



"WHY CAN'T YOU COME HOME"

The New Single From The Album X MARKS THE SPOT

KS104 25-21 FM102 22-17 KMEL deb 32 HOT977 add PWR102 add

194 add KDON add WBPR add

WFHT add

URBAN 19 +21 CONVERSION FACTOR





"CHORUS (FISHES IN THE SEA)"

The New Single From The Album CHORUS

KKBQ 14-13 **KRBE 9-8** WDFX deb 23 KOY-FM on B93 23-19 K96.7 14-11

K106 17-16

KZZB 35-32 WAPE add KWOD 23-19 WHTO add WFHT deb 34

PLUS . WRHT KKHT **KWNZ HOT949** KQIZ **KFMW**

BILLBOARD DANCE SINGLES CHART 32-26 BILLBOARD DANCE SALES CHART 12-10 READY OVER 70,000 12" SOLD IN 3



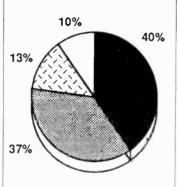
LIFESTYLES

Couples Living Together: A 50-50 Proposal

alf of the women who have ever lived with an unmarried man still are involved in the relationship, according to a recent survey by the National Center for **Health Statistics**

The study asked women who had ever lived with a partner about the status of their first cohabitation. Most of the respondents had gotten married to that roommate; but nearly as many had split up before doing

The following chart illustrates the complete results of the survey:



Intact marriage Dissolved cohabitation □ Dissolved marriage

☐ Intact cohabitation

Southerners Major Market For Minor Tranquilizers

36.4 Million New U.S. Prescriptions In 1989

ore than 36.4 million new prescriptions for minor tranquilizers such as Valium and Xanax - prescribed to treat anxiety, depression, nervousness, and similar ailments - were written in the U.S. in 1989, according to the January-March 1991 Statistical Bulletin published by the Metropolitan Life Insurance Co.

That figure may seem high, but it's far lower than in 1975, when 43.2 million new prescriptions were written.

The average number of new prescriptions in '89 was 232.3 per 1000 Americans, but a disproportionate amount of them were dispensed in the South.

Tennessee and Kentucky residents were 48% more likely to fill a new prescription for minor tranquilizers. Alabama, West Virginia,

Arkansas, and Georgia were close behind

West Less Stressed

The least stressed states? Wyoming and Minnesota, both more than 50% below the U.S. new prescription average. The West is the region with the lowest rate.

The large number of retirees in the South could be a factor in the region's high use of minor tranquilizers. The majority of longterm users are over 50. Economic factors also may play a role - "retirement migrants" are more likely to carry health insurance than those who can't afford to move.

Incidentally, about four in five people nationwide who get these prescriptions use them for less than four months, according to a 1990 report by the American Psychiatric Association.

\$4 BILLION IN '90

Fourth Flat Year For Coupon Redemption

lthough Americans redeemed 7 billion coupons last year to save an estimated \$4 billion, 1990 was the fourth straight year of flat redemption rates, according to Winston-Salem, NC-based CMS Inc.

Distribution trends, however have been anything but predictable. For instance, manufacturers printed 12 billion fewer coupons in January 1990 than in January 1989, but more coupons were distributed during last year's back-to-school season than the previous year.

Generally speaking, direct mail redemption is up and magazine onpage and newspaper ROP is down. CMS says the industry is stagnant because consumers have become more selective in their coupon redemption and brand usage.

Study Shows U.S. Becoming More Accepting Of Social Differences

espite all of the publicity given to Americans who oppose particular social groups or behavior, such as neo-Nazi skinheads or animal rights activists, social intolerance actually seems to be on the decline.

A recent study by the NYC-based Roper Organization asked people their thoughts on 23 different groups, movements, and activities. The survey revealed that 40% of the respondents said they harbor no negative attitudes about any of the categories, up from 28% in 1979.

Furthermore, fewer than one in 20 Americans said they were inclined to feel anti-establishment, anti-business, anti-black, anti-Jewish, or anti-Catholic.

The public is less negative today toward hippies (18% vs. 35% in '79), welfare (16% vs. 27%), government (6% vs. 11%), and labor (3% vs. 10%)

Interestingly, smoking was the only one of the 23 categories in which negative attitudes have increased (4 percentage points) since 1979.

The most significant negative feelings are against smoking (32%) and drinking (23%). Influential Americans, who tend to be the most informed and active in our society, were found to be more "anti-" than the population in general. Again, smoking (45%) is a particular target of this group's disapproval.

Broaching The Roach's Approach

ou're throwing a dinner party. You've spent all day cleaning house and preparing. Everything is going along swimmingly until - the uninvited cockroach arrives. What do you do?

According to a recent survey, 67% of Americans would kill it with a shoe, 10% would ignore it, and 9% of men (14% of women) would ask someone else to kill it.

As for how people feel when they spy a roach at a dinner party, check the chart below:

Emotion	Percentage
Embarrassed	52%
Disgusted	16%
Angry	9%
Amused	8%
Indifferent	6%
Other	6%
Source: Research	& Forecasts, NYC

How Teens Battle Boredom

oard games top the list of boredom-stoppers among boredoni-stopped teenagers. According to a recent survey, 33% of U.S. teens say they've played them within the last vear.

Girls 12-15 are more likely to play board games than those 16-19 (41% vs. 34%). Similarly, younger males are also more apt to play (32%) than their older counterparts (27%).

Teen-agers also enjoy the arts. Nearly one in five (18%) teens say they've painted, drawn, sculpted, or played a musical instrument in the past year.

Older males are more apt to fiddle around with music (17%) than younger ones (13%). Older girls, however, are less likely to play music than their younger counterparts (16% vs. 26%).

Source: Simmons Market Research, NYC



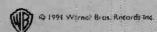
"cry baby"

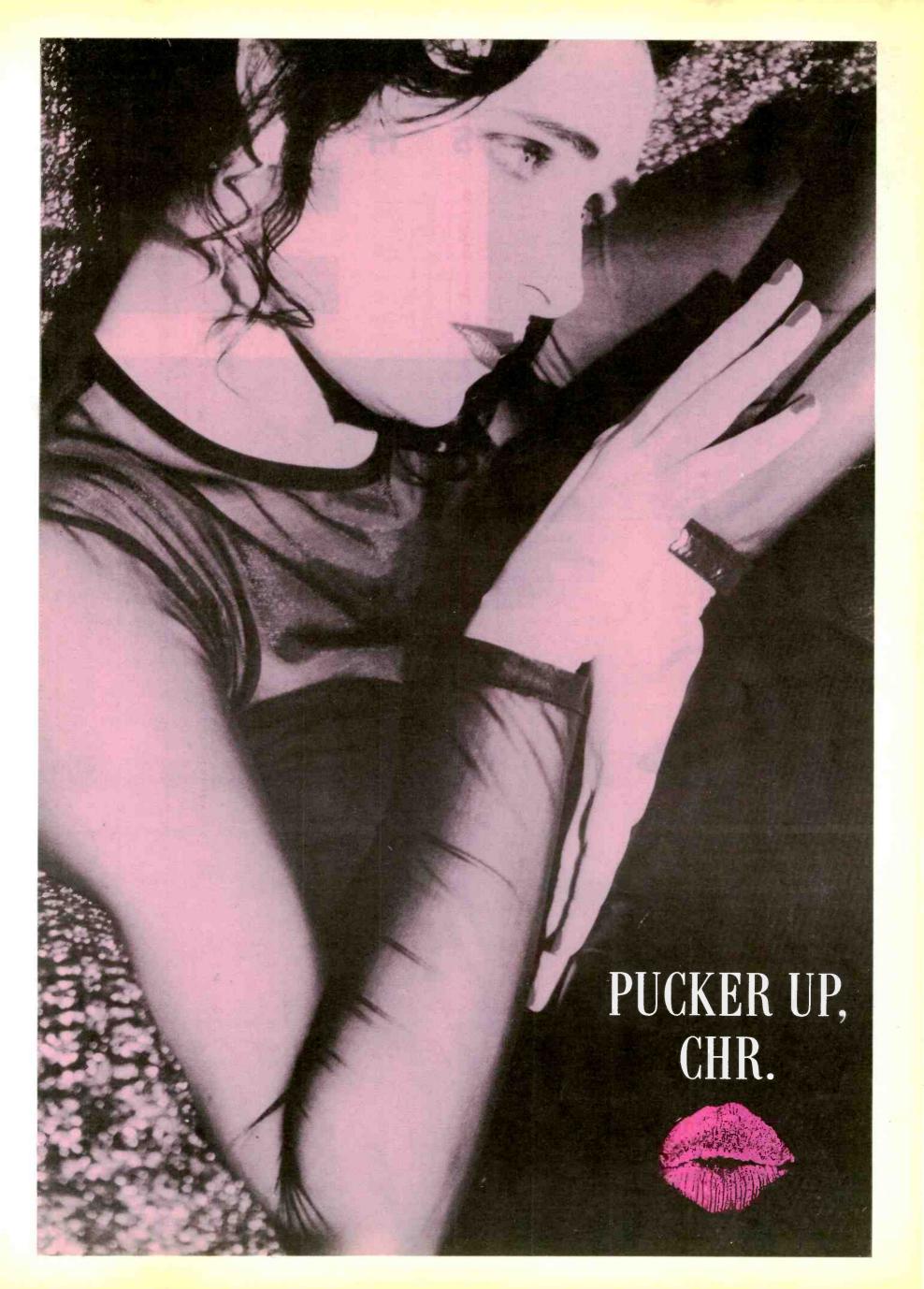
The New Single

Produced by Sheila E. co-produced by J.P. Charles

From the album Sex Cymbal

Management: Freddy DeMann Ronnie Dashev/DeMann Entertainment







STREET TALK

Geronimo & O'Meara Out?

isgruntled WAVA/DC morning zookeepers Don Geronimo & Mike O'Meara went public this week, telling the Washington Post Tuesday (8/6) they're unhappy and they want out. If they get their way, the station's chances for remaining CHR may be seriously jeopardized.

At presstime, the duo had been off-air since July 31, embroiled in a contract dispute with **Salem Broadcasting**, which hopes to complete its purchase of the **Emmis** station within 60 days. Geronimo & O'Meara's current contract runs until February.

Geronimo told the *Post* that he and O'Meara were dismayed by Salem's offer to merely match their current salaries (reportedly \$350,000 each annually).

"Since we are still licensees of WAVA, it is our responsibility to get this matter resolved before Don & Mike can go back on the air," said Emmis Exec. VP/Ops (and WAVA acting GM) Randy Bongarten. "I'm still hoping we can have an amicable resolution."

Salem Prez/CEO **Edward Atsinger** told ST, "We attempted to have a face-to-face meeting with Don & Mike a few weeks ago, but their agent advised them not to do so. Don & Mike have been a major part of our plans in terms of keeping the format intact. However, if we cannot reach an agreement with them, we may have to re-examine our options to see if CHR is still viable."

Less Rap In Mojo Mix

Mojo/NY shifted to a more adult CHR stance this week and introduced its new positioning statement: "The best music mix without a lot of rap, the new 95-5, Mojo Radio." ST "core" listeners report a lot more gold and recurrents during Mojo's daytime bours.

ST also hears that Mojo's referring to a new "mix" may provoke a legal battle with crosstown AC **WNSR**, which servicemarked the "Mix" moniker several years ago.

Meanwhile, the deal to bring in **Todd Pettengill** as **Scott Shannon**'s morning co-host is a done one.

Rumors

- What's goin' on at KSOL/SF? ST hears Don Kelly is no longer consulting the station and that Jerry Clifton has taken over those duties.
- Can that talk about WDFX/Detroit night rocker
 The Janitor going anywhere. He's under contract.

Geffen Records President Eddie Rosenblatt announced at a marketing meeting that Aerosmith would be leaving the label and returning to Columbia. The Beantown bombers owe Geffen two studio LPs and a greatest hits collection.

Dannen, Smith & Isgro

"Hit Men" author Fredric Dannen and Capitol-EMI Music President/CEO Joe Smith were guests on KABC/L.A.'s Michael Jackson show Thursday (8/1), during the course of which Smith told listeners that independent promotion "is back," adding that while many stations "won't touch" indie promoters "there are some stations you can still only get to with an independent."

Smith also said that record companies are intimidated by the indies, but noted that it would be in violation of antitrust laws for the labels to band together and boycott indies' services.

Speaking of Dannen . . . he and indie record promoter **Joe Isgro** had what might've been their first public face-off on crosstown **KFI's Tom Leykis** show last week. According to Leykis, the 12-minute ruckus began when Isgro called in to accuse Dannen of misquoting him. Isgro also reminded the author that the federal payola charges against the promoter were dropped.

"There was a lot of shouting," said Leykis, "mostly Isgro yelling at Fred."

Film House Takes WNGS To Courthouse?

Film House has filed a lawsuit against Pearl Broadcasting Corp., station WNGS/West Palm Beach, FL, and GM/co-owner Bill Pearl, charging the station copied one of Film House's TV spots designed for WZEZ (Lite FM)/Nashville.

The suit alleges WNGS and Film House were negotiating when the station copied its spot from a demo tape. Film House is asking for \$50,000 in statutory damages as well as unspecified punitive and legal reparations.

Pearl told ST, "We were not aware of the copyright laws as pertaining to TV commercials. We pulled the spots immediately and have apologized. We're trying to negotiate an out of court settlement."

Continued on Page 22

SIOUXSIE SANSHEES "KISS THEM FOR ME"

Rick Gillette/WHYT - Add!

"Instant phone reaction! Already testing as familiar as our #2 record. Your radio station without a little Siouxsie is like a kiss without a little tongue."

MTV Has Been Kissed BUZZ BIN On MTV

Retail Has Been Kissed Album Sales Over 300,000 Units

Clubs Have Been Kissed
Billboard Club Play: 20'-12'-8'

Alternative Radio Has Been Kissed
#1 Alternative Record In ALL Trades!

Major Venues Across The Country

Have Been Kissed

Lollapalooza Tour Sold Out Across The Country

And Now A Kiss For CHR:

KIIS-FM - #5 on their "Top 8 at 8:00" (8/2)

Early Adds:

KWOD 18-13 hot WPST 35-28 hot K96.7 24-21 hot B93 add 38 WIXX 30-25 WRQK debut 29 999KHI debut 40 HOT949 HOT102 WBBQ WOMP debut 40 WHTO debut 40 KQIZ add KISR add

WVBS add KFMW add OK95 add WSTW K106 KIKX and many more!

Also being played on PWR99 & KIIS



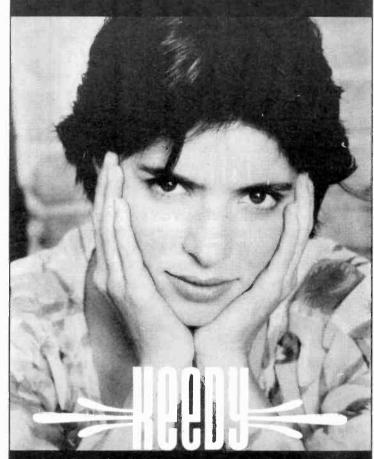
Don't get even, **get mad**.

Sting August 21



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Real Reaction to a Real Star



"Wishing on the Same Star"

"This one is REACTING QUICKLY, GREAT **EARLY FEEDBACK in call-outs. IT'S FOR REAL – DEAL WITH IT." BRIAN DOUGLAS/Q102**

"It's RIVETING. I laughed. I cried. THE FEEL-GOOD SONG OF THE YEAR. It's #2 on our playlist and #1 MOST REQUESTED." KRISS HART/KQMQ

"Our competition played the record first, unfortunately. It is the first record in a year they have forced us on. Top 3 requests and huge call-outs. THIS RECORD IS A SMASH!" JAMIE HYATT/KIKI

"At WIXX, this HIT SINGLE has nothing to do with where she's from (Wisconsin). THIS IS A HIT IN ANY ZIP CODE, AND ANYWHERE IN

THE U.S.A. #3 requests and #4 sales. THIS RECORD IS A SMASH!"

WAYNE COY/WIXX

Diane Warren wrote it and KEEDY brings it to life. The follow-up to her hit debut single "Save Some Love" is for real and so is our commitment! From the album Chase The Clouds.

Management: The Gerard Entertainment Group, Inc. gerard

ARISTA

STREET TALK



SEND IN THE CLONES — Venerable Geffen A&R honcho John David Kalodner has such a valuable set of ears, label bigwigs decided to clone him! Actually, the unmistakable eau de clone emanates from the members of Kalodner's latest signing, Jackyl, who not only showed up unannounced at the label offices decked out in patented JDK drag, but also joined the "Rabbi O' Rock" for his customary lunch at the Palm restaurant! Ya hadda be there

Continued from Page 21

Arista Exec. VP/GM Bill Berger will exit to become President of the Chameleon Record Group. Look for independent producer Chuck Plotkin (of Bruce Springsteen and Bob Dylan fame) to take a key creative executive post on the West Coast with the label as well.

And . . . look for a formal distribution agreement with Elektra to be announced at next week's WEA convention.

Doug Daniels will exit Elektra to join Arista as VP/R&B Promo. He replaces Connie Johnson, who left several months back.

After an unsuccessful attempt to sell CHR WDFX/Detroit, owner Jay Hoker has placed the station into receivership with local Motor City attorney Bruce Wilson. WDFX VP/GM Paul Jacobs told ST, "This move will strip away some of the debt and facilitate the sale of the station.

Jacobs immediately is faced with the task of replacing PD John McFadden — who

Rumbles

- . WHTQ/Orlando GM Chuck Lontine will be returning to sister TK outlet KLUV/Dallas in an as-yetundetermined sales capacity. Orlando-based TK Regional VP Frank Tenore assumes 'HTQ GM duties.
- · As ST went to press we heard that progressive AOR KTHX/Reno had dropped the format to simulcast with crosstown KOH.
- WCMS/Norfolk VP/GM Dan Maxwell's contract for the post he took a year ago wasn't renewed. Owner Marjorie Crump re-assumes GM duties.
- WAEB/Allentown OM/morning man Rick Rvder, morning sidekick R.J. McKay, and station GM Jeff Frank are all out. Afternoon driver Cadillac Jack
 - . Monroe Greer returns as MD at Z90/SD
- · KDKB/Phoenix ups Jack Green to MD/after-
- · Q102/Cincy has promoted late-nighter Chris Tyler to mornings, teamed with former WGTZ/Dayton morning man Alan Kaye. APD Brian Douglas comes off-air to concentrate on music and programming.

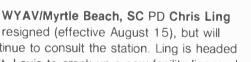
resigned to become PD at WKEE/Huntington, WV, beginning in mid-August. 'DFX Promo Dir. Deanna Kaminsky will handle MD duties in the

Ah, but instead of hiring a new PD, might Jacobs hire someone as some sort of shortterm, in-house consultant until the sale is final? Could former WKBQ/St. Louis PD Lyndon Abell already be the lead candidate for just such an arrangement?

Gold WVGO/Richmond flipped to an eclectic AOR/New Rock format last Friday (8/2), shortly after Benchmark Communications completed its purchase of the station from The Daytona Group. GM/PD is John Crowley; MD is Dal Hunter from crosstown AOR WRXL. Virtually all the previous 'VGO vets are on the street.

Birch Scarborough Research and Bell Broadcasting Co. (owners of WJZZ/Detroit) have agreed to a monetary settlement of a lawsuit brought against the station for alleged copyright infringement/misappropriation of trade secrets. Exact terms of the settlement were not made public.

New Major Market FMs



has resigned (effective August 15), but will continue to consult the station. Ling is headed to St. Louis to crank up a new facility licensed to nearby Warrenton, MO. Look for the outlet to sign on as an Adult CHR in mid-fall.

Meanwhile, Bill Shirk — owner of CNN/ Religious outlet WXLW (AM)/Indy — is readying a new FM station to hit the air at 96.3 next month. Funding is being provided by University Broadcasting. Former WZPL/ Indy programmer Scott Wheeler will be the new PD, targeting 25-49s. Possible handle: "Hoosier 96."

Continued on Page 24

Is Promotion A Heritage AOR's **Best Defense?**

LBC's Promotion and Marketing Expert has the answer.

Call the AOR Fragmentation Specialists...

(805) 528-0888



WE HEAR

"WITH YOU"

- AS SEEN ON ARSENIO HALL AUGUST 8!
- OVER 300,000 SINGLES SOLD TO DATE!

To: Polly & Barbara From: Keith Naftaly

Wassup?!? Hope you're planning on re-chasing "With you" by Tony Terry. I wouldn't keep bothering you about it but the song called out number one in every demo this week and just keeps getting bigger. Legit hits like this don't come around too often, and it's a shame when they slip away. Just thought you'd like to know.

From: Les Garland

Hey Polly, you got a monster in your pants with Tony Terry's 'With You"! I Promise!! In its first week, Jukebox viewers dialed it into the top five!!!

Now go get this one, or I'll give you a good spanking . . .

To: Polly & Barbara From: Dena Yasner

We loved the record the first time we heard it. After three weeks on the air we have top 10 phones and top 20 sales. Consistently strong callout with women! Wish every record we played did this well!!!

To: Polly & Barbara

From: J.D. Gonzalez

To: Polly & Barbara

Tony Terry's "With You" is the

perfect midday, adult female

KBMDFM

record. Top 5 callout for three

From: Big Dog

weeks.

PURE ENERGY... DANCE NOW!

An incredible quick-reaction record. Fantastic callout after just three weeks in all demos including teens.

To: Polly & Barbara From: Eric Bradley

This song cannot be denied. Top 5 callout and impressive sales. Phenomenal top-of-mind response. It's a hit!

 $\omega \omega = 0.2$

Washington, D.C.

To: Polly & Barbara From: Albie Dee

Top 5 callout. Top 10 phones all demos. Tony has a hit with WPGC.



To: Polly & Barbara From: Glenn Kalina & Pam Grund

"With You" is great on callout. The audience loves it! After some early doubt, this record has turned around and become a major hit for Q102. Top 10 research, top

To: Polly & Barbara

Tony Terry's "With You" is one of the greatest love songs available to radio today.

Quadruples the Music!

To: Polly & Barbara From: Chuck Field

Great adult midday record. Every CHR should be playing "With You". Pulls great demos in callout!





.. AND WE'RE GOING TO GET IT!

The Romance Goes Public.

karyn white "romantic"



The debut single from fitual of love,

Karyn White's second groundbreaking album.

FIRST WEEK! DOUBLE BREAKER!

CHR: #1 MOST ADDED 154/154

URBAN: #1 MOST ADDED DEB 3

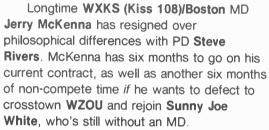
STREET TALK.

Continued from Page 22

WGCI/Chicago midday air personality
Shannon Dell recently filed a \$1 million-plus
federal sex-discrimination lawsuit against the
Gannett-owned UC outlet. Dell, who filed a
similar complaint with the EEO in March, says
the dollar amount is the difference between
what she earned vs. what morning man Doug
Banks and afternooner Tom Joyner earned
over the past two years.

Incidentally, Dell is the second WGCI female air talent to file a sex discrimination suit against the station. Overnight host Irene Mojica is awaiting a trial date on a \$3.4 million suit filed last year. ST's calls to WGCI management went unreturned.

Vets Kiss 108 Goodbye



Rivers, who has taken over the MD duties himself, told ST, "Jerry and I ran into problems when I heard back from outside sources of his unhappiness and that he'd been seeing Sunny Joe. I elected to remove him from the sensitive areas of his responsibilities until he decided what he wanted to do. It was his choice to leave; we tried to talk him out of it."

Meanwhile, 12-year Kiss 108 vet Vinnie Peruzzi — the station's MD in the early '80s — quit on the air Sunday (8/4), citing dissatisfaction with the way things have been going at the station.

Cynthia Johnson — who left Pollack Media Group in March to become Asst. PD at Pollack-consulted Pirate Radio/L.A. — was let

Rumbles, Pt. II

- PD Jim Fox trots away from AC KTHT/Fresno.
- KJLH/L.A. is now being consulted by Lee Michaels.
- Paul Ciliano will exit the WEZK/Knoxville PD post at the end of August.
- Don Early Allen most recently PD at WUJM/Charleston has been named OM/PD/morning man at Urban WJIZ/Albany, GA.
- Y102/Reading, PA hires WIOV/Ephrata, PA's Al Burke as its new PD.
- WBNQ/Bloomington, IL PD J.D. Scott steps down to become Dir. Mktg./Promotion; KKRD/Wichita PD Scott Robbins returns as PD.
- Randy Cain becomes PD at KURB/Little Rock.
- WMGV/Oshkosh, WI welcomes new PD Ross Holland and MD Kelly Stone.





Ex-Rated

n an X-uberant X-pression of X-citement over Ex-Girlfriend's debut album (''X Marks The Spot''), the X-pert marksmen 'n' women at Reprise X-ed off Promo Item O' The Week honors by X-posing selected programmers to 8 x 10-inch plastic desktop targets, customized with the group's name, album's title, and an X-emplary scoring system: ''X = 86'ed for good!''

To X-pedite the mock X-ecution of *your* X, a plastic spring-loaded pistol and *four* of those familiar suction-tipped darts are included.

And . . . X-hausting every promotional opportunity, the non-playing side of the target features a full-color photo 'n' bio of the four femmes fatale. X-cellent.

go this week, a victim of budget cuts at the **Westwood One** AOR. She will not be replaced.

Return O' The Love Sponge

Word out of Capital Cities/ABC CHR Hot 94.7/Chicago is that the negotiations to bring Bubba The Love Sponge back to the Windy City — Da Sponge did nights at crosstown B96 a while back — may be completed by the time you finish reading this sentence.

Rumors about staff changes accompanying last week's format adjustment at KRSP-FM/SLC turned out to be false; everyone is still in place. The station, which has tried several variations of AOR over the past couple of years, has jettisoned its ultratight hard rock mix and reverted to a Classic Rock approach.

WGRD/Grand Rapids morning man Denny Schaffer crosses the street to become PD/mornings at struggling Adams heritage

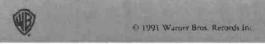
Continued on Page 26

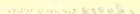
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JOE KELLY CREATIVE SERVICES

(708) 295-8610





THE FLAME
OF ROCK AND ROLL
CONTINUES TO BURN...

BOBSEGER AND THE SILVER BULLET BAND

"THE REAL LOVE"

Bob Seger turns up the heat with the first single and video from the long-awaited forthcoming album THE FIRE INSIDE.

Produced by Don Was

Management: Punch Andrews/Punch Enterprises, Inc.

THE SUMMER'S GETTING HOTTER ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS

Capitol

©1991 (apitel Records, luc.



Added to MTV, VH-1
80/17
Including:
Y100 deb 30
WNCI add 27
FM100 23
Y107 deb 35
WRQK deb 19
KATM 29-20 hot
Z99 25-19 hot
K107 29

AOR Track 20

WNYP 26

KISR 40-25

KFMW 34-25



When Love Cries"

From The
Forthcoming
Album
"Mistaken
Identity"



A Most Added CHR 36/27

WZOU deb 26 HOT97 deb 33 WPGC deb 30 PWRPIG add 32 TIC-FM deb 39 FUN107 deb 34 B93 add 39 WXKS PWR96 add WNVZ PWR106 add



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STREET TALK

Continued from Page 24

AOR WLAV-FM, replacing Red Noize. In addition, Adams ups Steve Labenz to 'LAV-FM Asst. PD, and Jim Coda to OM of sister Z-Rock WLAV (AM).

CHR WYYS/Columbia, SC changed to Country WHKZ August 2. WYBB/Charleston, SC GM/morning man Frank Baker becomes GM; Ed Hill from WAXF/Youngstown, OH becomes PD.

Three former staffers of crosstown Country rival WCOS-FM are on the air at 'HKZ: morning man Ken Martin, middayer Charlie Jay, and afternoon driver Doug Enlow.

Midknight For Michael

Michael Jackson's first film under his new Sony-Columbia deal reportedly will be a futuristic action-fantasy ("Midknight").

Featuring sets designed by Anton Furst (of "Batman" fame), the film centers on the struggle between a character who has the ability to be all-powerful and all-knowing and a doctor who attempts to use these powers for his evil goals. Guess which role is Michael's.

Country diva **Reba McEntire** will host the 25th annual **CMA** awards show, to be telecast via **CBS-TV** on Wednesday, October 2. She co-hosted last year's show with **Randy Travis**, but will be flying solo this time.

Records

- Triad Artists New Rock honcho Marc Geiger will join Def American to oversee A&R and marketing around about the first of the year. He won't be "helming," as suggested elsewhere; Mark DiDia remains Def American's GM.
- Mercury AOR promo domo Drew Murray announces two additions to his staff: RCA DC rep David Einstein, who becomes East Coast Nat'l Rock Promo Mgr., and Relativity Nat'l Metal Promo chief Cheryl Valentine, who'll assume the same duties for Mercury. Valentine replaces Munsey Riccl, who exits.
- Motown Nat'l Promo Dir. Michael Williams will leave the company at the end of this month to form his own artist management and production company.
 - Giant VP/Creative Mktg. Bill Burks exits.
- Arista Nat'l Promo Dir. Mary Taten resigns to relocate to L.A. and pursue an entertainment law degree at UCLA.
- Former Geffen Nat'l Singles & Video Promo Dir. Karen Sobel-Silver joins Impact for Nat'l Video Promo duties, based out of Chicago.
- Former Reprise DC local promo rep Mary Divney joins Zoo for regional promo duties, based out of NYC.
- Rhonda Rose exits the MCA Houston local promo slot for the same duties with Mercury, effective August 26.
- EastWest America will relocate to its new digs at 75 Rockefeller Plaza next week. The new phone number is (212) 484-6200.



Richard Palmese promoted to President of MCA Records.
 Chris Witting becomes WCBS (AM)/NY VP/GM.



- Gannett hires three new PDs; Dene Hallam at KBKC/KC, John Mainelli at KCMO/KC, and Ron Morgan at KSD/St. Louis.
- Frank Cody becomes KMET/L.A. PD.
- Virgin Records reactivates U.S. operations; Jeff Ayeroff and Jordan Harris named Co-Managing Directors.
- KFRC/SF ends 20 years of CHR to become "Magic 61."
 (RKO General applies for the calls KMMG, but the station's staff wants the old calls kept.)



- Russ Thyret elevated to Sr. VP/Mktg. at Warner Bros.
 Records.
- Bill Pippen picked as WRC/Washington Station Mgr.
 With husband Alan Sneed PD at WKLS/Atlanta, Mary Catherine Sneed joins crosstown WSB as MD.
- MTV debuts with the Buggles' "Video Killed The Radio Star"



- •Allen Shaw upped to ABC-FM Stations Manager.
- · Hal Smith named KNEW/SF GM.
- KROQ-FM/L.A. returns to the airwaves, simulcasting AOR KROQ (AM).

MCA Music Entertainment Group

Chairman Al Teller is featured in the August 19 issue of *Forbes*. The piece focuses on MCA's joint label startup venture with JVC and VMI in Japan (MCA Victor), and Teller explains his motivation thusly, "There are a lot of sales to be had by performers that Americans have never heard of."

Garth Brooks has done it again. The Capitol/Nashville superstar shattered his own R&R Country record when "Rodeo" debuted this week at No. 23 — the highest debut since the inception of the rotational reporting era,

Brooks also nearly broke his own record for the most adds in one week. "Rodeo" picked up 181 adds; "The Thunder Rolls" still holds the record with 183.

Baby Baby Love

Congratulations to R&R Urban' Contemporary Editor Walt "Baby" Love and his wife, Sonya, who are expecting their first child in April.





The unquestionable new single and video.
"Doubt"album sales surpassing 800,000.



Another sold out American tour begins August 22nd Jesus Jones nominated for two MTV Video Music Awards

NEWS

TRANSACTIONS

Continued from Page 6

TERMS: The buyer is assuming a debt of \$241,891 to Stanley Robert Hogan and executing promissory notes to the seller totaling \$300,000, at no interest, payable in five semiannual installments. The remainder of the purchase price is to be paid in cash, from which the seller is to pay off a debt of \$494,000 to Premier Bank of Mon-

BUYER: Holladay Broadcasting of Louisiana Inc., owned by Clay Holladay of Meridian, MS. He owns WYZB/ Mary Esther, FL.

SELLER: My Cue Broadcasting Inc., headed by President Bill Sanders. The company owns KMYQ/Bastrop, LA.

FREQUENCY: 100.1 MHz POWER: 3kw at 180 feet FORMAT: AC

COMMENT: This station has a CP to upgrade to C2, with 50kw at 505 feet.

Michigan

WKJF-AM & FM/Cadillac

PRICE: \$350,000 TERMS: Asset sale

BUYER: Hagar Broadcasting, headed by President James Hagar

SELLER: Fetzer Broadcasting Service, headed by President Carl Lee. The company owns WJFM/Grand Rapids and WKZO/Kalamazoo.

FREQUENCY: 1370 kHz; 92.9 MHz POWER: 5kw day/1kw night; 100kw at 1020 feet

FORMAT: AC

BROKER: Paul Leonard of Star Media Group represented the seller. William R. Rice represented the buyer.

New Jersey

WWOC/Avalon

PRICE: \$400,000

TERMS: Asset sale for cash. Payment of \$350,000 and half of a \$50,000 non-compete agreement are due at closing, with the remaining \$25,000 to be released from escrow after 90 days. The seller must obtain consent of its senior lender, First Union National Bank of North Carolina, for this transaction

BUYER: Ocean Media Inc., headed by President Sid Friedman of Wayne, NJ. He's Director/International Electronic Journalism for NBC News. Other shareholders include WCBS-TV/New

York Sr. Health & Science Editor Frank Field; WNBC-TV/New York news anchor Tony Guida; and WNCN/New York Dir./Programming & Operations Terilyn Mazza. Friedman, Field, and Guida have interests in WDMV/Pocomoke City, MD and an applicant for a new FM at Ocean City, MD

SELLER: Group Six Communications Inc., headed by President Lawrence Herbster of Annapolis, MD. Other shareholders include Stephen Bachand and J. Philip Kilkeary of Annapolis, MD; John Hechinger Jr. of Washington: and Gannett VP Ronald Townsend of Potomac, MD. Group Six owns WCLI & WZKZ/Corning, NY.

FREQUENCY: 94.3 MHz POWER: 3kw at 300 feet FORMAT: B/EZ **BROKER: Media Services Group**

Ohio

WKTX/Cortland

PRICE: \$160,000

TERMS: The buyer must pay off or assume a debt of approximately \$105,000 to Bank One, Youngstown. The remainder of the purchase price is due in cash at closing, except for a final payment of \$10,000 due 60 days after closing

BUYER: Miklos, Maria, and Attila Kossanyi of Bay Village, OH

SELLER: Trumbull County Broadcasting Corporation, headed by President Patrick Engrao. He has an interest in an applicant for a new FM at Hubbard, OH. Shareholder Albert Zippay and Engrao's wife, Peggy Ann, have interests in WKTX/Mercer, PA.

FREQUENCY: 830 kHz POWER: 1kw daytimer FORMAT: This station is dark.

Wisconsin

WTRL/Tomah (FM CP)

PRICE: \$100,000

TERMS: Payment of \$20,000 cash at closing, with promissory note for \$80,000 at 9% interest payable in annual installments over four years

BUYER: Magnum Radio Inc., owned by David and Lynn Magnum of Madison, WI. They are applicants for a new FM at Portage, WI.

SELLER: Trunkel Broadcasting Inc., headed by President Tony Trunkel FREQUENCY: 96.1 MHz

POWER: 3kw at 1075 feet

Our Best Advertisement is our CLIENTS' word . . . **NOT OURS!**

Our Client list is the "Best" in the Industry . . . Because WE are the "Best" in the Industry.

Don't be misled into paying more! For information call Collect, Person to Person Byron J. Crecelius 314-423-4411 Home of the "TRAVELING BILLBOARD" **Bumper Strips & Window Labels**



Recession

Continued from Page 1

Turning Point In View

"It's my opinion now that the market will hit bottom in September of 1991," said Interep CFO Pat Healy. He's predicting the year will finish with a drop of 1.2% from 1990 - an improvement over the 2% drop for 1991 national spot sales that he forecast just a month ago. Down the road, Healy says 1992 will be a slightly better year, with stronger improvement in 1993.

'I don't think we've bottomed out yet," said Katz & Powell President Shelly Katz, who added that buying services are putting pressure on stations to cut rates, which could keep revenues depressed even as advertising picks up.

Katz noted that markets with large military bases have not experienced an anticipated recovery following the end of the Persian Gulf war, apparently because many businesses were forced to close their doors while their customers were overseas. "While you have the troops back, you don't have as many advertisers," said Katz.

"The signs of a recovery are well disguised," quipped Heritage Media President/Radio Group Paul Fiddick. "If we felt that the end of the war was going to mean the end of the economic crisis, we were wrong - and overly optimistic." Fiddick said he sees no evidence of a recovery in the third quarter, which means "it's too late to save this year," as far as radio advertising is concerned.

Continued Lull

Shamrock Broadcasting President Bill Clark said even if the overall economy gets some relief from recession, that may not be quickly reflected in radio revenues. He sees a continuing problem with expanded TV inventories depressing ad spending for other media. "The lull may be a little more prolonged than we all hoped or thought," Clark said.

Sconnix Broadcasting Managing Partner Randy Odeneal summed up the industry's economic problem this way: "too many radio stations chasing too few dollars.'

Looking beyond the current situation, Odeneal said radio's biggest problems could be helped by favorable policy decisions in Washington: actions to lower interest rates and tax law changes to encourage business growth. In particular, Odeneal said banking regulations should be changed to take the HLT (highly leveraged transaction) stigma off radio lending.

Palmer

Continued from Page 1

"This is a really great feeling," said Palmer of the promotion. "As I have already been involved with most of the day-to-day duties as Exec. VP/GM, there won't be many changes. This promotion will afford me the opportunity to become more involved in the label's A&R activities.

Palmer joined Atco two and a half years ago. Before that, he held a variety of positions with Poly-Gram, most recently that of Sr. VP/Marketing. He also worked for the Sam Goody chain and as a songwriter/producer/artist.

Wall

Continued from Page 1

offering my services - a lot of people are questioning themselves and need the help."

Wall, an 18-year radio vet, put KKLQ on the air. He's also programmed WTIC-FM/Hartford, WMC-FM/Memphis, and WNCI/ Columbus, OH.

Elektra

Continued from Page 3 ed with a staff that shoots for the stars and is not satisfied unless that goal is achieved.'

Morrow's been at Elektra since it formed an Urban division in 1978, when he joined after an 11-year stretch at Capitol. Jorge is coming from a National Director/Promotion, East Coast post at Columbia. His career began with a Promotion Manager job at Motown.

Gannett

Continued from Page 1

Stow commented, "I've been here for five years and have really spent the last 17 years preparing myself for this challenge. Don has left me a great base."

'Invested Emotionally'

Law added, "The five years I've been with Gannett are among the most rewarding I've ever had, and I'm happy I'll be able to continue as a consultant and work with all the Gannett stations. The state of CHR has a lot of people in turmoil; it became clear that someone else could see 93Q through this period better than I, as I have so much invested emotionally in this situa-

FAX R&R

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Subscription Information (213) 553-4330

on your radio station opphen: Labor Day opperhend Length: 2 slows Westwood One By Invitation Only: Market Exclusive Reserve your seat now at the roundtable

Reserve your seat now at the night. invites you to RSCYP to John Garry, Manager at oppositions, 840-4232.

(213) 840-4232. spend an evening with Luther Vandross Management: Alias Enterprises, Inc., Shep Gordon, Billy Bass, Marsha Burns

AIR PERSONALITIES



DAN O'DAY

Fresh Approach To Comedy Brainstorming

If your show relies heavily on comedy, the demands of creating topical material on a daily basis might tempt you into relying on a few basic formulas. Unfortunately, this can make your show all too predictable.

I'm not offering the worksheet at right to encourage you to approach all potential comedy ideas in the same manner. However, you might find it helpful for generating rough ideas which can be transformed into polished bits. The goal is to come up with at least one idea you might not have otherwise uncovered.

This worksheet can be used when there's someone in the news about whom you'd like to write a comedy piece. The key to using it successfully is not to think about it; simply fill it in without editing or judging your answers. You'll have plenty of time later to say, "That doesn't work" or "That's stupid." Right now you're simply looking for ideas.

I chose Donald Trump for this exercise. It took me perhaps 10 minutes to answer the questions on the form. My responses appear below. I'll take you through them step by step — not because the specific answers are important, but rather to illustrate the function they can play in the creative process.

Remember, the answers are merely the first things that popped into my head. Not all of them will lead to usable ideas.

Trump Target Tackled

- 1. It'll be tougher for him to pick up bimbos, and he'll have to put his name on less-expensive things. Maybe in the future, with his scaled-down finances, we'll see the Trump Amway Kit or the Trump Hyundai. As for "picking up bimbos" he has a penchant for busty blondes maybe there's a sketch here showing him in a singles bar, broke.
- 2. Money, tacky, jerk. When writing comedy it's important to know your point of view. I think we might be getting a glimpse of how I see Donald Trump.
- 3. Ex-wife Ivana, girlfriend Marla Maples. Trump has bragged that his "actress" girlfriend who has no actual theatrical training or experience could get a big part in any movie she wants because of her relationship with him. Maybe

I NEED YOUR INPUT! Comments, suggestions, questions, complaints, and airchecks are welcome. Due to the volume of mail, I regret that I can't critique the airchecks, but I'd love to hear what you're doing.



When writing comedy, it's important to know your point of view.

we could see her at auditions or at an acting class. Or maybe have Trump rehearse an acting scene with her.

Or maybe there's a bit linking several current or former wives and mistresses of famous men — say, a dating service for models who want to meet rich guys. We could add Sylvester Stallone's exwife Brigitte Nielsen.

- 4. The son of a rich, successful builder. A lot of people don't know this because Trump tries to foster the image of the self-made man. But he had a head start: a well-known last name and an inherited fortune of \$30 million. This adds to my personal point of view: He's a bit of a phony and presents an exaggerated image of his true importance
- 5. "The Art Of The Deal." Remember, I said write down whatever comes to mind. "The Art Of The Deal" isn't something Trump's famous for having said, but as the title of his best-selling book, it's highly identifiable with him.
- 6. Obnoxious, insufferable, superficial.
- 7. Rich, successful, envied. The key answer here is "envied." Trump probably doesn't believe I really think he's obnoxious, insufferable, and superficial; he thinks I just pretend he is to hide my jealousy of his success and desire to lead the life he does. This insight should come in handy when writing his character from his point of view
- 8. Two obvious ideas present themselves. One is to show him trying to live on a normal person's income shopping at K mart, eating at McDonald's, etc. This could be done, but it sounds boring. The second option is a song parody, changing "Jump" to "Trump." But it doesn't really interest me because a good song parody should be based on content rather than on an obvious wordplay.
- 9. "Trump, The Bankruptcy" (inspired by "Trump, The Board Game").

10. "Poor Side Of Town."

11. Trump, Marla, Ivana, Trump's children. What are Trump's seldom-seen kids like? One line that suggests itself: Trump is being interviewed and proudly asks if we've met "my children, the Trump Boy and the Trump Girl"?

12. Scrooge. Maybe he gathers the kids together at Christmas, and they watch his hero's movies on TV. Or how about a "Christmas Carol" in which Trump is Scrooge?

- 13. Mother Theresa. Apparently, my point of view on Trump is that he's a guy who could never understand why anyone would spend time with poor people unless, of course, he or she could turn a handsome profit on it.
- 14. Working for a charity. Obviously, this extends that point of view.
- 15. Trying to raise cash by selling drugs. Please remember that's the first thing that came to my mind; I have no evidence Trump has ever smuggled drugs. But another well-known American tycoon was accused of trying to save his company by selling cocaine, which undoubtedly is what planted the seed in my head.

66

Trump could try to sell his own diet book (suggested title: 'The Art Of The Diet') . . . Or maybe he could host one of those 'infomercials.'

7

Hmmm, what other things have formerly rich or famous people done for money? He could try to sell his own diet book (suggested title: "The Art Of The Diet") or his own miracle exercise equipment through TV ads (perhaps the "Trump Rump" for people who want to firm up their posteriors).

Or maybe he could host one of those "infomercials" — commercials that masquerade as regular talk shows. Then again, maybe he'll find religion and become a Jehovah's Witness. Hey, wait — that's not a way to make money! But remember, all I'm doing is brainstorming. I'm looking for ideas, and I'll take them wherever I find them.

16. Merv Griffin. Trump's having financial problems, and the casino that Griffin managed to buy apparently is in serious trouble, too. And of course, Griffin recently was

Creative Questionnaire

Pick a newsworthy subject, then run him or her through the blanks on this simple questionnaire.

1. In what ways will	's life be different than
2. When I think of	, I automatically think of:
	's romantic history?
4. Before	entered (profession), he/she was:
5.	is famous for having said:
6. My perception of	is:
7.	
The most obvious bit to	
What commercial parod	
What song parodies are	e suggested?
11. Possible "interviews"?	
What individuals does	most admire?
13. What individuals does	most dislike?
The last place I'd expect	to seeis:
15. If	ever is arrested, it probably will be for:
The last person I'd experience	ctto be romantically
involved with is:	
17. If	were a TV pitch person, what product
would he/she be selling	?
18. If	weren't in (profession), what would
he/she probably do for a	
19. If they made a TV show a	
it be called?	
20. What was	like as a baby?
21. As a child?	
22. As a teenager?	
23. As a student?	
24. As a newlywed?	
	were a professional athlete, what sport
would he/she play?	To a professional attricte, what sport
pidy:	

sued for palimony by a former male employee.

What if Trump and Griffin happen to run into each other in a bar and start commiserating, discovering they have more in common than they suspected? It could be not only humorous, but also bittersweet to see these guys in a surprisingly vulnerable state — you know, it's late, they've had a few drinks, they're both feeling discouraged and unappreciated. It could be the start of a beautiful friendship

17. Hair care products. Maybe when Trump loses his last dime, he'll have to take a job as a hair-dresser: Mr. Donald.

18. A ticket scalper. This answer surprised me, but it completely fits my image of the guy. I can see him paying a bunch of homeless guys a couple of bucks each to stand in line — in the cold, pouring rain — for hours to buy concert tickets, which Trump would resell at a huge markup. Maybe he wouldn't even pay them; instead, he'd give them each something of far greater value, a true collector's item: an autographed copy of "The Art Of The Deal."

19. "Trump, The Sitcom."

- 20. He hoarded all the other babies' bottles.
- 21. He charged the other kids to play in the Trump Sandbox. And maybe as a baby he was given the Trump Bottle. And later he'd come home from school and have his father sign the Trump Report Card.
- 22. A chauffeur drove him and his dates to drive in movies.
- 23. Rather than study, he simply negotiated to purchase whatever diplomas he wanted.

66

Trump is a guy who could never understand why anyone would spend time with poor people — unless, of course, he or she could turn a handsome profit on it.

7

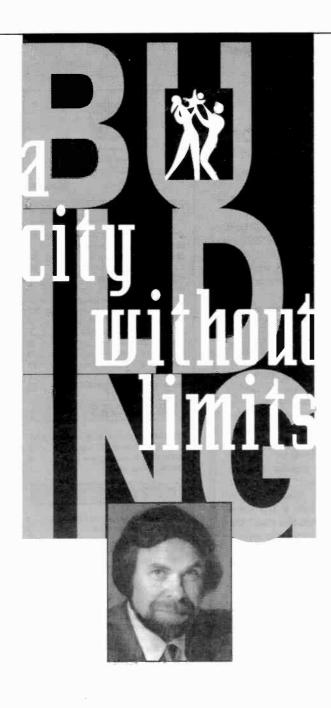
24. "Why, that's my Trump!" The only off-color idea so far: It's his wedding night. His blushing bride is completely inexperienced in sexual matters. They disrobe, and she views a part of the male anatomy she's never seen before. And Donald proudly explains to her

25. Weightlifting (with bags of money).

Simply by filling out this questionnaire, I've come up with more than 30 potential bits — not including the "obvious ones" I said I'd avoid. Thirty ideas — not bad for 10 minutes' work!

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767.

www.americanradiohistorv.com



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The City of Hope 1991 Spirit of Life Award Dinner Honoring

Al Teller

Chairman, MCA Music Entertainment Group

Wednesday Evening
September 4, 1991
7 pm Cocktails 8 pm Dinner
Universal Studios Sound Stage 12
Universal City, California
Black Tie

The City of Hope dinner is a music industry tradition, raising twelve million dollars in its eighteen-year history.

Please call Kirk Prais at (213) 892-7266 to participate in this important function.

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MUSIC

COMPACT DATA®

New Bryan Adams Single, Album On Horizon

ryan Adams returns with a new A&M LP, "Waking Up The Neighbors," on September 24. It'll be preceded by the late August release of "Can't Stop This Thing We Started," the follow-up single to his recent chart-topper, "(Everything I Do) I Do It For You."

Other tunes on the 15-track Mutt Lange-produced platter include "Thought I'd Died And Gone To Heaven," "Don't Drop That Bomb On Me," and "Hey Honey, I'm Packing You In."

Loggins LP Coming

Kenny Loggins's forthcoming Columbia LP, "Leap Of Faith," is set for release on September 10 and features guest appearances by Michael McDonald, Smokey Robinson, Mavis Staples, and Will Ackerman. Loggins wrote or co-wrote all material on the LP, which includes "The Real Thing" (the first single), "Sweet Reunion," and "Too Early For The Sun."

RIAA Adds EP Awards

The RIAA has added a shortform LP category to its gold and platinum program. Qualifying discs must include more than two (but no more than six) different compositions and have a running time of 30 minutes or less. Sales of 250,000 units are required for gold status; 500,000 for platinum; and 1 million for multiplatinum.

Groove Juice

- Tesla's forthcoming Geffen LP, "Psychotic Supper," is set for a September 10 release. The first track serviced to radio will likely be "Edison's Medicine."
- Private Music is set to release Andy Summers's next LP, "World Gone Strange," on August 27. The ex-Police guitarist penned the entire collection of jazz tunes himself,

and is backed on the title track by Blue Note pianist Eliane Elias. Michael Mainieri produced

- Sonny & Cher's daughter. Chastity Bono, has signed with Geffen. Don't look for her debut LP to arrive until 1992
- · The 5th Dimension will be honored with a star on the Hollywood Walk of Fame today (8/9). All five original members are expected to be on hand for the ceremony.

PRECIOUS METAL

The RIAA has issued the following awards for the month of July:

MULTIPLATINUM ALBUMS

"No Fences," Garth Brooks, Capitol; "Memories," Barbra Streisand. Columbia (both 4 million); "Sounds Of Silence," Simon & Garfunkel, Columbia (2 million).

PLATINUM ALBUMS

"Joyride," Roxette, EMI; "Vagabond Heart," Rod Stewart, Warner Bros.; "Slave To The Grind," Skid Row. Atlantic: "Unforgettable With Love," Natalie Cole, Elektra; "Heroes And Friends," Randy Travis. Warner Bros.: "Crazv World," Scorpions, Mercury; "Holy Water," Bad Company, Atco; "Country Club," Travis Tritt, Warner Bros.; "Double Vision," David Sanborn & Bob James, Warner Bros.; "Classics: The Early Years," Neil Diamond, Columbia; "On Stage" and "Sittin' In," Loggins & Messina, Columbia; "Sounds Of Silence," Simon & Garfunkel.

GOLD ALBUMS

"Unforgettable With Love," Natalie Cole; "Slave To The Grind," Skid

Row; "O.G. Original Gangster," Ice-T, Sire/WB; "De La Soul Is Dead," De La Soul, Tommy Boy; "Don't Rock The Jukebox." Alan Jackson, Arista; "Backroads," Ricky Van Shelton, Columbia; 'Joyride," Roxette; "Jungle Fever," Stevie Wonder, Motown; "Schubert Dip," EMF, EMI; "Union," Yes, Arista; "Hard At Play," Huey Lewis & The News, EMI; "Eagle When She Flies." Dolly Parton, Columbia; "Cooleyhighharmony," Boyz II Men, Motown; "Steelheart," Steelheart, MCA; "Rope A Dope Style," Levert, Atlantic; "All Time Greatest Hits Of Roy Orbison — Volume 2," Roy Orbison, Columbia; "Hot August Night II," Neil Diamond; "Classics Live," Aerosmith, Columbia; "This Year's Model." Elvis Costello. Columbia.

PLATINUM SINGLES

"Summertime," D.J. Jazzy Jeff & The Fresh Prince, Jive/RCA

GOLD SINGLES

"Summertime," D.J. Jazzy Jeff & The Fresh Prince

1968/ The Who's Keith Moon caps his birthday party by accidentally dunking a Lincoln into the Flint, MI Holiday Inn's swimming pool.

1989/ The Who perform a special version of "Tommy" in L.A., featuring cameo performances from Phil Collins, Billy Idol, Elton John, Patti LaBelle, and Steve Winwood.

1990/ Sinead O'Connor refuses to allow the U.S. national anthem to be played before her New Jersey show. unwittingly sparking yet another con-

1970/ Elton John makes his U.S. debut at

1986/ Paul Simon releases his "Grace-

1989/ John Cougar Mellencamp, 37, becomes a grandfather when his daughter, Michelle, gives birth to

Born: Gene Simmons (Kiss) 1950, Rob Halford (Judas Priest) 1951, Elvis Costello 1954

Paul Colbert



Patti Galluzzi Director/Music Programi

HEAVY

BRYAN ADAMS/(Everything) (A&M/Morgan Creek) 10
BOYZ II MEN/Motownphilly (Motown)
C&C MUSIC FACTORY/Things That (Columbia) 10
D.J. JAZZY JEFF &/Summertime (Jive/RCA) 12
EXTREME/Hole Hearted (A&M)
GUNS N' ROSES/You Could Be Mine (Geffen) 5
HEAVY D. & THE BOYZ Now That (Uptown/MCA) . &
MARKY MARK & /Good (Interscope/EastWest) 4
TOM PETTY & THE/Learning To Fly (MCA)
POISON/(Flesh And Blood) Sacrifice (Capitol)
QUEENSRYCHE/Jet City Woman (EMI)
R.E.M:/Shiny Happy People (WB)
SCORPIONS/Wind Of Change (Mercury)
SEAL/Crazy (Sire/WB)
3RD BASS/Pop Goes The (Del Jam/Columbia) 10

EXCLUSIVES

PAULA ABDUL/The Promise Of (Captive/Virgin) ADD
L.L. COOL J/6 Minutes Of (Def Jam/Columbia)
METALLICA/Enter Sandman (Elektra)
VAN HALEN/Runaround (WB)

BUZZ BIN

TONI CHILDS/I've Got To Go Now (A&M)	
FARM/Groovy Train (Sire/Reprise)	
JESUS JONES/Real, Real, Real (SBK)	
SIOUXSIE & THE BANSHEES/Kiss (Geffen)	6
WHITE TRASH/Apple Pie (Elektra)	7

ACTIVE

ANTHRAX f/PUBLIC/Bring (Megaforce/Island)	. 5
BIG AUDIO DYNAMITE II/Rush (Columbia)	2
CHER/Love And Understanding (Geffen)	. 6
MARC COHN/Silver Thunderbird (Atlantic)	1DD
CORINA/Tempation (Cutting/Atco)	5
DE LA SOUL/A Roller Skating Jam, (Tommy Boy) .	. 2
KIX/Girl Money (EastWest)	. 6
L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	. 5
MARTIKA/Love Thy Will Be Done (Columbia)	. 2
NELSON/Only Time Will Tell (DGC)	11
N.W.A./Alwayz Into Somethin' (Priority)	. 2
SLAUGHTER/Shout It Out (Interscope/EastWest)	. 6
ROD STEWART/The Motown Song (WB)	. 6
TUFF/I Hate Kissing You (Titanium/Atlantic)	3
KARYN WHITE/Romantic (WB)	DD

ON

ENUFF Z'NUFF/Baby Loves You (Atco)	
GREAT WHITE/Lovin' Kind (Capitol)	
KINGOFTHEHILL/III Say (SBK)	
LA'S/There She Goes (Go!Discs/London/PLG)	
MICHAEL McDERMOTT/A Wall I (Giant/Reprise	
PRIMUS/Jerry Was A (Interscope/EastWest)	
SCHOOL OF FISH/3 Strange Days (Capitol)	
SMASHING PUMPKINS/Siva (Caroline)	
CHRIS WHITLEY/Living With The (Columbia)	
3	

STRESS

COLOR ME BADD/I Adore Mi (Giant/Reprise)	
ESCAPE CLUB/I'll Be There (Atlantic)	13
FIREHOUSE/Love Of A Lifetime (Epic)	8
AMY GRANT/Every Heartbeat (A&M)	5
KISS/God Gave Rock (Interscope/EastWest)	4 DE
KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista)	13
LENNY KRAVITZ/It Ain't Over 'Til (Virgin)	. 12
ALDO NOVA/Medicine Man (Mercury)	4DL
BONNIE RAITT/Something To Talk About (Capitol)	
ROXETTE/Fading Like A Flower (Every) (EMI)	
RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)	
SKIO ROW/Monkey Business (Atlantic)	
YOUNG M.C./That's The Way Love Goes (Capitol)	

HOT NEW VIDEOS

PAULA ABDUL/The Promise Of (Captive/Virgin) ADD
JESUS JONES/Real, Real, Real (SBK) ADD
VAN HALEN/Runaround (WB)
L.L. COOL J/6 Minutes Of (Def Jam/Columbia)
METALLICA/Enter Sandman (Elektra)

ADDS

PAULA ABDUL/The Promise Of... (Captive/Virgin) JESUS JONES/Real Real (SBK) KISS/God Gave Rock... (Interscope/EastWest) KARYN WHITE/Romantic (WB) ALOO NOVA/Medicine Man (Mercury) MARC COHN/Silver Thunderbird (Atlantic) SMASHING PUMPKINS/Siva (Caroline)

Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

VH-1 TO WATCH

ARETHA FRANKLIN/Everyday People (Arista)

HEAVY

BRYAN ADAMS/(Everything) (A&M/Morgan Creek	() .
MICHAEL BOLTON/Time, Love And (Columbia)	
CHER/Love And Understanding (Geffen)	
NATALIE COLE w/NAT COLE/Untorgettable (Elektra	1).
AMY GRANT/Every Heartbeat (A&M)	1
LENNY KRAVITZ/It Ain't Over 'Til (Virgin)	1
BONNIE RAITT/Something To Talk About (Capitol) .	
ROD STEWART/The Motown Song (WB)	

DEVELOPMENT

PEABO BRYSON/Can You Stop The Rain (Columbia) 3 ESCAPE CLUB/I'll Be There (Atlantic) HUEY LEWIS &.../It Hit Me Like A... (EMI) MANHATTAN TRANSFER/The Offbeat... (Columbia) . 1 AARON NEVILLE/Everybody Plays The Foot (A&M) 9 ROXETTE/Fading Like A Flower (Every...) (EMI) LUTHER VANOROSS/Don't Want To Be. (Epic) . ADD VANESSA WILLIAMS/Running (Wing/Mercury) WILSON PHILLIPS/The Dream is Still Alive (SBK)

LIGHT

PAT BENATAR/So Long (Chrysalis)	- 4
JAMES BROWN/(So Tired Of). (Scotti Bro	
MARC COHN/Silver Thunderbird (Atlantic)	
EXTREME/Hole Hearted (A&M)	
ROBBIE NEVIL/Just Like You (EMI)	
D. STEWART f/C. DULFER/Lily Was Here (Arista)

ARTIST OF THE MONTH

FRANCESCA BEGHE/Something About... (SBK)

Information current as of August 6.



11.7 million households Les Garland, VP/Programming Mike Cooper, consultant

1 COMPTON'S MOST.../Growin'... (Qwest/WB)

2 TONY TERRY/With You (Epic)

3 DJ DUIX/Tonite (Profile)

4 COLOR ME BADD/I Wanna Sex... (Giant/Reprise)

5 HI-FIVE/I Can't Wait Another... (Jive/RCA) 6 RALPH TRESVANT/Do What | Gotta Do (MCA)

7 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)

8 SALT-N-PEPA/Let's Talk About Sex (Next Plateau

9 BOYZ II MEN/Motowinshilly (Motown) 6 10 PAULA ABOUL/Rush Rush (Captive/Virgin)

Most requested for the week ending August 2.

CONCERT PULSE

5 4414	Avg. Gross
Pos. Artist	(in 000s)
1 GRATEFUL DEAD	\$1185.7
2 GUNS N' ROSES	\$606.9
3 JIMMY BUFFETT	\$340.7
4 AC/DC	\$276.2
5 DON HENLEY	\$253.3
6 YES	\$234.0
7 JUDDS	\$228.0
8 JULIO IGLESIAS	\$202.7
9 EL VIS COSTELLO	\$190.8
10 WHITNEY HOUSTON	\$181.5
11 MORRISSEY	\$163.7
12 CLINT BLACK	\$160.6
13 STEVE WINWOOD	\$148.6
14 SCORPIONS	\$146.3
15 CHICAGO	\$137.1

New Tours

HARRY CONNICK JR. GOO GOO DOLLS LEE GREENWOOD KATHY MATTEA

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The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

MUSIC DATEBOOK

MONDAY, AUGUST 19

1969/ Miles Davis records the pioneering rock-jazz fusion LP, "Bitches Brew. Born: Ginger Baker 1940, John Deacon (Queen) 1951

TUESDAY, AUGUST 20

1967/ Technicians R. and D.W. Dolby announce they've developed a noise reduction system for audio recording.

Born: Isaac Hayes 1942, Robert Plant 1948, John Hiatt 1952

WEDNESDAY, AUGUST 21

1980/ "The Pirates Of Penzance," starring Linda Ronstadt, moves to Broad-

Born: Kenny Rogers 1938, Joe Strummer (ex-Clash) 1952, Budgie (Siouxsie & Banshees) 1957

THURSDAY, AUGUST 22

1964/ The Beatles perform at the Hollywood Bowl. Live recordings of the show aren't released until 1973. 1968/ Cynthia Lennon files for divorce

1969/ Elvis Presley begins his series of

'comeback" shows in Las Vegas.



Keith Moon — a bit much to chauffeur himself.

1979/Led Zeppelin release their last studio LP, "In Through The Out Door.

Born: Jay Ashton (Gene Loves Jezebel) 1961, Roland Orzabal (Tears For Fears) 1961

FRIDAY, AUGUST 23

1962/ John Lennon marries Cynthia Powell. 1970/ Lou Reed plays his final show with

the Velvet Underground. Born: The late Keith Moon 1946, Rick

Springfield 1949

L.A.'s Troubadour.

land" LP.

Elexis Peach.

WORLD MUSIC

All-Star Guitarists Concert To Be Televised

ribute Productions, in conjunction with the organizers of Expo '92, have announced "Guitar Legends" – a five-concert series that will feature 25 of the "greatest guitarists of all time."

Set to take place October 15-19 in Seville, Spain, strummers confirmed so far include (alphabetically): GEORGE BENSON, JACK BRUCE, STANLEY CLARKE, AL-BERT COLLINS, LARRY CORY-ELL, ROBERT CRAY, STEVE CROPPER, BO DIDDLEY, DAVE EDMUNDS, B.B. KING, PACO DE LUCIA, PHIL MANZANERA, BRIAN MAY, ROGER McGUINN, JOHN McLAUGHLIN, JONI MIT-CHELL, LES PAUL, and JOE SATRIANI. More guitarists (and guest vocalists) to be announced.

The festival will be broadcast in some 40 countries for an estimated TV audience of 500 million: 30,000 people will be at the actual event. Each of the five concerts will be an estimated two-and-a-half hours in length

Word From The Asian Front

ASIA — who regrouped last year for the "Then & Now" album - are currently working on a new LP, reports Kerrang. Lead vocalist/bassist JOHN WETTON has left the band; JOHN PAYNE replaces him, joining fellow Asians CARL PALMER, GEOFF DOWNES, and PAT THRALL.



John Wetton - solo album slated

It's thought that Carl Palmer will juggle his activities in the new Asia lineup with the ELP comeback record that's expected in early 1992

Meanwhile, the previous lineup of Asia have signed a deal with JVC in Japan and will release the "Live In Moscow" LP, recorded during their 1990 tour, later this

And Wetton revealed exclusively to ROL that he's signed a solo deal on a yet-to-be-disclosed label and has been writing songs for the album with (BRYAN ADAMS collaborator) JIM VALL-ANCE.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



States 'N' Stuff

808 STATE have remixed and released "Lift," from their "Ex: El" album. Also, the WONDER STUFF's next choice from the "Never Loved Elvis" LP is "Sleep Alone," scheduled to follow up "Caught In My Shadow" on August

BEF Volume II News

There's more news on the soul classics covered on BEF's (the BRITISH ELECTRIC FOUNDA-TION) "Music Of Quality And Distinction Volume II" album. TINA TURNER contributes a version of SAM COOKE's "A Change Is Gonna Come"; GREEN of SCRITTI POLITTI reworks STEVIE WON-DER's "I Don't Know Why I Love You"; and RICHARD DARBY-



Tina Turner — cover battle with Graham Bonnet?

SHIRE of LIVING IN A BOX gets his voice around the GAP BAND's 'Early In The Morning."

Bonnet Back Again

GRAHAM BONNET, the British singer who made UK chart appearances in the '60s, '70s, and '80s, has re-emerged with a new album on President Records.

"Here Comes The Night" finds Bonnet joined by former RAIN-BOW colleague DON AIREY on keyboards and covering the title track by THEM, the FOUR TOPS' "Something About You," Sam Cooke's "A Change Is Gonna Come," RAY DAVIES'S "I Go To Sleep," ELVIS PRESLEY'S "Don't," and a new version of his 1968 UK hit as a member of the MARBLES, "Only One Woman."

Bonnet also sang lead vocals on Rainbow's UK Top 10 hits "Since You've Been Gone" and "All Night Long" in 1979 and '80, then made the UK Top 10 as a soloist in 1981 with "Night Games."

George Michael Goes Bananarama

GEORGE MICHAEL has done one of the remixes on the new BA-NANARAMA single, "Tripping On Your Love," which is out this week.

Kiss 'N' Bite

IT BITES, the British rockers who had a UK Top 10 hit in 1986 with "Calling All The Heroes," have undergone a change of identity. Having replaced singer/guitarist FRANCIS DUNNERY with LEE KNOTT, they've changed their name to NAVAHO KISS.

Swingin' Singles

ROADHOUSE, the Sheffield rock band who now feature ex-DEF LEPPARD guitarist PETE WILLIS, released their new single ("All Join Hands") this week. It's the second track from their selftitled LP, which is due at the end of the month.

The CHARLATANS, whose "Over Rising" hit the UK Top 20 in March, release the new single "Indian Rope" this week. It's backed with "You Can Talk To Me" and "Who Wants To Know."

Singles due on Monday (8/12) include "Angel Of Mercy" by the DREAM ACADEMY, "Deborah" by the FAT LADY SINGS, and "Satellite" by new wave veterans GANG OF FOUR - now signed to Polydor. Also, FRANCES NERO follows up her UK Top 20 hit ("Footsteps Following Me") with "Making My Daydream Real" on the Motorcity label.

JULIAN LENNON previews his "Help Yourself" album (due in September) with the first single, "Saltwater." backed with another song from the LP, "Rebel King."

The THOMPSON TWINS return a week from Monday (8/19) with the single "Come Inside." They'll follow it up in the first week of September with the album "Queer."



Roger Waters — "Amused To Death.

Solo Waters Works

MADONNA's producer, PAT LEONARD, is now working with ROGER WATERS on the former PINK FLOYDman's new solo LP, "Amused To Death." The album's expected in early '92 and features Waters's **BLEEDING HEART** BAND as well as a guest appearance by JEFF BECK.

'Right,' Said ROL

ROL met the three personalities behind RIGHT SAID FRED, whose single ("I'm Too Sexy") is rapidly rising up the UK charts. Although the inspiration for their name came from BERNARD CRIB-BINS' 1962 UK Top 10 novelty hit, one of the two FAIRBRASS brothers in the band is actually

The hit track came about somewhat by accident. "We'd been in the studio working on a 'sensible' song for three or four hours and took a light relief break," says third member, guitarist ROB MAZOLI. "We ended up giggling on the floor, decided to scrap the sensible number, and recorded Sexy.

Nevertheless, singer RICHARD Fairbrass is keen to dispel any image of a novelty one-hit-wonder group: "I don't think it's a silly track at all, it's just that most of the stuff you listen to in England is incredibly safe. People think it's novelty purely because it's unusu-

BRITAIN

BRYAN ADAMS/(Everything I Do) I Do It For You (A&M)

EXTREME/More Than Words (A&M)

SHAMEN/Move Any Mountain — Progen 91 (One Little Indian)

HEAVY D & THE BOYZ/Now That We Found Love (MCA)

C & C MUSIC FACTORY/Things That Make You Go Hmmm... (Columbia)

DANNII MINOGUE/Jump To The Beat (MCA)

RIGHT SAID FRED/I'm Too Sexy (Tug) METALLICA/Enter Sandman (Vertigo/PG)

9 CHER/Love And Understanding (Geffen)

OMD/Pandora's Box (Virgin)

BOMB THE BASS/Winter In July (Rhythm King)

FRANKIE KNUCKLES/The Whistle Song (Virgin America)

CATHY DENNIS/Just Another Dream (Polydor/PG) DEACON BLUE/Twist & Shout (Columbia)

COLOR ME BADD/All 4 Love (Giant)

D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive)

17 JASON DONOVAN/Any Dream Will Do (Really Useful)

19 18 **SEAL**/The Beginning (ZTT)

13 19 PAULA ABDUL/Rush Rush (Virgin America)

20 YOUNG DISCIPLES/Apparently Nothin' (Talkin' Loud/PG)

Moving Up

DE LA SOUL/A Roller Skating Jam Named Saturdays (Big Life) AMY GRANT/Every Heartbeat (A&M) BEVERLEY CRAVEN/Holding On (Epic) MICHAEL BOLTON/Time, Love & Tenderness (Columbia)

The Network Chart, courtesy MRIB

AUSTRALIA

1 1 NOISEWORKS/Hot Chilli

Woman

MELISSA/Read My Lips KYLIE MINOGUE/Shocked

DEBORAH CDNWAY/It's Only

The Beginning 9 5 RATCAT/Baby Baby

YOTHU YINDI/Treaty

ROXUS/Where Are You Now

10 8 **HOODOO GURUS**/1000 Miles

9 JIMMY BARNES/Love Is

10 JOBETH TAYLOR/99 Reasons

Most Added

CROWDED HOUSE/Fall At Your Feet

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104,7/Canberra, and 2 KIX 106/Canherra

CANADA

BRYAN ADAMS/

(Everything 1 Do) I Do It For You

CRASH TEST DUMMIES

Superman's Song

ALANIS/Too Hot GLASS TIGER/The Rhythm Of

Your Love

CELINE DION/Have A Heart

GRAPES OF WRATH/I Am

DARBY MILLS/Cry To Me

ACUSTA HUSSELL/Call Me 9 9 TRAGICALLY HIP/Twist My

10 WEST END GIRLS/I Want You

Most Added

ALANIS/Feel Your Love WEST END GIRLS/I Want You Back PORSHA LEE/Destiny

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

CONTEMPORARY HIT RADIO



JOEL DENVER

Power 99: A Model CHR

Aggressive Music = Ratings & Revenues In Atlanta

Many programmers and record executives consider WAPW (Power 99)/Atlanta a model CHR for the '90s because of its aggressive posture on music, promotion, and sales. Compared to many major market CHRs, Power 99 had a good spring book - flat at 7.5 in Arbitron and up 8.7-9.8 in Birch.

In his four years at the station, PD/morning man Rick Stacy has dismissed much of the conventional wisdom. It's paid off nicely. "I know many disagree with our music policies, but every time we get safe or conservative, it takes Power 99 away from what made it successful.'

Take Risks

Stacy thinks it's all a question of balancing familiarity and strategic risk-taking. "Too many CHRs sound boring because they don't take risks. We use research, but we rely on guts. Our guts tell us the energy we bring to the programming is backed up by research, since people tune in for a good time at Power 99. We've created a market need, and Power 99 is here to fill it.

"[MD] Lee Chesnut is my opposite. He's logical and more conservative with the music, so we've got a good balance. He's got a great set of ears - certainly the best between myself and [former WABB/

66

Too many CHRs sound boring because they don't take risks. We use research, but we rely on guts. -Rick Stacy

Mobile VP/Programming, now Asst. PD/morning co-host] Leslie Fram. Together, we can hear what Power 99 needs each week and make the best choices on what to take chances on

"Right now music is better than it's been in years, and we're thriving on it. We're 90% current, but rotate lots of different gold titles to keep it sounding fresh. When we add a record it will generally get played from 9am-5am - five to six times a day - and we'll know in three weeks if it's a hit. That makes more sense than playing a record once or twice a day for eight weeks to figure it out."

Double Digit Rebound

Stacy believes it's possible for Power 99 - the market's only CHR to regain double digits. "Our cume is up and loyalty has increased." On the other hand, he adds, "Everyone else has gotten better.



Rick Stacy

[AOR] WKLS is now very current and has grabbed a lot of our men, and [Urban WVEE] V-103 is sounding more mass appeal. [AC] WSB-FM became brighter in reaction to [AC WSTR] Star 94's run at the ratings. [Urban AC] WALR took a nine share in nighttime listening from several stations' numbers.

"Virtually everyone is down from the fragmentation, but our TSL is still good. We're not only battling the whole market, but are in a battle with ourselves to overcome the familiarity-breeds-con-

Power 99 **Music Monitor** POWER

"Our fun attitude permeates the station even when we say, 'Power 99, No. 1 In Music And Fun.' We call it the 'goofy phrase that pays, explained PD Rick Stacy. "With only nine spot units an hour, we've added a news/entertainment feature by Leslie Fram called 'Leslie's Lip Service' out of the :40 stopset. It always ends with a music-related story, and then it's back to the music." And here's what Power 99 sounds like in the 5pm hour, when Shotgun Sean is on-air

AMY GRANT/Every Heartbeat

MICHAEL BOLTON/Time, Love

KLF/3 A.M. Eternal

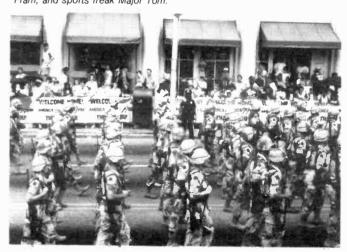
Anything

KEEDY/Save Some Love

And Tenderness JANET JACKSON/State Of The World WILSON PHILLIPS/The Dream is Still Alive CORO/My Fallen Angel BRYAN ADAMS/(Everything I Do). C & C MUSIC FACTORY/Things That Make You Go Hmmmm. EXTREME/More Than Words CORINA/Temptation WHEN IN ROME/The Promise NATURAL SELECTION/Do



The Power 99 Breakfast Club chomps out at a local greasy spoon. Shown (I-r) is PD Rick Stacy, producer George Lowe, former traffic dude and now latenighter Crash Clark, News Director Rob Kessler, APD/co-host Leslie Fram, and sports freak Major Tom.



Power 99 welcomed home the Desert Storm troops during the July 4th parade

tempt syndrome. It's much easier to put on a station and take it up in the books than to keep it there. That's why Power 99 is working harder now than at anytime in the last four years to stay creative and fresh."

Stacy sees mornings as Power 99's main area for growth. Fram's addition as Breakfast Club co-host is one of the main catalysts. "Leslie has taken us away from a 'locker room' mentality. She's an active partner — not just a girl who giggles at the jokes. The team 4 chemistry is making us more consistent every day.

"We also have some very special talent from producer George Continued on Page 35

WEATHERLY REPORT

Q106 Eases Off Dance, Rap

Kevin Weatherly has long been considered a musical tastemaker. At KZZP/Phoenix, KMEL/San Francisco. KIIS/Los Angeles, and now KKLQ (Q106)/San Diego, he's been a staunch advocate of dance and rap, and shares much of the credit for breaking some of those genres' bigger records nationally. But now he's detected a shift in the mass appeal audience.

He explained, "We're seeing a reversal in tastes. The last thing I want to project is that dance and rap are negatives for your station. But the rap and dance stuff that was testing near the top just five or six months ago is being replaced now by the more poppish music we used to shy away from. I'm not giving away any revelations here, but maybe what everyone's been saying would happen has finally surfaced in our research. It's time for more balance in the format - even for a dance-leaning station like Q106 - so we don't fatigue our lis-



Kevin Weatherly

Not A Knee-Jerk

Weatherly stressed that his new thinking isn't a knee-jerk reaction to a down book (7.4-6.0). "But when we're seeing everyone over 25 bailing out of the format – and teens listening to AC stations - it's a symptom of how fatiguing our programming has become. Many dance stations did well initially, but over a period of time the audience grows bored and wants something fresh. KMEL, Hot 97 [WQHT/New Yorkl, and a few others are rare exceptions to this fatigue factor because of the ethnicity of their mar-

Q106's cume is still very much intact, so Weatherly sees the problem as one of listening comfort. "They're checking us out, but they're not sticking around as long. If we were losing cume and AQH we'd really be in big trouble, but

It's time for more balance again in the format — even for a dance-leaning station like Q106 so we don't fatigue our listeners.

-Kevin Weatherly

this should be a manageable problem to correct. In the past few months Q106 has been experimenting successfully with R.E.M., Jesus Jones, Extreme, and now Bryan Adams. We're going to look toward more traditional pop and

Continued on Page 35

Power 99: A Model CHR

Continued from Page 34

Lowe, who's a bizarre guy with a fertile mind. We just have to be careful we're not talking over everyone's heads. Our sports guy, Major Tom, also does parody songs, and Reggie B. is an entertaining traffic person. The only straight one on the show is newsman Rob Kessler. It's not a zootype show because we don't use fake characters. We find real, unusual listeners to participate, so we don't sound canned."

The rest of the staff includes middayer J. Karen, just in from (WYHY) Y107/Nashville. "She's very relatable, and she talks about things. It's only her second month with us, so the only feature she's doing is a '30-minute workout' at noon with high-energy dance music. We have lots of in-car listening, so that kind of energy is OK in middays. We don't expect to beat the ACs in offices, but we can win in other workplaces. I could daypart us to death, but I can't compete with 20 other stations playing gold and a mellow music mix.

"Afternoons is Shotgun Sean, who is [WHYI/Miami] Y100's Robert W. Walker reincarnated. He's 'Mr. Brief,' but gets his stuff across in such incredibly different and creative ways that it's hard to punch him out for another station. At night it's Domino. The guy is out of his mind, and I gladly answer the complaint calls in the morning

he's got the highest numbers on the station and is our biggest star by far. Someone like him comes along once in a blue moon.

"Late-nights is 'Crash' Chris Clark, Major Tom's brother. He was a butcher at Wynn Dixie Food Markets, and in 1987 he won a contest to be our traffic reporter. When [VP/GM] Bill Phippen was in Florida and discovered Major Tom, we moved Crash to latenights and reshuffled our morning show. He's going to become a great jock, but his best attribute is that he doesn't have the typical disk

jockeyisms. Overnights is Telephone Tony, who we picked up from [WHTZ] Z100/New York. He makes guest appearances on the morning show.

"The entire staff is super-active in the clubs and at personal appearances, so we're putting a face with the voice on the radio.'

Promotional Change

Citing the target demo's increasingly complex and hectic lifestyles, Stacy believes the audience has less time to pay attention to largerthan-life, big-money, forced listening contests. "We'd rather put a topical promotion together, playing on some event in the market like a local politician who pulls a major boner, or what I call 'dashboard banger' contests that are easy to play and easy for non-participants to get involved with in the car.

"We did a 'Pictionary Contest' when the game first came out. If you heard a contestant on the air

We don't expect to beat the ACs in offices, but we can win in other workplaces. I could daypart us to death, but I can't compete with 20 other stations playing gold and a mellow music mix. -Rick Stacy

blowing it, you'd get the image of a listener banging on a dashboard shouting the correct answer. It's theater-of-the-mind radio. We can get more mileage from word-ofmouth than from a typical radio

"This goes along the lines of what I hear missing from other sta-

tions across the country. People under 30 don't believe your claims of 'More Music' and 'Better Variety.' Let's put a stop to boring linercard radio. Don't take yourself too seriously. Everything we do is entertaining. The sweepers, IDs, and promos are all free-standing entertainment pieces. If we do talk about variety, it's humorous, instead of beating the audience over the head with a slogan. Look at MTV. Its promos are incredible.

Accept Youth's Power

"With so many CHRs under extreme financial pressure because of debt service or agencies and their cost-per-point formulas for 25+ demos, our format's been reduced to a non-entertaining state. We have to be exciting. Managers with good PDs have to back the format and understand it's an 18-34 format. Bill Phippen has taken our young demos and made us the No. 1 FM biller in the market, competing against tons of other 25-54

"We have the most aggressive sales department in Atlanta; it's been taught to sell on quality and value, not the demos agencies want. Power 99 has accounts I know we wouldn't have if we were selling by the numbers, but we make the bucks because we can demonstrate results

"Too many PDs are getting fired for the dumbest reasons. You may be letting one of the best PDs in the country fall because he can't get 25-54 numbers. Sure, specialty formats work, but I haven't seen a strongly programmed CHR that stuck to its guns knocked down completely. I've seen two niche formats come after us - [WZGC] Z93 with consultant Jerry Clifton and Star 94 under [former PD] Jan Jeffries. If there is a station to beat, it's V-103, but we can't do it trying to be a total dance station or altering our format. We'll do it with creativity and sizzle."

Q106 Eases Off Dance, Rap

Continued from Page 34

alternative music, since we have 91X [XTRA-FM] as an influence in the market. Q106 needs to be the hub of the wheel, with the other stations on the outside feeding the best of what they have to us."

Too Hip For The Room?

How did CHR fall into this pattern? Weatherly recalled, "When I was at KMEL three years ago, a lot of MDs started networking, and it became a game to see who could find the hottest import first. CHR just got too hip for the audience in the process. We left the audience behind in our efforts to play the hippest things first, scoffing at the mainstream hits.

"We have to think of all the different types of music - dance, rap, pop, and alternative - as flavor alternatives. I'm simply suggesting

Q106 is going to pull back on the harness a bit and become more deliberate in the amount of dance and rap we put on the radio. That means appropriate dayparting to

the available audience and playing a more balanced variety of hit records. Q106 will still have a rhythmic edge, but you won't get bored listening to it any longer.

MOTION

• WPST/Trenton, NJ moves Michelle Stevens from weekends/swing to APD/MD

Former WESC/Greenville, NC PD Jeff Blake takes the MD/middays gig at WHHY/Montgomery as Nikki Stewart pursues other interests . . . WHXT (Hot999)/Allentown parttimer Jennifer Knight is upped to MD/late-nights as Jimmy Jamm heads to WKCI (KC101)/ New Haven ... former WOMP/Wheeling, WV PD Chuck McGee lands a weekend/swing gig at WMXP/Pitts-

KSFM (FM102)/Sacramento nabs KKLQ (Q106)/San Diego overnighter Dan Rivers as middayer/Production Director . . . KQKS (KS104)/Denver ups Peter Masse from swing to overnights

Joey Parker from WABB/Mobile now does middays at WQID/Biloxi, MS, supplanting G. Michael Keating, who moves to crosstown WZKX WWCK/Flint, MI welcomes middayer Pete McCrae, who continues his weekend/swing gig at WDFX/Detroit WGTZ/Dayton adds parttimer An-

"THERE SHE GOES"

P3 CHART 37



NOW ON 96 CHR REPORTING STATIONS!

WNVZ add FUN107 add WABB add XL1067 add WRVQ add WZOK add Q101 add WRCK deb 39 WCGQ deb 34 WZKS deb 37 KIXY deb 36 WVBS deb 40 KLYV deb 40 KFRX deb 28 KFFM deb 40 WIOQ KKBQ 13-12

KRBE 19-15 KISN 30-27 **WAAL 31-26** WERZ 25-22 PWR92 33-30 WPST 14-13 WSTW 29-26 WBBQ 31-26 K96.7 35-31 **KZZB 32-28** G105 31-27 WJLQ 17-14 hot Z102 38-35 96STO 35-29 WGRD 34-29 KATM 13-12 hot

KWOD 7-6 hot

... AND MANY MORE!

CHECK OUT THE NEW "WYRO" MIX! ACTIVE M ROTATION

> From their debut CD & Cassette, "The La's"

> > Produced by Bob Andrews Mixed by Steve Lillywhite







drew Gregg from WNCI/Columbus.



WALT LOVE

Stations Set Aside Music For Community Service

Community involvement is a phrase commonly associated with Urban radio. Whenever I talk with GMs and PDs, they invariably mention their stations' ongoing commitments, specifically with the black community. What's rarely mentioned, however, are the ways this format has been sensitive to social issues that affect society as a whole.

During the past several weeks, a number of Urban stations have taken steps to assist battered women. They're airing phone numbers of women's shelters, sponsoring promotional functions, and asking listeners to help out these organizations. And they're playing Columbia artist Cheryl "Pepsii" Riley's latest single, "How Can You Hurt The One You Love," which addresses the issue. Here's how programmers in four markets are dealing with this important issue.

KIPR/Little Rock

KIPR/Little Rock PD/morning man "Broadway" Joe Booker said, "When Cheryl Riley came to Little Rock as part of a stage play called 'Mama Don't,' she came to the station for an interview on our morning show. She gave our audience some information on her new single, which wasn't out at that time. When it came out we immediately got requests for it, and we responded by airing the song.

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Cheryl ['Pepsii'
Riley] picked a good
social issue to do a
song about. It's
made [broadcasters]
more aware of the
problem, and now
we're making the
public more aware.

—"Broadway"
Joe Booker

"We started giving out the 800 number that's on the label because people wanted to know where they could get help. Next, people started calling our switchboard and asking if there was a local phone number. Since we were already doing some public service announcements for the shelter here, we started airing it with Cheryl's 800 number. We increased the number of times we gave it out. So there seems to be a problem in our area.

"You don't always know just how bad a problem is in your community until something sheds some light on it. [Riley's] record is really very positive. We'll get involved with anything positive to help our community. Teenage pregnancy is



"Broadway" Joe Booker

FINE SPAN

another big issue in our city. We have talk shows on weekends, and our listeners call in to offer their thoughts. We bring in professionals to host these talk programs. Cheryl picked a good social issue to do a song about. It's made [broadcasters] more aware of the problem, and now we're making the public more aware."

KJMZ/Dallas

KJMZ/Dallas MD/Promotions Director Kevin Stone (aka M.C. Jammer) said, "PD Tom Casey, morning personality Russ Parr, and our promotions department recently held a brainstorming session to [think of a promotion] that would let our community know how serious we were about supporting [battered women], a social issue that several members of the staff really cared about.

"Russ got it started by [designating] several locations in the area where people could drop off donations to help battered women and their children. He collected

46

We want our listeners to know that we sincerely care about them, that we're real folks — not just a bunch of people playing records.

—Kevin Stone

99

things like diapers, clothes, shoes, money, and toys. We collected over 3000 items to help those in shelters in Dallas and Tarrant County, which is in the Fort Worth area.

"We're working with Eddie Pugh and Ken Wilson of Columbia Records to bring in Cheryl 'Pepsii' Riley for a benefit [on behalf of] these battered women's shelters. VP/GM Howard Toole, PD Tom Casey, and our entire staff have a commitment to our listeners. In Urban radio, more than in any other format, people literally claim the stations as their own. They also claim [stations] as friends. We



Kevin Stone



want to be [thought of] as a friend. We want our listeners to know that we sincerely care about them, that we're real folks — not just a bunch of people playing records."

KMJM/St. Louis

KMJM/St. Louis PD Chuck Atkins said, "It all got started by something I saw in the newspaper one day. During our next promotional meeting I brought up the issue of battered women; [I suggested we] do something for the local Hope House, a place where battered women and their children can go for help and stay until they can get things together.

"We asked several local department stores and a toy store for donations. They responded by giving us a large amount of coats and other clothes. They also gave us a number of toys for the kids at the shelter. We were able to make a nice presentation to those who needed some help. It was a heartfelt thing for all of us at the station, the stores who made it possible, and those at the shelter. It touches your heart when you know you're doing something good for other human beings.

"It really got to us when we saw the people staying at Hope House. The majority of people there were



DOING THEIR PART — Celebrating the success of a recent remote fundraiser are (I-r) WPEG/Charlotte GM Wayne Brown, Director/United Family Services Shelter For Battered Women Nancy Nicolson, and WPEG's PD Michael Saunders and morning personality Skip Murphy.

black women and children. We could see they needed love and attention, so we went to work. We're a very mainstream Black station and we're in this to entertain — but we're also here to help our fellow man. Instead of doing a lot of little things in the city, we look for the big things. If a situation needs to be [resolved] and no one else will do it, we will. And our listeners will help us.

"People in our city are still thanking us for what we did, and they see what we continue to do for Hope House. Now it's a big deal, because in the past Hope House didn't get the attention it should have gotten. I'm just happy we could do something to help others. I also think songs like Cheryl 'Pepsii' Riley's [latest single] are sparking people's [thoughts] about social issues in our society.



Chuck Atkins



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We're in this to entertain — but we're also here to help our fellow man. —Chuck Atkins

WPEG/Charlotte

WPEG/Charlotte MD Frankie Darcell said, "One of the things we've found through our community focus programs is that there's a high number of battered men in our city who are afraid to come out

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We're a Black station — we don't try to hide that or deny that — but we want to be much more than [that] We're out to do what's right for all people.

- Michael Saunders

of the closet. The number of requests we get for the Cheryl 'Pepsii' Riley song that deals with that issue is incredible. A number of men call [and ask] us to play it. Out of curiosity, I asked several men why they relate to this song; they told me it was because of the emotional abuse they receive from their spouses or their parents. There [are many] reasons people are accepting this song in our mar-

WPEG PD Michael Saunders added, "I've heard some of the white people here say, 'Black radio is all about black people, black movements, black voter registration, and things like that.' Well, that's not true. We're out to do what's right for all people. We want to show those people we're all about a human movement. We're behind the Charlotte population as a whole. We're a Black station — we don't try to hide that or deny that — but we want to be much more than [that] in our community.

"Last week we did a remote fundraiser [for the local battered women's shelter]. This is a social issue for all of us to deal with, not just a problem in the black community. We want to be the people's radio station in Charlotte. I can't thank our listeners enough for helping us help someone else by making our fundraiser a success.

"[Riley's] song is going to be one of those songs like her 'Thanks For My Child' single, a traditional kind of thing. We'll keep playing this song just to remind people we're aware of Charlotte's battered women; we're not going to forget about it next week. Our commitment to this issue isn't just for 1991, but for the future."

People who felt they had nowhere to turn have turned to Cheryl.

Cheryl Pepsii Riley How Can You Hurt The One You Love

Now so has the nation...

"How Can You Hurt The One You Love brought tears to my eyes.

I only wish that all young people could have the opportunity to hear the music of this classic individual."
Carrie Saxon Perry, Mayor of Hartford

"Great song, great message. It's one of our Top 5 records." - Frankie Darcell

"A woman called last night wanting to speak with Cheryl. I can't tell you how valuable this is."
<u>Carol Allen Sullivan, Michigan Coalition Against Domestic Violence</u>

"An important song for the 90's. It has real impact." - Billy Young

"It is my hope that this outstanding production reaches and influences all households against the crime of domestic violence."

Sharpe James, Mayor of Newark

"Cheryl once again capitalizes on a powerful message through music." - Brian Yandle

Providing an answer where there was none...

Cheryl Pepsii Riley.

"CHAPTERS." On Columbia.

NO EXCUSE FOR ABUSE! The National Domestic Violence Hotline: I-800-333-SAFE

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HARVEY KOJAN

KSJO: On The Right Track

Scores Second Straight Win Over Longtime Rival KOME

Infinity's KOME/San Jose is celebrating its 20th anniversary this year, but crosstown Narragansett AOR KSJO - a spry 23 years old - has been doing some partying of its own. For the first time in three years, KSJO - so often the bridesmaid during this two-decade battle — has beaten its archrival in consecutive Arbitrons and may have established the consistency it needs to continue its current suc-

"We've managed to stay the course for a change," acknowledged KSJO PD Dana Jang, now in his third stint at the outlet. "For several years the station fluctuated through many different permutations of AOR: upper demo, metal, you name it. All the staff changes, including GMs, PDs, and consultants, made the station very volatile, and the audience was never really sure what KSJO was all

'When I was named PD I decided what we needed more than anything else was stability. I did make the station more current-intensive to skew a bit younger, but I made sure to keep the airstaff in place.'

AM Drive Challenge

Jang's principal challenge was to beef up the morning ratings, which had fallen on hard times following the acrimonious departure of popular shock jock Perry Stone.

'[Morning team Lamont Hollywood & Paul Tonelli] were at an immediate disadvantage by following Perry," Jang explains. "A lot of people hated the station because he left, and a lot of people hated the station because he had been on the air in the first place. In addition, Hollywood & Tonelli had never worked together before, and their initial rapport was kind of forced. I knew it would take a lot of time for

KSJO 923

Sample Hour

Wednesday, 7/24/91 3-4pm

ALLMAN BROTHERS/Good Clean

HOUSE OF LORDS/Can't Find My

PRETENDERS/Middle Of The Road

38 SPECIAL/The Sound Of Your

JOE WALSH/All Of A Sudden

BAD COMPANY/Rock And Roll

KSJO

Fun

Voice

Fantasy

Way Home

AC/DC/Big Balls

RUSH/Time Stand Still

EXTREME/Hole Hearted



Dana Jang

them to develop the proper chemisboth between themselves and the audience - to be success-

"I think the turning point occurred about a year after they started working together. They did a 30hour roof-sit on top of a 7-Eleven for charity, which forced them to be together for a long time. That's when they started jelling. Their ratings really started to take off after that, and they've since become



THE FATHER OF ALL PROMOTIONS — Ninety-two lucky dads performed the national anthem at Candlestick Park, courtesy of a KSJO Father's Day promotion.

one of the premier morning shows in town."

The numbers support Jang's assessment: Hollywood & Tonelli have doubled their ratings in the past 12 months and surpassed KOME's Blazy & Bob. Overall KSJO has risen 3.5-4.7 since spring '90, while KOME is right where it was a year ago (3.9).

New Competitor

No sooner had KSJO solidified itself and surpassed KOME than the competitive situation was muddled by the debut of Classic Rock KUFX (The Fox), which signed on in March. The Fox entered the frav with a 3.2, but neither AOR was hurt

"KUFX has done an excellent job marketing itself: billboards, busboards, stickers, and direct mail," Jang says. "[The Fox] has secured a very healthy cume because of that, and I think it'll get some pretty good numbers initially. It remains to be seen how it'll do in the long run.

"KUFX will definitely have some impact on our audience, because we do have classic rock partisans who will sample the station. But I think it will affect KOME a little more, since KOME has managed to maintain the heritage position over the years because of its consistency.

One thing KSJO has done consistently is an hourly 45-minute music sweep - two stopsets an hour – which Jang has trumpeted more than ever before.

"We've definitely tried to capture the more music position," he explains. "We've been doing the sweeps for many years; I've just tried to stage it. You've got to promote yourself, and we're constantly selling the 45-minute sweep concept to the audience.'

Winning Weekends

Another KSJO benchmark - one that has reaped obvious dividends is its weekend programming. The station has been doing nothing but triple-shot weekends for the past couple of years, while KOME

Continued on Page 39

Jang **Jumps**

ana Jang has spent nearly his entire 20+-year radio career in San Jose and Is in the midst of his third tour at KSJO. Highlights of his long and winding road:

1971: Joins KSJO as a weekender, upped to MD, then interim

1974: Sterling Recreation Organization buys station and flips it to CHR; Jang crosses to KOME for middays; remains for 11 years

1985: Jumps back to KSJO to become PD

1986: 18 months later, Jang is fired; spends a year working parttime at KITS (Live 105)/San Francisco

1987: Lands PD job at KCALI Riverside-San Bernardino

1989: Turfed at KCAL; returns to KSJO as MD

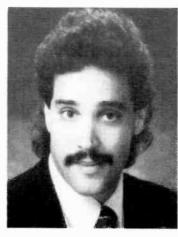
1990: Named KSJO PD

KOME's Nenni: We're Not Concerned

While six-year KOME/San Jose PD Ron Nenni certainly isn't happy with the recent turn of events, he's confident the back-to-back ratings triumphs by KSJO have as much to do with Arbitron vagaries as anything else.

"I'll tell you, it's been a roller coaster, and the 12+ does reflect a flip from previous books," he acknowledges. "Naturally, however, we don't sell 12+, so we're not that concerned about it. We're more concerned with 18-34, and even more so with 25-54. And KSJO's current 12+ advantage is primarily due to its 18-24 strength.

'It's also important to note that KSJO had a tremendous June that was beyond reality in all demos. For example, if you look at exclusive cuming in 7pm-midnight, KSJO had a tremendous increase in 25-54 men. And that's not generally a daypart in which you enjoy upper demos. June really threw the book off; we fully expected to be back on top. As a programmer I can't overreact to something like



Ron Nenni

that. I have to take Arbitron for

Nenni admits KSJO's consistently strong weekend numbers are no fluke. "KSJO clearly owns the weekends. It beat us hands down with the triple-shots, and I accept that. That's real. That really hurt our Monday-Sunday numbers. Monday-Friday 6am-7pm we're pretty much at a dead heat 18-34 and 25-54. And our cume is nearly identical to KSJO's. It's our TSL that's been down.

"Any good PD can justify an off book, of course, and we've had our share of them, but for the most part we can't trace them to our programming. We've been very consistent. And when a station is consistent, there shouldn't be the kind of wild monthly fluctuations that Arbitron regularly deals us.

"That's not to say we're not constantly looking at ourselves for improvement. We're always tweak-

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Wednesday, 7/24/91 3-4pm

EAGLES/Victim Of Love SUPERTRAMP/Bloody Well Right JESUS JONES/Right Here, Right Now

CCR/Fortunate Son

RICK DERRINGER/Rock & Roll Hoochie Koo

STUART HAMM/Lone Star **DIRE STRAITS/Money For Nothing** EDDIE MONEY/We Should Be Sleeping

ALICE IN CHAINS/Man In The Box **HEART/Barracuda**

GEORGE THOROGOOD/Move It On Over

STEELHEART/I'll Never Let You Go PINK FLOYD/Wish You Were Here

AOR.

KOME's Nenni: We're Not Concerned

Continued from Page 38

ing and honing the station. We never take anything for granted. But from an actual listening standpoint we're convinced the stations are neck and neck. There's no doubt KSJO has improved over the past two years. It fluctuated quite a bit from 1985-89, changing the sound several times. Recently it's become a far more formidable competitor."

Market Changes Expected

Nenni says the spring debut of Classic Rock KUFX portends potentially significant audience shifts. "The face of this market is going to change dramatically in the next two books. We'll see who the Fox ends up hurting the most. Initially it's going to be us, because we own the classic position. But we've already had a lot of response from people who've tried the Fox and said, 'I checked them out, but they play the same songs every day.'

"KUFX benefited from a very visible marketing effort. It did a 100-showing buscard campaign, a 200,000-piece direct mail campaign, and a 50-showing billboard campaign. It had a tremendous increase in cume as you would expect. There was a lot of curiosity cuming, and we'll see if it'll convert to TSL, which would give the Fox a big AQH share."

Asked how KOME reacted to its new competitor, Nenni says, "We upped our heritage positioners to once an hour. Musically we checked some dayparting but we didn't significantly change the mix. The biggest change was that we started

a no-repeat workday. That's a favorite feature of Classic Rock stations, so we decided to take it ourselves. I probably wouldn't have done that had the Fox not signed on, but our research has shown enough negative response to repetition that I was comfortable with no-repeat. It really gives you a good variety stance."

'Same Station'

Nenni's been in the market long enough to know any advantage one station gains over the other is probably short-lived. "KOME and KSJO have each been rocking for over 20 years, and in the minds of the listeners we're very much the same radio station. We've seen this in focus groups and hear it on the street. People have a tough time differentiating the stations. Through the years we've done the same features at different times. There's so much duplication in programming and promotion.

"People have a strong affinity for both stations. There's very little loyalty. You wouldn't believe how many cars have both KOME and KSJO stickers. I've never seen nearly as much duplication in any other market.

"Ultimately we judge our success by share of revenue, and, despite the 12+ roller coaster, we've consistently been the No. 1 revenue station in the market. We bill significantly more than KSJO. And KSJO's ratings certainly benefit from the fact that it runs a lower commercial load than we do. KSJO just doesn't have the revenue pressure we have. It takes a good station to get ratings, but a great station to get revenue and ratings."



DOOBIES FOR A DAY — Twenty KOME contest winners joined morning men Blazy & Bob on stage at the Shoreline Amphitheatre to help the Dooble Brothers sing "Listen To The Music."

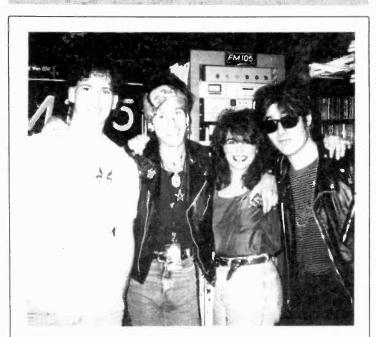
KSJO: On Right Track

Continued from Page 38

has tried a variety of special programming.

Despite his current advantage over KOME — an admittedly narrow one at that — Jang knows maintaining KSJO's edge will be difficult by the very nature of the market.

"It's always going to be a battle; I can't see one station becoming completely dominant for years on end. For one station to bury the other, one station would really have to screw up and shoot itself in the foot. However, with new competition in the market, we can't just worry about each other. Whoever does better will depend in part on how well we're able to defend our positions while superserving our loyal listeners."



CHARLESTON VAMPIRES — L.A. Guns drop by WKLC/Charleston, WV for an on-air interview; (I-r) 'KLC PD Mark Savage, the band's Tracii Guns, PLG's Ann Eason, and band member Mick Cripps.

SEGUES

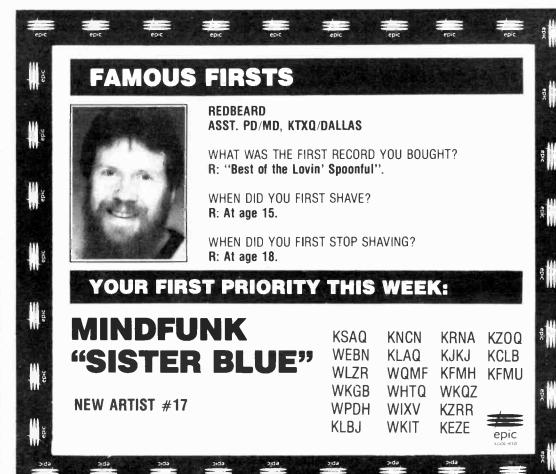
Lots of activity this week at WTUE/Dayton: MD John "B-Man" Beaulieu adds APD duties; PD Tom Carroll drops his 10am-noon airshift, and middayer Marshall Phillips stretches from 10am-3pm; Tony Peters joins for overnights from WXQR/Jackson-ville, NC; Jeff Potunas and

Dan Dorsey climb aboard for weekends.

Personalities recently exiting include WSHE/Miami afternoon man **Garth Hemp**, KLXK/Minneapolis morning co-host **Jeff Gerbino**, and WMGG/Columbus, OH night rocker "Captain" Karl Kirk ... WWCT/Peoria names **Rob Seligmann** Promotion Director.



EX-PISTOL IN PARADISE — Guitarist and former Sex Pistol Steve Jones parties with his buds at KHFX/Honolulu: (I-r) Promotion Director Courtney Clark, Jones, and MD Beau Hodge.





MIKE KINOSIAN

Three Faces Of Love 94

Miami's WLVE Exorcises Multiple Programming To Become A True NAC

Until recently, NAC WLVE (Love 94)/Miami had been a station with a severe identity crisis. But its multiple personalities have been exorcised.

"When I first arrived, WLVE was basically three radio stations," recalled Director/Programming & Operations Rich McMillan, who's finishing his fourth year there. "We had a high-visibility, high-profile morning show [with Greg Budell]; played soft rock during the day; and played contemporary jazz at night."

While WLVE's musical variety didn't offend anyone, it was obvious — through focus group results — the station had problems. "We'd ask people to describe other stations in the market and they'd give specific descriptions. But when it came to us, people's remarks [indicated that we] were fuzzy and unfocused."

On the other hand, McMillan pointed out, "Our [previous] format gave our sales department three different things to sell. We could offer advertisers personality, Soft Rock, or Jazz. It may not have been an overwhelming Arbitron success, but ownership was making lots of money."

'Genuine Void'

The chance to settle on one format direction, however, presented itself approximately 18 months ago when crosstown NAC WXDJ shifted to Spanish; WLVE acted on it. "We finally could get off the fence formatically and figure out exactly what we wanted to be," McMillan remarked. "WXDJ didn't have a full market signal — we do. Before someone else jumped on the bandwagon, we decided our wisest choice would be to take Love 94 into a different direction for the '90s.

WLVE Music Monitor

Below is a sample noon hour on WLVE (Love 94)/Miami:

CHRIS REA/Looking For The Summer CARL ANDERSON/How Deep Does tt Go?

DAN SIEGEL & BRANDON FIELDS/ Feelin' Happy

GEORGE BENSON/Turn Your Love Around

MICHAEL FRANKS/Island Life
DAVE STEWART I/CANDY DULFER/
Lily Was Here

ANITA BAKER/Giving You The Best That I Got

JOE SAMPLE/Born To Be Bad
BOBBY CALDWELL/All Or Nothing
At All

NELSON RANGELL/A Little
Sweetness



Rich McMillan

Also, there was plenty of AC competition and it costs a lot to stay competitive in that format."

WLVE launched its new direction with a Spyro Gyra concert, and the station was pleased with the audience's qualitative nature. "Spyro Gyra's a good band, but by no means a huge band," McMillan commented. "The only way people could get tickets was by listening to the station. We put 17,000 25-44s in [the venue]. The parking lot was full of Mercedeses, BMWs, and Jaguars. It was clear there was a genuine void to be filled once WXDJ went off the air."

Management, however, didn't go into the format adjustment with total conviction. "We wanted to keep our toes in AC," McMillan admitted. "We still tried to mix artists like Elton John into the product because we didn't want to be thought of as just an NAC. We were afraid to be labeled that way. The format was still in its infancy, and we wanted to have an 'out' if we needed one. But we didn't. The format's been accepted and listeners are very supportive.

"We still mix more vocals than other NACs, but not nearly as many as we did two years ago. We're a full-tilt NAC now."

Hit-Intensive

Although the station plays more vocals than other NACs, McMillan said WLVE's library isn't as voluminous as those of his counterparts. "Other NACs seem to be running libraries with 1200 cuts — ours is 800. Even if we played only the hits, the music's going to be unfamiliar to the masses. We still end up with rotations of five days in some music categories."

You'll notice in the adjacent Birch ratings chart WLVE performed well among 25-54s. McMillan sees definite disparities between the two major ratings services as they pertain to NAC. "I'm convinced that all NACs get shortchanged by Arbitron. This format's listeners are movers and shakers

 not hourly workers — and won't take the time to fill out diaries.

"If they're called and asked what they listened to today, they would respond. It's not that one [ratings service] is wrong and the other's right. It's just that one is better for certain types of listeners. Unfortunately for us, most advertisers use Arbitron. But since Birch started here, there are more Birch agencies in Miami than in the rest of the country."

Marketing Strategy

The sluggish economy's impact has been felt everywhere, including the Sunshine state. Virtually all Miami radio stations have been forced to curtail outside media use and advertising. "We need to use direct mail and things that will pinpoint audiences, directly affect TSL, and encourage longer listening." McMillan said. "We haven't done that to the extreme other NACs have. Telemarketing and direct mail work best for this format

"The local economy is off about 20%. That's affected all stations. I can't remember the last TV spot I saw for a radio station in this market. [TV] is too expensive and ad revenues are way down. This market's used to 11%-12% increases every year, while the rest of the country looks at 3%-4%."

A reluctant McMillan finds WLVE more heavily involved in sales promotions. "This is something that's pretty foreign to NAC, and some sales promotions don't match the image we're trying to project on the air. But these are the things we have to do."

Recently turning thumbs down on a Tidy Bowl tie-in, McMillan observed, "It would've done more harm than good, even with the money [the company was] going to spend. I've taken my lumps, but the sales department knows we don't have 'America's Funniest Home Videos' people watching us — we're more of a 'thirtysomething' crowd."

NAC's Spring Birch Stats

The consensus among NAC PDs is that **Birch** tends to favor the format more than **Arbitron**.

Here's a spring Birch review of fulltime commercial NAC (and Jazz) outlets. The first column indicates the number of rated signals appearing in that market's survey. It's followed by the station's share/market rank in three key demos.

	Sig	18-34	25-54	35-64
WHRL/Albany	36	0,4/#23	0.6/#22	0.4/#23
KNIK/Anchorage	19	2.5/#9	3.6/#12	3.9/#10
WCDJ/Boston	41	1.9/#15	3.3/#13	3.4/#12
WMGL/Charleston	25	3.1/#10	4.3/#10	3.2/#13
WNUA/Chicago	42	3.0/#10	5.1/#5	4.9/#5
WNWV/Cleveland	30	2.7/#10	6.5/#7	7.5/#5
WBBY/Columbus	33	2.1/#11	2.4/#13	2.4/#15
KWVS/Corpus Christi	32	1.6/#8	2.4/#9	1.8/#14
KOAI/Dallas	34	3,6/#11	4.7/#7	4.0/#8
KHIH/Denver	36	1.3/#16	3.1/#13	4.0/#9
WJZZ/Detroit	33	5.6/#6	6.8/#1	6.2/#3
WREO/Erie, PA	13	0.6/#10	2.4/#9	4.0/#9
KEZL/Fresno	35	3.0/#9	4.1/#8	4.0/#7
KHHH/Honolulu	27	1.1/#14	1.3/#17	1.6/#16
KJZS/Houston	39	2.5/#13	3.0/#11	2.7/#14
KEYV/Las Vegas	28	2.8/#10	4.5/#10	4.9/#7
KACE/Los Angeles	43	1.3/#19	1.5/#22	0.9/#31
KTWV/Los Angeles	43	2.1/#16	5.3/#3	6.3/#1
WLVE/Miami	38	3.0/#10	4.8/#5	4.6/#3
WBZN/Milwaukee	33	2.4/#12	3.4/#11	3.1/#12
KXDC/Monterey	41	1.4/#21	2.9/#10	3.0/#11
KNOK/New Orleans	NA	NA	NA	NA
WQCD/New York	42	4.5/#8	4.3/#7	2.7/#13
KTNT/Oklahoma City	26	3.5/#8	4.7/#10	4.7/#9
KKVU/Omaha	24.	5.4/#6	7.0/#7	5.6/#7
WLOQ/Orlando	34	2.5/#11	5.2/#7	5.9/#7
WCLZ/Portland, ME	23	2.8/#7	5.7/#6	5.0/#6
WOTB/Providence	41	0.7/#21	1.1/#22	1.3/#21
WNNDIReleigh	35	2.3/#9	3,5/#11	3.2/#13
WLKA/Rochester	27	1.0/#10	1.0/#13	0.5/#15
KQPT/Sacramento	30	4.3/#8	7.6/#3	8.0/#3
KATZ/St. Louis	34	1.6/#13	3.6/#9	3.3/#11
KBZN/Salt Lake City	38	2,8/#11	1.8/#14	0.6/#25
KIFM/San Diego	39	4.4/#8	6.2/#5	4.9/#4
KBLX/San Francisco	42	3.6/#8	3.8/#5	3.0/#9
KKSF/San Francisco	42	2.5/#13	4.2/#3	4.0/#5
KKNW/Seattle	38	1.1/#19	5 .3/#5	6.9/#3
KEYF/Spokane	22	5.1/#6	7.4/#5	6.6/#6
WHVE/Tampa	30	2,8/#10	5.4/#9	5.1/ #6

NAC Nuggets

- NAC's average Birch spring 18-34 share was 2.6; average market rank in that demo was 11.5.
- Typical 25-54 share advanced to **4.0**; average 25-54 market rank was **9.4**.
- Average 35-64 share nearly matched that of the 25-54 (3.8), but market rank climbed to 10.2.
- 37.7% of NAC's prime demo (by market rank) was 25-54, 35.5% was 35-64, and 26.6% was 18-34.
- 55.2% placed in their market's Top 10 among 18-34s, but none ranked in the Top 5.
- Nearly two-thirds (65.7%) finished in the Top 10 25-54, with 40% of that group placing in the Top 5.
- \bullet 57.8% achieved Top 10 35-64 status, with 40.9% of that pack finishing in the Top 5.

Moonlighting Artist Makes Waves

KTWV (The Wave)/Los Angeles and station overnighter Wally Wingert have discovered a way to turn Wingert's clever doodles into a rewarding side job: His "Wavermans" cartoon soon will be a regular feature in KTWV's monthly Wave Newsletter.

"The Wavermans are a family of four and a great aunt [Erma]," Wingert said. "Each of the four main family members have first names beginning with our call letters — Kent, Trish, Will, and Vicki. Each cartoon will have a bit of yuppie-type humor, but also will contain an important Wavetype message. The first one deals with recycling and will show how each family member can contribute."

Here is a sample of Wingert's work, much of which focuses on artists receiving Wave airplay.





RANDALL BLOOMQUIST

Dusting Off A Manifesto

Talk Veteran's Handbook May Be Old, But It's Still Wise

From 1963 to 1967, a young man named Willis Duff served as PD of one of America's pioneering Talk stations, KLAC/Los Angeles. Staffed with such hosts as the late Joe Pyne, Bob Grant (now at WABC/New York), and Joel A. Spivak (currently with WWRC/Washington), KLAC captivated Los Angeles with an issue-oriented, call-in sound that still dominates the format after 25 years.

In 1969, despite KLAC's historic contributions to radio programming, Metromedia pulled the plug on the station's Talk format. After leaving KLAC, Duff worked at several other News/Talk outlets before founding a radio and television consulting firm.

Fortunately, the lessons he learned at KLAC were not lost. During his tenure as PD, Duff cranked out volumes of staff memos detailing his thoughts, strategies, and rules for what he called "two-way" radio. In 1969, Duff compiled those memos, wrote some additional commentary on the format, and dubbed it "The Talk Radio Handbook." He sold 3000 copies of the photocopied manifesto at \$3.95 a pop.

Reading Duff's now-scarce "book," one is struck by how well his advice, which was formulated during Talk radio's infancy, has held up over two decades. Though dated in some places — primarily in its fretfulness about complying with the NAB Code, the Fairness Doctrine, and other rules — "The Talk Radio Handbook" remains chock-full of wisdom for hosts, programmers, and sales reps. Following are some noteworthy passages.

On Success:

"The kind of person who can be a giant in this field is the kind of person who can inspire people to confide He must stimulate the listener to [call]. He must give the caller confidence. He must meet

the caller as an absolute equal at the start . . . after that, the relationship can go in any direction.

"Basic to the success of all great talkers I know . . . is the fact that the air personality must have — and be allowed to air — his own opinions. The 'moderator' is cast in an insipid role; the eternal devil's advocate comes across as ridiculously inconsistent, and nobody really likes a peacemaker.

"Two-way radio is personality radio in its highest form. Personality implies, along with everything else, conviction. The most winning fellow, or the most obnoxious, is an incomplete personality unless he is capable of conviction. This is why some people call what we are doing 'opinion radio.' Your opinions are your sacred domain, to be challenged and defended, teased and acknowledged Your opinion, your 'common sense,' is the framework in which your own particular personality will be expressed. Therefore, you must be resol-

"As professional broadcasters, you will be able to develop technique, style, and approach very quickly. But remember: Technique must never dominate personality. The audience must have someone to listen to and talk to, never something."

On Conflict:

"In two-way radio, every call must have a conflict . . . the conflict of challenge, the conflict of probing discovery; conflict on a cerebral level, or conflict on an emotional plane; wherever it happens, there must be the tensions of actual or impending conflict.

"The audience — any audience — is always hungry for the kill. The aficionados appreciate the cape work; the rest of the people come for the kill. Keep your sword sharp."

On Inconsistency:

"One of the traits that makes a person dull is total predictability Cultivate your contradictions. Are you easily labeled a 'liberal' or 'conservative' or some other meaningless generalization? If you are easy to label, you are too predictable.

"Conversation radio is the dullest radio on earth — potentially. The only way it can maintain its provocative pizazz is through the continual introduction of new ideas, new opinions, [and] new subjects. New opinions and new slants must forever be unexpected, right out of left field . . . Play the devil's advocate with yourself occasionally.

"Don't try to convert. Endless palaver will result from trying to 'win' in conversation. Point out the absurdity of the other person, state your unqualified disagreement, show the illogic of the other person, and get out. Overlong argument becomes harangue. Harangue is the death of interesting conversation.

"Honor your adversaries — at least some of them. When you get a good argument, give that caller a run for his money. Fight hard, but be fair. Let him leave the field with some dignity. Do not save the coup de grace for after the caller is cut. This should encourage controversy in every program.

Duff's Law

- The most winning fellow, or the most obnoxious, is an incomplete personality unless he is capable of conviction.
- The only way [Talk radio] can maintain its provocative pizazz is through the continual introduction of new ideas, new opinions, [and] new subjects.
- Don't try to convert Point out the absurdity of the other person, state your unqualified disagreement, show the illogic of the other person, and get out.
- When you get a good argument, give that caller a run for his money. Fight hard, but be fair This should encourage controversy in every program.

"In the event that an opinion of one of your fellow [talk hosts] conflicts with yours, have at him. But it is vital that we contest the opinion, not the person. Mutual respect must be a way of life.

"Do not enter into a conversation with every caller. If a particular caller's subject has been much hashed over, let him have his say and sign off. If you don't have definite feelings on a subject, thank the caller and sign off."

On Overcoming Sales Objections:

"In larger markets, where the ratings services play a significant role in sales, the demographic problem will sooner or later plague you. An effective [countermeasure] is possible, however. First, who says the over-50 audience is a throwaway anyway? Second, throw them away.

"Check sources such as the Brand Rating Index and you'll discover the over-50 crowd is an extremely valuable audience. Their per-capita expenditure on quality automobiles, airline tickets, fine furniture, health products, real estate, and just about everything else is quite impressive. Today's affluence permeates the older age brackets just as much as the young marrieds.

"But the indisputable truth is that the ad biz is infatuated with the 18-34 thing. So after you have pointed out that value of the older audience, toss it away. Call the over-50 audience a bonus. You will have a very healthy quantity of

younger people if you are programming with any intelligence at all. If the demographic problem is insurmountable, a last-ditch device is to structure your rate card on your under-50 audience.

"Another kind of problem is political prejudice. Some . . . opinions [expressed by a host] are going to be askew in the opinion of some clients. If you have more than one talk jockey, be sure they disagree on everything. It's good programming and puts the quietus on political prejudice.

"Some clients will come up with an aversion to the controversy [of Talk radio]. Show them one of their ads in a newspaper with the usual assortment of rape, murder, war, and scandal [articles] . . . Ask them to listen to some of the lyrics in today's pop hits."

On Talk's Future:

"There is a lot of talk about the demise of Talk as a radio format. If our business is quick to hail a new trend, it is quicker to sound a death knell. How many times has Top 40 radio 'died,' according to various pundits?

"The truth is . . . two-way radio [is] here to stay. Telephone Talk radio is one of the most powerful, significant, and viable formats ever devised by broadcasters. Properly done, it fulfills the function of serving the public's interests, needs, and convenience better than any other [medium]. The broadcaster who can do it right will reap rewards of commercial success and growth."

Sonny Bloch, now celebrating 12 years on the air. heard in over 200 cities including 90% of the Sonny Bloch, host of America's top 100 markets. There must be longest running independent, 2-way a reason that this broadcaster talk show about money, business, has kept growing for 12 years. real estate, and life, would like to The answer is simple: The work for you for free. He offers 18 hours of live programming 6 days audience loves the show, the per week (take all or part), plus a sponsors love the show, and your bank account will love the show!! daily afternoon business news show with plenty of openings for your You can have him now. It's as easy local news, traffic, and weather as a telephone call. Ask for Susan at Call him if you need instant (212)371-9268. revenue and ratings. He is now



LON HELTON

Will The Real Country Audience Please Stand Up?

Who's really listening - and for how long - to Country radio these days? Just-released research by the Katz Radio Group says the answer you get depends largely on which source you choose: Arbitron or Birch.

Katz Sr. VP & Director/Research Gerry Boehme noted, "The two present significantly different profiles for stations in terms of audience size, age composition, average listening tomes, and cume circulation.'

According to Katz's research, based on data from the Fall 1990 surveys of both ratings companies:

- · Arbitron maintains a small AQH share advantage in the average market.
- · Both AM and FM audiences skew older in Arbitron.
- · Birch shows AM stations having longer average listening times for men and women. Arbitron shows FM with a male lead, but Birch with longer female listening.
- Arbitron generally portrays more cume circulation among time periods for AM and FM Country stations.

Methodology Is The Difference

Boehme also remarked that Birch shows a younger age profile and longer listening times for most stations, while Arbitron reports more cume circulation among time periods and higher cume estimates.

The differences in the results appear to be directly related to the respective methodologies employed by each firm: diaries for Arbitron, phone research for Birch. Said Boehme, "Katz Radio Group studies conducted since 1982 all show similar performance, leading us to believe the differences between diary and telephone methodology play the greatest role in affecting the results."

Boehme said his company's research indicates that any format with heavy 45+ listenership will do better in Arbitron because it reports more persons using radio in older demos than does Birch. Again, he said this is a function of methodology. "Older people are more comfortable with the diary; younger folks, with the phone."

However, Boehme noted that the gap in audience composition by age depicted in the two surveys is narrower in Country than any other format. "Audience composition by cell is virtually identical. By comparison, AOR numbers are 30%-40% higher in Birch, while Big Band stations score 50%-60% higher in Arbitron." He said the Country gap is so narrow because the format's 25-54 appeal lies midway between the point where Birch's strength drops off and Arbitron's

Reflecting Reality

Making the comparisons even trickier to decipher is the fact that



Gerry Boehme

most stations aim liners, positioners, contests, etc. at the diarykeeper; very few target the potential phone call recipient. It occurred to

National Formal Averages Arbitron/Birch Fall 1990

Audience Composition Country (FM)

Birch Skews Younger Than Arbitron With Heavier 12-44 Composition % Composition 30 24.7 25 20.4 21.2 20.6 20 ARBITRON 15 13.5 BIRCH 10 5

me that this would artificially inflate the Arbitron numbers. Boehme said it does, but for a different reason.

12-17

National Formal Averages Arbitron/Birch Fall 1990

18-24

25-34

Pointing out that neither firm wants to be accused of encouraging stations to target liners at potential respondents and that both want their surveys to reflect reality.

Boehme said, "There's more chance of [affecting] a respondent base the longer that base is thinking about and participating in the survey. This is the case with the diary. People are contacted first about participating and then maintain the diary over a week's time. There's far less chance to change

35-44

45-54

55-64

Mirror, Mirror

65 +

Here are the ways Arbitron and Birch differ in their respective portrayals of the Country listener.

Arbitron

- AQH advantage
- Older skew for both AM and FM outlets
- Longer average listening times among males on FM
- Higher cume estimates
- More cume circulation for AM and FM.

Birch

- Younger listener age profile; heavier 12-44 composition
- Longer average listening times for men and women on AM
- Longer female listening times on FM.

the behavior of someone receiving a phone call without warning. By the time they realize they're participating, it's over."

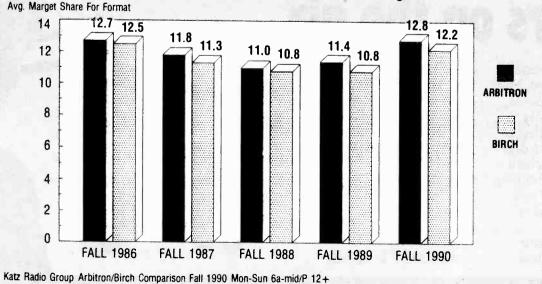
During our conversation, Boehme expressed doubts about the efficacy of such liner targeting. "We assume people understand [the ratings firm's terminology] and are interested like we are. Often they don't, and they aren't. Thus, the liners programmers spend so much time concocting sound dumb, are often meaningless, and worse, generate confusion. More effective are liners that position the station services, features, and benefits that have nothing to do with diary methodology or terminology. Promoting in this manner maximizes your top-ofmind awareness, which should allow you to do well in all surveys, regardless of methodology."

Can the key to ratings success more listeners and longer listening spans – be as simple as targeting the needs of the listener, not the nuances of the service's methodology? What a unique concept.

Time Spent Listening Country (FM) Men 25-54 Listen Longer In Arbitron. But Women Show An Advantage In Birch # Of Minutes 12 11:34 10:29 10:52 10 8 **ARBITRON** 6 BIRCH 2 MEN WOMEN MEN WOMEN MEN WOMEN MEN WOMEN 25-54 25-54 25-34 25-34 35-44 35-44 45-54 45-54

Country (FM)

Arbitron Maintains A Small Share Advantage



NASHVILLE THIS WEEK

RCA Sets Whitley, Rogers Releases For Autumn

Keith Whitley's new RCA/Nashville album, "Kentucky Bluebird," will be isued in September. It combines previously unreleased material rerecorded by producer Garth Fundis; demos that Whitley cut years ago at Tree Publishing; and several of his favorite songs from prior albums.

Also featured: a TV show excerpt featuring an eight-year-old Whitley singing "You Win Again"; a Lonesome Mountain Boys cut that includes Whitley and Ricky Skaggs; and snippets of past Whitley interviews.

Cowboy favorite Roy Rogers rides back into the music scene in October with a new RCA/Nashville release, "Tribute." The duet LP features Rogers singing with Clint Black, Lorrie Morgan, the Oak Ridge Boys, K.T. Oslin, Randy Travis, Ricky Van Shelton, Willie Nelson, Emmylou Harris, and the Kentucky Headhunters. The first single will be the Rogers/Black duet "Hold On Partner."

Other songs range from covers of the Sons Of The Pioneers' "Tumbling Tumbleweeds" and ""Til Payday Rolls Around" to a collaboration between Rogers and son Dusty on "King Of The Cowboys," written by Dusty as a tribute to his dad. A highlight is the trademark "Happy Trails," on which 35 of country's top voices join Rogers, Dusty, and Dale Evans.

Golfing With The Stars

Stargazers will get more than their fill of celeb-watching in September at Opryland's Springhouse Golf Club:

• The Opryland Invitational Golf Tournament (September 23-24) pits two teams led by Ralph Emery and Vince Gill. Charlie Daniels, Jimmy C. Newman, Floyd Cramer, and Jimmy Dean are a few of the notables who've signed up for the tourney, which will benefit the Minnie Pearl Cancer Foundation. Awards and proceeds will be presented during a September 25 banquet on the Grand Ole Opry stage.

• The Springhouse will also play host to the first annual Steve Cropper Celebrity Golf Benefit for the Prevention of Child Abuse (September 12-14). Highlights of the three-day event include a Mason Rudolph golf clinic; a pairing party for golfers and celebs; a Blues Brothers Band benefit concert, featuring Dan Aykroyd, at the Starwood Amphitheatre; a celebrity chef luncheon; a Saturday night gala featuring the Dynatones; and an auction of such items as an original Elvis guitar and a Tokyo trip for two. Celebrities scheduled to appear include Charles Bronson, Jamie Farr, Lee Majors, John Candy, and Dennis and Randy

Harley Headhunters

The Kentucky Headhunters traveled earlier this week to Sturgis, South Dakota with 300,000 Harley riders for the world's largest motorcycle rally. The Headhunters left their hogs at home, however, opting instead to film a video for "Let's Work Together," a song they recut for the soundtrack of



53.9 million households Larry Pareigis, MD Lyndon LaFevers, Video Program Administrator

Weeks On

HEAVY

BROOKS & DUNN/Brand New Man (Arisla) 6
MARY-CHAPIN CARPENTER/Down At The Col.) 8
LIONEL CARTWRIGHT/Leap DI Faith (MCA) 5
MARK CHESNUTT/Your Love Is A Miracle (MCA 7
EARL THOMAS CONLEY/Shadow Of A Doubt (RCA) 6
EXILE:Even Now (Arisla) 7
VINCE GILL-Liza Jame (MCA) 10
GREENWOOD & BOGGUSS/Hopelessly (Cap) 12
HAL KETCHUM/Small Town Saturday Night (Curb) 13
RONNIE MILSAP/Since I Don't Have You (RCA) 4
DOLLY PARTON/Silver And Gold (Columbia) 9
SAWYER BROWN/The Walk (Curb/Capitol) 4
TANYA TUCKER/Down To My Last Teardrop (Capitol) 7
TRISHA YEARWOOD/She's in Love With. (MCA) 12

ADDS

DANA AUTRY/That's What A Woman Wants (None)
E.T. COMLEY & K. WHITLEY/Brotherly Love (RCA)
GEORGE JONES/You Couldn't Get. (MCA)
PATTY LOVELESS/Hurl Me Bad (MCA)
MEAL McCOY/This Time I Hurl Her More (AII.)
T.G. SHEPPARDA'ts One A M. (Curb)
AMBERLY WOHNER/Caditiac Love (Star-Buck)

information current as of August 5

"Harley Davidson And The Marlboro Man," an upcoming August movie starring Mickey Rourke and Don Johnson. "Let's Work . . ." was first recorded by Canned Heat.

Loveless Hunt

MCA/Nashville has figured out a surefire way to stop party crashers - hide the party! The label's August 14 listening party for Patty Loveless's latest LP, "Up Against My Heart," has been dubbed the "Official Patty Loveless Mystery Tour." Attendees must participate in a combination road rally/scavenger hunt in order to find Loveless and join in the festivities. Loveless appeared earlier this week on the "Live With Regis And Kathie Lee Show" and also taped a segment of "Attitudes" for the Lifetime cable network.

Focus On Mattea

Kathy Mattea will be the subject of a PBS "Personality Focus" during August and September; her involvement in the "Songs Of The Civil War" music project and PBS special will be spotlighted. Mattea recorded three period songs for the Columbia Records album, which will be released August 13. She also will appear on "Entertainment Tonight" next week to talk about the music and special.

-Lorie Hollabaugh



14.2 million households Bob Baker, Director/Operations Ric Trask, Program Manager

TOP 10

W TW

- 1 TANYA TUCKER/Down To My Last.. (Capitol)
- 2 TRAVIS TRITT/Here's A Quarter (WB)
- 3 MARY-CHAPIN CARPENTER/Down At. (Col.)
- 4 COLLIN RAYE/All I Can Be (Is A...) (Epic)
- 5 DOLLY PARTON/Silver And Gold (Columbia)
 6 LIONEL CARTWRIGHT/Leap Of Faith (MCA)
- R 6 LIONEL CARTWRIGHT/Leap Of Faith (MC)
 O: 7 MARTIN DELRAY/Lillie's White Lies (Atl.)
- 9 8 BROOKS & DUNN/Brand New Man (Arista)
- 9 HAL KETCHUM/Small Town Saturday... (Curb)
 10 LORRIE MORGAN/A Picture Of Me... (RCA)

Weeks Or

HEAVY

MARTY BROWN/High And Dry (MCA)BREAKOUT/3 T, GRAHAM BROWN/You Can't Take It... (Capitol) MARK CHESNUTT/Your Love Is A Miracle (MCA) EARL THOMAS CONLEY/Shadow Of A Doubt (RCA) . 9 E.T. CONLEY & K. WHITLEY/Brotherly... (RCA) OAVIS DANIEL/For Crying Out Loud (Mercury) LINDA OAVIS/Three Way Tie (Capitol) BILLY DEAN/Somewhere In My... (SBK/Capitol) DIAMOND RIO/Mirror, Mirror (Arista) BREAKOUT/3 EXILE/Even Now (Arista) VINCE GILL:Liza Jane (MCA) JOHN GORKA/Houses In The Fields (High Street) VERN GOSDIN/The Garden (Columbia) GREENWOOD & BOGGUSS Hopelessly... (Cap.) 16 HIGHWAY 101/The Blame (WB) ADD ALAN JACKSON/Don't Rock The Jukebox (Arista) GEORGE JONES/You Couldn't Get... (MCA) ALISON KRAUSS/Steel Rails (Rounder) EDDIE LONDON/If We Can't Do It Right (RCA) PATTY LOVELESS/Hurt Me Bad (MCA) S. LYNNE & L. TAYLOR/The Very First... (Epic) MARCY BROS./She Can (Atlantic) MARIO MARTIN/Keep It On The Country... (DPI) . ADD McBRIDE & THE RIDE/Same Old Star (MCA) NEAL McCOY/This Time I Hurt Her (Atlantic) RONNIE MILSAP/Since I Don't Have You (RCA) NITTY GRITTY DIRT BAND/Mr. Bojangles (Capitol) M. O'CONNOR & S. WARINER/Now II... (WB) SAWYER BROWN/The Walk (Curb/Capilol) RICKY VAN SHELTON/I Am A Simple Man (Col.) DOUG STONE/I Thought It Was You (Epic) MARTY STUART/Tempted (MCA) BO T/Angel Fire (DCT) PAM TILLIS/Put Yourself In My Place (Arista) AARON TIPPIN/She Made A Memory Out... (RCA) KELLY WILLIS/The Heart That Love Forgot (MCA) TRISHA YEARWOOD/Like We. (MCA) . ADD/PICK TRISHA YEARWOOD/She's In Love With... (MCA) . 17

Breakout Videos and Picks (Pick Hils of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of August 9.

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: "I'm Gonna Be Somebody" — Travis Tritt

5 YEARS AGO

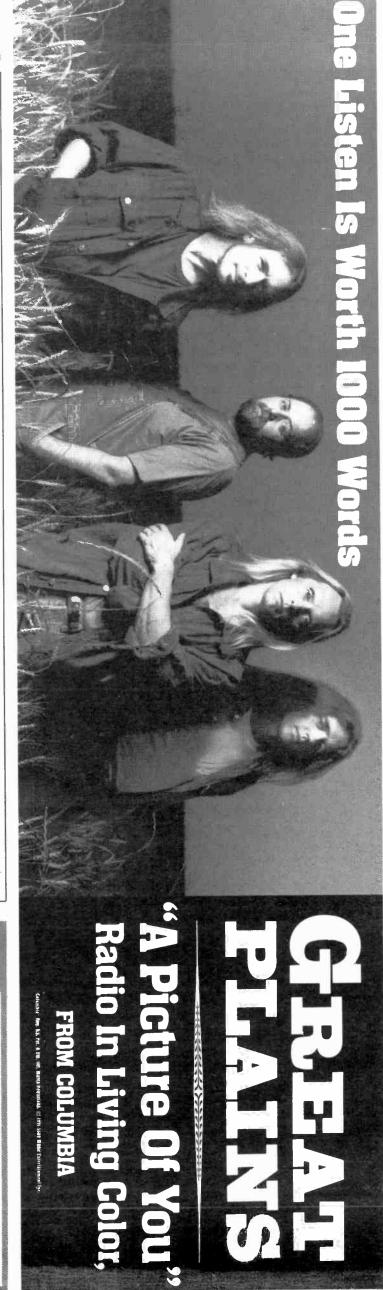
● No. 1: "Desperado Love" — Conway Twitty (2nd week)

10 YEARS AGO

No. 1: "I Don't Need You"Kenny Rogers (2nd week)

15 YEARS AGO

● No. 1: "Golden Ring" — George Jones & Tammy Wynette



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WPLJ/Scott Shannon. KVIL/Ron Chapman, WNCI/Zoo. Cassette, \$6.50.

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WLZR, WKLH & WEBN, ACs WKTI, WMYX, WLTQ, WWNK, UC WIZF,

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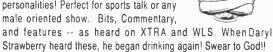
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ATTENTION ALL MORNING MEN AND WOMEN!

Here's the job you have been looking for. Operations manager job for AM/FM in beautiful southern New Hampshire. Promotional skills a must. Salary negotiable. Send resume, tape and referto Scott Roberts, Roberts Communications, P.O. Box 707, Keene, NH 03431, EOE

America's fastest growing major market CHR looking for unique dedicated morning show partner to help take us to the next level. Witwarm, topical team player for fast-paced mornings. Females and minorities encouraged tape, resume, references ASAP to: Rich Hawkins, WMXP, 224 North Ave., Pittsburgh, PA 15209. EOE

OPPORTUNITIES

OPENINGS

WSTW/Wilmington, Delaware's dominant Adult CHR is interviewing quality fulltime and parttime air talent. WSTW is looking for creative team players. Good production and phones a must. Join a great radio station in a Top 100

T&R to:

Program Director WSTW P.O. Box 7492 Wilmington, DE 19803.

MEDIUM MARKET MORNINGS

WLAN-FM 97/Lancaster, Pennsylvania medium market needs killer morning person/team yesterday! T&R to: Pete Michaels, WLAN-FM, 252 N. Queen St., Lancaster, PA 17603. M/F EOE



PYX 106/Albany, NY is looking for America's next great program director. Extensive experience in research, talent development, and strategic planning a must. If you like having lunch with record companies, call our competition. If you like working for a major league company plus you have a winning track record, send your materials to: PYX 106, 1054 Troy-Schenectady Road, Latham, NY 12110. Attn: Carol Reilly, General Manager. EOE



Morning show talent or team (jock with news/sidekick) wanted for P2 East Coast AOR. Good phones, witty, topical and funny without blue humor? Send T&R to Radio & Records, 1930 Century Park West, #358, Los Angeles, CA 90067. EOE

SOUTH

Seeking experienced AE for KSMB. Females and minorities encouraged to apply for this and all openings. RESUMES: Box 3345, Lafayette, LA 70502. (8/9) EOE $\,$

FS AC seeks talent for various openings including mornings news, and sales. T&R: WGAD, David Ford, Box 1350, Gadsden, AL 35902, (8/9) EOE

Seeking experienced promotions person with strong organizational and marketing skills. RESUMES: WSHE, 3000 SW 60th Ave., Fort Lauderdale, FL 33314. (8/9) EOE

WGCX seeks morning show co-host with news experience Females and minorities encouraged, T&R: Lori DuBose, Box 1044, Mobile, AL 36633. (8/9) EOE

Myrtle Beach CHR seeks morning talent/PD. Good pay benefits, and working conditions. Great town! CALL: WYAV, Tom Atkinson, (803) 448-1041. (8/9) EOE

Seeking morning talent for phones, community and audience interaction. Great town and company. T&R: WTXT, Russ, 1848 McFarland Blvd., Northpost, AL 35476. (8/9) EOE

Seeking well-read, experienced news/sidekick for CHR FM morning show. T&R: WJLQ-FM, Barry Richards, 6565 North W St., Pensacola, FL 32505. (8/9) EOE

New Hot AC seeks to make nights sizzle. Females/minorities encouraged. T&R: KZLE, Box 2077, Batesville, AR 72503. (8/9) EOE

Aggressive and ready to work in one of the prettiest areas of the country? I'm seeking you! T&R: KROZ/KZEY, Scott McKay, Box 4248, Tyler, TX 75712. (B/9) EOE

Seeking aggressive, hungry AE. Consultant sell with a killer instinct. RESUMES: WAMR/WCTQ, Dave McClure, 282 N. Auburn Road, Venice, FL 34292. (8/9) EOE

Aggressive AOR in Top 20 market needs morning talent/team! If you're ready to hit the street and kick ass, send T&R to: Sneed & Schuster, 1532 Dunwoody Village Parkway, Suite 200, Atlanta, GA 30338. No

OPENINGS

WANTED:

Outrageous, creative, daring, entertaining morning talk pro(s) with an attitude for 740 WWNZ/Orlando. FM morning shows with the music noose around your neck? More talk, no music interruptions. Get your stuff in the mail to the operations guy, 3500 West Colonial Drive, Orlando, FL 32808. EOE M/F

MORNINGS

Medium market AC with major market sound seeks its next great morning person. Be able to work the phones, use ACN to its fullest, & create your own material. Can you be a STAR in a market that lacks one, without being a prima donna? Willing to do the job it takes to build a GREAT morning show? You'll have formatic structure, but plenty of latitude. Please, no condom-joke artists. Make me laugh without making me cringe. Tape and resume to: Radio & Records, 1930 Century Park West, #356, Los Angeles, CA 90067. Women and minorities encouraged. EOE

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### **HELP WANTED**

\*\*\*\*\*\*\*\*\*

Experienced radio person needed as general manager for an all-talk tourism-oriented FM station and a 1000watt AM station. Must be a self-motivating individual with a good prior work day operations of radio stations. Call: 4 record, and the ability to handle day-to-(912) 896-4511. EOE

\*\*\*\*\*\*\*\*

Medium market station looking for female morning show co-host. Creativity, production skills a must. 100,000-watt CHR in central Louisiana. Send resume & tapes to Clifton Riley, 601 Washington St., Alexandria, LA 71301. EOE

### MORNING DRIVE/NORFOLK

Contemporary Country EAGLE 97 seeks experienced untempo talent for music-intensive show Topical, some phones, T&R; Russ Schell, Station Manager, WGH, 281 Independence Blvd., Virginia Beach, VA 23462, A Susquehanna station, EOE

Birmingham's top radio station has a rare midday airshift opening. Strong production skills & at least 2 years' experience required. T&R: Jim Tice, WZZK-A/F, 530 Beacon Parkway West, Birmingham, AL 35209 EOE

### NIGHT TERMINATOR

Take no prisoners and dominate this P2 100,000-watt monster!!! Send T&R (and cash might not hurt) to: K106/Beaumont, Mark Landis, 1725 Evangeline, Vidor, TX 77662.

### **OPENINGS**

### MIDWEST

Combination engineer/AT sought for AM/FM combo on Truman Lake. T&R: KDKD, Boesen, Box 448, Clinton, MO 64735. (8/9) EOE

Jim Roberts, Box 65B, Sterling, IL 61081. (8/9) EQE

New market leader seeks additional morning team member Send us your best, T&R; WZNF, 400 N. Broadway Ave., Urbana, IL 61801. (8/9) EOE

Great Oldies KFH seeks experienced news anchor/reporter Steve McIntosh, Box 1839, Wichita, KS 67201, (8/9) EQE

WGRD seeks program director. T&R: WGRD, David Gates General Manager, 38 W. Fulton, Suite 200, Grand Rapids, MI 49503. (8/9) EOE

Great facilities including 16-track and digital sampler. Salary 18+. T&R. WWHT, Tom Gilligan, 7001 Discovery Blvd. Dublin, CH 43017. (8/9) EOE

AM/FM Gold/AC combo KVFD/KUEL seeks T&Rs for future full and parttime openings. T&R: Radio One Broadcasting, Box 458, Fort Dodge, IA 50501. (8/9) EOE

KFXI seeks high-energy afternoon person with production ability. One year radio experience required. T&R: 1101 N. Highway 81, Marlow, OK 73055. (8/9) EOE

Indiana entry-level news and PBP, Immediate opening with AM/FM near Indy and Purdue, T&R: WILO, Dennis Dergendorf, Box 545, Frankfort, IN 46041, {8/9} EOE

### FN WNWN /98.5

### AIR TALENT

Looking for a personality, 6pm-11 pm, to relate to our top-rated Contemporary Country audience. Growing, stable broadcast group - not absentee ownership. We care! Best salary/benefits. Top 50 ADI. 50,000-watt FM. Send T/R ASAP to: WNWN Radio, 9112 South Westnedge, Kalamazoo, MI 49002.

E. Alvin Davis & Associates looking for PD and air personalities for Oldies format stations. Send tape and resume

Ted McAllister E. Alvin Davis & Associates 9851 Forest Glen Drive Cincinnati, OH 45242. EOE

Top-rated Midwest AOR seeks news personality with powerful creative writing and production skills. Females and minorities encouraged. Material: CMM, 3340 Erie Ave., Cincinnati, OH 45208. EOE

100,000-watt flame-throwing CHR station in Northwestern Michigan is looking for a high-energy night jock. If you are creative, a team player, can do phones, and have a positive attitude, we want you!!!! Good pay and perks for the right person . . . Hurry and drop that T&R in the mail now. We needed you yesterday!!!! Radio & Records, 1930 Century Park West, #359, Los Angeles, CA 90067. EOE

Small/medium market News/Talker looking for news director. Need hard worker with initiative and management experience. Send resume, tape, and salary requirements to: Radio & Records, 1930 Century Park West, #353, Los Angeles, CA 90067, EQE

### **OPENINGS**

Leading midwest CHR needs relatable adult morning show talent. Medium market university town. Tape/resume to: Jim Stacy, WAZY, P.O. Box 1410, Lafayette, IN 47902. EOE

### TEAM CONCEPT

Putting together fun & entertaining morning show for Midwest CHR. Need great production & copy skills from one or both. Will mix or match team. T&R: Radio & Records, 1930 Century Park West, #354, Los Angeles, CA 90067.

### PROGRAM DIRECTOR

Midwest Full-Service AM in a great college town is looking for a program director to lead this Heritage station into the '90s. Same ownership for 69 years. Airshift required. 2-3 years' small-medium market experience preferred. Please send cassettes, resumes, and presentations to:

Gary Berkowitz Berkowitz Broadcast Consulting 4901 Champlain Circle West Bloomfield, MI 48323. EOE



BERKOWITZ BROADCAST CONSULTING

### WEST

Top-rated Country seeks news director ASAP! Three years' T&R: John Katz, 717 N. Mooney, experience a minimum, T&R: Tulare, CA 93274, (8/9) EOE

KVUU/Colorado Springs. AC overnights open soon. Production and writing skills a must. T&R: Ric Morgan, 2864 S. Cir cle Drive, Suite 150, CO 80906. (8/9) EOE

Top-rated CHR in the wild West seeks full and parttime talent. Send me your best. T&R: KFBQ, Scott Michaels, 1806 Capitol Ave., Cheyenne, WY 82001. (8/9) EOE

Central Coast Country leader seeks experienced ATs for weekends and swing. T&R: KSNI, 2215 Skyway Drive, Santa Maria, CA 93456. (8/9) EOE

APD responsibilities included with this afternoon drive position T&R: KZXY-FM, 12370 Hesperia Road, No. 17, Victor ville, CA 92393. (8/9) EOE

Start-up CHR in Top 15 Western market seeks airstaff, program, production and promotion directors. Experience in Hispanic/Urban markets helpful. T&R to: Radio & Records, 1930 Century Park West, #348, Los Angeles, CA 90067 EOE M/F

Colorado's First Rock'n Roll FM

26-year AOR legend 106.7 KAZY/Denver has an immediate fulltime opening! If you're incredible on the air, a production master, able to hold a crowd in the palm of your hand, passionate about excellence and ready to rock with one of America's best sounding AORs, RUSH your aircheck and production samples to:

> Steve Kosbau **Program Director** 106.7 KAZY 2149 South Holly Denver, CO 80222.

**SUMMIT BROADCASTING** CORPORATION **EQUAL OPPORTUNITY EMPLOYER** 

West Coast Classic Rock searching for next morning news/sidekick talent. Candidates must have strong lifestyle news presentation and ability to interact with morning talent. Can you provide more than just a laugh track? T&R news & interaction to: Radio & Records, 1930 Century Park West, #346, Los Angeles, CA 90067.

### **OPPORTUNITIES**

### **OPENINGS**

### **ROCKY MOUNTAIN MORNINGS**

Competitive Colorado market needs aggressive morning show. If interaction, phones, humor, relatability and fun sound like you, let's talk. Great penents and growth potential. Send C&R with production samples to: Radio & Records, 1930 Century Park West, #340, Los sound like you, let's talk. Great benefits Angeles, CA 90067. EOE

### **POSITIONS SOUGHT**

nner seeks great new home. STEVE: (303)

The sixties with Jimi. The sounds of the 1960s with your host Jimi Davenport. JIMI: (415) 595-4279. (8/9)

AT with a hunger for production ready to go for you. Format not important, winning station is. Relocation not a problet ROB: (313) 425-8244. (8/9)

Seeking small market gig in or near Dallas/Fort Worth metro. D.C.: (817) 281-8528. (8/9)

Seeking Midwest medium market. PD/OM, great airwork and love sales. MIKE: (515) 295-3750. (8/9)

Smart, sassy, and good. If that's not what you're read on. Prefer West. AMY: (702) 786-2849. (8/9)

Excellent voice and production. Experience includes remotes voices, news, PBP, and PR. Team worker, great personality CHRIS: (214) 241-7955. (8/9)

Fun, creative six-year pro seeks OH station where I can utilize my talents. Voices, phones, commu TAIN JACK: (513) 399-2713. (8/9)

Currently swing/weekends in Philadelphia. Smooth a communicator seeks FT gig with Adult Alternative/New AC. Team player. GREG: (215) 259-7075. (8/9)

Let's get together and do what comes naturally year energetic night killer with phones ready to rock. ALLEN: (803) 739-2287. (8/9)

Top-rated morning show producer/production director with 14 years' experience seeks morning sidekick assign great climate. BRIAN: (219) 447-0053, (8/9)

Currently employed AC PD/mornings with GREAT references seeks stable opportunity to WIN not just SURVIVE. Young, smart and mobile, but desires roots. MA-**JOR** morning effort. FAX — (619) 575-3354

Canadian workaholic AT seeks warmer climate in U.S. as an air/promotions talent. AC/CHR/Oldies. Any market. MIKE ROBERTS: (519): 659-7915. (8/9)

Former North Bay weekender seeks FT West Coast gig with production and sports. FRANK BUTERA: (415) 223-1534

AT/news/production seeks to return home to the East, mat not important, just seeking to win. RICK: 641-2811. (8/9)

Fun and music! A real personality for today's listener. MICK: (708) 614-8600. (8/9)

CHR MD/AT P2 at 20, eager, team player, and more! Will relocate. Is your market ready? ROB: (316) 265-2500. (8/9)

Hardworking pro with 10 years' experience including morn ings/afternoons/production director/copy and con CHR/AC/Oldies. BOBBY: (502) 499-1694. (8/9)

Donald Trapp, experienced broadcaster, national/NY/local Reliable, great pipes, great attitude, knowledgeable. Let's work together soon. (201) 445-5331. (8/9)

You pay my flight, I'll do an airshift free. If you don't like i fly home at my expense. AC/CHR/CR. DAVE: (313) 750-9957. (8/9)

Texas and adjoining states, currently employed PD/more drive talent seeks solid airshift. Can assist with programmi and music. CODY: (903) 938-9153. (8/9)

Seeking a capable, reliable weekender? Here I am! Within 125 miles of Philadelphia. Any format. Currently P2 CHR news/middays. JEFF: (215) 844-7731. (8/9)

Educated, articulate broadcaster/editor seeks position Available for interviews anytime in September. Edetails/demo call me. (602) 952-0163. (8/9)

### POSITIONS SOUGHT

What has two legs, a creative CHR/AC personality, and seeks a job in Atlanta, the Southeast, or the Midwest? ROB: (404) 434-6532. (8/9)

Talk/Country/CR. Enjoy working with the public and work very hard. Am seeking to make a rare move in the business Call anytime. (319) 391-0593. (8/9)

Major market experience, Full Service and Talk. Creative per former/writer/producer seeks Top 35 market. CHARLEY (301) 431-1960. (8/9)

27-year major market veteran seeks AT/PD/management position. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (8/9)

Fantastic writing and production abilities, seeks new opportunity. TJ ALLEN: (800) 258-ONLY.

### **MONK & KELLY**

### Northern Exposure on the radio!

- hip & fun morning team — PD/News experience We give great phone! (203) 561-2416

Witty, wide-awake morning show entertainer who lives radio and has MD/PD experience seeks medium market mornings in the Northeast, MATT: (516) 565-5428. (8/9)

News, sports, talk, PBP pro seeking a fresh start. Dedicated, innovative, well-educated, and seeking FT stability PATRICK: (814) 754-5126. (8/9)

High-impact talk show host/PD seeks AM or FM station with guts for the long haul. JOHN: (305) 561-1792. (8/9)

News pro available. Experienced in all phases, ND, anchor streets with some network exposure. Degree. CALL: (513) 421-6532. (8/9)

Let me help you! Real team player with winning attitude seeks airshift in small or medium market. Willing to relocate. MICHAEL: (215) 825-2440. (8/9)

Three years' AC/Oldies music director experience desperately seeking progressive AOR/CR/CHR medium market. D.D. FOX: (216) 466-7883. (8/9)

Dick Gunton, Boston pro. 15 years' am/pm drive AT, supervoice. AC/Top 40/News. Will relocate. Call now. (508) 279-0252. (8/9)

Energetic female AT/MD. Five years' experience in Phoenix/California markets. West Coast mornin or afternoons. SHERRI: (408) 373-6836. (8/9)

Crazy Puerto Rican with hot phones and CHR/UC/AC experi ence seeks FT CHR/UC gig. ANGELO: (904) 246-0185. (8/9)

20-year OM/PD seeks home for family, AC/CHR, All markets, East/OH/VA, DAN: (304) 363-6367. (8/9)

Award-winning PD handles format, image, promotions on a shoestring. Seeks station in rated market. FT or consulting RENEE: (603) 228-2307. (8/9)

Experienced, highly motivated adult communicator seeks work with your AC/Oldies/Country station. Solid airwork, strong production, team player. DAVE: (712) 262-7954

Seeking a wacky, loony, and crazy AT? Give crazy Larry a try I'll turn your radio station upside-down. (714) 354-0278 (8/9)

\$10 an hour gets major market AT. Excellent production great copy. Small marke (818) 566-6588. (8/9) all markets only, transportation and expe

### DREW AND ZIP

Mornings: Boston/Phoenix/???

### PROGRAMMERS! THIS IS YOUR LAST CHANCE

to land a creative, hip, topical morning show! CALL (602) 375-2328 or we'll take Servicemaster up on their lucrative offer!

Tanned, rested, and ready. Premium air talent who loves music-intensive formats. Prefer West or Midwest. NEIL: (805) 393-6281. (8/9)

Sports guy! Enthusiastic, creative, clever, Syracuse graduate. PBP, production, anchoring. You name it, I'll do it. BARRY: (312) 465-2379. (8/9)

/reporting/producing/talk shows. Vikings/Twins/N Stars/Timberwolves/U Minnesota/All high school. Ref ences/relocation. ERIC WEBSTER: (617) 983-5129. (8/9)

NY/Dallas. Have complete Oldies library and music rotation software. FRANKE JOLLE: (916) 331-6070. (8/9)

Battle-tested Country APD/AT seeks similar position in the South 12 years' experience, Selector pro. JOHN: (803) 855-6843. (8/9)

### POSITIONS SOUGHT

baseball, college basketball, sports talk seeks relocation BRETT: (215) 646-8125. (8/9)

ning team with great chemistry and the best bits America seeks something big! WEEMS AND WENDY: (717) 291-1097. (8/9)

Experienced, educated program director/talent/production specialist. Available immediately for mid-size operation DAVE: (216) 769-3988. (8/9)

Experienced engineer, programmer ready to help you anywhere in the Eastern U.S. PAUL: (904) 654-1697. (8/9)

John is a highly motivated production nut and can create exty on-air. JOHN: (305) 245-0689. (8/9)

The best Oldies AT you've ever seen seeks relocation. Top rated in Central IL. MIKE: (217) 328-4286. (8/9)

Experienced Top 40 rock talent countdown connoises master mixer, loves multitrack production seeks relocation your location. MIKE SCOTT: (419) 468-4664. (8/9) EOE

AT with a hunger for production is ready to go for you. For mat not important, winning station is. Relocation not a prob-lem. ROB: (313) 425-8244. (8/2)

Fun, creative six-year pro seeks OH station where I can utilize my talents. Voices, phones, and community involvement CAPTAIN JACK: (513) 399-2713. (8/2)

Master sportscaster/AT! Eight-year pro, experienced sports anchor/PBP/color, Classic Rock/Alternative/AC. BILL ABEL-SON: (203) 776-2221. (8/2)

AOR P2 PD with great numbers seeks challenge. 13 years' experience, need gig now! JOHN: (417) 889-7625. (8/2)

PDs, GMs! Your search is over! Five-year Reno market pro with great pipes. Love Songs/AC/Country, will relocate. PETER: (702) 827-4245. (8/2)

ollege graduate with CHR/Metal/NR experience, multitrack d MD skills. Prefer East Coast/Midwest. DAN: (607) 753and MD skills 3852. (8/2)

### CLASSIC ROCK PD

Very successful medium market Classic Rock program director seeks new challenge.

(414) 963-8594

Seeking versatile entry level. Strong news/writing skills, APD for AOR, three years' on-air experience. JOHN: (205) 823-1547. (8/2)

Veteran personality of 16 years, 12 in Vancouver, Experienced mornings, afternoons, evenings, and comedy writing, CHR/AC personality, MIKE: (604) 683-7556. (8/2)

re rocking with the Blonde Lady. Four years' AOR/CR/

Experienced, professional sportscaster seeking pro, college or high school PBP position. Prefer Colorado or FL. MIKE (407) 841-4940. (8/2)

Fulltime overnighter at Illinois's most powerful FM CHR seeks fulltime 6am to midnight. CHR/AOR/AC. JOHN: (217) 674-3304. (8/2)

T&R worth your time and attention call me. HENRY FRIED MAN: (512) 445-5453. (8/2)

Versatility, creativhy, top-notch production, remotes, drive and programming experience are a phone call away! RIC (816) 886-2937. (8/2)

Broadcaster with one year experience in Vegas. Smooth voice, good writer. AC/NT/Oldies, prefer NE/NW market. (813) 853-2568. (8/2)

Operators/technicians sought for digital audio satellite ser vice. RESUMES: Digital Planet, 200 Telegraph Hill Road Holmdel, NJ 07733. (8/2)

Energetic female AT/MD with five years' experience in Phoenix and California markets. Seeking West Coast position SHERRI:  $(408)\ 373-6836$ . (8/2)

Dan Stone, WMGV/Appleton-Oshkosh, WI PD/AT. 20-year pro ready to win. (414) 722-3501. (8/2)

Canned, but recyclable! 13-year AT with PD experien preferred. MIKE: (609) 729-3520. (8/2)

News pro available. Experienced in all phases of radio, ND management/streets/anchor plus some r Good work ethic. (513) 421-6532. (8/2)

Format-friendly sports! Hire Fitz by phone. Humor trivia, actualities, last night's scores. Guaranteed entertaining. (619) 276-2930. (8/2)

Got hosed! Top-rated in mornings for five years at P2 CHR Creative team player seeks new challenge in a Top 100 mar ket. BRIAN: (717) 291-1097. (8/2)

Creative production/promotions director. Your own in-ho agency. Fax job opening data on station letterhead. FAX: (412) 243-PLAY. (8/2)

### POSITIONS SOUGHT

newsman/copywriter, educated. personality. Available for interviews anytime in September. For details/ demo tape, phone me c/o Boye De Mente, telephone: (602) 952-0163.

Experienced promotions professional for top-rated AC in south FL. Billing leader; own the deals and the streets. MIKE NOVIA: (305) 424-0021. (8/2)

Slamming night show. The Hartman partyjam from KUBE/Seattle. Dedicated and ready to wir 1058. (8/2)

19-year broadcast veteran seeks small to medium market in Southern states, TX/TN/VA preferred. Country/AC/Old formats. JAY: (313) 721-1540. (8/2)

Award-winning talk show host. Provocative info tertaining, and conservative. Seeking pioneering station major market. DON: (512) 454-6327. (8/2)

Minority professional, NYC and Philadelphia AC, MD/AT success. The bags are packed, (201) 821-4603, (8/2)

Hardworking, pleasant, and professional. Control room and production skills excellent. Willing to relocate. MATT: (417) 883-4060 or 678-5277. (8/2)

Recent Brown graduate seeks FT slot. Have drive and desso sweep off the porch and call me, It's time for a little R RON JR. (813) 485-1441 Veteran news director/anchor/reporter with conversational

delivery/original writing style seeks firm, long-term commit ment. DAVID: (407) 461-0646. (8/2) Yup, yup! It's that time again — female seeks Hot AC/CHR. (407) 640-8166. (8/2) female with great pipes

Hardworking, pleasant, and professional. Willing to relocate. Tight board with excellent production. JIMMY: (417) 883-4060 or 866-1777. (8/2)

### **R&R** Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading. box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727 Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mall or fax: (213) 203-8727.
Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles,

Free listings are on a space availability basic only.



### COUNTRY

### NATIONAL AIRPLAY®

| 3 2<br>WKS WKS LW TW | AUGUST 9, 1991                                                 | Total<br>Reports/Adds | Heavy    | Medium | Ligi |
|----------------------|----------------------------------------------------------------|-----------------------|----------|--------|------|
| 6 3 2                | GEORGE STRAIT/You Know Me Better Than That (MCA)               | 203/0                 | 192      | 11     | (    |
| 7 4 3 2              | REBA McENTIRE/Fallin' Out Of Love (MCA)                        | 203/0                 | 183      | 17     |      |
| 10 8 4 3             | HAL KETCHUM/Small Town Saturday Night (Curb)                   | 202/3                 | 176      | 22     |      |
|                      | TANYA TUCKER/Down To My Last Teardrop (Capitol)                | 200/0                 | 155      | 41     |      |
|                      | VINCE GILL/Liza Jane (MCA)                                     | 199/0                 | 149      | 42     |      |
| 1 10 8 🚯             | LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)        | 200/0                 | 140      | 45     | 1:   |
| 16 12 9 7            | EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)                     | 201/0                 | 121      | 74     |      |
| 4 11 10 📵            | DOLLY PARTON/Silver And Gold (Columbia)                        | 200/1                 | 115      | 76     |      |
| 19 15 12 9           | BROOKS & DUNN/Brand New Man (Arista)                           | 203/1                 | 88       | 106    |      |
| _                    | EXILE/Even Now (Arista)                                        | 199/0                 | 93       | 98     |      |
|                      | ALABAMA/Here We Are (RCA)                                      | 176/0                 | 137      | 31     |      |
| 20 16 13             | MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)   | 200/2                 |          | 99     | 1    |
|                      | RONNIE MILSAP/Since I Don't Have You (RCA)                     | 202/1                 | 69       | 123    | 1    |
| 26 20 15             | MARK CHESNUTT/Your Love Is A Miracle (MCA)                     | 202/0                 | 38       | 155    | ,    |
| 24 19 17 15          | LIONEL CARTWRIGHT/Leap Of Faith (MCA)                          | 199/0                 | 38       | 145    | 1    |
| 23 18 16 18          | KATHY MATTEA/Whole Lotta Holes (Mercury)                       | 199/1                 | 44       | 133    | 2    |
| 41 27 21             | CLINT BLACK/Where Are You Now (RCA)                            | 202/2                 | 22       | 142    | 3    |
| 30 22 19 <b>(B</b> ) | DOUG STONE/: Thought It Was You (Epic)                         |                       |          |        | 3    |
| 29 23 20 19          | DIAMOND RIO/Mirror, Mirror (Arista)                            | 201/1                 | 21       | 146    | 3    |
| <b>*</b>             | SAWYER BROWN/The Walk (Curb/Capitol)                           | 199/3                 | 15<br>15 | 150    |      |
|                      | PAUL OVERSTREET/Ball And Chain (RCA)                           | 199/6                 | 15       | 140    | . 4  |
|                      | COLLIN RAYE/All I Can Be (Is A Sweet Memory (Epic)             | 194/7                 | 5        | 120    | •    |
| -                    | GARTH BROOKS/Rodeo (Capitol)                                   | 176/1                 | 20       | 108    | 4    |
| REAKER 🕸             | TRISHA YEARWOOD/She's In Love With The Boy (MCA)               | 186/181               | 14       | 84     | ě    |
| 2 1 7 24             | TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)    | 144/0                 | 94       | 35     |      |
| 5 18 <b>25</b>       | ,,,,                                                           | 117/0                 | 54       | 45     | 1    |
|                      | JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)           | 194/19                | 2        | 84     | 10   |
| 31 30 28 27          | MARK COLLIE/Calloused Hands (MCA)                              | 172/11                | 6        | 93     | 7    |
| 15 37 30 28          | MIKE REID/As Simple As That (Columbia)                         | 175/14                | 3        | 89     | 8    |
| 33 31 🥶              | EDDIE LONDON/II We Can't Do It Right (RCA)                     | 160/5                 | 4        | 72     | 8    |
| -14 39 34 <b>40</b>  | PIRATES OF THE MISSISSIPPI/Speak Of The Devil (Capitol)        | 159/6                 | 1        | 67     |      |
| 42 35                | CARLENE CARTER/One Love (WB)                                   | 154/11                | 1        | 59     |      |
| REAKER 💯             | LORRIE MORGAN/A Picture Of Me (Without You) (RCA)              | ,                     | 1        | 39     | 1    |
| 45 37 😘              | B.B. WATSON/Light At The End Of The Tunnel (BNA Entertainment) |                       | 0        | 40     | 1    |
| 42 40 36             | TOM WOPAT/Too Many Honky Tonks (On My Way Home) (Epic)         | 122/10                | 7        | 48     |      |
| REAKER 🔀             | DWIGHT YDAKAM Nothing's Changed Here (Reprise)                 | 144/38                | 1        | 32     | 1    |
| REAKER @             | McBRIDE & THE RIDE/Same Old Star (MCA)                         |                       | 1        | 32     | 1    |
| DEBUT > 37           | RICKY VAN SHELTON/Keep It Between The Lines (Columbia)         | 114/96                | 1        | 17     |      |
| 50 44 10 🥶           | CLINTON GREGORY/One Shot At A Time (SOR)                       | 114/12                | 1        | 42     |      |
| 50 43 🥸              | SHELBY LYNNE & LES TAYLOR/The Very First Lasting Love (Epic)   | 95/11                 | 0        | 32     |      |
| 4 14 27 40           | BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)          | 81/1                  | 32       | 27     |      |
| 6 b 24 <b>41</b>     | DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)            | <i>78/0</i>           | 34       | 27     |      |
| REAKER 🏖             | PAM TILLIS/Put Yourself In My Place (Arista)                   | 123/47                | 0        | 19     | 1    |
| 49 45 🔇              | MARTIN DELRAY/Lillie's White Lies (Atlantic)                   | 94/11                 | 4        | 33     |      |
| 15 29 32 44          | ALAN JACKSON/Don't Rock The Jukebox (Arista)                   | 61/0                  | 24       | 23     |      |
| DEBUT ▶ <b>4</b> 3   | , ,                                                            | 97/35                 | 0        | 15     | ě    |
| 49 🐠                 | SWEETHEARTS OF THE RODEO/Hard-Headed Man (Columbia)            | <i>85/11</i>          | 0        | 26     |      |
| 9 21 33 47           | RICKY VAN SHELTON/I Am A Simple Man (Columbia)                 | 39/0                  | 9        | 15     |      |
| DEBUT > 49           | OAK RIDGE BOYS/Change My Mind (RCA)                            | 69/9                  | 0        | 16     |      |
| 18 36 39 49          | SHENANDOAH/The Moon Over Georgia (Columbia)                    | 29/1                  | 6        | 13     |      |
| .25 .24 .26 .50      | LARRY BOONE/To Be With You (Columbia)                          | 39/0                  | 3        | 18     |      |

### שבעעוניז בטונו

GARTH BROOKS (181) RICKY VAN SHELTON (96) PAM TILLIS (47) DWIGHT YOAKAM (38) LORRIE MORGAN (36) MARTY STUART (35) CONWAY TWITTY (32) WYNETTE W/TRAVIS (31) McBRIDE & THE RIDE (20)

### HOTTEST

GEORGE STRAIT (130) HAL KETCHUM (97) TANYA TUCKER (95) REBA McENTIRE (84) VINCE GILL (74) ALABAMA (72) TRISHA YEARWOOD (54)
GREENWOOD w/80GGUSS (46)
BROOKS & DUNN (34)
DOLLY PARTON (30)

### בויפוזגיניגעיבעי

- C. LeDOUX/This Cowboy's... (Cap.)22/0
- DUDE MOWREY/Cowboys Don't Cry (Cap.) 21/6
  NDRMALTOWN FLYERS/I Just... (Merc.) 14/4
  DEBRA DUDLEY/Can't You Just... (Concord) 10/4
- RICHARD & GARY/Cowboy... (Wildcat) SANDRA BROWN/House... (Soundwaves) 10/1 6/2

BILL YOUNG/Beyond Tonight (Mercury)

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot

### BREAKERS

### **GARTH BROOKS**

Rodeo (Capitol)

On 92% of reporting stations. Rotations: Heavy 14, Medium 84, Light 88, Total Adds 181 including WAJR, KSCS, KPLX, KHAK, WDAF, WITL, KUUY, KKCS, KFMS, KWJJ. Debuts at 23 on the Country chart.

### **LORRIE MORGAN**

A Picture Of Me (Without You) (RCA)
On 71% of reporting stations. Rotations: Heavy 1, Medium 39, Light 105, Total Adds 36 including WVAM, WEZL, WTDR, WUSY, KSSN, KYKX, WUBE, WONE, KGHL, KALF, KNAX, KUAD. Moves 42-32 on the Country chart.

### **DWIGHT YOAKAM**

Nothing's Changed Here (Reprise)

On 71% of reporting stations. Rotations: Heavy 1, Medium 32, Light 111, Total Adds 38 including WQBE, WIOV, WZPR, KEAN, WRNS, WCMS, WWKA, WYNG, WCUZ, WNWN, KFKF, KFMS, KZLA, KMLE, KKAT. Moves 38-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting sigtions. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

### McBRIDE & THE RIDE

Same Old Star (MCA)

On 66% of reporting stations. Rotations: Heavy 1, Medium 32, Light 100, Total Adds 20 including WGNA, WPOR, WWVA, WUSY, KSCS, WMSI, WPAP, KRMD, WWQM, WMIL, WKCQ, KZSN, KUAD, KFMS, KNCQ. Move 48-41-36 on the Country chart.

### PAM TILLIS

Put Yourself In My Place (Arista)
On 61% of reporting stations. Rotations: Heavy 0, Medium 19, Light 104, Total Adds 47 including WCAO, WPOR, WWVA, WYAY, KAYD, WEZL, KPLX, WUSN, WUBE, WMIL, KCJB, KIK-FM, KWJJ, KRAK, KDRK. Moves 50-42 on the Country chart.

"Nothing's Changed Here"

From the Reprise album "If There Was A Way"



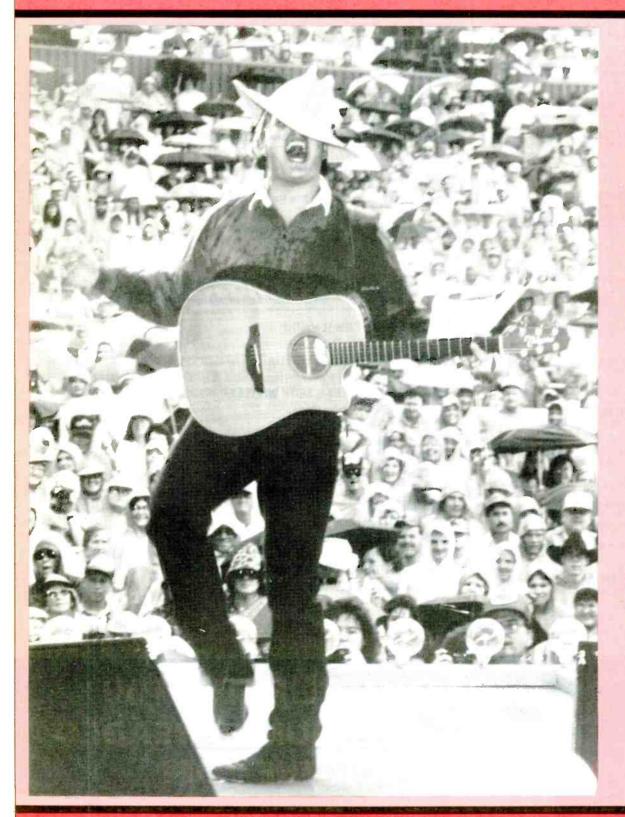
### AKA

Breaker 35 144/38

Produced by Pete Anderson



# GARTH BREAKS R&RHISTORY AGAIN!



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4 Million? 5 Million??

6 Million???

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### COUNTRY

NATIONAL AIRPLAY®

### NEW & ACTIVE

RICKY VAN SHELTON "Keep It Between The Lines" (Columbia) 114/96

Rotations: Heavy 1, Medium 17, Light 96, Total Adds 96 including WPOC, WWYZ, WYNY, WDSY, WYAY, KASE, WTDR KPLX, WSSL, WAMZ, WGKX, WSIX, WTQR, WUBE, WGAR, WDAF, KEEY, KXXY, KNIX, KIIM. Debuts at number 37 on the

MARTY STUART "Tempted" (MCA) 97/35

THAN 1 STUART TEHINEU (MUA) 37/33

Rotations: Heavy 0, Medium 15, Light 82, Total Adds 35 including WPOC, WDSY, WPOR, KEAN, KKIX, WOKK, WQDR, KHAK, WAXX, WYNG, KZKX, WMUS, KXXY, WTHI, KASH, KKCS, KMIX, KCCY, KNCQ, KKAT. Debuts at number 45 on the

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 95/11
Rotations: Heavy 0, Medium 32, Light 63, Total Adds 11, WIOV, WMZO, WTNV, WYAK, WCMS, KHAK, WTCM, KCTR, KUAD, KCCY, KKAT. Medium: WWYZ, KEAN, KRRV, KPLX, WIRK, WUBE, KTTS, KRKT, KDRK. Moves 50-43-39 on the Country

MARTIN DELRAY "Lillie's White Lies" (Atlantic) 94/11

Rotations: Heavy 4, Medium 33, Light 57, Total Adds 11, KEAN, WTDR, WTNV, WNOE, WYNG, KIXO, WNWN, WTHI, KWHT, KMLE, KNIX, Heavy: WICO, WOWW, KTTS, KRKT. Medium. WBEE, KASE, WVLK, WFMB, KDRK. Moves 49-45-43 on the

SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia) 85/11

Rotations Heavy O, Medium 26, Light 59, Total Adds 11, WHWK, WPOR, KEAN, KIKK, WOKK, WYAK, KJNE, WYNG, WTHI, KUAD, KFMS Medium. WCTK, WUSQ, WAXX, KVOX, WOW, KTTS, WTCM, KRKT, KUZZ. Moves 49-46 on the Country chart.

DAK RIDGE BOYS "Change My Mind" (RCA) 59/9
Rotations: Heavy 0, Medium 16, Light 53, Total Adds 9, WZPR, KRRV, WWNC, WMSI, WOKK, WCUZ, WNWN, KCJB, KZSN, Medium WOKO, WICO, WSTH, WVLK, WWKA, WAXX, KFGO, WTCM, KVOO, KFDI, KRKT, KALF, KEKB, KDRK, Debuts at number 48 on the Country chart

### SIGNIFICANT ACTION

MARCY BROTHERS "She Can" (Atlantic) 59/3
Rotations Heavy 2, Medium 9, Light 48, Total Adds 3, WQBE, WKKQ, KXXY, Heavy KALF, KNCQ, Medium, WWYZ, WWNC, WSTH, KFGO, KTTS, WTCM, KVOO, KFDI, KRKT, Light: KSSN, WYAK, KUZZ, KNAX, KRAK, KSON.

AARON TIPPIN "She Made A Memory Out Of Me" (RCA) 54/19
Rotations Heavy 0, Medium 3, Light 51, Total Adds 19, WAJR, WDLS, KPLX, KTCS, KIKK, KNFM, WSIX, KAJA, WAXX, WYNG, WDAF, WWJO, KTPK, KUZZ, KGHL, KYGO, KUGN, KCKC, KDRK.

VERN GOSDIN "The Garden" (Columbia) 54/19
Rotations Heavy O, Medium 9, Light 45, Total Adds 19, WVAM, WZPR, WDSY, WICO, WYNK, WCKT, KTCS, KYKX, KNFM, WSM, WUSQ, KBMR, WYNG, KWMT, KXXY, WTCM, KVOO, KASH, KEKB.

HANK WILLIAMS JR. "Angels Are Hard To Find" (WB/Curb) 54/16

leavy 0, Medium 8, Light 46, Total Adds 16, WRKZ, WAJR, WDSY, WFLS, KIKK, WVLK, WAXX, WYNG, WXCL, DX, KRKT, KGHL, KVOC, KEKB, KDRK, Medium: KRRV, WTVY, WLWI, WDAF

JOHNNY CASH "Wanted Man" (Mercury) 54/5
Rotations: Heavy D, Medium 8, Light 46, Total Adds 5, WXCL, KIK-FM, KGHL, KUGN, KWJJ. Medium: WWNC, WAXX, WOW. WTCM, KFDI, KRKT, KUUY, KMPS, Light: WWYZ, WDSY, WBEE, WVLK, WQDR, KRAK, KDRK.

MARK O'CONNOR & STEVE WARINER "Now It Belongs To You" (WB) 50/0

ns. Heavy 0, Medium 17, Light 33, Total Adds 0, Medium, WX WOW, WXCL, KTTS, KVOO, KFDI, KRKT, KALF, KRWQ, KDRK WXKX WWNC WSTH. WTVY, WKML, WVLK, KLUR.

RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic) 47/17
Rotations Heavy 0, Medium 5, Light 42, Total Adds 17, WOKO, WAYZ, WWYZ, KRRV, WTVY, WDXE, WVLK, KLLL, KNFM, KBMR, WHOK, WYNG, WOW, KTPK, KZLA, KMIX, KNCO, Medium, WSTH, WKNN, WAXX, KFDI, KRKT

EDDIE RABBITT "Hang Up The Phone" (Capitol) 44/19
Rotations Heavy 1, Medium 4, Light 39, Total Adds 19, WAYZ, WDSY, KCJB, KXXY, WOW, WYCL, KTTS, KVOO, SIK-FM, KGHL, KALF, KN SY, KIKK, WVLK, WUSQ, KBMR, WONE, WAXX, WYNG,

TAMMY WYNETTE w/RANDY TRAVIS "We're Strangers Again" (Epic) 36/31

ntations: Heavy 0, Medium 3, Light 33, Total Adds 31 including WWYZ, WRKZ, WTCR, WRWD, WDLS, WILQ, WKAK MML, WPCV, WGKX, WRNS, KJNE, KIXQ, KZKX, WOW, KTTS, KFDI, KRKT, KASH, KRAK.

CONWAY TWITTY "She's Got A Man On Her Mind" (MCA) 32/32
Rotations Heavy 0, Medium 3, Light 29, Total Adds 32 including WWYZ, WRKZ, WIC
WPCV, KLLL, WSM, WUBE, KXXY, WOW, KTTS, KFDI, KRKT, KUUY, KKCS, KEKB WICO, KMML, KASE, WKML, KIKK, WIVK

T. GRAHAM BROWN "You Can't Take It With You" (Capitol) 31/0

Rotations: Heavy 0, Medium 3, Light 28, Total Adds 0, Medium: WSTH, WCMS, KVOC, Light: WWYZ, WRKZ, WICO, KMML, WYNK, KTCS, KYKX, WRNS, WOWW, KLUR, WAXX, WOW, KTTS, KFDI, KIK-FM, KUUY, KDRK.

GARY MORRIS "Full Moon On An Empty Heart" (Capitol) 28/0

, worth, specific to the entry real (capitol), 20/0 nns: Heavy O, Medium 5, Light 23. Total Adds O, Medium; WWYZ, WKAK, WTVY, WSIX, KFDI. Light. WRKZ, WDSY, WSTH, KHEY, KLLL, KIXS, KWMT, KTTS, KTPK, KVOO, KWOX, KVOC, KUUY, KALF.

BELLAMY BROTHERS "All In The Name Of Love" (Atlantic) 25/1
Rotations Heavy 0, Medium 3, Light 22, Total Adds 1, WWYZ. Medium: WWNC, WSTH, KFDI. Light: WXTU, WKAK, KMML, WTVY. WFLS, WDXE, WRNS, WCMS, WUSQ, KTTS, KVOO, KRKT, KVOC, KUUY, KRWQ, KNCQ.

DUDE MOWREY "Cowboys Don't Cry" (Capitol) 21/6
Rotations Heavy 0, Medium 1, Light 20, Total Adds 6, WTDR, WSTH, WPCV, WWKA, WQDR, KRWQ Medium: WSOC Light
WKAK, KMML, WTVY, WKML, WFLS, WRNS, WCMS, KLUR, WUSQ, KTTS, KVOO, KFDI, KWOX, KUUY.

KELLY WILLIS "The Heart That Love Forgot" (MCA) 18/1
Rotations: Heavy O, Medium 2, Light 16, Total Adds 1, WTVY, Medium V
KLLL, KLUR, KFGO, WOW, KTTS, WWJC, KVOO, KFDI, KRKT, KVOC. m: WNWN, KALF, Light: WKAK, KMML, WSTH, WFLS.

JANIE FRICKE "You Never Crossed My Mind" (Intersound) 17/5

/ O. Medium 0, Light 17, Total Adds 5, WCAO, KRRV, KMML, WFLS, WAXX. Light: WRKZ, WICO, WKAK, LUR, KFGO, KTTS, KVOO, KFDI, KRKT, KUUY

RAY KENNEDY "I Like The Way It Feels" (Atlantic) 17/0
Rotations Heavy 0, Medium 7, Light 10, Total Adds 0, Medium, WSTH, KWOX, KRKT, KUUY, KALF, KNIX, KNCQ, Light WDXE, KLUR, WAXX, KFGO, WDAF, WOW, KTTS, KVOO, KGHL, KVOC.

NORMALTOWN FLYERS "I Just Couldn't Stay Away" (Mercury) 14/4
Rotations. Heavy O. Medium 1, Light 13, Total Adds 4, WKAK, WFLS, KTTS, KVOO
KMML, WSTH, WDXE, KLUR, WAXX, KFGO, KUUY KVOO. Medium: KRKT. Light: WICO, WDLS

MEL TILLIS "Tall Drink Of Water" (Curb) 14/2
Rotations: Heavy O, Medium 1, Light 13, Total Adds 2, KRRV, WTVY Medium: KTTS, Light: WRKZ, WICO, WKAK, WSTH, WDXE, KLUR, KFGO, WOW, KVOO, KFDI, KUUY

WDXE, KLUR, KFGO, WOW, KYOO, KFDI, ROSS.

SKIP EWING "Yodelin' Blues" (Capitol) 13/10

"Total O. Medium O. Light 13, Total Adds 10, W 0. WWYZ. WSTH. WYNG. WOW. WWJO. KVOO. KRKT. KVOC. KSOP

LACY J. DALTON "Lightnin' Strikes A Good Man" (Capitol) 13/0

Medium 2, Light 11, Total Adds 0 Medium KFDI, KALF Light WPOC, WRKZ, WICO, WSTH, WTVY, KVOO KRKT, KUUY

JEFF CHANCE "Thirty Days In Twenty Years" (Mercury) 11/9
Rotations Heavy 0, Medium 1, Light 10, Total Adds 9, WRKZ, KMML, WDXE, KTTS, WTCM, KFDI, KRKT, KVOC, KUUY.

DEBRA DUDLEY "Can't You Just Stay Gone" (Concord) 10/4
Rotations Heavy 0. Medium 0, Light 10, Total Adds 4, KRRV, WSTH, WBKR, KVOO Light: WICO, KLUR, KFGO, KTTS, KFDI

RICHARD & GARY "Cowboy Tonight" (Wildcat) 10/1

Total Adds 1, KRRV, Light: WRKZ, WICO, WSTH, KLUR, KFGO, KTTS, KVOO, KFDI

### ALBUNITRACKS

**ARTIST/Song Title (Label)** 

Album Title

TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB) It's All... EARL THOMAS CONLEY & KEITH WHITLEY/Brotherly Love (RCA) . . . Yours Truly TRAVIS TRITT/Homesick (WB) . .....Bing Bang Boom HIGHWAY 101/Storm Of Love (WB) NITTY GRITTY DIRT BAND/Cadillac Ranch (Capitol) . . .Live Two Five TRAVIS TRITT/Anymore (WB) TRISHA YEARWOOD/That's What I Like About You (MCA) ... ...Trisha Yearwood WAYLON JENNINGS & WILLIE NELSON/Tryin' To Out Run The Wind (Epic) . . Clean Shirt LEE GREENWOOD w/TANYA TUCKER/We're Both To Blame (Capitol) . . .A Perfect 10 



### **RADIO AGREES 100%** HAL KETCHUM IS HEADED **FOR THE TOP!**

"SMALL TOWN SATURDAY NIGHT"

R & R

from his debut album Past the Point of Rescue **Produced by Allen Reynolds & Jim Rooney** 

100% OF THE R&R COUNTRY PANEL HAS REPORTED THIS RECORD

CURB RECORDS



### COUNTRY

### SONG INFORMATION INDEX

ALABAMA "Here We Are" (RCA 2828-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapman, Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morris

BELLAMY BROTHERS "All In The Name Of Love" (Atlantic 87650)

Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: Jerry Lynn Williams Pub: Red Brazos Music/Urge Music (BMI) Mgr: Frances Bellamy

CLINT BLACK "Where Are You Now" (RCA 62016-2)

Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin Hits Music (ASCAP) Mgr: Bill Ham

LARRY BOONE "To Be With You" (Columbia 38 73813) rod: Steve Buckingham, Marshall Morgan Wr: Gretchen lilverline Music (BMI) Mgr: Gene Ferguson

GARTH BROOKS "Rodeo" (Capitol 79383) Prod: Allen Reynolds Wr: Larry Bastain Pub: Rio Bravo Music (BMI) Mgr

BROOKS & DUNN "Brand New Man" (Arista 2232)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Du Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob

T. GRAHAM BROWN "You Can't Take It With You"

(Capitol 79798)

Prod: Barry Beckett, T. Graham Brown Wr: Steve Bogard, Rick Giles Pub: Chappell & Co./E.E.G. Music (ASCAP) Mgr: C.K. Spurlock

MARY-CHAPIN CARPENTER "Down At The Twist And Shout"

(Columbia 38 73838)
Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpent
Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John Si

CARLENE CARTER "One Love" (WB 7-19255)

Prod: Howie Epstein Wr: Cariene Carter, Howie Epstein, Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing, He Dog Music/Twyla Dent Music, Lamek Publishing/Laughing Dogs Music (ASCAP BMI) Mgr: Bill Carder

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)

Prod: Barry Beckett. Tony Brown Wr: Lionel Cartwright Pub: Warne Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

JOHNNY CASH "Wanted Man" (Mercury 848 469)
Prod: Jack Clement Wr: Bob Dylan, John R. Cash Pub: Big Sky Music
(ASCAP) Mgr: Lou Robin

JEFF CHANCE "Thirty Days In Twenty Years"

(Mercury 868 298)
Prod: Harold Shedd Wr: Ernie Rowell Pub: Kit Music/Sheddhouse Music ASCAP) Mar: None

MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136) Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

MARK COLLIE "Calloused Hands" (MCA 54079)
Prod: Tony Brown, Doug Johnson Wr: Pat Atger, Gene Levine Pub
Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: ine Puh: Bait And EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7) Prod: Richard Landis Wr: Robert Byrne. Tom Wopat Pub: Fam Publishing Bobworld Music, Rick Hall Music (BMI; ASCAP) Mgr: BDM Com

LACY J. DALTON "Lightnin' Strikes A Good Man"

(Capitol 79737)

Prod: Jimmy Bowen, Lacy J. Dalton Wr: Sterling Whipple Pub: Music Corporation Of America (BMI) Mgr: Joe Sullivan

BILLY DEAN "Somewhere In My Broken Heart"

(SBK/Capitol 79596)

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken

MARTIN DELRAY "Lillie's White Lies" (Atlantic 7-87680) rod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Billy Ray Reynolds F dighty Nice Music/Add-In Music, Sir Claxton Music (BMI) **Mg**r: Dick Beacl

DIAMOND RIO "Mirror, Mirror" (Arista 2262)
Prod: Monty Powell. Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D.
Sanders Pub: Little Big Town Music/American Made Music. Alabama Band
Music. MCA Music Publishing (BML ASCAP) Mgr: Ted Hacker

JOE DIFFIE "New Way (To Light Up An Old Flame)"

(Epic 34 73935)

Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Wilson, Joe Diffie Pub: Zomba Enterprises: Forest Hills Music (ASCAP: BMI) Mgr: Danny Morrison OEBRA DUOLEY "Can't You Just Stay Gone" (Concorde 502) Prod: Bill Walker Wr: Skip Ewing, Don Sampson Golden Reed Music (BMI, ASCAP) Mgr: Bill Walker pson Pub: Acuff Rose Mu

SKIP EWING "Yodelin" Blues" (Capitol 79894)
Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing Pub: Acuff-Rose Music (BMI) Mgr: C.K. Spurlock

EXILE "Even Now" (Arista 2228)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With
Any Luck Music, Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey

JANIE FRICKE "You Never Crossed My Mind" (Intersound 9105) Prod: Gilles Godard Wr: Candy Johnson, Marbleworks Music (BMI) Mgr: Randy Jackson

### VINCE GILL "Liza Jane" (MCA 54123)

Prod: Tony Brown Wr. Vince Gill, Reed Nielsen Pub: Benefit Music, English Town Music (BMI) Mgr: Fitzgeraid-Hartley

VERN GOSDIN "The Garden" (Columbia 38 73946)

Prod: Bob Montgomery Wr: Bobby Fischer, Freddy Weller Pub: Bobby Fischer Music, Hookem Music; Young World Music, Hookit Music (ASCAP; BMI) Mar: Ed Tickne

### LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)

Prod. Jerry Crutchfield Wr: Curly Putman. Keith Whitley, Don Cook Pub: Sony Tree Publishing: Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria

CLINTON GREGORY "One Shot At A Time" (SOR 430) Prod: Ray Pennington Wr: Curt Ryle Pub: Tillis Tunes (BMI) Mgr: Ray Penni

ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)

Prod: Scott Hendricks, Keith Stegall Wr. Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Musick; Tom Collins Music/Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

RAY KENNEDY "I Like The Way It Feels" (Atlantic 7-87651) Prod: Ray Kennedy Wr: Ray Kennedy, Red Lane, Bobby David Pub: Son Tree Publishing, Sony Cross Keys Publishing (BMI, ASCAP) Mgr: Dale Morri HAL KETCHUM "Small Town Saturday Night" (Curb 76865) Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Baif An Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quint

EDDIE LONDON "If We Can't Do It Right" (RCA 2821-7) rod: Ronnie Rogers, Warren Peterson Wr. Ronnie Rogers, Mark Wright Pub: laypop Music, Blackwood Music Wrightchild Music (BMI) Mgr. Dale Morris SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love"

(Epic 34 73904)
Prod: James Stroud Wr: Les Taylor, Lonnie Wilson, Paul Hollowell Pub: Les Taylor Music: Zomba Enterprises, Thrill On The Hill Music (BMI, ASCAP) Mgr: Rich Schwan; Will Byrd

### MARCY BROTHERS "She Can" (Atlantic 7-87741)

Prod: Nelson Larkin, Ron Reynolds Wr. Steve Seskin, Austin Gardner Pub: Love This Town Music; Caddo Music (ASCAP; BMI) Mgr. Sid Marcy

KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394) Prod: Allen Reynolds Wr: Jon Vezner, Don Henry Pub; Sheddhouse Sony Cross Keys Music (ASCAP) Mgr: Bob Titley

McBRIOE & THE RIDE "Same Old Star" (MCA 54125)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth
Ellsworth, Gary Nicholson Pub: Violet Crown Music/Blame Music; Cross Keys Publishing (BMI, ASCAP) Mgr: Ken Stilts

REBA McENTIRE "Fallin" Out Of Love" (MCA 54108)

Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck

RONNIE MILSAP "Since I Don't Have You" (RCA 2848-2) Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr. Joseph Rock, Jame Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southe Music Publishing Company (ASCAP) Mgr: Moress, Nanas, Golden, Peay

LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)

Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Moress, Nanas, Golden, Peay GARY MORRIS "Full Moon On An Empty Heart" (Capitol 79816)

DUDE MOWREY "Cowboys Don't Cry" (Capitol 79780)

Prod: Jimmy Bowen, Dude Mowrey Wr. Jim Allison. Bob Simon. Doug Gilmore. Jeff Raymond Pub: Jim's Allisongs. Tapadero Music Merit Music (BMI) Mgr: Mel Tillis Enterprises

NORMALTOWN FLYERS "I Just Couldn't Stay Away" (Mercury 848 369)

Prod: Harold Shedd, Normaltown Flyers Wr: Brian Burke Pub: PRI Songs/Old Sam Music (BMI) Mgr: Mary McFadden Enterprises

OAK RIDGE BOYS "Change My Mind" (RCA 2013-2) Prod: Ron Chancey Wr: A.J. Masters, Jason Blume Pub: Bull's Creek Music, Zomba Enterprises (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & STEVE WARINER "Now It Belongs To You" (WB 4913)
Prod: Mark O'Connor, Jim Ed Norman Wr: Steve Wariner Pub: Steve Wariner

Music/Irving Music (BMI) Mgr; Craig Miller: Vector Mgr

PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music, Don Schlitz Music, Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

### DOLLY PARTON "Silver And Gold" (Columbia 38 73826)

Prod: Steve Buckingham, Gary Smith Wr: Carl Perkins, Greg Perki Perkins Pub: Brick Hit Music (BMI) Mgr: Gailin-Morey Associates PIRATES OF THE MISSISSIPPI "Speak Of The Devil"

Prod: James Stroud, Rich Alves Wr: Bill McCorvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI)

### EDDIE RABBITT "Hang Up The Phone" (Capitol 79808)

Prod: Richard Landis Wr. Eddie Rabbitt Pub: Eddie Rabbitt Music Publishing (BMI) Mgr: Moress, Nanas, Golden, Peay

COLLIN RAYE "All I Can Be (Is A Sweet Memory)"

(Epic 34 73831)

Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt.

MIKE REID "As Simple As That" (Columbia 38 73888)

Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Brio Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Moress RICHARD & GARY "Cowboy Tonight" (Wildcat 1001)

Prod: Richard Rose, Gary Rose Wr: Richard Rose, Gary Rose Pub: Huntley Farms Publishing (ASCAP) Mgr: Richard Rose, Gary Rose

SAWYER BROWN "The Walk" (Curb/Capitol 79750)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr T K. Kimbrell

RICKY VAN SHELTON "I Am A Simple Man"

(Columbia 38 73780)

Prod: Steve Buckingham Wr: Walt Aldridge Pub; Rick Hall Music (ASCAP)

Mgr: International Management Services

RICKY VAN SHELTON "Keep It Between The Lines"

(Columbia 38 73956)
Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing; Tillis Tunes (ASCAP; BMI) Mgr: International Management Ser-

SHENANDOAH "The Moon Over Georgia"

(Columbia 38 73777) rod: Rick Hail, Robert Byrne Wr.; M. Narmore Pub: Fame Music (BMI) Mgr.

RICKY SKAGGS "Life's Too Long (To Live Like This)"

(Epic 34 73947)

Prod: Ricky Skaggs, Mac McAnally Wr: Dan Wilson, Don Cook, John Jarvis Pub: Sony Cross Keys Publishing, Inspector Barlow; Sony Tree Publishing (ASCAP, BMI) Mgr: Ricky Skaggs

DOUG STONE "I Thought It Was You" (Epic 34 73895)
Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys
Publishing/Miss Dot Music: Warner-Tamerlane Publishing/Patrick Joseph
Music (ASCAP, BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)

Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham Pub: Millhouse Music, Sheddhouse Music (BMI; ASCAP) Mgr: Erv Woolsey

MARTY STUART "Tempted" (MCA 54145) Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr:

SWEETHEARTS OF THE RODEO "Hard-Headed Man"

(Columbia 38 73907)
Prod: Steve Buckingham, Wendy Waldman Wr: A. Landis, Don Schlitz Pub:
Warner-Tamerlane Publishing/Shiny Penny Music; Don Schlitz Music/Almo
Music (BMI, ASCAP) Mgr: Chuck Flood

MEL TILLIS "Tall Drink Of Water" (Curb 76883)

Prod: Harold Shedd, Mel Tillis Wr: Curtis Wright, Doug Millet Pub: David N' Will Music, Front Burner Music (ASCAP) Mgr: Mel Tillis Enterprises

PAM TILLIS "Put Yourself In My Place" (Arista 2268)
Prod: Paul Worley. Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram International Publishing, Amanda-Lin Music; Sony Tree Publishing (ASCAP: BMI) Mgr: Mike Robertson

AARON TIPPIN "She Made A Memory Out Of Me" (RCA 62015-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" (WB 7-19310)

Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Kragen TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)

Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMÍ) Mgr: Beau Tucker CONWAY TWITTY "She's Got A Man On Her Mind"

Prod: Conway Twitty. Dee Henry Wr: Curtis Wright, Billy Spencer Pub: David N' Will Music, Warner Bros. Music/Two Sons Music (ASCAP) Mgr: Dee Henry

8.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7) Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: Of Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwisch, Arwood.

DON WILLIAMS "Lord Have Mercy On A Country Boy"

ms. Garth Fundis Wr; Bob McDill Pub; PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Moress, Nanas, Golden,

HANK WILLIAMS JR. "Angels Are Hard To Find" (WB/Curb 7-19193)

Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr.
Pub: Bocephus Music (BMI) Mgr: Merle Kilgore
KELLY WILLIS "The Heart That Love Forgot" (MCA 54198)
Prod: Tony Brown Wr: Kostas, Mas Palermo Pub: Songs Of PolyGram International Rosker Music (BMI) Mgr: Carlyne Majer

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic 34 73862)

Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Butputter Music. Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BMI; ASCAP) Mgr: Rick Hall Productions TAMMY WYNETTE w/RANDY TRAVIS "We're Strangers Again"

(Epic 34 73958)

Prod: Kyle Lehning, Lib Hatcher Wr: Merle Haggard, Leona Williams Pub: Shade Tree Music (BMI) Mgr: George Richey, Lib Hatcher

### TRISHA YEARWOOD "She's In Love With The Boy"

(MCA 54076)
Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

DWIGHT YOAKAM "Nothing's Changed Here"

(Reprise 7-19256) Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music Songs Of PolyGram International (BMI) Mgr: Gary Borman

Together, Great Music for America! SOCIETY OF COMPOSERS

WGKX Memphis, TN

KNFM Midland-Odessa, TX

WKSJ-FM Mobile, AL

KJLO Monroe, LA

**EAST** MOST ADDED Garth Brooks (Capitol) Ricky Ván Shelton (Columbia)

Pam Tillis (Arista)

George Strait (MCA) Tanya Tucker (Capitol) Vince Gill (MCA)

MOST ADDED SOUTH Garth Brooks (Capitol) Ricky Van Shelton (Columbia) Lorrie Morgan (RCA)

HOTTEST George Strait (MCA) Hal Ketchum (Curb) Tanya Tucker (Capitol) Reba McEntire (MCA)

**MIDWEST** MOST ADDED Garth Brooks (Capitol) Ricky Van Shelton (Columbia) Marty Stuart (MCA)

WNOE-FM New Orleans, LA

WCMS-FM Nortolk, VA

HOTTEST George Strait (MCA) Alabama (RCA) Hal Ketchum (Curh) Reba McEntire (MCA)

GARTH BROOKS VERN GOSDIN RICKY SKAGGS EDDIE RABBITY

MOST ADDED WEST Garth Brooks (Capitol) Ricky Van Shelton (Columbia) Pam Tillis (Arista) Dwight Yoakam (Reprise)

WNWN Kalamazoo, Mi

WDAF Kenses City, MO

GARTH BROOKS
CARLENE CARTER
DWIGHT YOAKAM
HOTLEST:
MARY CHAPIN CARPE
GEORGE STRAIT
TRISHA YEARWOOD
CLINT BLACK
EARL THOMAS COMLE

WASK-FM Lafayatte, IN

GARTH BROOKS RICKY VAN SHELTUN Hottest: ALABAMA GENGE STRAIT HAL RETCHUM REBA MCENTIRE TANYA TUCKER

GARTH BROOKS RICKY VAN SHELTON ROTTEST: TRISHA YEARWOOD

WITL-FM Lanaing, Mi

KZKX Lincoln, NB

GARTH BROOKS
HARTY STUART
TAMPY WYNETTE
BLCKY VAN SHELTON
DWIGHT YOAKAM
HOLLBER:
TRISHA YEARMOOD
BLASHMA

WWOM Medison, WI

HOTTEST: THAVIS TRITT GEORGE STRAIT MARY CHAPIN C DIAMOND RIO

WTSO Madison, W!

GARTH BROOKS RICKY VAN SHELTO

ALABAMA DON WILLIAMS

KEEY Minnespoils, MN

GARTH BROOKS RICKY VAN SHELTON B.B. WATSON MCBRIDE & THE RID

HOTTEST George Strait (MCA) Hal Ketchum (Curb) Tanya Tucker (Capitol) Vince Gill (MCA)

WTHI Terre Haute, IN

Hottest: ALABAMA LEE GREENWOOD HAL KETCHUM GEORGE STRAIT TANYA TUCKER

WTCR Huntington, WV

GARTH BROOKS
PAM TILLIS
TAMPY WYNETTE
HARTI STUART
HOTTEST:
HOTTEST:
ALABAMA
VINCE GILL
REBA HOENTIRE
BOLLY PARTON
GROOGE STRAIT

WIOV Lancester, PA

WVAM Altoons, PA

WCAO Baltimore, MD

GARTH BROOKS RICKY VAN SHI PAUL OVERSTRI HARIT STUART PAH TILLIS WQCB Bangor, ME

CARTH BROOKS
MCBRIDE & THE RID
LORRIDE AS THE RID
LORRIDE MORGAN
PAGE TILLIS
RICKY YAN SHELTON
LYNNE & TATLOR
HOTES:
GEORGE STRAIT
FAMILY TUCKER
LEE GREENMOOD
DOLLY PARTON WZPR Meedville-Erie, PA GARTH BROOKS SHENANDOAN VENN OOSDIN LORRIE MORGAN DAIGHT YOMKAM OMA RIDGE BOYS GASTE BROCKS RICKY YAN SELTION HOTLEST: DOLLY PARTON GEORGE STRAIT HAL KETTOHM REBA MCENTIRE TANTA TUCKER WHWK Binghamton, NY

GARTH BROOKS
MIKE REID
HANK WILLIAMS JR.
AARON TIPPIN
HARTY STUART
HOTLOST:
GEORGE STRAIT
EARL, THOMAS CONLE
VINCE GILL
STILE WYRK Buffelo, NY SAWYER BROWN GARTH BROOKS EXILE DOLLY PARTON WYNY New York City, NY

GARTH BROOKS RICKY VAN SHELTON JOE DIFFIE HARK COLLIE WOKO Burlington, VT HOTTEST: MART CHAPIN CARPE ROWNIE MILSAP TRISHA TEARWOOD GEORGE STRAIT CLINT BLACK GARTH BROOKS MARY CHAPIN CARPE RICKY SKAPGS RICKY SKAPGS

WOBE Charleston, WV GARTH BROOKS JOE DIFFIE MIKE REID PAM TILLIS MARCY BROTHERS GARTH BROOKS DWIGHT YOAKAM HOLLEST: MARY CHAPIN CARPE EARL THOMAS CONLE VINCE GILL DOLLY PARTON GEORGE STRAIT

WOKQ Dover-Portem-SAWYER BROWN JOE DIFFIE Hottest: GEORGE STRAIT VINCE GILL TANYA TUCKER DOLLY PARTON EARL THOMAS CONLE

WAYZ/Hagerstov Waynesboro, PA GARTH BROOKS RICKY VAN SHE EDDIE RABBITT RICKY SKAGGS

WWYZ Hartford, CT WDSY Pittsburgh, PA CARTH BROOKS
SKIP DWING
RICKY SKAMGS
RICKY VAN SHELTON
CONNAY TWITTY
TAMPY WYNETTE
BELLANT BROTHERS
HOTLEST:
ALABAMA
RHOOKS & DUNN
VINCE GILL
TAMYA TAMYA GARTH BROOKS
EDDIE RABBITT
MARTY STUART
BANK WILLIAMS JR.
RICKY VAN SHELTON
VERN GOSDIN TANYA TUCKER KATHE HATTEA WRKZ Hershey, PA

PAM TILLIS
GARTH BROOKS
MARTY STUART
SMEETHEARTS OF TH
HORRIDE & THE RID
HOLLEST
ALABAMA
GEORGE STRAIT
VINCE GILL
HAL KETGRUM
TANYA TUCKER

GARTH BROOKS TAMMY WYNETTE HOTLEST: GEORGE STRAIT VINCE GILL LIONEL CARTWRI KATHY HATTEA HAL KETCHUM WCTK Providence, RI

WBEE Rochester, NY GARTH BROOKS BONNIE MCDOWEL MARK COLLIE Hottest: none

WICO/Salisbury-Ocean City, MD GARTH BROOKS
YERN GOSDIN
RICKT VAN SKELTON
CONHAY TWITTY
BANDRA BROWN
HOTLESI:
BROOKS A DUNN
HAPT CHAPTIN CARPE
KATHY MATTEA
RONNIE MILSAP
TANYA TUCKER WDLS Scranton, PA

GARTH BROOKS RICKY VAN SHELTON AARON TIPPIN TAMPY WYNETTE HOTLEST GEORGE STRAIT HAL KETCHUM TAMYA TUCKER BROOKS & DUNN MARK CHESNUTT

RICKY VAN SHELTON B.B. WATSON CARLENE CARTER GARTH BROOKS EDDIE LONDON HOTTEST DON WILLIAMS ALABAMA REBA MCENTIRE TANYA TUCKER LIONEL CARTWRIGH

WMZQ-FM Washington, DC BROOKS & DUNN WWVA Wheeling, WV

Hottest: EXILE HAL KETCHUM EARL THOMAS CONLE VINCE GILL MARY CHAPIN CARPE

GARTH BROOKS RICKY VAN SHELTO TAMOY WYNETTE

5(0)01.11

KEAN Abilene, TX Hottest: ALABAMA GEORGE STRAIT REBA MCENTIRE HAL KETCHUM TANYA TUCKER

WKAK Albany, GA RICKY VAN SHELTON COMMAY TWITTY NORMALTOWN FLYERS TAMMY WYNETTE GARTH BROOKS HOTTEST: GEORGE STRAIT REBA MCENTIRE LEE GREENMOOD TANYA TUCKER RONNIE HILSAP KRRV Alexandria, LA

PAM TILLIS
OAK RIDGE BOYS
MIKE REID
JANIE FRICKE
HEL TILLIS
GARTH BROCKS
RICHARD & GARY
RICKY VAN SHELTON
RICKY SKMOGS
DEBRA DUDLEY
HOLLESH DEBRA DULLE.
Hottest:
GEORGE STRAIT
REBA MCENTIRE
VINCE GILL
HAL KETCHUM
TANYA TUCKER

KMML Amarilio, TX

WWNC Asheville, NC GARTH BROOKS MARTY STUART OAK RIDGE BOYS Hottest: LEE GREENWOOD HAL KETCHUM DOLLY PARTON TANYA TUCKER BROOKS & DUNN WYAY & WYA! Atlants, GA

RICKT VAN SHELTON GARTH BROOKS PAM TILLIS HOLLEST: VINCE GILL GEORGE STRAIT TANYS TUCKER LEE GREENWOOD ALAGAMA WKHX Atlanta, GA

MARY CHAPIN CARPE JOE DIFFIE GARTH BROOKS HOLLEST: TRISHA YEARMOOD REPA MCENTIRE GEORGE STRAIT VINCE GILL LEE GREENWOOD KASE Austin, TX

GARTH BROOKS RICKY VAN SHELTON CONWAY TWITTY Hottest: EARL THOMAS CONLE GEORGE STRAIT HAL KETCHUM LEE GREENWOOD REBA MCENTIRE WYNK Baton Rouge, LA

GARTH BROOKS TOM MOPAT VERN GOSDIN DWIGHT YOAKAM Hottest: TRISHA YEARMOOD ALABAMA GEORGE STRAIT TANYA TUCKER HAL KETCHUM KAYD Beaumo

GARTH BROOKS
PAM TILLIS
CLINTON GREGOI
MARTY STUART
HOTLEST
GEORGE STRAIT
LEE GREENWOOD
DOLLY PARTON
TANYA TUCKER
BROOKS & DUNN

KHEY El Paso, TX

KKIX Fsyetteville, AR

GARTH BROOKS MIKE REID RICKY VAN SHELTON MARTY STUART Hottest: BERA MCENTIRE

WKML Fayatteville, NC

DWIGHT YOAKAM RICKY VAN SHELT CONMAY TWITTY GARTH BROOKS HOTLEST DOLLY PARTON EARL THOMAS CON TANYA TUCKER VINCE GILL DOUG STONE

GARTH BROOKS HANK WILLIAMS CONNAY TWITTY NORMALTOWN PLY TAMMY WYNETTE JANIE FRICKE

Hottest: GEORGE STRAIT REBA HCENTIRE VINCE GILL LEE GREENWOOD HAL KETCHUM

GARTH BROOKS RICKY VAN SHEL' YERN GOSDIN PAH TILLIS DWIGHT YOAKAM HOTLEST: ALABAMA KEBA HCENTIRE GEORGE STRAIT DON WILLIAMS TRISHA YEARHOO!

KTCS Ft. Smith, AR

WZZK Birmingham, At WXBO Bristol, VA

WEZL-FM Charleston, SC CARTH BROOKS
LORRIE MORGAN
RICKY VAN SHELT
DATGHT YOAKAH
PAM TILLIS
HOTLEST:
HOTLEST:
REBA MCENTIRE
TRISHA YEARWOOD
HAL KETCHUM
ALABAHAA
TANYA TUCKES

WTDR Charlotte, NC GARTH BROOKS
LORRIE HORGAN
DUDE HOMBET
B.B. MATSON
RICKY VAN SHELTON
CLINTON ORDODRY
MARTIN DELRAY
HOLLEST
ALABAMA
ALAN JACKSON
HAL KETCHUM
TRAYES TRITT
TRISHA YEARMOOD WSOC-FM Charlotte, NC

GARTH BROCKS
CLINT BLACK
HAL KETCHUM
Hottest:
ALABAMA
DOLLY PARTON
TRISHA YEARMOO
TRAVIS TRITT
REBA MCDNTIRE WUSY Chattanooga, TN

CARTH BROOKS
LORRIE MORGAN
RICKY VAN SHELTON
MOBRIDE & THE RID
HOLLEST:
SHENAHDOAH
LEE GREENHOOD
DON WILLIAMS
RONNIE MILSAP
DOLLY PARTON WCOS Columbia, SC

WESC Greenville, SC GARTH BROOKS Hottest: LEE GREENHOOD HAL KETCHUM RONNIE MILSAP GEORGE STRAIT TRISHA TEARWOO! WSTH Columbus, GA COUNDUS, UM SHELL COMMAY TWITTY GARTH BROOKS HEAL ROCOY TAMPH WYNETTE DUDE HOWERY SKIP DAINED BERN BUTLEY WOOD BROTHERS SANDRA BROOM HEAL BROWN REBA MEDSTIRE REDA MEDSTIRE ROWNLE MILSAP TANYA TUCKER ALABUMA HAL KETCHIM

WSSL Greenville, SC GARTH BROOKS LORRIE MORGAN HICKY VAN SHE HOLLEGY: ALABAMA HAL KETCHOM REBA MCENTIRE RONNIE MILSAP GEORGE STRAIT KILT-FM Houston, TX

KSCS Dallas-Ft. Worth, TX GARTH BROOKS MCBRIDE & THE RID GARTH BROOKS HOMNIE MILSAI PAUL OVERSTRI PAM TILLIS Hottest: KIKK-FM Houston, TX

KPLX Dallss-Ft. Worth, TX GARTH BROOKS RICKY VAN SHELTON PAM TILLIS AARON TIPPIN HOLLOST: GEORGE STRAIT REDA MCENTIRE EARL THOMAS CONLE BROOKS & DUNN MARK CHESNUTT CONNAY TWITTE GARTH BROOKS HARK WILLIAMS AARON TIPPIN PAM TILLIS EDDIE RABBITT SWEETHEARTS OF LORRIE MORGAN Hottest: GEORGE STRAIT TANYA TUCKER MARK CHESNUTT MARK CHESNUT
WTVY
Dothan, AL
GARTH BROOKS
RICKY VAN SHELTON
TAMPH WHEFTE
RICKY SKAGGS
COMMAY THITT
SHEMANDOAH
TIM RYAN
RELLT WILLIS
MEL TILLIS
MEL TILLIS
HOTLEST:

GARTH BROOKS LORRIE MORGAN

Hottest: ALAN JACKSON REBA HCENTIRE VINCE GILL TRISHA YEARMOOD GEORGE STRAIT

KUAD Ft. Collins, CO

WTNV Jeckson, TN LORRIE MORGAN LYNNE & TATLOR PAN TILLIS RICKY VAN SHELTON GARTH BROOKS MARTIN DELRAY HOLLEST GEORGE STRAIT ALABUMA TRISHA YEARWOOD REDA MCENTIRE HAL METCHIM KNAX Freeno, CA

WMSI Jackson, MS

GARTH BROOKS MCBRIDE & THE RID OAK RIDGE BOYS PAH TILLIS RICKY VAN SHELTON TARMT WYNETTE GARTH BROOKS Hotlest: DOLLY PARTON TANYA TUCKER ALABAMA GEORGE STRAIT HAL KETCHUM Hottest: TRISHA YEARWOOD ALABAMA REBA MCENTIRE HAL KETCHUM GEORGE STRAIT

WOKK Meridian, MS Medician, MS
GARTH BROOKS
PAM TILLIS
SWEETHEARTS OF TH
OAK RIDGE BOYS
HATTI STURKT
HOTLERST TURKER
REBA MCENTIRE
GEORGE STRAIT
ALABAMA
EAL KETCHUM
HAMPIS JOE DIFFIE
CARLENE CARTER
GARTH BROOKS
HARK COLLIE
HOTESHA YEARWOO
CLINT BLACK
THAYIS TRITT
ALAN JACKSON
LEE GREENWOOD WKIS Miemi, FL

WPCV Lskeland, FL

RICKY VAN SHELTON GARTH BROOKS CONWAY TWITTY RICKY SKAGGS

GARTH BROOKS PAM TILLIS RICKY VAN SHELTON HANK WILLIAMS JR. EDDIE RABBITT RICKY SKAGGS Hottest: Hottest: REBA MCENTIRE HAL KETCHUM GEORGE STRAIT LEE GREENWOOD RONNIE MILSAP

WAMZ Louisville, KY

KELL Lubbock, TX

GARTH BROOKS COMMAY TWITTY RICKY SKAGGS RICKY VAN SHELTO

Hottest: KATHY MATTEA DIAMOND RIO LIONEL CARTWR: SAWYER BROWN GEORGE STRAIT

KYKS Lufkin, TX

PAM TILLIS CLINTON GREGO GARTH BROOKS Hottest: HAL KETCHUM TANYA TUCKER VINCE GILL

GARTH BROOKS RICKY VAN SHELTON

GARTH BROOKS COLLIN RAYE DWIGHT YOAKAM PAM TILLIS HOTLEST: TRAYIS TRITT ALAN JACKSON GEORGE STRAIT FYILE MIKE REID LORRIE MORGAN GARTH BROOKS CARLENE CARTER EXILE CLINT BLACK WYAK Myrtle Beach, SC Hottest: TRISHA YEARMOOD TRAVIS TRITT ALAN JACKSON BILLY DEAN LEE GREENWOOD KYKX Longview, TX

WS:X-FM Nashville, TN GARTH BROOKS RICKY VAN SHEL PAUL OVERSTREE AARON TIPPIN HOTCEST: VINCE GILL REEA MCENTIRE ALABAMA TANYA TUCKER BROOKS & DUNN

GARTH BROOKS CONWAY TWITTY TAMMY WYNETTE RICKY VAN SHEL DWIGHT YOAKAM

DUDE MOWREY GARTH BROOKS MARTY STUART HOLLEST: LEE GREENMOOD HAL KETCHUM ROWNIE MILSAP GEORGE STRAIT TANKA TUCKER JOE DIFFIE
HICE REID
CARLEME CARTER
CARTER CARTER
CARTER HROOKS
HOTHORY
REBA MCDMTIRE
GEDVICE STRAIT
VINCE GILL
TRISHA TEARMOOD WSM-FM Nashville, TN Hottest: DOLLY PARTON EARL THOMAS CO VINCE GILL TANYA TUCKER GEORGE STRAIT

WYYD/Rosnoke Lynchburg, VA

WQDR Raleigh, NC

KCYY San Antonio, TX GARTH BROOKS,
GARTH BROOKS
B.B. WATSON
CLINTON GREGORY
LORRIE WORGAN
HOTEST
TRISTS TRITT
TRISTAL YEARWOOD
BILLY DEAN
ALABAMA
DON WILLIAMS

KNCQ Redding, CA

KAJA San Antonio, TX

GARTH BROOKS
MARTIN DELRAY
RICKY VAN SHELTON
HOTLEST:
ALABAMA
EARL THOMAS CONLE
HAL KETCHRM
GEORGE STRAIT
TRISHA YEARMOOD GARTH BROOKS CLINTON GREGO AARON TIPPIN HOLLEST: ALABAMA HAL KETCHUM REBA HCENTIRE GODGE STRAIT TANYA TÜCKER WCHY Savannah, GA

CORRIE MORIAN
RICKY YAN SHELTON
DOUG STONE
GARTH BROOKS
DAIGHT YORAM
HOCLEST:
TANYA TUCKER
HAL KETCHUM
ALABAM
RONNIE MILSAP
TRISHA YEARHOOD GARTH BROOKS
LORRIE HORGAN
DMIGHT YOAKAM
RICKY VAN SHELTON
MCORIDE & THE BID
LYNNE & TAYLOR
HOLLEST:
GEORGE STRAIT
VINCE GILL
TANTA TUCKER
BROOKS & DUNN
HAL KETCHUM KRMD Shreveport, LA WWKA Orlando, FL

Hottest: VINCE GILL HAL KETCHUM REBA MCENTIRE DOLLY PARTON TANYA TUCKER WQYK/St. Peter Tampe, FL GARTH BROOKS LORRIE MORGAN

GARTH BROOKS RICKY VAN SHEE CLINTON GREGO DEBRA DUDLEY HOTLEST: LEE GREENWOOD TANYA TUSKER DOLLY PARTON HAL RETCHUM GEORGE STRAIT HOTEST POPERN
HOTEST PERN
HOTEST PERN
HOTEST PERN
HOTEST
H WTNT Tallahassee, FL

WKYQ Paducah, KY GARTH BROOKS DWIGHT YOAKAH MARTY STUART LORRIE MORGAN PAM TILLIS RICKY VAN SHELTON HOLLERS: KKYR Texarkana, TX GARTH BROOKS LORRIE MORGAN Hottest: ALABAMA GEONGE STRAIT REBA MCENTIRE VINCE GILL HAL KETCHUM HOLLEST: HAL KETCHUM DOLLY PARTON GEORGE STRAIT TANYA TUCKER BROOKS & DUNK

KIXS Victoria, TX WPAP-FM Panama City, FL GARTH BROOKS Hottest: KATHY MATTEA TANYA TUCKER VINCE GILL MARY CHAPIN CARPE ALABAMA

KJNE Weco, TX WKNN/Pascaç Blioxi, MS GARTH BROOKS TAMMY MYNETTE RICKY VAN SHELTON SWEETHEARTS OF TH MARTY STUART HOTLEST: KEBA MCENTIRE GEORGE STRAIT VINCE SIT HOTTAST: HAL KETCHUM PATTY LOVELESS REBA MCENTIRE DOLLY PARTON GEORGE STRAIT

VINCE GILL TANYA TUCKER LIONEL CARTWRIGHT WIRK-FM West Psim Beach, FL

KLUR Wichita Falls, TX

WTQR Winston-Salem, NC

GARTH BROOKS CLINT BLACK DWIGHT YOAKAM RICKY VAN SHELTON HOLLENT:

KRAK-FM Secremento, CA

WWWW
Detroit, MI
HOLLY DUNN
PAUL OVERSTRI
KATHY MATTEA WUSQ Winchester, VA GARTH BROOKS WAYC
DUIGH, MN
GARTH BROOKS
PAM TILLIS
MARTY STUART
TOM WOPAT
HOTHERST TANYA TUCKER
HAL KETCHUM
VINCE GILL
LEE GREENWOOK EDDIE RABBITT RICKY VAN SHELTON Hottest: BROOKS & DUNN EXILE VINCE GILL REBA MCENTIRE GEORGE STRAIT

KSON-FM San Diego, CA

GARTH BROOKS DIAMOND RIO

KRTY San Jose, CA

WKKQ Duluth, MN

WAXX Eau Claire, Wi EDDIE RABBITT
GARTH BROOKS
HAME WILLIAMS JR.
ASSON TIPEZN
RICKY VAN SHELTON
JANIE FRICKY
MARTH STÜART
HOULEST:
ALABAMA
GEORGE STRAIT
VINCE GILL
TANYA TUCKER
EARL THOMAS COMLE

KHAK Cedar Rapids, IA GARTH BROOKS LYNNE & TAYLOR RICKY VAN SHELT MARTY STUART WYNG Evansville, IN Hottest: ALABAMA GEORGE STRAIT HAL KETCHUM SAWYER BROWN GARTH BROOKS

CYBREVHE, IN

GARTH BROCKS
MARTI STUART
AARON TIPPIN
DATGRT YOAKAN
MARTIN DELRAY
VERN GOSDIN
HANK "YLLIAMS 3;
EDDIE RABBITT
SMEETHEARTS OF
SHENAMOOAH WUSN Chicago, IL GARTH BROOKS SAWYEF BROWN PAM TILLIS Hottest: GEORGE STRAIT HAL KETCHUM ALABAMA SHEMANDOAH RICKY SKAGGS PAM TILLIS TOH WOPAT HOTTEST HOTTEST BROUKS & DUNN VINCE GILL REBA MCENTIRE GBORGE STRAIT IANYA TUCKER

WUBE Cincinnati, OH KVOX Fargo, ND RICKY VAN SHELTON GARTH BROOKS LORRIE MORGAN PAN TILLIS CONNAY TWITTY

KFQO Fargo, ND GARTH BROOKS BILL YOUNG RICKY VAN SHEL TAMMY WYNETTE CORMAY TWITTY HOTLOST: GEORGE STRAIT REBA MCENTIA HAL RETCHUM VINCE GILL TAMMA TUCKER GARTH BROOKS RICKY YAN SHELTON MIKE REID JOE DIFFIE SAWYER BROWN PIRATES OF THE MI HOTCEST: Hottest: GEDHGE STRAIT HAL KETCHUM REBA MCENTIRE TRISHA YEARWOOX TANYA TUCKER

KWMT Fort Dodge, IA WHOK Columb GARTH BROOKS PAM TILLIS MARTY STUART VERN GOSDIN GARTH BROOKS RICKY VAN SHE MARTY STUART RICKY SKAGGS WONE Dayton, OH

WCUZ Grand Rapids, Mi GARTH BROOKS DMIGHT YOAKAM MIKE REID MARK COLLIE PAM TILLIS OAK RIDGE BOYS GARTH BROOKS MARK COLLIE LORRIE MORGAN EDDIE RABBITT MIKE REID RICKY VAN SHELTON HOTLEST:

HOTTESTA YEARMOOD REBA MCENTIRE VINCE GILL ALABAMA TANYA TUCKER WGEE Green Bay, WI

GARTH BROOKS RICKY WAN SHELTON LORRIE MORGAN B.B. WATSON HOTLEST ROWNIE MILSAP ALASAHA GEORGE STRAIT TRISHA YEARWOOD REBA MCENTIRE WFMS Indianapolla, IN

GARTH BROOKS MCBRIDE & THE RID LORRIE MORGAN PAH TILLIS VINCE GILL TANYA TUCKER KIXQ Jopiln, MO GARTH BROOKS
RICKY VAN SHELTON
MARTI STUAKY
TAMPH WHEETE
TUM MUPAT
CLINTON ORBEORY
MARTIN DELRAY
HOLLEST
REBA MCENTIR
REBA MCENTIR
RESA MCENTIR
GEORGE STRAIT
HAL KETCHUM

GARTH BROOKS
PAM TILLIS
EDDLE RABBITT
OAK RIDGE BOYS
HARTI STUART
HOTLEST:
GEORGE STRAIT
HAL KETCHUM
VINCE GILL
EARL THOMAS COMLE
EXILE KDAK Spokane, WA

KCJB Minot, ND

GARTH BROOKS MARTI STUART Hottest: TANTA TUCKER REBA MCENTIRE HAL KETCHEM ALABAMA GEORGE STRAIT

GAPTH SPOOKS LORRIE MORGAN MARTIN DELRAY MARTY STUART PAM TILLIS RICKY VAN SHELTON SWEETHEARTS OF TH HOLLEST: HOTTEST: DOLLY PARTON EARL THOMAS CONLI KXXY Oklahoma City, OK GEORGE STRAI TANYA TUCKES VINCE GILL Oklahome Chty, OK
PIRATES OF THE MI
RICKY VAN SHELTON
MARTY STUART
MARK COLLEY
VERN GOSDIN
ORMAY THITTY
TOH WOPAT
DAVIS DANIEL
MARCE BROTHERS
EDDIE RABBITT
CLINTON GREEDRY
DUIGHT YOAKAH
NEAL MCDOY
PAM TILLIS
HOLDEN
HOLD

CARTH BROOKS RICKY VAN SHELT RICKY SKAGGS AARON TIPPIN HOLLOST: GEORGE STRAIT VINCE GILL, REBA HOENTIRE ALABAMA HAL KETCHUM WTCM Traverse City, M Hottest: GEONGE STRAIT REBA HCENTIRE EXILE TANYA TUCKER BROOKS & DUNN

GARTH BROOKS
VERN GOSDIN
LYNNE & TAYLOR
CONNAY TWITTY
RAY STEVENS
HOTESSI:
GEORGE STRAIT
VINCE GILL
VINCE GILL
LEE GREENMOOD

WXCL Peorla, IL

TOTAL ON
GASTH BROOKS
VENN GGSDIN
EDDLE RABBITT
BANK VILLLARS JR.
SOUNMALTON HITERS
RICKY VAN SMELTON
COMNAT THAT DEBRA OUDLEY
HOLLARS:
GEORGE STRAIT
VIDICE GILL
EARL THOMAS CONLE
LEE GREEDMACOO
TANTA TUCKER GARTH BROOKS HANK WILLIAMS JR EDDIE RABBITT JOHNNY CASH KWEN Tules, OK

CLINT BLACK HAL KETCHUM BONNIE MILSAP SAWYER BROWN GARTH BROOKS LORRIE MORGAN HAL KETCHUM Hottest: GARTH BROOKS ALAN JACKSON DON WILLIAMS TRISHA YEARMOO WLLR Quad Chies, IL-IA CARLENE CARTER JOE DIFFIE Hottest: ALABAMA ROWNIE MILSAP REBA MCENTIRE GEORGE STRAIT TRAVIS TRITT WKCQ Saginaw, MI

WDEZ Wausau, Wi GARTH BROOKS RICKY VAN SHELT PAM TILLIS Hottest: ALABAMA LEE GREENMOOD GEORGE STRAIT HART CHAPIN CARL RONNIE MILSAP PAUL OVERSTREET
CARTH BROOKS
MCBRIDE & THE RID
HOLLOSI
GEORGE STRAIT
REBA MCENTIRE
HAL RETORUM
LEE GREENHOOD
DOLLY PARTON

KZSN Wichtta, KS GARTH BROOKS
MCDRIDE & THE RID
OAK RIDGE BOYS
RICKY VAN SHELTON
HOLLEST
ALABAMA
VINCE GILL
HAL KETCHUM
REDA MCDRITE
GEORGE STRAIT

GEORGE STRAIT REBA MCENTIRE VINCE GILL KFDI Wichita, KS GANTH BROOKS
HICKY VAN SHEL
TAMMY WINETTE
CONNAY THITTY
HOTLEST
GEORGE STRAIT
REBA MCENTIRE
VINCE GIL
HAL KETCHUM
TANTA TUCKER Springfleid, MO
RICKY VAN SHELTON
GARTH RESONS
COMMAY TWITTY
TAMPO WYMETTE
EDDIE RASHELTY
NORMALITONN FLITERS
HOLLEST
GEDORE STRALT
RALBEAM
TANTA TUCKER
TANTA TUCKER
MARTIN DELBAY

WQXK Youngstown, OH

WIL-FM St. Louis, MO

DIAMOND RIO Hottest: REBA MCENTIRE HAL KETCHKM VINCE GILL KATHY MATTEA SHENANDOAH

203 Current Reporters

KRKT Albany, OR GARTH BROOKS
EDDIE RABBITT
RICKY YAN SHELTON
FAM TILLIS
BILL MEDLEY
JOHNNY CASH
HOTLERY
GERRE THOMAS CONLE
DOLLY PAPTON
GEORGE STRAIT
TANYA TUCKER
ROWNIE MILSAP

KASH Anchorage, AK

WEST :

HANK WILLIAMS JR. RICKY VAN SHELTON TAMMY WYNETTE SKIP EWING GARTH BROOKS CONWAY TWITTY

GARTH BROOKS DWIGHT YOAKAM B.B. WATSON Hottest: GENGE STRAIT VINCE GILL EXILE BROOKS & DURN TANYA TUCKER Anchorage, AL
TAMPY VINETTE
MARTY STUART
GARTH BROOKS
VERN COSDIN
HOLLEST:
REBA NCENTIRE
VINCE GILL
TANYA TUCKER
DOLLY PARTON
HAL KETCHUM GARTH BROOKS AARON TIPPIN HOLLEST: TRAVIS TBITT GEORGE STRAIT MARY CHAPIN C DOLLY PARTON GARTH BROOKS

KCTR Billings, MT

GARTH BROOKS LYNNE & TATLO PAM TILLIS HOTLEST: ALABAMA HAL KETCHUM CLINT BLACK GARTH BROOKS LIONEL CARTUR

LICHEL CARTWRIGHT
KOHL
BININGS, MT
GARTH RROCES
COMMAT TRUTT
MAPTY STRUANT
COMMAT TRUTT
MAPTY STRUANT
TAMPY WITHETT
TAMPY
TAMP

GARTH BROOKS MIKE REID Hottest: ALABAMA LEE GREENWOOD HAL KETCHUM TRAVIS TRITT TRISHA YEARWO KVOC Casper, WY

KQFC Bolse, 1D

GARTH BROOKS VERN GOSDIN

GARTH BROOKS
BAMA BROTHERS
RICKY VAN SHEI
CONNAY TWITTY
NEAL MCCOY
TAMMY WINETE
SCOOTER LEE
HOTLOST
HAL RETCHEM
TANIA TUCKER
SAMYER REON
GARTH BROOKS

GARTH BROOKS LORRIE MORGAN EDDIE RABBITTI RICKI VAN SHEL CONNAY TWITTY TAMMY WYNETTE Hottest:

KALF Chico, CA

KKCS Colorado Springs KYGO-FM Denver, CO

DONE
KUGN
EUGENE, OR
GARTH BROOKS
AARON TIPPIN
JOHNNY CASH
HAL KETCHUM
HOTUBALL
HONNIE MILSAP
SAWTER BROWN
GEORGE STRAIN
TRISHA YEARWOOK
GARTH BROOKS

VERN GOSDIN
RICKY VAN SHELTON
HANK WILLIAMS JR.
CARTH BROOKS
CONMAY TWITTY
HOTLEST:
ALABAMA
REBA MCENTIRE
GEORGE STRAIT
LEE GREENMOOD
HAL KETCRUM

KZLA Los Angeles, CA

KRWQ Medford, OR

GARTH BROOKS RICKY VAN SHED DUDE MOWREY Hottest: HAL KETCHUM LEE GREENMOOD BROOKS & DUNN MARK CHESNUTT TRISHA TEARNO MARTIN DELRAY RICKY VAN SHELTON EDDIE LONDON HOTLEST: REBA MCENTIRE VINCE GILL EARL THOMAS CONLE GEORGE STRAIT MARY CHAPIN CARPE

GARTH BROOKS JOE DIFFIE RICKY SKAGGS MARTY STUART

KMIX Modesto, CA

KMLE Phoenix, AZ

DOLLY PARTON DWIGHT YOAKAM MARTIN DELRAY HOTLEST: GEORGE STRAIT REBA MCENTIRE ALABAMA

GARTH BROOKS
LYNNE & TAYLOR
HARTY STUART
RICKY VAN SHELTON
HOUDBAST
BROOKS & DURN
VINCE GILL
LEE GREENWOOD
HAL KETCHUM
TANYA TUCKER

KCCY Pueblo, CO

PAM TILLIS RICKY SKAGGS MARTY STUART DWIGHT YOAKA DATCHT YOAKAM
EDDIE RABBITT
MCBRIDE & THE
GARTH BROOKS
HOTIGHT:
LEE GREENWOOD
MARCT BROTHER
TRISHA YEARWO
MARTIN DELRAY
HOLLY DUNN

KCKC/Riverside-San Bernardino, CA

CARLENE CANTER B.B. WATSON HOSTEST: HEBA MCENTIRE ALABAMA GEORGE STRAIT VINCE GILL HAL KETCHUM

GARTH BROOKS RICKY WAN SHELTON SKIP EMING HOLLOSI: ALABAHA GEORGE STRAIT LIONEL CARTHRIGHT MARY CHAPIN CARPE TANYA TUCKER

KKAT Salt Lake City, UT

GARTH BROOKS LORRIE MONGAN Hottest: LEE GREEN-OOD TRISHA YEARHOO REBA HOENTIRE GEORGE STRAIT VINCE GILL

Hottest: ALAN JACKSON REBA MCENTIRE BILLY DEAN DON WILLIAMS TRISHA YEARWOO! DMIGHT YOAKAM PAUL OVERSTREET JOE DIFFIE MARK COLLIE GARTH BROOKS HOTLOST TRISHA YEARMOOD REBA MCENTIRE HAL KETCHIM KRPM Seettle, WA

KEEN San Jose, CA

GEORGE STRAIT TRISHA YEARWOOD KMPS Seattle, WA

LORRIE MORGAN
MIRIE REID
RICKY VAN SHELTON
B.B. MATSON
DATIONT YOUKAM
HOTLEST:
ALARAMA
ALAN JACKSON
RONNIE MILSAP
GEORGE STRALT
TRISMA YEARWOOD GARTH BROOKS B.B. WATSON HOLLEST: ALAN JACKSON TRAVIS TRIOT TALARAMA TRISHA TEARWOOD BICKY VAN SHELTON

GARTH BROOKS
PAM TILLIS
AARON TIPPIN
HANK WILLIAMS JR
SKIP EMING
HOLLEST:
VINCE GILL
LEE GREENHOOD
TANYA TUCKER
MANY CHAPIN CAPP
BROOKS & DUNN 196 Current Playlists Called in Frozen Playlist (2):

Tucson, AZ KUPL/Portland Did Not Report, Playlist Frozen (5):

> KHEY/FI Paso WOWW/Pensacola, FL WTNT/Tallahassee

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### 11/5

### WXYV/Baltimore Roy Sampson

NICKI RICHARDS
BELL BLY DEVOE
NAUGHTY BY NATURE
COLOR ME BADD
JIOGIE GEE
HOTLEST:
HI FIVE
JAZZY JEFF
GLADYS KNIGHT
TROOP/LEVERTI
PEABO BRYSON

### WILD/Boston

BELL BIV DEVOE BOYZ II MEN KARYN WHITE DONNA SUMMER ANOTHER BAD CREAT LISA FISCHER HOCLEST. HI FIVE PEABO BRYSON JAZZY JEFF LISA LISA VESTA

### WBLK/Buffalo

D'BORA SHABBA RANKS KARYN WHITE SUAVE' DONNA SUMMER HOTLEST: GLADYS KNIGHT VESTA JAZZY JEFF BEBE & CECE WINAN SHIRLEY MURDOCK D'BORA

### WBLS/New York Mike Love

KARYN WHITE DONNA SUMMER EX-GIRLFRIEND GUY BRAND NEW HEAVIES HAND NEW HEAVIES
HOTTEST JEFF
GLADYS KNIGHT
PEBBLES
VESTA
STEWART & DULFER

### WRKS/New York Brown/Beasley

LUTHER VANDROSS BELL BIV DEVOE KARYN WHITE HOTTEST: JAZZY JEFF PEABO BRYSON LISA LISA VESTA GLADYS KNIGHT

### OC104/Ocean City

KARYN WHITE BELL BIV DEVOE BOYZ II MEN SMALL CHANGE LISA FISCHER HOTTEST JAZZY JEFF LISA LISA PEABO BRYSON TROOP/LEVERT GLADYS KNIGHT

### WRKE/Ocean City

BOYZ II MEN BOYZ II MEN O'JAYS KARYN WHITE TRACIE SPENCER STYLISTICS A.K. GUY NEMESIS LONNIE GORDON

### LONNIE GORDON Hottest: PEABO BRYSON HI FIVE LISA LISA SHIRLEY MURDO GLADYS KNIGHT WDAS/Philadelph

JOB LAMBUITO
KARYN WHITE
SWALL CHANGE
SURFACE
BOYZ II MEN
MILES JAYE
STANLEY BAIRD
RUDE BOYS
HOLDEST
H VESTA JAZZY JEFF

### WUSL/Philadelp

WUSUPHIBEOEPHINA
Allan/Monde
KARRN WHITE
BELL BIV DEVOE
NAUGHTY BY NATURE
RUDE BOYS
HOLTEST
SOUNDS OF BLACKNE
AFTER 7
HI FIVE
TOMY TERRY
STEVIE WONDER
WAMOPHITSDURGH
FAISON/GOEWBY
BOYZ II MEN
KARYN WHITE
BELL BIV DEVOE
O'JAYS
BELL BIV DEVOE
O'JAYS

O'JAYS
ALEXANDER O'NEAL
RUDE BOYS
Hottest:
HI FIVE
JAZZY JEFF
LISA LISA
PEABO BRYSON
SOUNDS OF BLACKNE

### WKYS/Washington

SIMPSON/Diggs
BELL BLY DEVDE
DONNA SUMMER
RANCE ALLEN
RALPH TRESYANT
ANOTHER BAD CREAT
SHABBA RANKS
KARYN WHITE
HOLLEST:
STEVIE WONDER
JAZZY JEFF
GLADYS KNIGHT
HI FIVE
RIFF

### WHUR/Washington

SURFACE GUY VANESSA WILLIAMS JENNIFER HOLLIDAY VANESSA WILLIAMS
JENNIFER HOLLIDAY
ART WORK
BELL BIV DEVOE
KARYN WHITE
HOTUSEL WONDER
JAZZY JEFF
DAHLAN DAME
NATALIE COLE W/NA
LISA LISA

### WJIZ/Albany

Hottest:
JAZZY JEFF
PEABO BRYSON
GLADYS KNIGHT
HI FIVE
ARETHA FRANKLIN

### KBCE/Alexandria Donnie Taylor

ANOTHER BAD CREAT STYLISTICS D'BORA MARION MEADOWS RAYMONE CARTER KARYN WHITE DONNA SUMMER Hottest: PEABO BRYSON VESTA HI FIVE SHIRLEY MURDOCK JAZZY JEFF

# WVEE/Atlanta

L.L. COOL J Hottest: HI FIVE SOUNDS OF BLACKNE TROOP/LEVERT LISA LISA LEVERT

KARYN WHITE BOYZ II MEN BELL BIV DEVOE JODECI NEWKIRK STYLISTICS NEMESIS
HOTTEST HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
B ANGIE B

### KQXL/Baton Rouge Chris Clay

ANOTHER BAD CREAT CHRIS PITMAN GUY
KARYN WHITE
LE GENT
LISA FISCHER
RATMONE CARTER
TRACIE SPENCER
JENNIEER HOLLIDAY
NEWKIRK
HOOTEST HOTTEST: HI FIVE PEABO BRYSON GLADYS KNIGHT JAZZY JEFF VESTA

### WXOK/Baton Rouga Wallace/Morton

KARYN WHITE STYLISTICS LE GENT SMALL CHANGE COMPTONS MOST WAN LISA FISCHER THE RHYTHM BOYZ II MEN HOLLESS Hottest:
PEABO BRYSON
JAZZY JEFF
TROOP/LEVERT
BEBE & CECE WINAN
GLADYS KNIGHT

WENN/Birmingh Donnell/Starr KARYN WHITE NEMESIS DEFINITION OF SOU HOTTEST:
JAZZY JEFF
PEABO BRYSON
SHIRLEY MURDOCK
GLADYS KNIGHT
HI FIVE

### WATV/Birmingham Ron January

RON JANUARY

KARYN MHITE
LISA FISCHER
MILES JAYE
LA RUE
D'BORA
NEWKIRK
NEWKIRK
ANEWKIRK
GLADYS KNIGHT
PEBBLES
LISA LISA
JAZZY JEFF
BEBE & CECE WINAN

### WDXZ/Charleston Jimmy Mack

PEBBLES KARYN WHITE GUY BOYZ II MEN TRACIE SPENCER NEWKIRK NEWKIRK Hottest: GLADYS KNIGHT JAZZY JEFF HI FIVE PEABO BRYSON LISA LISA

### Z93/Charlesto

KARYN WHITE BELL BIV DEVOE BELL BIV DE GUY BOYZ II MEN HOTTEST:
HI FIVE
SOUNDS OF BLACKNE
JAZZY JEFF
PEABO BRYSON
GLADYS KNIGHT

### WUJM/Charleston

B.G. THE PRINCE O SLICK RICK NATALIE COLE W/NA GUY GUY
SALT & PEPA
DEFINITION OF SOU
PREC.I.S.E. M.C.
NEWKIRK
JENNIFER HOLLIDAY JENNIFER HOLLEST: HOLLEST: HI FIVE GLADYS KNIGHT RIFF
BEBE & CECE WINAN
PEABO BRYSON

### WPEG/Charlotte Saunders/Darcell

JODECI BOYZ II MEN ANOTHER BAD CREAT KARYN WHITE Hottest: JAZZY JEFF SHIRLEY MURDOCK VESTA LISA LISA BEBE & CECE WINAN

KARYN WHITE NEWKIRK
MARION MEADOWS
B.G. THE PRINCE
BOYZ II MEN
BELL BIV DEVOE
Hottest: HOTTEST:
HI FIVE
PEABO BRYSON
JAZZY JEFF
GLADYS KNIGHT
SHIRLEY MURDOCK

### WWDM/Columbia Andre Carson

SMALL CHANGE
KARYN WHITE
S.O.S. BAND
NEWKIRK
HOTLEST:
HI FIVE
BOYZ II MEN
CRYSTAL WATERS
SOUNDS OF BLACKNE
LEVERT

### WAGH/Columbus Darreli J. Smith

PRETTY IN PINK KARYN WHITE TRACIE SPENCER NEWKIRK GUY
MILES JAYE
YO YO
BOYZ II MEN BOIL SMALL CHANGE
HOTLEST:
PEABO BRYSON
SHIRLEY MURDOCK
GLADYS KNIGHT
RIFF
BEBE & CECE WINAN

### WFXE/Columbus Philip David March

KARYN WHITE GEORGIO BOYZ II MEN NEWKIRK RUDE BOYS BELL BIV DEVOE HOTTEST JEFF GLADYS KNIGHT FEABO BRYSON VESTA HI FIVE

### K104/Dallas-Et Worth

Avery/Anderson
GETO BOYS
JENNIFER HOLLIDAY
VANESSA WILLIAMS
YOUNG M.C. CUY O'JAYS KARYN WHITE KARYN WHITE ANOTHER BAD CREAT BOYZ II MEN HOLLEST: JAZZY JEFF HEAVY D & THE BOY PEABO BRYSON HI FIVE BEBE & CECE WINAN

### KJMZ/Dallas-Ft. Worth

Casey Jammer
KARIN WHITE
J.T. TAYLOR
VANESSA WILLIAMS
HOTELS:
JAZZY JEFF
DIGITAL UNDERGROU
HI FIVE
DJ QUIK
AFTER 7

### WZFX/Fayetteville Phil Allen YOUNG M.C. NEWKIRK

NEWRIEK
GUY
SLICK RICK
PRETTY IM PINK
LISA FISCHER
KANYN WHITE
HOTLEST:
STEVIE WONDER
HI FIVE
SOUNDS OF BLACKNE
GLADYS KNIGHT
SHIRLEY MURDOCK

### WQMG/Greensbo Sam Weaver

KARYN WHITE BELL BLV DEVOE SMALL CHANGE BIZ MARKIE COMPTONS MOST WAN BOYZ II MEN CHRIS PITMAN SURFACE HOLLEST: KXZZ/Lake Charles Rob Neal KARYN WHITE
LISA FISCHER
TRACIE SPENCER
SUAVE'
MILES JAYE
BELL BIV DEVOE
HOTLEST,
GLADYS KNIGHT
HI FIVE
RIFF
KEITH WASHINGTON HOTTEST:
PEABO BRISON
JAZZY JEFF
SHIRLEY MURDOCK
GLADYS KMIGHT
RIFF

### WVOI/Toledo Casey McMichaels

BELL BIV DEVOE GUY ANOTHER BAD CREAT NEWKIRK SMALL CHANGE

### KBUZ/Wichita James McFadder

GUY KARYN WHITE JENNIFER HOLLIDAY BELL BIV DEVOE GEORGIO Hottest: PEABO BRYSON GLADYS KNIGHT VESTA JAZZY JEFF HI FIVE

### Z104/Greenville Walker/Valentin

SELL BIV DEVOE BOYZ II MEN BIZ MARKIE GEORGIO SURFACE KARYN WHITE KARIN WHITE S.O.S. BAND NEWKIRK BETTY WRIGHT HOTCEST: JAZZY JEFF LISA LISA GLADYS KNIGHT PEADO BRYSON HI FIVE

### JAZZY JEFF BEBE & CECE WINAN ARETHA FRANKLIN RIFF KMJQ/Houston Atkins/Reynolds

AKKINS/Reynolds
GETO BOYS
SHABBA RANKS
BELL BIV DEVOE
ANOTHER BAD CREAT
NEMESIS
SALT & PEPA
KARYN WHITE
HOTLEST:
HOTLEST:
JAZZY JEFF
GLADYS KNIGHT
PEBBLES
DJ QUIK

### WEUP/Huntsville Steve Murry

ANOTHER BAD CREAT GUY JENNIFER HOLLIDAY KARYN WHITE COMPTONS MOST WAN DJ QUIK LEVERT LEVERT
HOTTEST:
JAZZY JEFF
HI FIVE
VESTA
SOUNDS OF BLACKNE
SHIRLEY MURDOCK

### WJJS/Lynchburg Lad Goins

ANOTHER BAD CREAT HEAVY D & THE BOY O'JAYS KARYN WHITE LE GENT HOTLEST: JAZZY JEFF GLADYS KNIGHT SHIRLEY MURDOCK VESTA RIFF

RIFF
WFXM/Macon
Big George Threatt
LINSEY
LISA FISCHER
ANOTHER BAD CREAT
NEWLIKK
PRETTY IN PINK
GUY
KARYN WHITE
NEMESIS
TRACIE SPENCER
HOCLEST:
PEABO BRISON
JAZZY JEFF
GLADYS KNIGHT
BEBE & CECE WINAN
SHIRLEY MURDOCK

### WPGA/Macon Brian Kelly

Brian Kelly

KARYN HHITE
BELL BIY DEVOE
BOYZ II MEN
O'JAKS
D'BORA
NEWKIRK
SUMPACE
MARION MEADOWS
SMALL CHANGE
DOWNA SUMMER
HOLLEST:
PEARD BRYSON
GLADYS KNIGHT
SHIRLEY MURDOCK
RIFF
THOOSe/LEVERT
K JMS/Memphis
Hamilton/St. James

Hamilton/St. James
HEAVY D & THE BOY
DEE HARVEY
ROUDE BOYS
JAMES BROWN
FATHER MC W/LADY
LISA FISCHER
COLOR ME BADD
TONY TERRY
AFRICAN UNITY
NEWKIRK
DONNA SUMMER
DONNA SUMMER
NOWESIS
YO YO
O'JAYS
SOULED OUT
RIFF
HOTLEST:
HOTLEST:
BOYS INIGHT
JAZZY JEFF
BEBE & CECE WINAN
SHIPMEN

### K97/Memphis O'Jay/Bell

O Jayrben none Hottest: HI FIVE SOUNDS OF BLACKNE PEABO BRYSON SHIRLEY MURDOCK JAZZY JEFF

### WALT/Meridian Steve Poston

AFRICAN UNITY
JODECI
LISA FISCHER
B.G. THE PRINCE O
LINSEY
LINSEY
KARYN WHITE Hottest: PEABO BRYSON HI FIVE GLADYS KNIGHT JAZZY JEFF SHIRLEY MURDOCK

### WHQT/Mlami

INTERPRETARIES OF THE PROPERTY OF THE PROPERTY

### WBLX/Mobile Cheatam/Sinclair

WHITNEY HOUSTON BELL BIV DEVOE

### HOT105/Montgomery Steele/May

ANOTHER BAD CREAT O'JAYS KARYN WHITE NEWESIS LE GENT JODECI BELL BIV DEVOE NEWKIRK LISA FISCHER D'BORA SMALL CHANGE D'BORA SMALL CHANGE MARION MEADOWS HOTCEST: GLADYS KNIGHT HI FIVE LISA LISA SHIRLEY MURDOCK RIFF

### WQQK/Nashville Paderick McFreen

none Hottest: HI FIVE JAZZY JEFF SOUNDS OF BLACKNE AFTER 7 LISA LISA

### WIKS/New Bern Kirkland/Kenney

BOYZ II MEN
GUY
CHRIS PITMAN
GEORGIO
RARE ESSENCE
NEWKIRK
BELL BLV DEVOE
B.G. THE PRINCE O
KARYN WHITE
HOLLEST:
HOLDEST:

### WYLD-FM/New Orleans Wailace/Ross

SMALL CHANGE SMALL CHANGE
JODECT
KARYN WHITE
STYLLISTICS
PREC.I.S.E. M.C.
SCRATCH MASTER CH
HOTLEST:
LISA LISA
VESTA
PEBBLES
PEABO BRYSON
SHIRLEY MURDOCK

JODECT KARYN WHITE DOGS O'JAYS Hottest: HI FIVE JAZZY JEFF LEVERT PEBBLES PEABO BRYSON

LE GENT
NEWKIRK
RUDE BOYS
BOBBY CALDWELL
TRACIE SPENCER
JOBECI
HOLLES JAYE
HOLLES

BELL BLY DEVOE
JODECT
JODECT
COLOR ME BADD
SOULED OUT
NEWKIRK
RANCE ALLEN
BOYZ II MEN
JAPM
HOTTEST
HOTTEST
JAZZY JEFF
PEABO BRYSON
BEBE & CECE WINAN
GLADYS KNIGHT

CHUBB ROCK
KARYN WHITE
YO YO
JENNIFER HOLLIDAY
WILL DOWNING
GUY
BOYZ II MEN
ANOTHER BAD CREAT ANOTHER BAD CREAT HOTTEST: PEABO BRYSON JAZZY JEFF SHIRLEY MURDOCK GLADYS KNIGHT BEBE & CECE WINAN

BOYZ II MEN

TRACIE SPENCER

LISA FISCHE Hottest: JAZZY JEFF PEABO BRYSON SOUNDS OF BLACKNE GLADYS KNIGHT SHIRLEY MURDOCK

Van Wilson

JIGGIE GEE
2 SERIOUS
NEWKIRK
DEFINITION OF SOU
JAMES BROWN
KARYN WHITE
DONNA SUMMER
BELL BIV DEVOE
RUBY TURNER
LE GENT
OYO YO
HOTLEST:
JAZZY JEFF
GLADYS KNIGHT
PEABO BRYSON
BEEB & CECE WINAN
BEBE & CECE WINAN

### WTUG/Tuscaloosa Al Brown

CUY
DONNA SUMMER
BELL BIV DEVOE
HOTESST:
HI FIVE
JAZZY JEFF
GLADYS KNIGHT
PEABO BRYSON
SHIRLEY MURDOCK

YO YO

YO YO

JAPM
BOYZ II MEN
MAUGHTY BY NATURE
DAVID HURSON
MARION MEADOWS
YOUNG M.C.
LISA FISCHER
B.G. THE PRINCE O
DONNA SUMPER
KAPYN WHITE
DE LA SOUL DE LA SOUL Hottest: PEABO BRYSON SHIRLEY MURDOCK GLADYS KNIGHT JAZZY JEFF BEBE & CECE WINAN

### KKBT/Los Angeles

DJ QUIK
TRACIE SPENCER
MHITNEY HOUSTON
VINX
VINX
KARYN HITTE
DONNA SUMMER
BELL BIV DEVOE
RANCE ALLEN
HOTEST
LEVERT
SOUNDS OF BLACKNE
JAZZY JEFF
BEBE & CECE WINAN
PEABO BRYSON DJ QUIK

### KJLH/Los Angeles Lynn Briggş

BELL BIV DEVOE PEBBLES JENNIFER HOLLIDAY BOYZ II MEN HOTTEST:
HI FIVE
LEVERT
JAZZY JEFF
BEBE & CECE WINAN
GLADYS KNIGHT

LISA BELLAMY KARYN WHITE GUY DONNA SUMMER WHITNEY HOUSTON NEWKIRK SOULED OUT SOULED OUT HOTTEST: PEABO BRYSON GLADYS KNIGHT VESTA BEBE & CECE WINAN ARETHA FRANKLIN

KARYN WHITE 

See/James
YOURS TRULY
OAKTOWN'S 3.5.7
KARYW WHITE
DONNA SUMMER
DE LA SOUL
Hottest:
HI FIVE
JAZZY JEFF
GLADYS KNIGHT
BEBE & CECE WINAN
VESTA

### KSOL/San Francisco Bob Mitchell

MC BREED BOYZ II MEN

90 Current Reporters 86 Current Playlists

Called In Frozen Playlist (3): KSOL/San Francisco WJIZ/Albany WQQK/Nashville

Did Not Report, Playlist Frozen (1): K97/Memphis

WGCI/Chicago ANOTHER BAD CREAT BOYZ II MEN KARYN WHITE KARYN WHITE HOTTEST: TONY TERRY LEVERT JAZZY JEFF PEABO BRYSON SOUNDS OF BLACKNE

# WIZF/Cincinnati

# LISA LISA WZAK/Cleveland TOIlver/Rush KARYN WHITE C & ^ MUSIC FACTO AUGHTY BY NATURE JENNIFER HOLLIDAY BRAND NEW HEAVIES NEWKIRK HOTLEST: HEAVY D & THE BOY NATALIE COLE W/NA JAZZY JEFF VESTA

### WJL B/Detroit

KARYN WHITE BOYZ II MEN DOWNA SUMMER BELL BIV DEVOI COLOR ME BADD CHRIS PITMAN NEMESIS NEWKIRK RIFF

VESTA PEABO BRYSON PEABO BRYSON

WYKO/Columbus

K.C. Jones

NICKI RICHARDS

TEVIN CAMPBELL

LENNY KRAVITZ

HOTLEST:

GLADYS KNIGHT

NATALIE COLE W/NA

VESTA

PEABO BRYSON

HI FIVE

RIFF
HOTTEST:
JAZZY JEFF
PEABO BRYSON
SHIRLEY MURDOCK
GLADYS KNIGHT
BEBE & CECE WINAN

### WDZZ/Flint Kris McClendoi

ANOTHER BAD CREAT KARYN WHITE JENNIFER HOLLIDAY BELL BIV DEVOE SMALL CHANGE HOTLEST: PEABO BRYSON HI FIVE GLADYS KNIGHT SHELLEY MURDOCK JAZZY JEFF

AARON NEVILLE KARYN WHITE KARYN WHITE O'JAYS JAMES BROWN MARION MEADOWS RAYMONE CARTER SURFACE BOYZ II MEN SOUL FAMILY SENSA NEWKIRK NEWKLEK HOTTEST: HI FIVE PEABO BRYSON CLADYS KNIGHT BEBE & CECE WINAN LISA LISA

YOURS TRULY LISA FISCHER SALT & PEPA SLICK RICK SLICK RICK
RUDE BOYS
TEVIN CAMPBELL
SMALL CHANGE
MILES JAYE
SURFACE
RALPH TRESVANT
Hottest:

### WTLC/Indianapolis Johnson/Buchanor

RALPH TRESVANT MARION MEADOWS KARYN WHITE SMALL CHANGE HOTLEST: JAZZY JEFF HI FIVE PEABO BRYSON GLADYS KNIGHT LISA LISA

### KPRS/Kansas City King/Wonder

KING/Wonder

ANOTHER BAD CREAT
LISA FISCHER
RUDE BOYS
DONNA SUMMER
KARYN WHITE
YO YO

HILES JAYE
SOULED OUT
DJ QUIK
JOBECI
SMALL CHANGE
HOTLEST:
BEBE & CECE WINAN
GLADYS KNIGHT
HI FIVE
LISA LISA

### WNOV/Milwaukee Ernie G.

HOTTEST: HI FIVE SOUNDS OF BLACKNE PEABO BRYSON GLADYS KNIGHT LISA LISA

### WMVP/Milwaukee Billy Young

DEE HARVEY DEE HARVEY
STYLISTICS
KEISHA JACKSON
GEORGE HOWARD
LE GENT
WHITNEY HOUSTON
MARION MEADOWS
HOTHER
HI FIVE
PEABO BRYSON
VESTA
B ANGLE B
GLADYS KNIGHT

### WTLZ/Saginaw Crockett/Lamptey

BELL BIV DEVOE GUY DONNA SUMMER SWALL CHANGE KARYN WHITE BOYZ LI MEN MARION MEADOWS HOTEEST WITH FIVE GLADYS KNIGHT PEABO BRYSON JAZZY JEFF BEBE & CECE WINAN

### KMJM/St. Louis Atkins/Wynter

KARYN WHITE YO YO BELL BIV DEVOE JODECI BOYZ II MEN SWALL CHANGE NEWKIRK LINSEY VESTA BEBE & CECE WINAN JAZZY JEFF PEABO BRYSON LISA LISA

FAZE ANN G. K.C.M. SOULED OUT YO YO JIGGIE GEE JIGGIE GEE
B.G. THE PRINCE O
KARYN WHITE
WILL DOWNING
BELL BIV DEVOE
DE LA SOUL
HOLLEST:
PEABO BRYSON
JAZZY JEFF

### WLOU/Louisville Maurice Harrod

MAURICE HAITOD

MEMKIRK
JENNIFER HOLLIDAY
KARYN WHITE
BOYZ LI MEN
O'JAYS
MARION MEADOMS
PREC.IS.E. M.C.
HOLLEST
JAZZY JEFF
PEABO BRYSON
CLADYS KNIGHT
BEBE & CECE WINAN
VESTA

### WGZB/Louisville Del Spencer

KARYN WHITE SURFACE LINSEY DONNA SUMMER NEWKIRK MARION MEADOWS BOYZ II MEN D'BORA D'BORA
HOTTEST:
PEABO BRYSON
GLADYS KNIGHT
SHIRLEY MURDOCK
RIFF
BEBE & CECE WINAN

### WJMi/Jacksor Todd/Jones

none
Hottest:
SOUNDS OF BLACKNE
GLADYS KNIGHT
JAZZY JEFF
DJ QUIK
VESTA LISA FISCHER ANOTHER BAD CREAT DONNA SUMMER

# GUY YO YO Hottest: HI FIVE JAZZY JEFF PEABO BRYSON GLADYS KNIGHT BEBE & CECE WINAN KIIZ/Killeen Jimi Carrow

YO YO
2 SERIOUS
RALPH TRESVANT
MARION MEADOWS
MILES JAYE
QUEEN LATIFAH
SOULED OUT
THE RHYTHM
ANN G. ANN G.
Hottest:
JAZZY JEFF
SHIRLEY MURDOCK
GLADYS KNIGHT
LISA LISA
TROOP/LEVERT

### KFXZ/Lafavette

GUY
DONNA SUMMER
SURFACE
SURFACE
STYLLSTICS
KARYW WHITE
B.G. THE PRINCE O
HOTLEST:
HI FIVE
PEADO BRYSON
SHIRLEY MURDOCK
RIFF
JAZZY JEFF

B.G. THE PRINCE O KANYN WHITE JODEC! B ANGIE B PHYLLIS HYMAN YOURS TRULY HOTLES: HI FIVE PEABO BRYSON TROOP/LEVERT SHIRLEY MURDOOK GLADYS KNIGHT

U102/Lexington

### O'JAYS AFRICAN UNITY

TEVIN CAMPBELL
BELL BIV DEVOE
KLF
Hottest:
JAZZY JEFF
LENNY KRAVITZ
RYTEM SYNDICATE
LISA LISA
BOYZ II MEN

WQOK/Raleigh YOUNG/Conners
BOYZ II MEN
KARYN WHITE
LINSEY
CHRIS PITMAN
D'BORA
SMALL CHANGE
NEWKIRK
BELL BIV DEVOE
DEE HARVEY
LISA FISCHER
HOCLEST: LISA FISCHER
Hottest:
HI FIVE
PEABO BRYSON
LISA LISA
ARETHA FRANKLIN
GLADYS KNIGHT

GLADYS KNIGHT
WCDX/Richmond
Aaron Maxwell
YOUNG N.C.
BELL BIV DEVOE
DONNA SUMMER
SMALL CHANGE
ANOTHER BAD CREAT
TRACTE SPENCER
BOYZ II MEN
KARYN WHITE
HOTEST: Hottest: JAZZY JEFF HI FIVE LISA LISA RIFF GLADYS KNIGHT

### WPLZ/Richm -Petersburg Phil Daniels

Phil Daniels
GUY
SHABBA RANKS
BOYZ II MEN
KARYN WHITE
GEORGIO
NEWKIRK
TRACIE SPENCER
LE GENT
DONNA SUMMER
DOROTHY MOORE
PEBBLES
HOLLES: PEBBLES Hottest: JAZZY JEFF HI FIVE RIFF GLADYS KNIGHT LISA LISA

### WEAS/Savanna Floyd Blackwell WHITNEY HOUSTO SOULED OUT

SOULED OUT
GUY
TONY TERRY
DONNA SUMMER
NEWKIRK
NAUGHTY BY NATURE
MILES JAYE
KARYN WHITE
LISA FISCHER
NEWESIS
HOLDERY LISA FISCHER
NEMESIS
Hottest:
PEABO BRYSON
GLADYS KNIGHT
JAZZY JEFF
BEBE & CECE WINAN
ARETHA FRANKLIN

XHRM/San Diego See/James

BOYZ II MEN
KRIZ/Seattle
Frank Barrow
KARYN WHITE
GEORGIO
YO YO
JENNIFER HOLLIDAY
CHRIS PITMAN
STILISTICS
SUAVE'
DEE HARVEY
SOULED OUT
HOTLEST;
JAZZY JEFF
HI FIVE
GLADYS KNIGHT
BEBE & CECE WINAN
SOUNDS OF BLACKNE

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NATIONAL AIRPLAY®

### CHART EXTRAS

### YOUNG M.C.

That's The Way Love Goes (Capitol)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 59/5, Total Adds 5 including K104, WIZF, WZFX, WCDX, K98-FM.

### **GEORGIO**

Rollin (RCA)

69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/0, Light 50/7, Total Adds 7 including WFXE, Z104, WIKS, WPLZ, KBUZ, KBMS, KRIZ.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.



### **KARYN WHITE**

Romantic (WB)

80% of our reporting stations on it. Rotations: Heavy 1/1, Medium 10/10, Light 61/60, Total Adds 71 including WBLK, WBLS, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, WVEE, K104. Debuts at number 39 on the Urban Contemporary chart.

### JENNIFER HOLLIDAY

I'm On Your Side (Arista)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 48/13, Total Adds 13 including K104, WYLD, WZAK, KQXL, WUJM, WGZB, WLOU, WDZZ, KBUZ, KJLH. Debuts at number 40 on the Urban Contemporary chart.

### LISA FISCHER

Save Me (Elektra)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 56/19, Total Adds 19 including KPRS, WILD, OC104, KQXL, WXOK, WATV, WENN, WZFX, WHJX, Z16.



CHRIS PITMAN "Show Me" (Atlantic) 51/8
Rotations: Heavy 0/0, Medium 13/0; Light 38/8, Total Adds 8, WJLB, KOXL, WATV, WQMG, WIKS, WQOK, KBMS, KRIZ.
Mediums include: K104, WZAK, WTLC, KPRS, WILD.
ANOTHER BAD CREATION "Jealous Girl" (Motown) 49/20

ons: Heavy 0/0, Medium 10/2, Light 39/18, Total Adds 20 including WKYS, K104, KMJQ, WHQT, WYLD, WGCI, KPRS. KBCE, KQXL. Mediums include: KJMZ, KSOL, OC104, WWDM, WAGH.

TRACIE SPENCER "Tender Kisses" (Capitol) 46/11
Rotations: Heavy 0/0, Medium 9/0, Light 37/11, Total Adds 11 including WEDR, KKBT, WRKE, KOXL, WDXZ, WAGH, Z16, WFXM, WJHM, WCDX, Mediums include: WDAS, WAMO, WZAK, WFXA, WPEG.

GUY "D.O.G. Me Out" (MCA) 45/25
Rotations: Heavy 0/0, Medium 9/0, Light 36/25, Total Adds 25 including WBLS, WHUR, K104, WYLD, WOWI, WRKE, KQXL, WDXZ, WUJM, Z93. Mediums include: K97, WTLC, WATV, WWDM, Z104.

BELL BIV DEVOE "Word To The Mutha!" (MCA) 42/36

Is 36 including WXYV, WRKS, WUSL, WAMO, WHUR, WKYS,

BOYZ II MEN "It's So Hard To Say Goodbye" (Motown) 42/34

Rotations: Heavy 0/0, Medium 1377, Light 29/27, Total Adds 34 including WDAS, WAMO, WVEE, K104, WYLD, WOWI, WGCI, WJLB, KMJM, WILD. Mediums include: KJMZ, KSOL, WWDM, U102, WGZB.

B.G. THE PRINCE OF RAP "This Beat Is Hot" (Epic) 41/8

Heavy 1/0, Medium 8/0, Light 32/8, Total Adds 8, WUJM, WJTT, KFXZ, WQIS, KIPR, WALT, WIKS, K98-FM. Heavy: diums include: WBLS, K97, WYLD, WTLC, WDXZ.

JAMES BROWN "Move On" (Scotti Bros) 36/3

Total Adds 3, KJMS, WANM, WJFX. Medium: WFXA, WEUP, WMVP ANN G. "Hassie Free" (Atlantic) 36/3

3/0. Light 33/3. Total Adds 3. KIIZ, KIPR, KMJJ. Medium: WDAS, WFXA, KDIA JIGGIE GEE "I Need A Good Man" (Atlantic) 36/3
Rotations: Heavy 0/0, Medium 12/1, Light 24/2, Total Adds 3, WXYV, KIPR, WANM. Mediums include: WEDR, WHQT, WOWI,

WFXE, KFXZ.

ALEXANDER O'NEAL "The Yoke (G.U.O.T.R.)" (Epic) 36/1

Catalians: Haava 0/0 Medium 4/0. Light 32/1, Total Adds 1, WAMO. Medium: WDAS, WHUR, WUJM, WOOK Rotations: Heavy 0/0, Medium 4/0, Light 32/1, Total Adds 1, WAMO. Medium: WDAS, WHUR, WUJM, WQOK.

MILES JAYE "Strong For You" (Island) 33/10

Rotations: Heavy 0/0, Medium 0/0, Light 33/10, Total Adds 10, WDAS, WEDR, WHOT, KPRS, WATV, WAGH, KIIZ, Z16,

NEWKIRK "Small Thing" (Def Jam/Columbia) 32/32
Rotations: Heavy 0/0, Medium 0/0, Light 32/32, Total Adds 32 including WEDR, WHOT, WIZF, WZAK, WJLB, KMJM, WFXA.

SLICK RICK "I Shouldn't Have Done It" (Def Jam/Columbia) 32/3 Rotations: Heavy 0/0, Medium 4/0, Light 28/3, Total Adds 3, WUJM, WZFX, WNOV. Medium: WOWI, WZAK, WPEG, WAGH. RANCE ALLEN "Miracle Worker" (Bellmark) 31/3
Rotations: Heavy 0/0, Medium 9/0, Light 22/3, Total Adds 3, WKYS, KKBT, WBLX. Mediums include: WJIZ, WEUP, WHJX,

RALPH TRESVANT "Rated R" (MCA) 30/4
Rotations: Heavy 0/0, Medium 4/0, Light 26/4, Total Adds 4, WKYS, WTLC, KIIZ, WNOV. Medium: WOWI, WZAK, WALT, WCDX.

### MOTTEST HOTTEST

KARYN WHITE (71) BELL BIV DEVOE (36) NEWKIRK (32) GUY (25)

DONNA SUMMER (24) ANOTHER BAD CREATION (20) SMALL CHANGE (20) LISA FISCHER (19) JENNIFER HOLLIDAY (13)

HI-FIVE (52) SHIRLEY MURDOCK (34) BEBE & CECE WINANS (32)

SOUNDS OF BLACKNESS (17)

**GLADYS KNIGHT (67)** JAZZY JEFF (66) PEABO BRYSON (60)

LISA LISA (27) **VESTA (23)** 

**RIFF (13)** 

### 70210

### RECURRENTS

- 1 STEVIE WONDER/Gotta
- 2 AFTER 7/Nights
- 3 BOYZ II MEN/Motownphilly 4 COLOR/I Wanna
- 5 LEVERT/Bab
- 6 LISA FISCHER/How
- 7 F. JACKSON/Main Course
- 8 R. TRESVANT/Do
- 9 DAMIAN DAME/Exclusivity

10 READY /Straight

DEE HARVEY "Leave Well Enough Alone" (Motown) 27/5
Rotations: Heavy 0/0, Medium 4/0, Light 23/5, Total Adds 5, KJMS, WQOK, WMVP, KBMS, KRIZ. Medium: WDAS, KMJQ, WZAK, WEUP

ENTOUCH "Drop Dead Gorgeous" (Vintertainment/Elektra) 27/0 s 0. Mediums include: WBLK, WILD, WJIZ, WPEG, WAGH.

Rotations. Heavy 0/0, Medium 10/0, Light 17/0, Total Adds 0. Mediums include: WBLK, WILD, WJIZ, WPEG, WAGH. SOULED OUT INT'L "Shine On" (Columbia) 26/9
Rotations: Heavy 0/0, Medium 1/0, Light 25/9, Total Adds 9, KPRS, KIIZ, KIPR, KJMS, WBLX, WEAS, KDIA, KBMS, KRIZ.

NAUGHTY BY NATURE "O.P.P." (Tommy Boy) 26/6
Rotations, Heavy 0/0, Medium 5/0, Light 21/6, Total Adds 6, WXYV, WUSL, WZAK, KJMS, WEAS, K98-FM. Medium WBLS, WOWI, WFXE, Z16, KIPR.

STYLISTICS "Love Talk" (Amherst) 25/11

Rotations: Heavy 0/0, Medium 0/0, Light 25/11, Total Adds 11 including WHQT, WOWI, WRKE, KBCE, WFXA, WXOK, WENN,

RUBY TURNER "Rumors" (Jive/RCA) 25/1

leavy 0/0, Medium 4/0, Light 21/1, Total Adds 1, WANM, Medium; WTLC, WEUP, WPGA, WCDX

### ACITICALITY ACTION

DONNA SUMMER "When Love Cries" (Atlantic) 24/24 Rotations: Heavy 0/0, Medium 0/0, Light 24/24, Total Adds 24 included cluding WBLK, WBLS, WKYS, WHQT, WIZF, WJLB, KPRS,

YO YO "Ain't Nobody Better" (EastWest) 23/12

Rotations: Heavy 0/0, Medium 1/0, Light 22/12, Total Adds 12 including WYLD, KPRS, KMJM, WAGH, WHJX, KIIZ, KIPR, KJMS, WANM, K98-FM. Medium: WFXA. JODECI "Forever My Lady" (MCA) 22/11

dium 4/0, Light 17/11, Total Adds 11 including WEDR, WOWI, KPRS, KMJM, WFXA, WPEG, WQIS, Heavy: WHUR. Medium: WXYV, Z104, KBMS, KRIZ.

SURFACE "You Are The One" (Columbia) 21/9
Rotations: Heavy 0/0, Medium 1/1, Light 20/8, Total Adds 9, WDAS, WHUR, WQMG, Z104, WEUP, KFXZ, WPGA, WJFX,

SMALL CHANGE "Tear Drops" (Mercury) 20/20

20 including WDAS, WHQT, WOWI, WTLC, KPRS, KMJM, OC104

Rotations: neavy 100, Incoming Way Wou Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE CARTER "The Way You Love Me" (Reprise) 16/3 RAYMONE

Rotations: Heavy 0/0, Medium 0/0, Light 16/3, Total Adds 3, KBCE, KQXL, WJFX.

DE LA SOUL "A Roller Skating Jam Named Saturday" (Tommy Boy) 16/3

Rotations: Heavy 0/0, Medium 1/0, Light 15/3, Total Adds 3, KIPR, K98-FM, XHRM. Medium

LOUIS PRICE "Flesh & Blood" (Motown) 15/0

Total Adds 0. Medium: WDAS, WJLB, KPRS, WEAS, WVOI. Rotations: Heavy 0/0, Medium 5/0, Light 10/0, 1ot DAVID SEA "Shake" (Magic City) 14/0

1/0, Total Adds 0. Medium: WHQT, WATV, HOT105.

MARION MEADOWS "Paradise" (Novus/RCA) 13/12
Rotations: Heavy 0/0, Medium 0/0, Light 13/12, Total Adds 12 including WTLC, KBCE, WJTT, WEUP, KIIZ, WLOU, WPGA, HOT105, K98-FM, WJFX.

PRIDE N' POLITIX "Hold On" (EastWest) 13/0
Rotations: Heavy 0/0, Medium 2/0, Light 11/0, Total Adds 0. Medium: WIZF, WVOI.
LINSEY "Searchin'" (Virgin) 12/5
Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5, KMJM, WEUP, WFXM, WALT, WQOK.
COMPTONS MOST WANTED "Growing Up In The Hood" (Epic) 12/3
Rotations: Heavy 0/0, Medium 3/0, Light 9/3, Total Adds 3, WXOK, WQMG, WGZB Medium: Z16, V
FATHER MC W/LADY KAZAN "I've Been Watching You" (MCA) 12/1
Rotations: Heavy 0/0, Medium 2/0, Light 10/1, Total Adds 1, KJMS. Medium: WBLX, WANM.

STADIFERMA "I'll" Take You" There!" (Virgin) 12/0

STARLEANA "I'II Take You There" (Virgin) 12/0
Rotations: Heavy 0/0, Medium 5/0, Light 7/0, Total Adds 0. Medium: WEUP, WPGA, WANM, WJFX, WTLZ

### NEWARTISTS

|    |                                                     | Reports/Adds |
|----|-----------------------------------------------------|--------------|
| 1  | CHRIS PITMAN/Show Me (Atlantic)                     | 51/8         |
|    | B.G. THE PRINCE OF RAP/This Beat Is Hot (Epic)      |              |
| 3  | JIGGIE GEE/I Need A Good Man (Atlantic)             | 36/3         |
| 4  | ANN G./Hassle Free (Atlantic)                       | 36/3         |
| 5  | NEWKIRK/Small Thing (Def Jam/Columbia)              | 32/32        |
| 6  | RANCE ALLEN/Miracle Worker (Bellmark)               | 31/3         |
| 7  | DEE HARVEY Leave Well Enough Alone (Motown)         | 27/5         |
| 8  | ENTOUCH/Drop Dead Gorgeous (Vintertainment/Elektra) | 27/0         |
| 9  | SOULED OUT INT'L/Shine On (Columbia)                |              |
| 10 | NAUGHTY BY NATURE/O.P.P. (Tommy Boy)                |              |
|    |                                                     |              |

New artists have not yet had a UC Breaker.

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### BREAKERS

### No Records Qualified For Breaker Status This Week.

### W8, 10-11/1=

### TRIPLETS "Sunrise" (Mercury) 49/7

Rotations: Heavy 0. Medium 24/2. Light 25/5. Total Adds 7. WHYNEM, WTFM, WCRZ, KISC, JOY99, WGNI, KKSR. Medium including WGLL, WKYE, WOBM, WMGS, WAHR, 3WM, KRNO, KQLH, KKOS, WSGY, WNMB, WFFX, KTYL, KVIC. WIHN, KZLT. WQLH, WQLR, WLDR, KKAZ, KPAYFM, KSTR. Light including WARM98

KENNY G. "Theme From "Dying Young" (Arista) 47/7

Rotations: Heavy 2/0, Medium 17/2, Light 28/5, Total Adds 7, WWLI, WOBM, KELT, KVKI, WCRZ, KQLH, KKLD Heavy: WRVR KSSKFM, Medium including KESZ, WGLL, KKMJ, WTCB, WAHR, 3WM, KRNO, WNMB, KTYL, WIHN, KZLT, WLDR, KKAZ, KRAYFM, KEST, Light Including KESZ, WGLL, KKMJ, WTCB, WAHR, 3WM, KRNO, WNMB, KTYL, WIHN, KZLT, WLDR, WKAZ, KRAYFM, KEST, Light Including WALK, WARM98, BIO, WINEY, WARMS.

KKAZ KPAYFM, KSTR Light including WALK, WARM98, B100, WLEY, WKYE, WARM, WIND, KTTL, WIRIN, KZLT, WLDH, KKAZ KPAYFM, KSTR Light including WALK, WARM98, B100, WLEY, WKYE, WARM

BETH NIELSEN CHAPMAN "All I Have" (Reprise) 46/8

Rotations, Heavy 3/1, Medium 26/1, Light 17/6, Total Adds 8, WWNK, WLTE, WARM, WCRZ, KKLD, KEZA KVIC, WIHN, Heavy including WTCB, KIDX Medium including WLTT KMMX, WARM98, KESZ, KKCW, WLEY, WGLL, WKYE, KKMJ, WDLX, WAHR, WRYR, WLACFM, KRAY, WMGN, KOLH, KKOS, WSGY, WNMB, KTYL.

### MOODY BLUES "Say It With Love" (Polydor/PLG) 46/1

Rotations Heavy 5:0, Medium 25:1, Light 16:0, Total Adds 1, KQLH. Heavy. WKYE, WDLX, KZLT, WQLR, KSTR. Medium including WLTT, KESZ, WLEV. WOBM, KKMY, WMAG, WAHR, WTFM, 3WM, KKOS, KISC, KKLD, WSGY, WNMB, KTYL, KVIC, WIHN, WMTFM, WQLH, KIZZ, WLDR, KIDX, KKAZ, KPAYFM.

RONNIE MILSAP "Since I Don't Have You" (RCA) 43/8
Rotations Heavy 2/1, Medium 24/3, Light 17/4, Total Adds 8, WUSA, WARM98, WLTE, WTFM, KMJC, KRNO, KEZA, KVIC
Heavy including WFFX Medium including KESZ, WKYE, WOBM, WZNY, KKMJ, WLMX, WTCB, WAHR, WRVR, KELT, WLACFM, KVKI, KOLH, WNMB, KTYL, WMTFM, KZLT, WOLH, WLDR, KIDX, KPAYFM

BETTE MIDLER "The Gift Of Love" (Atlantic) 35/17

Rotations Heavy 0, Medium 9/2, Light 26/15, Total Adds 17, WMYX, WLEV, WGLL, WZNY, WAHR, WIVY, WTFM, KKOS, KKLD, KEZA, WKTK, KVIC, WQLH, WQLR, KIZZ, KPAYFM, KCMJ, Medium including KESZ, WTCB, WRVR, WFFX, KTYL, KZLT, KIDX, Light including WLTS, KLSI, WKLI, WKYE, KKMJ, KKMY

### TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA) 34/5

Rotations Heavy 1/0, Medium 15/2, Light 18/3, Total Adds 5, KKMY, KRAV, KKOS, WKTK, KTYL. Heavy, KPAYFM. Medium including WKQX, WGLL, WKYE, WMGS, WAHR, KQLH, JOY99, WSGY, WNMB, WFFX, KZLT, WQLR, KKAZ. Light including WMTX, KLSI, B100, WLEV, WIVY, WTFM, KELT, 3WM, KEZA, KTDY, KVIC.

RIFF "If You're Serious" (SBK) 27/2
Rotations Heavy 0, Medium 6/0, Light 21/2, Total Adds 2, KEZA, KCMJ, Medium: WOBM, WAHR, WSGY, KZLT, WQLR, KKAZ, Light including WARM98, KESZ, WLEV, WZNY, KKMY, WTCB, WDLX, WTFM, WRVR, KELT, KMJC, 3WM, KKLD, WNMB, WFFX, KTYL, KIZZ, WLDR, KMAJ.

TOM SCOTT "If You're Not The One" (GRP) 26/1
Rotations: Heavy 1/0, Medium 9/0, Light 16/1, Total Adds 1, KVKI. Heavy: KMMX. Medium: WTCB, WAHR, WTFM, WRVR, WMGN, KRNO, WNMB, KKAZ, KPAYFM, Light including WLTS, WARM98, KESZ, WLEV, KKMY, WIVY, KMGL, KRAV, KKLD,

### WSGY, KVIC, WMTFM, WQLH, WLDR, KSTR. PAULA ABDUL "The Promise Of A New Day" (Captive/Virgin) 25/1

Rotations Heavy 2/0, Medium 10/1, Light 13/0, Total Adds 1, WMAG. Heavy WSTR, KELT Medium including WMTX, B100, KSSKFM, KKOS, WSGY, KRLB, WFFX, KZLT, WLDR, Light: WYXR, WKOX, WGLL, WKYE, WIVY, KMJC, WKTK, WNMB, KTYL, KVIC, WMTFM, KMAJ, KKAZ.

### AFTER 7 "Nights Like This" (Virgin) 25/1

Notations Heavy 1/0, Medium 11/0, Light 13/1, Toral Adds 1, KVKI. Heavy U102 Medium WGLL, WKYE, KSSKFM, KKOS, JOY99, WSGY, KTDY, WNMB, WMTFM, WLDR, KKAZ, Light including B100, WSTR, WTCB, WDLX, WRVR, KRAV, KMJC, WCRZ, WFFX, WQLH, KMAJ, KSTR.

### ESCAPE CLUB "I'll Be There" (Atlantic) 25/1

Rotations Heavy 3/0, Medium 13/0, Light 9/1, Total Adds 1, WMTX Heavy B100, WAHR, WRMF. Medium KLSI, KKCW, WGLL, WMGS, WZNY, KELT, KMJC, KKOBFM, KRNO, KKLD, KVIC, WQLR, KKAZ. Light including WKQX, KLSY, WTCB, KRAV WCRZ KRIB KITA KIDX

### BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol) 24/10

Rotations Heavy 1/0, Medium 8/1, Light 15/9, Total Adds 10, WAHR, KMJC, KKLI, KQLH, KKLD, WNMB, KVIC, WQLH, KIZZ KSTR Heavy; WLMX, Medium including WZNY, WTCB, WRVR, WLACFM, KVKI, KTYL, WQLR, Light including WXYE, KKMJ, WMTFM, WLDR, KIDX, KKAZ.

### JACKSON BROWNE & JENNIFER WARNES "Golden Slumbers" (Hollywood) 23/3

Rotations Heavy 2/1, Medium 9/0, Light 12/2, Total Auds 3, WARM96, WLTE, KIZZ, Heavy including KOSI, Medium, WTCB, WAHR, WMGN, KKOS, KKLD, WSGY, KZLT, WQLR, KIDX, Light including KLSI, WKYE, KKMJ, WRVR, 3WM, WNMB, WMTFM, WLDR, KKAZ, KSTR

### アングル・アンシン シャン・アングラング

|          | •                           | Reports/Adds   | Heavy     | Medium     | Light |
|----------|-----------------------------|----------------|-----------|------------|-------|
| 0        | BRYAN ADAMS                 | . 123/0        | 119       | 4          | 0     |
| Ø        | AMY GRANT                   | . 120/3        | 109       | 9          | 2     |
| €        | CHER                        | . 111/2        | 77        | 31         | 3     |
| 4        | NATALIE COLE w/NAT COLE     | . 116/1        | <i>76</i> | 23         | 17    |
| 9        | ROD STEWART                 | . 109/1        | 71        | <i>32</i>  | 6     |
| 0        | DAVE STEWART I/CANDY DULFER | . 103/8        | 54        | <i>37</i>  | 12    |
| 7        | GLORIA ESTEFAN              | . 104/0        | 52        | 39         | 13    |
| 0        | MICHAEL BOLTON              | . 105/8        | 40        | <i>57</i>  | 8     |
| 9        | PEABO BRYSON                | . 99/4         | 50        | <i>36</i>  | 13    |
| 10       | WILSON PHILLIPS             |                | 55        | 34         | 10    |
| •        | LENNY KRAVITZ               |                | 42        | 47         | 6     |
| Ø        | BONNIE RAITT                | . 91/4         | 49        | 34         | 8     |
| 13       | PAULA ABDUL                 | . 78/ <b>0</b> | 26        | 42         | 10    |
| 0        | ROXETTE                     | . <i>87/13</i> | 19        | 49         | 19    |
| Œ        | CHICAGO                     | . <i>86/8</i>  | 14        | 5 <i>6</i> | 16    |
| Œ        | HUEY LEWIS & THE NEWS       |                | 8         | 62         | 20    |
| 17       | MICHAEL W. SMITH            |                | 25        | 38         | 14    |
| T)       | AARON NEVILLE               |                | 11        | 41         | 25    |
| 19       | EXTREME                     |                | 11        | 33         | 18    |
| 3        | CATHY DENNIS                |                | 5         | 43         | 25    |
| 3        | CELINE DION                 |                | 7         | 41         | 18    |
| 22       | LUTHER VANDROSS             | . 56/0         | 12        | 30         | 14    |
| 23       | MARC COHN                   |                | 7         | 22         | 15    |
| - 20     | BETH NIELSEN CHAPMAN        | . 46/8         | 3         | 26         | 17    |
| <b>3</b> | MOODY BLUES                 | . 46/1         | 5         | 25         | 16    |
| 26       | DARYL HALL & JOHN OATES     |                | 3         | 24         | 14    |
| 27       | MICHAEL BOLTON              |                | 9         | 13         | 5     |
| ચ        | TRIPLETS                    | . 49/7         | 0         | 24         | 25    |
| ፡        | RONNIE MILSAP               | . 43/8         | 2         | 24         | 17    |
| <b>①</b> | KENNY G                     | 47/7           | 2         | 17         | 28    |
|          |                             |                |           |            |       |

### シンシラインロロヨウ

BETTE MIDLER (17) AARON NEVILLE (16) ROXETTE (13) MARC COHN (10) BILLY DEAN (10) **CATHY DENNIS (10)** KNACK (10) OUFEN (10) LUTHER VANDROSS (10)

### HOTTEST

BRYAN ADAMS (115) AMY GRANT (93) NATALIE COLE (62) CHER (54) ROD STEWART (39) GLORIA ESTEFAN (33) DAVE STEWART (33) WILSON PHILLIPS (30) PEABO BRYSON (21) BONNIE RAITT (21)

HI-FIVE "I Can't Wait Another Minute" (Jive/RCA) 22/6
Rotations: Heavy 0, Medium 5/1, Light 17/5, Total Adds 6, WKYE, WTCB, WAHR, WRVR, KSSKFM, KIZZ, Medium including KELT, KKOS, WFFX, KZLT, Light including KESZ, B100, KEZR, KMJC, WSGY, KRLB, WNMB, KTYL, WMTFM, WLDR, KKSR,

### AIR SUPPLY "Without You" (Giant/WB) 22/3

Rotations Heavy 0. Medium 9/1. Light 13/2, Total Adds 3, WMYX, KQLH, KRLB. Medium including WMGS, WTCB, WAHR. 3WM, WNMB, WFFX, KTYL, KIDX, Light including WWNK, KESZ, WLEV, WGLL, WRVR, KVKI, KRAV, WMTFM, KZLT, WQLR.

WHITNEY HOUSTON "My Name Is Not Susan" (Arista) 20/3
Rotations Heavy 0. Medium 5/2, Light 15/1, Total Adds 3, KVKI, WRMF, KRLB. Medium including WMGS, KKOS, KZLT. Light including WYXR, KS95, WGLL, WKYE, WSTR, KMJC, KEZA, WFFX, KTYL, KVIC, WMTFM, WQLH, KMAJ, KKAZ.

ROBERT PALMER "I'll Be Your Baby Tonight" (EMI) 16/2
Rotations Heavy 1.0. Medium 6/0. Light 9/2. Total Adds 2. JOY99, KKLD. Heavy. KESZ. Medium. WAHR. KRNO, KQLH. WQLH. KIDX. KPAYFM. Light including B100, WGLL. KMJC. WNMB, KVIC, WQLR, KKAZ.

DESMONO CHILD "Love On A Rooftop" (Elektra) 15/0
Rotations Heavy 0. Medium 6/0. Light 9/0, Total Adds 0. Medium: WMGS. WRMF, KKOS. WSGY, KZLT, KKAZ. Light: WGLL. WSTR. KKMY, KKOBFM, KTDY. WNMB. KVIC, WQLR, KSTR

### STONIE THE TOUR

### SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 14/5

ions: Heavy 0, Medium 0, Light 14/5, Total Ad-B, WFFX, KTYL, KZLT, WQLR, WLDR, KKAZ ds 5, KESZ, WGLL, WKYE, WAHR, KKLD. Light including WTCB, WRVR,

### LUTHER VANDROSS "Don't Want To Be A Fool" (Epic) 13/10

Rotations Heavy 1.0, Medium 4/4 Light 8/6, Total Adds 10, KESZ, WTFM, KMJC, 3WM, KKOS, WNMB, WFFX, KTYL, KZLT. KKAZ Heavy KPAYFM Light including KEZA. KTDY

### BOBBY CALDWELL "Even Now" (Sin-Drome) 13/3

Rotations Heavy 0, Medium 5/1, Light 8.2. Total Adds 3, KVKI, KMJC, KQLH, Medium including KKCW, WAHR, KKQS, KPAYFM, Light including WKYE, WLHT, KKLD, KVIC, WMTFM, KKAZ

PAUL BRADY "Nobody Knows" (Fontana/Mercury) 12/2
Rotations Heavy 0, Medium 2/0, Light 10/2, Total Adds 2, KKLD, KIDX. Medium: WSGY, KSTR. Light including WLEV, KRAV. WNMB, KVIC. WMTFM, KZLT, WQLR, KIZZ

MARC COHN "Silver Thunderbird" (Atlantic) 10/10

Rotations Heavy 0, Medium 3/3, Light 7/7, Total Adds 10, WGLL, WKYE, 3WM, WNMB, WFFX, KTYL, KZLT, WQLR, KIDX, KKAZ

### KNACK "One Day At A Time" (Charisma) 10/10

Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, WMTX, B100, KRNO, WSGY, KTYL, KVIC, KZLT, WQLR, KIDX,

### QUEEN "These Are The Days Of Our Lives" (Hollywood) 10/10

tations. Heavy 0. Medium 1/1, Light 9-9, Total Adds 10, KESZ, KKCW, 3WM, WSGY, KTYL, KZLT, WQLR, KIDX, KKAZ,

PAT BENATAR "So Long" (Chrysalis) 9/0
Rotations: Heavy 0. Medium 2/0, Light 7/0, Total Adds 0. Medium: WSGY, KSTR. Light: KESZ, KKMY, WMGN, KEZA, WQLH, WQLR KKAZ

GREGG TRIPP "Time" (Impact) 9/0
Rotations Heavy 0. Medium 1/0, Light 8/0. Total Adds 0. Medium: WSGY. Light: WGLL. WKYE. WFFX, KTYL, KVIC, WQLR. KIDX. KKAZ

### SHEENA EASTON "To Anyone" (MCA) 8/3

Rotatrons Heavy 0, Medium 0, Light 8/3, Total Adds 3, KESZ, WIVY, WFFX, Light including 3WM, KZLT, WQLR, KKAZ,

### MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 7/0

Rotations Heavy 3/0, Medium 3/0, Light 1/0, Total Adds 0, Heavy, WWNK, WLTF, KATF, Medium, WWLI, 3WM, WKWK, Light, WDLX

AMERICA "Nothing's So Far Away" (Rhino) 6/2
Rotations: Heavy 0, Medium 3/1, Light 3/1, Total Adds 2, KQLH, KKAZ. Medium including WALK, KKOS. Light including WGLL. WMTFM

R.E.M. "Shiny Happy People" (WB) 6/1 /1, Total Adds 1, B100. Medium: WKYE, WSTR. Light including WSGY, KVIC, KKAZ

### PRIDE 'N POLITIX "Hold On" (EastWest) 6/0

Medium 0, Light 6/0, Total Adds 0, Light, KKMY, WSGY, WNMB, KZLT, WQLR, KKAZ BILLY FALCON "Power Windows" (Jambco/Mercury) 5/5

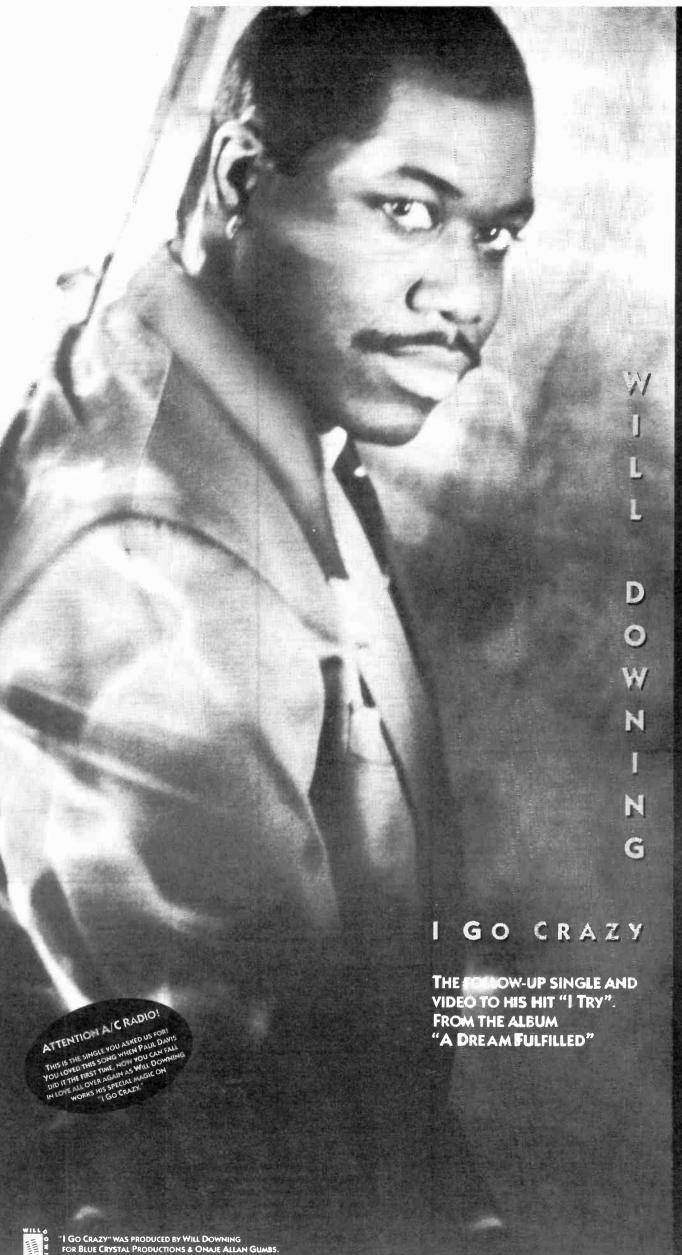
Rotations Heavy 0. Medium 0. Light 5/5. Total Adds 5, B100, WFFX, KZLT, KKAZ, KSTR PHIL PERRY "Amazing Love" (Capitol) 5/3
Rotations Heavy 0. Medium 0. Light 5/3, Total Adds 3, KELT, KKLD, WSGY Light including the Court of the Adds 3, KELT, KKLD, WSGY Light including KZLT, KKAZ

### JESUS JONES "Right Here, Right Now" (SBK) 5/1 Rotations Heavy 1.0. Medium 4/1, Light 0, Total Adds 1, KYK

, KYKY. Heavy: B100. Medium including WKQX, WSTR, KRLB

Rotations Heavy 1.0. Medium 4/1, Light 0, Total Adds 1, KYKY, Heavy: B100. Medium including WKQX, WSTR, KRLE SCORPIONS "Wind Of Change" (Mercury) 5/1
Rotations Heavy 0, Medium 3/0, Light 2/1, Total Adds 1, KKAZ, Medium, WMTX, KZLT, WQLR, Light including B100





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"SAW HIM LIVE IN CHICAGO. IT WAS A REALLY GREAT CONCERT! HIS NEW SINGLE IS SUPER INSTANT FAMILIARITY."

SCOTT HENNEN KZLT—GRAND FORKS

"WILL DOWNING...WHAT A FAN-TASTIC VOCALIST. HIS SONGS ARE EMOTIONALLY CONTAGIOUS. HE PROVIDES A WONDERFUL ATMOS-PHERE IN PERSON AND ON DISC. NOT ONLY DOES HE SOUND GREAT IN OUR MIX, BUT HE WEARS GREAT TIES!"

ANGIE HANDA WDLR—TRAVERSE CITY

"I'VE NEVER SEEN WOMEN SWOON QUITE LIKE THAT!"

BOB MARLOWE
WIHN-BLOOMINGTON

"LUTHER BETTER WATCH HIS BACK! IF MORE PEOPLE PLAYED WILL DOWNING, LUTHER WOULD BE OUT OF BUSINESS. HE'S A TREMENDOUS PERFORMER. I'VE NEVER HEARD WOMEN SCREAM SO WILDLY!"

ROBERT BROCK
KKMY—BEAUMONT

GOING FOR AC ADDS MONDAY AUGUST 12!



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### **CURRENT-BASED**

### PI

### WALK/Long Island Free/Lombardo

CATHY DENNIS Hottest: BRYAN ADAMS NATALIE COLE W/NA LENNY KRAVITZ AMY GRANT

### WNSR/New York Bob Dunphy

CATHY DENNIS MIKE & THE MECHAN CHER BRYAN ADAMS MICHAEL BOLTON AMY GRANT

### WYXR/Philadelphia

BONNIE RAITT Hottest: NATALIE COLE w/NA LUTHER VANDROSS BRYAN ADAMS AMY GRANT LENNY KRAVITZ

### WWLI/Providence Bill George

KENNY G KENNY G
Hottest:
GLORIA ESTEFAN
PAULA ABDUL
PEABO BRYSON
NATALIE COLE W/NA
MICHAEL W. SMITH

### WLTT/Washington Chuck Morgan

AARON NEVILLE Hottest: GLORIA ESTEFAN AMY GRANT STEWART & DULFER PAULA ARDUL NATALIE COLE W/NA

### WRQX/Washington

none Hottest: BRYAN ADAMS AMY GRANT MICHAEL W. SMITH STEWART & DULFER PAULA ABDUL



### WKLI/Albany

MICHAEL BOLTON HOWETTE
STEWART & DULFER
MARTIKA
HOWETE
BRYAN ADAMS
LENNY KRAVITZ
NATALIE COLE W/NA
AMY GRANT
GLORIA ESTEFAN

### WLEV/Allentown Jeff Silvers

AARON NEVILLE BETTE MIDLER Hottest: NATALIE COLE W/NA CHER BRYAN ADAMS STEWART & DULFER PEABO BRYSON

### WEBE/Bridgeport

AMY GRANT Hottest: EXTREME PAULA ABDUL NATALIE COLE W/NA BRYAN ADAMS CHER

### WGLL/Hagerstown, MD Meyer/Burns

MARC COHN LYNNE & TAYLOR BETTE MIDLER HOTTEST:
BRYAN ADAMS
AMY GRANT
WILSON PHILLIPS
CHER ROD STEWART

### WKYE/Johnstown, PA Jack Michaels

FOREIGNER
MARC COHN
HI-FIVE
LYNNE & TAYLOR
Hottest: BRYAN ADAMS
AMY GRANT
STEWART & DULFER
ROD STEWART
CHER

### WOBM/Monmouth-Ocean Downs/Devoti

KENNY G Hottest: ROD STEWART BRYAN ADAMS NATALIE COLE W/NA CHER AMY GRANT

### WQHQ/Ocean City, MD Thom Walsh

CHICAGO HUEY LEWIS & THE Hottest: HOTLEST: BRYAN ADAMS PEABO BRYSON NATALIE COLE W/NA LENNY KRAVITZ SOUTHERN SONS

### WHYN-FM/Springfield, MA

AARON NEVILLE ROXETTE TRIPLETS AMY GRANT BONNIE RAITT

### WYYY/Syracuse Tom Langmyer

BONNIE RAITT NATALIE COLE W/NA Hottest: BRYAN ADAMS GLORIA ESTEFAN AMY GRANT CHER WILSON PHILLIPS

### WMGS/Wilkes Barre Norton/Marriott AARON NEVILLE

Hottest: LENNY KRAVITZ ROXETTE CHER AMY GRANT BRYAN ADAMS

### WJBR/Wilmington, DE Kaye/Welldon

LENNY KRAVITZ Hottest: BRYAN ADAMS GLORIA ESTEFAN WILSON PHILLIPS MICHAEL W. SMITH AMY GRANT

### WSRS/Worcester Nussey/Love

Hottest: PAULA ABDUL RICK ASTLEY MARIAH CAREY

### WARM/York, PA Kelly West

CATHY DENNIS BETH NIELSEN CHAP iottest: |LORIA ESTEFAN BRYAN ADAMS AMY GRANT NATALIE COLE W/NA PEABO BRYSON

### P3

### WZtD/Manchester, NH Tom Kellechey

AARON NEVILLE Hottest: BRYAN ADAMS BONNIE RAITT MICHAEL BOLTON NATALIE COLE W/NA AMY GRANT

### WKWK/Wheeling, WV Doug Daniels

none
Hottest:
BRYAN ADAMS
AMY GRANT
MICHAEL BOLTON
WILSON PHILLIPS
MICHAEL W. SMITH

### WKSB/Williamsport, PA

### 2425

### PI

Hottest: BRYAN ADAMS GLORIA ESTEFAN GLENN FREY MICHAEL BOLTON WILSON PHILLIPS

### Steve Eberhart

ROXETTE HUEY LEWIS & THE HOTTEST: NATALIE COLE W/NA BONNIE RAITT

### KLTR/Houston

ROD STEWART Hottest:

### 2WD/Norfolk

### WSB-FM/Allanta

### KVIL/Dallas

### Scarborough/Matt

Hottest: GLORIA ESTEFAN EXTREME MICHAEL W. SMITH AMY GRANT STEWART & DULFER

### WLTS/New Orlean

NOTE
HOTTEST:
STEWART & DULFER
NATALIE COLE W/NA
BRYAN ADAMS
PEABO BRYSON
AMY GRANT

none
Hottest:
BRYAN ADAMS
BONNIE RAITT
TOM SCOTT
CHICAGO
WILSON PHILLIPS

### WMTX/Tampa

ESCAPE CLUB EXTREME KNACK HOLLEST: BRYAN ADAMS AMY GRANT CHER

CHER MICHAEL W. SMITH

HOTTEST: BRYAN ADAMS NATALIE COLE W/NA ROD STEWART AMY GRANT CHER #

### WTCB/Columbia Doug Spets

### WQSM/Fayetteville, NC

F2

WUSA/Tampa

RONNIE MILSAP ROXETTE CELINE DION CATHY DENNIS HOTLEST: BRYAN ADAMS STEWART & DULFER AMY GRANT ROD STEWART MICHAEL BOLTON

COLOR ME BADD

### Burke/Burns

HUEY LEWIS & THE BONNIE RAITT HOTLEST: PAULA AEDUL BRYAN ADAMS CHER NATALIE COLE W/NA GLORIA ESTEFAN

AMY GRANT
PAULINHO DA COSTA
HI-FIVE
Hottest:

Steve Kelly
HUEY LEWIS & THE
ROXETTE
LENNY KHAVITZ
HOTLEST:
PAULA ABDUL
GLORIA ESTEFAN GLENN FREY BONNIE RAITT BRYAN ADAMS

HOTTEST: BRYAN ADAMS AMY GRANT BONNIE RAITT PAULA ABDUL STEWART & DULFER

### WZNY/Augusta, GA John Patrick

### KMMX/San Antonio

BETTE MIDLER NATALIE COLE w/NA

### KKMJ/Austin

none Hottest: GLORIA ESTEFAN NATALIE COLE w/NA CHICAGO PEABO BRYSON CELINE DION

### KKMY/Beaumo

CHICAGO
AARON NEVILLE
TOM PETTY
HOTLEST:
STEMART & DULFER
BRYAN ADAMS
AMY GRANT
BONNIE RAITT
PEARO BRYSON

### WBT-FM/Charlotte

none
Hottest:
BRYAN ADAMS
GLORIA ESTEPAN
PAULA ABDUL
AMY GRANT
WILSON PHILLIPS

### WLMX/Chattanooga

AARON NEVILLE HOTTEST: ROD STEWART ERYAN ADAMS STEWART & DULFER GLORIA ESTEFAN NATALIE COLE W/NA

P3

ROXETTE HUEY LEWIS & THE Hottest: BRYAN ADAMS AMY GRANT GLORIA ESTEFAN WILSON PHILLIPS CHER

### KHLT/Little Rock Ramsey/Pollit

U102/Knoxville

PEABO BRYSON HUEY LEWIS & THE CHICAGO

Hottest: BRYAN ADAMS NATALIE COLE w/NA

CHER AMY GRANT ROD STEWART

WRVR/Memphis Mark Hamlin

HOLTEST: BRYAN ADAMS

KELT/McAllen

PAULINHO DA COSTA HI-FIVE

CHICAGO NATALIE COLE W/NA STEWART & DULFER KENNY G

Hottest: BRYAN ADAMS MICHAEL W. SMITH PAULA ABDUL GLORIA ESTEFAN MICHAEL BOLTON WPEZ/Macon, GA Leverrette/Franklir

### WMAG/Greensbo

PAULA ABDUL CATHY DENNIS BRYAN ADAMS ROD STEWART PEABO BRYSON STEWART & DULFER

### WDLX/Greenville, NC Jackson/Moreland

none
Hottest:
BRYAN ADAMS
NATALIE COLE W/NA
AMY GRANT
BONNIE RAITT
WILSON PHILLIPS

### WMYI/Greenville, SC Sam Church

BETTE MIDLER BILLY DEAN HI-FIVE LYNNE & TAYLOR

LYNNE & TAYLO
Hottest:
BRYAN ADAMS
AMY GRANT
BONNIE RAITT
PEABO BRYSON
LENNY KRAVITZ

WIVY/Jacksonvill

BETTE MIDLER SHEENA EASTON

CHER MICHAEL BOLTON AARON NEVILLE

RONNIE MILSAP

TRIPLETS LUTHER VANDROSS BETTE MIDLER

BETTE MIDLER
HOTTESTE MIDLER
HOTTESTE MIDLER
GLORIA ESTEFAN
AMY GRANT
STEWART & DULFER
CHER

Hottest: BRYAN ADAMS STEWART & DULFER

WTFM/Johnson City Mark McKinney

MICHAEL BOLTON
HOTHER ABDUL
AMY GRANT
MICHAEL W. SMITH
STEMART & DULFER
BRYAN ADAMS Jeff Garrison MARTIKA KENNY G PHIL PERRY COLOR ME BADD Hottest: WAHR/Huntsville, Al Bonny O'Brien

### Hottest: CATHY DENNIS ROD STEWART NATALIE COLE W/NA AMY GRANT BRYAN ADAMS WLAC-FM/Nashvill

AARON NEVILLE STEWART & DULFER

### KMGL/Oklahoma City O'Brien/Kelly

CHER STEMART & DULFER Hottest: BRYAN ADAMS GLORIA ESTEFAN NATALIE COLE W/NA AMY GRANT WILSON PHILLIPS

### WRAL/Raleigh Scott/Myers

HOTTEST:
EXTREME
AMY GRANT
MICHAEL BOLTON
PAULA ABDUL
BRYAN ADAMS

KVKI/Shreveport, LA Ryan/Waldon WHITNEY HOUSTON CATHY DENNIS
KENNY G
TOM SCOTT
BOBBY CALDWELL NATALIE COLE W/NA WILSON PHILLIPS CHER BRYAN ADAMS ROD STEWART

TOM PETTY Hottest: BRYAN ADAMS ROD STEWART WILSON PHILLIPS STEWART & DULFER AMY GRANT

Hottest: BRYAN ADAMS AMY GRANT ROXETTE ESCAPE CLUB CHER

P3

QUEEN
KNACK
PHIL PERRY
HOLLEST:
BRYAN ADAMS
ROD STEWART
AMY GRANT
MICHAEL BOLTON
LENNY KRAVITZ

RIFF BETH NIELSEN CHAP BETTE MIDLER HONNIE MILSAP Hottest: BRYAN ADAMS NATALIE COLE w/NA BONNIE RAITT

TOM PETTY
BETTE MIDLER
HOTTEST:
BRYAN ADAMS
NATALIE COLE W/NA
AMY GRANT

### KTDY/Lafayette, LA

Walker/Murphy Hottest: NATALIE COLE w/NA WILSON PHILLIPS BRYAN ADAMS MICHAEL BOLTON CHER

MHITNEY HOUSTON AIR SUPPLY HOTCEST: LENNY KRAVITZ AMY GRANT BRYAN ADAMS PAULA ABDUL JESUS JONES

### WNMB/Myrtle Beach, SC

KKCW/Portland Bill Minckler QUEEN Hottest: NATALIE COLE W/NA BRYAN ADAMS CHER LUTHER VANDROSS BILLY DEAN MARC COHN MARTIKA Hottest: MICHAEL BOLTON CHER AMY GRANT WILSON PHILLIPS CHER AMY GRANT CHICAGO ROD STEWART B100/San Diego Gene Knight

### Hottest: LEMNY KRAVITZ AMY GRANT BRYAN ADAMS ESCAPE CLUB CHER

KEZR/San Jose Jan Jeffries none Hottest: BRYAN ADAMS KTYL/Tyler, TX GLORIA ESTEFAN LUTHER VANDROSS MICHAEL W. SMITH NATALIE COLE W/NA

### KLSY/Seattle

R.E.M. KNACK BILLY FALCON

none
Hottest;
PAULA ABDUL
BRYAN ADAMS
WILSON PHILLIPS
MARC COHN
NATALIE COLE W/NA

### P2

KKOB-FM/Albuquerque AMI GRANT BRYAN ADAMS LENNY KRAVITZ ROD STEWART CHER

### KKLI/Colorado Spring

PEABO BRYSON RILLY DEAN BILLY DEAN HOTTEST: BRYAN ADAMS AMY GRANT NATALIE COLE W/NA PAULA ABOUL LUTHER VANDROSS

### KSSK-FM/Honolulu Michael Shishido

HI-FIVE Hottest: BRYAN ADAMS NATALIE COLE W/NA AMY GRANT PEABO BRYSON KENNY G

### KMZQ/Las Vegas Scott Keith

CHICAGO Hottest: CHER LENNY KRAVITZ AMY GRANT WILSON PHILLIPS BRYAN ADAMS KWAV/Monterey

WILSON PHILLIPS AMY GRANT

### KRNO/Reno, NV

KNACK ROWNIE MILSAP HOUTEST:
BRYAN ADAMS
NATALIE COLE W/NA
ROXETTE
CHER
STEWART & DULFER KQLH/Riverside Georgi/Visger

### AIR SUPPLY AMERICA BOBBY CALDWELL BILLY DEAN KENNY G MOODY BLUES Hottest: Hottest: BRYAN ADAMS CHER

CHER BONNIE RAITT ROD STEWART NATALIE COLE w/NA KGBY/Sacramento Sattler/Garcia none
Hottest:
NATALIE COLE W/NA
LUTHER VANDROSS
ROBBIE DUPREE
PAULA ABDUL
GLENN FREY

### KKOS/SD North County

TOM PETTY LUTHER VANDROSS BETTE MIDLER Hottest: BRYAN ADAMS MICHAEL BOLTON PEABO BRYSON CHER

### CHER ROD STEWART

ROXETTE TRIPLETS Hottest: AMY GRANT BRYAN ADAMS NATALIE COLE W/NA STEWART & DULFER ROD STEWART

STEWART & DULFER ROBERT PALMER TRIPLETS CELINE DION ROXETTE HOLES

KKLD/Tucson Alan McLaughlin AIBM MCLAUGHLIN
ROBERT FALMER
MICHAEL BOLTON
ROXETTE
BETH NIELSEN CHAP
BETTE MIDLER
KENNY G
BILLY DEAN
PAUL BRADY
LYNNE & TAYLOR
PHIL PERRY PHIL PERRY
HOLLEST:
NATALIE COLE W/NA
GLORIA ESTEFAN
BRYAN ADAMS
STEWART & DULFER
WILSON PHILLIPS

### 83

KIDX/Billings, MT Rick Lawrence MARC COHN PAUL BRADY QUEEN KNACK Hottest: NATALIE COLE W/NA WILSON PHILLIPS BRYAN ADAMS AMY GRANT STEWART & DULFER

### KKAZ/Chevenne

Kevin Mee-JASMINE GUY AMERICA POREIGNER BILLY FALCON COLOR ME BADD LUTHER VANDROSS MARTIKA KNACK KNACK QUEEN SCORPIONS Hottest: BRYAN ADAMS AMY GRANT AMY GHANT CHER ROD STEWART MICHAEL BOLTON

### KPAY-FM/Chico, CA Ron Woodward BETTE MIDLER Hottest:

HOTTEST: HUEY LEWIS & THE BRYAN ADAMS TOM PETTY NATALIE COLE W/NA BONNIE RAITT KTHT/Fresno Art Farkas

KSTR/Grand Junction, CO St. John/Lawrence BILLY FALCON QUEEN BILLY DEAN Hottest: NATALIE COLE W/NA BRYAN ADAMS CHER BONNIE RAITT AMY GRANT

### KCMJ/Palm Springs, CA RIFF BETTE MIDLER HOTTEST: BRYAN ADAMS AMY GRANT GLORIA ESTEFAN CHER

### 127 Current Reporters

Called In Frozen Playlist (10): KEZR/San Jose KGBY/Sacramento KKMJ/Austin KKOB-FM/Albuquerque KTDY/Lafavette WBT-FM/Charlotte WDt.X/Greenville WMT-FM/Cedar Rapids WRAL/Raleigh WRQX/Washington

### ハコミング・シュ・ファング

TRIPLETS/Sunrise (Mercury) RIFF/If You're Serious (SBK) 2 27/2 TOM SCOTT/If You're Not The One (GRP) 26/1 BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol) 24/10 HI-FIVE/I Can't Wait Another Minute (Jive/RCA) 22/6 DESMOND CHILD/Love On A Rooftop (Elektra) 15/0 LYNNE & TAYLOR/The Very First Lasting Love (Epic) 14/5 PAUL BRADY/Nobody Knows (Fontana/Mercury) 12/2 KNACK/One Day At A Time (Charisma) 10/10 PAT BENATAR/So Long (Chrysalis) 9/0 GREGG TRIPP/Time (Impact) 9/0

New artists have not yet had an AC Breaker.

### VII = VVI = SVI P1

### MICHAEL BOLTON AARON NEVILLE Hottest: BRYAN ADAMS MICHAEL W. SMITH CHER AMY GRANT ROXETTE

WKQX/Chicago

VARM98/Cincinnati lichael Grayson CELINE DION
RONNIE MILSAP
BROWNE & WARNES
HOTLEST:
NATALIE COLE W/NA
ROD STEWART
BRYAN ADAMS
PEABO BRYSON
AMY GRANT

### WWNK/Cincinnati

CHICAGO

ENNY KRAVITZ

### CHER AMY GRANT Eagan/Cook

ROXETTE HOTTEST: GLORIA ESTEPAN EXTREME CHER WILSON PHILLIPS BRYAN ADAMS

Hottest: BRYAN ADAMS MICHAEL BOLTON CHER

LENNY KRAVITZ
HOTTEST:
HOTTEST:
GLORIA ESTEFAN
BRYAN ADAMS
HALL & OATES
MICHAEL BOLTON
MICHAEL W. SMITH

ROXETTE
PEABO BRYSON
Hottest:
BRYAN ADAMS
WILSON PHILLIPS
LENNY KRAVITZ
CHER

### ROXETTE

none Hottest: STEWART & DULFER BRYAN ADAMS ROD STEWART LENNY KRAVITZ ROXETTE

# MICHAEL BOLTON BETH NIELSEN CHAP LISA FISCHER HOTTEST HOUTON BRIAN ADAMS MICHAEL BOLTON PAULA AEDUL AMY GRANT

AMY GRANT WSNY/Columbus Hallett/Nunnally

### WENS/Indianapolis

### WMYX/Milwaukee

AIR SUPPLY BETTE MIDLER HOTTEST: BHYAN ADAMS MICHAEL BOLTON AMY GRANT HUEY LEWIS & THE AARON NEVILLE KS95/Minneapolis AARON NEVILLE HOTTEST: BRYAN ADAMS

### STEWART & DULFE AMY GRANT LUTHER VANDROSS MICHAEL BOLTON WLTE/Minneapolis Gary Balaban

RONNIE HILSAP BROWNE & WARNES AARON NEVILLE BETH NIELSEN CHAP HOTLEST: NATALIE COLE W/NA PEABO BRYSON WILSON PHILLIPS CELINE DION BRYAN ADAMS

# JESUS JONES MICHAEL BOLTON AARON NEVILLE HUEY LEWIS & THE HOTEST: BRYAN ADAMS ROKETTE MICHAEL W. SMITH MARC COHN AMY GRANT

### WQMX/Akron Chase/Cherry

COLOR ME BADD BOBBY CALDWELL BILLY DEAN RONNIE MILSAP LUTHER VANDROSS

### AMY GRANT STEWART & DULFER ROD STEWART

Hottest: BRYAN ADAMS PEABO BRYSON

### WCRZ/Flint, MI Patrick/Downey

KENNY G
BETH NIELSEN CHAP
TRIPLETS
CHER
AMY GRANT
PEABO BRYSON
BRYAN ADAMS
MICHAEL BOLTON

### P2

GLENN FREY BRYAN ADAMS GLORIA ESTEFAN AMY GRANT

WKDQ/Evansville, IN

KMJC/Davenpo Chuck O'Brien

### WWSN/Dayton Shelly James

AARON NEVILLE CHICAGO Hottest: ERYAN ADAMS AMY GRANT NATALIE COLE W/NA ROD STEWART CHER

HOTTEST:
BRYAN ADAMS
AMY GRANT
NATALIE COLE W/NA
BONNIE RAITT
PEABO BRYSON

### MARC COHN PEABO BRYSON Hottest: MICHAEL W. SMITH

none
Hottest:
AMY GRANT
NATALIE COLE W/NA
HONNIE RAITT
STEWART & DULFER
BRYAN ADAMS WGLO/Peoria, IL

### PEABO BRYSON CATHY DENNIS

AMY GRANT ROD STEWART

### WLHT/Grand Rapids Dirksen/Brown AARON NEVILLE

WFMK/Lansing Ray Marshall STEWART & DULFER

Hottest: NATALIE COLE W/NA ROD STEWART WILSON PHILLIPS

CHER
HOTTEST:
BRYAN ADAMS
AMY GRANT
ROXETTE
ROD STEMART
GLORIA ESTEFAN

### BRYAN ADAMS BONNIE RAITT STEWART & DULFER

3WM/Toledo Mark Roberts MARC COHN LUTHER VANDROSS QUEEN HOTLEST: NATALIE COLE W/NA BRYAN ADAMS CHER

BETH NIELSEN CHAP Hottest: BRYAN ADAMS AMY GRANT NATALIE COLE W/NA CHER ROD STEWART

# none Hottest: NATALIE COLE W/NA WILSON PHILLIPS AMY GRANT BRYAN ADAMS STEWART & DULFER

KATF/Dubuque, IA

Tommy Allen

Randy Lee

MICHAEL BOLTON STEMART & DULFER Hottest: MARC COHN BRYAN ADAMS MICHAEL BOLTON AMY GRANT KANE ROBERTS KLTA/Fargo, ND

LENNY KRAVITZ

### LENNY KRAVITZ Hottest: NATALIE COLE w/NA BRYAN ADAMS CHER AMY GRANT WILSON PHILLIPS KZLT/Grand Forks, ND Hennen/Ebertz

LUTHER VANDROSS
MARC COHN
QUEEN
RNACK
BILLY FALCON
HOLLEST:
BYYAN ADAMS
AMY GRANT
STEMARY & DULFER
LENNY KRAVITZ
HUEY LENIS & THE

MARC COHN KNACK BETTE MIDLER QUEEN SUBBUDGS HOTCEST: BRYAN ADAMS AMY GRANT ROXETTE 90NNIE RAITT ROD STEWART WMT-FM/Cedar Rapids, IA

### KiZZ/Minot, ND Jeff Bliss

Angle Honda ROXETTE

### WQLH/Green Bay, WI Dave Carew

### BROWNE & WARNES BETTE MIDLER HI-FIVE BILLY DEAN

WLDR/NW Michigan ROXETTE
HOTLEST:
BRYAN ADAMS
NATALIE COLE W/NA
CHER
AMY GRANT
STEWART & DULFER

### KMAJ/Topeka, KS Dave Waters

none
Hottest:
MICHAEL BOLTON
CHER
AMY GRANT
ROD STEWART & DULFER

WQLR/Kalamazoo, Mi Lanphear/Wertz

# BRYAN ADAMS CHER NATALIE COLE W/NA BONNIE RAITT AMY GRANT

KKSR/St. Cloud, MN Dennis Carpenter GLORIA ESTEFAN NATALIE COLE W/NA BRYAN ADAMS WILSON PHILLIPS AMY GRANT

BETTE MIDLER BILLY DEAN HOTLEST: BRYAN ADAMS AMY GRANT NATALIE COLE W/NA CHER WILSON PHILLIPS

ROXETTE
AARON NEVILLE
TRIPLETS
STEWART & DULFER
HOTLEST:
BRYAN ADAMS
CHER CHER GLORIA ESTEFAN AMY GRANT ROD STEWART

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### KRAV/Tuise

### WRMF/West Palm Beach Moriey/Franco WHITNEY HOUSTON

### KEZA/Fayetteville, AR Dennis Snow

### ROD STEWART WKTK/Gainesville, FL

CHER ROD STEWART

KRLB/Lubbock, TX

WFFX/Tuscaloosa, AL Sander Walker LUTHER VANDROSS
MARC COHN
BILLY FALCON
SHEENA EASTON
HOTLEST BRYAN ADAMS
NATALIE COLE W/NA
STEWART & DULFER
ROD STEWART BONNIE RALTT

### TOM PETTY MARC COHN QUEEN KNACK LUTHER VANDROSS Hottest: GLORIA ESTEFAN NATALIE COLE W/NA

WILSON PHILLIPS BRYAN ADAMS

KVIC/Victoria, TX Tony Davis

RONNIE MILSAP

BILLY DEAN KNACK BETH NIELSEN CHAP BETTE MIDLER Hottest: LENNY KRAVITZ BRYAN ADAMS CHER ROD STEWART AMY GRANT CATHY DENNIS

## WGNI/Wilmington, NC

MICHAEL BOLTON MICHAEL BOLTON
HOTTEST:
MICHAEL W. SMITH
NATALIE COLE W/NA
WILSON PHILLIPS
AMY GRANT
BRYAN ADAMS

### CATH DENNIS HOTTEST: BRYAN ADAMS AMY GRANT PEABO BRYSON LENNY KRAVITZ STEWART & DULFER KOST/Los Angeles Kaye/Amidon Hottest: GLORIA ESTEFAN

PI

KOSI/Denver

KXLT/Denver

CATHY DENNIS

Hottest: BRYAN ADAMS CHER

AMY GRANT GLORIA ESTEFAN

KBIG/Los Angeles

Edwards/Verdery

AARON NEVILLE CATHY DENNIS

AMY GRANT CHICAGO CELINE DION HOTLEST: NATALIE COLE W/NA GLORIA ESTEFAN PAULA ABDUL PEABO BHYSON

STEWART & DULFER NATALIE COLE W/NA CHER AMY GRANT KESZ/Phoenix Caria Foxx
HUEY LEWIS & THE
LUTHER VANDROSS
QUEEN
SHEENA EASTON
LYNNE & TAYLOR
HOTCEST:

### PAULA ABDUL BRYAN ADAMS EXTREME AMY GRANT ROBERT PALMER

KISC/Spokane, WA

### 115 Current Playlists

Reports/Adds

KTHT/Fresno WSB-FM/Atlanta

Did Not Report, Playlist Frozen (2):

49/7

### FULL-SERVICE AC

### シンクラインフロヨウ

MICHAEL BOLTON (3) BRYAN ADAMS (2) BETTE MIDLER (2) AARON NEVILLE (2) ROXETTE (2)

### HOTTEST

NATALIE COLE (14) AMY GRANT (10) BRYAN ADAMS (9) GLORIA ESTEFAN (7) CHER (6) **ROD STEWART (6)** PAULA ABDUL (4) LENNY KRAVITZ (4) LUTHER VANDROSS (3) WILSON PHILLIPS (3)



KDKA/Pittsburgh Chuck Dickemann

ROD STEWART Hottest: AMY GRANT BRYAN ADAMS CHER LENNY KRAVITZ NATALIE COLE W/NA



STEWART & DULFER Hottest: MICHAEL BOLTON NATALIE COLE W/NA CHER ROD STEWART ROXETTE



WFMD/Frederick Fieseler/Young

P3

AARON NEVILLE MOODY BLUES BRYAN ADAMS NATALIE COLE W/NA AMY GRANT WILSON PHILLIPS GLORIA ESTEFAN

WDBO/Orlando Dan Shaffer

P2

Hottest: AMY GRANT NATALIE COLE W/NA GLORIA ESTEFAN EXTREME LUTHER VANDROSS

WHAS/Louisville Hottest: Doug McElvein NATALIE COLE W/NA STEWART & DULFER MICHAEL BOLTON LENNY KRAVITZ AARON NEVILLE HOTTEST:
AMY GRANT
NATALIE COLE W/NA
BRYAN ADAMS
ROD STEWART
BONNIE RAITT BILLY DEAN

P3

WRVA/Richmond

WKYX/Paducah

### WSTU/Stuart Grant/Fox

Hottest: NATALIE COLE w/NA BRYAN ADAMS WILSON PHILLIPS AMY GRANT

none Hottest: GLORIA ESTEFAN WILSON PHILLIPS NATALIE COLE W/NA BRYAN ADAMS PAULA ABDUL

WGMT/Burke Mountain, VT Steve Chizmas

> SUBDUDES ROD STEWART MICHAEL BOLTON BRYAN ADAMS

### WEIM/Fitchburg, MA Jack Raymond

Hottest: BRYAN ADAMS NATALIE COLE w/NA GLORIA ESTEFAN STEWART & DULFER MICHAEL BOLTON

### WECQ/Geneva, NY Dennis Federico

Hottest: BRYAN ADAMS AMY GRANT LENNY KRAVITZ CORINA ROD STEWART

### WSUL/Monticello, NY Fred Mulharin

シンシラインショウ BETTE MIDLER (9)

MARTIKA (8)

FOREIGNER (5)

KNACK (5)

HI-FIVE (4)

OUEEN (4)

LUTHER VANDROSS (4)

BILLY DEAN (3)

**BILLY FALCON (3)** 

JASMINE GUY (3)

RONNIE MILSAP (3)

WHAI/Greenfield, MA

Deane/Archer

COLOR ME BADD MARC COHN

Hottest: BRYAN ADAMS AMY GRANT

CHER BONNIE RAITT ROD STEWART

WAFL/Milford, DE

Lane Jernigan

AMERICA

AIR SUPPLY MARTIKA

SCORPIONS LYNNE & TAYLOR

MICHAEL BOLTON CHICAGO

WILSON PHILLIPS CHER

Hottest: BRYAN ADAMS

KNACK

AMERICA RONNIE MILSAP AIR SUPPLY BETTE MIDLER Hottest: BRYAN ADAMS AMY GRANT MICHAEL BOLTON LENNY KRAVITZ

WFRO/Fremont, OH

PAULINHO DA COSTA

Hottest: NATALIE COLE w/NA

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Larry Ziebold

KNACK MIC MURPHY

AMY GRANT

CHER BONNIE RAITT

ROD STEWART

LYNNE & TAYLOR

### WSKI/Montpelier, VT Jim Severance

BETTE MIDLER BILLY FALCON JASMINE GUY BILLY DEAN Hottest: BRYAN ADAMS NATALIE COLE W/NA ROXETTE

### WTSX/Port Jervis, NY Elliot/Cotterill

MARTIKA

TOM PETTY

### WTTR/Westminster, MI

BETTE MIDLER

OCHARACIONSECTION

GLORIA ESTEFAN

MARTIKA
BETTE MIDLER
HI-FIVE
KNACK
HOTLEST:
CHICAGO
ROD STEWART
STEWART & DULFER
AMY GRANT
MICHAEL BOLTON

### Brian Beddow

Hottest: ROXETTE BRYAN ADAMS CHER AMY GRANT BONNIE RAITT

HOTTEST

**BRYAN ADAMS (17)** 

AMY GRANT (15)

ROD STEWART (13)

**CHER (11)** 

NATALIE COLE (11) BONNIE RAITT (9)

MICHAEL BOLTON (6)

ROXETTE (6)

LENNY KRAVITZ (4)

DAVE STEWART (3)

### WYKZ/Beaufort, SC Robertson/Kennedy

GLORIA ESTEFAN
PAULA ABDUL
NATALIE COLE w/NA LUTHER VANDROSS EXTREME

### WVIO/Blowing Rock, NC Ted Bell

KNACK OUEEN HI-FIVE LUTHER VANDROSS MARTIKA HOLLEST:
AMY GRANT
BRYAN ADAMS
NATALIE COLE W/NA
CHER ROD STEWART

### WGSV/Guntersville, AL Jackson/Mason

MARTIKA GINO VANNELLI PHIL PERRY BETTE MIDLER FOREIGNER BRYAN ADAMS AMY GRANT NATALIE COLE W/NA ROD STEWART

### BONNIE RAITT WKCX/Rome, GA Randy Quick

LUTHER VANDROSS MARTIKA
Hottest:
AMY GRANT
BRYAN ADAMS
BONNIE RAITT
MICHAEL BOLTON
ROXETTE

KSCQ/Silver City, NM

BILLY DEAN LUTHER VANDROSS JASMINE GUY MARK EDWARDS RONNIE MILSAP HOTLEST BRYAN ADAMS GLORIA ESTEFAN NATALIE COLE W/NA AMY GRANT ROXETTE

KSSY/Wenatchee, WA

SCORPIONS
R.E.M.
QUEEN
FOREIGNER
HOTEST:
TOM PETTY
ROD STEWART
BRYAN ADAMS
HUEY LEWIS & THE
MICHAEL BOLTON

### MIDWEST

### WLW/Cincinnati Phillips/Wills

AFTER 7 CHER Hottest: AMY GRANT MARC COHN

### WTVN/Columbus

Hottest: GLORIA ESTEFAN AMY GRANT ROD STEWART LENNY KRAVITZ

NATALIE COLE W/NA



### WOOD/Grand Rapids Robb Westaby

BRYAN ADAMS HOTTEST: LUTHER VANDROSS MICHAEL W. SMITH PAULA ABDUL GLORIA ESTEFAN MICHAEL BOLTON

### WIBA/Madison Reed/Kay

none
Hottest:
NATALIE COLE W/NA
REBA MCENTIRE
KENNY G
KENNY ROGERS
CHRIS REA

### PЗ

### Robin Wells

ROXETTE ROD STEWART

### Cathy Blythe

### KFSB/Joplin

TOM PETTY CELINE DION Hottest: CHER MOODY BLUES BRYAN ADAMS ROXETTE

### KFOR/Lincoln

RONNIE MILSAP BILLY DEAN KENNY G BETTE MIDLER HOTTEST: PEABO BRYSON GLORIA ESTEFAN AMY GRANT NATALIE COLE W/NA

### KELO/Sioux Falls Scott Jeffries

ROD STEWART ROXETTE MICHAEL BOLTON Hottest: BRYAN ADAMS AMY GRANT LENNY KRAVITZ ROD STEWART CHER

18 Current Reporters

Did Not Report For Two

In This Week's Data (6):

Consecutive Weeks, Not Used

Did Not Report, Playlist Frozen (1):

17 Current Playlists

WSTU/Stuart

KEX/Portland

WBEN/Buffalo WGY/Albany

WJR/Detroit

WICC/Bridgeport

WROK/Rockford

### KFMB/San Diego

HUEY LEWIS & THE ROXETTE BETTE MIDLER Hottest: BRYAN ADAMS AMY GRANT

NEST

### KBO!/Boise Drew Harold

NATALIE COLE W/NA ROD STEWART

### AARON NEVILLE MICHAEL BOLTON BRYAN ADAMS NATALIE COLE W/NA STEWART & DULFER PAULA ABDUL EXTREME

### KSSK/Honolulu Phil Abbott

BRYAN ADAMS HOTTEST:
PAULA ABDUL
LUTHER VANDROSS
GLORIA ESTEFAN
NATALIE COLE W/NA
AARON NEVILLE

### WABJ/Adrian, MI

Hottest: AMY GRANT BONNIE RAITT CHER LENNY KRAVITZ

ROD STEWART WCMJ/Cambridge, OH Mike Ruble

### isiyyase

### **Bruce Goldsen**

QUEEN PAULINHO DA COSTA KNACK RONNIE MILSAP

MARC COHN BILLY FALCON BILLY DEAN BETTE MIDLER Hottest: BRYAN ADAMS WILSON PHILLIPS NATALIE COLE W/NA CHER ROD STEWART

### KSCB/Liberal, KS Mark David

HI-FIVE HI-FIVE
MARTIKA
BILLY FALCON
COLOR ME BADD
FOREIGNER
HOTHEST:
BRYAN ADAMS
NATALIE COLE W/NA
AMY GRANT
CHER
ROD STEWART

### ROXETTE

BONNIE RAITT ROD STEWART BRYAN ADAMS HUEY LEWIS & THE DOOBLE BROTHERS KBLQ/Logan, UT

Dave O'Conner

### Jackson/White

AARON NEVILLE FOREIGNER BETTE MIDLER MARTIKA JASMINE GUY Hottest: AMY GRANT NATALIE COLE W/NA CHER ROD STEWART STEWART & DULFER

### KAYN/Nogales, AZ **Bob Gerhard**

MARTIKA LUTHER VANDROSS BETTE MIDLER TOM PETTY FOREIGNER Hottest WILSON PHILLIPS ESCAPE CLUB AMY GRANT ROXETTE

### KTID/San Rafael, CA **Bob Gowa**

GLORIA ESTEFAN BETTE MIDLER ROXETTE CATHY DENNIS Hottest: AMY GRANT

NATALIE COLE W/NA BRYAN ADAMS LENNY KRAVITZ BONNIE RAITT

### 23 Current Reporters 21 Current Playlists

WEIM/Fitchburg WYKZ/Beautort

# QUEEN

You can't turn back the clock, you can't turn back the title

Ain't that a shame? I'd like to go back one time on a roller coaster ride When life was just a game No use sitting and thinkin' on what you did

### When you can lay back and enjoy it through your kids "THESE ARE THE DAYS OF OUR LIVES"

Produced by Queen and David Richards Lyrics and Music by Queen

DON'T MISS QUEEN ON VH-L "MY GENERATION" ONE HOUR SPECIAL, AIRING AUGUST 18TH



From the album "Innuendo" (HR-61020-2/4)

© 1991 Hollswood Records

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



### NATIONAL AIRPLAY

| LW TW                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 0                       | DOTSERO/Jubilee (Nova) "Mission" "Irrational" "Winters"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 2 2                       | CANDY DULFER/Saxuality (Arista) "Lily" "Pee"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 4 3                       | OTTMAR LIEBERT/Borrasca (Higher Octave)"Isla" "August"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 3 4                       | DAN SIEGEL/Going Home (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 5 6                       | TOM SCOTT/Keep This Love Alive (GRP) "Kilimanjaro" "Miz"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 6 <b>6</b>                | SPECIAL EFX/Peace Of The World (GRP) "Dancing" "Summer's"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 8 2                       | TONY GUERRERO/Another Day, Another Dream (Nova)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 12 📵                      | <b>EKO/</b> Future Primitive (Higher Octave)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 10 9                      | BONNIE RAITT/Luck Of The Draw (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 18                        | PETE BARDENS/Watercolors (Miramar)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 14                        | AARON NEVILLE/Warm Your Heart (A&M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 17                        | WARREN HILL:/Kiss Under The Moon (Novus/RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 26 🔞                      | DYING YOUNG/Soundtrack (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 9 14                      | OYSTEIN SEVAG/Close Your Eyes And See (Music West) "Norwegian" "Gratitude"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 16                        | JEAN LUC PONTY/Tchokola (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 13 16                     | DON GRUSIN/Zephyr (GRP) "Anoranza" "Zephyr"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 7 17                      | CHRIS REA/Auberge (Atco) "Looking" "And"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 21 🕡                      | MICHAEL DOWDLE/From The Hip (Airus)"Oid" "La-La"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| BREAKER (D                | TONI CHILDS/House Of Hope (A&M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 20 30                     | NATALIE COLE/Unforgettable (Elektra) "Unforgettable" "Route"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| BREAKER 21                | MO FOSTER/Bell Assis (Relativity)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 23 22                     | JEREMY WALL/Cool Running (Amherst)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 11 <b>23</b> 24 <b>22</b> | CHRIS SMITH/Chris Smith (Agenda) "Jamoca" "You" GARY BURTON/Cool Nights (GRP) "Take" "Going"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 25 25                     | DAVID DIGGS/Tell Me Again (Artful Balance/JCI)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 29 28                     | FREEWAY PHILHARMONIC/Car Tunes (Spindletop) "Woogie" "Alligator" "Long"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 19 27                     | CRUSADERS/Healing The Wounds (GRP) "Pessimisticiam" "Maputo"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 22 28                     | FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram) "Innette's"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| BREAKER @                 | SCHONHERZ & SCOTT/Under A Big (Windham Hill) . "Daydream" "Little" "Gathering"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| DEBUT 30                  | BELA FLECK & THE FLECKTONES/Flight Of The Cosmic Hippo (WB) "Michelle" "Star"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| OLUUT W                   | The cost of the co |

■While achieving Breaker status, this album's minus conversions resulted in downward chart movel

HOTTEST LPs HOT TRACKS

**UNCLE FESTIVE (13)** ANIMAL LOGIC (11) MICHAEL POWERS (9) DAVID BECKER (6) BLACK (6) KEN NAVARRO (6) PRIDE N' POLITIX (6) TANGERINE DREAM (5)

OTTMAR LIEBERT (18) DOTSERO (14) CANDY DULFER (14) TOM SCOTT (11) AARON NEVILLE (10) BONNIE RAITT (9) WARREN HILL (7) DAN SIEGEL (7)

TONI CHILDS/I've

### 8451117

\*\*PHIL SHEERAN "Standing On Fishes" (Sonic Edge) 31/4
Rotations: Heavy 2/0, Medium 12/1, Light 17/3, Total Adds 4, KHIH, KWVS, WAMX, WVAY. Heavy: KTWV, KKNW. CHART

Hotations: Heavy 270, Medium 13/2, Light 11/3, Total Adds 6, KOAI, KHIH, WAMX, KKVU, KLTR, WNGS. Heavy: KTCJ, Wations: Heavy 3/1, Medium 13/2, Light 11/3, Total Adds 6, KOAI, KHIH, WAMX, KKVU, KLTR, WNGS. Heavy: KTCJ, WAMX, WAMX, KKVU, KLTR, WNGS. Heavy: KTCJ, WNGS. Heavy: KTCJ, WAMX, KKVU, KLTR, WNGS. Heavy: KTCJ, WAMX, KKVU, WAMX, WAMX, KKVU, WAMX, WAMX, KKVU, WAMX, WAX, WAX, WA

\*\*\*XANIMAL LOGIC "Animal Logic II" (IRS) 26/11

Rotations: Heavy 3/1, Medium 11/1, Light 12/9, Total Adds 11, WHVE, KTCJ, WHRL, WFAE, WAMX, KKVU, WVAY, KBIA, KTCZ, KCLC, SS. Heavy: KKNW, KBCO. BREAKER this week.

\*KIM WATERS "Sax Appeal" (Warlock) 26/2

11/0, Light 11/2, Total Adds 2, WFAE, WNGS, Heavy, KTCJ, KIFM, WHRL, KLTR. BREAKER

BEN SIDRAN "Cool Paradise" (Bluemoon/Go Jaz) 23/4
Rotations: Heavy 1/0, Medium 13/1, Light 9/3, Total Adds 4, WNUA, KOPT, WHRL, KEYV. Heavy: KXDC

Rotations: Heavy 1/0, Medium 13/1, Light 9/3, Total Adds 4, DAVID SANBORN "Another Hand" (Elektra) 23/0

Light 8/0, Total Adds 0. Heavy: WQCD, WHRL, WFAE, KWVS, WNND, KTCZ, KCLC.

Rotations: Heavy 7/0, Medium 8/0, Light 8/0, Total Adds 0, Theavy, 17/00, Mills, 17/10, 18/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10, 19/10

\* Uncharted Breakers denoted by one asterisk.

\* \* Chart Extra denoted by two asterisks.

|      | EW  | TW           |                                                     |             |
|------|-----|--------------|-----------------------------------------------------|-------------|
|      | 1   | 0            | NATALIE COLE/Unforgettable (Elektra)                | "Route"     |
|      | 4   | Ø            | HILTON RUIZ/A Moments Notice (Novus/RCA)            |             |
|      | 5   | 3            | DAVID SANBORN/Another Hand (Elektra)                |             |
|      | 3   | 4            | EDDIE HARRIS/There Was A Time (Enja/Mesa)*          |             |
|      | 6   | 6            | MICHEL PETRUCCIANI/Playground (Blue Note)           |             |
|      | 9   | 6            | TERENCE BLANCHARD/Terence Blanchard (Columbia)      |             |
|      | 7   | Ø            | CHARLES EARLAND/Whip Appeal (Muse)                  | ''More''    |
|      | 2   | 8            | BILLY CHILDS/His April Touch (Windham Hill/Jazz)    |             |
| BREA | KEF | <b>3</b> (3) | FREDDIE HUBBARD/Bolivia (Music Master)              |             |
|      | 10  | <b>O</b>     | MARK MURPHY/What A Way To Go (Muse)                 | ''Jamaica'' |
|      | 16  | •            | CLEO LAINE/Jazz (RCA)                               |             |
|      | 12  | Ø            | ANDY LAVERNE/Pleasure Seekers (Triloka)             |             |
|      | 8   | 13           | JOHNNY GRIFFIN/The Cat (Antilles/Island)            |             |
|      | 19  | 1            | MINGUS DYNASTY/The Next Generation (Columbia)       |             |
|      | 28  | Œ            | BENNY GREEN TRIO/Greens (Blue Note)                 |             |
|      | 23  | 13           | REBECCA COUPE FRANKS/Suit Of Armor (Justice)        | "Afternoon" |
|      | 27  | <b>D</b>     | TOUGH YOUNG TENORS/Alone Together (Antilles/Island) |             |
|      | 14  | 18           | CHRISTOPHER HOLLYDAY/The Natural Moment (Novus/RCA) |             |
|      | 26  | Œ            | McCOY TYNER/Remembering John (Enja)                 |             |
| BREA | KEF | =            | CLAYTON HAMILTON ORCHESTRA/Heart & Soul (Capri)     |             |
|      | 25  | 3            | BRIAN LYNCH/In Process (Ken)                        |             |
|      | 30  | 22           | ANTONIO HART/For The First Time (Novus/RCA)         |             |
| -    | 13  | 23           | ELLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note) |             |
| DEB  | UT  | 20           | CASSANDRA WILSON/She Who Weeps (JMT/PolyGram)       |             |
|      | 20  | 25           | KING & MODRE/Impending Bloom (Justice)              |             |
|      | 18  | 26           | GARY BURTON/Cool Nights (GRP)                       | ''Take''    |
| DEB  | UT  | <b>3</b>     | GREG OSBY/Man-Talk For Moderns Vol. X (Blue Note)   |             |
|      | 11  | 28           | MILT JACKSON/The Harem (Music Master)               |             |
| DEB  |     | > 29         | RONNIE MATTHEWS/Dark Before Dawn (DIW)              |             |
| DEE  | BUT | 30           | KENNY BARRON/Quick Step (Enja)                      |             |

\*Keeps bullet due to continued growth.

HOTTEST LPs HOT TRACKS

GEOFF KEEZER (12) **BOBBY HUTCHERSON (11) DONALD HARRISON (8)** OLIVER JONES (7) DAVE MURDY (7) JESSE DAVIS (6) AYDIN ESEN (6) STEPHANE GRAPPÈLLI (6) **BOB MALACH (6)** 

NATALIE COLE (18) BILLY CHILDS (14) HILTON RUIZ (12) EDDIE HARRIS (10) DAVID SANBORN (10) MICHEL PETRUCCIANI (9) JEAN LUC PONTY (7)

No Tracks Qualified This Week

### ELLOSIVE

\*\*CHARLIE WATTS "From One Charlie..." (Continuum) 28/1

Rotations Heavy 1/0, Medium 18/0, Light 9/1, Total Adds 1, KSLU Heavy WRTI CHART EXTRA this week.

\*\*DORI CAYMMI "Brasilian Serenata" (Qwest/WB) 26/3
Rotations Heavy 5/0, Medium 12/1, Light 9/2, Total Adds 3, WYJZ, WSHA, KWMU Heavy WDET, KXJZ, WSTR, WTEB, Rotations: Heavy 5/0, Medium 12/1 KSLU CHART EXTRA this week.

\*\*WALTER BISHOP JR. TRIO "What's New" (DIW) 23/0

Rotations Heavy 2/0, Medium 16/0, Light 5/0, Total Adds 0, Heavy: WBGO, WKRY, CHART EXTRA this week.

\*BOBBY HUTCHERSON ''Mirage'' (Landmark) 22/11

Rotations: Heavy 6/1, Medium 1/1, Light 15/9, Total Adds 11, WRTI, WFPL, WSHA, KLCC, WEBR, JCITY, WTEB, WUSF, WSIE, WVPE, KSBR, Heavy: WBGO, KXJZ, KSDS, KJAZ, KPLU, BREAKER this week.

\*JESSE DAVIS "Horn Of Passion" (Concord) 22/6
Rotations: Heavy 5/0, Medium 10/1, Light 7/5, Total Adds 6, KMHD, KPLU, WAER, KUOP, KSLU, WUSF. Heavy. WBGO, WRTI, KJAZ, KLCC, WSIE \*BREAKER this week.

\*BOB MALACH "Mood Swing" (Bluemoon/Go Jaz) 22/6
Rotations: Heavy 2/1, Medium 4/1, Light 16/5. Total Adds 6, KATZ, WMOT, DSS, JCITY, KSLU, WUSF Heavy. KLCC \*BREAKER this week.

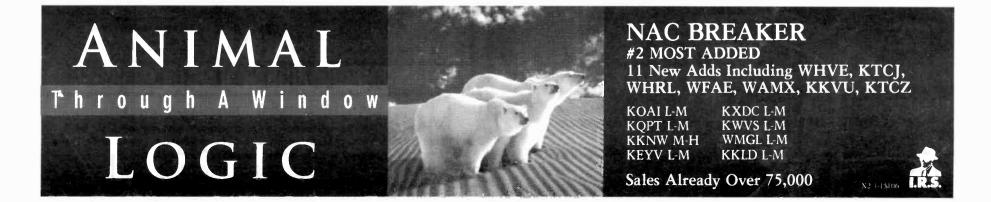
\*STANLEY COWELL "Close To You Alone" (DIW) 22/1
Rotations Heavy 6/0, Medium 9/1, Light 7/0, Total Adds 1, WOTB. Heavy WCPN, KMHD, KXJZ, KJAZ, WFSS, WSIE

BREAKER this week.

PHIL SHEERAN "Standing On Fishes" (Sonic Edge) 20/4

PHIL SHEERAN "Standing On Fishes" (Sonic Edge) 20/4

WEPL, WMOT, DSS, WSTR, Heavy, KJZZ, CJ, WTEB



### New AC

P3



P1

WLVE/Miaml McMillan/Fishe

P1

WMGL/Charl Drew May

P3

UNCLE FESTIVE ANIMAL LOGIC HOTLEST: OYSTEIN SEVAG AARON NEVILLE SCHONNERZ & SCO WARREN HILL EKO

HICHARY POWERS
HICHARY TOUR PAYTT
TOUR A PAY

KiFM/San Diego O'Connos/Schonde

P1

KTWV/Los Angele Brodie/Stewart

PETE BARDENS BLACK PHIL SHEERAN OTTMAR LIEBERT

MATATURESHLY

ART SHIPTON
CHISTOPHER PEACOC
LIBERTHER & ROLE
DAN CRESHER & ROLE
DAN CRESHER & ROLE
DAN CRESHER
STATION ERRAKE
SIN SIDNAM
UNILE PESTIVE
DON CRUSIN
CHURCH
C

JAZZ TRACKS Art Good

HOTTEST: WASINGER AND HARV OH OWSTEIN SEVAG GREG SHULTZ

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**42 Current Reporters** 

Called In Frozen Playlist (2): Jazz Tracks WQCD/New York

Did Not Report, Playlist Frozen (2): WGMC/Rochester

KCLC/St. Charles is now an NAC

### CONTEMPORARY JAZZ

P1

P3

P1

WCPN/Clevelar

P3

RUBB DAVID

ANDY LAVEROGY
ANDY LAVEROGY
ANDY LAVEROGY
BOO MALACH
ARROW NEYTLLE
BENS SIDAN
UNGLE FESTIVE
BENS IN PRICE
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P2

P3

36 Current Reporters

Called In A Frozen Playlist (1): Did Not Report, Playlist Frozen (2):

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Esquire Records, Inc. Distributed by American Record Distribution/CEMA

### 31/4/0

CONTRABAND "Loud Guitars, Fast Cars & Wild, Wild Women" (Impact) 33/8 (25/9)
Adds including WDHA, WCMF, WNOR, WOBZ, WGLF, Medium 3 including KUPD.

ENUFF Z'NUFF "Baby Loves You" (Atco) 32/5 (27/7)
Adds including WLZR, WIXV. WAOR, WZZQ. Medium 7 including g WYNE WDHA KNCN KRNA KJKJ

Adds including WLZR, WIXV, WAOR, WZZQ, Medium 7 including WYNF, WDHA, KNCN, KRNA, KJKJ, SCREAM "Man In The Moon" (Hollywood) 30/25 (5/5)
Adds including KSAQ, WXTB, KBPI, KOME, WCMF, KLBJ, WAPL, WTUE, KILO, WRUF. Medium 4
BABY ANIMALS "Early Warning" (Imago) 30/2 (30/2)
Adds: WTUE, KFMX, Medium 10: KSAQ, WDHA, WHCN, WPLR, KKEG, KKDJ, KEZE, KEYJ, KZKZ, KWHL.

KWHL.

MR. BIG "Lucky This Time" (Atlantic) 28/4 (28/4)
Adds including WHJY, WNOR, WDHA. Heavy 1: WQFM. Medium 6 including WDVE. KRXQ, WGR, KJKJ,
KIK TRACEE "You're So Strange" (RCA) 24/23 (1/0)
Adds including KSAQ, WXTB, WQFM, KUPD, KRXQ, WEZX, KNCN, WRCQ, KMJX, WEGR.
JESUS JONES "Real, Real, Real" (SBK) 23/9 (14/13)
Adds including KLOL, WZBH, WDIZ. Heavy 1: WTPA. Medium 12 including WHFS, WBAB, WMMR, WYNF,

Adds including KLOL, WZBH, WDIZ. Heavy 1: W1P/A. medium 12 including KLOL, WZBH, WDIZ. Heavy 1: W1P/A. medium 12 including MZBR, WKGB, WPDH, WKQZ, WKIT, KRNA, KZOQ, KCLB. Medium 5 including KNCN, ROD STEWART "Moment Of Glory" (WB) 20/4 (19/4)

Adds including WHEB. Heavy 2: WMMR, WAPL. Medium 15 including WBAB, WNEW, KUPD, WZBH,

Adds including WHEB. Heavy 2: WMMR, WAPL. Medium 15 including WBAB, WNEW, KUPD, WZBH, JOHN KILZER "Hands" (Geffen) 20/0 (20/5)

Heavy 1: KMJX Medium 6: KLOL, WEZX. WEGR, WGLF, KFMZ, KFMU.

NORTHERN PIKES "She Ain't Pretty" (Scotti Bros) 18/3 (15/3)

Adds including KEZE, KCLB. Heavy 1: KUPD. Medium 5 including WLLZ. KISW, KWHL, KZOQ.

VJNNIE JAMES "Freedom Cried" (Cypress/RCA) 17/2 (16/5)

Adds: KICT, WCIZ. Medium 7: WBAB, KGON, WEGR, WKIT, KFMH, KZOQ, KFMU.

ANIMAL LOGIC "I Won't Be Sleeping Anymore" (IRS) 15/2 (13/5)

Adds including KCQR. Heavy 1: WMMS. Medium 7 including WDHA, WIZN. KOWB, KFMH, KZOQ,

CRASH TEST DUMMIES "The Ghosts That Haunt Me" (Arista) 15/2 (13/6)

Adds: WRDU, WIXV. Heavy 2: KTCZ, KFMH. Medium 5: KBCQ, WHCN, WKIT, KZOQ, KFMU.

PSYCHEDELIC FURS "World Outside (LP)" (Columbia) 15/2 (13/7)

Adds Including KKDJ. Heavy 1: WHFS. Medium 6 including WBAB, WNEW, WXRT, WCCC, KMJX

### שבעשוי לבסונו

METALLICA/Sandman (95) L. SKYNYRD 1991/Keeping (53) YES/Easy (43) BAD COMPANY/Walk (26) FOREIGNER/Fight (25) SCREAM/Man (25) FOUR HORSEMEN/Nobody (23) KIK TRACEE/Strange (23) SCHOOL OF FISH/3 (23) ALDO NOVA/Medicine (19)

### MOST MOST

EXTREME/Hole (49) VAN HALEN/Runaround (42) GUNS N' ROSES/Mine (38) QUEENSRYCHE/Jet (31) METALLICA/Sandman (24) B. ADAMS.../Everything (22)
KISS/God (18)
ERIC GALES BAND/Storm (16)
BILLY FALCON/Power (15) RTZ/Face (14)





THREE WEEK AOR

BREAKEF

TRACK 30-22







### **AOR TRACKS**<sub>®</sub>

| 3 2<br>WKS WKS LW TW                     | 169 REPORTERS                                                                                       | Reports/Adds        | Heavy        | Medium       |
|------------------------------------------|-----------------------------------------------------------------------------------------------------|---------------------|--------------|--------------|
| 7 2 1 1                                  | VAN HALEN/Runaround (WB)                                                                            | 160=/0              | 131+         | 24 –         |
| 7 2 1 <b>1</b> 8 6 4 <b>2</b>            | EXTREME/Hole Hearted (A&M)                                                                          | 160+/4              | 121+         | 31-          |
| 4 3 3 3                                  | ALLMAN BROTHERS/End Of The Line (Epic)                                                              | <i>155 = /0</i>     | 107+         | 45 –         |
| 20 13 7                                  | TOM PETTY & THE HEARTBREAKER/Out In The Cold (MCA)                                                  | 156+/12             | <i>80</i> +  | <b>69</b> –  |
| 2 1 2 5                                  | 38 SPECIAL/The Sound Of Your Voice (Charisma)                                                       | 136 – /0            | 108-         | <b>24</b> =  |
| 6 7 5 <b>6</b>                           | QUEENSRYCHE/Jet City Woman (EMI)                                                                    | 140 - /0            | 71 –         | <b>47</b> -  |
| 30 16 9 🕡                                | RTZ/Face The Music (Giant/Reprise)                                                                  | 149+/7              | <b>49</b> +  | 77 –         |
| 21 18 10 📵                               | R.E.M./Shiny Happy People (WB)                                                                      | 125+/5              | 61+          | 51 –         |
| 1 4 6 9                                  | TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)                                                 | 92 - /0             | 76 -         | 13+          |
| 17 17 15 🕡                               | BONNIE RAITT/Something To Talk About (Capitol)                                                      | 113=/4              | 58 +         | 42 -         |
| 23 20 17                                 |                                                                                                     | 119+/2<br>112-/0    | 37+<br>52+   | 70 =<br>56   |
| 16 15 13 12                              | , , ,                                                                                               | 112-70<br>108-/1    | 52 +<br>44 - | 43-          |
| 3 5 8 <b>13</b><br>37 23 19 <b>14</b>    | GUNS N' ROSES/You Could Be Mine (Geffen) FABULOUS THUNDERBIRDS/Twist Of The Knife (Epic Associated) | 125+/10             | 24+          | 84+          |
|                                          |                                                                                                     | 127+/4              | 20+          | 71+          |
| 24 21 20 <b>15</b><br>35 27 21 <b>16</b> |                                                                                                     | 116+/9              | 24+          | 62=          |
|                                          | L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)                                                        | 121+/4              | 18+          | <i>52</i> +  |
|                                          | LYNYRD SKYNYRD 1991/Keeping The Faith (Atlantic)                                                    | 103+/53             | 15+          | 74+          |
|                                          | SCHOOL OF FISH/3 Strange Days (Capitol)                                                             | 110 + /23           | 12+          | <b>54</b> +  |
|                                          | MARC COHN/Silver Thunderbird (Atlantic)                                                             | 110+/8              | 15 +         | <i>65</i> +  |
| 14 14 18 21                              | DRIVIN N CRYIN/Build A Fire (Island)                                                                | 77-/1               | 25-          | <b>33</b> –  |
| _ 46 3I) <b>22</b>                       | FOUR HORSEMEN/Nobody Said It Was Easy (Def American)                                                | 111+/23             | 2+           | 46+          |
| 12 10 12 23                              | BRYAN ADAMS/ (Everything I Do) I Do It For You (Morgan Creek)                                       | <i>68 – /0</i>      | <b>42</b> –  | 21 -         |
| DEBUT > 22                               |                                                                                                     | 95 /95              | 4            | 27           |
| — 44 35 <b>25</b>                        |                                                                                                     | <i>78+/16</i>       | 7+           | <i>38</i> +  |
| 13 12 16 <b>26</b>                       | ALICE COOPER/Hey Stoopid (Epic)                                                                     | 71 – /0             | 18-          | 32 –         |
| _                                        | TYKETTO/Seasons (DGC)                                                                               | 88+/9               | 10+          | 33+          |
| 46 39 34 🕰                               |                                                                                                     | 83+/8               | 6+           | 42+          |
| 43 33 31 🕰                               |                                                                                                     | 86 + /6<br>70 - /0  | 4 =<br>22 -  | 31 +<br>37 - |
| 10 9 11 30                               |                                                                                                     | 63-/0               | 16 -         | 39 –         |
| 11 8 14 31                               | YES/Saving My Heart (Arista) HUEY LEWIS & THE NEWS/Build Me Up (EMI)                                | 64 – /2             | 15+          | 41 –         |
|                                          | PROCOL HARUM/All Our Dreams Are Sold (Zoo)                                                          | 76+/17              | <b>5</b> +   | 49+          |
| _                                        | KINGOFTHEHILL/If I Say (SBK)                                                                        | 72 - /5             | 3=           | 36+          |
|                                          | MICHAEL McDERMOTT/A Wall I Must Climb (Giant/Reprise)                                               | 62+/9               | 8+           | <i>36</i> +  |
|                                          | LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic)                                                 | 40 - /0             | 16 -         | 21 -         |
|                                          | BAD COMPANY/Walk Through Fire (Atco)                                                                | <i>58</i> + /26     | 4+           | 41+          |
| 45 40 38                                 | NEVERLAND/Drinking Again (Interscope/EWA)                                                           | <i>55 – /4</i>      | 4+           | 24+          |
| _                                        | SCORPIONS/Wind Of Change (Mercury)                                                                  | <i>34 – /0</i>      |              | <b>8</b> =   |
| _                                        | JOHNNY WINTER/Illustrated Man (Point Blank/Charisma)                                                | 56+/11              |              | 30 +         |
| _                                        | STUART HAMM/Lone Star (Relativity)                                                                  | 49+/5               | 4+           | 28+          |
|                                          | SKID ROW/Monkey Business (Atlantic)                                                                 | 46 – /0<br>38 – /0  |              | 22 -<br>19   |
|                                          | FOREIGNER/Lowdown And Dirty (Atlantic)  YES/I Would Have Waited Forever (Arista)                    | 38 - 70<br>40 + 716 | 10+          | 20 +         |
| =                                        | FLIES ON FIRE/Cry To Myself (Atco)                                                                  | 50 + /8             | 2+           | 16+          |
|                                          | FIREHOUSE/Love Of A Lifetime (Epic)                                                                 | 40 - /1             |              |              |
|                                          | BLACK CROWES/Seeing Things (Def American)                                                           | 25 – / <b>0</b>     |              |              |
| 1                                        | JESUS JONES/Right Here, Right Now (SBK)                                                             | 24-/1               |              |              |
|                                          | VAN HALEN/Poundcake (WB)                                                                            | 21-/0               | 11 -         | 8-           |
|                                          | YES/Make It Easy (Atco)                                                                             | 43 /43              | 3            | 21           |
|                                          | ALICE IN CHAINS/Man In The Box (Columbia)                                                           | <i>28 – /2</i>      | <b>8</b> -   | 11+          |
| _                                        | R.E.M./Texarkana (WB)                                                                               | 21-/1               |              |              |
|                                          | THUNDER/Until My Dying Day (Geffen)                                                                 | 49+/16              | 0=           | 12+          |
| _                                        | HENRY LEE SUMMER/Till Somebody Loves You (Epic Associated)                                          |                     | 4=           | 22+          |
|                                          | SQUEEZE/Satisfied (Reprise)                                                                         | 33 = /0             | 4 =          | 18+          |
|                                          | ALDO NOVA/Medicine Man (Mercury)                                                                    | 39+/19<br>31-/3     | 1 =          | 13+          |
|                                          | VAN HALEN/Top Of The World (WB)                                                                     | 21 = /3<br>30 + /25 | 7-<br>3+     | 10+<br>19+   |
|                                          | FOREIGNER/I'll Fight For You (Atlantic) CHRISSY STEELE/LOVE YOU 'Till It Hurts (Chrysalis)          | 30 + /25<br>40 + /5 |              | 79+<br>7-    |
|                                          | CHRISSY STEELE/Love You 'Til It Hurts (Chrysalis) ALICE IN CHAINS/Sea Of Sorrow (Columbia)          | 35 + /11            | 2 =          | 4+           |
| 0.0001                                   | FREEZ III WILKING/OUL OF CONTON (CONTINUE)                                                          | ,,,                 |              |              |
|                                          |                                                                                                     |                     |              |              |

### BREAKER

**FOUR HORSEMEN** Nobody Said It Was Easy (Def American) 66% of our reporters on it.

SCHOOL OF FISH 3 Strange Days (Capitol) 65% of our reporters on it.

LYNYRD SKYNYRD 1991 Keeping The Faith (Atlantic) 61% of our reporters on it.



# THEY AIM TO KILL. AND DO.

# DILLINGER

4 young guns

from Boston, Detroit, Malibu & Iowa City
who've joined forces to make

"HORSES & HAWGS"

a dynamic debut album
loaded with rapid-fire riffs,
monster melodies
and violently beautiful vocals.
Arm yourself with a copy today.

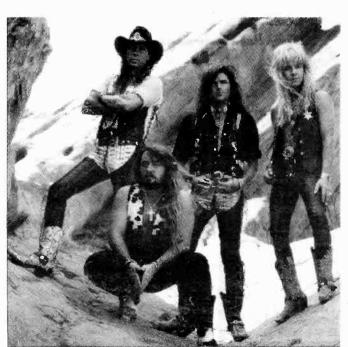
READY TO ROCK.

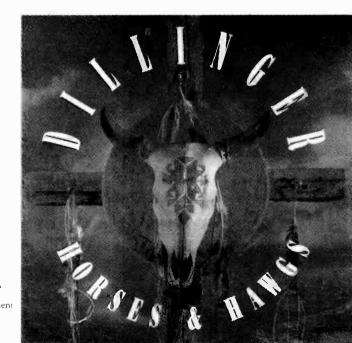


On JRS Cassettes and Compact Discs.

Management: Bud Prager and Mike Renault - E.S.P. Management

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### **AOR ALBUMS**

NATIONAL AIRPLAY®

| 3 2<br>WKS WKS ŁW TW | 172 REPORTERS                                                          | AUGUST 9, 1991                                       | Reports/Adds        | Heavy             | Medium |
|----------------------|------------------------------------------------------------------------|------------------------------------------------------|---------------------|-------------------|--------|
| 1 1 0                | TOM PETTY & THE/Into The Great Wide Open (MCA)                         | "Cold" (156) "Learning" (92) "Makin" (11)            | 169+/4              | 146+              | 20     |
|                      | VAN HALEN/For Unlawful Carnal Knowledge (WB)                           | "Runaround" (160) "Poundcake" (21) "Top" (21)        | <i>162 = /0</i>     | 140+              | 22     |
|                      | EXTREME/Extreme II Pornograffitti (A&M)                                | "Hole" (160) "Words" (1)                             | 160+/4              | <i>121</i> +      | 31     |
|                      | ALLMAN BROTHERS/Shades Of Two Worlds (Epic)*                           | "End" (155) "Get" (5) "Bad" (2)                      | <i>158 = /0</i>     | 108 +             | 4      |
|                      | 38 SPECIAL/Bone Against Steel (Charisma)                               | "Sound" (136) "Rebel" (2)                            | 136 – /0            | 108 -             | 2      |
|                      | R.E.M./Out Of Time (WB)                                                | "Shiny" (125) "Texarkana" (21) "Losing" (5)          | 138-/5              | <i>76</i> +       | 4      |
|                      | QUEENSRYCHE/Empire (EMI)                                               | "Jet" (140) "Rainy" (3) "Silent" (3)                 | 144 – /0            | 71 –              | 5      |
|                      | RTZ/Return To Zero (Giant/Reprise)                                     | "Face" (149) "Another" (4) "Devil" (1)               | 154+/8              | <b>52</b> +       | 7      |
| _                    | LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)                     | "Keeping" (103) "Smokestack" (40) "Southern" (2)     | 130+/27             | <i>32</i> –       | 8      |
| _                    | JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)               | "Sudden" (119) "Look" (8) "Ordinary" (4)             | 126+/2              | 43+               | 7      |
|                      | BONNIE RAITT/Luck Of The Draw (Capitol)                                | "Something" (113) "Slow" (5) "Tangled" (2)           | 117-/4              | <i>62</i> +       | 4      |
|                      | DOOBIE BROTHERS/Brotherhood (Capitol)                                  | "Rollin'" (112) "Something" (2) "Dangerous" (1)      | 115-/0              | <i>53</i> +       | 5      |
|                      | FABULOUS THUNDERBIRDS/Walk That Walk, Talk That Talk (Epic Associated) | "Twist" (125) "Born" (1)                             | 28+/10              | <b>24</b> +       | 8      |
| _                    | ERIC GALES BAND/Eric Gales Band (Elektra)                              | "Sign" (127) "Resurrection" (1)                      | 128+/4              | <b>20</b> +       | 7      |
| _                    | YES/Union (Arista)                                                     | "Saving" (63) "Would" (40) "Lift" (9)                | 99-/2               | 30 -              | 5      |
|                      | BILLY FALCON/Pretty Blue World (Jambco/Mercury)                        | "Power" (116) "Heaven's" (1)                         | 117+/9              | 24+               | ě      |
|                      | L.A. GUNS/Hollywood Vampires (Polydor/PLG)                             | "Kiss" (121)                                         | 121 + /4            | <i>18</i> +       |        |
| -                    | MARC COHN/Marc Cohn (Atlantic)                                         | "Silver" (110) "Walking" (3) "Miles" (1)             | 113+/8              | 17+               |        |
|                      | SCHOOL OF FISH/School Of Fish (Capitol)                                | "3" (110) "Wrong" (1)                                | 113+/23             | 12+               |        |
| _                    | DRIVIN N CRYIN/Fly Me Courageous (Island)                              | "Build" (77) "Fly" (3)                               | <i>78 – /1</i>      | 25 –              | 3      |
|                      | VARIOUS ARTISTS/Robin Hood: Prince Of Thieves (Morgan Creek)           | "Everything" (68)                                    | 68 – /0             | 42 -              | 2      |
|                      | VARIOUS ARTISTS,/Bill & Ted's Bogus Journey (Interscope/EWA)           | "God" (78) "Shout" (14) "Hell" (2)                   | 81+/9               | 8+                | 3      |
|                      | FOREIGNER/Unusual Heat (Atlantic)                                      | "Lowdown" (38) "Fight" (30) "Heaven" (3)             | 67+/18              | 16-               | 3      |
| _                    | ALICE COOPER/Hey Stoopid (Epic)                                        | "Stoopid" (71) "Love's" (2) "Feed" (2)               | 74 – /1             | 18-               | 3      |
|                      | RIC OCASEK/Fireball Zone (Reprise)                                     | "Rockaway" (70) "Touch" (1)                          | 74 – /0             | 22 –              | 4      |
|                      | CHRIS WHITLEY/Living With The Law (Columbia)                           | "Living" (83)                                        | 86+/8               | 8+                | 4      |
|                      | TYKETTO/Don't Come Easy (DGC)                                          | "Seasons" (88)                                       | 88+/9               | 10+               | 3      |
| _                    | HUEY LEWIS & THE NEWS/Hard At Play (EMI)                               | "Build" (64) "Hit" (3)                               | 67-/2               | 16 +              | 4      |
|                      |                                                                        |                                                      | 86+/6               | 4=                | 3      |
|                      | KIX/Hot Wire (EastWest)  *Keeps a bullet due to continued growth.      | "Girl" (86) "Tear" (1)                               | 40 - /1             | 26 –              | 1      |
|                      | SCORFIGNS/Clazy World (Welculy)                                        | "Wind" (34) "Hit" (3) "Send" (2)                     | 46 – / <b>5</b>     | 15 –              | 1      |
|                      | JESUS JONES/Doubt (SBK)                                                | "Right" (24) "Real" (23)                             | 65 + /9             | 8+                | 3      |
| _                    | MICHAEL McDERMOTT/620 W. Surf (Giant/Reprise)                          | "Wall" (62) "Mankov" (46) "Parkonad" (3) "Slave" (3) | 52 - /O             | 8 <del>-</del>    | 2      |
|                      | SKID ROW/Slave To The Grind (Atlantic)                                 | "Monkey" (46) "Darkened" (3) "Slave" (3)             | 72 – /5             | 3 =               | 3      |
| _                    | KINGOFTHEHILL/Kingofthehill (SBK)                                      | "Say" (72)                                           | 59 + /26            | 5 =<br>5 +        | 4      |
|                      | BAD COMPANY/Holy Water (Atco)                                          | "Walk" (58) "Needed" (1)                             | 59 + /26<br>60 + /9 | 9 +               |        |
| _                    | ALICE IN CHAINS/Facelift (Columbia)*                                   | "Sea" (35) "Man" (28)                                | 59+/11              | 9 –<br>3 +        | 1<br>3 |
|                      | JOHNNY WINTER/Let Me In (Point Blank/Charisma)                         | "Illustrated" (56)                                   | 55 - /4             | 3 +<br><b>4</b> + |        |
| _                    | NEVERLAND / Neverland (Interscope/EWA)                                 | "Drinking" (55)                                      | 55 - /4<br>50 + /5  |                   | 2      |
|                      | STUART HAMM/The Urge (Relativity)                                      | "Lone" (49) "Urge" (1)                               | 29 – /0             | 4+<br>16-         | 2      |
| 28 35 <b>40</b>      | BLACK CROWES/Shake Your Moneymaker (Def American)                      | "Seeing" (25) "Jealous" (2) "Hard" (2)               | 29-/0               | 10-               |        |

### **CHRISSY STEELE**



### "LOVE YOU "TIL IT HURTS"

NEW ARTIST #13-#9
TRACK 69
ALBUM NETWORK 45\*

WWDC WRIF CFOX WQFM CHOM KGON Q107 KRXQ KSAQ KSJO WXTB KISW

**AND OVER 30 MORE!** 



### BREAKERS

SCHOOL OF FISH School Of Fish (Capitol) 66% of our reporters on it.

### « وقورة المحددان

YES (43)
LYNYRD SKYNYRD 1991 (27)
BAD CDMPANY (26)
SCHOOL OF FISH (23)
KIK TRACEE (21)
ALDO NOVA (19)
FOREIGNER (18)
THUNDER (16)
JOHNNY WINTER (11)
FABULOUS THUNDERBIRDS (10)
HENRY LEE SUMMER (10)

### HOTTEST

T. PETTY & THE HEARTBREAKERS (146)
VAN HALEN (140)
EXTREME (121)
ALLMAN BROTHERS (108)
38 SPECIAL (108)
R.E.M. (76)
QUEENSRYCHE (71)
BONNIE RAITT (62)
DOOBIE BROTHERS (53)
RTZ (52)

ALICE TO CHAINS
BILLY FALON
BILLY FALON
R.E.M.
R.E.

W KLS/Atlanta (404) 325-0960 PD: MICHAEL HUGHE MD: BETH KEPPLE

Hosey DRIVIN N CRYIN 38 SPECIAL ALLIAN BROTHERS VAN HALEN GURS N' ROSES R.E.M. EXTREME TOM PETTY & THE HE 8TZ

TOM PETTY & THE HE FTZ

FTZ

Medium
ALTCE COOPER
SILLY SOUTER
SILLY SOUTER
SOUTER
COMMENTARIES

COMMENTER

COMMENTER

ALTOTED SENTIFIC 199

A ENGLIST HYMPOTER

SCHOOL OF FISH

LIGHT

ENTRE SENTIFIC 199

A ENGLIST HYMPOTER

SCHOOL OF FISH

LIGHT

BETLALICAD'S BOGUS

BILL STD'S BOGUS

BILL STD'S BOGUS

HUBIN HOOD: PRINCE
Medium
a LYNTHD SKYNYRD 199
Light
A METALLICA
a THUNDER
a JOHNNY WINTER
a YES

WCIZ/Waterto

(315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

APD/MP: CARL CRAFT
Heavy
ALISAM SROTHERS
ALISAM SROTHERS
VAN HALEN
BLACKFOOT
BONNIE FAITT
R.E.M.
STULY FALCON
EXTREME
BOOSE OF RROTHERS
ROSIN HODD: PRINCE
Medium
a LINNED SYNTRO 199
LIGHT
a TES
TOTART HAME
SYLWHED SYLWHE

WPXC/Hyannis (508) 778-2888

(508) 778-2888
PD: JEFF SAIDDERS
HD: TATT HOORE
(FROZEN)
Heavy
SCORPION
HONE
SCORPION
HONE
RIC OCASIX
VAN HALEN
RTZ
30 SPECIAL
LYNYRD SCYNTRO 199
ROBEN HOOD: PRINCE
Medium
Light

JOE JACKSON
Medium
a RIC OCASEX
Light
a YES
a METALLICA
a MR. BIG
a ALDO NOVA
a CONTRABAND
a DANGEROUS T

WKGB/Bi

(607) 785-9925

PD: PAUL MICHAELS MD: TODD McCARTHY

HORRY
VAN HALEN
3 SPECIAL
TON PETTY & THE HE
BONNIE RAITT
KINGOTHERILL
EXTRONE
ALLMAN BROTHERS
A PUR HORSDEN
A PIND PINN
B BILL & TED'S BOGIS

WUFX/Buffalo (716) 885-1400

WKLC/Charleston (304) 722-33308 PD: MARK SAVAGE MD: JEFF DUGAN

Heavy 38 SPECIAL ALLMAN BROTHERS SXTREME TOM PETTY & THE HE RTZ ERIC GALES BAND BILLY FALCON Medium

Medium
a HENRY LEE SUMMER
a LYNYRD SKYNYRD 199
a METALLICA
Light
a SCHOOL OF FISH
a ALDO NOVA

WZZO/Allentov (215) 821-9559 PD: RICK STRA MD: TODD HEFT

NO: TODO HEFT
Heavy
ALLMAN BROTHERS
EXTHRME
DOOBLE BROTHERS
TOM PETTY & THE HE
R.E.M.
VAN HALEN
Medium
B BONNEE RAITT
A RTZ
LINTRO SKYNYRD 199
Light
A YES

WRKT/Erie

(814) 725-4000

OM/PD: RON KLINI

OH/PD: ROW KLINE
Heavy
8 SPECIAL
ALLMAN BROTHERS
DOOBLE BROTHERS
TOM PETTY & THE HE
RTZ.
VAN HALLEN
HEALUN
BILLTY FALCON
a DIREIONER
LIMYED SKYNYRD 199
Light

### ハヨンソンバナイン

|    | Reports                                               |
|----|-------------------------------------------------------|
| 1  | TYKETTO/Seasons (DGC)88                               |
| 2  | CHRIS WHITLEY/Living With The Law (Columbia) 83       |
| 3  | PROCOL HARUM/All Our Dreams (Zoo)                     |
| 4  | KINGOFTHEHILL/If   Say (SBK)                          |
| 5  | MICHAEL McDERMOTT/A Wall I Must (Giant/Reprise) 62    |
| 6  | <b>NEVERLAND</b> /Drinking Again (Interscope/EWA)     |
| 7  | FLIES ON FIRE/Cry To Myself (Atco)                    |
| 8  | STUART HAMM/Lone Star (Relativity)49                  |
| 9  | CHRISSY STEELE/Love You 'Till It Hurts (Chrysalis) 40 |
| 10 | BANG TANGO/Untied And True (Mechanic/MCA)39           |
| 11 | BABY ANIMALS/Early Warning (Imago)                    |
|    | SCREAM/Man In The Moon (Hollywood)                    |
|    | WHITE TRASH/Apple Pie (Elektra)                       |
| 14 | MR. BIG/Lucky This Time (Atlantic)                    |
| 15 | KIK TRACEE/You're So Strange (RCA)                    |
| 16 | LENNY KRAVITZ/Fields Of Joy (Virgin)                  |
| 17 | MIND FUNK/Sister Blue (Epic)                          |
| 18 | ANIMAL LOGIC/I Won't Be Sleeping (IRS)                |
| 19 | CRASH TEST DUMMIES/Superman's Song (Arista) 13        |
| 20 | CANDY SKINS/Submarine Song (DGC)                      |
|    |                                                       |

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

### 

WONDER STUFF Light a ELECTRONIC

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: PHIL MARLOWE

YES
ERIC GALES BAND
Light
a METALLICA
a MR. BIG
a FOUR HORSEMEN

PD: JEFF LEVINE MD: BALPH TORTORA

PD: JEFF LEYARE
MD: HALFY TORTORA
HEAVY
a SEAL
R.E.M.
TOW PETTY & THE HE(M)
HOSEIN HOOD: PRINCE
SONNIE BLITT (M)
HARC COUN(M)
VAN HALEFALL
ALLAMAN BROTHERS
EXTRONE
BOD STEMART(M)
LEDNY KRAVITZ
BILLY FALCON
OURS N: ROSES
HOODI FLUES
I FABILION STEMART (M)
BESS JOMES
TES
BOD STEMART (M)
LEDNY KRAVITZ
BILLY FALCON
OURS N: ROSES
BY
HOODI FLUES
LIMYHD SKINTRD 199
HYMAL HODENMOTT
FSTORBELLE FURS
VINNIE JAMES
CHAMBEL OURS
SOUBEZZE
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SOUBEZZ
SOUBEZZ
SOUBEZ



### WIYY/Baltimore (301) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP

Heavy
SCOR! IONS
ROBIN HOOD: PRINCE
THUNDER
JESUS JONES
TYKETTO
CIMDERELLA
EXTREME
POISON
KLIX
SOUTHGANG KIX SOUTHGANG FIREHOUSE TRIXTER L.A. GUNS QUEENSRYCHE BLACK CROWES RTZ

BLOC GOMES

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VAN HALEN

NELSON

A TOM PETTY 6 THE HE

R.E.H.,

ALICE COOPER

SCHOOL OF PISH

BLL 6 TEU'S BOOUS

HILL TRASH

HETALLICA

BOUNS N' ROSES

WHFS/Annapolis (301) 306-0991 PD: ROBERT BENJAMIN MD: WEASEL

Hoavy BIG AUDIO DYAMITE ERASURE HOUSE OF LOVE LA'S KIRSTY MacCOLL PSTCHEDELIC FURS R.E.M. SEAL

R.E. M.
SEAL
SIOUXIE & THE BANS
MOSTUM
A ROSYN HITCHCOCK &
A JOAN JETT
CAMDY SKINS
CANTER THE UNSTOPP
CHAPTERHOUSE
GARY CLAIL
A CROMDED HOUSE
FARH

CROWDED HOUSE FARM
FISHEDME
GAME OF FOUR
PETER HIMMELMAN
JESUS JONES
KING MISSILE
LIVING COLOUR
MEAT TUPPETS
MERCHANTS OF VENUS
MILLICAN BROTHERS
SCHOOL OF FISH
SQUEEZE NOTES
TROMBET ON THE STANDARD OF THE

HO: LORRAINE CARUSO

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JESUS JOHES (H)

THE PERMIT & THE ME (M)

R.E. HETTY & THE MY ( LOST
PSYCHEDELIC FURS
QUEENSRYCHE
SCHOOL OF FISH
WHITE TRASH
Light

WWDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN MD: DUSTY SCOTT

HEAVY
HD: DUSTY SCOTT
HEAVY
BAD COMPANY
TES
SOMETIME
SOMETIME
SOMETIME
SOMETIME
SOMETIME
TO METTE & THE HE(M)
VAN HALEMAN
MODIL
HACK CROWES
SISSEMENT
HOLLIA
ALLIAM BROTHERS
LIAMY SENTERD 199
R.E.M.
GORS IN FORSES
FOREIGNER
LIAMY GRATINS
LIAMY
& HETALLICA
A CHRISSY STEELE

(215) 561-0933 Heavy 38 SPECIAL

ALLMAN BROTHERS BONNIE RAITT ROBIN HOOD: PRINCE EXTREME JUNS N' ROSES R.E.M. SCORPIONS YES

YES
VAN HALEN
DOOBLE BROT

VAM HALEN
DODSIE BROTHERS
GREENSTGHE
FOO STEMANT HOUSE
TO STEMANT HOUSE
A LA'S

#UVE/Pittsburgh (412) 937-1441 PD: GRMP PT: PD: GENE ROMANI MD: HERSCHEL

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EXTREC

JOE WALSH

LINVERT & THE HE (M)

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SKILD ROM

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GUEENSKYCHE

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LIGHT

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PD: OEDIPUS MD: CARTER ALAN Heavy
2 CYTREME
2 LYMYRD SKYNYRD 199
3 ALDAN BROTHERS
4 QUEENSYCHE
5 38 SPECIAL
6 VAN HALEN
7 MODDY BLUES
8 TOM PETTY 6 THE HE
9 R.E.M.
10 RTZ

Medium 1) BONNIE RAITT 12 MARC COHN

P2

Heary
JOE MALSKI(M)
BLACK CROWES
R.E.M.(M)
TOM PETTY A THE HE(M)
BONNIE RAITT
MODILUM
B RIZ
B RIZ
MASK CHNN
A MASK CHNN
A FABILUMS THUNDERBI
LIGHT
A JOHNNY MINTER

WDHA/Dovey (201) 445-1055 PD: VIC PORCELLI

13 SILENCERS
14 DEIVIN N ORZIN
15 RIC OCASSX
16 JOE WALSH
17 JOHNNY WINTER
18 HURT LEMIS & THE N
9 SQUEEZE
20 FABILOUS THRMDERBI
22 BRIC GALES BAND
23 BILLY FALCOR
24 CHILS WHITLEY
25 SCHOOL OF FISH
25 SCHOOL OF FISH

55 SONOM OF FISH

LIGHT

LIGHT

COUNTY OF THE STATE OF TH

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFHAN APD: CHRIS JAMES APD: CRRIS JAMES
Heavy
ENC GALES BAND
JUSTIC COME
GUERNATURE
TO PETT & THE HE(M)
VAN HALEM
Hedlum
A LINING SKYNTEN 199
A PROCOLL HARD'S A THE N
A LINING SKYNTEN 199
BLIL & TEO'S BOOUS
A LETE PELIT TREO
BETALLICA

(518) 785-9061 MD: JOHN COOPER

HO: PAN BROOKS
HORRY
VAN RALENT
EXHALE MAINT
EXHALE MAINT
COMBRINGTON
R.E.M.
TON PETTY & THE HE
ALLMAN BROTHERS
HARC COMBRINGTON
DRIVEN NO CRITIC
LINE
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A DOS JANESON
ALICE COOPER
CHILD SHITLET
PASSILLUS THANDERSH
JOHNT MINTEN
DRIVEN MITTLET
PASSILLUS THANDERSH
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PD: YIC PORCELLI
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LEWIT GRAVITY
HORT LAMIS & THE N
ELACKHOOT
FABILIZIS THINDERSI
TRAVEL
BLEY LOWING
FABILIZIS THINDERSI
TRAVEL
GREEN SMO
FABILIZIS THINDERSI
TRAVEL
LOYING SCHOOL
GREEN SMITLEY
LOYING SCHOOL
GREEN
G

PD: TED SELLERS APD: MICHELLE FOX

PD: TED SCALE
PD: MCHELLE FOX

Heavy
38 SPECIAL
GUERNSWICHE
EXTREME
ALICE COOPER
ALICAN BROTHERS
REAL
VAN HALEN
VAN HALEN
FOR PETTY 4 THE HE
100 MUST
FABLICAN
FOR HOSSEN
FABILIST THENDERS
A DAMESSEN

a SCHOOL OF FISH
LIGHT

a FETALLICA

a YES

a DAMEROUS TOYS

a SXIO ROM

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS (716) 885-1400
PD: RALPH CTROLLA
ND: TINA M-MANN
MERTY
JESSITY ONES
FOREIGNES
TOPE FORE
TOP FETTY & THE NECL)
VAN HALEN(N)
ALLHAN BROTHERS
M-641AU

A FILES ON FIRE
A PELS
A ALICE IN CHAINS

A MICE IN CHAINS

R.E.M.,
Hedium
a JOHNNY WINTER
Light
a METALLICA
a ALICE IN CHAINS

W ZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER

HEARY
PROTECT A THE ME(M)
DOTTON
DOTTON
DOTTON
DOTTON
DOTTON
BONNIE BAITT
BACK CROMES
B.E.M.
SOORPIONS
38 SPECTAL
VAN HALEN(M)
TES(M)
Hedium
Light
a JESUS JONES

WPDH/Poughkeepsie (914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN

Heavy
R.E.M.(N)
REAM(N)
REAM(N

W CMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

APUPUS DAVE KANE
Heavy
JOE MALSH
VAN HALEN
OUEDASSPYCHE
TON PETTY A THE HE(M)
HATTE LION
HAGTUM
E EXTROME
Light
A SCHEAM
A JUNNY MINTER
A HETALLICA
CONTRABANO

WEZX/Scranton (717) 961-1842

PD: JIH RISING HD: JACK MEYERS

MO: JACK PALLER
HEARY
ALAMAN REOTHERS
EXTROR:
TOM PETTY & THE HE
QUEBUSHOUSE
R.E.M.,
YAN HALLON
A POWN HORSONE
A ROTALICA
Light
A DAMPERROUS TOYS
A KIK TRACEE
A SCHOOL OF FISH

WRKI/Danbury
(203) 775-1212
INF PD. TIM SHEEHAN
(FROZEN)
(FROZEN)
38 SPECTAL
ROBIN HODD: PRINCE
EXTREM:
MARK COIN
ALL/MAN BROTHERS
Medium
Light

WAQX/Syracuse (315) 472-0200 Heavy ALLMAN BROTHERS

TOM PETTY & THE HE(M)
VAN HALEN
38 SPECIAL
DOOBLE BROTHERS
LYMYND SKYNYRD 199(M)
Medium
a R.E.M.
Light
a POUR HORSEMEN
a SCHOOL OF FISH

W GR/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

HD: DDB HALL
HORY
QUEENSPRCHE
EXTROME
YAN HALEN
DRIVIN N CRYIN
TOM PETTY & THE HE
ALLMAN BROTHERS
Medium
Light
a JESUS JONES
a R.E.M.
a ALDO NOVA

OM: JOSE DIAZ MD: TED PAPPADOPOULO: MO: TED PAPPADOPOSI.

MARY'S
BONNIE BAITT
LINYRO SKINTRE 199
R.E.M.(W)
BRIVIN N CRYIN
GUIS M ROSES
ROBLIN HOOD: PRINCE
EXTERME
VAN HALEN
ALLAMA BROTHERS
FOREIONER
TON PETTY & THE HE
MAILUM THOMBERSI

A FARKLAUS HUNDERSI

BAD COMPANY
LIGHT

WHEB/Portsmo (603) 436-7300 PD: GLENN STEWART HD: SCOTT LAUDANI

NO: SCOTT LAUDANI
NAMED PARTNERS
FORM NOO: PRINCE
ALLAMA SECTORS
OVERNINGTOE
DRIVEN NOTES
BOMES RAIT!
SPECIAL
PROCESS
TO PROCESS
TO PROCESS
A LAUTE STANKE 199
B NOO STEMAN P. E. H.
B SOODC OF P. S.
B SOODC OF P

WAQY/Springfield (413) 525-4141 (413) 525-4141

PD: KEITH HAMSTERS

MD: BECCA REED
(FROZEN)
Heavy
ROBIN HOOD: PRINCE
JESUS JONES
TOW PETTY & THE HE(M)
R.E.M.(L)
SCORPIONS
Medium
Light

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

P3

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

HOARY

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELI MD: MIKE O'HARA

Heavy RTZ R.E.H. TOM PETTY & THE HE YAN HALEN FOUR HORSEMEN FABULOUS THUNDERBI

BONNIE BAITT
HIST LEWIS & THE N
LIMING SKYNTEN 199
ALLAMA BROTHERS
JOE MALSH
BLUT FALON
Medium
3 YES
8 BILL A TED'S BOGUS
8 BILD COMPANY
MEDIUM
MEDIU

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIES MD: TOM VAN SANT

POS TON VAN SANT
HEAVY
ALLAMA BROTHERS (M)
HERY LEWIS & THE M
TOM PETTY & THE ME
ENNER RAITT
TON CHILDS
TON CHILDS
TON CHILDS
DOUBLE BROTHERS
ENTERORS THUMBERS
JOE JACKSON
LEWIY REAVITZ
ZIGOY MARLEY & THE
HIC CASASY
ENCOL. OF FISH
STIPPLE MINOS
SQUEEZE
TRADICALLY HIP
VAN MALEN
ARD STEPLE MINOS
SQUEEZE
TRADICALLY HIP
VAN MALEN
ARD STEPLE MINOS
SQUEEZE
RAGICALLY HIP
VAN MALEN
ARD STEPLE MINOS
SQUEEZE
TRADICALLY HIP
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ARD STEPLE MINOS
SQUEEZE
TRADICALLY HIP
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ARD STEPLE MINOS
SQUEEZE
TRADICALLY HIP
VAN MALEN
ARD STEPLE MINOS
SQUEEZE
HERCHARTS OF VERILS
ALDO NOVA

\*\*RECHARTS OF VERILS
ALDO NOVA

\*\*RECHARTS OF VERILS
ALDO NOVA

\*\*RECHARTS OF VERILS
ALDO NOVA

(603) 625-6915 OM/PD: JON ERDAHL APD: B. HOWILLIAMS

APD: 9. MONILLIANS

MONTY

POORTE BROTHERS

EXTREE

TO PETT & THE HE

PROCOL HARM

BAD COMPANY

TES

SUBEZE

FABILOUS THUNDERBI

SCHOOL OF FISH

RIE H.

BUSH

BUS

PI

KTXQ/Dailes (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

PD: ANU. ...

HENRY
ALDMAN BROTHERS
BILLY FALON
TOM PETT 4 THE HE(M)
R.E.M.
BONNIE RAITT
30 SPECIAL

SPECIAL

SPECIAL

MACLUM
HALDR(M)

SPECIAL

JOE MALSH
HAGIUM
HARC COMM
HARC COMM
HARV LEMIS & THE N

LINING SEXTRED

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A SCHOOL OF FISH

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A SCHOOL

JURIS A THEN

A SCHOOL

SPECIAL

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PD: BUZZ KNIGH MD: HEIDI HESS

HO: HEID! RECO.

Heavy
B.E.M. (M)
ALLAMN BROTHERS
JOE MALSH(M)
VAN HILDH(M)
VAN HILDH(M)
VAN HILDH(M)
VAN HILDH(M)
VAN HILDH(M)
JESIS JOHES
TON FETTY & THE HE(M'
JESIS JOHES
TON FOR THE HE M'
JESIS JOHES
TON FOR THE M'
JESIS JOHES
TATTOO RODED

a OMTRABAND

a LYNYRO SKENTRO 1999

a MR. BIO

a MICHAEL MODERMOTT

KLOL/Houston (713) 526-6855 PD: TED EDWARDS MD: PATTY MARTIN

Heavy BLACK CROWES VAN HALEN(M) TOM PETTY & THE HE(M) SCHOOL OF FISH EXTREME 38 SPECIAL

OM/PD: SKIP ISLEY MD: KEVIN EDMONSTON

OUBENSRYCHE
Medium
KING'S K
GUNS N' ROSES
ALLHAN BROTHERS
YES

ALLMAN BROTHERS
TES
ENIC GALES BAND
DRIVIN W CRYLIN
PARCUNG THORDERBL
ADD CAMPAN
STUART HAMM
JORN MILER
PLES ON FIRE
A LYMEN SKYNTRO 199
LUNION
LUNION
LUNION
ALDO MOYA
A JESUS JORES

KSAQ/San Antoni (512) 271-9600 PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

HE: REKKO GILLERVIDE
Heavy
ENTERPE
GORDERVICHE
STELLHERET
DE
HEALTH
DE
HEALTH
H

WWTR/Ocean City (301) 289-4545

Meany PERMINISTRA STATEMENT OF THE MEAN SEAL R.E.M. TOWN PETTY & THE ME(M) FIRSHOLD BLOWN KNAMES PROSES LEAVE KNAMES PROSES LEGON KNAMES A DESIS SAMES A DETAILIGA A SCHOOL OF FISH

WXTB/Tampa (813) 227-9808 PD: GRBG HULL

POT: CRED MILL

Heavy
EXTRIPE
GUIDS Nº ROSES
LA. GUIDS Nº ROSES
LA. GUIDS Nº ROSES
LA. GUIDS
TOUNGETTE Nº THE HE
SCHOOL Nº ROSES
TOUNGETTON
TOU

P2 

WRXR/Augusta (404) 722-9696

PD: JOE MAMA SOUSA APD/MD: MICHAEL LEE HORTY

38 SPECIAL
ALLMAN BROTHERS
MARC COIN
DOOBLE BROTHERS
EXTROM
BLLY FALCON(M)
JUE MALSH
THE HORT A THE HE
MODIL ARE
MODIL

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL MD: LORIS LOWE MD: LORIS ...

MEASY

MISSPELLAL
TOM PETTY & THE HE(M)

R.E.M.

BOINGE RAILT (M)

JOE WALSH

MOST ALL

MOST ALL

MOST ALL

A SCREM

A METALLICA

B DANGEROUS TOYS

(409) 866-1869 PD/MD: BOB WELLS PD/MO: BOS WELLS

HOATY
JOSSECTAL
ALLEMBRYCHES
SYSTEMS
ALLEMBRYCHE
ALLEMBRYCHE
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WYNF/Tampa (813) 228-6090

Continued on next page

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

# SOUTH (Continued) Honry JOE MALSH DOOBLE BROTHERS EXTREME ALLMAN BROTHERS TOM PETTY & THE HE(M) 36 SPECIAL Hedium A RTZ. Hedium a RTZ a YES a FOREIGNER Light a THUNDER

KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN MO: MATT VALUE.

MEMORY
B SPECIAL
ALICE COOPER
EXTERNE
FIREBOUSE
FIREBOUSE
FIREBOUSE
FIRED SBOULS(M)
MOMERALMO
GUEENSHICHE
A TED'S BOOUS(M)
MOMERALMO
A POUR HORSDEN
A POUR HORSDEN
A RETALLICA
LIght
Light
A KIK TRACEE

KLAQ/EI Paso (915) 544-8864

OM/PD: NAT LAMP MD: MIKE RAMSEY 

PD: DICK TYLER MD: ARVETTE ME: AFFETTE

Heavy

ALDAM BROTHERS

BALL CAPPANT

BALL CAPPANT

BE M. (M)

BONNIE RAÎTT

SOOPFIONS

38 SPECIAL

YAN RALENIM)

TES(M)

TOM PETTY & THE HE

HECLUM

A HARE COUNTY

A HARE CONTAINED SYNNYRD 199

BARE COUNTY

BALL C

WFYV/Jackson (904) 642-1055 PD: BRYAN JEFFRIES MD: JOHN LEARD

PD: Dr.
MD: JOHN La.

Heavy
GRIS N' ROSES
LYNYDD SKYNTRD 199
TON PETTL & THE HE
MAN SHELL
BY SHELL
BY

WIMZ/Knoxville (615) 525-8000 APD: MIKE STEWART

APD: MIKE STEMART
THE HE ALLAH RECTHES
SIGNATION FOR THE HE ALLAH RECTHES
SIGNATURE
EXTRODE
BRIEF
BRIEF
A ALDO MOYA
BRIEF
LA, GUBS
BKIX
KIX

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

POST DAVID A. MOON MAN THE PROPERTY OF THE PRO

WQMF/Louisville (502) 896-4400 OM: BILL MAY MD: DUKE MEYER

MEANY DAKE METER

MEANY DRIVIN N CRYIN
SCORPIONS
EXTREME
VAN HALEN
TON FETTY & THE NE(M)
36 SPECIAL
QUEENSWICHE
ALLMAN SHOTHERS
JOE WALSH
Hedium
a CINERELLA
MEANY
A METERILA
A METERILA
A SCREAN

Heavy
TOM PETTY & THE HE
ALLHAN BROTHERS
36 SPECIAL(M)
EXTREME
R.E.M.
Maddum
a LYMYRD SKYNYRD 199
a FABULOUS THUMDERBI
LIGHT
A KIX
a SCHOOL OF FISH
a METALLICA

WQBZ/Macor (912) 781-6558

Heavy
TOM PRITY & THE ME
R.E. M.
38 SPECIAL
EXTRING
VAN HALEN
OUEENSTONE
FIT
ALLMAN BROTHERS
FABILIST THUNDERS
LA GONERASTON

BETALLICA

A ALLE IN CHAINS
CONTRABADO

A SCHOOL OF FISH

wGCX/Mobile

(205) 626-9600

PD: LORI DUBOSE HD: CHARLIE OCEAN

WDIZ/Orlando (407) 682-7676 PD: NEAL HERSKY HD: LEE RANDALL

Heavy
TOM PETTY & THE ME(M)
38 SPECIAL
EXTROPE
VAN HALEN
MTZ
MODIUM
A PROCOL HARUM
A POWELOWER
Light
DISSIS JONES

WHTQ/Orlando (407) 295-3990 PD: JIM STEEL HD: ANNIE SOMMERS

POT ANNE SUTTONIA
MEMORY
STED FORM
GUERNERTCHE
SE SPECIAL
GUINS N' ROSSE
SORINI HOOD: PRINCE
ALLAND BROTHERS
FIREHOUSE
VAN HALEN
ESTREEC
RE. H.
Med. M.
A AND ELTARE
LEIGHT
SAD COMPANY

WTKX/Pensacola (904) 438-7543 PD: MIKE ONDAYKO MD: STRUMMER

ND: STREMER HARY
ALLANN BROTHERS
SOURCE BROTHERS
STOMPER BROTHERS
STOMPETT 4 THE HE
QUEDISHOLIE
BENNIE BALL
BENNIE BALL
WAN HALDN
HAGUS
A 17ES
1 TES

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON HD: TOM GUILD

Heary
EXTREME
36 SPECIAL
BONNIE RAITT
LYNYRD SKYMYRD 199
QUEENSRYCHE
ROBEN HOOD: PRINCE
ALLMAN BROTHERS
VAN HALEN(L)
HEALLMAN HOTHERS
LIEBE

Hedium Light a CRASH TEST DUPMIES a METALLICA

WRXL/Richmond (804) 756-6400

PD: JAY LOPEZ MD: PAUL SHUGRUE

HO: PAUL SHOCKUE
HOATY
LYMYRD SKYMYRD 199(M)
B.E.M.(M)
TOM PETTY & THE HE(M)
ALLMAN BROTHERS
36 SPECIAL
SCORPICAL
SCORPICAL
BONNIE RAITT
DOBLE BROTHERS
MODIUM
BALD COMPANY
A JESUS JONES
BALD COMPANY
A JESUS JONES
BETTALLICA
B STUART HAMM

WIXV/Savannah (912) 897-1529 PD: CURT GARY MD: JAY SISSON

WROV/Roanoke (703) 343-4444 PD: MIKE BELL HD: ELLEN PLAHERTY

Hoavy
QUEENSRYCHE
ROEIN HODD: PRINCE
TYLETTO
BONNIE RAITT
GUNS N' ROSES
ALLICE COOPER
TRAVIS TRITT
38 SPECIAL
EXTREDE
Medium
a LYNYRO SKYNYRD 199
a RTZ
a CLASH

A RTZ
A CLASH
A MARC COHN
A MIND FUNK
B BILL & TED'S BOGUS
FOREIGNER
Light
CRASH TEST DUMMIES
A ALDO NOVA
ERRIC GALES BAND
ENUEF Z'NUFF

KTAL/Shrevepo (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

HO: TOM MICHARDA

Heavy
ALICE IN CHAINS
LIVED SCINTRO 199
ALLMAN BROTHERS
OURS N' ROSES
MALMAN BROTHERS
OURS N' ROSES
MALMAN
FAILER
LA. GUNS
EXTROPE
TOM PETT A THE ME(M)
SXLD ROM
FIREFOLDS
AND RESERVED
VAN HALEN
ROSES HOOD: PRINCE
STEELHEART
MOSICE HOOD:
A PRODE HARDM

A RILL A TSU'S BOOUS

WAVF/Charleston (803) 554-4401

Heavy
TOM PETT & THE HE
30 SPECIAL
BLACK CHOMES(L)
SITTEME
RE.H.(L)
Medium
10 SYMYMPD 199(L)
1 INTEGER
10 FOREIGNER
10 SYMYMPD 199(L)
2 WILLICA
2 WILLICA
2 WINGOTHERILL
3 KINGOTHERILL
3 KINGOTHERILL
3 KINGOTHERILL

WMFX/Columbia (803) 772-4980 PD: BENJI NORTON MD: DAVE BAKER Henry
LYNTRD SKYNYRD 199
TOM PETTY & THE HE
EXTREME
ALMAN BROTHERS
NOBIN HOOD: PRINCE
BONNIE RAL PRINCE
BONNIE ROLL
BONGER
Light
BO COMPANY
ROCOLL HARDM

WVRK/Columbi (404) 576-3000

PD: JOHN STUART MD: BRIAN GREATHOUSE Heavy
TOM PETTY & THE HE(L)
ALLHAN BROTHERS
38 SPECIAL
ALICE IN CHAINS
EXTREME
DRIVIN N CRYIN
ROBIN HOOD: PRINCE
Medium
Light

KKEG/Fayettev (501) 521-5566 PD: WES JEFFRIES MD: DAVE JACKSON

BORE JANASH BORETAL 36 SPECIAL ALLMAN ROTHERS VAN HALDN FASULOIS HUNDERRI FIZZENSE GESS GUEDISRICHE R.E.M. Hedium DUR HORSDERN LIGHT ATTALESTET A THE HE BAD COMPANY A THE HE

WRCQ/Favetteville (919) 484-2107 PD: BUZZ BOWMAN MD: ED MCCONEGHY

Heavy VAN HALEN DOOBLE BROTHERS L.A. GUNS ERIC GALES BAND a LYNYRD SKYNYRD 199 ALLMAN BROTHERS

A TOM PETTY & THE HE HICKMED, MICEMPOTT BONNIE RACED TO SONIE RACE

WROQ/Greenvi (803) 242-0101 PD: LEE ROGERS HD: BILL WALKER

Heavy
ALICE IN CHAINS
GUMS N' SOSES
YES
VAN HALEN
ALLMAN BROTHERS
38 SPECIAL
DRIVIN N CRYIN
R.E.M.
GNEDNSTYCHE
JOE MALSH
TOCH PETITY & THE HE
Medium
Light

WSTZ/Jackson (601) 982-1067

(601) 982-1067
PD-DRI LABORDE
HG: PAM RIVERS
(FROZEN)
HGHAVY
38 SPECIAL
ALLHAN BROTHERS
BONNIE HALTT
BONNIERS
BONNIE HALTT
BONNIERS
TOP BOTHERS
BONNIE HALTT
HALDN

WKQQ/Lexington (606) 252-6694 (SUB) Z52-0594
PD: PETER DELLORO
ND: TONY TILFORD
(FROZEN)
Heavy
Heavy
TON PETTY & THE HE(M)(I
SOURPINNS
VAN HALLEN(L)
Medium
Light

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN Heavy
EMIC GALES BAND
BS SPECIAL
DOBBLE BROTHERS
CUTTONE
BY
THE COMES
THE FORT A THE HE(M)
VAN HALEN
Medium
A PLIES ON PIES
SCHOOL
CUTTON
CUTT

WKDF/Nashville (615) 244-9532 PD: KIDD REDD HD: JOHN NAGARYA

JESUS JONES
LAW
TOW PETTY & THE HE(M)
SOURPIONS
VAN HALEN
Modium
A LYMYND SKYNYRD 199
Lught
BILLY FALCON
BERIC GALES BAND
BISCHOOL OF FISH

P3

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES MD: MIKE WILLIAMS Heavy
TON PETTI & THE HE
SATINGE
FABRICUS THURBERSI
VAN HALEN
BOWNIE RAITI(L)
HTZ
TIKETTUS
A POSECIONEN
LIGHT
S TES
S CHOOL OF FISH
A NEVERLAND
& KIK TRACEE

WWWV/Charlo (804) 971-4057 PD: VINNIE KICE HD: DEBBIE GILBERT

Heavy
LIMITED SKINTED 199(M)
36 SPECTAL
SONNIE RAITT
MODOT BLUES
ROSIN HOOD: PRINCE
RIC OCASE;
DOGBIE BRITTER
THO MARKET & THE MECH
TOWN BROTTERS
EXTROME
PRINCE
RIC OCASE;
DOGBIE BRITTERS
EXTROME
JOE MALSH
Hedium
KIX Hedium a KIX Light a MICHAEL MCDERMOTT

KZKZ/Ft. Smlth (501) 646-6700

HD: MARK MORLAN
HEATY
OUESISYCHE
EXTROM:
DRIC GLES BAND
BRIC GLES BAND
ALLAN BROTHERS
TOM FETT & THE ME
BONNIE RAIT
JOE MALSH
FROM BROTHERS
FASILOSS THOMPSERS
FASILOSS THOMPSERS
FASILOSS THOMPSERS
FROM BROTHERS
BLL A TABLE
BLL TABLE
BL TABLE
BLL TABLE
BL TABLE

(904) 392-0771

PD: HARRY GUSCOT MD: KRISTI CLARK Heavy QUEENSPYCNE VAN HALEN EXTROPE DOBLE BROTHERS Hedium a SCHOOL OF FISH Light A METALLICA a SCREAM a THUNDER a SILL À TED'S BOGUS POREIGNER

KFMX/Lubbock (806) 747-1224 PD: JON McGANN MD: KID MANNING

P1

PD: RICK BALIS MD: DAVE BENSON

Heary
Heary
HEARY (ENGMES)
TION PETTY & THE HE(+)
JESUS JONESMS
TOWN PETTY & THE HE(+)
JESUS JONESMS
THE HEARY
HEA

WEBN/Cincinnati

HOLTON TOLLIVER
HOATY
HOATY
SCOPPIONS
VAN HALEN
EXTROM
SON MILS
SO

WMMS/Clevelar (216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

PD: MICHAEL LOUGH
MD: BRAN LANGON
MOST PRINT A THE HE
38 SPECIAL
TON PETTY & THE HE
JESUS JOHNS
TON PETTY & THE HE
JESUS JOHNS
THAN BROTHERNIT
TWAN HALEN
THE HEAD TO SELECT THE HEAD
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TH

(513) 621-9326 PD: TUM OWENS MD: TONY TOLLIVER

PD: DAVE ROBERTS MD: MARK MORGAN

KBAT/Odessa (915) 563-2121 PD: RIC ELLIOTT MD: DREW DAWSON

He: DREM DANCUM
Heavy
TOM PETT & THE RE(M)
YES(M)
ESTROME
OVERSHITHER
STEDNES
SIC COASSX
SIC COASSX
GNES M ROSES
38 SPECIAL
TYETTO
ROEIN HODD: PRINCE
WAN HALDN
RELIGHT
ESTROME
LIGHT
RESENTING
LIGHT

WGLF/Tallahassee (904) 878-1104

PD: JEFF HORN HD: PAUL DAVIS Newty EXTENSE SEARCH STATES SEARCH STATES SEARCH STATES SEARCH STATES SEARCH STATES SEARCH SE

(313) BZT-9500

PD. JIM PEDERTON

RD: JIDO PORLER
(FROZEN)

(FROZEN)

HENTY

HENTY

A THE HE

VAN HALD

HENTY

A THE HE

VAN HALD

HENTY

A THE HE

VAN HALD

HENTY

BALLMAN BEROTHEN

HOET LOWIS A THE N

ALDO MONA

Medium

ALDO MONA

Medium

JOE MALSS

FERCIAL

SCHEMING JETS

JOE MALSS

TERRITAN

TERRITAN

TERRITAN

TO JETS

JOE MALSS

TERRITAN

TERRITAN TMIDWEST WLVQ/Columbus (614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON YES
MARRANT
ERIC GALES BAND
KINGOFTHEHILL
RTZ
BATON ROUGE
NO SMEAT
BLACKEYED SUSAN
SCHOOL OF FISH
Light

WFBQ/Indianapolls (317) 257-7565

PD: MARTY BRUCER

MARTY
BLSC CHAMES

JOSES SOMES

JOSES S

WQFM/Milwaul (414) 276-2040

PD: J.T. STEVENS AMD: JIM SMITH

PUL WITH SHITH

Heavy
EXTERNE
HR. BIG
OUTLAW BLOOD

DIFF MALEN(L)
Heavi

KTCZ/Minneapoli (612) 339-0000 PD: LIN BREMER MD: J. FREDERICKSEN

POI: JO ROSENDON
POI: JO ROSENDON
HAMPY
WAN HALEN(M)
SCHOOL OF FISH
LEANY KRANCHOOL
GENER THOMOGOOD
A
HORN THOMOGOOD
A
HORN THOMOGOOD
A
HALEN
HACL
GENER
HALEN
HACL
GUEBERRYCHE
FOUR HORSPHIN
LINTER SYNYRD
HORSPHIN
LINTER
SYNYRD
HORSPHIN
LINTER
SYNYRD
HORSPHIN
LINTER
SYNYRD
HORSPHIN
LINTER
SYNYRD
HORSPHIN
LINTER
SYNYRD
HORSPHIN
LINTER
SYNYRD
HORSPHIN
LINTER
HORSPHIN
H

PD: GREG AUSHAM MD: GREG FITZGERALI

PD. GREZ MACHINE
MO. GREZ FILICERALD
Menry
VAN HARLENCHY (L)
BILLY SQUIEN
LYMFOR SKYNFOL 199
TON PETTY A THE HE
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EXTROM
EXTRACT
BELL GALES BAND
FIZ
BAD COMPANY
SCHEM
TOST
BAD COMPANY
SCHEM
TOST
BAD COMPANY
CONTRABAND
LIGHT
A SARTA
A TILES ON TIME
A TIL

WXRT/Chicago (312) 777-1700

Heavy
CROMDED HOUSE
CROMDED HOUSE
SONNIE BAITT
TOH PETTY A THE HE
BOOLANS
BEAR
BAR
BOOLANS
SUREZE
LATS
LATS
LATS
HOUSE
H

PD: NORM WINER MD: PAUL MARSZALEK

Meany and all logic bodeans bonnie raitt chris whitley crash test dumbie crowdel house danny cathon marc cohn Peter Ridmer thompson seal.

SIMEAD O'COMNOR SQUEEZE SQUEEZE TOM PERTY & THE HE TONI CHILDS Hedium

ALLMAN BROTHERS
AARON MEYTILE
DEADICATED
OPRIS RELAIN
DORSE BROTHERS
OF BROTHE SAM PHILLIPS
DEAD ICATE
BUDDY GUT
ZIGOT MARLEY & THE
ESTORDEDLIC PURS
STORKE & THE SAMS
STORKE & THE SAMS
JOHNSY MATER
JOHNSY MATER
JUSINS JOHNS
HEAT PUPPERS
STAN RIGUAY
RICHARD
HISTORY
STAN RIGUAY
RICHARD
BUT SECULDERS
STAN RIGUAY
RICHARD
SON SEALS
SILENCERS
ALLAMA BROTHERS
HILTOMA BROTHERS
HILTOMA
HILTOMA BROTHERS
HILTOMA BRO

KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOFER

Heavy
JESUS JONES
TOM PETTY & THE HE(M)
JOE WALSH
SCORPIONS
VAN HALEN(M)
Medium
38 SPECIAL
DOOBLE BROTHERS
YES
ALLMAN BROTHERS

A YES
ALLMAN BROTHERS
BILLY FALCON
RTZ
FABULOUS THUNDERBI
ERIC GALES BAND
JOHNNY WINTER
Light
A METALLICA

WLLZ/Detroit (313) 855-5100 PD: JAY CLARK MD: CHUCK SANTONI

HO. CHOCK SANTONI
Heary
ELACK CROMES(M)
LINTED SKINYED 19
LINTED S

Light a METALLICA

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD; J.D.

P2

APE/DOT: J.D.

Heavy
Tol PETTY & THE HE
B. F. ECIAL
B. E. ECIAL
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B. E. E. E. E.

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL ND: JOHN BEAULIE MO-JOHN BEAULTH
MOONTY
VAN MALEN
SCHENDE
TON PETTY & THE HE(H)
QUEENSHYCHE
LAW
36 SPECIAL
TEE
COASEX
MALIANN BROTHERS
HOUTE LAITS & THE N
Modium
a RAD COMPANY
a POMECIANER
1 LIMYTRO SKYNYRD 199
a HENRY LEE SUMMER
a TEE
COMPANY
COM

a YES
Light
a SCHOOL OF FISH
a SCREAM
a THUNDER
a BABY ANIMALS

KGGO/Des Moine (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

Heary
36 SPECIAL
RTZ
EXTRONE
DOOBLE BROTHERS
TOM PETTY & THE HE(M)
GUNS N' ROSES
RIC COLSEN
Medium
a BONNIE RAITT

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

HOATY
TOM PETTY & THE HE(M
YAN HALDA
ALMAN BROTHERS
THANH
ALICE IN CHAINS
BILLSTBOYS
GOEENSTON
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
ATTENDER
THUNDER

WKLQ/Grand Rapids (616) 774-8461 PD: TOM MARSHALL MD: MIKE TINNES

Heavy DRIVIN N CRYIN

WJXQ/Lansing (517) 788-6360 PD: HARK STEVENS

EXTREME
TOM PETTY & THE HE(H)
QUEENSWICKE
YAN HALEN
Heditum
A TED'S BOGUS
A LYMYRD IXYMYRD 199
Light
A FOUR HORSEMEN
A METALLICA

Heavy
PS: MARK STEAL.

Heavy
H

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL

Heavy
ALLMAN BROTHERS
TOM PETTY & THE HE(M)
SCORPIONS
36 SPECTAL
Medium
Light
A MARC ORNN
a FOUR MODISPIEN
a SCHOOL, OF FISH

KATT/Oklahoma City (405) 848-0100 PD: DOUG SORENSEN HD: BRAD COPELAND

HEATY
VAN HALFOR
JOE WALSH
DIE HE HALFOR
A TES
Light
A TES
Light
A TESOL, HAUPH
A JUNNEY WITTER
A UNGERNAL WITTER

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODMAN

Heavy 38 SPECIAL DOOBLE BROTHERS GREAT WHITE JUNKYARD TOM PETTY & THE HE

TOTAL PETT 1

ETT PETT 1

ETT PETT 1

ETT PETT 1

TRINDER(M)

VAN HALEN

MARRAY BROTHERS

ALLOW SKAPINO

ALDO WAYA(M)

METALLICA (M)

METALLI

WKQZ/Saginaw (517) 695-5115

PD: MIKE FERRIS MD: COMNIE SCHILKE

HO: CONNIE SCHILLET
HOUSE IN POSSE
CHIEGE IN POSSE
CHIEGE IN POSSE
SPECIAL
98 SPECIAL
VAN HALLEN
ALICE COOPER
BETTEN IN CEPT IN
HALLEN
BETTEN
ELLY A THE HE
LIVITED SKENTRO 199
ROBEN HODO: PFINCE
EXTENSE

BETTALLICA
B SCHOOL OF FISH
B HETTALLICA
B SCHOOL OF SISH
B HETTALLICA
B SCHOOL
B SC

WAOR/South Bend (616) 683-6123

PD: JOHN VANCE OH/MD: SUE FREY

PD: UNITED THE PROPERTY OF THE

PD: RICK HIRSCHMANN MD: JAMIE MARKLEY

NO: JAMES MARKLEY
THE FORTY A THE LEC'N
TON FORTY AND THE LOC SETTING
EXTENDED
CODEEL SEATONE
HOTEL LEM'S A THE N
ALLMAN SENTHERS
BOINTE RAITT
NAN HALDSIM
SO SPECIAL
MACLES
LITTER
LITT WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

Heavy SOURPIONS
YAN HULEN
GREAT MATTE
TON PETT A THE HE(H:
FOREIGNER(L)
STEELIHEAT
Hedium
Light
A FORE HORSEPEN(L)
A MARRANT
A YES

WAZU/Dayton (513) 223-9445 PD: LISA LYONS APD/MD: BRAD HARDIN

APPOND: ERAD HARDIN
Heary
AC/DC
COOPER
ALLOC DOOPER
ALLOC IN CHAINS
ROYELAMN
DRIVIN N CRIZN
EXTRORE
FOREIGNER
CONS N' ROSS
U. A. GUIS'
COESSYCHE
AND ALLOCA
COESSYCHE
AND ALLOCA
WHEALTH
WESTLAN

\*\*\*CTALLOC
\*\*\*C

a ENUFF 2'NUFF Light a FLIES ON FIRE(L) a KIK TRACEE

TOM PETTY & THE HE(L)
HENRY LEE SUMMER
VAN HALEN
JOE WALSH
Medium
1 BAD COMPANY
1 YES(L)

KXUS/Springfield (417) 831-9700 PD: RICK MOORE

Heavy
38 SPECIAL
EXTREME
TOM PETTY & THE HE
R.E.M.
VAN HALEN

THE PETTE 6 ...

WAN RALEN
WAN RALEN
ALCHAN BROTHERS
DOOBLE BROTHERS
DOUBLE BROTHERS
OFFINE REPORT
FABRICUSS THOMORREI
LA. GUBN
A POREIGNE
A MARC CUBN
A POREIGNE
B KINGOFTHEHILL
Light
B TLES ON FIRE
A METALLICA

WIOT/Toledo (419) 248-3377

PD: LYN CASYE MD: MICHAEL YOUNG

Heavy
ROBIN HOOD: PRINCE
TOM PETTY & THE HE(M)
QUEENSRYDE
TATTOO RODEO
VAN HALEN
Hedium
A THUNGER
Light
& METALLICA

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

HE WAY NOSES

AS SPECIAL VAN HALD!

UNENSTICE THE HE(M)

DEPOSE A THE HE(M)

DETERMED

SKID ROM

BILL A TED'S BOGUS

FORE TORK THE THE MOSE

FIRE TORK

ALD NO TAKE

ALD NOVA

A KIK TRACEE

A VINNIE JAMES

WAPL/Appleto (414) 734-9226

PD: GARRETT HAR MD: BOB BARON

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH Honey
TOM PETTY & THE ME(M)
VAN HALDN
EONNIE RAITT
ALLMAN EROTHERS
DOOBLE BROTHERS(M)
YES(M)
Medium
Light
a MARC ODHN(L)

WNCD/Youngstown (216) 652-0106

Heavy
38 SPECIAL
VAN HALEN
RTZ
ALLMAN BROTHERS
JOE WALSH
Medium
Light
A PROCOL HARDM(L)
A LYNYRD SKYNYRD 199
B BAD COMPANY
A ALICE IN CHAINS
METALLICA

P3

KRNA/Cedar Rapids (319) 351-9300

PD: HARK VOS ND: ROGER THE DODGER

HOS: ROOER TITE. ....

Heavy
8 SPECIAL
TOM PETTY A THE HE
EXTENSE
HEAVY LEE SHAPER
BONNIE RAITT
OUEDSTRUCK
SCHOOL OF FISH
MIST LEMIS & THE N
FREEDERS
BRILL & TED'S BOOUS
HEALTH
BRILL GALES BAND
BRILL & TED'S BOOUS
HEALTH
BRILL GALES HAND
BRILL & TED'S BOOUS
HEALTH
BRILL TUKK

WPGU/Champaign (217) 333-2016

PD: TOM MERRITT MD: MARK MAUER MO: MARK PROMONEY
MONEY
ADM SONITT
GONS N' ROSS
TOM PETTY & THE HE
RIC COLSEX
BS SECILL
EXTREME
N.E.M.,
WAS HALLEN
MEDILIN
A RETALLICA
A TRANCER
TRANCER
TRANCER

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG APD/HD: TODO MYERS

PD: CHAIL.
AFD/MO: TOOD Ni...
Meavy
FORIN HOOD: PRINCE
SONNIE RAITT
EXTROPE
FIRSDUSE
36 STREEL M.
HOLDING
A THINGLE
A TRINCIL)
a STRINCIL)
a FINGLIARE
FROCEL MARCH
Light

PD: BRICE CRACKAL

Heavy
ALLMAN BROTHERS(L)
JOE MALLSH
DOMES HEAVIERS
TOWN HER HEAVIERS
TOWN PETTY & THE NE(L)
STZ
FARRIOGS THROUGHEI
EXTROC

METALLICA

METALLICA

A METALLICA

A METALLICA

A METALLICA

A TRACEE

A TRACEE

A TRACE

A TRACE

A TRACE

A TRACE

A NEVERLAND

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS

Continued on next page

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KILO/Colorado

Springs (719) 634-4896 STA MGR: RICH HAWK MD: CRAIG KOEN

HOST CRAID MONTH AND THE ME AT THE ME ATT A THE ME ATT ENHANCE RAIT (L) AS SPECIAL STUART MANN 199 FABILIAS TRINGERS THREE ME AT THE ME ATT AND THE ATT AND THE ME ATT AND

**WEAPON** 

KLCX/Eugene (503) 345-8888 PD: DAVE NUMME HD: AL SCOTT

Heary
95 SPECIAL
ALLIAM BEDTHERS
RIC OCLSEK
TOM PETTY A THE HE(H)
VAN HALEN(H)
18 BAD OMPANY
18 TES
17 TES
18 TES

### **MIDWEST** (Continued)

VAN HALEN
RIC OCASEX
EXTREME
R. E.M.
Heddium
TOM PETTY & THE HE
TYKETTO
LIGHT
SARRYA
SCHEAN
ALDO NOVA

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS

Heavy
VAN HALEN
RTC OCASEK
RTC CASEK
RTZ
38 SPECIAL
ENIC GALES BAND
ALIAMA MOTHERS
TRICTOR
TOWN
THE SOURTING
LA. COUNS
Heddiam
STRESS
HETALLICA
EAGLOCATION
EAGLOC

KFMH/Quad Cities (319) 263-2442

PD: PHIL MAICKE MD: SEAN TRACY

HO: SEAN TRACY
Hearty
Hoarty
BONNIE RAITT
H.E.M. TEST DUMMIES
TON FETTE A THE HE
VAN RAILEN
JOHNY WINTER
ALLEM BROTHERS
HIE OLSEN
JOHNY WINTER
ALLEM BROTHERS
HIE OLSEN
JOHNY WINTER
ALLEM BROTHERS
HIE OLSEN
JOHN SHOPPE
BRIC GALES BAND
FARELOUS THINDERSI
OUESENSTED
HE THINDERSI
LIGHT

ROBNI HITCHCOCK &
HETALLIC

SCREAM

TESS

A TONNIE JOHNSON

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS Homey QUEENSTYCHE 36 SPECIAL(L) PXTREME BOWNIE RAITT(H) GUNS N' ROSES ROBIN HOOD: PRINCE ALLMAN BROTHERS(L) RIC OCASEX ALICE COOPER DOCHLE BROTHERS(L) YES(L) HUEY LEWIS & THE N VAN HALEN L.A. GUNS

L.A. C.
HTZ(L)
H.E.M.
TOM PETTY & THE HE
FABULOUS THUNDERBI
Medium
Light
& HENRI LEE SUMMER
& SCREAM

METALLICA

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON 

OM/PD: TODO HOLMAN APD: DANNY WAYNE

APP: DANTY MAYNE
Heavy
ETHINGE
HTZ.
HALDY
FRENDUSS
R.E.H.
MEDLUS
LYPTES SYNYRD 199
a BAD CORPANY
a YES
a CHRIS MITTLEY
LIGHT
E ENTY Z'RUFY
A HETALLICA

PD: DAVE FORTNEY HD: DARRYL DE LOTT

38 SPECIAL
Medium
a YES
Light
a ALICE IN CHAINS
a BONNIE RAITT
a KIX

KFMQ/Lincoln (402) 489-6500 PD: RANDY RALEY MD: JON TERRY

Heavy DOOBLE BROTHERS BONNIE MAITT 36 SPECIA ROBEN HOOD: PRINCE HUEY LOWES THE N EXTREME RTZ. MR. BIG VAN HALEN JOE WALSH

P1

KRFX/Denver (303) 893-3699 OM: JACK EVANS PD: MARK MCCLURE

BLACKPLV,
BILLY FALCON
RTZ.
FABULOUS THUNDERBI
PLOOF BLUES
BONNIE MAITT
TOM PETTY & THE HE
A HODOO GUNUS
LUBBL
PROODL HARMM
A ALICE COOPER

KBCO/Denver (303) 444-5600

PD: DOUG CLIFTON MD: GINGER HAVLAT

Resty MITT
CHARGE BUISE
REST MITT
CHARGE BUISE
REST MITTER
CHARGE BUISE
REST MITTER
REST M

SEAL
WIDESPREAD PANIC
RAIN TREE CROW
HOUSAPPLE & STAMEY
R.E.M.
A JOHNNIE JOHNSON
Light
R LEO KOTIKE

BILLY FALCON
PROCOL HARUM
Medium
a FARILOUS THUNDERBI
a YES
a LYNTRD SKYWYRD 199
Light
a TYRETTO
a WETALLICA
a SCHOOL OF FISH

EXTREME

Medium

ALICE IN CHAINS

FABULOUS THUNDERBI

FABULOUS INVINUENT RITZ BONNIE RAITT JOE WALLSH BEIC GALES BAND MARC COHN LYNYRD SKYNYRD 1 PROCOL HARDM BILLY FALCON B TUART HARM 1 4 mm

WYMG/Springfield (217) 546-9000

KOME/San Jose (408) 985-9800

PD: RON NEWNI MD: STEPHEN PAGE

Light
a SCREAM
a BILL & TED'S BOGUS
a METALLICA

KSJO/San Jose (408) 453-5400 PD: DANA JANG

PD: CUPTISS CONTROL
APP: J.O. HOLMES
Heavy
HORIN HODD: PRINCE
R.E.M.,
OURS N' ROSES
WAN HALDRY
HOLDRY
HOLDR

(602) 897-9300 PD: JOHN McCRAE

R.E.M.
YES(L)
Medius
RTZ
DOOBLE BROTHERS
ALLHAN BROTHERS
BACKORAFT
MERCHANTS OF VENUS
38 SPECIAL
BILLY FALCON
LITHYRD SKYNEYED 199
BONNIE RAITT
CHRIS MHITLEY
Light

KBPI/Denver (303) 534-6200 PD: BILL BETTS

PO: BILL BETTS

HENTY
OUNS N' MOSES
OUEDNSYGHE
SORDETONS
VAN HALEN
MITTE LION(L)
ALICE COOPER
BLACK CROMES
DRIVIN N OTIN
FOMELORIE
L. A. GUNS
SLAMORTER
MARRANT
EXTREME
BILL & TED'S BOOUS
BILL & TED'S BOOUS

BILL & TED'S BOOUS

A SCREAM

A THUNDER

A DOUB HORSEMEN KUFO/Portland (503) 222-1011 VP/PRG: JEFF SALGO MD: HICHPLLE PODD MD: MICHFLLE FOULD
HORSY
LYMFND SKINYRD 199
TOM PETTY & THE HE(H)
36 SPECIAL
THANDER
VAN HALEM(L)
THANDER
FOREIGNER
FOREIGNER
OUEDUSSYCHE
Medium
DRIVIN N CRYIN
EXTREME
GUNES N' ROSES
HEET LEMIS & THE N
OOD MALSH
LLA GUNS
LA GUNS
L

KLOS/Los Angeles (213) 840-4836 PD: KEN ANTHONY

Heavy
R.E.M.
TON PETTY & THE HE
VAN HALEN
36 SPECIAL
GUNS N' ROSES
SCHOOL OF FISH
QUEENSRYCHE
ALLMAN BROTHERS
YES
JOE JACKSON

OUEENSRYCHE
38 SPECIAL
VAN HALDN
A BAD COMPANY
ALICE COMPEN
ENTE CALES BAND
STURRY HAM
STURRY HAM
KINDOTHERILL
BILL & TED'S BOOUS
LYNYED SKNYKED 199
RIC CALESE
PROCOL HANDN
BONNIE BALT
SCHOOL FFTON
SCREW
SCREW
SCREW
SCREW

RTZ SCHOOL OF FISH a SCREAM JOHNNY WINTER

JOHNNY WINTER Light A LICE IN CHAINS A L.A. GUNS A METALLICA A RADIO ACTIVE CATS

KQLZ/Los Angeles (213) 856-4600 PD: CAREY CURELOP APD: CYNTHIA JOHNSON

PUL CAMEL CONTRACT

ATPL CTYNTILL JOHNSON

ATRICTS

ANALYS

ATAMOTE

VAN HALEN

COMTRARAMOLL)

SOUPPLONS

DIVIN N CYTIN

Medium

ETTHESE

GINS HOSS

STID BOS

TORTTO

ETTC CALLS: BAND

BILL A TED'S BOGUS

REVERLAND

TO PETTY A TUB HE

QUESNISTICHE

RT.

MO SMEAT

PORTIONER

ALICE IN CHAINS

ANDORED SAINT

A JACKEE EDEE U.K.

A KINOPTUPILLL

A LIGHT

A

KRXQ/Sacramen (916) 334-7777 PD: JUDY MONUTT HD: PAMELA ROBERTS

PD: JUDY MONUT.

HOW PARKEL ROBERTS

HOW THE PARKEL ROBERTS

HOW THE PARKEL ROBERTS

LA. GURS IN ROSES

STLD ROW

THENDER(H)

VAN HALLEN

HILLE PALCON

FILE GLUSS BAND

STUART HAMM

ERLC GLUSS BAND

STUART HAMM

BILL & TRED'S BOOUS

KIX YOU SKYNING 199

ACTALLICA

HOUGHEL NODERWOTT

RT.

A SOUPPIONS

ROMPY LEE SUMMER

JONES MITTLEY

LIGHT

A LICE IN CHAINS

A RADIO ACTIVE CATS

(503) 223-1441 PD: DICK SHEETZ MD: BOB ANCHETA (801) 322-3311 SATON ROUGE
CIMS N' MOSES
K DEGOM COME
BILL à TED'S BOGUS
KIX
L.A. GUNS
GUNEENSFYCHE
POINT BREAK
RTZ
SKID ROM
SLAUCHTER
TUFF
WAR HALEN
WARRANT
Medium
Light

KRQR/San Francisco (415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER

HOLLORIBATINE WEIER
HOMEY
ALLMAN RROTHERS
BLACK CROMES
EXTREME
HASCOPH
PASILLOSS THURDERBE
L.A. CUMS
EXTREME
E

(206) 283-5979 PD: BREW MICHAELS MD: DEAN CARLSON

PUT BREAD TO THE ME

HOWEY

VAN HALD

TOM PETTY A THE ME

ENNIE RAITT

ENIE JOHNSON

36 SPECIAL

HICHARL

HICHARL

HICHARL

SPECIAL

HICHARL

HICHARL

SCHOOL OF FISH

GURS N' MORES

JOE JACKOS

HICHARL

SCHOOL OF FISH

GURS N' MORES

JOE JACKOS

DO JACKOS

HICHARL

SCHOOL OF FISH

GURS N' MORES

JOE JACKOS

DO JACKOS

HICHARL

JOE JACKOS

HICHARL

LIGHT

ENIE CALES BAND

BETALLICA

LIGHT

BILLY FALCON

Heavy
ALICE IN CHAINS
VAN HALEN
BLACK CHOMES
TOM PETTY & THE HE
QUESNERVICED
BLIVIA OCHIN
EXTREME
LIVING COLOUR
GINS N' ROSES
Heduse
JORE MALSH
JANE'S ADDICTION
LAV

JOE MALSH
JANE'S ADDICTION
LAW
LENNY KRAVITZ
LENTY KRAVITZ
LENTRE SKYNTHE 199(L)
SKID ROM
HERCHATTS OF VERUS
PEARL JAM
HORTHEIN PIKES
HITTE TRASH
ENTL JOHNSON
SCHOOL OF FISH
TEMPLE OF FISH
DOG
HETALLICA
LIGHT

R PROCOL HARDM

B ELLLY FALCOM

P2

KZRR/Albuquero (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAM

PD: PRODE
PD: PRODE
RESENTATE
RESENT

KJOT/Boise (278) 344-3511 HD: CURT CALIDMELL

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG HD: MIKE JONES

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

QUEENSRYCHE
38 SPECIAL
VAN HALEN
Medium
a BILLY FALCON
Light
a LYNYRD SKYNYRD

KKDJ/Fresno (209) 226-5991 PD: WILLOBEE MD: HARLAN WINSLOW HOBSY VAN HARLAN WINSLOW HOBBYY VAN HALEN DOOBLE BHOTHERS ALLMAN BROTHERS 36 SPECIAL EXTREME ALICE COOPER TOM PETTY & THE HE R.E.M. Hedium a YES

Medium
a YES
a LYNYRD SKYNYRD 199
Light
a METALLICA
a SCREAM
a PSYCHEDELIC FURS

KRZR/Fresno (209) 252-8994 PD: E. CURTES JOHNS MD: SCOTT STEVENS MENTY SOUTH STATEMENT OF THE SOUTH STATEMENT OF THE STATEMENT OF THE SOUTH STATEMENT OF THE

a HENRY LEE SUMMER
a BATON ROUGE
a SCREAM
a METALLICA
a POUR HORSEMEN

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED HD: BIG MARTY Hoavy 38 SPECIA

EXTREME
TOM PETTY & THE HE(M)
QUEENSMYCHE
VAN HALLEN(M)
HOBEIN HOOD: PRINCE
GUMS N' ROSES
RORIVIN N CRYIN
a DRIVIN N CRYIN
a DRIVIN N CRYIN
1.14pt
1.14pt

QUEENSHYCHE
VAN HALEM(L)
ALIMAN BROTHERS
EXTEDME
SCHOOL OF FISH
Modium
a DORELOWER
FABELOUS THUNDERBI
LIGHT
A THUNDER
A RADIO ACTIVE CATS
METALLICA
STUART HAPM

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Heavy
VAN HALEN
GUISS N' ROSES
RTZ
TOM PETTY & THE HE
EXTREME!
JOE WALSH
38 SPECIAL
ALLMAN BROTHERS
BONNIE RAITT
TES

BOWNIE RAITT
TES
HICHAEL MCDERMOTT
CHRISSY STEELE
LYNTHO SKYNYRD 199
Hedlum
A METALLICA
Light
B MOTHERN PIKES
A KIK TRACEE
A RADIO ACTIVE CATS

KDJK/Modesto (209) 869-2594 PD: BEAVER BROWN MD: RANDY MARANZ

THE PROPERTY AND P

'GOD GAVE **ROCK AND ROLL TO YOU"** YOUR SUMMERTIME

KRZQ/Rend

(702) 827-0965

PD: MAX VOLUME MD: SKIP HERMAN

ALLAWA BROTHERS
OUEDISSTORE
EXTRAPE
TON PETTY & THE HE
R.E.H.
JONS N' ROSES
ERIC GALES BAND
FARBULOUS THUNDERBI
YES
JOE MALES
Medium
A METALLICA
B PROCOL, MARWA
B ROBAL
THE CAT'S
A ROBAL
THE CAT'S
A THUNDER

KCAL/Riverside (714) 793-3554 PD: BICK SHAW MD: H.J. MATTHEWS

HO: BYTAN GORDON
Hemby
STD HOM(H)
COME N' BOSS
ALICE COOPER
VAN HALDN
LIBRYARD
APPORED SAINT(H)
HR. BIG
BANLANDS
AC/DC
L.A. GUNS
BILL & TED'S BOGU
ALICE IN GUALNE
SOPPIOUS
BANG TANDO
BANG KMBY/Monterey (408) 649-7500 PD: RICH BERLIN MD: MILAN ALNAS HOST MILAN ALTHOUGH SEPTIMENT OF SPECIAL ALLAWA BROTHERS EXTREME HOST ATTHE N STRUCK HOME ALLAW ALLAW BRILLY PLACON VAN HALEN BRILLY PLACON VAN HALEN BRILLY PLACON VAN HALEN BRILLY PLACON VAN HALEN BRILLY BRILLY SENTING 199 BAD CORPENT SENTING 199 BAD CORPET SENTING 199 BAD

KNAC/Los Angeles (213) 437-0366 PD: GREGG STEELE MD: BRYAN SCHOCK KFMF/Chico (916) 343-8461 PD: MARTY GRIFFE

PD: MARTE GRIPFIN
MARY
MARY
VAN INLEN
ALLMAN BROTHERS
TOW PETTY & THE HE
JOE MALSH
R.E.H.
BETTRUE
BORNIE BALTT
OUESDANTOR
JOE STREET
RE
SOME BALTT
OUESDANTOR
JOE SANTOR
JOE SAN

PD: CORY WELLS MD: LANCE PALAGI

BTZ
38 SPECIAL
GUEDESSYCHE
YES(L)
PROODL HARM
CHRIS WHITLEY
JOE WALS
NOCHUM
A BLD CRMPANY
A TES
A TETALLICA
A KIK TRACEE
A CIK TRACEE
CONTRABAND

P3 KWHL/Anchorage (907) 344-9622

CORDISTRICE

COEDISTICUT

ALICE CODER

ALICE CODER

ALICE CODER

MARC CONN

ALIANA BROTHES

HUEY LEVIS & THE N

HUEYLEVIS & THE N

HUTHER SKYNYRD 199

STRESS

FORELONER

ROBERN HITCHCOCK &

Light

SCHOOL

SCHOOL

STRESS

HETALLICA

READIO ACTIVE CATS PD: RADIO PHILL, MD: KIMI STEVENS HOSTY OF CASES THE STATE OF CASES OF CA

KRKX/Billings (406) 245-5000

PD: TERRY No...

Heavy
TOM PETTY & THE H
JOE MALSH
ALLMAN BROTHERS
DOOBLE BROTHERS
36 SPECTAL
HARK CORN
VAN UALD
A TOLLD
THE BROTHERS
TONI CHILLIS
A THOMBER
A THOMBER
A FOUR HORSEMEN

KQDI/Great Falls (406) 761-2800

HD: LATT.

HOW TY
ERIC GALES BAND
BILLY FALCON
ALMAN BROTHERS
DOBEE BROTHERS
VAN HALEN
MARC COMN
EXTERNE
MORE
HORIZAN
ALMAN
BLOOMOVA
BAD OMPANY

KZOQ/Missoula (406) 728-5000 PD: VERN ARGO APD/ND: BILL WILLIAMS

KCLB/Palm Springs (619) 398-2171 PD: KATE WILLIS

HOMEY
EXTREME
BONNIE RALTT
ALLIAM SROTHERS
TOM PETTY & THE HE
VAN HALEN
KTNOCPTERILL
DOOBLE BROTHERS
Hedlum
a LYNTRO SKINYRO 199
a BAD COMPANY
Light
a YES

Medium
a YES
a YES
Light
a LYNYRD SKYNYRD
a ANIMAL LOGIC
a TONI CHILDS MONTH BILL WILLIAM
MONTH PALCON
BILLY FALCON
JOE WALSH
VAN HALEN
RTZ.
FABRICIS HUNDERBI
BONNIE MAITT
FASTILLA STEP
RIC CASSX
ROSIN HODO: PRINCE
38 SPECTAL
TITRETTO
BILL & TED'S BOOUS
TOP PRINCE
BILL & TED'S BOOUS
DERIVER AND
DRIVIN N CRYIN
DOMAIN N CRYIN
RICH, N COMPANIE
COMMON N CRYIN
COMPANIE
COMP

KTYD/Senta Barbara (805) 967-4511 PD: DOUG INGOLD MD: BRICE KENDALL

MO: BRICE KENDALL
MONAY
TOM PETIT & THE HE(M)
R.E.M.
BOONIE RAITT
JOE MALS!
BOODIE BROTHERS
ALIMAN BROTHERS
AFOUR HORSDHEN

A FOUR HORSDHEN

KATS/Yakima (509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON

Heavy
TOM PRITT A THE NE(H)
95 SPECIAL
JESUS JONES
VAN MALIN
GUIS N° ROSES
ELTITORE
Heddia
4 HOET LOWES A THE N
2 TES
125 CHART
HES LOWES A
THE N
125 CHART
HE N
125 CHART
HE

KFMU/Steamboat (303) 879-5368

HONEY
38 SPECIAL
ALIJAM RECTHERS
DOOMIE RECTHERS
DOOMIE RECTHERS
DOWNER RECTHERS
DOWNER RECTHERS
DOWNER RECTHERS
DOWNER RECTHERS
DOWNER
BOTHERS
DOWNER
BOTHERS
DOWNER
BOTHERS
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BOTHERS
B

Light a ROBYN HITCHOOCK & a JOHNNIE JOHNSON

172 Current Reporters 164 Current Playlists Called In Frozen Playlists (6): KBER/Salt Lake City WKQQ/Lexington

WSTZ/Jackson WYMG/Springfield, IL Did Not Report, Playlist Frozen (2): WAQY/Springfield, MA WRKI/Danbury

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to

Arbitron's MSA population figures. Parallel One: 1,000,000 + Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

KIOZ/San Diego (619) 560-5464 PD: GREG STEVENS

Heavy
EXTRIPME
OUESDESTYCHE
VAN HALLEN(L)
TOM PETTY & THE HE
L.A. GIRS
MOUNT
MOUNT
A METALLICA(L)
Light
A KIR TRACEE
A NO SWEAT
A DANGEROUS TOYS

KXFX/Santa Rosa (707) 523-1369
PD: WILL DOUGLASS
APD: CHRIS WHITE
Heavy
38 SPECIAL

www.americanradiohistory.com



NATIONAL AIRPLAY®

PSYCHEDELIC FURS/World Outside (Columbia)

BIG AUDIO DYNAMITE II/The Globe (Columbia) Ø

CROWDED HOUSE/Woodface (Capitol) 3

SIOUXSIE & THE BANSHEES/Superstition (Geffen)

KIRSTY MacCOLL/Electric Landlady (Charisma) 6

SQUEEZE/Play (Reprise) **6** 

ERASURE/Chorus (EP) (Sire/Reprise) 0

CANDY SKINS/Space I'm In (DGC)

ELECTRONIC/Electronic (WB)

WONDER STUFF/Never Loved Elvis (Polydor/PLG) 1

CHAPTERHOUSE/Whirlpool (Dedicated/RCA) 0

HOUSE OF LOVE/A Spy In The House Of Love (Fontana/Mercury) 12

SEAL/Seal (Sire/WB) 13

12

DEBUT

DEBUT

NED'S ATOMIC DUSTBIN/God Fodder (Columbia) 1

15 R.E.M./Out Of Time (WB) 15

13 JAMES/James (Fontana/Mercury)

CANDYFLIP/Madstock... (Atlantic) 1

LA'S/La's (Go!Discs/London/PLG) 18

FAT LADY SINGS/Twist (Atlantic) 19

20 LIVING COLOUR/Biscuits (EP) (Epic)

ă EMF/Schubert Dip (EMI)\*

2 OMD/Sugar Tax (Virgin)

ROBYN HITCHCOCK & THE EYGPTIANS/Perspex Island (A&M) 23

GARY CLAIL/The Emotional Hooligan (Perfecto/RCA)

MOCK TURTLES/Turtle Soup (Relativity)

26 FARM/Spartacus (Sire/Reprise) DEBUT >

25

MEAT PUPPETS/Forbidden Places (London/Polydor)

28 MARY'S DANISH/Circa (Morgan Creek)

MILLTOWN BROTHERS/Slinky (A&M)

29 3 TRANSVISION VAMP/ (I Just Wanna) B With U (Track)(MCA)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

### JANOST L

ROBYN HITCHCOCK & "

THE EYGPTIANS

VOICE OF THE BEEHIVE NITZER EBB

JOAN JETT

TOAD THE

WET SPROCKET

INNOCENCE MISSION

HOTTEST MOST

Keeps a bullet due to

continued growth

BIG AUDIO DYNAMITE ERASURE KIRSTY MacCOLL PSYCHEDELIC FURS SEAL CROWDED HOUSE

BIG AUDIO DYNAMITE II CROWDED HOUSE ERASURE KIRSTY MacCOLL SEAL

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-Sounds



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### P1

### PLAYLISTS

(401) 272-9550 Michael Osborne

CA'S

CHONORED HOUSE
VIOLERY POPMES
VIOLERY

WOXY/Cincinnati (513) 523-4114 Phil Manning

Heavy R.E.M. ELVIS COSTRLIO JOE JACKSON SIOUXSIE & THE BA BIG AUDIO DYNAMIT VIOLENT FEDERS ELECTRONIC RICHARD THOMPSON ERASSIRE CROWDED HOUSE XTC

STAN BIDGMAY
PSYCHOPELIC PURS
STAN BIDGMAY
PSYCHOPELIC PURS
STAN BIDGMAY
PSYCHOPELIC PURS
LIVING COLUMN
STAN
LIVING COLUMN
STAN
LIVING COLUMN
STAN
CAMPOT STAN
HILLTONA BROTHERS
LESTY HAGGED
HEGGED
H

REMY
RESIST JONES

DOVES TO TOWN TO THE PROPERTY OF THE PROPERTY

Heavy SEAL BIG AUDIO DYNAMIT KIRSTY MECCULL SQUEEZE CROMDED HOUSE WONDER STUFF CANDIFLIP ERASURE FAT LADY SINGS R.E.M.

VIOLENT FEMBES
LAYS
LIVING COLOUR
JOAN JETT
HOBERISSEY
Medium
ELARE BABIES
RICHARD THOMPSON
EMP
SANSHING PUMPKINS
VOICE OF THE BEEN
HNOCENCE RUSSION
FORE OF DERANS
NITZER EBB
CHE
LAYS
LOVE AND LAYS

STITZER EBB
OPEO
HI LIFE WITH THE
FISHOOME
SOLOOL OF FISH
BEAT PUPPETS
HAVE TOPPETS

### (614) 444-9923 Kelli Gates

PEIVERS
PICHARD X. HEYMAN
AMTER THE UNSTOP
TOAD THE WET SPRO
LIGHT
A POP'S COOL LOVE
TO SEE THE PEEH
ART CLAIL
ANTHRAX
ANTHRAX
MASHING PUMPKINS

CANDIFE FARM WONDER STUFF PRYCHEDELIC FURS PSYCHEDELIC F JAMES ERASURE TOO MUCH JOY

Medium
MARSHALL CRENSHAW
MIGHTY LEWON DROP
INSPIRAL CARPETS
ELECTRONIC
CAMOUFLAGE
MY LIFE WITH THE
LIGGY MARLEY & TH
CR. STATE

DANTSH THE UNSTOP

COLOUR CITCHCOCK & SION VAMP - ZE
- MCLENNAN
- ARE HABIES
- ALITACKET FITS
- ALITACKET FITS
- RB
- RB

Heavy
OUSE OF LOVE
OMDER STUFF
IG AUDIO DYNAMI'
L 'S JONES
SY HEDELIC FURS
IRSTY MacCOLL
AMES
RASURE
A'S

PASSIVE ATTALA DED CANTO CANTO CANTO CANTO CANTO CANTO CANTO CONTROL CONTROL CONTROL CONTROL CANTO CAN KDGE/Dallas

(214) 580-9400 Larry Nielson Heavy
R.E.M.
SIOUSSIS & THE BA

BLANDIO DYNAMIT

MADDY SKIMS

CANDY SKIMS

CHAINTY SKIMS

CHAINTY SKIMS

SOURCE STUFF

ENYCHORDELLO FURS

SAUREZE

ELVIS COSTELLO

FASSUREZE

FARBLOOS

SHANDOOS

FAT LUPE MITH THE

MED'S ATOMIC DUST

FAT LUPE SIMSS

APOLLO SHILL

B ROBYN HITCHOOCK &

# KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

Heavy
SIOUXSIE & THE BA
KIRSTY MACCILL
SIOUXSIE & THE BA
KIRSTY MACCILL
SIOUSSIE & THE BA
KIRSTY MACCILL
SIOUSSIE
BLACTRON
SIOUSSI

LA'S MUCK TURTLES GARY CLAIL MASSIVE ATTACK

GAN: LATTACK
MASSIVE ATTACK
OTHERA
MARY SO MAISH
TRANSVISION VAMP
COVES
JAMES ADDICTION
GARTE THE UNSTOR
CARTER THE UNSTOR
CARTER THE UNSTOR
THAN TAROCTE FITS
TOO MICH JOY
STRAIT TAROCTE
MICH JOY
STRAIT TAROCTE
STRAIT
STRAIT TAROCTE
STRAIT TAROCT

Heavy ERASURE ELECTRONIC MONTHSIDE GARY CLAIL NED'S ATOMIC DUST PSYCHEDELIC FURS BIG AUDIO DYNAMIT MONDER STUFF BLUR TOO HUCH JDY CROWDED HOUSE SEAL CRONDED PRODUCTS
SEAL
MDCK TURTLES
CHAPTERHOUSE
SCHOOL OF FISH
THANSVISION VARP
JESUS JONES
CHO
STOUKSIE & THE BA
B JOAN JETT
Medium
PHASHING PUMPKINS

Mediam SMASHING PUMPKINS MILLITOWN BROTHERS PRIMAL SCREAM MARY'S DANISH NITZER EBB ANTHRAX

Called in Frozen Playlist (1): WNCS/Montpeller

### P2

### ADDS & HOTS

### WHTG/Asb (908) 542-1410 Butscher/Pinfield

ROBYN HITCHCOCK & HERCHANTS OF YEMIDE LA SOUL.
TOUGH THE MET SPRO STRAITH ACKET FITS PALE SAINT SEEKS
SERIS
SERIS
HATCHALL SCREAM HOLLES
HOLLES
HERCHALL SCREAM HOLLES
HERCHANDES
HERCHAND
HOLLES

LA'S
CANDYPLIP
BLUE TRAIN
a ROBYN HITCHCOCK &
a FARM
KIRSTY MACCOLL
a VOICE OF THE BEEN
PETER HIMMSLMAN Light a COUDHOUSE a NITZER EBB a JOAN JETT

### WNCS/Montpe (802) 223-2396 ZInd/Petersen KJQN/Salt Lake City (801) 392-9550 Mike Summers

SIG AUDIO DYNAMIT EASURE
PER SUPE
CONCESS TUPF
CONCESS TU

OMD POP WILL EAT ITSE LA'S

none Hottest: TONI CHILDS ZIGGY MARLEY & TH CHRIS WHITLEY SEAL BONNIE RAITT

Heavy
Heavy WMDK/Peterbo (603) 924-7165 Mike Thomas ROBYN HITCHCOCK & JANE'S ADDICTION OND WOICE OF THE BEEN BIRDLAND STRAITJACKET FITS DOVES DOVES MASSIVE ATTACK

Light a JOAN JETT a JOE JACKSON a CARTER THE UNSTOR

Heavy
TOM PETTY & THE H
ERASURE
SQUEEZE
SIOUXSIE & THE BA
SEAL.
R.E.M. SHELM.
SHIPLE HINDS
ELECTRONIC
SHELD HINDS
ELECTRONIC
SHELD HINDS
HE JACKSON
LA'S
SHE
JESUS JONES
BIG AUDIO DYNAMIT
RICHARD THOMPSON
FAMM
XTC
PSYCHEDELIC FURS

HICHARD THOMPSON FAME AT THE CONTROL OF THE PROJECT OF T

### KITS/San Francisco (415) 626-1053 Richard Sands

Heavy PSYCHERELLE FURS FLECTIONIC BIOC ADDIO OTMAIT MORNSTOD ENGLAND OF STANDING STOURS FLECTION OF STANDING STOURS FLECTION OF STANDING STOURS FLECTION OF STANDING STANDING

a ALISON MOYET a ROBYN HITCHCOCK S

(404) 651-2240 Jeff Clark

CHRIS & COSEY
EAST
BURNING SPEAR
INNOCENCE MISSION
HAMMERROX
MUDHONEY
ANTHRAX
PRIMAL SCREAM
COIL
CHOMBED HOUSE
TOMI CHILDS
SIGURSIE & THE BA
GARDFFLIP
FSYCHEDELIC FURS

### KGSR/Austin (512) 472-1071 Jody Denberg

LOO KUTTKE
FABULOUS THUNDERS
TISH HINGUOSS
DAVID WILLOX
ANIMAL LOGIC
HAROLD BUID
ROBEN HITCHCOCK &
HOTELE
CORONDED HOUSE
JOSH JORKA
AARON NEVILLE
BONNIE RAITT
CHRIS WHITLEY

JOH CEREWY
7 RED 7
DAVID WILCOX
MANDER STUFF
MOCK TURILES
HORRY HITCHCOCK A
THRES MERRY MIDON
DAVID OLHEY
HICH HOLLEST:
HICHE MITTI
HICH HOLLEST
TOW PETTY & THE H
MIDERTHEAD PANC
HART COHN
HART COHN

(914) 679-7266

### KACV/Amarillo (806) 371-5227 Jamey Karr

ROBYN HITCHCOCK & TOAD THE WET SPRO JOAN JETT SHASHING PUMPKINS HOLLEST: HIGHTY LEMON DROP BIG AUDIO DYNAHIT PSYCHEDELIC FURS HOUSE OF LOVE SQUEEZE

### WCDB/Albany (518) 442-5158 Carrie Giunta

PALE SAINTS
HONEYMOON KILLERS
MEAT PUPPETS
MOVING TARGETS
GUITAR PARADISE O
MILK
GARY CLAIL
SUGARTIME
HOTLESL: SUGARTIME
HOTTEST:
LOVE CHILD
THIS MORTAL COIL
ANTHRAX
HAMMERBOX
CLAY PEOPLE

### WBNY/Buffalo (716) 878-3080 Mike Parrish

VOICE OF THE BEEN SHAGMASTIS
MOCK TURTLES
MOCK TURTLES
EDF
TOAD THE MET SPRO
NITZER EBB
HOLLEST:
BIG AUDIO DYAMIT
SAM PHILLIPS
STRESS
KIRSTY MACOUL
PSYCHEDELIC PURS

(615) 242-5600 Jim Eskew

### KBBT/Portland (503) 222-1011 Michelle Dodd

NITZER EBB VOICE OF THE BEEM ROBYN HITCHCOCK & HOTLEST: CANDY SKINS ERASURE KIRSTY MRCCOLL FSYCHEDELIC FURS SEAL.

KBAC/Santa Fe-Albuquero (505) 471-7110

Bill Evans RANSVISION VAME

TRANSVISION VAMPORB
BURNING SPEAR
BLUR TRAIN
LBD KOTTKE
LOUDHOUSE
BOB STATE
POMEN OF DREAMS
VOICE OF THE BEEH
ROBUN HITCHOOCK &

### P3

### ADDS & HOTS

# Hottest: MY LIFE WITH THE WEDDING PRESENT NED'S ATOMIC DUST INTO PARADISE BLAKE BABIES

# NOTTER EBB INSAME JAME INNOCEMEE HISSION LED KOTTKE HOTLER TOTTKE HOTLER TATACK JAMES BIG AUDIO DYNAMIT MARY'S DANISH

### wxvX/Pittsburgh (412) 856-4123 Alex Lindsay

### (716) 381-4353 Andrew Chinnici

### WFIT/Melbourne (407) 768-8000 Jon Hammerland

JANE'S ADDICTION ROBYN HITCHCOCK & CABARET VOLTAIRE FALCO BLAKE BABIES

### KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

ICE-T LATOUR CROWDED HOUSE ROBEN HITCHCOCK & VOICE OF THE BEER DYLANS FOOD FOR FEET HOULEST:



# ELEVEN

TAKE A JOURNEY TO THE IPAINBOW'S END!

THE FIRST TRACK FROM THEIR
FORTHCOMING MORGAN CREEK
DEBUT ALBUM
AWAKEIN A DREAM



AWAKE IN A DREAM-2959-20002-2/4

PRODUCED BY E.T.THORNGREN AND ELEVEN MANAGEMENT: KITCHENTABLE MANAGEMENT

GOING FOR ADDS AUGUST 12, 1991



# mary's danish Circa

2959-20003-2/4

# FEATURING THE SMASH SINGLE "JULIE'S BLANKET"

PRODUCED BY DAVE JERDEN AND MARY'S DANISH MANAGEMENT: PETER ASHER MANAGEMENT, INC.

NEW ROCK 28

WDRE WBRU WHFS KDGE WOXY WWCD KJJO KTCL KROQ KUKQ KJQN KITS

WHTG WMDK KACV WRAS

KBBT KBAC WCDB WBNY WBER WFIT WDET KUNV



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### CHR P1 PLAYLISTS

New York

74100 new Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue

Baltimore 104 WBSB

PD: Todd Fisher MD: Ric Sanders

| 1 | SEYAM ADDMS/(Evergibing I Do) I D
| 2 | 2 | MICHAEL M. SHITH/Fisc In This Morlid
| 4 | JUDIUS JONES/HIST Here. Right New
| 4 | CPM\*/Unbellevels
| 5 | This Morlid
| 6 | CPM\*/Unbellevels
| 7 | TALLA ASDAL/Rush Rush
| 10 | STYTHS STYDELS OF THE TO
| 7 | TALLA ASDAL/Rush Rush
| 10 | STYTHS STYDELS OF A New
| 11 | COLON HE SADD/I Manne Sex You Up
| 12 | L. Derry MANUTICAL TAINT Up VOW "Till IX
| 12 | COLON HE SADD/I Manne Sex You Up
| 13 | R. M. Lesling PM Fasilistion
| 14 | 15 | ADDETTE/Fasing Libe A Flower
| 16 | THICHAEL BOLION/Time: Lave And Tender
| 17 | 18 | CALC (CROMES/NORT of Handle) |
| 18 | 19 | COLER/Lave And Understandin

19 NATURAL SELECTION/Do Anything SONNIE RAITT/Something To Talt Abo

JA77Y JEFF & FREE/Summertime SCORPIONS/Wine Of Change

### EAGLE 10b

**WEGX**PD: Brian Phillips Philadelphia OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

Washington



PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

H | 1 BRYAN ADMOS/Eversthing | Del | D |
H | 2 DEF/Untelsevelr |
D | MICHAEL H SHITH/Flace In This World |
4 | AZIZY MEFF & FREST/SUmmertise |
5 | MESSA JONES/FREST/SUmmertise |
5 | MESSA JONES/FREST/SUmmertise |
5 | MESSA JONES/FREST/SUmmertise |
10 | FREST/MESSA STATE | Here Right Now |
11 | The Property of the Property of A Naw |
11 | PRACE ADDULTE | FROST | FOR INTEL |
12 | APPLIES | FREST/MESSA STATE |
13 | THE MESSA STATE | FREST/MESSA STATE |
14 | MESSA STATE | FREST/MESSA STATE |
15 | MESSA STATE | MESSA STATE |
16 | MESSA STATE | MESSA STATE |
17 | MESSA MESSA STATE | MESSA STATE |
18 | MESSA STATE | MESSA STATE |
19 | MESSA STATE | MESSA STATE |
10 | MESSA STATE | MESSA STATE |
11 | MESSA STATE | MESSA STATE |
12 | MESSA STATE | MESSA STATE |
13 | MESSA STATE | MESSA STATE |
14 | MESSA STATE | MESSA STATE |
15 | MESSA STATE | MESSA STATE |
16 | MESSA STATE | MESSA STATE |
17 | MESSA STATE | MESSA STATE |
18 | MESSA STATE | MESSA STATE |
19 | MESSA STAT

MoJo New York **WPLJ** 95.5 FM

VP Programming: Tom Cuddy PD: Scott Shannon

H I I BRYAN ADAMS/(Evergthing I Do) I D
H I 2 COMINA/Temptation
H I 3 COMINA/Temptation
H I 3 4 ESCAPE CLUBY/'11 B\* There
H I 3 4 ESCAPE CLUBY/'11 B\* There
H I 3 5 ESCAPE CLUBY/'11 B\* There
H I 3 6 ESCAPE CLUBY/'11 B\* There
H I 3 FOR COMING THE H I STATE OF THE H
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H I 3 FOR COMING THE H I THE H
H I 3 FOR COMING THE H I THE H
H I 3 FOR COMING THE H

B94<sub>FM</sub> Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

MD: Lori Campbell

H 3 1 BRYAM ADMOS/EXPENTING 1 D0 1 D

# 2 2 MICHAEL M SHITH/Flace in This Morid

1 2 MEDUS UNKS/Flight Neve. Right New

# 3 MICHAEL M SHITH/Flace in This Morid

1 3 MEDUS UNKS/Flight Neve. Right New

# 4 0 MICHAEL M SHITH/Flace in This Morid

# 5 MICHAEL MORANT/Face Meanthest

# 10 MICHAEL MORANT/Face Moran Is ## 11 10 10

10 MICHAEL MORANT/Face From 1 MEDICAL NEW

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FIREHOUSE/Love Of A Lifetime TOM PETTY/Learning To Fly KLF/3 AM, Eternal KARYN WHITE/Romantic COLOR ME BADD/I Agora Mi Amor

# Long Island FM 106

VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

94.5 FM

Boston

PD: Sunny Joe White



PD: Steve Rivers Music Coord: Carmen Cacciatore

H 1 I BRYAN ADAMS/(Everything I Do) I D
H 5 2 JAZZY JOFF & FRES/Jumesrtime
H 3 J CORINA/Testation
H 3 J CORINA/Testation
H 3 G RANKY MARK & THE/Good Vibrations
2 O RYTHE BYMOICATE/F A B S I D N.
7 CHERRYLOW AND Understandin
11 B CATHY DENGLATION Ham walls
12 I BCATT OF THE STATE OF THE STATE OF THE STATE
13 ID SOLY I TREM/NEUMBRILL
14 II LISA LISA/Let The Seat Mit Ea
15 I SEAVE D. THE STATE STATE HAT EA
16 LEVYD A THE STATE STATE OF THE STATE
17 FALL AND CLIFT FOR THE STATE STATE
18 I DENGLATION HAS BEEN THE STATE
19 I FROM THE STATE STATE STATE
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LONNIE GORDON/Genne Catch You DONNA BURWER/Mhen Love Criss LUTHER VANDROBS/Den't Hant To Be A Fo VANESBA WILLIAMS/Running Back To You

Providence



PD: Paul Cannon MD: Tony Bristol

H 1 1 BRYAN ADAMS/(Svergthing I Do) I D
4 2 ANY ORANT/Every Hearthes
3 3 JEBRU JONES/Highet Here. Right New
4 7 4 CDE HOW Temphalia and Let You D
6 4 TAMA KEPP/Hisca OP My Heart
8 9 YOUNG STORY OF THE STANDARD AND ADAMS
9 1 7 JAZZY JEFF F REPS Summartine
9 8 YOUNG STORY OF THE STANDARD AND ADAMS
12 10 LENNY MANUTERY A S. N. I. O. N.
12 10 LENNY MANUTERY A S. T. O. YOUNG THE STANDARD AND ADAMS TO THE STAND



erim PD: Glenn Kalina MD: Pam Grund

A LIGHTER SHADE D/Letin Active LUTHER VANDROSS/Don't Want To Be A KARYN WHITE/Remantic LONNIE 20890N/Gonna Catch You

45,5 FM Continuous Music Washington, D.C.

PD: Jay Stevens MD: Albie Dee

H 1 1 JAZZY JEFF & FRES/Susservine
H 3 2 TONY TERRY/With You
H 6 3 PEASO SHYDOW/Can You Stop The Ratin
2 4 LIDSA LISSA/LET THE Seat Hill (See
7 6 JEANY D. R. THE 80/Mou That We Found L
4 7 TC. F. F/ASIA FERF/SY You Mant To Sea
8 0 CHERYL "PUPBILT R/MOU Can You Hurt Th
12 10 LL. C. COG. J/O Minutes Of Plasman
14 11 MARKY MARK THE/BOSS VISITIONS
16 11 MARKY MARK THE/BOSS VISITIONS
17 13 SOVI II MEN/MELEONALITY
18 19 SOVIET SEAT OF THE STATE OF "SITE
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CARYN MHITE/Romant Lave CTIST
KARYN MHITE/Romant CTIST
LISA FISCHER/Save He
CRYSTAL MATERS/Habin Happy
PRETTY IN FINK/All About You
JODECI/Forever Hy Lady
BRAND NEW MERVIES/Never Stop

WQHT

New York

OM/PD: Joel Salkowitz

APD/MD: Kevin McCabe

H 8 1 MEANY B L THE BOYNOW That We Found 1
2 COMBUTM Fellow Angel
3 MLF/3 A H Elevral
3 MLF/3 A H Elevral
4 SOVE A HELP AND ANGEL
5 C L CHUBIC FACTOTISING THAT MAKE YI
12 A BOY1 IT MEM/METEUMPHILLY
13 FACE A MITE/BRITISH PRISE
10 COLUMN A MITE/BRITISH PRISE
11 COLUMN A MITE/BRITISH PRISE
12 COLUMN A MITE/BRITISH PRISE
13 IN AMERIK PARK & THE/DOOR VIBRATISH
14 IN AMERIK PARK & THE/DOOR VIBRATISH
15 IN AMERIK PARK & THE/DOOR VIBRATISH
16 THAN DEWNIE/THE MEM IN A MITE/BRITISH
16 THAN BRITISH PARK & THE/DOOR VIBRATISH
17 SEAL/CHENT
18 IN AMERIK PARK & THE/DOOR VIBRATISH
18 IN AMERIK PARK & THE/DOOR VIBRATISH
19 THAN BRITISH PARK BRITISH
19 THAN BRITISH PARK BRI

26
KARYN HHITE/Romentic
LENBUY KRAVITZ/It ain't Over 'Til It
BRAND NEW HEAVIES/Never Stop
LONNIE OGRDON/Gonna Catch You

CUT 'N' MOVE/Get Serious TEVIN CAMPSELL/Just Ask Me To



APD: Funk E. Frank Walsh MD: John Rogers

H 1 1 BRYAN ADAMS/(Evarithing I Dol I D
2 2 EMF/Omeliavebla
H 0 3 MATALIE COLE w/MA/Omergetbels
4 1 TA/ALGAGET THAN COMergetbels
4 1 TA/ALGAGET THAN COMERGET THE NEW Y
7 7 ME OF MOMPOLITION OF THE NEW Y
8 7 ME OF MOMPOLITION OF THE NEW Y
9 7 ME OF MOMPOLITION OF THE NEW Y
10 8 ME OF MOMPOLITION OF THE NEW Y
11 11 SEVENTH MEMMEN/Druss Of Love
11 SEVENTH MEMMEN/Druss OF LOVE
11 SEVENTH MEMMEN MEMMEN

SEAL/Craig DONNA SUMMER/Whan Lave Cries NI-FIVE/I Cen't Wait Another

TARA KEMP/Piece OF My Heart HARIAH GAREV/There' Got To Be A Me RYTHM SYNDICATE/P.A.S.S.I O N. CATHY DENNIS/Tuo Many Walls B.G. THE PRINCE O/This Beat Is Mot

100.7 FM The Best Music Mir

PD: Frank Amadeo MD: Johnna Ceccoli

Miami

ADDS

SCORPIONS/Wind Df Change
JASMINE GUY/Just Hant To Hold You
HARTIKA/Love... Thy Will Be Do
COLDR ME SADD/I Adore Mi Amor



PD: Jay Taylor MD: Rich Anhorn

APD: Leslie Fram MD: Lee Chesnut

H 1 1 BRYAN ADMREY-Everything 1 Do 1 D
H 7 2 CATHY DENNIS/Toe Many Mells
3 3 ANY ORANT/Every Neerbeat
4 CORE (MAY CORE AND Mells
4 CORE (MAY CORE AND Mells
5 0 ANY ORANT/Every Neerbeat
6 0 ADMETTE/Reding Lite A Flower
1 3 FEAR CLUB/11 Is There
2 8 MYTHE RYMODICATE/F A S B I. D. N
10 10 SEAL/Crain
16 11 MATURAL BELECTION/DA ANDIANOTY II 1
16 11 MATURAL BELECTION/DA ANDIANOTY II 1
17 10 CORONY Falls on Many II 1
18 11 MATURAL BELECTION/DA ANDIANOTY II 1
18 12 MAY CORONY II 1
19 10 MAY CORONY II 1



Houston

**KKBQ** PD: Dene Hallam Ops. Dir.: Dave Elliott

H 1 1 BRYAN ADAMS/(Everything I Do) I D
H 2 2 ESCAPE CLUS/(\*)1 Bs There
1 4 4 2 ESCAPE CLUS/(\*)1 Bs There
1 5 1 END THE PROPERTY OF THE PROPER

EXTREME/Hole Hearted
KARYN WHITE/Romantic
ROD STEWART/The Hotown Sons

THE MUNGER/100 Years EDYZ II MEN/Motoumpailiy

www.americanradiohistory.com

**KHYII**Dallas

PowerPStm FEEL the ENERGY!

PD: Frank Miniaci APD/MD: Mike Easterlin Music Coord: J.J. Morgan

H I I BRYAN ADAMS/(Everything I Do) I D

0 2 COSINA/Teaplation

1 2 COSINA/Teaplation

1 2 COSINA/Teaplation

2 ENGAGE CLUR/III BE There

3 ENGAGE CLUR/III BE There

3 ENTA-PEPRA/DE YOU MAIN THE

2 ENTA-PERA/DE YOU MAIN THE

3 ELENY HANDIT/II SAINT OVER 'II I I

4 ELENY HANDIT/II SAINT OVER 'II I I

5 O MAIL ASSOL/ITA FROSIS OF A New

10 PAULA ASSOL/ITA FROSIS OF A New

11 2 C CHASIC PACTOTHINGS THAT HAS YI

12 D STEECH TO CONTINUE OF A NEW YI

13 SON I TEAPLY SAINT ON THE SAINT OF A NEW YI

14 STEECH CONTINUE OF A STEECH OF A NEW YI

15 STEECH CONTINUE OF A STEECH OF A NEW YI

16 STEECH CONTINUE OF A STEECH OF

KRBE KRBE Houston Hits. Without the hype.

PD: Steve Wyrostok MD: Cheryl Broz

EXTREME/Hole Heartsé
JOHANDA/Ost à Love For You
BOYZ II MEN/Hotounphilly
JESUS JONES/Resi. Reel. Real



WNVZ OM/PD: Chris Bailey Norfolk

TAMI BHOM/The Truth LONNIE GORDON/Jonns Catch You MARTIKA/Love. . The Will Be Do DONNA SUPER/When Love Criss KEEDY/Missing On The Same B

WFLZ/Tampa OWER 93 AM

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 1 1 CORINA/Tempistion
H 2 2 HI-FIVE/I Con't West Another
H 2 3 MAITY MET is FREED/Summertian
3 MAITY MET is FREED/Summertian
3 MAITY MET is FREED/Summertian
7 A PANAL ADDAL/The Fromise Df A New
9 T C LC CON MICH SEATON HEATTH AND THE HEAT WAS
12 9 RYMAN ADMANG/EXVENSION IN 10 10 10
H6 10 COLON MERADOL/Tains I had not
13 11 CATVY DEBNIS/Top Namy Mails
13 11 CATVY DEBNIS/Top Namy Mails
14 11 CATVY DEBNIS/Top Namy Mails
15 11 CATVY DEBNIS/Top Namy Mails
16 12 GAM MEMP/FASC OF MEMBER
17 18 H6 MAINT MEMP/FASC OF MEMBER
18 11 TAT MEMBER
18 11 TAT MEMBER
19 12 MONTH MEMBER
19 13 MONTH MEMBER
19 13 MONTH MEMBER
19 14 MATTRA/LOVE THE MEMBER
19 15 MONTH MEMBE

**BUDGM** 

San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

H 2 1 BIYAM ADAMS/(Everything I De) I D
H 3 2 C. C. C. MARIC FACTO/Things That Make VI
H 3 4 LENNY MANUTE/IT Ain't Over "Til It
H 5 4 LENNY MANUTE/IT Ain't Over "Til It
H 5 7 STANDOWN MANUTE/IT Ain't Over "Til It
H 6 7 STANDOWN MANUTE/IT Ain't Over "Til It
H 7 STANDOWN MANUTE/IT AIn't Over "Til It
H 7 STANDOWN MANUTE/IT AIn't Over "Til It
H 8 STANDOWN MANUTE/IT AIN'T OVER TIL
H 8 STANDOWN MANUTE/IT AIN'T OVER TIL
H 10 STANDOWN MANUTE/IT AIN'T OVER TIL
H 10 STANDOWN MANUTE/IT AIN'T OVER TIL
H 11 AND MANUTE MANUTE/IT AIN'T OVER TIL
H 11 AND MANUTE/IT AIN'T OVER TIL
H 12 AND MANUTE/IT AIN'T OVER TIL
H 13 PAULA ABBUL/THE FROM TIL AIN'T OVER TIL
H 14 AND MANUTE/IT AIN'T OVER TIL
H 15 AND MANUTE/IT AIN'T OVER TIL
H 16 A LIGHTER SHADO/I AIN'T MANUTE/IT AIN'T OVER TIL
H 17 TOWN TEMPS/VALET TOWN MANUTE/IT AIN'T OVER TIL
H 18 TANDOWN MANUTE/IT AIN'T OVER TIL AIN'T OVER TIL
H 18 TANDOWN MANUTE/IT AIN'T OVER TIL AIN'T OVER TIL
H 18 TANDOWN MANUTE/IT AIN'T OVER TIL AIN'T OVER TIL

KARYN MHITE/Romentic P.C. GUEBT/After The Summer's Go JINNY/Keep Marm

Dallas 97.1 XEGL

PD: Joel Folger APD/MD: Jimmy Steal

KARYN WHITE/Rementic BOYZ II MEN/Motoumphilly NELBON/Only Time Will Tell

LATIN ALLIANCE/Low Rider HUEY LEWIS & THE/IT HIS No LIBO A Head

New Orleans PD: Brian Thomas APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

H 1 : BRYAN ADDMS/(Eversthing | Do) | D

3 2 : ESCAME CLUM/(")| Se There
4 3 AFTER 7/registe Lite This
5 3 AFTER 7/registe Lite This
6 4 ROMETE/Friesp Lite A Flavor
7 3 AFTER 7/registe Lite This
7 4 ROMETE/Friesp Heartbeat
8 5 AFTER 7/registe Lite This
8 4 ROMETE/Friesp Heartbeat
9 6 AFTER 7/registe Promise Of A New
11 10 TAMA ADDM./THO Fromise Of A New
11 10 TAMA ADDM./THO Fromise Of A New
11 10 TAMA ADDM./THO ASTE MILE
12 13 ALF/3 AN Eternal
14 12 CALOR ME BADD/I Astro Hi Amore
15 13 ALF/3 AN Eternal
16 15 ALF/3 AN Eternal
17 17 RODO STEMMS/THO Astro Hi Amore
18 18 LEDNY KRAWITZ/I SAIT Over "Til It
18 11 JALEZY AFTE A TRESTOMMSHIP
19 18 ROD STEMMS/THO HEAD NO STEMMS/THO SECOND SECOND

18 JOHANDA/Got A Love For You BOYZ II MEN/Motownphilly

KXXR \ Kansas City

PD: Jack Alix

H 3 i JAZZY JOTE & FRES/Summertime
2 2 BRYAN ADAMS/(Everythin; 1 De) 1 D
4 3 COMINA/Transtation
4 3 COMINA/Transtation
5 COMINA/Transtation
5 COMINA/Transtation
5 RYTH SYMDICATE/P.A.B.B.1.De) 1 D
5 RYTH SYMDICATE/P.A.B.B.1.De
1 S RYTH SYMDICATE/P.A.B.B.1

OFRARDO/When The Lights Go Ou YOUNG M.C./Thet's The May Love G

GOT102

WLUM/Milwaukee PD: Dan Kielev MD: Dana Lundon

4 1 STITES BYNDICATE/F A. B. B. I. O. M.
4 2 JAZZY JEFF & FRES/Gummertise
3 2 JAZZY JEFF & FRES/Gummertise
3 2 GENUM JUNES/F & FRES/Gummertise
3 3 GENUM JUNES/F & FRES/Gummertise
4 9 6 APY OTHAT/COVEY Heartheat
4 9 6 APY OTHAT/COVEY Heartheat
5 11 EXTENS/F AND HEARTH & FRES/F & FRE

St. 32 KARYN HMITE/Romantic SCORFIONE/Wind Dr Chenge MARTIMA/Lovs. Thy Mill Be De

MATALIE COLE W/NA/Unforgetteble VAMERBA MILLIAME/Running Bact To You LATIN MALIAME/Run Rider HHITMEY HOUSTON/THE Name Is Not Susen MUEY LEWIS & INFE/IT HIT HO LIES A NOT SIUSEN SIOUKSIE & THE SAKKISS TRANSFER FOR HE

**WNCI 97.9** 

PD: Dave Robbins Columbus APD: Dan Bowen

24, 25, 24, 27, 28

Cincinnati **OZ** WKRQ-FM PD: Dave Allen

MD: Brian Douglas

MD: Brian Dougle

H 1 1 SRYAN ADAMS/(Everything I De) I D

H 2 2 ROBERANDY-General

4 2 ANY GRANT/Every Heartheat

5 3 RYTHE SWOLGATE/F A B. B. I D H

4 4 ANY GRANT/Every Heartheat

5 3 RYTHE SWOLGATE/F A B. B. I D H

6 5 B.CARC ROBES/HAPE TO HANGE

18 0 SRYCHERY I AN ICON MAY INTERPRETED

19 10 SROWNEY I AN ICON MAY INTERPRETED

10 10 ROBER REVIEWLY/Just Libs You

11 11 ERITHOUT/MOST PAIN MAY INTERPRETED

10 12 THANGE/HOT LAVE

10 13 DAMEN COLE/HATEVAT I TELEVITY

10 14 ALAS AND ADAMS AND ADAMS AND ADAMS AND ADAMS

10 15 DAMEN COLE/HATEVAT I TELEVITY

10 16 MILSON/HOT I TELEVITY

11 17 C A C PRINCE FACTOTY Fings That Make Y.

10 18 MILSON/HOT I TELEVITY

11 19 ALAS/PAFFACE UNITED

12 18 ROBERT FACTOTY FINGS THAT MAKE Y.

12 20 RICHAEL BOLTON/TIME LIVE A FLOWER

12 21 RICHAEL BOLTON/TIME LIVE A FLOWER

12 22 RICHAEL BOLTON/TIME LIVE A FLOWER

12 23 RICHAEL BOLTON/TIME LIVE AND ADAMS

12 24 DAMEN AND ADAMS AND ADAMS AND ADAMS

13 1 CORT TANAS AND ADAMS AND ADAMS

14 1 CORT TANAS AND ADAMS AND ADAMS AND ADAMS

15 25 RECEVITY AND ADAMS AND ADAMS AND ADAMS

16 1 CORT TANAS AND ADAMS AND ADAMS AND ADAMS

17 27 AND ON STEAMS/TYPE REVENUE OF A NEW YORLD ADAMS AND A

Chicago

PD: Dave Shakes MD: Todd Cavanah

MD: Todd Cavanah

4 1 2 BNAN ADAMS/(Everghing I De) I D
1 2 2 BNOTHERS ON THE Care's Help Theself
3 3 COM INA/Teastation
3 3 COM INA/Teastation
4 3 NYTHE SYMPICATE ALS I D. N
7 4 URSO/Hers I TAM (Come And T
8 NATH SYMPICATE ALS I D. N
10 7 AUGUSTA ALS I D. N
10 7 AUGUSTA ALS I D. N
11 7 JOHNSON AND ALS I D. N
11 7 JOHNSON AND ALS I D. N
12 10 FEVER COME AND ALS I D. N
13 11 SAN THE STATE ALS I D. N
14 10 II ALS I D. N
15 SAN THE STATE ALS I D. N
16 POWN AND ALS I D. N
17 I MANY D. N THE BOYNES THAT HE FOUND L
17 I MANY D. N THE BOYNES AND THE STATE
18 10 DE MANY D. N THE BOYNES AND THE STATE
19 10 DE MANY D. N THE BOYNES AND THE STATE
20 DE MANY ALL COLLS ON AND AND THE STATE
21 DE TON AND THE STATE
22 DE COMOVING FILLIAN AND THE STATE
23 DE TON AND THE STATE
24 DE COLLS ON THE BOYNES AND THE STATE
25 DE TON AND THE STATE
26 DE MANY D. N THE STATE
27 DE TON AND THE STATE
28 DE TON AND THE STATE
29 DE TON

30 ROXETTE/Fading Like A Flower KARYN WHITE/Romentic SALT-N-PEPA/Let's Talk About Set CATHY DENNIS/Too Many Malis YDUNG M.C./That's The May Love 9

WB Minneapolis 7073 PD: Mark Bolke APD/MD: Mr. Ed Lambert

H 1 1 SEVAN ADMISSIVE COUNTY IN THE COLUMN TO THE COLUMN TO THE COLUMN THE CO

KARYN WHITE/Rementic HEAVY D. B. THE 80/New Thet We Found I RTZ/Fecs The Husic CHEMBER HAMMESTIDE Dns And Dnly

MARKY HARK & THE/Dood V(bretiens SCORPIDMS/Mind Of Change RLF/3 A. M. Eternal BOYZ II RED/Motemphility MHITMEY HOUSTON/My Name Is Not Susen

FADIO WHYT

PD: Rick Gillette Detroit APD/MD: Mark Jackson

LUTHER VANDROSS/Den't Mant To Se A FC KANYN MMITE/Romantic SIOUXSIE & THE BACKISS Them For Ms BALT-N-PEPA/Let's Telk About See

99½FM WZPL

WZPL/Indianapolis OM/PD: Don London

MD: Garett Michaels H 1 1 BRYAN ADMIRCLEWRYTHING I De) I D
H 1 2 BRYAN ADMIRCLEWRYTHING I De) I D
H 2 3 RPT/DHIST SEVANIE
H 3 3 RPT/DHIST SEVANIE
H 4 3 CRET/DHIST SEVANIE
H 5 3 TAM ADMIRCLEWRY AS B I O.M.
H 5 3 TAM ADMIRCLEWRY AS B I O.M.
H 5 3 TAM ADMIRCLEWRY AS B I O.M.
H 6 4 ELACK CROUGH/HAVE AT PAINTING
H 7 SEVANIE AND ADMIRCLEWRY ADMIRCLEWRY AND ADMIRCLEWRY ADMIRCH ADMIRCH ADMIRCH ADMIRCH ADMIRCH ADMIRCLEWRY ADMIRCH ADMIRCH ADMIRCH ADMIRCH ADMIRCH ADMIRCH ADMIRCLEWRY ADMIRCH A

THE #I HIT MUSIC STATION KBEQ

Kansas City PD/MD; Jon Anthony APD: Geoff St. John

H I I BRYON ADMISITED TO DO I D
H 2 2 ADXETTE FROM LINE A Flower
H 3 2 AMY GRANT-Every Heartheat
H 4 SLACK CROMES/AND TO Hearth Flower
H 3 3 SCOR! DOWNLAND OF CAME.
H 5 3 SCOR! DOWNLAND OF CAME.
H 6 5 SCOR! DOWNLAND OF CAME.
H 7 STATE STATE STATE STATE STATE STATE
H 7 STATE STATE STATE STATE STATE
H 8 JERUS JONES/Right Leve A Right Now
9 NYTHE STATE STATE STATE STATE
H 10 FALAM ADDALTINE PROBLEM OF A Mee
10 1 TAMAN ADDALTINE PROBLEM OF A Mee
11 TAMAN ADDALTINE PROBLEM OF A MEE
12 I STATE STATE STATE STATE STATE
13 TO STATE STATE STATE STATE STATE
14 LEDRY MARVITZ/IL AIN'T DOWN TILL
15 TO STATE STATE STATE STATE
16 LEDRY MARVITZ/IL AIN'T DOWN TILL
17 STATE STATE STATE STATE
18 LET STATE STATE STATE
19 STATE STATE STATE
19 STATE STATE
19 STATE STATE
19 STAT

KARYN WHITE/Romentic MARTIMA/Love...Thy Mill Be Do

BILLY FALCON/Power Windows
MENNY LEE BUMMER/Till Bomebody Loves
EXTREME/Hole Hearted
XINOOFTHEMILL/If I Say
HUEY LEMIS & THE/It Hit He Like A Haa



Detroit **WDFX** 

PD: John McFadden

H 1 1 BRYAN ADAMS/(Everything I De) 1 D
2 2 JAZZY JEFF & FREE/Gummertime
4 3 MLF/3 A R Eternal
5 1 MLF/3 A R Eternal
6 1 S WITH STORY A S R I S ON A
5 S WITH STYPHOLATIFY A B R I O N
6 S WITH STYPHOLATIFY A B R I O N
9 TO STREED H. "SECLIVATE MY SHAR NOW
10 TO STREED H. "SECLIVATE MY SHAR NOW
11 TO D'INTE/Freever Amer" I THE NOW A STATE OF THE NOW AND A STATE



PD: Cat Thomas MD: Ed Brown

H 1 1 BRYAN ADMRS/(Everything I Do) 1 D
2 2 ANY GRANT/Every Heartheet
3 3 RYTHS SYMBICATEUP A. 5.5 I ME
4 A 3 HIGHEL M STATE FALS SI ME
4 A 5 HIGHEL M STATE HERE SI ME
5 O LOUIS JOBES FALS HERE SYMBIAN HERE
6 O LAILY JOFF & FRES/Sumertime
7 JULY JOFF & FRES/Sumertime
8 THE STATE OF THE STATE HERE
8 THE STATE OF THE STATE HERE
8 THE STATE HERE
8 THE STATE HERE
9 THE STATE HERE
1 THE STATE
1 THE STATE HERE
1 THE STATE

**WKBQ** 



St. Louis

APD: Chris Knight MD: Jim Atkinson

1 1 SEVAN ADDRES/ITU-regining I Do) I D
2 2 POWETTE/Festing Like A Flower
3 3 SLACK CROMED/Mer's To Hendie
1 7 3 SCOMITONION TO WO MART NE
1 7 3 SCOMITONION TO COMMENT
1 7 7 SINCHESOME CASE OF A Lifetime
1 20 9 CL C MUSIC FACTO/TAINS THAT NEED V.
2 9 CL C MUSIC FACTO/TAINS THAT NEED V.
3 9 THE COMMENT OF A LIFETIME
1 1 7 RIFTER/GUARD AND MILITARIA TO COMMENT
20 10 SETTEMEN HOLD THAT THE LEVE AND TENDER
1 1 THE COMMENT OF A LIFETIME
20 10 SETTEMEN HOLD THAT THE LEVE AND TENDER
1 1 THE COMMENT OF A LIFETIME
20 10 SETTEMEN HOLD THAT THE LEVE AND TENDER
20 11 THE COMMENT OF A MART NEED V.
21 11 THE COMMENT OF A MART NEED V.
22 11 SECIAL/TO SET OF A MART NEED V.
23 SECIAL/TO SET OF A MART NEED V.
24 SECIAL CASE V.
25 SECIAL CASE V.
26 SECIAL CASE V.
27 10 SECIAL CASE V.
28 SECIAL CASE V.
29 SECIAL CASE V.
20 SECIAL CASE V.
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22 SECIAL CASE V.
23 SECIAL CASE V.
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27 SECIAL

23: 27: 30 KARYN WHITE/Romantic NATALIE COLE w/NA/Unforgettable YOUNG M.C./That's The Way Love G COLDR ME BADD/I Agore Mi Amor



# Pure Energy... Dance Now!!

**KKFRI**Phoenix

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H 2 1 JAILY JEFF & FREE/Summerties
H 3 2 MI-TIVE/I Can't Nais Another
H 3 3 MYTH SYMDICATE/P A. S. S. J. O. M
1 4 BOYZ 11 TEMYNDICATE/P A. S. S. J. O. M
1 4 BOYZ 11 TEMYNDICATE/P A. S. S. J. O. M
2 3 JAINE SYMDICATE/P A. S. S. J. O. M
1 5 JAINE SYMDICATE/P A. S. S. J. O. M
1 1 8 HEAVY D. & THE BOYMS THAT HA FOUND
1 19 LEAVY BAY THE SYMDIA SYMDIA
1 19 THE SYMDIA SYMDIA
1 19 LAFER JANISH'S LISE THIS
1 11 AFTER JANISH'S LISE THIS
1 11 AFTER JANISH'S LISE THIS
1 11 AFTER JANISH'S LISE THIS
1 11 AMAY MARK & THE/BOSS VIPTALING
1 11 AMAY MARK & THE/BOSS VIPTALING
1 10 BRYAN ADMS/LEVELY STATE
1 10 DUILY/TOIS STATE
1 10 DUILY/TOIS TO LEVELY/LOVE
2 2 2 ALTIN ALLIAMEE/LOS RIGER
2 2 2 COLOR ME SADDY! MANS SEY YOU UP
2 2 2 MARKAN ADMINISTER LEVEL
ADDS

KANTH MAITE/MOSENTAL

ADDS

KANTH MAITE/MOSENTAL TO A BASE SET

KANTH MAITE/MOSENTAL TO A BASE SET

RARYN MHITE/Romentic SALT-M-PEPA/Let's Telb About Bes CATHY DENNIS/Toe Many Mells A LIGHTER SHADE O/Letin Active

YOUNG H.C./That's The May Love 9 MHITNEY HOUSTON/Hy Name Is Not Buss CUT 'N' HOWE/Out Serious

**KRXY** 



PD: Dom Testa APD/MD: Randy Logan

H 1 1 BRYAN ADMRE/(Everything | Do) 1 D
H 2 2 ANY ORANI/(Every heartbeat
H 3 3 CHER/Love and Understandin
H 3 3 CHER/Love and Understandin
H 3 3 CHER/Love and Understandin
H 3 5 CHER/Love and Understandin
H 3 7 CAPITAL DESCRIPTION ENQUAL ELEMAN
H 10 11 BOWNIE RAIT/TABLE THE TO TAIL AND
H 11 DESCRIPTION OF THE TO TAIL AND
H 11 DESCRIPTION OF THE TO TAIL AND
H 12 CHER/LOVE AND CHER/

# KUBE 93FM

OM/PD: Bob Case APD: Barry Beck

MD: Chet Buchanan

H 1 1 38YAM ADMS/(Everything I Do) I D
H 3 2 ANY ORANIZATE WITH THE TOTAL THE

EXTREME/Hole Hearted BONNIE RAITY/Something To Telk Abo 38 SPECIAL/The Sound OF Your Voi KARYN MHITE/Romentic

TWO PLUS TWO/I Love The Beat FIREHOUSE/Love Of A Lifetime

# Salt Lake City

PD: Gary Waldron MD: Gary Michaels

H 1 1 BRYAN ADAMS/(Everything I Do) I D
2 2 ANY GRANT/Every Heartbeet
3 3 ROSETTE/Fading Lite a Flower
4 10 3 LEWAY RANGE AND LITE A Flower
4 10 5 LEWAY RANGE AND LITE A FLOWER
5 0 JOINT AND LITE AND L

# KISEM 102.7

Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

H 1 I BRYAM ADARS/(Everything I Dn) I D
H 2 JATZY JEFF & FRES/Gousserties
2 JATZY JEFF & FRES/Gousserties
3 JATZY JEFF & FRES/Gousserties
4 SCOPPIONE/MIN OF Change
10 S MATALIE COLE W/MA/Juntergattable
7 S CORI MATALIE COLE W/MA/Juntergattable
11 B MARKY MARK & THE/Good Vibration
12 11 B MARKY MARK & THE/Good Vibration
12 11 MODETTE/Fading Like A Flower
13 12 MODETTE/Fading Like A Flower
14 13 CANYY DEBMIN/Too Hamp Halls
15 CANY DEBMIN/Too Hamp Halls
16 16 CA C MUBIC FACTO/Things That Make Vo
17 IS STEMMET TO LUE FOR THE MARKY
19 SEAL/Crasy
10 MARKY ADAL/The FOREIS Of A Mee
18 11 EMPT/Make I SUBJECT OF A MEE
19 12 DEPMIN MARKY AND THE MARKY
19 12 JOHN A ADDAL/The Promiss Of A Mee
19 12 DEPMIN MARKY AND THE MARKY
19 12 JOHN MARKY AND THE SOUTHER FROM THE JOHN STEEL
19 22 JOHN MARKY AND THE SOUTHER THAT HAS VO
27 MARKY D. A THE SOUTHER THAT HAS FRUND L
28 JOHN MARKY AND THE SOUTHER THAT HAS FRUND L
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20 JOHN MARKY M

28
ROD STEMART/The Mateum Song
A LIGHTER SHADE D/Latin Active
KARYN MHITE/Romantic

# TANCE NOW!

Power Of M

KPWR/Los Angeles PD: Jeff Wyatt APD/MD Al Tavera

LENUY REAVITY LE AIN'T Over 'Til 1t

LENUY NUTF FEETS SUBMARTIAN

1 LENUY NUTF FEETS SUBMARTIAN

2 CONTINUE SAME SUBMARTIAN

3 CONTINUE SAME SUBMARTIAN

4 RYTHE SYMPICATE F. A. S. B. I. O. M.

3 HI-FIVEZ I CA'' HEST ANCHORY

4 CHABE MOCKATER J. A. COMPARTIAN

5 CHABE MOCKATER J. A. COMPARTIAN

6 CHABE MOCKATER J. A. COMPARTIAN

6 CHABE MOCKATER J. A. COMPARTIAN

10 ANGLIVEY TO THE OWNER HIM TO THE SAME SUBMARTIAN

11 SOY II INSTANCTION TO THE SAME SUBMARTIAN

12 BOY II INSTANCTION TO THE SAME SUBMARTIAN

13 DA LAT & DAMPY D'RAME EI NOTH

14 ANGLIVEY LEVE JUST AIN'T THE SAME SUBMARTIAN

15 ANGLIVEY LEVE JUST AIN'T THE SAME SUBMARTIAN

16 A. LIGHTER BHADE D'LATE AIN'T THE SAME SUBMARTIAN

17 BANGERADY THE SUBMARTIAN

18 CAN COMPARTIAN

18 CAN COMPARTIAN

19 THE SAME SUBMARTIAN

19 THE SAME SUBMARTIAN

19 THE SAME SUBMARTIAN

19 THE SAME SUBMARTIAN

10 SEALCHER THE COMPARTIAN

10 SEALCHER

San Francisco

PD: Keith Naftaly Music Coord: Harold Austin

RIFF/IF You're Serious CUT 'N' MOVE/det Serious LISA FISCHER/Save Me HI-C/I's Not Your Puppet HHITOEY HOUSTON/My Manae Is Not Suser BRAND MEM HEAVIES/Never Stop YOUNG M.C. That's Tan Beay Love 9

# WIO25

Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

# 99.1 KGGI<sup>FM</sup>

## Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West

H 3 1 JAYAN ADAMS/(Everything I Do) I D
2 3 JAYAN ADAMS/(Everything I Do) I D
3 1 JAYAN ADAMS/(Everything I Do) I D
4 1 HI-FITE/I Can't west Another
5 0 LATIN ALLIAMES/Lew Rider
6 0 LATIN ALLIAMES/Lew Rider
7 8 COM INA/Tempstale
10 9 SAMDEE/Lew Desire
11 9 JAMONES/Lew Desire
12 10 JAYAN FERRITHING
13 14 PART STORMAN STORMAN STORMAN STORMAN
14 12 BOYZ 11 MEM/Meteumphilly
14 14 PART STORMAN STORMAN STORMAN
15 14 PART STORMAN STORMAN STORMAN
16 14 PART STORMAN STORMAN STORMAN
17 LEW THE STORMAN STORMAN STORMAN
18 14 PART STORMAN STORMAN STORMAN
19 12 JAYAN STORMAN STORMAN STORMAN
19 12 JAYAN STORMAN STORMAN STORMAN
19 12 JAYAN STORMAN STORMAN STORMAN STORMAN
19 12 JAYAN STORMAN ST

20 KARYN MMITE/Romentic DJ GUIN/Tonight NATURAL SELECTION/Do Anything CUT 'N' MOVE/Got Serious



KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

22. 24 KARYN WHITE/Romantic HARTIKA/Love. Thy Will Be Do VANESSA WILLIAMS/Running Back To You PHIL PERRY/Amazing Love YOUNG M C./That's The Way Love 9



Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

H | 1 BRIAN ADARDICE. PRINTING ( DD) | D |
H | 2 APT ORANT/SUPE, Washing ( DD) | D |
H | 2 APT ORANT/SUPE, Washing ( DD) | D |
H | 3 | LEWY MANUTZ/IR AIN'S DOVE 'TILE IS
H | 4 DOZETE/Frieng Libe A Flower |
H | 6 ARIZ JEFF & FRES/Supersties |
H | 7 FRESCHOES/LOVE OF A LIVERING |
H | 8 ARIZ JEFF & FRES/Supersties |
H | 9 ARIZ JEFF & FRES/Supersties |
H | 10 C & C MUSIC FACTO/Things That Male Yes |
H | 10 C & C MUSIC FACTO/Things That Male Yes |
H | 10 C & C MUSIC FACTO/Things That Male Yes |
H | 10 C & C MUSIC FACTO/Things That Male Yes |
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H | 10 C & C MUSIC FACTO

MARTIKA/Love... Thy Will Ba Do KAPYN WHITE/Romantic QUEENSRYCHE/Jet City Woman EXTREME/Hole Hearted

ZIOO FM PORTLAND'S HOTTEST MUSIC

MD: Kim Matthews

Portland



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly

MD: Michelle Santosuosso

H 1 1 BPYAN ADMOS/EVERYSTING I Do) I D
3 2 JESUS JONES/Right Here, Right Now
4 3 Flow Control Mail Another
5 3 Flow Control Mail Another
7 1 Flow Control Mail Another
7 1 I E
8 3 BOWY I TEMPOSTOROMANI I TEMPOSTOROMANI
1 1 COLOR TE BADD/I Aders HI Amor
9 10 SWATALE COLE THE STANDAY I TEMPOSTOROMANI
2 10 CA CONTROL MAIL TO THE STANDAY I TEMPOSTOROMANI
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30 KARYN WHITE/Romantic HARTIKA/Love...Thy Will Be Do

VANESSA WILLIAMS/Running Sect To You



PD: Ken Richards APD/MD: John Christian

APD/MD: John Christian

H 1 1 8071 II men/Meteurphilip
2 2 COPINA/Teastail
3 3 ALIZY JEFF B FRES/Summartiar
4 3 JAZZY JEFF B FRES/Summartiar
5 ALIZY JEFF B FRES/Summartiar
5 ALIZY JEFF B FRES/Summartiar
6 ALIZY JEFF B FRES/Summartiar
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8 ALIZY JEFF B FRES/Summartiar
8 ALIZY JEFF B FRES/Summartiar
9 ALIZY JEFF B

MANYM HHITE/Rementic

24. 30
DAN TOWN'S 3-5-7/Turn 1t Up
NATURAL SELECTION/Do Anything
UNITY/Unity
AROUM NEVILLE/EVERYWOOD Plays The F
ET-SIRLFRIEND/HMy Can't You Come No
CAMPSISM MILLE/MS/JMINISH Sele To You
THE SHYTHM/!'11 Do Anything For

DAIZE/Don't Want To Lose Yo CUT 'N' MOVE/Get Serious FUN FOUNDATION/Master Flan



KOY-FM/Phoenix, AZ

APD: Steve Goddard

H 1 1 SEVAN ADAMS/(Everything I Do) I D
H 2 2 RYTHM SYMDICATE/P A,S.S. I.O.N.
3 3 CORINA/TARSTATION
8 4 JAILY JEFF & FRES/SLmaertine
14 4 A STATUT JEFF & FRES/SLmaertine
15 4 A STATUT JEFF & FRES/SLmaertine
16 5 A STATUT JEFF & FRES/SLmaertine
17 6 A STATUT JEFF & FRES/SLmaertine
18 7 FEF (June) 1 Event
19 1 A STATUT JEFF & FRES/SLmaertine
19 10 A STATUT JEFF & FRES/SLmaertine
19 10 A STATUT JEFF & FRES/SLmaertine
19 10 A STATUT JEFF & STATUT JEF

KARYN MHITE/Romantic MARTIKA/Love...Thy Nill Se Do

YOUNG M.C. /That's The May Love G VAMESSA WILLIAMS/Running Back To You ERABURE/Chorus (Coveras Us Th JRD SASS/Pop Goes The Messe)

www.americanradiohistory.com

# CHR ADDS & HOTS

## **EAST**

MOST ADDED KARYN WHITE (40) RTZ (13) MARTIKA (11) HENRY LEE SUMMER (11) NATURAL SELECTION (10)

BREAKOUTS P.C. QUEST (7) DONNA SUMMER (7) 3RD BASE (7) LONNIE GORDON (5)

WKEE/Huntington, WV Gary Millar

PWR92/Johnstown, PA Adams/James MARC COHN (dp) KINGOFTHEHILL (dp) HENRY LEE SUMMER RTZ.

HOTTEST:
HOTTEST:
BRYAN ADAMS 1-1
AMY GRANT 3-2
FIREHOUSE 10-5
LENNY KRAVITZ 8-6
CATHY DENNIS 12-7

WLAN/Lancaster, PA Michaels/Bastian

KARYN WHITE P.C. QUEST

HTZ LONNIE GORDON 3RD BASS (dp) QUEENSRYCHE (dp)

Hottest: BRYAN ADAMS 3-1 AMY GRANT 2-2 PAULA ABDUL 8-7 CATHY DENNIS 11-8 CORINA 13-12

NATURAL SELECTION
KARYN WHITE
LA'S
ZRD BASS (dp)
HOLLBRIS
BRYAN ADAMS 1-1
BOYZ LI HEN 7-5
HEAVY D. A THE BO 24-15
NATALIE COLE W/PAR 25-16
C & C MUSIC FACTO 33-22

KC101/New Haven, CT

ScottPoleman
KARYN MHITE
MARTIKA
ROMNIE RAITT
300 BASS
HOLLEB!
BHIAN ANANS 1-1
LUSHY KRAVITZ 4-3
C & C MUSIC FRES 19-13
C & C MUSIC FRES 19-13
NATALE QUE W/MA 21-16

WQGN/New London, CT Davis/Jordan

Hottest: MARKY MARK & THE 8-7 JAZZY JEFF & FRES 11-10 NATALIE COLE W/NA 21-19 C & C MUSIC FACTO 22-20 COLOR ME BADD 24-22

999KHI/Ocean City, MD Hitman/Kelley

MARTIKA
KARYN WHITE
HTZ
F.C. QUEST
DONNA SUMMER
HENRY LEE SUMMER
HENRY LEE SUMMER
HOLLEST
BRYAN ADAMS 2-1
ESCAPE CLUB 6-5
AMY CRANT 8-8
SEAL 9-9

WMXP/Pittsburgh, PA Hawkins/Webster

KARYN WHITE
P.C. QUEST (dp)
PRINCE
PRINCE
JAZZY JEFF & FRES 4-2
AMY GRANT 15-12
3RD BASS 17-13
COLOR ME BADD 20-1%

WTHT/Portland, ME Phillips/Stevans

COUGH RE BADD
HUST LEMIS & THE
R.E.M. HATURAL SELECTION
R.E.FYM HATURAL SELECTION
PLAYM HATURAL SELECTION
PLAYM HATURAL
HITTER
HITTER
BETTAN ADDRESS:
BETTAN ADDRESS:
BETTAN ADDRESS:
BATTAN HATTER
HARKT MARK & THE 33-27

G98/Portland, ME Anderson/Sek

KARYN WHITE HEAVY D. A THE BO TAMI SHOW AARON NEVILLE KINGOFTHEHILL

Hottest: BRYAN ADAMS 1-1 RYTHM SYNDICATE 2-2

HI-FIVE KARYN WHITE P.C. QUEST (dp)

RYTHM SINDAGES ANY GRANT 6-4 SCORPIONS 13-9
JAZZY JEFF & FRES 23-19

WSPK/Poughkeepsie, NY Stew Schantz

Hottest: BRYAN ADAMS 1-1 SALT-N-PEPA 13-8 JAZZI JEPF & FRES 19-12 BOYZ II MEN 29-23 COLOR ME BADD 34-27

Y102/Reeding, PA Burke/Frank

HARTIKA KARYN WHITE BOYZ II MEN (dp) Hottest:

HOLLEST: BRYAN ADAMS 3-1 AMY GRANT 6-4 SEAL 13-8 PAULA ABDUL 22-10 FIREHOUSE 15-13

98PXY/Rochester, NY Ivey/Collins

Hottest: BRYAN ADAMS 1-1 RYTHM SYNDICATE 3-3 AMY GRANT 4-4 MICHAEL BOLTON 5-5 CHER 7-7

ESCAPE CLUB KARYN WHITE MARTIKA

KARYN WHITE RTZ (dp) NIKOLAJ STSEN (dp) ARETHA FRANKLIN HENRY LEE SUMMER HOLLEST:

NELSON KARYN WHITE





# FLY92/Albany, NY Pettengill/Morgan

KARYN MHITE HEAVY D. & THE BO (dp) HENRY LEE SUMMER EXTREME HOLLER BY BOYAR ADARS 1-1 AMY GRANT 3-3 CORINA N-4 RITHM SINDICATE 6-6 CHEM 12-10

# WAEB/Alientown, PA Ryder/Johnson

RYder/Johnson
PAULA ABDUL
COLON ME BADDMER
RESERVED
RATURAL SELECTION
36 SPECIAL
MARTINEAL SELECTION
36 SPECIAL
MARTINER VANDROSS
MARK CORN
CONTROL
ENTRY
EN

# HOT999/Allentown, PA Cerami/Knight

NATURAL SELECTION YOUNG M.C. (dp) LUTHER VANDROSS R.E.H. FIRENOUSE HOLLEST BYTAN ADAMS 1-1 STITM SYNDICATE 3-2 LEBRY KRAVITZ 10-5 PAULA ABOUT. 13-10 ROKETTE 15-13

# WAAL/Binghamton, NY Morgan/Orzel

EXTREME
KARYN WHITE
TAMI SKIM
LUTHER VANDROSS (dp)
HOLLER VANDROSS (dp)

# WKSE/Buffelo, NY Edwerds/McGowan

EXTREME SIDO BASS HART KAN MELSON HOLLOWN DEVELOPMENT ADARS 1-1 JESUS JOHES 3-2 LEMBY KRAVITZ 4-3 CORINA 6-4 C & C MUSIC FACTO 16-10

WIKZ/Chambersburg, PA Rick Alexander EXTREME
HI-FIVE
HHITMEY HOUSTON
HUEY LEMILS & THE (dp)
HEARKY MARK & THE (dp)
COLOR ME BADD
HOLLES Hottest: BRYAN ADAMS 1-1 JAZZY JEFF & FRES 6-2 AMY GRANT 9-3 ROXETTE 11-7 ESCAPE CLUB 15-8

## WVSR/Charleston, WV

KARYN WHITE TAME SHOW Hottest: BRYAN ADAMS 1-1 AMY GRANT 3-2 SCORPIONS 6-3 JAZZY JEFF & FRES 8-4 ROXETTE 7-6

# JET FM/Erie, PA Cook/Sharpe

none Hottest: BMYAN ADAMS 1-1 SCORPIONS 2-2 TOM PETTY 3-3 BLACK CHOMES 5-5 38 SPECIAL 11-11

# WERZ/Exeter, NH Falconi/McVie

KARIN WHITE LUTHER VANDROSS ROBBIE NEVIL KINGOFTHEHILL KINOFTHEHILL
RTZ
MARKY MARK & THE (dp)
Hottest:
BRYAN ADAMS 1-1
AMY GRANT 2-2
RTHM SYNDICATE 7-6
CHER 8-7
PAULA ABDUL 27-16

# WNNK/Herrisburg, PA O'Dee/Shaw

38 SPECIAL HENRY LEE SUMMER KARYN WHITE Hottest: Hottest: BRYAN ADAMS 1-1 ROXETTE 3-3 CORINA 16-9 SCORPIONS 17-10 FIREHOUSE 19-14

3RD BASS KARYN WHITE AND MASS
KARYN WHITE
JINNY
P.C. OUEST
HOLLest:
JAZZY JEFF & FRES 1-1
BOYZ II MEN 3-2
BRYAN ADAMS 9-3
CORO 7-7
C & C MUSIC FACTO 23-9

# TIC:FM/Hartford, CT Mitchell/West

Mitchell/West
KARYN HHITE
LONNIE GODHON
SALTH-MEPER (dp)
Hottest:
BRYAN ADANS 1-1
KEF 5-2
C & C MUSIC FACTO 15-8
PAILA ABBUL 19-11
COLOR ME BADD 34-22
JOHANDA 31-28

EXTREME (dp) NATURAL SELECTION Hottest: BRYAN ADAMS 2-1 AMY GRANT 5-2 JAZZY JEFF & FRES 13-8 ROD STEWART 21-11 PAULA ABDUL 14-12

## WPST/Trenton, NJ Hoeffel/Stevens

FIXX
BRYAN ADAMS 1-1
CORINA 6-5
FIREHOUSE 11-7
PAULA ABOUL 15-11
SIOUXSIE & THE BA 35-28

KARYN WHITE AARON NEVILLE DONNA SUMMER RTZ Hottest: BRYAN ADAMS 1-1 CORPIONS 6-4 SCORPIONS 6-4 CORINA 7-5 PAULA ABOUL 12-6 C & C MUSIC FACTO 21-13

KARYN WHITE KINGOFTHEHILL BOYZ II MEN RTZ HOTTEST:
BRYAN ADAMS 1AMY GRANT 2-2
SCORPIONS 4-4 FIREHOUSE 13-11 STEELHEART 23-17

KARYN WHITE JESMS JONES LUTEER VANDE Hotnest: BRYLN ADAMS 2-1 SEAL 7-5

# WQKA/York, PA Feather/Taylor

Padrient Bylor

ARTURAL SELECTION

LUTHER VAMOROSS

BROTHERS IN RHTH

LUMBLE CODING

TOWN TERRITOR

TOWN TERRITOR

RAYN HAITE

B.G. THE PRINCE O (dp)

HOLLAST:

RAZE 1-1

BOYZ II HEN 2-2

JAZZY JEFF & PRES 3-3

BYTAN ADARS 14-1

380 BASS 16-10

# WYCR/York, PA McCausland/Crockett

LENNY KRAVITZ KARYN WHITE (dp) Hottest: BRYAN ADAMS 1-1 AMY GRANT 2-2 PAULA ABDUL 9-4 KIX 26-19 KLF 28-20

# PЗ

MURY LEMIS & THE RTZ KARYN HEY DONNA SUMMER (dp) MIC MURRHY HOLLEBU: BRYAM ADAMS 1-1 AMY GRANT 2-2 ROZETTE 3-3 COXINA 4-4 CATHY DENNIS 7-5

# WWFX/Bangor, ME Cooper/Kelly

AMY GRANT KARYN WHITE DONNA SUMMER Hottest: LENNY KRAVITZ 2-2 AMY GRANT 6-3 SCORPIONS 8-6 CORING 10-8 PAULA ABDUL 15-13

KARYN WHITE P.C. QUEST FXTREME (dp) BILLY DEAN (dp) BRIAN ADAMS 1-1 LENNY KRAVITZ 2-2 JAZZY JEFF & FRES 13-6 BLACK CROMES 12-9 C & C MUSIC FACTO 23-17

P3

KAKS/Amerillo, TX

MARKY HARK & THE (dp) HENNY LEE SUMMER HOTES: CORLINA 3-3 FOXETTE 8-5 CATHY DERNIS 10-7 KLF 18-16 TAMI SHOW 24-22

KQIZ/Amerillo, TX

KARYN WHITE (dp) EXTREME (dp) QUEENSRYCHE (dp) KEEDY (dp) SIOUXSIE & THE BA (dp) Hottest:

Hottest: BRTAN ADAMS 1-1 AMY GRANT 4-2 LENNY KRAVITZ 3-3 ROXETTE 5-4 CORINA 6-5

MARTIKA NATALIE COLE W/NA EXTREME KLF MARKY MARK & THE (dp) HENRY LEE SUMMER Hottest: BRYAN ADAMS 1-1 RYTHM SYNDICATE 2-2 AMY GRANT 3-3 AMY GRANT 3-3 LEMNY KRAVITZ 4-4 JAZZY JEFF & FRES 11-10

# WKPE/Cape Cod, MA Keith Lamire

COLOR ME BADD
NATALIE COLE WYNA (dp)
CORINA (dp)
CORINA (dp)
JAZZY JEPF & FRES (dp)
MARTIKA
HOLLESTI:
BPYAN ADANS 1-1
ANY GRANT 9-2
RITHE SYMBICATE 3-3
ESCAPE CLUB 7-5
SCOIRFIONS 14-9

RARYN WHITE
MARTIKA
WHITNEY HOUSTON
RENRY LEE SUMMER
HOLLENS:
FIREMOUSE 11-2
BLACK CROMES 16-6
NATALIE COLE W/MA 21-1
MICHAEL BOLTON 19-14
R.E.W. 22-16

# 95XIL/Parkersburg, WV Larry Hughes

MARTIKA
R.E.M. (dp)
KARYN MHITE (dp)
KARYN MHITE (dp)
Hottest:
BRYAN ADAMS 1-1
WILSON PHILLIPS 2-2
AMY GRANT 7-4
RYTHH SYNDICATE 9-5

# WOMP/Wheeling, WV Bonds Pettit

HENRY LEE SUMMER MIC MURPHY P.C. QUEST BOYZ II MEN BOTZ II MEN HTZ KARYN MGITE HOCCESC: HOTTER SYNDICATE 1-1 NELSON 3-2 BRYAN ADAK: 4-3 JESUS JONES 7-4 PAULA AEDUL 15-11

# WHTO/Williamsport, PA Lindow/Williams

KARYN WHITE LONDONBEAT HTZ DORNA SUPPER ERASURE MIC MURRHY HOTLEST: BYAN ADAMS 2-1 FIRBIOUSE 7-5 PETHM SYNDICATE 12-8 DESHOND CHILD 10-9 BLACK CROMES 11-10

## SOUTH

MOST ADDED KARYN WHITE (45) P.C. QUEST (21)
MARTIKA (15)
NATURAL SELECTION (15)
OONNA SUMMER (15) BREAKOUTS

GERARDO (5) VANESSA WILLIAMS (5)

# and the second 400



Bruce Stevens
KARYN WHITE
RTZ
P.C. QUEST
BILLY FALCON
MIC MURPHY
KINGOFTHERILL
HOLLERI: Hotcest: BRYAN ADAMS 1-1 AMY GRANT 2-2 JAZZY JEFF & FRES 6-4 COLOR ME BADD 28-23 BOYZ II MEN 34-29

# 893/Austin, TX Tonacci/Austin

KARYN WHITE SIOUXSIE & THE BA DONNA SUMMER P.C. QUEST NATURAL SELECTION Hottest: BRYAN ADAMS 1-1 KLF 9-4 H1-FIVE 12-9 JAZZY JEFF & FRES 20-13 ESCAPE CLUB 22-15

ESCAPE CLUB PSYCHEDELIC FURS XYMOX KARYN WHITE Hottest: BRYAN ADAMS 1-KLF 8-6 PAULA ABDUL 22-18 SIOUXSIE & THE BA 24-2 SOORPIONS 39-29

NATURAL SELECTION MARTIKA LATIR ALLIANCE ROD STEMARY KARYN WHITE TAMI SHOW Hottest: BRYAN ADAMS 2-1 CATHY DENNIS 14-11 SEAL 19-13 C & C MUSIC FACTO 18-14 ELF 21-18

# Landis/Pace

ARETHA FRANKLIN
SALT-N-MEPA
NATURAL SELECTION
CATHY DENNIS
CONNA SUMMER
HOTCHAN ADMS 1—1
SEAL 6—3
SOURPIONS 9—7
JACZY JEEP 4 FRES 19—17
3MD BASS 22—20

none Hottest: BRYAN ADAMS 1-1 RYTHM SYNDICATE 4-4 FIREHOUSE 5-5

# WSSX/Charleston, SC Galther/Dominica

WCKZ/Charlotte, NC Mark Shands

NATURAL SELECTION VANESSA WILLIAMS FIREHOUSE BONNIE RAITT LUTHER VANDROSS MARTIKA KARYN WHITE ROLLERS:

## CORINA 7-6 MARKY MARK & THE 21-14

WCGQ/Columbus, GA Harris/McCard

## K106/Beaumont, TX

KARYN WHITE DOWNA SUMMER NATURAL SELECTION HOTEST: BRYAN ADAMS 1-1 AMT GRANT %-3 CORINA 5-4 MCCHAEL BOLTON 10-10 BONNIE RAITT 23-19

Gatther/Dominica

NATALIE ODLE W/NA
BOYZ II NEN
PAULA ABDUL
HI-FIVE
BONNIE RAITT
CATHY DENNIS
HOEY LEXIS & THE
OCHESISTIC FACTO (dp)
HOLLOWING HIS HOUSE
ERYAN ADAMS 1-1
ROMETTE #-3
SOURPICKS 11-6
HICHAEL BOUTON 19-13
ROBBLE NEVIL 27-17

KARYN WHITE NAUGHTY BY NATURE P.C. QUEST (ap) Hottest: BRYAN ADAMS 11=1 KLP 4=4 PAULA ABDUL 8-8 COLOR ME BADD 13-11 HEAVY D. & THE BO 14-12

Hottest: BRYAN ADAMS 1-1 RYTHM SYNDICATE 3-3 LENNY KRAVITZ 6-4 CORINA 7-6

KARYN WHITE C & C MUSIC FACTO RTZ KEEDY ETES (dp) Hotlest: BRYAN ADAMS 1-1 AMY GRANT 2-2 LENNY KRAVITZ 3-3 SEAL 6-4 ROXETTE 7-5

## KZFM/Corpus Christi, TX Gonzalez/Danny B. Ja

KARYN WHITE P.C. QUEST VANESSA WILLIAMS GERARDO PHIL PERRY C'VELLO HOTLEST: Hottest: BRYAN ADAMS 1-1 LENRY KRAVITZ 3-3 JAZZY JEFF & FRES 25-9 C & C MUSIC FACTO 27-12 COLOR ME BADD 35-17

# G105/Durham-Raleigh, NC Patrick/Hart

MARTIKA EXTREME LUTHER VANDROSS KARYN WHITE Hottest: Hottest: BRYAN ADAMS 1-1 ROXETTE 6-3 AMY GRANT 8-5 CORINA 11-8 ROD STEWART 17-13

# KPRR/El Peso, TX Eli Molano

COMO
KANYN WHITE
CATHY DENNIS
P.C. QUEST
HOLLAND:
CORINA 2-1
HI-FIVE 3-2
BOYZ II MEN 5-3
BRYAN ADAMS 9-4
HEAVY D. & THE BO 16-10

# WMXF/Fayetteville, NC O'Brian/Simpson

O'Briefismpeon
MATURAL SELECTION
BOTZ 11 PER 1
BOTZ 11 PER

# WKSI/Greensboro, NC Belley/Meadows

BOYZ II MEN
AARON NEVILLE
MARTIKA
MARKY MARK & THE
CATHY DENNIS
HOLLEST:
BYTAN ADAMS 1-1
RYTHM SYNDICATE 2-2
AMY CRAMY = 2-2 MICHAEL W. SMITH 8-6 CORINA 10-7

# WRHT/Greenville, NC Stix/Dieve

WHITNEY HOUSTON (dp) MAINT-MAPPEN MANDROSS (dp) SAIT-M-M-PSA (dp) SAIT-M-M-PSA (dp) FICK MATHEMAS 38 SPECIAL (dp) FICK MATHEMAS ANTHEMAS (dp) FICK MATHEMAS (dp) FICK

### HOT95/Jackson, MS Lousteau/Cruze

LOUSTBOULGTUZE
P.C. QUEST
YOUNG M.C. (ap)
C'VELLD (dp)
DOGNA SUMMER
KANTN WHITE
HOULEST:
BRYEN ADAMS 1-1
HI-FIVE 3-2
BOYZ II MEN 4-3
JAZZY JEFF 6 FRES 5-4
K.M.C. KRU 30-24

# WAPE/Jacksonville, FL McCartney/Francis

RARTH MHITE
HARC CONN
MANTIKA
BILLY FALLON
ENASURE
HOLCOST:
BYEAN ADAMS 1-1
SCORP FORS 2-2
RITHE SYMDICATE 3-3
ESCAPE CAUGE 4-4
JAZZY JEFF & PRES 10-5

### WQUT/Johnson City, TN Hurt Mann

MARC COHN MITZ HOUTHAL: SOORFIONS 2-1 TOH KETTY 8-6 CHER 10-8 FIREHOUSE 11-9 38 SPECIAL 17-10 XL1067/Orlando, FL Cook/Larry D. KARYN WHITE VAMESSA WILLIAMS AARON MEVILLE (dp) B.G. THE PRINCE O (dp) LA'S (dp) Hottent: Hottest: BRYAN ADAMS 1-1 AMY GRANT 4-3 CORINA 6-4 WOKI/Knoxville, TN

# CORINA 6-4 KLF 15-11 C & C MUSIC FACTO 23-19 WJLQ/Pensacola, FL Richards/Young

City Gish Hottest: BRYAN ADAMS 1-1 RITHH SYNDICATE 2-2 AMY JRANT 3-3 C & C MUSIC FACTO 13-13 ESCAPE CLUB 17-17 TEVIN CAMPBELL
JOHANDA
LAROOMEET
LAROOME PWP945/Lexington, KY Fox/Graves SOORTIONS
COLOR ME BADD
COLOR ME BADD
NATALE COLE W/NA
TOM PSTTY
NATURAL SELECTION
HOUSEAST CLUB 2-2
BITAN ADAMS 6-6
LUDMY KRAVITY 9-9
DROS TEMARIT 3-12
JAZZY JEFF & FRES 18-16

# WRVQ/Richmond, VA Davis/McKay

KKYK/Little Rock, AR WHITNEY HOUSTON LA'S 36 SPECIAL NIKOLAJ STEEN (dp) P.C. QUEST (dp) MARTIKA RICK MATHEMS FIXX CHESNEY HAWKES P.C. QUEST (up) Hottest: BRYAN ADAMS 1-1 MICHAEL BOLTON 12-6 BONNIE RAITT 18-9 KLF 25-19 R.E.M. 33-24 HOTTEST: BRYAN ADAMS 1-1 PAULA ABDUL 12-4 FIREHOUSE 8-6 ROD STEWART 19-7 ROBBIE NEVIL 15-12

# WDJX/Louisville, KY Shebel/Meyer

BOYZ II MEN EXTREME KARYN «HITE Hottest: BRYAN ADAMS 1-1 ESCAPE CLUB 2-2 AMY GRANT 3-3 ROXETTE 13-7 NELSON 15-9

KARYN WHITE BOYZ II MEN Hottes: BRYAN ADAMS 1-1 AMY GRANT 2-2 CORINA 3-3 PAULA ABDUL 13-7 JAZZY JEFF & FRES 12-9

## 99WAYS/Macon, GA

WOODSUTTYIET
P.C. OREST (dp)
BILLY FALCON
NATURAL SELECTION
MARC CORN (dp)
HotLest:
CORINA 13-8
CATHY IDENIS 30-18
NATALIE COLE W/MA 32-27
ROBGIE MEYLL 38-31
EXTREME D-35

# FM100iMemphis, TN Conley:Pendarvis

HUEY LEWIS & THE 38 SPECIAL Hottest: BRYAN ADAMS 1-1 AMY GRANT 2-2 MICHAEL BOLTON 8-5 SEAL 18-15 COLOR ME BADD 24-16 WABB/Mobile, AL Hayes/Peterson

LA'S
MARC COMM
HEAVY D. & THE BO
LUTHER VANDROSS
WHITNEY HOUSTON
EXTREME
HOULESON
BYTHM SYNDICATE 2-2
LEBNY KRAVITZ 3-3
ROMETTE 4-4
AMY GRANT 5-5

# WHHY/Montgomery, AL Stevens/Bleke

STEVEN STREET

NATURAL SELECTION
P.C. QUEST
DRIVIN N CRYIN (dp)
KINGOFTHBHILL (dp)
FIXX (dp)
HOTLEST
BRYAN ADAPS 1-1
AMY GRANT 2-2
COMINA 11-6
FIREHOUSE 15-12
SCORPIONS 19-15

none Hottest: BRYAN ADAMS 1-1 SALT-N-PEPA 2-2 BOYZ II MEN 12-12 SCORPIONS 14-14 COLOR ME BADD 34-34

# Y107/Nashville, TN Kaplan/Peace

AARON NEYTLLE P.C. QUEST NATURAL SELECTION KARYN HUITE RIFF BYTAN ADAMS 2-1 KLF 3-3 370 BASS 17-11 COLOR ME BADD 22-16 SCORPIONS 35-32 MKSF/Asheville, NC RTZ BLACK CROWES TAMI SHOW (dp)

WJAD/Albany-Bainbridge, GA John Dawson GENARDO
GENARDO
MATURAL SELECTION
E.H.G. KSEL
E.H.G. KSEL
ROBBIE NEVIL
MICH MIPPHY
DONNA SUMMER (dp)
FIXX
HOLLES L:
BYIAN AUJAMS 1-1
ANT GRANT 3-2
PAULA ABSOL
MANY MORK & THE D-19
GENARDO D-32

WQID/Biloxi, MS KARYN WHITE (dp)
FIXX (dp)
FIXX (dp)
MARC CORN (dp)
MARC CORN (dp)
Hottest
ANY GRANT 4-2
FIREMOUSE 7-6
ROD STEWART 10-8
PAULA ABBIL 14-11
SEAL 26-19

SPHIMBH/MINDER
KARYN WHITE
YOUNG M.C. (dp)
DONNA SIPPER
MARC CORN
CUT 'N' MOVE
HOLLEST:
BRYAN ADAMS 1-1
AMY GRANT 3-2
CORINA 7-5
PAULA ABDUL 12-9

K92/Roenoke, VA Haskell/Michaels FOLF (dp)
BOYZ II MEN (dp)
HENRY LEE SUPMER
EXTREME
HOTLESL:
BRYAN ADAMS 1-1
ANY GRANT 2-2
MICHAEL MORALES 17-13
JAZZY JEFFY & FRES 18-16
C & C MUSIC FACTO 24-20

KARYN MHITE MARC COHN HOLLESU: SRYAN ADAMS 1-1 BONNIE RAITT 10-5 CORINA 15-10 KLF 19-75 TAML SHOW 40-32

# KTUX/Shreveport, LA Shepherd/Wall

NATALIE COLE W/NA
HONBY LDE SUMMER
R.E.M.
KLF (dp)
AARON HEVILLE (dp)
LUTHER VANDROSS (dp)
FIXX
HOTTER HOND
ESCAPE CLUB 6-4
HICHAEL BOLTON 7-6
ROO STEMART 11-10
PAULA ABOUL 12-11

# HOTLEST: BRYAN ADAMS 1-1 EME 2-2 JESSUS JONES 5-4 ROXETTE 9-6 RYTHM SYNDICATE 11-8

WKZL/Winston-Selem, NC Hollowsy/McHugh MARKY MARK & THE KARYN WHITE Hottest: BRYAN ADAMS 1-1 SCORPIONS 19-15 KINCOFTHEHILL 34-28 KLF D-31 HARKY MARK & THE 1-34

# KMCK/Fayetteville, AR Mike Chase

Mike Chase

KARYM MHITTE

RTZ (dp)

MARC COHN (dp)

P.C. QUEST (dp)

HOLLEST:

POXETTE 3-2

PAULA ASSUL 9-4

JAZZI JEFF & FRES 7-5

SEAL 11-6

HOD STEWART 17-10

# WJMX/Florence, SC Miller/Alten

EARYH MHITE
P.C. OWEST (dp)
NATURAL SELECTION (dp)
BILLS ALCON
MARTIKA
FIXX
HOCKEST
BRYAN MAMNS 1-1
BRIAN MAMNS 1-2
BLACK CROMES 2-2
TOM PETTY 6-6
PAULA ABOUL 10-9
SCORPIONS 13-10

# KISR/Ft. Smith, AR Baker/Grady

EXTREME (dp)
BILLY FALCON (dp)
FIXX (dp)
QUEENSRYCHE (dp) RTZ (dp)
NATALIE COLE W/NA (dp)
MARTIKA (dp)
SIOUXSIE & THE BA (dp) MARLIAN VOLUME BA (di Hottest: 7-3 FIREHOUSE 8-4 MICHAEL BOLTON 11-5 SEAL 13-7 PAULA ABDUL 22-13

VOIDEST (dp)
DORNA SUPECE
KARTH MELTE
RICK HATTENS
RICK TO LI MEN (dp)
HAZZY JERF 4 FRES 9-6
SEAL 11-7
ROD STEMART 15-11
HICHALE BOOTON 18-15
PAULA ABBULL 24-21

KARYN MITTE FIXX RTZ (dp) HotLeat: BYTAN ADAMS 1-1 BYTHM SYNDICATE 2-2 CORINA 8-8 FIRBHOUSE 9-9 KENNY G 24-22

WYKS/Gainesville, FL Banta/Fox NATURAL SELECTION
HENRY LDE SUMMER
HARTIKA
DOMNA SUMMER
KARTN BWITTE
HOTLEST
JAZZY JEFF & FRES 19-15
PAULA ABOUL 23-16
FIREMOUSE 27-23
KLF 34-29
KLF 34-29

# KSMB/Lafayette, LA

KARYN WHITE BOYZ II MEN TOUNG M.C. MARTIKA EXTREME DONNA SUMMER RICK MATHEMS (dp) Hottest:

KARYN WHITE RTZ BILLY FALCON (dp) Hottest: BRYAN ADAMS 1-1 AMY GRANT 2-2 CORINA 4-4 SCORPIONS 8-7 PAULA ABDUL 10-9

LA'S
MARTIKA
38 SPECIAL
HOLLESS
BRIAN ADAMS 1-1
SCORPIONS 9-8
FIREHOUSE 18-16
MAITHEY HOUSTON 23-19
R.E.M. 26-23 KCHX/Midland-Odessa, TX Tom Keliy HENRY LEE SUMMER BILLY FALCON

# BILLY FALCON CHESNEY HANGES DONNA SUMMER P.C. QUEST HOTLEST: BRYAN ADAMS 1-1 AMY GRANT 4-4 LEWNY KRAVITZ 5-5 CHER 6-6 SEAL 16-12 KNOE/Monroe, LA

P.C. QUEST DONNA SUMMER KARYN WHITE NATURAL SELECTION JOE JACKSON MTZ SALT-N-PEPA Hottest: HOTCOST: BRYAN ADAMS 1-1 CORINA 9-4 HI-FIVE 10-5 MICHAEL BOLTON 20-12 AARON NEVILLE 19-13

WBPR/Myrtle Beach, SC Zane/Kelly P.C. QUEST LUTHER VANDROSS KARIN WHITE EX-GIRLPHISMO (dp) LOWNIE GORDON (dp) HOLLESS CORRIA 3-1 ROXENTE 4-2 BRYAN ADAMS 7-3 PAULA ABDUL 5-4 P.C. QUEST D-25

# WILN/Panama City, FL Christian/Blake

BILLY FALCON
KARYN WHITE
P.C. QUEST
DONNA SUPPER
GENARDO (dp)
FUN FOUNDATION (dp) Hottest: BRYAN ADAMS 1-1 SEAL 8-5 MICHAEL BOLTON 15-8 FIREHOUSE 16-9 JAZZY JEFF & FRES 22-13

# KIXY/San Angelo, TX Snipes/Eifman

BOYZ II MEN NATALIE COLE W/NA P.C. QUEST (dp) LUTHER VANDROSS MARTIKA FIXX QUEZNSRYCHE (dp) HOLLEST:

# WFHT/Tallahasses, FL Reynolds/Austin

Heynolds/Austin
CIT 'N' HOVE (dp)
EX-GIN.PRISID
KARTA WHITE
VARESSA WILLIAMS (dp)
EX-MOOD (dp)
E

## KWTX/Waco, TX

RTZ BILLY FALCON Hottest: BRYAN ADAMS 1-1 ROXETTE 4-2 LENNY KRAVITZ 9-4 ESCAPE CLUB 8-5 DESMOND CHILD 10-

RTZ MARTIKA Hottest: BRYAN ADAMS ROXETTE 2-2 SEAL 6-5 TOM PETTY 7-6

JESUS JOHES
BILLY FALCON
SIGNISSIE & THE BA
HENRY LEE SUMMER
KARYN HHITE
HOLGES:
BYGAN ADANS 1-1
JAZZY JEEF & FRES 2-2
AY'G GRANT 4-3
HI-FIVE 7-5
C & C MUSIC FACTO 22-15

# 247 Current Reporters 235 Current Reports

Called In Frozen Playlist (5):

V100/Mismi 195/Birmingham KKHT/Springfield KKMG/Colorado Springs KZOZ/San Luis Obispo

# Did Not Report, Playlist Frozen (7):

Q102/Cincinnati KBFM/McAllen-Brownsville WOKI/Knoxville WZYP/Huntsville FM104/Modesto Q99.5/Salt Lake City

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) tivity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

# **CHR ADDS & HOTS**

## **MIDWEST**

MOST ADDED

KARYN WHITE (28) Natural Selection (16) RTZ (14) EXTREME (11) BOYZ II MEN (8) MARTIKA (8)

11.80

P2

# KΩKQ/Omaha, NE Edwards/Adems

BREAKOUTS

P.C. QUEST (7)

Hottest: BRYAN ADAMS 1-1 RYTHM SYNDICATE 2-2 CORINA 10-6 C & C MUSIC FACTO 29-2 BOYZ II MEN 40-33

LY FALCON KISS SAIGON KICK (dp) BILLY FALCON

Hottest: VAN HALEN 10-6 TAMI SHOW 15-10 R.E.M. 18-12 ROD STEWART 23-13 CROWDED HOUSE 22-18 KARYN WHITE HUEY LEWIS & THE

NATALIE COLE W COLOR ME BADD KARYN WHITE CATHY DENNIS CORO (dp)

KARYN WHITE L.L. COOL J (dp) LATIN ALLIANCE Hottest: JAZZY JEFF & FRES 3-1 H1-FIVE 12-5 C & C MUSIC FACTO 17-7 HEAVY D. & THE BD 22-15 MARKY MARK & THE 30-25

KARYN WHITE MARTIKA CHESNEY HAWKES YOUNG M.C. (dp)

NATURAL SELECTION MARTIKA KARYN WHITE

# CK106/Flint, MI St. Michaels/Cooper

Hottest: BRYAN ADAMS 1-1 FIREHOUSE 8-5 TAMI SHOW 12-7 R.E.M. 29-20 BOYZ II MEN 30-21

# WMEE/Ft.Wayne, IN Jeff Oavis

Hottest: BRYAN ADAMS 3-1 ROXETTE 4-2 JAZZI JEFF & FRES 7-4 ESCAPE CLUB 6-5 CORINA 16-12

Brian Christopher
NATURAL SELECTION
EXTREME
LONDONBEAT
HOTLOST:
CORINA 7-6
JESIS JONES 9-9
PAULA ABDUL 24-12
CATHY DENNIS 18-13
ROBBIE NEVIL 29-24

# WIXX/Green Bay, WI Coy/Crain

JESUS JONES 38 SPECIAL HOTLEST: BRYAN ADAMS 1-1 NELSON 6-2 KEEDY 5-3 FIREHOUSE 11-10 NATURAL SELECTION 22-18

CATHY DENNIS
COLOR ME BADD
NATURAL, SELECTION
EXTREME
HENRY LEE SUMMER
MARKY MARK & THE
BOYZ II MEN
HOTLEST: Hottest: SCORPIONS 3-1 AMY GRANT 7-2 HICHAEL BOLTON 9-3 BRYAN ADAMS 10-4 ROXETTE 13-5

# 2104/Madison, WI Hudson/Brookes

BONNIE RAITT (dp) AARON NEVILLE HOTLESE: BRYAN ADAMS 1-1 BLACK CROMES 3-3 ESCAPE CLUB 6-5 FIREHOUSE 11-7 SCORPIONS 13-10

# KJ103/Oklaho McCoy/Kidd

HARKY MARK & THE P.C. QUEST NIKOLAJ STEEN (dp KARYN WHITE

HARTIKA NATURAL SELECTION Hottest: BRYAN ADAMS 1-1 ESCAPE CLUB 4-2 AMY GRANT 7-4 SCORPIONS 11-6 RYTHM SYNDICATE 13-10

## KZ93/Peoria, IL Wheeler/Stern

BOYZ II ME'N (dp) Hottest: BRYAN ADAMS 1-1 ESCAPE CLUB 3-2 LENNY KRAVITZ 4-3 AMY GRANT 5-4 ROXETTE 6-5

# WZOK/Rockford, IL Gjerdrum/Kalley

LA'S
KARYN WHITE
CHESHET HAWKES
HARKY MARK & THE (dp)
HOTLOST:
BYTAN ADAMS 1-1
LEMNY KRAVITZ 4-3
RYTHM SYNDICATE 6-5
ROXETTE 10-7
MICHAEL BOLTON 12-9

TOM PETTY BLACK CROWES (dp) EXTREME HOLLEST: BRYAN ADAPS 1=1 SCORPIONS 2-2 FIRENOUSE 3-3 MICHAEL MORALES 4-4 NELSON 7-5

## KKHT/Springfield, MQ Alexander/Thiessen

HOTLEST:
BRYAN ADAMS 1-1
AMY GRANT 2-2
LENNY KRAVITZ 5-5
SCORPIONS 7-7
HUEY LEWIS & THE 27-27

# KHTK/St. Louis, MO

KARYN MAITE SCORFICMS (dp) WHITNEY HOUSTON HOLLEST: BYYAN ADAMS 1-1 CORINA 4-4 ESCAPE CLUB 7-5 HARKY MARK & THE 22-15 BOYZ II MEN 27-21

# WRQN/Toledo, OH Benson/Riley

EXTREME
MARKY MARK & THE (dp)
BILLY FALCON (dp)
QUEENSRYCHE (dp)
KINCOFTHEHILL (dp)
FIXX (dp)
HOLERST:

# K107/Tulsa, OK Tim Cornett

SEAL HUEY LEWIS & THE EXTREME Hottest: BRYAN ADAMS 1-1 AMY GRANT 2-2 ROXETTE 5-3 SCORPIONS 13-6 PAULA ABDUL 23-10

# KKRD/Wichits, KS Robbins/Williams

## WHOT/Youngstown, OH Dick Thompson

BOYZ II MEN
HEAVY D. & THE BO
MARKY MARK & THE
EXTREME.
NATALIE COLE W/NA
R.E.M. Hottest: BRYAN ADAMS 1-1 AMY GRANT 4-2 RYTHM SYNDICATI ROXETTE 8-4 CORINA 10-6

P3

ROBBIE NEVIL HUEY LEMIS & THE BONNIE RAITT NATURAL SELECTION AARON NEVILLE JOHANDA SALT-N-PEPA (dp) P.C. QUEST (dp) Hottest: P.C. Notest: Hottest: KLF 5-2 NATALIE COLE W/NA 23-17 C MUSIC FACTO 25-18

# 3RD BASS 31-21 MARKY MARK & THE 35-30 KYYY/Bismarck, ND Beck/Kelly

KARYN WHITE NATURAL SELECTION HENRY LEE SUMMER LONDONBEAT P.C. QUEST Hottest: Hottest: BRYAN ADAMS 1-1 ROXETTE 7-4 DESMOND CHILD 19-9 PAULA ABDUL 25-16 TAMI SHOW 35-18

# WBNQ/Bloomington, IL Scott/Weis

PIRERUS.
R.E.M.
38 SPECIAL
HUEY LEWIS & THE
'ARON NEVILLE AARON NEVILALENTREME ROBBIE NEVIL HOLDEST:
BRYAN ADAMS 3-1
ROD STEWART 17-10
MICHAEL BOLTON 16-12
FIREHOUSE D-15
BONNIE RAITT 21-19

# WBWB/Bloo Jim Cerone

JIM CETONE

HARTIKA
NATURAL SELECTION
AARON NEVILLE
HOLLEST:
BEYAN ADMS 1-1
AWY GRANT 3-3
ESCAPE CLUB 7-6
C & C MUSIC FACTO 25-21

WLRW/Champaign, IL McCann/Cox

BOYZ II MEN (dp) R.E.M. COLOR ME BADD HENRY LEE SUMMER KARYN WHITE HOLLEST:

HENRY LEE SUMMER Hottest: BRYAN ADAMS 1-1 SCORPIONS 2-2 SALT-N-PEPA 9-8 NATALIE COLE W/NA 12-11 BOYZ II MEN 25-19

# KLYV/Dubuque, tA Doug Collings

KCMQ/Columbia, MQ

REMORTHALL (dp)
KARYN WHITE
MATURAL SELECTION (dp)
LOMONBEAT
LUTHER VANDROSS
PAULA ABCUL 20-12
C & C MUSIC FACTO 24-19
FIREDOUSS 30-25
MITTHEY MOSTON 32-27
BOTZ II MEN D-30

EXTREME BONNIE RAITT MARC COHN P.C. QUEST KLF KINGOFTHEHILL Hottest: SCORPIONS 18-10 ROD STEWART 19-12 CHESNEY HAWKES 22-15 PAULA ABDUL 28-20 SEAL 31-21

HI-FIVE (dp)
MARKY MARK & THE (dp)
MARC COHN (dp)
HENRY LEE SUMMER

MARTIKA
BILLY FALCON
RTZ
FIX
KEEDY
HOLLEST:
BRYAN ADAMU 2-1
ROXETTE 3-2
SEAL 11-6
ROD STEMART 12-8
MICHAEL BOLTON 18-9

NATURAL SELECTION KARYN WHITE MARTIKA P.C. QUEST P.C. QUEST HOLLEST: AMY GRANT 5-3 SCORPIONS 6-6 PAULA ABDUL 18-7 HICHAEL BOLTON 14-8 EYES D-28

COLOR ME BADD KINGOFTHENILL (dp) JAZZY JEFF & FRES (dp) RTZ (dp) BOYZ II MEN (dp) Hottest:

# WTBX/Hibbing, MN Bill Klaproth

NATURAL SELECTION (dp) RTZ NATALIE COLE W/NA (dp) KINGOPTHEHILL (dp) HOLLEST: BRYAN ADAMS 1-1 AMY GRANT 2-2 BLACK CROWES 5-3 LENNY KRAVITZ 10-7 FIREHOUSE 18-13

AMY GRANT
RTZ
VANITY KILLS (dp)
MARC COHN (dp)
BILLY FALCON (dp)
CORINA (dp)
FIXX (dp)
LUTHER VANDROSS (dp)
HotLebt. Hottest: BRYAN ADAMS 1-1 ROXETTE 3-2 38 SPECIAL 8-4 FIREHOUSE 7-5 TOM PETTY 13-10

## WAZY/Lafayette, IN Stacy/Kenyon

KARYN WHITE NATURAL SELECTION BOYZ II MEM (dp) LUTHER VANDROSS (dp)

# KFRX/Lincoln, NE Sonny Valentine

EXTREME
MARC COHN (dp)
KARYN WHITE
NATURAL SELECTION (dp)
ROBBIE NEVIL (dp)

# WSNX/Muskegon, MI Montana/McGill

COLOR ME BADD FIREHOUSE (dp) HOTLEST: BRYAN ADAMS 2-1 AMY GRANT 3-2 MICHAEL BOLTON 4-4 CATHY DENNIS 23-17 STEELHEART 24-18

# Z99/Oklahoma City, Ol Bailey/Flask

CATHY DEWNIS
KNACK
FIXX
HOLDES
FIXX
HOLDES
H

RTZ
Hottest:
BRYAN ADAMS 1-1
JAZZY JEFF & FRES 6-4
FIREHOUSE 10-6
C & C MJSIC FACTO 14-10
MARKY MARK & THE D-36

Anderson/Kollins
BOYZ II MEN (dp)
RTZ
ARETHA FRANKLIN
NATURAL SELECTION (dp)
KANYN MHITE
HOLLEST:
AMY GRANT 2-2
BYYAN ADAMS 6-6
CORINA 9-9
KLF 11-11

# KPAT/Sloux Falls, SD McGuire/Collins

CATHY DENNIS KLP AARON NEVILLE NATURAL SELECTION HOTLEGAL: AMY GRANT 4-1 LENNY KRAVITZ 10-7 CORINA 15-9 ROD STEMART 17-12 SEAL 23-14

MOOFFLECEY
COLOR ME BADD
EXTREME
KINOGETHERILL (dp)
QUEENRYCHE (dp)
Hottest:
BRYAN ADAMS 1-1
ROXETTE 6-4
HLACK CROMES 10-6
SCORPIONS 14-13
C & C MUSIC FACTO 22-2

BILLY FALCON WHITE TRASH (dp) SIOUXSIE & THE BA KIX (dp) HOTLEST: BMYAN ADAMS 1-1 FIREHOUSE 6-5 ROD STEWART 13-1 SEAL 15-12 TAMI SHOW 19-16

NATURAL SELECTION KARYN WHITE WHITNEY HOUSTON KINDOWTHEHILL HOTLEST: BYTAN ADAMS 1-1 AMY GRANT 2-2 ROYSTER 2-2

## WEST

MOST ADDED

P2

KKSS Alburquerque, NM Jaynes/Mad Max

Hottest: JAZZY JEFF & FRES 4-3 KLF 5-4 HEAVY D, & THE BO 10-8 BRYAN ADAMS 12-9 COLOR ME BADD 13-11

KKXX/Bakersfield, CA Well/Wild Bill

NATALIE COLE w/NA LUTHER VANDROSS (dp) SALT-N-PEPA (dp) YOUNG M.C. (dp) KARYN WHITE P.C. QUEST

P.C. QUEST HOTTEST: HI-FIVE 1-1 RYTHM SYNDICATE 7-4 PAULA ABDUL 12-8 BRYAN ADAMS C-9 HI-C D-30

LUTHER VANDROSS (dp) KARYN WHITE NATURAL SELECTION (dp) RTZ

KARYN MHITE
NATURAL SELECTION
JAZZY JEFF & FRES (dp)
CHESNEY HAWKES
QUEENSRYCHE (dp)
RTZ
HENRY LEE SUMMER
HOTLEST:

BAD COMPANY
RTZ.
BTLLY FALCON
JESUS JONES (dp)
Hottest:
La'S 13-12
EYES 20-13
EXTREME 22-14
MARC CONN 25-20
RTZ D-27

KARYN WHITE (41) P.C. QUEST (12) HENRY LEE SUMMER (12) MARTIKA (11) Natural Selection (11)

SIOUXSIE & THE BA HEAVY D. & THE BO MARTIKA

Hottest: BRYAN ADAMS 2-1 ROD STEWART 8-6 FIREHOUSE 17-12 PAULA AEDUL 21-1 BONNIE RAITT 22-

B95/Fresno, CA Don Parker

BREAKOUTS FIXX (5) DONNA SUMMER (5)

# KCAQ/Oxnard-Ventura, CA Rhodes/Sage

MUEY LEMIS & THE KARYN HITTE TXA TEVIN CAMPRELL HOTLEST: BRYAM ADAMS 1-1 JAZZY JEFF & FRES 5-5 BIT-FIVE 13-2-17 COLOR ME BADD 25-18

MIC MURPHY (dp) LUTHER VANDROSS (dp) Hottest: BRYAN ADAMS 1-AMY GRANT 2-2 ROXETTE 4-3 MICHAEL BOLTON 9-4 BONNIE RAITT 10-9

# KARYN WHITE RIFF

HIFF L.L. COOL J (dp) DONNA SUMMER P.C. QUEST Hottest KWNZ/Reno, NV Kalusa/Carter MARTIKA (dp)
HENRY LEE SUMMER (dp)
KARYN WHITE (dp)
MARKY MARK & THE (dp)

AMY GRANT L.L. COOL J KARYN WHITE P.C. QUEST AARON NEVILLE EX-GIRLFRIEND DJ QUIK HOLLEST:

# i94/Honolulu, HI Hyatt/Frehley

EX-GIRLPRIEND
CUT 'N' MOVE (dp)
KARYN MMITE
HOULEST
BOYZ II MEN 1-1
RYTHM SYNDICATE 2-2
HI-FIVE 5-3
C & C MUSIC FACTO 11-10
KEEDY 15-11

# KQMQ/Honolulu, HI Akane/Hart

P.C. QUEST VANESSA WILLIAMS TONY TERRY KARYN WHITE (dp) SALT-M-PEPA (dp) HARTIKA (dp) HOSTERS

P.C. QUEST KARYN WHITE NATURAL SELECTION

R.E.M. KARYN WHITE

KARYN WHITE LONNIE GORDON MARKY MARK & THE EL GENERAL 

Hopkina/Metheson RAPYN WHITE HIZ MARC COHN NATURAL SELECTION FIXX DONNA SUMMER HOLLEST SOURFIGNS 3-3 ROXETTE 4-4 PAULA ABOUL 14-7 NELSON 13-11

Poske/Davis

VANESSA WILLIAMS
SEAL.
COLOR ME BADD (dp)
MARTIKA (dp)
Hottest:
BRYTAN ADAWS 1-1
RYTHM SYNDICATE 2-2
NICHAEL W. SMITH 6-3
CATHY DERNIS 9-4
BOYZ II MEN 11-5

P3

KGOT/Anchorage, AK Mark Murphy

HENRY LEE SUPPER P.C. QUEST RTZ KARYN WHITE HOULEST: BRYAN ADAMS 2-1 SCORPIONS 3-2 PAULLA ADDUL 15-8 TAMI SHOW 28-23 EXTREME 35-27

KARYN WHITE RTZ (dp) P.C. QUEST NATURAL SELECTION BOYZ II HEN (dp) FIXX Hottest:

# JESUS JONES NATALIE COLE V/NA RTZ.(dp) AARON NEVILLE (dp) Hottest: RTIAN ADAMS 1-1 SCOMPIONS 5-5 MICHAEL BOLTON 13-11 FIREHOUSE 16-12 COLOR ME BADD 25-18

SLY96/San Luis Obispo, CA Harte/Clark LONDONBEAT
RTZ
HENRY LEE SUMMER
HOUTEST:
BRYAN ADAMS 1-1
PAULA ABDUL 8-8
BONNIE RAITT 17-10
DESMOND CHILD 19-16
JAZZY JEFF & FRES 25-21 Z97/Billings, MT Sullivan/St. John

# SUMMENTS JOHN KANYN WHITE DONA SUMER WANTIKA HOLLAS HAFTIKA HOLLAS HAFTIKA HOLLAS HOLLAS PERAN ADAMS 1-1 ANT GRANT 2-2 RITHE SYNDICATE 3-3 PAULA ABDUL 27-17 JAZZY JEFF & FRES 38-26

KBOZ/Bozeman, MT CORINA
JAZZY JEFF & FRES
HARTIKA
AARON NEVILLE
HENHY LEE SUMMER
KARTN HHIZT
HOTTER
HOT DONNA SUMMER KARYN WHITE LUTHER VANDROSS KLF HARKY MARK & THE (dp) HOTLEST;

> SIOUXSIE & THE BA HENRY LEE SUMMER HI-FIVE RTZ KIX (dp) HOTLEST: PAULA ABDUL 16-11 ROMETTE 17-12 ROD STEMART 21-18 CO CO ME BE BADD 35-2 ROD STEWART 21-18 COLOR ME BADD 35-30 R.E.M. 40-34

KFFM/Yekima, WA Greg Adams

# The PD twins argue over MusicSCAN again...

MATALIE COLE W/MA
MHITNEY HOUSTON
MHITNEY HOUSTON
MATUREAL SILECTION
HEARY LOE SPMES
MARY HARK & THE (dp)
KARYN HARK & THE (dp)
KARYN HARK I SPMES
BYZAN ADAMS 1-1
BRYZAN ADAMS 1-1
GUCLOR HE BADD 29-22
JAZZY JEPF & FRES Z7-23 KPXR/Anchorage, AK Jason Palmer

FIXX GANG OF FOUR Hottest: ESCAPE CLUB 2-1 LENNY KHAVITZ 3-3 SEAL 5-4 LA'S 7-6 SIOUXSIE & THE BA 18-13

# EX-GIRLFRIEND KANYN WHITE MEAVY D. A THE BO (dp) Hottest: NYTHM SYNDICATE 2-2 BOTZ II MEN 5-4 WORLD CLASS WRECK 6-5 LENNY KRAVITZ 9-6 JAZZY JEFF & FRES 12-9

# HOT949 Salt Lake City, UT

SCORPIONS
KARYN WHITE
HI-FIVE
LOWNIE GORDON
BILLY FALCON (dp)
VANITY KILLS (dp) HOTLEST. CORINA 5-4 JAZZY JEFF & FRES 11-7 COLOR ME BADD 25-17 FIREMOUSE 24-18 HEAVY D. & THE BO D-27

Hottest: JAZZY JEFF & FRES 1-1 RYTHM SYNDICATE 5-2 HI-FIVE 6-3 C & C MUSIC FACTO 8-4 COLOR ME BADD D-20

KTRS/Casper, WY Icenogle/Michaels

KINGOFTHEHILL KEEDY HEAVY D. & THE BO HENRY LEE SUMMER KARYN WHITE RTZ

HOTTEST: BRYAN ADAMS

# KFTZ/Idaho Falls, ID Stevens Miller

MARTIKA

C & C MUSIC FACTO
NATURAL SELECTION
KARTH MHITE
MARK MARK & THE (dp)
FIXX
P.C. QUEST
HOUSES
BYJAN ADAMS
1-1
SCORPIONS 6-5
DESHOND CHILD 9-8
RTTHM STRUCTATE 18-10
ROBBIE NEVIL 16-18

# KMOK/Lewiston, ID Havens/Chase

FIXX KARYN WHITE KLP (dp) Hottest: BRYAN ADAMS 1-1 ESCAPE CLUB 2-2 SCORFIONS 5-3 KEMBRANDIS 6-4 NELSON 16-12

Hottest: BHYAN ADAMS 1-1 RYTHM SYMDICATE 5-2 DESMOND CHILD 8-5 PAULA ABDUL 16-10 C & C MUSIC FACTO 32-27

KZOZ/Sen Luis Obispo, CA none Mottest: BRYAN ADAMS 1-1 CORINA 6-6 JAZZY JEFF & FRES 10-10 PAULA ABOUL 12-12 C & C MUSIC FACTO 16-16

# Y97/Santa Berbera, CA Bonell/Bee

Hottest: CORINA 5-3 AMY GRANT 9-5 SEAL 13-9 JAZZY JEFF & FRES 16-10 HI-FIVE 22-14 DK95/Tri Cities, WA Paul Walker

KRAYN WHITE
HENRY LEE SUMMER
EXTRAGE (dp)
WORLD ON EDGE (dp)
Hottest:
ERYAN ADAMS 1-1
PAULS ABBUL 10-9
C & C MUSIC FACTO 23-1
COLOR ME BADD 31-25
TAMI SHOW 30-26



www.americanradiohistory.com

Parallel

Parallel

MARC COHN

LP: Marc Cohn

Silver Thunderbird (Atlantic)

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

## 247 REPORTS



| PAULA ABDUL<br>The Promise<br>LP: Spellbound                           | -                                                            | ptiv               | ∕e/V       | irgii        | n)                                        |
|------------------------------------------------------------------------|--------------------------------------------------------------|--------------------|------------|--------------|-------------------------------------------|
| Regional<br>Reach<br>E 96%<br>S 99%                                    | Reports 232                                                  | 2 9                | 4% P       | P1<br>P2     | 11e1<br>each<br>96%<br>93%<br>95%         |
| M 86%<br>W 94%                                                         | Chart<br>Pos                                                 | Sur<br>P1          | mary<br>P2 |              | Tot                                       |
| National<br>Summary<br>UP 203<br>DEBS 6<br>SAME 22<br>DOWN 0<br>ADDS 1 | 1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total | 31<br>16<br>0<br>0 | 59         | 29<br>0<br>0 | 0<br>9<br>127<br>94<br>1<br>0<br>1<br>232 |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | LP: Spellbound                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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                                               | Total Regional Reach E 96% S 99% M 86% W 94%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Reports 232 Chart                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Paralle.<br>Reach<br>P1 96;<br>P2 93;<br>P3 95;<br>Summary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| The state of the s | National<br>Summary<br>UP 203<br>DEBS 6<br>SAME 22<br>DOWN 0<br>ADDS 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | P1 P2 P3 Tot<br>0 0 0 0<br>3 3 3 3<br>31 59 37 12'<br>16 49 29 9'<br>0 1 0<br>0 0 0 0<br>0 1 0<br>50 113 69 23:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| LP: Robin Hoo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | I) (A&M/N<br>d: Prince Of Th                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| Regional<br>Reach<br>E 94%<br>S 99%<br>M 98%<br>W 85%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                                          | Parallel<br>Reach<br>P1 92%<br>P2 93%<br>P3 99%<br>Summary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| National<br>Summary<br>UP 44<br>DEBS 1<br>SAME 185<br>DOWN 3<br>ADDS 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 40 101 64 205<br>3 9 7 19<br>3 3 1 7<br>1 1 0 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| EAST  610% 1-1  WXXX 1-1  WZXY 6-1  WZXY 6-1  WZYY 6-1  WZYY 6-1  WZYY 6-1  WZYY 1-1  WZYY 1-1 | WRST   1-1   WRS | K-RPZ 1-1     HOTOPRO 1-1     SOUTH     SOUT |



Hard To Handle (Def American) LP: Shake Your Money Maker

**BLACK CROWES** 

|                   |                                                                                                    | Total | Reports                                                                                                                                       | 159                                                        | 649           |                                                                                                                        |                                                                        |                                        |
|-------------------|----------------------------------------------------------------------------------------------------|-------|-----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|---------------|------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|----------------------------------------|
| The second second | Regional<br>Reach<br>E 65%<br>S 70%<br>M 75%<br>W 44%                                              |       |                                                                                                                                               | srt.                                                       | Summ          |                                                                                                                        | P1<br>P2                                                               | 1e1<br>each<br>31%<br>68%<br>82%       |
| - 1               | 11 770                                                                                             |       | Po                                                                                                                                            |                                                            |               | P2                                                                                                                     | P3                                                                     | Tot                                    |
|                   | National<br>Summary<br>UP 104<br>DEBS 1<br>SAME 43<br>DOWN 9<br>ADDS 2                             |       | 2<br>6-<br>16-<br>0<br>Ad<br>Ch Ad                                                                                                            | 1<br>-5<br>15<br>40<br>Ins                                 | 0 5 6 5 0 0 0 | 0                                                                                                                      | 0<br>3<br>30<br>25<br>1<br>1                                           | 0<br>14<br>75<br>63<br>5               |
|                   | EAST  B104 17-16  MOJO 6-5  Z100 4-4  MEXX 5-5  B94 7-7  PRO-FM 26-  SOOTH  KEGL Z7-25  PW895 30-2 | 26    | G105 10-9 WDEF 14-1 WKS1 17-1 WRHT 31-3 WZYP 7 for HOT95 26- WAPE 9-20 WQXT 21-1 FM100 29- WZKS 16-1 FM100 29- WHBR 15-1 FM107 25-2 XL1067 26 | 1<br>7<br>1<br>1<br>2<br>2<br>3<br>-15<br>1<br>3<br>7<br>1 |               | WKPE<br>WNYP<br>95XII<br>WHTO<br>SOUTH<br>KAKS<br>KQIZ<br>WKSF<br>WQID<br>WZKX<br>KHCK<br>WJMX<br>KJSK<br>WJMX<br>WJKS | 16-0<br>16-11-1<br>11-1<br>15-1<br>15-1<br>2-2<br>10-9<br>10-6<br>16-1 | -13<br>-10<br>-13<br>-13<br>-15<br>-14 |

|               | WMXF 14-11       | WAPE 20-23               |
|---------------|------------------|--------------------------|
|               | WKSI 17-17       | WNYP 16-6                |
|               | WRHT 31=31       | 95XIL 16-13              |
| EAST          | WRA1 31-31       | WHTO 11-10               |
|               | WZYP 7 fr        |                          |
| B104 17-16    | HOT95 26-22      | SOUTH                    |
| MOJO 6-5      | WAPE 9-20        |                          |
| 2100 4-4      | WQUT 21-18       | KAKS 12-11               |
| WBGX 5-5      | PWR945 17-15     | KQIZ 15-13               |
| MENY DED      | KKYK 3-3         | WKSF a                   |
| B94 7-7       | WDJX 12=11       |                          |
| PRO-FM 26-26  | WZKS 16-13       | WQID 9-9                 |
|               | FM100 29=27      | WZXX 30-25               |
| SOUTH         |                  | KMCK 15-14               |
|               | WABB 15-11       | WJMX 2-2                 |
| KEGL 27-25    | WHHY 9-9         | B98 10-9                 |
| PW895 30-21   | KBFM 40 fr       | KISR 10-8                |
| 1 41.75 30-21 | Y107 25-23       | Q104 16-16               |
| MIDWEST       | XL1067 26-24     | WYKS 22-19               |
| HLDWES!       | WRV0 17-13       | KZII 16-18               |
|               | K92 4-4          |                          |
| Q102 5 fr     | 2102 26-26       | Q1Q1 16=14               |
| WPHR 12-12    | KTUX 19-16       | KCHX 35-32               |
| WZPL 8-6      | WOVV 12-9        | KNOE 15-15<br>WILN 14-12 |
| KBEQ 4-4      |                  | WILN 14-12               |
| KDWB 2-7      | WKZL 11-10       | KIXY 16-15               |
| WKBQ 3-3      |                  | KWTX 19-15               |
| max j-j       | MIDWEST          | WVBS 24-18               |
| WEST          |                  | 11700 2 19               |
| HCa)          | WKDD 28-25       | MIDWEST                  |
|               | WROK 13-11       | LITT DARRY)              |
| KPLZ 10-10    | HOT947 6-4       |                          |
| KUBE 19-17    | WPXR 22-20       | WBXX 28-27               |
| Total I       | WGTZ 13-8        | KYYY 14-14               |
| P2            | KRNO 20-17       | WBNQ 23-18               |
|               |                  | WBWB 18-17               |
|               | 96STO 14-12      | WLRW 15-14               |
| BAST          | WHEE 15-13       | KCMQ 16-15               |
|               | WGRD 23-15       | KLTV 17-14               |
| FLY92 18-17   | WIXX 3-8         | KZIO 4-4                 |
| HOT999 7-7    | WVIC 15-14       | Tana o                   |
| 1017777       |                  |                          |
| 1             | 1                |                          |
| Cont          | inued On Next Ci | olumn ———                |
|               |                  |                          |

| Black                                                                                                                                                                                                                       | Crowes Continu                                                                                                                    | ued —                                                                                                              |                                                                                              |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|
| MKSE 24-19<br>MKZ 5-5<br>WSB 17-29<br>UST-FM 5 CH<br>MNK 21-17<br>MCSE 16-15<br>PWR92 on<br>MLAN 7-6<br>PUNIOT 19-18<br>KC10-1 7-6<br>MGM 17-17<br>999KHI 34-32                                                             | Z104 3-3<br>KJ103 19-14<br>KGKQ 17-15<br>KZ93 17-15<br>WZ0K 24-21<br>WIOG a<br>KRHT 23 fr<br>WRON 15-11<br>KHTZ 7-7<br>KKRD 16-15 | Y94 1' KOHT XL93FI WTBX WKFR WAZY KFRX 99KG KPAT WDBR KFMW WIFC                                                    | 1-28<br>1 15-14<br>5-3<br>27-25<br>3-8<br>15-12<br>15-12<br>21-18<br>10-6<br>on              |
| 998 15-13<br>Y102 28-27<br>98PX 17-16<br>993 15-14<br>MPST 00<br>MPCR 15-19<br>MPCR 6-6<br>MPCR 0-6<br>SOUTE<br>MBBQ 17-27<br>K96.7 20-19<br>K106 10-10<br>KZZB 13-12<br>195 6 fr<br>MSSX 17-15<br>MOSX 18-16<br>MOSQ 11-14 | XP95 17-16 XATM 12-10 RIXX 30-29 RSND on KNNZ 24-24 KNOD 20-20 Q99-5 14 fr XZZU 15-13  ELST  WMFX 11-9 103CI R 12-9 99XXX 21-19   | MEST KGOT KPXR 2 297 33 KBOZ 1 KTRS 2 KFBQ 2 KPTZ 1 KHOK 3 KFBQ 2 KPTZ 1 KHOK 3 KTRS 2 KFTR 1 KHOK 3 KTRS 2 KFTR 1 | 22-20<br>1-28<br>10-9<br>16-25<br>12-20<br>14-13<br>17-34<br>18-29<br>15-22<br>8 fr<br>10-20 |
|                                                                                                                                                                                                                             |                                                                                                                                   |                                                                                                                    |                                                                                              |
| LP: Time, Love                                                                                                                                                                                                              | OLTON And (Column e & Tenderness al Reports 207                                                                                   | ,                                                                                                                  | D11                                                                                          |
| Regional<br>Reach<br>E 87%                                                                                                                                                                                                  | 9                                                                                                                                 |                                                                                                                    | Paralle<br>Read<br>P1 69<br>P2 8                                                             |

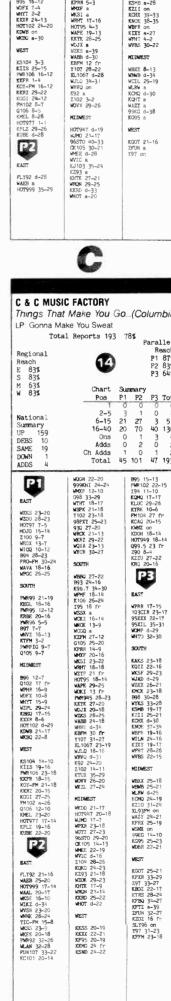
| ### MICHAEL BOLTON  ### Time, Love And (Columbia)  LP: Time, Love & Tenderness      Total Reports 207 84\$    Parallel Reach                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 99961 34-32<br>99961 5-13<br>7102 28-27<br>9987X 17-16<br>930 15-19<br>WISST on<br>WICK 15-19<br>WICK 15-19<br>WICK 26-6<br>WICK 0-10<br>WICK 25-19<br>WICK 26-6<br>WICK 0-10<br>WICK 26-6<br>WICK 17-27<br>WICK 17-27 | WEST  KP95 17-16  KATH 12-10  RIKX 30-29  FSMD on RIKX 30-29  FSMD on O99.5 14 0-0  G99.5 14 0-0  EAST  WMX 11-9  193CH 12-9  95.5XX 21-19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | MST 17-15 KGOT 17-15 KGOT 17-15 KGOT 17-15 KGOT 17-15 KGOZ 10-9 KTD 20-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| ### BBO 11-7 ### BION d-17 ### | Time, Love LP: Time, Love Tota  Regional Reach E 873 S 925 M 873 W 655 N 455 N                                                                                                                                                                                                                                                                                                                                                   | And (Column & Tenderness 1 Reports 207  Chart Pos 1-5 6-15 16-40 Ons Adds Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 84\$  Parallel Reach P1 60% P2 815 P3 99\$  Summary P1 P2 P3 Tot 0 0 0 0 1 5 1 7 16 52 47 115 77 41 24 82 1 1 0 2 0 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| DOV7 II MEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | BAST  B104 d-17  MOSS 28-25  MOZDI 19-13  WELD 13-13  MOZDI 14-12  MOZDI 14-13  MOZDI 16-14  MOTION 28-25  MOZDI 16-12  MOZDI 16-12  MOZDI 16-12  MOZDI 16-12  MOZDI 16-13                                                                                                                                                                                                                                                                                                                                                    | ### 11-7 ### 193 26-22 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### 28-23 ### | RAST  WPRR 15-14  WMCX 21-20  103 CIR 17-13  9500C 16-13  9500C 16-14  9500C 16-14  9500C 19-14  9500C 19-15  SOUTH  FOR 15-10  WOMP 13-7  WFTO 17-15  SOUTH  SOUTH |

| KIIS 13-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | HOT947 d=23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| KOY-FM 23-22<br>KKRZ 19-14<br>KKSN 28-24<br>Q106 26-23<br>KPLZ 12-9<br>KUBE 14-13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | MJMO 32-26<br>WPXH d=31<br>MCTZ 15-13<br>KRNNQ 26-21<br>96STO 19-15<br>CK105 19-18<br>MHEE 18-15<br>MCRD 13-11<br>MTXX 21-21<br>Z104 27-25<br>KJ103 25-22<br>KGKQ 20-19<br>K293 15-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| PLY92 17-13 MUTS 19-28 | WZCK 12-9<br>KRHT 15 FF<br>MGN 12-10<br>KRHT 15-FF<br>MGN 12-10<br>KHT 12-10<br>MEST<br>KEEX 13-12<br>KGEX 13-12 | 3L0-3PM 144-8<br>MTBX 22-20<br>MSPI 29-27<br>MSPI 29-21<br>MSPI 29-21<br>MSPI 39-10<br>299 13-8<br>99KG 22-13<br>KO95 18-17<br>KO95 18-17<br>MSST<br>KO75 22-19<br>KPX 14-11<br>MSBI 19-14<br>MSST<br>KO77 22-19<br>KPX 13-11<br>KSOC 21-19<br>KPX 17-12<br>KSPC 21-19<br>KSOC 33-3<br>KTPT 13-10<br>KSOC 33-3<br>KTPT 13-10<br>KSOC 31-19<br>KSOC 3 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| LP: Cooleyhigh                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 59%<br>Parallel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Regional<br>Reach<br>E 63%<br>S 71%<br>M 44%<br>W 56%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Chart S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Reach<br>P1 79%<br>P2 63%<br>P3 38%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 50 %                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                          |

| Regional<br>Reach<br>E 63%<br>S 71%                                                  |                            | 23                                                                                                                                            |                         | Pa                                                         | P1<br>P2                                                          | 11el<br>3ach<br>79%<br>63% |
|--------------------------------------------------------------------------------------|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|------------------------------------------------------------|-------------------------------------------------------------------|----------------------------|
| W 56%                                                                                |                            | Chart<br>Pos                                                                                                                                  | Sum<br>P1               | mary<br>P2                                                 | P3                                                                | Tot                        |
| National<br>Summary<br>UP 80<br>DEBS 19<br>SAME 15<br>DOWN 6<br>ADDS 26              |                            | 1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                  | 15<br>12<br>2<br>3<br>2 | 12<br>7<br>42<br>2<br>9                                    | 7 2                                                               | 67<br>8<br>19              |
| EAST  WXKS 13-10  WZOU 9-6  HOT97 12-6  MOJO 27-25  Z100 23-20  WESX 28-24  WIOQ 2-4 | WK WV TI WK WK WL FU KC WQ | AL d-35<br>SE d-30<br>SR 30-27<br>C-FM 6-5<br>SS 3-2<br>EE d-32<br>AN d-37<br>N107 7-5<br>101 23-20<br>GN 33+31<br>XP 2-1<br>8 on<br>HT 23-18 |                         | KKSS : KXXX KKMG PWR10 194 1 KQMQ KLUC KYRK KCAQ KWNZ KDON | 6-5<br>4 fr<br>2 7-<br>-1<br>20-6<br>21-1<br>13-1<br>22-1<br>31-2 | 12                         |

| PRO-FM 10-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | WSPK 29-23                                            | HOT949 29-25                                                 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|--------------------------------------------------------------|
| WAVA 13-11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Y102 a                                                | 290 12-6                                                     |
| WPGC 11-13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 93Q d-28                                              | KRQ 11-5                                                     |
| SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | WRCK 25-21                                            |                                                              |
| 300111                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WKRZ a.<br>WQXA 2-2                                   |                                                              |
| PWR99 d-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | MYAN E-E                                              | 1                                                            |
| KEGL a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | SOUTH                                                 | EAST                                                         |
| PWR95 17-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                       |                                                              |
| KKBQ on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WBBQ 34-29                                            | WWFX 40-35                                                   |
| KRBE a<br>PWR96 20-17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 893 35-23                                             | WOMP a                                                       |
| B97 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | K96.7 37-32<br>WFMF 31-28<br>K106 31-29<br>KZZB 29-26 | SOUTH                                                        |
| WNVZ a-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | K106 31-20                                            | 300111                                                       |
| KTFM 10-8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | KZZB 29-26                                            | KAKS 39-35                                                   |
| PWRPIG 29-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WSSX a-25                                             | WJAD d-30                                                    |
| Q105 24-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WCKZ 10-9<br>WNOK 28-23                               | WZKX d-34                                                    |
| A STATE OF THE STA | WNOX 28-23                                            | WJAD d-30<br>WZKX d-34<br>KMCK 32-23<br>B98 a                |
| MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KZFM 7-5                                              | B98 a                                                        |
| B96 16-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | G105 d-33<br>KPRR 5-3                                 | WYKS on<br>KSMB a=28                                         |
| WDFX 7-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | WMXF a                                                | KZII on                                                      |
| WHYT 2-2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | WKSI a                                                | KCHX 39-33                                                   |
| KXXR 24-13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WKSI a<br>WRHT 17-16                                  | KNOE 38-35                                                   |
| HOT102 24-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | HOT95 4-3<br>WAPE 19-13<br>KKYK 28-25                 | KNOE 38-35<br>WBPR on<br>KIXY 4-27<br>WPHT 4-2<br>WVBS 30-22 |
| KDWB on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WAPE 19-13                                            | KDXY a-27                                                    |
| WKDQ a-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | KKYK 28-25                                            | WFHT 4-2                                                     |
| WEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | WDJX a<br>WZKS a-39                                   | WVBS 30-22                                                   |
| mac.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | WABB d-30                                             | MIDWEST                                                      |
| KS104 3-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | KBFM 12 Cr                                            | , and a second                                               |
| KIIS 25-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | KBFM 12 fr<br>Y107 28-22                              | WBXX 8-13                                                    |
| PWR 106 16-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | XL1067 d-28                                           | WHWB d-34                                                    |
| KKFR 1-4<br>KOY-FM 16-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | WJLQ 34-31<br>WRVQ on                                 | WCIL 25-19                                                   |
| KKRZ 29-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | K92 a                                                 | WLRW a<br>KCMQ d~30                                          |
| KGGI 24-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 7.102 3-2                                             | KQHT a                                                       |
| PM102 8-7<br>Q106 8-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Z102 3-2<br>WOVV 29-26                                | WAZY a                                                       |
| Q106 8-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                       | 99KG d=38                                                    |
| KMEL 8-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | MIDWEST                                               | KG95 a                                                       |
| HOT977 1-1<br>KPLZ 29-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | DAMOUR 4 40                                           |                                                              |
| KUBE d-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | HOT947 d-19<br>WJMO 21-17                             | WEST                                                         |
| particular and a second                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 96STO 40-33                                           | KGOT 21-16                                                   |
| 16.84                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | CK 105 30-21                                          | ZFUN a                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WMEE d=28                                             | 197 an                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WVIC a                                                |                                                              |
| EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | KJ103 35-24                                           |                                                              |
| FLY92 d-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | KZ93 a<br>KHTK 27-21                                  |                                                              |
| WAEB a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WRON 29-25                                            |                                                              |
| HOT999 35-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | KKRD d-33                                             |                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WHOT a-20                                             |                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                       |                                                              |
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| PhR99 d-25 REDL a PhR99 d-25 REDL a PhR95 17-14 ROND on PhR95 17-14 ROND on PhR97 a 25 RTPM 10-8 PhR97 a 25 RTPM 20 RTPM 16-12 RTPM 20 RTPM 16-12 RTP | MKRZ a MKAX 2-2 SOUTH MSEQ 34-29 993 35-23 K96-7 37-32 | EAST MAPX 40-355 MOHP a SOUTH KAKS 39-35 MAD d-30 MXX d-34 MAD d-30 MXX d-34 MYKS on XSHB a-2 MYKS on KIXI a-27 MYRS 30-22 MIDMEST MOD 38-35 MOD 3 |
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| LP: Gonna Ma                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                                              | O(Columbia) 78\$ Paralle1 Reach P1 87\$ P2 83\$ P3 64\$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| MBBC 34-29 993 35-23 1996.7 37-32 1996.7 37-32 1996.8 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 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11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 11-28 | MMPX 40-35 MOHP a SOUTH  KAKS 39-35 MJAD 4-30 WXXX 4-38 MJAD 4-30 WXXX 4-38 MYKS on KSM8 a-28 KSM8 a-28 KSM 39-35 KS | React E 30 React E 30 S 41 M 25 W 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Chair Po  Donal 2  Dry 6- 15 0  16 15 0  Dry 16- 15 0  Dry 16- 15 0  Dry 16- 15 0  Dry 17- 16- 17- 18- 18- 18- 18- 18- 18- 18- 18- 18- 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| C FACTORY<br>Make You Go                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | o(Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | WGR 999KH G98 or WPST SOUTH WBBO KZZB WRITT WZYP HOT95                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 34-32 MPRR on MPC 36-34 103CIR on MPT 26-26 MPT 26-26 MPT 26-39 SOUTH d-35 KQTZ on MKSF on on MSF on | VEST 297 on 18002 4-39 1778 on 1878 on 18780 on 18780 on 18797 on 18797 on 2710 on 18797 on 1 |
| Pos P 1 2-5 6-15 2 16-40 2 Ons Adds Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | P1 P2 P3 Tot<br>0 0 0 0<br>3 1 0 4<br>21 27 3 51<br>00 70 40 130<br>0 1 3 3 4<br>0 2 0 2<br>1 0 1 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| MOUN 22-20 MOUN 22-20 MOUN 22-20 MOUN 12-10 MOUN 12-10 MOUN 12-10 MOUN 12-11 MOUN 12-11 MOUN 21-11 MOUN 21-11 MOUN 21-12 MOUN 21-12 MOUN 22-13 MOUN 22-13 MOUN 22-13 MOUN 22-13 MOUN 22-13 MOUN 22-13 MOUN 21-12 MOUN 21-13 | B95 15-13 PMH102 22-15 199 11-10 179 11-10 179 11-10 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 170 1 | Natis Summure UP DEBS SAME DOWN ADDS  EAST  MOSS MOSI MOSI MOSS MOSI MOSI MOSI MOS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Po.  Lonal 2  2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1 0 0 0 0 0 15 9 9 3 3 15 20 17 18 18 18 18 18 18 18 18 18 18 18 18 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | SOUTH  WESD 31-29  WESD 31-29  SOUTH  WESD 31-29  SOUTH  WESD 31-29  SOUTH  WESD 31-28  KIOG 31-29  KIOG 31-29  KIOG 31-29  KIOG 31-29  MICK 30-29  MICK 20-20  MICK 21-13  MICK 20-29  MICK 21-13  MI | ### WHEN 20-35  ### WOW 30-29  ### WOW 31-29  ### WOW 32-29  ### WOW 32-29  ### WOW 32-29  ### WOW 32-23  ### WOW 33-33  ### WOW 31-31  ### W | SOUTH  WIND 31-29  993 35-23  ROAD 31-29  NOTE 10-20  ROAD 31-28   | MORN 30-29   MORN 30-35   MOR   |

WEST

SOUTH

FIREHOUSE Love

Continued On Next Column

WEST KGOT 11-9 KPXR 16-12

| 78•R&R                                                                                                        | August 9, 1                                                                                                                                        | 1991                                                                                                                                                                         |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                               |                                                                                                                                                    |                                                                                                                                                                              |
| COLOR ME I<br>I Adore Mi                                                                                      | B <b>ADD</b><br>Amor (Giant <sub>)</sub>                                                                                                           | )                                                                                                                                                                            |
| Tot                                                                                                           | al Reports 207                                                                                                                                     | 84%<br>Paralle                                                                                                                                                               |
| Regional<br>Reach<br>E 78%<br>S 87%<br>M 79%                                                                  | Ø                                                                                                                                                  | Read<br>P1 88<br>P2 81<br>P3 85                                                                                                                                              |
| W 91%                                                                                                         | Chart<br>Pos                                                                                                                                       | Summary<br>P1 P2 P3 To                                                                                                                                                       |
| National<br>Summary                                                                                           | 2-5<br>6 <b>-</b> 15                                                                                                                               | 0 0 0<br>0 0 0<br>12 9 <b>1</b> 2                                                                                                                                            |
| UP 139<br>DEBS 30<br>SAME 25                                                                                  | 16-40<br>Ons<br>Adds                                                                                                                               | 31 76 51 15<br>2 7 5 1<br>1 4 3<br>0 3 2                                                                                                                                     |
| DOWN 0<br>ADDS 13                                                                                             | Ch Adds<br>Total                                                                                                                                   | 0 3 2<br>46 99 62 20                                                                                                                                                         |
| EAST  MXKS 26-23 H0T97 17-11 MQM0 24-21 Z100 22-19 WEDIX 26-23 MICQ 16-14                                     | Y102 on<br>98PXY 23–22<br>93Q d-30<br>WPST 36–32<br>WRCK 40–35<br>MOXA d-27<br>SOUTH<br>WBBQ 28–23<br>B93 30–27<br>WFMF 33–29                      | KDON 25-20<br>HOTP49 25-17<br>Q99.5 17 fr<br>Z90 d-20<br>KRQ a<br>EAST<br>WPRR d-25                                                                                          |
| 994 a<br>PRO-FM d-23<br>WAVA 22-21<br>WPGC 20-18<br>SOUTH                                                     | WFMF 33-29<br>K106 30-28<br>K2ZB 22-20<br>L95 26 fr<br>WCKZ 13-11<br>WNCK 25-20<br>WCQQ 34-30<br>KZFM 35-17<br>G105 d-32                           | WMFX 34-31<br>95XXX d-29<br>MKPE a<br>WMYP d-31<br>WMF 36-21<br>WHTO 34-32                                                                                                   |
| PMR99 30-23<br>KDDL d-31<br>PMR95 21-17<br>KKBQ 20-16<br>KRBE 26-22<br>PMR96 35-28<br>Y100 on fr<br>B97 20-14 | G105 d-32<br>KPRR 24-18<br>WMXF 30-28<br>WKSI on<br>WRIT 22-22<br>WZYP 30 fr<br>HOT95 25-23<br>WAPE on                                             | SOUTH  KAKS 34-31 KQ12 25-20 WJAD d-26 WCID 27-22 WZKX 29-26 KMCK 25-20                                                                                                      |
| B97 20-14<br>WNVZ 17-14<br>KTFM 24-20<br>PWRFIG 16-10<br>Q105 19-16<br>MIDMEST<br>B96 28-26                   | PWR945 a=29<br>XKYK on<br>WDJX 36=34<br>WZKS 38=32<br>FM100 24=16<br>WABB 28=22<br>WHHY 32=29                                                      | MJMX 36-28<br>B98 33-31<br>Q104 28-27<br>WYKS d-33<br>KSMB 18-13<br>KZII 28-22                                                                                               |
| Q102 35 fr<br>WTHR 25-23<br>WDFX 26-18<br>WHYT 16-14<br>KBEQ d-30<br>KXXR 25-16<br>HOT102 27-23<br>KDMB 29-28 | KBPM 34 fr<br>Y107 22-16<br>XL1067 28-25<br>WJLQ 28-26<br>WJLQ 35-25<br>WJLQ 35-26<br>WJLQ 30-26<br>WJLQ 30-26<br>WJLQ 25-22                       | KCHX 30-27<br>KNOE 36-29<br>WBPR 25-19<br>WILN 38-28<br>KIXY 32-23<br>WFHT 27-25<br>WVBS 26-19                                                                               |
| WKBQ on  WEST  KS104 13-6  KIIS 16-9  PWR106 26-23  KKPR 21-18  KOY-PM 26-24                                  | MIDMEST WKDD on HOT947 a WJMO 28-23 WPXR d-32                                                                                                      | WBXX 36-31<br>KYYY d-38<br>WBWB 32-29<br>WCIL on<br>WLRW a                                                                                                                   |
| KKR2 26-24<br>KGGI 21-18<br>FM102 15-9<br>KISN 29-20<br>Q106 11-6                                             | 96STO 36-34<br>CK105 24-22<br>WMEE 27-23<br>WGRD 33-26<br>WIXX d-30                                                                                | KLYV d-35<br>KZIO on<br>Y94 d-25<br>KQHT a-22<br>XL93FM d-30<br>WKFR on<br>WAZY 33-30                                                                                        |
| KHEI, 9-6<br>HOT977 11-11<br>KPLZ 21-18<br>KUBE d-25                                                          | WYLC a<br>2104 35-28<br>KJ103 26-17<br>KCKQ 28-27<br>KZ93 29-27<br>KZ93 29-27<br>KCHT 28 fr<br>KGHTK 21-14<br>WRQN d-27<br>KKRD 34-29<br>WHOT d-23 | KFRX d=21<br>WSMX a<br>299 23-22<br>99KG 40-32<br>KG95 on<br>WDBR a-34<br>WIFC 32-30                                                                                         |
| WAEB a-23<br>HOT999 30-25<br>WAAL 28-21<br>WKSE 27-23<br>WIKZ a                                               | WHOT d=23<br>WEST<br>KKSS 13=11<br>KKOX 15=11<br>KF95 34=28<br>KIXX 21=17                                                                          | KGOT 29-22<br>KPXR 25-18<br>Z97 39-34<br>Kbcz 29-22<br>KTRS 32-26                                                                                                            |
| TIC-FM 34-22<br>WKSS 26-16<br>WKEE 31-27<br>WLAN 30-25<br>FUNION 30-26<br>KC101 d-28<br>WCCN 24-22            | KDM 21-17<br>KDM 31 fr<br>KSND d-29<br>B95 20-12<br>PMR102 17-10<br>194 18-15<br>KOMQ d-10<br>KLUC 25-22<br>KYRK 24-20<br>PM104 28 fr              | NTBS 39-37<br>NTT2 26-20<br>NOK d-38<br>NTM 37-33<br>ZFUN d-34<br>KZOZ 28<br>KZOZ 28<br>KZOZ 28<br>KZOZ 28<br>KZOZ 28<br>NTM 31-27<br>OS95 35-27<br>OS95 35-25<br>NTPM 31-25 |
| 999KHI 32-31<br>WMXP 20-14<br>098 29-26<br>WTHT a-34<br>MSPK 34-27                                            | FM104 28 fr<br>KCAQ 25-18<br>KWNZ on                                                                                                               | 0695 35-30<br>KPFM 31-25                                                                                                                                                     |
| į.                                                                                                            | (Cutting/Atc                                                                                                                                       |                                                                                                                                                                              |
| Regional<br>Reach<br>E 93%<br>S 93%<br>M 78%                                                                  | 6                                                                                                                                                  | Paralle<br>Read<br>P1 87<br>P2 84<br>P3 90                                                                                                                                   |
| W 81%                                                                                                         | Chart<br>Pos                                                                                                                                       | Summary<br>P1 P2 P3 To<br>2 2 1                                                                                                                                              |
| National<br>Summary<br>UP 138<br>DEBS 5<br>SAME 53                                                            | 2-5<br>6-15<br>16-40<br>Ons<br>Adds                                                                                                                | 18 27 16 6<br>14 54 27 9<br>10 18 18 4<br>1 2 1<br>0 0 2                                                                                                                     |
| DOWN 15<br>ADDS 3                                                                                             | Ch Adds<br>Total                                                                                                                                   | 0 0 1<br>45 103 66 21                                                                                                                                                        |

| CORINA<br>Temptation                                                    | (Cutting/Atc                                                                                                      | 0)                                               |
|-------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|
| Tot                                                                     | al Reports 214                                                                                                    | 87%                                              |
| Regional<br>Reach<br>E 93%<br>S 93%                                     | 6                                                                                                                 | Parallel<br>Reach<br>P1 87%<br>P2 84%<br>P3 90%  |
| M 78%<br>W 81%                                                          | Chart<br>Pos                                                                                                      | Summary<br>P1 P2 P3 Tot<br>2 2 1 5               |
| National<br>Summary<br>UP 138<br>DEBS 5<br>SAME 53<br>DOWN 15<br>ADDS 3 | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                           |                                                  |
| EAST  B104 20-14  HXXS 3-3  WZOU 1-1                                    | Y102 9-6<br>98PXY 14-13<br>93Q 6-5<br>WPST 6-5<br>WRCK 7-5<br>WRRZ 25-18<br>WSTW 21-17<br>WOXA 11-8<br>WYCR 15-10 | H0T949 5-4<br>290 2-8<br>K2ZU 30-25<br>KRQ 19-17 |

| DEBS 5<br>SAME 53<br>DOWN 15<br>ADDS 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 0 0 2<br>0 0 1<br>45 103 66 21 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| EAST B104 20-14 B708 3-3 B708 3-3 B708 1-1 B708 1-1 B709 | T10.2 0-8 SPEYT 10-13 SPEYT 10-13 SPEYT 10-15 SPEXT 10 | Q101 6-5                       |

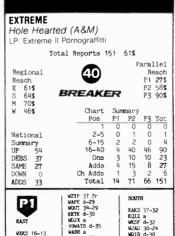
| WEST  KIIS 7-7 PNR106 3-3 KKPR 24-20 KKVP 41-3-3 KKVP 41-3 KKVP 41-3-3 KKVP 41-3 KKV | KTUX 31-27 MOVW 8-7 MKZL 12-17 MLOMD 11-9 MCPM 12-2 MD0 11-9 MPZR 32-29 MTZ 7-5 MCS 10-9 MCT 7-6 MCS 10-10-10-10 MCS 10-10-10-10-10-10-10-10-10-10-10-10-10-1 | MIDMEST  MISC 10-6 KYDY 18-15 MISS 8-7 MISS 8-7 MISS 8-7 MISS 8-7 MISS 9-8 KXM 4-3 KXM 19-8 KXM 4-3 KXM 19-8 KXM 4-3 KXM 19-18 KXM 2-19 MISS 33-31 MISS 33 |
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|                                                                        | U                                                                                                         |                                                                                                              |
|------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
|                                                                        | e (Jive/RCA                                                                                               | FRESH PRINCE<br>)                                                                                            |
| To                                                                     | tal Reports 18                                                                                            | 86 75≴                                                                                                       |
| Regional<br>Reach<br>E 78%<br>S 79%<br>M 65%                           | 8                                                                                                         | Parallel<br>Reach<br>P1 87%<br>P2 78%<br>P3 63%                                                              |
| ₩ 80%                                                                  | Chart<br>Pos                                                                                              | Summary<br>P1 P2 P3 Tot                                                                                      |
| National<br>Summary<br>UP 131<br>DEBS 7<br>SAME 36<br>DOWN 7<br>ADDS 5 | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                            | 4 3 0 7<br>19 22 5 46<br>13 31 18 62<br>7 34 20 61<br>1 4 0 5                                                |
| EAST B104 on WXXS 5=2                                                  | 999KHI 36-34<br>WMXP 4-2<br>G98 23-19<br>WTHT 20-20<br>WSPK 15-12<br>Y102 d-30<br>98PXY 21-21<br>93Q 13-8 | B95 3-2<br>PWR102 6-3<br>194 d-20<br>KCMQ 11-8<br>KLUC 4-3<br>KYRK 6-4<br>KCAQ 5-5<br>KWNZ 13-9<br>FDON 12-0 |

| WZOU 4-3                                                                          | WRCK 4-3                                                                                                                                                                                             | KDON 12-9                                                                                              |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|
| DOMOTE D                                                                          | WKRZ 36-34                                                                                                                                                                                           | HOT949 11-7                                                                                            |
| HOJO 7-7<br>Z100 5-5<br>WEXX 4-3<br>WIOQ 1-2                                      | WOXA 3-3                                                                                                                                                                                             | Q99.5 21 fr                                                                                            |
| Z100 5-5                                                                          | WQXA 3-3<br>WYCR 14-11                                                                                                                                                                               | Z90 1-1                                                                                                |
| WEXXX 4−3                                                                         |                                                                                                                                                                                                      | KZZU 33-26                                                                                             |
| WIOQ 1-2                                                                          | SOUTH                                                                                                                                                                                                | KRQ 14-12                                                                                              |
| 994 d=27                                                                          |                                                                                                                                                                                                      | 10.0                                                                                                   |
| PRO-FM 9-7                                                                        | WBBQ 6-4                                                                                                                                                                                             | 16.5                                                                                                   |
| WAVA 4-4<br>WPGC 1-1                                                              | B93 20-13                                                                                                                                                                                            | _                                                                                                      |
| WPGC 1-1                                                                          | K96.7 26-25                                                                                                                                                                                          | EAST                                                                                                   |
| SOUTR                                                                             | WHICH G-4<br>B93 20-13<br>K96.7 26-25<br>MYMF 10-9<br>K106 19-17<br>K22B 27-25<br>MYMF 23-19<br>MYMF 5-5<br>MYMF 5-5<br>MYMF 11-10<br>MYMF 11-10<br>MYMF 11-10<br>MYMF 11-10<br>MYMF 7-6<br>MYMF 5-4 | CMD1                                                                                                   |
| SOUTH                                                                             | K106 19-17                                                                                                                                                                                           | WPRR 14-13                                                                                             |
| PWR99 19-29                                                                       | TOE 8 Co                                                                                                                                                                                             | 103CIR 13-6                                                                                            |
| PWR95 9-9                                                                         | WSSX 23-10                                                                                                                                                                                           | 95XXX 11-10                                                                                            |
| PWR95 9-9<br>KRBE 12-10                                                           | WCK2 5=5                                                                                                                                                                                             | WKPE a                                                                                                 |
| PWR96 14-10                                                                       | WNOK 5-5                                                                                                                                                                                             | 95XIL d-33                                                                                             |
| B97 21-19<br>WNVZ 1-1                                                             | KZFM 25-9                                                                                                                                                                                            |                                                                                                        |
| WNV Z 1-1                                                                         | G105 20-16                                                                                                                                                                                           | SOUTH                                                                                                  |
| KTFM 8-7<br>PWRPIG 4-3                                                            | KPRR 10-7                                                                                                                                                                                            |                                                                                                        |
| PWRP IG 4+3                                                                       | WMXF 11-10                                                                                                                                                                                           | KAKS 11-9                                                                                              |
| Q105 4-4                                                                          | WKSI 21-20                                                                                                                                                                                           | WKSF 39-30                                                                                             |
| MA DI STORE                                                                       | WRHT 7-6                                                                                                                                                                                             | W7KY 12-14                                                                                             |
| MIDWEST                                                                           | HOT95 5-4<br>WAPE 10-5                                                                                                                                                                               | KMCK 7-5                                                                                               |
| B96 8-4                                                                           | WARE TU-5                                                                                                                                                                                            | KAKS 11-9<br>WKSF 39-38<br>WJAD 17-14<br>WZKX 14-11<br>KMCK 7-5<br>WJMX 29-25<br>998 9-6<br>WYKS 19-15 |
| Q102 24 fr                                                                        | WOKI on fr<br>PWR945 18-16                                                                                                                                                                           | B98 9-6                                                                                                |
| WPHR 6-6                                                                          | VVVV 17-16                                                                                                                                                                                           | WYKS 19~15                                                                                             |
| WDFX 2-2                                                                          | KKYK 17-16<br>WDJX 11-10<br>WZKS 12-9                                                                                                                                                                | KZII 23-15                                                                                             |
| WHYT 1-3                                                                          | WZKS 12-9                                                                                                                                                                                            | KCHX 21+18<br>KNOE 5-3                                                                                 |
| WZPL a-29                                                                         | PM100 26-22                                                                                                                                                                                          | KNOE 5-3                                                                                               |
| KBBQ 28-23<br>KXXR 5-1                                                            | WABB 14-9                                                                                                                                                                                            | WBPR 12-7                                                                                              |
| KXXR 5=1                                                                          | WHHY 23-20                                                                                                                                                                                           | WILN 22-13                                                                                             |
| HOT 102 5-2                                                                       | KBFM 26 fr                                                                                                                                                                                           | KJXY 11-9                                                                                              |
| KDWB 28-26                                                                        | Y107 13-10                                                                                                                                                                                           | WFHT 6-3                                                                                               |
| WKBQ 24-20                                                                        | WASS 12-9<br>PM100 26-22<br>WASS 14-9<br>WHHY 23-20<br>KBFM 26 fr<br>Y107 13-10<br>XL1067 19-17                                                                                                      | WVBS 2-2                                                                                               |
| WEST                                                                              | WJLQ 19-17<br>WRVQ 3-3<br>K92 18-16                                                                                                                                                                  | MIDWEST                                                                                                |
| MR21                                                                              | WRVQ 3-3                                                                                                                                                                                             |                                                                                                        |
| KS104 4-4                                                                         | Z102 4-3                                                                                                                                                                                             | WRYY 7_0                                                                                               |
| KIIS 5-2                                                                          | WOVV 14-13                                                                                                                                                                                           | WBWB 19-15                                                                                             |
| KIIS 5-2<br>PWR 106 2-2                                                           | WKZL 22-20                                                                                                                                                                                           | WCIL d=25                                                                                              |
| KKFR 2-1                                                                          | WALLE EL CO                                                                                                                                                                                          | WBXX 7-9<br>WBWB 19-15<br>WCIL d-25<br>WLRW 23-16<br>KCMQ 15-13<br>KLYV 37-30<br>KZIO 36-32            |
| KOY-FM 8-4                                                                        | MIDWEST                                                                                                                                                                                              | KCMQ 15-13                                                                                             |
| KIKRZ 8-6                                                                         |                                                                                                                                                                                                      | KLYV 37-30                                                                                             |
| KGGI 2-2                                                                          | WKDD d-28                                                                                                                                                                                            | KZIO 36-32                                                                                             |
| FM102 66                                                                          | HOT947 8-8                                                                                                                                                                                           |                                                                                                        |
| Q106 2-7<br>KMEL 1-8                                                              | WJMD 3-1                                                                                                                                                                                             | XL93FM 22-20                                                                                           |
| KMSL 1-8                                                                          | WPXR 19-14                                                                                                                                                                                           | KFRX 17-11                                                                                             |
| HOT977 4-3                                                                        | WJMD 3-1<br>WPXR 19-14<br>WOTZ 21-19<br>96STO 28-21<br>CK105 5-3<br>WMEE 7-4                                                                                                                         | 99KG 6-4<br>VGOS 20-28                                                                                 |
| KPLZ 9-8<br>KUBE 16-11                                                            | 96510 28-21                                                                                                                                                                                          | KG95 30-28<br>WDBR 29-27                                                                               |
|                                                                                   | UK 105 5=3                                                                                                                                                                                           | won ca-el                                                                                              |
| P2                                                                                | MUSE 1-4                                                                                                                                                                                             | WEST                                                                                                   |
|                                                                                   | WIXX 23-20<br>WVIC on                                                                                                                                                                                |                                                                                                        |
|                                                                                   | KJ103 23-20                                                                                                                                                                                          | KOOT 27-23                                                                                             |
| EAST                                                                              | KZ93 on                                                                                                                                                                                              | KOOT 27-23<br>297 38-26<br>KBOZ a-31                                                                   |
|                                                                                   | WZOK on                                                                                                                                                                                              | KBOZ a-31                                                                                              |
| PLY92 27-26                                                                       | ICHTIK 2+2                                                                                                                                                                                           | KTRS 27-23<br>KFBQ 40-33<br>KFTZ 35-21<br>KHOK d-39<br>ZFUN 30-21<br>KZOZ 10 fr                        |
| HOT999 14-11                                                                      | WHON 24-20<br>KKRD 13-10<br>WHOT 13-8                                                                                                                                                                | KFBQ 40-33                                                                                             |
| WAAL 35-34                                                                        | KKRD 13-10                                                                                                                                                                                           | KPTZ 35-21                                                                                             |
| WAAL 35-34<br>WKSE 15-14<br>WIKZ 6-2                                              | WHOT 13-8                                                                                                                                                                                            | XMOK 0-39                                                                                              |
| W1KZ 6-2                                                                          | l .                                                                                                                                                                                                  | ZFUN 30-21                                                                                             |
| WVSR 8-4                                                                          | WEST                                                                                                                                                                                                 | SLY96 25-21                                                                                            |
| WNNK 23-19                                                                        |                                                                                                                                                                                                      | - C - C - C - C - C - C - C - C - C - C                                                                |
|                                                                                   | www.c. h. 3                                                                                                                                                                                          |                                                                                                        |
| TIC-FM 2-3                                                                        | KKSS 4-3                                                                                                                                                                                             | T97 16-10<br>OK95 25-24                                                                                |
| WKSS 1-1                                                                          | XXXX 8-7                                                                                                                                                                                             | 197 16-10<br>0K95 25-24                                                                                |
| WKSS 1-1                                                                          | KKXX 8-7                                                                                                                                                                                             | 197 16-10<br>0K95 25-24                                                                                |
| WKSS 1-1                                                                          | XXXX 8-7                                                                                                                                                                                             | 197 16-10<br>OK95 25-24                                                                                |
| WKSS 1-1                                                                          | KKXX 8-7                                                                                                                                                                                             | 197 16-10<br>0K95 25-24                                                                                |
| TIC-PM 2-3<br>WKSS 1-1<br>WKEE 21-19<br>FUN107 14-12<br>KC101 19-13<br>WGGN 11-10 | KKXX 8-7                                                                                                                                                                                             | 197 16-10<br>OK95 25-24                                                                                |

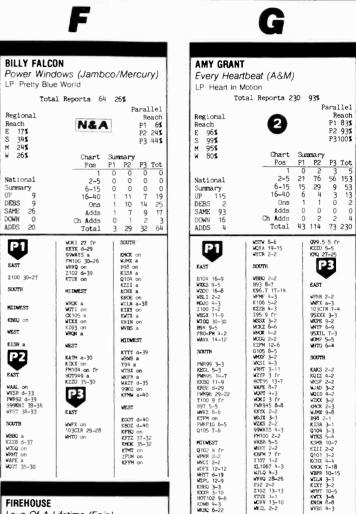
| CATUV DENNI                |                          |                             |
|----------------------------|--------------------------|-----------------------------|
| CATHY DENNI                | •                        |                             |
| Too Many W                 | alls (Polydo             | r/PLG)                      |
| LP: Move To Th             | is                       |                             |
| Total                      | Reports 203              | 82%                         |
| li .                       |                          | Parallel                    |
| Regional                   |                          | Reach                       |
| Reach<br>E 94%             | <b>1</b> 3               | P1 77%<br>P2 80%            |
| S 89%                      |                          | P3 89%                      |
| M 65%                      |                          | . , 0,,,                    |
| W 80≴                      | Chart                    | Summary                     |
|                            | Pos                      | P1 P2 P3 Tot                |
| Nahá an-1                  | 2-5                      | 0 0 0 0                     |
| National<br>Summary        | 6-15                     | 15 33 16 64                 |
| UP 163                     | 16-40                    | 19 54 44 117                |
| DEBS 9                     | Ons                      | 3 2 0 5                     |
| SAME 20                    | Adds                     |                             |
| DOWN 1<br>ADDS 10          | Ch Adds<br>Total         | 1 1 1 3                     |
| ADDO 10                    | 10101                    | 10 70 03 203                |
| P1                         | 98PXY 16-12              | Q99.5 18 fr                 |
|                            | 93Q d=24<br>WPST 18=17   | KZZU 22-18<br>KRQ 9-4       |
| EAST                       | WRCK 20-18<br>WKRZ 19-14 | [22]                        |
| B104 a-19                  | WSTW 18-13               |                             |
| WXXS 11-8                  | WYCR 25-24               | RAST                        |
| WZOU 26-21<br>WBLI 24-22   |                          |                             |
| HOT97 20-18                | SOUTH                    | WPRR 7-5<br>WWFX 20-19      |
| MOJO 22-20<br>Z100 18-15   | WBBQ 13-10<br>993 21-20  | 103CIR 22-18<br>95XXX 20-16 |
| WEGX 25-22<br>WIOQ 21-21   | K96.7 18-16              | WKPE d-26                   |
| B94 on                     | WFMF 14-11<br>K106 a     | 95XIL 29=23                 |
| PRO-FM 17-15<br>WAVA 23-22 | KZZB 14-14               | WOMP 35-28                  |
| SOUTH                      | I95 12 fr<br>WSSX a      | WHTO 15-13                  |
|                            | WNOK 30-27<br>WCGQ 23-18 | SOUTH                       |
| PWR99 7-2<br>KEGL 29-26    | KZFM 18-7                | KAKS 10-7                   |
| PWR95 15-15                | G105 14-12<br>KPRR a     | KQIZ 14-12<br>WKSF d-39     |
| PWR96 on<br>Y100 18 fr     | WMXF 17-14               | WJAD 5-4                    |
| B97 14-12                  | WKSI a<br>WRHT 28-27     | WQID 25-21<br>WZKX 22-18    |

| SAME 20<br>DOWN 1<br>ADDS 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| EAST  B104 a-19 MODS 11-8 MODS 11-8 MODS 12-8 | 98PXY 16-12 930 0-24 930 0-24 930 0-24 WPSY 18-17 WRCX 20-18 WKSZ 20-18 WSDX 18-13 WSDX 18-13 WSDX 18-13 WSDX 30-28 WSDX 30-28 WSDX 30-28 WSDX 30-28 WSDX 30-28 WSDX 30-27 WSDX | 999.5 18 FF RZZU 222-18 RXQ 9-14 RXQ 9-16 RXX 20-16 RXX 20-19 RXX 20-19 RXX 20-19 RXX 20-16 RXX 20-16 RXX 20-16 RXX 20-16 RXX 20-17 RXX 20-16 RXX 20-17 |
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|                          | Pos                        | P1   | P2          | P3          | To:      |
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|                          | 1                          | 0    | 0           | 0           | (        |
| National                 | 2-5                        | 0    | 1           | 0           |          |
| Summary                  | 6-15                       | 2    | 2           | 0           | 1        |
| UP 54                    | 16-40                      | 4    | 40          | 46          |          |
| DEBS 37                  | Ons                        | 3    | 10          | 10          | 2        |
| SAME 27                  | Adds                       | 4    | 15          | 8           | 2        |
| DOWN 0                   | Ch Adds                    | . 1  | 3           | 2           | (        |
| ADDS 33                  | Total                      | 14   | 71          | 66          | 15       |
| C-73                     | WZYP 37 fr<br>WAPE d-29    | 1    | SOUT        | н           |          |
| LE L                     | WQUT 34-29                 |      | WAVE        | 37-         | 22       |
|                          | KKYK d-30                  | - 1  | KQLZ        |             | 32       |
| EAST                     | WDJX a<br>99WAYS d-35      | - 1  | WKSF        | ' d-3       | 2        |
| WXXS 16-13               | WABB a                     |      | NJAD        | 30-         | 24       |
| 894 on                   | WHIT d-35                  |      |             | d-3         |          |
| PRO-FM d-34              | WJLQ a                     | - 1  | KMCK        | 38-         | 31       |
| Acres                    | WRVQ on<br>K92 a           | J    | WJMX        | d-3         | 7        |
| SOOTH                    | 2102 33-29                 |      | B98<br>KLSF | 39-3        | 7        |
| PWR99 d-28               | KTUX d=33                  |      |             | :a<br>:d−3: | 0        |
| PWR95 a-30               | WKZL on                    | - 1  | WYKS        | on          | •        |
| KKBC a<br>KRBE a         | MIDWEST                    | 1    | KSME        |             |          |
| Q105 a                   | , ALDMOUT                  |      | KZII        | on<br>d-2   | а        |
|                          | WKDD a                     |      | KCHX        |             |          |
| MIDWEST                  | WRQK 6-5<br>HOT947 d-25    | - 1  | KNOE        | d-3         |          |
| WHCI 23-21               | WPXP 30-19                 |      | WILN        | d-3         | 6        |
| KBEQ on                  | WPXP 30-19<br>W7TZ 30-27   | - 1  | KWTY        | 38-<br>d-2  | 34<br>K  |
| WKBQ 25-13               | 96STO 39=35<br>OX 105 d=33 | - 1  | KNIN        | d-3         | 2        |
| WEST                     | WMEE on                    | 1    | WVBS        | 39-         | 31       |
| MPO1                     | WGRD a                     |      | MEDA        | T ST        |          |
| KRXY 29~27               | WIXX on                    |      |             |             |          |
| KPLZ on                  | WVIC a<br>Z104 36-34       |      |             | 40-         | 35       |
| KUBE a                   | KJ103 d-34                 |      | WENC        | a .         | 20       |
| P2                       | KQKQ d-29                  |      | KCM:        | 33-<br>36-  | 30<br>33 |
|                          | WIOG a                     |      | KLTV        | a           |          |
| 0.000                    | KKHT 35 fr<br>WRON a       |      | KZIC        | 39-         |          |
| EAST                     | K107 a-33                  |      |             | 27-2<br>d-2 |          |
| FLY92 a                  | KKRD d=34                  |      | XL93        | FM o        | n        |
| WAEB a                   | WHOT a                     |      |             | 35-         |          |
| WAAL a-36                | WEST                       |      |             | on          |          |
| WKSE a<br>WIKZ a-32      | 1000                       |      | KFR         | d-3         | 4        |
| WVSR on                  | KF95 d=38                  |      | WSNX        | .a<br>:25⊸  | 21       |
| JET-FM 20 fr             | KATM 22-14<br>KIKX 29-27   |      | Z99         | 27-2        | 0        |
| WERZ d=26<br>PWR92 35=27 | KIKX 29-27                 |      | 99K0        | d-3         | 9        |
| FR076 33=61              |                            |      |             |             |          |
|                          |                            |      |             |             |          |
|                          | 1                          |      |             |             |          |
| Con                      | tinued On Nex              | t Co | umn         |             |          |

| E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| MLAN 35-30<br>EUN107 34-28<br>KC101 d-27<br>MGGN 32-30<br>999GHI 27-25<br>G38 17-14<br>930 a n<br>NFST d-38<br>MGTM d-33<br>WYCR 22-18<br>SOUTH<br>MBBQ 40-35<br>K106 35-33<br>KZZB on<br>195 on fr<br>MGCM 32-24<br>MGCM 32-24 | PH104 on fr<br>KM7. d-33<br>099.5 26 fr<br>K2ZU d-31<br>PERST 27-21<br>MPX. 39-32<br>MPE on<br>MPE on<br>MPE on<br>MPE d-22<br>95XII. d-35<br>WFT of 31-29 | KO95 d=35<br>KPAT 29-27<br>MDBR a=35<br>KPM 40-30<br>MTC 29-24<br>MEST<br>MOT 36-31<br>KOOT 36-31<br>KOOT 36-30<br>KPD 00<br>KDC 36-30<br>KPD 00<br>KPC 40-30<br>KOK ON<br>KPT 40-30<br>KPC 40-30 | 098 32-28 T102 15-13 393 4-26 MFST 11-7 MFCK 13-11 MSTM 27-24 MFCR 4-3 SOUTH MRERO 7-8 K106 13-12 K228 16-15 195 5 fr MSSX 20-20 MSSX 20-20 MSSX 20-20 MSSX 20-21 MFCR 4-3 | HXT949 24-18<br>Q99-5 25 fr<br>XZZJ 19-16<br>LAST<br>WPRR 9-9<br>WWEX 18-17<br>103CIR 11-11<br>95XXX 23-20<br>MKPE 19-16<br>MYP 11-2<br>95XIL 4-34<br>MCMP 30-27<br>MrTO 7-5 | 29T 23-16<br>REUZ 15-15<br>KTRS 19-16<br>KTRS 19-16<br>KTRS 32-30<br>KTRZ 3-3<br>KTRT 10-9<br>ZFUN 9-6<br>KZOZ 21 FT<br>SU79 23-15<br>OKS 23-15<br>VFT 21-9<br>VFT 21-95<br>OKS 38-6<br>KFPH 28-23 |
| LP Pretty Bi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                                                                                                                                 | LP: Heart in                                                                                                                                                               | artbeat (A&M)                                                                                                                                                                | 93 <b>%</b><br>Para                                                                                                                                                                                |



MIDWEST

VEDIX 6-4 KTYY 2-2 MEMB 2-2 MEMB 3-3-18 KOCR 4-3 MLNH 4-2 KOM 3-2 KOM

WEST

KGOT 3-2 KPXR 6-6 297 2-2 KBCZ 2-2 KTRS 8-6 KFBQ 3-3 KFTZ 2-2 KHOK 7-5 KTMT 1-3 ZFUN 3-3 KZOZ 4 fr SLY96 4-7 Y97 9-5 OK95 6-5 KFPM 2-2

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| ŀ | LP: Firehouse                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                   | Chart Pos 178 16-15 16-40 Ons Adds Ch Adds Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 3 72\$      Parallel     Reach     P1 38%     P2 72\$     P3 96\$  Sournery P1 P2 P3 Tot 0 0 0 0 0 0 9 8 17 5 30 31 66 10 45 29 84 1 2 0 3 1 1 1 3 3 1 1 1 3 3 1 1 7 20 88 70 178                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | KRXY 2-2 KILS 2-3 KOID 1-2 KOID 1-2 KOID 1-2 KOID 1-3 KILS 2-2 KID 2-1 KILS 2-2 KID 2-1 KID 3-2 KID 3-3 KID 3- | MRD0 5-4 MC7987-10- MC787-2-10- MC787-2-2-16- MC787-2-2-2-16- MC787-2-2-2-16- MC787-2-2-2-16- MC787-2-2-2-2-2- MC787-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | EAST  HQJO 30-28 2109 a-28 2109 a-28 2109 a-28 894 s -12 895 s -12 896 s -12 | WRIT 16-15 WZYP 0 - Fr WZYP 11-19 WZYP 12-12 WZYP 12-12 WZYP 12-12 WZYP 12-12 WZYP 12-11 WZYP 11-17 WZYP | SOUTH  KMS 114-18  KMS 129-18  MSSP 13-8  MSSP 13-8  MSSP 13-8  MSSP 13-8  MSSP 13-8  MSSP 13-10  MSSR 12-12  MSSR 13-12  MSSR | MERIZ 2-2 WHNN, 10-19 MISS 8-14 MISS 8-14 MISS 8-14 MISS 8-15 MISS | MEST  KXSS 6-5  KXXS 30-29  KXS 30-29  KXS 30-2  KXSS 9-7  KXSS 6-7  BYS 00  B |



|    | CHESNEY HAW<br>The One And                   | Only (Ch     | rys | alis) |          |                                   |
|----|----------------------------------------------|--------------|-----|-------|----------|-----------------------------------|
| ij | LP: "Buddy's Son                             | g" ST        |     |       |          |                                   |
|    | Total                                        | Reports 8    | 34  | 34%   |          |                                   |
|    | Regional<br>Reach<br>E 33%<br>S 36%<br>M 41% | N&A          |     | P     | P1<br>P2 | 11e1<br>each<br>10%<br>33%<br>53% |
| ١  | W 24%                                        | Chart        | Sun | mary  |          |                                   |
| 1  |                                              | Pos          | P1  | P2    | Р3       | Tot                               |
| 1  |                                              | 1            | 0   |       | 0        | 0                                 |
| 1  | National                                     | 2 <b>-</b> 5 |     | 0     | 0        | 0                                 |
| J  | Summary                                      | 6-15         | 0   | 0     | 2        | 2                                 |
| Ì  | UP 34                                        | 16-40        | 1   | 23    | 25       | 49                                |
| 1  | DEBS 16                                      | Ons          |     | 13    | 11       | 24                                |
| 1  | SAME 25                                      | ebbA         | 3   | 4     | 1        | 8                                 |

| DEBS 16<br>SAME 25<br>DOWN 0<br>ADDS 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 0 13 11 2<br>3 4 1<br>1 0 0<br>5 40 39 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| EAST WZOU a SOOTR MILDREST WHR a KEPO 24-20 KDM a KRPO 2-27 WEST WKD a -27 WEST WKD a -27 WEST WKD 4-38 WKD 2-38 WKD 2-3 | MRHT 37-36 HDT95 on HDT95 on KKTX 6-21 KKTX 6-29 MABE d-26 MPXR a MGT7. 35-33 KTMO 27-24 KKTX 0-25 MPXR a MGT7. 35-33 KTMO 27-24 KXTX 0-36 MRT9 d-36 MRT9 d-33 | SOUTH  KAKS 29-27  MCSP 34-30  MC102 4-33  MC102 4-33  MC102 4-33  MC102 4-33  MC102 4-33  MC102 4-32  MC102 4-32 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

| ı |                                                     |
|---|-----------------------------------------------------|
|   | HEAVY D. & THE BOYZ                                 |
|   | HEAVY D. & THE BOYZ<br>Now That We Found Love (MCA) |
|   | LP: Peceful Journey                                 |
| ı | Total Reports 105 43%                               |

| 1 |                                        | 000.01 0 |         |            |     |      |          |                                   |
|---|----------------------------------------|----------|---------|------------|-----|------|----------|-----------------------------------|
| ١ |                                        | Total    | Reports | 105        | 43% |      |          |                                   |
|   | Regio<br>Reach<br>E 43<br>S 41<br>M 32 | X<br>X   |         | <b>3</b> 5 |     | Pi   | P1<br>P2 | 11e1<br>2ach<br>56%<br>44%<br>30% |
| 1 | W 57                                   | %        | (       | Chart      | Sur | mary |          |                                   |
| I |                                        |          |         | Pos        | P1  | P2   | P3       | Tot                               |
| Ì |                                        |          | _       | 1          | 1   | 0    | 0        | 1                                 |
| ı | Natio                                  |          |         | 2-5        | 2   | 2    | 0        | 4                                 |
| l | Summa                                  |          |         | 6-15       | 11  | 11   | 3        | 25                                |
| ١ | UP                                     | 60       |         | 16-40      | 11  | 30   | 14       |                                   |
| l | DEBS                                   | 18       |         | Ons        | 0   | 5    | 3        | 8                                 |
| Ì | SAME                                   | 13       |         | Adds       | 1   | 6    | 2        | 9                                 |
| ١ | DOWN                                   | 2        | Ch      | Adds       | 3   | 0    | 0        | 3                                 |
| Į | ADDS                                   | 12       |         | fotal      | 29  | 54   | 22       | 105                               |

| S 41%<br>M 32%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| ₩ 57%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                              | Summary<br>P1 P2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | To  |
| National<br>Summary<br>UP 60<br>DEBS 18<br>SAME 13<br>DOWN 2<br>ADDS 12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| EAST  WOOSS 15-12  WZOU 14-9  HOTSY 8-1  Z100 27-24  MEDX 2-31  HIQU 19-16  HAVA 2-24  MFOC 5-6  SOUTH  PMR96 34-27  MVZ 11-8  FOR 17-14  MOFX 21-22  MOFX 12-12  MIDMEST  B96 17-14  MOFX 21-22  MYTH 13-12  MOFX 21-22  MYTH 13-12  MOFX 21-25  MOFX 21-26  MOFX | HOT999 d-35 WYSR on TTC-PN 24-18 WYSR of TTC-PN 24-18 WYSR of TTC-PN 24-18 WYSR of TTC-PN 24-18 WYSR of WYSR of WYSR 29-29 WYSR 29-29 WYSR 29-20 WYSR 29-2 | B95 19 PWI 102 19 FWI | 1-30<br>9-24<br>0-27<br>0-27<br>0-35<br>1-30<br>0-36<br>1-30<br>0-36<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30<br>1-30 | ,   |

| III FILE                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                       |
|----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| HI-FIVE                                                                                                                                      | A a 46 1 4°                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                       |
| LP: Hi-Five                                                                                                                                  | Another Mir.                                                                                                                                                                                                                                                                                                                                                         | ute(Jive/RCA)                                                                                                                         |
|                                                                                                                                              | al Reports 17                                                                                                                                                                                                                                                                                                                                                        | '0 69≴                                                                                                                                |
| 100                                                                                                                                          | i keports i                                                                                                                                                                                                                                                                                                                                                          | Parallel                                                                                                                              |
| Regional                                                                                                                                     | 16                                                                                                                                                                                                                                                                                                                                                                   | n t-                                                                                                                                  |
| Reach<br>E 61%                                                                                                                               | W.                                                                                                                                                                                                                                                                                                                                                                   | P1 71%<br>P2 68%                                                                                                                      |
| S 83%                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                      | P3 68%                                                                                                                                |
| M 56%<br>W 72%                                                                                                                               | Chart                                                                                                                                                                                                                                                                                                                                                                | Summary                                                                                                                               |
|                                                                                                                                              | Pos 1                                                                                                                                                                                                                                                                                                                                                                | P1 P2 P3 Tot<br>2 4 0 6                                                                                                               |
| National                                                                                                                                     | 2-5                                                                                                                                                                                                                                                                                                                                                                  | 10 8 2 20                                                                                                                             |
| Summary<br>UP 124                                                                                                                            | 6-15<br>16-40                                                                                                                                                                                                                                                                                                                                                        | 14 18 10 42<br>10 44 33 87                                                                                                            |
| UP 124<br>DEBS 7                                                                                                                             | Ons                                                                                                                                                                                                                                                                                                                                                                  | 0 3 2 5                                                                                                                               |
| SAME 27                                                                                                                                      | Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                      | 1 4 3 8                                                                                                                               |
| DOWN 2<br>ADDS 10                                                                                                                            | Total                                                                                                                                                                                                                                                                                                                                                                | 37 83 50 170                                                                                                                          |
|                                                                                                                                              | WINT a                                                                                                                                                                                                                                                                                                                                                               | 1 нотоно а                                                                                                                            |
| PI                                                                                                                                           | WSPK a                                                                                                                                                                                                                                                                                                                                                               | 999.5 29 fr                                                                                                                           |
| EAST                                                                                                                                         | 93Q 26-22<br>WRCK 32-27<br>WQXA 22-17                                                                                                                                                                                                                                                                                                                                |                                                                                                                                       |
| WXXS 31-28                                                                                                                                   | WQXA 22-17                                                                                                                                                                                                                                                                                                                                                           | P3                                                                                                                                    |
| WOXS 31-28<br>HOT97 13-12<br>WEGX 27-25<br>WIOQ 12-10                                                                                        | SOUTH                                                                                                                                                                                                                                                                                                                                                                | EAST                                                                                                                                  |
| I PRO⊷EM 25-20                                                                                                                               | WEBQ 10-6<br>B93 12-9<br>K96.7 19-13                                                                                                                                                                                                                                                                                                                                 | WPRR a                                                                                                                                |
|                                                                                                                                              | B93 12-9<br>K96.7 19-13<br>WFMF 22-20<br>KZZB 24-21                                                                                                                                                                                                                                                                                                                  | WPRR a WWFX 22-21 95XXX 31-25 WKPE d-25 WOMP 39-33                                                                                    |
| SOUTH                                                                                                                                        | KZZB 24-21<br>WSSX a-28                                                                                                                                                                                                                                                                                                                                              | WWFX 22-21<br>95XXX 31-25<br>WKPE d-25<br>WOMP 39-33                                                                                  |
| PMR99 d-27<br>KEGL 15-14<br>PMR95 4-3<br>KKEQ 15-10<br>KRBE 17-14<br>PMR96 a                                                                 | WSSX a-28<br>WCKZ 2-2<br>WNOK 22-19<br>KZFM 4-4                                                                                                                                                                                                                                                                                                                      | SOUTH SOUTH                                                                                                                           |
| KKBQ 15-10                                                                                                                                   | KZFM 4-4<br>KPRR 3-2                                                                                                                                                                                                                                                                                                                                                 | 30016                                                                                                                                 |
| KRBE 17-14<br>PWR96 a                                                                                                                        | KPRR 3-2<br>WHOEF 25-20<br>WRITT 11-10<br>WZYP 19 fr                                                                                                                                                                                                                                                                                                                 | KAKS 16-15<br>KQIZ 23-22<br>WKSF 33-22<br>WJAD 7-7<br>WQID 22-17<br>WZKX 23-20<br>KMCK 18-16                                          |
| B97 12-11<br>WNVZ, 6-4<br>KTPM 7-6<br>PMRPIG 2-2                                                                                             | WZYP 19 fr<br>HOT95 3-2                                                                                                                                                                                                                                                                                                                                              | WASP 33-22<br>WJAD 7-7                                                                                                                |
| KTFM 7-6<br>PWRPIG 2-2                                                                                                                       | HOT95 3-2<br>WAPE 13-11<br>KKYK 25-24<br>WDJX 32-30                                                                                                                                                                                                                                                                                                                  |                                                                                                                                       |
| Q105 15-13                                                                                                                                   | WDJX 32-30<br>99WAYS 19-14                                                                                                                                                                                                                                                                                                                                           | RHCK 18-16<br>WJMC 25-22<br>B98 22-20<br>Q104 13-13<br>WYKS 29-25<br>KZII 20-13<br>Q101 22-18<br>KCHX 22-19<br>KNOE 10-5<br>LINDE 0.8 |
| NUMEST                                                                                                                                       | FM100 21-18<br>WARR 26-21                                                                                                                                                                                                                                                                                                                                            | Q104 13-13                                                                                                                            |
| WDFX 19-16                                                                                                                                   | WHHY 28-26<br>KBFM 21 fr                                                                                                                                                                                                                                                                                                                                             | KZII 20-13                                                                                                                            |
| B96 14-10<br>WDFX 19-16<br>WHXT 5-5<br>KDXR 16-9<br>HOT102 8-5<br>KDMB 24-23<br>WKBQ 26-18                                                   | ¥107 10=8<br>¥1,1067 25=22                                                                                                                                                                                                                                                                                                                                           | KCHX 22-19                                                                                                                            |
| KDWB 24-23                                                                                                                                   | WJLQ 24-23                                                                                                                                                                                                                                                                                                                                                           | WBPR 9-8                                                                                                                              |
|                                                                                                                                              | K92 30-26                                                                                                                                                                                                                                                                                                                                                            | WBPR 9-8<br>WILN 9-6<br>KIXY 20-19<br>WFHT 12-6                                                                                       |
| WEST                                                                                                                                         | KTUX 22-17                                                                                                                                                                                                                                                                                                                                                           | KIXY 20-19<br>WPHT 12-6<br>KWTX 21-18<br>WVBS 7-5                                                                                     |
| KS104 2-2<br>KIIS 27-24                                                                                                                      | MOJX 32-30<br>994XS 19-14<br>Ph100 21-18<br>MABB 26-21<br>MHIY 28-26<br>XBFM 21 fr<br>Y107 10-8<br>XJL1067 25-23<br>WHYO on<br>XJL0242-23<br>WHYO on<br>XJL0242-23<br>WHYO on<br>XJL0242-23<br>WHYO on<br>XJL0242-23<br>WHYO on<br>XJL0242-23<br>WHYO on<br>XJL0242-23<br>WHYO on<br>XJL0242-23<br>WHYO 29-26<br>Z102 12-12<br>XTUX 22-17<br>WOVY d-29<br>MXZL 29-27 | WVBS (-5                                                                                                                              |
| KIIS 27-24<br>PMR106 9-5<br>KKFR 3-2                                                                                                         | MIDWEST                                                                                                                                                                                                                                                                                                                                                              | HIDWEST                                                                                                                               |
| KOY-FM 10-8                                                                                                                                  | WKDD a                                                                                                                                                                                                                                                                                                                                                               | WBXX 12-11<br>KYYY 23-20                                                                                                              |
| KKRZ 14-11<br>KGGI 3-4<br>FM102 1-1                                                                                                          | WJMO 12-5                                                                                                                                                                                                                                                                                                                                                            | KYYY 23-20<br>WBWB 29-27<br>WCIL 26-23                                                                                                |
| Q106 4-3<br>KMEL 2-1<br>HOT977 12-7<br>KPLZ 28-25<br>KUBE d-26                                                                               | H0T947 14-12<br>WJH0 12-5<br>WJH0 12-5<br>WGTZ 34-32<br>KRNQ 28-26<br>96STO 33-31<br>CK 105 34-30                                                                                                                                                                                                                                                                    | KQCR 18-16<br>WLRW d-21                                                                                                               |
| HOT977 12-7<br>KPLZ 28-25                                                                                                                    | OX 105 34=30                                                                                                                                                                                                                                                                                                                                                         | KCMO 26-23<br>KLYV 39-36                                                                                                              |
| KUBE d-26                                                                                                                                    | KJ103 21-18                                                                                                                                                                                                                                                                                                                                                          | KZIO a<br>XL93FM on                                                                                                                   |
| P2                                                                                                                                           | K107 33-30                                                                                                                                                                                                                                                                                                                                                           | KFRX d=20                                                                                                                             |
| EAST                                                                                                                                         | WGRD 26-22<br>KJ103 21-18<br>KHTK 9-8<br>K107 33-30<br>KXRD 23-20<br>WHOT d-24                                                                                                                                                                                                                                                                                       | XL93FM on<br>WAZY 26-19<br>KFRX 4-20<br>99KG 39-35<br>KG95 8-8<br>WDBR 20-19                                                          |
| FLY92 29-27                                                                                                                                  | WEST                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                       |
|                                                                                                                                              | KKSS 19-18                                                                                                                                                                                                                                                                                                                                                           | WEST                                                                                                                                  |
| WARES ON<br>WAAL 26-25<br>WKSE 19-13<br>WIKZ a-33<br>WVSR 25-22<br>WNWK 30-27                                                                | KKSS 19-18<br>KKXX 1-1<br>KIXX 23-20<br>KKMG 5 fr                                                                                                                                                                                                                                                                                                                    | KGOT 26-24<br>KTRS 21-17<br>KFBQ 29-26                                                                                                |
| WVSR 25-22<br>WNNK 30-27                                                                                                                     | KSND 27-26                                                                                                                                                                                                                                                                                                                                                           | KFBQ 29-26<br>ZFUN on                                                                                                                 |
| TIC-FM 17-10<br>WKSS 12-11                                                                                                                   | KIXX 23-20<br>KKMG 5 fr<br>KSND 27-26<br>B95 1-1<br>PWR102 1-1<br>194 5-3<br>KQMQ 1-1                                                                                                                                                                                                                                                                                | KZOZ 17 fr<br>SLY96 28-23                                                                                                             |
| WLAN 20-17<br>FUN107 29-24                                                                                                                   | KQMQ 1-1                                                                                                                                                                                                                                                                                                                                                             | ZFUN ON<br>KZOZ 17 fr<br>SLY96 28-23<br>Y97 22-14<br>OK95 a<br>KFFM 24-20                                                             |
| KC101 18-17<br>WQGN 25-23                                                                                                                    | KYRK 14-14                                                                                                                                                                                                                                                                                                                                                           | KFFM 24-20                                                                                                                            |
| WNNK 30-27<br>TIC-PM 17-10<br>WKSS 12-11<br>WLAN 20-17<br>FUN107 29-24<br>KC101 18-17<br>WCON 25-23<br>999KHI 11-11<br>WHOX 7-7<br>G98 27-24 | 194 5-3<br>KQMQ 1-1<br>KLUC 19-16<br>KYRK 14-14<br>KCAQ 13-10<br>KDON 15-10                                                                                                                                                                                                                                                                                          |                                                                                                                                       |
| G98 27-24                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                       |

| WHITNEY H<br>My Name I<br>LP: I'm Your B                                                                              | s Not Susan                                                                                                                                                                                                 | (Arista)                                                                                      |
|-----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| Tot<br>Regional<br>Reach<br>E 85%<br>S 78%<br>M 62%                                                                   | al Reports 18                                                                                                                                                                                               | 2 74% Paralle1 Reach P1 52% P2 76% P3 85%                                                     |
| National<br>Summary<br>UP 123<br>DEBS 21<br>SAME 29<br>DOWN 0<br>ADDS 9                                               | Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total.                                                                                                                                                         | P1 P2 P3 Tot<br>0 0 0 0<br>0 0 0 0<br>1 4 1 6<br>20 71 54 145<br>5 13 4 22<br>1 3 3 7         |
| WXXS 32-29<br>WXXU 30-25<br>WXXU 30-25<br>WRL1 81-17<br>HOT37 22-20<br>HOJO 26-21<br>994 30-29<br>WPGC 30-26<br>SOOTH | SOUTH  MERQ d=36  993 32=30  K96.7 38=33  MPMF 28=24  K2ZB 31=27  MCXZ 23=19  MCXZ 23=19  MCXZ 23=19  MCXZ 23=19  MCXZ 23=19  MCXZ 27=23  KZFM 36=18  G105 33=29  KPRR 27=27  MOX 57=27  MOX 50  KRSR 27=27 | EAST  WPHR d=29 WMYX 33-30 95XXX 30-26 MKPE d=29 WNTP a 95XIL 31-29 WHT 24-17 WHT 02-23 SOUTH |

| TOTAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 21 93 02 102                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| SOUTH MIRRO d-36 BP3 32-36 BP3 32-37 SP470 23-91 SP470 | EAST  EAST  WHYER d-29  WHYER 33-30  9500X 30-26  MCPE d-29  WHYE 33-30  950XX 30-26  MCPE d-29  WHYE 33-30  950XII 31-29  MCPE 22-27  MCPE 23-27  MCPE 23-27  MCPE 23-27  MCPE 23-27  MCPE 23-27  MCPE 23-27  MCPE 23-28  MCPE 23-29  MCP |
| 96STO 34-30<br>CK105 38-34<br>WGRD d-33<br>WIXX on<br>2104 34-31<br>KZ93 on<br>WZOK d-33<br>KHTK a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | WBXX 34-25<br>KYYY 36-33<br>WBWB 31-28<br>WGIL 32-27<br>MLRW 25-24<br>KCMQ 32-27<br>KLYV 38-33<br>KZIO 34-28<br>Y94 d-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| WEST  KKSS 25-24  KKXX 23-23  KF95 23-22  KIXX 19-18  KIONG 27 fr  KSND 26-25  B95 on  PWR102 31-24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | KGHT 21-17<br>XL93FH 25-22<br>MTBX 31-28<br>MAZY 32-28<br>KFRX d-27<br>99KG on<br>KG95 27-25<br>KPAT 25-23<br>WDBR 35-31<br>MIFC a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| KQHQ 23-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

KRIBE 25-21
Y100 24 FT
997 24-22
MeV 2 30-20
MeV 2 31-10
MEDMEST
B96 d-28
G102 33 F
MeVC1 18-16
KREP 01
MeVST
PART 106 on
KKFP 01
MeVST
PART 106 on
HOTT977 23-17

PART 107 27-28
MEVE 2 4-23
MEV 2 4-24
MEV 2 4-21
TIC-PH 33-27
MEVS 27-23
PMRS 2 40-35
MEVS 2 4-23
MEVS 2 4-21
TIC-PH 33-27
MEVS 2 7-23
PMRS 2 40-35
MEVS 2 4-21
TIC-PH 33-27
MEVS 2 7-23
PMRS 2 40-35
MEVS 2 4-20
PMRS 107 31-22
PMRS 2 40-35
PMRS 2 40

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | - Whitn                                                                                                                                                                              | ey Houston Con                                                                                                       | tinued                                                                                                                                                                                                                                         |
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| And the second s | NON 19-16<br>99/MIX 31-30<br>MGR 24-20<br>MGR 24-20<br>MGR 24-20<br>MGR 35-28<br>Y142 30-23<br>98/KY 19-15<br>992 on<br>MFST 4-35<br>MGR 25-33<br>WTCK 27-24<br>MGR 25-33<br>WTCK on | KLIAC 27-24<br>KYRK 31-29<br>KCAQ 38-35<br>KXYO 18-15<br>KW2 d-35<br>C99-5 on C<br>KW2 d-35<br>C99-26-27<br>KRQ d-30 | MISST ROOT a RPXR 20-15 73700 ROOT 25-23 RTXR 25-23 RTXR 30-23 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                      | J                                                                                                                    |                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                      |                                                                                                                      |                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | JOMANDA<br>Gat A Love<br>LP: Someone                                                                                                                                                 | For You (Big<br>To Love Me                                                                                           | Beat/Atlantic                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | To                                                                                                                                                                                   | otal Reports 6                                                                                                       |                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Regional<br>Reach<br>E 35%<br>S 32%                                                                                                                                                  | N&A                                                                                                                  | Parallel<br>Reach<br>P1 46%<br>P2 29%<br>P3 10%                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | M 13%<br>W 28%                                                                                                                                                                       | Chart.                                                                                                               | Summarry                                                                                                                                                                                                                                       |

| JOMANDA                                             |                                      |           |                        |               |          |
|-----------------------------------------------------|--------------------------------------|-----------|------------------------|---------------|----------|
| Got A Lov                                           | e For You (Big                       | і Ве      | eat/                   | At/ai         | nti      |
|                                                     | To Love Me                           |           |                        |               |          |
|                                                     | Total Reports                        | 66        | 27%                    |               |          |
| Regional                                            |                                      |           | P                      | aral          | le<br>ac |
| Reach                                               | N&A                                  | 1         |                        | P1            | 46       |
| E 35%<br>S 32%                                      |                                      | 3         |                        |               | 29       |
| M 13%                                               |                                      |           |                        | 1.3           | ,,,      |
| W 28%                                               | Chart<br>Pos                         | Sun<br>P1 | mary<br>P2             | Р3            | To       |
|                                                     | 1                                    | 0         | 0                      | 0             |          |
| National<br>Summary                                 | 2-5<br>6-15                          | 9         | 0                      | 0             | ,        |
| UP 33                                               | 16-40                                | 13        | 19                     | 3             | 3        |
| DEBS 8<br>SAME 20                                   | Ons<br>Adds                          | 0         | 11                     | 3             | •        |
| DOWN 1                                              | Ch Adds                              | 0         | o                      | 0             |          |
| ADES 4                                              | Total                                | 24        | 35                     | 7             | . (      |
| P1                                                  | 100                                  | ī         | WEST                   |               |          |
| Ψ                                                   |                                      |           | KKSS                   | 11-10         |          |
| EAST                                                | EAST                                 |           | KKMG<br>895 3          | 2-29          |          |
| WXXS 12-9<br>WZOU 21-18                             | TIC-FM 31-28                         |           | PWR10<br>KQMQ          | on            | 21       |
| HOT97 2-8                                           | WKSS 6-6<br>WLAN on                  |           | KYRK                   | d-36<br>35-32 |          |
| HOT97 2-8<br>HOJO 12-11<br>Z100 6-6<br>WIQQ 6-6     | FUN107 d-31<br>WQGN 38-34            |           | KCAQ<br>Q99.5<br>Z90 1 | on f<br>6-14  | r        |
| PRO-FM 32-30<br>WPGC 17-14                          | 999KHI on<br>WHXP on                 | 1         | (E                     |               |          |
|                                                     | WHXP on<br>WITHT 38-36<br>WSPK 40-35 |           | 45                     |               |          |
| SOUTH                                               | WRCK d-40<br>WQXA on                 |           | BAST                   |               |          |
| PWR99 26-21<br>PWR95 26-25                          | SOUTH                                |           |                        |               |          |
| KRBE a<br>PWR96 d-35                                | 1                                    |           | SOUTH                  |               |          |
| B97 a<br>KTFM 26-23                                 | B93 d-34<br>K96.7 d-35<br>K106 32-30 |           | MJAD<br>XMLW           | 25–18<br>on   |          |
| PWRPIG 23-19                                        | KZZB 40-34                           |           | KNOE -<br>WBPR .       |               |          |
| MIDWEST                                             | WCKZ on<br>KZFM 39-22                |           | WEHT                   | on            |          |
| B96 11-9                                            | KPRR d-29<br>WRHT on                 |           | MIDWE                  | ST            |          |
| B96 11-9<br>WHYT 18-16<br>KXXR d-34<br>HOT102 26-24 | KBFM on fr<br>Y107 27=24             |           | WBXX .                 | a             |          |
| HOT102 26-24                                        | XL1067 on<br>WJLQ a                  |           | WEST                   |               |          |
| WEST                                                | MIDWEST                              |           | KTRS                   | 40-37         |          |
| PWR106 10-7<br>FM102 24-20                          | HOT947 17-15                         |           |                        |               |          |
|                                                     | WJMO 36-35                           |           |                        |               |          |
| Q106 28-28<br>KMEL 15-15                            | KKRD on                              |           |                        |               |          |

|        | <i>ly (SB)</i><br>Igoftheh | ,       |    |             |      |                    |
|--------|----------------------------|---------|----|-------------|------|--------------------|
|        | _                          |         | 70 | 28 <b>%</b> | aral | lel                |
| Region | al                         |         |    | •           |      | ach                |
| Reach  |                            | 810     | •  |             | P1   | 2%                 |
| E 25%  |                            | N&      | _  |             | P2   | 25%                |
| S 34%  |                            |         |    |             | P3   | 52%                |
| M 32%  |                            |         |    |             |      |                    |
| W 195  |                            | Chart   |    | mary        |      |                    |
|        |                            | Pos     | P1 |             |      | Tot                |
|        |                            | 1       | 0  | 0           | 0    | 0                  |
| Nation |                            | 2-5     |    | 0           | 0    | 0                  |
| Summar |                            | 6-15    |    |             | 0    | 0<br>2<br>25<br>29 |
|        | 14                         | 16–40   | 0  |             |      | 25                 |
|        | 11                         | Ons     | 1  | 6           | 22   | 29                 |
|        | 31                         | Adds    |    | 7           | 7    | 14                 |
|        | 0                          | Ch Adds |    | 0           | 0    | 0                  |
| ADDS   | 14                         | Total   | 1  | 31          | 38   | 70                 |

| National<br>Summary<br>UP 14<br>DEBS 11<br>SAME 31<br>DOWN 0<br>ADDS 14                                                                                | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | P1 P2 P3 Tot<br>0 0 0 0 0<br>0 0 0 0<br>0 2 0 2<br>0 16 9 25<br>1 6 22 29<br>0 7 7 14<br>0 0 0 0<br>1 31 38 70                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| EAST SOUTH MIDMEST KB92 on WEST  EAST  WAAL d-37 PERG2 a MAN 31-27 99/SM1 on 098 a MAN 31-27 99/SM1 on SOUTH MED 3-28 MCD 35-33 MCDT 35-33 WRITT 39-38 | MZP 35 Fr MOUT d=-00 KKYK 24-23 KKYK 24-23 MIT a -30 MIT a -38 MIT a -30 MKZI 34-28 MYZI 23-15 KMYZ 01 MYZI 23-15 KMYZ 01 MYZI 01 MYZ | VIZXX on KNOXX d=40 MiMX on KNOXX d=40 MiMX on KNOXX d=40 MiMX on KNOXY on KNOXY on KNOXY on KNOXY on KNOXY on KNOXY on KNOXX on |

| KLF<br>3 A.M. Eternal (Arista)<br>LP: The White Room                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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-----------------------------------|--|--|--|
| Regional<br>Reach<br>E 70%<br>S 78%<br>M 51%<br>W 70%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | al Reports 167                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Parallel<br>Reach<br>P1 79%<br>P2 68%<br>P3 59%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |  |
| National<br>Summary<br>UP 116<br>DEBS 16<br>SAME 23<br>DOWN 1<br>ADDS 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | P1 P2 P3 Tot<br>0 0 0 0<br>4 6 1 11<br>12 22 3 37<br>22 48 29 99<br>1 5 3 9<br>1 2 5 8<br>1 0 2 3<br>41 83 43 167                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| EAST  FAST  WXXS 17-14  WXXS 17-14  WXXS 17-14  WXXS 17-14  WXXS 17-14  WXXS 19-17  WXXS 27-25  WXXS 27-25  WXXS 19-17  WXXS 29-26  WXXX 19-17  WXXS 29-26  WXXX 29-26  WXXX 29-26  WXXX 29-26 | PLAN 277-21  MIN 277-21  MIN 276-24  MIN 26-24  MIN 279-26  MIN 279-26  MIN 279-26  MIN 279-26  MIN 279-26  MIN 279-26  MIN 279-27  MIN 279-26  MIN 279-27  MIN 27 | Fig. on 100 22-16 KGMC 22-16 KGMC 22-16 KGMC 22-16 KGMC 22-16 KGMC 22-17 KGMC 12-17 KGMC |  |  |  |

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| RPLZ 3-3 KIRE 7-5  PLY92 2-2  RAST  PLY92 2-2  NACE 9-3 HOTY99 10-5 NACE 4-3 HOTY99 13-10 JET-PH 18 for MERZ 4-3 MINK 10-11 TIC-PH 8-7 MCSE 5-5 FANGE 8-6 KC101 #-3 MON 2-2 MOD 6-4 MOD 7-5 MOD 2-2 MOD 6-4 MOD 6-4 MOD 6-4 MOD 8-3 MITH 8-6 MOD 1-2 MOD 1-2 MOD 6-4 MOD 6-4 MOD 2-2 MOD 6-4 MOD 6-4 MOD 6-4 MOD 8-3 MITH 8-6 MOD 1-2 MOD 2-2 MOD 2-2 MOD 6-4 MOD 6-4 MOD 8-3 MITH 8-6 MOD 1-2 MOD 2-2 MOD 2-2 MOD 2-2 MOD 6-4 MOD 6-4 MOD 8-3 MITH 8-6 MOD 8-3 MOD 8-3 MITH 8-6 MOD 8-3 MOD 8-3 MOD 8-3 MITH 8-6 MOD 8-3 MOD | Ny Kravitz Conti<br>KZ93 4-3<br>MOX 4-3<br>MOX 4-3<br>MOX 5-10<br>MOX 5-10<br>MOX 5-10<br>MOX 5-10<br>MOX 5-10<br>MOX 5-2<br>MOX 3-2<br>MOX 3-2<br>MOX 3-6<br>MOX 3-6<br>MOX 3-6<br>MOX 3-7<br>MOX 3- | NUCCI   NUCCI  |
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(Go!Discs/L                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Regional<br>Reach<br>E 35%<br>S 53%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| M 32%<br>W 31%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Chart<br>Pos<br>1<br>2-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| National<br>Summary<br>UP 54<br>DEBS 8<br>SAME 27<br>DOWN 0<br>ADDS 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| EAST  MICO ON  SOUTH  KKBO 13-12  KRBC 19-15  MNYZ a  MIDMEST  MESST  KISN 30-27  PEP  EAST  MARB ON  | WHIT 33-33 I F WOTP 38 IF WOTP 38 IF WOTP 50 on MAPE 30-28 KKTK on WISS d-37 MABB 6 MINT on REPH 37 IF L L 1057 a 12 10 2 38-15 KTUL 27-25 KTUL                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | HIAD 27-23 MIDD ON MID ON |
| <i>It Hit Me Lik</i><br>LP: Hard At Pl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>&amp; THE NEWS</b> ie A Hammer ay 1 Reports 170                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | (EMI)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Regional<br>Reach<br>E 65%<br>S 72%<br>M 79%<br>W 56%<br>National<br>Summary<br>UP 121<br>DEBS 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Pos F<br>1<br>2-5<br>6-15<br>16-40 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Parallel Reach P1 44\$ P2 67\$ P3 89\$ P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 2 4 4 10 16 62 55 133 4 9 3 16                                                                                                                                                                                                                                                                                                                                                                    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| SAME 29<br>DOWN 0<br>ADDS 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Adds<br>Ch Adds<br>Total 2<br>WGG 29-28<br>G105 30-26<br>WKS1 on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 0 4 1 5<br>1 3 2 6<br>23 82 65 170<br>WKPE 27-24<br>WNYP 30-30<br>95XIL 34-32                                                                                                                                                                                                                                                                                                                                                                                           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| WZOU 23-16<br>WBLI 26-24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | WRHT 35-30<br>WZYP 23 fr<br>HOT95 on<br>WAPE on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | WOMP 20-14<br>WHTO 23-22<br>SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                       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|                                      | local | Reports                                                         | 170        | - 69 | >                                     |                               |                                   |
|--------------------------------------|-------|-----------------------------------------------------------------|------------|------|---------------------------------------|-------------------------------|-----------------------------------|
| egional<br>each<br>65%<br>72%<br>79% |       | 6                                                               | 2          |      | Pa                                    | P1<br>P2                      | 11e1<br>each<br>44%<br>67%<br>89% |
| 56%                                  |       | Cha                                                             | rt :       | Sum  | nary                                  |                               |                                   |
|                                      |       | Po                                                              | S          | P1   | P2                                    | P3                            | Tot                               |
|                                      |       |                                                                 | 1          | 0    | 0                                     | 0                             | 0                                 |
| ational                              |       | 2                                                               | <b>-</b> 5 | 0    | 0                                     | 0                             | 0                                 |
| ummary                               |       | 6-                                                              |            | 2    | 4                                     | 4                             | 10                                |
| P 121                                |       | 16-                                                             | 40         | 16   | 62                                    | 55                            | 133                               |
| EBS 9                                |       | 0                                                               | ns         | 4    | 9                                     | 3                             | 16                                |
| AME 29                               |       | Ad                                                              | ds         | 0    | 4                                     | 1                             | 5                                 |
| O NWC                                |       | Ch Ad-                                                          | ds         | 1    | 3                                     | 2                             | 6                                 |
| DDS 11                               |       | Tot                                                             | al 2       | 23   | 82                                    | 65                            | 170                               |
| PI                                   |       | WCCQ 29-28<br>G105 30-26<br>WKSI on<br>WRHT 35-30<br>WZYP 23 fr |            |      | WKPE<br>WNYP<br>95XIL<br>WOMP<br>WHTO | 30-30<br>34-3<br>2 <b>0-1</b> | 32                                |

| EAST         | WRHT 35-30           | ₩XMP 20-14               |
|--------------|----------------------|--------------------------|
|              | WZYP 23 fr           | WHTO 23-22               |
| WZOU 23-16   | HOT95 on             | SOUTH                    |
| WBLI 26-24   | WAPE on              | 30016                    |
| MOJO 31-29   | WQUT 27-22           | KAKS 30-28               |
| WEGX a-33    | WOKI 25 fr           | KQIZ d=29                |
| PRO-FM d-35  | PWR945 25-20         | KQ12 d=29                |
| -            | KKYK 21-19           | WKSF 38-34<br>WQID 34-27 |
| SOUTH        | WDJX 33-31           |                          |
|              | WZKS 19-16           | WZKX d-37                |
| PWR99 32-30  | 99WAYS 26-24         | KMCK 27-21               |
| KEGL on      | FM100 a              | WJMX 27-24               |
| Y100 21 ft   | WABB d-24            | B98 27-25                |
| B97 d-27     | WHHY 26-21           | KISR 27-19               |
|              | KBPM 35 fr           | Q104 26-25               |
| MIDWEST      | Y107 24-21           | WYKS on                  |
|              | XL1067 30-27         | KSMB on                  |
| Q102 on fr   | WJLQ 15-12           | KZII 24-17               |
| WPHR 22-22   | WRVQ on              | Q101 24-21               |
| WNCI 17-15   | K92 on               | KCHX 32-28               |
| WZPL 23-22   | Z102 31-27           | KNOE 24-20               |
| KBEQ on      | KTUX 26-22           | WILN 31-27               |
| KXXR 31-29   | WKZL 33-32           | KIXY 34-32               |
| HOT102 on    |                      | KNIN 26-23               |
| KDWB 30-29   | MIDWEST              | WVBS 29-23               |
| MKBQ 29-25   |                      | 1                        |
| WKBQ 29-25   | WKDD 29-26           | MIDWEST                  |
| WEST         | WRQK 19-15           |                          |
| ME-ST        | WPXR 26-23           | WBXX a-36                |
| KRXY 16-14   | WGTZ 23-21           | KYYY 28-25               |
|              | KRNQ 25-25           | WENG a-23                |
| KKRZ 30-27   | 96STO 31-28          | WBWB 28-25               |
| KISN 25-22   | OX 105 32-31         | WCIL 29-28               |
| KPLZ 24-21   | WHEE a               | MLRW on                  |
| KUBE 25-24   | WGRD 28-25           | KCMQ 31-28               |
| 20.00        | WIXX 29-26           | KLYV 32-25               |
| 112.4        | Z104 31-29           | KZIO 35-29               |
|              | KJ103 33-30          | Y94 20-15                |
|              | KOKQ 22-21           | XL93FM 23-21             |
| RAST         | KZ93 25-23           | WTBX 32-29               |
|              | WZOK 35-30           | MKER 28-19               |
| FLY92 30-29  | KIKHT 27 fr          | WAZY 25-23               |
| WAAL 29-22   | VRQN 25-22           | KFRX 28-22               |
| WIKZ a       | K107 a-32            | Z99 17-16                |
| WVSR 24-21   | KKRD 4-35            | 99KG 27-22               |
| JET-PM 14 fr | KAND (1-35)          | 17-62                    |
|              |                      |                          |
| Parallala i  | ,<br>Continued on Pa | 00                       |
| raraneis     | Continued on Pa      | ge av                    |
|              |                      |                          |

K095 32-30 KPAT 19-15 MDBR 24-23 KPM 22-18 MIFC 26-22 MEST KPXR 19-16 Z97 28-21 KPXR 30-28 KPSQ 28-25 KPTC 27-23 MOMC 27-22 KPM 26-25 KPC 30-25 KP



# MARTIKA Love...Thy Will Be Done (Columbia) LP: Martika's Kitchen Total Reports 120 49\$

| Reach          | 23      |     |      | P1 | 27%        |
|----------------|---------|-----|------|----|------------|
| E 54%          | _       |     |      | P2 | 51%<br>60% |
| S 61%<br>M 25% |         |     |      | P3 | 00%        |
| W 54%          | Chart   | Sum | mary |    |            |
|                | Pos     | P1  | P2   | P3 | Tot        |
|                | 1       | 0   | 0    | 0  | 0          |
| National       | 2-5     | 0   | 0    | 0  | 0          |
| Summary        | 6-15    | 0   | 0    | 0  | 0          |
| UP 10          | 16-40   | 14  | 50   | 10 | 34         |
| DEBS 24        | Ons     | 2   | 22   | 17 | 41         |
| SAME 41        | Adds    | 7   | 17   | 13 | 37         |
| DOWN 0         | Ch Adds | 1   | 3    | 4  | 8          |
| ADDS 45        | Total   | 14  | 62   | 44 | 120        |
|                | S/NFFU  |     |      |    |            |

| DOWN 0<br>ADDS 45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 14 | 62                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| EAST  MXKS a MCDIX 29-26  SOUTH  KKEQ 25-22  Y100 on fr MMV2 on MCDIX 20-26  KDM3 d-30  MEST  KIPCO a MCDIX 30-28  KS100 a MCDIX 10-20  KSY 30-28  KSY 30-28  KSY 30-28  KSY 30-28  KSY 30-37  KSY | SOUTH  WEBD d=40 WFN9 33-31 KZZB on 199 on F1 KZZB on 199 on F1 KZZB on 6105 o |    | EAST WINFY 103CI 95XXX 95XXX MKPE WAYPP WAYPP WAYPP WAYPP WAYPS WIAD WAYPP WAYPS WIAD WAYPP WAYPS WIAD WAYPS WA | 37-3<br>38-33<br>38-33<br>39-3<br>on on o | 5 1 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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# MARKY MARK & THE FUNKY BUNCH Good Vibrations (Interscope/EastWest

| ı | LP: Music | For The F | eople |     |     |      |    |     |
|---|-----------|-----------|-------|-----|-----|------|----|-----|
| - |           | Total Re  | ports | 141 | 5   | 7%   |    |     |
| i |           |           |       |     |     | Pa   |    | lel |
| ı | Regional  |           |       |     |     |      |    | ach |
| ı | Reach     |           | N&    | A   | ļ   |      | P1 | 73% |
| ١ | E 61%     |           | 140   |     | )   |      | P2 | 61% |
| 1 | S 66%     |           |       |     |     |      | P3 | 40% |
| 1 | M 41%     |           |       |     |     |      | -  |     |
| ١ | W 59%     |           | Cha   | rt. | Sum | mary |    |     |
| ١ | " "       |           | Po    |     | P1  | P2   | P3 | Tot |
| ı | 1         |           |       | 1   | 0   | 0    | 0  | Ó   |
| ı | National  |           | 2     | -5  | 1   | 0    | 0  | 1   |
| ١ | Summary   |           | 6-    | 15  | 14  | 10   | 0  | 24  |
| ١ | UP 89     |           | 16-   |     | 22  | 46   | 19 | 87  |
| ١ | DEBS 20   |           |       | กร  | 1   | 6    | 4  | 11  |
|   | SAME 14   |           | Ad    |     | 0   | 9    | 6  | 15  |
| ١ | DOWN O    |           | Ch Ad |     | ō   | 3    | 0  | 3   |
| ı | ADDS 18   |           | Tot   |     | 38  | 74   | 29 | 141 |
| 1 | 10000     |           | 100   |     |     |      |    |     |

| DOWN O<br>ADDS 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 0 3 0<br>38 74 29 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| EAST  VXIS. 8-4  VZDU 18-17  HZDU 18-17  HZDU 18-16  HZDU 18-16  HZDU 21-12  MZDX 21-18  MZDX 21-17  M | MIX2 a WSR 26-23 MEX2 a | MEST 16-13  MXXX on 10795 27-24  MXXD on 17-10  MXXD on 17-10  MXXD 30-23  MXXD 31-27  MXXD 31-27  MXXD 31-27  MXXD 4-23  MXX a 95XX a |
| L Contin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | nued On Next                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| Mark WEST  ILIS 11–8 PWH106 30–27 KKPR 17–13 KKPR 17–13 KKV1–PM 20–27 KKRIZ 0–28 KGZI 17–18 RH02 18–18 RMENTY 28–23 KKEZ 6–22 | y Mark Continue  1.1067 27-23  1.1067 27-23  1.1067 28-23  1.1067 28-34  1.1079 28-22  1.102 4-36  1.1079 30-25  1.1079 30-25  1.1079 30-25  1.1079 30-25  1.1079 30-25  1.1079 30-25  1.1079 30-25  1.1079 30-25  1.1079 30-25  1.1079 30-25  1.1079 30-25  1.1079 30-25  1.1079 30-25  1.1079 30-25  1.1079 30-25  1.1079 30-25  1.1079 30-25  1.1079 30-25  1.1079 30-25 | MSPR 26–23<br>MILIN 29–22<br>WFIII d-32<br>WFIII d-32<br>WFIIS h0–29<br>MIDMEST<br>MEXX 35–30<br>KCMQ d-35<br>KZIO a<br>XJJ3RM on<br>99KG d-36<br>KOY5 19–18<br>MJPC d-28<br>MIPC d-28 |
|-------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| HOT977 28-23                                                                                                                  | NJHO 30-25<br>NGTZ a-34<br>CK 105 20-17<br>NHEE 28-25                                                                                                                                                                                                                                                                                                                       | 99KG d-36<br>KG95 19-18<br>WIFC d-28                                                                                                                                                   |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | g (EastWest)<br>tal Reports 12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| Regional<br>Reach<br>E 41%<br>S 57%<br>M 52%<br>W 48%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | N&A<br>Chart<br>Pos                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Parallel<br>Reach<br>P1 529<br>P2 529<br>P3 479<br>Summary<br>P1 P2 P3 Tot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| National<br>Summary<br>UP 23<br>DEBS 29<br>SAME 20<br>DOWN 0<br>ADDS 52                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 0 0 0 0 0 2 2 1 0 3 3 4 12 2 7 63 3 4 12 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| EAST  104 a MOXES d=33 MOXIO a=30 MOXIO a=20 MOXIO a=30 | 1102 on 932 is 932 is WOXA a-23 SOUTH WBBQ on 993 is WMPF a K106 a K728 b K106 a K728 c K728 | KCAQ d-40 HOTOHA 30-26 290 20-18 KZZU a KZZU a KRQ d-31  LEST WPRR d-30 MMP d-35 MMP a-33 KMX d-35 MMP a-30 MMP a-34 MMP |

| ROBBIE NEV                               | L                          |                          |
|------------------------------------------|----------------------------|--------------------------|
| Just Like Yo                             | u (EMI)                    |                          |
| LP: Day 1                                | 0 (2.111)                  |                          |
|                                          |                            |                          |
| Tot                                      | al Reports 15              |                          |
| Regional                                 |                            | Parallel<br>Reach        |
| Reach                                    | - 20                       | P1 33%                   |
| E 46≸                                    |                            | P2 60%                   |
| S 71%                                    |                            | P3 821                   |
| M 62%<br>W 59%                           | <b>G</b>                   |                          |
| M DAY                                    | Chart<br>Pos               | Summary<br>P1 P2 P3 Tot  |
|                                          | 1                          | P1 P2 P3 Tot             |
| National                                 | 2-5                        | 0 0 0 0                  |
| Summary                                  | 6-15                       | 4 14 9 27                |
| UP 117<br>DEBS 6                         | 16-40                      | 12 56 45 113<br>0 2 2 4  |
| SAME 20                                  | Ons<br>Adds                | 1 1 3 5                  |
| DOWN 1                                   | Ch Adds                    | 0 0 1 1                  |
| ADDS 6                                   | Total                      | 17 73 60 150             |
| -                                        | WRHT 8-7                   | 1 SOUTH                  |
| P1                                       | WZYP 20 fr<br>WAPE d-30    |                          |
|                                          | WQUT 18-15                 | KAKS 22-20<br>KQIZ 27-26 |
| EAST                                     | WOKI 18 fr<br>PWR945 24-21 | WJAD #<br>WOID 16-12     |
| <b>WZ</b> 0U 27 <b>-2</b> 2<br>994 26-25 | KKYK 15-12                 | WZKX 27-23               |
| PRO-FM a                                 | WDJX 29-25<br>WZKS 36-33   | KMCK 24-22<br>WJMX 30-27 |
| SOUTH                                    | 99WAYS 38-31<br>WABB d-29  | B98 20-18                |
|                                          | WHHY 25-23                 | KISR 16-12<br>Q104 27-26 |
| KEGL 19-17<br>Y100 29 fr                 | Y107 23-20<br>XL1067 d-30  | WYXS on<br>ISMB 28-23    |
| WNVZ 18-17                               | WJLQ 26-24                 | KZII 22-20               |
| HIDMEST                                  | WRVQ on<br>Z102 27-24      | Q101 25-22<br>KCHX 24-21 |
| Q102 10 fr                               | KTUX 17-15                 | KNOE 23-23               |
| WNCI 11-10                               | WKZL 30-26                 | WILN 32-40<br>KIXY 29-26 |
| KBEQ 26-21<br>KXXR 13-11                 | MIDWEST                    | WFHT 31-29<br>KWTX d-31  |
| HOT102 29-27<br>WKBQ 8-6                 | WJMO 26-24                 | KNIN 23-21               |
|                                          | WPXR 25-22<br>WGTZ 20-20   | MIDWEST                  |
| WEST                                     | KRNQ 13-13                 |                          |
| KRXY 22-22                               | 96STO 24-22<br>CK105 16-15 | WEXX a=24<br>KYYY 22=21  |
| KKRZ 23-21<br>KISN 27-23                 | WGRD 29-24<br>WIXX 27-24   | WENQ a<br>WCIL 15-15     |
|                                          | WGRD 29-24                 |                          |

| 1100                    | bie Nevil Continu        |                       |
|-------------------------|--------------------------|-----------------------|
| KPLZ 26-24              | Z104 16-13               | KCMQ 23-21            |
| KUBE 20-18              | KJ103 28-25              | KLYV 27-24            |
|                         | WZOK 30-27               | KZIO 22-19            |
| P2                      | KIKHT 31 fr              | Y94 25-22             |
|                         | WRQN 23-21               | WTBX 20-18            |
|                         | K107 20-16               | WKIFR 25-22           |
| EAST                    | KMYZ 27-23               | KFRX a                |
|                         | KKRD 21=19               | 99KG 31-27            |
| HOT999 21-17            |                          | KG95 26-24            |
| WAAL 30-29              | WEST                     | KPAT on<br>WDBR 23-22 |
| WVSR 35-34              |                          | KFMW 17-15            |
| WERZ a                  | KICXX on                 | WIFC 22-20            |
| PWR92 27-22             | KF95 10-9<br>KIKX 27-25  | MTLC 55-50            |
| WI.AN 21-18             | KIKX 27-25<br>KKMG 21 fr | WKST                  |
| FUN107 28-25            | KSND 29-27               | MIPO1                 |
| 999KHI 13-13            | KYRK 39-32               | KGOT 19-18            |
| WMXP d=30               | FM104 14 fr              | KPXR 35-28            |
| G98 26-23<br>Y102 25-22 | KCAQ 34-31               | Z97 21=18             |
| WPST 25-22              | KWNZ 35-31               | KBOZ 23-21            |
| WRCK 34-31              | HOT949 23-21             | KTRS 20-15            |
| WSTW 34-25              | Q99.5 30 fr              | KFBQ 23-21            |
| WYCR 13-12              | KZZU 16-12               | KFTZ 16-14            |
| W100 13-12              | KEELO 10-12.             | KMOK 29-26            |
| SOUTH                   | 63                       | KTMT 19-13            |
| SOUTH                   |                          | ZFUN 35-29            |
| WBBQ 26-21              |                          | K202 23 fr            |
| B93 27-26               | EAST                     | SLY96 12-1            |
| K96.7 23-22             |                          | Y97 26-24             |
| K106 12-9               | WPRR 11-10               | OK95 38-36            |
| KZZB 20-18              | WWFX 19-18               | KFFM 29-27            |
| 195 21 fr               | 103CIR d=30              |                       |
| WSSX 27-17              | 95XXX 26-21              |                       |
| WCGQ 22-21              | WNYP 29-23               |                       |
| KZFM 26-25              | WOMP 38-32               |                       |
| G105 12-10              | WHTO 22-21               |                       |
| WKSI 26-25              |                          |                       |
|                         |                          | _                     |

| AARON NEV<br>Everybody<br>LP Warm You<br>Tota                                                     | Plays The F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | , .                                                                                     | AM)                                                                                                                                    |
|---------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| Regional<br>Reach<br>E 48%<br>S 79%<br>M 52%                                                      | BREAK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | P                                                                                       | rallel<br>Reach<br>P1 23%<br>P2 61%<br>P3 85%                                                                                          |
| W 56%                                                                                             | Chart<br>Pos                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                         | P3 Tot                                                                                                                                 |
| National<br>Summary<br>UP 79<br>DEBS 19<br>SAME 31<br>DOWN 0<br>ADDS 20                           | 1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 5 49<br>0 12<br><b>3 9</b><br>2 0                                                       | 2 14<br>4 6                                                                                                                            |
| EAST  MXXXS a  SOUTH  KXXP 0-23  BYT 9-8  WNVZ. a  ALI DMEST  WXXII 15-13  EXXR 3-35  HOT102 a-32 | WRIT on WZTP 28 fr WZTP 28 fr WZTP 28 fr WZTP 31 fr WZT | KQIZ WKSF WJAD WQID WZKJ/K KMGK WJMX B98 2 KISR Q104 WYKS KZII Q101 KCHX KNOE WBPR WILN | 36-34<br>on<br>32-27<br>21-17<br>23-18<br>38-36<br>39-34<br>19-17<br>21-19<br>30-22<br>20-19<br>on<br>29-25<br>29-26<br>19-13<br>22-20 |

|                                       | HOT95 14-11              | KAKS 36-34               |
|---------------------------------------|--------------------------|--------------------------|
| EAST                                  | WAPE 28-27               | KQIZ on<br>WKSF 32-27    |
| EASI                                  | WQUT 16-14               | WKSF 32-27               |
| WXKS a                                | WOKI 22 fr               | WJAD 21-17               |
| WANG A                                | KKYK 30-26               | WQID 23-18               |
| SOUTH                                 | WDJX 30-28               | WZKX 38-36<br>KMCK 39-34 |
| 30016                                 | WZKS 29-24               | KMCK 39-34               |
| KKBQ d-23                             | 99WAYS 27-25             | WJMX 19=17               |
| B97 9-8                               | FM100 d-30               | B98 21-19                |
| WNVZ a                                | WABB d-27                | KISR 30-22               |
|                                       | WHHY 33-32               | Q104 20-19<br>WXXS on    |
| MIDWEST                               | KBFM on fr               | KZII on                  |
|                                       | Y107 a<br>XL1067 a       | Q101 29-25               |
| WNCI 15-13                            | WJLQ 23-20               | KCHX 29-26               |
| KXXR a-35                             | WRVQ 31-28               | KNOE 19-13               |
| HOT102 a-32                           | K92 d-28                 | WBPR 22-20               |
| _                                     | Z102 29-28               | WILN d-37                |
| WEST                                  | KTUX a                   | KIXY 36-35               |
|                                       | WOVV on                  | WPHT 25-24               |
| KRXY 23-21                            | WKZL on                  | KNIN 29-26               |
| KS104 17-16                           |                          | WVBS 25-20               |
| KISN 24-21                            | MIDWEST                  |                          |
| KMEL 27-23                            |                          | MIDMEST                  |
| HOT977 a                              | WJMO 31-29               |                          |
|                                       |                          | WBXX a-40                |
| 1574                                  | CK105 40-38              | KYYY 24-22               |
|                                       | WIXX 28-27               | WBNQ a=26                |
|                                       | Z104 a                   | WBWB a                   |
| EAST                                  | KZ93 30-28               | WCIL 33-33               |
| LIMMON                                | WZOK d-32                | KCHQ on                  |
| HOT999 on                             | KKHT 8 Cr                | KLYV d-39                |
| WAAL on                               | K107 21-19               | KZIO d-37                |
| WVSR 32-30<br>WERZ 22-20              | KK9D 27-26               | Y94 on                   |
| TIC-FM 35-33                          | WHOT on                  | KQHT d-23                |
| WKEE 33-30                            | . ersem                  | XL93FM on                |
| PWR92 38-32                           | WEST                     | WTBX 21-19<br>WAZY on    |
| WLAN 25-22                            | KKSS a                   | KFRX 30-26               |
| WQGN 18-18                            | KF95 d=37                | Z99 24-24                |
| 999KHI 29-29                          | KIKX on                  | 99KG 33-28               |
| WMXP 27-24                            | KKMG 26 fr               | KG95 d-34                |
| G98 a                                 | PWR102 a                 | KPAT a-29                |
| Y102 26-25                            | KYRK on                  | WIFC 17-13               |
| Y102 26-25<br>930 30-29<br>WPST 37-34 | KCAQ d-39                |                          |
| WPST 37-34                            | KXYQ 19-16               | WEST                     |
| WRCK a                                | KDON d=26                |                          |
| WSTW d-35<br>WQXA 27-21               | Q99.5 on fr              | KGOT 37-32               |
| MQXX 21-21                            | KZZU 38-34               | KPXR a                   |
| SOUTH                                 | 20.00                    | Z97 on                   |
| 500111                                | 16.51                    | KBOZ a-38                |
| WBBQ 15-12                            |                          | KTRS 35=34<br>KFBQ 37-32 |
| 893 34-31                             | EAST                     | KFTZ 28-26               |
| 993 34-31<br>WFMF 20-19               | DMM1                     | KMOK 34-31               |
| K106 d-36                             | WPRR 28-24               | KTMT d=40                |
| KZZB 17-13                            | WWFX 24-22               | ZFUN d-39                |
| 195 29 fr                             | 103CIR 26-23             | KZOZ 35 fr               |
| WCKZ on                               | 95XXX 32-30              | SLY96 on                 |
| WOGQ 24-20                            | WOMP 31-28<br>WOMP 32-24 | Y97 d-30                 |
| KZFM 21-20                            | WOMP 32-24               | KFFM 33-31               |
| G105 29-25                            | WHT 30-28                |                          |



| TOM PETTY                                                |                                                                                                                                                                                                              |                                                                                                                                                                                                                                           |  |  |  |  |
|----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|
| Learning To                                              | Learning To Fly (MCA)                                                                                                                                                                                        |                                                                                                                                                                                                                                           |  |  |  |  |
|                                                          | LP: Into The Great Wide Open                                                                                                                                                                                 |                                                                                                                                                                                                                                           |  |  |  |  |
|                                                          |                                                                                                                                                                                                              |                                                                                                                                                                                                                                           |  |  |  |  |
| 1 Tota                                                   | l Reports 14                                                                                                                                                                                                 | 1 57%<br>Parallel                                                                                                                                                                                                                         |  |  |  |  |
| Regional                                                 | _                                                                                                                                                                                                            | Reach                                                                                                                                                                                                                                     |  |  |  |  |
| Reach                                                    | an an                                                                                                                                                                                                        | P1 10%                                                                                                                                                                                                                                    |  |  |  |  |
| E 52%                                                    | <b>a</b>                                                                                                                                                                                                     | P2 57%                                                                                                                                                                                                                                    |  |  |  |  |
| S 61%                                                    |                                                                                                                                                                                                              | P3 92%                                                                                                                                                                                                                                    |  |  |  |  |
| M 68%                                                    |                                                                                                                                                                                                              | .,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,                                                                                                                                                                                                   |  |  |  |  |
| W 44%                                                    | Chart                                                                                                                                                                                                        | Summary                                                                                                                                                                                                                                   |  |  |  |  |
|                                                          | Pos                                                                                                                                                                                                          | P1 P2 P3 Tot                                                                                                                                                                                                                              |  |  |  |  |
| 1                                                        | 1                                                                                                                                                                                                            | 0 0 0 0                                                                                                                                                                                                                                   |  |  |  |  |
| National                                                 | 2-5                                                                                                                                                                                                          | 0 3 2 5                                                                                                                                                                                                                                   |  |  |  |  |
| Summary                                                  | 6-15                                                                                                                                                                                                         |                                                                                                                                                                                                                                           |  |  |  |  |
| UP 104<br>DEBS 3                                         | 16-40                                                                                                                                                                                                        | 4 35 41 80                                                                                                                                                                                                                                |  |  |  |  |
| DEBS 3<br>SAME 29                                        | Ons<br>Adds                                                                                                                                                                                                  |                                                                                                                                                                                                                                           |  |  |  |  |
|                                                          | Ch Adds                                                                                                                                                                                                      |                                                                                                                                                                                                                                           |  |  |  |  |
| DOWN 2<br>ADDS 3                                         | Total                                                                                                                                                                                                        | 5 69 67 141                                                                                                                                                                                                                               |  |  |  |  |
| Nobel J                                                  | Total                                                                                                                                                                                                        | 7 09 01 141                                                                                                                                                                                                                               |  |  |  |  |
| (3)                                                      | Y107 34-31<br>WJLQ 32-30                                                                                                                                                                                     | WQID 17-13                                                                                                                                                                                                                                |  |  |  |  |
| النتا ا                                                  | WJLQ 32-30<br>WRVQ 30-27                                                                                                                                                                                     | WZKX 33-32<br>KMCX 16-15                                                                                                                                                                                                                  |  |  |  |  |
|                                                          | K92 20-18                                                                                                                                                                                                    | WJMX 6-6                                                                                                                                                                                                                                  |  |  |  |  |
| EAST                                                     | 2102 8-8<br>KTUX 15-14                                                                                                                                                                                       | B98 25-23<br>KISR 17-14                                                                                                                                                                                                                   |  |  |  |  |
| B94 a                                                    | WKZL 35-33                                                                                                                                                                                                   | 9104 11-11                                                                                                                                                                                                                                |  |  |  |  |
|                                                          |                                                                                                                                                                                                              | Q104 11-11 1                                                                                                                                                                                                                              |  |  |  |  |
| SOFTE                                                    | MINERON                                                                                                                                                                                                      | WYKS 18-14                                                                                                                                                                                                                                |  |  |  |  |
| SOUTH                                                    | MIDWEST                                                                                                                                                                                                      | WYKS 18-14<br>KSMB on                                                                                                                                                                                                                     |  |  |  |  |
|                                                          | WKDD 20-18                                                                                                                                                                                                   | WYKS 18-14<br>KSMB on<br>KZII 27-23<br>Q101 15-13                                                                                                                                                                                         |  |  |  |  |
| SOUTH<br>MI DWEST                                        | WKDD 20-18<br>WRQK 21-21                                                                                                                                                                                     | WYKS 18-14<br>KSMB on<br>KZII 27-23<br>Q101 15-13<br>KCHX 33-29                                                                                                                                                                           |  |  |  |  |
| MEDWEST<br>WPHR 29-28                                    | WKDD 20-18<br>WRQK 21-21<br>WPXR 17-13<br>WCTZ 11-11                                                                                                                                                         | WYKS 18-14<br>KSMB on<br>KZII 27-23<br>Q101 15-13                                                                                                                                                                                         |  |  |  |  |
| MEDMEST WHIR 29-28 KBEQ d-28                             | WKDD 20-18<br>WRQK 21-21<br>WPXR 17-13<br>WGTZ 11-11<br>96STO 27-23                                                                                                                                          | WYKS 18-14<br>KSMB on<br>KZII 27-23<br>Q101 15-13<br>KCHX 33-29<br>KNOE 14-14<br>WILN 19-17<br>KIXY 31-29                                                                                                                                 |  |  |  |  |
| MEDWEST<br>WHIR 29-28<br>KIND d-28<br>KDWB 19-18         | WKDD 20-18<br>WRQK 21-21<br>WPXR 17-13<br>WCTZ 11-11                                                                                                                                                         | WYKS 18-14<br>KSMB on<br>KZII 27-23<br>Q101 15-13<br>KCHX 33-29<br>KNOE 11-14<br>WILN 19-17                                                                                                                                               |  |  |  |  |
| MEDMEST WHIR 29-28 KBEQ d-28                             | WKDD 20-18<br>WROK 21-21<br>WPXR 17-13<br>WGT2 11-11<br>96STO 27-23<br>WGRD 20-19<br>WIXX 18-17<br>WYIC 21-13                                                                                                | WYKS 18-14<br>KSMB on<br>KZII 27-23<br>Q101 15-13<br>KCHX 33-29<br>KNOE 14-14<br>WILM 19-17<br>KLIXY 31-29<br>KMYX 26-24                                                                                                                  |  |  |  |  |
| MEDWEST<br>WHIR 29-28<br>KIND d-28<br>KDWB 19-18         | WKDD 20-18<br>WROK 21-21<br>WPXR 17-13<br>WDTZ 11-11<br>96STD 27-23<br>WGRD 20-19<br>WIXX 18-17<br>WYIC 21-13<br>2104 23-21                                                                                  | WYKS 18-14<br>KSMB on<br>KZII 27-23<br>Q101 15-13<br>KOEX 33-29<br>KNOE 14-14<br>MILN 19-17<br>KLXY 31-29<br>KWTX 26-24<br>KNIN 7-6<br>WYBS 38-33                                                                                         |  |  |  |  |
| MIDMEST WEHR 29-28 KBEQ d-28 KDWB 19-18 WEST             | WKDD 20-18<br>WROK 21-21<br>WFXR 17-13<br>WGTZ 11-11<br>96STO 27-23<br>WGRD 20-19<br>WIXX 18-17<br>WYIC 21-13<br>Z10W 23-21<br>KJ103 30-27<br>KZ93 28-26                                                     | WYKS 18-14 XSMB on RZII 27-23 Q101 15-13 KCDX 33-29 KNDE 14-14 MILM 19-17 KIXY 31-29 KNTX 26-24 KNIM 7-6 WYBS 38-33 HIDWEST                                                                                                               |  |  |  |  |
| MIDMEST WEHR 29-28 KBEQ d-28 KDWB 19-18 WEST             | WKDD 20-18<br>WROK 21-21<br>WPXR 17-13<br>WGTZ 11-11<br>96STO 27-23<br>WGRD 20-19<br>WIXX 18-17<br>WYIC 21-13<br>Z104 23-21<br>KJ103 30-27<br>KZ93 28-26<br>WZOK 33-31                                       | WYKS 18-14 XSMB on RZII 27-23 Q101 15-13 KORX 33-29 KNOE 14-14 WILW 19-17 KIXX 31-29 KNOTX 26-24 KNIM 7-6 WYRS 38-33 MIDMEST WEXX 37-33                                                                                                   |  |  |  |  |
| MILDMEST WFHR 29-28 KRE2 d-28 KDM9 19-18 WEST KISN 22-19 | WKDD 20-18<br>WROK 21-21<br>WFXR 17-13<br>WGTZ 11-11<br>96STO 27-23<br>WGRD 20-19<br>WIXX 18-17<br>WYIC 21-13<br>Z10W 23-21<br>KJ103 30-27<br>KZ93 28-26                                                     | WYKS 18-14 XSMB on RZII 27-23 Q101 15-13 KCDX 33-29 KNDE 14-14 MILM 19-17 KIXY 31-29 KNTX 26-24 KNIM 7-6 WYBS 38-33 HIDWEST                                                                                                               |  |  |  |  |
| MIDMEST WEHR 29-28 KBEQ d-28 KDWB 19-18 WEST             | MXDD 20-18<br>WROK 21-21<br>WPXR 17-13<br>WDTZ 11-11<br>96STO 27-23<br>WGRD 20-19<br>WIXX 18-17<br>WYIC 21-13<br>Z10W 23-21<br>KJ103 30-27<br>KZ93 28-26<br>WZOK 33-31<br>WIOG a-25<br>KRIT 21 fr<br>WROM on | NYKS 18-11 KSMB on KZII 27-23 Q101 15-13 KOKX 33-29 KNKX 33-29 KNKX 13-12 KNKX 33-29 KNKX 33-3 MIDMEST HIDX 37-33 KNXX 32-26 H3NX 65-5 H3NX 14-13 |  |  |  |  |
| MILDMEST WFHR 29-28 KRE2 d-28 KDM9 19-18 WEST KISN 22-19 | WKDD 20-18<br>WFQK 21-21<br>WFXR 17-13<br>WGTZ 11-11<br>96STO 27-23<br>WGRD 20-19<br>WIXX 18-17<br>WYTC 21-13<br>Z104 23-21<br>KJ103 30-27<br>KZ93 28-26<br>WZOK 33-31<br>WIGG a-25<br>KKHT 21 fr            | WIKS 18-14 KSMB on KZII Z7-23 Q101 15-13 KOK 33-29 KNOE 14-14 WILH 19-17 KIXY 33-29 KWIX 26-24 WINS 38-3 KIYY 29-26 WINS 37-33 KYYY 29-26 WINS 6-5                                                                                        |  |  |  |  |

| WAAL 12-11                | WEST                   | WLRW on                    |
|---------------------------|------------------------|----------------------------|
| WIKZ 31-27                |                        | KCHQ 22-20                 |
| WVSR 27-24<br>JET-PM 3 fr | KF95 21-20             | KLYV 33-29                 |
| WERZ 12-11                | KATM 2-2               | KZIO 29-26                 |
| WNNK 25-22                | K IKX 28-26            | Y94 21-19                  |
| PWR92 16-13               | KSND on                | KQHT 18-18<br>XL93FM 29-24 |
| FUN107 32-29              | PM104 on fr<br>KXYQ on | WTBX 16-12                 |
| WQGN 14-13                | KWNZ 25-21             | WKFR 13-10                 |
| 999KHI 10~10              | KWOD 24-23             | WAZY 28-26                 |
| G98 9-7                   | 999.5 19 fr            | KFRX 18-15                 |
| Y102 27-26                | KZZU 9-8               | MSNX 20-20                 |
| WPST 12-12                | 1.00                   | 99KG 19-17                 |
| WRCX 30-28                | P3                     | K095 23-22                 |
| WKRZ 18-13<br>WSTW 5-4    |                        | KPAT 27-21                 |
| WYCB 20-28                | I ¥                    | WDBR 12-10                 |
| W1011 20-20               | EAST                   | KFMW 9-6<br>WIFC 6-5       |
| SOUTH                     | WPRR 5-8               | MILC P-2                   |
|                           | WWFX 12-10             | WEST                       |
| WBBQ 19-14                | 103CIR 30-29           |                            |
| K106 25-23                | 95XXX 25-22            | Z97 40-36                  |
| I95 15 fr                 | WKPE 22-19             | KBOZ 33-29                 |
| WSSX 28-27<br>WCGQ 8-6    | WNYP 27-24             | KTRS 23-21                 |
| WCGQ 8-6<br>G105 18-15    | 95XIL d-36             | KF9Q 16-14                 |
| WAXE 24-21                | WOMP 12-12             | KFTZ 23-18                 |
| WRHT 23-23                | WHTO 13-11             | KHOK 22-18<br>KDMT 30-25   |
| WZYP 14 fr                | SOUTH                  | ZFUN 20-18                 |
| WAPE 11-10                | SOUTH                  | KZOZ 26 fr                 |
| WQUT 8-6                  | KAKS 28-25             | SLY96 7-6                  |
| WOKI 12 fr                | KQIZ 29-27             | Y97 24-21                  |
| PWR945_a=31               | WKSF 11-9              | OK95 23-22                 |
| KKYK 16-11                | WJAD d-27              | KFFM 37-35                 |
| 99WAYS 25-23              |                        |                            |
| WARD on<br>WHHY 24-24     |                        |                            |
| WIIII 27-24               |                        |                            |
|                           |                        |                            |
|                           |                        |                            |

| SOUTH 10-14<br>FIG. 10-14<br>FIG. 22-23<br>FIG. 10-14<br>FIG. 22-23<br>FIG. 10-15<br>FIG. | EAST WPRR 5-8 WPRR 15-8 WPRY 12-10 103CHR 30-29 55XXX 25-22 MYR 22-19 WRR 12-12 WRR 12 | XPM 9-6<br>WEST<br>297 40-36<br>KECZ 33-29<br>KECZ 33-29<br>KECZ 33-29<br>KECZ 23-18<br>KOPT 23-18<br>KOPT 23-18<br>KOPT 23-18<br>KOPT 23-18<br>KOPT 23-18<br>KOPT 23-18<br>KOPT 30-25<br>KOPT 7-6<br>197 72-21<br>KOPT 30-25<br>KOPT 30-25<br>KEPM 37-35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| BONNIE RAIT<br>Something                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Parallel Reach P1 15% P2 49% P3 77%  Automary  1 P2 P3 Tot 0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| National<br>Summary<br>UP 80<br>DEBS 8<br>SAME 26<br>DOWN 1<br>ADDS 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| EAST  BION a MIKES 30-27  SOUTH  KKRNG 0-25  THOO 26 for  MIDWEST  KRRY 15-11  KRY 15-11  KRRY 15-11  KRY 15-11                                                                                                                                                                                                                                                                                                                                                     | MRITI d-35 MZYP Z7 fr MAPE 20-17 MAPE 20-17 MAPE 20-19 PMRHH 23-19 PMRHH 23-19 PMRHH 23-19 PMRHH 23-19 PMRHH 23-19 MAS 31-29 M | KGIZ on MSSF 24-18 MSSF 24-29 MSSF 19-15 ON MSSF 19-15 ON MSSF 19-15 MSSF 19-15 MSSF 19-15 MSSF 19-15 MSSF 19-15 MSSF 19-15 MSSF 19-18 MSSF 19-18 MSSF 19-18 MSSF 19-19 MSSF 19-19 MSSF 19-19 MSSF 19-19 MSSF 19-19 MSSF 19-19 MSSF 19-18 MSSF 19-19 MSSF 19-18 MSSF 19-18 MSSF 19-18 MSSF 19-18 MSSF 19-18 MSSF 19-19 MSSF 19-18 MSSF 19- |
| WNW. On<br>PWR92 39-36<br>WLAN 29-26<br>KC101 a<br>WCGN 30-28<br>999KH 16-16<br>G98 d-33<br>WBST 24-20<br>WRCK On<br>WSTW 38-32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | KSND 22-19<br>PM104 23 fr<br>KXYQ 10-9<br>KWNZ on<br>KZZU d-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | K995 31-29<br>WDBR 30-28<br>KFMW 24-20<br>WIFC 28-21<br>WEST<br>KGOT 33-30<br>KBOZ 28-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| MEST 1882 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | R.E.M. Continue  HIDMAST  HIDMAST  HIDMAST  HIDD 4-30  HIDM 18-12  HIDD 4-30  HIDMAST  HIDD 4-30  HIDMAST  HIDD 4-30  HIDMAST  HI | CINY 33-30  KINY 33-30  KINY 30-24  WINS 37-27  HIDMEST  WEXX 40-34  KIYY 32-29  HING 3-25  HING 3-25  KIYY 6-37  KIJW 6-37  KIJW 6-31  KIJW 6-31  KIJW 6-24  KIJW 6-24  KIJW 6-27  KIJW 6-27  KIJW 6-29  LUSSIM 6-29  LUSSIM 6-29  KIJW 6-27  KIJ |
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| LP. Joyride  Tot  Regional Reach E 87% S 92% M 95% W 69%  National Summary UP 125 DEBS 2 SAME 71 DOWN 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Chart Pos 1 2-5 6-15 15-40 Chads Chadds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Parallel Reach P1 73% P2 84% P3100\$  Summary P1 P2 P3 Tot 0 0 0 0 0 14 49 45 108 13 42 26 81 9 12 2 23 0 0 0 0 0 1 0 0 1 1 0 0 1 1 0 0 0 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| EAST  EAST  EAST  B104 19-15  MXX 25-22  MXX 25-22  MXX 25-22  MXX 10-15  MXX 25-22  MXX 10-16  MXX 10-16  MXX 10-17  MXX 10-7  MXX 10-7 | TOTAL  TOTAL  SOUTH  M990 9-5 923 3-8 806.7-7 8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7-8-3 806.7- | 38 103 73 214  EAST WPTR 3-3 WPTR 3-7 103CTR 8-7 59XXX 5-5 WFFF 7-5 WFFF 7- |

|   | RTZ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                    |           |                                           |                                          |                         |
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|   | Face The M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | usic (Giant                                                                                                                                                        | /Re       | prise                                     | )                                        |                         |
| ŝ | LP: Return To                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                    |           |                                           |                                          |                         |
|   | Regional Reach E 26% S 17% M 24% W 17%  National Summary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Chart Pos 1 2-5 6-15                                                                                                                                               |           | 21% Pa                                    |                                          | 161<br>8%<br>16%<br>37% |
|   | UP 0 DEBS 0 SAME 2 DOWN 0 ADDS 49                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                           | 0 0 2 2 4 | 0<br>2<br>15<br>3<br>20                   | 0<br>0<br>26<br>1<br>27                  | 43                      |
|   | EAST WXXS a SOUTH MIDWEST WXPL a-30 KDM a-30 KDM a-23 WEST LET FROM fr MEEZ a MEAT MAN a M | SOUTH MBBQ a 196.7 a=40 MCDQ a MCDQ a MCDWEST MRQK a MCTZ a CK105 a=40 MIXX on WIXX on WIXX on WIXX on WEST KP95 a KATM a=27 KZZU a WPRR a MCFX a=38 MCFP a MFTD a |           | MKSF HKSF HKSF HKSF HKSF HKSF HKSF HKSF H | 33 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |                         |
|   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 5                                                                                                                                                                  |           |                                           |                                          |                         |

# SCORPIONS Wind Of Change (Mercury) LP: Crazy World

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| Regional<br>Reach<br>E 80%<br>S 80%<br>M 92%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| W 56%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| National<br>Summary<br>UP 119<br>DEBS 5<br>SAME 41<br>DOWN 18<br>ADDS 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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                                                                                                    | 1<br>2-5<br>6-15<br>6-40<br>Ons<br>Adds<br>Adds | 7<br>8<br>3<br>2<br>27 | 25<br>39<br>26<br>0<br>1<br>3<br>96                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 19<br>42<br>8<br>0<br>0<br>0<br>69                                                                                                                               | 19       |
| EAST  BOW On 1997  WOXS 33-30  WOXD 15-11  MOJO 14-13  Z100 17-14  MOJO 14-13  Z100 17-14  MOJO 14-13  Z100 17-14  MOJO 14-13  Z100 17-14  MOJO 14-13  PAR99 a  PAR99 | #     | KIOG 9 KTOZB 92  KTOZB 93  KTOZB 94  KTOZB 9 | 07-6-1-11                                       |                        | KAKS KOLZE  KAKS KOLZE WJAD  WZIOX  WJAD  WJAD  WZIOX  WJAD  WJAD | 20-19<br>17-9<br>5-3<br>8-8<br>2-7<br>28-24<br>6-6<br>13-10<br>4-13<br>7-3<br>5-5<br>5-5<br>11-9<br>13-9<br>8-7<br>13-11<br>8-8<br>12-7<br>14-13<br>23-21<br>5-4 | 1        |
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WEST KRXY 13-8 KIIS a KKRZ 15-13 KISN 12-7

MIDWEST

WKDD 26-23 WRQX 23-13

Continued On Next Column

| SEAL<br>Crazy (Sir                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| LP: Seal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| Regional<br>Reach<br>E 91%<br>S 86%<br>M 76%<br>W 74%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                              | Parallel<br>Reach<br>P1 73%<br>P2 79%<br>P3 93%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| National<br>Summary<br>UP 161<br>DEBS 3<br>SAME 32<br>DOWN 0<br>ADDS 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| EAST  WORS 24-21  WORD 3-29  WORD 3-29  WORD 18-17  HOTO 28-22  TOO 3-30  WEXT 18-16  SPA on 19-15  SPA on 19-15  SPA on 19-15  SOUTH  PHIPS 16-13  KIND 12-11  KIND 2-2  FRO-TM 21-11  KIND 2-2  FRO-TM 22-11  KIND 2-2  FRO-TM 23-11  WORK 23-21  KIND 27-21  WEST  KIND 27-21  WEST  KIND 27-21  WEST  FLY92 on 19-11  KUND 27-21  WEST 13-10  WINN 13-13  TIC-FM 18-15  WEST 13-10  WINN 13-13  FLY92 on 19-19  WAN 15-15  FLY92 on 19-19  WORN 16-11  POWER 23-19  WEST 13-20  WEST 1 | 932 241–19 MRST 3–3 MRCK 16–11 MRST 3–3 MRCK 16–11 MRCK 27–20 MRST 7–5 MRCM 15–11 MRCM 12–9 MRSD 14–11 MRSD 14–11 MRSD 14–11 MRSD 14–11 MRSD 7–5 MRSD 6–7 MRSD 6–7 MRSD 7–7 MRSD 6–7 MRSD 19–13 MRSD 18–16 MRSD 18–17 MRSD 18–16 MRSD 18–17 MRSD 18–18 MRSD 18–18 MRSD 18–19 MRSD 1 | EAST  WFRR d-26 WFRY 14-12 103CTR 27-25 20 WFRE 25-17 WFRE 25-17 WFRY 24-17 95XLL 30-27 WHTD 19-16  SOUTH  KAKS 7-6 KOIZ 20-17 WISF 14-10 WJAD 9-9 WJAZ 15-12 KAKS 15-12 KAKS 15-12 KAKS 16-19 WJAD 10-26-19 WJAZ 15-12 KAKS 18-17 KISR 18-17 KISR 18-17 KISR 18-7 CION 18-17 KISR 18-7 CION 18-17 KISR 18-7 CION 18-17 KISR 18-7 CION 18-17 KISR 18-7 KISR 18-7 CION 18-17 KISR 18-17 KISR 18-17 KISR 18-18 KIXI 29-28 CION 10-9 KIXI 18-11 KISR 38-11 KIKIN 8-5 KIXI 13-11 KIXIN 8-11 KIXIN 8 |
| LP: Vagabono                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| Regional<br>Reach<br>E 85%<br>S 86%<br>M 87%<br>W 67%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                              | Parallel<br>Reach<br>P1 56%<br>P2 83%<br>P3 99%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| National<br>Summary<br>UP 174<br>DEBS 1<br>SAME 21<br>DOWN 1<br>ADDS 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| EAST  WXXS 18-16  WXXS 18-16  WXXD 120-19  WXXD 11-9  MXD 16-15  B94 23-22  PRO-PR 18-16  SOUTH  PMR99 25-22  KXSB 0  KXSB 0  TYTOO 19 fr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SCOTH  WIBBO 2#-19 B93 19-18 WFMF a K106 21-19 KZZB 19-17 109: 30 fr KZZB 19-17 109: 30 fr MCSX 25-16 MCK 20-17 MCOQ 18-15 G105: 17-13 MCSI 19-13 MCSI 19-13 MCSI 19-13 MCSI 9-13 MCSI 9-1 | EAST  MPR 18-16  MMX 16-15  103CTR 24-21  95XXX 18-14  MXDE 18-12  MYP 3-7  95KI 13-9  MOM 6-6  MHTO 14-12  SOOTTR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

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| EAST  FL192 16-15  MADE 22-18  FL192 16-15  MADE 22-18  MADE 22-18  MALE 23-20  MALE 23-20  MEST-PH 10 rr  MEST 23-21  MINES 18-13  MEST 18-13  MEST 18-13  MEST 18-13  MINES 15-11  MINES 15-11  MINES 15-13  MINES | HOTSHY 15-13 WPXR 27-24 WTXT 12-7 96ST0 17-13 OXNDS 27-26 MTX 12-7 96ST0 17-13 OXNDS 27-26 MTX 10-13 MTX 10-14 MTX 10-15 MTX 10-16 MTX 1 | MILL WBX KYY WEN WEN WCI KOO WLR KCY KOO KLS KCM KCY                             |
| LP: Way Past<br>Tota<br>Regional                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ody Loves You<br>Midnight<br>al Reports 88                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | (Ep                                                                                                                  |
| Reach<br>E 39%<br>S 32%<br>M 41%<br>W 31%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Chart Sur<br>Pos P1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | uma r<br>P2                                                                                                          |
| National<br>Summary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2-5 0<br>6-15 0<br>16-40 3<br>Ons 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 0 0                                                                                                                  |
| UP 3<br>DEBS 21<br>SAME 29<br>DOWN 0<br>ADDS 35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Adds 0<br>Ch Adds 2<br>Total 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 12<br>2<br>33                                                                                                        |
| DEBS 21<br>SAME 29<br>DOWN 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Adds 0 Ch Adds 2 Total 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 9<br>12<br>2<br>33<br>WJM3<br>B9B<br>Q104<br>WYK3                                                                    |
| DEBS 21<br>SAME 29<br>DOWN 0<br>ADDS 35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Adds O Ch Adds 2 Total 6  WHOKF on WOUT d-36 KKYK on WOUX d-36 WHINY on K92 a KTUX a-34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 9<br>12<br>2<br>33<br>WJM0<br>B98<br>Q104<br>WYK3<br>KZ11<br>KCH0<br>KNOS<br>KWT0                                    |
| DERS 21 29 29 DOWN 0 ADDS 35  EAST  SOOTH  HIDMEST  O102 34 CT WHIP 30-29 WHICH 20-24 KIREQ on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Adds 0 Ch Adds 2 Total 6  WPOKF on 6 WOUT 4-36 KKTK on 6 WHIT on 6 KS2 a KTUX a-34 KIDM c-29 96STO 38-37 WHEE on WIC a KKHT on fr MRON on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | MJMC 223333 WJMC 8988 Q100 WYKK KNII WYBS MEDI WYKK KYYY WBWN WCII WLRV WCII WLRV WLRV WLRV WLRV WLRV WLRV WLRV WLRV |
| DEBS 21 29 29 DOWN 0 ADDS 35  P1 EAST  SOOTH  MIDMEST  G102 34 Fr WHR 30-29 WHCI 4-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Adds 0 Ch Adds 2 Total 6  Whor a 6  Whor a 6  KITK on 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 9<br>12<br>2<br>33<br>WJM0<br>B98<br>Q104<br>WYK3<br>KZ11<br>KCH0<br>KNOS                                            |

SOUTH

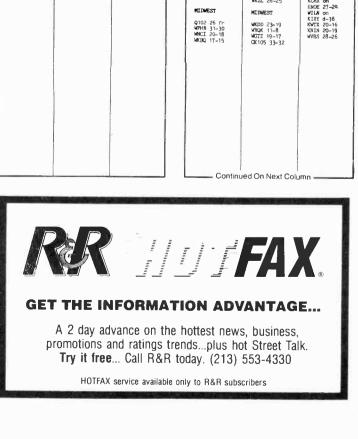
WBBQ on WCGQ d-36

| 41.9662 8.73.15 | N.COT 18-12 NCST 19-12 | 5-13                                        | Regic React E 37 S 57 S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 88              | P1<br>P2<br>P3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | le1 dah | HIDNES  WEST  PAREN OF MANAL A MYSER AND A |
|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

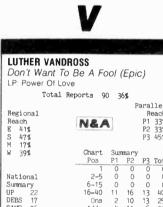




| TAMI SHOW<br>The Truth                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| Regional<br>Reach<br>E 37%<br>S 57%<br>M 38%<br>W 41%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                              | Parallel<br>Reach<br>P1 4%<br>P2 41%<br>P3 78%<br>Summary<br>P1 P2 P3 Tot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |  |
| National<br>Summary<br>UP 49<br>DEBS 21<br>SAME 33<br>DOWN 0<br>ADDS 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | P1 P2 P3 Tot<br>0 0 0 0 0<br>0 0 0 0<br>0 3 0 3<br>0 27 46 73<br>1 16 10 27<br>0 4 1 5<br>1 0 0 1<br>2 50 57 109                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |  |
| EAST  WINZ on PMRPIG a-35  HIDMRST  WEST   | 99MAYS ON MHIRT ON MHIRT ON MHIRT ON MHIRT ON MILL 37–35 TUD2 HQ-32 KTUX ON MKZL. 25–18 MKZL. 25–19 MKZL. 25–19 MKZL. 25–19 MKZL. 25–19 MKZL. 25–22 MKZL. 25–22 MKZL. ON MKZL. | 898 31-29 KISS 32-29 KISS 32-29 KISS 32-29 KISS 33-29 KISS 33-29 KISS 30-25 KICK 36-35 KICK 36-36 KICK 36-36 KICK 36-36 KICK 36-36 KICK 36-36 KICK 39-36 KICK 39-36 KICK 39-36 KICK 39-36 KICK 39-36 KICK 39-37 KICK 36-30 KICK 36-30 KICK 36-30 KICK 36-31 KICK 36-30 KICK 36-30 KICK 36-30 KICK 36-30 KICK 36-30 KICK 36-31 KICK 36-30 K |  |  |
| 38 SPECIAL The Sound Of Your Voice (Charisma) P. Bone Against Steel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| egional each 44% 50% 51% 31% ational mmarry 667 EBS 6 MME 28 MMN 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Pos F<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Parallel Reach P1 12% P2 41% P3 75% P3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| 2000 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 2010 9 20 | Ch Adds Total  KKYK 20-15 WZKS 23-21 WZKS 23-21 WYMAYS 34-32 FM100 a WHYQ a WZY 21-18 WZY 21-18 WZY 21-18 WZY 28-25 WKDD 23-19 WRX 11-6 WZZ 19-17 CK105 33-32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 0 0 1 1 1 MOID 35-28 KNGX 35-32 KNGX 35-32 9 898 26-24 KNGX 36-32 6 KNGX 60-26 KNGX 60-26 KNGX 60-27-24 MYLM 60-27-24 KNGX 60-8 KNGX 60- |  |  |







| Summary UP 22 DEBS 17 SAME 26 DOWN 0 ADDS 25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2 10 13 25<br>4 11 6 21<br>0 3 1 4                                                                                                                                                                                                                                                                  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| EAST  WZ01 29-24  WZ01 29-24  WZ01 29-24  WZ01 29-24  WZ01 29-23  WZ01 29-24  WZ01 29-24  WZ01 29-24  WZ01 29-26  MIDMEST  MHTT a GENERAL 29-26  MIDMEST  MEST 26-23  WEST 29-26  MEST 20-29  WEST 29-29  WEST 29-29  WZ01 29- | NGON 36–33<br>999011 on<br>SSTW a<br>NGXA a-30<br>SOUTH<br>WIBEO on<br>K106 on<br>K106 on<br>K106 on<br>K228 d-40<br>MCX d-32<br>MCXD d-36<br>MCXD d-3 | EAST  WOMP d-32  MOMP d-39  MITTO 33-31  SOUTH  RARS d-36  KQLZ on  KQLZ on  KQLZ on  KQLZ on  KQLZ on  KQLX on |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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# W

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| SAME 0<br>DOWN 0<br>ADDS 154    | Adds<br>Ch Adds<br>Total                               | 31<br>7<br>38 | 59 38 128<br>14 5 26<br>73 43 154                |
|---------------------------------|--------------------------------------------------------|---------------|--------------------------------------------------|
| EAST                            | FUN107 a<br>KC101 a<br>WQGN a=40<br>999KHI a<br>WMXP a |               | KYRK a<br>KCAQ a<br>KWNZ a<br>KDON a<br>HOT949 a |
| WXXX a<br>WXXX a                | G98 a<br>WTHT a<br>WSPK a                              |               | Z90 a<br>KZZU a                                  |
| HOT97 a<br>WEGX a=30            | Y102 a<br>98PXY a~24                                   |               | P3                                               |
| WIOQ a<br>B94 a<br>PRO-FM a     | WPST a<br>WRCK a<br>WKRZ a                             |               | EAST                                             |
| WPGC a                          | WSTW a<br>WQXA a                                       |               | WPRR a<br>WWFX a-39                              |
| PWR99 a                         | WYCR a<br>SOUTH                                        |               | NYP a<br>95XIL a                                 |
| KEGLa<br>PWR95 a-29<br>KKBQ a   | WBBQ a                                                 |               | WOMP a<br>WHTO a-38                              |
| KTFM a<br>PWRPIG a-29           | 893 a-37<br>K96.7 a-39<br>WFMF a                       |               | SOUTH                                            |
| Q105 a-29<br>MIDWEST            | KZZB a<br>WCKZ a-26<br>WNOK a                          |               | KAKS a<br>KQIZ a<br>WQID a                       |
| B96 a<br>WPHR a                 | WCGQ a<br>KZFM a-40                                    |               | WZKX a<br>KMCK a                                 |
| WNCI a-28<br>WHYT a             | G105 a<br>KPRR a<br>WMXF a                             |               | WJMX a<br>898 a<br>Q104 a                        |
| KBEQ a<br>KXXR a<br>HOT102 a    | WRHT a<br>HOT95 a<br>WAPE a                            |               | WYKS a<br>KSMB a-25<br>KZII a                    |
| KDWB a<br>WKBQ a                | WDJX a<br>WZKS a-38<br>Y107 a                          |               | KNOE a<br>WBPR a-35                              |
| WEST<br>KS104 a                 | XL1067 a<br>WJLQ a                                     |               | WILN a<br>WFHT a<br>WVBS a                       |
| KIIS a<br>PWR106 a              | Z102 a<br>WKZL a                                       |               | MIDWEST                                          |
| KKFR a<br>KOY-FM a<br>KKRZ a    | HIDWEST                                                |               | KYYY a<br>WLRW a                                 |
| KGGI a<br>FM102 a<br>KISN a     | WKDD a<br>HOT947 a<br>WJMO a-40                        |               | KCMQ a<br>XL93FM a<br>WAZY a<br>KFRX a           |
| Q106 a<br>RMEL a-27             | WPXR a<br>WGTZ a-35<br>96STO a                         |               | KFRX a<br>99KG a<br>KG95 a                       |
| HCT977 a-30<br>KPLZ a<br>KUBE a | WMEE a-29<br>KJ103 a                                   |               | WIFC a                                           |
| P2                              | WZOK a<br>KHTK a                                       | d             | KCOT a                                           |
| EAST                            | WEST<br>KKSS a                                         |               | Z97 a<br>KBOZ a<br>KTRS a                        |
| FLY92 a<br>WAAL a               | KKXX a<br>KF95 a-36                                    |               | KFBQ a<br>KFTZ a                                 |
| WVSR a<br>WERZ a<br>WNNK a      | KIKX a<br>895 a-38<br>PWR102 a                         |               | KMOK a<br>KTMT a<br>ZFUN a                       |
| TIC-FM a<br>WKSS a              | KOMO a<br>KLUC a-30                                    |               | Y97 a<br>KFFM a-39                               |
| WKEE a<br>WLAN a-39             |                                                        |               |                                                  |

# Y

|     |                         | •                          |      |               |               |            |
|-----|-------------------------|----------------------------|------|---------------|---------------|------------|
| 1   |                         |                            |      |               |               |            |
| - 1 | YOUNG M.C               |                            |      |               |               |            |
| - 1 |                         | •                          |      |               |               |            |
| -1  |                         | Way Love G                 | ioes | s (C          | api           | tol)       |
| - 1 | LP: Brainstorn          | n                          |      |               |               |            |
| - 1 | Tota                    | al Reports 5               | 7 2  | 3%            |               |            |
| -1  |                         |                            |      | P             | aral          |            |
| - 1 | Regional                |                            | - 3  |               |               | ach<br>31% |
| - 1 | Reach<br>E 175          | N&A                        | •    |               |               | 225        |
| - 1 | S 22%                   |                            |      |               | P3            | 19%        |
| - 1 | M 21%                   |                            |      |               |               |            |
| -1  | ₩ 33 <b>%</b>           | Chart<br>Pos               | P1   | mary<br>P2    | P3            | Tot        |
| - 1 |                         | 1                          | 0    | 0             | -0            | 0          |
| - 1 | National                | 2-5                        | 0    | 0             | 0             | 0          |
| - 1 | Summary                 | 6-15<br>16-40              | 7    | 10            | 0<br>3        | 20         |
| - 1 | UP 13<br>DEBS 7         | 0ns                        | 9    | 12            | 9             | 30         |
| - 1 | SAME 30                 | Adds                       | ó    | 5             | 1             | 6          |
| - 1 | DOWN 0                  | Ch Adds                    | 0    | 0             | 1             | _1         |
| L   | ADDS 7                  | Total                      | 16   | 27            | 14            | 57         |
| -1  | <b>D1</b>               | 27                         | 1    | 194           |               |            |
| - 1 | •                       |                            |      | KYRK          | 32-2<br>on    | 7          |
| - 1 | EAST                    | EAST                       |      | KDON          | d-29<br>49 on |            |
|     | WZOU 24-19              | нот999 а                   | 1    | 1019          | 49 00         |            |
| Ш   | WIOQ 31-27              | WVSR on<br>WLAN on         |      | Title         | 5             |            |
| - 1 | SOUTH                   | FUN107 on<br>999KHI 37~35  |      | EAST          |               |            |
|     | KRBE 31-27              | 999KHI 37~35<br>WMXP 29-25 |      | L. Mari       |               |            |
| - 1 | KTFM on<br>PWRPIG 27-25 | WQXA d-31                  |      | SOUT          | В             |            |
| -   |                         | SOUTH                      |      | KAKS          | d-39          |            |
|     | MIDWEST                 | WFMF on                    |      |               | d-28          |            |
|     | B96 on<br>WDFX d-26     | WCKZ 34-30<br>KZFM d-33    |      | WYKS          | on            |            |
|     | WHYT 23-21<br>KXXR on   | KPRR on                    |      | KNOE          | a=29          |            |
|     | WKBQ on                 | HOT95 a<br>KKYK on         |      | WBPR          | on<br>d-36    |            |
| - 1 | WEST                    | MIDWEST                    |      |               | -             |            |
| - 1 | KS104 on                | WJMO #0-39                 |      | MIDW          | EST           |            |
| ļ   | PWR106 on               | WPXR a                     | 1    | WBXX          | on<br>FM on   |            |
| 1   | KKFR on<br>KOY—FM on    | WGTZ a<br>CK105 25-23      |      | 99 <b>K</b> G | On            |            |
|     | KMEL on                 |                            |      | WDBR          | on            |            |

WEST

KTRS on KFFM on

# SIGNIFICANT ACTION

B

B.G. THE PRINCE OF RAP This Beat Is Hot (Epic)

| P1                       | WEST                  | WEST    |
|--------------------------|-----------------------|---------|
| EAST                     | P2                    | 895 on  |
| NOKS a<br>NZOU a         | BAST                  | EAST    |
| HOT97 10-9<br>VIOQ 34-23 | WQXA a                | L.A.J.  |
| SOUTH                    | SOUTH                 | SOUTH   |
| PWR96 on                 | KPRR d-28<br>XL1067 a | MIDWEST |
| MI DWEST                 | MIDWEST               |         |
| B96 30-29                | WJMO on               | WEST    |
|                          |                       |         |



TEVIN CAMPBELL
Just Ask Me To (Qwest/WB)
LP "Boyz In The Hood" ST

| IC-FM 36-32 | KDON 29-25                                                                  |
|-------------|-----------------------------------------------------------------------------|
|             | 100                                                                         |
| MXP 30-27   | 4                                                                           |
| OUTH        | EAST                                                                        |
|             | SOUTH                                                                       |
| BPH on fr   | WBPR on<br>WFHT on                                                          |
| UDWEST      | MIDWEST                                                                     |
| MMO 33~30   |                                                                             |
| EST         | WEST                                                                        |
| 95 37-35    |                                                                             |
|             |                                                                             |
|             | COUTH CZEM d-35 CPRR on CREN on fr MJLO a AIDMEST MJMO 33-30 AEST 195 37-35 |

CORO
My Fallen Angel (Cutting/Charisma)

| P1                             | WEST                      | WEST                    |
|--------------------------------|---------------------------|-------------------------|
|                                | KOY-FM d-29<br>Q106 17-17 | KKSS on<br>B95 26-23    |
| EAST                           | HOT977 d-27               | PWR 102 26              |
| WXXX 29-26                     | P2                        | KYRK 38-36<br>KCAQ 36-3 |
| HOT97 1-2                      | •                         | Z90 3-7<br>KBQ 28-26    |
| Z100 20-18<br>WI <b>00</b> 8-3 | EAST                      |                         |
| SOUTH                          | TIC-FM 25-23<br>WKSS 7-7  | P3                      |
| PWR99 17-15                    | FUN107 d-35               | EAST                    |
| PMR96 18-23                    | WQXA on                   |                         |
| 997 23-21<br>KTFM d-30         | SOUTH                     | SOUTH                   |
| PWRPIG a-34                    | KZFM 37-29                | -                       |
| MIDWEST                        | KPRR a<br>KBFM on fr      | MIDMEST                 |
| <b>B96</b> 22-20               | MIDWEST                   |                         |
| KXXR d=33                      |                           | WEST                    |
|                                | HOT947 a                  |                         |

CUT N' MOVE Get Serious (Epic)

|                   | 999KHI on   | KYRK 40-3  |
|-------------------|-------------|------------|
| P1                | WOXA 25-19  | KCAQ on    |
|                   | SOUTH       | HOT949 on  |
| EAST              | 300111      | Z90 25-23  |
| CAD1              | WFMF d=35   | 1 23       |
| HOT97 on          | K106 on     |            |
| WIOQ 18-17        | KZZB d+38   |            |
| WPGC 24-21        | WCKZ 32=28  | EAST       |
|                   | KZFM 33-30  |            |
| SOUTH             | KPRR on     |            |
|                   | WMXF on     | SOUTH      |
| KTFM on           | WRHT 29-29  | 1          |
|                   | H0195 on    | WJAD 23-20 |
| MIDWEST           | KREM on fr  | WZXX a     |
|                   | WJLQ 38-36  | KNOE on    |
| B96 24-22         |             | WBPR 32-2  |
| WDFX on           | MIDMEST     | WFHT a     |
| WEST              | WGTZ on     | MIDWEST    |
| KKFR on<br>KGGI a | MEST        | WBXX on    |
| KMEL on           | KKSS 27-25  | WEST       |
| HOT977 on         | KKMG on fr  |            |
|                   | B95 39-32   |            |
| 1577              | PWR102 d-35 |            |
| _                 | 194 a       |            |
|                   | KQMQ on     |            |
| EAST              |             |            |
|                   |             |            |
| TIC-FM 38-37      |             | 1          |
|                   | 1           |            |

| WPMF on                | P3                                                                  |
|------------------------|---------------------------------------------------------------------|
| KZFM a                 | EAST                                                                |
| HOT95 a                | EAST.                                                               |
| MIDWEST                | SOUTH                                                               |
|                        | KNOE on                                                             |
| WEST                   | WBPR 30-21                                                          |
| KKSS a                 | MIDWEST                                                             |
| B95 on<br>PWR102 32-30 |                                                                     |
|                        | MEST.                                                               |
|                        |                                                                     |
|                        |                                                                     |
|                        | KZPM a<br>KPRR on<br>HOT95 a<br>HIDWEST<br>WEST<br>KKSS a<br>B95 on |

E

ERASURE
Chorus (Covered Up The Sun)
(Sire/Reprise)

| SOUTH 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 993 23-19 | EAST MATO A SOUTH KOIZ ON MENT d-34 HILMEST KEPHI ON MEST |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|

EYES Nobody Said It Was Easy (Curb)

| P1           | SOUTH                             | SOUTH                                            |
|--------------|-----------------------------------|--------------------------------------------------|
| EAST         | WCGQ a<br>WABB on<br>KTUX 25-21   | WJMX d-4)<br>KISR 29-2;<br>KSMB 25-26<br>KCHX on |
| PRO-FM 35-32 | MOV# 24-23                        | KNOE on                                          |
| SOUTH        | MIDWEST                           | MIDWEST                                          |
|              | WRUK on                           |                                                  |
| HITOWEST     | WEST                              | WCIL on<br>KLYV on                               |
| WEST         | KF95 d-39<br>KATM 20-13<br>KIKX a | XI.93FM d=2<br>Z99 11-7<br>K095 29-3             |
| P2           | P3                                | WEST                                             |
| EAST         |                                   | KOOT 40-3<br>KBOZ 30-2                           |
|              | EAST                              | KFBQ on                                          |
| WLAN on      | WAYP on                           | KFTZ on<br>KTMT on<br>ZFUN on                    |



FISHBONE
Everyday Sunshine (Columbia)
LP: The Reality Of My Surroundings

| .r. me neam   | y Or My Surroun                                              | dings                        |
|---------------|--------------------------------------------------------------|------------------------------|
| EAST<br>SOUTH | WPST on<br>WSTW on<br>SOUTH<br>WRHT on<br>KTUX on<br>HIDWEST | EAST WWFX on MOMP on WHTO on |
| MIDNEST       | KKHT on fr                                                   | SOUTH                        |
| WEST          | WEST                                                         | WJMX on                      |
| P2            | KWOD on                                                      | KG95 on                      |
| EAST          |                                                              | WEST<br>KTRS on              |
| WLAN on       |                                                              | KINS ON                      |

No One Has To Cry (Impact)

LP- Ink

SOUTH

K106 on

K107 on

K108 on

K107 on

K107 on

K108 on

K108

FIXX

FUN FOUNDATION
Master Plan (Elektra)

PAR 102 on KYRK on KYRK on KYRK on SOUTH
SOUTH
SOUTH
SOUTH
SOUTH
SOUTH
SOUTH
SOUTH
HITMEST
HITMEST
HITMEST
HOT977 on MEST
HEST
HEST
HEST
HEST
HEST
HEST
HEST

G

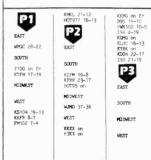
GERARDO
When The... (Interscope/EastWest)
LP Mo' Ritmo

MAN on South
South
FAST
WXXS d-31
SOUTH
WIT 94-32
MIT A
MI

LONNIE GORDON Gonna Catch You (SBK) LP Cool As Ice



JASMINE GUY
Just Want To Hold You (WB)
LP: Jasmine Guy



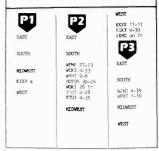


**KEEDY**Wishing On The Same Star (Arista)
LP. Chase The Clouds

| SOUTH       | SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| HOTCO .     | KQIZ a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|             | KISR d=30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| OD SYAMOO   | Q104 on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|             | KNOE on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|             | narou gar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| WION OIL    | MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| MT DARK OT  | · woman,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| THE DWG DI  | WBXX 29-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| MIYY 6-2    | KYYY on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| #1xx 3-3    | KZIO 33-31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| VEST        | Y94 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| WELLS !     | XL93FM 19-17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| KKYY 4-27   | WT9X 17-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|             | 299 22-21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|             | 99KG 30-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|             | KG95 22-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| KOMO 2-2    | WDBR on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|             | WIFC 24-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 101949 0-20 | MAI C ETTES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 23          | WEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| •           | AMERICA .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| CAUTE       | KTRS a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| EAD!        | KFFM on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|             | MODE & 2-21 MODE & 3-21 MODE & |

| P1         | SOUTH                         | SOUTH                         |
|------------|-------------------------------|-------------------------------|
| EAST       | WRHT on<br>KXXK on<br>KTUX on | WJMX on<br>KNOE on<br>KNIN on |
| SOUTH      | HIDWEST                       | MIDWEST                       |
| HIDWEST    | WRQK on<br>KMYZ a=25          | KFMW a                        |
| S D HIDO E | WEST                          | WEST                          |
| WEST       | KATM 24-16<br>KZZU on         | KBOZ on<br>OK95 a             |
| P2         | P3                            |                               |
| EAST       |                               |                               |

K.M.C. KRU
The Devil Came Up To... (Curb)
LP: Gettin' Smooth With



L

LATIN ALLIANCE Low Rider (Virgin)



A LIGHTER SHADE OF BROWN Latin Active (Quality)



LONDONBEAT
No Woman No Cry (Radioactive)
LP: In The Blood

| P1       | WQGN d=39<br>999KHI d=39 | инто в               |
|----------|--------------------------|----------------------|
| •        | WMXP on                  | SOUTH                |
| EAST     | SOUTH                    | KAKS on<br>WKSF on   |
| SOUTH    | WCGQ on<br>WRHT 36-34    | Q104 on<br>WILN on   |
|          | WOUT d=39<br>WJLQ a      | HIDWEST              |
| MIDMEST  | KTUX on                  | KYYY a               |
| WEST     | MGRD a                   | KONQ a               |
| P2       | WEST                     | KTRS on              |
| EAST     | KIKX a                   | KFBQ a<br>KZOZ on fr |
| WERZ on  | KNOD on                  | SLY96 a              |
| PMR92 on |                          |                      |
|          | EAST                     |                      |
|          | WWFX on                  |                      |
|          |                          |                      |
|          |                          |                      |
|          |                          |                      |

M

| RICK MATHEWS<br>Playin' On The Radio (Hollywood) |                      |                                |
|--------------------------------------------------|----------------------|--------------------------------|
|                                                  | SOUTH                | SOUTH                          |
| P1                                               | WBBQ on              | WJMX on                        |
| EAST                                             | WCGQ on<br>KZFM on   | 898 a<br>KISR 38-27<br>0104 on |
|                                                  | WRHT a<br>WZYP 39 fm | KSMB a                         |
| SOUTH                                            | WQUT 36-31<br>KKYK a | KNOE on<br>KNIN on             |
|                                                  |                      | WVBS on                        |
| MIDWEST                                          | MIDWEST              | HIDWEST                        |
|                                                  | WROK on              |                                |

EAST
WLAN on
999KHI a
WPST on

# CHR REPORTER INDEX

# SIGNIFICANT ACTION

### OAKTOWN'S 3-5-7 Turn It Up (Bust It/Capitol) LP: Fully Loaded

| RIC OCASEK         |
|--------------------|
| Rockaway (Reprise) |
| LP: Eiroball Zono  |

|              | -                                   |                |
|--------------|-------------------------------------|----------------|
| P1           | WPST 30-29<br>WKRZ 34-32<br>WSTW on | P3             |
| EAST         | SOUTH                               | EAST           |
| SOUTH        | WOOQ 28-27<br>WOUT 29-24            | WMFX on        |
|              | WOKI 30 fr<br>KTUX on               | SOUTH          |
| MIDMEST      |                                     | WJMX on        |
|              | HI DWEST                            | KZII on        |
| WEST         | WROK 17-17                          | KNIN 33-30     |
|              | minds                               | MOLDWEST       |
| P2           | WEST .                              | Tan Desiration |
| 12.24        | 1                                   | WKFR on        |
|              | ICF95 24-23                         | Z99 18-17      |
| EAST         | KATH 21-26<br>KMOD 25-24            | KFHN 33-33     |
|              |                                     | WEST           |
| JET-FM 22 fr |                                     |                |
|              |                                     | KTMI on        |
|              |                                     | SLY96 on       |

## P.C. QUEST After The Summer's Gone (Headliner/RCA)

| P1                | SOUTH             | P3        |
|-------------------|-------------------|-----------|
| ~                 | WBBQ a            |           |
|                   | B93 a-40          | RAST      |
| LAST              | WCKZ a            |           |
|                   | KZFM a            | 103CIR a  |
| HTUOS             | KPRR a            | WOMP a    |
| AUD I II          | WHAT a            | 10        |
| CTPM a            | HOT95 a           | SOUTH     |
|                   | 99WAYS a          | XMOX a    |
| CIDWEST           | WHHY a            | WJMX a    |
|                   | ¥107 a            | B98 a     |
| ODC9 a            | MRAG #            | KCHX a    |
| #EST              | HITDMEST          | KNOE a    |
| ·                 | MITIMEST          | WBPR a-25 |
| IS104 a-24        | CX105 a-37        | WILN a    |
| CLSN a            | KJ103 a           | KIXY a    |
| D2                |                   | HIDWEST   |
| 17.2              | WEST              | MANAGOT   |
| •                 | *****             | WBXX a    |
| EAST              | KKSS a<br>10000 a | KYYY a    |
| ,1201             | KTKX a            | KLYV a    |
| KSS a             | 895 a             | XL93PH a  |
| KAN a             | PWR102 a          | WEST      |
| 99 <b>9K</b> HI a | KQMQ a            | #4001     |
| MXPa<br>√SPKa     | KYRK a            | KFTZ a    |
| KOFK d            |                   | KTMT a    |
|                   |                   | ZFUN a    |

# PRIDE N' POLITIX

| P1      | SOUTH                 | P3                  |
|---------|-----------------------|---------------------|
| EAST    | WBBQ on<br>KZZB on    |                     |
| 54631   | KZFM 38-24            | EAST                |
| SOUTH   | WHHY on<br>KBFM on fr | whyP on             |
| 3001H   | ADEN ON LE            | WOMP on<br>WHITO on |
|         | HIDWEST               | MILLO OII           |
| MIDWEST |                       | SOUTH               |
|         | WEST                  | KAKS 38-40          |
| WEST    | KSND on               | MQID a              |
|         | 895 on                | KZII on             |
| P2      |                       | MIDWEST             |
| EAST    |                       | WEST                |
| WSTW on |                       | OK95 d-40           |



| QUEENSRYCHE Jet City Woman (EMI) LP: Empire |                     |                     |
|---------------------------------------------|---------------------|---------------------|
| P1                                          | SOUTH               | SOUTH               |
| •                                           | KKYK on             |                     |
| EAST                                        | KTUX on             | KQIZ a<br>KISH a    |
|                                             |                     | KZII on             |
|                                             | MIDWEST             | KCHX on             |
| SOUTH                                       | WROK d-27           | WILN on             |
|                                             | WIOG 24-16          | KIXY a<br>KNIN on   |
| MIX DANKSTT                                 | WRQN a              | KNYN OB             |
|                                             | 104YZ 17-14         | MI.DWE.ST           |
| WEST                                        | WEST                |                     |
| MESI                                        |                     | WKFR d=26<br>WDBB a |
| KPLZ on                                     | KF95 a<br>KATM 19-8 | KFMW 39-34          |
|                                             | KIKK on             |                     |
| P2                                          | KZZU a              | WEST                |
|                                             | [75]                | KFBQ on             |
| BAST                                        | 166                 | REPUT ON            |
|                                             |                     | OK95 d-39           |
| JET-PH 27 fr                                | EAST                |                     |

| REBEL PEE<br>How Do Y<br>LP Girls Tall | ou Feel (IRS)                                              |                                                                  |
|----------------------------------------|------------------------------------------------------------|------------------------------------------------------------------|
| PI                                     | WERZ 29-27<br>WLAN on                                      | WOMP on<br>WHTO on                                               |
| EAST                                   | SOUTH                                                      | SOUTH                                                            |
| SOUTH                                  | WRHT on<br>WZYP 40 Fr<br>HDT95 on<br>KICK on<br>KTUX 33-30 | KAKS 40-37<br>KISR 37-29<br>KCHX d-37<br>KNOE d-40<br>KNIN 35-34 |
| RIDWEST                                | MIDWEST                                                    | MIDMEST                                                          |
| WEST                                   | WEST                                                       | KYYY 33-32<br>99KG on                                            |
| P2                                     | P3                                                         | WEST<br>KHCK 33-30                                               |
| WAES on                                | EAST<br>WMFX 39-36                                         |                                                                  |

| SALT-N-PEPA                |          |
|----------------------------|----------|
| Let's Talk About Sex (Next | Plateau) |
| LP: "Cool As Ice" ST       |          |

| P1              | P2                  | P3     |
|-----------------|---------------------|--------|
| EAST            | EAST                | EAST   |
| SOUTH           | TIC-FM a            | SOUTH  |
| MIDWEST         | K106 a-35<br>WRHT a | KNOE a |
| B96 a<br>WHYT a | HIDWEST             | WBXX a |
| WEST            | WEST                | WEST   |
| KKFR a          | KOKXX a<br>KOMQ a   |        |
|                 |                     |        |

### SIOUXSIE & THE BANSHEES Kiss Them For Me (Geffen) LP: Superstition

| P1         | WPST 35-28<br>WSTW on  | P3                |
|------------|------------------------|-------------------|
| EAST       | SOUTH                  |                   |
| CADI       | ₩880 on                | EAST              |
|            | 893 a~38               | WOMP d=40         |
| SOUTH      | K96.7 24-21<br>K106 on | WHTO d-40         |
|            | K TUO ON               | SOUTH             |
| MIDWEST    | HIDWEST                | 500111            |
|            |                        | KQIZ a            |
| WHYT a     | WRQX 4-29              | WJM00 on          |
| HOT102 on  | WIXX 30-25             | KISR a<br>KNOE on |
| WEST       | WEST                   | WVBS a            |
|            |                        |                   |
|            | KIKX on<br>KSND a      | MIDWEST           |
|            | KYRK d=39              | KEWN a            |
| All I      | 10W0D 18-13            |                   |
| EAST       | HOT949 on<br>KZZU d~39 | WEST              |
| 99KHI d-40 | Kazu da 39             | KTMT on           |
|            |                        | OK95 a            |
|            |                        | KFFH on           |
|            |                        |                   |
|            |                        |                   |

## NIKOLAJ STEEN Angel (Imago)

| PI      | WPST on<br>SOUTH                             | P3                    |
|---------|----------------------------------------------|-----------------------|
| SOUTH   | G105 d-35<br>WRHT 26-26<br>WAPE on<br>WRVQ a | WNYP on<br>WOMP 33-25 |
| MIDWEST | MG DWEST<br>KJ103 a                          | SOUTH<br>KMCK on      |
| WEST    | WEST                                         | B98 40-38<br>MIDWEST  |
| P2      | HOT949 d-29<br>Q99.5 on fr<br>KZZU 32-29     | KFMW 35-31<br>WEST    |
| EAST    |                                              |                       |
| WQGN a  |                                              |                       |
|         |                                              |                       |
|         |                                              |                       |

| DONNA SUMMER         |            |
|----------------------|------------|
| When Love Cries      | (Atlantic) |
| LP Mistaken Identity |            |

| P1         | TIC-FM d-39<br>FUN107 d-34 | P3               |
|------------|----------------------------|------------------|
|            | 999KHI a                   |                  |
| AST        | WMXP on                    | EAST             |
|            | WICK a                     | LUAD I           |
| XKS on     | MAN A                      | WPRR a           |
| 20U d-26   | SOUTH                      | WWFX a           |
| 7797 d-33  |                            | WHTO a           |
| PGC d-30   | B93 a=39                   | SOUTH            |
| DUTE       | K106 a                     | 200111           |
| 70111      | KZZB a<br>WCKZ on          | WJAD a           |
| #R96 a □   | HOT95 a                    | WZXX a           |
| NZ on      | WJLQ a                     | B98 a            |
| RPIG a-32  |                            | WYKS a           |
| DMEST      | MIDWEST                    | KSMB a<br>KCHX a |
| DME_S1     |                            | KNOE a           |
|            |                            | WILN a           |
| ST         | WEST                       |                  |
|            | 895 a                      | MIDWEST          |
| 19106 a    | KZZU a                     |                  |
| 253        |                            | MEST             |
| P2         |                            | MEST             |
| lacksquare |                            | 297 a            |
| LST        |                            | Y97 a            |
|            |                            |                  |
| EB a       |                            |                  |
|            |                            |                  |
|            |                            |                  |
|            |                            |                  |

| (E)                       | HOT977 21-18             | WEST 79WR 102 20     |
|---------------------------|--------------------------|----------------------|
| EAST                      | <b>W</b>                 | T94 on<br>KQMQ a     |
| WIOQ 20-18<br>WPGC 3-2    | EAST                     | KYRK on<br>KDON 27-2 |
| SOUTH                     | WHXP 22-21<br>WQXA a     | P3                   |
| KTFM 21-17                | SOUTH                    | EAST                 |
| HIDWEST                   | KZZB 34-30<br>WCK2 24-20 | LAC:                 |
| WEST                      | KZPH 14-10<br>KPRR 22-22 | SOUTH                |
| IOKFR 20-17               | KBPM 38 fr               | MILIMEST             |
| KOG1 23-22<br>FM102 28-25 | MILDWEST                 |                      |
|                           |                          | WEST                 |
|                           |                          |                      |
|                           |                          |                      |
|                           |                          |                      |
|                           |                          |                      |
|                           |                          |                      |
|                           |                          |                      |

## 3RD BASS Pop Goes The... (Def Jam/Columbia)

| P1                        | FM102 d=30<br>Q106 22=20   | MIDWEST                 |
|---------------------------|----------------------------|-------------------------|
| •                         | 104EL 28-24<br>HOT977 d-28 | H0T947 d=2              |
| BAST                      | 101977 0-20                | NJMD 29-27              |
|                           | 122                        | WEST                    |
| WZOU 22-15<br>HOT97 21-19 |                            | KKSS d-28               |
| MOJO a-26                 | RAST                       | KKSS 0-20               |
| Z100 10-9                 |                            | B95 21-18               |
| WIOQ 4-8<br>PRO-FM a      | HOT999 on<br>WKSE a        | PWR102 18-              |
| MPGC 7-5                  | TIC-FM 20-17               | KYRK 28-26              |
| W GC (-)                  | WKSS a-30                  | 10.2                    |
| SOUTH                     | WLAN a                     |                         |
|                           | FUN107 a<br>KC1D1 a        |                         |
| PWR96 32-25<br>WNV7 26-18 | WHORP 17-13                | EAST                    |
| KTFM 28-26                | WQXA 16-10                 | .mno                    |
| PWRPIG 26-24              |                            | WPRR on                 |
|                           | SOUTH                      | SOUTH                   |
| MIDMEST                   | K106 22-20                 |                         |
| B96 25-23                 | WCKZ 15-13                 | WBPR 31-30<br>WVBS d-34 |
| WHYT 4-4                  | KPRR d+23                  | MAR2 0=24               |
| KXXXR 32-27               | WABB on                    | MIDWEST                 |
| WEST                      | KBFH 36 Fr<br>Y107 17-11   |                         |
| #ESI                      | WJLQ on                    | WBXX 31-21              |
| KKFR 26-22                |                            | WEST                    |
| KOY→FM on                 |                            | 1001                    |
|                           |                            |                         |
|                           |                            |                         |
|                           |                            |                         |
|                           |                            |                         |
|                           |                            |                         |

# Louder Than Love (Tommy Boy)

| P1                        | WEST                       | WEST                  |
|---------------------------|----------------------------|-----------------------|
| EAST                      | KIGFR d-30<br>HOT977 10-10 | 194 on<br>KCAO a      |
|                           | P2                         | KDON d=27<br>Z90 d=26 |
| HOT97 16-16<br>WIOQ 17-13 |                            | 290 S-20              |
| SOUTH                     | EAST                       |                       |
| PWR96 4-4<br>KTFM 22-18   | SOUTH                      | EAST                  |
| MIDWEST                   | WPMF on<br>KPRB d→24       | SOUTH                 |
| B96 27-25                 | MIDWEST                    | HIDWEST               |
|                           |                            | WEST                  |
|                           |                            |                       |
|                           |                            |                       |
|                           |                            |                       |



## **VANESSA WILLIAMS** Running Back To You (Wing/Mercury)

| EAST TIC-FM 40-35 WKSS 28-25 WHXP on WRCK on WQXA d=28 SOUTR   | IOXXX 21-15<br>KING 35 fr<br>B95 29-25<br>PMR102 d-3<br>194 on<br>KOMQ a<br>KYRK on<br>KCAQ on<br>KDON 30-24<br>HOT949 on<br>Z90 28-22 |
|----------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| TIC-FM 40-35<br>WKSS 28-25<br>WHDKP on<br>WRDK on<br>WQXA d-28 | B95 29-25<br>PMR102 d-3<br>I94 on<br>KOMQ a<br>KYRK on<br>KCAQ on<br>KDON 30-24<br>H0T949 on                                           |
| TIC-FM 40-35<br>WKSS 28-25<br>WHDKP on<br>WRDK on<br>WQXA d-28 | PMR102 d-3<br>194 on<br>KOMQ a<br>KYRK on<br>KCAQ on<br>KDON 30-24<br>HOT949 on                                                        |
| WESS 28-25<br>WMXP on<br>WROX on<br>WQXA d-28                  | I94 on<br>KQMQ a<br>KYRK on<br>KCAQ on<br>KDON 30-24<br>HOT949 on                                                                      |
| WESS 28-25<br>WMXP on<br>WROX on<br>WQXA d-28                  | KQMQ a<br>KYRK on<br>KCAQ on<br>KDON 30-24<br>HOT949 on                                                                                |
| WROX on<br>WQXA d=28                                           | KYRK on<br>KCAQ on<br>KDON 30-24<br>HOT949 on                                                                                          |
| WRCK on<br>WQXA d=28                                           | KCAQ on<br>KDON 30-24<br>HOT949 on                                                                                                     |
|                                                                | KDON 30-24<br>HOT949 on                                                                                                                |
| SOUTH                                                          |                                                                                                                                        |
| SOUTH                                                          |                                                                                                                                        |
|                                                                |                                                                                                                                        |
|                                                                | KRQ a                                                                                                                                  |
| WFMF d-34                                                      | P3                                                                                                                                     |
|                                                                |                                                                                                                                        |
|                                                                |                                                                                                                                        |
|                                                                | EAST                                                                                                                                   |
|                                                                | Lane I                                                                                                                                 |
|                                                                |                                                                                                                                        |
| XL1067 a                                                       | SOUTH                                                                                                                                  |
|                                                                |                                                                                                                                        |
| MIDWEST                                                        | KAKS on                                                                                                                                |
|                                                                | WBPR on                                                                                                                                |
| WJMD 35-33                                                     | WPHT a                                                                                                                                 |
|                                                                | MIDWEST                                                                                                                                |
|                                                                | PLUMEST                                                                                                                                |
|                                                                | WEST                                                                                                                                   |
|                                                                | WCKZ 28-22<br>WNOK a-34<br>KZFM a<br>KPRB on<br>WRHT a<br>¥107 33-30                                                                   |

### EAST

B94 (WBZZ)/Pittsburgh, PA B104 (WBSB)/Baltimore, MD HDT97 (WQHT)/New York, NY MOJD (WPLJ)/New York, NY PRO-FM (WPRO)/Providence, WAVA/Washington, DC WAVA. Washington, DC WBLI/Long Island, NY WEGX/Philadelphia, PA WIOQ:Philadelphia, PA WPGC:Washington, DC WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

### SOUTH

B97 (WEZB)/New Orleans, LA KEGL/Dallas-Ft. Worth, TX KKBG/Mouston, TX KRBE/Houston, TX KTFM/San Antonio, TX PWR95 (KHY!)/Dallas, TX PWR95 (KHY!)/Dallas, TX PWR96 (WPOW)/Mlami, FL PWR99 (WAPW)/Allania, GA Q105 (WRBQI)/Tampa, FL WNYZ/Morfolk, VA Y100 (WHY!)/Mlami, FL

### MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee. KBEQ/Kansas City, MD KDWB/Minneapolis, MN KXXR/Kansas City, MO Q102 (WKRQ)/Cincinnati, DH WOFX/Detroit, MI WHYT/Detroit, MI WKBQ/St. Louis, MO WNCI/Columbus, OH WPHR/Cleveland, OH WZPL/indianapolls, IN

### WEST

FM102 (KSFM): Sacramento, CA
H01997 (KH017):San Jose, CA
KGGI/Riverside, CA
KIIS-FM/Los Angeles, CA
KIIS-FM/Los Angeles, CA
KINS-Sat Lake City, UT
KKFR/Phoenix, AZ
KKRZ-Porlland, OR
KMEU-San Francisco, CA
K0Y-FM/Phoenix, AZ
KPLZ-Seattle, WA
KRXY/Denver, Co
KS104 (KQKS):Denver, CD
KUBE-Seattle, WA
PWR106 (KPWR)/Los Angeles, CA
Q106 (KKLQ)San Olego, CA

BAST

930 (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
98PXY (WPXY)/Rochester, NY
98PXH (WKNH)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUNIO? (WFH)/New Bedford, MA
G98 (WWGT)/Portland, ME
HO1999 (WHXT)/Allentown, PA
JET-FM (WSLE)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WABL/Billentown, PA
WERZ-Exeter, MH
WIKZ/Chambersburg, PA
WKEE/Huntington, WY
WKRZ-FM-M/Wilkes-Barre, PA
WKSE/Butlaio, NY
WKSS-Butlaio, NY
WKSS-Bartford, CT
WMXP-Pittsburgh, PA
WMXP-Pittsburgh, PA
WPST/Trenion, NJ
WPST/Trenion, NJ WPST/Trenton, NJ WQGN/New London, CT WQXA/York, PA WRCK/Ulica, NY WRCK.Onica, NY WSPK/Poughkeepsie, NY WSTW/Willmington, DE WTHT/Portland, ME WVSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

## SOUTH

99WAYS (WAYS)/Macon, GA 893 (KBTS)/Austin, TX FM 100 (WMC-FM)/Memphis, TN G105 (WDCG)/Durham-Raielgh, NC H0795 (WDCH)/Jackson, MS IS5 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K90-7 (KHFI)/Austin, TX K106 (KIOC)/Beaumont, TX K106 (KIOC)/Beaumont, TX K 106 (KIOC) Beaumont, TX
KKYK/Little Rock, AR
KPRM/EL Paso, TX
KKYK/Little Rock, AR
KPRREI Paso, TX
KTUX.Shreveport, LA
KZEM Corpus Christi, TX
KZEM Easumont, TX
PWR945 (WLAP) Lesington, KY
WABB Mobile, AL
WAPFLucksonville, FL
WBBU/Augusta, GA
WCKZ/Charlotte, NC
WDJX:Louksulle, KY WUJAILOUISVIIIE, NY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WJLQ/Pensacola, FL WKSI/Greensboro, NC WKZL/Winston-Salem, NC WMYFF/Savensviile, NC WMXF/Fayetteville, NC WNOK-FM/Columbia, SC

XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

## MIDWEST

96STO (WSTO)/Evansville, IN 96510 (WSIO)/Evansylle, IN CK105 (WWCK)/Filet, MI H07947 (WYTZ)/Chicago, IL K107 (KAYI)/Tuisa, OK KHTK/St. Louis, MO KJ103 (KJYO)/Oklahoma City, OK KKHT/Springfield, MO KKRD/Wichita, KS KMYZ/Tuisa, OK KMYZ/Tuisa, DK
KMXCOmaha, NE
KRNQ/Das Moines, IA
KZ93 (WKZW);Peoria, IL
WIXX/Appetino-Oshkota, MI
WGRO/Grand Rapids, MI
WGRO/Grand Rapids, MI
WHOT/Toungstown, OH
WHOT/Toungstown, OH
WHOD-Sagin aw, MI
WJMO/Cleveland, OH
WKDD/Aron, OH
WKDD/Aron, OH
WKDD/Aron, OH
WROW-Toungstown, OH
WZOK-Rockford, IL
Z104 (WZEE);Madison, WI

## WEST

B95 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT949 (KZHT)/Salt Lake City, UT 194 (KIKI)/Honolulu, HI KATM/Colorado Springs, CO KCAQ/Oxnard Ventura, CA KDON/Salinas, CA KF95 (KFXD)/Bolse, ID KIKX/Colorado Springs, CO KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakersfield, CA KLUC/Las Vegas, NV KQMQ/Honolulu, HI KRQ (KRQQ)/Tucson, AZ KRO (KROD)/Tocson, AZ
KSMD/Eugene, OR
KWMZ/Reno, NY
KWOD/Sacramento, CA
KXYO/Portland, OR
KYRKLas Vegas, NV
KZZU/Spokane, WA
PWRIOZ (KQIPW)/Fresno, CA
Q99.5 (KUTQ)/Sait Lake City, UT
Z90 (XHTZ)/San Olego, CA



## **EAST**

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV WHTO/Williamsport, PA WKYPE/Cape Cod, MA WKYPE/Cape Cod, MA WOMP/Wheeling, WV WPRR/Attoons, PA WWFX/Bangor, ME

## SOUTH

B98 (KZZB)/Ft. Smith, AR B98 (KZZB)-FL. Smith, AR KAKS/Amarillo, TX KAKS/Amarillo, TX KINS.RFL. Smith, AR KINTY-San Anaglo, TX KINC. Fayetteville, AR KNIH. Wilchita Falis, TX KNOE/Monroe, LA KOIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZII-Lubbock, TX G101 (WJCQ)/Meridian, MS G104 (WGEN)/Gadsden, AL WBPR/Myrite Beach, SC WFHT/Tallahassee, FL WILN.Panama City, FL WJAO, Bainbridge, GA WJMX/Fiorence, SC WXSF/Ahrelile, NC WKSF/Asheville, NC WOID/Biloxi, MS WVBS/Wilmington, NC WYKS/Gainesville, FL WZKX/Biloxi, MS

## MIDWEST

99KG (KSG): Salina, KS KCMG|Columbia, MO KFMW Waterloo, IA KFRX-Lincoln, ME KG95 (KGL)/Sloux City, IA KQHT/Grand Forks, ND KLYY Dubuque, IA KPAT/Sloux Falis, SD KOCR/Cedar Rapids, IA KYYY/Bismarck, ND KZIO/Duluth, MN WAZY/Lalzwette, IN WAZY/Lafayette, IN WBNQ/Bioomington, IL WBWB/Bioomington, IN WBXX/Battle Creek, MI WBXX/Battle Creek, MI
WCIL/Carbondale, IL
WDBR Springfleld, IL
WIFE Wausau, WI
WKFR Kalamazoo, MI
WLRW/Champaigo, IL
WSNX/Muskagon, MI
WTBK/Hibbing, MN
X18X/KIIbbing, MN
X19X/KIIbbing, MN
X29X/KIIbbing, MN
X20X/KIIbbing, MN
X20X

KBOZ/Bozeman, MT KFBQ/Cheyenne, WY KFFM/Yakima, WA KFTZ/Idaho Falls, ID KGOT/Anchorage, AK KGOT/Anchorage, AK KMOK-Lawiston, ID KPXR-Anchorage, AK KTMT/Mediord, OR KTMS-Casper, WY spo, CA OK95 (KIOK)/Tri-Cries, WA SLY96/San Luis Obispo, CA 937 (RZLS) Billings, MT ZFUN (KZFN) Moscow, ID



# CHR NATIONAL AIRPLAY®

# **Major Markets**

B. ADAMS/ (Everything...) (A&M/Morgan Creek)

2 D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)

3 PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)

CORINA/Temptation (Cutting/Atco)

**■ LENNY KRAVITZ**/It Ain't Over 'Til It's Over (Virgin)

AMY GRANT/Every Heartbeat (A&M)

C & C MUSIC FACTORY/Things That Make You... (Columbia)

ROXETTE/Fading Like A Flower (Every Ti (EMI) 0

HI-FIVE/I Can't Wait Another Minute (Jive/RCA)

COLOR ME BADD/I Adore Mi Amor (Giant/Reprise) 17

**1** BOYZ II MEN/Motownphilly (Motown) 14

Ð KLF/3 A.M. Eternal (Arista) 13

CATHY DENNIS/Too Many Walls (Polydor/PLG) Œ 15

2 RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)

MARKY MARK & THE FUNKY.../Good ... (Interscope/EW) 20

MICHAEL BOLTON/Time, Love And Tenderness (Columbia) 0 18

Ð SEAL/Crazy (Sire/WB) 19

NATALIE COLE w/NAT COLE/Unforgettable (Elektra) 1 22

19 JESUS JONES/Right Here, Right Now (SBK) 10

16 20 ESCAPE CLUB/I'll Be There (Atlantic)

4 HEAVY D. & THE BOYZ/Now That We Found Love (MCA)

22 EMF/Unbelievable (EMI) 12

Œ ROD STEWART/The Motown Song (WB)

2 R.E.M./Shiny Happy People (WB) 32

JOMANDA/Got A Love For You (Big Beat/Atlantic)

SCORPIONS/Wind Of Change (Mercury) 33

TARA KEMP/Piece Of My Heart (Giant/WB) 27 21

28 28 BLACK CROWES/Hard To Handle (Def American)

PAULA ABDUL/Rush Rush (Captive/Virgin) 29

NATURAL SELECTION/Do Anything (EastWest) DEBUT

0 WHITNEY HOUSTON/My Name Is Not Susan (Arista) MICHAEL W. SMITH/Place In This World (Reunion/Geffen)

30 32

CHER/Love And Understanding (Geffen)

37 🕰 3RD BASS/Pop Goes The Weasel (Def Jam/Columbia) SALT-N-PEPA/Do You Want Me (Next Plateau) 25 35

€ FIREHOUSE/Love Of A Lifetime (Epic) DEBUT

**①** ROBBIE NEVIL/Just Like You (EMI)

39 🕮 HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI)

DEBUT CORO/My Fallen Angel (Cutting/Charisma)

34 40 UB40/Here I Am (Come And Take Me) (Virgin)

# 52 REPORTERS

## MOSTABOED HOTTEST

KARYN WHITE (38) MARTIKA (8) NATURAL SELECTION (8) BOYZ II MEN (5) EXTREME (5) LONNIE GORDON (5) SCORPIONS (5)

**BRYAN ADAMS (42)** AMY GRANT (17) D.J. JAZZY JEFF (17) BOYZ II MEN (15) MARKY MARK (15)

# **Secondary Markets**

0 **B. ADAMS**/ (Everything...) (A&M/Morgan Creek) AMY GRANT/Every Heartbeat (A&M)

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) 0

RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)

ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) 0

CORINA/Temptation (Cutting/Atco)

PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)

SCORPIONS/Wind Of Change (Mercury) 0 ROD STEWART/The Motown Song (WB) 13 0

SEAL/Crazy (Sire/WB)

MICHAEL BOLTON/Time, Love And Tenderness (Columbia) **a** 15

Ø D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)

ESCAPE CLUB/I'll Be There (Atlantic) 13

21 C & C MUSIC FACTDRY/Things That Make You... (Columbia)

ø BLACK CROWES/Hard To Handle (Def American)

16

0 CATHY DENNIS/Too Many Walls (Polydor/PLG) 19 Ð FIREHOUSE/Love Of A Lifetime (Epic) 22

18 JESUS JONES/Right Here, Right Now (SBK) 8

12 19 CHER/Love And Understanding (Geffen)

3 HI-FIVE/ Can't Wait Another Minute (Jive/RCA)

24

NELSON/Only Time Will Tell (DGC) 20 21

2 KLF/3 A.M. Eternal (Arista) 27

32 **3** COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)

2 DESMOND CHILD Love On A Rooftop (Elektra) 25

BOYZ II MEN/Motownphilly (Motown) €

TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA) 30 28

Ð R.E.M./Shiny Happy People (WB) 33

ROBBIE NEVIL/Just Like You (EMI) 23 30

29 EMF/Unbelievable (EMI) 17

35

18

WHITNEY HOUSTON/My Name Is Not Susan (Arista) 3

3 NATALIE COLE W/NAT COLE/Unforgettable (Elektra) 37

HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (FMI) 34

3 MARKY MARK & THE FUNKY ... . / Good Vibrations (Interscope/EW)

TARA KEMP/Piece Of My Heart (Giant/WB) 34

WILSON PHILLIPS/The Dream Is Still Alive (SBK) 23 39

AARON NEVILLE/Everybody Plays The Fooi (A&M) 3 **①** BONNIE RAITT/Something To Talk About (Capitol)

DEBUT **3** HEAVY D. & THE BOYZ/Now That We Found Love (MCA)

DEBUT S 38 SPECIAL/The Sound Of Your Voice (Charisma) DEBUT EXTREME/Hole Hearted (A&M)

# 122 REPORTERS

## עבעעוני דפטעו HOTTEST

KARYN WHITE (73) P.C. QUEST (26) **NATURAL SELECTION (24)** MARTIKA (20) EXTREME (18) RTZ (18)

**BRYAN ADAMS (103)** AMY GRANT (41) D.J. JAZZY JEFF (36) SCORPIONS (35) PAULA ABDUL (24)

# **Smaller Markets**

B. ADAMS/ (Everything...) (A&M/Morgan Creek) 1

AMY GRANT/Every Heartbeat (A&M)

3 ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)

SCORPIONS/Wind Of Change (Mercury)

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)

ESCAPE CLUB/I'll Be There (Atlantic)

ROD STEWART/The Motown Song (WB) Ø

RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)

MICHAEL BOLTON/Time, Love And Tenderness (Columbia)

17 PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)

0 FIREHOUSE/Love Of A Lifetime (Epic) 12

Ø SEAL/Crazy (Sire/WB)

Ð NELSON/Only Time Will Tell (DGC) 13

0 CORINA/Temptation (Cutting/Atco) 15

15 CHER/Love And Understanding (Geffen)

0 CATHY DENNIS/Too Many Walls (Polydor/PLG) 21

Ð TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)

**©** BLACK CROWES/Hard To Handle (Def American) 18

DESMOND CHILD/Love On A Rooftop (Elektra)

20 JESUS JONES/Right Here, Right Now (SBK)

**a** HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI)

ROBBIE NEVIL/Just Like You (EMI) 23

D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)

HI-FIVE/I Can't Wait Another Minute (Jive/RCA)

R.E.M./Shiny Happy People (WB)

BONNIE RAITT/Something To Talk About (Capitol) 28

WHITNEY HOUSTON/My Name Is Not Susan (Arista)

C & C MUSIC FACTORY/Things That Make You ... (Columbia) 30

COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)

AARON NEVILLE/Everybody Plays The Fool (A&M)

38 SPECIAL/The Sound Of Your Voice (Charisma) 33 3 32 EMF/Unbelievable (FMI)

NATALIE COLE w/NAT COLE/Unforgettable (Elektra)

DEBUT **3** EXTREME/Hole Hearted (A&M)

40 🚭 TAMI SHOW/The Truth (RCA)

KLF/3 A.M. Eternal (Arista) 39

■ LA'S/There She Goes (Go!Discs/London/PLG)

20 38 WILSON PHILLIPS/The Dream is Still Alive (SBK)

39 TARA KEMP/Piece Of My Heart (Giant/WB) DEBUT • CHESNEY HAWKES/The One And Only (Chrysalis)

# 73 REPORTERS

# מבפפול ל בפונו KARYN WHITE (43)

RTZ (27) **NATURAL SELECTION (20)** HENRY LEE SUMMER (19) MARTIKA (17) P.C. QUEST (17)

BRYAN ADAMS (56) PAULA ABDUL (28) AMY GRANT (27) SCORPIONS (22) FIREHOUSE (19)

HOTTEST

# PERFORMING WHERE PLAYED

| Artist/Song/Label                                             | Reports | Report %   | Conversion % | Top 15 % |
|---------------------------------------------------------------|---------|------------|--------------|----------|
| BOYZ II MEN/Motownphilly (Motown)                             | 146     | 59%        | 82%          | 38%      |
| MARKY MARK & THE FUNKY/Good Vibrations (Interscope/EastWest). | 141     | 57%        | 82%          | 22%      |
| TOM PETTY & THE MEARTBREAKERS/Learning To Fly (MCA)           | 141     | 57%        | 94%          | 38%      |
| NATURAL SELECTION/Do Anything (EastWest)                      | 124     | <i>52%</i> | <i>52%</i>   | 8%       |
| BONNIE RAITT/Something To Talk About (Capitol)                | 124     | 52%        | 84%          | 14%      |
| 38 SPECIAL/The Sound Of Your Voice (Charisma)                 | 111     | 45%        | 84%          | 12%      |
| TAMI SHOW/The Truth (RCA)                                     | 109     | 44%        | 71%          | 4%       |
| HEAVY D & THE BOYZ/Now That We Found Love (MCA)               | 105     | 43%        | 84%          | 34%      |
| LA'S/There She Goes (Go!Discs/London/PLG)                     | 96      | 39%        | 75%          | 13%      |
| CHESNEY HAWKES/The One And Only (Chrysalis)                   | 84      | 34%        | <b>62</b> %  | 4%       |
| JOMANDA/Got A Love For You (Big Beat/Atlantic)                | 66      | 27%        | 73%          | 27%      |
| 3RD BASS/Pop Goes The Weasei (Def Jam/Columbia)               | 47      | 19%        | 7 <b>7</b> % | 28%      |
| KEEDY/Wishing On The Same Star (Arista)                       | 33      | 13%        | 55%          | 28%      |
| CORO/My Fallen Angel (Cutting/Charisma)                       | 30      | 12%        | 80%          | 21%      |

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers

# MEMANAMA

| 1 | BOYZ II MEN/Motownphilly (Motown)                        |
|---|----------------------------------------------------------|
| 2 | MARKY MARK &/Good Vibrations (Interscope/EastWest) . 141 |
|   | NATURAL SELECTION/Do Anything (EastWest)                 |
|   | BONNIE RAITT/Something To Talk About (Capitol) 124       |
|   | TAMI SHOW/The Truth (RCA)                                |
|   | HEAVY D. & THE BOYZ/Now That We Found Love (MCA) . 105   |
|   | LA'S/There She Goes (Go! Discs/London/PLG)               |
|   | CHESNEY HAWKES/The One And Only (Chrysalis) 84           |
|   | KINGOFTHEHILL/If I Say (SBK)                             |
|   | JOMANDA/Got A Love For You (Big Beat/Atlantic)           |

New artists have not yet had a CHR Breaker



August 8, 1991

Dear Radio:

RE: Robbie Nevil "Just Like You"

# WHERE THIS RECORD IS PLAYED - IT WORKS! IT'S JUST THAT SIMPLE!!!

Q102 Cincinnati - Brian Douglas, Asst. PD:

"# 7 with a hot report and over 50 plays a week. Reacting quicker than anticipated. - MASS APPEAL SMASH!"

WKBQ St. Louis, MO - Mark Todd, PD:

"# 6 on the chart. Get it on the air - Get it in front of your audience and watch it hit your upper demos like a Dennis (perfect game) Martinez fast ball!"

Hot 102 Milwaukee - Dan Kieley, PD:

"IMMEDIATE PHONES! The record leaps out and grabs on the radio. Early calls indicate wide demos."

WZOU Boston - Sunny Joe White, PD:

"In a crowd of 20,000 he went over huge live for us. Love the song. Robbie's music does it great in Boston, and this one is working."

KUBE Seattle - Bob Case, PD:

"With your windows down and your shades on nothing sounds better than Robbie Nevil cranked up on the radio. This is the perfect song for summer in Seattle."

## IT'S JUST THAT SIMPLE

**EMI Records USA** 

EMI







NATIONAL AIRPLAY®

# BREAKERS

# KARYN WHITE Romantic (WB)

62% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 154 including WZOU, HOT97, WIOQ, B94, PWR99, KEGL. PWRPIG, B96, KIIS, KMEL. Complete airplay in parallels.

# **EXTREME** Hole Hearted (A&M)

61% of our reporters playing it. Moves: Up 54, Debuts 37, Same 27, Down 0, Adds 33 including KKBQ, KRBE, Q105, KUBE, FLY92, G105, WDJX, WKDD, WVIC. See Parallels, debuts at number 40.

# **AARON NEVILLE**

Everybody Plays The Fool (A&M) 60% of our reporters playing it. Moves: Up 79, Debuts 19, Same 31, Down 0, Adds 20 including WXKS, WNVZ, KXXR, HOT102, HOT977, G98, WKSI, Y107, Z104, KKSS. See Parallels, debuts at number 37.



BOYZ II MEN "Motownphilly" (Motown)
Reports: 146. Moves: Up 80, Debuts 19. Same 15, Down 6, Adds 26 including KEGL, KRBE, B97, WNVZ, WKBQ, Y102, WZOU 9-6, HOT97 12-6, WDFX 7-4, KXXR 24-13, WMXP 2-1. See Parallels, moves 28-23 on the CHR chart.

MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EastWest)

orts: 141. Moves: Up 89, Debuts 20, Same 14, Down 0, Adds 18 including WIKZ, WERZ, WKSI, WKZL, WGTZ, WVIC, 03, WZOK, Z90, WXKS 8-4, PRO-FM 19-11, KIIS 11-8. *See Parallels, moves 35-28 on the CHR chart.* 

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)
Reports 141. Moves: Up 104, Debuts 3, Same 29, Down 2, Adds 3, B94, PWR945, WIOG, WIKZ 31-27, G98 9-7, WKRZ 18-13, WBBQ 19-14, KKYK 16-11, WVIC 21-13, See Parallels, moves 33-31 on the CHR chart.

NATURAL SELECTION "Do Anything" (EastWest)
Reports: 124. Moves: Up 23, Debuts 29, Same 20, Down 0, Adds 52 including B104, MOJO, PRO-FM, WAVA, WNVZ, KGGI, KISN, HOT977, PWR99 16-11, PWRPIG 30-23, KXXR 33-20, KDWB 7-4, KS104 11-5.

BONNIE RAITT "Something To Talk About" (Capitol)
Reports: 124. Moves: Up 80, Debuts 8, Same 26, Down 1, Adds 9 including B104, KUBE, KC101, WSSX, CK105, Z104.
KBEQ 19-14, KISN 18-13, WPST 24-20, KISR 19-15, SLY96 17-10. See Parallels, debuts at number 38 on the CHR chart.

MARTIKA "Love...Thy Will Be Done" (Columbia) Reports: 120. Moves: Up 10, Debuts 24, Same 41, Down 0, Adds 45 including WXKS, PWRPIG, KBEQ, HOT102, KS104, KOY-FM, Q106, KPLZ, WKSE, WEGX 29-26, KKBQ 25-22, WWFX 37-33, WBPR 35-26.

38 SPECIAL "The Sound Of Your Voice" (Charisma)
Reports: 111. Moves: Up 67, Debuts 6, Same 28, Down 1, Adds 9, KUBE, WAEB, WNNK, WRHT, FM100, WRVQ, WIXX, Q101, WBNQ, WSTW 24-15, WQUT 17-10, WKDD 23-19, WIOG 12-8. See Parallels, debuts at number 39 on the CHR chart.

TAMI SHOW "The Truth" (RCA)
Reports: 109. Moves: Up 49. Debuts 21, Same 33, Down 0, Adds 6, PWRPIG, WAAL, WVSR, G98, WFMF, WKSF, PWR92 34-29, WPST 33-30, WQUT 32-27, WRQK 15-10, CK105 12-7, WIXX 17-13.

HEAVY D. & THE BOYZ "Now That We Found Love" (MCA) Reports: 105. Moves: Up 60, Debuts 18, Same 13, Down 2, Adds 12 including WEGX, WAVA, KDWB, KKRZ, FLY92, WABB, KDON, WZOU 14-9, HOT97 8-1, PWR96 34-27, WNVZ 11-8, KS104 23-19. See Parallels, moves 40-35 on the CHR chart.

LA'S "There She Goes" (Go!Discs/London/PLG)

Reports: 96. Moves: Up 54, Debuts 8, Same 27, Down 0, Adds 7, WNVZ, FUN107, WABB, XL1067, WRVQ, WZOK, Q101, KRBE 19-15, WAAL 31-26, WBBQ 31-26, KWOD 7-6, WOMP 37-31.

LUTHER VANDROSS "Don't Want To Be A Fool" (Epic)
Reports: 90. Moves: Up 22, Debuts 17, Same 26, Down 0, Adds 25 including WIOQ, WHYT, KISN, HOT977, WAEB. WSTW, G105, WZOU 29-24, WPGC 29-24, FM102 23-19, WLAN 40-34.

HENRY LEE SUMMER "TIII Somebody Loves You" (Epic)
Reports: 88. Moves: Up 3, Debuts 21, Same 29, Down 0, Adds 35 including WNCI, KRXY, FLY92, WIKZ, WNNK, PWR92, 999KH, K92, KF95, WZPL d-27, WHTO 40-37.

CHESNEY HAWKES "The One And Only" (Chrysalis)
Reports: 84. Moves: Up 34, Debuts 16, Same 25, Down 0, Adds 9, WZOU, WPHR, KDWB, WKBQ, KKYK, WPXR, WZOK, KF95, KCHX, KBEQ 24-20, WAAL 34-28, WLAN 39-35, WKRZ 32-28, WQUT 26-21.

MARC COHN "Silver Thunderbird" (Atlantic) Reports: 80. Moves: Up 12, Debuts 15, Same 36, Down 0, Adds 17 including WNCI, WAEB, PWR92, WPST, WAPE, WOUT, 99WAYS, WABB, KZZU, WQID, K107 31-29, KF95 36-32, KATM 29-20, WWFX 38-34.

KINGOFTHEHILL "If I Say" (SBK)
Reports: 70. Moves: Up 14, Debuts 11, Same 31, Down 0, Adds 14 including WERZ, PWR92, G98, WKRZ, WBBQ, WRQN, KCMQ, KLYV, WLAN 31-27, KKYK 24-23, WKZL 34-28, WIOG 16-13, KATM 23-15.

JOMANDA "Got A Love For You" (Big Beat/Atlantic)
Reports: 66. Moves: Up 33, Debuts 8, Same 20, Down 1, Adds 4, KRBE, B97, WJLQ, WBXX, WXKS 12-9, WPGC 17-14, PWR99 26-21, PWRPIG 23-19, B96 11-9, PWR106 10-7, KZFM 39-22.

BILLY FALCON "Power Windows" (Jambco/Mercury) Reports: 64. Moves: Up 9, Debuts 9, Same 26, Down 0, Adds 20 including KISN, WBBQ, WAPE, 99WAYS, WRQK, CK105, WRQN, KATM, HOT949, Z100 30-27, 999KHI 39-36, WPST 38-33, WQUT 35-30, FM100 30-26.

YOUNG M.C. "That's The Way Love Goes" (Capitol)

Reports: 57. Moves: Up 13, Debuts 7, Same 30, Down 0, Adds 7, HOT999, HOT95, WPXR, WGTZ, KKXX, WZKX, KSMB, WZOU 24-19, WIOQ 31-27, HOT977 27-22, WMXP 29-25, WCKZ 34-30.

RTZ "Face The Music" (Giant/Reprise)

Reports: 51, Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 49 including WXKS, WZPL, KDWB, WKBQ, PWR92, WQGN, WBBQ, WQUT, WRQK.

P.C. QUEST "After The Summer's Gone" (Headlinerecords/RCA)
Reports: 47. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 47 including KTFM, KXXR, KS104, KISN, WMXP, WBBQ, KJ103.

3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia)
Reports: 47. Moves: Up 25, Debuts 6, Same 8, Down 1, Adds 7, MOJO, PRO-FM, WKSE, WKSS, WLAN, FUN107, KC101, WZOU 22-15, WPGC 7-5, PWR96 32-25, WNVZ 26-18.

# מבעעול זבטנו

KARYN WHITE (154) NATURAL SELECTION (52) RTZ (49) P.C. QUEST (47) MARTIKA (45) HENRY LEE SUMMER (35) EXTREME (33) DONNA SUMMER (27) BOYZ II MEN (26) **LUTHER VANDROSS (25)** 

# HOTTEST

BRYAN ADAMS (201) AMY GRANT (85) D.J. JAZZY JEFF (68) SCORPIONS (61) PAULA ABDUL (59) CORINA (49) ROXETTE (48) C & C MUSIC FACTORY (44) FIREHOUSE (44) BOYZ II MEN (41)

VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)
Reports: 43. Moves: Up 13, Debuts 6, Same 16, Down 0, Adds 8, HOT977, WNOK, KZFM, WRHT, XL1067, KQMQ, KRQ, WFHT, WIOQ 32-29, WNVZ 34-29, KMEL 30-25, TIC-FM 40-35, WCKZ 28-22, KKXX 21-15.

CUT 'N' MOVE "Get Serious" (Epic)

Reports: 41. Moves: Up 14, Debuts 3, Same 20, Down 0, Adds 4, KGGI, I94, WZKX, WFHT, WPGC 24-21, WQXA 25-19, WCKZ 32-28, KZFM 33-30, B95 39-32, KYRK 40-33.

DONNA SUMMER "When Love Cries" (Atlantic)
Reports: 36. Moves: Up 0, Debuts 5, Same 4, Down 0, Adds 27 including PWR96, PWRPIG, PWR106, WAEB, WQXA, K106, HOT95, WJLQ, B95, WZOU d-26, HOT97 d-33.

KEEDY "Wishing On The Same Star" (Arista)
Reports: 33. Moves: Up 13, Debuts 3, Same 12, Down 0, Adds 5, WCGQ, KIKX, KQIZ, Y94, KTRS, WIXX 5-3, KSND 16-10, 194 15-11, WTBX 17-15.

FIXX "No One Has To Cry" (Impact)
Reports: 31. Moves: Up 0, Debuts 0, Same 12, Down 0, Adds 19 including WPST, KKYK, WHHY, KTUX, WRQN, KWOD, KZZU, WQID, Q104, FUN107 on, KZZB on-dp, WRQK on-dp.

RICK MATHEWS "Playin" On The Radio" (Hollywood)

Reports: 31. Moves: Up 5, Debuts 3, Same 18, Down 0, Adds 5, 999KHI, WRHT, KKYK, B98, KSMB, WQUT 36-31, WIOG 22-18, KISR 38-27, KFMW 38-32, KPXR 30-27.

CORO "My Fallen Angel" (Cutting/Charisma)

Reports: 30. Moves: Up 12, Debuts 5, Same 6, Down 3, Adds 4, WZOU, PWRPIG, KPRR, HOT947, WIOQ 8-3, KXXR d-33, KZFM 37-29, B95 26-23, PWR102 26-18, KCAQ 36-33.

EYES "Nobody Said It Was Easy" (Curb)

Reports: 29. Moves: Up 9, Debuts 4, Same 13, Down 1, Adds 2, WCGQ, KIKX, PRO-FM 35-32, KATM 20-13, KISR 29-23, KYYY d-40, XL93FM d-28, Z99 11-7.

SIOUXSIE & THE BANSHEES "Kiss Them For Me" (Geffen)

Reports: 28, Moves: Up 4, Debuts 6, Same 10, Down 0, Adds 8, WHYT, B93, KSND, KOIZ, KISR, WVBS, KFMW, OK95, WPST 35-28, K96.7 24-21, WIXX 30-25, KYRK d-39, KWOD 18-13.

QUEENSRYCHE "Jet City Woman" (EMI)

Reports: 26 Moves: Up 4, Debuts 3, Same 11, Down 0, Adds 8, WLAN, WRQN, KF95, KZZU, KQIZ, KISR, KIXY, WDBR, WIOG 24-16, KMYZ 17-14, KATM 19-8, KFMW 39-34.

GERARDO "When The Lights Go Out" (Interscope/EastWest)
Reports. 26. Moves: Up 3, Debuts 3, Same 14, Down 0, Adds 6, WNVZ, KMEL, KZFM, WJAD, WILN, WFHT, TIC-FM d-40, B93 38-35, B95 40-37, PWR102 d-34. LONDONBEAT "No Woman No Cry" (Radioactive)
Reports: 25. Moves: Up 1, Debuts 3, Same 13, Down 0, Adds 8, WJLQ, WGRD, KIKX, WHTO, KYYY, KCMQ, KFBQ, SLY96, WQGN d-39, 999KHI d-39.

LATIN ALLIANCE "Low Rider" (Virgin)

Reports: 23. Moves: Up 11, Debuts 2, Same 7, Down 0, Adds 3, WFMF, WJMO, WGTZ, WDFX d-27, PWR106 32-29, KKFR 28-24, KGGI 8-6, KZZB 38-33, KKSS 28-23, B95 25-20, PWR102 24-17. JASMINE GUY "Just Want To Hold You" (WB)
Reports: 23. Moves: Up 15, Debuts 1, Same 7, Down 0, Adds 0 including WPGC 28-22, KTFM 17-14, KS104 19-13, KKFR 8-7, FM102 7-4, KMEL 21-12, KZFM 19-8, KPRR 23-17, B95 14-10, PWR102 10-5.

OAKTOWN'S 3.5.7: "Turn It Up" (Bust It/Capitol)
Reports 22. Moves: Up 13, Debuts 0, Same 7, Down 1, Adds 1, HOT977, WIOQ 23-19, KEGL 10-9, KMEL 17-13, B93 37-33, KZFM 34-28, PWR102 29-22.

RIC OCASEK "Rockaway" (Reprise)

Reports: 21, Moves: Up 8, Debuts 0, Same 12, Down 1, Adds 0 including WKRZ 34-32, WSTW on, WQUT 29-24, WWFX on, WJMX on, KNIN 33-30.

TONY TERRY "With You" (Epic)
Reports: 20. Moves: Up 14, Debuts 0, Same 4, Down 0, Adds 2, WQXA, KQMQ, WPGC 3-2, KTFM 21-17, KKFR 20-17, FM102 28-25, KMEL 3-2, HOT977 21-18, WCKZ 24-20, KZFM 14-10, PWR102 20-16.

TEVIN CAMPBELL "Just Ask Me To" (Qwest/WB)

Reports: 20. Moves: Up 7, Debuts 4, Same 7, Down 0, Adds 2, WJLQ, KCAQ, KEGL d-32, FM102 16-12, TIC-FM 36-32, WMXP 30-27, WJMO 33-30, KDON 29-25.

REBEL PEBBLES "How Do You Feel" (IRS)

Reports: 19. Moves: Up 8, Debuts 2, Same 9, Down 0, Adds 0 including WERZ 29-27, KTUX 33-30, WWFX 39-36, KAKS 40-37, KISR 37-29, KMOK 33-30. ERASURE "Chorus (Covered Up The Sun)" (Sire/Reprise)
Reports: 18. Moves: Up 7, Debuts 2, Same 7, Down 0, Adds 2, WAPE, WHTO, KRBE 9-8, WDFX d-23, B93 23-19, K96.7
14-11, KZZB 35-32, KWOD 23-19, WFHT d-34.

A LIGHTER SHADE OF BROWN "Latin Active" (Quality)
Reports: 17. Moves: Up 9, Debuts 0, Same 3, Down 2, Adds 3, WIOQ, KIIS, KKFR, KTFM 18-16, PWR106 19-16, HOT977 6-5, KPRR 29-26, B95 7-4, PWR102 5-4, Z90 15-13. KIX "Girl Money" (EastWest)
Reports: 16. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 3, KMYZ, KFMW, OK95, WYCR 26-19, WRHT on-dp. KTUX on-

b. KATM 24-16, WNYP d-34

LONNIE GORDON "Gonna Catch You" (SBK)
Reports: 15. Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 11, HOT97, WIOQ, PWR99, KXXR, PWR106, TIC-FM, WLAN, WQXA, HOT949, Z90, WBPR, WXKS on, WPGC d-29.

NIKOLAJ STEEN "Angel" (Imago)

Reports: 15. Moves: Up 4, Debuts 2, Same 6, Down 0, Adds 3, WQGN, WRVQ, KJ103, G105 d-35, HOT949 d-29, KZZU 32-29, WOMP 33-25, KFMW 35-31.

PRIDE 'N POLITIX "Hold On" (EastWest)
Reports: 15. Moves: Up 1, Debuts 1, Same 11, Down 1, Adds 1, WQID, WSTW on, WBBQ on, KZZB on-dp, KZFM 38-24, KSND on, WNYP on, OK95 d-40. K.M.C. KRU "Devil Came Up To Michigan" (Curb)

Reports: 13. Moves: Up 3, Debuts 4, Same 3, Down 1, Adds 2, KXXR, WJAD, WFMF 27-23, WCKZ d-33, WRHT 9-8, HOT95 30-24, Y107 d-28, KTUX d-35, KIKX d-30. TKA "Louder Than Love" (Tommy Boy)

Reports: 13. Moves: Up 3, Debuts 4, Same 5, Down 0, Adds 1, KCAQ, WIOQ 17-13, PWR96 4-4, KTFM 22-18, B96 27-25, KKFR d-30, WFMF on-dp, KPRR d-24, I94 on, KDON d-27, Z90 d-26. FISHBONE "Everyday Sunshine" (Columbia)
Reports: 13. Moves: Up 0, Debuts 0, Same 13, Down 0, Adds 0, WLAN on-dp, WPST on, WSTW on, WRHT on-dp, KWOD on

WOMP on WJMX on-dp. KTRS on.

BG THE PRINCE OF RAP "This Beat is Hot" (Epic) Reports: 11. Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 4, WXKS, WZOU, WQXA, XL1067, HOT97 10-9, WIOQ 34-23, PWR96 on, KPRR d-28, WJMO on, B95 on-dp.

FUN FOUNDATION "Master Plan" (Pendulum/Elektra)

Reports: 11. Moves: Up 0, Debuts 2, Same 8, Down 0, Adds 1, WILN, WIOQ d-35, KZFM d-38, HOT95 on, PWR102 on, KYRK

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau)

Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, B96, WHYT, KKFR, TIC-FM, K106, WRHT, KKXX, KQMQ, KNOE, WBXX.

C'YELLO "This Jam Is Cold" (RCA)
Reports: 10. Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 3, KZFM, HOT95, KKSS, WIOQ d-32, WFMF on-dp, B95 on-dp, PWR102 32-30, WBPR 30-28

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August 14.

# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

# धरीरंट

| 3<br>WK | 2<br>S WKS | LW | ΤW         |                                                     |
|---------|------------|----|------------|-----------------------------------------------------|
| 2       | 1          | 1  | 0          | B. ADAMS/ (Everything) (A&M/Morgan Creek)           |
| 5       | 4          | 3  | ĕ          | AMY GRANT/Every Heartbeat (A&M)                     |
| 7       | 5          | 4  | _          | LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) |
| 9       | 7          | 5  | Ŏ          | ROXETTE/Fading Like A Flower (Every Time) (EMI)     |
| 19      | 11         | 7  | 6          | PAULA ABDUL/The Promise Of A New (Captive/Virgin)   |
| 10      | 8          | 6  | ŏ          | CORINA/Temptation (Cutting/Atco)                    |
| 3       | 2          | 2  | 7          | RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)             |
| 16      | 13         | 10 | 0          | D.J. JAZZY JEFF & FRESH/Summertime (Jive/RCA)       |
| 23      | 18         | 12 | Õ          | MICHAEL BOLTON/Time, Love And Tenderness (Columbia) |
| 20      | 16         | 11 | Ō          | SEAL/Crazy (Sire/WB)                                |
| 18      | 15         | 13 | 0          | SCORPIONS/Wind Of Change (Mercury)                  |
| 25      | 19         | 15 | Ø          | ROD STEWART/The Motown Song (WB)                    |
| 11      | 9          | 8  | 13         | ESCAPE CLUB/I'll Be There (Atlantic)                |
| 35      | 24         | 18 | 1          | C & C MUSIC FACTORY/Things That Make (Columbia)     |
| 26      | 21         | 17 | Ð          | CATHY DENNIS/Too Many Walls (Polydor/PLG)           |
| 27      | 23         | 20 | 13         | HI-FIVE/I Can't Wait Another Minute (Jive/RCA)      |
| _       | 37         | 26 | Ð          | COLOR ME BADD/I Adore Mi Arnor (Giant/Reprise)      |
| 29      | 26         | 23 | 10         | FIREHOUSE/Love Of A Lifetime (Epic)                 |
| 22      | 20         | 19 | 10         | BLACK CROWES/Hard To Handle (Def American)          |
| 38      | 29         | 25 | 30         | KLF/3 A.M. Eternal (Arista)                         |
| 1       | 3          | 9  | 21         | JESUS JONES/Right Here, Right Now (SBK)             |
| 15      | 14         | 14 | 22         | CHER/Love And Understanding (Geffen)                |
| _       | 34         | 28 | Œ          | BOYZ II MEN/Motownphilly (Motown)                   |
| 24      | 22         | 21 | 24         | NELSON/Only Time Will Tell (DGC)                    |
| _       | 39         | 32 | <b>3</b>   | NATALIE COLE w/NAT COLE/Unforgettable (Elektra)     |
| 4       | 6          | 16 | 26         | EMF/Unbelievable (EMI)                              |
|         |            | 34 | <b>3</b>   | R.E.M./Shiny Happy People (WB)                      |
|         | 40         | 35 | <b>2</b> 3 | MARKY MARK & THE/Good (Interscope/EWA)              |
| 39      | 33         | 31 | <b>3</b>   | ROBBIE NEVIL/Just Like You (EMI)                    |
|         | -          | 37 | <b>30</b>  | WHITNEY HOUSTON/My Name Is Not Susan (Arista)       |
| 40      | 36         | 33 | <b>9</b>   | TOM PETTY & THE/Learning To Fly (MCA)               |
|         | -          |    | <b>32</b>  | HUEY LEWIS & THE NEWS/IT HIT ME LIKE A (EMI)        |
| 33      | 30         | 29 | 33         | DESMOND CHILD/Love On A Rooftop (Elektra)           |
| 6       | 10         | 22 | 34         | TARA KEMP/Piece Of My Heart (Giant/WB)              |
| _       | =          |    | <b>⊕</b>   | HEAVY D. & THE BOYZ/Now That We Found (MCA)         |
| 13      | 25         | 27 | 36         | MICHAEL W. SMITH/Place In This (Reunion/Geffen)     |
| BRE     |            |    |            | AARON NEVILLE/Everybody Plays The Fool (A&M)        |
|         | BUT<br>BUT | ₹  | <b>₩</b>   | BONNIE RAITT/Something To Talk About (Capitol)      |
| BRE     |            |    | _          | 38 SPECIAL/The Sound Of Your Voice (Charisma)       |
| BRE     | 474        |    |            | EXTREME/Hole Hearted (A&M)                          |

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

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| %        | - 0      |    |          |                                                     |
|----------|----------|----|----------|-----------------------------------------------------|
| 3<br>WKS | 2<br>WKS | LW | ΤW       |                                                     |
| 3        | 1        | 1  | 0        | B. ADAMS/ (Everything) (A&M/Morgan Creek)           |
| 8        | 4        | 2  | 0        | AMY GRANT/Every Heartbeat (A&M)                     |
| 10       | 8        | 6  | Õ        | CHER/Love And Understanding (Geffen)                |
| 4        | 3        | 3  | 4        | NATALIE COLE w/NAT COLE/Unforgettable (Elektra)     |
| 14       | 9        | 7  | 6        | ROD STEWART/The Motown Song (WB)                    |
| 13       | 11       | 8  | 0        | DAVE STEWART f/CANDY DULFER/Lily Was (Arista)       |
| 1        | 2        | 4  | 7        | GLORIA ESTEFAN/Can't Forget You (Epic)              |
| 19       | 15       | 12 | 0        | MICHAEL BOLTON/Time, Love And (Columbia)            |
| 15       | 13       | 10 | 9        | PEABO BRYSON/Can You Stop The Rain (Columbia)       |
| 6        | 5        | 5  | 10       | WILSON PHILLIPS/The Dream Is Still Alive (SBK)      |
| 20       | 16       | 14 | 0        | LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) |
| 17       | 14       | 13 | Ø        | BONNIE RAITT/Something To Talk About (Capitol)      |
| 2        | 6        | 9  | 13       | PAULA ABDUL/Rush Rush (Captive/Virgin)              |
| 25       | 20       | 18 | <b>©</b> | ROXETTE/Fading Like A Flower (Every Time) (EMI)     |
| 24       | 19       | 17 | <b>©</b> | CHICAGO/You Come To My Senses (Full Moon/Reprise)   |
| 30       | 23       | 19 | <b>1</b> | HUEY LEWIS & THE NEWS/IT HIT Me Like (EMI)          |
| 5        | 7        | 11 | 17       | MICHAEL W. SMITH/Place In This (Reunion/Geffen)     |
|          | 29       | 23 | 1        | AARON NEVILLE/Everybody Plays The Fool (A&M)        |
| 9        | 12       | 15 | 19       | EXTREME/More Than Words (A&M)                       |
| _        | 27       | 24 | <b>ॐ</b> | CATHY DENNIS/Too Many Walls (Polydor/PLG)           |
| 29       | 26       | 22 | 3        | CELINE DION/The Last To Know (Epic)                 |
| 7        | 10       | 16 | 22       | LUTHER VANDROSS/Power Of Love/Love Power (Epic)     |
| 12       | 18       | 21 | 23       | MARC COHN/Walking In Memphis (Atlantic)             |
|          |          | 29 | 23       | BETH NIELSEN CHAPMAN/All   Have (Reprise)           |
| _        | 30       | 26 | <b>æ</b> | MOODY BLUES/Say It With Love (Polydor/PLG)          |
| 11       | 17       | 20 | 26       | DARYL HALL & JOHN OATES/Starting All (Arista)       |
| 21       | 21       | 25 | 27       | MICHAEL BOLTON/Love Is A Wonderful (Columbia)       |
| _        |          | 30 | 23       | TRIPLETS/Sunrise (Mercury)                          |

New & Active Pg. 58
Adds & Hots Pg. 60
Associate Reporters, Full-Service Pg. 61

DEBUT RONNIE MILSAP/Since | Don't Have You (RCA)
DEBUT KENNY G/Theme From "Dying Young" (Arista)

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| 3                                                     | 2   | . , | Det        |                                                         |
|-------------------------------------------------------|-----|-----|------------|---------------------------------------------------------|
|                                                       | WKS |     | TW         | PEABO BRYSON/Can You Stop (Columbia)                    |
| 8                                                     | 3   | 2   | _          | GLADYS KNIGHT/Men (MCA)                                 |
| 9                                                     | 4   | 3   | 0          | VESTA/Special (A&M)                                     |
| 12                                                    | 9   | 6   | 4          | D.J. JAZZY JEFF & FRESH/Summertime (Jive/RCA)           |
| 10                                                    | 5   | 4   | Ġ          | LISA LISA/Let The Beat Hit 'Em (Columbia)               |
| 14                                                    | 11  | 7   | Ö          | BEBE & CECE WINANS/Addictive Love (Capitol)             |
| 13                                                    | 12  | 8   | Ö          | SHIRLEY MURDOCK/In Your Eyes (Elektra)                  |
| 11                                                    | 10  | 9   | 8          | HI-FIVE/I Can't Wait Another Minute (Jive/RCA)          |
| 3                                                     | 2   | 1   |            | LUTHER VANDROSS/Don't Want To Be A Fool (Epic)          |
| 26                                                    | 20  | 15  | 0          |                                                         |
| 16                                                    | 14  | 11  | 0          | ARETHA FRANKLIN/Everyday People (Arista)                |
| 18                                                    | 15  | 12  | _          | HEAVY D & THE BOYZ/Now That We've Found (MCA)           |
| 19                                                    | 16  | 13  | Ð          | RIFF/If You're Serious (SBK)                            |
| 24                                                    | 19  | 14  | <b>(B)</b> | KEITH WASHINGTON/Are You Still In Love (WB)             |
| 23                                                    | 18  | 16  | 0          | PEBBLES/Always (MCA)                                    |
| 34                                                    | 22  | 17  | <b>©</b>   | PHYLLIS HYMAN/Don't Wanna Change (Philly/Zoo)           |
| 30                                                    | 21  | 18  | <b>©</b>   | BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island)   |
| 15                                                    | 13  | 10  | 17         | TROOP/LEVERT/For The Love Of Money (Giant/Reprise)      |
| 2                                                     | 1   | 5   | 18         | SOUNDS OF BLACKNESS/Optimistic (Perspective/A&M)        |
| 40                                                    | 26  | 21  | <b>1</b>   | <b>EX-GIRLFRIEND</b> /Why Can't You Come Home (Reprise) |
|                                                       | 29  | 20  | <b>ॐ</b>   | TEVIN CAMPBELL/Just Ask Me To (WB)                      |
| 33                                                    | 25  | 22  | 3          | B ANGIE B/So Much Love (Bust It/Capitol)                |
| 38                                                    | 27  | 24  | 2          | NATALIE COLE w/NAT COLE/Unforgettable (Elektra)         |
| -                                                     | _   | 35  | <b>3</b>   | COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)           |
|                                                       | -   | 30  | 2          | WHITNEY HOUSTON/My Name Is Not Susan (Arista)           |
|                                                       | 36  | 28  | <b>3</b>   | LENNY KRAVITZAt Ain't Over Til It's Over (Virgin)       |
|                                                       | 35  | 32  | <b>3</b>   | J.T. TAYLOR/Long Hot Summer Night (MCA)                 |
| 39                                                    | 32  | 27  | 3          | NICKI RICHARDS/Summer Breeze (Atlantic)                 |
| _                                                     | 37  | 33  | <b>2</b> 3 | PRINCE & THE NEW/Gett Off (Paisley Park/WB)             |
|                                                       | 38  | 34  | <b>②</b>   | DJ QUIK/Tonight (Profile)                               |
|                                                       |     | 38  | 30         | VANESSA WILLIAMS/Running Back To (Wing/Mercury)         |
|                                                       | 39  | 36  | <b>3</b>   | C & C MUSIC FACTORY/Things That Make (Columbia)         |
| 37                                                    | 31  | 29  | 32         | L.L. COOL J/6 Minutes Of Pleasure (Def Jam/Columbia)    |
| _                                                     | 40  | 37  | 3          | OAKTOWN'S 3.5.7./Turn It Up (Bust It/Capitol)           |
| _                                                     | _   | 39  | 3          | TONY TERRY/That Kind Of Guy (Epic)                      |
| DE                                                    | BUT |     | <b>3</b>   | WILL DOWNING/I Go Crazy (Island)                        |
| DE                                                    | BUT | •   | _          | O'JAYS/Keep On Lovin' Me (EMI)                          |
| _                                                     | _   | 40  | <b></b>    | YOURS TRULY/Come And Get It (Motown)                    |
| DEBUT PRETTY IN PINK/All About You (Motown)           |     |     |            |                                                         |
| REAKER 🧐 KARYN WHITE/Romantic (WB)                    |     |     |            |                                                         |
| REAKER 49 JENNIFER HOLLIDAY A'm On Your Side (Arista) |     |     |            |                                                         |

New & Active, TOP 10 Recurrents Pg. 56

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| LW | 1 44 |                                               |
|----|------|-----------------------------------------------|
| 3  | 0    | PSYCHEDELIC FURS/World Outside (Columbia)     |
| 2  | 0    | BIG AUDIO DYNAMITE II/The Globe (Columbia)    |
| 1  | 3    | CROWDED HOUSE/Woodface (Capitol)              |
| 4  | 4    | SIOUXSIE & THE BANSHEES/Superstition (Geffen) |
| 6  | 0    | KIRSTY MacCOLL/Electric Landlady (Charisma)   |
| 10 | 0    | SQUEEZE/Play (Reprise)                        |
| 8  | Ð    | ERASURE/Chorus (EP) (Sire/Reprise)            |
| 7  | 8    | CANDY SKINS/Space I'm In (DGC)                |
| 5  | 9    | ELECTRONIC/Electronic (WB)                    |
| 11 | 10   | WONDER STUFF/Never Loved Elvis (Polydor/PLG)  |
|    | C    | omplete TOP 30 New Rock Chart Pg. 70          |

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| LW | TW             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|----|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11 | 0              | DOTSERO/Jubilee (Nova)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 2  | 2              | CANDY DULFER/Saxuality (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 4  | Ø              | OTTMAR LIEBERT/Borrasca (Higher Octave)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 3  | 4              | DAN SIEGEL/Going Home (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 5  | 0              | TOM SCOTT/Keep This Love Alive (GRP)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 6  | 6              | SPECIAL EFX/Peace Of The World (GRP)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 8  | Ð              | TONY GUERRERO/Another Day, Another Dream (Nova)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 12 | Ŏ              | EKO/Future Primitive (Higher Octave)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 10 | Ŏ              | BONNIE RAITT/Luck Of The Draw (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 18 | Õ              | PETE BARDENS/Watercolors (Miramar)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|    |                | Complete TOP 30 NAC Chart Pg. 62                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| LW     | TW       |                                                  |
|--------|----------|--------------------------------------------------|
| 1      | 0        | NATALIE COLE/Unforgettable (Elektra)             |
| 4      | 0        | HILTON RUIZ/A Moments Notice (Novus/RCA)         |
| 5      | 0000     | DAVID SANBORN/Another Hand (Elektra)             |
| 3      | 9        | EDDIE HARRIS/There Was A Time (Enja/Mesa)*       |
| 6      | 0        | MICHEL PETRUCCIANI/Playground (Blue Note)        |
| 9      |          | TERENCE BLANCHARD/Terence Blanchard (Columbia)   |
| 7      | Ð        | CHARLES EARLAND/Whip Appeal (Muse)               |
| 2      | 8        | BILLY CHILDS/His April Touch (Windham Hill/Jazz) |
| BREAKE | ₹ 😉      | FREDDIE HUBBARD/Bolivia (Music Master)           |
| 10     | <b>1</b> | MARK MURPHY/What A Way To Go (Muse)              |
|        |          | • Maria a brillia dina da ancida a di            |

Complete TOP 30 Contemporary Jazz Chart Pg. 62

## AUGUTETALGIST

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| 3   | 2   |    |                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| WKS | WKS | LW | TW                          | WAN MALEN C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 7   | 2   | 1  | 0                           | VAN HALEN/Runaround (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 8   | 6   | 4  | Ø                           | EXTREME/Hole Hearted (A&M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 4   | 3   | 3  | 0                           | ALLMAN BROTHERS/End Of The Line (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 20  | 13  | 7  | 0                           | TOM PETTY & THE/Out In The Cold (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 2   | 1   | 2  | 5                           | 38 SPECIAL/The Sound Of Your Voice (Charisma)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 6   | 7   | 5  | 6                           | QUEENSRYCHE/Jet City Woman (EMI)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 30  | 16  | 9  | Ø                           | RTZ/Face The Music (Giant/Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 21  | 18  | 10 | 0                           | R.E.M./Shiny Happy People (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 1   | 4   | 6  | 9                           | TOM PETTY & THE/Learning To Fly (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 17  | 17  | 15 | <b>O</b>                    | BONNIE RAITT/Something To Talk About (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 23  | 20  | 17 | 0                           | JOE WALSH/All Of A Sudden (Pyramid/Epic Associated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 16  | 15  | 13 | Ø                           | DOOBIE BROTHERS/Rollin' On (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 3   | 5   | 8  | 13                          | GUNS N' ROSES/You Could Be Mine (Geffen)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 37  | 23  | 19 | <b>(1)</b>                  | FABULOUS THUNDERBIRDS/Twist Of The (Epic Assoc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 24  | 21  | 20 | Œ                           | ERIC GALES BAND/Sign Of The Storm (Elektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 35  | 27  | 21 | 13                          | BILLY FALCON/Power Windows (Jambco/Mercury)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 25  | 24  | 22 | Ð                           | L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| RE  | AK  | Er | 1                           | LYNYRD SKYNYRD 1991/Keeping The Faith (Atlantic                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| RE  | AK  | ER | 13                          | SCHOOL OF FISH/3 Strange Days (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 32  | 26  | 24 | 30                          | MARC COHN/Silver Thunderbird (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 14  | 14  | 18 | 21                          | DRIVIN N CRYIN/Build A Fire (Island)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| RE  | 48  |    | 2                           | FOUR HORSEMEN Nobody Said It Was (Def American)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 12  | 10  | 12 | 23                          | BRYAN ADAMS/ (Everything I Do) (Morgan Creek)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| DE  | BUT |    | 3                           | METALLICA/Enter Sandman (Elektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| _   | 44  | 35 | <b>3</b>                    | KISS/God Gave Rock And Roil To You II (Interscope/EWA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 13  | 12  | 16 | 26                          | ALICE COOPER/Hey Stoopid (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 47  | 38  | 29 | 3                           | TYKETTO/Seasons (DGC)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 46  | 39  | 34 | <b>2</b> 3                  | CHRIS WHITLEY/Living With The Law (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 43  | 33  | 31 | $\widetilde{\underline{a}}$ | KIX/Girl Money (EastWest)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 10  | 9   | 11 | .30                         | RIC OCASEK/Rockaway (Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 11  | 8   | 14 | 31                          | YES/Saving My Heart (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 26  | 28  | 27 | 32                          | HUEY LEWIS & THE NEWS/Build Me Up (EMI)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| _   | _   | 43 | 3                           | PROCOL HARUM/All Our Dreams Are Sold (Zoo)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 39  | 32  | 32 | 34                          | KINGOFTHEHILLAf   Say (SBK)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 52  | 45  | 39 | <u>G</u>                    | MICHAEL McDERMOTT/A Wall I Must (Giant/Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 5   | 11  | 23 | 36                          | LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| _   | _   | 57 | <b>3</b>                    | BAD COMPANY/Walk Through Fire (Atco)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|     |     | ٠. | _                           | The transfer of the contract o |

Complete TOP 60 Tracks Chart Pg. 64; LP Chart Pg. 66

\_ 57 49 **49 JOHNNY WINTER**/Illustrated Man (Pt Blank/Charisma)

45 40 38 W NEVERLAND/Drinking Again (Interscope/EWA)
22 30 33 39 SCORPIONS/Wind Of Change (Mercury)

# COUNTIFIN

| 3<br>WKS | 2<br>WKS | LW | TW       |                                                 |
|----------|----------|----|----------|-------------------------------------------------|
| 6        | 3        | 2  | 0        | GEORGE STRAIT/You Know Me (MCA)                 |
| 7        | 4        | 3  | Ø        | , ,                                             |
| 10       | 8        | 4  | Õ        | HAL KETCHUM/Small Town Saturday Night (Curb)    |
| 12       | 9        | 5  | 0        | TANYA TUCKER/Down To My Last Teardrop (Capitol) |
| 8        | 7        | 6  | 6        | VINCE GILL/Liza Jane (MCA)                      |
| 11       | 10       | 8  | Ō        | L. GREENWOOD w/S. BOGGUSS/Hopelessly (Capitol   |
| 16       | 12       | 9  | Ŏ        | EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)      |
| 14       | 11       | 10 | Ŏ        | DOLLY PARTON/Silver And Gold (Columbia)         |
| 19       | 15       | 12 | 0        | BROOKS & DUNN/Brand New Man (Arista)            |
| 17       | 13       | 11 | Ō        | EXILE/Even Now (Arista)                         |
| 3        | 2        | 1  | 11       | ALABAMA/Here We Are (RCA)                       |
| 20       | 16       | 13 | Ð        | MARY-CHAPIN CARPENTER/Down At The (Columbia     |
| 21       | 17       | 14 | 1        | RONNIE MILSAP/Since   Don't Have You (RCA)      |
| 26       | 20       | 15 | 0        | MARK CHESNUTT/Your Love Is A Miracle (MCA)      |
| 24       | 19       | 17 | <b>1</b> | LIONEL CARTWRIGHT/Leap Of Faith (MCA)           |
| 23       | 18       | 16 | 13       | KATHY MATTEA/Whole Lotta Holes (Mercury)        |
| 41       | 27       | 21 | Ð        | CLINT BLACK/Where Are You Now (RCA)             |
| 30       | 22       | 19 | 1        | DOUG STONE/I Thought It Was You (Epic)          |
| 29       | 23       | 20 | 19       | DIAMOND RIO/Mirror, Mirror (Arista)             |
| 34       | 26       | 22 | 30       | SAWYER BROWN/The Walk (Curb/Capitol)            |
|          |          |    |          |                                                 |

# **BREAKERS**

| ı |           |                                                        |
|---|-----------|--------------------------------------------------------|
|   |           | GARTH BROOKS/Rodeo (Capitol)                           |
|   |           | LORRIE MORGAN/A Picture Of Me (Without You) (RCA       |
|   |           | <b>DWIGHT YOAKAM</b> /Nothing's Changed Here (Reprise) |
|   |           | McBRIDE & THE RIDE/Same Old Star (MCA)                 |
|   | BREAKER 2 | PAM TILLIS/Put Yourself In My Place (Arista)           |

# **DEBUTS**

|            | RICKY VAN SHELTON/Keep It Between The (Columbia) |
|------------|--------------------------------------------------|
| DEBUT \$45 | MARTY STUART/Tempted (MCA)                       |
| DEBUT • 49 | OAK RIDGE BOYS/Change My Mind (RCA)              |

Complete TOP 50 Country Chart Pg. 50; Country Song Information Index Pg. 53