INSIDE:

BUDGET BASICS

Chris Beck explains how to master the art of budget planning, preparation, and negotiation. Among his recommendations:

- Research the budget method
- Document your findings
- Prepare a clear overview. Page 18

TRIMULCAST SET

Douglas Broadcasting is about to form the first contiguous identicalfrequency, tri-station radio group, with signals stretching from Santa Barbara to San Diego.

Page 4

RUMOR CONTROL

Do you know what to do when a nasty rumor starts spreading? Our weekly Management section features four tips for nipping seamy scuttlebutt in the bud.

Page 16

COLUMBUS DISCOVERS WWCD

The best way to quell format flip rumors is to nail a killer book. That's exactly what happened in Columbus, OH, where New Rock WWCD more than doubled its ratings.

Page 41

FM TALK: THE FUTURE IS NOW

Is FM finally ready for News/Talk? Yes, insist format experts, predicting aging baby boomers will fuel the format's FM growth.

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IN THE NEWS THIS WEEK

- John Martin Prez. Tony Galluzzo COO, Carolyn Gilbert Exec. VP at Critical Mass Media
- Jamie Hyatt PD at KOY/Phoenix
- Monica Logan PD at KOAI/Dallas
- Matt Mills Prez/GM at WPRD & WMGF/Orlando
- Randy Rose PD at KISN/Salt Lake City
- Dave McKay PD/EZ at Bonneville
- Andrew Ashwood (B.J. Hunter) VP/GM at WGKL/Charlotte
- Dan Willis PD at WOKY/Milwaukee

Page 3, 8, 10



Interep Tracks AOR/ Classic Rock Growth

Format Now In Top Six 35+, Second 25-54

AOR and Classic Rock continued to show significant Rock had "always been thought growth, according to Interep's analysis of Spring 1991 data from Arbitron. Country also posted gains, including some improvement in younger demos.

Formatic Factoids

- AC/Soft Rock still most popular
- Country picks up 18-34s and 25-49s
- UC listeners spend more, but are 'not appreciated'

"The AOR/Classic Rock format is definitely growing up with the listener," said Interep Exec. VP/Research Director Jeff Wakefield, chief author of the quarterly report for the rep firm's Radio 2000 marketing

series. He said AOR/Classic of as an 18-34 format," but is now posting increases in older demos.

Wakefield said AOR/Classic Rock now ranks among the top six formats for those 35+ and is second among 25-54s. "It has really become a baby-boomer format," he noted.

For the 95 four-book Arbitron markets, Interep pegged the average quarter-hour share for AOR/Classic Rock formats at 12.1, up nearly a full point from the 11.2 seen in Winter 1991 (which was down slightly from the 11.6 of Fall 1990).

AC/Soft Rock stations still had the most popular format, with an average quarter-hour share of 14.4, but that was down from 14.7 in Winter 1991 and 15.3 in Fall 1990. CHR stayed fairly steady at 10.1 ("CHR is still a mass appeal format," noted Wakefield), while Country moved up to a 10.0 share to challenge for third place.

INTEREP/See Page 30

Tracking Format Trends

Persons 12 + AQH Shares

	Fall '90	Winter '91	Spring '91
AC/Soft Rock	15.3	14.7	14.4
AOR/Classic Rock	11.6	11.2	12.1
CHR	10.6	10.0	10.1
Country	9.7	9.5	10.0
News/News-Talk	7.4	8.9	7.4
Urban Contemporary	6.2	6.2	5.8
Oldies	5.6	5.2	5.6
MOR/Nostalgia	5.2	5.2	5.3
Spanish	3.2	3.4	3.2
Talk	2.8	2.9	3.0
Easy Listening	2.9	2.8	3.0
Black	1.8	2.0	2.2
Classical	1.5	1.5	1.6
New Age/Jazz	1.5	1.6	1.5
Religious	0.6	0,5	0.5
Gospel	0.4	0.5	0.4
Ethnic	0.2	0.3	0.2

Source: Interep, based on Arbitron Top 95 markets

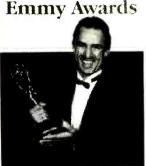
Survey Shows More PDs Are Pulling On-Air Shifts

Falling radio revenues have led to an increase in the proportion of program directors who also hold down airshifts.

Based on a salary survey

Thomas's Trophy

43rd Annual



KPWR/Los Angeles morning man Jay Thomas proudly displays the Emmy Award he snared for his guest performance on CBS-TV's "Murphy Brown." Thomas's next assignment puts him on the set of the upcoming James Woods/Dolly Parton feature, "Straight Talk." Hmmm . . . could Jay be setting his sights on an Oscar trophy

EXCLUSIVE

from approximately 300 stations in 32 of the Top 50 markets, 44% of the PDs held regular airshifts, up from 37% in 1990. The trend was even more pronounced in markets 26-50.

Informal inquiries to survey respondents indicate that, in many cases, a four-hour airshift was eliminated by asking the PD to hold down a three-hour shift and extending an adjacent shift from four to five hours.

There was also some evidence that PDs who didn't have regular airshifts spent more time on-air anyway, handling vacation relief or other fill-in duties that would otherwise have been performed by a part-

Next week (9/6), Miller, Kaplan, Arase & Co. - which regularly surveys radio financial affairs - will release salary comparisons of management, sales management, and on-air personnel. The following week (9/13), R&R will print the results of its annual Sales/Management Survey, which - in part - details sales department salaries culled from nearly 1000

-- George Nadel Rivin, CPA

Atlantic Group Names Lewinter Vice Chairman



Doug Morris, Mel Lewinter, and Ahmet Ertegun

Atlantic Group CFO Mel Lewinter has added Vice Chairman duties at the company. He'll join Co-Chairmen/Co-**CEOs Ahmet Ertegun and Doug** Morris in overseeing the Atlantic, Atco, and EastWest labels, as well as the group's other divi-

"Mel has played an invaluable part in Atlantic's growth over the past two decades," said Ertegun. "Beginning as our comptroller, his career has paralleled the company's progress as he has taken on increasingly important, everwidening responsibilities."

"Equally qualified in financial and artistic circles, Mel is uniquely qualified to take on

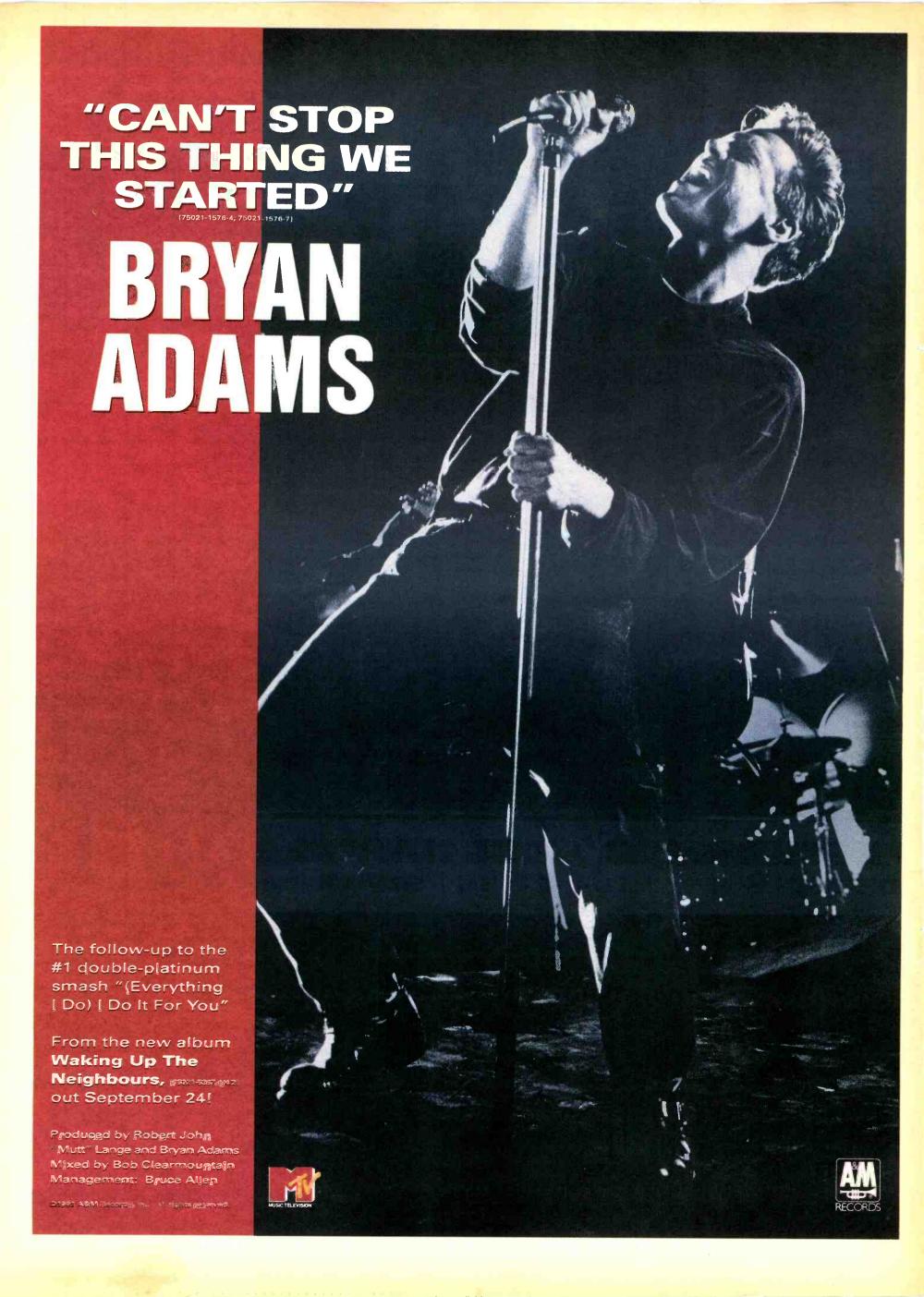
this key position," stated Morris. "He is one of the most genuinely well-liked people in our business, and his knowledge and sensitivity are rare, irreplaceable qualities."

"I'm now going to have the opportunity to work more closely with our creative people,' said Lewinter. "I'm also going to encourage our various divisions to work more closely on projects, in much the way several of our labels worked together on the recent Stax/Volt box set."

Lewinter joined Atlantic in 1970. He ascended through the ranks over the years and was named Sr. VP/CFO last year. He previously was with Musicor Records.

Newsstand Price \$6.00

SCOREBOARDS AOR & Country Soar Page 38, 44



Martin Reaches Critical Mass As President

Galluzzo COO; Gilbert Now Exec. VP/Research



Critical Mass Media has hired former KHYI (Y95)/ Dallas VP/GM John Martin as President. CEO Randy Michaels surrenders the presidency. Also, Exec. VP/ GM Tony Gal luzzo rises

John Martin luzzo rises to COO, and Director/Client Services Carolyn Gilbert becomes Exec. VP/Research Operations.

All report to Michaels, who told R&R, "We have some fine clients — but a miniscule piece of the research business. Someone with John's contacts can pitch our intelligent, actionable research and help ratchet us up to a larger market share."

Martin told R&R, "Randy had to decide whether to keep Critical Mass small or let it grow. He decided on expansion — which is why I'm here. With Tony's programming and engineering skills, plus the incredible intelligence of Carolyn, who basically opened the doors on this company and remains its spark plug, we have a tremendous future ahead of us."

Martin has also been CBS Radio VP/Affiliate Sales and held executive positions with RKO and ABC Radio nets.

Michaels purchased Critical Mass Media from Jacor last February.

KOAI/Dallas Taps Logan As Programmer



WNUA/Chicago MD Monica Logan has landed her first programming assignment and will join Gannett NAC KOAI (The Oasis)/Dallas as PD after Labor Day. Former

Monica Logan PD Ken Baker has been appointed OM and reports to Logan.

According to KOAI President/ GM Brenda Adriance, "Monica's wealth of experience ensures the continued success of the Oasis. We're very proud to have her on the team."

Logan told R&R, "KOAI's been suffering. If I didn't feel I could change that, I would have remained in Chicago. Some NACs lean AOR; WNUA leans urban. There's a black audience in Dallas that needs to be acknowledged, but the sound should always be universal. That's what's been lacking. The station was guitar-oriented, and it doesn't have to be. It boils down to playing quality music with a regimented presentation."

Prior to joining WNUA 11 months ago, Logan was MD for NACs KTWV/Los Angeles and KBLX/San Francisco.

Rapper Rapport



Five label presidents were honored for their commitment to black music during last week's Jack The Rapper Family Affair in Atlanta. Displaying their awards are (I-r) EastWest President/CEO Sylvia Rhone, MCA President/Black Music Division Ernie Singleton, Mercury Co-President Ed Eckstine, and RAL/Def Jam President Carmen Ashhurst-Watson. (Not pictured: Motown President/CEO Jheryl Busby; see Page 42 for complete convention coverage.)

Hyatt Moves Into PD Suite At Edens CHR KOY-FM/Phoenix

After a lengthy search, Edens CHR KOY-FM (Y95)/Phoenix has chosen KIKI (194)/Honolulu PD Jamie Hyatt as PD. He replaces Rick Thomas, who returned to XHTZ/San Diego as PD.



Jamie Hyatt

Edens Chairman Gary Edens said, "Jamie Hyatt has the intellect, temperament, experience, and desire to take Y95 to the top. We are very excited to have him."

KOY-AM & FM VP/GM Nancy Reynolds told R&R, "Jamie's knowledge of music and his tactical approach will lead Y95 in the CHR battle. I want to thank Asst. PD Steve Goddard for his help as acting PD this summer. He's been invaluable to me and will be a great help to Jamie."

Hyatt added, "Y95 has a great airstaff, including the morning team of Bruce Kelly & Co. I'm extremely enthused about the challenge and opportunity ahead." At KIKI, Hyatt was also National CHR PD for Henry Broadcasting. He's programmed KDON/Salinas-Monterey and been Asst. PD at KSND/Eugene, OR.

For The Record

Last week in R&R, two networks were inadvertently omitted from the National Radio Ratings charts. Unistar Super should have been ranked sixth with 2,346,000 average listeners (up 1.7% from last period). Westwood One NBC should have ranked eleventh with 1,524,000 average listeners (up 1.9%)

CEMA Stages 'Roadshow'



CEMA Distribution presented its fourth-quarter product to the company's field staff during "Roadshow II," its national conference in Dallas. Climbing above the rest are (I-r) CEMA President Russ Bach and VP Joe McFadden, Capitol-EMI Music President/CEO Joe Smith, and CEMA VP Rand Bleimeister.

PACE THISLES

AUGUST 30, 1991

ACs SPRING AHEAD

Mike Kinosian spotlights a trio of small market spring success stories: WPEZ/Macon, WQLH/Green Bay, and WDAQ/Danbury, CT.
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HLT Deadline Extended; Broadcasters Urge Change

The NAB has won a reprieve from federal banking regulators, giving it an extra month to rustle up broadcaster input on changing the rules for designating loans as highly leveraged transactions (HLTs).

Comments to the Comptroller of the Currency, Federal Deposit Insurance Corporation, and Federal Reserve Board are now due September 23 (see R&R 8/16 for addresses). Even with the added time, it appears unlikely the NAB will get a mailing out to members until after the Radio '91 convention, just days before the deadline.

Broadcasters were greatly outnumbered by cable TV interests among early filings to the three agencies. But both groups had the same complaint - HLT rules don't fit cash flow businesses and have choked up media lending.

"Presently, the entire broadcast industry seems to be viewed as one large HLT," complained Blackburn & Company Chairman James Blackburn Jr. He said many bankers are trying to dump their broadcast portfolios to avoid having to justify their HLT exposure. "Some insist they will still lend, but the reality is they are not lending,' Blackburn wrote

'Dangerous Mistake'

Joyner Communications President Tom Joyner called it a "dangerous mistake" to lump broadcast loans with HLTs. He said one result of heightened regulatory scrutiny of banks owing to bad real estate loans has been to "squeeze the lifeblood out of the broadcasting business" by eliminating credit.

WEGX/Philadelphia Promotion Director Samuel Milkman told the agencies he hopes to buy his own station someday, but sees current

HLT rules as being out of tune with the marketplace. Rather than continue using rules "designed primarily for asset-based businesses," he suggested "a test based upon cash flow criteria."

Heritage Media Exec. VP/CFO Jeffrey Curtiss recommended a cash flow test specifically for communications companies. He said a media loan should be designated an HLT only if the debt to operating cash flow ratio exceeds 5-1; the cash flow to cash interest expense ratio is less than 1.5-1; and the cash flow minus taxes and capital expenditures to principal payments and cash interest expense ratio is less than 1.2-1.

Special Counsel Jack Goodman said the NAB expects to file its own comments close to the extended deadline. In addition to urging broadcasters to file comments directly to the regulators, he said NAB is soliciting information from members about HLT difficulties "for a comprehensive filing" with the agencies.

Strother To Develop Own **In-Band DAB System**

Strother Communications Inc. (SCI) President Ron Strother has shifted course on his proposed laboratory to test all DAB contenders and has set out to develop his own in-band DAB system. Meanwhile, he has added L-band to his granted experimental licenses and has filed for FM test authority.

Strother announced Tuesday (8/27) that he's formed a new company, Digital Audio Technology Alliance (DATA), "to pursue the development of an in-band system." Initial participants, besides SCI, are LLD Communications, the du Treil, Lundin & Rackley engineering firm, and Broadcast Electronics. Strother confirmed that he's talking with other in-band designers about merging forces with

Strother said DATA has funding committed "to get us to the proto-



type stage," but wouldn't say how many millions of dollars are involved ("certainly more than one," he quipped). DATA may have to move fast to catch up to USA Digital Radio's "Acorn" project. "Any system that can't be on the air by September 1992 is going to have a hard time being in the game," Strother said, giving himself until the NAB's Radio '92 convention to demonstrate a prototype

Strother said he decided to jump into the design race because other in-band designs aren't "being configured in the manner that's best for the industry." He was particularly critical of efforts to create a lesser-quality DAB for AM thinly veiled slap at Acorn. Strother said his DAB goal will be to accommodate all AM and FM stations in the FM band, with coverage equivalent to their current market situation.

Strother is continuing with plans to build a DAB test facility that will be available to other designers. He said the FCC has approved his application to test at L-band (1547-1553 MHz) in Washington and Boston, although the actual license won't be issued until next week. Strother already has a UHF test license and access to an S-band facility. He's also applied for a blanket license to test DAB with FM stations in Washington, Boston, and Los Angeles.



PAT CLAWSON

Douglas Does L.A.

ouglas Broadcasting CEO N. John Douglas is ringing Southern California with a Class A FM web operating on 107.1 MHz. He's spending \$2.1 million for KAGR/Ventura and KMLO/Fallbrook and plans to join them with his KMAX/Arcadia (Los Angeles), which operates on the same frequency

"The way the L.A. market is growing geographically, you need lots of coverage. The current stick value for a Class B in L.A. is about \$50 million. We're getting in for just under \$20 million," Douglas said. He dropped \$17 million two years ago for the Arcadia FM.

The deal creates the first contiguous identical-frequency, tri-station radio group operating under common ownership. According to Jorgenson, Chapin & Co. broker Mark Jorgenson, who engineered the deal, Douglas's signals will stretch from Santa Barbara to just outside San Diego.

"We'll have a lot of sheer coverage and be able to run on the same frequency. There ought to be something we can do with this," Douglas said. That something may be printing money. Time brokerage is the name of the game at KMAX, and cash up front is the coin of the realm. By selling time blocks to ethnic programmers, with little administrative or programming expense overhead, Douglas whistles all the way to the bank.

Soviet Coup Helps U.S. Radio

oris Yeltsin wasn't the only big winner in last week's failed Soviet coup. Just ask American radio entrepreneurs Ben Doud and Mark Wodlinger, whose fledgling Soviet commercial radio ventures survived after teetering on the brink of collapse.

"Last week was kind of insane. I'd be lying if I said I wasn't worried," commented Doud. His Gillette, WY-based Video Communications & Radio was building a Moscow commercial FM station when the coup erupted. With Soviet reformers now strengthened, Doud said he's fielded calls from potential advertisers and plans to begin broadcasting in September on an existing Moscow shortwave station. Programming will move to the FM when it's completed in October

WIXI/Naples, FL owner Wodlinger leaves this week for Vilnius, Lithuania with new studio equipment and fresh music for M-1, a pop music station he co-owns with a local entrepreneur. Following the abortive takeover, Soviet troops vacated the station, which had been dark since a Baltic crackdown last January. Then Wodlinger's on to Kiev, where he co-owns a TV station and hopes to open an FM station

Gammon Move-In Decision Due

he never-ending saga of Tom Gammon's proposed suburban Atlanta move-in may be coming to a head. FCC Mass Media Bureau Chief Roy Stewart said Tuesday (8/27) his staff may render a decision within a week on Gammon's plan to relocate WHMA/Anniston, AL 100 miles to Sandy Springs, GA.

Stewart said it hasn't been decided whether the decision will be issued under the authority of the Bureau staff or the full Commission. Potentially controversial decisions often are issued by commissioners to reduce possible legal appeals. Gammon filed his application nearly 18 months ago.

Other deals in the hopper this week:

- River City Broadcasting L.P. has arranged a \$46 million debt refinancing package with the help of Communications Equity Associates. The company, headed by Barry Baker and Larry Marcus, owns KFXB & WFXB (The Fox)/St. Louis and several TV stations. Bankers Trust Co. renewed an existing \$30 million loan and increased it to \$36 million. Union Bank provided another \$10 million
- Great Electric Communications sold KUHL & KXFM/Santa Maria, CA to Blackhawk Communications for \$1.14 million at presstime. William A. Exline Inc. brokered the deal.
- UPI creditors are demanding that the company redeem stock valued at \$2 million within 90 days. UPI refused to comment on its current financial status or sale negotiations, but said it has "substantial" debts.
- KCDA/Coeur d'Alene, ID owner John Rook is asking the U.S. Justice Department to launch an antitrust probe of North Idaho media magnate Duane Hagadone. The FCC recently approved the transfer of KVNI/ Coeur d'Alene to Hagadone's son, a move that may allow Hagadone family members to control AM, FM, newspaper, and Yellow Pages properties in
- CBS has filed a \$400 million stock offering with the SEC. Standard & Poors has reaffirmed its single-A rating of company debt totaling \$825

NAB Sets Panel On Radio's Future

NewCity Communications President Dick Ferguson will lead an NAB panel dedicated to helping radio prepare for the next century.

As Chairman of the NAB's Future of Broadcasting Committee's radio section, Ferguson will spearhead efforts to set an agenda for a Broadcast Industry Summit, which will coincide with next spring's NAB convention in Las Vegas. According to an NAB spokeswoman, the summit is envisioned as an opportunity for broadcasters to "get together and start talking" about longterm issues confronting radio and

Ferguson other members of the radio committee, probably sometime after next month's NAB Radio convention, to outline a strategy for soliciting industry input on the summit. "None of us has time to conduct full-blown Congressional-type hearings," said Ferguson. "But I think it's important for us to come up with some way

for the industry to offer its thoughts.

Among the Issues Ferguson expects the panel to address are digital audio broadcasting, the effect of possible changes in the FCC's ownership rules, and the role of local management and brokered time agreements.

Other members of the radio committee include CBS Radio President Nancy Widmann, Group W Radio President Jim Thompson, **VP/Operations** Jack Clements, Shamrock Broadcasting President Bill Clark, Viacom President/Radio Bill Figenshu, Greater Media VP/Radio Charles Banta, WKYS/Washington President Skip Finley, WNSR/ New York VP/GM Mark Bench, and WTCB/Columbia, SC President/GM William McElveen.

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TRANSACTIONS

Douglas Does Dual FMs To Dominate L.A. Frequency

Bahakel Unloads Carolina, Kentucky Properties

Deals Of The Week:

Douglas Deals PRICE: \$2.16 million TERMS: Cash for assets

BUYER: Douglas Broadcasting, headed by President N. John Douglas. The company also owns KMAX/Arcadia (Los Angeles); KWWN/Placerville, CA; KEST/San Francisco; and KOBO/Yuba City, CA.

BROKER: Mark Jorgenson of Jorgenson, Chapin & Co.

COMMENT: These transactions will create the first contiguous, identicalfrequency tri-station group. Douglas, who currently operates KMAX on 107.1 MHz, will have a series of signals stretching from Santa Barbara in the north through portions of San Diego County in the south

KMLO/Fallbrook, CA

PRICE: \$1.25 million TERMS: Cash for assets

SELLER: Galaxy Broadcast Group,

headed by Bob Jacobson FREQUENCY: 107.1 MHz POWER: 3kw at 300 feet

FORMAT: AC

COMMENT: This station was sold in 1988 for \$850,000.

KAGR/Ventura, CA

PRICE: \$910,000

SELLER: Absolutely Great Radio Inc., owned by Jim and Donna Sylvester FREQUENCY: 107.1 MHz POWER: 420 watts at 872 feet

California

KZIQ-AM & FM/Ridgecrest

PRICE: \$250,000

FORMAT: AC

TERMS: Asset sale for \$25,000 cash and a five-year promissory note for \$225,000 at 10% annual interest BUYER: Jim and Donna Knudsen of Hemet, CA. He's GM of KPRO/River-

SELLER: Bel Air Broadcasting Corp., owned by L.A. attorney Robert Rosen-

FREQUENCY: 1360 kHz; 92.7 MHz POWER: 1kw day/31 night; 1.5kw at

1269 feet

FORMAT: Gold; AC

BROKER: Mark Jorgenson of Jorgen-

son, Chapin & Co.

COMMENT: This station was sold in June 1986 for \$335,000.

KXBS/Santa Paula

PRICE: \$775,000 TERMS: Asset sale **BUYER: Peter Daradics**

SELLER: Richard Phalen Jr., courtappointed receiver of Radio Ventura Inc., a wholly owned subsidiary of RSB Communications Inc. Phalen is also the receiver of KIST & KMGQ/Santa Barbara, CA and KKAM & KBOS/Fres-

no-Tulare.

FREQUENCY: 96.7 MHz POWER: 3kw at 1500 feet

FORMAT: Gold

BROKER: Bob Maccini of Media Ser-

vices Group

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$462,673,223

(Last Year: \$785,077,843)

Total Stations Traded This Year: 690

(Last Year: 870)

This Week's Action: \$5,882,214

(Last Year: \$30,665,295)

Total Stations Traded This Week: 15

(Last Year: 33)

- Deal Of The Week:
 - Douglas Deals \$2.16 million
 - KMLO/Fallbrook, CA \$1.25 million
 - KAGR/Ventura, CA \$910,000
- KZIQ-AM & FM/Ridgecrest, CA \$250,000
- KXBS/Santa Paula, CA \$775,000
- FM CP/Panama City Beach, FL No cash consideration
- WMJE/Clarkesville, GA \$425,000 for 50.9%
- ♥ WCBZ/Bowling Green, KY \$250,000
- KNEK-AM & FM/Washington, LA \$1
- WXLY/North Charleston, SC \$1.1 million
- WDXY & WIBZ/Sumter-Wedgefield, SC \$397,213 for 50%
- KEZV/Spearfish (Rapid City), SD \$525,000
- KVXO/Spokane, WA No cash consideration

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Florida

FM CP/Panama City Beach

PRICE: No cash consideration for 49% TERMS: Transfer of stock "in exchange for relief for further obligations to the permittee'

BUYER: Barbara Dill Hoy of Panama City Beach, FL is increasing her ownership from 35% to 84%.

SELLER: Shirlee Faye Phillips of Dallas is transferring her 49% interest in Ladies III Broadcasting Inc.

FREQUENCY: 105.1 MHz POWER: 50kw at 492 feet

Georgia

WMJE/Clarkesville

PRICE: \$425,000 for 50.9%

TERMS: Stock sale for \$260,000; escrow deposit \$10,000 with balance due in cash at closing. The buyer agrees to retain the seller as a special consultant for an additional \$165,000 to be paid in stages over five years.

BUYER: John Wesley Jacobs III of Gainesville, GA. He currently owns 49.1% of the station and is VP/GM and 25% stockholder of WDUN/Galnesville, GA.

SELLER: Clara Morris Martin is selling her 50.9% stake in JAC Broadcasting Co. She also owns WCHM/Clarkesville, GA.

FREQUENCY: 1500 kHz POWER: 5kw daytimer FORMAT: AC

Kentucky

WCBZ/Bowling Green

PRICE: \$250,000

TERMS: Asset sale for \$200,000 cash; escrow deposit \$35,000; additional non-compete payment of \$50,000

BUYER: Target Communications of Kentucky Inc., owned by Donald Alt of Augusta, GA. Alt's other broadcast

interests include WILK & WKRZ/ Wilkes-Barre; WNNK-AM & FM/Harrisburg; KFON & KKMJ/Rollingwood-Austin; WEZC/Hickory, NC; WODZ & WRVR/Memphis; WWL & WLMG/New Orleans; WDCK/Williamsburg, VA; and WFBG & WFGY/Altoona, PA. SELLER: Bowling Green Broadcasters Inc., a division of Bahakel Com-

munications Ltd. The company, headed by Cy Bahakel of Charlotte, also owns KXEL & KOKZ/Waterloo, IA; KILO/Colorado Springs; WABG/ Greenwood, MS; WLBJ/Bowling Green, OH; WDOD-AM & FM/Chattanooga; WWOD & WKZZ/Lynchburg, VA; WKIN & WKOS/Kingsport, TN; WPET & WKSI/Greensboro; and several TV stations.

FREQUENCY: 96.7 MHz POWER: 1.7kw at 426 feet

FORMAT: AC

BROKER: Media Venture Partners COMMENT: An application is pending at the FCC for a C3 upgrade.

Louisiana

KNEK-AM & FM/Washington PRICE: \$1

TERMS: Stock sale

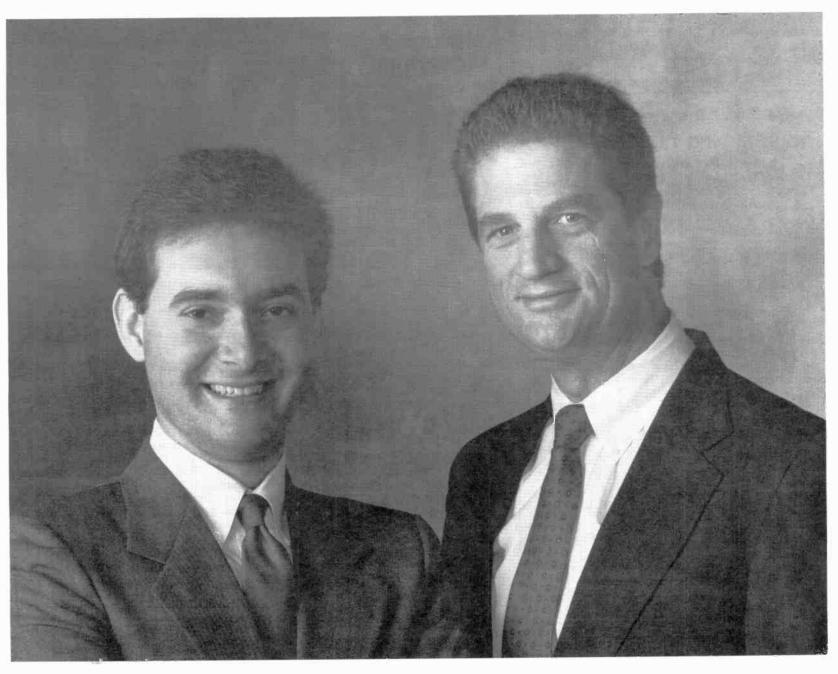
BUYER: James Dulaney of Opelousas, LA. According to FCC transfer documents, he was named in a 1977 Commission decision revoking the license of WLLE/Raleigh on fraudulent billing grounds. Dulaney has contested the FCC's allegations and contends he was "wrongly blamed" for the station's problems.

SELLER: Dee Broadcasting Corp., owned by David Price. The company recently announced plans to sell WKPG/Port Gibson, MS. Price also owns WOKJ/Jackson, MS, which was recently ordered by the FCC to show cause why its license should not be revoked.

FREQUENCY: 1190 kHz; 104.7 MHz

Continued on Page 30

RESEARCHER KSETHE



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PECKETT NOW GSM

Mills Named President/GM At WPRD & WMGF/Orlando

Former Adams Communications Radio Division President Matt Mills has been named President/ GM of Metroplex CNN Headline News/AC combo WPRD & WMGF/Or-



lando. He be- Matt Mills gins September 3 and succeeds Barbara Peckett, who segues to the combo's GSM slot.

Metroplex Radio Division Presi-

dent Steve Godofsky noted, "We're delighted to have Matt back with the company. He's an experienced, top-quality broadcaster and, in combination with Barbara Peckett one of our most experienced, long-term veterans - he'll undoubtedly take these stations to new heights."

Mills, who could not be reached for comment, previously worked for Metroplex as GM of KEZK/St. Louis (now owned by Adams) and WHYI/Miami. He'd been Adams's Radio President the past seven

Extremely Hip

A&M rockers Extreme party with KLOS/L.A. air talent Rita Wilde (c) after opening for ZZ Top at Southern California's Irvine Meadows. Gathering backstage with the Wilde woman are (I-r) band members Nuno Bettencourt, Paul Geary, Gary Cherone, and Pat Badger,

McKay Joins Bonneville To Head **B/EZ Programming Efforts**



Dave McKay

Bonneville Broadcasting has appointed former KODA/ Houston OM Dave McKay its B/EZ PD. He'll develop adult formats which incorporate Soft AC vocals with instrumentals. VP/

Operations Walt Powers had been functioning in that capacity and will now concentrate on the technical side of the business

Bonneville President James Op-

sitnik commented, "Dave's great success with KODA's Jazz/New Age format earned him a national reputation in format design. He should make a significant contribution to our new product development in the '90s.'

McKay told R&R, "We're trying to offer a real spectrum of the B/EZ format. We have a lot of exciting things to start talking about. My next project is to get into the vast custom music libraries to see what's in there." McKay previously programmed WZEZ/Nashville, KQYT/Phoenix, and WWBA/Tam-

Ashwood Adds VP/GM Duties At Adams's WGKL



For Andrew Ashwood (aka B.J. Hunter), being Adams Communications VP/Programming & Marketing and KOOL/Phoenix OM/morning man isn't enough. Now

Andrew Ashwood he's adding VP/ GM responsibilities at Adams Gold property WGKL/Charlotte in the wake of GM John Columbus's de-

Ashwood told R&R, "The opportunity to become a GM was the next step on my learning curve. It means more frequent flyer mileage and less sleep. I'll be going back and forth once a week. The rest of the time, I'll either call in or we'll set up something by satellite so I can be part of KOOL's morning show on a full or parttime basis.

"This is a tremendous challenge at a station that's been abused the past eight or nine years. We didn't buy this station in March to continue its losing ways."

Hunter/Ashwood has previously programmed KOPA/Phoenix, KIVA/Albuquerque, WKTI/Milwaukee, and WKSY/Ft. Wayne,

Live From Hollywood



James Ingram chats with WNSR/New York promotions staffer Debbie Gross during Premiere Radio Networks' "Live From Hollywood" remote, a multistation event held annually in conjunction with the Emmy Awards. Premiere hosted 15 stations from around the country for the remote, transmitted by IDB Communications from L.A.'s Century Plaza Hotel.

WALDRON EXITS

KISN Picks Rose As Programmer

Sun Mountain Adult CHR KISN-AM & FM/Salt Lake City has appointed its first new PD in seven years. Randy Rose, GM/PD at AOR KWBR/San Luis Obispo, CA, will replace Gary Waldron.

KISN VP/GM Randy Rogers told R&R, "It was time to make a change in PDs, not programming. Since Randy was in Salt Lake City for nearly 12 years as PD at [AOR] KRSP-FM, his knowledge of the

market is exceptional. Add to that his experience with morning shows, music, and leadership, and this was a great move for us.'

Rose added, "I'll still be involved with KWBR as a consultant. I've accomplished what I set out to do there, and I have a long-standing relationship with the folks at KISN. We've got to fine-tune and focus KISN.'

Greeting RCA artist K.T. Oslin backstage after her performance at New York's Westbury Music Fair are label President Joe Galante (I) and Sr. VP/ Marketing Randy Goodman

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Bloch Builds Co-Op Talk Net

IBN Provides Studio, **Satellite Access**

Seeking to avoid what they call the hassles of traditional syndication, a group of radio chatmeisters backed by financial talk show host Sonny Bloch - has formed a cooperative Talk network.

The Clearwater, FL-based Independent Broadcasters Network (IBN) provides member hosts with broadcast facilities and services at a rate of about \$100 per hour. Hosts receive no salary from IBN, but keep ad revenue generated by their shows. For an additional fee, the co-op will handle a host's spot sales.

Current members of the co-op include Bloch; syndicated columnist Jack Anderson, who will do a daily one-hour show; and former Sun Radio Network host Doug Stephan, who serves as midday host and Chairman of IBN.

24-Hour Target

According to Stephan, hosts who want to be syndicated through the co-op must be approved by the membership. "The keys to success for us will be quality programming and providing 24-hour service," he said. "We're looking for [hosts] who have been successful locally and are looking to branch out."

Stephan said IBN, which currently claims 89 affiliates, hopes to be broadcasting 'round the clock by October 1. Although IBN has established a fully equipped broadcast facility in Clearwater, most of the co-op's shows, he said, will or-

TALK NET/See Page 30

BFE, JRS Spell Out Deal



Portland, OR-based BFE Records recently celebrated its new distribution agreement with JRS Records, highlighting the festivities with a showcase for artist Curtis Salgado. (JRS is distributed through BMG.) Schmoozing through the alphabet soup were (I-r) BMG's Danielle Wagner and Lou Tatulli, JRS's Scott Burns, BFE Co-Chairman Tim Blixseth, KKRZ/Portland PD Mark Capps, JRS President Artie Mogull, and JRS VP/A&R Stan Shuster. Not pictured: BFE Co-Chairman Charlie Fach.

Willis Now PD At WOKY/Milwaukee

Morning man Dan Willis has left WROK/Rockford, IL to become PD/noon-3pm personality at WOKY/Milwaukee. He succeeds Steve Stevens, who's left the sta-

This is Willis's first PD job. He told R&R, "I'm proud of what WOKY's done and what it's going to do. I won't be making any drastic changes - just some freshening here and there.

"People across the country may look at us as a Nostalgia station, but I think we're more unique than

that - perhaps Classic MOR. Our listeners span all ages; obviously, we're strong 35-64. We don't feature lots of big band music. We play more hip standards from people like Harry Connick, Ella Fitzgerald, and Frank Sinatra."

Prior to joining WROK five years ago, Willis worked on-air at KFOR/Lincoln, Omaha's KFAB and WOW, and Tampa's WFLZ and KMGG (now WMTX). He also spent two years as GM at WLVU/

EXECUTIVE ACTION

BRN: McCrummen Rises, Bloch Joins

Pat McCrummen has been promoted to VP/Affiliate Services at Colorado Springs-based Business Radio Network. McCrummen - who was National Affiliate Sales Manager — will report to Exec. VP/GM Steve Sammons.

BRN officials also announced the net will offer an overnight replay of financial talk host Sonny Bloch's independently distributed program. The network will carry Bloch live on Sundays from 10am-1pm (ET). Bloch announced the formation of a separate independent network this week. (See story at left.)



Pat McCrummen

Valentine Signs On At Radio Group



Former KFRC (AM)/San Francisco PD Harry Valentine has signed on at Gold-targeted consultancy the Radio Group. The firm's Phil Hall noted, "Harry is recognized as the expert in adult standards programming. His experience and success in the format are paramount."

Valentine added, "With tight money a fact of life, it's more crucial than ever that radio's resources are properly focused within the framework of a quality product that generates tangible results." He's also programmed KNEW/San Francisco and Columbus, OH's WNCI and WXGT & WCOL.

Jacobs Joins Jacobs Media As GM

WDFX/Detroit VP/GM Paul Jacobs has resigned to join multiformat consultancy Jacobs Media as GM. President Fred Jacobs noted of his brother, "Paul's a great manager, great with people, and knows what makes business tick. He won't be consulting - he's been brought on board to make us more efficient, proactive, and service-oriented."

Paul Jacobs told R&R, "In the past eight years, Jacobs has grown to the point where Fred needs someone to concentrate on the business end and leave him and his staff free to handle the business of consulting. Plus, he needed someone to share his Pistons season tickets with.



Paul Jacobs

Imago Names Promo Staff



Imago has appointed 10 new promotion employees, joining previously announced staffers Eric Hodge and Andy Dean. All will report to VP Alex Miller. Pictured at the label's first convention in Toronto are (front, I-r) Peggy Trucksis, Beth Edelstein, Peter Shaev, and Leslie Alfano; (middle, I-r) Michelle Block, Rob Dilliman, and Theresa McGivney; (back, I-r) Jim Kerry, Dean, and Jack Hopke. Not pictured: Jocelyn Taub.

Steelheart Turns Gold



MCA execs recently presented Steelheart with gold records for their selftitled LP. Celebrating at the ceremony are (kneeling, I-r) the band's Jimmy Ward, Chris Risola and John Fowler; (standing, 1-r) Steelheart's Frank Di Costanzo, MCA Music Entertainment Group Chairman Al Teller, the band's Mike Matijevic, MCA President Richard Palmese, and manager Stan

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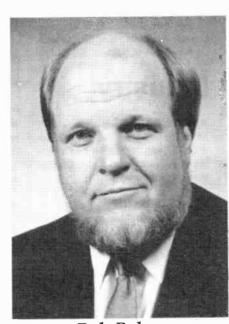
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Radio

● ARTHUR ROWBOTHAM has been elected President of Hall Communications. He will retain GM duties at Hall's WONN & WPCV/Lakeland-Orlando.



Arthur Rowbotham JoEll Allen

- JoELL ALLEN has rejoined WMBD & WKZW/Peoria, IL as Local Sales Manager. She most recently worked at KYKY/St. Louis.
- DAVID HIRSCH is promoted to News Director at KBLA/Los Angeles. He'll also continue as morning news editor.

CHRONICLE

Born To:

KXXY/Oklahoma City MD **Wade Carter**, wife Jan, daughter Bailey Noelle, August 14.

KLBJ/Austin air talent Peggy Zarse, husband Michael, daughter Michelle Rene, August 14.

Adult Contemporary Concepts President Tom Watson, wife Mollie, son Collin Thomas, August 21.

Marriages:

KGO/San Francisco OM **Bruce Kamen** to Linda Fox, August 3.

KHOW/Denver PD Dave Taylor to Robin Lemons, August 17

WZHT/Montgomery, AL AE Arnessa Thomas to Carnell Maddox, Augușt 17.

RadioActive Talent President Ken Franklin to Caren Deitch, August 25.

Condolences:

Restless Records artist Paula Pierce (Pandoras), 31, August 10. ● DONALD WILLIAMS has been appointed General Sales Manager at WRUF-AM & FM/Gainesville, FL. He had been Local Market Manager at Birch/Scarborough's Atlanta office.

Records

- LAUREN KOPF is upped from Sr. Financial Analyst to Director/Financial Operations at Elektra Entertainment.
- COLETTE COMEAU has been elevated from Promotion Coordinator to Manager/Adult Contemporary & Alternative Promotion at EMI Records USA.





Lauren Kop

Copf Colette Comeau

- MIKE EGAN is hired as National Marketing Director at Smash Records. He most recently served as Midwest Marketing Coordinator at Elektra Entertainment.
- NICOLE DeSANE has been appointed Marketing Manager/The Rhythm & Black Music Group at Mercury Records. She was previously an Urban Product Development rep at PolyGram's Mid-Atlantic branch.

Changes

Stephen Jonsen becomes an AE at Eastman Radio.

Elizabeth Dasher is promoted to Sales Associate at McGavren Guild Radio's San Francisco office.

Charles Wagner becomes Merchandising Manager at WEA/San Francisco's sales office.

Cindy Bressler is named Sr. Attorney at PolyGram Holding; **Ed Paparo** is appointed Attorney.

Tim McGrath takes responsibility for in-house tour coordination for Aerosmith and new talent development at Collins Management.

● FRED TRAUBE joins Morgan Creek Records as Manager/Promotion for the Mid-Atlantic region. He was formerly Director/Promotion for Infinity Broadcasting, based at WJFK/Washington.

- ANDY JANIS is named Midwest Regional Director at Ear Candy Records. He had been doing independent promotion and consulting. Concurrently, DARRYL SHEPHERD becomes Manager/A&R & Song Acquisition after working as an independent producer and songwriter.
- DAVID BELL has reactivated his Mega record label. HARVEY COOPER has been named VP/Promotion, RICHARD SHERMAN comes aboard as VP/Sales & Marketing, and SKIP JACKSON is tapped as VP/Nashville Operations. Mega can be reached at (800) 441-1455.

National Radio

- GAYL MURPHY is named Director/ North American Operations at MCM Networking, an Australian production and syndication firm. She is also a rock reporter for ABC Rock Radio Network at KLOS/Los Angeles.
- ELIZABETH OMILAMI is the new host of Anderson Communications' "Focus On Women"; (404) 766-8000.
- MEDIAAMERICA has added two daily programs: "Rock Slides," aimed at AOR and CR stations, and "Screen-Test," targeted toward AC and CHR formats; (212) 302-1100.
- ALL STAR RADIO will include extra comedy bits and distribute its "Daily Comedy Exclusive" cuts on CD starting September 30; (818) 766-6447.

Industry

- DENNIS GARCHER is appointed VP/ Affiliate Sales & Marketing at Superaudio Cable Radio Service. He had been a management consultant for Garcher Management Services.
- DIANE OPELT rejoins Katz Radio/ Boston as Sales Manager. She most recently held the LSM post at WBMX/

PROS ON THE LOOSE

Kenny Altman — Sales & Promotion Mgr. Music West Records (415) 647-3055

Ed Arnold — Nights WFAS/White Plains, NY (516) 773-6151

Ty Cooper — PD/MD/mornings KSUX/Sioux City, IA (712) 274-7474

Todd Donnelly — GM WZZR/ Ft. Pierce, FL (407) 335-0346 Terry Edwards — Nights

WZZR/Ft. Pierce, FL (407) 778-0992 Hamp Fliott — Promotion

Hamp Elliott — Promotion Mgr. WZZR/Ft. Pierce, FL (407) 878-0761

Dr. Dave Gross — Mornings WKSI/Greensboro (919) 855-5533

5533 Craig Hall — Middays WCPZ/Sandusky, OH (419)

WCPZ/Sandusky, OH (419) 627-0310 **Brad Hansen** — PD/mornings

KEYI/Austin (512) 836-8836 **Dennis Heart** — Mornings

WZZR/Ft. Pierce, FL (407)

871-0259

Dr. Michael Lynn — Afternoons WJLB/Detroit (313) 963-7653

Max McCartney — Mornings WIXX/Green Bay, WI (414) 498-1057

Paul Michaels — PD WKGB/ Binghamton, NY (717) 586-6235

Jack Mindy — Mornings WHAM/Rochester (716) 425-4616

A.J. Presto — Nights KJSN/ Modesto, CA (209) 521-4823

Dale Richards — Nights WGKL/Charlotte (704) 531-6896

Scott St. John — PD/afternoons WPRR/Altoona, PA

(814) 886-5884 **Phil Scott** — News Director
WZZR/Ft. Pierce, FL (407)

340-3810 **Bill Sheridan** — PD/afternoons WZZR/Ft. Pierce, FL (407) 692-1431

Annie Sommers — MD/afternoons WHTQ/Orlando (407)

628-9513

Johnny Walker — Production Dir. KSUX/Sioux City, IA
(712) 274-7474

Welch & Woody — Mornings WYTZ/Chicago (708) 483-7246

Bill West — Middays/Production Director WZZR/Ft. Pierce, FL (407) 569-3954



Brian Knox

nox Grea Obata

- BRIAN KNOX and GREG OBATA have added VP stripes to their Directors/Sales posts at Major Market Radio. Knox covers the Detroit area; Obata oversees Los Angeles.
- MICHELLE ROBINSON has joined the McGavren Guild Radio Advisory Board. She is currently VP/Director Of Sales at McGavren's Seattle office.

- CHARLES UNTERMEYER has been chosen as Director/Voice Of America. He had been Assistant to the President and Director/Presidential Personnel at the White House since 1989.
- ROBERT TASH becomes VP/Advertising at NAB. He moves from the VP/Advertising Sales post at *Broadcasting* magazine.
- HARVEY SHAPIRO has been named CFO at the newly created Sony Music International Music Publishing. He previously served as VP/Sony Music Entertainment.
- CHRISTINE BENINATI has been tapped as Manager/VP Talent Acquisitions at Back To Back Management. She segues from Siddons & Associates.

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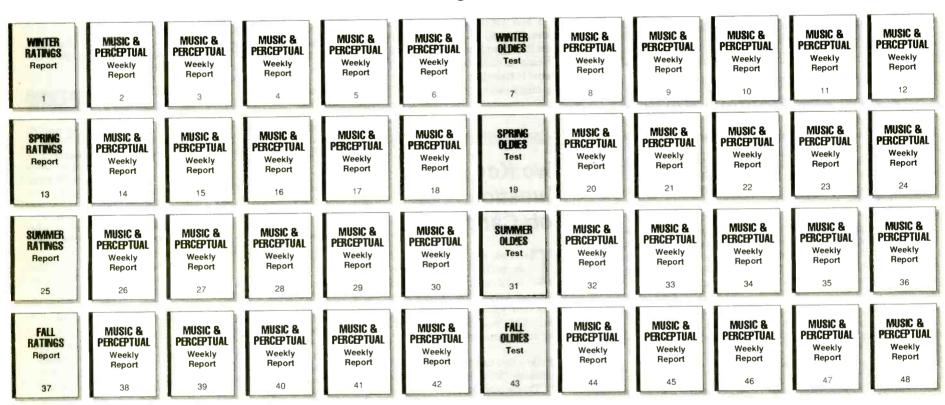
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MANAGEMENT

Shane Media To Release Radio Programming Book

hane Media Services President Ed Shane has authored a book, "Cutting Through: Strategies And Tactics For Radio," that's designed to provide radio programmers with specific pointers to make their stations stand out in today's message-cluttered society.

During the course of the 165page book, Shane examines changing demographics, tastes, and values, offering insight on how radio can identify and successfully ride emerging trends.

He also outlines specific applications of research and programming tactics, touching on such topics as the development of mission statements, how to understand listener awareness, and how to identify perceptual filters.

Available from Shane Media, the book will be officially unveiled at the



NAB convention in San Francisco on September 11-14. Price: \$22.95. For more info, call the Houston-based company at (713) 952-9221.

TELLTALE SIGNS

Is Your Organization In Trouble?

ave you noticed some changes around the office lately? Perhaps an increasing obsession with numbers? These could be signs that your company's in trouble.

Other danger signs — according to Kurt Hanks, author of "Up Your Productivity" (Crisp Publications) — include:

- A growing intolerance for anything out of line. Anything from quashing dissenting viewpoints in meetings to a newfound enthusiasm for enforcing the corporate rulebook qualifies here.
- A spreading belief that all wisdom and knowledge come from above. Not only are higher-ups less open to suggestions, the prevailing attitude is that the entire staff seems to have turned into blithering idiots overnight.

- A deepening fear of most questions. No one wants to be the bearer of bad news.
- Using more people, time, and resources to accomplish less and less. Struggling to get ahead leads to panic, which leads to flailing wildly to get somewhere.
- Communication without interaction. Ordering people to do things not discussing options becomes a way of life.
- Majoring in the minors. Trivial duties are standardized and *real* priorities forgotten, thereby exacerbating the situation and making the problems worse.

Four Tips For Fighting Rumors

R umors are a particularly vicious form of corporate infighting that can wreak havoc with your company or career. When — not if — a damaging rumor starts to spread, don't panic.

Instead, consult the following four tips for combatting rumors, courtesy of Frederick Koenig, author of "Rumor In The Marketplace" (Auburn House Publishing):

• Be alert. As soon as you hear the first whisper of a rumor, track the location and wording. Listen for others like it. If you hear at least 10 more, ask the people where they heard it.

Recruit your salespeople — or other staffers in contact with the public — to dig up information. There's also much to be gained by asking your competitors if they're having the same experience.

- Evaluate the rumor. Is it hurting sales or advertising? Are you losing your audience? Is it damaging morale? Find out how many people believe the rumor to be true.
- Plan a counterattack. Gather as much information about the rumor as you can its many forms, where it's spread, etc. Then focus on the area where the rumor is doing the most damage.
- Launch your counterattack. Tear the rumor apart point by point. Use solid facts, backed by experts, to show how wrong the rumor is.

Be careful not to go overboard: Only cover the points addressed in the rumor. Also make sure you say the rumor is untrue, unjust, and an unfair example of corporate — or personal — backstabbing.

Two Key Questions For Job Candidates

o find out more about a prospective job candidate, the Silver Spring, MD-based Customer Service Newsletter suggests that you ask this key question: "What was the worst day you ever had in your business life?"

Follow that inquiry by asking the candidate, "How did you deal with it?" This second question will give you an idea of how your candidate would react in a challenging situation. The answer also will enable you to determine how this person sets priorities.

DATELINE

- September 5 1991 MTV Video Music Awards. Universal Amphitheatre, Los Angeles.
- September 8-10 Burk-hart/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.
- September 10-13 National Association of Black-Owned Broadcasters Fall Conference. Sheraton, Washington, DC.
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.
- September 13 Academy Of Interactive Entertainment Arts & Sciences conference. Executive offices, Los Angeles.
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center
- September 29-30 T.J. Martell Music Row Golf 'N' Bowl, Various locations, Nashville.
- October 2 CMA Awards.
 Grand Ole Opry, Nashville.
 October 3-5 Concrete
- October 3-5 Concrete

 Marketing's Foundations Forum. Los Angeles Airport Marriott
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 10-13 National Professional Conference Of Women In Communications. Hyatt Regency, Atlanta.

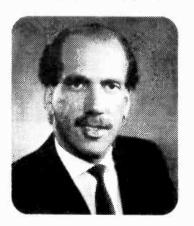
- October 14-16 Broadcast Cable Credit Association's 26th Credit and Collection Seminar.
 Palmer House Hotel, Chicago.
- October 23 John Bayliss Foundation Dinner. Plaza Hotel, New York City.
- October 24-27 CMJ Convention. Vista Hotel, New York City.

1992

- January 19-23 MIDEM '92.
 Palais des Festivals, Cannes.
- January 29-February 1 Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Los Angeles.
- January 30-February 2 —
 RAB Managing Sales Conference. Opryland Hotel, Nashville.
- February 13-15 Gavin Seminar 1992. Westin St. Francis, San Francisco.
- February 25 34th Annual Grammy Awards. Radio City Music Hall, New York City.
- March 4-7 23rd CRS Conterence. Opryland, Nashville.
- April 13-16 70th Annual NAB Convention. Convention Center, Las Vegas.
- May 28-31 AWRT's 41st National Convention. La Posada, Phoenix.

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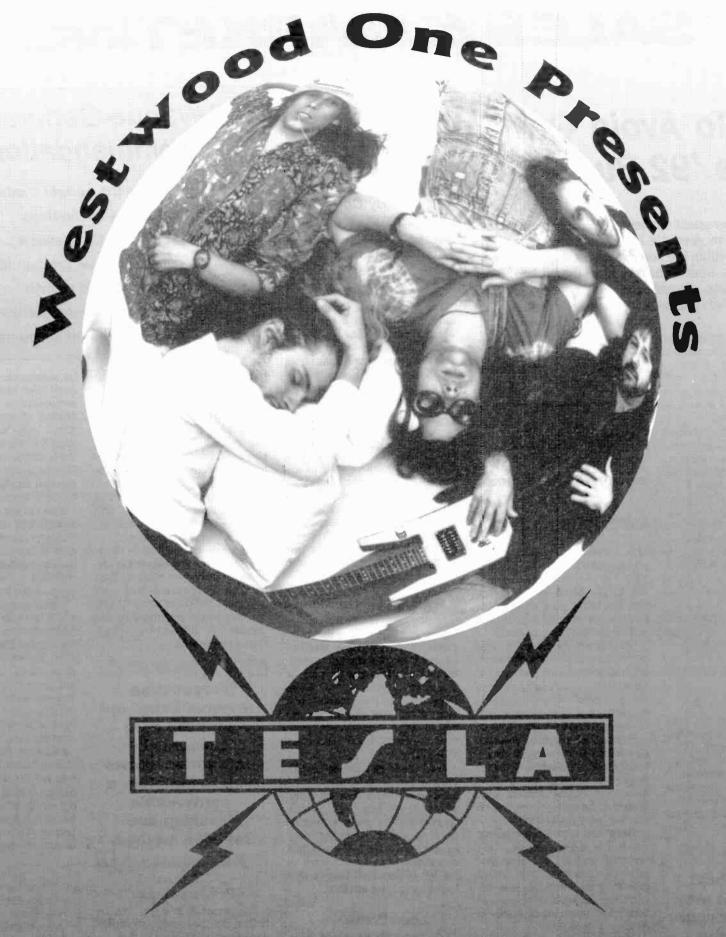
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The John Bayliss Broadcast Foundation offers scholarships to deserving broadcast students at universities throughout the U.S. As its endowment has grown the number and size of awards has also risen; since 1985 a total of 66 scholarships have been awarded.



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R.S.V.P. by October 16, 1991 to Kit Hunter Franke, (408) 624-1536. Make checks payable to: The John Bayliss Foundation, P.O. Box 221070, Carmel, CA 93922



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SALES & MARKETING

PART ONE

How To Avoid Getting Trapped In The '92 Budget Challenge

ne of the greatest challenges managers face is attempting to generate revenues and profits while working within the boundaries established by corporate ownership. Few managers have mastered the art of budget planning, preparation, and negotiation, and most find themselves in a house of horrors as the new year

In this column, the first of a twopart series, I'll examine revenue components. The next column an expanded NAB special — will cover dealing with expenses while operating in zero base as well as hiring freeze situations.

If this is your first year in budget preparation with a new company, CEO, or GM, it's a good idea to research the modus operandi for budgets. How you prepare for a company that favors a three-step budget review (cutting — or adding to your revenue budget and thereby allowing you to retain expenses — during each step) is much different than one with a one-step process, when, after a grueling meeting, what you see is what you get.

Talk with other managers about the final approver's budgeting strategies. While you're researching, be sure to ascertain if you can capitalize on any of corporate's pet projects or line items.

Revenue Research

Managers who research, document, and provide the corporation with a clear, realistic picture of the current and anticipated local conditions are the ones who win. If nothing else, they set themselves up to get line items approved that others don't. This is the challenge: Local market revenue is down

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Knowing about products that may affect you or your demos — and knowing whether the revenue would come locally or nationally — is of paramount importance.

The better prepared you are, the better your chance of a realistic compromise between you and corporate (and your bank).

11%, corporate is pushing you to accomplish a 7%-9% increase next year, and you have a staff freeze in effect. The better prepared you are, the better your chance of a realistic compromise between you and corporate (and your bank).

Not only will this research assist you in the overall budget process, it'll help you manage and lead the sales staff as well. You'll be able to tell them exactly where they're expected to excel and which accounts or categories will bring the highest percentage of increased revenue. In addition to meeting the traditional decision-makers, your salespeople will be better able to maximize their account contacts, work deeper at the agency level, and do a better job of needs analysis.

There are several components that fuel — and often crash — advertising growth, including new product launches, new retail growth, local economics and advertising conditions, and personnel issues. Let's examine each area in detail.

New Products

Retailers and manufacturers launching new products fuel advertising and marketing growth. Knowing about products that may affect you or your demos — and knowing whether the revenue would come locally or nationally — is of paramount importance.

For example, the fast-food industry is expected to launch more new

products next year than ever before. How — and when — will this affect your station? Which salespeople will be affected? What should they accomplish this year from that category?

By Chris Beck

The same is true for manufacturers. If you're in a market in which Pepsi is rolling out its new isotonic beverage, you might be able to increase your revenue from that bottler, agency, or sales manager (depending on your station's depth of contact) during the next year

New product intros are one reason the mid-'70s experienced double-digit advertising growth. With CDs, computers, airline competition, camcorders, and wine coolers showing explosive sales growth during that period, a great amount of advertising expansion occurred. Conversely, with few exceptions, not many exciting new products have been introduced over the past few years.

New Retail Growth

Another key component affecting revenue expansion is the emergence of strong local retailers either entering the market or opening new locations. For example, if Wal-Mart, Nordstrom, or Home Depot open in your market next year, they'll fuel revenue growth not only from themselves but from your city's established competitors as well.

This knowledge is helpful in analyzing where the new players' revenue comes from, how they buy, where they buy, and which decision-makers can be worked locally. A district manager may have a local store opening budget in addition to its agency buys, or the VP of personnel may have a hiring budget, for instance.

Local Economics

One responsibility of the budgeting process is giving your managers and owners a realistic overview of anticipated local market conditions over the next year. New plant openings, local corporate expansion, military base closings, new malls, store openings or remodels, new convention centers or complexes, and new airlines serving your city — all potentially profitable areas — may have an im-

Revenue-Generating Recommendations

- Research the budget method
- Document your findings
- Prepare a clear overview
- Keep up on new product intros
- Track new retail growth
- Anticipate market conditions
- Base revenues on accounts

pact on your revenues as well as retail business.

Not surprisingly, local radio revenues tend to jump when one newspaper folds in a two-newspaper-aday market. Meanwhile, aggressive cable interconnects have negatively affected local retail revenues.

Furthermore, agencies opening local full-service offices will change an advertiser's local vs. national media percentages.

Of course, competitors in disarray — or those you help put in disarray — can be very positive. Then there are the obvious factors, such as format and demo competitors, cost per points, and more buying service vs. full-service agency media placements.

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Forecasting
revenue based on
your top core
accounts or
categories allows
you to maintain a
controllable
tracking and
revision method.

Personnel Issues

The personnel category can be broken into two areas: controlled and uncontrolled. Factors that you can control, at least to some extent, include consistent training, upgrading current positions, and adding personnel. Uncontrollable factors — which should be anticipated — include unplanned staff turnover or personal issues such as marriage, divorce, having children, and spouse relocation.

Many managers create problems for themselves by budgeting by salespeople rather than by account. For example, suppose you anticipate a disproportionate amount of revenue growth from Kristi, your star performer. But what if Kristi decides to get out of the business, move back home, or become a manager? What if she receives an offer she can't refuse from the station across the street?

Now you see why basing revenue assumptions on individuals can create problems. Forecasting revenue based on your top core accounts or categories allows you to maintain a controllable tracking and revision method.

Here's an example: You forecast a 15% increase in the beverage industry due to new product intros in the market. Then the major bottler hires an out-of-town agency. But since you've properly budgeted and documented your forecast, you and your managers have a method to fall back on — and a legitimate issue of increasing national and decreasing local revenue.

Of course, the national economic climate has an impact on your station, but it's not as effective an indicator of local conditions. Finally, if your city is becoming more popular as a test market, product test periods can be a tremendous boost to your revenues.

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



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...good luck, Shadow, can you get us a good deal on a Sony Walkman... or a Michael Jackson track date?



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Video Rental Market Declining

fter a decade of booming business, the video rental market is showing signs of a decline, according to the NYCbased Roper Organization.

In the mid-'80s, the number of consumers who rented movies in a typical month quadrupled from 10% in 1984 to 40% in 1988. During the same period, VCR ownership skyrocketed from 16% to 61% of

WEEKEND BOX OFFICE

Judgment Day (Tri-Star)

\$4.67

\$4.22

\$4.09

\$3.66

\$3.48

\$2.70

\$2.20

\$2.06

\$2.00

\$1.59

1 Hot Shots! (Fox)

2 Doc Hollywood

3 Terminator 2:

4 The Doctor

(Buena Vista)

(Paramount)*

6 Double Impact

7 Harley Davidson

(MGM/Pathe)

8 Robin Hood:

9 Pure Luck

(Universal)

10 Defenseless

& The Mariboro Man

Prince Of Thieves (WB)

(New Line/Seven Arts) *

All figures in millions

*First week in release

COMING ATTRACTIONS: No.

music-related films opening this

week; use care in motion.

Source: Exhibitor Relations Co.

MUSIC & MOVIES

(A&M/Morgan Creek)

Single: Just Ask Me To/Tevin Campbell

● BOYZ N THE HOOD (Qwest/WB)

● DYING YOUNG (Arista)

● ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek)

Single: (Everything I Do) I Do It For You/Bryan Adams

Other Featured Artists: Ice Cube, 2 Live Crew, Yo-Yo

Single: God Gave Rock And Roll To You II/Kiss

Single: Theme From "Dying Young"/Kenny G

● BILL & TED'S BOGUS JOURNEY (Interscope/EastWest)

Other Featured Artists: Slaughter, Faith No More, Steve Vai

Other Featured Artists: Jeffrey Osborne, James Newton Howard

5 Dead Again

(Columbia)

(WB)

households.

Since 1988, however, the number of people who rent movies has declined for the first time. Although the overall decline was small, the sharpest drops occurred among some attractive markets - baby boomers aged 30-44 (down 7 points to 48%), executives/professionals (44%, down 9), and the West (41%,

//DEO

NEW THIS WEEK

• GUY (MCA)

Seven songs, 40 minutes. view footage

• EVERLY BROTHERS **REUNION CONCERT** (A * Vision)

This 65-minute concert video spotlights the duo performing their greatest hits, backed by an

• RAPS MOST WANTED (A*Vision)

bell hosts a rap session in which Public Enemy's Chuck D, Ice-T, the Geto Boys, Too Short, and HWA discuss their careers, racism, and politics.

• THE JOSEPHINE BAKER STORY (HBO)

Louis Gossett Jr.

Clip compilation includes inter-

Albert Lee-led band.

2 Live Crew's Luther Camp-Music videos included.

Made-for-cable movie stars Lynn Whitfield as the provocative performer of the '20s and '30s. Co-starring Ruben Blades, David Dukes, and

TOP TEN SHOWS AUGUST 19-25

- 1 Roseanne
- 2 60 Minutes
- 3 Coach
- Unsolved Mysteries (tie)
- 5 Cheers
- 6 Movie (Sunday)
- "'Sudden Impact") 7 Who's The Boss?
- 8 Cheers (Monday)
- 9 Full House 10 Miss Teen USA

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

• Paula Abdul, C&C Music Factory, Mariah Carey, EMF, Guns N' Roses, Don Henley, L.L. Cool J, Poison, Prince & The New Power Generation. Queensryche, and Van Halen are slated to perform on "The 1991 MTV Video Music Awards" (Thursday, 9/5, 9pm EDT/6pm PDT). The eighth annual program, hosted by Arsenio Hall, will be broadcast live from L.A.'s Universal Amphitheatre

Friday, 8/30

 B.B. King, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm)

Saturday, 8/31

• "The Neville Brothers: Live At Tipitinas" (VH-1, 4pm) features the group in a concert taped last March in New Or-

Sunday, 9/1

· Debbie Gibson, Whitney Houston, Wynton Marsalis, Liza Minnelli, the Oak Ridge Boys, BeBe & CeCe Winans. and many more are slated to perform on the MDA's 211/2hour "1991 Jerry Lewis Labor Day Telethon" (syndicated; check local listings).

Thursday, 9/5

 Sting, "Late Night With David Letterman" (NBC,

Axl's Ex Falls For Nelson Twin!

xl Rose's ex-wife Erin Everly, daughter of Don Everly, has "taken up" with Nelson's Matthew Nelson, son of the late Rick Nelson, according to

Matthew's publicist declined to talk to the 'zine about the relationship, but that didn't stop his mom, Kris Tinker, who not only called the pairing "amazing" but also revealed Rick once dated Erin's mom. Venetia Stevenson! In other romantic news:

- · Stevie Wonder "has flipped" for his "gorgeous 23-year-old backup singer," Kimberly Brewer. Unnamed pals say the two will marry before 1992 (National Enquirer).
- And . . . People and Star hint that David Bowie and supermodel Iman may soon be sending out wedding invitations . . .

Rippin' Reads

- · "The empire has struck back. Your distrust should have remained constant throughout . . . Just look at the evebrows on those people' syndicated talk radio host Rush Limbaugh on the Soviet coup leaders (Newsweek).
- The National Enquirer insinuates Whitney Houston is pregnant with Bobby Brown's love child. backing up the claim with four photos of Houston's bulging belly. A publicist for the singer denies Houston is expecting.
- The Star claims Cher has "been laid out like a corpse" by her longtime nemesis, the energydraining Epstein-Barr virus. The singer, who thought she'd beaten the bug earlier this year, stands to lose more than \$1 million in cancelled appearances.
- Entertainment Weekly reports rock 'n' roll memorabilia are fetching top dollar at auctions around the world. A postcard from John Lennon to son Julian went for \$3250 in June; Madonna's autographed bustier nabbed \$9900.



PRINCE OF THIGHS - The September GQ examines Prince's sex appeal in an essay titled "Why All Women Love Prince." "He sweats profusely and is given to wearing Lycra, lace, and leather," writes the 'zine's Christina Frank. "Every woman wants him." Meanwhile, the Star reports Prince was upstaged by Gerardo during a Special Olympics benefit in Minneapolis. However, the Purple One exacted his revenge by inviting everyone — except the Latino rapper - to a postconcert party at the Paisley Park

House Party

The September Vogue spotlights Bryan Ferry's palatial home in Sussex, England in an 11-page fashion spread. Meanwhile, the Globe profiles Vanilla ice's modest 20-room, \$5 million L.A.-area rental, noting "the chisel-cheeked rapper" pays around \$50,000 a month, which nearly matches the deposit he had to put up for his dog!

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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URBAN CONTEMPORARY (8/16)

BREAKERS.

THIS WEEK:

52 URBAN REPORTERS INCLUDING:

WJLB WDAS WEDR **WTLC** WKYS WHQT **KPRS KMJQ** WIZF

... AND MANY MORE!

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LIFESTYLES

How Would You Like Those Eggs?

mericans like their eggs. We eat about 67 billion of them every year. Of course, how people like them prepared varies greatly, as evidenced by the chart below:

% Of Americans
34%
31%
23%
4%
3%

Source: MRCA Information Services; Stamford, CT

The Bald Truth

he average person loses between 50-125 hairs per day. The bald truth is that pattern baldness has left its mark on 35 million U.S. males and 20 million American women. Other hair-raising statistics:

- 7 million wigs and hair additions were imported into the U.S. in 1990.
- 300,000 prescriptions were written for the hair-growth drug Rogaine in 1990.
- 30,000 hair transplants are done each year in the U.S.
- 50% of men, 40% of women, and 10% of children seek treatment for hair loss.

If you're concerned about loss of hair and don't want to take any of the above measures, you could adopt one or more of the following folk remedies: rubbing your head with bear fat (or axle grease, or cod-liver oil), pouring rum on your head, or eating parsnips every day.

Source: U.S. News & World Report

Microwavable Cans: Wave Of The Future?

everal companies are working on making metal containers that are safe for microwave use. According to a recent article in the *Wall Street Journal*, the Weirton Steel Corp. has developed a shallow can with a pull-top and a special coating on the outside *and* inside. The coating prevents the metal from coming in contact with the microwaves and the food.

Meanwhile, LTV Corp.'s steel division has exclusive rights to a metal can laminated in plastic.

This particular design was created by an English unit of France-based CMB Packaging and is currently being test-marketed in Europe.

Also, Canton, OH-based Northern Can Systems, a division of Sequa Corp., is turning out prototypes of microwavable metal cans for possible use in vending machines (see R&R 7/12).

Despite these efforts, don't expect these recyclable steel cans to become common usage for at least another year or two.

'Heat Battery' Takes Chill Out Of Winter Driving

erman engineers have developed a "heat battery" designed to warm a car's engine and heater some 30 seconds after startup.

The 12-pound battery, which resembles a two-gallon thermos, is the creation of Munich-based Schatz Thermo Engineering. It generates engine heat by running a special "hot coolant" through a mixture of chemical salt and water. This solution is then stored in a steel-wall vacuum, which insulates and keeps the mixture hot for about a week.

Once the car is started, a small electric pump forces coolant past the hot chemical mix. Drivers can direct the freshly heated coolant to the engine or heater by simply flipping a switch.

More than a luxury, the device has environmental benefits as well. The elimination of cold starts cuts carbon dioxide emissions by about 50%. It also reduces wear and tear on engines.

Saab-Scania and Volkswagen say they will install heat batteries

in their cars as an option for around \$500. The Big Three U.S. manufacturers also are said to be looking at the device as a product-option.

Pantyhose Down!

ewer U.S. women are putting up the struggle to slide into pantyhose. According to a recent survey by the NYC-based Roper Organization, 34% of American women say pantyhose are indispensable — a dramatic 16% drop from 1985, when 50% said they couldn't do without the product.

Price may play a part in the decrease. Considering how quickly hose run, women may be increasingly reluctant to shell out \$3-\$10 every time they catch a stocking on a fingernail.

Furthermore, women's fashion is becoming more flexible and informal, bringing slacks and sturdy leggings into wardrobes and work-

Environmentally Unfriendly Packaging

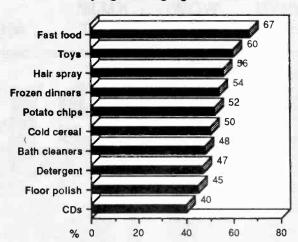
40% Surveyed Say CD Boxes Are Wasteful

Significant numbers of Americans feel too many products are sold in packages that aren't recyclable or biodegradable or that are simply unnecessarily bulky and elaborate. The CD longbox debate, for example, is apparently just the tip of the proverbial iceberg.

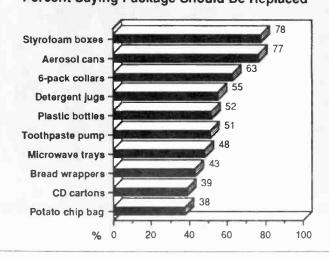
In a recent survey by the NYC-based Roper Organization, 40% of the respondents criticized CDs for their wasteful packaging and 39% said those cartons should be replaced with a more environmentally friendly package.

Consult the two charts below for a look at the 10 packages that the survey's respondents believed to be the most wasteful and the 10 items whose packaging they thought should be replaced.

Percent Saying Packaging Is Wasteful



Percent Saying Package Should Be Replaced



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WHFS WBAB WNEW WMMR

110

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KRQR KOME KSJO KXRX

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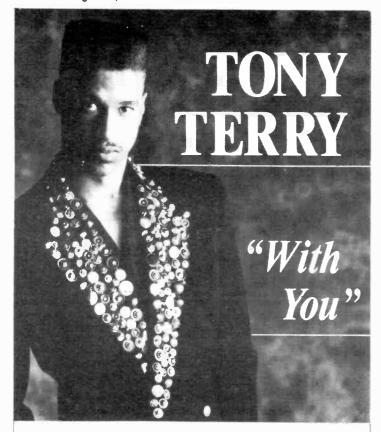
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P-1 CHART: DEBUT 37

WPGC 1-2 WBBO deb 36 PWR99 add **WCKZ 17-14 HOT** KBXX 7-7 HOT WCGQ deb 40 KRBE add KZFM 9 **KTFM 9-7 KPRR** 17-13 WHYT add HOT95 29-24 PWR106 add 30 Y107 add KKFR 13-10 B95 40-37 **KGGI 16-10 HOT** PWR102 11-8 Q106 23-21 HOT 194 20-17 **KMEL 1-1 HOT Z90 deb 30 HOT** 999KHI 35-27 KWIN add 34 WSTW add

ALSO BREAKING AT:

WIOQ	HOT977	KBFM	KNOE
WMXP	WLAN	KKMG	KIXY
KOY-FM	WQXA	KCAQ	KQMQ
FM102	WABB	KDON	KYRK



5 WEEKS IN THE TOP 10!!

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Major Market Morning Madness!

WAVA, Don & Mike Split; WRIF's Calvert Still Off-Air

AVA/DC morning maniacs Don Geronimo & Mike O'Meara — offair since July 31 in a contract dispute — have amicably parted ways with the Emmis CHR, intensifying speculation that they'll end up in afternoons at crosstown Infinity Classic Rock WJFK. It's no secret that 'JFK VP/GM Ken Stevens would be most interested in talking to the wild pair — if 'n' when it's contractually feasible.

Now the BIG question: With its morning franchise now history, will WAVA switch formats when new owner **Salem Communications** takes over? Calls to Salem honcho **Edward Atsinger** went unreturned.

Meanwhile, WAVA morning zoo producer **Frank Murphy** will keep on playin' the hits until the sale is completed.

And in Detroit . . . WRIF morning man Ken Calvert remains off-air, with some locals sayin' there's little chance he'll chisel out a new deal with the Great American AOR. Calvert hasn't been heard on the 'RIF since his contract expired three weeks back.

Rumors

- Are CEMA and especially PGD emerging as the frontrunners in the race to do that Motown distribution deal?
- Will AC WXMX/Columbus, OH go Country once the sale is complete? Could Rob Ellis be the new PD?

And . . . is crosstown B/EZ WBNS also considering a format shift? GM Tom Stewart told ST, "Call me in two or three weeks."

- Is WIOQ/Philly MD Pam Grund interviewing for a promo gig with Interscope? And is former SBK Seattle rep Frank Higgenbotham also interviewing with Interscope?
- Z104/MadIson PD Matt Hudson has submitted an open-ended resignation in order to pursue other programming opportunities and won't be replaced until he's secured his next PD post. Does APD/middayer Ron Brooks already have a lock on the Z104 PD gig?
- Elektra Dallas promo rep Grant Spofford joins SBK. Will he relocate to L.A.?
- WDFX/Detroit night jammer The Janitor has left the building. Could he be headed for KKFR/Phoenix?
- Who'll cop the MD/midday slot at Hot 102/Milwaukee? ST hears KHTK/St. Louis MD/middayer Kandy Klutch and former WKSE/Buffalo APD/midday personality Bethann McBride are strong early contenders.
- Is Gold WPUP/Athens, GA going on the air with a CHR format as "Bulldog 103.7"? Will Power 99/Atlanta's Telephone Tony consult?



\$3200 A THOREAU — When KDKB/Phoenix recently raised \$3200 for the Pollack Media Group-sponsored Walden Woods project by auctioning two frontrow tickets to a Don Henley concert, the Sandusky AOR's staffers were pleasantly surprised to find the high bid came from no less a dyed-in-the-flannel rocker than Tricia Fogerty (widow of late CCR guitarist Tom). Shown checkin' it all out: KDKB afternoon driver Jack Green, PD John McCrae, and Fogerty.

Shadow Steele To Epic

Z100/NY midday personality **Shadow Steele** is hangin' up the headphones to do national promo duties for **Epic** in L.A. Details — and a title — soon.

Disputing reports published elsewhere, **KKBT/L.A.** GM and **Evergreen Media** Exec. VP/COO **Jim deCastro** told ST he's *not* pulling up stakes and leaving town.

DeCastro said, yes, his family is moving back to Chicago in order for his children to attend familiar schools, but that he'll continue to spend weekdays in California and weekends in the Windy City. However, he expects to name a new GM for the Beat sometime next spring, after which he intends to spend more time handling corporate duties for Evergreen.

DeCastro has been devoting the past few days to interviewing candidates for the GSM post at KKBT. Previous GSM **Greg McElroy** left for an executive post with the L.A. Kings hockey team.

And . . . ST hears that Evergreen is trying to syndicate WLUP/Chicago morning man Jonathon Brandmeier. Could his first affiliate be the company's Power 95/Dallas?

'48 Hours' On Radio

No firm air date yet, but ST hears

CBS-TV's "48 Hours" is planning to do a
show all about the wild 'n' wonderful world of
radio, featuring segments on Larry King, Tom
Joyner, Scott Shannon, the American

Comedy Network, a small market station that's
switching to SMN to save money, and a
morning team that's been condemned by a
local school board.

Continued on Page 26

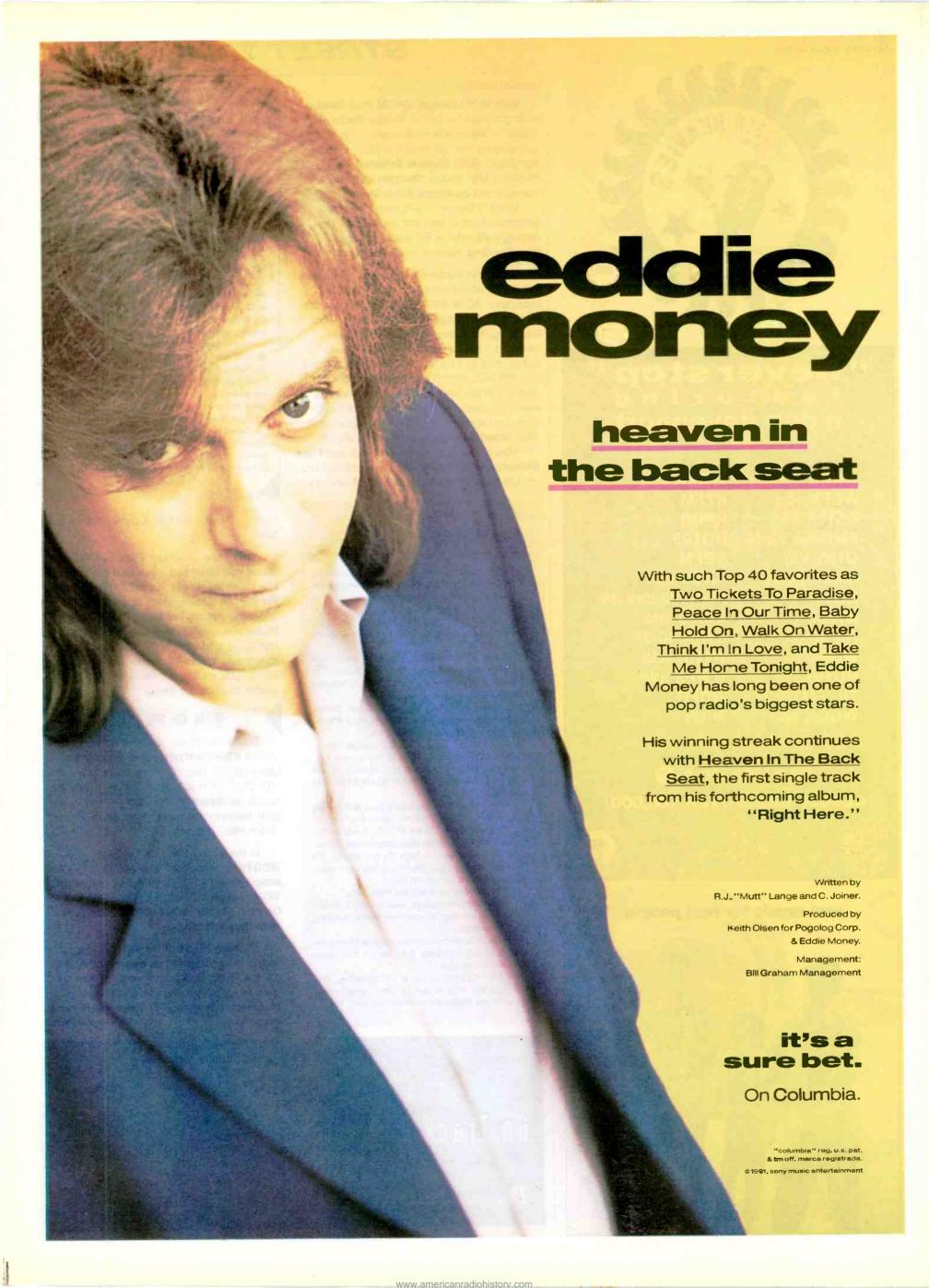
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WQXA add

KZFM KPRR HOT95

KBFM

KKSS add PWR102 deb 34

KCAQ add **KWIN 40-37**

WPRR add **WWFX** add

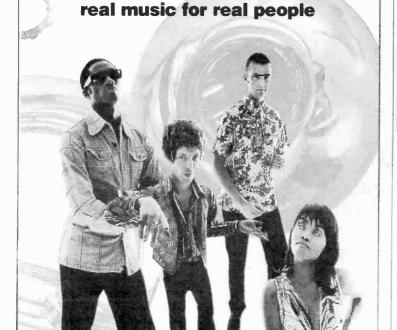
WBPR WILN

R&R URBAN: 8-7 **ALBUM SALES OVER 100,000!**









With WDFX/Detroit VP/GM Paul Jacobs exiting to become GM at Jacobs Media, the station — which is in receivership — is being

Continued from Page 24

operated by the "office of the GM." English translation: GSM Michael Schiefer and Business Mgr. Debra Charnley, working with management consultant Brian Stone.

Word is the new 'DFX owner may be announced within the next two weeks. One leading contender is SF-based Alliance Broadcasting, headed by John Hayes.

When Vic Rumore's Hapa Inc. takes over WKZL/Winston-Salem on Friday (8/30), crosstown AC WWWB GM Tom Jackson will replace Station Mgr. Chuck Holloway, who has resigned. Although a PD hasn't been selected, look for Jackson to hold those duties, assisted by MD Jeff McHugh, for now.

The 'KZL airstaff remains intact, but the station's entire sales staff has been handed walking papers. 'KZL will announce a local marketing agreement (LMA) with crosstown Dick Broadcasting Classic Rocker WKRR.

Meanwhile, Barnstable's WGKX and Flinn Broadcasting's WHBQ also have entered into an LMA to form a Memphis AM/FM Country

Rumbles

- . KKZX/Spokane fills its longtime PD opening by hiring Lee Cory, formerly PD at WZRR/Birmingham.
- · Hot 99.9/Allentown switched from CHR to Gold this past Friday (8/23), simulcasting with AM sister WEEX as "Oldies 99." Recently named PD Frank Cerami exits; midday personality Joey Mitchell becomes PD.
- · After untold months of format flip rumors. New Rock WMDK/Peterborough, NH will change to Full-Service AC September 9. Most of the staff, including PD Mlke Thomas, will remain intact
- · Ocean City, MD vet Jack Gillen (WKHI, WQHQ) assumes GM duties at the market's WWTR; Stan Karas remains Exec. GM.
- KFWB/L.A. Exec. Editor Bill Yeager has resigned, and will exit the Group W News outlet September 13. Meanwhile, KFWB reporter Rik Espinosa exits to become News Dir. for KKOB-AM & FM/Albuquerque.
- KBER/SLC PD John Dimik departs to pursue other interests; Corey Draper is upped to acting PD.
- KZFM/Corpus Christi PD J.D. Gonzales becomes OM at KBFM/McAllen-Brownsville. Meanwhile back at KZFM, Jim Lago fills the OM slot, MD Danny B. Jammin' gets the PD gig, and night thumper Dale Baird cops the MD nod.
 - KIK-FM/Anaheim MD Jon Prell exits.
- · Ex-WMYG/Pittsburgh wakeup artist Jimmy Roche nabs mornings at crosstown WDSY, replacing Rock Thompson.
- · WNCI/Columbus morning sidekick Shawn Ireland is leaving; PD Dave Robbins will hold on-air auditions for her post.
- · After 13 years as OM at WCIR/Beckley, WV, Bob Spencer exits to pursue other opportunities. Parttimer Joe Hovansky succeeds Spencer.



Watts Happening!

n what you might call a freak o' currents, the fast 'n' bulbous types at IRS Records shocked the Promo Item O' The Week monkey, electrifying selected programmers with specially sleeved, gatefold CD-singles of the Infidels' "100 Watt Bulb" - custom-covered in the same ribbed-cardboard packag-



ing as an actual 100-watt light bulb!

Turned-on types will light up at the notion that it's a "Genuine Electric" product, complete with bar code, average life (4368 hours), and IRS proof-of-purchase seal. (Amp down, dude, this is getting revolting - Ed.)

combo. They're the only Country outlets in

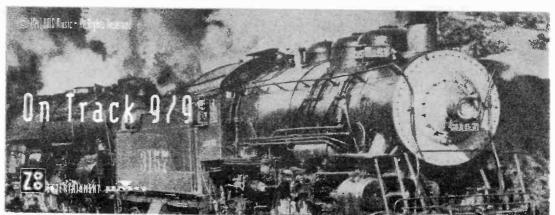
That "new Southeast Florida AOR" we tipped you about last week was set to debut late Thursday (8/29). It's WZZR/Ft. Pierce-West Palm Beach, which flips from CHR under the direction of Molly Beard, Rich Dickerson, and Michael Lee - all former staffers at crosstown AOR WKGR - who abandoned WAKS/Ft. Myers last week. The entire 'ZZR staff is out; 'AKS was forced to switch to a satellite format

93Q Or 93 Moo?

Despite what you might've heard, don't expect KKBQ (93Q)/Houston to go Country by Labor Day. In fact, ST hears plans to switch to "93 Moo" - or any other format - may be on ice, as Gannett's honchos reportedly are quite taken by the early response to 93Q's "Rock Hits" presentation.

In the wake of Malrite Country WDGY/Minneapolis's flip to all-Sports KFAN, Midcontinent's KDWB (AM) has picked up the 'DGY calls and switched to Gold-based Country. Former WDGY & KEEY OM David Malmberg will consult.

Although WXKS (Kiss 108)/Boston parttimer Tad Bonvie has assumed the CHR outlet's Music Coordinator post, ST hears the 'XKS music scheduling computer remains off the station premises. (PD Steve Rivers denies Continued on Page 29



A'GOOD TIME WITH ZIGGY MARLEY & RADIO!!

Added At

B95 WMXP PWR102 WPGC H0T949 **WPHR** WNCI add 30 **KZZU KQIZ PWR106 KNOE** HOT977 WCIL TIC-FM **KMGZ WWKX** WIFC WRCK **KFBQ B93 KYRK** 99WAYS **KTMT HOT947**

plus many others

KKXX

KZ0Z



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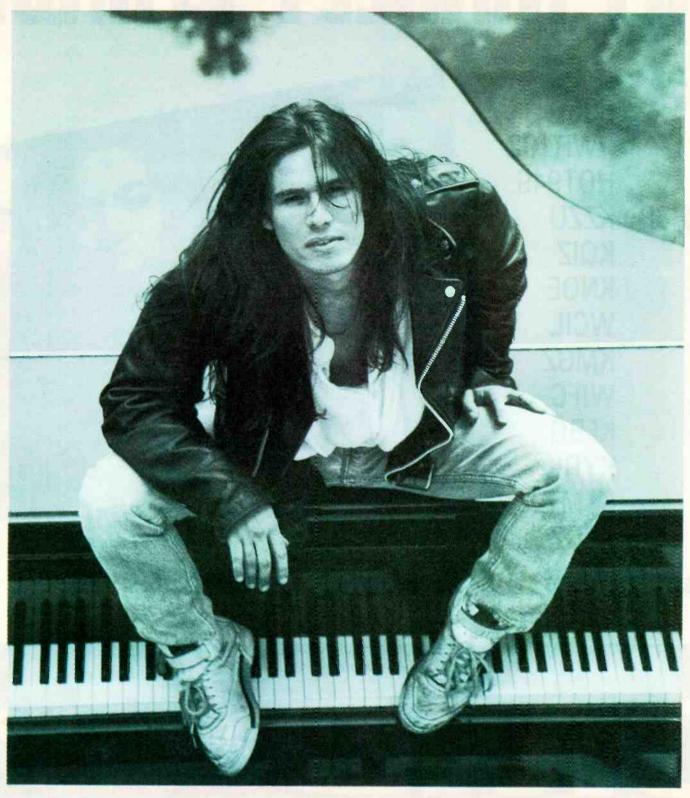
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INTRODUCING AN EXTRAORDINARY NEW ARTIST

RUSS IRWIN

PRODUCED BY PHIL PAMONE



STREET TALK®

Continued from Page 26

Could former crosstown WZOU MD Cadillac Jack - now working for Pyramidowned Cody Leach & Associates — be the man whose fingers tickle that music scheduler's keyboard? (Rivers denies this,

Incidentally, ST's nose-to-the-tea party spotted ex-Kiss 108 MD Jerry McKenna at WZOU, which still has not named an MD.

Leak Of 'Cream'

The forthcoming Prince single ("Cream") spurted onto the Hot 97/NY, B96/Chicago. and Power 106/L.A. airwaves last Friday night (8/23). The requisite C&Ds were quickly dispatched, but Hot 97 and Power 106 reportedly ignored them and kept churnin' the "Cream" all weekend. KIIS/L.A. PD Bill Richards also had a copy of the tune, but declined to air it.

The single's official release date remains TBD. Prince's album ("Diamonds & Pearls") is set to arrive in early October.

Berry Gordy Jr.'s Thursday (8/22) press conference, at which the founding Motown mogul announced the filing of a \$100 million libel & defamation lawsuit against J. Randy Taraborrelli (author of "Michael Jackson: The Magic And The Madness") and the Birch Lane Press/Carol Publishing Group, has inspired the latter parties to announce their intention to file a \$100 million countersuit.

Meanwhile, Tanya Tucker has dropped her lawsuit against Colonial Broadcasting's WLWI/Montgomery over alleged non-payment for two cancelled concerts.

Warner Music Group Chairman Robert Morgado's low-key management style was saluted in a lengthy Wall Street Journal article last Friday (8/23), wherein Elektra honcho Bob Krasnow (who reports to Morgado) assesses the man thusly: "Bob can't intimidate someone like me, or Mo [Ostin], or Ahmet [Ertegun] . . . We are the ones who deliver hits.

Records

- Geffen AOR Promo Asst. Tracy Skelly joins the label's AC posse for Nat'l AC Secondary promo duties. She replaces Michelle Munz, who moved to Nashville and local promo duties with the label.
- Hollywood Seattle promo rep Tom Starr segues to SBK for Northwest regional promo duties.
- Elektra West Coast alternative promo rep Amy Seldenwurm heads to Virgin as Nat'l Alternative Pro-
- Motown Sr. VP/Promo Frank Turner's new deal locks him in 'til 1995.



- Michael Hughes named WKLS/Atlanta PD.
- •Ten-year WWWE/Cleveland vet David George promoted to PD.



- Kid Leo elevated to WMMS/Cleveland OM.
- Howie Castle named WEGR/Memphis PD.



- Mutual's Nick Verbitsky and Frank Murphy, WHN/NY PD Ed Salamon, and Dick Clark found United
- ABC Rock Network names Denise Oliver PD.
- Ron Riley elevated to WCAO & WXYV/Baltimore OM.
- Joe McCoy officially named WCBS-FM/NY PD.
- John Shomby becomes WEZB (B97)/N.O. PD.



- · Paul Fuhr promoted to WMMR/Philly PD.
- Jay Stone becomes KUPD/Phoenix PD.

Flying Liplocks

What consultant has been overheard claiming KOST/L.A. and WSB-FM/Atlanta as clients, even though he's never set foot in either station?

And . . . what major talent rep is running around saying he handles Mojo/NY's Scott Shannon, KLOS/L.A.'s Mark & Brian, and KIIS-FM/L.A.'s Rick Dees? You got the right one baby, uh-huh.

Condolences to the family and friends of UC WHJX/Jacksonville Prod. Dir./afternoons Cullen Cordell, aka C.C. Thomas (nom de air C.C.B. Jammin'), who was killed in an automobile accident early Tuesday (8/27) morning. The 10-year radio veteran had celebrated his 31st birthday exactly seven days earlier.

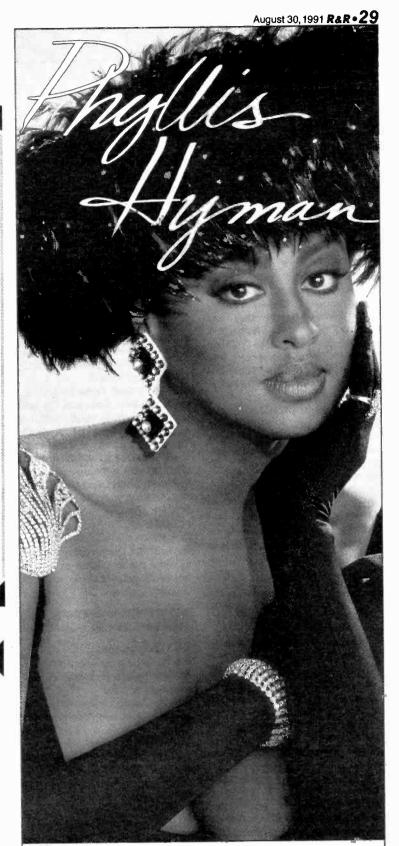
Get-well wishes to noted consultant - and former R&R Ratings Editor — Jhan Hiber, who's retiring due to ill health.

Additional get-well wishes to WMAL/DC sports talker Ken Beatrice, who is recovering from a heart attack and a triple bypass operation. Ditto for KNX/L.A. traffic reporter Bill Keene, who recently underwent similar surgery.

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WPGC add

URBAN: 9 - 6* - 4

WQGN add KCAQ WQXZ add KMGZ

Executive Producers: Kenneth Gamble, Leon A. Huff Track produced by Nick Martinelli for Watch Out Productions, Inc. Management: Gracia, Francis & Associates



Z8 ENTERTAINMENT

"DON'T WANNA CHANGE THE WORLD"

TRANSACTIONS

Continued from Page 6

POWER: 250-watt daytimer; 3kw at 328 feet

FORMAT: Gospel; Urban

South Carolina

WXLY/North Charleston

PRICE: \$1.1 million

TERMS: Asset sale for cash

BUYER: Bloomington Broadcasting Corp., headed by Timothy Ives and Davis Merwin. The company also owns WJBC & WBNQ/Bloomington-Normal, IL; WKLQ/Holland (Grand Rapids), MI; WTCB/Orangeburg (Columbia), SC; WGOW & WSKZ/Chattanooga; and WJCW & WQUT/Johnson City, TN.

SELLER: North Charleston Radio Broadcasters Inc., a wholly owned subsidiary of Bahakei Communications Inc, (see WCBZ/Bowling Green, KY transaction above), headed by Cy Bahakel.

FREQUENCY: 102.5 MHz POWER: 100kw at 1040 feet

FORMAT: Gold

BROKER: Gordon Rice Associates

COMMENT: Bahakel purchased this station in November 1984 for \$2.84 million

WDXY & WIBZ/ Sumter-Wedgefield

PRICE: \$397,213 for 50%

TERMS: Sale of partnership interests for \$220,200; at closing, \$150,000 will be paid in cash; \$60,000 via seven-year promissory note; additional \$10,220 to pay car loan of seller. The buyer also agrees to assume complete liability for bank debt totaling \$177,213.

BUYER: Raymond Reich of Sumter,

SELLER: Calvin Dailey Jr. and Gloria Dailey of Parkersburg, WV are selling their 50% partnership stake in licensees Dalley & Reich and Wedgefield Communications. The Daileys also own WFMG/Fairmont, WV and WADC & WHCM/Parkersburg, WV.

FREQUENCY: 1240 kHz; 99.3 MHz POWER: 1kw; 3kw at 300 feet

FORMAT: Gold; AC

South Dakota

KEZV/Spearfish (Rapid City) PRICE: \$525,000

TERMS: Asset sale for \$357,000; escrow deposit \$50,000 with balance due in cash at closing. An additional \$120,000 is due in installments over five years for a non-compete agreement, and \$48,000 is due for a series of one-year consulting agreements.

BUYER: Duhamel Broadcasting Enterprises, owned by William Duhamel of Rapid City, SD and Peter and Lois Duhamel of Rochester Hills, Ml. The company also owns KOTA (AM) & KOTA-TV/Rapid City, SD and three other TV stations in Nebraska, South Dakota, and Wyoming.

SELLER: United Radio Group Inc., headed by Dean Sorenson. His other broadcast interests include KCCR & KLXS/Pierre, SD; KYNT & KKYA/ Yankton, SD; KWAT & KIXX/Watertown, SD; KCUE & KWNG/Red Wing, MN; KQDJ-AM & FM/Jamestown, ND; and KVFD & KUEL/Fort Dodge, IA.

FREQUENCY: 101.1 MHz POWER: 100kw at 1606 feet

FORMAT: AC

COMMENT: Duhamel is requesting a waiver of FCC multiple ownership rules to permit this transaction on grounds that the Spearfish FM is "economically troubled."

Washington

KVXO/Spokane

PRICE: No cash consideration TERMS: Transfer of license in partial settlement of debts

BUYER: Lance International Inc., owned by A.M. and Todd Hochstadt of Boca Raton, FL and Carrie Hochstadt of San Francisco

SELLER: Pacific Metrocom Northwest Inc., headed by President MIchael Siegel. He's transferring his 50.1% stake in the company to the 49.9% shareholder, uncle A.M. Hochstadt, in partial settlement of debts following a bankruptcy filing in the U.S. Bankruptcy Court in the Middle District of Florida

FREQUENCY: 103.9 MHz POWER: 5.5kw at 300 feet FORMAT: This station is dark



Love, Understanding . . . And T-Shirt



GRP artist George Howard recently visited NAC WNUA/Chicago to promote his "Love And Understanding" LP. Sizin' up a perfect fit are (I-r) GRP's Doug Wilkins, WNUA's Tom O'Malley, Howard, PD Lee Hansen, former MD Monica Logan, GRP's Kent Anderson, and marketing consultant Alvin Thomas.

Interep

Continued from Page 1

Although he noted Country's gains, Wakefield said he had no explanation for the jump, suggesting it may just be the "normal ups and downs of formats." Interep found Country gaining in the younger 18-34, 18-49, and 25-49 demos.

Wakefield also said he had no explanation for a drop in Urban Contemporary's share, which fell to 5.8 after holding at 6.2 the previous two books.

As previously noted in R&R, News and News/Talk stations returned to their usual audience levels in the spring book, after surging during the Persian Gulf War. "It's pretty clear that it was just a spike due to the war," said Wakefield.

UC 'Not Appreciated'

Wakefield's team is currently working on a Radio 2000 report due this fall - which will highlight the value of using radio to reach African-Americans. Some of the major trends, though, are already clear from in-house research prepared for Interep's Urban Format Network marketing team (R&R 7/19).

Contrary to the stereotypes which equate black with poor, Mediamark Research found that 45% of all Urban Contemporary listeners live in households with annual incomes of \$30,000 or more. Additionally, Interep found that black consumers tend to spend more than do whites and other groups at the same income level. "If they have the money, they spend more," said Wakefield. But he said the African-American market is "not appreciated" by many advertisers, despite above-average consumer spending.

Talk Net

Continued from Page 10

iginate from hosts' home stations. IBN is funded by Mid-State Land Foundation, a non-profit entity founded and controlled by Bloch. He said the foundation exists to "fund broadcast projects," including "Living with Animals," a long-running wildlife television show he hosts.

FOUNDER & PUBLISHER: Bob Wilson EXECUTIVE VP/GENERAL MANAGER: Dick Krizman SENIOR VICE PRESIDENT & EDITOR: Ken Barnes VICE PRESIDENT/INFORMATION SERVICES. Dan Cole

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ADMINISTRATION

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BUREAUS

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW,

Washington, DC 20045; FAX: (202) 783-0260 BUREAU CHIEF/WASHINGTON EDITOR: Pat Clawson ASSOCIATE EDITOR: Randall Bloomquist

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COMPACT DATA®

Mellencamp Single, LP On The Way

ohn Cougar Mellencamp's new "Whenever We Wanted" LP is set to arrive at radio on October 8. The Mercury album will be preceded by the single "Get A Leg Up" on September 23.

Described as a return to Mellencamp's rock 'n' roll roots, the platter features nine new JCM compositions as well as the tune "Crazy Ones," which he co-wrote with newcomer Randy Handley.

Mellencamp is backed on the tracks by the same musicians who played on his last LP ("Big Daddy") - with the exception of new guitarist Dave Grissom, who replaced Larry Crane.

Incidentally, this new album is unrelated to the soundtrack to Mellencamp's forthcoming movie ("Fallen From Grace"), which'll feature tunes by JCM, Dwight Yoakam, and Janis Ian (among others) and is due in early '92.

Ford's 'Dangerous Curves' Ahead

RCA has set a mid-November release for Lita Ford's next LP, "Dangerous Curves." Produced by rock veteran Tom Werman, the alburn sports songs titled "Shot Of Poison" (the planned first single), "Hellbound Train," "Little Black Spider," and "What Do Ya Know About Love?" A special sampler featuring the single and three other tracks is scheduled to reach selected radio stations in late Sep-

Grand Family Stand Move

The Family Stand - the trio noted for producing the lion's share of Paula Abdul's latest LP - have completed their forthcoming East-West album, "Moon In Scorpio." Due on October 15, the 16-track disc features the single "New World Order," "Shades Of Blue," "Where

Streisand CD **Box Set Coming**

arbra Streisand's "Just For The Record" - a four-CD box set commemorating the singer's 30 years in show business - is set for release on September 24.

The approximately 80-song Columbia package features mostly alternate, demo, or live versions of previously released material. Highlights include: duets with Ray Charles, Louis Armstrong, Burt Bacharach, and Judy Garland; acceptance speeches from Grammy, Oscar, Emmy, and Tony awards telecasts; and a rare version of "The Way We Were" (titled "The Way We Weren't").

Streisand recently told Vanity Fair the package will kick off with her first recording, "You'll Never Know" (taped in 1955, when Streisand was 13), and end with a different version of the tune, recorded as a now-and-then duet with herself.

Does Mommy Live," and the provocative "Plantation Radio" (!). Living Colour guitarist Vernon Reid makes a guest appearance, as

Belinda's Back

Belinda Carlisle's new MCA LP ("Live Your Life Be Free") is set for an early October release. In addition to the single "Do You Feel Like I Feel?" (due in mid-Septem-

ber), the 11-song set features "Little Black Book" and "Loneliness Game" (co-written by Carlisle), "World Of Love" (co-written by former Go-Go's member Charlotte Caffey), and "Half The World."

Prine Time

Bruce Springsteen, Tom Petty. Bonnie Raitt, Phil Everly, and Divinyls songstress Christina Amphlett have added background vocals to John Prine's forthcoming LP, "The Missing Years." Guitar greats David Lindley and Albert Lee also appear on the 14-song disc, which L.A.-based indie label Oh Boy Records plans to release in mid-September.

Cockburn's 'Light' **Features Heavy Friends**

Singer/songwriter Bruce Cockburn returns with a new Columbia LP ("Nothing But A Burning Light") on October 1. The disc was produced by guitarist T-Bone Burnett, who joins fellow guest musicians Booker T. (organ), Jim Keltner (drums), and Larry Klein (bass) on all tracks. Jackson Browne, Sam Phillips, and violinist Mark O'Connor also make guest appearances.

Mozzer On The ROQ

Look for Sire/Reprise to release Morrissey's "Live At KROQ" CD-5 on September 10. The three-song set - featuring live! versions of "There's A Place In Hell For Me And My Friends," "My Love Life," and "Sing Your Life" — was lifted from an early June broadcast on the L.A. New Rock outlet. Listen closely at the end, and you'll hear some sharp remarks by the Moz, station air talent Richard Blade, and phone-calling fans.

Patti Galluzzi Director/Music Programming

Weeks On

PAULA ABOUL/The Promise Of (Captive/Virgin)
B. ADAMS/(Everything) (A&M/Morgan Creek) 7
BOYZ II MEN/Motownphilly (Motown)
C&C MUSIC FACTORY/Things That (Columbia) 1.
EXTREME/Hole Hearted (A&M)
GUNS N' ROSES/You Could Be Mine (Geffen) 1.
HEAVY D. & THE BOYZ/Now That (Uptown/MCA) 1
MARKY MARK & /Good (Interscope/EastWest)
METALLICA/Enter Sandman (Elektra)
VAN HALEN/Runaround (WB)

BUZZ BIN

FARM/Groovy Train (Sire/Reprise)
JESUS JONES/Real, Real, Real (SBK)
SIOUXSIE & THE BANSHEES/Kiss (Geffen)
WHITE TRASH/Apple Pie (Elektra)

ACTIVE

ALICE IN CHAINS/Sea Of Sorrow (Columbia) AD
ANTHRAX 1/PUBLIC/Bring (Megaforce/Island)
BIG AUDIO DYNAMITE II/Rush (Columbia)
TONI CHILDS/I've Got To Go Now (A&M)
CHESNEY HAWKES/The One And (Chrysalis) .AD
JOAN JETT & THE/Backlash (Blackheart/Epic) . AD
KISS/God Gave Rock (Interscope/EastWest)
LATIN ALLIANCE I/WAR/Lowrider (On) (Virgin)
MARTIKA/LoveThy Will Be Done (Columbia)
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
N.W.A./Alwayz Into Somethin' (Priority)
OAKTOWN'S 3.5.7./Turn It Up (Bust It/Capitol)
BONNIE RAITT/Something To Talk About (Capitol)
SALT-N-PEPA/Let's Talk About Sex (Next Plateau) AD
SCHOOL OF FISH/3 Strange Days (Capitol)
ROD STEWART/The Motown Song (WB)
TUFF/I Hate Kissing You (Titanium/Allantic)
KARYN WHITE/Romantic (WB)

ON

GREAT WHITE/Lovin' Kind (Capitol)
MIND FUNK/Sister Blue (Epic)
SMASHING PUMPKINS/Siva (Caroline)
CHRIS WHITLEYA iving With The (Columbia)

CDLOR ME BADD/I Adore Mi (Giant/Reprise) 6
DIRE STRAITS/Calling Elvis (WB)
FIREHOUSE/Love Of A Lifetime (Epic)
KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista) 16
L.L. COOL J/6 Minutes Of (Def Jam/Columbla) 5
ALDO NOVA/Medicine Man (Mercury)
PRINCE & THE NEW (Gett Off (Paisley Park/WB) 3
RICHIE SAMBORA/Ballad Of Youth (Mercury) ADD
SEAL/Crazy (Sire/WB)
SKID ROW/Slave To The Grind (Atlantic)

TOM PETTY & THE /Into The Great (MCA)	ADD
BELL BIV OEVOE/Word To The Mutha (MCA).	ADD
RICHIE SAMBORA/Ballad Of Youth (Mercury)	ADD
DIRE STRAITS/Calling Elvis (WB)	ADD
JOAN JETT & THE /Backlash (Blackheart/Epic	

ADDS

BELL BIV OEVDE/Word To The Mutha (MCA) RICHIE SAMBORA/Ballad Of Youth (Mercury) DIRE STRAITS/Calling Elvis (WB) JOAN JETT & THE ... /Backlash (Blackheart/Epic) SALT-N-PEPA/Let's Talk About Sex (Next Plateau) ALICE IN CHAINS/Sea Of Sorrow (Columbia) CHESNEY HAWKES/The One And Only (Chrysalis)

HEAVY

PAULA ABOUL/The Promise Of (Captive/Virgin) 4
B. ADAMS/(Everything) (A&M/Morgan Creek) 1.
BOYZ H MEN/Motownphilly (Motown)
C&C MUSIC FACTORY/Things That (Columbia) 13
EXTREME/Hole Hearted (A&M)
GUNS N' ROSES/You Could Be Mine (Geffen) 12
HEAVY D. & THE BOYZ/Now That (Uptown/MCA) 1:
WARKY MARK & /Good (Interscope/EastWest)
METALLICA/Enter Sandman (Elektra)
/AN HALEN/Runaround (WB)

EXCLUSIVES

BRYAN ADAMS/Can't Stop This Thing (A&M) 2
BELL BIV DEVOE/Word To The Mutha (MCA) ADD
EMF/Lies (EMI)
MC SKAT KAT &/Skat Strut (Captive/Virgin) 2
MOTLEY CRUE/Primal Scream (Elektra) 2
TOM PETTY & THE Anto The Great (MCA) ADD

ALICE IN CHAINS/Sea Of Sorrow (Columbia) ADI
ANTHRAX 1/PUBLIC/Bring (Megaforce/Island)
BIG AUDIO DYNAMITÉ II/Rush (Columbia)
TONI CHILDS/I've Got To Go Now (A&M)
CHESNEY HAWKES/The One And (Chrysalis) . ADI
JOAN JETT & THE/Backlash (Blackheart/Epic) . ADI
(ISS/God Gave Rock (Interscope/EastWest)
ATIN ALLIANCE I/WAR/Lowrider (On) (Virgin)
MARTIKA/LoveThy Will Be Done (Columbia)
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
N.W.A./Alwayz Into Somethin' (Priority)
DAKTOWN'S 3.5.7./Turn It Up (Bust It/Capitol)
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SALT-N-PEPA/Let's Talk About Sex (Next Plateau) ADI
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(ARYN WHITE/Romantic (WB)
,,

GREAT WHITE/Lovin' Kind (Capitol)
MIND FUNK/Sister Blue (Epic)
SMASHING PUMPKINS/Siva (Caroline)
CHRIS WHITLEY/Living With The_ (Columbia):

STRESS

HOT NEW VIDEOS

TOM PETTY & THE ... Anto The Great ... (MCA)

Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

GLORIA ESTEFAN/Live For Loving You (Epic) ... ADD

VH-1 TO WATCH

HEAVY

PAULA ABDUL/The Promise Of... (Captive/Virgin) BRYAN ADAMS/(Everything)... (A&M/Morgan Creek) . 9 MICHAEL BOLTON/Time, Love And,.. (Columbia) NATALIE COLE w/NAT COLE/Linforgettable (Elektra) AMY GRANT/Every Heartbeat (A&M) HUEY LEWIS &.../It Hit Me Like A... (EMI). BONNIE RAFTT/Something To Talk About (Capitol) . 11 ROD STEWART/The Motown Song (WB)

DEVELOPMENT

EXTREME/Hole Hearted (A&M) WHITNEY HOUSTON/My Name is Not Susan (Arista) 1 MARTIKA/Love...Thy Will Be Done (Columbia) . . : ADD AARON NEVILLE/Everybody Plays The Fool (A&M) . 12 ROXETTE/Fading Like A Flower (Every...) (EMI) . LUTHER VANDROSS/Don't Want To Be A... (Epic) VANESSA WILLIAMS/Running... (Wing Mercury)

LIGHT

	900 - 20-0		_
JAMES BROWN/(So Tire	d Of) (Scotti Bros.)	
MARC COHN/Silver Thun	derbird (Atlantic)		
DIRE STRAITS/Calling Et	vis (W B)		
ROBBIE NEVIL/Just Like	You (EMI)		
SCHASCLE/Can't Get Love	e With Money (Rep	rise) .	
CURTIS STIGERS/I Word	der Why (Arista)		AD
STING/Mad About You (A	&M)		
KARYN WHITE/Romantic	(WB)		

ARTIST OF THE MONTH

TAJ MAHAL/Don't Call Us (Private Music)

Information current as of August 27.

11.7 million households Les Garland, VP/Programming

1 ANOTHER BAD.../Jealous Girl (Motown)

2 N.W.A./Alwayz Into Somethin' (Priority) 9 3 M.C. BREED & DFC/Ain't No... (SDGE/Ichiban)

4 4 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)

3 5 COLOR ME BADD/I Adore Mi... (Giant/Reprise) 5 6 TONY TERRY/With You (Epic)

10 7 HI-FIVE/I Can't Wait Another... (Jive/RCA)

8 8 DJ QUIK/Tonite (Profile)

7 9 CLARENCE CARTER/Strokin' (Ichiban) 10 TERMINATOR X Juvenile... (RAL/Columbia)

Most requested for the week ending August 23

Biggest Gigs

(in 000s)

Of July

Venue/City

1 "LES MISERABLES"

San Diego Civic Theatre (16 shows)
2 "LOLLAPALOOZA" \$1051 \$1051.3 Irvine, CA (three shows) 3 "KMEL SUMMER JAM 91" \$1026.8 Shoreline Amphitheatre/Mountain View, CA (two shows) 4 GUNS N' ROSES Shoreline Amphitheatre/Mountain View,

CA (two shows) 5 "A CHORUS LINE" \$855.5

Wolf Trap/Vienna, VA (eight.shows) \$771.2 6 "LOLLAPALOOZA"

CA (two shows) **7 JIMMY BUFFETT** \$695.2 Walnut Creek Amphitheatre/Raleigh

(two shows) 8 "TELLURIDE MID-SUMMER MUSIC FESTIVAL"

Teliuride Town Park/Telluride, CO (three shows)

9 GRATEFUL DEAD Sandstone Amphitheatre Bonner Springs, KS (two shows)

10 "LOLLAPALOOZA" World Music Theatre/Tinley Park, IL.

MUSIC DATEBOO

MONDAY, SEPTEMBER 9

1955/Seeburg introduces the first 100record jukeboxes.

1956 / Elvis Presley makes his first "Ed Sullivan Show" appearance. Cameras shoot the Big E from the waist up so his thrusting pelvis won't offend the masses

Born: the late Otis Redding 1941, Billy Preston 1946, Dave Stewart (ex-Eurythmics) 1952

TUESDAY, SEPTEMBER 10

1964 / Rod Stewart records his first single, "Good Morning, Little Schoolairl."

1990 / Will Smith (aka the Fresh Prince) makes his TV debut, as his "The Fresh Prince Of Bel-Air" series pre-

Born: Joe Perry (Aerosmith) 1950

WEDNESDAY, SEPTEMBER 11

1967/The Beatles' "Magical Mystery Tour" begins crossing the English countryside

1971 / The Jackson 5's animated series premieres on ABC-TV.



Will Smith - the Fresh Prince comes to

1987 / Reggae legend Peter Tosh is shot and killed when he surprises thieves in his Jamaican home

THURSDAY, SEPTEMBER 12

1966 / The Monkees' TV show debuts on

1990 / Fleetwood Mac members Stevie Nicks and Christine McVie announce they'll soon quit the group. Born: Barry White 1944, Neil Peart (Rush) 1952

FRIDAY, SEPTEMBER 13

1969 / John Lennon unveils the Plastic Ono Band in Toronto. Band members include Eric Clapton, Klaus Voormann, and Alan White.

1989/Michael Jackson accepts a \$28 million deal to endorse L.A. Gear products.

Born: Peter Cetera 1944

SATURDAY, SEPTEMBER 14

1955/Little Richard records "Tutti

1968 / Pete Townshend tells Rolling Stone of his plans to write a rock opera about a deaf, dumb, and blind kid.

SUNDAY, SEPTEMBER 15

1980 / David Bowie makes his Broadway debut in the title role of "The Elephant Man '

1988 / Mark Knopfler announces Dire Straits have broken up.

-Paul Colbert

Sting Set To Star In 'Simpsons' Episode!

TING is slated to star in an episode of "The Simpsons" cartoon series. Converted into a cartoon, Sting will appear as himself. The plot revolves around Bart Simpson's visit to one of Sting's concerts. Look for the episode to air on American TV in about six months.

Electronic Non-LP B-Sides

ELECTRONIC's new single, "Feel Every Beat," features a DNA remix of the song on the CD as well as two tracks that don't appear on the duo's debut LP: "Second To None" and "Lean To The

Moore & Collins: **Together Again**

Blues guitarist ALBERT COL-LINS has been recording again with GARY MOORE for the ex-THIN LIZZY axeman's follow-up to his "Still Got The Blues" LP. The two guitarists recently taped a track titled "The Blues Is Alright" for next year's album.



Gary Moore — still got the blues, two?

"That's my buddy," Collins said of Moore, speaking to ROL from Denver. "He's a rock player, but he proved that he can play the blues." Collins - who's also booked for the "Guitar Legends" lineup (R&R 8/9) - hopes to begin work on his next album in November.

Stones Film Rolling

"The ROLLING STONES At The Max" will be the title of the band's new concert movie, featuring highlights of their Steel Wheels and Urban Jungle tours. Directed by JULIEN TEMPLE, the film takes its name from the Imax system (which makes its feature-length debut). "At The Max" is slated to open in the U.S. on October 25.

Arnee & The Terminators

The "Terminator 2" film which broke UK box office records when it opened here this month has inspired a Top 20 UK novelty hit titled "I'll Be Back" by ARNEE AND THE TERMINATORS, alias two producers of STEVE WRIGHT's Radio 1 afternoon

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.

OMD's third release from the "Sugar Tax" album will be "Then You Turn Away," expected out September 2. It follows up the UK successes of "Sailing On The Seven Seas" and "Pandora's Box."

Edmunds To Do Next LP At Home

DAVE EDMUNDS is starting work on a new album for Capitol. "I've built a studio in my home," he told ROL from Los Angeles. "So for the first time since the early days - when I used to make records all on my own at Rockfield -I'll be doing it that way." He aims to put the record out in the spring.

I want to do a lot of touring on this one. I've got a great band and I want to get out and do the whole lot in the summer sometime."

PSB: Hits + 2

The PET SHOP BOYS plan to release a hits compilation in November, probably to be titled "The Best So Far." The album will also feature two new songs - both expected to be out as singles by Christmas. The duo also plan to release another remix album ("Dis- ϵ_0 II") next spring. The next PSB studio LP is unlikely to surface until 1993.

Honorable Company

Manchester producer MARTIN HANNETT - who died in April is honored with a compilation album that'll feature songs he produced for artists such as U2, NEW ORDER, JOY DIVISION, the BUZZCOCKS, OMD, HAPPY MONDAYS, the HIGH, and WORLD OF TWIST. The tribute LP is out on New Order's Factory label and proceeds will go to Hannett's family.

Gabriel & Starr LPs

Melody Maker reports that PE-TER GABRIEL has been working with KARL WALLINGER from WORLD PARTY on a collection of 10 albums by various WOMAD festival artists recorded live in Gabriel's Real World Studios near Bath. Meanwhile, Gabriel's own album (produced by DANIEL LAN-OIS) should be ready for release late this year or in early '92.

RINGO STARR is currently dividing his time between his new home in Monte Carlo and a studio in Los Angeles, where he's working on an album with JEFF LYNNE, PHIL RAMONE, and DON WAS producing.



Jimi Hendrix — a smashing perfor-

Jimi's Axe Fetches £29,700

A guitar that JIMI HENDRIX smashed in 1967 fetched five times its expected price at Sotheby's rock auction last Thursday (8/22). A Hendrix collector from Seattle paid £ 29,700 for it. He then spent almost as much again on a hat Hendrix wore until 1968, plus a collection of previously unpublished photographs.



Sting — to be drawn and quartered?

Tin Machine's Secret Gig

TIN MACHINE warmed up for their UK tour with a surprise gig at Dublin's Baggott Inn, supporting local band the BLUE ANGELS. The Machine's set featured songs from their second LP plus a cover of the PIXIES' "Debaser." However, the show wasn't secret enough: 600 people over capacity turned up at the door.

Stone Roses Reissues

Silvertone Records - the label that lost Manchester band the STONE ROSES to Geffen after a High Court battle - plans to start its reissues of the band's back catalogue with "I Wanna Be Adored," which is set to come out as a UK single for the first time on September 2.

For Roses collectors there's a previously unreleased track ("Where Angels Play") on the B-side and a live version of their early single "Sally Cinnamon" on the 12-inch and CD.

The company will follow this on September 16 with the re-release of the band's self-titled first album plus a gatefold, numbered, limited edition issue of the LP on two 45rpm discs. All the material will feature new artwork, seeing as how Roses guitarist JOHN SQUIRE was responsible for the original sleeve art.

BRITAIN

Singles Scene

last three singles have hit the UK

Top 40 - will release a double

A-side single ("Midnight/Choice")

this week. The duo's eponymous

debut album is due September 23

and will include "Midnight" as well

as last year's Top 20 UK hit

LISA STANSFIELD will return

on October 7 with "Change." the

first single from her as-yet-untitled

second LP, which is set to follow on

COLA BOY plan to follow up

their UK hit, "7 Ways To Love,"

with "He Is Cola" the week of Sep-

tember 9. Meanwhile, their Arista

labelmate DR. ALBAN - a native

of Sweden — tries for a UK hit with "No Coke."

"Chime."

November 11.

Dance duo ORBITAL - whose

LW TW

- BRYAN ADAMS/(Everything I Do) I Do It For You (A&M)
- RIGHT SAID FRED/I'm Too Sexy (Tug)
- PM DAWN/Set Adrift On Memory Bliss (Gee Street)
- PRINCE & THE NEW POWER GENERATION/Gett Off (Paisley Park/WB)
- COLOR ME BADD/All 4 Love (Giant)
- EXTREME/More Than Words (A&M) 5
- ZOE/Sunshine On A Rainy Day (M&G)
- D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive) 8
- PRODIGY/Charly (XL) 14
- JASON DONOVAN/Happy Together (PWL) 18
- SIMPLE MINDS/Stand By Love (Virgin)
- BOMB THE BASS/Winter In July (Rhythm King)
- MARTIKA/Love ... Thy Will Be Done (Columbia)
 ARNEE AND THE TERMINATORS/I'll Be Back (Epic)
- MIDGE URE/Cold, Cold Heart (Arista) SHAMEN/Move Any Mountain - Progen 91 (One Little Indian)
- DIRE STRAITS/Calling Elvis (Vertigo/PG)
- HEAVY D & THE BOYZ/Now That We Found Love (MCA)
- 19 UTAH SAINTS/What Can You Do For Me (FFRR/PG)
- 20 LEVEL 42/Guaranteed (RCA)

Moving Up

OCEANIC/Insanity (Dead Dead Good) MARC BOLAN AND T-REX/20th Century Boy (Marc On Wax)

The Network Chart, courtesy MRIB

AUSTRALIA

- 1 NOISEWORKS/Hot Chilli
 - Woman
- MELISSA/Read My Lips
- YOTHU YINDI/Treaty
- **DEBORAH CONWAY/It's Only** The Beginning
- TROY NEWMAN/Love Gets
- Rough
- 6 KYLIE MINOGUE/Shocked
- RATCAT/Baby Baby
- ROXUS/Where Are You Now 9 JIMMY BARNES/Love Is
- Enough 9 10 JUBETH TAYLUR/99 Heasons

Most Added

ROXUS/Bad Boys

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

- 1 1 BRYAN ADAMS/ (Everything I Do) I Do It For You
- CRASH TEST DUMMIES/
- Superman's Song CELINE DION/Have A Heart
- 4 GRAPES OF WRATH/I Am
- WEST END GIRLS/I Want You
- Back 6 ALANIS/Feel Your Love
- GLASS TIGER/My Town
- 5 8 GLASS TIGER/The Rhythm Of
- 10 9 ACOSTA RUSSELL/Call Me — 10 WORLD ON EDGE/Standing Push And Fall

Most Added

WORLD ON EDGE/Standing Push And Fall GLASS TIGER/My Town KEVEN JORDAN/Just Another Day

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.





ALOHA!

'Hot 194' Surfs Into Top Spot

Since arriving in Honolulu to program KIKI-FM (Hot 194) late July last year, Jamie Hyatt has come to appreciate island life. "Who wouldn't?" he asked. "It's beautiful and we're winning."

KIKI's Director/Operations & Programming (also Henry Broadcasting National PD/CHR) no longer has symptoms of "rock fever." "When I got here I was antsy to move around, and I missed the mainland, but since then I've really gotten into the Hawaiian lifestyle. I love it here. [Ed. note: Hyatt is leaving to become PD at KOY-FM/Phoenix.]

"Since pulling the staff together and beating KQMQ last fall, we've gotten our highest Arbitron numbers ever -12.7 to their 6.6. We're No. 1, and they're ranked sixth." In Birch, Hot 194 was up 13.8-14.8, while KQMQ rose 7.3-8.8.

25-34 Target

Hyatt took what he'd learned about music while programming sister station KDON/Salinas-Monterey, and applied it to Honolulu's specialized tastes. "We're going after 25-34 females, but it just so happens teens and 18-24s like what we're doing as well. You could call it a niche format, but in the right markets - such as this - it's really the mainstream. You might call it 'Rhythmic CHR.'

Hyatt explained how he set out to beat a ratings legend like KQMQ. "Fragmentation in the market coincided with the fact that we improved our sound, eliminated the weakness, and reinforced our strengths. We did a bit of a Power Pig [WFLZ/Tampa] without being

·1.94 **Music Monitor**

Hot 194 features 94-minute music sweeps throughout the day and has a comfortable nine-minute, 12-unit spot load. PD Jamie Hyatt has the station positioned as "Hawaii's Fresh New Music Mix," "The Station That Jamz," and "Hawali's Non-Stop Music Mix." Here's what Scott Blaisdell plays at 5pm:

BOYZ II MEN/Motownphilly P.C. QUEST/Can I Call You My Girl JANET JACKSON/Nasty

C & C MUSIC FACTORY/Things That Make You Go Hmmm.. TKA/Louder Than Love

MAXI PRIEST/Just A Little Bit Longer RALPH TRESVANT/Do What I

Gotta Do **HEAVY D & THE BOYZ/Now That**

We Found Love SOUL II SOUL/Back To Life

RYTHM SYNDICATE/ P.A.S.S.I.O.N. TEVIN CAMPBELL/Just Ask Me To AMY GRANT/Baby, Baby



Jamie Hyatt

as nasty. We slammed KQMQ on how it played old music, wasn't hip anymore, was stuck in the '80s, had rude DJs, too much talk, and played the same stuff over and over.

"We didn't just decide to attack these things. Research pointed out their vulnerability - especially morning man Michael Qseng, who's perceived as extremely rude. He's slipped to No. 4 in the ratings. He's a good talent with a bad attitude, but he's cleaned his act up a bit since the book came

"The biggest thing that got I94 to No. 1 is that we became very focused. Rather than trying to be something for everybody, we decided to go after people who like CHR dance music. KQMQ was very wide, playing some reggae music from Hawaiian-formatted KCCN and some AC stuff from KSSK. If you like island music you listen to KCCN, and if you like dance music you listen to I94. In a sense, KQMQ doesn't have a position in the market anymore.

"They're making an attempt now to be more focused, but if they come after us in a totally dance mode they'll be considered 'the wannabe' instead of the leader. I



194 morning man Rory Wild, Officer Dave, and former sidekick Kari

really respect Kimo [Akane, KQMQ's PD], but he's in a position he doesn't want to be in. We basically caught him sleeping and took away his position. We did the unexpected and even surprised our own staff in the process. We just pictured ourselves as a bunch of renegades and took Honolulu by storm."

The Hawaiian Connection

Though Honolulu has millions of tourists every year, it's the locals who make the ratings. "My entire airstaff has roots in Honolulu," explained Hyatt. "I'm the only real outsider. When I got here I spent a lot of time in the non-tourist areas and learned a ton about the market. Hawaii is very beautiful, but it's distracting to the staff because it can generate too much of a kick-back attitude. Stations in other markets have trouble getting their staffs out for promotions, but not here. We hit the streets and beaches hard.

"Interestingly enough, neither

KQMQ Refocuses On 12-34 Core

KQMQ/Honolulu PD Kimo Akane admitted that ever since Jamie Hyatt came to crosstown KIKI (Hot 194), the pressure has really been on. "He took advantage of the fact that we were just too wide. The other problem was en tropy. We thought we were on top of it, but we really weren't. We used to say to ourselves, 'Yeah, we've got it covered,' but in the end we didn't. Now we're hungry again."

The combination of KQMQ's tumble from double digits in the Fall '90 Arbitron – just after Hyatt's arrival and 194's first rumblings - and its dismal 12+ showing in this spring's Arbitron (down 8.7-6.6 to I94's 9.3-12.7 surge) seems to have woken up Akane's management

Trouble In Numbers

The result? Akane - a lifelong native of Honolulu who's been programming his station since 1984 is back on the attack. "Actually, early into the spring book we realized we were in trouble. These ratings services are prone to represent different things at different times, depending on which one you look at. True, they both reflected that we had some problems, but I don't think we have those problems anymore.

"We were trying to maintain our 25+ numbers. Not only did we face 194, but KCCN, the Hawaiian music station, squeezed us on the upper end, as did AC KSSK, which has always had huge numbers. We tried to be something we're not, and it really hurt us. Now we're back to doing business. I94 is a



Kimo Akane

well-programmed and well-marketed station, but KQMQ is better and will prevail.

"We have better people, programming, and promotion both on off the air. The edge is back. The jocks were directed back to the basics of entertainment, we refocused our attention to details more than before, and the music has been skewed younger again."

Often, heritage CHRs with strong 25+ audiences face a tough choice when the young end is attacked. "We tried to protect 25-54s to enhance our appeal to the adults

we already had. But we realized that the adults already listening came to us for fun and excitement, not to be bored to death with monotonous music. Fragmentation is a reality. While KQMQ can't make everyone happy, it can make enough of the available audience content to give us a dominant share

Horse Race

KQMQ, once the more aggressive music station, had let that position slide to 194 in recent years. But, said Akane, "We're taking the lead again. It's almost tit for tat

We thought we were on top of it, but we really weren't. We used to say to ourselves. 'Yeah, we've got it covered,' but in the end we didn't. -Kimo Akane

99

now. I believe we're playing more currents than they are, and we've cut back on the gold - it's all pretty burnt out from all the play we gave it and the play it still gets on

"I94 outgunned us with its spring promotion. We both did a 'Watch

Music Monitor

Nothing fancy, just basic and effective positioning - like "93.1 KQMQ Better Music," and "Hawaii's No. 1 Hit Music Station" is what PD Kimo Akane believes will help get his station back to the top again. With a maximum spot load of 12 units an hour and three minutes maximum at each break.

KQMQ is set for long sweeps to

rack up the TSL. Here's a sample

of what you'd hear when Will Moku is on at 5pm: NATURAL SELECTION/Do

Anything TONY TERRY/With You CATHY DENNIS/Too Many Walls M.C. HAMMER/Have You Seen

ROD STEWART/The Motown Song PEABO BRYSON/Can You Stop

The Rain LOUIE LOUIE/Sittin' In The Lap Of Luxury

MICHEL'LE/Something In My Heart STEWART & DULFER/Lily Was

PAULA ABDUL/The Promise Of A

HI-FIVE/I Like The Way

DJ JAZZY JEFF & THE FRESH PRINCE/Summertime

P.C. QUEST/After The Summer's Gone

LONDONBEAT/I've Been Thinking About You

YASMIN/Wanna Dance

CHR

I94 nor KQMQ has a van, though we've rented one on occasion. We're into throwing large beach parties with huge Hot I94 banners all around. We've also maintained a Honolulu tradition for the past 12 years: 'Brownbags To Stardom,' where local talents compete for a recording contract. That's how Glenn Medeiros was discovered a couple years ago.

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The biggest thing that got 194 to No. 1 is that we became very focused.
Rather than trying to be something for everybody, we decided to go after people who like CHR dance music.

—Jamie Hyatt



"During the spring book we took the Hot I94 morning road crew and positioned them at major intersections with giant neon painted signs so they could wave at people during drivetime. We came up with 30,000 impressions at one intersection. We got some press out of it —



194 nightjammers Lanai Boyee & Jimmy Da Geek

we almost got arrested for being in places we shouldn't have been. We were finally asked to stop when it became a traffic hazard. Right now we're doing a 'Hot I94-Play': The audience listens for four specific songs back-to-back to win a trip to the [mainland] U.S. and a trip to Europe with \$3000 cash. We also have 500,000 bumper stickers in the market; from time to time we change the colors to spark interest."

Hyatt believes his airstaff is the cement that holds listeners to the station. "Rory Wild & The Morning Luau is now No. 2 in the market with a 9.8, but that's still far behind KSSK's 29.4," he admitted. "But we're there because we don't try to compete with KSSK. Rory's show is music-intensive but entertaining.

We've replaced Kari Steele [now KQMQ morning co-host] with two women, News Director Mandy Armstrong and Traffic Director Katrina Foxx. It's made all the difference in the world.

"My afternoon guy, Scott Blaisdell, is a serious up-and-coming personality, and at night we have two rappers — local boys Jimmy Da Geek & Lanai Boyee — who've just finished their third album and have huge numbers [19.8]."

KQMQ's Return?

Hyatt knows KQMQ won't be sitting still. He's already detected some improvements across the street. "Musically we're very close again. Q is trying to 'out-new-music' me, and the result is that it's not playing hits anymore . . . just new music and old music. Kimo has also taken an aggressive music approach in middays, a day-part we haven't done that well in.

"Honolulu is a very active market for new music. You can put a record on and see Top 5 requests in just a week's time, but they still want to hear established hits as well. I see KQMQ coming back a little in the trends, but only because we were on a limited [9kw] signal the first three weeks of the summer book, which stretched into the early part of July. We'll just have to see what really happens in the fall book."

And Win' promotion where you'd watch TV and then answer questions for prizes the following day. However, ours was with independent KHNL-TV, while I94's was with NBC affiliate KHON-TV — a much bigger station. We gave away a car — they did a trip for two to L.A. We couldn't win. Now we're doing the '93.1 KQMQ Official Hawaii Lottery,' and the response is awesome. We're offering great prizes, and it's getting people to tune us in again and discover our renewed energy."

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Fragmentation is a reality. While KQMQ can't make everyone happy, it can make enough of the available audience content to give us a dominant share again.

—Kimo Akane

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KQMQ did take a big hit in mornings. Host Michael Qseng — a station vet of nearly six years — caught some bad publicity from his former co-host. "When Danielle Tucker was arrested for allegedly selling cocaine we took some nega-

(A) (3) (A) (A)

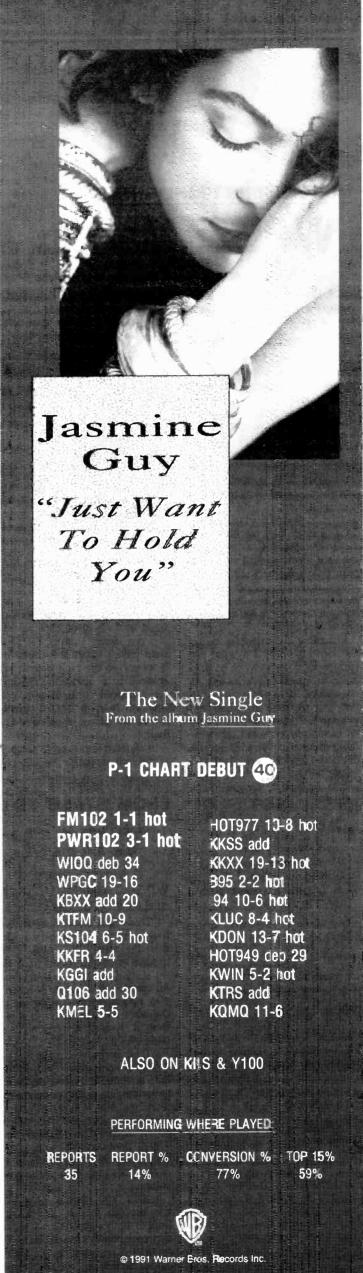


tive press, and I don't know how much of a part it played in Michael's numbers," said Akane. "It did affect us internally — she was part of our family for 12 years. We had to go forward, so we hired I94's News Director/morning sidekick Kari Steele. She's more of a true co-host with Michael, and it's made the show more entertaining again.

"This summer has been a time of digging in and getting established again. We've also done a lot of smaller promotions in addition to the lottery, like our bumper stickers, which have been good for 93-cent-a-gallon gas and other fun things. The economy is tough over here. All of us, I94 included, have to do twice as much to get just half as much money as a year ago."

Coming Next Week

Hot Shots Of Summer





MIKE KINOSIAN

MORE SPRING HIGHLIGHTS

WPEZ: Macon A Splash

When President/GM Fred Newton and Station Manager Oscar Leverette joined WPEZ/Macon in February 1989, they were more than slightly familiar with the AC outlet. The duo had squashed 'PEZ repeatedly while working at crosstown Multimedia CHR WAYS.

Newton and Leverette continued their winning ways this spring - WPEZ finished No. 225-54 behind Country WDEN in Arbitron and Birch. And 'PEZ topped WAYS in the 12+, 25-54, and 35-64 races in both books. (WAYS dominated 18-34.) Based on Arbitron springspring comparisons, WPEZ improved its 25-54 numbers by 2.6 shares, while 35-64 stats jumped four full shares.

"We arrived at the No. 2 spot a little quicker than we expected," Leverette admitted. "Fred and I devised - and worked - a game plan. Obviously, we wanted to turn things around in six months. But, realistically, we knew that wasn't going to happen. We feel as if we're ahead of schedule."

According to Newton, the bulk of the credit for WPEZ's significant ratings improvement can be attributed to ownership and his PD. "It may sound like an oversimplification, but we have an owner who gives us the opportunity to do what we have to do and backs us," Newton remarked. "In addition, Oscar's the leader of our staff. He knows what the market wants within the format. You have to set your eye on the target and try to stay focused. Oscar continues doing just that."

Contest Capers

WPEZ countered WAYS's major spring promotion ("Birthday Game") with a contest dubbed "Three For The Money." The sta-

WPEZ At A Glance

Market/Market Rank: Macon/ No. 139 Format Competition: None

Arbitron rated signals: 17 Arbitron 18-34 spring rank: No. 6 Arbitron 25-54 spring rank: No. 2 Arbitron 35-64 spring rank: No. 2 Arbitron 12+ spring TSL: 100.1 minutes per day

Birch rated signals: 23 Birch 18-34 spring rank/share: No. 2/15.3 Birch 25-54 spring rank/share: No. 2/17.6 Birch 35-64 spring rank/share: No. 2/14.4

Strongest Birch spring audience cell: 25-34 females 27.9%

On-air slogan: "Ten In A Row" Main spring promotion: "Three For



Fred Newton

tion played three songs and gave away \$108 (matching the station's frequency) to the designated listener who heard one of them. When someone heard all three back-toback, he'd win \$1000. "We also did a 'Free Money' lottery [a direct mail piece] where we called out numbers on the air for cash and prizes," said Leverette. The contest produced a true bit of promotion emotion: a \$15,000 winner scored the prize on her wedding day.

In addition to playing 10 songs in a row, other major WPEZ programming weapons are its daily 'Solid Gold Lunch Hour" (noon-1pm), "No Repeat Workdays" (9am-5pm), and an "All Request" oldies/dedication block (7-10pm). "The noon-1pm hour is normally our highest-rated," Newton noted. "From a marketing sense, the No Repeat Workdays really give us something to hang our hat on."

Business Barometer

Concerning the local economy, Newton commented, "It's very tough right now. The fall book which was very good to us - is probably the indicator on revenue. It means our national business will be up [considerably] this year. Locally, we're moving ahead at about 10% over last year. That's all



Oscar Leverette

WQLH Packs Punch

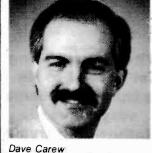
B/EZ-turned-AC WQLH/Green Bay exploded in this spring's Arbitron, tying for first place 25-54 and landing No. 1 35-64.

WQLH also tripled its 35-64 stat from last spring and holds a sixshare advantage over runner-up (Country) WGEE. WQLH's sister FSA WDUZ - provides the only AC competition.

"When we changed format [January 1990], we did significant TV, billboards, and some newspaper. recalled OM Dave Carew. "It just took time for our message to get across. We were cautiously optimistic about our growth, then pleasantly surprised at our huge gains. We had a feeling, though, that we were doing well by the audience feedback. It was a total team win."

Replay Payoff

Promotionally, WQLH held a song-of-the-day contest called "Light Replay" and dished out over \$20,000. "We played a featured song at 7:20am and repeated it later in the day - sometimes more than once." Carew noted. "We gave away \$98.50 [frequency tie-in] to the right caller and offered a \$1000 version of the contest on Thursdays. We had many offices in Green Bay, Appleton,



and Oshkosh playing along with us; the phones went berserk. We're looking for in-office listening to really grow."

Jazz flavors WQLH's Sunday night programming schedule with "David Sanborn's Jazz Show" (6pm) and "Portraits In Sound" (8pm). "David's show is contemporary jazz, and Portraits In Sound is more laid-back and NAC. The shows are different from what we do during the week, and the audience is very loyal and vocal about them. We're getting a new cume and turning them on to what we do during the week."

right, but we should be 20%-25% better if all other factors are equal.

"I don't think the economy has turned around quite yet. Based on the history of these things, though, radio seems to be about six months behind the actuality of a recession and is six months later in coming out. It's been a struggle here."

Having achieved the immediate goal of becoming No. 2 25-54, Lev-

erette is setting his sights on the next obvious target. "Regardless of any market changes, we're doing our dead-level best to be the market's No. 1 station 25-54 that's our long-term goal."

Newton concluded, "Sure, we'd love to be No. 1. But, frankly, if we can be No. 2 25-54 two books a year for the next five years, I'll be one very happy man."

FROM 'STALE' TO FRESH

WDAQ: Hometown Approach Wins

It was two years ago this September when Lite Hits WDAQ/Danbury, CT transformed itself into a hotter AC and took on the 98Q handle.

"This was a bland, stale station that needed life," recalled PD/morning man Bill Trotta. "The change wasn't drastic at first, but we started incorporating a hotter AC sound as time passed. We didn't play uptempo music right out of the box. We played it when we thought the audience was comfortable with it."

WDAQ is one of Danbury's five Arbitron-rated metro (above-theline) stations; 21 stations appeared below the line in the spring sweep, including ACs WEBE (a major Bridgeport factor licensed to Westport) and WEZN/Bridgeport. 'DAQ, however, is metro Danbury's only AC, and Trotta cited AOR WRKI (195) as a prime competitor.

"About six months after we adopted this format, it [WRKI] went to a more adult AOR/Rock 40 approach. There's lots of crossover on both of our stations. As far as sales and listeners are concerned, 195 is our main competitor. We also share lots of audience with [CHR]



Bill Trotta

WKCI/New Haven."

Competing in a market bombarded by New York, Bridgeport, and New Haven signals, 98Q serves the Danbury audience. The station's market-leading 25-54 share approaches 20, and it holds down the No. 1 slot among 35-64s. "We're Greater Danbury's station, and that's where our strength is," noted Trotta. "We don't concern ourselves with what's happening in Bridgeport or New Haven. We're worried about this metro. We're perceived as the hometown station.

"Other stations try to target here because it's a lucrative area. They're trying to serve a much larger area and are hoping to be all things to all people. You have to win in your back yard before you can take on anything else. We're the station that gives local news and traffic.'

Giveaways Galore

According to Trotta, frequent trip giveaways helped account for some of the station's strong spring performance. "We were the vacation station. We started with a Club Med trip and followed it with a trip to London and a Bahamas cruise. We were always doing something big."

WDAQ also managed to sandwich cash giveaways between the getaway activities. "We gave away over \$10,000 in a contest called '\$98 every 98 minutes.' We also did some smaller fun promotions with prizes like cassettes and CDs."

WDAQ's outside media usage focused mainly on billboards. "We didn't use TV for the spring book. We tried to buy up as many [billboards] as we could in key locations before other stations could get

to them. Our billboard buys for next spring have already been made.

The station has benefited from the spring's up trends. "Our sales are up; our clients get great results that's the bottom line. One of our clients [Down The Hatch restaurant] had to pull back on his schedule because he couldn't take any more reservations."

WDAQ At A Glance

Market/Market Rank: Danbury, CT/ No 182

Format Competition: WEBE, WEZN Arbitron rated signals: 26

Arbitron 18-34 spring rank: No. 2 Arbitron 25-54 spring rank: No. 1 Arbitron 35-64 spring rank: No. 1

Arbitron 12+ spring TSL and Birch data: NA

On-air slogan: "98Q - More Music/Better Variety" Main spring promotion: Trip to London

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RANDALL BLOOMQUIST

The Future Of FM Talk

During FM's rise to prominence in the mid-1970s, News/Talk programmers began discussing the format's seemingly inevitable move "upstairs." At the time, the only major market FM Talk outlet was WWDB/Philadelphia.

Today, there are three Top 50 market FM Talkers: WWDB, WOKV/Jacksonville (which recently began simulcasting its AM sister via a local management agreement), and WWTN/Nashville (also the creation of a local management deal). In fact, the M Street Radio Directory lists only about 100 FM N/T stations across the country. Many of these are noncommercial, others air CNN audio.

So is it time to toss FM Talk onto the scrap heap of radio history? Absolutely not, say programmers I interviewed recently. Bolstered by demographic and programming trends, the experts insist the 1990s will definitely see Talk rise as a major FM format.

"It's going to happen," says KING/Seattle VP/GM Jack Swanson. "It won't be a panacea for the format, but it's going to happen. It has to happen.'

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We're not a good FM Talk station, we're a good Talk station, period. Anybody who says FM Talk has to be different from AM Talk makes me question what they're doing on AM.

- David Rimmer

John Mainelli

WABC/New York PD John Mainelli agrees. "Once [FM Talk] shows up and makes a splash, it'll be like Sports Talk. It'll crop up all over the place by the following week."

The FM Talk boosters base their optimism on aging FM listeners and the relentless splintering of formats as pop music stations struggle to hold onto an increasingly diverse audience.

"The younger demos are now moving across 35+, Talk's main demo," says Swanson. "The baby boomers are moving out of CHR. There are too many stations chasing not enough audience."

Swanson predicts Talk will get its FM break when music stations realize the futility of attempting to hold onto a maturing audience with an endless string of CHR variations. "[Those aging FM listeners] unfamiliar with AM. They may want our product, but they've never shopped in our neighborhood." Swanson also claims this theory explains why FM Talk failed to take off in the 1980s. The baby boomers, he says, simply weren't ready for it.

WLS/Chicago OM/PD Drew Hayes, also a believer in the future of FM Talk, agrees with Swanson's scenario, but sees a potential Catch-22-like stumbling block. "I suspect that for the format to take off, a [well-heeled] company will first have to make it succeed in a big city. [But] that's just the kind of company that has to see it succeed elsewhere [before they'll commit.]"

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For the format to take off, a [wellheeled] company will first have to make it succeed in a big city.

- Drew Hayes

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Quality's The Key

While most everyone agrees quality programming is the key to making Talk succeed on FM, there's some debate whether the traditional Talk sound will make the grade on the junior band.

"You could probably take an existing AM, put it on FM, and pick up two share points just because there are more listeners [on FM]," says Mainelli. "But to be really successful, the station will have to appeal to the FM audience [with] younger hosts, hip music, and good production – programs that won't necessarily be advertiser-friendly to all advertisers at first. "Stations that bring gardening shows, news blocks, and 'tradio' [announcerhosted classified ads] to FM won't make it."

But others, noting the success of such traditional-sounding FM Talkers as WWDB and WNIR/Akron, dismiss the need to customize a station to what FM listeners supposedly want.

"FM [Talk] listeners aren't any different [than AM listeners]," says WWDB PD David Rimmer. "We're not a good FM Talk station, we're a good Talk station, period. Anybody who says FM Talk has to be different from AM Talk makes me question what they're doing on AM. Is it okay to not be interesting on AM?"

Strangled For Talent

Those who believe FM Talk requires a special brand of programming are concerned the demand for high quality, younger Talk talent is likely to overtax an



Drew Hayes



Jack Swanson

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Baby boomers are moving out of CHR. There are too many stations chasing not enough audience.

Jack Swanson

already limited supply. Given that, they predict FM Talk will be primarily a big city (Top 20-30 markets) format.

"It'll be early into the next century before FM Talk gets really deep into the markets," concludes Mainelli.

The talent shortage also makes programmers question the viability of Rock Talk, a hip format consisting of programs similar to Infinity Broadcasting's "Howard Stern Show" and WLUP/Chicago's Steve [Dahl] & Garry [Meier] and Jonathon Brandmeier programs. (Incidentally, Infinity is said to be considering a Rock Talk format for its Classic Rocker WJFK/Washington, which already simulcasts Stern's morning show.)

"Where [Rock Talk] has worked, it's been with extremely talented guys like Stern," notes Swanson. "CHR just doesn't have as many personality spots to grow these guys. How many Sterns or Steves and Garrys are out there? Half dozen? A dozen?'

Sonny Bloch, now celebrating 12 years on the air. heard in over 200 cities including 90% of the Sonny Bloch, host of America's top 100 markets. There must be longest running independent, 2-way

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ALBUM ORIENTED ROCK



HARVEY KOJAN

U.S. Bullish On AOR

Stellar Spring Showing Heals Winter War Wounds

Following two straight down books, the AOR format staged a furious spring rally, with nearly 60% of surveyed stations posting 12+ gains in the most recent Arbitron.

The latest book should quell any fears that rock radio is in the midst of a ratings decline. In fact, more stations are programming AOR than ever before, lured no doubt by the format's continued strength in the coveted 25+ demographics.

12+ Soars

Considering how poorly most AORs fared in the winter "war book," it's not at all surprising that

most showed significant 12+ increases in the spring. Overall, 59% of surveyed stations improved since their last book, while 36% declined.

Nine stations soared at least five shares since their previous books, with WKLT/Northwest Michigan recording the biggest gain of all, leaping 10.0-18.2. KKEG/Fayetteville, AK accomplished the biggest percentage move, vaulting 5.6-12.5. Of the 219 stations surveyed, 17 managed to finish No. 1 12+, the same total that accomplished the feat in Spring '90. KGGO/Des Moines' 19.6 was the highest 12+ of all.

Demo Breakouts

The format's performance in its target demos was consistent with previous surveys, with small improvements in 18-34 balanced by slight declines in 25-54. As always, AOR is a must for any advertiser wishing to reach 18-49-year-old men.

Format Report Card

	Spring '	91	Spring '90	
Markets Surveyed	176		170	
Stations Surveyed	219		211	
12 + Scores	59%	up	53% up	
	36%	down	41% down	
	2%	flat	2% flat	
	3%	debut	4% debut	
Markets With AOR	53%		45%	
No. 1 In Adults 18-34				
Markets With AOR	76%		73%	
No. 1 in Men 18-34				
Markets With AOR	69%		72%	
No. 1 in Men 25-34				
Markets With AOR	42%		45%	
No. 1 In Men 25-54			· # / W	

Legend: All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. No. 1 12+ figures are in bold. First or second place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card. Stations whose ratings are below 1.0 do not contribute statistics toward the report card. Figures not available in condensed markets are indicated by "na."

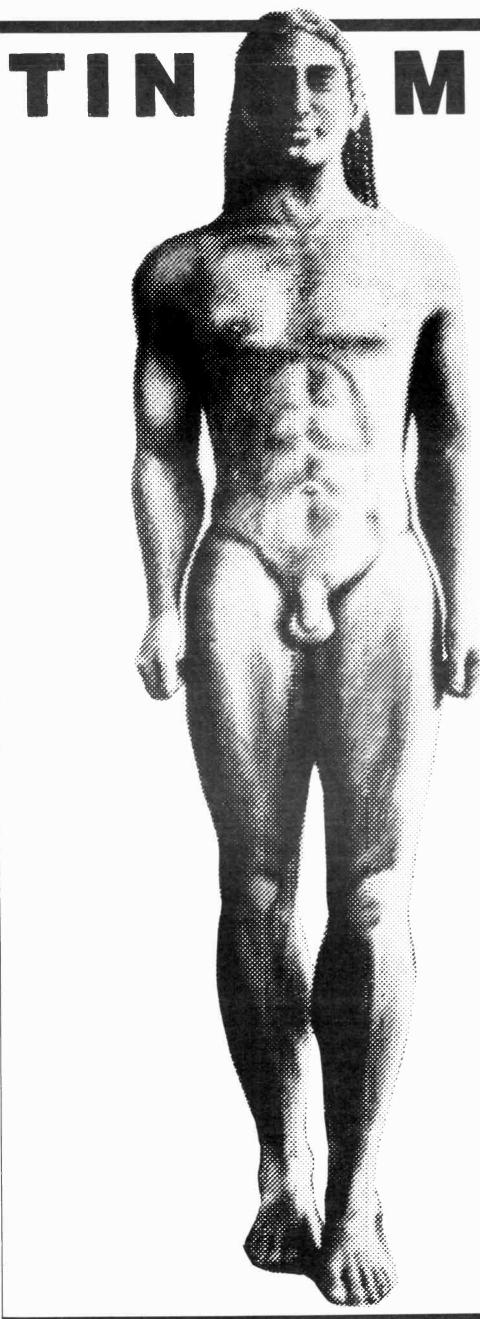
(CR) indicates a Classic station; (NR) indicates a New Rock station. They do not contribute statistics toward the report card.

Spring '91 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25∙34	Men 25-54
KEYJ-AM & FM/Abilene	9.0-10.8	2	2	na	_
WONE/Akron	6.3-5.2	2	2	2(T)	_
WEQX/Albany	1.1-2.0				_
WPYX/Albany	6.7-4.9	_	1(T)	2	_
WQBK/Albany (CR)	5.9-6.9	-	1(T)	1	1
KLSK/Albuquerque (CR)	5.7-6.7	_	1	1	2
KZSS & KZRR/Albuquerque	6.5-5.1	2(T)	2	2(T)	_
(KBAC/Albuquerque) (NR)	* * -1.7	_	_	_	
(KRBL/Albuquerque)	2.5-4.3	-	_	_	-
WZZO/Allentown	9.1-9.9	1	1	1	1
KATP/Amarillo	**-7.9	2	1(T)	2	*****
KBFX/Anchorage (CR) KWHL/Anchorage	14.1-12.3	1	1	1	1
WIQB/Ann Arbor	6.5-6.7	-	2	2(T)	
WAPL/Appleton	5.3-8.6 15.2-15.1	1	1	_	
WKLS/Atlanta	6.2-6.4	- 1	1 2	1	1
WZGC/Atlanta (CR)	4.0-4.6		_	2(T)	
WOPW/Augusta, GA	**-4.3			2(T)	
WRXR-AM & FM/Augusta, GA	6.1-5.7		_		
WTOS/Augusta, ME	8.2-7.7	1	1	na	1(T)
KGSR/Austin (NR)	4.8-4.7	_		_	- 117
KLBJ/Austin	7.0-8.1	2	2	1	1(T)
KPEZ/Austin	5.1-7.0		1	_	
KKBB/Bakersfield (CR)	4.3-5.6	2	1	_	_
WGRX/Baltimore (CR)	2.0-2.5		-	_	_
WHVY/Baltimore	**-0.4	_	-		_
WIYY/Baltimore	7.3-7.8	1	1	1	-
(WHFS/Baltimore)	2.3-3.2	-		_	_
WKIT/Bangor, ME	7.6-9.9	2	1 (T)	na	
(WTOS/Bangor, ME) WTGE/Baton Rouge (CR)	4.2-5.0		1 (T)	na	2(T)
KWIC-AM & FM/Beaumont	3.9-5.8				_
KRKX/Billings, MT	4.7-4.7 8.3-10.0	2	2	na	_
WKGB/Binghamton	8.0-9.3	2	1	na 1	2 2(T)
WZRR/Birmingham (CR)	7.4-8.9	i	1.0	BILLIER DO	2(1)
KJOT/Boise	9.4-8.9	2	1	1	1
WBCN/Boston	4.7-5.9	1	J 5. 1 E 19	1.0	1
WBOS/Boston	2.0-1.8		_	_	_
WCGY/Boston	1,3-1.4		****		
WFNX/Boston (NR)	1.7-1.9	_	_	_	_
WZLX/Boston (CR)	3.4-3.9	-	2	2	2
KTSR/Bryan-College Station, TX	6.5-11.3	_	1(T)	na	1(T)
WGR/Buffalo	8.0-7.3	1	1 0	1	40 - C
WUFX/Buffalo	5.6-5.6	- .	2	2	
WXBX/Buffalo WIZN/Burlington	0.6-0.9		- - -	_	_
WPXC/Cape Cod	19.4-15.9	1	1	na	1
WZXL/Cape May, NJ	9.2-11.6 11.1- 11.2	1	1	na	1
KRNA/Cedar Rapids	7.5-9.9	1	1	na 1	1
WPGU/Champaign, IL	6.6-9.0	_	2	na	
WZNF/Champaign, IL	**-12.7	1	1	na	2
WAVF/Charleston, SC	6.6-5.7	_	1	1	2
WYBB/Charleston, SC (CR)	2.5-3.0			<u> </u>	الله الله
WKAZ & WKLC/Charleston, WV	9.6-9.4	2	1	1	2
WRFX/Charlotte	6.6-8.3	2	· 1	1	1
WXRC/Charlotte	2.5-3.1	_	_	_	-
WWWV/Charlottesville, VA	16.7-18.5	1	1	na	1
WFXS/Chattanooga	3.0-3.7		2	2	_
WCKG/Chicago (CR)	3.9-3.4	-	-	_	-
WLUP-FM/Chicago	3.5-3.6	_	1	2	
WXRT/Chicago	3.6-3.3	_	2	_ 1	1
WWBZ/Chicago	* * -3.9		_	_	_

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KFMF/Chico	10.5-14.2	0154	1	na	1.
WEBN/Cincinnati	7.7-7.4	1	1	1	2
WOFX/Cincinnati (CR)	3.9-4.5	,			
WMMS/Cleveland	8.8-6.8	2	2	1	2
WNCX/Cleveland (CR)	4.4-5.7	1	1	2	
KATM/Colorado Springs	4.2-5.7	2(T)	1		
KILO/Colorado Springs	6.2-3.4	2(1)			
KKFM/Colorado Springs (CR)	7.1-6.4	_	2(T)	1	2
KFMZ/Columbia, MO	20.0-17.8	1.	1	.na	- 1
WMFX/Columbia, SC	6.0-6.4		_	1	2(T)
WVRK/Columbus, GA	11.7-6.9	_	1(T)	1(T)	
WLVQ/Columbus, OH	7.3-7.9	1	1	1	
WMGG/Columbus, OH (CR)	5.7-4.7		******		Access.
WWCD/Columbus, OH (NR)	1.2-2.9	_	_	_	
KNCN/Corpus Christi	8.2-9.1	1	1	1	2
KDGE/Dallas (NR)	2.0-2.0	_		-	
KTXQ/Dallas	5.4-5.9	1	- 1	1	2
KZPS/Dallas (CR)	3.3-2.6	_	_	_	_
WRKI/Danbury	13.1-11.2	1	1	na	1(T) _c
WAZU/Dayton	4.6-5.8	_	2		
WTUE/Dayton	6.0-8.5	1.1	1	1	2
KAZY/Denver	2.7-4.3	_	2	2	_
KBCO-AM & FM/Denver	6.4-7.6	1	-	1	1.8
KBPI/Denver	6.2-6.0	_	1	anthrope	_
KDHT/Denver	1.6-0.7		-	_	
KRFX/Denver	5.2-3.8		_	_	_
(KTCL/Denver) (NR)	1.6-1.5	-	-	_	_
KGGO-AM & FM/Des Moines	13.7-19.6	1	1	1	1
WCSX/Detroit (CR)	4.1-3.5	_	2	1	2
WLLZ/Detroit	3.7-3.4	_		_	_
WRIF/Detroit	3.7-4.4	1	1 -	2	
WDJR/Dothan, AL	4.9-8.2	_	1	па	2(T)
KDFX/Dubuque	7.9-11.8	1	1	na	1
KQDS-AM & FM/Duluth	8.2-10.2	1	1	1	
WAKX/Duluth (CR) KLAQ/EI Paso	7.3-6.4				*****
WRKT/Erie, PA	11.3-7.5	2	2	2	2
KLCX/Eugene	17.0-16.7	1	1	1	1
KZEL/Eugene	7.5-6.0 7.8-9.0	2(T)	2	_	
WRBT/Evansville	4.9-6.5	1 2	2	1	1
KQWB/Fargo, ND	15.5-13.6	1	1	1	
KKEG/Fayetteville, AR	5.6-12.5	2	1		
WRCQ/Fayetteville, NC	6.9-4.7			na	2
WDAR/Florence (CR)	5.6-4.3		ž	. <u>-</u>	
WAKS/Ft, Myers	**-5.8	1	1	na	
WRXK/Ft. Myers	11.0-5.8	2	2	na	1(T)
WZCR/Ft. Myers (CR)	**-4.2		- 0	na	
(WKGR/Ft. Pierce)	15.1-15.4	1	1	1	1
KZKZ/Ft. Smith, AR	9.2-5.2		2	na	-
WBYR/Ft. Wayne (CR)	6.5-6.9	_	_	_	_
WXKE/Ft. Wayne	6.5-5.7	_	1	1	2
KJFX/Fresno (CR)	3.2-4.1	2	1	1	2
KKDJ/Fresno	2.4-3.7	<u></u>	2	2	
KRZR/Fresno	3.5-3.8	_	_	_	_
WRUF/Gainesville, FL	16.0-9.2	1	1	na	2(T)
KJKJ/Grand Forks, ND	5.1-10.9	2	1	na	2
WJFM/Grand Rapids (CR)	3.6-3.9		2	2	_
WKLQ/Grand Rapids	9.2-6.8	1	1	1	2
WLAV/Grand Rapids	5.2-2.9	-	-	-	_
KQDI/Great Falls, MT	13.8-15.2	1(T)	1	na	2
WKRR/Greensboro	8.8-8.2	1	1	1	2
WXQR/Greenville-Jacksonville, NC	1.6-2.3	-		_	_
WROQ/Greenville-Spartanburg, SC	6.1-6.7	2(T)	1	2	
WQCM/Hagerstown, MD	6.4-4.7	-	1	na	_
			Contin	ind on D-	ac 40
			Continu	ued on Pa	ye 40

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WIYY WDVE WYNF WLZR KOME
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NEW ROCK 10-10

NEW ROCK STATIONS INCLUDING

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WBRU WWCD KUKQ
WHFS KJJO KJQN

ROCKLINE: Sept. 2 ABC IN CONCERT: Sept. 6

Look for TIN MACHINE
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*(In The Next Ratings Scoreboard!)

Produced by Hugh Padgham





Spring '91 Scor	ebuaru				
Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	25
WTPA/Harrisburg	7.6-12.4	1.	. 1	1.	
WCCC-AM & FM/Hartford WHCN/Hartford	6.1-5.4 5.5-5.6	_ 2	2	2	
KHFX/Honoluju (CR)	4.8-3.5	_			
KPOI/Honolulu	5.7-5.1		-		
KLOL/Houston	5.3-5.1	2	1	1	
KZFX/Houston (CR)	3.5-3.5	- H	- "-		
WTAK/Huntsville, AL WFBQ/Indianapolis	2.9-6.7	1	2(T)	- 1	2(
WFXF-AM & FM/Indianapolis (CR)	4.2-4.9		1 2	2	
WQNY/Ithaca	9.7-11.0	2	1	na	1(
WVBR/Ithaca	6.2-3.4	_	_	na	
WSTZ/Jackson, MS	8.5-4.8	-	2	1(T)	
WAIA/Jackson ville (CR) WFYV-AM & FM/Jackson ville	9.5-7.2	_ 2		-	
KOCD/Joplin, MO	5.7-4.9	_	2	na	
WRKR/Kalamazoo, MI	14.3-13.1	1	1	11	
KCFX/Kansas City (CR)	4.8-3.9	_	2	2	
KYYS/Kansas City	7.1-9.0	1	1	1	
KLFX/Killeen, TX (CR) WIMZ-AM & FM/Knoxville	**-4.1	2	_	na	
WWZZ/Knoxville	8.1-9.4 **-3.8	2	2	2	
WKHY/Lafayette, IN (CR)	19.3-17.5	2	100	na	BIF.
WJXQ/Lansing	7.6-10.1	1	1	1	1(
WMMQ/Lansing (CR)	4.9-3.1		_		
KKLZ/Las Vegas (CR)	5.4-6.5	2	2	2	
KOMP/Las Vegas KKRX/Lawton, OK (CR)	4.4-6.4	4 10	1	1	
WKQQ/Lexington	8.1-8.3 15.4-17.4	- 1	- 1	na	-
KFMQ-AM & FM/Lincoln	7.1-10.2	1	1	1	
KTGL/Lincoln (CR)	6.8-7.9	2	2	2	À.V
KMJX/Little Rock	10.7-9.2	2	2	1	
KLOS/Los Angeles	4.0-4.5	1	1	1	
KLSX/Los Angeles (CR) KNAC/Los Angeles	2.1-2.8	-		2	
KQLZ/Los Angeles	3.0-2.0	Ξ	-		
(ROQ/Los Angeles (NR)	2.9-3.1	1111	2	3120	
WQMF/Louisville	8.4-7.8	1	1	1	
(FMX/Lubbock	13.5-9.8	2	1	2	
WQBZ/Macon, GA WIBA/Madison	4.1-10.8		2	2	
WMAD/Madison	14.7-15.3 2.9-4.3	1	1	1	
WGIR/Manchester, NH	7.3-8.5	2	1(T)	1(T)	1(1
WMDK/Manchester, NH (NR)	1.0-0.7	_	_	_	- 41
(BOY/Medford, OR	4.2-9.0	-		na	- ·
WEGR/Memphis	11.2-8.0	2	1	1	
WSHE/Miami-Ft. Lauderdale WZTA/Miami-Ft. Lauderdale (CR)	2.6-3.3	10 -	2		
WKLH/Milwaukee (CR)	2.2-3.6 7.3-4.9	- 1	2	1	
VLZR/Milwaukee	5.5-4.8	_	1	_	4 1 4
VQFM/Milwaukee	3.1-3.3			2	-
(JJO/Minneapolis (NR)	1.6-1.7	_	_	_	_
(LXK/Minneapolis (CR) (QRS-AM & FM/Minneapolis	4.6-4.1	-		-	*
(TCZ/Minneapolis	10.1-11.0 3.1-3.4	1	1	1	
VGCX/Mobile	6.1-5.9	2	2	2	_
VZEW/Mobile	2.4-2.8			ne l fan	d -
DJK/Modesto	6.7-4.2	-	_	2	2(T
VFX/Modesto (CR)	4.1-5.4	2(T)	2	1	
VHTG/Monmouth-Ocean, NJ (NR) (MBY/Monterey-Salinas	0.8-1.2	1 to 1	_	-	-
VXFX/Montgomery, AL (CR)	3.5-3.2 8.5-6.6			1(T)	-
VDHA/Morristown, NJ	4.8-4.3		2	na na	7
VKZQ/Myrtle Beach	9.7-10.7	1	1	na	1
VGFX/Nashville (CR)	4.4-4.6				_
VKDF/Nashville	6.9-7.6	1	1	1	2
VRLT/Nashville (NR) VBAB/Nassau-Suffolk	1.1-1.2 3.9-4.7	1	1	1	_
VDRE/Nassau-Suffolk (NR)	2.0-2.3	1	1	4	_
VRCN/Nassau-Suffolk	0.7-0.8	_	_	_	
WNEW/Nassau-Suffolk)	3.1-2.5	-	_		- N
WXRK/Nassau-Suffolk) (CR)	2.9-3.5	2	2	2	-
VPLR/New Haven	7.9-8.3	1	- J.	1	1/7
WWRX/New London, CT) (CR) /CKW-AM & FM/New Orleans (CR)	10.4-8.6 3.3-4.0	2		na 2	1(T
NEW/New York	2.8-3.1	<u> </u>	2	2	_
/XRK/New York (CR)	3.2-3.3		1	1	2
/AFX/Norfolk (CR)	5.2-6.2	_	2	2	2
/NOR-AM & FM/Norfolk	7.0-7.3	3.1	1	1	1
/KLT/Northwest Michigan BAT/Odessa-Midland	10.0-18.2	1	1	na	1
ATT/Oklahoma City	11.3-14.1 11.1-8.4	1 2	1 2	na —	1
RXO/Oklahoma City (CR)	6.9-8.1		1	1	2
EZO-AM & FM/Omaha	13.7-11.8	1	1	1	1
/DIZ/Orlando	4.4-5.0	in - 1	2	2	2
/HTQ/Orlando	5.5-4.6	2	1	_	_
CLB/Paim Springs /TKX/Pensacola	9.3-5.8	-	ta ta a	na orti	. 1
/WCT/Peoria	6.6-6.6 13.6-15.2	_ L	1	2(T)	1
MMR/Philadelphia	5.4-5.7		1	2	2
YSP/Philadelphia (CR)	5.7-6.1	2	2	1"	1
DKB/Phoenix	3.4-3.0	_	_	2	_
OPA & KSLX/Phoenix (CR)	3.8-4.9	÷ .	2		·
UKQ/Phoenix (NR) UPD/Phoenix	1.3-1.5	_	-	_	_
IN IUDABIY	5,3-7.4	1	1	1	2

					
Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WMYG/Pittsburgh	2.7-3.5	·	2	-	
WBLM/Portland, ME KBBT/Portland, OR (NR)	12.8-13.2	1	1	1	1,
KGON/Portland, OR	**-0.5 3.1-4.2	= =	_	-	
KUFO/Portland, OR	4.7-7.0	1	1	. 1	2
WHEB-AM & FM/Portsmouth WPDH/Poughkeepsie	8.2-8.1	1	1	1	2
WBRU/Providence (NR)	13.6-10.0 2.7-3.0	1	1	na —	1
WHJY/Providence	5.8-7.8	1	1	1	1
WWRX/Providence (CR) KFMH/Quad Cities	4.4-4.5		2	2	2
WXLP/Quad Cities	1.7·3.4 10.8·13.0	1	1	2(T)	1
WRDU/Raleigh	7.4-9.3	i i	1	1	1
WZZU/Raleigh (CR) KSQY/Rapid City, SD	3.2-2.7	_	_		
KOZZ/Reno (CR)	1,2.5-12.6	1 2	1	na 1	1 (T)
K RZQ/Reno	5.0-4.2	n V			
KTHX/Reno WRXL/Richmond	4.8-4.2			-	
KCAL/Riverside-San Bernardino	9.8-10.3 3.1-3.5	1 1	1	1 2	_ 1
WROV/Roanoke	8.1-10.6	1	1	1	1
KRCH/Rochester, MN WCMF/Rochester, NY	12.3-9.3	2	2	na	2(T)
WXRX/Rockford, IL	16.2- 16.6 14.4-10.5	1 2	1	1	1
KRXQ/Sacramento	7.9-6.9	1	2	i	
KSEG/Sacramento (CR)	4.7-3.8	-	_		_
KZAP/Sacramento WKQZ/Saginaw, MI	3.1-3,4 12.3-10,9	1	1		
WHMH/St. Cloud, MN	9.4-5.3	2		1 na	1
KSD/St. Louis (CR)	5.8-5.9	2	2	2	
KSHE/St. Louis	8.1-8.3	1	1	1	2
WWTR/Salisbury-Ocean City WZBH/Salisbury-Ocean City	1.6-2.1 7.7-6.4	-	R 7	1	1(T)
KBER/Salt Lake City	4.6-6.4	2	2		1(1)
KJQN/Salt Lake City (NR)	3.7-3.7	-	<i>—</i>	- 4	-
KLZX/Salt Lake City (CR) KRSP/Salt Lake City	7.1-6.7 3.3-3.4	V V V V V	_	2	2
KSAQ/San Antonio	4.8-5.2	2	1	=	_
KZEP-AM & FM/San Antonio (CR)	5.6-4.9		2	1	1
KGB/San Diego (KIOZ/San Diego)	4.9-6.0	1	1	1	1
KSDO/San Diego (CR)	1.9-2.6 3.3-4.2	<u> </u>	_	2	_
XTRA/San Diego (NR)	4.4-5.4	2	2	الله ا	
KIOZ/San Diego North County	3.7-5.7	1	1	1	_
KFOG/San Francisco KITS/San Francisco (NR)	2.3-1.9 3.1-2.6	<u> </u>	2		_
(KOME/San Francisco)	1.3-1.5				
KRQR/San Francisco	2.9-2.3	_	_	2	_
(KSJO/San Francisco) KOME/San Jose	1.6-1.6 3.4-3.9	- 2	<u>*-</u>	1	-
KSJO/San Jose	4.8-4.7	1	1	2	2
KUFX/San Jose (CR)	**-3.2	_	_	_	_
KCQR/Santa Barbara KTYD/Santa Barbara	6.5-6.1 5.7-11.1	1	2	na	2
"KBAC/Santa Fe (NR)	**-5.8		1(T)	na na	1 2(T)
KRBL/Santa Fe	6.8-3.5	-		na	
KXFX/Senta Rosa, CA WIXV/Savannah	5.5-9.6 12.9-9.0	1 2	1 1	na	1
KISW/Seattle	3.6-5.9	1	2	2	2(T)
KXRX/Seattle	3.6-5.3	2	2	1	2
KZOK/Seattle (CR) KTAL/Shreveport	3.2-3.3		_		-
KSEZ/Sloux City, IA	5.0-6.4 15.9-17,6	1	2	2 na	1
KRRO/Sioux Falls, SD	* *-9.9	.1	1	1	1(T)
WAOR/South Bend KEZE/Spokane	8.8-13.9	1		1	1
KKZX/Spokane	7.9-7.6 5.4-4.8		1	1	2(T)
WYMG/Springfield, IL	14.5-19.2	1	1	na	1
WAQY/Springfield, MA KXUS/Springfield, MO	7.8-7.7	1	1	1	1 .
WEFX/Stamford, CT (CR)	9.7-15.6 6.0-4.9	1 2(T)	1	1 na	1(T) —
WAQX/Syracuse	7.7-6.7		2	2	_
WKFM/Syracuse (CR) WGLF/Tallahassee	5.7-8.2	2	1	. 1 *	1
WXTB/Tampa	12.5-10.6 4.6-5.5	1	2	2	1 (T)
WYNF/Tampa	5.9-5.5	2	1	1	1
WZZQ/Terre Haute, IN	13.0-10.4	1(T)	1	1(T)	
WIOT/Toledo WXKR/Toledo (CR)	10.2-1 2.0 2.7-2.3	1	1	1	1
KLPX/Tucson	11.9-11.5	1 (T)	1	1	1
KMOD/Tulsa	8.9-8.9	2	1	1	1
KTHK/Tulsa (CR) (KKTX/Tyler, TX)	3.3-4.1 3.8-4.0	<u> </u>	_	2(T)	
WKLL/Utica (CR)	5.1-5.1	_	_	na —	_
WOUR/Utics	8.9-10.7	1.	1, ,	. 1 .	1
WCXR/Washington (CR) WHFS/Washington	2.9-3.0 2.1-2.6		_	-	==
WJFK/Washington (CR)	1.5-1.8	_	_	- - 1	_
WWDC/Washington	3.1-4.4	W -	1	1	1
WCIZ/Watertown, NY WKGR/West Palm Beach	11.0-15.5	1	1	na	1(T)
WEGW/Wheeling, WV	4.7-6.9 10.0-9.5	1	† 2	1 -	1(1)
KICT/Wichita	7.2-9.0		1		· 🗔
KRZZ/Wichita (CR)	5.2-4.6	_	2	2	_
WEZX/Wilkes Barre-Scranton KATS/Yakima, WA	7.1-7.9	2		1	1(T)
WHTF/York (CR)	15.4-13.4 2.3-2.5	1	1	na	2
WNCD/Youngstown	7.5-7.7	1	1	1	_

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Flourishing In Columbus

WWCD Silences Critics Who Predicted A Quick Finish

With the highest 12+ ratings in its young history and a new owner promising support, WWCD (CD 101)/Columbus, OH has squashed rumors of a format flip and is now looking for ways to increase its market share.

The station notched a 2.9 (12+) in the spring Arbitron, more than doubling its winter showing. More impressive were its male 18-34 stats: The station's morning show was fourth overall in the demo; CD 101 scored strong weekend numbers to boot.

PD Kelli Gates attributes the success to the format's basic appeal and to the end of the Persian Gulf War. "People have just been cheering for this station," she says. "Every time we go on remotes, people are just falling at our feet saying, 'Thank you for doing this!' The appreciation this city has given us is amazing.

"The war was going on during the preceding book, and we didn't

Sample

SUGARCUBES/Motorcycle Mama

MIGHTY LEMON DROPS/Inside

KING MISSILE/Sex With You

CANDYFLIP/Redhills Road

You're In Love

FIXX/Sign Of Fire

CURE/Lovesong

ROBYN HITCHCOCK & THE

EGYPTIANS/So You Think

MARY'S DANISH/Julie's Blanket

have any [significant] news going

out. We were doing updates, but

people were tuning out because we didn't have as much information as

they wanted. The way I look at it,

this whole year has been an experi-

Programming Notes

by programming a Sunday night

alternative show on WMCQ/Rich-

mond, KY. She was hired away for

an airshift and MD duties at near-

Pictures Of You

poses. We want to see 'em all. If

you have clear shots (black & white

are best, but color will do) of any

station events - contests, in-studio

guests, promotions - be sure to

send them to Shawn Alexander

and John Brake at 1930 Century

Park West, Los Angeles, CA

90067

Smiles, smirks, and precarious

Gates got her break in New Rock

PUBLIC IMAGE LTD./Rise

RED HOT CHILI PEPPERS/Taste

THROWING MUSES/Not Too Soon

HOUSE OF LOVE/Marble

CLASH/London Calling

Hour

August 7, 3pm

Out

The Pain



Kelli Gates

by AOR WKQQ/Lexington - a career move Gates, who was 19 years old at the time, enthusiastically describes as "a fucking dream come true."

After leaving WKQQ for a brief stint at AOR KOMP/Las Vegas, Gates returned to New Rock as the night personality on WOXY/Cincinnati. One month later, WWCD GM Gary Richards interviewed her for the PD gig at the threeweek-old sign-on. She accepted and immediately tackled the problems associated with getting a new station on the air.

'When I got here it was a big mess. They had no time to put a music library together. CDs were stacked on shelves. [Jocks] were playing one disc, then rotating it to the back of the stack.

"An entire staff needed to be hired. One of the jocks was Gary's friend, who was just helping out. I had to get people in here really quickly and didn't have time to seek out the kind of talent I knew I needed to have. I needed bodies. Subsequently, there have been a lot of changes. But I don't think the changes have played a role in our numbers. People are listening to us for the music. This is not a highprofile personality station."

Music Mix

some primitive programming methods to get the station off the ground. "We don't have a computer. So I called a bunch of people in, and we did the card system. We needed bulk [in the playlist], so a lot of things got thrown in that we've since removed. There's a need for more streamlining; I'm still trying to develop a better system of doing things.

"We play about 70% currents. But I've added more recurrents to each hour. I think we were playing too much new music and not enough [alternative] classics. The clock used to have a new song followed by a recurrent. Now I'll play a medium recurrent next to a heavy recurrent and follow that with a classic song by the Talking Heads, the B-52's, the Cure, etc. This gives our listeners a good dose of something they're really familheavy - something that's really

Gates also appeals to listeners with specialty programming, including a reggae show (with guests and a host from a local reggae club), an Irish-roots Celtic show, a dance music showcase, and a local music program. "We just started an import & indie show, too," says Gates. "It's great because it touches on a lot of things I haven't been able to put in the regular for-

"We do a lot of dayparting. I give my night jock free range to throw in some adventurous stuff. He's really good about getting on industrial music. [Industrial rock] is an important part of this format."

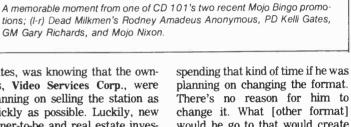
Rival Dial Mates

Gates, who claims she's rarely influenced by the competition, says she's amazed at how influential CD 101 can be with its dial mates. "The other day I heard [crosstown AOR] WLVQ doing their little shtick:

Gates, was knowing that the owners, Video Services Corp., were planning on selling the station as quickly as possible. Luckily, new owner-to-be and real estate investor Roger Vaughn likes New Rock.

GM Gary Richards, and Mojo Nixon.

"He's a really big fan of this format. The only reason why he bought this station is because he's always wanted to be involved in alternative music. Unless I'm getwould he go to that would create the kind of excitement this station has created?'



Future Goals

Gates is hoping Vaughn's financial support will allow her to hire a promotion director and plan the station's next run at the ratings.

"[Crosstown Classic Rock] WMGG dropped 5.7-4.7. My next goal for the station is to top them. It's not very far away at all, and we can do it. Over the next year, I'm going to get out there and steal a lot of listeners from the AOR [WLVQ] in town. There's also potential to also take a lot of people from the CHRs [WNCI and WWHT]

"Once I get a promotion director and delegate some responsibilities. I'll have a lot more time to work with the salespeople. Luckily, I have two salespeople who are fans of the format and who can go out on their own and explain what we're doing.

"I'm really excited about the kind of ratings that we got with all this craziness. To get these kinds of numbers [despite] everything we've been without is phenomenal we've been in Shakeup Hell. Just think of what we can do in the future.

- Shawn Alexander & John Brake



The station's billboards feature a special cross-promotional hook.

'First and fresh with the best new rock, this is School Of Fish.' They're acting like they're the first and only one to play that song in the market [when WWCD was playing it first]. We're dealing with that kind of bullshit. I can't believe they lie like that.

The people who

listen to our station

don't like

[traditional] radio.

66

Gates says she had to revert to

iar with. Then we'll play a new

ting the biggest snow job of my life, he's going to be pumping a lot more money into the station and promoting it. And we'll finally be able to do some market research. We have been working on an incredibly low budget.

"I've been spending a lot of time in one-on-one meetings with [Vaughn]. I don't think he'd be

THE WONDER STUFF **MAKE THEIR MOOOVE**



Going For Adds 9/9



"We don't do [on-air] station bashing. We don't have to. We've got our listeners, and I don't think they want to hear that type of thing. The people who listen to our station don't like [traditional]

radio. They don't want to hear peo-

ple rambling on the air." Meanwhile, Gates has devised a plan to regain credit for breaking new music. "I have a special cart for songs by artists that cross over like Jesus Jones, EMF, and School Of Fish. It says, 'Remember. You heard it first here on CD 101.' I want listeners to keep in mind that we're definitely the station that broke these bands, and we're going to continue to do so."

Selling Point

One of the hardest aspects of programming the new start-up, says

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UC





WALT LOVE

Rapper's Family Affair '91: Everybody's In The House

"Let's Network, Phase IV" was the theme of the 15th annual Jack The Rapper Family Affair, held August 22-25 at the Atlanta Hilton. However, overcrowding, registration delays, session schedule conflicts, and late-starting panels made networking — and even socializing

a tough proposition.

As usual, the convention revolved around panel sessions, lunch and dinner showcases featuring topnotch entertainment, and the always-popular hospitality suites.

Panel Competition

Because most of the daily sessions were scheduled against each other, it was difficult for conventiongoers to decide which session to attend. The opening day's panel discussion — "Puttin' On The Hits/How To Assemble A Winning Playlist" — was moderated by Boyd Media's Ray Boyd. Panelists were WAMO/Pittsburgh MD Art Gowey; RCA National Director/Operations, Black Music Jimmy Smith; WZHT (Hot 105/Montgomery PD Larry Steele; and WRKS/New York MD Toya Beasley.

Boyd said that although the panelists presented some very useful information, attendance wasn't what he had hoped, owing primarily to first-day arrivals and registration.

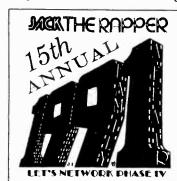
Moderating Law

"Opportunities Outside Urban Radio/What Are The Options For Today's Urban Broadcasters" was the slated theme of a Friday morning panel hosted by National Black Network's Bob Law. But that wasn't the case.

While each panelist tried to stay on track, offering useful information and advice to an eager, question-filled crowd, Law consistently steered the conversation to black talk shows (his in particular) on AM facilities that aren't doing well and turned every comment made into a racial issue.

For example, panelist Mary Catherine Sneed, National PD for Summit Communications, mentioned that most African-Americans want to work in UC/Black radio, yet there are only so many of those stations being programmed across the country. She added that if someone is interested in being a broadcaster, then format shouldn't be an issue. Getting in the door, learning, and earning a salary should be more of a consideration. Instead of emphasizing the positiveness of her comment, Law implied that Sneed was actually saving blacks should want to work in CHR, Country, AOR, or AC because these formats are considered general market or white radio.

As a result, this panel wasn't as enlightening and effective as it could have been. Additional participants included WPEG/Charlotte morning personality Skip Murphy; Arbitron/Dallas's Julian Davis;



Zoo Entertainment's Marvin Robinson; and Premiere Radio's Laurvn Nicole.

Promoting On A Budget

WQMG/Greensboro PD Sam Weaver helmed a standing-room-only Friday afternoon session focusing on "Cheap Tricks — It's Not The Size Of the Prize/How To Contest Effectively Without Giving Up Big Bucks." Joining him were WGOK/Mobile PD The Mad Hatter; WPEG/Charlotte PD Michael Saunders; WAAA/Winston-Salem owner/GM Mutter Evans; and KKDA-FM (K104)/Dallas VP/Programming Terri Avery-Robinson.

Weaver said, "There were a lot of good ideas from the audience. I couldn't have asked for a better learning situation. Pencils and pens were flying across pads. It's interesting to me when I do one of these panels to find out just how much some people don't know. I must say it was a shame that those who really wanted to network with others weren't able to because of the large amount of people milling around the hotel."

Format Fundamentals

WPEG/Charlotte MD Frankie Darcell moderated "Consultants' Format Fundamentals/Researching The Research — Going Beyond The Basics." This panel featured Landsman Media's Dean Landsman; Don Kelly & Associates VP J.C. Floyd; Lyles Urban Consultancy's Harry Lyles; and Summit Communications Research Director Ernest Holloway.

Commenting on the well-attended session, Lyles said, "It seemed the word research scared most of the people in the room. I mentioned that some of the stations I consult have money for research and some don't. And the ones that don't have money at least have PDs who know the business and [hire] students and others to do some form of research to get information that will provide guidance about what they're doing or not doing.

"We didn't solve any problems or come up with any alternatives. I don't think we accomplished what the panel was intended to do. I know one thing. We need to stop all this elementary conversation about ratings. Some of these people still can't read an Arbitron, and that's not good at all."

Floyd concurred: "A number of people were ready to say Arbitron was undersampling the black audience. But when I threw out an example of a station being No. 1 in TSL [time spent listening] and extremely low in cume, and asked what the station's problem was and what should be done, no one wanted to talk. I explained the station needed management to get behind it in terms of spending money to attract new listeners, especially loyal listeners with long TSL spans.

"The example didn't mean anything to most of the people. It's a



On hand for the "What Are The Majors Really Looking For/Do You Need An Attorney . . ." session were (I-r) WJLB/Detroit personality John Mason, WUSL/Philadelphia PD Dave Allan, WHQT/Miami personality Guy Black, WXYV/Baltimore PD/moderator Roy Sampson, manager/producer Maurice Starr, Chicago attorney Jaye Ross, and artist/producer Barry White.

shame these folks were ready to criticize the sampling but didn't understand the inner workings of Arbitron's methodology or how to read a book. This needs to change."

Rap's Role

"What Role Does Rap Play In Programming?/Does It Really Turn Off Adults?" kicked off the Saturday session offerings. Keir Worthy, National Director/Rap Promotion at Warner Bros. Records, replaced scheduled moderator and MCA Director/National Rap Promotion Brute Bailey. The panel featured Impact magazine's Jackie Paul; "Yo MTV Raps!"'s Dr. Dre; Hiram Hicks Management's Hiram Hicks; Artists Management's Tony Rashawn; Young & Rubicam's Luana Graves; Def Jam Sr. VP Wes Johnson; and Gavin Report Rap Chart Editor Brian Sampson.

Concluding that rap is a cultural expression, the panelists maintained there's a future for rap music. And, noting that more adults are getting into rap and buying the music, the panelists suggested that mainstream PDs and MDs need to open their minds about playing more rap.

"I'm not on WRKS/New York because they didn't want to give me creative control of the show I do," said Dr. Dre. "So that's why I'm on WBLS/New York. And the show is successful because adults are listening. One of the reasons why is that most of the music [i.e., remakes] is from the '70s; it's music adults are familiar with."

Breaking down the realities of the advertising world to the audience, Graves noted that part of her job is to change station and client resistance to sales pitches using rap music to promote products. While trying to explain why, she was interrupted and basically dismissed by Dr. Dre, who said mainstream people and money are "bogus. The movie 'New Jack City' made \$65 million. Rap makes money."

Major Insights

WXYV/Baltimore PD Roy Sampson hosted an informative afternoon panel, delving into "What Are The Majors Really Looking For? (Radio & Records)/Do You Need An Attorney To Negotiate And At What Point?"

One person asked how to get top producers to take calls from people they initially meet at seminars and conventions. Panelist Barry White responded, "I don't think anyone in the music business wants to lie to you or not help you

if they can. But the truth is you have to keep reaching out to people until you succeed at what you're trying to do. No one in this business is going to give you anything

"The name of the game is survival. You have to be strong and intelligent enough to get past the bullshit. You need the stamina to succeed and accept rejection until you reach your goal."

Another person asked when is the best time to hire a lawyer. "I got one when I first started in the '70s," recalled Maurice Starr. "You have to be careful when you ultimately select representation because it's your career. My first lawyer told me not to sign my first deal because it was the worst deal he had seen. I thought about it overnight and decided to listen to my own instincts. I made the correct decision, doing the right thing for me at that time. Sometimes lawyers are out for themselves and not their clients."

Attorney Jaye Ross noted, "Some lawyers do a better job when they're negotiating a small percentage of a deal for an artist."

Someone asked what major market PDs are looking for in terms of of talent. Dave Allan said, "I like to follow people's careers and listen to their tapes from time to time so I can hear whether they've improved or are losing their grip on their talent."

Dollars & Sense

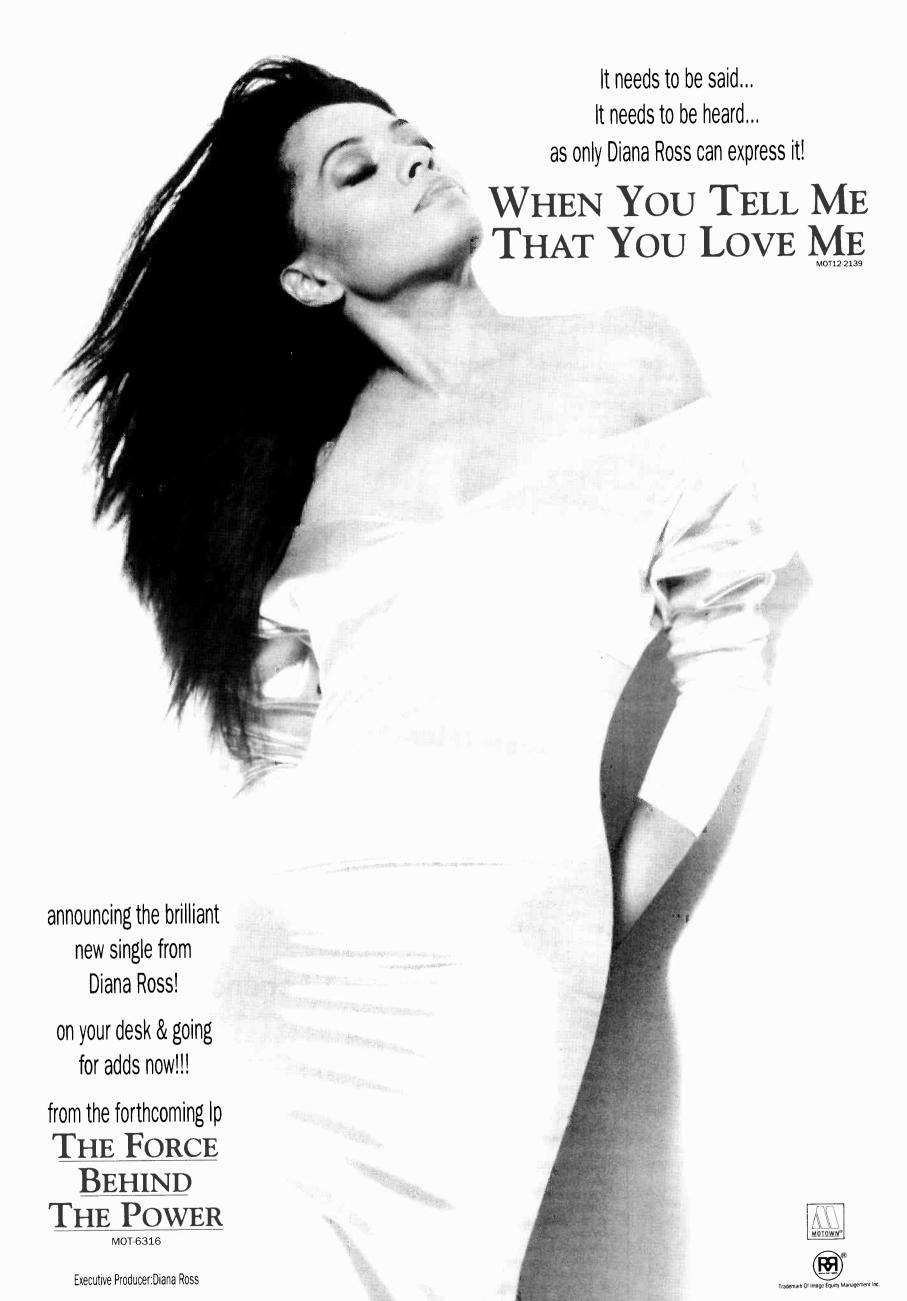
"Capturing Ad Dollars — Increasing The Bottom Line/How Programming Is Affected By Sales" was hosted by Y&R's Luana Graves. Sources said the highlight of this session was panelist Carletta Harriel, GSM of top-rated WOWI/Norfolk. It was said she opened a lot of eyes and minds with informative comments about developing a strong relationship between the programming and sales departments to ensure an important station necessity — ad revenue

Princely Performances

Throughout the three-day event, showcases spotlighted an array of talent, including: A&M's Sounds Of Blackness and Vesta; Zoo Entertainment's Phyllis Hyman; and Capitol's Whispers and Phil Perry. By far one of the more crowdpleasing performances was turned in by none other than Prince & The New Power Generation. WEA's Friday night dinner show even prompted normally laid-back industry execs to let their hair down, singing along and dancing on their chairs.



This was the scene from the mezzanine on Thursday afternoon. By Satur day, walking through the hotel lobby was next to impossible.



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COUNTRY



LON HELTON

CRI Soars 39.6 Points

50 Of 99 Markets Show Country No. 1, 25-54

At 1023.6, Spring '91's record-setting Country Ratings Index shows the format has continued the ratings surge that began last fall, when the CRI swelled by 117.1 points to 999.5.

Until this sweep, the Fall '90 figure was the highest since Spring '86's initial CRI (1014.6). The format's climb slowed a bit during the Persian Gulf War, which sent many adults to News/Talk outlets. Country's CRI fell almost 16 points last winter.

Some Spring '91 high points and other interesting stats for stations in continuously measured markets follow:

- Country was No. 1 25-54 in 50 out of 99 markets; it's No. 1 12+ in 41.
- Another 17 Country outlets are second in their markets 25-54.

• 57% of all Country stations improved their 25-54 market rankings

- The highest percentage of stations showing increases before this sweep's 54% was Spring '87's 48%.
- 60% of FMs were up 25-54.
- 94% of all Country listening is FM, up from 82% in Spring '87.
- More than half of all Country outlets were up 12+.

I still feel the way I did last fall, before the winter aberration, when I wrote, "This . . . is merely the beginning of an upward spiral,

Station/City

which will make [Country] the adult mass appeal format for a long time to come."

Spring '91 At A Glance

- ●25-54: 54% up; 34% down
- •12+: 53% up;
- 38% down
- FM: 60% up; 35% down, 25-54
- AM: 44% up;
- 32% down, 25-54
- Rank: 57% improved 25-54 market rank

25-54 Rank

Spring '91 Scoreboard

12+ 25-54 Rank Wi '91 Sp '91 Wi '91 Sp '91

WSLR/Akron	1.9	1.4	23T	21T	
WGNA/Albany	.2	.7	24T	17T	
WGNA-FM/Albany	8.5				
KOLT/Albuquerque*	3.1		_	9T	
KRST/Albuquerque*	17.3				
KRZY/Albuquerque*	1.0				
Combo	18.3			1	
WXKW/Allentown	3.2			10	
KIKF/Anaheim	.7		31T		
WKHX/Atlanta	.1	.1	24T		
WKHX-FM/Atlanta	4.5	5.1	11	9	
WYAI/Atlanta*	.8		17T	15	
WYAY/Atlanta*	4.6		7	5	
Combo	5.4		4	4	
KASE/Austin*	12.2		1	ALC: N	
KATG/Austin	1.1	1.7	15T		
KTAE/Austin	DNS		DNS		
KVET/Austin*	1.1	1.1	19	17	
KVET-FM/Austin	3.7	4.4	11	7T	
KUZZ/Bakersfield*	16.3	12.4	1	1	
WCAO/Baltimore	2.1	1.3	18T	23	
WPOC/Baltimore	5.8	7.0	5	4	
WKJN/Baton Rouge	4.1	5.1	8T	7	
WYNK/Baton Rouge	.4	.5	23T	DNS	
WYNK-FM/Baton Rouge	13.0	15.2	1	1.	
Combo	13.4	15.7	1	1	
WVOK/Birmingham	1.6	1.8	13	14	
WZZK/Birmingham	.7	.9	18T	17	
WZZK-FM/Birmingham	16.2	17.3	1	1	
Combo	16.9	18.2	1	1	
WCAV/Boston	.3	.4	31T	31T	
WYRK/Buffalo	9.6	11.6	2	1	
WEZL/Charleston, SC	12.7	13.1	1	1	
WLON/Charlotte	DNS	DNS	DNS	DNS	
WSOC/Charlotte	.2	DNS	DNS	DNS	
WSOC-FM/Charlotte	15.2	11.4	1	1	
WTDR/Charlotte	5.8	6.2	4	6	
WDOD-FM/Chattanooga	6.7	3.3	6	8	.00
WUSY/Chattanooga	19.8	20.4	- 1	1	
WUSN/Chicago	3.8	3.3	7 T	11	
WUBE/Cincinnati	.1	DNS	23T	23T	
WUBE-FM/Cincinnati	7.1	7.5	4T	4	
Combo	7.2	7.5	4T	4	
WGAR/Cleveland	7.4	7.6	6	3	
KKCS/Colorado Springs	DNS	.4	DNS	19	
KKCS-FM/Colorado Springs	14.9	12.9	1	1	
KSSS/Colorado Springs	1.2	.9	14T	15	

WCLT-FM/Columbus, OH WHOK/Columbus, OH WMNI/Columbus, OH KPLX/Dallas KSCS/Dallas* WHKO/Dayton	26169	.4 .1 .6 .1 .9 .6	6 2	.5	16 2 10 6	1 12	
WCOS-FM/Columbia, SC WCLT-FM/Columbus, OH WHOK/Columbus, OH WMNI/Columbus, OH KPLX/Dallas KSCS/Dallas* WHKO/Dayton	26169	.6	6 2	.5	10	1 12	
WCLT-FM/Columbus, OH WHOK/Columbus, OH WMNI/Columbus, OH KPLX/Dallas KSCS/Dallas* WHKO/Dayton	6 9	.1	6 2	.5	10	12	
WHOK/Columbus, OH WMNI/Columbus, OH KPLX/Dallas KSCS/Dallas* WHKO/Dayton	1 6 9	.9	2		6	-	
KPLX/Dallas KSCS/Dallas* WHKO/Dayton	6 9			_		0	
KSCS/Dallas* WHKO/Dayton	9	.6		O.	18		
WHKO/Dayton			6	.2	3	4	
WHKO/Dayton	4 ^	.1	11	.0	2	1	
1444.0144.00	ıv	.5	9	.7	1	1	
WKSW/Dayton	1	1		9	14T	15T	
WONE/Dayton	3	.3	4	0	13	11	
WPFB-FM/Dayton	1	3	2	5	16	12	
KYGO/Denver	1.	7	1.	4	16	17	
KYGO-FM/Denver	7	1	11	.3	4	1	
KDLS/Des Moines	MC	IS	DN	S	DNS	DNS	
KKSO/Des Moines*	1	6	DN	S	12	DNS	
	2.	1	14.	2	1	2	
WWWW/Detroit*	5.	1	6.	3	ЗТ	1	
KHEY/EI Paso	3.	2	2.	0	11	15T	
	15.	0	16.	8.	1	1	
KFRE/Fresno*	3.	8	4.	8	7	8	
KNAX/Fresno*	8.		9.	8	2	1	
WCUZ/Grand Rapids	1.	8	3.	1	14T	14	
WCUZ-FM/Grand Rapids	8.	1	8.	8	2	2	
WPCM/Greensboro-WS	1.		1.		11	11	
	9.	9	17.		11	1	
WISP/Greenville-NB #1	-	-	DΝ	S	_	DNS	
WRNS/Greenville-New Bern-							
Jacksonville, NC			DN	-	20T	DNS	
	7.		18.		1	1	
WESC/Greenville, SC		8		3	24	25T	
	3.	-	15.		2	2	
WSSL/Greenville, SC	- 1	3			DNS	19T	
THE RESERVE OF THE PROPERTY OF	0.8		11.		3	2	
	1.		11.6		3	3	
	2.		5.0		8	6	
	6.2		9.5		3	4	
KDEO/Honolulu	6.7		5.6		4	5	
			. 7		21	16T	
KIKK/Houston	1.3		_		16	-	
			3.	_	27T	27T	
	8.2		7.0		1	2	
	7.5		9.5		2	1	
	5.0		3.8		8	7	
WHVK/Huntsville, AL #3	5.2		24.7			1	
THE THE THE STREET STREET	-	-	2.2	-		9	

Continued on Page 46

Country Ratings Index Data

Spring '91 CRI: 1023.6, up 39.6 points

Winter '91 CRI: 984.0* Fall '90 CRI: 999.5 Summer '90 CRI: 882.4

Spring '90 CRI: 893.4

Spring '89 CRI: 894.1 Spring '88 CRI: 934.5 Spring '87 CRI: 954.4

Spring '86 CRI: 1014.6

Spring '91: 219 Stations

118 Up (54%) a total of 155.0 shares, Adults 25-54

74 Down (34%) a total of 106.4 shares, Adults 25-54

22 Even (10%)

5 Debuts, 6.9 shares, Adults 25-54

1 Drop, 1.7 shares, Adults 25-54

Winter '91: 215 Stations

85 Up (40%) a total of 10.9 shares, Adults 25-54

112 Down (53%) a total of 121.9 shares, Adults 25-54

16 Even (7%)

2 Debuts, 2.0 shares, Adults 25-54

4 Drops, 3.7 shares, Adults 25-54

Adults, 25-54

Sweep		Up	Down	Even
Spring	'90:	44%	46%	10%
Spring	'89:	44%	41%	15%
Spring	'88:	45%	50%	5%
Spring	'87:	48%	47%	5%
Spring	'86:	45%	49%	6%

To compensate for the addition of new continuously measured markets into the CRI database, the actual share totals for all the Country stations in continuously measured markets have been multiplied by a factor of .737 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as more markets are continuously measured. Thus, the CRI is now a relative — not an absolute — number, representing actual shares.

The conversion factor is determined by additional *markets*, not *stations*. We are determining market, not station, listening levels.

*Statistics and other areas designated as "adjusted" take into account the shift of some Country stations to the Gold-based scoreboard. Stats have been adjusted for the inadvertent listing of WHYL (AM)/Harrisburg as a Country outlet and the omission of WCLT-FM/Columbus, OH in the last scoreboard.

Legend

All figures refer to **Arbitron** metro survey areas, Monday-Sunday, 6am-midnight.

Stations with No. 1 shares have 12+ figures in **bold**. Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "__"

Demo listings indicate market rank, not actual share.

Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks indicate Country stations in a particular market which are co-owned but have different call letters. Some sister stations are listed under Gold-Based Country.

"DNS" means a station did not show in the ratings book.

"T" indicates a tie.

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POWER PASSION PERFORMANCE

Programmers Pick

"Songs that I think are hits usually give me goosebumps, but this one darn near stood my hair on end. Quite possibly the best release yet by Travis Tritt, with a very interse and moving video to go with it. This song should leave peel-out marks as it screams up the chart."

Lee DeCastro, WQSI The Gavin Report

BREAKER THIS WEEK (28) Radio & Records



Management: Ken Kragen, Kragen & Co. Agency: William Morris/Nashville Public Relations: Evelyn Shriver Public Relations/Nashville

COUNTRY

Spring '91 Scoreboard Continued from Page 44

Station/City	12+ Wi '91		5-54 Rai Wi '91	
WFMS/Indianapolis	13.1	15.000	ASSESSMENT OF	
WMSI/Jackson, MS	16.9	18.2	1	1
WCRJ/Jacksonville WQIK/Jacksonville	5.7	5.0		8
WQIK-FM/Jacksonville	.5	.5 13.7	19T	20T
WBBI/Johnson City-		10.,		
Kingsport-Bristol	.8	.5	14T	DNS
WBEJ/JC-KP-Bristol	.5	.5		15T
WEMB/JC-KP-Bristol WGAT/JC-KP-Bristol	1.0	.7	16T DNS	_
WKIN/JC-KP-Bristol	.3 .5	DNS .5	DNS	DNS 15T
WRGS/JC-KP-Bristol	1.3	.7	21T	11
WUSJ/JC-KP-Bristol	6.6	5.9	4	4T
WXBQ/JC-KP-Bristol KCFM/Kansas City	19.3	22.7	1	1
KFKF-FM/Kansas City	9.7	.5 11.2	21	22
WDAF/Kansas City	14.1	10.3	2	3
WIVK/Knoxville	2.8	2.1	7T	9
WIVK-FM/Knoxville WDLY/Knoxville* #4	29.8	32.0	1	1
WSEV/Knoxville*	_ .3	.4	_ 15T	14T
WITL/Lansing	.5	.7	17T	DNS
WITL-FM/Lansing	13.4	17.6	1	2
KFMS/Las Vegas KFMS-FM/Las Vegas	.4	1.0	22	23
Combo	8.3	7.9 8.9	2	1
KWNR/Las Vegas	3.9	4.7	10	5
KXIX/Little Rock	1.3	2.8	13	11
KSSN/Little Rock	21.0	20.1	1	1
KZLA/Los Angeles* WAMZ/Louisville	2.8 17.1	1.6	18	19
WTMT/Louisville	1.0	19.5	13T	15
WWKY/Louisville	.7	1.2	13T	13
WTSO/Madison	7.4	3.1	71	11T
WWQM/Madison KTEX/McAllen-Br'sville	7.7 18.5	8.5 19.5	4	3
WGKX/Memphis	10.4	9.8	4T	1
WHBQ/Memphis	.3	.7	19T	21T
WKIS/Miami	4.0		4	6
WMIL/Milwaukee KEEY/MinnSt.Paul*	6.8 10.5	9.8	2 1	1
WKSJ/Mobile	.4	9.7	DNS	DNS.
WKSJ-FM/Mobile	12.9	16.4	2	1
Combo	13.3	17.0	2	1
WZBA/Mobile #5 KTOM/Monterey-Salinas	1.2	1.6		11
KTOM-FM/Monterey-Salinas	5.9	7.8	26T	18
Combo	7.1		1	1
WSIX-FM/Nashville WSM-FM/Nashville	11.2	12.2	1	1
WYNY/Nassau-Suffolk	8.3 3.2	9.0 3.2	4 6T	2 7
WNOE/New Orleans	.6	1.3	18T	17
WNOE-FM/New Orleans	7.2	8.2	5	3
WYNY/New York WCMS/Norfolk	2.5	3.3	11	8
WCMS-FM/Norfolk	.2 8.9	7.7	DNS 1	25 3T
Combo	9.1	8.1	1	3
WGH-FM/Norfolk	2,2	4.2	15	11
WKEZ/Norfolk KEBC/Oklahoma City	1.3 6.9	1.6	17T	15
KXXY/Oklahoma City	.7	7.4 .4	8 16	7 17
KXXY-FM/Oklahoma City		17.6	1	1
Combo WOW/Omaha		18.0	1	1
WOW-FM/Omaha		5.3	8 2	9 2
WHOO/Orlando	DNS		DNS	21
WWKA/Orlando	12.1	9.4	1	2
WXTU/Philadelphia KMLE/Phoenix	5.4	4.0	9	10
KNIX/Phoenix*	5.6 10.5	6.6 10.4	5 1	2 1
WDSY/Pittsburgh	4.2	4.4	8	8
WIXZ/Pittsburgh	DNS		DNS	20T
KUPL/Portland KUPL-FM/Portland	1.3	1.0	17T	18
KWJJ/Portland	8.7 1.5	8.7	16	22
KWJJ-FM/Portland	2.9	2.9	12T	9
WCTK/Providence	3.7	2.9	7	8
WHIM/Providence WQDR/Raleigh-Durham	3.2	1.8	17T	15
WKHK/Richmond	6. 3 9.7 1	6.3	4	2 2
KCKC/Riverside-San Ber.	1.6	2.3	30T	10
KFRG/Riverside-San Ber.	6.8	8.3	1	1
WJLM/Roanoke-Lynchburg WSLC/Roanoke-Lynchburg	3.9	4.3	6	5
WYYD/Roanoke-Lynchburg	3.9 12.1 1	4.0 3.3	9	12T
WBEE/Rochester*		2.5	3	3
KRAK/Şacramento	3.3	2.4	12	12

Stat	ion/City	12+ Wi '91		5-54 Rai Wi '91	nk Sp '91
	AK-FM/Secremento	10.1	9.7		2
WK	CQ/Saginaw, Mi	9.9		1.	
	L/St. Louis	6.8			7
	KX/St. Louis	2.6	2.5		
	AT/Salt Lake City	11.1			
	OP/Salt Lake City	.5	.4		
	OP-FM/Salt Lake City	4.8	7.2	7	231 4
	mbo	5.3	7.6		4
	JA/San Antonio	6.0	5.3		
	YY/San Antonio*	12.4	10.6		7
	IO/San Antonio #6	1 2.4	1.1		
	WF/San Diego			OFT	17
	ON/San Diego	.8	.4	25T	
	ON-FM/San Diego	.9	-26		
	mbo	5.2	7.9	1	1
		6.1	11.7	arte dans Ba	Statistical Contracts
	WF/San Diego N. Cty	2.3	1.1	13T	28T
	EN/San Jose (S.F. ARB)	.5	.6	41T	
	EW/S.FOakland*	1.0	1.2	32T	
	TY/San Jose (S.F. ARB)	.5	.6	33T	28T
	AN/S.FOakland*	3.2	3.0	7	5
	EN/San Jose		1.7	17	18
	TY/San Jose	2.2	3.3	10	6
	PS/Seattle-Tacoma	.6	.5	26T	27
	PS-FM/Seattle-Tacoma	7.2	6.1	2	ЗТ
	nbo	7.8	6.7	2	4
	M/Seattle-Tacoma	.3	.1	30	30
	PM-FM/Seattle-Tacoma	3.1	4.3	11	7T
Cor	1 -	3.4	4.4	10T	7
	SO/Shreveport	.4	.7	DNS	13T
	MD/Shreveport	.2	1.6	DNS	11T
	MD-FM/Shreveport	16.8	14.7	2	1
	KH/Shreveport	3.1	4.4	11	117
	KH-FM/Shreveport	6.1	4.6	10	7
	RK/Spokane	11.9	10.2	2	2
WP	KX/Springfield, MA	8.0	6.1	2	3 T
	DR/Syracuse	1.6	2.4	14	1,1
	CP/Syracuse	.3	.2	21T	21
	CP-FM/Syracuse	1.9	1.7	12T	13
Con		2.2	1.9	12	12
	YK-FM/Tampa	8.9	9.7	2	1
	KO/Toledo*	10.0	11.4	2	1
	HO/Toledo	DNS	DNS	DNS	DNS
	I-FM/Tucson*	13.8		1	1
	X/Tulsa	3.7	3.3	12	10T
	OO/Tulsa	5.3	6.3	11	12
	OO-FM/Tulsa	4.5	4.0	10	10T
	EN/Tulsa	13.4	18.1	1	1
	ZQ/Washington	.1	.2	-	29T
	ZQ-FM/Washington	4.8	5.7	3T	1
Con		4.9	5.9	ЗТ	1
	K/West Palm Beach	6.4	5.2	3	3
	I/Wichita	7.3	7.9	11	8
	I-FM/Wichita	11.0	15.5	2	1
	N/Wichita	.8	.2	DNS	DNS
	N-FM/Wichita	12.9	7.3	1	4
	S/Wilkes Barre-Scran.	4.8	3.4	ЗТ	6
	MR/Wilkes Barre-Scran.	DNS	.4	DNS	31T
	TY/York	10.5		2T	2
	(U/York	.5	.7		21T
w()	XK/Youngstown-Warren	10.6	11.2	2T	3

Gold-Based Country

	12+	2	5-54 Rai	1k	
Station/City	Wi '91	Sp '91	Wi '91	Sp '91	
KCWR/Bakersfield*	3.5	3.1	9T	151	
WBAP/Dallas*	6.2	6.7	5T	5	
WCXI/Detroit*	.9	1.4	27T	21T	
KILT/Houston	.5	.6	27T	27T	
KLAC/Los Angeles*	.8	1.1	36T	31	
WSM/Nashville	3.8	4.3	11	10	
WGH/Norfolk #7	-	DNS	#	DNS	
KCWW/Phoenix*	1.5	.4	18	23	
WBBF/Rochester*	2.2	3.8	1	9	
KUSA/St. Louis	1.8	1.6	14T	19	
KKYX/San Antonio*	4.2	4.3	9	12T	
KGA/Spokane*	4.5	3.2	12T	10	
WQYK/Tampa	1.6	1,2	13	16	
WSUN/Tampa	2.8	3.2	15	13T	

Format Scorecard

			Wi '91		Sp '91
Stations Surve	/ed		215		219
Continuously M Markets with C					
Outlets			99		99
25-54 Share	Úp	85	40%	118	54%
Comparisons	Down	112	53%	74	34%
	Even	16	7%	22	10%
	Debuts	2		5	2%
	Drops	4		1	
25-54 Rank	Up	63	30%	124	57%
Comparisons	Down	85	40%	63	29%
	Even	65	30%	27	12%
12+ Compariso	ons Up	94	44%	116	53%
	Down	102	48%	83	38%
	Even	17	8%	15	7%
Markets Where	Country's				
#1, Adults 25-5			43		50
Markets Where	Country's				
#1 12+			34		41

Breakouts: AM Vs. FM

Band			AM		FM
Stations	Sp '91		81		138
	Wi '91		81		134
	Fa '90		81		136
Spring '91 2	5-54 Share To	otais			
(Shares in p	arentheses)				
	Up	36	44% (+18.7)	82	60% (+136.3)
	Down	26	32% (19.5)	48	35% (86.9)
	Flat	18	22%	4	3%
	Debuts	1	(DNS)	4	(6.9)
	Drops	_	(—)	1	(1.7)
Total Sp '91	25-54 shares		82.3 6%	het statiof value	1306.6 94%
Total Wi '91	25-54 shares		83.1 6%		1252.0 94%
Not Gain/Los	is F		(.8)	Terminusen .	54.6
25-54 Share:	s/Percentage	Ву Ва	and		
Total Sp '91'	Total Control		6%	The same	94%
Total Sp '90			9%		91%
Total Sp '89			12%		88%
Total Sp '88			15%		85%
Total Sp '87			18%		82%

Footnotes

- #1. WISP/Greenville-New Bern-Jacksonville switched to Country 2/91.
- #2. **KDEO-FM/Honolulu** dropped Country for All-Request radio 5/91.
- #3. WHVK/Huntsville adopted Country 3/91.
- #4. WDLY/Knoxville changed to Country in 5/91.
- #5. WZBA/Mobile went Country 3/91.
- #6. KRIO/San Antonio flipped to Country 3/91.
- #7. WGH/Norfolk changed to SMN's Real Country 3/91.

Normaltown Flyers Soar With Format's First CD-5

PolyGram/Nashville has released what's thought to be the first commercial country music CD-5 in a move to break the Normaltown Flyers to a larger, more diversified audience.

The CD-5 is a standard-size compact disc that usually features one or two single edits along with "bonus tracks" not found on alburns by that artist. In the Flyers' case, the disc sports the group's current single, "I Just Couldn't Stay Away," as well as the band's "Pickup Truck Rock 'N' Roll" and "Jump Back Baby," the last of which is unavailable on any other Flyers release.

"This [configuration] has been expanding rapidly over the last year, and we feel it provides another means of exposure for our artists and country music," says PolyGram/Nashville National Director/Marketing Steve Miller.

A Host Of Hosts

· Marty Stuart will host this year's International Bluegrass Music Awards on September 26 in Owensboro, KY. Co-hosting the show will be Mac Wiseman and the Desert Rose Band's Chris Hillman,

the latter of whom is gearing up for the October release of the DRB's "True Love" LP.

- 1990 Canadian Male Vocalist of the Year George Fox hosts the 1991 Canadian Country Music Awards on September 15. Meanwhile, Fox, a contender in five categories this year, will see his next single - "I Know Where You Go" - released next week (9/3).
- Country comedian George Lindsey hosts four performances with the former cast of "The Andy Griffith Show" September 21-22 at Nashville's Opryland theme park. The shows will mark actor Don Knotts's first public appearances with fellow cast members Betty Lynn (Thelma Lou), Hal Smith (Otis Campbell), and Jack Prince (moonshiner Rafe Hollister). among others.

-Lorie Hollabaugh



ELEMENTARY, MY DEAR WATSON — BNA Entertainment's B.B. Watson charts a course for success with his management team. Planning the strategy are (I-r) co-manager Eddy Holleman, BNA's Ken Van Durand and Ric Pepin, Watson, and co-managers Kathy Gangwisch and Kent Arwood.

NASHVILLE IN MOTION

Moore Upped At William Morris

Paul Moore has been appointed cohead of the William Morris Agency's Nashville branch. Moore, who has been with the company for 12 years,

WITH GUESS (?) VOCALIST

Fosturing "THE PIGSKINS":
ALLEN "THE TERRINATOR" BUTLER
MIKE "MICHTY MOUSE" OWENS
STEVE-O "SUAVE" WILLIAMS
KEVIN "NOME" ERICKSON
ANNE "BIG T" WEAVER
STEVEN "TOO THIN" SHARP
DENISE "POM-POM" NICHOLS

FOUR SCORES AND

SEVEN BEERS AGO

hose Arista/Nashville hams pulled the wool

over everyone's eyes

with this week's Prime Promo-

tion - a "Kick Off The Football

Season Contest" to introduce

the label's newest artist, Ray

Benson. Four hundred mystery

cassette singles of "Four

Scores And Seven Beers Ago,"

featuring background vocals by

the "A-Team Pigskins," (aka the

Arista promotion staff), were

sent to radio, along with the

challenge of identifying the

singer for an NFL prize. WFMS/

Indianapolis's J.D. Cannon

took home an autographed foot-

ball for fingering Benson as

owner of the top-secret tones.

Other winners were WTNT/Tal-

lahassee's Bill Kelly, WGKX/

Memphis' John Conlon, and

KUZZ/Bakersfield's K.C.

Prime Promotion is a recurring feature

that spotlights a particularly imaginative

attempt to capture Country programmers

Adams.

Gridiron

Game

will assist agency head Jeffrey Beals in the day-to-day operations of the Nashville office. He remains the agent responsible for artists such as Tanya Tucker and Larry Gatlin & The Gatlin

- Sherry Bond has been appointed Exec. Director of the Nashville Entertainment Association. She'll remain President of Johnny Bond Publications, overseeing operations of three publishing companies and the monthly publication Country Chart Analyst.
- Steve Dukes has been named Professional Manager of the Milsap and Galbraith publishing companies. Hannah's Eyes Music, and Straight Lace Music. Dukes was previously professional manager of Millhouse Music and Sheddhouse Music
- Signings: Larry Boone to Buddy Lee Attractions B.B. Watson to Kathy Gangwisch and Associates for . John Anderson to management . Bobby Roberts Entertainment for man-



53.9 million households Larry Pareigis, MD Lyndon LaFevers, Video Program Administrator

HEAVY

BROOKS & DUNN/Brand New Man (Arista) MARY-CHAPIN CARPENTER/Down At The... (Col.) 11 LIONEL CARTWRIGHT/Leap Of Faith (MCA) MARK CHESNUTT/Your Love Is A Miracle (MCA) EARL THOMAS CONLEY/Shadow Of A Doubt (RCA) . 9 DIAMOND RIO/Mirror, Mirror (Arista) EXILE/Even Now (Arista) VINCE GILL/Liza Jane (MCA) GREENWOOD w/BOGGUSS/Hopelessiy... (Cap.) RONNIE MILSAP/Since I Don't Have You (RCA) COLLIN RAYE/All I Can Be (is A...) (Epic) SAWYER BROWN/The Walk (Curb/Capitol) RICKY VAN SHELTON/Keep it Between,.. (Col.) ADD DOUG STONE/I Thought It Was You (Epic) TANYA TUCKER/Down To My Łast... (Capitol)

ADDS

DEAN DILLON/Don't You Even (Think...) (Atlantic) GEORGE FOX/I Knew Where You Go (WB) ALAN JACKSON/Someday (Arista) SAMMY KERSHAW/Cadillac Style (Mercury) NITTY GRITTY DIRT BAND/Cadillac Ranch (Cap.) RICKY VAN SHELTON/Keep It Between... (Col.) RICKY SKAGGS/Life's Too Long (To Live...) (Epic)

Information current as of August 26.



Bob Baker, Director/Operations Ric Trask, Program Manager

- 1 1 COLLIN RAYE/All 1 Can Be (Is A...) (Epic)
- 2 LORRIE MORGAN/A Picture Of Me... (RCA)
- 3 SAWYER BROWN/The Walk (Curb/Capitol)
- 5 4 MARTIN DELRAY/Lillie's White Lies (Atlantic)
- 6 5 LIONEL CARTWRIGHT/Lean Of Faith (MCA) 4 6 TANYA TUCKER/Down To My Last... (Capitol)
- 3 7 MARY-CHAPIN CARPENTER/Down At... (Col.)
- RICKY VAN SHELTON/Keep It ... (Col.)
- 9 MARTY STUART/Tempted (MCA)
- 9 10 AARON TIPPIN/She Made A Memory... (RCA)

Weeks On

HEAVY

JAMES BLUNDELL/Time On (Capitol) . ADD/PICE
BROOKS & DUNN/Brand New Man (Arista)
MARTY BROWN/High And Dry (MCA)
T. GRAHAM BROWN/You Can't Take It (Capitol) 5
MARK CHESNUTT/Your Love Is A Miracle (MCA) 12
EARL THOMAS CONLEY/Shadow Of A (RCA) 12
DAVIS DANIEL/For Crying Out Loud (Mercury)
LINDA DAVIS/Three Way Tie (Capitol)
DESERT ROSE BAND /You Can Go Home (MCA) ADD
DIAMOND RIO/Mirror, Mirror (Arista)
DEAN DILLON/Don't You Even (Think) (Atlantic)
EXILE/Even Now (Arista)
GEORGE FOX/I Know Where You Go (WB)
JOHN GORKA/Houses In The Fields (High Street)
VERN GOSDIN/The Garden (Columbia)
GREENWOOD w/BOGGUSS/Hopelessiy(Capitol) 15
HIGHWAY 101/The Blame (WB)
ALAN JACKSON/Someday (Arista), BREAKOUT/
GEDRGE JONES/You Couldn't Get (MCA)
SAMMY KERSHAW/Cadillac Style (Mercury)
HAL KETCHUM/Small Town Saturday Night (Curb) . 25
LITTLE TEXAS/Some Guys Have All The Love (WB)
EDDIE LONDON/If We Can't Do It Right (RCA) 1
PATTY LOVELESS/Hurt Me Bad (in A) (MCA)
S. LYNNE & L. TAYLOR/The Very First (Epic)
MARIO MARTIN/Keep It On The Country Side (DPI)
McBRIDE & THE RIDE/Same Old Star (MCA) 16
NEAL McCOY/This Time I Hurt Her More (Atl.)
RONNIE MILSAP/Since I Don't Have You (RCA) 1
M. O'CONNOR & S. WARINER/Now It (WB)
DOLLY PARTON/Silver And Gold (Columbia) 1
RICKY VAN SHELTON/I Am A Simple Man (Col.) 14
RICKY SKAGGS/Life's Too Long (To Live) (Epic)
DOUG STONE/I Thought It Was You (Epic)
BO T/Angel Fire (DCT)
PAM TILLIS/Put Yourself in My Place (Arista)
TRAVIS TRITT/Anymore (WB) BREAKOUT/
K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA)
KELLY WILLIS/The Heart That Love Forgot (MCA)
TRISHA YEARWOOD/Like We Never Had (MCA)

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of August 30.

Little Texas

NEW ARTIST FACT FILE

Label: Warner Bros.

Current Single/Album: "Some Guys Have All The Love"

Management: Christy DiNapoli **Booking:** Harp Agency

Musical Influences: Eagles, Pure Prairie League, Poco

Background

- The band grew by pairs. Tim Rushlow and Dwayne O'Brien played together in Texas, eventually moving to Nashville and taking jobs as Opryland singers. They soon formed a band with Porter Howell and Duane Propes, and hit the noad. Brady Seals and Del Gray completed the lineup, joining after playing opposite the quartet at a state fair gig in Springfield, MA.
 - · Rushlow's dad was lead singer of the '60s group Moby Dick & The Whalers; Seals is the nephew of writer Troy Seals and a cousin of labelmate Dan Seals.
 - The group's name comes from a rowdy area south of Nashville that was known for its tough, guntotin' residents, who often took the law (and a jug of moonshine) into their own hands during the '40s.

Signing

 They signed a two-and-a-halfyear development deal with Warner Bros. after manager DiNapoli introduced them to label A&R exec Doug Grau, "There was always that frustrating element of uncertainty." says Rushlow, "like having a carrot constantly dangled over us."



Little Texas

- Not wanting to be "just another demo band," they travelled the nation for three years. "We opened for everyone and their dog," says Rushlow. "We were close as friends, but take six guys and put them on the road for three years, and you've got six brothers.
- The band appeared on TV's "Star Search" several times after being signed, but lost in the finals.

Songs

. The group plans to return to the studio next month to cut more material for a future LP. "We're striving to be a vocal band. Every member is capable of singing lead vocals. We pattern ourselves after '70s groups like Poco - groups with those great, in-your-face vo-

COUNTRY ASHBACK

1 YEAR AGO

No. 1: "Nothing's News" — **Clint Black**

5 YEARS AGO

● No. 1: "In Love" — Ronnie Milsap

● No. 1: "(There's) No Gettin' Over Me" - Ronnie Milsap (2nd week)

15 YEARS AGO

● No. 1: "I'm A Stand By My Woman Man" -Ronnle Milsap

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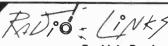
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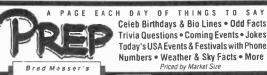
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WCTC/WMGQ seeks production manager with voice and creative production and copywriting skills. T&R: Mike A thony, Box 100, New Brunswick, NJ 08903. (8/30) EOE

Seeking production whiz to fill OM position. No airshift. T&R: WCVR, Box 249, Randolph Center, VT 05061. (8/30) EOE

50kw Classic/AOR seeks midday AT and production. CALL: WQZK, Curt: (301) 786-4661. (8/30) EOE

Seeking PD for NE AOR. Knowledge of mainstream and alternative a plus. T&R: WEQX, Brooks Brown, Box 1027, Manchester, VT 05254. (8/30) EOE

WSHQ/WSHZ seeks full and parttime talent for immediate openings. No calls, please. T&R: Steve Chick, 316 Canal Square, Schenectady, NY 12305. (8/30) EOE

WBNJ seeks parttime AT with experience. Weekends and nights, dependable. T&R: Scott Wahl, 223 N. Main St., Cape May Court House, NJ 08210. (8/30) EOE

WLQE-FM seeks two AEs. Aggressive, professional persons sought immediately. RESUMES: Steve Grossman, Box 177, Rio Grande, NJ 08242. (8/23) EOE

NORTHEAST COUNTRY **POWERHOUSE**

seeks AM drive personality. Also a news anchor to be part of a four-person team whose sole mission in life is to entertain 25-54s. Trend-setting station in Top 25 ADI. T&R to: Radio & Records, 1930 Century Park West, #379, Los Angeles, CA 90067. EOE

PD/AT sought for fast-growing Oldies station in Atlantic City market — call Tim Moore at: (616) 547-6704.

................

..............

Northeast AOR seeks co-host for morning show. Creative/comedy writing, production, pipes a must. Minorities and females encouraged, send complete package to: Radio & Records, 1930 Century Park West, #385, Los Angeles, CA 90067, EOE

SOUTH

Mature FT AT, SW FI, high-energy contemporary Country. We don't seguel T&R: WCTQ, John Brooks, 282 N. Auburn Road, Venice, FL 34292. (8/30) EOE

Hot AC in NE TX seeks AM drive. No beginners. Do you have a fun show? Let's hear it. T&R: KBUS, 2775 NE Loop 286, Paris, TX 75460. (8/30) EOE

ATs sought for future openings. Experienced only. No calls 3487, Victoria, TX 77901. (8/30) EOE

KTHK seeks nighttime talent. Also parttime and swing posi-T&R: Brent Alberts, 7030 S. Yale, Suite 302,

Seeking air talent for day shift. T&R: KSAM/KHUN, Box 330, Huntsville, TX 77342. (8/30) EOE

WPTF engineer sought. Minimum three years' experience, air talent ability a plus. Fayetteville, NC CHR AM/FM. CALL: Gary Liebisch, (919) 790-6315. (8/30) EOE

WINK radio seeks ND and news anchor. T&R: Jim Casale, 8ox 331, Fort Myers, FL 33901. (8/30) EOE

OPPORTUNITIES

OPENINGS

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WANTED:

Copywriter/producer. Experienced multitrack professional to join hot medium market CHR production team. Tape/resume to: RNR, P.O. Box 2126, Durham, NC 27702. EOE

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Shamrock Broadcasting has an immediate opening for a proven, experienced personality to host an information-oriented, musicintensive morning show. Knowledge of Classic Rock music preferred, professional attitude a must. Applicant should be a strong communicator with an intelligent, adult presentation, a sense of humor, an ear for the topical, and must relate to the 25-40-year-old lifestyle.

Send tapes and resumes to: Ted Carson, Operations Manager, KZFX Radio, 3050 Post Oak Blvd., Suite 1100, Houston, TX 77056.

KZPF, a division of Shamrock Broadcasting, Inc., is an equal opportunity employer and encourages minorities to apply

94.5 EDGE

Dallas New Rock seeks production director. Must have creative writing and station imaging skills and ability to handle demands of sales department. T&R: Larry Nielson, KDGE, 1320 Greenway, Suite 700, Irving, TX 75038. No calls. **EOE**

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Adult-oriented radio station in Top 80 Southwest market looking for newsperson/morning sidekick yesterday! T&R to Radio & Records, 1930 Century Park West, #378, Los Angeles, CA 90067.

MIDWEST

ence required. Non-smokers preferred. T&R: KFXI, Box 433, Lawton, OK 73502. (8/30) EOE

KEZO-FM/Omaha seeks experienced announcers, T&R: Ran-

100,000-watt AC seeks experienced morning pro with good phone skills and great production. T&R: WiMI, Steve Resnick, Box 250, Ironwood, MI 49938. (8/30) EOE

WRXZ, IL's fastest-growing radio station, seeks ND yester-day. T&R: Kevin Mason, PD, 1303 Morrissey, Bloomington, IL 61701. (8/30) EOE

WDKB-FM seeks FT AT. Production a plus. Females and minorities encouraged. No beginners. T&R: Brad Jeffries, 2201 N. 1st St., DeKalb, IL 60115. (8/23) EOE

AT and ND for Gold format station 40 miles north of Milwaukee. T&R: WKTS, Fred Nagle, Box 1045, Sheboygan,

Growing central IL AC seeks morning talent. If you live, eat, and breathe radio call me. CALL: Bob Marlowe, (309) 888-4496. (8/23) EOE

KKRD FM-107 is looking for TALENT — all airshifts. Join Wichita's CHR leader. Send tape to: **Jack Oliver** KKRD 905 N. Main Wichita, KS 67203 E0E

Exciting, 100,000-watt Hot AC under new ownership/managership is now accepting tapes and resumes. If you're mature, professional, a motivated selfstarter and want to work for a team dedicated to being tops in the market, send your tape and resume to: Radio & Records, 1930 Century Park West, #377, Los Angeles, CA 90067. EOE

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Searching for experienced pro: operations manager & morning personality for FM AC & AM News/Talk combo. Top 100 market. T&R to: Radio & Records, 1930 Century Park West, #381, Los Angeles, CA 90067. EOE

****** LOCAL SALES MANAGER

Top billing CHR/News-AC combo seeks dynamic sales leader who can balance selling with coaching. GSM & LSM manage 12 reps on separate AM & FM staffs. 16 station MIDWEST FAMILY GROUP is an industry leader in sales training & management. Send resume to Mr. Gayle Olson, President & General Manager, P.O. Box 107, St. Joseph, MI 49085. (M/F, EOE) ********

Midwest AM/FM Country combo seeks detail-oriented program director/air talent. Team player with strong country music knowledge and strong sales promotional background. Tape, resume, checkable references and salary history with first letter to: Radio & Records, 1930 Century Park West, #368, Los Angeles, CA 90067.

MIDWEST CHR looking for aggressive program director. This is no training ground! Must have experience in promotions, training, marketing, community involvement, and good working relationship with sales. Winners only need apply. Radio & Records, 1930 Century Park West, #383, Los Angeles, CA 90067. EOE

SALES MANAGER WANTED:

A "selling sales manager" who can lead the "Jennings Consultancy Sales Method" by example. Needs at least three years' radio experience and a proven track record in sales. KCII, 110 E. Main, Washington, IA 52353.

HOT COUNTRY STATION!

Immediate opening for bright air talent. Top 30 Midwest market. Growing company; great opportunity! Tape & Resume to: Radio & Records, 1930 Century Park West, #380, Los Angeles, CA 90067.

Upper Midwest medium market Oldies station

- 1) Morning show
- Air talent with production skills
- 3) Night personality

T&R: Radio & Records, 1930 Century Park West, #384, Los Angeles, CA 90067. EOE

KKRD FM-107 is looking for a morning man to join Wichita's top morning team. If you have been doing afternoons and are thinking about mornings, send tape to:

Jack Oliver KKRD 905 N. Main Wichita, KS 67203 EOE

WEST

KSOL seeks PT research clerks. High school graduates, please. Accepting applications until 9/13. CALL: Scott Fey. (415) 341-B777. (8/30) EOE

Parttime assistant sought by radio syndicate for filing and typing. 50 wpm minimum. T&R: The Interview Factory, Box 615, Van Nuys, CA 91408. (8/30) EOE

Super sales opportunity. Seeking experienced salespersons for growing AM station. Great lifestyle. RESUMES: KCLX, Box 710, Colfax, WA 99111. (8/30) EOE

KSOL has openings in all departments. Females and minorities encouraged. T&R: KSOL, 1730 S. Amphlett Blvd., Suite 327, San Mateo, CA 94402. (8/30) EOE

Experienced traffic reporters for great SW markets, T&R: Skyview Broadcast Network, Brian Force, 14605 N. Airport Drive, Suite 325, Scottsdale, AZ B5260. (8/30) EOE

Top-rated combo seeks PD with strong air, production, and management skills. PBP a plus. T&R: KAAA/KZZZ, Box 3939, Kingman, AZ 86402. (8/30) EOE

PT assistant sought by radio syndicate for filing and typing, 50 wpm minimum. RESUMES: The Interview Factory, Box 615, Van Nuys, CA 91408. (B/23) EOE

Seeking talent for all dayparts. Three years' experience. T&R: KZZU, Ken Hopkins, South 140 Arthur, Suite 505, Spokane, WA 99202. (8/23) EOE

KDXT/Missoula seeks Hot AC killer for nights, great production and phones. No beginners! T&R: Scott Richards, Box 4106, Missoula, MT 59806. [8/23] EOE

FEMALES

We get many calls each week from stations coast to coast for female air talent. We have a constant flow of great jobs for DJs, NEWS, SIDEKICKS and PDs. Call now and we'll make you a guarantee. 201-865-

Radio Placement Services



Hot I-94 Honolulu seeks program director for dance CHR. Previous experience with dance music, callout research, and morning show development a must. T&R and short programming philosophy statement to Jeff Salgo, VP/ Programming, Henry Broadcasting, 2040 SW First Ave., Portland, OR 97201, (501) 227-0187. EOE M/F

GRAND JUNCTION, COLORADO

Leader/morning personality needed at top-rated Adult CHR. If you are an all-around pro who can lead a dedicated team, present a "high touch" entertaining show, and spark impact promotions, then come to Colorado's Western Slope (Aspen & Snowmass are served by our translators . . . just 90 minutes away). Send your best to Wayne Phillips, Prez; P.O. Box 340, Grand Junction, CO 81502. EOE

KNAC is seeking an experienced radio general sales manager with strong management skills and a proven track record. Major market background and ability to train and motivate a 10 member sales staff required. Resumes to: Gary Price, President/General Manager, KNAC, 100 Oceangate, Suite P-70, Long Beach, CA 90802. No calls. EOE

OPPORTUNITIES

MEGA-PROS "ON THE LOOSE"

OPENINGS

Clever, smooth morning show, single or team, for uptempo AC on California coast. Help us build a legend! T&R to: Radio & Records, 1930 Century Park West, #369, Los Angeles, CA 90067.

EOE

PNew digital broadcasting company seeks experienced programming assistants. Selector background (or other music scheduler). Detail conscious. Organized. Professional. L.A. based preferred. Send resume to: Radio & Records, 1930 Century Park West, #374, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Veteran news director/anchor/reporter with conversational delivery/original writing style seeks firm, long-term commitment. DAVID: (407) 461-0646. (8/23)

Sports anchor and talk show host seeks market jump. One plus years commercial experience at Southern NY AM. DOUG: $(914)\ 948-2491$. (8/23)

Talk radio host. Intelligent, satirical, outspoken, controversial and courageous. The Limbaugh of the Left. WALT JACOB-SON: (818) 985-4992. (8/23)

Morning team with great chemistry and the best bits in America. Ready for something big. WEEMS AND WENDY: (717) 291-1097. (8/23)

Conservative, controversial host of first ever radio talk show on Armed Forces Network seeks innovative station in major market. DON: (512) 454-6327. (8/23)

Dynamic newsman/exciting talk show host. Sports and entertainment communicator. Gifted writer. Film/theatre arts critic. JASON BROWNING: (818) 795-2004. (8/23)

MAJOR MARKET A T

Seeks fulltime L.A. or San Diego daytime airshift. Seasoned *foreground personality*, currently employed as Hot AC programmer & morning drive in Southern CA. FAX confidential inquiries to (619) 673-8487.

15-year radio pro seeks MD/APD gig in the Midwest. Great ears and people skills. Sagging ratings? I'm ready! DENNIS: (517) 484-9232. (8/30)

Top-rated Country air talent with nine years' experience, including APD/MD, seeks new challenge. ART OPPERMANN: (303) 686-5645. (8/30)

Seeking a college or professional PBP/color announcer? GREG: (717) 626-1388. (8/30)

Veteran newsman seeks assignment. 10 years' experience in commercial and public radio. (203) 795-4927. (8/30)

Young, hungry, energetic air talent seeks gig. Any format, anywhere. KEN SMITH: (216) 428-2358. (8/30)

25 years' experience news/sidekick, but can do everything. Utility man seeks immediate work in the West or the South. RON SHAPLEY: (319) 388-0825. (B/30)

News anchor. Outstanding FM mornings or News/Talk. Excellent writer, experienced, quality voice. D.E.D.: (619) 426-7925. (8/30)

Sportscaster with creative flair seeks to show you what he can do. Relocation OK. DOUG SINREICH: (914) 948-2491.

What's a nice girl like me . . .? Seeking my next PD gig! Rated markets only. RENEE: (603) 228-2307. (8/30)

Dynamic newsman/talk show host. Sports and entertainment communicator. Gifted writer, film/theatre arts critic. JASON BROWNING: (818) 795-2004. (8/30)

Currently swing/weekends in Philadelphia. Smooth adult communicator seeks FT adult Alternative/NAC/Soft AC. Team player. GREG: (215) 259-7075. (8/30)

Are you seeking an experienced engineer? Then you should be seeking me. PAUL: (904) 654-1697. (8/30)

Fun mornings! Witty AM drive personality, pro bits and character parodies for your Oldies/CR station. East preferred. BILL: (516) 423-0167. (8/30)

Fun, creative six-year pro seeks OH station to utilize my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. (8/30)

AT on powerful IL CHR FM seeks fulltime. Any daypart, AOR/CHR/AC, JOHN: (217) 674-3304. (8/30)

Ran the competition out of town. Who's next? We'll take on anyone. The radio outlaws: (305) 962-9282. (8/30)

Versatile 13-year pro seeks new radio adventures. Four years in Phoenix at KPSN/KMEO/KDKB/KGRX, BRIAN: (602) 892-4611. (8/30)

POSITIONS SOUGHT

POSITIONS SOUGHT

Dr. Don Carpenter Brad "Malo" Edwards Chuck Flagg Bobby Rich Steven B. Williams Brian Wilson Mornings, Power Pig, Tampa Mornings, Hot 105, Miami Producer, KFMK, Houston Mornings/PD, B-100, San Diego Mornings, Kool 105, Denver Mornings, Z-100, New York 813-881-0286 305-388-4402 713-785-1281 619-793-0692 415-931-4849 404-368-7155

MIX 'EM. MATCH 'EMHIRE 'EM!!! (Before your competition does)

Experienced major/medium market black newsman. Board experience, talk show and production. STEVE: (804) 732-5546. (8/30)

Broadcastaholic. I admit it. I'm addicted to radio. Dedicated AT seeks FT AOR/CR/Rock/AC gig. P2 experience. SHARPE: (501) 327-7587. (8/30)

I'm an Addy-winning writer with a computer of my own, I'm fast, cheap, and ready, so come on and pick up the phone. (803) 771-8830. (8/30)

Production veteran award-winner. Razor-sharp blade, multitrack, seeking Roanoke area but may consider Top VA markets. (703) 362-2515. (8/30)

Newsman available, quality image with 25 years' experience in all phases. English and philosophy degrees from Loyola. Good work ethic. (513) 421-6532. (8/30)

Contemporary Jazz/New Age home sought. 10 years' experience, continuous ratings winner. Award-winning UC background. PD/AT. TONY: (919) 370-9990. (8/30)

Entire Country airstaff seeks station. From polished pros to parttimers. TANYA: (806) 747-2555. (8/30)

Coming soon: The top 10 reasons to hire me. Spare yourself call me now. GARY G: (412) 327-4460. (8/30)

Currently major market weekend AT/PD. Seeking any week-day/night in L.A./Ventura/Orange. Phone op/board op OK. TORY: (213) 936-2099. (8/30)

Seeking small market gig in or around Dallas/Fort Worth metro. DONN: (817) 281-8528. (8/30)

Creative, responsible AT with six years' experience seeks challenging and stable position. Versatile skills. RANDY: (919) 275-3498. (8/30)

15-year music communicator stuck in NAC schlock and seeking rock. FT AOR airshift preferred. MD experience, Texas or Southwest. JEFF: (512) 993-2745. (8/30)

10-year veteran seeks stable environment. PD/MD/promotions. All offers considered. MIKE: (314) 432-1949. (8/30)

I loved my last job! Now I'd love to work for you. Will relocate, Oldies/AC. SARAH HARRELL: (612) 823-3203.

Oldies/Country. 23 years' experience. Extremely know-ledgeable in music and programming. The tall, dark stranger. CARL DRAKE: (217) 522-8371. (8/30)

High-impact talk show host/PD seeks station with guts for the long haul. JOHN: (305) 561-1792. (8/30)

Hardworking. Great pipes. Willing to relocate. All these ads sound alike. Can't anyone be witty and original? I can, call me. TODD: (619) 393-0911. (8/30)

Stuck in Chicagol 13-year AT with multiple format experience seeks position in northeast IL or suburbs. Any shift or format. PATRICK: (708) 369-8939. (8/30)

20-yeer OM/PD seeks home for family in the East. AC/CHR, you handle sales. DAN: (304) 363-6367. (8/30)

Promotions warlord with two years' big market AOR experience seeks new lands to conquer. TOM: (804) 627-8679. (8/30)

Experienced pro new to Detroit metro area seeks parttime AT shift. Great production, smooth style. SARAH: (313) 996-8220. (8/30)

The John Daly of rock radio. Hire another undiscovered air talent. Three years' small market mornings. AOR/CR anywhere. MARK: (501) 356-4554. (8/30)

27-year pro wants to relocate, preferably West or Southwest. TOM: (615) 652-7988. (8/30)

Gun for hire. Major league natural communicator with excellent skills. AM/PM drive. BILL: (412) 482-2692. (8/30)

Talk radio host. Unique and original, satirical and controversial. Do not be fooled by imitations. WALTER JACOBSON: (818) 985-4992. (8/30)

Mature female seeks first break with encry-level position, any format. Call for T&R. DAWN: (617) 662-7373. (8/30)

Oldies specialist for 15 years seeks stable operation. Library/trivia/Elvis, secret location with every inquiry. The Hound Dog: (205) 473-6149. (8/30)

PERSONALITY PLUS

Experienced pro new to Detroit metro area seeking parttime airshift. Great production skills and smooth style. Call Sarah (313) 996-8220.

Successful medium market announcer with 10 years' experience in Country/AC/CR, MD/PD, STEVE: (806) 385-3888-(8/30)

It's hard to find an experienced engineer. It's easy to call me. PAUL (904) 654-1697. (8/30)

Great voice and production. Six years' experience includes writing, news, phones, remotes, PBP, and PR. Team player, good bits. CHRIS: (214) 241-7955. (8/30)

Three years' AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY. PD/OMs please call me. KEITH SEAROCK: (216) 466-6532. (8/30)

Just recently promoted to PD, and now the station's been sold! 14-year AT available for Midwest/South. PATRICK: (708) 369-8939, (8/30)

27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (8/30)

Hey L.A., this L.A. traffic reporter seeks to crash the traffic and start playing some tunes. (213) 247-9227. (8/30)

Top radio newsman available. 25 years' experience, including management. ND/streets/anchor/degree from Loyola. (513) 421-6532. (8/30)

Numbers down? Listeners bored? Why ask why? Refresh your station. P1 MD/AT. LARRY CHASE: (301) 261-6265. (8/30)

Wimp-free rock MD seeks FT gig in medium or large market ROGER: (901) 664-6232. (8/30)

National network news anchor with all-news street reporting experience is testing the waters. BRIAN: (214) 748-3997. (8/30)

Country programmer/AT. Creative/enthusiastic/multitrack/production. 18 years' experience. TY COOPER: (712) 274-7474. (8/30)

Young, experienced sports talk/PBP talent seeks long-term association with station committed to sports. GREG: (717) 626-1388. (8/30)

parody man! Orlando talent with OM/PD/AT record in

CHR/AOR AC formats. Willing to relocate. DAVE TYLER: (904) 344-5331. (8/30)

Fulltime overnight talent at IL's largest CHR seeks better hours. Prefer 6am to midnight. CHR/AOR/AC. (217) 674-3304. (8/30)

Fulltime overnight with two years' experience seeks bette opportunities. Airshifts, newcasts, production, engineering AC/CHR/AOR. MEL: (609) 522-4531. (8/30)

Aggressive, promotions-minded P2 CHR program director looking to move up. Programmed top-rated station in the market for six straight books! Inquiries: FAX (708) 359-7367 -or-Mr. Thon Richards, P.O. Box 431, Park Ridge, 1L 60068.

Seeking a chief engineer/air talent? 12-year pro with AM/FM experience. Prefer FM rock airshift. ERIC: (219) 838-4979. (8/23)

My sword isn't as sharp as it used to be, but my pen i mightier than ever. Writer for hire. (803) 771-8830.(8/23)

Seeking to make you a winner. Programming, production, music, all formats welcome. Losers need not call. TOM: (203) 222 8631 (8/23)

Production veteran. Award-winner, razor sharp blade. Multitrack, pipes, seeking Roanoke area. May consider top VA markets. (703) 362-2515. (8/23)

Three-year Pittsburgh P1 ND available. Also one year of P3 experience. Good numbers. Will relocate. CHUCK: (412) 348-6289. (8/23)

Strong female personality willing to relocate. Three years' on-air/MD. Prefer AOR/CR/CHR in OH/NY/FL/CA. D.D. FOX (216) 466-7883. (8/23)

Talk show host/PD seeks station owner from AM or FM with guts for the long haul. JOHN: (305) 561-1792. (8/23)

27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (8/23)

Battle-tested Country APD/AT seeks similar position in the South. 12 years' experience. Selector pro. JOHN: (803) 855-6843. (8/23)

Got the guts to try someone new? Recent college graduate seeks FT/PT AOR/CR/CR/AC gig. GARY G.: (412) 327-4460. (8/23)

POSITIONS SOUGHT

Pro newsman/copywriter, educated, personality. Available for interviews anytime in September. For details/ demo tape, phone me c/o Boye De Mente, telephone: (602) 952-0163.

As a popular sociologist and sexologist who has appeared on many shows, 1 seek a daily or weekly radio/TV show. DR. ROGER LIBBY: (404) 892-8102. (8/23)

Talk PD/host. I'll create a solid news foundation and build exciting talk on it. Major market experience. (205) 444-9813.

Hey Florida, NY CHR/Hot AC AT with 10 years' medium market experience seeks competitive, challenging airshift. JEFF: (516) 935-2920. (8/23)

Copywriter with nearly two decades of proven experience seeks to settle down. (803) 771-8830. (8/23)

19-year broadcast veteran seeks small to medium market gig in Southern states. TX/TN/VA preferred. CW/AC/Oldies format. JAY: (313) 721-1540. (8/23)

I'm your valentine. Currently on two stations in Southern CA, and experienced in Hot and Soft AC, Gold, Country. SHAUN VALENTINE: (818) 789-6214. (8/23)

Sales promotions/creative production/copywriting/event coordination. 11 years in programming management, 16 on-air. MARK HILL: (408) 688-5604. (8/23)

MISCELLANEOUS

Prison radio station seeks service from all labels. CHR/Urban/ Dance/AOR. Contact Kevin Messick for a playlist. (719) 395-2404, ext. 2437. (8/30)

NJ Full-Service outlet seeks creative motivated talk host. Potential audience of 1M. T&R: Mike Anthony, Box 100, New Brunswick, NJ 08903. (8/30)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are accepted only by mall or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basic only.

WXYV/Baltimore

S.O.S. BAND STEVIE WONDER GUY MARIAH CAREY HOTTEST:
LUTHER VANDROSS
LISA LISA
PHYLLIS HYMAN
VESTA
BEBE & CECE WINAN

WILD/Boston

Hill/Hall STEVIE WONDER SIEVIE WONDER MARIAH CAREY JOHNNY GILL DAMIAN DAME G. KNIGHT W/ P. L HOTTEST: LUTHER VANDROSS LISA LISA COLOR ME BADD HI FIVE HI FIVE BOYZ II MEN

WBLK/Buffalo Roger Moore

none
Hottest:
VESTA
BEBE & CECE WINAN
GLADYS KNIGHT
SHIRLEY MURDOCK LISA LISA

WBLS/New York Mike Love

PHIL PERRY SHABBA RANKS G. KNIGHT W/ P. L TONY TONI TONE Hottest: LISA LISA VESTA EX-GIRLFRIEND CHUBB ROCK KEITH WASHINGTON

WRKS/New York Brown/Beasley

PEBBLES VESTA LISA LISA HEAVY D & THE BOY BEBE & CECE WINAN

OC104/Ocean City

G. KNIGHT w/ P. L DOO DOO BROWN DAMIAN DAME PRETTY IN PINK GEORGIO HOTTEST: LISA LISA LENNY KRAVITZ TEVIN CAMPBELL COLOR ME BADD VANESSA WILLIAMS

WRKE/Ocean City

SEAL NAUGHTY BY NATURE Hottest: BEBE & CECE WINAN LISA LISA PHYLLIS HYMAN LUTHER VANDROSS

WUSL/Philadelphia

STEVIE WONDER
DAMIAN DAME
G. KNIGHT w/ P. L
TONY TONI TONE
Hottest:
TONY TERRY
STEVIE WONDER HI FIVE PEBBLES JAZZY JEFF

WDAS/Philadelphia Joe Tamburro

G. KNIGHT W/ P. L TONY TONI TONE PHIL PERRY DIANA ROSS SOUNDS OF BLACKNE JON LUCIEN NEWKIRK MARGARET BELL HELEN BRUNER VOYCEBOXING Hottest: LUTHER VANDROSS

COLOR ME BADD BEBE & CECE WINAN

WAMO/Pittsburgh Dave/Goewey MARIAH CAREY DAMIAN DAME STEVIE WONDER S.O.S. BAND DONNA SUMMER GEONGIO
GETO BOYS
Hottest:
LISA LISA
BEBE & CECE WINAN
PEBBLES GEORG IO

COLOR ME BADD WKYS/Washington Simpson/Diggs

G. KNIGHT w/ P. L DE LA SOUL RUDE BOYS Hottest: HEAVY D & THE BOY PEABO BRYSON LISA LISA RIFF BEBE & CECE WINAN

WHUR/Washington

Hottest: LISA LISA NATALIE COLE W/NA BRAND NEW HEAVIES BEBE & CECE WINAN

SOUTH

WJIZ/Albany

DAMIAN DAME STEVIE WONDER JODECI ALTITUDE Z'LOOKE NICE & SMOOTH RYTHM SYNDICATE TONY TONI TONE K.C.M. G. KNIGHT W/ P. L MARION MEADOWS Hottest: BEBE & CECE WINAN LISA LISA

LUTHER VANDROSS KEITH WASHINGTON KRCE/Alexandria

NATION FUNKTASIA RONNIE DYSON f/VI ALTITUDE G. KNIGHT w/ P. L SEAL SEAL
HOTTEST:
LISA LISA
BEBE & CECE WINAN
LUTHER VANDROSS
PHYLLIS HYMAN
B ANGIE B

WVEE/Atlanta Roberts/Bacote

O'JAYS
ANOTHER BAD CREAT
SHABBA RANKS
HOTLEST:
VESTA
LUTHER VANDROSS
BEBE & CECE WINAN
BOYZ II MEN
COLOR ME BADD

WFXA/Augusta

SHABBA RANKS G. KNIGHT w/ P. L RYTHM SYNDICATE NATION FUNKTASIA NICE & SMOOTH LOUIS PRICE Hottest: BEBE & CECE WINAN LUTHER VANDROSS VESTA LISA LISA B ANGIE B

KQXL/Baton Rouge Chris Clay

G. KNIGHT w/ P. L MC LYTE NATION FUNKTASIA TYCIE & WOODY Hottest: BEBE & CECE WINAN LUTHER VANDROSS LISA LISA PHYLLIS HYMAN

WXOK/Baton Rouge

NATION FUNKTASTA VOYCEBOXING TYCIE & WOODY SEAL SEAL
Hottest:
BEBE & CECE WINAN
LISA LISA
BRAND NEW HEAVIES
EX-GIRLFRIEND
KARYN WHITE

WATV/BirmIngham Ron January

MARIAH CAREY BELL BIV DEVOE STEVIE WONDER RYTHM SYNDICATE Hottest: BEBE & CECE WINAN LUTHER VANDROSS LISA LISA VESTA PEBBLES

WENN/Birmingham Donnell/Starr

DIANA ROSS TONY TONI TONE ALEX BUGNON DONNA SUMMER YO YO LOUIS PRICE SURFACE NAUGHTY BY NATURE Hottest: BEBE & CECE WINAN VESTA B ANGIE B BRAND NEW HEAVIES DJ QUIK

WDXZ/Charleston Jimmy Mack

JODECI JODECL
YO YO
GENE RICE
RUDE BOYS
SHEILA E
SHABBA RANKS
LARRY LARR
Hottest:
BEBE & CECE WINAN KEITH WASHINGTON

Z93/Charleston Cliff Fletcher

TONY TONI TONE TRACIE SPENCER SMALL CHANGE Hottest: BEBE & CECE WINAN LISA LISA LUTHER VANDROSS VESTA PEABO BRYSON

WUJM/Charleston G. KNIGHT w/ P. L

ESCOFFERYS DREAD FLIMSTONE RUDE BOYS KID'N PLAY Hottest: BEBE & CECE WINAN TEVIN CAMPBELL BRAND NEW HEAVIES KEITH WASHINGTON LUTHER VANDROSS

WPEG/Charlotte

S.O.S. BAND KID'N PLAY Hottest: VESTA LISA LISA BEBE & CECE WINAN LUTHER VANDROSS EX-GIRLFRIEND

W JTT/Chattanooga Landecker/Ranki

DIANA ROSS JODECI G. KNIGHT w/ P. L SOULED OUT RUDE BOYS ERIC GABLE ENIC GABLE
HOTTEST
VESTA
BEBE & CECE WINAN
LISA LISA
LUTHER VANDROSS
PHYLLIS HYMAN

WWDM/Columbia Andre Carson

G. KNIGHT w/ P. L SPECIAL GENERATIO GENE RICE Hottest:
COLOR ME BADD
B ANGIE B
BEBE & CECE WINAN
BOYZ II MEN
KEITH WASHINGTON

WAGH/Columbus Darrell J. Smith

G. KNIGHT w/ P. L G. KNIGHT W/ P. L
BELL BIV DEVOE
RYTHM SYNDICATE
GARY TAYLOR
NICE & SMOOTH
VOYCEBOXING
HOTTESTA
GEORGIO
GEORGIO GEORGIO LISA LISA PRINCE

WFXE/Columbus Philip David March

DONNA SUMMER NATION FUNKTASIA NICE & SMOOTH RYTHM SYNDICATE MILES JAYE MILES JAYE
G. KNIGHT W/ P. L
SHABBA RANKS
Hottest:
VESTA
BEBE & CECE WINAN
LISA LISA
B ANGIE B
PHYLLIS HYMAN

K104/Dallas-Ft. Worth

SIEVIE WONDER
LARRY LARR
MILES JAYE
DONNA SUMMER
Hottest:
BEBE & CECE WINAN
B ANGLE B
VESTA WHITNEY HOUSTON

BELL BIV DEVOE QUEEN LATIFAH O'JAYS LISA FISCHER Hottest: LISA LISA DIGITAL UNDERGROU LUTHER VANDROSS HI FIVE LEVERT

JODECI JOHNNY GILL LISA LISA VESTA LUTHER VANDROSS

G. KNIGHT W/ P. L DONNA SUMMER DAMIAN DAME NEWKIRK DE LA SOUL LARRY LARR Hottest: LISA LISA VESTA LUTHER VANDROSS TEVIN CAMPBELL PHYLLIS HYMAN

KMJQ/Houston Atkins/Reynolds

ALEX BUGNON MARIAH CAREY JODECI BIZ MARKIE YO YO JOHNNY GILL
GENE RICE
G. KNIGHT W/ P. L
QUEEN LATIFAH
DONNA SUMMER
SURFACE
LARRY LARR
JUNNIFER HOLLIDAY
TRACTE SPENCER
S.O.S. BAND
HOTHER HOLLIDAY
TRACTE SENCER
S.O.S. BAND
HOTHER LISA
BRAND NEW HEAVIES
COLOR ME BADD
LUTHER VANDROSS JOHNNY GILL

LUTHER VANDROSS PHYLLIS HYMAN WEUP/Huntsville

G. KNIGHT w/ P. L CHRIS WALKER VOYCEBOXING NATION FUNKTASIA SOUL FAMILY SENSA CECE ROGERS TONY TONI TONE DIANA ROSS Hottest: Hottest: VESTA BEBE & CECE WINAN PHYLLIS HYMAN LUTHER VANDROSS LISA LISA

WJMI/Jackson

O'JAYS QUEEN LATIFAH LONNIE GORDON GENE RICE COLOR ME BADD MC LYTE ANOTHER BAD CREAT GUY GUY
Hottest:
BEBE & CECE WINAN
PEBBLES
B ANGIE B
JENNIFER HOLLIDAY
VESTA

WHJX/Jacksonville Young/Melvin

BOYZ II MEN ALEX BUGNON NAUGHTY BY NATURE RUDE BOYS NATION FUNKTASIA Z'LOOKE Hottest: LISA LISA BEBRE L CECTE LINAN BEBE & CECE WINAN VESTA NATALIE COLE W/NA PHYLLIS HYMAN

KIIZ/Killeen

BIZ MARKIE LARRY LARR RUDE BOYS RYTHM SYNDICATE BOYZ II MEN DAMIAN DAME GUY
RANCE ALLEN
GARY TAYLOR
HOTTEST:
BEBE & CECE WINAN
LISA LISA
VESTA
GLADYS KNIGHT
BRAND NEW HEAVIES

KFXZ/Lafavette

AFRIKA BAMBAATAA ... BAMBAATAA NONNIE DYSON 1/VI G. KNIGHT w/ P. L ALTITUDE MC LYTE Hottes* HOLLIE HOUTEST: BEBE & CECE WINAN VESTA BRAND NEW HEAVIES B ANGIE B PHYLLIS HYMAN

KXZZ/Lake Charles

JOHNNY GILL YO YO GARY TAYLOR MARKY MARK & THE FREDDIE JACKSON STEVIE WONDER DAMIAN DAME TYCIE & WOOD) MARIAH CAREY Hottest: LISA LISA BEBE & CECE WINAN VESTA KEITH WASHINGTON LUTHER VANDROSS

WQIS/Laurel

MILES JAYE MARIAH CAREY SMALL CHANGE RUDE BOYS LONNIE GORDON DIANA ROSS RIFF BEBE & CECE WINAN VESTA LISA LISA PEBBLES

U102/Lexington Mack/Moberty SEAL

O'JAYS
STEVIE WONDER
MARKY MARK & THE
TONY TONI TONE
Hottest:
LISA LISA
LENNY KRAVITZ LUTHER VANDROSS COLOR ME BADD WHITNEY HOUSTON

KIPR/Little Rock

G. KNIGHT w/ P. L STEVIE WONDER SHABBA RANKS LARRY LARR GUY QUEEN LATIFAH Hottest: LUTHER VANDROSS LISA LISA KEITH WASHINGTON BEBE & CECE WINAN VESTA

WLOU/Louisville Maurice Harrod

DAMIAN DAME SYBIL
ALTITUDE
JON LUCIEN
ZIGGY MARLEY
Hottest:
BEBE & CECE WINAN VESTA LISA LISA KEITH WASHINGTON B ANGIE E

WGZB/LouIsville

DE LA SOUL NATION FUNKTASIA RYTHM SYNDICATE WILL DOWNING MARIAH CAREY MARTAR CARET
HOTTEST:
LUTHER VANDROSS
NATALIE COLE W/NA
SAM THE BEAST
HI FIVE
PEABO BRYSON

WJJS/Lynchburg Lad Goins

BELL BIV DEVOE BOYZ II MEN DAMIAN DAME DONNA SUMMER DONNA SUMMER JOHNNY GILL RUDE BOYS GARY TAYLOR Hottest: VESTA LISA LISA KEITH WASHINGTON

LUTHER VANDROSS PHYLLIS HYMAN WFXM/Macon Big George Threatt

S.O.S. BAND G. KNIGHT W/ P. L RYTHM SYNDICATE NICE & SMOOTH ALTITUDE JOHNNY GILL Hottest:
VESTA
LISA LISA
BEBE & CECE WINAN
KEITH WASHINGTON
B ANGIE B

WPGA/Macon Brian Kelly

G. KNIGHT w/ P. L CECE ROGERS
TYCLE & WOODY
RYTHM SYNDICATE
DIANA ROSS
Z'LOOKE AFRIKA BAMBAATAA Hottest: VESTA
LISA LISA
BEBE & CECE WINAN
LUTHER VANDROSS
B ANGIE B

KJMS/Memphis Hamilton/St. James

CECE ROGERS
RYTHM SYNDICATE
RONNIE DYSON f/VI
ALEX BUGNON
Hottest:
BEBE & CECE WINAN
LUTHER VANDROSS
LISA LISA
LISA LISA LISA KEITH WASHINGTON BRAND NEW HEAVIES

O'Jay/Beil G. KNIGHT W/ P. L CEBOXING RYTHM SYNDICATE HONEYS NATION FUNKTASIA NATURAL SELECTION MC LYTE SURFACE LE GENT R.P.M. DJ Hottest:

WALT/Meridian

AFRIKA BAMBAATAA Z'LOOKE

WHQT/Miaml Isley/Black

MARIAH CAREY MARIAH CAREY BETTY WRIGHT QUEEN LATIFAH RUDE BOYS JAMES BROWN PHIL PERRY G. KNIGHT W/ P. L HOTLEST: BEBE & CECE WINAN LUTHER VANDROSS J.T. TAYLOR LISA LISA

WEDR/Miami

SURFACE DAVID HUDSON DEE HARVEY GEORG IO DONNA SUMMER THE RHYTHM Hottest: VESTA
BEBE & CECE WINAN
LISA LISA
LUTHER VANDROSS
B ANGIE B

Cheatam/Sinclair

RUDE BOYS Z1LOOKE

G. KNIGHT W/ P. L R.P.M. DJ ALEX BUGNON QUEEN LATIFAH CECE ROGERS MARKY MARK & THE NICE & SMOOTH BOYZ II MEN ROWNIE DYSON CAN RONNIE DYSON f/VI HONEYS RYTHM SYNDICATE HOTHER SANDLORID
HOTHERST
VESTA
LISA LISA
BEBE & CECE WINAN
EX-GIRLFRIEND
LENNY KRAVITZ PRINCE RANCE ALLEN EX-GIRLFRIEND

WQQK/Nashville

MARIAH CAREY JOHNNY GILL MARKY MARK & THE NEWKIRK

WIKS/New Bern

SPECIAL GENERATIO RUDE BOYS FREDDIE JACKSON SUAVE GENE RICE G. KNIGHT w/ P. L LONNIE GORDON SYBIL MARIAH CAREY NICE & SMOOTH DIANA ROSS Hottest: LISA LISA

VESTA BEBE & CECE WINAN B ANGIE B

WYLD-FM/New Orlean Wallace/Ross MARIAH CAREY JODECI SHABBA RANKS STEVIE WONDER S.O.S. BAND SMALL CHANGE THE RHYTHM DAMIAN DAME RUDE BOYS GENE RICE GENE HICE
G. KNIGHT W/ P. L
SOUL FAMILY SENSA
NEWKIRK
LISA FISCHER
ALEX BUGNON
Hottest:
BEBE & CECE WINAN
LISA LISA
VESTA

BOYZ II MEN MARC NELSON MARIAH CAREY RUDE BOYS TONY TONI TONE RYTHM SYNDICATE

WOW!/Norfolk Steve Crumbley

GETO BOYS B ANGIE B

Hottest: BEBE & CECE WINAN RARE ESSENCE LUTHER VANDROSS BOYZ II MEN

WJHM/Orlando Lindsey/Hollywood

MARKY MARK & THE TONY TONI TONE Hottest: HEAVY D & THE BOY C & C MUSIC FACTO SWEET OBSESSION JAZZY JEFF

WQOK/Raleigh Young/Conners

LONNIE GORDON G. KNIGHT w/ P. L DONNA SUMPMER HOTTEST: LISA LISA VESTA LUTHER VANDROSS COLOR ME BADD B ANGIE B

WCDX/Richmond

DE LA SOUL
VOYCEBOXING
Z'LOOKE
ALEX BUGNON
GARY TAYLOR
NICE & SMOOTH Hottest: LISA LISA BEBE & CECE WINAN WHITNEY HOUSTON VESTA PHYLLIS HYMAN

WPLZ/Richmond -Petersburg Phil Danlels

ALEX BUGNON STEVIE WONDER SALT & PEPA GARY TAYLOR YO YO LENNY KRAVITZ NICE & SMOOTH Hottest: LISA LISA BEBE & CECE WINAN B ANGIE B LUTHER VANDROSS COLOR ME BADD

BIII Sharp WEAS/Savannah

ALTITUDE TYCIE & WOODY SEAL LINSEY HOTTEST:
KEITH WASHINGTON
PHYLLIS HYMAN
VESTA
LISA LISA
LUTHER VANDROSS

KKBT/Los Angeles

Floyd Blackwell

Hottest: BEBE & CECE WINAN

GUY TONY TONI TONE SALT & PEPA KID'N PLAY Hottest: VESTA BEBE & CECE WINAN PEABO BRYSON LENNY KRAVITZ HEAVY D & THE BOY

Hottest: LUTHER VANDROSS VESTA PHYLLIS HYMAN

Hottest:

KMJJ/Shreveport

DEE HARVEY

G. KNIGHT w/ P. I. MARC NELSON DONNA SUMMER VESTA LISA LISA KEITH WASHINGTON LUTHER VANDROSS B ANGIE B

WANM/Tallahassee

G. KNIGHT w/ P. L RYTHM SYNDICATE NICE & SMOOTH PHIL PERRY ALEX BUGNON Z'LOOKE
CYPRESS HILL
QUEEN LATIFAH
Hottest:
LISA LISA
BEBE & CECE WINAN LUTHER VANDROSS VESTA BRAND NEW HEAVIES

WTUG/Tuscaloosa

JENNIFER HOLLIDAY YO YO
G. KNIGHT w/ P. L
Hottest:
BEBE & CECE WINAN
LUTHER VANDROSS
LISA LISA

K98-FM/West Monroe

DIANA ROSS ESCOFFERYS QUEEN LATIFAH G. KNIGHT W/ Z'LOOKE

BOYZ II MEN F.S. EFFECT f/ CH LEVERT PEABO BRYSON VESTA COLOR ME BADD

S.O.S. BAND BARRY WHITE

KDIA/Oakland

Jeff Harrison DAMIAN DAME RUDE BOYS NATURAL SELECTION RYTHM SYNDICATE PHIL PERRY KEITH WASHINGTON BEBE & CECE WINAN

KBMS/Portland Frank Barrow NAUGHTY BY NATURE RALPH TRESVANT NEWKIRK QUEEN LATIFAH Hottest: LUTHER VANDROSS PHYLLIS HYMAN BRAND NEW HEAVIES COLOR ME BADD

XHRM/San Diego See/James

TRACIE SPENCER TRACIE SPENCER
ANOTHER BAD CREAT
RYTHM SYNDICATE
MARC NELSON
DIANA ROSS
SHABBA RANKS
NATURAL SELECTION
SOUL FAMILY SENSA
THE RHYTHM
HOLLESS: Hottest: BEBE & CECE WINAN LUTHER VANDROSS LUTHER VANDROSS KEITH WASHINGTON LISA LISA PHYLLIC

PHYLLIS HYMAN

KRIZ/Seattle

DAMIAN DAME JOHNNY GILL RUDE BOYS TONY TONI TONE RYTHM SYNDICATE Hottest LUTHER VANDROSS PHYLLIS HYMAN BRAND NEW HEAVIES PRINCE COLOR ME BADD

WZAK/Cleveland Tolliver/Rush

WIZF/Cincinneti

Lewis/Turner

G. KNIGHT w/ P. L PHIL PERRY VOYCEBOXING MC LYTE NATION FUNKTASIA Hottest: VESTA B ANGIE B BEBE & CECE WINAN LISA LISA O'JAYS

WVKO/Columbus

Hottest: VESTA PHYLLIS HYMAN BRAND NEW HEAVIES BEBE & CECE WINAN LUTHER VANDROSS

WJLB/Detroit

WGCI/Chicago WHITNEY HOUSTON Z*LOOKE YO YO
QUEEN LATIFAH
LENNY KRAVITZ
HOTHERT
HOTHERT
HOTHERT
TONY TERRY
VESTA VESTA LUTHER VANDROSS

WDZZ/Flint

RANCE ALLEN RANCE ALLEN
S.O.S. BAND
TONY TONI TONE
G. KNIGHT w/ P. L
RUDE BOYS
HOTTER
LISA LISA
BEBE & CECE WINAN
COLOR WE BADD DAMIAN DAME COLOR ME BADD JIBRI WISE ONE

Kelly Carson EX-GIRLFRIEND

LISA LISA

MIDWEST

LONNIE GORDON DAMIAN DAME MC LYTE
MC LYTE
MATION FUNKTASIA
QUEEN LATIFAH
HONEYS
Hottest:
BEBE & CECE WINAN

VESTA LISA LISA PHYLLIS HYMAN LUTHER VANDROSS

Kris McClendon DAMLAN DAME
YO YO
SALT & PEPA
LISA FISCHER
RUDE BOYS
G. KNIGHT W/ P. L
HOTLEST:
BEBE & CECE WINAN
LISA LISA
VESTA

WJFX/Ft. Wayne

LOUIS PRICE LE GENT GUY
RYTHM SYNDICATE
ZIGGY MARLEY
RUDE BOYS
JON LUCIEN
MARGARET BELL CHRIS WALKER THE RHYTHM LEADERS OF THE NE NATION FUNKTASIA NATALIE COLE W/NA

WTLC/Indianapolis Johnson/Buchanon

LONNIE GORDON DIANA ROSS VESTA LUTHER VANDROSS RRAND NEW HEAVIES

King/Wonder

none Hottest: BEBE & CECE WINAN VESTA LISA LISA GLADYS KNIGHT BRAND NEW HEAVIES

VESTA TEVIN CAMPBELL LUTHER VANDROSS

ALTITUDE VOYCEBOXING DIANA RO CHRIS WALKER Hottest:

BELL BIV DEVOE STEVIE WONDER Z'LOOKE DONNA SUMMER Hottest: BEBE & CECE WINAN LISA LISA

KPRS/Kansas City

WNOV/Milwaukee DAMIAN DAME G. KNIGHT w/ P. L NATION FUNKTASIA SOUL FAMIKY SENSA MARION MEADOWS TYCIE & WOODY Hottest:
VESTA
LISA LISA
BEBE & CECE WINAN
HEAVY D & THE BOY
B ANGIE B

WMVP/Milwaukee

BOYZ II MEN VANESSA WILLIAMS VESTA
BEBE & CECE WINAN
B ANGIE B
KEITH WASHINGTON
LUTHER VANDROSS

PHYLLIS HYMAN

KMJM/St. Louis Atkins/Wynter DONNA SUMMER SHABBA RANKS MARGARET BELL

WVOI/Toledo

G. KNIGHT w/ P. L BOYZ II MEN SMALL CHANGE RUDE BOYS Hottest:

G. KNIGHT W/ P. I.

MARGARET BELL
Hottest:
VESTA
BEBE & CECE WINAN
LISA LISA
PHYLLIS HYMAN
EX-GIRLFRIEND

Hottest: GLADYS KNIGHT BEBE & CECE WINAN PEBBLES VESTA HEAVY D & THE BOY

VESTA
BEBE & CECE WINAN
LUTHER VANDROSS LISA LISA PHYLLIS HYMAN

WTLZ/Saginaw Crockett/Lamptey G. KNIGHT W/ P. L CECE ROGERS LOWNIE GORDON VOYCEBOXING Z'LOOKE NATURAL SELECTION NAUGHTY BY NATURE GARY TAYLOR NATION FUNKTASIA HOTLESSE & CECE WINAN LUTHER VANDROSS LUTHER VANDROSS

EX-GIRLFRIEND WHITNEY HOUST

Phil Allen Casey McMichaels

KBUZ/Wichita

SMALL CHANGE G. KNIGHT w/ P. L ZIGGY MARLEY STEVIE WONDER

LUTHER VANDROSS

KJMZ/Dallas-Ft. Worth Casey/Jammer

WZFX/Fayetteville

JOHNNY GILL
G. KNIGHT W/ P. L
GEORGIO
BETTY WRIGHT
Hottest:
BEBE & CECE WINAN
GLADYS KNIGHT

WQMG/Greensboro Sam Weaver

Z104/Greenville none Hottest: HOLLEST:
BEBE & CECE WINAN
PHYLLIS HYMAN
LUTHER VANDROSS
BRAND NEW HEAVIES
RIFF

Rob Neal

Ron Davis

B ANGIE B

James Thomas

WBLX/Mobile

LUTHER VANDROSS SHABBA RANKS YO YO
DONNA SUMMER
STEVIE WONDER
LARRY LARR
MARIAH CAREY
NEMESIS
HOTTEST
LISA LISA
B ANGLE B B ANGIE B BEBE & CECE WINAN BOYZ II MEN ANOTHER BAD CREAT

HOT105/Montag

NAUGHTY BY NATURE RYTHM SYNDICATE G. KNIGHT w/ P. L ALEX BUGNON ALEX BUGNON
DIANA ROSS
Z'LOOKE
PHIL PERRY
MARIAH CAREY
SOUL FAMILY SENSA
AFRIKA BAMBAATAA
HOTLEST:
LUTHER VANDROSS
B ANGIE B
PRINCE

Hottest: PEABO BRYSON SOUNDS OF BLACKNE JAZZY JEFF LISA LISA PEBBLES

GENE RICE NICE & SMOOTH MC LYTE SYBIL G. KNIGHT w/ P. L CECE ROGERS

K97/Memphis

BEBE & CECE WINAN VESTA LISA LISA

GUY ALTITUDE RUDE BOYS GARY TAYLOR SALT & PEPA

Hottest: LISA LISA BEBE & CECE WINAN LUTHER VANDROSS KEITH WASHINGTON VESTA

KJLH/Los Angeles Lynn Briggs

KSOL/San Francisco

Bob Mitchell GETO BOYS TONY TONI TONE Hottest: MC BREED COLOR ME BADD HI-C BOYZ II MEN NAUGHTY BY NATURE

STEVIE WONDER

90 Current Reporters

Called in Frozen Playlist (6): WRLK/Buffalo WOWI/Norfolk WRKS/New York Z104/Greenville

Did Not Report, Playlist Frozen (1): KPRS/Kansas City

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GIVE IN TO

ESOUNDS OF EBLACKNESS



The follow-up to the #1 smash

"Optimistic"

from the debut album

THE EVOLUTION OF GOSPEL

Produced by Gary Hines, Jimmy Jam and Terry Lewis

Executive Producers: Jimmy Jam and Terry Lewis

The Power of Love Tour with Luther Vandross

starts September 11:

September 11 Hampton, VA

September 13 Birmingham

September 14 Charlotte, NC

September 15, 17-18 Washington D.C.

September 21 Greensboro, NC

September 25 Columbia, SC

September 26 Richmond, VA

September 28 Worcester, MA

October 2/3 New York

October 9 Baltimore

October 11 Philadelphia

October 13 New York

October 15 Chicago

and more throughout the Fall and Winter!

ON YOUR DESK --THIS WEEK!

MUSIC FROM A NEW PERSPECTIVE





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NATIONAL AIRPLAY®

BREAKERS

DAMIAN DAME

Right Down To It (LaFace/Arista)
76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 60/18, Total Adds 18 including WUSL, WAMO, WYLD, WJLB, OC104, WLOU, WJJS, KDIA, KBMS, KRIZ.

DONNA SUMMER

When Love Cries (Atlantic)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 47/13, Total Adds 13 including WAMO, K104, KMJQ, WEDR, WTLC, KMJM, WENN, WFXE, WQMG, WJJS. Debuts at number 40 on the Urban Contemporary chart.

SMALL CHANGE

Tear Drops (Mercury)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 46/6, Total Adds 6, K104, WYLD, Z93, Z16, WQIS, KBUZ.

GENE RICE

You're A Victim (RCA)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 52/9, Total Adds 9, KMJQ, WYLD, WDXZ, WWDM, WJMI, KJMS, WIKS, KJLH, KBMS.

JOHNNY GILL

I'm Still Waiting (Giant/Reprise)
62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 8/0, Light 47/11,
Total Adds 11 including KMJQ, WILD, WZFX, Z16, WJJS, WFXM, WPGA, WQQK, WCDX,

NAUGHTY BY NATURE

O.P.P. (Tommy Boy)

62% of our reporting stations on it. Rotations: Heavy 5/0, Medium 29/2, Light 22/5, Total Adds 7, WRKE, WENN, WHJX, HOT105, WQOK, WTLZ, KBMS. Debuts at number 37 on the Urban Contemporary chart.

RUDE BOYS

Are You Lonely For Me? (Atlantic)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 45/21, Total Adds 21 including WHQT, WYLD, WIZF, WJJS, WDZZ, WJFX, KBUZ, KDIA, KBMS, KRIZ.

NEWKIRK

Small Thing (Def Jam/Columbia)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 47/5, Total Adds 5, WDAS, WYLD, WQMG, WQQK, KBMS.



SHABBA RANKS "Housecall" (Epic) 53/10

Rotations: Heavy 0/0, Medium 9/2, Light 44/8, Total Adds 10, WBLS, WVEE, WYLD, KMJM, WFXA, WDXZ, WFXE, KIPR, WBLX, XHRM. Mediums include: WDAS, KMJQ, WZAK, WILD, OC104.

YO YO "Ain't Nobody Better" (EastWest) 46/9
Rotations: Heavy 0/0, Medium 9/0, Light 37/9, Total Adds 9, KMJQ, WGCI, WENN, WDXZ, Z16, WBLX, WPLZ, WTUG, WDZZ Mediums include: K104, K97, WZAK, KMJM, WFXA.

MARC NELSON "I Want You" (Capitol) 44/5
Rotations: Heavy 0/0, Medium 1/0, Light 43/5, Total Adds 5, WFXA, KMJJ, KDIA, KBMS, XHRM. Medium: WXOK

SURFACE "You Are The One" (Columbia) 44/5

Rotations: Heavy 1/0, Medium 13/0, Light 30/5, Total Adds 5, KMJQ, K97, WEDR, WENN, WQQK, Heavy: KMJM, Mediums include: WDAS, WJLB, WXOK, WEUP, KFXZ.

GLADYS KNIGHT w/ PATTI LABELLE & DIONNE WARWICK "Superwoman" (MCA) 42/42

Rotations: Heavy 0/0, Medium 5/5, Light 37/37, Total Adds 42 including WBLS, WDAS, WUSL, WKYS, K104, KMJQ, K97, WHQT, WYLD, WIZF

MILES JAYE "Strong For You" (Island) 41/3

Rotations: Heavy 0/0, Medium 19/0, Light 22/3, Total Adds 3, K104, WFXE, WQIS. Mediums include: WDXZ, Z93, WAGH,

DEE HARVEY "Leave Well Enough Alone" (Motown) 36/2
Rotations: Heavy 1/0, Medium 17/9, Light 18/2, Total Adds 2, WEDR, KMJJ. Heavy: KMJQ. Mediums include: WDAS, WHUR, K104, WHQT, WOWI.

RANCE ALLEN "Miracle Worker" (Bellmark) 35/2

Rotations: Heavy 3/0, Medium 18/0, Light 14/2, Total Adds 2, WIZF, KIIZ. Heavy: WHJX, WLOU, HOT105. Mediums include WKYS, WHQT, WZAK, WJIZ, K98-FM.

STYLISTICS "Love Talk" (Amherst) 31/0 Rotations: Heavy 0/0, Medium 11/0, Light 20/0, Total Adds 0, Mediums include: WDAS, WHQT, WIZF, WTLC, WFXA

"Fly Girl" (Tommy Boy) 29/11

edium 3/0, Light 26/11, Total Adds 11 including KJMZ, KMJQ, WHQT, WGCI, WJLB, WJMI, KIPR, Mediums include: K104, WPEG, KFXZ.

TONY! TON!! TONE! "Me & You" (Qwest/WB) 25/14

Rotations: Heavy 1/0, Medium 10/3, Light 14/11, Total Adds 14 including WBLS, WDAS, WUSL, WIZE, KSOL, W.IIZ, WENN KJLH, KBMS, KRIZ, Heavy: WPEG, Mediums include: WILD, WDXZ, WUJM, Z104, HOT105

DE LA SOUL "A Roller Skating Jam Named Saturday" (Tommy Boy) 25/4
Rotations: Heavy 2/0, Medium 4/0, Light 19/4, Total Adds 4 including WKYS, WQMG, WGZB, WCDX. Heavy: WZAK, WJLB. Medium: KMJQ, K97, KMJM, WEAS.

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GLADYS KNIGHT (42) RUDE BOYS (21) RYTHM SYNDICATE (21) DAMIAN DAME (18) STEVIE WONDER (17) MARIAH CAREY (16) NATION FUNKTASIA (14) DIANA ROSS (14) TONY! TON!! TONE! (14)

DONNA SUMMER (13)

HOTTEST

LISA LISA (65) VESTA (62) LUTHER VANDROSS (53) PHYLLIS HYMAN (25) B ANGIE B (24) KEITH WASHINGTON (17) COLOR ME BADD (15)

BEBE & CECE WINANS (70) BRAND NEW HEAVIES (15)

PEBBLES (9)

70210

RECURRENTS LW

HI-FIVE/Minute

- SOUNDS OF.../Optimistic STEVIE WONDER/Gotta
- PEABO BRYSON/Rain
- 5 JAZZY JEFF/Summertime
- 6 GLADYS KNIGHT/Men
- 7 SHIRLEY MURDOCK/In 8 COLOR ME BADD/Sex
- 9 LEVERT/Ready 10 HEAVY D/Now

SIGNIFICANT ACTION

RHYTHM "I'II Do Anything For You" (WTG/Epic) 24/6
Rotations: Heavy 1/0, Medium 6/0, Light 17/6, Total Adds 6, WEDR, WYLD, KKBT, WJFX, KBMS, XHRM. Heavy: K104. Medium: KJMZ, K97, WFXA, WXOK, KIIZ, WBLX.

ALEX BUGNON "Heart Of New York" (Orpheus/Epic) 22/10
Rotations: Heavy 0/0, Medium 0/0, Light 22/10, Total Adds 10, KMJQ, WYLD, WENN, WHJX, KJMS, HOT105, WCDX, WPLZ, WEAS, WANM.

RYTHM SYNDICATE "Hey Donna" (Impact) 21/21
Rotations: Heavy 0/0, Medium 0/0, Light 21/21, Total Adds 21 including K97, WJIZ, WFXA, WATV, WAGH, WFXE, KIIZ, Z16, WGZB. WFXM

MARION MEADOWS "Paradise" (Novus/RCA) 21/2
Rotations: Heavy 0/0, Medium 2/0, Light 19/2, Total Adds 2, WJIZ, WNOV. Medium: WEUP, WMVP

GARY TAYLOR "Take Control" (Valley Vue) 19/8

Rotations: Heavy 0/0. Medium 0/0, Light 19/8, Tetal Adds 8, WAGH, KIIZ, Z16, WJJS, WALT, WCDX, WPLZ, WTLZ. LE GENT "Woman's Heart" (Reprise) 19/2

Rotations: Heavy 0/0, Medium 4/0, Light 15/2, Total Adds 2, K97, WJFX, Medium: WXOK, WEUP, WJJS, HOT105, MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EWA) 18/5.
Rotations: Heavy 0/0, Medium 3/0, Light 15/5, Total Adds 5, Z16, U102, WQQK, WJHM, WEAS, Medium: WAMO, KSQL,

LONNIE GORDON "Gonna Catch You" (SBK) 17/7
Rotations: Heavy 0/0, Medium 0/0, Light 17/7, Total Adds 7, WJLB, WTLC, WJMI, WQIS, WIKS, WQOK, WTLZ
NEMESIS "I Want Your Sex" (Profile) 17/1

Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1, WBLX. Medium: KMJQ, WJLB.

LARRY LARR "Confused" (Ruffhouse/Columbia) 16/7 Rotations: Heavy 0/0, Medium 1/0, Light 15/7, Total Adds 7, K104, KMJQ, WDXZ, WQMG, KIIZ, KIPR, WBLX, Medium:

DIANA ROSS "When You Tell Me That You Love Me" (Motown) 14/14

Rotations: Heavy 0/0, Medium 1/1, Light 13/13, Total Adds 14 including WDAS, WTLC, WRKE, WENN, WJTT, WEUP, WQIS, WPGA HOT105 XHRM

NATION FUNKTASIA "Move Me" (EastWest) 14/14
Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including K97, WZAK, WJLB, KBCE, WFXA, KQXL, WXOK, WFXE, WEUP, WHJX.

SALT & PEPA "Let's Talk About Sex" (Next Plateau) 14/4
Rotations: Heavy 0/0, Medium 2/0, Light 12/4, Total Adds 4, WALT, WTUG, WDZZ, KJLH. Medium. KMJQ, K97
LINSEY "Searchin!" (Virgin) 14/1

eavy 0/0, Medium 2/0, Light 12/1, Total Adds 1, K98-FM. Medium: WEUP, WMVP

D'BORA "Dream About You" (Smash/PLG) 14/0

Rotations: Heavy 0/0, Medium 1/0, Light 13/0, Total Adds 0. Medium: WEUP Z'LOOKE "My Desire" (Orpheus/Epic) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WJLB, WTLC, WJIZ, WHJX, WPGA, WALT, HOT105, WCDX, K98-FM, WTLZ.

SEAL "Crazy" (WB) 12/8
Rotations: Heavy 0/0, Medium 2/0, Light 10/8, Total Adds 8, WRKE, KBCE, KQXL, WXOK, WEUP, U102, WALT, K98-FM.

NICE & SMOOTH "Hip Hop Junkie" (Columbia) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WJIZ, WFXA, WAGH, WFXE, WFXM, KJMS, WIKS, WCDX, WPLZ, WEAS.

VOYCEBOXING "Pain" (GRP) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WDAS, K97, WZAK, KQXL, WXOK, WAGH, WEUP, WGZB, WCDX, WTLZ.

SOUL FAMILY SENSATION "I Don't Even Know" (Epic) 11/5
Rotations: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5 including WYLD, WEUP, HOT105, WNOV, XHRM.

RONNIE DYSON f/VICKI AUSTIN "Are We So Far Apart" (Society Hill) 11/4 Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, KBCE, KFXZ, KJMS, WEAS.

SYBIL "Let It Rain" (Next Plateau) 10/4

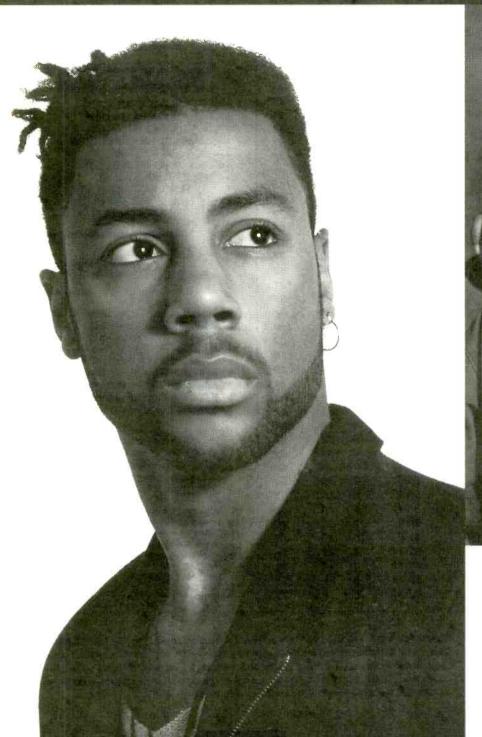
4. WJTT, WLOU, KJMS, WIKS. HONEYS "How Long (Can You Go)" (Capitol) 10/4

leavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, K97, WJLB, WATV, WEAS

MEWARTISTS

1	SHABBA RANKS/Housecall (Epic)	53/10
2	MARC NELSON/I Want You (Capitol)	44/5
3		
4	RANCE ALLEN/Miracle Worker (Bellemark)	
	RHYTHM/I'll Do Anything For You (Epic)	
	ALEX BUGNON/Heart Of New York (Orpheus/Epic)	
	MARION MEADOWS/Paradise (Novus/RCA)	
	GARY TAYLOR/Take Control (Valley Vue)	
	LE GENT/Woman's Heart (Reprise)	
10	MARKY MARK & THE FUNKY BUNCH/Good Vibrations (Interscope/EWA)	18/5

New artists have not yet had a UC Breaker.



Hip Hop Junkies is a double funky rhyme with a double funky style. So heavy on the rhythm and hard on the soul that you'll keep coming back for more. "NICE & SMOOTH are funky, also Hip Hop Junkies"

Once is never enough.

Hip Hop Junkies

The new single from Nice & Smooth's upcoming album, "Ain't A Damn Thing Changed."

NEWKIRK's first single, Small Thing, is a soulful shout for world unity. With piercing lyrics, foot-tapping funk, and Newkirk's smooth vocals, Small Thing is...

Not a Small Thing.

From the "Livin' Large!" Soundtrack.

NEWKIRK

URBAN CONTEMPORARY BREAKERS.

Now On 55 UC Reporters — 61%! COLUMBIA JM

On Def Jam/JMJ/RAL/Columbia. "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./
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Love Me, FAM-LEE'S first single, is a hardhitting sample of home-grown funk. When this family sings, their feel-good harmonies will leave you in a daze. When it comes to **FAM-LEE...**

No one else can make you feel this way.

From the "Livin' Large!" Soundtrack.

Produced by Run DMC's Jam Master Jay. FAM-LEE



COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS	LW	TW	AUGUST 30, 1991		Total Reports/Adds	Hea	vy Medium	Light
4 3	2	0	TANYA TUCKER/Down To My Last Teardrop (Capitol)		203/3	183	17	3
9 6	1	0	BROOKS & DUNN/Brand New Man (Arista) *		202/0	182	16	4
13 10	5	0	RONNIE MILSAP/Since I Don't Have You (RCA)	a bullat dua to	203/0	178	20	5
12 7	3	0	MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia) *continue	d growth.	199/2	179	16	4
15 13	7	6	LIONEL CARTWRIGHT/Leap Of Faith (MCA)		203/1	163	37	3
14 12	6	6	MATIR GILDROT FATOUR LOVE IS A WIRELE (INCA)		203/1	156	47	0
17 14	8	Ø	CLINT BLACK/Where Are You Now (RCA)		203/0	151	<i>50</i>	2
18 16	9	0	()		202/0	114	87	1
23 18	10	9	GARTH BROOKS/Rodeo (Capitol)		202/0	107	91	4
19 19	12	O	DIAMOND RIO/Mirror, Mirror (Arista)		201/1	86	109	6
20 20	15	0	SAWYER BROWN/The Walk (Curb/Capitol)		201/0	68	126	7
16 15	13		KATHY MATTEA/Whole Lotta Holes (Mercury)			88	89	13
21 21	17	Ø	PAUL OVERSTREET/Ball And Chain (RCA)		202/0	46	138	18
7 4	4	14	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)		166/2	107	44	15
26 23	19	Œ	JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)		201/1	37	149	15
37 30	24		RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	**** () () (199/6	11	157	31
28 24	20	Ø	,		194/2	25	128	41
32 28	26	1	LORRIE MORGAN/A Picture Of Me (Without You) (RCA)			14	139	37
27 25	23	ூ			177/1	24	113	40
35 32	28	20	DWIGHT YOAKAM (Nothing's Changed Here (Reprise)		190/16	11	108	71
	36	3	ALAN JACKSON/Someday (Arista)	111111111111111111111111111111111111111	196/46	4	92	100
30 26	25	22	PIRATES OF THE MISSISSIPPI/Speak Of The Devil (Capitol)		174/8	20	97	57
42 37	29	23	PAM TILLIS /Put Yourself In My Place (Arista)		188/19	4	107	77
31 29	27	23	CARLENE CARTER/One Love (WB)		171/5	11	94	66
3 1	14	25	HAL KETCHUM/Small Town Saturday Night (Curb)		109/0	55	37	17
33 31	30	3 3			172/6	2	93	77
45 41		3	MARTY STUART/Tempted (MCA)		170/19	2	86	82
BREAKE	R	233	TRAVIS TRITT/Anymore (WB)		184/66	2	55	127
36 34		29	McBRIDE & THE RIDE/Same Old Star (MCA)		168/14	4	77	87
6 5	11	30	LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)		103/0	28	51	24
BREAKE	R	3	KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love (RCA)		143/73	2	27	114
1 11	31		GEDRGE STRAIT/You Know Me Better Than That (MCA)			39	38	20
10 9	16		EXILE/Even Now (Arista)		98/0	13	66	19
2 2	21	34	REBA McENTIRE/Fallin' Out Of Love (MCA)		<i>85/0</i>	33	33	19
	18	35	DOLLY PARTON/Silver And Gold (Columbia)		82/0	15	43	24
			CONWAY TWITTY/She's Got A Man On Her Mind (MCA)			0	37	102
			COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic)			16	33	22
	50	33	DAVIS DANIEL/For Crying Out Loud (Mercury)		120/36	0	19	101
DEBUT	•	39	GEORGE JONES/You Couldn't Get The Picture (MCA)		119/50	0	22	97
39 39	39	40	SHELBY LYNNE & LES TAYLOR/The Very First Lasting Love (Epic)		92/4	4	45	43
	46	3	VERN GOSDIN/The Garden (Columbia)		105/11	1	40	64
46 44	43	32	SWEETHEARTS OF THE RODEO/Hard-Headed Man (Columbia)			1	40	54
49	48	3 3	AARON TIPPIN/She Made A Memory Out Of Me (RCA)		93/7	0	36	57
48	47	44	HANK WILLIAMS JR./Angels Are Hard To Find (WB/Curb)		93/11	1	29	63
11 36	42		ALABAMA/Here We Are (RCA)		<i>60/0</i>	27	18	15
24 35	41		TRISHA YEARWOOD/She's In Love With The Boy (MCA)		<i>51/0</i>	16	17	18
DEBUT			EDDIE RABBITT/Hang Up The Phone (Capitol)			0	25	66
DEBUT			TAMMY WYNETTE W/ RANDY TRAVIS/We're Strangers Again (Epic)			0	27	58
DEBUT		49	RICKY SKAGGS/Life's Too Long (To Live Like This) (Epic)			0	25	<i>55</i>
DEBUT		50	NEAL McCOY/This Time I Hurt Her More (Than She Loves Me) (Atlantic)		88/21	0	13	75

" הבההן: גבהוני

WHITLEY & CONLEY (73)
PATTY LOVELESS (68)
TRAVIS TRITT (66)
HIGHWAY 101 (56)
GEORGE JONES (50)
JUDDS (50)
ALAN JACKSON (46)
ROB CROSBY (44)
SUZY BOGGUSS (36)
DAVIS DANIEL (36)

HOTTEST

BROOKS & DUNN (107)
TANYA TUCKER (101)
RONNIE MILSAP (98)
MARY-CHAPIN CARPENTER (97)
GARTH BROOKS (75)
MARK CHESNUTT (65)
CLINT BLACK (63)
LIONEL CARTWRIGHT (48)
EARL THOMAS CONLEY (28)
DIAMOND RIO (26)

CHELLINGLE

Reports/Adds

1	LITTLE TEXAS/Some Guys (WB)	67/19
2	LINDA DAVIS/Three Way Tie (Cap.)	39/5
3	GREAT PLAINS/A Picture Of You (Col.)	24/17
4	MARTY BROWN/High And Dry (RCA)	18/0
5	DEBRA DUDLEY/Can't You Just(Concord)	10/0
5	BILL YOUNG/Beyond Tonight (Merc.)	10/0
7	MARIO MARTIN/Keep It On The (DPI)	8/7
8	WOOD BROS./Hooked On Country (K-Tel)	
9	BAMA BAND/Boys Like Me (Cap.)	

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

TRAVIS TRITT Anymore (WB)

On 91% of reporting stations. Rotations: Heavy 2, Medium 55, Light 127, Total Adds 66 including WAJR, WYNY, WPKX, WMZQ, WZZK, WXBQ, WSSL, KILTFM, WGEE, WFMS, KCJB, WMUS, KRST, KUZZ, KKCS, KMIX. Moves 40-28 on the Country chart.

KEITH WHITLEY & EARL THOMAS CONLEY

Brotherly Love (RCA)

On 70% of reporting stations. Rotations: Heavy 2, Medium 27, Light 114, Total Adds 73 including WGNA, WBEE, WPKX, WWNC, WYNK, KAYD, KPLX, KKIX, WOW, WXCL, WKCQ, WTHI, KYGO, KUGN, KNAX, KEKB. Debuts at number 31 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

CONWAY TWITTY

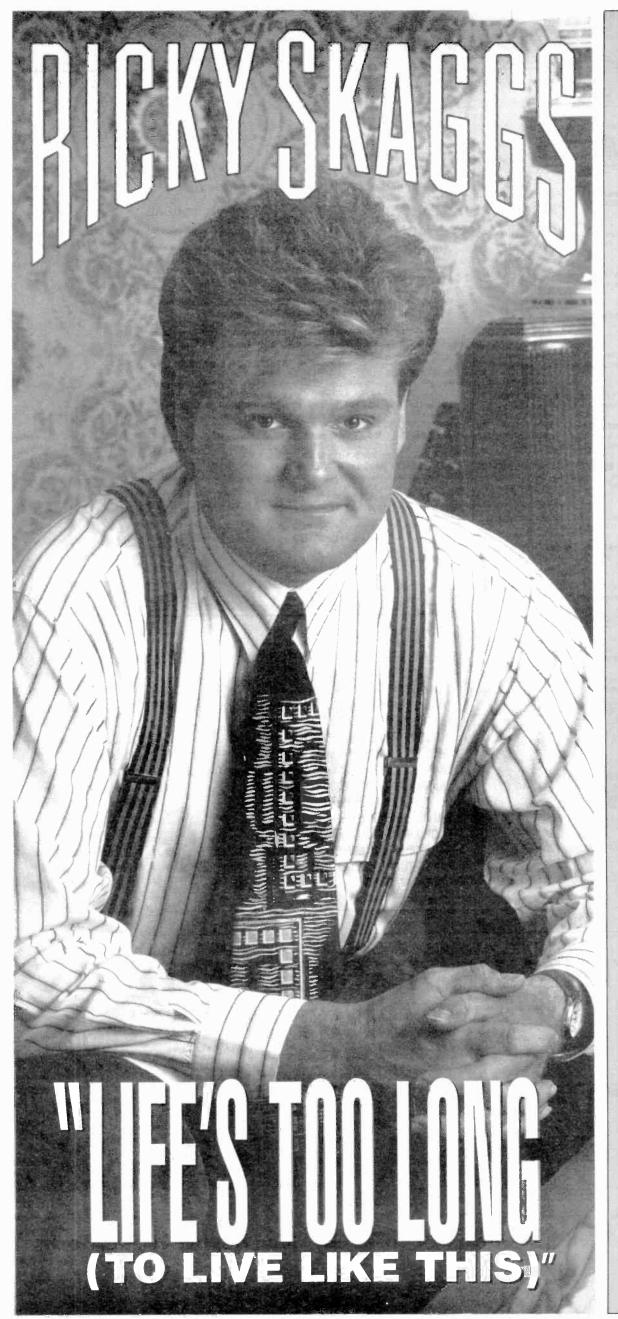
She's Got A Man On Her Mind (MCA)

On 68% of reporting stations. Rotations: Heavy 0, Medium 37, Light 102, Total Adds 31 including WIOV, WPOR, WPKX, WYNK, KAYD, WSSL, WSIX, WCUZ, WGEE, WDEZ, KZSN, KZLA, KRWQ, KKAT. Moves 50-44-36 on the Country chart.



The Blame? THE BRAND NEW SINGLE FROM IGHWAY 101

Produced by Paul Worley and Ed Seay © 1991 Warner Bros. Records Inc



"It sounds fresh, it's upbeat and the lyrics hit home. How come you're not on it!?" Karen Lee, WAYZ

"You can't listen to part of this record and say 'What's next?' This is a plain out kick ass tune."

R.G. Jones, WQBE

"You couldn't ask for a better afternoon drive record." Nancy Faye, WDLS

"Life's too short not to be playing 'Life's Too Long."

Max Raines, WHOK

"It's a smokin' tune with lyrics that everyone can identify with. A double barbed hook!" Thom Richards, WOKO

"I like it because it has that 'Country Boy' feel."

Steve Hall, WTHI

"One of the hottest sounding records we are playing. Once again Skaggs does it with great tracks and a great message. He takes country music to another level. This is one of his finest."

Doug Baker, WSIX

"Mr. Skaggs' son Ricky smokes on 'Life's Too Long! It's such a departure, the first listen took us by surprise! And what a thrill to see the phones light up when we played it on our 'New Music Show.' Our evening guy wrote 'Hot' all over the CD case!" **Brad Chambers, KNAX**

"This smokes...what a record, great song, great playing...life's too long not to play this!" Tim Murphy, KMPS

"Country rad o needs to be playing hot, exciting songs like this." Bob Guerra, KZLA

"This is one of the hottest songs I've heard in the last couple of years. This takes Ricky back where he needs to be." Ray Randall, K-106

"Life's too short to miss a song like this... relatable and it cooks!" Greg Cole, WPOC

"Chart life is too short to wait on this one! Good toe-tapper for drive time!" David Bryan, WDAF

"Great uptempo record! Great record to end summer on!" Jay Richards, KLLL

"Ricky's great energy and relatable lyrics make 'Life's Too Long' a smash hit!" Mike Meehan, WCMS

"Ricky brings some new elements into the studio to make 'Life's Too Long'a great record. We're already getting great phones on this record."

Peggy Fry, WWNC

"One listen to 'Life's Too Long' will convince you that this is one of Ricky's finest songs to date. We're getting immediate phones on this! Sherri Garrett, WKAK

On Epic

*Epic** Reg. U.S. Pat. & Tm. Off. Marca Registrada./
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COUNTRY

NATIONAL AIRPLAY®

DAVIS DANIEL "For Crying Out Loud" (Mercury) 120/36

Rotations: Heavy 0, Medium 19, Light 101, Total Adds 36 including WPOC, WTCR, WNUS, WBEE, WEZL, KPLX, WSSL, KIKK, WPCV, WAMZ, WNOE, WCMS, KHAK, WHOK, WFMS, WDAF, KKCS, KMIX, KKAT, KSON. Moves 50-38 on the

GEORGE JONES "You Couldn't Get The Picture" (MCA) 119/50

Rotations: Heavy 0, Medium 22, Light 97, Total Adds 50 including WQCB, WHWK, WWYZ, WIOV, WDSY, WBEE, KEAN, WEZL, KIKK, WVLK, WCMS, WWKA, WCHY, KKYR, KHAK, WHOK, KJJY, WFMS, WOW, KKAT. Debuts at number 39 on the

VERN GOSDIN "The Garden" (Columbia) 105/11

Rotations: Heavy 1, Medium 40, Light 64, Total Adds 11, WXKX, WUSY, KPLX, WTNV, WOWW, WCHY, WTNT, WONE. WWJO, KCTR, KRWQ. Heavy: WTQR. Medium: KHEY, KIKK, WIVK, WRNS, KXXY, WOW, KTTS, KCKC. Moves 47-46-41 on

HANK WILLIAMS JR. "Angels Are Hard To Find" (WB/Curb) 93/11

Rotations: Heavy 1, Medium 29, Light 63, Total Adds 11, WAYZ, WIOV, WXKX, KEAN, KKIX, WCKT, WTNV, WCHY, KJNE, WCUZ, WITL. Heavy: WTVY. Medium: KASE, WAMZ, WOWW, WAXX, WDAF, KTTS, KUZZ, KRAK. Moves 48-47-44 on the

AARON TIPPIN "She Made A Memory Out Of Me" (RCA) 93/7
Rotations: Heavy O, Medium 36, Light 57, Total Adds 7, WPOR, WYNK, WEZL, KZLA, KMIX, KNIX, KKAT, Medium: WNUS, KEAN, WKAK, WTVY, WAMZ, WKNN, WOWW, KIXS, KLUR, KFDI, KUGN, KNAX, KDRK. Moves 49-48-43 on the Country

EDDIE RABBITT "Hang Up The Phone" (Capitol) 91/17

Rotations: Heavy 0, Medium 25, Light 66, Total Adds 17, WTCR, WIOV, WEZL, KKIX, WHLZ, WYAK, WRNS, WCMS, WCHY, KKYR, WHOK, WDAF, WXCL, WWJO, KQFC, KMIX, KKAT. Medium: WWYZ, WYNY, KNIX. Debuis at number 47 on the

NEAL McCOY "This Time I Hurt Her More (Than She Loves Me)" (Atlantic) 88/21

Rotations: Heavy 0, Medium 13, Light 75, Total Adds 21, WTCR, WZPR, KAYD, WEZL, WCKT, WTNV, WAMZ, WYAK, WCHY, KKYR, WTQR, WGEE, WDAF, WASKFM, KCJB, WWJO, KZSN, KRWQ, KWJJ, KCKC, KKAT. Debuts at number 50 on the

TAMMY WYNETTE W/ RANDY TRAVIS "We're Strangers Again" (Epic) 85/12

Rotations: Heavy 0, Medium 27, Light 58, Total Adds 12, WVAM, WIOV, WTNV, WCHY, WTOR, WKCQ, WFMB, WDEZ, KUZZ, KNIX, KRAK, KIIM. Medium: WYNY, WAMZ, WGKX, WCMS, WAXX, WYNG, WDAF, WOW. Debuts at number 48 on

SHENANDOAH "When You Were Mine" (Columbia) 82/23

Rotations: Heavy 0, Medium 15, Light 67, Total Adds 23, WPOC, WAYZ, WRKZ, WTCR, WDLS, KAYD, WXBO, KHEY, WHLZ, KTCS, WYLK, KYKX, WKSJ, WNOE, WKNN, KJNE, KWMT, WASKFM, KZKX, WTHI, WTCM, KALF, KMIX.

RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic) 80/16
Rotations: Heavy 0, Medium 25, Light 55, Total Adds 16, WTCR, WIOV, WHLZ, WCKT, WAMZ, WOKK, WCMS, WCHY, KIXS, KHAK, WNWN, WWQM, WMUS, KZSN, KUPL, KEEN. Medium: WPOC, WWYZ, WAXX, KMPS. Debuts at number 49 on the

PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA) 75/68

Rotations: Heavy 1, Medium 6, Light 68, Total Adds 68 including WGNA, WWYZ, WRKZ, KMML, KHEY, WESC, WAMZ, WGKX, WKSJ, WSM, KHAK, WYNG, WDAF, WITL, KTPK, KKCS, KNIX, KSOP, KEEN, KIIM.

LITTLE TEXAS "Some Guys have All The Love" (WB) 67/19
Rotations: Heavy 0, Medium 8, Light 59, Total Adds 19, WQBE, KAYD, WMSI, WIVK, KYKX, KNFM, WKSJ, KJLO, WSM, WCHY, KBMR, KWMT, WITL, KCJB, WWJO, KGHL, KKCS, KMIX, KMLE.

SUZY BOGGUSS "Someday Soon" (Capitol) 61/36
Rotations: Heavy 0, Medium 8, Light 53, Total Adds 36 including WPOC, WHWK, WAYZ, WRKZ, WXTU, KASE, WIVK, KLLL, WNOE, WWKA, WQDR, WTQR, WAXX, WYNG, WOW, WXCL, KTTS, KUGN, KMIX, KMPS.

K.T. OSLIN "Cornell Crawford" (RCA) 61/10
Rotations: Heavy 0, Medium 7, Light 54, Total Adds 10, WOBE, WIOV, KNFM, WSIX, WYNG, KWMT, WCUZ, WNWN, KMIX, KNIX, Medium: WSTH, KCJB, KFDI, KRKT, KALF, KCKC, Light: WWYZ, WSM, WDAF, KMPS.

HIGHWAY 101 "The Blame" (WB) 60/56
Rotations: Heavy 0, Medium 4, Light 56, Total Adds 56 including WWYZ, WRKZ, WBEE, KEAN, KRRV, KASE, KIKK, WMSI, WGKX, WSIX, WRNS, WAXX, WYNG, WFMB, KRKT, KUGN, KMIX, KWJJ, KSOP, KRTY

SIGNIFICANT ACTION

JUDDS "John Deere Tractor" (Curb/RCA) 53/50

Rotations: Heavy 0, Medium 7, Light 46, Total Adds 50 including WPOC, WXTU, KEAN, WESC, WMSI, WIVK, WAMZ, KLLL, WGKX, KNFM, WKSJ, WYNG, WDAF, WLLR, KRKT, KUZZ, KRAK, KSOP, KEEN, KMPS.

ROB CROSBY "Still Burnin" For You" (Arista) 44/44

Rotations: Heavy 0, Medium 2, Light 42, Total Adds 44 including WAYZ, WWYZ, WNUS, KMML, KHEY, KLLL, KYKS, WGKX, WKSJ, WSIX, WRNS, WKNN, WQDR, WYNG, WFMS, KTTS, WTHI, KZSN, KRKT, KNCQ.

LINDA DAVIS "Three Way Tie" (Capitol) 39/5
Rotations: Heavy 0, Medium 4, Light 35, Total Adds 5, WKML, WCMS, KJNE, WDAF, KTPK, Medium: WKAK, WSTH, KFDI, KWOX, Light: WWYZ, WRKZ, WZPR, KMML, KAYD, KTCS, KLUR, WTSO, WOW, KTTS, KMLE.

TIM RYAN "Seventh Direction" (Epic) 38/9

Rotations: Heavy 0, Medium 5, Light 33, Total Adds 9, WHWK, KHEY, WOWW, WAXX, WTCM, KFDI, KMIX, KMLE, KRTY. Medium: WWYZ, WCTK, WKAK, WXCL, KRKT. Light: KMML, KASE, WYAK, KIXS, KTTS, KSOP.

KENTUCKY HEADHUNTERS "It's Chitlin' Time" (Mercury) 33/30

Rotations: Heavy 0, Medium 1, Light 32, Total Adds 30 including WGNA, WAYZ, WAJR, WICO, WPKX, WKAK, KASE, WVLK, WYAK, WRNS, WUSQ, KTTS, WTHI, WTCM, KVOO, KFDI, KALF, KUGN, KWJJ, KEEN.

GREAT PLAINS "A Picture Of You" (Columbia) 24/17

Rotations: Heavy O, Medium O, Light 24, Total Adds 17, WOKO, WKAK, KRRV, KMML, WSTH, WKML, WFLS, WDXE, KYKX, WYAK, WRNS, WKYQ, WQDR, WUSQ, KFGO, KVOO, KFDI.

JOHN ANDERSON "Who Got Our Love" (BNA Entertainment) 22/21

Rotations: Heavy O, Medium 1, Light 21, Total Adds 21, WRKZ, WICO, WDLS, WKAK, WFLS, KIKK, WPCV, WDXE, WKYQ, WOWW, WUSQ, WASKFM, WOW, KTTS, KFDI, KRKT, KVOC, KUUY, KUGN, KNCQ, KMPS

STATLER BROTHERS "There's Still Times" (Mercury) 21/9

Rotations: Heavy 0, Medium 1, Light 20, Total Adds 9, WRKZ, WKAK, WSTH, WFLS, WTQR, WOW, KTTS, KTPK, KVOC. Medium: WTCM. Light: WRWD, WICO, WDLS, KIKK, KIXS, KLUR, KFGO, KXXY, KVOO, KFDI, KUUY.

Medium: WTCM, Light: WHWD, WICO, WDLS, KINN, KINS, KLUB, KIGO, KALT, KYOO, KI DI, KOOT.

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol) 20/20

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 20, WHWK, WWYZ, WXTU, WWVA, WKAK, KMML, WWNC, WTVY, WFLS, WIVK, WQDR, WTNT, WYNG, KFGO, KFDI, KASH, KVOC, KUUY, KEKB, KWJJ.

SKIP EWING "Yodelin" Blues" (Capitol) 18/1
Rotations: Heavy 1, Medium 5, Light 12, Total Adds 1, KEEN. Medium: KTTS, KWOX, KRKT, KRWQ, KDRK. Light: WCTK, WSTH, KTCS, KYKS, KIXS, KLUR, WOW, WWJO, KVOO, KVOC, KUUY, KNCQ.

MARTY BROWN "High And Dry" (MCA) 18/0
Rotations: Heavy 0, Medium 0, Light 18, Total Adds 0, Light: WICO, WKAK, KRRV, KMML, WSTH, WFLS, WDXE, WBKR, KLUR, WUSQ, KFGO, KVOX, KTTS, WTCM, KVOO, KFDI, KWOX, KUUY.

FORESTER SISTERS "Let Not Your Heart Be Troubled" (WB) 16/4
Rotations: Heavy 0, Medium 3, Light 13, Total Adds 4, WTVY, KWOX, KMLE, KNCQ. Medium: WSTH, KRKT, KUGN. Light: WKAK, WFLS, KYKS, WOW, KTTS, KVOC, KUUY, KALF, KMPS.

JANIE FRICKE "You Never Crossed My Mind" (Intersound) 16/0
Rotations: Heavy 0, Medium 3, Light 13, Total Adds 0, Medium: KTTS, KVOO, KFDI. Light: WICO, WKAK, KRRV, WSTH, KHEY, WFLS, WDXE, WRNS, KLUR, KFGO, KWOX, KUUY, KNCQ.

BILL MEDLEY "Don't Let Go" (Curb) 13/2
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 2, WTVY, WDXE. Medium: WSTH. Light: WICO, KRRV, WFLS, KLUR, KFGO, KTTS, KVOO, KFDI, KIK-FM, KUUY.

BILL YOUNG "Beyond Tonight" (Mercury) 10/0
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 0. Light: WRKZ, WICO, KRRV, KLUR, KFGO, KWMT, KTTS, KVOO, KFDI

DEBRA DUDLEY "Can't You Just Stay Gone" (Concord) 10/0
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 0. Light: WRKZ, KRRV, WSTH, WTVY, KLUR, KFGO, KTTS, KVOO, KFDI,

ALEUNI TEXACKS

ARTIST/Song Title (Label)

Album Title

L. GREENWOOD w/T. TUCKER/We're Both To Blame (Capitol) .A Perfect 10 TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB) It's All About To Change HIGHWAY 101/Storm Of Love (WB) Bing Bang Boom WAYLON JENNINGS & WILLIE NELSON/Tryin' To Out Run The Wind (Epic) . . Clean Shirt TANYA TUCKER/If Your Heart Ain't Busy Tonight (Capitol) What Do I Do With Me LORRIE MORGAN/Something In Red (RCA) Something In Red



THANKS, RADIO FOR TAKING TANYA TO THE TOP!

"Down To My Last Teardrop"

R&R 1 Gavin #1 Two Weeks Mac Report #1 Two Weeks



SONG INFORMATION INDEX

ALABAMA "Here We Are" (RCA 2828-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapman,
Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morris JOHN ANDERSON "Who Got Our Love" (BNA 62062-2)

Prod: James Stroud Wr: John Anderson, Lionel Delmore Pub: Almo Music Corporation/Holmes Creek Music, PolyGram International Publishing/Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Entertainment

CLINT BLACK "Where Are You Now" (RCA 62016-2) Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits

Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin Hits Music (ASCAP) Mgr: Bill Ham SUZY BOGGUSS "Someday Soon" (Capitol 79678)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warner Bros. Music (ASCAP) Mgr: Maria Cooper-Bruner

GARTH BROOKS "Rodeo" (Capitol 79383)

Prod: Allen Reynolds Wr: Larry Bastain Pub: Rio Bravo Music (BMI) Mgr: Doyle/Lewis Management

BROOKS & DUNN "Brand New Man" (Arista 2232)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob

MARTY BROWN "High And Dry" (MCA 54177)

Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation
Of America, Maceo Misfits Music (BMI) Mgr: Mike Robertson

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)

Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John

CARLENE CARTER "One Love" (WB 7-19255)

Prod: Howle Epstein Wr: Carlene Carter, Howie Epstein, Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing, He Dog Music/ Twyla Dent Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI)

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078) Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Warner Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136) Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

MARK COLLIE "Calloused Hands" (MCA 54079)
Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bait And
Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7)
Prod: Richard Landis Wr: Robert Byme, Tom Wopat Pub: Fame Publishing/
Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Company ROB CROSBY "Still Burnin' For You" (Arista 2336)

Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition Music (BMI) Mgr: Smalltime Management

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544) Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W. Wood Pub: Ivan James Music (ASCAP) Mgr: Ron Haffkine

LINDA DAVIS "Three Way Tie" (Capitol 79797)
Prod: Jimmy Bowen, Linda Davis Wr: Mary Beth Anderson, Lisa Silver, Carol
Grace Anderson Pub: Ha-Deb Music/MCA Music Publishing (ASCAP) Mgr:

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832) Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stilts

DIAMOND RIO "Mirror, Mirror" (Arista 2262)
Prod: Monty Powell, Tim DuBois Wr: Bob DiPlero, John Jarrard, Mark D.
Sanders Pub: Little Big Town Music/American Made Music; Alabama Band
Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "New Way (To Light Up An Old Flame)"

(Epic 34 73935)

Prod: Bob Montgomery, Johnny State Wr: Lonnie Wilson, Joe Diffie Pub: Zomba Enterprises; Forest Hills Music (ASCAP; BMI) Mgr: Danny Morrison DEBRA DUDLEY "Can't You Just Stay Gone" (Concorde 502) Prod: Bill Walker Wr: Skip Ewing, Don Sampson Pub: Acuff Rose Music; Golden Reed Music (BMI; ASCAP) Mgr: Bill Walker

SKIP EWING "Yodelin' Blues" (Capitol 79894)

Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing Pub: Acuff-Rose Music (BMI) Mgr: C.K. Spurlock

EXILE "Even Now" (Arista 2228)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey Associates

FORESTER SISTERS "Let Not Your Heart Be Troubled

Prod: Robert Byrne, Alan Schulman Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music, Hannah's Eyes Music (BMI) Mgr: Refugee

JANIE FRICKE "You Never Crossed My Mind" (Intersound 9105) Prod: Gilles Godard Wr: Candy Johnson, J. Martin Johnson P Marbleworks Music (BMI)-Mgr: Randy Jackson

VERN GOSDIN "The Garden" (Columbia 38 73946)

Prod: Bob Montgomery Wr: Bobby Fischer, Freddy Weller Pub: Bobby Fischer Music, Hookem Music; Young World Music, Hookit Music (ASCAP;

GREAT PLAINS "A Picture Of You" (Columbia 38 73961)

Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music; MCA Music Publishing, Gary Burr Music (BMI;

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours"

Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria Cooper-Bruner

HIGHWAY 101 "The Blame" (WB 4944)
Prod: Paul Worley, Ed Seay Wr: Cactus Moser, Paul Nelson, Gene Nelson
Pub: Call Cac Tunes, Sony Tree Publishing/Warner Tamerlane Publishing;
Mister Charlie Music (ASCAP; BMI) Mgr: Chuck Morris

ALAN JACKSON "Someday" (Arista 2335)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music/EMI April Music Inc. (ASCAP) Mgr:

GEORGE JONES "You Couldn't Get The Picture" (MCA 54187) Prod: Kyle Lehning Wr: Chuck Harter Pub: Rainhill Music Publishing (BMÍ)

THE JUDDS "John Deere Tractor" (Curb/RCA 62038-2)
Prod: Brent Maher Wr: L.J. Hammond Pub: Radadara Music (BMI) Mgr: Ken
Stilts

KENTUCKY HEADHUNTERS "It's Chitlin' Time" (Mercury 868 760)

Prod: Kentucky Headhunters Wr: Kentucky Headhunters Pub: PRI Music/ Practice House Music; PRI Songs, Inc./Three Headed Music (ASCAP; BMI)

HAL KETCHUM "Small Town Saturday Night" (Curb 76865) Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA 54178)
Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub:

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love"

Prod: James Stroud Wr: Les Taylor, Lonnie Wilson, Paul Hollowell Pub: Les Taylor Music/Willesden Music; Zomba Enterprises, Thrill On The Hill Music (BMI; ASCAP) Mgr: Rich Schwan; Will Byrd

KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394)

Prod: Allen Reynolds Wr: Jon Vezner, Don Henry Pub: Sheddhouse Sony Cross Keys Music (ASCAP) Mgr: Bob Titley

McBRIDE & THE RIDE "Same Old Star" (MCA 54125)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth
Ellsworth, Gary Nicholson Pub: Violet Crown Music/Blame Music; Cross Keys Publishing (BMI; ASCAP) Mgr: Ken Stitts
NEAL McCOY "This Time I Hurt Her More (Than She

Loves Me)" (Atlantic 7-87636)

Prod: Nelson Larkin Wr: Earl Conley, Mary Larkin Pub: Bluemoon Music (ASCAP) Mgr: Dan Hexter

REBA McENTIRE "Fallin" Out Of Love" (MCA 54108)
Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck

BILL MEDLEY "Don't Let Go" (Curb 76890)

Prod: Bill Medley Wr: Jesse Stone Pub: Screen Gems EMI Music (BMI) Mgr:

RONNIE MILSAP "Since I Don't Have You" (RCA 2848-2) Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, James Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southern Music Publishing Company (ASCAP) Mgr: Moress, Nanas, Golden, Peay

LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)

Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Moress, Nanas, Golden, Pe

K.T. OSLIM "Cornell Crawford" (RCA 2053-2)

Prod: Joe Scalfe, Jim Cotton Wr. K.T. Oslin, Joe Miller Pub: Risky Tunes/ Mazdu Music; JPM International/Arthur Aaron & Associates (SESAC; ASCAP) Mazdu Music; JPM International/Arthur Aaron & Associates (SESAC; ASCAP)
Mgr: Moress, Nanas, Golden, Peay
PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub:
Scariet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr:
Rabbit Roberts

Bobby Roberts

DOLLY PARTON "Silver And Gold" (Columbia 38 73826) Prod: Steve Buckingham, Gary Smith Wr: Carl Perkins, Greg Perkins, Stan Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates

PIRATES OF THE MISSISSIPPI "Speak Of The Devil"

(Capitol 79783)
Prod: James Stroud, Rich Alves Wr: Bill McCorvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI)

EDDIE RABBITT "Hang Up The Phone" (Capitol 79808)
Prod: Richard Landis Wr: Eddle Rabbitt Pub: Eddle Rabbitt Music Publishing
(BMI) Mgr: Moress, Nanas, Golden, Peay

COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic 34 73831)

(BMI) Mgr: Scott Dean Mgmt.

MIKE REID "As Simple As That" (Columbia 38 73888)

Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Brio Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Moress TIM RYAN "Seventh Direction" (Epic 34 73959)
Prod: Paul Worley, Ed Seay, Anthony Martin Wr: D. Lowery, Wayne Newton

Pub: Almo Music/Micropterus Music; Mighty Nice Music/Add In Music (ASCAP; BMI) Mgr: Bill Carter

SAWYER BROWN "The Walk" (Curb/Capitol 79750)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr: T.K. Kimbrell

RICKY VAN SHELTON "Keep It Between The Lines" (Columbia 38 73956)

Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing; Tillis Tunes (ASCAP; BMI) Mgr: International Management

SHENANDOAH "When You Were Mine" (Columbia 38 73957) Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Gene Nelson Pub: Fai Publishing, Warner-Tamerlane Publishing (BMI) Mgr: Bill Carter

RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic 34 73947)

Prod: Ricky Skaggs, Mac McAnally Wr: Dan Wilson, Don Cook, John Jarvis Pub: Sony Cross Keys Publishing, Inspector Barlow; Sony Tree Publishing (ASCAP; BMI) Mgr: Ricky Skaggs

STATLER BROTHERS "There's Still Times" (Mercury 868 892) Prod: Jerry Kennedy Wr: Don Reid Pub: Statler Brothers Music (BMI) Mgr Marshall Grant

DOUG STONE "I Thought It Was You" (Epic 34 73895)

Prod: Doug Johnson Wr: Tim Mensy, Gary Harison Pub: Sony Cross Keys Publishing/Miss Dot Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP; BMI) **Mg**r: John Dorris, Phyllis Bennette

GEORGE STRAIT "You Know Me Better Than That"

Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham
Pub: Millhouse Music: Sheddhouse Music (BMI: ASCAP) Mar: Fry Woolsey

MARTY STUART "Tempted" (MCA 54145) Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Garner

SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia 38 73907)

Prod: Steve Buckingham, Wendy Waldman Wr: A. Landis, Don Schlitz Pub: Wamer-Tamerlane Publishing/Shiny Penny Music; Don Schlitz Music/Almo Music(BMI; ASCAP) Mgr: Chuck Flood

PAM TILLIS "Put Yourself In My Place" (Arista 2268)
Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram
International Publishing, Amanda-Lin Music; Sony Tree Publishing (ASCAP; BMI) Mgr: Mike Robertson

AARON TIPPIN "She Made A Memory Out Of Me"

Prod: Emory Gordy Jr. Wr: Aaron Tippin Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

TRAVIS TRITT "Anymore" (WB 7-19190)

Prod: Gregg Brown Wr: Travis Tritt, Jill Colucci Pub: Sony Tree Publishing/ Post Oak Publishing; EMI April Music/Hearlland Express Music (BMI; ASCAP)

TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711) Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMI)
Mgr: Beau Tucker

CONWAY TWITTY "She's Got A Man On Her Mind"

(MCA 54186)
Prod: Conway Twitty, Dee Henry Wr: Curtis Wright, Billy Spencer Pub: David
'N' Will Music, Warner Bros. Music/Two Sons Music (ASGAP) High. Dee Henry

B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7) Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: Of Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwisch, Arwood,

KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love" (RCA 62037-2)

Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Mllsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Management HANK WILLIAMS JR. "Angels Are Hard To Find"

(WB/Curb 7-19193)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr.
Pub: Bocephus Music (BMI) Mgr: Merle Kilgore TAMMY WYNETTE w/RANDY TRAVIS "We're Strangers Again"

(Epic 34 73958) Prod: Kyle Lehning, Lib Hatcher Wr: Merle Haggard, Leona Williams Pub: Shade Tree Music (BMI) Mgr: George Richey; Lib Hatcher

TRISHA YEARWOOD "She's In Love With The Boy"

Prod: Garth Fundis Wr: Jon Ims Pub: Wamer/Elektra/Asylum Music/Rites Of

Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis
DWIGHT YOAKAM "Nothing's Changed Here"

(Reprise 7-19256) Prod: Pele Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music/ Songs Of PolyGram International (BMI) Mgr: Gary Borman

BILL YOUNG "Beyond Tonight" (Mercury 496)
Prod: Gene Kennedy Wr: Tommy G. Willoughby Pub: Door Knob Music (BMI)
Mgr: Gene Kennedy

Exclusively In R&R...

COUNTRY SONG INFORMATION INDEX

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MOST ADDED George Jones (MCA) Whitley & Conley (RCA) Alan Jackson (Arista)

Travis Tritt (WB)

EAST HOTTEST Ronnie Milsap (RCA) Mary-Chapin Carpenter (Columbia) Brooks & Dunn (Arista)

BILLY DEAN SUZY BOGGUSS

HOLLEST: HAL KETCHUM REBA MCENTIRE RONNIE HILSAP MARK CHESNUTT BROOKS & DUNN

WDSY Pittaburgh, PA

HOTLEST: TANYA TUCKER MARY CHAPIN CARPE ROWNIE MILSAP CLINT BLACK GARTH BROOKS

Tanya Tucker (Capitol)

MOST ADDED Whitley & Conley (RCA) Patty Loveless (MCA) Travis Tritt (WB)

SOUTH HOTTEST Tanya Tucker (Capitol) Brooks & Dunn (Arista) Ronnie Milsap (RCA) Mary-Chapin Carpenter (Columbia)

MOST ADDED Travis Tritt (WB) Patty Loveless (MCA)

TANYA TUCKER RICKY VAN SHELTON

CONNAY TWITTY HIGHWAY 101 ROB CROSBY MARTY STUART K.T. OSLIN HOCLEST: BROCKS & DUNN MARY CHEPIN C MARK CHESNUTT DIAMOND RIO DOUG STONE

WRNS New Bern, NC

HIGHNAY 101 GREAT PLAINS ROB CROSBY EDDIE RABBITT KENTUCKY HEADS

HOTLEST: BROOKS & DUNN TANTA TUCKER DIAMOND RIO GARTH BROOKS CLINT BLACK

WNOE-FM New Orleans, LA

SUZY BOGGUSS ROB CROSBY DAVIS DANIEL JUDDS SHEMANDOAH HIGHMAY 101

Hottest: BROOKS & DUNN MARK CHESNUTT FXILE

HAL KETCHUM REBA MCENTIRE

WCMS-FM Norfolk, VA

ALAM JACKSON
TRAVIS TRITT
GEORGE JONES
PATTY LONGES
MHITLEY & COME
DAVIS DANIEL
LINDA DAVIS
RICKY SKAGS
SEDDE RABRIT
HOLDERL:
TANYA TUCKER
MARY CHAPIN C/
MARK CHESNUT
LIONEL CRITTER
LIONEL CRITTER
LIONEL CRITTER
CLINTON CREGOS

WWKA Orlando, FL

SUZY BOOGUSS GEORGE JONES PAM TILLIS TRAVIS TRITT CONWAY TWITTY WHITLEY & CONL Hottest:

HOTTEST: BROOKS & DUNN MARY CHAPIN CO MARK CHESHUTT RONNIE HILSAP TAMYA TUCKER

WKYQ Peducah, KY

TRAVIS TRITT JOHN ANDERSON GEORGE JONES COMMAT TWITTY GREAT PLAINS

HOTEST:
TANYA TUCKER
BROOKS & DUNN
RONNIE MILSAP
DIAMOND RIO
SAWYER BROWN

Whitley & Conley (RCA)

MIDWEST HOTTEST Brooks & Dunn (Arista) Mary-Chapin Carpenter (Columbia) Tanya Tucker (Capitol)

MOST ADDED Highway 101 (WB) Judds (Curb/RCA) Patty Loveless (MCA) WEST HOTTEST Garth Brooks (Capitol) Mary-Chapin Carpenter (Columbia) Brooks & Dunn (Arista)

GT

WGNA Albany, NY

LINNE & TAYLOR
WHITLEY & CONLEY
PATTY LOVELESS
KENTUCKY HEADHUNT
MARTI STUART
HOCLESE:
SONNIE MILSAP
EARL THOMAS CONLE
BROCKS & DUNN
RATHY MATTEA

ALAN JACKSON
DAVIS DANIEL
TRAVIS TRITT
TAMMI WYNETTE
HOOLENIE FILSAP
MIKE REID
MARY CHAPIN CARP
CLINT BLACK
DOUG STONE

WCAO Baltimore, MD GEORGE JONES

WPOC Baltimore, MD HITLEY & COMLEY JUDGS SHEMANDOAN SHEMANDOAN SUZY BOOGISS DAVIS DAVIEL HOLLEST: TANYA TUCKER LIONEL CARTWRIGHT MANY CHAPTIC CAPE GAPTH BROOKS RICKY VAN SHELTON

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DAVIS DANIEL
ROB CROSSY
GEORGE JONES
HOLDEST
TANYA TUCKER
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PIRATES OF THE

BILLY DEAN ALAN JACKSON GEORGE JONES SUZY BOGGUSS TIM RYAN HOTLEST: TAVYA TUCKER RONNIE HILSAP LIONEL CARTUR GARTH BROOKS HARK CHESNUTT

WYRK Buffalo, NY DWIGHT TOAKAM
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TRAVIS TRITI
HOTLEST:
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HAL RETCHUM
TANYA TUCKER
EARL THOMAS COB
MART CHAPIN CAF

WOKO Burlington, VT WHITLEY & CONLEY
ROB CHOSEY
DAVIS DANIEL
GREAT PLAINS
ALAN JACKSON
GEORGE JONES
TRAVIS TRITT
HOLLEST:
BROCKS & DURN
GARTH BROCKS
LIONEL CARTWRICH
RONNIE MILSAP
TANYA TUCKER

TRAVES TRITT
WHITLEY & CONLEY
DWIGHT YOAKAM
GEORGE JONES
KENTUCKY HEADHUNT
HOLLARE:

HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
HARY CHAPIN CARPE
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LITTLE TEXAS
DAVIS DAVIS A DUNN
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RONNIE MILSAP
LIOME, CARPIN CARPE
COLLIONE, CARPERONT
COLLION RAYE Hottest: CLINT BLACK HAL KETCHUM MARY CHAPIN C ROBNIE MILSAP MARK CHESBUTT

ALAN JACKSON TRAVIS TRITT DWIGHT YOAKAM PAH TILLIS

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HIGHMAY 101 SHEMANDOAH WHITLEY & CONLEY SUZY BOGGUSS JOHN ANDERSON STATLER BROTHERS HARIO MARTIN PATTY LOVELESS HOLLESS WRWD Poughkeepsie. WCTK Provide

MHITLEY & CONLEY DAYIS DANIEL SMEETHEARTS OF TH GEORGE JONES HIGHMAY 101 B.B. WATSON Hottest:

DAVIS GANIEL
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SHENANDOAH
TRAVIS TRITT
GEDNGE JONES
NEAL HCCOY
RICKY SKAGGS
HOLLBAT
GARTH BROOKS
HARY CHAPIN C
HARK CHESNUTT
RONNIE WILLSAP
TANYA TUCKER WICO/Sallsbury Ocean City, MD PATTY LOVELESS
JOHN ANDERSON
HIGHMAY 101
KENTUCKY HEADHUNT
HARIO HARTIN
ROB CROSBY
JUDOS
HOLLANE: WIOV Lancaster, PA LBICASSEY, PA
TOWNAY THITTY
HANK MILLIANS
EDDIE RABLY
HITTY HANK MILLIANS
EDDIE RABLY
HITTEY A CONLIN
GEORGE JONES
K.T. GSLIM
RICKT SKAGGS
HOLLEST:
TANYA TUCKER
RROCKS & TURN
MANY CHAPIN CU
ROWNIE MILSAP
GARTH BROCKS

HOTLEST: BROOKS & DUNN TOM MOPAT TANYA TUCKER KATHY HATTEA HARTIN DELRAY WDLS Scranton, PA PATTY LOWELESS JOHN ANDERSON SHENANDOAH ROB CROSBY SUZY BOGGUSS ALAN JACKSON NEAL MCCDY HOTLEST: SHOOKS & DUNN CLINT BLACK LICHEL CAPTWRIGHT HARK CHESHUTT HARY CHAPIN CARPE

WPKX Springfield, MA

TRAVIS TRITT
PAM TILLIS
CONMAY TWITTY
CARLENE CARTER
WHITLEY & CONLEY
KENTUCKY HEADRUNT
HOLLEST: Hottest: ALABAMA HAL KETCHUM LIONEL CARTWRIGHT CLINT BLACK WMZQ-FM Weshington, DC

DIAMOND RIO
PIRATES OF THE MI
PAM TILLIS
MCBRIOG & THE RID
B.B. WATSON
TRAVIS TRITT
SMEETHEARTS OF TH
HOLLORIS

GEORGE JONES JUDDS HIGHWAY 101 BILLY DEAN

UALLUL

ALAN JACKSON TRAVIS TRITT PAM TILLIS DWIGHT YOAKAM HOTTEST: ALABAMA DON WILLIAMS GEDRGE STRAIT

CLINT HLACK TRISHA YEARW

WXBQ Bristol, VA

WEZL-FM Charleston, Sc

Hottest: BROOKS & DUNN TANYA TUCKER MARY CHAPIN CARPE EARL THOMAS CONLE RONNIE MILSAP

WKAK Albany, GA JOHN ANDERSON KENTUCKY HEADH STATLER BROTHE PATTY LOVELESS ROB CROSBY GREAT PLAINS HIGHMAY 101 BILLY DEAN HOLLEST: HOLLEST: TANYA TUCKER DOUG STONE HARY CHAPIN CA LORRIE HORGAN CLINT BLACK

KRRV Alexandria, LA HIGHWAY TOT
HAITLEY & CONLEY
GREAT PLAINS
ROB CROSBY
RENTUCKY HEADHANT
HOTLOSS:
BROOKS & DUNN
TAWYA TUCKER
EARL THORAS CONLE
ROBNIE HILSAP
MARK CHESHUTT

KMML Amerillo, TX PATTY LOVELESS GREAT PLAINS JUDDS
HIGHMAY 101
ROB CROSBY
BILLY DEAM
Hottest:
GARTH BROOKS
BROOKS & DUNN
RONNIE HILSAP
MARY CHAPIN C
MARK CHESNUTT

WWNC Asheville, NC WHITLEY & CONLET GEORGE JONES T.G. SHEPPARD BILLY DEAN PATTY LOVELESS HOTLEST: TANYA TUCKER BROOKS & DUNN MARY CHAPIN CAR DOUG STONE DIAMOND RIO

WKHX Atlanta, GA

WYAY & WYA PIRATES OF THE

KASE Auetin, TX Nottest: 90NNIE MILSAP LIONGL CARTWRIGHT TANYA TUCKER MARY CHAPIN CARPE GARTH BROOKS

WYNK Baton Rouge, LA WHITLEY & CONLEY TRAVIS TRITT CONNAY THITTY AARON TIPPIN

Hottest: MART CHAPIN CARP MARK CHESNUTT RONNIE MILSAP LIONEL CARTWRIGH DIAMOND RIO

KAYD Beaumont, TX LORRIE MORGAN MHITLEY & CONLEY CONWAY TWITTY MEAL MCCOY LITTLE TEXAS SUZY BOGGLESS SHEMANDOAH

WILO

WHITLEY & CONLEY JUDDS PATTY LOVELESS HOTLEST: CLINT BLACK BROOKS & DUNN RONNIE HILSAP GEORGE STRAIT TANYA TUCKER

KILT-FM

HIGHMAY 101 BILLY DEAN GLEN CAMPBEL BARBARA MAND T.G. SHEPPAR T.G. SHEPPARD DAVIS DANIEL BILL MEDLEY PORESTER SISTI KENTUCKY HEAD! ROB CROSBY MOOD BROTHERS HOTLEST: BROOKS & DUNN TANYA TUCKER EARL THOMAS CONLE MARY CHAPIN CARPE RONNIE HILSAP

KHEY El Paso, TX LORRIE MORGAN TRAVIS TRITI PATTY LOVELES ROB CROSBY TIM RYAN SHENANDOAH

JUDDS ROB CROSBY LINDA DAVIS GREAT PLAINS PATTY LOWELES

ALAM JACKSON TRAVIS TRITT HOTLEST: ALABAMA CLINT BLACK BROXKS & DUNN ALAM JACKSON TRAVIS TRITT KKIX Fayetteville, AR

LIONEL CARTWRI MARY CHAPIN CA HOTLEST: ALABAMA TRAVIS TRITT GEORGE STRAIT BROOKS & DUNN RONNIE MILSAP TANYA TUCKER B.B. WATSON VERN GOSDIN ALAN JACKSON

Hottemt: GEORGE STRAIT RONNIE MILSAP BILLY DEAN JUDDS PATTY LOWELESS CLINT BLACK COLLIN RAYE WCOS Columbia, SC TRAVIS TRITT ALAN JACKSON PAH TILLIS DWIGHT YOAKAN MARTY STUART

Hottest: TRAVIS TRITT MARY CHAPIN CAR TANTA TUCKER GARTH BROOKS TRISHA YEARMOOD WCKT Ft. Myers, FL WSTH Columbus, QA MITTLEY & CONLEY GEORGE JONES NEW MCCOY NOB CHOSEY HIGHWAY 101 PATTY LOVELESS GREAT PLAINS HOLLEST: BROOKS & DUNN LIOMEL CARTWRI MARY CHAPIN CJ REBA MCENTIRE RONNIE HILSAP

OREAT PLALES
JUDDS
KEITH PALMER
KENTUCKY HEAD
STATLER BROTH
ANDY WILLIAMS
HOTLOST:
EARL THOMAS C
RONNIE HILSAF
TANYA TUCKER
LIONEL CARTMY
CLINT ELACK KTCS Ft. Smith, AR ALAN JACKSON PATTY LOVELESS SHENANDOAH HIGHWAY 101 KSCS Dallas-Ft. Worth, TX HOTLEST: DIAMOND RIO MARY CHAPIN CARPE GARTH BROCKS CLINT BLACK SAWYER BROWN

LOHRIE MORGAN
DMIGHT YOAKAM
MARTY TOAKAM
HARTY TOAKAM
HARTY TOAKAM
LOTT BLACK
CARTH BROOKS
LIONEL CARTHRI
MARK CHESNUTT
RONNIE MILSAP

ALAN JACKSON
TRAVIS TRITT
PIRATES OF THE
COMMAY TWITTY
DMIGHT TOAKAN
LYNE & TAILOR
DAVIS DANIEL
HOTESS:
CLINT ELACK
BROCKS & DUNN
LIONEL CARTHRIL
TONNIE MILSAP
TANYA TUCKER MHITLEY & CONLEY DAVIS DANIEL VERN GOSDIN CONNAI THITTY HOTESES BROCKS & DUNN CLINT BLACK TANYA TUCKEN GARTH BROCKS MARY CHAPIN CARPE

DAVIS DANIEL
WHITLEY & COLLITTLE TEXAS
PATTY LOVELES
GREAT PLAINS
Hottest: Hottest: CLINT BLACK MARK CHESNUT ROWNIE MILSAI TANYA TUCKER BROOKS & DUNI WAMZ Louisville, KY

MHITLEY & CONLEY JUDDS DAVIS DANIEL RICKY SKAGGS PATTY LOVELESS NEAL MCCOY Hottest: KIKK-FM HIGHWAY 101 ALAN JACKSON DAVIS DANIEL GEDRGE JONES JOHN ANDERSON HOLLEST TANYA TUCKER MARK CHESSAUT Hottest: LIONEL CARTWRIGHT MARY CHAPIN CARPE JOE DIFFIE EXILE MARK CHESNUTT KLLL Lubbock, TX

CLINT BLACK DIAMOND RIC WHITLEY & CONLEY VERN GOSDIN NEAL MCCOY WHITLEY & COM PATTY LOVELESS HANK WILLIAMS TAMPY WINETTE Hottest: CLINT BLACK GARTH BROOKS MARK CHESMUT DIAMOND RIO BROOKS & DUNI

KYKS Lufkin, TX

LITTLE TEXAS JUDDS HIGHMAT 101 Hottest: HAL RETCHUM EARL THOMAS C BROOKS & DUNN RONNIE HELSAP MARY CHAPIN C WQIK-FM Jacksonville, FL

Hottest: CLINT BLACK TANYA TUCKER SHENANDOAH GEORGE STRAIT GARTH BROOKS WOKK Meridian, MS WIVK-FM Knoxville, TN RICKY SKAGGS
MAITHEY & CONLEY
HIGHMAY 1D1
TRAVIS TRITT
HOTLEST:
EARL THOMAS CONLE
TANYA TUCKER
BROCKS & DUNN
HARY CHAPIN CAMPE
HARK CHESNUTT SUZY BOGGUSS BILLY DEAN LITTLE TEXAS TRISHA YEARWOOD

HOTTEST: CLIMI BLACK EARL THOMAS C HAL KETCHUM HKBRIDE & THE GEORGE STRAIT

KNFM Midland-Od

ROB CROSBY JUDDS PATTY LOVELESS SHENANDOAH LITTLE TEXAS WHITLEY & CONL

WDXE

ROB CROSBY KENTUCKY HEAD JOHN ANDERSON BILL MEDLEY HOTTEST: RONNIE HILSAP CLINT BLACK MARK JESNUTT TANYA TUCKER HARY CHAPIN C

KJLO Monroe, LA MARY CHAPIN CARPE
TRAVIS TRITT
WHITLEY & CORLEY
SHENANCOAL
GENGE JONES
KENTUCKY HEADHURT
HOLLOST
BORNIE HILSAP
HARY CHAPIN CARPE
EARL THOMAS CONLE
TANYA TUCKER
SANYER BROWN SUZY BOGGUSS
ALAH JACKSON
GEORGE JONES
LITTLE TEXAS
TRAVIS TRITT
HOCTEST:
HART CHAPEN CARPE
EARL THOMAS CONLE
BROOKS & DUNN
RONNIE MILSAP
TANYA TUCKER

EDDIE RABBITT WHITLEY & CONLEY NEAL MCCOY KENTUCKY HEADHUNT GREAT PLAINS HOLLMAN

ROB CROSBY DAVIS DANIEL MAITLEY & COML PATTY LOWELESS SHORES & DUNN MARY CHAPIN CA LIONEL CARTURI MARK CHESMUTT TANYA TUCKER WOWW Pensacols, FL

Pensecole, FL
JORN ANDERSON
MHITLEY A CONI.
VENN GOSD IN
CORMAY THIFTY
KEITH PALMER
PATTI LOYELESS
HIGHER
HOTHAR
H

MARK COLLIE DMIGHT YOAKAM PATTY LOWELESS LITTLE TEKAS HOTLEST: FARL THOMAS COMLE TANYA TUCKER HARY CHAPIN CARPE CLINT BLACK RONNIE MILSAP SUZY BOGGUSS BILLY DEAM GREAT PLAINS HHITLEY & CONLEY ROB CHOSEY HOLLEAT: MANY CHAFIN CARE MANY CHESNUTT DIAMOND RIO RENNIE MILSAP TANYA TUCKER

WKHK Richmo DWIGHT YOAKAM PAM TILLIS MCBRIDE & THE RID

HOTTEST: EARL THOMAS CONLE TANYA THOKER MARY CHAPIN CARPE RONNIE MILSAP BROOKS & DUNN

DAVIS DANIEL
ROB CROSBY
WHITLEY & CONLEY
CARLENE CAFTER
HANK WILLIAMS JR
GEORGE JONES
SHENAMDOAH
LINDA DAVIS
HOUTEST: TRAVIS TRITT
DAVIS DANIEL
HHITLEY & COMLEY
HOTEST:
BROOKS & DUNN
MARY CHAPIN CARPE
RONNIE MILSAP
DIAMOND RIO
RICKY VAN SHELTON HOTTEST: BROOKS & DUNN TANYA TUCKER HONNIE HILSAP LIONEL CARTWR DIAMOND RIO KAJA San Antonio, TX WIRK-FM West Paim Be

B.B. WALL Hottest: GARTH BROOKS MARK CHESNUTT EARL THOMAS C TANYA TUCKER KLUR Wichits Falls, TX KCYY San Antonio, TX

KJINE Weco, 1(X

DMIGHT YOAKAM
PAM TILLIS
NCBRIDE & THE RID
THAVIS THITT
ALAN JACKSON
MARTY STUBHT
CONNAY TWITTH
HOLLOST
TRISHA YEARWOOD
TANYA TRICKER
CLINT BLACK
ERCOKS & DUNN
HAL KETCHUN KENTUCKY HEADHUNT PATTY LOVELESS LIONEL CARTWRIGHT

DIAMOND RIO HONNIE MILSAP SANYER BROWN DOUG STONE ALAN JACKSON GEORGE JONES TRAYIS TRITT EDDIE NAMBITT EICKY SKAOUSEY VENN COSSI MITLET & CONLEY VENN COSSI MITLET TECLAS SMEETHEARTS OF TH TAMPH WYNETTE HANK WILLIAMS JR. HOLLERS! ROBA MCEPTIEE ROBNIE MILSAP BROCKS & DUNN TANYA TUCKEN SUZY BOCGUSS
NEAL MCCOY
STATLER BROTHERS
CONNAY TWITTY
CARLENE CARTER
TRAVIS TRITT
MITLEY & CONLEY
TAPHY WYNETTE
HOLLEST:
DLAFOND RIO
BROOKS & DUNN
DOWN STONE
GEORGE STRALT
HARK CHESMUTT

WQYK/St. Pe Tampe, FL HARTY STUART PAM TILLIS HOLLEST: LIONEL CARTWRI MARK CHESMUTT RONNIE MILSAP TANYA TUCKER GARTH BROOKS

Hottest: CLINT BLACK CARTH BROOKS ALAN JACKSON LORRIE MORGAN RICKY VAN SHELT

HOTERST: BROOKS & DUNN TANYA TUCKER RONNIE HILLS AP GARTH BROOKS RICKY VAN SHELTON WUSN Chicago, IL B.B. WATSON MCERIDE & THE RID CARLENE CARTER TRAVIS TRITT DAVIS DANIEL
MHITLEY 4 CONLEY
EDDIE RABBITT
GENGE JOHES
NEAL MCOOT
HOLLEST:
BROOKS & DURN
TANYA TUCKER
MARY CHARIN CARPE
EARL THOMAS CONLE
RONNER HILSAP HOCLEST: HAL RETCHUM ROWNIE MILSAP ALABAMA MARY CHAPIN CARPE TRISHA YEARWOOD

WUBE Cincinnati, OH ALAN JACKSON HOLLY DUNN LEE GREENWOOD LORRIE MORGAN DIAMOND RIO TANYA TUCKER

KIXS Victoria, TX RICKY SKAGGS RAY BENSON SUZY BOGGUSS HOTTEST: HARK CHESNUTT TANYA TUCKER RONNIE MILSAF DOUG STONE GARTH BROOKS

TRAVIS TRITT
WHITLEY & COME
DAVIS DANIEL
GECRGE JONES
EDDIE HABBITT
HOLLEGE

WCNE Dayton, OH GECRGE JONES VERN GOSDEN Hottest: CLINT HLACK MARY CHAPIN MARK CHESNUT EAFL THOMAS JOE DIFFIE

WKKQ Duluth, MN

HOTTOST: TRISHA YEARWOOD ALABAMA REBA MCENTIRE HAL KETCHUM GEORGE STRAIT

WAVC Duluth, MN

WAXX Esu Claire, WI

PATTY LOVELESS TIM RYAN HIGHWAY 101 SUZY BOOGUSS

Hottest: TANYA TUCKER MAFT CHAPIN CARPE

MARK CHESNUTT
MCBRIDE 6 THE RID
MARTY STUART
TRAVIS TRITT
COMMAN TWITTY
B.B. MATSON
K.T. OSLIN
HOT LEAST
HOT LEAST
BECOMES & DUNN
HORNIE HILSAP
GARTH BROWS
CALIFIT BLOCK
MARY CHAPIN CARPE MCBRIDE & THE RID TRAVIS TRITT GEORGE JONES

WWWW Detroit, Mi WFMS Indianapolis, IN RICKY VAN SHELTOR BOE SEDER PAM TILLIS DWITHT YOAKAM

TRAYIS TRITT
WHITLEY & CONLE
GEORGE JONES
ROB CROSBY
ANIEL
HOTLEST:
BROCKS & DUNN
LIONEL CARTWRIG
HANK CHESNUTT
TANYA TUCKER
GARTH BROCKS KIXQ Joplin, MO

CONWAY TWITTY WHITLEY & CONL PATTY LOVELESS JUDOS DAVIS DANIEL SUZY BOGGESS HARLEST

WNWN Kalamazoo, Mi

JUDOS
LINDA DAVIS
LINDA DAVIS
DAVIS DANIEL
EDOIE RABBLITI
CONMAY TWITTY
NEAL MOCOY
HOUSEST:
DWIGHT YOAKAM
DIAHOND RIO
GARTH BROOKS
DOUG STONE
MARK CHESNUTT

KFKF Kensas City, MO

WASK-FM Lafayette, IN

HANK WILLIAMS JR.
PATTY LOWELESS
HIGHMAY 101
TRISMAY YEARMOOD
LITTLE TEXAS
HOLEAST:
HAL RETCHUM
TANYA TUCKEN
HART CHAPTUM CAPPE
GARTH BROOKS
RONNIE HILSAP

KZKX Lincoln, NB

SHENANDOAH TRAVIS TRITT CONNAY TWITTY GEORGE JONES WHITLEY & CONE

WTSO Madison, Wi

THAVIS TRITT DON WILLIAMS VINCE GILL HOSTEST: TANYA TUCKER RONNIE MILSAN GARTH BROOKS MARK CHESRUT DOUG STONE

WWQM Madison, Wi

THAVIS TRITT
CORRAY THITTY
HETTLEY & CORL
MARTY STUART
RICKY SKAGGS
HOLDESL:
BROCKS & DURN
LIONEL CARTWRY
CLINT SLACK
DOLLY PARTON
GARTH BROCKS

WMIL Milwaukee, Wi

KEEY Minneepolis, MN

MHITLEY & CONLEY EARL THOMAS CONLE

KCJB Minol, ND

LORRIE MORGAN ALAN JACKSON TRAVIS TRITT NEAL MCCOY LITTLE TEXAS GEORGE JONES

GEORGE JONES
JUDDS
PATTY LOVELESS
K.T. OSLIN
DON NILLIAMS
TRISHA YEARWOOD
HOTLIAMS
TRISHA YEARWOOD
HOTLIAMS
MARY CHAPIN CAR
MARK CHESRUTT
BROOKS & DUNN

KVOX Fargo, ND

Pargo, HU
SUZY BOGGUSS
ROB CROSBY
VINCE GILL
PATTY COVELESS
TRAVIS TRITT
WHITLEY & CONLEY
HROCKS & DUNN
GLIMT BLACK
GARTH BROCKS
TANYA TUCKER
HARK CHESAUTT

KFGO Fargo, ND

BILLY DEAN HIGHWAY 101 JUDDS PATTY LOVELESS GREAT PLAINS MARIO MARTIN

HOTLEST: BROOKS & DUNN HARY CHAPIN C RONNIE MILSAP HARK CHESMUTT GARTH BROOKS

GEORGE JONES WHITLEY & CONLE

SHEMANDOAH
K.T. OSLIN
LITTLE TEXAS
HOLEST:
TANYA TUCKEN
MARY CHAPIN C
HARK CHESNUTI
CLINT BLACK
GARTH BROCKS

MHITLEY & COMLEY GEORGE JONES KENTUCKY HEADHUNT PATTY LOVELESS ROB CROSBY SHEWANDOWN SHEWANDOWN HOLLING HOLLIN TRAVIS TRITT DAVIS DANIEL GEORGE JONES PATTY LOWELES HIGHWAY 101 RICKY SKAGGS Hottest: Hottest: CLINT HLACK CARTH HROOKS MARK CHESNUTT RONNIE MILSAP TANYA TUCKER KXXY Okiahoma City

KTPK Topeka, KS JUDDS
HIGHWAY 101
LINDA DAVIS
STATLER BROTHERS
PATTY LOVELESS HOTLEST: BROCKS & DUNN MARY CHAPIN CARPE RONNIE MILSAP TANYA TUCKER KATHY MATTEA

WTHI Terre Haute, IN

ALAN JACKSON GEORGE JOMES TRAVIS TRITI MHITLEY A COME. HIGHMAY 101 STATLER BROTHE JOHN ANDERSON PATTY LOWELESS JUDES NOB CROSBY SUZY BOGGUSS HOELESS: WTCM Traverse City, MI CARLENE CARTER CARLEME CARTER SHEMANDON THE MY AN TRAVIS TRITT PATTY LONGLESS HIGHAY TOOK RESONANT HEADHLY HOTLOCK HEADHLY HOTLOCK HEADHLY HOLLOCK TANYA TUCKER PRONIE HILSAP BROCKS & DUNN MARK CHESHUTT DIAMOND RIO

WXCL Peorla, IL KWEN Tulse. OK TRAVIS TRITT
PAM TILLIS
HORRIDE & THE RID

Hottest; TRISHA TEARMOOD REBA MCENTIRE ALABAMA BROOKS & DUNN RONNIE MILSAP KVOO Tulaa, OK

BUCK OMENS GREAT PLAINS BANA BAND ROB CROSBY KENTUCKY HEADHUND JUDDS PATTY LOVELESS WOODS BROTHERS Hottest: BHOOKS & DURN MARY CHAPIN CAP RONNIE MILSAP GARTH BROOKS JOE DIFFIE WKCQ Saginaw, Mi

WOEZ
WALLAU, WI
TRAVIS TRITT
CONNAT TWITTY
HITTLEY & CORLEY
GEORGE JONES
TAPPT WYNETTE
HOLLASS:
EARL THOMAS CONLE
BROOKS & BUNN
TANYA TUCKER
LIONEL CARPETIONT
CLINTE BLACK MHITLEY & CONLE GEORGE JONES TAMMY WYNETTE HOCLEST: SMOCKS & DUNN MARY CHAPIN CAP RONNIE MILSAP GARTH BROCKS CLINT BLACK

KTTS Springfield, MO KZSN Wichita, KS

PATTY LOVELESS SERVICKY HEADH HIGHMAY 101 JOHN AMERICON ROS CROSSY JUDIES HARIO HARI MHITLEY & CONLEY HOB CROSSBY GEORGE JONES NEAL MCCOY RICKY SKAGGS MARTY STUART CONWAY TWITTY HOLLOSE: HOLLOSE: BROOKS & DUNN MARY CHAPIN G MARK CHESMITT RONNIE HILSAP TANYA TUCKER

TANYA TUCKER
KFDI
WICHTHA, KS
KESTUCKY HEADH
HARIO MARTIN
JOSH ANDERSON
HICHMAY 10
PATTY LOWELESS
TIM MYAN
HOB CROSST
EILLT DEAN
JUDIOS
HOLLESS
TAN TUCKER
BROCKES & DUNN
MART GIAPIN CARPIN
GARPIN CARPIN
HARY CHESNUTT WFMB Springfleid, IL ALAM JACKSON
COMMAY THITTY
GEORGE JONES
TRAVIS TRITT
TAPHY MYMETTE
HIGHMAY 101
HOLLEST:
TANYA TUCKER
EARL THERAS CONLE
BROCKS & DUNN
HANY CHAPH CAPPE
GARTH BROCKS

MARTY STUART
COMMAY TWITTY
PIRATES OF THE MI
WHITTLEY A COMLEY
HOCLEGET
TANYA TUCKER
MARY CHAPIN CARPE
LIDNEL CARTWRIGHT
BROCKS & DUNN
EARL THOMAS CONLE WWJO St. Cloud, MN

EDDIE MARRITT
GEORGE JONES
NEAL MODOY
SIZY BOOGRES
REMITOCY HEADN
LITTLE TEXAS
VERN GOSDIN
PATTY LOYELESS
TRAYIS TRITT
ALM JACKSON
HOLLERIT
BROOKS A DUNN
MARY CHAPTIN CAR
ROWNIE KILSAP
ROMER KILSAP
LICHENTY
LIC HADG CRESNUTT

KWOX

WOODWARD, OK

KENTUCKY HEADHUNT
ROB CROSBY

PATTY LOVELESS

HIGHMAY 101

JUDDS

HIGHMAY 101

JUDDS

BARBARA MANDRELL

T.G. SHEPPARD BARBARA MANTRELL T.G. SHEPPARD GLEN CAMPBELL FORESTER SISTERS RAY BENSON HOTLEST: HARK CHESRITT SANTER BROWN BROCKS & DURN RONNIE MILSAP TANYA TUCKER

TRAVIS TRITT
MHITLEY & CONLEY
HOTCEST:
MARY CHAPIN CARPE
BROOKS & DURNN
LIONEL CARTWRIGHT
ROWNIE MILSAP
DOUG STONE

19 月8

KGHL Billings, MT

ALAN JACKSON TRAYIS TRITT WHITLEY & CONLEY HIGHMAY 101 PAM TILLIS HOLLEST: LIONEL CARTWRIGHT MARK CHESMUTT KATHY MATTEA SANTER BROWN CLINT ELACK

KIK-FM Anahelm, CA

KCTR Billings, MT

VERN GODIN
ALAN JACKSON
GEDGE JONES
TRAVIS TRITIT
MUNTEL A CONLEY
HOLLEST:
MARY CHAPIN CAMPE
LIONEL CARTMRIGHT
MARK CHESNUTT
DOUG STONE
GANTH BROOKS HIGHMAY 101
JUDDS
PATTY LOVELESS
BILLI DEAN
HOULEST:
TANYA TUCKER
MARY CHAPIN CAL
GARTH BROOKS
CLIMT BLACK
BROOKS & DUNN KUZZ eld, CA JUDDS
#MITLEY & CONCEY
TRAVIS TRITT
TAMMY WYNETTE
HOUSEST:
DOUG STONE
JOE DIFFIE
PAUL OVERSTREET
WARK CHESMUTT
LARRY BOONE

DAVIS DANIEL
ALAN JACKSON
JUDDS
MCRRIDE A THE RID
EDDIE HARDE
HART STUART
HARTY STUART
HARTY
H JUDDS
PATTY LOVELESS
HIGHMAT 101
LITTLE TEMAS
HOLLEST:
LEE GREENHOOD
TANYA TUCKER
EARL THOMAS CONLE
ROWNIE MILSAP
LIONEL CARTWRIGHT

KVOC Casper, WY PATTY LOVELES
PATTY LOVELES
ROB CROSBY
HIGHAY 101
JOHN ANDERSON
JUDDS
SUZZ BOGGUSS
STATLER BROTN
BILLY DEBTN
HOLLEST:
TANYA TUCKER
GARTH BROCKS
THE WAN
TRAVIS TRITT

HIGHMAY 101
PATTY LOVELESS
ROB CROSSTY
JOHN ANDERSON
BILLY DEAN
BARBARA MANDRELL
KEITH PALMER
HOTESST
TANYA TUCKER
TANYA TUCKER
SANTER BROWN
GARTH BROWN
GARTH BROWN
GARTH BROWN

KALF Chloo, CA PRIORMAY 101
PATTY LOVELESS
SHEMANDOAH
KENTUCKY HEADHUNT
HOTLESS:
TANTA TUCKER
ROWNIE MILSAP
HART CHAPIN CARPE
SAMTER BROWN
GARTH BROOKS

KKCS Colorado 1 ALAN JACKSON TRAVIS TRITT PATTY LONGLESS LITTLE TEXAS DAVIS DANIEL: GARTH BROOKS MARY CHAPIN CA BROOKS & DURN RONNIE MILSAP DOUG STONE

KYGO-FM Deriver, CO COLLIN RAYE WHITLEY & COMLEY MCBRIDE & THE RID LORRIE MORGAN TANYA THEKER

SUZY BOGGUSS JOHN ANDERSON HIGHMAY 101 KENTUCKY HEADHUNT JONNAY THITTY MHITLEY & CONLEY Hottest: Hottest: CLINT BLACK GARTH BROOKS JOE DIFFIE DOUG STONE AARON TIPPIN

KNAX Fresno, CA LORRIE MORGAN
PAM TILLIS
CONMAI TWITTY
ALAN JACKSON
TRAVIS TRITI
HARRY STUART
AARON TIPPIN
HOLLOSE:
BROOKS A DUAN
LIDNEL CARTHRIE
SAMTER BROOM
KATHY MATTEA

KEKB Grand Junction, CO PATTY LOWELESS
INITIAEY & COMLEY
JUDIOS
ROB CROSBY
SIZY BOGGUSS
BILLY DEAN
KENTUCKY HEADHUNT
HOLDEST:
TANYA TUCKER
HARY CHAPIN CARPE
MARK COLLE:
9800KS 5 DUNN
KATSY MATTEA

KATHY MATTEA
KFMS
LES VOGES, NV
PAM TILLIS
TRAVIS TRITT
COMMAY THITTY
HOLLEST:
MARK CHESMITT
MANY CHAPIN CARPE
DOUG SYONE
GARTH BROOKS
LOHRIE MORGAN

TIM RYAN
SHEMANDOAH
AARON TIPPIN
TRAVIS TRITT
MHITLEY & CONGI
HOCLEST;
GARTH BROCKS
LIONEL CARTWRIE
CONNIE MILSAP
SAMYER BROWN
LORRIE MORGAN

KNIX Phoenix, AZ

KMLE Phoenix, Ai TIM RYAN
FORESTER SIST
LITTLE TEXAS
ALAN JACKSON
HOLLEST:
GARTH BROCKS
BROCKS & DUNN
DIAMOND RIO
MARY CHAPIN C
SAMTER BROWN

Hottest: BROOKS & DUNN RCANIE MILSAP MARK CHESMUTT CLINT BLACK MARY CHAPIN CARPE

ALAN JACKSON DWIGHT TOAKAM PAM TILLIS HOTLOGI: HARY CHAPIN CARPE LIONEL CARTURIGHT MARK CHESNUTT RONNIE MILSAP

KRAK-FM Sacramento, CA TAMMY WYNETTE JUDDS LORRIE MORGAN LYNNE & TAYLOF MCBRIDE & THE TRAVIS TRITT FORESTER SISTE ROB CROSBY JOHN ANDERSON Hottest: GARTH BROCKS MARCY BROTHERS SAWYER BROWN RICKY VAN SHELTON MARTIN DELRAY

> KKAT Salt Lake City, UT ARON TIPPIN
> DAVIS DANIEL
> EDDIE RABBITT
> WHITLEY & CONLEY
> HOLLEST:
> BROCKS & DUNN
> TANYA TUCKER
> RONNIE MILSAP
> LIONEL CARTWRIGHT
> DIAMOND RIO

KSOP-FM Seit Lake City, UT

EARL THOMAS DAVIS DANIEL TRAVIS TRITT Hottest:

TANYA TUCKER RONNIE MILSAP MARY CHAPIN C

KEEN San Jose, CA SKIP EWING RICKY SKAGGS PATTY LOVELESS KENTUCKY HEADHUNT

TIM RYAN MARTI STUART HIGHWAY 101 HOTTEST: RONNIE HILSAP TANYA TUCKER MARK CHESWITT KATHT MATTEA BROOKS & DUNN

MCBRIDE A THE RID MARTY STUART PATTY LOWELESS TAMPY WINETTE HOTLESS: ALABAMA REBA MCENTIRE RONNIE MILSAP GBORGE STRAIT CLINT BLACK

KMPS Seettle, WA JUDDS
MHTTLEY A COMLEY
JOHN ANDERSON
SUZZY BOGGISS
HOLLEST:
DOMG STONE
HAL KETCHUM
GEORGE STRAIT
MARY CHAPIN CARI
TANYA TUCKER 203 Current Reporters

Called in Frozen Playlist (9): KDRK/Spokane KFKF/Kansas City KLUR/Wichita Falls, TX WAVC/Duluth, MN WBKR/Owensboro, KY WCTK/Providence WILQ/Williamsport, PA WIRK/West Palm Beach WRWD/Poughkeepsie, NY

Did Not Report, Playtist Frozen (4): KUAD/Ft. Collins, CO KWHT/Pendleton, OR WGAR/Cleveland

www.americanradiohistorv.com

KUPL Portland, OR RICKY VAN SHELTON RICKY SKAGGS Hottest: none

KCCY Pueblo, CO





NATIONAL AIRPLAY®

BREAKERS

MARIAH CAREY Emotions (Columbia)

59% of our reporters on it. Rotations: Heavy 3, Medium 33, Light 38, Total Adds 25 including WYXR, KYKY, KLSY, WLEV, WARM, WZNY, WLAC-FM, 3WM, KSSK-FM, KRNO. Moves 27-19 on the AC chart.

BOB SEGER

The Real Love (Capitol)

56% of our reporters on it. Rotations: Heavy 3, Medium 49, Light 19, Total Adds 17 including WKQX, WMYX, WOBM, WHYN-FM, KKMY, WMAG, WRMF, WMGN, KISC, KKLD. Moves 24-18 on the AC chart.

BETH NIELSEN CHAPMAN All I Have (Reprise)

51% of our reporters on it. Rotations: Heavy 19, Medium 27, Light 18, Total Adds 8, WENS, WOBM, WQHQ, WHYN-FM, WKDQ, WKWK, KATF, KMAJ. Moves 20-15 on the AC chart.

TRIPLETS

Sunrise (Mercury) 50% of our reporters on it. Rotations: Heavy 7, Medium 41, Light 15, Total Adds 4, 2WD, WWSN, WLHT, KLTA. Moves 21-20 on the AC chart.

BETTE MIDLER "The Gift Of Love" (Atlantic) 58/3

Rotations: Heavy 3/0, Medium 36/1, Light 19/2, Total Adds 3, WENS, KBIG, WSGY, Heavy: WLTE, WTCB, WFFX, Medium including WLTS, KMMX, KESZ, KKCW, WKLI, WGLL, WKYE, WOBM, WZNY, KKMJ, KKMY, WAHR, WIVY, WRVR, WKDQ, 3WM, KQLH, KKOS, JOY99, Moves 25-23 on the AC chart

3WM, KOLH, KKOS, JOY99. Moves 25-23 on the AC chart

RONNIE MILSAP "Since I Don't Have You" (RCA) 55/4

RONNIE MILSAP "Since I Don't Have You" (RCA) 55/4

Rotations. Heavy 7/0, Medium 38/2, Light 10/2, Total Adds 4, WULI, WHYNFM, WLHT, WFMK. Heavy: WUSA, WLTE, KKMJ, WTCB, WRVR, KVKI, WFFX. Medium including WARM98, KESZ, WLEV, WKYE, WOBM, WZNY, KKMY, WLMX, WDLX, WAHR, WTFM, WPEZ, KELT, WLACFM Moves 22-22 on the AC chart

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol) 47/9

Rotations: Heavy 2/0, Medium 28/2, Light 17/7, Total Adds 9, WUSA, KLSY, WOBM, WMAG, WMYI, WLHT, KISC, KTDY, KMAJ, Heavy: WLMX, KKLI. Medium including KLSI, WGLL, WKYE, WZNY, KKMJ, KKMY, WTCB, WDLX, WAHR, WRVR, WLACFM, KVKI, KQLH, JOY99. Moves 30-28 on the AC chart.

LUTHER VANDROSS "Don't Want To Be A Fool" (Epic) 45/9
Rotations: Heavy 1/0, Medium 21/2, Light 23/7, Total Adds 9, WUSA, KBIG, KOST, WDLX, WWSN, KVIC, KKSR, KMAJ, KCMJ. Heavy: KPAYFM. Medium including KESZ, WGLL, WZNY, WTCB, WAHR, WRVR, KELT, 3WM, KQLH, KKOS, JOY99,

KKLD, WSGY WNMB, WFFX. Debuts at number 30 on the AC chart. NEIL DIAMOND "If There Were No Dreams" (Columbia) 44/35

Rotations: Heavy 4/3, Medium 15/11, Light 25/21, Total Adds 35 including WLTS, WMTX, WARM98, WWNK, WLTE, KBIG, KOST, KESZ, KKCW, WLEV, WEBE, WGLL, WHYNFM, WSRS, KKMY, WAHR, WIVY, WLACFM, KMGL, KVKJ, 3WM, KQLH, JOY99, KKLD, WNMB. Debuts at number 27 on the AC chart.

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA) 39/0
Rotations: Heavy 2/0, Medium 25/0, Light 12/0, Total Adds 0. Heavy. KKAZ, KPAYFM. Medium including WMTX, WKQX, WGLL, WKYE, WMGS, KKMY, WDLX, WAHR, WIVY, WTFM, KRAV, WRMF, 3WM, KQLH, KKOS, JOY99, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, KZLT

MICHAEL W. SMITH "For You" (Reunion/Geffen) 32/11

Rotations: Heavy 0, Medium 9/1, Light 23/10, Total Adds 11, KLSY, WZNY, KKMY, WDLX, WVY, WLACFM, WSGY, KEZA, WMTFM, WQLH, KCMJ. Medium including KESZ, WMGS, WAHR, WFFX, KTYL, KZLT, KIDX, KKAZ. Light including WWNK, B100, WGLL, WKYE, WSTR, KVKI.

PAULA ABDUL "The Promise Of A New Day" (Captive/Virgin) 32/1

Rotations: Heavy 2/0, Medium 19/1, Light 11/0, Total Adds 1, WRMF. Heavy: WQHQ, KSSKFM, Medium including WYXR, WMTX, WKQX, B100, WSTR, KELT, KMJC, KKOBFM, KKOS, JOY99, WSGY, WNMB, WFFX, KVIC, KZLT, WLDR, KMAJ, KKAZ. Light including KYKY, WGLL, WKYE, WMAG

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	Rep	orts/Adds	Heavy	Medium	Light
0	BRYAN ADAMS	120/1	107	8	5
0	ROD STEWART	113/1	99	12	2
3	AMY GRANT	118/0	93	20	5
0	MICHAEL BOLTON	111/3	83	23	5
6	LENNY KRAVITZ	110/4	64	34	12
8	BONNIE RAITT	104/9	67	25	12
Ð	ROXETTE	98/4	56	32	10
8	AARON NEVILLE	105/9	42	51	12
9	CHICAGO	99/4	<i>50</i>	33	16
10	CHER	99/0	44	39	16
•	HUEY LEWIS & THE NEWS	99/2	39	48	12
Ð	CATHY DENNIS	97/6	28	55	14
13	DAVE STEWART 1/CANDY DULFER	88/0	42	35	11
14	PEABO BRYSON	84/1	28	42	14
Œ	BETH NIELSEN CHAPMAN	64/8	19	27	18
16	GLORIA ESTEFAN	66/0	16	36	14
17	NATALIE COLE w/NAT COLE	65/0	14	32	19
13	BOB SEGER	71/17	3	49	19
Œ	MARIAH CAREY	74/25	3	33	38
30	TRIPLETS	63/4	7	41	15
21	CELINE DION	63/1	8	46	9
22	RONNIE MILSAP	55/4	7	38	10
3 3	BETTE MIDLER	58/3	3	36	19
24	WILSON PHILLIPS	<i>53/0</i>	9	32	12
25	PAULA ABDUL	39/0	7	18	14
26	MICHAEL W. SMITH	35/0	4	22	9
Ð	NEIL DIAMOND	44/35	4	15	25
239	BILLY DEAN	47/9	2	28	17
29	KENNY G	<i>50/0</i>	3	22	25
30	LUTHER VANDROSS	45/9	1	21	23

シンション・ション

NEIL DIAMOND (35) MARIAH CAREY (25) BOB SEGER (17) **CURTIS STIGERS (13)** DIANA ROSS (11) MICHAEL W. SMITH (11) ZUCCHERO (11) **BILLY DEAN (9)** AARON NEVILLE (9) **BONNIE RAITT (9)** LUTHER VANDROSS (9)

HOTTEST

BRYAN ADAMS (93) ROD STEWART (87) AMY GRANT (73) MICHAEL BOLTON (66) **LENNY KRAVITZ (45)** BONNIE RAITT (44) ROXETTE (30) DAVE STEWART (26) CHICAGO (22) **AARON NEVILLE (19)**

HI-FIVE "I Can't Wait Another Minute" (Jive/RCA) 27/1
Rotations: Heavy 1/0, Medium 13/0, Light 13/1, Total Adds 1, KKMJ. Heavy: KKOS Medium: WLTS, WKYE, WMGS, WSTR, WTCB, WAHR, WRVR, KELT, KSSKFM, WSGY, WNMB, KZLT, KKAZ. Light including KLSI, KESZ, B100, KEZR, WIVY, KMJC. KKLD, KTYL, WMTFM, WQLR,

QUEEN "These Are The Days Of Our Lives" (Hollywood) 20/3

Rotations: Heavy 0, Medium 8/1, Light 12/2, Total Adds 3, WGLL, KQLH, KKLD. Medium including KESZ, KKCW, WAHR, 3WM, WSGY, KZLT, WQLR. Light including KOSI, WNMB, WFFX, KTYL, KVIC, WMTFM, WQLH, KIZZ, KIDX, KKAZ.

MARC COHN "Silver Thunderbird" (Atlantic) 20/1
Rotations: Heavy 0, Medium 8/0, Light 12/1, Total Adds 1, KSTR. Medium: KKMY, 3WM, WSGY, WNMB, WFFX, KZLT, WQLR, KIDX. Light including WLEV, WGLL, WKYE, WIVY, KELT, KTYL, KVIC, WMTFM, WQLH, KIZZ, KKAZ.

MARTIKA "Love...Thy Will Be Done" (Columbia) 17/4
Rotations: Heavy 0, Medium 6/1, Light 11/3, Total Adds 4, KKMY, KKOS, KIDX, KKAZ. Medium including WSTR, KELT, KRNO, KKLD, KZLT. Light including KLSI, WKLI, WKYE, WSGY, WNMB, WFFX, KVIC, KMAJ.

RICK ASTLEY "Wonderful You" (RCA) 16/6
Rotations: Heavy 0, Medium 1/0, Light 15/6, Total Adds 6, WARM98, WAHR, WNMB, KVIC, WQLH, KIZZ. Medium: KZLT. Light including KESZ, WKYE, KELT, 3WM, KTYL, WMTFM, WQLR, WLDR, KKAZ.

SIGNIFICANT ACTION

CURTIS STIGERS "I Wonder Why" (Arista) 13/13
Rotations: Heavy 0, Medium 2/2, Light 11/11, Total Adds 13, WZNY, WMGN, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR, KMAJ, KIDX, KKAZ.

FRANCESCA BEGHE "Something About Your Touch" (SBK) 13/5
Rotations: Heavy 0, Medium 3/1, Light 10/4, Total Adds 5, KESZ, WGLL, WAHR, KQLH, WSGY. Medium including WDLX, KIDX. Light including 3WM, WNMB, WMTFM, KZLT, WQLR, KKAZ. SOUL FAMILY SENSATION "I Don't Even Know If I Should" (Epic) 13/5
Rotations: Heavy 0, Medium 1/0, Light 12/5, Total Adds 5, KELT, KKLD, WSGY, WNMB, WMTFM. Medium: KKOS. Light including WKYE, WTFM, KTYL, KZLT, WLDR, KMAJ, KKAZ.

SURFACE "A World Of Our Own" (Columbia) 13/1

Rotations: Heavy 0, Medium 3/0, Light 10/1, Total Adds 1, WDLX. Medium: KKCW, WAHR, WQLR. Light including KESZ, WIVY, KELT, KMJC, 3WM, WNMB, KZLT, WLDR, KKAZ. KNACK "One Day At A Time" (Charisma) 13/0
Rotations: Heavy 0, Medium 2/0, Light 11/0, Total Adds 0. Medium: KRNO, WSGY: Light: WMTX, B100, WGLL, WKYE, 3WM, WNMB, WFFX, KTYL, KVIC, KIDX, KKAZ.

ons: Heavy 0, Medium 3/3, Light 8/8, Total Adds 11, KESZ, WZNY, KKMJ, KKMY, WTCB, WRVR, 3WM, KTYL, WMTFM, WQLR. DIANA ROSS "When You Tell Me That You Love Me" (Motown) 11/11

ZUCCHERO w/PAUL YOUNG "Senza Una Donna" (London/PLG) 11/11
Rotations: Heavy 0, Medium 1/1, Light 10/10, Total Adds 11, KELT, 3WM, KRNO, KKLD, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR, KKAZ.

BODEANS *Paradise" (Slash/Reprise) 11/6 Rotations: Heavy 0, Medium 0, Light 11/6, Total Adds 6, WGLL, KELT, WNMB, KTYL, KVIC, KKAZ. Light including WKYE, WSGY, KZLT, WQLR, KIDX.

COLOR ME BADD "I Adore MI Amor" (Giant/Reprise) 10/2
Rotations: Heavy 0, Medium 3/1, Light 7/1, Total Adds 2, WMGS, KZLT. Medium including WSTR, KQLH. Light including B100, KELT, KMJC, WSGY, KTYL, KKAZ.

DAVID HALLYDAY "Tears Of The Earth" (Scotti Bros) 9/5
Rotations: Heavy 0, Medium 4/2, Light 5/3, Total Adds 5, KRNO, KKOS, KKLD, KVIC, KIDX. Medium including WSGY, WQLR. Light including KZLT, KKAZ.

WILL DOWNING "I Go Crazy" (Island) 9/1

Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, WMTFM. Light including KESZ, KELT, KRAV, KKLD, KZLT, WQLR, WLDR, KKAZ

JACKSON BROWNE & JENNIFER WARNES "Golden Slumbers" (Hollywood) 8/0

Rotations: Heavy 2/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: KOSI, WAHR. Medium: WTCB, KQLH, KIDX. Light: KMMX, WARM98, KIZZ.

SCORPIONS "Wind Of Change" (Mercury) 7/1
Rotations: Heavy 3/1, Medium 2/0, Light 2/0, Total Adds 1, WMGS. Heavy including WMTX, B100. Medium: WSTR, WQLR. Light: WRQX, KKAZ. BILLY FALCON "Power Windows" (Jambco/Mercury) 7/0 Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0. Medium: WM

WMTX, KKOS, WSGY. Light: B100, KVIC, WQLR, KKAZ.

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 7/0
Rotations: Heavy 0, Medium 1/0, Light 6/0, Total Adds 0. Medium: WAHR. Light: KESZ, WTCB, WRVR, KRAV, KMJC, KKLD.

SUBDUDES "Tired Of Being Alone" (EastWest) 6/1
Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1, WFFX. Light including KKLD, WSGY, WNMB, WQLR, KKAZ
AIR SUPPLY "Without You" (Giant/WB) 6/0 Ndds 0. Medium: KESZ, WAHR, KQLH. Light: WGLL, KRAV, WQLH

T'PAU "Whenever You Need Me" (Charisma) 5/4
Rotations: Heavy 0, Medium 0, Light 5/4, Total Adds 4, WGLL, KVIC, KZLT, WQLR. Light including KKAZ.



CURRENT-BASED

Pf

WALK/Long Island Free/Lombardo

HONNIE RAITT
HOTTEST:
AMY GRANT
LENNY KRAVITZ
CATHY DENNIS
ROD STEWART
HOXETTE

WNSR/New York Bob Dunphy

CHICAGO Hottest: BRYAN ADAMS AMY GRANT STEWART & DULFER ROD STEWART

MARIAH CAREY Hottest: NATALIE COLE W/NA LUTHER VANDROSS BRYAN ADAMS AMY GRANT LENNY KRAVITZ

RONNIE MILSAP HOTTEST: PAULA ABDUL PEABO BRYSON NATALIE COLE W/NA GLORIA ESTEFAN AARON NEVILLE

WLTT/Washington Chuck Morgan

BRYAN ADAMS Hottest: BRYAN ADAMS AMY GRANT AARON NEVILLE STEWART & DULFER NATALIE COLE W/NA

WRQX/Washingtor Palagi/Shostak

HOTTEST:
BRYAN ADAMS
AMY GRANT
ROXETTE
BONNIE RAITT
NATALIE COLE W/NA



MARIAH CAREY AARON NEVILLE Hottest: BRYAN ADAMS CATHY DENNIS AMY GRANT LENNY KRAVITZ ROD STEWART

WLEV/Allentown Jeff Silvers

MARIAH CAREY NEIL DIAMOND Hottest: BRYAN ADAMS AMY GRANT ROD STEWART BONNIE RAITT LENNY KRAVITZ

WEBE/Bridgeport Hansen/Norman

NEIL DIAMOND Hottest: MICHAEL BOLTON ROD STEWART CATHY DENNIS MARIAH CAREY NATALIE COLE W/NA

WGLL/Hagerstown, MD Burns/Conion

FRANCESCA BEGHE
FRANCESCA BEGHE
FRANCESCA BEGHE
FORDEANS
QUEEN
HOTLEST:
AMY GRANT
ROD STEWART
MICHAEL BOLTON
LENNY KRAVITZ
AARON NEVILLE

WKYE/Johnstown, PA

rione
Hottest:
BRYAN ADAMS
AMY GRANT
BOD STEWART
LENNY KRAVITZ
ROXETTE

WOBM/Monm Downs/DevotI

BETH NIELSEN CHAP BILLY DEAN MARIAH CAREY BOB SEDER HOTLEST: BONNIE RAITT ROD STEMART BRYAN ADAMS MICHAEL BOLTON LENNY KRAVITZ

WQHQ/Ocean City Thom Walsh

BETH NIELSEN CHAF Hottest: BRYAN ADAMS CATHY DENNIS LENNY KRAVITZ ROD STEWART PEABO BRYSON

CHER
AMY GRANT
BONNIE RAITT
ROXETTE
ROD STEWART

PEABO BRYSON AARON NEVILLE ROXETTE CHICAGO CATHY DENNIS Hottest: Hottest: BRYAN ADAMS AMY GRANT CHER ROD STEWART MICHAEL BOLTON

WMGS/Wilkes Ban Norton/Marriott

SCORPIONS
COLOR ME BADD
Hottest:
HOXETTE
CHICAGO
BRYAN ADAMS
ROD STEWART
MICHAEL BOLTON

WJBR/Wilmington, D Kaye/Welldon

CATHY DENNIS Hottest: BRYAN ADAMS AMY GRANT ROD STEWART MICHAEL BOLTON LENNY KRAVITZ

WSRS/Worcester Nussey/Love

NEIL DIAMOND Hottest: PAULA ABDUL MARIAH CAREY RICK ASTLEY NATALIE COLE W/NA GLORIA ESTEFAN

WARM/York, PA Kelly West

MARIAH CAREY Hottest: BRYAN ADAMS AMY GRANT MICHAEL BOLTON ROD STEWART



WZID/Manchester Tom Keliechey

BOB SEGER Hottest: BRYAN ADAMS BONNIE RAITT ROD STEWART AMY GRANT LENNY KRAVITZ

WKWK/Wheeling. Doug Daniels

P2

KMJC/Davenpo Chuck O'Brien

none Hottest: BRYAN ADAMS MICHAEL BOLTON LENNY KRAVITZ BONNIE RALTT ROD STEWART

WWSN/Dayton Shelly James

TRIPLETS LUTHER VANDROSS Hottest:

Hottest: BRYAN ADAMS CHICAGO LENNY KRAVITZ HUEY LEWIS & THE STEWART & DULFER

ALIAS
FIREHOUSE
BETH NIELSEN CHAP
HOTLEST:
BRYAN ADAMS
AMY GRANT
MICHAEL BOLTON
WILSON PHILLIPS
HOXETTE WHYN-FM/Springfle Bill Hess MARIAH CAREY BETH NIELSEN CHAP RONNIE MILSAP BOB SEGER NEIL DIAMOND Hottest: CHER

WYYY/Syracuse Tom Langmyer

PI

AARON NEVILLE HOTTEST:
BRYAN ADAMS
GLORIA ESTEFAN
GLENN FREY
MICHAEL BOLTON
ROD STEWART

KVIL/Dallas Steve Eberhart

HOTTEST:
NATALIE COLE W/NA
BRYAN ADAMS
AMY GRANT
MICHAEL BOLTON
LENNY KRAVITZ KLTR/Houston Scarborough/Matt

none Hottest: GLORIA ESTEFAN AMY GRANT STEWART & DULFER BRYAN ADAMS AARON NEVILLE

WLTS/New Orlean: Mitchell/Scott

MEIL DIAMOND MICHAEL BOLTON BONNIE RAITT HOTCEST: STEMART & DULFER BRYAN ADAMS AMY GRANT CHER AARON NEVILLE

2WD/Norfolk Bill Curtis

AARON NEVILLE TRIPLETS HOTTEST:
BRYAN ADAMS
CHER
AMY GRANT
ROD STEWART & DULFER

KMMX/San Antonio

none
Hottest:
BRYAN ADAMS
BONNIE RAITT
CHICAGO
ROXETTE
BETH NIELSEN CHAP

NEIL DIAMOND STEVIE NICKS

Hottest: AMY GRANT ROD STEWART MICHAEL BOLTON BONNIE RAITT SCORPIONS

WTCB/Columb Doug Spets

P2

WSTR/Atlanta Novia/Morrison

WZNY/Augusta, GA John Patrick

MARIAH CAREY DIANA ROSS OURTIS STIGERS MICHAEL W. SMITH HOTLEST: CHER AMY GRANT MICHAEL BOLTON ROD STEWART CHICAGO

HI-FIVE DIAMA ROSS HOTTOSS HOTTOSIC CHICAGO RONNIE MILSAP KENNY G BETH NIELSEN CHAP CATHY DENNIS

KKMY/Beaumont, TX Ferris/Brock

DIANA ROSS
MARTIKA
NEIL DIAMOND
BOS SEDER
MICHAEL W. SMITH
HOTTEST
ROD STEMART
LENNY KRAVITZ
MICHAEL BOLTON
ROXETTE
HUEY LENIS & THE

WBT-FM/Charlotte

Hottest: BRYAN ADAMS AMY GRANT MICHAEL BOLTON BONNIE RAITT CHICAGO

BONNIE RAITT ROD STEWART LENNY KRAVITZ DIANA ROSS

BOB SEGER
BILLY DEAN
BONNIE RAITT
Hottest:
AMY GRANT
BRYAN ADAMS
ROD STEWART
MICHAEL BOLTON
ROXETTE

WDLX/Greenville, NC Jackson/Moreland

LUTHER VANDROSS MICHAEL W. SMITH SURFACE Hottest: BRYAN ADAMS AMY GRANT BONNIE RAITT ROD STEWART HUEY LEWIS & THE

BILLY DEAN AARON NEVILLE HOTTEST:
BRYAN ADAMS
AMY GRANT
MICHAEL BOLTON
STEWART & DULFER
ROXETTE WAHR/Huntsville, AL Bonny O'Brien

MARIAH CAREY

KHLT/Little Rock

LENNY KRAVITZ Hottest: Hottest: MICHAEL BOLTON AMY GRANT ROD STEWART ROXETTE LENNY KRAVITZ

WPEZ/Macon, GA Leverrette/Franklin

Hottest: CHICAGO STEWART & DULFER AARON NEVILLE CATHY DENNIS AMY GRANT

WQSM/Fayetteville, NC Steve Kelly

none Hottest: BRYAN ADAMS ROD STEWART MICHAEL BOLTON AMY GRANT WILSON PHILLIPS

WMAG/Greensbord John Jenkins

KMGL/Oklahoma City O'Brien/Kelly

AARON NEVILLE ROMETTE NEIL DIAMOND BONNIE RAITT HOTLEST BRYAN ADAMS ROD STEWART CHICAGO MICHAEL BOLTON STEWART & DULFER

none Hottest: AMY GRANT BRYAN ADAMS WILSON PHILLIPS WHITNEY HOUSTON MICHAEL BOLTON KOST/Los Angeles

Hottest: AMY GRANT CHER ROD STEWART MICHAEL BOLTON STEWART & DULFER KRAV/Tulsa Jeff Couch

none Hottest: BRYAN ADAMS ROD STEWART ROXETTE STEWART & DULFER AMY GRANT

WRMF/West Pain Beach Morley/Franco

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Hottest: BONNIE RAITT ROD STEWART LENNY KRAVITZ HUEY LEWIS & AARON NEVILLE

WKTK/Gainesville, FL Nick Allen

none Hottest: ROD STEWART BONNIE RAITT MICHAEL BOLTON LENNY KRAVITZ ROXETTE

KTDY/Lafayette, LA Walker/Murphy

STEWART & DULFER AARON NEVILLE KELT/McAllen Jeff Garrison

WRVR/Memphis Mark Hamlin

LENNY KRAVITZ BONNIE RAITT DIANA ROSS HOTTEST BRYAN ADAMS BETH NIELSEN CHAP CHICAGO

MARIAH CAREY MICHAEL W. SMITH NEIL DIAMOND Hottest: BRYAN ADAMS BETH NIELSEN CHAP LENNY KRAVITZ BONNIE RAITT STEWART & DULFER

KBIG/Los Angeles Edwards/Verdery NEIL DIAMOND BETTE MIDLER LUTHER VANDRO HOTTER VANDROS
HOTTEST:
AMY GRANT
LENNY KRAVITZ
CHICAGO
AARON NEVILLE
CATHY DENNIS

NEIL DIAMOND LUTHER VANDROSS HOTCEST: AMY GRANT LENNY KRAVITZ STEMART & DULFER BRYAN ADAMS GLORIA ESTEFAN

KESZ/Phoenix Carla Foxx

NEIL DIAMOND DIANA ROSS DAVE KOZ FRANCESCA BEGHE HOTTEST:
BRYAN ADAMS
BETH NIELSEN CHAP
AMY GRANT
ROXETTE
BONNIE RAITT

KKCW/Portland

NEIL DIAMOND
PAULINHO DA COSTA
HOTLEST:
BRYAN ADAMS
AMY GRANT
ROD STEWART
PEABO BRYSON
CHER

B100/San Diego Gene Knight

none Hottest: MICHAEL BOLTON LENNY KRAVITZ ESCAPE CLUB BRYAN ADAMS ROD STEWART

KEZR/San Jose Kirk Patrick BONNIE RAITT

KEZA/Fayetteville Dennis Snow

MICHAEL W. SMITH Hottest: BONNIE RAITT ROD STEWART MICHAEL BOLTON HUEY LEWIS & THE LENNY KRAVITZ

PI

Hottest: BRYAN ADAMS CHER AMY GRANT ROD STEWART

KRLB/Lubbock, TX Dowe/Hall

WNMB/Myrtle Beach, SC Thompson/Adams

CURTIS STIGERS
NEIL DIAMOND
RICK ASTLEY
SOUL FAMILY SENSA
BODEANS
Hottest: HOTTEST: MTCHAEL BOLTON CHICAGO AMY GRANT ROD STEWART LENNY KRAVITZ

WFFX/Tuscaloosa, AL Sander Walker

NEIL DIAMOND
ZUCCHERO & YOUNG
SUBDUDES
CURTIS STIGERS
HOTESSTIF
HOTESSTIF
RON STEMART
LENNY KRAVITZ
MICHAEL BOLTON
BONNIE RAITT
RONNIE MILSAP RICK ASTLEY
DAVID HALLYDAY
BODE ANS
T'PAU
ZUCCHERO & YOUNG
LUTHER VANDROSS
CURTIS STIGERS
HOLLEST Hottest: BONNIE RAITT ROXETTE BRYAN ADAMS ROD STEWART MICHAEL BOLTON KTYL/Tyler, TX Janie Baker

WGNI/Wilmington, NC Farrow/Thomas

KVIC/Victoria, TX Tony Davis

BOB SEGER MARIAH CAREY HOLLAR CAREI
HOLLAR ADAMS
MICHAEL BOLTON
AMY GRANT
LENNY KRAVITZ
ROD STEWART

DAVID HALLYDAY MARIAH CAREY MARTIKA CURTIS STIGERS HOTLEST: BRYAN ADAMS AMY GRANT BONNIE RAITT ROD STEWART CHICAGO

KKAZ/Cheyenne, WY Kevin Mee

ZUCCHERO & YOUNG BODEANS CURTIS STIGERS CROWDED HOUSE PIERCE PETTIS Hottest: Hottest: MICHAEL BOLTON ROXETTE HUEY LEWIS & THE ROD STEWART CHICAGO

KPAY-FM/Chico, CA Ron Woodward

NEIL DIAMOND

KTHT/Fresno Art Farkas

MARIAH CAREY Hottest: BRYAN ADAMS AMY GRANT CHER ROD STEWART MICHAEL BOLTON

KSTR/Grand Junction, CO St. John/Lawrence

MARC COHN MARIAH CAREY BOB SEGER HOTTEST:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
LENNY KRAVITZ

LUTHER VANDROSS MICHAEL W. SMITH HOTLEST: BRYAN ADAMS AMY GRANT GLORIA ESTEFAN MICHAEL BOLTON LENNY KRAVITZ

126 Current Reporters 114 Current Playlists

Called in Frozen Playlist (7): B100/San Diego KCIX/Boise KLTR/Houston KXLT/Denver WIHN/Bioomington WNIC/Detroit WTFM/Johnson City

KRAV/Tuisa WSNY/Columbus

ノノミングング・アンファン

1	BILLY DEAN /Somewhere In My Broken Heart (SBK/Capitol)	47/9
2		27/1
	CURTIS STIGERS/I Wonder Why (Arista)	
4		13/5
	SOUL FAMILY SENSATION/I Don't Even Know If I Should (Epic)	13/5
6	KNACK/One Day At A Time (Charisma)	
7	ZUCCHERO/Senza Una Donna (London/PLG)	11/11
8	BODEANS/Paradise (Slash/Reprise)	11/6
9	COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)	
10	DAVID HALLYDAY/Tears Of The Earth (Scotti Bros)	9/5
	WILL DOWNING A C- C (I-I4)	0/4

New artists have not yet had an AC Breaker

WKQX/Chicago Gamble/Shuminas BOB SEGER BOYAN ADAMS
MICHAEL W. SMITH
AMY GRANT
ROXETTE
ROD STEWART

P1

WARM98/Cincinnati Michael Grayson

NEIL DIAMOND
HUEY LEMIS & THE
RICK ASTLEY
STING
MICHAEL BOLTON
HOTLEST:
ROP STEMART
BRYAN ADAMS
PERAD BRYSON
AMY GRANT
BETH NIELSEN CHAP

WWNK/Cincinnati Matthews/Maxwell

NEIL DIAMOND CATHY DENNIS Hottest: BRYAN ADAMS AMY GRANT PAULA ABDUL MICHAEL BOLTON MICHAEL W. SMITH WLTF/Cleveland Popovich/Kennedy

BONNIE RAITT Hottest: BRYAN ADAMS MICHAEL BOLTON AMY GRANT ROD STEWART AFTER 7 WSNY/Columbus Hallett/Nunnally

Hottest: GLORIA ESTEFAN BRYAN ADAMS HALL & OATES AMY GRANT EXTREME

WNIC/Detroit Bob kucken

none Hottest: BRYAN ADAMS BOB SECER LENNY KRAVITZ ROXETTE ROD STEWART

BETH NIELSEN CHAP BETTE MIDLER HOTTEST:
AMY GRANT
MICHAEL BOLTON
ROD STEWART
BRYAN ADAMS
LENNY KRAVITZ

KLSI/Kansas City Tom Land

WMYX/Milwaukee Schaeler/Morales

KS95/Minneapoli Davis/McKeever

WLTE/Minneapolis Gary Balaban

WENS/Indianapolis Eagan/Cook

none
Hottest:
BRYAN ADAMS
STEWART & DULFER
MICHAEL BOLTON
BONNIE RAITT
LENNY KRAVITZ

KYKY/St. Louis Greg Hewitt MARIAH CAREY Hottest: BRYAN ADAMS STEWART & DULFER MICHAEL BOLTON AARON NEVILLE ROXETTE

none
Hottest:
HUEY LEWIS & THE
BRYAN ADAMS
WILSON PHILLIPS
PEABO BRYSON
ROD STEWART

WKDQ/Evansville, IN Kincaid/Westrich BETH NIELSEN CHAP BOB SEGER Hottest: ROD STEMART BRYAN ADAMS ANY GRANT MICHAEL BOLTON BONNIE RAITT

WQMX/Akron Cherry/Taylor BOB SEGER BONNIE RAITT

BOB SEGER Hottest: BRYAN ADAMS MICHAEL BOLTON HUEY LEWIS & THE AARON NEVILLE ROD STEWART

NEIL DIAMOND

WCRZ/Flint, MI Patrick/Downey MARIAH CAREY HOTTEST: BRYAN ADAMS AMY GRANT ROD STEWART MICHAEL BOLTON ROXETTE

HONNIE MILSAP BILLY DEAN TRIPLETS HOTLEST: HOTLEST: HOTLEST: HOTLEST: HOTLEST: HOTLEST: HOTLEST: HOTLEST: HOTLEST: WMGN/MAdison O'Neil/Freeman HOR SEPER

WLHT/Grand Rap Dirksen/Brown

O'Neil/Freeman BOB SEGER CURTIS STIGERS HOTTEST: BONNIE RAITT ROD STEMART MICHAEL BOLTON LENNY KRAVITZ AARON NEVILLE

Hottest: AMY GRANT ROD STEWART MICHAEL BOLTON ROXETTE CHICAGO

MARIAH CAREY NEIL DIAMOND ZUCCHERO & YOU DIANA ROSS HOTLEST: ROD STEWART CHICAGO BONNIE RAITT LEWNY KRAVITZ AARON NEVILLE

HANDY LOE

DIANA ROSS
SOUL FAMILY SENSA
CURTIS STIGERS
MICHAEL W. SMITH
WILL DOWNIN
DAVE KOZ
HOUSEN
AMY GRANT
BON STEMART
BONNIE RAITT
CHICAGO
LENNY KRAVITZ

BOB SEGER HUEY LEWIS & THE RONNIE MILSAP

LENNY KRAVITZ

KGBX/Springfield, MO Baker/Cannon

none Hottest: BRYAN ADAMS AMY GRANT ROD STEWART MICHAEL BOLTON STEWART & DULFER

MARIAH CAREY NEIL DIAMOND DIAMA ROSS T'PAU ZUCCHERO & YOU HOTCOST: AARON NEVILLE ROXETTE BONNIE RAITT ROD STEWART CATHY DENNIS

WGLO/Peoria, IL Jerry Jay

Hottest: MICHAEL BOLTON BRYAN ADAMS AMY GRANT ROXETTE ROD STEWART

ROXETTE LENNY KRAVITZ 3WM/Toledo Mark Roberts

ROUNTE PAINT
HOTTEST TO THE PAINT
ROD STEWART
MICHAEL BOLTON
PEABO BRYSON
STEWART & DULFER

P3

KLTA/Fargo, ND

WMT-FM/Cedar Ra Randy Lee

CHICAGO
TRIPLETS
HOTLEST:
BRYAN ADAMS
NATALIE COLE W/NA
BONNIE RAITT
LENNY KRAVITZ
ROD STEWART

MICHAEL W. SMITH NEIL DIAMOND RICK ASTLEY

WQLR/Kalamazoo

KIZZ/Minot Jeff Bliss NEIL DIAMOND RICK ASTLEY HOTTEST: ROXETTE AMY GRANT BRYAN ADAMS BONNIE RAITT AARON NEVILLE

WQLH/Green Bay, Wit Dave Carew

NEIL DIAMOND CURTIS STIGERS ZUCCHERO & YOUNG HOTCHEST: ROD STEMART LENNY KRAVITZ MICHAEL BOLTON BONNIE RAITT BRYAN ADAMS

KATF/Dubuque, IA Tommy Allen

HOTTEST:
MICHAEL BOLTON
ROD STEWART
LENNY KRAVITZ
CATMY DENNIS
HUEY LEWIS & THE

WMYI/Greenville, SC Sam Church

NEIL DIAMOND RICK ASTLEY DESMOND CHILD FRANCESCA BEGHE FRANCESCA BEGHI HOTTEST: BONNIE RAITT LENNY KRAVITZ MICHAEL BOLTON BRYAN ADAMS ROD STEWART

Hottest: ROD STEWART STEWART & DULFER CHER MICHAEL BOLTON HUEY LEWIS & THE

WTFM/Johnson City Mark McKinney

W!VY/Jacksonville Matthews/West

MICHAEL W. SMITH NEIL DIAMOND

none Hottest: BRYAN ADAMS AMY GRANT STEWART & DULFER CHER ROD STEWART U102/Knoxville Larry Trotter MARIAH CAREY Hottest: BRYAN ADAMS AMY GRANT ROD STEWART MICHAEL BOLTON CHER

Hottest: BRYAN ADAMS AMY GRANT ROD STEWART MICHAEL BOLTON LENNY KRAVITZ

KMAJ/Topeka, KS Dave Waters

KLSY/Seattle Irwin/Brooks

BILLY DEAN MARIAH CAREY MICHAEL W. SMITH HOTLEST: BRYAN ADAMS AARON NEVILLE ESCAPE CLUB NATALIE COLE W/NA ROXETTE

P2 KKOB-FM/Albuq Forsythe/Ailen

MARIAH CAREY Hottest: BONNIE RAITT BRYAN ADAMS HUEY LEWIS & THE ROD STEWART MICHAEL BOLTON KCIX/Boise, ID Don Jennings none Hottest: AMY GRANT STEWART & DULFER BRYAN ADAMS CHER ROXETTE

ROXETTE CATTY DENNIS HOLLEST: BRYAN ADAMS BILLY DEAN NATALIE COLE W/NA STEWART & DULFER

KSSK-FM/Honolulu Michael Shishido

KKLI/Colorado Springs Dan Cowen

MARIAH CAREY HOTTEST: BRYAN ADAMS AMY GRANT PAULA ABDUL PEABO BRYSON LENNY KRAVITZ CELINE DION HOTTEST: BRYAN ADAMS AMY GRANT LENNY KRAVITZ ROXETTE ROD STEWART

none Hottest: BRYAN ADAMS AMY GRANT STEWART & DULFER MICHAEL BOLTON ROD STEWART

ZUCCHERO & YOUNG MARIAH CAREY CROWDED HOUSE DAVID HALLYDAY HOTLEST: BRYAN ADAMS AMY GRANT ROD STEWART LENNY KRAVITZ MICHAEL BOLTON

KRNO/Reno, NV Irons/Adamson

KQLH/Riverside Georgi/Visger

NEIL DIAMOND ZUCCHERO & YOUNG CURTIS STIGERS DIANA ROSS BODEANS Hottest: CHER

FRANCESCA BEGHE NEIL DIAMOND QUEEN Hottest: BRYAN ADAMS CHER CHICAGO CHICAGO BONNIE RAITT ROD STEWART KGBY/Sacramento Sattler/Garcia

HOTLEST: BRYAN ADAMS LUTHER VANDROSS NATALIE COLE W/NA BONNIE RAITT CHER KKOS/SD North County Lane/Novak

AARON NEVILLE ROXETTE CATHY DENNIS CHICAGO

MARTIKA
DAVID HALLYDAY
HOTTEST:
BRYAN ADAMS
MICHAEL BOLTON
BETH NIELSEN CHAP
HUEY LEWIS & THE
ROD STEWART KISC/Spokane, WA Rob Harder BOB SEGER MARIAH CAREY BILLY DEAN BALLY DEAN
HOTCEST:
AMY GRANT
BONNIE RAITT
MICHAEL BOLTON
STEWART & DULFER
ROD STEWART

NEIL DIAMOND MARIAH CAREY HOTLEST: ROD STEWART BONNIE RAITT BRYAN ADAMS HICHAEL BOLTON AARON NEVILLE

JOY95/Stockton Candy Stephens

KKLD/Tucson Alan McLaughlin

NEIL DIAMOND BOB SECER DAVID HALLYDAY QUEEN ZUCCHERO & YOUNG SOUL FAMILY SENSA CURTIS STIGERS HOLLEST:
BRYAN ADAMS
STEWART & DULFER
ROD STEWART
AMY GRANT
CATHY DENNIS

Did Not Report, Playlist Frozen (5):

P3

Hottest: NEIL DIAMOND BOB SEGER HUEY LEWIS & THE BRYAN ADAMS TOM PETTY

KCMJ/Palm Springs, CA Jlm Morales

Reports/Adds

AARON NEVILLE BILLY DEAN LUTHER VANDROSS Hottest: BRYAN ADAMS STEWART & DULFER AMY GRANT ROD STEWART BONNIE RAITT

KARYN WHITE JESUS JONES JAMES BROWN HOTLEST: BRYAN ADAMS ANY GRANT BONNIE RAITT MICHAEL BOLTON HOD STEWART

KKMJ/Austin Burke/Burns

BETH NIELSEN CHAF Hottest: BRYAN ADAMS AMY GRANT ROXETTE MICHAEL BOLTON ROD STEWART

KZLT/Grand Forks, ND Hennen/Ebertz NEIL DIAMOND DIANA ROSS CURTIS STIGERS ZUCCHERO & YOUNG T'PAU COLOR ME BADD HOLLEST:

Hottest: BRYAN ADAMS AMY GRANT ROD STEWART BONNIE RAITT MICHAEL BOLTON

WLDR/NW Mic Angle Honda

KKSR/St. Cloud, MN Dennis Carpenter

BOB SECER
BETH NIELSEN CHAP
CURTIS STIGERS
BILLY DEAN
HOTHER VANDROSS
HOTHER VANDROSS
HOTHER TAITH
HUFY LEMIS & THE
CHICAGO
ROXETTE

CATHY DENNIS Hottest: ROD STEMART MICHAEL BOLTON HUEY LEWIS & THE CHICAGO AARON NEVILLE

BILLY DEAN HOTLEST: MICHAEL BOLTON BRYAN ADAMS ROD STEWART LENNY KRAVITZ BONNIE RAITT

KOSI/Denver Scott Taylor AARON NEVILLE WLAC-FM/Nashville Bryan Sargent BRYAN ADAMS LENNY KRAVITZ PEABO BRYMON CHICAGO NATALIE COLE W/NA KXLT/Denver Buchanan/Ward

MARIAH CAREY NEIL DIAMOND

BOB SEGER MICHAEL BOLTON PAULA ABDUL

WSGY/Albany, GA Terry Allred FRANCESCA BEGHE BETTE MIDLER MICHAEL W. SMITH SOUL FAMILY SENSA

BRYAN ADAMS ROD STEWART AMY GRANT MICHAEL BOLTON

WILL DOWNING/I Go Crazy (Island)

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FULL-SERVICE AC

MOSTINDED .

CATHY DENNIS (3) NEIL DIAMOND (3) MARIAH CAREY (2) HUEY LEWIS (2) BOB SEGER (2)

HOTTEST

BRYAN ADAMS (13) ROD STEWART (12) AMY GRANT (10) MICHAEL BOLTON (7) NATALIE COLE (5) GLORIA ESTEFAN (5) DAVE STEWART (5) LENNY KRAVITZ (4) BONNIE RAITT (4) **AARON NEVILLE (3)** ROXETTE (3)

P1

WBEN/Buffalo Kevin Keenan

KENNY G BRYAN ADAMS AMY GRANT ROD STEWART NATALIE COLE w/NA ROXETTE

KDKA/Pittsburgh Chuck Dickemann

none
Hottest:
LENNY KRAVITZ
NATALIE COLE w/NA
ROD STEWART
MICHAEL BOLTON
ROXETTE

P2

WELI/New Haven Gross/McCormick

BOB SEGER BILLY DEAN Hottest: MICHAEL BOLTON BETH NIELSEN CHAP HUEY LEWIS & THE ROD STEWART CHICAGO

P3

WFMD/Frederick

WFMD/Frederick Fieseler/Young BETTE MIDLER HOTTEST: BRYAN ADAMS AMY GRANT ROD STEWART MICHAEL BOLTON STEWART & DULFER

Digital Park

WHAS/Louisville

Doug McElvein

P2

HUEY LEWIS & THE CATHY DENNIS Hottest: BRYAN ADAMS MICHAEL BOLTON ROD STEWART BONNIE RAITT AMY GRANT

WDBO/Orlando Dan Shaffer

HOTEST:
BRYAN ADAMS
AMY GRANT
NATALIE COLE W/NA
GLORIA ESTEFAN
EXTREME

KELO/Sioux Falls **Scott Jeffries**

WRVA/Richmond Farley/Stevens

HOTCH HOTCH ARON NEVILLE BRYAN ADAMS PEABO BRYSON BILLY DEAN

WKYX/Paducah Cook/Miller

BOB SEGER Hottest: BRYAN ADAMS AMY GRANT ROD STEWART BONNIE RAITT

P3

WSTU/Stuart Grant/Fox

none
Hottest:
BRYAN ADAMS
ROD STEWART
LENNY KRAVITZ
MICHAEL BOLTON
PEABO BRYSON

WLW/Cincinnati Phillips/Wills

LENNY KRAVITZ ROXETTE Hottest:

WTVN/Columbus

John Lane CATHY DENNIS Hottest: LENNY KRAVITZ ROD STEWART AMY GRANT BRYAN ADAMS GLORIA ESTEFAN

P2

WOOD/Grand Rapids Robb Westaby

STEWART & DULFER HUEY LEWIS & THE Hottest: GLORIA ESTEFAN BRYAN ADAMS LUTHER VANDROSS WILSON PHILLIPS AMY GRANT

WIRA/Madison

AIR SUPPLY BETTE MIDLER BETH NIELSEN CHAP STEWART & DULFER GLORIA ESTEFAN

P3

KFSB/Joplin Robin Wells

MARIAH CAREY
NEIL DIAMOND
MICHAEL W. SMITH
HOTTEST:
ROD STEWART
MICHAEL BOLTON
CATHY DENNIS
LENNY KRAVITZ
BONNIE RAITT

KFOR/Lincoln Cathy Blythe

RICK ASTLEY NEIL DIAMOND Hottest: NATALIE COLE w/NA BETH NIELSEN CHAP KENNY G AARON NEVILLE

CATHY DENNIS Hottest:

BRYAN ADAMS
MICHAEL BOLTON
AMY GRANT
ROD STEWART ROXETTE

KFMB/San Diego Larson/Robertson

P1

ROD STEWART BRYAN ADAMS STEWART & DULFER BONNIE RAITT

P2

KROl/Roise Drew Harold NEIL DIAMOND

AMY GRANT ROD STEWART CHER STEWART & DULFER

KSSK/Honolulu Phil Abbott

MARIAH CAREY BRYAN ADAMS AARON NEVILLE PAULA ABDUL GLORIA ESTEFAN

NATALIE COLE W/NA

19 Current Reporters 16 Current Playlists

Called in Frozen Playlist (1): WSTU/Stuart

Did Not Report, Playllat Frozen (2): KDKA/Pitteburgh WRVA/Richmond

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (5):
KEX/Portland
WGY/Albeny
WIGC/Bridgeport

ACBREAKER 20



EXIOCHTE RELOCKE

CECCILITECK

NEIL DIAMOND (12) CROWDED HOUSE (8) MICHAEL W. SMITH (7) RICK ASTLEY (6) BODEANS (5) MARC COHN (4) ZUCCHERO (4) MARIAH CAREY (3) GLADYS KNIGHT (3) CURTIS STIGERS (3)

W B

WGMT/Burke Mountain, VT Steve Chizmas

CROWDED HOUSE CROWDED HOUSE BODEANS TONI CHILDS Hottest: ROD STEWART MICHAEL BOLTON HUEY LEWIS & BONNIE RAITT CHICAGO

WEIM/Fitchburg, MA Jack Raymond

NEIL DIAMOND SEAL DUDES BODEANS CROWDED HOUSE Hottest: ROD STEWART MICHAEL BOLTON BONNIE RAITT CHICAGO LENNY KRAVITZ

WECQ/Geneva, NY Dennis Federico

MARIAH CAREY HOTTEST:
BRYAN ADAMS
AMY GRANT
CATHY DENNIS
ROD STEWART
MICHAEL BOLTON

WHAI/Greenfield, MA Deane/Archer

NEIL DIAMOND RICK ASTLEY CROWDED HOUSE GLADYS KNIGHT DAVE KOZ Hottest: BONNIE RAITT MICHAEL BOLTON ROD STEWART HUEY LEWIS & THE AARON NEVILLE

HOTTEST

ROD STEWART (17) MICHAEL BOLTON (15) BONNIE RAITT (12) BRYAN ADAMS (10) LENNY KRAVITZ (9) AMY GRANT (8) HUEY LEWIS (6) ROXETTE (6) CHICAGO (5) AARON NEVILLÉ (4)

WAFL/Milford, DE Lane Jernigan

PAULA ABDUL TRIPLETS RICK ASTLEY MARC COHN MICHAEL W. SMITH Hottest: ROD STEWART MICHAEL BOLTON LENNY KRAVITZ BONNIE RAITT CHICAGO

WSUL/Monticello, NY Fred Mulharin

BODEANS
SCORPIONS
COLOR ME BADD
SUBDUDES
RICK ASTLEY
HOTHER

WSKI/Montpelier, VT

Jim Severance MARC COHN NEIL DIAMOND AMERICA Hottest: AMY GRANT CHER BRYAN ADAMS MICHAEL BOLTON ROXETTE

WTSX/Port Jervis, NY Elliot/Foxx

NEIL DIAMOND MICHAEL W. SMITH QUEEN PRIDE 'N POLITIX Hottest: BRYAN ADAMS AMY GRANT ROD STEWART SCORPIONS AIR SUPPLY

WTTR/Westminster, MD

Brian Beddow DAVID HALLYDAY MICHAEL W. SM NEIL DIAMOND Hottest: ROD STEWART MICHAEL BOLTON HUEY LEWIS & THE CHICAGO BONNIE RAITT

WYKZ/Beaufort, SC Robertson/Kennedy

DIANA ROSS RICK ASTLEY HOTTEST: BRYAN ADAMS NATALIE COLE W/NA AMY GRANT BONNIE RAITT CHICAGO CHICAGO

WVIO/Blowing Rock, NC Ted Bell

ZUCCHERO & YOUNG DIANA ROSS RUSS IRWIN SOUL FAMILY SENSA RICK ASTLEY Hottest: Hottest: AMY GRANT BRYAN ADAMS ROD STEWART MICHAEL BOLTON LENNY KRAVITZ

WGSV/Guntersville, AL Jackson/Mason

CROWDED HOUSE
AMERICA
NEIL DIAMOND
ZUCCHERO & YOUNG
RUSS IRWIN
HOTTER
BONNIE RAITT
ROD STEWART
MICHAEL BOLTON
LENNY KRAVITZ
ROXETTE

WKCX/Rome, GA Randy Quick

ZUCCHERO & YOUNG NEIL DIAMOND T'PAU QUEEN DAVID HALLYDAY Hottest: HUEY LEWIS & THE AARON NEVILLE ROXETTE MICHAEL BOLTON ROD STEWART

WABJ/Adrian, MI Bruce Goldsen

MARIAH CAREY GLADYS KNIGHT GLADYS KNIGHT
ZUCCHERO & YOUNG
MARC COHN
Hottest:
BONNIE RAITT
ROD STEWART
MICHAEL BOLTON
ROXETTE
CHICAGO

WCMJ/Cambridge, OH

Hottest: BRYAN ADAMS CHER AMY GRANT ROD STEWART MICHAEL BOLTON

WFRO/Fremont, OH Larry Ziebold

1 80

GLADYS KNIGHT ERIN CRUISE NEIL DIAMOND SQUEEZE MARC COHN HOTTEST:
ROD STEWART
LENNY KRAVITZ
MICHAEL BOLTON
BONNIE RAITT
HUEY LEWIS & THE

KSCB/Liberal, KS Mark David

MICHAEL W. SMITH NEIL DIAMOND CROWDED HOUSE SURFACE CURTIS STIGERS Hottest: BRYAN ADAMS AMY GRANT ROD STEWART MICHAEL BOLTON LENNY KRAVITZ

KATW/Lewiston, ID Dave O'Conner MICHAEL W. SMITH

MICHAEL W. SMITH AMY GRANT AARON NEVILLE STEWART & DULFER NEIL DIAMOND HOTESST: BOB SEGER BONNIE RAITT HUEY LEWIS & THE ROD STEWART BRYAN ADAMS

KBLQ/Logan, UT Jackson/White

MICHAEL W. SMITH BODEANS
CROWDED HOUSE
CURTIS STIGERS
NEIL DIAMOND
Hottest:
ROD STEWART
LENNY KRAVITZ MICHAEL BOLTON AARON NEVILLE ROXETTE

Called in Frozen Playlist (1): WCMJ/Cambridge

KAYN/Nogales, AZ Bob Gerhard

RICK ASTLEY JASMINE GUY T'PAU SEAL HOTTEST: BRYAN ADAMS ROXETTE CATHY DENNIS PAULA ABDUL

KTID/San Rafael, CA **Bob Gowa**

MICHAEL W. SMITH NEIL DIAMOND Hottest: LENNY KRAVITZ BONNIE RAITT AARON NEVILLE CELINE DION RONNIE MILSAP

KSCQ/Silver City, NM Kelsey

MARIAH CAREY TOM PETTY CROWDED HOUSE KNACK HOTLEST: BRYAN ADAMS AMY GRANT BONNIE RAITT LENNY KRAVITZ

KSSY/Wenatchee, WA Busch/West

BODEANS BODEANS
FRANCESCA BEGHE
CURTIS STIGERS
CROWDED HOUSE
HOTCEST:
PAT BENATAR
MARC COHN
BOB SEGER
AMERICA
QUEEN

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



NATIONAL AIRPLAY®

£ W	TW	
1	1	DOTSERO/Jubilee (Nova) "Mission" "Winters" "Grandma's"
3	2	TOM SCOTT/Keep This Love Alive (GRP) "Kilimanjaro" "Keep"
2	3	OTTMAR LIEBERT/Borrasca (Higher Octave)
4	4	BONNIE RAITT/Luck Of The Draw (Capitol) "Make" "Tangled"
5	6	PETE BARDENS/Watercolors (Miramar) "Wonder?" "De"
7	6	WARREN HILL/Kiss Under The Moon (Novus/RCA)
8	Ð	AARON NEVILLE/Warm Your Heart (A&M)
17	8	ACOUSTIC ALCHEMY/Back On The Case (GRP) "Alchemist" "Jamaica" "Fire"
6	9	CANDY DULFER/Saxuality (Arista) "Lily" "Pee"
14	Œ	JEREMY WALL/Cool Running (Amherst)
11	O	TONI CHILDS/House Of Hope (A&M) "Walk" "I've"
BREAKE	₹ 🕑	RIPPINGTONS/Curves Ahead (GRP)
10	13	EKO/ Future Primitive (Higher Octave)
27	Ø	ANIMAL LOGIC/Animal Logic II (IRS) "Through" "Won't"
20	Œ	PHIL SHEERAN/Standing On Fishes (Sonic Edge)
9	16	DAN SIEGEL/Going Home (Epic)
16	17	NATALIE COLE/Unforgettable (Elektra)"Unforgettable"
15	18	MICHAEL DOWDLE/From The Hip (Airus) "Worries" "Out" "Old"
22	©	SCHONHERZ & SCOTT/Under A Big (Windham Hill) . "Daydream" "Little" "Gathering"
28	20	KEN NAVARRO/After Dark (Positive Music)
18	21	DYING YOUNG/Soundtrack (Arista) "Theme" "Driving" "Hillary's"
23	22	FREEWAY PHILHARMONIC/Car Tunes (Spindletop) "Woogie" "Alligator"
13	23	TONY GUERRERO/Another Day, Another Dream (Nova) "Amorado" "Secret"
30	3	DAVID SANBORN/Another Hand (Elektra)
26	Æ	PHYLLIS HYMAN/Prime Of My Life (Zoo)
19	26	MO FOSTER/Bell Assis (Relativity)
25	27	KIM WATERS/Sax Appeal (Warlock) "Vision"
BREAKER	_	BENDIK/IX (Columbia)
BREAKER	•	BELA FLECK & THE FLECKTONES/Flight Of The Cosmic (WB) "Michelle" "Flight"
21	30	JEAN LUC PONTY/Tchokola (Epic) "Tchokola"

いいつきていりりきりしゃら	HOTTESTLPs	HOT TRACKS
RIPPINGTONS (14) NESTOR TORRES (13) WIND MACHINE (8) BRIAN HUGHES (7) MANHATTAN TRANSFER (7) PRIDE N' POLITX (6) RISE (6) SADAO WATANABE (6)	OTTMAR LIEBERT (21) BONNIE RAITT (15) TOM SCOTT (11) DOTSERO (10) WARREN HILL (10) TONI CHILDS (8) CANDY DULFER (8) AARON NEVILLE (7)	BONNIE RAITT/Make

VEW & ACTIN

*SADAO WATANABE "Sweet Deal" (Elektra) 30/6
*SADAO Watanabe "Sweet Deal" (Elektra) 30/6
**SADAO Watanabe "Sweet Deal" (Elektra) 30/6
**SADAO Watanabe "Sweet Deal" (Elektra) 30/6
**SADAO WATANABE "Sweet Deal" (Elektra) 30/6

**MANHATTAN TRANSFER "The Offbeat Of Avenues" (Columbia) 29/7
Rotations: Heavy 5/0, Medium 9/2, Light 15/5, Total Adds 7, WHVE, WMGL, WNND, WAMX, KKVU, WVAY, KBCO. Heavy.
WQCD, WLOQ, WMGN, JZTRAX, KKLD. BREAKER this week.

"UNCLE FESTIVE "Paper & The Dog" (Bluemoon) 29/3 Rotations: Heavy 5/0, Medium 14/1, Light 10/2, Total Adds 3, WQCD, WLVE, WAMX, Heavy: KOAI, WMGL, WNND, KEZL,

KLTR. CHART EXTRA this week.

*PRIDE N' POLITIX "Changes" (EastWest) 26/6

*PRIDE N' POLITIX "Changes" (Light 11/5, Total Adds 6, WLVE, KTCJ, WAMX, KKVU, WMGN, KJOY Heavy WNUA,

*WIND MACHINE "Voices In The Wind" (Silver Wave) 25/8
Rotations: Heavy 2/0, Medium 8/0, Light 15/8, Total Adds 8, WHVE, KTCJ, KTWV, WFAE, WAMX, KKVU, WVAY, KBIA

MICHAEL POWERS "Perpetual Motion" (Nastymix) 24/3 WMGL, WNND, WAMX, Heavy: KTWV, KKNW, KKLD.

Rotations: Heavy 3/0, Medium 9/1, Light 12/2, Total Adds 3, WMGL, WNND, WAMX. Heavy: KTWV. JACK JEZZRO "A Day's Journey" (Agenda) 24/1 Rotations: Heavy 3/0, Medium 11/0, Light 10/1, Total Adds 1, WMGL. Heavy: WNND, KXDC, KCLC GUIRE WEBB "New Frontier" (Proxima) 24/1 Rotations: Heavy 2/0, Medium 11/1, Light 11/0, Total Adds 1, WMGL. Heavy: WNND, KLTR. WELAS. (WARD) 27/1.

VELAS "Velas" (Voss) 22/1 i 9/0, Light 10/1, Total Adds 1, KKVU. Heavy: KIFM, KXDC, PS.

CHIS SPHEERIS & PAUL VOUDOURIS "Enchantment" (Music West) 20/3
Rotations: Heavy 1/0, Medium 8/0, Light 11/3, Total Adds 3, WAE, WAMX, KKVU. Heavy. SS
DAVID BECKER TRIBUNE "In Motion" (Bluemoon) 20/1

Medium 7/1, Light 11/0, Total Adds 1, WNND, Heavy: KBIA, KTCZ

DAN CRARY "Thunderation" (Sugar Hill) 20/1
Rotations: Heavy 4/0, Medium 8/0, Light 8/1, Total Adds 1, KCLC, Heavy KKSF, KKNW, KEZL, KTCZ

* Uncharted Breakers denoted by one asterisk

£ W	TW		
3	0	MICHEL PETRUCCIANI/Playground (Blue Note)	"September" "Play"
1	2	DAVID SANBORN/Another Hand (Elektra)	"Dukes"
9	0	ANTONIO HART/For The First Time (Novus/RCA)	
4	4	CLEO LAINE/Jazz (RCA)	
2	5	NATALIE COLE/Unforgettable (Elektra)	
7	6	TERENCE BLANCHARD/Terence Blanchard (Columbia)	
10	Ø	REBECCA COUPE FRANKS/Suit Of Armor (Justice)	"Afternoon"
8	8	BENNY GREEN TRIO/Greens (Blue Note)	
12	8	McCOY TYNER/Remembering John (Enja)	
6	10	FREDDIE HUBBARD/Bolivia (Music Master)	
16	•	KENNY BARRON/Quick Step (Enja)	
14	Ø	TOUGH YOUNG TENORS/Alone Together (Antilles/Island)	
5	13	HILTON RUIZ/A Moments Notice (Novus/RCA)	
18	Ø	BOBBY HUTCHERSON/Mirage (Landmark)	
13	15	ANDY LAVERNE/Pleasure Seekers (Triloka)	
2 6	1	JESSE DAVIS/Horn Of Passion (Concord)	''Stop''
15	17	JOHNNY GRIFFIN/The Cat (Antilles/Island)	
23	O	CASSANDRA WILSON/She Who Weeps (JMT/PolyGram)	''Out''
27	®	CHARLIE WATTS/From One Charlie (Continuum)	
30	@	GEOFF KEEZER/Here And Now (Blue Note)	
DEBUT	3	BOB MALACH/Mood Swing (Bluemoon/Go Jaz)	
11	22	EDDIE HARRIS/There Was A Time (Enja/Mesa)	
19	23	CLAYTON HAMILTON ORCHESTRA/Heart & Soul (Capri)	
22	24	BRIAN LYNCH/In Process (Ken)	
DEBUT	3	WYNTON MARSALIS/Thick In The South-SouthVol. 1 (Columbia)	
17	26	MINGUS DYNASTY/The Next Generation (Columbia)	
28	3	DORI CAYMMI/Brasilian Serenata (Qwest/WB)	
29	@	RONNIE MATTHEWS/Dark Before Dawn (DIW)	
DEBUT	②	WYNTON MARSALIS/Uptown Ruler-SoulVol. 2 (Columbia)	
DEBUT	30	WYNTON MARSALIS/Levee Low Moan-SoulVol. 3 (Columbia)	''Superb''

MOSTADDED LAS HOTTEST LPS HOT TRACKS

MANHATTAN TRANSFER (24) HERB ELLIS (21) TONY CAMPISE (15) BLUESIANA II (13) JASON REBELLO (11) STEPHEN SCOTT (11) CHICK COREA (9)

JACKIE McLEAN (9)

DAVID SANBORN (18) NATALIE COLE (14) TERENCE BLANCHARD (10) ANTONIO HART (8) BENNY GREEN (7) BOBBY HUTCHERSON (7) CLEO LAINE (7)
MICHEL PETRUCCIANI (7)

No Tracks Qualified This Week

**TURTLE ISLAND STRING QUARTET "On The Town" (Windham Hill) 27/4

Rotations: Heavy 4/0. Medium 7/0. Light 16/4. Total Adds 4, WRTI, WSHA, KSLU, WSIE, Heav

avy: KXJZ, KJAZ, WTEB, WKRY

*SADAO WATANABE "Sweet Deal" (Elektra) 25/4
Rotations: Heavy 5/0. Medium 8/1, Light 12/3, Total Adds 4, WRTI, WDET, WFPL, KUOP, Heavy, WYJZ, KXJZ, WMOT, WOTB, WSTR. BREAKER this week.

*MANHATTAN TRANSFER "The Offbeat Of Avenues" (Columbia) 24/24

Rotations: Heavy 1/1, Medium 2/2, Light 21/21, Total Adds 24, WRTI, WYJZ, WNOP, WDET, KATZ, KMHD, KXJZ, KJAZ, KPLU, WAER, WFPL, WMOT, WEBR, CJ, WSTR, WFSS, WTEB, KSLU, WUSF, WSIE, WVPE, KWMU, KTCL, KSBR. BREAKER

this week.

**PHIL SHEERAN "Standing On Fishes" (Sonic Edge) 22/0

Rotations: Heavy 10/0, Medium 4/0, Light 8/0, Total Adds 0 Heavy: KJZZ, WAER, KLCC, CJ, WSTR, WTEB, KSLU, WSIE, W

*HERB ELLIS "Roll Call" (Justice) 21/21

Rotations: Heavy 1/1, Medium 1/1, Light 19/19, Total Adds 21, WBGO, WYJZ, WNOP, WDET, KATZ, KMHD, KXJZ, KJAZ, KPLU, WFPL, WMOT, KUOP, WEBR, CJ, WFSS, WTEB, WUSF, WSIE, WVPE, KWMU, KTCL BREAKER this week.

*JACKIE MCLEAN QUINTET "Rites Of Passage" (Triloka) 21/9
Rotations: Heavy 4/1, Medium 2/0, Light 15/8, Total Adds 9, WNOP, WDET, KSDS, WFPL, WSHA, KUOP, WVPE, KWMU, KTCL. Heavy: WBGO, WRTI, WEBR. *BREAKER this week*.

*OLIVER JONES "A Class Act" (Justin Time) 21/4
Rotations Heavy 3/1, Medium 13/0, Light 5/3, Total Adds 4, WRTI, WTEB, KSLU, WSIE. Heavy: KPLU, WMOT, BREAKER

*LEEANN LEDGERWOOD "You Wish" (Triloka) 21/1

1, WSHA. Heavy, WYJZ, WSIE BREAKER this week

TONY CAMPISE "Once In A Blue Moon" (Heart Music) 20/15
Rotations: Heavy 0/0, Medium 3/1, Light 17/14, Total Adds 15, WYJZ, WCPN, KATZ, KMHD, KSDS, WFPL, WMOT, WSHA,

DONALD HARRISON "For Art's Sake" (Candid) 20/1
Rotations: Heavy: WCPN, WAEH. HEAVY: WEBH, NSLL

Rotations: Heavy: 4/0, Medium 10/0, Light 6/1, Total Adds 1, WSIE. Heavy: WCPN, KSDS, KUOP, WTEB * * Chart Extra denoted by two asterisks.

WAMX

WIND MACHINE

"Voices In The Wind"

NAC BREAKER IN JUST TWO WEEKS!

Already On

WOCD KOAI WHVE **WNUA** WNWV

KTCJ

KHIH

KKVU **KTWV KEZL KOPT WVAY** KIFM **KBIA** WHRL **WMGN** WGMC KTCZ KCLC **WFAE** WLOQ **KMXK**

KBCO SOUNDSCAPES KLTR

MAC 28* GAVIN 42*





New AC

Called In Frozen Playlist (2): KQPT/Sacramento KXDC/Monterey

Did Not Report, Playlist Frozen (6):
KEYV/Las Vegas
KIFM/San Diego
KKSF/San Francisco
Musical Starstreams
WHRIJAIhany

CONTEMPORARY JAZZ

WHY...

...are we heard in six of the top

Rock stations use us?

ten markets, serving over 50 million people?

Adult Syndicated Program of the year?

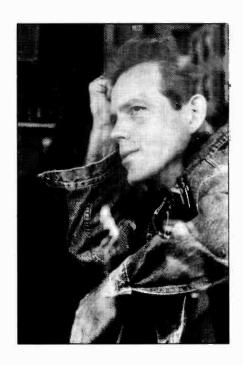
....were we just nominated by Billboard magazine for

....do top consultants and PDs of NAC, AC, AOR, EZ and New

FIND OUT! MUSICAL STARSTREAMS

Called In Frozen Playlist (4): David Sanborn Show Jazz From City WJZZ/Detroit WOTB/Providence

Some records fit like your favorite pair of blue jeans.



David Wilcox

Home Again

{75021-5357-2/4}

The new album

ACTION THIS WEEK!

KOAI WFAE **KTCZ** KTWV **KCLC KWVS KQPT KMXK** WLOO KKSF WAMX SS WHRL **KXDC KBCO KLTR** WGMC Make yourself at home.

Produced by Ben Wisch

Management: Amy Kurland



Call for a free demo of our two-hour weekly program. Now more progressive, and still without charge! Call producer/host Forest (505) 988-2004.

2,15-11

PLEASURE BOMBS "Love Takes A Walk" (Atco) 32/5 (28/10)

JOAN JETT & THE BLACKHEARTS "Backlash" (Epic) 30/28 (2/0) Adds including WBCN, WMMR, KLOL, WNOR, KSAQ, WPDH, WAPL, KRNA, KQWB, Heavy 1, WHFS.

STEELHEART "She's Gone (Lady)" (MCA) 26/10 (17/13)
Adds including WQFM, WCCC, KMJX, WEGR, KRZQ, WKIT, WRUF, WGLF, KFMZ. Heavy 3 including KSAQ, KRNA. Medium 3 WLZR, KJKJ, KZQQ

MIND FUNK "Sister Blue" (Epic) 21/3 (23/2)

Adds: WRIF, KISW, WAZU, Medium 4: KNCN, KLAQ, KJKJ, KFMU

ANIMAL LOGIC "I Won't Be Sleeping Anymore" (IRS) 17/1 (17/1)
Heavy 3: WMMS, KFMQ, KFMU. Medium 7 including WDHA, KMBY, WKIT, WIZN, KATP, KQWB

VAN HALEN "Right Now" (WB) 17/1 (18/1)

Heavy 6: WNOR, WLUP, WEBN, WAQY, WKQQ, WQMF. Medium 10 including WBAB, WLLZ, KUPD, WPLR, WREX, WIBA, WKLT, KBOY, KTYD.

BULLETBOYS "Freakshow" (LP) (WB) 16/7 (10/7)
Adds including WMMS, KGON, KJKJ, KRKX, KZOQ. Medium 6 including WEGR, WAZU, WXKE, KEZO.

JIM JAMISON "Taste Of Love" (Scotti Bros.) 15/2 (11/4)
Adds including WQFM. Heavy 1: WWBZ. Medium 5 including WEGR, WHTQ, KATP, KZKZ

PSYCHEDELIC FURS "World Outside" (LP) (Columbia) 15/2 (14/0)
Adds including KRXQ. Heavy 4 including WHFS, WXRT, WRXR. Medium 7: WBCN, WNEW, KTCZ, KBCO, WCCC, WHCN, KFMZ.

MOSTADDED

RUSH/Dreamline (161) DIRE STRAITS/Elvis (143) MDTLEY CRUE/Primal (99) TESLA/Edison's (99) SMITHEREENS/Pops (73) LITTLE FEAT/Shake (70) BAD ENGLISH/Straight (32) STEVIE NICKS/Sometimes (29) RICHIE SAMBORA/Ballad (29) JOAN JETT & THE.../Backlash (28)

reonester Resident

METALLICA/Sandman (67) RUSH/Dreamline (60) EXTREME/Hole (31) BOB SEGER &.../Real (29) VAN HALEN/Runaround (28) KISS/God (25) BILLY FALCON/Power (20) STEVIE NICKS/Sometimes (20) SCHOOL OF FISH/3 (16) MOTLEY CRUE/Primal (15)

Invincible reaction for JPERMAN'S SONG"



The debut single from **CRASH TEST DUMMIES**

"'Superman's Song' is simple: a piano, a cello, a great baritone voice...A HIT! The song has been #1 PHONES FROM THE VERY FIRST WEEK OF AIRPLAY."

-BRICE KENDALL, MD • KTYD/Santa Barbara

"After only 3 weeks, 'Superman's Song' is ALREADY GETTING TOP 5 PHONES. Our listeners are already asking for more depth. THIS SONG DEMANDS SERIOUS ATTENTION!" -PAM BROOKS, MD · WHCN/Hartford

TOP REQUESTS AT:

WNEW/NEW YORK, KTCZ/MINNEAPOLIS, KBCO/DENVER, WDHA/DOVER, WHCN/HARTFORD, WIXV/SAVANNAH, WRDU/RALEIGH, WKIT/BANGOR, KFMH/QUAD CITIES, KTYD/SANTA BARBARA

> **ALBUM NETWORK POWER CUTS: 73*** HARD REPORT HARD 400: 68* FMQB HOT TRAX: 71* **R&R NEW ARTISTS CHART: #12** CANADIAN SALES CHART 1*

> > From the album
> > THE GHOSTS THAT HAUNT ME Already PLATINUM in Canada

Produced by Steve Berlin

ARISTA ...

AOR TRACKS:

3 2 WKS WKS LW TW	176 REPORTERS	Reports/Adds	Heavy	Medium
	EXTREME/Hole Hearted (A&M)	150 /0	111	
	TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)	158 – /0	144 -	10-
	BOB SEGER & THE SILVER BULLET/The Real Love (Capitol)	162+/2	129+	31-
- 5 4 3	, , , ,	161+/1	114+	36-
1 1 2 4	VAN HALEN/Runaround (WB)	145 – /1	126 -	14 =
DEBUT 5	RUSH/Dreamline (Atlantic) RTZ/Face The Music (Giant/Reprise)	161 /161	64	75
7 6 5 6	. ,	143 – /2	77+	51 -
- 18 7	STEVIE NICKS/Sometimes (It's A Bitch) (Modern/Atlantic) LYNYRD SKYNYRD 1991/Keeping The Faith (Atlantic)	144+/29	36+	93+
18 13 10 🔞	FABULOUS THUNDERBIRDS/Twist Of The Knife (Epic Associated)*	138+/4 131+/1	46+	81 -
14 9 8 9 DEBUT 10	DIRE STRAITS/Calling Elvis (WB)		51 + 36	69 –
DEBUT ▶ 10 22 11	BAD ENGLISH/Straight To Your Heart (Epic)	143 /143 134+/32	36 24 +	84 79+
16 14 12	BILLY FALCON/Power Windows (Jambco/Mercury)	134 +/32 127+/4	47+	<i>56</i> −
19 17 14 13	SCHOOL OF FISH/3 Strange Days (Capitol)	126+/4	<i>35</i> +	61+
24 21 16		142+/4	28+	52 +
15 11 6 15	ERIC GALES BAND/Sign Of The Storm (Elektra)	129-/1	41 -	61 -
_	FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	142 + /2	15+	72 +
19	JETHRO TULL/This Is Not Love (Chrysalis)	133+/22	20+	81+
10 8 9 18	BONNIE RAITT/Something To Talk About (Capitol)	91 -/0	60 -	24 -
37 30 25 19	BAD COMPANY/Walk Through Fire (Atco)	102+/8	19+	73+
25 24 20 🐼	KISS/God Gave Rock And Roll To You II (Interscope/EWA)	109+/5	21+	49 –
8 7 7 21	R.E.M./Shiny Happy People (WB)	82-/0	47-	29 –
17 15 15 22	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	99-/0	19-	51 -
27 25 23 3	TYKETTO/Seasons (DGC)	<i>98 – /0</i>	17+	45 –
3 4 11 24	ALLMAN BROTHERS/End Of The Line (Epic)	<i>78 – /0</i>	41 –	33 -
— — 31 25	TIN MACHINE/One Shot (Victory Music/PLG)	104+/27	7+	<i>59</i> +
32 🐠	RICHIE SAMBORA/Ballad Of Youth (Mercury)	110+/29	4+	44+
DEBUT > 27	MOTLEY CRUE/Primal Scream (Elektra)	99 /99	4	34
28 27 26 🔏		87-/1	8+	56 –
	PROCOL HARUM/All Our Dreams Are Sold (Zoo)*	82 – /3	14+	55 -
	SCORPIONS/Send Me An Angel (Mercury)	83+/16	9+	<i>52</i> +
	TESLA/Edison's Medicine (Geffen) "Keeps a bullet due to continued growth.	99 /99	4	27
_	JULIAN LENNUN/LISTEN (ATIANTIC)	<i>78</i> + /5	7=	<i>53</i> +
	LITTLE FEAT/Shake Me Up (Morgan Creek)	70 /70	7	46
11 10 13 34	JOE WALSH/All Of A Sudden (Pyramid/Epic Associated)	61-/2	20 –	<i>36</i> –
DEBUT 35	SMITHEREENS/Top Of The Pops (Capitol)	74 /73	4	40
_	YES/Make It Easy (Atco)	67+/6	6+	<i>38</i> =
40 33 36 37	JOHNNY WINTER/Illustrated Man (Point Blank/Charisma)*	67+/2	7+	35 –
6 12 21 38	QUEENSRYCHE/Jet City Woman (EMI)	50 – /0	23-	13-
5 16 29 39	38 SPECIAL/The Sound Of Your Voice (Charisma)	40 - /0	22 -	12-
35 31 34 40 58 39 41 41	MICHAEL McDERMOTT/A Wall I Must Climb (Giant/Reprise) FOREIGNER/I'll Fight For You (Atlantic)	55 - /0	10 –	30 -
<u>~</u>	ALDO NOVA/Medicine Man (Jambco/Mercury)	55+/ 1	5 –	36 +
56 41 44 43 53 42 45	THUNDER/Until My Dying Day (Geffen)	65 + /1 67 + /4	0 – 0 =	25+ 22+
— 49 46 4	SCREAM/Man In The Moon (Hollywood)	67+/4 67+/5	<i>0</i> = 1 =	22 + 11 +
45 38 43 45	FLIES ON FIRE/Cry To Myself (Atco)*	54 = /3	1 = 4 -	24+
9 22 28 46	TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)	30 - /0	20 –	7-
29 28 30 47	KIX/Girl Money (EastWest)	43 – /0	6=	14-
20 20 24 48	MARC COHN/Silver Thunderbird (Atlantic)	43 - /0 42 - /0	9 –	25 –
60 52 50 49	ALICE IN CHAINS/Sea Of Sorrow (Columbia)	49 + /1	1 –	8+
57 47 52 50	VAN HALEN/Top Of The World (WB)	23+/4	12+	10-
44 36 39 51	YES/I Would Have Waited Forever (Arista)	43-/1	5-	<i>32</i> =
58 52	38 SPECIAL/Rebel To Rebel (Charisma)	45+/12	2+	34+
54 48 49 63	HENRY LEE SUMMER/Till Somebody Loves You (Epic Associated)*	<i>35=/1</i>	8+	22=
56 54	STING/Mad About You (A&M)	40+/6	2+	25+
41 34 40 55	STUART HAMM/Lone Star (Relativity)	36 -/0	6-	20 –
13 23 42 56	GUNS N' ROSES/You Could Be Mine (Geffen)	30-/0	10 –	9 –
57 57	KIK TRACEE/You're So Strange (RCA)	44+/7	1 =	10+
53 51 58	JESUS JONES/Real, Real (SBK)	32 – /2	3+	14-
59 59		31+/8	2=	10 –
DEBUT > 60	DILLINGER/Home For Better Days (JRS)	34+/10	1 =	6+



RUSH Dreamline (Atlantic) 91% of our reporters on it.

DIRE STRAITS Calling Elvis (WB) B1% of our reporters on it.

BAD ENGLISH Straight To Your Heart (Epic) 76% of our reporters on it.

RICHIE SAMBORA Ballad Of Youth (Mercury) 63% of our reporters on it.



AOR ALBUMS

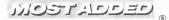
NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	172 REPORTERS	AUGUST 30, 1991	Reports/Adds	Heavy	Medium
1 1 1 0	TOM PETTY & THE/Into The Great Wide Open (MCA)	"Out" (162) "Learning" (30) "Noise" (11)	172+/0	152+	16=
	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Runaround" (145) "Top" (23) "Right" (17)	154 – /1	137 –	14+
	EXTREME/Extreme II Pornograffitti (A&M)	"Hole" (158) "Words" (1)	<i>158 – /0</i>	144 –	10 –
	BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	"Real" (161) "Chance" (10) "Fire" (9)	169 /3	118	41
	RTZ/Return To Zero (Giant/Reprise)	"Face" (143)) "Another" (7) "Devil" (2)	<i>150 – /2</i>	<i>82</i> +	<i>54</i> –
	LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)	"Keeping" (138) "Smokestack" (9) "End" (1)	142+/2	51 +	80 =
	FABULOUS THUNDERBIRDS/Walk That Walk, Talk That Talk (Epic Asso		34+/1	51 +	72 –
	SCHOOL OF FISH/School Of Fish (Capitol)	"3" (126) "Wrong" (1)	129+/4	<i>35</i> +	<i>63</i> +
	BILLY FALCON/Pretty Blue World (Jambco/Mercury)	"Power" (127) "Heaven's" (1) "Girlfriend" (1)	129+/4	48 +	57 -
	ERIC GALES BAND/Eric Gales Band (Elektra)	"Sign" (129)	129-/1	41 –	61 -
	METALLICA/Metallica (Elektra)	"Sandman" (142) "Unforgivin" (6) "Nothing" (5)	142+/4	28+	53 +
_	BONNIE RAITT/Luck Of The Draw (Capitol)	"Something" (91) "Slow" (7) "Tangled" (2)	<i>99-/0</i>	65 –	25 –
	BAD ENGLISH/Backlash (Epic)	"Straight" (134)	134 /32	24	79
	R.E.M./Out Of Time (WB)	"Shiny" (82) "Texarkana" (7) "Honey" (3)	91-/0	52 –	31 -
	ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	"Line" (78) "Get" (3) "Rain" (3)	<i>86 – /0</i>	44 -	<i>35</i> –
	FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	"Nobody" (142)	142+/2	15 +	72 +
_	VARIOUS ARTISTS/Bill & Ted's Bogus Journey (Interscope/EWA)	"God" (109) "Drinking" (7) "Shout" (2)	113+/5	22 +	51 –
	BAD COMPANY/Holy Water (Atco)	"Fire" (102)	102+/8	19 +	<i>73</i> +
	SCORPIONS/Crazy World (Mercury)	"Angel" (83) "Wind" (14) "Be" (1)	<i>95+/13</i>	19 +	55 +
	L.A. GUNS/Hollywood Vampires (Polydor/PLG)	"Kiss" (99) "Lie" (1)	<i>99-/0</i>	19 –	51 –
	TYKETTO/Don't Come Easy (DGC)	"Seasons" (98)	<i>98 – /0</i>	17+	45 –
_	38 SPECIAL/Bone Against Steel (Charisma)	"Rebel" (45) "Sound" (40)	<i>80 – /4</i>	24 –	43+
	CHRIS WHITLEY/Living With The Law (Columbia)	"Living" (87)	<i>90 – / 1</i>	10 =	57 =
_	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	"Sudden" (61) "Look" (8) "Ordinary" (3)	<i>70 – /0</i>	25 –	39 –
	PROCOL HARUM/The Prodigal Stranger (Zoo)	"Dreams" (82)	83 – /3	14+	56 –
_	QUEENSRYCHE/Empire (EMI)	"Jet" (50) "Rainy" (3) "Hand" (2)	<i>56-/0</i>	24 –	16-
	JULIAN LENNON/Help Yourself (Atlantic)	"Listen" (78)	<i>79+/5</i>	7=	54 +
	FOREIGNER/Unusual Heat (Atlantic)	"Fight" (55) "Lowdown" (8) "Heaven" (1)	<i>63+/1</i>	7-	39 –
	JOHNNY WINTER/Let Me In (Point Blank/Charisma)	"Illustrated" (67)	70 + /2	7+	<i>37</i> –
	MICHAEL McDERMOTT/620 W. Surf (Giant/Reprise)	"Wall" (55)	<i>58-/0</i>	<i>10</i> –	33 –
	YES/Yesyears (Atco)	"Easy" (67)	<i>67+/6</i>	6 +	38=
	YES/Union (Arista)	"Would" (43) "Saving" (11) "Lift" (3)	<i>55 – /2</i>	9 –	<i>35</i> –
	ALDO NOVA/Blood On The Bricks (Jambco/Mercury)	"Medicine" (65) "Young" (2)	<i>67+/1</i>	2=	25 +
	THUNDER/Backstreet Symphony (Geffen)	"Until" (67) "Dirty" (5) "Backstreet" (1)	<i>72</i> + /5	2 =	22 +
	ALICE IN CHAINS/Eacelift (Columbia)*	"Sea" (49) "Man" (14)	<i>60 – /2</i>	6 –	11=
_	FLIES ON FIRE/Outside Looking Inside (Atco) *Keeps a bullet de continued growth.	ue to "Cry" (54)	<i>54 = /3</i>	4-	24 +
	MARC COHN/Marc Cohn (Atlantic)	"Silver" (42) "Walking" (1)	44 – /0	<i>10</i> –	25 –
_	JESUS JONES/Doubt (SBK)	"Real" (32) "Right" (9)	42 – /2	10 –	14 –
=	SCREAM/Let It Scream (Hollywood)	"Man" (67) "Outlaw" (1) "Your" (1)	<i>69+/6</i>	1 =	13 +
	KIX/Hot Wire (EastWest)	"Girl" (43)	43-/0	6 =	14 –

BREAKERS

BOB SEGER & THE SILVER BULLET BAND
The Fire Inside (Capitol)
94% of our reporters on it.

BAD ENGLISH
Backlash (Epic)
75% of our reporters on it.



BAD ENGLISH (32)
JOAN JETT & THE BLACKHEARTS (28)
SCORPIONS (13)
STEELHEART (10)
BAD COMPANY (8)
NORTHERN PIKES (8)
BULLETBOYS (7)
KIK TRACEE (7)
SCREAM (6)
STING (6)

HOTTEST

T. PETTY & THE HEARTBREAKERS (152)
EXTREME (144)
VAN HALEN (137)
BOB SEGER & THE SILVER... (118)
RTZ (82)
BONNIE RAITT (65)
R.E.M. (52)
FABULOUS THUNDERBIRDS (51)
LYNYRD SKYNYRD 1991 (51)
BILLY FALCON (48)



MEW STATISTIS

		Reports
1	CHRIS WHITLEY/Living With The Law (Columb	ia) <i>87</i>
2	PROCOL HARUM/All Our Dreams Are Sold (Zoo)	
3	SCREAM/Man In The Moon (Hollywood)	
4	MICHAEL McDERMOTT/A Wall I Must Climb (Giant/Reprise	
5	FLIES ON FIRE/Cry To Myself (Atco)	
6	KIK TRACEE/You're So Strange (RCA)	
7	STUART HAMM/Lone Star (Relativity)	
8	DILLINGER/Home For Better Days (JRS)	34
9	PLEASURE BOMBS/Love Takes A Walk (Atco)	32
10	CHRISSY STEELE/Love You 'Til It Hurts (Chrysalis)	24
11	MIND FUNK/Sister Blue (Epic)	21
12	ANIMAL LOGIC/I Won't Be Sleeping (IRS)	17
	DANGEROUS TOYS/Line 'Em Up (Columbia)	17
14	CRASH TEST DUMMIES/Superman's Song (Arista)	16
15	JIM JAMISON/Taste Of Love (Scotti Brothers)	15
16	JERRY GARCIA BAND/Deal (Arista)	14
	JUNKYARD/Misery Loves Company (Geffen)	
	RADIO ACTIVE CATS/Shotgun Shack (WB)	14
19	BIG AUDIO DYNAMITE II/Rush (Columbia)	
20	ROBYN HITCHCOCK & THE/So You Think (A&M)	10
	KINGOFTHEHILL/If I Say (SBK)	
	WIDESPREAD PANIC/Walkin' (Capricorn/WB)	10

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





WHFS/Annapolis (301) 306-0991

PU: ROBERT BENJAMIN MD: WEASEL

Heavy
BIG AUDID DYAMITE
CRUMED WORSE
ERASURE
ROPEN HITOHOOK &
JOAN JETT
VICLENT FEPMES
WED'S ATTHIC DUST
PROPEN
MED'S ATTHIC DUST
JAMES
JAM

WIYY/Baltimore (301) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP

Heavy ROBIN HOOD: PRINCE ROBIN HOOD: I THUNDER JESUS JONES TYKETTO EXTREME VAN HALEN RTZ(L) KIX RTZ(L)
KIX
BOB SEDER
FIRENDAISE
QUEDSWITCHE
FIRENDAISE
QUEDSWITCHE
R.E.H.
HENTY LEE SIMMER
METALLICA
SHOUL OF FISH
SHOULTS
SHOUL OF FISH
SHOULTS
HACKINE
RUSH
SOUPELING
ALTICE LOUGH
ALTICE LOUGH
MITTE TRASH
GUNS N' BOSES
TUFF
ANDIE TRASH
ANDIE TRASH
ANDIE TRASH
GUNS N' BOSES
TUFF
ANDIE TRASH
ANDIE TRASH
ANDIE TRASH
GUNS N' BOSES
TUFF
ANDIE TRASH
ANDIE TRASH
ANDIE TRASH
ANDIE TRASH
GUNS N' BOSES
TUFF
ANDIE TRASH

(212) 286-1027

MD: LORRAINE CARUSO Heavy ALLMAN BROTHERS(M) DIRE STRAITS EXTREME TOM PETTY & THE HE(M) R.E.M.(M) REFERENCE TO THE HELD FOR THE H

A CHAIN SWITHOUT BY STAND SWITHOUT BY SWISH SWISH SWITHOUT SWISH SWITHOUT BY SWIEND SWIEND SWITHOUT BY SWITHOUT BY

(401) 438-6110

PD: BILL WESTON MD: PHIL MARLOWE

Heavy TOM PETTY & THE HE EXTREME TOM PETTY & THE EXTROME
EXTROME
ALLMAN BROTHERS
R.E.M.
VAN RALEN
OUENSMYCHE
DIRE STRAITS
Medium
ERIC GALES BAND
KIX
MARC COHN
HTZ

MARC COHN RTZ BILL & TED'S BOGUS JOE WALSH BILLY FALCON FABULOUS THUNDERBI SCHOOL OF FISH BOB SEGER RAD COMPANY BOG SEGER
BAD COMPANY
STEVIE NICKS
RICHIE SAMBORA
a RUSH(L)
a JETHRO TULL
METALLICA(L)
TYKETTO

TYKETTO
Light
a TESLA
a MOTLEY CRUE

WMMR/Philadelphia (215) 561-0933 PROG MGR: JOE BON

STEVIE NICKS
STING
TIN MACHINE
BONNIE RAITT
EXTREME
R.E.M.
TOM PETTY & THE HE
VAN HALEN
ALLMAN BROTHERS
LLA'S

WWDC/Washington (301) 587-7100

VP/PRG: DAVE BROWN MD: DUSTY SOOTT Heavy FIREHOUSE(M)

Light a SMITHEREENS

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSCHEL

Heavy L.A. GUNS ALICE COOPER a. RUSH RIZ TYRETTO TIXETTO
LYMYRD SCYNYRD 199
TOW PETTY & THE HE(M)
VAN HALDN
EXTROME
PARRICULUS TOUNDERBI
MAD ENGLISH
STEVILE NICKS
RICHLE SHEWAR
ALDO NOVA
POUR HONSOMEN
ON HONSOMEN
SKID ROW
HR. BIG
THUNDER
KINGE
KINGE
BOTHELY CRUE
B WITHERBOWS
B DIRE STRALTS
B TESLA

25 CANDY SKINS
Light
26 LEMBY KRAVITZ
27 MESHN HITCHOOCK
28 SS SPECIAL
30 SSPECIAL
31 HILL & TENS BOOKS
32 FOUR HORSENEN
33 HICHAEL MEERBOTT
34 TIM MACHINE
35 NITMAL LOGIC
36 SABLAMIS
37 WIDESPREAD PANIC
38 MIND FUNK
38 MERCHANTS OF VENUS
40 WENDER STITET
40 WENDER STITET
40 SSPECIAL
40 SSPECIAL
40 SSPECIAL
40 WENDER STITET
40 SSPECIAL
40 S

24 PSYCHEDELIC FURS 25 CANDY SKINS

P2

(518) 785-906

PD: RICK STRAUSS MD: TODD HEFT Heavy
TOM PETTY & THE HE(M
EXTREME
STEVIE NICKS
RUSH

(215) 821-9559

a RUSH
VAN HALEN(M)
Medium
a BAD ENGLISH
a DIRE STRAITS(L)
a LITTLE FEAT
Light
a TESLA

WKGB/Binghamton (607) 785-9925 PD: PAUL MICHAELS MD: TODD McCARTHY

Heavy EXTREME VAN HALEN TOM PETTY & THE HE BOB SEGER :

BOB SEGER . RTZ. BONNIE RAITT a RUSH SCHOOL OF FISH Medium a DIRE STRAITS 1 tent a MOTLEY CRUE a TESLA

WUFX/Buffalo (716) 885-1400

PD: RALPH CIPOLLA MD: TINA McMANN Heavy
JESUS JONES
VAN HALEN
TOM PETTY & THE HE(M)
DRIVIN N CHYIN
ALLHAN BROTHERS
QUEENSRYCHE
EXTRAME:
RUSH(L)

Medium Light DTLEY CRUE(L)

WRKI/Danbury

EXTREME
ALLMAN BROTHERS
TOM PETTY & THE NE
BOD SEDER
BONNIE RAITT
Hedium
a DIRE STRAITS
Light
Light
a RUSH(L)
a LITTLE FEAT

WBAB/Long Island (516) 587-1023

Heavy R.E.M. TOM PETTY & THE HE(M) SOORDIONS DOWNIE RAITI(M) ROD STEWART VAN HALEM(M) EXTREME STEVIE NICKS BILLY FALCON ROSH(L) SEALCON ROSH(L)

a SMITHEREEMS
-MTZ
- JERRY GARCIA BAND
- A MOTLEY CRUE
- PROCOL HARM
- JETHRO TULL
- LITTLE FEAT
- METALLICA(L)
- BIG AUDIO DYAMITE
- BILL A TEP'S BOGUS
- FOUR HORSENEN
- Light
- TESLA
- TREPOUSE
- SCHOOL OF FISH

(617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

PD: JEFF LEVINE MD: RALPH TORTORA

WDHA/Dover (201) 445-1055

PD: VIC PORCELLI

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
ERIC DALES BAND
EXTREME
QUEENINGME
A RISH
TON PETTY & THE HE
VAN HALEN
Hedtus
B LITTLE FEAT
B

Heavy
2 TOM PETTY & THE HE
3 R.E.M.
4 HTZ
5 BONNIE RAITT
6 JOHNNY WINTER
7 BOB SDER
8 SQUEEZE
9 FABULOUS THUNDERBI
10 ERIC GALES BAND Medium 1
1 JAYNED SKINYED 199
11 JAYNED SKINYED 199
12 CHES METHED TILLI
13 JEFRIED TILLI
14 STEVIE MICKS
15 BILLI FALCON
15 STILK
17 PROCOL HARDIN
19 CRUSH TEST DUMMIES
20 ALDO NOWS
21 SCHOOL OF FISH
22 DESIJS JOHN 12
23 BESIJS AND TO DYMMITE
23 BILD AND TO DYMMITE
24 BESIJCHEL FURS

WCCC/Hartford (203) 233-4426 PD: TED SELLERS APD: MICHELLE FOX

Heavy
R.E.M.
VAN HALEN
RTZ, PETTY & THE HE
GOS WALSH
FABILOUS THUNDERBI
JOHNY WINTER
FOUR HOSSEMEN
BILLY FALCON
LINTED SEXUMED 199
EXPO SECRE
STEVIE HICKS
BAD ENGLISH
JETHRO TULL
HEGIUM
A TIN MACHINE
A TIN MACHINE
A TIN MECHINE
A TILTLE FEAT
LIGHT
A RICHIE SAMBORA
A KITCHE CARE
A LITTLE FEAT
LIGHT
A RICHIE SAMBORA
A KITCHE ANDERA
A KITCHE ANDERA
A TISAL
BIG AUDIO DYAMITE

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER

a DIRE STRAITS
EXTREME TO AUDICABLE
PASSICULT A THE HE(M)
BONNE RAITT
R.E.M.
SCORPIONS(L)
BOO SEDER
VAN HALD(M)
Medium
LITTLE FEAT
BUILTE FEAT
BUILTE

(203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

Heavy
BONNIE RAITT
VAN HALEN
R.E.H.
R.E.H.
HERTEN
MARC COHN
TOM FETTY & THE HE
JOHNNY WINTER
CHRIS WHITLEY
BILL & TED'S BOGUS(L)
FABULOUS THUNDERBI
RTZ

PARLICOS TRUNDERBI RIZ
L'INTRO SKYNTRO 199
ERIC CALLES BAND
JOE JACKSON
DILLIAM LEMON
DIL MA LEMON
DIL MACHINE
PROCOL HARM
STEVIE NICKS
JETHRO TULL
D DIRE STRAITS
A USH
A JETHRO TULL
D JETHRO TULL
D LIRE STRAITS
L'EST
MECLI BAND
L'EST
L'EST
HOTTLE FERT
HOTTLE
MECLI BAND
L'EST
HOTTLE CERT
HOTTLE CRIE
HOTTLE CRIE
HOTTLE CRIE

WPLR/New Haven PD: JOHN GRIFFIN MD: TOM BASS

Heavy EXTREME SCHOOL OF FISH VAN HALEM(M) BONNIE RAITT WHITE TRASH ALLHAN BROTHERS QUEENSTICHE ERIC GALES BAND TOM PETTY & THE HE BILLY FALCON R.E.M.

STEVIE NICKS JETHRO TULL a RUSH
a DIRE STRAITS
a LITTLE FEAT
Hedium
a BAD ENGLISH
a TIN MACHINE

Light a MOTLEY CRUE WHER/Portsmouth

(603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI

Heavy
EXTREME
VAN HALEN
TOM PETTY & THE HE
RTZ
BOS SEGER
BONNIE RAITT
ERIC GALES BAND
a DIRE STRAITS
BORRY GARCIA BAND
a LITTLE FEAT
Hedding
REGULIENT
SHITHEREEMS
A TSILA
A MOTLEY CRUE
A JOHNNY WINTER
A YES

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMERI MD: GREG O'BRIEN

Heavy

R. E. M.

Heavy

R. E. M.

FOR SEDER

S SPECIAL (M)

BONNER RAITY

ALDAM BROTHERS

DO THE STRAITS

AD THE STRAITS

TOM PETTY & THE ME

EXTREME

JULIAN LEMON

JETHRO TULL

A RUSH

STEVIE NICKS LYNYRD SKYNYRD 199

a LITTLE FEAR Light a ALICE IN CHAINS a STEVE HOWE a TESLA a JOAN JETT

WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

Heavy
VAN HALEN
QUEENSRYCHE
TOM PETTY & THE HE(M)
WHITE LION
EXTREME
A RUSH

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

Heavy
ALLMAN BROTHERS
TONI CHILDS
DIVINILS
EXTHENE
FABILIOUS THUNDERBI
JETHNO TULL
TON PERMIT & THE HE
BONNIE RAITT
BOD SELER
SCHOOL OF FISH
SCHOOL OF FISH Heavy a DIRE STRAITS
EXTERME PARAMETERS
EXTERME PARAMETERS
EXTERME PARAMETERS
EXTERME PARAMETERS
EXTERME
EXTERMENT
E

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS MD: BECCA REED

JESUS JONES TOM PETTY & THE HE(M) SCORPIONS VAN HALEN(L) Medium a DIRE STRAITS

WAQX/Syracuse (315) 472-0200 MD: DAVE FRISINA

HERBOY
ALHAM BROTHERS
DOOBLE BROTHERS
36 SPECIAL
VAN HALEN
BOB SECER
EXTREME
MAILUM
A BUSH
A DIRE STRAITS
A DIRE STRAITS
A DIRE STRAITS
A DIRE STRAITS
A GRIS WHITLEY
A RICHIE SAMBORA
BILLY FALCON

WHCN/Hartford

WGR/Buffalo (716) 881-4555 PD: JOHN HAGER HD: BOB RICHARDS

Heavy
EXTREME
VAN HALEN
LYNTRO SKYNYRD 199
RTZ
TOM FETTY & THE HE
RUSH
Medium
8 JOE MALSH
38 SPECIAL(L)
2 DIRE STRAITS
Light
1 TESLA

(304) 722-33308
PD: MARK SAYAGE
MD: JEFF DODGAN
(FROZEN)
Heavy
EXTROR:
TON PETTY & THE HE
ERIC GALES BAND
RTZ.
BILLY FALCON
VAN HALEN
BOB SEGER
Medium
Light (304) 722-33308

WRKT/Erie

(814) 725-4000 OM/PD: RON KLINE Heavy TOM PETTY & THE HE BONNIE RAITT BORNIE HAI BOB SEGER VAN HALEN JOE WALSH

> WBLM/Portland (207) 774-6364

Heavy
EXTREME
KIX
L.A. GUNS
HETALLICA(L)
TOW PETIT' & THE HE
POINT BREAK
SKID ROW(M)(L)
VAN HALEN
HEIT THASH
HEALD
BAD COMPANY
BAD ENGLISH
DANGERAUS TOUS
EARLY
FIREMOUSE (207) 774-6364
OH: JOSE DIAZ
OH: JOSE DIAZ
OH: JOSE DIAZ
OH: JOSE DIAZ
OH: TOP PRPADOPOULOS
(FRUCEN)
HEAVY
BONELS SKYNYDD 199
BL.H.(N)
GURS NY HORSES
BL.H.(N)
GURS NY HORSES
TORNE BOTTHEE
38 SPECIAL
EXTREME
VAN HALEN
ALLAMN BOTHERS
TOM PETTY & THE HE
Heddium
Light FIREHOUSE FOUR HORSOMEN ERIC GALES BAND a MOTLEY CRUE A RUSH RICHLE SAMBORA TESLA TRUNDER TIN MACHINE TYKETTO

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH MD: ALISON RYAN MD: ALLOWHeavy
DR FITT 5 THE HE(M)
POST SECTION
DR FORT 5 THE NE(M)
POST SECTION
DR FORT
DR FORT
MAILEN
AND THE
A TOPYTE HICKS
A BAD ENGLISH
Light

P3

WKIT/Bangor (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA

Heavy
BILLY FALCON
BAD COMPANY
BOB SECRE
FOUR HORSENEN
TOM PETIT & THE HE
RTZ
FABILIOUS THUNDERRI
LYDEND SKYNYED 199
ERIC GALES BAND
STEVIE MICKS
PROCOL HARIM
JETHRO TULL

PROCOL HARDM
JETHRO TULL
a DIRE STRAITS
Hedium
a JOAN JETT
a SMITHERENS
a RUSH
a LITTLE PEAT
a JERRY GARCIA BAND
a BAD ENGLISH
Light
a TESLA
a STEELHEART
a MOTLEY CRUE

WIZN/Burlington

(802) 877-6800

Light a SCREAM

WKLS/Atlanta (404) 325-0960 PD: MICHAEL HUGHES MD: BETH KEPPLE

Light a PLEASURE BOMBS

Heavy
Van Haldn
Extreme
Heavy
Van Haldn
Extreme
Tom Petty & the He
RTZ
PLIES ON FIRE
BOB SEDER
ROBERT
ARBERT
MIDESPERAD PANIC
FABRILIST THINDERES
LA. GURS
BAD COMPANY
36 SPECIAL
HENRY LEE SIMMER
FOLLY FOREY
LA TUNNER
TO THE STRAITS
MOTLEY CRIE
TESLA

WNOR/Norfolk (804) 366-9900 PD: BUZZ KNIGHT MD: HEIDI HESS

MO: HELLA ...

New Y YAN HALEN |
R.E.H.(L) |
R.E.H.(L)

KSAQ/San Antonio (512) 271-9600

PD: BILL THORMAN MD: RIKKO OLLERVIDEZ Heavy
EXTRINE:
BILL & TED'S BOGUS
GUNS N' ROSES
METALLICA(M)
STEELHEART
TYKETTO
Medium
SCHOOL OF FISH
RTZ
BONNIE RAITT

WPXC/Hyannis (508) 778-2888

WCIZ/Watertown

PD: TED BILODEAU APD/MD: CARL CRAFT

BILLY FALCON
VAN HALEN
VAN HALEN
TOM PETTY & THE HE
L.A. GUNS
SONNIE RAITT
a BAD COMPANY
SCHOOL OF FISH
LYMYRD SKYNYRD 199
BOB SECER
PABULOUS THUNDERBI
Medium
A BUSH

W7XL/Atlantic City

(609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND

Heavy
ALLMAN BROTHERS
EXTENDE
BONNIE RAITT
R.E.M.
36 SPECTAL
VAN HALEN(M)
YES
BOS SEDER
TOW PETTY & THE HE(M)
DIRE STRAITS
Hedium
a SCORPIONS
Light
BUSH

a RUSH a LITTLE FEAT a SMITHEREENS

WXTB/Tampa

(813) 227-9808

Medium
a RUSH
a DIRE STRAITS
a STEVIE NICKS
Light
a TESLA
a BAD ENGLISH
a DILLINGER
a SCORPIONS

(315) 782-6540

PD: TAFT MOORE MD: BRIAN KELLY a RUSH
a STEVIE NICKS
TOM PETTY & THE HE
EXTREME
ALLMAN BROTHERS
VAN HALEN
RTZ
LYNYRD SKYNYRD 199
Hedium

Medium m DIRE STRAITS a YES Light a BAD COMPANY

> WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL APD: B. McWILLIAMS

APO: B. MONILLAMA

Reavy
EXTRIPE
ENG SECER
ALLAMA ENGUTERE
RTZ
EOG SECER
ALLAMA ENGUTERE
RTS
FORTIL MICKES
FORTIL MICKES
FORTIL MICKES
JETHRO TULL
TIN MACHINE
A DIRE STRAITS
JULIAN LEBNON
BILLY FALCON
STIME
RECORD LARROW
BIOCOL OF FISH
FOUR HORSOMEN
SCHITTEREDERS
MECHINE
A JERRY GARCIA BAN
JERRY GARCIA BAN

a RUSH
a TESLA
a SCORPIONS
Light
A JETHRO TULL
a DIRE STRAITS
B STING
a JOAN JETT

WYNF/Tampa (813) 228-6090

PD: CHARLIE LOGAN

PD: CHARLIE LOGAN
HEAVY & THE HE
EXTREME
TO SECTOR
TO SECTOR
HEALT & THE HE
BOLLY FALCON
ALLAND BROTHERS
ALICE IN CHAIL'S
VAN HALEN
BAD COMPANY
ENIC CALLES BAD
DE CALLES
BONNES BAILT
ARUSH
HEALT
EXTREME SYMYRD 199
SCORE CONS
TIXETTO SOCIET
TIXETTO SOCIET
SATORN KICK
HETALLICA
BLILL SATORN
KICK
KICK
KICK
KICK
KICK
KITALLICA
KICK
KITALLICA
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KITALLICA
KICK
KITALLICA
KICK
KITALLICA
KICK
KITALLICA
KITALL

SCREAM
KIX
STUART HAMM
A MOTLEY CRUE
A DIRE STRAITS
A LITTLE FEAT
A TESLA
B SMITHEREEMS
Light

(713) 526-6855

PD: TED EDWARDS HD: PATTY MARTIN

MADY PATTY MANTIN

MADY VAN HALEN
SCHOOL OF FISH
EXTERDE
COMEDISTICHE
ALLMAN BROTHERS
ERIC GALES BAND
TON PETTY & THE HE
MACHINE
FABRICOP BAY
FABRICOP BAY
BOOL OF THE
LIES ON FIRE
LYMPID SKYNFED 199
BOE SELER
JETHRO TULL
TIN MACHINE
BOL EMILTIEN
RISH

a RUSH a DIRE STRAITS a RICHIE SAMBORA a SMITHEREENS

a SMITHEREENS Light a MOTLEY CRUE a TESLA a JOAN JETT

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy
MARC OHN
FABULOUS THUNDERBI
BILLY FALCON
TOM PETTY & THE HE
R.E.M.
BOWNIE RALITI
BOWNIE RALITI
BOWN HALDN
RTZ
STEVIE NICKS
Medium

Medium

Medium

A RISM

BAD ENGLISM

TIN MACHINE

DIRE STRAITS

EXTREME

EXIC GALES BAND

JETHRO TULL

LYNYRO SKYNYRO 199

CHRIS WHITLEY

Light

A RICHIE SAMBORA

A JULLAN LEMNON

A LITTLE FEAT

A SMITHEREENS

soun.

a SMITHEREENS
Medium
a JERRY GARCIA BAND
Light

PU:
Heavy
EXTREME
FABRIOUS THINDERBI(L)
TON PETT & THE HE(H)
BONNIE RAITT
BUSH
VAN HALEN
AND HOLLS
BOLLS
BOL (409) 866-1869

P2

WRXR/Augusta

(404) 722-9696

PD: JOE MAMA SOUSA APD/MD: MICHAEL LED

Heavy
BAD COMPANY
BAD CHOILISH
FABILIOUS THUNDERBI
BILLY FALCON
PSYCHEDELIC FURS
ERIC GALES BAN
MICHAEL HODERWITT
TOM PETTY & THE HE
RTZ
BOB SEGER
Medium

BOG SEDER
Medium
a JETHRO TULL
a LITTLE FEAT
a STEVIE NICKS
Light
a JOAN JETT
a MOTLEY CRUE
a RUSH
a SMITHEREENS
a TESLA
a KIK TRACEE

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL MD: LORIS LOWE

Reavy EXTREME RTZ STEVIE NICKS SCHOOL OF FISH BONNIE RAITT FOREIGNER TOM PETTY & THE HE FABULOUS THUNDERBI BOB SEGER

BOG SEICE PROCOL HARDM LYNYRD SKYNYRD 199 TYKETTO Medium a RUSH a DIRE STRAITS Light a RICHIE SAMBORA a SHITHEREENS a LITTLE FEAT a SCORPIONS

WAVF/Charlestor (803) 554-4401 PD: DAVE ROSSI

Heavy EXTREME R.E.M.(L) VAN HALEN BAD ENGLISH a BAD COMPANY Medium a RUSH(L) Light a DIRE STRAITS a LITTLE FEAT a TESLA a SMITHEREENS

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT

Heavy LYNYRD SKYNYRD 199 BOB SEIZER TOM PETTY & THE HE JOE WALSH EXTERNE ALLMAN BROTHERS Medium RUSH a RUSH a DIRE STRAITS Light

(803) 772-4980 PD: BENJI NORTON MD: DAVE BAKER Heavy
LYMYRD SKYNYRD 199
BONNIE RAITT
JOE WALSH
BOB SBEER
VAN HALEN
STEVIE NICKS
MEDIUM
A DIRE STRAITS
LIGHT
LIGHT
A FLIES ON FIRE
A RUSH

a HUSH a TIN MACHINE WVRK/Columbus

(404) 576-3000 PD: JOHN STUART MD: BRIAN GREATHOUSE

Heavy
RTZ
TOM PETTY & THE HE
BOWNIE RAITT
YAN HALEN
EXTERME
BOG SEDER
Moddum
a RAD ENGLISH
a HENRY LEE SIMMER
Light
a MOTLEY CRUE

KNCN/Corpus

(512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN

PD: AMT YAM

Beavy
EXTREME
FARBLOST THANDERS!
FARBLOST THANDERS!
FARBLOST THANDERS!
BILL & TEDYS BOOUS
HETALLICA
TOM PETTY & THE HE
RTZ.
RUSH
WHITE TRACE
A DIRE STRAITS
A DIRE STRAITS
A MOTLEY CRUE
A STEPIS NICKS
A SMITHEREEMS
A TESLA
Light
JOAN JETT
A SOURFIONS

Continued on next page

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LYNYRD SKYNYRD 199

a STING Light a TESLA a MOTLEY CRUE

WIBA/Madison

(608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL

Heavy
ALLMAN BROTHERS
EXTRAGE
TOW PETTY & THE HE(M)
BOS SECIR
VAN HALDU(M)
38 SPECIAL
Medium
A RUSH
Light
B AD ENALEM
a DIRE STRAITS

KATT/Okłahoma City (405) 848-0100

PD: DOUG SORENSEN MD: BRAD COPELAND

MO: BRAD COPELAND
Heavy
a RUSH
A RUSH MLEN
QUENCHORE
EXTROR
STORME
JOE WALSH
DRIVIN N CRYIN
TOM PETTY & THE RE
EXIC GALES BAND
BOB SEDER
Medium
a DIRE STRAITS
A TOTAL
T

KEZO/Omaha

(402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODMAN

MO: BELLA CADAMAN
HEAVY
ALLAWN BROTHERS
EXTREME
FOUR HORSDEEN
JUNKYABO(M)
TOR PETTY & THE HE
BOS SEGER
VAN HALEN
L.A. GUNS
SKID ROW
METALLICA
ERIC GALES BAND
MOTILEY CRUE
KIX
RUSH
RUSH

KIX
a RUSH
BILLY FALCON
JOE WALSH
Medium
a JETHRO TULL
a TESLA
a STEVIE NICKS
a DILLINGER
a SMITHEREENS
a DIRE STRAITS

WWCT/Peoria

(309) 674-2000

PD: RICK HIRSCHMANN MD: JAMIE MARKLEY

HOMY
TON FETTY & THE HE(M)
TON FETTY & THE HE(M)
TON FETTY & THE HE(M)
FETTY BOOM
HUEY LEAT'S & THE N
LUTYER SXYMTRO 199
BOMNIC RAITT
VAN HALEN
BOB SECER
Medium
HUSH
LIEDT HOST HALEN
LIEDT HOST HALEN
LIEDT HOST HALEN
LIEDT HOST HALEN
LIEDT LIEDT HALEN
LIEDT LIEDT LIEDT HALEN
LIEDT LIEDT LIEDT LIEDT HALEN
LIEDT LIEDT

WKQZ/Saginaw (517) 695-5115

WAOR/South Bend

(616) 683-6123

PD: JOHN VANCE OH/MD: SUE FREY

REGIONAL AOR ACTIVITY

SOUTH (Continued)

KLAQ/EI Paso (915) 544-8864

OM/PD: NAT LAMP MD: MIKE RAMSEY MO: MIXE MANDE.

Heavy
LYMPID SKYNYRD 199(M)
38 SPECIAL (M)
CUNS N' ROSES
EXTRANE
CUSENSIYOHE
VAN HALEN
RE. M. SEEDE
DOWN SETTY & THE ME
JOE MALSH
STEVIE NICKS
FABILIOUS THINDERBI
MOTILEY CRUE
A FESIA
B NOTLEY CRUE
A FESIA
DIE STRAITS

WRCQ/Favetteville (919) 484-2107

PD: BUZZ BOWNAN MD: ED MCCONEGHY MO: ED MCCONSCHY
HEAVY
BOR SECRET
ERIC CALLES BAND
LIVINGS STATION
1998
DIRES STRAINS
19 JETHRO TULL
TOM PETTY & THE HE
CHRIS WHITLEY
RUSH
EXTRACE
RTAL
TOM PETTY & THE HE
CHRIS WHITLEY
RUSH
EXTROC
TOTAL
STRAIN
STRAIN
STRAIN
STRAIN
HOUSE
LIGHT
HOUSE
LIGHT
A HOUSE
LIGHT
A HOUSE
LIGHT
B HOUSE
LIGHT
A HOUSE
LIGHT
B HOUSE
LIGHT
B HOUSE
LIGHT
B HOUSE
BOGUS
A THUNDER

WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE Heavy
ALLMAN BROTHERS
BAD COMPANY
a DIRE STRAITS
EXTREME
STEVIE NICKS
TOM PETIT & THE HE
BONNIE RAITT
SCORRIONS(M)
BOB SEDER
VAN HALEN
YES

YES Medium

A LITTLE FEAT

A RUSH

A SMITHEREENS

B BILLY FALCON

Light

A MOTLEY CRUE

A RICHIE SAMBORA

WSTZ/Jackson (601) 982-1067

PD: DRU LABORDE MD: PAM RIVERS

WFYV/Jacksonville (904) 642-1055

PD: BRYAN JEFFRIES MD: JOHN LEARD Heavy EXTREME: TOM PETTY & THE HE BOB SEGER a TESLA VAN HALEN POREIGNER Medium a LYMYNO SKYMYRD 199 a RUSH Light

Light a MOTLEY CRUE

WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON APD: MIKE STEWART

Heavy
Heavy
LINTED SKINYED 199
BOB SECER
EXTENDE
VAN HALEM
RELES ON FIRE
FOUR HORSDEN
STEVIE NICKS
HORSDEN
AND COLUMN
RELES ON FIRE
FOUR HORSDEN
STEVIE NICKS
HOST
RESTOR

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD HOAVY
HOAVY
HOAVY
HOUN MOOD: PRINCE
TOW PETT & THE HE(M)
VAN HALLEM(M)
38 SEPECIAL
DRIVEN N CHYTH
JOE WALSH(L)
JESUS JOMES
A DIRE STRAITS
HUSH
B BB SEBER
B BB SEBER
B BB COPPANY
Light

(501) 224-6500

KMJX/Little Rock PD: TOM WOOD MD: DAVID A. ROSS

Heavy EXTRIPE RTZ
BOS SECER THE HE
LINTED SKYNTED 199
BILLY FALST & THE HE
LINTED SKYNTED 199
BILLY FALST
BILLY FALST
BOS STEVIE NICKS
BYELLE A TED'S BOOUS
MELLICA
TOWNERS TOWNERS
MENT TOWNERS I
MOTUM
A MOTUM
BALLICA
TIN MOGINE
BALL A TED'S BOOUS
BENEFIT OF THE TEN THE

a TESLA a 38 SPECIAL a RICHIE SAMBORA

a RICHIE SHOW Light a SMITHEREENS a STEELHEART WQMF/Louisville (502) 896-4400

OM: BILL MAY MD: DUKE MEYER

(912) 781-6558 PD: NATHAN HALE

Heavy
Heavy
VAH HALEN
HA

a TESLA
a MOTLEY CRUE

WEGR/Memphis (901) 578-1103

Heavy
PRIC CALLES BAND
BOB SEDER
PRICE RELITE
SOME RELITE
STREE
BOTHER
HEALT
DOGREE SROTHERS
HEALT
A SMITHEREENS
A SMITHEREENS
A SMITHEREENS
A SMITHEREENS
LISH
LISH
LISH
LISH
LOVER
LOWER

a MOTLEY CRUE a MOTLEY CRUE a TESLA a STEELHEART a SCREAM

WGCX/Mobile (205) 626-9600 PD: LORI DUBOSE MD: CHARLIE OCEAN

Heavy EXTREME HIRAY,
EXTRAPE
RIZ.
PETTA 4 THE HE
TOWNED SKYNYRD 199
BAD COMPANY
BONNIE RAITT
BON SEDER
FABULOUS THUNDERBI
A JETHRO TULL
RUSH
Medium
BON ENELISH
A SOUPLOWS
STIRW
HIRATE
BON STIRW
BOTTLEY CRUE
TESLA

WHTQ/Orlando (407) 295-3990

PD: JIM STEEL, MD: ANNIE SOMMERS

Heavy
a RUSH
BAD ENGLISH
BOB SEGER
YAN HALEN
EXTENDE
R.E.M.
RTZ
POREIGNER
METALLICA
METALLICA
A MOLIVET
B RICHE SAMBORA
A MOTLEY CRUE
A DIRE STRAITS
A JESIS JOMES
LIGHT
A TESLA

WDIZ/Orlando (407) 682-7676
PD: NEAL MIRSKY
MD: LEE RANDALL

Heavy EXTREME VAN HALEN RIZ BONNIE RAITT R.E.M. BOB SECER Medium a RUSH a DIRE STRAITS Light

WTKX/Pensacola (904) 438-7543 PD: MIKE ONDAYKO MD: STRUMMER

Heavy
EXTRIBE
BILLY FALON
BILL & TED'S BOGUS
TOM PETTY & THE HE
BONNIE RALTT
R.E.M.
BOD SELER
a VAN HALEN
a DIRE STRAITS
RUSH
LIGHT
LIGHT
THE CRUE

WRDU/Raleigh

PD: BOB WALTON MD: TOM GUILD

RTZ
TOM PETTY & T
BOB SEGER
Medium
DIRE STRAITS
LITTLE FEAT
A RUSH
SMITHEREENS
Light
TIN MACHINE

WRXL/Richmond (804) 756-6400 PD: JAY LOPEZ MD: PAUL SHUGRUE

Heavy
R.E.M.(M)
TOM PETTY & THE HE(M)
ALLMAN BROTHERS
RONNIE RALTT(H)
EXTREPE
BOS SELER
STEVILE NICKS
DIRECTION
KUSH
WILL
MUSH
WILL

a LITTLE FEAT Light

WROV/Roanoke (703) 343-4444

Heavy EXTREME BOE SEGER TOM PETTY & THE HE RTZ. VAN HALEN Medium B DIRE STRAITS a STEVIE NICKS Light A MOTLEY CRUE B RUSH

WIXV/Savannah (912) 897-1529

PD: CURT GARY MD: JAY SISSON Measys
Measys
EXTRORE
FINETTO
VAN HALEN
BOD SEIGH
BILLY FALCON
BILL & TED'S BOGUS
Medium
A STRVIE WICKS
BIRE STRAITS
B BUD ENGLISH
BLITTIE PRAT
TIM MACHINE
B JOAN JETT
B S SPECIAL
Light
B ICHIE SAMBORA
NOWTHERN PICES
TESLA
MOTHER PICES
TESLA
MOTHER TORE

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

NO: TOM MICHAELS

Heavy
BLL & TED'S BOGUS
ALLMAN BROTHERS
KAD AND BODER
SALD BOOM
FIGHTY & THE HE(M)
L.A. GINNS
ROEIN HOOD: PRINCE
MARRANT
FIREHOUS
BONNE RAITT
OUNS NY HOOSES
RUSH

OUND N TOWARD
A RUSH
EXTREME
Medium
a JERRY GARCIA BAND
a JETRO TULL
a STORM
Light
a DILLINGER

KKEG/Fayetteville (501) 521-5566 PD: WES JEFFRIES HD: DAVE JACKSON

Heavy VAN HALEN FABULOUS THUNDERBI RTZ EXTREME EXTREME
R.E.M.
BOB SEGER
ERIC GALES BAND
TOM PETTY & THE HE
BILLY FALCON
Modium
A NUSH
A MOTLEY CRUE
B DIRE STRAITS
Light
A FESLA
B PLEASURE BOMBS

WROQ/Greenville (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

Heavy ALICE IN CHAINS BOB SEGER ALICE IN CHARMED BOB SSEER YES OURENSRYCHE STEVIE NICKS WAN BELEVIE ALLAN BROTHERS JOE WALSE A USH SEPARTS A SHITHEREDNS LITTLE FEAT LIGHT A MOTHER CRUE(L)

(615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

MD: JOHN TRAUS.

Heavy
ALMAN BROTHERS
BAD COMPANY
EXTREME
JESSIS JONES
LIMYTHO SXTMYID
STORY
TO STORY

P3

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES MD: MIKE WILLIAMS EXTREME FABULOUS THUNDERBI TOM PETTY & THE HE

TYKETTO
VAN HALEN
BOB SEGER
Medium
a DIRE STRAITS
a RUSH
Light
a LITTLE FEAT
a SMITHEREENS KATP/Amarillo (806) 359-5999

PD/MD: DALE MILLER Heavy
BONNIE RAITT
EXTREME
CHRIS REA
VAN HALEN
FABULOUS THUNDERBI
BILLY FALCON
RTZ
TOM PETTY & THE HE
JOHNNY WINTER

LYNYRD SKYNYRD 199
BOB SEDER
38 SPECIAL
JETHRO TULL
SCORPIONS
BAD ENGLISH
BOILISH
BOILTSTRAITS
A LITTLE FEAT
RUSH

www/Charlottes-(804) 971-4057

PD: VINNIE KICE MD: DEBBIE GILBERT Heavy
38 SPECTAL
BOMNIE PAITT
ROEN HODD: PRINCE
ALLANA SROTHERS
EXTHEME
R.E.H.
JOE WALSH
RTZ
VAN HALEN
FIRENUSE
BILLY FACON
FIRENUSE
BILLY FACON
MEDIUM
NECLUM
BILLY FACON
STEP
A THE HE
MEDIUM
LIGHT
LIGHT
A BOD SECTOR
HE

(205) 347-2700 PD: KELLY McKANN MD: MR. LOU

Heavy ERIC GALES BAND EXTROME LYMYRD SKYNYRD 199 HETALLICA TOM PETTY & THE HE TYKETTO VAN HALEN JOHNNY WINTER Medium a RUSH Light.

a RUSH
Light

a DILLINGER
a BAD ENGLISH
a LITTLE FEAT
a JOAN JETT
a NORTHERN PIKES
RIZ
a SCREAM
a 36 SPECIAL
a DIRE STRAITS

(501) 646-6700 PD: DAVE ROBERTS MD: MARK MORGAN Heavy
ERIC GALES BAND
EXTREME
BOB SEGER
TOM PETTY & THE HE
LYNYRD SKYNYRD 199
BONNIE BAITT
BTZ

KZKZ/Et. Smith

RTZ
BILLY FALCON
FABILOUS THUNDERBI
JETHRO TULL
RUSH
PROCOLL HARUM
YES
38 SPECIAL
JULIAN LENNON

JULIAN LENNON
Medium
a RICHIE SAMBORA
a LITTLE FEAT
a DIRE STRAITS
a BAD ENGLISH
Light
a STEVIE NICKS
a KIK TRACEE

WRUF/Gainesville (904) 392-0771

PD: M.

Heavy
OUEDNSTYCHE
VAN HALEN
VAN HALEN
STORM PETTY & THE HE
SOMOL OF FISH
Medium
RISH
Light
Light
MITTELLE GRUE
STEELHEART
A DESILABLE
A STEELHEART
A BUT BOOK SHELL
STEELHEART
B SHITHEREENS
DITES STRAITS
B BILLY FALCON PD: HARRY GUSCOTT MD: KRISTI CLARK

KFMX/Lubbock (806) 747-1224

PD: JON McGANN MD: KID MANNING Heavy TOM PETTY & THE HE BOB SEGER YES(M) FABULOUS THUNDERBI

PABLICAS THUM
EXTREME BONNIE RAITT
RTZ
VAN HALLEN
Medium
a DIRE STRAITS
a RUSH
a STING
Light
a TESLA
a MOTLEY CRUE

WKZQ/Myrtle Beach

(803) 448-4739

Heavy
PLIES ON FIRE
EXTREME
SCHOOL OF FISH
L.A. GUNS
VAN HALEN
ERIC GALES BAND
TOM PETTY & THE HE
RTZ BRIC UM...
TOP PETT & THE ...
RTZ
RTZ
POUR HORSEMEN
PROCOL MARRHM
LINYMED SKINYRE 199
BILL & TED'S BOOUS
YES
BOO SEUER
METALLICA
B RISHE NICKS
JETHED TULL
JETHE SAMBORA
Hedium
Light
NORTHERN PIKES
TESLA
PETMENT PIKES
TESLA
PET

a TESLA a PLEASURE BOMBS KBAT/Odessa (915) 563-2121
PD: RIC ELLIOTT
MD: DREW DAWSON

HE: DREW DAM.

HEAVY
TOM PETTY & THE HE
BONNIE RAITT
EXTROME
HE AND SHOTHERS
H

LAW EXTREME TOM PETTY & THE HE VAN HALEN Light a TEELHEART a TESLA A RUSH a DIRE STRAITS A MOTLEY CRUE A JULIAN LENNON (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS Heavy 308 SEGER

WWBZ/Chicago (312) 861-8100 Vº/PROG: JOHN EDWARDS MD: KEVIN LEWIS

WGLF/Tallahassee

MD: KEVIN LOAD.

HOAVY
B BAD ENGLISH
DAMER DANGER
DANGER DANGER
ADDITION
HOUSEN STREET
AND JAHLSON
HOUSEN STREET
AND NOVA
RETORIE SAMBORA
SCORPIOS
SCID ROM
TUPF
VAN HALEN
WILD HORSES
XXZ
Medium

WLUP/Chicago (312) 440-5270

PD: RICK BALIS MD: DAVE BENSON

ME: DAYE BENSON

Heavy

DIES STRAITS
BOS SEDER

WEBN/Cincinnati

Heavy
DRIVIN N CRYIN
VAN HALEN
EXTREME
TOM PETTY & THE HE'M)
JDE WALSH(M)
F.E.M.

(513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER

JOE WALSHIM)
JOE WALSHIM)
R.E.M.
ANNYARD
BLER STHALTS
BS SPECIAL
RUSHIM
HANDLESPEN
FOR SEMPRO 199
ALIMAN BROTHERS
BAD CUMPANY
BAD ENGLISH
PLES ON FIRE
SCHOOL OF FISH
SHITTEREDIS
LIGHT
BLICK TO FISH
SHITTEREDIS
LIGHT
BLICK TOPS BOOUS
R TSLA

WMMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON

Heavy SCHOOL OF FISH HICHAEL MCDERNOTT TOM PETTY & THE HE RIZ. ALLMAN BROTHERS KINCOPTHEHILL EXTREME LA'S ANIMAL LOGIC JULIAN LENNON HILLTOWN BROTHERS YES

JULIAN LENNON
MILLTONN BROTHERS
YES
TIN MACHINE
a PSYCHEDELIC FURS
a EAD ENGLISH
a STEVIE NICKS
a SMITTHEREDNS
a DIRE STRAITS
Medium
MARC COHN
EOD SEEER
a DISH
Light

Light a MOTLEY CRUE

WLVQ/Columbus (614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

Heavy
SCHOOL OF FISH
CEDRGE THOROGOOD &
VAN HALEN
KLIMAN BROTHERS
TOM PETTY & THE HE
JOE WALSH
BOB SEGER
ECTREME
RUSH(M)
Medium
LYNYRD SKYNYRD 199
AC/DC

ERIC GALES BAND

PRIC GALES BAND
YES
FABULOUS THUMDERBI
JULIAN LENMON
EILL & TED'S BOGUS
E.E.M.
TIN MACHINE
STEVIE NICKS
JETHRO TULL
BAD ENGLISH
BAD ENGLISH
LIGHT
CHILD AT THEREENS
A TESLA
WOTLEY CRUE

WRIF/Detroit (313) 827-9505

PD: JIM PEMBERTON MD: TODD FOWLER

Heavy TAN HALEN SCHOOL OF FISH BOB SEGER RTZ. BATON ROUGE

.E.M. Light

HEAVY
WIN HAMPON(H)
BOSDER(H)
HAMPON(H)
TOOL PETT & THE HE
BOS SDEER(H)
Medium
ALLAMA BROTHERS
FLISS ON FIRE
DOORLE BROTHERS
FLISS ON FIRE
POREIGNER
FOREIGNER
FOREIGN

EXTHEME
RUSH
VAN HALEN(M)
HENRY LEE SUMMER
BLACK CROMES
ALLMAN BROTHERS
TOM PETTY & THE H
LYNYRD SKYNYRD 19
BOB SEGER

LIVING SALTHING
LIVING SALTHING
BOS SEDER
Medilum
FABULUS THINDERGI
SOUPE ONE
BETALLICA
BAD LANDS
BAD ENALISH
RICHIE SAMBORA
TIN MODINE
ALDO NOVA
B DIRE STRALES
B DIRE STRALES
B STRALES
LIGHT NICKS
LIGHT

KYYS/Kansas City (816) 561-9102

Heavy
TOM PETTY & THE HE
RORIN HOOD: PRINCE
BTZ
EXTREME
EXTREME
EXILLY FALCON
FIREHOUSE(L)
FABRILOSS THINDERBI
38 SPECIAL
LYNYED SKYNYRD 199(L)
YES
Medium

YES
Medium
DOOBIE BROTHERS
BAD COMPANY
JULIAN LENNON
FOREIGNER
ZZ TOP
YAN HALEN
BOB SEIZER
BLACK CROMES
FOUR HORSDMEN
JOENNY MINTER
JOE WALSH
LIght

WLZR/Milwaukee (414) 453-4130

WOFM/Milwaukee (414) 276-2040 PD: J.T. STEVENS AMD: JIM SMITH

METALLICA RUSH Medium LYNYRD SKYNYRD 199 BOB SEGER ERIC GALES BAND RTZ

EMIC GALES BAND RTZ. BAD COMPANY POUR HORSEMEN L.A. GUNS PLIES ON FIRE STEELHEART WILD HORSES A TESLA A MOTLEY CRUE BAD ENGLISH ALICE IN CHAINS Light

ALICE IN CHA Light a KIK TRACEE a DILLINGER a BADLANDS a DIRE STRAITS

KTCZ/Minneapolis (612) 339-0000

PD: LIN BREHMER MD: J. FREDERICKSEN

Heavy

ANTHAL LOGIC
BON SEBER

ANTHAL LOGIC
BON SEBER

THE SEBER

FABULOUS THUNDERBI BAD ENGLISH a RUSH a BAD COMPANY Medium HICHAEL MODERHOTT ERIC GALES BAND ALDO NOVA TOM PETTY & THE HE L.A. GUNS BOGUS FOUR HORSMEN LYNYRD SXYNYRD 199 a YES

LINYTO SA....
LINYTO SA....
TEST
SERIEM
STEVIE NICKS
FIX TRACEE
RICHIE SAMBORA
TIN MACHINE
SOOPFONS
NOTICEY CRUE
A JETHO TULL
Light
Light
RUSS IM'IN
PORELONER
ORBERT WHITE
A MIND FUNK
TISSIA

WLLZ/Detroit

PD: JAY CLARK MD: CHUCK SANTONI

WFBO/Indianapolis

JOE WALSH
Light
a DILLINGER
a SHOOTING STAR
a BAD ENGLISH
a RUSH
a ALICE IN CRAINS
a SMITHERERNS
a METALLICA
a DIRE STRAITS

KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOFER

PD: GREG AUSHAM MD: GREG FITZGERALD

AMD: JIM SMITH

Heavy
DRIVIN N CRYIN(L)
EXTRONE
BILL A TED'S BOOUS
METALLICA
TON PETTY & THE HE
OF SMITH A TED'S BOOUS
METALLICA
METALLICA
TON PETTY & THE HE
OF SMITH A TED'S
TON HORSENEN
ENT GALES BAND
LLA. GONS
LINNIBO SKYNYRD 199
MYTIEY GINE
SKID ROW
A TESLA
SCEEAN
TRINDER(L)
LIGHT
A JMILSON
A STEVLE NICKS
A STEELHEART

(313) 855-5100

PETER HIMPELIAM
RICHARD THEPSON
SEAL
SOURCES
SOURCES
SOURCES
SOURCES
SOURCES
TOTN CHILLIS
THOUSAND
AARON NEVILLE
AARON NEVILLE
AARON NEVILLE
CHILLIS
HEAD
GREGG THIPP
JOE JACKSON
MASSHALL CREDITAM
ORE OLD THEPSON
RICHARD
RI

WIDESPREAD PANIC Light a JOHN LEE HOOKER a TRIP SHAKESPEARE a JERRY GARCIA BAND a TIN MACHINE a KATYDIDS a GRAPES OF WRATH WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: PAUL MARSZALEX

OUEDNSYCHE
RTZ

A RUSH(L)

A RUSH(L)

SKTD BOW(H)

SKTD BOW(H)

SKTD BOW(H)

SKTD BOW(H)

SKTD BOW(H)

BOW BOW(H)

BOW BOW(H)

BOW BOW(H)

BOW BOW(H)

BOW BOW(H)

BOW BOW(H)

Heavy
THE PETTY & THE HE(L)
THE PETTY & THE HE(L)
THE PETTY & THE HE(L)
THE PETTY BETTY
THE PETTY
THE PETT RICHARD X. HEYMAN
PAUL WELLER MOVEME
JAMES
Light
a CHAPTERHOUSE

F2

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D. Heavy TOM PETTY & THE HE

R.E.M. VAN HALEN VAN HALLEN
EXTERIOR
RTZ
FABULOUS THUNDERBI
BILLY FALCON
BOB SECRE
L.A. CUMS
BAD COMPANY
LINTRO SKYNYRD 199
SCHOOLSES
STEVIE NICKS
SCHOOL OF FISH
a DIRE STRAITS
BAILTEREENS
RUSH
MODILEY
AND THE STRAITS
AND MODILEY
BAILTEREENS
RUSH
MODILEY
CRUE
A TESLA

WIQB/Ann Arbor (313) 662-2881

PD: JOE URBIEL MD: REID PAXTOR Heavy
EXTRIPE
EXTRIPE
VAN HALEN
TO HETT & THE HE
RTZ
R.E.W.
ALLMAN BROTHERS
BOS SECER
EILLY FALCON
FABILIZES THRIDERS
L.A. GONS
HAGILIZES
AS JUNES
BOD COMPANY
RUSH

A FLIES ON FIRE

WAPL/Appleton-Green Bay (414) 734-9226

Heavy HENRY LEE SUMMER STZ
STEVIE NICKS
VAN HALEN
TOM PETTY & THE HE
LYNYRO SKYNYRD 199
a DIRE STMALTS
EXTREME
BONNIE RAITT
BOB SEGER
BILLY PALCON
a RUSH

a RUSH

Medium

a LITTLE FEAT

Light

A HOTLEY CRUE

a TESLA

a YES a YES a JOAN JETT a NORTHERN PIKES

> (219) 484-0580 PD: RICK WEST

Heavy ALICE IN CHAINS FABULOUS THUNDERBI LYNYRD SKYNYRD 199 a RUSH RIZ.
EXTREME
TYKETTO
Medium
Light
a SMITHEREENS
a DIRE STRAITS
a TESLA
a LITTLE FEAT
a BOB SEGER

WTUE/Daytor (513) 224-1501

PD: TOM CARROLL APD/MD: JOHN BEAULIEU Heavy
VAN HALEN
EXTREME
TOM PETTY & THE HE
RTZ
QUEENSRYCHE
BOB SEEER
ALLHAN BROTHERS
LINYRO SKYNYRD 199
JETHRO TULL
Medium
RUSH(L)

PD: MIKE FERRIS MD: CONNIE SCHILKEY MD: CONNIG.

Heavy
VAN HALEN
TUM PETTY & THE NE
BOS SEDER
LINNED SKYNYED 199
EXTERNEE
ERIC GALES BAND
RTZ.
AUGUST SKYNYED
BOS SEDER
RECOLL HARUM
Medium
MOTILET CRUE
a DIRE STRAITS
a ISSIA
Light
SMITHEREENS
a JOAN JETT
A RUSS INVIN a RUSH(L) a DIRE STRAITS a LITTLE FEAT Light a MOTLEY CRUE a TESLA

WAZU/Dayton (513) 223-9445 PD: LISA LYONS APD/MD: BRAD HARDIN Heavy
EXTREME
GUNS N' ROSES
L.A. GUNS
METALLICA(L)
TOM PETTY & THE HE(M)
QUEENSRYCHE
RTZ
RUSH(L)

KGGO/Des Moines (515) 265-6181

Light a TESLA a DIRE STRAITS

WKLQ/Grand Rapids (616) 774-8461 PD: TOM MARSHALL MD: MIKE TINNES

Heavy
DHIVIN N CRYIN
EXTREME
TOM PETTY & THE HE
AUSH
VAN HALEN
Medium
a MOTLEY CRUE
BOB SEGER
Light
a TESLA
a TIN MACHINE

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

RTZ BOB SEGER(M) ERIC GALES BAND

Heavy
TOM PETTY & THE HE(M)
VAN HALEN(M)
EXTREME

ON/MD: SUR PRO.

HEAVY
EXTREME
BILLY PALCON
BRIC GALES BAND
TOM PETTY & THE HE
NTZ SEGE
BUS SUMMER
HENRY LEE SUMMER
VAN HALEN
LIGHT
A DER STRAITS(L)
A DETHRO TOLL
A MOTLEY CRIE
A RUSH
A TESLA
B RUSS LIMIN PD: PHIL WILSON MD: JACK EMERSON Heavy
VAN HALEN
BOR SEDER
DOTTRIBLE
TOM FETTY & THE HE
JOE WALSH
36 SPECIAL
BAD EMBLISH
Medium

A FABULUS THUNDERBI
BLITTLE FEAT
RUSH
A FIREHOUSE
Light

(918) 664-2810 PD: PHIL STONE MD: PAUL WELCH

a RUSH a SMITHEREENS a SCHOOL OF FISH KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

Heavy
VAN HALEN
METALLICA
EXTREME
TOM PETTY & THE HE
GOIS N' ROSES
a DIRE STRAITS
a MOTLEY CRUE

BOG SEGER
L.A. GUNS
SCHOOL OF FISH
BILL A TED'S BOGUS
R.E.M.
TOTTO
TOTTO
Medium
A TESLA
A RUSH
JETHRO TULL
Light
SURRAM

WIOT/Toledo

(419) 248-3377 PD: LYN CASYE MD: MICHAEL YOUNG HEAVY
EXTRAME
TOW PETTY & THE HE
RUSH
BOB SECEN
VAN HALEN
HACH
LIGHT
LIGHT
A THEFT ROLE
STRAITS
LIGHT
A THEFT ROLE
STRAITS
TESLA

WXLP/Davenport

(319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER Heavy
OUEENSRYCHE
SOORPIONS
VAN HALEN
EXTREME
DRIVIN N CRYIN
Modium
A DIRE STRAITS
RUSH
A WITHEREDNS
Light
A TESLA
A RICHIE SAMBORA
A BAD ENGLISH

KXUS/Springfield

(417) 831-9700 PD: RICK MOORE Heavy 36 SPECIAL BAD COMPANY BAD ENGLISH EXTREME VAN HALEN FABULOUS THUNDERBI VAN HALEN
FABELLOUS THUNDERBI
FOREICHER
LYNYED SKITYPED 199
RTZ.

A HOSH
Medium
SHITHERENS
a DIRE STRAITS
LIght
A MOTLEY CRUE
SCREAM
A TESLA

WNCD/Youngstown PD: GARY JAY MD: FRED WOAK

Heavy
VAN HALEN
RTZ
EXTREME
BOB SEGER(L)
Medium
a RUSH
Light
Light
a JOAN JETT
a DIRE STRAITS
a MOTLEY CRUE

P3

KRNA/Cedar Rapids (319) 351-9300 PD: MARK VOS MD: ROGER THE DODGER

ME: ROGER THE DOOG!

Neavy
EXTREME
R.E.M.
HENRY LEE SUMMER
BOS SEDER
BAD ENGLISH
BOWNER RAITT
SMOOLLS
RICH
BOWNER RAITT
SMOOLLS
RICH
BOWNER
RICH
JESUS JONESS
RILL & TED'S BOGUS
RILL & TED'S BOGUS
RILL & TED'S
BOGUS
RILL & TED'S
BOGUS
RILL & TED'S
BOGUS
RILL & TED'S
BOGUS
RILL & TED'S
BOGUS
RILL & TED'S
BOGUS
RILL & TED'S
BOGUS
RILL & TED'S
BOGUS
RILL & TED'S
BOGUS
RICH
BO

WZNF/Champaign (217) 367-1195

PD: GREG FARBER MD: CHRIS HEIL Heavy
EXTERME
38 SPECIAL
R.E.M.,
TOW PETTY & THE HE
VAN HALON
B HISH
B H

K QDS/Duluth (218) 728-6421

RTZ JULIAN LENNON STEVIE NICKS a DIRE STRAITS a DIRE STRAITS
Medium
Light
Light
Light SKINYRD 199
a SMITHEREENS
a RUSH
a MOTLEY CRUE
a TIN MACHINE
a DILLINGER
a TESLA

KFMZ/Columbia PD: CHRIS KELLOGG APD/MD: TODD MYERS

Continued on next page

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MIDWEST (Continued)

MICHAEL MCDERMOTT VAN HALEN BILLY FALCON RTZ.
HENRY LEE SUMMER Medius a STEVIE NICKS.
A DIRE STRAITS A BILLETON'S A DIRE STRAITS A RICHLE SAMBORA ON ITHEREPRIS A TIM MACHINE LIGHT A STELHEART A TECHA NOTLEY CRUE

(218) 236-7900

Heavy SCHOOL OF FISH EXTREME R.E.M. TOM PETTY & THE HE

BOB SEGER
Medium
a LITTLE FEAT
a BAD ENGLISH
a JETHRO TULL
a STEVIE NICKS
Light
a RICHIE SAMBORA
a JOAN JETT
TESLA a TESLA a SMITHEREENS

KJKJ/Grand Forks

Heavy
TOM PETTY & THE HE
EXTREME
TYKETTO
SOORPIONS
BIT7 TYKETTO SCORPIONS RTZ
GREAT MHITE L.A. GUNS ALLAND BROTHERS MR. BIG BAD ENGLISH Medium a RUSH OTHER STRAITS A MOTHEY CRUE ATTN MACHINE BILLY SQUIER LIGHT TESLA

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEF FULGHAM

Heavy
38 SPECIAL
DOODIE BROTHERS
EXTREME
TOM PETTY & THE HE(M)
BOB SDEEM
Medium
a DIRE STRAITS
a RUSH

(712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON Heavy ALLMAN BROTHERS ALLAW BROTHERS
EXTREME
BOS SECER
A TOM PETTY & THE HE
VAN HALEN
FLABILOUS TRUNDEREL
BONNER RAITT
OCHENBRYCHE
HTZ
BONNER TALTS
A JESTALTS
A JESTALTS
A JESTALTS
BELLY FALCON
SHITHEREESS
ALDO SOVA
RUSH
RUSH
ALDO SOVA
RUSH

WZZQ/Terre Haute (812) 232-5034 OM/PD: TODD HOLMAN APD: DANNY WAYNE

Heavy EXTREME BTZ.
BONNIE RAITT
BAD COMPANY
BOB SEGER
HENRY LEE SUMMER
Medium
A JETHRO TULL
A DIRE STRAITS
RUSH

RUSH R MOTLEY CRUE RICHIE S**AMB**ORA a RICHIE SAMBURA a 38 SPECIAL Light a NORTHERN PIKES

WKLT/Traverse (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOTT

Heavy
VAN HALEN(M)
BOB SEGER(M)
TOM PETTY & THE HE
EXTREME
R.E.M.
Medium
RUSH

a RUSH
a DIRE STRAITS
a BAD COMPANY
Light
a MOTLEY CRUE a BILL & TED'S BOGUS

KFMQ/Lincoln (402) 489-6500 PD: RANDY RALEY MD: JON TERRY

MD: JUN ADDITION
Heavy
EXTROME
RTZ
RTZ
HTG
WAN HALEN
JOE MALSH
BIGLLY FALCON
TOM PETTT & THE HE
BOS SEIZER
FARRLOUS TRUNDERAL
SCORFICON
EXTENDED
HEAVE
AND HEAVE
BOST HEAVE
BOST HEAVE
AND HEAVE
BOST H

KSQY/Rapid City

PD: JACK DANIELS MD: JIM KALLAS HE JAM KALLAS

HEAVY
EXTREME
EDINIE RAITT(M)
VAN HALE
LA. GUNS
HTZ(L)
R. L.
R.





KBPI/Denver (303) 534-6200

Heavy
DILLINER
EXTREME
GUNS N' ROSES
CLA. GUNS
CHEENSTCHE
VAN HALEN
FOREIGNER
ERIC GALES BAND
SILL A FUT'S BOOUS
METALLICA
MOTLEY CRUE
SCORP LOS
TESLA

KBCO/Denver

(303) 444-5600

PD: DOUG CLIFTON MD: GINGER HAVLAT

R.E.M.
FARRICOUS TRINDERRI
SAN PRILLIPS
SAN PRILLIPS
COEPMASE
JOINNEE JOHNSON
HICHAEL MCDEPOTT
JOHN LEE HOOKER
STRYLE NICKE
KIESTY MARCOLL
RIC OCASS
CONSTRUCT
GETHRO TULL
SEAL
JOHNNY MINTEN
PROCOL HARDM
HIDD MACKINE
LITTLE PEAR
LITTLE PEAR
LAIRTE PRESLOVE

(602) 838-3062

FIRENOISE
NORTHERN PIXES
EXTRINE
SITEVIE NICKS
RIGHE SAMEDRA
RIGHE SAMEDRA
ALICE LOPER(M)
TOM PETTY & THE HE
RIZ
BILLY FALCON
BILL A TED'S BOGUS(M)
SONIE RAITT
MODILIN
SCHED SON
L.A. GUNS
KINDOPTHEMILL
JULIAN LEDNON
1 FESLA
A WITHEY CRUE
SCHEDTION
A MOTLET CRUE
SCHEDTION
A MOTLET CRUE
SCHEDTION
A LITERA STATE
STUART HAMB
BRIC GALES BAND
TINETTO

CHRIS WHITLEY

KLOS/Los Angeles (213) 840-4836 PD: KEN ANTHONY

Heavy
VAN HALEN
SCHOOL OF FISH
ALLMAN BROTHERS
TOM PETTY & THE HE
EXTREME
R.E.H.
BOB SEGER
RTZ
BAD ENGLISH
RUSH

BAD ENGLISH
RISH
Medium TRINDERBI JOE WALSH
FABILOUS TRINDERBI JOE WALSH
ENIC GALES BAND
LINTED SKYNTHO 199
BELLA FALCON
STUART HAM
STUART HAM
BILL & TED'S BOOUS
JULIAN LENNON
LA. GUNON
LA. GUNON
LA. GUNON
LA. GUNON
LA. TINN MOCHINE
A DIRE STRAITS
A SHUTHERBERS
LLITTLE FRAT
A SHUTHERBERS
LLOTE

KUFO/Portland (503) 222-1011

VP/PRG: JEFF SALGO MD: MICHELLE DODD

HO: MICHELLE DODGE
Heavy
EXTRODE
TOM PETTY & THE HE
38 SPECIAL
HO HOLDEN

KGON/Portland (503) 223-1441

HEAVY END ANCHETA
HEAVY ETTROPE
ETTROPE
ETTROPE
ETTROPE
ETTROPE
ETTROPE
TO PETTY & THE HE
RUSSH(M)
VAN HALEN
HOGIEN
BAD ENCLISTS
POUR HORSEPEN
JETHEN TULL
ETTLA TED'S BOUS
L.A. GUNS
LITTLE FEAT
LITTLE FEAT
LITTLE FEAT
HOTELE FEAT
HOTE

RICHIE SAMBORA SCHOOL OF FISH a SCORPIONS SCREAM a BOB SEUER TYKETTO

NY WINTER

Light
a BULLETBOYS
a MOTLEY CRUE
a TESLA
a KIK TRACEE

KBER/Salt Lake (801) 322-3311

APD/ND: COME SOME
Heady ALDO NOVA
BAD ENGLISH
BAD ENGLISH
SALED SINCE
LOSE U.K.
KINGOOM COME
KINGOOM COME
KINGOOM COME
KINGOOM COME
KINGOOM COME
TO SAMBORA
RTZ
SKI ROM
TUSE
TYPEETTO
VAN HALEN
SOUTHGANG
Medium
Light
A MCTLEY CRUE
VAN GASSAF Fr

KRQR/San Francisco

Hoseyy
ALLMAN BROTHERS
TUABET HAPP
STEVIE NICKS
STUABET HAPP
STEVIE NICKS
TOM PETTY & THE HE
QUEENSPICHE
BONNLE RAITT
H.E.M.
BOS SEDER
39 SPECIAL
39 SPECIAL
BOY
HES
HOUSE
HOUSE
HOUSE
HOUSE
LITTLE PEABULOUS TRUNDERBI
JESUS JONES
LITTLE PEABULOUS TRUNDERBI
LITTLE PEABULOUS TRUNDERBI
LITTLE PEABULOUS TRUNDERBI
LITTLE PEABULOUS TRUNDERBI
JESUS JONES
LITTLE PEABULOUS TRUN

INUSH SCHOOL OF FISH SCHOOL OF FISH SCORPIONS
TIN MACHINE HENRY LEE SUMMER HICHAEL MCDERNOTT CHRIS WHITLEY Light PLEASURE BOMBS

(408) 453-5400

LYNYED SKYNTRU 177
METALLOCA BTZ
R.E.M.
JOE WALSH
BAD COMPANY
BAD ENGLISHY
BAD ENGLISHY
BAD ENGLISH
BAD COMPANY
BAD ENGLISH
BAD COMPANY
BAD ENGLISH
BAD COMPANY
BAD ENGLISH
BAD COMPANY
BAD ENGLISH
FROM HORSDEEN
BATTON
BA

KJOT/Boise

(RXQ/Sacramento (916) 334-7777

Heavy EXTREME SKID ROW ERIC GALES BAND STUART HAMM L.A. GUNS METALLICA(L) MR. BIG TOM PETTY & THE HE QUEENSRYCHE a RUSH SCHOOL OF FISH SCORPIONS a TESLA

TISLIA MANUAL PROGRAMMAN ALICE IN CHAINS BAD BNALISH POUR HORSEPEN JERHOR TULL JOAN JETT LINTED SKINYED 199 HOTLEY GUE HICHAEL NODEROUT STEVIE NICKS ALDO NOVA PROCOLL HARDM RICHLE SAMBORA SCHEAM

SCREAM BOB SEGER SMITHEREENS THUNDER TIN MACHINE CHRIS WHITLEY

YES
Light
DIRE STRAITS
FEAT a LITTLE FEAT
a PLEASURE BOMBS
a STORM
a BIG AUDIO DYAMITE
a PSYCHEDELIC FURS

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG MD: MIKE JONES

Heavy
VAN HALEN
TOM PETTY & THE HE
QUEENSRYCHE
LIVING COLOUR
GUNS N' ROSES
BONNIE RAITT
METALLICA
NORTHERN PIKES
FILSH

NORTHERN PIKES
RUSH
Medium
LAW
ALICE IN CHAINS
DRIVIN N CRVIN
SKID ROW
SCHOOL OF FISH
PERRL JAM
TEMPLE OF THE DOG
ERIC GALES BAND
ALLMAN BROTHERS

PD: RON NENNI MD: STEPHEN PAGE

Heavy
Heavy
TOM PETTY & THE HE
VAN HALEN
EXTREME
STURRT HAPM
LIVERO SXINTEN 199
SCHOOL OF FISH
RISH
STRYLE HICKS
BAD ENGLISH
RTZ
ENIC CALLES BAND
PROCOL HARMN
POREIONER
METALLICA
TIN MACRINES
A SHIPEREDMS
A SHIPEREDMS
A SHIPEREDMS
A TESLA
A TESLA
A YES

KXRX/Seattle

FABILOUS
JETHRO TULL
METHALICA
ERIC GALES BAND
R.E. M.
ALICE IN CHAINS
LENNY KRAVITZ
BILL & TED'S BOGUS
DOOBLE BROTHERS
STEVIE HICKS
TIN MACHINE
JULIAN LENNON
a LITTLE FEAT
LIGHT SAMEDRA
a VIRVAMA

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

MEANY
DESIGNATION
HEAVY
QUEENSMICHE
TOM PETTY A THE HE(M)
ALLAM BROTHERS
EXTERME
R.E.M.
BONNIE RAITT
VAN HALEN
RTZ
BILLY FALCOM
TYRETTO
EXIL GALES BAND
BRISH
BOTHERE STAATTS
SMITHEREPUS
E TESTAATTS

(208) 344-3511 MD: CURT CALDWELL

JETHRO TULL BAD ENGLISH

a RUSH
a DIRE STRAITS
BONNIE RAITT
STUART HAMM
Medium
a LITTLE FEAT
a SMITHEREENS Light a NORTHERN PIKES

KAZY/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOIS TODD

EXTREME BAD COMPANY Medium RUSH(L)

KLCX/Eugene (503) 345-8888 Heavy ALLMAN BROTHERS

EXTREME
TOM PETTY & THE HE(L)
a RUSH a HUSH
VAN HALEN
Medium
a DIRE STRAITS
a TESLA

KRFX/Denver

(303) 893-3699

OM: JACK EVANS PD: MARK McCLURE

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN MD: DEBI STARR

EXTREME
TOM PETTY & THE HE
BOB SEGER
VAN HALEN
Medium
RUSH

KKDJ/Fresno

(209) 226-5991

MD: HARLAN WINSLOW

Heavy
VAN HALEN
TOM PETTY & THE HE
R.E.M.
EXTREME
JOE WALSH
PROCOL HARUM
FABULOUS THUNDERBI
LYNYRD SKYNYRD 199
JETHRO TULL
Medium

JETHRO TULL
Medium
a DIRE STRAITS
a RUSH
a LITTLE FEAT
Light
a JERRY GARCIA BAND
a SMITHEREENS

KRZR/Fresno

(209) 252-8994

PD: E. CURTIS JOH MD: SCOTT STEVENS

Heavy
ERIC GALES BAND
FIRENCUSE
EXTHEME
BILL & TED'S BOGUS
GINS N'ROSES
ALLHAIN BROTHERS
SCHOOL OF FISH
VAN HALEN
TOM PETTY & THE HE(M)
Medium
DIRE STRAITS

TULL

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY

Heavy
BAD COMPANY
EXTREME
TOM PETTY & THE HE
RTZ.
VAN HALEN
HETALLICA
BOB SEGER
Medium
A DIRE STRAITS
& RUSH

a RUSH
Light
a BAD ENGLISH
a RICHIE SAMBORA
a TESLA
a MOTLEY CRUE
a TIN MACHINE

Heavy a DIRE STRAITS

WBCN, WEBN,

WMMR, WDVE,

KOME/San Jose (408) 985-9800

PD: BREW MICHAELS MD: DEAN CARLSON MOAYY
VAN HALEN
TOM PETTY & THE HE(L)
BONNIE RAITT
ERIC JOHNSON
GUERASKYCHE
38 SPECIAL
MICHAEL MODERNOTT
EXTRAME
RTZ
OHRIS WHITLEY
SOHOOL OF FISH
BOB SBUER
RUSH

SCHOOL OF FISH BOB SEGER a RUSH a DIRE STRAITS Hedium ALLMAN BROTHERS FOOR HORSEMEN JOE JACKSON FABULOUS THUNDERBI JETHRO TULL

KBPI, KLOS,

"GOD GAVE ROCK AND ROLL TO YOU"

a TESLA
a LITTLE FEAT
a DIRE STRAITS
Light
a JULIAN LENNON

(602) 897-9300

PD: JOHN MCCRAE MD: JACK GREEN Heavy
BLACK CROMES
TOW PETTY & THE HE(M)
R.E.M.
YEANLE RAITT
BONNER RAITT
BONNER RAITT
BONNER RAITT
LIGHT
A DIRE STRAITS
LIGHT
A BLACKFOOT
A LITTLE FEAT

KRZQ/Reno (702) 827-0965 PD: MAX VOLUME MD: SKIP HERMAN

MD: SKAF

Heavy
EXTREME VAN HALEN
TON PETTY & THE HE
RTZ
FARMLOUS THUNDERBI
ENIC OALES BAND
SWYNED STREY
BOUND
TON PETTY & THE HE
RTZ
FARMLOUS THUNDERBI
ENIC OALES BAND
SWYNED STREY
BOUND
STEVIE NICKS
SCHOOL OF FISH
A DIES STREY
BOUND
A LITTLE FEAT
A TESLA
MOTLEY CRUE
BOUNDERD
SWITHERERS
LIGHT
TESLA
SWITHERERS
LIGHT
TESLA
SWITHERERS
LIGHT
TESLA
HOTLEY CRUE
SWITHERERS
LIGHT
TESLA
HOTLEY CRUE
SWITHERERS

Light a STEELHEART

KCAL/Riverside PD: RICK SHAW MD: M.J. MATTHEWS

Light a TESLA a MOTI

(619) 560-5464

Heavy
EXTREME
METALLICA(L)
SCORPIONS
TOM PETTY & THE HE
L.A. GUNS
Medium
RUSH a MOTLEY CRUE a TESLA Light

KXFX/Santa Rosa (707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE

TOM PETTY & THE HE

KEZE/Spokane

(509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER

Light a GREAT WHITE

KILO/Colorado

Springs (719) 634-4896

STA MGR: RICH HAWK MD: CRAIG KOEHN

KPOI/Honolulu

(808) 524-7100

KQLZ/Los Angeles

(213) 856-4600

KNAC/Los Angeles (213) 437-0366

PD: GREGG STEELE MD: BRYAN SCHOCK

APD: CURT CARTIER
Heavy
RTZ
VAN HALEN
TOM PETTY & THE HE
EXTRESS:
BONNIE RAITT
JOE WALSH
BONNIE RAITT
JOE WALSH
BILLY FALCOM
ALLAMA BROTHERS
BRILLY FALCOM
ALLAMA BROTHERS
BOUNDE STATE
HOOGLUM
DILLA TED'S BOOUS
DOUGLE STATES
A CHIEF CRUE
A KOTLET CRUE
A KOTLET
A SHITHEREENS
LIGHT

KDJK/Modesto (209) 869-2594 PD: BEAVER BROWN MD: RANDY MARANZ

Heavy VAN HALEN EXTREME TOM PETTY & THE HE BOB SEGER RTZ
BONNIE RAITT
FABULOUS THUNDERBI
LYNYRD SKYNYRD 199
SCHOOL OF FISH
METALLICA
ERIC GALES BAND
BILLY PALCON
L.A. GUNS
FOUR HORSEMEN
RUSH

0

love

TYKETTO
ALICE IN CHAINS(L)
VAN HALEN
Medium
a MOTLEY CRUE
a SCREAM
a RUSH RUSH SCHOOL OF FISH

Light a TIN MACHINE a CORONER a TESLA KMBY/Monterey (408) 649-7500

PD: RICH BERLIN MD: MILAN ALNAS Heavy EXTERME STUART HAMM TOM PETTY & THE NE BILLY FALCOM VAN HALEN ERIC GALES BAND JOHNNY WINTER FABULUS THUDGERGI EXTERME HAT WINTER HAMILUS HAMDER LINNEN SKYNTED 199 BOB SECER HAGIAN ALCINE SANDERA T IN MACHINE A RICHE SANDERA

LYNYRD SKYNYRD 199
MARC COUNN
ROD STEMART
FABULOUS THUNDERBI
TOM PETTY & THE HE
Hedium
a LITTLE FEAT
A JETHRO TULL(L)
a DIRE STRAITS
A RUSH(L)
a RTZ
Light
a DEACON BLUE

KLPX/Tucsor

Light a JULIAN LENNON

KZQQ/Missoula

(406) 728-5000

PD: VERN ARGO APD/MD: BILL WILLIAMS

Heavy

HUCHREL MEDICATE
LA. OURSE
HENNY LEE SIMMER
BILL A TED'S BOOLS
BILL A TED'S BOOLS
HARC COIN
Medium
A RISH
DIRE STRAITS
A LITTLE FEAT
A JOAN LETT
SHITTLE FEAT
A SIAN HURREENS
LIGHT
A SIAN OW
A TED'S GOOL
MOTLEY CRE
B BULLETBOYS

KCLB/Palm Springs

PD: KATE WILLIS

Heavy EXTREME BILLY FALCON STUART HAPM LYNYRD SKYNYRD 199 STEVIE NICKS TON PETTY & THE HE RTZ BOB SEDER Weditum RUSH

KTYD/Santa Barbara

(805) 967-4511

PD: DOUG INGOLD MD: BRICE KENDALI

Heavy
TOM PETTY & THE HE(M)
R.E.M.
BOWNIE RAITT
JOE WALSH
STEVIE NICKS
SCHOOL OF FISH
ALLMAN BROTHERS
Medium
D DIR STRAITS(L)
a TIM MAGDINE
S MITHEREENS
Light

a SMITHEREENS
Light
a BIG AUDIO DYAMITE
a RUSH

a RUSH
Light
a DIRE STRAITS
a GREAT WHITE
a JOAN JETT
a RICHIE SAMBORA
a TESLA

PD: LARRY SNIDER OM/MD: LARRY MILES

BTZ
EXTREME
TOM PETTY & THE HE
VAN HALEN
BAD EMOLISH
JETHRO TULL
FABULDUS THUNDERBI
A RUSH
A HEGIUM
LIGHT
TESLA
A MOTLEY CRUE

KRKX/Billings

P3

(406) 245-5000

a RUSH
Light
a JOAN JETT
a BULLETBOYS
a MR. BIG
a METALLICA

MS CRAIG KOERN
HEAVY
A RUSH
JETHRO TULL
VAN HALDN
TOM PETTY & THE HE
DIRE STRAITS
FABULUS THUBERBI
SOR SOUR
STEVIE RICKS
LINTRO SKINTRO 199
Hedium
BILL DALLS BAND
LICKET
LICKET KFMF/Chico (916) 343-8461

EXTREME
BOB SEGER
LYNYRD SKYNYRD 199
VAN HALEN
STEVIE NICKS
BONNIE RAITT

RTZ.
BAD ENGLISH
FABULOUS THUNDERBI
BILLY FALCON
JOE WALSH
Modium
DIRE STHALTS
RUSH
LITTLE FEAT
SMITHEREENS

KQDI/Great Falls

Heavy
FABULOUS TRUNDERBI
BLUL FALCON
ECTRINGE
ERIC GALES BAND
MARC CONN
BONNIE RAITT
RTZ
Hedium
DIRE STRAITS
LIGHT
NORTHERN PICES
RISH

(503) 779-2244 STA MGR: TOM CARNES MD: MATT ROBERTS

Heavy BONNIE RAITT(L) LYNYRD SKYNYRD 199

KCQR/Santa Barbara

Heavy TOM PETTY & THE HE

a DIRE STRAITS
BOB SECER
STEVIE NICKS
R.E.M.
FABULOUS THUNDERBI
A LITTLE FEAT
Medium
A SMITMEREENS
Light KRQK/Santa Maria PD: DAVID ANDERSON MD: DONI ALIAS

Heavy EXTROPE TO HE HE LOYARD SKINYRO 199 RTZ BOB SEDER Medium a DIRE STRAITS Light a RUSH a TIN MAGINE a RICHE SAMBORA a JERRY GARCIA BAND a BILL & TED'S BOGUS

KFMU/Steamboat

Springs (303) 879-5368 Heavy OM PETTY & THE HE HORRY
TOM PETTY & THE HE
RTC. H.
RTC.

KATS/Yakima (509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON

Heavy
EXTREME
BOS SELER(M)
TOP FEITY & THE HE
VAN HALIN
36 SECTIAL
FIRENOUSE
A DIRE STRAITS
MINISTRAIN
Light
A BICHLE SAMBORA
A METALLICA

***HL/Anchr
***AL/LAnchr
***AL/LANC

(907) 344-9622

PD: RADIO PHILL MD: KIMI STEVENS Heavy
PROCULATION
PROCULATION
PROPERTY OF THE HE
HIGHAEL MCDEMOTT
SCHOOL OF TISH
ERIC GALES BAND
EXTREME
MOTALLICA
BOD SERIES
FOR INTERPROPERTY
VAN HALEN
BELLY FALCON
MODULATION
MODULATION
A STEPLY ENCORA
BOD SERIES
STEPLY ENCORA

BOD STEPLY
VAN HALEN
BELLY FALCON
MODULATION
MODULATION
MODULATION
A STEPLY ENCORA
BOD MODULATION
BOD STEPLY ENCORA
BOD MODULATION
A STEPLY ENCORA
BOD MODULATION
BOD STEPLY ENCORA
BOD STEPLY ENCORA
BOD STEPLY ENCORA
BOD STEPLY ENCORA
BOD MODULATION
BOD STEPLY ENCORA

a RUSH a ANIMAL LOGIC

Did Not Report, Playllst Frozen (3): KSHE/St. Louis WBLM/Portland, ME WKLC/Charleston, WV

Parallel Changes (3): KQLZ/L.A. moves P1 to P2 KDKB/Phoenix moves P1 to P2 KRFX/Denver moves P1 to P2

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light). A "frozen" list indicated that a current report was not

received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1.000.000 + Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an in-

format competitor are assigned a lower parallel.



NEW ROCK

NATIONAL AIRPLAY®

PSYCHEDELIC FURS/World Outside (Columbia) 0

CROWDED HOUSE/Woodface (Capitol) 0

BIG AUDIO DYNAMITE II/The Globe (Columbia)

0 ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)

5 SQUEEZE/Play (Reprise)

LW TW

> 0 ERASURE/Chorus (EP) (Sire/Reprise)

NED'S ATOMIC DUSTBIN/God Fodder (Columbia) 0 12

WONDER STUFF/Never Loved Elvis (Polydor/PLG) 0

KIRSTY MacCOLL/Electric Landlady (Charisma) SIOUXSIE & THE BANSHEES/Superstition (Geffen)

0 TIN MACHINE/One Shot (Track) (Victory Music/PLG) 17

GARY CLAIL/The Emotional Hooligan (Perfecto/RCA) Ø

ELECTRONIC/Electronic (WB) 13

SMITHEREENS/Top Of The Pops (Track) (Capitol) DEBUT 0

1 MOCK TURTLES/Turtle Soup (Relativity) 15

VOICE OF THE BEEHIVE/Honey Lingers (London/PLG) 18 0

CANDY SKINS/Space I'm In (DGC) 11 17

MARY'S DANISH/Circa (Morgan Creek) 1 20

13 19 JAMES/James (Fontana/Mercury)

TRANSVISION VAMP/Little Magnets vs. The Bubble of Babble (MCA)

a 23 MEAT PUPPETS/Forbidden Places (London/Polydor)

JOAN JETT & THE BLACKHEARTS/Notorious (Blackheart/Epic)

28 DEBUT Œ BILLY BRAGG/Sexuality (Track) (Elektra)

NITZER EBB/Family Man (Track) (Geffen) 3

29 25 25 OMD/Sugar Tax (Virgin)

R.E.M./Out Of Time (WB) 26

24 27 EMF/Schubert Dip (EMI)

CHAPTERHOUSE/Whirlpool (Dedicated/RCA) 22

G.W. McLENNAN/Watershed (Beggars Banquet/RCA) 30

SMASHING PUMPKINS/Gish (Caroline) DEBUT

> New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

NEGEN SEGIN

27

HOTTEST

LECULATION I

BILLY BRAGG **SMITHEREENS** LLOYD COLE **HOUSE OF FREAKS** OCEAN BLUE

BIG AUDIO DYNAMITE II CROWDED HOUSE GARY CLAIL **ERASURE** SQUEEZE **PSYCHEDELIC FURS**

HÔUSE of FREªKS

"ROCKING CHAIR" A New Rock Most Added

BIG AUDIO DYNAMITE II ROBYN HITCHCOCK & THE EGYPTIANS

GARY CLAIL

SQUEEZE

P1

PLAYLISTS

a SMITHEREENS
a HOUSE OF FREAKS
a MILLTOWN BROTHERS
STRAITJACKET FITS
Light
a CONSOLIDATED
a TRANSVISION VAMP
a BILL & TED'S BOGU
a ATTHRAX
a CANDILAND

WBRU/Providence (401) 272-9550

Heavy
SEAL
R.E.M.
R.E.M

Light
a ANTHRAX
a KLF
a NIRVANA
a TONI CHILDS

WOXY/Cincinnati

(513) 523-4114

WFNX/Boston

Heavy
B.E.M.
BIG ANDIO DYNAMIT
ELECTRONIC THE BA
GENERAL THE BACKER
STONGER BACKER
BACK

a GRAPES OF WRAIN a HERETIX a TRANSVISION VAMP

WDRE/Long Island (516) 832-9400

Heavy
R.E.H.
STAM RICHARY
PAYCHEDELIC FURS B
SIOUSSIE & THE B
E
SIOUSSIE & THE B
E
SIOUSSIE & THE B
E
ELECTRONIC TRANSIE
ELECTRONIC TRANSIE
ELECTRONIC
RICHARD THORSON
ELASTIE
CHARLES
SATTHERENS
HETHINITODICK &
ELEST HACOLL
SEAL
SOUSEZE
LESIS JONES
LLOYL COLE
ELESIS JONES
FORD THE BET SPRO
ALISIN HOTEL
CAMPTLP
SAM PHILLES
FAM
HETHINIC SATORIC
CAMPTER THE UNSTOP
MONER STUFF
ELOY
MONER
M HEAVY
KIRSTY MACCOLL
BIG AUDIO DYNAMIT
JOAN JETT & THE B
SQUEEZE
WONDER STUFF
BLAKE BABLES
VOICE OF THE BEEN
OMD VOICE OF THE BEEM OND TIM MACHINE NED'S ATOMIC DUST ROBYN HITCHCOCK & LA'S PSYCHEDELIC FURS CANDYFLIP ERASURE FAT LADY SINGS CHOMBE HOUSE LECTRONIC MODILE PROBES ELECTRONIC MODILE PROBES ELECTRONIC MODILE PROBES ELECTRONIC VIOLENT FERNANCE
MODILUS
MODILUS
MASSIVE ATTACK
MASSIVE
M

Light a THIS PICTURE a KATYDIDS a OCEAN BLUE

WWCD/Columbus (614) 444-9923 Kelii Gates

(FROZEN)

CARDIFLE THE CONTROL OF T

JOE JACKSON
OND
TRANSVISION VAMP
G.W. HOLEMAN
BLAKE BABIES
STRAITJACKET FITS
MILLTONN BROTHERS
CHAPTERHOLD
CAMPY SKINS
CAMPY CKINS
CAMPY CKIL
BERDLAND
KING MISSILE
HEAD CANDY
SMISHIG PIPPKINS
NITZER EBB
MISSIVE ATTACK

KJJO/Minneapolis (612) 941-5774

Heavy
BIG AUDIO DYNAMIT
PSYCHEDELIC FURS
KIRSTY MacCOLL
JAMES
ERASURE
CROMDED HOUSE
SQUEEZE
VOICE OF THE BEEH
GARY CLAIL
DOVES DOVES ROBYN HITCHCOCK (

KDGE/Dallas (214) 580-9400 Larry Nielson

SEAL a TRIP SHAKESPEARE a SMITHEREENS a LLOYD COLE

TIM MACHINE MODILINE MODILINE MODILINE MASSIVE ATTACK ELECTRONIC MERCHANTS OF VENU G.W. MCLENNAN CANDY SKINS PRIMAL SCREAM SIGURSIE & THE BAMEAT PUPPER MARY'S DANISH NITZER EBB KATTDIDS TIMBUKS THOMPSON TWINS SEAL.

Heavy
R.E.M.
FARM
FARM
SALSINE
BRASSINE

Light
a TRANSVISION VAMP
a BILLY BRAGG
a ODDS
a CANDYLAND

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

Heavy BIG AUDIO DYNAMIT KIRSTY MacCOLL SIOUXSIE & THE BA PSYCHEDELIC FURS CROWDED HOUSE ELECTHONIC ERASURE DEPOSITION AND AUTOMACH CONTRACTOR OF LOVE
EPOSITION OF LOVE
EPOSI

TRANSVISION VAMP JAME'S ADDICTION LIVING COLOUR G.W. MCLENNAN CARTER THE UNSTOP MEAT PUPPETS TOO MUCH JOY STRAITJACKET FITS ALISON HOYET ROBEN HITCHCOCK & VOICE OF THE BEEH KATTOIOS Light

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

Heavy ERASURE MEAT FUPPETS TIN HACCILLA KIRSTY MACCOLL APOLLO SMILE MONDER STUFF NED'S ATOMIC DUST STOUXSEE & THE BA PSYCHEDELIC FURS ELECTRONIC 13 ENGINES 13 ENGINES
ROBYN HITCHOOCK &
CANDY SKINS
SHITHEREEMS
TRANSVISION VAMP
JOAN JETT & THE B

HOUSE

Did Not Report, Playlist Frozen (1): WWCD/Columbus, OH

KROQ/Los Angeles (818) 567-1067

Heavy BIG AUDIO DYNAMIT RIG AUDIO DYNAMIT
BLUR
PSTOCHEDELIC PURS
MONDER STUFF
CREMDED HOUSE
GANY CLARIMONTHSIDE
TOO MUDI JOY
SIOURSIE & THE BA
MASTHING POPPKINS
ERASTRE
SHAREN
OFFEN HITCHOOK &
PRIMAL SCHEM
VOICE OF THE BEEH
EN'
JOAN JETT & THE B
TIN HACKINE
SHITHEREENS
R. E. A.

IN No.
SMITHERED.
R. E. M.
Medium
MARY'S DANISH
NEDI'S ATCHIC DUST
A TRANSVISION VAMP
METALLICA
HEAT PUPPETS
BILLY BRANG
A KRATTREW
HOCK BUTTLES
ANTHRAX

KJQN/Salt Lake City (801) 392-9550 Mike Summers

Heavy
VOICE OF THE BEEN
GARY CLAIL
BLUR
HITER EBB
SIG ANDIO DYNAMIT
COMMED HOUSE,
A SCHOOL OF FISH
JAMES
HOMPSON THINS
JOAN JETT & THE B
A LLOTD COLE
PSYCHEPELIC FURS
"SOURCESE
PSYCHEPELIC FURS
"SOURCESE
"STOREPELIC FURS

Medium MEAT PUPPETS 7 RED 7 JOE JACKSON ALL ABOUT EVE EMF PRIMUS MY LIFE WITH THE ERASURE XTC

ERASURE XTC
VIOLENT FOMES STORISE & THE BA
HONDER STUPF
FOR STUPF
OF THE BA
HONDER STUPF
OF THE BA
HONDER STUPF
OF THE BA
HONDER STUPF
OF THE BA
HONDER
OF THE Light
a THIS PICTURE
a NIRVANA
a OCEAN BLUE
a BILLY BRAGG

XTRA/San Diego (619) 291-9191 Kevin Stapleford

KITS/San Francisco (415) 512-1053

Heavy
ERASITE
ERASITE
BIG AUDIO DYNAMIT
BIG AUDIO DINAMIT
BIG AUDI

CROWDED HOUSE
CROWDED SKINS
BILLY BRACG
MONDER STUFF
R.E.M.
CHAPTERHOUSE
7 RED 7
a TIN MACHINE
a SMITHEREENS

30 Current Playlists

ADDS & HOTS

WHTG/Asbury Park (908) 542-1410

DUISCORP/PINTE
SUTHWARD
LUTTO ODLE
BLUR
BLUR
OCEAN BLUE
BLUCTRONIC
BLUET BRACI

WNCS/Montpelier, VT (802) 223-2396 ZInd/Petersen

JERRY GARCIA BAND
DIRE STRAITS
BILLY BRAUG
LITTLE FEAT
LLOYD COLE
HOUSE OF FREAKS
SHITHEREEMS
TH MACHINE
BOKHER RAITT
SEAL
INNOCHE HISSION
CHRIS WHITLEY
TONI CHILDS

WMDK/Peterb (603) 924-7165 Mike Thomas

WONDER STUFF TONI CHILDS BILLY BRAGG LLOYD COLE SWITHERENS FLUE AEROPLANES HOUSE OF FREAKS PEARE, JAM INTO PARADISE CANDYLAND HOTLEST Hottest: ELECTRONIC CROWDED HOUSE BIG AUDIO DYNAMIT SEAL. ROBYN HITCHCOCK &

WDST/Woodstock (914) 679-7266 Jeanne Atwood

NATHLIE ARCHANGE
LLOTO DOLE
LLOTO DOLE
LLOTO DOLE
LLOTO DOLE
LLOTO DOLE
LLOTO DOLE
LLOTO
L

KACV/Amarillo (806) 371-5227 Jamey Karr

P2

HOTTEST: PSYCHEDELIC FURS INNOCENCE MISSION SAM PHILLIPS JAMES JOAN JETT & THE B

WRAS/Atlanta (404) 651-2240 Jeff Clark

CARTER THE UNSTOP MOLFCANG PRESS FLESHTONES FLESHTONES LAURIE FREELCYE NO MAN MIGOTTY RISEN PLEA ICE-T PRIMAL SCREAM ALICE DONUT PIXIES BUZZOOCKS BUZZCOCKS DASHBOARD SAVIORS REVERSING HOUR HOUSE HOUR HOUSE MEAT PUPPETS ROBYN HITCHCOCK TONI CHILDS

Jody Denberg DIRE STRAITS
DAVE ALVIN
BUDDY GUY
BLUESIANA II
HOLLESIL
CROWDED HOUSE
JOHN GORKA
BONNIE RAITT
CHRIS WHITLEY
LEO KOTTKE

WRLT/Nashville (615) 242-5600 Jim Eskew

HOUSE OF FREAKS OCEAN BLUE LLOYD COLE BILLY SRWGG Hottest: Hottest: BONNIE RAITT WIDESPREAD PANIC TOM PETTY & THE H MARC COHN DAVID WILCOX

KBBT/Portland (503) 222-1011

GARY CLAIL
TIN MACHINE
TOO MUCH JOY
BILLY BRANG
HOLLEST:
CROMDED HOUSE
JOAN JETT & THE B
STING
SIOUXSIE & THE BA
SEAL.

KBAC/Santa Fe-(505) 471-7110

JERRY GARCIA BAND DAVE ALVIN SMITHEREEMS
HOUSE OF FREAKS
LITTLE FEAT
DIRE STRAITS
BILLY BRACG
THIS PICTURE
HOLLEST.

WBER/Rocheste

BILLY BRAGG
MORTHSIDE
ORB
BIRDLAND
THIS PICTURE
LLOYD COLE
SWITHERENS
HOTLEST
WEDDIN'S PRESENT
WOLFGANG PRESS
CURVE
BLAKE BABIES

WFIT/Melbourne

(407) 768-8000

BILLY BRACG LLOYD COLE GRAPES OF WRATM SMITHEREEMS TIMBURS G.W. MCLENNAN SISTER DOUBLE HAP ELEVEN INSANE JANE PALE DIVINE HOLLOSS

PЗ

ADDS & HOTS

WCDB/Albany (518) 442-5158 Carrie Giunta

Hottest: PALE SAINTS AMERICAN MUSIC CL SKIN YARD

WBNY/Buffalo

ELEVEN LLOYD COLE BILLY BRACK BILLY BRAGG SMITHEREBNS OCEAN BLUE HOUSE OF FREAKS DAVE SHARP HOTCHST: WONDER STUFF MARY'S DANISH MOCK TURTLES TRANSVISION VAMP G.W. MCLENNAN

WXVX/Pittsburgh Alex Lindsay

BILLY BRAGG ODDS INNOCENCE MISSION TOLL
SMITHEREENS
Hottest:
KTC
JOE JACKSON
SQUEEZE
ROBYN HITCHOOCK &
VOICE OF THE BEEH

WDET/Detroit (313) 577-4146 Ann Delisi

ACHT DOISS

OCEAN BLUE
EXX.A-MOUSE
EXX.A-MOUSE
MILPOANG PRESS
WIDESPREAD PANIC
BLLY BRAGG
GRAPES OF WHATH
SISTER DOUBLE HAP
FRANK TOVEY & THE
CANDILAND
TUTBERS
BOTHERS
HOTHERS
HOTHER

Hottest: SMASHING PUMPKINS MUDHONEY ROBYN HITCHCOCK & BIG AUDIO DYNAMIT MASSIVE ATTACK KUNV/Las Vegas (702) 739-3877

THOPSON TWINS
GIRBALL
SIROLAND

©1991 Giant Records. Your Move

the debut single from their new album CAKEWALK.

Unconventional, post-a-go-go rock and roll.



New York

Hew Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

ADDS NONE

> Baltimore 104 WBSB

PD: Todd Fisher MD: Ric Sanders

1 | SEVAN ADAMS/(Everything | Dol | I D
2 | JESUS JONES/Alget Here, Right Now
3 | SEAME CLUB/11 | B Tere
10 | A ANY OFFANT/Every Heartheat
11 | A ANY OFFANT/Every Heartheat
12 | SEVAN ADAMS | A ANY OFFANT/Every Heartheat
13 | A MICHAEL W SHITMPIECE IN This World
14 | B / PANLA ABBAL/The Promise Of A New
11 | A MICHAEL SUBJECT | A Flower | Till | It
12 | A MICHAEL SUBJECT | A Flower | Till | It
13 | A MICHAEL SUBJECT | A SECOND | ANY OFFANT |
14 | A SECOND | A MICHAEL SUBJECT | A SECOND |
15 | A E H / Shiny Happy Fees |
16 | A E H / Shiny Happy Fees |
17 | A SECOND | A MICHAEL SUBJECT |
18 | A B H / Shiny Happy Fees |
19 | A MICHAEL SUBJECT | A SECOND |
19 | A MICHAEL SUBJECT | A SECOND |
20 | A MICHAEL SUBJECT | A SECOND |
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22 | A MICHAEL

PEABO BRYSON/Can You Stop The Rain BOYZ II MEN/Motoumphilly MARKY MARK & THE/Good Vibrations

BONNIE RAITT/Gomething To Talk Abo MARIAM CAREY/Emotions SEAL/Crazy

EAGLE 10b

Philadelphia

PD: Brian Phillips OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

H I I BRYAN ADAMS/(Everything I Do) I D
H 3 2 COT MODIC FACTO/Things that haze yot
H 3 2 COT MODIC FACTO/Things that haze yot
H 3 4 ANY GAANT-Every Heartheat
B 3 SOBETTE/FAIR'ND LIKE A FIGURE
B 4 5 SOBETTE/FAIR'ND LIKE A FIGUR
B 5 THICHAEL BOLTOWTHELL LOVE AND TENDER
I D 10 LEDNY ADAMSTRICLE AND EVER AND THE STREET
I D 10 LEDNY ADAMSTRICLE AND EVER THIS I
I I LEDNY ADAMSTRICLE AND EVERY ADAMSTRICLE
I I LEDNY ADAMSTRICLE
I LEDN



Boston

PD: Sunny Joe White

PD: Sunny Joe White

H 1 1 BPVAN ADAMS/(Everything I Do) 1 D

H 2 2 BDV3 I I MEM/METANISHING I DO) 1 D

H 2 3 MARINE AND E THE CAGGO VIBRATIONS

H 3 MARINE AND E THE CAGGO VIBRATIONS

5 PALA ABDLATTH FREATURE OF A New

6 0 BCOMPIDMS/Mind Of Change

7 PRICALL BOLTDY/Fine. Love And Tender

10 10 20 ADD BORD/FINE COSE AND ELLIP

10 11 AMERICAN STATEMENT OF THE CLIP A MARINE

11 11 AMERICAN STATEMENT OF THE CLIP A MARINE

12 11 AMERICAN STATEMENT OF THE MARINE

13 11 AMERICAN STATEMENT OF THE MARINE

14 12 JOHNMON/COSE AT CLIP AND ELLIP A MARINE

15 16 C A CHANGE CHARTON THE MARINE

16 16 C C MARINE CHARTON THE MARINE

17 18 C CHANGE CHARTON THE MARINE

18 10 C C C MARINE CHARTON THE MARINE

19 10 C C C C MARINE CHARTON THE MARINE

20 20 VANESSA MILLIAMS/MUNICAN THE BEA FOR ADD

21 20 MARINE COLE W/MA/UMORGESTABLE

22 24 C O THE PRIME OF THE MARINE

23 25 CC.OR ME BADDY LASERS HI AMORY

24 26 C O THE PRIME OF THE MARINE

25 27 MARINE SELECTION/DO ANYTHING

26 27 MARINE SELECTION/DO ANYTHING

27 MARINE SELECTION/DO ANYTHING

28 MAINAL SELECTION/DO ANYTHING

29 MAINAL SELECTION/DO ANYTHING

20 THE MARINE SELECTION/DO ANYTHING

20 THE MAR

SALT-N-PEPA/Let's Talk About Ser BOB SEGER/The Real Love RYTHM SYNDICATE/Hey Donna LONNIE CORDON/Conna Cetch You

JAMES BROWN/Move On BILLY FALCON/Power Windows CHESKEY HAWKES/The One And Only COPO/My Fallen Angel SIOUXSIE & THE BA/KJss Them For Me

WPLJ MoJo New York

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

BAD ENGLISHED BONNA RVTHM SYNDICATE/Hey Donna JESUS JONES/Heal. Real BOYZ II FREN/Hotoumphilly BAD COMPANY/Hell Through Fire



Washington

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

H 1 1 SEVAN ADARS/(Everything I Do) I D
2 NOVETTE/Fairy Like A Flower
H 3 2 NOV2 II "HW/Motomphily
3 SEVE II HW/Motomphily
3 SEVE II HW/Motomphily
3 SEVE II HW/Motomphily
3 SEVE II HW/Motomphily
4 OF ADAM OF A TOWN HOT DESTRUCTION
7 SEVEN FRANCISCOPE II HAVE A TOWN HOT DESTRUCTION
10 I CONNY REAUTICAL ANT DOWN "TILL
11 OF A CO F MISSE FACTOR THAN HOT DESTRUCTION
11 I DOWN FRANCISCOPE II YOU MY DIV
11 I DOWN THAN HOT DESTRUCTION OF A NEW
12 SEVEN HOT DESTRUCTION OF A NEW
13 SEVEN HOT DESTRUCTION OF A NEW
14 SEVEN HOT DESTRUCTION OF A NEW
15 NOT ANALY SEVEN HOT DESTRUCTION OF A NEW
17 TO NO STEMATOTHE FOR ON SEVEN HOT DESTRUCTION OF A NEW
17 TO SEVEN HOT DESTRUCTION OF A NEW
18 SEVEN HOT DESTRUCTION OF A NEW
19 S

24, 25

MIX100.7FM

WMXP/Pittsburgh PD: Rich Hawkins MD: Bill Webster

1 HI-PUSCICE

1 HI-PUSCICE

1 A HI-PUSCICE Can't Mait Another

2 E HI-PUSCICE CAN'T MELTING

4 A HAMPY HAMP & THE MORE VIDENTIALS

7 COLON HE BADDY LAGGE HI AND

6 C LOUNTE BADDY LAGGE HI AND

6 C LOUNTE BADDY LAGGE HI AND

7 E CHANY RANUTZICE ANTO TOWE 'TILL IT

8 B BD BASS/POR GOES THE MEASE!

10 PALL ABDLY THE Promise Of A New

12 10 SCAL /CPASE PRESIDENTIAL THE FEB HILL THE

13 IS LISA/LEST THE MEASE HILL THE

14 IS BOD STELMAT/THE MOSON SENS

19 IS VOUNC H C /That's The Way Love C

19 IS VOUNC H C /That's The Way Love C

19 IS VOUNC H C /That's The Way Love C

19 IS VOUNC H C /That's The Way Love C

19 IS WATER TYNIGHTS LIVE THIS

10 IS ATER TYNIGHTS LIVE THIS

10 IS ATER TYNIGHTS LIVE THIS

10 IS ATER TYNIGHTS LIVE THIS 121 Lb MATURAL SELECTION/Do Anthing
127 To Maifac CARRY/Feature 127
17 Maifac CARRY/Feature 128
20 19 AARDN NEVILLE/Everypoog Plays The F
22 20 AARDN NEVILLE/Everypoog Plays The F
23 21 LL COOL JO'R HINSTER COFF THE TO THE THE TO THE

BLACK BDX/Fantasy RYTHM SYNDICATE/Hey Donne OR-N-MORE/Everystherday ZIGGY MARLEY/Good Time BELL BEV DEVOE/Hord To The Mutha ADDS

BELL BEV DEVOCEMOR TO THE HOUSE

P. C. QUESTI-ATER TA SEMERE'S GO.
JUMANDA/GOT A LOVE FOR YOU

EMAGUNEZ/CHAPTA A LOVE



PD: Steve Rivers Music Coord: Tad Bonvie

MUSIC COORD: Tad Bonvie

H 1 1 Beyan ADAMS/Eversthing 1 Do: 1 D

2 2 MeRKY MARK 1 THE 7000 Misretions

3 1 2 2 THE 7000 Misretion Misretion

4 3 CATHY DENNIS/Too Fanny Malis

5 4 BOYE I MEM/MOTEUMPH 118

5 4 BOYE I MEM/MOTEUMPH 118

5 4 BOYE I MEM/MOTEUMPH 118

6 5 6 THE BOYNOW THAT WE FOUND Lo

7 FETRETE/MOIE MART MART START MARE You

10 8 C & C MUSIC FACTO/Things That Make You

10 9 PAULA ABOUT / The Prosise Of A Nor

11 10 11 COLOR ME BADD/I Adore Mt. Amor

10 11 COLOR ME BADD/I Adore Mt. Amor

10 12 ROBETTE/FASION LIE A FISURE

10 12 ROBETTE/FASION LIE A FISURE

10 13 PETRICE/FASION LIE A FISURE

10 14 MISTORY TO MEM 1 AMORE

10 17 MISTORY TO MEM 1 AMORE

10 18 MISTORY TO MEM 1 AMORE

10 19 MISTORY TO MEM 1 AMORE

10 19 MISTORY TO MEM 1 AMORE

10 10 MISTORY TO MEM 1 AMORE

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BLACK BOX/Fantasy RYTHM SYNDICATE/Hey Donna BELL BEV DEVDE/Word To The Mutha BOB SECER/The Real Love

BAD ENGLISH/Straight To Your Hear OR-M-MORE/Everyotherday JAMES BROWN/Move Ch LUTHER VANDROSB/Don't Hant To Be A Fo

Providence



PD: Paul Cannon MD: Tony Bristol



MD: Pam Grund

H 2 I MARKY MARK & THE/Code Vibrations
H 4 2 HI-FIVEZI Can't Wait Another
H 5 3 HEAVY D & THE BD7400 That We Found Lo
H 6 9 B 0 THE PRINCE OF This Beat is Not
7 6 CDLOR HE BADDIT AGENT HAPPY
J 7 CDLOR HE BADDIT AGENT HAPPY
J 8 CDLOR HE BADDIT AGENT HAPPY
J 9 HAUGHT BY MATURE/OF P.
H 13 10 DATOMINE 3-5-7-17-17 in Tu Up
J 10 12 JOHNADOL/GOL & Love For You
J 10 12 JOHNADOL/GOL & Love For You
J 10 14 TO THAT HAPPY
J 11 TO THAT HAPPY
J 12 TO THAT HAPPY
J 12 TO THAT HAPPY
J 14 YOUNG H C THAT'S THE MAY LOVE C
J 10 IN THAT HAPPY
J 17 BAZE/Bast Power
J 10 IN THAT HAPPY
J 18 TO THAT HAPPY
J 18 TO THAT HAPPY
J 18 TO THAT HAPPY
J 19 C THAT HAPPY
J 20 C THAT HAPPY

35
JINNY/Keep Herm
UNITY/Unity
PRETTY IN PIRK/AIL About You
TIMMY I / Too Young To Love You
JAMES BROWN/Move On

45.5 FM Continuous Music Washington, D.C.

PD: Jay Stevens MD: Albie Dee

H 4 1 NAUGHTY BY NATURE/O P P

1 2 TONY TERRY/MITCH You

1 3 1.15A LISA/LET THE BEST HIT 'Em

2 4 FEARO BRISDOVER' AND YOU STOP THE RAIN

6 6 HEAVY D. A THE EFFORMER TIME

8 7 HARRY HARK A THE YOUNG HIS ARREST OF THE CODE LYSE AND LOT OF THE CODE LYSE AND LYSE AND

ZIGGY MARLEY/Good Time PHYLLIS HYMAN/Don't Wanna Change Th GETO BOYS/Mind Playing Tricks D

LITYLE LOUIE VEGA/Ride On The Rhythm B. Q. THE PRINCE O/This Beat Is Hot JAMES BROWN/Move On

OM/PD: Joel Salkowitz

WQHT

New York

APD/MD: Kevin McCabe

34 EX-GIRLFRIEND/Why Can't You Come Ho T P E /Then Came You MASSIVE ATTACK/Safe From Hern

LENNY KRAVITZ/It Ain't Over 'Til It BLACK BOX/Fentasy LISA FISCHER/Save Me SOULED OUT INTERN/Shine On MOSAIC Ill/Dance Now



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

H 1 1 BRYAN ADARS/Everything 1 Dol 1 D
4 2 EL OEMERAL/Pu Tum Tum
3 3 C 6 C MUSIC FACTO/Things That Make You
4 3 C 6 C MUSIC FACTO/Things That Make You
5 3 C 6 C MUSIC FACTO/Things That Make You
6 5 NLF/3 A N External
H 10 6 MARKY MARK & THE/Cook Vistration
2 7 UM COVERED A N COMPAN OF THE TOWN
14 10 C MARKY MARK & THE/COOk VISTRATION
12 11 BUYL II MEM/MOTOLUMPSI II
12 11 BUYL II MEM/MOTOLUMPSI II
13 13 A WY GRANT/EVERY MEARTESS II
14 MAY DA THE BO/MOU That WE FOUND LOVE THE TOWN
16 10 DABS/FOO DATE THE THE TOWN
17 SEAL/CFATU
18 C THE PRINCE O/THIS SHAEL IS NOT
19 DABS/FOO DATE THE TOWN
19 DABS/FOO DATE THE TOWN
11 12 NATALIE COLE WAY/N/MOTOSTERS II
16 DZ EMF/MOTOLUMPSI IN SHAEL IS NOT
11 12 NATALIE COLE WAY/N/MOTOSTERS II
16 DZ EMF/MOTOLUMPSI IN SHAEL IS NOT
17 DE SECRET CLUMPTI II BE THE YOU
18 DE SECRET CLUMPTI II BE THE YOU
19 DE SECRET CLUMPTI II BE THE YOU
19 DE SECRET CLUMPTI II BE THERE
20 DE SECRET CLUM

ADDS P.C. GUEST/APter The Summer's Go ROXETTE/Fading Like A Flower LISETTE MELENDEZ/A Day in The Life CYNTHIA & TONY MO/Never Thought I'd Let

RYTHM SYNDICATE/P A 6.5 [D.N. DONNA SUMMER/When Love Cries

100.7 FM Miami

The Best

MD: Johnna Ceccoli

H 1 1 BBYAN ADAMS/EVENTHING I Do) I D
H 1 2 BDISTTE/Faing Like A Flower
H 2 BDISTTE/Faing Like A Flower
H 3 AN ORANIZERY Weartheon
3 AN ORANIZERY Weartheon
2 A AN ORANIZERY Weartheon
2 B ANALAL ECCE WAN/Unregretable
H 19 0 ESCAPE CLUPI'll Be There
1 B NATALE ECCE WAN/Unregretable
H 19 0 ESCAPE CLUPI'll Be There
1 B NATALE CCE WAN/Unregretable
H 19 0 ESCAPE CLUPI'll Be There
1 B NATALE CCE WAN/Unregretable
H 19 0 ESCAPE CLUPI'll Be There
1 B NATALE CCE WAN Unregretable
H 19 10 ESCAPE CLUPI'll Be There
1 B 10 ESCAPE CLUPI'll B B 10 ESCA

ADDS HICHAEL W SMITH/FOT YOU

JASHINE GUY/Just Want To Hold You



PD: Jay Taylor MD: Rich Anhorn

ADDS AARON NEVILLE/Éverybody Plays The F BAD ENGLISH/Straight To Your Hear

LAHITNEY HOUSTON/My Name Is Not Susan JEBUS JONES/Real. Real Real LIBA FISCHER/Save Me



PD: Rick Stacv APD: Leslie Fram MD: Lee Chesnut

J I ESCAPE CLUB/I'll 8+ There

J 2 CATHY DEMNIS/I'roe Many Wells

J 3 SINNA ADMRS/Everything I'D D I D

J 3 SINNA ADMRS/Everything I'D D I D

J 3 SINNA ADMRS/Everything I'D D I D

J 5 SILE/J A H. Eternal I'll

J 6 A HATURAL SELECTION/DD ANYTHING

B PALA ADMRS/EVERYTHING

J 10 SINNA ADMRS/EVERYTHING

J 10 SINNA ADMRS/EVERYTHING

J 11 D AMRS/ADMRS/

TONY TERRY/With You BONNIE RAITT/Something To Tale Abo RYTHM SYNDICATE/Hey Donna



Houston

PD: Dene Hallam Ops. Dir.: Dave Elliott

MD: John Gray

KKBQ

H 1 1 BRYAN ADAMS/(Everything I Do) I D
H 2 2 ROTETTE/Fading Like A Flower
H 3 3 SCORPIONS/MAN OF CALIFETINE
H 4 4 FIRSHOUSE/Love Df A Lifetine
H 5 5 MESSIN/Olly Time Hill Tell
O 6 LA S/There She Goss
7 0 6 Extra Const

6 6 LA'S/There She Cost
7 5 EAA/CATS/THE CATS/THE CATS/TH

HENRY LEE SUMMER/Till Somebody Loves DAVID HALLYDAY/Tears OF The Earth METALLICA/Enter Sandman MICHAEL LEARNS TO/My Blue Angel QUNS N° ROSES/You Could Be Mine

www.americanradiohistory.com

CHR P1 PLAYLISTS

WFLZ/Tampa

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

Houston KRBE

Hits. Without the hype.

PD: Steve Wyrostok MD: Cheryl Broz

MD: Cheryl Broz

H | 1 | REVAM ADMES/(Everything | Dol | D |

H | 2 | SEAT-H-PEPA/DO You Mant He |

2 | ERABURE/Cherus (Covered Up Th |

2 | SEAL-CHARLY | Covered Up Th |

2 | SEAL-CHARLY | SEAL-CHARLY |

4 | SEAL-CHARLY | SEAL-CHARLY |

4 | 10 | SEAL-CHARLY | SEAL-CHARLY |

4 | 11 | SEAL-CHARLY | SEAL-CHARLY |

4 | 12 | SEAL-CHARLY | SEAL-CHARLY |

5 | SEAL-CHARLY | SEAL-CHARLY |

5 | SEAL-CHARLY | SEAL-CHA

RUSS IRMIN/My Heart Belongs To Y TONY TERRY/Mith You



OM/PD: Chris Bailey MD: Ellis B. Feaster

WNVZ Norfolk

H 1 1 PANLA ABDAL/The Promise Of A New
H 2 2 BHYAN ADMAS/(Everything I De) I D
5 3 SEAL/Cras |
6 4 HICHAEL BOL/The/Time. Love And Tender
B 5 CATHY DENHIS/Too Hany Walls
1 2 CACHY DENHIS/Too Hany Walls
1 2 CACHY DENHIS/Too Hany Walls
1 3 CACHY MARK HANGER
1 10 PANLY MANK & THE/TOOM Vireations
1 10 C & CROSK PERBOUGHT Agore NI Amor
1 10 THE CHARLE PARTOCHINGS THAT HAVE
1 10 THE PARTOCHING THAT HAVE HAVE
1 10 THE PARTOCHING THAT HAVE
1 10 THE TOO THAT HAVE HAVE
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1 10 THE TOO TH

EXTREME/Hole Hearted FIREMOUSE/Love Df A Lifatime SAD: COMPANY/Holk Through Fire RIFF/If You're Serious ADDS CURTIS STICERS/I Wonder Why HOTLEY CRUE/Prime! Screen

K H. C. KRU/Devil Camp Up To Mich 809 SECER/The Real Love SIOUXSIE & THE BA/Kiss Them For Me JESS JONES/Real. Real. Real CRESMEY MAMKES/The Dne And Only LA-S/There She Goet 36 SPECIAL/The Sound Of Your Vos

KHYIIDallas

Power Detail FEEL the ENERGY!

PD: Frank Miniaci APD/MD: Mike Easterlin Music Coord: J.J. Morgan

NUSIC COOTC: J.J., MOTGGT

1 | BRYAN ADAMS/(Everything I Do) 1 D

2 | HI-FIVE/I Car's Walt Another

4 | 3 | ANY GRANT/Every Heartback

3 | ESCAPE CLUB/21:11 Be There

4 | 5 | 5 | BLACK CROMES/Hart To Headle

4 | 5 | 5 | BLACK CROMES/Hart To Headle

5 | 5 | BLACK CROMES/Hart To Headle

5 | 7 | FORLACTORY CAR AND COVER 11:11

8 | 8 | C | L C MUSIC FACTO/Things That Make VI

9 | PALLA ABOL/The Premise Of A Music

11 | 10 | SOVE LI MEN/MOTGOMORHILLY

12 | 12 | NATURAL SELECTION/DO Anything

14 | 12 | MATALIE COLE W/MA/UNIFORSTEAD

16 | COLO ME SADOVI Adore HI ABOV

17 | KARN MELTE/MORATIC

20 | 17 | KARN MELTE/MORATIC

20 | 18 | KARN MELTE/MORATIC

20 | 18 | KARN MELTE/MORATIC

20 | 19 | MARN MELTE/MORATIC

21 | 10 | ETERPE/Mole Hearted

22 | 11 | MARNY MARK & THE/GOOD Wibrations

23 | 12 | MARNY MARK & THE/GOOD Wibrations

24 | 25 | FERROMER/LOV OF A LIFETIE

27 | 25 | FIREMOMER/LOV OF A LIFETIE

29 | 20 | SIGUISIE & THE BA/KISS TREE FOR ME

WANDEM

San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

22
RYTHM SYNDICATE/Hey Donna
HARTIKA/Love Thy Mill 8e Do
LISA FISCHE/Save He
LUTHER VANDROSS/Don't Want To 8e A Fo ADDS

SELL BEV DEVOE/Mord To The Mutha SALT-N-PEPA/Let's Tell About Sex TAMI SHOW/The Truth VAMESSA MILLIAMS/Running Back To You



PD: Joel Folger APD/MD: Jimmy Steal

RYTHM SYNDICATE/Hey Donna SCORPIONS/Hind Of Change

JESUS JONES/Reel. Reel. Reel HICHAEL LEARNS TO/Ny Blue Angel BOB SEGER/The Reel Lave SIGUXSIE & THE BA/Niss Them For Me NATALIE COLE W/NA/Unforgettable



Stopless Music KBXX/Houston

MD: Greg Head

H 2 1 MI-FUNCI CONT MAIL ANOTHER

4 2 1 MI-FUNCI CONT MAIL ANOTHER

5 2 FEARD BIYGON/CAN YOU Stop The Rein

6 2 FEARD BIYGON/CAN YOU Stop The Rein

1 3 DAILY JUFFE FRENCHSONDHILLE

H 7 0 MOVE I MEN/MAIL MAIL TO BE A FE

10 10 MOVE TERMY MAIL OF BE

12 9 LUTHER VANDODS/Don't Ment To Be A FE

10 10 MOVE TERMY MAIL TO MOVE THE MAIL TO BE A FE

10 10 MOVE THE MAIL TO BE A FE

11 10 BELL BEV DEVOLVENOR TO THE MUSH A

12 10 MOVE THE MAIL TO BE A FE

13 10 MOVE THE MAIL TO BE A FE

14 10 GRANDHASTER SILCETTHINING TO YOU

20 17 MAINT MAILTE / MAIL TO TEXT THE MOVE THE THE MAIL TO THE MAIL THE MAIL

ADDS 11: 12: 16: 19: 20 JODECI/Forever My Lady

New Orleans PD: Brian Thomas APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

H I 1 BRYAN ADMS/(Everything I Do) 1 D
H 2 2 EBCAPC CLUB/('11 % There
H 3 2 AARON NCYLLE/Everythody Flav The F
H 3 CLUB ME SADD/1 Agore MI AAAD
B 5 CLUB ME SADD/1 Agore MI AAAD
H 1 7 RICHAEL BOLTON TAGOTE MI AAAD
H 1 7 RICHAEL BOLTON/TION, Love And Tender
H 1 8 CATHY DENSIS/TOO Many Wells
S 0 H-10K/1 CAN'TION, Love And Tender
H 1 8 CATHY DENSIS/TOO Many Wells
1 1 MLF/J A H Eternal
1 2 1 CHER/LOVE AND UNderstandin
1 1 1 CHER/LOVE AND UNderstandin
1 1 1 CHER/LOVE AND UNderstandin
1 1 1 CHER/LOVE AND UNDERSTANDING
1 1 CHER/LOVE AND UNDERSTANDING
1 1 CHER/LOVE AND LOVE TO THE TENDER
1 1 CHER/LOVE AND LOVE TO THE LIVE A HAMM
1 1 CHER/LOVE AND LOVE TO THE LOVE TO THE LOVE TO THE LOVE TO THE LOVE AND LOVE TO THE LOVE

ADDS 27, 28 OR-N-MORE/Everyotherday



PD: Jack Alix

MD: Scott Wheeler

MD: Scott Wheeler

2 i PANLA ABDU./The Promise Of A New
H 3 2 BDV2 11 REM/Tetrompailly
4 d C. De MUSIC FACTO/Things that Make You
1 5 BRYAN ADAMS/(Everything I Dol 1 D
7 6 HI-FIVEZ/Cont. Mail Analysis
1 9 8 CATHY DENNIS/Teo Many Mails
1 10 9 NOTHER SELECTION/Do Anything
1 11 10 HICHMEL BOLTOW/Times. Love And Trader
1 11 11 MARKY HARR & THE/Good VISITATION
1 11 11 MARKY HARR & THE/Good VISITATION
1 12 IN EARLY DESTRUCTION
1 13 HARRY HARR & THE/Good VISITATION
1 15 IN EARLY DESTRUCTION
1 16 HICHMEL BOLTOW/THY Name I NOT SUREN
2 10 HICHMEL BOLTOW/THY Name I NOT SUREN
2 10 HICHMEL BOLTOW/THY Name I NOT SUREN
2 10 HICHMEL BOLTOW/THY Name I NOT SUREN
2 2 2 SOUNDIE RAITT/Something To Tall Abo
2 5 LENGWY RAITIZITA ANT OVER "TILL IT
3 20 MAINTEN FAMILY AND THE SELVE THE SELVE THE
3 20 STOUNTIE & THE BA/ALIS THER FOR THE
3 20 STOUNTIE & THE BA/ALIS THER FOR THE
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BAD COMPANY/Hell Through Fire STEVIE NICKS/Sometines (It's A Sit OR-NiHORE/Everyotherday RYTHM SYNDICATE/Hey Donna BLACK BOX/Fentasy ADDS

LA'S/There She Goes LONNIE GORDON/Gonna Catch You

WLUM-FM MILWAUKEE

WLUM/Milwaukee

MD: Dana Lundon

MD: Dana Lundon

H 3 | SPNAM ADMS/(Everything I Do) I D

7 | SPNAM ADMS/(Everything I Do) I D

8 | 2 | HI-FIVE/I Can't Wast Another

2 | ANY OWN ADMS/ Everything I Do) I D

9 | 2 | HI-FIVE/I Can't Wast Another

2 | ANY OWN ADMS/ Everything I Do) I D

10 | ANT ADMS/ Everything I Do) I D

12 | ROY OWN ADMS/ Everything I Do)

12 | ROY I I MEM/MEMORPHING

12 | ROY I I MEM/MEMORPHING

10 | LEWY MANUTZI L'AIN'E Over TI] I I

10 | LEWY MANUTZI L'AIN'E Over TI] I I

11 | ANY DENNISTOR DAN MEMORPHING

11 | ANY DENNISTOR DAN MEMORPHING

12 | ANY DENNISTOR DAN MEMORPHING

10 | DO ONE OWN ADMS/ EVERYTHING

10 | DO ONE

CHESNEY HANKES/The One And Only JESUS JONES/Real, Real Real OR-N-MORE/Everystherday

DONNA SUMMER/When Love Cries 3RD BASS/Pop Goes The Heesel TAMI SHOW/The Truth LA'S/There She Coes

WNC! 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

MD: John Cline

H 3 1 PALKA ABDAL/The Promise Of A New
1 2 BRAVA ABANG/Téverquing | Doi I D
1 2 BRAVA ABANG/Téverquing | Doi I D
1 4 NATALLE COLE W/MA/VArepathale
5 ROD STELMAT/The Ratum Sone
1 7 6 CATHY DEVISION FOR HALL SONE
1 7 8 CATHY DEVISION FOR HALL SONE
1 9 WHITNEY HOUSTONIN, Head Is Not Series
1 10 HALL SONETTE/FAIR LISE A FLOW
1 10 MATCHAL SELECTION/DO Anything
1 11 MATCHAL SELECTION/DO Anything
1 12 MATCHAL SELECTION/DO Anything
1 13 SETTEMBER/Hole Hearted
1 14 JOHN SELECTION/DO Anything
1 15 JOHN SELECTION/DO Anything
1 16 JOHN SELECTION/DO Anything
1 17 COLOR ME BADD/T AGDE HI AMOT
2 10 MAC COMPASSIVET THORSENSTEE
2 20 MARC COMPASSIVET THORSENSTEE
2 20 MARC COMPASSIVET THORSENSTEE
2 21 MARC MARTINGENSTEE
2 22 JOHN MARTINGENSTEE
2 23 JOHN SENTINGENSTEE
2 24 MARTINGENSTEE
2 25 JOHN MARTINGENSTEE
2 26 MARTINGENSTEE
2 27 MARTINGENSTEE
2 28 JOHN SENTINGENSTEE
2 29 JOHN SENTINGENSTEE
2 20 MARTINGENSTEE
2



MD: Brian Douglas

WID. District Douglas

H I 1 BRYAN ADMS/Everything I Do: I D

3 2 FIREHOUSE/Love Of A Lifetime

4 3 3 FIREHOUSE/Love Of A Lifetime

4 3 3 FIREHOUSE/Love Of A Lifetime

5 3 C L C PUBLIC FACTORYThings That Make You

8 6 VESUS OMES/Right Here. Right Nou

9 FIREHOUSE BRIGHTHIN-Love And Tender

6 7 HICHAEL BRIGHTHIN-LOVE AND THOSE

10 8 PUBLIC BRIGHTHIN-LOVE AND THOSE

10 10 10 RECOVERY BRIGHTHIN-LOVE AND THOSE

10 11 10 RECOVERY BRIGHTHIN-LOVE AND THOSE

10 12 LOVER BRIGHTHIN-LOVER BRIGHTHIN

10 12 LOVER BRIGHTHIN-LOVER BRIGHT

ADDS 34, 35

MARIAH CAREY/Emotione BOYZ II MEN/Motownphiliy



Chicago

PD: Dave Shakes MD: Todd Cavanah

ADDS 29 NATURAL SELECTION/Do Anything ANOTHER BAD CREAT/Jeelous Gitl

OR-N-MORE/Everyotherday



ADDS AARON NEVILLE/Everybody Plays The F SIDUXSIE & THE BA/Kiss Them For Me MLF/3 A.M. Eternal NIKOLAJ STEEN/Angel

PD: Rick Gillette Detroit APD/MD: Mark Jackson

APD/MD: Mark Jackson

H 1 1 BOYZ II MEN/Mosowsphilly

3 2 H-STWEYL CART Wast Another

4 3 2 H-STWEYL CART Wast Another

4 3 2 H-STWEYL CART Wast Another

5 2 PALA ABOULTH Pensis Of A Market

11 3 6 MC BREED/ART NO DEPOSIT OF A MARKET

2 9 BEYAM ADMENT NO PENSIS OF A MARKET

2 9 BEYAM ADMENT NO PENSIS OF A MARKET

10 10 H-C-1/1 N NOT YOUR PUPPER

10 11 12 COLOR ME BADD/I AGOR MI AGOR

11 12 COLOR ME BADD/I AGOR MI AGOR

11 13 SALT-MSPEA/LST TEIN ABOUT EST

12 10 CONTINCTERSISTICS OF A MARKET

13 10 CONTINCTERSISTICS OF A MARKET

14 10 CONTINCTERSISTICS

15 10 CONTINCTERSISTICS

16 10 CONTINCTERSISTICS

17 10 MARKET MARKET

18 10 R H /Shiny Marsy Pagis

19 20 CONTINCTERSISTICS

19 21 CONTINCTERSISTICS

20 CONTINCTERSISTICS

21 27 LUTTER VANDOUS/DEN'T SEE A FC

22 10 CONTINCTERSISTICS

23 K N C RUYDEVIL Care UP TO MISCH

24 20 BEGERITHE RESILEUR

25 LOWEL CONTINCTOR LECT PU

ADDS

ADDS NAUGHTY BY NATURE/O.P.P.
TONY TERRY/Mith You
L.L. CODE J/6 Minutes OF Pleasure



WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

ADDS BILLY FALCON/Power Windows SIGUXSIE & THE BA/Kiss Them For Me LISA FISCHER/Save Me

THE#1 HIT MUSIC STATION KBEQ

Kansas City

PD/MD: Jon Anthony APD: Geoff St. John

APD: Geoff St. John

H 1 1 SCORPIONE/Mind Of Change
2 2 ROXETTE/Fasing Like A Flower
H 4 3 RICHAEL BOLTOW/Ties. Love And Tenger
1 4 3 RICHAEL BOLTOW/Ties. Love And Tenger
1 5 ANY GRANT/Every Heartheat
7 6 PAULA ABDU/The Promise Of A New
H 8 7 SIGNAME FAITTMOSE IN A Tall AND
H 1 7 CHESNEY HAMES/The One And Only
H 1 10 FIREHOUSE/Love Of A Litestie
1 10 10 FIREHOUSE/Love Of A Litestie
1 10 11 ROD STORMER OF A Litestie
1 10 10 FIREHOUSE/Love Of A Litestie
1 11 10 FIREHOUSE/Love And Montrey Than 1 To Not Susan
1 12 FIREHOUSE/Love A MONTREY HOUSE
1 12 BENEWAL BOLTOW FOR HOUSE
1 12 BENEWAL BOLTOW FOR HOUSE
1 12 BENEWAL BOLTOW FOR HOUSE
1 12 COURS FOR STORMER HOUSE
1 12 BENEWAL BOLTOW FOR HOUSE
1 12 BENEWAL BOLTOW FOR HOUSE
1 13 BENEWAL BOLTOW FOR HOUSE
1 13 BENEMA HOUSE STORMER HOUSE STORMER HOUSE
1 13 BENEMA HOUSE STORMER HOUSE STORMER HOUSE
1 10 BENEMA HOUSE STORMER HOUSE STORMER HOUSE
1 10 BENEMA HOUSE STORMER HOUSE STORMER HOUSE STORMER HOUSE
1 10 BENEMA HOUSE STORMER HOUSE STORMER HOUSE STORMER HOUSE
1 10 BENEMA HOUSE STORMER HOUSE

AARON NEVILLE/Everybody Plays The F NATURAL BELECTION/Do Angthing DAN REED NETHORK/Mix It Up

TAMI BHOM/The Truth
BAD ENGLISH/Straight To Your Hear
BAD ENGLISH/Straight To Your Hear
BAD COMPANY/Hall Through Fire
KARYN HHITE/Romantsc
HARTIKA/Love Thu Hill Be Do

Detroit



WDFX

MD: Deanna Kaminsky H 6 1 KLF/J A.M. Eternel
5 2 PAULA ADDL/The Premiss Of A New
5 2 PAULA PROBLEM ADDL/The Paula Paula
5 2 PAULA PAULA PAULA PAULA PAULA PAULA
5 2 PAULA PAULA

H 13 11 MOXETTE/Feaing Like A Flower
14 12 R 6H /Shinn Heapy People
12 13 MEANY S THE BUJANU THAT WE Found I
14 10 MEANY S THE BUJANU THAT WE FOUND
15 11 LETT HE STORY CONTROL OF THE STORY
16 STOUNDES S THE BAJANUS THAT FOR PEOPLE
17 LETT HALLIANGE CONTROL
18 17 LETT HALLIANGE THAT HALLIANGE STORY
18 17 LETT HALLIANGE THAT HALLIANGE STORY
18 MARIAN CAMEY/EDOLLON SIZE
19 MARIAN CAMEY/EDOLLON SIZE
19 MARIAN CAMEY/EDOLLON SIZE
19 MARIAN CAMEY/EDOLLON SIZE
10 MARIAN SIZE
10 MARIAN SIZE
11 MOXETTE/FRANCE SIZE
11 MARIAN SIZE
11 MOXETTE/FRANCE SIZE
12 MARIAN SIZE
12 MARIAN SIZE
13 MARIAN SIZE
14 MARIAN SIZE
15 MARIAN SIZE
16 MARIAN SIZE
16 MARIAN SIZE
16 MARIAN SIZE
17 MARIAN SIZE
17 MARIAN SIZE
17 MARIAN SIZE
17 MARIAN SIZE
18 M

ADDS 23, 27 LONNIE GORDDN/Gonne Catch You BRAND NEW HEAVIES/Nover Stop STERED MC/S/Lost In Music

CUT 'N' MOVE/Cet Serious

www.americanradiohistory.com



WPHR

Cleveland

PD: Cat Thomas MD: Ed Brown

MD: Ed Brown

1 BPYAM ADMESI(Everything I Do) I D

2 ROENTE/Fading Like A Flower

6 3 MICHAEL BOLTOV/Time. Love And Tender

9 1 SCORPIONS/MIN OF CAMPA

10 1 SCORPIONS/MIN OF CAMPA

10 1 FIREPOSIES/LOVE OF CAMPA

10 1 FIREPOSIES/LOVE OF A Lifetime

8 B PALLA ABDAL/The Prodice Of A New

10 1 FIREPOSIES/LOVE OF A Lifetime

11 1 F.E.M./Shink, Mapsy Pools

12 1 R.E.M./Shink, Mapsy Pools

13 1 S.E.M./Shink, Mapsy Pools

14 1 1 COLOR PE ADDIT AGE MI AMORT

19 13 CONTRACTOR THE ADDIT OF A COLOR

10 13 CONTRACTOR THE ADDIT OF TH

MARTIKA/Love _ Thy Will Be De JAMES BROWN/Move Dn CURTIS BTIGERS/I Wonder Why RYTHN SYNDICATE/Hey Donna ZIGOY MARLEY/Cood Time DR -N-MORE/Everyotherday

WKBQ 2106.5

St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

MD: Jim Atkinson

H | 1 | SPYWA ADMES/CEVETYTHING I Do) I D
2 | MODESTER/FAGING Like A Flower
3 | 2 | FIREMOUS/Leve Of A Lietine
4 | 5 | SCENTINE/FAGING LIKE A Flower
5 | 5 | C. C. HOSIC FACTO/Things That Make Yo
6 | 6 | C. C. HOSIC FACTO/Things That Make Yo
7 | TORSE AND THE ADMISSION AND ADMIS

OR-N-MORE/Everyatherdey



WJMO/Cleveland PD: Keith Clark

MD: Tank Sherman

MD: Tank Sherman

H 2 1 C & C MUSIC FACTO/Things That Make You
H 3 2 HT-FUEZI CANT MAIL ANOTHER
0 3 HEAVY D: S THE BOYNOW That He Found Lc
0 HEAVY D: S THE BOYNOW That He Found Lc
2 FALL ADDL. The Press to Q TA New
H 10 6 MARKY MAIL & THE FOOD VINEATIONS
H 9 7 BOYZ I I MEMOTIVE COMPANIES
1 10 MARKY MAIL & THE FOOD VINEATIONS
1 10 MARKY MAIL & THE FOOD VINEATION TO MAKE THE FOOD VINEATION TO

D 38 MIC MURPHY/Give Me Just A Little
D 39 BELL SEV DEVOE/Hord To The Mutha
D 40 SALT-M-PEPA/Let's Talk About Set

35 P.C. QUEST/After The Summer's Co HARTIKA/Love. Thy Will Be Do K.H.C. KRU/Davil Came Up To Mich TKA/Louder Than Love

LECTIFICA .

Pure Energy... Dance Now!!

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

OR-N-MORE/Everyotherday RYTHM SYNDICATE/May Donna P.C. QUEST/After The Summer's Qu

JAMES BROWN/Move On ARMY OF LOVERS/My Army Of Lovers

Salt Lake City

PD: Randy Rose MD: Gary Michaels

MD: Gary Michaels

H 1 | SHYAM ADMES/(Everything I Do) I 0

A 2 PALA ADML/The Principe Of A New
2 3 ANY OF ANTI-VERY Heartheat
3 4 ROS STEMANT/The Rotourn Bong
7 5 MATALLE CLE W/MA/LINFORSTELL
14 17 COLON READOL Adore HI Amor
9 8 SCHNIE RAITI/Something To Tall abo
10 9 SCHOP COMP (MAD COLON READOL THE ADDLE THE ADDLE ADDLE THE ADDLE T

TIMETY T./Too Young To Love You CURTIS STIGERRY! Monder Mhy DAVID MALUDAY/Tears De The Earth MIC MURRHY/Glow He Just A Little RICK MATHEMS/Flayin' On The Redio TROY NEWMAN! Can Fee! It

San Jose **KHQT**

PD: Ken Richards

ADDS

CUT 'N' MOVE/Oet Berlous
UNITY/Ohity
DONNA SUMMER/When Love Criss
P.C. QUEBRY/After The Summer's Oc
JOHNNY O/I Just Manne Get To K
BELL BEV DEVOE/Word To The Mutha
TIMMY T./Too Young To Love You

DANCE NOW!

Power Offin

KPWR/Los Angeles

PD: Jeff Wyatt

APD/MD AI Tavera

H 1 1 JAZY JEFF & FREE/Summertime
H 2 3 HT-TUVT Conft Hast Another
H 2 3 HT-TUVT Conft Hast Another
4 BEWAN ADMS/TEVET-Shing I Do I D
H 19 5 COLOR HE SADD/I Adore HI Amore
9 6 CE CO HINGE TOWN THE AMORE THE A APD/MD Al Tavera

LONNIE GORDON/Gonne Catch You WHITNEY HOUSTON/My Name Is Not Sus-

99.1 KGGI FM

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West MD: Mike Marino

MD: Mike Marino

H 5 1 80V2 II MEN/Metounphilly
1 2 81M4W ADMES/CEVerything 1 Do) I D
H 3 3 LATIN ALLIAMEE/LAW Hider
1 3 1 MARY MARK BY GOOD VIDENTIAL
9 6 PAUL ABOUT THE GOOD VIDENTIAL
1 6 1 MARY MARK BY GOOD VIDENTIAL
1 7 H-C-1'LE NOV VOW Puppet
1 7 H-C-1'LE NOV VOW Puppet
1 8 1 MARY MARK BY MARK BY MARK BY MARK
1 10 10 TOW TERMY WILL THE COMMENT
1 10 LO OUT TERMY WILL THE COMMENT
1 11 LO OUT TERMY WILL AND TOWN THE LEVE
1 11 LO CONTROL FOR TOWN THE LEVE
1 1 LO CONTROL FOR THE LAW MARK BY TOWN THE LEVE
1 1 LO CONTROL FOR THE LAW MARK BY TOWN THE LEVE
1 1 LO CONTROL FOR THE LAW MARK BY TOWN THE LEVE
1 1 LO CONTROL FOR THE LAW MARK BY TOWN THE LEVE
1 1 LO CONTROL FOR THE LAW MARK BY TOWN THE LAW MARK BY THE LAW FOR THE LAW MARK BY THE LAW FOR THE LAW TOWN THE LAW THE LAW MARK BY THE LAW FOR THE LAW TOWN THE LAW THE LAW

JABRINE QUY/Just Want To Hold You DAKTOWN'S 3-5-7/Turn It Up



KOY-FM/Phoenix, AZ

APD: Steve Goddard

APD: Steve Goddard

H 1 1 BIYAM ADMOS/(Everyshing 1 De) 1 D

H 2 2 LEDRY MANUTZIA: Aln't Over 'Til 1s

H 3 3 ANY GOMENT EVERY MARKET LIST

H 4 3 ANY GOMENT EVERY MEANT LIST

H 5 3 GOVERN THE STATE LIST

H 7 4 ROTE TE FAIR LISE A Flower

10 9 ROTE TE FAIR LISE A Flower

10 9 CATH DETAILS COLE WINGHIST

10 9 CATH DETAILS COLE WINGHOST LISE A New

11 10 PARA ADDLY THE FOOLING OF A New

11 10 PARA ADDLY THE FOOLING OF A New

11 10 PARA ADDLY THE FOOLING OF A New

11 10 PARA ADDLY THE FOOLING OF A New

11 10 PARA ADDLY THE FOOLING OF A New

11 10 PARA ADDLY THE FOOLING OF A NEW

12 10 COLON RE BADDY! Addre H 1 New You

13 10 LATY JOFF & FRONCH LISE

10 17 MICHAEL BUS LIDE/TIME LISE AND AND THE FOOLING OF A NEW HITTER PROPERTY LIDE AND THE FOOLING OF A NEW HITTER PROPERTY LIDE AND THE FOOLING OF A NEW HITTER PROPERTY LIDE AND THE FOOLING OF A NEW HITTER PROPERTY LIDE AND THE MANUTE CALLY LIDE AN

FIREHOUSE/Love Of A Lifetime ORUP/My Earth Angel YOUNG H C./That's The May Love 9 TKA/Louder Then Love RETHM BYNDICATE/Hey Donna



PD: Mark Capps MD: Kim Matthews

ADDS RIFF/IF You're Serious DAN REED NETHORK/Mix It Up RYTHM SYNDICATE/Hey Donna

KIISEM

Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

MD: Michael Martin

H 1 1 BRYAN ADME/(Everything I De) 1 0

H 2 2 SCREPTON/SYMIN OF Change
H 3 3 MATALIE COLE W/MA/UnForgettable
9 3 MATALIE COLE W/MA/UnForgettable
7 5 MCDETTE/Faing Lite A Flower
7 6 MCDETTE/Faing Lite A Flower
7 7 MCDETTE/Faing Lite A Flower
8 7 MCDETTE/Faing Lite A Flower
10 7 MCDETTE/Faing Lite A Flower
11 7 MCDETTE/Faing Lite A Flower
12 9 C L C MORIE FACTO/Teings That Make y
13 10 MCDETTE/FAING LITE AT MARKEY
13 11 MCDETTE/FAING LITE AT MARKEY
13 12 MCDETTE/FAING LITE AT MARKEY
13 14 MCDETTE/FAING LITE AND LITE AT MARKEY
14 11 MCDETTE/FAING LITE ADMINISTRATION
15 16 MCDETTE/FAING LITE ADMINISTRATION
16 16 MCDETTE/FAING LITE ADMINISTRATION
17 MCDETTE/FAING LITE ADMINISTRATION
18 10 MCDETTE/FAING LITE ADMINISTRATION
19 MCDETTE/MCDETTE/FAING LITE ADMINISTRATION
19 MCDETTE/MCDETT

JESUS JONES/Real, Real, Real Extreme/Hale Hearted Hartika/Love...Thy Will Be Do

P C. QUEST/After The Summer's Go JASHINE QUY/Just Want To Hold You



KQKS/Denver PD: Dave Van Stone

APD/MD: Stacy Cantrell

AFU/MDJ. Statey Califfeli

2 1 BOYT IT MEN/Hotomorbiliv

3 1 BOYT IT MEN/Hotomorbiliv

4 2 CLOR MET AD MERC/Summertime

4 3 CLOR MET AD MERC/Summertime

5 4 NATURAL SELECTION/De Anything

6 0 AD ANDHIB COV/Just Want To Hold You

7 O HIC/I'm A FOR COMPANY AND A THE MERCY

8 MEA/Y D. & THE BO/New That We Found I

10 0 MEA/Y D. & THE BO/New That We Found I

11 2 AMON MEVILLE/Everybody Plays The F

12 AMON MEVILLE/Everybody Plays The F

13 10 EX-FORT PRINCH/MAY Can't You Come Ho

14 11 BIYAN ADMIN/Everybing I Do: I D

15 10 I STORY DISTRICT TO BUMBER: O

16 20 I MAYN HITE/ROMANIC

22 O MARIAN CAREY/Esetion

17 20 META/ CAREY/Esetion

18 20 META/ CAREY/Esetion

19 21 FAMAL ABBOL/The Problem O's New

A 24 AMORIES BAD CREAT/Jeslow O's 1

ADDS

24 20 SAT-N-PEPA/DO YOU MANT Ne

24 20 MORIES BAD CREAT/Jeslow O's 1

17 20 SAT-N-PEPA/DO YOU MANT Ne

24 SRAND NEW HEAVIES/Never Stop 4 FUN/You Cen't Play Me

VANESSA WILLIAMS/Running Back To You LISA FISCHER/Save Me PRETTY IN PINK/All About You



Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

MD: Randy Irwin

H 4 1 PAMAL ABBALTHE Promise DF A New
3 2 HICHAEL BALTMATE PROMISE DF A New
13 2 HICHAEL BALTMATE PROMISE PAMALE
13 3 APT OF A NEW PROMISE PAMALE
13 4 APT OF A NEW PROMISE PAMALE
13 5 COLOR ME BADDY A A New Promise PAMALE
13 5 COLOR ME BADDY A New Pamale
14 5 COLOR ME BADDY A New Pamale
15 7 FREEDOMETAL VALUE AND A NEW PAMALE
16 10 SCORP DE PAMALE
16 11 SAME PAMALE
17 SOLD WITH A NEW PAMALE
17 SOLD WITH A NEW PAMALE
18 11 SAME PAMALE
18 11 SAME PAMALE
19 11 SAME PAMALE
19 12 SAME PAMALE
19 12 SAME PAMALE
19 12 SAME PAMALE
19 14 SAME PAMALE
19 15 SAME PAMALE
19 15 SAME PAMALE
19 16 SAME PAMALE
10 16 SAME PAMALE
10 S

CURTIS STICERS/I Wonder Why RYTHM SYNDICATE/Hey Donna CRASH TEST DURMIE/Superman's Sons

QUEENBRYCHE/Jet City Momen JESUS JONES/Real: Real: Real LUTHER VANDROBS/Don't Mant To Se A Fo BILLY FALCON/Power Mindows



Sacramento PD: Dr. Dave Ferguson

APD/MD: Chuck Field Music Coord.: Ricky Leigh

Music Coord: Ricky Leigh

H 1 1 JABNIME GUYZJUST Mant To Mole You

H 2 2 COLOR ME SADD/1 Adors MI Amor

H 3 2 MARKY MARK & THE JOSO VISITE STORY

H 3 3 MARKY MARK & THE JOSO VISITE STORY

H 10 3 E-OSILETE END AND VISITE STORY

H 10 3 E-OSILETE END AND VISITE STORY

FOR THE STORY OF THE STORY

H 10 4 LUTHEN VANDROSS JOSE VAN TO BE A FO

7 POYT I MEN'THOUGH STORY

9 TEVIN CAPTELL/JUST AS ME TO

10 10 JOZZY MET B FREE JOSUMENT LIST

10 12 MARKY MAINTE JOSE VAN TO STORY

11 13 RAUNT MAINTE JOSE VAN TO STORY

11 14 RAUNT MAINTE JOSE VAN TO STORY

10 17 TONY TERMY/WITH YOU FURSE TO

17 20 PAALA ABDU. JOSE TONY FURSE TO

17 20 PAALA ABDU. JOSE TONY FURSE TONY

17 20 PAALA CAPTE CAMPAINTE STORY

21 14 HI-OSI'S NOT VAN FURSE

22 MARK LE COSE VAN JOSE VAN TONY

23 PRETTY IN FIRM/AII ABOUT YOU

24 PRETTY IN FIRM/AII ABOUT YOU

25 PRETTY IN FIRM/AII ABOUT YOU

26 MAINTAIN GELECTION/DO ANGERING

27 27 ICY SLUT IN SERVEY OF TOWART IN THE

28 22 MAINTAIN GELECTION/DO ANGERING

29 DE LAT & DOMEY CRAFTED IN 10 JOSE

BOYNA ADAMSY/EVERTERING ID DOI 1 D

ADDS 24. 29



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly MD: Michelle Santosuosso

28, 30 BRAND NEW HEAVIES/Never Stop MAUGHTY BY MATURE/O.P.P. RYTHR SYNDICATE/Hey Donna

VANESSA WILLIAMS/Running Back To You

San Francisco

PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

Music Coord: Harold Austin

H 1 1 TOWY TERRYWAITH YOU
2 2 COLOR HE ADD/I Addre HI Amor
3 3 MANALE COLE W/MA/Onforgettable
3 3 MANALE COLE W/MA/Onforgettable
6 3 MANALE COLE W/MA/Onforgettable
6 4 HC SHEED/AINT IN OFFICE IN YOU
6 5 MANALE COLE W/MA/Onforgettable
7 MANALE COLE W/MA/Onforgettable
7 MANALE COLE W/MA/Onforgettable
7 MANALE COLE W/MA/ONFORGETABLE
7 MANALE COLE W/MA/ONFORGETABLE
7 MANALE COLE W/MA/ONFORGETABLE
7 MANALE W/MA/ONFORGETABLE
7

30 FRANKIE KNUCKLES/The Whistle Song PRETTY BOY D. /Thet's The Heet CECE PENISTON/Finally

KUBE 93FM

OM/PD: Bob Case APD: Barry Beck

MD: Chet Buchanan

MD: Chet Buchanan

1 ANY GRAFIZE-VEY HERITAGE
1 ANY GRAFIZE-VEY HERITAGE
1 ANY GRAFIZE-VEY HERITAGE
1 AND ADMINISTRATION OF A New
2 SCRIPTOMS/VINE PROMISE OF A New
3 SCRIPTOMS/VINE OF CHARACTER OF A NEW
3 PALLA ADDIL'THE PROMISE OF A NEW
4 DISTAGLA OF A NEW
5 PALLA ADDIL'THE PROMISE OF A NEW
6 DISTAGLA OF A NEW
7 PALLA ADDIL'THE ADMINISTRATION OF THE PROMISE OF TH

JESUS JONES/Real: Real Real TMO PLUS TMO/I Love The Beat 36 SPECIAL/The Sound Of Your Voi MARTIKA/Love ... Thy Will Se Do

KRXY Denver



PD: Dom Testa APD/MD: Randy Logan

APD/MD: Randy Logan

1 1 APV OPANT/Every Hearthark
2 2 NEIGHEL BOX NOX/Tier. Love And Tender
3 2 SOMEIE RAITY/Something To Talk Aho
2 4 SEVAN ADAMS (Severything 1 Dol 1 D
8 3 ESCAME CLUB/1/1 Be There
9 7 CATHY DENSITY OF Many will
8 8 ROD STEMMATTHE NOTION Bons
9 7 CATHY DENSITY OF Many will
1 0 SEVAN ADAMS (SEVERYTH)
1 1 1 1 PALLA ABDUL/The Product Of A New
1 17 12 LUTHER MANDEDS/Den't Want To Be A Fo
1 13 RICK ABTLEY/Neve Right Out
1 19 TALLA ABDUL/The Product Of A New
1 19 TALLA ABDUL/THE OF ABDUL/TH

ADDS 30. 31

CHR ADDS & HOTS



MOST ADDED

RYTHM SYNDICATE (17) STEVIE NICKS (12) CURTIS STIGERS (10) **NATURAL SELECTION (9) RAD COMPANY (8)**

RREAKOUTS

BELL BIV DEVOE (7) BIG AUDIO DYNAMITE II (6) ZIGGY MARLEY (5) MICHAEL W. SMITH (5)

68.

P2

AARON NEVILLE MICHAEL LEARNS TO (dp) VANESSA WILLIAMS RTZ ttest: & C MUSIC FACTO 4-2 FIREHOUSE 7-4 PAULA ABDUL 12-5 BOYZ II MEN 15-9 MARKY MARK & THE 22-16

WAEB/Allentown, PA Johnson/Cosenza

RYTHM SYNDICATE Hottest: PAULA ABDUL 5-5 COLOR ME BADD 14-10 BOYZ II MEN 15-12 NATURAL SELECTION 20-17 MARIAH CAREY 29-24

STEELHEART OURTIS STIGERS RYTHM SYNDICATE JESUS JONES HOLLEST:

WKSE/Buffalo, NY Edwards/McGowan

K.H.C. KRU HEAVY D. & THE BO Hottest:
BRYAN ADAMS 1-1
CATHY DENNIS 3-2
C & C MISIC FACTO 5-4
HI-FIVE 8-5
MARKY MARK & THE 15-10

WIKZ/Chambersburg, PA Rick Alexander

RTZ (dp)
BAD COMPANY (dp)
MICHAEL W. SMITH (dp)
BAD ENGLISH (dp) Hottest: BRYAN ADAMS 1-1 FIREHOUSE 9-4 SCORPIONS 8-5 HI-FIVE 26-16 COLOR ME BADD 27-18

WVSR/Charleston, WV Shahan/Allen

OR-N-MORE P.C. QUEST (dp) SIOUXSIE & THE BA MIC MURPHY MOTLEY CRUE (dp) Hottest: Hottest: PAULA ABDUL 5-1 MICHAEL BOLTON 8-2 C & C MUSIC FACTO 9-5 SEAL 6-6 BOYZ II MEN 18-14

JET-FM/Erie, PA Cook/Sharpe

STEVIE NICKS BAD ENGLISH Hottest: SCORPIONS 1-1 FIREHOUSE 5-2 38 SPECIAL 9-EXTREME 10-8 R.E.M. 12-10

WERZ/Exeter, NH Falconi/McVie

STEELHEART (dp)
NATURAL SELECTION (dp)
SIOUXSIE & THE BA (dp) Hottest: BRYAN ADAMS 1-1 PAULA ABDUL 6-2 SEAL 7-6 ROD STEWART 9-7 FIREHOUSE 10-8

National Airplay/40.

before midnight

WNNK/Harrisburg, PA O'Dea/Shaw

MARTIKA MARKY MARK & THE JESUS JONES RTZ BAD COMPANY Hottest: BRYAN ADAMS 1-SCORPIONS 6-2 FIREHOUSE 7-3 KLF 16-9 HI-FIVE 17-11

WKSS/Hartford, CT Ward/Knight

MARIAH CAREY RTTHM SYNDICATE NATURAL SELECTION BELL BEV DEVOE Hottest: BEYAN ADAMS 1-1 BOYZ II MEN 2-2 C & C MUSIC FACTO 7-3 HEAVY D. & THE BD 12-7 COLOR ME BADD 11-8

TIC-FM/Hartford, CT Mitchell/West

R.E.M. RYTHM SYNDICATE CURTIS STIGERS (dp) RUSS IRWIN (dp) ZIGGY MARLEY CECE PENISTON (dp) Hottest: BRYAN ADAMS 1-1 BOYZ II MEN 3-3 HI-FIVE 9-6 MARKY MARK & THE 17-15 SALT-N-PEPA 40-27

WKEE/Huntington, WV McFadden/Miller

MARIAH CAREY
HEAVY D. & THE BO (dp)
BONNIE RAITT (dp)
MARKY MARK & THE (dp)
MICHAEL W. SMITH HOTTEST: PAULA ABDUL 7-4 MICHAEL BOLTON 13-6 SOORFIONS 20-11 CATHY DENNIS 19-12 R.E.M. 30-24

PWR92/Johnstown, PA Adams/James

KISS (dp) SIOUXSIE & THE BA (dp) LUTHER VANDROSS (dp) STEVIE NICKS Hottest: Hottest: MICHAEL BOLTON 5-1 PAULA ABDUL 7-4 C & C MUSIC PACTO 13-7 R.E.M. 11-8 EXTREME 14-10

WLAN/Lancaster, PA Michaels/Bastian

STEVIE NICKS
RITHM SYNDICATE (dp)
OR-N-HORE (dp)
HETALLICA (dp)
STING
CURTIS STIGERS
CROWDED HOUSE
JAMES BROWN (dp)
RIFF (dp)
Hottest: Hottest: PAULA ABDUL 2-1 ROD STEWART 5-2 COLOR ME BADD 14-5 HUEY LEWIS & THE 12-10 MARKY MARK & THE 25-17

FUN107/New Bedford, MA McShay/Weimar

MARIAH CAREY
JESUS JONES
BELL BEV DEVOE (dp)
OR-N-MORE
LUTHER VANDROSS (dp)
SIOUXSIE & THE BA
Mottest: Mottest: BOYZ II MEN 2-1 PAULA ABDUL 8-2 NATALIE COLE W/NA 13-7 C & C MUSIC FACTO 18-9 MARIAH CAREY D-26

KC101/New Haven, CT

BIG AUDIO DYNAMIT P.C. QUEST Hottest: HICHAEL BOLTON 1-1 NATALIE COLE W/NA 8-2 BOYZ II MEN 9-7 MARKY MARK & THE 13-9 COLOR ME BADD 21-17

WQGN/New London, CT Davis/Jordan

BELL BEV DEVOE OR-N-MORE PHYLLIS HYMAN (dp) BRAND NEW HEAVIES (dp) CURTIS STIGERS (dp) HOTLEST: MICHAEL BOLTON 1-1 COLOR ME BADD 10-8 BOYZ II MEN 15-10 NATURAL SELECTION 24-18 BOB SECER 37-31

999KHI/Ocean City, MD Hitman/Kelley

CURTIS STIGERS
BELL BEV DEVOE
CROMDED HOUSE
STEVIE NICKS
MICHAEL W. SMITH
LONNIE GORDON
MOTLEY CRUE
KISS
RYTHM SYNDICATE
HOLDEST: Hottest: MICHAEL BOLTON 2-1 BONNIE RAITT 3-2 HI-FIVE 6-3 CATHY DENNIS 8-4 FIREHOUSE 10-6

adds in a region and fewer than 50 stations overall

WTHT/Portland, ME Phillips/Stevens

RYTHM SYNDICATE FIREHOUSE 4 FUN CORU
HOTTEST:
BRYAN ADAMS 1-1
BOYZ II MEN 11-8
MARKY MARK & THE 15-13
COLOR ME BADD 22-15
SCORPIONS 26-19

Hottest: BRYAN ADAMS 1-1 BOYZ II MEN 12-6 COLOR ME BADD 19-17 MARKY MARK & THE 24-21 MARIAH CAREY D-30

WWKX/Providence, Ri Bill O'Brien

ZIGGY MARLEY BELL BEV DEVOE DR-M-MORE RYTHM SYNDICATE CRYSTAL WATERS LISA FISCHER HOLLPST: Hottest: BOYZ II MEN 8-7 COLOR ME BADD 14-10 HEAVY D. & THE BO 17-16 3RD BASS 23-18 MARIAH CAREY D-24

Y102/Reading, PA Burke/Frank

TAMI SHOW BAD COMPANY Hottest: MICHAEL BOLTON 3-1 SEAL 6-5 ROD STEMART 7-6 CATHY DENNIS 8-7 SCORPIONS 11-9

98PXY/Rochester, NY lvey/Callins

NATURAL SELECTION EXTREME (dp) Hottest: BRYAN ADAMS 1-1 HICHAEL BOLTON 3-2 SOORFIONS 5-3 CATHY DENNIS 9-5 ESCAPE CLUB 12-10

93Q/Syracuse, NY Cook/Meech

BAD ENGLISH HEAVY D. & THE BO (dp) HOTLEST: BRYAN ADAMS 1-1 AMY GRANT 2-2 MICHAEL BOLTON 9-6 SEAL 10-8 NATALIE COLE W/NA 14-11 WPST/Trenton, NJ Dave Hoeffel

BIG AUDIO DYNAMIT
STEVIE NICKS
DAVID HALLYDAY
HATURAL SELECTION
KIRSTY HACCOLL
HOTTEST: HACCOLL
FIREHOUSE 3-1
CATHY DENNIS 13-8
BONNIE RAITT 14-11
SIOUXSIE & THE BA
KARYN WHITE 29-19

WRCK/Utica, NY Reitz/Burton

RYTHM SYNDICATE STEVIE NICKS CURTIS STIGERS ZIGGY MARLEY BIG AUDIO DYNAMIT (dp) Hottest: PAULA ARDUL 1-1 C & C MUSIC FACTO 3-2 BOYZ II MEN 13-10 MARKY MARK & THE 15-12 COLOR ME BADD 22-14

WKRZ/Wilkes-Barre, PA Medek/Padden

NATURAL SELECTION Hottest: BRYAN ADAMS 1-1 SOORPIONS 3-2 FIREHOUSE 6-5 C & C MUSIC FACTO 8-6 BOYZ II MEN 20-14

WSTW/Wilmington, DE Price/Rogers

VANESSA WILLIAMS BIG AUDIO DYNAMIT TONY TERRY Hottest: SEAL 1-1 PAULA ABDUL 6-2 BONNIE RAITT 23-15 JESUS JONES 25-19 KARYN WHITE 29-22

WQXA/York, PA Feather/Taylor

BRAND NEW HEAVIES
RYTHE STRUCCATE
PITCLES STROERS (ap)
LALTOOLL J (dp)
LALTO

WYCR/York, PA McCausland/Crockett

NATURAL SELECTION (dp) BAD COMPANY (dp) STEVIE NICKS (dp) SIOUXSIE & THE BA (dp) Hottest: Hottest: PAULA ABDUL 2-1 SEAL 3-2 ROD STEWART 4-3 EXTREME 9-5 KLF 14-8

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes

songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week.

Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or

continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate

enough chart points from high chart positions on those stations reporting them, to debut on the CHR

CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight. NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more

PЗ

STEVIE NICKS

STEVIE NICKS
FOREIGNER
BRAND NEW HEAVIES (dp)
MOTLEY CRUE (dp)
REMBRANDIS
BIG AUDIO DYNAMII (dp)
SOULED OUT INTERN (dp)
BAD ENGLISH
HOLLEST:
MICHAEL BOLTON 1-1 BAU EMALJOH HOCLEST: MICHAEL BOLTON 1-1 FIREHOUSE 2-2 NATALIE COLE W/NA 3-3 COLOR ME BADD 6-4 EXTREME 7-5

WWFX/Bangor, ME Cooper/Kelly

BRAND NEW HEAVIES
RITHE STRUDICATE
OF-N-MODE
STEVIE NICKS
MICHAEL STRUM
CURTIS STIGERS
HOLLESS
HOLLESS
HOLLESS
PAULA ABDUL 3-1
SCORPIONS 2-2
SEAL 7-3
NATALIE COLE W/NA 15-11
COLOR ME BADD 24-15

103CIR/Beckley, WV Spencer/Davis

MARKY MARK & THE (dp) CROWDED HOUSE RTZ BAD COMPANY VANESSA WILLIAMS (dp) LUTHER VANDROSS (dp) HOTLES FANDROSS (U HOTLEST: AMY GRANT 3-1 PAULA ABDUL 6-4 MICHAEL BOLTON 9-5 CATHY DENNIS 16-6 BILLY DEAN 29-19

95XXX/Burlington, VT Ben Hamilton

NATURAL SELECTION BAD ENGLISH STEVIE NICKS (dp) Hottest: BRYAN ADAMS 1-1 PAULA ABDUL 4-2 MICHAEL BOLTON 6-3 C & C MUSIC FACTO 9-4 SCORPIONS 7-5

WKPE/Cape Cod, MA Keith Lemire

ARIAH CAREY
AAROM NEVILLE
BILLY FALCON (dp)
CHESSHEY HAMKES (dp)
LA'S (dp)
Houtest:
BYNAN ADAMS 1-1
SCORPIONS 4-3
PAULA ABOUL 10-8
COLOR ME BADD 13-11
JAZZY JEFF & FRES 19-16

WNYP/Ithaca, NY Tom Sherman

none Hottest: NATALIE COLE W/NA 4-4 MICHAEL BOLTON 12-12 SEAL 13-13 EXTREME 14-14 COLOR ME BADD 22-22

95XIL/Parkersburg, WV Larry Hughes

BAD ENGLISH
AARON NEVILLE
NATURAL SELECTION
HI-FIVE
Hottest:
BRYAN ADAMS 1-1
AMY GRANT 2-2
ROXETTE 3-3 ROXETTE 3-3 MICHAEL BOLTON 8-4 ROD STEWART 7-5

WOMP/Wheeling, WV Bonds/Pettit

STEVIE NICKS R.E.M. FARM RYTHM SYNDICATE CURTIS STIGERS Hottest: BRYAN ADAMS 1-1 PAULA ABDUL 2-2 C & C MUSIC FACTO 10-6 MARKY MARK & THE 18-12 NIKOLAJ STEEN 15-13

WHTO/Williamsport, PA

STEVIE NICKS MICHAEL W. SMITH PARM BIG AUDIO DYNAMIT VANESSA WILLIAMS LOWNIE CORDON BAD COMPANY STING BAD COMMAN: STING Hottest: BRYAN ADAMS 1-1 FIREHOUSE 3-3 MICHAEL BOLTON 8-5 R.E.M. 18-11 EXTREME 23-14

MOST ADDED

RYTHM SYNDICATE (28) STEVIE NICKS (24) BAD ENGLISH (22) CURTIS STIGERS (16)

BREAKOUTS

LISA FISCHER (7) **BIG AUDIO** DYNAMITE II (6) BLACK BOX (6) MOTLEY CRUE (6) MICHAEL W. SMITH (6)

P2

CURTIS STIGERS
RYTHM SYMDICATE
STEVIE NICKS
BRYAN ADAMS
MICHAEL W. SMITH
BLACK BOX
BIG AUDIO DYNAMIT PAULA ABDUL 2-1 COLOR ME BADD 13-4 NATALIE COLE W/NA 8-8 BONNIE RAITT 18-13 BOYZ II MEN 19-16

B93/Austin, TX Tonacci/Austin

BONNIE RAITT
RATHM SYNDICATE
BGG AUDIO DYNAMIT
ZIGGY MARLEY
HOTLEST:
BYYAN ADAMS 1-1
BOYZ II MEN 12-6
ERASURE 13-8
SCORFIONS 17-11
COLOR ME BADD 22-13

Hottest: ERASURE 5-2 SIOUXSIE 5 THE BA 12-8 BOYZ II MEN 23-17 KARYN WHITE 27-19 COLOR ME BADD 32-24

WFMF/Baton Rouge, LA Johnny A./Harrison

OR-N-MORE FYTHM SYNDICATE FIREHOUSE BONNIE RAITT SCORPIONS HOTLEST:
BOXETTE 3-1
HLF 10-7
K.M.C. KRU 18-14
MARKY MARK & THE 2D-16
COLOR ME BADD 21-18 KZZB/Beaumont, TX Rick Spires

ROD STEMART K.M.C. KRU (dp) 38 SPECIAL F.C. QUEST EYTHM SYNDICATE HOTLEST: SEAL 3-2 MICHAEL BOLTON 4-3 SOYZ II MEN 18-17 MARIAH CAREY 27-22 HARYN WHITE 35-26

B5/Birmingham, AL St. John/Bohannon

METALLICA OR-N-MORE HEAVY D. & THE BO FOOTEST: BRYAN ADAMS 1-1 FIREHOUSE 3-2 SCORPIONS 4-3 AMY GRANT 7-4 COLOR ME BADD 16-7

WSSX/Charleston, SC Galther/Dominica

MARTIKA BAD COMPANY 38 SPECIAL Mottest: BONNIE RAITT 15-10 C & C MUSIC FACTO 16-11 CATHY DENNIS 17-13 AARON NEVILLE 26-15 COLOR ME BADD D-23

WCKZ/Charlotte, NC Mark Shands

MYTHM SYNDICATE LONNIE GORDON SOULED OUT INTERN Mottest: MARIAH CARRY 8-6 SOLOR ME BADD 9-7 MARKY MARK & THE 15-9 TONY TERRY 17-14 E.M.C. KRU 24-16

₩NOK/Columbia, SC Rush/McKay

RAD ENGLISH RYTHM SYNDICATE CURTIS STIGERS P.C. QUEST (dp) Hottest: Hottest: AMY GRANT 2-1 MARKY MARK & THE 10-7 SCORPIONS 12-10 ELF 17-14 SOYZ II MEN 18-16

WCGQ/Columbus, GA Harris/McCard

OUNTIS STIGERS
SIOUXSIE & THE BA
SOVZ II MEN
+ottest:
PAULA ABDUL 3-1
SEAL 2-2
RICHARD FOLION 6-3
ROD STEMART 7-5
SONNIE RAITT 8-6

KZFM/Corpus Chrisiti, TX Danny B.Dancin' Dave

BAD ENGLISH STEELHEART RYTHM SYNDICATE Hottest: ROD STEWART 5-3 C & C MUSIC FACTO 7-5 FIREHOUSE 8-6 PAULA ABDUL 13-7 BONNIE RAITT 17-9

KPRR/El Paso, TX Eli Molano

BELL BEV DEVOE (dp) BLACK BOX

SEAL RYTHM SYNDICATE LISA FISCHER DJ QUIK ARMY OF LOVERS (dp) Hottest: BRYAN ADAMS 1-1 BOYZ II MEN 2-2 COLOR ME BADD 9-7 TKA 16-12 MARIAH CAREY D-24

WMXF/Fayetteville, NC O'Brian/Simpson STEVIE NICKS STEPLHEART TAMI SHON OR-N-MODE HOTLOST: BYYAN ADAYS 1-1 PAULA ASDUL 6-2 SCORPIONS 7-4 C & C MUSIC FACTO 10-5 HI-PTYE 14-11

WKSI/Greensboro, NC Balley/Meadows

OR-N-MORE BONNE RAIT KANYN MHITE MATURAL SELECTION HOTLEST: BRYAN ADARS 1-1 PAULA ARBOIL 7-2 ROD STEMART 10-8 C & C MUSIC FACTO 16-11 JAZZY JEFF & FRES 15-12

WBBO/Greenville, SC Catcher/Goode

RYTHM SYNDICATE
STEVIE NICKS
BIG AUDIO DYNAMIT (dp)
CURTIS STIGERS (dp)
SALT-N-PEPA (dp)
SIOUXSIE & THE BA (dp)
STEELHEART (dp) Hottest: PAULA ABDUL 3-1 MICHAEL BOLTON 4-4 COLOR ME BADD 12-6 C & C MUSIC FACTO 13-9

WRHT/Greenville, NC Rick Stix

R.E.M.
BAD ENGLISH
SLACK BOX (dp)
STEVIE NICKS
BIG AUDIO DYNAMIT
HOTHERS
HEAVY D. & THE BO 4-1
K.H.C. KRU 6-4
FIREHOUSE 9-6 RITH SYNDICATE

OR-H-HORE

VALESSA, ILLIAMS

MIC MARRYLLIAMS

MARRY MARR & THE 90

24-16

NATALLE ODLE W/MA 40-31 FIREHOUSE 9-6 MARKY MARK & THE 17-11 KARYN WHITE 34-26 WZYP/Huntsville, AL Chris Andrews

MOTLEY CRUE STEVIE NICKS RYTHM SYNDIGATE Hottest: FIRENOUSE 1-1 NATALEC COLE W/NA 10-6 R.E.M. 15-7 HL-FYVE 19-10 EXTREME 24-13

HÖT95/Jackson, MS Lousteau/Cruze

EXTREME (dp)
BELL BEV DEVOE (dp)
LONNIE GORDON (dp)
STEVIE NICKS
RYTHM SYNDICATE Hottest: BOYZ II MEN 2-1 CATHY DENNIS 4-2 K.M.C. KRU 11-7 FIREHOUSE 22-16 MARIAH CAREY D-23

WAPE/Jacksonville, FL McCartney/Francis

CROWDED HOUSE CURTIS STIGERS METALLICA RYTHM SYNDICATE Hottest: BRYAN ADAMS 1-1 BOYZ II MEN 4-2 FIREHOUSE 8-5 SEAL 9-7 BONNIE RAITT 12-9

WQUT/Johnson City, TN Hurt/Mann

none Hottest: SOORPIONS 1-1 FIREHOUSE 2-2 38 SPECIAL 3-3 EXTREME 18-18 RTZ 27-27

WOKI/Knoxville, TN Clay Gish

COLOR ME BADD HEAVY D. & THE BO STEVIE NICKS Hottest: BRYAN ADAMS 1-1 K.M.C. KRU 8-5 KLF 15-9 FIREHOUSE 21-12 PAULA ABDUL 24-18

PWR945/Lexington, KY

SEAL EXTREME BAD ENGLISH Hottest: BRYAN ADAMS 1-1 JAZZY JEFF & FRES 9-9 R.E.M. 20-16 COLOR ME BADD 24-19 MARKY MARK & THE 3D-27

KKYK/Little Rock, AR Bill/Presley

Hottest: PAULA ABOUL 3-

WDJX/Louisville, KY Shebel/Meyer

STEVIE NICKS
BAD COMPANY
JESUS JONES
OR-M-MONE
HOttest:
AMY GRANT 1-1
BONNIE RAITT 16-5
HI-FIVE 17-10
NATURAL SELECTION 21-14

WZKS/Louisville, KY Scott/Widdows

EXTREME BOB SEGER BILLY FALCON OR-N-MORE STEVIE NICKS Hottest: PAULA ABDUL 3-1 CATHY DENNIS 10-6 FIREHOUSE 21-9 COLOR ME BADD 24-13 MARIAH CAREY 37-23

99WAYS/Macon, GA Woodell/Tyler

Hottest: R.E.M. 18-12 NATALIE COLE W/NA 19-14 NATURAL SELECTION 33-25 COLOR ME BADD 39-26 BOB SEGER **D-**35

FM100/Memphis, TN Conley/Pendarvis

JESUS JONES BAD COMPANY EXTREME EXTROME HOTLEST: BRYAN ADAMS 1-1 MICHAEL BOLTON 3-2 SCORPIONS 9-6 COLOR ME BADD 10-7 FIREHOUSE 19-16

WABB/Mobile, AL Dusty Hayes

P.C. QUEST Hottest: BRYAN ADAMS 1-1 SCORPIONS 7-2 ROXETTE 3-3 FIREHOUSE 8-4 PAULA ABDUL 11-8

BAD ENGLISH RTZ

MICHAEL BOLTON 6-1 FIREHOUSE 5-2 PAULA ABDUL 9-5 C & C MUSIC FACTO 15-9 COLOR ME BADD 20-14 KBFM/McAllen-Brownsville, TX Gonzales/Santiago

Hottest: KLF 9-3 MARKY MARK & THE 15-7 FIREHOUSE 16-14 EXTREME 17-15 NATURAL SELECTION 29-26 Y107/Nashville, TN Kapian/Peace RYTHM SYNDICATE
TOWY TERRY
STEVIE NICKS
LOWNIE GOWDON
HOLLEN:
BRYAN ADAMS 1-1
COLOR WE BADD 12-9
BOYZ II MEN 14-11
C & C MLSIC FACTO 21-15
K.M.C. KRU 22-18

XL1067/Orlando, FL Cook/Larry D.

RYTHM SYNDICATE EXTREME
OR-N-HORE
BAD ENGLISH
HOLLEST:
KLF 6-1
PAULA ABDUL 7-3
C & C MUSIC FACTO 8-6
CATHY DENNIS 10-8
NATALIE COLE W/NA 12-9

HITHM SYNDICATE
LISA FISCHER
MIC MURPHY
SELL REV DEVDE (dp)
BIC AUDIO DYNAMIT (dp)
Hotoest:
BYKAN ADANS 1-1
ROO STEMART 7-4
SOORFONS 13-6
COLOR ME BROD 20-11
NATURAL SELECTION 24-19

WRVQ/Richmond, VA Davis/McKay

MARTIKA
KARYN MHITE
CHOWDED HOUSE
LUTHER YANDROSS
HOTEST:
BRYAN ADAMS 1-1
BONNIE RAITT 2-2
MICHAEL BOLTON 5
MARKY MARK & THE
P.C. QUEST 20-13

K92/Roanoke, VA Haskell/Michaels

MICHAEL W. SMITH HEAVY D. & THE BO (dp) KARYN WHITE

Hottest: FIREHOUSE 3-1 CORINA 10-7 R.E.M. 17-14 BOYZ II MEN 22-19 MARIAH CAREY D-28 Z102/Savannah, GA Wimmer/Williams

STEVIE NICKS

OR-N-HORE

RITHH SYNDICATE

CURTIS STIGERS
BAD ENOLISH
HOLTEST:

JAZZY JEFF & FRES 2-1
FREHOUSE 6-3

PAGILA ABBOUL 19-15

TAMI SHOW 25-21

BILLY FALCOM 29-24

KTUX/Shreveport, LA Shepherd/Wail

JESUS JONES SIOUXSIE & THE BA (dp) VANESSA WILLIAMS BAD ENGLISH BIG AUDIO DYNAMIT STEVIE NICKS CURTIS STIGERS FARM

WOVV/West Palm Beach, FL Denver/Hudson

HUEY LEWIS & THE HOST LORDS
R.E.M.
LOWNIE GORDON
BELL BEV DEVOE (dp)
STEVIE NICKS (dp)
HOLLOST:
BYYAN ADAMS 1-1
ROXETTE 3-2
ANY GRANT 5-3
CATHY DENNIS 12-8
SCORPIONS 16-1

WKZL/Winston-Salem, NC Holloway/McHugh

BOYZ II MEN (dp) LUTHER VANDROSS CHESNEY HAWKES HOTEST:
BRYAN ADAMS 1-1
SOORPIONS 10-7
NATURAL SELECTION 27-14
MARIAH CARRY 28-16
KARYN WHITE 25-18

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TAMI SHOW (dp)
CROWDED HOUSE (dp)
BAD ENGLISH
LUTHER VANDROSS
DAVID HALLYDAY

Hottest: BRYAN ADAMS 1-1 MICHAEL BOLTON 3-3 PAULA ABDUL 7-5 NATURAL SELECTION 9-7 MARIAH CAREY D-19

BOB SECER
NATURAL SELECTION (dp)
CURTIS STIGERS (dp)
ZIGOY NARLEY (dp)
VANESSA WILLIAMS (dp)
BAD ENGLISH (dp)
OR-N-MOTE (dp)
P.C. QUEST (dp)
Hottest:

Hottest: PAULA ABDUL 1-1 ROD STEWART 6-2 SCORPIONS 4-4 C & C MUSIC FACTO 11-6 SEAL 7-7

WKSF/Asheville, NC Maloney/Trent STEVIE NICKS BAD ENGLISH CURTIS STIGERS MOTLEY CRUE (dp) MOTLET CAME (4).
HOTLEST:
BRYAN ADAMS 1-1
FIREHOUSE 3-2
BOB SEGER 16-12
KLF 22-13
NATURAL SELECTION D-28

HUEY LEWIS & THE LISA FISCHER RYTHM SYNDICATE OR-N-MORE

WJAD/Albany-Bainbridge, GA John Dawson

BAD ENGLISH RTZ SALT-N-PEPA (dp) BAD COMPANY RYTHM SYNDICATE Hottest: PAULA ABDUL 3-1 BOYETTE 5-3 ROXETTE 5-3 JAZZY JEFF & FRES 7-6 C & C MUSIC FACTO 12-10 MARKY MARK & THE 18-16

KMCK/Føyetteville, AR Mike Chase

NOTION STREET OF THE STREET OF

WJMX/Florence, SC Miller/Allen

KNOE/Monroe, LA Mitchell/Redden STEVIE NICKS STEVIE NICKS STRYLE NICKS
PARM
OURTIS STOERS
ZIGOY MARLEY
RITHM SYNDICATE
(HOYAGL M. S-STTH (dp)
DAN IRBO TOTAL
OF THE SYNDICATE
HOTAGL M. S-STTH (dp)
DAN IRBO TOTAL
OF THE SYNDICATE
LISA FISCHED
CHOUPED HOUSE
H BAD ENGLISH CURTIS STIGERS MOTLEY CRUE (dp) CHOWDED HOUSE (dp) MICHAEL W. SMITH

KISR/Ft. Smith, AR

WMMZ/Galnesville, FL

CHESNEY HAWKES BAD ENGLISH JESUS JONES

RTZ RYTHM SYNDICATE

K SMB/Lafayette, LA Waldon/Nelson

MARIAH CARRY BAD DXOLISH STRYLE NICKS BILLY FALCON SIGURSIE & THE BA (dp) HOCCEST: PAULA ABOUL 3-1 SOORFIONS 4-3 COLON HE BADD 7-5 KLE 14-11 NATURAL SELECTION 29-21

KZII/Lubbock, TX Luck/Scott

CURTIS STIGERS
RYTHM SYNDICATE
STEVIE NICKS
FARM (dp)
VANESSA WILLIAMS (dp)
HOLGEST
BYYAN ADAMS 1-1
PAULA ABOUL 5-2
MICHAEL BOLTON 8-3
COLOR ME BADD 13-8
FIREHOUSE 12-11

Q101/Meridian, MS Anthony/Yarbrough

Hottest: MICHAEL BOLTON 3-2

SEAL 5-3 CATHY DENNIS 10-5 COLOR ME BADD 21-12 KARYN WHITE 27-22

none Hottest: BRYAN ADAMS 1=1 MICHAEL BOLTON 3-3 PAULA ABOUL 6-6 SEAL 7-7 COLOR ME BADD 10-10

KCHX/Midland-Odessa, TX Randy Street

BAD ENGLISH RTZ

STEVIE NICKS (dp)
METALLICA (dp)
NIXOLAJ STEEN (dp)
HOTLEAJ 1-8
R.E.M. 14-11
EXTREME 18-13
KINGOFTHEHILL 20-16
MARTIKA 22-17 WBPR/Myrtle Beach, SC Zane/Kelly BONNIE RAITT CHESNEY HAWKES HENRY LEE SUMMER RYTHM SYNDICATE (dp) TYSON & WOODIE (dp) Hottest: PAULA ABDUL 2-1 COLOR ME BADD 9-5 CATHY DENNIS 11-8 FIREHOUSE 34-11 MARIAH CARRY 31-23 WYKS/Galnesville, FL Banta/Fox

CHESNEY HAMKES STEVIE NICKS BAD ENGLISH ORN-MORE HOTLOSI: FIREHOUSE 17-14 COLOR HE BADD 22-17 BOYZ II HEN 27-20 EXTRIPES 37-26 HEAVY D. & THE BO D-35

WILN/Panama City, FL Christian/Blake RTX (dp)
RTX (dp)
RTX (dp)
RETALICA (dp)
PRETTY IN PINK
TI-MU T.
HOUTESTS 5-4
FIRENOUSE 5-4
FIRENOUS

KIXY/San Angelo, TX Soloes/Elfman ottest: AULA ABDUL 2-2 SEAL 6-6 SCORPIONS 9-9 C & C MUSIC FACTO 11-11 COLOR ME BADD 13-13

WFHT/Tallahassee, FL Reynolds/Austin

JAMES BROWN (dp) LISA FISCHER (dp) EXTREME (dp) MARC COHN (dp) Hottest: BRYAN ADAMS 1-1 BOYZ II MEN 2-2 HI-FIVE 6-3 COLOR ME BADD 13-7 MARIAH CAREY D-32

KWTX/Waco, TX Christopher/Rose

HAD ENGLISH JESUS JONES (dp) AARON NEVILLE (dp) Hottest: LENNY KRAVITZ 2-1 ROD STEWART 6-3 MICHAEL BOLTON 12-7 HI-FIVE 11-8 CATHY DENNIS 22-16 KNIN/Wichita Falls, TX J.J. McKay

Hottest: FIREMOUSE 5-4 ROD STEWART 6-5 38 SPECIAL 9-8 BONNIE RAITT 13-10 EXTREME 21-16

STEVIE NICKS (dp) MICHAEL LEARNS TO (dp) MOTLEY CRUE (dp) CURTIS STIGERS (dp)

WVBS/Wilmington, NC Casey/York STEVIE NICKS
DIRE STRAITS
OR-N-HORE
DAVID HALLYDAY
KISS (dp)
Hottest:
BRYAN ADAMS 1-1
FIREHOUSE 5-2
SCORPIONS 3-3
MICHAEL BOLTON 6-5
ROXETTE 8-6

247 Current Reporters 238 Current Reports

KZFM/Corpus Christi

Called In A Frozen Playlist: (2)

KCHX/Midland-Odessa Did Not Report, Playlist Frozen: (7)

KKRQ/Houston K107/Tulsa WIXX/Green Bay WNYP/Ithaca KIXY/San Angelo

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MOST ADDED

STEVIE NICKS (14) JESUS JONES (13)

BREAKOUTS

MOTLEY CRUE (8) MICHAEL W. SMITH (8) ZIGGY MARLEY (6) METALLICA (5)

MIC MURPHY (dp) STEELHEART (dp) KISS (dp) BILLY FALCON (dp) Hotlest: BRYAN ADAMS 1-1 SCORPIONS 2-2 MICHAEL BOLTON 5-3 HUEY LEWIS & THE 19-10 EXTREME 24-17

BAD ENGLISH
STEVIE MICKS
NOTLEY CRME (dp)
MILD BOYZ (dp)
BIG AUDIO DYNAMIT (dp)
HOLLESTE:
SEAL 3-2
CHESNEY HANGES 12-9
TUFF 17-13
STEELHEART 19-15
BILLY FALCON 23-17

HOT947/Chicago, IL Gregg Cassidy

OR-N-MORE (dp) ZIGGY MARLEY (dp) BIG AUDIO DYNAMIT (dp) Hottest: MARKY MARK & THE 1-1 JOMANDA 9-4 HEAVY D. & THE BO 17-10 COLOR ME BADD 21-17 MARIAH CAREY 26-23

WWHT/Columbus, OH Morris/Riley

SALT-N-PEPA (dp)
TONY TERRY
BELL BEV DEVOE
GON-N-HORE (dp)
Hottast:
HI-FIVE 3-2
BOYZ II MEN 5-4
CATHY DEMNIS 10-6
BRYAN ADANS 15-8
MARKY MARK & THE 16-12

WPXR/Davenport, IA Austin/Ferguson

AARON NEVILLE (dp)
JESUS JONES (dp)
MARKY MARK & THE (dp)
BOYZ I1 MEN (dp)
MOTLEY CRUE (dp) Hottest: SCORPIONS 1-1 FIREHOUSE 4-4

WGTZ/Dayton, OH

MARTIKA
BAD COMPANY (dp)
VANESSA WILLIAMS (dp)
HOCLEST:
BYTAN ADAMS 1-1
MICHAEL BOLTON 5-2
CATHY DENNIS 9-7
C & C MUSIC FACTO 16-11
COLOR ME BADD 20-17

STEELHEART HOB SEGER AARON NEVILLE Hottest: BRYAN ADAMS 1-1 PAULA ABOUL 9-4

CK105/Flint, MI St. Michaels/Coope

K.M.C. KRU RYTHM SYNDICATE BAD ENGLISH STEELHEART JESUS JONES VANESSA WILLIAMS BELL BEV DEVOE MOTLEY CRUE (dp) LISA FISCHER HOTLEST Hottest: TAMI SHOW 2-1 C 4 C MUSIC FACTO 6-3 BOYZ II MEN 11-7 NATURAL SELECTION 13-9 COLOR ME BADD 17-10

WMEE/Ft. Wayne, IN Jeff Davis

BONNIE RAITT CURTIS STIGERS

WGRD/Grand Rapids, Mt Brian Christopher

BOYZ II MEN
MARTIKA
TAMI SHOW (dp)
HOULEST
CATHY DENNIS 12-9
C & C MISIC FACTO 18-13
COLOR ME BADD 21-15
BOYZ II MEN D-18
KLF D-25

WVIC/Lansing, Mi Robinson/Parker

STEVIE NICKS JESUS JONES

KJ103/Oklahoma City, OK McCoy/Kidd

Hottest: COLOR ME BADD 4-3 MICHAEL BOLTON 8-5 BOYZ II MEN 13-8 FIREHOUSE 17-11 NATURAL SELECTION 23-16

KQKQ/Omaha, NE Edwards/Adams

Edwards/Adems
HL-FTVE
AARON NEVILLE
BONNIE RAITT
MANKY MARK & THE (dp)
STEELBEART (dp)
HOLEST:
SOORFIONS 4-1
PAULA AEDUL 5-4
FIREDOUSE 7-5
6 C MUSIC FACTO 13BOYZ 11 MEN 22-19

BONNIE RAITT CATHY DENNIS MICHAEL W. SMITH HOUTERS: FIREHOUSE 10-7 HI-FIVE 13-10 SOORPIONS 14-1 EXTREME 23-21 C & C MUSIC FACTO 24-22

Hottest: MICHAEL BOLTON 6-3 ROD STEWART 7-4 SCORPTOWS 0-5

STEVIE NICKS CROWDED HOUSE CURTIS STIGERS BILLY FALCON

NATURAL SELECTION BAD ENGLISH METALLICA (dp) MOTLEY CRUE (dp) K.M.C. KRU (dp) Hottest:

Hottest: BRYAN ADAMS 1-1 ROXETTE 2-2 SCORPIONS 3-3 PAULA ABDUL 5-5 MICHAEL BOLTON 8-8

Hottest: BRYAN ADAMS 1-1 FIREHOUSE 3-2 SCORPIONS 5-4 PAULA ABDUL 10-9 EXTREME 23-15

SEAL AARON NEVILLE HENRY LEE SUMMER KLF JESUS JONES TIMMY T. (dp)

BRYAN ADAMS 1-1 PAULA ABDUL 3-2

BAD ENGLISH

BAD ENGLISH

STEELHEART

L.A. GUNS

METALLICA

MOTLEY CRIE

HOTLEST:
FRENOUSE 1-1

SOURPIONS 2-2

38 SPECIAL 4-3

QUEENSPYCHE 5-4

KINGOTHENILL 6-5

Hottest: AMY GRANT 2-1 MICHAEL BOLTON 8-3 AARON NEVILLE 6-6 BONNIE RAITT 7-7 HUEY LEWIS & THE 14-12

KHTK/St. Louis, MO Bridgman/Klutch

Bridgmann Lutch
JESUS JONES
RTTHH SYNDICATE
LUTHER VANDROSS
AARON NEVLLLE
HOLLEST:
BRYAN ADAMS 1-1
C & C MISIC FACTO 5-4
HI-FIVE 6-5
BOYZ II MEN 13-11

WRQN/Toledo, OH Benson/Riley

K107/Tulsa, OK Tim Comett

KMYZ/Tulsa, OK Myers/Smith

KKRD/Wichita, KS Robbins/Williams

P.C. QUEST VANESSA MILLIAMS BAD ENGLISH STEVIE NICKS RYTHM SYNDICATE RIFF CURTIS STIGERS Hottest: Hottest: COLOR ME BADD 17-14 EXTREME 19-18 KARYN WHITE 27-24 RTZ 30-25 MARIAH CAREY D-31

WHOT/Youngstown, OH Dick Thompson

HUEY LEWIS & THE MARIAH CAREY TAMI SHOW BAD ENGLISH MARG COHN Hottest: BRYAN ADAMS 1-1 MICHAEL BOLTON 10-4 COLOR ME BADD 14-7 BOYZ II MEN 13-10 C & C MUSIC FACTO 17-11

WBXX/Battle Creek, MI Dawson/Friday

JESUS JOHES
HENRY LEE SUMMER (dp)
BAD COMPANY (dp)
RTZ (dp)
LISA FISCHER (dp) Hottest: C & C MUSIC FACTO 13-8 COLOR ME BADD 23-12 MARKY MARK & THE 21-15 3RD BASS 17-16 METALLICA 26-19

COLOR ME BADD BAD ENGLISH MICHAEL M. SMITH STEVIE NICKS HOLLEST: SCORPIONS 5-2 SEAL 6-4 MICHAEL BOLTON 10-7 38 SPECIAL 16-12 EXTREME 18-15

BAD COMPANY HEAVY D. & THE BO (dp) RTZ CURTIS STIGERS LUTHER VANDROSS (dp) Hottest: BRYAN ADAMS 1-1 PAULA ABDUL 4-2 BOYZ II MEN 23-18 R.E.M. 30-22 BONNIE RAITT 27-24

WCIL/Carbondale, IL Tony Waitekus MARTIKA
ZIOOY MARLEY
ON-M-MORE
LITTHEN YANDROSS
METALLICA (dp)
HOLCEST:
BEYAN ADAMS 1-1
SCORPIONS 2-2
BOYZ II MEN 3-3
ANTURAL SELECTION 18-6
COLOR ME BADD 20-7

WLRW/Champaign, IL McCann/Cox

BAG SMCIISH
STOYLE NICKS
STOYLE NICKS
LESS SOMES (dp)
HATMERAL SELECTION (dp)
HATMERAL SELECTION (dp)
HICHAEL W. SMITH
HOLLEST
SCORPIONS 8-2
GONNIE RAITT 19-8
HARKY HARK & THE 32-22
ENTREWS 33-22
HI-FIVE 35-29

KLYV/Dubuque, IA Doug Collins

BOB SECER RTZ BILLY FALCON (dp) STEELHEART (dp) OR-N-MORE KLSS (dp) Hottest:

KZIO/Ouluth, MN Michaels/Tommy B

JESUS JONES 100 SEDER BAD ENGLISH (dp) Hottest: SOORFIONS 5-1 FIREHOUSE 8-3 PAULA ARDUL 13-6 C & C MBILG FACTO 17-10 EXTREME 25-18

Lee/Johnson CURTIS STIGERS RTZ JESUS JONES (dp) SCORPIONS (dp) Hottest: PAULA ABOUL 3-1 ROBBIE NEVIL 8-7 38 SPECIAL 12-10 BONNIE RAITT 13-11 CHESNEY HAWKES 24-21

P3

Hottest: BRYAN ADAMS 1-1 PAULA ABDUL 5-3 TAMI SHOW 7-5 EYES 17-9 COLOR ME BADD 23-1

KQHT/Grand Forks, NE Murphy/Williams

BONNIE RAITT BAD COMPANY Hottest: BRYAN ADAMS 1-1 SCORPIONS 2-2 COLOR ME BADD B-4 R.E.M. 17-11 BOYZ II MEN 27-22

WTBX/Hibbing, MN Bill Klaproth BAD ENGLISH (dp) CHESNEY HAWKES (dp) HICHAEL W. SMITH HARC COHN TROY NEWHAN (dp) HOLLBAST Hottest: BRYAN ADAMS 1-1 ROD STEWART 5-2 FIREHOUSE 6-4 EXTREME 23-16 R.E.M. 24-17

KMGZ/Lawton, OK Kelly/Walker

Kelly/Walker
BIG AUDIO DYNAMIT
STEVIE NICKS
ZIGGY MARLEY
CURTIS STIGERS
KIRSTY MACCOLL
MICHAEL LEARNS TO
KISS (dp)
SALT-M-PEPA (dp)
Hotleat:

KFRX/Lincoln, NE Sonny Valentine

MARIAH CAREY BOYZ II MEN (dp) MARKY MARK & THE (dp

WBIZ/Eau Ciaire, Wi Lee/Johnson

WKFR/Kalamazoo, MI Anthony/Britain STEVIE NICKS KISS MOTLEY CRUE BAD ENGLISH SIOUXSIE & THE BA Hottest:

WAZY/Lafayette, IN Stacy/Kenyon CHESNEY HAMKES MARKY MARK & THE (dp)

Hottest: BRYAN ADAMS 1-1 SCORPIONS 10-8 C A C MUSIC FACTO 13-10 COLOR ME BADD 15-12 EXTREME 27-24

OR-N-MORE BAD ENGLISH BAD COMPANY BTZ.

MOST ADDED RYTHM SYNDICATE (25) CURTIS STIGERS (14) STEVIE NICKS (13) ZIGGY MARLEY (11) BAD ENGLISH (6) LUTHER VANDROSS (6)

BREAKOUTS

DYNAMITE II (5) FARM (5)

BILLY FALCON BAD ENGLISH HI-FIVE BIG DISH (dp) OR-N-MORE (dp) HOTTEST (AD)

KG95/Sioux City, IA Anderson/Kollins

CURTIS STIGERS BAD ENGLISH (dp) Hottest: PAULA ABDUL 8-4 MICHAEL BOLTON 10-7 MARKY MARK & THE 11-8 HEAVY D. & THE BO 29-19 MARIAH CARRY D-19

KPAT/Sioux Falls, SO McGuire/Collins

WDBR/Springfield, IL Moore/Lacey KSND/Eugene, OR Ruh/Stone AARON NEVILLE JESUS JONES CHESNEY HAWKES (dp) DAVID HALLYDAY (dp) Hottest: BILLY FALCON (dp) CURTIS STIGERS BAD ENGLISH AARON NEVILLE Hottest: PAULA ABDUL 4-2 C & C MUSIC FACTO 13-10 ROBBLE NEVIL 16-13 MARTIKA 24-20 NATALIE COLE W/NA 28-21

B95/Fresno, CA Don Parker

BLACK BOX ZIGGY MARLEY JASMINE GUY 2-2 COLOR ME BADD 3-3 NATURAL SELECTION 14-5 HI-C 20-14

PWR102/Fresno, CA Davis/Roberts

RYTHM SYNDICATE RIFF B.G. THE PRINCE O ZIGGY MARLEY Hottest: JASMINE GUY 3-1 COLOR ME BADD 4-2 C & C MUSIC FACTO 10-5 HI-C 21-17 DJ QUIK 27-23

BOYZ II MEN PEBBLES

Hottest: BOYZ II MEN 1-1 HI-FIVE 2-2 KEEDY 4-3 C & C MUSIC FACTO 5-4 JASMINE GUY 10-6 KLUC/Las Vegas, NV Dean/Thomas NATURAL SELECTION FARM
RYTHM SYNDICATE
LUTHER VANDROSS
HOTLEST:
MARKY MARK & THE 5-2
JASMINE GUY 8-9
COLOR ME BADD 16-12
SOORPIONS 2W-19
MARIAH CAREY 28-21

BAD ENGLISH JESUS JONES STEVIE NICKS Hottest: BRYAN ADAMS 1-1 ROD STEWART 6-5 MICHAEL BOLTON 8-6 PAULA ABDUL 9-7 38 SPECIAL 11-8

Hottest: BRYAN ADAMS 2-1 KLF 13-10 JASMINE GUY 19-13 ROBBIE NEVIL 27-17 3RD BASS 26-20

Hottest: C & C MUSIC FACTO 6-2 HI-FIVE 7-4 BOYZ II MEN 9-6 COLOR ME BADD 12-9 MARKY MARK & THE 15-11

CURTLS STEERS
STEVIE NICKS
MIGHAEL W. SWITH
RITHN SYNDICATE
HEAVY D. 4. THE BO (dp)
KISS (db, 1 He BO)
COLOR ME BADD 14-8
KARTH WHITE 22-19
MARIAH CAMEY D-34
MARIAH CAMEY D-34 STEVIE NICKS (dp)
NATURAL SELECTION (dp)
HEAVY D. 4 THE BO (dp)
RYTHM SYNDICATE (dp)
HOTELEST:
MARRAY MAR & THE 23-17
COLOR ME BADO 28-23

RYTHM SYNDICATE BRAND NEW HEAVIES PRETTY IN PINK Hothest:

KWOD/Sacramento, CA Smasher/Cosper

KIKX/Colorado Springs, CO Dantzer/Hemin

MARIAH CAREY LATIN ALLIANCE (dp) TAMI SHOM (dp) TAMI SHOM (dp) HOULDER ROXETTE 5-1 BRYAN ADAMS 8-2 JAZZY JEFF & FRES 7-5 CATHY DENNIS 9-7 SEAL 10-8

BIG AUDIO DYNAMIT FARM CROMDED HOUSE HOUSE HOUSE: SEAL 2-1 LA'S 4-3 R.E.M. 6-4 SIGUKSIE & THE BA 9-8 ERASURE 11-10 Hottest: PAULA ABDUL 1-1 MICHAEL BOLTON 4-2 COLOR ME BADD 8-3 SEAL 5-4 SCORPIONS 6-5

KKMG/Colorado Springs, CO Stevens/Baker

KOON/Selines-Monterey, CA Newman/Hollor MARIAH CAREY SEAL TAMI SHOW BELL BEV DEVOE RYTHM SYNDICATE HOLLOST: Hottest: JAZZY JEFF & FRES 5-3 HI-FIVE 8-5 JASMINE GUY 13-7 COLOR ME BADD 18-12 AARON NEVILLE 24-19

HOT949/Salt Lake City, UT Summers/O'Brien BLACK BOX (dp)
KARYN WHITE
STEVIE NICKS
RTZ (dp)
SIOUXSIE 4 THE BA HOTCOSIC 4 THE BA HOTCOSIC 5 PAULA ABDUL 4-1 COLOR ME BADD 7-2 CATHY DENNIS 10-6 C & C MUSIC FACTO 16-1 MARKY MARK & THE D-26

Q99.5/Salt Lake City, UT Sumpter/Timmons

FARM
BIG AUDIO DYNAMIT (dp)
Hottest:
COLOR ME BADD 11-7
FIRENOUSE 12-9
BOYZ LI MEN 17-13
KARYN HHITE 30-22
MARIAH CAREY D-26

Z90/San Diego, CA Thomas/Green BELL BEV DEVOE HOTLEST: HI-FIVE 1-1 BOYZ II MEN 5-4 COLOR ME BADD 11-10 MARKY MARK & THE 25-19 TONY TERRY D-30

KHTT/Santa Rosa, CA Tim Watts BONNIE RAITT (dp) LUTHER VANDROSS (dp) R.E.M. LISA FISCHER Hottest: PAULA ABDUL 3-1 C & C MUSIC FACTO 4-4 JAZZY JEFF & FRES 8-6 COLOR ME BADD 18-11 NATURAL SELECTION 27-19

STEVIE HICKS
ZIGGY MARLEY
OUTTIS STIGERS (dp)
BIG ADDIO DYNAMIT (dp)
DAN REED METMORK (dp)
HOLLEST (dp)
HOLLEST (dp)
AROUL 5-1
ROUSTEWART 11-6
ROUSTEWART 11-6
LIEUT LEMIS 7HE 12-7
C & C MUSIC FACTO 18-11

KRQ/Tucson, AZ Peake/Davis

P3

RTZ. HOTLEST: MICHAEL BOLTON 11-6 EXTREME 23-20 MARKY MARK & THE 28-22 SILLY FALCON 30-27 KARYN WHITE 33-29 KPXR/Anchorage, AK Jason Palmer

MARKY MARK & THE BILLY FALCON BONNIE RAITT STEELHEART Hottest: PAULA ABOUL 2-1 FIREHOUSE 7-4 WHITNEY HOUSTON 11-7 CATHY DENNIS 14-9 NATURAL SELECTION 28-19

KYYA/Billings, MT Fox/Jackson MOTLEY CRUE
MICHAEL DAMIAN
OR-M-MORE
RITHM SYNDICATE (dp)
ROLLEGI:
FIREHOUSE 6-3
KLF 17-11
COLOR ME BADD 20-16
NATURAL SELECTION 29-21
MARTIKA 28-24

KBOZ/Bozeman, MT Visscher/Kruzer

MARC COHN BOYZ II MEN JESUS JONES (dp) Hottest: PAULA ABDUL 3-1 C & C MUSIC FACTO 5-3 FIREHOUSE 9-7 FIREHOUSE 9-7 COLOR ME BADD 10-8 EXTREME 25-22

KTRS/Casper, WY Icenogle/Michaels

CURTIS STIGERS
GREAT WHITE
JASHINE GUY
MICHAEL W. SMITH
HOLLEST:
SOORPIONS 3-1
ROD STEMART 5-2
HICHAEL BOLTON 6-3
COLOR ME HADD 13-8
MARIAH CAREY D-29 KFBQ/Cheyenne,WY Michaels/Collins

STEVIE NICKS VANESSA WILLIAMS ZIOGY MARLEY CURTIS STIGERS HOTLEST: PAULA ABDUL 8-1 MICHAEL BOLTON 6-2 COLOR ME BADD 21-18 BOTZ II MEN 32-27 BOB SEGER D-39

KQIX/Grand Junction, CO Charlie Michaels BAD EMBLISH
STRYLE NIGHS
HITHE SYMDICATE
CURTILS STICERS
HICHAEL W. SMITH
FARM
HOLLERI
PAULA AEBUL 1-1
ROD STEMART 6-3
MICHAEL BOLTON 7-0
CATHY DEBRIS 12-7
C & C MUSIC FACTO 13-8

KQMQ/Honolulu, HI Akane/Hart

RIFF RYTHM SYNDICATE LISA FISCHER

LUTHER VANDROSS
8AD ENULLS:
8AD ENULLS:
8AD ENULLS:
8AD ENULLS:
8AD ENULLS:
8AT ENULLS:
8A

KFTZ/Idaho Falis, ID Stevens/Miller

KYRK/Las Vegas, NV Drew/O'Hara

TAMI SHOW LUTHER VANDROSS RYTHM SYNDICATE ZIGGY MARLEY CURTIS STIGERS Hottast: KLF 6-14 BOYZ II MEN 10-7 NATURAL SELECTION 33-25 P.C. QUEST 28-27 MARIAH CAREY D-35 KMOK/Lewiston, ID Havens/Chase

STEVIF NICKS
STEELHEART (dp)
DAN REED NETWORK (dp)
DR-N-M-ORE (dp)
CUFTIS STIGERS (dp)
Hottest:
SCORPIONS 2-1
ROMETTE 4-3
FIREHOUSE 7-6 FIREHOUSE 7-6 BILLY FALCON 21-14 NICHAEL BOLTON 24-15

MICHAEL BOLTON 24-15
KTMT/Medtord, OR
Stewart/Snyder
STEVIE NICKS
CURTIS STIDERS (dp)
FARM
CROMDED HOUSE
ZIGGY MARLEY
RYTHM SYNDICATE
MOTLEY CRUE (dp)
BIG AUDIO DYMAHEIT
DAN REED NETWORK
HOUSE DAN REED NO...
HOTTEST:
HOTTEST:
FIREHOUSE 6-2
HICHAEL BOLTON 4-3
COLOR ME BADD 18-10
KARYN WHITE 28-19

ZFUN/Moscow, ID Cummings/Heller STEVIE NICKS LUTHER VANDROSS (dp) METALLICA (dp) BIG AUDIO DYNAMIT (dp) CURTIS STIGERS NOLLEST Hottest: FIREHOUSE 2-1 PAULA ABDUL 4-2 KLF 8-4 EXTREME 22-17 BOYZ II MEN 24-20

KPSi/Palm Springs, CA Clark/Douglas TOMY TERRY (dp) L.L. COOL J (dp)

Hottest: BRYAN ADAMS 1-1 JAZZY JEFF & FRES 2-2 HI-FTVE 5-3 BOYZ II MEN 11-8 COLOR ME BADD 13-10 KZOZ/San Luis Obispo, CA Jackson/Andrews

Y97/Santa Barbara, CA Boneil/Bee R/THM-SYNDICATE BELL BEV DEVOE (dp) MARTIKA SIOUXSIE & THE BA STEVIE NICKS

Hottest: SEAL 6-3 MICHAEL BOLTON 7-4 C & C MUSIC FACTO 9-6 COLOR ME BADD 13-8 BOYZ II MEN 23-16 OKBS/TH-Cities, WA
Paul Welker
STEVIE NICKS
STEVIE NICKS
RYTHH SYNDICATE
BAD ENGLISH
HOTLEY CRUE (dp)
KISS (dp)
NATURAL SELECTION (dp)
HOTLES

KFFM/Yakima, WA Greg Adams

A.N.O.T.H.E.R. H.I.T.

"HEY DONNA"

The Follow-Up To The Smash "P.A.S.S.I.O.N. **#1 MOST ADDED!**

WNCI WXKS WZOU KPLZ PWR106 WMXP **B94**

KXXR KKRZ Q106

Including

PWR99 WPHR

KEGL

KKFR PWRPIG

- -

WIFC/Wausau, Wi Duff Damos

BAD ENGLISH
LUTHEN VANDROSS
STEVIE NICKS
ZIGGY MARLEY
HOTLEST:
HOTHEST:
HOTHEST:
HICHAEL BOLTON 4-3
EXTREME 10-5
PAUGA ABOUL 13-6
FIREMOUSE 12-9

BRIND MEW HEAVIES
JASHING DUY
ANOTO CLOVERS
VANESSA WILLIAMS
JESUS JONES & THE BA
ORN-HORE
LISA FISCHER
HOLLER
PAULA ABOUL 3-1
BRYAN ADAMS 5-3
BOYZ II MEN 11-5
COUGN ME BADD 9-6
MARKY MARK & THE 10

P2

THE NEXT HIT

MICHAEL LEARNS To Rock "MY BLUE ANGEL"

PWR99 B93

KEGL

KISN WRVQ

Over 30 Quality Stations

Including

G105 WVIC **WBBQ**



C&C Music Factory Continued

KZZB 38-35 I95 5-5 WSSX 16-11 WOKZ 12-11 WHOK 7-20 WCQ 30-26 KZFM 8 fr G105 7-5

SOUTH

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

247 REPORTS



PAULA ABDI The Promis LP: Spellboun	e Of A (Ca	ptiv	∕e/Vi	rgir	7)
Tot	tal Reports 22	28	92%		
Regional			P		llel
Reach	0			P1	each 87%
E 92%	8				93%
S 97%	_				955
M 86% W 93%	Chart	C. w	mary		
W 7.37	Pos		mmary P2		Tot
	1	6		20	45
National	2-5		41	27	79
Summary	6-15		40		
UP 184 DEBS 0	16-40 Ons	5	10	4	19
SAME 36	Ons Adds	0		0	C
DOWN 8	Ch Adds			0	Č
ADDS 0	Total	47		71	
P1	WQXA 16-15 WYCR 2-1	Ī	P	3	

	UP 184 DEBS 0 SAME 36 DOWN 8 ADDS 0	16–40 Ons Adds Ch Adds Total	5 10 4 1 0 0 0 0 0 0 0 0 0 47 110 71 22
	EAST	WQXA 16-15 WYCR 2-1 SOUTH	EAST
	B1048 8-7 MXXX 12-9 MXXXX 12-9 MXXXX 12-9 MXXXX 12-9 MXXX 12-19 MXXX 12-19 MXXX 7-6 B34 2-2 MXXX 10-9 PRO-PM 12-10 MXXX 9-15 SOUTH	WCKZ 6-2 WNOK 5-2 WCGQ 3-1 KZFM 11 Cr G105 13-7 KPRR 8-6	MPRR 19-10 MFX 3-1 103CIR 6-4 95XXX 4-2 MKPE 10-8 MNYE 20 fr 95XXL 10-6 MOMP 2-2 MHTO 12-8 SOUTH KFQX 7-5
	PWR99 8-8 KESL 4-3 PWR95 9-9 KRBE 14-14 PWR96 19-15 Y100 9-7 B97 7-6 MNVZ 1-1 KTEM 19-17 PWRPIG 4-3 Q105 8-6	MRSI 7-2 MRSD 3-1 MRST 20-13 MZYP 12-9 HOT95 9-21 MAPE 14-12 WQXI 15-th MGKI 24-18 PMR945 10-10 KXYK 3-1 KXYK 3-1 SPMXS 3-1	KPCV 7-5 KGIZ 1-1 MKSF 10-7 MAJD 9-1 MAJD 9-1 MAJD 6-2 MAJD 6-2 MA
		K92 20-18 2102 19-15 KTUX 2-1 WOVV 13-12 WKZL 11-9	MIDMEST WBXX 15-5 KYYY 5-3
ı	WEST	MIDWEST	WBWB 4-2 WCIL 24-20
	KRX 14-11 KS108 13-23 KS108 13-13 KS108 13-16 KKD2 1-10 KKD2 1-10 KKD2 1-10 KKD2 1-10 KKD2 1-10 KKD2 1-10 KKD2 1-11 KKD2 1-1 KKD2 1-1 KKD2 1-1	MKDD 16-11 HOT947 5-2 WHTT 11-10 MFXR 23-16 KETZ 8-6 KETZ 8-6 KETZ 8-5 WERD 12-15 WERD 6-3 WIXX 26 Fr WIXX 26 Fr WIX 8-10 KEZ 8-1	MSM 4-2 MCIL 24-20 MLM 8-5-6 RTST 11-6 RLT2 13-6 RLT2 3-6 RLT2 3-7 RTST 18-15 RM 18-

96STO 9-4 CK105 15-1: MHEE 8-5 WGRD 6-3 MIXX 26 rn WVIC 8-10 Z104 10-9 KV103 15-1: KOKQ 5-4 KZ93 3-2 WZOK 8-6 KHTK 10-12 KKRD 3-1 KKRD 3-1

WEST

T94 8-7 KLUC 14-13 FM104 9-7 KCAQ 2-1 KWNZ 18-15 KIDON 28-28 HOT949 7-1 Z90 19-18 KHTT 3-1 KZZU 5-1 KWIN 4-4 KRQ 15-13

FUNIOY 0-2 KC101 4-4 WOCN 2-2 99KHI 12-12 WITHT 7-5 WSPK 4-2 WWXX 6-5 Y102 4-2 93Q 8-5 WPST 7-4 WRCK 1-1 WKRZ 22-34 WSTW 6-2

WEST

KGOT 4-1 KPXR 2-1 Y93 9-5 KBOZ 3-1 KTRS 9-7 KFBQ 8-1 KQIX 1-1 KFTZ 11-KYRK 5-2 KMOK 12-KTMT 2-1 ZFUN 4-2

BRYAN ADA (Everything LP: Robin Hoo		dorgan Creek) ieves ST
	al Reports 225 T Chart Pos 1 2-5	
Summarry UP 8 DEBS 0 SAME 118 DOWN 99 ADDS 0	6-15 16-40 Ons Adds Ch Adds Total	6 19 13 38 4 4 6 14 0 0 0 0 0 0 0 0 0 0 0 0 47 107 71 225
EAST B108, 1-1 KOXS 1-1	WSTW 2-4 WYCR 1-4 WYCR 1-4 WYCR 1-4 WYCR 1-4 B93 1-1 BYMP 1-2 B93 1-1 BYMP 1-2 B93 1-1 BYMP 1-2 BYMP 1-1 BYMP 1	EAST WHEX 5-26 103CTR 1-2 95XXX 1-1 WEPE 1-1 WE

BAD COMPA Walk Throu LP Holy Wate	igh Fire (Atc	0)
Tot	tal Reports 14	
Regional Reach E 50% S 65% M 77%	39	Paralle Reac P1 19 P2 60 P3 85
W 36%	Chart Pos	P1 P2 P3 To
National Summary UP 42 DEBS 41 SAME 40 DOWN 0 ADDS 22	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 0 5 47 33 8 2 14 21 3 3 9 9 2
EAST B94 a SOUTH	WQUT 35 fr WOKI d-30 KKYK d-30 WDJX a WZKS 38-34 99MAYS d-37 FM100 a WABB on WHIY d-35 Y107 d-32	KQIZ on WKSF on WJAD d=35 WZKX a KMCK 40-35 WJMX on KISR d=29 WKS on WMX on KZII on

Regional Reach E 50% S 65%	Total	Reports	145	59 % Pi	P1 P2	lel ach 19% 60% 85%
w 36%		Char Pos	P1			Tot
National Summary UP 42 DEBS 41 SAME 40 DOWN 0 ADDS 22		2- 6-1 16-1 Oi Add Ch Add	15 0 10 5 ns 2 ds 3 ds 0	0 0 1 47 14 9 0 71	0 0 33 21 9 1 64	0 0 1 85 37 21 1
RAST 894 a SOUTH 6000 17 fr WNZ a HIDWEST 0102 33-31 HIDWEST 0102 33-31 HIDWEST 0402 07-26 WEST KERY 31-29 KISN 00 WESS WALL 38-34 WYSS on JET-PH 28-26 WERZ a WERZ	・	CUT 35 fr OKE d-30 OKE d		KQIZ composed with the compose	on 1-35 a 440-35 on 1-36 on 1-	3 3 3
c	ontinu	ed On Ne	ext Col	umn -		

PWF92 38-35	WEST	WSNX 4-25
WLAN d-31		KGGG a=38
WQCN d-37	KF95 40-35	KROC on
999KHI 36-30	KIKX on	99KG on
Y1G2 a	FM104 27-22	KG95 d-35
930 on	KWNZ on	KPAT d-29
WPST d=35	Q99.5 d-22	WDBR d-31
WRCK d=35	KZZU d-39	KFMW 38-31
WKFZ 40-33 WSTW 40-28	D3	WIFC 35-32
WYCR a		WEST
SOUTH	EAST	KGOT a
		Y93 on
WBBQ d-38	WPRR d=29	KBOZ d-38
B93 d-40	WWFX 39-35	KTRS on
KZZB 40-38	103CIR a	KFBQ d~37
195 d-28	95XXX 32-30	KQIX 39-36
WSSX a	WNYP on fr	KFTZ 38-36
WNOK 40-36	WOMP on	KMOK on
WCCQ d=37	WHTO a	KTMT 31-28
G105 on	L. L.	ZFUN on
₩MDEF on	SOUTH	KZOZ d-34
WBBO on		OK95 d-34
WRHT on	KPQX d=32	
WZYP 37-30		
√AFE d-29	1	

B93 d-M0 KZZB A0-38 195 d-28 KSSX a WSSX a WGW 40-36 WGW 4-37 G105 on WBBO on WBBO on WRHT on WZYP 37-30 WAFE d-29	MFX 39-35 103CER a 95XXXX 32-30 MYYP on fir MOMP on MHTO a SOUTH KPQX d-32	KTRS on J KPBQ d=37 KDDX 39-36 KTTZ 38-36 KPDX 00 KTMT 31-28 ZFUN on KTMT 31-28 ZFUN on CASU KDOX d=34 CKSOZ d=34
LP: Backlash Tota Regional Reach E 56% S 51% M 48%	Your Heart (E)	Dic) 45\$ Parallel Reach P1 11\$ P2 44\$ P3 71\$
W 24% National Summary UP 5 DEES 22 SAME 31 DCGN 0 ADDS 53	Pos P 1 2-5 6-15 16-40 0ns Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST WXXS on 99'4 d-30' SOUTH PM49's a-30' KXSQ 20 'r' C105 a MIDMEST KERO on MEST PL192 d-33' MALL 39-33' MALL 39-33' MALL 39-33' MALL 39-33' MEST on MEST WERY on JEF-PM a WERY on JE	G105 a MBBD on MBHT a MBBD on MHHT a MST p M-38 MAPE on MST p MST a MST	KOTZ a WASF a MASK a MA

T - 4					
Tot	al Reports 20	8 8	4%	aral	1 - 1
Regional	_		P		ach
Reach	6				679
E 90%	•				839
S 89%	_				991
M 88%					
w 67%	Chart	Sum	mary		
	Pos	P1	P2		Tot
	1	0		3	10
National	2-5		36		
Summary UP 177	6-15				
UP 177 DEBS 0	16-40 Ons		15 0		30
SAME 26	Adda				
DOWN 5	Ch Adds		0	0	
ADDS 0	Total		98	74	

SOUTH

KFQX a

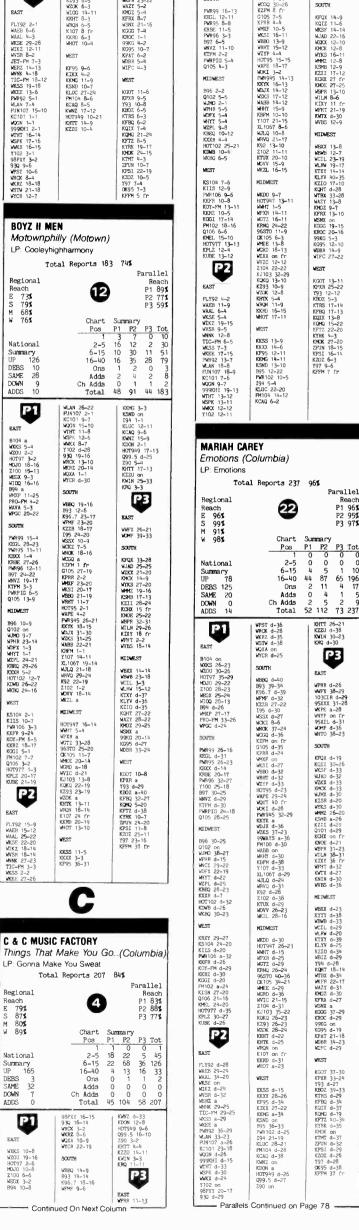
SOUTH WBEQ on K96.7 d-40 I95 on WNCK a-33 WCCQ on

SAME 26 DOWN 5 ADDS 0	Adds Ch Adds Total	0 0 0 0 0 0 36 98 74 20
EAST B184 13-11 WICKS 17-14 WICKS 17-14 WICKS 17-16 G WICKS 17-16 G WICKS 18-7 B94 9-7 B94 9-7 B94 9-7 KIDIL 23-21 WICKS 28-23 SOFT 16-15 WICKS 28-23 SOFT 16-15 WICKS 18-16	SOUTH WERQ 4-3 993 19-19 K96.7 16-13 K97.7 16-13 K97.7 16-13 K79.8 18-3 K79.8 18-3	PS 1-1 WPRR 1-1 WWX 13-9 103CIR 9-5 95XIX 6-3 WKPE 7-1 WNYP 12 fr WNYP 12 fr WNYP 12 fr WNYP 12 fr WNYP 13-3 KOIX 9-3 KOIX 9-3 KOIX 9-9 WKSF 6-5 SOUTH KPOX 3-3 KOIX 9-9 WKSF 6-5 KOIX 13-1 KOIX 8-4 WHYO 8-1 WHYO 8-1 KOIX 8-4 WHYO 8-1 KOIX 8-4 WHYO 8-1 KOIX 8-1 WHYO 8-1 KOIX 8-1 WHYO 8-1 KOIX 8-1 WHYO 8-1 KOIX 8-1 KOIX 13-2 KOIX 3 fr KNOE 4-2 WERR 6-4 WHYO 8-1 KOIX 13-7 KOIX 13-7 KOIX 13-7 KOIX 11-7 KOIX
WEST	MIDWEST	MIDWEST
KFRXY 3-2 KIIS 9-6 KIZY-FM 19-17 KKRZ 6-3 KISN 18-14 QY06 18-18	WKDD 5-3 HOT947 20-16 WFXR 17-12 WKTZ 5-2 KRNQ 18-17 96STD 10-8 CK105 16-11 WHEE 10-7 WCRD 9-5	WEXX 22-17 KYYY 12-10 MENQ 10-7 WEWB 5-4 WCIL 15-14 MLRW 7-6 KTXY 13-9 KLYV 8-3 KZIO 12-8

Micha	el Bolton Contin	ued —	
RFLZ 5-2 KUBE 9-6 FLY92 2-1 MADB 6-6 MALB 4-3 MADB 6-6 MALB 4-3 MADB 6-7 MA	WYIC 25-20 2104 11-10 61/03 8-5 61/03 8-5 61/03 8-5 61/03 8-5 61/03 8-5 62/03 8-5 62/03 8-5 62/03 8-5 63 WICG 14-11 6897 8-3 WRN 6-5 KNX0 6-3 WRN 6-5 KNX0 6-3 WRN 6-5 KNX 11-9 KNX 11-9 KNX 11-9 KNX 11-9 KNX 11-9 KNX 11-1	MBIZ 6-5 794 11-11 KGHT 6-5 KGHT 6-1 KGHT 6-1 KGHT 6-1 KGHT 6-2 KGHT 6-3 KGHT 6-1 KG	
BOYZ II MEN	1		

WYCR 12-7		KPFM 5 fr
BOYZ II ME Motownphi LP: Cooleyhig	illy (Motown)	
Tot	al Reports 18	
Regional Reach E 73% S 79% M 68%	P	Parallel Reach P1 89% P2 77% P3 59%
W 76% National Summary UP 126 DEBS 10	Chart Pos 1 2-5 6-15 16-40 Ons	P1 P2 P3 Tot 3 7 0 10 16 12 2 30 10 30 11 51 16 35 28 79 1 2 0 3
SAME 28 DOWN 9 ADDS 10	Adds Ch Adds Total	2 4 2 8 0 1 1 2 48 91 44 183
EAST 104 a 10XS 5-4 10XS 5-4 10XS 5-2 10XS 5-1 10X	MLAN 26-22 FUN107 2-1 KC101 9-7 MODR 19-10 MTRT 11-8 MSPK 12-6 MAX 8-7 T102 d-28 932 19-16 MCK 20-14 MYCK 13-10 MCK 20-14 MYCR d-30 SOUTH MBBQ 19-16 R93 12-6 R93 12-6 R93 12-6 R93 12-17	IOOFG 3-3 ISSND On 194 1-1 IKLUC 12-11 KCAC 9-6 KONZ 15-9 KONZ 15-9 KONZ 2-1 KCAC 9-6 KONZ 17-13 KCZU On KCAC 9-6 KONZ 13-9 KONZ 3-3 KNO 3-3 KNO 3-3 RASI
PMR99 15-4 KEGL 28-23 PMR95 11-11 KBXX 1-4	KZZB 18-17 195 24-20 WSSX 10-9 WCKZ 7-5 WKCK 18-16 WCGQ a	WWFX 26-21 WOMP 39-33 SOUTH KFQX 33-28
KRBE 27-26 PMR96 12-11 B97 24-22 WNVZ 19-17 KTFM 3-3 PMRP IG 6-5 Q105 13-9	KZFM 1 fr G105 27-19 KPRR 2-2 WHXF 23-20 WKSI 20-17 WBBD 21-19 WRHT 11-7 HOT95 2-1	WAM 35-26 WAXX 21-20 WAXX 21-20 WAXS 27-20 WAYX 27-20 WAYX 19-16 KSMB 17-13 KZII 28-24 KSMX 15 fr

Number N	ADDS 10	10tai	40	91	44	10	2
	EAST BION 8 BION 8 WIXES 5-4 WIXES 5-1 WIXES 5-4 WIXES 5-1 WIXES 5-1	MLAN 26-22 PUNIOT 2-1 KCNO 19-7 WORN 15-10 WITHT 11-8 MSPK 12-6 MS	E WWW.KKKKKKWWW.KKKKKKKKWW.KKKKKKKKKWW.KKKKKK	1994 11-10 (KIMO 9 1994) 1	12-6-9 17-15-17-13-3 28-5-17-13-3 28-5-17-13-3 28-5-17-13-3 28-5-17-13-3 28-5-17-13-3 28-5-17-13-3 28-5-17-13-3 28-5-17-13-3 28-5-17-13-3 28-5-17-13-3 3-5-17-13-3	3	
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Continued On Next Column

EAST

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MARC COH	4	
Silver Thun LP: Marc Coh	derbird (Atlai	ntic)
	tal Reports 89	36\$
Regional	(Parallel Reach
Reach E 31%	NEA	P1 6% P2 34%
S 47% M 35%		P3 61%
W 27%	Chart S Pos P	Summary 1 P2 P3 Tot
National		0 0 0 0 0 0 0 0 0 0 0 3 1 4
Summary UP 42 DEBS 8	16-40	0 3 1 4 2 26 29 57 1 10 13 24
SAME 34 DOWN 1	Ons Adds Ch Adds	0 1 2 3
ADDS 4	Total	3 40 46 89
P1	KKYK 32-28 WZKS 27-27 99WAYS on	KMCK on WJMX 34-31 KISR 19-18
EAST	FM100 20-20 WABB 40-38 Y107 29-25	WYKS on KSMB 28-25 Q101 on
SOUTH	WRVQ d-33 Z102 37-33	KCHX 35 fr KNOE 31-28
Y100 23-20	KTUX 22-16	WILN on KIXY on fr WEHT a
WNCI 22-20	WKDD on WRQK 16-14	KNIN on MIDWEST
WEST	WGRD 32-30 KJ103 34-31 KXHT 17-15 K107 27 fr	KAAA 35-58
RISN on	K107 27 fr WHOT a	KLYV 35-34 KZIO 34-28 WBIZ 20-18
EAST	WEST	Y94 27-26 WTBX a WKFR on
WAEB on WAAL d=40	KF95 27=26 KIXX 29=28 Q99.5 on	WAZY 32-28 KFRX d-30 KROC 32-27
WAAL d=40 WVSR 33=33 JET=FM 16=13	Q99.5 on KZZU 38–35	99KG 40-35 KG95 d-31 WDBR on
JET-PM 16-13 WERZ 30-26 PMR92 on WLAN 34-24 WQCN 26-24		KFMW 16-13 WIFC 31-30
WQCN 26-24 999KHI 21-17 WPST d-40 WSTW on	WPRR 34-31	WEST
WSTW on SOUTH	WMFX 28-25 WMYP 23 fr WOMP on	KGOT on KBOZ a-39 KTRS 33-33
WBBQ 29-29 KZZB 31-30	WHTO 32-29	KF9Q d-38 KQIX on
WRHT on	KQIZ on WKSF 31-27	KMOK 34-32 KTMT 29-27 ZFUN d-39
	WKSF 31-27 WJAD on WZXX d-39	OK95 33-37 KFFM 39 fr
WZYP 27-23 HOT95 on WAPE on		
HOT95 on MAPE on WQUT 31 fr COLOR ME E I Adore Mi LP: C.M.B.	BADD Amor (Giant)	92 %
HOTOS on WAPE	Amor (Giant)	92 % Parallel Reach P1 94% P2 91%
HDT95 on WAPE on WQUT 31 fr COLOR ME E / Adore Mi. LP: C.M.B. Tot Regional Reach	Amor (Giant)	Parallel Reach P1 94% P2 91% P3 93%
HOTOS on MAPE on MOUT 31 fr COLOR ME E / Adore Mi . LP: C.M.B. Tot Regional Reach E 87% S 96% M 89% W 96%	Amor (Giant) cal Reports 228 Chart Pos	Parallel Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot
HOTES ON WAPE ON WAVE ON WAVE ON WAVE ON WAVE ON WAPE	Amor (Giant) Lal Reports 228 Chart Pos 1 2-5 6-15	Parallel Reach P1 94% P2 91% P3 93% Summarry P1 P2 P3 Tot 0 0 0 0 0 14 8 8 30 25 56 38 119
HOTS ON WAPE ON WAVE ON WAVE ON WAVE ON WAVE ON WAPE ON WAVE O	Chart Pos 1 2-5 6-15 16-40 Ons	Parallel Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot 0 0 0 0 14 8 8 30 25 56 38 119 12 41 23 76 0 1 0 1
HOTS ON WAPE ON WAVE ON WAVE ON WAVE ON WAVE ON WAPE ON WAVE O	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot 0 0 0 0 14 8 8 30 25 56 38 119 12 41 23 76 0 1 0 1 0 1 0 1
WAPE on WOUT 31 fr COLOR ME E / Adore Mi LP: C.M.B. Tot Regional Reach M 895 M 895 M 895 National Summary UP 204 DEBS 9 SAME 13 DOWN 0 ADDS 2	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Parallel Reach P1 94% P2 91% P3 93% P3 93% P3 93% P3 93% P3 93% P4
WAPE on WOUT 31 fr COLOR ME E / Adore Mi LP: C.M.B. Tot Regional Reach E 874 S 965 W 965 National Summary UP 204 DEBS 9 SAME 13 DOWN 0 ADDS 2	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot 0 0 0 0 14 8 8 30 25 56 38 119 2 41 23 76 0 1 0 1 0 1 0 1 0 1 0 1 51 107 70 228
HOTES ON ME E / Adore Mi LP: C.M.B Tot Regional Reach E 87% S 96% M 89% W 965 National Summary UP 204 DEBS 9 SAME 13 DOWN 0 ADDS 2	### ### ### ### ### #### #### #### #### ####	Parallel Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot 0 0 0 0 0 0 14 8 8 30 25 56 38 119 12 41 23 76 0 1 0 1 0 1 0 1 0 1 51 107 70 228
HOTES ON WARE ON WAVE	### ### ### ### ### #### #### #### #### ####	Parallel Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
HOTS S ON TO THE BOOK OF THE B	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total WGRZ 22-14 WGRZ 22-14 SOUTH MBB3 22-13 K96-7 32-24 WFF 21-18	Parallel Reach P1 94% P2 91% P3 93% P3 93% P3 93% P3 93% P3
HOT95 on WAPE on WOUT 31 fr WAPE on WOUT 31 fr WAPE on	Chart Pos Chart Pos Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WFST 22-21 WGKZ 22-14 WGKZ 32-21 SOUTH MBBQ 13-4 BBQ 22-13 KX6-7 32-24 WFST 21-18 KZZB 10-7 KKST 6-73	Parallel Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
HOT95 on WAPE on WOUT 31 fr WAPE on WOUT 31 fr WAPE on	Chart Pos Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WEST 25-22 WICK 25-19 WIC	Parallel Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot 0 0 0 0 14 8 8 30 25 56 38 119 12 41 23 76 0 1 0 1 0 0 1 0 1 51 107 70 228 Gray 18-11 KZZU 40-37 KXIN 7-6 KRO 20-12 P3 P4 WPRR 6-4 MWYX 24-15 103CIR d-30
NOTE OF THE PROPERTY OF THE PR	Chart Pos Chart Pos Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch C	Parallel Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
NOTE OF THE PROOF	Amor (Giant) al Reports 228 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WREZ 36-29 WGXA 22-21 SOUTH WBBQ 33-4 893 22-13 SOUTH WBBQ 33-4 893 22-13 SOUTH WBBQ 13-4 893 22-13 SOUTH WBBQ 13-4 893 22-11 SOUTH WBBQ 13-4 893 12-11 SOUTH WBBQ 12-11 SOUTH	Parallel Reach Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
HOT96 on WAPE	Amor (Giant) al Reports 228 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WFST 25-22 WFCK 22-14 WFKR 36-29 WGXA 22-21 SOUTH BBB0 13-4 BB0 13-4	Parallel Reach P1 94% P2 91% P3 93% P
HOTGS ON ME E I Adore Mi LP: C.M.B. Total Reach E 874 S 965 W 965 National Summary UP 2014 DEBS 9 SAME 13 DOWN 0 ADDS 2 EAST 13 HOOM 15-11 HOOM 2015 SAME 13 DOWN 0 ADDS 2 EAST 13 HOOM 25-25 HOTGS 6-5 HOT	Chart Pos Chart Pos Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch C	Parallel Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot 0 0 0 0 14 8 8 30 25 56 38 119 12 41 23 76 0 1 0 1 0 1 0 1 1 0 1 1 51 107 70 228 REAST WPRR 6-4 WATX 20-15 103CTR 6-30 950XX 12-6 WHT0 28-21 WHT0 28-21 WATR 22 12-10 WATR 235-31 KQTZ 12-10 WATR 24-130 WATR 35-31 KQTZ 12-10 WATR 35-31 KQTZ 12-10 WATR 25-130 WATR 35-31 KQTZ 12-10 WATR 25-130 WATR 35-31 KQTZ 12-10 WATR 35-31 KQTZ 12-10 WATR 24-130 WATR 35-31 KQTZ 12-10 WATR 25-130 WAT
HOTGS 16-11 HOUSE 16-11 HOUSE 16-11 HOUSE 16-11 HOUSE 16-11 HOUSE 18-11 HOUSE	Chart Pos Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch C	Parallel Reach Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
HOT95 on WAPE on WOUT 31 fr WAPE on WOUT 31 fr WAPE on WOUT 31 fr WAPE on WAPE	Amor (Giant) Amor (Giant) Lal Reports 228 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Ch Adds Ch Adds Ch Selection For Selection WCX 25-29 WCX 25-29 WCX 22-14 WCX 25-29 WCX 25-29 WCX 25-29 WCX 25-29 WCX 35-17 WCX 13-16-7 WCX 13-16-7 WCX 13-17 W	Parallel Reach Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
HOT95 on WAPE on WOUT 31 fr WAPE on WOUT 31 fr WAPE on WOUT 31 fr WAPE on WAPE	Amor (Giant) Amor (Giant) Lal Reports 228 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total MPST 25-22 MCCX 22-14 MCX 26-29 MCX 22-21 MCX 26-29 MCX 22-21 MCX 27-24 MCX 33-11	Parallel Reach Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
HOT95 on WAPE on WAPE on WOUT 31 fr WAPE on WA	Amor (Giant) Amor (Giant) Chart Pos Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WEST 25-22 WECK 22-14 WGR 2 36-29 WGX 22-13 XXX 4-23 XXX 4-23 XXX 4-23 XXX 4-23 XXX 4-23 XXX 4-23 XXX 12-16 XX 12-	Parallel Reach Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
HOT95 on WAPE on WAPE on WOUT 31 fr WAPE on WA	Amor (Giant) al Reports 228 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WRT 25-22 WRC 22-14 WRT 26-29 WXX 22-21 SOUTH BBB0 13-4 BB0 13	Parallel Reach Reach P1 94% P2 91% P3 93% P3
HOT95 on WAPE on WOUT 31 fr WAPE on WOUT 31 fr WAPE on	Amor (Giant) Amor (Giant) Chart Pos Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total MIST 25-22 MIGK 25-21 MIGK 25-29 MIGK 25-29 MIGK 25-21 MIGK 25-29 MIGK 25-20 MIGK 25-	Parallel Reach Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
HOT95 on WAPE on WAPE on WOUT 31 fr WAPE on WA	Chart Pos Chart Pos Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch	Parallel Reach Reach P1 94% P2 91% P3 93% P3
HOTOS ON ME E / Adore Mi MAPE on MOUT 31 fr MAPE on MOUT 31 fr MAPE on MI MAPE on MAPE	Amor (Giant) Amor (Giant) Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total WREZ 36-29 WXX 22-21 WREZ 36-29 WXX 22-21 WREZ 36-29 WXX 6-3 WXX 9-11 WXX 6-3 WXX 9-11 WXX 6-3 WXX 9-11 WXX 6-3 WXX 9-11 WXX 6-3 WXX 19-15 WXX 19-16 WXX 19-17	Parallel Reach Reach P1 94% P2 91% P3 93% Summary P1 P2 91% P3 93% Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
HOTOPS on MAPE	Amor (Giant) Amor (Giant) al Reports 228 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total Interpretation of the second of the se	Parallel Reach Reach P1 94% P2 91% P3 93% P3
HOTOPS on MAPE	Amor (Giant) Amor (Giant) Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total WREX 22-14 WREX 23-24 WREX 23-29 WXXA 22-21 SOUTH WREX 23-29 WXXX 32-11 WXXX 32-12 WX	Parallel Reach Reach P1 94% P2 91% P3 93% P3
HOTOPS on MAPE	Amor (Giant) Amor (Giant) al Reports 228 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total WFST 25-22 WFCK 22-14 WFCK 22-14 WFCK 23-24 WFCK 23-17 SOTH MBBQ 13-4 B93 22-13 SOTH MBBQ 13-4 B93 13-2 B93 13-2 B93 13-3 B93	Parallel Reach Reach P1 94% P2 91% P3 93% P3
HOTO'S ON MEE E / ACO'R ME E / ACO'R MI LP: C.M.B / ACO'R MI LP: C.M.B Tot Regional Reach E 874 S 964 M 895 M 965	Chart Pos Chart Pos Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch C	Parallel Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 Tot 0 0 0 0 0 1 0 1 0 1 4 8 8 30 25 55 38 119 24 1 23 76 0 1 0 1 0 1 0 0 1 1 51 107 70 228 IREAL HOLLING TO THE STATE OF THE STATE O
HOTO'S ON ME E I / ACO P MI P MAPE ON	Amor (Giant) Amor (Giant) al Reports 228 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total Instruction of the control of the con	Parallel Reach Reach P1 94% P2 91% P3 93% Summary P1 P2 P3 75t 0 0 0 0 0 1 1 5 1 107 70 228 P1 1 23 76
HOTOPS on MAPE	Chart Pos Chart Pos Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch	Parallel Reach Reach P1 94% P2 91% P3 93% P3

WEST

KIKSS 9-6 KIXX 7-4 KP95 14-8 KIXX 8-3 KIMC 19-13 KSMD 2-1-8 B95 3-3 PMR102 4-2 194 9-8 KLIQ 16-12-9 KCAQ 12-9 KCAQ 12-9 KCAQ 12-9 KANZ 28-23 KDON 18-12-1 4099.5 7-2 299.15 7-2

FLY92 27-20

MADE 14-10

MADE 19-18

MASE 17-11

MASE 17-11

MIXZ 27-18

WYSR 16-12

MYSR 16-12

MYSR 16-12

MYSR 11-11

MYSS 11-18

MYSS 24-20

MANN 10-8

PUNIOT 24-17

MIXCH 10-8

MIXES 11-19

MIXES

BAST

Regional Reach E 94% S 89% M 78% W 80%	Chart	Summar	Paralle Rea P1 8 P2 8 P3 9
National Summary UP 164 DEBS 4 SAME 33 DOWN 8 ADDS 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 0 0 4 16 24 62 14 18 0 0 1 1 43 98	0 0 9 5 5 5 1 6 0 0 0
EAST B108 15-13 WXXS 18-13 WXXS 18-16 WXXS 19-19 WXXS 18-18 WXXS	MSTM 8-6 MSTM 8-6 MSTM 8-6 MSTM 8-1-19 MSBM 9-10 B93 18-17 K96.7 11-7 K96.7 11-8 K1D.8 11-9 K1D.8 11-10 KIXX 12-7 KOND 13-11 KIXX 12-7 KOND 9-7 KNOW 13-11 KIXX 12-7 KN	EAST TO THE PROPERTY OF THE PR	5-6-11-7-6-6-5-11-7-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-

SAME DOWN

ADDS

EAST

SOUTH

PWR95 21-20 KKBQ 10 fr KRBE 28-27 WNVZ a Q105 27-24 MIDWEST

Q102 d=29 WPHR on WNCI 16=13 KBBQ 23=18 KOXR d=37 WKBQ 7=6

KRXY 21-19 KIIS a

WEST

KGOT 15-10 IPXR 12-10 193 20-16 KIBOZ 10-8 KTRS 13-8 KTRS 13-8 KTRS 21-18 KGIX 20-15 KGMG 6-4 KPTZ 15-12 KTRK 12-9 KPTX 18-10 FUNDK 30-25 KTMT 18-10 CZOZ 12-18 CZOZ 12-18 CKFK 13-9 GKSS 14-8 KFFM 16 fc

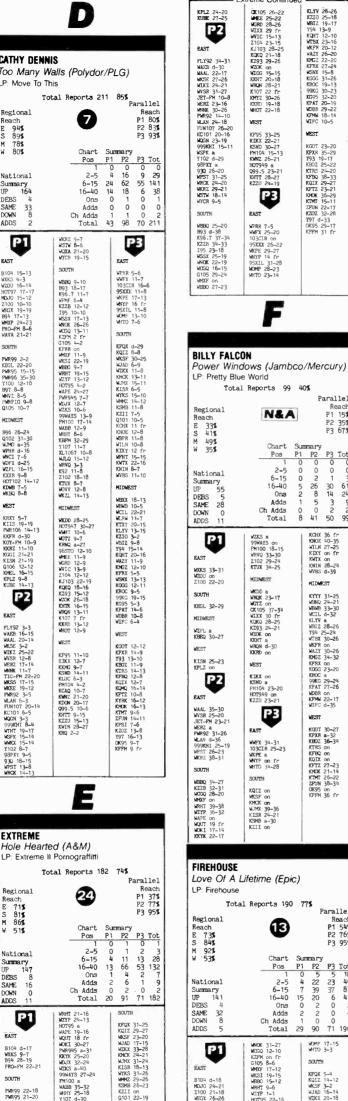
M111 25-10 XL1067 a WJLQ 33-31 WRVQ 30-25 K92 on Z102 20-17 KTUX 23-17 WOVV on WKZL 35-30

MIDWEST

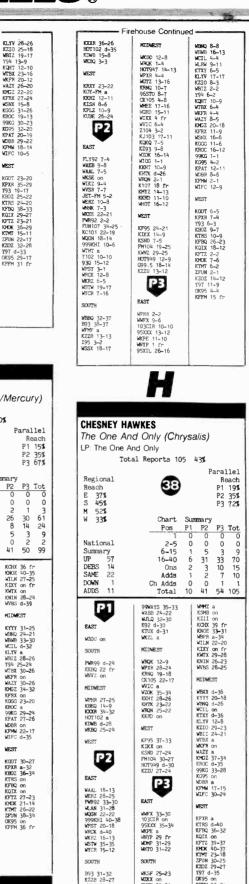
Q101 22-19 KCHX 25 fr KNOE 22-17 VILN 26-24 KIXY 27 fr WPHT a KWTX 19-15 KNIN 21-16 WVBS 26-16

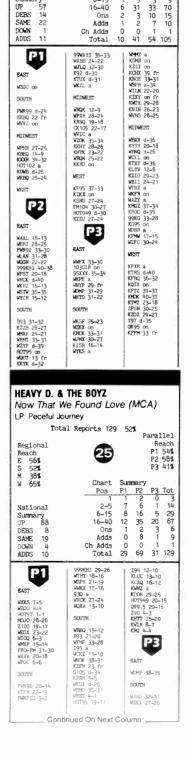
MIDWEST

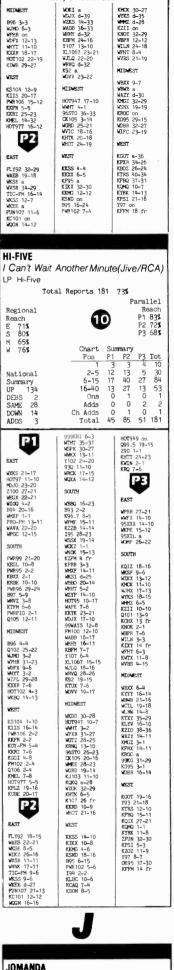
WBXX 36-31 KYYY 29-22 WBNQ 18-15 WBWB 26-23 WCIL 31-24 WLRW 24-19 KTXY 33-24



Love Of A L LP: Firehouse	Lifetime (Epi	ic)
Tota	il Reports 190	77 % Parallel
Regional Reach E 73% S 84% M 92%	B	Reach P1 54% P2 76% P3 95%
₩ 53 %	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 141 DEBS 4 SAME 32 DOWN 8 ADDS 5	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 5 5 10 4 22 23 49 7 39 37 83 15 20 6 41 0 2 0 2 2 2 0 4 1 0 0 1
EAST BION d-18 HUND 24-21 BION 24-21 B	HOK 31-27 MCD 12-10 KZPH on Fr C105 8-6 HeVE 17-12 MRD 15-15 MRD 15-15 MRD 15-16 MRD 1	MOMP 17-15 Metro 3-3 SOUTH KPQX 5-4 KQ12 14-12 MCSP 3-2 MCX 15-14 MCX 15-14 MCX 15-14 MCX 15-14 MCX 15-14 MCX 17-14 MCX 17-15 MCX 18-13 MCX 18-18









Tota	al Reports 6	1 2	5 % P	aral	lel
Regional Reach E 33% S 27%	N&A			P1 P2 P3	27%
M 14% W 27%	Chart		mary		
	Pos	P1 0	P2 0	P3	
National	2-5			ő	2
Summary	6-15				11
UP 30	16-40				36
DEBS 1	Ons	1	9	2	12
SAME 23	Adda	0	0	0	(
DOWN 7	Ch Adds	0	0	0	0
ADDS 0	Total	21	32	8	61



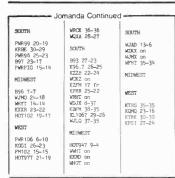
Continued On Next Column

2

P1 44% P2 70% P3 93%

SOUTH

KFQX 17-16
KGIZ 23-21
KGIZ 23-21
KGSF 24-22
KJAD a
KZKX 24-23
KHCK 16-15
KISR 12-9
KJKX 18-15
KISR 12-9
KJKX 23-21
KSMB 25-22
KZII 15-14
KGMC 14-11
KGMX 22 fr
KJKX 22 fr
KJKX 22 fr
KJKX 24 fr
KJKX 22 fr
KJKX 24 fr
KJKX 24 fr
KJKX 24 fr
KJKX 4-32
KXIX 14-12
KXIX 18-12



JESUS JONES Real, Real, Real (SBK) LP: Doubt

Total Reports 130 53% Regional Reach E 44% S 61% M 51% W 51% N&A

2-5 6-15 16-40 'National National Summary UP 31 DEBS 34 SAME 37 DOWN 0 1 0 1 31 24 65 19 11 36 10 8 22 4 2 6 65 45 130 24 11 8 2 Ons Adds Ch Adds ADDS 28 Total

EAST EAST WMFX d-39 WNYP on fi WDMP 32-2 WHTO d-35 SOUTH PWR99 d=31 KEGL on PWR95 28=27 KKBQ 19 fr KRBE 29-28 WNVZ on Q105 on SOUTH KQIZ on WKSF on KHCK d-37 KISR on WYKS on WHMZ a KNOE d-40 MBPR d-32 WILN 40-33 WFHT d-35 KWTX a KNIN d-33 WVBS 40-34 MIDWEST WEST MIDWEST KIIS a KOY-FM d-26 KKRZ on Q106 d-29 KPLZ on KUBE a MIDWEST KTXY a
KZIO a
WBIZ a
WTBX d-33
WKFR on
KMGZ d-40
KROC 33-32
99KG on
KPAT 28-23
WDBR a-35
KFMW 34-25 PZ EAST FLY92 d-34
WAAL a
WIKK on
WISR on
WINK a
PWR92 d-40
MLAN 27-21
FUNIOT a-35
999KHI d-33
Y102 on
98FXY d-23
930 on
WFST on
WFCK 2 33-25
WSTM 25-19
WYCR d-29

WEST WEST KPXR 27-25 Y93 on KBOZ a KTRS d-39 KQIX d-39 KFTZ d-39 KMOK on KTMI 37-34 ZFUN on KZOZ d-40 OK95 38-33 KFFM on fr

KINGOFTHEHILL If I Say (SBK) LP. Kingofthehill Total Reports 52 21% 9%

Adds Ch Adds Total SOUTH east SOUTH SOUTH MIDWEST WEST MIDWEST WCIL 32-30 KLYV 39-38 KGHT on WTBX d-35 WKFR d-30 WSNX 18-18 99KG 38-32 KG95 on KFMW 27-27 WIFC on EAST KIKX OR KWNZ 34-31 WEST

WWFX 36-33

3 A.M. Eternal (Arista) LP: The White Room Total Reports 171 69\$ Reach P1 67% P2 72% P3 67% Œ Reach E 63% S 81% M 55% W 75% 2-5 6-15 16-40 National 3 17 29 18 21 36 33 2 DEBS SAME DOWN ADDS en0 ebbA BAST 巴 WZOU 3-9 HOT97 5-9 MOJO 11-9 Z100 9-9 WECX 13-12 B94 24-18 WHXP 3-2 PRO-FM 11-9 SOUTH SOUTH KFQX 23-20 KQIZ 13-11 WXSF 22-13 WJAD 9-3 WZXX 14-13 KMCK 15-13 WJYXX 19-16 WYXX 19-16 WYXX 19-16 KSMB 14-11 KZII 22-19 KGRX 26 fre KNOE 10-6 WBR 10-9 WILN 12-9 KIXY 16-fr WHII 30-27 WHS 20-18 PMR99 5-5 PMR95 17-11 KRBE 22-22 PMR96 6-5 B97 12-11 MNVZ 9-6 KTPM 27-25 PMRPIG 10-1 Q105 23-23 MIDWEST B96 8-8 Q102 23-20 KJMO 11-10 WDFX 4-1 WZFL 23-22 KXXR 3-3 KDMB on WRBQ 20-15 MIDWEST WEST MIDWEST **P2** WEST EAST FLY92 14-1
WAEB 21-20
WAAL 10-10
WKSE 18-17
WKYSR 13-13
WNNK 16-9
TIC-PM 2-2
WKSS 14-9
EUNIO7 7-4
KKC101 d-29
WGSN 17-11
WTHT B-6
WKKX 10-9
1102 28-27
1102 28-27
1102 28-27 WEST

20-16 13-13 19-14 5-5 49 5-2

HOT949 >~c Q99.5 on KHTT 13-12

LA'S There She... (Go!Discs/London/PLG) Total Reports 75 30% Regional P1 15% P2 30% P3 43% N&A 25% 41% 29% 22% Pos Nationa Summary
UP 34
DEBS 0
SAME 33
DOWN 5
ADDS 3 26 Ch Adds Total P1 SOUTH

EAST MIDWEST MIDWEST MIDWEST KXXXR on HOT102 or WEST KRXY a-KISN 22 P2 WEST KF95 29-28 KIKX on KWOD 4-3 Q99.5 25-23 KZZU 30-27 ËAST WEST KEBOZ KEBQ KEMT P3 WRCK 32-39 WSTW 24-24 SOUTH WBBQ 21-21 893 36-33 K96.7 22-21 WOGQ 26-25

HUEY LEWIS & THE NEWS It Hit Me Like A Hammer (EMI) LP: Hard At Play Total Reports 177 72% Parallel

Regional 65% 83% 78% 55%

Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total Nation Summary 0 28 52 71 100 83

WABB 20-19 WHINT 14-12 XDFM 21-21 Y107 16-13 XL1067 21-WILQ 9-9 WRVO 31-28 K92 on Z102 23-22 KTUX 9-8 WOVV a-28, WKZL 32-31

MIDWEST

WRQK 11-7
WPXR 18-13
WGTZ 14-12
KRNQ 22-20
96STO 23-19
WMEE 26-24
WGRD 22-20
WIXX 24 fr
Z104 21-19
KJ103 24-26
KGKQ 16-15
KZ93 14-11
WZOK 21-19
KGHT 14-12
KGHT 14-12
KGHT 25-27
KKRD 28-27

WEST

EAST SOUTH

MIDWEST

Q102 24-23 WPHR 20-19 WNCI 12-10 KBEQ 26-24 KOXR 22-21

P2 EAST

HOT9 Q99. KHTT KZZU EAST SOUTH

P3

KPXR 13-11 193 15-14 KBOZ 13-12 KTRS 19-16 KFBQ 16-12 KQIX 17-14 KFTZ 18-17 KYRK 29-29 KMOK 18-16 KTMT 11-9 ZFUN 16-14 KZOZ 23-21 197 22-21 KKPFM 19 fc

WEST

MARKY MARK & THE FUNKY BUNCH Good Vibrations (Interscope/EastWest) LP: Music For The People

Total Reports 177

Reach P1 87% P2 72% P3 60% P3 Tot Pos National Summary UP 136 DEBS 10 SAME 19 DOWN 1 ADDS 11 5 35 37 Total

KLUC KCAQ KWNZ KDON

EAST

EAST WZDU 9-3 HOT97 9-4 MDJO 8-5 Z100 13-8 WEGX 14-13 WIOQ 2-1 WMXP 4-3 PRO-FM 7-4 WAVA 10-7 WPGC 8-7 930 on WRCK 15-12 WKRZ d-37 WQXA 20-13 SOUTH

SOUTH

B96 5-5 Q102 a-34 WJM0 10-6 WPHR 15-10 WFFX 8-8 WFYT 4-3 WZPL d-30 KXXR 14-13 HOT102 24-2 KDWB 28-25 WKBQ 29-19 WEST

WBBQ 30-25 B93 6-4 WFMF 20-16 I95 29-25 WCKZ 15-9 WNOK 10-7 G105 28-21 KPRR 10-8 WMDF 25-17 WKSI 21-18 WBBO 18-16 WBBO 18-16 MRHT 17-11 HOT95 5-3 WOKI 5-3 WKI 5-3

Q101 24-20 KCHX 30 fr KNOE 29-24 WBPR 17-15 WILN 13-10 KIXY 20 fr WFHT 24-23 WVBS 25-23 MIDWEST WBXX 21-15 KTXY 32-22 KLYV 37-31 KZIO 31-22 WAZY a KMGZ 10-8 WSNX a KROC 31-28 99KG 25-16 KG95 11-8 MIDWEST WKDD d-32 HOT947 1-1 WWHT 16-12 WPXR a

Continued On Next Column =

Marky Mark Continu

Q106 KMEL HOT97

EAST

Parallel

P2

EAST

WPRR 33-25 WWFX 27-24 103CIR on 95XXX 27-25 WKYE d-29 WNYP 33 fr 95XIL 33-29 WOMP d-40 WHTO 28-24

SOUTH

MIDWEST

WBXX 25-21 WBWB 32-29 WCIL a WLRW on KTXY 27-25 KZIO on

0

Reach P1 57% P2 75% P3 81%

MARTIKA

Love...Thy Will Be Done (Columbia) LP: Martika's Kitchen

Total Reports 181 73%

Pos

2-5 6-15 16-40 Ons Adds Ch Adds Total

WBBQ 26-19 893 37-30 K96.7 40-38 WFMF 34-33 KZZB 36-34 195 26-24 WSXX a

Regional Reach E 79% S 80% M 58% W 76%

National

Summary UP 11 DEBS 2 SAME 2 DOWN ADDS 1 SOUTH

SOUTH

Y100 d-30 WNVZ 24-23 KTFM a PWRPIG 26-22 Q105 d-29

WJMO a WPHR a WNCI 26-24 WDFX 24-24 KBPQ on KXXR 35-33 HOT102 35-3 KDWB 24-19 WKBQ d-30 WEST

KRXY 20-15 KS104 20-18 KS104 20-18 KIIS & PWR106 d-34 KKFR d-29 KKRZ 29-27 KISN d-29 Q106 28-26 H0T977 34-33 KPLZ 27-24 KUBE on

P2 EAST

FLY92 26-22
WARB 24-22
WAAL 30-26
WASE 25-24
WYSR 4-30
WRFZ 4-30
WANK 8-29
TIC-FM 36-33
PWR92 29-25
MLAN 23-20
TUN107 31-18
KC101 30-27

WEST KKSS d-17 KF95 26-23 KIKX 18-16 KIMG 31-29 KSND 24-20 B95 34-31 KCAQ 38-35 KNNZ on Q99.5 24-20 290 30-29 KNTT 29-28 KZZU 29-22 KNQ 24-21

MIDWEST

WEST

NATURAL SELECTION Do Anything (EastWest) LP: Natural Selection

Regional

Reach E 85% S 79% M 77% W 89%

National

National Summary UP 144 DEBS 21 SAME 17 DOWN 0

SOUTH

EAST B104 d-20 WXKS 23-20 WZOU d-28 MOJO 19-17 Z100 30-25 WIOQ 8-35 B94 d-28 WMXP 21-16 PRO-FM 28-25 WAVA 18-16 SOUTH

WPRR 20-17 WWFX 40-36 95XXX a-31 WKPE d-24 95XIL a WOMP 24-20 WHTO 37-27 WBBQ 38-35 993 32-28 K96-7 d-37 KPHF 32-29 KZZB 24-21 195 15-11 WCKZ 20-17 KPRR 18-17 KPRR 18-17 WKSI a WBBQ 31-24 WRIT d-34 WHT SOUTH PWR99 6-6 KEGL 18-16 PWR95 13-12 KRBE 25-24 B97 a-28 WNVZ 26-24 KTFM 5-4

Continued On Next Column -

Natural Selection Continued

MIDWEST Q102 32-27 WJMO 36-25 WNCI 17-12 WDFX d-24 WZPL 25-24 WZPL 25-24 KBEQ a KOXR 15-9 HOT102 29-2 KDWB 2-1 WKBQ 28-27

MIDWEST KS104 5-4 PMR106 d-35 KKER 21-16 KKY-PM 25-26 KKRZ 28-26 KOGI d-25 PM102 26-26 KISN d-28 Q106 16-8 HOT977 33-33 KPLZ 29-26 KUBE d-28

WEST

PZ

KHTK 15-14 WRQN a KKRD 24-23 WHOT d-24

EAST WEST FLYS2 ON MADE 20–17 WASSE 20–17 WASSE 20–17 WASSE 20–24 WASSE 20–24 TWSS 4 –32 FMROZ 32–21 WASSE 21–22 FMROZ 32–21 WASSE 21–22 FMROZ 32–21 WASSE 21–22 FMROZ 32–21 WASSE 27–22 WASSE 27–22 WASSE 27–22 FMROZ 27–25 FMROZ 27–25

KKSS 17-12
KKSS 17-12
KKSS 07
KSR0 07

MIDWEST WEST

AARON NEVILLE Everybody Plays The Fool (A&M) LP: Warm Your Heart

Total Reports 184 74%

Regional

67% 85% 74% 67% Pos

Ch Adds Total 24 90 70 184

SOUTH

Paralle1

Reach P1 44% P2 76% P3 93%

Summary
UP 121
DEBS 12
SAME 33
DOWN 2
ADDS 16 UP DEBS SAME DOWN ADDS P1 EAST

KPRR 4-2-3-0
WGS1 on WGS1 (5-2-3)
WGS1 on WGS1 (5-3-3)
WGS1 on G-3-3
WGS2 G-3
WGS2 G-3-3
WGS2 G-3
WGS2 G-3
WGS2 G-3
WGS2

MIDWEST Q102 a-35 WJMO 27-26 WNCI 8-7 KBEQ a KXXR 32-28 HOT102 28-25 KDWB a

MIDWEST

PZ

WEST

WEST

EAST

Parallels Continued on Page 80

STEVIE NICKS Sometimes (LP: Timespace Total	'It's A) (Mo	Stevie Nic 3 26\$	cks
Regional Reach E 23% S 32% M 22%	N&/	_	Parallel Reach P1 2% P2 26% P3 41%
W 24%	Chart	Summary	
	Pos	P1 P2	P3 Tot
	1	0 0	0 0
National	2-5	0 0	0 0
Summary	5-15	0 0	0 0
UP 0 DEBS 0	16-40	0 0	0 0
DEBS 0 SAME 0	Adda	0 0	20 55
DOWN 0	Ch Adds	0 4	27 55 4 8
ADDS 63	Total		
ADUS 03	TOTAL	1 31	31 03
EAST SOUTH MILWEST KXXR a WEST P2	WZYP a HOT95 a MOXT a MOXT a KOXT a KOXT a KOXT a KOXT a Y107 a Z102 a KTUX a MOYV a HUDMEST WOYV a HUDMEST WOYV a MOYV a	SOUTH WKSF HJPK KISR WYKS KSMB KZII KNOE KNIN WVBS HIDWE KTXY WFRN KCFR KCFR KCFR KCFR KCFR KCFR KCFR KCFR	a a a a a a a a a a a a a a a a a a a
FOR 134 - 05	FM104 a	KFMW	a-40
JET-FM a-25 PWR92 a	KWN2 a. Q99.5 a.	WIFC	В

P3

EAST

SOUTH

WBBQ a WCCQ a WHOOF a WBBO a WRHT a

KFBQ a KQIX a KFTZ a KMOK a KTMT a ZFUN a Y97 a OK95 a

Regional Reach		31% Paral: Rea P1 2	ak
E 33% S 33% M 29% W 27% National Summary UP 3	Chart	0 0 0	311 371
DEBS 7 SAME 27 DOWN 0 ADDS 39	Ons Adds Ch Adds	1 6 3 2 12 13 8 17 11 1 1 1 12 36 28	27 36 36 76
EAST MODES ON MODES ON MODES ON MODES AS SOUTH B97 a 34 MILDMEST B96 on MILDMEST B96 on MODES MODES MODES EAST MAEB ON MOSES MODES EAST MAEB ON MOSES MODES MODES	INTER A 195 a 105 a 107 a 107 c 107 c 107 c 108	KGIZ a WJAD a WJCK on NOCK a WJRK a WJRK on MJKKS a KROE on KFYT on WJSS a KROE on KFYT on KGIZ on KGIX on	



P.C. QUEST		
After The St		ne adliner/RCA)
	1 Reports 84	
Regional Reach	N&A	Parallel Reach
Reach E 27% S 45% M 15% W 47%		P2 34% P3 40%
W 47%		Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 33 DEBS 12 SAME 26	2-5 6-15 16-40 Ons Adds	0 0 0 0 0 1 1 2 6 27 15 48 3 6 13 22 3 6 1 10
DOWN 1 ADDS 12	Ch Adds Total	2 0 0 2
EAST VICIO 27-26 MOCP ON MOYA 0-25 SOUTH PRIP96 4-8 KITH 28-26 KITH 28-26 KITH 28-27 MIDNEST VINO 18-16 KISIN 30-27 HOTSYT ON MOSR 3 WEST WISR 0-27 HOTSYT ON WISR 0-27 HOTSYT ON WISR 0-27 HOTSYT ON P2 EAST	993 39-31 K2ZB a MCXC 33-23 MCXC 33-23 MCXC 33-23 MCXC 33-23 MCXC 33-23 MCXC 33-23 MCXC 33-25 MCXC 43-25 MCXC 40-25 MCXC 40-25 MCXC 40-25 MCXC 40-25 MCXC 40-35 MCXC 50-1 MCXC 5	EAST BAST BAST BYPER d-33 10 SCLT on Fr WOMP 36-34 SOUTH KOLT a WOXX d-40 CMXX 37-29 WOXX d-40 CMXX 37-29 WOXX d-40 MILL 35-36 KOXY on Fr MIDMEST WHOME d-40 KITY d-40 KITY d-38 KLYY on 99KC on WEST KOYT on COMMON SCLT on COMMON SCL

WBBQ 40-33		T97 on KFFM 40 fr
	R	
BONNIE RA Something	To Talk Abou	t (Capitol)
	1 Reports 162	
Regional Reach E 62% S 76% M 71%	28	Parallel Reach P1 39% P2 65% P3 85%
W 49% National Summary UP 118 DEBS 14 SAME 16 DOWN 0 ADDS 14	Pos F 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary 21 P2 P3 Tot 0 0 0 0 1 5 2 8 4 21 18 43 13 40 41 94 1 2 0 3 1 6 1 8 1 3 2 6 1 77 64 162
Pi	WSSX 15-10 WNOK 27-25	WOMP 35-28 WRTO 21-17
EAST	WCGQ 8-6 G105 17-9	SOUTH
BION on MOUS 20–16 MOUS 20–16 MOUS 20–16 MOUS 20–16 MOUS 20–16 MOUS 20–17 MOUS 21–22 MOU	Medic 22-19 Medic 34-29 Medic	KPDX d-34 KGIZ 25-23 KGIZ 25-23 KGIS 12-9 VGXX 32-27 KGIS 8-6 KGIS 8-6 KGIS 8-6 KGIS 22-2 KGIZ 32-61 KGIZ 33-61 KGIZ 33-6
KRXY 4-3 KLIS d-30 KKRZ 26-25 KLSN 9-8 KPLZ 26-23 KUEE d-27	MIDMEST MCD 31-26 MCD 31-26 MCD 31-26-23 ICRN 3-26-23 ICRN 3-26 MCST 38-38-34 CX105 36-32 MCSX 12 fr Z104 27-17 KJ103 d-35 XXY 32 30-27 MZDX 4-32 ICRN 3-32 ICRN 3-32 ICRN 3-32 ICRN 3-32	MBMB 27-24 MCIL 29-22 MLRW d-25 KTXY 15-8 KLYV 32-28 KZIO 7-5 MBIZ 13-11 Y94 7-6 KCHT a . WTBX 13-11 WKFR d-28
PLY92 10-7 MARE 27-25 MARA: 21-15 MARA: 21-15 MYSR d-28 JET-PN 15-9 MERZ 12-10 MINK 20-16 MINK 20-1	K107 23 fr KMTZ a-24 KKRD on	WAZY 27-23 IOUZ 16-14 KFRX 29-20 KROC 23-20 99KG 21-17 KO95 25-16 KPAT 26-21 MDBF 22-16 KPM 14-12 WIFC 14-10
PMR92 30-27 MAN 16-13 MC101 29-25 MCGN 19-17 999KHI 3-2 98PKY 22-21 93Q on MPST 14-11 MCK 37-32 MSTM 23-15 MYCR 26-21	KF95 23–22 KIKX 25–23 KSMD 8–6 PH104 20–17 KMZ 33–30 RHTT 8 KZZJ 33–26	WEST KGOT 24-21 KPXR a-33 KBOZ 22-19 KTRS 20-17 KPBQ 10-6 KQUX 25-22 KFTZ 29-27 ROKK 28-23

WPRR 30-23 WWFX 19-16 103CIR 11-9 95XXX 25-24 WKPE 25-22 WNYP 2 fr

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LP: Out Of Ti	o y People (W i me	в)
Tota	al Reports 203	
Regional		Parallel Reach
Reach E 87%	1 6	P1 67% P2 81%
S 87% M 85% W 69%	O11	P3 96%
# 093	Chart Pos	Summary P1 P2 P3 Tot
National Summary	2 - 5 6-15	0 0 0 0 0 1 0 1 13 38 31 82
UP 164 DEBS 6	16-40 Ons	21 49 39 109
SAME 25 DOWN 1	Adds	0 3 1 4 1 2 0 3
ADDS 7	Ch Adds Total	36 95 72 203
PI	SOUTH	103CIR d-28 95XXX 19-14
EAST	WB9Q 23-18 B93 24-22 K96.7 7-6 WFMF 24-21	WKPE 21-18 WNYP 11 fr 95XIL 34-32
B104 16-15 WXKS 18-15 MOJO 17-15	WFMF 24-21 KZZB 16-16 195 21-19	WOMP a WHTO 18-11
Z100 20=16	WSSX d=26	SOUTH KFQX 16-13
WEGA 77-16 WIOQ 29-28 B94 30-27 PRO-FM a-32 WAVA 11-11	G105 22-15	KQIZ 19-17 WKSF 20-17
	WKSI d-28 WKSI d-28 WBBO 22-20 WRHT a	WZKX 23-22 KMCK 23-17 WJMX 26-21
SOUTH PWR99 17-30	L77VD 16 7	KISR 14-11 WYKS 26-21 WMYZ 25-23
PWR99 17-30 KEGL 16-14 PWR95 10-10 KKRO 12 for	HOTP 5 16-13 WAPE 17-14 WQUT 17 fr PWR945 20-16 KKYK 17-14	KSMB 21-17 KZII 23-21
KKBQ 12 fr KRBE 18-18 Y100 30-27	WZKS 19-14	KCHX 29 fr
B97 18-18 WNVZ 17-14 Q105 20-18	99WAYS 18-12	WBPR 23-18 WILN 19-13 KIXY 22 fr
MIDWEST	WABB 21-20 WHHY 23-17 Y107 24-21	WFHT 31-28 KWTX on KNIN 17-13
WPHR 12-11 WNCI 18-15 WDFX 14-12	XL1067 22-17 WJLQ 17-15 WRVQ 11-7	WVBS 22-20
WHYT 18-16 WZPL 30-29 KREO 21-19	WJLQ 17-15 WRVQ 11-7 K92 17-14 Z102 13-13 KTUX 28-24 WOVV a	MIDWEST
KBEQ 21-19 KXXR 19-16 HOT102 26-23 KDWB 17-16	WOVV a WKZL 23-23	WBXX 29~26 KYYY 21~19 WBNQ 15~14 WBWB 30~22
WKBQ on	MIDWEST	WCIL 26-23 WLRW 21-15
WEST KRXY 19-17	WKDD 26-24 WRQK 8-6	KTXY 18-11 KLYV 20-16 KZIO 15-12
KIIS 17-15 KOY-FM 22-20	HOT947 11-9 WPXR 22-16 WGTZ 12-10	WBIZ 18-15 Y94 17-17 KQHT 17-11
KKRZ 19-18 KISN 23-22 Q106 22-22 KPLZ 18-15	96STO 14-11 CK105 18-15 WHEE 21-19	
KPLZ 18-15 KUBE 22-22	WIXX on fr 2104 17-14	WIBX 24-17 WKFR 17-13 WAZY 16-13 KMGZ 15-11 KFRX 17-14 KOGG 27-13
PZ	KQKQ 15-13 KZ93 13-10	KROC 13-9
EAST	WZOK 22-15 KKHT 15-13 KHTK 17-16	KG95 d-29 KPAT 18-12
FLY92 30-27 WAEB 23-19 WAAL 14-12	WRQN 20-18 K107 28 fr KKRD 18-17	WDBR 25-19 KFMW 11-6 WIFC 18-13
WKSE on WIKZ 23-20 WVSR 20-16	WHOT 20-20	WEST
JET-FM 12-10 WERZ 25-17 WNNK 19-14	WEST KKSS a-20 KF95 20-18	KGOT 21-18 KPXR 17-15
TIC-FM a-19	KF95 20-18 KIKX 13-12 KSND 19-17 KLUC 21-18	Y93 14-13 KBOZ 15-11 KTRS 22-19
PWR92 11-8	FM104 22-19 KC40 23-19	KFBQ 30-28 KQIX 21-17 KFTZ 17-16
KC101 19-15 WQGN 20-15	KWNZ d-34 KWOD 6-4 HOT949 18-14	KYRK 21-20 KMOK 29-26
999KHI 14-9 WTHT 31-29 WSPK 26-22	KWOD 6-4 HOT949 18-14 Q99.5 22-19 KHTT a KZZU 17-15	KTMT 21-21 ZFUN 31-26 KPSI 29-27 KZOZ 22-19
Y102 18=17	P3	Y97 30-27
93Q 25-17 WPST 15-12 WRCK 21-18	EAST	OK95 16-10 KFFM 13 fr
WKRZ 28-28 WSTW 13-9 WYCR 8-6	WPRR 16-11 WWFX 20-17	
102		
RTZ	lusio (Gianto	lancina)
LP: Return To	lusic (Giant/R ^{Zero}	eprise)
To	tal Reports 116	47 % Parallel
Regional Reach	N&A	Reach
E 48% S 41%		P1 17% P2 44% P3 73%
M 63% W 35%	Chart S	Summary
Wat days a	Pos F	0 0 0 0 0
National Summary	2-5 6-15	0 0 0 0
UP 51 DEBS 16	16-40 Ons	9 30 30 69 0 16 14 30
SAME 33 DOWN 0 ADDS 16	Adds Ch Adds Total	0 5 10 15 0 0 1 1 9 52 55 116
		9 52 55 116
(3)	WZYP 29-25 WAPE on WOUT 27 fr	KISR 27-25 WMMZ a
EAST WXXS d=32	KKYK d=29 WHHY a Y107 on	Q101 a KCHX on fo
WXXS d=32 PRO=FM d=31 SOUTH	2102 39-37 KTUX d-35	KNOE 38-36 WILN a KWTX 31-29
KKBQ 25 fr	MIDNEST	KNIN 30-26 WVBS on
	1	MIDWEST

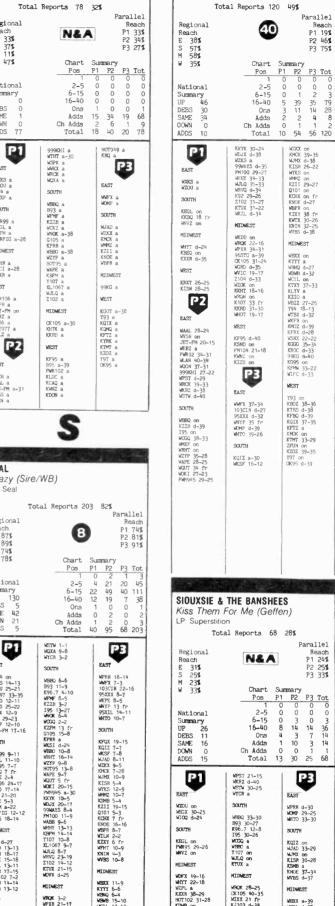
XXBC 23-14 MSPR 23-16 MILN 19-13 MSPR 23-16 MILN 19-13 MSPR 23-16 MILN 19-13 MSPR 23-16	MEST PIRRIDG A KKPR A KKYL-PR KOYL-PR A LIGHT
KO95 d-29 KPAT 18-12 WDBR 25-19 KPMW 11-6 WTFC 18-13	SEAL Crazy LP: Sea
WEST KOOT 21-18 KPYR 17-15 193 14-13 KBOZ 15-11 KTRS 22-19 KFPB0 30-28 KQIX 21-17 KFFZ 17-16 KYRK 21-20 DOMCK 29-26	Regiona Reach E 87% S 89% M 74% W 78%
KTMT 21-21 ZTUN 31-26 KPS1 29-27 K202 22-19 Y97 30-27 OK95 16-10 KFFM 13 Cr	Nationa Summary UP 13 DEBS SAME 4 DOWN 2 ADDS
	EAST
Parallel Parallel Reach P1 17% P2 44% P3 73%	B104 on WXKS 14-1 WZOU 25-2 HOT97 33- HOJO 12-1 Z100 25-2 WEGX 12-9 B94 29-2 WHXCP 12-1 PRO-FM 17
The state of the s	PWR99 9-1 KBGL 11-1 PWR95 7-7 KRBE 2-4 PWR96 24- Y100 17-1 B97 21-20 WNVZ 5-3 KTPM a-22 PWRFIG 12 Q105 18-1
MJHX on KISR 27-25 Herz a KZII on CON of KHOL 38-36 HUL a KYIX 31-29 KYIX 30-26 WYBS on	MIDMEST 896 d-27 WJMO 13-1 WPHR 18-1 WDFX 15-1 WZFL 13-1 XXXR 17-1 HOT102 7- KDWB 14-1 WKEQ 13-1
MIDMEST MISMA 23-20 MISMA 23-20 MISMA 23-20 MISMA 23-20 MISMA 23-20 MISMA 23-20 MISMA 03-20 MISMA 04-20 MISMA 04-2	KIIS 14-1 PMR106 21 KOY-PM 9- KKRZ 5-2 FM102 8-8 KISN 20-1 Q106 17-1 KPLZ 7-7 KUBE 17-1
MAZY on CNGZ 38–36 KFRX on KOGG 38–39 KROC 35–39 KROC 35–37 KO95 6–38 KDBR 6–38 KFMM 31–21 MIFC 34–27	FLY92 24-1 WAAL 15-11 WKSE 20-15 WIKZ 10-9 WYSR 6-6 WERZ 7-6 WMKS 24-27 TIC-PM 12- WKSS 26-24 WKSE 16-16
KOOT a EPRR 4-35 193 30-28 KEDC 37-35 KEDC 37-35 KTRS on KFBG d-4-0 KFBG d-4-0 KFBG on KFBG o	WYSR 6-6 WERZ 7-6 WERZ 7-6 WERZ 7-6 WERS 26-2 TIC-PM 12- WIGGE 16-10 PMP92 6-6 MLAN 9-7 PUN107 10- KC101 17- MGON 12-9 WITHT 9-9 WITHT 19-19 WITHT 19-19

WEST

ICLSS 6-11 KT95 7-4 KTKC 5-4 KTCK 5-4 KTCK 5-4 KTCK 5-4 KTCK 5-8 KTCK 11-8 KTCK 2-3 KTCK 5-3 KTC

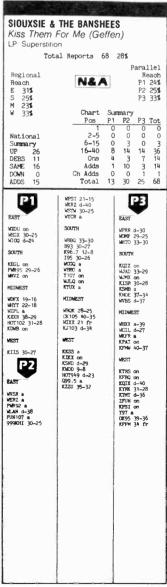
VEST

Total Regional Reach E 33% S 37% M 11%	Reports 78	Paralle:
W 47% National Summary UP 0 DEBS 0 SAME 1 DOWN 0 ADDS 77	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 15 34 19 68 2 6 1 0 18 40 20 78
EAST MOKS A MOCOU A MOCO A MOCO A MOCOU A MOCO A MO	9990HI a WTHT = 30 HSPK = 3 HS	HOTPING A RRQ a RRQ a RRQ a PB EAST MM*X a HOMP a SOUTH MUADA a WEXIX a HOME a HOMEST 99KG a MEST 99KG a MEST KCUT a=38 T33 a=38 T33 a=38 KFTZ a KFTX a KFTX a KFTX a KFTX a KFTX a KFTY a KFTY a KFTY a



BOB SEGER

The Real Love (Capitol) LP: The Fire Inside



MRDK 26-24 MRDK 26-24 MOTZ 31-27 96STO 35-32 OK105 32-29 MCRD 33-28 WIXX on fr MYIC d-25 KJ103 on KQKQ on KQKQ on KQKQ on KQKQ on KQKQ on KQKQ on

WEST

KF95 35-30 KIKX on KISND on KSND on FH10N 28-23 KINZ on Q99.5 a KZZU 36-33

WPRR 24-16 WMFX 31-28 103CIR a WMYP on fr WDMP 37-32 WHTO 35-32

SOUTH KQIZ on MKSF 32-29 MZXX a KHCK d-39

MIDMEST

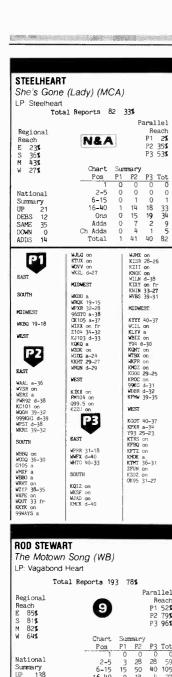
BAST

PLY92 a WAAL d-36 WIKZ a WYSR on JET-FM 19-14 WERZ d-27 WANK a PWR92 40-36 WLAN 37-33

HLAN 37-33 MCAN 30-27 999KH 34-28 1102 on MPST 34-32 MRCK on MKRZ 34-26 MSTM 37-31 MYCR 29-28

MBBQ 39-32 K96.7 35-33 KZZB on WCGQ 27-23 WACEF on WRHT on

SOUTH





Regional		3 21% Paralle Reac
Reach E 19% S 21% M 20% W 25%	Chart Pos	P2 20 P3 32 Summary P1 P2 P3 To
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 53	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 22 24 5 1 2 0 5 24 24 5
SOUTH HANZ A HIDMEST HANG A HIDMEST HANG A HOLD A-29 WEST KISN A KPLZ A HERZ A HERZ A HERZ A HONN A 999KHI A-40 MCK A HONK A	SOUTH WEBS & AUG WOXG & AUG WEST WEST KEPS & KEPS	SOUTH KQIZ a MCSF a KCHCK a MCNK a MCNK a MCNK a MCNK a MCNK a MCNK a MIDMEST MBHB a MBIZ a MONZ a KCHC a

HENRY LEE SUMMER

	Till Somebo	ody Loves You (Epic)
	LP: Way Past	Midnight al Reports 114 46 %
	Regional Reach E 48% S 41% M 58% W 36%	Parallel Reach P1 15% P2 36% P3 81% Chart Summary Pos P1 P2 P3 Tot
-	National Summary UP 76 DEBS 8 SAME 27 DOWN 0 ADDS 3	1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	EAST PRO-PH 34-33 SOUTH KKBQ on fr HIDNEST OMER 27-24 MCPL 22-20 MCD 19-16 KKBQ 31-28 WEST PLY92 33-30 MCB 26-27 KKBQ 33-30 MCB 26-27 KKBQ 33-30 MCB 26-27 MCD 26-27 MCD 26-27 MCD 26-27 MCD 26-28 MCD 27-26 MCD 2	KXYK on KXXK on KXYK on KXXK on KXXX o

TAMI SHOW The Truth (RCA) LP: Wanderlust Parallel Regional

Reach P1 13% P2 51% P3 76%

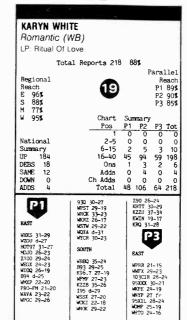
National Summary UP 78 DEBS 8 SAME 28 DOWN 0 ADDS 10	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 2 0 4 7 3 3 36 42 8 4 11 3 1 0 7 3 1 0 0 0 7 60 57 12
EAST SOUTH MNVZ 27-25 KTPH on PWRPIG 33-32 MIDMEST WPHR on KEBQ on HOTIO2 on HOTI	WZSS 32-32 990AYS d-40 MARRO 900AYS d-40 MARRO 900AYS d-40 MARRO 900AYS d-40 MARRO 91 MARRO 9	WZKX 34-31 INCKX 33-30 WJMX 25-22 WJMX 25-23 WJMX 25-23 WJMX 25-23 WJMX 25-23 WJMX 30-24 WJMX 30-26 WJMX 25-21 WJMX 25-21 WJMX 25-21 WJMX 30-24 WJMX 30-24 WJMX 30-24 WJMX 30-24 WJMX 30-24 WJMX 30-21 WJMX 30-22 WJMX 30-29 WJMX
38 SPECIAL	200	

The Sound	Of Your Voic	e (Cha	arisma)
Tot	al Reports 12	1 49%	1
Regional Reach E 44% S 55%	33		Parallel Reach P1 20% P2 45% P3 76%
M 62% W 31%	Chart Pos 1	Summar P1 P2 0 0	P3 Tot 0 0
National Summary UP 94 DEBS 6 SAME 18	2-5 6-15 16-40 Ons Adds	2 4	15 29 41 80 0 6
DOWN 1 ADDS 2	Ch Adds Total	0 0	0 0
EAST B94 22-20 PRO-FM 4-35	PWR945 23-22 KXYK 11-9 WDJX 36-34 WZKS 16-16 99WAYS 30-27 FM100 25-24 WABB d-39	KMCK WJMX KISR	11-8 20-19 24-23

National Summary UP 94 DEBS 6 SAME 18 DOWN 1 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 3 1 3 11 15 6 33 41 2 4 0 0 2 0 0 0 0 11 53 57
EAST B94 22-20 PRO-PM d-35 SOUTH KIGNO 23 fr MNYZ on MIDMEST Q102 17-15 MNC1 15-14 MNC1 15-14 MNC2 0-30 MKEQ 11-10 MEST KURE on PZ RAST	PMB945 23-22 COXX 11-9 MINX 36-81 MINX 36-81 FORMX 36-81 FORMX 36-81 FORMX 36-81 FORMX 36-81 FORMX 36-81 FORMX 36-81 MINX 6-82 MIX 6-82 M	WZXX 40–38 MHXX 28–26 MJXX 23–20 MJXX 23–20 MJXX 20–19 MJXX 20–19 MJX 20–19 MJX 21–21 MJX 21–21 MJX 32–17 MJX 33–29 MJX 33–29 MJX 31–39 MJX 21–18 MJX 21–19 MJX 21–19 MJX 21–19 MJX 21–19 MJX 12–19 MJX 12–19 MJX 12–19 MJX 11–10 MJX 13–39 MJX 12–19 MJX 11–10 MJX 13–39 MJX 12–19 MJX 11–10 MJX 13–39 MJX 12–19 MJX 11–10 MJX 33–3
WAAL 11-9 WIKZ 35-29 WVSR 26-25 JET-FM 9-7 WERZ 24-20 HNNK 21-17 PWR92 26-23 999WH 22-20	KF95 21-20 KSND on FM104 11-8 KMNZ 16-11 KZZU 34-31	WAZY 23-21 KMGZ 13-12 KFRX 19-16 99KG 26-22 KG95 30-28 KPAT d-30 WDBR 20-17 KFMM 12-11 WIFC 29-23
Y102 27-26 WFST 22-21 WKRZ 13-10 WSTW 7-5 WYCR 18-18 SOUTH WBBQ 36-31 KZZB a WSSX a WCQQ 21-18 WPOFF 20-18	BAST WWEX 17-13 103GIR 17-14 95XXX 29-26 WKPE 28-26 WKPE 28-26 WKPE 28-26 WKPE 34-26	KPXR 18-14 KBOZ 21-20 KTRS 34-32 KFBQ 28-25 KQIX 14-11 KFTZ 24-22 ROOK 31-27 KTMT 14-13 ZFUN 26-23 KZOZ 19-18

KQIZ 24-22 WKSF 27-24

Don't Want LP: Power Of	To Be A Foo	l (Epic)
Tota	al Reports 136	55\$
Regional Reach E 60% S 65% M 32% W 64%	35 Chart	Parallel Reach P1 46% P2 51% P3 68%
1	Pos	P1 P2 P3 Tot
National Summary UP 69 DEBS 17 SAME 30 DOWN 0 ADDS 20	2–5 6–15 16–40 0ns Adds Ch Adds	0 0 0 0 0 4 0 0 4 16 42 31 89 3 9 11 23 1 9 8 18 1 0 1 2 25 60 51 136
21	SOUTH	103CIR a 95XXX 33-29
EAST MXCS on 18 MXCPG 201-18 MXCPG 30-28 MXCPG 30-28 MXCPG 30-28 MXCQ 30-28 MXCQ 30-27 MXCQ 20-27 MXCQ 16-19 SOUTH SOUT	WBSQ 31-26 K96.7 39-36 K96.7 39-36 K96.7 39-36 K96.7 39-36 K97.8 39-32 K028 39-32 K028 39-32 K028 39-32 K028 39-32 K028 39-32 K028 39-33 K028 26-26 K028 3-33 K028 26-26 K028 3-36 K03 3-36 K	95XXX 33-29 95XXX 33-29 95XXX 33-29 95XXX 33-29 95XX 33-29 95XX 3-29 95XX 3-29 95XX 3-29 95XX 3-29 95XX 3-39 95XX 3-
BAST	KKXX 29-28 KF95 30-29 KIKX on KKMG 34-32	WEST
FLY92 29—26 MASS d=29 MAAL on WSR d=34 MERZ d=23 TIC=PH 32=30 MKSS 23=21 PHR92 a MAN 32=29 FUN107 a MOON 27=25 999KII 33=24 Y102 on	KONG 34-32 B95 28-26 PIR 102 32-26 KLUC a KCAQ d-39 290 24-23 KHIT a KMIN 23-19	KOOT a KPXR 31–30 KBD2, 31–29 KTRS on KFBQ on KFBQ on KFTZ, a–40 KTRK a KTRT 25–23 ZFUN a K20Z, d–39 Y97, 28–26 OK95 on KFFM on Er



PMR9 27-23 MDL 26-24 PMR95 20-17 MSWX 22-17 MSWS 32-31 Y100 26-25 B97 28-24 MNYZ 29-26 KTSM 26-28 PMRPIG 17-15 Q105 28-21 MIDMEST B96 4-30	G105 31-25 KPRR 24-21 LeckY 30-27 MSS 31-27 MSS 31-27 MSS 31-27 MSS 31-27 MSS 31-27 MSS 31-28 MXTP 34-26 MXTP 34-29 HXT95 4-28 MXTP 34-29 HXT95 4-28 MXTP 34-29 HXT95 4-28 MXTP 31-28 MXTP 31-28 MXTS 30-21 MXTS 30-22 MXTS 30-22 MXTS 30-22 MXTS 31-31 MXTS 30-22 MXTS 31-31 MXTS 31-31 MXTS 31-31 MXTS 31-32 MXTS	KFGX 27-22 KGIX 28-20 MKSF on WZKX 28-24 KFGX 31-23 AJMX 36-29 WYKS 4-33 A-042 27-24 KSMB 22-19 KZII 30-28 Q101 27-22 KCHX 38 fr KONG 28-23 WHER 28-13 WILL 26-23 WILL 26-23	
HJMO 25-20 WPHR 25-22 WNCI 23-21 WHYT 19-19	WEIHY 31-23 KBPM 33-32 Y107 35-28 XL1067 26-24 WJLQ 27-23	WFHT 32-29 WVBS 27-24 MIDWEST	
KXXR 21-19 HOT102 34-31 KDWB 27-24 WKBQ 26-25	WRVQ a K92 a Z102 30-25 WOVV 25-20 WKZL 25-18	WBXX 32-28 KYYY 35-31 WBWB 34-27 WCIL 33-31 MLRW d-21 KTXY 38-30 KLYV 36-27 KZIO 36-31 WBIZ 29-27	
KISION 21-19 KISION 21-19 KISION 21-19 KISION 28-23 PARIO 10-30-26 FORCH 20-30-26 FORCH 21-21 FORCH 21-21 FORCH 21-21 FORCH 21-21 FORCH 21-21 FORCH 21-17 FORCH 21-18 KIBB 25-20 F2 EAST	WHAT 24-21 WFXR 29-26 WFXR 29-26 WFXR 27-24 Section 32-27 CX105 38-33 WFEE 23-18 WFRD 34-27 WFXX on fr 2104 32-29 KJ103 31-28 KGKQ 27-24 KZ93 25-22 WFXX 33-26 KGTK 21-19 KGTK 21-19	MAZY 33-27 KMGZ 18-13 KFRX 29-26 KGGG 32-27 KROC d-30 99KG 39-34 KG95 35-25 KFAT 24-22 WDBR 35-28 WIFC 33-31 WEST KGGT 33-29	
FLY92 31-25 WAEB 25-23 WAAL 33-29 WKSE 30-29 WTKZ 34-32	WEST IGKSS 20–14 KROCK 4–29 KF95 22–19 KF95 22–19 KF95 22–16 FWR 30–28 KF96 20–16 FWR 102 25–22 194 19–18 KLUC 25–23 FWI 38–16 KGM2 29–22 KRP2 4–25 KRP	193 28-20 KBD2 27-25 KTBG 33-26 KTBG 33-26 KTBG 33-26 KGD3 33-23 KGD4 24-18 KGP4 24-18 KGP4 32-3 KTP4 28-29 KTP4 28-29 KTP4 28-29 KTP5 33-28 KGD4 37-25 KGP4 28-29 KGP4 28-	
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VANESSA WILLIAMS

Regional Reach E 44% S 27% M 11% W 56%

Running Back To You (Wing/Mercury) LP. The Comfort Zone

Total Reports 81 33%

N&A

Paralle1

Reach P1 37% P2 37% P3 23%

	UP . 36 DEBS 10 SAME 21 DOWN 0 ADDS 14	16-40 Ons Adds Ch Adds Total	0	23 8 8 1 44	5	13
	EAST VIVIS: d-33 6001 23-23 6001 23-23 6001 23-23 6001 23-23 6001 23-23 6001 23-23 6001 23-23 FOR C 21-19 SOUTH MOTO 21-19 SOUTH MOTO 23-21 HOTHORST MUNO 23-21 HOTHORST PLYS PLYS PARAILES PLYS PARAILES PARAILES	TIC-PM 30-28 INSS 32-22 INSS 32-22 INSS 39-30 INSS 39-30 INSS 39-30 INSS 39-30 INSS 39-30 INSS 30-30 INSS		HOTSY 290 KHTT 290 KHTT KWIN KRQ 2 EAST WPRB WMFX 10302 KOLT KOLT KOLT KOLT KOLT KOLT KOLT KOLT	on a a a a a d = 39 on 33 = 30 = 34 = -34	23
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SIGNIFICANT ACTION

BELL BIV DEVOE Word To The Mutha (MCA) LP: WBBD Bootcity The Remix Album

P1	P2	WEST
		KKXX a
EAST	EAST	895 38-34 194 23-21
WXXS a	TIC-FM on	KLUC 29~25
HOT97 d-33	WKSS a	KCAQ on
WMXP a	FUN107 a	KDON a
WPGC 15-12	WOGN a-39	Z90 a
	999KHI a	
SOUTH	WWKX a	P3
	WQXA d=30	
PMR99 d=32		RAST
KBXX 21-13	SOUTH	BASI
KRBE 33-32		
KTFM on	B93 40-36	SOUTH
	WCKZ d=32	30018
MIDWEST	KPRR a	KMCK on
	HOT95 a	KNOE on
B96 a-29	KBPM on	KNOE OH
WJMD 4=39	WJLQ a	MIDWEST
	WOVV a	HLDWING.
WEST	l .	KQHT on
	MIDWEST	NGII OII
KS104 25-21	- C	WEST
FM102 28-22	WHII a	
KMEL 25-22	CX105 a-40	KOMO on
HOT977 on		Y97 a

B.G. THE PRINCE OF RAP This Beat Is Hot (Epic) LP The Power Of The Rhythm

P1	WEST	WEST
	KKFR d=28	B95 on
AST	P2	PWR102 a
IXXS 30~28 IZOU 28~24	-	P3
100 8-5	EAST	EAST
MPGC on	WQXA 26-25	
HTUOS	SOUTH	SOUTH
WR96 26-18	WCKZ on	
TIDWEST	KZPM on fr KPRR 26-29 XL1067 on	MIDWEST
996 27-16	XL1067 on	WEST
JMO 35-32	MIDWEST	- Carri

BIG AUDIO DYNAMITE II Rush (Columbia) LP: The Globe

	WPST a	KZZU a
P1	WRCK a	
•	WSTW a	P3
EAST	SOUTH	
	I mon	EAST
postern)	WBBQ a	
SOUTH	B93 a	WPRR a
	₩ВВО a	WHITO a-39
	WRHT a	
MIDWEST	WJLQ a	SOUTH
	KTUX a	
WEST	HIDWEST	MIDWEST
	WRQK a	KMGZ a-35
P2	HOT947 a	9 9K G a
	WEST	WEST
EAST		
	KWOD a	KTMT a
KC101 a	НСТ949 а	ZFUN a

Fantasy (RCA) LP: Dreamland

PI	P2 EAST	895 a 999.5 a
MOUGS a HOTT97 on WMCKP a SOUTH MNVZ a MIDWEST	SOUTH MBBQ is KPRR is WRHT is MIDMEST	SOUTH KNOE a WILN a-37 HIDMEST
KXXR a	WEST KKSS on	WEST

BRAND NEW HEAVIES Never Stop (Delicious Vinyl/Island)

LP: Brand New Heavies

P1	Q106 a KMEL 32-29	WEST
ш.	HOT977 22-20	KIKSS a
•		PWR102 d=31
EAST	1574	KCAQ a
		KWIN 40-37
HOT97 32-31		10.00
WPGC d=29	BAST	125
SOUTH	TIC-FM 39-34	
SOUTH	WOON a	BAST
KTFM 18-16	WQXA a	
PWRPIG 35-33		WPRR a
	SOUTH	WYX a
MIDNEST		
	KZFM on fr	SOUTH
MJMD on	KPRR on	
WDFX a	HOT95 on	WEPR on
	KBFM 39−37	WILN on
WEST	MIDWEST	MIDMEST
	MADMEST	MUNKSI
KS104 a		
PMR 106 22-18		WEST

JAMES BROWN Move On (Scotti Bros.) LP: Love Overdue

PI	P2	P3
EAST	EAST	EAST
WXXS on WZOU on	WLAN a 999KHI on	WWFX on
WIOQ a WPGC on	SOUTH	SOUTH
SOUTH	#BBQ on	WEST a
PWRPIG a-35	WOSQ on WJLQ on KTUX d=32	MILDMEST
MIDWEST	HIDWEST	WEST
WP НЯ а		KYRK on KIMI on
WEST	WEST	197 on
KKFR on		

TEVIN CAMPBELL Just Ask Me To (Qwest/WB) LP. "Boyz In The Hood" ST

P1 EAST W100, 22-22 W00, 25-22	KOEL 13-12 HOT977 25-23	194 on KCAQ on KDON 23-22 KWIN 17-15
SOUTH	SOUTH	EAST
KEGL 27-25	KZFM 30 fr KBFM 35-34	SOUTH
MIDWEST	HIJARST	MIDNEST
WEST		WEST
FH102 9-9	WEST	
	PMR102 22-20	

CORO My Fallen Angel (Cutting/Charisma)

P1	WEST	WEST
•	HOT977 24-24	KKSS 26-23 895 22-25
EAST	P2	PWR102 13-12
WXKS 19-19 WZOU on		KCAQ 30-29 Z90 12-16
HOT97 4-7	EAST	KWIN 26-25 KRQ 19-17
Z100 14-12 WIOD 3-7	WKSS 5-10	KNQ 19-17
OUTH	FUN107 33-29 WTHT a	188
	WSPK 36-29 WQXA 29-28	EAST
₹R99 14-14 ₹R96 28-31		BASI
7 16-15 FM 29-28	SOUTH	SOUTH
WRPIG 28-25	KZFM 27 fr KPRR 28-27	
CIDMEST	KBPM 34-33	MIDWEST
	MIDWEST	
396 11-10 JMO 40-36	HOT947 28-25	WEST
IOT102 d=36	1801941 20-25	

CRASH TEST DUMMIES Superman's Song (Arista) LP: The Ghosts That Haunt Me

P1	SOUTH	SOUTH
•	KTUX 33-27	KHCK on
EAST	MIDWEST	KISR on KNOE on
SOUTH	WEST	MIDMEST
MIDNEST	KWOD d=27 HOT949 on	99KG on KPMW 37-3
WEST	P3	WEST
KPLZ a	EAST	KGIX on
P2	WHTO on	
EAST		

CROWDED HOUSE
Fall At Your Feet (Capitol)
I.P. Woodfage

P1	999КНІ а	SOUTH
•	SOUTH	KFQX a
EAST	WAPE a WRVQ a	KNOE a
SOUTH	MIDNEST	MIDWEST
	KKHT a-30	KFMW a
MIDWEST	WEST	WEST
WEST	KMOD a	KTMT a
P2	P3	
	BAST	
EAST	103CIR a	
WLAN a	logar a	

DJ QUIK Tonight (Profile)

EAST SOUTH
course
MIDMEST
WHEST

ERASURE Chorus (Covered Up The Sun)

	-	_
P1	P2	WEST
	كتا	KWNZ on
•		KWDD 11-10
EAST	EAST	H07949 24-2
		Q9 9.5 on
WMXP on	SOUTH	P3
SOUTH	SAUTR	1 2
200111	B93 13-8	
KRBE 4-3	K96.7 5-2	EAST
	KZZB 19-18	ĺ
MIDWEST	HOT95 on	SOUTH
WDFX 16-15	WAPE on	
#DFX 10=15	MIDWEST	MIDMEST
WEST		WEST
	KKHT 31-31	- Incol

EX-GIRLFRIEND Why Can't You Come Home (Reprise) LP: X Marks The Spot

PI	P2	KDON 30-26 Z90 on KWIN a-36
EAST	EAST	[23]
нот97 а	SOUTH	
WIOQ 31-29 WAXP d-29	KBFM on	EAST
SOUTH	HIDMEST	SOUTH
NIDWEST	WEST	WEHT 34-3
WEST	895 d-38	MIDWEST
KS104 15-13	PWR102 33=30 194 on	WEST
FM102 10-5	KCAQ on	WESS.
KHEL 23=13 HOT977 31-28		



Groovy Train (Sire/Reprise) LP. Spartacus

P1	SOUTH	WHTO a-38
•	KTUX a	SOUTH
EAST	HIDWEST	KMCK a
SOUTH	WEST	KZII a KNOE a
MIDMEST	KLUC a-30	MIDMEST
WEST	KWOD a HOT949 a	KEMW a
P2	P3	WEST
		KQIX a
BAST	EAST	KTMT a
	WOMP a	

LISA FISCHER Save Me (Elektra) LP: So Intense

	WUGN 38-36	PWR102 on
PI	999KHI 37-31	KCAO on
	WTHT 39-36	KHTT a
•	WWKX a	KWIN 35-29
EAST		KWAN 33-E
	SOUTH	
HOT97 on		
WMXP on	KZZB on	
WPGC 22-18	WCX2 32-28	EAST
	KZFM on fc	Lane I
SOUTH	KPRR a	
1	WBBO on	SOUTH
KTFM a	WRHT on	Lance City
PWRPIG 25-24	HOT95 on	KFQX on
Q105 on	99WAYS a	WJAD a
	KBFM on	WYKS on
HIDWEST	Y107 d-34	KNOE a
1	WJLQ a	WBPR on
WZPL a	KTUX on	WILN on
1		WEST a
WEST	HIDWEST	
		HIDNEST
KS104 on	OX 105 a	
FM102 a-29		WBXX a
KMEL 31-27	WEST	Tann o
		VEST
P2	KKSS a	
	KKXX on	KOMO a
_	KSND on	KYRK on
EAST	B95 d=40	
WLAN on		

FIXX No One Has To Cry (Impact)

	SOUTH	110.754
P1		SOUTH
للكتا	W03Q d-39	
	KIKYIK on	WJAD 35-34
EAST	WHHY on	MJMX on
SOUTH	Z102 d-40	WILN on
30018	KTUX on	KIXY on fr
MIDMEST		KNIN 34-31
	MIDMEST	
WEST		MIDMEST
	WRQK on	
	WRQN on	Y94 on
P2		WKFR on
•	WEST	99KG on
EAST	KWOD 21-17	WEST
	HOT949 on	
FUN107 on	KZZU on	KFTZ on
999KHI on		KMOK on
WPST 35-34	P3	ZFUN d-38
WSTW on		197 on
		KFFM on fr
	EAST	
	WWFX on	

FOREIGNER I'll Fight For You (Atlantic)

P1	SOUTH	WFX on
	HOT95 on	SOUTH
EAST	KTUX on	WJMX on
	MIDWEST	KNOE on
SOUTH	MIDNEST	WILN on WVBS on
	WHQK 20-18	#783 On
HIDWEST	2104 36-34	MIDWEST
TI Democrat	WEST	WIFC on
WEST	P3	WEST
1733		KFBQ on
P2	BAST	KFTZ on
	EASI	KTMT d=39
EAST	WPRR a	

GERARDO When The... (Interscope/EastWest) LP: Mo' Ritmo

P2	PWH 102 30-29 194 on
BAST	P3
	EAST
SOUTH	SOUTH
KZFM 35 fr HOT95 on	WJAD 20-19
KBFM on	WFHT on
MIDMEST	HT DWEST
WEST	K095 on
895 30-28	WEST
	SOUTH KZPH 35 for HOT95 on KZPH on MIDMEST

LONNIE GORDON Gonna Catch You (SBK) LP: Cool As Ice

P1	FM102 on HOT977 a	WEST
EAST WXKS 28-26	PZ	PMR 102 on HOT949 on Z90 28-26
WZOU a HOT97 d-32 WTOQ 23-20 WPGC 23-20	EAST TIC-FM d-35 MLAN 35-30	P3
SOUTH PWR99 29-25	999KHI a WWKX 33-30 WQXA on	EAST WHTO a
MIDMEST	SOUTH WCXZ a KPRR on	SOUTH MJAD on
WJMO on WDFX a WHYT d=25	HOT95 a KBPM on Y107 a	KNOE on WBPR 33-30
KXXR on	WJLQ on WDVV a	MIDMEST
PMR 106 on	MIDWEST	WEST

JASMINE GUY Just Want To Hold You (WB)

PI	Q106 a-30 KMEL 5-5 HOT977 10-8	KUJC 8-4 KCAQ 40-37 KDON 13-7 HOT949 d-29 Z90 16-14
WIOQ d-34 WPGC 19-16	EAST	KWIN 5-2 KRQ d-32
SOUTH	SOUTH	P3
KBXX a=20 Y100 on KTSH 10-9	KXX2 on KZFM 6 fr KPRR 23-20	EAST
MIDWEST	MIDMEST	SOUTH
WJMD 32~30	WEST KKSS a	MIDWEST
WEST	KKXX 19-13	
KS104 6-5	KIKX on KKMG 26-23	WEST
KIIS on KKFR 4-4	B95 2-2	KTRS a
KOGI a	PWH 102 3-1 194 10-6	KQIX on
EM102 1-1	194 10-6	KQMQ 11-6

H

DAVID HALLYDAY Tears Of The Earth (Scotti Bros)

P1	WPST a	SOUTH
	SOUTH	KFQX a
_		WJAD on
EAST	WBBC on	WJMX on
SOUTH	WZYP on	KISR on
GAV III	WOUT 36 fr	KCHX on fr
KKBQ on fr		KNIN on
	MIDWEST	WVBS a
HITIMEST	WEST	MIDWEST
WEST	KF95 39-32	KYYY on
		WDBR a
KISN a	P3	WEST
P2		KOOT d=39
	RAST	KTRS on
	NAD I	KFBQ on
EAST	WFX on	KFTZ a
	White on fr	KMOK on
WLAN on	MHTO on	KTMT on
999KHI 38-29		ZFUN on
		KFFM on fr

HI-C I'm Not	Your	Puppet	(Hollywood)
-----------------	------	--------	-------------

P1	KKFR 29-23 KGGI 2-7	WEST
•	FM102 23-19	KKXX 24-23
BAST	IONEL 29-25	995 20-14 PWR 102 21-17
30UTH	P2	790 27-25
KBXX a-11	EAST	P3
MIDWEST	SOUTH	
	30018	EAST
WDFX a-27 WHYT 8-8	₩CXZ d=29	SOUTH
WEST	MIDMEST	MIDMEST
KS104 9-7		WEST



P1	WEST	MIDMEST
EAST	PWR106 31-29 KMEL 28-26	WEST
HOT97 25-24	PZ	KKSS d-18
WIOQ a	EAST	P3
SOUTH KTFM 30-27	WKSS 30-28	EAST
MIDNEST	SOUTH	SOUTH

K

KISS
God Gave (Interscope/EastWest)
LP: "Bill & Ted's Bogus Journey" ST

	PWR92 a	SOUTH
21	WLAN on	
	999KHI a	WJMX on
	WPST on	K1SR d-30
EAST		WMMZ a
	SOUTH	KSMB on
		KNOE on
SOUTH	WDKI 26-22	WILN on
	KTUX on	KNIN on
KKBQ 21 fr	WOVV on	WVBS a
MIDNEST	MIDWEST	MIDMEST
	HI DWD-D1	PLUMEST
	WKDD a	KLYV a
WEST	WRQK 13-10	WKFR a
		KMGZ a
100	WEST	₩DBR on
P2		KFMW d-39
	KF95 a	
	1.35	WEST
RAST	1661	
		KPXR a
WAAL on	_	OK95 a
JET-FM d-22	BAST	
	WDMP on	
		K.

K.M.C. KRU The Devil Came Up To... (Curb)

P1	SOUTH	KIKX 28-21 KKMG on
•	WFMF 18-14	PWR102 on
•	KZZB a	KRQ a
EAST	WCX2 24-16	
	KPRR d-26	P3
	WRHT 6-4	
SOUTH	HOT95 11-7	
	WOKI 8⊷5	EAST
WNVZ on	Y107 22-18	
	KTUX 26-23	
MIDWEST		SOUTH
LI BAN .	HIDMEST	
WJMO a		WJAD 31-30
M:YT d=23 XXXR d=36	HOT947 on	KSMB on
AAA// 0-30	OX 105 a-23	
WEST	WIGRD d-37	MIDWEST
4127	winder or	WBXX d=38
_	WEST	WDXX G=30
P2	W0.01	WEST
	KKXX 11-11	MEDI
•		

LATIN ALLIANCE f/WAR Low Rider (Virgin) LP: Latin Alliance

P	PZ	PWR102 12-7 KCAQ 35-30 HOT949 on Z90 14-12
EAST	EAST	KWIN 15-13
SOUTH KTFM 20-20	SOUTH WEME on	
MIDNEST	KZZB 25-25 KZFM 32 fr	EAST
B96 20-20	KBFM 20-17 MIDMEST	SOUTH
WDFX 18-17	WHT 19-14	MIDMEST
WEST PWR106 23-22	WEST	WBXX on
KKFR 20-15 KOGI 3-3	KKSS 16-13 KKXX 15-14	WEST
KMEL 35-31 HOT977 15-15	895 15-6	KYRK 37-36 KPSI on

A LIGHTER SHADE OF BROWN

KGGI 10-17 HOT977 4-2 EAST SOUTH	KCAQ d-40 290 10-9 KWIN 6-5 P3 EAST
EAST SOUTH KZFM 22 fr	P3
SOUTH KZPM 22 fr	
KZFM 22 fr	
KZFM 22 fr	SOUTH
KBFM on	MIDMEST
MIDWEST	
	WEST
MEST	KYRK 35-33
KKXX 17-15	KPSI 26-25
	MIDNEST WEST KKXX 17-15

L.L. COOL J 6 Minutes Of... (Def Jam/Columbia) LP: Mama Said Knock You Out

PI	P2	P3
EAST	EAST	EAST
WIOQ 25-23 WMXP 23-21 WPGC 7-9	TIC-FM on WLAN on WQXA a	WPRR 25-24 SOUTH
SOUTH	SOUTH	WBPR on
HIDWEST WJMO on	HEDWEST	MIDWEST WEXCE on
WDFX a-23 WHYT a	WEST	WEST
WEST 9106 26-24	KXSS on 895 31-29 PWR102 34-27 290 23-22 KWIN 33-31	KOPMO on KYMK on KPSIa
		1

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SIGNIFICANT ACTION

ZIGGY MARLEY & THE MELODY MAKERS Good Time (Virgin)

PI	P2	P3
EAST	BAST	
WMXP a WPGC a	TIC-FM a WMXX a WRCK a	SOUTH KQIZ a
SOUTH NIDMEST	SOUTH B93 a 99MAYS a	KNOE a MIDMEST WCIL a
WPHR a WNCI a=30	HIDMEST HOT947 a	WIFC a WEST
WEST	WEST KXXX a 895 a	KFBC a KYRK a KTMT a
PWR106 a HOT977 a	PMR 102 a HOT949 a	K2OZ a

RICK MATTHEWS Playin' On The Radio (Hollywood) LP: Only The Young

Pī	SOUTH	SOUTH
LEU .	WCGQ 34-31	MJAD on
	KZFM on fr	WJMX 35-34
RAST	WRHT on	KISR 23-23
	WZYP 32-31	K3MB on
SOUTH	₩QUT 23 fr	WVBS d=40
HIDNEST	KKYK on	MIDWEST
MPST	HIDNEST	KYYY on
eta)	WRQK on	MKFR 30-27
KISN a	WIOG 16-14	KPMW 28-28
, AAA 11	WEST	WEST
P2		KOOT 31-31
	P3	KPXR 24-21
v		KPTZ on
BAST		KTMT 40-40
	BAST	KZ02 d=38
W.AN 38-37		Y97 25-29
MPST 33-31	WPRR on	OK95 on
		KFFM 30 fr

METALLICA Enter Sandman (Elektra) LP: Metallica

C71	1 999KHI on	South
P1	WYCR on	Joon
\mathbf{T}	SOUTH	KISR a
RAST	SOUTH	WILN a
	195 a	KNIN d=34
	WAPE a	MEDMEST
SOUTH	WABB 4-37	HILIMESI
KKBQ on fr	7000000000	WBXX 26-19
KKBQ On IT	MIDMEST	WCIL a
MIDWEST	WROK on	WKFR d-29
	OX105 39-28	KPAT a
	WIOG a	KPMW on
WEST	WRON a	WEST
	KMYZ a=29	1
P2		ZFUN a
نک	WEST	OK95 d-40
EAST	D3	1
MAN A		
MLAN 0		
	EAST	

MICHAEL LEARNS TO ROCK My Blue Angel (Impact)

Ρ1	Mi.AN on	WOMP a
	WPST on	WHITO on
	WSTW on	
RAST		SOUTH
Lame J.	SOUTH	
		KLSR on
SOUTH	WEBQ on	WILN d-39
	B93 d-39	KNIN a
PMR99 30-26	WOGQ a	500000
KEGL on	G105 d-33	MIDNEST
KKBC on fr	HOT95 on	
10124 00 11	WRVQ on	Y94 a
KIDMEST		KMGZ a
	NI DME,ST	KROC on
WEST	WVIC on	WEST
	WEST	KGOT d=40
KISN on		KPXR 32-28
P2	KF95 4-37	KFTZ on
	KWOD 4-29	KMOK d=38
•	KZZU on	ZFUN on
BAST	P 2	OK95 on
DADI	1224	KFFM on fr
FLY92 a		
	EAST	1
	WMPX on	1

MOTLEY CRUE Primal Scream (Elektra) LP: Decade Of Decadence

P1	999KHI a	1 655
•	зоитн	P3
EAST	WZYP a	BAST
	KKYK a	
SOUTH	HIDWEST	WPRR a
WVZ a	VROK a	SOUTH
NUMEST	WPXR a	MKSF a
	CK105 a VIOG a	WJMX a KNIN a
	WIOG at	KNIN a
P ST	KMYZ a	MIDNEST
257	WEST	WKFR a
P2		KFMM a
RAST		WEST
MVSR a		Y93 a
MYOR E		KTMT a
		OK95 a

Give Me Just A Little More...(EastWest)

Ρī	P2	WEST
EAST	EAST	P3
	WVSR a	EAST
SOUTH	WMXX ors	WPRR on
MIDNEST	SOUTH	WOMP on WHTO 36=34
WJHO d-38 WPHR 29-27	WBBQ on KBPM a WJLO a	SOUTH
WEST	Z102 33-32	W.JAD on
KRXY a-30	MIDNEST	WILN on
	₩KDD a	MIDNEST
	-	WEST

P

/ 12001 /	ou (Motown)	
_		ı KIKX on
P1	P2	1995 on
		I94 on KCAG a
EAST	EAST	-
WIOQ a		P3
MPGC 30~28	SOUTH	EAST
BOUTH	WCKZ on KZFM on fr	
PMRPIG 29-27	KPRR on	SOUTH
UDIEST	MIDMEST	WILN a
EST	WEST	MEDMEST
CS104 on	1000X d=30	WEST

R

P1	P2	WEST
PAST	BAST	B95 29-17 PWR102 a KWIN a-39
	FL Y 92 a	P3
90UTH	HLAN a	
MNVZ a	SOUTH	BAST
HIDNEST	KSFM a Y107 33-27	SOUTH
WEST	HIDNEST	MIDNEST
KCS104 16–11 KKRZ a	KXRD a	
KME1. 26-21		WEST

Let's Talk About Sex (Next Plateau)
LP: Black's Magic

Ρî	KHEL d-34 HOT977 35-34	WEST
1		
	P2	KKSS on
BAST		KKXX 30-27 PWR 102 36-31
		Z90 d=27
WZOU a	BAST	KWIN 36-35
WMXP on		
MPGC 24-21	TIC-FH 40-27	P3
	WKSS d=30	
SOUTH	WARCX on	
KBXX d-15	WQXA a	EAST
KRBE d=34		
KTPM on	SOUTH	
KIPH ON	K96.7 38-35	SOUTH
HEIDMEST	MXZ 29-26	
rian many.	KPRR on	WZKX a
B96 24-13	WRRO a	KNOE on
WJMO d-40	WRITT on	MENT ON
WPHR 33-24	WZXS on	MIDWEST
WDFX 23-20		, rus
WHYT 17-13	MEDMEST	WBXX on
		KMCZ a
WEST	HOT947 29-26	
www. of or	WHIT a	WEST
KKFR 26-21 KOY-PH d-25	OX105 30-20	
Q106 29-27	WVIC on	KOMO on
0100 54-51		KYRK d-39

MICHAEL W. SMITH For You (Geffen) LP: Go West Young Man

PI	999KHI a	1 103CIR on
ليس	Y102 on	WHTO a-37
	WPST d-37	
BAST	WKRZ d=39	SOUTH
	SOUTH	KHCK on
SOUTH	1	H.IMX A
SOUTH	WBBQ a	KNOE a
Y100 a	WCGQ can	N. FOC &
1100 a	99WAYS a	MIDWEST
MILDMEST	¥107 d=35	
LITOMP25	WRYD on	KYYY on
WNCI a-27	K92 a	WENC a
MICT 4-51		KTXY a
WEST	MIDNEST	WHIZ on
ma);		Y94 a
	KRNQ a-28 WVIC a-24	WTBX a
P2	KZ93 a	WSNX d-24
	KXHT on	99KG on
	NAMI ON	1
BAST	WEST	WEST
WIKZ a		KTRS A
WIEE A	KF95 a	KOTK a
PMR92 on	KSND on	KFTZ on
WLAN on	12.2	
HOON d-38		1
mq-30		
	BAST	
	· · · · ·	
	W/FX a	

NIKOLAJ STEEN Angel (Imago) LP: Nikolaj Steen

WPST d=39	P3
SOUTH	4
G105 30+31	BAST
WRST 23-24 WAPE 30-28	WNYP 34 fr
WRYQ on	WOMP 15-13
	SOUTH
MIDMEST	KISR a
KJ103 30-27	MEDMEST
WEST	KFMH 29-29
H079#9 27_27	11
299.5 on	WEST
	G105 30-31 WRST 23-24 WARE 30-28 WRWQ on Z102 38-34 MEDMEST KJ103 30-27 WEST HOT949 27-27

STING Mad About You (A&M)

P1	999KHI on	a OTHW
Ψ.	SOUTH	SOUTH
EAST	WZYP d-40	KPQX on
	MIDWEST	WJAD on WJMX on
SOUTH	, askers	WVBS on
CIDMEST	WEST	HIDNEST
	KNOD on	KLYV on
MEST	P3	WEST
RXY 28-26		KQIX on
P2	EAST	
•	WATER ON fr	
AST		
AN a		

	TIMMY T Too Young To Love You (Quality)
	Too Young To Love You (Quality)
ı	LP: Time After Time

SOUTH	[P3]
WCCCQ on	
WZYP on WJLQ d-38	BAST
MIDNEST	SOUTH
KJ103 a	KOHX on fr
WEST	WILN a
KF95 on	MIDWEST
B95 on PWR102 on	WEST
09 9.5 on	KFBQ on KTMT on
	Kini on
	i
	MCDQ on MZRP on MJLQ d-38 MLDMEST KJ103 a MEST KF95 on KDXX on 895 on PMR102 on

TONY TERRY With You (Epic) LP: Tony Terry

Pī	KMEL 1-1 HOT977 12-10	WEST
-		KKMC 32+31
	122	B95 40-37
BAST		PWR102 11-8
		194 20-17
WI.OQ 12-11	EAST	KCAQ on
MMXP on		KIXW 21-20
WPGC 1-2	Mi.AN on	Z90 d-30
	999KHI 35=27	KWIN a-34
SOUTH	MSTW a	1.35
2000	₩QXA 31-29	12.51
PWR99 a KBXX 7~7		
KRBE a	SOUTH	8AST
KTPM 9-7	WBBO d-36	BASI
V15H A-1	WCKZ 17-14	
MIDWRST	WCGQ d-40	SOUTH
HIDMESI	KZFN 9 Cr	300111
WHYT a	KPRR 17-13	KNOE on
	HOT95 29-24	KIXY on fr
WEST	WARE on	14237 041 11
	KBFM 26-26	MIDWEST
PWR 106 a-30	Y107 a	10000
KKFR 13-10	1	
KOY-FM 30-28	MIDMEST	WEST
KOGI 16-10	-	
PM102 19-17	WHIT a	KQMQ 12-11
Q106 23-21	1	KYRK 38-37
		KPSI a
		1

3RD BASS

Pop Goes The... (Def Jam/Columbia)

_	Q106 15-14	WHT 13-11
P1	H0T977 23-21	KHTK on
RAST	P2	WEST
		KXXX 26-20
WZOU 10-10	EAST	XXMG 27-26
HOT97 16-15		B95 10-9
2100 24-30	WAAL 40-37	PMR102 9-9
WMXP 9-8	WKSE 28-27	KWIN 10-10
PRO-FM 29-28 WPGC 9-11	TIC-PM 15-13 WKSS 28-25	100
Mruc 9-11	WASS 20-25	P3
SOUTH	FUN107 d-32	
3001h	KC101 27-24	EAST
PWR96 18-16	WOON 33-26	BAST
KTFM 25-23	WWXX 23-18	WPRR 35-34
PWRPIG 21-23	WOXA 7-5	WELL 32-34
I MAIN TO E 1-E3		SOFTH
MIDWEST	SOUTH	3001111
		WBPR 29-28
B96 18-14	WCKZ 13-13	
WJMO 20-17	WKSI on	MIDWEST
HOT102 on	WEBC on	
	WABB 34-31	WEXX 17-16
WEST	KBFN 18-18	
	WJLQ 34-32	WEST
KKFR 17-13	Territoria.	1
KOY-FM 28-27	MIDWEST	KYRK 24-24
FH102 25-25	H0T947 19-18	

Louder Than Love (Tommy Boy)

P1	KCY-FM on KGGI d-26	WEST
•	HOT977 7-6	PWR102 d-33
BAST	P2	I94 on KCAQ 39-36
HOT97 13-20		KDON 26-24
WIOQ 5-4	BAST	Z90 22-17 KWIN a-40
SOUTH	i	
	WWXX 30-28 WQXA on	P3
PMR96 5-12 KTFN 12-10		
	SOUTH	EAST
MIDMEST	K96.7 36-29	
WJMO a	WEME 29-27 KZEM on fo	SOUTH
LEDON	KPRR 16-12	
WEST	KBPM on	HIDNEST
PMR 106 35-33	MIDWEST	
KKFR 25-20		WEST

P1

B94 (WBZZ)/Pitzburgh, PA B104 (WBSB)/Baltimore, MD HOT97 (WQHT)/New York, NY MOJO (WHZ)/New York, NY PRO-FM (WPRO)/Providence, Ri WAYA/Washington, OC WEGX/Philadelphia, PA WHOD/Philadelphia, PA WHXP/Pitsburgh, PA WHXP/Pitsburgh, PA WHXP/Pitsburgh, PA WKXS/Batson, MA WZDU/Boston, MA Z100 (WHTZ)/New York, NY

SDUTH

EAST

B97 (WEZB)/New Orleans, LA KEGL/Dallas-Ft. Worth, TX KBXX/Houston, TX KKBQ/Houston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR95 (KHYI)/Dakas, TX PWR96 (WPOW)/Miami, FL PWR99 (WAPW)/Atlanta, GA Q105 (WRBQ)/Tampa, FL WNVZ/Norfolk, VA Y100 (WHYI)/Miami, FL

MIDWEST

B96 (WBBM-FM)/Chicago, iL HOT102 (WLUM)/Milwaukee, WI KBEQ/Kansas Chy, MO KOWS/Minapapits, MN KXXR/Kansas Chy, MO Q102 (WKRQ)/Chicanall, OH WOFX/Ostrott, MI WHYT/Ostrott, MI WHSO/St Louis, MO WMCLColumbus, OH WPR/Cleveland, OH WPR/Cleveland, OH WZPL/Indianapolis, IM

WEST

FM102 (KSFM)/Sacremento, CA HOT977 (KHQT)/San Jose, CA KGGI/Riverside, CA KIIS-FM/Los Angeles, CA KISN/Salt Lake City, UT KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/Jorising, OH KMEL/San Francisco, CA KOY-FM/Phoenix, AZ KPLZ/Seattle, WA KRXY/Denver, Co KS104 (KOKS)/Denver, CO KUBE/Seattle, WA PWR106 (KPWR)/Los Angeles, CA Q106 (KKLQ)San Ologo, CA

P2

EAST

930 (WNTO)/Syracuse, NY 98PXY (WPXY)/Rochester, NY 999KHI (WKHI)/Ocaan City, MO FLY92 (WFLY)/Albany, NY FLY92 (WFLY)/Albany, NY KC191 (WKCI)/Mew Haven, CT PWR92 (WGLI)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL-Sinamoton, NY WAAL/Binghamton, NY WAEB/Allentown, PA WERZ/Exeter, NH WIKZ/Chambersburg, PA WKEE/Huntington, WV WKRZ-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM.Ancaster, PA
WNNK.Harrisburg, PA
WPST/Treation, NJ
WQGM.Mew London, CT
WQXA/Tort, PA
WSFK/Poughtsepsie, NY
WSFK/Poughtsepsie, NY
WSTW.Milmington, OE
WTHT.Portland, ME
WYSR.Charleston, WV
WWKX.Providence, RI
WYCR/Tort, PA
Y102 (WRFY).Reading, PA WLAN-FM/Lancaster, PA

SDUTH

99WAYS (WAYS)/Macon, GA
893 (K8TS)/Austin, TX
FM100 (WMC-FM)/Memphis, TN
G105 (WMCC-M)/Memphis, TN
G105 (WMCCB)/Durham-Raleigh, NC
HOT95 (WMTVI-Jackson, SI
ISS (WAPI)/Birmingham, AL
K92 (WXLK)/Reanoks, VA
K90.7 (KHFI)/Austin, TX
KBFM/McAllen-Brownsville, TX
KKYK/Little Rock, AR
KYML/Kittle Rock, AR
WGB/GA/Coharlotte, NC
WOJK/Aouisville, KY
WFMF/Baton Rouge, LA WOJX.Louisville, KY
WFMF.Baton Rouge, LA
WHHY.Montgomery, AL
WJLQ.Pensacola, FL
WKSI.Greensboro, NC
WKZL.Winston-Salem, NC
WMXF.Fayetteville, NC
WNOK-FM.Columbia, SC

XL1067 (WXXL-FM)/Ortando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO), Evansville, IN CK105 (WWCK), Filnt, MI HOT947 (WYTZ), Chicago, IL K107 (KAYI), Tulsa, OK KHTK/St. Louis, MO KJ103 (KJYO), Oktahoma City, OK KKHT/S-pringleid, MO KKRO, Michita, KS KMYZ/Tulsa, OK KOKO, Omaha, NE KRNO, Oes Molnes, IA K293 (WKZW), Paoria, IL WIXX/AppeRon-Oehbosh, WI WGRO, Grand Rapids, MI WGTZ/Dayton, OH WGTZ/Davton, OH WGIZ-Dayton, OH
WHOD'A oungstown, OH
WHOD'As on, OH
WKOO/Akron, OH
WMEE/FL Wayne, IN
WPXR/Davenport, IA
WRQK/Canton, OH
WYO/C./Lansing, MI
WWHT/Columbus, OH
WYO/C./Lansing, MI WZOK/Rockford, IL Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Freend, CA
FM104 (KHOP)/Modeste, CA
HOT949 (KICHT)/Saft Lake City, UT
194 (KIKI)/Honoluku, HI
KCAO/Dynaed-Veeture, CA
KODN/Salinas, CA
KITS-Safta Resa, CA
KIKX/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Sakersfield, CA
KLUC/Las Voges, NV
KRO (KRQO)/Tuccon, AZ
KSNO/Eugeria, OR
KWMS/Reioton, CA
KWMO/Secramento, CA
KZZU/Spokane, WA KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA Q99.5 (KUTQ)/Selt Lake City, UT Z90 (XHTZ)/Sen Olego, CA

P3

EAST

95XII. (WXII.)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV WHTO/Williamsport, PA WKPF-Cape Cod, MA WNYP/Hosea, NY WOMP/Wheeling, WV WPRI/Altoons, PA WWFF/Manopr, MF WWFX/Bangor, ME

SOUTH

KCHX/Midiand-Odessa, TX
KFDX/Abilene, TX
KISR,Ft. Smith, AR
KIXY/San Angelo, TX
KIXY/San Angelo, TX
KIXY/San Angelo, TX
KNOC/Mornoe, LA
KQIZ/Amarilio, TX
KSMB/Lafayetta, LA
KTXY/Colembia, MO
KWTX/Maco, TX
KZIII/Aubbeck, TX
Q181 (WJ0Q)/Meridian, MS
WBPR/Myrtle Beach, SC
WHTN/Talkhassee, FL
WILN/Panama City, FL
WJAD/Bainbridge, GA
WJMX/Fiorance, SC WJMX/Florence, SC WKSF/Asheville, NC WMMZ/Gainesville, FL WVBS/Wilmington, NC WYKS/Gainesville, FL WZKX/Biloxi, MS

MIDWEST

99KG (KSKG)/Sailna, KS KFMW/Waterloo, I KFRX/Lincoln, NE KG95 (KGLI)/Sloux City, IA KGGG/Rapid, City, SO KQHT/Grand Forks, NO KLYV/Dubuque, IA KMGZ/Lawton, OK KPAT/Sioux Falls, SD KROC/Rochester, MN KYYY/Bismarck, NO KZIO/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Clairs, Wi WSNQ/Bloomington, IL WBWB/Bloomington, IN WBXX/Battle Creek, MI WCIL/Carbondale, IL WDBR/Springfield, IL WIFC/Warsaw, WI WKFR/Kalamazoo, Mi WLRW/Champaign, iL WTBX/Hibbing, MN Y94 (WOAY)/Fargo, ND

KBOZ/Bozeman, MT KFBQ/Cheyenne, WY KFTZ/Idaho Falls, ID KGOT/Anchorage, AK KMOK/Lewiston, ID KPSI/Palm Springs, CA KPXR/Anchorage, AK KQIX/Grand Junction, CO KTRS/Casper, WY KYRK/Las Vegas, NV OK95 (KIOK)/Tri-Cities, WA Y93 (KYYY)/Billings, MT ZFUN (KZFN)/Moscow, ID



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

LW TW

BRYAN ADAMS/(Everything...) (A&M/Morgan Creek)

PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)

3 C & C MUSIC FACTORY/Things That Make You... (Columbia)

4 COLOR ME BADD A Adore Mi Amor (Giant/Reprise) 6 HI-FIVE/I Can't Wait Another Minute (Jive/RCA)

6 MARKY MARK & THE .../Good Vibrations (Interscope/EWA)

BOYZ II MEN/Motownphilly (Motown)

AMY GRANT/Every Heartbeat (A&M)

CATHY DENNIS/Too Many Walls (Polydor/PLG) 10

MICHAEL BOLTON/Time, Love And Tenderness (Columbia) 15

0 SEAL/Crazy (Sire/WB) 14

Ø MARIAH CAREY/Emotions (Columbia) 29

KLF/3 A.M. Eternal (Arista) 12 13

KARYN WHITE/Romantic (WB) 21

Œ R.E.M./Shiny Happy People (WB) 17

D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)

SCORPIONS/Wind Of Change (Mercury) Œ 20

HEAVY D. & THE BOYZ/Now That We Found Love (MCA) 18

NATURAL SELECTION/Do Anything (EastWest) 24

13 20 LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)

a ROD STEWART/The Motown Song (WB)

23 FIREHOUSE/Love Of A Lifetime (Epic) 2 25

ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) 11 23

16 24 CORINA/Temptation (Cutting/Atco)

NATALIE COLE w/NAT COLE/Unforgettable (Elektra)

HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI) 20 28

ESCAPE CLUB/I'll Be There (Atlantic) 27 22

WHITNEY HOUSTON/My Name Is Not Susan (Arista) 28

@ LUTHER VANDROSS/Don't Want To Be A Fool (Epic)

MARTIKA/Love...Thy Will Be Done (Columbia) 38

JOMANDA/Got A Love For You (Big Beat/Atlantic) 26 AARON NEVILLE/Everybody Plays The Fool (A&M) 35

BONNIE RAITT/Something To Talk About (Capitol) 33

39 36 EXTREME/Hole Hearted (A&M)

33 ROBBIE NEVIL/Just Like You (EMI)

34 36 3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)

DEBUT TONY TERRY/With You (Epic)

27

30 38 RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)

DEBUT VANESSA WILLIAMS/Running Back To You (Wing/Mercury)

DEBUT > JASMINE GUY/Just Want To Hold You (WB)

54 REPORTERS

パンシェインロロヨロ

RYTHM SYNDICATE (17)

HOTTEST

OR-N-MORE (9) ZIGGY MARLEY (6) MARTIKA (5) P.C. OUEST (5) **CURTIS STIGERS (5)**

BRYAN ADAMS (24) MARKY MARK &... (22) BOYZ II MEN (21) COLOR ME BADD (19) SCORPIONS (14)

Secondary Markets

BRYAN ADAMS/(Everything...) (A&M/Morgan Creek)

2 PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)

MICHAEL BOLTON/Time, Love And Tenderness (Columbia)

AMY GRANT/Every Heartheat (A&M)

C & C MUSIC FACTORY/Things That Make You ... (Columbia)

CATHY DENNIS/Too Many Walls (Polydor/PLG)

ROD STEWART/The Motown Song (WB)

COLOR ME BADD / Adore Mi Amor (Giant/Reprise) 0 13

SEAL/Crazy (Sire/WB)

SCORPIONS/Wind Of Change (Mercury) 10

FIREHOUSE/Love Of A Lifetime (Epic) 14

ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) 12

BOYZ II MEN/Motownphilly (Motown) 17

HI-FIVE/I Can't Wait Another Minute (Jive/RCA) 16 0

1 R.E.M./Shiny Happy People (WB) 19 18

0 KLF/3 A.M. Eternal (Arista)

MARKY MARK & THE.../Good Vibrations (Interscope/EWA) Ð 20

D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) 10 19

HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI) 23

3 KARYN WHITE/Romantic (WB) 27

EXTREME/Hole Hearted (A&M) 2

WHITNEY HOUSTON/My Name Is Not Susan (Arista) 23

21 NATURAL SELECTION/Do Anything (EastWest)

32 MARIAH CAREY/Emotions (Columbia)

38

NATALIE COLE w/NAT COLE/Unforgettable (Elektra)

AARON NEVILLE/Everybody Plays The Fool (A&M) 3 30

BONNIE RAITT/Something To Talk About (Capitol) 31

CORINA/Temptation (Cutting/Atco) 29 15

HEAVY D. & THE BOYZ/Now That We Found Love (MCA) 33

3 MARTIKA/Love...Thy Will Be Done (Columbia) 34

26 32 ROBBIE NEVIL/Just Like You (EMI)

ESCAPE CLUB/I'll Be There (Atlantic) 25 33

38 SPECIAL/The Sound Of Your Voice (Charisma) 35 35 TAMI SHOW/The Truth (RCA)

DEBUT > 30 BAD COMPANY/Walk Through Fire (Atco)

DEBUT • LUTHER VANDROSS/Don't Want To Be A Fool (Epic)

DEBUT > 🕮 BOB SEGER/The Real Love (Capitol)

DEBUT > 39 CHESNEY HAWKES/The One And Only (Chrysalis)

DEBUT P HENRY LEE SUMMER/Till Somebody Loves You (Epic)

118 REPORTERS

CECCI; TECK

RYTHM SYNDICATE (40) STEVIE NICKS (31) **CURTIS STIGERS (24) BAD ENGLISH (22)** OR-N-MORE (18)

COLOR ME BADD (51) **BRYAN ADAMS (43)** BOYZ II MEN (42) PAULA ABDUL (38) **C&C MUSIC FACTORY (35)**

HOTTEST

Smaller Markets

PAULA ABDUL/The Promise Of A... (Captive/Virgin)

MICHAEL BOLTON/Time, Love And Tenderness (Columbia)

ROD STEWART/The Motown Song (WB)

BRYAN ADAMS/(Everything I Do) I Do It ... (A&M/Morgan Creek)

FIREHOUSE/Love Of A Lifetime (Epic)

SEAL/Crazy (Sire/WB) 0

CATHY DENNIS/Too Many Walls (Polydor/PLG)

AMY GRANT/Every Heartbeat (A&M) 8

COLOR ME BADD/I Adore Mi Amor (Giant/Reprise) 9 12

HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI)

14 0 R.E.M./Shiny Happy People (WB)

SCORPIONS/Wind Of Change (Mercury)

ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) 13

C & C MUSIC FACTORY/Things That Make You... (Columbia)

Ð BONNIE RAITT/Something To Talk About (Capitol) 17

EXTREME/Hole Hearted (A&M) 22

WHITNEY HOUSTON/My Name Is Not Susan (Arista)

19 AARON NEVILLE/Everybody Plays The Fool (A&M)

HI-FIVE/I Can't Wait Another Minute (Jive/RCA) 1 21

ROBBIE NEVIL/Just Like You (EMI)

3 38 SPECIAL/The Sound Of Your Voice (Charisma) 25

2 KLF/3 A.M. Eternal (Arista)

KARYN WHITE/Romantic (WB) 31 🐼

DEBUT > 2 MARIAH CAREY/Emotions (Columbia)

23 25 D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)

TAMI SHOW/The Truth (RCA)

13 27 LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)

NATALIE COLE w/NAT COLE/Unforgettable (Elektra) 26

NATURAL SELECTION/Do Anything (EastWest)

BOYZ 11 MEN/Motownphilly (Motown) 33

3 MARTIKA/Love...Thy Will Be Done (Columbia) 37 CHESNEY HAWKES/The One And Only (Chrysalis) 35

MARKY MARK & THE Good Vibrations (Interscope/EWA) 36

HENRY LEE SUMMER/Till Somebody Loves You (Epic) 38

CORINA/Temptation (Cutting/Atco)

DEBUT > 33 BILLY FALCON/Power Windows (Jambco/Mercury) DEBUT BOB SEGER/The Real Love (Capitol)

30 38 LA'S/There She Goes (Go!Discs/London/PLG)

DEBUT • 49 HEAVY D. & THE BOYZ/Now That We Found Love (MCA)

DEBUT BAD COMPANY/Walk Through Fire (Atco) 75 REPORTERS

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STEVIE NICKS (31) BAD ENGLISH (29) **CURTIS STIGERS (24)** RYTHM SYNDICATE (20)

OR-N-MORE (12)

COLOR ME BADD (33) PAULA ABDUL (32) MICHAEL BOLTON (29) FIREHOUSE (27) BRYAN ADAMS (26)

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BAD COMPANY (Walk Through Fire (Atco)	145	59%	60%	1%
LUTHER VANDROSS/Don't Want To Be A Fool (Epic)	136	55%	70%	4%
JESUS JONES/Real, Real, Real (SBK)	130	53%	55%	1%
HEAVY D. & THE BOYZ/Now That We Found Love (MCA)	129	52%	88%	40%
TAMI SHOW/The Truth (RCA)	124	50%	77%	16%
38 SPECIAL/The Sound Of Your Voice (Charisma)	121	49%	93%	29%
BOB SEGER/The Real Love (Capitol)	120	49%	70%	4%
RTZ/Face The Music (Giant/Reprise)	116	47%	61%	1%
HENRY LEE SUMMER/Till Somebody Loves You (Epic)	114	46%	77%	1%
CHESNEY HAWKES/The One And Only (Chrysalis)	105	43%	76%	11%
BILLY FALCON/Power Windows (Jambco/Mercury)	99	40%	67%	5%
MARC COHN/Silver Thunderbird (Atlantic)	89	36%	70%	6%
P.C. QUEST/After The Summer's Gone (Headliner/RCA)	84	34%	62%	4%
VANESSA WILLIAMS/Running Back To You (Wing/Mercury)	81	33%	62%	12%
SIOUXSIE & BANSHEES/Kiss Them For Me (Geffen)	68	28%	59%	8%
3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)	45	18%	89%	35%
TONY TERRY/With You (Epic)	43	14%	70%	43%
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	42	17%	57%	13%
ASMINE GUY/Just Want To Hold You (W8)	35	14%	77%	59%
CORO/My Fallen Angel (Cutting/Charisma)	30	12%	93%	29%
LATIN ALLIANCE I/WAR/Low Rider (Virgin)	28	11%	75%	48%
K.M.C. KRU/Devil Came Up To Michigan (Curb)	26	11%	62%	31%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

リノミング・システングラ

1	HEAVY D. & THE BOYZ /Now That We (MCA) 129
2	TAMI SHOW/The Truth (RCA)
3	RTZ/Face The Music (Giant/Reprise)
4	CHESNEY HAWKES/The One And Only (Chrysalis) 105
5	BILLY FALCON/Power Windows (Jambco/Mercury) 99
6	P.C. QUEST/After The Summer's Gone (Headlinerecords/RCA) . 84
7	STEELHEART/She's Gone (Lady) (MCA)
8	OR-N-MORE/Everyotherday (EMI)
9	LA'S/There She Goes (Go! Discs/London/PLG)
10	SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen) 68

New artists have not yet had a CHR Breaker.

CALL IT WHAT YOU WANT - IT'S AN **OLD-FASHIONED BLOCKBUSTER SMASH!!**

WORKS IN ALL DAYPARTS— ALL DEMOS! STORES CAN'T STOCK IT FAST ENOUGH TO **MEET DEMAND!!!**

THE DEV MICHIGAN



"#3 phones — all ages. It's a smash." Mark Jackson, PD

WJMO/Cleveland Add

KXXR/Kansas City Debut 36

WKSE/Buffalo Add

WOKI/Knoxville 8-5 #1 SALES

''Six weeks and showing no sign of burn. Pulling teens and adults. It's a smash." Clay Gish, PD

WCKZ/Charlotte 24-16#1 PHONES TOP 5 SALES

"Crossing big teen & 18-24. Smash." Mark Shands, PD

KRQ/Tucson Add

KPRR/El Paso Debut 26

Y107/Nashville 21-18 HOT REPORT #1 SALES

WORD Debut 37

KZZB Add

WBXX Debut 38

WWCK 40-23

WRHT 6-4

WJAD 31-30

HOT95 11-7

WFMF 18-14 HOT REPORT

KTUX 26-23

KKXX 11-11

EARLY ACTION AT:

WNVZ (STRONG PHONES)

PWR102 (EARLY SALES) KSMB (EARLY SALES) **HOT 94.7**

ALBUM JUST PASSED 100,000 UNITS VIDEO NOW SHIPPING







NATIONAL AIRPLAY

BREAKERS

No Records Qualified For Breaker Status This Week

EWSACTIVE

BAD COMPANY "Walk Through Fire" (Atco)

Reports 145, Moves: Up 42, Debuts 41, Same 40, Down 0, Adds 22 including B94, WNVZ, KXXR, Y102, WDJX, FM100, WBXX, WAAL 38-34, JET-FM 24-20, 999KHI 36-30, WKRZ 40-33. See Parallels, debuts at number 39 on the CHR chart.

LUTHER VANDROSS "Don't Want To Be A Fool" (Epic)
Reports: 136. Moves: Up 69, Debuts 17, Same 30, Down 0, Adds 20 including MOJO, KTFM, PWR92, FUN107, KKYK, WRVQ, WKZL, WVIC, KHTK, KLUC, WZOU 21-18, KBXX 12-9, FM102 12-6. See Parallels, moves 40-35 on the CHR chart.

JESUS JONES "Real, Real," (SBK)
Reports: 130. Moves: Up 31, Debuts 34, Same 37, Down 0, Adds 28 including B94, HOT102, KIIS, KUBE, KKYK, WDJX, CK105, KJ103, KHTK, WMXP 30-26, WLAN 27-21, WSTW 25-19.

HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)
Reports: 129. Moves: Up 88, Debuts 8, Same 19, Down 4, Adds 10 including WKSE, WKEE, 93Q, 195, WOKI, K92, HOT97
1-1, WIOQ 6-3, PWR96 20-14, PWRPIG 3-2, WJMO 6-3. See Parallels, moves 27-25 on the CHR chart.

TAMI SHOW "The Truth" (RCA)
Reports: 124. Moves: Up 78, Debuts 8, Same 28, Down 0, Adds 10 including Y102, WMXF, KKYK, WGRD, KKMG, KDON, KFQX, WERZ 27-24, PWR92 23-20, WPST 24-20. WZYP 26-22, CK105 2-1, WPRR 12-9 See Parallels, moves 39-36 on the

38 SPECIAL "The Sound Of Your Voice" (Charisma)
Reports: 121. Moves: Up 94, Debuts 6, Same 18, Down 1, Adds 2, KZZB, WSSX, PRO-FM d-35, WPHR 26-18, WAAL 11-9.
WIKZ 35-29, JET-FM 9-7, WKRZ 13-10, WSTW 7-5, WBBQ 36-31, KKYK 11-9. See Parallels, moves 34-33 on the CHR chart.

BOB SEGER 'The Real Love' (Capitol)
Reports: 120. Moves: Up 46, Debuts 30, Same 34, Down 0, Adds 10, WXKS, WZOU, WERZ, WZKS, 96STO, KQIZ, KYYY, KLYV, KZIQ, KFTZ, WHYT d-24, JET-FM 20-15, WLAN 40-34, WRCK 39-33, WCGQ 38-33, See Parallels, debuts at number

RTZ "Face The Music" (Giant/Reprise)
Reports: 116 Moves: Up 51, Debuts 16, Same 33, Down 0, Adds 16 including FLY92, WIKZ, WNNK, WHHY, Q99.5, WMMZ, Q101, WBXX, KBEQ 32-29, JET-FM 19-14, 999KHI 34-28, WBBQ 39-32.

HENRY LEE SUMMER "Till Somebody Loves You" (Epic)
Reports: 114. Moves: Up 76, Debuts 8, Same 27, Down 0, Adds 3, KJ103, WBPR, WBXX, Q102 27-24, WNCI 19-16, KBEQ 31-28, WNNK 23-19, WLAN 30-25, WKRZ 32-24, WSTW 28-23, WZYP 30-24. See Parallels, debuts at number 37 on the

BAD ENGLISH "Straight To Your Heart" (Epic)
Reports: 111. Moves: Up 5, Debuts 22, Same 31, Down 0, Adds 53 including PWR95, Q105, WIKZ, 93Q, G105, PWR945, KKYK, XL1067, WAAL 39-33, WLAN d-39, 98PXY 24-19.

CHESNEY HAWKES "The One And Only" (Chrysalis)
Reports: 105. Moves: Up 57. Debuts 14, Same 22, Down 1, Adds 11 including HOT102, WKZL, WVIC, WKPE, WYKS, WBPR, WTBX, KBEQ 14-9, WAAL 18-13, WKRZ 16-13, WRQK 12-9, CK105 22-17. See Parallels, debuts at number 38 on the CHR

BILLY FALCON "Power Windows" (Jambco/Mercury)
Reports: 99. Moves: Up 55, Debuts 5, Same 28, Down 0, Adds 11 inc
KLYV, KROC, WAAL 35-30, WVSR 25-20, WKRZ 38-31, WZYP 36-32. 11 including WZPL, WERZ, WZKS, WKDD, KKHT, WKPE,

MARC COHN "Silver Thunderbird" (Atlantic)
Reports: 89. Moves: Up 42, Debuts 8, Same 34, Down 1, Adds 4, WHOT, WFHT, WTBX, KBOZ, WERZ 30-26, WLAN 34-24, WCGQ 33-28, Y107 29-25, KTUX 22-16, KZZU 38-35, KZIO 34-28.

P.C. QUEST "After The Summer's Gone" (Headlinerecords/RCA)
Reports: 84. Moves: Up 33, Debuts 12, Same 26, Down 1, Adds 12 including WAVA, PWR96, PWRPIG, WJMO, KC101, KZZB, WABB, KOIZ, WLAN 29-26, 999KHI 31-23, WBBQ 40-33, WRVQ 20-13.

KZZB, WABB, KQIZ, WLAN 29-26, 999KHI 31-63, WBBQ 40-05, THIRD 25 STEELHEART "She's Gone (Lady)" (MCA)
Reports: 82. Moves: Up 21, Debuts 12, Same 35, Down 0, Adds 14 including WAAL, WERZ, G105, WBBO, CK105, KQKQ, WIOG, WQGN 39-32, WKRZ 39-32, WCGQ 36-30, WRQK 19-15, WHTO 40-33.

VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)
Reports: 81. Moves: Up 36, Debuts 10, Same 21, Down 0, Adds 14 including I
KKRD, KKSS, KQIZ, WZOU 24-20, KKFR 23-18, KMEL 18-14, WNOK 28-23. FLY92, WSTW, KBFM, KTUX, CK105, WZOK

RYTHM SYNDICATE "Hey Donna" (Impact)
Reports: 78. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 77 including WXKS, WZOU, B94, WMXP, PWR99, KEGL, KTFM, PWRPIG, WPHR, WNCI, KXXR, PWR106, KKFR, KKRZ, Q106, HOT977, KPLZ

OR-N-MORE "Everyotherday" (EMI)
Reports: 76. Moves: Up 3, Debuts 7, Same 27, Down 0, Adds 39 including HOT97, WMXP, B97, WPHR, KXXR, HOT102, WKBQ, KKFR, HOT977, I95, WDJX, WZOU d-30, KLUC 30-27.

LA'S "There She Goes" (GolDiscs/London/PLG)
Reports: 75. Moves: Up 34. Debuts 0. Same 33. Down 5. Adds 3. PWR95, KRXY, WKPE. B93 36-33. KKYK 28-23. XL1067 30-27, WRVQ 32-29, KWQD 4-3, KZZU 30-27, KSMB 18-14, WBXX 38-33.

30-27, WHVQ 32-29, KWDQ 4-5, K220 30-27, KBMD 10-18, HBM 30-35.

SIOUXSIE & THE BANSHEES "Kiss Them For Me" (Geffen)
Reports 68. Moves: Up 26, Debuts 11, Same 16, Down 0, Adds 15 including WZPL, WVSR, PWR92, FUN107, WYCR, WBBO, KTUX, Q99 5, WBXX, WEGX 30-25, WDFX 19-16, WHYT 22-18, KXXR 38-29, 999KHI 30-25, WPST 21-15.

STEVIE NICKS "Sometimes (It's A Bitch)" (Modern/Atlantic)
Reports: 63. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 63 including KXXR, JET-FM, PWR92, WLAN, 999KHI, WYCR, WBBQ, WBBQ, WZYP, WOKI, WZKS, Y107, WOVV, KKHT, Q99.5

DOMANDA "Got A Love For You" (Big Beat/Atlantic)
Reports: 61. Moves: Up 30, Debuts 1, Same 23, Down 7, Adds 0, PWR96 25-23, B97 23-17, WJMO 24-18, KGGI 26-23, HOT977 21-19, FUN107 29-23, WTHT 32-27, KPRR 25-22, XL1067 29-26, HOT947 9-4, WJAD 13-6, KQMQ 23-16, KPSI

CURTIS STIGERS "I Wonder Why" (Arista)
Reports: 53. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 53 including WNVZ, WPHR, WNCI, KISN, KPLZ, TIC-FM, WBBQ, WBBQ, 99WAYS, WMEE, KZ93, KZZU, KRQ.

KINGOFTHEHILL "If I Say" (SBK)

RROUTHERILE 11 34 (OBK) Reports: 52. Moves: Up 28, Debuts 4, Same 20, Down 0, Adds 0, WERZ d-29, WPST 36:33, WKRZ 35-27, WNOK 21-17, 96STO 29-26, WIOG 6-5, WWFX 36-33, KISR 20 16, KNIN 23-20, 99KG 38-32, KTMT 34-30

SIGNIFICANTACTION

LISA FISCHER "Save Me" (Elektra)

Reports: 46. Moves: Up 8, Debuts 2, Same 21, Down 0, Adds 15 including KTFM, WZPL, FM102, WWKX, KPRR, WJLQ, CK105, KKSS, KHTT, WFHT, WPGC 22-18, KMEL 31-27, 999KHI 37-31, WCKZ 32-28, Y107 d-34, KWIN 35-29.

3RD BASS "Pop Gues The Wease!" (Def Jam/Columbia)

Reports: 45. Moves: Up 29, Debuts 1, Same 12, Down 3, Adds 0, WMXP 9-8, B96 18-14, WJMO 20-17, KKFR 17-13, WAAL 40-37, KC101 27-24, WQGN 33-28, WWKX 23-18, WQXA 7-5, KKXX 26-20, B95 10-9.

TONY TERRY "With You" (Epic)
Reports: 43 Moves: Up 20, Debuts 3, Same 10, Down 1, Adds 9, PWR99, KRBE, WHYT, PWR106, WSTW, Y107, WWHT, KWIN, KPSI, KTFM 9-7, KKFR 13-10, KGGI 16-10, KMEL 1-1, HOT977 12-10, 999KHI 35-27, HOT95 29-24, PWR102 11-8,

RELL RIV DEVOE "Word To The Mutha" (MCA)

Reports: 42. Moves: Up 10, Debuts 5, Same 9, Down 0, Adds 18 including WXKS, WMXP, B96, WKSS, FUN107, WQGN. HOT95, WJLQ, WOVV, FM102 28-22, B93 40-36, B95 38-34, KLUC 29-25.

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau)

Reports: 42. Moves: Up 16, Debuts 8, Same 12, Down 0, Adds 6, WZOU, WQXA, WBBO, WWHT, WZKX, KMGZ, WPGC 24-21, B96 24-13, WPHR 33-24, WHYT 17-13, KKFR 26-21, TIC-FM 40-27

MICHAEL W. SMITH "For You" (Reunion/Geffen)

Reports: 40. Moves: Up 0, Debuts 5, Same 13, Down 0, Adds 22 including Y100, WNCI, WIKZ, WKEE, 999KHI, WBBQ, K92, KRNQ, WVIC, WWFX, WQGN d-38, WPST d-37.

JASMINE GUY "Just Want To Hold You" (WB)

Reports: 35, Moves: Up 17, Debuts 3, Same 10, Down 0, Adds 5, KBXX, KGGI, Q106, KKSS, KTRS, WPGC 19-16, KTFM 10-9, KS104 6-5, FM102 1-1, KPRR 23-20, KKXX 19-13, PWR102 3-1.

MICHAEL LEARNS TO ROCK "My Blue Angel" (Impact)
Reports: 34. Moves: Up 2, Debuts 7, Same 19, Down 0, Adds 6, FLY92, WCGQ, WOMP, KNIN, Y94, KMGZ, PWR99 30-26.

B93 d-39, G105 d-33, KPXR 32-28, KMOK d-38

MOST NODED

RYTHM SYNDICATE (77) STEVIE NICKS (63) BAD ENGLISH (53) CURTIS STIGERS (53) OR-N-MORE (39) JESUS JONES (28) ZIGGY MARLEY (26) BAD COMPANY (22) MICHAEL W. SMITH (22) BIG AUDIO DYNAMITE İI (21)

HOTTEST

COLOR ME BADD (103) BRYAN ADAMS (93) BOYZ II MEN (78) PAULA ABDUL (77) FIREHOUSE (67) MICHAEL BOLTON (66) SCORPIONS (65) C&C MUSIC FACTORY (61) MARKY MARK &... (59) MARIAH CAREY (35)

LONNIE GORDON "Gonna Catch You" (SBK)
Reports: 33. Moves: Up 9, Debuts 3, Same 12, Down 0, Adds 9, WZOU, WDFX, HOT977, 999KHI, WCKZ, HOT95, Y107, WOVV, WHTO, WIOQ 23-20, PWR99 29-25, WHYT d-25, WLAN 35-30, WWKX 33-30, WBPR 33-30.

CORO "My Fallen Angel" (Cutting/Charisma)
Reports: 30. Moves: Up 17, Debuts 1, Same 5, Down 6, Adds 1, WTHT, Z100 14-12, PWRPIG 28-25, B96 11-10, WJMO 40-36, FUN107 33-29, WSPK 36-29, HOT947 28-25.

KISS "God Gave Rock N' Roll To You" (Interscope/EWA)
Reports: 29. Moves: Up 2, Debuts 3, Same 13, Down 0, Adds 11, PWR92, 999KHI, WKDD, KF95, WMMZ, WVBS, KLYV, WKFR, KMGZ, KPXR, OK95, JET-FM d-22, WOKI 26-22, WRQK 13-10.

DAVID HALLYDAY "Tears Of The Earth" (Scotti Bros.)
Reports: 29. Moves: Up 2, Debuts 1, Same 20, Down 0, Adds 6, KISN, WPST, KFQX, WVBS, WDBR, KFTZ, 999KHI 38-29, KF95 39-32, KGOT d-39.

LATIN ALLIANCE I/WAR "Low Rider" (Virgin)
Reports: 28. Moves: Up 15, Debuts 0, Same 12, Down 0, Adds 1, KKMG, WJMO 37-33, KKFR 20-15, KMEL 35-31, KBFM 20-17, WWHT 19-14, KKSS 16-13, B95 15-6, PWR102 12-7, KCAQ 35-30.

RICK MATHEWS "Playin" On The Radio" (Hollywood)
Reports: 28. Moves: Up 8, Debuts 2, Same 16, Down 1, Adds 1, KISN, WCGQ 34-31, WIOG 16-14, WVBS d-40, WKFR 30-27, KPXR 24-21, KZOZ d-38.

FIXX "No One Has To Cry" (Impact)
Reports: 28. Moves: Up 4, Debuts 3, Same 21, Down 0, Adds 0, FUN107 on, WCGQ d-39, Z102 d-40, WRQK on, KWOD 21-17, WJAD 35-34, KNIN 34-31, ZFUN d-38.

ZIGGY MARLEY & THE MELODY MAKERS "Good Time" (Virgin)
Reports: 26. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including WMXP, WPGC, WPHR, WNCI, PWR106, HOT977, TIC-FM, B93, HOT947, KKXX, B95, HOT949.

BRAND NEW HEAVIES "Never Stop" (Delicious Vinyl/Island)
Reports: 26 Moves: Up 9, Debuts 2, Same 6, Down 0, Adds 9, WDFX, KS104, Q106, WQGN, WQXA, KKSS, KCAQ, WPRR, WWFX, WPGC d-29, PWR106 22-18, KMEL 32-29, TIC-FM 39-34, PWR102 d-34, KWIN 40-37. K.M.C. KRU "Devil Came Up To Michigan" (Curb)
Reports: 26. Moves: Up 9, Debuts 5, Same 6, Down 0, Adds 6, WJMO, WKSE, KZZB, CK105, WRQN, KRQ, WHYT d-23, KXXR d-36, WFMF 18-14, WCKZ 24-16, KPRR d-26, WRHT 6-4, HOT95 11-7, WOKI 8-5, Y107 22-18, KTUX 26-23.

TKA "Louder Than Love" (Tommy Boy) Reports: 23. Moves: Up 12, Debuts 2, Same 5, Down 2, Adds 2, WJMO, KWIN, WIOQ 5-4, KTFM 12-10, KKFR 25-20, HOT977 7-6, K96.7 36-29, KPRR 16-12, PWR102 d-33.

METALLICA "Enter Sandman" (Elektra)
Reports: 22. Moves: Up 2. Debuts 4, Same 5, Down 0, Adds 11 including WLAN, 195, WAPE, WIOG, WRQN, KMYZ, KISR, WCIL, KPAT, CK105 39-28. WBXX 26-19, WKFR d-29, OK95 d-40.

BIG AUDIO DYNAMITE II "Rush" (Columbia)

Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including KC101, WPST, WRCK, WSTW, WBBQ, B93, WBBO, WJLQ, WRQK, HOT947, KWOD, HOT949 L.L. COOL J "6 Minutes Of Pleasure" (Columbia)

Reports: 21. Moves: Up 8, Debuts 0, Same 8, Down 1, Adds 4, WDFX, WHYT, WQXA, KPSI, WIOQ 25-23, WMXP 23-21, Q106 26-24, B95 31-29, PWR102 34-27.

MOTLEY CRUE "Primal Scream" (Elektra)
Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WNVZ, WVSR, 999KHI, WZYP, KKYK, WRQK, CK105, WIQG, WRQN, KMYZ, WJMX.

JAMES BROWN "Move On" (Scotti Bros)
Reports: 18. Moves: Up 0, Debuts: 1, Same 12, Down 0, Adds 5, WIOQ, PWRPIG, WPHR, WLAN, WFHT, WXKS on, WPGC ondp. WBBQ on, KTUX d-32.

EX-GIRLFRIEND "Why Can't You Come Home" (Reprise)
Reports: 17. Moves: Up 9. Debuts 2, Same 4, Down 0, Adds 2, HOT97, KWIN, WIOQ 31-29, FM102 10-5, KMEL 23-13, HOT977 31-28, PWR102 33-30, KDON 30-26.

MIC MURPHY "Give Me Just A Little More Time" (EastWest)
Reports: 16. Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 6, KRXY, KISN, WVSR, KBFM, WJLQ, WKDD, WJMO d-38, WPHR 29-27, Z102 33-32, WHTO 36-34. TIMMY T. "Too Young To Love You" (Quality)
Reports: 16. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 4, WIOQ, KISN, KJ103, WILN, HOT977 on-dp, WJLQ d-38, KIKX on-dp. 099 5 on, KFBQ on.

BG THE PRINCE OF RAP "This Beat Is Hot" (Epic)
Reports: 16. Moves: Up 7. Debuts 1, Same 6, Down 1, Adds 1, PWR102, WZOU 28-24, WIOQ 8-5, PWR96 26-18, B96 27-16, WJMO 35-32, KKFR d-28.

NIKOLAJ STEEN "Angel" (Imago)
Reports: 16. Moves: Up 6, Debuls 1, Same 6, Down 2, Adds 1, KISR, WPST d-39, WAPE 30-28, Z102 38-34, KJ103 30-27, KZZU 25-23, WOMP 15-13, KDWB on.

A LIGHTER SHADE OF BROWN "Latin Active" (Quality)
Reports: 16. Moves: Up 12. Debuts 1, Same 2, Down 1, Adds 0, PWR106 12-8, KKFR 24-19, HOT977 4-2, KPRR 21-19, KCAQ d-40, Z90 10-9, KWIN 6-5

GERARDO "When The Lights Go Out" (Interscope/EWA)
Reports: 15. Moves: Up 5, Debuts 0, Same 10, Down 0, Adds 0, WMXP on dp, WJMO 33-29, WPHR 32-29, WJAD 20-19. RIFF "If You're Serious" (SBK) Reports: 14 Moves. Up 4, Debuts 1, Same 0, Down 0, Adds 9, WNVZ, KKRZ, FLY92, WLAN, KBFM, KKRD, PWR102, KWIN, KQMQ, KS104 16-11, KMEL 26-21, WCKZ d-31, Y107 33-27, B95 29-17.

PRETTY IN PINK "All About You" (Motown)
Reports: 14. Moves: Up 3, Debuts 1, Same 7, Down 0, Adds 3, WIOQ, KCAQ, WILN, WPGC 30-28, PWRPIG 29-27, FM102

FOREIGNER "I'll Fight For You" (Atlantic)
Reports, 14. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 1, WPRR, HOT95 on, WRQK 20-18, Z104 36-34, WJMX on, WILN on, WIFC on, KTMT d-39.

TEVIN CAMPBELL "Just Ask Me To" (Qwest/WB)

Reports: 14. Moves: Up 8, Debuts 1, Same 5, Down 0, Adds 0, WMXP 25-22, KEGL 27-25, HOT977 25-23, WJLQ d 40, PWR102 22-20, 194 on-dp, KDON 23-22, KWIN 17-15.

BLACK BOX "Fantasy" (RCA)
Reports. 13. Moves. Up 0, Debuts 0, Same 2, Down 0, Adds 11, WXKS, WMXP, WNVZ, KXXR, WBBQ, KPRR, WRHT, B95, Q99.5, KNOE, WILN, HOT97 on, KKSS on.

STING "Mad About You" (A&M)
Reports: 13. Moves: Up 1, Debuts 1, Same 9, Don, KFQX on-dp, WVBS on, KLYV on, KQIX or ie 9, Down 0, Adds 2, WLAN, WHTO, KRXY 28-26, 999KHI on, WZYP d-40, KWOD

HI-C "I'm Not Your Puppet" (Hollywood)
Reports: 13. Moves: Up 8, Debuts 1, Same 1, Down 1, Adds 2, KBXX, WDFX, KS104 9-7, KKFR 29-23, FM102 23-19, KMEL 29-25, WCKZ d-29, KKXX 24-23, B95 20-14, PWR102 21-17, Z90 27-25

ERASURE "Chorus (Covered Up The Sun)" (Sire/Reprise)
Reports: 13, Moves: Up 6, Debuts 0, Same 7, Down 0, Adds 0, WMXP on,
KZZB 19:18, HOT95 on, WAPE on, KWNZ on-dp, KWOD 11-10, Q99.5 on. on, KRBE 4-3, WDFX 16-15, B93 13-8, K96.7 5-2, FARM "Groovy Train" (Reprise)
Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, KTUX, KLUC, KWOD, HOT949, WOMP, WHTO, KMCK, KZII,

CROWDED HOUSE "Fall At Your Feet" (Capitol)

nds: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WLAN, 999KHI, WAPE, WRVQ, KKHT, KWOD, 103CIR, X, WJMX, KNOE, KFMW, KTMT.

CRASH TEST DUMMIES "Superman's Song" (Arista)
Reports. 12. Moves: Up 2. Debuts 1, Same 8. Down 0, Adds 1, KPLZ, KTUX 33-27, KWOD d-27, HOT949 on-dp, WHTO on-dp, KISR on, KFMW 37-34.

Reports: 11. Moves: Up 6, Debuts 1, Same 0, Down 1, Adds 3, KPRR, B95, WBXX, KBXX 23-18, KTFM d-29, KKFR 18-14, KGGI 13-11, FM102 20-13, PWR102 27-23.

DJ QUIK "Tonight" (Profile)

JINNY "Keep Warm" (Next Plateau)
Reports: 11. Moves: Up 7, Debuts 1, Same 1, Down 0, Adds 2, WIOQ, KBFM, HOT97 25-24, KTFM 30-27, B96 25-17, PWR106 31-29, KMEL 28-26, WKSS 30-28, WWKX on, K96.7 19-18, KKSS d-18.



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BRAND NEW COMPETITION BEGINS SEPTEMBER 9, 1991

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NATIONAL AIRPLAY OVERVIEW

Silic

3 2 WKS WKS LW TW 1 1 1 B. ADAMS/(Everything...) (A&M/Morgan Creek) 2 PAULA ABDUL/The Promise Of A New... (Captive/Virgin) 3 COLOR ME BADD/I Adore Mi Amor (Giant/Reprise) 14 11 6 **A C & C MUSIC FACTORY/**Things That Make... (Columbia) 6 MICHAEL BOLTON/Time, Love And Tenderness (Columbia) 3 6 AMY GRANT/Every Heartbeat (A&M) CATHY DENNIS/Too Many Walls (Polydor/PLG) 8 B SEAL/Crazy (Sire/WB) 16 15 13 10 HI-FIVE/I Can't Wait Another Minute (Jive/RCA) 10 11 SCORPIONS/Wind Of Change (Mercury) 23 20 17 BOYZ II MEN/Motownphilly (Motown) 18 16 14 13 FIREHOUSE/Love Of A Lifetime (Epic) 28 23 19 MARKY MARK & THE.../Good... (Interscope/EWA) 20 17 15 (S KLF/3 A.M. Eternal (Arista) 18 **13 R.E.M./**Shiny Happy People (WB) 4 17 ROXETTE/Fading Like A Flower (Every Time...) (EMI) 16 18 D.J. JAZZY JEFF & FRESH.../Summertime (Jive/RCA) _ 37 25 (B) KARYN WHITE/Romantic (WB) 12 20 LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) 32 25 22 4 HUEY LEWIS & THE NEWS/It Hit Me Like... (EMI) 40 33 29 EXTREME/Hole Hearted (A&M) 35 30 27 B HEAVY D. & THE BOYZ/Now That We Found... (MCA) 30 26 23 26 WHITNEY HOUSTON/My Name is Not Susan (Arista) 37 32 30 **30 AARON NEVILLE** Everybody Plays The Fool (A&M) 38 34 31 **30 BONNIE RAITT**/Something To Talk About (Capitol) 25 21 20 29 NATALIE COLE w/NAT COLE/Unforgettable (Elektra) 6 6 21 30 CORINA/Temptation (Cutting/Atco) 29 27 26 31 ROBBIE NEVIL/Just Like You (EMI) _ 40 36 MARTIKA/Love...Thy Will Be Done (Columbia) 39 36 34 🚯 38 SPECIAL/The Sound Of Your Voice (Charisma) 13 19 24 34 ESCAPE CLUB/I'll Be There (Atlantic) **UTHER VANDROSS**/Don't Want To Be A Fool (Epic) 39 TAMI SHOW/The Truth (RCA) DEBUT • HENRY LEE SUMMER/Till Somebody Loves You (Epic) DEBUT CHESNEY HAWKES/The One And Only (Chrysalis)
DEBUT BAD COMPANY/Walk Through Fire (Atco) DEBUT BOB SEGER/The Real Love (Capitol)

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

FIDULT CONTRENIEDITAIN

	3 WKS	2 WKS	LW	TW	
	1.	1	1	0	B. ADAMS/ (Everything) (A&M/Morgan Creek)
	5	4	3	õ	ROD STEWART/The Motown Song (WB)
	2	2	2	3	AMY GRANT/Every Heartbeat (A&M)
	8	5	4	Õ	MICHAEL BOLTON/Time, Love And (Columbia)
	11	7	6	ĕ	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
	12	9	8	ŏ	BONNIE RAITT/Something To Talk About (Capitol)
	14	12	10	ŏ	ROXETTE/Fading Like A Flower (Every Time) (EMI)
	18	16	12	Ö	AARON NEVILLE/Everybody Plays The Fool (A&M)
	15	14	11	Ö	CHICAGO/You Come To My Senses (Full Moon/Reprise)
	3	3	5	10	CHER/Love And Understanding (Geffen)
	16	15	13	•	HUEY LEWIS & THE NEWS/It Hit Me Like A (EMI)
	20	17	14	Ø	CATHY DENNIS/Too Many Walls (Polydor/PLG)
	6	6	7	13	DAVE STEWART f/CANDY DULFER/Lily Was (Arista
	9	8	9	14	PEABO BRYSON/Can You Stop The Rain (Columbia)
BI	REA	KE	R	(BETH NIELSEN CHAPMAN/All I Have (Reprise)
	7	11	16	16	GLORIA ESTEFAN/Can't Forget You (Epic)
	4	10	15	17	NATALIE COLE w/NAT COLE/Unforgettable (Elektra)
BI	REA	KE	R	13	BOB SEGER/The Real Love (Capitol)
BI	REA	KE	R	Œ	MARIAH CAREY/Emotions (Columbia)
BI	REA	KE	R	3 0	TRIPLETS/Sunrise (Mercury)
	21	18	18	21	CELINE DION/The Last To Know (Epic)
	29	24	22	2	RONNIE MILSAP/Since Don't Have You (RCA)
	_	28	25	3	BETTE MIDLER/The Gift Of Love (Atlantic)
	10	13	17	24	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
	13	19	19	25	PAULA ABDUL/Rush Rush (Captive/Virgin)
	17	20	23	26	MICHAEL W. SMITH/Place In This (Reunion/Geffen)
	DE	BUT	ightharpoons	Ð	NEIL DIAMOND/If There Were No Dreams (Columbia)
	=	_	30	28	
	30	27	26	29	KENNY G/Theme From "Dying Young" (Arista)
	DE	BUT	•	1	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)

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Adds & Hots Pg. 62
Associate Reporters, Full-Service Pg. 63

USSELLI CONTRENIE OF LISTY

3		2 NKS	1 14/	TW	
9		6	3	Ö	LUTHER VANDROSS/Don't Want To (Epic
6		3	2	8	BEBE & CECE WINANS/Addictive Love (Capitol)
3		2	1	3	VESTA/Special (A&M)
15		9	6	ŏ	PHYLLIS HYMAN/Don't Wanna Change (Philly/Zoo)
5		5	4	5	LISA LISA/Let The Beat Hit 'Em (Columbia)
23		17	11	ŏ	
16		10	8	ŏ	BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Islan
19		16	9	ŏ	EX-GIRLFRIEND/Why Can't You Come Home (Reprise
20		15	10	ĕ	TEVIN CAMPBELL/Just Ask Me To (Qwest/WB)
24		19	14	ŏ	WHITNEY HOUSTON/My Name Is Not Susan (Arista)
21		14	13	Ō	B ANGIE B/So Much Love (Bust It/Capitol)
30		23	17	Ď	VANESSA WILLIAMS/Running Back To (Wing/Mercur
25		22	15	Œ	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
13		8	7	14	KEITH WASHINGTON/Are You Still In Love (Qwest/W
39)	30	22	(KARYN WHITE/Romantic (WB)
26	6	24	19	Õ	J.T. TAYLOR/Long Hot Summer Night (MCA)
28	3	25	21	Ð	PRINCE & THE NEW POWER/Gett Off (Paisley Park/M
36	6	29	23	10	O'JAYS/Keep On Lovin Me (EMI)
_	-	40	29	1	BOYZ II MEN/It's So Hard To Say Goodbye (Motown)
22	?	20	18	20	NATALIE COLE w/NAT COLE/Unforgettable (Elektra)
40)	36	25	3	JENNIFER HOLLIDAY/I'm On Your Side (Arista)
_	-	39	32	2	LISA FISCHER/Save Me (Elektra)
34	1	32	28	Œ	TONY TERRY/That Kind Of Guy (Epic)
33	3	28	26	3	DAKTOWN'S 3.5.7./Turn It Up (Bust It/Capitol)
_	-	_	36	3	BELL BIV DEVOE/Word To The Mutha! (MCA)
3	3	35	31	30	PRETTY IN PINK/All About You (Motown)
-	-	1	40	Ŧ	MARIAH CAREY/Emotions (Columbia)
2	2	1	5	28	GLADYS KNIGHT/Men (MCA)
-	-	ing.	39	3	GUY/D.O.G. Me Out (Uptown/MCA)
-	-	_	34	9	ANOTHER BAD CREATION/Jealous Girl (Motown)
-	-		37	0	GEORGIO/Rollin (RCA)
-	-	-	38	®	TRACIE SPENCER/Tender Kisses (Capitol)
3		34	33	33	WILL DOWNINGA Go Crazy (Island)
=	=	<u>IUI</u>		©	STEVIE WONDER/Fun Day (Motown)
		<u>TU</u>	_	• ©	JODECI/Forever My Lady (Uptown/MCA)
1		11	12	36	PEBBLES/Always (MCA)
3RE	А			3	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
	_	37	35	38	
L BRE		<u>TUE</u>	_	<u> </u>	S.O.S. BAND/Sometimes I Wonder (Tabu/A&M) DONNA SUMMER/When Love Cries (Atlantic)

New & Active, TOP 10 Recurrents Pg. 54

אביבות עובות

LW	TW	
1	0	PSYCHEDELIC FURS/World Outside (Columbia)
3	Ø	CROWDED HOUSE/Woodface (Capitol)
2	3	BIG AUDIO DYNAMITE II/The Globe (Columbia)
5	0	ROBYN HITCHCOCK & THE EGYPTIANS/Perspex (A&M)
4	5	SQUEEZE/Play (Reprise)
6	0	ERASURE/Chorus (EP) (Sire/Reprise)
12	Ŏ	NED'S ATOMIC DUSTBIN/God Fodder (Columbia)
10	Ŏ	WONDER STUFF/Never Loved Elvis (Polydor/PLG)
7	9	KIRSTY MacCOLL/Electric Landlady (Charisma)
8	10	SIOUXSIE & THE BANSHEES/Superstition (Geffen)
		Complete TOP 30 New Rock Chart Pa. 71

アンドノン

LW	TW	
1	-1	DOTSERO/Jubilee (Nova)
3	0	TOM SCOTT/Keep This Love Alive (GRP)
2	3	OTTMAR LIEBERT/Borrasca (Higher Octave)
4	0	BONNIE RAITT/Luck Of The Draw (Capitol)
5	•	PETE BARDENS/Watercolors (Miramar)
7	Ō	WARREN HILL/Kiss Under The Moon (Novus/RCA)
8	Ŏ	AARON NEVILLE/Warm Your Heart (A&M)
17	Ŏ	ACOUSTIC ALCHEMY/Back On The Case (GRP)
6	9	CANDY DULFER/Saxuality (Arista)
14	O	JEREMY WALL/Cool Running (Amherst)
		Complete TOP 30 NAC Chart Pg. 64

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LW	T₩	
3	0	MICHEL PETRUCCIANI/Playground (Blue Note)
1	2	DAVID SANBORN/Another Hand (Elektra)
9	0	ANTONIO HART/For The First Time (Novus/RCA)
4	0	CLEO LAINE/Jazz (RCA)
2	5	NATALIE COLE/Unforgettable (Elektra)
7	0	TERENCE BLANCHARD/Terence Blanchard (Columbia)
10	Ð	REBECCA COUPE FRANKS/Suit Of Armor (Justice)
8	Ō	BENNY GREEN TRIO/Greens (Blue Note)
12	9	McCOY TYNER/Remembering John (Enja)
6	10	FREDDIE HUBBARD/Bolivia (Music Master)

Complete TOP 30 Contemporary Jazz Chart Pg. 64

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3 WKS	2 WKS	ıw	TW	
2	2	1	1	EXTREME/Hole Hearted (A&M)
4	3	3	ė	TOM PETTY & THE/Out In The Cold (MCA)
_	5	4	_	BOB SEGER & THE SILVER/The Real Love (Capitol)
1	1	2	4	VAN HALEN/Runaround (WB)
BRE			_	RUSH/Dreamline (Atlantic)
7	6	5	6	RTZ/Face The Music (Giant/Reprise)
_	_	18	Ö	, , ,
18	13	10	ŏ	LYNYRD SKYNYRD 1991/Keeping The Faith (Atlantic)
14	9	8	Õ	FABULOUS THUNDERBIRDS/Twist Of The (Epic Assoc.)
BRE			=	DIRE STRAITS/Calling Elvis (WB)
BRE	AKI	ER	Ō	BAD ENGLISH/Straight To Your Heart (Epic)
16	14	12	Ď	BILLY FALCON/Power Windows (Jambco/Mercury)
19	17	14	Œ	, , , , , , , , , , , , , , , , , , , ,
24	21	16	Õ	METALLICA/Enter Sandman (Elektra)
15	11	6	15	ERIC GALES BAND/Sign Of The Storm (Elektra)
22	19	17	1	FOUR HORSEMEN Nobody Said It Was (Def American)
_	_	19	Ď	JETHRO TULL/This Is Not Love (Chrysalis)
10	8	9	18	BONNIE RAITT/Something To Talk About (Capitol)
37	30	25	1	BAD COMPANY/Walk Through Fire (Atco)
25	24	20	Ĭ	KISS/God Gave Rock And Roll To (Interscope/EWA)
8	7	7	21	R.E.M./Shiny Happy People (WB)
17	15	15	22	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)
27	25	23	Œ	TYKETTO/Seasons (DGC)
3	4	11	24	ALLMAN BROTHERS/End Of The Line (Epic)
_	-	31	҈҈	TIN MACHINE/One Shot (Victory Music/PLG)
3RE/	4KI		_	RICHIE SAMBORA/Ballad Of Youth (Mercury)
DE	BUT	_	Ð	MOTLEY CRUE/Primal Scream (Elektra)
28	27	26	20	CHRIS WHITLEY/Living With The Law (Columbia)*
33	26	27	②	PROCOL HARUM/All Our Dreams Are Sold (Zoo)*
	46	37	1	SCORPIONS/Send Me An Angel (Mercury)
DE	BUT	♪	_	TESLA/Edison's Medicine (Geffen)
-	37	33	3	
DE	BUT	_	_	LITTLE FEAT/Shake Me Up (Morgan Creek)
11	10	13	34	JOE WALSH/All Of A Sudden (Pyramid/Epic Associated
DE	BUT	♪		, , , , ,
50	35	38	3	YES/Make It Easy (Atco)
40	33	36	9	JOHNNY WINTER/Illustrated (Point Blank/Charisma)*
6	12	21	38	QUEENSRYCHE/Jet City Woman (EMI)
5	16	29	39	38 SPECIAL/The Sound Of Your Voice (Charisma)
35	31	34	40	MICHAEL McDERMOTT/A Wall Must (Giant/Reprise)
				*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 67

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3 WKS	2 WKS	LW	TW	
4	3	2	0	TANYA TUCKER/Down To My Last (Capitol)
9	6	1	0	BROOKS & DUNN/Brand New Man (Arista) *
13	10	5	0	RONNIE MILSAP/Since I Don't Have You (RCA)
12	7	3	0	MARY-CHAPIN CARPENTER/Down At The (Columbia) *
15	13	7	0	LIONEL CARTWRIGHT/Leap Of Faith (MCA)
14	12	6	Õ	MARK CHESNUTT/Your Love Is A Miracle (MCA)
17	14	8	Õ	CLINT BLACK/Where Are You Now (RCA)
18	16	9	Õ	DOUG STONE/I Thought It Was You (Epic)
23	18	10	Õ	GARTH BROOKS/Rodeo (Capitol)
19	19	12	Ō	DIAMOND RIO/Mirror, Mirror (Arista)
20	20	15	Ō	SAWYER BROWN/The Walk (Curb/Capitol)
16	15	13	Ø	KATHY MATTEA/Whole Lotta Holes (Mercury)
21	21	17	Œ	PAUL OVERSTREET/Ball And Chain (RCA)
7	4	4	14	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)
26	23	19	(JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)
37	30	24	10	RICKY VAN SHELTON/Keep It Between (Columbia)
28	24	20	Ð	MIKE REID/As Simple As That (Columbia)
32	28	26	10	LORRIE MORGAN/A Picture Of Me (Without You) (RCA)
27	25	23	19	MARK COLLIE/Calloused Hands (MCA)
35	32	28	30	DWIGHT YOAKAM/Nothing's Changed Here (Reprise)

BREAKERS

	TRAVIS TRITT/Anymore (WB)
BREAKER 🛈	K. WHITLEY & E. T. CONLEY/Brotherly Love (RCA)
BREAKER 🥸	CONWAY TWITTY/She's Got A Man On Her Mind (MCA)

DEBUTS

DEBUT > €	GEORGE JONES/You Couldn't Get The Picture (MCA)
DEBUT	EDDIE RABBITT/Hang Up The Phone (Capitol)
	T. WYNETTE W/ R. TRAVIS/We're Strangers Again (Epic)
	RICKY SKAGGS/Life's Too Long (To Live Like This) (Epic)
DEDLIT G	NEAL McCOV/This Time I Hurt Her More (Atlantic)

Complete TOP 50 Country Chart Pg. 56;

*Keeps bullet due to continued growth.

Country Song Information Index Pg. 59