THE INDUSTRY'S NEWSPAPER

INSIDE:

MORNING PRODUCERS A MUST

Once considered a luxury, the morning producer is now indispensible to most successful shows. Jeff Pollack explains the key areas in which such a person must excel:

Organization

- Execution
- Editing Creativity

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SALEM SLAMS NBMC

"Near-libelous!" That's what Salem Communications calls the National Black Media Coalition's allegations that the company is deficient in hiring minorities. The NBMC is trying to block Salem from buying WAVA/Washington.

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COUNTRY: NEW ARTISTS KEEP ON COMIN'

Defying predictions, Country radio continues to break new artists at a record pace, directly affecting its current/gold ratios. Page 40

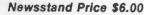
RADIO SALES: THE BIG PICTURE

Marking his fourth anniversary writing R&R's Sales & Marketing column, Chris Beck analyzes the current state of the sales game and focuses on the challenges ahead. Page 16

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- Jefferson Ward OM at
- WIOQ/Philadelphia Doug Daniel VP/R&B Promo at Arista
- James Cochran VP/R&B Promo at Motown
- Judy Reich GM at WJAS & WSHH/Pittsburgh
- Donald Marion VP/GM at KROR/SF
- Elektra, Chameleon enter ioint venture
- Kirk Patrick PD at **KEZR/San Jose**
- Chuck Knight PD at WENS/Indianapolis
- Varnell Johnson VP/R&B Promo at Jive

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For Flint Station No Help From Area Outlets, Owner Says

It might not look like much, side for porta-potty breaks but it's home. WOWE/Vassar (Flint-Saginaw), MI has been operating out of the nylon tent and cinderblock transmitter hut pictured above ever since the Contemporary Jazz station's offices were ravaged by fire on July 28 - only hours after its first birthday bash. Afternoon talent Elisa Forte (shown) and other staffers have learned to rough it when broadcasting from the woods, ducking out-

MCA To Block Motown Departure

Distribution Agreement Ends Next Month. **Busby Says**

Motown Records, which filed suit in May against MCA Inc. for, among other things, an alleged failure to properly market its product, announced it will terminate its distribution and service deal with MCA on September 8.

According to Motown President/CEO Jheryl Busby, a new distributor has not yet been found. Officials at MCA immediately threatened to block Motown's departure. "MCA's position is that we have a longterm agreement with Motown that extends years beyond September 8, and we intend to vigorously enforce all of MCA's rights under that agreement,"

Photo credit: Barry Williams/The Flint Journal while becoming friends with Mother Nature.

Station owner Michael Shumpert said the fire cost nearly \$450,000, and it will be at least two months before the station can afford to move into new temporary quarters - a mobile home. But his troops are holding up. "The morale is great. I'm fortunate because I have a nucleus of terrific people who really love the business. They don't believe in quitting," he told R&R.

Shumpert - the only black station owner in the Flint-Saginaw market - said he has not received a single phone call from another broadcaster offering help or even moral support.

Loggins Headlines NAB Show

Kenny Loggins, the Oak Ridge Boys, and the Whispers will provide the entertainment at the NAB Radio 1991 Marconi Awards in San Francisco September 14.

The Marconi Awards will honor radio stations and air personalities in 23 categories as voted on by NAB member stations. Dick Clark will host the presentations, and Rick Dees, Quincy Jones, Casey Kasem, Rush Limbaugh, Mark & Brian, Deborah Norville, Charles Osgood, Donny Osmond, Gary Owens, Bob Rivers, and Tom MOTOWN/See Page 22 Snyder have already been

No Arbitron Books?

Proposal To Eliminate Printed Reports Could Fund More Diaries In Markets

Following the resounding defeat of a 3-book, 16-week survey proposal, the Arbitron Radio Advisory Council has sent two more ideas to Arbitron to increase sample size, including one that could lead to the elimination of printed Arbitron reports

According to council President [and WHYT/Detroit President/GM] John Cravens, the council passed a resolution suggesting Arbitron look into the idea of printing abbreviated market reports or eliminating printed reports altogether and investing the savings into increasing sample sizes.

Arbitron VP/Sales & Marketing, Radio Station Services Jay Guyther told R&R the idea was "intriguing," and that his company would have some answers for the council at its next meeting in December.

"I do have some reservations. however," said Guyther. "We typically print 800 books for each market. Reducing the number to 500 would actually drive our costs up, since we earn volume printing discounts. On the other hand, more than 80% of our subscribers already receive their numbers on a PC computer, so they're already equipped to switch over."

Try, Try Again

The Advisory Council also proposed Arbitron make an across-the-board 5% increase in sample size for the Fall '92 survey at no cost increase to cus-ARBITRON/See Page 22

Broadcasters Target Feds With HLT Gripes

Broadcasters are being urged to bury federal regulators in paper to send a loud and clear message that rules on highly leveraged transactions (HLTs) are wreaking havoc on the radio industry and must be changed.

"We want every broadcaster in America to stand up and be heard," said Malrite Communications Group Chairman/CEO Milt Maltz, who's heading an ad

hoc panel working with the NAB to make sure broadcasters have their say on banking regulation reforms.

Three federal agencies have requested comments on HLTs (see box, Page 22), which are due by August 26. Maltz said he hopes the deadline will be extended so the NAB will have time to distribute a detailed fil-HLT/See Page 22

Boston Brewin' Brand New Sales Agreement

Three 'Rock Network' Stations Sold Only In Combo To Area's Top Ad Agencies

Boston area rock stations - Ackerley Soft Rock WBOS, MCC New Rock WFNX, and Curt Gowdy AOR WCGY – will be sold together as "The Boston Rock Network." The arrangement differs from a local marketing agreement (LMA) in



Kenny Loggins scheduled as presenters.

NAB/See Page 22

Beginning August 19, three that each station will retain its individual sales staff. The network will offer the stations exclusively as a combo buy to Boston's top 20 advertising agencies.

Ackerley President Alan Goodman, who initiated the idea, explained, "Although each station has a solid base of loyal listeners, breaking through the critical mass ratings barrier has proven extremely difficult. By combining our individual strengths, the whole does indeed become a force far greater than the sum of the parts.'

"Perhaps in the more heady days of booming advertising sales growth, individual parochialism would have prevailed, and such a concept could have been executed WFNX owner Stephen Mindich theorized. "Today, however. the old truism that 'necessity is the mother of invention' has once again opened the door to a creative, exciting, and aggressive solution. This new alternative buy will be extremely wellreceived because it will deliver large and highly desirable au-SALES AGREEMENT/See Page 22

Your Audience:

Feels the Passion in his Voice Knows the Power of his Guitar Trusts the Artistry of this Band

Give Them What They Want... And What You Need

Produced and Engineered by Ron Nevison for Sausalito & Gobal Inc. Management - Trudy Green - HK Management

"STRAIGHT TO YOUR HEART"

FROM THE ALBUM BACKLASH

Ward Wins WIOQ OM Job



WKSS/Hartford PD Jefferson Ward has accepted the OM post at EZ Communications Dance CHR WIOQ/ Philadelphia. He replaces OM/PD Mark Driscoll, who exited a month

Jefferson Ward ago.

WIOQ GM Gil Rozzo told R&R, "Jefferson's a hometown guy, and he was one of the first jocks we hired when we put the station on the air." EZ Regional VP/Programming Doug McGuire added Ward won the job "because of his passion for dance music and for returning to Philly.'

Ward noted, "This is just great. Having spent so many years in Philly will help me and the team take WIOQ to another level of success." He officially starts August 28. Prior to his two and a half years as PD at WKSS, Ward was PD at WAEB-FM/Allentown, Promotion Director at WCAU-FM (now Gold WOGL)/Philadelphia, and PD at WMAJ/State College, PA.

Daniel Back To Arista As VP

Former Arista Records promotion exec Doug Daniel has returned as VP/Promotion, Black Music.

"Doug brings to our Black Music Department extensive promotion and

marketing ex. Doug Daniel perience," said Sr. VP/Black Music Gerry Griffith. "His energy and enthusiasm, as well as leadership skills, will further strengthen Arista's commitment in the black music area.'

Daniel, who had been Director/ National R&B Promotion at Arista, left to become VP/Black Music at Elektra, which he's now leaving.



Bill Berger

Chameleon In Joint Venture With Elektra Buziak, Berger Head

Revitalized Label

The new Chameleon Entertainment is a joint venture between Elektra Entertainment and the Pritzker family of Chicago. Dan Pritzker is Chameleon Chairman/ CEO, former RCA President Bob Buziak is President/COO, and Bill Berger, most recently Exec. VP at Arista, has joined as President of Chameleon Records.

Chameleon is now based in New York and has a Los Angeles office. Next month will see the label's first release, from Dramarama. No executive-level staffers remain from the previous L.A.-based regime, which scored its biggest successes with Mary's Danish, Dramarama, and John Lee Hooker's Grammy-winning "The Healer."

Elektra Chairman Bob Krasnow noted, "Chameleon is uniquely positioned to take advantage of Mr. Pritzker's dedicated and passionate feelings about music. The addition of Bob Buziak as President/ COO shows further evidence of Dan's commitment and smarts. This is an important addition for us at Elektra."

Pritzker stated, "I cannot imagine a finer situation than to be involved with the WEA family and especially with Elektra. We are in this for the long term, and believe we are now involved with the finest record company with the best distribution network in the world."

Chameleon still operates the independently distributed Dali label, which will specialize in new talent. Music vet Elliot Goldman represented Dan Pritzker in the deal.

Reich Lands GM Chair At WJAS & WSHH

Former WLTJ/Pittsburgh GM Judy Reich has surfaced as GM of crosstown Renda Broadcasting Big Band/AC combo WJAS & WSHH. She succeeds Chris Ackerman, who exited in January to become GM of WSTF/Orlando.

Renda Broadcasting President Tony Renda told R&R, "Judy has a great reputation, is a hard worker, and is a hands-on GM. You get to recognize the good people who work for you and the quality people working for the competition. When I found out Judy was no longer at WLTJ, it presented me the opportunity to get together with her and convince her to come over her. She'll be a tremendous asset.'

Reich spent approximately seven years at WLTJ. She was unavailable for comment.

Motown Ups **Cochran To** VP/R&B

James Cochran has risen from Co-National Director to VP/R&B Promotion at Motown. He remains based in Chicago.

Motown Sr. VP/R&B Paris Eley stated,

"James Coch- James Cochran ran has constantly performed at a level of excellence that identifies him as a major contributor to Motown's success. I am very fortunate to have someone with his high regard for professionalism and people to spearhead our promotional efforts."

During his 11-year tenure at Motown, Cochran has handled Midwest regional and East Coast conational duties. Prior to that, he ran his own firm in Chicago.



Crowded House performed a rousing, lengthy, and often humorous set in Capitol's Hollywood parking lot for nearly 2000 of their closest friends. Spectators dined on a variety of treats, including a giant "Chocolate Cake" (as in their current single). Enjoying the schmoozefest were (I-r) Capitol Exec. VP Art Jaeger, manager Gary Stamler, the band's Tim Finn (top) and Neil Finn, Capitol President Hale Milgrim, and the band's Paul Hester.

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AUGUST 16, 1991

GETTING AN EDGE IN BIG D

KDGE (The Edge)/Dallas celebrated its second anniversary with a New Rockin' outdoor bash. PD Larry Nielson provides the party details.

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GSM Donald Marion to the VP/GM position at KRQR/ San Francisco. He replaces Carl Dickens, who exits the

CBS

has

AOR after five Donald Marion years to pursue other interests.

"Don is one of the best radio sales executives in the country, commented CBS VP/FM Stations Rod Calarco. "He's very familiar with the AOR format, and we look forward to watching him do some magic with KRQR."

Marion, who's worked at CBS for the past decade, has served as KTXQ GSM since 1989. Prior to that he held the same position at WSUN & WYNF/Tampa. This is his first GM job.



FEDS RECALL WILLIS LOANS

Funds Borrowed From Convicted Drug Dealer

Religious broadcaster Bishop L.E. Willis has something the federal prosecutors want - a bundle of drugtainted money.

According to the Justice Department, Willis's Crusade for Christ evangelical organization borrowed \$400,000 from Clarence Britt, a Hampton, VA man convicted last month of cocaine trafficking. And while the loans are not yet due, federal prosecutors – who seized them after Britt's arrest – want the money repaid immediately.

Willis's lawyer, Richard Brydges, said his client was unaware that Britt, an active member of Crusade for Christ, was a drug dealer. "[Britt] gave every evidence of legitimacy to the Bishop and other [Crusade officials]," said Brydges. "The last thing the Bishop wants is tainted money."

The Crusade operates separately from Willis's for-profit Norfolk. VAbased Willis Broadcasting. It is unclear whether any of Britt's money was passed along to the 21-station radio group.

Hearing Set

Assistant U.S. Attorney Kent Porter emphasized Willis is not the target of a criminal probe. "This is simply a collection matter for the government," said Porter of the civil proceeding.

Brydges said that while Willis wants to repay the money, the Crusade can't afford to meet the prosecutors' demand for full and immediate payment. Willis, he said, is trying to work out a payment schedule with the government. If the authorities press too hard for payment, Brydges warned, Willis could throw the Crusade into bankruptcy.

Britt's promissory notes, which bear a 10.5% interest rate, were issued between June 1988 and June 1989 and were supposed to come due between 1992 and 1994. Government officials contend the notes are in default because Willis has failed to make scheduled interest payments. Willis maintains he had an oral agreement with Britt to delay those payments. A court hearing on the issue is set for August 23.

Preliminary Canadian L-Band DAB Tests Show Mixed Results

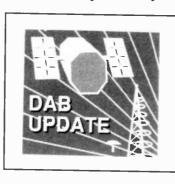
Initial results from Canadian tests indicated L-band may be feasible for terrestrial DAB – but just barely.

"There's no cause for alarm at this point," said Canadian Broadcasting Corp. Supervising Engineer Francois Conway, Chairman of the L-band project jointly administered by the CBC, Canadian Association of Broadcasters, and two government agencies. The same consortium sponsored last year's North American debut demonstrations of the Eureka-147 DAB system.

Conway told R&R mobile reception tests in Ottawa and Montreal (at 1497 MHz) found signal loss of up to 20db from trees and leaves. That had been expected, but Conway said it was "much more obvious when you test it in the field." Even so, he believes power levels to compensate for the loss won't be prohibitively expensive. With eight DAB stations sharing a single Eureka transmitter at L-band, Conway said each would use "lower power than the FM situation."

> Building Tests Under Way

Tests for signal loss inside buildings are under way in Montreal. But Corway insisted that's not a major concern in Canada, since most large office buildings are in



downtown areas where signal strength will be high. "I know it's a big question in the U.S. - we don't understand that."

The Canadian test results on foliage are similar to those of University of Texas researchers working with NASA and Voice of America on satellite DAB studies and building penetration data. Additionally, the NAB is planning to conduct L-band tests later this year using digital signals. The Canadian and U.T. tests used analog signals to measure coverage.

Conway has no plans to test in the S-band (2300 MHz), which the FCC is considering for DAB. "We think we're stretching it [broadcast technology] at L-band," he said.

AWRT Backs Relaxation Of Spousal Attribution Rules

ried couples' media interests has drawn support from American Women in Radio and Television, and some commenters urged the Commission to drop the rules completely. No one filed against the proposed rules change.

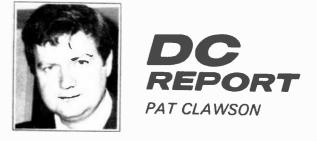
The current spousal attribution policy "operates as one more impediment to ownership, control, and operation of broadcast stations by women at a time when women continue to be underrepresented in ownership and management of the media," AWRT said in its filing. In its Notice of Inquiry, the FCC proposed a presumption of no spousal attribution under its ownership rules "when the spouses demonstrate a history of separate business interests and independent careers, and expressly represent that this past independence will continue."

similar completely. No rules change. But AWRT said the Commission should go further and put the burden of proof on a license challenger to show that one spouse is

Involved in the financing or management of the other's company.encouragedMathens Broadcasting Company, which owns three radio stations in Alabama, urged the FCC to
"abolish its spousal attribution pre-
sumption," noting that no such pre-
sumption is applied to ownership in-
terests of other family members.encouraged
presumption
interests are
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Commission s
had to seek a
attribution pol
two years ag
officers wasPresident Bill Dunnavant told R&R
the rule had prevented his wife,
Mary, from winning an FM CP, al-encouraged
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officers was

though she holds no ownership in his company. "We're penalized because we're married," he said. A similar complaint was filed by Withers Broadcasting Company owner W. Russell Withers and his wife, Kathy.

Paramount Communications encouraged the FCC to adopt a presumption that a couple's media interests are independent and argued that requiring licensees to certify compliance would waste the Commission staff's time. Paramount had to seek a waiver of the spousal attribution policy in a TV acquisition two years ago because one of its officers was married to a **Times Mirror** officer, posing a potential violation of multiple ownership and cross-ownership rules.



Salem Slaps Back At NBMC

Salem Communications Corp. co-CEO Ed Atsinger is enraged over efforts by the National Black Media Coalition to block his proposed purchase of WAVA/ Washington. He labeled NBMC head Pluria Marshall's allegation that Salem is deficient in hiring minorities "nearlibelous."

In a filing Tuesday (8/13) with the FCC, Salem's new Beltway Media Partners subsidiary argued that Marshall's challenge petition "is riddled with errors and substantially misrepresents" the company's EEO track record. The company said in 1990 all but two of its stations met or exceeded parity with the percentage of minorities in the local workforce — and the two that didn't were only one employee short. It also argued that Marshall's other charge — that certain potentially significant recruitment sources of black employees weren't listed in Salem's purchase application — is false.

"NBMC takes particular umbrage because the assignee did not list NBMC as a recruitment source. Contrary to NBMC's position, the Commission does not require a licensee to use any particular sources in its recruiting," Salem said. Marshall was unavailable for comment.

Founders Finds Top 50 Outlet

ew York investor John Teeger is a man to keep an eye on these days. The head of the Founders Equity Inc. investment partnership has teamed up with former CRB Broadcasting President Ed Rogoff to start a new Top 50 market radio group. The first big deal for the infant Founders Media Group: KDGE (The Edge)/Dallas at \$8.3 million.

Teeger told R&R active negotiations are under way on other Top 50 market properties. He expects to raise a \$10 million to \$20 million warchest from institutional investors for radio and cable acquisitions. Rogoff, whose title is yet to be determined, will operate the radio group. Current Edge owner Steve Allison will continue to operate the New Rock FM.

Founders isn't a newcomer to the radio industry. It owned four stations, including KSSA (AM)/Dallas, in the 1980s and cashed them all in when prices got too high to resist. Teeger said he sees "a lot of upside" for radio at today's prices, and he noted radio revenues haven't declined as much as other media.

Another player back in action this week is Lou Mellini, who recently exited as President/CEO of Business Radio Network following the web's sale. He's formed a "strategic partnership" with Jack Higgins, co-owner of Wiskes/Abaris Communications, a Chicago-based broadcasting and real estate firm.

The duo hope to build a national group, beginning with Higgins-owned KIKX/Colorado Springs. Mellini, who lives in the market, will serve as VP/GM of the CHR FM.

Final Settlements Filed At FCC

CC staffers got some on-the-job weight training as thick settlement agreements flowed in before new rules went into effect August 1, limiting settlement payments to actual expenses.

One of the largest settlements was in the New York market, where **Multicultural Broadcasting** struck a deal to pay other applicants \$5.1 million for the facilities of **WHBI/Newark**, which has been run by an interim operator since the station lost its license a decade ago. The deal replaces a \$6.8 million settlement by Las Americas Communications that unraveled last year.

An auction by 13 competitors for a new FM in Lexington, KY saw J.L. Givens Associates L.P. emerge the winner with a bid of \$700,000. In Rochester, NY, R.B. Lee Rust agreed to pay \$715,000 to other applicants and gave two of them a collective 15% stock interest in the company that will build the new station.

Two suburban Atlanta settlements were filed at the deadline. Miles Radio Inc. has agreed to pay other applicants \$2.6 million, including \$600,000 for WKGA (AM)/Atlanta. And Metropolitan Management Corp. will get a CP at Mableton, GA for payments totaling nearly \$2.4 million. Further north, Jack Moore's Southwest Suburban Broadcasting Inc. has agreed to pay \$597,000 to six challengers for a new Twin Cities FM in Eden Prairie, MN.

Life Broadcasting Inc. struck a deal to have Premiere Radio Networks Inc. drop its competing application for the frequency of KTNT/Edmond, OK for a settlement payment of \$95,000. That would clear the way for Life to complete a \$375,000 deal to purchase the station out of receivership (R&R 9/21/90). If the station is sold again within three years, Premiere would also receive 7.5% of any sale price above \$700,000. "#1 or #2 in Adults for seven years!"

R. GEOFFREY VARGO, Executive Vice President, Radio July 25, 1991 Mr. Larry Campbell Mr. Dick Springfield Mr. Mike Anthony The Research Group Metropolitan Park, Suite 1200 1100 Olive Way Seattle, WA 98101 Dear Larry, Dick and Mike: I wanted to share this with you: FORT WAYNE - WAJI Comments The Research Group hired Adults 25-54 Rank* TRG says "Keep the faith." #5 (tie) Sp 1983 #4 F 1983 #5 Sp 1984 #2 1984 F #2 Sp 1985 #2 1985 F #2 Sp 1986 #2 1986 F SP 1987 #2 #1 1987 F Sp 1988 #1 #2 1988 F Sp 1989 #2 #1 F 1989 #2 Sp 1990 #1 14 Consecutive #1 or #2 Positions ... that's 7 1990 consecutive years of wonderful success!! Thanks for your guidance, expertise and hard work. On to 7 more years! All the best, *Arbitron R. Geoffrey Vargo SARKES TARZIAN INC BOX 62 BLOOMINGTON, INDIANA 47402 TELEPHONE 812 332 7251 Tom Tarzian cc: In almost every field, there is a company that has *earned* a reputation as the leader.

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TRANSACTIONS

Founders Buys Competitive Edge In \$8.3 Million Dallas Deal

Otter Tail Thumps Fargo Combo

Deal Of The Week:

KDGE/Gainesville (Dallas), TX PRICE: \$8.3 million

TERMS: Asset sale; the seller will hold a note for \$1.1 million, with the remainder of the purchase price due at closina.

BUYER: Founders Media Group, a newly created affiliate of Founders Equity Inc., a New York investment partnership headed by President John Teeger. Former CRB Broadcasting President Ed Rogoff will head operations of Founders Media.

SELLER: Allison Broadcast Group Inc., headed by President Steve Allison, who will join the buyer as KDGE's GM

FREQUENCY: 94.5 MHz POWER: 100kw at 1935 feet

FORMAT: New Rock

BROKER: Norman Fischer & Associates

COMMENT: This station sold for \$3.3 million in 1989, but has since had a signal upgrade.

Arizona

KTUC/Tucson

PRICE: \$1.2 million for 33.33% TERMS: Transfer of partnership interest for \$10 cash and assumption of liabilities exceeding \$1.2 million. The seller agrees to retain liability for bank debt (totaling \$200,000) owed to Great American First Savings Bank. BUYER: Christopher Maloney, a partner who is increasing his ownership from 33.33% to 66.66%

SELLER: Thomas Maples is selling his partnership interest in KTUC Investments.

FREQUENCY: 1400 kHz POWER: 1kw FORMAT: News/Talk

KUUZ/Lake Village

PRICE: \$16,000 plus debt assumption for 66.66% TERMS: Stock sale for \$16,000 plus assumption of undisclosed amount of

Arkansas

bank debt BUYER: Wayne Bennett of Greenville, MS

SELLER: Charles Ross III and James Derryberry are selling their stock in **DBR Communications Inc.** FREQUENCY: 95.9 MHz

POWER: 6kw at 328 feet

FORMAT: Country COMMENT: This station sold for \$90,000 in 1989.

California

KEZL/Fowler

PRICE: \$110,000 for 10.78% TERMS: Stock sale as part of loan cancellation BUYER: Edward Atsinger III is in-

creasing his stock ownership in the licensee from 50% to 60.78%. SELLER: William Donohue is reducing his stock ownership of Bilmar Com-

munications Inc. from 50% to 39.22% FREQUENCY: 96.7 MHz POWER: 25kw at 328 feet FORMAT: AC

KRDG/Redding PRICE: \$46,000

TERMS: Asset sale for \$46,000, to be paid in a series of installments over five years. The buyer also agrees to lease a tower site for \$250 per month for one year, and \$350 per month thereafter. **BUYER: Educational Media Founda**tion Inc., headed by President K. Richard Jenkins of Santa Rosa, CA. The firm also owns KLVR/Santa Rosa, CA and KZEF/Tigard, OR. SELLER: Prather-Breck Broadcasting Inc. of Redding, CA



FREQUENCY: 1330 kHz POWER: 5kw FORMAT: Religious

KRZQ/Tahoe City

PRICE: No cash consideration TERMS: Stock transfer in lieu of foreclosure to settle a defaulted \$1.5 million loan agreement. If the buyer is able to sell the station to a third party for in excess of approximately \$1.4 million, the seller will receive 50% of any "excess cash proceeds." BUYER: Gordon Holdings Inc., a wholly owned subsidiary of Texas Commerce Bank. Both companies are

represented in this transaction by F. Hall Webb and William Clark of the bank's "loan management and recovery" department. SELLER: The shareholders of Mid-

South Broadcasting Co., headed by Harry Bovay Jr., John Smith, C. Travis Traylor Jr., and F. Hagan McMahon Jr. A celebrity stockholder is Washington public relations executive **Robert Gray.**

FREQUENCY: 96.5 MHz POWER: 850 watts at 2965 feet

FORMAT: AOR COMMENT: According to the FCC

transfer application, the buyer "plans to secure the station's financial stability and then seek to sell the station to a new operator." The buyer has retained Washington-based Broadcast Trustee Management Inc. to consult on the operation of the station. BTMI will receive an initial \$10,000 consulting fee and \$2600 advance expense allowance, with additional \$5000 retainer payments due for each month services are rendered.

Indiana

WWJY/Crown Point PRICE: \$1 million TERMS: Stock sale for cash **BUYER: Brown Brothers Communica**tions Inc., owned by Willis F. Brown and Willis E. Brown of Chicago SELLER: Meyer Broadcasting Corp., owned by John Meyer of Munster, IN FREQUENCY: 103.9 MHz POWER: 3kw at 300 feet FORMAT: AC

lowa

KILJ-AM & FM/Mt. Pleasant

PRICE: \$1,510,000 plus stock TERMS: Stock sale for \$1,010,000 and 5000 shares of Class A common stock in the buyer, plus the value of receivables at the time of closing. An initial cash payment of \$10,000 is due at closing, and the balance is due in monthly installments over 25 years at 10% annual interest. Additional payments totaling \$500,000 are due over an 18-month period under a series of consulting, non-compete, and transition agreements.

BUYER: MediaComm Inc., owned by Michael Stoffregen and John Kuhens of Mt. Pleasant, IA. Kuhens and his wife, Mary, own 11% of KILJ (AM), which is being transferred to the new corporation simultaneously with this transaction

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$449,272,369 (Last Year: \$736,997,068)

(Last Year: 814) This Week's Action: \$14,538,601 (Last Year: \$30,975,010) (Last Year: 28)

• Deal Of The Week: • KDGE/Gainesville (Dallas), TX \$8.3 million

- KTUC/Tucson \$1.2 million for 33.33%
- KUUZ/Lake Village, AR \$16,000 plus debt assumption for 66.66%
- KEZL/Fowler, CA \$110,000 for 10.78%
- KRDG/Redding, CA \$46,000
- KRZQ/Tahoe City, CA No cash consideration
- WWJY/Crown Point, IN \$1 million
- KILJ-AM & FM/Mt. Pleasant, IA \$1,510,000 plus stock
- KNHN/Kansas City \$71,600
- WEKY/Richmond, KY \$201,000 WJPW/Rockford, MI \$327,000
- KTRX/Tarkio, MO \$20,000
- WXKL/Sanford, NC \$1
- WTOE/Spruce Pine, NC \$140,000
- •KFGO-AM & FM/Fargo, ND \$1 million
- KVLR/Langdon, ND \$6500 for 76%
- KFNC/Sulphur, OK \$40,000
- KTRQ/Tri City, OR \$65,000
- WQZM/Mountaintop, PA \$21,000 for majority control
- WKDY/Spartanburg, SC \$80,000
- WDSG/Dyersburg, SC \$21,000 • KBIL/San Angelo, TX \$186,000
- KPAC/San Antonio \$75,000
- WBDY-AM & FM/Bluefield, VA \$100,000
- WNRV & WZFM (FM CP)/Narrows, VA \$2500 for 50%
- WMAD-AM & FM/Sun Prairie (Madison), WI No cash consideration

SELLER: Paul and Joyce Dennison are selling their stock interests in KILJ Inc. and KILJ-AM Ltd. John Kuhens is exchanging his interest in KILJ-AM Ltd. FREQUENCY: 1130 kHz; 105.1 MHz POWER: 250-watt daytimer; 3kw at

PRICE: \$71,600 TERMS: The buyer paid \$100 for an option to acquire the stock of the seller and is paying an additional \$500 for the actual shares. The buyer also is assuming liability for debts totaling at least \$71,000. As part of a related second deal, the seller will acquire the buyer's ownership interest in KUII/Dailas. BUYER: William Johnson and Susan Porter Johnson of Kansas City SELLER: Carol Russell of Mission Hills, KS is selling her interest in Greystone Broadcasting Inc., the 50% partner of KCBR-AM L.P. FREQUENCY: 1340 kHz POWER: 1kw FORMAT: News/Talk

Kentuck

WEKY/Richmond

PRICE: \$201,000

TERMS: Asset sale for \$186,000. Promissory note for \$182,000, pavable in \$2924 monthly installments, and the balance in cash at closing. The buyer also is purchasing accounts.receivable for \$15,000 over four months

BUYER: WEKY Inc., owned by Ronald and Jane Boyd of Richmond, KY SELLER: Radio Richmond Inc., headed by President Joseph Parson FREQUENCY: 1340 kHz POWER: 1kw

FORMAT: AC

Michigan WJPW/Rockford

PRICE: \$327,000

TERMS: Asset sale for \$27,000 cash and a five-year promissory note for \$300,000 to be paid in \$5000 monthly installments

BUYER: RDL Productions Inc., owned by Randy and Terri Disselkoen of Rockford, MI

SELLER: Jack Lee Payne of Rockford, M

FREQUENCY: 810 kHz POWER: 500-watt daytimer FORMAT: AC

lissouri KTRX/Tarkio

PRICE: \$20,000

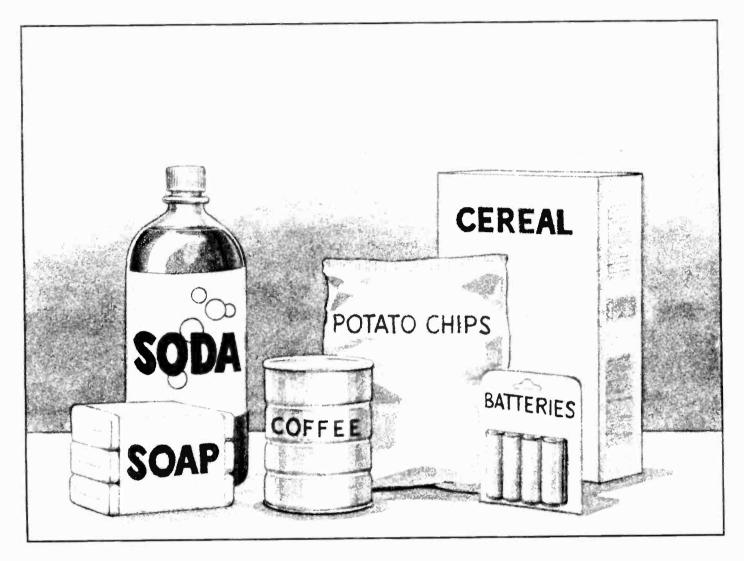
TERMS: Payment of \$2500 is due at closing; the remainder is to be paid over a five-year period beginning one year after closing.

BUYER: KANZA Inc., owned by Michael and Carol Carter of Carroliton. MO. They own KAOL & KMZU/Carrollton, MO.

for stock in the new corporation. 300 feet FORMAT: Country; Gold Kansas

KNHN/Kansas City

DIARYKEEPERS Don't DO Generics.



 ${f T}$ oday, there are generics in almost every product category. And, while *some* consumers may buy generics, *all* consumers remember Brand Names.

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 6

SELLER: Ashdown Broadcasters Inc., headed by President Jimmy McCollum. He has interests in KAYQ/Warsaw, MO; KBUG/Oceola, MO; KOSY/ La Monte, MO; KOKO/Warrensburg, MO; and KLMX/Clayton, NM. FREQUENCY: 93.5 MHz POWER: 3kw at 235 feet FORMAT: Country

North Carolina

WXKL/Sanford

PRICE: \$1

TERMS: Asset sale for \$1 cash and assumption of undisclosed amount of debt

BUYER: WGSE Inc., owned by Jimmy Johnson and James Edward Thomas of Garner, NC. Johnson is an engineer and Public Service Director at WPTF & WQDR/Raleigh-Durham. Thomas is a gospel music announcer at WLLE/Raleigh.

SELLER: Lee Broadcasting Corp., owned by Betty and S. David Ciliberto FREQUENCY: 1290 kHz POWER: 1kw daytimer FORMAT: This station is dark.

WTOE/Spruce Pine PRICE: \$140,000

TERMS: Asset sale for cash **BUYER: Mountain Valley Media Inc.,** owned by Remelle and J. Ardell Sink of Burnsville, NC. The company also owns WKYK/Burnsville, NC. SELLER: WTOE Inc., headed by President John Dobson

FREQUENCY: 1470 kHz

POWER: 5kw day/103 watts night FORMAT: AC

BROKER: Alderfer & Associates COMMENT: The buyer is asking the FCC to waive duopoly rules to permit this sale because of a potential signal overlap with WKYK. This station sold for \$320,000 in 1985.

North Dakota

KFGO-AM & FM/Fargo PRICE: \$1 million

TERMS: Stock sale; the seller is to receive \$1 million worth of Otter Tail Power Co. common stock.

BUYER: Mid-States Development Inc., a subsidiary of Otter Tail Power Inc., headed by John McFarlane, Richard Voight, and N. Bruce Thom.

Otter Tail is a publicly traded utility company serving Minnesota and North Dakota SELLER: KFGO Inc., owned by Richard Voight, Carroll Voight, Larry Ristvedt, and Robert Escen. FREQUENCY: 790 kHz; 101.9 MHz POWER: 5kw; 100kw at 986 feet FORMAT: Country; AC COMMENT: This combo sold for \$6.1 million in 1988.

KVLR/Langdon

PRICE: \$6500 for 76% TERMS: Stock sale for cash BUYER: Scott Bornholdt of Langdon, ND

SELLER: Dana King of Langdon, ND is selling 76% of Continental Broadcasting Inc. FREQUENCY: 1080 kHz

POWER: 1kw daytimer FORMAT: Country

Oklahoma

KFNC/Sulphur

PRICE: \$40,000 TERMS: Asset sale, with the entire purchase price in a promissory note payable over 69 months

BUYER: Central Oklahoma Radio Corporation, owned by Kenneth Austin and Sam F. Houston of Marlow, OK; Jeffery Southmayd of Washington; and Peter Lechman of Lanham, MD. Austin, Lechman, and Southmavd have interests in KZUD/Willburton, OK. Lechman and Southmavd have interests in KZHR/Dayton, WA. Southmayd has interests in KFXI/Marlow, OK; WAPP/Berryville, VA; and WESI/ Strasburg, VA. Lechman owns WBOP/Churchville, VA.

SELLER: Murray County Broadcasting Inc., headed by President Raymond McGrew FREQUENCY: 100.9 MHz POWER: 3kw at 300 feet

FORMAT: Country

Oregon

KTRQ/Tri City PRICE: \$65,000 TERMS: Asset sale for cash **BUYER: Tri City Communications** Inc., owned by Michael Markham of Portland SELLER: Gee Jay Broadcasting Inc., headed by President Robert Larson, who is employed in programming at **KTBR/Roseburg, OR**

FREQUENCY: 104.3 MHz POWER: 5.6kw at 1384 feet FORMAT: CHR

Pennsylvania

WQZM/Mountaintop PRICE: \$21,000 for majority control TERMS: Stock sale at \$1000 per share

BUYER: Charles and Donna Morgan, who will upgrade from minority to maiority shareholders SELLER: A group of Fairview Communications Inc. stockholders headed by Robert Crawford FREQUENCY: 97.1 MHz POWER: 3kw at 328 feet

South Carolina

WKDY/Spartanburg PRICE: \$80,000

TERMS: Asset sale for cash **BUYER: Associated Broadcasting** Corp., owned by Charles Brooks and Todd Brown of Spartanburg, SC and Bobby Dean II of Roebuck, SC. Brooks owns WNMX/Newberry, SC. SELLER: Charles Edwards, a courtappointed receiver holding the station assets for Capitol Broadcasting Corp., which is headed by Kenneth Johnson

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: This station has been dark since 1989.

Tennessee

WDSG/Dyersburg PRICE: \$21,000

TERMS: Asset sale for cash BUYER: Dr. Pepper Pepsi-Cola Bottling Company Of Dyersburg Inc., headed by Chairman W.E. Burks. The company also owns WTRO & WASL/ **Dversburg**, TN, SELLER: Robert Ward, administrator of the estate of JoAnn Ward FREQUENCY: 1450 kHz POWER: 1kw FORMAT: Gold COMMENT: The buyer intends to surrender its license for WTRO when this

transaction closes.

TERMS: Asset sale for cash

ASCAP Lauds Arts Supporter

ASCAP recently hosted a luncheon in New York for Rep. Ted Weiss (D-NY), Chairman of the Congressional Arts Caucus. On hand to honor the Manhattan congressman for his support of the arts were (I-r) ASCAP board member Burton Lane, composer Anthony Davis, ASCAP President Morton Gould, Weiss, ASCAP Managing Director Gloria Messinger, composer Charles Strouse, and ASCAP board member Hal David.

BUYER: Regency Broadcasting Inc., owned by Keith Adams of Amarillo and Jack Auldridge of Canyon, TX. Adams is the GM of KQIZ/Amarillo and the mayor of Amarillo. Auldridge is the former owner of KAKS-AM & FM/Canyon-Amarillo.

SELLER: Robert Call, receiver of Triangle Texas Media FREQUENCY: 1420 kHz POWER: 1kw daytimer

FORMAT: Gold

BROKER: Riley Representatives is to receive a 5% brokerage fee.

KPAC/San Antonio

PRICE: \$75,000 TERMS: The buyer will acquire the station by paying \$75,000 cash to a third party, Maranatha Broadcasting Inc., in exchange for the dismissal of an application for a new non-commercial FM at Live Oak, TX.

BUYER: Bible Broadcasting Network, owned by Chesapeake, VA-based investors Lowell, Georgeanna, and Joy Davey, Frank McDowell, and H. Ron White; R. Lindsay Poteat of Newport News, VA; and Joseph Mast of Ashboro, NC. BBN owns 22 radio stations, including WYFI/Norfolk.

sented in this transaction by VP Joe Gwathmey

POWER: 3kw at 300 feet FORMAT: Classical

Virginia

WBDY-AM & FM/Bluefield PRICE: \$100,000 TERMS: Cash for stock BUYER: George Barnes Jr. and

William Gillespie are increasing their ownership of the station from 33.33% to 50% each

SELLER: Jeff Brown is selling his onethird interest in Bluefield Broadcasting Co. Inc.

FREQUENCY: 1190 kHz; 106.3 MHz POWER: 1kw daytimer; 220 watts at 1122 feet

FORMAT: Country

WNRV & WZFM (FM CP)/Nar-

rows PRICE: \$2500 for 50%

TERMS: Cash for partnership interest BUYER: Rebecca Lolli and Faye Nicholson

SELLER: WNRV Radio, a partnership of Raymond Lolli, Rebecca Lolli, and Thomas Crockett Jr. FREQUENCY: 990 kHz: 101.3 MHz

POWER: 5kw daytimer; 1.5kw at 469 feet

FORMAT: CHR

Wisconsin

WMAD-AM & FM/

Sun Prairie (Madison) PRICE: No cash consideration

TERMS: The seller is voluntarily surrendering this combo to its banker after defaulting on loans totaling

\$3,217,440 BUYER: DPC Inc., a subsidiary of Bank Of Sun Prairie, headed by David Suchomel

SELLER: First Choice Communications Inc., owned by John and Nancy **McMahon**

FREQUENCY: 1190 kHz; 92.1 MHz POWER: 1kw daytimer; 1.75kw at 380 feet

FORMAT: News/Talk; AOR

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Texas **KBIL/San Angelo** PRICE: \$186,000



SELLER: Texas Public Radio, repre-

FREQUENCY: 90.9 MHz

ED FOR POP

"Don t Wanna Change the World" The debut single from her intoxicating new album PRIME OF MY LIFE

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#11
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#15
#15
#17
#19

Executive Producers: Kenneth Gamble, Leon A. Huff • Track produced by Nick Martinelli for Watch Out Productions, Inc. Management: Gracia, Francis & Associates

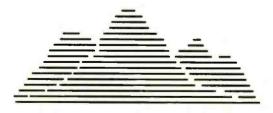
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KOST/Los Angeles WXBQ/Johnson City **KLIF/Dallas KRQQ/Tucson WRRM/Cincinnati KNBR/San Francisco WFMS/Indianapolis**

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NEWS**BR**EAKERS.

Black Groups Split On Ownership Rules

Women, Churches Oppose Higher Limits

In what appears to be a case of ities. A further relaxation of the principle versus pragmatism, groups representing black broadcasters cannot agree on whether the FCC should relax its radio ownership rules.

While the National Association of **Black Owned Broadcasters** (NABOB) is opposed to any increase in the number of radio stations a single licensee may own, a coalition led by the NAACP says it's willing to go along with a hike so long as minority broadcasters receive special consideration.

In comments recently filed with the FCC, NABOB argued that allowing licensees to own more stations would lead to increased concentration in the radio industry and make it more difficult for minorities to acquire stations or trade up to better properties.

'Trickle-Up Effect'

According to NABOB, the Commission's 1985 decision to increase the ownership limit from seven AMs and seven FMs to the current limit of 12 and 12 created a "trickleup" effect that allowed such megamergers as Capital Cities-ABC and permitted well-heeled broadcasters to pay inflated prices for desirable properties that might otherwise have been acquired by minor-

Jive Forms R&B Promo Staff

Johnson Joins As VP/R&B, Khan As Director

Varnell Johnson has joined Jive as VP/ R&B Promotion to head up its newly formed R&B promotion staff. Rounding out the national players, Larry Khan is the la-

bel's Director/ Varnell Johnson

R&B Promotion, Jeffrey Sledge is National Manager/Rap Promotion, and LaTanya White is Promotion Coordinator.

The development of an independent promotion staff follows Jive's "amicable" exit from its licensing deal with RCA, which a Jive spokesperson said was spurred by the increasing success of the label's artists. Jive and sister label Silvertone now have a production and distribution deal with BMG and continue to share some marketing services with RCA.

"Given Jive's youthful executive team and youthful artist roster, I felt it was important to get a seasoned professional to run Jive's R&B promotion efforts. Varnell is that seasoned professional," said Zomba Record Group Sr. VP/GM **Barry Weiss.**

Johnson held a variety of positions at Capitol and EMI/Manhattan over the course of 15 years. rules, NABOB maintained, would have a similar effect.

The NAACP coalition, which includes the League of United Latin American Citizens (LULAC) and the National Black Media Coalition (NBMC), didn't argue against an ownership relaxation in its filing. It did, however, suggest that any new set of rules should include a provision to allow minority-controlled companies to own 66.67% more stations than non-minority groups.

"It's a realistic approach," said NAACP lawyer David Honig. "The Commission clearly wants to do something in light of the changes in the market.'

Asked how the coalition came up with the 66.67% figure, Honig said, "It's pretty much arbitrary. But 12 [the current station limit] is an arbitrary number, too.'

Activists: Walk, Don't Run Several other public interest or-

ganizations attacked the Commission's proposals, charging that the agency is acting without sufficient information and that relaxation of the rules would be a disservice to the public.

American Women in Radio & Television argued there is "insufficient data" on how the current ownership limits are affecting women and minorities and "no data" to justify a relaxation of the rules

But, having noted the lack of information, AWRT went on to express its firm belief that relaxing the rules would reduce diversity and frustrate would-be station owners

Similar views were shared by the United Church of Christ, which contended the FCC sees further deregulation as the cure for economic woes created by deregulation.

The U.S. Catholic Conference, meanwhile, expressed concern that relaxation of the ownership and time brokerage rules would lead to the death of localism in radio. The filing quoted several Catholic officials who claim the proliferation of syndicated programming is already harming their efforts to broadcast programs dealing with community concerns.



Unistar's Cindy Sivak gets the lowdown on Foreigner's Mick Jones during an interview at the network's New York offices. Jones discussed the band's current tour and latest Atlantic release ("Unusual Heat") in the interview, which will be featured in this weekend's "The Foreigner Story" special (8/16-18).

Live From WDW



Satellite Music Networks' Pure Gold morning man Jim Zippo and sidekick Maria Danza — aka the Zip Dude and the Zip Chick - broadcast live from Walt Disney World's radio studios recently with the help of a large rodent identified only as Mickey.

Knight Wins WENS/Indy **PD Slot**

CHR KRNQ,'Des Moines, IA PD Chuck Knight has accepted the PD post at Emmis AC WENS/Indianapolis. Joel Grey exited the job two months ago to program KMEO/ Phoenix.

Knight, who begins in late August, told R&R he's not intimidated by the big jump in market size. "Major market is a state of mind, not a location. WENS is a heritage AC that basically deals with music from the past 15 years. We tend to have the low end of the AC audience, and [rival] WTPI gets the upper end. They're good operators, and I'm sure we'll good-naturedly continue battling each other."

Prior to joining KRNQ five years ago, Knight programmed WLXR/ LaCrosse, WI and was MD at KKRC/Sioux Falls, SD.

KEZR/San Jose Boosts Patrick To PD Post

As expected, AC KEZR/San Jose has elevated Asst. PD Kirk Patrick to PD. He replaces Jan Jeffries. whose 90-day notice has come to term

Patrick, who'd served under Jeffries as Asst. PD before, told R&R, "Jan is a tremendous individual and a terrific programmer. We've always worked well together. KEZR's in great shape, and I don envision any major changes. I'll carry forward the groundwork Jan has established."

Patrick and Jeffries teamed at WXLK/Roanoke and WQXI-FM/ Atlanta (now WSTR). Patrick's programming background also includes WYMJ/Davton and KLUV/ Dallas, and he spent six years as air personality/MD for KFMK/ Houston.

EXECUTIVE ACTION

WIRK PD Job Catches Ray's Eye

WIRK/West Palm Beach interim PD Kevin Ray has been named PD/aftemoon personality for the Price Communications Country outlet. He's been interm PD the last month; he replaces Dan O'Brian, who left for afternoons at WSUN/Tampa in July

WIRK VP/GM Allen Chapman told R&R, "I feel very fortunate to get one of the format's great young talents. We've been doing very well; the experience he gained during eight and a half years at one of Country's most successful stations will help us continue the process." Ray spent the last eight and a half years as MD at WWKA/Orlando.

Also at WIRK, middayer Lisa Allen has been upped to MD.

Winslow Now Director At Pendulum

Stanley Winslow is moving to New York to become National Director/Marketing & Promotion at Elektra's black music joint venture, Pendulum Records Arista's Sylvia Cox replaces him as Elektra West Coast Regional Promotion Marketing Manager in Los Angeles.

Pendulum President/CEO Ruben Rodriguez said, "Stanley represents the best the industry has to offer. Having a person of his caliber on board is most rewarding." Frior to joining Elektra, Winslow had serve ed as Southern Regional Promotion & Marketing Manager at Columbia.



Stanley Winslow

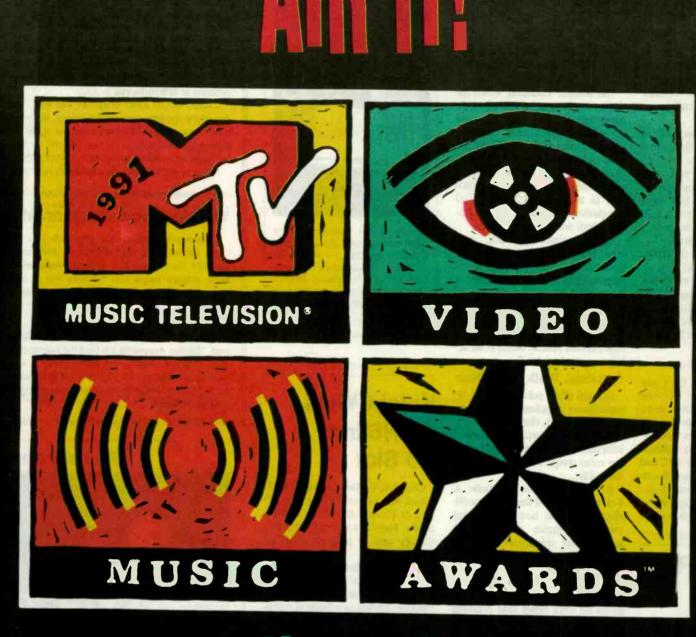


A&M staffers pay a visit to the Milltown Brothers after the British band's recent L.A. performance. Hangin' backstage at the Whisky are (I-r) the band's Simon Nelson, manager Jeff Jacquin, and A&M's Jeff Suhy, Brad Pollak and VP J.B. Brenner.

KOOL (kool) n. 1, America's greatest Old:es stations; generic term for oldies radio created in Phoenix in 1971: KOOL Gold Network; good time rock and roll; music for baby boomers; America's most imitated radio: fur lovin' KOOL FM / the greatest oldies on the radio. 2, adj. particularly good; excellent; marvelous; neat; nifty: That station's really kool/she's the koolest.







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NEWSBREAKERS

Radio

• JOHN RICCARDI has been appointed VP/Chief Financial Officer at NewCity Communications, owner of 13 stations. He was previously acting CFO.

• **GRAHAM SUTHERLIE** is tapped as COO at Great Scott Broadcasting. He was previously GM at WZBH/Ocean City, MD.

• SONJA RIVELAND is promoted to VP/Marketing & Product Development at KIRO/Seattle. She had been Director/Advertising & Promotion.



Sonja Riveland John Murphy

• JOHN MURPHY is upped from GSM to Station Manager at KCBN & KRNO/ Reno.

• MARK JESSE has been named GM/ GSM at WWNC/Asheville, NC. He previously was GM at WTCR/Huntington, WV.

• STEPHEN JOHNSON has been elevated from Sr. AE to Sports Marketing Director at WMAL/Washington.

• LARRY BLUCHER is appointed Asst. Sports Director at WFLA/Tampa.

Records

•AL MANERSON switches from Local Promotion Manager/Detroit to Local Promotion Manager/Black Music Promotion in Atlanta at Epic Records. The label also ups JULIE FARMAN from Associate Director/West Coast Media Relations to Director/Media Relations, West Coast. AVARIE SHEVIN moves from Publicist at Scoop Marketing to fill that vacancy.

CHRONICLE

Born To:

KCFX/Kansas City air talent Fred Buc, wife Jodi, son Dylan Isaac, July 31

Marriages:

KJLO/Monroe, LA air talent Ben West to Angela Lay, July 26.

KOST/Los Angeles Asst. PD Tip Landay to Tammy Braverman. August 3.

KKIS/Concord, CA air talent Melissa McConnell to KVHS/ Concord radio communications instructor Tom Wilson, August 3.

KRQQ/Tucson PD John Peake to Lisa Sherrod, August 10.

WNAV/Annapolis, MD MD/air talent John Klobucar to Debra Bowman, August 10.

KMML/Amarillo air talent Danny White to Myrna Satterwhite, August 11.

Condolences:

WSEG/Erie, PA air talent Randy Michaels, 61, August 1.



Steve Vining Tom Carrabba

• STEVE VINING is elevated to Sr. Director/Sales & Marketing at RCA Victor. He also will continue to oversee the label's international marketing activities.

• TOM CARRABBA has become Director/Marketing at Jive Records. He had been Product Manager at RCA Records. Also, Jive continues to staff the R&B promotion department with these Regional Managers: GREG POWELL, Southwest; BRADLEY DAV-IDSON, Southeast; and LeTIA CLAY, West Coast. Concurrently, JULIA LI-PARI is upped from Manager/Marketing & International to Product Manager at Jive and Silvertone Records.

• STEVEN SHIMP becomes VP/Operations at Sony Music Distribution. He formerly served as Director/Inventory Management. Also, ERNIE HANSEN moves from Director/Branch Administration to VP/Administration. Concurrently, RICHARD ROWE is tapped as President/Sony Music International Music Publishing. He had been Managing Director/Sony Music Publishing UK.

 MARGIE HUNT has been promoted from Associate Director to Director/ A&R for Sony/Nashville.

•HANNA BOLTE is tapped as Director/National Publicity and LEAH HOR-WITZ is appointed Manager/National Publicity at Zoo Entertainment. They both move from Epic West Coast, where Bolte was Associate Director/ Media Relations and Horwitz was Coordinator/Media Relations department.

 MERISSA IDE is upped from Media Manager to Manager/Media & Artist Development at Arista/Nashville.
 DIANA LEMCHAK has risen from Di-

rector/National Sales & Distribution to Exec. VP at Warlock Records. • JUDITH BARAHAL has risen from Midwest Director/Marketing & Sales to National Field Marketing Director at IRS Records.

•WESTWOOD ONE RADIO NET-

WORKS will present "The '60s" Aug-

ust 27-September 2 and "Led Zep-

pelin: The Final Chapter" and "An

Evening With Luther Vandross" August

30-September 2. Also, the MUTUAL

BROADCASTING SYSTEM will air

"Gloria Estefan: Into The Spotlight,"

"The Unforgettable Nat King Cole," "A

Labor Of Love: Fans And Country Mu-

sic," and "Elvis, Marilyn, and James:

MEDIAAMERICA and RADIO VI-

SION INTERNATIONAL will premiere

Dire Straits' new release, "On Every

Street" during a 90-minute special on

• CBS RADIO NETWORK is offering

"America's Schools: Education In Re-

cess," a three-minute, 15-part series

set to air August 24-25; (212) 975-

September 2; (213) 840-4383.

September 4; (212) 302-1100.

August 27

Stars That Never Fade

3771

National

Radio

PROS ON THE LOOSE

Denny Anderson — PD KGLI/Sioux City, IA (712) 276-7144

Carmen Cacciatore — Music Coordinator WXKS/Boston (617) 262-3848

Tom Clare — Afternoons/ Production Dir./Asst. PD WREF/Danbury, CN (203) 322-8631

Steve Downes — Nights KLOS/Los Angeles (818) 348-4003

Bob Forster — PD/afternoons WWMM/Greenville, SC (813) 268-0677

Cynthia Johnson — Asst. PD KQLZ/Los Angeles (213) 654-5183

Bryan McIntyre — GM WPTF (AM)/Raleigh (919) 847-6368 Kris Earl Phillips — PD/mornings WVGO/Richmond (804)

560-2968 Mark Priscaro (aka The Big Kahuna) — Morning show producer/weekends WYTZ/Chi-

cago (815) 344-5227 Steve Schneider — Creative Services Director WTHT/Portland, ME (207) 774-8482 Rick Steele — Asst. PD/af-

ternoons WKEE/Huntington, WV (304) 522-0953 Eddie Webb — Afternoons

KDKB/Phoenix (602) 786-0261

Don Yunker — National Recruiter Talentmasters (404) 591-8139

•PIA RADIO SPORTS has inked a five-year flagship deal with WMAQ/Chicago to broadcast Bulls basketball games; (312) 943-8888.

• UNISTAR presents the final edition of "The Soul Of The Sixties" August 30-September 2. Also airing Labor Day weekend: "The Great Sounds Of Broadway," "The Judds' Story," "The Sixties Party," and "Dick Clark's Summer Memories"; (212) 373-4969.

Industry

 MARC GROSS has been named Director/Marketing Services at CBS Radio Representatives. He was previously responsible for sports sales at WABC/New York.

• EDUARD D'ABATE is appointed New York Sales Manager at CBS Hispanic Radio Network. He segues from a similar position at Katz Hispanic Radio.

• GARY LAWRENCE has been elevated to the newly created position of VP/Marketing of the Eastern region at Metro Traffic Control. He rises from Regional Director/Marketing of the Southeast.

• DONALD WATSON is tapped as National Marketing Director at Media Monitors, a publisher of radio advertising information. He was previously a consultant with his own firm, Insider Broadcast Services. Concurrently, ROBERT STEADMAN is appointed Regional Sales Manager. He had served as Account Manager at WGCI/Chicago.

• DANNY STRICK is upped from VP/ GM to Sr. VP/GM at BMG Songs, a division of BMG Music Publishing Worldwide.

•BETSY CAFFREY is promoted from National Director/Sales & Marketing to VP of the division at Island Visual Arts.



And Now A Smash At CHR:

Rick Gillette/WHYT - Debut 25!

"Instant phone reaction! Already testing as familiar as our #2 record."

Roger Allen/KHFI - 21-16 hot!

"Started out as an 18-24 record for us . . . now it's spread to ALL dayparts and to our 18-34 audience!"

Dave Hoeffel/WPST - 35-28 hot!

"Top 3 phones for the past month!"

15 CHR ADDS!

A Smash On Over 50 CHR Stations:

KEGL add	Y107 add	
WZOU add	KWOD 13-1	1 hot
WDFX add 25	WHYT deb 2	25
KXXR add	HOT102 deb	33
WIXX 25-21	WBBQ deb 37	195 add
KYRK 39-33	KFFM deb 39	G98 add
999KHI 40-34	KNOE deb 40	WJLQ add
WOMP 40-35	WJAD add 35	CK105 add
B93 38-35	WLAN add	KTRS add
WSTW deb 36	KJ103 add	and more!

Also being played on KIIS, PWR99, WZPL, WGTZ





From The New Album SUPERSTITION Produced by Stephen Hague Management: Tim Collins



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Either way you look at us, you'll win with Alan Burns & Associates.

In Chicago, Pittsburgh, Boston, Buffalo, Phoenix, Baltimore, Dallas, and markets all across the country, AC and CHR stations are winning with Alan Burns and Associates programming and marketing support.

In fact, 90% of our clients are format leaders and making more money than ever. So if your AC, CHR, or Adult Hit



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SEVEN STEPS **Planning For The Future**

earning from history is helpful, but preparing for the future can help you avoid those nasty learning experiences.

In "Forecasting, Planning, And Strategy For The 21st Century" (Free Press/Macmillan), author Spyros Makridakis outlines seven steps that a manager should take to ensure his or her company's success in the future, as follows:

line lieas Jan Barrissa

ore and more people are wearing sneakers to and from work. According to a recent survey by the Opinion Research Corp. 40% of men say they wear them while traveling to work on occasion and 27% of all workers say they lace up most of the time

The survey also found other demographic differences among those who slip into sneakers for the journey to the office, as evidenced by the following chart: Percentage Who Wear Demographic Most Of The Time

White collar professional/	
manager/owner	60%
Own dwelling	58%
Ages 18-24	49%
Married	47%
White collar sales/clerical	40%
Female	35%

• Understand what will influence the future. You must also come to terms with how much can be predicted.

. Know where you're coming from. Your view of the future is colored by biases that limit your abilities to predict.

· Figure out what your strengths are. Incorporate them into your plans and jettison ideas that don't work.

· Plan for uncertainties. No matter how well you think you've planned, something will always go wrong.

· Don't get carried away with dreams. Keep your strategies down to earth.

• Continue solving problems creatively. Constantly implement new methods of dealing with situations.

· Pay attention to emerging management theories. You can always improve your managing techniques.

CPO Radio Contest Deadline Nears

he Center For Population Options is accepting entries for its 1991 Radio Broadcasters award for the outstanding portrayal of family planning, sexuality, and reproductive health in radio programming.

News, features, public affairs, or editorial programs that aired between July 1, 1990 and June 30, 1991 are eligible. The deadline is August 31; the award ceremony will be held in Beverly Hills on November 12. To receive an entry form, call (818) 766-4200.

MODULE Formation

n a recent survey of 500 executives, 76% said they were more productive after a vacation. The following chart details how long these executives claimed to remain feeling refreshed after taking some time off Length Of Time Percentage One or more months 35% 28% Several weeks One week 20% One day or less 11º0 6°2 One year or more Source Hyatt Hotels

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• August 22-24 - Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta • September 5 - 1991 MTV Video Music Awards, Universal Amphitheatre, Los Angeles. • September 8-10 - Burkhart Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco. • September 10-13 - National Association of Black-Owned Broadcasters Fall Conference. Sheraton, Washington, DC. • September 11-14 - NAE Radio 1991 Convention. Moscone Convention Center, San Francisco

 September 13 — Academy Of Interactive Entertainment Arts & Sciences conference. Executive offices, Los Angeles. September 25-28 — RTNDA 46th International Conference & Exhibition. Denver Convention Center

• September 29-30 - T.J. Martell Music Row Golf "N" Bowl. Various locations, Nashville

• October 2 - CMA Awards. Grand Ole Opry, Nashville

So Much Work To Do, So Little Time To Do It

Survey Finds Free Time More Valuable Than Money

ree time is slowly replacing money as the status symbol of the '90s, according to a recent survey conducted by the University of Maryland on behalf of Hilton Hotels.

Following are some highlights from the telephone poll, in which 1010 Americans were asked about their goals and the time pressures in their lives:

Goals For The '90s

77% – Spend time with family and friends.

• October 3-5 - Concrete Marketing's Foundations Forum Los Angeles Airport Marri-

ott • October 3-6 - Society of Broadcast Engineers National Convention. Hyatt Regency,

Houston • October 19-13 - National Professional Conference Of Women In Communications Hyatt Regency, Atlanta. • October 14-16 - Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.

• October 23 - John Bayliss Foundation Dinner. Plaza Hotel,

New York City • October 24-27 - CMJ Convention Vista Hotel, New York City

1992

• January 29-February 1 -Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Los Angeles. • January 30-February 2 -RAB Managing Sales Conference. Opryland Hotel, Nashville

REA CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

74% - Improve yourself intellectually, emotionally, or physically.

- 72% Save money. 66% - Have free time to spend any way you please.
- 61% Make money.
- 59% Pursue personal experiences such as traveling and hobbies.

Pressed For Time

- 38% Report cutting back on sleep to make more time. Say they're unlikely to be 33%
 - able to make time for their ideal weekend.
- Worry they don't spend 31% enough time with family and friends.
- 20% Report calling in sick at least once during the past year when they simply needed time to relax.

Trading \$\$\$ For Time

- 70% Of those earning \$30,000 a year or more would give up a day's pay each week for an extra day of free time.
- 48% Of those earning \$20,000 a year or less would do the same.

Women Feel

- **More Pressure** 36% – Of the women responding often feel at the end of the day that they haven't accomplished what they set out to do.
- Of the men responding say 28% they often feel the same way
- 35% Of the women say they're constantly under stress, trying to accomplish more than they can handle.
- 23% Of the men responding say they often feel the same way.

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İİ. HOURS OF DIGITAL SPOTS, JINGLES & MUSIC 5081 A -() ** **JOW ONLY \$7.290**

Now! As Low As \$3,995 Get instant access and superb digital quality for all your commercials, IDs, liners,

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SALES & MARKETING

FOURTH ANNIVERSARY COLUMN

Radio Sales: The Evolution, The Challenge, The Interview

his week marks Chris Beck's fourth anniversary of writing R&R's Sales & Marketing column. R&R founder/Publisher Bob Wilson recently spoke with him regarding the challenges facing radio salespeople today.

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Where do you get the ideas for your column?

One, by just being out and talking to people. I keep notes, review them sporadically, and then see a question that's been asked several times. Two, it's not uncommon for one topic to be on the forefront of everybody's minds simultaneously. Such was the case with the collections column I did last month (R&R 7/19). Within two weeks, about nine or 10 people asked me, "What can we do about collections? People aren't paying us."

How has the readership of your column changed in the past four years?

I've noticed three evolutions. In the first, general managers, group heads, and owners – primarily of major market stations – read the column. The second evolution consisted of sales managers and salespeople; it was common for managers to subscribe to R&R and pass it along to their staff.

The third evolution, which has occurred over the last year or so, has included both people from outside the industry and air talent. It's amazing how many calls we receive from brand managers, marketing managers, and ad agencies. The talent themselves also call relatively consistently, people who are interested in marketing themselves better or who've had some ideas they haven't been able to translate. So now, it seems, virtually everyone reads the column!

How many radio stations do you talk to regularly in a month?

Roughly between 30 and 50. Do you speak only to people in the sales area?

No, not anymore. We have relationships in a lot of different areas with radio, TV, and outdoor. We also deal with various corporate levels, from owners to VPs.

In this time of constant change, with new advertising media and the recession hitting everybody at the same time, what do you see as A station's greatest threat is what I call 'freezing.' Don't freeze. Stay fluid, be able to move, be able to capitalize on what's going on.

99

the biggest change on the client side?

There's a noticeable change in their feelings toward salespeople in general. More salespeople than ever from a variety of media are calling on each client. The clients are more pressured than ever; they have more responsibilities, greater areas of influence, and the same number of hours in a day. I've never seen clients more frustrated and verbally abusive toward salespeople. They're increasingly communicating their disillusionment with the lack of skills and needs analyses, cookie-cutter packages, and preconceived ideas.

There's an article in the current issue of Forbes called "Media Wars" that says, "The future looks brightest for publishing and broadcast media that reach target audiences for advertisers more efficiently than broad-based media." The next paragraph begins, "The new winners will be radio stations." Do you agree that the future looks bright for radio in the competitive marketplace?

With skilled management and skilled salespeople, radio's future is incredibly bright. I see that in certain stations' market reports. There's disproportionate growth. It's not just that the market's revenues are down 8% and those stations are down 5%; in some regions 66

With skilled management and skilled salespeople, radio's future is incredibly bright. I see that in certain stations' market reports.

By Chris Beck

the market's down 8% and those enlightened stations are up 20%. The future's bright for those able to respond to the new opportunities available. But it's not for those who say, "I learned this five (or 10 or 20) years ago; this is how it was and always will be."

What do you see as radio's biggest marketing opportunity?

Numerous decision-maker options for retail, manufacturer, and agency scenarios are available today. The current economy allows for opportunities in non-spot revenue and marketing-based programs. There's tremendous opportunity available for cross-marketing in the turnkey media; we're seeing this more in publishing than in broadcast. But we're starting to see more opportunities in broadcast as well, in situations where there's dual ownership and crossmarketing between radio, TV, magazines, and direct mail.

What are your thoughts about the future of AM as a specific area of radio?

All-Sports WFAN/New York is a prime example of a station that took a risk and has been successful. Many of the News/Talk stations definitely have a future on AM. Consumers are acclimated to hear-

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The core accounts will be the future for radio, whether they're manufacturers, agencies, or major account retailers.

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ing Talk on AM, and I know there have been some experiments with FM, but case studies have shown the sound quality of FM isn't good for Talk; you can hear the telephone noises and all that. I see an opportunity for leasing AM operations to third parties.

I was talking about AM stations the other day, and wondered why more of them didn't lease themselves to a grocery store or department store. The stations could allow the businesses to advertise their merchandise and do blocks of programming: then they'd have another revenue opportunity. They could use the station in-store. AM will make it through things we may not even be conscious of at this point, things that would be a total departure from trying to serve the consumer the way it does today.

DAB and satellite networks are on the horizon, and the telephone companies supposedly are getting into the competition as well. What do these challenges mean to radio? In terms of revenue, results are going to come from core accounts – primarily from the decisionmakers many people aren't even working with. Radio will – or, as with some of the visionary stations, already *has* – achieved results in this area. And I don't think revenue will come from local retail – such as a mom-and-pop bicycle store,

for example – either. Rather than the local Sears.

There are many advantages to working with a Sears on a local marketing program, whether it's with a lessee, a rackjobber, a regional operations manager, or a divisional business manager. The core accounts will be the future for radio, whether they're manufacturers, agencies, or major account retailers. In the '70s, 90% of the business was agency and 10% was local retail. Today, local retail has been put out of business thanks to **Home Depot**, Circuit City – the list goes on and on.

How does that play against national reps — are you saying they may become regional reps?

I think there's a definite opportunity: we're already seeing it in discussions about local networks. We're seeing that when one station is operating properties and another is marketing and selling them. We're seeing that regional business managers at Sears, since that was the example, now cover four or five states and must replicate something over their entire area – not just in one specific market.

What's the greatest threat or liability to stations?

A station's greatest threat is

what I call "freezing." Don't freeze. Stay fluid, be able to move, be able to capitalize on what's going on. The biggest danger is the person who doesn't allow or encourage failure, experimentation, and creativity. The person who believes the way something was done in 1989 – or, worse, 1970 – is how it should be done in 1991. The person who isn't constantly reacting and evolving.

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A joke with our clients is that there are five workbooks on their shelves – one for each of our company's five years. They laugh at me; they say, "You keep changing your mind." But actually, I keep evolving.

Are there any other observations you want to make?

I think the relationship that's developed between my readers and me is great. Over the past four years I've developed some interesting friendships with people in airports. via Prodigy or Compuserve, or who are friends of friends. When I meet these people, it's almost as if we've known each other for years. What's really funny is when someone brings up a column I wrote three years ago.

I'm extremely happy with what we've been able to achieve for the business, and I hope to continue with you for many more years. You're a wonderful voice for them, and I hope you'll continue to challenge them to move forward. I wish there were more people doing that.

It's been a pleasure serving them and working with R&R, too. It's a great relationship. I only wish I were able to meet all of my readers.

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by **Prodigy** electronic mail at ID # SRTN15A; by **CompuServe** at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



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VIDEO

NEW THIS WEEK

• LEVEL 42: FAIT ACCOMPLI (PolyGram)

Fourteen songs, 90 minutes. Rockumentary highlights the band's career with onstage, offstage, and backstage footage as well as video clips.

• GANG STARR: STEP IN THE ARENA (Chrysalis)

Four songs, 20 minutes. Program includes clips (one never before seen in the U.S.), performance footage, and behind-thescenes banter with the band and special guest **Branford Marsalis**.

• REBA MCENTIRE:

IN CONCERT (MCA) Fifteen songs plus six-song medley, 70 minutes. Concert video taped in Texas features the singer's greatest hits.

• TRANSVISION VAMP: IF

LOOKS COULD KILL (MCA) Five songs, 30 minutes. Clip compilation contains exclusive interview and behind-thescenes footage.

 SCORPIONS: CRAZY WORLD TOUR LIVE ... BERLIN 1991 (PolyGram) Package features 75 minutes of concert footage taped during the German band's recent tour • ALICE COOPER: PRIME

CUTS (PolyGram) Ninety-minute clip compliation includes tunes from throughout Ol' Black Eyes' career.

• SONGS OF THE CIVIL WAR (SMV)

Kathy Mattea, Waylon Jennings, Richie Havens, Judy Collins, Hoyt Axton, and others perform 24 songs from the Civil War era. The hourlong video, which also features commentary, is a companion to the Columbia soundtrack.

• SOFT CELL/MARC ALMOND: MEMORABILIA — THE VIDEO SINGLES

(PolyGram) Clip compilation contains 65 minutes of tunes from 1981-1991.

• GARY MOORE: EMERALD AISLES (Charisma)

Eleven songs, 80 minutes. Concert video shot in Belfast in 1984 — reportedly the first time the former **Thin Lizzy** guitarist had performed live in his hometown in more than 10 years features a guest appearance by Lizzy leader **Phil Lynott**. • GARY MOORE: LIVE AT

• GARY MOORE: LIVE AT ISSTADION STOCKHOLM (Charisma)

Nine songs, 70 minutes. Concert video taped in 1987.

MUSIC & MOVIES

CURRENT

- ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek) Single: (Everything I Do) I Do It For You/Bryan Adams
 (Ast Mongan Creek)
- (A&M/Morgan Creek) ● BOYZ N THE HOOD (Qwest/WB) Single: Just Ask Me To/Tevin Campbell
- Other Featured Artists: Ice Cube, 2 Live Crew, Yo-Yo • BILL & TED'S BOGUS JOURNEY (Interscope/EastWest) Single Cod Case Dark Art D. H. Kristerscope/EastWest)
- Single: God Gave Rock And Roll To You/Kiss Other Featured Artists: Slaughter, Faith No More, Steve Vai • DYING YOUNG (Arista)
- Single: Theme From Dying Young/Kenny G Other Featured Artists: Jeffrey Osborne, James Newton Howard
- RETURN TO THE BLUE LAGOON Single: A World Of Our Own/Surface f/Bernard Jackson (Columbia)

National Sales

Major market radio station currently interviewing for the position of General Sales Manager/ National Sales. Five years major market experience required.

Exceptional management and motivational skills a must. Candidate should

be able to manage large sales staff as well as handle National Sales. Qualified candidates send resume, sales management philosophy, man-

agement background, salary history and references to Personnel at:

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FILMS

WEEKEND BOX O AUGUST 9-11	FFICE
1 Hot Shots! (Fox)	\$8.01
2 Double Impact (Columbia) *	\$7.57
3 Terminator 2:	\$6.72
Judgment Day (Tri-	Star)
4 Doc Hollywood (WB)	\$6.23
5 Pure Luck (Universal) *	\$5.01
6 The Doctor (Buena Vista)	\$3.54
7 Robin Hood:	\$2.51
Prince Of Thieves (WB)
8 101 Dalmatians (Buena Vista)	\$2.46
9 Boyz N The Hood (Columbia)	\$2.31
10 Bingo (Tri-Star) *	\$2.14

All figures in millions *First week in release Source: Exhibitor Relations Co

COMING ATTRACTIONS: No music-related films opening this week; sign up for kickboxing lessons instead.

TELEVISION

TOP TEN SHOWS AUGUST 5-11

- 1 60 Minutes
- 2 Cheers
- 3 Designing Women
- 4 Movie (Sunday) ("Commando")
- Northern Exposure (tie)
- 6 Murphy Brown
- 7 Unsolved Mysteries 8 Boseanne
- 9 Murder, She Wrote
- 10 Family Matters

Source: Nielsen Media Research All show times are EDT/PDT unless otherwise noted: subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 8/16

• Peter Gabriel, Sinead O'Connor, Jackson Browne, Sting, Ruben Blades, and Wynton Marsalis, "ABC's In Concert '91" (midnight).

Saturday, 8/17

• Kathy Mattea, Waylon Jennings, Richie Havens, Judy Collins, Hoyt Axton, and others perform on "Songs Of The Civil War" (PBS; check local listings).

• Bruce Springsteen, Pat Benatar, Richie Havens, Graham Nash, and more are slated to perform on "A Tribute To Harry Chapin" (PBS; check local listings).

Monday, 8/19

• "Elvis '56" (PBS; check local listings) chronicles a year in the life of Elvis Presley.

Tuesday, 8/20

• The Neville Brothers, Van Morrison, B.B. King, Al Jarreau, Etta James, Miles Davis, Roberta Flack, George Benson, and Nina Simone headline the "Montreux Jazz Festival" (A&E, 9pm EDT/6pm PDT), a two-hour concert special hosted by Judy Collins.

Thursday, 8/22

• Los Lobos, "Late Night With David Letterman" (NBC, 12:30am).

ZINE SCENE

Bubbles To Bear Liz's Rings!

Interpret Schweid Backson will not only give away **Liz Taylor** during the screen legend's upcoming wedding, he'll also have his beloved chimp, **Bubbles**, dress in a tuxedo and serve as her ringbearer!

What's more, Michael will pick up the food 'n' wine tab as well as provide a laser show and hot-air balloon rides for entertainment. Other details revealed in this week's *Star*:

• Zoo animals festooned with lavender flowers will freely wander the party grounds!

• Sculptured fountains have been installed to dispense several hundred crates of \$1000-per-case Dom Perignon champagne!

Paula's Radio Sweetheart

Paula Abdul's latest flame is (drum roll, please ...) Brian Phelps, half of KLOS/L.A. morning duo Mark & Brian. Spokespersons for the lovebirds refused to comment, but *People* claims the current affair began when M&B coaxed Abdul into an on-air demonstration of her belching prowess!

Express Lines

• "The thing that drew me to [radio] is I hated school. I'd be dreading having to go to school and there would be the guy on the radio having fun, and I envied him" syndicated talk show host **Rush** Limbaugh (Insight).

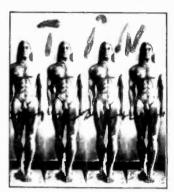
• Gerardo, Chris Isaak, Huey Lewis, Faith No More's Mike Patton, C & C Music Factory vocalist Freedom Williams, Extreme's Nuno Bettencourt, guitarist Vinnie James, the Black Crowes' Rich and Chris Robinson, Warrant's Jerry Dixon, and rapper Big Daddy Kane received *Playgirl*'s nod for the 10 Sexiest Rockers of 1991. Jim Morrison makes it into the 'zine's Sexy Hall of Fame.

• Olivia Newton-John may not have much to say about her bankrupt Koala Blue sportswear line, but the folks who invested in KB retail outlets sure do. This week's *People* provides a forum in an article headlined "Losing Their Shirts With Olivia."

• Mariah Carey can be seen exiting WHTZ (Z100)/NY's eighth anniversary party in *People* and posing with "her boyfriend, Sony Music exec Tommy Mottola," at a Big Apple charity dinner in the *News Extra*.

• Keith Richards and Cher tried to skirt the \$5 cover charge at a trendy Manhattan nightspot, but Madonna gladly paid the fee (Globe).

• Kenny Rogers has a secret telephone "love line" that he uses



TIME CHANGES NOTHING — The controversy over Tin Machine's censored LP cover sparked Time to offer a brief history of rock's provocative packaging. The 'zine, which reproduced the questionable cover (above), also quotes Victory Music President Phil Carson, who defends his decision to emasculate the artwork by saying, "Retailers don't want to deal with a bunch of irate mothers."

to swap romantic messages with his girlfriends across the country (*National Enquirer*).

• Sinead O'Connor's mother abused the singer as a child, beating her, starving her, and locking her in a cupboard "for days on end," according to an unnamed "close friend" in the News Extra. Mom O'Connor also reportedly taught Sinead how to steal and beg on the streets.

• "Saintly singer" **Amy Grant** is haunted by such "secret tragedies" as a Christmastime miscarriage, a history of marriage counseling, and temporary paralysis (*National Examiner*).

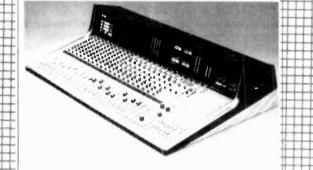
• Natalie Cole says her son, Robert, inspired her to complete a drug rehab program seven years ago — a turn of events that eventually encouraged Cole to record her hit LP "Unforgettable" (*Star*).

Cover Stars

• Phoenix Home & Garden coverboy Alice Cooper (!) addresses the new generation of glam rockers in this week's *People*. "I love the high heels," he quips. "I know how difficult it is to wear those things."

• September Shape cover star Gloria Estefan was pelted with bras during a recent concert after telling fans to throw "something I can use" (Star).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



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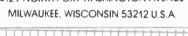
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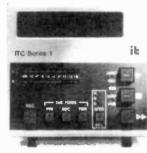


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Hard disk technology makes AudioVAULT the ultimate record & playback system, providing virtually unlimited storage of, and random access to, short duration audio elements. No searching or cueing; access to stored material is instantaneous, fully-programmable and fullyautomated. An ideal partner in satellite programming. Call Bob Arnold or Ted Lantz at Broadcast Electronics today.



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Call Henry Mowry



213-553-4330

Call Dick Wagner, (800) 783-3454 LIFESTYLE

Packaging Preferences Not Always Ecological

A lthough there is a surge of awareness about environmentally sound products, people don't always choose packaging that's best for nature.

Following is a breakdown of Americans' packaging preferences, according to a recent survey ' conducted by the Food Marketing Institute:

• Paper Or Plastic? Paper grocery bags reign over plastic most of the time (64% vs. 36%). However, plastic takes the lead (by the same percentages) when sacking self-service produce.

• Economy Size Detergents Or Refills? Large detergent packages are preferred over concentrates and refills (83% vs. 17%).

• Family Size Or Single Serving Food Packages? Large frozen-food containers are purchased by 62% of family homes; 38% of families buy single-serving sizes. Single-person households are more inclined toward the one-person meals (78%), though 23% of single-person households go for the larger ones.

• Plastic Or Paperboard Meat Trays? Plastic meat trays attract 62% of buyers, while paperboard trays are selected by 38%.

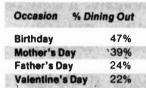
• Glass Or Plastic Bottles? Plastic food and beverage containers are favored over glass (54% vs. 46%). However, for single-serving beverages, 40% choose glass over juice boxes (21%) or cans (15%).

• Paper Or Plastic Fast Food Packages? Polystyrene packaging is preferred by 55% of fast-food eaters. Paper is considered better by 55%; cardboard is the choice of 45%.



Though dining out is a typical way to celebrate special occasions, fewer than 10% of Americans spend Grandparent's Day, Christmas Day, Secretaries Day, or New Year's Day eating in restaurants.

While Easter (16%), New Year's Eve (13%), St. Patrick's Day and Thanksgiving (10% each) fare slightly better, the top four days for dining out are illustrated on the following chart:



Source: Gallup

Hottest Time For Teen Sex

H ormones rage at every age in the summertime, but the season seems to affect teens the most. Adolescents have the greatest probability of losing their virginity during their summer vacations, according to a recent study.

SUMMER LOVIN'

University of Oklahoma psychologist Joseph Lee Rogers, citing a recent survey, says 46% of teens reported having their first sexual experience between May and August. Nearly 30% lost their virginity in June or July.

This pattern applies to both sexes and is strongest among Americans 18 and younger. The increased summer activity may be due to peer pressure, hormonal changes, or a profusion of parties.

> More Teen Women Sexually Active

based Alan Guttmacher Institute, reveals that the share of young women 15-19 who are sexually active rose from 47% in 1982 to 53% in 1988. Surprisingly, white and upper-income teens are responsible for much of this increase; racial, ethnic, and economic differences are narrowing.

The Guttmacher survey also reports that the teenage pregnancy rate remained fairly stable during the '80s, most likely because more teens used contraception. The share of women 15-19 who used some form of contraception during their first sexual experience rose from 48% in '82 to 65% in '88.

More good news: The percentage of young women who reported using condoms during their first time doubled in those six years. The bad news: One-third of all women 15-19 use no protection the first time they have sex.

<section-header><section-header><section-header><section-header><section-header>

That's all it takes! Just six spots per month* (or possibly less) to pay for the world's most powerful music scheduling software system. That's a small price for perfect rotations, great segues and total format control. There's no big investment in time, either. MusicSCAN is the easiest to learn and use, so the station will be sounding better in no time. The call for more information is priceless... toll-free at 800-476-0469. We knew you could "spot" a great deal.

Incidentally, if you're looking for a quick way to sell those six spots, and then some, TAPSCAN has a complete line of sales software systems for any size station and market.

But hurry! The last couple of stop sets could have paid for your first month!

Music Scheduling Software

800-476-0469

MusicSCAN is a product of TAPSCAN, Incorporated *Based on average market size and spot rate.

Another study, by the NYC- first time they have Fewer Americans Taking On Do-It-Yourself Chores

ost Americans (55%) still tackle interior painting, and half of us plug away at minor plumbing and electrical repairs (50% and 49%, respectively) – but these levels of participation each have dropped by at least 13% over the last 15 years.

According to the latest report from the NYC-based **Roper Organ**ization (which has been researching do-it-yourself trends since 1974), fewer Americans are willing to undertake *any* of the 11 maintenance and repair chores surveyed than ever before.

In fact, participation levels for each of these projects have fallen an average of 7% since 1985. Concurrently, the number of people who said they do *none* of these projects has increased from 17% to 27% of all Americans.

Following are the declines in participation (1976-91) for the other eight do-it-yourself tasks surveyed:

- Minor car repairs: down 9% to 48%.
- Exterior painting: down 17% to 42%.
- Minor appliance repairs: down 18% to 30%.
- Minor TV/radio repairs: down 14% to 14%.
- Major electrical repairs: down 3% to 14%.
- Major car repairs: down 6% to 13%.
- Major plumbing repairs: down 1% to 12%.
- Major TV/radio repairs: down 4% to 2%.

15 Blazing Brands Of Booze

Ithough U.S. alcohol consumption levels are declining in general, certain brands o' booze can boast 'n' toast an exceptional growth in consumption.

Following are the 15 brands — among the top 100 worldwide — that experienced the biggest upswing (judged in millions of nine-liter case shipments) in 1989-90.

Brand/Type Po	ercentage Of Growth	-
Mercian Original	Comparison of the second second second second second second second second second second second second second s	
Peachtree Fizz	192.3%	2
Chantre brandy	38.5%	
Cacique rum	27.3%	-
Dreher brandy	20.8%	
Suntory Kakubin whisky	20.0%	
Santa Teresa rum	16.2%	
Grant's Scotch whisky	14.3%	
Suntory Royal whisky	13.3%	
Don Pedro brandy	13.0%	
Courvoisier cognac	11.3%	
Pampero rum	11.0%	
Stolichnaya vodka	10.8%	
Presidente brandy	*9.3%	
Jose Cuervo tequila	9.3%	
Famous Grouse Scotch white	sky: **** 2%	
	Source M Shanker Communications	NY

PANDORA'S BOX (It's a long, long way) Orchestral Manoeuvres in the Dark

KREF 7WZOU 30-28 H03KWOD 41-9WHR AHAWPHR AHAWWKX AddB93 16K96.7 4-3KISN Add

Pandora's Box.

The story of silent movie star Louise Brooks. From the just released album **Sugar Tax.** Direct Management: Martin Kirkup/Steve Jensen © 1991 Virgin Records America. Inc.



STEVE WYROSTOCK, KRBE:

"OMD is the type of record everyone's looking for. A mass-appeal, multi-format hit that's getting a lot of requests and testing well with all demos."

SUNNY JOE WHITE, WZOU:

"The perfect summer record. OMD adds diversity to radio's sound. There's no reason why it shouldn't be played."



UPDATE

Donovan Joins KMOX As GSM

Jerry Donovan has joined CBS-owned News/Talk KMOX/St. Louis as GSM. He replaces Bill Ganey, who becomes KMOX Director/Specialty Sales.

"[Donovan's] background in various phases of broadcasting, combined with his personality, are very important in this uncertain market," said CBS Sr. VP/KMOX GM Robert Hyland.

Donovan was previously GSM of KHOW-AM & FM/Denver. He's also served as \'P/Director, Sales & Marketing for Bonneville Broadcasting and Sr. VP/Midwest Region for Eastman Radio.

Taylor's WXXL Names Debritto GSM

Taylor Communications CHR WXXL (XL106.7)/Orlando has hired WIOD & WFLC/Miami Regional Sales Manager Ken Debritto to fill its long vacant GSM slot. Crosstown WMGF LSM Jeff Kimmel also joins WXXL; he's now Regional Sales Manager.

WXXL VP/GM Randy Rahe told R&R, "It's just a matter of building an 'A Team.' We've got the on-air team in place, and now we've got the sales department together. Ken and his staff will really do a superior job for us."

Moye Now GSM At Pyramid's WRFX

Macon Moye has been elevated from LSM to GSM at Pyramid AOR WRFX/Charlotte. The former PGA touring pro joined WRFX as an AE in December 1989.

"Macon has unbelievable leadership and motivational skills," remarked WRFX GM Jack Daniel. "He's well-liked in the advertising community, which is a must in a radio market as competitive as Charlotte."

Arbitron

Continued from Page 1 tomers. Arbitron instituted 5% increases in the Fall '90 and Fall '91 surveys, but had rejected a previous Council request for an additional 5% this fall.

Guyther indicated it was unlikely that his company would ratify the sample increase resolution. Cravens said he and many of his fellow members are not holding out much hope for the idea either, "but we had to put forth the proposal anyway."

Sales Agreement Continued from Page 1

audiences in an efficient and costeffective way."

Gowdy VP Trevor Gowdy noted, "Our combined audience will rank No. 1, 2, or 3 in ratings and market share in virtually every key demo."

The three stations combined for a 5.112+ in the spring Arbitron and a 5.8 in the corresponding Birch. News/Talk WRKO led the market with a 7.312+ in Arbitron, while CHR WZOU's 10.012+ led the field in Birch.

Motown

Continued from Page 1 stated MCA spokeswoman Paula Batson.

\$1.3 Million Refund

Busby said MCA recently refunded to Motown \$1.3 million it overcharged for the manufacture of Motown CDs. However, a Motown news release maintains the refund does not approach the actual overcharges. Officials at MCA could not be reached for further comment.

Motown is 70% owned by Boston Ventures Management, Inc. The balance of the label is controlled by MCA, Busby, and other investors.

NAB

Continued from Page 1 Also at the convention, the NAB will unveil new spots that promote high-quality AM receivers which carry a new certification mark developed in association with the Electronic Industries Association.

The certification, known as "AMAX" or "AMAX Stereo," will denote AM radios that have a wide bandwidth, noise blanking, external antenna capability, and expanded AM band capability, among other features.

Radio & Records National Press Building Suite 807 529 14th Street, NW Washington, DC 20045

Bureau:



Interscope execs caught up with Neverland after the band's gig at Hollywood's Palladium, where they played tunes from their self-titled LP. Schmoozing after the show are (I-r) Interscope's Michael Papale, the band's Dean Ortega, label co-head Ted Field, Neverland's Scott Garrett, band manager Tom Hulett, band members Gary Lee and Patrick Sugg, Interscope's David Cohen, and WEA's Al Shapiro.

HLT

Continued from Page 1 ing kit to members. Otherwise, he urged broadcasters to have their Washington attorneys submit formal filings or simply write directly to the agencies about the credit crunch and its impact on the radio industry.

Maltz told R&R that bankers "are just as anxious to have HLT rules repealed as we are." He said the stigma attached to HLTs has all but choked off bank lending to broadcasting. "There has been a meltdown of available lending to the industry," said Maltz.

Barnstable Broadcasting CEO Al Kaneb, one of the group owners who attended the panel's first meeting (8/7), said broadcasters are being urged to deluge the agencies with comments because the regulators "seem to analyze them by weight." He said, though, that an administration official who spoke with the group exhibited "some understanding" of the problem facing broadcasters.

"Our lenders have told us it

Up HLT Action

Here's where to write to register your comments on banking HLT

How To Heat

Office of the Comptroller

Communications Division

Washington, DC 20219

Executive Secretary

Federal Deposit Insurance

Attention: Docket No. 91-7

of the Currency

250 E Street, SW

Hoyle L. Robinson.

Corporation

of the Board

Reserve System

Washington, DC 20551

Attention: Docket No. r-0734

550 17th Street, NW

Washington, DC 20429

William Wiles, Secretary

Attention: Docket No. 050984

Board of Governors of the Federal

20th and Constitution Ave., NW

Copies of your comments to the

OCC, FDIC, and the Fed are also

welcomed at R&R's Washington

rules:



Discussing HLT strategy in Washington were (I-r) NAB President Eddie Fritts; Sr. VP/TV Chuck Sherman; NAB VP/Economist Mark Fratrik; NAB Special Counsel Jack Goodman; Milt Maltz; NAB Exec. VP/Government Relations Jim May (behind Maltz); and Emmis President Steve Crane.

تر ترابر ال

would be a big help to have some relief on this issue," said Kaneb. If a heavy response from broadcasters can command attention from the regulators, Kaneb said the industry has a "real shot" at winning recognition from the agencies that cash-flow businesses were never meant to be measured by HLT standards, which were created for asset-based businesses.

"standardized cash flow criterion" is one area the agencies have singled out for soliciting comments, including possible minimum debt service coverage ratios and the relationship of cash flows to overall leverage. They're also seeking comments on whether to drop the whole idea of defining HLTs and give banks flexibility to develop their own lending parameters, subject to regulatory supervision.

Possible establishment of a

FOUNDER & PUBLISHER BOD Wilson Executive VP General Manager Dick Krizman Senor vice President Sales a Marketing Bill Clark Senor vice President & Eutor Kan Bernes VICE PRESIDENT INFORMATION SERVICES Dan Cole EDITORIAL LOS AIRGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067; VICE PRESIDENT EXECUTIVE EDITOR Gail Mitchell ART DIRECTOR Richard Zumwait ART DIRECTOR Richard Zumwait SKNOR EDITOR Don Waller MANAGKG EDITOR Don Waller MANAGKG EDITOR Barak Zimmerman AC EDITOR Mike Kinosian ACR EDITOR Joel Denver CONTRY EDITOR JOEI DENver CONTRY EDITOR Lon Heiton URBAN CONTEMPORARY EDITOR Walt Love NEWS TALK EDITOR ARCHIVET HURCHCORE FAX R&R • EDITORIAL (213) 203-9763 CIRCULATION
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Subscription Information (213) 553-4330

NG

30 - Conduced 31 - Contanties 8 E P T F. M B F R

Don't get even, get mad.

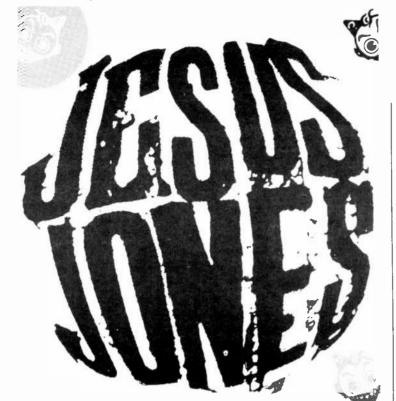
the new single from Sting.

on

A sine madness.

From the smash allum The Soul Cages pour out out Produced by Hugh PadghamfSting

> AM Q





#2 MOST ADDED CHR! 56/48

: 174

KRBE deb 30 WSTW deb 31 WGTZ deb 33 KWOD 14-13 KEGL add WNCI add 28 KXXR add WKBQ add KOY-FM add KKRZ add Q106 add KPLZ add WLAN add WMXP add WPST add WKRZ add 40 WYCR add WBBQ add

B93 add 39 K96.7 add 40 K106 add 36 KZZB add WCGQ add G105 add HOT95 add WAPE add XL1067 add WKZL add WMEE add WIOG add KIKX add KWNZ add HOT949 add Q99.5 add KZZU add ...and more!



Written and Produced by Mike Edwards Management by Gailforce Management, Ltd. 

Ballentine Baltimore-Bound!

y the time you finish reading this sentence, WGTZ/Dayton PD (and Great Trails Corporate PD) Jeff Ballentine will be heading to Baltimore to program ailing United AC WYST (92 Star). Look for a new set of calls tying in to a new "92Q" handle and a change in direction to Dance CHR.

While Vallie Consulting is the main consultant, ST hears Z100/NY PD Steve Kingston is also consulting the new 92Q, which brings up the possibility of reuniting current 'YST morning man Don O'Brien with Brian Wilson, his ol' morning partner from crosstown CHR B104. (Wilson currently is doing afternoons at WGST/Atlanta.) Brian & O'Brien had big numbers when Kingston was B104's PD.

Meanwhile, expect former K92/Roanoke GM Kevin Kenney - also ex-PD at WPXY/Rochester and KBEQ/KC - to slap on the PD hat again as Ballentine's replacement.

Citing personal reasons, WYTZ (Hot 94.7)/Chicago Prez/GM Kevin O'Grady has resigned, effective September 15. Tom Tradup (O'Grady's counterpart at AM sister WLS) will oversee things until a successor is found

Meanwild, Bubba The Love Sponge has replaced Welch & Woody in morning drive at the troubled CHR, which has begun calling itself "Total Jamz." Night rocker Danny Wright is now interim MD, and parttimer Jo Jo Turnbeaugh joins from WJZQ/Kenosha, WI.

Rumors

• Is Virgin VP/Promo Michael Plen about to be a Sr. VP?

· Now that consultant Jerry Clifton's involved, will KSOL/SF PD Bob Mitchell be seguing the station from UC to Dance CHR?

• Is ex-Kiss 108/Boston MD Jerry McKenna headed to the PD chair at WKSS/Hartford? Has WEGX/Philly APD/MD Jay Beau Jones also tossed his hat into the ring? And what about Lyndon Abell, formerly PD at crosstown WTIC-FM?

• Will Impact be expanding its AOR department? AC WWMM/Greenville, SC PD Bob Forster is out and the station is in receivership, according to VP/GM Jodi Freytag. Is owner Kent Burkhart no longer involved?

· Will KQYT/Tucson be shifting from its Bonneville "Ultra" format to a more contemporary presentation shortly?

· Will Arista be adding a local Denver promo rep?

Hit Men: The Movie

pon learning that film rights to Fredric Dannen's non-fiction best-seller "Hit Men" have been purchased by an Australian movie company, Paul Dainty Ltd., ST can't help but wonder which Hollywood swingers will land the parts of Dannen's superstar rock 'n' role players. Here's our dream cast:

Morris Levy	Danny Aiello
Fred DiSipio Sr.	
Joe Isgro	
Dick Asher	Robert Duvall
Alan Grubman	
Irving Azoff	Michael J. Fox
Walter Yetnikoff	Topol
David Geffen	
Frank Dileo .	himself

WRIF/Detroit morning man Ken Calvert has been off-air since Thursday (8/8) as he and the station try to hammer out a new contract. His absence has spurred 16 tons of speculation, including that he's going to do afternoons at crosstown AOR rival WLLZ.

The contract hassle has also dredged up ye olde rumor that, if Calvert departs, 'RIF would replace him by simulcasting Bob & Tom, the wildly popular morning team at Great American sister WFBQ/Indv.

Nevertheless, 'RIF PD Jim Pemberton, noting that Calvert has a non-compete, says all the speculation is just hot spunk, and remains "optimistic" the situation can be resolved. Calvert has been a 'RIF personality for more than a decade.

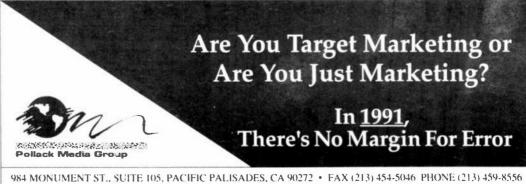
Look for WYXR/Philly VP/Ops Gerry DeFrancesco to officially return to KIIS/L.A. next week as VP/Station Mgr. and Gannett Exec. VP/Radio Division. He's been released from his Pyramid contract - he'll continue to consult 'YXR - which frees him to finalize his new deal with Gannett.



Despite 5283 rumors to the contrary, don't be surprised if KDWB/Minneapolis morning man Steve Cochran's new multivear deal with the Mid-Continent CHR isn't a lock already

Now that Motown has announced it will terminate its MCA distribution pact (see Page 1), some speculate that BMG - which

Continued on Page 27



For All-You've Done To Make Him A Success At CHR, AC, VH-1 and Retail...

Surg

Another Hit Single From The Gold Album <u>Go West Young Man</u> The Follow-Up To His Smash "Place In This World" Which Reached: Top 5 at AC • Top 5 at CHR • Top 5 on VH-1's Top 21 Countdown

for

Watch for his upcoming appearance on the Tonight Show with Jay Leno August 27.

Produced by Michael W. Smith. Co-Produced by Bryan Lenox.* Executive Producers: Michael Blanton & Terry Hemmings.* Remixes by Ken Scott and Humberto Gatica.* © 1991 Reunion Records, Inc.





DAWN

A WATCHER'S POINT OF VIEW (DON'T CHA THINK)

The like nothing you've ever seen new VIDEO and

The like nothing you've ever heard new SINGLE

From their forthcoming debut ^{ISLAND} album, "Of The Heart, Of The Soul And Of The Cross: The Utopian Experience."

.

Gee Street™. Licensed to Island Records, Inc. ⊕ @ Island Records, Inc.





STREET TALK

Continued from Page 24

handles Motown's international distribution would be a logical candidate to pick up the deal, if Motown would offer indemnification from ensuing lawsuits 'n' legal fees.



Don & Mike To 'JFK?

Is Infinity Classic Rock WJFK/DC which carries Howard Stern - considering a move to a fulltime "Rock Talk"-type format similar to that of WLUP (AM)/Chicago? Infinity President Mel Karmazin told ST, "I would have no problem exploring Rock Talk. The problem is finding talent who can do it." Asked whether he has talked to

disgruntled WAVA/DC morning zoosters Don Geronimo and Mike O'Meara - who've been off-air in a contract dispute - Karmazin answered, "Let me end this conversation by saying I have not." Hmmm.

ST also hears some 'JFK sales folks have been telling clients that "Don & Mike will be doing afternoons within a month" and that "JFK will have an upgraded signal," further fanning the flames of speculation that WJFK will swap signals with WAVA once the deal to Salem is done. Salem honcho Edward

Atsinger denies such a swap is in the making In other D&M news, ST hears security guards have been posted at WAVA's doorway since last Wednesday (8/7) with orders not to admit either of the dynamic duo. WAVA has discontinued airing segments of "The Best Of Don & Mike," and morning producer Frank Murphy has been on the air playing records.

The latest KOY-FM/Phoenix PD update finds B104/Baltimore PD Todd Fisher passing on the gig, WVIC/Lansing PD Kevin Robinson on the cusp, 194/Honolulu PD Jamie Hyatt being looked at, and KOY-FM APD Steve Goddard gaining momentum.



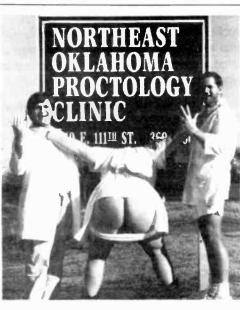
· After 22 years at Infinity AC powerhouse KVIL/Dallas - the past five as VP/GM - Jerry Bobo

is out. KWOD/Sacramento PD Adam Smasher steps down to concentrate on his airshift. Station Mgr. Gerry Cagle again dons the PD cap until a replacement can be found.

 After 10 years in mornings at KC101/New Haven, Dr. Chris Evans is out. Temporary morning man is ACN's Dale Reeves

 GM Bryan McIntyre and longtime PD Charles Stegall were handed walking papers at WPTF/Raleigh, following First State Communications Inc.'s closing on the Full-Service AC.

· KUFO/Portland morning man Jeff Young becomes PD at B/EZ KDUO/Riverside-San Bernardino Research on a possible format switch is underway.



BUTT DOCTOR, I THOUGHT IT WAS YOU - When the American Medical Association recently chose Tulsa as the site of a proctologists' conference, Narragansett CHR K107 morning men Karlson & McKenzie cheekily declared the conference's kickoff date "Butt Day," and began offering listeners free rectal exams from a local clinic! Kevin Karlson (I) and Pete McKenzie (r) are pictured flanking morning show producer Mark Clark, who demonstrates his ample qualifications as the butt of their jokes.

Although rumor has it that when VP/Programming Tom Cuddy's current contract with Mojo/NY ends "in a couple of months" he'll head back to ABC Networks, Cuddy - who actually has two years to go on his current deal - told ST, "That's just idle hearsay. I'm staying at Mojo.

Luke Records faxed word that Atlantic is "censoring" the forthcoming 2 Live Crew record and keeping Atlantic's logo off the jacket. Atlantic told ST the logo is on the jacket, and chalked the whole matter up to 'miscommunication.



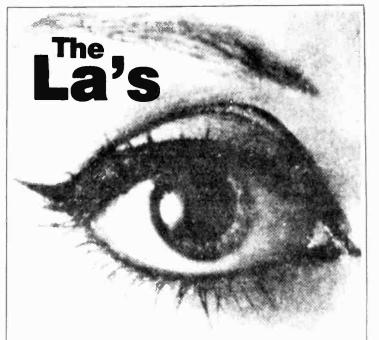
Spike the talk about voiceover deity Mark Driscoll teaming up with new Power 95/Dallas consultant Buzz Bennett at the Evergreen CHR - at least for now. "They've patched up their long-running feud, but that's all there is to it," says Evergreen Media President Scott Ginsburg. Driscoll's voiceover contract with Power 95 has another month or so to go. Could additional duties be included in his new deal?

By the way, ST hears Driscoll recently returned an airline ticket provided by KEGL, Power 95's arch rival. Hmmm.

Who's in line for the WDFX/Detroit PD gig? ST hears 'DFX morning co-host Andy Savage, afternooner Mark Mitchell, and night

Continued on Page 28





"THERE SHE GOES"

12 WEEKS OUT AND WE'RE STILL GROWING!

P3 CHART (5)

NOW ON 100 CHR STATIONS!

WBBQ 26-23 KXXR add K96.7 31-27 HOT102 add WCGQ 34-28 B93 add 40 WDJX add G105 27-23 K92 add WAPE 28-25 KKRD add WJLQ 14-12 hot KTUX 25-21 KPAT add 28 KKYK deb 31 96STO 29-25 WGRD 29-24 WQID deb 30 KZKX deb 40 KWOD 6-5 hot Q99.5 28-25 Q101 deb 29 KZZU 35-33 KZIO deb 36 WPRR 17-14 Y94 deb 28 WIOQ B98 35-29 **KISR 17-14 KKBQ 12** Z99 10-7 **KRBE 15-14 KFMW 13-10 WNVZ** KISN 27-24 WIFC 11-8 WRCK 39-36 KZOZ 20-16 WVSR 32-29

... AND MANY MORE!

PolyGram Label Group

CHECK OUT THE NEW "WYRO" MIX!

ACTIVE W ROTATION

From their debut CD & Cassette, "The La's"

> Produced by Bob Andrews Mixed by Steve Lillywhite

28 • R&R August 16, 1991



The New Single From The Album "Hollywood Vampires"

AOR TRACKS 15 AOR ALBUMS 15

- TOP 15 AOR TRACK
- OVER 350.000 UNITS SOLD
- VIDEO IN ACTIVE ROTATION ON MTV
- SUMMER ROCK FOR YOUR LISTENERS

NOW IT'S YOUR TURN, CHR!

On Tour Now!

8/13	NORFOLK, VA	8/29	TOPEKA, KS
	COLUMBIA, MD		SAN ANTONIO, TX
	CHICAGO, IL	9/2	DENVER, CO
	CHARLEVOIX, MI	9/4	LAS VEGAS, NV
	DETROIT, MI	9/6	CONCORD, CA
	MERRILLVILLE, IN		VANCOUVER, BC
	POUGHKEEPSIE, NY	9/9	SEATTLE, WA
	HAGERSTOWN, MD	9/10	PORTLAND, OR
	BUFFALO, NY	9/12	SALT LAKE CITY, UT
	CLEVELAND, OH	9/14	LAGUNA HILLS, CA
8/27	PITTSBURGH, PA	9/15	PHOENIX, AZ

Produced by Michael James Jackson Mixed by David Thoener



Continued from Page 27

rocker The Janitor are tossing their homburgs into the hopper. Don't expect a decision for at least a couple of weeks, as the dust settles from the move into receivership.

Former WCAV/Brockton, MA PD Mark Burns has been named interim PD at Country WCTK/Providence, following the exit of PD Jim O'Brian. Burns will do mornings until August 26, when he and afternoon driver Barrett Lee will swap shifts. Look for a PD to be named on that date, too.

Brian Jennings has been ousted as PD at KING (AM)/Seattle. VP/GM Jack Swanson declined to comment except to say it was "time for a change" at the N/T station.



Florida money talker Brian Sheen has filed a libel suit against Money magazine. The complaint alleges Money's June article on unscrupulous financial talk hosts was written with "malicious intent to destroy Sheen's reputation" by communicating that "Sheen is dishonest, lacks moral and business integrity, and is otherwise incompetent and untruthful.'

Sheen is particularly peeved that the story's headline, "Radio Ripoffs," appeared over a closeup of him in the studio. He also charges his name was wrongly "lumped in" with financial talkers who've been convicted of criminal acts or regulatory violations.

A Money spokesman said the magazine stands by the story, sees no merit in Sheen's suit, and will vigorously defend itself.

AOR WNCD (The Wolf)/Youngstown which recently ended its FM-FM simulcast arrangement with crosstown WRKU - has struck a similar deal with nearby Religious WKTX/Mercer, PA. 'KTX will switch calls to WLLF and become part of the "Wolf Network."

Rumbles, Pt. II

KXLK/Wichita PD Mike Miller departs.

· KG95/Sioux City, IA PD Denny Anderson is out; MD Keven Kollins becomes interim PD. Jeff Grimes has resigned as ND of N/T KXL/

Portland, OR.

• WPXC/Cape Cod ups PD Jeff Sanders to OM, MD Taft Moore to PD, and Brian Kelly to MD. KGHL/Billings, MT morning man Tom Dickson

adds PD duties, following Charleye Parker's exit to KHAY/Ventura, CA.

. More changes in the Kiss 108/Boston programming department; Music Coordinator Carmen Cacciatore exits.

· Dick Clark Productions' Gene Weed has been elected Chairman of the Board of the Academy of Country Music, the sixth time he's held the post. Longtime CHR Q104/Gadsden, AL switches to Gold-based AC. PD Leo Davis remains on board.



Paper View

STREET TALK

aking their deadlines as well as headlines out of the new Jesus Jones single "Real, Real, Real" (and racking up Promo Item O' The Week honors in the process), the cubs at SBK Records found themselves hawking copies of SBK Today - a 14 x 22inch full-color parody o'



the front page of a popular national publication - folded around the aforementioned CD single.

In edition to the familiar left-hand column o' blurbs (here called "Radioline") and an equally-familiar "SBK Snapshots" graphic located in the lower-left corner, the stories found in this seminal issue are reset versions of actual news coverage. Stop the presses, we're laid out.

Former Talknet host Bob Madigan comes down from his New Hampshire mountaintop to become morning co-host at N/T WWRC/DC. He replaces Scott Carpenter, who was with WWRC for slightly less than a year.

Also at WWRC, Mary Ann Jennings has been named ND. She replaces Rita Foley, who was named co-anchor of the station's morning show. Jennings most recently served as Morning Drive Editor at crosstown all-News WTOP.

Mo' Mojo fun 'n' games: The Big Apple CHR has been referring to new morning cohost Todd Pettengill as Ross London and promoting the high concept that "Scott & Ross are back together again for the very first time.'

Meanwhile, Z100 morning zooster Ross Brittain's voice wasn't gracing local airwaves . . . he was on vacation.



New Rock KTAO/Taos, NM will become the world's largest solar-powered radio station when installation of a 50,000-watt solarpowered FM transmitter is completed in October

Mark Austin Thomas has been named ND at N/T KFI/L.A. He replaces David G. Hall. Continued on Page 30

ななのないないないないないないないないのであるとしてなっていいないない **OUR STATIONS ARE NOT GOING #7 OR #11!** 96% ARE #1 OR #2 IN THEIR TARGET DEMO!!





(708) 295-8610

BREAKING OUT OF "THE HOOD."

TENN CAPBELL "Just Ask Me To" The new single

The follow-up to the smash hit "Round and Round."



Produced by Al B. Sure! and Kyle West From the album Music From The Motion Picture **"BOYZ N THE HOOD"**

Already In Active Rotation on MTV



STREET TALK.

Continued from Page 28

who was recently upped to PD. Thomas has been with KFI for three years, the past two as Asst. ND.

The station also made a switch in its early evening slot, dropping talker Joe Crummey and replacing him with veteran KFI news staffer Barbara Whitesides.

Alan Burns & Associates' Tracy Johnson is temporarily running the show at CHR WAEB/Allentown. ST hears the new WAEB PD probably will be either Q106/SD Promotion Dir. Pete Cosenza or Beacon Broadcasting Group PD (and WTHT/Portland PD) Sean Phillips. However, former crosstown Hot 99.9 PD Clarke Ingram may wind up a last-minute player.



Talk about power promoting: SBK Chairman Charles Koppelman has joined Exec. VP/GM Daniel Glass on a 20-city blitz of radio 'n' retail to introduce the company's fall lineup, including new artist Russ Irwin and the label debut from Smokey Robinson.

A Chicago judge rejected a proposed outof-court settlement of a suit brought by disgruntled Milli Vanilli fans. Arista offered to refund up to \$3 to people who'd bought the MV album upon purchase of another Arista recording, but the judge said such a deal was unfair, as it required folks to lay down additional dollars. All sides have been ordered back to the drawing board, and a new hearing's been set for September 11.

After a 10-month experiment with a talkoriented afternoon drive show, KSDO (AM)/SD returns to a news block approach. According to PD Kelly Wheeler, listeners wanted more info on the drive home.

It's official! In what's rumored to be a pretty good deal, Aerosmith will return to Columbia after fulfilling their present commitment to Geffen.

Records

· SBK Sr. Dir./Nat'l Album Promo & Special Projects Neil Lasher moves to the AC & Jazz promo dept. as Co-Director with Jennifer Grossbernt. His replacement is Mercury Dir./Rock Promo Doug Burton, who'll be named VP/Album Promo.

In other SBK news, Seattle promo rep Frank Higgenbotham exits.

 MCA Midwest regional promo rep Margaret LoCicero exits for the same duties at Zoo.

Also happenin' at the Zoo, former KEZR/San Jose PD Jan Jeffries joins for Mgr./Nat'l Secondaries Promo, based out of Chicago.

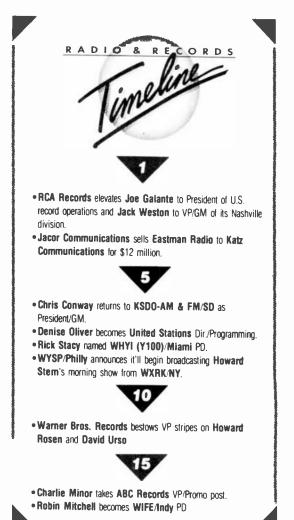
 Atlantic Nat'l Dir./Alternative Promo Graham Hatch segues into the same position with Arista as Mark Cohen exits. Tod Elmore will be elevated to Hatch's old gig.

· Curb regional Atlanta promo rep Angela Borchetta joins Atlantic for local promo duties

· Virgin Regional Carolinas promo rep Marcia Platzer exits.

· Capitol hires former Atco promo rep Jodie Ryan for local Philly promo duties.

• MCA nabs Impact Carolinas rep Tom Scheppke for local promo work in Houston.



The video for "One Shot" - the first single from the next David Bowie-led Tin Machine LP - will have its world premiere at 5:30pm next Monday (8/19) on the giant Sony video screen located in NYC's Times Square. The event will be simulcast on local AOR WNEW-FM.

Airname O' The Week

Former WDFX/Detroit weekender Pete McRae is now doing middays at CK105/Flint, MI under the nom de air Lunchmeat Pete.

Gladys Knight, Stephanie Mills, Jody Watley, and Reba McEntire will perform at the City Of Hope's "Spirit Of Life" ceremonies honoring MCA Music Entertainment Group Chairman Al Teller on September 4.

Congrats to Arista/Nashville VP/GM Tim DuBois, who was married Thursday (8/8) in Austin, smack dab in the middle of the label's Aquafest showcase. He and bride Pam Smith were showered with rice by many of the 50 radio PD/MDs in attendance.

Funeral services were held Tuesday (8/13) for Cecile Ham - wife of famed manager Bill Ham (ZZ Top, Clint Black) who was found murdered last week in rural Texas. The family has established the Cecile Carlin Autrey Ham Memorial Bluebonnet Fund, P.O. Box 896, Austin, TX 78767.



Country consultant (and d-d-drumming devotee) Rusty Walker is crashing in: The parttime paradiddler just purchased the Huntsville, AL-based Corder Drum Company. Walker will roll it over to luka, MS, where his consultancy is also HQd.

It's about time for radio to get a little good news. And there's no one better to get it from than the Grammy-winning duo of BeBe and CeCe Winars. Get addicted to their new single, video and urban smash "Addictive Love." Because the good news keeps getting better.

Produced by Keith Thomas for Yellow Elephant Music, Inc.

dictive Jaw

De

RR perspectives

PROTECTING THE MORNING FRANCHISE

Producers: No Longer A Luxury

Over the past few years there's been a well-documented scramble to find, sign, and hang onto good morning show talent at all levels in all formats. Somewhat lost in this rush has been another emerging trend: the search for people who make the program work behind the scenes – morning show producers.

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Many stations, looking to provide extra support and direction for the on-air talent, have come to view a producer as an indispensable tool. As Jack Silver, PD at WLUP (AM)/Chicago and former producer of Rick Dees's show, puts it, "Every great morning show has a killer producer."

Another Employee?

The role of producer for a specific show has always existed for News, Talk, and network radio – as well as television. But the position has reappeared only recently in music formats. Interestingly, we're seeing "producers" now in all market sizes, although their status and job duties vary from glorified (read "unpaid") intern to full-salaried employee.

Most winning stations realize getting more assistance for the morning show can mean the difference between a show with potential and a show which dominates its market. While some stations will question the wisdom of increasing the payroll in uncertain economic times, there are definite advantages to having a producer if the performance of this most important daypart can improve 25 %-50 %.

Go-fer Or Talent?

A producer must excel in four key areas:

Organization

• Execution (follow-through)

Editing
Creativity

The first two are essential, while the fourth can make the difference between a go-fer and a talent.

Organization

This is the most basic element. The producer is the detail person. The ability to help keep a lot of

il service

Getting more assistance for the morning show can mean the difference between a show with potential and a show which dominates its market.

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It's no longer a question of whether you need a morning producer — it's how fast you can get one.

22

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balls in the air at once is crucial. This means the producer must not only be organized himself, but also must be able to keep the morning talent(s) organized. The producer's duties ideally cover show prep, keeping a calendar of events for the show, assembling source material, arranging logistics for special shows or remotes, lining up in-studio or phone guests, and occasionally managing a staff of writers for special events.

Anyone who's ever coached a morning show has preached the benefits of show prep. A producer can institutionalize this by keeping a daily log and prep sheet, as well as by meeting daily with the on-air talent to discuss an outline for the next morning. The producer is responsible for obtaining new source material, including interacting with outside services which provide scripts, production, or recorded drop-ins.

Great Execution

Great execution means pulling together all the elements into a smooth and well-planned (yet seemingly spontaneous) show. A well-organized game plan helps, but the producer (like the on-air talent) must be flexible enough to respond to unplanned situations. If an important guest shows up unexpectedly, if a seemingly innocuous listener poll starts to blow out the phones, or if a big news story breaks, the morning show has to be able to react instantly. "Seizing the moment" is much easier if the other aspects of the show are already laid out.

While the producer's role usually doesn't include an on-air position, that person must possess most of the other important skills you require of any air talent. He or she must be able to edit tape, run a board, cart up prerecorded bits, screen phone calls, and help set up equipment for remote broadcasts. For some of the more highly produced shows (such as morning zoos), the producer also serves as the equivalent of a TV director. He has to direct the various personnel, as well as coordinate the physical production of the show on and off the air.

Editing

Pacing and timing will improve if chatter, bits, phone calls, etc. are kept to a proper length. Once a feature or bit has resolved itself, the editor can encourage and direct a quick exit by the talent. With listeners' attention spans at

With listeners' attention spans at an all-time low, the ebb and flow of the morning show – plus the balance of DJ content, news and service information, music, and bits/ features – is a critical one. The old saying is still valid: Less is more.

Every great morning show has a killer producer. —Jack Silver

-vack Silver

Creativity

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Creativity, although a subjective quality, is another important asset in a morning show producer. While someone who's organized and selfmotivated can do the job, having someone who shares the vision of a funny and entertaining show will help take it to the next level. Creativity means coming up with new ideas for features or promotions. Your producer should also be able to brainstorm new ideas and be alert for topical opportunities. Your show will benefit enormously if this person is able to interject new ideas and suggestions skillfully without bruising the egos of the on-air talent.

On the other end of the spectrum, having a producer who's capable of writing is a tremendous asset. And, in some cases, the producer may

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The morning producer's responsibilities are very similar to that of a PD or promotion director — after all, the morning show is a microcosm of the overall station.

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By Jeff Pollack

have an on-air role. Some shows will use the producer to provide another voice on preproduced bits or even make him into a regular character. While it's nice to have

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Anyone who's ever coached a morning show has preached the benefits of show prep. A producer can institutionalize this.

someone else who can contribute, behind-the-scenes duties should always be the producer's primary responsibility. The audience is usually not interested in the inner workings of a show, so the producer should rarely, if ever, talk on the air.

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Hiring Tips

Start with a list of minimum requirements for the job. In most cases, the morning producer's responsibilities are very similar to that of a PD or promotion director – after all, the morning show is a microcosm of the overall station. Silver, who came from a programming background before he worked with Dees, says since there's no farm system for producers, broadcasters must look for people who have a "big picture" view of what a good show is trying to accomplish.

One of the most critical requirements for the job is the ability to deal with taking a back seat to the primary morning talent. As Silver says, "The producer's job is to make the talent look good."

'The producer must also be prepared to "check his ego at the door," according to Darren Mc-Kee, producer of "The Fatman's Wakeup Service" at WKFM/Syracuse. McKee says, "One of the most important things is the ability to adjust yourself to the personality of the on-air talent. If your personality differs from that of the talent, you'd better learn to think like they do so you can work together."

The producer is essentially working for the morning talent. In some cases (especially in the most successful major market morning shows), the producer is hired by and is an employee of the morning talent, not the station itself.

Find Or Farm?

Many stations choose to start slowly and build the position from the ground up. They begin by hiring an intern to help make coffee, pull wire copy, or set up remote equipment. If you're going to ap-

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The morning show producer shouldn't be viewed as a production person, but as a quarterback coach for the on-air talent.

proach it this way, look to local colleges or universities to find motivated people who're interested in on-air or programming positions. McKee began as the producer of a college morning show, then interned for two different stations before moving into his present post.

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You may also have a parttimer who would welcome the opportunity to work more hours. He or she will have an advantage, presuming the parttimer already has the requisite editing and board skills.

In a more highly competitive situation, you should watch for someone who has a good grasp of production and promotion skills. The morning show producer shouldn't be viewed as a production person, but as a quarterback coach for the on-air talent.

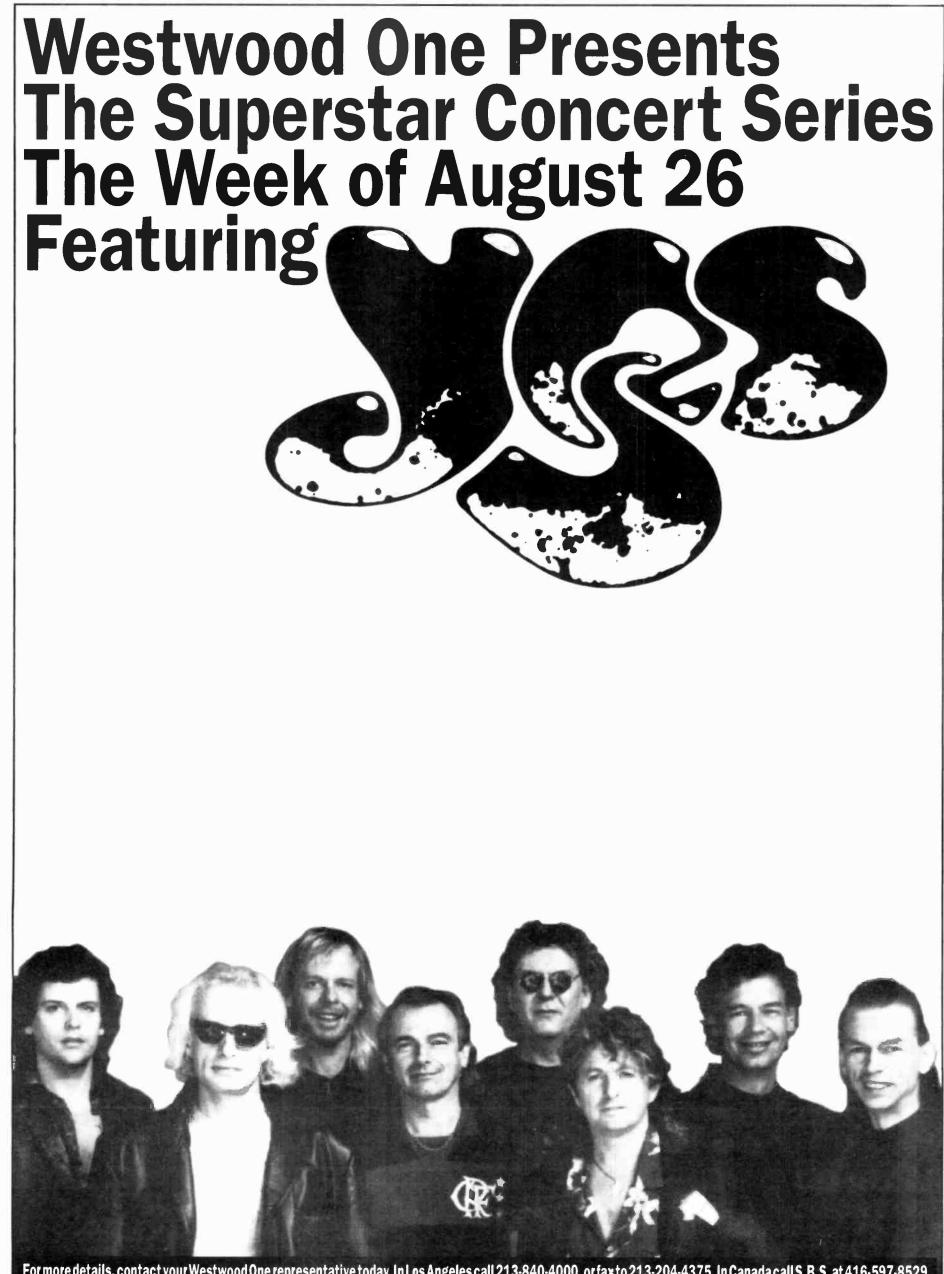
Some stations look for people who've produced news or talk programs. While the position may be more specialized in non-music formats, someone filling this role will have a unique insight into some of the organizational and logistical requirements of the job.

In most major markets, it's no longer a question of whether you need a morning producer – it's how fast you can get one. Now even small market stations are searching for morning show help. Regardless of market size or format, most broadcasters would agree that the morning show is "the franchise." Hiring or developing a producer for the morning show is the next step toward protecting that franchise in the '90s.



Jeff Pollack is Chairman/ CEO of Pollack Media Group (213-459-8556), an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.

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For more details, contact your Westwood One representative today. In Los Angeles call 213-840-4000, or fax to 213-204-4375. In Canada call S.B.S. at 416-597-8529
East End Management Company: Tony Dimitriades, Alex Scott - Sun Arts Music Ltd.: Brian Lane

MUSIC

COMPACT DATA ®

'Achtung Baby': It's The New U2 LP!

2's forthcoming Island LP reportedly is set for a mid-October release, and will be titled "Achtung Baby." Look for the first single - tentatively scheduled to be "The Fly" - to reach radio by the end of September.

The album, the band's first in four years, will arrive at music stores in two different formats: the DigiTrak package (a format recently used by Sting and Bonnie Raitt) and in stand-alone shrinkwrapped jewel boxes (a method recently adopted by Raffi and Peter Gabriel).

Jerry Garcia Band **Double Live LP**

Arista is planning an August 27 release for a live double LP by the Jerry Garcia Band, the Grateful Dead co-founder's other group.

All the tunes on the double disc are covers of R&B and rock classics, including the Temptations' "The Way You Do The Things You Do," Bob Dylan's "Tangled Up In Blue," and the Beatles' "Dear Prudence." The first single will be a cover of the Dead's own "Deal," which'll ship to radio a week before the LPs arrive

Mambo Queen Ronstadt

Linda Ronstadt has recorded two Spanish-language tunes - "Perfidia" and "Quiereme Mucho" for the forthcoming movie, "The Mambo Kings." The film, a saga of two Cuban musicians searching for fame during the '50s, stars Armand Assante and includes musical performances by Tito Puente and Celia Cruz. The project is based on Oscar Hijuelos's Pulitzer Prizewinning novel, "The Mambo Kings Play Songs Of Love.'

Neil Young 3-CD Live Set Reprise is planning to release two Neil Young live sets in Septem-

MUSIC DATEBOO

Prince, Paula. **Poison Added To MTV Awards**

rince & The New Power Generation, Paula Abdul, and Poison have been added to the list of performers scheduled to appear on "The 1991 MTV Video Music Awards," joining previously announced acts Van Halen, L.L. Cool J, Mariah Carey, and C & C Music Factory.

Arsenio Hall will host the eighth annual event, to be broadcast live via MTV on September 5 (9pm EDT/6pm PDT) from L.A.'s Universal Amphitheatre.

ber. "Weld" is a double CD featuring a collection of Young's hits (along with a cover of Bob Dylan's "Blowin' In The Wind") as performed during his recent tour with Crazy Horse.

"Arc" is a limited-edition three-CD set that features the two "Weld" CDs and a disc of pure feedback from Young's guitar (lifted from the prolonged live endings of each tune).

Caroline To M&D Sub Pop Caroline Records has inked an exclusive manufacturing and distributing deal with Sup Pop, the Seattle-based hard-rock indie label that launched Soundgarden and Nirvana and is currently home to Mudhoney and Tad. The agreement begins with Mudhoney's justreleased "Every Good Boy Deserves Fudge" LP.

Sign Language

Phoebe Snow has signed with SBK and will make her label debut in 1992. She also appears on labelmate Russ Irwin's forthcoming self-titled album.

Meanwhile, Virgin has inked the Fly Girls of "In Living Color" TV fame

Dr. Demento To Tour

Westwood One syndicated radio host Dr. Demento will celebrate the 20th anniversary of his radio show by hitting the road in support of his new Rhino compilation LP, 'Dr. Demento: 20th Anniversary Collection."

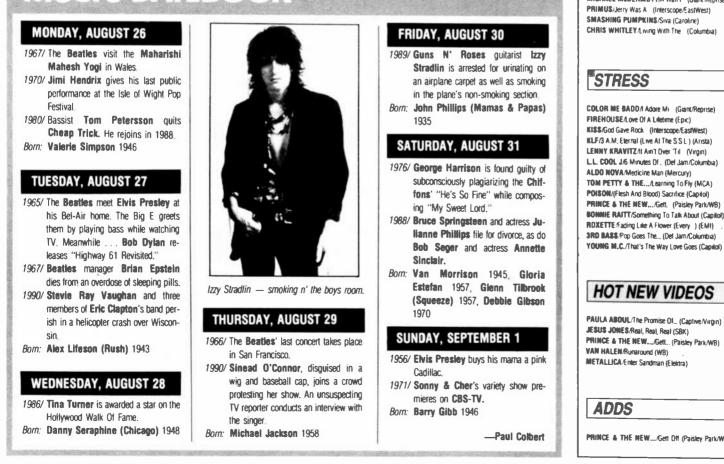
The double-CD of novelty nuggets includes nine tracks never before available on previous Demento anthologies. The 14-city tour gets under way on September 4.

All-Star Guitars

IRS will release the multi-genre instrumental compilation LP "Guitar Speak III" on September 10, featuring the fretgrinding talents of Nils Lofgren, Adrian Belew, Robert Fripp, Ronnie Montrose, Steve Morse, Steve Hackett, Gary Myrick, Bob Mould, Tom Verlaine, and Dominic Miller (the last of whom is Sting's current six-stringbender).

The Song Remains The Same

Mr. Bungle - the Warner Bros. band whose lead singer Vlad Dracula bears an uncanny but unofficial resemblance to Faith No More's Mike Patton - have changed the title of their first single from "Travolta" to "Quote Unquote" to avoid possible legal hassles. First pressings of the disc sport the original title, but all future pressings will be quote unquote different.



Director/Music Program ing & Artist Relations Weeks On VH-1 TO WATCH ARETHA FRANKLIN Everyday People (Arista) PAULA ABDUL The Promise Of Cantive Viroir BRYAN ADAMS/(Everything) (A&M Morgan Creek) BDYZ II MEN/Motownphilly (Motown) HEAVY C&C MUSIC FACTORY/Things Thal (Columbia) D.J. JAZZY JEFF &... Summertime (Jive/RCA) EXTREME/Hole Hearted (A&M) 11 13 CHER/Love And Understanding (Gelfen) GUNS N' ROSES/You Could Be Mine (Geffen) 10 NATALIE COLE w NAT COLE Unforgettable MEAVY D. & THE BDYZ Now That (Uptown MCA) MARKY MARK &... Good (Interscope/EastWest) QUEENSRYCHE/Jet City Woman (EMI) AMY GRANT Every Heartbeat (A&M) LENNY KRAVITZ/It Ain t Over Till (Virgin) 10 R.E.M. /Shiny Happy People (WB) 10 SCORPIONS/Wind Of Change (Mercury) 18 12 DEVELOPMENT PEABD BRYSON Can You Stop The Rain (Columbia) 4 **EXCLUSIVES** EXTREME Hole Hearted (A&M) METALLICA/Enter Sandman (Elektra) 3 LIGHT TONI CHILDS/I've Got To Go Now (A&M) PAT BENATAR/So Long (Chrysalis) FARM/Groovy Train (Sire Reprise) JAMES BROWN (So Tired Of 1) (Scotti Bros) JESUS JONES /Real, Real, Real (SBK) MARC COMN Silver Thunderbird (Atlantic) ROBBIE NEVIL Just Like You (EMI) SIOUXSIE & THE BANSHEES Kiss (Getten) HITE TRASH Apple Pie (Elektra) 8 KARYN WHITE Romantic (WB) FRANCESCA BEGHE Something About (SBK) ANTHRAX (PUBLIC... Bring (Megaforce/Island) 6 BIG AUDIO OYNAMITE II/Rush (Columbia) Information current as of August 13 MARC COHN/Silver Thunderbird (Atlantic) INA/Tempation (Cutting/Atco) DE LA SOUL A Roller Skating Jam (Tommy Boy) AMY GRANT/Every Heartbeat (A&M) L.A. GUNS K iss My Love Goodbye (Polydor PLG) 6 MARTICA/Love Thy Will Be Done (Columbia) N.W.A./Alwayz Into Somethin' (Priority) SCHOOL OF FISH/3 Strange Days (Capitol) ROD STEWART/The Motown Song (WB) 15 TUFF/I Hate Kissing You (Titanium/Atlantic) KARYN WHITE/Romantic (WB) ENUFF Z 'NUFF/Baby Loves You (Atco) GREAT WHITE/Lovin' Kind (Capitol) KINGOFTHEHILL/IT I Say (SBK) MICHAEL McDERMDTT/A Wall I (Grant/Reprise) 11 POLLNAR **CONCERT PULSE** Pos. Artist 1 GRATEFUL DEAD 2 GUNS N' ROSES 14 13 **3 JIMMY BUFFETT** 3 5 DON HENLEY 6 JUDDS 7 YES 8 JULIO IGLESIAS 9 "MUSIC OF ANDREW LLOYD WEBBER" PRINCE & THE NEW ... /Getl. (Paisley Park/WB) ADD 10 ELVIS COSTELLO 11 11 WHITNEY HOUSTON 12 MORRISSEY 13 CLINT BLACK 14 STEVE WINWOOD 15 BAD COMPANY/

PAULA ABOUL/The Promise Of ... (Captive/Virgin) JESUS JONES Real, Real Real (SBK) 2 PRINCE & THE NEW...Celskiev Park/WB) 4DD VAN HALEN/Runaround (WB) 3 METALLICA/Enter Sandman (Elektra) 4

PRINCE & THE NEW ... /Gett Dft (Paisley Park/WB)



.1

41.8 million households

55.1 million household Patti Galluzzi

HEAVY

SEAL/Crazy (Sire/WB)

VAN HALEN/Runaround (WB)

BUZZ BIN

ACTIVE

ON

BRYAN ADAMS (Everything) (A&M /Morgan Creek) 7 MICHAEL BOLTON Time, Love And (Columbia) 11 BONNIE RAITT Something To Talk About (Capitol) ROD STEWART The Motown Song (WB)

HUEY LEWIS &... If Hit Me Like A (EMI) 3 MANHATTAN TRANSFER The Offbeat (Columbia) 2 AARON NEVILLE Everybody Plays The Fooi (A&M) 10 ROXETTE Fading Like A Flower (Every) (EMI) LUTHER VANDROSS Don t Want To Be A (Epic) ANESSA WILLIAMS Running (Wing Mercury)

SCHASCLE Can I Get Love With Money (Reprise) ADD D. STEWART I C. DULFER Livy Was Here (Arista)

ARTIST OF THE MONTH

2

J L B]][][[11 7 million households Les Gerland, VP Programming Mike Cooper, consultant
LW	TW	к.
7	1	NAUGHTY BY NATURE (0 P.P. (Tommy Boy)
_	2	N.W.A./Awayz Into Somethin' (Priority)
2	3	TONY TERRY With You (Epic)
-	4	LATIN ALLIANCE f/WAR Lowrider (Virgin)
-	5	OAKTOWN'S 3.5.7, Turn It (Bust It Capitol)
_	6	YO-YO/Am't Nobody Better (EastWest)
5	7	HI-FIVE1 Can't Wait Another (Jive RCA)
1	8	COMPTON'S Growin Up (Qwest/WB)
3	9	DJ QUIIK Tanite (Profile)
6	10	RALPH TRESVANT Do What I (MCA)
	Мо	st requested for the week ending August 9
		A!! 574 A

Avg. Gross (in 000s) \$1133 0 \$605.1 \$340 7 \$276 2 \$248 2 \$231.2 \$222 3 \$207 8 \$204 6 \$190 8 \$181 4 \$1637 \$160.6 \$153.8

DAMN YANKEES **New Tours** \$145 3

FREDDIE JACKSON	NEW KIDS ON	
ZIGGY MARLEY &	THE BLOCK	
THE MELODY MAKERS	TAKE 6	
WHITE LION	TRIPLETS	
The CONCERT PULSE is a terized report ranking each average box office gross	artist by their	

venue: Courtes of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

WORLD MUSIC

August 16, 1991 R&R • 35

Cult 'Ceremony' Slated For September

OL has the lowdown on the CULT's new LP ("Ceremony"), which is due for release on September 23 (9/24 in the U.S.). It'll be preceded by the single "Wild Hearted Son" on September 2.

The LP's been produced by RIT-CHIE ZITO, whose previous credits include HEART and WHITE LION, and features such titles as "White," "Wonderland," "Heart Of Soul," "Indian," and "Earth Mo Fo

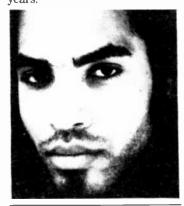
Van The Man Hymnself VAN MORRISON's new double-CD set - due in late September will be called "Hymns To The Silence." The album will include Morrison's recent single release, a cover of RAY CHARLES's "I Can't Stop Loving You." which features the CHIEFTAINS.

ROL also hears the LP will feature keyboards player and '60s/'70s chart star GEORGIE FAME more prominently than before, and that the lead track for U.S. rock radio will be "Ordinary Life," due the week of September 2.

Fox Dead Ahead?

SAMANTHA FOX has admitted to ROL that she wants to cultivate a following like the GRATEFUL DEAD (!). Her current album, "Just One Night," features production from FULL FORCE and C&C MUSIC FACTORY. Also, DEF LEPPARD associate NIGEL GREEN worked on a number of tracks.

"I've got one more album to do as a solo artist," said Fox, "but I wouldn't mind – with the next record contract I sign - doing a band deal and actually working with one producer and getting a following like the Grateful Dead or something – people who'll follow me for years.



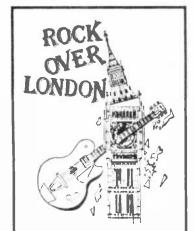
Lenny Kravitz - honing a Jaggered edge.

There's talk of Fox working with LENNY KRAVITZ on a song and perhaps recording a brand new track as her next single. In the meantime, the first UK release from the LP is "Another Woman," remixed by PWL's PHIL HARD-ING and IAN CURNOW.

Jagger-Kravitz Collaborate

Speaking of Kravitz, Q magazine tells of MICK JAGGER enlisting

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



Lenny's songwriting talents after the ROLLING STONES vocalist made a guest appearance at Kravitz's Paris show. The pair wrote the tune in Paris and recorded it in London, where it awaits completion of the rest of Jagger's solo LP.

Watts Happenin'

Speaking of the Stones, drummer CHARLIE WATTS has been telling ROL about forthcoming plans for his jazz quintet to open RONNIE SCOTT's new jazz club in Birmingham. "That's not Alabama, but the Midlands of Eng-land," Watts said. "I consider it a great honor to be asked to do that. because I'm not very known in that world

"My idea of work is to get up and go over the road to Ronnie Scott's. play till three in the morning, and come home and go to bed. That to me is doing a job.

Asked whether he'd be there if the Stones make another album, Watts replied, "Yeah, that's my living

B-Sides The Point

SIMPLE MINDS' new single, "Stand By Love" – the third to be taken from their "Real Life" album - is out this week. The 12-inch and CD formats feature two songs recorded live at the Universal Amphitheatre in Los Angeles on June 23: "Let There Be Love," originally heard on their current LP, and "King Is White And In The Crowd," a tune that the Minds hadn't performed live for a number of years.



Mark Shaw - lemon-squeezers apply in person.

MARK SHAW - formerly the lead singer with British rock band THEN JERICO – releases a solo single, "Under Your Spell," this week. The song was co-written by erstwhile PINK FLOYD bassist GUY PRATT and ex-DURAN

Cult heros Billy Duffy & Ian Astbury — the sky above, the 'Earth Mo Fo.

DURAN guitarist ANDY TAYLOR, the latter of whom also produced.

The track's backed with "Mrs. Wonderful," and both tunes will be on his album, "Almost (A Sub-Urban Blues For Contemporary Male)," due September 9. The CD single also features an acoustic version of LED ZEPPELIN's "The Lemon Song" (!).

JULIA FORDHAM covers the late MINNIE RIPERTON's 1975 hit, "Loving You," on the B-side of her new single ("I Thought It Was You'')

Follow Ground

VOICE OF THE BEEHIVE are planning a swift follow-up to their single "Monsters And Angels." They've done a cover of the PART-**RIDGE FAMILY's "I Think I Love** You" (!), which will be out later this month. The second VOTB LP. "Honey Lingers," comes out this week

GUNS N' ROSES' UK follow-up to their recent hit, "You Could Be Mine " will be "Don't Cry," set for release September 2.

Following up "Godlike" and 'Lemon Afternoon''/"My Hands Are Tied," Sheffield outfit the DYLANS will release "Planet Love" on Situation Two via Beggars Banquet on Monday (8/19). The single is produced by the ubiquitous STEPHEN (SMITHS, MORRISSEY, PSYCHEDELIC FURS, BLUR) STREET and precedes an album due in September. The ESCAPE CLUB's North American follow-up to "I'll Be There'' will be the more uptempo "So Fashionable." They're keen to start work on the follow-up to the "Dollars And Sex" LP, once again with producer PETER WOLF, who was chosen over the previous LP's CHRIS KIMSEY.

"I think if we'd gone back with Chris, because we were under such pressure from the record company and everyone else to make another Wild Wild West.' that's exactly what we would have done," singer TREVOR STEEL told ROL. "We wanted to avoid that, because you've obviously got to grow. you've got to develop.'

Rythm 'N' Writin'

Connecticut band RYTHM SYN-DICATE have been promoting their debut single ("P.A.S.-S.I.O.N.") here in the UK, having recently completed a video for the follow-up, "Hey Donna," due in the States later this month.

Singer EVAN ROGERS told ROL that the Donna of the tune's title is a real person. "She works at a bank in New York, just down the road from the studio. We were in there one day and - as a joke while I was looking at her. I made up a song. The line, 'Hey Donna, why you wanna do me like that?' is exactly as it came out of my mouth.

AUSTR	ALIA	CANADA		
LW TW 😕		LW	TW	
1 1 NOISEN Woman	NORKS/Hot Chilli	1	1	BRYAN ADAMS/ (Everything Do) Do It
2 2 MELISS	VRead My Lips			For You
3 3 KYLIE M 5 4 RATCAT	INOGUE/Shocked Baby Baby	2	2	CRASH TEST DUMMIES/ Superman's Song
4 5 OEBORA The Begin	H CONWAY/It's Only	4	3	GLASS TIGER/The Rhythm Of Your Love
5 6 YOTHU		5	4	CELINE OION/Have A Heart
7 7 ROXUSA	Nhere Are You Now GURUS/1000 Miles	6		GRAPES OF WRATH/I Am
Away		3	6	ALANIS/Too Hot
	TAYLOR/99 Reasons BERANO/Every Little	10	-	WEST ENO GIRLS Want You Back
Thing		1 -	8	ALANIS/Feel Your Love
		7	9	OARBY MILLS/Cry To Me
Most Ad	laea	8	10	ACOSTA RUSSELL Call Me
CROWOED HOUS FOXUS/Bad Boys	E/Fall At Your Feet	M	0	st Added
Too 10 Australian red Trople M-FM/Melbour 96 FM/Parth, SA-FN	cords from playlists of 3 ne, FOX-FM/Melbourne, N/Adelaide, 2-DAY/Syd-	P01	RSH	I SCAREM Slowly Slipping Away IA LEE Destiny ALL/Catch Me
ney, 2 Tnple M-FM/Sydney, MMM-FM/Bns- bane, 8105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.				10 Canadian CHR hits courtesy he Record (416) 533 9417

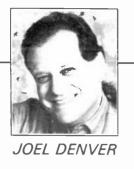
BRITAIN

- BRYAN ADAMS/(Everything I Do) I Do It For You (A&M) 1 EXTREME/More Than Words (A&M)
- 7 3
- RIGHT SAID FRED/I'm Too Sexy (Tug) SHAMEN/Move Any Mountain --- Progen 91 (One Little Indian) 3
- BOMB THE BASS/Winter In July (Rhythm King) 11 6
- COLOR ME BADD/All 4 Love (Giant) PM DAWN/Set Adrift On Memory Bliss (Gee Street) 15
- 8 METALLICA/Enter Sandman (Vertigo/PG)
- HEAVY D & THE BOYZ/Now That We Found Love (MCA) D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive) 9
- 16 10 14
- DEACON BLUE/Twist & Shout (Columbia) 11 C & C MUSIC FACTORY/Things That Make You Go Hmmm... (Columbia) 5
 - DANNII MINOGUE/Jump To The Beat (MCA) 13
- 6 OMO/Pandora's Box (Virgin) 10 14
- YOUNG OISCIPLES/Apparently Nothin' (Talkin' Loud/PG) 20 15
- OE LA SOUL/A Roller Skating Jam Named Saturdays (Big Life) 16
- 9 CHER/Love And Understanding (Geffen)
- CATHY OENNIS/Just Another Dream (Polydor/PG) 13
- 19 AMY GRANT/Every Heartbeat (A&M)
- 18 20 SEAL The Beginning (ZTT)

Moving Up

BEVERLEY CRAVEN/Holding On (Epic) VOICE OF THE BEEHIVE/Monsters And Angels (London/PG) BLUR/Bang (Food EMI) MICHAEL BOLTON/Time, Love & Tenderness (Columbia) SOPHIE LAWRENCE Love's Unkind (IQ) VANILLA ICE Satisfaction (SBK) R.E.M. Near Wild Heaven (WB)

The Network Chart, courtesy MRIB



CONTEMPORARY HIT RADIO

CHR

4.0-8.0 IN ARBITRON

WKDD Doubles 12+ For Top Honors In Akron

WKDD/Akron took a huge leap in the spring '91 Arbitron, doubling its 12+ numbers (4.0-8.0). Was this book a fluke? Or was WKDD's 6.7-4.0 showing in the winter '91 book exceptionally low? PD Jeff Clark, the station's second PD since it was launched 10 years ago, revealed the reasons for the fluctuation

Jeff Clark

point, one trick we used was spray-

ing our billboards with graffiti,

which generated a lot of talk. We

coupled this with good grass-roots

marketing and were on the streets

at every opportunity.

reasons for the fluctuation. "Barnstable Broadcasting's up-

per management and I felt the ebb of CHR was upon us, and late last year we decided to go after 25+ adults. WKDD became very generic-sounding and we got hurt pretty bad in the process. The Persian Gulf war was a factor. But more than anything else, we screwed ourselves up by changing a heritage CHR into something it wasn't."

Naturally, the spring results alleviated a lot of nervous tension for everyone at 'KDD. "We needed that 8.0 showing. We found out that just because we decided not to serve the younger end, the adults didn't come running to the station. While some adult cells showed some gains, adults didn't change their listening habits in the volumes necessary to make up the differences in loss from the lower end."

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WKDD is back to No. 1 in 18-34 and 25-54 by being what it is — a station that plays hit records.

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Quick Cure

Clark, who's helmed the PD chair since summer 1989 after programming stints at WNFI/Daytona Beach and WNOK/Columbia, SC, described how he set out to recapture WKDD's core and ask the market's forgiveness for straying off base. "The staff and outside research people (worked together) to repair WKDD. The winter book showed our cume was going down the tubes, so we had to work fast. But we had a feeling what the [spring] book would look like, so in early 1991 we moved to serve the station's core again. Our cume was still high enough that [the switch] worked despite our loss of direction and the increased market fragmentation

"First we fixed the music. We made it fun again by delivering what the audience expected from us. From a promotional standIn Akron, which is in the shadow of nearby Cleveland, TV advertising is cost-prohibitive. "But we dominate the outdoor media in Akron," said Clark.

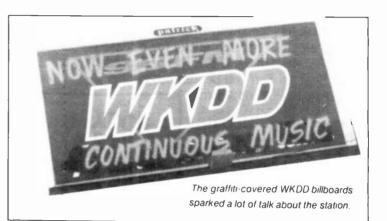
"It's truly amazing how fast we bounced back. WKDD is back to No. 1 in 18-34 and 25-54 by being what it is – a station that plays hit records for the market. Thinking back now, I don't know why we ever made the change to 25+ adults, considering WKDD has been the market's top biller for years and has a sales department that's smart enough not to sell [the station] on numbers alone. Our experiment with Adult CHR may have cost us quite a few dollars in the long run."

Shadow Dancing

Because of its proximity to Cleveland, WKDD finds itself competing with stations in that market. For instance, CHR WPHR (Power 108)/Cleveland did well in Akron with a 4.1-6.4 Arbitron showing. In Birch WPHR was up 6.1-7.9, which topped WKDD's 6.8-6.6 showing. Clark admitted WPHR's slight lean toward dance vs. his pop/ rock-edged mainstream sound is a thorn in his side occasionally.



The WKDD Kruiser appears at all station functions. Check out the \$20,000 sound system, which can deliver more than 800 watts of power.



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I don't know why we ever made the change to 25+ adults, considering WKDD has been the market's top biller for years.

We share the lower end of the spectrum with Power 108 and the upper end with [Akron AOR] WONE. We have to be true to what we are: I can't go chasing either one of them. WKDD simply has to do a better job for our local listeners. There are some similarities between the two markets; both are former industrial hubs. Akron, once called the 'Tire Capital Of The World,' is working in a cleaner industry: polymers. It also has a new look and attitude. But since it's home to the University of Akron, morning man Matt Patrick and the Waking Crew still say, 'They don't call this Rubber City for nothing."

"Fun and entertainment are vital elements. When we went adult, we lost a lot of that enthusiasm. Now our on-air attitude has returned to its former avant garde demeanor, but not like Pirate Radio [KQLZ] in Los Angeles. This is more friendly – I call it the airstaff you can hear and touch. And, while I've had a large part in fostering this attitude. I've got to give credit to someone else for our image. It was created by my predecessor, Nick Anthony, who's now a consultant [Nick Anthony & Associates].

Stellar Lineup

Clark also credits his airstaff for the station's success. "I believe we're on top because we have terrific talent. Matt has been here for more than 10 years and is our cornerstone. He's by far the most visible jock on the station due to the demand. I'm always impressed that he can do evening appearances – even club dates late into the night

get back here early in the morning and sound great, go into a planning meeting with me after the show, and start the cycle all over again.

"I also think the rest of the airstaff is the best in WKDD's history. With Matt in mornings is Steve French. We picked up midday guy Jonathan Dylen from weekends at WMJQ/Buffalo. Our MD/afternoon rock of talent is 'Big' Dave Nicholas, who's been with the station for just over three and a half years. We recently imported Joe Mama, from WMXF/Fayetteville, NC, who does nightly features like 'Provocative Question Of The Night.' Overnighter Sue O'Neil is getting stronger with every show. She's incredible with live audiences at appearances."

WKDD's upfront promotional activities include "a callout cash contest which generated a lot of cume," said Clark. "The jocks asked people for the phrase that pays: '96FM WKDD is my favorite station.' But the most successful recent contest was the 'Great WKDD Treasure Hunt.' We gave \$10,000 to the winner. Only four finalists had every item on the list, but 75 entrants showed up with enough of the articles to at least be in the Continued on Page 38



WKDD Music Monitor

"Now even more continuous music. 96FM WKDD" is how PD Jeff Clark sells the station on-air as well as in outdoor campaigns that focus on billboards, buscards, and cabcards With 12 units in morning drive and 10 units the rest of the day. WKDD delivers on its promises Here's a 5pm hour, when MD Dave Nicholas drives Akron home: TARA KEMP Piece Of My Heart FINE YOUNG CANNIBALS/She Drives Me Crazy

Drives Me Crazy PAULA ABDUL The Promise Of A

- New Day WINGER Miles Away
- HUEY LEWIS & THE NEWS/If This
- Is It UB40/Here I Am (Come And Take Me)

MICHAEL W. SMITH/Place In This World

ROXETTE/Dangerous GLENN FREY/Part Of Me, Part Of

You NELSON/Only Time Will Tell CHER/The Shoop Shoop Song.. DESMOND CHILD/Love On A Rooftop

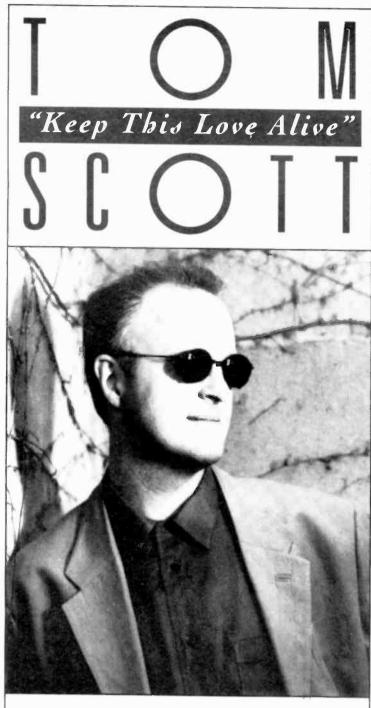
R.E.M./Shiny Happy People

Walking Down Madison the first single from

Electric Landlady

Produced by Steve Lillywhite Management: XL Talent

38 • R&R August 16, 1991





CHR

FANTASY IN FREDERICK — WZYQ (Z104)/Frederick, MD hosted a gala fantasy ball, where it gave 104 lottery tickets to every listener in attendance. Looking dapper (I-r) are the station's Mike Kauffman, PD Ted Alexander, Dianah Gibson, Ben Jammin, Bob Maxwell, and Ted Ritter.



UNIQUE TECHNIQUE — Sandee shows WNVZ/Norfolk PD Chris Balley how she deals with promotional pressure.

With the vocal duet by Brenda Russell & Bill Champlin

Featuring the new single

"If Your Not

The One For Me"

ON YOUR DESK NOW!

GOING FOR CHR REPORTS AUGUST 20



COMPANY COMPANY

MOTION

• KOY-FM/Phoenix's Monroe Greer returns to XHTZ (Z90)/San Diego's MD chair as Gnarley Charley jumps to APD.

 WSSX/Charleston, SC ups overnighter Dominica to MD. Larry D. becomes interim MD at WXXL (XL1067)/Orlando as Shadow Stevens exits PD Chrls Spires will handle music duties at KZZB/Beaumont, TX; Brandon Shaw leaves John Anthony assumes music chores at WJDQ (Q101)/Meridian, MS, while MD/middayer Jav Randall heads to WOHT (Hot 95)/Jackson, MS. Replacing Randall in middays is Hot 95 parttimer Bob Yarborough . . . At WMGV/Oshkosh, WI, Ross Holland (aka Tommy Tucker) becomes PD/afternoon talent and Kelly Stone takes MD/middays.

Chris Kelley segues from WTFX/ Madison. WI to MD/night rocker at WZOK/Rockford, IL, where he'll use the nom de air Jammin' J.Y. Kelley WKSE/Buffalo APD/midday personality Beth Anne McBride has resigned ... Lunchmeat Pete exits the swing shift at WDFX/Detroit for middays at WWCK (CK105)/Flint, MI Changes at WLUM (Hot102)/Milwaukee: Overnighter Fresh G. moves to late-nights, parttimer Rob Olson takes on overnights/promotions, and Tim Dunbar joins as a parttimer WNYP/Ithaca, NY night rocker Rich Zado exits due to budgetary reasons.

Mike "The Real Deal" Neil, ex-WZTR/Milwaukee, shifts into nights at WBXX/Battle Creek, MI; he succeeds Eric Davis ... WAPI/Birmingham's Trey Matthews rejoins WABB/Mobile and morning partner Chris Smith WERZ/Exeter, ME adds parttimer Rob Walker from WKSS/Hartford . . . KBTS (B93)/Austin staff changes: Morning sidekick/News Dir. Deborah Cole is replaced by crosstown KKMJ's Darlene Lewis; afternoon driver Barry Kaye exits, with WPLJ (Mojo)/New York vet Linda Energy filling that vacancy; and night rocker Curtis Wilson (aka The Jammer) is succeeded by Freddie Duran from WDFX/Detroit.

WKDD Doubles

Continued from Page 36

game. And we're having a lot of success with 'Summer Block Parties,' which we cater for an entire neighborhood every Sunday.''

Heading into the fall sweep. Clark feels particularly good about WKDD's position and has an up-

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Fun and entertainment are vital elements. When we went adult, we lost a lot of that enthusiasm.

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beat take on the CHR format in general. "Since the early spring, I've been very encouraged by the music the labels have been releasing. They've answered this format's cry for diversity. As a result, we can put together a well-rounded playlist which has allowed us to do well with teens and adults. I see the format beginning to turn the corner by the fall book."



Scoreboard



MIKE KINOSIAN

Summer Snapshots

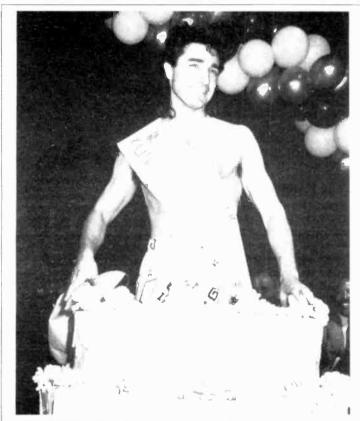
Stations have been taking advantage of a wide variety of summer photo ops and promotional jocularity.

When WSTR/Atlanta's morning team, Steve McCoy and Vikki Locke, took off on vacation (the last week of July), the station flew in some favorite '60s and '70s child stars to pinch hit.

In light of recent problems encountered by a few former child stars, WSTR wisely elected to feature stars who've not been in trouble with the law.

Appearing on the air Monday and Tuesday was Barry Williams ("The Brady Bunch"); Butch Patrick ("The Munsters") took over Wednesday and Thursday; and Brandon Cruz ("Courtship Of Eddie's Father") closed out the week.

Each star answered listener questions on-air, and also called some of their former TV co-stars.



THAT TAKES THE CAKE — Partygoers at Hollywood's Greek Theater's 60th Birthday Bash got an eyeful when scantily clad Gary Thompson, PM driver at KLIT/Los Angeles, popped out of the cake

DEAR MIKE Invitation To Inaccuracy?

There was considerable reader reaction to WNSR/New York VP/Programming Bob Dunphy's viewpoints on music testing (R&R 7/26). Here are some excerpts from Paragon Research VP Mike Henry's letter

about the intricacies of conducting AC music research.

With all due respect, however, I must disagree with his practice of testing 700 titles per session. Regardless of the sample size. or if the respondents are given a break at midsession, testing 700 titles with one group of listeners at one sitting is an invitation to inaccuracy.

Our company has conducted auditorium music tests since the eariy '80s. Throughout this period we've studied the standard deviation of song scores to determine the break point where song scores begin to fluctuate. Our in-house studies show that standard deviations remain consistent up to about 400 titles. After 400 songs, standard deviations fluctuate significantly, indicating a variety of things, in-

Bob made some excellent points | cluding - at a minimum - fatigue and boredom. Our policy, as well as the policy of most of the [other] respected radio research firms, is to test no more than 400 titles per session.

> It's true, as Dunphy states, that 'it's a little cheaper to have one group test 700 songs than to have two groups each test 350.' But it doesn't make sense to jeopardize the results for the sake of saving a few dollars. The cost of conducting market research will continue to escalate in the foreseeable future. However, cutting corners is not the answer. If audience feedback is going to be used to correctly program and market radio stations, then it's certainly in the best interest of decision-makers to ensure the feedback is derived from reliable, proven research methodologies.



ADULT CONTEMPORARY



STAR BUNCH - WSTR Atlanta OM Tony Novia welcomes singer Oleta Adams and special guest personality Barry "Greg Brady" Williams (r).



MUNSTERMANIA — Butch "Eddie Munster" Patrick (c) hams it up during his recent WSTR/Atlanta appearance. ing the fun are News Director Rob Stadler, morning show producer Dan Blankowski, OM Tony Novia, and PD Bill Cahill





JOHNNY ANGEL - Shelley Fabares talks about her hit series "Coach" with WZNY/Augusta, GA APD/MD John Patrick

HAMMER TIME - WHYN/Springfield, MA PD/morning man Bill Hess (I) and Promotion Director/afternoon driver Anne Strong chat with Huey Lewis backstage after a re cent Connecticut appearance.



STUDS CAPITAL WRQX/Washington staffers Fay Buchner, Barbara Brltt, Bert, Jack Diamond, and Vivienne Vaughan extend greetings to "Studs" host Mark DeCarlo. Two local "studs" complete the happy picture.



COUNTRY

Who Says The New Artist Window Is Closed?

Acts Breaking At Record Pace As Add Policies, Current/Gold Ratios Change

Last December, one trade publication ran a frontpage story suggesting that new artists would find it increasingly difficult to crack station playlists in 1991, thanks to the large number of new acts that had broken through in the previous 12-18 months. Eight months into another chart year, nothing could be further from the truth.

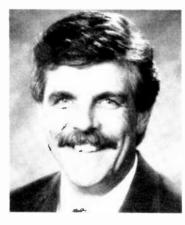
In fact, Country radio is on a pace that could, for the first time, propel more than 20 acts into the Top 15 circle in one year.

Some history: Between 1974-78, 55 acts notched a Top 15 record for the first time. The doldrums set in from 1979-85, when only 43 acts cracked the Top 15 for the first time. After that, the deluge:

- 1986: 15
- 1987: 9 • 1988: 8
- 1989: 7
- 1990: 10
- 1991: 15 [December-July]

The 15 first-time Top 15s that scored in 1986 represented the most ever recorded in one year, so this year is sure to set a new record. Two or three new artists on the chart (as of the first week of August) have a chance to join this list.

Now that 1991 is established as a trendsetter, the question once again turns to radio's attitude toward new acts. Is the window any closer to being closed now than when it was proclaimed shut last December? Not according to the programmers I talked with WGNA/Albany, NY PD Fred Horton offered the consensus opinion: "The window will never be closed as long as there are hit songs. The evolution of this format to one that is hit-based means the potential for new acts to break has never been greater



Rick Gilbert

Higher Current Mix

If more acts are breaking through, something else must have given. Clearing the way has been a change in current/oldie ratios, which have been edging up for most stations the last couple of years. WWW/Detroit, at a 40/60



Barry Mardit

ratio two years ago, has evolved to 55%-60% currents. KIXQ/Joplin, MO, 30/70 two years ago, is now 60/40. Currents have skyrocketed to 70% of the mix at KLLL/Lubbock, up from 40% just over two years ago. At WGNA, the mix is now 50/50, up from 30/70 three years ago.

Not coincidentally, all these stations have experienced exceptional ratings of late. WWWW's spring Arbitron was the best in the station's history, placing it second 12+. WCXI & WWWW OM Barry Mardit said, "I can't deny part of what we were doing in the last year is playing more new music. Freshness is something that had been severely lacking before the new artist explosion. The influx of talent has added a new dimension to the overall sound of the station."

"Fresh" was the key word for other programmers as well. WGNA's Horton noted, "Freshsounding records get me ratings. The sheer number of records out there by new talent makes it easier for me to find those fresh records." KLLL PD Rick Gilbert said he likes the higher percentage of currents because it keeps the station's sound fresh and moving. He added, "New artists also mean new ideas and fresh music. That translates into excitement for this radio station."

Explaining his changes, KIXQ PD Ralph Cherry said, "I made extra room in light [category] to expose new music to my listeners. If the audience continues telling me they want to hear new songs, I'll further increase the percentage of currents I play. I'll always make room for good songs."

Easing Add Policies

Perhaps even more critical has been a change in programmers' attitudes about the relative "danger" of unfamiliarity posed by new names and voices on the radio.

Echoing the sentiment of most Country programmers who have participated in Country's evolution to a song-driven format, Gilbert said, "We're judging records by the song. If it's good, it goes on regardless of the artist. If a song is good, we'll find room for it."

WWWW's Mardit articulated the changing add policy that's helped foster the record-setting breakthrough levels: "I used to feel funny about adding more than one record (in the same week) by an act I'd never played before. Now I don't have a problem adding two or

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I don't have a problem adding two or maybe even three records by acts new to the station if they're the three best records available. -Barry Mardit

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maybe even three records by acts new to the station if they're the three best records available. We average three adds a week, and I no longer feel I must add two established acts and one new act."

Mardit doesn't believe Country is totally song-driven now – nor does he think a total move in that direction would be very healthy for the format. "Country as an industry depends on star longevity," he said. "Country is more than the music – it's artists touring and being part of our radio stations over the long haul. Running through acts the way rock radio does may not be good for Country. The new crop of country artists we're cultivating must have staying power – the more the better."

Horton, too, has changed his add policies, seeking at most a 50-50 balance of new and established acts for his weekly playlist additions. He added that while he's confident the country life group wants to hear new music, he's careful to protect the format's stars. "The ratio between established and new has to be carefully watched. If not,

Artists Bowing In The Top 15

y entering the Top 15, these new artists have helped make 1991 a record year for new acts at Country radio.

- Brooks & Dunn (Arista)
- Mark Collie (MCA)
- Rob Crosby (Arista)
- Billy Dean (SBK/Capitol)
- Martin Delray (Atlantic)
- Diamond Rio (Arista)
- Ray Kennedy (Atlantic)
- Hal Ketchum (Curb)
- Shelby Lynne (Epic)
- McBride & The Ride (MCA)
- Pirates Of The Mississippi (Capitol)
- Mike Reid (Columbia)
- Pam Tillis (Arista)
- Aaron Tippin (RCA)
- Trisha Yearwood (MCA)

we could destroy the established artists. To do that would be to destroy the radio station."

The Problem To Have

WPOC/Baltimore PD Bob Moody was quoted in the aforementioned article as saying, "I think we've hit the saturation point. A year ago, we all wondered whether we could absorb all the new artists, and everybody was pleasantly surprised we did. Now I'm finding myself in a situation where there are records by young artists that I would like to play that I just don't have room to play. I can't get to them all before they die."

I checked in with Moody to ask if he felt the same as he did eight months ago. He said, "I'm very proud and happy to see that I was wrong and that so many new acts have broken through. But both things - acts breaking and others - have happened. For the 15 not that have had hits, there are another 15 with very good records I would have liked to have played but wasn't able to. Unfortunately, those records, along with some really good records by established acts we play, get lost in the shuffle and don't make it nationally. But if we're going to have a problem. having too much good music is the one to have.



Ralph Cherry



Fred Horton

More On The Way

During the course of my conversation with WGNA PD Fred Horton, he said he felt the only way the window for new acts would close would be if the writing dried up. If I might be so indulgent, I'd like to share the sentiments I gave him.

The years when so few new acts broke through must have had profound effects on the singer/songwriters across the nation. Nashville seemed closed, and it looked extremely difficult to get into the business. Many made the decision not to come.

As more and more new acts "made it" in recent years, and as their successes were publicized, the dream of making it on Music Row became increasingly real. So more and more have packed up their guitars and headed for Music City.

The influx of talent spawned by Nashville's newfound creative openness will keep the songs from drying up. For proof, all you have to do is attend a few writers' nights or new talent showcases, hear these folks sing their songs, and watch people around you shake their heads in amazement at one great line after another.

Just like Thom Schuyler says, "God bless the boys who make the noise on 16th Avenue." May they always find the doors to Music City - and Country radio - wide open.

ALL THIS AUGUST WE'VE BEEN SWEATING BULLETS!

The Perfect End To A Long, Hot Summer From Columbia Records Nashville



RICKY VAN SHELTON "Keep It Between The Lines"

The hottest record of his career.

R&R 30 BREAKER 172/58 THE MOST ADDED HOT SHOT DEBUT

BILLBOARD 37



MIKE REID "As Simple As That"

You walked on faith with Mike and now his single is a smash... it's "As Simple As That" R&R 24 BILLBOARD 33



MARY-CHAPIN CARPENTER "Down At The Twist And Shout"

This great tempo record is delivering album sales everywhere. Something to "shout" about. BILLBOARD 14 R&R 7

SWEETHEARTS OF THE RODEO "Hard Headed Man"

... Sweet Success

R&R 44

BILLBOARD 73

VERN GOSDIN "The Garden"

Nobody sings the sad songs like The Voice. A major impact radio record for Vern Gosdin.

R&R	47
DEBU	JT

BILLBOARD 62

SHENANDOAH "When You Were Mine"

Just out from the ACM Vocal Group Of The Year

29 R&R STATIONS OUT-OF-THE-BOX

"Columbia" Reg. U.S. Pat. & TM Off. Marca Registrada/ @ 1991 Sony Music Entertainment Inc

NASHVILLE THIS WEEK

Don Williams Takes A Stand

Soft-spoken artist Don Williams has been raising his voice over such political issues as deregulation and foreign aid during concerts and TV appearances, and he's encouraging his fans to speak up as well.

"I've been concerned about the shape this country's in," said Williams. "Ever since deregulation, many small businesses have bitten the dust. There's nobody to look out for the 'little people' anymore. We're spending too much in foreign aid when we have our own problems to address.

So Williams has asked fans to voice their concerns over these issues in letters to President George Bush, which Williams has vowed to deliver personally. Several hun-dred letters already have arrived at his manager's office. "People have been very positive about this so far," said Williams, "so I'm en-couraged to continue." Meanwhile, look for Williams to appear on "Live With Regis And Kathie Lee" on August 29.

Country Cares

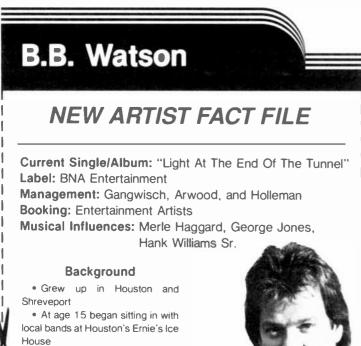
• Travis Tritt took time out from his busy tour schedule to perform an acoustic concert for the patients and families of the Alvin C. York V.A. Medical Center in Murfreesboro, TN (8/6). Tritt had befriended many patients at the center while filming his latest video, "Anymore," several weeks ago,



Don Williams

and wanted to do something special for them. More than 300 people attended the show

 Oak Ridge Boy Joe Bonsall is helping U.S. veterans continue their education through a program called PATRIOTS (Program for Attracting Troops Returning Into Ohio Dominican for Training and Studies). Based at Old Dominican College in Columbus, OH, the program offers returning vets financial assistance and provides workshops and skill-development sessions to help them re-enter the classroom. Bonsall is the PATRI-OTS program spokesman.



· Formed the Gulf Coast Cowboys and spent three years on the Texas club circuit: "If you don't play rock and country in Texas, you don't get a job. In those days we'd play 'Smoke On The Water' right in-Your Cheating Heart. to

0

Sianina

· After 10 years of pursuing a record deal, he vowed to become a "shrimper" if he failed after one more year.

· Bought a guitar on the spot after finding himself without one for his RCA audition. Purchase paid off when he exited as the first signee of BMG's new label, BNA Entertainment.



Songs

· Co-wrote only one song on his debut LP, but has a wealth of material stored up.

· A songwriter since the age of 23, he cites Hank Williams Sr. as a favorite: "He wrote some of the most incredible songs; 'I'm So Lonesome I Could Crv' is the best song I've ever heard. But I'm going to top it someday or do my best to trv



SUZY IN THE STUDIO — MCA's Vince Gill (r) and studio session man Harry Stinson join Capitol/Nashville artist Suzy Bogguss for backup vocals on Bodduss's new "Aces" album.

· Ohio native Pam Perry of Wild Rose recently organized a benefit for the Hope House, a shelter for homeless and battered women near Perry's hometown of Findlay, OH. Wild Rose performed along with several other local bands.



Larry Pareigis, MD Lyndon LaFevers, Video Program Administrator

Weeks On

HEAVY

BROOKS & DUNN/Brand New Man (Arisla) MARY-CHAPIN CARPENTER/Down At The (Col.) LIDNEL CARTWRIGHT/Leap Of Faith (MCA) MARK CHESNUTT/Your Love Is A Miracle (MCA) 8 EARL THOMAS CONLEY/Shadow Of A Doubl (RCA) 7 DIAMOND RIO-Mirror, Mirror (Arista) EXILE Even Now (Arista) VINCE GILL Liza Jane (MCA) GREENWOOD w/BOGGUSS/Hopelessly (Cap.) 13 MAL KETCHUM Small Town Salurday Night (Curb) RONNIE MILSAP Since I Don't Have You (RCA) DDLLY PARTON Silver And Gold (Columbia) SAWYER BROWN The Walk (Curb Capitol) 14 10
 DOUG STONE 1 Thought It Was You (Columbia)
 7

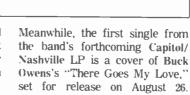
 TANYA TUCKER Down To My Last Teardrop (Capitol)
 8

ADDS

GREAT PLAINS / A Picture Of You (Columbia) HIGHWAY 101/The Blame (WB) JERRY LANDSODWNE/I Give You What You (SOR) MARID MARTIN Keep It On The Country Side (DPI) BO T Angel Fire (DCT) TRISHA YEARWOOD/Like We Never Had (MCA)

Information current as of August 12.

DUNTRY



· Gary Morris, the Leukemia Society of America's country music spokesperson, has asked 50 fellow performers to record a PSA for Country stations nationwide. Suzy Bogguss, Crystal Gayle, Dwight Yoakam, Lorrie Morgan, Rob Crosby, and Jimmy Ibbotson already have pledged their support. Incidentally, more than \$2 million was raised for the organization last year via radio promotions.

• Arista/Nashville and tequila distillers Cuervo 1800 recently teamed up at Nashville's Ace Of Clubs to raise money for the city's W.O. Smith Community Music School. Arista acts Brooks & Dunn and Diamond Rio provided entertainment, while Cuervo 1800 sold mucho tequila shots in specially printed "Arista Hot Shot" glasses. Mcre than \$200 was collected for the school, which provides low-cost music lessons to children from lowincome families.

• Willie Nelson will host the Academy of Country Music's ninth annual Celebrity Golf Classic on October 14 to benefit the T.J. Martell Foundation. The tourney will be played at the De Bell Golf Course in Burbank, CA. Entry fees are \$250 per person for the "Texasstyle scrambles" format, which begins with a shotgun blast at noon. For more information, call (213) 462-2351



9 10 HAL KETCHUM Small Town Saturday (Curb)

Arres Dr

HEAVY

BROOKS & DUNN Brand New Man (Arista)	7
MARTY BROWN High And Dry (MCA)	4
T. GRAHAM BRDWN You Can t Take It (Capitol)	7
MARK CHESNUTT Your Love Is A Miracle (MCA)	10
EARL THOMAS CONLEY Shadow OI A (RCA)	10
E.T. CONLEY & K. WHITLEY Brotherly Love (RCA)	3
DAVIS DANIEL For Crying Out Loud (Mercury)	4
LINDA DAVIS Three Way Tie (Capitol)	5
EXILE Even Now (Arista)	12
VINCE GILL/Liza Jane (MCA)	12
JOHN GORICA Houses In The Fields (High Street)	3
VERN GOSDIN/The Garden (Col.) 8REAKOU	T/3
GREENWOOD w BOGGUSS/Hopelessly (Cap)	17
HIGHWAY 101 The Blame (WB)	2
ALAN JACKSON/Someday (Arista)	DD
GEORGE JONES You Couldn't Get (MCA)	3
ALISON KRAUSS Steel Rails (Rounder)	13
EDDIE LONDON/If We Can t Do it Right (RCA)	9
PATTY LOVELESS/Hurt Me Bad (MCA)	3
S. LYNNE & L. TAYLOR/The Very First (Epic)	4
MARCY BROTHERS/She Can (Atlantic)	13
MARIO MARTIN Keep It On The Country Side (DPI)	2
McBRIDE & THE RIDE/Same Old Star (MCA)	8
NEAL MCCOY This Time I Hurt Her More (Atl.)	3
RDNNIE MILSAP/Since I Don't Have You (RCA)	8
M. O'CONNOR & S. WARINER/Now It (WB)	6
SAWYER BROWN The Walk (Curb/Capitol)	7
RICKY VAN SHELTON I Am A Simple Man (Col.)	12
RICKY VAN SHELTON Keep IL (Col) ADD/PL	CK
DOUG STONE Thought If Was You (Epic)	3
MARTY STUART Tempted (MCA)	5
BD T Angel Fire (DCT)	2
PAM TILLIS Put Yourself In My Place (Arista)	4
AARON TIPPIN/She Made A Memory Oul (RCA)	9
TRAVIS TRITT/Anymore (WB) ADD/PI	СК
KELLY WILLIS The Heart That Love Forgot (MCA)	4
TRISHA YEARWOOD Like We Never Had (MCA)	2
TRISHA YEARWOOD/She s in Love With (MCA)	18

Breakout Videos and Picks (Pick Hits of the Week) received an extra play above heavy rotation videos also receive heavy rotation rotation per day All Top 10

Information current as of August 16

-Lorie Hollabaugh



1 YEAR AGO No. 1: "Next To You, Next

L

To Me'' - Shenandoah

5 YEARS AGO

• No. 1: "Little Rock" --Reba McEntire

10 YEARS AGO

• No. 1: "(There's) No Gettin' Over Me" - Ronnie Milsap

15 YEARS AGO

 No. 1: "Bring It On Home To Me'' - Mickey Gilley

A Few Comments On MEAL MCCOX...

"Neal McCoy live . . . A twenty megaton blast of country funk . . . NOT to be missed." Max Raines, WHOK/Columbus, OH

"Here's this guy Neal McCoy . . . and he walks out on stage and no one knows who he is. After he's done, people are heard saying 'Who is this Neal McCoy and where did he come from?' He's everything I've been told and more."

Coyote Calhoun, WAMZ/Louisville, KY

"Neal McCoy is going to be a STAR and this could be the song to do it for him. We still get requests for 'If I Built You A Fire' and that record did extremely well for us."

Johnny Gray, WKHX/Atlanta, GA

"Neal McCoy is one of the most electrifying performers in any format and we really like this record a lot." **Dixie Lee, WYAY/Atlanta, GA**

"Neal is ELECTRIFYING on stage . . . SUPERSTAR material!" Dandalion, WRKZ/Hershey, PA

"We've already known about Neal McCoy for some time now. We are just waiting for the rest of the world to wake up to his talent."

T.J. Hart, WFMB/Springfield, IL

"Neal McCoy is just one helluva performer. . ." Bobby Kraig, KPLX/Dallas, TX

"What a fantastic entertainer Neal McCoy is. His live show blew me away and it's been a long time since l've said that about a new artist." Lucy Grant, WGAR/Cleveland, OH

"Neal McCoy was the surprise act of the June Jam!" A person who will remain nameless (because he works for another label)

"This Time I've Hurt Her More (Than She Loves Me)"

EARLY BELIEVERS WRKZ WNUS WICO WKAK KRRV KMML WTDR WSTH KHEY WFLS WDXE KSSN KYKS

WRKZ WUSQ WONE WNUS WICO WAXX **KFGO** WKAK KXXY WOW WTDR KTTS WFMB KTPK WTCM KVOO KFDI KWOX WRNS KRKT WOWW KVOC WQDR KUUY KIXS KALF KEKB KJNE KLUR KMLE KDRK



Philly's Power 99FM Remains On Course

Spring Ratings Reaffirm Station's Adult Direction

Looking at how Urban radio performed in the spring Arbitron ratings, you'll notice some slight erosion in the overall numbers of market-leading stations. But, in general, the format performed well.

Over the next few weeks, I'll profile some of the bigger success stories and also examine several markets in which the battle between competing Urbans has tightened without hurting the ratings of the stations involved. Let's begin with WUSL (Power 99FM)/Philadelphia.

By The Numbers

The most significant thing about Power 99FM's spring performance is that its 12+ numbers are up. The station's ratings also are up in mornings and in other significant demos. WUSL rose 6.1-7.2 to finish No. 2 behind News outlet KYW, which dropped 8.8-8.7 with 12+ listeners. Black AC WDAS-FM was basically flat, slipping 3.7-3.6. Meanwhile, WUSL was No. 1 in the spring Birch, moving 9.0-10.8. WDAS-FM climbed 4.4-5.5.

What's more, WUSL leaped nearly three complete shares among 18-34s to become No.1 in the Arbitron book. WDAS-FM held steady (with an audience about half the size of Power 99FM's). WUSL was also No. 1 18-34 in Birch with a 15.7 share, while WDAS-FM ranked fifth with a 7.3 share. Also in Birch, WUSL was No. 1 with a 9.7 share of 25-54s, and WDAS-FM ranked third with a 7.4 share. Both stations also did well 25-54 in Arbitron: WUSL tied with AC WMGK for fifth place, while WDAS-FM ranked eighth.

Incidentally, both of Philadelphia's leading CHRs suffered losses in the spring Arbitron. WIOQ slipped 5.2-4.9 and WEGX dipped 4.2-3.9 in the 12+ cell. Both CHRs faltered in the 18-34 demo as well.

Consistency Payoff

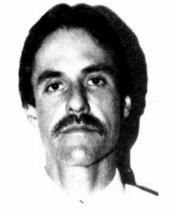
Power 99FM PD Dave Allan says WUSL's ratings success is a testament to consistency. "This book is a combination of our con-

66

Other stations in our market keep making large and small changes. But we just keep on truckin' with what works.

—Dave Allan

99



Dave Allan

sistent efforts over a number of years. During the past two years, we've had new competition from stations like WIOQ, a Dance CHR, and WDAS-FM, which has become a Black AC. What we've had is one station attacking our 25-54-yearolds and another attacking our 12-24-year-olds. Fortunately, we've been able to hold our own and, in some cases, improve our share of audience in those demographics.

"After the winter book, I think most people went back to the station they felt most comfortable with prior to [the Persian Gulf war]. Prior to [that conflict] we were the most consistent in the market, and we still are. I think some of those people came back to us. Other stations in our market keep making large and small changes. But we just keep on truckin' with what works."

Morning Glory

Allan says WUSL's morning team, Carter & Sanborn (aka Brian Carter and Dave Sanborn), finally got the recognition they deserve in the spring Arbitron, easily topping the morning shows at WIOQ and WEGX. "They've been here approximately four years and were third in this book with more than a six share among persons 12+. They're close to Howard Stern on [Classic Rock] WYSP and beat [AOR] WMMR's John De. Bella, who's been on top many times since I've been in this market. I think Carter & Sanborn have done a great job over the years, and the results of their hard work finally showed up in this book.

"Our morning show is also No. 3 in persons 18-34, up more than four shares [from slightly more than an eight to nearly a 13 share]. I think the overall 18-34 category responded to our efforts in rounding off

URBAN CONTEMPORARY



PHILLY CHEESIN' FOR STEAKS — Someone has to find Philly's best cheesesteaks, and who better for the job than the staff of WUSL/Philadelphia? Chillin' in the cheesesteak capital at a recent promotion were (front, I-r) WUSL's Katrina Mosley and Mary Pallotta; (seated, I-r) PD Dave Allan and Colby Colb; (standing, I-r) D.C. Todd, Mike Koste, JoJo Davis, Brian Carter, Loraine Ballard-Morrill, President/GM Bruce Holberg, Don "Juan" Banks, Chuck Benner, and Tony Brown; (kneefing, I-r) Stanley T, Vernon Robbins, and Dave Sanborn.

some of the rough edges our station once had. We always had a very professional approach to what we did, but now our programming is much more sensitive to adults than it's ever been. And they've responded to us in a big way."

WUSL's ratings success also stretched to afternoons, with the station notching its first No. 1 in the 3-7pm slot. "JoJo Davis, our afternoon drive personality, was up from a 6.4 to a 6.6 among persons 12+, and we're very proud of his accomplishments."

To further entice adult listeners, Allan says he hired Tony Brown from WDAS-FM to do Power 99FM's "Quiet Storm" late-night program (which airs 10pm-2am Monday-Thursday and 7pm-midnight on Sundays) and has maintained the station's philosophy of dayparting the music. "We have no rap music during our midday shift Monday through Friday. That seems to have worked well; adults have told us so in our research. We're a mass appeal Urban station that a wide range of ages can listen to and call their own.

Just because you won't hear rap during working hours doesn't mean WUSL excludes rap artists. "We have rap music infused into our musical rotations after 6pm on weekdays and on weekends," says Allan. "We've recently put our [once-pulled] rap show back on Friday nights. It's called 'Radio Active' and is hosted by Colby Colb, who started with us as a board operator.

Contests Rule

"We're very personality-oriented and our promotions and contests are part of our station's image. Our listeners have grown to expect our

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Until Urban stations can do local primary research ... of the market's black audience, we won't pull our rightful share of ad dollars. —Bruce Holberg

99

contest and promotion efforts to be an entertaining part of what we do.

"They do want to win money. But when you structure your station to be fun, exciting, and uptempo, it's important to remember that most people don't play contests and games. So it's important for those listeners who don't play to still enjoy the station's overall sound. Creativity is more important than the amount of money we may be giving away. If people are thoroughly entertained by your contests and games, then you're on target. That's a must."



Bruce Holberg

Management's Perspective TAK Communications President and WUSL GM Bruce Holberg offers a management perspective on the station's success: "We've spent a good deal of time trying to weave the station into the [fabric] of the city and play a somewhat broader role in the listeners' lives. Doing this helps you become more consistent and improve over time. We kicked off this format in October 1982, and we're much different now than we were then.

"We were one-dimensional when we started because we needed to concentrate on our music. We didn't even allow jocks to use their names for the first two weeks. We didn't want anything to be done that would distract listeners from the music. It was a fun station then, as it is now. But it was music-intensive beyond belief. Now we're much more involved with community affairs.

"We were shooting for a younger and more fickle demographic in the beginning. At this point in time, we're concentrating our efforts on adults. When we first started, we were a lot like today's Dance C'HRs. We'd play artists like Melissa Manchester, Survivor, the Steve Miller Band, and others mixed with songs from R&B groups.

"As the market has become more fragmented, our niche has become narrower. You find out you can't play the Thompson Twins anymore. So we're a crossover [station] because we're hitoriented and fun. The presentation is really CHR, but we don't play nearly as much pop music as we did.

"We once were so focused on the younger audience that we had a large sign that said '@#!% Them If They're 30!' over the console in our control room. Now our sales pieces say 'Consistent Results With Adults' under the logo. That's a major difference in the station. Time changes things."

Tough Times

According to Holberg, Philadelphia's Urban stations have been particularly hard hit by the recession. "We've noticed the recession started sooner and lasted longer for retailers pretty much driven by doing business with African-American consumers. And that's made it a difficult year for us, as I think it has for most Urbans.

"Furthermore, the format has subdivided itself into Churbans, spectrum Urbans, and Urban ACs. And there may be other kinds of fragment formats to come out of [Urban] later in the '90s."

The changes, says Holberg, will likely affect how Urban stations collect their fair share of the advertising dollar. "Until Urban stations can do local primary research into the buying habits and spending potential of the market's black audience, we won't pull our rightful share of ad dollars. There's research around, but it's fairly general. And sometimes there's research that's there [simply] to prove a point. Our stations are going to have to invest in some research of our own, because it just doesn't exist to the point that it's truly useful for us."

Flashback

Did you remember to mail those photos of your latest station event to R&R? Well, it's not too late. Send them to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

"Sometimes I Wonder" [75021-0003-4]

After fifteen years

and countless

gold awards

you don't have to

wonder.

#1 MOST ADDED! 45/43

Including: WBLK WDAS WUSL WVEE K104 WZAK WJLB WTLC KKBT

...And Many Morell!





"Sometimes I Wonder," the new single from the new album One Of Many Nights [75021-4003-4/2]

Produced and arranged by Curtis Williams for Willpower Productions Management and Direction: B.J. Ransom/First Class, Inc., Atlanta GA

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ALBUM ORIENTED ROCK

AOR.

WTPA's Surprising Spring

10-Year AOR Leaps Into Double Digits

The spring '91 Arbitron yielded quite a few AOR success stories, but none was more impressive than that of Quaker State's WTPA/Harrisburg. The station bolted 7.6-12.4, replacing perennial CHR powerhouse WNNK as the market's No. 1 adult outlet.

66

Surpassing its crosstown rival in the key 25-54 demo is particularly satisfying for 'TPA because of the history between the two stations. In late 1984, 'TPA – then occupying the 104.1 frequency - was sold to the Keymarket Group. Despite the fact that the station was coming off two straight No. 1 books, Keymarket flipped 'TPA to CHR and changed its calls to WNNK. Quaker State, owners of the far less powerful 93.5 frequency, rescued 'TPA by adopting the calls and hiring the staff.

Market observers naturally thought Keymarket was crazy to make the change, but WNNK scored an 18.7 out of the box as the "new" 'TPA plummeted 13.3-4.3. Since then WNNK has dominated the market, while 'TPA has suffered some rough times. The low point came in fall '87, when 'TPA slipped 5.1-3.3 and was beaten by out-ofmarket AOR WHTF/York, PA.

No Mistake

Given that chronology, it's easy to understand why the spring '91 book was such a triumph for WTPA. "When I first heard the numbers - we don't subscribe to Arbitron - I was sure there was a mistake," admits PD/morning cohost Jeff Kauffman, a 'TPA vet for eight years of its 10-year history. "I was sure someone was looking at the wrong book, the wrong ratings



Wednesday, 7/31/91 3-4pm

BOB SEGER/Her Struit **ROLLING STONES**/Sympathy For The Devil

TOM PETTY/Learning To Fly EAGLES/Seven Bridges Road ERIC JOHNSON/Cliffs Of Dover GENESIS/Turn It On Again DOOBIE BROTHERS/Bollin' On **BOSTON/Rock And Roll Band** BRUCE SPRINGSTEEN/Tenth

Avenue Freezeout FLIES ON FIRE/Cry To Myself BAD COMPANY/Burning Sky VAN HALEN/Bunaround LOVE & ROCKETS/So Alive

When I first heard the numbers I was sure there was a mistake.

service, the wrong demo. There was no way things could be as they were related to me. When I realized what I'd heard was true, my first feeling was elation. About 30 seconds later I thought, 'Holy shit, how do I keep this? What do we do now?

99

"Everybody's been working very hard, and things have been going very well, but to go up almost five points I know we had to have gotten a pretty good roll of the dice. I haven't seen anything to support that - I don't know about in-tab or where the diaries fell - but I know things went our way this time. My realistic goal now is to stay in double digits. I'm not saying we're going to go down, but it'll be awfully difficult to go up.'

Discussing double-digit shares probably wasn't considered realistic when Kauffman returned to 'TPA in 1986 following a two-year stint as National PD for the Sky Corporation. At that point the station was merely trying to regroup and determine how to deal with competition from both 'HTF and Classic Rock WGRX/Baltimore. whose signal, according to Kauffman, is stronger in Central Pennsylvania than in its own metro.

Trial & Error

"It was trial and error at first." Kauffman recalls. "Since we had a mainstream AOR and a Classic Rocker doing very well against us, we tried to be all things to all people. We went deeper into the library and began playing some material we shouldn't have been playing. At the same time we tried to jump on all the new music first and ended up playing a lot of music we shouldn't have been playing.

"After a while we came to our senses. We decided to choose what we were going to be and do the best we could. We decided to be a middle-of-the-road, mainstream rock 'n' roll station. Having been in Harrisburg for so long, I had a pretty good working knowledge of

what would or would not make a good library. With the help of Dave Brewer and Jeff Pollack, I determined a musical game plan and have stuck with it ever since '

WTPA's consistency paid immediate dividends. The station doubled its ratings in the next year, vanquished 'HTF and 'GRX, and continued its steady climb to this spring's unexpected explosion. "We really didn't do anything dramatic-ally different recently," Kauffman says. "I changed some clocks toward the end of last summer and freshened the library material, but that's about it."

Format Specifics

'TPA uses an active library of approximately 725 titles, rotating an additional 180 tracks in and out of various gold categories. The station is about 35% current and generally reports a 35-40-song playlist. Music decisions are made without benefit of local research. "It's not necessarily because we don't be-lieve in research," Kauffman explains. "It's more a matter of budgets. We're confident we have a good product, and I'd rather put the money into advertising. If the



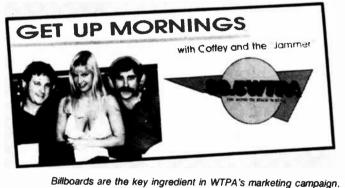
When PD/morning man Jeff "Jammer" Kauffman (I) and partner Ed Coffey aren't waking the natives, you'll find them rockin' in the local clubs as Coffey & Jammer's Dead Air Blues Band.

says. "I'd always thought television was the way to go, but the boards have been really effective. We've become one of the biggest billboard users of all businesses in the area. If you own a car you see us every day. That really keeps our calls top of mind. When you think radio in this market, you've got to think WTPA."

"TPA supported its large billboard showing with a modest TV campaign, a takeoff on the Energizer rabbit spots starring Kauffman and morning partner Ed Coffey

Morning Improvement

Kauftman attributes much of the station's success to the strides he and Coffey have made since they teamed three years ago. "I was doing afternoon drive at the time and needed a morning show. I hired a



product was in trouble, then obviously my priorities would change.' The station spends most of that advertising budget on billboards. "|GM| Mike Brandon really turned me around on that," Kauffman

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We played significantly more commercials than in the past and our ratings skyrocketed. And my GM hasn't let me forget it.

team, but they lasted only a year, Then I hired Ed, who was working at WGRX. We teamed him with a gal from another market, but it was a disaster. While I was looking for someone else I sat in with Ed on a temporary basis and it went really well. I never considered myself a morning man, but Ed kept telling me to make the move and I finally gave in

"It was a big personal change. I was the kind of guy who was never able to go to sleep before 2am. But I've turned around completely, and now mornings are my favorite time of day. I was just on vacation, and the latest I got up was 6am.

"What made it easy for me to adapt is that work is fun. Ed's a real friend, and our show sounds like that. It's just two guys getting together over a couple of cups of coffee, playing rock 'n' roll, and

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When you get your ego stroked like this it can be detrimental to your future. We can't let that happen.

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talking with the audience. I'm not saying we're [KLOS/L.A. morning men | Mark & Brian, but it's a similar type of approach '

No matter how well Kauffman may have adjusted to the torturous morning schedule his alarm goes off promptly at 3:45am - he's got to have support to keep the station running smoothly. "[APD/ MD] Chris James has a great set of ears and is a huge help. He doesn't just take notes from record companies and slip them under my door. I don't want a secretary. He's very active in all aspects of pro-gramming."

Spot Shots

Interestingly, WTPA's high book occurred as the station dramatically increased its spotload to a maximum 16 units an hour. "We didn't have a recession at WTPA, we had a boom," Kauffman says. "Our rates went up, we were sold out. and management wasn't saying no. We ended up adding a fourth break at : 10. We played significantly more commercials than in the past and our ratings skyrocketed. And my GM hasn't let me forget it. Every once in a while he gets this twinkle in his eye and says. You know, our listeners must really like those commercials.' "

Where does 'TPA go from here? "That's the question I've been asking myself since the book came out. "Kauffman responds. "I guess we'll continue to do what we've been doing: maintain the format and be consistent. In this business it's easy for people to let success go to their heads. We wouldn't be in this business if we didn't have egos, and when you get your ego stroked like this it can be detrimental to your future. We can't let that happen.





SCREAMING IN BURBANK - Here's a party that was guaranteed to be a Scream. Pictured are (I-r) Scream's John Aldrete, Hollywood's Brenda Romano, band member John Corabi, Hollywood's Art Phillips, KQLZ (Pirate Radio)/Los Angeles MD Marcia Longo, Hollywood's Ben Brooks, and Scream's Walt Woodward III.



FREE PEE-WEE! - WRXK/Ft. Myers PD SwingIn' Dick Tyler (I) and MD Arvette display the station's "Free Pee-wee" T-shirt, which was part of "Pee-wee's Great Adventure Survival Kit." Winners also received hand lotion, a rain coat, and cash to get them in the fine establishment where Peewee was arrested.



JOCKS ROCK CHILI CROCK - KCLB/Palm Springs may not have won the city's media chili cook-off, but the chefs' costumes raised some eye-brows. Proudly displaying their secret ingredient — rocks — are (I-r) 'CLB PD Kate Willis and jocks "Chef Boy-R" Brian Ross and Scott Canon.



MORNING DRIVERS - KLAQ/EI Paso morning men Big Al Jones and Courtney Nelson discuss race strategy with the Unsers before the Grand Prix de Juarez. Lookin' cool are (I-r) 'LAQ's Big Al Jones, Johnny Unser, 'LAQ's Courtney Nelson, and Robby Unser.

SEGUES

Veteran Dallas personality Temple Lindsey joins new Classic Rock KCDU/Dallas for middays KBEQ/Kansas City morning co-host Mary Glen Lassiter takes the same shift at WGFX/Nashville ... WAZU/ Dayton welcomes Mr. K to overnights WEBN/Cincinnati Asst. Production Director Todd Little is the new Production Director at KRFX/Denver

following John Baggs' depar-... WGIR/Manchester, ture NH PD Jon Erdahl takes mornings as Tim Fox exits KCQR/Santa Barbara morning man Dean Opperman returns to mornings at KKDJ/Fresno, teaming with Lisa Hamilton WRXL/Richmond names overnighter Rik Maybee Production Director; Sherri Foxx assumes Maybee's shift.



FRESNO 500 — KJFX/Fresno had listeners race against the clock in the first annual "Fox Classic 500 Grand Prix." Hangin' on the track with the lucky listeners are 'JFX Promotion Assist. Cyndi Torres (left front) and Fox PD Mark Thomas (middle row, far right).







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KDGE Cuts Second Birthday Cake

To celebrate its second year as Dallas's premier New Rock station, KDGE (The Edge) invited listeners to participate in a full day of outdoor activities and hot alternative rock.

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PD Larry Nielson says there was more to celebrate this year, beginning with the location of the birthday party – the Village Country Club at Dallas's Metroplex park. Listeners and station supporters spent the day swimming, playing volleyball, and feasting at a traditional Texas-style barbecue.

"Last year, we did the party at a nightclub," says Nielson, who's been programming the Allison Broadcasting station since it switched from Z-Rock to New Rock in mid-1989. "We actually were in their parking lot! It was successful, but from an ambiance point of view, this year's party was heads and tails over last year's. [This year] about 5000 people showed up. It was really rockin'."

Promotion Director Tara Allison agrees. "It was bigger and better. There was a line outside the door at 9:30am [more than two hours before the event was scheduled to begin]. People came earlier and stayed longer, and we had twice as many people as we did last year."

The music cranked up around noon, with a handful of local favorites – One Heritage, the Shagnasties, and Third Day – warming the crowd for such better known acts as former Rave-Ups lead We do a lot of events, and they're always successful. We make them sound fun on the air, and we deliver. –Larry Nielson

singer/guitarist Jimmer and Reprise recording artists Stress.

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Lining up the talent, says Nielson, was easy. "We didn't solicit. There's a wealth of bands in this town, so we do a lot of events with them. Jimmer played last year's party. I happened to be talking to his manager, and he said Jimmer might be interested in coming back."

Something For Sponsors

The party also proved to be a boon for the local music and clothes stores, eateries, and car dealerships which – along with national co-sponsor Budweiser –



WRIGLEY FIELD DAY — Mercury Records hosted a weekend party in Chicago with Material Issue and Pere Ubu. Viewing Wrigley Field from a nearby rooftop are (I-r) Pere Ubu's Jim Jones, Material Issue's Mike Zelenko, KJJO/Minneapolis PD Tony Powers, Mercury's Tim Hyde, Material Issue's Ted Ansani, Brad the Cubby Bear barfly (!), WHFS/Annapolis PD Robert Benjamin, and Material Issue Manager Jeff Kwatinetz.



SHINY HAPPY VISIT — R.E.M. drops by KROQ/Los Angeles for an on-air interview and garden weasel demonstration; (I-r) WB's Paul V., R.E.M.'s Mike Mills, MD Lewis Largent, KROQ's Emily Guzman, and the band's Peter Buck.

were drafted to help get the event off the ground.

Listeners were encouraged on the air and in full-page ads in the *Dallas Observer* to pick up pricereduction coupons at the co-sponsors' places of business. The coupons knocked \$10 off the \$12 ticket price, encouraging more than a few folks to visit the various establishments. "It was a way to build additional traffic for our sponsors and get more advertising on the air," notes Nielson.

Promo Power

The birthday party is just one of the Edge's ongoing promotions. "[Our promotions] are all very street-level. We do a lot of club promotions, arts & crafts festivals, and weekend-type festivals. We try to involve ourselves in as many outdoors-type things as we possibly can.

"As far as billboards or television spots go, we haven't spent a dime since we signed on. We have a 30-foot RV - a billboard on wheels - which we take to all of our promotions. We always get it out if there's some sort of big gathering in town because it's literally



a monster. It works very well and has a great deal of impact."

The station's "Best of Texas" concert series – one of the Edge's more popular promotions – reaffirms its commitment to the area's music scene by spotlighting a couple of area bands each Tuesday night at a local watering hole. Each quarter the station releases a "Tales From The Edge" CD featuring the best material from the program's featured bands.

"We just put out 'Volume 2,' " says Nielson. "It sells for \$2.94 and contains 12 to 14 tracks from more than a dozen bands. The first [volume] sold 4000 copies in a day and a half. This time we did 15,000 copies, and about 11,000 have been sold in the last couple of weeks. The proceeds are donated to charity, and we get press coverage because the papers review the CD.

"We're also working on our second Rock 'N' Roll auction with the Hard Rock Cafe. Last year, we raised \$4000 for charity. The biggest thing auctioned off was a guitar that was signed by every artist who's visited the station."

REVOLUTION

Changes at KUKQ/Phoenix: Leah Miller moves from nights to mornings, replacing longtime personality Mary McCann (aka the Bone Mama). Parttimer Lydia Lambert slides into nights and Licia Torrez rejoins as a parttimer from crosstown KKFR ... KITS/San Francisco's new address is 730 Harrison St., Suite 300, San Francisco. CA 94107; (415) 512-1053.



Former Rave-Up Jimmer (I) and a gaggle of partymongers patiently look on as PD Larry Nielson proudly displays the Edge's second annual birthday cake

Ratings

Nielson credits the success of the birthday party and other Edge promotions to its listeners. "We have an extremely strong, loyal audi-

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People came earlier and stayed longer, and we had twice as many people as we did last year. —Tara Allison

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ence that turns out whenever we throw big parties. We do a lot of events, and they're always successful. We make them sound fun on the air, and we deliver. Our audience spends a lot of time with the station, so they're more inclined to come out to support and party with us

us. "Typical Edge listeners are in college or college-educated, upperto-middle class, probably 27-28 years old, and somewhat freethinking. They're looking for more in a radio station than just the same old songs that were made 20 years ago. They're looking for things that are new, fresh, and innovative. And not just with radio; they're into high-tech stereos, cars, computers, and the cutting edge of 1991 [society]. "Our target audience is 18-34s, and we skew about 60% males to females. Our teen listeners have been building, but we really don't do gangbusters with them. We had virtually no teens when we first signed on. We don't really target them, and I really don't know why more are listening. I think maybe more [teens] are becoming more hip to what we are doing."

Nielson – who previously programmed alternative rocker KEYX/Phoenix and stayed with the station about a year after it switched to NAC KGRX – had a hand in installing New Rock at the Edge. "[KDGE owner] Steve Allison was the owner of KEYX as well. We both had experience with the format and weren't scared of it. However, we came here with a certain business sense in terms of needing to do something that's ultimately going to make money."

Allison and Nielson chose New Rock after researching the market. "It's new and exciting to be playing all different [kinds of] groups – groups that aren't old enough to have been at Woodstock. It's a very exciting format, and one that's on the cusp of breaking wide open in the next year or two.

"Besides, I personally like the music. It's very satisfying to be involved with a radio station that you not only enjoy programming, but also enjoy listening to."

> —Shawn Alexander & John Brake

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The Pocono mountains top rated flame thrower seeks PT personalities T&R WSBG, Steve McKay 22 South 6th St., Stroudsburg PA 18360 (8 6) EOE

Small market AC/Country combo seeks FT PT ATs, Local talent preferred, not requir∉d T&R: WSTX/WDLC, Steve Elliott Bo× 920, Port Jervis, NY 127~1 (8.16) EOE

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Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to adver-tisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Cpportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basic only.

Pro newsman/copywriter, educated, personality. Available for interviews anytime in September. For details/ demo tape, phone me c/o Boye De Mente, telephone: (602) 952-0163.

News pro available for all phases, ND, anchor, streets, Some network experience, Degree, (513) 421-6532, (8/16)

Conservative, controversial host of first ever radio talk sho on armed forces network seeks innovative station in a major market DON, (512) 454-6327, (8/16)

Boy did I blow it! Lieft the business and now I seek to retu 10 year pro seeks back in: Can you help? BOB: (616) 665 7140 (8/16)

Experienced pronew to Detroit metro area seeks parttime air-shift. Great production and smooth style, SARAH; (313) 996-8220 (8,16)

Currently producing a top-rated CHR night show in NYC. Small market AT/MD experience seeks small/medium market UC position REGGIE. (212) 538-6607. (8/16) nedium market

Young burst of energy ready to be molded to fit the position you seek. Will relocate. DANCING DIANNA (901) 669 7143. (8 16)

Award-winning lifestyle ND seeks new opportunity, TJ ALLEN (800) 258 6659, (8/16)

News, talk shows, but no Pee Wee jokes. That's for the morn-ing team. MIKE: (313) 254-0454: (8-16)

15-year production engineer, major market experience, skill ed in multitrack and digital recording. Prefer CHR/Hot AC. Country format. JOHN: (714) 435-0603. (8/16) CHR/Hot AC/ d, highly motivated adult comm

nicator v ith great oduction skills, Solid airwork, team player. AC/Oldies/ puntry DAVE (712) 262 7954. (8/16)

d PT AT seeks FT in a medium market. All formats considered Will relocate for the right opportunity, LORI SMYTH: (717) 299 6854, (8/16)

Female PD seeks station with a sense of humor in rated market for long-term relationship. Let's get creative? RENEE: (603) 228 2307 (8/16)

12-year professional OM/PD/major market AT seeks Country/ AC medium market PD/AT, Prefer Southwest MAYNARD: (612) 522-8312 (8/16)

rd to find an experienced engineer. It's easy to call Paul. (904) 654-1697. (8/16)

Program director. AC/CHR track records in three Top 100 markets Strong research and promotions REED (5131433-9639 (8.16)

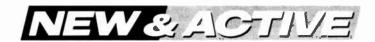




NATIONAL AIRPLAY®

BREAKERS

No Records Qualified For Breaker Status This Week



TRIPLETS "Sunrise" (Mercury) 55/6 Rotations Heavy 2/0, Medium 29/0, Light 24/6, Total Adds 6, WLTT, WLTS, WLMX, KVKI, WKDO, KMAJ Heavy WOLR, KKAZ Medium including WARM98, WGLL, WKYE, WOBM, WHYNEM, WMGS, WZNY, WDLX, WAHR, 3WM, KRNO, KQLH, KKOS, KISC, JOY99, WSGY, KTDY, WNMB, WEFX, KTYL, KVIC, WGNI

Notations Reavy 200, Medium 200, RVTC, WORM, WHYNEM, WMCS, WZNY, WDLX, WAHR, 3WM, KRNO, KOLH, KKOS, KISC, JOY99, WSGY, KTDY, WMMB, WFFX, KTYL, KVIC, WGNI
BETH NIELSEN CHAPMAN "All I Have" (Reprise) 52/6
Rotations Heavy 60, Medium 201, Light 175, Total Adds 6, WLTS, KLSI, KOSI, WIVY, WRMF, KRNO Heavy WLTE, KESZ, WTCB, WAHR, WNMB, KIDX, Medium including WLTT, KMMX, WARM98, KKCW, WLEV, WGLL, WKYE, WZNY, KKMJ, WOLX, WRVR, WLACFM, KRAU, MMGN, KOLH, KKOS, KKLD
RONNIE MILSAP "Since I Don't Have You" (RCA) 50/7
Rotations Heavy 50, Medium 211, Light 176, Total Adds 6, XOHO, WARM, WPEZ, WKDO, KGBX, KISC, WIHN Heavy WUSA, WLTE, KKMJ, WTCB, WFFX, Medium including WARM98, KSZ. WKYE, WOBM, WZNY, WLMX, WDLX, WAHR, WTFK, WCG, KKLD, WMFR, KELT, WLACFM, KYAI, 3WM, KRNO, KOLH, KKLD, WNMB
KENNY G "Theme From "Oying Young'" (Arista) 50/4
Rotations Heavy 50, Medium 17/0, Light 304, Total Adds 4, WOHO, WRMF, WLHT, WKTK, Heavy, KKMJ, WRVR, KSSKFM, Medium, KSIR, Light 100, Light 304, Total Adds 4, WOHO, WRMF, WLHT, WKTK, Heavy, KKMJ, WRVR, KSSKFM, WTFM, KSTR, Light micluding WARM98, ISO, WLEV, WKYE
BETTE MIOLER "The Gift Of Love" (Atlantic) 48/13
Rotations Heavy 0, Medium 18/2, Light 3011, Total Adds 13, KMMX, WUSA, KKCW, KEZR, WBTFM, KMGL, WCRZ, KOLH, JOY99, KTDY, WMTFM, KKSR, KSTR, Medium including WLTS, KESZ, WGLL, WKYE, KKMJ, WTCB, WAHR, WWR 3WM, KKOS, WNMB, WFFX, KTTL, IXIX, KPAYFM, Light including WLS, KESZ, WGLL, WKYE KKMJ WTCB WAHR WRVR 3WM, KKOS, WMBM, WFFX, KTTL, LIZT, KIDX, KPAYFM Light including WLS, KESZ, WGLL, WKYE KKMJ WTCB WAHR WRVR 3WM Medium including WKS, KMAR, WWY KRAV, KOLH, KKOS, JOY99, WSGY WNMB WFFX, KIVI, KLSI, B100, WLEV, KKMY
MOODY BLUES "Say It With Love" (Polydor/PLG) 40/1
Rotations Heavy 10, Medium 20, Light 19, Total Adds 6, KS95, WRMF, KKLD, KSTR, Medium WLTT, KESZ WGLL, WKYE, WOBM, KKWY, WMAG, WARR, WYWY KAAV, KOLH, KKOS, JOY99, WSGY WNMB WFFX, KVIC KZLT WOLR, KIDX, KKAZ, Light including WITX, KLSI, B100,

WOLR, NZZ, WILDN NIJA NYATYM LGNI INCIDUNING WENS NOCH, NZZ BILLY OEAN "Somewhere In My Broken Heart" (SBK/Capitol) 34/10 Rotations Heavy 10 Medium 142, Light 198 Total Adds 10, KLSI KESZ WGLL WDLX WWSN WCRZ 3WM JOY99 KEZA, KZLT Heavy WLMX Medium including WKYE, WZNY WTCB WAHR WRVR WLACFM KVKI KOLH KTYL WMTFM, WOLR, KKAZ Light including KKMJ KMJC KKLI KKLD WNMB KVIC WOLH DOD 05500 WTSb Deal Action (Capital) 23 22

WMTFM, WOLR, KKAZ Light including KKMJ KMJC KKLI KKLD WNMB KVIC WOLH BOB SEGER "The Real Love" (Capitol) 33/33 Rotations Heavy 0 Medium 11/11, Light 22 22 Total Adds 33 KVIL WMTX WLTF WNIC KLSI B100 WLEV WKYE. WZNY WOLX WAHR WIVY KELT KMJC WWSN, WCRZ KGBX 3WM, KRNO KKOS WSGY, KEZA WKTK KTDY, WNMB KTYL KVIC WMTFM KZLT WOLR KIZZ, WLDR KIDX LUTHER VANDROSS "Don't Want To Be A Fool" (Epic) 28/15 Rotations Heavy 1 0 Medium 4 0, Light 23 15, Total Adds 15 WLEV, WGLL, WKYE WARM, WTCB WAHR WRVR WRMF KKLD, WSGY WKTK WMTFM, KIZZ WLDR, KSTR Heavy KPAYFM Medium KESZ KKOS WFFX KZLT Light including WTFM KMJC 3VM KEZA, KTDY WNMB, KTYL, KKAZ PAULA A ROULL "The Promise Of A New Day" (Capitive Virgin) 28/3

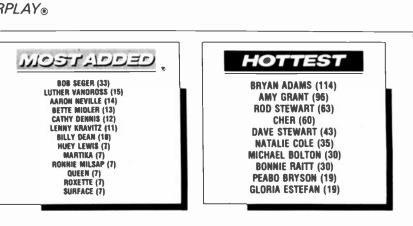
PAULA ABOUT "The Promise Of A New Day" (Captive/Virgin) 28/3 Rotations Heavy 2.0, Medium 13/0 Light 13/3 Total Adds 3, KYKY WDLX KKOBFM Heavy KELT KSSKFM Medium WYXR WMTX, B100 WSTR WMAG KKOS WSGY, KRLB WFFX KVIC KZLT WLDR KMAJ Light including WKOX WGLL WKYE, WIVY KMJC, WKTK, WNMB, KTYL, WMTFM, KKAZ

WKYE, WIVY KMJC, WKIK, WNMB, KIYL, WMIHM, KKAZ HI-FIVE "I Can't Wait Another Minute" (Jive/RCA) 27/5 Rotations Heavy 0, Medium 111, Light 16/4 Total Adds 5 KLSI WMGS, WSTR KKLD WQLR Medium including WTCB WAHR WRVR, KELT, KSSKFM KKOS, WSGY, WFFX, KZLT KKAZ Light including KESZ B100 KEZR WKYE KMJC KRLB WNMB, KTYL, WMTFM, KIZZ, WLDR, KKSR ESCAPE CLUB "I'll Be There" (Allantic) 24/1 Partnase Houry 20, Medium 1120, Light 812, Light Adds 1, WPOX, House, B100, WBME, Medium KLSI, KKCW, KLSY,

Rolations Heavy 20, Medium 13/0, Light 9/1 Total Adds 1, WRQX Heavy B100, WRMF Medium KLSI KKCW KLSY WMGS, KELT, KMJC, KKOBFM, KRNO, KKLD KRLB, KVIC, WQLR, KKAZ Light including WMTX WKQX, WZNY WTCB WAHR KRAV, KLTA, KIDX

ELOCITELION ESTERICOUTS

Total Reports/Adds Light Mediu Heavy 120 .3 1 2 AMY GRANT 121/1 111 9 1 3 CHER 3 111/0 84 24 ROO STEWART 113/4 83 25 5 MICHAEL BOLTON 4 6 106/3 59 43 DAVE STEWART I/CANOY DULFER 102/1 59 37 6 6 LENNY KRAVITZ 106/11 50 46 10 0 PEABO BRYSON..... 99/3 54 33 12 BONNIE RAITT
 ONATALIE COLE W/NAT COLE 58 94/3 28 8 32 100/0 49 19 92/0 36 43 13 11 GLORIA ESTEFAN 94/7 24 57 13 B ROXETTE 32 44 WILSON PHILLIPS 89/0 13 13 Ð CHICAGO 91/5 25 51 15 HUEY LEWIS & THE NEWS 96/7 11 66 19 Ð AARON NEVILLE 91/14 16 57 18 44 28 CATHY DENNIS 85/12 13 45 CELINE DION 70/3 10 15 30 13 19 PAULA ABOUL 62/0 19 MICHAEL W. SMITH 20 60/0 15 33 12 21 EXTREME 49/0 6 24 19 BETH NIELSEN CHAPMAN 29 17 52/6 6 23 LUTHER VANDROSS 39/0 9 20 10 2 RONNIE MILSAP 50/7 5 27 18 29 55/6 24 25 TRIPLETS 2 38/1 20 14 26 MARC COHN 4 3 KENNY G 50/4 3 17 30 3 BETTE MIDLER 48/13 0 18 30 MOODY BLUES 40/1 2 24 14 C TOM PETTY & THE HEARTBREAKERS 1 20 19 40/6



RIFF "If You're Serious" (SBK) 24/1 Rotations Heavy 0, Medium 7/0, Light 17/1, Total Adds 1, WIVY Medium WOBM, WDLX, WAHR, WSGY, KZLT, WOLR, KKAZ Light including WARM98, KESZ, WLEV, WZNY, KKMY, WTCB, WTFM, WRVR, KELT, KMJC, KKLD, WNMB, WFFX, KTYL, WLDR, KCMJ.

TOM SCOTT "If You're Not The One" (GRP) 23/0

Rolations Heavy 2/0, Medium 8/0, Light 13/0, Total Adds 0, Heavy, KMMX, KRNO, Medium, WTCB, WAHR, WTFM, WRVR, WMGN, WSGY, KKAZ, KPAYFM, Light, WLTS, WARM98, KESZ, WLEV, KKMY, WIVY, KMGL, KVKI, KRAV, KKLD, KVIC,

AFTER 7 "Nights Like This" (Virgin) 22/1

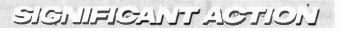
Rotations Heavy 110. Medium 10/0, Light 11/1, Total Adds 1, WLTF Heavy U102 Medium WGLL, WKYE, WDLX, KSSKFM, KKOS, JOY99, WSGY, KTDY, WMTFM, KKAZ, Light including B100, WSTR, WTCB, WRVR, KRAV, KMJC, WCRZ, WFFX, WOLH, KSTR

WOLH, KSTR AIR SUPPLY "Without You" (Giant/WB) 22/0 Rotations Heavy 0, Medium 12/C, Light 10/0, Total Adds 0, Medium, KESZ, WMGS, WTCB, WAHR, KVKI, 3WM, KQLH, WIMB, WFFX, KTYL, KZLT, KIDX, Light WWINK, WMYX, WLEV, WGLL, WRVR, KRAV, KRLB, WMTFM, WQLR, KKAZ JACKSON BROWNE & JENNIFER WARNES "Golden Slumbers" (Hollywood) 21/0 Rotations Heavy 2/0, Medium 10.0, Light 9/0, Total Adds 0, Heavy, WLTE, KOSI, Medium, WTCB, WAHR, WRVR, WMGN, KKLD, WSGY, WMTFM, KZLT, WQLR, KIDX, Light, WARM99, KLSI, KKMJ, 3WM, WNMB, KIZZ, WLDR, KKAZ, KSTR WHITEVEV, HOULSTON, "Mu Name Le Not Surean" (Activity 10.0)

WHITNEY HOUSTON "My Name Is Not Susan" (Arista) 18/0 Rotations Heavy 0 Medium 7/0, Light 11/0, Total Adds 0 Medium WMGS, KVKI, WRMF, KKOS, KVIC, KZLT KKAZ Light WYXR, WGLL, WSTR KMJC KEZA, KRLB, WFFX KTYL, WMTFM, WOLH, KMAJ

ROBERT PALMER "I'll Be Your Baby Tonight" (EMI) 16/0 Rotations Heavy 10 Medium 7.0 Light 8.0 Total Adds 0 Heavy KESZ Medium WAHR KRNO KQLH JOY99 WQLH KIDX, KPAYFM Light B100 WGLL KMJC KKLD, WNMB KVIC, WQLR KKAZ

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 15/1 Rotatons Heavy 0 Medium 10 Light 14 1 Total Adds 1 KMJC Medium WAHR Light in WTCB WRVR KKLD WNMB WFFX KTYL KZLT WOLR WLDR KKAZ Light including KESZ WGLL WKYE



KNACK "One Day At A Time" (Charisma) 14/4 Rotations Heavy 0 Medium 2.0, Light 12.4 Totat Adds 4 WGLL WKYE 3WM KSTR Medium KRNO WSGY Light including WMTX B100, KTYL, KVIC, KZLT, WQLR, KIDX, KKAZ BOBBY CALDWELL "Even Now" (Sin-Drome) 13/0 Rotations Heavy 0 Medium 5:0, Light 8:0, Total Adds 0 Medium KKCW WAHR KQLH KKOS KPAYFM Light WKYE KVKI KMJC WLHT KKLD, KVIC WMTFM KKAZ MARTIKA "Love Drav" (Columbia) 11/2

MARTIKA "Love...Thy Will Be Done" (Columbia) 11/7 Rotations Heavy 0 Medium 11, Light 10.6, Total Adds 7, WKYE KRNO KKLD, KRLB KVIC KZLT KMAJ Light including WKLI KELT WNMB KKAZ

BILLY FALCON "Power Windows" (Jambco/Mercury) 10/5 Rotations Heavy 0, Medium 1/1, Light 9.4, Total Adds 5, KELT, KKOS WSGY, KVIC, WOLR, Light including B100, WFFX, W11, VKA2, KKIP Rotations Heavy 0, K2LT KKAZ KSTR

KZLT KKAZ, KSTR SHEENA EASTON "To Anyone" (MCA) 10/2 Rotations Heavy 0, Medium 0, Light 10/2, Total Adds 2 KELT KIZZ Light including KESZ WIVY 3WM WFFX KZLT WQLR KKAZ KSTR SURFACE "A World Of Our Own" (Columbia) 7/7 Rotations Heavy 0, Medium 0, Light 7, Total Adds 7, KESZ, KKCW, KMJC, KZLT WQLR WLDR KKAZ COLOR MEDICAL COLUMN AND A COLU

SURFACE "A Works of Generation Stress of Control of Con

KKAZ SCORPIONS "Wind Of Change" (Mercury) 7/2 Rotations Heavy 2/0. Medium 3.1, Light 2/1, Total Adds 2, WSTR, KRLB Heavy WMTX, B100 Medium including KZLT. WQLR Light including KKAZ AMERICA "Nothing's So Far Away" (Rhino) 7/1 Rotations Heavy 0, Medium 3/0 Light 4/1 Total Adds 1, WAHR Medium WALK, KOLH KKOS Light including WGLL. WMTRM, KKAZ D E M "Shipy Heavy People" (WR) 7/1

WMTMM, KKAZ R.E.M. "Shiny Happy People" (WB) 7/1 Rotations Heavy 10 Medium 3.1, Light 3.0, Total Adds 1, KRLB Heavy WSTR Medium including WKYE WSGY Light B100 KVIC KKAZ

 B100, KVIC, KKAZ

 JESUS JONES "Right Here, Right Now" (SBK) 6/1

 Rotations Heavy 0 Medium 4 0 Light 2/1, Total Adds 1 WDLX Medium WKQX KYKY B100 WSTR Light including KRLB

 WILL DOWNING "I Go Crazy" (Island) 5/5

 Rotations Heavy 0 Medium 0 Light 5.5 Total Adds 5 KESZ, KKLD KZLT WOLR KKAZ

 SUBOUDES "Tired Of Being Alone" (EastWest) 5/2

 Rotations Heavy 0 Medium 0 Light 5.2 Total Adds 2 KKLD, WSCY Light including WNMB WOLR KKAZ



Beth Nielsen Chapman "All I Have"

AC 22 **NOW ON 52 AC REPORTERS**

STRONG PHONES!

Featured on the NBC-TV series "Days Of Our Lives "





AC ADDS & HOTS

CURRENT-BASED

1.101-27.1	STATE	WYYY/Syracuse Tom Langmyer	
	WLEV/Allentown	MICHAEL BOLTON HUEY LEWIS & THE Hottest:	19535
P1	Jeff Silvers	AMY GRANT BRYAN ADAMS	
WALK/Long island	MARC COHIN BOB SEGER	CHER WILSON PHILLIPS GLORIA ESTEFAN	WSB-F
Free/Lomberdo	LUTHER VANDROSS Hottest: CHER	WMGS/Wilkes Barre	LoCas AMY GF
Hottest: BRYAN ADAMS	BRYAN ADAMS STEWART & DULFER	Norton/Marriott	Hottes
NATALIE COLE w/NA CHER LENNY KRAVITZ	PEABC BRYSON AMY GRANT	HI-FIVE Hottest: MICHAEL BOLTON	GLORI
AMY GRANT	WEBE/Bridgeport Hansen/Norman	LENNY KRAVITZ APY GRANT	MICHAI ROD ST
WNSR/New York Bob Dunphy	CATHY DENNIS	BRYAN ADAMS ROD STEWART	KVILI
AARON NEVILLE Hottest:	Hottest: MICHAEL BOLTON CATHY DENNIS	WJBR/Wilmington, DE Kaye/Welidon	CELIN
CHER BRYAN ADAMS	EXTREME PAULA ABDUL	PEABO BRYSON Hottest:	ROB SI CATHY
MICHAEL BOLTON AMY GRANT STEWART & DULFER	WGLL/Hagerstown, MD	BRYAN ADAMS WILSON PHILLIPS AMY GRANT	Hotte: NATAL CHER
WYXR/Philadelphia	Burne/Conton	CHER MICHAEL W. SMITH	AMY GE BRYAN
Gerry DeFrancesco	EUTHEF VANDHOSS BILLY DEAN KNACK	WSRS/Worcester	BONNI
none Hottest: NATALIE COLE w/NA	Hottest: BRYAN ADAMC	Nussey/Love	KLTR/ Scarb
LUTHER VANDROSS BRYAN ADAMS	AMY JEANT THER ROD STEWART	Hottest: PAULA ABDUL RICK ASTLEY	none
AMY GRANT LENNY KRAVITZ	STEWART & DULFER	MARIAH CAREY NATALIE COLE w/NA	Hotte: GLORI AMY G
WWLI/Providence Bill George	WKYE/Johnstown, PA Jack Michaets	GLORIA ESTEFAN	STEWA BRY AN
AARON NEVILLE	ROB SEGER LUTTHER VANDROSS	Kelly West	AARON
BRYAN ADAMS Hottest: PAULA ABDUL	MARTIKA KNACK	HUEY LEWIS & THE RONNIE MILSAP	WLTS
GLORIA ESTEFAN PEABO BRYSON	Hottest: BRYAN ADAMS AMY GRANT	LUTHER VANDROSS Hottest: GLORIA ESTEFAN	BETH
NATALIE COLE W/NA MICHAEL W. SMITH	ROD ("TE'm ART "HER	BRYAN ADAMS AMY GRANT	TRIPLE Hotte: STEWAL
WLTT/Washington Chuck Morgan	ROXETTE WOBM/Monmouth-Ocean	NATALIE COLE w/NA PEABC BRYSON	BRYAN
MARC COHN	Downs/Devoti	P3	AMY GI CHER
ROD STEWART TRIPLETS Hottest:	none Hottest: Bob CTEMART		2WD/P Bill Cu
GLORIA ESTEFAN AMY GRANT	ROD STEWART BRYAN ADAMS NATALIE COLE W/NA	WZID/Manchester, NH Tom Kellechey	ROXET
PAULA ABDUL NATALIE COLE W/NA STEWART & DULFER	CHER AMY 3º ANT	LENNY KRAVITZ	Hotte: BRYAN
WRQX/Washington	WGHG/Ocean City	Hottest: BRYAN ADAMS HONNIE RAITT	CHER ROD ST AMY GI
Palag/Shostak ESCAPE CLUB	Thom Walsh	CHER MICHAEL BOLTON	STEWA
Hottest: BRYAN ADAMS	ATHY DENNIS KENNY G RONNIE MILSAP	AMY GRANT WKWK/Wheeling, WV	KMMX Jill Fo
AMY GRANT MICHAEL W. SMITH STEWART & DULFER	Hottest: BRYAN ANAME	Doug Daniels LENNY KRAVITZ	BETTE
ROXETTE	MICHAEL BOLTON PEABO BRYSON	Hottest: AMY GRANT	Hotte: BRYAN BONNIE
P2	LENNY KRAVITZ ROD STEWART	BRYAN ADAMS MICHAEL BOLTON CHER	TOM SC CHICAC
WKLI/Albany	WHYN-FM/Springfield, MA Bill Hess	ROD STEWART	PEABO WMTX
Knott/Holmberg	none Hottest:	WKSB/Williamsport, PA Tom Benson	Mason
renorman g			BAD CO
none Hottest:	BRYAN ADAMS PEABO BRYSON	nome Hottest:	BOB SE
none Hottest: BRYAN ADAMS LENNY KRAVITZ	PEABO BRYSON CHER AMY GRANT	Hottest: BRYAN ADAMS NATALIE COLE w/NA	Hotte: BRY AN
none Hottest: BRYAN ADAMS	PEABO BRYSON CHER	Hottest: BRYAN ADAMS	Hotte: BRYAN AMY GR CHER ROXETT
NONE Hotlest: BRYAN ADAMS LEDNY KRAVITZ AMY GRANT ROD STEWART	PEABO BRYSON CHER AMY GRANT	Hottest: BRYAN ADAMS NATALIE COLE W/NA ROD STEWART AMY GRANT	Hottes BRYAN AMY GR CHER
NONE Hotlest: BRYAN ADAMS LEDNY KRAVITZ AMY GRANT ROD STEWART	PEABO BRYSON CHER AMY GRANT	HOLLESI: BRYAN ADAMS NATALIE COLE W/NA ROD STEWART AMY GRANT CHER	Hotte: BRYAN AMY GR CHER ROXETT ROD ST
NONE Hotlest: BRYAN ADAMS LEDNY KRAVITZ AMY GRANT ROD STEWART	PEABO BRYSON CHER AMY GRANT	Hottest: BRTAN ADAGS NATALIE COLE W/NA ROD.STENART AMT GRANT CHER KYKY/St. Louis Greg Hewitt	Hottes BRYAN AMY GR CHER ROXETT
NOTE HotLest: BAYAN ADAMS LEMMY KRAVITZ AMY GRANT ROD STEWART NATALIE COLE W/NA	PEABO BRYSON CHER AMY GRANT	Hottest: BRTAN ADAGS NATALIE COLE W/NA PRO.STEANAT CHER KYKY/St.Louis Greg Hewitt PAULA ABDUL Hottest:	Hotte: BRYAN AMY GH ROD ST WLHT/C Dirkson CATHY I KENNY C
NOTE HotLest: BAYAN ADAMS LEMMY KRAVITZ AMY GRANT ROD STEWART NATALIE COLE W/NA	PEARD BRYSON CHER ANY GRANT BOWNIE BAITT	HOLLEST: BRIAN ADARS NATALIE COLE W/NA PROJ STEDART AVT GRANT CHER KYKYISL Louis Greg Hewitt PAULA ABDUL HOLLEST: BRIAN ADARS ROKETTE MICHAEL BOLTON	Hottes BRYAN AMY G CHER ROXETT ROD ST WLHT/C Dirksen CATHY I KENNY (Hottes) BRYAN J
NOTE HotLest: BAYAN ADAMS LEMMY KRAVITZ AMY GRANT ROD STEWART NATALIE COLE W/NA	PEARD BRYSON CHER ANY GRANT BOWNIE RAITT WNIC/Detroit Bob Kucken BOB SECER	Hottest: BRTAN ADAGS NATALIE COLE W/NA PRO.STENART CHER KYKY/SL Louis Greg Hewitt PAULA ABDUL Hottest: BRTAN ADARS POXETE	Hotte: BRYAN ANY GC CHER ROXETT ROD ST WLHT/C Dirksen CATHY 1 KENNY C Hottes: BRYAN J AMY GRJ ROD ST BOWNIE
NOTE HotLest: BAYAN ADAMS LEMMY KRAVITZ AMY GRANT ROD STEWART NATALIE COLE W/NA	PEARD BRYSON CHER ANY GRANT BONNIE RAITT WNIC/Detroll Bob Kucken	Hottest: BRTAN ADAGS NATALIE COLE W/NA PRO.STEANAT CHER KYKY/SL Louis Greg Hewitt PAULA ABOUL Hottest: BRTAN ADARS POXETTE ROXETTE MCHAEL BOLTON	HOLLES BRYAN AMY CT CHER ROXETT ROD ST Dirkson CATHY I KENNY C HOLLES BRYAN A AMY CRN
none Hottest: BHYAN ADANS LENRY KRAVITZ AMY GRANT ROD STEWART NATALIE COLE W/NA	PEARD BRYSON CHER ANY GRANT BONNIE RAITT WHIC/Detroit Bob Kucken BOB SZIGR HICHAEL BOLTON ROD STEMART HOLTASI: BRYAN ADAYS	Hottest: BRTAN ADAGS NATALIE COLE W/NA PRO.STEANAT CHER KYKY/SL Louis Greg Hewitt PAULA ABOUL Hottest: BRTAN ADARS POXETTE ROXETTE MCHAEL BOLTON	Hottes BRYAN AMT GC CHER ROXETT ROD ST Dirksen CATHY I ROD ST BRYAN AMY GR ROD ST BOWNIE STEMAR
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PORE HOLLEST: BHYAN ADAMS LENRY KRAVITZ AMY GRANT ROD STEMART ROD STEMART ROD STEMART ROD STEMART ROD STEMART WK Q X/Chicago Gambie/Shuminas none Hottest: BHYAN ADAMS MCHAEL M. SHITH AMY GRANT WK Q X/Chicago Gambie/Shuminas none Hottest: BHYAN ADAMS MCHAEL M. SHITH AMY GRANT WARM98/Cincinneti Michael Grayson CATHY DENNIS LENNY KRAVITZ ROD STEMART WARM98/Cincinneti Mathewar/Maxweli CHCAGO HOTLEST: BHYAN ADAMS PEADO STEMART WW NK/Cincinneti Mathewar/Maxweli none HOTLEST: BHYAN ADAMS PEADO STEMART WW NK/Cincinneti Mathewar/Maxweli none HOTLEST: BHYAN ADAMS PEADO BHYSON AMY GRANT WU TF/Cleveland Popovich/Kennedy ATTE 7 DB SECE BHYAN ADAMS HOLLA ABD/L AMY GRANT WU TF/Cleveland POPVICH/Kennedy ATTE 7 DB SECE BHYAN ADAMS HOLLA ABD/L AMY GRANT	PEADO BRYSON CHER ANY GRANT BONNIE BAITT	Hottest: BRTAN ADARS NATALLE COLE W/NA ROD STEMART APT CRANT CHER NUT CRANT CHER NUT CRANT CHER NUT CRANT CHER NUT CRANT CHER NUT CRANT CHER NUT CRANT CHER NUT CRANT NICHAEL W. SHITH NICHAEL W. SHITH NICHAEL BOLTON APT CRANT CHER NICHAEL BOLTON APT CRANT CHER NICHAEL BOLTON APT CRANT CHER NICHAEL STEFAN CHER APT CRANT CHER NICHAEL STEFAN CHER APT CRANT CHER NICHAEL STEFAN CHER APT CRANT CHER NICHAEL STEFAN CHER APT CRANT CHER APT CRANT CHER APT CRANT CLENN FREY KIMJCDavenport Chuck O'Brien LIYME & TAYLOR BOR SZER SURFACE HOUTEST: BITAN ADARS PEAD BITSON APT CRANT CATT DENIS CRATT DUFFER SINFACE HOUTEST: BITAN ADARS MY CRANT CATT DENIS CRATT DUFFER STEMART & DUFFER ROD STEMART WICHAEL SDLTON APT CRANT LENTY KRAVITZ BOR SZER BITAN ADARS MY CRANT LENTY KRAVITZ BOR SZER BITAN ADARS MY CRANT LENTY KRAVITZ BOR SZER BITAN ADARS MY CRANT LENTY KRAVITZ BOR SZER BILLY DEAN	Hotte: BRYAN ANY GR ROXETT ROD ST BRYAN ANY GR ROXETT ROD ST BRYAN A ANY GR BRYAN A ANY GR BRYAN A ANY GR BRYAN A ANY GR BRYAN A BONNIE STEMAR ROD ST BRYAN A ANY GR BONNIE STEMAR ROD ST BRYAN ANY GR BONNIE STEMAR ROD ST BRYAN ANY GR BONNIE STEMAR ROD ST BONNIE STEMAR ROD ST BONNIE STEMAR BONNIE STEMAR BONNIE STEMAR ROD ST GLORIA BONNIE STEMAR ROD ST BONNIE STEMAR ROD ST BONNIE STEMAR ROD ST BONNIE STEMAR BONNIE STEMAR ROD ST BONNIE STEMAR ROD ST ROD ST
POPE Hottest: BHYAN ADAMS LENRY KRAVITZ AMY GRANT ROD STEWART ROD STEWART ROD STEWART NATALIE COLE W/NA WK Q X/Chicago Gembio/Shuminas Pope Hottest: BHYAN ADAMS HICHAEL W, SHITH AMY GRANT ROD STEMART WARMOBICIncinnati Michael Grayson CATHY DEINIS LENNY KRAVITZ ROD STEMART WARMOBICINCINNAT BHYAN ADAMS PEAD DRYSON AMY GRANT WWWIK/Clincinnati Mathews/Maxwell Mottest: BHYAN ADAMS HICHAEL BOLTON PAULA ABUGL AMY GRANT WWWIK/Clincinnati Mathews/Maxwell Mottest: BHYAN ADAMS HICHAEL BOLTON PAULA ABUGL AMY GRANT WLTF/Cleveland Popovich/Koundary HICHAEL BOLTON HY GRANT WLTF/Cleveland Popovich/Koundary HICHAEL BOLTON HY GRANT WLTF/Cleveland Popovich/Koundary HICHAEL BOLTON HY GRANT WLTF/Cleveland Popovich/Koundary HICHAEL BOLTON HY GRANT WLTF/Cleveland Popovich/Koundary HICHAEL BOLTON HY GRANT HICHAEL BOLTON HY COLUMBUS	PEADO BRYSON CHER ANY GRANT BONNIE BAITT	Hotlest: BHTAN JANAS NATALLE CULE W/NA ROD STEMAT AVT GRANT CHER PAULA ABOUL HOTEST: BHTAN JANES AVT GRANT CHER PAULA ABOUL HOTEST: BHTAN JANES MY GRANT CHER WOMX/Aktron CHER WOMX/Aktron CHER WOMX/Aktron CHER WOMX/Aktron CHER WOMX/Aktron CHER CHER UCHEL W. SMITH CHER WOMX/Aktron CHER CHER HICHAEL W. SMITH CHER WOMX/Aktron CHER CHER HICHAEL W. SMITH CHER WOMX/Aktron CHER CHER HICHAEL W. SMITH CHER WOMX/Aktron CHER CHER HICHAEL W. SMITH CHER BTAN JANES STATE STANAT CHER STATE STANAT CHER STATE STATE STATE STATE STATE STATE STATE CHEN STATE ST	Hottes BRYAN ANY CR ROXETT ROD ST Dirksen CATHY I ROD ST BRYAN CATHY I ROD ST BRYAN CATHY I ROD ST BRYAN CATHY I ROD ST BRYAN CATHY ROD ST BRYAN CATHY ROD ST BRYAN CATHY ROD ST BRYAN CATHY ROD ST BRYAN CATHY ROD ST BRYAN CATHY ROD ST BRYAN CATHY ROD ST BRYAN CATHY ROD ST CATHY ROD ST ROD
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	anille	WTCB/Columbia Doug Spets
D1	WUSA/Tampa	LUTHER VANDROSS HUEY LEWIS & THE Hottest: CHICAGO
SB-FM/Atlanta Cascio/McCoy	Johnny Williams BETTE MIDLER CHICAGO Hottest: BRYAN ADAMS	PEABO BRYSON CELINE DION STEWART & DULFER CATHY DENNIS
Y GRANT ttest: YAN ADAMS ORIA ESTEFAN	STEWART & DULFER AMY GRANT ROD STEWART RONNIE MILSAP	WQSM/Fayetteville, # Steve Kelly
ENN FREY CHAEL BOLTON D STEWART	P2	none Hottest: PAULA ABDUL GLORIA ESTEFAN
VIL/Dallas Ieve Eberhart LINE DION	WSTR/Atlanta	GLENN FREY BONNIE RAITT BRYAN ADAMS
B SEGER THY DENNIS ttest:	Novia/Morrison AARON NEVILLE HI-FIVE	WMAG/Greensboro John Jenkins
TALIE COLE W/NA ER Y GRANT YAN ADAMS NNIE RAITT	SODRPIONS Hottest: BRYAN ADAMS AMY GRANT	AARON NEVILLE Hottest: AMY GRANT BRYAN ADAMS
LTR/Houston carborough/Matt	BONNIE RAITT MICHAEL BOLTON R.E.M.	NOD STEMART MICHAEL BOLTON STEWART & DULFER
ne ittest: ORIA ESTEFAN	WZNY/Augusta, GA John Patrick BOB SEGER	WDLX/Greenville, NC Jackson/Moreland
Y GRANT EWART & DULFER YAN ALAMS RON NEVILLE	Hottest: CHER AMY GRANT STEWART & DULFER BRYAN ALAMS ROD STEWART	BILLY DEAN BOB SEJER PAULA ABOUL JESUS JONES HotLest: BRYAN ADAMS
LTS/New Orleans tcheil/Scott	KKMJ/Austin Burke/Burns	AMY GRANT BONNIE RAITT ROD STEWART
TH NIELSEN CHAP IPLETS ttest: EWART & DULFER YAN ADAMS TALIE COLE w/NA	AARON NEVILLE CATHY DENNIS Hottest: CHICAGO RONNIE MILSAP	HDODY BLUES WMYI/Greenville, SC Sam Church
IY GRANT ER	KENNY G PEABO BRYSON CELINE DION	none Hottest: BRYAN ADAMS
VD/Norfolk Il Curtis XETTE ittest:	KKMY/Beaumont, TX Ferris/Brock	AMY GRANT GLORIA ESTEFAN MICHAEL W. SMITH STEWART & DULFER
IYAN AD'AMS ER ED STEWART	Hottes': STEWART & DULFER BRYAN ATAMS AMY GRANT	WAHR/Huntsville, Al Bonny O'Brien
Y GRANT EWART & DULFER AMX/San Antonio	90NNIE KAITT PEABO BRYSON W BT-FM/Charlotte	BOB SECEP LUTHER VANIROSS JUEEN AMEFICA
TTE MIDLER	Donovan/Payne STEWART & DULFEN BETTE MUDLER	Hotrest: BRYAN ALAMU AMY GRANT
ttest: YAN AIAMS NNIF GAITT M SCOTT	Hottest: BRYAN A'AMS' ROL STEWART	PONNIF RAITT LENNY KRAVITZ CHER
ICAGC ABO BPYSON MTX/Tampa	CHER MICHAEL BOLTON BONNIE PAITT	WIVY/Jacksonville Matthews/West
BON DIXON	WLMX/Chattanooga Danny Howard TRIPLETS	BOB SEGER MARC JOHN BETH NIELSEN CHAP RIFF
B SEDER ttest: YAN ADAMS Y GRANT	Hottest: ROD STEWART BRYAN ADAMS	Hottest: BRYAN ADAMS STEWART & DULFER CHER
ER XETTE D STEWART	STEWART & DULFER NATALIE COLE W/NA MICHAEL BOLTON	MICHAEL BOLTON ROD STEWART
HT/Grand Rapids sen/Brown	P3	WQLH/Green Bay, W
HY DENNIS NY G	WIHN/Bloomington. (none Hottest: L BRYAN ADAMS
test: AN ADAMS GRANT STEWART	Marlowe/Kennedy RONNIE MILSAP	AMY GRANT NATALIE COLE w/NA CHER
NIE RAITT WART & DULFER	Hottest: BRYAN ADAMS AMY GRANT CHER ROD STEMART	WILSON PHILLIPS WQLR/Kalamazoo, Mi Lanpheer/Wertz
MK/Lansing Marshail NY KRAYITZ	STEWART & DULFER WMT-FM/Cedar Rapi Randy Lee	BOB SEGER SURFACE ds HI-FIVE
test: STEWART RC COHN	BOB SEGER	WILL DOWNING BILLY FALCON DAVID HALLYDAY Hottest:
SON PHILLIPS ABO BRYSON RVIE RAITT	LUTHER VANDROSS BETTE MIDLER QUEEN TOM PETTY Hottest:	BRYAN ADAMS AMY GRANT ROXETTE BONNIE RAITT ROD STEWART
IGN/Madison Neil/Freeman	AMY GRANT CHER BRYAN ADAMS	KIZZ/Minot Jeff Blas
THY DENNIS test: C GRANT NIE RAITT	STEWART & DULFER BONNIE PAITT KATF/Dubuque, IA	BOB SEGER QUEEN SHEENA EASTON
WART & DULFER SR CHAEL BOLTON	Tommy Allen LENNY KRAVITZ BONNIE RAITT	LUTHER VANDROSS TOM PETTY Hottest: STEWART & DULFER
iLO/Peoria, IL ry Jay	Hottest: BRYAN ADAMS MICHAEL BOLTON AMY GRANT MARC COHN	CHER AMY GRANT BRYAN ADAMS BONNIE RAITT WLDR/NW Michigan
ttest: AN ADAMS (GRANT	CHER	Angle Honda BOB SEGER
KETTE D STEMART DRIA ESTEFAN	Mark Anthony PEABO BRYSON ROXETTE AARON NEVILLE	LUTHER VANDROSS SURFACE Hottest: BRYAN ADAMS
BX/Springfield, MO ker/Cannon	12-66-00	AMY GRANT CHER STEWART & DULFFR ROD STEWART
B SEGER NNIE MILSAP ttest: YAN ADAMS	AMY GRANT ROD STEWART	KKSR/St. Cloud, MN Dennis Carpenter
YAN ADAMS Y GRANT D STEWART NNIE RAITT	KZLT/Grand Forks. F Hennen/Ebertz BOB SEGER	ND BETTE MIDLER Hottest: BRYAN ADAMS AMY GRANT
EWART & DULFER /M/Toledo ink Roberts	BILLY DEAN SURFACE MARTIKA WILL DOWNING	CHER ROD STEMART NATALIE COLE W/NA
b segen Ack	Hottest: BRYAN ADAMS MICHAEL BOLTON	KMAJ/Topeka, KS Dave Waters
LLY DEAN ttest: YAN ADAMS ER	ROXETTE LENNY KRAVITZ	TRIPLETS QUEEN MARTIKA Hotcost
U GRANT D. STEWART ICAGO		HOLLEBI MICHAEL BOLTON BONNE RAITT AMY GRANT PEADO BRYSON ROD STEMART

INLAT DAG	
WTCB/Columbia Doug Spets	WTFM/Johnson City Mark McKinney
LUTHER VANDROSS HUEY LEWIS & THE	none
Hottest:	Hottest: BRYAN ADAMS
CHICAGO PEABO BRYSON	GLORIA ESTEFAN AMY GRANT
CELINE DION STEWART & DULFER	STEWART & DULFER
CATHY DENNIS	CHER U102/Knoxville
	Larry Trotter
VQSM/Fayetteville, NC Steve Kelly	BONNIE RAITT AARON NEVILLE
none	Hottest: BRYAN ADAMS
Hottest: PAULA ABDUL	AMY GRANT
GLORIA ESTEFAN GLENN FREY	CHER ROD STEWART
SLENN FREY BONNIE RAITT	AFTER 7
BRYAN ADAMS	KHLT/Little Rock Remsey/Poliitt
WMAG/Greensboro	ROXETTE
lohn Jenkins	Hottest: BRYAN ADAMS
AARON NEVILLE Hottest:	MICHAEL BOLTON
AMY GRANT	AMY GRANT CHER
BRYAN ADAMS ROD STEWART	NATALIE COLE w/NA
NOD STEWART MICHAEL BOLTON STEWART & DULFER	WPEZ/Macon, GA Leverrette/Franklin
WDLX/Greenville, NC lackson/Moreland	LENNY KRAVITZ AARON NEVILLE RONNIE MILSAP
	Hottest:
BILLY DEAN BOB SEJER PAULA ABDUL JESUS JONES	BRYAN ADAMS CHER
JESUS JONES	STEWART & DULFER ROD STEWART
Hottest: BRYAN ADAMS	ROD STEWART AMY GRANT
AMY GRANT BONNIE RAITT	WRVR/Memphis Mark Hamlin
HOLDSC: BRYAN ADAMS AMY GRANT BONNIE RAITT ROD STEWART MOODY BLUES	
HUGDI HLUES	HUEY LEWIS & THE LUTHER VANDROSS
WMYI/Greenville, SC	Hottest: BRYAN ADAMS
Sam Church	BRYAN ADAMS PEAHO BRYSON
none Hottest:	STEWART & DULFER KENNY G AARON NEVILLE
BRYAN ADAMS	
AMY GRANT GLORIA ESTEFAN	KELT/McAtlen Jett Garrison
GLORIA ESTEFAN MICHAEL W. SMITH STEWART & DULFER	MARC CONN
	MARC COHN BILLY FALCON SHEENA EASTON
WAHR/Huntsville, AL	BOB SEGER
Bonny O'Brien	Hottest: ATHY DEWNIS
BOB SECEP LUTHER VAN: ROSS	ROD STEWART NATALIE COLE W'NA
JUEEN AMEFICA	AMY GRANT BRYAN ADAMS
Hot rest :	WLAC-FM/Nashville
BRYAN ALAMU AMY GRANT RONNIF RAITT	Bryan Sargent
PONNIE RAITT LENNY KRAVITZ	പറ്റം.
CHER	Hottest: FAULA ABDUL
WIVY/Jacksonville Matthews/West	FAULA ABDUL BRYAN ALAMS AMY GRANT
	BONNIE RAITT
HOB SEGER MARC JOHN BETH NIELSEN CHAP	ROD STEWART KMGL/Oklahoma City
BETH NIELSEN CHAP RIFF	O'Brien/Kelly
Hottest: BRYAN ADAMS	BETTE MIDLER
STEWART & DULFER CHER	Hottest: BRYAN ADAMS
MICHAEL BOLTON ROD STEWART	NATALIE COLE w/NA AMY GRANT
NOD STEWART	AMY GRANT ROD STEWART STEWART & DULFER
	WRAL/Raleigh
VQLH/Green Bay, WI	Scott/Myers
ave Carew	PONNIE RAITT LENNY KRAVITZ
none	LENNY KRAVITZ AARON NEVILLE ROD STEWART
Hottest: BRYAN ADAMS	Hottest:
MY GRANT	AMY GRANT BRYAN ADAMS
CHER (ILSON PHILLIPS	MICHAEL BOLTON MICHAEL BOLTON
VQLR/Kalamazoo, MI	WILSOW PHILLIPS
anpheer/Wertz	KVK#Shreveport, LA Ryan/Waldon
OB SECER SURFACE	TRIPLETS
I-FIVE	Hottest: CHER
TLL DOWNING BILLY FALCON	AMY GRANT ROD STEWART
DAVID HALLYDAY Hottest:	NATALIE COLE W/NA STEWART & DULFER
BRYAN ADAMS	SIEWARI & DULPER
OXETTE SONNIE RAITT	KRAV/Tuise Jeff Couch
NOD STEWART	
IZZ/Minot eff Bliss	none Hottest: BRYAN ADAMS
BOB SEGER	ROD STEWART
VEEN	WILSON PHILLIPS STEWART & DULFER
SHEENA EASTON	AMY GRANT
IOM PETTY	WRMF/West Palm Beach Morley/Franco
STEWART & DULFER	TOM PETTY
MY GRANT BRYAN ADAMS	LUTHER VANDROSS BETH NIELSEN CHAP
BONNIE RAITT	KENNY G
VLDR/NW Michigan	Hottest: AMY GRANT
-	CHER BRYAN ADAMS
BOB SEGER UTHER VANDROSS SURFACE	ROXETTE ROD STEWART
ottest:	
BRYAN ADAMS MYY GRANT CHER	
STEWART & DULFFR	1
NOD STEWART	
KSR/St. Cloud, MN Dennis Carpenter	

ty	IP3 WSGY/Albeny, GA	10.0
	Terry Allred	P1
	BILLY FALCON DAVID HALLYDAY LUTHER VANDROSS MARC COHN ROB SECER SUBDUDES	KOSI/Denver Scott Taylor
	Hotlest: BRYAN ADAMG HONNIE RAITT AMY GRANT MICHAEL BOLTON LENNY KRAVITZ	QUEEN HETH NIELSEN HOTLEST: BRYAN ADAMS NATALIE COLE GLORIA ESTEFA PEABO BRYSON PAULA ABOUL
	KEZA/Fayetteville Dennis Snow	KXLT/Denver Buchanan/Wari
	BOB SECER BILLY DEAN HOTEST: BRYAN ADAMS AMY GRANT BONNIE RAITT CHER ROD STEMART	AARON NEVILLE Hottest: BRYAN ADAMS CHER AMY GRANT ROD STEWART
A	WKTK/Gamesville, FL Nick Allen	KBIG/Los Ange Edwards/Verde
3	KENNY G BOB SEGER LUTHER VANDROSS Hottest: BRYAN ADAMS AMY GRANT CHER	CELINE DION Hottest: AMY GRANT STEMART & DUL PEABO BRYSON LENNY KRAVIT/ CHICAGO KOST/Los Ang
t	ROD STEWART STEWART & DULFER	Kaye/Amidon
2	KTDY/Lafayette, LA Walker/Murphy BETTE MIDLER BOB SEGER Hottest:	Hottest: TEWART & DUL CHER AMY CPANT GLORIA ESTEFA NATALIE COLE
I	BRYAN ADAMS MICHAEL BOLTON CHER	KESZ/Phoenix Carla Foxx
	ROD STEWART LEWNY KRAVITZ KRLB/Lubbock, TX Dowe/Mail	BILLY DEAN WILL DOWNING SURFACE Hottest: PAULA ABDUL BRYAN ADAMS
	SCORPIONS 18 SPECIAL CORINA TOM PETTY R.F.M. AARON NEVILLE COLOR ME BADD	BRYAN ADAMS MARIAH CAREY EXTREME BETH NIELSEN KKCW/Portland
IA	COLOR ME BADD MARTIKA ROBBIE NEVIL	Bill Minckler
le	EXTREME Hottest: Honnie Raitt Rokette Lenny Kranitz AMY OFANT ERYAN ADAMS	SURFACE BETTE MIDLE+ Hottest: BRYAN ADAMS AMY GRANT NATALEE COLE CHER WILSON PHILLI
	WNMB/Myrtle Beach. SC Thompson/Adams	B100/San Diego Gene Knight
Сиу	HOB SEGER QUEEN HOLLESI: MICHAEL BOLTON CHICAGO BRYAN ADAMS ANY GRANT ROD STEMART	BOB SEGER COLOR ME BADD Hottest: MICHAEL BOLTON ROD STEMART ESCAPE CLUB AMY GRANT DDVAL DEMC
4	WFFX/Tuscaloosa, AL Sander Walker	BRYAN ADAMS KEZR/San Jose Jan Jeffries
	none Hottest: BRYAN ADAMS NATALE COLE W/NA STEWART & DULFER ROD STEWART HONNIE RAITT	BETTE MIDLER Hottest: BRYAN ADAMS NATALIE COLE - CHER POD STEMART ANY GRANT
	KTYL/Tyler, TX Janie Baker	KLSY/Seattle Irwin/Brooks
LA	COLOR ME BADD BOB SEGER Hottest: GLORIA ESTEFAN NATALIE COLE w/NA CHER willSON PHILLIPS BRYAN JOANS	MDODY ELUES CHICAGO HOTTEST: PAULA ABDUL BRYAN ADAMS NATALIE COLE MARC COHN AARON NEVILLE
NA R	KVIC/Victoria, TX Tony Davis	P2
	FOREIGNER MARC COHN BOB SEGER BILLY FALCON MARTIKA	KK OB-FM/Albuc Forsythe/Allen PAULA ADDUL
٩	QUEEN Hotlest: CHER BRYAN ADAMS ROD STEMART AMY GRANT	Hottest: LENNY KRAVITZ BRYAN ADAMS AMY GRANT MICHAEL BOLTON ROD STEMART
Beach	STEWART & DULFER WGNI/Wiimington, NC	KCIX/Boise, ID Don Jennings
ιP	Farrow/Thomas none Hottest: BRYAN ADAMS MICHAEL BOLTON	ROXETTE HUEY LEWIS & T AARON NEVILLE CATHY DENNIS Hottest:
	CHER BOLION ANY GRANT ROD STEWART	WILSON PHILLIF AMY GRANT BRYAN ADAMS STEWART & DULF CHER
	י ברי	722.

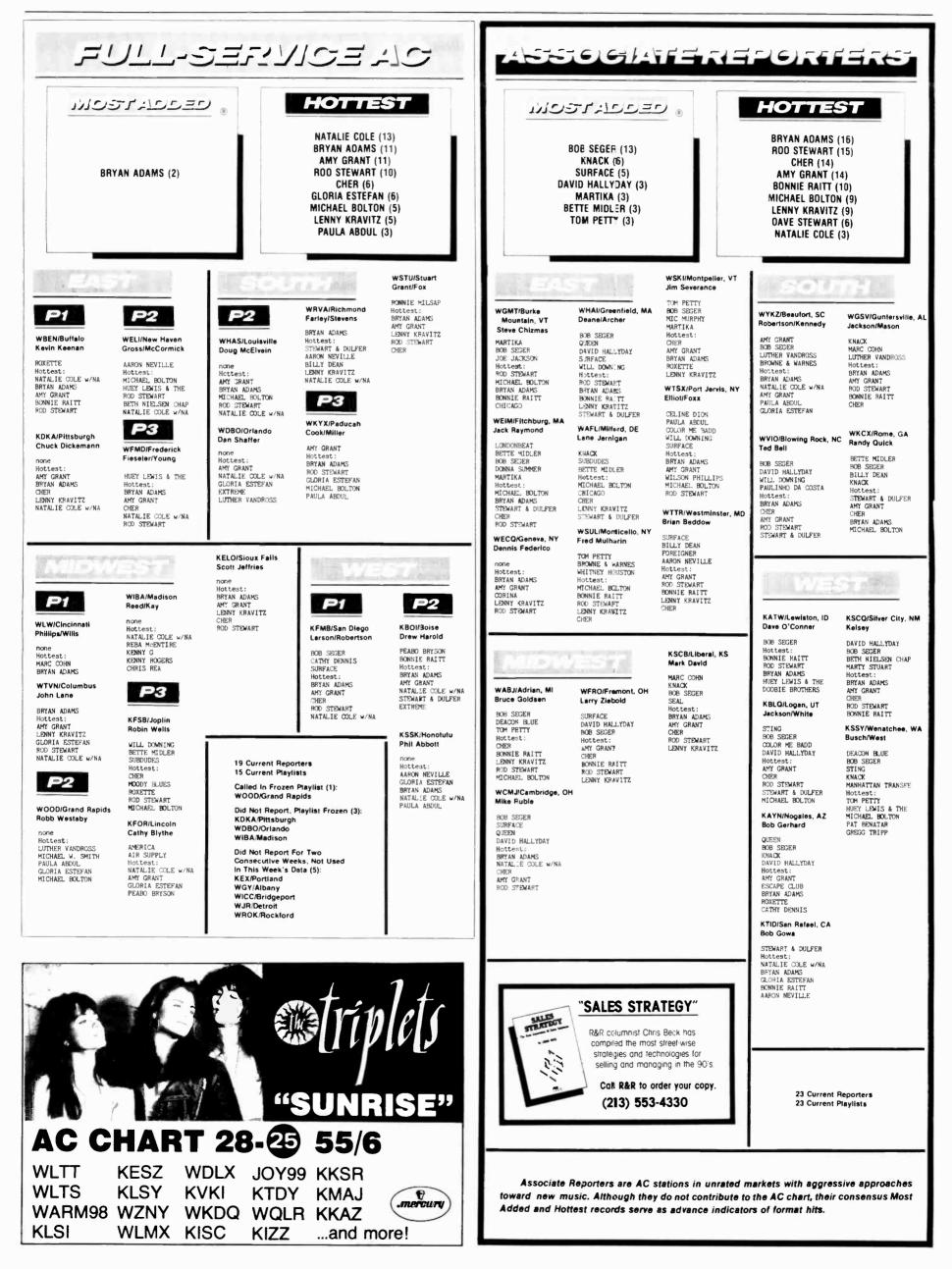
		JOY95/Stockton Candy Stephens
Charle Samethe	1.60000	BILLY DEAN BETTE MIDLER Hottest:
> 1	KKLI/Colorado Springs Dan Cowen	ROD STEWART AMY GRANT BOINIE RAITT BRYAN ADAMS
lenver faylor	none Hottest: BRYAN ADAMS AMY GRANT	CHER KKLD/Tucson
IELSEN CHAP	NATALIE COLE W/NA PAULA ABDUL	Alan McLaughlin LUTHER VANDROSS
ADAMS	LUTHER VANDROSS	TOM PETTY MARTIKA
E COLE w/NA ESTEFAN BRYSON	KSSK-FM/Honolulu Michael Shishido	WILL DOWNING HI-FIVE
ABDUL	ROD STEWART "ATHY DENNIS	SUBDUDES Hottest: NATALIE COLE w/NA
Denver nan/Ward	Hottest: BRYAN ADAMS AMY GRANT	BRYAN ADAMS STEWART & DULFER
NEVILLE	KENNY 3 PEABO BRYSON	WILSON PHILLIPS CHER
ADAMS	PAJLA ABDUL	D3
ant Tewart	KMZQ/Las Vegas Scott Keith	
os Angeles	CATHY DENNIS AARON NEVILLE Hottes':	KIDX/Billings. MT Rick Lawrence
ds/Verdery	ROD STEWART THER	ROXETTE
E DION st: RANT	LENNY KRAVITZ AMY GRANT	908 HALLIGAN 908 SEGER DAVID WILCON
PT & DHIEFEN	BRYAN ADAMS KWAV/Monterey	FRANCESCA BEGHE Hottest:
BRYSON KRAVITZ	Bernie Moody	WILSON PHILLIPS BRYAN ADAMS
Los Angeles	LENNY KEAVITZ ROXETTE CHICAGO	AFY GRANT BONNIE RAITT
Amidon	Hottest: NATALIE COLF - NA	ROD STEWART K (AZ/Cheyenne, WY
st: RT & DULFEP	BRYAN ALAM AMY TRANT	Kevin Mee CEACON BLUE
ANT	TEWART & DULFER MICHAFI ROLTON	DAVID HALLYDAY
N ESTEFAN LE COLE W NA	KRNO/Reno, NV Irons/Adamson	'TING WILL DOWNING
Phoenix Foxx	BOB SEGEP MARTIKA	SURFACE PAUL ANKA
DEAN	BETH NIELSEN CHAP Hottest:	Hottest: ROD STEWART
DOWNING CE	BRYAN ADAMS STEWART & DULFER	MICHAEL BOLTON CHICAGO HUEY LEWIS & THE
ABDUL	AMY GRANT ROXETTE	AMY GRANT
ADAMS H CAREY ME	CHER KOLH/Riverside	KPAY-FM/Chico, CA Ron Woodward
NIELSEN CHAP	Georgi/Visger	nane
//Portland Inckler	BETTL MIDLEP Hot'est BRYAN ALAMS	Hottest: HUEY LEWIS & THE BRYAN ADAMS
KRAVIT2	HLF BONNI- BAITT	TOM PETTY NATALIE COLE W/NA
CL MIDLF+	LENNY KRAVITZ ROD STEWART	BONNIE RAITT KTHT/Fresno
st: ADAMS RANT	KGBY/Sacramento	Art Farkas
IE COLE W/NA	Sattler/Garcia MICHAEL BOLTON LENNY KRAVITZ	HUEY LEWIS & THE Hottest:
N PHILLIPS	Hot*#st: NATALIE COLE w NA	WILSON FHILLIPS NATALIE COLE W/NA GLORIA ESTEFAN
an Diego Inight	LUTHER VANDROSS ROBBLE DUPREE	BRYAN ADAMS AMY GRANT
GER ME BADD	PAULA ABDUL BRYAN ADAMS	KSTR/Grand Junction, CO
t: L HOLTON	KKOS/SD North County	St. John/Lawrence
CLUB	BOB SEGER BILLY FALCON	KNACK RETTE MIDLER LUTHER VANDROSS
ant adams	KARYN WHITE Hottest:	Hottest: BRYAN ADAMS
ian Jose Kries	BRYAN ADAMS MICHAEL BOLTON NATALIE COLE = NA	CHER AMY GRANT
MI DLER	NATALIE COLE w NA AMY GRANT ROD STEWART	BONNIE FAITT STEWART & DULFER
t: ADAMS	KISC/Spokane, WA	KCMJ/Paim Springs, CA Jim Morsles
E COLE w/NA EWART	Rob Harder RONNIE MILSAP CATHY DENNIS	none
ANT	Hottest: AMY GRANT	Hottest: BRYAN ACAMS AMY GRANT
Seattle Irooks	BRYAN ADAMS MICHAEL BOLTON STEWART & DULFER	GLORIA ESTEFAN CHER
BLUES 0	STEWART & DULFER ROD STEWART	LENNY KPAVITZ
ABDUL		
ADAMS E COLE w/NA XXHN	127 Current Rep 108 Current Play	
NEVILLE	Celled In Frozen	
30	KPAY-FM/Chico WKSB/Williamsp	ort
	WLAC-FM/Nashv	lite
	WLTE/Minneapol WMYX/Mitwaukee	
ne/Allen	WQSM/Fayettevil WSNY/Columbus	
ADDUL t: KRAVITZ	WTFM/Johnson (
AD AMS ANT	WWNK/Cincinnet	8
L BOLTON EWART	Did Not Report, F KCMJ/Palm Sprir	Playlist Frozen (10):
loise, ID	KKLI/Colorado S	prings
ennings E	KKMY/Beaumont KRAV/Tulsa	
EWIS & THE NEVILLE	WALK/Long Islan WFFX/Tuscaloos	
DENNIS t:	WGLO/Peoria	
PHILLIPS ANT ADAMS	WHYN-FM/Spring WOBM/Monmout	
T & DULFER	WQLH/Green Ba	

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Reports/Adds **TRIPLETS**/Sunrise (Mercury) 55/6 1 BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol) . HI-FIVE/I Can't Wait Another Minute (Jive/RCA) . 34/10 2 27/5 3 4 24/1 24/1 TOM SCOTT/If You're Not The One (GRP) 23/0 6 15/1 LYNNE & TAYLOR/The Very First Lasting Love (Epic) KNACK/One Day At A Time (Charisma) 7 NNAUK/Une Day At A Time (Charisma) BILLY FALCON/Power Windows (Jambco/Mercury) 14/4 8 10/5 Q 10 PAT BENATAR/So Long (Chrysalis)

New artists have not yet had an AC Breaker.

AC ADDS & HOTS







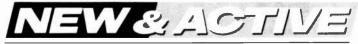


NATIONAL AIRPLAY®

			LW
	ISERO /Jubilee (Nova)		3
	MAR LIEBERT/Borrasca (Higher Octave)		
5 🕄 TOM	SCOTT/Keep This Love Alive (GRP)	. "Kilimanjaro" "Miz"	Ĺ
2 4 CAN	DY DULFER/Saxuality (Arista)	"Lily" "Pee"	2
4 5 DAN	SIEGEL/Going Home (Epic)	"Dee" "Next"	4
9 🚯 BON	DY DULFER/Saxuality (Arista) SIEGEL/Going Home (Epic) NIE RAITT/Luck Of The Draw (Capitol) IREN HILL/Kiss Under The Moon (Novus/RCA)	. "I" "Tangled"	6
12 🖸 WAF	IREN HILL/Kiss Under The Moon (Novus/RCA)	"30" "Take"	
8 🕒 EKO	Future Primitive (Higher Octave) E BARDENS/Watercolors (Mıramar) Y GUERRERO/Another Day, Another Dream (Nova	"Raindance" "Curragh" "Writing"	4
10 🗿 PETI	BARDENS/Watercolors (Miramar)	. Wonder?" "De '	7
· IG TON	Y GUERRERO/Another Day, Another Dream (Nova	a) "Amorado" "Secret"	• 5
	ON NEVILLE/Warm Your Heart (A&M)	"La Vie" "Warm"	· •
6 12 SPE	ON NEVILLE/Warm Your Heart (A&M) . CIAL EFX/Peace Of The World (GRP)	"Dancino" "Summer's"	7
	IG YOUNG/Soundtrack (Arista)	"Theme" "Driving"	.2
19 🚺 TON	IG YOUNG/Soundtrack (Arista)	"l've'' "Walk"	8
15 15 JEA	LUC PONTY/Tchokola (Epic)	"Mouna" "Tchokola"	14
	HAEL DOWDLE/From The Hip (Airus) EMY WALL/Cool Running (Amherst) FOSTER/Bell Assis (Relativity) ALIE COLE/Unforgettable (Elektra) .		
22 U JER	COSTED Only Annual (Delation)	Key Looi	17
21 10 MO			13
20 19 NAT		Unforgettable	0 20
14 20 OYS	TEIN SEVAG/Close Your Eyes And See (Music We	est) "Norwegian" "Gratitude"	20
16 21 DON	GRUSIN/Zephyr (GRP)	"Anoranza" "Zephyr"	41
24 22 GAR	Y BUHTUN/Cool Nights (GRP)	"Take" "Going"	οc
	EWAY PHILHARMONIC/Car Tunes (Spindletop)		BREAKER
	ONHERZ & SCOTT/Under A Big. (Windham Hill)		
	ID DIGGS/Tell Me Again (Artful-Batance/JCI) LLIS HYMAN/Prime Of My Life (Zoo)		10
<u>DEBUT</u> 20 PHY	LLIS HYMAN/Prime Of My Life (Zoo)	. 'When' 'Take'	DEBUT
	A FLECK & THE FLECKTONES/Flight Of The Cos		· 2
DEBUT 🕨 🥸 PHII	. SHEERAN/Standing On Fishes (Sonic Edge)	"Message" "Grabacab" "Going"	DEBUT
DEBUT 🔊 🖉 DAV	ID SANBORN/Another Hand (Elektra)	"Jesus" "Hobbies"	DEBUT
DEBUT DEBUT	NAVARRO/After Dark (Positive Music)	"Close" "Waiting"	DEBUT
ACOUSTIC ALCHER	E (1A) DUTSERU (15)		WYNTON N Wynton I
ACOUSTIC ALCHEN SADAO WATANAB PRIDE N' POLITI CHRIS BOARDMA SPHEERIS & VOUDO UNCLE FESTIVE	Image: Construction of the second s	TONI CHILDS/I've	WYNTON WYNTON N TURTLE IS SADAO GEOI
SADAO WATANAB PRIDE N' POLITI CHRIS BOARDMA SPHEERIS & VOUDO	Image: Construct of the state of t	TONI CHILDS/I've	WYNTON WYNTON N TURTLE IS SADAO GEOL OLIV
SADAO WATANAB PRIDE N' POLITI CHRIS BOARDMA SPHEERIS & VOUDO UNCLE FESTIVE	Image: Construction of the state o	TONI CHILDS/I've	
SADAO WATANAB PRIDE N' POLITI CHRIS BOARDMA SPHEERIS & VOUDO UNCLE FESTIVE TANGERINE DREA **ANIMAL LOGIC ''/ Rotations Heavy 3 0 Me this week *ACOUSTIC ALCHEN	Image: Product of the second secon	Heavy KKNW, KTCZ, KBCO CHART EXTRA	WYNTON N WYNTON N TURTLE IS SADAO GEOI OLIV UNCL UNCL **DORI CA Rotations He week
SADAO WATANAB PRIDE N' POLITI CHRIS BOARDMA SPHEERIS & VOUDO UNCLE FESTIVE TANGERINE DREA "ANIMAL LOGIC "/ Rotations Heavy 30 Me this week "ACOUSTIC ALCHEM Rotations Heavy 5:5 Me KKNW WGMC, WMGL	Image: Second second	HEAVY KKNW, KTCZ, KBCO CHART EXTRA	**DORIC/ Rotalions He week **BOB MA
SADAO WATANAB PRIDE N' POLITI CHRIS BOARDMA SPHEERIS & VOUDO UNCLE FESTIVE TANGERINE DREA **ANIMAL LOGIC ''/ Rotations Heavy 30 Me this week *ACOUSTIC ALCHEN Rotations Heavy 55 Me KKNW WGMC. WMGL JZTRAX KJOY KKLD E	Image: Second second	HEAVY KKNW, KTCZ, KBCO CHART EXTRA	WYNTON WYNTON I TURTLE I SADAO GEO OLIV UNCI **DORI C/ Rotations He week **BOB MA Rotations He
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SADAO WATANAB PRIDE N' POLITI CHRIS BOARDMA SPHEERIS & VOUDO UNCLE FESTIVE TANGERINE DREA "ANIMAL LOGIC "/ Rotations Heavy 30 Me this week "ACOUSTIC ALCHEN Rotations Heavy 55 Me KKNW WGMC. WIGL JZIRAK KJOY KKLD E "UNCLE FESTIVE "F Rotations Heavy 21 Me BREAKET this week "KIM WATERS "Sa Rotations Heavy 60 M EXTRA this week	In (27) E (14) X (9) DOTSERO (15) BONNIE RAITT (13) CANDY DULFER (12) AARON NEVILLE (10) TOM SCOTT (10) TOM SCOTT (10) TONI CHILDS (8) WARREN HILL (7) Ind (4)	Heavy KKNW, KTCZ, KBCO CHART EXTRA KOAI WLVE, WHVE WNWV, KACE KOPT, IS KBIA, WMGN KTCZ KCLC KMXK SS JU WVAY WNGS PS JZTRAX HEAVY KLTR KIFM WHRL WNND KEYV KLTR CHART	WYNTON M WYNTON M TURTLE IS SADAO GEOI OLIV UNCL **DORI C/ Rotations He **BOB MA Rotations He **BOB MA Rotations He *XJZ KSDS week *R'ENEE M Rotations H Rotations H
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SADAO WATANAB PRIDE N' POLITI CHRIS BOARDMA SPHEERIS & VOUDO UNCLE FESTIVE TANGERINE DREA "ANIMAL LOGIC "/ Rotations Heavy 30 Me this week "ACOUSTIC ALCHEN Rotations Heavy 55 Me KKNW WGMC, WIGU JZTRAX KJOY KKLD E "UNCLE FESTIVE "F Rotations Heavy 21 Me BREAKER this week "KIM WATERS "S2 Rotations Heavy 60 M EXTRA this week BEN SIDRAN "Cool Rotations Heavy 60 Mi EXTRA this Week BENDIK "IX" (COUR Rotations Heavy 60 Mi BENDIK "IX" (COUR Rotations Heavy 10 Mi	The second	HEAVY KKNW, KTCZ, KBCO CHART EXTRA KOAI WLVE, WHVE WNWV, KACE KOPT, IS KBIA, WMGN KTCZ KCLC KMXK SS UU WVAY WNGS PS JZTRAX HEAVY KLTR KIFM WHRL WNND KEYV KLTR CHART KXDC KMXK WV KOPT KKNW WFAE KKLD WNGS HEAVY KLTR	WYNTON M WYNTON M TURTLE IS SADAO GEOI OLIV UNCL **DORI C/ Rotations He **BOB MA Rotations He **BOB MA Rotations He **BOB MA Rotations He **BOB MA Rotations He **BOB MA Rotations He **WNTON Rotations He Rotations He Rotations He Rotations He Rotations He Rotations He
SADAO WATANAB PRIDE N' POLITI CHRIS BOARDMA SPHEERIS & VOUDO UNCLE FESTIVE TANGERINE DREA **ANIMAL LOGIC ''/ Rotations Heavy 3 0 Me this week **ACOUSTIC ALCHEN Rotations Heavy 3 0 Me this week **ACOUSTIC ALCHEN Rotations Heavy 2 1 Me BREAKER this week BEN SIDRAN 'Cool BOTATOS Heavy 2 1 Me BREAKER this week BEN SIDRAN 'Cool Rotations Heavy 3 0 Mi ESTRA this week BEN SIDRAN 'Cool Rotations Heavy 3 0 Mi BENDIK ''IX'' (Colum Rotations Heavy 3 0 Mi BENDIK ''IX'' (Colum Rotations Heavy 10 Mi	Animal Logic II'' (IRS) 28/2 dium 7/0. Light 7/0. Total Adds 0. Heavy. KTCJ Paradise'' (Bluemoon/Go Jaz) 23/0 dium 13.0. Light 7/0. Total Adds 0. Heavy. KCJ. Frontier'' (Proxima) 21/3 edium 9.0. Light 7/0. Total Adds 0. Heavy. KCAI, KTI Frontier'' (Proxima) 21/3 edium 7/0. Light 12.0. Total Adds 3. WOCD WIND is) 21/0	HEAVY KKNW, KTCZ, KBCO CHART EXTRA KOAI WLVE, WHVE WNWV, KACE KOPT, IS KBIA, WMGN KTCZ KCLC KMXK SS UU WVAY WNGS PS JZTRAX HEAVY KLTR KIFM WHRL WNND KEYV KLTR CHART KXDC KMXK WV KOPT KKNW WFAE KKLD WNGS HEAVY KLTR	WYNTON M WYNTON M TURTLE IS SADAO GEOI OLIV UNCL **DORI C/A Rotations He week **BOB MA Rotations He **BOB MA Rotations He *XJZ KSDS week *R'ENEE M Rotations He **WALTER Rotations He this week.
SADAO WATANAB PRIDE N' POLITI CHRIS BOARDMA SPHEERIS & VOUDO UNCLE FESTIVE TANGERINE DREA **ANIMAL LOGIC ''/ Rotations Heavy 30 Me this week **ACOUSTIC ALCHEN Rotations Heavy 30 Me this week **ACOUSTIC ALCHEN Rotations Heavy 55 Me KKNW WGMC. WMGL JZTRAX KJOY KKLD E *UNCLE FESTIVE ''F Rotations Heavy 50 Me BREAKER this week **KIM WATERS ''S3 Rotations Heavy 60 Me EXTRA this week BEN SIDRAN ''Cool Rotations Heavy 30 Me BENDIK ''IX'' (Colum Rotations Heavy 0 Mi GUIRE WEBB ''New Rotations Heavy 0 Mi GUIRE WEBB ''New Rotations Heavy 0 Mi GUIRE WEBB ''New	In (27) E (14) X (9) DOTSERO (15) BONNIE RAITT (13) CANDY DULFER (12) AARON NEVILLE (10) TOM SCOTT (10) TOM SCOTT (10) TONI CHILDS (8) WARREN HILL (7) Inimal Logic II'' (IRS) 28/2 dium 13 1 Light 12 1, Total Adds 2, WGMC WIND IN WOO, WAMX, KKVU KEZL KXDC KLTR WNG WARREN HILL (7) WOO, UAMX, KKVU KEZL KXDC KLTR WNG WARACH INS week 'aper & The Dog'' (Bluemoon) 25/7 dium 7/0, Light 16/6 Total Adds 0 Heavy KTCJ Paradise'' (Bluemoon/Go Jaz) 23/0 dium 13/0, Light 7/0, Total Adds 0 Heavy KOAI, KTP Frontier'' (Proxima) 21/3 dium 8 1, Light 12 2, Total Adds 3 WOCD WIND sis) 21/0 dium 7.0, Light 12 0, Total Adds 0 Heavy KIFM, K3 wy's Journey'' (Agenda) 20/2	Heavy KKNW, KTCZ, KBCO CHART EXTRA KOAI WLVE, WHVE WNWV, KACE KOPT, IS KBIA, WMGN KTCZ KCLC KMXK SS UU WVAY WNGS PS JZTRAX HEAVY KLTR KIFM WHRL WNND KEYV KLTR CHART KXDC KMXK WV KOPT KKNW WFAE KKLD WNGS HEAVY KLTR XDC	WYNTON M WYNTON M TURTLE IS SADAO GEOI OLIV UNCL **DORI C/A Rotations He week **BOB MA Rotations He **BOB MA Rotations He *XJZ KSDS week *R'ENEE J Rotations He this week. GEOFF KEL Rotations He theavy WBG MICHAEL
SADAO WATANAB PRIDE N' POLITI CHRIS BOARDMA SPHEERIS & VOUDO UNCLE FESTIVE TANGERINE DREA **ANIMAL LOGIC ''/ Rotations Heavy 30 Me this week **ACOUSTIC ALCHEN Rotations Heavy 30 Me this week **ACOUSTIC ALCHEN Rotations Heavy 55 Me KKNW WGMC. WMGL JZTRAX KJOY KKLD E *UNCLE FESTIVE ''F Rotations Heavy 50 Me BREAKER this week **KIM WATERS ''S3 Rotations Heavy 60 Me EXTRA this week BEN SIDRAN ''Cool Rotations Heavy 30 Me BENDIK ''IX'' (Colum Rotations Heavy 0 Mi GUIRE WEBB ''New Rotations Heavy 0 Mi GUIRE WEBB ''New Rotations Heavy 0 Mi GUIRE WEBB ''New	Animal Logic II'' (IRS) 28/2 dium 7/0. Light 7/0. Total Adds 0. Heavy. KTCJ Paradise'' (Bluemoon/Go Jaz) 23/0 dium 13.0. Light 7/0. Total Adds 0. Heavy. KCJ. Frontier'' (Proxima) 21/3 edium 9.0. Light 7/0. Total Adds 0. Heavy. KCAI, KTI Frontier'' (Proxima) 21/3 edium 7/0. Light 12.0. Total Adds 3. WOCD WIND is) 21/0	Heavy KKNW, KTCZ, KBCO CHART EXTRA KOAI WLVE, WHVE WNWV, KACE KOPT, IS KBIA, WMGN KTCZ KCLC KMXK SS UU WVAY WNGS PS JZTRAX HEAVY KLTR KIFM WHRL WNND KEYV KLTR CHART KXDC KMXK WV KOPT KKNW WFAE KKLD WNGS HEAVY KLTR XDC	WYNTON M WYNTON M TURTLE IS SADAO GEOI OLIV UNCL **DORI C/ Rotations He week **BOB MA Rotations He **BOB MA Rotations He **SDS MA Rotations He **SDS MA Rotations He **SDS MA Rotations He Rotations He

LW	T₩		
3	0	DAVID SANBORN/Another Hand (Elektra)	"'Dukes''
	2	NATALIE COLE/Unforgettable (Elektra)	"Route"
t	0	MICHEL PETRUCCIANI/Playground (Blue Note)	"September" "Play"
2	4	HILTON RUIZ/A Moments Notice (Novus/RCA)	"Strange"
4	6	EDDIE HARRIS/There Was A Time (Enja/Mesa)*	"Love" "Harlem"
Ь	0	TERENCE BLANCHARD/Terence Blanchard (Columbia)	"Tomorrow's"
••	0	CLEO LAINE/Jazz (RCA)	'Just'
4	0	FREDDIE HUBBARD/Bolivia (Music Master)	
7	9	ANDY LAVERNE/Pleasure Seekers (Triloka)	
• 5	10	BENNY GREEN TRIO/Greens (Blue Note)	
.1	0	REBECCA COUPE FRANKS/Suit DI Armor (Justice)	"Afternoon"
7	12	CHARLES EARLAND/Whip Appeal (Muse)	'More''
.2	Ð	ANTONIO HART/For The First Time (Novus/RCA)	"K,Y H,"
8	14	BILLY CHILDS/His April Touch (Windham Hill/Jazz)	
14	Œ	MINGUS DYNASTY/The Next Generation (Columbia)*	"Harlene"
19	18	McCOY TYNER/Remembering John (Enja)	
17	Ð	TOUGH YOUNG TENORS / Alone Together (Antilles/Island)	
13	18	JOHNNY GRIFFIN/The Cat (Antilles/tsland)	"Chicagos"
10	19	MARK MURPHY/What A Way To Go (Muse)	"Jamaica"
20	20	CLAYTON HAMILTON ORCHESTRA/Heart & Sout (Capri)	
11	3	BRIAN LYNCH/In Process (Ken)	
30	22	KENNY BARRON/Quick Step (Enja)	
REAKER	-	CASSANDRA WILSON/She Who Weeps (JMT/PolyGram)	: Out'
	24	GREG OSBY/Man-Talk For Moderns Vol. X (Blue Note)	"For"
14	25	RONNIE MATTHEWS/Dark Before Dawn (DIW)	"Dark"
DEBUT	28	BOBBY HUTCHERSON/Mirage (Landmark)	'Nascimento''
• •	27	CHRISTOPHER HOLLYDAY/The Natural Moment (Novus/RCA)	
DEBUT	28	JESSE DAVIS/Horn Of Passion (Concord)	"Stop"
DEBUT	• 🐼	STANLEY COWELL/Close To You Alone (DIW)	
DEBUT	• 30	CHARLIE WATTS/From One Charlie (Continuum)	
		*Keeps bullet due to continued growth.	

HOTTEST LPs HOT TRACKS SALIS/Thick (23) NATALIE COLE (21) DAVID SANBORN (17) HILTON RUIZ (11) RSALIS/Up... (18) RSALIS/Levee (18) ISALIS/Levee (18) IND STRING (16) ATANABE (12) **TERENCE BLANCHARD (9) No Tracks Qualified** This Week EDDIE HARRIS (7) ANTONIO HART (7) KEEZER (8) MICHEL PETRUCCIANI (7) BILLY CHILDS (6) JONES (7) ESTIVE (6)



IMI "Brasilian Serenata" (Qwest/WB) 26/0 50 Medium 12.0 Light 9.0 Total Adds 0 Heavy WDET KXJZ WSTR WTEB KSLU *CHART EXTRA this*

CH "Mood Swing" (Bluemoon/Go Jaz) 24/2 / 2.0 Medium 10.1 Light 12.1 Total Adds 2. WRTL KSBR Heavy KLCC WSTR CHART EXTRA this week

ARSALIS "Thick In The South-Soul... Vol. 1" (Columbia) 23/23 , 2 ° Medium 11 Light 20 20, Total Adds 23, WBGO, WRTI WYJZ WNOP WCPN WDET KATZ, KMHD AZ KPLU WFPL WSHA KUOP WOTB, WFSS, WTEB WUSF WVPE KWMU KTCL KSBR BREAKER this

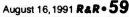
INING "As Is" (Ken) 22/5 y 0/0 Medium 6.0, Light 16.5, Total Adds 5, WYJZ, WNOP WCPN KSLU KTCL BREAKER this week.

ISHOP JR. TRIO "What's New" (DIW) 22/0 5.0 Medium 15.0 Light 2.0 Total Adds 0 Heavy WCPN KUOP WEBR, WKRY WUSF CHART EXTRA

R "Here And Now" (Blue Note) 21/8 3.0 Medium 4.0 Light 14.8 Total Adds 8 WNOP WCPN KMHD WMOT KLCC WEBR WUSF KTCL WRTI KXJZ

VIS "Heroes" (Voss) 21/2 y 50. Medium 50 Light 11.2 Total Adds 2. WCPN KXJZ Heavy WAER KLCC WSTR WSIE WVPE IN "Standing Dn Fishes" (Sonic Edge) 20/0 y 60. Medium 4:0, Light 10:0, Total Adds 0 Heavy KJZZ WAER CJ WTEB KSLU WVPE IRISON "For Art's Sake" (Candid) 19/3 y 20. Medium 70, Light 10:3, Total Adds 3, KPLU WOTB WFSS Heavy KSDS WTEB

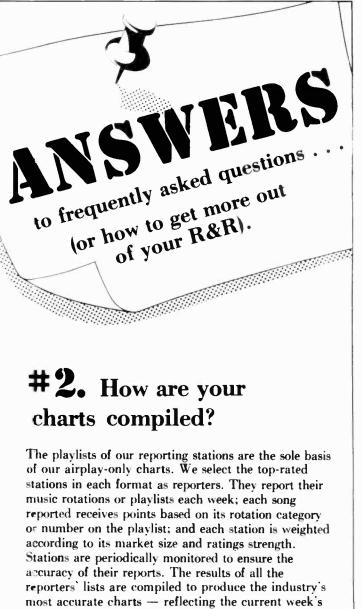












#3. How can I get my R&R faster?

national airplay.

R&R HOT FAX... a faxed preview of key news, business, and music chart advances is now available. **R&R** music information can also be received "on-line" direct to your computer. Call Jill Bauhs at (213) 553-4330 for further details.

#4. How do I get my station to be an R&R reporter?

Any station with a locally programmed current, timely playlist can apply. Contact the editor of your format on station letterhead requesting reporter status, along with sample playlists and a telescoped tape of a typical hour. Reporting stations are chosen on the basis of ratings success in their market; geographical balance; and the contribution of their playlist to the national airplay sample.





COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS LW 1	w AUGUST 16, 1991	Totel Reports/Adds	Heavy	Medium	Light	
843	HAL KETCHUM/Small Town Saturday Night (Curb)	203/0	177	20	6	, עבעעג א רטני
4 3 2	2 REBA MCENTIRE/Failin' Out Of Love (MCA)	201/0	178	20		
954	TANYA TUCKER/Down To My Last Teardrop (Capitol)	201/0	165	20 33	3	RICKY VAN SHELTON (58)
12 9 7	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	200/0			3	DAVIS DANIEL (46)
10 8 6	LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)		145	48	7	CONWAY TWITTY (38)
15 12 9	BROOKS & DUNN/Brand New Man (Arista)	200/1	147	40	13	NEAL McCOY (35)
	MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	203/0	132	66	5	MARTY STUART (35) PAM TILLIS (32)
	DOLLY PARTON/Silver And Gold (Columbia)	201/1	128	63	10	K.T. OSLIN (30)
	EXILE/Even Now (Arista)	200/1	120	70	10	LITTLE TEXAS (29)
	RONNIE MILSAP/Since I Don't Have You (RCA)	199/0	108	80	11	SHENANDOAH (26)
	GEORGE STRAIT/You Know Me Better Than That (MCA)	203/1	95	98	10	WYNETTE W/TRAVIS (25)
	MARK CHESNUTT/Your Love Is A Miracle (MCA)	171/0	119	38	14	
		203/1	71	128	4	
		202/3	59	133	10	
	CLINT BLACK/Where Are You Now (RCA)	203/1	36	158	9	HOTTEST
	KATHY MATTEA/Whole Lotta Holes (Mercury)	197/0	66	111	20	
	DOUG STONE/I Thought It Was You (Epic)	202/1	32	152	18	HAL KETCHUM (114)
	7 VINCE GILL/Liza Jane (MCA)	175/0	107	54	14	TANYA TUCKER (107)
	GARTH BROOKS/Rodeo (Capitol)	202/16	22	144	36	REBA MCENTIRE (91)
	DIAMONO RIO/Mirror, Mirror (Arista)	200/1	21	154	25	BROOKS & DUNN (64)
	SAWYER BRDWN/The Walk (Curb/Capitol)	201/2	25	144	32	GEORGE STRAIT (60)
32 25 21	PAUL OVERSTREET/Ball And Chain (RCA)	200/6	11	135	54	GREENWOOD w/BOGGUSS (55) MARY-CHAPIN CARPENTER (45)
25 23 22	COLLIN RAYE/All I Can Be (Is A Sweet Memory (Epic)	177/3	20	113		VINCE GILL (41)
43 29 26		199/5	20 5	110	44	DOLLY PARTON (41)
37 30 28	MIKE REID/As Simple As That (Columbia)	185/10	5		84	RONNIE MILSAP (37)
30 28 27	MARK COLLIE/Calloused Hands (MCA)		-	99 07	81	
39 34 30		178/6	11	97	70	
33 31 29		163/5	4	80	79	
- 42 32	DURRIE MORGAN/A Picture Of Me (Without You) (RCA)	162/5	4	71	87	NITS IN A THE AND
42 35 31	CARLENE CARTER/One Love (WB)	165/20	4	57	104	リノヨンソンシティリシナラシ
EAKER (DICKY VAN SHELTON ((and is Between The Lines (Columbia)	161/7	1	72	88	
45 37 33		172/58	1	46	125	Reports
		163/15	0	54	109	1 LITTLE TEXAS/Some Guys (WB) . 29
		163/19	1	46	116	2 DUDE MDWREY/Cowboys Don't (Capitol) 23
40 36 34 🦉		128/6	9	53	66	3 JEFF CHANCE/Thirty Days In (Mercury) . 12
48 41 36 €		145/12	2	44	99	4 DEBRA DUDLEY/Can't You Just (Concord) 10.
1 7 24 3		107/0	61	32	14	5 NORMALTOWN FLYERS/I Just (Mercury) 9
-	6 ALABAMA/Here We Are (RCA)	116/0	57	41	18	6 BILL YOUNG/Beyond Tonight (Mercury)
- 50 42 🤅	PAM TILLIS/Put Yourself In My Place (Arista)	155/32	0	29	126	7 WOOD BROS./Hooked On Country (K-Tel) 5 8 RICHARD & GARY/Cowboy Tonight (Wildcat) 5
44 40 38		116/4	2	45	69	 monorma a anno / computy (might (WildCdl) 5
50 43 39 🤇	SHELBY LYNNE & LES TAYLOR/The Very First Lasting Love (Epic)	101/6	ō	35	66	
5 18 25 4	TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	82/0	33	25	24	New artists have not yet had a Coun-
REAKER (MARTY STUART/Tempted (MCA)	132/35	0	23	109	try Breaker or concurrent airplay from
49 45 43 🤤	MARTIN DELRAY/Lillie's White Lies (Atlantic)	96/5	5			60% of reporting stations, with a minimum of five stations.
6 24 41 4	3 DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	57/0		37	54	
- 49 46	SWEETHEARTS OF THE RODEO/Hard-Headed Man (Columbia)		24	18	15	
14 27 40 4	5 BILLY DEAN/Somewhere in My Broken Heart (SBK/Capitol)	90/5 55/0	0	31	59	MOST ADDED & HOTTEST list those songs achiev
48		55/0	19	21	15	ing the most adds nationally and the songs reported "hottest" compiled from all our reporters. The
	VERN GOSDIN/The Garden (Columbia)	76/8	0	19	57	number in parentheses immediately following the
DEBUT	HANK WILLIAMS IP (Appals Are Hard To Sind (WD)(0:===)	73/19	0	13	60	songs in Most Added & Hottest indicates the tota
		68/14	0	12	56	number of Country reporters adding the song this
DEBUT	AARON TIPPIN/She Made A Memory Out Of Me (RCA)	71/17	0	8	63	week or noting that the song is among their five hot- test
	CONWAY TWITTY/She's Got A Man On Her Mind (MCA)	70/38	1	3	66	

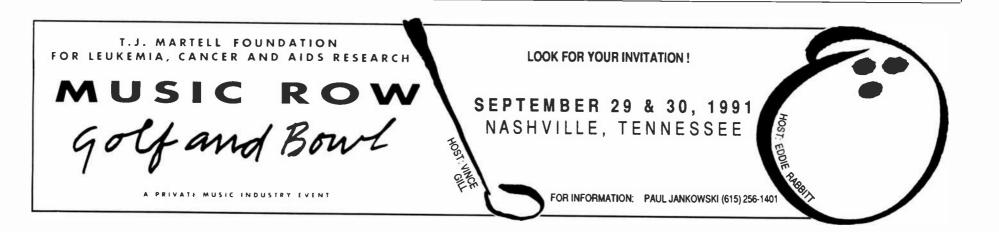


RICKY VAN SHELTON

Keep It Between The Lines (Columbia) On 85% of reporting stations. Rotations: Heavy 1, Medium 46, Light 125, Total Adds 58 including WVAM, WCAO, WQCB, WYRK, WYNK, KAYD, WXBQ, WPAP, WKNN, WUSN, WFMS, KFKF, KCJB, KRST, KASH, KMPS, KDRK. Moves 37-30 on the Country chart. **Breakers** are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

MARTY STUART Tempted (MCA)

On 65% of reporting stations. Rotations: Heavy 0, Medium 23, Light 109, Total Adds 35 including WQCB, WIOV, WWVA, WXBQ, WEZL, WMSI, WTNV, WAMZ, WGEE, WFMS, WXCL, WLLR, KIK-FM, KYGO, KWHT, KMLE, KDRK. Moves 45-41 on the Country chart.



PATTY LOVELESS "HURT ME BAD (IN A REAL GODD WAY)"

THE FIRST SINGLE AND VIDEO FROM THE FORTHCOMING ALBUM "UP AGAINST MY HEART"

PRODUCED BY EMORY GORDY, JR. AND TONY BROWN

REPORT DATE WEEK OF 8/26 ALBUM STREET PATE: 9/1/91





COUNTRY

NATIONAL AIRPLAY

NEW & ACTIVE

SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia) 90/5

Rotations: Heavy 0, Medium 31, Light 59, Total Adds 5, WXKX, WTNV, WFMB, KCTR, KNIX Medium, WWYZ, KEAN, WWNC, WSTH, KLUR, WUSQ, WAXX, WOW, WXCL, WTCM, KFDI, KRKT, KUZZ, KUUY, KNCQ, KDRK, Moves 49-46-44 on the

OAK RIDGE BOYS "Change My Mind" (RCA) 76/8 Rotations Heavy 0, Medium 19, Light 57, Total Adds 8, WIOV, KEAN, KHEY, WHLZ, WKYO, KUUY, KUAD, KSOP Medium WOKO, WICO, WVLK, WWKA, WAXX, KCJB, WTCM, KVOO, KFDI, KRKT, KNCQ, KDRK Moves 48-46 on the Country chart

VERN GOSDIN "The Garden" (Columbia) 73/19 Rotations Heavy 0, Medium 13, Light 60, Total Adds 19, WCAO, WQCB, WOKO, WDLS, KEAN, KRRV, WWNC, WTDR, WHLZ, KIKK, WMSI, KYKS, WBKR, WYYO, KHAK, KIXO, WFMB, KWOX, KWJJ Debuts at number 47 on the Country chart AARON TIPPIN "She Made A Memory Out Of Me" (RCA) 71/17 Rotations Heavy 0, Medium 8, Light 63, Total Adds 17, WZPR, WNUS, WDSY, WCTK, KEAN, KRRV, KHEY, WHLZ, WAMZ, WOWW, KKYR, WONE, KWMT, WTHI, KIK-FM, KWHT, KRAK, Medium, WOW, KTTS, KRKT, Debuts at number 49 on the Country chart

CONWAY TWITTY "She's Got A Man On Her Mind" (MCA) 70/38

Rotations Heavy 1, Medium 3, Light 66, Total Adds 38 including WGNA, WAYZ, WZPR, WDSY, KEAN, KRRV, KHEY, WESC, WGKX, WKSJ, WCMS, WQDR, WCHY, KLUR, KHAK, WAXX, WTHI, KMIX, KCCY, KIIM Debuts at number 50 on the Country

HANK WILLIAMS JR. "Angels Are Hard To Find" (WB/Curb) 68/14

Rotations Heavy 0. Medium 12, Light 56, Total Adds 14, WCAO, WWNC, WYNK, WHLZ, KYKS, KJLO, WRNS, WIRK, KTPK KIK-FM, KUGN, KWHT, KWJJ, KNCQ. Medium, KRRV, WAMZ, WLWI, WTCM, KFDI, KUZZ. Debuts at number 48 on the

TAMMY WYNETTE W/ RANDY TRAVIS "We're Strangers Again" (Epic) 61/25 Rotations: Heavy 1, Medium 9, Light 51, Total Adds 25, WQCB, WZPR, WAJR, WYNY, WDSY, WICO, KRRV, WWNC, WDXE, WAMZ, WNOE, WBKR, WOWW, KIXS, WUSQ, WAXX, KWMT, WFMS, WASKFM, KXXY, WWJO, WTHI, KTPK, KVOO, KRST

EODIE RABBITT "Hang Up The Phone" (Capitol) 61/18 Rotations: Heavy 0, Medium 11, Light 50, Total Adds 18, WVAM, WRKZ, WZPR, WCTK, WICO, WDLS, KRRV, KHEY, WFLS, KYKX, KNFM, KJLO, KJNE, WFMS, KIXO, WFMB, WTHI, KTPK.



RICKY SKAGGS ''Life's Too Long (To Live Like This)'' (Epic) 59/12 Rotations: Heavy 0, Medium 11, Light 48, Total Adds 12, WQCB, WHWK, WDLS, WWNC, KKIX, KLUR, WWJO, WTHI, KWOX, KIK-FM, KGHL, KEKB. Medium: WPOC, WOKO, WCTK, WKAK, WSTH, WKNN, WAXX, KEDI, KRKT, KALF. DAVIS DANIEL ''For Crying Out Loud'' (Mercury) 47/46 Rotations: Heavy 0, Medium 1, Light 46, Total Adds 46 including WWYZ, WRKZ, WDLS, WWNC, WTDR, KHEY, WSIX, KAJA, WTQR, WAVC, WOW, KTPK, WDEZ, KIK-FM, KUAD, KMLE, KWJJ, KCCY, KRAK, KEEN. IOHNNY, CASH ''Weasted Measted Mea

WTOR, WAVC, WOW, KTPK, WDEZ, KIK-FM, KUAD, KMLE, KWJJ, KUUT, KRAN, KEEN, JOHNNY CASH "Wanted Man" (Mercury) 43/1 Rotations: Heavy 0. Medium 8, Light 35, Total Adds 1, KEKB. Medium: WAXX, WOW, KTTS, KRKT, KASH, KUUY, KRAK, KDRK. Light: WHWK, WAYZ, WWYZ, WBEE, KMML, WVLK, WRNS, WODR, KVCO, KFDI, KUGN. NEAL MCCOY "This Time I've Hurt Her More..." (Atlantic) 39/35 Rotations: Heavy 0, Medium 2, Light 37, Total Adds 35 including WRKZ, KRRV, KMML, WTDR, KHEY, KSSN, KYKS, WRNS, WOWW, WQDR, KJNE, KLUR, WONE, WAXX, WOW, KTTS, WFMB, WTCM, KRKT, KMLE.

MARCY BROTHERS "She Can" (Atlantic) 37/5 Rotations: Heavy 2, Medium 4, Light 31, Total Adds 5, WCTK, WXBQ, WHLZ, KYKS, KWOX, Heavy, KALF, KNCQ. Medium WWYZ, KFGO, KTTS, KVOO, Light: WTCR, KSSN, WYAK, WNOE, KIXS, KUZZ, KNAX, KRAK, KSON.

KT. OSLIN "Cornell Crawford" (RCA) 31/30 Rotations: Heavy 0, Medium 0, Light 31, Total Adds 30 including WWYZ, WRKZ, WICO, WKAK, KMML, WKML, WFLS, KTCS, KLLL, WBKR, WKNN, WOWW, WODR, WAXX, WOW, KTTS, WWJO, KRKT, KCKC, KEEN LITTLE TEXAS "Some Guys Have All The Love" (WB) 29/29 Polations: Meavy 0, Medium 1, Light 32, Total Adds 20 including WWYZ, WRKZ, WICO, MORA, KMML, WKML, WFLS, KTCS, KLLL, WBKR, WKNN, WOWW, WODR, WAXX, WOW, KTTS, WWJO, KRKT, KCKC, KEEN LITTLE TEXAS "Some Guys Have All The Love" (WB) 29/29

ons: Heavy 0, Medium 1, Light 28, Total Adds 29 including WWYZ, WRKZ, WICO, KRRV, KSCS, KPLX, KHEY, WKML, , KYKS, WRNS, KIXS, KJNE, WUBE, WOW, WXCL, KTTS, KFDI, KASH, KEKB

SHENANOOAH "When You Were Mine" (Columbia) 29/26 Rotations: Heavy O. Medium 1, Light 28, Total Adds 26, WOKO, WWYZ, WWVA, KEAN, WKAK, KMML, WSTH, WKML, WFLS, WPCV, WDXE, KLLL, WBKR, WOWW, WUSO, KBMR, KHAK, WAXX, KFGO, WOW, KTTS, KVOO, KFDI, KGHL, KVOC, KEKB

LINDA DAVIS "Three Way Tie" (Capitol) 25/24 Rotations Heavy 0, Medium 0, Light 25, Total Adds 24, WWYZ, WICO, WKAK, KRRV, KMML, KAYD, WSTH, WFLS, KTCS. WDXE, KLLL, KYKS, KIXS, KLUR, KFGO, WTSO, WOW, KTTS, KVOO, KFDI, KWOX, KGHL, KVOC, KMLE DUDE MOWREY "Cowboys Don't Cry" (Capitol) 23/2 Rotations Heavy O. Medium 1, Light 22, Total Adds 2, KHEY, WOlk Medium WSOC Light: WKAK, KMML, WTDR, WSTH, WTVY, WKML, WFLS, WPCV, WRNS, WCMS, WWKA, WQDR, KLUR, WUSQ, KTTS, KVOO, KFDI, KWOX, KUUY, KRWQ SKIP EWING "Yodelin" Blues" (Capitol) 19/6 Rotations Heavy 0, Medium 1, Light 18, Total Adds 6, WCTK, KTCS, KYKS, KLUR, KTPK, KNCQ, Medium, KDRK, Light WWYZ, WSTH, WYNG, WOW, KTTS, WWJO, KVOO, KWOX, KRKT, KVOC, KUUY, KSOP TIM RYAN "Seventh Direction" (Epic) 18/17 Rotations Heavy 0, Medium 0, Light 18, Total Adds 17, WWYZ, WRKZ, WCTK, WKAK, KMML, WSTH, WFLS, KTCS, KYKS, KIXS, KFGO, WXCL, KTTS, KGHL, KVOC, KUUY, KALF Light WTVY JANIE FRICKE "You Never Crossed My Mindo" (Intersound) 18/2 Rotations Heavy 0. Medium 2, Light 16, Total Adds 2, KHEY, KNCQ Medium H WKAK, KRRV, KMML, WFLS, WDXE, KLUR, WAXX, KFGO, KTTS, KFDI, KUUY KVOO, KRKT Light WCAO WRKZ, WICO, MARTY BROWN "High And Dry" (MCA) 17/17 Rotations Heavy 0, Medium 0, Light 17, Total Adds 17, WRKZ, WICO, WKAK, KMML, WSTH, WFLS, WDXE, KLUR, WUSO, KFGO, KVOX, KTTS, WTCM, KVOO, KFDI, KWOX, KUUY MEL TILLIS "Tall Drink Of Water" (Curb) 16/2 MEL IILLIG I III DINK OF WORD (WING I AND IN A STAR AND I AN 2, KWMT, KALF Medium KTTS Light WRKZ, WICO, WKAK, KRRV ALAN JACKSON "Someday" (Arista) 12/9 Rotations Heavy O, Medium 2, Light 10, Total Adds 9, WCAO, WPOC, WILO, WMSI, WIVK, KUZZ, KUUY, KYGO, KUPL Light WNOE, KHAK, KXXY JEFF CHANCE "Thirty Days In Twenty Years" (Mercury) 12/1 Rotations Heavy 0, Medium 1, Light 11, Total Adds 1, KLUR. Medium: WOI KVOO, KEDI, KRKT, KVCC, KUUY WOW Light. WRKZ, KMML, WDXE, KTTS, WTCM, BELLAMY BROTHERS "All in The Name Of Love" (Atlantic) 11/2 Rotations Heavy 0, Medium 2, Light 9, Total Adds 2, KIXS, KWJJ. Medium WSTH, KEDI. Light WXTU, WICO, WTVY, WCMS, OEBRA OUOLEY "Can't You Just Stay Gone" (Concord) 10/1 Rotations Heavy 0, Medium 0, Light 10, Total Adds 1, WRKZ, Light, WICO, KRRV, WSTH, WBKR, KLUR, KFGO, KTTS, KFDI, KUUY

ALEUNITIKACKS

ARTIST/Song Title (Labei)

Album Title

EARL THOMAS CONLEY & KEITH WHITLEY/Brotherly (RCA) . Yours Truly
TANYA TUCKER/If Your Heart Ain't Busy Tonight (Capitol) What Do I Do With Me
WAYLON JENNINGS & WILLIE NELSON/Tryin' To Out Run The Wind (Epic) Clean Shirt
TRAVIS TRITT/Anymore (WB) It's All About To Change
LEE GREENWOOD w/TANYA TUCKER/We're Both To Blame (Capitol) A Perfect 10
TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB) It's All About To Change
HIGHWAY 101/Storm Of Love (WB)Bing Bang Boom
NITTY GRITTY DIRT BAND/Cadillac Ranch (Capitol)
EXILE/Somebody's Telling Her Lies (Arista)Justice
TRISHA YEARWOOD & GARTH BROOKS/Like We Never Had (MCA) Trisha Yearwood
GEORGE STRAIT/Chill Of An Early Fall (MCA)
CHARLIE DANIELS BAND/Layla (Epic)
TRAVIS TRITT/Homesick (WB)
TRAVIS TRITT/It's All About To Change (WB)
LORRIE MORGAN/Except For Monday (RCA)

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"I have always loved this guy's singing. To me, he's one of our most timeless, yet most underrated vocalists. Marry the pipes to a Roy Hamilton goldie that's long overdue for a revival, plus a dandy, spare rockabilly production and you've got love at first listen." -Robert K. Oermann, Music Row

"Don't overlook this! Medley, one half of the Righteous Brothers, resurrects a 1958 chestnut. It's got a great spooky rockabilly feel that's unlike anything else out there." ---Gavin

BILL MEDLEY "Don't Let Go" CURB RECORDS

HAL KETCHUM Small Town Saturday Night

CHUN

Written by Pat Alger and Hank DeVito

> Produced by Allen Reynolds & Jim Rooney

Mighty Quinn Management

Monterey Artists

Evelyn Shriver Public Relations



A

ALABAMA "Here We Are" (RCA 2828-7) Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chaprr Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Mc

8

BELLAMY BRDTHERS "All In The Name Of Love" (Atlantic 7-87650)

Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: Jerry Lynn Williams Pub: Red Brazos Music/Urge Music (BMI) Mgr: Frances Bellamy CLINT BLACK "Where Are You Now" (RCA 62016-2) Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits

Prod: James Giro Music (ASCAP) Mg r: Bill Ha

GARTH BROOKS "Rodeo" (Capitol 79383) Prod: Allen Reynolds Wr: Larry Bastain Pub: Rio Bravo Music (BMI) Mgr:

Doyle/Lewis Management BROOKS & DUNN "Brand New Man" (Arista 2232) Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronne Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI: ASCAP) Mgr: Bob

MARTY BROWN "High And Dry" (MCA 54177) Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation Of America, Maceo Misfits Music (BMI) Mgr: Mike Robertson

C

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)

Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John

CARLENE CARTER "One Love" (WB 7-19255)

Howie Epstein Wr: Carlene Carter, Howie Epstein, Perry Lamek Pub: ney Tunes/Chrysalis Music Group, EMI Music Publishing, He Dog Music/ Dent Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI)

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)

Prod: Barry Beckett, Tony Brown Wr: Llonel Carwright Pub: Warner-Tameriane Publishing/Long Run Music (BMI) Mgr: Noel Fox JOHNNY CASH "Wanted Man" (Mercury 868 469) Prod: Jack Clement Wr: Bob Dylan, John R. Cash Pub: Big Sky Music (ASCAP) Mgr: Lou Robin JEFF CHANCE "Thirty Days In Twenty Years" (Mercury 859 209)

(ASCAP) Mgr: None MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136) Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company MARK COLLIE "Calloused Hands" (MCA 54079) Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bait And Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light EADI THURAS (CDMLEY "Chadway Od A Daubha" (PCA 2985 T)

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7) Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fan rid Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Cor Ð

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544) Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W, Wood Pub: Ivan Ji Music (ASCAP) Mar: Ron Hattkine

LINDA DAVIS "Three Way Tie" (Capitol 79797) Prod: Jimmy Bowen, Linda Davis Wr: Mary Beth Anderson, Lisa Silver, Carol Grace Anderson Pub: Ha-Deb Music/MCA Music Publishing (ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN "Somewhere In My Broken Heart

(SBK/Capitol 79596) Prod: Chuck Howard, To

(DBA/Vapht) 79390) Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken

Stins MARTIN DELRAY "Lillie's White Lies" (Atlantic 7-87680) Prod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Billy Ray Reynolds P Mighty Nice Music/Add-In Music, Sir Claston Music (BMI) Mgr: Dick Beact ís Pub:

DIAMOND RUS 'Main'n Missic, Sir Clauter Music (emi) wgr. Dick beachain DIAMOND RUS 'Mirror' (Arista 2262) Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D Sanders Pub: Little Big Town Music/Amencan Made Music, Alabama Band Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker JOE DIFFIE "New Way (To Light Up An Old Flame)"

(Epic 34 73935) Prod: Bob Montgor

omery, Johnny Slate Wr: Lonnie Wilson, Joe Diffie Pub: s; Forest Hills Music (ASCAP; BMI) Mgr: Danny Morrison Debra Dubley "Can't You Just Stay Gone" (Concorde 502) Prod: Bill Walker Wr: Skip Ewing, Don Sampson Pub: Acuff Rose Music Golden Reed Music (BMI; ASCAP) Mgr: Bill Walker

E

SKIP EWING "Yodelin' Blues" (Capitol 79894) Prod. Jimmy Bowen, Skip Ewing Wr: Skip Ewing Pub: Acuff-Rose Music

EXILE "Even Now" (Arista 2228) Prod: Randy Sharp, Im DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey

F

JANIE FRICKE "You Never Crossed My Mind" (Intersound 9105) Prod: Gilles Godard Wr: Candy Johnson, Marbleworks Music (BMI) Mgr: Randy Jackson

G

Try It!

VINCE GILL "Liza Jane" (MCA 54123) Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English Town Music (BMI) Mgr: Fitzgerald-Hartley

COUNTRY

SONG INFORMATION INDEX

VERN GOSOIN "The Garden" (Columbia 38 73946) Prod: Bob Montgomery Wr: Bobby Fischer, Freddy Weller Pub: Bobby Fischer Music, Hookern Music; Young World Music, Hookit Music (ASCAP; LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours"

(Capitol 79690)

rod; Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing: Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Mana

CLINTON GREGORY "One Shot At A Time" (SOR 430) Prod: Ray Pennington Wr: Curt Ryle Pub: Tillis Tunes (BMI) Mor: Ray Pennington

J

ALAN JACKSON "Someday" (Arista 2335) Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBnde Pub Mattie Ruth Musick, Seventh Son Music/EMI April Music Inc. (ASCAP) Mgr rrv Cob к

HAL KETCHUM "Small Town Saturday Night" (Curb 76865) Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Barl J Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Qui L

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy

EDDIE LONDON "If We Can't Do It Right" (RCA 2821-7) n Peterson Wr: Ro Ausic/Wrightchild Vr: Ronnie Rogers, Mark Wr child Music (BMI) Mor: Dale Rogers, Warren F c. Blackwood Mu h: Pub SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love"

(Epic 34 73904) Prod: James Stroud Wr: Les Taylor, Lonnie Wilson, Paul Hollowell Pub: Les Taylor Music/Willesden Music: Zomba Enterprises, Thrill On The Hill Music II; ASCAP) Mgr: Rich Schwan; Will Byrd M

MARCY BROTHERS "She Can" (Atlantic 7-87741) Prod: Nelson Larkin, Ron Reynolds Wr: Steve Seskin, Austin Gardner Love This Town Music; Caddo Music (ASCAP; BMI) Mgr: Sid Marcy KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394) Gardner Pub: : Allen Reynolds Wr: Jon Vezner, Don Henry Pub Cross Keys Music (ASCAP) Mgr: Bob Titley

Sony Cross Keys Music (ASCAP) Mgr: Bob Titley McBRIDE & THE RIDE "Same Old Star" (MCA 54125) Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Elfsworth, Gary Nicholson Pub: Violet Crown Music/Blame Music; Cross Keys Publishing (BMI; ASCAP) Mgr: Ken Stilts NEAL McCOY "This Time I Hurt Her More (Than She Cores Market II (Ministria Cores)

Loves Me)" (Atlantic 7-87636) Prod: Nelson Larkin Wr: Earl Conley, Mary Larkin Pub: Bluemoon Music

REBA MCENTIRE "Fallin" Out Of Love" (MCA 54108) Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Staistruck

RONNIE MILSAP "Since I Don't Have You" (RCA 2848-2) Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, Jami Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Souther Music Publishing Company (ASCAP) Mgr: Moress, Nanas, Golden, Peay

Music Publishing Company (ASCAP) Mgr: Moress, Narias, Gol LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)

odi Richard Landis Wr: Norns Wilson, George Richey Pub: Al Gallico Isic, Algee Music (BMI) Mgr: Moress, Nanas, Golden, Peay

Music, Algee Music (BMI) Mgr: Moress, Nanas, Golden, Peay DUDE MOWREY "Cowboys Don't Cry" (Capitol 79780) Prod: Jimmy Bowen, Dude Mowrey Wr: Jim Allison, Bob Simon, Doug Gilmore, Jeff Raymond Pub: Jim's Allisongs, Tapadero Music Merit Music (BMI) Mgr: Mel Tillis Enterprises 0

OAK RIDGE BOYS "Change My Mind" (RCA 2013-2) Prod: Ron Chancey Wr: A J Masters, Jason Blume Pub: Bull's Creek Music, Zomba Enterprises (BMI: ASCAP) Mgr: Jim Halsey K.T. OSLIN "Cornell Crawford" (RCA 2053-2) Prod: Joe Scalfe, Jim Cotton Wr: K.T. Oslin, Joe Miller Pub: Risky Tunes Mazdu Music; JPM International/Arthur Aaron & Associates (SESAC: A 3CAP) Mgr: Moress, Nanas, Golden, Peay PAUL OVERSTREET "Ball And Chain" (RCA 2459-2) Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music, Don Schlitz Music/Almo Music (BMI; ASCAP: Mgr: Bobby Roberts

DOLLY PARTON "Silver And Gold" (Columbia 38 73826) Prod: Steve Buckingham, Gary Smith Wr: Carl Perkins, Greg Perkins Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates PIRATES OF THE MISSISSIPPI "Speak Of The Devil" Star (Capitol 79783)

Prod: James Stroud, Rich Alves Wr: Bill McCorvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI) Mor: Ken Stilts

EDDIE RABBITT "Hang Up The Phone" (Capitol 79808) Prod: Richard Landis Wr: Eddie Rabbitt Pub: Eddie Rabbitt Music Pi (BMI) Mgr: Moress, Nanas, Golden, Peay COLLIN RAYE "All I Can Be (Is A Sweet Memory)"

(Epic 34 73831) Prod: Jerry Fuler, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt

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MIKE REID "As Simple As That" (Columbia 38 73888) Buckingham Wr: Mike Reid, Allen Shamblin P Brio Blues Music, Hayes St. Music (ASCAP) Mg r: Stan Moress

TIM RYAN "Seventh Direction" (Epic 34 79595) Prod: Paul Worley, Ed Seay, Anthony Martin Wr: D. Lowery, Wayne Newton Pub: Almo Music Micropterus Music, Mighty Nice Music/Add In Music (ASCAP; BMI) Mgr: Bill Carter 5

SAWYER BROWN "The Walk" (Curb/Capitol 79750) Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (/ (ASCAP) Mgr

RICKY VAN SHELTON "Keep it Between The Lines" (Columbia 38 73956)

(UOIUIIIIDia Jo 73300) Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing: Tillis Tunes (ASCAP; BMI) Mgr: International Management

Services SHENANDOAH "When You Were Mine" (Columbia 38 73957) Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Gene Nelson Pub: Fame Publishing, Warmer-Tamertane Publishing (BMI) Mgr: Bill Carter

RICKY SKAGGS "Life's Too Long (To Live Like This)"

(Epic 34 73947)

Prod: Ricky Skaggs, Mac McAnally Wr: Dan Wilson, Don Cook, John Jarvis Pub: Sony Cross Keys Publishing, Inspector Barlow, Sony Tree Publishing (ASCAP; BMI) Mgr: Ricky Skaggs

DOUG STONE "I Thought It Was You" (Epic 34 73895) Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross H Publishing/Miss Dot Music; Warner-Tamertane Publishing/Patrick Jos Music (ASCAP; BMI) Mgr: John Dorris, Phyliis Bennette

GEORGE STRAIT "You Know Me Better Than That"

(MCA 54127)

(WB 7-19310)

Mor: Beau Tucke

(RCA 2820-7)

(Epic 34 73958)

(MCA 54076)

W

I: Gregg Brov

muk 34127) Prod: Jimmy Bowen, George Strat Wr: Tony Haseklen, Anna Lisa Graham Pub: Milhouse Music; Sheddhouse Music (BMI; ASCAP) Mgr: Erv Woolsey

MARTY STUART "Tempted" (MCA 54145) Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Gamer

SWEETHEARTS OF THE RODEO "Hard-Headed Man"

(Columbia 38 73907) Prod: Steve Buckingham, Wendy Waldman Wr: A. Landis, Don Schlitz Pub: Warrer-Tamertane Publishing/Shiny Penny Music; Don Schlitz Music/Almo ISIC (BMI; ASCAP) Mar: Chuck Flood

T

MEL TILLIS "Tall Drink Of Water" (Curb 76883) Prod: Harold Shedd, Mel Tillis Wr: Curtis Wright, Doug Millet Will Music, Front Burner Music (ASCAP) Mgr: Mel Tillis Ente

PAM TILLIS "Put Yourself In My Place" (Arista 2268) Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram International Publishing, Amanda-Lin Music; Sony Tree Publishing (ASCAP; BMI) Mgr: Mike Robertson

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)"

(BMI) Mgr: Ken Kragen TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711) Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMI)

(MCA 54186) Prod: Conway Twitty, Dee Henry Wr: Curtis Wright, Billy Spencer Pub: David 'N' Will Music, Warner Bros. Music/Two Sons Music (ASCAP) Mgr: Dee

B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7)

רובא בסבטיד) Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Moress, Nanas,

(WB/Curb 7-19193) Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore TOM WOPAT ''Too Many Honky Tonks (On My Way Home)''

(Epic 34 73862) Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Butputter Music; Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BMI; ASCAP) Mgr: Rick Hall Productions

TAMMY WYNETTE w/RANDY TRAVIS "We're Strangers Again"

Prod: Kyle Lehning, Lib Hatcher Wr: Merle Haggard, Leona Williams Pub: Shade Tree Music (BMI) Mgr: George Richey; Lib Hatcher

(mod. 35076) Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis DWIGHT YOAKAM "Nothing's Changed Here"

(Reprise 7-19256) Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music/ Songs Of PolyGram International (BMI) Mgr: Gary Borman

TRISHA YEARWOOD "She's In Love With The Boy"

Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub Music Sony Cross Keys Publishing (ASCAP) Mgr: Gangwisch, Arw

DON WILLIAMS "Lord Have Mercy On A Country Boy

HANK WILLIAMS JR. "Angels Are Hard To Find"

n Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing

AARON TIPPIN "She Made A Memory Out Of Me"

(RCA 62015-2) Prod: Emory Gordy Jr. Wr: Aaron Tippin Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

CONWAY TWITTY "She's Got A Man On Her Mind"

COUNTRY ADDS & HOTS August 16, 1991 Rer • 65

MOST ADDED EAST HOT Ricky Van Shelton (Columbia) Hal Ketch Eddle Rabbitt (Capitol) Tanya Tucke Conway Twitty (MCA) Reba McEni Wynette w Travis (Epic)	r (Capitei) Conway Twitty (MCA)	H HOTTEST Hal Ketchum (Curb) Tanya Tu:ker (Capitoi) Reba McEntire (MCA) Brooks & Junn (Arista)	Neal McCoy (Atlantic) R	HOTTEST Hal Ketchum (Curb) naya Tucker (Capitol) Ieba McEmitre (MCA) George Strait (MCA)	
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KRKT Albany, OR HEAL RCOT RCT, GOLL RCT, GOLL	KVDC RALF FMAX SegmanDoth F.1. GBUS Freeno. CA Freeno. CA SegmanDoth F.1. GBUS Freeno. CA Freeno. CA TDN FMA LITLE TEXAS Freeno. CA Freeno. CA SegmanDoth E.1. GBUS Freeno. CA Freeno. CA LINE DAVIS DAVIS DAVIEL DAVIS DAVIE TO TAN Free TEXAS MYS DAVIEL DAVIS DAVIEL MARE CALLIS MOLLES MYS DAVIEL REGISTER (LLAS) MUSE CALLIS MUSE CALLIS MUSE DAVIEL REGISTER (LLAS) MUSE CALLIS GENERATION MUSE CALLIS REGISTER (LLAS) MUSE CALLIS FLASE (LLAS) MUSE CALLIS MUSE CALLIS FLASE (LLAS) MUSE CALLIS MUSE CALLIS MUSE CALLIS MUSE CALLIS MUSE CALLIS MUSE TO TAN MUSE CALLIS MUSE CALLIS MUSE CALLIS MUSE TO TAN MUSE CALLIS MUSE CALLIS MUSE CALLIS MUSE TO TANK MUSE CALLIS MUSE CALLIS MUSE CALLIS MUSE TO TANK MUSE CALLIS	KFIBB KYNFT Law Yege, NY Pendelsen, OR ULINE I SWLAR NOT MANY SWLAR NUMBER SWLAR NOT MANY SWLAR NUMBER S	Purtanen, CM Purt State VEN GODDS PUTS BALLES // PUTS GODDS BUTS BALLES // PUTS GODDS PUTS BALLES // PUTS BALLES // P	aman, CA Ban Francisco, CA Bestella, WA Tar Tes, CI, Kala Realing, CA, Bestella, WA Tar Tes, CI, Kala Realing, Car, Real, Car, Yan, Statt, Yan, Statt, Yan, San, Kala, K	203 Current Reporters 192 Current Playlists Called in Frozen Playlist (4): KRWQ/Medford WDAF/Kanaas City WHOK/Columbus WTVY/Dothan Did Not Report, Playlist Frozen (7): KKCS/Colorado Springs KZLA/Los Angeles KZSN/Wichita WMWN/Kalemazoo WRWD/Poughkeepsie WVLK/Lexington







NATIONAL AIRPLAY

CHART EXTRA

GEORGIO Rollin (RCA)

69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 24/0, Light 37/0, Total Adds 0.

> Chart Extras are former Breakers not vet charted but maintaining airplay on 60% or more reporting stations.



BOYZ II MEN

It's So Hard To Say Goodbye (Motown) 69% of our reporting stations on it. Rotations: Heavy 3/0, Medium 17/1, Light 42/18, Total Adds 19 including WKYS, KMJQ, WHQT, WZAK, WTLC, KPRS, WJIZ, KBCE, WENN, WZFX. Debuts at number 40 on the Urban Contemporary chart.

BELL BIV DEVOE

Word To The Mutha! (MCA) 67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/2, Light 50/16, Total Adds 18 including WBLK, K104, K97, WGCI, WIZF, WRKE, WJIZ, WENN, WDXZ, WUJM.

> **ANOTHER BAD CREATION** Jealous Girl (Motown)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 19/1, Light 37/7, Total Adds 8, K97, WEDR, WZAK, WATV, KIPR, WIKS, WEAS, KBUZ.

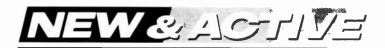
GUY

D.O.G. Me Out (MCA)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 41/12, Total Adds 12 including WUSL, KJMZ, KMJQ, WEDR, WZAK, WBCE, WFXA, WXOK, WBLX, WOOK.

CHRIS PITMAN Show Me (Atlantic)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 39/10, Total Adds 10, WDAS, WHQT, WIZF, KMJM, KBCE, WFXA, WJTT, WZFX, WHJX, KBUZ.



TRACIE SPENCER "Tender Kisses" (Capitol) 53/7 Rotations Heavy 0/0, Medium 23/0, Light 30/7, Total Adds 7, OC104, KBCE, WENN, WJTT, KMJJ, WDZZ, WJFX, Mediuli include: WDAS, WAMO, K97, WHOT, WYLD

S.O.S. BAND "Sometimes I Wonder" (Tabu/A&M) 45/43 Rotations Heavy 0/0, Medium 0/0, Light 45/43, Total Adds 43 including WBLK, WDAS, WUSL, WVEE, K104, WZAK, WJLB, WTLC, KKBT, WRKE

WTLC, KKBT, WRKE JODECI "Forever My Lady" (MCA) 45/23 Rotations Heavy 1/0, Medium 7/0, Light 37/23, Total Adds 23 including WDAS, WAMO, K97, WZAK, WJLB, OC104, KQXL WENN, WAGH, WFXE Heavy WHUR Mediums include WXYV, WKYS, WFXA Z104, WANM B.G. THE PRINCE OF RAP "This Beat Is Hot" (Epic) 45/5 Rotations Heavy 2/0, Medium 11/1, Light 32/4, Total Adds 5, K104, WHQT, KMJM, WENN, WFXE Heavy WDXZ, WPLZ Mediums include WBLS, K97, WYLD, WTLC, WUJM NEWKING, WORD, WAGH, WARD, MARCH, WARD, MARCH, WARD, WARD, WARD, WFXE Heavy WDXZ, WPLZ Mediums include WBLS, K97, WYLD, WTLC, WUJM

NEWKIRK "Small Thing" (Def Jam/Columbia) 43/11 Rotations Heavy 0/0, Medium 0/0, Light 43/11, Total Adds 11 including K97, WOWI, WRKE, WJIZ, WENN, WPEG, KFXZ, Z16, KIPR, WGZB

216, KIPR, WGZB SMALL CHANGE "Tear Drops" (Mercury) 40/20 Determore Heavy 0/0 Medium 1/0, Light 39/20, Total Adds 20 including K97, WIZF, WZAK, WILD, WRKE, KBCE, KQXL,

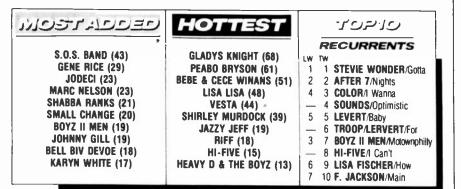
WENN, 2104, KIPH Medium WOWI **MILES JAYE "Strong For You" (Island) 39/6** Rotations Heavy 0/0, Medium 0/0, Light 39/6, Total Adds 6, WAMO, WEXA, KQXL, WJTT, WQMG, WBLX **DONNA SUMMER "When Love Cries" (Atlantic) 38/13** Rotations Heavy 0/0, Medium 1/0, Light 37/13, Total Adds 13 including WZAK, OC104, WRKE, WJIZ, KQXL, WATV, WUJM, WJTT, KIPR, WFXM. Medium WIZF.

WJTT, KIPR, WFXM. Medium WIZF. NAUGHTY BY NATURE "O.P.P." (Tommy Boy) 37/11 Rotations Heavy 0/0, Medium 12/2, Light 25/9, Total Adds 11 including WAMO, WKYS, KMJM, KSOL, WILD, WWDM, WAGH, WOMG, KIIZ, WBLX Mediums include: WBLK, WBLS, KMJO, WOWI, WZAK JIGGIE GEE "I Need A Good Man" (Atlantic) 37/1 Rotations Heavy 0/0, Medium 19/0, Light 18/1, Total Adds 1, WOOK Mediums include: K97, WEDR, WHOT, WOWI, KBCE ANN G. "Hassle Free" (Atlantic) 36/2 Rotations Heavy 0/0, Medium 19/0, Light 18/1, Total Adds 2, WKYS, WOIS, Mediums include: K97, WEDR, WHOT, WOWI, KBCE ANN G. "Hassle Free" (Atlantic) 36/2

ns Heavy 0/0, Medium 6/0, Light 30/2, Total Adds 2, WKYS, WQIS Mediums include WDAS, WFXA, KJMS, WJFX

Molations Heavy 0/0, Medium 5/0, Light 31/1, Total Adds 1, KIPR Medium WEXA, WDZZ, WMVP, WNOV, WTLZ ALEXANDER O'NEAL "The Yoke (G.U.O.T.R.)" (Epic) 36/1 Providence Heavy 0/0, Medium 10/0, Light 26/1, Total Adds 1, WJTT Mediums include WDAS, WHUR, WOWI, WJIZ, WUJM Hotations. Heavy 0/0, Medium 10/0, Light 26/1, Total Adds 1, WJTT Mediums include WDAS, WHUR, WOWI, WJIZ, WUJM SURFACE "You Are The One" (Columbia) 33/12 Rotations Heavy 0/0, Medium 4/0, Light 29/12, Total Adds 12 including WBLK, WAMO, WKYS, KJMZ, WXOK, WDXZ, WUJM, KJMS, WALT, WCDX, Medium WJLB, KMJM, WEUP, WQOK. YO YO "Ain't Nobody Better" (EastWest) 33/10 Rotations Heavy 0/0, Medium 4/1, Light 29/9, Total Adds 10, WBLK, K104, WEDR, WHQT, WJLB, WJIZ, WUJM, WALT, WEAS, KMJJ Medium K97, WZAK, WFXA COULT METL URbing OFL (2054) 22.0

SOULED OUT INT'L "Shine On" (Columbia) 33/7 Rotations Heavy 0/0, Medium 2/0, Light 31/7, Total Adds 7, K97, WRKE, WFXA, WJMI, WQOK, K98-FM, WNOV Medium WDAS, WANM



DEE HARVEY "Leave Well Enough Alone" (Motown) 33/6 Rotations Heavy 0.0, Medium 7/1 Light 26/5, Total Adds 6, K104, WAGH WEXE, WGZB, WJFX KDIA. Mediums include WDAS, KMJQ, WHOT WOWI, WZAK RANCE ALLEN "Miracle Worker" (Bellmark) 33/2

Rolations Heavy 10, Medium 110, Light 21/2, Total WEUP WHJX 716 KIPR

Adds 2, KMJQ, WHQT Heavy HOT105 Mediums include WUJM RALPH TRESVANT "Rated R" (MCA) 30/2

Rotations Heavy 0.0 Medium 8/0, Lighl 22.2, Total Adds 2, WUJM, Z16, Mediums include, WBLK, K97, WOWI, WZAK

GENE RICE "You're A Victim" (RCA) 29/29 Rotations: Heavy 0.0 Medium 0.0, Light 29/29, Total Adds 29 including WBLK, WRKS, WAMO, WTLC, KPRS, WJIZ, KBCE INTS Heavy 00

STYLISTICS "Love Talk" (Amherst) 29/5 Rotations Heavy 0.0, Medium 3/1, Light 26/4, Tota Total Adds 5, WIZF, KPRS, Z16, WFXM, KJMS, Medium, WDAS, WFXA

Rotations Heavy 0.0, Medium 3/1, Light 26/4, Total Adds 5, WIZF, KPRS, Z16, WFXM, KJMS Medium WDAS, WFXA SHABBA RANKS "Housecall" (Epic) 26/21 Rotations Heavy 0/0, Medium 2/0, Light 24/21, Total Adds 21 including WRKS, WDAS, WEDR WOWI, WTLC, OC104, WRKE, KBCE, WWDM, WEUP Medium KMJQ, WILD RUDE BOYS "Are You Lonely For Me?" (Atlantic) 25/12 Rotations Heavy 0/0, Medium 0/0, Light 25/12, Total Adds 12 including K104, KMJQ, KMJM, KQXL, WXOK, WWDM, WEUP, WCDX, KMJJ, WMVP

SLICK RICK 'I Shouldn't Have Done It'' (Def Jam/Columbia) 25/1 Rotalions Heavy 0/0, Medium 7/0 Light 18/1, Total Adds 1, WTLZ Mediums include WZAK, WDXZ, WUJM, WPEG, WAGH



MARC NELSON "I Want You" (Capitol) 23/23 Rotations: Heavy 0/0, Medium 0/0, Light 23/23, Total Adds 23 including WAMO, WHQT, KPRS, WJIZ, KQXL, WXOK, WATV.

JOHNNY GILL "I'm Still Waiting" (Giant/Reprise) 19/19 Rotations Heavy 0/0, Medium 1/1, Light 18/18, Total Adds 19 includin WPEG, WWDM, WQMG luding WDAS, K104, WJLB KPRS, KMJM, OC104, WUJM,

WPEG, WWDM, WGMG DE LA SOUL "A Roller Skating Jam Named Saturday" (Tommy Boy) 19/4 Rotations Heavy 0/0. Medium 2/0. Light 17/4, Total Adds 4, WBLK, KPRS, KJMS, WNOV Medium WZAK WJLB MARION MEADOWS "Paradise" (Novus/RCA) 18/5 Rotations Heavy 0/0. Medium 0/0. Light 18/5, Total Adds 5, WEDR, WHQT, WFXM, WALT KDIA

RAYMONE CARTER "The Way You Love Me" (Reprise) 17/1

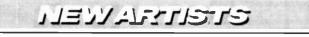
Rotations Heavy 0.0, Medium 1.0, Light 16/1, Total Adds 1, WJMI Medium WJJS NEMESIS "I Want Your Sex" (Profile) 16/7 Rotations Heavy 0:0, Medium 0:0, Light 16/7, Total Adds 7, K97, KMJM, WUJM, WPEG, WAGH Z16, WANM THE RHYTHM "I'II Do Anything For You" (Epic) 15/12 Rotations Heavy 1:1, Medium 1/1, Light 13/10, Total Adds 12 including K104, KJMZ, KMJO, K97 WOWI, WIZF, WFXA, WOMG, WBLX, HOT105 LE GENT "Womment" Hortfly (Participation)

WOMG, WBLX, HOT105 LE GENT "Woman's Heart" (Reprise) 15/2 Rotations Heavy 0:0, Medium 0:0, Light 15/2, Total Adds 2, WDXZ, WLOU LINSEY "Searchin'" (Virgin) 14/4 Rotations Heavy 0:0, Medium 1:0, Light 13/4, Total Adds 4, WTLC, WVOI KBMS, KRIZ Medium WMVP PRIDE 'N POLITIX "Hold On" (EastWest) 14/2 Rotations Heavy 0:0, Medium 3:0, Light 11 2, Total Adds 2, WRKE, WJTT Medium WIZF WJFX, WVOI D'BORA "Dream About You" (Smash/PLG) 13/6 Rotations Heavy 0:0, Medium 0:0, Light 11 2, Total Adds 5, proliviting WHOT, WOWL WTLC, KEYZ, WEXM

vy 0/0, Medium 0/0, Light 13/6, Total Adds 6 including WHQT, WOWI, WTLC, KFXZ, WFXM, XHRM DAVID SEA "Shake" (Magic City) 13/3

DAVID SEA "Shake" (Magic City) 13/3 Rotations Heavy 0/0, Medium 4/0, Light 9/3, Total Adds 3, KJMS, WEAS, K98-FM Medium WHQT WATV WENN, WJMI COMPTON'S MOST WANTED "Growing Up In The Hood" (Qwest/WB) 12/1 Rotations Heavy 0.0, Medium 1/0, Light 11/1, Total Adds 1, KFXZ Medium Z16 LARRY LARR "Confused" (Columbia) 11/3 Rotations Heavy 0.0, Medium 1/0, Light 10/3, Total Adds 3, K97, WIKS, WQOK Medium WANM MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EWA) 10/8 Rotations Heavy 0.0, Medium 2/1, Light 8/7, Total Adds 8, WZAK, KSOL WENN, WDXZ, WUJM, WJTT, Z104, KIIZ Medium WKYS

Rotatio WKYS



Reports/Adds

1	JODECI/Forever My Lady (MCA)	
	B.G. THE PRINCE OF RAP/This Beat Is Hot (Epic)	45/5
2	B.G. THE FRINGE OF HAF/THIS Deat IS HOL (CDIC)	
3	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	37/11
-	JIGGIE GEE/ Need a Good Man (Atlantic)	37/1
4	JIGGIE GEE/I NEEU a GOUU Maii (Abanic)	
5	ANN G./Hassle Free (Atlantic)	
		22/7
6	SOULED OUT INT'L/Shine On (Columbia)	
7	DEE HARVEY/Leave Well Enough Alone (Motown)	
	DEL INITE I/LEAVE WEI ENOUGH HERE (INCOM)	22/2
8	RANCE ALLEN /Miracle Worker (Bellemark)	
9	SHABBA RANKS/Housecall (Epic)	26/21
	SUMPON UNIVERSITIONS CONTRACTOR CONTRACTOR	00/00
10	MARC NELSON/I Want You (Capitol)	

New artists have not yet had a UC Breaker.





THE FIRST SINGLE FROM THE FORTHCOMING SOUNDTRACK AND MOTION PICTURE "COOL AS ICE"

68 • R&R August 16, 1991

UC ADDS & HOTS

EAS	Side	50
WXYV/Baltimore Roy Sampson	OC104/Ocean City Scott Jantzen	WJIZ/Albeny Don Allen
BEBE & CECE WINAN KARYN WHITE	JOHNNY GILL DONNA SUMMER	LENNY KRAVITZ
Hottest: HEAVY D & THE BOY	SHABBA RANKS TRACIE SPENCER	.KARYN WHITE YO YO BELL BIV DEVOE
RIFF GLADYS KNIGHT	JODECI Hottest:	NEWKIRK BOYZ II MEN
LUTHER VANDROSS PEABO BRYSON	LISA LISA PEABO BRYSON GLADYS KNIGHT	DONNA SUMMER GENE RICE
WILD/Boston Hill/Hall	SHIRLEY MURDOCK	MARC NELSON Hottest: PEABO BRYSON
STEVIE WONDER SMALL CHANGE	WUSL/Philadelphia	GLADYS KNIGHT LISA LISA
NAUGHTY BY NATURE Hottest:	Alian/Monet	VESTA SHIRLEY MURDOCK
LISA LISA PEABO BRYSON	S.O.S. BAND GUY	KBCE/Alexandria
JAZZY JEFF HI FIVE VESTA	Hottest: TONY TERRY STEVIE WONDER	Donnie Taylor PREC.I.S.E. M.C.
WBLK/Buffalo	AFTER 7 HI FIVE	GUY SHABBA RANKS
Hurricane Dave	PEBBLES	SMALL CHANGE BOYZ II MEN
BELL BIV DEVOE SURFACE	WDAS/Philadelphia Joe Tamburro	TRACIE SPENCER S.O.S. BAND CHRIS PITMAN
YO YO RIFF S.O.S. BAND	JOHNNY GILL CHRIS PITMAN	GENE RICE Hottest:
GENE RICE DE LA SOUL	LISA LISA JODECI	VESTA SHIRLEY MURDOCK
Hottest: GLADYS KNIGHT	S.O.S. BAND SHABBA RANKS Hottest:	LISA LISA BEBE & CECE WINAL PEABO BRYSON
VESTA BEBE & CECE WINAN SHIRLEY MURDOCK	GLADYS KNIGHT VESTA	
LISA LISA	BEBE & CECE WINAN RIFF	WVEE/Atlanta Roberts/Bacote
WBLS/New York	PHYLLIS HYMAN WAMO/Pittsburgh	JENNIFER HOLLIDAY
Mike Love	Faison/Goewey	S.O.S. BAND Hottest:
LISA LISA Hottest: VESTA	NAUGHTY BY NATURE JODECI	HI FIVE SOUNDS OF BLACKNE
GLADYS KNIGHT	MILES JAYE Gene Rice Surface	TROOP/LEVERT LISA LISA PEABO BRYSON
JAZZY JEFF HEAVY D & THE BOY PEBBLES	MARC NELSON Hottest:	WFXA/Augusta
WRKS/New York	HI FIVE PEABO BRYSON	Carl Conner
Brown/Beasley	LISA LISA SOUNDS OF BLACKNE BEBE & CECE WINAN	GUY S.O.S. BAND
SHABBA RANKS J.T. TAYLOR GENE RICE	WKYS/Washington	O'JAYS CHRIS PITMAN MILES JAYE
GENE RICE Hottest: LISA LISA	Simpson/Diggs	PRETTY IN PINK
PEBBLES VESTA	OAKTOWN'S 3.5.7 NAUGHTY BY NATURE	THE RHYTHM Hottest:
GLADYS KNIGHT HEAVY D & THE BOY	BOYZ II MEN UMC'S SURFACE	PEABO BRYSON LISA LISA HEAVY D & THE BOY
WRKE/Ocean City	AND C	B ANGLE B BEBE & CECE WINAM
Quartarone/Mena	STEVIE WONDER Hottest: GLADYS KNIGHT JAZZY JEFF PEABO BRYSON	KQXL/Baton Rouge Chris Clay
THE AREA A THE	PEABO BRYSON RIFF	GENE RICE
SMALL CHANGE PRIDE 'N POLITIX	HEAVY D& THE BOY	DONNA SUMMER RUDE BOYS
SHABBA RANKS S.O.S. BAND BELL BIV DEVOE	WHUR/Washington B.K. Kirkland	MARC NELSON JODECI
SOULED OUT Hottest:	PRETTY IN PINK Hottest:	MILES JAYE SMALL CHANGE Hottest:
PEABO BRYSON LISA LISA	JAZZY JEFF LISA LISA	PEABO BRYSON GLADYS KNIGHT
SHIHLEY MURDOCK PHYLLIS HYMAN	LISA LISA NATALIE COLE W/NA STEVIE WONDER GLADYS KNIGHT	VESTA LISA LISA BEBE & CECE WINAM
		DEDE & GECE WIND
		WTLC/Indianapolis
NULL II	14-31	Johnson/Buchanon D*BORA
WGCI/Chicago	WVKO/Columbus	BOYZ II MEN COLOR ME BADD SHABBA RANKS
James Alexander BELL BIV DEVOE	K.C. Jones	GENE RICE
LISA FISCHER Hottest:	Hottest: GLADYS KNIGHT NATALIE COLE w/NA	LINSET S.O.S. BAND Hottest: PEABO BRYSON GLADYS KNIGHT LISA LISA
TONY TERRY LEVERT	NATALIE COLE W/NA VESTA PEABO BRYSON	GLADYS KNIGHT LISA LISA
PEABO BRYSON HI FIVE	HI FIVE	
		BEBE & CECE WINAL RIFF
STEVIE WONDER	WJLB/Detroit Steve Hegwood	RIFF KPRS/Kansas City King/Wonder
WIZF/Cincinneti	WJLB/Detroit Steve Hegwood 0'JAYS	RIFF KPRS/Kansas City King/Wonder TONY TERRY
W1ZF/Cincinnati Lewis/Turner	WJLB/Detroit Steve Hegwood 0'JAYS	RIFF KPRS/Kansas City King/Wonder TONY TERRY
WIZF/Cincinnati Lewis/Turner STYLISTICS D'JAYS	WJLB/Detroit Steve Hegwood JOHNY GILL EX-GIRLFRIEND JODECI S.O.S. BAND	RIFF KPRS/Kansas City King/Wonder TONY TERRY DE LA SOUL STYLISTICS GENE RICE JOHNNY GILL
WIZF/Cincinnali Lewis/Turner STYLISTICS O'JAYS LISA FTSCHER TORY TERM FOUL CUMPE	WJLB/Detroit Steve Hegwood JOHNY GILL EX-GIRLFRIEND JODECI S.O.S. BAND	RIFF KPRS/Kansas City King/Wonder TONY TERRY DE LA SOUL STYLISTICS GENE RICE JOHNNY GILL
WIZF/Cincinneti Lewis/Turner STYLISTICS O'JAYS LISA FISCHER TONY TERRY SMALL CHANGE BELL BIV DEVOE THE RITTHM	WJLB/Detroit Steve Hegwood JOHNY GILL EX-GIRLFRIEND JODECI S.O.S. BAND	RIFF KPRS/Kansas City King/Wonder TONY TERRY DE LA SOUL STYLISTICS GENE RICE JOHNNY GILL
WIZF/Cincinnsti Lewis/Turner STYLISTICS 0'JAYS LISA FISCHER TONY TERRY SMALL CHANGE BELL BIV DEVOE BELL BIV DEVOE BELL BIV DEVOE THE RHTTHM 2 SERIOUS CHRIS PITMAN HOLDET:	WJLB/Detroit Steve Hegwood JOHNY GILL EX-GIRLFRIEND JODECI S.O.S. BAND	RIFF KPRS/Kansas City King/Wonder TONY TERRY DE LA SOUL STYLISTICS GENE RICE JOHNNY GILL
WIZF/Cincinnet Lewis/Turner STYLISTICS O'JAYS LISA FISCHER TONY TERRY SMALL CHANGE BELL BIY DEVOE THE RIYTHM 2 SERIOUS CHRIS PITNAN HOLLES! SHIRLEY WURDOCK BEDE & CECE WINN	WJLB/Detroit Steve Hegwood O'JAYS JOHNY GILL EX-GIRLFRIEND JODECI S.O.S. BAND NIKKI D YO YO Hottast: PEBELS PEAD BRYSON SHIRLEY MURDOCK BEBE & CECE WINAN DJ QUIK	RIFF KPRS/Kansas City King/Wonder TONY TERRY DE LA SOUL STULISTICS GENE RICE JORNNY GILL MARC NELSON HOLLOST BEEE & CECE WINA GLAD'S KNIGHT LISA LISA VESTA PEABO BRYSON WNOV/Milwaukee Ernie G. SALT & FEPA
WIZF/Cincinnsti Lewis/Turner STYLISTICS O'JAYS LISA FISCHER TONY TERRY SMALL CHANGE BELL BIY DEVOE THE RIYTHM 2 SERIOUS CHRIS PITNAN HOTLEST WURDOCK BEDE & CECE WINAN LISA LISA HI FIVE	WJLB/Detroit Steve Hegwood O'JAYS JOHNIY GILL EX-GIRLFRIEND JODECI S.O.S. BAND NIKKI D YO YO HOLLES: PEDBLES PEDBLES PEDBO BRYSON SHIRLEY MURDOCK BEBE & CECE WINAN DJ QUIK WDZZ/FIINT Kris McClendon GUY	RIFF KPRS/Kansas City King/Wonder TONY TERRY DE LA SOUL STULISTICS GENE RICE JOHNY GILL MARC NELSON HOLLAST: BEBE & CECE WINA GLADYS KNIGHT LISA LISA VESTA PEABO BRYSON WNOV/MIlwaukee Ernie G. SALT & PEPA BOYZ II MEN
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WIZF/Cincinnsti Lewis/Turner STYLISTICS O'JAYS LISA FISCHER TONY TERRY SMLI, CHANGE BELL BIY DEVOE THE RHTTH 2 SERIOLAN CHRIS PITHAN HOTLEST: SHIRLEY MURDOCK BEDE & CECE WINAN LISA LISA HI FYVE JIBRI MISE ONE WZAKI/Cleveland	WJLB/Detroit Steve Hegwood O'JAYS JOHNY GILL EX-GIRLFRIEND JODECI S.O.S. BAND NIKKI D YO YO HOLLES: PEDBLES PEDBLES PEDBO BRYSON SHIRLEY MURDOCK BEBE & CECE WINAN DJ QUIK WDZZ/FIINT Kris McClendon GUY	RIFF KPRS/Kansas City King/Wonder TONY TERRY DE LA SOUL STULISTICS GENE RICE JOHNY GILL MARC NELSON HOLLAST: BEBE & CECE WINA GLADYS KNIGHT LISA LISA VESTA PEABO BRYSON WNOV/MIlwaukee Ernie G. SALT & PEPA BOYZ II MEN
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	11.7.05
	WXOK/Beton Rouge
	Wallace/Morton
•	JENNIFER HOLLIDAY GUY MARC NELSON
Æ	MARC NELSON GENE RICE SURFACE
	RUDE BOYS Hottest:
	GLADYS KNIGHT BEBE & CECE WINAN SHIRLEY MURDOCK
	LISA LISA KEITH WASHINGTON
CK	WENN/Birmingham Donnell/Starr
	BELL BIV DEVOE
dria	NEWKIRK TRACIE SPENCER
1.C.	JODECI B.G. THE PRINCE O S.O.S. BAND
	S.O.S. BAND SMALL CHANGE BOYZ II MEN MARC NELSON MARKY MARK & THE
CR .	MARC NELSON MARKY MARK & THE
	Hottest: PEABO BRYSON SHIRLEY MURDOCK
	LISA LISA GLADYS KNIGHT
inan	BEBE & CECE WINAN
	WATV/Birmingham Ron January
	DONNA SUMMER S.O.S. BAND
IDAY	MARC NELSON GENE RICE
	ANOTHER BAD CREAT JENNIFER HOLLIDAY DOROTHY MOORE
CHARLE	Hottest: BEBE & CECE WINAN GLADYS KNIGHT
CKNE	PEBBLES
	LISA LISA LUTHER VANDROSS
•	WDXZ/Charleston Jimmy Mack
	MARKY MARK & THE BELL BIV DEVOE
	LE GENT LENNY KRAVITZ
ĸ	S.O.S. BAND SURFACE
	Hottest: GLADYS KNIGHT
	JAZZY JEFF PEABO BRYSON LISA LISA
BOY	HEAVY D & THE BOY
INAN DUGE	WUJM/Charleston Atlen/Jackson
	BELL BIV DEVOE DONNA SUMMER
	YO YO NEMESIS
	MARKY MARK & THE JOHNNY GILL RALPH TRESVANT
	SURFACE S.O.S. BAND
	Hottest: RIFF
,	GLADYS KNIGHT BEBE & CECE WINAN BEARD BRYSON
TNAN	PEABO BRYSON HEAVY D & THE BOY
olis	WTLZ/Saginaw
non	Crockett/Lamptey
)	MARC NELSON GENE RICE JODECI
	S.O.S. BAND RUDE BOYS
	SURFACE SLICK RICK JOHNNY GILL
	JOHNNY GILL JON LUCIEN Hottest:
IINAN	GLADYS KNIGHT PEABO BRYSON
City	BEBE & CECE WINAN RIFF
	KEITH WASHINGTON
	KMJM/St. Louis Atkins/Wynter
	JOHNNY GILL CHRIS PITMAN
FINAN	CHRIS PITMAN NEMESIS RONNIE DYSON 1/VI
Г	PRINCE RUDE BOYS B.G. THE PRINCE O
there	NAUGHTY BY NATURE
ikee	Hottest: BEBE & CECE WINAN VESTA
	PEABO BRYSON LISA LISA
	GLADYS KNIGHT
P IN ATURE	WVOI/Toledo
	Casey McMichaels
	GENE RICE JON LUCIEN BIDE ROYS
T WINAN	NUDE BOYS LISA PISCHER KARYN WHITE
OCK	MARC NELSON S.O.S. BAND
ukee	BOYZ II MEN JODECI LINSEY
	Hottest: GLADYS DETORT
i t	SHIRLEY MURDOCK BEBE & CECE VINAN
	PEBBLES VESTA

	Z93/Charleston Cliff Fletcher
	none Hottest: HI FIVE
	SOUNDS OF BLACKNE JAZZY JEFF PEABO BRYSON
	GLADYS KNIGHT WPEG/Charlotte Saunders/Darcell
	JOHNNY GILL O'JAYS NEMESIS
	NEWKIRK BRAND NEW HEAVIES Hottest: SHIRLEY MURDOCK
	VESTA LISA LISA BEBE & CECE WINAN
	JAZZY JEFF WJTT/Chattanooga Landecker/Rankin
	CHRIS PITMAN MILES JAYE
	S.O.S. BAND TRACLE SPENCER MARKY MARK & THE DONNA SUMMER PRIDE 'N POLITIX
	ALEXANDER O'NEAL Hottest:
	PEABO BRYSON JAZZY JEFF GLADYS KNIGHT SHIRLEY MURDOCK RIFF
	WWDM/Columbia Andre Carson
	HEAVY D & THE BOY C & C MUSIC FACTO NAUGHTY BY NATURE RUDE BOYS
	JOHNNY GILL SUAVE' SHABBA RANKS
	Hottest: COLOR ME BADD GLADYS KNIGHT BOYZ II MEN
	BOYZ II MEN CRYSTAL WATERS SOUNDS OF BLACKNE WAGH/Columbus
	Derreli J. Smith JODECI NEMESIS
	GENE RICE NAUGHTY BY NATURE DEE HARVEY
	Hottest: PEABO BRYSON SHIRLEY MURDOCK GLADYS KNIGHT
	RIFF BEBE & CECE WINAN WFXE/Columbus
	Philip David March S.O.S. BAND EX-GIRLFRIEND
	DEE HARVEY JODECI B.G. THE PRINCE O
	Hottest: GLADYS KNIGHT PEABO BRYSON VESTA
	ARETHA FRANKLIN BEBE & CECE WINAN K104/Dellas-Ft. Worth
	Avery/Anderson LENNY KRAVITZ THE RHYTHM
_	THE RHYTHM BRAND NEW HEAVIES DEE HARVEY YO YO ON 1975
	O'JAYS B.G. THE PRINCE O BELL BIV DEVOE JOHNNY GILL
	LISA FISCHER S.O.S. BAND QUEEN LATIFAH RUDE BOYS
	RUDE BOYS TONY TERRY Hottest: PEABO BRYSON HEAVY D & THE BOY
	DJ QUIK B ANGIE B GLADYS KNIGHT
	KJMZ/Dallas-Ft. Worth Casey/Jammer
	THE RHYTHM LENNY KRAVITZ SURFACE
	GUY Hottest: DIGITAL UNDERGROU PEABO BRYSON
	HI FIVE DJ QUIK COLOR ME BADD
	WZFX/Fayetteville Phil Allen
	BOYZ II MEN O'JAYS CHRIS PITMAN
	S.O.S. BAND BELL BIV DEVOE JENNIFER HOLLIDAY
	Hottest: HI FIVE PEABO BRYSON GLADYS KNIGHT
	SHIRLEY MURDOCK VESTA
1	MELTANI-LU
	KBUZ/Wichita Jemes McFadden LENIY IRAVITZ
	ANOTHER BAD CREAT CHRIS PITMAN JOHNNY GILL S.O.S. BAND SHARBA RANKS
	SHARBA RANKS

WOMG/Greenshord Sam Weaver Sam Weaver TEVIN CAMPBELL YORS TRULY MARC NELSON JOHNY GILL TONY TONI TONE S.O.S. BAND MILES JATE MILES JATE MILES JATE SHRILFY MURDOCK GLADYS KNIGHT LISA LISA NATALIE COLE WINAN BEBE & CCCE WINAN Z104/Greenville Walker/Valentine BETTY WRIGHT JOHNNY GILL AYLSON WILLIAMS LISA FISCHER SMALL CHANGE MARKY MARK & THE LOWNIE GORDON Hotherst LONNIE GORDON Hotlest: GLADYS KNIGHT TROOP/LEVERT LISA LISA ARETHA FRANKLIN SHIRLEY MURDOCK KMJQ/Houston Atkins/Reynolds OAKTOWN'S 3.5.7 RANCE ALLEN OARTOWN'S 3.5.7 RANCE ALLEN GUT RUTE BOTS WILL DOWNING WILL DOWNING THE RYTTHM Hottest: GLADTS KNICHT LISA LISA BRAND NEW HEAVIES PEBHLES COLOR ME BADD WEUP/Huntsville Steve Murry GENE RICE S.O.S. BAND SHABBA RANKS JOHNNY GILL RUDE BOYS DOROTHY MOORE BELL RIV DEVOE HARC NELSON DAVID SANBORN HOLLØST ON MICHT SHITHLEY HURDOCK RIFF VESTA GENE RICE WJMI/Jackson Todd/Jones PRETTY IN PINK KARTM MHITE LISA PISCHER SOULED OUT YAMESSA WILLIAMS RATMONE CARTER HOLLASI: GLADIS KNIGHT JAZZY JEFF DJ QUIK BEDE & CECE WINAN VESTA WHJX/Jacksonville Young/Melvin KARYN WHITE JODECI O'JAYS MARC NELSON CHRIS PITMAN HOTLEST: PEABD BRTSON GLADYS KNIGHT BEBE & CECE WINAN LISA LISA RIFP KIIZ/Killeen Jimi Carrow KARYN WHITE MARKY MARK & THE GENE RICE NAUGHTY BY NATURE SHABBA RANKS JODECI Hottest: SHIRLEY MURDOCK GLADYS KNIGHT LISA LISA GLADIS KNIGHT LISA LISA BEBE & CECE WINAN PEABO BRYSON KFXZ/Lafayette HATTIGOTUTION D'EORA GENE RICE SLAVE' DAVID HUDSON BOTZ ILI MEN BOTZ ILI MEN MEMIIK BELL BIV DEVOE COMPTONS MOST MAN HOL LAST. PEABO BRISON SHITULEY MURDOCK RIFF TOURS THULY GLADYS KHIGHT KX22/Lake Charles Rob Neel VOD VOUS JEINUPER HOLLIDAY RALPH THESVANT DOWNA SUPPER NEWESIS NEWATIN GENE RICE STILISTICS MARC NELSON SHABBA RANES HOLLAGT: GLADYS INICHT PEADO BUTSON VESTA LISA LISA EEITH WASHINGTON

WQIS/Laurel Ron Davis NATALIE COLE W/NA COLOR ME BADD ANN G. S.O.S. BAND SHABBA RANKS HOTLEST: PEABO BRYSON SHIFLEY MURDOCK GLADYS KNIGHT JAZZY JEFF RIFF U102/Lexington Mack/Moberly KARYN WHITE KARYN WHITE HOLLEST: JAZZY JEFF LENNY KRAVITZ VESTA NATALIE COLE W/NA LISA LISA KIPR/Little Rock Booker WHITNEY HOUSTON JAMES BROWN LISA FISCHER S.O.S. BAND MARC NELSON HORN RUBY JONECI SWALL CHANGE HOLDEST: GLADYS KNICHT BEEE & COCE WINAN RIFF ARETHA FRANKLIN VESTA KIPR/Little Rock WLOU/Louisville Maurice Harrod LE GENT J.T. TAYLOR GENE RICE GENE RICE DAVID HUDSON HARC NELSON LENNY KRAVITZ HOTLESL: VESTA BERE & CECE WINAN FEABO BRYSON GLADYS KNIGHT SHIRLEY HURDOCK WLOU/Louisville SHIRLET HUNDOOK WGZB/Louisville Dei Spencer GENE RICE NICKI RICHARDS SMALL CHARGE RONNIE DYSON f/VI O'JAYS NEWKIRK DEE HARVEY HOTLENT: DEE HARVEI Hottest: JAZZY JEFF HI FIVE VESTA SHIRLEY MURDOCK PEABO BRYSON PEABO BRYSON WJJSRLynchburg Lad Goins PRETTY IN PINK JENNIFER HOLLIDAY NICKI RICHARDS GENE RICE HOLLBASL GENE RICE HOLEALS GENE RICE SULPESTA RIFF RIFF WFXM/Macon Big George Threat DEE SNALL CHANCE MARICN HEADNS D'BORA DOWNA SWHER STULISTICS NICKI D JODECI HOLLESI: GLADTS KNICHT BEEE & CECE MINAN SKIRLEF WIRROCK LISA LISA PEADO BRYSON WGCADMECOD PEABO BRTSON WPGA/MAcon Brian Kelly S.O.S. BAND SHABBA RANKS JODECI GENE RICE DAVID HUTSON MAC HELSON HOTLOSH HOTLOSH HOTLOSH HOTLOSH SHIRLEY MURDOCK RIFF LISA LISA KJMS/Memphis Hemilton/St. Jemes S.O.S. BAND KARYN WHITE SMALL CHANGE SURPACE JODECI STILISTICS DAVID SEA RMSM DE LA SOUL Hottest: Hottest: GLADIS KNIGHT BEBE & CECE WINAN PEABO BRYSON VESTA SHIRLEY MURDOCK K**97/Memphis** O'Jay/Bell O JEFYNDEN AMOTHER BAD CREAT THE REITTH KARYN MRITE SNALL CHANGE SALT & PEPA MEMKIRK SOULED OUT BELL BIV DEVOE LARRY LARR JODECI HEMESIS DEFINITION OF SOU

WALT/Meridlan WQOK/Raleigh Young/Conners Steve Poston PRINCE SURFACE GENE RICE GENE RICE DONNA SUMMER YO YO MARION MEADOMS S.O.S. BAND MARC NELSON HOTLESIN PEABO BRYSON GLADYS KNIGHT SKIRLEY MURDOCK VESTA LISA LISA S.O.S. BAND SOULED OUT JIGGIE GEE JADDECI GEE JADDECI HOLLARN HOLLASI: PEABO RRYSON LISA LISA GLADYS KNIGHT HEAVY D & THE BOY BEBE & CECE WINAN WCDX/Richmo Aaron Maxwell WHQT/Mlemi Isley/Black HANGYICHACK MARC HALLEN KANYH MHITE YO YO BG, THE PRINCE O BOYZ II MEN MARION MEADOWS CHRIS PITHAN D'BORA HOLLENS: PEADO RHYSON GLADYS KNIGHT VESTA BEDE & CECE WINAN HEAVYD & THE BOY RUDE BOYS SURFACE MARC NELSON BIZ MARKIE Hottest: GLADYS KNIGHT LISA LISA RIFF SUIRIEY MERDOOC RIFF SHIRLEY MURDOCK BEBE & CECE WINAN WPLZ/Rich -Petersburg Phil Daniels WEDR/Mlami James Thomas KARYN WHITE YO YO SHABBA RANKS ANOTHER BAD CREAT GUY MARION MEADOWS HOLLESL: PEABO BRTSON HEAVY D & THE BOY VESTA BEEE & CECE WINAN JAZZY JEFF WBLX/Mobile Cheatam/Sinclair THE RHYTHM NAUGHT BY NATURE GUY MILES JAYE PRETTI IN PINK KARYN WHITE SMALL CHANGE HOTLOST SHIRLEY MURDOCK BEBE & CECE WINAN GLADYS KWIGHT MOTIO E MACHINE HOT105/Monte Steele/May Steele/May YOUNG H.C. BOTZ II MEN THE RYTTH SHABBA RANKS MARC NELSON DEFINITION OF SOU SALT & PERSON CONNE DUSON T/VI HOTLOST: MIGHT LISA LISA SHIRLEY MURDOCK VESTA TONY TERRY S.O.S. BAND LISA LISA HotLeat: WQQK/Nashville Paderick McFreer JENNIFER HOLLIDAY GUY KARYN WHITE BOYZ II MEN Hottest: HI FIVE JAZZY JEFF SOUROS OF BLACKNE AFTER 7 LISA LISA KJLH/Los Angelet Lynn Briggs YOURS TRULY JOHENY GILL KARYN WHITE HOLLESS: PEABO BRYSON LEVERT VESTA BEBE & CECE WINAN GLADYS KNIGHT WIKS/New Bern Kirkland/Kenney KDIA/Oakland Jeff Harrison LISA FISCHER

JOHNNY GILL SOUL FAMILY SENSA JODECI Hottest: HI FIVE JAZZY JEFF RIFF GLADYS KNIGHT LISA LISA WEAS/Savanna Floyd Blackwell ANOTHER BAD CREAT DAVID SEA S.O.S. BAND JODECI K.C.M. GENE RICE JOHNNY GILL YO YO BIZ MARKIE THE RHTTHM HotLest: THE RHITHH Hottest: PEABO BRYSON GLADYS KNIGHT BEBE & CECE WINAN LISA LISA VESTA

VESTA RIFF 12 XHRM/San Diege See/James

Hottest: JAZZY JEFF SOUNDS OF BLACKNE LEVERT BEBE & CECE WINAN PEABO BRYSON

KSOL/Sen Francisco Bob Mitcheli

Hottest: MC BREED COLOR ME BADD HI-C BOYZ II MEN NAUGHTY BY NATURE

KRIZ/Seattle Frank Barrow

SMALL CHANGE Hottest: GLADYS KNIGHT BEBE & CECE WINAN SHIRLEY MURDOCK

BELL BIY DEVOE S.O.S. BAND LINSEY DEFINITION OF SOU SMALL CHANGE HOLLGAT: GLADYS KNIGHT BEDE & CCCE WINAN SHIRLEY MURDOCK VFSTA

VESTA KEITH MASHINGTON

90 Current Reporters 88 Current Playlists

Hottest: GLADYS KNIGHT VESTA PEABO BHTSON BEBE & CECE WINAN LISA LISA

NEWESIS DEFINITION OF SOU LISA FISCHER HOTLOBE: PEADO BRISON GLADIS INNIGHT VESTA LISA LISA BEBE & CECE WINAN

ANDTHER BAD CREAT TONY TONI TOME NIKKI D S.O.S. BAND LARRY LARR JUSTIN WARFIELD HOLLES: PEADO BHYSON GLADYS KNIGHT LISA LISA VESTA BEBE & CECE WINAN

HILL BLY DEVOE RELL BLY DEVOE RIPF THE RHITHH JOHNNY GILL HOTLANS: JAZZY JEFF HL FIVE C & C MUSIC PACTO PERBLES PEABO BRISON

K98-FM/West Mc Bill Sharp

KM.L/Shrever

JEAN IFER HOLLIDAY TRACIE SPENCER BELL BLV DEVOE DAMIAN DAME BOYZ II MEN S.O.S. BAND YO YO RUDE BOYS GIENE RICE HOLLERS:

GENE HICE Hottest: PEABO BRYSON GLADYS KNICHT BEBE & CECE WINAN SHIRLEY MURDOCK LISA LISA

BOTZ II MEN BOTZ II MEN BORBY CALDWELL S.O.S. BAND GENER ICE SHABBA RANKS NIKKI D MARC NELSON NEMESIS SMALL CHANCE HOLLESL PEADO BRYSON CLADYS KNICHT BEBE & CECE WINAN ARETNA FRANKLIN MENDA

WTUG/Tuscaloosa Al Brown

BOYZ II MEN BRAND NEW HEAVIES

BRAND NEW HEAVIN O'JAYS S.O.S. BAND Hottest: GLADYS KNIGHT VESTA JAZZY JEFF PEABO BRYSON SHIRLEY MURDOCK

WANM/Tallaha Van Wilson

M.J. Rasoo

Bill Sharp O'JAYS JOOPCT CBME RICE SMALL CHANGE DEFINITION OF SOU DAVID SEA MARC NELSON NEMKIRK SOULED OUT SHABBA RANKS SPICE S.O.S. BAND ROWNIE DYSON f/VI HOLEST. CLADYS KMIGHT FEAD BHYSON BEBE & CECE WINAN VESTA

* KKBT/Los Angeles

JOHNNY GILL JOHNNY GILL S.O.S. BAND SNALL CHANGE D'BORA MC BREED GUY HOT II MEN NOTEST: MEDIAL SKIGHT VESTA BEBE 4 CECE WINAN LISA LISA SHIRLEY MURDOCK

HI-C MARIAH CAREY NAUGHTY BY NATURE KARYN WHITE MARKY MARK & THE JASMUME GUY PRETTY IN PINK

BELL BIV DEVOE S.O.S. BAND LINSEY DEFINITION OF SOU SMALL CHANGE

VESTA KEITH WASHINGTON

Called in Frozen Playlist (2): WVKO/Columbus Z83/Charleston

LISA FISCHER JOHNYY GILL BELL BLV DEVOE BELL BLV DEVOE DEE HARVEY MARION HEADONS S.O.S. BAND SUAVE' Hotlest: GLADYS KNIGHT VESTA BEBE & CECE WINAN ARETHA FRANKLIN SHIRLEY MURDOCK WYLD-FM/New Orless Wallace/Ross none Hottest: PEABO BRYSON GLADIS KNIGHT SHIRLEY MURDOCK LISA LISA BEBE & CECE WINAN KBMS/Portian Frank Barrow

WOWI/Norfolk Steve Crumbley





NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	172 REPORTERS	AUGUST 16, 1991	Reports/Adds	Heevy	Medium
1 1 1 1	TOM PETTY & THE / Into The Great Wide Open (MCA)	"Cold" (159) "Learning" (72) "Noise" (11)	169 = /0	150+	16 -
	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Runaround" (159) "Top" (23) "Right" (17)	161 - /0	146+	15-
	EXTREME/Extreme II Pornograffitti (A&M)	"Hole" (160) "Words" (1)	160 = /0	137+	20 -
4 3 4 4	ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	"End" (146) "Get" (4) "Bad" (3)	150 /0	106 -	42 -
18 9 8 🕤	RTZ/Return To Zero (Giant/Reprise)	"Face" (151) "There's" (6) "Rain" (1)	157 + /3	65+	75 -
	R.E.M./Out Of Time (WB)	"Shiny" (122) "Texarkana" (16) "Losing" (3)	131-/0	82+	41 -
	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	"Sudden" (122) "Look" (9) "Ordinary" (4)	130 + /5	46+	76+
	BONNIE RAITT/Luck Of The Draw (Capitol)	"Something" (113) "Slow" (7) "Tangled" (2)	120 + /3	65 +	42 =
	LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)	"Keeping" (118) "Smokestack" (20) "Southern" (2)	134 + / 11	33+	88+
	QUEENSRYCHE/Empire (EMI)	"Jet" (1C4) "Rainy" (4) "Silent" (3)	111 - /0	54	36 -
	FABULOUS THUNDERBIRDS/Walk That Walk, Talk That Talk (Epic Associated)	"Twist" (128) "Born" (1)	31+/3	29 +	88 +
	ERIC GALES BAND/Eric Gales Band (Elektra)	"Sign" (130) "Resurrection" (1)	131+/4	29 +	70 -
	38 SPECIAL/Bone Against Steel (Charisma)	"Sound" (91) "Rebel" (7)	96 - /1	58 -	33+
	BILLY FALCON/Pretty Blue World (Jambco/Mercury)	"Power" (120) "Heaven's" (1)	121 + /5	<i>32</i> +	61 -
	L.A. GUNS/Hollywood Vampires (Polydor/PLG)	''Kiss'' (124)	124 + /4	19 +	60+
	SCHOOL OF FISH/School Of Fish (Capitol)	"3" (116) "Wrong" (1)	119+/10	24 +	51 -
	DOOBIE BROTHERS/Brotherhood (Capitol)	"Rollin" (99) "Dangerous" (1) "Something" (1)	101 - / 1	44 –	53 -
	MARC COHN/Marc Cohn (Atlantic)		114+/2	22 +	66 =
	FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	"Nobody" (128) "Homesick" (1)	129 /18	6	61
	METALLICA/Metallica (Elektra)	"Sandman" (129) "Wherever" (1) "Nothing" (1)	129 /34	11	37
	VARIOUS ARTISTS/Bill & Ted's Bogus Journey (Interscope/EWA)	"God" (93) "Shout" (9) "Hell" (2)	94 + /14	13+	48+
	YES/Union (Arista)	"Would" (50) "Saving" (25) "Lift" (5)	76 – /4	17	44 -
	TYKETTO/Don't Come Easy (DGC)	"Seasons" (96)	96 + /9	11+	45+
		"Living" (87)	90+/5	8 =	53+
		"Build" (64) "Fly" (3)	65 – /0	18	34+
		"Send" (41) "Wind" (25) "To" (2)	66 + / 34	20 –	27+
		"Walk" (76) "Needed" (1)	77+/18	7+	58+
		"Fight" (45) "Lowdown" (21) "Heaven" (1)	63-/10	15 –	37 -
		"Girl" (90)	90+/6	5+	36+
		"Wall" (67)	70 + /5	10+	42+
		"Real" (33) "Right" (17)	50+/8	13-	18+
		"Everything" (47)	47 – /0	20 –	23+
		"Illustrated" (64)	67+/ 9	4+	36+
		"Sea" (43) "Man" (21)	60 = /3	10+	11 -
		"Lone" (50) "Urge" (1)	51+/3	7+	26 -
		"Easy" (54)	54 + /11	5+	35 +
		"Dying" (59) "Dirty" (8)	65 + /10	5 -	12+
		"Monkey" (28) "Slave" (4) "Quicksand" (3)	35 - /0	11+	13 -
		"Cry" (55)	55 + /5	3+	20+
40 40		"Love" (39) "Treat" (1)	39 – /1	14+	13 -



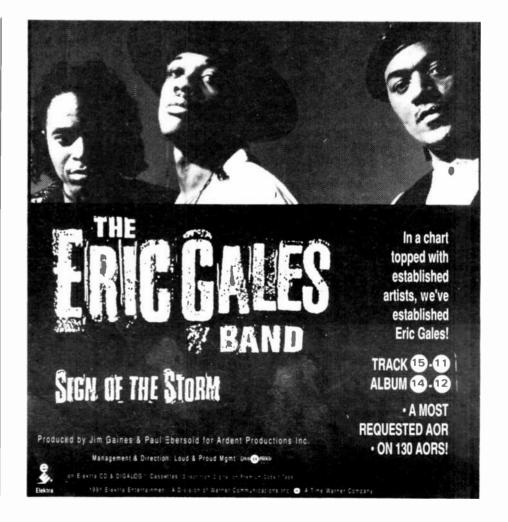
FOUR HORSEMAN Nobody Said It Was Easy (Def American) 75% of our reporters on it.

> METALLICA Metallica (Elektra) 75% of our reporters on it.

METALLICA (34) SCORPIONS (34) STING (21) BAD COMPANY (18) FOUR HORSEMEN (18) ALOD NOVA (15) BILL & TEO'S BOGUS JOURNEY (14) LYNYRO SKYNYRD 1991 (11) YES (11)

HOTTEST

T. PETTY & THE HEARTBREAKERS (150) VAN HALEN (146) EXTREME (137) ALLMAN BROTHERS (106) R.E.M. (82) BONNIE RAITT (65) RTZ (65) 38 SPECIAL (58) QUEENSRYCHE (54) JOE WALSH (46)





AOR TRACKS.



Chrysalis.

METALLICA Enter Sandman (Elektra) 76% of our reporters on it.

FEATURING ALBERT COLLINS, RY COOLIE. ROBERT CRAY, JOHN HAMMOND, VAN MORRISON, CARLES SANTARD JOHNNIE JOHNSON, JOHNNY WIRTER AND MORE

MR. LUCKY. THE DEBUT CHARISMA RELEASE FROM

JOHN LEE HOOKER "MR.LUCKY" the lead track featuring Robert Cray

> Executive Producer: Mike Kappus Prod∎ced by Roy Rogers, except "This Is Hip" produced by Ry Cooder and Roy Rogers and "Stripped Me Naked" produced by Carlos Santana. Management by: The Rosebud Agency



ma Records America, Inc

J^bHN LEE H^{oo}KER. 1991 Rock n' Roll Hall of Fame Inductee.

charisma

CALIFORNIA RLUCK





NEW ROCK

NATIONAL AIRPLAY®

	VATIONAL A	<i>IRPLAY</i> ®				
1₩ TW	P1		MASS; / E. ATTA TK CMC , AMY CLAT. NEL * ATTAN, DUIST * MCLEDRIAN	KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen	P 2	
 PSYCHEDELIC FURS/World Outside (Columbia) BIG AUDIO DYNAMITE II/The Globe (Columbia) 	PLAYLISTS		A JODOHOTIH MYBL# NCITOIG JA 1400 MINIZE YINAD NALZEA JOH MAL RAA	Heavy ELL TRONIC SIGURSIE & THE HA ELL A DIO THAMIT	ADDS & HOTS	
 3 3 CROWDED HOUSE/Woodface (Capitol) 5 4 KIRSTY MacCOLL/Electric Landlady (Charisma) 6 5 SQUEEZE/Play (Reprise) 6 SIOUXSIE & THE BANSHEES/Superstition (Geffen) 7 7 ERASURE/Chorus (EP) (Sire/Reprise) 8 6 CANDY SKINS/Space I'm In (DGC) 	WFNX/Boston (617) 595-8200 Kurl St. Thomas "Anary a Low JOC JARSON ELECTRAN:" HORE OF LOW INTERFACE AND CHARGE AND AND CHARGE MODE	WBRU/Providence (401) 272-9550 Michael Osborne *** ********************************	[11] 2.5 6 가락 4.4 나타 2.5 마위 2.5 나타 2.5 가 4.2 15 가 4.4 나타 2.5 가 4.4 1.5 나타 2.5 14 br>나타		WHTG/Asbury Park (908) 542-1410 Butacher/Pinfield V MIGYS NATOL ELEBRICY & MIG SULF TALK SULF TALK MOY	KACV/Amarillo (866) 371-5227 Jamey Kar *ATI 105 144* 7 ATL 105 NOTAS *007638 P.2** *007638 P.2** *007638 P.2** *007638 P.2** *007638 P.2**
 9 9 ELECTRONIC/Electronic (WB) 10 10 WONDER STUFF/Never Loved Elvis (Polydor/PLG) 23 10 ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M) 16 12 JAMES/James (Fontana/Mercury) 14 19 NED'S ATOMIC DUSTBIN/God Fodder (Columbia) 11 14 CHAPTERHOUSE/Whirlpool (Dedicated/RCA) 21 OPTENDAL ADDAL ADDAL ADDAL ADDAL ADDAL ADDAL 	CANDY SYINS SEAL SEAL NICY TASD SQUEZE PSTOREELLIC NIRS BIG AUDIO DYANIT DRIVING CANTY CALL ENGRY NATY CALL ENGRY NET SAITLEY WESTING THIS SHITLEY	An YP P , (**** Duck P YPU3 **** RUDT*** RUDT** RUDT** *** *** *** *** *** *** ***	KDGE/Dallas (214) 580-9400 Larry Nielson	C1 - 11 MACCLL C1 EES AUGENT FINA Medical CANUTELIA REPT MITORODOX & BUE TRAIN FARM VCICS OF THE HEFN VCICS OF THE HEFN MACCLA ISSUE PETER HIMELARN MITORODOX & MITORODOX SILE MITORODOX SILE MITORODOX MIT	-DP-A-MYDS- - Ref THMPSON - Ref THMPSON - Ref THMPSON - REF - THMPSON - REF - THMPSON - REF - THMPSON - REF - THMPSON - REF - THMPSON - REF - THMPSON - REF - THMPSON - REF - REF - REF - REF - REF - REF - REF - REF - REF - REF - REF - REF - REF - REF -	BL. JUD'DA+1
 CANDYFLIP/Madstock (Atlantic) HOUSE OF LOVE/A Spy In The House Of Love (Fontana/Mercury) MOCK TURTLES/Turtle Soup (Relativity) GARY CLAIL/The Emotional Hooligan (Perfecto/RCA) SEAL/Seal (Sire/WB) LA'S/La's (Go!Discs/London/PLG) OMD/Sugar Tax (Virgin) 	PAINDOGS TONIONICS TONESON CANIT? IP PICHAE TAMPSON SCHOOL 7F FISH LLAFE TOU DOWS DATE TOUS DATE TAMPSON A FAILLIPS TU, AN OPP TU, NG COLORN A ISON FUER BED YOICS OF THE BED	AT LUCT STANS UNA TELEVISION TOTAL AND AND AND AND ALL TOTAL AND AND AND ALL AND AND AND AND ALL AND AND AND AND ALL AND AND AND AND ALL AND AND AND AND ALL AND AND AND AND ALL AND AND AND AND ALL AND AND AND AND ALL AND AND AND AND AND ALL AND AND AND AND AND ALL AND AND AND AND AND AND ALL AND AND AND AND AND AND AND ALL AND AND AND AND AND AND AND ALL AND AND AND AND AND AND AND AND ALL AND AND AND AND AND AND AND AND AND ALL AND AND AND AND AND AND AND AND AND ALL AND AND AND AND AND AND AND AND AND AND	и у. и 1/21/31- 4, 74)- ВА 1/21/32- 4, 74)- ВА 1/21/21/21/21 1/21/21/21/21 1/21/21/21/21 1/21/21/21/21 20/21/21/21/21 20/21/21/21/21 20/21/21/21 20/21/21/21 20/21 20/21	K JON/Self Lake City (801) 392-9550 Mike Summers Heavy Sum	(802) 223-2396 Zind/Petersen Fabluds "HINDEPP BOB SECEP JULIA ENNO AVO' "PULA" HINT COLOCA & HINT CO	KATC: IDS THE SOUMPLLY BLAF BABL. AFTE: PHE SOOP HOLEST: INCARE JULE INCARE JULE TWI OFILES TWI OFILES TWI OFILES WGSR/Austin
22 CMD/Sugar Tax (Virgin) 20 22 15 23 15 23 24 EMF/Schubert Dip (EMI) 27 Comparison 28 Comparison 29 Comparison 20 PEBUT 21 Comparison 23 R.E.M./Out Of Time (WB) 24 EMF/Schubert Dip (EMI) 27 Comparison 28 Comparison 29 Voice of The BEEHIVE/Monsters And Angels (Track) (London/PLG)	Light + VITZPR EBB = DLCVPN = 74 = 7424 WDRE/Long Island (516) 532-9400 Tom Calderone Heavy SEAL	WOXY/Cincinnati (513) 523-4114 Phil Manning Heavy R.F.H. DOSTELD TOTE JACKIM STORSTE & THE BA BIG AUDO OTMANT	<pre>waTERIAL ISSUE RINCT WaCOLL DNY RWAVITZ B: ADDIO DYNAMIT WARL an CAL TO SILV "ALL TOME BETHERN WARL STUFF PSYCHEDELLC PUNS SAFEDELLC PUNS SAFEDELLC PUNS SAFEDELLC PUNS RAIMODAS RAIMODAS FABULAS THADDERF VALOASTRS</pre>	HIG AUDIO DYNAMIT AFT CLAIL NITTER EBB PTYCHERELLE FURS PTYCHERELLE FURS PTYCHERELLE FURS -4 -4 LI:19, JUDIF RODOL JF TISH VOIDCE JF TISH VOIDCE JF TISH PRIMUS 7 FIDE 7	HRIS 4-1" FT TOP FOT'S THE H PRASH TEST OHNOLE WMDK/Peterborough (603) 924-7185 Mike Thomas TANG OF PUB TOTO STOTISTE A THE BA VECHNOMOOD. KATTODIS	(512) 472-1071 Jody Denberg WAMAM PINER BONNES BONNES BONNES STLDNERS NOTES HONES MITHER CHIS MITHER C
19 28 FAT LADY SINGS/Twist (Atlantic) DÉBUT Image: Strategy stra	BIG AUDIO DYNAMATT RIJSTY MAGOUL ELECTIONIC JOAN LITT & THE B MONESSET AUDIELS TUDF CANDELS TUDF CANDELS TUDF ENASINE BLACE BABIES FAT LIDT SINGS R.E.M., OF LOVE WIGLENT FEMPLES LIN'S	ELETIONIC RICHARD TROPISCH EINSINE CROMED HARSE XTC TATATECOUT TATATECOUT TATATECOUT TATATECOUT TATATECOUT LITHING COURT SQUEZE REBYN HITCHCOCK & CANOTELIP FAT LOOT SURCE HILLTONE MORAL EUROT SURCE	WT LIPE WITH THE NED'S ATTMIC DUST ANTER THE UNSTOF FAT LOUIS SINGS ADMI SCHNITT AFOLLO SMILE	OND WOPTLIE CANDY SKINS TRUET NOUSE TIT ULTE WITH THE WORK TWITHES VIOLENT FROMES SIDUEST FROMES SIDUEST FROMES SIDUEST AT THE MARKENSTUFF	TOAD THE LET SPRO JOAN JETT 6 THE B NORTHSIDE Hottast USES FIT LAPT SIRES BIG AUDIC OTMANET KINSTY NaCOLL SOURCZE WDST/Woodstock (914) 679-7286 Jeanne Atwood	WRLT/Nashville (615) 242-5600 Jim Eskew ROS SZCR JOW RILZER KITTOIDS MERICAN MISIC CL LED KOTTEE WEDWILLER WEDWILLER
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The first single " <i>The Boy Who's Never Four</i> Produced by Ray Schulman • From the album <i>Sbangri-la</i> "The Katydids are poised to hop to the top of the pop scene." - <i>L</i> ect. <i>Lutter</i> "Cool as December and hotter than anything else July has to offer. The Katydids have come up with this year's classic summer pop single." - <i>Sill</i>	nd" 	LINSTY NecCOL LINSTY NecCOL ENASTRE LL'S DLECTIONIC LITING COLLUP CRONED HOUSE SOUCC OF NOISE SOUCC OF NOISE NOISE HOUSE NOISE HOUSE NOISE HOUSE NOISE AND AND REAL AND REAL AND	31 Current Repo 28 Current Playil Called in Frozen KBBT/Portland WBNY/Buffalo Did Not Report, I KDGE/Dallas	ets	W BER/Rochester (716) 381-4353 Andrew Chinnici Icouncuse Transcon Triss Production Social Attribute W List Social Attribute W List Social M List Social M List Social M List Social M List M List M List M List M List M Li	HUDRING VILLAM ORIT PIDAL SCHEAM SEARED NGUICANG PHESS DAS LAURCH HUDE TUNKE HUDE TUNKE HUDE TUNKE HUDE TUNKE CANTIDENCHE PSTONERLIC PURS GARTY CLAIL

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REGIONAL AOR ACTIVITY

Reports

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New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

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WTPA/Harrisburg (302) 856-2567 * 5'IN: WTPA/Harrisburg PD: CPTH NCOMBLS * VTALICA (717) 697-1141 Po: CPTH NCOMBLS * VTALICA PD: CHIS JANES NLIAN BROTHERS * VTALICA ADD: CHIS JANES NLIAN BROTHERS * VTALICA PD: CHIS JANES NLIAN BROTHERS * VTALICA PB: CHIS JANES NLIAN BROTHERS * VTALICA Namy PD: NAMIE FAIT * VEXIS JANES NAMEL FAIT SOFECIALS ** VEXIS VAN NULDE TOBESTOR * VEXIS JANES NUMEL FAIT SOFECIALS ** VEXIS VAN NULDE TOBESTOR ** VEXIS VAN NULDE TOBESTOR ************************************	SALCON KICK JESUS JONES HT2 JOZ NU-SUSSIONES HT2 JOZ NU-SUSSIONES HT2 HT2 HT2 2000 2000 2000 2000 2000 20	WXTB/Tampa (813) 227-9808 PD_TRE_VILL (PP02Ex) Heavy TXTPDe	 BAD COMPANY Light A ALDO ROVA A DO ROVA DO ROVA A DO ROVA A DO ROVA DO ROVA A DO ROVA A DO ROVA A DO RO
a VINTHER A PROVIDE HAPTON FULL HAPTON FULL HAPTON	Light	Continued or	i next page

REGIONAL AOR ACTIVITY

SOUTH (Continued)	WSTZ/Jeckson (601) 982-1067 PD: DNU LABONDE **: PAM RIVENS Heavy	WDIZ/Orlando (407) 682-7676 PD: HEAL HIRKY HC: LEE RANDALL Heavy THE FETTY L THE JECK	WAVF/Charleston (803) 554-4401 PD: DAVE ROSSI Heavy TON FETTY & THE HE	YES a BOB SECER Multium a JNH JAMISON a POREIONER Light N WTALLICA	KBAT/Odessa (915) 563-2121 PD: RIC ELLIOTT ME: DREM DAMSON	P.E.M. TH PETTY & THE ME RIZ ALDAN SAOTHERS KINGOFTNEHLL SITINGE ROBY HODD: PRINCE	G.H. HCLEINAM GREEG TRIPP HODESARES JOE JACKSON MARSHALL CREISNAM MICHAEL HCDERMOTT HOOY BLUES	WJXQ/Lansing (517) 789-6380 PD: HARK STEVENS Heavy	TOM PETTY & THE HE HOD STEMAT POWEIGMER EXMINE EXMINE RAITT & BOB SEGER FLLY FALCOM	VAN HALEN ALLMAN BROTHERS EXTRUS BOD SEDER BOD SEDEN Light Light
WRFX/Charlotte (704) 338-9970 PD: JEPF KENT Heary THE SETTY & THE ME	BORNIE RAITT EXTRIBUT TOM PETTY & THE NE VAN HALLON R.E.*, DOOBLE BROTHERS Medium & DOB SECEN A LIVING SKYNYRD 199	TOM PETTY & THE HE() EXTREME VAN HALEN MTZ BORNIE RAITT N.E.M. NGLAM & BOB SEGEN Limit	36 SPECIAL HE HE COTRONE R.E.M.(L) POWEIGNER Medium Light a DOB SOSEP a SCHEIM	WRUF/Gaineaville (904) 392-0771 FD: MANY GUSOTT	Heary EXTROPE QUEEDSAFCHE ALLAM RACTHERS QARS N' ROSES 36 SPECIAL R.E.M. VAN HALEN TTREFTO	MOLY TRUCT FRANCE ANTINAL LOGIC ENIC GALES BANT a JULIAN LENNON N CILIDAN BROTHERS a YES Westiam SQUEEZE MARY OTHN	PADDY BLUES PADL BARY HOLSAPPLE & STAFFY PTEN WELLS RITO THEE CROW RICOLASEK RICOLASEK RICOLASEK RICOLASEK SIGNER SIGNER SIGNER SIGNER SIGNER SIGNER SIGNER RICOLASEK	GUMS N' ROSES ALLAMA BROTHERS BOHNIE RAITT TOM PETTY & THE HE(M) VAN HALEN(M) EXT REME HTZ # BOB SECER Medium	NILLY FALCON 16 SPECTAL Medium Light 0 MCT THAL MCDEMMOTT a VLES ON FIRE a .COMPICANS a .THLMCEM	a YES(L) a SCOMPTONS a SCREAM a JULIAN LENNON
TOM PETTY & THE HE JOE WALSH DOOBLE BHOTHERS EXTREME ALJHAM BROTHERS 36 SPECIAL Heddum a JETHRO TULL a BOB SECEN	a JOHENNY WINTER Light a METALLICA	a POUR HORSINGH	WKQQ/Lexington (606) 252-6694	40: KRISTI CLARK Habry DUEDESTCHE VAN MALDI EXTRONE DOOBLE BNOTHERS TOM FETTY & THE HE Redium	BILLY FALCON TOH PETTY & THE HE HORNIE RAITT FABULOUS THUNDERBI Headium 8 ROB SEGER a YOREGHEER	a RTG FIZZER Light a RIJ AUDIC DYAMITE	STATEL QUESTIONED STATEAD OF CONNECT BIG DISH FABLOUS THANDERBI FAT JADY STINGS HORSE FLIES RADIATORS SUBDUDES Light	a JONNEY wintten a PORIGNER a BAD COMPANY Light	KATT/Okiahoma City (405) 848-0100 PP: DOUG SOREISEN HD: BRAC COPELANC	KRNA/Cedar Rapids
Light a PLEASTRE ROMEC a JIM JAMISON	WFYVJacksonville (904) 642-1055 PD: BRYAN JEFFRIES 4E: JOHN LEAND Heavy	WHTQ/Orlando (407) 295-3990 PD: JDI STEEL MINUTY SKID KOM QUERICHYCHE DINS W ROSES	PT: PETER (ELL)MO ME: T'NY TILF'RD NORY NORTN HOO: PRINCE SODREJON TO PETER & THE HE W)(VAN HALEN(W EXTROPE	Light a BOD SDER a ALICE IN CHAINS a 36 SPECIAL a MENNY LEE SUMMER	a JESUS JONES Light a METALLICA	WLVQ/Columbus (614) 488-9696 PD: BOB HEJMAR MC: JO ROEINSON Heavy		WIBA/Medison (608) 274-5450 PD: VAN EDWARD: HD: JACK HITCHEL.	Heavy A BOA SEDER VAN HALDN JEEDISFCHE TRADER HODIN HODD; PRINCE INTREME JOE ALSH DRIVIN CONTIN	(319) 351-9300 PD: MARE VOS MC: ROGER THE DODGER Heavy 36 SPECTAL TOM PETTY & THE HE R.E.M.
WMFX/Columbia (803) 772-4980 PD: BBNJI NORTON HD: DAYE BAKEP Heavy	LINTRO SECTIVED 199 TOM PETTY 5 THE HE SRID KOM VAN HALLEN 30 SPECIAL POREICHEB Hedium # HTZ 8 BC9.SECER	ALLMAN BROTHERS FIREHOUSE VAN HALEN ETTREME R.E.H. Ned Lub A BOD SECEN FARLOUS THUNDERS; & LTHING SKITHER 199	A 1977 Nod SUB A 506 SUDE A FXM HORSPEN Light A FX PEROUSE	KFMX/Lubbock (806) 747-1224 PD: JON HOGANN HE: KID HAMNING HEAVY	WGLF/Tallahassee (904) 676-1104 PD: JEFF HONE MC: PAUL DAVIS	SCHOOL OF FISH LEANY KRAVITZ GEORGE THOROGOCO & VAN HALEN ALLMAN BROTHERS T M PETTY & THE NE JOE MALEN FOREIGNER N.E.M.	 KSHE/St. Louis (314) 821-0095 PD: J14 OWEN APD: AL HOREN Heavy 	Heavy ALLMAN ENOTHERS DOBLE BROTHERS TON PETTY & THE HE(M) R.E.H.(L) VAN HALEBH(M) 36 SPECIAL Medium & 200 SECER	COM PETTY & THE HE Headlan H Light	EXTRONE MOINT LES SUMMER a BOB SECEN BOBITE NAITT QUEENSIFONE SCHOOL OF FISH HORT LEMIS & THE N FIRENOUSE Van AULEN
LYNYRD SKIVYRD 199 TOM PETTY & THE HE EXTROPE ALLYAM BROTHERS BOUNDE RAITT N.E.N. Nuclum Light a BOB SECER	Light a SCREAM WIMZ/Knoxylile	a TOM PETTY & THE ME a MCIAREL MEDERMOTT Light a KIX a ALICE IN CHAINS	WEGR/Memphis (901) 576-1103 PD: DAAK-HALL ND: ZZKE LOZAN Herry	VAN HALDN TYP PETTY & THE HE ALLANA BACTWERS YES(*) EXTREME FORMIE RAIT RTZ JCE VALSH Heddim	Heavy EXTMONE ERIC GALES BAND TOM PETTY & THE HE ALIMAN RECTHERS VAN HALEM Mad Jum & DOB SECEN LLant	a NOB SECER Heddum ALICE IN CHAINS(L) FOUR HONSDEDI LINEND SIMPRO 199 HICHAEL HEDERNETT SITTEDIE AC/DE ERIC JALES BAND	TOM PETTY & THE HE H) JOE 44LSH SCORPTONS VAN HALEN BOB SEER Madium DOBLE PROTHERS YES ALLAWA BROTHERS	Lught a HICHAEL HCDENHOTT a JOHNNY NINTEN	KXUS/Springfield (417) 831-8700 PD: RICK HOOKE	EPIC CALES BAND BILL & TED'S BOCUS PTZ Medium a JULIAN LEMENN a LINTRD SKYNTRD 199 Light # PLASSNR, BONES # SCREAM
a TRUNDER a MTULLICA a JUN JAMISON a JIN JAMISON	(615) 525-6000 APD: MIKE STEMART MERTY ALLYAN BROTHERS TOH PETTY & THE HE(H) EXTREME FLIES ON FIRE	WTK X/Pensacola (904) 438-7543 PD: HIKE JWDATKO HD: STRUHKER Heavy	DODIE BROTHERS EXTRONE BILLY FALCON TON PETTY & THE HELM) BORHE RAITT & BOB SECENT VAN HALEN Ned Lum a JM JARISON	a FOREIGNER a TES a BOB SEGER a LYMYTRD SKYNYTRD 199 Light a CHRIS WHITLEY	a KIA TRACEE a SCREAM a SCORPIONS a BULLY FALCON a RULY FALCON a RULY FALCON a THUSLEN	YES FASULOUS THUMDERBI a JULIAN LEMMON a BILL ALEMON Light Light	BILLY FALCON WTZ FABULOUS TWINDEWRI ERIC SALES BAND JOHNNY MINTER JUEDSWYCHE STURF STURF Light A LOC NOVA	KEZO/Omahe (402) 592-5300 PD: RANDY CHAMBERS ND: BECCA SOCONAN Heavy ALLIVAN BROTHERS	30 SPECIAL EXTRADE TOM PETTY & THE HE R.E.M. VAN HALEN ALIMAN RECTHERS FAMULOUS THANDERDI PORTIGUER L.A. 2005 LIVITE SKINTED 199	wPGU/Champaign (217) 333-2016
KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER ME: MATT VAUGRAM Heavy ALICE COOPER	Medium a BOD SECER Light a SCOMP FORS a PLEASIME BOMBS a METALLICA	ALLAWA BROTHERS EXTENSE BILLY FALCON MOTY LEDIS & THE N VAN HALEN TOM PETTY & THE HE BORNIE RAITY R.E.M. BORN SEER	a JULIAN LEBNON Light			WFBQ/Indianapolis (317) 257-7565		DODDIE BROTHERS EXTWARD JURKYARD TOH PETTY & THE HE a DDB SECER POREIGREP MARKART L.A. GUNS SKID POM	LINING SATHING TYP QUEEDARCOME MT2 MEGALUE a DCB SECEN D LLANCEN LLANC A THURDEN	PD: TOH HERMITT HD: MARE HADER Heavy ADAM SCHITT GURS N' ROSES TOH PEITY A THE HE EXTREME R.E.H.
EXTRAGE FABLUSS THANDERSI FIRSTAILSE ENIC CALES BAND BILL & TED'S BOGUS NOVERLAND TON PETTY & THE NE VAN HALDN Nadium	KMJX/Little Rock (501) 224-5500 PD: TOH MOD	Nedium a JULIAN LENRON 8 SCORFIONS 8 STING Light A MICE IN CHAINS 8 STUART HAMP 8 SCREAM	WKDF/Nabhville (615) 244-9532 PD: KID MEDD MD: JOHN KAGANTA Manxy ALIANA RRCTHER. BLACK CRARES SCTROP	State Street street and	Constant and a state of the sta	PD: MARTY BENDEF Heavy a EDP SEER(1) VAN HALEN(4) LINYTHO SKYYTHD 45 FPECIAL 46.AS CRIMES HENRY LEE COMPERT ALLMAN BROTHERS	P2	A DILATION REAL SALAS AND REAL SALAS MEDIAL A REALT REAL A SOUTHER A SOUTHER SALAS A SOUTHER A S	WXLP/Davenport (319) 328-2541	VAN HALDH SCHOOL OF FISH ALL-WA DBCTMERS SRID RCM REDG SBGGER Light a DOMBIE RAITT a LIWTRE SKIMTED 199
a PLIES ON FIRE a PLESSINE EDMRS a BOD SZEE Light a CONTRABAND a DILLINGER	MD: DAVID A. ROSS Heavy EXTROPE VAN HALEM ALLMA ROTHERS MTZ a BOD SEGER JOHN KILZEN B.F.M.	WROV/Rosnoke (703) 343-4444	JESUS JONER TOP PETTY & THE HO- COMPTONS VAN HALEN MINUTE NOS RECEN LIGHT JULIAN ENMAN a JULIAN ENMAN	P1	ALLMAN BROTHERS MIRY LONG 5 THE N	T FIF PETTY & THE -FF(H) EXTREM EXTREM ENNIE RAITT Nedium - CIPFINS - ALCY NOVA - BLLY FALCON FFF - ALSH IODELE FRITTHER"	WONE/Akron (216) 869-9800 PC: MANY ALAN APD-ND: J.D. Heavy TON PETTY & THE HP -0 SPECTA.	е SARAYA а PLEASTRE BOMBE а TYRETTO а JYHH KILZER	PD: JUY PERMY NC: MA THE RYKEN TRELAKEART JUNPI: M JAN MA EM JRFAT WHITE THE PETTY & THE HE M	KFMZ/Columbia
KLAQ/EI Paso (915) 544-8864 PV PD: NAT LAMP ME: MIKE RANSHY	R.E.M. TOH PETTY & THE HE TYTORIE MOTHERS JOE WALSH BILLY FALCOM SOMNLE RAIT -THYTRD SKYNYRD 199 Meddum a JULIAN LENKOM Light	FI: MIRE BELL MR: ELLEN FLAMEPTY Heavy TM PETTY & THE HE M ALLMAN BROTHERS a BOB SELEN NGB SELEN NGB SELEN NGB SELEN NGB SELEN	WRDU/Releigh	WLUP/Chicago (312) 440-5270 -51: 917K BALIS M - AVE RENSON	ALDO NOVA SCHOOL JF FISH MT A HIN EDER A FAR LOUS THUNCERH: Medium A ICE COOPER OUEDISKYCHE D'RUNN N'DYIN	HT RHOOL OF FIGH RHARPHOT HARLANDOT LLEDT LEDT HEALLCA	NO DEPOSITO N.C. N. NALEN EXTREME MARC COM JOE MLSH FABILOUS THUNDERPS RTZ HUEY LEWIS & THE N ALLYAN BROTHERS	WWCT/Peoria (309) 674-2000 PD- RICK HIRSCHAAN ME. JAMIE MARKLEY Heavy TOW PETTY & THE HE M	FORE: VERIL Mediam a BOA TOGER Light a MPTAL I A	(314) 874-3000 PD: CHRISKELLOGG ADD/ME: TODO MYERS HOUNTE MAITT EXTREME FIFDHOUSE 36 SPECIAL
Heary LINTED SKYNYED 199(M ROBIN HODO: PRINCE 36 SPECIAL TOM PETT A THE NE(M) CURS M* ROSES EXTREME MANC COMM OUEDENTCHE	a STING a SCORPIONS	Light a L.A. GUMS	(919) 876-1061 PT: BOB #ALTON W-TOP 5111* Heavy BONEF RAITT LITTED % YVYPE 195 0/05/SKY/2H	Heavy BLAIX (NOWES BOORANS ">> PETTY & THE HE H) VAN HALEX(L JESU'S JONES(H) Hed Jum B SOE SECER 4 DOR LEE SUMME P	TIRFFITO FLIES ON FIRE JOE WALSH FRIC GALES BANI HATOM ROUGE NO CHAET JUNS Nº ROSES MICHAEL MEDIERHOTT - A. TONS	WLZR/Milwsukee	ALICE IN CHAINS CODELE BROTHERS PILLY FALCON L.A. GURS JOEDSSPICHE a BOB SECEP Nuclum a NAC COMPANY a BLL & TEL'S BOGUS	ROBIN MOOC PRINCE EXTRING COODIE BNOTHERS HOET LEMIS A THE N ALLMAN BROTHERS BONNIE RAITT R.E.M. YAM HALEM & BOB SOCER	WAZU/Dayton (513) 223-9445 PD: LISA LYOK APD % - BRA: HARD % FROCEN	R.E.W. MCRAEL MCTERMOTT VAN HALEN Mod Los a DOB SECEN a JESUS JONES a NUEL LENIS & THE N a PSTCHEDELIC PURS a JULIAN LENNON
VAN HALEN(M) R E.H. DOGBLE BNOTHERS a BOB SECEN Ned Lum a JULIAK LENKON a SCHOOL OF FISH	WGMF/Louisville (502) 896-4400 OH: DILL HAY MC: DURE HETEN Heavy DRIVIN N CRY14 SCORFIONS	WIXV/Savennah (912)897-1529 PD: CURT GARY HE: JAY SISSON Memory QUEDNSWICHE BONIE RAITT	JOELSON SHE ALLAND BRUTNERS VIAN HALFN(L) 0.F.M. TIM PETT A THE HF Medium a RDP SRDF* Light	JOHNI LEE SUMMER JOHNI HINTER BAD COMPANY ALIANA BROTHERC YES MICHAEL WOERWETT PROCOL HARDM R.E.W. DOOBLE BROTHERS FARLOUS THURDERNI	K IX PROCOL HARUM BILL & TED'S BOGUE BLA.KYED SUSAN a POUP HORSDEEN A UNITE SKINYDD 19 a YRS 4 WRTALLICA Light JULIA LEDNON	VALCHARMINA DIGO (414) 453-4130 PD INEC AUSHAM NOT DIES FITZGENALD Heavy VAN HALEN BAILLY QUIER TOM PETTA E THE HE		Nedium Light a METALLICA	PRULEY Heavy ACTIC ALTE JOOPER ALTE LOOPER ALTE IN ORTH DATIN N OPTIN EXTRUSE POREIGNER DUBLY N ROSES	Light a CONTRABAN A METALLICA
WRCQ/Fayettaville (919) 484-2107	EXTRONE VAN HALEN 70M PETTY & THE HE M 38 SPECTAL JUEENSWCHE JOE #ALEN 8 005 SECEN Nuclium 9 JETHRO TULL	TRAVIS TRIT EXTROPE TYTRETTO VAM HALEN a BOB SECEP Med Lum a JOE MALSH Light a METALLICA a SCREAM		Light WEBN/Cincinnati	* SCREM WXRT/Chicago (312) 777-1700	FIT ROME TUPF SCREAM Medium LINNTRD SKINNTRD 199 a BOB SEDER HITTE LION A RTT FRT TALES BAND	WTUE/Dayton (513) 224-1501 PD: TOH CANNOLL APD/MD: JOHN BEAULIEU Heavy VAN HALEN EXTREME TOH PETTY & THE HE	WKQZ/Seginaw (517) 695-5115 PD: MIKE FERRIS YE: COMIE SCHILKEY Heavy QUIS H: ROSES	BILL & TED'S BOCUS L.A. COMS TOM PETTY & THE NE(L) QUEENSHYCHE VAN NULDEN(H) Nucl.um Light	KQDS/Dututh (218) 728-6421 PD: BRTCE CHOUSONE Hearry ALLIMM BROTHERS(L) JOE MALSH
PD: BUZZ BOWHAN MD: ED MCCOMBGHY Meavy a Bob SECEP DODBLE INFORMERS L.A. OUNS ERIC GALES BAND LIMITO SCHITEN 199	a MTZ Light a PLEASURE BOMBC	KTAL/Shraveport (318) 425-2422 PD: JOHN SHEMAN	KEY J/Abliene	(513) 621-9326 PD: TOH OWENS HE: TOHY TOLLIVER Henry SOORFIONS VAN HALEN EXTREME FLIES ON FIRF	PD: NORM #INER MD: PAUL MARSIALEX Heavy TOM PETT & THE HE R.E.M. CROMED HOUSE BOMMIE RAITT SQUEEZE	BAC ZOMPANY FILL & TET'S PRIZE FIJM HORSDEEN "WTHABANT A. JUN. * TYKETTO * WFTALLI'A Lupht a SCORFIONS a TELEPEN	UEDESRYCHE LAM 30 SPECIAL ALLMAN BROTHERS HUET LDAIS & THE N FTZ Medium & DOE SECEN & FOUR HORSDHED	VAEDESSTYCHE VAN HALEH TATTOO RODBO ALLAAN BROTHERS TOP PETTY & THE HE LINTRC SKYNTRC 199 EXTRONE ENTC SALES BAME RTZ	KMOD/Tuisa (918) 664-2810 PD: PHL 1706E	VAN HALEN TOR PETTY & THE HE(L FAMDLOUS THANDERDI EXTREME RTZ Nedlum a DOD SECEN Light a POD STEMART a STIME
FUUR HONSDREN ALLAWN BROTWERS TCH PETTY & THE HE HICHAEL HODEPWOTT BOMBIE RAITY EITROBE PITZ BILLY FALCON Nedium & BAD CORPANY	WRXL/Richmond (804) 758-8400 PD: JAY LOPEZ MD: PAUL SNUGRUE 	HD: TOH HUCHAELS Heavy BILL & TED'S BOGUS STEELHEART L'HYTRD SKTWIKD 199 L. A. (**S NOBIN NOOD: PFINCE ALLHAN NOTHERS	(915) 877-7225 PD: RANDY JONES ME: MICE WILLIAMS HEAVY EXTRIDE TOM PETT & THE HE FAMULOUS TRANSPERSI RTZ	TOM PETTY 6 THE HE H JOE WALSH ULEDAKINCHE INFLUIN H CHYIN JURIYARD BOB SEDEN ROB SEDEN RAE.H. CINDERELLA	BODEAMS RICHARD THOMPSON PETER HIMMELAAN JOE JACKSON FARM PSYCHEDELIC FURS LA'S HICHAEL MEDERMETT ZUGY MARLEY & THE	a PPOCOL - HARPH 4 TEELHEART 9 EANNE ROLL TOYS	Light a PETALICA a ALDO NOVA a PLEASURE BOMBS	PROCOL HARDH a BOB SECER Nedium Light a SCORFIONS DANGEROUS TOYS a CHRISSY STEELE a POUR HCRSDHEN	POL PALE VIENCE POL PALE MELCH Removy a EOB SERIER VAM HALENA ROWNER RAITT ALLANA RROTHERS(M) YES	a STINC a L.A. GUNES a JULIAN LEDNCH
a BAD COMPANY a STING a PDWEICHWEN a YES Light a PLEASINE BONRS a SCONFIONS a NC SMEAT a MP. BIG	A LLAAN BROTHERS 38 SPECTAL SCORPIONS BORNIE RAITT(M DOOBLE BROTHERS EXTREME A ROBSECER Redium a YES	EXTROPE TOM PETTY & THE HE(M) THINTER CARS W ROSES VAN HALEN FIRENDES MARRANT SKID FOW ALICE IN CHAINS	VAN HALDN TYNETTO NEVERLAND Nevellam a EDB SEDER a JULIAN LDRNOH Light a DILLINCER a SCOMPIONS	LINDTR SKINTRE 199 LAW FAMULOIS THUNDERBI FOUL HORSENEN 18 SPECIAL GUNG N' ROSES SCHOOL N' FISH Light A KINCRTHENIL	JESUS JOHES JULIAN COPE a BOB SEGER SEAL Medium DEALICATED SUMEVIDES GAM PHILLIPS FARILOUS THANDERBI CRRIS MHITLEY	WQFM/Milwaukee (414) 276-2040 PC: J.T. STEVENS AS- JIN SNITH Heavy	KGGO/Des Moines (515) 285-6161 PD: PHIL VILSON ME: JACK DERSON Heavy 38 SPECIAL HIZ	WAOR/South Bend (616) 683-6123	Peolses a JULIAN LORION(L) Light AUTOREMEN	K QW B/Fargo (218) 236-7900 JH: MARK HICHOLLS MD: TY BANKS Heavy EXTROM: 8.6.4
WRXK.Ft. Myers (613) 332-3696 PD: DICK TTLER	Light a 50400L OF FLSH	a METALLICA ALICE COOPER Neediam a BOB SEGER Light a JUNETARD a SCOPETIAS a ALDO NOVA	wWWV/Charlottesville (804) 971-4057		VIUNG COLOUR STOUTE A THE BANS INSTDERS JUDYATS BIG AULTS DATHTE BIG AULTS DATHTE BUDY ST SOURCE IF PAUL WELLER MOVER PAUL WELLER MOVER	DITRN TTLA BLOC WEANSTYPH TFF AN HALDN(L Neddus 'HIVIN CRIVICL) NGLESBAND PILL & TED' BOGU I.A. QUBS	DITENS VAN HALDN DODIE DROTHERS TON PETTE A THE HE(M) HOBIN HOOC: PRINCE Hedium a DOB SECEN Light a CODE LONS	PD: JOHN VANCE (PL ME: SUE FREY Many Allyan BROTHERS OUDBLE BROTHERS EXTRONE TH PETTY & THE HE HONTY JE SUMMER VAN HALEN	KICT/Wichita (318) 722-5600 PD: ROK ENIC TATLOR MD: PHIL THOMPSON Heavy ZRC N: ROSES METALICA	ALLMAN ENCYMENS VAN HALEN SCHOOL OF FISH Hedium B DD BZEEP a CTING LIGHT LIGHT A CILINGER
ME: APVETTE Hanvy ALLMAN BROTHERS BAD "CMPANY EXTRONG. R.E.M. BOMMIE RAITT SCORPIONE	WQB2/Macon (912) 781-6558 PD: HATMAN HALE Heavy TOM PETTY & THE NE P.F.M. VAN HALDE 38 SPECIAL	WVRK/Columbus (404) 576-3000 PT: Juni STUART	PD: VINNIE KICE MD: DEBBIE GILBERT Henvy 36 SPECIAL ROMELE RAITT MODOL PHINCE DOOBLE BROTHERS YES(M)	WLLZ/Detroit (313) 855-5100 PD: JAY CLARK ME: ORICK SANTONI Heavy BLACK CROMES(M) LYMPD SKINTED 199	CANDY SILINS THEN ING RUSSS UNCF OVERCLL MILLTOWN RPTYLERS STAN INGROUSE STAN INGROUSE RICHARC X. VETYAN RICHARC X. VETYAN RICHARC X. VETYAN RICHARC X. DETYEL MACHING PUPPERINS NE Y ATTMIC DUST	I YAYARD GEYAYAD 100 MFLLICA MFL RI, "P FFTY & THE HE L) "T a CC PTIONS XC: ROM #ARRANT #4(TF : s)	WXKE/Ft. Wayne (219) 484-0580	'OE WALSH a BOB SECEN Nod Sum Light a BILL 4 TED' BOG IS(a NGTALLICA a ALIC NOVA	30 SPECIAL JUEDENGYCHF VAN HALEN EXTREME "NP FFTTY & THF 4E 4 SKID RK A.JUNS RILL & TEL SPELMER SUMS	« "FTALLICA a THRADER KJKJ/Grand Forka
36 SPECIAL VAN HALBU(M) YES TJP PETTY 5 THE HE Redium a JULIAN LOBMON a BOB SECER a CHRIS WHILLY Light a PETALLICA	30 SPECIAL EXTREMIDE MUNDERBI LA.GUNS MTZ a BOG SOCEN LINTED SKINTED 199 Nedium a BAL SORPANY Light a ALDO NOVA	NE - BRIAN GREATHOUSE Heavy TOP PETTY & THE HE (M ALLMAN BROTHERS BORNER RAITT VAN HALENIM) STTROPE FAITIN N CHYIN F.F.S.	TOM PETTY & THE HE (# ALLMAN BORTHERS EXTROPE R.E.M. JOE WALSH PTZ VAN HALEN NedLom & BOB SECER	TYM PETTY & TYF HE THUNDER JUNS NY ROSES VAN HALEN EXTROPE ROBIN HOOT: PRINCE YES BENF SECER Hudium 36 SPECIAL	PETVER' WORDER STUFF VISE OF LOWE ON SEA.S SILDREFC A PHON HITCHCOCK & - AN JETT KIN3 HISSILE BIG SHORLDER PERE URU	Light AN PROIS TOY I H B BJFR	PD. FICK WFST Heavy PULLETBOYS ALICE IN CHAINS STUART HANM EXTROPE TOM FETTY & THE HE(H AC/DC	WIOT/Toledo (419) 248-3377 PD-LTV-LASTE *C: MECHAEL TOJNG	- (TRENOLSE 100 SEEEP TVETT Hoolum a KIX a POUP + REPREN a COOPT INS Light a BLES 191	(701) 748-1417 PD: MICHARL ROSS Heavy MTC T'M PRTY & THE HE PIC OCASAX ALLMAN BRCTHERS TYRETTO
e rezalution a SCREAM	e ALDO NOVA a BLESSING a DILLINGER a HICHABL MCDERNOTT WGC X/Mobile	Heritan a LINFTRD SKINTTE 199 a EOG SEEN Light a METALLICA	9 BAD COPFANY a JESUS JONES Light a STIMC a JULIAN LEDWON	RHTTNH CORPS ALLHAN BROTHERS HARC OOHN FLIES ON FIRE YORTHERS TRS FABULOUS THUNDERSI DODBLE BROTHERS MICHARE HROERHOTT	VICLENT FEMMES HODOOY CURUS CURE JOE #ALSH MAAT PUPPETS a PRODOL HARM Light 4 PRIMUS 9 MARSHALL CRENSHAm	KTCZ/Minnespells (612) 339-0000 PD: LIN DREMER MD: J. FREDERICKSAN Hoavy ANTHALLODIC	UKEDASHYCHE A.JHAN PROTHERS YAN HALDH Maddum Light a SCOMPIONS(L)	Heavy ROBIN HOOD PRINCE M II EXTRONE QUEDSNYCKE TATTOO RODEC YAN HALEN HeadLan A JULIAN LENKON a JULIAN LENKON SCORFIONS	WNCD/Youngstown (216) 652-0106 PD: SAT: JAY	RXT+PD4 AN HALDN STERPIONS L.A. GUNS JOE ALSN ERIC GALES BAND Heidland a BOD SEER B BAL OVERANY
(803) 242-0101 PD: LEE ROGERE HD: BILL MALKER Heavy ALICE 'N CHAINS GUNS N' NOSES VAN HALEN	(205) 626-9600 PD: LORI DUBOSE VD: CHARLEE OCEAN Nearry TOH PETTY & THE HE 36 SPECIAL ALLMAN BROTHERS EXTREME	KKEG/Feyetteville (501) 521-5568 PD: WES JEFFIES MD: DAVE JACKSON Heavy	KZKZ/Ft. Smith (501) 646-6700 PD: DATE ROBERTS HD: MARY Heavy	CIVIDE CONSERVATION FOUR HORSENED BORNER RAITT QUEENSATCHE KINCOPTNEHILL RTZ FOREIGNER Light	a RAINDOC' a d'RLD PARTY	A BOR SEGER HYMNIN RAIT THNIS AHITLEY TRASH TEST KINNIE, TRUMDEL HOUSE LANT ATTON AARC COM PETER HUMELMAN	WKLQ/Grand Rapids (816) 774-8461	a SCORPIONS a BOG SELER a YES Light a %CYFEAM	PD: 73 APC JAY 95: EPEC 403 AC Heavy 9772 JOE MALISH JOE MALISH DODBLE ISMOTHERS	Light A PLEASURE BONGS A SURARY A JONENT VINTER A SCREAM A JURKYARD
YES ALLAW BROTHERS 36 SPECIAL QUEDESPICIE R.E.M. DRIVIN CRVIN JOE MALSH TOM PETTY & THE NE Medium 8 DDB SECER	R.E.H. VAN HALDH YAT DODIE BROTHERS LITHTR STATUS BAD COMPANT POWEICAMER DOMIE RAITT Med um & EDD STORE R	30 SPECIAL ALLMAN BROTHERS VAN HALEN FABULJUS THUNDERBI RTZ ETTRONE YES R.E.M. a BOD SEGER Nod um	ENIC CALLES BAND EXTENSE VAN HALEN 30 SPECTAL ALJAM PROTVERS TOP PETT A THE HE BOMMIE RAITT JOE MALSH DOCRES BROTVERS PARLOUS THANGERSI	WRIF/Detroit (313) 827-9505 PD: JIM PD/85/870N MC: TOOD FOMLER	WMMS/Cleveland (216) 781-9667 PD: HICHAEL LICZAK ND: BRAD HANSON Heavy SCHOL OF FISH	N.E.M. RICHARD THOMPSON SEAL SQUEEZE TOM FETTY 6 THE NE TYMICHIDS WIGGIUM AANON HEVILLE ALDAM BROTHERS HODEAMS	PD: TOP MARSHALL ME: MIRE TINMES Henry ALICE IN DHAINS DRIVIN CMTIN EXTRONE JVERSSTYCHE VAN HALEN Medium	WAPL/Appleton (414) 734-9226 PD: GARRETT HAR" NO: BOS BANON Neavy		
a MD SUDEN Light a METALLICA a SCHOOL OF FISH	a DUB SALAR A METALLICA A METALLICA A METALLICA	a LYNYRD SKYNYRD 199	FABULOUS THURDERBI BILLY FALCON NTZ. LYNTRD SKYNTRD 199 PROCOL HANNY	Heavy TOM PETTY & THE HE(M) VAN HALEN	SOMUL OF FISH 30 SPECIAL JFSUS JONES MITHALI MCDERHDTT VAN HALEN	DEADICATED CHRIS REA DAVE WAKELING DOOBLE BROTHERS	Light a HOR SELEN a TYKETTO	ALLMAN RACTHERS RTZ DOOBLE BROTHERS VAN HALEN	Continued o	on next page

REGIONAL AOR ACTIVITY

MIDWEST (Continued) (319) 283-2442 PD: PHIL MILDE PD: SAN TRACT NewY BORNIE RAITT TOW PETTY & THE HE VAN HALD COMMUTES TOSTOPHIES SOURCE HITCH	JOE MULSH PROCUL MARM BILLY FALCON TOP FETT & THE HE QUEERSAITCH & BESIGN & BESIGN & BESIGN & BESIGN & MARC COMB "TOPR?"**	a ANDML LODIC a BAD 2004MIT a TES LLLA a CFASH TEST LOMMES a VFASH TEST LOMMES a VFASH TEST LOMMES A VFMHERM PILOSS	 STING STING ELACK CHORES Light DURGERUS TYTS DILLINGER BOB SEGER KDK B/Phoenix (602) 807-9300 JOHN PSCHARK JATK SEEN (Incoln) Meany Mea	KRSP/Saht Lake C (801) 282-5541 PD: BRM HOUELS HE: DEM TARLSON Nemy VAN HALDN T3H PETTY & THE HE'LD BOWTE MAITT ERIC JONSON OF SECONE HIGHAL HOUSENOTT EXTRO- HIGHAL HOUSENOTT EXTRO- PRIS 4011LEY COASER OF SIS 4011LEY ALDAN BOTHERS SCIDL # F154 SCIDL # F155 SCIDL # F1555 SCIDL # F1555 SCIDL # F1555 SCIDL	(209) 228-5991 PD: VTLLOBEE HD: HARLAN VTNSLOW Heavy Van Hai EN	ALLAM BROTHERS 39 SPECIAL(H) VO MACH POTAL(H) NO ALLAND ALLAND ALLAND BULL 4 TEU'S DOULS Median BULL 4 TEUS MEDIAN BULL 4 TEUS MED	VAN MALDH CIL JAPONED SAINT(") BADLANDS BALLANDS BLL & TED'S BOOIS(") ALICE IN CALLS BLL & TED'S BOOIS(") ALICE IN CALLS CONTENT APCAN NOTIT APCAN METAICA METAICA METAICA MELIUM LIGTS SOUL	ATIC CALES BAND L.A. CARS TOP PETTY & THE HE HISTORIAND BILL & TROSS COMBINITORE FIRENCISE FIRENCISE AUXIAN LEMON & JUNITAD SCOMPICHS & TOS TOS TOS TOS TOS TOS TOS TOS TOS TOS	KTYD/Santa Barbara (805) 987-4511 P0: DOUC :HOOLD Y0: BICK EXDALL. Namy TO PETT & THE HE(H) BOWILE RAIT JOE WALSH DOUCHE RAIT JOE SACEP BOD SACEP CHART FEST SUMMES Light	VAR HALDI B DD SECEP JESIS JONES VARS Nº ROSES Medica B BLLY FALCON Light KWHL/Anchorage (907) 344-9822 P: Ratio Hill M: KDH STEVENS
PARILOUS TRANSPERSI JOE MALAN ERIC GALES MAND L'INTRE SAND ALLANN BROTHERS MIZ a JETHED TULL BILLY FALCOM COLFFENDE MINISTRE HUTT a JULIAN LEBRON a YES a PLEASURE BOMES a 13 ENGINES a SUBDUDES	EP1 KRFX/Denver (303) 893-3699 WF: JACK EVMS PD: NAME HOLDIF	2005 N° NOSES RTZ N° SOE MULEN SOE MULEN BOD COMPANY BOD COMPANY POD NOROBOBIN FOL NOROBOBIN STUAT NAM	TEST(1) Hed Lus 472 DOBIE MOTHERS ALLANS BATTHERS BACKBAT BERCHART BE	ERC TALES BAND R.F.M ALICE IN VARIAN LOWIN (RANIT) NETERAR DOGET METTINE LINTED SETERATION FLITTED SETERATION AUTOR SETERATION AUTOR THAN SUBJECT THAN SUBJECT THAN SUBJECT SETERATION NUMBER SE	KPOUMonotulu (808) 524-7100 PD: BILL HINS Many ALLMAN ROTHERS R.E.M. PORTOHERS R.E.M. PORTOHERS R.E.M. PORTOHERS R.E.M. PORTOHERS R.E.M. PORTOHERS R.E.M. LINT + ENC GALES BAIT + ENC FINIS + ENC	KIOZ/San Diego (819) 580-5464 PD: JRD STEVENS Manyy EXTRONG METALICALL ENC GALES BAND TOX FILL CALLS MADIAN SOURCES AND SOURCES AND SOURCES AND SOURCES AND SOURCES STATES	KLP X/TU SCOR (602: 622-6711 PD: LANY SALDEN PARE LANY SALDEN MARY A STOCAL ALLAN BROTHERS BORLINALITY OTHERSE F. L.M. VAN HALPH TOP PTTY 5 THE HE JOE ALLSH PROCO HARNH PTZ TRISS 44 ITLEY	KCLB/Paim Springs (619) 388-2171 PD: KATE stLLIS Heavy ALJAN BROTHERS CODBIE BROTHERS ETTIDES ETTIDES TO PERFERSILL R PT VAL HALFN STUAR HARM Nedium 8 EOB SELEP Light 4 ALDO HOVA	KFMU/Steamboat Springs (303) 879-5388 PD: SOUTT RANSEY Heavy ALLANA INCTHERS DOUGLE INCTHERS DOUGLE INCTHERS DOUGLE INCTHERS DOUGLE AND PHILS HITLY HEAL WORKING HILLY H	Hemry FOR HORSEPEN ALLANA BROTHERS HINAL WOEHNOTT SCHOOLE UF FISHS SCHOOLE UF FISHS ERIC GLALES SAND EXTREME OFAS 44 ROSES JOB 44L34 BORNEE MAITT FANULOUS THURRED: ATT VAL FALOON BLILT FALOON UT FALOON SCHEME SCHEME SCHEME SCHEME SCHEME SCHEME SCHEME SCHEME
KSQY/Rapid City (805) 348-9877 PD: JAC DANELS VE: JDH KALLAS NEWTY QUEDENFYCHE 19 SPECIAL(L) EXTREME BONNER RAIT(H) DOK: VF NOSES ALLANA BONTENS(L) VAN HEL BONTENS(L) VAN HEL BONTENS(L) LA, GUMS	North House Bud Core and Bud Core any Bud Core any Bud Core any Neature Alland Borners(L) FABLUS, THINGORD HODOR JUNE HODOR JUNE STUART Have RTZ(L) TES Light	BILL & TED'S BOOLS BILL & TED'S BOOLS LITRING SERVING VIG A. JUNK PROCE ALARK PROCE ALARK PROCE ALARK BOD SEED SH DHIS ANTIAL BILLES AN EVEL BILL & TED'S DHIS ANTIAL BILL & TED'S DHIS ANTIAL BILL & TED'S DHIS ANTIAL BILL & TED'S DHIS ANTIAL BILL & TED'S DHIS DHIS ANTIAL BILL & TED'S DHIS D	KGON/Portland (503) 223-1441 Po 1: +	KINGHYSAIN FRANCISC (415)765-4097 PD. THE 41, 14 NOLLORATH 41919 BURK 4445 BURK 445 TOF RETT: ATHE RETT: ATHE RETT: ATHE RETT: ATHE RETT: ATHE RETT: A RETT: ATHE RETT: A RETT: "GOD GA ROCK A		Hed um 8 00 ::KEP m a THTH JETHT A THTH JETHT A THE LEMEN LEPE A THE LEMEN A	A ANDWAL LOCIT A CONTRABATO 3 JESIS JONE 8 EL 4 FETT 4724 4 COLUMN 4 COLUMN 4 COLUMN 4 COLUMN 5 J HON ALLER KOON/Great Fails	LT TRD STIMTRD 199 EXTENSE Madium B LSSIMT B DSSER B DSSER B DSSER B DSSER B JULAN LSMNN LMPT A PL-ACURE SOME	A BILL & TED'S BOZUS KFMF/Chico (916) 343-8461 PL WART CRIFIN FRUZEN Marry VAN RALCONTLS A PRITT A TH HE J & 447 CH	
L LUNDS T. L. LUNDS T. L. L. T. J. PETT & THE HE FARLLOUS TWOREPHIL SOROLL OF FISH ENK GALLES BAR JOB. #LLSH BILLY FALCON LINTE SETWITE PORE SORT A JULIAN LONGN LLONT A JULIAN LONGN A JULIAN L	KBCO/Denver (303) 444-5600 P0: DUG CLIFTON PC: CIWER HATLAT RENEY RORIE HATLAT CROKED HOUSE OPLIS #11TLAT CROKED HOUSE OPLIS #11TLAT CROKED HOUSE OPLIS #11TLAT CROKET TAST DURIES DAVID #11LOS	KBP/Denver 303) 534-6200 FDF BLL RETTS Meavy 1 11.1928 NO	VINTE JARES KINOPHRIL PILL 4 TE'S NYRE VIETALICA METALICA METALICA METALICA METALICA METALICA METALICA SODOLOFICA SODOLOFICA SODOLOFICA SODOLOFICA SODOLOFICA JOBESCH JOBESCH	ALLANN NO TYPE «MAC. 2-mh EXTRONE LA, 10, 2-mh EXTRONE LA, 10, 2-mh EXTRONE SCH XOL NF CT L+ JOL AL, 94 YE NB15 AF TET LLIANTER LLIANTER LLIANTER LLIANTER	Now You Ca	OU" Z E SANG n Give It To Your mThe "Bill & Ted"	KRICX/Billings (405:245-5000 PD TERRY KLYS Hamy HORE BIOTHEN MORE BIOTHEN MAC JOHN JDE WILSH T PIETTY & THE HE AND MILSH BIOT ATTP Light & JOHN LIGHT & JOHN LIGHT & JOHN LIGHT & JOHN LIGHT & JOHN LIGHT	(406) 761-2800 PP: CONY #FLL "D: LANCE PALA.: Maxy MANC 2046 DITPO ENTC JALLON LATA BOTHER. FZ Healtum Light BOS SOLER POPETCARE A TOW FITCH A DIT A DIL HE A SOREAM	KATS/Yakima (509) 457-8115 PD: "14P5. J - MISON AP" DAYE VPLSTN "48897 *271092 95 SPECTA. MNETS VPLY" PD 1975	J E WY TH J E WY DOTFY DOTFY NOME P BATT WHEN PATT VEDEXIT H TT TT TS STFCIAL NOTIFIEL N H Club Light
KSEZ/Słow City (712) 258-8740 PC: CLDN WCLLH MC: TI'N MARISON Mary ALLANA BROTHER: EXTROSE 3 BDE SDJFA TWA FETTY 6 THE - M OWALE MONTHER MORE MONTHER MORE MONTHER MORE MORE FAILT OWARDS MORTHER MORE MORE FAILT OWARDS MORE FAILT OWARDS MORE FAILT OWARDS MORE FAILT OWARDS MORE FAILT OWARDS MORE FAILT MORE MORE FAILT MORE MORE FAILT MORE MORE FAILT MORE MORE FAILT MORE MORE FAILT MORE MORE FAILT MORE MORE FAILT MORE MORE FAILT MORE MORE FAILT MORE FAIL MORE F	AND ALLONG AND ALLONG ALLONG AND ALLONG ALLONG AND ALLONG	A., M. SAUMELOS AUMELOS AUMELOS AUMELOS I AUMERANS - Y & KIK TRA EL KLOS/Los Angeles (213) 840-4836 PDI: CH ATTWR Heavy F.F.H TOF PETTY & THE HE MANALIN I SPECIAL CODUCE J. SAUMEN I SPECIAL CODUCE J. SAUMENTING I SPECIAL SAUMENTING I SPECIAL SAUMENTING I SPECIAL SAUMENTING I SPECIAL SAUMENTING I SPECIAL SAUMENTING I SPEC	KUFO/Portland (503) 222-1011 *//PP5_DYFSJLD0 *K.** HELE DDC *K.** HELE DDC *K.** Profile Competity & The Re- Port State Competity & The Re- Port State Competities State Compe	KZRRIAIbuquerque (505) 785-5400 FD. FAW ATM TO: FAW ATM TO: FAW ATM CORDEPF IN CORDEPF IN CORDEPF IN CORDEPF IN CORDEPF IN CORDEPF IN CORDEPF IN CORDEPF IN CORDEPF IN CORDENT BULL YALINE BULL YALINE BULL YALINE BULL YALINE BULL YALINE BULL YALINE BULL YALINE BULL YALINE FUR HAVITI A DOPANT A DOPANT CORDENT	KOMP/Las Vegas (702) 876-1460 PD: RUDARD REX: WE: BIG MARTY Heavy EXTMON TOP PETTY 6 DIF HE GREARETYLE RTZ RTZ RTZ RTZ RTZ RTZ RTZ RTZ RTZ RTZ	 KXFX/Santa Rosa (707) 523-1369 PD: all.:syzLass 40: 7015.all:0. Harry a dis size:p: 94 SPECIAL PRIC 24425 BMP 50000, 3F F191 VM HAZE BMD 50000, 3F F191 VM HAZE BMD 50000, 3F F191 VM HAZE BMD 60000 ALLANA MACHERS BMT974 a 40.813 a JLLIA SERVICE a JLLIA SERVICE a BLL & TECS HOUS a ALLEE IN OMINS 	 KZOCJ/MISSOUIS (408) 728-5000 PD. TENARCC ADVID: BILL 4ILLIANS MENTY B.L. ALLIAN BROTHERS R.E. D. BILL' FALCOM JOE ALLSH VAN HALDH FFALLOUS THMOERBI FFALLOUS THMOERBI FFALLOUS THMOERBI COMPLETED FISH SOFTIAL SOCKLE FOR STUTY TOTAL COMPLETED SOCKLE STUTY INFORMED SUPPORT 	KCQR/Sente Berbere (805) 964-7670 PD: PI'K WILLIAN Neary ALLMAN BROTHERS TOM FRITT & THE 16 CODEL BERCHER. a BERCHER. FARLOUT THURCEREL "ARC: TONE Medical a BOOM (E MITT a BOOM (E MITT a TOAL THE WET SPR.)	172 Current Repo 168 Current Playi Called In Frozen F KFMF/Chico WXTB/Tempa Did Not Report, Pl KDKB/Phoenix WAZU/Dayton	sts Maylist (2):
WKLT/Traverse City (616) 947-0003 PD: DAWS PORTNEY ME: DAWRID DE LOTT Heavy VAN ALDOWN VAN ALDOWN V	Comment Eventson SEL PSTOREDELIC PURS BOTTSON AND BOTTSON A TRANSFOR TYLES FAT LOY SINCE Light KBER/Selt Lake City (801) 322-3311 AU/MB: CMT DRAFF Heart Jacob PCR U.K. KINGON COM BILL ATO'S BOOLS ELL, CAR BILL ATO'S BOOLS BILL ATO'S BOOLS	изинть част уля наст нате салон малт нате салон малт работ уля наст работ уля наст работ уля наст вида трой ула а ида цемика и да салон и салон кодерская	KISW/Seettle (208) 285-7625 PD, 575V-7206; *0-*14-3085; VAN-44-54 VAN-44-54 VAN-44-54 VAN-44-54 VAN-44-54 VAN-44-54 VAN-44-54 VAN-44-54 VAN-44-64 VAN-54-54 VAN-44-64 VAN-54-56 VAN-54-54-54 VAN-54-54-54 VAN-54-54-54 VAN-54-54 VAN-54-54-54 VAN-54-54-54-54 VAN-54-54-54-54-54-54-54-54-54-54-54-54-54-	B ALDY W/A KJOT/Boise (208) 344-3511 M: 'YFT AL HE MENTY FOR JAC TRANSPECT TOP FITT & THE RE TOP FITT & THE RE ROUTE ALSO AND A THE RE STATUS AND A	(209) 869-2594 PO: BLAYER MOUNE No RANDY MARKY DOBLE BOOTHERS TYPE FETT 4 THE HE VAN HALDA UEDNSYTCH, BANTRES KETTRY BOTHERS KETTRY BOTHERS KETTRY BOTHERS KETTRY BOTHERS KETTRY BOTHERS KETRY PT NORILE RAITT FABILOS THUMDERSI HALDA BOD SZEEN MEDIS THUMDERSI BAD JORFAN BAD JORFAN BAD JORFAN BAL OTDY'S BOOUS	KEZE/Spokane (509)488-8888 PD: CANY ALLDH ADD: CANY ALLDH ADD: CANY ALLDH ADD: CANY ALLDH ADD: ALLAN FOR ALLAN ADD: ADD: ADD: ADD: ADD ADD: ADD: ADD:	rotation that ar ple, if tracks fr and medium, t For all sta	Artists are listed ny of their album' rom the same alb he artist will app attions, light rotation otation this weel	s tracks is report um are reported ear in heavy.	ed. For exam- in both heavy
WZZQ/Terre Haute (812) 232-5034 OP/PD: TODO HOLJUM APD: DAMIT WATNE TT TT VAN HALEN DOWIE RAITT FINBODOSE 6.5.9, Ref. 4. DULIAN EDNON 9.5.100 ULIAN EDNON 9.5.100 ULIAN EDNON 9.5.100 ULIAN EDNON 9.5.100 ULIAN EDNON 9.5.100 ULIAN EDNON 9.5.100 1.5.1000 1.5.10000 1.5.10000 1.5.10000000000	OUERISHTORE POINT NEALW TTZ SET DIA USE DIA US	DRVIN V AVIN ALICE IN NAINSLL) VAN HALBAL Media INTERAC INTERA	Ad JOY FRANTZ 41 ROM FLAR, UP PERS WHITE FACH HOMELE ANTT 509020 /r FISH 19992.0 /r	Heature a Nos Syste a ULLAN I LENE AL LLAN I LENE AL LLAN I LENE AL A LOD NOVA KILO/Colorado Springa (719) 834-4896 STA HER NICH HANK NC FARLS VORH Hentry Di YH HETCH S YORH HOTTY 6 YOR HE	VAN HALEN FRIC FALES BAND PRODU, HARM R.E.H. Nedium * TTALICA a RTZ a DILLING P a JULIAN LENRON a TURKETD	KLCX/Eugene (503) 345-6888 P ² . AVE KMM NO & SCOTT Heavy 35 PP 184 ALDVAS MICHAE ALDVAS MICHAE FR1900 TH PETTY 5 THE HE W MICHAE ALDVAS MICHAE FR1900 TH PETTY 5 THE HE W MICHAE A - TH PETER A - TH PETER CON-1 IN	Symbols: 'a' — All	on is condensed i bum or track is n — Other tracks	n the same mann newly reported.	ner.
WYMG/Springtield (217) 546-9000 F:: "PAIG TEVENS C GEP PLUMAR Many M SPECIA ODB: I MONERS ODB: I MONERS D PLETY & THE NE NI Medium PT PLETY & THE NE NI Medium PT PLETS & THE N PT PLES PLETA PL	TO PETT & THE HE VAI HULLS FETS SCHOOL FFTSH SCHOOL FFTSH CALARS REPTER MEDIAN MEDIAN MEDIAN SCHOOL FFTSH CORE: REPT MEDIAN MEDI	KUPD/Phoenix (602) 638-3062 PD CIRT, K 196, H PK 1 HO2/8 N K 1 HO2	P. JUDI HORTT C. 144 A ROAD T. 2000 Heavy	FARDLG 1940E0616; STUAT - Ave - Ave	a 125 a JOE WALSH KCAL/Riverside (714) 793-3554 P'. PIC. HA SCORT'S THE STATE AND STRONG PLANS STRONG PLAN	KRZ R/F resno (209) 252-8994 P - NT - I - Xa W - 2017 ST Ven Heavy A - Mbar P A - T - Xa V - Mbar - Ya - Kbar - Ya -	received, and base. Stations do not contribu PARALLELS –	n'' list indicated last week's rotat which fail to rep ute any data to th - Stations arrange	tions are include ort for two conse nis week's charts ed by market size	d in the data ecutive weeks 5.
KFMQ/Lincoln (402) 405-6500 PC: ANDY AGY-6500 PC: ANDY ALEY TO: SHORT SHORT DOBIES HOTHERS PROVISE ANT SHORT SHORT PT: SHORT PT: SHORT PT: SHORT VAS HALON	KSJ0/San Jose (408) 453-5400 F*: DAN JAN Heavy ALLAN BOTHERS (3TH92E T2H PETT 4 THE KP H) GEROLATION MIGLION MIGLION DODE F. MOTHERS FABILOUS THINNERS!	ETALL'S A WTERN D- Heritae OFTINANDEN OFTINANDEN STURMEN STUR		(503) 342-7096 PD RIA MATTIN MC 1027 TANA Heavy EXTMOSE TWI PETTY & THA HE JUESDETT A MUSIC TWI PETTY & THA HE MUSIC NAT MALLEN MANALLEN MODUL HARDH & YORCOL HARDH & SCHOOL OF FISH	• 198 SEC7P Lupt a POUR + ISDEN Hits - ISDEN Hits - ISDEN KRZQ/Reno (702) 827-0965 P0: ЧАХ ЧАЦИЕ +0: ХАТ ЧАЯСИА Нежу КХТИРАР	Image: State of the state				

CHR P1 PLAYLISTS



CHR P1 PLAYLISTS



CHR P1 PLAYLISTS



CHR ADDS & HOTS

EAS MOST ADDED BAD COMPANY (14) BOB SEGER (11) NATURAL SELECTION (10) KARYN WHTE (10) MARTIKA (9)	BREAKOUTS STEELMEART (6)	WPSTFreeton, NJ HoeffeldSevens But DOPPAIT Box SDER JSSN JOBEN VIESS JOBEN VIE	WKRZ/WBkeeBarre PA Medels/Padden CDLOP 4F BADC JANON 497 LLD JILL VALON NATURE BAD JANON 477 LLD JILL VALON NATURE BAD JANON 477 LLD BAD JAD JAD JAD JAD JAD JAD JAD JAD JAD J	WQXA,York, PA FeatherTaylor TX4 Notrest	WPRRAtions PA Scott St John STELLEAT SD UTEN ANTASS BTH EVALUE SD HIT WARDSS BTH EVALUE SD HIT WARDS S SUDTIES THE ALT WART WAR & THE ST WART WAR & THE ST WART WAR & THE ST HIT WARDS ST HIT WART ST	WWWFKOBangor. ME CooperiteBiy BigB SDEP VINCSULET (b) VINCSULET (b) VINCSULET (b) VINCSULET (b) VINCSULET (b) DAYTD HLLTIAT KETY BOY BOYTD HLLTIAT KETY BOYT VINCSULET VINCS	BEXIX/Burlington VT Bon Hamilton KATTN 4011T LIND MARKOS 401 HOL WATCH 400 (1997) HOL WATCH 400 (1997) BITAN ADARS 1-1 ART JAND 1-2 LIND (ADARS 1-1 ART JAND 1-2 LIND (ADARS 1-1 ART JAND 1-2 LIND (ADARS 1-1 ART JAND 1-2 HILL MOL 4-5 WKPP/Cape Cod. MA Keth Lemme KATS, 4017 HOL MIC 302 (1997) HIT JAND 401 HIT JAND 401	WRYP1shees NY Tom Shermen nore HTEROUSE HEROUSE HEROUSE WATHLE FOLLE WALL WATHLE FOLLE WALL WATHLE FOLLE WALL SEXIL/Parkensburg WV Larry Hughes MILL SEXIL/Parkensburg WV Larry Hughes MILL SEXIL/Parkensburg WV Larry Hughes 	WOMPNYheating, WV Bondar/Pettit Highty D, 4 THE BD Nutrith JUSIS JONES Marc 2008 Marc
FLYEZ/ABDany, NY Pettempil/Morgan JAKIA (2) JA	Display NAUTORS. SELECTION (1) AATTM ACTURE (1) AATT ACTURE (1) AATT ACTURE (1) AATT ACTURE (1) AATT ACTURE (1) ATT ACTURE (1) <th>MOST ADDED BOB SEGER (30)</th> <th>A LA ARDIG 19-10 HAT LIP 22-18 DUTH BREAKOUTS LISA FISCHER (9) CHAEL LEARNS TO ROCK (7) OAVID HALLYOAY (5) KISS (5) SIDUXSIE & BANSHEES (5) SIDUXSIE (5) SIDUXSIE (5) SIDUXSIE & BANSHEES (5) SIDUXSIE (5)</th> <th>HOTSE Jackson MS Louised Cure Practice (That Top Internet for The Top Internet for The Top Internet for The Top Internet for Characteristics of the Internet State State State State State State State State State State State State State State State State State /th> <th>WH-H-Y //Montigometry, AL Stresson, State Stresson, State Construction Construction Construction Construction Construction WHOMEL SUCCESS Stresson Construction <</th> <th>WICZLWInston Salem. NC Holoway Wichtup Bast Shares Sales Sales Sales Sales High Sales High Sales High Sales High Sales High Sales KAKSJAmarilio TX Meach/Scott Bast Sales High S</th> <th>WZEXX Billion AMS Submany/Rhodes WAPTIA MATTML.SELECTION (p) P.C., JEECT PAC.JECT BYTALSDAY BYTALSDAY <th>KSMBLaftyefte, LA Waldon/Netson YAFA, ZOJF # YA (2027F01LL +Darf, J7 SPR.B -7597 (1997), 1015 - 2015 # YA (2027F01LL +Darf, J7 SPR.B -7597 (1997), 1015 - 2015 # T PTSLAKAT 1-1 PTSLAKAT 1-</th><th>WILNIPenama City, FL Charaster/Biole dr 7: 1: 495 dr 7: 1: 497 dr 7: 407 dr /th></th>	MOST ADDED BOB SEGER (30)	A LA ARDIG 19-10 HAT LIP 22-18 DUTH BREAKOUTS LISA FISCHER (9) CHAEL LEARNS TO ROCK (7) OAVID HALLYOAY (5) KISS (5) SIDUXSIE & BANSHEES (5) SIDUXSIE (5) SIDUXSIE (5) SIDUXSIE & BANSHEES (5) SIDUXSIE (5)	HOTSE Jackson MS Louised Cure Practice (That Top Internet for The Top Internet for The Top Internet for The Top Internet for Characteristics of the Internet State State State State State State State State State State State State State State State State State	WH-H-Y //Montigometry, AL Stresson, State Stresson, State Construction Construction Construction Construction Construction WHOMEL SUCCESS Stresson Construction <	WICZLWInston Salem. NC Holoway Wichtup Bast Shares Sales Sales Sales Sales High Sales High Sales High Sales High Sales High Sales KAKSJAmarilio TX Meach/Scott Bast Sales High S	WZEXX Billion AMS Submany/Rhodes WAPTIA MATTML.SELECTION (p) P.C., JEECT PAC.JECT BYTALSDAY BYTALSDAY <th>KSMBLaftyefte, LA Waldon/Netson YAFA, ZOJF # YA (2027F01LL +Darf, J7 SPR.B -7597 (1997), 1015 - 2015 # YA (2027F01LL +Darf, J7 SPR.B -7597 (1997), 1015 - 2015 # T PTSLAKAT 1-1 PTSLAKAT 1-</th> <th>WILNIPenama City, FL Charaster/Biole dr 7: 1: 495 dr 7: 1: 497 dr 7: 407 dr /th>	KSMBLaftyefte, LA Waldon/Netson YAFA, ZOJF # YA (2027F01LL +Darf, J7 SPR.B -7597 (1997), 1015 - 2015 # YA (2027F01LL +Darf, J7 SPR.B -7597 (1997), 1015 - 2015 # T PTSLAKAT 1-1 PTSLAKAT 1-	WILNIPenama City, FL Charaster/Biole dr 7: 1: 495 dr 7: 1: 497 dr 7: 407 dr
O'Ose Shew 	WSPK/Poughteepse NY Stew Scharts All A 407 - 1 NG 407 -	KZZB/Basumont, TX Rick Spires V(S)(V) ii wee BA, OP, AND Spire II, A FSO(B) (B) II, A FSO(B) (B) ANT (FAMT SCA,	PYAN, A. AK	NTPA, X, X, X -' N PAA, X, X, X -' N PAA, X, X, Y -' N PAA, X, Y, Y -' N PAA, Y, Y -' N NCDMA WERDONIA TN Contop Memohia TN -' NOTA -' -'	2102/Savennah GA Wummer Williams N. 49134 145 914 147	reported by fewer til an 50, designation indicate the tot trivity this week; Up for up downward chart activity, ar be found in the Parallels NOTE: Records that lack chart points from high char CHR Rotation Criteria — night	ng formata to Gold.	PR0FMPro KDWB/Mmro WNOK/Colu 103CIR/Bebac WNYP/Rehac WHTO Wille	eepolia imbla kkey a maport hifcant Action includes son following the artist/title (lab Moves indicate the type of a Luncharted activity, Down f activity. Complete activity c kers may accumulate enoug the CHR National Airplay/4 iod, three of them before mi

CHR ADDS & HOTS

MIDW	/FST	KJ163/Oklahoma City, OK McCoy/Kidd	KKRD/Wichita, KS Robbins/Williems	WLRW/Champelon, IL McCanr/Cox	WAZY/Lefsyette, IN Stacy/Kenyon	WE	ST	KCAQ/Oxnerd-Venture, CA Rhodes/Bage	KRQ/Tucson, AZ Peske/Devis	KMOK/Lewiston, ID Hevens/Chase
MILD VV MOST ADDED	BREAKOUTS	C & C MUSIC FACTO 38 SPECIAL MANC COMB (dp)	KARYN WHITTE Bob Seger Hedry Lee Summer	EXTREME (dp) 36 SPECIAL	MARTIKA HEAVY D. & THE BO	MOST ADDED	BREAKOUTS	LISA FISCHER A LIGHTER SHADE O (dp) JASHIME GUY	KARYN HHITE Hottost: RMYAN ADANS 1-1	BAD COMPANY (dp) RTZ (dp) BOB SEGER
BAD COMPANY (25)	NO BREAKOUTS	SIGUILSIE & THE BA BAD COMPANY (dp)	LUTHER VANDROSS	AARON MEVILLE (dp) Hottest: BMYAN ADAMS 1-1	BAD COMPANY Hottest: BRYAN ADAMS 1-1	BOB SEGER (16)	SALT-N-PEPA (7)	DONNA SUMMER LUTMER VANDROSS	HITHH ANNO 1-1 HITHH SYNDICATE 2-2 HICHAEL W. 9417H 3-3 CATHY DEBMIS 8-8	P.C. QUEST (dp) HICHAEL LEARNS TO Hottost:
BOB SEGER (18)	NO MEAROUTS	Nottest: BATAN ADAMS 1-1 NOMETTE 2-2	BAD COMPANY BILLY FALCON LA'S	AMY GRANT 2-2 SCORPIONS 4-4 RCD STEMART 12-7	AMY GRANT 2-2 LEDNY KRAVITZ 9-6 SEAL 20-16	JESUS JONES (13) NATURAL SELECTION (12)	DAVID HALLYDAY (6)	EX-GINLFRIEND UNITY Nottest:	CATHY DENNES 4-4 BOYZ II MEN 5-5	BRYAN ADAMS 1-1 SCORPIONS 3-2
RTZ (14) STEELHEART (14)		RITHH SYNDICATE 7-4 COLOR ME BADD 17-12 BOYZ II MEN 24-20	BCBMIE RAITT (dp) Hottest: SEAL 13-8	JAZZY JEFF & FRES 16-8	KLF 25-19	BAD COMPANY (11)	TO ROCK (6) TIMMY T. (6)	BRYAN ADAMS 1-1 JAZZY JEFF & FRES 5-4 C & C MUSIC FACTO 15-12		ROKETTE 8-6 FIRENOKISE 15-10 MICHMEL HORALES 27-18
KARYN WHITE (14)		KQKQ/Omeha. NE	NOD STEMART 24-13 N.E.M. 28-22 EXTREME 34-27	KCMQ/Columbia MO	KFRX/Lincoln, NE Sonny Valentina	P.C. QUEST (S)	TIMINET 1. (9)	COLOR HE BADD 18-15 MANKY MANK & THE 27-21	82	KTMT/Medford, OR
		Edwards/Adams	WATURAL SELECTION 36-29	Hereon/Colt BAD COMPANY	MARTEKA ROB SHEER			KXYQ/Portland, OR	-3	Treesel/Stewart
Contraction of the second		KARYN WHITE BILLY FALCON	WHOT/Youngstown, OH	BOB SEGER STREELHEART (dp)	BILLY FALCON NTZ (dp) Hottmat:	100000000000000000000000000000000000000		Rypn/Negenume SORP1085		DAVID HALLYDAY BAD COMPANY TIDMY T.
JUL PL'	1.2.	Hottest: BRYAN ADAMS 1-1 AMY GRANT 4-3	Dick Thompson	RTZ (dp) Hottest: SCOMPIONS 12-8	BRTAN ADAMS 5-1 RORETTE 6-4 JAZZY JICF & FRES 11-7		×	BOB SECER HENRY LEE SUMMER HONTY LEE SUMMER		BOB SEGER STEELHEART (dp)
	**************************************	SOORFIONS 6-5 PAULA ABDUL 12-7 FIREHOUSE 14-8	BOB SEGEN MARTIKA YOUNG M.C.	PAULA ABDUL 14-9 FIREMOUSE 25-21 BOTZ II MFM 30-23	SCORP IONS 16-13 FIRENOUSE 17-14			BREAN ADAMS 1-1 AMY GRANT 2-2	KGOT/Anchorege, AK	JESUS JONES Hottest: BRYAN ADAMS 1-1
	SESTO/Eveneville, IN	K283/Peorie, H.	QUEENSRYCHE JOHANDA NATURAL SELECTION	TANI SHOW 37-32	WSNX/Muskegon, MI Montens/McGill	B 2	BBS/Freeno CA Don Parker	MICHAEL BOLTON 4-4 BONNIE RAITT 9-5 MATALIE COLE w/NA 10-8	Mark Murphy STEELHEART	SCOMPIONS 2-2 PAULA ABDUL 8-4 WHITNEY HOUSTON 22-17
-2-	Witherspoon/Mercer RTZ	Wheeler/Stern	Hottest: BRYAN ADARS 1-1 ARY GRANT 2-2	KLYV/Dubuque, IA Doug Collinge	HU CHAEL BOLTON BOB SHEER	-2	TDMY T. Hottest:	KWN2/Reno NV	P.C. QUEST MICHAEL LEARNS TO DAVID HALLYDAY	EXTREME 27-22
	HEAVY D. 6 THE BO BONNIE RAITT BAD COMPANY (dp)	KARYN MHITE MENRY LEE SUMMER NATURAL SELECTION (dp)	LEBORPIQUES 11-8 SCORPIQUES 11-8 MICHAEL BOLTON 16-12	KARYN WHITE	AARON NEVILLE KLP NATALIE COLE w/NA (dp)	KKSS/Alburguergue, NM	JAZZY JEFF & FRES 2-1 CULOR HE BADD 12-8 3RD BASS 18-13	Kalusa/Carter	MAAC CONN Hottest: BWYAN ADAMS 1-1	ZFUN/Moscow, ID Cummings/Heller
WKOD/Akron, OH Clerk/Nicholee	Hottest: BRYAN ADAMS 1-1 CORINA 6-4	Nottest: BRYAN ADAMS 1-1 AMY GRANT 4-2	HICHARL BULION (G+12	MARKY MARK & THE dp) MATURAL SELECTION DAD (INPRANY (dp)	Hottest: BRYAN ADAME 1-1	Jeynes/Med Mex	MANKY MANK & THE 26-21 HI-C 39-30	RTZ (dp) BOB SBGER (dp) AARON NEVILLE (dp)	BOYZ II MEN 16-12 C & C MUSIC PACTO 21-17	JESUS JONES BAD COMPANY
MARC COHME (dp) BAD COHPANY (dp)	C & C MUSIC FACTO 20-15 BOYZ II MEN 33-29	PAULA ABDUL 8-5 SCOMPICINS 10-6		HENRY LEE STANER (dp) Hottest: PAULA ABOUL 20-12	MICHAEL BOLTON 4-3 STEELHEART 18-13 THUNDER 19-15	RCKETTE SALT-4-PEPA MARTIKA		JESUS JONES (dp) Hottast: BHYAN ADAMS 1-1	COLOR ME BADD 22-19 BONNIE RAITT 30-27	STEELNEART DAVID HALLYDAY
NDBBLE NEVIL (dp) Hottest: BMTAN ADAMS 1-1	EXTREME 35-30	HICHAEL BOLTON 12-8 WZOK/Nockford, H.	РЗ	MATALIE COLE w/MA 27-18 JAZZY JEFF & FRES 30-20	FINEHOUSE D=17	Hottest. JAZZY JEFF & FRES 3-1 KLF N-2	PWR102/Freeno. CA Devis/Roberts	RCMETTE 6-3 CORIMA 18-10 BOY2 11 MEN 27-21	KPXR/Anchorage AK Jeson Palmar	BOB SEGEN Hottest: BAYEAN ADAMS 1-1
SCORPIONS 2-2 AICHAEL BOLTON 15-8 36 SFECIAL 19-13	CK106/Films, MI	Gjordrum/Kolloy CATHY DENNIS		COLOR HE BADD 35-25 EXTREME 0-31	298/Oklahoma City, DK Bailey/Flask	PAULA ABOUL 6-3 BRYAN ADANS 9-7 JORANDA 16-9	Salt-n-Pepa Tka	MARKY MARK & THE D-28	JAZZY JEFF & FRES LUTHER VANDROSS NATURAL SELECTION	PAULA ABDUL 10-6 KLF 17-12 MATALIE COLE w/MA 19-
IREHOUSE 21-16	St. Michaele/Couper	BILLY FALCON HI FIVE BAD COMPANY		KZIO/Dukuth, MIN	STEELHEART TIMMY T.	KKXX/Bekersfield, CA	LOWNIE GONDON A FUN	KWOD/Secremento CA	MICHAEL LEARNS TO TOM PETTY Hot Least :	CATHY DENNIS 26-17
VRQK/Centon, OH	MARTIKA BAD COMPANY KARYN MHITE	SCHNIE RAIT (dp) EXTREME Hottest:	WBXX/Battle Creek, MI Joe Dewson	Michaels/Tommy B BAD COMPANY	DAVID HALLYDAY Hottest: 38 SPECIAL 13-9	Well/Wiid Bill	BAAND NEW HEAVIES K.M.C. KRU Hottest:	Smesher/Cosper GARY CLAIL	BPYAN ADAMS 1-1 AMY GRANT 6-3	SLY95/Sen Luie Obiec Herte/Clark
lughes/Vincent	SALT-N-PEPA SIGUXSIE & THE BA Nottest:	ANY GRANT 6-3 Robette 7-5	MARTIKA	KARYN MHITE NATURAL SELECTION	30 SPECIAL 19-9 MARC COHN 19-15 EXTREME 20-17 BONNIE RAITT 23-18	3ND BASS (dp) Hottest: LENNY KRAVITZ 6-1	HI FIVE 1-1 LEMMY KRAVITZ 2-2 JASMINE GUY 5-4	Hottest: LEMMY KRAVITZ 3-2 SEAL 4-3	SODRFIONS 50 PAULA ABDUL 106 COLOR ME BADD 1816	NATURAL SELECTION
OREIGNER (dp) AD COMPANY HITE TRASH (dp)	BRYAN ADAMS 1-1 TANI SHOW 7-5 KLF 16-11	MECHAEL BOLTON 9-7 ROD STEMART 12-9 SCORPIONS 18-12	KARYN MHITE Extreme 38 special	38 SPECIAL Hottast: ROBETTE 3-1	BONNIE RAITT 23-10 TAMI SHON 25-19 SOKG/Salina, KS	BRYAN ADAMS 9-3 COLOR HE BADD 11-TO K.H.C. KRU 17-15	COLOR HE BADD 10-6 3RD BASS 13+10	LA'S 6-5 KLF 9-6 SIOUXSIE A THE BA 13-11		R LCK MATHEMS K INCOPTING LLL JOE JACKSON
TEELHEART (dp) OB SEGER Notwet:	BOYZ II MEN 21-16 NATURAL SELECTION 29-21	14400-010 841	808 S8027 L.L. 000L J (dp) K.M.C. KRU (dp)	BLACK CROWES 9-3 SCORPIONS 13-8 FIREHOUSE 16-11	Keys/Jeffrice	A LIGHTEN SHADE D 25-19		SIGURSTE & THE BA 19-11	297/Billings, MT Sullivan/St John	Nottest: PAULA ABDUL 4-2 BONNIE RAITT 10-8
EAL 4-3 INS 24-17 HESNEY HANCES 25-19		WIOG/Baginew, MI Rick Beicher	VAMESSA WILLIAMS (dp) Hottest: CORINA 6-5	C & C MUSIC FACTO 24-20	JESUS JONES (dp) PIXX P.C.QUEST (dp)	KPBI/Boise. 1D	194/Honolulu, HI Hystt/Frahlay	KDON/Balinas Montaray, CA Newman/Holloway	HEAVY D. & THE BO NATURAL SELECTION	JAZZY JEFY & FRES 21- F.E.N. 25-19 COLOR HE BADD 27-21
772 D=28	WMEE/FLWayne, IN	BAD COMPANY VAN HALEN JESUS JONES (dd)	SEAL 16-12 C & C HUSIC PACTO 18-15 3RD BASS 21-19	Y94/Fergo ND	BAD COMPANY (dp) BOD SEGER STEELNEART (dp)	Stone/Arthur BCYZ II MEN	BRYAN ADAMS NATALIE COLE H/NA	MATURAL SELECTION MARKY MARK & THE (dp)	TAMI SHOW WTZ Hottest:	COLUMI HE BARD ZIMET
	Jeff Devie JESUS JONES	CORINA (dp) Hottest: BRYAN ADAMS 1=7	COLON ME BADD 31-26	Jack Lundy	Hottest: BRYAN ADAMS 1-1	DAVED HALLYDAY BOB SECER BAD COMPANY	JCHANDA AARON WEVILLE GERARDO (dp)	Hottest: BOYZ II HEN 4-2	BRYAN ADAMS 1-1 Amy Trans 2-2 Finemouse 16-13	KZOZ/Sen Luis Obiep Jackson/Andrews
HOT947/Chicago, II. Gragg Caseldy	NATURAL SELECTION Hottmet: BRYAN ADAME 1-1	SCOMPIONS 2-2 FIREHOUSE 3-3	KYYY/Biemerck ND	BOB SEGER NATURAL SELECTION LUTHER VANDROSS	FIREHOUSE 6-3 C & C MUSIC FACTO 10-6 ROBBIE NEVIL 27-20	TDMY T. Hottest: BRYAN ADAMS 1-1	Hottest: BOYZ II MEN 1-1	LENNY KRAVITZ 6-3 JAZZY JEFF & FRES 9-5 C & C MUSIC FACTO 14-12	JAZZY JEFY & FRES 26-16 EXTRINE 40-31	RICK MATHEMS BOB SEDER
AFTERSHOCK	MOMETTE 2-2 JAZZY JEFY & FRES 4-3	38 SPECIAL 6-4 QUEENSRYCHE 16-5	Beclu Kelly RTZ	BAD COMPANY 38 SPECTAL Hottest:	BILLY FALCON D-35	PAULA ABDUL 10-6 COLOR ME BADD 28-15	RYTHM SYNDICATE 2-2 HI FIVE 3-3 PEABO BRTSON 7-4	COLOR HE BADD 20-18	KBOZ/Boremen, MT	NATURAL SELECTION KAPTN WHITE BOYZ II MEN
,ENNY KRAVITZ SALT-H-PEPA (dp) SARTIKA	CORINA 12-9 PAULA ABDUL 14-11	KKHT/Springfield, MO Alexander/Thisssen	BAD XMPANY DAVID HALLYDAY STERLHEANT	BRYAN ADAMS 1-1 DESHOND CHILD 13-8 BONNIE RAITT 20-10	KG95/Bloux City, IA Anderson/Kolline	KARYN MHITE 36-27 WATURAL SELECTION 40-32	KEEDY 11-7	Q89.5/Selt Lake City, UT	Visecher/Kruzer	MTZ (dp) Hottest:
HOTLEST: HARKY MARK & THE 11-3 HOD STEWART 13-10	WGRD/Grand Repids. MI	BÁD COMPANY (dp) RTZ (dp) BOB SEGER (dp)	HOLLOST: BATAN ADAMS 1-" ROD STEMART 10-4	NOBBLE NEVIL 22-14 TANT SHOW 28-19	nane	KATM/Coloredo Springe, CO	KQMQ/Honelulu, HI	Sumpter/Timmons	NTZ (dp) BOB SEGER MATURAL SELECTION	BRYAN ADAMS 1-1 PAULA ABOUL 12-4 JAZZY JEFF & FRES 10-
LE.M. 16-14 EAVY D. & THE BO 21-18	Brien Christopher C & C HUSIC FACTO	STEELHEART (dp) Hotlast: BRYAN ADAMS 1=1	PAULA ABOUL 16-5 TANI SHOW 18-10		Hottest: AMY GRANT 2-2 NFLSON 5-5	Jonnifer Bell 806 SECER	Alkane/Hert	BAD COMPANY L.L. (COL J (dp) JESUS JONES	MARKY MARK & THE (dp) Hottest: BRYAN ADARS 1-1	CATHY DENNIS 31-15 BONNIE RAJTT 22-19
ARYN WHITE D-26	HARC COHN HTZ	ROD STEMART 6-5 MONNIE RAITT 9-8	EYES +0-28 WBNQ/Bloomington H.	XL83FM/Grand Forks, ND	BATAN ADAMS 6-6 CORINA 9-9 KLF 11-11	KISS (dp) FOREIGNER	L.L. COOL J (dp) J.T. TAYLOR (dp)	ERASURE P.C. QUEST	ANY GRANT 2-2 SCORPIONS 3-3 C & C MUSIC FACTO 17-7	
WJMO/Cleveland, OH Clark/Sharman	KARYN WHITE AARON NEVILLE Notost:	BLACK CROMES 23=17 EXTREME 35=26	Scott/Wee	Rick Acker SCHNIE MAITT	KPAT/Słoux Felle, SD McGuire/Colline	L.A. GUMS (dp) Hottest: BRYAN ADAMS 1-1	Hottest: HI FIVE 1-1 KEEDY 2-2	Hottest: BRYAN ADAMS 1-1 SCORPIONS 8-3	COLOR HE BADD 22-18	Y97/Sente Berbers, C/ Bonell/Bee
Latural SELECTION	PAULA ABDUL 12-6 ROBBIE NEVIL 24-16 COLOR ME BADD 26-23		WHITNEY HOUST'N RTZ BILLY FALCON	BOYZ II WEN STEELMEANT CHESNEY HANKES	KARYN WHITE	EXTREME 14-8 RIX 16-13 MARC COHN 20-17	PAULA ABDUL 5-3 JAZZY JEFF & FRES 8-5 BOYZ II HEN 6-6	PAULA ABDUL 13-4 LEMMY KRAVITZ 11-6 COLOR MF BADD 17-12	KTRS/Ceeper, WY	WATURAL SELECTION YOUNG M.C. P.C. QUEST
CORG AIC HUMPHY (dp) Hottest:	HEAVY F. 6 THE BO 32-29 WHITNEY HOUSTON 33-30	KHTK/81. Louis, MO Bridgman/Klutch	Hottest: BRYAN ADAME 1-1 AMY TRANT 2-2	Hottest: AMY GRANT web	BILLY FALCON Nottent: ANY GRANT 1-1	RTZ 27+18			Icanogle/Micheela ROB SECEN	CHESNEY HAMRES BOB SEGER
JAZZY JEFF 6 FRES 1-1 C 6 C MESIC FACTO 7-3 CONTMA 9-6		SEAL NATALIE COLE #/NA YCUNG M.C. (dp)	ROD TTEMAPT 10-4 FIREHOUSE 15-10 MICHAEL ROLTON 12-12	SCORPION: 4-6 WHITNEY HOUSTON 22-10 HUEY LEWIS & THP 21-11	CONINA 9-5 SEAL 14-10	KIKX/Colorado Springs, CO Dentzer/Hemingway	KLUC/Les Veges NV Desn/Thomas	HOTMINISH Laka City, UT Summers/O'Brien	JESUS JONES STEELNEART (30)	HOLLANI: BRYAN ADAMS 1-1 ARY GRANT 5-3
IEAVY D. & THE BC 15-9 IOYZ II HEN 17-11	WIXX/Green Bey, WI Cov/Crain	3RE BASS (dp) ROBBIE NEVIL		EYES 28-20	PAULA ABDUL 19-14 FIREHOUSE 20-15	VAMESSA WILLIAMS (4p) HEAVY D, & THE BO 3p)	SOD RP I CINS	JESUS JONES FIXX	DCBMA STREER SIGUESIE & THE BA Hottest:	PAULA ABOUL 8-5 JAZZY JEFF & FRES 10- HI FIVE 14-9
WPXR/Devensort, IA	KARYN MUTTE	J.T. TAYLOR (dp) Motlest: BRYAN ALAMS '-1	WEWE/Bloomington, IN Jim Cerone	KQHT/Grand Forks. ND	WDBR/Springfield, IL Moore/Lecey	JOHANDA (dp) STEELHEART (dp)	MICHAEL BOLTON Hottest - BRTAN ADAMS 4-1	CRASH TEST DUMMIE (dp) LATIN ALLIANCE (dp) P.C. QUEST	5000 TANK ADAMS 1-1 SCORPICIES 5-3 BCD TRANSTS COR	
Austin/Fergueon	C & C HUSIC FACTO MARKY MARK & THE STEELHEART	MICHAEL W. SMITH 13-6 C & C MUSIC FACTC 9-7 KLF 11-10	JESUS JONES BOB SECEP KARYN WHITE	Murphy Williams CATHY DENNIS	CATHY DEMMIS HENRY LEE TAMMER RTZ (dp)	KINGOFTHEHILL (dp TIMMY T. (dp) JESUS JOMES	CORINA 2-2 MARKY MARK & THE 10-6 HI FIVE 16-12	JASMINE GUY (dp) Hottest: KLF 10-9	HICHAEL BOLTON 12-8 COLOR HE BADD 26-19	OK96/Tri-Citles, WA Paul Walker
TEELNEART (dp) OB SBGER (dp)	Hottest: BRYAN ADAMS 1- ' NELSON 2-2	NCYZ II MEN 21-20 WNDIN/Toledo OH	Hottest: BNYAN ADAMS 1-1	STEELMEAPT (dp) C & C MUSI' FACTO (dp) NATURAL SELECTION (dp	MARC COMB (dp) KISS (dp) Hottest:	BAD COMPANY (3p Hotlest: AMY GRANT 2-1	ESCAPE CLUB 19-13	C & C MUSIC FACTO 14-12 FIREHOUSE 18-15 MANKY MARK & THE 24-18	KFBQ/Cheyenne, WY	JESUS JONES KARYN WHITE
I FIVE MAL COMPANY FOLLAST:	NEEDY 3-3 FIREHOUSE 10-4 WATALIE COLE W/NA 28-19	Benson/Riley STEELNEART (dp)	AMY GRANT + ROXETTE 5-4 PAULA ABOUL 5-6	Hottest: BRYAN ADAMS '-1 SCORPIONS 2-2	HOLLEST: BHYAM ADAMS 1-1 ROMETTE 4-3 SLACE CROMES 6-5	LEWNY KRAVITZ 3-2 ROLETTE 4-4 PAULA ABDUL 7-5	KYRIULas Veges, NV	MANKY MANK & THE 24-16 BOYE II MEN 25-20	Michaela/Collina	MICHAEL LEARNS TO RICK MATHEMS BAD COMPANY
RYAN ADAMS 11 SCAPE CLUB 43 COMPIONS 68		STEELMEANT (dp) RLF (dp) Hottest: Bereat:	JAZZY JEPF & FRES 15-11	CORINA 19-10 COLON ME BADD 22-14 AANON NEVILLE 23-18	SOURPIONS 13-7 FIREHOUSE 12-11	SCORPIONS 11-9	Drew/O'Hern DOBHA :0.04828	290/Sen Diego, CA	MTZ (dip YOUNG M.C. (dip)	HOLLOUT: HOLLOUT: BATYAN ADAMS 1-1 SCORFIONS 4-3
VIREHOUSE 8-5 VYTHM SYNDICATE 10-6	WVIC/Lansing, MI Robinson/Parker	AMY GRANT 2-2 FIREHOUSE 7-4	WCIL/Cerbondale 1L Tony Weitekue		KFMW/Waterloo, 1A Merk Haneen	KKMQ/Colorado Springs, CO Stevens/Baker	OMTOMI'S 3-5-7 LISA FISCHEP SALT-N-PEPA	Thomas/Green	BAD COMPANY POREIGNER P.C. QUEST	PAULA ABDUL 11-9 WILSON PHILLIPS 16-1
WGTZ/Dayton, OH	BOR SECER HICHAEL BOLTON	NELSON 8-7 BOYZ II MEN 25-24	BOB SECEN JESUS JONES	WTBX/Hibbing, MN Bill Klaproth	NOB SEGEN JESUS JONES	P.C. QUEST KANYN WHITE	HENNY LEE SUMMER L.L. COOL J Hottest:	Martika HIC Hotlest:	TIMMY T. DAVID HALLYDAT Hottest:	COLOR HE BADD 30-21
Bellentine/Ross EDY2 II NEN (dp)	BAD COMPANY MTZ Hottest:	K107/Tules, OK	EXTREME KINGOFTHEHILL KARYN MHITE	COLLOR ME BADD (dp) BOB SEGEN	STEELHEANT KISS (dp) BAD COMPANY	WATURAL SELECTION (3p) TONY TERRY Not Least:	HOCCHART: BHYAN ADAMS 1-1 JAZZY JEFF & PRES 4-4 KLF 7-7	HI FIVE 3-1 FITHM STHDICATE 2-2 C & C MUSIC FACTO 4-3	ANT GRANT 3-2 SOORPICHS 7-5 MICHAEL BOLTON 12-6	KFFM/Yakima, WA Greg Adams
Hottest: BNYAN ADAMS 1-1	BATAN ADAMS 4-3 Rik Exmett 9-5 Rythm Syndicate 12-6	Tim Cornett BOTZ II HEN	C & C MUSIC FACTO (dp) Mottest: BRTAN ADAMS 1-1	C & C MUSIC FACTO (dp) JESUS JOMES (dp) Hottest:	CRASH TEST DUMMLE Hottast: BRTAN ADAMS 1-1	LEDWY KRAVITZ 3-1 HI FIVE 5-2	KLF 7-7 BOYZ II MEN 11-11 COLOR ME. BADD 20-14	BOYZ II MEN 6-5 COLON ME BADD 20-17	PAULA ABDUL 16-8 COLOR ME BADL 37-2"	WATUREL SELECTION
AMY GRANT 2-2 SEAL 3-3 ROKETTE 4-4	PINEHOUSE 17-9 TARA REMP 11-10	R.E.M. Hottamt:	SCOMPIONS 2-2 BOYZ II HEN 19-7 AMY GRANT 18-10	BIFEAN ADAMES 1-1 BLACK CROWES 3-2	TAMI SHOW 16-8 R.E.H. 21-16	CORINA 7-3 MOXETTE 8-5 MRYAN ADAMS 20-10				P.C. QUEST (dp) FIEX DAVID HALLYDAY
FIREHOUSE 66	2104/Medison, Wi	BATEAN ADAMES 1-1 ROMETTE 3-2 WELSON 8-5	KOCR/Coder Repide. 1A	NE2SON 98 FINENCUSE 1311 Extinence 3026	MARC COHE 25-22 EXTREME 30-23 WHFC/Watana, WI	KSND/Eugens, OR	FM104/Modesto-Stockton, CA DeMaroney/Hoffman	KZZU/Bpokana, WA Hopkina/Matheson	KFTZ/Maho Falls ID Stevens/Miller	VANESSA WILLIAMS (dp Hottoot: SCOMPIONS 7-4
KRNQ/Des Moinee, IA Knight/Austin	Hudson/Brook es	PAULA ABDUL 10-6 MICHAEL BOLTON 14-10	Thomas/Gerard	WKFR/Kelemazoo, MI	Duff Damos	Ruh/Stone KARYN WHITE	KARYN WHITE HEART LEE SLOVER	STEELHEART (dp) COLOB HE BADD (dp)	KLF NTZ	PAULA ABDUL 9-6 FINDHOUSE 23-17 COLOR ME BADD 25-18
DATE: NO.	KARYH MRITE BAD COMPANY FOREIGNER	KMYZ/Tules, OK Myers/BrnHh	COLOR ME BADD CATHY DENNIS HURY LEWIS & THE	Anthony/Britain	FOREIGHER BAD COMPANY C & C MESIC FACTO	BOYZ II MEN (dp) BOB SMEER LISA FISCHER	BLACK CROMES BOB SREAT CHESNEY HAMRES	BOB SECER JESUS JONES	BOYZ II HEN MICHAEL LEARNS TO STEELHEART	COLOR ME BADD 25-18 HEAVY D. 4 THE BD 32
C & C HUSIC FACTO Hottmst: ESCAPE CLUB 10-9	STEELHEART (dp) Hottmet: BRYAN ADAMS 1-1	EXTREME HotLeet: BRIAN ADAMS 1-1	FINDHOUSE Hottest: BRYAN ADAMS 2-1	nome Hottest: BMYAN ADAMS 1-1	HTZ Hoteet: BMYAN ADAMS 1-1	38 SPECIAL Hotest: NOKETTE 2-1	NTZ Hottest: BRYAN ADAMS 2-1	BAD COMPANY Hottest: BRYAN ADAMS 1-1	BAD COMPANY Hotteut: BMYAN ADAMS 1-1	
RCHHDIE NEVIL 13-10 FINEHOUSE 20-12 HI FIVE 26-21	BATTAN ADADIS 1-1 POMETTE 6-4 FINEHOUSE 7-6 SCOMPICANS 10-8	SCORFICES 2~2 STEELHEAT 6-3 WARRANT 5-5	ANY GRANT 3-2 ROKETTE 7-4 ESCAPE CLUB 8-5	ROBETTE 2-2 36 SPECIAL 4-3 FINENOUSE 5-4	SEAL 9-6 ROD STEMART 10-7	SCORPIONS 4-2 BONNIE RAITT 19-9	SEAL 9-2 SCORPTORS 4-3 CATVY DEBUIS 7-4	SCOMPIONS 3-2 ROMETTE 4-3 PAULA ABDUL 7-6	FINEHOUSE 3-3 RYTHH SYNDICATE 10-9 COLOR ME BADD 20-18	
500RPIONS 28-22	SCOMPIONS 10-8 MICHAEL BOLTON 25-15	WARRANT 5-5 ROMETTE 9-6	PAULA ABOUL 13+6	AMY GRANT 20-13	MICHAEL BOLTON 17-12 8.E.M. 29-20	C & C MUSIC FACTO 22-15 ROBBLE NEVIL 27-18	LENNY KRAVITZ 10-5	ROD STEMART 17-14	TAMI SHOW 34-22	

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SLY96 1-Y97 1-1 OK95 1-1 KFFM 1-1

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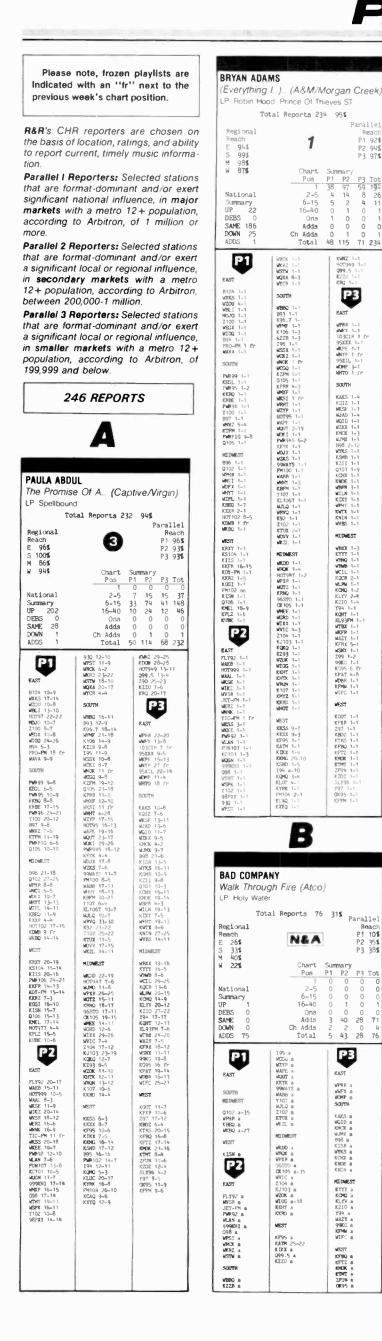
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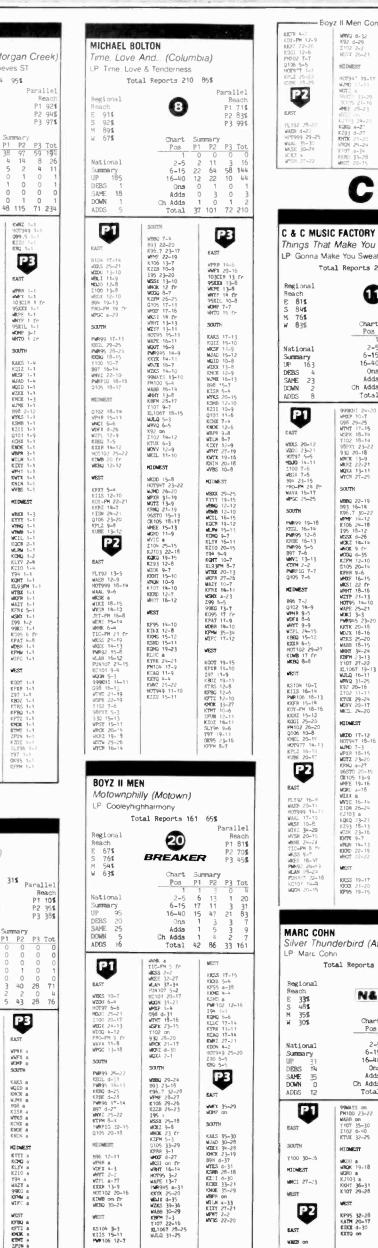
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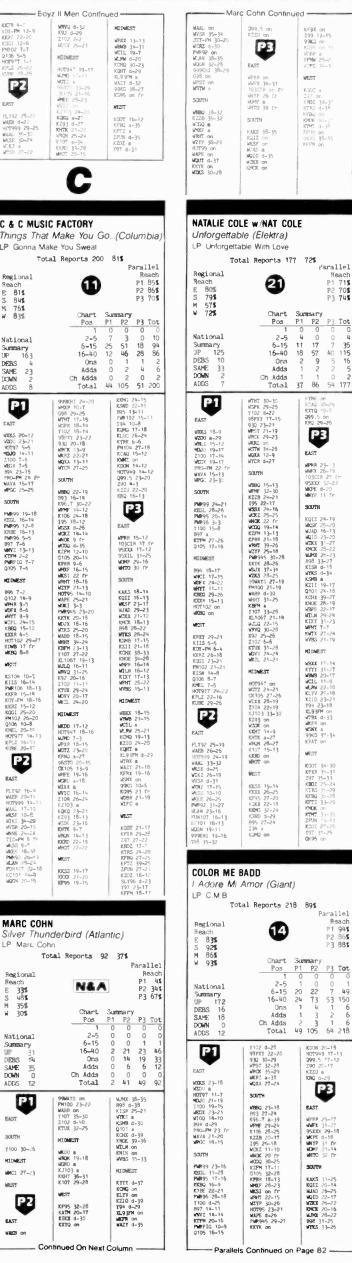
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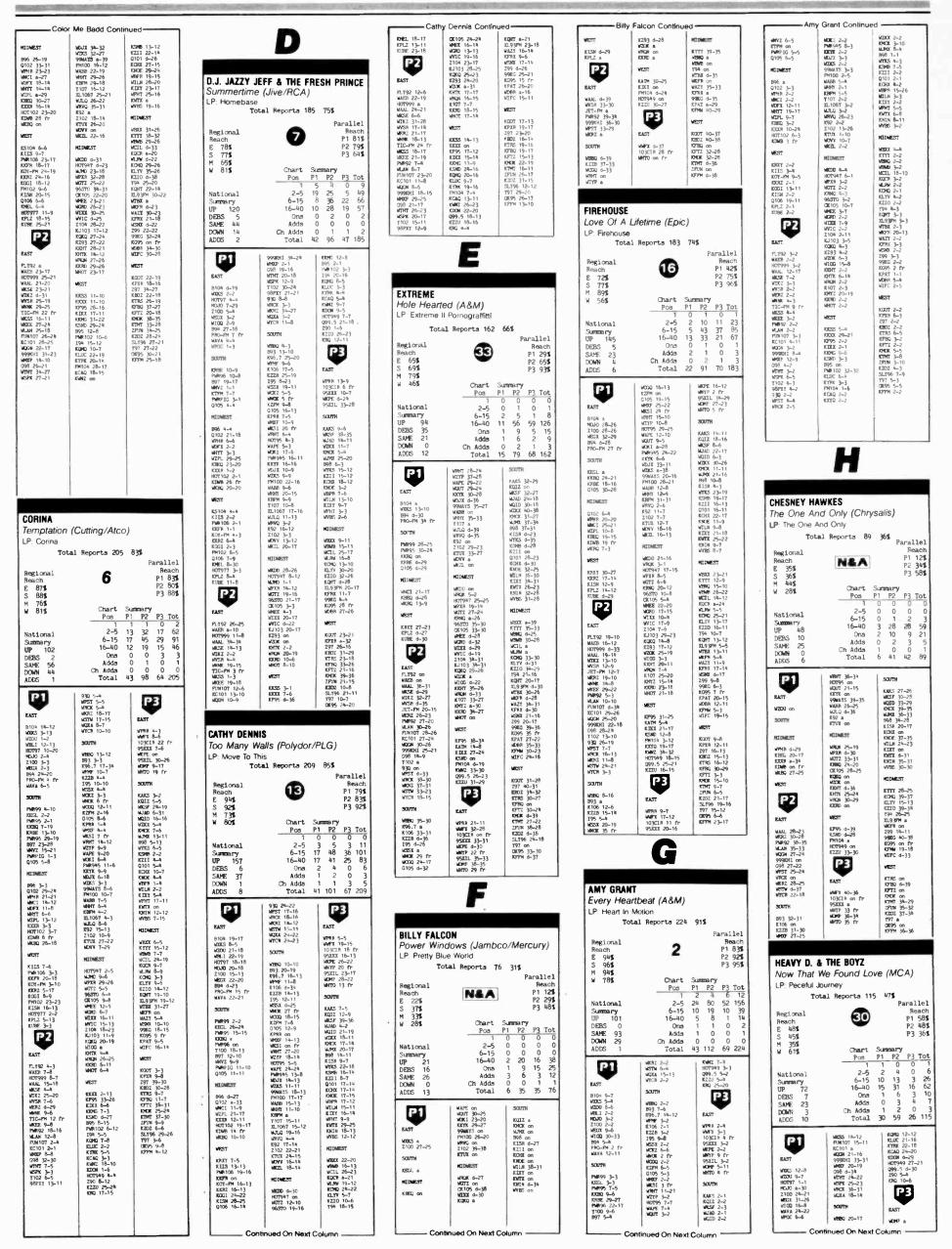




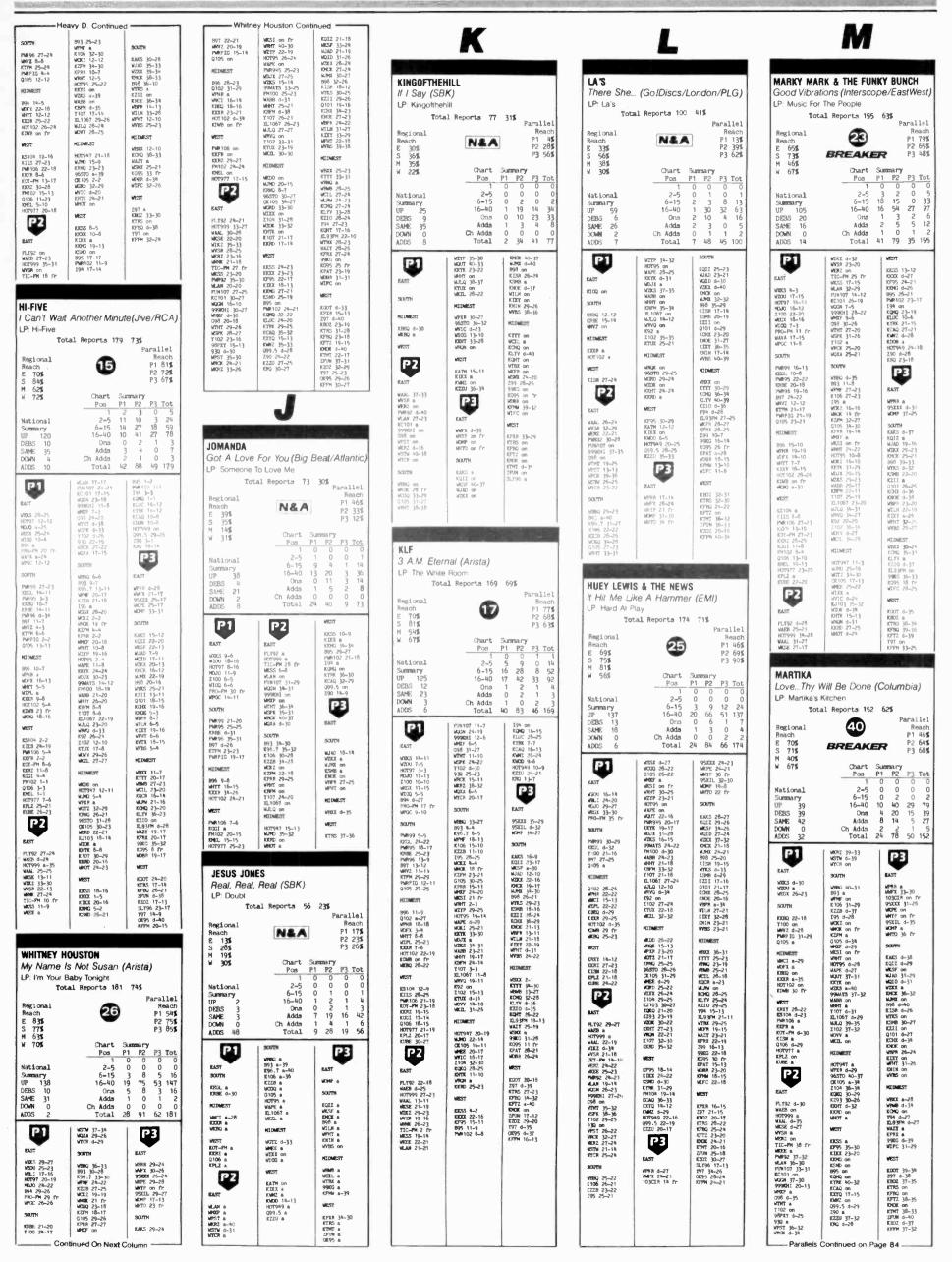
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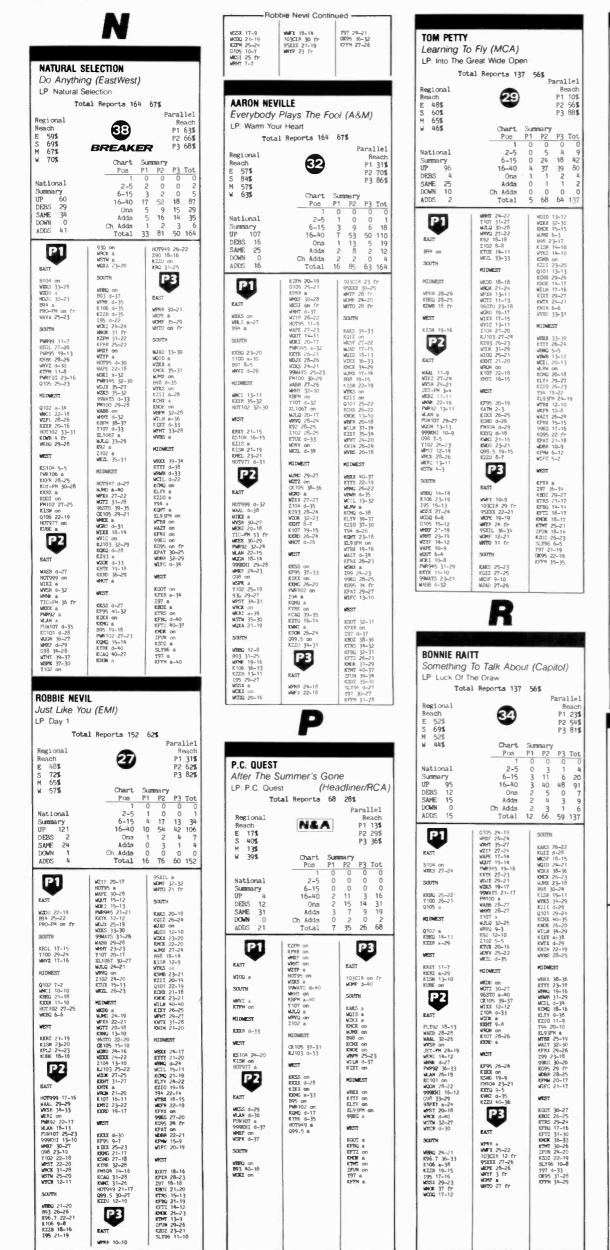
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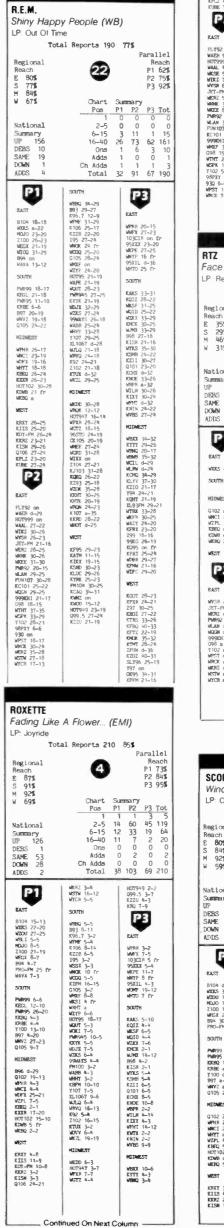


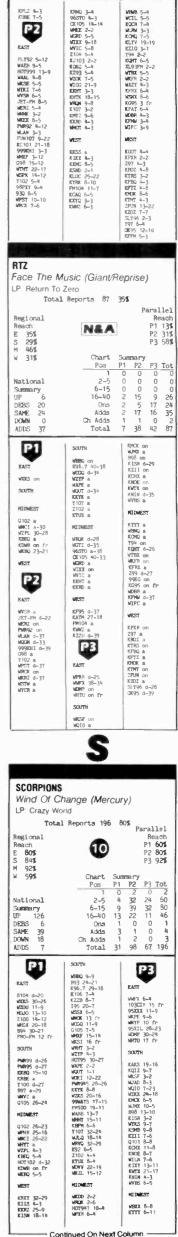
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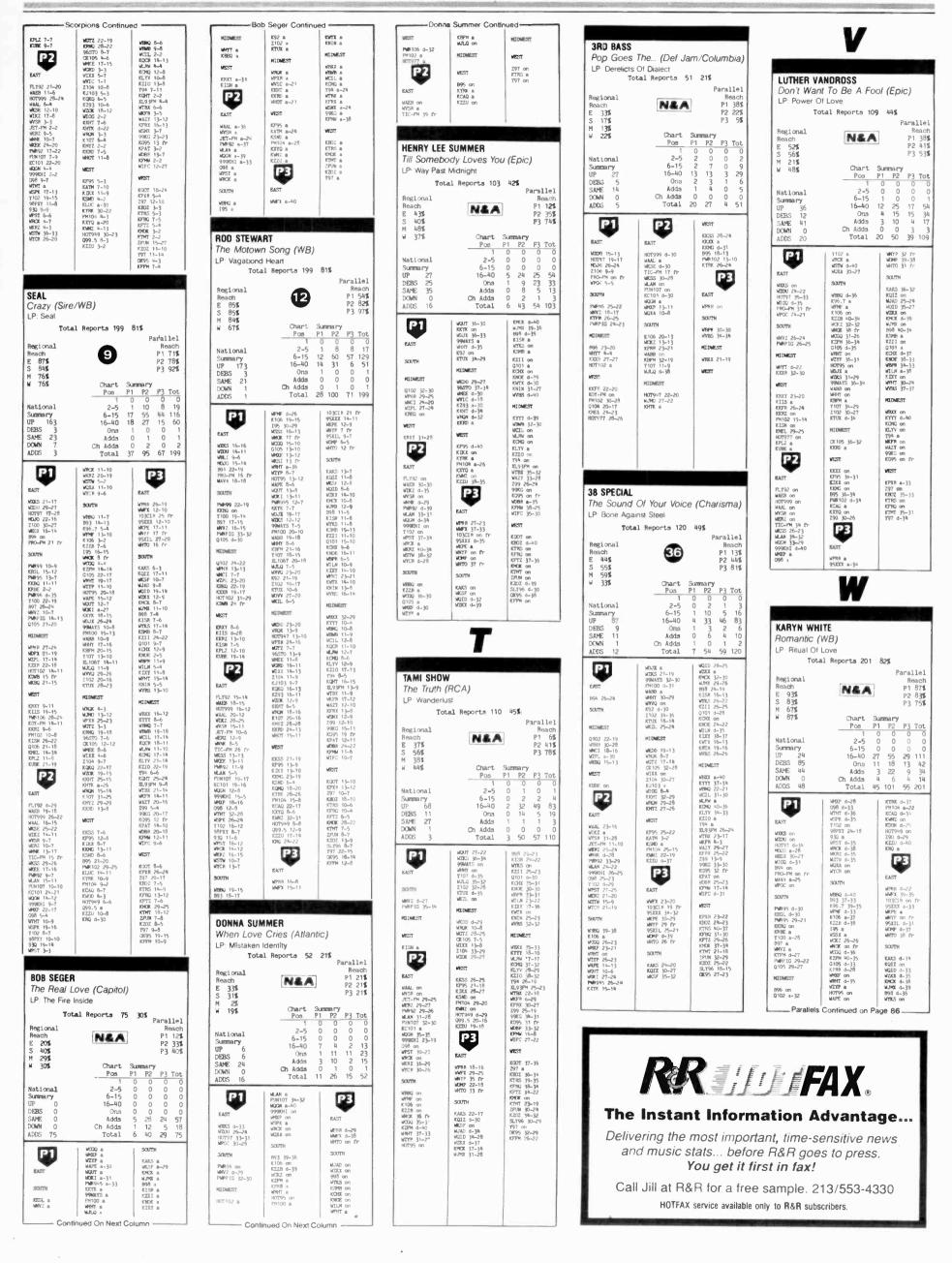
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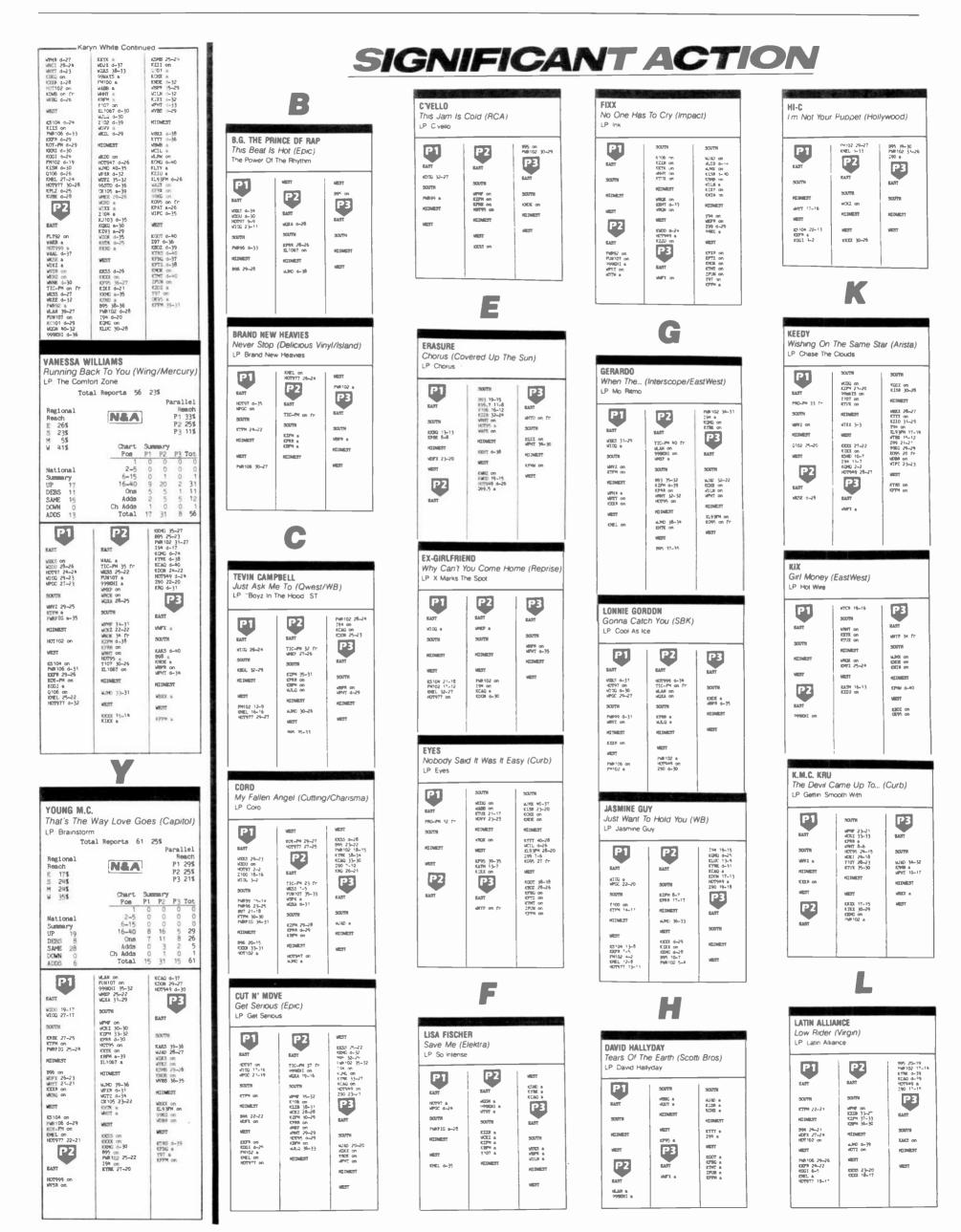




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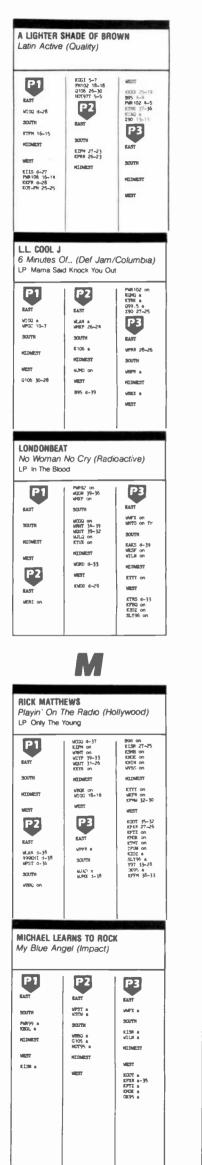


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SIGNIFICANT ACTION



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MIC MURPHY Give Me Just		(EastWest)
EAST SOUTH WAYZ on HELDWIST WHH 4-30 WIST	RAST SOUTH MIDEO ON 2102 PO-377 HIDEIST WJPD A MIST ECTO ON	P3 EAST VIRIE 4-30 VIRIE 4-30 VIR
	0	
OAKTOWN'S Turn It Up (I LP Fully Load	Bust It/Capit	o/)
EAST MICS 8 9-16 SOUTH PARPIG 4-33 HILMEST MICT 20-20 MICT SIGN 18-22 KISTON 18-10 KISTON 18-22 KISTON 18-10 KISTON 18-10	EXT MCCA on MCCA on SCOTA P03 31-79 WCC2 77-77 K274 28-26 WCCA a WCCA a WCCA 32-28	VIEST EDS (3 22-21) EDS (6 on) 199 34-31 PAR 102 22-19 ETR (a) FTR (a) P33 EAST SOUTH MIST
QUEENSRYC		
Jet City Wor LP: Empire	man (EMI)	
RET SOUTH HEDMEST WELT FRE on FRE on FRE SUBJECT 27-21 SUBJECT ON	EXTX on ETVX on WIGHT 27.45 WIGHT 10-5 WIGHT	300711 KIII on K KIII ON K
	S	
SALT-N-PEPA Let's Talk AL LP Black's Mag	out Sex (Ne	ot Plateau)
EAT VPCC 8 SOUTH HITTMEST BPG 6-30 WHT 6-30 WHT 6-20 WHT 6-20 WHT 6-20 KCT-PH 8 Q106 a	NULL a ROTYT a EAST TLC-PM on fr WGS a SOUTH RNG 7- a KIOE 732 WGZ a WGT on RT on	MIST FICS a FICS on FIELD a COVE ETRK a EAST SOUTH REDE on WHIT MEDI ON WEST

P1	098 a 860-26 17710 0-36	P3
BAST BZOU a	SOUTH	BAST MPRE A
30/71	WBBG d=37 B93 38=35 K96.7 21=16 K106 on	WPRR a WOMP NO-36 WITO NO Fr
KEIGL a	195 a 197 a 1980 a	BODTH EQ12 on
VDFX a~25 40YT d~25 200R a	MEDWRIT	MJAD a-35
407102 d-33	WROK on OX105 a WIXX 25~21	EISE on RECE d=40 WBS on
MEST	KJ103 m	KPMM on
P2	stat on	MEST
HAST HLAN a 999KHI 40-34	KSND on KYNK 39-33 KNDD 13-11 HDT949 on KZZU 39-38	KTRS a KTRT on CIL95 on KRMM d-39
999EHI 80-38	KZZU 39-38	ICP194 d-39
STEELHEART She's Gone	(Lady) (MCA	A)
P1	a GCOM a THRu	300711
LAST	WZYP a WAPE a WQUT a	KQLZ a WRCSF a siJAD a
SOUTH	KATK a KTUX a WKZL a	NJAD a NJAD a NJACK a NJACK a NJACK a NJACK a
NEE DIMESSIT	HEDWEST	RISR a KISR a KZII a KNOC a
effen aw29	WRQK a WPXR a WIXI a	KNOE a KNTN a WVBS a
P2	Z104 a KIGHT a WRQN a	NE DINEST
	WEST	KYYY a KONQ a KQNT a
MQGM a 9990011 a	KIX a KZZU a	XL93FM a 299 a 99KG a
99910HI a MPST a MKRZ a	P3	KFMe a MEST
SOUTH	BAST METR a	KOOT a KTRS a KFTZ a
WBNQ a	WHTR a WWFX a	KFTZ a KTMT a ZFUN a JK95 37-3
NIKOLAJ STE Angel (Imag LP Nikolaj Ste	<i>(</i> 0)	
P1	WPST on	P3
PAST	SOUTH G105 35-31 WINT 26-23	EAST
south	WINT 26-23 MAPE on WING on Z102 a	WITP on fr WOMP 25-19
NED IST	Z VG2 A	3007H
MIST	KJ 103 d-34	104CK on 1998 38-32
P2	NOT949 29-28 099.5 on 10220 29-28	KPMM 31-31
RAST MCON d-38	KZZU 29-28	WEST
	T	<u> </u>
TONY TERR With You (E LP Tony Terry	pic)	
P1	KMEL 2-2 HOT977 18-16	WEST
EAST	P2	KIQHG a PMR102 16= 194 pn KQHQ on
WIGD 18-15 WPGC 2-1	EAST .	KQHQ on KYNK on KDQN 23=21
SOUTH KTPH 17-13	MLAN a 99910HI a MPOEP 2120 MQXA on	P3
RTPH 17-13 NEDWEST	SOLUTH	RAST
WEST	MRBQ a KZZB 30~29 MZX7 20~29	BOUTH .
KRPR 17-16 KOY-PM a	W7860 a KZZB 30~29 WCKZ 20~20 WCCQ a KZPM 10~9 KPRR 22~19 WCT06 a	KNOE a HEEDMIEST
	KPRR 22-19 HOT95 a KBFH 34-33	WEST
KRFN 17-16 ROY-PM a ROGI 22-17 PM102 25-22 Q106 a-25	HEDNEST	
RUGI 22-17 PH102 25-22 Q106 a-25	habing of	
TKA Louder Thai	n Love (Tomr	ny Boy)
TKA Louder Thai	n Love (Tomr an Love	ny Boy)
TKA Louder Thai LP Louder Tha	n Love (Tomr an Love 1007 30-27 107-PH a 107977 10-8	WEST
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TKA Louder Thai LP Louder Thi	n Love (Tomr an Love 1007 30-27 107-PH a 107977 10-8	WEST
TKA Louder Tha LP Louder Thi LST MOTO 16-15 MOTO 15-7	A Love (Torni an Love Corr 10-27 INT 10-8 INT 10-8 INT 10-8 INT 10-8 INT 10-8 INT 10-8 INT 10-8 INT 10-8	VIEST 7487102 a 194 on 100011 27-2 290 26-24
TKA Louder Thai LP Louder The LT LT LAST HOTY 16-15 VICQ 13-7 SOUTH Pages 8-4 KTM 16-19 HEREST	A Love (Torni an Love Corr 10-27 INT 10-8 INT 10-8 INT 10-8 INT 10-8 INT 10-8 INT 10-8 INT 10-8 INT 10-8	VIEST Point 102 a 194 on ECAQ on ECAQ on 200 26-28 P3
TKA Louder Thau LP Louder Thi Last MT0797 16-15 MT02 13-7 SOTH Perod A=4 KTTM 18-19	n Love (Torm an Love EXT-FM a EXT-FM a EXT-FM a EXT WCCA a	VIIST Field on IDEAL ON IDEAL

P1 EAST B94 (WB22): Pittsburgh, PA B194 (WB23): Selitimera, INO HOT97 (WOHT)/New Yark, INY NOJJO (WPLJ)/New Yark, INY NOJ-FIN (WPHO)/Providence, RI WAYA/Washington, DC WBL/Long Istand, NY WEGL/Yahiladelphia, PA WIGO-Philadelphia, PA WIGO-Philadelphia, PA WIGO-Philadelphia, CC WXES/Boston, INA WZOU/Boston, INA Z100 (WHTZ)/New York, NY SOUTH 007 (WEZB)/New Orleans, LA KEQL/Dallas-PL. Worth, TX KRBC/Measten, TX KRBC/Measten, TX KRBC/Measten, TX KRBC/Measten, TX PWIV96 (WFL2)/Tempa, FL PWIV96 (WFL2)/Tempa, FL PWIV96 (WFL2)/Tempa, FL WIV97 (WAVI)/Manni, FL MIDWEST 1996 (WUBBA-FII) Chicago, N. HOTTH2 (WUBBA-FII) Chicago, N. HOTTH2 (WULDIN) Millioranime, WI KUEQ/Kansas City, MO ROWG/Alwanes, MI WOFX/Datrold, MI WWFX/Odtrold, MI WWFX/Odtrold, MI WWFX/Odtrold, MI WWFX/Odtrold, MI WWFX/Odtroldand, OH WFX/Odtroldand, OH WFX/Odtroldand, OH WEST WES1 FM 102 (KSFM)/Sacrameetu, CA HOTW77 (KHQ1)/Sac Jose, CA KK03/Riverside, CA KK18-FM/Los Angeles, CA KK181/Sat Lain City, UT KKFR/Phoenix, AZ KKR2/Portland, OR KK16L Sac Francisco, CA KO'-FM/Phoenix, AZ KPL2/Sacthu, WA KRUY Donver, Co KS160 (KDK3)/Denver, CO 22 EAST EAST S)G (WHTD):Syracuse, NY WFXYY (WHYY):Jocase City, NY PUKIN (WKIN):Jocase City, NY City (WKIN):Jocase City, NY WKIN:Jocase City, NY WK SOUTH PSWAYS (WAYS)/Macnon, GA PS3 (KBTS).Austin, TX FINIDO (WHIC-FHI)/Monopoles, THI G195 (WCOC) Durbane.Teading, MC HOTSS (WCOC) Durbane.Teading, MC HOTSS (WCOC) Durbane.Teading, MC HOTSS (WCOC) Durbane.Teading, MC HOTSS (WCOC)/Macnonical, TX KEF (MCAINes-Brownewille, TX KTYXLIK Beck, AR KYRA, KIP Base, TX KTYXLIK Beck, AR KYRA, BC Base, TX HUX-Shrueyper, LA KTYL, Charles, MC HUX-Shrueyper, LA HUX-Shrueyper, SOUTH

CHR REPORTER INDEX

XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA MIDWEST

MIDWEST 945T0 (WST0)/Evanswille, IN CK186 (WWCX)/Flact, MI MOTM47 (WYT2) Cahcage, IL K167 (KAY1)/Telsa, OK K1975 (S.Y.0)/Ottabenem City, OK KKR7 Wishak, IS KIN72/Telsa, OK KKR0 Wishak, IS KIN72/Telsa, OK KKR0 Wishak, IS KIN72/Telsa, OK KKR0 Wishak, IS KIN72/Telsa, OK KKR0 Wishak, IS KIN72/Telsa, OK KKR0 Wishak, IS KIN72/Telsa, OK KKR0 Wishak, IS KIN72/Telsa, OK KKR0, Ottabene, IA K233 (WIXW)/Paeria, IL WIXXA/September, IA WIXXA/September, IA WIXXA/September, IN WINE/F: Mayne, IN WINE/Canada, OH WIND/Almon, OH WIND/Almon, OH WIND/Almon, OH WIND/Almon, OH WIND/Almon, OH WIND/Lanadag, III WICK/Canadag, III WICK/CANA WEST WEST B95 (KBOS):/Frezze, CA FR1194 (KHOP):/Indexets, CA HOT949 (KCV):/Salt.Lab. CKy, UT H9 ((KKI):/Henolobic, HI KTRIC.Calerade Springs, CO KCAO.Orzand-Venimera, CA KDORI.Saltana, CA KHOC.Calerade Springs, CO KKRS:/Abuquerges, IN KKOC.Calerade Springs, CO KKRS:/Abuquerges, IN KKOC.Calerade Springs, CO KKSS:/Abuquerges, IN KKOC.Galerade Springs, CA KUYGL/Backane, WA KVPGC/Backane, WA KZU:/Backane, WA CZU:/Backane, WA CD(BV):/Fackane, CA CPB.5 (KUT0):Salt.Labs CNy, UT Z09 (XHTZ):Sam Diegs, CA

P3

EAST

95XIL (WXIL)/Parlersburg, WV 95XXX (WXXX)/Berlington, VT 183CR (WCR)/Beckley, WV WYTD/Williamapart, PA WWYP/Pilbacc, WV WWPP/Pilbacc, WV WOBP/Whoeling, WV WOBP/Walkacs, PA WWFX/Allanger, ME SOUTH

SOUTH D96 (KZZB)/PL Swith, AR KAKS-Amarike, TX KKK-MANAMARO Golessa, TX KKHX/Mikeno Golessa, TX KKHX/Mikeno Golessa, TX KKHX/Mikenoka, AR KUMK/Wrichts Falle, TX KUMK/Marchite, TX KUMK/Amaritie, TX KUMX/Marchite, KX WHT/Tollhasse, FL WILK/Parame City, FL WILK/Parame City, FL WILK/Parame City, FL WILK/Parame, SC WKSS-Kabevite, NC WVD0/Max, HS WVD5-Wilminglee, NC WYLS-Gasecrille, FL WXLX/Bast, HS MIDWEST

MIDWEST

MIDWEST PRIG (KSKG)/Salka, KS KCMO/Calumbia, MO KFNW Waterian, IA KFRX Lincoln, NE KOBS (KGL)/Salesz City, IA KOHTGrand Fork, ND KLYY Oubseque, IA KYYY Bismarck, ND KCC/Coder Rapids, IA KYYY Bismarck, ND KZIO/Oubin, NN WAZ/Latingtis, IA WWWG/Wateriangton, IL WWWG/Wateriangton, IL WWWG/Wateriangton, IL WWWG/Wateriangton, IL WWWG/Wateriangton, IL WWWG/Wateriangton, IL WWG/Wateriangton, II WWG/Wateriangton, IL WWG/Wateriangton, II WATEriangton, II WWG/Wateriangton, II WWG/Wateriangton, II WATEriangton, II WATEriangton, II WWG/Wateriangton, II WWG/Wateriangton, II WWG/Wateriangton, II WWG/Wateriangton, II WATERIANGton, II WATERIANGton, II WATERIANGton, II WATERIANGton, II WATERIANGton,

WEST

WE31 KB02/Bestman, MT KFBU/Chayanae, WY KFBU/Chayanae, WY KFBU/Chayana, WA (FTZ-Maha Fala, 10 KB07/A.chardsten, 10 KFJK/A.chardsten, 10 KTBL/Chaptenge, AX KTBI/Theddlerd, 0ft KTBL/Chapter, WY K202/San Luis Obispo, CA V97/Santa Luis Obispo, CA V97/Santa Barbara, CA 217/ (TE21.59/Millinge, MT ZF/IW (KZFRI)/Mascew, 10

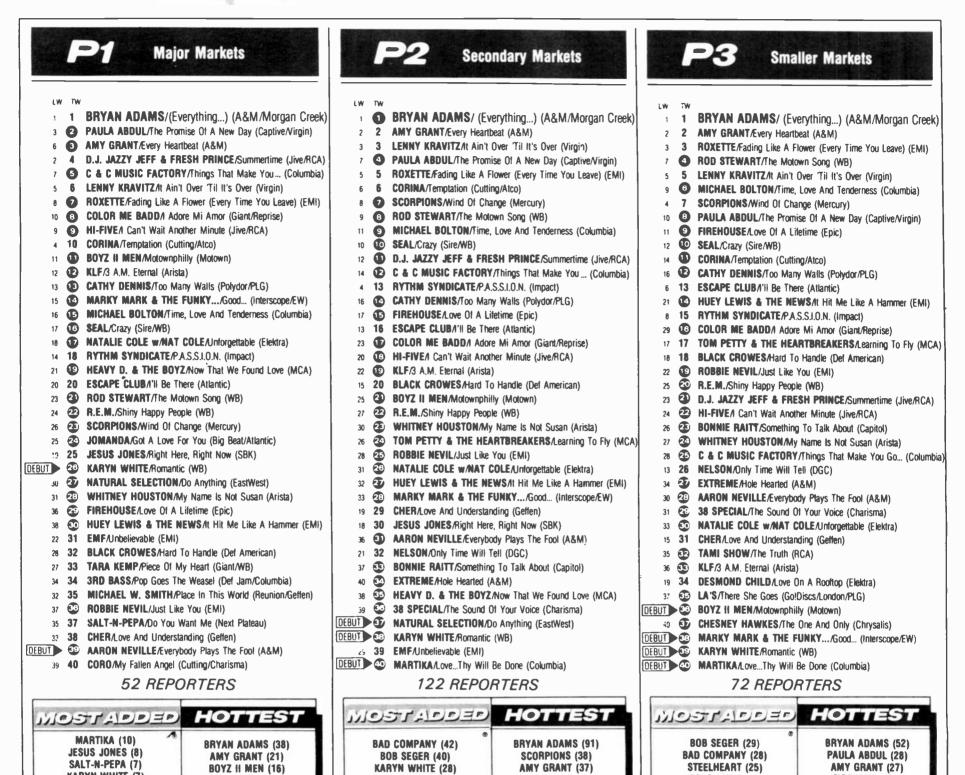


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PARALLEL CHARTANALYSIS

CHR NATIONAL AIRPLAY®



FIREHOUSE (31)

PAULA ABDUL (30)

AAHTN WHITE (7) ATURAL SELECTION (6) BOB SEGER (6)	MARKY MARK (16) D.J. JAZZY JEFF (15)	JESUS JONES (23) STEELHEART (21)	P
			,

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top15 %
BONNIE RAITT/Something To Talk About (Capitol)	137	56%	88%	20%
TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)	137	56%	96%	39%
38 SPECIAL/The Sound Of Your Voice (Charisma)	120	49%	87%	18%
HEAVY D & THE BOYZ/Now That We Found Love (MCA)	115	47%	85%	34%
TAMI SHOW/The Truth (RCA)	110	45%	80%	6%
LUTHER VANDROSS/Don't Want To Be A Fool (Epic)	109	44%	53%	2%
HENRY LEE SUMMER/Till Somebody Loves You (Epic)	103	42%	55%	0%
LA'S/There She Goes (Go!Discs/London/PLG)	100	41%	79%	18%
MARC COHN/Silver Thunderbird (Atlantic)	92	37%	51%	2%
CHESNEY HAWKES/The One And Only (Chrysalis)	89	36%	71%	5%
BILLY FALCON/Power Windows (Jambco/Mercury)	76	31%	51%	0%
JOMANDA/Got A Love For You (Big Beat/Atlantic)	73	30%	70%	29%
VANESSA WILLIAMS/Running Back To Love (Wing/Mercury)	56	23%	59%	3%
3RD BASS/Pop Goes The Weasel (Det Jam/Columbia)	51	21%	78%	28%
CUT 'N' MOVE/Get Serious (Epic)	39	16%	51%	0%
CORO/My Fallen Angel (Cutting/Charisma)	33	13%	79%	21%
KEEDY/Wishing On The Same Star (Arista)	32	13%	59%	32%
TONY TERRY / With You (Epic)	29	12%	59%	35%
EYES/Nobody Said It Was Easy (Curb)	26	11%	54%	14%
OAKTOWN'S 3-5-7/Turn It Up (Capitol)	25	10%	64%	6%
JASMINE GUY/Just Want To Hold You (WB)	25	10%	80%	60%

Note: See Parallels for a complete picture of station activity. New records with large ad Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

FIREHOUSE (22)

SCORPIONS (22)

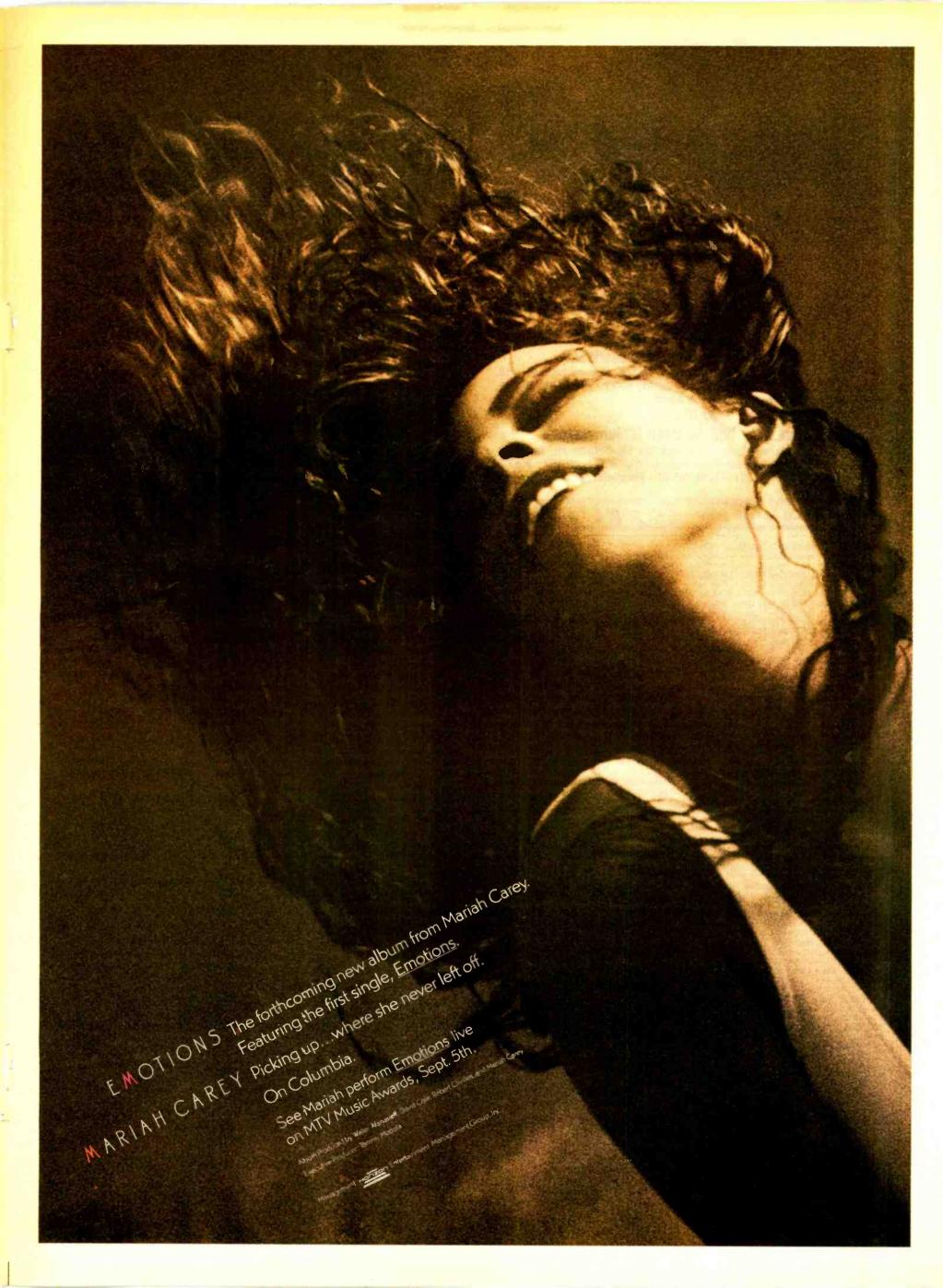
JESUS JONES (17)

NATURAL SELECTION (17)



1	BONNIE RAITT/Something To Talk About (Capitol) 137
2	HEAVY D. & THE BOYZ/Now That We Found Love (MCA) 115
3	TAMI SHOW /The Truth (RCA)
4	LA 'S/There She Goes (Go! Discs/London/PLG) 100
5	CHESNEY HAWKES/The One And Only (Chrysalis)
6	RTZ/Face The Music (Giant/Reprise)
7	KINGOFTHEHILL/If Say (SBK)
8	BILLY FALCON/Power Windows (Jambco/Mercury)
9	JOMANDA/Got A Love For You (Big Beat/Atlantic)
10	P.C. QUEST/After The Summer's Gone (Headlinerecords/RCA) . 68

New artists have not yet had a CHR Breaker.







NATIONAL AIRPLAY®



NATURAL SELECTION

Do Anything (EastWest)

67% of our reporters playing it. Moves: Up 60, Debuts 29, Same 34, Down 0, Adds 41 including WZOU, B94, Q102, PWR106, KKRZ, KUBE, WNNK, WZYP, XL1067. See Parallels, debuts at number 38.

BOYZ II MEN

Motownphilly (Motown)

65% of our reporters playing it. Moves: Up 95, Debuts 20, Same 25, Down 5, Adds 16 including WPHR, WZPL, WIKZ, I95, PWR945, WGTZ, KQKQ, K107, KF95, KSND. See Parallels, moves 23-20.

MARKY MARK & THE FUNKY BUNCH

Good Vibrations (Interscope/EastWest)

63% of our reporters playing it. Moves: Up 105, Debuts 20, Same 16, Down 0, Adds 14 including WKBQ, KS104, KPLZ, Y102, I95, WMXF, WIXX, KDON. See Parallels, moves 28-23.

MARTIKA

Love...Thy Will Be Done (Columbia)

62% of our reporters playing it. Moves: Up 39, Debuts 39, Same 42, Down 0, Adds 32 including WZOU, Q105, WNCI, WDFX, KXXR, PWR106, KKFR, KISN, HOT977, KUBE. See Parallels, debuts at number 40



BONNIE RAITT "Something To Talk About" (Capitol)

Reports 137 Moves Up 95, Debuts 12, Same 15, Down 0, Adds 15 inclu WZOK, KKRD, KBEQ 14-11, KRXY 11-7, KISN 13-10, K92 12-10 See Pa ds 15 including Q105, Q102, KXXR, KKRZ, FM100, Y107, s 38-34 on the CHR ch

TOM PETTY & THE HEARTBREAKERS "Learning TO Fly" (MCA) Reports: 137 Moves Up 96, Debuts 4, Same 25, Down 10, Adds 2, WLAN, KPXR, KBEQ 28-25, KISN 19-16, WAAL 11-9, 999KHI 10-9, G98 7-5, WSTW 4.3, WAPE 10-9, WQUT 6-4 See Parallels, moves 31-29 on the CHR chart.

999KH110-9, G98 7-5, WS1W 4-3, WAPE 10-9, WG0116-4. See Parallels, moves 31-29 on the CHH chart. 38 SPECIAL 'The Sound Of Your Voice'' (Charisma) Reports: 120 Moves Up 87, Debuts 9, Same 11, Down 1, Adds 12 including WZPL, WIKZ, K106, WDJX, WABB, KJ103, WZKX, WBXX, WAAL 23-16, PWR92 33-29, WSTW 15-9, WOUT 10-6. See Parallels, moves 39-36 on the CHR chart. HEAVY D. & THE BOYZ ''Now That We Found Love'' (MCA) Reports: 115 Moves Up 72, Debuts 7, Same 23, Down 3, Adds 10 including MOJO, KC101, WFMF, WZKS, KIKX, WOMP, WAZY, WXKS 12-8, HOT97 1-1, WIOQ 16-8, B96 14-5. See Parallels, moves 35-30 on the CHR chart.

TAMI SHOW "The Truth" (RCA) Reports 110 Moves Up 68, Debuts 11, Same 27, Down 1, Adds 3, KISN, KC101, Z97, JET-FM 29-25, 999KHI 23-19, WKRZ 36-29, WQUT 27-22, WRQK 10-8, CK105 7-5, Q99.5 20-16

36-29, WQUT 27-22, WRQK 10-8, CK105 7-5, Q99.5 20-16 LUTHER VANDROSS ''Don't Want To Be A Fool'' (Epic) Reports 109, Moves Up 36, Debuts 12, Same 41, Down 0, Adds 20 including KIIS, KPLZ, KUBE, WMXP, Y102, K96 7, WDJX, KBPM, FM102 19-14, KMEL 29-25, KZZB 40-34 HENRY LEE SUMMER ''TIII Somebody Loves You'' (Epic) Reports 103 Moves Up 27, Debuts 25, Same 35, Down 0, Adds 16 including WRCK, KZZB, G105, WZYP, KZ93, KYRK, KXYO, WPHR 29-25, WNCI 24-20, WZPL 27-24, WKRZ 40-34, WCGQ 36-30 LATE WTHERS For Concert' (Courtise of contex 610)

LA'S "There She Goes" (GolDiscs/London/PLG) Reports 100 Moves Up 59, Debuts 6, Same 26, Down 2, Adds 7, KXXR, HOT102, B93, WDJX, K92, KKRD, KPAT, WIOQ on, KISN 27-24, WVSR 32-29, WRCK 39-36, WAPE 28-25, KWOD 6-5, Q99 5 28-25, WWFX 28-24, B98 35-29

MARC COHN "Sliver Thunderbird" (Atlantic) Reports 92 Moves Up 31, Debuts 14, Same 35, Down 0, Adds 12 including WSTW, WCGQ, WMXF, WKDD, WGRD, KJ103, WJAD, Q101, Y100 30-26, WNCI 27-23, JET-FM 30-20, 999KHI 38-29 WZYP 38-29

WJAD, Q101, Y100 30-26, WNCI 27-23, JET-FM 30-20, 999KHI 38-29 WZYP 38-29 CHESNEY HAWKES "The One And Only" (Chrysalis) Reports 89 Moves Up 48, Debuts 10, Same 25, Down 0, Adds 6, KXXR, K92, FM104, 95XXX, XL93FM, Y97, KBEQ 20-17, WAAL, 28-23, PWR92 38-35, WQGN 27-24, G98 27-22 RTZ "Face The Music" (Giant/Reprise) Reports 87 Moves Up 6, Debuts 20, Same 24, Down 0, Adds 37 including Q102, WNCI, KBEQ, WVSR, Y102, WZYP, WAPE, Y107, CK105 40-33, KATM 27-18, WWFX 38-34 KINCOCTIFIENTLE

KINGOFTHEHILL "If I Say" (SBK) Reports 77 Moves Up 25, Debuts 9, Same 35, Down 0, Adds 8, WKBQ, WVSR, KC101, KIKX, KAKS, KSMB, WCIL, SLY96, WAAL 37-33, WLAN 27-23, WCGQ 33-29, WZYP 35-30, WQUT 40-33

BAO COMPANY "Walk Through Fire" (Atco) Reports 76 Moves Up 1, Debuts 0, Same 0, Down 0, Adds 75 including Q102, WPHR, KBEQ, WKBQ, KISN, PWR92, WRCK, WKRZ, WAPE, WJLQ, KZZU, KATM 25-22

WHCK, WKRZ, WAPE, WIEQ, KAZU, KAIM 55-22 BILLY FALCON "Power Windows" (Jambco/Mercury) Reports 76 Moves Up 21 Debuts 16, Same 26, Down 0, Adds 13 including WXKS, KEGL, KPLZ, JET-FM, WZYP, KQKQ, WZOK, KQIZ, WVSR 33-30, PWR92 39-34, 999KHI 36-30, WQUT 30-25

W2OK, KQI2, WVSR 33-30, PWR92 39-34, 999KHI 36-30, WQOT 30-25 BOB SEGER "The Real Love" (Capitol) Reports 75 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 75 including KEGL, WNVZ, WHYT, KBEQ, KRXY, KISN, WQGN, WPST, 195, WZYP, WAPE, FM100, WRQK JOMANDA "Got A Love For You" (Big Beat/Atlantic) Reports 73 Moves Up 38, Debuts 4, Same 21, Down 2, Adds 8, KGGI, FLY92, HOT999, WHOT, KIKX, 194, WZKX, KSMB, WXKS 9-6, MOJO 11-9, Z100 6-5, WPGC 14-11, B96 9-8, PWR106 7-6, FM102 20-15

WXKS 9-6, MOJO 11-9, Z100 6-5, WPGC 14-11, B96 9-8, PWR106 7-6, FM102 20-15 P.C. QUEST "After The Summer's Gone" (Headlinerecords/RCA) Reports 68 Moves Up 4, Debuts 12, Same 31, Down 0, Adds 21 including WIOQ, WNVZ, HOT977, FUN107, WZKS, KBFM, Z102, HOT949, Q99 5, KS104 24-20, CK105 37-31 YOUNG M.C. "That's The Way Love Goes" (Capitol) Reports 61 Moves Up 19, Debuts 8, Same 28, Down 0, Adds 6, KBFM, XL1067, KHTK, WHOT, KFBQ, Y97, WIOQ 27-17, WDX 26-23, KYRK 27-20 WENNE WIND CONTRACT AND A

WDFX 26-23, KYRK 27-20 JESUS JONES ''Real, Real, Real, Real'' (SBK) Reports 56 Moves Up 2, Debuts 3, Same 3, Down 0, Adds 48 including KEGL, WNCI, KXXR, WKBO, KOY-FM, KKRZ, 0106, KPLZ, WMXP, B93, K96 7, XL1067, WIOG, KPXR 34-30 **VANESSA WILLIAMS ''Running Back To You'' (Wing/Mercury)** Reports 56 Moves Up 17, Debuts 11, Same 15, Down 0, Adds 13 including KTFM, PWRPIG, KGGI, FUN107, 999KHI, HOT55, KIKX, WIOQ 29-23, WNVZ 29-25, Y107 30-26, KKMG 35-27, PWR102 31-27

DONNA SUMMER "When Love Cries" (Atlantic) Reports 52: Moves Up 6, Debuts 6, Same 24, Down 0, Adds 16 including HOT102, FM102, HOT977, WLAN, WQGN, KZFM, FM100, KYRK, WXKS d-33, WNVZ d-29, PWR106 d-32, B93 39-36.

3RD BASS "Pop Goes The Wease!" (Def Jam/Columbia) Reports 51 Moves Up 27, Debuts 5, Same 14, Down 0, Adds 5, HOT102, WAAL, WQGN, KHTK, KKXX, PWR96 25-22, B96 23-20, Q106 20-17, WQXA 10-8, K106 20-13



STEELHEART "She's Gone (Lady)" (MCA) Reports. 48 Moves Up 1, Debuts 0, Same 0, Down 0, Adds 47 including WKBQ, WQGN, 999KHI, WBBQ, WRHT, WZYP, WQUT, KKYK, WKZL, WIXX, WPRR, OK95 37-33.



d-28, KPRR 28-26, WJMO d-38 **CVELLO "This Jam Is Cold" (RCA)** 2 Jan 10 Movies Up 2, Debuts 0, Same 7, Down 0, Adds 1, PWR99, WIOQ 32-27, WEMF on-dp, KPRR on-dp, HOT95 on-

The One You've Been Looking For (Is Here)

"She's Gone (Lady)"

The New Single From The Gold Album

FIRST WEEK ACTION #3 MOST ADDED CHR! 48/47

Produced By Mark Opitz / A Jost Production Executive Producer: Bruce DickInson

Management: United Entertainment, Stan Poses

MC

THE BACK PAGE

AUGUST 16, 1991

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NATIONAL AIRPLAY OVERVIEW

				Cilit
3 WKS	2 WKS	LW	TW	
1	1	1	1	B. ADAMS/(Everything) (A&M/Morgan Creek)
- 4	3	2	2	AMY GRANT/Every Heartbeat (A&M)
11	7	5	3	PAULA ABDUL/The Promise Of A New (Captive/Virgin)
7	5	4	4	ROXETTE/Fading Like A Flower (Every Time) (EMI)
5	4	3	5	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
8	6	6	6	CORINA/Temptation (Cutting/Atco)
13	10	8	Ø	D.J. JAZZY JEFF & FRESH/Summertime (Jive/RCA)
18	12	9	8	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
16	11	10	9	
15	13	11	O	
24	18	14	0	· · · · · · · · · · · · · · · · · · ·
19	15	12	B	ROD STEWART/The Motown Song (WB)
21	17	15	Ð	
37	26	17	0	
23	20	16	15	HI-FIVE/I Can't Wait Another Minute (Jive/RCA) FIREHOUSE/Love Of A Lifetime (Epic)
26	23	18	-	
29 2	25 2	20 7	18	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
2 9	2	13	19	ESCAPE CLUB/I'll Be There (Atlantic)
, REA	-		_	BOYZ II MEN/Motownphilly (Motown)
39	32	25	ă	NATALIE COLE w/NAT COLE/Unforgettable (Elektra)
_	34	27	Ž	R.E.M./Shiny Happy People (WB)
7E/	K	R	æ	MARKY MARK & THE / Good (Interscope/EWA)
20	19	19	24	BLACK CROWES/Hard To Handle (Def American)
_	36	32	25	HUEY LEWIS & THE NEWS/It Hit Me Like A (EMI)
_	37	30	28	WHITNEY HOUSTON/My Name Is Not Susan (Arista)
33	31	29	Ð	ROBBIE NEVIL/Just Like You (EMI)
3	9	21	28	JESUS JONES/Right Here, Right Now (SBK)
36	33	31	29	TOM PETTY & THE/Learning To Fly (MCA)
-	40	35	30	HEAVY D. & THE BOYZ/Now That We Found (MCA)
14	14	22	31	CHER/Love And Understanding (Geffen)
_	_	37	32	
		40	33	EXTREME/Hole Hearted (A&M)
-	-	38		BONNIE RAITT/Something To Talk About (Capitol)
22	21	24	35	NELSON/Only Time Will Tell (DGC)
-		_	-	38 SPECIAL/The Sound Of Your Voice (Charisma)
·	BUT	_	-	KARYN WHITE/Romantic (WB)
			_	NATURAL SELECTION/Do Anything (EastWest)
6				EMF/Unbelievable (EMI)
				MARTIKA/LoveThy Will Be Done (Columbia)
N	8.A	Pg	. 90	; Playlists Pg. 76; Parallels Pg. 81;

3 2 WKS WKS LW TW 1 1 1 **B. ADAMS**/ (Everything...) (A&M/Morgan Creek) 4 2 2 2 AMY GRANT/Every Heartbeat (A&M) 3 B CHER/Love And Understanding (Geffen) 8 6 5 **O ROD STEWART**/The Motown Song (WB) 9 7 8 6 MICHAEL BOLTON/Time, Love And... (Columbia) 12 15 11 8 6 6 DAVE STEWART I/CANDY DULFER/Lily Was... (Arista) 16 14 11 D LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) 9 9 PEABO BRYSON/Can You Stop The Rain (Columbia) 13 10 14 13 12 9 BONNIE RAITT/Something To Talk About (Capitol) 4 10 NATALIE COLE w/NAT COLE/Unforgettable (Elektra) 3 7 11 GLORIA ESTEFAN/Can't Forget You (Epic) 20 18 14 (2) ROXETTE/ Fading Like A Flower (Every Time...) (EMI) 5 10 13 WILSON PHILLIPS/The Dream Is Still Alive (SBK) 5 19 17 15 CHICAGO/You Come To My Senses (Full Moon/Reprise) 23 19 16 D HUEY LEWIS & THE NEWS/It Hit Me Like A... (EMI) 29 23 18 10 AARON NEVILLE/Everybody Plays The Fool (A&M) 27 24 20 D CATHY DENNIS/Too Many Walls (Polydor/PLG) 26 22 21 (1) CELINE DION/The Last To Know (Epic) 13 19 PAULA ABDUL/Rush Rush (Captive/Virgin) 6 11 17 20 MICHAEL W. SMITH/Place In This... (Reunion/Geffen) 12 15 19 21 EXTREME/More Than Words (A&M) - 29 24 22 BETH NIELSEN CHAPMAN/All I Have (Reprise) 10 16 22 23 LUTHER VANDROSS/Power Of Love/Love Power (Epic) 29 29 RONNIE MILSAP/Since I Don't Have You (RCA) - 30 28 25 TRIPLETS/Sunrise (Mercury) 18 21 23 26 MARC COHN/Walking In Memphis (Atlantic) _____ 30 2 KENNY G/Theme From "Oying Young" (Arista) DEBUT BETTE MIDLER/The Gift Of Love (Atlantic) 30 26 25 29 MOODY BLUES/Say It With Love (Polydor/PLG) DEBUT TOM PETTY & THE.../Learning To Fly (MCA)

> New & Active Pg. 54 Adds & Hots Pg. 56 Associate Reporters, Full-Service Pg. 57

UFIELLI	SUNTE	WIZ CUT	1211

3	2			
		S LW	-	
4	3	2	0	GLADYS KNIGHT/Men (MCA)
-		-	VESTA/Special (A&M)	
12	8	6	-	BEBE & CECE WINANS/Addictive Love (Capitol)
3	2	1	4	PEABO BRYSON/Can You Stop The Rain (Columbia)
11	7	5		LISA LISA/Let The Beat Hit 'Em (Columbia)
20	15	9	6	LUTHER VANDROSS/Oon't Want To Be A Fool (Epic)
10	9	7	7	SHIRLEY MURDOCK/In Your Eyes (Elektra)
19	14	13	8	KEITH WASHINGTON/Are You Still In Love With (WB)
22	17	15		PHYLLIS HYMAN/Don't Wanna Change (Philly/Zoo)
21	18	16	D	BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island)
18	16	14	0	PEBBLES/Always (MCA)
16	13	12	B	RIFF/If You're Serious (SBK)
15	12	11	13	HEAVY D & THE BOYZ/Now That We Found (MCA)
25	22	21		B ANGIE B/So Much Love (Bust It/Capitol)
29	20	20	Ð	TEVIN CAMPBELL/Just Ask Me To (WB)
26	21	19	18	EX-GIRLFRIEND/Why Can't You Come Home (Reprise)
-	35	23	D	COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
- 14	11	10	18	ARETHA FRANKLIN/Everyday People (Arista)
_	30	24	Ð	WHITNEY HOUSTON/My Name Is Not Susan (Arista)
27	24	22	20	NATALIE COLE w/NAT KING COLE/Unforgettable (Elektra)
5	4	4	21	D.J. JAZZY JEFF & FRESH/Summertime (Jive/RCA)
36	28	25	22	LENNY KRAVITZ/It Ain't Over Til It's Over (Virgin)
_	38	30	23	VANESSA WILLIAMS/Running Back To (Wing/Mercury)
35	32	26	24	J.T. TAYLOR/Long Hot Summer Night (MCA)
37	33	28	25	PRINCE & THE NEW POWER/Gett Off (Paisley Park/WB)
38	34	29	26	DJ QUIK/Tonight (Profile)
32	27	27	27	NICKI RICHARDS/Summer Breeze (Atlantic)
40	37	33	28	OAKTOWN'S 3.5.7./Turn it Up (Bust it/Capitol)
-	_	36	29	O'JAYS/Keep On Lovin' Me (EMI)
_	_	39	30	KARYN WHITE/Romantic (WB)
2	1	8	31	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)
_	39	34	32	TONY TERRY/That Kind Of Guy (Epic)
39	36	31	33	C & C MUSIC FACTORY/Things That Make (Columbia)
_		35	3	WILL DOWNING/I Go Crazy (Island)
_	-	38	35	PRETTY IN PINK/All About You (Motown)
_		40	38	JENNIFER HOLLIDAY/I'm On Your Side (Arista)
DE	801		T	YOUNG M.C./That's The Way Love Goes (Capitol)
_	40	37	38	YOURS TRULY/Come And Get It (Motown)
DE	BUT		39	LISA FISCHER/Save Me (Elektra)

MEAKER 🕘 BOYZ II MEN/It's So Hard To Say Goodbye (Motown)

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		Neonwell
LW	TW	
1	0	PSYCHEDELIC FURS /World Outside (Columbia)
2	8	BIG AUDIO DYNAMITE II/The Globe (Columbia)
3	3	CROWDED HOUSE/Woodface (Capitol)
5	3	KIRSTY MacCOLL/Electric Landlady (Charisma)
6	Ģ	SQUEEZE/Play (Reprise)
4	6	SIOUXSIE & THE BANSHEES/Superstition (Getten) ERASURE/Chorus (EP) (Sire/Reprise)
8	8	CANDY SKINS/Space I'm In (DGC)
9	9	
10	Ō	
	C	omplete TOP 30 New Rock Chart Pg. 72
		SIAL
LW	TW	
1	1	DOTSERO/Jubilee (Nova)
3	0	OTTMAR LIEBERT/Borrasca (Higher Octave)
5	0	TOM SCOTT/Keep This Love Alive (GRP)
2	4	CANDY DULFER/Saxuality (Arista)
4 9	- 5 8 7 8	DAN SIEGEL/Going Home (Èpic) BONNIE RAITT/Luck Of The Draw (Capitol)
12	ŏ	WARREN HILL/Kiss Under The Moon (Novus/RCA)
8	ŏ	EKO/Future Primitive (Higher Octave)
10		
7	10	TONY GUERRERO/Another Day, Another Dream (Nova)
		Complete TOP 30 NAC Chart Pg. 58
	33	שישיני ציזעיני כי בנגובדו ונ
LW	TW	
3	0	DAVID SANBORN/Another Hand (Elektra)
1	2	NATALIE COLE/ Informettable (Elektra)

LW	TW				
3	0	DAVID SANBORN/Another Hand (Elektra)			
1	2	NATALIE COLE/Unforgettable (Elektra)			
5	3	MICHEL PETRUCCIANI/Playground (Blue Note)			
2	4	HILTON RUIZ/A Moments Notice (Novus/RCA)			
4	6	EDDIE HARRIS/There Was A Time (Enja/Mesa)*			
6	Ō	TERENCE BLANCHARD/Terence Blanchard (Columbia)			
11	Õ	CLEO LAINE/Jazz (RCA)			
9	ē	FREDDIE HUBBARD/Bolivia (Music Master)			
12	ğ	ANDY LAVERNE/Pleasure Seekers (Triloka)			
15	Ō	BENNY GREEN TRIO/Greens (Blue Note)			
		*Keeps bullet due to continued growth.			
Co	Complete TOP 30 Contemporary Jazz Chart Pg. 58				

			_	
3	2 WKS	1.142	Dat	
	1		0	VAN HALEN/Runaround (WB)
2 6	4	1	0	· · ·
		4	- T	()
13	7		0	TOM PETTY & THE/Out In The Cold (MCA)
3	3	3	4	ALLMAN BROTHERS/End Of The Line (Epic)
RE,			-	BOB SEGER & THE SILVER /The Real Love (Capitol)
16	9	7	6	RTZ/Face The Music (Giant/Reprise)
18	10	8	Ø	R.E.M./Shiny Happy People (WB)
17	15	10	8	BONNIE RAITT/Something To Talk About (Capitol)
23	19	14	9	FABULOUS THUNDERBIRDS/Twist Of The (Epic Assoc.
20	17	11	D	JOE WALSH/All Of A Sudden (Pyramid/Epic Associated)
21	20	15	0	ERIC GALES BAND/Sign Of The Storm (Elektra)
7	5	6	12	QUEENSRYCHE/Jet City Woman (EMI)
54	37	18	0	LYNYRD SKYNYRD 1991/Keeping The Faith (Atlantic)
27	21	16	0	BILLY FALCON/Power Windows (Jambco/Mercury)
24	22	17	Ð	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)
1	2	5	16	38 SPECIAL/The Sound Of Your Voice (Charisma)
29	25	19	D	SCHOOL OF FISH/3 Strange Days (Capitol)
15	13	12	18	DOOBIE BROTHERS/Rollin' On (Capitol)
46	30	22	0	FOUR HORSEMEN/Nobody Said It Was (Def American)
26	24	20	20	MARC COHN/Silver Thunderbird (Atlantic)
RE/	AK		-	METALLICA/Enter Sandman (Elektra)
4	6	9	22	TOM PETTY & THE/Learning To Fly (MCA)
5	8	13	23	GUNS N' ROSES/You Could Be Mine (Geffen)
44	35	25	24	KISS/God Gave Rock And Roll To (Interscope/EWA)
38	29	27	25	TYKETTO/Seasons (DGC)
—	43	33	28	PROCOL HARUM/All Our Dreams Are Sold (Zoo)
39	34	28	Ð	CHRIS WHITLEY/Living With The Law (Columbia)
33	31	29	28	KIX/Girt Money (EastWest)
14	18	21	29	DRIVIN N CRYIN/Build A Fire (Island)
	57	37	30	BAD COMPANY/Walk Through Fire (Atco)
45	39	35	3	MICHAEL McDERMOTT/A Wall Must (Giant/Reprise)
10	12	23	32	BRYAN ADAMS/(Everything I Do) (A&M/Morgan Creek)
57	49	40	33	JOHNNY WINTER/Illustrated (Point Blank/Charisma)
47	46	41	3	STUART HAMM/Lone Star (Relativity)
_	_	50	35	YES/Make It Easy (Atco)
_	58	44	38	YES/I Would Have Waited Forever (Arista)
DEE	BUT		Ð	JULIAN LENNON/Listen (Atlantic)
55	52	45	38	
_	_	58	39	• • • • • • • • • • • • • • • • • • • •
49	48	46	40	FIREHOUSE/Love Of A Lifetime (Epic)
	_			

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Complete TOP 60 Tracks Chart Pg. 70; LP Chart Pg. 69

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	3 WKS	2 WKS	LW	TW	
	8	4	3	0	HAL KETCHUM/Small Town Saturday (Curb)
	4	3	2	2	REBA McENTIRE/Fallin' Out Of Love (MCA)
	9	5	4	8	TANYA TUCKER/Down To My Last Teardrop (Capitol)
	12	9	7	4	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)
	10	8	6	6	L. GREENWOOD w/S. BOGGUSS/Hopelessly (Capitol)
	15	12	9	6	BROOKS & DUNN/Brand New Man (Arista)
	16	13	12	0	MARY-CHAPIN CARPENTER/Down At The (Columbia)
	11	10	8	8	DOLLY PARTON/Silver And Gold (Columbia)
	13	11	10	9	EXILE/Even Now (Arista)
	17	14	13	D	RONNIE MILSAP/Since Don't Have You (RCA)
	3	2	1	11	GEORGE STRAIT/You Know Me Better Than That (MCA)
	20	15	14	Ð	MARK CHESNUTT/Your Love Is A Miracle (MCA)
	19	17	15	0	LIONEL CARTWRIGHT/Leap Of Faith (MCA)
	27	21	17	0	CLINT BLACK/Where Are You Now (RCA)
	18	16	16	G	KATHY MATTEA/Whole Lotta Holes (Mercury)
	22	19	18	16	DOUG STONE/1 Thought It Was You (Epic)
	7	6	5	17	
	_	_	23	B	
	23	20	19	19	
	26	22	20	20	SAWYER BROWN/The Walk (Curb/Capitol)
					BREAKERS
Bi	RE.	AK	37	30	RICKY VAN SHELTON/Keep It Between (Columbia)
				101	
				-	
					DEBUTS
	-	BUT		•	VERN GOSDIN/The Garden (Columbia)
	-	BUT	2	49	HANK WILLIAMS JR./Angels Are Hard (WB/Curb)
		BUT	~	9	AARON TIPPIN/She Made A Memory Out Of Me (RCA)
	ĹŬŀ	BUT		. 30	CONWAY TWITTY/She's Got A Man On Her Mind (MCA)

Complete TOP 50 Country Chart Pg. 60; Country Song Information Index Pg. 64