

RADIO 1991 PREVIEW SPECIAL

Whether or not you're heading to the NAB convention, this informationpacked preview section is must reading. Among the features:

- Interview with Radio Board Chairman Dick Novik
- Tips on the hottest panels
- DAB from A-Z
- Summer promotion review
- Exhibit hall highlights
- Radio insider's guide to San Francisco

Begins Page 36

MOR FOR THE '90s

Many MOR stations — Traditional, Big Band, Nostalgia, Easy Listening - are caught in a demographic dilemma. Consultant Steve Warren explains what the format must do to effectively compete in the contemporary marketplace.

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THE FIVE-PERCENT SOLUTION

The results of a salary survey show pay raises averaging 5.2% in '92. Page 17

IN THE NEWS THIS WEEK

- Bill Benns GM, Mike Alexander GSM at WMYG/Pittsburgh
- Mike Kakoylannis forms Odyssey Broadcasting
- Ritch Bloom VP/Nat'l Promo at Capitol
- Meg DeLone GM at WEAZ/Philly
- Jay Kelly PD at
- KQQL/Minneapolis
- WXMX/Columbus goes Country; Rob Ellis PD
- Craig Stevens PD at WCKW/New Orleans
- Mac McClennahan PD at KMMX/San Antonio
- Lee Coleman PD, Scott Blaisdale OM at KIKI/Honolulu
- Mark Burns PD at WCTK/Providence
- Tom Jackson GM/PD at WKZL/Greensboro
- Tim Maranville PD at KUFX/San Jose

Page 3, 10, 12

Newsstand Price \$6.00



Rose, Bongarten Head KPWR, WFAN

Newmark, Meier Exit; Cost Savings Cited

Indianapolis-based Emmis Broadcasting, taking advantage of the opportunity to "delayer and streamline the management of the company," furloughed two of its general managers and replaced them with corporate executives.

KPWR (Power 106)/Los Angeles VP/GM Phil Newmark and WFAN/New York VP/GM Scott Meier have left their respective stations. Emmis Radio

Wain, who first proposed the deal in late May. "This guaran-

tees the long-term visibility of

the Fox and gives local adver-

tisers more bang for the buck."

suaded to enter the LMA be-

cause "it makes good business

sense, assures the Fox will re-

main a strong presence in the

marketplace under local man-

agement, and guarantees lis-

teners will continue to have a

choice between two rock radio

Despite the new arrange-

ment, Meltzer insisted the sta-

tions are "still rivals. Both are

trying to build their individual

audiences, and I've got aggres-

sive bonus plans for both air-

ROCK NETWORK/See Page 34

formats.

staffs."

Meltzer said Rich was per-



Randy Bongarten Doyle Rose

Division President Doyle Rose will relocate to L.A. and manage Power 106, while Exec. VP Randy Bongarten will take on the management of WFAN.

"This move is in no way a reflection on the fine job and numerous contributions made by both Phil and Scott," noted Emmis President Steve Crane. "These changes are being made to help Emmis compete on a more cost-effective basis in today's economic environment."

WFAN GSM Joel Hollander was named Station Manager, while PD Mark Mason was promoted to OM. No other changes at KPWR were announced.

Trying Conditions

Emmis - like many other radio operators of late - is facing trying economic conditions. In the last two years, the company EMMIS/See Page 34

Buffalo AOR Programs Competitor

Buffalo Tale

Rival stations form

WUFX on-air staff

Stations remain

no difference'

• Listeners will 'hear

'Superstation'

"Although listeners will hear

no difference, this agreement

will create for advertisers a

superstation that will reach a

larger share of key target audi-

ences than any other single sta-

tion in the market," remarked

Metroplex Chairman Norman

competitors

retained

'The Rock Network'

Unique LMA Allows WGR-FM To Supervise WUFX's Music

Buffalo's two rival AORs -Rich Communications' WGR-FM (97 Rock) and Metroplex Communications' WUFX (The Fox) - signed a five-year local marketing agreement (LMA) Tuesday (9/3), creating "The Rock Network." Under the deal, which was arranged by broker Gary Stevens, Rich will handle both programming and sales for the Fox, whose format will remain intact.

Fox Business Manager Terry Lucasik has been upped to Station Manager; virtually everyone else at the station was fired, including GM Peter Coughlin and PD Ralph Cipolla. The Fox on-air staff was promptly hired by Rich, along with its news and promotion directors, and Rich is interviewing former Fox sales staffers for possible positions with the Network.

Rich plans to hire a new PD for the Fox, according to Exec. VP/GM Jim Meltzer. WGR-FM MD Bob Richards will handle programming duties in the interim.

ABC, ESPN

The ABC Radio Network and

ESPN have formed a joint ven-

ture to create the ESPN Radio

Network. Officials said the new

service has commitments from

25 stations in the top 50 markets

so far and plans to begin feeding

programming in early January

According to an ABC repre-

sentative, the new network will

operate from 6pm-1am on Sat-

urday and Sunday evenings,

and from 7am-9am on Sunday

mornings. Company officials ul-

timately expect to provide 24

hours of programming each

from ESPN's Bristol, CT head-

Cities/ABC is an 80% owner of

Form Net

1992.

day.

ESPN.

Radio Plays Key Role In Hispanic Target Ads

Command, Tichenor To Link Up For Spanish-Language Programming Venture

population can only be reached through targeted marketing, according to an Interep research report. And to effectively cover the Hispanic market, English-language as well as Spanish-language radio stations must be used.

"You definitely need to target [Hispanic listeners] specifically in English," said report editor Debbie Mitchell, Research Manager for Interep's Durpetti & Associates. Her report found that Hispanics are proud of their heritage and respond to messages that identify with their cultural roots.

Listening habits also change with age, Mitchell said. "Younger Hispanics tend to lis-The network will originate ten to English-language radio, particularly CHR." She cited quarters; ABC will provide af- KPWR/Los Angeles as an exfiliate support and ad sales. Cap ample of an English station with a heavy Hispanic listener core. But Mitchell noted that ABC/ESPN/See Page 34 young Hispanics also listen to

America's growing Hispanic Spanish radio and increasingly shift to Spanish programming as they grow older, beginning from about 25 years of age. "Eventually they turn to Spanish-language radio because they want to return to their roots," she said.

Spanish Net Bows

Interep's study, part of its Radio 2000 marketing series, noted that the U.S. Hispanic population grew by 53.4% over the past decade, hitting 22.4 million. Growth over the next two decades is projected at 71.9%, which translates to 38.5 million nearly 13% of the U.S. popu-

In a related story, Command Communications and Tichenor Media System announced they will jointly produce and syndicate Spanish-language radio programs under the Spanish Entertainment Network ban-

Ehrlich VP/GM At Columbia



Nine-year Columbia Records vet Fred Ehrlich has been named VP/ GM for the label, supervising marketing, sales, video, nance/administration, and

Fred Ehrlich publicity functions. He'll also be involved with A&R and promotion as well as with Columbia's Def Jam/RAL venture.

"For the past two years, Fred has assisted me at every stage of the reorganization of the Columbia label," said President Don Ienner. "As I continue to focus greater attention on our artists and their music, as well as other aspects of the company's growth and expansion, my confidence in Fred's ability to help run the shop with me and the department heads is stronger than ever

Ehrlich joined CBS as a college rep. He later advanced to Director/Special Projects and Columbia Director/Planning & Administration, and was named VP last year.

AOR's Michigan Monsters

Page 60

Truth

Their first career single was certified Gold and reached #1 in Billboard and Radio & Records.

Truth

Their first video gained massive exposure on MTV and their new video is already in power rotation.

Truth

Their debut album, Schubert Dip, is now CERTIFIED PLATINUM.

Truth

Their new single is already huge at alternative radio and Top 5 at clubs.

The explosive new single and video from EMF.

Produced by: Pascal Gabriel and Ralph Jezzard Management: Linds et alimit Sudfin Walnesman

Benns GM, Alexander GSM At AOR WMYG

WMYG (97 Rock)/Pittsburgh coowner Bill Benns has assumed GM duties at the ACR and upped AE Mike Alexander to GSM. The moves follow the resignations of longtime GM Stu Cohen and GSM Paulette Cohen, who are relocating to Virginia Beach. Stu Cohen has accepted an executive position at a Norfolk advertising agency.

Kakoyiannis On Odyssey

Ex-Westwood One executive Michael Kakoyiannis has formed Odyssey Broadcasting Inc., seeking radio acquisitions in the top 30 markets. The New York-based firm has retained investment bankers L.N. Gamble & Associates Inc. to arrange financing and assist with transactions.

"Odyssey Broadcasting represents my enthusiasm and commitment that the decade of the '90s will be a return to fundamental operating values, with the emphasis on station management and personnel," Kakoyiannis said.

Kakoyiannis left Westwood One earlier this year after heading the company's Station Operations KAKOYIANNIS/See Page 34

Bloom Named Capitol VP/Promo



Ritch Bloom

Capitol Records Sr. Director/National Promotion Ritch Bloom has been promoted to VP/National Promotion at the label.

"Ritch has earned this promotion," said

Sr. VP/Promotion John Fagot. "He has matured as an executive and as an individual, his people skills are unparalleled, and he has worked hard to become an excellent administrator."

Noted Bloom, "Capitol has en-BLOOM'See Page 34 In addition, 97 Rock has filled its morning vacancy by hiring former WFLZ (Power Pig)/Tampa morning man Dr. Don Carpenter. Former 97 Rock morning co-host Jimmy Roach landed the morning gig at crosstown Country WDSY last

"It's my intention to do the job indefinitely," Benns said. "We've had enough changes already, and I'd like to let things settle down." Commenting on Alexander, Benns remarked, "Mike's been with us several years and wanted an opportunity to try the GSM job. So we're going to give it a shot."

High-Profile Guitarists



EMF riffslinger lan Dench (I) goes nose to nose with former Doors fretgrinder Robbie Krieger after EMF's performance at the Hollywood Palladium.

Katz Study: Soft AC Targets Affluent Audience

Researchers Say EZ Defections Coming To An End

Many B/EZ stations have been switching to Soft AC in an attempt to target the tastes of an aging, yet affluent generation, according to a Katz Radio Group study. But KRG researchers also say the trend is nearly at an end.

"Research and marketing are the keys to making the Soft AC switch work," said Katz Research Analyst Hilary White, chief author of the study. But her report also found that some stations benefited from being the first to fill the market niche: "Many markets now offer no 55+ music alternative on FM, leading to an older skew for Soft AC stations that garner this audience by default," said White.

KRG found that Soft AC stations have posted significant gains in older demos over the past five years, as measured by the relative average quarter-hour composition of their audiences. Since 1986 the proportion of listening among 45-54s rose 12.1%-18.4%; 5.2%-10.7% for 55-64s; and 2.9%-9.9% for 65+. Meanwhile, the number of Soft AC stations in Arbitron-rated markets climbed from 110 in 1987 to 140 in '91. Over the same period, the number of B/EZ stations dropped from 193 to 98.

Shares Flattening

KRG calculated that Soft AC commanded a 6.1 AQH share for

all markets in spring 1991. That's the product of several years of audience gains, although exact comparisons aren't possible since many markets had no Soft ACs to measure just a few years ago.

KATZ/See Page 34

RAB Names Fries President



Veteran radio executive Gary Fries has been selected as President/CEO of the Radio Advertising Bureau. Fries, who starts his new assignment at the beginning of October, topped

Gary Fries a field of more than 50 candidates to succeed Warren Potash, who resigned earlier this year.

"Gary has spent his entire professional life on the front lines of the radio industry as a salesperson, sales manager, GM, group head, and most recently as a network president," said RAB Board Chairman Rick Buckley. "He has extensive firsthand sales experience in FRIES/See Page 34

Badd As Gold



Color Me Badd received gold and double platinum plaques for their Giant debut LP ("C.M.B.") and single ("I Wanna Sex You Up"), respectively. Celebrating the feat at WEA's national sales meeting in Chicago are (I-r) Giant's Cassandra Mills, Tony Rice and owner Irving Azoff, WEA Sr. VP Fran Aliberte, the band's Mark Calderon, Giant President Charlie Minor, the band's Sam Watters, Giant's Ray Cartton, CMB's Kevin Thornton, Warner Bros. Sr. VP Ray Harris, Giant's John Erodey, WEA Exec. VP George Rossi, the band's Bryan Abrams, WEA President Henry Droz, Giant's Susan Markhelm, and WEA VP Ornetta Barber Dickerson.

PAGETHREE

SEPTEMBER 6, 1991

COUNTRY NAME GAME

T. Graham Brown, Sawyer Brown, Jann Browne, Marty Brown — are similar names confusing Country radio listeners? Is it cause for concern?

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NEW ROCK, NAC,
CONTEMPORARY JAZZ HIGHLIGHTS BACK PAGE

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House Plans DAB Hearing

Congress is poised to jump into the DAB game. A House hearing is planned for late this year, but the Senate is taking a wait-and-see attitude while the radio industry wrangles with DAB.

House Telecommunications Subcommittee Senior Counsel Larry Irving told R&R that Chairman Ed Markey (D-MA) wants to schedule an informational hearing on DAB in October or November. "There's no expectation that it will necessarily lead to a bill, nor is it clear that one is needed," said Irving, adding that Rep. Markey "just wants to get members familiar with DAB."

On the other side of Capitol Hill, Senate Communications Subcommittee Chairman Daniel Inouye (D-HI) isn't in any hurry to dive into the DAB pool. Staff Counsel Toni Cook said DAB "seems to be an issue the industry is working on." She said the Senate panel is active-

ly monitoring DAB developments, but is "not inclined to meddle" unless it sees problems developing.

NAB Shift Applauded

Broadcasters angered by NAB's support of an L-band DAB allocation appear to be happier with the association's recent moves to embrace in-band alternatives. The NAB's DAB Task Force heard from three in-band system designers at its last meeting and said it encouraged their efforts.

"I'm glad to see [NAB's] position has softened," said Voyager Group President Jack McCarthy—one of at least 44 group heads or station owners who wrote to the FCC in opposition to the associa-

tion's L-band stance. Although he prefers in-band DAB, McCarthy said it was OK with him for the NAB to continue negotiations with Eureka system developers. "They should keep all of their options open."

"Clearly [NAB's] willingness to consider something other than Eureka is a big, big plus," said H&D Broadcast Group President Barry Dickstein. Even so, he said, the group is "only halfway to where it needs to be" since it's still supporting L-band, which Dickstein said he is "dead set against." Tate Communications President Harvey Tate complained that the NAB still appears to be focus technical issues, while he wants more attention paid to the economic impact DAB could have on existing broadcasters. "I'm afraid we could all be wiped out," he said.

Majority Of Broadcasters Oppose Current HLT Rules

An increasing number of radio broadcasters have been telling federal bank regulators they should trash HLT rules for radio lending. So far no one has had a kind word to say about the current guidelines, which classify many loans to cash flow-based media businesses as highly leveraged transactions.

As reported last week (R&R 8/30), the three federal agencies involved in banking regulation — the Comptroller of the Currency, Federal Deposit Insurance Corporation, and the Federal Reserve Board — have extended the deadline for filing comments to September 23. (See R&R 8/16 for addresses.)

"No single act has been more damaging to the radio industry than the invocation of rules concerning HLTs," wrote WKOC/Virginia Beach, VA President Paul Lucci. He complained that after 25 years

as a radio broadcaster and station owner, he's "witnessed financiers who, threatened with onerous reclassification of HLT loans, suddenly treated me and my industry as if we had a pox."

Lending 'Meltdown'

MacDonald Broadcasting Sr. VP Patricia MacDonald Garber told the regulators HLT rules have caused a "meltdown" of available radio lending that "has all but halted trading and is jeopardizing the health of many current licensees." And Jacor Communications Chairman Terry Jacobs complain-

ed that his bankers have "become conservative to the extreme; they have made life and business almost impossible for us."

"Quality broadcasters are going bankrupt because of the current rules," said Degree Communications owner Kent Burkhart. "Presently, there are more bankruptcy problems in broadcasting than all other years combined!" He concluded with an impassioned plea to "please terminate HLT so the broadcasting industry can survive." Voyager Group President Jack McCarthy said the recession has caused "a temporary decline in broadcast advertising revenues," but added HLT rules have had a greater impact, resulting in a "dearth of capital" for the industry.

Interep and EBE Communications L.P. told the regulators "major broadcast-lender banks are reducing or fully eliminating broadcast loans and departments from their portfolios," citing Ameritrust and Marine Midland Bank as two examples. Other broadcasters making recent filings urging HLT rule changes included Susquehanna, Multimedia, Cox, and Barden Communications.

Smut Ban: A Fit Topic For The Supreme Court?

The FCC is expected to ask the Supreme Court to rule on the constitutionality of the Commission's proposed ban on broadcast indecency. The question is: Will the justices accept the case?

That question surfaced following a federal appeals court's refusal last week to reconsider its decision that a fulltime ban on indecent broadcast material is unconstitutional. Sources familiar with the case said it's difficult to know whether the Supreme Court will review the issue. "This isn't a case where there's a conflict between two appeals court decisions or between a Supreme Court ruling and an appeals court decision," said a source close to the proceeding.

Constitutional scholar and former FCC General Counsel Bruce Fein believes the justices will feel compelled to take up the case, however, because the indecency ban was dictated by an act of Congress. "I don't think the [Supreme] Court would be comfortable allowing a law that bears the congressional imprimatur to take a tumble at the hands of a lower federal court," he said.

NAB General Counsel Jeff Baumann speculated that the current Supreme Court, with its conservative bent, may be interested in addressing the indecency issue itself. Baumann said although broadcasters could benefit if the case resulted in a clearer definition of indecency, the industry probably would be better off if the high court chooses not to hear the case.

Struggling UPI Calls On Employees For Help

Saying it needs "some flexibility" as it struggles to right itself, bankrupt United Press International this week asked its beleaguered employees for continued wage concessions and relaxation of numerous work rules.

Continued on Page 9



DC REPORT PAT CLAWSON

Gaylord Goes Public

klahoma City media tycoon Eddie Gaylord has reorganized his holdings and plans to seek a New York Stock Exchange listing for the newly formed Gaylord Entertainment Co, The company has filed plans with the SEC to sell 10.35 million shares of common stock to raise as much as \$227.7 million.

Gaylord Entertainment, to be based in Nashville and headed by CEO E.W. "Bud" Wendell, plans to use the money to pare down long-term debt totaling \$565.5 million. The company, which posted a profit of \$6.5 million on sales of \$580.2 million last year, owns jewels such as Opryland USA, the Grand Ole Opry, the Nashville Network, Country Music Television, WKY/Oklahoma City, WSM-AM & FM/Nashville, and several TV stations. The properties previously were owned by Gaylord Broadcasting Corp. or Oklahoma Publishing Co., two privately held enterprises.

The stock offering will be managed by First Boston, which plans to offer 1.35 million shares to international investors through a syndicate headed by Credit Suisse First Boston Ltd.

Citadel Gets Price Right

ritz Beesemeyer may have decided the nearly \$13 million price is right to buy nine stations from Salt Lake City media mogul John Price.

At presstime Tuesday night (9/3), financiers were buzzing that a deal was imminent for Beesemeyer's Phoenix-based Citadel Broadcasting to acquire KOOK & KBEE/Modesto, CA; KQMS & KSHA/Redding, CA; KHEZ/Boise; KROW & KNEV/Reno; and KGA & KDRK/Spokane.

Price Broadcasting is expected to retain WOMG-AM & FM/Columbia, SC and flagship KUTR & KCPX/Salt Lake City. Beesemeyer and Price couldn't be reached for comment, and Communications Equity Associates broker Glenn Serafin wouldn't comment.

Elsewhere in American radio this week:

- Despite the dismal deal climate, H.B. LaRue & Co. dealmaker Mike Bergner has jumped ship to hang his own media brokerage shingle. Bergner & Co. will focus on traditional brokerage and equity financing, not restructurings.
- WZAZ-AM & FM/Jacksonville, FL is on the block following a loan default and bankruptcy. Trustee Thomas Baumer needs at least \$1.85 million to make creditor Citizens & Southern Bank whole.
- ** Receiver Bruce Wilson is officially entertaining offers for Hoker Broadcasting's WDFX/Detroit following its \$11.9 million loan default involving Heller Financial and Barclays Business Credit. Another receiver, L. Winston Lee, is shopping WANS & WWMM/Anderson, SC after Kent Burkhart's Degree Communications defaulted on Greyhound Financial's \$4 million loan.
- Idaho Broadcasting Co. CEO John Mattus has objected to a proposed involuntary transfer of his KLCI/Nampa (Boise), ID. A previous owner, First National Broadcasting Corp., recently received a local court order allowing it to take back the station after complaining that IBC defaulted on a \$375,000 promissory note. Mattus has told the FCC he never received notice of the lawsuit and is taking steps to have the court action set aside.
- WJCC/Norfolk, MA has gone dark after IRS agents seized its broadcast equipment because of tax delinquencies owed by licensee Caroline Broadcasting Co.
- An Indiana court has ordered receiver William Rice to sell WYTL & WPFR/Terre Haute after it ruled that Stewart Freeman's Power Rock Broadcasting had defaulted on a \$215,797 loan from Merchants National Bank. The court also ordered that financial claims of the Oak Ridge Boys will take a back seat to those of the bank.

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THE MOST POWERFUL PROGRAMMING ON THE PLANET

TRANSACTIONS

Willis Takes Tidewater In \$1.23 Million FM Deal

Great Electric Cashes California Combo For \$1.1 Million

Deal Of The Week

WTZR/Moyock, NC-Chesapeake, VA

PRICE: \$1.23 million TERMS: Asset sale

BUYER: Bishop L.E. Willis of Norfolk. Willis owns or operates 24 radio stations, including WOWI/Norfolk. He recently announced plans to buy WCLN-AM & FM/Clinton, NC and WVVY/Grifton, NC.

SELLER: American Eagle Communications Inc., headed by John Broom-

FREQUENCY: 92.1 MHz POWER: 3kw at 300 feet

FORMAT: AOR

BROKER: Ron Hickman of Hickman

Associates

COMMENT: This station has FCC approval for a B1 upgrade.

Group Deals

Defuniak Communications Stations

PRICE: No cash consideration for 50% TERMS: Stock transfer in exchange for release of liability from debts owed by

BUYER: Robert Schumann of Binghamton, NY. He currently owns 50% of the licensee.

SELLER: Arthur Dees of Seagrove Beach, FL is transferring his 50% stake in Defuniak Communications

WJGC/Jacksonville

the corporation

FREQUENCY: 1530 kHz POWER: 50kw daytimer FORMAT: Religious

WJFC/Jefferson City, TN FREQUENCY: 1480 kHz

To date in 1991

POWER: 500 watts day/34 watts night FORMAT: Religious

WNOX/Knoxville

FREQUENCY: 99.3 MHz POWER: 690 watts at 653 feet. FORMAT: Country

California

KUHL & KXFM/Santa Maria

PRICE: \$1,145,653

TERMS: Asset sale

BUYER: Blackhawk Communications Inc., headed by President Roger Blae-

SELLER: Great Electric Communications Inc., owned by C. Andrew Whatley and Mike Reichert. They also own KSBL/Carpinterla (Santa Barbara),

FREQUENCY: 1440 kHz; 99.1 MHz POWER: 5kw day/1kw night; 2.3kw at 1906 feet

FORMAT: News/Talk: CHR BROKER: William A. Exline Inc.

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$467,228,376

(Last Year: \$796,086,918)

Total Stations Traded This Year:715

(Last Year: 892)

This Week's Action: . \$4,555,153

(Last Year: \$11,009,075)

Total Stations Traded This Week:25

(Last Year: 22)

Deal Of The Week:

 WTZR/Moyock, NC-Chesapeake, VA \$1.23 million

- Defuniak Communications Stations No cash consideration
- WJGC/Jacksonville
- WJFC/Jefferson City, TN
- WNOX/Knoxville
- KUHL & KXFM/Santa Maria, CA \$1,145,653
- WSBB/New Smyrna Beach, FL \$50,000
- WKAA/Ocilla, GA \$205,000
- WRMJ/Aledo, IL Undisclosed for 14.3%
- WFRL & WXXQ/Freeport, IL \$900,000
- WSAL & WLHM/Logansport, IN \$325,000 for 50%
- KJRG & KOEZ/Newton, KS \$165,000 for 46%
- WJCC/Norfolk, MA \$25,000
- KLGS/Versailles, MO \$17,000 for 51%
- Williams Stations \$37,500
- KKNK (AM CP)/Carson City, NV
- KKNC (AM CP)/Sun Valley, NV
- KNFT-AM & FM/Bayard, NM \$50,000 • WLSE & WZKB/Wallace, NC \$230,000
- KYCN-AM & FM/Wheatland, WY \$175,000
- we are pleased to announce over \$30 million in

CLOSES

2/8/91

KZOU AM-FM

Little Rock, AR

Encore Communications LP to GHB Broadcasting

WFYR-FM

Chicago, IL

Summit Communications to Major Broadcasting (At \$19-million, the largest individual sale of a radio property to date 1991)

7/18/91

KBFM

McAllen, TX

Encore Communications LP to May Broadcasting

8/7/91

WZNY-FM

Augusta, GA

Arrow Communications to Benchmark Communications

V.B. La Rue, Media Brokers

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Westin St. Francis Hotel Powell and Geary Streets on Union Square Suite #2491

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FIGNISH

WSBB/New Smyrna Beach

PRICE: \$50,000

TERMS: Asset sale; escrow deposit \$2500; balance via two-year promissory note for \$47,500 at 6% annual interest, payable in monthly installments of \$2105

BUYER: TK Radio Inc., owned by Brian Tolby of New Smyrna Beach and Jerry Kiefer of Rocky Ford, GA

SELLER: Broadcasters Inc., owned by A.V. Tidmore. He also owns WPPA & WAVT/Pottsville, PA FREQUENCY: 1230 kHz

POWER: 1kw FORMAT: Nostalgia

CE COLOTE

WKAA/Ocilla

PRICE: \$205,000

TERMS: Asset sale for cash Continued on Page 9

NO. 2 IN A SERIES

When I need money for acquisition or refinance, why can't I go directly to the source of capital?

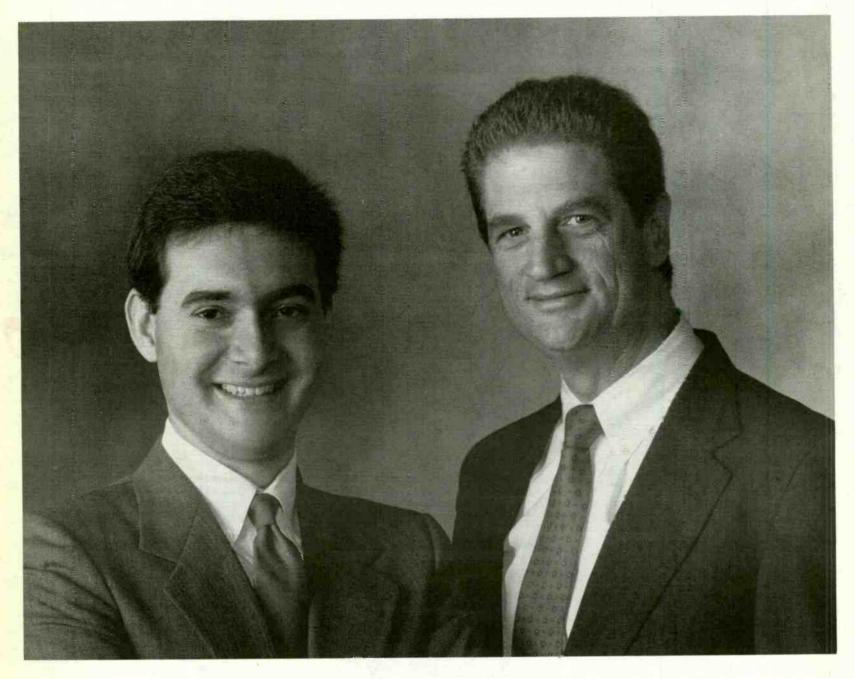
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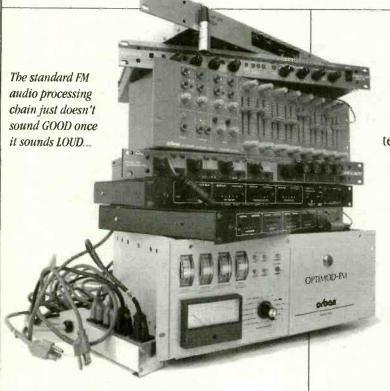
It was Coleman that first conceived the marketing positions: Not Too Hard, Not Too Soft, San Jose 1983 and The #1 Hit Music Station, Phoenix 1984.

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TRANSACTIONS

Continued from Page 6

BUYER: Harper Broadcasting Inc., owned by Harold Harper of Tifton, GA and Ray Mercer of Ashburn, GA SELLER: Irwin County Broadcasting

Corp., a debtor-in-possession, headed by Dr. E.L. Kilday, who also owns WSKX/Hinesville, GA

FREQUENCY: 97.7 MHz POWER: 1.8kw at 393 feet FORMAT: Country

Illinois

WRMJ/Aledo

PRICE: Undisclosed for 14.3% TERMS: Stock sale, with corporate treasury repurchasing most shares

BUYER: Western Illinois Broadcasting Inc., headed by William Hoscheidt of Henry, IL. Hoscheidt's ownership will increase from 42.8% to 50% as a result of this transaction.

SELLER: William Longley is selling his 14.3% stake in Western Illinois Broad-

FREQUENCY: 102.3 MHz POWER: 3kw at 300 feet FORMAT: Country

WFRL & WXXQ/Freeport

PRICE: \$900,000

TERMS: Asset sale for \$655,000 cash and non-compete agreement for \$245,000 cash

BUYER: Stateline Broadcasting Inc., owned by Harish Purl of Rockford, IL and Thomas Imhoff of Madison, WI. Puri is the owner of Puri Capital Corporation.

SELLER: Freeport Radio Associates FREQUENCY: 1570 kHz; 98.5 MHz POWER: 5kw day/500 watts night: 50kw at 450 feet FORMAT: AC; CHR

Indiana

WSAL & WLHM/Logansport

PRICE: \$325,000 for 50% TERMS: Stock sale for cash

NABOB Sessions Target Media Images, LMAs

While much of the radio industry is off to San Francisco for NAB's Radio 1991, the National Association of Black Owned Broadcasters (NABOB) is expecting 75-100 attendees at its 15th annual management conference in **Washington** (9/10-13).

NABOB Exec. Director Jim Winston acknowledged that the scheduling conflict cost the organization a few registrants. He said the NABOB conference had always been scheduled in conjunction with the Congressional Black Caucus Weekend, which came a week early this year. "We decided we would go with tradition," he explained.

Wednesday's panels will focus on the portrayal of African-Americans, with broadcasters joined by panelists from the record, film. and print industries. A session featuring rappers MC Lyte, Marley Marl, the Intelligent Hoodlum, and Harmony may prove the most contentious. Winston said all rap music tends to get lumped together, which may obscure the "positive images many rap artists are trying to portray.'

Local marketing agreements tradition "since there wasn't a great deal of activity in that area."

(LMAs) and time brokerage will be featured in Thursday's financial panels. "Some NABOB members may view [time brokerage] as an opportunity" to make marginal stations profitable, said Winston. But he said others see competitors gaining a marketing advantage from the multistation arrangements. One thing missing this year is a panel on financing and acquisition strategies. Winston said NABOB decided to break with that

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Boston: Kevin Cox 617-354-0486

New York: Kevin Cox 908-464-3731

Kansas City: Bill Lytle 913-383-2260

Chicago: Rich Marschner 708-798-1559

BUYER: John Jenkins of Towanda, IL. He currently owns 50% of the licen-

SELLER: John McDermott of Normal, IL is selling his 50% ownership of Logansport Radio Corp.

FREQUENCY: 1230 kHz; 102.3 MHz POWER: 1kw; 3kw at 300 feet FORMAT: AC; CHR

Kansas

KJRG & KOEZ/Newton

PRICE: \$165,000 for 46%

TERMS: Stock sale for five-year prom issory note bearing 9% interest. Interest only is due in five annual installments, with a final balloon payment in five years.

BUYER: Gordon Anderson of Newton. KS is increasing his ownership from 11% to 57%.

SELLER: George Basil Anderson and Florence Anderson of Denver are selling their 46% stake in KJRG Inc. FREQUENCY: 950 kHz; 92.3 MHz

POWER: 500-watt daytimer; 100kw at 640 feet

FORMAT: Religious; B/EZ

Continued on Page 34

Struggling UPI Calls On Employees For Help

Continued from Page 4

UPI wants members of the Wire Service Guild, who have been working at reduced wages since November, to accept an agreement that calls for current employees to continue receiving 80% of the pay levels specified in the Guild contract. New hires would be paid at rates generally below those contained in the current contract. Current UPI employees were scheduled to return to full wages on September 16.

UPI also is seeking more freedom to reassign employees and lay off workers without providing advance notice or severance pay. The wire service told the union it plans to implement a long-pending plan to focus UPI's efforts on the 15 to 19 states that account for roughly 82% of its revenues.

Concessions Necessary

Guild leaders called UPI's proposals "destructive" but said it must discuss the plan in good faith to prevent the bankruptcy court from voiding its contract with UPI. The union has asked the company for financial data justifying the need for the requested contract modifications. UPI President/CEO Pieter VanBennekom said the union concessions are necessary to make UPI "financially viable. While we're seeking capital from outside. UPI must achieve breakeven financial status as soon as

UPI spokesman Milt Capps said the wire service can't rule out fur-ther layoffs or elimination of entire divisions, including the UPI Radio Network. "While we feel we've achieved some critical mass in our broadcast operations, no division is out from under the sword of Damocles," said Capps.

UPI last week filed for protection under Chapter 11 of the Federal Bankruptcy Code. In its petition, the wire service listed \$22.71 million in assets and liabilities of \$65.24 million. The wire service's parent company, Infotechnology, is also in bankruptcy.

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Stevens Named WCKW/N.O. PD

WYMG/Springfield, IL PD Craig Stevens has been named PD at 222 Corporation's Classic Rock WCKW/New Orleans. Al Nassar steps down to do middays.



Stevens foresees no problem adjusting
to his first major market job.
"Considering
the fact that
I've learned
from guys like
Larry Moffitt,
Steve Goldstein, Fred
Jacobs, and

Craig Stevens Jacobs, and Bryan Jeffries, I'm not worried about it at all. We run a very major market station here, which is why we outperform the market so heavily.

"WCKW is suffering from an identity crisis, so the first thing we need to do is focus the station. After I take care of some things, there will be no doubt that when you punch up WCKW you'll be listening to the Classic Rock station."

Stevens has programmed WYMG for the past three and a half years. Prior to that he spent five years at KFMZ/Columbia, MO, the last three as PD.

Capital Corporation

AT&T Commercial Finance

First Warning For BMG



BMG Distribution has inked a long-term joint venture agreement with the First Warning label, whose forthcoming releases include Divine Weeks' "Never Get Used To It," Drunken Boat's eponymous debut, and a Christmas compilation titled "Lump Of Coal." Closing the deal are (I-r) BMG VP Tom McPartland, First Warning's Jerry Leibowitz, BMG President Pete Jones, First Warning President Mike Lembo, BMG's Lou Tatulli, and First Warning's Doug Schoemer.

Connick Lights Up



Harry Connick Jr. (c) celebrates with Columbia President Don lenner (l) and Sony Music President Tommy Mottola after re-signing a long-term deal with Columbia. Connick's forthcoming big band album, "Blue Light, Red Light," is slated for a September 24 release.

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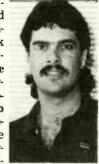
WEAZ/Philadelphia Elevates DeLone To General Manager

AC WEAZ/Philadelphia Asst. GM Meg DeLone has been pro-

ELLIS PD

AC WXMX/ Columbus Flips To Country

WXMX/Columbus traded in AC for Country last week (8/31), replacing PD Mike Evans with former WCOL/Columbus PD Rob Ellis. Evans remains with the station as morning personality.



ob Ellis

New calls, reportedly, are forthcoming. The station's current onair handle is "Columbus Country, 98.9FM."

Prior to his seven months as WCOL PD, Ellis programmed WING/Dayton and was OM at Country WDJK/Xenia, OH. He told R&R, "After the change, we had about three or four negative calls. But most of the reaction has been, "That's neat — I'll listen."

"The only FM Country in the market was coming from a station 25 miles away [WHOK/Lancaster] with a marginal signal. We're now Columbus's only Country FM station; WMNI's doing it on AM. We're at 3000 watts at 450 feet on a downtown tower, with a booming signal all over the city. I think we'll do very well — there's a potential for a six or seven share."

In addition to Evans (5-10am), WXMX's new on-air roster is: Kim Stewart (10am-3pm), Ellis (3-6pm), Kelly McKay (6pm-midnight), and Chuck Douglas (midnight-5am).

Among persons 12+ this spring, WXMX placed 19th in Arbitron (0.9) and 21st in Birch (1.4).

moted to GM. Jerry Lee had been serving in that capacity; he continues as the station's owner/President.

DeLone told R&R, "I'll be taking over more of Jerry's responsibilities. To be GM of one of the toprated stations in Philadelphia is a wonderful opportunity. I'm the first woman at any major station in this market to have this title, and I've worked very hard to get here. This is a great station with a tremendous staff; it's not like I have to fix a lot of problems."

DeLone had served as Asst. GM for approximately one year. She previously spent seven and a half years at crosstown AC WYXR (then WSNI) as Local Sales Manager and GSM. Prior to that, she was an AE at WEAZ.

Kelly Becomes KQQL PD

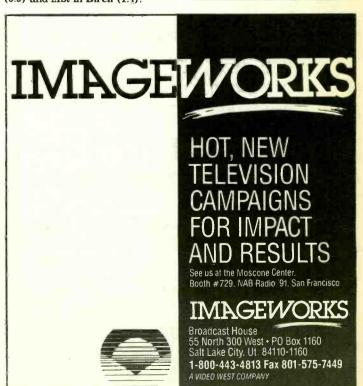
AC KCPX/Salt Lake City PD Jay Kelly has accepted a similar assignment at Gold KQQL/Minneapolis, beginning September 6. Former KQQL programmer Don Michaels has been invited to remain as midday personality.

Kelly told R&R, "I'm expecting a fun fight. Within the next few weeks, this will be a new-sounding market. We'll probably intensify our marketing and on-air product, but I haven't heard anything horrible on the station. The format's solid, and there's a big hole in the market for oldies."

Prior to joining KCPX last October, Kelly had programmed KLYF and KRNQ in Des Moines and WIBW/Topeka.

For The Record

Interep incorrectly reported the AC/Soft Rock AQH share in the front page chart of last week's R&R (8/30). The correct Spring 1991 figure is 15.2.



a c k robertaf

"Set The Night To Music"

WITH MAXI PRIEST

Writter by Diane Warren.
PRODJCED BY ARIF MARDIN

A dynamic duet with Maxi Priest. From the forthcoming album SET THE NIGHT TO MUSIC.



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Burns New WCTK PD

WCTK/Providence acting PD/ morning personality Mark Burns has received the fulltime programming nod at the Hall Communications Country outlet. As part of the move. Burns and afternoon driver Barrett Lee will swap shifts.

Regarding the changes, WNBH & WCTK Station Manager Tom DeVoe told R&R, "It's nice that what we've been looking for to make this a great station comes from in-house. Mark has a great deal of experience and possesses the skills we needed in a PD. Barrett is the bright, energetic, creative person we've been looking for all along to do mornings."

Burns commented, "Programming is something I've always wanted to do. There's never been a better time nor better music to make this station a huge success.'

WCTK's acting PD since mid-August, Burns previously worked parttime at the station for over a year. Prior to that, he spent six years at WCAV/Brockton, MA as MD/middayer. During that period he was named DJ of the Year five times by a Massachusetts country music organization.

Maranville PD At KUFX/San Jose

Veteran programmer Tim Maranville has accepted the PD job at KUFX (The Fox)/San Jose, He succeeds Brian Rhea, who exited last week after three months at the Classic Rocker

"Tim's a professional broadcaster with a successful track record and is uniquely qualified to take the Fox to the highest level," noted GM Ed Krampf.

Maranville most recently was VP/Programming at Unicom. Prior to that he was OM at KTHT/ Fresno and KMZQ/Las Vegas, and PD at KMJJ/Las Vegas.

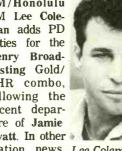
Tribune Gets Zapped

Tribune Broadcasting has acquired a majority interest in Fairfax Media's Zapnews, a radio and television newswire service founded 18 months ago. Terms of the transaction were not disclosed. Finalizing the agreement are Zapnews President/CEO Jim Hood (I) and Tribune VP Wayne Vriesman.

BLAISDALE OM

GM Coleman To Program KIKI

FM/Honolulu GM Lee Coleman adds PD duties for the Henry Broadcasting Gold/ CHR combo, following the recent departure of Jamie Hyatt In other



station news, Lee Coleman KIKI-FM (Hot 194) afternoon personality Scott Blaisdale has been tapped as OM, and staffer Mars Frehley has been named MD.

Henry National PD Jeff Salgo told R&R, "It's somewhat untraditional to have a general manager also act as PD. But when you think about it, this means the man at the top has the power to protect the programming product from sales abuse. You get a better balance than with a strictly sales-oriented manager.'

Coleman said, "I've always had an active hand in the programming from the promotional side of things. It's my job to conduct, while allowing the staff to do what they do best. Wearing two hats is nothing new; I was also GM and sales manager here for awhile."

A 14-year Honolulu veteran, Coleman held sales and/or management positions at KORL, KHVH, and KPOI before joining KIKI in 1989

McClennahan Returns As KMMX/San Antonio PD

AC KMMX/San Antonio PM driver Mac McClennahan has replaced the exiting Jill Fox as PD. McClennahan, who will maintain his airshift, was the station's PD

McClennahan told R&R, "[GM]

John [Hiatt] was nice enough to give me this second chance. I gave it up last time because I had a new baby on the way. But things have settled down, and I feel lucky to have a second shot. We have a good

McCLENNAHAN/See Page 34

UPDATE

Squyres Named KNAC Station Manager

KRZR/Fresno GM John Squyres has been named Station Manager at KNAC/Los Angeles. He fills the opening created when Nicki Randolph was named GM/GSM at WYRE & WHVY/Baltimore.

"With my attention split between [sister Business News station] KBLA and KNAC, I needed someone to run the station in my absence," remarked President/GM Gary Price. "While I am there [KBLA], Squyres will run the sales department both locally and nationally, and handle the support staff.

Balthrop Joins Henry Unit As President

Connie Balthrop has been named President of Ragan Henry's Three Chiefs Broadcasting, parent company of WKKV-AM & FM/Milwaukee. Prior to assuming the post, Balthrop served as GM of WPLZ/Richmond. Her radio career also includes a stint as VP/Finance and Treasurer of nowdefunct Dorton Broadcasting.

Balthrop said she will focus her efforts on establishing WKKV's new AC format and overseeing Three Chiefs' acquisition of other stations. The group has a tentative deal to purchase WZAZ-AM & FM/Jacksonville.

Shea WGNA/Albany GSM

John Shea, most recently Sr. AE at WTEN-TV/Albany, has been named GSM at Barnstable Country outlet WGNA-AM & FM/Albany.

WGNA-AM & FM VP/GM Al Vicente commented, "John's sharp sense of marketing and well-developed broadcasting background, coupled with his knowledge of the Albany market and keen people skills, make him the ideal choice for this position.

Shea has worked in Albany broadcasting since 1980, holding sales and sales management positions at WPYX & WTRY, WEQX, and WUFV-

Jackson GM/PD At CHR WKZL

Tom Jackson, most recently PD at WGLO Inc. AC WWWB (B100)/ Greensboro-Winston Salem, has joined Hapa's newly acquired crosstown CHR WKZL as GM/PD. Jackson succeeds Station Manager/PD Chuck Holloway.

In addition, WKZL has structured a local marketing agreement (LMA) with crosstown Dicks Broadcasting AOR WKRR (Rock 92). This mirrors a similar LMA in Nashville between Hapa Classic Rock WGFX and Dicks AOR WKDF.

Jackson commented, "Rock 92 will sell our advertising, but we'll

continue to program and market WKZL. That's why I'm GM and PD; we're not responsible for sales. I've always wanted to become a GM, but that's not easy to do without sales experience. However, this will help me move into the GM duties from the programming side.

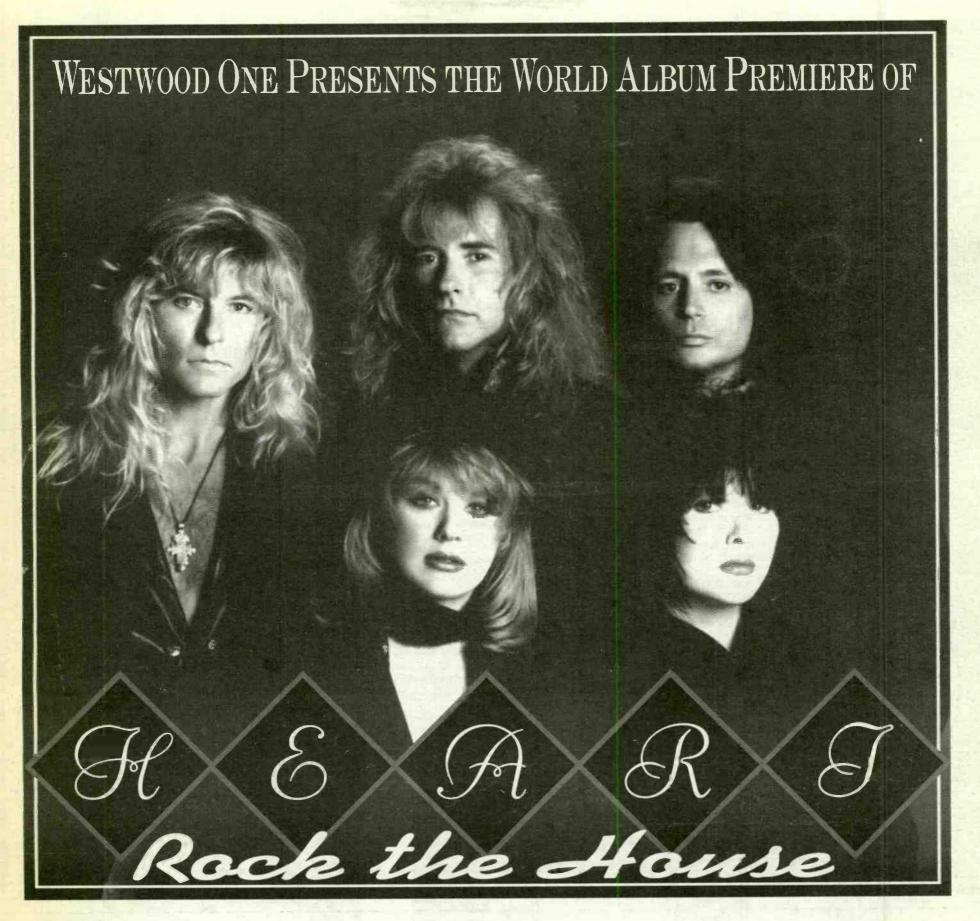
"WKZL has a great staff on board; we've only suffered one casualty in the transition with the departure of morning man Dave Hutcheson, I believe we now have a solid platform to take this station to

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Radio

- CHARLIE THOMAS becomes PD at WUSW/Oshkosh, WI. He moves from WWQM/Madison, WI, where he served as Associate Program Manager/midday
- STEVE POULSEN is elevated from GSM to Exec. Director/Marketing & Sales Development at KMGR-AM & FM/Salt Lake City.
- ROY WIKOFF has been named Format Sales/Desktop Radio Consultant at Bonneville Broadcasting System. Prior to this, he was GM at WLSY/Louisville.

Records

● MICHAEL SOBEL is appointed VP/ Business Affairs at JRS Records. He previously held a similar post at Ventura Music Group.

National Radio

● CHARLES MICHELSON is offering Orson Welles's "War Of The Worlds" on October 31; (213) 278-4546.

CHRONICLE

Marriages:

WWQM/Madison, Wi air talent Charlie Thomas to Kim Thearle, August 31

Recording artist Jan Berry (Jan & Dean) to Gertie Filip, August 31.

• BUDDY RYAN, former head coach of the Philadelphia Eagles, is now appearing as a weekly analyst on Radio Personalities' "Sunday Sports America"; (314) 576-6188.

- BUSINESS RADIO NETWORK has added two new services: "BRN Highlights," which offers three short updates each hour, and "BRN Forum," which focuses on business themes; (719) 528-7040.
- C-SPAN begins the weekly, 60minute "C-Span's Weekly Radio Journal" on the weekend of September 6. Unistar will be the sole distributor for commercial stations. The program will be free to non-commercial stations:
- WEST END MEDIA GROUP is now offering several features: Brian "The Bit "The Awful Lawful Guy, Machine." and "Nasty" Nancy; (817) 860-8525.

Industry

- LUCILLE LUONGO has been reelected as President of American Women in Radio & Television's New York City Chapter. She is Sr. VP/Corporate Communications at Katz Communications in New York.
- J.R. RUSS PROGRAMMING & RE-SEARCH has relocated. The company can be reached at P.O. Box 16956, Philadelphia, PA 19142; (215) 494-0910.
- BUDD CARR and WIL SHARPE have formed Carr/Sharpe Entertainment Services, a music management company. The firm's address is 9320 Wilshire Blvd., Suite 200, Beverly Hills, CA 90212; (213) 247-9400.

PROS ON THE LOOSE

Mark Callaghan — PD KIMN/Ft. Collins, CO (812) 323-3405

Tom Campbell - Mornings WWKZ/Tupelo, MS (601) 842-8837

Jay Cresswell - PD WWLV/ Orlando (407) 774-1707 Ken Jones — MD/afternoons

KOAI/Dallas (214) 570-1697

Tom Kelly — PD KCHX/ Odessa-Midland, TX (915) 699-6071

Tina McMann — MD/Reearch Dir./swing WUFX/Buffa-

J.J. Morgan — Music Coordinator/swing KHYI/Dallas (817) 685-7851

Steve O'Brien duction Dir./nights WZZP/ Southbend, IN (219) 291-

Brian Rhea - PD KUFX/San Jose (408) 244-6618

Mike Stewart — Asst. PD/ MD/middays WIMZ/Knoxville (615) 694-6042

Cindy Tingley -Middays KBOM/Santa Fe, NM (505) 473-5653

Scott Wheeler — MD/after-noons KXXR/Kansas City (913) 339-6408

Changes

chael Snyder also joins the sales department at WGNA-AM & FM/Albany.

Ruth Roman and Mario Christino have been promoted to AEs at Arbitron's Radio Stations Services divisions in New York and Laurel, MD, respec-

Keystone Communications.

Ann Madeo is named AE and Mi-

Bradley Lowder becomes AE at



KOSTing Backstage

KOST/Los Angeles Station Manager Jhani Kaye (r) and Programming Assistant Tip Landay flank Gloria Estefan after her Into The Light concert at

New Home For 'Super Gold'



Unistar Radio Network's "Super Gold" has moved into a new home at Walt Disney World's Disney-MGM Studios. The show, which stars Mike Harvey (c), features the biggest hits of the '50s, '60s, and early '70s.

Headbangin' In Baja



XYZ, Alice In Chains, Bang Tango, Kik Tracee, McQueen Street, and Armoured Saint performed during KNAC/L.A.'s annual concert at Van Halen's Cabo Wabo Cantina in Cabo San Lucas, Mexico. Captured during a rare quiet moment were (front, I-r) XYZ's Terry llous and Marc Diglio, Bang Tango's Mark Knight, and XYZ's Paul Monroe; (back, I-r) Mc-Queen Street's Michael Powers and Chris Welsh, Alice In Chains' Mike Starr, Bang Tango's Joe LeSte, McQueen Street's Derek Welsh, and Bang Tango's Tigg Ketler.

Walker Swings To Pendulum



Pendulum Records has signed Chris Walker, who's putting the finishing touches on his debut ("First Time"), due October 1. Twirling the knobs at NYC's Hit Factory are (I-r) manager Mervin Dash, Walker, and Pendulum's David J. Glinert and President/CEO Ruben Rodriguez.

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Simply put, Listener's Choice takes the misses out of hit-or-miss new music programming.

Testing for CHR stations is already on-line. Other formats will soon follow. So if you think Listener's Choice sounds like a hit, you'll want to call

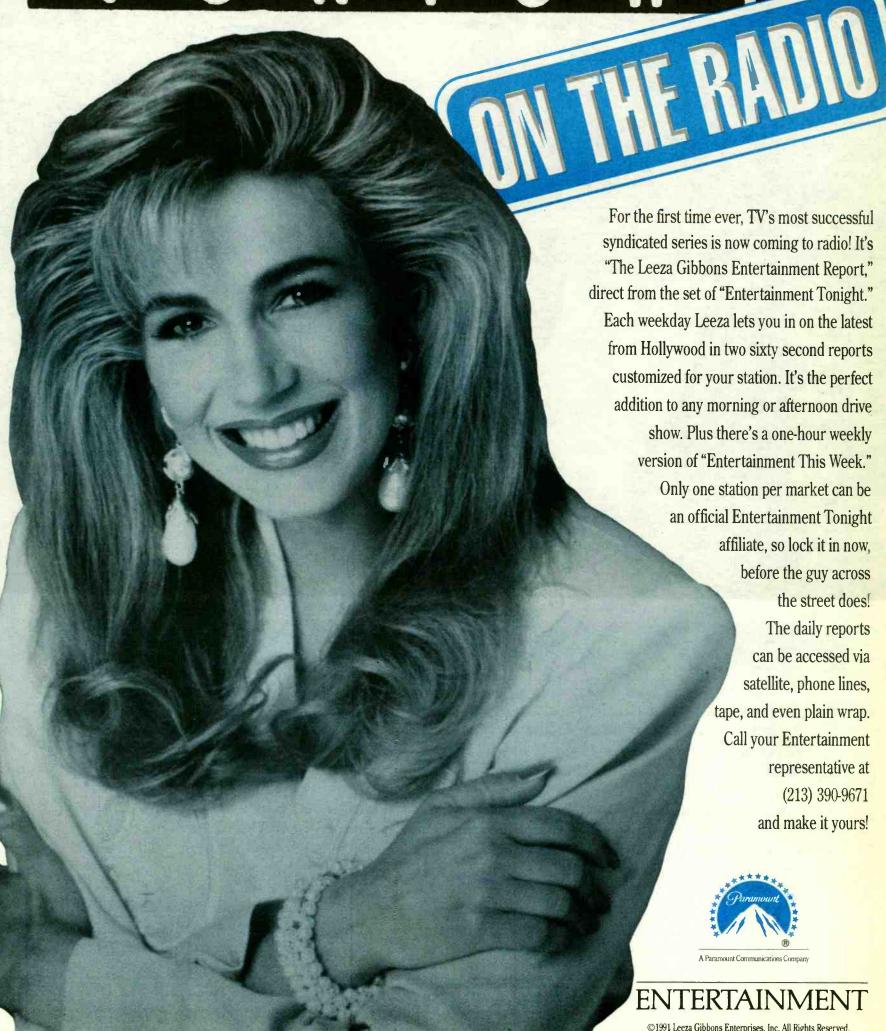
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ENTERTAINMENT OF N I G H I



MANAGEMENT

Slight Salary Increases **Predicted For Next Year**

ook for pay raises to narrow slightly in 1992, with salaries increasing an average of 5.2% (compared with 1990's 5.5% boost and this year's 5.3% gain), according to a survey of more than 3000 employers conducted by consultant William Mercer. More ominously, some firms may enforce pay freezes in 1992 (as one in 15 companies did this year).

Company brass also will feel the pinch. A poll of more than 1100 organizations by the NYC-based accounting firm of Coopers & Lybrand reveals 1992 merit raises will increase an average of 5.5% for executives (down from 5.7% this year). What's more, twice as many companies will reduce merit-increase budgets as will increase them in the coming year.

On a more uplifting note, the poll found fewer than 2% of employees will likely have their salaries frozen in '92 (down from 11% this year).

Meanwhile, a related survey of 40 large firms (by the Hay Group consulting firm) found that CEO bonuses were down 19% at companies where profits dipped an average of 20%, but rose 19% at firms where profits gained 20%.

Americans

eople in radio aren't the only ones packing up and leaving town. More 40 million Americans will change residences in an av-

DATELINE ● October 14-16 — Broadcast ● September 8-10 — Burkhart/Douglas & Associates Client Meetings. Grand Hyatt

- Union Square, San Francisco. ● September 10-13 — National Association of Black-Owned Broadcasters Fall Conference
- Sheraton, Washington, DC.

 September 11-14 NAB Radio 1991 Convention. Mos-cone Convention Center, San
- September 13 Academy Of Interactive Entertainment Arts & Sciences conference. Executive offices, Los Angeles.
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention
- September 29-30 T.J Martell Music Row Golf Bowl. Various locations, Nash-
- October 2 CMA Awards. Grand Ole Opry, Nashville
- October 3-5 Concrete Marketing's Foundations Forum. Los Angeles Airport Marri-
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 11-13 National Professional Conference Of Women In Communications. Hyatt Regency, Atlanta.

Cable Credit Association's 26th Credit and Callection Seminar. Palmer House Hotel, Chicago.

- October 23 John Bayliss Foundation Dinner. Plaza Hotel, New York City.
- October 24-27 CMJ Convention. Vista Hotel, New York

1992

- January 19-23 MIDEM '92 Palais des Festivals, Cannes.
- January 29-February 1 Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Los Angeles
- January 30-February 2 RAB Managing Sales Conference. Opryland Hotel, Nashville.
- February 13-15 Gavin Seminar 1992. Westin St. Francis. San Francisco.
- February 25 34th Annual Grammy Awards. Radio City Music Hall, New York City.
- March 4-7 23rd CRS Conference. Opryland, Nashville
- April 13-16 70th Annual NAB Convention. Convention Center, Las Vegas
- May 28-31 AWRT's 41st National Convention. La Posada, Phoenix.

RER CONVENTION 192 ... JUNE 11-13 IN CENTURY CITY

On The Move

(17.5% of the U.S. population) erage year

Source: Census Bureau

Building A Bargaining Arsenal

ntering into negotiations without a list of requests is like entering into battle without an arsenal. Before you begin to bargain, make a list of 10 things you will require in return for each concession the other person asks of you. Keep this list with you and don't hesitate in returning the volley every time.

Santa Monica, CA-based purchasing consultant Dr. Chester Karrass says doing this will discourage the other side from asking for too many concessions. It will also help your adversaries understand the value of the concessions that they ask for (as well as the ones you're granting)

National Spot Radio Scoreboard

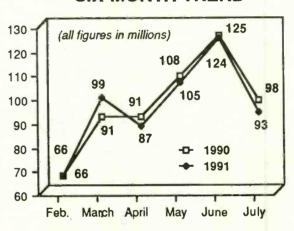
Total national spot radio expenditures for the month of July topped \$93 million - a 5.4% decrease from 1990 figures

Note that there were five weeks in July 1990 as opposed to four weeks in July 1991. Thus, actual national spot radio expenditures were much higher in 1990. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially

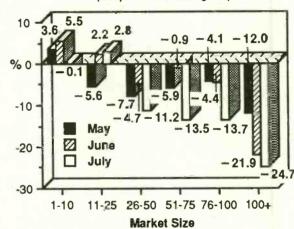
Source: Radio Expenditure Reports

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND

(compared with 1990 figures)



AMERICA'S TOP INDEPENDENT BROADCAST BROKER WE MAKE DEALS HAPPEN VISIT US AT RADIO '91SAN FRANCISCO, CA.WESTIN ST. FRANCIS SUITE 1134 COMMUNICATIONS EQUITY ASSOCIATES 101 E. Kennedy Blvd. Suite 3300 · Tampa, Florida. 33615 · 813 · 222 · 8844 CEA Inc. • 375 Park Ave. • #3808 • New York, NY. 10152 • 212 • 319 • 1968
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(Fresh research every week, all year long.)

| WINTER
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Report | MUSIC & PERCEPTUAL Weekly Report | WINTER OLDIES Test | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report |
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| SPRING
RATINGS
Report | MUSIC & PERCEPTUAL Weekly Report | SPRING
OLDIES
Test | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report |
| SUMMER
RATINGS
Report | MUSIC & PERCEPTUAL Weekly Report | SUMMER OLDIES Test | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly, Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report |
| FALL
RATINGS
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OLDIES
Test | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report |

The Research Group approach made sense back in the '70s.

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MEDIA

Top Ten Talk Topics

August '91

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. The following chart compares last month's and this month's hottest topics.

LM TM

1 **Soviet Coup**

10 2 **Abortion**

Education 3

4 Pee-wee Herman Arrest

5 **Jeffrey Dahmer Murders**

Clarence Thomas Nomination 1 6

7 Taxes

6 8 **Local Politics**

BCCI Scandal 9

- 10 Mideast Hostage Release

Reporting Stations: KGO/San Francisco, Bruce Kamen; KING/Seattle, Jack Swanson, Reporting Stations: KGO/San Francisco, Bruce Kamen; KING/Seattle, Jack Swanson; KIRO/Seattle, Andy Ludium; KLIF/Dallas, Dan Bennett; KMCXYSt. Louis, John Angelides; KOA/St. Louis, John Angelides; KOA/Denver, Kris Olinger; WABC/New York, John Mainelli; WCKY/Cinclinnati, Mark Elliott, WFLA/Tampa. Gabe Hobbs; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, David Rimmer; WWRC/Washington, Tyler Cox; and WXYT/Detroit, Michael Packer.

FILMS

WEEKEND BOX OFFICE AUG. 30 - SEPT. 2

1 Dead Again \$6.31 (Paramount)
2 Child's Play 3 \$5 71 3 Terminator 2: \$5.40 Judgment Day (Tri-Star) 4 Hot Shots! (Fox) \$5.28 5 Doc Hollywood \$4 91 (WB) 6 The Doctor \$4.44 (Buena Vista) 7 Robin Hood: \$3.15 Prince Of Thieves (WB) 8 Double Impact \$2.42 (Columbia) 9 City Slickers \$1.98 (Columbia)

> All figures in millions *First week in release (Note: Figures reflect a three-day weekend)

(Universal)

week; finish your Labor Day leftovers instead.

10 Pure Luck \$1.82

Source: Exhibitor Relati

COMING ATTRACTIONS: No.

music-related films opening this

TELEVISION

Owing to the Labor Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 9/6

- Public Enemy, "Late Night With David Letterman" (NBC, 12:35am).
- . Tin Machine and Morris-"ABC's In Concert '91' (midnight).

Saturday, 9/7

 "Hammerman," a cartoon series based on and hosted by M.C. Hammer, debuts (ABC,

 "WKRP In Cincinnati 50th Anniversary" (syndicated; check local listings) kicks off the revamped, first-run series.

• Steve Earle, "The Texas

Connection" (TNN, 10:30pm EDT/7:30pm PDT).

Sunday, 9/8

· Michael Stipe and Kate Pierson guest star on "The Adventures Of Pete & Pete" (Nickelodeon, 7:30pm).

Monday, 9/9

- Mark & Brian, "Today" (NBC, 7am).
- The KLOS/L.A. morning team perform with the Tempta tions on a special preview of The Adventures Of Mark & Brian" (NBC, 8:30pm; another episode Thursday

[8:30pm] and another airs Sunday [7pm] in the series' regular

• Prince, "The Arsenio Hall Show" (syndicated; check local listinas)

Tuesday, 9/10

Mark & Brian and Kenny Loggins, "The Tonight Show Starring Johnny Carson" (NBC,

Wednesday, 9/11

· Crowded House, "Johnny Carson.

Thursday, 9/12

- · Pere Ubu, "David Letter-
- . K.T. Oslin, "Arsenio Hall." Bela Fleck & The Flecktones, "Johnny Carson

ZINE SCENE

New Kid Has Sex With Mice!

ew Kids On The Block heartthrob Jordan Knight and his bodyguard Clyde Berry reportedly made "mad, passionate love" to two female Disneyland workers while the gals were still wearing their Mickey and Minnie Mouse costumes!

"I couldn't help bursting out laughing," says Berry in the Globe. "We looked ridiculous. Their huge mice feet [were] waving around in the airl'

Adventures in Television

People, TV Guide, and Entertainment Weekly each review KLOS/ L.A. morning duo Mark & Brian's upcoming TV show, "The Adventures of M&B." After wondering who these bozos bribed to get this cushy show," People admits the "gagmasters have an energy and charm that translates rather well to the tube." Grade: C+

TV Guide, in one of its kinder moments, claims the show's concept is "not as funny as 'Fantasy Island." Meanwhile, Entertainment Weekly gives the show a "D," calls it "annoyingly smug," and labels the stars "irritatingly cocky." (Cancel your EW subscriptions, guys.)

Express Lines

- Diana Ross is livid because Berry Gordy Jr. told reporters he was the father of Ross's first child (Globe, Star).
- Janet Jackson reportedly doubled over with crippling stomach cramps while wolfing down a plate of sushi! After a brief hospital visit, the singer took a couple of days off to recover from the raw fish dish (Globe).
- · Former "Shindig!" host and current KRLA/L.A. morning man Jimmy O'Neill explores the peaks and valleys of his career in the current People. "We had everybody but Elvis and Bob Dylan," says O'Neill of his now-available-onvideo TV show.



UNFORGETTABLE MEMORIES -'The industry was totally disgusted with me," says Natalie Cole, recalling her career immediately prior to the release of "Unforgettable" in the current Rolling Stone. "It was like I wrote them a bad check, you know?" Riding high on the LP's success, Cole says her dad "would be absolutely delighted.

- · Producers of the forthcoming film "A League Of Their Own" say Madonna's such "a butterfingers' they have to use stand-ins for her on the baseball field (Globe).
- Michael Jackson reportedly has his fleet of exotic cars washed weekly with imported bottled water. It takes about 15 gallons per car at \$1.25 per quart! (Globe)

Gallery Of Beauties

Mica Paris, Chynna Phillips, Gloria Estefan, Bonnie Raitt, Paula Abdul, Lisa Stansfield. Janet Jackson, Edie Brickell, Celine Dion, and the Divinyls' Christina Amphlett are among the Sexiest Women In Music, according to Gallery magazine, that selfprofessed "home of the 'girl next door."

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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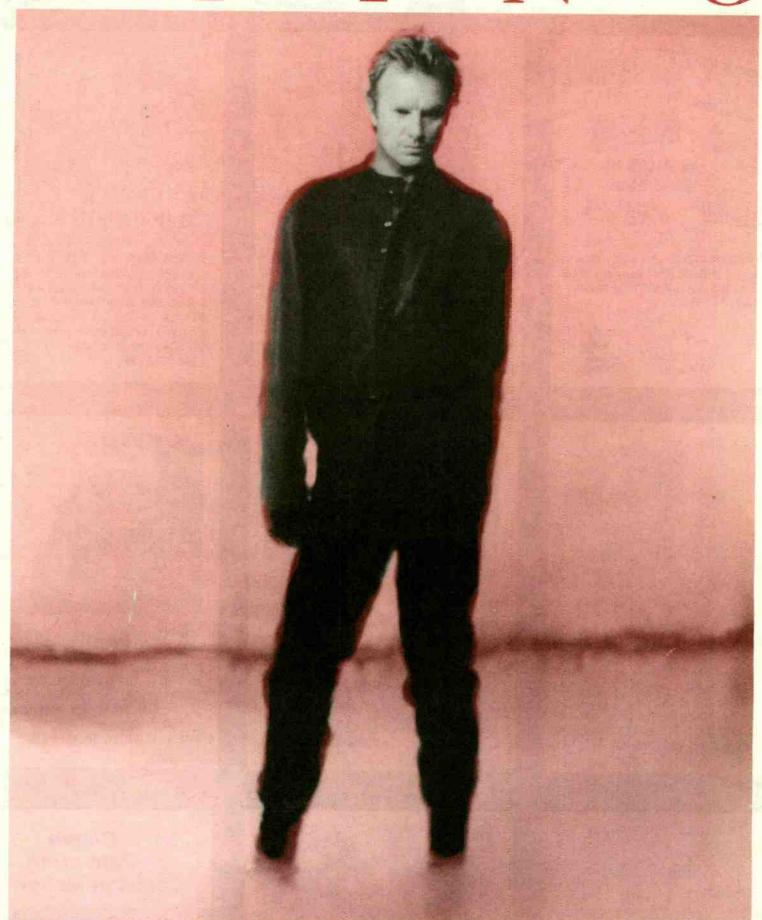
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MEDIA

BOOK BEAT

Lawyers, Guns & Money

hether you're looking for a legal guide to breaking into the music business or simply want to know more about some of the musical stars that already have, you can satisfy both urges by stopping by your local bookstore and perusing the pages of the following:

A Legal Matter

After 19 years of explaining the legalities of the music business to his clients, noted attorney Donald Passman has written a hardcover book, "All You Need To Know About The Music Business" (\$24.95/Prentice Hall), on the subject.

Beginning with personal services agreements (manager, business manager, attorney, and agent), Passman takes the wanna-be recording artist through all aspects of your basic contracts: record, production, label, and distribution deals, and royalties in general. The rest of the book focuses on songwriting, music publishing, copyrights, touring, merchandising, and film soundtracks.

Writing in a light, breezy style, Passman illustrates each major point with an example, using nice round numbers. He then explains the difference between what kind of \$\$\$ you can get if you're a new artist, established artist, or superstar. It's virtually impossible for a non-attorney to read all 350 pages and not learn something.

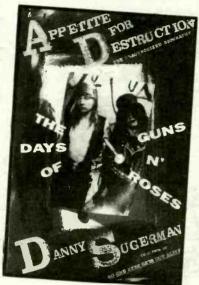
Guitar Legends Concert To PPV

ortions of the October 15-19
Guitar Legends festival in
Seville, Spain will air on
U.S. pay-per-view television October 19. Showtime Event Television will distribute the program,
expected to be offered for \$19.95\$24.95.

The 12½-hour Legends show — slated to include performances by George Benson, Jack Bruce, Stanley Clarke, Albert Collins, Robert Cray, Bo Diddley, B.B. King, Joni Mitchell, Les Paul, Joe Satriani, and others — won't be broadcast live, but will be edited to three hours, according to SET.

Daze Of Guns N' Roses

Having recently published his very own autobiographic tale of rock 'n' roll excess, former Doors co-biographer Danny Sugerman returns with an unauthorized Guns N' Roses bio, "Appetite For Destruction: The Days Of Guns N' Roses" (\$19.95/St. Martin's Press).



Although it sports dozens of photos (some in color), the 250-page hardcover adds surprisingly little to the stores of admittedly lurid GN'R lore, but loads on the comparisons to poets, gods, philosophers, dead rock stars, and people currently involved in 12-step programs.

Jimi Hendrix (Slight Return)

Jimi Hendrix's musical legacy and enduring mystique are examined afresh in Harry Shapiro and Caesar Glebbeek's "Jimi Hendrix — Electric Gypsy" (\$29.95/St. Mar-

Electric Gypsy" (\$29.95/St. Martin's Press). Armed with previously unobtainable info from the Hendrix Information Center, the authors strive to paint the most

TALKOST RESITATE TO RECOMMEND DON'S RODE—IT GIVES AN AT HODE INSIDE INFO THAT TO SHOULD. AND OTHER COMMEND THAT THE SHOULD. ALL YOU NEED TO KNOW ABOUT THE MUST BE SHOULD THAT THE MUST BE SHOULD THE MUST BE SHOULD THAT THE MUST BE SHOULD THE MUST B

detailed portrait to date of the late, great guitarist.

Never-before-analyzed tapes, letters, published interviews, poems, and excerpts from the diaries of Hendrix's close friends help flesh out the 723-page hardbound bundle of "documented evidence and personal recollection," which includes a discography and too many photos (many in color) to count.

Mama Told Me Not To Join

Three Dog Night keyboardist Jimmy Greenspoon and celebrity biographer Mark Bego have pooled their talents to create "One Is The Loneliest Number: On The Road And Behind The Scenes With The Legendary Rock Band Three Dog Night" (\$18.95/Pharos Books), a 320-page hardcover wade though the fertile waters of sex 'n' drugs 'n' rock 'n' roll, washing away any trace of the band's "hit machine" image in the process.

While the celebrity-recoversfrom-drug abuse story is getting
awfully familiar these days — and
the book contains some notable
factual errors — there's still some
prime dirt (much of it dealing with
famous names 'n' places on the
L.A. '60s scene) and some interesting anecdotes on how the band
found the tunes that made them a
multiplatinum act. "One" contains
a solid discography and 16 pages of
mostly vintage black-and-white
photos, too.

Ray Charles TV Special To Air In October

tevie Wonder, Michael Bolton, Randy Travis, Willie Nelson, Michael McDonald, James Ingram, and Tevin Campbell are among the artists scheduled to perform on "Ray Charles: 50 Years In Music," a Fox television special airing October 6 (9:30pm EDT/PDT).

The 90-minute program, hosted by Quincy Jones, Whoopi Goldberg, and Robert Townsend, is a salute to the legendary singer's musical career. The September 19 taping in Pasadena, CA will benefit he non-profit Starlight and Starright Pavillion Foundations.

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MUSIC & MOVIES

CURRENT

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 Single: (Everything I Do) I Do It For You/Bryan Adams
 (A&M/Morgan Creek)
- BOYZ N THE HOOD (Qwest/WB)

 Singles: Just Ask Me To/Tevin Campbell

 As And You/Topy! Top!! Tops!
- Me And You/Tony! Toni! Tone!

 Other Featured Artists: Ice Cube, 2 Live Crew, Yo-Yo
- BILL & TED'S BOGUS JOURNEY (Interscope/EastWest)
 Single: God Gave Rock And Roll To You II/Kiss
 Other Featured Artists: Slaughter, Faith No More, Steve Vai
- RETURN TO THE BLUE LAGOON
 Single: A World Of Our Own/Surface f/Bernard Jackson (Columbia)
 - UPCOMING
- HOUSE PARTY II
 Single: House Party II (I Don't Know What You Come To Do)/
 Tony! Toni! Tone! (MCA)

LIFESTYLES

DRIVIN' N' CRYIN'

81% Of Americans Sing Behind The Wheel

mericans spend about twoand-a-half hours in their cars every day, according to a recent Gallup Organization survey. And although more than half of our vehicles sport CD or cassette players, the survey found that 81% of Americans sing while driving.

Reality Vs. Fantasy

What kind of car do you drive? While 90% of Americans own domestic cars, 30% are driving Japanese models and about 5% favor German imports. (Note that these figures add up to more than

Control Your Car Radio's Volume — Automatically!

ar radios are, of course, a blessing to our business. But they can also be a literal pain when you get in, turn the car on, and are blasted out of the seat by the volume to which you — or the family teenager, or a parking attendant — were listening to earlier.

Starting this fall, the Ford Taurus, Mercury Sable, and Lincoln Town Car will come with radios that automatically lower the volume to a preset level every time the car is started. The parent Ford Motor Company intends to add this automatic volume preset feature to all of its car radios.

Competitors GM and the Blaupunkt division of Robert Bosch currently offer variations on the idea. Both sell top-of-the-line radios that adjust volume as a car's speed changes.

100%, due to people owning more than one vehicle.) Only 36% of Americans drive foreign cars and

only 10% drive imports exclusive-

Perhaps more importantly, what kind of car do you want to drive? If money weren't a problem, most Americans would choose a Mercedes-Benz, followed by a Cadillac, Corvette, or Jaguar. The '57 Chevy, incidentally, is the classic car of choice.

Living On The Road

Cars aren't used only for driving: 42% of Americans eat in them, 28% groom themselves while driving, and 8% have slept in them.

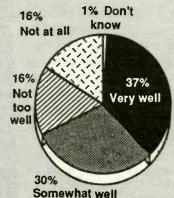
Although 14% of car owners have alarms, slightly fewer than one in 10 have had their cars broken into and 2% have had them stolen in the last 12 months.

Baby Boomers Lacking In Financial Planning Skills

aby boomers are trendsetters in many ways. But when it comes to saving money, they could learn a few things from their elders, according to a new report from the Washington, DCbased Investment Company Institute.

Compared with other generations, baby boomers — defined as those born between 1946-1964 — have done less financial preparation for the future. Although they have a higher number of two-income families and higher per-capita income than previous generations, their savings rates and home ownership rates are lower.

Respondents' top financial goals are home ownership (34% picked it as the most important), retirement (17%), and education (14%). Fewer than 5% chose such goals as recreation, real estate, or business, and 11% sald they didn't



know what their most important financial goal was.

Consult the adjacent chart for baby boomers' response to the statement, "I can't invest for the long term because I need Immediate access to my money." (The percentages refer to the number of people who said the statement describes them.)

Diet Coke To Change Its Tune, Uh-Huh

et ready for a change in Diet Coke advertising. The Coca-Cola Co. is thinking about giving its 9-year-old, \$65 million "Just for the taste of it" slogan a facelift.

The new campaign is expected to debut next January during the Super Bowl. Options currently under consideration include "Diet Coke: It's the one" and "Just for the taste, this is the one."

The Wall Street Journal reports that the contemplated change is partly in response to Diet Pepsi's "You've got the right one baby, uhhuh" spots, which in recent months have been ranked among the most memorable commercials for any product. Nevertheless, Diet Coke remains the supermarket sales leader.

Incidentally, Coca-Cola Classic's "Can't beat the real thing" theme will remain the same.

Home-Testing Devices Post Healthy Rise

n response to rising medical costs, more and more people are turning to home-testing products to check their health. A recent survey found that Americans spent \$865 million on home medical testing products in 1990 — a figure that's predicted to increase to \$1.7 billion by 1995. Interestingly, \$100 million of this increase is expected to come from cholesterol monitoring products, which didn't contribute to the 1990 figures.

For a closer look at how individual home medical test products performed in 1990, consult the following chart:

Product	1990 Spending (in millions)
Diabetes testing products	\$490
Blood pressure devices	\$155
Pregnancy test kits	\$105
Fever detection devices	\$53
Occult blood detection kits	\$26
Ovulation prediction kits	\$23
Others	\$13

Source: Freedônia Group; Cleveland

THE \$50,000 PYRAMID

Not All Affluent Households Are Alike

early one in four (23%) U.S. households sported total annual incomes of \$50,000 or more in 1989. And of these 22 million households, more than half a million reached this income bracket without any wage-earners present.

An annual income of \$50,000 is generally considered to be the threshold of affluence. In 1989, 13% of the 31 million U.S. households with one breadwinner, 35% of the 33 million households with two incomes, and 58% of the 10 million households with three incomes attained this level of affluence.

Households & Individual Incomes

Looking at America's households though the prism of individual income produces a slightly different picture. In 1989, the average annual income in a household with only one breadwinner was \$13,904, while dual-income households averaged annual incomes of \$15,316 per person.

Meanwhile, three-income homes averaged \$14,443 per person, and households with four earners averaged \$13,733 per person. Households with no wage-earners averaged \$9020 per person.

Source: Census Bureau

SILLERMAN:

Roast The Robert - At The Next Bayliss Banquet

"What about Bob?"

Media business personality, **Robert F. X. Sillerman**, is the honored guest for the Sixth Annual Bayliss Media Roast. Join the hundreds of top media and finance executives when the Bayliss Foundation hosts its fundraiser to salute the feats (and "defeat the salutes") of the radio industry's most prolific entrepreneur.

October 23, 1991 • The Plaza Hotel • New York City Cocktails 6:30 p.m. • Dinner 8:00 p.m. • Dessert Buffet 10:00 p.m. Seats \$300 • Corporate Table \$3000 Black Tie

The John Bayliss Broadcast Foundation offers scholarships to deserving broadcast students at universities throughout the U.S. As its endowment has grown the number and size of awards has also risen; since 1985 a total of 66 scholarships have been awarded.



Help Pass The Broadcast Baton To The Radio Talent Of Tomorrow.

R.S.V.P. by October 16, 1991 to Kit Hunter Franke, (408) 624-1536. Make checks payable to: The John Bayliss Foundation, P.O. Box 221070, Carmel, CA 93922

It's Here!

"Something Got Me Started"

The first single from

SIMPLY RED.

From the

forthcoming

album STARS.

Produced by Stewart Levine for Oliverea Productions Ltd.



GOD GAYE ROCK & ROLL TO YOU" PERFORMED BY KISS

KKBQ 20-15
WHYT add
JET-FM 22-19
WOKI 22-19
WRQK 10-7
KISR 30-27
KFMW 39-27
WIFC add
KTMT add
WAAL deb 39
WPST deb 38
KNIN deb 34
WVBS deb 40
KMGZ deb 37

ALSO BREAKING AT: PWR92 WLAN 999KHI KTUX WOVV WKDD **KF95** WOMP **WJMX WMMZ KSMB KNOE** WILN KLYV WKFR **WDBR KPXR**





"THE STORM"

OK95



STREET TALK

Miller Resigns At KRQR

BS AOR KRQR/SF, which replaced its veteran GM just three weeks ago, accepted the resignation Tuesday (9/3) of longtime PD Chris Miller, effective immediately.

ST hears it was an amicable parting, and that Miller, after nearly seven years at the station, is actively pursuing other opportunities.

Marion, who referred to Miller as "a friend of the station," said he'd attempt to move quickly to find a replacement, but added, "We're going to take the time we need to make sure we get the best person."

As ST went to press, WRIF/Detroit afternoon institution Arthur Penhallow was scheduled to appear in court Wednesday morning (9/4) regarding his recent arrest on assault charges stemming from an incident with his wife.

Meanwhile, the station entered its fourth week without morning man **Ken Calvert**, still on the sidelines in a contact dispute. Now just about everybody in Detroit is convinced Calvert will end up at crosstown **WLLZ**.

Still no definitive word on the ultimate future of **KKBQ/Houston**, which means jaws are workin' overtime trying to determine what's what. The latest scuttlebutt:

- The station will dump its current "Rock Hits" approach on or around September 15.
- The new format will be Country . . . or Gold
- Some insiders are making hasty plans to depart.

Rumors

- Has Garry Wall picked up WTIC-FM/Hartford as a client for his new consultancy?
- Is Charisma Chicago regional promo rep Pete Spasoff about to add some national duties to his job description? And . . . is PLG's NYC promo rep Lynn Oakes about to segue to a similar slot at Charisma?
- Is former KISN/Salt Lake City PD Gary Waldron close to taking another PD gig in that market?
 Are former WTAE & WHTX/Pittsburgh morn-
- Are former WTAE & WHTX/Pittsburgh morning men O'Brien & Garry heading to crosstown CHR
 B94? And is B94 going AC? PD John Roberts says "nyet" to both rumors.
- Is KDWB/Minneapolis night rocker Bobby Wilde about to grab a VJ slot at MTV?
- While outsiders are looking to fill the soonvacant PD post at CHR Z104/Madison, are the powers that be trying to persuade PD Matt Hudson to stay on?
- Is former WIXX/Green Bay PD Wayne Coy winging into Saga's NY headquarters this weekend to visit company honcho Steve Goldstein and wrap up the KRNQ/Des Moines PD deal?

PD **Dene Hallam** spent most of last week working out of his house and was still entrenched there when contacted this week. He had nothing to offer in the way of confirmations or denials of any of the above.

Taking full advantage of the situation, crosstown rival KRBE took out an ad in the Houston Post proclaiming: "Finally, after years of enduring screaming DJs, stupid sound effects, and pointless fake hype, your good taste prevails. Come join the thousands who have switched to 104 KRBE, Houston's only real Top 40 station."

Last Days Of Beck & Gray

Are B104/Baltimore morning dudes Glenn Beck & Pat Gray on the way out? ST hears they were set to return from vacation this week (9/3), but were called over the weekend and told to "take a couple more days off."

B104's Larry Wax and morning show onthe-street dude Fred Colarie have been teaming up together, and word is they'll replace Beck & Gray. Calls to PD Todd Fisher went unreturned.

More Trouble In Boston Brewin'?

Ex-WXKS/Boston APD/MD Jerry
McKenna has joined crosstown WZOU as
APD/MD, despite a non-compete that would
bar him from crossing the street until July
1992

Pyramid Chairman Richie Balsbaugh told ST, "We will take appropriate legal action. Why have contracts if you don't honor or enforce them?"

Meanwhile, WZOU has hired WXKS overnighter Lisa Lipps to co-host with morning man J.B.

Although WNEW-FM/NY GM Ted Utz is still in "no hurry" to fill the AOR's PD slot, ST hears he'll be readily available to meet 'n' greet potential candidates at next week's NAB soiree. Look him up at the Park Hyatt. The coveted job has been open since Dave Logan was axed at the end of July.

Seattle Mariners Prez (and Emmis Chairman) Jeff Smulyan told a Seattle TV station last week that he may have to sell the M's if he cannot restructure the ballclub's \$40 million debt by next February.

Continued on Page 28



DEBORAH BLANDO

CONTENTS UNDER PRESSURE.

AT RADIO FOR WEEKS AND NOW

IT'S TIME TO LET IT LOOSE.

DEBORAH BLANDO'S NEW SINGLE,

"BOY (WHY YOU WANNA HAKE HE BLUE)"

—AN EXPLOSION OF WORLD-SPUN

MUSICAL INPLUENCES AND

FIRE-SPICED RHYTHMS FROM A

22-YEAR-OLD WOMAN WHO'S REFINED

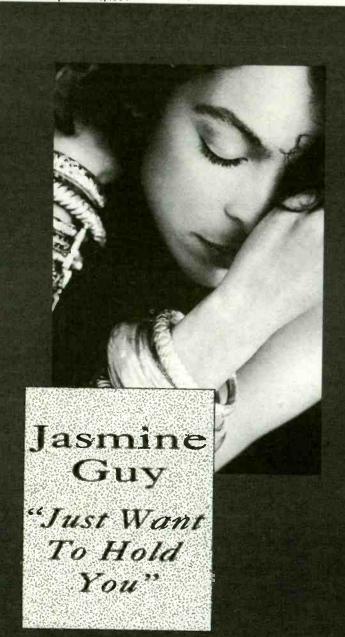
THE STEAM'S BEEN BUILDING

HER CRAFT FOR 20 YEARS.

PRODUCED BY "E.T." THORNGREN; ANDRES LEVIN, CAMUS HARE CELLI FOR C&A PRODUCTIONS AND DEBORAH BLANDO. EXECUTIVE PRODUCER! DAVID WOLPP. MANAGEMENT: DAVID WOLPP PRODUCTIONS

(WHY YOU WANNA MAKE ME BLUE)





The New Single From the album Jasmine Guy

P1 CHART 37

FM102 1-1 Hot PWR102 1-1 Hot KWIN 2-1 Hot KS104 5-2 Hot H0T977 8-7 Hot KKXX 13-12 Hot B95 Hot 194 6-5 Hot KLUC 4-4 Hot KDON 7-2 Hot Z90 14-12 Hot KQMQ 6-6 Hot

WIOQ 34-29 WNVZ add KTFM 9-9 WJMO 30-26 WHYT add KKFR 4-3 KOY-FM add KGGI deb 22 Q106 30-27 **KMEL 5-4** KKSS deb 25 KKMG 23-18

ALSO ON KIIS & Y100

PERFORMING WHERE PLAYED:

REPORTS REPORT % CONVERSION % TOP 15% 16% 55%



© 1991 Warner Bros. Records Inc.

STREET TALK

Continued from Page 26

Don & Mike Watch

The nation's capital is positively ablaze with rumors that former WAVA/Washington Zoo Boys Don Geronimo and Mike O'Meara have officially signed on with Infinity's crosstown Classic Rock WJFK. According to the relentless whispers, the duo will debut their PM drive show on September 30.

A companion rumor says current 'JFK afternoon driver Cerphe Colwell has been offered evenings at the station or a transfer to Infinity's WYSP/Philadelphia. (A longscheduled bash marking Colwell's 20th year in Washington radio was recently postponed indefinitely.)

WJFK GM Ken Stevens is walking the tightrope: "I could deny [the rumors]," he said, "but I think saying 'No comment' would be more prudent."

Geronimo also declined to comment.

Rumors Around The Row

More new labels setting their sights on Country? At last count, four were rumored ready to throw their hats in the ring. Here's a rundown of the latest Nashville Music Row

Rumbles

- WKBQ/St. Louis retains morning dudes Steve & D.C. for wakeup service for the next two years.
- WIOQ/Philly Production Director Glenn Kalina is now MD.
- · WOOF/Dothan, AL PD Doc Holiday leaps to PD/mornings at AC KEYI/Austin.
- · Heritage CHR 99WAYS/Macon, GA has gone Gold. PD/midday dude Rick Woodell stays aboard.
- Adult CHR KZBS (Z99)/Oklahoma City has flipped calls to KYIS (Kiss 98.9), but stays in the for-
- · WJLB/Detroit afternooner Dr. Michael Lynn exits but may soon show up at any of several other **Booth American outlets**
- WFLA/Tampa PM driver Lionel (aka Michael LeBron) has inked a new two-year deal with the Jacor N/T station.
- KQIX/Grand Junction, CO PD Charlie MIchaels passes on the PD glg at KFTZ/Idaho Falls.
- KXXR/KC MD/afternooner Scott Wheeler is out. Morning man/APD Mike Kennedy picks up MD duties
- KLUC/Las Vegas morning co-host John Navin is exiting
- Former WLS/Chicago veteran Chuck Britton is now doing mornings at WMMZ/Gainesville, FL.
- University Broadcasting Dir./CHR Programming and KIMN/Ft. Collins, CO PD Mark Callaghan
- KAFX/Lufkin, TX PD Randy Street and APD Clayton Allen have moved to KCHX/Midland, TX. Street replaces exiting PD Tom Kelly; Allen becomes Production Dir.

- Elektra: A done deal, to be called Asylum (sounds familiar). Main contenders for the top post appear to be a pair of prominent independent producers.
- Geffen: What you might call a "horizontal rumor." Everybody in Nashville is talking about it, but no one outside of Nashville knows anything - or else won't talk about it.
- Giant: Seems to be a go. Indie producer James Stroud is this close to inking a deal as the label's honcho. Marketing and promo will be handled by WB/Nashville.
- Virgin: All the talk had been that Virgin was hitting town for publishing purposes only. But some in the know say it's definite that Virgin will be in the Country record business by New Year's Day.

KFI/L.A. talk host Jane Norris originally stirred controversy by questioning local TV anchor Bree Walker Lampley's decision to have a second child knowing chances were strong it would inherit her hereditary ectodactyly (in which the bones of the feet and hands are fused) condition.

Last week - following a firestorm of protests from disabled groups, Lampley, and her husband (fellow anchor Jim Lampley) -Norris devoted a second show to the subject, accusing the Lampleys of mobilizing public opinion to muzzle her. In the face of disabled activists' plans to protest at KFI, the station is standing by Norris.

Hoosier **Demographic Target?**

The new Indy FM outlet at 96.3 we've been hinting about will be known as WHHH (Hoosier Hot 96). Expect an October sign-on with former WNAP/Indy PD/morning man Cris Conner doing wakeups. Hoosier 96 PD Scott Wheeler will handle middays, and owner/GM Bill Shirk will take afternoons.

Expect Hoosier Hot 96 to target 25-49. It's picked up the local rights for hoops coverage of Indiana, Purdue, and Butler Universities.

In an unrelated circumstance that will gain him some not-unwelcome attention, Shirk who in his spare time is the eight-time "escapology" world record holder - will be buried in a plastic coffin topped with seven tons of wet cement and dirt on Halloween, which is the 65th anniversary of legendary escapist Harry Houdini's death. The event will be broadcast live! on "A Current Affair."

Insiders at KIIS/L.A. tell ST that afternoon driver Magic Matt Alan and late-nighter Wendi are now working without contracts. Will they come to fresh terms with KIIS or are all sides now exploring their options?

Continued on Page 31

How Many AORs Can Survive In One Market?

LBC'S 48-hour RXS Study answers the question.

Call the AOR Fragmentation Specialists...





IT'S TIME TO TRY THE SOUNDTRACK OF THE YEAR

HMV (86th Street)

Tower - Uptown #3 to #2

Tower (Sunset) #2 to #2

Tower (Sherman Oaks) #2 to #1

Tower (Westwood)
#2

Nickelodeon #1 Music Plus #3

HMV (72nd Street)

Tower (Torrance)

Wherehouse (chain) #28

Goody - East Coast #179 to #67

Musicland (National) #262 to #89



THE SOUL CLASSIC WITH A DASH OF IRISH

Produced By Paul Bushnell, Kevin Killen, and Alan Parker

FROM THE HIT ALAN PARKER FILM THE COMMITMENTS

THE ORIGINAL MOTION PICTURE SOUNDTRACK

BEACON

MCA

1991 MCA RECORDS, I

STREET TALK®

Continued from Page 28

The WKSS/Hartford PD race continues: Frequent contender Lyndon Abell (ex:WKBQ/St. Louis PD) came up on the outside for a visit, neck and neck with WPGC/Washington MD Albie Dee (a former WKSS jockey). Charging from the inside, however, were WCOD/Cape Cod PD Neil Sullivan and WEGX/Philly APD/MD Jay Beau Jones (another WKSS alumnus). Someone should be in the winner's circle by next week.

Milli Vanilli Grievances Settled

Justice may be in sight for victims of one of the most grievous misdeeds of our generation: A Chicago court has preliminarily okayed a three-tiered class action settlement proposed by BMG and Arista in the Milli Vanilli hoax flap.

Purchasers of MV recordings and concert tickets will be recompensed based on initial expenditure, while \$250,000 will go to nonprofit organizations on behalf of those who bought MV merchandise.

CHR KISR/F1. Smith, AR has filed for Chapter 11 bankruptcy. According to the Southwest Times Record, owner/President/GM Fred Baker will not participate in the reorganization.



Life's A Beach

Riding a wave of excitement, the clamdiggers at Elektra Entertainment sandbagged Promo Item O' The Week honors by shipping "Movable Beach" kits to landiocked programmers, shoring up support for the Merchants Of Venus's new single, "Surfin' The Milky Way."

Each bright yellow plastic beach bag con-

unbrella, a bag of sand, a tiny squirt gun, a surf movie poster, and a miniature Milky Way candy bar. Sun-stroked programmers no doubt appreciated the helpful instructions that were also enclosed: "Load water gun (water is recommended, but ink will do)" and "Don sunglasses" (hey, we know that guy!).

Of course, a copy of the band's self-titled full-track CD and a video featuring the single (plus the track''Say Ahh'') rounded out the surfin' safari accessories.

Rumbles, Pt. II

- WPRR/Altoona, PA PD Scott St. John exits.
 He's replaced by midday dude Dave McCall.
- WKSI/Greensboro morning co-host Dr. Dave Gross exits; Wild Bill Cox will fly solo for now.
- KHYI/Dallas Music Coordinator/swing shift personality J.J. Morgan exits.
- WJRZ/Manahawkin, NJ morning man Slam

 Duncan joins Hot AC WMXB/Richmond as MD.
- WHTQ/Orlando MD/afternoon driver Annie
 Sommers exits.
- Kathy Fabian has been elevated to MD at WPAP/Panama City. Also, crosstown WRBA MD Randy Frawley takes afternoons at WOPW/ Augusta.
- AC KKOS/San Diego North County (Carlsbad, CA) segues to Classic Rock.
- Z102/Savannah swing man Dr. Dave Allen adds MD duties.
- Sheila Sands segues from WYAV/Myrtle Beach, SC for middays at soon-to-debut KFAV (V100)/St. Louis under PD Chris Ling.
 - B94/Pittsburgh night rocker Zak Szabo is out.
- Janet Maxwell joins KHTN/Merced, CA as Research Director/overnighter.
- More fallout at WIXX/Green Bay: Morning cohost Max McCartney quit on-air and was replaced by WLMG/New Orleans personality Jim Murphy; APD/ MD/afternooner Joe Crain was moved to overnights until he finds a new gig.
- until he finds a new gig.

 Business News KSSS/Colorado Springs is now simulcasting with AC sister KVUU.
- Nancy Grover, PD at Full-Service WGCH/ Greenwich, CT, has exited.

When Willie Nelson and the IRS devised their plan for a Nelson greatest hits collection to pay off the singer's \$15 million tax debt, they figured about four million copies sold ought to achieve financial parity. Latest sales reports indicate just 160,000 sold, leading us to wonder if Willie isn't taxing the government's patience.

WRKO/Boston mid-morning host Gene
Burns has added a second gig — this one in
the Big Apple. Burns will host a daily afternoon
show for N/T WOR/NY beginning September
16. Burns's New York program, which
replaces Gil Gross's show, will originate from
Boston. Gross will remain with WOR as the
regular substitute on Paul Harvey's news and
commentary broadcasts.

Meanwhile, WRKO has completed a deal to simulcast Burns's show and Jerry Williams's mid-afternoon program on Celia Communications' WNNZ/Springfield, MA.

WWRC/DC last week joined those N/T stations that've recently bumped back their syndicated evening programming in favor of local shows. Talker Joe Madison moves from middays to the 7-9pm slot. ABC's Deborah Norville show will air on tape delay at 9pm. Daytime shifts will stretch to cover Madison's former slot.

Continued on Page 32

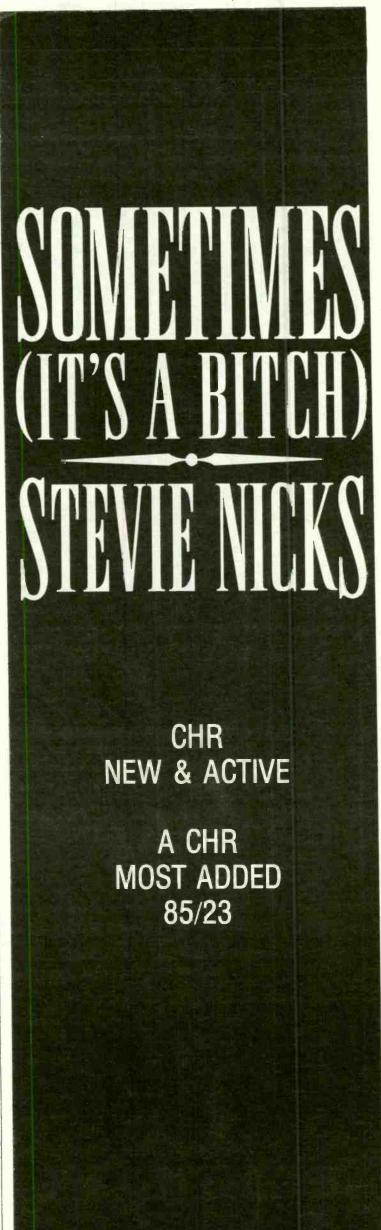
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The new single from her debut

Zoo Album, PRIME OF MY LIFE.

Look for a national tour starting soon.

URBAN: 4 - 2

KKXX add WQGN deb 37 KMGZ WPGC KCAQ WBSS WQXA

Executive Producers: Kenneth Gamble, Leon A. Huff
Track produced by Nick Martinelli for Watch Out Productions, Inc.
Management: Gracia, Francis & Associates



78 ENTERTAINMENT

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"DON'T WANNA CHANGE THE WORLD"

STREET TALK®

Continued from Page 31

Pregnant Pause

Hot 94.7/Chicago asked expectant parents to call the "24-hour bouncing baby hotline" with news of new family arrivals. Winners in the "In Labor Day" promotion received flowers, cigars, savings bonds, and a college fund for a future student. Over 200 births were reported and verified through the nursing staffs of 60 area hospitals.

WJCW/Johnson City-Kingsport-Bristol N/T morning host T.J. Phillips is the new WEZL/Charleston, SC PD/morning man. He replaces 17-year 'EZL PD Charlie Lindsay, who left two weeks ago to program WBUB, a new Country outlet expected on-air any day now. Phillips had programmed WXLY/Charleston, SC during its Country/Southern Rock days a few years ago.

Also at WEZL, **Scott Richards** has been upped from parttime to evenings, while **Merrill West** from crosstown AC **WSUY** has joined for overnights. They replace **Larry Farina** and **Scott "Bubba" Conners**, who also left to join the new "Bubba" radio team. Can the Love Sponge be far behind?

Along with "Home Alone"'s Macaulay Culkin, word is Michael Jackson's video for his new "Black Or White" track will also feature Bart Simpson, "Cheers"'s George Wendt, three lions, and a black panther. Director John Landis told TV Guide the clip, set to debut simultaneously on MTV, BET, and Fox November 7, will be a "short film, under 10 minutes."

Monday Night Football fans probably noticed, flying high above the Meadowlands, the Virgin blimp, a relatively inexpensive lighter-than-Abdul aircraft which the company hopes will revolutionize dirigible advertising.

Radio IS The Video Star

There'll be no escaping Art Vuolo's world-famous "Video Air-Chex" at the NAB Radio 1991 Convention in SF next week. The videos of radio stars at work will run continuously on the Marriott's Channel 18, 24 hours a day.

Records

- WIOQ/Philly MD Pam Grund is going to join Interscope as promo rep for that market.
- Elektra local Dallas promo rep Grant Spofford jumps to SBK as West Coast Regional Promo/Mktg. Mgr. He replaces the exiting Judy Haveson.
- Motown Dir./Nat'l Secondaries Promo Dawn
 Fox is elevated to Assoc. Dir./West Coast Promo.
 She replaces Michael Williams, who left to start his own artist management and development company.



Nets Week's News

en years ago, Robert Kipperman was appointed VP/GM of the new CBS RadioRadio network. Five years ago, Satellite Music Network launched the Z-Rock format with WZRC/Des Plaines, IL as its flagship station. One year ago, Grambling State University began its own football radio network through TBC Sports.



- Steve Godofsky assumes Metroplex Communications
 Presidency
- Charlie Ochs becomes WMZQ/Washington VP/GM.
- Marty Bender returns as WFBQ/Indianapolis PD.
 Walter Yetnikoff takes a "sabbatical" as CBS Records CEO.



- Bob Pittman and MCA Records team up to form Quantum Media.
- •Al Brady Law named KTKS/Dallas VP/GM.
- KEGL/Dallas hires Ron Parker as PD and Moby for afternoons.



- Vince Faraci elevated to Sr. VP/Nat'l Promo for Atlantic Records.
- WFIL/Philly ends 15 years of CHR to go Country.



- John Lund becomes WISN/Milwaukee PD.
- •Les Acree named WKDA/Nashville PD.

Columbia artist Eddie Money will be the featured guest at ABC Radio's host of festivities at next week's NAB Radio 1991 convention.

Get-well wishes to MCA Nat'l Promo Dir.

Pat Martine, who's been hospitalized for a

Musta Been A Rabbi Punch

A New York rabbi was mugged — twice — while talking to WABC/NY talk host Bob Grant from a pay phone in the Bedford-Stuyvesant section of Brooklyn. According to the New York Post, listeners heard the rabbi shout at someone he said had taken money from him. A few minutes later, a second mugger punched the rabbi in the face, summarily ending the interview.

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POWER AN ENTIRE PLAYLIST.

ALREADY ON TRACK AT:

WXKS/Boston Q106/San Diego

WOVV/West Palm Beach KQIZ/Grand Junction

ARRIVING AT YOUR STATION

FOR 9/9 REPORTS.

PRODUCED BY GEORGE DAILY AND BLUE TRAIN

CATCH "ALL I NEED IS YOU"-IT'S A RUNAWAY HIT.

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Management George Ghu/Arthur Solval

NEWS

TRANSACTIONS

Continued from Page 9

Massachusetts

WJCC/Norfolk

PRICE: \$25,000

TERMS: Transfer of station license to satisfy \$25,000 debt. No cash is involved in this transaction.

BUYER: John F. Croham Co. Inc., owned by John Croham

SELLER: Caroline Broadcasting Co.

Inc., owned by John Croham FREQUENCY: 1170 kHz POWER: 1kw daytimer

FORMAT: This station is dark. Its equipment was recently seized by the Internal Revenue Service because of tax delinquencies

Missouri

KLGS/Versailles

PRICE: \$17,000 for 51%

TERMS: Stock sale for reduction of debt. No cash is involved in this trans-

BUYER: Douglas and Betty Fisher of Chesterfield, MO

SELLER: Roger McDowell and James Fisher are reducing their 100% stock ownership of licensee Twin Lakes Communications Inc. to 49%

FREQUENCY: 95.1 MHz POWER: 6kw at 328 feet FORMAT: Country

Nevada

Williams Stations

PRICE: \$37,500

TERMS: Asset sale for cash BUYER: Caballero Radio West Inc., owned by New York City investors Eduardo and Racquel Caballero and Rosamaria Caballero-Stafford of West Bloomfield, MA

SELLER: Sundance Radio Corp. and Silveradio Corp., both owned by D.C. Williams. His other broadcast interests include KTCD/Eureka, CA; KPLA/Riverbank, CA; and KDXA/Virginia City,

COMMENT: As part of this transaction, the seller agrees to drop its FCC challenge of the buyer's application to modify the 750 kHz license of KXEM/-McFarland, CA.

KKNK (AM CP)/Carson City FREQUENCY: 750 kHz POWER: 10kw

KKNC (AM CP)/Sun Valley

FREQUENCY: 730 kHz POWER: 700 watts day/500 watts

New Mexico

KNFT-AM & FM/Bayard

PRICE: \$50,000

TERMS: Asset sale for \$50,000 cash and assumption of liabilities, the amount of which has not been disclosed. The buyer also agrees to accept immediate employment as station management and to deliver a 1991 Cadillac to the seller at closing.

BUYER: Hunter Investments & Enterprises Inc., owned by Paul and Gene Hunter of Silver City, NM

SELLER: KNFT Inc., headed by Jack Moulton

FREQUENCY: 950 kHz; 102.9 MHz POWER: 5kw daytimer; 26.1kw at 1611 feet

FORMAT: Nostalgia; Country

North Carolina

WLSE & WZKB/Wallace

PRICE: \$230,000

TERMS: Asset sale for cash

BUYER: JG&J Broadcasting Inc., owned by Mack and Jimmy Jones, Joseph Ray Johnson, and David Ricky Godwin Sr.

SELLER: RVG Broadcasting Inc., owned by Richard Goines. He also owns WCPQ & WMSQ/Havelock, NC. FREQUENCY: 1400 kHz; 94.3 MHz POWER: 1kw; 3kw at 300 feet FORMAT: Country; AC

Wyoming

KYCN-AM & FM/Wheatland

PRICE: \$175,000

TERMS: Asset sale for \$135,000 cash and a series of two 10-year promissory notes, one bearing 10% annual interest and the other bearing no interest BUYER: Kent Godfrey Smith of Torrington, WY

SELLER: Pioneer Broadcasting Inc., owned by Timothy Branson

FREQUENCY: 1340 kHz; 101.7 MHz POWER: 250 watts; 3kw at 156 feet FORMAT: Country

ABC/ESPN

Continued from Page 1

ABC Radio Sports Exec. Producer/Director Shelby Whitfield and ESPN Exec. Editor John Walsh will supervise operations at the new network.

Emmis

Continued from Page 1 has sold its properties in Houston, San Francisco, Minneapolis, and Washington, D.C. In addition to its New York and L.A. outlets, the company continues to own properties in Chicago, St. Louis, Boston, and Indianapolis.

Rose became part of the Emmis family when it purchased WLOL/ Minneapolis in 1982. Bongarten - a former executive with NBC Radio joined when Emmis purchased NBC's stations in 1988.

In the Spring '91 ratings, WFAN moved 2.3-2.9 (12+) in Arbitron and 2.5-3.3 in the corresponding Birch. KPWR downshifted 3,5-3.4 in Arbitron and 5.1-5.0 in Birch.

Fries

Continued from Page 3

markets from Grand Island to New York City. He's well-known in the national advertising arena and is considered a friend by hundreds of radio operators throughout the country.

Fries had been one of three executives in the president's office at Unistar, where he was closely involved with the network's satellitedelivered fulltime formats. Before that, he served as President/CEO of Sunbelt Communications' radio division and managed a host of sta-

The selection was made by an RAB board committee consisting of Buckley, Heritage Media Radio Group President Paul Fiddick, and Edens Broadcasting Chairman Gary Edens. The headhunting firm of Joe Sullivan & Associates assisted in the search.

Unistar Co-Chairman Terry Robinson said he has not yet determined whether to replace Fries, who leaves at the end of September. But Robinson said he'll make that decision by month's end.

Katz

Continued from Page 3

"Shares are starting to flatten out" for Soft AC, said KRG Sr. VP/ Research Gerry Boehme, noting that most markets now have at least one Soft AC outlet. He said most B/EZ stations that were successful in making the switch made their move early, anticipating that "someone else in the market would go Soft AC if they didn't.'

Although the move to Soft AC may have been a gradual transition for some B/EZ stations wanting to skew younger while holding onto their 55+ core, Boehme cited some distinctive differences in the formats. Soft AC is mostly vocals, whereas B/EZ is traditionally based on instrumentals. And, he noted, Soft AC audiences insist on original artists

KRG also found that Soft AC stations attract a somewhat more affluent audience than mainstream ACs. Soft AC scored significantly higher in such categories as frequent air travel and luxury car ownership.

Rock Network

Continued from Page 1

Pollack Media Group will continue consulting the Fox, Meltzer added. WEBN/Cincinnati OM Tom Owens consults 97 Rock.

Bloom

Continued from Page 3 tered a new era as a highperformance record label with a superior release schedule, reflecting Capitol's commitment to music of the utmost quality. My department's goal is to advance our evolution as a major player in the industry."

Bloom joined Capitol in 1987 as Director/Album Promotion and was promoted to the Sr. Director post in 1989. Before that, he spent many years with the CBS Records family, starting in the college promotion department and working in a variety of local and regional positions with the Columbia and Epic labels.

Kakoyiannis

Continued from Page 3 Group, which controls WNEW & WYNY/New York and KQLZ/Los Angeles. He has more than 20 years experience in the radio industry, including senior executive positions with Metropolitan Broadcasting.

According to a summary of the company's business plan, Odyssey intends to "realize long-term capital appreciation on its investments by employing an innovative and operationally intensive focus overlaid on a solid financial foundation."

McClennahan

Continued from Page 12 thing going here; I don't anticipate making any major changes. The music's right where we want it, and we'll stay on this good course."

Prior to joining KMMX three years ago, McClennahan was Production Director at crosstown KFAN and worked on-air at neighboring KCCW and KZZY, as well as at KLTC/Dickinson, ND.

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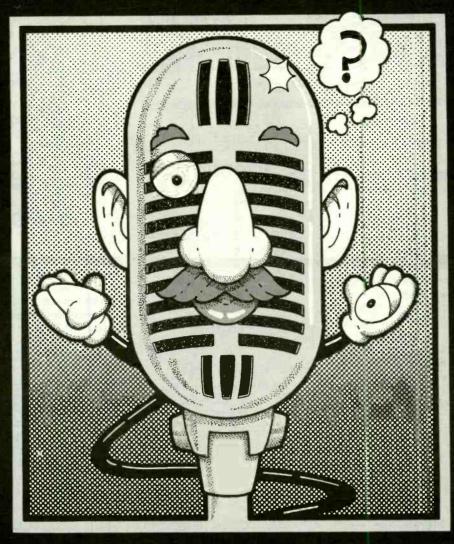
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THERE'S SOMETHING FOR EVERYONE AT RADIO '91

AB will be a major focus of this year's NAB Radio '91 convention in San Francisco (9/11-14), with demonstrations of the technology and several sessions discussing its economic impact on the industry.

Other key topics will include the credit crunch that's crushing radio and ways to bolster operating income as the nation's recession continues. More than 7000 broadcasters are expected to attend, including 600 international broadcasters representing nearly two dozen countries. Following is a brief overview of scheduled events.

DAB Keynote

FCC Commissioner Sherrie Marshall opens the digital dialogue on Wednesday at 4:15pm with her keynote speech, "Digital Audio Broadcasting: Sound Of The Future." Sparks may fly at a 10:30am Thursday panel, when NAB DAB Task Force Chairman Alan Box defends the association against critics Randy Odeneal of Sconnix Broadcasting and Arthur Kern of American Media Inc. Broadcasters will have another chance to voice their concerns on Saturday afternoon, when DAB Task Force members meet with small groups of convention attendees.

Eureka-147 project officials will demonstrate their DAB system with a special mobile test. Originating from a Mount Sutro antenna farm in cooperation with KOIT/ San Francisco, the DAB test will operate on Channel 52, 701 MHz with 500 watts ERP. Convention attendees will be able to ride a specially equipped "digital bus" to compare DAB broadcasts with those of KOIT, a Class B FM with 33kw ERP. Starting Thursday at 10am, bus demos will run every 45 minutes through 6pm daily until 1pm Saturday. Passes are available on a first-come, first-served

Money Matters

All in-band DAB proponents have been invited to the convention, and American Digital Radio will be on the exhibit floor to tout its system. Also throughout the convention, several non-technical "technology for managers" sessions will replace traditional engineering meetings. AM improvement also will be spotlighted as the NAB and the Electronic Industries Association roll out the new AMAX certification mark as a voluntary industry program to promote highquality AM receivers. The AMAX logo will be used to brand receivers that comply with the NRSC bandwidth and distortion standard and feature AM noise blanking.

Bottom-line operating concerns will be a major focus of the convention, and the nuts-and-bolts of doing business in a recessionary economy will be explored thoroughly. DDB Needham Worldwide Chairman Keith Reinhard will deliver the sales and marketing keynote address Wednesday at 3pm.

FCC Mass Media Bureau Chief Roy Stewart will brief broadcasters Thursday at 2pm on how to avoid fines as the Commission beefs up its enforcement efforts. Later Thursday, "Group Heads Tell It Like It Is" as Shamrock's Bill Clark, Infinity's Mel Karmazin, Apollo Radio's Bill Stakelin, Heritage Media's Paul Fiddick, and Viacom's Bill Figenshu gather to chat.

The credit crunch will be examined Thursday at 4:40pm as Malrite Communications CEO Mil-

Convention Notes

- FCC's Sherrie Marshall keynotes
- Special mobile DAB demonstrations
- "Technology for managers" sessions
- Financial strategies for survival
- Radio, records square
- Marconi Radio Awards

ton Maltz unveils details of a spe cial NAB committee's proposals for "HLTs: An Action Plan For Change." Also taking part will be Radio Operators Caucus head Steve Crane of Emmis Broadcasting as the industry addresses a strategy to get federal banking regulators to loosen their grip on the nation's credit supply.

Management Strategies

Broadcasters wrestling with the tough operating climate may find some helpful ideas at 9am Friday when a panel tackles the issue of "Programming, Ownership, And Financial Strategies For Survival And Success." Immediately thereafter, one of America's most eloquent orators, New York Gov. Mario Cuomo, will deliver the management keynote address at 10:30am.



SEPTEMBER 11-14

On Friday at 3pm, Star Media Group CEO Bill Steding will lead a panel of industry heavyweights such as Granum Communications CEO Herb McCord and Heller Financial VP Doug Zylstra in discussing the ins and outs of "Radio Financing In The '90s." Other convention sessions will explore "local marketing" or time-brokerage agreements, alternative revenue sources for stations, and methods of generating revenues without ratings. Several Capitol Hill lawmakers will appear Friday to dis-cuss the latest legislative action affecting the industry.

NAB officials cancelled two sessions planned on "blue radio" and "dirty tricks," but programmers will find much to feast on anyway. On Thursday, Giant Records President Charie Minor will square off against programmers Keith Naftaly of KMEL/San Francisco and Harv Blain of WPNT/Chicago to discuss "Radio Vs. Records." And a variety of sessions covering CHR, Gold, NAC, Urban, Spanish, Country, Nostalgia, and other for-mats will feature top programmers from across the nation (see Perspectives, Page 38).

Syndie Showcase

Syndicators will tout their latest hot offerings Friday at 4:30pm during a special programming and production showcase at the Moscone Center. Among the programmers scheduled to take part are ABC Radio, Business Radio Network, Dick Orkin's Radio Ranch, Drake-Chenault, FirstCom, Jam Creative Productions, Radio Express, and TM Century

On Saturday morning, legendary producer/artist Quincy Jones will address broadcasters. Then the L.A. Theatre Works Radio Company, in cooperation with the NAB and CBS Radio, will demonstrate the lost art of radio drama with "Theatre For The Mind: Radio Theatre Workshop." Several stars, including Ed Asner, JoBeth Williams, Marsha Mason, and Ed Begley Jr., will perform.

As always, numerous parties and awards ceremonies are planned. The partying will start getting serious as broadcasters meet and mingle Wednesday evening at a Westwood One-sponsored opening cocktail party at the Gateway Ballroom in the Moscone Center. The Crystal Awards, the NAB's top honors for public service broadcasting, will be presented at a Thursday luncheon.

The convention will conclude Saturday night with the black-tie optional, star-studded Marconi Radio Awards gala at the San Francisco Civic Center. Among the radio and entertainment personalities set to present the awards are EFM Media talkmaster Rush Limbaugh, Westwood One personality Casey Kasem, CBS newsman Charles Osgood, and the Doobie Brothers. The Oak Ridge Boys, Kenny Loggins, and the Whispers will provide closing entertainment.

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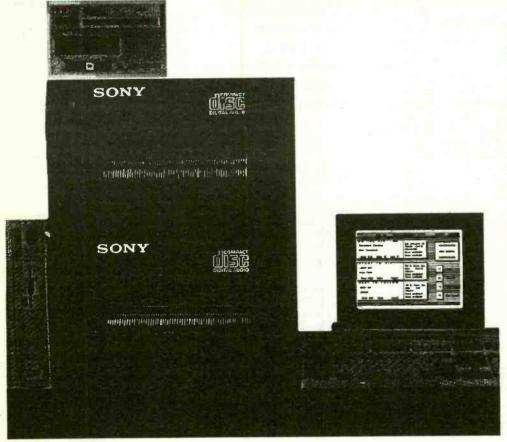


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LOOKING AHEAD

NAB Sessions And The Future Of Radio

By Mike McVay

As chairman of the Programming Committee for the upcoming NAB convention in San Francisco, I decided to devote this column to helping you prepare for the sessions by focusing on key formats and looking at the future of radio.

We can expect to see radio continue to fragment as more people "program" their own stations by punching buttons. Individuals will hit the CHR button when they want to hear uptempo songs, the AC button when they want something softer and more adult, the Gold button when they're looking for songs from yesterday, and so on. This fragmentation will require broadcasters to understand how their particular stations are used and what to program at various times through the day.

We'll see more dayparting, and weekend programming will become as diverse as the individual stations. Some stations may actually alter their formats, opting to play all gold or all requests every weekend.

The format session rooms at the convention should offer lively looks at what lies ahead.

Gold

Gold will fragment into three distinct formats: the FM Oldies station that plays '60s and '70s music; the Classic Hits-leaning station that will, in reality, be a male AC; and the '50s and early '60s-based AM Gold station. The keys to all three variations will be fun, lots of music, and a "today" presentation that just happens to play songs from yesterday.

E. Alvin Davis will be involved in this session, and he's sure to talk of his success at WGRR/Cincinnati.

Adult Contemporary

This could be the biggest format of the '90s. Bankers love it, media buyers love it, and radio people love it. The monied 25-54 demo is the primary target for the format.

AC will fragment, with Soft AC showing the greatest growth as today's Easy Listening. Gold-based ACs will lessen their gold bases and become straight-ahead ACs. No longer will gold-based AC be a splinter group - it will be viewed as the widest variety of AC. Uptempo or Hot ACs will also proliferate as individuals attempt to find a niche in this format. The uptempo AC will walk the fine line between CHR and straight-ahead AC. Major morning shows are an important part of these formats, and evening programs are often either love songs or all gold.

I'll be moderating this panel. Participants include Suzie Myzal of KOIT/San Francisco, Guy Zapoleon of KHMX/Houston, and Lee Tobin of WAJI/Ft. Wayne.

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Stations will turn
to outsiders for help
in programming,
research, marketing,
and ratings reviews,
all in order to
stay ahead of
primary
competitors.

CHR

CHR will continue to fragment over the next 10 years because it can no longer afford to be as broad as in the past. Some CHRs will become Hot ACs, others will lean Urban, and others will lean AOR. Big morning shows, contests, listener interaction, and community involvement will remain format mainstays. Though some stations will take to guerrilla tactics, CHR will generally still be the "family radio station" parents and children can agree upon.

Steve Rivers from WXKS/Boston will moderate this one. These panels are always the most fun at the NAB; CHR programmers are spirited and don't hesitate to throw barbs at each other. Arrive early for a seat, as this session is usually packed.

AOR/Classic Rock

These two formats are combined this year. The sole AOR station in a market can mix Classic Rock and new cuts with little trouble. When attacked, however, it must determine if it's Classic Rock-based or a true AOR that plays cuts from the latest albums. Some stations that do it best are positioning themselves as male ACs targeting men 15-40, similar to WMMO/Orlando.

A programmer from Alaska called to chastise me because Classic Rock and AOR are being presented together. This decision doesn't reflect a lack of interest in the two formats — rather, it makes sense because the two often compete head-to-head. The session should be entertaining and informative; several of the consultants on the panel (e.g., Fred Jacobs and Larry Bruce) consult both Classic Rock and AOR stations.

Urban Contemporary

This format has a big growth opportunity; more and more media buyers are accepting UCs as viable advertising outlets. We'll see Black AC grow in more and more major markets, while the dance/current Urban-based format will remain strong. Jazz-based stations like KTWV/Los Angeles also share with Urban stations, despite the NAC broadcasters' contention that they deliver an exclusive audience.

This format room should be of interest to more than Black/Urban programmers, UCs are cutting into many mass appeal formats, and the smart manager or programmer will find time to visit one of these panels. It's a wise warrior who learns what his competitors have planned. WVAZ/Chicago GM Barry Mayo is one of the panelists.

Beautiful Music/ Easy Listening

"Easy Listening vocals" will be the direction of this format, as more and more stations drop an instrumentals-only approach. Barry Manilow, Neil Diamond, Barbra Streisand, Simon & Garfunkel, the Carpenters, and standards from artists like Tony Bennett and Frank Sinatra will be at the format's core. Yet there's still a position in many markets for an instrumental-based station. True, it will be primarily for at-work listening, but it's an excellent - and inexpensive - opportunity for a station which finds itself without a niche.

Easy Listening consultant Bob Carson will participate in this session, discussing the damage Easy Listening/Soft AC stations can do to traditional AC and MOR outlets. Expect some tough questions and competitive tactics you can use to launch or block an attack.

Country

Experts believe this format will fragment in the '90s into three distinct variations: Contemporary Country will remain strong, but a male-based Country will develop that shares more with AOR-mentality listeners. Traditional and

Short & Sweet

You learn the most at the NAB programming sessions by asking tough questions. But if you query panelists, don't ask questions you plan to answer. Sessions aren't presented as windows for you to showcase your knowledge and advertise yourself.

66

Fragmentation will require broadcasters to understand how their particular stations are used and what to program at various times through the day.

older country music will form a gold-based Country package.

Country radio now has many great artists, and one finds fewer and fewer crossover songs on Country stations. Artists like Clint Black, Garth Brooks, and Reba McEntire have allowed this format to solidify a base. The programmers in this session can be counted on to take different sides on the top issues and share some of the secrets of successful Country radio. Consultant Charlie Cook joins R&R's Lon Helton at this session.

News/Talk

There's room for one major News/Talk station in every market. Even though some markets, like Philadelphia, now have an FM News combo, I see this format as the savior for AM radio stations. It can be a very expensive format to operate. But done correctly, it can generate great revenue.

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Smart broadcasters
will continue to
promote and
market, albeit in
a much more
targeted fashion.

There are those who feel the war in the Middle East was a great promotion for AM radio. However, many AM stations' numbers returned to pre-war levels. This session should look at what can be done with AM radio to bolster ratings and maximize revenue.

Satellites will make the Talk format less expensive to operate and therefore more profitable. Talk stations can now get away with a strong morning host, satellite through midday, an afternoon drive host, and sports and satellite talk the remainder of the evening and overnight. While some broadcasters may not like controversy, the quickest way to generate street talk (and free publicity) is to feature a controversial host in a prime daypart.

This session will feature, among others, nationally syndicated chat master Rush Limbaugh. It should open up many people's eyes to what Talk radio has become.

MOR

While some major AM stations that have carried Middle Of The Road formats over the years will play less and less music and emphasize talk in their presentations, others will shift into Nostalgia. Al Ham, creator of the Music Of Your Life format, will be on this panel.

Programming Quest

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Some consultants say stations will move away from promotions and marketing. But I believe smart broadcasters will continue to promote and market, albeit in a much more targeted fashion. The "big boys" will still market in a mass appeal fashion using television. Smaller broadcasters will look at other direct marketing outlets; e.g., listener databases, direct mail to work locations, full market direct mail, and telemarketing.

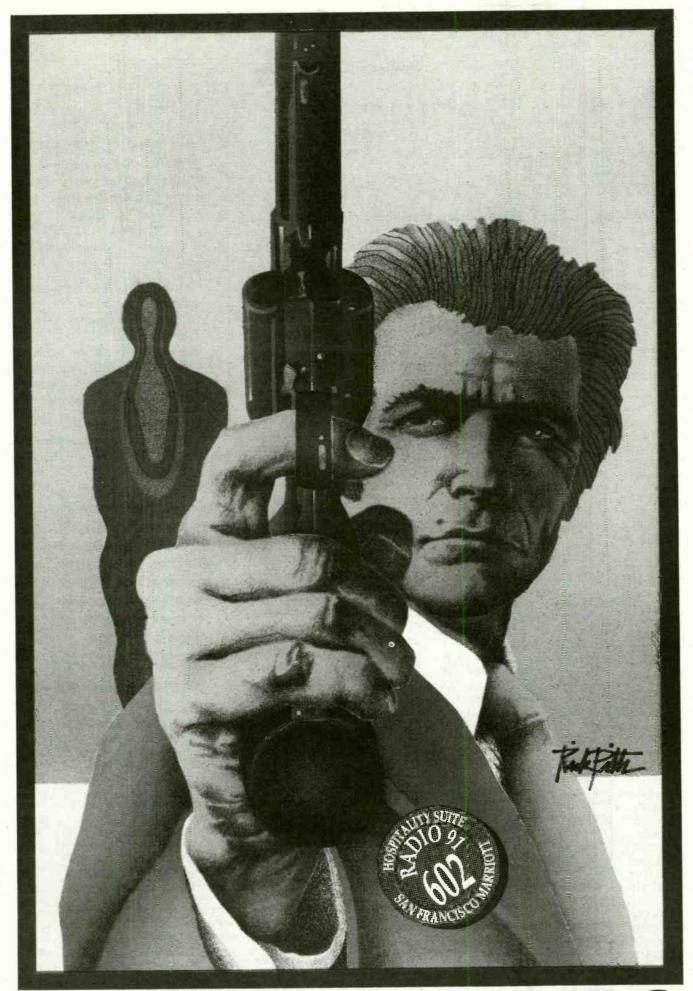
Stations will invest in creative promotion/marketing managers who will be responsible for getting the call letters in front of as many eyes and ears as possible. Morning teams will be viewed as if they're politicians and must be "elected." Placing call letters on T-shirts and other premiums will continue to be a good idea, but stations will defray costs by selling such paraphernalia to loyal listeners. Also, more and more sponsors will be tied into promotions to offset prize costs. Point-of-purchase and remote broadcasts will become standard practice.

Finally, consultants, research companies, and ratings analysts will become members of station staffs as a standard practice. Stations will turn to outsiders for help in programming, research, marketing, and ratings reviews - all in order to stay ahead of primary competitors. Broadcasters will spend more on research to ensure they're responding to the audience's wants and desires, and they'll use ratings specialists to watch trends and catch downturns before they become facts in the books. Stations will remain consistent by retaining consultants with long-term contracts to help offset the changes that accompany PDs' comings and goings.

The NAB convention offers many things for programmers to explore and discuss. It's an excellent time to exchange ideas and gear up for the future.



Mike McVay is President of McVay Media, an international full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.



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MOR Radio: Getting Its Act Together

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artist. By carefully

matching familiar

titles with popular

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an almost 100%

familiarity 'feel' for

your station.

artists' records over the years.

They want to hear their favorite

performers' versions of popular

songs, not only the hit version by

clude up to 2500 songs; about 1500

seems to work best. This number

scares the hell out of most of

today's research-driven program-

mers. The secret, however, is in the rotations. Your highest "pow-

er" song group may be only 600-800

songs. But with a second, third, and

fourth level of additional material,

you can add color and flavor to the

format and virtually eliminate rep-

etition problems while keeping the

songs and artists familiar. MORs

usually enjoy long tune-in times. Nothing kills TSL quicker than

· Separate your station into two

or three demographic targets.

Some music from certain eras sim-

ply doesn't mix well. Air regular

weekend "special" hours for older

big band and swing-era vocals,

then promote those specials to your

older listeners who might enjoy

them most. Other demographic

targets might be jazz, lush (dinner

music) instrumentals, and non-

music elements such as discus-

sions about the songs, singers, and

musical eras. You can maximize

your 12+ numbers by combining

these diverse audience groups, but

not by combining all of their

musical tastes into a single mix.

· Your record library could in-

someone else.

repetition.

How To Effectively Compete In The Contemporary Marketplace

In the '60s and '70s the term MOR stood for Middle Of The Road. It almost became a negative, since it projected a lack of any specific direction and didn't actually describe the music the station played.

Today MOR might stand for Mature-Oriented Radio — and the format's finally getting its act together. Most MORs can choose from literally thousands of selections in their record libraries.

Going To The Library

As part of the library maintenance process, I suggest programmers consider the following (somewhat unorthodox) concepts:

- Never auditorium- or hook-test MOR songs. This music, more than that in any other format, is remembered for its overall feel and mood rather than familiarity and identifiability. If a song has been recorded by 20-30 different artists, you can hum along with it, the sheet music is still available in music stores, and nightclub or concert artists still perform it, chances are it's earned its keep in your library. You don't have to reinvent the wheel and spend your station's money on music research.
- The format is song/artistbased rather than chart hit-based. "Hit" is a record company term, not a radio one. Radio's been lured into a death embrace with record companies for the last several decades and has accepted their terminology as its own. The classic material of Tin Pan Alley, Hollywood, and Broadway can be (and has been) sung by a variety of artists in their respective styles. Sure, play the single version that charted well - but don't ignore other outstanding versions by signature artists in your format.

The essence of MOR is the bigname artist: Frank Sinatra, Peggy Lee, Perry Como, Dean Martin, Eydie Gorme, Tony Bennett, Johnny Mathis, Ella Fitzgerald, Duke Ellington, Vic Damone, Andy Williams, Patti Page, Nat King Cole, etc. By carefully matching familiar titles with popular artists, you'll retain an almost 100% familiarity "feel" for your station. Your listeners have their favorites and probably have purchased many of those

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Don't try to make your station younger by adding contemporary selections to the traditional mix. It's like mixing oil and water.

Programming Strategies

Here are several suggestions for programming a Traditional MOR:

• Don't try to make your station younger by adding contemporary selections to the traditional mix. It's like mixing oil and water. You'll alienate your existing listeners, compromise your music integrity, and not gain any new listeners (they can get a full diet of contemporary music elsewhere).

By Steve Warren

- Add energy to your station by controlling the music tempo and the announcers' attitude, not by adding contemporary songs. Key in on bright, upbeat vocals. Use jingles, high-quality promotional announcements, and enthusiastic promotions on and off the air.
- Adult listeners need information. In addition to time and weather reports, include dependable news and information as part of your day. In order of preference, adult and mature adult listeners tend to want national and international news, financial news, health and consumer information, and local news
- · Rotate the songs based on male, female, group, and instrumental definitions, not on their era. decade, or year. Overall musical balance is more important than year balance. Make the music sound like the station might have sounded when the music was new. During the '40-'60s, there was a preponderance of male MOR vocalists, then female vocalists, then groups, and finally instrumentals. Your musical balance should reflect the music exposure during the years your station's songs were popular.
- Sound contemporary in all aspects of your on-air approach. Keep in mind that your station is competing in the '90s. Reflect the social and personal values, issues, and norms that are relevant today. Make your format alive today, not just a rehash of the "good old days."
- Use humor and interesting active and passive contests that involve all of your listeners, regardless of age. People of all ages like fun. Reinforce your station's image and music with contests and promotions. Song- or artist-based promotions (song of the day, artist of the day, etc.) work well in this format.

Demos 'Too Old'?

MOR critics focus on the problem of listeners being "too old"; translated, that means not in any of the demographics sought by agencies and time buyers. An effective Traditional MOR should focus on a

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Keep in mind that your station is competing in the '90s. Make your format alive today, not just a rehash of the 'good old days.'

MOR And More

ccording to a recent survey, at least one fulltime facility — almost always on AM — programs some form of traditional MOR in each of the Top 50 Arbitron-rated markets.

But even though each local operator selects the phrase by which the station is identified musically, the terms often are perceived as interchangeable at the national level. These are the four definitive types of MOR programming:

- Traditional MOR hit vocals of the '50s, '60s, and '70s
- Big Band orchestras, vocals, and bands of the '30s, '40s, and '50s
- Nostalgia a mixture of orchestras, vocals, and bands, often with some non-music programming such as old-time radio comedies, dramas, etc.
- Easy Listening background music, instrumentals, and soft vocals.

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In most markets, older listeners are so dramatically underserved by radio they swarm to any station that even comes close to programming to their interests or tastes.

core audience of 35-64 adults, but be ready to accept an enormous 55+ audience by default. Even though you may be aiming younger, older listeners will prefer your station over any other outlet in town. This gives the misconception that you've attracted only the older audience

In most markets, older listeners are so dramatically underserved by radio they swarm to any station that even comes close to programming to their interests or tastes. But until the desirability of older demographics justifies and supports two separate "mature" formats per market (e.g., Big Band and Traditional MOR), a station that's successful in a 35-64 core almost always will contain an abundance of 55+ listeners.

Your sales department must be able to adjust its pitch to the two distinctly different audiences the station eventually will attract. As it will be the hardest sell, most of your sales thrust should be toward the 35-64 clients and agency demands.

At least one of your salespeople, however, should specialize in the businesses that cater to the station's 55+ demo. Your market probably has enough businesses to keep at least one AE busy fulltime, but perhaps not enough for the whole sales department. It's also helpful if that salesperson is in the older demographic — to have greater empathy for the client's needs

Commit To Format

Finally, give it time. Make a commitment and stick to it. This

isn't a fickle format; your listeners won't desert the station once they're hooked. Unlike CHR, AC, Country, etc., you don't have to worry about being trendy or playing "hot" new material. If you have a good PD, consultant, and airstaff — and the station sounds good — don't stop there. Get some help for your sales effort, too. A mismatch between programming and sales benefits neither.

Let your station settle in the market for at least a year so you can position it within the cycle of the area's annual events. If necessary, go outside the station for help. Most outlets in similar formats will be eager to share some of their ideas. As the format grows, it'll become even more necessary to form a cohesive communication network among stations — much as Country has done — for the health and prosperity of the format.

The more "together" the format appears, the greater opportunity there will be to attract attention from national advertisers. You rarely have to look over your shoulder at a hard-charging competitor. You may be the only MOR show in town, so enjoy it. Selling your format individuality as your market's unique franchise while emerging as a "today" station—both in the studio and on the street will enable your MOR to effect.

will enable your MOR to effectively compete in the contemporary marketplace.



Former PD Steve Warren is GM of MOR Media, a firm specializing in mature adult demographic success. He can be reached at (800) 827-1722.

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"We used to to work with a research company that gave us frequent monthly and weekly reports. But it wasn't presented with any viable solutions. Monthly or weekly

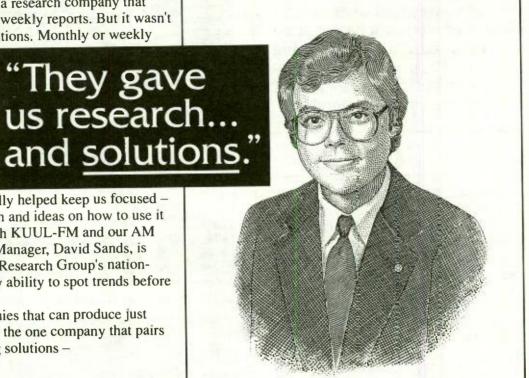
research reports which only indicate the station is going down can make for a long, frustrating experience.

Then we called in The Research Group and our efforts with them paid off quickly. Within just one book, KUUL-FM went to the top,

25-54. Since then, they've really helped keep us focused – delivering top-quality research and ideas on how to use it best to produce results for both KUUL-FM and our AM station, WOC. Our Program Manager, David Sands, is also able to benefit from The Research Group's nation-wide perspective and uncanny ability to spot trends before anybody else.

There are a lot of companies that can produce just research, but our money is on the one company that pairs quality research with winning solutions — The Research Group."

Jim O'Hara Vice President/General Manager KUUL-FM Davenport - Rock Island - Moline (Quad Cities)



The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*—and stay strong—in tough, competitive environments. Some managers may have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

For more information, call Larry B. Campbell, President (206) 624-3888.

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The Research Group

Radio's Strategic Research Team

METROPOLITAN PARK, SUITE 1200, 1100 OLIVE WAY • SEATTLE, WA 98101 • (206) 624-3888

EXHIBIT HALL SHOWCASE

ore than 175 exhibitors, covering some 34,000 square feet of San Francisco's Moscone Convention Center, will be displaying their wares next week at NAB Radio 1991. A number of them will be featuring new innovations, such as hard disk storage and high-tech automation. Here are some highlights; consult your convention directory for a complete list of exhibitors and booth numbers.

AKG Acoustics

AKG Acoustics will spotlight its user-friendly DSE 7000 digital production workstations. Also on display will be AKG's K270HC, K270HQ, and C410 headset mikes; C414 B/TL diaphragm condenser mikes; 140X dbx Type II noise reduction; and K400 and K500 headphones. (Booth 202)

AP Broadcast Services

The Associated Press will feature its contribution to the reduced-paper newsroom. AP NewsDesk is newswire management software run on a PC and connected to any combination of AP newswires. Using pop-up and pull-down menus, NewsDesk allows users to review, edit, and print AP stories of interest. A built-in editor allows local material to be delivered to the local AP bureau. News-Desk also features Atlas. Pronouncer, Phonebook, Calendar, and Almanac utilities. Most functions run in the background so users can operate their PCs for other functions while News-Desk is at work. (Booth 818)

Audiopak

Audiopak will exhibit its digital-ready AA-4, stereo AA-3, and workhorse AA-2 tape carts, which include advanced oxide formulations, proprietary back-coatings, and neutral casings. (Booth 728)

Auditronics

The 800 Series console from Auditronics will debut at the NAB. The basic unit supports three stereo output busses, two monaural mix-minus busses, and an internal bussing structure for separate voice and music processing. Two sources are selectable on each input; a "smart" two-line telephone input module utilizing the mix-minus busses also is available. (Booth 809)

BGM International

BGM International will be showing its latest version of the Pristine MCCS music and commercial control system. Stations can put their entire format on an off-the-shelf PC, CD players, and optional DAT machines. There are no modifications to the hardware, and all commercials. IDs, jingles, and liners are stored on the computer's hard disk. The system can be programmed up to 30 days in advance. (Booth 540)

Broadcast Electronics

Broadcast Electronics will be showing the Audio-Vault Multiuser Digital Audio Storage/Retrieval system as well as the PC-based Core 2000 Program Controller, Air Trak 90 Linear Audio Console, FM transmitters, and cart machine products. (Booth 218)

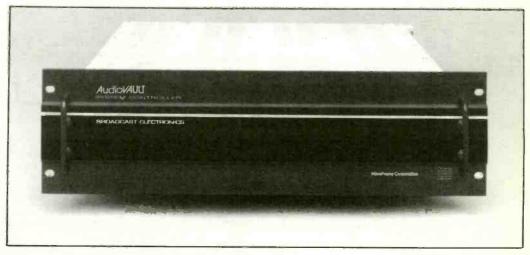
Continued on Page 44



IDB Communications' Los Angeles International Teleport



AKG Acoustics' DSE 7000 digital production workstation



Broadcast Electronics' AudioVault system controller

Westwood One Source Westwood Westwoo

RADAR® 43, network radio ratings report issued by Statistical Research of Westfield NJ, shows significant gains in all of the Westwood One Companies' network divisions. The Source showed a 33% increase in it's 18-34 target demographic. In Adults 25-54 Westwood One News & Entertainment gained an impressive 18%. Add a +15% for the Mutual Broadcasting System, a +7% for NBC Radio, and you've got a set of numbers that we feel confirms our total commitment to providing superior news, talk, sports and entertainment programming. Talk to a Westwood One representative today. In Los Angeles call 213-840-4000, or fax to 213-204-4375. In Canada call S.B.S. at 416-597-8529.

Let us put these numbers to work for you.





EXHIBIT HALL SHOWCASE

Continued from Page 42

Broadcasters General Store

Broadcasters General Store, a full-service equipment dealer, will introduce Rodman/Brown & Associates' Desk-Jockey, a PCbased control/storage system for satellite automation stations. Also on display: Miwltronics' MCS, which manages multiple phone lines; Tailor's 10-band dynamic processor; Cutting Edge Technologies' Unity 2000 single-chassis audio chain; CRL's Audio Signature; Cellcast's RBS-400 remote cellular mixer with frequency extension; and GLW/Harrison's AP-100 Air Console. (Booth 318)

Fidelipac

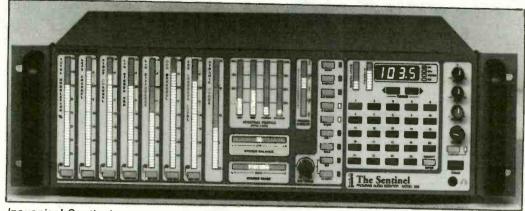
The Dynamax DCR-1000 series digital audio cart machines will be on display at Fidelipac's booth. The machines use standard 3.5inch computer floppies as the recording medium, but function just like tape cart machines. Record time depends on the sampling rate: a 4-megabyte disk will hold 102 seconds of stereo material at 33 kHz. Other broadcast products - such as Dynamax CTR-90 series recorders, carts, storage systems, studio warning lights. and more - will be on display. (Booth 417)

IDB Communications

Stations and program suppliers that require point-to-point and point-to-multi-point communications use IDB Communications' vast satellite and fiber-optic resources. At its booth, IDB will be handling remote transmission for KFI/Los Angeles's Tom Leykis show and WLUP(AM)/Chicago's Steve & Gary show. (Booth 502)

Inovonics

Based on the NAB's new "super radio" specification, Inovonics' Sentinel receives AM and C-QUAM stereo with full NRSC compliance as well as FM/FMX



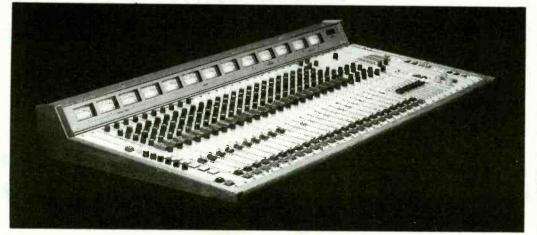
Inovonics' Sentinel program audio monitor



Radio Systems' RS-700 professional DAT machine



Wheatstone's Not-So-Hard Disk digital audio program library



Wheatstone's SP-4 production-air console

stereo and all SCA/RDS subcarriers. The receiver sports audio diagnostics for easy comparison of off-air signals. Included are readouts of total modulation, CBS loudness metering, program dynamic range, four-band spectral profile analysis, stereo balance, and graphic display of stereo image width and mono compatibility. (Booth 343)

QEI Corporation

QEI Corporation will demonstrate its 710 TDS digital stereo generator, which provides added loudness with analog or digital processing. Utilizing 24-bit numeric digital signal processing, the 710 TDS has digital and analog inputs and outputs and a variety of remote control features. The generator works with QEI's Q-Chain, a direct digital interface to the CAT-LINK digital STL/TSL. (Booth TBA)

Radio Systems

Radio Systems will display its new RS-700 Professional DAT machine, which features the audio performance and construction of the Sony DTC-700 plus balanced audio and fully automatic fuctions. Also on display: the RS-1000 DAT machine (based on the Sony DTC-1000), the RS-2000 cart machine, and RS Series audio consoles. (Booth 1008)

Wheatstone

Wheatstone will display its Not-So-Hard Disk digital audio program library. This ROM-based system supports simultaneous air and production record terminals. It features a DJ playback console, networking capability, and console interface which allows individual tracks or auto-sequence groups to be fired directly from the console. The system can play four stereo tracks simultaneously and supports up to 40 hours of digital-quality stereo. Wheatstone also will feature its SP-4 productionair consoles - available in two-, four-, and eight-track formats – which provide full multitrack production capability. (Booth 1207)

Computers And The Record Business

It's somewhat amazing that computers and the record business are just starting to form a marriage. After all, a great many industries, far less information driven than the record business, rely on computers for everything they do.

Why the discrepancy? Some record executives are unique . . . they relate to people far better than they relate to machines. Others don't want to invest in the time and effort to learn computers. Many others had bad experiences with the wrong machines and software.

The modern executive doesn't have the time to stay current with the trends and equipment that changes virtually every day.

A typical scenario is as follows. For months — sometimes years — secretaries and executives ask their companies for a computer. After the decision has been made to purchase one, the ball is handed off to an inhouse department that "specializes" in computers. As a result, many rely on people whose expertise lies in other areas to purchase and recommend their equipment and software.



The organizations
that make
the best use
of their time,
resources, and
information
will win.

"

By the time those who really want a computer get the ok, they are willing to settle for anything, whether it helps them with their work or not.

This is the worst thing that could happen! Here's why:

• In-house departments usually specialize in mainframe computers, not the emerging, ever-changing desktop technology.

 They know machines and crunching data, but often not what the record executive does for a living.

• Even if they have the know how, they probably don't have the time to reach or support individual PC's.

The same holds true for non-industry consultants, and computer store salespeople. I know it sounds bad, but I'm convinced that many computer professionals intentionally make things more difficult than they should. The result is overpriced equipment and difficult unproductive software.

In order to be effective, computers and their software have to be customized and designed with the end user in mind. That's you! The record industry has specific and unique ways of doing things. The people in the industry are from a different mold . . . Their computer solutions should be just as unique!

Regardless of the problems, however, one thing is certain: just around the corner, computers will be completely integrated into the record business. While computers should not be the focal point of the office, they excel at crunching and organizing information. Isn't it time to consider what a computer can do for you?

So how do you start? Before you spend a penny, or even before you begin to shop, your first call should be to a professional computer consultant who understands the needs of your business there are too many things you need to learn. Computers literally change every day. There are hundreds of brands to choose from, several different architectures, and thousands of pieces of software. Navigating the computer jungle can be painful and costly. On the other hand, with the right

Dos:

(Really just one . . . Get good help!)

1. Talk to a professional before you buy. (The fee will outweigh the cost of not getting what you need and want many times over.)

2. Find a consultant who knows what you do for a living, and how you do it. (It's not enough to understand computers. The consultant must also understand you and your business.)

3. Make sure your consultant not only delivers machines and software, but also sets it up and customizes it to be friendly, and need specific.

4. When determining software, first figure out what you want from it, then work backwards from there. (Ex. Draw a diagram of a report you might want to generate and then find the software to do it.)

Don'ts:

- 1. Don't let your MIS department determine your machine of software without your input.
- 2. Don't buy a computer before you know what you will be using it for.
- 3. Don't think computers are a be all, end all. They do some things very well, other things not so well.
- 4. Don't be the last to use the tools that are available.

help, it can be fun, productive, and cost effective.

The choice is yours . . . if you can't devote yourself fulltime to the world of computers, you can't make the best decisions. Just imagine

good use. The organizations that make the best use of their time, resources, and information will win. Period! Instead of working for your computer, let a computer work for you.

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Just around
the corner,
computers will
be completely
integrated into the
record business.

"

having a computer professional step into your shoes and promoting a record. It could be done, but I wouldn't want my career resting on it. Would you?

The bottom line in the nineties is information overload! There isn't enough time in the week to read and digest the information you receive, let alone putting it to



Dan DeNigris is President
of Genesis Software, a
computer consulting
company specializing
in the needs of the music
business. He can be
reached at 619-674-1587

What can computers do?

The following represents only a small listing of the possibilities:

- possibilities:

 Produce professional newsletters with graphics
- · Make mailing labels for industrywide mailings.
- · Organize your calls and dial them for you.
- Provide E-mail and Voice message systems for your entire company
- Do your tracking
- Do your faxing
- Retrieve information from online databases
- Combine and analyze radio and sales information from every source
- Word processing for reports
- Allow promotion, sales, and product management information to be available to everyone who needs it simultaneously
- Maintain histories of airplay and statistics that can be recalled effortlessly
- Provide interdepartmental communication in real time
- Produce multimedia presentations for your company and clients (graphics, sound, and video combined)
- Layout advertising effortlessly
- Budgets
- Keep track of giveaways and promotions
- Expense reports
- Employee evaluations
- ...And Much Morel

THE FUTURE IS NOW

NAB RADIO CHAIRMAN NOVIK IS BULLISH ON RADIO'S PROSPECTS

KIP & WRNQ/ Poughkeepsie, NY President Dick Novik, who was elected Chairman of NAB's Radio Board in June, occupies one of the industry's top posts in the midst of perhaps the most tumultuous time in radio history. It's a period marked by severe economic hardship and the looming promise of DAB, a technology that could revolutionize the medium.

In the following interview, Novik shares his thoughts about radio's present and future — and how the NAB might be able to influence both.

R&R: The NAB has just announced the formation of its Future of Broadcasting Committee, co-chaired by NewCity Communications President Dick Ferguson. What do you think this group will accomplish for radio?

DN: We're all aware of how fast technology is changing. Look at last month's ruling on what the phone companies will be allowed to do. It's important we look beyond this quarter

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It's important we look beyond this quarter or next quarter in planning for the industry's future.

or next quarter in planning for the industry's future. This committee will become a focal point of discussions about the future of radio that will be held by the entire NAB Joint Board.

R&R: Obviously, digital audio broadcasting is a big part of radio's future. How will the upcoming convention reflect NAB's new emphasis on developing inband DAB?



Dick Novik

DN: I believe the Acorn [in-band DAB system] people will be on hand to explain their system. There will also be a Eureka mobile demonstration and several panels devoted to DAB.

R&R: Are you happy so far with how NAB has managed the DAB issue?

DN: I'm more than happy, I'm proud. NAB's involvement has stimulated a lot of the engineering excitement and fostered development of the technology. History will show that NAB can take a lot of the credit for bringing DAB to this country.

R&R: How would you soothe the nerves of AM broadcasters who worry their band will be left out or lag behind in the implementation of an in-band DAB system?

DN: I understand that to be a very real and serious concern. And if you read the comments of some FM group operators who advocate [in-band DAB just for FM], I too would be very afraid. But the NAB Board has not swayed from its position that DAB is for all broadcasters, and I don't see any reason why we would back off that position. So I don't think those fears are justified.

R&R: When will DAB stations begin coming online?

DN: Optimistically, I'd say five to seven years. The unknown factor, of course, is all the litigation that could take place.

R&R: According to a recent NAB/Broadcast Cable Financial Management Association study, half of all radio stations are losing money. What can be done about that?

DN: Well, the economy is a big stumbling block. I don't think there's much a trade association can do to turn that around. But there are some things we're doing. A committee headed by [Malrite Chairman] Milt Maltz is working on the definition of highly leveraged transactions and trying to

66

The issues we're facing today are going to seem small by comparison to the challenges and opportunities presented by new technology. A lot more science fiction is going to come true in the next few years.

explain to the government why that definition should not apply to broadcast transactions. That's something we're doing to help ourselves. I'm also very excited about the AM certi-

fication mark program.

R&R: Are there simply too many radio stations? If so, what can be done about that?

DN: Oh, sure. I think the [FCC Docket] 80-90 stations were a silly mistake. As part of its attic-to-basement review of the broadcast rules, the FCC could come up with some incentives to take stations off the air. Ironically, the economy is doing a lot of that today.

R&R: Is this the worst radio economy you've seen during your 25 years in the industry?

DN: I think it is. We used to see markets go up and down on the strength of whether a major local employer was doing well. But 66

The [FCC Docket] 80-90 stations were a silly mistake. As part of its attic-to-basement review of the rules, the FCC could come up with incentives to take stations off the air.

ions] Jim May's

today the trouble is nationwide. And you have to couple that with the fact that "broadcast lending" has become an oxymoron. It's pretty horrendous when you can't finance the purchase of a station or even new equipment.

R&R: What does it take to keep a small market station afloat these days?

DN: It doesn't take a genius to figure out that you have to run a lean operation. You have to learn to say no. Of course, I'm sort of the wrong guy to ask because my personal involvement this year with NAB has required me to bring more people onto the staff.

R&R: What's your outlook on advertising sales?

DN: I see some light at the end of the tunnel. There are some categories where businesses are making money — stockbrokers are having a wonderful time, for example. We need to work a little harder to find those industries and convince them [to use radio].

R&R: Are you pleased with the Sikes FCC?

DN: I think so. I'm glad [former radio executive] Jim Quello was reappointed. I've never understood why more commissioners don't have broadcast experience when that's the industry they regulate. Overall, I think the Sikes Commission will be good for broadcasting.

R&R: What do you hope to accomplish as chairman of the Radio Board?

DN: Continued guidance on the DAB issue will be the most important contribution I can make. I think AM improvement will also become a very important issue. Making sure the AM certification program is a success could be another important contribution.

R&R: Are you satisfied with NAB's lobbying efforts?

DN: Yes, I am. You're going to find me to be one of [NAB Exec. VP/Govern-

ment Relations] Jim May's strongest supporters. You only have to be with Jim at a social function involving members of Congress to see how well he's done his homework and how well he understands the people who are important to our industry.

R&R: Is there anything you feel that NAB should be doing for radio that isn't being done?

DN: I throw that open to your readers. I think we're doing a good job.

R&R: Would you advise someone to enter the radio business today?

DN: That's a great question. I have a son going to college who is considering communications as a major. I'm a second-genera-

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I've never
understood why
more commissioners
don't have
broadcast
experience when
that's the industry
they regulate.

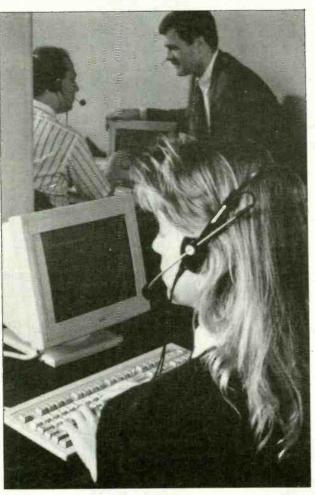
tion broadcaster and my father never hesitated to steer me into the business. Now you sort of wonder if we're doing our children a service to steer them in this direction. But yes, I think I'll steer my son into communications.

The truth of the matter is that with new technology this business is going to be changing dramatically. The competition and issues we're facing today are going to seem small by comparison to the challenges and opportunities presented by new technology.

If I had told my father that one day we'd punch a button and it would bring up our programming on satellite, he would have called that science fiction. But a lot more science fiction is going to come true in the next few years.

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RADIO'S LONG HOT SUMMER

PROMOTIONS EBB AND FLOW AS MORE ADVERTISERS SEEK OFF-AIR 'VALUE-ADDED' PREMIUMS FOR SPOT BUYS

id the nation's sluggish economy put a damper on radio's normally active summer promotion season? The answers are mixed, according to stations monitored by R&R during July and August.

If there was an ebb, it gave programmers the opportunity to ponder the increasing number of advertisers seeking premium promotions in return for their ad buys.

Based on the latest statistics from government financial experts, the country is still mired in a recession. Since two-thirds of the U.S. economy depends upon consumer spending, radio can be an accurate bellwether of economic trends. Radio ad sales pulled out of its deep first-quarter slump. But - according to the latest information — the minimal recovery that seems to be occurring seems to be happening only in the nation's bigger markets.

Good, Bad News

WKQX/Chicago MD Mary Shuminas said her station conducted nominal summertime and weekend contests. "We gave away tickets to a local concert



Rod Arquette

Sometimes I think radio's become home to a bunch of snake oil salesmen. It's gone overboard on promotions; I don't know how we'll get back. -Rod Arquette



C.C. Matthews

and qualified winners to see a show by that artist in another city. The last few months [of billing] have been decent for us, but the first quarter was very rough. [Because of the economy] we didn't spend as much on premiums as we did last year."

WWNK/Čincinnati PD C.C. Matthews said his station gave away two Geo Metro convertibles. "Radio advertising during the summer was lighter in this market. Car dealers are having a hard time of it here right now. But other categories like soft drinks were with us as always. The smaller businesses were hit worse than the bigger advertisers. Those spending the big dollars are still doing so.

So far this year Hawaii's economy has been the most robust of any U.S. market. The unemployment rate in the state sits at a paltry 2.5%, and whatever shortfalls that occurred in American tourism were made up by visitors from Japan. Phil Abbot, PD at Full-Service KSSK(AM)/Honolulu, told R&R, "The economy didn't really affect our summer promotions. We had a major window sticker campaign that began in May and is the focal point of our station right now. We gave away over \$40,000, so we're not holding back because of the economy.'

"Business in the market was off about 10% at the beginning of the summer." said WLTT/Washington PD Chuck Morgan. "This station is used to making a lot of money - we were affected. Car dealerships and banks in particular had cut back. We started seeing things trickle back in April. May was better, June was great, and July exploded."

Hard To Say No.

Many station execs reported an increasing number of advertisers who seek and sometimes demand off-air promotional value in addition to their time buys. Promotional event marketing came into vogue in 1971, when the federal government banned cigarette advertising from the airwaves, forcing tobacco



Don London

manufacturers to find other ways to market their products. Along with increased spending on print advertising, the companies embarked on marketing campaigns that tied their brand names into sponsorships with major sports competitions, regional fairs, music concerts, and similar

Today, promotional event marketing has become the fastest growing marketing segment for many manufacturers. Broadcasters have taken note and routinely offer event marketing packages to potential advertisers.

Although it's hard to say no to a dollar, WRFX/Charlotte PD Jeff Kent said he



has to sometimes. "One thing we never do is whore out the radio station. We've turned down some promotions simply because we don't have room for them. Just as the salespeople

66

If the programming and promotion people spend time up front with a value-added idea, you can develop a win-win situation for all parties. -Don London

have an inventory for spots, I have one for liners.'

WZPL/Indianapolis OM/ PD Don London agreed. "At times we've run into heated discussions with the sales department. However, [VP/GM] Roger Ingram is very supportive of the on-air product and won't allow it to get too cluttered, siding with what sounds good vs. a few extra dollars. The salesperson will do anything to get the order. But if the programming and promotion people spend some time up front with a value-added idea, you can develop a win-win situation for all parties.

London said fast-food chains are strongly suggesting value-added promotions for time buys. "To handle this we have our air talent handing out business cards with a coupon on the back for a free sample of the food. It makes a nice surprise and doesn't clutter up the on-air product.

"We're currently giving away WZPL keychains, pens, T-shirts, and tons of soft drinks from Coke and

Pepsi, as well as food items from White Castle, Noble Roman Pizza, and Pizza Hut. The normal radio taboos about doing too many of these types of giveaways are out the window ... the type of person who fills out a diary will eat at White Castle and enjoys a free meal."

Movie Tie-Ins

London said his station is in a constant battle with (crosstown AOR) WFBQ for tie-ins. "We're doing our own live shows, artist interviews/station endorsements, and having the jocks broadcast live from the venues. It's important to get in front of 18,000 people whenever you can.

"We're also into movie tie-ins and are doing station



Chuck Morgan

research at movie theaters. We're also doing some onsite interviews at promotions to test audience perceptions about the station."

WZPL conducted no major summer promotions just some cash giveaways and other similar fun things to reflect the season's lifestyle. "In the summer, visibility was our main goal," said London. "I think that's more effective than a house or car giveaway."

Continued on Page 50

I'M ON YOUR SIDE

from the album **dIVINYLS.**

Management: DeMann Enter-ainment

© 1991 Virgin Recards America, Inc.



RADIO'S LONG HOT SUMMER

Continued from Page 48

Conversely, WDIZ/Orlando PD Neal Mirsky said, "If anything, we were more promotionally active than ever during that period."
He started the summer with a tribute to the Persian Gulf War troops. "We didn't stop having parties at bars. We just targeted all of our efforts to helping the families of the soldiers.'

Regarding the value-added concept, Mirsky observed, "Everybody, it seems, wants a promotion. It's gotten to the point where people don't want to just buy advertising anymore. [The buyers are say-

The buyers are saying], 'It's not who has the best reach in a demo. It's who's going to offer me the most for free.' -Neal Mirsky

ing], 'It's not who has the best reach in a demo. It's who's going to offer me the most for free.' "

Mirsky's solution: "I've spoken with a lot of programmers about this, and there's not much we can do about it except try and hold the line and build as much listener benefit into these things as possible. I'd like to limit clutter, but we just get hit with so many promo-



Neal Mirsky

tions and there are a lot of dollars riding on them. I don't want to say no, but sometimes I've got to do it. Very often we'll go back to clients and give them an option if we just don't think something's going to

Promotion Overload?

Obviously, value-added promotions can be a great tool for contemporary music stations. But surprisingly, News/Talk stations are dealing with the same issue too.

WTAE/Pittsburgh PD Tom Clendening said his station sponsored the city's first three-on-three basketball tournament. A total of 300 teams registered for the one-day event, which was held in the parking lot of Three Rivers Stadium. One of WTAE's advertisers, the Eaton Park restaurant chain, also worked in conjunction with the station. Registration fee proceeds were donated to a local rehabilitation center.

Clendening agreed that more advertisers are seeking promotional tie-ins. Interestingly, in response to a value-added request from the local Starlake Amphitheatre, WTAE has created a Starlake concert line even though the station doesn't program any mu-

WGST/Atlanta Station Manager Eric Seidel identified several types of advertisers that have sought promotional support from his station:

- Coffee (Maxwell House)
- Grocery chains
- Golf tournaments (senior PGA tour)
- Concert venues (doing lots of ticket giveaways)
- Nilla Wafers (station did a recipe contest)



Lee Rogers

Seidel emphasized, however, that "nobody is holding a gun to our head demanding value-added promotions." Thus far, WGST has given away four Mercury Marquis automobiles

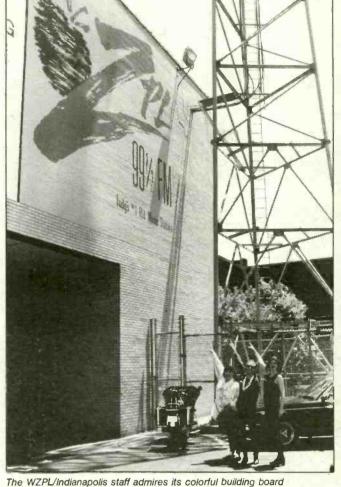


Rod Arquette noted, "My 66

Value-added promotions are becoming more of a burden. Most of the ideas come from ad agencies, and they don't understand what causes people to tune in and out of radio. -Lee Rogers

worry is that we're doing so many promotional things that our programming will be overwhelmed. Sometimes I think radio's become home to a bunch of snake oil salesmen. It's gone overboard on promotions, and I don't know how we'll get back. I think we should sell news, weather, and traffic - the things we do best."

Commenting on valueadded promotions, WQIK/ Jacksonville PD Lee Rogers said, "Everybody wants them. We've set down guidelines regarding their value, looking at the



Continued on Page 52 JOIN US AT OUR MISSION OUTPOST THIS SEPTEMBER DURING RADIO '91, OUR TEAM OF EXPERTS WILL DEMONSTRATE THAT the second second COMMUNICATION GRAPHICS WORKS FOR YOU. AND REMEMBER COMMUNICATION GRAPHICS MISSION OUTPOST 1-800-331-4438 BOOTH 902-904 · MOSCONE CENTER · SAN FRANCISCO · SEPT 11-14





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RADIO'S LONG HOT SUMMER

Continued from Page 50

dollar amount involved and determining if the type of things being suggested are oriented toward our listeners. Then we look for a win-win-win situation - for the station, advertiser, and listener.'

Rogers said he also tries to marry different products into one promotion, espe-

66

Value-added promotions are easier for CHRs. We have the ability to be more flexible than upper-demo. music-intensive formats.

-Darrel Goodin



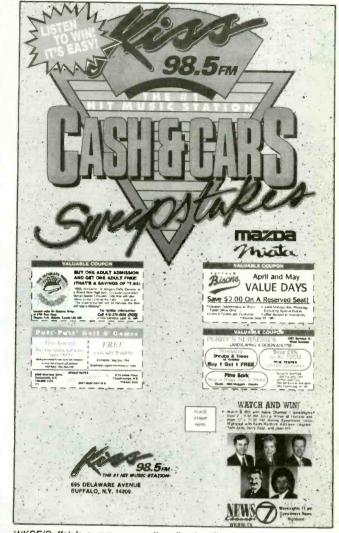
Darrel Goodin

cially when the project involves a number of clients with small prizes. For example, he packaged potato chip, barbecue sauce, and soft drink clients into a "Hit Kicker Wicker" weekend. In another case, Rogers teamed Country Time lemonade with a local bottled water company, setting up "Hit Kicker Lemonade" stands and giving free lemonade to motorists.

'Becoming A Burden'

But there is a downside to the value-added concept, according to Rogers. "They're becoming more of a burden. Most of the ideas come from ad agencies, and they don't understand what causes people to tune in and out of radio. Such promotions cause confusion, clutter, and boredom, yet [agencies] still don't understand why we're reluctant to run contests.'

WKSE/Buffalo VP/GM Darrel Goodin observed, "Just about everyone is asking for value-added promotions, particularly food product companies and retail outlets like grocery stores and drugstores. In



WKSE/Buffalo's summer promotion direct mailer

the 12 years I've been in the business, I've never seen more of this nationally.

"A lot of what's spawning this activity is due to vendor competition for shelf space. But we've experienced a diminished level of value-added activity at car dealerships, which usually try to tie into a remote or



food.'

There could come a day when sales staffs sell promotional packages exclusively rather than spots. -Tim Closson

rock concert tours with

movie tie-ins and amuse-

ment park promotions.

"We also did an enormous

'Kiss 98.5 Supersticker' promotion with McDonald's We've hiked up the integrity of the prizes with vacations and cash in addition to

WUBE/Cincinnati PD

Tim Closson said his station

signed up a national restau-

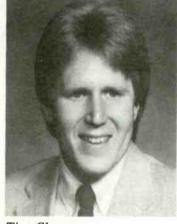
rant chain by encouraging

listeners to register to win

concert tickets at the res-

taurant. Another local

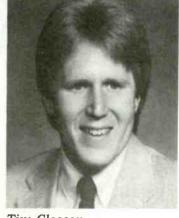
eatery hit the promotion



Tim Closson

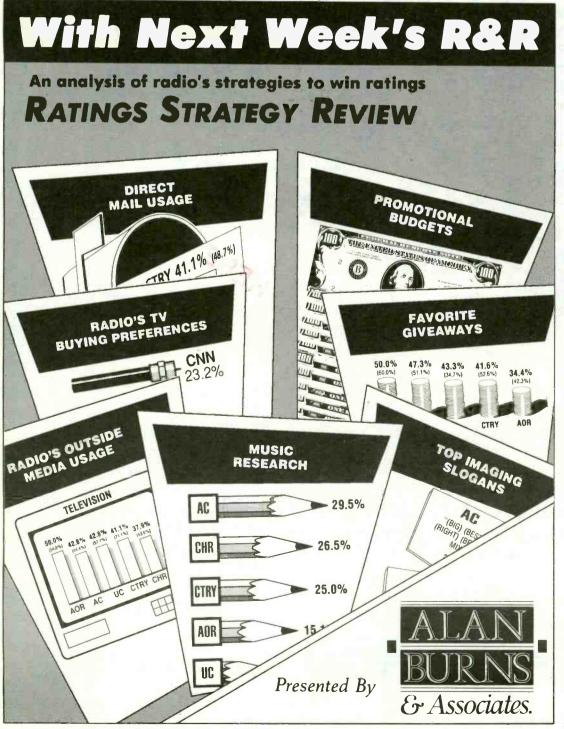
appearance every weekend. When the auto industry finally kicks back in, I feel many stations will get caught in a promotion crunch. Value-added promotions are easier for CHRs. We have the ability to be more flexible than upper-demo, music-intensive formats, where these promotions can be a burden.'

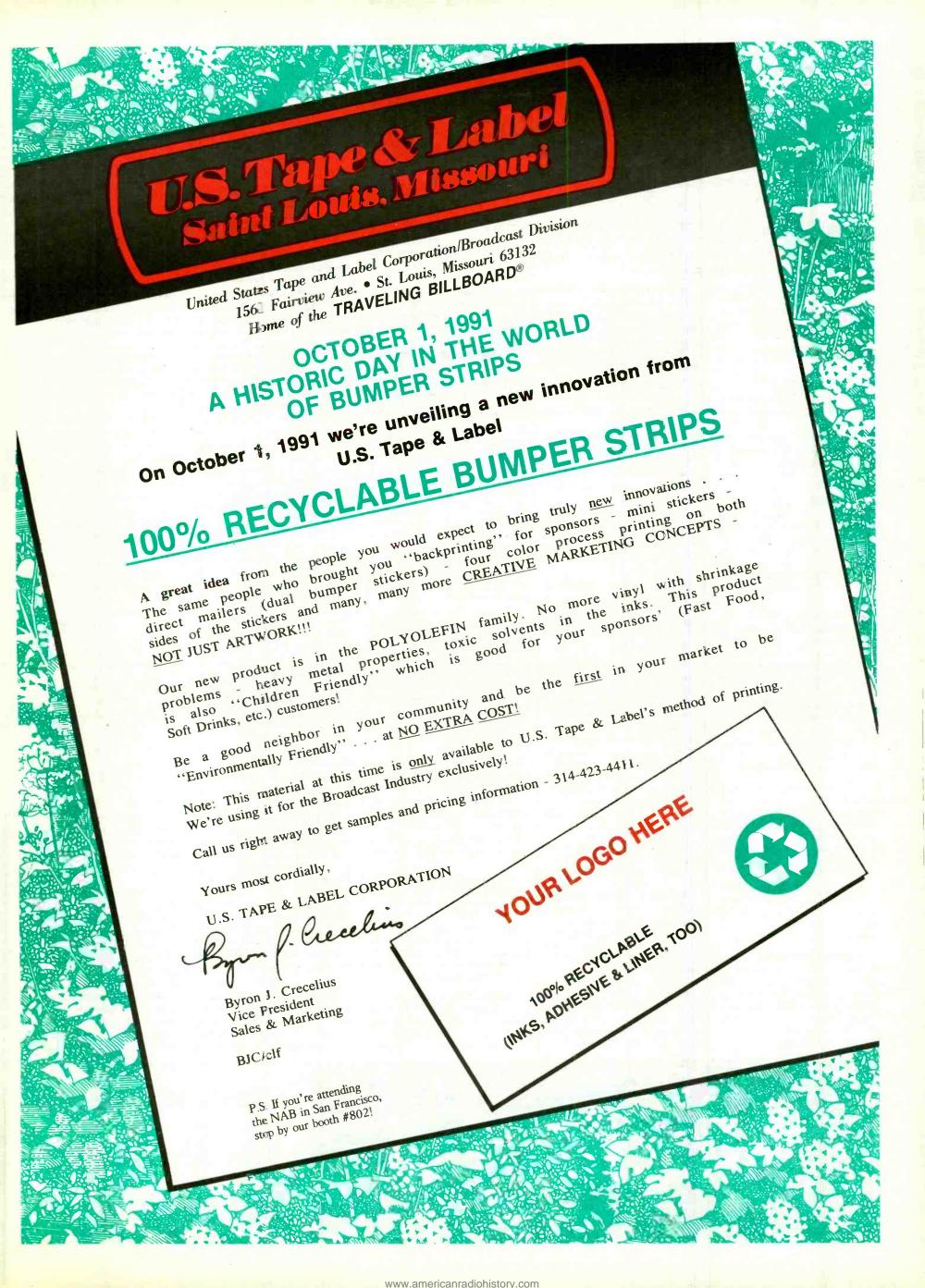
Goodin said WKSE made up for the lack of summer



trail by catering patio dinners for WUBE ticket winners at summer concerts. "I've seen a big growth pattern to event promotion marketing," said Closson. "There could come a day

when sales staffs sell promotional packages exclusively rather than spots."





FROM

THE RADIO PROFESSIONAL'S GUIDE TO DIGITAL BROADCASTING

igital Audio Broadcasting will be on nearly everyone's mind at NAB Radio 1991. To help you keep abreast of the issues likely to be discussed, R&R has prepared this glossary of DAB jargon.

- Acorn DAB: In-band system being developed by USA Digital Radio, a cooperative project including Gannett, CBS, and Group W. USA Digital claims Acorn will operate on-channel with a broadcaster's existing analog signal at CD-quality for FM and improved quality for AM.
- AfriSpace: A Washingtonbased company which has been awarded an experimental license by the FCC to build and launch an S-band (2310-2370 MHz) satellite to deliver DAB to Africa and the Middle East. Scheduled launch: 1993. (See WorldSpace.)
- AFTRCC (pronounced "AF-trak"): Aerospace & Flight Test Radio Coordinating Council, trade organization for aircraft manufacturers that currently use L-band frequencies for flighttesting. AFTRCC opposes efforts to reallocate all or part of this band for DAB.
- American Digital Radio: An in-band DAB system developer headed by engineer Ted Schober of Haddon Heights, NJ. ADR proposes to use a broad-bandwidth DAB system within gaps in the existing FM band.
- Broad-bandwidth: DAB systems which interleave several digital signals over 1 MHz or more of spectrum. Scattering each signal over such a distance is intended to reduce loss from multipath.
- BSS (sound): Broadcast satellite service (sound), the terminology used in preparations for WARC '92 to refer to a proposed spectrum allocation for satellite DAB, and has been expanded to include use for "complementary terrestrial" broadcasting.
- Cable: Three firms already offer CD-quality audio via cable TV systems - Digital Cable Radio, Digital Music Express, and the Digital Planet.
- Channel-hopping: Alternating the order of interleaved DAB signals for even greater multipath elimination. The receiver is programmed to follow the same channel-hopping sequence used by the transmitter so the program is properly reassembled.

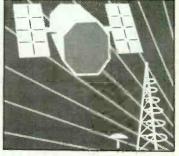
- Committee for Digital Radio Broadcasting: An independent group formed by engineering chiefs from several radio groups to explore DAB options. It is working with the Society of Broadcast Engineers.
- Compression: Reducing the number of digital "bits" required for DAB by removing portions of the audio not heard by the human ear or masked by other sounds. This reduces the transmission bandwidth.
- Digital FM-S: See Synetcom Digital.
- Disney World: The amusement park has applied to the FCC for an experimental license to test adjacent-channel FM interference relating to development of inband DAB systems.
- DoD: The Department of Defense, aka the Pentagon. It strongly opposes efforts to reallocate L-band telemetry frequencies (which the military shares with AFTRCC) for DAB.
- Eureka-147: A broadbandwidth DAB system developed by a European consortium that includes the European Broadcasting Union and a number of electronics companies. In its current configuration, Eureka would require allocation of a new band. However, officials say they've begun work on a narrow-bandwidth system which would scatter parts of several interleaved signals in blocks of 200 kHz or 300 kHz distributed throughout the FM band.
- Gap-filler: A low-power transmitter used to fill in areas not covered by the primary DAB sig-
- Golden West Broadcasters: Group owner which has ioined with Westwood One to test DAB systems in Los Angeles. Both companies have received L- and S-band experimental licenses from the FCC.
- IAC: Industry Advisory Committee. The FCC appointed an IAC to recommend U.S. positions for WARC '92. The group's report urged the FCC to support an

L-band allocation for DAB and to seek a reversal of NTIA's opposition to relocating aeronautical telemetry.

- In-band: DAB systems designed to operate within the existing FM band without causing interference to existing analog stations. Some also claim to work within the AM band.
- Interleaving: The engineering technique of breaking each DAB program signal into several small parts and alternating portions of several signals across a wider bandwidth so no single channel is likely to be completely lost to multipath. The desired program signal is reassembled by the receiver.
- International Radio Satellite Corp. (Radiosat International): A Washingtonbased company headed by Chairman Peter Marshall that proposes to launch three DAB satellites, each with more than 200 channels, to eventually replace existing shortwave stations. It has not applied for a license.
- Kintel Technologies: A San Jose-based company co-owned by John Leonard and Glen Myers. They claim Myers's patented power multiplexing technology will allow a DAB signal to be transmitted in combination with an existing FM signal with no change in bandwidth or power.
- L-band: Spectrum space around 1500 MHz. Frequencies in the band currently occupied by aeronautical telemetry (1435-1530 MHz) have been the focus of DAB proposals.
- LinCom Corp.: A Los Angeles-based company which has said it's working on an in-band DAB system for FM and AM but has revealed little about its proposal
- Mercury Digital Communications: A Monterey, CAbased company headed by President Tom Duffy. Its narrow-bandwidth in-band system would operate on the first adjacent channel to existing FM stations using Mercury's Multi-Frequency Modulation (MFM) technology.
- Narrow-bandwidth: DAB systems designed to work within the 200 MHz bandwidth of a standard FM channel. Proponents claim it's possible to eliminate

multipath within a 200 MHz channel.

- NASA: National Aeronautics and Space Administration. It's working with VOA on research projects relating to satellite DAB.
- NTIA: National Telecommunications and Information Administration. It operates under the Commerce Department, is headed by Assistant Commerce Secretary Janice Obuchowski, and opposes any reallocation of L-band spectrum to DAB.
- Parity: One possible scenario for DAB implementation would provide all existing broadcasters in each market with CDquality signals having identical coverage areas. Some high-power FM owners fear this parity could dilute the value of their investments while greatly enhancing the value of AMs.
- Pioneer's Preference: The FCC in May adopted a new rule granting technology pioneers a preference for licensing when they propose a new service that's adopted by the Commission. Several DAB proponents are seeking a Pioneer's Preference for their proposals. The NAB has petitioned the FCC to rescind it.
- Radio Satellite Corp. (RadioSat): A Long Beach, CAbased company headed by Chairman Gary Noreen. He proposes to offer 10 FM-quality DAB channels as part of a package of satellite services. RadioSat would lease transponders on an L-band satellite set. for launch in 1994
- Radiosat International: See International Radio Satel-
- Satellite CD Radio: A Washington-based company which has applied to the FCC for a license to operate a satellite DAB service over the U.S. and Canada. It originally proposed to offer 66 CD-quality channels at L-band, but later amended its application to also include S-band as an option. SCDR is headed by Chairman Martin Rothblatt (whose MARCOR is also a major investor in WorldSpace/AfriSpace) and President Peter
- Shannondale Wireless: "wireless cable" company owned by Michael Kelley. He has received an experimental license from the FCC to use his S-band



(2150-2160 MHz) facilities at Shannondale, WV to test DAB systems.

- Space-diversity antennas: The use of multiple antennas located at different points on a moving vehicle to battle multipath. Space-diversity antennas are currently offered by a few luxury car companies for improved FM reception. General Motors engineers have opposed adoption of any DAB system using space-diversity an-
- Stanford Telecom: A Santa Clara, CA-based company which is developing a broad-bandwidth DAB system it claims is more robust than Eureka. It is a part-owner of Satellite CD Radio.
- Strother Communications: A company headed by entrepreneur Ron Strother of Hammond, LA. The FCC has granted him experimental licenses to test DAB systems in the UHF and L-bands in Washington and Boston. He recently announced a new company, DATA, to develop an in-band DAB system.
- Synetcom Digital: A Hermosa Beach, CA-based company. VP/Development Etienne Resweber claims the in-band DAB system he's working on, called Digital FM-S, is different from all others because it's "strictly in the baseband" and is compatible with existing rules for FM subcarriers. His system would require space-diversity antennas for multipath elimination.
- USA Digital Radio: See Acorn DAB.
- VOA: Voice of America, the U.S. government's international broadcasting service. It's promoting satellite DAB as an upgrade and eventual replacement for shortwave broadcasting. (See NASA.)
- Westwood One: See Golden West Broadcasters.
- World Administrative Radio Conference (WARC): International meeting set for February-March 1992 in Spain to consider spectrum allocation issues, including DAB.
- WorldSpace: Parent company of AfriSpace. It plans other subsidiaries to operate DAB satellites serving Asia, South America, and the Caribbean.

Rise this Fall

Monitored Playlists

- All the winning stations
 Long Five-Day Monitors
 Upgrade your music
 Find 'High Appeal' titles
 Eliminate 'weak' titles
 Scrutinize rotations

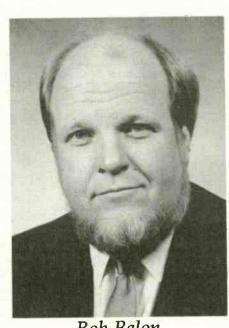
A/C • Oldies AOR • Country

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Suppose that you could expose a group of Diary Keepers to the most popular position lines and handles in radio today.

Write It Down . Soft & Easy Favorites . More Music, Less Talk . Better Variety of Hits. The #1 Hit Music Station. Great Oldies All The Time. Favorites of Yesterday & Today.

These are typical of the lines you stake your station's market position on. But do they really communicate more to the listeners or to other radio professionals?



Rob Balon

Find out which ones really work and which ones only take up air time when Benchmark CEO Rob Balon Interviews a Panel of DIARY KEEPERS in:

"Rules of the **Ratings Game:** Slogans, Handles and Positioners"

N.A.B. Radio '91 · Thursday, 9:00am - September 12 · Convention Center, Room 303

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Call 1/800/274-5164 For An Appointment Time At Our Marriott Suite. Benchmark Staff Will Be Available Throughout The Convention To Interpret The Results of This Critical Research.

RADIO AND RECREATION

BAY AREA INDUSTRY PUNDITS OFFER DINING, ENTERTAINMENT, AND SIGHTSEEING TIPS

an Francisco's cultural, culinary, and civic attractions rank it among the best convention cities in the country. There's no doubt that visiting radio execs will want to do some sightseeing. So R&R asked a host of Bay Area industry veterans for recommendations.

Most destinations are within a brief walk or cab ride from Union Square. Some attractions are located to the north in Marin County or to the east in Oakland/Berkeley. If you're without a car, you can easily catch one of the frequent ferries or subways.

Some restaurants are booked weeks in advance. You should call now for possible reservations and directions. (Eatery phone numbers are displayed the first time each establishment is listed.) Many thanks to the radio professionals who helped put this guide together.

Richard Sands OM/PD, KITS

 Pazzia 512-1693 "Near the Moscone Convention Center; great individual thin pizza - especially if the wait at Max's Diner next door is too

long." Postrio 776-7825 "The best sandwich ever invented . . . the lobster club!"

● Top Dog 339-0304 "Take BART over to Berkeley, visit the UC campus, and have one of the world's greatest hot dogs. It's up the block from Tower Records and cheap too!"

Hunan 956-7727 "The spiciest and most delicious Chinese food with no MSG . . . for the adventurous only. Try an onion cake, the chicken salad, and hot and sour beef."

 Casa Madrona (Sausalito) 331-5888

"Get out of town across the Golden Gate Bridge and enjoy the fabulous view. The food's great and the feeling you get is unbelievable!"

• Farmer's Market "If you're in Marin County on Sunday morning, head up 101 to the Civic Center and check out the best Farmer's Market in the country. It's wild!"

Ed Cavagnaro Dir./News & Prog., KCBS

- Golden Turtle (Vietnamese) 441-4419
- Eddie Jacks (California cuisine) 626-2388
- La Cumbre (burritos, tacos) 863-8205
- Hayes St. Grill (seafood) 863-5545
- Stars (California cuisine) 861-7827
- Postrio (California cuisine)
- Alcatraz Tour 546-2805
- Coit Tower
- Sausalito
- Twin Peaks, Treasure Island, Marin Headlands "All fantastic view spots'

Chris Edwards AE, KYA & KSFO

- Caribbean Zone (Caribbean) 541-9465
- Stars
- Alfred's 781-7058 "Great steaks"
- Vanessi's (Italian) 771-2422
- Acquerello (Northern Italian) 567-5432
- Alcatraz Tour
- Pier 39
- Golden Gate Bridge & Sausalito
- Wine Country Tour & Mud Bath in Calistoga (707) 942-6269
- Gray Line Tour 558-9400

Tony Salvadore VP/GM, KNBR & KFOG

• Square One 788-1110 "Classic Mediterranean cuisine done California style. Owner/chef Joyce Goldstein is a genius!"

• Tadich Bar & Grill 391-2373 "One of the oldest seafood restaurants in the city. fresh, fresh! Always a

line, no reservations.'
• Il Fornaio 986-0100 "Put yourself in Tuscany, Italy, and you'll get some idea of the food and ambiance of this outstanding Italian restaurant."

• Fog City Diner 982-2000 "You've heard all about it: They don't take American Express. A tough reservation (don't use my name) but worth a try.

Hunan

"Funky, fast, unique, hot Chinese cooking. You'll rub elbows with half the locals in the business at this hustle-bustle lunch place."

Marin Headlands

"Northern end of the Golden Gate Bridge with arguably the best view of SF, in a town full of fantastic views.

• Slim's 621-3330

"Boz Scaggs has managed to put together the best-run, funkiest nightclub in town. Good drinks and bar food; blues, funk, rock.

Candlestick Park

"The Giants take on San Diego Friday night, Saturday and Sunday afternoon. Experience real National League baseball."

 Beach Blanket Babylon 421-4222 "A totally unique, hip, crazy, only-in-San Francisco partygoing experience"

• South Beach Billiards 495-5939 "Billiards is the current experience in SF, and this is the pool hall. Upscale, large, airy, good food, great music with booths, a bar area, and plenty of tables to show off your

Lee Logan PD, KNEW & KSAN

• Roti 495-2100 "All food cooked on a rotisserie or open flame"

 Caribbean Zone "Great atmosphere, good food"

• The Waterfront 391-2696 "Wonderful seafood right on the bay"

• Fog City Diner "Great food, unique experience"

• Cadillac Bar and Grill (Mexican) 543-8225 A fun place!"

• Slim's "Live music seven nights a

week with different formats" Marin Headlands "Part of the Golden Gate National Park system; there's no prettier sight in the Bay

Area." • Pier 39

"A fun bazaar, south of Fisherman's Wharf on the bay"

• Hornblower Yacht dinner or

lunch cruise 394-8900 "The food is okay; the cruise is incredible! It takes you all over

the bay, through the Oakland Estuary and under the Golden Gate and Bay Bridges.'

Alcatraz

"Make sure you get the headset option that guides you on the

Paulette Williams VP/GM, KMEL

Postrio

"Wolfgang Puck's new restaurant"

• Stars

• Izzy's (steaks) 563-0487

● Fior de Italia 986-1886

• McCormick & Kuleto's 929-1730

• Harry Denton's 882-1333 "Restaurant, bar, and dancing"

• Slim's

Pier 39

• Ghirardelli Square

• Golden Gate Bridge (vista area)

Sausalito

• Fisherman's Wharf

Chinatown

Ralph Tashjian **Modern Music Marketing**

• Firenze 392-8585

● Cafe Macaroni 956-9737

 Brandy Ho's (spicy Chinese) 362-6268

• Mandarin (Chinese) 673-8812

• Kuleto's (Northern Italian)

• Hamburger Mary's 626-5767 "WILD!"

• Paradise Lounge 861-8906

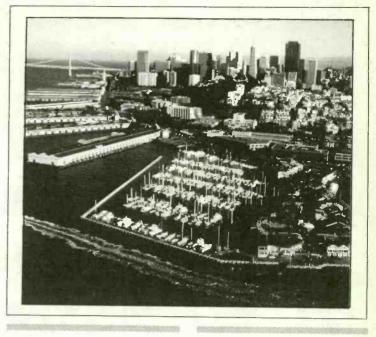
• Cobbs Comedy 928-4230 • 49 Mile Scenic Drive

 Beach Blanket Babylon "A real SF treat for the music biz"

 Golden Gate Park "Museums, Japanese Tea Garden, etc."

Alcatraz

"Even locals love this tour: great way to see the city from the water."



Ken Dennis VP/GM, KYA & KSFO

Hamburger Mary's "Fun bar, great atmosphere and burgers; a local tradition"

• Tadich Bar & Grill

"Another local tradition with the best fish in town'

 Tsing Tao 387-2344 "Best Chinese, very casual" • Ler Cheval (Vietnamese,

Oakland) 763-8495 Beach Blanket Babylon

• Sweetwaters (Mill Valley) 388-2820

"Small local bar with live music"

• Slim's "Best live music club with

names and unknowns" Saloon 989-7666

"Best live pure rock & roll" • Redwood Bar at Four Seasons

Clift 775-4700 'Most relaxing cocktail"

Chris Miller PD, KRQR

• Lark Creek Inn (California cuisine, Larkspur) 924-7766 "It's a ways off, but rent a caror take a taxi. The potatoes alone are worth it!"

• Tommy Toys (Contemporary Chinese) 397-4888 'This guy used to cook for Reagan on special occasions, but the food is worth overlooking this fact."

● Leon's BBQ 681-3071 "Don't wear a white shirt."

• Sol Y Luna 296-8696 "Their iced tea tastes like purplesauraus rex Kool Aid, but the food is excellent."

• 3Bix (California cuisine) 433-6300 "The best martini: excellent desserts. The regular menu is

excellent." ● Camera Obscura & Museum Mechanique (Cliff House) "The museum features antique

amusements. Marin Headlands "Beautiful views, great areas for walking"

coin-operated games and

• Steinhart Aquarium & De Young Museum (Golden Gate Park)

San Francisco Zoo "The feeding time for the lions is 2pm. It'll remind you of being at work."

Steve Feinstein PD, KKSF

• Green's 771-6222

"World-class vegetarian fare"

• Cypress Club 296-8555 "Hottest restaurant in town; art deco meets Salvador Dali decor"

• Mario's Bohemian Cigar Store 362-0536 "Funky North Beach bar with

bread) to die for!" • Sally's 626-6006 "Best breakfast in town; pesto eggs (available on weekends

focaccia (Italian pizza-like

only) are worth the hardened arteries." • Red Crane 751-7226 "Chinese vegetarian/seafood;

sizzling rice seafood soup will cure whatever ails you.' Coit Tower

'Walk, don't drive up from North Beach, walk down Greenwich St. steps, and then up Filbert steps for the best hidden stairway walk in the city."

• Palace Of Fine Arts "Stroll around this magnificent building with its fantastic lake; see it during the day and illuminated at night.

• Muir Woods (Marin County) "The redwood cathedral is a religious experience . . . enough to make Madeline Murray O'Hair a believer."

• Live music

"See anything at the Great American Music Hall or Slim's, clubs that feature mostly rootsy blues.

Brent Osborne VP/GM, KFRC-AM & FM

• Lascaux (French) 391-1555 "Great food, unusual decor, live lazz'

 Square One (Mediterranean) "Great unusual food from a famous chef"

● Fog City Diner "Good food with a great bar"

McCormick & Kuleto's "SF's newest 'traditional' fish house'

Perry's 922-9022 "Busy bar with good food in a casual atmosphere"

COMPACT DATA®

Gramm Forms Shadow King

hadow King, a new group featuring former Foreigner vocalist Lou Gramm and onetime Whitesnake guitarist Vivian Campbell, are planning to have their self-titled Atlantic debut on the street in early October.

The band also features former Harlow drummer Kevin Valentine and longtime Gramm associate Bruce Turgon on bass and keyboards. Produced by noted knobtwirler Keith Olsen, the 11-track disc features "I Remain A Boy," "Long Hard Look," and "Don't Even Know If I'm Alive.'

Ozzy Returns

Epic Associated has set a September 17 release date for Ozzy Osbourne's next LP, "No More Tears." In addition to the title track/single, the album features 11 new compositions, including "Mr. Tinkertrain" (written from the viewpoint of a child molester).

The disc also includes four tunes co-written by Lemmy of Motorhead: "I Don't Want To Change The World," "Mama, I'm Coming Home," "Desire," and "Hell-raiser." Backing Oz on all tracks are guitarist Zakk Wylde, drummer Randy Castillo, and bassist Mike Inez.

New Perspective

Arista will release the Urban Dance Squad's new rap/metal/ funk LP, "Life N' Perspective Of A Genuine Crossover," on October 15. The first track to radio is "Bureaucratic Of Flacco Street," due on

PRECIOUS METAL

The RIAA has issued the following awards for the month of August:

MULTIPLATINUM ALBUMS

"Houses Of The Holy," Led Zep-pelin, Swan Song; "4," Foreigner, Atlantic (both 6 million); "Chicago IX — Greatest Hits," Chicago, Columbia (5 million); "Toto IV," Toto, Columbia; "Shake Your Money Maker," Black Crowes, Def Ameri-"Records," Foreigner; "Beaches," Bette Midler, Atlantic (3 million); "Cherry Pie," Warrant, Columbia (2 million).

PLATINUM ALBUMS

"Efil4zaggin," N.W.A., Ruthless/ Priority; "Cooleyhighharmony," Boys Il Men, Motown; "For Unlawful Carnal Knowledge," Van Halen, Warner Bros.; "Luck Of The Draw," Bonnie Raitt, Capitol; "Tripping The Live Fantastic - Highlights, Paul McCartney, Capitol; "Beyond The Blue Neon" and "If You Ain't Lovin' (You Ain't Livin')," George Strait, MCA; "Operation: Mindcrime," Queensryche, EMI; "Concious Party," Ziggy Marley & The Melody Makers, Virgin; "Canciones De Mi Padre," Linda Ronstadt. Elektra: "If You Leave Me Now" and "Chicago," Chicago; "Records," Foreigner; "Hits," Boz Scaggs, Columbia; "Greetings From Asbury Park, New Jersey, Bruce Springsteen, Columbia.

GOLD ALBUMS

"In The Blood," Londonbeat, Radioactive: "Pocket Full Of Gold." Vince Gill. MCA: "It's All About To Change," Travis Tritt, Warner Bros.; "Efil4zaggin," N.W.A.; "For Our Children," various artists, Walt Disney; "For Unlawful Carnal Knowledge," Van Halen; "Luck Of The Draw," Bonnie Raitt; "All True Man," Alexander O'Neal. Tabu/ Epic; "Love Hurts," Cher, Geffen;

"Emotionally Yours," O'Jays, EMI; "Go West Young Man" and "I 2 Eye," Michael W. Smith, Reunion/ Geffen; "Bass Is The Name Of The Game," DJ Magic Mike, Cheetah; "Revival in The Land," Carman, Benson; "Rage For Order" and "The Warning," Queensryche; "My Kind Of Country," Reba McEntire, MCA; "If You Leave Me Now," Chicago; "Hideaway," David Sanborn, Warner Bros.; "Greatest Hits," Mac Davis, Columbia; "Karla Bonoff," Karla Bonoff, Columbia; "Slow Dancer," Boz Scaggs; "Birds Of Fire" and "Love Devotion Surrender," Mahavishnu Orchestra, Co-

GOLD SHORTFORM ALBUMS

"Queensryche," Queensryche; "Dreaming #11," Joe Satriani, Rel-

MULTIPLATINUM SINGLES

"(Everything I Do) I Do It For You," Bryan Adams, A&M/Morgan Creek (2 million).

PLATINUM SINGLES

"(Everything I Do) I Do It For You," Bryan Adams; "Last Night I Didn't Get To Sleep At All," "One Less Bell To Answer," "Wedding Bell Blues," "Aquarius/Let The Sun Shine In," and "Stoned Soul Picnic," 5th Dimension, Bell.

GOLD SINGLES

"Pop Goes The Weasel," 3rd Bass, Def Jam/Columbia; "Let The Beat Hit 'Em," Lisa Lisa & The Cult Jam, Columbia; "Things That Make You Go Hmmm ...," C&C Music Factory, Columbia; "3 A.M. Eternal." KLF. Arista: "(Everything I Do) I Do It For You," Bryan Adams; "Unforgettable," Natalie Cole w/Nat King Cole, Elektra; "O.P.P., Naughty By Nature, Tommy Boy

Patti Galluzzi Director/Music Program

Weeks On

HEAVY

PAULA ABDUL/The Promise Of (Captive Airgin)	4
B. ADAMS/(Everything) (A&M/Morgan Creek)	13
BOYZ II MEN/Molownphilly (Motown)	10
C&C MUSIC FACTORY/Things That (Columbia)	13
EXTREME/Hole Hearted (A&M)	. 8
GUNS N' ROSES/You Could Be Mine (Geffen)	12
HEAVY D. & THE BOYZ/Now That (Uptown/MCA)	11
MARKY MARK & /Good (Interscope/East-West)	7
METALLICA/Enter Sandman (Elektra)	6
VAN HALEN/Runaround (WE)	5

EXCLUSIVES

Į	BRYAN ADAMS/Can'l Stop This Thing (A&M)
I	BELL BIV DEVOE/Word To The Mutha (MCA) ADI
ı	EMF/Lies (EMI)
l	MC SKAT KAT &/Skal Stret (Captive/Virgin)
	MOTLEY CRUE/Primal Scream (Elektra)
	TOM PETTY & THE /Into The Great (MCA) ADI

BUZZ BIN

FARM/Groovy Train (Sire/Reprise)	6
JESUS JONES/Real, Real, Real (SBK) ,	4
SIOUXSIE & THE BANSHELS/Kiss (Geffert)	9
WHITE TRASH/Apple Pie (Elektra)	10

ACTIVE

ALICE IN CHAINS/Sea Of Soficw (Columbia) ADI
ANTHRAX f/PUBLIC/Bring (Megalorce/Island)
BIG AUDIO DYNAMITE II/Rush (Columbia)
TONI CHILDS/I've Got To Go Now (A&M)
CHESNEY HAWKES/The One-And, (Chrysalis) . ADI
JOAN JETT & THE /Backlash (Blackheart/Epic) . ADI
KISS/God Gave Rock (Interscope/EastWest)
LATIN ALLIANCE I/WAR/Lowrider (Dn) (Virgin)
MARTIKA/LoveThy Will Be Done (Columbia)
NAUGHTY BY NATURE/O.P.F. (Tommy Boy)
N.W.A./Alwayz Into Somethin' (Priority)
OAKTOWN'S 3.5.7./Turn It Up (Bust It/Capitol)
BONNIE RAITT/Something To Talk About (Capitol)
SALT-N-PEPA/Let's Talk About Sex (Next Platentu) ADI
SCHOOL OF FISH/3 Strange Days (Capitol) 1
ROD STEWART/The Motown Spng (WB)
TUFF/I Hate Kissing You (Titavilum/Atlantic)
KARYN WHITE/Romantic (WR)

ON

GREAT WHITE/Lovin' Kind (Capitol)	. 5
MIND FUNK/Sister Blue (Epic)	. 2
SMASHING PUMPKINS/Siva (Caroline)	. 4
CHRIS WHITE EVA iving With The (Columbia)	6

STRESS

COLOR ME BADD/ Adore Mi., (Glant/Reprise) 6
DIRE STRAITS/Calling Elvis (Wil)
FIREHOUSE/Love Of A Lifetime &pic)
KLF/3 A.M. Eternal (Live Al The S.S.L.) (Arisla) 16
LL. COOL J/6 Minutes Ot (Oef Jam/Columbia) 5
ALDO NOVA/Medicine Man (Mercury)
PRINCE & THE NEW (Gett Off (Paisley Park/Will) 3
RICHIE SAMBORA/Ballad Of Youth (Mercury) ADD
SEAL/Crazy (Sire/WB)
SKID ROW/Slave To The Grind (Atlantic)

HOT NEW VIDEOS

TOM PETTY & THE /Into The Great (MCA)	400
BELL BIV DEVOE/Word To The Mutha (MCA).	
RICHIE SAMBORA/Ballad Of Youth (Mercury)	
DIRE STRAITS/Calling Elvis (W6)	ADD
JOAN JETT & THE /Backlash (Blackheart/Epic) ADD

ADDS

No adds this week. Playlist is frozen owing to "MTV Video Music Awards

& Artist Relations

VH-1 TO WATCH

GLORIA ESTEFAN/Live For Loving You (Epic)

HEAVY

PAULA ABDUL/The Promise Ot (Captive/Virgin)	2
B. ADAMS/(Everything) (A&M/Morgan Creek)	10
MICHAEL BOLTON/Time, Love And (Columbia)	7
NATALIE COLE W/NAT COLE/Unforgettable (Elektra)	. 13
HUEY LEWIS & At Hit Me Like A (EMI)	6
SONNIE RAITT/Something To Talk About (Capitol)	. 12
ROD STEWART/The Motown Song (WB)	.10

DEVELOPMENT

EXTREME/Hole Hearted (A&M)	7
WHITNEY HOUSTON/My Name Is Not Susan (Arista) 2
MARTIKA/LoveThy Will Be Oone (Coumbia)	1
AARON NEVILLE/Everybody Plays The Fool (A&M)	13
ROXETTE/Fading Like A Flower (Every) (EMI)	12
LUTHER VANDROSS/Don't Want To Be A (Epic)	4
KARYN WHITE/Romantic (WB)	3
VANESSA WILLIAMS/Running (Wifig/Mercury) .	5
LIGHT	

L.O.III	
FRANCESCA BEGHE/Something About (SBK)	5
MARC COHN/Silver Thunderbird (Attantic)	5
DIRE STRAITS/Calling Elvis (WB)	ADD
SCHASCLE/Can't Get Love With Money (Reprise) .	3
CURTIS STIGERS/I Wonder Why (Arsta)	1
STING/Mad About You (A&M)	2
STEVIE WONDER/Fun Day (Motown)	

ARTIST OF THE MONTH

TAJ MAHAL/Don'l Call Us (Private Music)

Information current as of September 3.



11.7 million households Les Garland, VP/Programming Mike Cooper, consultant

- 1 ANOTHER BAD., /Jealous Girl Motown)
- 2 2 N.W.A./Alwayz Into Somethin' (Priority)
 3 3 M.C. BREED & DFC/Ain't Nc. (SDGE/Achiban)
- BOYZ II MENAI'S So Hard TaxSay... (Motown)
- NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
- 6 COLOR ME BADDA Adore Ms... (Giant/Reprise)
- H.E.A.L./Heat Yourself (Edutaurer/Elektra) 8 L.L. COOL J/6 Minutes... (Def Jam/Columbia)
- TONY TERRY With You (Epic)
- 10 10 HI-FIVE/ Can't Wait Another... (Jive/RCA)

Most requested for the week ending August 30

CONCERT PULSE

CONTENT		
Pos. Artist	Avg. Gross (in 000s)	
1 GRATEFUL DEAD	\$1153.3	
2 GUNS N' ROSES	\$683.0	
3 JIMMY BUFFETT	\$400.2	
4 JANE'S ADDICTION/		
"LOLLAPALOOZA"	\$350.8	
5 GLORIA ESTEFAN & THE		
MIAMI SOUND MACHINE	\$284.0	
6 AC/DC	\$275.1	
7 DON HENLEY	\$254.1	
8 JULIO IGLESIAS	\$241.1	
9 STEVE MILLER	\$223.1	
10 YES	\$222.4	
11 JUDDS	\$217.9	
12 "MUSIC OF ANDREW		
LLOYD WEBBER"	\$198.4	
13 ELVIS COSTELLO	\$181.8	
14 WHITNEY HOUSTON	\$169.9	
15 STEVE WINWOOD	\$158.2	

New Tours

Among this week's new tours:
ANTHRAX f/ HOLLY NEAR SQUEEZE GEORGE STRAIT PUBLIC ENEMY DYNAMITE II 3RD BASS

The CONCERT PULSE is a weekly computhe concern foliate is already entried to their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (300) 344-7383, or in California (209) 224-2631.

MUSIC DATEBOOK

MONDAY, SEPTEMBER 16

1977/T. Rex lead singer Marc Bolan is killed in a car accident near London. 1979/The Sugarhill Gang's "Rapper's

Delight," the first mainstream rap hit. is released. Born: B.B. King 1925, Kenney Jones

(Faces, Who, Law) 1948, Earl Klugh 1953, Richard Marx 1963

TUESDAY, SEPTEMBER 17

1931 / RCA introduces the 33 1/3 rpm LP. 1967 / The Doors perform "Light My Fire" on "The Ed Sullivan Show." Jim Morrison promises to change the get much higher," but sings it anyway.

1989 / Paula Abdul wins an Emmy Award for her choreography on "The Tracey Uliman show.

Born: the late Hank Williams Sr. 1923, Fee Waybill (Tubes) 1950

WEDNESDAY, SEPTEMBER 18

1970 / Jimi Hendrix dies in London. 1986 / Michael Jackson's "Captain Eo" film opens at Disneyland.

Ricky Bell (Bell Biv DeVoe, New Edition) 1967, Frankie Avalon



Paula Abdul — getting her Emmy kicks.

THURSDAY, SEPTEMBER 19

1958 / Elvis Presley takes off for Germany to join his Army unit.

1979/The first of five No Nukes concerts takes place in New York. Headliners include Bruce Springsteen, Jackson Browne, and Bonnie Raitt.

1981 / Simon & Garfunkel perform a reunion concert in front of some 400,000 fans in Central Park.

Born: Bill Mediey 1940, Nile Rodgers

FRIDAY, SEPTEMBER 20

1970 / Jim Morrison is acquitted of lewd behavior charges, but is found guilty of exposing himself to a Miami audi-

1973 / Jim Croce is killed in a plane crash in Texas.

Gunnar & Matthew Neison (Neison) 1967

SATURDAY, SEPTEMBER 21

1980 / Geffen signs Elton John. John Lennon joins the next day. 1989/The Bangles announce a "tempor-

ary split. Born: Don Felder (ex-Eagles) 1947

SUNDAY, SEPTEMBER 22

1985 / The first Farm Aid concert is held in Champaign, IL.

1990/Little Richard performs in his hometown of Macon, GA for the first time in 30 years. The city honors the singer by naming a street after him

Born: David Coverdale (Whitesnake) 1949, Johnette Napolitano (Concrete Blonde) 1957, Joan Jett

-Paul Colbert

NORLD MUSIC

Satrianí To Play On Jagger's Next Solo LP

uitar star JOE SATRIANI tells ROL he'll be guesting on MICK JAGGER's forthcoming solo album. Right after appearing on the Guitar Legends bill (see R&R 8/9) in Seville in mid-October, Satriani will leave for France for two months of recording with Jagger.

"As far as I know, it's myself and JIMMY RIPP on guitar; Mick will probably play a little guitar himself," says Satriani, who toured with Jagger twice in 1988 but has never recorded with him.

Moving on to his own follow-up to the "Flying In A Blue Dream" set. Satriani says: "I got to about April and things weren't really as finished as I wanted them to be, so I put the record on hold for a while and I'm writing a new batch of mater-Satriani also confides that he's trying to persuade Jagger to join him on the Seville date.

Alarming News

Despite the recent departure of lead singer MIKE PETERS, the ALARM will continue, says guitar-ist DAVE SHARP, who's preparing for the release of his solo LP, "Hard Travellin'."

Sharp tells Record Collector: "I've been having some meetings with EDDIE [MacDONALD] and NIGEL [TWIST], and we want to carry the band on. I don't think we've achieved what we set out to. As far as the three of us are concerned, we've started, so we'll finish. The Alarm goes on." Sharp says he'll share lead vocals with MacDonald and they "might bring in some other musicians as well.'



Paul Young - a singles man.

Collection Items

TINA TURNER has lured PHIL SPECTOR out of retirement to remix and remaster for CD the track he still considers to be one of his finest achievements, "River Deep, Mountain High." The song — which went Top 3 in the UK but was never a U.S. hit - is included on Turner's "Simply The Best — Tina Turner" compilation, due in the UK on September 30.

The retrospective also features a re-recorded '90s dance version of "Nutbush City Limits," due as a

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



single in two weeks and produced and mixed by London dance team C.J. MacKINTOSH and DAVE DORRELL. Three new songs were recorded especially for this LP: "I Want You Near Me," "Way Of The World," and "Love Thing."
The "Limits" CD single also will

include the '91 12-inch mix of the song plus "The Best" and a live "Addicted To Love."

Speaking of hits packages ... PAUL YOUNG is set to release 'From Time To Time - The Singles Collection" in the UK this week. It features 15 songs ranging from big solo successes — "Wherever I Lay My Hat (That's My Home)" and "Everytime You



Joe Satriani - joining Jagger.

Go Away" - to recent collaborations with ZUCCHERO ("Senza Una Donna") and CLANNAD ("Both Sides Now").

The compilation also includes his next single, a cover of CROWDED HOUSE's "Don't Dream It's Over," which Young performed live at the 1988 NELSON MAN-DELA 70th birthday concert at Wembley Stadium. The album version features PAUL CARRACK on Hammond organ and on backing vocals with GEORGE CHAN-**DLER and JIMMY CHAMBERS** from LONDONBEAT.

Chandler, Chambers, and Carrack also guest on the album's other new song, "I'm Only Foolin' Myself," recently recorded and written by DAN HARTMAN (who produced both of the new tunes) and CHARLIE MIDNIGHT. Young says, "I was instantly attracted to the song because of the R&B feel; it reminded me of my younger

days!" The release of the LP will be followed by the video "From Time To Time" on October 5.

McCartney Gets Filmed

PAUL McCARTNEY's concert film, "Get Back - The Movie," will premiere in Hamburg on September 18. The film will be available on video later this autumn. Shot in Europe, Brazil, Japan, Canada, and the U.S., the picture is directed by "A Hard Day's Night" and "Help!" director RICHARD LES-TER, who also helmed the 11-minute McCartney film that preceded all 102 concerts on the 1989-90

"Paul's audience brings a lot of romantic and nostalgic baggage with it," says Lester, "and with the use of 25 years of music, including classic BEATLES songs and the extraordinary newsreel footage that we were able to obtain, we tried to recreate the feeling that hopefully makes the film work well on an emotional and musical level."

Double Happy Mondays

HAPPY MONDAYS are releasing a live double album toward the end of the month. It'll feature 14 tracks, including the hits "Hallelujah," "Kinky Afro," and "Step On." Some of the songs are from the official bootleg recording of their concert earlier this year in Leeds; others were recorded at their Heaton Park show.

Meanwhile, the Mondays have been asked by former SEX PIS-TOLS manager MALCOLM McLAREN to star in a TV film he's directing for Channel 4. The program, which will air at Christmas. takes a sideways look at the history of Oxford Street in London's West End and also stars KIRSTY Mac-COLL, TOM JONES, and the POGUES.



Julia Fordham - a cut above

Julia Fordham Scores

JULIA FORDHAM has written and recorded a song called "Love Moves In Mysterious Ways" for the forthcoming DEMI MOORE film, "The Butcher's Wife." Meanwhile, Fordham's contribution to a World Wildlife Fund documentary soundtrack is doing well in Japan.

Singles Scene

SIMPLY RED's new single, "Something Got Me Started," will be released next week. The album "Stars" - is set to follow on September 30.

ERASURE's next single from the forthcoming "Chorus" LP is "Love To Hate You," out on Monday (9/9). The album is expected on October 14.

Ex-FRANKIE GOES TO HOL-LYWOOD frontman HOLLY JOHNSON releases "People Want To Dance" this week.

1991's Trendy Music

This year's equivalent to "Y Viva España," "The Birdie Song," and "The Lambada" is LOS MA-NOLOS' flamenco version of "All My Loving." The Beatles cover is a huge hit in its native Spain and RCA is hoping to ride the wave of nostalgia by releasing the record in the UK next week. Music Week reports that even Paul McCartney bought a copy on a recent visit to Barcelona.

BRITAIN



- BRYAN ADAMS/(Everything I Do) I Do It For You (A&M)
- RIGHT SAID FRED/I'm Too Sexy (Tug)
- PRODIGY/Charly (XL)
- PRINCE & THE NEW POWER GENERATION/Gett Off (Paisley Park/WB)
- ZOE/Sunshine On A Rainy Day (M&G)
- PM DAWN/Set Adrift On Memory Bliss (Gee Street)
- 14 13 ARNEE & THE TERMINATERS/I'll Be Back (Epic)
- MARTIKA/Love...Thy Will Be Done (Columbia)
 OCEANIC/Insanity (Dead Dead Good)
- 10 JASON DONOVAN/Happy Together (PWL)
- COLOR ME BADD/All 4 Love (Giant/WEA) EXTREME/More Than Words (A&M)
- SIMPLE MINDS/Stand By Love (Virgin)
- UTAH SAINTS/What Can You Do For Me (FFRR/PG)
 MIDGE URE/Cold, Cold Heart (Arista) 19 15
- DIRE STRAITS/Calling Elvis (Vertigo/PG)
- MARC BOLAN & T-REX/20th Century Boy (Marc On Wax)
 - KYLIE MINOGUE/Word Is Out (PWL)
- SALT-N-PEPA/Let's Talk About Sex (FFRR/PG)
- MARKY MARK & THE FUNKY BUNCH I/LOLEATTA HOLLOWAY/ Good Vibrations (Interscope/WEA)

Moving Up

SONIA/Be Young, Be Foolish, Be Happy (IQ) EMF/Lies (Parlophone/EMI) BLACK CROWES/Hard To Handle (Def American/PG) FARM/Mind (Produce) STEVIE NICKS/Sometimes It's A Bitch (Modern/EMI)

The Network Chart, courtesy MRIR

AUSTRALIA

- DEBORAH CONWAY/It's
- Only The Beginning
- YOTHU YINDI/Treaty
- MELISSA/Read My Lips
- NOISEWORKS/Hot Chilli
- TROY NEWMAN/Love Gets
- JIMMY BARNES/Love Is
- Enough
- KATE CEBERANO/Every Little
- IAN MOSS/Slip Away
- CROWDED HOUSE/Fall At Your
- 10 ROXUS/Bad Boys

Most Added

CRAIG McLACHLAN/On My Own MAYBE DOLLS/Nervous Kid BABY ANIMALS/Rush You BEATFISH/Wheels Of Love JENNY MORRIS/Break In The Weather NOISEWORKS/R.I.P. (Millie)

CANADA

BRYAN ADAMS/ (Everything | Do) | Do

It For You

GRAPES OF WRATHA AM

CELINE DION/Have A Heart. CRASH TEST DUMMIES/

Superman's Song

ALANIS/Feel Your Love WEST END GIRLS/I Want You

GLASS TIGER/My Town

WORLD ON EDGE/Standing Push And Fall

TOM COCHRANE/Life Is A

— 10 **KEVEN JORDAN**/Just Another Day

Most Added

TOM COCHRANE/Life Is A Highway KEVEN JORDAN/Just Another Day WORLD ON EDGE/Standing Push And Fall

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417_





ALBUM ORIENTED ROCK

HARVEY KOJAN

Michigan Monsters

WJXQ, WKLT Soar In Spring Survey

The spring book spawned two noteworthy small market success stories in the great state of Michigan. In Lansing (market No. 100), Regional Hit Radio's WJXQ climaxed a two-year turnaround by leaping into double digits. In Traverse City (No. 224), Northern Radio's WKLT rocketed 10.0-18.2, recording the fourth highest 12+ among all AORs in the latest Arbitron.

'JXQ: Long & Winding Road

WJXQ's 10.1 is all the more impressive when you realize this is the same station that struggled through much of the late '80s and bottomed out with a 2.7 in Summer '89. OM Mark Stevens, who has an equity position in the station, traces the long road to recovery:

"I was working for Talentmasters in Atlanta when [WJXQ GM] Dennis Mockler first contacted me at the end of 1987. 'JXQ had flipped back to AOR from CHR, and he asked me to do a market study for him. In addition to [Classic Rock] WMMQ, there was another AOR [WLNZ] called Lazer. My report to Dennis was: 'WJXQ's a piece of shit but it can be fixed. The good news is that Lazer's a worse piece of shit and I don't think it can be fixed. They should bail out of the format.' Three or four weeks later they did bail, and a couple of months after that I became PD.

"When I first got here I had a cocky attitude, thinking, 'This is going to be like taking candy from a baby.' All my experience had been in places like Tampa, Miami, and Indianapolis. I had never worked in a small market. I forgot that in the big markets you have tools to work with. Not here



Sample Hour

Wednesday, 8/23/91 3-4pm LED ZEPPELIN/D'yer Mak'er TOM PETTY/Waiting ERIC GALES BAND/Sign Of The

PINK FLOYD/Another Brick In The

Wall

RTZ/Face The Music LYNYRD SKYNYRD/Smokestack Lightning

ZZ TOP/Sleeping Bag VAN HALEN/Dancing In The Streets

RICHIE SAMBORA/Ballad Of Youth BOB SEGER/Feel Like A Number GUNS N' ROSES/You Could Be

ROLLING STONES/Highwire

"To make matters worse, things had been run into the ground. There was no money. The station was in a state of disarray. They were running something like 18 units an hour, and the average spot rate was about nine dollars. They had spent no money for talent. The PD was the overnight guy who had

man Dave Marcum in from Austin to do 6-10am, pairing him with Production Director Paul Southerland as the Breakfast Club. Marcum eventually split for Baltimore. 'JXQ spirited away 'MMQ morning sidekick Tim Barron, teamed him with Deb Hart, and shifted Southerland to 9am-noon, allowing the morning and midday shows to overlap one hour.

"I'd always wanted to give the impression of a morning show lasting till noon, and the hour-tohour ratings seem to indicate it's working to some extent," Stevens notes. "We don't do nearly as many phones and bits after nine, but there's still plenty of humor.

"I have a throw-it-against-the-



WJXQ shows its true colors

just gotten into radio the year

"Once we lost the cocky attitude and realized what it was going to take, we formulated a three-year plan and stuck to it. We made adjustments, of course, but never really deviated from our original

Product, Personnel **Improved**

Step one in Stevens's master plan: fix the product. "The first thing we did was trim the library. There were about 1200 tracks when I got here, and the music was misdirected. I had some research at my disposal, and we used that. We also trimmed the currents and came up with what we felt would be some sort of intelligent guess at rotations. At that point we shut the jocks up and became more or less a jukebox in order to get things

"After we fixed the music we said, 'OK, let's see what happens in the next book and see if we've got a shot at this.' The cume was up substantially, and that told us we were on the right track. Then we began to work on personnel."

Stevens hired Lyn Peraino away from 'MMQ and brought morning wall-and-see-if-it-sticks attitude about radio. I don't hire 'disc jockeys' or liner card readers. They've got to know how to have fun and use the phones. Anything's a potential bit, and I don't tell them what to do. We don't go over airchecks every week. I don't call on the hotline and say, 'Hey, you played that record out of sequence. What's the deal?' Hell, we break format all the time. It all helps to build a station attitude. We're a very cocky-sounding station."



WKI T is one station that's definitely full of hot air.



The illustrious WJXQ airstaff: (standing, I-r) Deb Hart, Mark Stevens, Tim Barron, Paul Southerland, and Majic Mark Wesley; (kneeling) Lyn Peraino; (not pictured) Bob Olsan.

Promotion, Marketing **Upped**

With the music fixed and the staff in place, the next step was promotion and marketing. "We had product and people, so it was time to build some cume," Stevens says. "We still didn't have any money, so the first thing we did was some promotions with TV stations to try to get our call letters out. We also created some very inexpensive :10 TV spots which featured caricatures of the morning guys on sticks saying, 'Management said we could spend lots of money for a really cool TV commercial - or we could give it away on the air.' And we gave away \$50 at a time."

In addition to the TV exposure, 'JXQ ran a bumper sticker campaign. Billboards were not part of the marketing mix, according to Stevens, because the cost was "outrageous."

We don't go over airchecks every week. Hell, we break format all the time.

-Mark Stevens

The station's ratings progress was initially hampered by an important development across the street. Prior to Barron's defection

shock jock Jazz McKay. "He hurt us a lot in ratings," Steven recalls. "But he didn't hurt us financially. If anything, he helped us. We lost numbers to them but gained revenue because nobody would buy 'MMQ."

from 'MMQ, he was teamed with

No Knee-Jerks

With McKay leading the way, 'MMQ took a 5.3-2.7 lead over 'JXQ. While other stations might have abandoned ship and changed format, Mockler and Stevens stuck to their guns.

"Having worked with major corporations in the past and seen them knee-jerk. Dennis and I were determined not to do what they made us do all those years. My pride was certainly hurt, but the bottom line was that we were still making money. What were we going to

change to? We had nothing to lose.

Their patience certainly paid off. Six of the next seven books were up, and the station now leads MMQ 10.1-3.1. With the ratings increase came some much-needed revenue, allowing the station to buy a far more extensive TV campaign.

"We cut three of [syndicator] Robert Michelson's spots, which began running at the beginning of the year, and the audience reaction was more than I had ever seen before. People were reciting them back to me."

Can 'JXQ realistically maintain its lofty numbers? "I think we had a spike in some of our female cells which I wouldn't be surprised to see go away," Stevens says. "But I think we can maintain our rank and possibly our share as well. The next trend after the book was up, so I could see us going up again.

'KLT: Hard Work Pays Off

Like WJXQ, WKLT has come a long way in a relatively short time. The same year 'JXQ got hit with its 2.7, 'KLT was sitting with a paltry 4.7. Current PD David Fortney, a 'KLT staffer for seven years, says the seeds for success were planted Continued on Page 60



Wednesday, 8/23/91 3-4pm

ED ZEPPELIN/Rock And Roll **AC/DC/M**oneytalks

JOF WALSH/Life's Been Good GUNS N' ROSES/Knockin' On

Heaven's Door RTZ/Face The Music FREE/All Right Now

DRIVIN N CRYIN/Fly Me Courageous

BOB SEGER/Old Time Rock & Roll DOOBIE BROTHERS/Follin' On CROSBY, STILLS & NASH/Carry

SCORPIONS/Rock You Like A. Hurricane

BACHMAN-TURNER OVERDRIVE Let It Ride

Michigan Monsters

"We upgraded the signal that year from 9000 to 50,000 watts, which really increased our coverage area. That's when we started to make a concerted effort to develop the station into a real competitor. We cleaned things up, tightened the list, and zeroed in on the upper demos. Prior to that we went far too deep and played a lot of unfamiliar stuff." Adding music scheduling software helped the station fine-tune its mix.

We try to talk to our listeners as professional adults. I hear a lot of rock stations that still sound as if they're talking to kids. -David Fortney

Concurrent with the musical changes, 'KLT began promoting itself more effectively. "We tried to be very visible and keep ourselves in people's faces so they became familiar with us," Fortney says. "Doing a lot of promotions right in Traverse City helped us out quite a bit. Any time something came up locally we were there, and the exposure was very effective in getting our name out."

As a one-book-a-year station, 'KLT intensifies its on-air promotional efforts in the spring. Its biggest cash promotion this year was the monthlong "Rock & Roll Recall" contest requiring listeners to correctly identify three song snippets. Winners received \$1000.



WKLT asked its listeners a simple question: "What would you do to win tickets and backstage passes to Damn Yankees?" This dog-eared listener answered the challenge by eating cereal out of his owner's mouth.

"We made it extremely easy to win, using songs like 'Hey Jude' and 'Satisfaction.' It almost made us look as though we were stupid giving away all this money.'

Focused TV

'KLT stepped up its marketing last year, using both television and outdoor. The station used less TV this spring, but Fortney says the campaign was more focused than the previous one. "We tried to be a little more strategic, buying the shows that attract our prime demos."

Unlike 'JXQ, WKLT's ratings explosion wasn't preceded by a significant personnel change. Only the morning man has changed in the past five years, and even he's a market vet. "The stability has

helped out quite a bit," Fortney says. "We try to talk to our listeners as professional adults. I hear a lot of rock stations that still sound as if they're talking to kids."

One of the advantages 'KLT has is that it's based in Traverse City, which is the largest city in the metro Arbitron refers to as Northwest Michigan (Traverse City-Petoskey-Charlevoix).

"The CHR [WKHQ] is about an hour north of us, which made it difficult for them to be on hand for a lot of things. Our location makes us more accessible."

As you might imagine, the 'KLT staff was surprised and delighted to learn of its huge jump in the spring book. "We've been working our butts off, and it finally paid off. It's a very rewarding situation for a lot of people. Now we're shooting



PARTY ANIMALS - Baby Animals diva Suze DeMarchi (c) hangs with WNEW/New York MD Lorraine Caruso (I) and indie guru Rose McGathy.



CHEST FEVER - KCAL/San Bernardino personality Cason Smith was one happy camper when Morganna "The Kissing Bandit" dropped by. That's Smith on the right.



FALCON NESTS IN SF — Billy Falcon (I) chats with KRQR/San Francisco

FAMOUS FIRSTS



VP/Operations-Programming, WWDC-AM/FM, Washington D.C.

WHAT WAS THE FIRST RECORD YOU BOUGHT? D: CYRKLE, "Red Rubber Ball'

WHO WAS THE FIRST PD TO TAKE YOUR CALL? D: Lindsey English, when WWDC was an Oldies

station (pre-Abrams) WHEN DID YOU FIRST GET LAID?

D: In Baltimore, after a high school baseball game

YOUR FIRST PRIORITY THIS WEEK:

JOAN JETT & WHES WWDC KRXQ THE BLACKHEARTS "BACKLASH"

> Track Debut 63 Including

WBCN WBAB **WMMR**

WHJY

KLOL WNOR WNEW KSAQ

KOME New Rock 20

SEGUES

WIMZ/Knoxville elevates night rocker BIII Kidd to MD as Mike Stewart exits; B/D & A is now consulting the station . . . Former KJJO/Minneapolis staffers Scott Klohn and Hal Hoover team as OM and PD, respectively, at WHMH/St. Cloud, MN. The appointments come as 'HMH PD J.J. Jeffries takes the OM job at KMBY/Monterey, where Linda Cassidy has been upped ... WKGB/Binghamton, NY PD Paul Michaels exits; MD Todd Mc-Carthy is interim PD . . . DeMers Programming/Marketing inks WRKT/Erie, PA, KLFX/Killeen, TX, and WGTK/Middlebury, VT . . . WPXC/Cape Cod OM Jeff Sanders fills the APD/MD opening at WRXR/Augusta, GA; 'PXC night rocker Brian Kelly takes Sanders's afternoon shift; parttimer Patty Lunter slides into 7pm-midnight; Steve Stewart assumes 'RXR Production Director/ midday duties . . . Canadian Classic Rock CJXY/Hamilton, OT debuted

WKLC/Charleston, WV PD Mark Savage assumes PD duties at KVFX/ Modesto, CA; MD Jeff Dugan is acting . KDHT/Denver hires Kim Ketchel for MD/afternoons WPGU/ Champaign, IL MD Mark Mauer takes a leave of absence; APD Sturgis becomes MD; Karyn Haney and Scott Struber are co-AMDs . . . KFMQ/Lincoln MD Jon Terry adds the APD title . WAQY/Springfield, MA hires Jonathon Revnolds & Devera Lynn to do mornings . . . The new afternoon driver at KCDU/Dallas is Glen Martin KLSX/Los Angeles weekender Mike St. John heads north to do nights at WSUE/Sault Ste. Marie, MI . . Tucker is new to nights at KKEG/Fayetteville, AR . . . KGON/Portland ups
Terry Adams to overnights . . . WHJY/Providence parttimer Dr. Metal slides into overnights . . . KFMZ/Columbia, MO names Sean Michaels APD.

"No More Tears"



CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

Hot Shots

Summer may be winding down, but promotional visits aren't. Here are some hot summer highlights to keep your hearts and toes warm as fall closes in.

Now that school promotions are starting and the holidays are creeping up — Christmas isn't too far off — keep the camera handy and send those photos (color or black & white) to: Joel Denver, R&R, 1930 Century Park West, Los Angeles, CA 90067.

Promotion Trail

Here are more stars blazing down the promotion trall trying to lasso a hit



D.J. Jazzy Jeff (I) & The Fresh Prince celebrated summertime with KRBE/Houston moming man Paul Barsky.



WPHR/Cleveland rubbed elbows with several luminaries when the Club MTV Tour hit town. Schmoozing backstage are (front, I-r) Tara Kemp and Color Me Badd's Bryan Abrams and Mark Calderon; (back, I-r) WPHR's Gina St. John, CMB's Sam Walter, C&C Music Factory's Zelma Davis, CMB's Kevin Thornton, C&C's Freedom Williams, and WPHR's Rick Michaels.



Corina (I) was caught tempting WHTZ (Z100)/New York VP/Programming Steve Kingston. Atco's Valerie DeLong was also caught by the camera.

A Midsummer's Photo Madness

Summer is a time for sillness, carefree attitudes, and lots of skin! Here's a little taste of seasonal promo pics from around the country.



Why was KKBQ/Houston night personality the Jammer smiling? Could it have been the bevy of beauty contestants surrounding him at a local club, or was it just the one offering him a knee massage?



WYTZ (Hot 94.7)/Chicago's Joni Siani (kneeling) offered the women equal time as she hosted the "Ladies' Night Out" cruise. The Grin 'N' Bare It male strippers graciously displayed the goods.



A&M's Charley Londono showed any fool can play a record. He's at WPLJ (Mojo)/New York promoting Aaron Neville's latest to the station's VP/Programming Tom Cuddy.



When WDJX/Louisville AM driver Todd Brandt's 6-yearold son Rhyan proposed to girlfriend Melanie James onair, the entire community staged a make-believe ceremony. Posing prenuptially are (I-r) the Wayside Mission's Reverend Mosely, Brandt, Rhyan and Melanie, and Brandt's morning partner, Peter B.

STERED MBS

LOST IN MUSIC









CHR

A.N.O.T.H.E.R. H.I.T.

FUTHIN STOUGHTE



THE FOLLOW-UP TO THE SMASH P.A.S.S.I.O.N.

CHR NEW & ACTIVE

A MOST ADDED 123/46 INCLUDING

WXKS WZOU WIOQ add 24 B94 deb 30 WMXP deb 27 PWR99 deb 32 KEGL KTFM PWRPIG 28-19 Q105 WJMO add 31 WPHR deb 30 WNCI 26 KXXR PWR106 KKFR KOY-FM deb 30 KKRZ Q106 deb 29 HOT977 KPLZ



PRODUCED BY CARL STURKEN & EVAN ROGERS MANAGEMENT: LEFT BANK MANAGEMENT, INC.

MOTION • KZFM/Corpus Christi promotes morning man Jim Lago

motes morning man Jim Lago to OM, APD Danny B. Jammin' to PD, and Dancin' Dale Baird to APD/MD.

• Mike Marino fills the KGGI/Riverside, CA MD post vacated by Harley Davidson.

WBNQ/Bloomington, IL greets new PD Scott Robbins from KKRD/Wichita and boosts AM talent Scott Laughlin to MD . . . KRNQ/Des Moines MD Linda Austin becomes interim PD as Chuck Knight heads to WENS/Indian-KIOK (OK95)/Tri-Cities, apolis . WA Asst. PD/middayer Jim O'Brien adds MD chores; Faith Martin joins for PM drive as Dan Murphy splits . . 13-year OM Bob Spencer is leaving WCIR (103CIR)/Beckley, VA. Joe Hovansky is named PD . . . KHYI (Power 95)/Dallas Music Coordinator J.J. Morgan has left due to budget cuts. Reach him at (817) 685-7851.

WWHT/Columbus, OH hires Scott James for afternoons and production from WPHR/Cleveland . . . (KZ103)/Tupelo, MS morning man Tom Campbell exits . . . KPXR/Anchorage nabs night talent Scott Dwyer from crosstown KGOT and promotes parttimer Jeremy Todd to overnights . . . At KZZB/Beaumont, TX, Tom Yarborough joins PD Dick Spires on mornings, Mark Roberts moves to afternoons, and Chrissie Roberts takes middays . Downtown Billy Brown moves from afternoons at WYMJ/Dayton to late-nights at WKRQ (Q102)/Cincinnati. He replaces Chris Tyler, who has joined Q102's morning zoo.

WHXT (Hot 999)/Allentown, PA ups parttimer Hotshot Hamilton to MD/ nights as MD Jennifer Knight and night talent Jimmy Jam exit . . . At WJDQ (Q101)/Meridian, MS, middayer Bob Yarbrough is upped to MD and WFFX/Tuscaloosa, AL middayer Steve Williams takes mornings . . . KLUC/Las Vegas greets Promotions Director Lorene Malis . . . At WQUT/ Johnson City, TN, overnighter Mike Lawrence takes nights and Dangerous Dave Barnett comes in for overnights.

Don Betts returns to radio in afternoons at KFMW/Waterloo, IA as Jeff Lynn moves to middays at KGGO/Des Moines



POWER JAMMIN' — Singer Sandee pumped things up at KPRR (Power 102)/EI Paso's recent Power Jam. Hanging out backstage are (standing, I-r) staffers Bo Corona, John Candelaria, Mike Martinez, Donn Cruz, Roberta Varela, and (kneeling) Hollywood Haze.



WATER SPROUT — KHFI (K96.7)/Austin invited listeners to create imaginative entries for its 10th annual river raft race. The winner for best raft was this 20-foot, jump-roping Lisa Simpson craft.



WJAD/Bainbridge-Albany gave away 60 Pee-wee Herman dolls in its "Don't Touch Your Knob" promotion. Handling the merchandise are (I-r) staffers Nina Penick, Don Fox, John Dawson, Joey Dee, Greg Tanner, Karen Ware, and Coach Bob.



RADIO

"'Angel' is a great pop record! Pulling requests, really starting to happen!"

JEFF McCARTNEY PD, WAPE/Jacksonville

WNVZ add **KDWB** WQGN 35-33 WPST 39-35 G105 31-28 WAPE 28-26 Z102 34-28 hot KJ103 27-24

WOMP 13-11

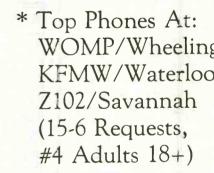
RETAIL

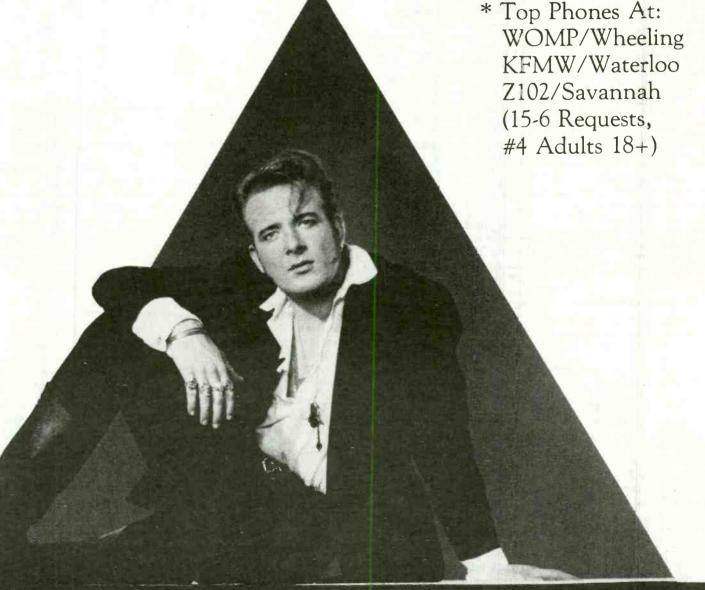
- * #8 Selling Single In Spokane.
- * Sold-out And Re-ordered at Sound Off's In Salt Lake City.

RESEARCH

- * Callout Research Put This Song On KDWB/Minneapolis.
- * "Top 10 phones and excellent retail."

TOM SHERMAN. WNYP/Ithaca





UC

URBAN CONTEMPORARY



WALT LOVE

Perseverance Pays Off For WPEG

The competition in Charlotte is fierce, and WPEG is in the forefront of the battle. The only Urban station in the market is holding its own from book to book, and ranks as unchallenged No. 1 12+ in Arbitron for the first time since Fall 1987.

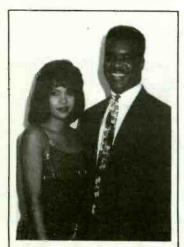
WPEG PD/OM Michael Saunders, who's also President/GM at AM sister R&B/oldies WGIV, has been at the stations for nine years. He attributes much of WPEG's success to new ratings methods. "Arbitron finally got the proper In-Tab sample for our market," he said. "In the past, it's received only 71% of the indexes on different occasions. But this time it was pretty close to a 100% return."

In the Spring '91 Arbitron, WPEG's 10.9-12.5 jump 12+ knocked the perennial market leader, Country WSOC-FM, into second place (15.2-11.4). By daypart, WPEG ranks No. 3 6-10am, No. 2 10am-3pm, No. 2 3-7pm, and No. 1 7pm-midnight 12+. The station also tops the Arbitron 18-34 demo as well as the Birch 12+ (17.6) and 18-34 (24.9) demos.

So why is there only one Urban outlet in Charlotte? WPEG President/GM Wayne Brown, who's been at the station for five months, said, "It's not that it hasn't been tried before. But a station must have staying power to compete with WPEG. We've been here for more than 10 years; we're part of this community. So when we talk about community involvement, we have experience and a positive reputation with the residents. We're serious about it because they're our audience. Black radio is about being involved with your community on an ongoing basis. And that's not something you can do overnight - it takes time.

The Dollar Dilemma

According to Brown, the Charlotte market doesn't command a lot of radio advertising dollars.



SUNNY WEATHERS — Warner Bros. artist Barbara Weathers shines with WPEG OM/PD Michael Saunders.



Wayne Brown



That's another reason he believes the market doesn't have another Urban outlet. Prior to this column, he'd sent me an article from the June 28 Charlotte Observer that said WPEG was ranked second in the market in [the winter] Arbitron yet only fifth in the market in billing. That's one of the reasons Brown has been brought into the market. With a little help, he should be able to change those statistics by next year.

"I'm proud to say that so far we've moved up in our billing to the market's No. 4 station," Brown said. "And our recent Arbitron has made us the No. 1 station in the market. Urban stations across the country just aren't meeting the ratio of ratings to revenue. We're not getting the dollars here yet, but we're going to stay after it.

"I attribute our success to being focused and having excellent research. Working with the folks at the Research Group is wonderful. Besides the Research Group, we're also working with Strategic Radio Research. I've found that people in larger markets don't have the kind of research we have in a medium market. It's hard to understand why they don't have these assets to help them do their jobs. It's also great having someone like Barry Mayo, the President of our com-[Broadcasting Partners Inc.], riding hard on us. We have no choice but to focus.

"By staying focused we know who our audience is, who we're serving on a daily basis. It's simple: If you want to be part of a winning organization, you remember what you're supposed to be doing at all times and do it."



GODFATHER GALA — Among the performers at WPEG's "Power 98 James Brown Appreciation Party" were (standing, I-r) Colonel Abrams, Jeffrey Osborne, Sweet Obsession, Shanice Wilson, Keith Washington, Vesta Williams, and Guy's Aaron Hall; (seated) the Rude Boys and Jodeci.



SUMMERTIME FUN — Chillin' at the WPEG studios are (I-r) Jive Records' Larry Khan, WPEG MD Frankie Darcell, D.J. Jazzy Jeff, Jive VP/Black Promotion & Marketing Vernell Johnson, and (rear) the Fresh Prince.

Audience Identification

WPEG has been in Charlotte for about 12 years, Brown said. "It started out as a Top 40-type station, moved into Disco, and finally evolved into Urban. At one time we didn't cover the market. But Broadcasting Partners upgraded our signal in December and now we cover the entire market. Most of our competitors have 100,000 watts to work with; we have 50,000 watts. The \$500,000 our company spent to upgrade our signal has really paid off."

Brown said WPEG's listeners identify with the station primarily

because of its morning personality, Skip Murphy. "We make sure the station's acceptable from both a management standpoint and a personality standpoint. Because we've done a lot of research, we've found out that Skip's recognition factor in the market is overwhelming, especially in the black community. So we make sure Skip's actions are acceptable to our listeners as well as our advertising clients.

"We pretty much position our station around Skip. This year he's been involved in a reading program at our local schools. He went to a different elementary school each week and worked with students in reading classes. People identify with him — they identify with WPEG. Our listeners know we care about them, their children, and our city. So they identify with us for all the right reasons. Being accessible is the [key]. It's one thing when people turn on the radio and listen to us; but it's a whole new dimension when they know we'll be there for them whenever they call us."

More Talk?

Saunders said WPEG isn't really into the "more music, less talk" programming mode. "Skip talks a lot during the morning show and that costs us in some areas, but not a lot. Thanks to our research, we know how much talk is just enough for our audience. But when we get into other dayparts, we adjust our presentation to include more music. We have the proper mix of personality and entertainment for this market."

Brown's goal is for WPEG to become one of the country's model Urban stations. "WPEG isn't just a good station in a secondary market— it's a good station that could compete and win in any major market," he said. "I spent 13 years in New York and I've visited a lot of major markets, and I think WPEG would be very competitive in any of them."



DOIN' IT THE RIGHT WAY — WPEG MD Frankie Darcell (I) and Motown promotion rep Marie Sellars pose for a pic with Johnny Gill.

SHABBA HAS ALREADY MADE THE "HOUSECALL" —
THE PROGNOSIS IS GREAT!

SHABBA RANKS

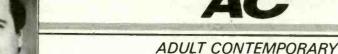
"Housecall"



URBAN BREAKERS.

NOW ON 63 UC REPORTERS — 70%
UC CHART: DEBUT 3

epic



MIKE KINOSIAN

August Birthday Bashes

KHMX/Houston and KSSK-FM/Honolulu, respectively, noted their first and second format birthdays last month. Here's how they kicked up their heels.

McDonald Mixer

Singer Michael McDonald headlined KHMX's invitation-only concert (8/15) for Mix 96.5's prime advertisers. Approximately 750 people witnessed the 90-minute set, in which McDonald blended old Doobie Brothers hits — "Minute By Minute," "Takin' It To The Streets," and "Real Love" — with material from his latest album, "Take It To Heart."

"The party was our way of thanking members of the ad community for their support," commented GM Clancy Woods. PD Guy Zapoleon (who doubles as National PD for KHMX parent Nationwide) added, "We work to make our promotions and events like the Michael McDonald concert unconventionally special. My goal is to make this a great radio station that will be a long-lasting Houston tradition. By putting our listeners first every day, we have the ability to make KHMX a Houston radio institution."

Those at Mix 96.5's party represented McDonald's, Southwest Airlines, Pizza Hut, Houston Astrodome, Houston Rockets, Apple Tree Grocery stores, and many local ad agencies.

The next day, McDonald discussed the new album and his career in an on-air interview with Mix 96.5's Susan Lennon and Larry Morgan.

Two Much Fun

KSSK-FM's celebration (8/22) kicked off at 4pm and lasted well into the night. The affair was hosted by air personalities Wild Bill Logan, Bill Carpenter, Steve Kelly, and Shawn "Til Dawn" Sweeney. Approximately 1500 listeners helped bestow birthday greetings.

According to PD Michael Shishido, "It's been a great two years.

Within that time, we've made it all the way to the top. We won't rest until everyone listens to us — or until the fat lady sings."

As part of the festivities, the station awarded a multitude of prizes to attendees, including CDs, radios, pen and pencil sets, and macadamia puts

The first 92 people (KSSK's frequency is 92.3) to arrive won special "Surprise Packs," some of which contained \$100 bills and VIP cards from the party venue, Studebaker's (valued at \$300). The grand prize at KSSK-FM's birthday party was a trip for two to Las Vegas.

Michael McDonald (r) visits with KHMX/Houston morning show co-hosts Susan Lennon and Larry Morgan.



Celebrating KSSK-FM/Honolulu's second birthday are midday personality Bill Logan (front) and (I-r) KSSK(AM) PD Phil Abbott, staffer Laura Baring, night announcer Steve Kelly, PD Michael Shishido, AE Keona Leong, and Promotion Director Scott Mackenzie.

FACTS & FIGURES

Happy Anniversaries

Last month, KHMX/Houston and KSSK-FM/Honolulu celebrated birthdays as ACs.

Here's a comparison of how the former CHRs have performed since

The following illustrates each station's **Arbitron** market rank in key demos in the final CHR book and in the latest (Spring '91) survey. Time Spent Listening (TSL) is listed in minutes per day.

Spring '89

	18-34	25-54	35-64	12 + TSL
KXPW/Honolulu	#6	#10	#12	51
	Spring '91			
KSSK-FM/Honolulu	#3	#1	#2	74
	Spring '90			
KRNJ/Houston	#10	#18	*#23	54
	Spring '91			
KHMX/Houston	#5	#5	#7	62

ACCELERATION

Management

· KRLV/Las Vegas names Ken Sutherland VP/GM and Tom Chase PD . . . Comedienne Hllarle Barsky is appointed WKSZ/Philadelphia's Creative Director . . . WQMX/Akron PM driver Steve Cherry succeeds Brlan Chase as PD; Chase now programs KCEE & KWFM/Tucson . . . WKLQ/Grand Rapids GSM Bruce Peckover becomes GM at WMLI/Madison . . . Former WMXC/Charlotte PD Rob Stewart is now Asst. PD at WMYI/Greenville, SC.

WHAM & WVOR/Rochester AE John Palvino is elevated to Director/Client Services . . . WMT-FM/Cedar Rapids, IA PD Dennis Green joins the faculty at Luther College in Decorah, IA; Randy Lee succeeds Green as PD . . . Wendy Popkin signs on at KLSY/Seattle as Promotion Director.

KRNO/Reno, NV promotes GSM John Murphy to Station Manager . . . KELT/McAllen morning man Rick Mireles adds MD duties . . . WYMG/Springfield, IL appoints WGLL/Mercersberg, PA MD/PM driver MelInda Meyer Marketing Director; Jim Conlon replaces Meyer as MD.

WAGE/Leesburg, VA news anchor

Kathleen Hazleton is bumped up to



Erin Garrett & Dean Goss

ND ... WGCH/Greenwich, CT PD Chris Lucas is now programming WEOK/Poughkeepsie, NY ... KCMJ/Palm Springs, CA night personality Kevin Koske takes on MD chores ... WTSX/Port Jervis, NY evening announcer Liz Foxx advances to MD/afternoons; Henry Cotterill exits.

Air Talent

WTMX/Chicago slots Rob Conrad in AM drive and Patrick Callahan in PM drive . . . KRMX/San Diego's new morning team is Dean Goss & Erln Garrett

Yvonne Daniels as WNUA/Chicago's

AM driver . . . KVL/Dallas names overnighter Jonathan Hayes Sports Assistant for Dallas Cowboys coverage; Laurence Richardson is added to overnights . . . WKJY/Nassau selects Jonathon Sands as "Nighttime At The Oldies" host.

Rob Early returns to WSTF/Orlando for morning drive ... WTNY/Watertown, NY anchor/reporter Jennifer Whitten joins WHAM/Rochester's news department ... WQMX/Akron moves Chuck Abel to AM drive and Kris Taylor to middays. WGEE/Green Bay overnighter Cindy Huber leaves for a similar shift at crosstown WQLH; Jim Taylor is WQLH's new afternoon announcer ... Former Cincinnati Bengals wide receiver Mike Martin has been named Bengals reporter for WLW/Cincinnati.

K.T. Mills departs WEZN/Bridgeport for afternoons at WALK/Nassau . . . Gary Williams joins WZID/Manchester, NH for middays; Dan Colgan moves to overnights . . . WTSX/Port Jervis, NJ shifts RIch Wilson from mornings to nights; PD Steve Elliot takes over mornings . . . KIZZ/Minot, ND evening announcer Mike Behan exits to join the Army.

Plentiful Promotion Potpourri

Many stations remain promotionally active during the dog days of summer. Here's a brief recap from last month

- WWMX/Baltimore morning man Mike McCarthy handed out free Maryland state lottery tickets and coffee to listeners filling their gas tanks at a Towson, MD service station. Recipients had a chance at the state's \$20 million jackpot.
- To help remind local residents of the new seatbelt law, WMJJ/Birmingham and the Birmingham Police manned various intersections for a week, awarding prizes to car owners whose passengers were all wearing seatbelts. Prizes included vacation trips to Atlanta and Six Flags Over Georgia.
- Thanks to the Northern Kentucky Restaurant Association and Cincinnati Recreation Commission, WRRM/Cincinnati listeners were able to sample seafood from more than 20 local restaurants in the fifth annual Great Inland Seafood Festival.
- In a WAAS/Columbia, SC promotion, Lydia Kirkland kept one hand on a new Honda Accord LX for 82 hours and 44 minutes straight—and drove away with the car. There was a five-minute rest period each hour during the contest. Second-place winner George Rauch chose between a vacation trip to the Bahamas or Cancun.
- WNIC/Detroit dispatched
 "Breakfast Club" co-host Linda
 Lanci to Los Angeles's Century
 Plaza Hotel, where she conducted

- celebrity interviews the week of the Emmys. Her reports, which aired hourly in both AM and PM drive, featured comments from Milton Berle, Lynn Redgrave, Gordon Jump, Michele Lee, and Katey Sagal.
- WMGK/Philadelphia staged the fourth annual "Magic Olympics," hosted by wakeup man Harvey In The Morning. The 10 corporate teams' \$100 entry fees benefited the city's Special Olympics Fund
- For the second straight year, WVOR/Rochester endeavored to "Revive The Drive-In." Approximately 1000 cars filled the city's last remaining drive-in (Lake Shore Drive-In) at \$1 each for a screening of "Home Alone." Proceeds went to WVOR's Heart Of Gold Foundation, which offers assistance to those ineligible for other charitable funds.
- KDBK & KDBQ (Double 99)/ San Francisco helped raise over \$2.1 million in Northern California's largest AIDS fundraiser. Approximately 13,000 participated in the fifth annual walk. In addition to sponsoring the event, Double 99 had a team of 400 walkers who gathered nearly \$27,000 in pledges. Of the 400 corporate teams taking part in the walk, Double 99's placed in the Top 10.



THE UNIVERSITY OF CO-OP/VENDOR SALES

An intensive three day co-op/vendor sales training school designed for Co-op/Vendor Directors, Sales Managers, and Account Executives who specialize in co-op/vendor sales.

- Call on hundreds of manufacturers on a local level by using our techniques.
- Take a closer look at the food/grocery business and how you can cash in.
- Go home with sales ideas to use immediately!
- Develop vendor supported programs for retailers in your market.

"Kathryn took a lot of mystery out of vendor and co-op. It was exciting hearing how to do it by someone who has."

-Bob Davis, Local Sales Manager, WLTY & WTAR/Norfolk

"The content and style of delivery were excellent and I recommend the program to both brand new and experienced salespeople and managers."

-George Sample, General Sales Manager, WNTO & WNDR/Syracuse

"A tight, thorough examination of the ins and outs of co-op/vendor programs delivered in a fun, pro-active and catalytic manner."

-Willie Reiss, Sales Promotion Manager, CJCL/Toronto

"I was very pleased with this program and am very excited to take back everything I learned over the last 3 days and begin using some of these things!"

-Wendy Cohen, Marketing Development Specialist, WEAZ/Philadelphia

Upcoming Markets

San Francisco September 9 - 11
Orlando October 7 - 9
Houston November 4 -6
Nashville January 28 - 30
Charlotte February 11 - 13

In 3 Days You Will Be "Vendorized"

Investment: \$495 per person plus hotel/travel expenses

RDS Sales Trainer: Kathryn Biddy, Managing Consultant

FOR MORE INFORMATION, CALL 617/589-0695



RANDALL BLOOMQUIST

LEARNING FROM MISFORTUNES

Format Flip Leaves KGW Speechless

Citing a need to make KGW/Portland, OR more attractive to potential buyers, King Broadcasting pulled the plug on the station's 2-year-old Talk format in late July to simulcast its FM sister, AOR/NAC hybrid KINK.

That decision resulted in the dismissal of 40 people, including PD Steve Wexler — the man King hired to mastermind KGW's conversion from a languishing Full-Service AC to what was supposed to become a hot personality-driven Talk outlet. In this post-mortem interview, Wexler reflects on his successes and failures and discusses what KGW might have become, given continued support.

R&R: What was the original master plan for KGW?

SW: We built it based on a couple of basic premises: that the personalities be vitally important and that we define the format as broadly as possible. The market already had two prominent AMs — a Full-Service AC, KEX, and a traditional News station, KXL. To be successful, we felt we had to differentiate ourselves; we couldn't just mimic those traditional formats.

So we filled the station with unusual, controversial people, some of whom didn't have any radio experience. We had a local college sociology professor and community activist hosting a show. The former police chief hosted our evening show. We also had some radio people, including a former AOR jock; Peter Weissbach, who'd been doing Talk in Canada; and Turi Ryder, who's now with KSTP/Minneapolis.

We kept all of our informational services intact — local news, network news, traffic — but with this collection of interesting people we

To be successful, we felt we had to differentiate ourselves . . . So

ourselves So
we filled the station
with unusual,
controversial
people, some of
whom didn't have
any radio

were trying to build a niche as a station that was compelling, entertaining, interesting, and fun. We sounded like a baby boomer station, very contemporary. There was a lot of information, opinions, and humor.

experience.

We didn't just talk about politics, taxes, government, and news. We wanted to be great observers — to talk about things that happen in everyday life. We stayed away from the newsmaker and author interview approach. [Listeners] rarely heard, "Our guest today is

One of the things we thought we had in our favor — it sounds funny now — was the support of King Broadcasting, a large, stable Northwest-oriented company. This was crucially important because this kind of format, particularly in

a turnaround, is a real challenge. [Success] doesn't happen overnight. [A new station] is going to lose money for a while. Knowing we had the support of King, we were working on a five-year plan. R&R: So what happened?

SW: The first year, as we expected, was pretty much a shakedown cruise. A couple of people,

such as our police chief, didn't work out. Another challenge was that all of the network talk programming was locked up. From a programming purity point of view, it's great to be all local — that's the

I don't know if this kind of personality format would work somewhere else.

But I think in Portland, OR, with two AMs ahead of us, it was the right approach.

way Talk should be done — but that's very costly. We remedied that at the end of the first year by obtaining Larry King from KXL. By the start of the second year, the numbers were coming up slowly. Our highest 12+ Arbitron number, which came after 18 months, was a 3.2. Before we went Talk, the station was getting .9s.

Our performance was satisfactory to King, because we all knew we were on a five-year plan. Of

course, nobody could have foreseen the death of [King owner] Dorothy Bullitt and her daughters' decision to sell the broadcasting business. That's what did us in. We were hitting our ratings and revenue marks, but the station was still losing money. We lost \$1.7 million in the first year and about \$1.4 million in the second. That was acceptable to King Broadcasting, but there weren't many operators who wanted to buy into that kind of situation.

R&R: What could you have achieved if the plug hadn't been pulled?

SW: We all thought we were over the hump. The sales staff felt we were being accepted; Weissbach was beating KXL's 25-54 and 12+numbers in 9am-noon. They reacted by adding Rush Limbaugh and doing some marketing, which they had never done. We felt in the next year we could overtake them 25-54 and challenge them 12+. [KGW had a 2.8 12+ in the spring Arbitron. Its mid-2s 25-54 share was .2 behind KXL.]

R&R: How do you answer those who say KGW would have made quicker progress had management been more committed to the original master plan? Was there some waffling in support of your ideas?

SW: The biggest lesson I learned at KGW was the importance of having one clear vision and not second-guessing ourselves too much. We did a pretty good job of that, but we could have done better. We had a lot of debates over whether we had overemphasized the personality aspects of the format, or whether we were traditional enough, or whether we were full-service enough. But those debates

66

If I'd known I had only two years . . . I probably would have been more cautious. But being cautious when you're trying to turn around an AM is a recipe for mediocrity.

were important and some of the changes we made were good.

There was an interim period about a year into the format when we sort of veered off course, when we felt we needed to be more traditional. We became less personality-oriented. There was also a time when we had a couple of different slogans and changed a lot of things. That period, which lasted a couple of months, probably made things a little murky for us. But both corporate management and line management did a little soul-searching and concluded we probably had our finger in the pie a little too much.

R&R: What was your biggest mistake?

SW: If I'd known I had only two years, I wouldn't have done so many things that were beyond the envelope — putting on people who had never done radio or people I thought were interesting. I probably would have been more cautious. But being cautious when you're trying to turn around an AM is a recipe for mediocrity.

If you're out of the game, like we were, you have to be bold — you have to break the mold. But if I'd known how little time I had, my perspective may have been different.

R&R: Do you still believe in what you tried to do at KGW?

SW: Yes, but I'm too smart to believe in formulas. I don't know if this kind of personality format would work somewhere else. But I think in Portland, OR, with two AMs ahead of us, it was the right approach.

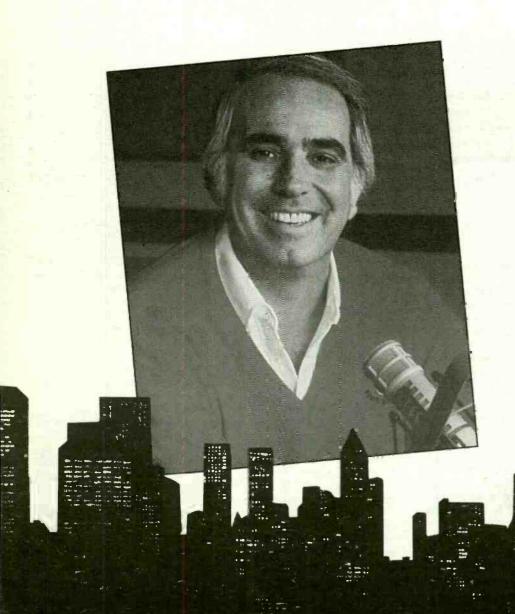
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Tom Snyder

The Radio Show

Nightly: 10 PM-1 AM Eastern 7 PM-10 PM Pacific



Nightly: 7 PM-10 PM Eastern 10 PM-1 AM Pacific

SABC RADIO NETWORKS



LON HELTON

Is The Name Game Confusing Listeners?

WIVK-AM & FM/Knoxville OM Les Acree is mildly concerned about an aspect of the new artist infusion not covered in a recent column devoted to new acts (R&R 8/16). "While checking out a list of Country rosters, I was amused by the rash of name sameness," he said. "No wonder listeners are confused about who sings what."

He supported his case with a list which, when slightly rearranged and amended with a few names suggested by the R&R/Nashville staff, produces a roll call with a rhythmic chant of its own:

Mark Chesnutt, Mark Collie, Collin Raye, Ray Stevens, Jeff Stevens, Jeff Chance, Jeff Thompson, Verlon Thompson, Vern Gosdin.

T. Graham Brown, Sawyer Brown, Jann Browne, Marty Brown, Marty Stuart.

Billy Dean, Dean Dillon, Stacy Dean Campbell, Glen Campbell.

Randy Travis, Travis Tritt. Eddie London, Eddie Rabbitt, Eddy Raven, Eddy Arnold.

George Jones, George Strait. Waylon Jennings, Wayland Patton.

Dan Seals, Dawn Sears.

James Gregory, Clinton Gregory.

Ricky Skaggs, Ricky Van Shelton.

Garth Brooks, Brooks & Dunn, Holly Dunn.



Les Acree

Hal Ketchum, Hal Gibson. Linda Davis, Davis Daniel. Tracy Lawrence, Tracy Byrd, Vickie Bird.

Tim Ryan, Tim Mensy.

And let's not forget K.T., B.B.,
JJ, and J.P. (Oslin, Watson, White,
and Pennington, respectively).

We're sure there are others we missed. But all kidding aside, you have to wonder how this affects the

listener. Contemplating the thought, Acree said, "And we thought Con Hunley, John Conlee, and Earl Thomas Conley [hitting the scene at the same time] was confusing."

Country Rules Twin Cities

Minnesota Star Tribune staff writer Jon Bream recently noted:

 Clint Black sold more tickets than Bonnie Raitt, Whitney Houston, Paul Simon, Neil Young, Amy Grant, or any other big-name rock act that's played at Target Center in Minneapolis this year.

• Tickets for shows by Garth Brooks, Alabama, and Randy Travis at the 1991 Minnesota State Fair Grandstand sold faster than those for any rock show, including Don Henley, Huey Lewis, Vanilla Ice, and the Beach Boys.

• The ninth annual three-day WE Fest . . . which featured Kenny Rogers, George Strait, and Reba McEntire set an attendance record of 97,000.

Note: KEEY/Minneapolis, the Twin Cities' only Country outlet until WDGY (formerly KDWB) adopted the format last week, has been the top-ranked 25-54 station for the last three ratings books. Thanks to BNA Entertainment's Chuck Thagard for passing along the news.

VCRs For Audiotaping

Satellite Music Network's Real Country newsletter reveals that it's "always thought the VCR was invented for radio." A recent issue — noting that "for sheer versatility and cost, a VCR is a great addition to any production studio" — offers the following reasons for installing

• Easy storage of programlength material (like backup network programming) with up to eight hours per tape.

• Use of timer function to record overnight generic material (eliminating the need for a staffer to start a tape recorder).

 Records and stores the network programs and features you don't run live for delayed broadcasts.

 Records untelescoped airchecks of your station — and your competition.

 Records the network's closedcircuit commercial feeds.

 Good quality videotape costs far less per hour and stores much more programming than similar quality audiotape.

 An adequate stereo hi-fi VCR is within the budget of almost every radio station. You might even be able to trade for one. "Try trading a reel-to-reel with Sony," notes the newsletter.



DANIELS DERRING-DO — KRMD/Shreveport afternoon man K.C. Daniels is perched on the billboard he called home for 15 days.

CLOSE-UPS

Golf, Music, Elvis & 69-Cent Dollars

• WCAO/Baltimore offers a "Girls' Night Out" package on a quarterly basis. The most recent winner received a chauffeured limousine ride to a fancy restaurant for a gourmet dinner, followed by a moonlight cruise. WCAO personality Brenda Bissett accompanies the winner and friends.

• WYNK/Baton Rouge is teaming with local schools for the Special Person In Education program. The community is asked to nominate employees of the school system who deserve extra recognition for their hard work. Included are teachers, bus drivers, custodians — anybody who works to make area schools better places for kids to learn. Each "Special Person" is awarded a certificate and dinner for two at a local restaurant.

• WSTH/Columbus, GA raised \$10,000 for the American Cancer Society in a single day.

• WHVK/Huntsville, AL marked the anniversary of Elvis Presley's death with a pair of promotions. The first called on listeners to bring their tackiest velvet Elvis paintings to the station, where staffers selected the three tackiest. The artwork then was displayed at a local Arby's, where listeners picked their, er, favorite.

Meanwhile, the station's "Find Elvis" contest featured an EP impersonator who was hidden in various places throughout the city for four days. Each person who found the ersatz King qualified for a doughnut and pizza party at their house on the anniversary of Elvis's passing.

• KRMD/Shreveport rallied in support of the city's efforts to encourage McDonnell Douglas to relocate an airplane manufacturing plant to Shreveport, a move that would bring 10,000 new jobs for the community. Leading the station's campaign was afternoon personality K.C. Daniels, who lived on a billboard for 15 days to publicize the change-of-address drive.

The stunt resulted in a load of press coverage, more than 12,000 letters of support, a visit from CBS-TV commentator and former NFL star **Terry Bradshaw**, and separate declarations of "K.C. Daniels Day" by the city's mayor and the state's governor.

• KVOO/Tulsa and Roy Clark are teaming for a weekend of golf and music to benefit the local United Way campaign on September 14-16. Joining Clark in concert are Brooks & Dunn, Billy Walker, Jan Howard, and Red Steagall. Celebrity golfers include TNN's Charlie Chase, football's George Blanda and Steve Largent, and actors Dale Robertson and Bo Honkins

• KFDI-AM & FM/Wichita is selling 69-Cent Dollar Certificates on location at special remote broadcasts. The coupons are worth \$1 toward purchases of all goods and services offered at participating retailers, resulting in savings of 31%. KFDI GSM Barry Gaston notes, "The hardest part about this promotion is convincing our listeners that this is a genuine deal."



PENNY FOR YOUR THOUGHTS — WLQE/Rio Grande, NJ collected 200,000 pennies from listeners in its "Pennies For Patients" campaign, raising \$2000 for the local branch of the Leukemia Society. Counting the beans is PD/air personality Jim Radler.

HAVE YOU HEARD

Heath Named PD At WLJE

WLJE/Valparaiso, IN MD/morning man Jim Heath has been upped to PD; Robin Brown joins the station as MD/afternoons ... KIKF/Anaheim PD Craig Powers adds music duties following the departure of MD Jon Pretl. Meanwhile, former KIKF air talent Dick Riley is the new night driver at KFMS/Las Vegas ... Paul Scott leaves mornings at WYCR/York, PA for afternoons at nearby WIOV/Lancaster. He replaces Al Burke, who exited for the PD gig at WRFY/Reading, PA.

In other morning news: Steve Amari leaves the producer's chair at KMLE/Phoenix for wakeup duties at WTXT/Tuscaloosa, AL; Tab Allen swaps mornings at KIXY/San Angelo, TX for AM drive at WYAK/Myrtle Beach, SC; Lee Smith is the new morning man at KCMJ/Palm Springs, CA; and Bob Blshop exits KVIC/Victoria, TX after eight years of mornings to join KWNR/Las Vegas as Production Director/PM driver.

Promotions

Lots of parttimers have recently graduated to fulltime gigs: Rick Holliday moves to nights at KNFM/Midland-Odessa, TX, replacing Woody Roberts (who'll devote his time to promotions

and production); **Kevin Burton** has become Promotion Director/middayer at KJJY/Des Moines; **Jake Preston** picks up the overnight shift at WWQM/Madison, WI; and **Steve O'Brien** moves into the overnight spot at WNUS/Parkersburg, WV as **Robyn Barnett** joins for weekends.



Johnny Johnson

Honors

 Congratulations to KTRA/Farmington, NM Production Director Johnny Johnson, who won the New Mexico Broadcasters Association award for best 30-second spot.

Labels Split On Value Of CD-5s

PolyGram/Nashville's recent release of a country CD-5 has Music City labels pondering the configuration's value and marketability.

Often featuring single edits and bonus tracks not available on an artist's albums, CD-5s are more common among dance, pop, and alternative formats. However, the release of PolyGram's Normaltown Flyers CD-5 indicates country labels are ready to explore the relatively new configuration.

"The CD-5 has been proliferating rapidly, and we're watching it closely," said Sony/Nashville VP/Marketing Mike Martinovich. "We're now working with our market research people to determine if it's a viable configuration for our [country] demographic."

So far this year, Sony has released three extended-version, promotional CD singles to radio and dance clubs: Mary-Chapin Carpen-"Down At The Twist And Shout," Joe Diffie's "If The Devil Danced," and the Charlie Daniels Band's "Honky Tonk Life." Martinovich finds the club scene one of the most exciting prospects in country. "We've been doing extensive research on the club market and are coordinating club promotions involving our artists whenever it makes sense."

MCA/Nashville also is closely evaluating the club scene. "We're running a display contest in clubs for Marty Stuart's 'Tempted.'
These establishments offer viable merchandising options for us because they're full of young, active buvers." said the label's VP/ Marketing Walt Wilson. But MCA is less certain about the CD-5. "We feel it may be a bit premature for us. There are a lot of unknown factors involved, but it's something we eventually might explore with some of our catalog."

Sales Factor

The modern-day equivalent of the EP, CD-5s often feature extended versions of songs not generally needed or requested by Country stations. "There's really not a way to change most country records to make them that much different," said Warner Bros./Nashville Sr. VP/Promotion Nick Hunter. 'Country is still into the threeminute mentality. I just don't think the format's reached that [extended mix] stage of development yet."

The label experimented with CD singles a few years ago, releasing a smaller-formatted CD-3 version of Randy Travis's "It's Just A Matter of Time." It had little success. "We were way ahead of our time in the country marketplace," said WB/ Nashville National Sales Director Neal Spielberg. "After it failed we decided to step back, wait, and just monitor the market.

"Price is also a factor. CD-5s cost anywhere from \$4.98 to \$5.98. Considering how sensitive country consumers are to price, why would they want to pay half as much for two songs when they can get 10-12 for the regular CD price?

Capitol/Nashville VP/Marketing Joe Mansfield also considers sales conflicts a factor. "We won't do CD-5s for the same reason we don't sell cassette singles. If the consumer likes the song, he'll buy the album. Other available configurations cut into sales."

Sony, however, plans to begin producing commercial CD-5s in the

• Ricky Skaggs and Waylon Jen-

nings have recorded a duet version of

Jennings's 1968 hit, "Only Daddy That'll Walk The Line." The song ap-

pears on Skaggs's just-released LP,

"My Father's Son," the title song for

which was co-written by John Cougar

Mellencamp's sometime lyricist

George Green. The disc also sports a

tune by Mac McAnaily (who produc-

ed the album) and Skaggs's version of

the Tom Shapiro/Bucky Jones/Chris

Waters tune "You Don't Count The

Cost," which was recently covered by

• Vince Gill, Dolly Parton, Kevin

Weich, and Mac McAnally add vocals

to Patty Loveless's next MCA effort,

"Up Against My Heart." Set for a Sep-

tember release, the album also fea-

tures Lyle Lovett, who provides back-

ground vocals on "God Will" (a tune

he wrote and recorded for his 1986

Billy Dean.

Skaggs & Jennings

Duet On 'Daddy'

MUSIC MEMO



ALL FOR A SONG - Sharing a grin or two at the Marlboro Music Festival's Songwriters Workshop and Concert in Kansas City are (I-r) Guy Clark, Lyle Lovett, Joe Ely, and John Hiatt.

near future and will continue releasing extended CD singles as the music warrants. "The CD-5 isn't too unlike the cassette single," said Martinovich. "It's really targeted to young consumers. But it's feasible that within six months to a year we'll begin releasing commercial CD-5s by [selected] types of ar-

Bits & Pieces

- American Network Radio and Scene Three have joined forces to create a national TV campaign spotlighting the growth of Country radio. The first campaign will be completed this fall, with subsequent ones following in 1992.
- The Nashville Songwriters Association International will host its second annual Professional

debut), and a cover of Welch's "I

Came Straight To You" (which ap-

peared on his Warner Bros. debut).

· Shelby Lynne's just-released

Epic/Nashville album, "Soft Talk," fea-

tures songs penned by Dean Dillon.

Skip Ewing, Jim Lauderdale, and

labelmate Les Taylor. Ewing also co-

wrote the upcoming Collin Raye sin-

• Alan Jackson and Randy Travis

teamed up on three tracks appearing

on Travis's latest album, "High Lone-

some." Travis co-wrote five songs on

the LP, which also features a cover of

Kevin Welch's "Heart Of Hearts," co-

written by Welch's band member Mi-

chael Henderson, Meanwhile, Travis

is currently on the charts with "We're

Strangers Again," a duet with Tammy

Wynette (co-written by Merle Hag-

• Anne Murray covers Air Sup-

ply's 1982 hit. "Even The Nights Are

Better," on her new "Yes I Do" LP.

The album also sports T. Graham

Brown's "Overboard" (co-written with

Verion Thompson and Wayland Ho-

lyfield) as well as tracks written by Beth Nielsen Chapman and Mike

Reid, the latter of whom also has songs on Conway Twitty's and

• Paulette Carlson wrote seven of the songs that'll appear on her debut

solo album, "Love Goes On," which is due in October, Carlson, who was

signed as a writer for the Oak Ridge

Boys' Silverline Music before she

joined Highway 101, has also written

tunes for Gail Davies and Tammy

Wynette, among others.

George Jones's latest albums.

gle, "Love Me."

gard).

Songwriters Conference on September 20 at Nashville's Loews Vanderbilt Plaza Hotel. The seminar, which includes performances by songwriters John Bettis, Sonny Curtis, Tom Snow, and Jimmy Webb, is open only to NSAI members. For more info, call (615)

 Lorrie Morgan and Jerry Jeff Walker headline the 11th Annual Y.O. Social Club All-Night Western Soiree in Mountain Home, TX this weekend (9/7-9). The Y.O. is the second largest ranch in Texas and features one of America's biggest exotic animal collections and largest game preserves.

• Speaking of Walker, MCA has just released "Great Gonzos," a 14-song collection of music he recorded during the early '70s. Featured tracks include "London Homesick Blues," "Mr. Bojangles," and "Don't It Make You Want To Dance." Meanwhile, look for JJW to play the Deadwood, SD Jam on September 21. Jam founder and former Nitty Gritty Dirt Band member John McEuen, Tina O'Brien, Jerry Douglas, and others also are on the bill.

- Lorie Hollabaugh

Larry Pareigis, MD Lundon LaFavers. Video Program Administrato

HEAVY

BROOKS & DUNN/Brand New Man (Arisla) MARY-CHAPIN CARPENTER/Down At The... (Col.) 12 EARL THOMAS CONLEY/Shadow Of A... (RCA) DIAMOND BIO/Mirror, Mirror (Arista) RONNIE MILSAP/Since I Don't Have You (RCA)
LORRIE MORGAN: A Picture Of Me... (RCA) 16 COLLIN RAYE/All I Can/Be (Is A ...) (Epic) SAWYER BROWN/The Walk (Curb/Capitol) RICKY VAN SHELTON Keep it Between DOUG STONE/I Thought It Was You (Epic) TRAVIS TRITT/Anymore (WB)

ADDS

JAMES BLUNDELL/Time On His Hands (Capitol)
DESERT ROSE BAND/You Can Go Home (MCA) EMMYLOU HARRIS/Bollin' And Ramblin' (WB)



Ric Trask, Program Manager

TOP 10

- 1 LORRIE MDRGAN/A Picture Of Me., (RCA)
- 2 MARY-CHAPIN CARPENTER/Down At... (Col.)
- 3 SAWYER BROWN/The Work (Curb/Capitol)
- MARTIN DELRAY/Little's White Lies (Atlantic)
- 5 RICKY VAN SHELTON/Krep It Between... (Col.)
- COLLIN RAYE/All | Can He (Is A...) (Epic)
- 7 LIONEL CARTWRIGHT/Leap Of Faith (MCA)
- -- 8 TRAVIS TRITT/Anymore (WB)
 10 9 AARON TIPPIN/She Made A Memory... (RCA)
- 10 GEORGE JONES/You Coulon't Get... (MCA)

HEAVY

Management of the Control of the Con	-
JAMES BLUNDELL/Time On His Hands (Capitol)	
BROOKS & DUNN/Brano New Mam (Arista)	. 1
MARTY BROWN/High And Dry (MCA)	
T. GRAHAM BROWN/You Can't Take It (Capilol)	. 1
MARK CHESNUTT/Your Love Is A Miracle (MCA).	. 1
EARL THOMAS CONLEY/Shadow Of A (RCA)	
DAVIS OANIEL/For Crying Out Load (Mercury)	
LINDA DAVIS/Three Way Tie (Capitol)	
DESERT ROSE BAND/You Can Go Home (MCA)	
DIAMOND RIO/Mirror, Mirror (Aresta)	
DEAN DILLON/Don't You Even (Think) (Atlantic)	
HOLLY DUNN/No One Takes The Figin (WB)	
EXILE/Even Now (Arista)	. 1
GEORGE FOX/I Know Where You Go (WB) VINCE GILL/Look At Us (MCA)	
VINCE GILL/Look At Us (MCA)	40
JOHN GORKA/Houses In The Fields (High Street)	
VERN GOSDIN/The Garden (Columbia)	
GREENWOOD w/BOGGUSS/Hopelessly (Capitol)	1 2
EMMYLOU HARRIS/Rollin' And Ramblin' (WB)	
HIGHWAY 101/The Blame (WB)	
ALAN JACKSON/Someday (Arista)	
KENTUCKY HEADHUNTERS/tt's Chillin' (Mercury)	4D
SAMMY KERSHAW/Cadillac Style (Mercury)	
HAL KETCHUM/Small Town Saturday Night (Curb)	. 2
LITTLE TEXAS/Some Guys Have All The Love (WB)	
EDDIE LONDON/If We Can't Do It Right (RCA)	
PATTY LOVELESS/Hurt Me Bad (In A) (MCA)	
S. LYNNE & L. TAYLOR/The Very First (Epic)	
MARIO MARTIN/Keep It On The Country Side (DPI	}
McBRIDE & THE RIDE/Same Old Star (MCA)	. 1
NEAL McCOY/This Time I Hurt Her More (Atl.)	
RONNIE McDOWELL/Just Out @ Reach (Curb)	4E
RONNIE MILSAP/Since I Don't Have You (RCA)	. 1
M. O'CONNOR & S. WARINER/How It (WB)	
DOLLY PARTON/Eagle When She Flies (Col.)	AL
RICKY VAN SHELTON/I Am A Simple Man (Col.) .	:
RICKY SKAGGS/Life's Too Long [To Live) (Epic)	
DOUG STONE/I Thought It Was You (Epic)	
MARTY STUART/Tempted (MCA)	
BO T/Angel Fire (DCT)	
PAM TILLIS/Put Yourself In My Place (Arista)	
TANYA TUCKER/Down To My Last(Capitol)	
K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA	(i
KELLY WILLIS/The Heart That Lave Forgot (MCA)	
TRIGHA VEADWOOD 4 its We Never Und (MCA)	

Information current as of September 6.

TANYA TUCKER/Down Fo My Last... (Capitol)

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "Jukebox In My Mind" — Alabama

5 YEARS AGO

● No. 1: "In Love" -Ronnie Milsap

10 YEARS AGO

● No. 1: "You Don't Know Me" - Mickey Gilley

15 YEARS AGO

● No. 1:"(I'm A) Stand By My Woman Man" -Ronnie Milsap



TAKE ME OUT TO THE BALL GAME - Rodney Crowell (I) and Carlene Carter (second from right) cheered the Dodgers during a recent visit to Los Angeles Pictured with the singers are Dodgers manager Tommy Lasorda and Crowell's manager, Bill Carter.

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AIRCHECKS

EAST COAST AIRCHECKS

ECA #86 - Summer of '91 New York City CHR Wars, Z100/Elvis Duran, Shadow Steele. Kid Kelly. Clarke Ingram, Jack Da Wack. MOJO/"Fast" Jimi Roberts, Skye Walker, A.J. Hammer, Terry Fox, Scott Shannon, HOT '97', Deborah Rath. Al Bandiero. Jeff Thomas, "Fast" Freddie Colon, Ricky Ricardo. 90 Minutes. \$6.50. Make check payable to David Schleier, and mail to 8734 S.W. 3rd St., Suite 206, Pembroke Pines, FL 33025-1405, or call (305) 437-7507.

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Get our famous catalog of more than 2000 airchecks for just \$5.00 with this ad. No photocopies, please!

MAN FROM MARS PRODUCTIONS

CURRENT ISSUE J137, WBBM-FM/Eddie & JoBo, WZOU/Alan Kabel,
WLUP/Steve & Garry, KIIS/Wendi, WJMK/Dick Biondi, KSOL/Engelman, Gunn &
Foxx, KFRC-FM/Jym Dingler, OKC's KJYO & KZBS. Cassette, \$6.50.

CURRENT ISSUE #136. KKBQ/Cleveland Wheeler, KODJ/Real Don Steele. KFRC-FM/Harry Nelson, 3W5/Merkel & Dixon, MOJO/Skye Walker. KKLQ/JoJo Kincaid, WMMS/Jeff & Flash, 90-min. cassette, \$6.50.

PERSONALITY PLUS JPP-45, WFAN/Don Imus. KKBT/John Londi Ron O'Brien, KEGL/K/Idd Kraddick, KKLQ/Ruble & Murphy. \$6.50

PERSONALITY PLUS /PP-44, WFBQ/Bob & Tom, KPWR/Jay Thomas, KHQT/Kelly & Kline, KSJO/Lamont & Tonelli, KJR/Gary Lockwood. Cassette

ISSUE JS-206, CHICAGO! CHRs B96 & WYTZ, AORS WLUP, WXRT & WCKG, UCS WVAZ & WGCI, ACS WKQX, WLIT, WPNT & WTMX. Cassette.

WCKG, UCS WYAL & WGCI, ACS YMYAL ACRS WFBQ & WFXF, ACS SUE /S-207, INDIANAPOLIS! CHR WZPL, AORS WFBQ & WFXF, ACS WENS, WIBC & WTPI, UC WTLC, Ctry WFMS. Cassette, \$6.50.
PROMO VAULT /PR-9, promo samples — all formats. market sizes! \$10.

CLASSIC ISSUE /C-130. KFWB/Wink Martindale-1965, KYA/Tom
Donahue-1961, WNBC/Cousin Brucie-1974, KFRC/Dr. Don Rose-1977, KHJ/Dr.
John Leader-1976, KNDE/Mark Driscoli-1977. Cassette, \$10,50.
PRODUCTION VAULT /PV-4, creative local commercial samples. Cassette, \$10,50.
CHR. NIGHTS), /F-10 (ALL FEMALE), /CY-17 (ALL COUNTRY), /UC-6 (ALL URBAN), /T-1 (TALK RADIOL®) \$6.50 each.

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60 stations a year - 5 per month Your choice of Format AM AND PM drive for each station CALL 708-916-1780 "Radio's #1 Aircheck Service"

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Rita Bentley Productions inter-actives Susan B. Anthony Jones

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WWMX/BALTIMORE (AC)

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- NOW OFFERING -

Commercial & song parodies, a la carte (call to get on mailing list) Daily phone bits (live & customized or recorded) New lower rates for 1992 budgets (cash/barter) Market exclusivity (of course)

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"Versatility makes Laugh Trak our top service" . . . Deaner & Daniels, KGGI/Riverside (CHR) KHOP/MODESTO (CHR) WOCL/ORLANDO (GOLD) KSSK/HONOLULU (AC)

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THE HOTTEST **BITS ON RADIO FOR JUST** \$2 A DAY?

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FIRST CLASS COMEDY MONTHLY SERVICE . . NEW TRIVIA BOOK FREE SAMPLE USE STATION LETTERHEAD

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QUALITY COMEDY AND COMMENTS

Brief, Intelligent and Humorous Comments about Today's News. Trade / Barter

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THE FAX ATTACK - NOW WITH FAX ATTACK FONE BITS, TOPICAL, DAILY, FUNNY, AND CHOLESTEROL FREE! TRY US NOW, BEFORE THEY DO! CALL 617-335-7602 FOR A FREE SAMPLE.

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Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per inserti
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330

Fax: (213) 203-8727



KILLER PIPES! ID's - LINERS PROMOS that make

your station sound like a winner...

The Voice Bank

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WLS ... THAT'S WHERE YOU'VE

HEARD THE NAME...JEFF DAVIS

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NOW YOU CAN HAVE HIM ON YOUR STATIONFOR

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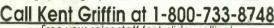
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The Mother of all radio battles has begun— MOJO Radio vs. Z100...

and the Techsonics Production Libraries are the weapons of choice being used by these two hot competitors! Creative music and high-tech power parts by Techsonics are making the battle fierce. Call 804-547-4000 or FAX 804-436-5928 for demos of Turbo Techsonics, Techsonics 2 The Music Library, and Chainsaw One. Win your own war with "smart" weapons from

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Best source of hard to find oldies '50s, '60s, '70s, '80s.

Most in stereo. clean bright quality. fast service.

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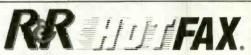
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Her "unflorgettable" album has reached No. 1 by presenting timeless and familiar songs in a contemporary style. Our music format appeals to the same eager audience. Let us help you reach this large untapped market. Call taday for a demo, or a San Francisco convention appointment.

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259 pages devoted to herping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits . . . plus O'Day's highly praised, exhaustive chapters on Job Hunting and Contracts . . and interviews with Dees, Brandmeier, The Greaseman, Howard Stern! "A realistic look at the fundamentals & principles of personality radio . . . a value at twice the price!" — John Lander, WEGX/Philadelphia Only \$24.95!

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ligan VP/GM WWHT,Columbus. Call 212-371-7500 TODAY!

If you're looking for Premiere Voices to give your station that extra kick-ass

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Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

NOW the SAME voice for all features and formats without the same delivery. It CAN be done with the "chameleon." FM-100, Magic 96, KSON, 92-Q, 95-KSJ ... all formats:

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VOICEOVER SERVICES



Don't wait for the mail!!! Listen to our CHR/Urban & Rock radio demo over the phone (407) 697-5487!! Plus other voice samples.

On WQCD, New York City, WLVE in Miami, 92 ZOO, Mobile, K-100, Bangor and more!!!

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HOT & CREATIVE PRODUCTION! SWEEPERS = IDS = PROMOS

ADD YOUR STATION TO THESE POWERHOUSES! **Z100, New York * KIIS, Los Angeles EAGLE 106, Philadelphia**

* 92Q, Baltimore * B94, Pittsburgh * 293, Dayton * Q104, Kansas City

*Y98, St. Louis GIVE YOUR STATION THE ATTITUDE!

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OPPORTUNITIES

OPENINGS

OPENINGS

NATIONAL

1-900-246-2222 The RADIO HOTLINE

Two dollars per minute

Disc Jockey, Program Director, Sales, News, Production and Entry Level.

All radio markets...large & small. Updated daily.

\$2.29 per min.

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THE MEDIA **EMPLOYMENT HOTLINE**

your future is on the line Entry level to professional

1-900-835-HOT1 (4681)

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THE "ON-AIR" JOB TIP SHEET

- The hottest radio job leads Printed weekly
- · No blind ads, all the facts All formats
- · Free listings for PDs

Call now! — (708) 231-7937 for your copy



URGENT NEED FOR TALENT

Due to increased activity in medium and large markets. AC, CHR, CTRY, and NEWS positions for M/F. Our talent pool is at an all time low! OUT or seriously looking only. Confidential — 407-260-0727 — ORLANDO.

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All AM and PM AT's

Every day stations come to us to fill their job openings. We have tons of opportunities for morning and afternoon personalities. M/F, all size markets and formats, coast to coast. Even if you "just want to see what's out there". Call us now! 201-865-2606

Radio Placement Services

OPENINGS

OPENINGS

We Need You -- Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you - if you are seriously seeking a career move in announcing, programming, news, sports, production or sa es, contact NATIONAL immediately. For complete registration information, write or call:

NATIONAL BROADCAST TALENT COORDINATORS

ACT NOW! Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

• **MORNING STAR**

Expanding broadcast group seeks talented morning show for pending acquisition. If you are a warm, relatable entertainer that truly understands show prep, we'd like to hear your best. To win, we'll need someone creative and in-novative with friendly adult appeal. We need a disciplined individual who knows how to apply current issues and lifestyle elements to a bright, lively morning show. Good production skills and outside appearance expertise a must. Radio & Records, 1930 Century Park We #357, Los Angeles, CA 90067. EOE

EAST

WBSM/New Bedford, MA seeks applicants for future news and talk openings. CALL: Greg Evans, (508) 993-1767. (8/30) EOE

WTCO, Long Island — midday opening for Soft AC. Two to three years' on-air experience. No calls. T&R: J. Kratoville, Magic 94.3, Box 697, NY 11747. (9/6) EOE

WTIC-AM has immediate on-air opening for an entertainer who can do phones, interviews. T&R: Bill White, WTIC, One Financial Plaza, Hartford, CT 06103. (9/6) EOE

Morning news pro. Also upbeat AT for upbeat AC. T&R: Chris Norton, WARM, Box 930, Avoca, PA 18641, (9/6) EOE

Seeking AT for top combo in Frederick, MD. Conte EZ FM, News/Talk AM. Fulltime and parttime. T&F WFRE, Box 151, Frederick, MD 21701. (9/6) EOE

WCTC/WMGQ seeks production manager with voice and creative production and copywriting skills. T&R: Mike Anthony, Box 100, New Brunswick, NJ 08903. (8/30) EOE

Seeking production whiz to fill OM position. No airshift. T&R: WCVR, Box 249, Randolph Center, VT 05061. (8/30) EOE



98Q . . . top rated HOT AC has rare full-time opening for evening air talent. Good phones, and production a must ... per-sonal appearances ... females encouraged Tape and resume to Bill Trotta, 98Q, 198 Main Street, Danbury, CT 06810. No Calls. EOE

Northeast AOR seeks co-host for morning show. Creative/comedy writing, production, pipes a must. Minorities and females encouraged, send complete package to: Radio & Records, 1930 Century Park West, #385, Los Angeles, CA 90067. EQE

OPPORTUNITIES

OPENINGS

PROMOTIONS & MARKETING DIRECTOR

Baltimore's exciting new PURE ROCK FM, The UNDERGROUND 103.1, seeks a special person to co-direct our marketing and promotion team. Strong emphasis in this position will be placed on community oriented projects and special events coordination. Must be extremely motivated and willing to work long hours with a passion for being 'out on the streets." Females preferred. Reply to: Vision Broadcasting, Jenkins Court Suite 300, Jenkintown, PA 19046. Equal Opportunity Employer.

-MORNING SHOW PRODUCER/-**AIR TALENT**

Baltimore's exciting new PURE ROCK FM, The UNDERGROUND 103.1, seeks vocally talented, intelligent, aware and motivated individual. Unique position includes responsibilities as morning and features producer, morning cohost, news and information editor. No "zoo" types. Females preferred. Reply to: Vision Broadcasting, Jenkins Court Suite 300, Jenkintown PA 19046. Equal Opportunity Employer.

NORTHEAST COUNTRY POWERHOUSE

seeks AM drive personality. Also a news anchor to be part of a four-person team whose sole mission in life is to entertain 25-54s. Trend-setting station in Top 25 ADI. T&R to: Radio & Records, 1930 Century Park West, #379, Los Angeles, CA 90067. EOE

SOUTH

Central VA's AC leader seeks communicator for mornings. Overnight T&R: Rob Cressman, WJMA-AM & FM, 207 Spicers Mill Road, Orange, VA 22960. (9/6) EOE

Top-rated Country FM seeks PD/midday. Good phones/music nutl No calls. T&R: Eox 5069, Gainesville, FL 32602-5069. 19/6) EOE

Rock AC seeks ATs. Local residents preferred, all considered. No calls. T&R: Bill Harman, WEEJ, 4288 Jotoma Lane, Port Charlotte, FL 33980. (9/6) EOE

Experienced radio newsperson sought at Tri-Cities. T&R: Jack Armstrong, WUSJ, Box 5188, Johnson City, TN 37603. (9/6) EOE

WINK radio seeks news director and news anchor. T&R: Jim Casale, Box 331, Fort Myers, FL 33901. (9/6) EOE

100,000 watt flamethrower near Myrtle Beach looking for experienced parttimers. All shifts. T&R: Bob Steele, WZNA/WDSC, Highway 101 S., Dillon, SC 29536. (9/6) EOE

WKTK middays. 100,000-watt top-rated AC. Great company. Females and minorities encouraged. T&R: Nick Allen, 1440 Waldo Road, Gainesville, FL 32601. (9/6) EOE

Rock & roll P2 seeks adult communicator with AOR experience for mornings. WGCX, Box 1044, Mobile, AL 36633. (9/6) EOE

• MORNINGS

Is your news entertaining yet informative for an AOR/CR morning show? Quick witted? Can you contribute in all ways to keep Rock 92 the most talked-about station in the Carolinas? Track record, please. Fed up with major market idiocy? Join us in Market #50. No Ted Baxters need apply. T&R to Bruce Wheeler, Rock 92, 2641-B Randleman Rd., Greensboro, NC. 27406. Females and minorities encouraged, EOE

OPENINGS



KSSN 96 FM in Little Rock, Arkansas is looking for outstanding individual for EVENING ANNOUN-CER/MUSIC DIRECTOR. Minimum of 2 years on-air experience, country music knowledge, public appearance experience, computer knowledge required. Send tape and resume to: Don Moore, KSSN 96 FM, P.O. Box #96, Little Rock, AR 72203. EOE

Sacaononononononononononon **FLORIDA PROGRAM DIRECTOR/MORNINGS**

Hot AC with committed debt-free operator seeks experienced PD/morning talent. Hot AC with committed debt-free opera Strong financial package and incentives.
Only the best should apply. Tape and resume to: Radio & Records, 1930 Century
Park West, #391, Los Angeles, CA Park West, #391, Los Angeles, 90067. EOE

3------

East Texas Adult CHR
Needs 2 Winners

1. Program Director to lead and direct an enthusiastic staff. Minimum 2 years' PD experience.

2. Production Director to help the PD make the air sound sizzle. Both jobs include an airshift.

Growing group offers chance of advancement.

Send samples of your work and resume to Tom
Love, K*FOX 95 FM, P.O. Box 558, Lufkin, TX 75902 FOF

Houston's NewsRadio **740 KTRH**

Houston's newsradio seeks anchor/reporter. Five years' broadcast experience; computer literate; proven news gathering skills. Send T&R, writing samples to News Director, POB 1520, Houston, TX 77251. No calls, EOE

- ASSISTANT PD/AIR TALENT

New Orleans Top AC station has immediate opening for air talent/Asst. PD. Selector experience preferred. Rush tape, with production samples and resume to: Nick Fererra, WLMG, 1450 Poydras Street, Suite 440, N.O., LA 70112. No calls please. EOE

************* SALES

Excellent opportunity for a sales rep in a "virgin" market in central AR. Population of 30,000 + with only 3 stations in market (two of the stations we own). Our competitor is an AM stand-alone. Excellent earnings potential!! Don't bother to respond unless you have at least 2 years' prior radio sales experience and realize that we expect hard work, dedication and persistence. Resume to Radio & Records, 1930 Century Park West, #388, Los Angeles, CA 90067. EOE

94.5!EDGE

Dallas New Rock seeks production director. Must have creative writing and station imaging skills and ability to handle demands of sales department. T&R: Larry Nielson, KDGE, 1320 Greenway, Suite 700, Irving, TX 75038. No calls. FOF

OPENINGS

MORNING CO-HOST

Florida Hot AC seeks morning sidekick/ lifestyle news person. Also: Middays with appearances and production. Tape resume to: Radio & Records, 1930 Century Park West, #392, Los Angeles, CA 90067. EOE, females encouraged.

WANTED:

Copywriter/producer. Experienced multitrack professional to join hot medium market CHR production team. Tape/resume to: RNR, P.O Box 2126, Durham, NC 27702, EOE

MIDWEST

KFXI seeks afternoon drive production pro. One year experience required. Non-smokers preferred. T&R: KFXI, Box 433, Lawton, OK 73502. (8/30) EOE

100,000-watt AC seeks experienced morning pro with good phone skills and great production. T&R: WIMI, Steve Resnick, Box 250, Ironwood, MI 49938. (8/30) EOE

Seeking talent to share morning duties. Females emcouraged C&R: Ted Jacobsen, KKRQ, Box 2388, lowa City, IA 52244. (9/6) EOE

Abilene Contemporary seeks AT for immediate PT evening position. Females and minorities encouraged. TBR: Mark Proctor, KTLC-FM, Box 3337, Abilene, TX 79604. (9/6) EOE

PD for AC AM/satellite FM in delightful college town, AC board shift. T&R: KLWN/KLZR, Box 3007, Lawrence, KS 66046. (9/6) EOE

KEZO-FM has rare parttime opportunities for experienced announcers. T&R: Randy Chambers, KEZO-FM, 1112B John Galt Blvd., Omaha, NE 68137. (9/6) EOE

Overnight at KELO-AM, AC/Oldies market leader. Excellent company & benefits. T&R: Warren West, 500 \$. Phillips, Sioux Falls, SD 57102. (9/6) EOE

WFMK, Lansing's heritage AC, seeks midday and APD. Only best need apply. T&R: Ray Marshall, Box 991, East Lansing, MI 48826. (9/6) EOE

Opening for high-energy afternoon person with production ability at KFXI. No smokers, one year exp. required. KFXI, 1101 N. Highway 81, Marlowe, OK 73055. [9/6] EOE

No wimps! No losers! Critical mass media station looking for a guerrilla reporter/anchor for future opening. Parks, Box 3335, Peoria, IL 61612. (9/6) EOE

PD/mornings — mature motivator, experience necessary. Small market AM/FM (SMN). Corporate growth potential. T&R: Box 50863, Indianapolis, IN 46250. (9/6) EOE

AM drive/production/promotion for I-95. T&R: Rick Roberts, WIAL, Box 1, Eau Claire, WI 54702. (9/6) EOE

Help wake up central Illinois on growing AC! If you live, eat, and breathe radio, call Bob Marlowe, PD, (309) 888-4496. (9/6) EOE

FT AT sought. On-air experience, production, knowledge of Selector preferred, remote and promotions. T&R: Jerry Dugan, Box 499, Harbor Springs, MI 49740. (9/6) EDE

KMOR-FM is expanding and seeking ATs to add to our team T&R: Mark Jensen, Box 532, Scottsbluff, NE 69363-0532 (9/6) EOE

INDIANA'S FASTEST GROWING CHR NEEDS YOU

Morning host, sidekick newsperson. Have you mastered the art of being funny, topical and brief? We need you. Production director and copywriter. Plans to upgrade to multi-track are there but can you make a two track crank out killer production? Can you write copy that will stand out and be entertaining? We need you. Music Director. Do you have a working knowledge of Selector 11 or 12? Can you pick the hits? We need you. Combine the ability to be an entertaining midday or afternoon personality with the above two and we really need you! T&R in confidence to: Radio & Records, 1930 Century Park West, #390, Los Angeles, CA 90067. EOE

OPENINGS

MIDWEST CHR looking for aggressive program director. This is no training ground! Must have experience in promotions, training, marketing, community involvement, and good working relationship with sales. Winners only need apply. T&R to: Radio & Records, 1930 Century Park West, #383, Los Angeles, CA 90067. EOE

KILLER

Talk pro needed for drivetime. Outrageous, compelling, hip. If you don't believe in prep, don't bother us. If you can deliver a 30-45-year-old audience and create controversy and street talk, we've got the bucks for the right talent and friends in high places. T&R to: Radio & Records, 1930 Century Park West, #387, Los Angeles, CA 90067. EOE M/F

B96 is looking for a Promotions Manager who can help create and manage the execution of some of the most exciting promotions in CHR. Reports to Marketing and Promotions Director. Works with a staff of parttimers to take B96 to the streets. Don't hesitate to submit your resume if exciting, fresh and new is important to you. CHR promotion experience is a must! EEO

Resumes: Thad Gentry/RR, B96 Radio, 630 N. McClurg Court, Chicago, II. 60611

REPORTER/PRODUCER

Minnesota Public Radio seeks an experienced reporter. Ideal candidate will have a BA in Journalism or related field; 2 years professional experience in news and feature radio production; professional onair delivery skills; demonstrated writing and production skills. Send letter, resume and demo audio tape (showing production and editing skills) to: Human Resources/Reporter, Minnesota Public Radio, 45 East Seventh Street, Saint Paul, MN 55101. AA/EOE Employer

RARE

AM drive talent opening at top rated/ award winning Nationwide Communications WNCI! If you desire a career environment of nothing but the best people, call Dave Robbins immediately: (614) 224-9624 (M-F 8:30AM to 5:30PM EST) or send credentials to: WNCI, 1 Nationwide Plaza, Columbus, OH 43215. WNCI/Nationwide Communications Inc. is an Equal Opportunity Employer. Females and minorities encouraged.

Top rated AM/FM Combo seeks PD/AT with experience in full-service radio. Send aircheck, resume, program philosophy, and salary requirements to: Les Tutile, P.O. Box 1450, Fond du Lac, WI 54936. EOE M/F

OPPORTUNITIES

OPENINGS

SECRET SEARCH!

Wanted: Production Director for Top 10 market Contemporary Monster. Opening to occur late Fall 1991. Excellent digital and analog studios. Commitment to creativity and innovation. Must be an audio perfectionist with minimum 5 years experience in radio production. Send T&R in complete confidence to: Radio & Records, 1930 Century Park West, #386, Los Angeles, CA 90067. EOE

MEDIUM MIDWEST

In immediate need of morning co-host professional. Can you create & execute comedy? Can you relate & be entertaining, witty & concise? Also looking for the hottest night jock in the U.S.A.! Do you have high energy, monster creativity, good phones, great production and a team attitude? If you possess these talents (possible management position included) rush current, tape, resume, photo to: Radio & Records, 1930 Century Park West, #389, Los Angeles, CA 90067. EOE

HELP WANTED **PRODUCTION**

Diamond Broadcasting, Chicago, is looking for a person to make the jump to the major leagues of production. You will be involved in our new sports talk station as well as work for WXRT, one of the nation's most respected Album Rock stations. If you love sports, rock and roll and great radio production, send a demo tape to: Harvey Wells, WXRT Radio, 4949 W. Belmont, Chicago, IL 60641. No rookies, but triple A players welcome. Diamond Broadcasting is an Equal Opportunity Employer.

WEST

KSOL seeks PT research clerks. High school graduates, please. Accepting applications until 9/13. CALL: Scott Fey. (415) 341-8777. (8/30) EOE

Parttime assistant sought by radio syndicate for filing and typing. 50 wpm minimum. T&R: The Interview Factory, Box 615, Van Nuys, CA 91408. (8/30) EOE

Super sales opportunity. Seeking experienced salespersons for growing AM station. Great lifestyle. RESUMES: KCLX, Box 710, Colfax, WA 99111. (8/30) EOE

KSOL has openings in all departments. Females and minorities encouraged. T&R: KSOL, 1730 S. Amphlett Blvd., Suite 327, San Mateo, CA 94402. (8/30) EOE

Experienced traffic reporters for great SW markets. T&R: Skyview Broadcast Network, Brian Force, 14605 N. Airport Drive, Suite 325, Scottsdale, AZ 85260. (8/30) EOE

Top-rated combo seeks PD with strong air, production, and management skills. PBP a plus. T&R: KAAA/KZZZ, Box 3939, Kingman, AZ 86402. (8/30) EOE

Personality for airshift/production/copy. Seeking versatile team player for growing small California market. CALL: Jack, team player for growing sma (209) 782-1005. (9/6) EOE

KIK FM Country looking for on-air personalities, remotes and appearances! No calls. T&R: Craig Powers, KIK FM, Two City Blvd. E, Suite 183, Orange, CA 92668. (9/6) EOE

Experienced air personality for parttime opening at high desert's top market CHR. T&R: Z. Taylor, KAVS-FM, 2501 W. Avenue I, Lancaster, CA 93536. (9/6) EOE

Experienced traffic reporters sought for Southwest markets T&R: Brian Force, 14605 N. Airport Drive, Suite 325, Scotts dale, AZ 85260. {9/6} EOE

OPENINGS

Maui . . . Immediate sales opening for energetic AE. Minorities encouraged. RESUME/REFERENCES: GM, KLHI-FM, 840 Wainee St., Suite 8, Lahaina, HI 96761. (9/6) EOE

Maui . . . Immediate opening for AM personality with inter-riew skills. T&R: PD, KLHI-FM, 840 Wainee St., Suite 8, Lahaina, HI 96761. (9/6) EOE

Adult CHR looking for entertaining morning personality able to use ACN & own creativity. T&R: KFTZ, 1190 Lincoln Road, Idaho Falls, ID 83401. (9/6) EOE

Clever, smooth morning show, single or team, for uptempo AC on California coast. Help us build a legend! T&R to: Radio & Records, 1930 Century Park West, #369, Los Angeles, CA 90067. EOE

New digital broadcasting company seeks experienced programming assistants. Selector background (or other music scheduler). Detail conscious. Organized. Professional. L.A. based preferred. Send resume to: Radio & Records, 1930 Century Park West, #374, Los Angeles, CA 90067. EOE

GRAND JUNCTION, COLORADO

Leader/morning personality needed at top-rated Adult CHR. If you are an all-around pro who can lead a dedicated team, present a "high touch" entertaining show, and spark impact promotions, then come to Colorado's Western Slope (Aspen & Snowmass are served by our translators . . . just 90 minutes away). Send your best to Wayne Phillips, Prez; P.O. Box 340, Grand Junction, CO 81502, EOE

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Experienced airborne and studio traffic reporters needed for great Southwest markets. Send tape/ resume to Brian Force, 14605 N. Airport Drive, #325, Scottsdale, AZ 85260. EOE

- N.W. OLDIES PD

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Fun, fast growing oldies station seeks creative, experienced, oldies-knowledgeable on-air PD with proven leadership, marketing, promotion and research skills. We've got the team, we need an enthusiastic winning coach! Send T&R plus programming philosophy to: Chris Garras, General Manager, Oldies 101.1 — KEYF AM/FM, S. 6019 Crestline, Spokane, WA 99223. An Equal Opportunity



MORNING DRIVE IN PARADISE!

Adult communicator who knows how to have fun but remembers the music is the star! A team player, able to do killer production and personal appearances! Aircheck with production samples, resume, and photo. Danny Austin, KLUA, 74-5605 Luhia St., Kailua/Kona, HI 96740. EOE

OPENINGS

KNAC is seeking an experienced radio general sales manager with strong management skills and a proven track record. Major market background and ability to train and motivate a 10 member sales staff required. Resumes to: Gary Price, President/General Manager, KNAC, 100 Oceangate, Suite P-70, Long Beach, CA 90802. No calls. EOE

POSITIONS SOUGHT

Seeking to make you a winner. Programming, production, music, all formats welcome. Losers need not call. TOM: (203) 322-8631. (8/23)

on veteran. Award-winner, razor sharp blade. Multi-pes, seeking Roanoke area. May consider top VA track, pipes, seeking Roanoke area. markets. (703) 362-2515. (8/23)

Three-year Pittsburgh P1 ND available. Also one year of P3 experience. Good numbers. Will relocate. CHUCK: (412) 348-6289. (8/23)

air/MD. Prefer AOR/CR/CHR in OH/NY/FL/CA. D.D. FOX: (216) 466-7883. (8/23)

Talk show host/PD seeks station owner from AM or FM with guts for the long haul. JOHN: (305) 561-1792. (8/23)

27-year major market veteran seeks AT/PD/management.
Will relocate for right opportunity. DICK POWER: (617) 848-4222. (8/23)

Battle-tested Country APD/AT seeks similar position in the South. 12 years' experience. Selector pro. JOHN: (803) 855-6843. (8/23)

Got the guts to try someone new? Recent college graduate seeks FT/PT AOR/CR/CR/AC gig. GARY G.: (412) 327-4460.

Slamming night/afternoon show, Hartman Party Jam on the move from KUBE/Seattle. Dedicated and ready to win. JERRY HART: (213) 475-1058. (9/6)

Veteran news director/anchor/reporter with conversational delivery/original writing style seeks firm long-term commit ment. DAVID: (407) 461-0646. (9/6)

Seeking the next Joe Kelly? He's tied up at the m I'll fill in. Currently in a Top 10 market, JOHN: (313) 565-1549. (9/6)

Let me help you. Real team player with winning attitude seeks airshifts in small or medium market. Willing to relocate. MI-CHAEL: (215) 825-2440. (9/6)

Hey AOR! Hire me and I'll take you out to dinner. What a deall AOR/CR, P2/P3, MW or SE. MARK: (501) 356-4554. (9/6)

Ready for the majorsl 13-year vet morning man/GM. Excellent, adult, creative, prepared. Good \$ and benefits only. STEVE: (303) 652-0802. (9/6)

Oldies specialist, 15 yrs. exp., seeks stable operation for new home. Library/trivia and Elvis' location with every inquiry HOUND DOG (205) 473-6149. (9/6)

Damn Yankee in central Florida is seeking an Oldles/AC/CHR evening position. PAUL: (407) 957-6310. (9/6)

Totally awesome AT/news/MD moving to Southern Cal., leaving hot AOR on East Coast to be with family. Seeking new position. DALE: (919) 223-3131. (9/6)

Talk-radio host. Intelligent. Satirical. Outspoken. Controversial. Courageous. The Limbaugh of the Left. WALT JACOB-SON: (818) 985-4992. (9/6)

her-in-law thinks I should have been a doctor or lawyer. s prove her wrong. JOHN: (816) 478-4000. (9/6)

mmunity-minded AT/MD ready to be your next team play-Fully equipped with phone and production skills. One-to-e communicator. CHRIS: (309) 828-3381, (9/6)

Looking for capable, reliable weekender? Here I am! Within 125 miles of Philly. Any format, currently P2 CHR news/middays. JEFF: (215) 844-7731. (9/6)

Seeking programming work in the North, Northwest. 15 years' experience in radio. ROD PETERSON: (303) 399-

OM/PD/production dir./copywriter/event coordinator. 11 years in programming mgt., 16-on-air. AC, CHR, NAC, Country, Class. Long-term. MARK: (408) 688-5604. (9/6)

Newsman/news director available — now! Experienced in all phases; anchor, streets, some network exposure. Degree, great work ethic. (513) 421-6532. (9/6)

Currently programming 100 kw Gold station, seeking the best CHR opportunity anywhere. SCOTT SCARBOROUGH: (602) 474-9403. (9/6)

Nine-year pro with college education seeking ing break. JOHN: (412) 228-0563. (9/6)

News anchor. Outstanding on either FM or N/T. Excellent writer. Experienced. Good sound. Talk, sports experience, too. D.E.D.: (619) 426-7925. (9/6)

POSITIONS SOUGHT

Rock/CHR AM drive pro currently looking for a gig in a great competitive market. JON: (407) 468-2545. (9/6)

Veteran CT/NY newsman seeks new assignment. 10 years' experience. (203) 795-4927. (9/6)

My name is Craig, but let me be frank. Five years' experience, seeking Top 100 AC/CHR. (419) 627-0130. (9/6)

CHR AT with all the tools. 10 years' medium market experience, presently employed, seeking new challenge. Relocate anywhere. JEFF STEVENS: (516) 935-2920. (9/6)

Hot AC/CHR seeking fulltime position. Willing to relocate for right opportunity. NICK: (607) 754-4124, 754-7408. (9/6)

Determined fresh young talent searches for the perfect pro director to assist/learn every aspect of radio, DIANNA: gram director to assisting (901) 986-4516. (9/6)

Enthusiastic sportscaster with PBP experience in football. baseball, college basketball, and sports talk, looking to relocate. Syracuse grad. BRETT: (717) 722-8070. (9/6) Motivated, talented team player seeks stable opportunity in

the record industry, sales, promotions, marketing. Relocate to So. Cal. OK. (415) 273-2422. (9/6)

Entire country airstaff seeks station. From polished pros to parttimers. TANYA: (806) 747-2555. (9/6)

Pro looking South for airstaff position. Has PD and MD experi edium markets. Available now. STEVE: (806) 385-3888. (9/6)

I'm a crappy jock . . . not! Personality with three years' experience seeks FT airshift. CHR, Oldies, AC preferred. Western U.S. ALAN ROBERTS: (803) 522-3320. (9/6)

opportunity as AT/PD/management to help you shine. Let's talk! (617) 848-4222. (9/6)

White male seeks fun, energetic attractive female for lasting relationship . . . whoops! Wrong magazine. AOR/CR. JOHN: (816) 478-4000. (9/6)

Two-year sports talk/PBP veteran seeks sport combo. Will combine sports with copywriting, producing, news, or board op. GREG: (717) 626-1388. (9/6) Female morning pro seeks any fulltime shift. 10 years' VO ex

perience, successful mornings, loves production or West. CORRY: (803) 846-6445. (9/6)

Program director, AC/CHR background, strong music and research, three top 100 markets. REED: (513) 433-9639. (9/6)

Engineer/air talent. 12-year pro with AM/FM experience. Seeking airshift on FM AOR/CR/CHR/Oldies. ERIC: (219) 838-4979, (9/6)

Have challenge, will travel! FT AE with morning drive AT, MD, prod., news, and promo exp. looking for small/medium market AT position. RICK: (715) 735-0198. (9/6)

Recently unemployed 10-year vet seeks stable slot. PD/MD/promotions — all offers considered. MIKE: (314) 432-1949.

Recently lobotomized morning team seeks morning slot. Current show sold out! Male and female, medication provided. ALAN AND CORRY: (803) 522-3320. (9/6)

I'm your Valentine. Currently on two stations in So. Cal. with experience in Hot and Soft AC, Gold, Country. SHAUN VAL-ENTINE: (818) 789-6214. (9/6)

Have headphones, will travell Young AT with Country and AOR/CHR experience seeks FT position with station looking to grow. Leave message. STEVE: (505) 662-5868. (9/6)

*************** MICHIGAN, MIDWEST, ANTARCTICA...?

Radio adventurer with 21 + morning Arbitrons and national comedy writing experience wants to put a total package together for your AC, CH, AOR or Classic Rock daypart. Skilled in news, sports, music, promotions, public affairs, production and the DJ Arts. Call Tim Murphy (517) 792-6543. 792-6543. *************

Female broadcasting graduate looking for work in Tenn Kentucky, Georgia, or Loulsiana area. Has experience CIE: (901) 784-6377. (9/6)

Experienced, highly motivated adult communicator with great production skills seeks stable opportunity. Solid airwork. AC/Oldies/Country. DAVE: (712) 262-7954. (9/6)

Mayday, mayday! Satellite strikes station, paychecks bounce! Bounce this 10-year AT/PD to Portland. AC/Country/Oldies. LARRY: (702) 878-2474. (9/6)

Thank you for spotting me — FS artist writer/producer with major market experience and a mirthful mind. CHARLEY: (301) 431-1960. (9/6)

How to hire a great PD in 20 words or less. Pick up phone. Dial RENEE: (603) 228-2307. (9/6)

Sidekick seeks host object. Male bonding, massive ratings, very quick, topical. Makes star shine brighter. Box 361071, Birmingham, AL 35216. (9/6)

OPPORTUNITIES

POSITIONS SOUGHT

Talk PD/host — I'll create a solid news foundation and build exciting talk on it. Major market experience. (205) 444-9813. (9/6)

Veteran news director/anchor/reporter with conversational delivery/original writing style looking for firm, long-term commitment. DAVID: (407) 461-0646. (9/6)

Engineer, experienced in studio, STL, transmitters, studio construction, remotes, directionals, and automation, is ready to help you. PAUL: (904) 654-1697. (9/6)

Fun, creative, six-year pro seeks Ohio station where I can utilize my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. (9/6)

Sell-out copywriter. Money-making specs. 15 years at majors. No smoke, no daink. Small markets OK. (818) 566-6588. (9/6)

PERSONALITY PLUS

Experienced pro new to Detroit metro area seeking parttime airshift. Great production skills and smooth style. Call Sarah (313) 996-8220.

I can't move to Nashville without a job! Creative, hardworking Country APD/MD seeking radio/labe! work. MATT: (802) 524-0107. (9/6)

15-year pro. AC, Oldies, Classic Rock. Talk to me, you won't be disappointed! GREG: (703) 672-4684. (9/6)

Talk, Country, Classic Rock & Roll. Enjoy working with the public and work very hard. Am looking to make one of my rare moves in the business. (319) 391-0593. (9/6)

K-Mart the discount DJ seeks fulltime job. Loves country music, but any format will do. BA in Communication. Interned in news. MARTY: (206) 734-3143, (9/6)

Unique opportunity! Top-rated, hardworking Oldies AT wants to work for you. Act now! MIKE: (217) 328-4286.

Oldies or Country. 23 years' experience. Extremely knowledgeable in music and programming. CARL DRAKE: (217) 522-8371. (9/6)

Tulsa! Female AT with three years' experience. Now working in Houston, husband is moving to Tulsa. STEVIE: (409) 755-7934. (9/6)

Best AT that the most powerful CHR in Illinois had seeks a new home fast! CHR/AC/AOR. JOHN: (217) 674-3304. (9/6)

High-impact talk show host/PD seeks AM or FM station with guts for the long haul. JOHN: (305) 561-1792. (9/6)

WORKING PRODUCER

Looking for a new challenge. Sports . . . talk . . . morning show Have done it all. If you are looking for a quality producer, with hosting and interviewing skills, give me a call. Rick (317) 352-0845.

Top-rated, nine-year Country personality is available for large market on-air or small market programming. ART OPPER-MANN: (303) 686-5645. (9/6)

Florida! Need a leading Country AT and/or MD/PD/OM/GPD? Record-breaking ratings! Creative, stable, positive. Available yesterday! DAVE: (615) 385-4066. (9/6)

Morning ratings winner. Formerly at KISS 102, I-95, Q102. RICK JENSEN: (704) 545-8334. (9/6)

Female AT seeks challenging new position. Top 75 only, I love middays! Prefer AC/CR Southeast or Midwest. (502) 429-8410. (9/6)

Reason No. 10 to hire me: Willing to relocate almost anywhere in the U.S.! Let's talk about it! GARY G: (412) 327-4460. (9/6)

Stuck in Chicagoland! 13-year AT with multiple format experience seeks position in NE Illinois 'burbs. Consider any shift/format. PATRICK: (708) 369-8939. (9/6)

Energetic, wide-awake morning entertainer with MD experience seeks direction at small/medium market combo. MATT: (607) 843-6966. (9/6)

Experienced PD/APD/MD/AT with major market background seeking fulltime position. Heavy experience in CHR, Hot AC, Oldies. STEVE: (214) 350-7773. (9/6)

10 years fulltime in P1 market Country/Jazz/AC plus three years as MD now working Country seeks days in Boston/Providence, JEFF: (503) 252-4715. (9/6)

Voiceover vet is now a free agent. PC/WP software for bits. Any format. Mornings only. KEVIN S. HODGE: (201) 674-4335. (9/6)

Aggressive, promotions-minded P2 CHR program director looking to move up. Programmed top-rated station in the market for six straight books! Inquiries: FAX (708) 359-7367 -or-Mr. Thon Richards, P.O. Box 431, Park Ridge, IL 60068

POSITIONS SOUGHT

Creative comic character seeks right opportunity. Can do imitations and original comedy. Experienced in production and operations. CHRIS: (216) 351-2703, (9/6)

Account winning, writing, and production abilities. Seeking new opportunity. TERRY JAMES: (904) 837-3852. (9/6)

Oops, I blew it. 10-year former broadcaster wishes to return to radio. Can you help? I'll go anywhere. BOB: (616) 665-7140. (9/6)

Award-winning, lifestyle news director seeks new opportunity. TJ ALLEN: (904) 837-3852. (9/6)

Attention NY/New England! Need an MD/AT? I'm a 4-year pro with proven ratings and Top 50 experience. Any market size, AC/AGR/Gold/CHR. STEVE: {203} 767-1113. {9/6}

Stand out with the best music! P1 MD/AT talking to any Virginia, Maryland, and DC stations! Call now! LARRY CHASE: (301) 261-6265. (9/6!

15-year radio pro seeks MD/APD gig in the Midwest. Great ears and people skills. Sagging ratings? I'm ready! DENNIS: (517): 484-9232. (8/30)

Top-rated Country air talent with nine years' experience, including APD/MD, seeks new challenge. ART OPPERMANN: (303): 586-5645. (8/30)

Seeking a college or professional PBP/color announcer? GREG: (717) 626-1388. (8/30)

Vetemin newsman seeks assignment. 10 years' experience in commercial and public radio. (203) 795-4927. (8/30)

Young, hungry, energetic air talent seeks gig. Any format, anywiliere. KEN SMITH: (216) 428-2358. (8/30)

The John Daly of rock radio. Hire another undiscovered air telent. Three years' small market mornings. AOR/CR anywhere. MARK: (501) 356-4554. (8/30)

27-year pro wants to relocate, preferably West or Southwest. TOM: (615) 652-7988. (8/30)

Gun for hire. Major league natural communicator with excellent skills. AM/PM drive. BILL: (412) 482-2692. (8/30)

25 years' experience news/sidekick, but can do everything. Utility man seeks immediate work in the West or the South. RON SHAPLEY: (319) 388-0825. (8/30)

News anchor. Outstanding FM mornings or News/Talk. Excellent writer, experienced, quality voice. D.E.D.: (619) 426-7925. (8/30)

Sportecaster with creative flair seeks to show you what he can do. Relocation OK. DOUG SINREICH: (914) 948-2491. (8/30)

What's a nice girl like me . . .? Seeking my next PD gigl Rated markets only. RENEE: (603) 228-2307. (8/30)

Dynamic newsman/talk show host. Sports and entertainment communicator. Gifted writer, film/theatre arts critic. JASON BROWNING: (818) 795-2004. (8/30)

Currently swing/weekends in Philadelphia. Smooth adult communicator seeks FT adult Alternative/NAC/Soft AC. Team player. GREG: (215) 259-7075. (8/30)

Are you seeking an experienced engineer? Then you should be seeking me. PAUL: (904) 654-1697, (8/30)

Fun mornings! Witty AM drive personality, pro bits and character parodies for your Oldies/CR station. East preferred. BILL: \$516) 423-0167. (8/30)

Fun, creative six-year pro seeks OH station to utilize my talents. Voices, phones, community involvement. CAPTAIN JACK= (513) 399-2713. (8/30)

MAJOR MARKET AT

Seeks fulltime L.A. or San Diego daytime airshift. Seasoned *foreground personality*, currently employed as Hot AC programmer & morning drive in Southern CA. FAX confidential inquiries to (619) 673-9487.

AT on powerful IL CHR FM seeks fulltime. Any daypart, AOR&HR/AC. JOHN: (217) 674-3304. (8/30)

Ran the competition out of town. Who's next? We'll take on anyone. The radio outlaws: (305) 962-9282. (8/30)

Versatile 13-year pro seeks new radio adventures. Four years in Phoenix at KPSN/KMEO/KDKB/KGRX. BRIAN: (602) 892-4611. (8/30)

Experienced major/medium market black newsman. Board expenience, talk show and production. STEVE: (804) 732-5546. (8/30)

Broadcastaholic. I admit it. I'm addicted to radio. Dedicated AT seeks FT AOR/CR/Rock/AC gig. P2 experience. SHARPE: (501) 327-7587. (8/30)

I'm an Addy-winning writer with a computer of my own. I'n fast, ∉heap, and ready, so come on and pick up the phone. (803) 771-8830. (8/30)

Production veteran award-winner. Razor-sharp blade, multitrack, seeking Roanoke area but may consider Top VA markets. (703) 362-2515. (8/30)

Newsman available, quality image with 25 years' experience in all phases. English and philosophy degrees from Loyola. Good work ethic. (513) 421-6532. (8/30)

POSITIONS SOUGHT

POSITIONS SOUGHT

ALAN (FILL JOCK) KABEL

Any format, any daypart. Content or cards. Any energy level or presentation. Just filled 2 weeks WZOU, Boston; 1 week Z104, Madison; 2 weeks KS104, Denver. Former nights WLOL, Z95 Chicago (#1 12+, 12-24P), KDWB Minneapolis (#1 12+, 12-24P, 18-34W, 18-49W), KS104 (#1 12+, 18-24W, #2 18-34W). 14 years exp.

612-544-5099

Contemporary Jazz/New Age home sought. 10 years' experience, continuous ratings winner. Award-winning UC background. PD/AT. TONY: (919) 370-9990. (8/30)

Entire Country airstaff seeks station. From polished pros to parttimers. TANYA: (806) 747-2555. (8/30)

Coming soon: The top 10 reasons to hire me. Spere yourself, call me now. GARY G: (412) 327-4460. (8/30)

Currently major market weekend AT/PD. Seeking any week-day/night in L.A./Ventura/Orange. Phone op/board op OK. TORY: (213) 936-2099. (8/30)

Seeking small market gig in or around Dallas/Fort Worth metro. DONN: (817) 281-8528. (8/30)

Creative, responsible AT with six years' experience seeks challenging and stable position. Versatile skills. RANDY: (919) 275-3498. (8/30)

15-year music communicator stuck in NAC schlock and seeking rock. FT AOR airshift preferred. MD experience, Texas or Southwest. JEFF: (512) 993-2745. (8/30)

10-year veteran seeks stable environment. PD/MD/promotions. All offers considered. MIKE: (314) 432-1949. (8/30)

I loved my last jobl Now I'd love to work for you. Wil relocate, Oldies/AC. SARAH HARRELL: (612) 823-3203 (8/30)

Oldies/Country. 23 years' experience. Extremely know-ledgeable in music and programming. The tall, dark stranger. CARL DRAKE: (217) 522-8371. (8/30)

High-impact talk show host/PD seeks station with guts for the long haul. JOHN: (305) 561-1792, (8/30)

Hardworking. Great pipes. Willing to relocate. All these ads sound alike. Can't anyone be witty and original? I can, call me. TODD: (619) 393-0911. (8/30)

Stuck in Chicagol 13-year AT with multiple format experience seeks position in northeast IL or suburbs. Any shift or format. PATRICK: (708) 369-8939. (8/30)

20-year OM/PD seeks home for family in the East. AC/CHR, you handle sales, DAN: (304) 363-6367. (8/30)

Promotions warlord with two years' big market AOR experience seeks new lands to conquer. TOM: (804) 627-8679 (8/30)

Experienced pro new to Detroit metro area seeks parttime AT shift. Great production, smooth style. SARAH: (313) 996-8220. (8/30)

Successful medium market announcer with 10 years' experience in Country/AC/CR. MD/PD. STEVE: (806) 385-3888. (8/30)

It's hard to find an experienced engineer. It's easy to call me. PAUL (904) 654-1697. (8/30)

Great voice and production. Six years' experience includes writing, news, phones, remotes, PBP, and PR. Team player, good bits. CHRIS: (214) 241-7955. (8/30)

Three years' AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY. PD/OMs please call me. KEITH SEAROCK: (216) 466-6532. (8/30)

Just recently promoted to PD, and now the station's been sold! 14-year AT available for Midwest/South. PATRICK: (708) 369-8939. (8/30)

27-year major market veteran seeks AT/PD/management.
Will relocate for right opportunity. DICK POWER: (617)
848-4222 (8/30)

Hey L.A., this L.A. traffic reporter seeks to crash the trafficand start playing some tunes. (213) 247-9227. (8/30)

Top radio newsman available. 25 years' experience, including management. ND/streets/anchor/degree from Loyola. (513) 421-6532. (8/30)

Numbers down? Listeners bored? Why ask why? Refresh your station. P1 MD/AT. LARRY CHASE: (301) 261-6265. (8/30)

Wimp-free rock MD seeks FT gig in medium or large market ROGER: (901) 664-6232. (8/30)

National network news anchor with all-news street reporting experience is testing the waters. BRIAN: (214) 748-3997 (8/30)

Pro newsman/copywriter, educated, personality. Available for interviews anytime in September. For details/demo tape, phone me c/o Boye De Mente, telephone: (602) 952-0163.

Young, experienced sports talk/PBP talent seeks long-term association with station committed to sports. GREG: (717) 626-1388. (8/30)

The parcedy mani Oriando talent with OM/PD/AT record in CHR/AC® AC formats. Willing to relocate. DAVE TYLER: (904) 344-5331. (8/30)

Fulltime overnight talent at IL's largest CHR seeks better hours. Prefer 6am to midnight. CHR/AOR/AC. (217) 674-3304. (8/30)

Fulltime evernight with two years' experience seeks better opportunities. Airshifts, newcasts, production, engineering. AC/CHR/AOR. MEL: (609) 522-4531. (8/3C)

Seeking a chief engineer/air talent? 12-year pro with AM/FM experience. Prefer FM rock airshift. ERIC: (219) 838-4979. (8/23)

fly sword isn't as sharp as it used to be but my pen is nightier than ever. Writer for hire. (803) 771-8830.(8/23)

MISCELLANEOUS

Seeking AC and CHR record service from all labels. TO: Mark Proctor, XTLC-FM, 241 Pine, Suite 14C, Abilene, TX 79601. (9/6)

CHR/AOR station in Midwest is seeking record service from all labels. TO: KDAM-FM, Box 38, Monroe City, MO 63256. (9/6)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week@maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday neen (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday nown (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are accepted only by mall or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 20067.

Free listings are on a space availability basic only.

URBAN



NATIONAL AIRPLAY®

CHART EXTRAS

GENE RICE

You're A Victim (RCA)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 43/6, Total Adds 6, WHUR, WJTT, WFXE, WZFX, KIPR, WCDX.

Small Thing (Def Jam/Columbia)
66% of our reporting stations on it. Rotations: Heavy 0/0, Medlum 21/0, Light 38/5, Total Adds 5, WAMO, WXOK, WHJX, WTUG, KJLH.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.



GLADYS KNIGHT

Superwoman (MCA)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/3, Light 44/19, Total Adds 22 including WHUR, WEDR, WOWI, WGCI, KPRS, WRKE, WATV, WENN, Z93, Z104.

> SHABBA RANKS Housecall (Epic)

70% of our reporting stations on it. Rotations: Heavy 2/0, Medium 25/1, Light 36/9, Total Adds 10, K97, KPRS, KQXL, WUJM, Z104, WHJX, KJMS, WEAS, WTUG, WVOI. Debuts at number 37 on the Urban Contemporary chart.

EW&ACTIVE

YO YO "Ain't Nobody Better" (EastWest) 47/2
Rotations: Heavy 0/0, Medium 14/0, Light 33/2, Total Adds 2, WIKS, WTLZ. Mediums Include: K104, K97, WYLD, WZAK,

SURFACE "You Are The One" (Columbia) 46/3

v 3/0, Medium 14/0, Light 29/3, Total Adds 3, K104, WFXM, WPLZ. Heavy: WJLB, KMJM, K98-FM. Mediums WHUR, WJIZ, WAGH, WEUP.

MARC NELSON "I Want You" (Capitol) 45/1
Rotations: Heavy 0/0. Medium 7/0, Light 38/1, Total Adds 1, WOW
TONY! TON!! TONE! "Me & You" (Qwest/WB) 38/13 ds 1, WOWI. Mediums include: K97, WHQT, WEUP, KIPR, HOT105.

ght 22/10, Total Adds 13 including WAMO, WHUR, K104, KMJQ, WEDR, WGCI WILD, WPEG, Z104. Mediums include: WBLS, WDAS, WDXZ, WUJM, Z93.

y 4/1, Medium 12/2, Light WGZB, WEAS. Heavy: WI

MILES JAYE "Strong For You" (Island) 38/0

Rotations: Heavy 0/0, Medium 22/0, Light 16/0, Total Adds 0. Mediums include: WEDR, WHQT, KPRS, WATV, WDXZ. RANCE ALLEN "Miracle Worker" (Bellmark) 37/3
Rotations: Heavy 6/0, Medium 19/0, Light 12/3, Total Adds 3, WATV, WGZB, WNOV. Heavies include: WHJX, KIPR, WLOU, WFXM, HOT105. Mediums include: WKYS, K97, WHQT, WGCI, WZAK.

RYTHM SYNDICATE "Hey Donna" (Impact) 33/12
Rotations: Heavy 0/0, Medium 0/0, Light 33/12, Total Adds 12 including WZAK, KBCE, KQXL, WXOK, WENN, WDXZ, WWDM, WQMG, WEUP, WHJX.

QUEEN LATIFAH "Fly Girl" (Tommy Boy) 33/4 Rotations: Heavy 0/0, Medlum 5/0, Light 28/4, Total Adds Adds 4, WZAK, WILD, Z93, KJMS, Medium; K104, K97, WPEG, WQMG

DEE HARVEY "Leave Well Enough Alone" (Motown) 32/2
Rotations: Heavy 1/0, Medium 17/0, Light 14/2, Total Adds 2, WFXM, WVOI. Heavy: KMJQ. Mediums include: K104, WHQT, WOWI, WZAK, KMJM.

GARY TAYLOR "Take Control" (Valley Vue) 31/12

WEUP, WFXM. Medium: WPGA.

RHYTHM "I'll Do Anything For You" (WTG/Epic) 30/7
Rotations: Heavy 1/0, Medium 7/0, Light 22/7, Total Adds 7, WHQT, WJLB, WJIZ, WENN, WJTT, WFXM, KMJJ. Heavy: K104
Mediums include: KJMZ, K97, OC104, WFXA, KIIZ.

DE LA SOUL "A Roller Skating Jam Named Saturday" (Tommy Boy) 30/5
Rotations: Heavy 2/0, Medium 6/0, Light 22/5, Total Adds 5, WYLD, WUJM, WJTT, WFXE, Z104. Heavy: WZAK, WJLB. Mediums include: KMJO, K97, WOWI, KMJM, WQIS.

DIANA ROSS "When You Tell That You Love Me" (Motown) 29/15
Rotations: Heavy 0/0, Medium 1/0, Light 28/15, Total Adds 15 including K97, WEDR, WJIZ, KBCE, WFXA, WATV, WUJM WFXE KFXZ, KJMS, Medium: WDAS.

ALEX BUGNON "Heart Of New York" (Orpheus/Epic) 28/6

0/0, Light 28/6, Total Adds 6, WHUR, WJLB WELL WMVP WNOV KDIA

SIGNIFICANT ACTION

SOUNDS OF BLACKNESS "The Pressure" (Perspective/A&M) 23/21
Rotations: Heavy 0/0, Medium 4/2, Light 19/19, Total Adds 21 including K97, WOWI, WJLB, WTLC, OC104, WRKE, KBCE, WDX7, WILLIM, WITT, Medium, WDAS, WILLIA, WITT, WORLD, WITT, WITT,

WDXZ, WUJM, WJTT. Medium: WDAS, WHUH.

ZIGGY MARLEY & THE MELODY MAKERS "Good Time" (Virgin) 23/20

Cotations: Heavy 0/0. Medium 1/0, Light 22/20, Total Adds 20 Including KMJQ, K97, WEDR, WYLD, WOWI, WJIZ, KBCE,

LONNIE GORDON: "Gonna Catch You" (S8K) 23/6
Rotations: Heavy 0/0, Medium 5/0, Light 18/6, Total Adds 6, KIIZ, KFXZ, U102, WFXM, WANM, K98-FM. Medium: WOWI, WZAK, WJLB, WUJM, WJFX.

VOYCEBOXING "Pain" (GRP) 22/11 0/0, Light 22/11, Total Adds 11 including WHUR, WHQT, WJLB, WENN, WFXM, WPGA, Rotations: Heavy 0/0, Medium WEAS, WANM, K98-FM, WVO!

MOSTADDED

GLADYS KNIGHT (22) SOUNDS OF BLACKNESS (21) ZIGGY MARLEY (20) TONY! TON!! TONE!/House (20) KID 'N PLAY (18) DANNY MADDEN (16) DIANA ROSS (15) **ESCOFFERYS** (14) HEAVY D & THE BOYZ (14) PHIL PERRY (13)

TONY! TON!! TONE!/Me (13)

PHYLLIS HYMAN (51) B ANGIE B (38) LISA LISA (35) COLOR ME BADD (33) EX-GIRLFRIEND (22) VESTA (21) PRINCE (14)

HOTTEST

LUTHER VANDROSS (60) BRAND NEW HEAVIES (38) BEBE & CECE WINANS (37)

110210

RECURRENTS

HI-FIVE/I Can't

SOUNDS OF .../Optimistic PEABO BRYSON/Rain

GLADYS KNIGHT/Men PEBBLES/Always

JAZZY JEFF/Summertime

7 STEVIE WONDER/Gotta 8 SHIRLEY MURDOCK/In

9 COLOR ME BADD/1 10 LEVERT/Baby

MARION MEADOWS "Paradise" (Novus/RCA) 22/1

MARION MEADUWS "Paradise" (Novus/Hua) 22/1
Rotations: Heavy 0/0, Medium 4/0, Light 18/1, Total Adds 1, WGZB. Medium: WEUP, WFXM, K98.FM, WMVP.
TONY! TON!! TONE! "House Party II (I Don't...)" (MCA) 21/20
Rotations: Heavy 0/0, Medium 1/1, Light 20/19, Total Adds 20 including K104, K97, WOWI, WXOK, WENN, WDXZ, Z93,

NATION FUNKTASIA "Move Me" (EastWest) 21/8

eavy 0/0, Medium 2/0, Light 19/8, Total Adds 8, WHQT, WATV, WENN, KFXZ, WLOU, WVOI, KDIA, XHRM:

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra) 20/18 yy 0/0, Medium 0/0, Llght 20/18, Total Adds 18 including KMJQ, K97, WOWI, WZAK, WRKE, KBCE, KQXL, 7.104

ESCOFFERYS "Look Who's Loving Me" (Atlantic) 19/14
Rotations: Heavy 0/0, Medium 0/0, Light 19/14, Total Adds 14 included the control of the c cluding K104, K97, WJIZ, WFXA, WATV, WENN, WJTT,

WWDM, KJMS, HOT105.

PHIL PERRY "Forever" (Capitol) 19/13

Rotations: Heavy 0/0, Medium 2/0, Light 17/13, Total Adds 13 including WBLK, WATV, WJTT, WFXE, WQMG, WEUP, KIIZ, KFXZ, WLOU, WALT. Medium: WBLS, WDAS.

RONNIE DYSON 1/VICKI AUSTIN "Are We So Far Apart" (Society Hill) 18/7

Rotations: Heavy 0/0, Medium 0/0, Light 18/7, Total Adds 7, WOWI, KPRS, WJIZ, WFXA, WFXE, WCDX, KDIA.

MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EWA) 18/1

Rotations: Heavy 0/0, Medium 5/0, Light 13/1, Total Adds 1, WJIZ. Medium: WAMO, KSOL, WDXZ, WUJM, WJHM.

15 CENT "Wampan's Heart" (Reprise) 18/0

LE GENT "Woman's Heart" (Reprise) 18/0
Rotations: Heavy 0/0, Medium 6/0, Light 12/0, Total A Adds 0. Medium; WXOK, WENN, WEUP, WJJS, HOT105, WPLZ.

Rotations: Heavy 0/0, Medium 6/0, Light 12/0, Total A. Z'LOOKE "My Desire" (Orpheus/Epic) 17/4 otal Adds 4, WAGH, WEUP, KMJJ, WNOV

Rotations: Heavy 0/0, Medium 0/0, Light 17/4, Iotal Adds 4, WAGH, WEUF, KMIJJ, WINOV.

LARRY LARR "Confused" (Columbia) 17/1
Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1, KBUZ. Medium: K97, WANM.

NEMESIS "I Want Your Sex" (Profile) 17/0

Adds 0. Medium: KMJQ, WJLB, WEAS.

Rotations: Heavy 0/0, Medium 3/0, Light 14/0, Total Adds 0. Medium: KMJQ, WJLB, WEAS.

DANNY MADDEN "Facts Of Life" (Giant/Reprise) 16/16

Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 including WTLC, KPRS, WILD, KQXL, WUJM, KIIZ, WJJS,

SALT & PEPA "Let's Talk About Sex" (Next Plateau) 16/3

Hotations: Heavy 0/0, Medium 3/0, Light 13/3, Total Adds 3, WBLK, WJHM, WPLZ. Medium: KMJQ, K97, WNOV HEAVY D & THE BOYZ "Is It Good To You" (MCA) 15/14
Rotations: Heavy 0/0, Medium 1/0 Light 14/4 7 Total Adds 3, WBLK, WJHM, WPLZ. Medium: KMJQ, K97, WNOV HEAVY D & THE BOYZ "Is It Good To You" (MCA) 15/14

Heavy 0/0, Medium 1/0, Light 14/14, Total Ac JJ, WANM. Medium: WUJM. cluding K104, K97, WYLD, WZAK, KPRS, KQXL, WEUP, ALTITUDE "If You Believe" (Bahia/RCA) 15/6

Rotations: Heavy 0/0, Medium 0/0, Light 15/6, Total Adds 6, WELHONEYS "How Long (Can You Go)" (Bellmark) 15/5 6, WEUP, WHJX, WPGA, WCDX, WANM, WTLZ

WFXA, KJMS, HOT105, K98-FM, WJFX, Medium; WVOI.

NICE & SMOOTH "Hip Hop Junkie" (Columbia) 15.4 Rotations: Heavy 0/0, Medium 0/0, Light 15/4, Total Adds 4, WOWI, WRKE, WUJM, WJTT

SEAL "Crazy" (WB) 15/3

ium 3/0, Light 12/3, Total Adds-3, WILD, Z104, WCDX. Medium: OC104, U102, WJJS.

SYBIL "Let It Rain" (Next Plateau) 14/4

D'BORA "Dream About You" (Smash/PLG) 14/1

1, WVOI. Medium: WEUP.

FREDDIE JACKSON "Second Time For Love" (Capitol) 13/9

Rotations: Heavy 0/0, Medium 3/1, Light 10/8, Total Adds 9, K97, WTLC, WRKE, WJIZ, WPGA, HOT105, WCDX, WPLZ,

WJFX. Medium: WDAS, Z16.

SOUL FAMILY SENSATION "I Don't Even Know" (Epic) 12/3

Total Adds 3, KQXL, WENN, Z16.

BEBE & CECE WINANS "1" II Take You There" (Capitol) 11/11
Rotations: Heavy 0/0, Medium 2/2, Light 9/9, Total Adds 11 including K104, WEDR, WHQT, WUJM, WBLX, HOT105, WQOK,

CECE ROGERS "Thick Girlz" (Atlantic) 10/4

tal Adds 4. KMJQ. KQXL, WENN, Z16.

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, KMJQ, KQXL, WE
SETO BOYS "My Mind Playing Tricks On Me" (Rap-a-Lot) 10/3
Rotations: Heavy 4/0, Medium 0/0, Light 6/3, Total Adds 3, WHQT, WQMG, WI
NATURAL SELECTION "Do Anything" (EastWest) 10/1
Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, WJFX. Medium: OC WHQT, WQMG, WNOV. Heavy: K104, KMJQ, WYLD, WBLX.

NEWARTISTS

		Reports/Adds
1	MARC NELSON / Want You (Capitol)	45/1
2	RANCE ALLEN / Miricle Worker (Bellmark)	37/3
3	DEE HARVEY/Leave Well Enough Alone (Motown)	32/2
4	RHYTHM/I'll Do Anything For You (WTG/Epic)	
5	ALEX BUGNON/Heart Of New York (Orpheus/EMI)	28/6
	LONNIE GORDON/Gonna Catch You (SBK)	
7	VOYCEBOXING/Pain (GRP)	
8	MARION MEADOWS/Paradise (Novus/RCA)	
9	ESCOFFERYS/Look Who's Loving Me (Atlantic)	
10	MARKY MARK & THE FLINKY RUNCH/Good Vibrations (Interscope/FWA)	

New artists have not yet had a UC Breaker.

GIVE IN TO

SOUNDS OF BLACKNESS



The follow-up to the #1 smash

"Optimistic"

from the debut album
THE EVOLUTION OF GOSPEL

Produced by Gary Hines, Jimmy Jam and Terry Lewis
Executive Producers: Jimmy Jam and Terry Lewis

FIRST WEEK:
URBAN
MOST ADDED!
CHECK THIS ACTION:

WDAS WRKE **KIPR** WHUR **KBCE** KJMS K97 WDXZ WALT WOWI MLUW WQOK WJLB WPLZ WJTT WTLC **WWDM** WEAS WAGH 00104 WANM Z104 WVOI

... AND MANY MORE

MUSIC FROM A NEW PERSPECTIVE





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The Power of Love Tour with Luther Vandross

starts September 11:

September 11 Hampton, VA

September 13 Birmingham

September 14 Charlotte, NC

September 15, 17-18 Washington D.C.

September 21 Greensboro, NC

September 25 Columbia, SC

September 26 Richmond, VA

September 28 Worcester, MA

October 2/3 New York

October 9 Baltimore

October 11 Philadelphia

October 13 New York

October 15 Chicago

and more throughout the Fall and Winter!

EAST

WXYV/Baltimore Roy Sampson

WILL DOWNING PRETTY IN PINK DONNA Son. Hottest: LUTHER VANDROSS PHYLLIS HYMAN VESTA
VANESSA WILLIAMS
BRAND NEW HEAVIES

WILD/Boston Hill/Hall

DANNY MADDEN RUDE BOYS CHRIS WALKER QUEEN LATIFAH SEAL HOTTEST COLOR ME BADD BOYZ II MEN LUTHER VANDROSS LISA LISA WHITNEY HOUSTON

WBLK/Buffalo Roger Moore

MARIAH CAREY BOYZ II MEN SALT & PEPA DJ QUIK Hottest: BEBE & CECE WINAN PRINCE PRINCE GLADYS KNIGHT PHYLLIS HYMAN KEITH WASHINGTON

WRKS/New York Brown/Beasley

GUY RUDE BOYS S.O.S. BAND Hottest: LUTHER VANDROSS COLOR ME BADD LISA LISA PEBBLES BEBE & CECE WINAN

WBLS/New York Mike Love

Hottest: LISA LISA VESTA EX-GIRLFRIEND CHUBB ROCK KEITH WASHINGTON OC104/Ocean City

NAUGHTY BY NATURE SOUNDS OF BLACKNE P.C. QUEST Hottest: Hottest: LENNY KRAVITZ TEVIN CAMPBELL COLOR ME BADD VANESSA WILLIAMS PHYLLIS HYMAN

WGCI/Chicago

TONY TONI TONE GLADYS KNIGHT

PEABO BRYSON VESTA TONY TONI TONE

WIZF/Cincinnati Lewis/Turner

none Hottest: VESTA LISA LISA BEBE & CECE WINAN

COLOR ME BADD JIBRI WISE ONE

WZAK/Cleveland Tolliver/Rush

none Hottest:

VESTA
PHYLLIS HYMAN
BRAND NEW HEAVIES
BEBE & CECE WINAN
LUTHER VANDROSS

WJLB/Detroit Steve Hegwood

CRYSTAL WATERS
RHYTHM
SOUNDS OF BLACKNE
ALEX BUGNON
VOYCEBOXING

VOYCEBOXING
HOTTEST:
HOTTEST:
HYMAN
LUTHER VANDROSS
WHITNEY HOUSTON
KARYN WHITE
VANESSA WILLIAMS

Hottest: TONY TERRY BEBE & CECE WINAN

WRKE/Ocean City Quartarone/Mena

FREDDIE JACKSON GLADYS KNIGHT KID 'N PLAY NICE & SMOOTH SOUNDS OF BLACKNE SOUNDS OF BLACK Hottest: LUTHER VANDROSS COLOR ME BADD PHYLLIS HYMAN BOYZ II MEN WHITNEY HOUSTON

WUSL/Philadelphia Allan/Monet

O'JAYS HOTTERY
TONY TERRY
STEVIE WONDER
HI FIVE
LISA LISA
LUTHER VANDROSS

WDAS/Philadelphia

WILL DOWNING Hottest: PHYLLIS HYMAN LUTHER VANDROSS LENNY KRAVITZ COLOR ME BADD WHITNEY HOUSTON

WAMO/Pittsburgh Dave/Goewey

PRETTY IN PINK NEWKIRK TONY TONI TONE Hottest:
BEBE & CECE WINAN
LISA LISA
COLOR ME BADD
EX-GIRLFRIEND
PHYLLIS HYMAN

B.N. KIVALAND
JOHNNY GILL
JOHNY GILL
JONY TONI TONE
S.O.S. BAND
SAMALL CHANGE
ANOTHER BAD CREAT
GENE RICE
DONNA SUMMER
VOYCEBOXING
GLAD'SS KNIGHT
BOYZ. II MEN
TRACIE SPENCER
ALEX BUGNON
FRANKIE SNUCKLES
HOTLEST:
BEBLA CECE WINAN
VESTA
JOBEC
LITHER VANDROSS
JOBEC
JOHN STANDROSS
JOHN STANDROSS
JOBEC
JOHN STANDROSS
J

WKYS/Washington Simpson/Diggs none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WDZZ/Flint Krls McCler

none
Hottest:
LISA LISA
LUTHER VANDROSS
TEVIN CAMPBELL
BRAND NEW HEAVIES
LENNY KRAVITZ

WJFX/Ft. Wayne Kelly Carson

MIDWEST

SOUTH

WJIZ/Albany Don Allen

ESCOFFERYS
ZIGGY MARLEY
RHYTHM
AUDREY WHEELER
BIZ MARKIE
FREDDIE JACKSON
MARKY MARK & THE
RONNIE DYSON f/VI
Hottest: HONNIE DISON 17VI HOTTEST: LUTHER VANDROSS BEBE & CECE WINAN PHYLLIS HYMAN BRAND NEW HEAVIES EX-GIRLFRIEND

EX-GIRLFRIEND
KBCE/Alexandria
Donnie Taylor
BELL BLY DEVOE
RUDE BOYS
RYTHM SYNDICATE
GARY TAYLOR
SOUNDS OF BLACKNE
KID 'N PLAY
DIANA ROSS
ZIGGY MARLEY
HOTTER PHYLLIS HYMAN
LUTHER VANDROSS
B ANGIE B
BRAND NEW HEAVIES
TEVIN CAMPBELL

WVEE/Atlanta
Roberts/Bacote
B ANGIE B
DONNA SUMMER
NAUGHTY BY NATURE
HOLLEST: HOTTEST: LUTHER VANDROSS PHYLLIS HYMAN BOYZ II MEN COLOR ME BADD ANOTHER BAD CREAT WFXA/Augusta Carl Conner

WHUR/Washington B.K. Kirkland

DONNA SUMMER DIANA ROSS NONEYS
RONNIE DYSON f/VI
GARY TAYLOR
Hottest Hottest: BEBE & CECE WINAN LUTHER VANDROSS LISA LISA B ANGIE B PHYLLIS HYMAN KQXL/Baton Roug

Chris Clay

BOYZ II MEN
CECE ROGERS
DANNY MADDEN
GARY TAYLOR
HEAVY D & THE BOY
KID 'N PLAY
RYTHM SYNDICATE
SHABBA RANKS
SOUL FAMILY SENSA
SYBIL
HOLLEST:

BRAND NEW HEAVIES GAMES HONEYS
FONEYS
FONEYS
FONEYS
FONEY TONI TONE
GLADYS KNIGHT
FREDDIE JACKSON
NATURAL SELECTION
BARRY WHITE
PROFESSOR GRIFF
DIAMA ROSS
HOTLEST
LUTHER VANDROSS
LISA LISA
COLOR WE BADD
BRAND NEW HEAVIES
WHITNEY HOUSTON
WILCIALISS

HOTTEST:
BEBE & CECE WINAN
LUTHER VANDROSS
BRAND NEW HEAVIES
TEVIN CAMPBELL
PHYLLIS HYMAN

KPRS/Kansas City

LENNY KRAVITZ BEBE & CECE WINAN

DANNY HADDEN
TONY TONI TONE
HEAVY D & THE BOY
RANCE ALLEN
GETO BOYS
Z'1LOCKE
ALEX BUGNON
ESCOPPERYS
HOTLES!
LISA LISA
VESTA
PHYLLIS HYMAN
B ANGLE B
LUTHER VANDROSS

WMVP/Milwaukee Billy Young

DREAD FLIMSTONE
DANNY MADDEN
ALEX BUGNON
TONY TONI TONE
MARGARET BELL
GLADYS KNIGHT
TEVIN CAMPBELL
HOTLEST
BESE & CECC WINAN
VESTA
B ANGIE B
LUTHER VANDROSS
BRAND NEW HEAVIES

WTLZ/Saginaw Crockett/Lamptey

DIANA ROSS ZIGGY MARLEY RYTHM SYNDICATE Hottest: LUTHER VANDROSS LENNY KRAVITZ PHYLLIS HYMAN EX-GIRLFRIEND COLOR ME BADD

none
Hottest:
VESTA
BEBE & CECE WINAN
LISA LISA
PHYLLIS HYMAN
EX-GIRLFRIEND

KMJM/St. Louis Atkins/Wynter

GARY TAYLOR GLADYS KNIGHT HEAVY D & THE BOY RONNIE DYSON f/VI SHABBA RANKS NAUGHTY BY NATURE DANNY MADDEN HOTEST: Hottest: LISA LISA BRAND NEW HEAVIES PHYLLIS HYMAN

RYTHM SYNDICATE
BELL BIV DEVOE
DONNA SUMMER
NEWKIRK
TONY TONI TONE
MARGARET BELL
AUDREY WHEELER
KID 'N PLAY
S.O.S. BAND HOTTEST:
BRAND NEW HEAVIES
EX-GIRLFRIEND
KARYN WHITE
TEVIN CAMPBELL
COLOR ME BADD

WXOK/Baton Ro

WENN/Birmingham Donnell/Starr

LENNY KRAVITZ
GLADYS KNIGHT
TONY TONI TONE
GARY TAYLOR
THIN SYNDICATE
NATION FUNKTASIA
VOYCEBOXIM
RHYTHM
ESCOPFERYS
TYCIE & WOODY
KOOL MOE DEE
SOUL FAMILY SENSA
CECE ROCERS
HOUSEN Hottest: VESTA B ANGIE B BRAND NEW HEAVIES EX-GIRLFRIEND LUTHER VANDROSS

GLADYS KNIGHT
DIAMA ROSS
BOYZ II MEN
JOHNNY GILL
ESCOFFERYS
NATION FUNKTASIA
GANY TAYLOR
RANCE ALLEN
HILPERNY
HOLDEST
HOUSTON
BANGLE B
VESTA
PHYLLIS HYMAN PHYLLIS HYMAN

WDXZ/Charleston Jimmy Mack

JOHNNY GILL
TONY TONI TONE
SOUNDS OF BLACKNE
KID 'N PLAY
PROFESSOR GRIFF
SYTHM SYNDICATE
HOTLEST:
LISA LISA
PHYLLIS HYMAN
PRINCE
PRETTY IN PINK
EX-GIRLFRIEND

SOUNDS OF BLACKNE BEBE & CECE WINAN TRACIE SPENCER SHABBA RANKS CHAMPAIGN NICE & SMOOTH AUDREY WHEELER

WVOI/Toledo Casey McMichaels

NATION FUNKTASIA
SOUNDS OF BLACKNE
GLADYS WAIGHT
DEE HARVEY
NAUGHT BY NATURE
VOYCEBOXING
PHORA
SHABBA RANKS
ZHOZEBA ARALEY
BEBE & CECE WINA
HEAVY D & THE BOY
PHIL PERRY
GAME
GAMY TAYLOR
TEVIN CAMPBELL
HOLEST!

NAME OF THE NAUGHTY BY NATURE DANNY MADDEN HEAVY D & THE BOY LARRY LARR HOTLEST. LITTLE HYMNON SEEDE & CECE MINAN PHYLLIS HYMAN VESTA BRAND NEW HEAVIES

Z93/Charleston

GLADYS KNIGHT RUDE BOYS RUDE BOYS
ZIGGY MARLEY
QUEEN LATIFAH
TONY TONI TONE
GARY TAYLOR
BIZ MARKIE
HOTLEST:
BEBE & CECE WINAN
LUTHER VANDROSS
LISA LISA
VESTA COLOR ME BADD

WPEG/Charlotte Saunders/Darce

none
Hottest:
VESTA
LISA LISA
BEBE & CECE WINAN
LUTHER VANDROSS
EX-GIRLFRIEND

WJTT/Chattanooga Landecker/Rankin

ZIGGY MARLEY ZIGGY MARLEY
RHYTHM
SOUNDS OF ELACKNE
PHIL PERRY
NICE & SMOOTH
ESCOFFERMS
GENE RICE
DE LA SOUL
HOTTEST
LITTHE YANDROSS
BEBE & CECE WINAN
PHYLLIS HYMAN
BRAND NEW HEAVIES
B ANGIE B

WWDM/Columbia Andre Carson

TONY TONI TONE
RYTHM SYNDICATE
SOUNDS OF BLACKNE
CHERYL "PEPSII" R
CHRIS WALKER
ESCOFFERTS
HOTTER
COLOR ME BADD
BOYZ II MEN
LISA LISA LISA LISA HEAVY D & THE BOY PRINCE

WAGH/Columbus Darrell J. Smith

CHERYL PEPSII" R
Z'LOCKE
JOHNNY GILL
DONNA SUMMER
SOUNDS OF BLACKNE
HOTLEST
LISA LISA
GEORGIO
PRINCE
B ANGIE B
PHYLLIS HYMAN

WFXE/Columbus Phillp David March

OAKTONN'S 3.5.7
DIANA ROSS
PHIL PERRY
GENE RICE
RONNIE DYSON f/VI
DE LA SOUL
JOHNNY GILL
SMALL CHANGE
HOTLEST:
BEBE & CECE WINAN
LISA LISA
B ANGIE B
PHYLLIS HYMAN
LUTHER VANDROSS

K104/Dallas-Ft. Worth Avery/Andersor

BOYZ II MEN TONY TONI TONE TONY TONI TONE BEBE & CECE WINAN SURFACE BEBE & CELE WINAN SURFACE HEAVY D & THE BOY ESCOFFERTS BEBE & CECE WINAN B ANGLE B LUTHER VANDROSS WHITNEY HOUSTON GETO BOYS

KJMZ/Dallas-Ft. Worth Casey/Jammer

S.O.S. BAND STEVIE WONDER PRINCE Hottest: LUTHER VANDROSS LISA LISA DIGITAL UNDERGROU COLOR ME BADD B ANGIE B

WZFX/Fayetteville

VESTA BRAND NEW HEAVIES PHYLLIS HYMAN LUTHER VANDROSS

WQMG/Greensbord

ZIGGY MARLEY GETO BOYS RYTHM SYNDICATE STEVIE WONDER PHIL PERRY HOTLEST! HO

Z104/Greenville Walker/Valentin

CHERYL "PEPSII" R
RUDE BOYS
TONY TONI TONE
SOUNDS OF BLACKNE
NAUGHTY BY NATURE
KID 'N PLAY
DE LA SOUL
GLADYS KNIGHT
SFAL GLADYS KNIGHT SEAL SHABBA RANKS SYBIL HOTLEST: LUTHER VANDROSS COLOR ME BADD BRAND NEW HEAVIES TONY TONI TONE PRINCE

KMJQ/Houston Atkins/Reynolds

F.S. EFFECT f/ CH TONY TONI TONE CECE ROGERS KID 'N PLAY ZIGGY MARLEY Hottest: ZIGGY MARLEY HOTTEST: COLOR ME BADD BRAND NEW HEAVIES PHYLLIS HYMAN LUTHER VANDROSS GETO BOYS

WEUP/Huntsville

Steve Murry RYTHM SYNDICATE
GARY TAYLOR
PHIL PERRY
Z'LOOKE
ALEX BUGNON
SHEILA E
MARGARET BELL
ALTITUDE
HEAVY D & THE BOY
SOUNDS OF BLACKNE
HOTHERST SOUNDS OF BLACKNE
HOTTEST:
HOTTEST:
HOTTEST:
HYMAN
LUTHER VANDROSS
LISA LISA
BRAND NEW HEAVIES
PRINCE

WJMI/Jackson Todd/Jones

none
Hottest:
BEBE & CECE WINAN
PEBBLES
B ANGIE B
JENNIFER HOLLIDAY
VESTA

WHJX/Jacksonville

GLADYS KNIGHT SHABBA RAMKS NEWKIRK TONY TONI TONE RYTHM SYMDICATE ALTITUDE HOLLES HYMAN LISA LISA B ANGLE B BRAND NEW HEAVIES PRINCE

KIIZ/Killeen Jimi Carrow JOHNNY GILL
KID 'N PLAY
LONNIE GORDON
PHIL PERRY
STEVIE WONDER
ZIGGY MARLEY
DANNY MADDEN
HOTTES:
BEBE & CECE WINAN
LUTHER VANDROSS
BRAND NEW HEAVIES
B ANGIE B
PRINCE

KFXZ/Lafayette Harrison/Byrd

HARTISON/BYPO

CHRIS WALKER
DIANA ROSS
PHIL PERRY
LOWNIE GORDON
BARRY WHITE
CHERKI "PEPSII" R
NATION FUNKTASIA
ZIGGY MARLEY
GROUND ZERO (PBOO
HOTLEST
BERE & CECE WINAN
BRAND NEW HEAVIES
B ANGIE B
PHYLLIS HYMAN
EX-GIRLFRIEND

KXZZ/Lake Charles

GLADYS KNIGHT GLADYS KNIGHT GUY KID 'N PLAY S.O.S. BAND SOUL FAMILY SENSA CECE ROGERS MC LYTE

WQIS/Laurel Ron Davis

LISA LISA

GLADYS KNIGHT
LONNIE GORDON
TONY TONI TONE
DANIAN DAME
B.G. THE PRINCE O
HOLLEST:
LUTHER VANDROSS
LENNY KRAVITZ
COLOR ME BADD
WHITNEY HOUSTON
BOYZ II MEN

KIPR/Little Rock Booker

DAMIAN DAME GENE RICE
RYTHM SYNDICATE
ZIGGY MARLEY
SOUNDS OF BLACKNE SOUNDS OF BLACKN
SYBIL
TONY TONI TONE
Hottest:
LISA LISA
LUTHER VANDROSSPHYLLIS HYMAN
B ANGIE B
LENNY KRAVITZ

WGZ8/Louisville Del Spencer

Del Spencer

BRAND NEW HEAVIES
TONY TONI TONE
MARION MEADOWS
RANCE ALLEN
RUDE BOYS
PHYLLIS HYMAN
HOTES
LUTHER VANDROSS
SAN THE BEAST
NATALIE COLE W/NA
EX-GERLFRIEND
BOYLI MEN

MUCHINI MENURALIE

MICHAEL OULE W/NA

EX-GERLFRIEND

MUCHINI MENURALIE

BURGURALIE

WLOU/Louisvill

PHIL PERRY GLADYS KNIGHT JOHNNY GILL DONNA SUMMER NATION FUNKTASIA HOTLEST: NATION FUNKTASIA HOTTEST: PHYLLIS HYMAN B ANGIE B BRAND NEW HEAVIES BEBE & CECE WINAN

WJJS/Lynchburg Lad Goins

STEVIE WONDER JODECI GLADYS KNIGHT TONY TONI TONE DANNY MADDEN HOTCHST: LUTHER VANDROSS PHYLLIS HYMAN TEVIN CAMPBELL EX-GIRLFRIEND BRAND NEW HEAVIES

WPGA/Macon Brian Kelly

DANNY MADDEN DANNY MADDEN
SYBIL
TONY TONI TONE
VOYCEBOXING
ALTITUDE
FREDDIE JACKSON
HOTLEST:
HYMAN
COLOR ME BADD
BEBE & CECE WINAN
B ANGIE B
BRAND NEW HEAVIES

WFXM/Mac Blg George

GARY TAYLOR RHYTHM
DEE HARVEY
RUDE BOYS
TONY TONI TONE
SURFACE
DEFINITION OF SOU
LONNIE GORDON
VOYCEBOXING
Hottest: Hottest: VESTA LISA LISA B ANGIE B PHYLLIS HYMAN WHITNEY HOUSTON

KJMS/Memphis Hamilton/St. Jar

GUY JOHNNY GILL QUEEN LATIFAH ZIGGY MARLEY ESCOFFERYS ESOOFERYS
HONEYS
HONEYS
DIAMA ROSS
SOUNDS OF BLACKNE
SHABBA RANKS
DANNY MADDEN
HOTLEST:
LUTHER VANDROSS
PHYLLIS HYMAN
TEVYIN CAMPBELL
BRAND NEW HEAVIES
EX-GIRLFRIEND

K97/Memphis O'Jay/Bell

NAUGHTY BY NATURE
TONY TONI TONE
SOUNDS OF BLACKNE
FREDDIE JACKSON
HEAVY D & THE BOY
DLANA ROSS
CHAMPAIGN
ESCOPFERYS
ZIGGY MARLEY
SHAEBA RANKS
KID 'N PLAY
HOTLEST
LISA LISA
B ANGIE B
PRIMCE
LUTHER VANDROSS
VANESSA WILLIAMS

BOYZ II MEN
GLADYS KNIGHT
PHIL PERRY
ZIGGY MARLEY
AUDREY HHEELER
SOUNDS OF BLACKNE
HEAVY D & THE BOY
DAINY MADDEN
KID 'N PLAY
HOTLEST:
LUTHER VANDROSS LUTHER VANDROSS PHYLLIS HYMAN BRAND NEW HEAVIES B ANGIE B COLOR ME BADD

WHQT/Mlami Isley/Black

BEBE & CECE WINAN RHYTHM VOYCEBOXING GETO BOYS NATION FUNKTASIA DAMIAN DAME Hottest: J.T. TAYLOR LUTHER VANDROSS BRAND NEW HEAVIES B ANGIE B PHYLLIS HYMAN

WEDR/Miaml

DAMIAN DAME DIANA ROSS ZIGGY MARLEY TONY TONI TONE BEBE & CECE WINAN GLADYS KNIGHT NAUGHTY BY NATURE NAUCHTY BY NATURE Hottest: LUSA LISA LUTHER VANDROSS TEVIN CAMPBELL B ANGIE B JENNIFER HOLLIDAY

WBLX/Mobile Cheatam/Sinclair

CHERYL "PEPSII" R
KID 'N PLAY
BEBE & CECE WINAN
TONY TONI TONE
HOTES:
LISA LISA
BOYZ II MEN
B ANGLE B
ANOTHER BAD CREAT
EX-GREFRIEND

HOT105/Montg

BEEE & CECE WINAN
TONY TONI TONE
DANNY MADDEN
TYCIE & WOODY
ESCOPPERTS
CHAMPAIGN
FREDDIE JACKSON
RUDE BOYS
HONEYS
AUDREY WHEELER
HOLLEST
LUTHER VANDROSS
B ANGIE B
PRINCE
EX-GIRLFRIEND
PHYLLIS HYMAN

WQQK/Nashville Paderick McFreen

LENNY KRAVITZ DAMIAN DAME HOTTEST:
PEBBLES
SOUNDS OF BLACKNE
LISA LISA
BEBE & CECE WINAN VESTA

JIGGIE GEE LISA FISCHER GAME YO YO SMALL CHANGE CHAMPAIGN CHEMIL "PEPSII" R HOLDEST VESTA LISA LISA B ANGIE B EX-GIRLFRIEND PRINCE

WYLD-FM/New Wallace/Ross ZIGGY MARLEY JOHNNY GILL DONNA SUMMER 2 LIVE CREW 2 LIVE CREW
DE LA SOUL
HEAVY D & THE BOY
A TRIBE CALLED QU
Hottest:
LISA LISA
GETO BOYS

RONNIE DYSON f/VI Hottest: RARE ESSENCE LUTHER VANDROSS BOYZ II MEN EX-GIRLFRIEND NAUGHTY BY NATURE

EX-GIRLFRIEND
SALT & PEPA
TONY TONI TONE
JENNIFER HOLLIDAY
HOTHER
HEAVY D & THE BOY
DOGS
SWEET OBSESSION
NAUGHTY BY NATURE
B ANGLE B

SOUNDS OF BLACKNE
PHIL PERRY
CHRIS WALKER
AUDREY WHEELER
RARE ESSENCE
BEBE & CECE WINAN
Hottest: Hottest: LISA LISA

WCDX/Richmo Aaron Maxwell

M.J. HASOOI
NAUGHTY BY NATURE
KID 'N PLAY
BEBE & CECE WINAN
HEAVY D & THE BOY
RHYTHM
2' LOCKE
STYLLISTICS
CHAMPAIGN
HOLESS:
LUTHER VANDROSS
PHYLLIS HYMAN
B ANGLE B
TEVIN CAMPBELL
COLOR ME BADD GLADYS KNIGHT GENE RICE AUDREY WHEELER AUDREY WHEELER
SEAL
KID 'N PLAY
RARE ESSENCE
FREDDIE JACKSON
RONNIE DYSON f/VI
ALTITUDE
HOTLEST
BEEE & CCCE WINAN
WHITNEY HOUSTON
TEVIN CAMPBELL
PHYLLIS HYMAN
BRAND NEW HEAVIES

WPLZ/Richm -Petersburg Phil Daniels

SURFACE
DREAD FLIMSTONE
SALT & PEPA
GLADYS KNIGHT
FREDDIE JACKSON
DOROTHY MOORE
FRANKIE KNUCKLES
KID 'N PLAY
CHAMPAIGN
HOTELST
CHAMPAIGN
LUTHER VANDROSS
COLO ME RADD COLOR ME BADD B ANGIE B EX-GIRLFRIEND

WEAS/Savannah Floyd Blackwell

NAUGHTY BY NATURE RUDE BOYS NEWKIRK DIANA ROSS SHABBA RANKS SHABBA RANKS
HOTTEST:
LUTHER VANDROSS
BEBE & CECE WINAN
EX-GIRLFRIEND
B ANGIE B
TEVIN CAMPBELL

DANNY MADDEN
BEBE & CECE WINAN
VOYCEBOXING
BELL, BLY DEVOE
HONEYS
EZICH MALEY
ALDREY WHEELER
MARGARET BELL
LONNIE GORDON
MC LYTE
HOTLES HYMAN
LUTHER VANDROSS

SHABBA RANKS
ESCOFFERYS
DIANA ROSS
PROFESSOR GRIFF
ZIGGY MARLEY
SOUNDS OF ELACKNE
TYCIE & WOODY
TONY TONI TONE
VOYCEBOXING
MARGABET BELL

MARGARET BELL

KJLH/Los Angeles Lynn Briggs TONY TERRY
NEWKIRK
B ANGIE B
HOTLEST:
VESTA
BEBE & CECE WINAN
LENNY KRAVITZ
LENY KRAVITZ
DJ QUIK

KKBT/Los Angeles Stradford/Monds Hottest: BEBE & CECE WINAN LEVERT PEABO BRYSON VESTA COLOR ME BADD

KDIA/Oakland Jeff Harrison

GLADYS KNIGHT ALEX BUGNON NATION FUNKTASIA VOYCEBOXING RONNIE DYSON f/VI Hottest:

HOTEST:
LUTHER VANDROSS
PHYLLIS HYMAN
BRAND NEW HEAVIES
PRINCE
COLOR ME BADD

BELL BIV DEVOE

BELL BIV DEVOE

BELL BIV DEVOE

BELL BIV DEVOE

BARY WHITE

ZIGGY MARLEY

HOTEST

HOTEST

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none Hottest: MC BREED COLOR ME BADD

90 Current Reporters 79 Current Playlists

Called in Frozen Playlist (9): KMJM/St. Louis KSOL/San Francisco WBLS/New York WIZF/Cincinnati WKYS/Washingto WVKO/Columbus

Did Not Report, Playlist Frozen (2): KBMS/Portland KRIZ/Seattle

KMJJ/Shreveport M.J. Rasool

WANM/Tallahassee

DEFINITION OF SOU BEBE & CECE WINAN DIANA ROSS ESCOFFERYS VOYCEBOXING HEAVY D & THE BOY JOHNNY GILL LONNIE GORDON GARY TAYLOR LONNIE GORDON
GARY TAYLOR
BIZ MARKTE
SOUNDS OF BLACKNE
ALTITUDE
HOTHEST
HOTHOR
HOTHEST
BRAND NEW HEAVIES
BRAND NEW HEAVIES
B ANGLE B
WHITNEY HOUSTON

WTUG/Tuscaloosa

K98-FM/West Monroe

LUTHER VAND J.T. TAYLOR B ANGIE B LISA LISA

KSOL/San Francisco

HI-C BOYZ II MEN NAUGHTY BY NATURE

YOUNG MC
RYTHM SYNDICATE
TONY TONI TONE
THEAVY DA #THE BOY
QUEEN LATIFAH
KID 'N PIAY
HOTLEST:
LISA LISA
B ANGIE B
BEBE & CECE WINAN
O'JAX'S
LENNY KRAVITZ WTLC/Indianapolis Hottest:
B ANGIE B
ANGIE B
ANGIE B PHIL PERRY ALTITUDE NAUGHTY BY NATURE TONY TONI TONE GENE RICE DONNA SUMMER RUDE BOYS Hottest: BEBE & CECE WINAN MC LITE
Hottest:
PHYLLIS HYMAN
BEBE & CECE WINAN
COLOR ME BADD
LUTHER VANDROSS
B ANGLE B SOUNDS OF BLACKNE CRYSTAL WATERS CHRIS WALKER FREDDIE JACKSON DANNY MADDEN BRAND NEW HEAV LUTHER VANDROS COLOR ME BADD PHYLLIS HYMAN YO YO
ESCOFFERYS
HEAVY D & THE BOY KBUZ/Wichita James McFadder WVKO/Columbus K.C. Jones

Steve Poston

WALT/Meridian

WOWI/Norfolk Steve Crumble Steve Crumbley
STEVIE WONDER
GLADYS KNIGHT
TONY TONI TONE
KID 'N PLAY
SOUNDS OF BLACKNE
NICE & SWOOTH
MARC NELSON
AUDREY WHEELER
ZIGGY MARLEY
RONNIE DYSON f/VI
HOTERS

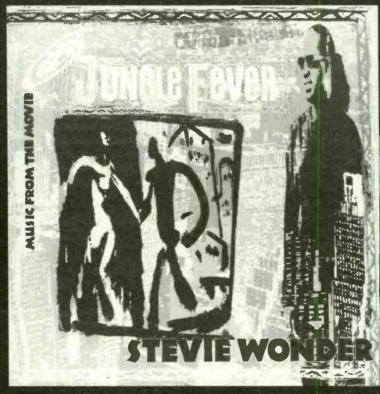
WQOK/Raleigh Young/Conners

WEST

XHRM/San Diego See/James

KRIZ/Seattle Frank Barrow

FUN DAY



STEVIE WONDER JUNGLE FEVER MOT-6291

STEVIE WONDER

URBAN CHART: 29-25

NOW ON 84 UC REPORTERS - 93%

CONVERSION FACTOR: +24

SECOND SINGLE FROM THE SMASH ALBUM

JUNGLE FEVER

WRITTEN, PRODUCED AND PERFORMED BY STEVIE WONDER



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COUNTRY

NATIONAL AIRPLAY®

9		2 WKS	LW	TW	SEPTEMBER, 6 1991	Total Reports/Adds	Heavy	Medium	Light
	12	6	6	0	MARK CHESNUTT/Your Love Is A Miracle (MCA)	203/0	184	19	0
. 1	13	7	5	3	LIONEL CARTWRIGHT Leap Of Faith (MCA)	203/0	182	19	2
1	14	8	7	3	CLINT RI ACK Where Are You Now (RCA)	203/0	181	20	2
1	10	5	3	0	RONNIE MILSAP/Since I Don't Have You (RCA)* *Keeps a bullet due to	203/0	181	17	5
1	16	9	8	6	DOUG STONE/I Thought It Was You (Epic) Keeps a bullet due to continued growth.	202/0	143	59	0
1	8	10	9	6	GARTH BROOKS/Rodeo (Capitol)	202/0	135	66	1
1	19	12	10	O	DIAMOND RIO/Mirror, Mirror (Arista)	200/0	123	74	3
2	20	15	11	8	SAWYER BROWN/The Walk (Curb/Capitol)	201/0	113	83	5
-34	7	3	4	9	MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	180/1	132	30	18
	6	1	2	10	BROOKS & DUNN/Brand New Man (Arista)	173/0	127	34	12
2	21	17	13	0		202/0	76	116	10
2	23	19	15	B	JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)	203/2	63	132	8
100	3	2	1	13	TANYA TUCKER/Down To My Last Teardrop (Capitol)	174/0	105	59	10
- 3	30	24	16	1	RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	201/2	34	152	15
2	24	20	17	13	MIKE REID/As Simple As That (Columbia)	196/2	41	130	25
2	28	26	18	18	LORRIE MORGAN/A Picture Of Me (Without You) (RCA)	195/5	33	144	18
100		36	21	0	ALAN JACKSON/Someday (Arista)	201/5	11	146	44
- 3	32	28	20	13	DWIGHT YOAKAM (Nothing's Changed Here (Reprise)	195/5	22	122	51
- 2	25	23	19	19	MARK COLLIE/Calloused Hands (MCA)	175/2	32	114	29
3	37	29	23	20	PAM TILLIS Put Yourself In My Place (Arista)	195/7	12	123	60
2	26	25	22	3	PIRATES OF THE MISSISSIPPI/Speak Of The Devil (Capitol)	179/6	24	106	49
0.18		40	28	2	TRAVIS TRITT/Anymore (WB)	196/12	7	116	73
2	29	27	24	23	CARLENE CARTER/One Love (WB)	177/6	17	101	59
3	31	30	26	24	B.B. WATSON/Light At The End Of The Tunnel (BNA Entertainment)	180/8	8	109	63
4	41	35	27	25	MARTY STUART/Tempted (MCA)	184/14	8	104	72
1	15	13	12	26	KATHY MATTEA/Whole Lotta Holes (Mercury)	155/0	52	85	18
3	34	33	29	3	McBRIDE & THE RIDE/Same Old Star (MCA)	175/7	8	86	81
	-	_	31	28	KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love (RCA)	177/34	3	60	114
	4	4	14	29	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	110/1	35	52	23
	1	14	25	30	HAL KETCHUM/Small Town Saturday Night (Curb)	79/0	35	28	16
	50	44	36	3	CONWAY TWITTY /She's Got A Man On Her Mind (MCA)	158/19	2	67	89
BRI	EA	K	=R	32	DAVIS DANIEL/For Crying Out Loud (Mercury)	150/30	1	42	107
BRI	E/	W	ER	33	GEORGE JONES /You Couldn't Get The Picture (MCA)	131/12	1	39	91
-	11	31	32	34	GEORGE STRAIT You Know Me Better Than That (MCA)	74/0	30	26	18
- 4	47	46	41	35	VERN GOSDIN/The Garden (Columbia)	115/10	2	48	65
	5	11	30	36	LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)	58/0	10	34	14
BRI	E/	W	ER	3	PATTY LOVELESS/Hurt Me Bad (In A Real Good Way) (MCA)	123/48	Ò	22	101
4	49	48	43	38	AARON TIPPIN/She Made A Memory Out Of Me (RCA)	98/5	1	41	56
	2	21	34	39	REBA McENTIRE/Fallin' Out Of Love (MCA)	55/0	13	21	21
	-	_	49	40	RICKY SKAGGS/Life's Too Long (To Live Like This) (Epic)	101/21	0	33	68
	48	47	44	4	HANK WILLIAMS JR./Angels Are Hard To Find (WB/Curb)	94/2	1	35	58
	enilee.	_	48	42	TAMMY WYNETTE w/ RANDY TRAVIS/We're Strangers Again (Epic)	92/8	0	35	57
			47	43	EDDIE RABBITT/Hang Up The Phone (Capitol)	96/5	0	30	66
	DE	BUT		4	TRISHA YEARWOOD /Like We Never Had A Broken Heart (MCA)	95/89	2	9	84
	DE	BUT		43		95/13	0	31	64
- 17	_		50	48	NEAL McCOY/This Time I Hurt Her More (More Than She Loves Me) (Atlantic)	101/15	0	20	81
	DE	BUT		0	HIGHWAY 101/The Blame (WB)	97/37	0	12	85
	DEI	BUT	1	49	LITTLE TEXAS/Some Guys Have All The Love (WB)	92/25	0.	17	75
	DEI	BUT	1	49	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)	91/71	1	7	83
				60	SUZY BOGGUSS/Someday Soon (Capitol)	89/28	0	13	76
	-						,		-

הבפפני ז בפנינו הבפפניו הבפפניו

TRISHA YEARWOOD (89) BILLY DEAN (71) PATTY LOVELESS (48) HIGHWAY 101 (37) WHITLEY & CONLEY (34) ROB CROSBY (31) **JUDDS (31)** DAVIS DANIEL (30) SUZY BOGGUSS (28) KENTUCKY HEADHUNTERS (25) LITTLE TEXAS (25)

HOTTEST

RONNIE MILSAP (105) GARTH BROOKS (89) LIONEL CARTWRIGHT (88) CLINT BLACK (87) MARK CHESNUTT (77) MARY-CHAPIN CARPENTER (47) DOUG STONE (45) BROOKS & DUNN (40) DIAMOND RIO (35) SAWYER BROWN (34)

הוברוגילל ההברו

LITTLE TEXAS/Some Guys... (WB) 92/25
GREAT PLAINS/A Picture of You (Col.) 41/17 LINDA DAVIS/Three Way Tie (Cap.) . . . 39/0 KEITH PALMER/Don't Throw Me In... (Epic) 25/22 RAY BENSON/Four Scores And...(Arista) DEBRA OUDLEY/Can't You Just... (Concord) 13/3
MARIO MARTIN/Keep It On The... (DPI) ... 12/4 BILL YOUNG/Beyond Tonight... (Merc.).... 11/1 WOOD BROS./Hooked On Country... (K-Tel) . 9/1 11/1 BAMA BAND/Boys Like Me... (Cap.)

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the sonos in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

BREAKERS

For Crying Out Loud (Mercury)
On 74% of reporting stations. Rotations: Heavy 1, Medium 42, Light 107, Total Adds 30 including WYNY, WXKX, WWVA, WILQ, KKIX, KTCS, WOKK, WSM, WUSN, WONE, WGEE, WNWN, KNAX, KFMS, KRTY, KMPS. Moves 50-38-32 on the Country chart.

GEORGE JONES

You Couldn't Get The Picture (MCA)

On 65% of reporting stations. Rotations: Heavy 1, Medium 39, Light 91, Total Adds 12, WZPR, WPOR, WRWD, WHLZ, WGKX, WQYK, WIRK, KASH, KUAD, KFMS, KMPS, KDRK. Moves 39-33 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

PATTY LOVELESS

Hurt Me Bad (In A Real Good Way) (MCA)
On 61% of reporting stations. Rotations: Heavy 0, Medium 22, Light 101, Total Adds 47 including WPOC, WQCB, WHWK, WOKI, KRRV, WYNK, WUSY, WHLZ, WQIK, WHOK, KWMT,WCUZ, WFMS, KUPL, KCCY, KSON, KRTY. Debuts at number 37 on the Country



We make it easy to figure out what the hits are!

DAVIS DANIEL



COUNTRY BREAKERS CHART: 32 150/30 **MOST ADDED!**

COUNTRY

NATIONAL AIRPLAY®

NEW & ACTIV

RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic) 101/21 Rotations: Heavy O, Medium 33, Light 68, Total Adds 21, WNUS, WILO, ETCS, KYKX, KVOX, WCUZ, WFMB, WIL, WDEZ, KASH, KCTR, KUAD, KMLE, KWJJ, KSOP, KDR WYAK, WSM. WNOE, WOWW, WGAR

NEAL McCOY "This Time I Hurt Her More (Than She Loves Me)" (Atlantic) 101/15

Rotations: Heavy 0, Medium 20, Light 81, Total Adds 15, WIOV, WDSY, WTVY, KIKK, WWKA, WBKR, WYYD, WHOK, WYNG, WWQM, WDEZ, KASH, KCTR, KGHL, KUAD. Medium: KEAN, WSTH. KLUR, WAXX, WOW. Moves 50-46 on the Country

HIGHWAY 101 "'The Blame" (WB) 97/37

Rotations: Heavy O, Medium 12, Light 85, Total Adds 37 including WGNA, WTCR, WAJR, WDSY, WPOR, WRWD, WCTK, KAYD, KHEY, WPCV, WVLK, KYKX, WQDR, KLUR, WHOK, WDAF, WTHI, KUAD, KNIX, KDRK. Debuts at number 47 on the

EDDIE RABBITT "Hang Up The Phone" (Capitol) 96/5
Rotations: Heavy 6, Medium 30, Light 66, Total Adds 5, KEAN, WBIER, WMUS, KCTR, KUAD. Medium: WWYZ, WYNY, WCTK, WWNC, KFLX, KIKK, KHAK, WAXX, WYNG, WNWN, WOW, KTTS, WTCM, KNIX, KDRK. Moves 47-43 on the Country

TRISHA YEARWOOD "Like We Never Had A Broken Heart" (MCA) 95/89

Rotations: Heavy 2, Medium 9, Light 84, Total Adds 89 including WPOC: WYAY, WYNK, WEZL, KPLX, KHEY, WESC, WSSL, KIKK, WQIK, WSIX, WSM, WQDR, KHAK, KFKF, WDAF, WMIL, WIL, KWEN, KYGO. Debuts at number 44 on the Country

SHENANDOAH "When You Were Mine" (Columbia) 95/13
Rolations: Heavy C, Medium 31, Light 64, Total Adds 13, WIOV, WDSY, WWNC, WTNV, WOKK, WSM, WTNT, KKYR, WGEE, KWEN, KZSN, KUAD, KDRK. Medium: WWYZ, WCTK, WAMZ, KHAK, WYNG, KTTS, KRKT. Debuts at number 45 on the

LITTLE TEXAS "Some Guys Have All The Love" (WB) 92/25

Rotations: Heavy G, Medium 17, Light 75, Total Adds 25, WPOC, WIOV, WCTK, KEAN, WWNC, WXBQ, WHLZ, KSSN, KLLL, WSIX, WCMS, WKNN, WOWW, WTNT, KKYR, WONE, WYNG, KIXQ, WIL, WTHI, KTPK, KZSN, KUAD, KRWQ, KNCQ.

TAMMY WYNETTE W/ RANDY TRAVIS "We're Strangers Again" (Epic) 92/8

Rotations: Heavy Q, Medium 35, Light 57, Total Adds 8, WAYZ, KHEY, WKML, WHLZ, KKYR, KBMR, WONE, KUAD. Medium: WAJR, WYNY, WAMZ, WGKX, WCMS, WAXX, WYNG, WDAF, KRKT, KLIUY, KNIX, KRAK, KDRK. Moves 48-42 on the Coun-

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol) 91/71

Rotations: Heavy 1, Medium 7, Light 83, Total Adds 71 including WPOC. WRKZ, WXBO, KPLX, KHEY, WESC, WQIK, WVLK, WOKK, WSIX, WPAP, KHAK, KJJY, WFMS, WITL, KMLE, KNIX, KUPL, KRAK, KMPS, KIIM. Debuts at number 49 on the

SUZY BOGGUSS "Someday Soon" (Capitol) 89/28
Rotations: Heavy C, Medium 13, Light 76, Total Adds 28, WIOV, WAJR, WNUS, KEAN, WWNC. WYNK, KHEY, WHLZ, WPCV, KYKX, WOKK, KNFM, WYAK, WCMS, WBKR, WKYQ, KWMT, WITL, WMUS, WFMB, WIL, KTPK, KCTR, KYGO. KUAD, KRWQ, KMLE, KERK. Debuts at number 50 on the Country chart.

JUDDS "John Deere Tractor" (Curb/RCA) 84/31

Rotations: Heavy C, Medium 15, Light 69, Total Adds 31, WAYZ, WRKZ, WTCR, WAJR, WYNY, WPOR, WCTK, WILQ, WKAK, KRRV, WWNC, WUSY, KPLX, KHEY, KKIX, WTNV, WDXE, KYKS, WKNN, WQDR, KLUR, KHAK, WAXX, KVOX, KWMT, WFMB, WTHI, WTDM, KALF, KWHT, KDRK.

ROB CROSBY "Still Burnin' For You" (Arista) 75/31

Rotations: Heavy O, Medium 5, Light 70, Total Adds 31, WRKZ, WTCH, WRWD, WCTK, KKIX, WFLS, WSSL, KYKX, WCMS, WBKR, WOWW, WTNT, KLUR, KBMR, WAXX, KFGO, WNWN, WDAF, WMUS, WXCL, WWJO, KTPK, KGHL, KALF, KRWQ, WMX KMIZ KNIZ KOD, KMBS, KDDK

KMIX, KMLE, KNIX, KSOP, KMPS, KDRK

K.T. OSLIN "Cornell Crawford" (RCA) 66/6

ROTAL OSCINE (CHIEF CANDID (ROA) 60/0 ROTAL ROTA

SIGNIFICANT ACTION

KENTUCKY HEADHUNTERS "It's Chitlin' Time" (Mercury) 58/25
Rotations: Heavy 0, Medlum 4, Light 54, Total Adds 25, WQCB, WRKZ, WTCR, WZPR, WCTK, WDLS, WWNC, KHEY, WKML, WCMS, WBKR, WOWW, WQDR, WIRK, WAXX, KFGO, KVOX, WFMS, WMUS, WOW, KRKT, KASH, KGHL, KCCY, KDRK.

GREAT PLAINS "A Picture Of You" (Columbia) 41/17
Rotations: Heavy 0, Medlum 0, Light 41, Total Adds 17, WPOR, WCTK, WICO, WTDR, WTVY, KTCS, KLLL, KLUR, KBMR, KVOX, KWMT, KIKQ, WNWN, WOW, WXCL, KALF, KSOP.

TIM RYAN "Seventh Direction" (Epic) 41/3
Rotations: Heavy 0, Medium 9, Light 32, Total Adds 3, WICO, KSSN, KZKX, Medium: WWYZ, WRWD, WCTK, WKAK, WXCL, KTTS, KWOX, KRKT, KVOC. Light: WHWK, KASE, KHEY, KYKS, WYAK, WOWW, KLUR, WAXX, KMLE.

LINDA DAVIS "Three Way Tie" (Capitol) 39/0

Rotations: Heavy O, Medium 8, Light 31, Total Accs O, Medium: WKAK, KAYD, WSTH, KLUR, KTTS, KVOO, MFDI, KWOX. Light: WWYZ, WRKZ, WZPR, WDLS, WTVY, WKML, KLLL, KYKS, WCMS, IKJNE, WAXX, WDAF.

JOHN ANDERSON "Who Got Our Love" (BNA Entertainment) 38/16

Heavy 0, Medium 2, Light 36, Total Adds 16, WDSY. KRRV, WYNK, WSTH, WVLK, KLUR, WYNG, KFGO, KVOX, VWJO, WTCM, KVOO, KALF, KWJJ, KLIRK. Medium: WTVY, KRKT.

KEITH PALMER "Don't Throw Me In The Briarpatch" (Epic) 25/22

Rotations: Heavy 0, Medium 1, Light 24, Total Adds 22, WRKZ, WDLS, WKAK, KRRV, KMML, WTVY, WFLS, WPCV, WDXE, KYKS, WSM, KLUR, KHAK, WAXX, KFGO, KIXQ, WOW, KTTS, KFDI, KWDX, KVOC, KWHT.

STATLER BROTHERS "There's Still Times" (Mercury) 25/4
Rotations: Heavy O, Medium 4, Light 21, Total Adds 4, WVAM, WDXE, KWMT, KRKT. Medium: WSTH, WTCM, KVOO, KFDI.
Light: WRKZ, WRWD, WICO, WDLS, WKAK, WFLS, KIKK, KISS, KLUR, WTQR, KFGO, KXXY, WOW, KTTS, KTPK, KVOC,

DEAN DILLON "Don't You Even (Think About Leavin')" (Atlantic) 20/20
Rotations: Heavy O, Medium O, Light 20, Total Adds 20, KMML WSTH, WTVY, WFLS, WDXE, WSIX, WOWW, KLUR, KBMR, WAXX, KFGO, KTTS, WTCM, KFDI, KWOX, KVQC, KUUY, KNIX, KWJJ, KDRK.

WAXX, KFGO, KTTS, WTCM, KFDI, KWOX, KVOC, KUUY, KNIX, KWJJ, KUJHK.

FORESTER SISTERS "Let Not Your Heart Be Troubled" (WB) 19/3

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 3, WICO, KLUR, KFGO. Medium: WSTH, KRKT, KUGN. Light: WKAK, WTVY, WFLS, KYKS, WOW, KTTS, KWOX, KVOC, KUUY, KALF, KMLE, KNCQ, KMPS.

DON WILLIAMS "Donald And June" (RCA) 18/17

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 17, WKAK, KMML, WSTH, WTVY, WFLS, WPCV, WDXE, KFGO, KTTS, KVOO, KFDI, KWOX, KRKT, KASH, KVOC, KUUY KRWQ. Light: WYNG.

RAY BENSON "Four Scores And Seven Beers Ago" (Arista) 16/12

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 12, WKAK KMML, WSTH, KPLX, WPCV, KSSN, KLUB, KHAK, WOW.

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 12, WKAIK, KMML, WSTH, KPLX, WPCV, KSSN, KLUR, MAK, WOW, KTTS, WTCM, KVOO, Light: KIXS, WIL, KWOX, KWJJ.

T.G. SHEPPARD "It's One A.M...." (Curb/Capitol) 13/9

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 9, WICO, WKAK, WFLS, WBKR, KLUR, KFGO, WTCM, WOO, KUUY. Medium: WWNC, Light: WTVY, KTTS, KWOX.

Medium: WWNC. Light: WTVY, KTTS, KWOX.

DEBRA DUDLEY "Can't You Just Stay Gone" (Concord) 13/3

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 3, WICG, WKAK, KRKT. Light: WRKZ, KRRV, WSTH, WTVY, KLUR, KFGO, KTTS, KVOO, KFDI, KUUY.

MARIO MARTIN "Keep It On The Country Side" (DPI) 12/4
Rotations: Heavy O, Medium 1, Light 11, Total Adds 4, WSTH, WTVY, WDXE, KLUR. Medium: KVOO. Light: WWYZ, WRKZ, WICO, KFGO, WXCL, KTTS, KFDI.

BILL YOUNG "Beyond Tonight" (Mercury) 11/1
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 1, W I, WSTH. Light: WRKZ, WICO, KRRV, KLUR, KFGO, KWMT, KTTS,

BILL MEDLEY "Don't Let Go" (Curb) 11/D

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 0. Medium: WSTH, KYOO. Light: WICO, KRRV, WDXE, KLUR, KFGO, KTTS, KFDI, KIK-FM, KUUY.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

MARTY STUART/Burn Me Down (MCA) LEE GREENWOOD w/TANYA TUCKER/We're Both To Blame (Capitol)	A Perfect 10
LIONEL CARTWRIGHT/30 Nothin' (MCA)	
GEORGE STRAIT/Chill Of An Early Fall (MCA)	
TRAVIS TRITT/Homesick (WB)	
TANYA TUCKER/If Your Heart Ain't Busy Tonight (Capitol)	What Do I Do With Me
WAYLON JENNINGS & WILLIE NELSON/Tryin' To Out Run The Wind	d (Epic) Clean Shirt
TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB)/t's	All About To Change
LORRIE MORGAN/Something In Red (RCA)	Something In Red
CHARLIE OANIELS BANO/Layla (Epic)	
BROOKS & DUNN/My Next Broken Heart (Arista)	
CLINT BLACK/This Nightlife (RCA)	
LORRIE MORGAN/Except For Monday (RCA)	Something In Red
ALAN JACKSON/From A Distance (Arista)	on't Rock The Jukebox
TRAVIS TRITT/It's All About To Change (WB)	

I'VE GO FFFI II

The number one video is now a radio single



Here's what some of the folks around Nashville are saving about this fresh new voice in Country Music:

"You have your great stylists without great voices, and you have great voices that aren't necessarily great singers. As far as I can tell God let Alison Krauss have it all in a big way." - Pam Tillio

"Alison Krauss... she kicks my butt." - Vince Gill

"Alison sings with pure emotion... refreshing." - Herb Pedersen, The Desert Rose Band

"Somehow Alison already knows exactly what she's about and seems prepared to stick to her guns. I'm crazy about her. More power to her." - Kevin Welch

"Pure country soul... Alison's definitely got the goods!!!"

- Chris Hillman, The Desert Rose Band



SONG INFORMATION INDEX

JOHN ANDERSON "Who Got Our Love" (BNA 62062-2)

Prod: James Stroud Wr: John Anderson, Lionel Delmore Pub: Almo Music Corporation/Holmes Creek Music, PolyGram International Publishing/Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Entertainment

RAY BENSON "Four Scores And Seven Beers Ago"

(Arista 2340) Prod: Johnny Ślate Wr: Danny Morrison, Kerry Kurt Phillips, Andy Spooner Pub: Texas Wedge Music, Pitch 'N' Run Music (ASCAP) Mgr: Benson Vale

CLINT BLACK "Where Are You Now" (RCA 62016-2)
Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Husic (ASCAP) Mgr: Bill Ham
SUZY BOGGUSS "Someday Soon" (Capitol 79678)

od: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Wa SCAP) Mgr: Maria Cooper-Bruner

GARTH BROOKS "Rodeo" (Capitol 79383)

Bravo Music (BMI) Mgr:

BROOKS & DUNN "Brand New Man" (Arista 2232)

Prod: Scott Hendricks. Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks

Pub: Sony Tree Publishing; Sony Cross Keys Music (BMt, ASCAP) Mgr: Bob

Titley

MARY-CHAPIN CARPENTER "Down At The Twist And Shout"

(Columbia 38 73838)
Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter
Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John

CARLENE CARTER "One Love" (WB 7-19255)

Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing, He Dog Music/ Twyla Dent Music; Lamek Publishing/Laughing Dogs Music (ASCAP, BMI)

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)

Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Wat Tameriane Publishing/Long Run Music (BMI) Mgr: Noel Fox MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136) Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company MARK COLLIE "Calloused Hands" (MCA 54079)

wn, Doug Johnson Wr: Pat Alger, GeneLevine Pub: Bait And Frunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7) Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Company ROB CROSBY "Still Burnin' For You" (Arista 2336)

Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition Music (BMI) Mgr: Smalltime Management

C

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544) usic (ASCAP) Mar: Ron Haff

LINDA DAVIS "Three Way Tie" (Capitol 79797)
Prod: Jimmy Bowen, Linda Davis Wr: Mary Beth Anderson, Lisa Silver, Carol
Grace Anderson Pub: Ha-Deb Music/MCA Music Publishing (ASCAP) Mgr:
Starstruck Entertainmen

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832) Prod: Chuck Howard. Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stitts

DIAMOND RIO "Mirror, Mirror" (Arista 2262)
Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D.
Sanders Pub: Little Big Town Music/American Made Music; Alabama Band
Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "New Way (To Light Up An Old Flame)" (Epic 34 73935)

tontgomery, Johnny State Wr: Lonnie Wilson. Joe Diffie Put prises; Forest Hills Music (ASCAP; BMI) Mgr: Danny Morrison DEAN DILLON "Don't You Even (Think About Leavin")"

(Atlantic 7-4169)
Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Randy Scruggs Pub: Music
Corporation Of America/Jessie Jo Music, Labor Of Love Music (BMI) Mgr:

DEBRA DUDLEY "Can't You Just Stay Gone" (Concorde 502) Prod: Bill Walker Wr: Skip Ewing, Don Sampson Pub: Acuff Rose Mu Golden Reed Music (BMI; ASCAP) Mgr: Bill Walker

FORESTER SISTERS "Let Not Your Heart Be Troubled (WB 7-19177)

Prod: Robert Byrne, Alan Schulman Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Taibot Music, Hannah's Eyes Music (BMI) Mgr: Refugee

VERN GDSDIN "The Garden" (Columbia 38 73946)

Prod: Bob Montgomery Wr: Bobby Flscher, Freddy Weller Pub: Bobb Flscher Music, Hookem Music; Young World Music, Hookit Music (ASCAF

GREAT PLAINS "A Picture Of You" (Columbia 38 73961)

Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music; MCA Music Publishing, Gary Burr Music (BMI; ASCAP) Mgr: Doyle/Lewis Management

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)

Prod; Jerry Crutchfield Wr: Curly Putman, Kelth Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria

HIGHWAY 101 "The Blame" (WB 4944)

Prod: Paul Worley, Ed Seay Wr: Cactus Moser, Paul Nelson, Gene Nelson Pub: Call Cac Tunes, Sony Tree Publishing/Warner Tamerlane Publishing Mister Charlie Music (ASCAP; BMI) Mgr: Chuck Morris

ALAN JACKSON "Someday" (Arista 2335)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick. Seventh Son Music/EMI April Music Inc. (ASCAP) Mgr:

GEORGE JONES "You Couldn't Get The Picture" (MCA 54187)

mgr: Mancy South Deere Tractor" (Curb/RCA 62038-2)
Prod: Brent Maher Wr: L.J. Hammond Pub: Radadara Music (BMI) Mgr: Ken

KENTUCKY HEADHUNTERS "It's Chitlin' Time" (Mercury 868 760)

Prod: Kentucky Headhunters Wr: Kentucky Headhunters Pub: PRI Music/ ractice House Music; PRI Songs, Inc./Three Headed Music (ASCAP; BMI)

HAL KETCHUM "Small Town Saturday Night" (Curb 76865) od: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait / eer Music/Forerunner Music. Little Nemo Music (ASCAP) Mgr: Walt Qu

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy

PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA 54178)

Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rate VanHoy Pub: Posey Publishing; Rockin' R Music (BMI: ASCAP) Mgr: Fitzgerald Hartley

MARIO MARTIN "Keep It On The Country Side" (DPI 5006)

KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394)

Prod: Allen Reynolds Wr: Jon Vezner, Don Henry Pub: Sheddhou Sony Cross Keys Music (ASCAP) Mgr: Bob Titley MCBRIDE & THE RIDE "Same Old Star" (MCA 54125)

Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth, Gary Nicholson Pub: Violet Crown Music/Blame Music; Cross Keys Publishing (BMI: ASCAP) Mgr: Ken Stilts

NEAL McCOY "This Time I Hurt Her More (Than She

Loves Me)" (Atlantic 7-87636)
Prod: Nelson Larkin Wr: Earl Conley, Mary Larkin Pub: Bluemoon Music

REBA McENTIRE "Fallin" Out Of Love" (MCA 54108)

BILL MEDLEY "Don't Let Go" (Curb 76890)
Prod: Bill Medley Wr: Jesse Stone Pub: Screen Gems EMI Music (BMI) Mgr:

RONNIE MILSAP "Since I Don't Have You" (RCA 2848-2) Prod: Rob Gaibraith. Richard Landis, Ronnie Milsap Wr: Joseph Rock, Jai Beaumont & The Skyliners Pub: Bonnyview Music Corporation. South Music Publishing Company (ASCAP) Mgr: Moress. Nanas, Golden, Peay LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)

Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Moress, Nanas, Golden, Peay

K.T. OSLIN "Cornell Crawford" (RCA 2053-2)
Prod: Joe Scalle, Jim Cotton Wr: K.T. Oslin, Joe Miller Pub: Risky Tunes.
Mazdu Music; JPM International/Arthur Aaron & Associates (SESAC; ASCAP)
Mgr: Moress, Nanas, Golden, Peay

PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub Scariet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr

KEITH PALMER "Don't Throw Me In The Briarpatch" (Epic 34 73988)

ary Wr: Chris Waters, Kix Brooks Pub: Sony Cross Keys s Music, Kinetic Diamond Music (ASCAP) Mgr: None PIRATES OF THE MISSISSIPPI "Speak Of The Devil"

(Capitol 79783)

Prod: James Stroud, Rich Alves Wr: Bill McCorvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI) Mar: Ken Stilts

EDDIE RABBITT "Hang Up The Phone" (Capitol 79808)

MIKE REID "As Simple As That" (Columbia 38 73888)

Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Corporation/Brio Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Mc

TIM RYAN "Seventh Direction" (Epic 34 73959)

Prod: Paul Worley, Ed Seay, Anthony Martin Wr: D. Lowery, Wayne Newton Pub: Almo Music/Micropterus Music; Mighty Nice Music/Add In Music (ASCAP, BMI) Mgr: Bill Carter

SAWYER BROWN "The Walk" (Curb/Capitol 79750) (ASCAP) Mar:

RICKY VAN SHELTON "Keep It Between The Lines" (Columbia 38 73956)

(Columbia 36 r3556)

Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music

Publishing; Tillis Tunes (ASCAP; BMI) Mgr: International Management

SHENANDOAH "When You Were Mine" (Columbia 38 73957)
Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Gene Nelson Pub: Fame
Publishing, Warner-Tamerlane Publishing (BMI) Mgr: Bill Carter
T.G. SHEPPARD "It's One A.M. (Do You Know Where Your

Memories Are)" (Curb/Capitol 79799)
Prod: Mac McAnally, Walt Aldridge Wr: Bill LaBounty, Craig Karp Pub: Warn
Tamerlane Music/Top Down Music, Logrhythm Music (BMI) Mgr:

RICKY SKAGGS "Life's Too Long (To Live Like This)"

(Epic 34 73947) . Mac McAnally Wr: Dan Wilson, Don Cook, John Jarvis

STATLER BROTHERS "There's Still Times" (Mercury 868 892)
Prod: Jerry Kennedy Wr: Don Reid Pub: Statler Brothers Music (BMI) Mgr:

DOUG STONE "I Thought It Was You" (Epic 34 73895)

Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross I Publishing/Miss Dot Music; Warner-Tamerlane Publishing/Patrick Jos Music (ASCAP; BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)

) owen, George Strait Wr: Tony Haselden, Anna Lisa Graham Music; Sheddhouse Music (BMI; ASCAP) Mgr: Erv Woolsey

MARTY STUART "Tempted" (MCA 54145)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub:
Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr:
Rothbaum & Garner

PAM TILLIS "Put Yourself In My Place" (Arista 2268)

Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram International Publishing, Amanda-Lin Music; Sony Tree Publishing (ASCAP;

AARON TIPPIN "She Made A Memory Out Of Me" (RCA 62015-2)

dy Jr. Wr: Aaron Tippin Pub: Acuff-Rose Music (BMI) Mgr:

TRAVIS TRITT "Anymore" (WB 7-19190)

Prod: Gregg Brown Wr: Travis Tritt, Jill Colucci Pub: Sony Tree Publishing/
Post Oak Publishing: EMI April Music/Hearland Express Music (BMI; ASCAP)

TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)

CONWAY TWITTY "She's Got A Man On Her Mind"

(MCA 54186)

Prod: Conway Twitty. Dee Henry Wr: Curtis Wright, Billy Spencer Pub:
David N' Will Music, Warner Bros, Music/Two Sons Music (ASCAP) Mgr: Dee

B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7) Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwisch, Arwo

KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love"

(RCA 62037-2)
Prod: Blake Mevis, Garth Fundls Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company
DON WILLIAMS "Donald And June" (RCA 62055-2)

Company Wr: Craig Bickhardt Pub: Colgems-EMI

s. Garth Fundis Wr: Craig Bi ardt (ASCAP) Mgr: Stan More HANK WILLIAMS JR. "Angels Are Hard To Find"

(WB/Curb 7-19193) Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr.

TAMMY WYNETTE W/RANDY TRAVIS "We're Strangers Again" (Epic 34 73958)

Prod: Kyle Lehning, Lib Hatcher Wr: Merle Haggard, Leona Williams Pub: Shade Tree Music (BMI) Mgr: George Richey: Lib Hatcher

TRISHA YEARWODD "Like We Never Had A Broken Heart"

Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Doyle/

DWIGHT YOAKAM "Nothing's Changed Here"

Prod: Gene Kennedy Wr: Ton Mgr: Gene Kennedy

(Reprise 7-19256)
Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music/
Pob/Gram International (BMI) Mgr: Gary Borman BILL YOUNG "Beyond Tonight" (Mercury 496)
Prod: Gene Kennedy Wr: Tommy G. Willoughby Pub: Door Knob Music (BMI)

T.J. MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH

MUSIC golf and Bowl

A PRIVATE MUSIC INDUSTRY EVENT

LOOK FOR YOUR INVITATION!

SEPTEMBER 29 & 30, 1991 NASHVILLE, TENNESSEE

FOR INFORMATION: PAUL JANKOWSKI (615) 256-1401

MOST ADDED Patty Loveless (MCA) Billy Dean (SBK/Capitol)

HOTTEST Ronnie Milsap (RCA) Garth Brooks (Capitol) **EAST** Lionel Cartwright (MCA)

MOST ADDED Trisha Yearwood (MCA) Billy Dean (SBK/Capitol) Parity Loveless (MCA)

SOUTH HOTTEST nnie Milsap (RCA) Clint Black (RCA)

MIDWEST MOST ADDED Trisha Yearwood (MCA)
Billy Dean (SBK/Capitol) Davis Daniel (Mercury)

WPAP-FM Panama City, FL

BILLY DEAM MHITLEY & COMLET PATTY LOWELESS

HOTTORY & DUNN TANYA TUCKER ROBBLE HILSAP

JUDDS
BILLY DEAM
VERNI GOSDIN
LITTLE TECKS
TRISHA YEARNO
HOTLOST
CLINT BLACK
CARTH BROOKS
LIONEL CARTWIT
MARK CHESNUTI
RONNIE MELSAF

TRISHA YEARAO ROB CROSSY LITTLE TEXAS RENTUCKY HEAD DEAM DILLON RICKY SEAGOS HOCCOBEL SEAGOS HOCCOBEL HORGAN JOE DIFFIE GARTH BROOKS GEORGE JONES

RESITUCKY HEADRIJ JUDOS RUZEMAY 101 PATTY LOWELESS TRUSHA YEARMOOD ROCLESS ELACK LIZUMEL CAPTURIO ROMBILE MILISAP LORRIZE MORGAM DOUG STOME

MARTY STUART COMMAY TWITTY DAVIS DANIEL

HOTTEST Clint Black (RCA) Ronnie Nilisap (RCA) Lional Carterials (MCA)

MOST ADDED Trisks Yearwood (MCA) Billy Dean (SBK/Capit Whitley & Conley (RCA) **WEST Garth Brooks (Capitol)** Lignet Cartwright (MCA) Mark Chesnutt (MCA)

Fonnie Milsap (RCA)

Terre Massin, RM HILLY DEAM HIDDMAY 10; JUDOS LITTLE TEXAS TRISHA TEAMACO HOTAMAS CARTH HOROES LIGHEL CARTHEN HORNEE HILSAP

WTCM Traverse City, Mi

EAST

HIGHMAY 101 DAVIS DANIEL HOTABATI HORSE HORSE MILSAN HART CHAPIN (KATHY MATTEA DIAMOND RIO GARTH BROOKS

HAME WILLIAMS JR STATLER BROTHERS EIGHMAY 501 MIDDS BYLLI DEAM BOB CROSBY PATTY LOVELESS EBRITUCKY HEADHL

WPOC Baltimore, MD

WCAO Beltimore, MD HOTTENT: NOMITE HILSAN LICHEL CARTHN MARTH BROOKS SANTER BROWN SIAMOND RIO Hottest: WQCB Bangar, ME

HOTTUSET: TANYA TUCKER CLINT BLACK GARTH BROOKS SAMPER BROWN ALAM JACKSON

WHWK Binghemton, NY WHITLEY A CONLE PATTY LOWELESS HIGHMAY 100 Hottest: ROBRIE MILSAP LIONEL CARTHRIO GARTH BROCKS SAMTER BROWN DOUG STONE

WOKO Burlington, VT

MARTY STUART PIRATES OF THE MO MCBRIDE & THE RII B.B. WATSON

Hottest: ROBBIE MILSAF MARK CHESNUT: LIONEL CARTWF GARTH BROOKS CLINT BLACK

WAYZ/Hagerston Waynesboro, PA

AARON TIPPIN JUDDS TRISHA TEARWOOD BILLY DEAN TAMPY WINETTE

PATTY LOVELESS
DAVIS DANIEL
JUDDS
GOTOGET
**ROUNIE MILSAP
MANY CHAPIN CARPE
MAL RETCHON
CLUMT BLACK
LIONEL CAPTWRIGHT WXKX

HOTHOGROP, VY
HILLY DEAM
PATTY LOWELESS
TRISHA YEARACOC
HIGHMAY 101
HOTAGET:
CARTH BROCKS
LIOWEL CARTHRE
ROMNIE MILISAP
SAMTER BROMN WOBE Charleston, WV

BILLY DEAN RICKY SKAGGS SUZY BOGGUSS TRISHA TEANN Hottest:

none Hottes

PATTY LOVELESS HIGHMAY 101 JUDOS WHITLEY & COWLEY GEORGE JONES GREAT PLAID'S Hottest: HOTTOST: BROOKS & DUMM ROWNIE HELSAP HARK CHESHUTT CLINT BLACK DOOG STONE

PATTY LOWELESS ROB CROSBY BILLY DEAM HIDWHAY 1D? PROJECT H.O.S.S. VERW GOSDIB GEORGE JOWES Hottant:

WCTK

TRAVIS TRITT
NOB CROSHY
PATTY LOWELESS
BILLY DEAM
REWYUCKY HEADHUR
LITTLE TEXAS
HIGHMAY 101
JEDOS

MENTUCKY HEADHUNT ZEDNGE JOHES K.T. CSLIM HOTLOST: LIDWEL CARTHICHT HARY CHAPIN CARPE ILIUME MILSAP DOWNER MILSAP DOWNER MILSAP

BRILLY DEAM
PATTY LOVELESS
HIGHMAY TO1
JUDDS
SUZY BOGGUSS
VERM GOSDIN
BOCLOSIN
BOCLOSIN
BOCLOSIN
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BOCLOSIN
BOCKOSIN
BOCKO

WHITLEY & CONLEY JOE OIFFIE Hottest:

TRISHA YEARNOOD CONMAY TWITTY WHITLEY & CONLEY DAVIS DANIEL PATTY LOVELESS Hottent:

WILQ Williamsport, PA MHITLEY & CONLEY JUDOS PROJECT H.O.S.S. DAVIS DAMETEL VERNI COSDINI RICKY SKAGGS TRISHA YEARMOOD HOLDREY

TRISHA YEARWOODN WILLIAMS ICEITH PALMER DEAM DILLON K.T. OSLIN HOTLEST: CLINT BLACK ROWNER FULSAP GARTH BROOKS RICKY VAN SHE TRAVES TRITT

T.G. SHEPPARD
DEAN DILLOW
DON WILLIAMS
TRISHA YEARHOO
EMPILOU HARRIS
GLEN CAMPRELL
HOCTAST:
ROUNTE MILSAP
SAMTER BROWN
LIONEL CARTHRI
DIAMOND RIO

SOUTH

DAVIS DANIES
EDDIE RABBITT
SUZY BOGGUS:
TRISHA YEARRU
LITTLE TEXAS
HOCTABLE;
ROWNIE HILS.F
HARY CHAPIN:
LIONEL CARTHE
HARK CHESRUTT
CLIDIT BLACK

MARY CHAPIN CARPE GARTH EROOKS PIRATES OF THE MI

WICO/Saliabury-Ocean City, MD

OGGGA CHY, MED
TRISHA YEAMMOOD
FORESTER SISTERS
GREAT FLAIMS
DEBHA DUDLEY
TIM MYAN
T.G. SHEPPAND
HOTCH
HOTCH
T.G. SHEPPAND
HOTCH
LIONEL CANTINICH
EATHY MATTEA
HARTIN DELRAY
JOHNIE HILSAP WDLS Scranton, PA

TRISHA YEARM BILLY DEAN REITH PALMER HIGHMAY 1C1 KENTUCKY HEAL

WPKX Springfield, MA

Bottest:

LITTLE TEXAS MILLY DEAM HOTTON: TRAVIS TRITI DIAMOND RIO GEORGE JONES

AARON TIPPIN INCOMAX 101 EXLLT DEAN Wottamt: MARK CHESHUTT FONNIE HILSAP LIONEL CARTUR FIANOND RIO RAWKER BROWN WZZK

ABbany, GA
TRISHA YEASHOOD
T.O. SHEPPAID
JUDDS
EETH PALMETI
DON WILLIAMS
RAY BERNSON
DESRA DUDLEY
HOCLOST:
HONGIE HILSAP
DONG STONE
LORRIE HORGAN
GLINT BLACK
RICKY YAM SWELTO

WEZL-FM Charleston, SC BILLY DEAN PATTY LOWELPSS JUDOS JUDOS
JOHN ANDERSON
MODD BROTHERS
(CEITH PALMER
HOTHERS
HOTHERS
HOTHERS
HOTHER
HOTHER
HOTHER
HARY CHESNIET
LIONEL CARONIX N/TDR Charlotte, NC

MHITLEY & COME DOMMAT TWITTY BILLY DEAM DREAT PLAIMS PAM TILLIS KMML Amerillo, TX WSOC-FM Charlotte, NO HOTTE HILLAR CLINT BEACE MARY CHAPTE (GARTH BROKES MARK CHESINT

JOE DEPPIE EARL THOMAS CO HOTCOST: ALABAMA TRAVIS TRITT BROOKS & DUNN POWNIE MILSAP CLINT BLACK SUZY BOGGLES KENTUCKY HEAD LITTLE TEXAS SHEMANDONE JUDDS TRISHA YEANNO HOCLENT: WHITLEY & CONLEY JUDDS PATTY LOVELESS CARLENE CARTER

WKHX Atlanta, GA LORRIE HOFEAN WHITLEY & CONLEY MHITLEY & COMLEY **CONTIDE & THE RID B.B. MATSON Hottent:

WYAY & WYAI Atlanta, GA WSTH TRISHA YEARMO DWIGHT YOMAN DAVIS DANIEL HOTTOST: HONNIE MELSAP TANYA TUCHER DOUG STONE GARTH BROCKS CLINT BLANK

KASE Austin, YX

HOTEUST: MARK CHESHUTT LIONEL CAITWH DOUG STONT. CLINT BLACK GARTH ENOURS

PAM TILLIS B.B. WATSON Hottom MARK CHESHUTT BARL THOMAS CO

KPLX Dellas-Ft. Worth, TX RAY BENSON BILLY DEAM

KILT-FM Houston, TX RICKY VAN Hottest: none

MARIO MARTIN Hottest: MORRIE MILSAP LICHEL CARTHN CLINT BLACK MARK CHESNUTT DBUG STONE KIKK-FM Houston, TX TRISHA YEARMO PIRATES OF TH TRAVIS TWITT PATTY LOVELES MEAL MCCOY HOTLEST TANYA TUCKER MARK CHESMUTT GEORGE STRATT RICKY VAN SHE EITEMB, IA

EILLY DEAM
JUEDS
YAMMY MYMETTE
HIGHMAY 101
THISHA TEARHO
SUEZY BOUGUSS
SUBSTUCKY HEAD
BOTLOME, CARTWM
MARK CHAPIN C
BONDITE HILSAM
MARK CHESNUTT
GARTH BROOKS WTNV Jackson, TN JECKEROP, TN
SHEMANDOAH
HIGHAY 101
JUDDS
BILLY DEAM
HOCLOST:
HARY CHAPIN O
TAMYA TUCKER
BENCES & DUNN
ROWNIE HILSAP
MARK CHESMUTT

Fayetsville, NC
TAMPY WINETTE
RIGHMAY 101
RELLY DEAM
RENTUCKY PEADH
HOTHOUT LIONER, CARTWRI
GARCH SMOOKS
DIAMONE RIO
MLAN JACKSON
LORRIE MORGAN

TELSHA YEARM WEAL MCOOY GREAT PLAIMS DEAM DILLON WILD WOSE DOW WILLIAMS KEITH PALMER WARTO MARTIN HOLLONE:

KKIX Fayettaville, AR WQIK-FM Jacksonville, FL PATTY LOVELES DAVIS DANIEL TRISHA YEARM BILLY DEAM METTLEY & COL B.B. WATSON Hottest: GARTH BROOKS PATTY LOWELESS TRISHA YEARWOOD JUDOS DAVIS DANTEL ROB CHOSSY Hottest:

none Hottest:

PATTY LOWELES GEORGE JONES SUZY BOGOUSS LITTLE TEXAS TAMMY WINETTE Hotteet:

TRISHA YEAMOURS
SUZY BOOGUSS
PIRATES OF THE
BILLY DEAM
ESITH PRIMER
DOW WILLIAMS
HIDHMAY 101
RAY BRISHOM
HOCLEST:
HARY CHAPER CI
DIAMOND RIO
GARTH BROOKS
ROWNE RIUSAP
CLIFT BLACK TRISHA YEARMO ROB CROSSI DON WILLIAMS KEITH PALMER WILL ROSSE DEAN BILLON T.G. SHEPPARO HOCKECK ROMMIE MILSAR MANK CHESWUTT LIONEL CARTYS CLIDTE BLACK GARTH BROOKS

KTCS Ft. Smith, AR

BILLY DEAN RICKY SKAGGS DAVIS DANIEL TRISHA YEARM GREAT PLAINS

BILLY DEAN TRISHA YEARMO DWIGHT YOAKAM

DWIGHT YOAKAI Hottest: CLINT BLACK GARTH BROOKS DIAMOND RIO BROOKS & DUM DOUG STOME

JUDDS
BILLY DEAM
TRISHA YEARMOOD
JERRY LAMSDOWNE
STATLER BROTHERS
DEAM DILLON
REITH PALMER
DON MILLIAMS
MARIO MARTIN
Hoctout:

WYLK Lexington, KY

KJLO Monroe, LA

MARTY STUART
MHITLEY & COME
BELLY DEEM
VERN GOSD IN
PATTY LOYELESS
COMMAY TWITTY
HIGHMAY 101
HOCKERS:
CLIMIT BLACK
LIGHER, CARTMRI
BROOKS & DURN
ROMETE MILSAP
TANYA TUCKER

KSBN Little Rock, AR LIMMO ROCK, AR

ALAN JACKSOM
THAYIS TRITT
DWIGHT YOAKAM
YERN GOSDI
METLEY & COM
COMMAY THITT
TIM RYAM
RAT BERKSOM
HATTE TEKAS
HOLLAND
LITTLE TEKAS
HOLLAND
EARL THOMAS CO
BROOKS & DUMB
TANYA STANT
TANYA TUCKER
HAL KETCHUM

SUZY BOGGUSS RICKY SKAGGS TRISHA YEARM BILLY DEAM ROB CROSBY

LOBRIE MORGAN B.B. MATSON MCBRIDE & THE HOTEBST: CLIMT BLACK HAL RETCHIM ALABAMA TRAVIS TRITT DOUG STOWE HIGHMAY 1D1 RICKY SKAGGS SUZY BOGGUSS ROB CROSBY TRISHA YEARM

WSIX-FM Nashvilla, TN

TRISHA TEARNO BILLY DEAN LITTLE TEXAS DEAN DILLON

HOLLOW PART HOLLOW PART CHESHUTT DIAMOND RIO LIONEL CARTWR DOUG STONE GARTH BROCKS

WSM-FM Noohville, TN

WYAK Myrtle Beach, SC WAMZ Louisville, KY PATTY LOWELES RICKY SKAGGS SUZY BOGGUSS K.T. OSLIM HOCLEST BROOKS & DUMM CLIMT BROOKS LIGHTEL CARTWR ROMMIE MILSAP none Hottest:

TRISMA YEARMO BILLY DEAM LITTLE TEXAS OREAT PLAINS HOTLOST HOT KYICB Luftdn, TX

KEITH PALMER BILLY DEAM JUDOS TRISMA YEARNO HOTLOMEL CAPTWR CLINT BLACK DIAHOND RIO MARK CHESNUTT GARTH BROOKS

SHEMANDOAH
DAVIS DAMIEL
MARTY STUART
RICKY SEAGOS
TRISHA TEARNO
CARLERE CARTE
REITH PALMER
HOTLOST
HOLDOT
HARK CHAPIN C
CLINT BLACK
FORMIZE WILSAP
MARK CHESRUIT
JOE DIFFIE WGKX Memphis, TR

WRNS New Bern, NC none Hottest: SHEMANDOAH
DAYIS DANFIEL
SUZY BOGGUSS
PATTY LOVELE
BILLY DEAN
HOTEGET:
DOUG STOME
TANYA TUCKER
RORRIE MILSA
LIONEL CARTM
HARK CHESMUT WNOE-FM New Orlea RICKY SKAGGS TRISHA YEARMO HOTTEST: CLINT BLACK BROOKS & DUBB JOE DIFFIE DOUG STORE

TRISHA TEARN BILLY DEAN LITTLE TEXAS BOD CROSEY

HOTTOSTA HOTTOSTA HART CHAPIN C ROMNIE MELSAP LIONEL CARTWR MANK CHESRUIT BROOKS & DUNN BILLY DEAM TRISHA YEAR NEAL MCCOY WWKA Orlando, FL

HOTTOMIE HILSA DIAMOND RIO DOWG STONE CLINT BLACK PATTY LOWELESS MEAL MCCOY HOCLEST: BROOKS & DUMM MARK CHESHUTT ROMNIE MILSAP DOUG STOME TANYA TUCKER PAM TILLIS THAVIS TRITT HARTY STUART HOTCHST BENOKS & DURN GARTH BROOKS MARK CHESHUTT ROWNIE NELSAF TANYA TUCKER BILLY DEAM ROB CROSBY TRISHA YEARM T.G. SHEPPAR SUZY BOGGUSS

WCHY Sevenneh, GA Saverneh, GA

DAVIS DAVIEL
TRISHA YEARNOOD
HOTLOGI:
HART CHAPIN CARPE
HAL RETOREM
EARL THOMAS COWLE
CLIWIT BLACK
BROOKS & DURN

MIDWEST B.B. MATSON
MEITLEY & CONLEY
SPECEMENT
BROCKS & DURN
ROUNTE MILSAP
DIAMOND RIGO
GARTH BROCKS
HOBRIDE & THE RID

ROB CROSHI TRESHA YEARHOU BILLY DEAM TAMMY WYMETTE GREAT PLAIMS DEAM DILLOW

TRISHA YEARNO KEITH PALMER BELLY DEAM JURIOS TRISHA TRANK SHEMANDOAH ROB CROSET LITTLE TEXAS HOTLENT: DAMES
HOTLENT: GANTH BROOKS
ALAN JACKSON
RICKY VAN SHE
GRONGE JONES
EXLLY DRAW

TAMMY WINETTE SHEMANDOAH PATTY LOWELESS LITTLE TEXAS HOTCOMES TAMYA TUCKER ROUMLE MILSAP LIONEL CAPTURI HANK CHESMUTT CLIMY BLACK

GBONGE JONES COMMAY TWITTY WHITLEY & CONLEY

HOTTEST B HOTTEST BOOKEN CARTWRIGHT ROMETE MILSAP DOUG STOME TAMPA TUCKER GARTH BROOKS

KIX\$ Victoria, TX

KJME Weco, TX

HOTLOGI: MARY CHAPIN CARPE LIONEL CARTHRIGHT MARK CHESMUTT ROWNIE MELSAP DOUG STONE

WUSQ Winche

ALAN JACKSON PIRATES OF THE P MIKE REID MRITLEY & CONLEY Hottest: MARY CHAPIN CARE

none Hottest: none WAXX Esu Cle

Hottout: CLINT BLACK GARTH BROOKS LICHEL CAITM HARK CHESHUT: JOE DEFFEL

WUSH Chicago, IL

WHOK Columbus, OH

HOLDS HOUSE BROOKS & DUNB TABLE TUCKER ROWNIE HILSAP CLINT BLACK GARTH BROOKS WCUZ Grand Rapids, M

DAVIS DANIEL
RULLY DEAM
LITTLE TEXAS
MCERIDE & THE
CUMMAY TWITTE
TAMMEN WITHETT
TAMMEN WITHETT
THESMAY FARMON
HOCKEST
HOCKES
MARY CRAFTIN DI
MARK CHESBUTT
JOE DIFFIE

MªITLEY & COMLEN BELLY DEAM CONMAY TWITTY HOCLEGET ROWNIE MILSAP-LIONEL CARTWRICE GARTH BROOKS SANTER BROOM DOUG STONE

BILLY DEAD TRISHA YEARWOOD KENTUCKY HEADHU JUDDS ROB CHOSEN KEITH PALMER DEAN DILLIN HORLAND!

WYNG Eveneville IN

HOLLOW: ROWLE MILSAP LICHEL CAPTHE MARK CHESHUTT CLINT BLANK DOUG STONE

PAR TILLIS
TRATIS TRETT
COMMAN TWITTY
MAIN COLLIE
RICKY SKANGS
MARTY STUARY
HOCHODE & THE
HOCCOST:
HAR RETCHIN
CLIFT HLACK
LRE GREENHOOD
ROUNTE MELSAF
TRESHA YEARHOOT

PATTY LOWELESS HIGHMAY 101 BILLY DEAN WEAL MOCEDY KWMT Fort Dodge, IA

RICEY SKANGS
MHITLEY & CONLEY
PATTY LOWELESS
Hottmat:
BROOKS & DURN
DOUG STONE

WFMS

KIXO Japlin, MO

KFKF Kansas City, MO

Hottast: JOE DIFFIE CLINT BLACK LEE GREENMOOK MARK CHESHUTT MARY CHAPIN (

WASK-FM Lefsyette, IN

SUZY BOOGUSS DAVIS DAWIEL BILLY DEAM Hottest:

KZKX Lincoln, NB

VERN GOSDIN TIM RYAM

HOTEURT: HNOOKS & DUNN MARY CHAPTH CI LIONEL CARTWRI CLINT HLACK MARK CHESHUTT

WWQM Medleon, WI

MEAL MCCOY TRISHA YEARMOO DAVES DANIEL HOCLUST: BROOKS & DURN LIONEL CARTHRIL CLINT BLACK GARTH BROOKS SAMTER BROWN

WTSO Medieors, WI

LOWRIE HORGAN Hottost: Hottost: TAMYA TUCKER ROWNIE HILSAP CLINT BLACK DOUG STONE

KEEY

DOLLY PARTON DWIGHT YOAKAM

KCJB Minot, ND

KTPK Topeka, KS KXXY Oldshoms City BILLY DEAM ROB CROSBY SUZY BOGGUSS TRISHA YEARMON LITTLE YSXAS CLEH CAMPBELL HOLDERT: JOE DIFFIE DOUG STONE CLINT BLACK GAREN BROOKS SAMTER BROOKS HOLLOST: MARK CHESHUTT ROBBLE MELSAP MARY CHAPIN CA CLINY BLACK LIONEL CARTWRI WOW Oreshe, NE

HARY CHAPIN CAM JOHN ANDERSON T.G. SHEPPAND DEAN DILLON JUDDS RAY BERSON TRUSHA YEARHOOD HOCLEGE & DUNN NONNIE MILSAN HARK CHESNUT DIAMBND RIO WXCL Peorle, IL POOTE, E.
ROE CHOSEY
JTLL WOLLIER
GREAT PLAYES
HOCKEST:
ALAN JACKSON
DIAHORD RIO
GRITH BROOKS
LORRIE MORGAN
SANTER BROAM

HOTTOM: TRUSHA TEARMOOD REBA MCENTINE ALABAMA ROWNIE MILSAP WLLR Qued Cities, IL-4A

KVQO Tulan, OK Tudea, OK
JOHN ADDESON
HIGHWAY 101
T.G. SHEPPARD
HALLI DAMITEL
JERRY LAMSDONE
RODMEY LAT
TRISHA FEARMOOD
DOM HILLIAM'S
RAY BERMSON
HOTEMATIC
GAMPH BROOKS
MARK CHESHMITT
CLIMT BLACK
JOE DIFFIE PATTY LOVELESS PAN TILLIS DAVIS DANIEL Hottost: ROMMIE HILSAP CLIPT BLACK CARTH BROOKS DIAMOND RIO SAMYER BROWN

KTTS Springfield, M TRISMA YEARNO BELLY DEAM DOM WILLIAM SEETH PALMER RETHY PALMER DEAM DILLOW WILLIAM FAT BENSON MODREET LAY HOSEN DEATH BENSON MODREET LAY HAVE COLLIE MANTILM DELRAW AND CHESMUTT GARTH BROCKS RICKY VAN SHE MEAL MCCOY RICKY SKAGGS TRISHA YEARWOOD Hottest: LIONEL CARTWR MARK CHESNUTT DOUG STOME DIAMOND RIO CLINT BLACK

KZSN Wichite, KS DAVIS DANIEL BILLY DEAN LITTLE TEXAS SHEMAMUCAH TRISHA YEARMO HOTLOGG: CANTUR HARE CHESMUTT ROMBIE MILSAP WFMB Boringfield, IL DAVIS DAMIEL PATET LOVELESS JUDOS SUZY BOGGUSS RECKY SKAGGS K.T. CSLIR

HIDTHST: ROWETE MILSA LICHEL CARTH MARK CHESHUT CLIHI BLACK GARTH BROOKS KFDI Wichita, KS DOW WILLIAMS DEAM DILLOM TRISHA YEARHO WILD ROSE KEITH PALMER Hottest:

HOTLUST: TANTA TUCKER MART CHAPIN CARPE RONNIE MILSAP LICHEL CARTHRIGHT MARK CHESNUTT MEITH PALMER BILLY BEAN DEAN DILLON TRISHA YEARMS DON WILLIAMS Hottmat:

KRKT Albany, OR

COMMAI TWITTY
MARTY STUART
HOTLOST
LIONEL CARTHR
MARK CHESNUTT
SAMYER BROWN
CLINT BLACK
ROWNIE WILSAP

none Hottest: none RENTUCKY HEAD DON WILLIAMS GEORGE JONES WEAL MODDY RICKY SKAGGS

Pone Bottest:

KGHL Billings, MY INES CHOSEY TRISHA YEARWOO INEAL MCCDY THINTUCKY HEADH

HOTTEST:
"MYA TUCKER
LEOMEL CARTWR:
GARTH BROCKS
SMITER BROWN
RICKY VAN SHEI

NCTR Millings, MT

JUDOS

KYGO-FM Deriver, CO KUGN Eugene, OR

KNAX Freeno, CA

TRAVIS TRITT
DAVIS DANTEL
PATTY LOVELESS
COMMAN TWITTY
HOTLEST
HARY CHAP'N CO
TANYA TUCKER
ROMNIE MILSAP
SAMYER BROWN
HARK CHESMUTT

Pt. Collina, CO
Pt. Collina, CO
GENERAL DUESS
TREITS TREIT
GENERAL DUESS
TREITS TREIT
GENERAL DUESS
TREITS TREIT
GENERAL DUESS
HELANDON
LITTLE TEXAS
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HELANDON
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KF018 Luu Vog MHETLEY & COMLET GENEE JONES DANIS DANIEL HORZOSTINE GAMETH BROOKS MARK CHESNATT MARK CHAPIN CARE

KIIILB Grand Jun

ROB CROSEY BILLY DEAN PATTY LOWELESS TRISHA YEARMOOD HOLLOSTH BROUKS DILMOUD RIO ROBRIE MILSAP K.T. OSLIN

TRAVIS TRITT
PATTY LOWELESS
COMMAY TRITTY
VERW GOSDID
HITLEY & CONLE
JUBOS
BILLY DEAM
HIDEMMY TO1
REITH PALMER
HOLDSD:

Hottmet: BROOKS & DERM LYONEL CARTWN MARK CHESMUTT ROWNIE NILSAF CLINT BLACK

KWJJ Portland, OR TRISHA TEARM JOHN ANDERSOI RICKY SKAGGS AARON TIPPIN DEAN DILLON KUPL Portland, OR

KRAK-FM Secremento, CA TRISHA YEARMOOD BILLY DEAM KENTUCKY HEADHLW PATTY LOVELESS HOTEBS: CLINT BLACK LIONEL CARTHRIGH FANK CHESNUTT RONNIE MILSAP DOUG STONE MARTY STUART B.B. MATSON WHITLEY & CO BILLY DEAN

KSOP-FM Salt Lake City, UT BILLY DEAN GREAT PLAINS RICKY SKAGUS ROB CROSSY THISHA YEARHO HOTLORIS GARTH BROOKS LIONEL CARTHW MARK CHESRUTT SAMYET BROWN TAMYA TUCKER

KKAT Selt Lake City, UT Hottest: MARK COLLIE PIRATES OF THE MI WHITLEY & COMLEY KSON-FM Sen Diego, CA PATTY LOVELESS MHITLEY & CONLEY Hottost; BILLY DEAM DON WILLTAMS ALABAMA HAL RETCHUM BROOKS & DURN

KSAN Sen Fre HOVIS IRIT HOTLEST: GARTH BROOKS CLINT BLACK RONNIE MILSAP MARK CHESMUTT LIONEL, CARTWR

BILLY DEAM
AARON TIPPIM
PATTY LOVELESS
DAYES DAMIEL
MEITLEY & CONLEY
HOCLOST:
TANYA TUCKER
SAMYER BROWN
LIOWEL CARTHHIGH
GARTH BROCKS
KATHY MATTEA MARTY STUART TRISHA YEARM

ROB CROSBY DAVIS DANIEL BILLY DEAN GEORGE JOHES HOTEBES LINT BLACK GARTH BROCKS DOUG STONE BROCKS & DUWN OEORGE STRAIT

Hottest: MARY CHAPIN CA ROUNIE MILSAP MARK CHESMUTT CLINT BLACK GARTH BROOKS

203 Current Reporters 174 Current Playlists

> Due to the holiday weekend there were a high number of frozen playlists.



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NATIONAL AIRPLAY®

BREAKER.

No Records Qualified For **Breaker Status This Week**

BETTE MIDLER "The Gift Of Love" (Atlantic) 58/2

Rotations: Heavy 6/0, Medium 36/1, Light 16/1, Total Adds 2, WARM, KRNO. Heavy: WLTE, WTCB, WAHR, WRVR, WFFX, KZLT. Medium Including WLTS, KMMX, KBIG, KESZ, KKCW, WKLI, WGLL, WKYE, WOBM, WZNY, KKMJ, KKMY, WIVY, WTFM, WKDO, 3WM, KQLH, KKOS, JOY99, KKLD, WSGY, WKTK. Moves 23-20 on the AC chart.

NEIL DIAMOND "If There Were No Dreams" (Columbia) 57/13

Rotations: Heavy 7/0, Medium 24/2, Light 26/11, Total Adds 13, WWLI, WLIT, KMMX, WKLI, WKYE, WARM, WLMX, WFMK, WZID, KVIC, WGNI, WIHN, KMAJ. Heavy: WLTE, KOSI, KOST, WEBE, WTCB, WRVR, KPAYFM. Medium including KVIL, WLTS, WARM98, KBIG, KESZ, KKCW, WGLL, WHYNFM, WAHR, KMGL. Moves 27-23 on the AC chart.

WLTS, WARM98, KBIG, KESZ, KKCW, WGLL, WHYNFM, WAHR, KMGL. Moves 27-23 on the AC char.

RONNIE MILSAP "Since I Don't Have You" (RCA) 55/2
Rotations: Heavy 9/0, Medium 37/0, Light 9/2, Total Adds 2, KXLT, WIVY. Heavy: WWLI, WUSA, WARM98, WLTE, KKMJ, WTCB, WRYR, KVKI, WFFX, Medium including KESZ, WLEV, WKYE, WOBM, WHYNFM, WZNY, KKMY, WLMX, WDLX, WAHR, WTFM, WPEZ, KELT, WLACFM, WKDO, WFMK, KGBX, 3WM, KRNO. Moves 22-19 on the AC chart.

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol) 51/5
Rotations: Heavy 4/0, Medium 33/3, Light 14/2, Total Adds 5, KMMX, WHYNFM, WIVY, KMGL, KRNO. Heavy: KLSY, WKYE, WLMX, KKLI. Medium including KLSI, WGLL, WOBM, WZNY, KKMJ, KKMY, WTCB, WDLX, WMYI, WAHR, WRVR, WLACFM, KVKI, 3WM, KQLH, JOY99, KEZA, WNMB, WFFX, KTYL, KVIC. Moves 28-25 on the AC chart.

KVKI, 3WM, KOLH, JOY99, KEZA, WNMB, WFFX, KTYL, KVIC. Moves 28-25 on the AC chart.

LUTHER VANDROSS "Don't Want To Be A Foo!" (Epic) 50/6

Rotations: Heavy 1/0, Medium 28/2, Light 21/4, Total Adds 6, WYXR, WHYNFM, WCRZ, WFMK, WIHN, KIDX, Heavy:

KPAYFM. Medium Including KBIG, KOST, KESZ, WGLL, WKYE, WZNY, WTCB, WAHR, WTFM, WRVR, KELT, KVKI, 3WM,

KQLH, KKOS, JOY99, KKLD, WSGY, WNMB, WFFX, KTYL, WMTFM, KZLT. Moves 30-27 on the AC chart.

MICHAEL W. SMITH "For You" (Reunion/Geffen) 37/5

Rotations: Heavy 0, Medium 18/0, Light 19/5, Total Adds 5, WLEV, KKLD, KTDY, WLDR, KKSR. Medium: KESZ, KLSY,

WGLL, WKYE, WMGS, WAHR, WLACFM, KVKI, 3WM, WSGY, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLH, KIDX, KKAZ.

Light including WWNK, B100, WSTR, WZNY, KKMY, WDLX, WIVY. Debuls at 30 on the AC chart.

PAULA ABDUL "The Promise Of A New Day" (Captive/Virgin) 32/1
Rotations: Heavy 2/0, Medium 21/0, Light 9/1, Total Adds 1, KKMY, Heavy: WQHQ, KSSKFM. Medium: WYXR, WMTX, WK-QX, B100, WGLL, WSTR, WIVY, KELT, WRMF, KMJC, KKOBFM, KKOS, JOY99, WSGY, WNMB, WFFX, KVIC, KZLT, WLDR, KMAJ, KKAZ. Light including KYKY, WMAG, WDLX, WKTK, KRLB, KTYL.

HI-FIVE "I Can't Walt Another Minute" (Jive/RCA) 27/1

Rotations: Heavy 1/0, Medium 12/0, Light 14/1, Total Adds 1, KLSY, Heavy: KKOS. Medium: WLTS, WKYE, WMGS, WSTR, WTCB, WAHR, WRVR, KELT, KSSKFM, WSGY, WNMB, KZLT, Light including KLSI, KESZ, B100, KEZR, KKMJ, WIVY, KM-KTYL, WMTFM, WQLR, WLDR, KKSR

DIANA ROSS "When You Tell Me That You Love Me" (Motown) 25/14

Rotations: Heavy 1/1, Medium 4/1, Light 20/12, Total Adds 14, WKLI, WDLX, WAHR, WIVY, KMGL, KMJC, KKLD, KEZA, KTDY, WNMB, WFFX, WLDR, KKAZ, KPAYFM. Medium including KESZ, WMTFM, KZLT. Light including WZNY, KKMJ, KKMY, WTCB, WRVR, 3WM, KTYL, WQLR.

CURTIS STIGERS "I Wonder Why" (Arista) 23/10
Rotations: Heavy 0, Medium 2/0, Light 21/10, Total Adds 10, WGLL, WKYE, KKMY, WLMX, KVKI, KMJC, 3WM, WSGY, WQLH, KKSR. Medium: WMGN, KZLT. Light including WZNY, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, WLDR, KMAJ, KYNY, WARRAN, WEST, KTYL, KVIC, WMTFM, WLDR, KMAJ, WRYST, KMAJ, WRYST, WRY

ZUCCHERO w/PAUL YOUNG "Senza Una Donna (Without A Woman)" (London/PLG) 21/11
Rotations: Heavy O, Medium 4/2, Light 17/9, Total Adds 11, KXLT, WGLL, WKYE, KKMY, WTFM, KVKI, KQLH, WSGY, KEZA, WNMB, WQLH. Medium including KRNO, KZLT. Light including KELT, 3WM, KKLD, WFFX, KTYL, WQLR, WLDR, KKAZ.

RICK ASTLEY "Wonderful You" (RCA) 21/5
Rotations: Heavy 0, Medium 3/0, Light 18/5, Total Adds 5, WCRZ, KKLD, WSGY, WFFX, KKSR. Medium: WAHR, KZLT, KKAZ. Light including WARM98, KESZ, WKYE, KELT, 3WM, WNMB, KTYL, KVIC, WMTFM, WQLH, WQLR, KIZZ, WLDR.

ROTATION BREAKOUTS

		Re	eports/Adds	Heavy	Medium	Light	
(D	ROD STEWART	112/2	99	11	2	
	2	BRYAN ADAMS	115/0	95	16	4	
(3	MICHAEL BOLTON		86	19	4	
	4	AMY GRANT		71	33	6	
(6	BONNIE RAITT		73	21	10	
(8	AARON NEVILLE		64	37	8	
(Ō	ROXETTE		62	32	4	
	8	LENNY KRAVITZ		62	30	10	
	9	CHICAGO		49	34	16	
(10	CATHY DENNIS	105/9	40	51	14	
(D	HUEY LEWIS & THE NEWS	97/1	42	49	6	
1	12	CHER		25	45	15	
1	13	DAVE STEWART I/CANDY DULFER	73/0	30	32	11	
•	D	BETH NIELSEN CHAPMAN	69/6	26	26	17	
	B	BOB SEGER	78/8	11	52	15	
	6	MARIAH CAREY	81/8	7	49	25	
1	17	PEABO BRYSON	65/0	17	34	14	
(Ð	TRIPLETS	, -	9	41	14	
(9	RONNIE MILSAP	55/2	9	37	9	
(20	BETTE MIDLER	58/2	6	36	16	
2	21	GLORIA ESTEFAN		12	28	16	
1	22	NATALIE COLE W/NAT COLE		11	29	17	
(33	NEIL DIAMOND	57/13	7	24	26	
1	24	CELINE DION	49/1	4	32	13	
6	35	BILLY DEAN		4	33	14	
	26	WILSON PHILLIPS		5	21	15	
(Đ	LUTHER VANDROSS		1	28	21	
2	28	PAULA ABDUL	34/0	4	19	11	
(3	PAULA ABDUL, , ,, ,, ,,	32/1	2	21	9	
(30	MICHAEL W. SMITH	37/5	0	18	19	

MOSTADDED

DIANA ROSS (14) NEIL DIAMOND (13) ZUCCHERO (11) BEE GEES (10) CURTIS STIGERS (10) CATHY DENNIS (9) MARIAH CAREY (8) RUSS IRWIN (8) BOB SEGER (8) BETH NIELSEN CHAPMAN (6) AARON NEVILLE (6) LUTHER VANDROSS (6)

HOTTEST

ROD STEWART (86) BRYAN ADAMS (82) MICHAEL BOLTON (72) BONNIE RAITT (54) AMY GRANT (50) LENNY KRAVITZ (39) ROXETTE (34) AARON NEVILLE (31) CHICAGO (23) DAVE STEWART (19)

MARC COHN "Silver Thunderbird" (Atlantic) 21/2
Rotations: Heavy 0, Medium 9/0, Light 12/2, Total Adds 2, WMTX, WAHR. Medium: KKMY, 3WM, WSGY, WNMB, WFFX, KZLT, WQLR, KIDX, KKAZ. Light including WLEV, WGLL. WKYE, WIVY, KELT, KTYL, KVIC, WMTFM, WQLH, KIZZ.

QUEEN "These Are The Days 0f Our Lives" (Hollywood) 20/1
Rotations: Heavy 0, Medium 10/1, Light 10/0, Total Adds 1, WDLX. Medium including KESZ, KKCW, WAHR, 3WM, KQLH, WSGY, WNMB, KZLT, WQLR. Light: KOSI, WGLL, KKLD, WFFX, KTYL, KVIC, WMTFM, WQLH, KIZZ, KKAZ.

FRANCESCA BEGHE "Something About Your Touch" (SBK) 17/4
Rotations: Heavy 0, Medium 6/1, Light 11/3, Total Adds 4, WKYE, KVKI, KRNO, WQLH. Medium including WDLX, WAHR, KQLH, KZLT, KIDX. Light including KESZ, WGLL, 3WM, WSGY, WNMB, WMTFM, WQLR, KKAZ.

MARTIKA "Love Thy Will Re Done" (Columbia) 17/1

MARTIKA "Love...Thy Will Be Done" (Columbia) 17/1
Rotations: Heavy 0, Medium 9/0, Light 8/1, Total Adds 1, WQLH. Medium: WKYE, KELT, KRNO, KKOS, KKLD, WSGY, KZLT, KIDX, KKAZ. Light including KLSI, WKLI, WSTR, KKMY, WNMB, WFFX, KVIC.

SOUL FAMILY SENSATION "I Don't Even Know If I Should" (Epic) 16/3
Rotations: Heavy 0, Medium 1/0, Light 15/3. Total Adds 3, WARM98, KEZA, WFFX. Medium: KKOS. Light including WKYE, WTFM, KELT, KKLD, WSGY, WNMB, KTYL, WMTFM, KZLT, WLDR, KMAJ, KKAZ.

RODFANS "Paradise" (Slack/Renzies) 15/4

BODEANS "Paradise" (Slash/Reprise) 15/4
Rotations: Heavy 0, Medium 2/0, Light 13/4, Total Adds 4, B100, KKMY, WTFM, KKLD. Medium: WKYE, WSGY. Light including WGLL, KELT, WNMB, KTYL, KVIC, KZLT, WQLR, KIDX, KKAZ.

SIGNIFICANT ACTION

COLOR ME BADD "I Adore Mi Amor" (Giant/Reprise) 13/3

s: Heavy 0, Medium 5/1, Light 8/2, Total Adds 3, WGLL, KSSKFM, KVIC. Medium including WMGS, KMJC, KQLH, Light including B100, WSTR, KELT, KTYL, KZLT, KKAZ.

WSGY. Light including B100, WSTR, KELT, KTYL, KZLT, KKAZ.

SURFACE "A World Of Our Own" (Columbia) 13/1

Rotations: Heavy 0, Medium 3/0, Light 10/1, Total Adds 1, WRVR. Medium: KKCW, WAHR, WQLR. Light including KESZ, WDLX, WIVY, KELT, KMJC, 3WM, WNMB, WLDR, KKAZ.

ESCAPE CLUB "I'II Be There" (Atlantic) 12/3

Rotations: Heavy 5/1, Medium 4/0, Light 3/2, Total Adds 3, KYKY, WSTR, WQMX. Heavy including WMTX, KLSY, WRMF, KKLI. Medium: WRQX, WKQX, KLSI, WMGS. Light including KKOBFM.

DAVID HALLYDAY "Tears Of The Earth" (Scotti Bros) 11/2

Rotations: Heavy 0, Medium 5/1, Light 6/1, Total Adds 2, KQLH, KTDY. Medium including KRNO, KKOS, WSGY, WQLR. Light including KKLD, KVIC, KZLT, KIDX, KKAZ.

BEE GEES "Happy Ever After" (WB) 10/10

Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, WTCB, WAHR, WRVR, 3WM, KKLD, WMTFM, KZLT, WQLR, WLDR, KKAZ.

RUSS IRWIN "My Heart Belongs To You" (SBK) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WLMX, 3WM, KKLD, KEZA, WNMB, KZLT, WQLR, KKAZ.

WILL DOWNING "I Go Crazy" (Island) 8/1

Rotations: Heavy 0, Medium 0, Light 8/1, Total Adds 1, KIDX, Light including KESZ, KELT, KKLD, WMTFM, KZLT, WQLR,

DAVE KOZ "Endless Summer Nights" (Capitol) 7/4

Rotations: Heavy 0, Medium 0, Light 7/4, Total Adds 4, WARM98, KZLT, WLDR, KIDA, Light IIIADOS, MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 7/2
Rotations: Heavy 2/0, Medium 3/0, Light 2/2, Total Adds 2, B100, WWSN. Heavy: WWNK, WLTF. Medium: WWLI, WKWK,

AMERICA "Nothing's So Far Away" (Rhino) 6/1

ds 1, KIDX. Heavy: KQLH. Medium: WALK, WAHR, KKOS. Light in

WHITNEY HOUSTON "My Name Is Not Susan" (Arista) 6/1

WAHR. Medium: WRMF, KKOS, KVIC. Light including WYXR, avy 0, Medium 3/0, Light 3/1, Total Adds 1,

SCORPIONS "Wind Of Change" (Mercury) 6/0

Adds 0. Heavy: WMTX, WMGS. Medium: B100, WSTR, WQLR. Light; WR-

OX.
SUBDUBES "Tired Of Being Alone" (EastWest) 6/0
Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0, Light: KKLD, WSGY, WNMB, WFFX, WQLR, KKAZ.
CROWDED HOUSE "Fall At Your Feet" (Capitel) 5/3
Rotations: Heavy 0, Medium 1/0, Light 4/3, Total Adds 3, 3WM, WSGY, KIDX. Medium: KRNO. Light including KKAZ.

AFTER 7 "Nights Like This" (Virgin) 5/1

1/0, Medium 2/0, Light 2/1, Total Adds 1, WQMX. Heavy: U102. Medium: WLTF, KKOS. Light including

R.E.M. "Shiny Happy People" (WB) 5/1

Rotations: Heavy 0, Medium 2/0, Light 3/1, Total Adds 1, WKQX, Medium: WSTR, WSGY, Light including B100, KVIC.

T'PAU "Whenever You Need Me" (Charisma) 5/0
Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0, Light: WGLL, KVIC, KZLT, WQLR, KKAZ.



HOMEST:
ROW STEWART
HUET LEWIS & THE
BRYEN ADAMS
MI HEARL BOLTON
AARON NEVILLE

KKED/Tucson

DIMIA ROSS BEE GEES MECHAEL W. SMITH BODEANS FUSS IRWIN FUES ASTLEY

Hollest: BRYAN ADAMS STEWART & DULFER ROD STEWART APM GRANT CATHY DENNIS

P3

CURRENT-BASED

EAST

P1

WALK/Long Isla Free/Lombardo

AARON NEVILLE

WNSR/New York Bob Dunphy

none Hottest: BRYAN ADAMS ROD STEWART ROXETTE BONNIE RAITT

LUTHER VANDROSS Hottest: NATALIE COLE W/NA BRYAN ADAMS LENNY KRAVITZ MICHAEL BOLTON AMY GRANT

WWLI/Providence Bill George

NEIL DIAMOND NEIL DIAMOND
HOTTEST:
PEABO BRYSON
NATALIE COLE W/NA
AARON NEVILLE
RONNIE MILSAP
GLORIA ESTEFAN

WLTT/Washington Chuck Morgan

NEIL DIAMOND Hottest: BRYAN ADAMS AARON NEVILLE NATALIE COLE W/NA MARC COHN

WRQX/Washington Palagi/Shostak

none Hottest: BRYAN ADAMS AMY GRANT ROXETTE BONNIE RAITT NATALIE COLE W/NA

P2

WKLI/Albany Knott/Holmb

NEIL DIAMOND DIANA ROSS HOTTEST: BRYAN ADAMS CATHY DENNIS AMY GRANT LENNY KRAVITZ ROD STEWART

Hottest: ROD STEWART BONNIE RAITT LENNY KRAVITZ MICHAEL BOLTON HUEY LEWIS & THE WEBE/Bridgeport Hansen/Norman

WLEV/Allentown Jeff Silvers

BONNIE RAITT Hottest: MICHAEL BOLTON CATHY DENNIS MARIAH CAREY NATALIE COLE W/NA BRYAN ADAMS

WGLL/Hagersto

CURTIS STIGERS
ZUCCHERO & YOUN
COLOR ME BADD
PIERCE PETTIS
HOTESEL'S
ROD STEWART
MICHAEL BOLTON
LENNY KRAVITZ
AARON NEVILLE
BONNIE RAITT

NEIL DIAMOND GLADYS KNIGHT ZUCCHERO & YOUNG CURTLS STIGERS FRANCESCA BEGHE HOTCOSTEMART LENNY KRAVITZ ROXETTE BONNIE RAITT MICHAEL BOLTON

none Hottest: BONNIE RAITT ROD STEWART BRYAN ADAMS MICHAEL BOLTON LENNY KRAVITZ

HOB SEGER Hottest: BRYAN ADAMS PEABO BRYSON CATHY DENNIS LENNY KRAVITZ ROD STEWART

None Hottest: BRYAN ADAMS BONNIE RAITT CHER ROD STEWART MICHAEL BOLTON

WMGS/Wilkes Ba

none Hottest: ROXETTE CHICAGO BRYAN ADAMS ROD STEWART MICHAEL BOLTON WJBR/Wilmington, DE Kaye/Welldon

ROXETTE
AARON NEVILLE
HOTLEST:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
LENNY KRAVITZ

WSRS/Worcester Nussey/Love

none Hottest: PAULA ABDUL MARIAH CAREY RICK ASTLEY NATALIE COLE W/NA GLORIA ESTEFAN

WARM/York, PA Kelly West

TRIPLETS
BETTE MIDLER
NEIL DIAMOND
HOTHER:
BRYAN ADAMS
MICHAEL BOLTON
ROD STEWART
AARON NEVILLE
CELINE DION

P3

NEIL DIAMOND NEIL DIAPUTO Hottest: BRYAN ADAMS BONNIE RAITT ROD STEWART AMY GRANT LENNY KRAVITZ

BILLY DEAN LUTHER VANDROSS HOTLEST: CHICAGO LENNY KRAVITZ BONNIE RAITT ROXETTE ROD STEMART

WSB-FM/Atlanta LoCascio/McCoy

Hotest: BRYAN ADAMS GLORIA ESTEFAN GLENN FREY MICHAEL BOLTON ROD STEWART

KVIL/Dallas Steve Eberhart

BETH NIELSEN CHAF Hottest: MICHAEL BOLTON LENNY KRAVITZ BONNIE RAITT ROXETTE HUEY LEMIS & THE

2WD/Nortolk Bill Curtis

test: 'AN ADAMS

AARON NEVILLE HOTTEST: BRYAN ADAMS AMY GRANT ROXETTE

SOUTH

WUSA/Tampa Johnny Williams

P2

WSTR/Atlanta

none
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
CATHY DENNIS
AARON NEVILLE
ESCAPE CLUB

WZNY/Augusta, GA John Patrick

none Hottest: CHER AMY GRANT MICHAEL BOLTON ROD STEWART CHICAGO

KKMJ/Austin Burke/Burns

none
Hottest:
CHICAGO
RONNIE MILSAPKENNY G
BETH NIELSEN CHAP
CATHY DENNIS

KKMY/Beaumont, TX Ferris/Brock

TRIPLETS

P1

Hottest: BRYAN ADAMS ROXETTE AMY GRANT ROD STEWART BONNIE RAITT

AARON NEVILLE TRIPLETS BETH NIELSEN CHAP

KLTR/Houston Scarborough/M

none
Hottest:
STEWART & DULFER
BRYAN ADAMS
AARON NEVILLE
ROD STEWART
CATHY DENNIS

WLTS/New Orleans

NONE
HOTTEST:
STEWART & DULFER
BRYAN ADAMS
AMY GRANT
CHER
AARON NEVILLE

BRYAN ADAMS CHER AMY GRANT ROD STEWART STEWART & DULFER

KMMX/San Antonio Mae McClennahan BILLY DEAN CATHY DENNIS NEIL DIAMOND

Hottest: BRYAN ADAMS BONNIE RAITT BETH NIELSEN CHAP BOB SEGER STEWART & DULFER

WMTX/Tampa Mason Dixon MARC COHN

Hottest: AMY GRANT ROD STEWART MICHAEL BOLTON BONNIE RAITT SCORPIONS

BOB SEGER NEIL DIAMOND CURTIS STIGERS RUSS IRWIN RUSS IRWIN
HOTTEST:
ROD STEWART
BRYAN ADAMS
MICHAEL BOLTON
BONNIE RAITT
BILLY DEAN

MICHAEL BOLTON BEE GEES Hottest: CHICAGO AARON NEVILLE BETH NIELSEN CH CATHY DENNIS AMY GRANT

AARON NEVILLE Hottest: BRYAN ADAMS ROD STEWART MICHAEL BOLTON AMY GRANT BONNIE RAITT

none Hottest: AMY GRANT BRYAN ADAMS ROD STEWART MICHAEL BOLTON ROXETTE

QUEEN DIANA ROSS

Hottest: ROD STEWART LENNY KRAVITZ MICHAEL BOLTON ROXETTE HUEY LEWIS & THE

RONNIE MILSAP BILLY DEAN DIANA ROSS Hottest: ROD STEWART STEWART & DULFER STEWART & DULFER CHER MICHAEL BOLTON HUEY LEWIS & THE

BETH NIELSEN CHAP BETH NIELSEN CHAP ZUCCHERO & YOUNG BODEANS Hottest: BRYAN ADAMS AMY GRANT STEWART & DULFER ROD STEWART MICHAEL BOLTON

BONNI RAITT BOB SEGER

HOT SELEN HOTTEST: MICHAEL BOLTON PEABO BRYSON ROD STEWART

ROXETTE LENNY KRAVITZ

WPEZ/Macon, GA Leverrette/Franklis

BETH NIELSEN CHAP BOB SEGER HOTTEST: ROD STEMART MICHAEL BOLTON HUEY LEWIS & THE CHICAGO AARON NEVILLE

WRVR/Memphis Mark Hamlin

SURFACE
BEE GEES
Hottest:
CHICAGO
NEIL DIAMOND
STEMART & DULFER
BETTE MIDLER
AARON NEVILLE

WLAC-FM/Na Bryan Sarger

DIANA ROSS BILLY DEAN

BRYAN ADAMS ROD STEWART

CHICAGO MICHAEL BOLTON ROXETTE

WRAL/Raleigh

MARIAH CAREY Hottest: BONNIE RAITT ANY GRANT BRYAN ADAMS MICHAEL BOLTON WILSON PHILLIPS

KVKI/Shreveport, LA Ryan/Waldon

ZUCCHERO & YOUNG CURTIS STIGERS FRANCESCA BECHE HOTCEST: ROD STEMART ANY GRANT MICHAEL BOLTON CHEB

HER MINIE MILSAP

Hottest: BRYAN ADAMS BETH NIELSEN CHAP LENNY KRAVITZ BONNIE RAITT STEWART & DULFER

WQSM/Fayetteville, NC Steve Kelly

CATHY DENNIS HOTTEST:
BRYAN ADAMS
ROD STEWART
AMY GRANT
MICHAEL BOLTON
ROXETTE KHLT/Little Rock Ramsey/Pollitt

WMAG/Greensboro John Jenkins

Hottest: BRYAN ADAMS CATHY DENNIS BONNIE RAITT ROD STEWART HUEY LEWIS & THE

WMYI/Greenville, SC Sam Church

none Hottest: BRYAN ADAMS AMY GRANT MICHAEL BOLTON STEWART & DULFER ROXETTE

WAHR/Huntsville, AL Bonny O'Brien

BEE GEES
DIAMA ROSS
MARC COHN
HITNEY HOUSTON
HOLLEST BOLTON
ROD STEMART
BETH NIELSEN CHAP
CELINE DION
CHICAGO

none Hottest: AMY GRANT BRYAN ADAMS BONNIE RAITT ESCAPE CLUB ROD STEWART

P3 WTFM/Johnson City Mark McKinney

WSGY/Albany, GA Terry Allred CURTIS STIGERS
CROWDED HOUSE
RICK ASTLEY
ZUCCHERO & YOUNG
GLADYS KNIGHT
HOTLEST:
BONNIE RAITT
ROD STEWART
CATHY DENNIS
HUEY LEWIS & THE
ROXETTE U102/Knoxville Larry Trotter

KEZA/Fayetteville

RUSS INVIN
SOUL FAMILY SENSA.
ZUCCHERO & YOUNG
DIANA ROSS
HOTLEST
BOWNIE RAITT
ROD STEMART
MICHAEL BOLITON
HUEY LEWIS & THE
LENNY KRAVITZ

WKTK/Gainesville, Fi. Nick Allen

KTDY/Lafayette, LA Walker/Murphy

MICHAEL W. SMITH DAVID HALLYDAY DIANA ROSS HOTLEST: MICHAEL BOLTON ROD STEWART LENNY KRAVITZ BONNIE RAITT AARON NEVILLE

KRLB/Lubbock, TX Dowe/Hall

none
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
LENNY KRAVITZ
ROD STEWART
HUEY LEWIS & THE

WNMB/Myrtle: Besch, SC Thompson/Adams

DIANA ROSS
ZUCCHERO & YOUNG
RUSS IRWIN
HOTUSET:
CHICAGO
MICHAEL BOLTON
ROD STEMART
LENNY KRAVITZ
HUEY LEMIS & THE

WFFX/Tuscaloose, AL Sander Walker

DIANA ROSS RICK ASTLEY SOUL FAMILY SENDA HOTLEST: ROD STEMART LENNY KRAVITZ MICHAEL BOLTON BONNIE RAITT RONNIE MILSAP

KTYL/Tyler, TX Janie Baker

none Hottest: CHER BRYAN ADAMS ROD STEWART PEABO BRYSON AMY GRANT

Hottest: BONNIE RAITT

KVIC/Victoria, TX Tony Davis COLOR ME BADI

WGNI/Wilmington, NC Farrow/Thomas

NEIL DIAMOND Hottest: BRYAN ADAMS MICHAEL BOLTON AMY GRANT LENNY KRAVITZ ROD STEWART

WEST

PI

KGSI/Denver Scott Taylor CATHY DENNIS CHICAGO PEADO BRYSON

KXLT/Denver Buchanan/Ward

Holtest: BRYAN ADAMS AMY GRANT RCD STEWART BORNIE RAITT

KSIG/Los Angeles Edwards/Verdeny

ARRON NEVILLE CATHY DENNIS

KOST/Los Angeies Kaye/Amidon

CATHY DENNIS Hottest: LEMNY KRAVITZ AMT GRANT STEWART & DULFER SFTAN ADAMS GLORIA ESTEFAN

KESZ/Phoenix Carla Foxx

THE PROPERTY OF THE PROPERTY O

KKCW/Portland CRAIG CAROTHERS

Mottest: ERYAN ADAMS AMY GRANT ROD STEWART FEABO BRYSON CHER B100/San Diego Gene Knight

FIREHOUSE MICHAEL BOLTON EDDEANS

HODEANS
HOTLEST:
HICHAEL BOLTON
AARON NEVILLE
BONNIE RAITT
BOO STEWART
WARIAH CAREY KEZR/San Jose Kirk Patrick

MODE
HOTEST:
HAYAN ADAMS
HOD STEMART
LIMY GRANT
MICHAEL BOLTOM
HARON NEVILLE ILSY/Seattle Irwin/Brooks

P2

KKOB-FM/Albequ Forsythe/Allen

HOTLEST: BONNIE RAITT ERYAN ADAMS HUEY LEWIS & THE ROD STEWART MICHAEL BOLTON

KCIX/Boise, ID

POD STEWART BOB SEGER Hottest: AMY GRANT STEWART & DULFER HOXETTE #ARON NEVILLE

KKLI/Colorado Spring: Dan Cowen

none Hottest: BRYAN ADAMS BILLY DEAN STEWART & DULFER ESCAPE CLUB AARON NEVILLE

KSSK-FM/Honolu Michael Shishido

COLOR ME BADD

KMZQ/Las Vegas Scott Keith

MARIAH CAREY Hottest: BEYAN ADAMS MICHAEL BOLTON LENNY KRAVITZ ROKETTE ROD STEWART KIDX/Billings, MT DAVE KOZ LIVHER VANDROSS WIEL DOWNING AMERICA CNOWDED HOUSE! KWAV/Monterey Bernie Moody

STING HMCLest: BRTAN ADAMS AME GRANT BOWNIE RAITT ROW STEWART CHECAGO HUEY LEWIS & THE CATHY DENNIS HOTTEST: HOTTEST: BRYAN ADAMS AMY GRANT MICHAEL BOLTON ROD STEWART LENNY KRAVITZ

KKAZ/Cheyen Kawin Mee BUE GEES
HEES IRVIN
DIANA ROSS
HISTEST!
RESETTE
CEICAGO
HED STEWART
HOEY LEWIS & THE
MECHAEL BOLTON

KPAY-FM/Chico, CA

DIANA ROSS HOCLEST: HELL DIAMOND HOW SECER HUEY LEWIS & THE BRIAN ADAMS TOM PETTY

FILTE FEAT ADAMS AMY GRANT GLORIA ESTEFAN MICHAEL BOLTON LENNY KRAVITZ

WTHT/Fresno

HOLLEST: ERGAN ADAMS AME GRANT CHER HOD STEWART MICHAEL BOLTON MARIAH CAREY Hottest: BRYAN ADAMS LUTHER VANDROSS NATALIE COLE W/NA BONNIE RAITT CHER KCMJ/Palm Springs, CA

none
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
BETH NIELSEN CHAP
HUEY LEWIS & THE
ROD STEMART

none Hottest: AMY GRANT BONNIE RAITT MICHAEL BOLTON STEWART & DULFER ROD STEWART

Called In Frozen Playlist (16); Called In Frozen Play
2WD/Norfolk
KCMJ/Palm Springs
KESZ/Phoenix
KGBX/Springfield
KISC/Spokene
KKMJ/Austin
KKOB-FM/Albuquer
KLSI/Kansas City
KTYL/Tyler
WENS/Indianapolis WENS/Indianapolis WLHT/Grand Rapids WMAG/Greensboro WMGN/Madison WMYI/Greenville WSRS/Worcester WZNY/Augusta

Did Not Report, Playlist Frozen (18): KATF/Dubuque KBIG/Los Angeles KELT/McAllen KIZZ/Minot KELT/McAllen KIZZ/Minot KKOS/San Diego North County KKOS/San Diego North County KRLB/Lubbock KS95/Minneapolis KTHT/Fresno WGLO/Peoria WKTK/Galnesville WLTE/Minneapolis WLTF/Cleveland WLTS/New Orleans WMGS/Wilkes Barre WOBM/Monmouth-Ocean City WRMF/West Palm Bieach WRQX/Washington WSB-FM/Atlanta

WSNY/Columbus

KSTR/Grand Junction is no longer

PI

WKQX/Chicago Gamble/Shumina BRYAN ADAMS R.E.M. Hottest: BRYAN ADAMS ROD STEWART MICHAEL BOLTON ROXETTE BONNIE RAITT

SOUL FAMILY SENSA HOTTEST: ROD STEWART BRYAN ADAMS AMY GRANT BETH NIELSEN CHAP RONNIE MILSAP

KEEDY AARON NEVILLE ROBBIE NEVIL

WLTF/Cleveland Popovich/Kennedy none Hottest: BRYAN ADAMS MICHAEL BOLTON AMY GRANT ROD STEWART AFTER 7

WNIC/Detroit Bob Kucken

Hottest: BRYAN ADAMS BOB SEGER ROD STEWART MICHAEL BOLTON ROXETTE WENS/India

MIDWEST

KLSI/Kansas City Tom Land

WMYX/Milwaukee Schaefer/Morales

Hottest: BRYAN ADAMS MICHAEL BOLTON AMY GRANT STEMART & DULFER ROD STEWART WARM98/Cincinnati Michael Grayson

WWNK/Cincinnati Matthews/Maxwell

HOUSE NEEDS OF THE PROPERTY OF none Hottest: PEABO BRYSON CHICAGO CATHY DENNIS RONNIE MILSAP AARON NEVILLE

KYKY/St Louis Greg Hewitt BOB SEGER

CATHY DENNIS CHICAGO P2

WQMX/Akron Cherry/Taylor

DIANA ROSS
CURTIS STIGERS
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MICHAEL BOLTON CHICAGO BONNIE RAITT STEWART & DULFER ROD STEWART

none Hottest: FOD STEWART BRYAN ADAMS MICHAEL BOLTOM AARON NEVILLE BONNIE RAITI

WLHT/Grand Papids Dirksen/Brown

none
Hottest:
BRYAN ADAMS
ROD STEWART
BONNIE RAITT
MICHAEL BOLTON
AMY GRANT WFMK/Lansing Ray Marshall

Hottest: BRYAN ADAMS MICHAEL BOLTON CATHY DENNIS AARON NEVILLE STEWART & DULFER

ESCAPE CLUB
MARIAH CAREY
AFTER 7
Hottest:
ROD STEWART
MICHAEL BOLTON
ROXETTE
CHICAGO
AARON NEVILLE

KMJC/Davenpo Chuck O'Brien

WWSN/Daytor Shelfy James

WKDQ/Evansville, IN Kincaid/Westrk:h

none Hottest: BRYAN ADAMS STEWART & DULFER MICHAEL BOLTON BONNIE RAITT LENNY KRAVITZ WCRZ/Filnt, MI Patrick/Downey LUTHER VANDROSS RICK ASTLEY

Hottest: BRYAN ADAMS ROD STEWART MICHAEL BOLTON ROXETTE BONNIE RAITT

MARIAH CAREY CATHY DENNIS NEIL DIAMOND LUTHER VANDROSS

Hottest: BONNIE RAITT ROD STEWART MICHAEL BOLTON STEWART & DULFER PEABO BRYSON

WGLO/Peoria, IL Jerry Jay none Hottest: MICHAEL BOLTON BRYAN ADAMS AMY GRANT ROXETTE ROD STEWART

KGBX/Springfield, MO Baker/Cannon

none
Hottest:
BRYAN ADAMS
BONNIE RAITT
MICHAEL BOLTON
ROXETTE
LENNY KRAVITZ 3WM/Toledo Mark Roberts BEE GEES CURTIS STIGERS RUSS IRWIN CROWDED HOUSE Hottest: ROD STEWART

P3

MARIAH CAREY BOB SEGER NEIL DIAMOND LUTHER VANDROOM

Hottest: BRYAN ADAMS AMY GRANT ROD STEWART BONNIE RAITT MICHAEL BOLTON WMT-FM/Cedar Rapids Randy Lee

KATF/Dubuque, IA

none
Hottest:
BRYAN ADAMS
AMY GRANT
ROXETTE
MICHAEL BOLTON
ROD STEWART

KLTA/Fargo, ND Mark Anthony

BOB SEGER BETH NIELSEN CHAI

SETH NIELSEN CH HOTTEST: BRYAN ADAMS MICHAEL BOLTON BONNIE RAITT CHICAGO AARON NEVILLE

CATHY DENNIS
HOTTEST
HOTTEST
BRYAN ADAMS
AARON NEVILLE
LENNY KRAVITZ
ROD STEWART
HUEY LEWIS & THE

Hottest: AARON NEVILLE ROXETTE BONNIE RAITT ROD STEWART CATHY DENNIS

GLADYS KNIGHT BEE GEES HOTEST: ROD STEMART BONNIE RAITT CHICAGO LENNY KRAVITZ BETH NIELSEN CHAP

CELINE DION CATHY DENNIS

HOTTEST:
MICHAEL BOLTON
BONNIE RAITT
CATHY DENNIS
CHICAGO
BETH NIELSEN CHAP

FRANCESCA BEGH HOTTEST: BRYAN ADAMS ROD STEWART BONNIE RAITT AMY GRANT AARON NEVILLE

WQLR/Kalamazoo, MI-Lanphear/Wertz

WLDR/NW Michigan Angle Honda

BEE GEES GLADYS KNIGHT RUSS IRWIN DAVE KOZ

WQLH/Green Bay, WI Dave Carew CURTIS STIGERS ZUCCHERO & YOUNG MARTIKA FRANCESCA BEGHE

Hottest: MICHAEL BOLTON BONNIE RAITT ROD STEMART HUEY LEWIS & THE ROXETTE

NEIL DIAMOND

KMAJ/Topeka, KS Dave Waters

FIREHOUSE
MICHAEL W. SMITH
DIANA ROSS
BEE GEES
DAVE KOZ
HOTLEST.
HOTERAT
LENNY KRAVITZ
MICHAEL BOLTON
BONNIE RAITT
BRYAN ADAMS

MICHAEL W. SMITH CURTIS STIGERS RICK ASTLEY

Hottest: BRYAN ADAMS ROD STEWART MICHAEL BOLTON LENNY KRAVITZ AMY GRANT

HI-FIVE/I Can't Wait Another Minute (Jive/RCA)
CURTIS STIGERS/I Wonder Why (Arista)

ハミッソムないらず

27/1 ZUCCHERO/Senza Una Donna (Without A Woman) (London/PLG).
FRANCESCA BEGHE/Something About Your Touch (SBK) 17/4 MARTIKA/Love...Thy Will Be Done (Columbia)
SOUL FAMILY SENSATION/I Don't Even Know If I Should (Epic). 17/1 16/3 BODEANS/Paradise (Slash/Reprise) 15/4 COLOR ME BADD/I Adore Mi Amor (Giant/Reprise) 13/3 ESCAPE CLUB/I'll Be There (Atlantic) 12/3

New artists have not yet had an AC Breaker.

www.americanradiohistory.com

FRANCESCA BECH HOTTEST: AMY GRANT ROD STEWART MICHAEL BOLTON LENNY KRAVITZ BRYAN ADAMS KQLH/Riverside Georgi/Visger MARIAH CAREY DAVID HALLYDAY ZUCCHERO & YOUNG HOTLEST: BRYAN ADAMS BETH NIELSEN CHAP BONNIE RAITT AMERICA CHICAGO

BETTE MIDLER BILLY DEAN FRANCESCA BEGHE

KGBY/Sacram Sattler/Garcia

KKOS/SD North County Lane/Novak

KISC/Spokane, WA Rob Harder

123 Current Reporters 89 Current Playlists

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): KRAV/Tulsa

FULL-SERVICE AC

MOSTADDED

MARIAH CAREY (2)
DIANA ROSS (2)
LUTHER VANDROSS (2)
KENNY G (1)
RONNIE MILSAP (1)
AARON NEVILLE (1)
BOB SEGER (1)
TRIPLETS (1)
ZUCCHERO (1)

HOTTEST

BRYAN ADAMS (11)
ROD STEWART (11)
AMY GRANT (10)
MICHAEL BOLTON (7)
GLORIA ESTEFAN (6)
BONNIE RAITT (6)
LENNY KRAVITZ (4)
DAVE STEWART (4)
BETH NIELSEN CHAPMAN (3)
NATALIE COLE (3)
ARRON NEVILLE (3)
ROXETTE (3)

EAST

P

WBEN/Buffalo Kevin Keenan

MARIAH CAREY Hottest: BRYAN ADAMS AMY GRANT BONNIE RAITT ROXETTE ROD STEWART

P2

WICC/Bridgeport Stormin' Norman

none
Hottest:
ROD STEWART
PAULA ABDUL
AMY GRANT
BRYAN ADAMS
GLORIA ESTEFAN
ROD STEWART

WELI/New Haven

none
Hottest:
MICHAEL BOLTON
BETH NIELSEN CHAP
HUEY LEWIS & THE
ROD STEWART
CHICAGO

P3

WFMD/Frederick

none
Hottest:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
STEWART & DULFER

SOUTH

P2

WHAS/Louisville Doug McElvein

none
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
ROD STEWART
BONNIE RAITT
AMY GRANT

WDBO/Orlando Dan Shaffer

none
Hottest:
BRYAN ADAMS
AMY GRANT
NATALIE COLE w/NA
GLORIA ESTEFAN
LUTHER VANDROSS

WRVA/Richmond Farley/Stevens

RONNIE MILSAP Hottest: PEABO BRYSON AARON NEVILLE STEWART & DULFER BILLY DEAN BETTE MIDLER

P3

WKYX/Paducah Cook/Miller

none Hottest: ROD STEWART BRYAN ADAMS AMY GRANT BONNIE RAITT MICHAEL BOLTO

WSTU/Stuart Grant/Fox

MARIAH CAREY TRIPLETS Hottest: ROD STEWART LENNY KRAVITZ MICHAEL BOLTON BONNIE RAITT BOYSTTE

MIDWEST

P1

WLW/Cincinnati

AARON NEVILLE Hottest:

WTVN/Columbus

John Lane none

Hottest: LENNY KRAVITZ ROD STEWART AMY GRANT BRYAN ADAMS GLORIA ESTEFAN

P2

WOOD/Grand Rapids Robb Westaby

none
Hottest:
GLORIA ESTEFAN
BRYAN ADAMS
LUTHER VANDROSS
WILSON PHILLIPS
AMY GRANT

WIBA/Madison Reed/Kay

none
Hottest:
AIR SUPPLY
BETTE MIDLER
BETH NIELSEN CHAP
STEWART & DULFER
GLORIA ESTEFAN

P3

KFSB/Joplin Robin Wells

ZUCCHERO & YOUNG LUTHER VANDROSS DIANA ROSS HOTCHEST: MICHAEL BOLTON CATHY DENNIS LENNY KRAVITZ BONNIE RAITT HUEY LEWIS & THE

KFOR/Lincoln Cathy Blythe

DIANA ROSS Hottest: NATALIE COLE w/NA BETH NIELSEN CHAP KENNY G AARON NEVILLE Scott Jeffries

KELO/Sioux Falls

none
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
AMY GRANT
ROD STEWART
ROXETTE

WEST

P1

KFMB/San Diego

G LUTHER VANDROSS
HOLTEST:
AMY GRANT
ROD STEMART
BONNIE RAITT
BRYAN ADAMS
CHICAGO

19 Current Reporters 12 Current Playlists

Did Not Report, Playlist Frozen (7)

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (5)

P2

KBOI/Boise Drew Harold

BOB SECER Hottest: BRYAN ADAMS ROD STEWART AMY GRANT LENNY KRAVITZ

STEWART & DULFER
KSSK/Honolulu
Phil Abbott

KENNY G Hottest: BRYAN ADAMS AARON NEVILLE PAULA ABDUL GLORIA ESTEFAN NATALIE COLE W/NA

ASSOCIATE REPORTERS

MOSTADDED ®

BEE GEES (8)
CURTIS STIGERS (7)
FRANCESGA BEGHE (5)
DIANA ROSS (5)
CROWDED HOUSE (4)
SURFACE (4)
DAVE KOZ (3)
MARTIKA (3)

HOTTEST

ROD STEWART (17)
MICHAEL BOLTON (16)
BONNIE RAITT (14)
LENNY KRAVITZ (9)
CHICAGO (8)
AARON NEVILLE (8)
BRYAN ADAMS (7)
ROXETTE (7)
HUEY LEWIS (6)
AMY GRANT (4)

SAST

WGMT/Burke Mountain, VT Steve Chizmas

CURTIS STIGERS
Hottest:
ROD STEWART
MICHAEL BOLTON
HUEY LEWIS & THE
CHICAGO
BETH NIELSEN CHAP

WEIM/Fitchburg, MA Jack Raymond

SURFACE
BEE GEES
DAVID HALLYDAY
SOUL FAMILY SENSA
FRANCESCA BEGHE
HOTHEST
HOTHEST
ROD STEMART
HICHAEL BOLTON
BONNIE RATTT

WECQ/Geneva, NY Dennis Federico

KARYN WHITE AARON NEVILLE HOTTEST: AMY GRANT CATHY DENNIS ROD STEWART PAULA ABDUL MICHAEL BOLTON

WHA!/Greenfield, MA Deane/Archer

BEE GEES
CURTIS STIGERS
FRANCESCA BEGHE
HOTLEST:
BONNIE RAITT
MICHAEL BOLTON
HUEY LEWIS & THE
ROXETTE
AARON NEVILLE

WAFL/Milford, DE

none
Hottest:
ROD STEWART
MICHAEL BOLTON
LENNY KRAVITZ
BONNIE RAITT
CHICAGO

WSUL/Monticello, NY Fred Mulharin

NEIL DIAMOND
ERIN CRUISE
HOTTEST
HOTTEST
ROD STEWART
MICHAEL BOLTON
CHICAGO
HUEY LEWIS & THE

WSKI/Montpelier, VT Jim Severance

BEE GEES
DIANA ROSS
CROWDED HOUSE,
HOTTER
HOTTER
BYAN ADAMS
MICHAEL BOLTON
ROXETTE

WTSX/Port Jervis, NY Elliot/Foxx

CURTIS STIGERS
BILLY DEAN
ZUCCHERO & YOUNG
HOTELS:
BRYAN ADAMS
ROD STEWART
AMY GRANT
CHICAGO
SCORPIONS

WTTR/Westminster, MD Brian Beddow

ZUCCHERO & YOUNG CROWDED HOUSE MARTIKA HOTCEST: HUEY LEWIS & THE MICHAEL BOLTON ROD STEWART CHICAGO AARON NEVILLE

SOUTH

WYKZ/Beaufort, SC

none
Hottest:
BRYAN ADAMS
AMY GRANT
CHICAGO
BONNIE RAITT
LENNY KRAVITZ

WVIO/Blowing Rock, NC

CURTIS STIGERS
BEE GEES
GLADYS KNIGHT
CROWDED HOUSE
DAVE KOZ
HOTELST
BRYAN ADAMS
ROD STEWART
MICHAEL BOLTON
LENNY KRAVITZ
BONNIE RAITT

WGSV/Guntersville, AL Jackson/Mason

DIANA ROSS
CURTIS STIGERS
SURFACE
QUEEN
Hottest:
BONNIE RAITT
ROD STEWART
MICHAEL BOLTON
LENNY KRAVITZ
ROXETTE

WKCX/Rome, GA Randy Quick

CURTIS STIGERS
FRANCESCA BEGHE
RICK ASTLEY
CROWDED HOUSE
BODEANS
HOTTEST
BONNIE RAITT
ROXETTE
AARON NEVILLE
HUEY LEWIS & THE
CATHY DENNIS

MIDWEST

WABJ/Adrian, MI Bruce Goldsen

CURTIS STIGERS
DIANA ROSS
SURFACE
LUTHER VANDROSS
HOTLEST:
ROD STEWART
MICHAEL BOLTON
ROXETTE
CHICAGO
BONNIE RAITT

WCMJ/Cambridge, OH J.P. Feldner

NEIL DIAMOND
RUSS IRWIN
AMERICA
FRANCESCA BEGHE
HOTTEST
AARON NEVILLE
HUEY LEWIS & THE
LENNY KRAVITZ
BETTE MIDLER
ROD STEWART

WFRO/Fremont, OH Larry Ziebold

DAVE KOZ
BEE GEES
MARTIKA
FRANCESCA BEGHE
DIANA ROSS
HOTTEST
ROD STEWART
BONNIE RAITT
MICHAEL BOLTON
AARON NEVILLE
ROXETTE

KSCB/Liberal, KS. Mark David

BEE GEES
DAVE KOZ
DIANA ROSS
BILLY DEAN
HOTTEST:
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT
AARON NEVILLE
ROXETTE

WEST

KATW/Lewiston, ID Dave O'Conner

HOTTEST:
BOB SEGER
BONNIE RAITT
HUEY LEWIS & THE
ROD STEWART
BRYAN ADAMS

KBLQ/Logan, UT Jackson/White

HI-FIVE BEE GEES KEITH WASHINGTON DAVID FOSTER HOTEST: ROD STEWART MICHAEL BOLTON LENNY KRAVITZ AARON NEVILLE BONNIE RAITT KAYN/Nogales, AZ Bob Gerhard

RUSS IRWIN SOUL FAMILY SENSA Hottest: BRYAN ADAMS PAULA ABDUL CATHY DENNIS MICHAEL BOLTON ROD STEWART

KTID/San Rafael, CA Bob Gowa

none
Hottest:
LENNY KRAVITZ
BONNIE RAITT
AARON NEVILLE
CELINE DION
RONNIE MILSAP

KSCQ/Silver City, NM Kelsey

BODEANS
QUEEN
MARTIKA
HOTCEST:
ROD STEWART
BONNIE RAITT
BRYAN ADAMS
MICHAEL BOLTON
AARON NEVILLE

BEE GEES

KSSY/Wenatchee, WA Busch/West

RICK ASTLEY
Hottest:
MARC COHN
QUEEN
BETH NIELSEN CHAP
STEWART & DULFER
BOB SEGER

HAPPI LVLK

MOST ADDED!

WTCB, WAHR, WRVR, 3WM, KKLD, WMTFM, KZLT, WQLR, WLDR, KKAZ ... AND MORE





ROD STEWART "THE MOTOWN SONG" AC CHART 11:- THANKS AC RADIO!

23 Current Reporters 20 Current Playlists

Did Not Report, Playlist Frozen (3): KATW/Lewiston KTID/San Rafael WAFL/Milford

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



NATIONAL AIRPLAY®

LW-	TW	
8	0	ACOUSTIC ALCHEMY/Back On The Case (GRP) "Break" "Alchemist"
12	2	RIPPINGTONS/Curves Ahead (GRP) "Morning" "Curves"
3	3	OTTMAR LIEBERT/Borrasca (Higher Octave)
2	4	TOM SCOTT/Keep This Love Alive (GRP)
4	5	BONNIE RAITT/Luck Of The Draw (Capitol)
1	6	DOTSERO/Jubilee (Nova)
5	0	PETE BARDENS (Watercolors (Miramar)*
6	0	WARREN HILL/Kiss Under The Moon (Novus/RCA)* "Promises" "Take" "Tomorrow"
. 7	9	AARON NEVILLE / Warm Your Heart (A&M)*"La Vie" "Louisiana!" "Everybody"
14	10	ANIMAL LOGIC/Animal Logic II (IRS)
11	1	TONI CHILDS/House Of Hope (A&M) "I've" "Want"
10	12	JEREMY WALL/Cool Running (Amherst)
15	13	PHIL SHEERAN/Standing On Fishes (Soric Edge) "Message" "Grabacab" "Going"
20	14	KEN NAVARRO/After Dark (Positive Music)"Close" "After" "Waiting"
9	15	CANDY DULFER/Saxuality (Arista)
DEBUT	Œ	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia) "10" "Gentleman"
19	D	SCHONHERZ & SCOTT / Under A Big Sky (Windham Hill) "Daydream" "Gathering"
13	18	EKO/Future Primitive (Higher Octave) "Raindance" "Curragh" "Writing"
DEBUT	13	PRIDE N' POLITIX/Changes (EastWest), "Crying" "Your"
17	20	NATALIE COLE/Unforgettable (Elektra)""Unforgettable"
28	3	BENDIK/IX (Columbia) "Say" "Night"
18	22	MICHAEL DOWDLE/From The Hip (Airus) "Worries" "Out" "Old"
25	23	PHYLLIS HYMAN/Prime Of My Life (Zoq) "When" "Take"
24	24	DAVID SANBORN/Another Hand (Elektra) "Jesus" "Hobbies"
22	25	FREEWAY PHILHARMONIC/Car Tunes (Spindletop) "Woogie" "Alligator" "Long"
29	20	BELA FLECK & THE FLECKTONES./Flight of The (WB) "Flight" "Star" "Michelle"
DEBUT	3	UNCLE FESTIVE/Paper & The Dog (Bluemoon)
DEBUT	29	DYING YOUNG/Soundtrack (Arista)
DCDUT.	30	SADAO WATANABE/Sweet Deal (Elektra) "After" "Passing"
DEBUT	00	SADAU WATANADE/SWeet Deat Elektral

*Keeps bullet due to continued growth.

		T
פישו מבפטוג ז פּטוע	HOTTESTLPs	HOT TRACKS

ERIC MARIENTHAL (14) ALEXANDER ZONJIC (14) DAVE SAMUELS (12) BRIAN HUGHES (11) JUDE SWIFT (10)
WILTON FELDER (8)
RICHARD SMITH (7)
NESTOR TORRES (7)
WIND MACHINE (7)

BONNIE RAITT (19) OTTMAR LIEBERT (16) WARREN HILL (13) PETE BARDENS (10) ANIMAL LOGIC (9)
ACOUSTIC ALCHEMY (8)
DOTSERO (7)
AARON NEVILLE (7)
RIPPINGTONS (7) TOM SCOTT (7)

TONI CHILDS/I've OTTMAR LIEBERT/August **BONNIE RAITT/Make** SPECIAL EFX/Quiet

W&ACTIVE

* MICHAEL POWERS "Perpetual Motion" (Nastymix) 26/3
Rotations: Heavy 3/0, Medium 9/0, Light 14/3, Total Adds 3, KQPT, WVAY, JZTRAX, Heavy: KTWV, KKNW, KKLD. BREAKER

BRIAN HUGHES "Between Dusk...And Dreaming" (Justin Time/Bluemoon) 24/11
Rotations: Heavy 0/0, Medium 6/1, Light 18/10, Total Adds 11, WCDJ, WHVE, WGMC, KKVU, KEYV, KXDC, KLTR, WNGS, KBIA, SS, JZTRAX.

KBIA, SS, JZTRAX.

GUIRE WEBB "New Frontier" (Proxima) 24/1

Rotations: Heavy 1/0, Medium 11/0, Light 12/1, Total Adds 1, KEYV. Heavy: KLTR.

CHRIS SPHEERIS & PAUL VOUDOURIS "Enchantment" (Music West) 23/3

Rotations: Heavy 2/0, Medium 10/1, Light 11/2, Total Adds 3, PS, JZTRAX, KJOY. Heavy: WNWV, SS.

DAVID WILCOX "Home Again" (A&M) 22/5

Rotations: Heavy 4/0, Medium 8/0, Light 10/5, Total Adds 5, KKNW, KEZL, KEYV, WMGN, KJOY. Heavy: WFAE, KLTR, KTCZ KBCO.

JACK JEZZRO "A Day's Journey" (Agenda) 21.0
Rotations: Heavy 2/0, Medium 13/0, Light 6/0, Total Adds 0. Heavy: WNND, KCLC.

Rotations: Heavy 2/0, Medium 13/0, Light 6/0, Total Adds 0, Heavy: WHRL, KXDC, PS.

VELAS "Velas" (Voss) 21/0
Rotations: Heavy 3/0, Medium 8/0, Light 10/0, Total Adds 0, Heavy: WHRL, KXDC, PS.

NESTOR TORRES "Oance 0f The Phoenix" (Verve/PolyGram) 20/7
Rotations: Heavy 1/0, Medium 4/0, Light 15/7, Total Adds 7, KOPT, WHRL, WNND, WAMX, KEZL, WNGS, PS. Heavy: WLVE.

DAVID BECKER TRIBUNE "In Motion" (Bluemoon) 20/0
Rotations: Heavy 2/0, Medium 8/0, Light 10/0, Total Adds 0, Heavy: KBIA, KTCZ.

* Uncharted Breakers denoted by one asterisk. * * Chart Extra denoted by two asterisks.

	1	MICHEL PETRUCCIANI/Playground (Blue Note) "September" "Play"
3	2	ANTONIO HART/For The First Time (Novus/RCA)"K.Y.H"
2	3	DAVID SANBORN/Another Hand (Elektra) "Dukes"
4	4	CLEO LAINE/Jazz (RCA) "Just"
8	6	BENNY GREEN TRIO (Greens (Blue Mote)
9	6	McCOY TYNER/Remembering John (Enja)
6	7	TERENCE BLANCHARD/Terence Blanchard (Columbia)
12	8	TOUGH YOUNG TENORS/Alone Together (Antilles/Island)
7	9	REBECCA COUPE FRANKS/Suit Of Armor (Justice)
13	0	KENNY BARRON/Quick Step (Enja)
5	11	NATALIE COLE/Unforgettable (Elektra)
-14	Ø	BOBBY HUTCHERSON/Mirage (Landmark) "Nascimento"
20	Œ	GEOFF KEEZER/Here And Now (Blue Note)
16	Ö	JESSE DAVIS/Horn Of Passion (Concord)"Stop"
10	15	FREDDIE HUBBARD/Bolivia (Music Master)
18	10	CASSANDRA WILSON/She Who Weeps (JMT/PolyGram)"Out"
21	Œ	BOB MALACH/Mood Swing (Bluemoon/Go Jaz)
25	B	WYNTON MARSALIS/Thick In The South-Soul Vol. 1 (Columbia)
DEBUT	19	TURTLE ISLAND STRING QUARTET/On The Town (Windham Hill) "Smoothe"
29	20	WYNTON MARSALIS/Uptown Ruler-Soul Vol. 2 (Columbia) "Burglar"
13	21	HILTON RUIZ/A Moments Notice (Novus/RCA)"Strange"
19	22	CHARLIE WATTS/From One Charlie (Continuum)
DEBUT	23	SADAO WATANABE/Sweet Deal (Elektra)
30	2	WYNTON MARSALIS Levee Low Moan-Soul Vol. 3 (Columbia)
17	25	JOHNNY GRIFFIN/The Cat (Antilles/Island)
23	26	CLAYTON HAMILTON ORCHESTRA/Heart & Soul (Capri)
DEBUT	2	JACKIE McLEAN QUINTET/Rites Of Passage (Triloka)
15	28	ANDY LAVERNE Pleasure Seekers (Triloka)
DEBUT	29	HERB ELLIS Roll Call (Justice)
27	30	DORI CAYMMI/Brasilian Serenata (Qwest/WB) "Colors"

MOST ADDED LPS HOT TEST LPS HOT TRACKS

CHARLIE SEPULVEDA (13) NESTOR TORRES (13) BLUESIANA II (12) ALEXANDER ZONJIC (11) **MANHATTAN TRANSFER (9)** STEPHEN SCOTT (9) HERB ELLIS (7)

DAVID SANBORN (14) NATALIE COLE (12) ANTONIO HART (11) EGBBY HUTCHERSON (10) BENNY GREEN (9) TERENCE BLANCHARD (7) CLEO LAINE (6)
MICHEL PETRUCCIANI (6)
MCCOY TYNER (6)

No Tracks Qualified This Week

& ACTI

**MANHATTAN TRANSFER "The Offlicat Of Avenues" (Columbia) 33/9
Rotations: Heavy 3/1, Medium 9/1, Light 21/7, Total Adds 9, WBGO, WCPN, KJZZ, WSHA, KLCC, KUOP, DSS, WOTB, JCITY, CHART EXTRA this week

*TONY CAMPISE "Once in A Blue Moon" (Heart Music) 26/6
Rotations: Heavy 1/0, Medium 13/0, Light 12/6, Total Adds 6, WBGO, WNOP, WDET, KJAZ, KPLU, KSBR. Heavy: WSIE.

**PHIL SHEERAN "Standing On Fishes" (Sonik Edge) 21/1
Rotations: Heavy 10/0, Medium 5/0, Light 6/1, Total Adds 1, JCITY, Heavy: KJZZ, WAER, KLCC, CJ, WSTR, WTEB, KSLU, WSIE, WVPE, KSBR. CHART EXTRA this week.
**OLIVER JONES "A Class Act" (Justin Time) 21/0

Rotations: Heavy 3/0, Medium 15/0. Light 3/0, Total Adds 0. Heavy: WRTI, KPLU, KWMU. CHART EXTRA this week.

**LEEANN LEDGERW000 "You Wish" (Triloka) 21/0
Rotations: Heavy 3/0, Medium 11/0, Light 7/0. Total Adds 0. Heavy: WY.IZ WSIE KWMII CHART EXTRA this week. Hotations: Heavy 3/0, Medium 11/0, Light 7/0, Total Adds 0. Heavy: WYJZ, WSIE, KWMU. CHART EXTRA this week.

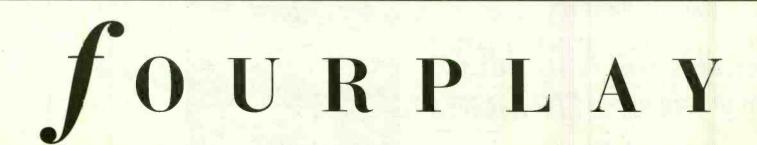
STEPHEN SCOTT "Something To Consider" (Verve) 20/9

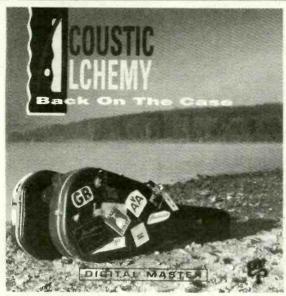
Rotations: Heavy 2/1, Medium 8/2. Light 30/6. Total Adds 0.

Rotations: Heavy 2/1, Medium 8/2, Light 10/6, Total Adds 9, WBGO, KSDS, WSHA, KUOP, WEBR, JCITY, WTEB, WSIE, KWMU. Heavy: WRTI.

JASON REBELLO "A Clearer View" (Novus/RCA) 20/5
Rotations: Heavy 1/0, Medium 2/0, Light 17/5, Total Adds 5, WYJZ, KLCC, WEBR, DSS, WOTB. Heavy: WDET.







ACOUSTIC ALCHEMY "Back On The Case"

NAC Chart: 39 NAC Reporters—95% Conversion: +11 HOTTEST!



RIPPINGTONS featuring RUSS FREEMAN "Curves Ahead"

NAC Chart: 2 39 NAC Reporters—95% Conversion: +15 HOTTEST!

Thank You NAC Radio! Your Friends At GRP Records



New AC



P1



P3

Did Not Report, Playlist Frozen (1): KKLD/Seattle Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):

41 Current Reporters 39 Current Playlists

Called in Frozen Playlist (1): KBCO/Denver-Boulder

CONTEMPORARY JAZZ





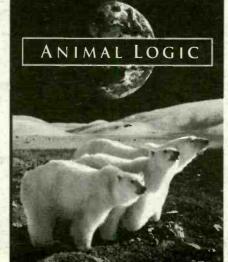
WKAY/Key West Simon Hendrix

35 Current Reporters 32 Current Playlists

Called in Frozen Playllat (1): WKRY/Kay Weat

Did Not Report, Playlist Frozen (2): WAER/Syracuse WSTR/Atlanta

After this fesue WSTR/Atlanta will no longer be a Contemporary Jazz reporting station.



"Through A Window"

Over 100,000 sold! Thanks NAC radio for a Top 10 album!

P3



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	178 REPORTERS	SEPTEMBER 6, 1991	Reports/Adds	Heavy	Medium
1 1 1 0	TOM PETTY & THE/Into The Great Wide Open (MCA)	"Cold" (164) "Learning" (19) "Noise" (10)	172=/2	153+	15-
	BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	"Real" (150) "Fire" (23) "Chance" (17)	168-/1	118=	44+
	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Runaround" (132) "Top" (32) "Right" (17)	150-/2	128 -	15+
	RUSH/Roll The Bones (Atlantic)	"Dreamline" (166) "Roll" (6) "Ghost" (6)	166 /7	88	66
	EXTREME/Extreme II Pornograffitti (A&M)	"Hearted" (147) "Words" (1)	147-/0	127-	17+
	STEVIE NICKS/Timespace/The Best Of Stevie Nicks (Modern/Atlantic)	"Sometimes" (153)	154 /9	56	83
9 8 6 7	LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)*	"Keeping" (134) "Smokestack" (7) "End" (1)	137-/1	<i>55</i> +	71-
13 (B)	BAD ENGLISH/Backlash (Epic)	"Straight" (149)	149+/15	31+	84+
5 4 5 9	RTZ/Return To Zero (Giant/Reprise)	"Face" (107) "Another" (7) "Devil" (2)	116-/0	64 –	43-
	SCHOOL OF FISH/School Of Fish (Capitol)*	"3" (123) "Wrong" (1)	126-/5	37+	66+
	METALLICA/Metallica (Elektra)	"Sandman" (142) "Unforgiven" (6) "Nothing" (5)		32+	51-
11 10 7 12	FABULOUS THUNDERBIRDS/Walk That Walk, Talk That Talk (Epic Associated		14-/0	49 –	56 -
14 12 9 13	BILLY FALCON/Pretty Blue World (Jambco/Mercury)	"Power" (116) "Heaven's" (1) "Girlfriend" (1)	118-/0	51+	49 -
19 16 16 14	FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	"Nobody" (143) "Rockin" (1)	144+/5	18+	77+
27 21 18 15	BAD COMPANY/Holy Water (Atco)	"Walk" (111)	111+/9	25+	70 -
26 24 19 16	SCORPIONS/Crazy World (Mercury)	"Send" (96) "Wind" (11) "Be" (1)	104+/13	19=	66+
DEBUT > 1	TIN MACHINE/Tin Machine (Victory Music/PLG)	"One" (120)	123 /17	9	73
4 6 15 18	ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	"End" (58) "Bad" (19) "Get" (3)	81-/12	34 -	<i>35</i> =
8 7 12 19	BONNIE RAITT/Luck Of The Draw (Capitol)	"Something" (60) "Slow" (7) "Tangled" (2)	69-/0	46 -	16-
21 17 17 20	VARIOUS ARTISTS/Bill & Ted's Bogus Journey (Interscope/EWA)	"God" (104) "Shout" (1) "Drinking" (1)	105-/2	19 –	49 -
DEBUT > 3	RICHIE SAMBORA/Stranger In This Town (Mercury)	"Ballad" (126)	126 /18	5	53
12 9 10 22	ERIC GALES BAND/Eric Gales Band (Elektra)	"Sign" (81)	81-/0	20 –	39 –
	R.E.M./Out Of Time (WB)	"Shiny" (38) "Texarkana" (5) "Honey" (4)	48-/0	31 -	12-
	38 SPECIAL/Bone Against Steel (Charisma) *Keeps a bullet due to	"Rebel" (57) "Sound" (26)	79-/12	11-	53+
_ 25 25 25	PROCOL HARUM/The Prodigal Stranger (Zoo) continued growth.	"Dreams" (74)	76-/0	13-	49 -
	JULIAN LENNON/Help Yourself (Atlantic)	"Listen" (81)	82+/4	7=	52 –
24 23 23 27	CHRIS WHITLEY/Living With The Law (Columbia)	"Living" (67) "Sky" (1)	71-/0	8-	43-
10 18 26 28	QUEENSRYCHE/Empire (EMI)	"Jet" (37) "Rainy" (3) "Hand" (2)	43-/0	21 -	14-
	TYKETTO/Don't Come Easy (DGC)	"Seasons" (74)	74-/0	10-	32 -
	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	"Sudden" (36) "Look" (8) "Ordinary" (2)	44 - /0	19-	22 -
	YES/Yesyears (Atço)	"Easy" (65)	65-/2	7+	38=
	L.A. GUNS/Hollywood Vampires (Polydor/PLG)	"Kiss" (52) "Lie" (1)	53-/0	14-	20 -
	JOHNNY WINTER/Let Me In (Point Blank/Charisma)	"Illustrated" (66)	69 -/1	6-	34 -
37 37 34 34	THUNDER/Backstreet Symptony (Geffen)	"Dying" (70) "Dirty" (3)	72 = /3	1 -	23+
	ALICE IN CHAINS/Facelift (Columbia)	"Sea" (49) "Man" (12)	58-/4	6=	12+
_	FOREIGNER/Unusual Heat (Atlantic)	"Fight" (46) "Lowdown" (4) "Heaven" (1)	51-/0	5-	33 -
_	SCREAM/Let It Scream (Hollywood)	"Man" (73) "Outlaw" (1) "Need" (1)	<i>75</i> + /7	1 =	16+
	ALDO NOVA/Blood On The Bricks (Jambco/Mercury)	"Medicine" (58) "Young" (2)	60 - /0	2=	22 -
	FLIES ON FIRE/Outside Looking Inside (Atco)	"Cry" (45)	45 - /0	5+	21-
31 38 38 40	JESUS JONES/Doubt (SBK)	"Real" (25) "Right" (7)	33-/0	9-	11-

BREAKERS

RUSH

Roll The Bones (Atlantic) 93% of our reporters on it.

STEVIE NICKS

Time Space/The Best Of Stevie Nicks (Modern/Atlantic) 87% of our reporters on it.

RICHIE SAMBORA Stranger In This Town (Mercury) 71% of our reporters on it.

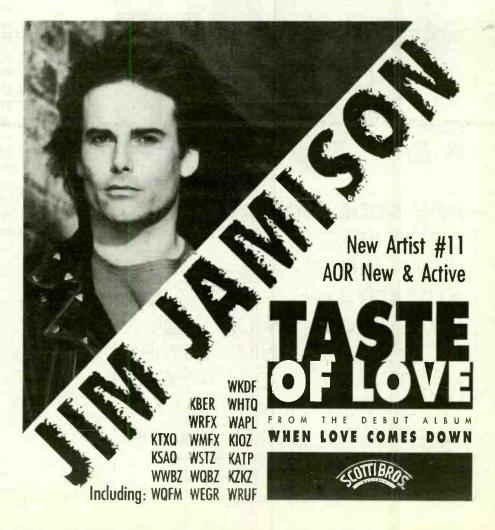
TIN MACHINE
Tin Machine II (Victory Music/PLG)
69% of our reporters on it.

MOSTADDED ®

RICHIE SAMBDRA (18)
TIN MACHINE (17)
BAD ENGLISH (15)
SCORPIDNS (13)
ALLMAN BROTHERS (12)
38 SPECIAL (12)
JOAN JETT &... (11)
BAD COMPANY (9)
BULLETBOYS (9)
STEVIE NICKS (9)

HOTTEST

T. PETTY & THE HEARTBREAKERS (153)
VAN HALEN (128)
EXTREME (127)
BOB SEGER & THE SILVER... (118)
RUSH (88)
RTZ (64)
STEVIE NICKS (56)
LYNYRD SKYNYRD 1991 (55)
BILLY FALCON (51)
FABULOUS THUNDERBIROS (49)



& ACTIVE

BULLETBOYS "Talk To Your Daughter" (WB) 23/9 (14/7)

Adds. WXTB, KRXQ, WQMF, WHTQ, KXUS, KRZR, KRZQ, KIOZ, KFMF. Medium 4: WAZU, KEZO, KNAC,

ALLMAN BROTHERS "Bad Rain" (Epic) 19/16 (3/0) Adds including KWIC, WNCD, WCIZ, WGLF, KCQR. Heavy 2 WNEW, KILO. 2 including WMMR. Medium 12 including

MIND FUNK "Sister Blue" (Epic) 19/3 (21/3)
Adds including WHTQ, WXKE. Medium 4 including KNCN, KLAQ, KJKJ

JUNKYARD "Sixes, Sevens & Nines" (LP) (Geffen) 18/1 (18/0)
Adds: KUPD. Heavy 2: WOMF, KEZO. Medium 6: WEBN, WGR, WEZX, WKOO, KATP, KZOO.

BOB SEGER & THE SILVER BULLET BAND "Take A Chance" (Capitol) 17/8 (10/10) Adds including KLBJ. Heavy 3 including WLLZ, WIOT. Medium 12 including WDVE, KTXQ, WXLP, WKLQ, WJXQ, WKLT.

JIM JAMISON "Taste Of Love" (Scotti Bros.) 17/2 (15/2)
Adda: WST7 WAPL, Heavy 1: WWBZ, Medium 4: WQBZ, WEGR, WHTQ, KZKZ

CROWDED HOUSE "Woodface" (LP) (Capitol) 16/3 (13/2)
Adds including WGIR. Heavy 4: WHFS, WXRT, KTCZ, KBCO. Medium 6 including WNEW, KKDJ, KFMQ, KFMU.

BIG AUDIO DYNAMITE II "The Globe" (LP) (Columbia) 15/1 (14/4)
Adds: KFMU. Heavy 3: WHFS, WNEW, KBCO. Medium 5: WBCN, WBAB, WXRT, KWHL, KZQO.

CRASH TEST DUMMIES "Superman's Song" (Arista) 15/1 (16/0)
Adds: KCOR, Heavy 1: KFMO. Medium 8: WBCN, WDHA, WHCN, WRDU, WKIT, WCIZ, KTYD, KFMU.

JERRY GARCIA BAND "Deal" (Arista) 15/1 (14/14)

JERRY GARCIA BAND "Deal" (Arista) 15/1 (14/14)

JERRY GARCIA BAND "Deal" (Arista) 15/1 (14/14)

MOST ADDED

BRYAN ADAMS/Stop (141) EDDIE MONEY/Heaven (134) TESLA/Edison's (24) SMITHEREENS/Top (23) LITTLE FEAT/Shake (22) RICHIE SAMBORA/Ballad (18) MOTLEY CRUE/Primal (17) ALLMAN BROTHERS/Bad (16) TIN MACHINE/One (16) BAD ENGLISH/Straight (15)

MOST REQUESTED

RUSH/Dreamline (77) METALLICA/Sandman (68) MOTLEY CRUE/Primal (31) EXTREME/Hearted (25) KISS/God (24)
DIRE STRAITS/Elvis (21)
STEVIE NICKS/Sometimes (19) BOB SEGER &.../Real (17) VAN HALEN/Runaround (17) BILLY FALCON/Power (14)



WHJY WFBQ

ALREADY ON:

WXRT WNEW WNOR KROR KTCZ WMMR WYNF KOME KBCO WWDC KLOS **KSJO** WHES WKLS KGON KXRX WBAB KTXQ KRXQ AND MORE!

PRODUCED BY BILL PAYNE AND GEORGE MASSENBURG PETER ASHER MANAGEMENT

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AOR TRACKS.

3 2 WKS WKS LW TW	175 REPORTERS	Reports/Adds	Heavy	Mediu
3 3 2 1	TOM PETTY & THE / Out In The Cold (MCA)	164+/3	138+	22
2 1 1 2	EXTREME/Hole Hearted (A&M) -	147-/0	127-	17
5 3	RUSH/Dreamline (Atlantic)	166+/7	87+	67
5 4 3 4	BOB SEGER & THE SILVER BULLET/The Real Love (Capitol)	150-/0	111-	32
1 2 4 5	VAN HALEN/Runaround (WB)	132-/0	112-	14
10 6	DIRE STRAITS/Calling Elvis (WB)	152+/11	63+	79
- 18 7 7	STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlantic)	153+/9	56+	82
13 10 8 8	LYNYRD SKYNYRD 1991 /Keeping The Faith (Atlantic)	134-/1	53+	72
DEBUT > 9	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)	141 /141	32	91
- 22 11 10		149+/15	31+	84
DEBUT > 1	EDDIE MONEY/Heaven In The Back Seat (Columbia)	134 /134	22	90
	METALLICA/Enter Sandman (Elektra)	142=/2	32+	50
_ 19 17 🔞	JETHRO TULL/This Is Not Love (Chrysalis)	133=/2	30+	77
17 14 13	SCHOOL OF FISH/3 Strange Days (Capitol)*	123-/5	37+	63
19 17 16 15	FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	143+/4	18+	76
6 5 6 16	RTZ/Face The Music (Giant/Reprise)	107-/0	60 -	39
9 8 9 17	FABULOUS THUNDERBIRDS/Twist Of The Knife (Epic Associated)	111-/0	49-	53
14 12 12 18	BILLY FALCON/Power Windows (Jambco/Mercury)	116-/0	50+	48
30 25 19	BAD COMPANY/Walk Through Fire (Atco)	111+/9	25+	70
31 25 🚳		120+/16	9+	71
— 32 26 3		126+/18	5+	53
24 20 20 22	KISS/God Gave Rock And Roll To You II (Interscope/EWA)	104-/2	19-	49
46 37 30 23	SCORPIONS/Send Me An Angel (Mercury)	96+/14	13+	64
31 24	TESLA/Edison's Medicine (Geffen)	122+/24	5+	37
27 25	MOTLEY CRUE/Primal Scream (Elektra) "Keeps a bullet due to continued growth."	115+/17	7+	39
33 26		92+/22	10+	60
35 2	SMITHEREENS/Top Of The Pops (Capitol)	97+/23	6+	53
11 6 15 28		81-/0	20 -	39
8 9 18 29		60 -/0	41-	15
37 33 32 30		81+/4	7=	51
4 11 24 31	ALLMAN BROTHERS/End Of The Line (Epic)	58-/0	30-	24
26 27 29 32	PROCOL HARUM/All Our Dreams Are Sold (Zoo)	74-/0	13-	48
	TYKETTO/Seasons (DGC)	74-/0	10-	32
27 26 28 34	CHRIS WHITLEY/Living With The Law (Columbia)	67-/0	5-	43
	YES/Make It Easy (Atco)	65-/3	7+	38
33 36 37 36	JOHNNY WINTER/Illustrated Man (Point Blank/Charisma)	66-/1	6-	34
	SCREAM/Man In The Moon (Hollywood)	73+/7	1 =	14
42 45 43 38	THUNDER/Until My Dying Day (Geffen)	70+/4	0=	22
15 15 22 39	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	52-/0	13-	20
12 21 38 40	QUEENSRYCHE/Jet City Woman (EMI)	37-/0	20-	11
7 7 21 41	R.E.M./Shiny Happy People (WB)	38-/0	26-	9
47 52 50 🕰	VAN HALEN/Top Of The World (WB)	32+/11	13+	13
_ 58 52 43	38 SPECIAL/Rebel To Rebel (Charisma)	57+/12	2=	44
10 13 34 44	JOE WALSH/All Of A Sudden (Pyramid/Epic Associated)	36-/0	15-	19
41 44 42 45	ALDO NOVA/Medicine Man (Jambco/Mercury)	58-/0	0 =	22
39 41 41 46	FOREIGNER/I'll Fight For You (Atlantic)	46-/0	4-	31
38 43 45 47	FLIES ON FIRE/Cry To Myself (Atco)	45-/0	5+	21
52 50 49 🐠	ALICE IN CHAINS/Sea Of Sorrow (Columbia)	49=/4	1=	10
23 42 56 49	GUNS N' ROSES/You Could Be Mine (Geffen)	26-/0	10=	9
_ 57 57 50	KIK TRACEE You're So Strange (RCA)	48+/5	1 =	12
_ 56 54 ⑤	Company of the Control of the Contro	40 = /2	3+	23
16 29 39 52		26-/0	9-	12
DEBUT 53	JOAN JETT & THE BLACKHEARTS/Backlash (Blackheart/Epic)	41+/11	1 =	11
60 54	DILLINGER/Home For Better Days (JRS)	37+/4	1 =	10
DEBUT > 55	BOB SEGER & THE SILVER BULLET / The Fire Inside (Capitol)	23+/14	3+	17
28 30 47 56	KIX/Girl Money (EastWest)	25-/0	6=	8
48 49 53 57	HENRY LEE SUMMER/Till Somebody Loves You (Epic Associated)	27-10	7-	16
DEBUT 58	PLEASURE BOMBS/Love Takes A Walk (Atco)	34+/3	0=	4
DEBUT SS	STEELHEART/She's Gone (Lady) (MCA)	32+/7	2-	3
_ 55 _ 60	VAN HALEN/Right Now (WB)	17=/1	8+	9

BRYAN ADAMS

Can't Stop This Thing We Started (A&M) 81% of our reporters on it.

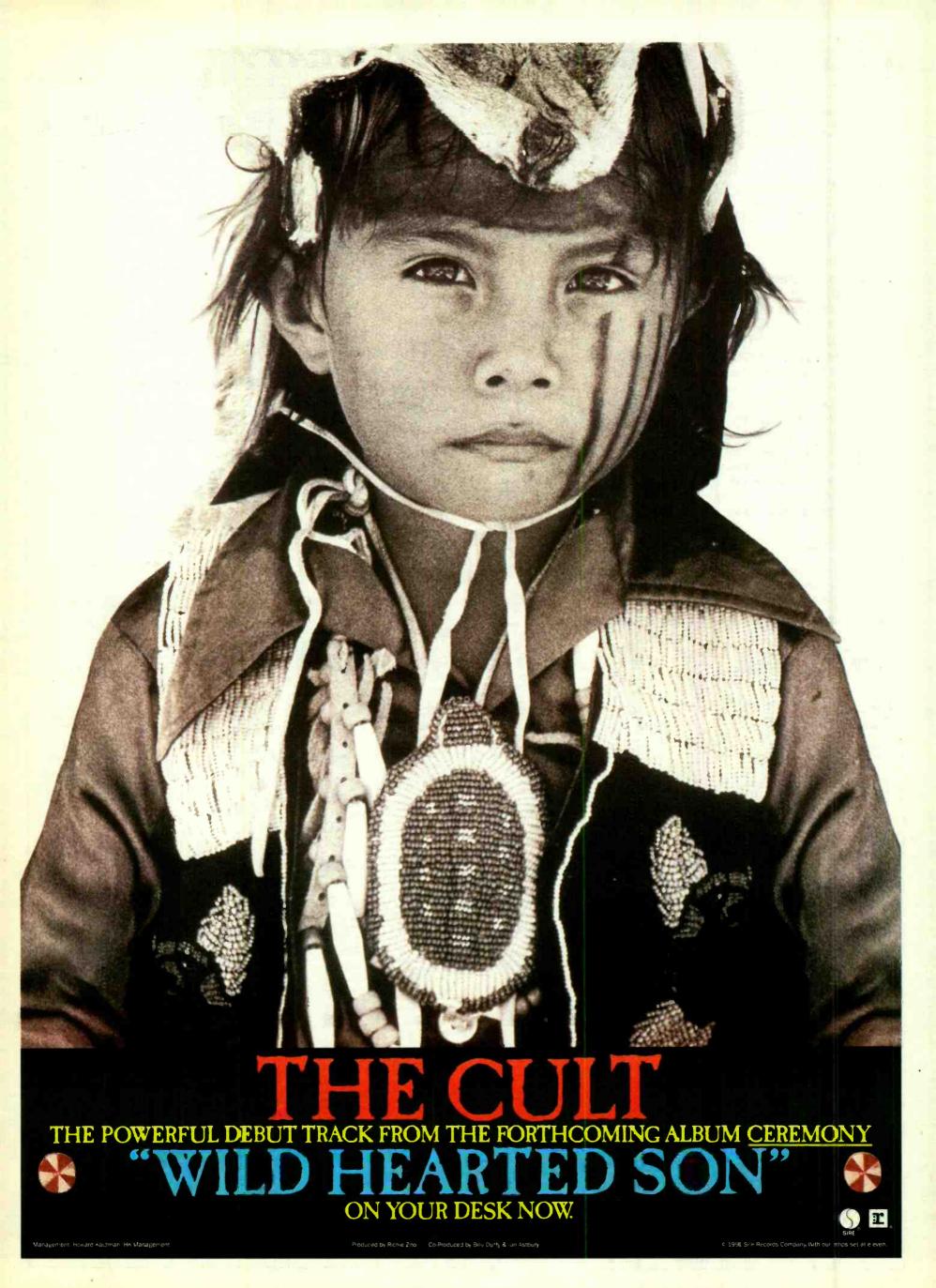
EDDIE MONEY Heaven In The Back Seat (Columbia) 77% of our reporters on it.

Edison's Medicine (Geffen) 70% of our reporters on it.

TIN MACHINE One Shot (Victory Music/PLG) 69% of our reporters on it.

MOTLEY CRUE Primal Scream (Elektra) 66% of our reporters on it.

BAD COMPANY Walk Through Fire (Atco) 63% of our reporters on it.



NEW ARTISTS

	Rep	orts
1	PROCOL HARUM/All Our Dreams (Zoo)	74
2	SCREAM/Man In The Moon (Hollywood)	
3	CHRIS WHITLEY/Living With The Law (Columbia)	
4	KIK TRACEE/You're So Strange (RCA)	
5	FLIES ON FIRE/Cry To Myself (Atco)	
6	DILLINGER/Home For Better Days (JRS)	
. 7	PLEASURE BOMBS/Love Takes A Walk (Atco)	
8	MICHAEL McDERMOTT/A Wall I Must Climb (Giant/Reprise) .	
9	STUART HAMM/Lone Star (Relativity)	
10	MIND FUNK/Sister Blue (Epic)	
11		
12	JIM JAMISON/Taste Of Love (Scotti Bros.)	
12	CRASH TEST DUMMIES/Superman's Song (Arista)	
44	JERRY GARCIA BAND/Deal (Arista)	
14	7	
	JUNKYARD/Misery Loves Company (Geffen)	
4-	CHRISSY STEELE Love You 'Til It Hurts (Chrysalis)	
17	BIG AUDIO DYNAMITE II/Rush (Columbia)	
	DANGEROUS TOYS/Line 'Em Up (Columbia)	
19	RADIO ACTIVE CATS/Shotgun Shack (WB)	
20	ROBYN HITCHCOCK & THE/So You Think (A&M)	
	MR. BIG/To Be With You (Atlantic)	
	WIDESPREAD PANIC/Walkin' (Capricorn/WB)	10

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

EAST

WNEW/New York (212) 286-1027

Heavy
Heavy
LIMB RECOTTERS(M)
DIRE STRAITS
EXTHENGE
EXHIBITE
HARC CORN
EXHIBITE
SURCELE
HARC
EXHIBITE
HARC
EXHIBITE
HARC
EXHIBITE
HARC
EXHIBITE
EXHIBIT
EXHIBI

WHFS/Annapolis (301) 306-0991

(301) 306-0991
PD: ROBERT BENJAMIN
ME: WEASEL
(FROCEN)
Heavy
BIG AUDIO DYNAMITE
CANDY SKINS
CROMBED HOUSE
ROBEN HITCHOOOK &
JOAN JET!
VIOLENT FEFFEES
REPS AUDIO DIST
FSTCHEDELLC FURS
RE.H.M.

PSTORBERGE THE UNSTOPE CHAPTER THE UNSURE CHAPTER THE UNSURE CHAPTER THE UNITED THE UNSURE CHAPTER THE UNITED THE UNIT

WHJY/Pi (401) 438-6110 PD: BILL WESTON MD: PHIL MARLOME

Heavy
TOM PETTY & THE HE
EXTREME
ALLMAN BROTHERS
VAN HALEN
QUEENSRYCHE
DIRE STRAITS
Medium
RTZ

SOME STRAITS
MALLIM
MELLIM
MEL

(215) 561-0933 PROG HGR: JOE BON

Heavy DIRE STRAITS SOURCE SALE SECTION STATE OF S ALLMAN BROTHERS BONNIE RAITT

(412) 937-1441 PD: GENE ROMAN MD: HERSCHEL

BORNAL HERSCHEL

BORNAL HERSCHEL

RESCHEL

RUSH(L)

RUSH(L) BOB SEGER(L) STEVIE NICKS RICHIE SAMPO

(301) 587-7100

VP/PRG: DAVE BROWN Heavy
SCORPING(L)
SCORPING(L)
RODIN HOOD: PRINCE
EXTROM:
TOM PETTY & THE HE(M)
R.E.M.
8.SHECIAL
RUSH(L)
FIREHOUSE
OUEFBLSNYCHE
VAN HALLEN(H)
Medium
RTZ

Medium
NTZ
BOB SECER
THUNDERS
STEVIE NICES
PABLICUS THUNDEREI
ALITILE FEAT
DIRE STRAITS
CUNS N' ROSES
a EDDIE MONEY
Light
a BAD ENGLISH

WIYY/Ball (301) 889-0098 PD: RUSS HOTTLA HD: JOHN KNAPP

WBAB/Long Isla (516) 587-1023 PD: JEFF LEVINE HD: RALPH TORTORA

BERTY
R.E.M.
SORPIONS
BONNIS RAITTI
ROD STEMART
VAN HALEN(M)
EXTREME
STEVIE MICKS
DIRE STRAITS
BILLY FALCON
RUSH(L)
BOTAM ADAMS
SEAL
BOB SEGER(M)
JESUS JONES

HUEY LEMIS & THE N
Medium
HARC COHN
HARC COHN
ALLMAN BROTHERS
EDITE MONEY
YES
JULIAN LENNON
JOAN JETF
FREULOUS THUNDERBI
TIN HACHEL
SALTHEREEMS

SMITHERENS RTZ JERRY GARCIA BAND TOM PETTY & THE HE MOTLEY CRUE PROCOL HARUM JETHRO TULL LITTLE FEAT BUG AUDIO DYNAMITE

WBCN/Boston (617) 266-1111 PD: OEDEPUS HD: CARTER ALAN

Heavy
TON PETTY & THE HE
2 BONNIE RAITY
3 RTZ
4 BOB SGUER
5 JOHNY WINTER
6 FABULOUS TRUMBERBI
7 JOHNS MICKS
9 TREVIE NICKS
9 DIRE STRAITS
10 ERIC GALES BAND

Medium
12 CHIS MITTER 199
12 CHIS MITTER
14 EIG AUDIO PRANKITE
15 EILLY FALCON
16 STING
17 PROCUL HARDY
18 SIGNETE & THE BANS
20 ALDO NOVA
21 CHISTOLIAN
22 LISTOLIAN
23 LILIAN LEBRON
24 PSTCHEBELIC PIPS
25 CANDY SKINS
25 CANDY SKINS

15 CANDY SKINS
LLIGHT
6 LEDRIT KRANTIZ
7 ROEVN HITTOROCK
6 38 SPECIAL
10 TORI CHILDS
10 TORI CHILDS
2 RUSH
10 TORI CHILDS
2 RUSH
15 AND HITTOROCK
15 AND HITTOROCK
17 HIDESPREAD PANIC
16 AND HANT
16 AND HANT
16 AND HANT
17 HITTOROCK
18 WENCHANTS OF VENU
19 WENCHANTS OF VENU
19 WENCHANTS OF VENU
19 WENCHANTS OF VENU
10 WENCH

P2

(518) 785-9061 MD: JOHN COOPER

Beavy BLACK CROMES TOM PETTY & 1 VAN HALER(M) BONNIE RAITY BOB SEGER Hedium

a BAD ENGLISH a BRYAN ADAMS WZZO/Alle (215) 821-9559 PD: RICK STRAUSS

Heavy TOM PETTY & THE HE(M) VAN HALEN(M) TOM P...
VAN HALLD.,
RUSH(H)
EXTROME
STEVIE NICKS
FRANLOUS TRINDERF
Hedium
BEDDIE MUNEY(L)
BEYAN ADAMS
Light

(607) 785-9925 PD: PAUL MICHAELS MD: TODD McCARTHY

Heavy VAN HALEN TOM PETTY & THE HE BOB SEGER LYNYRD SKYNYRD 199 JOE WALSH RTZ. SCHOOL OF FISH Medium

WGR/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

Heavy EXTREME VAR HALEN LYNYRD SKYNYRD 199 RTZ TOM PETTY & THE HE RUSH Hedium
a BRIAN ADAMS(L)
a EDDIE MONEY
Light
a JOAN JETT

WKLC/Charlesto (304) 722-33308

PD: MARK SAVAGE MD: JEPF DUGAN Heavy
ETHENE
TON PETTY & THE HE
SILLY FALCON
VAN HALDN
EN SSEALTT
SOMMERT
BETTAN ADMS
BAD COPPANY
STEVIE MICKS
3 38 SPECIAL
BITE STRAITS
Light
A NOSI

(203) 775-1212 INT PD: TIM SHEEK

INT Pu.

Heavy
EXTENDE BOTHERS
ALLMAN BROTHERS
TOM PETTY & THE HE
BONNIE MAITT
DIRE STRAITS
Medium
BRYAN ADARS(L)
BEDDIE MONEY
BOB SEGR
Light

WDHA/Doy (201) 445-1055 PD: VIC PORCELLI

PD: YUL PORCELL!

Heavy
SUTHEREENS
SUTHEREEN

RUSH
Medium
a BATAN ADAMS
a EDDIE MONEY
Light
a VAN HALEN
a BONNIE RAITT
a R.E.M.
a BODEAMS
a DILLINGER
a PLEASURE BOMBS
a ALICE IN CHAINS

WRKT/Erie (814) 725-4000 OM/PD: RON KLINE

HORVY TOM PETTY & THE HE BONNIE RAITT BONNIE RAI RTZ RUSH BOB SEGER VAN HALEN

a BRYAN ADAMS a EDDIE MONEY Light a BAD ENGLISH

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Reavy BOB SEGER EXTREME RUSH TOM PETTY & THE HE VAN HALLEN Medium Medium

BAD COMPANY

BRYAN ADAMS

EDDIE MONEY
Light

STEELHEART

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS

BORYY
VAN HALEN
EXTREME
TOM PETTY & THE HE
JOHNNY WINTER
CHRIS WHITLEY
BILL & TED'S BOGIS
FABULOUS TRUNDERBI LYNYRD SKYNYRD 199 ERIC GALES BAND

Medium
a TESLA
a BRYAN ADAMS
a LITTLE FEAT
Light
a STEVIE NICKS

RUSH
TIN MACHINE
JERRY GARCIA
DIRE STRAITS
LITTLE FEAT
a BRYAN ADAMS
a EDDIE MOMEY
Medium
a JOAN JETT
Light

WCCC/Ha (203) 233-4426
PD: TED SELLERS
APD: MICHELLE POX

Heavy
R.E.M.
VAN MALEN
MTZ
PETTY & THE HE
FORMICOS THANDERBI
JOHNNY MINTER
FOUR HORSEMEN
BILLY FALCON
LINTED SKYNTRD 199
YES SOET
ROTSTEE HICKS
BAD ENGLISH
JETTHO TULL
Hedium
B BRYAM ADAMS
B EDDIE HONEY
Light
JOAN JETT

WPLR/New Haven (203) 287-9070 PD: JOHN GRIPPIN MD: TOM BASS

Benvy WHITE TRASH SCHOOL OF FISH EXTREME STEVIE NICKS RUSH FRIC CALES BANK RUSH ERIC GALES BAND R.E.M. JETHRO TULL LITTLE FEAT LITTLE FEAT
QUEENSRYCHE
VAN HALD(M)
BOWNE RAIT
GUNS M ROSES
ALLMAN ROSTES
BILLY FALCOM
TIRETTO
FABRUAGE HUNDERSI
TOM E TYT & THE RE
SMITHEREEMS
MEDIA
BITAN ADAS
Light

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER

Hoavy
ALLMAN BROTHERS
DIRE STRAITS
EXTREME
PARILOSE THUNDERB!
PARILOSE THUNDERB!
BONIE ALLEN
SOURFICHS(L)
BOS ESEER
VAN HALEN(M)
Medium
Light

WCMF/Rocheste (716) 262-4330 PD: STAN HAIN APD/MD: DAVE KANE

Heavy
VAN HALEN
CUPENSKYCHE
TOM PETTY & THE HE
WHITE LIAW
EXTRIBUE
RUSH(M)
MODILIAM
BOB SEGER
BRYAN ADAMS
EDDIE HONEY
Light

WEZX/Scrant (717) 961-1842 PD: JIM RISING HD: JACK MEYERS

Henry
DIRE STRAITS
EXTRING TOLL
HETHALICA
TOLL PETTY A THE HE
RISH
BOB SECER
TES
BOTTO TOLL
HETHALICA
TOLL
HETHALICA
TOLL
HETHALICA
TOLL
HETHALICA
TOLL
HETHALICA
HETH

WAQY/Springfi (413) 525-4141

PD: KEITH MASTE MD: BECCA REED

Heavy
ROBIN HOOD: PRINCE
JESUS JONES
TOM PETT! & THE HE(M)
JOE WALSH(L)
JOE WALSH(L)
Meddium
BRYAN ADAMS
Light
a EDDIE MONEY(L)

WAQX/Syracuse (315) 472-0200 MD: DAYE FRISINA

Heavy EXTROME BOB SEGER DOOBLE BROTHERS VAN HALEN TOM PETTY & THE HE STEVIE NICKS MODILIES BETAIN ADAMS Light

WBLM/Portland (207) 774-6364 OM: JOSE DIAZ MD: TED PAPPAE

Heavy
BONNIE RAITT
R.E.M.(M)
CURS N° HOSES
NORIN HOOD: PRINCE
EXTREME
VAN HALEN
ALLMAN BROTHERS
DIRE STRAITS
JETHRO TULL
TOM PETTY & THE HE

(603) 436-7300 PD: GLENN STEWART

Beavy EXTREME VAN HALEN TOM PETTY & THE HE BOB SEGEN DIRE STRAITS LYMYRD SKYMYRD 199 JETHRO TULL LITTLE FEAT JERRY GARCIA BAND Medium

medium
a BRYAN ADAMS
a EDDIE MONEY
Light
a YES
a RTZ
a 38 SPECIAL
a BAD ENGLISH

(914) 471-1500

(914) A 1-1-300
(914) A 1-1-300
(914) A 1-1-300
(PROZEN)
(PROZEN)
R.E.H.

WOUR/Utic (315) 797-0803 PD: PETER HIRSON MD: ALISON RYAN

Heavy STEVIE NICKS BOB SEGER EXTREME TOM PETTY & THE HE VAN HALLIN

a BRYAH ADAMS a EDDIE MONEY a RICHIE SAMBORA a LITTLE FEAT

P3

PD: BOBBY RUSSEL MD: MIKE O'HARA

PD: SCHEE O'HANDER
HEAVY
DIRE STRAITS
PROCOL HARDM
STEVIE NICKS
BILLY FALCON
BAD COMPANY
PABBLOUS THINDERBI
TOM PETTY & THE HE
FOUN HONSOMEN
LAWTHO SCHEEN
BUSINESS
B

WIZN/Burlington (802) 877-6800 PD: STEVE CORMIER HD: TOH VAN SANT

BOILTON VAN SHAPE

BARRY

BONNIE RAITT

TOM PETTI & THE HE

RTZ HALEM(N)

PARTICUS THINDEREI

TRADICALLY HEP

BOD SEGET

SOMEDIE

ALMAN SROTHERS

DIRE STRAITS

LITTLE FEAT

RISHI

BODIE HOREY

SCHOOL OF FISH

BILLY FALOON

HANGLING

BUILS TRAVELER

STING

Light

WGIR/Manchest (603) 825-6915

CM/PD: JON ERDAHL APD: B. MCWILLIAMS

Heavy
TOM PETTY & THE HE
ALLMAN BROTHERS (M)
BOB SEGER
PITZ
EXTRONE
A' BRYAM ADAMS
A EDOTE MONEY
SOUTHERSEAS
BULLY FALCON
STING
RUSH STING
RUSH
JULIAN LENNON
JIN MACHINE
DIRE STRAITS
JETHRO TULL
CHRIS WHITLET
TES
POREIGNER
STEVIE NICKS
PROCOL HARUM
BAD COMPANY
TES

WZXL/Atlantic City

(609) 522-1416

PD: RON BOWEN APD: STEVE RATHOND

APP: STEVE MATMOND
Heavy
ALIMAN BROTHERS
DIME STRAITS
EXTRAGE
TOW PETTY & THE HE(M)
BOS SELER
VAN RALEN(M)
TES
BOTAR ADAMS
BOWNER RAIT
Medium
Light
& BAD COMPANY
& TESLA
& EDDIE MONEY

WCIZ/Watertov (315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

Hoavy
TOM PETTY & THE HE
BOB SEGER
RUSH
LYNYRD SKYNYRD 199
DIRE STRAITS
SCHOOL OF FISH
STEVIE NICKS
BAD ENGLISH

P1

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIX APD: REDBEARD

APD: REDBEARD

REARY

FABULOS THUNDERS!

BILLY FALCON

STEVIE NICKS

TOM PETTY & THE HE

RES SEGER(M)

WHALEN

BAD ENGLISH

TIN HACHINE

DIRE STRAITS

MODILISH

TIN HACHINE

DIRE STRAITS

MODILISH

TIN HACHINE

LITTLE FEAT

LOTTOR SCHOOL

LOTTULE FEAT

LOTTOR SCHOOL

SCHOOL

SCHOOL

GOODPIONS

COMMEDD HOUSE

Light

a 50 SPECIAL

WNOR/Norfolk

(804) 366-9900

PD: BUZZ KNIGHT MD: HEIDI HESS

HE: HEIDI HESSA
HEAVY VAN HALEN
R.E.M.
JOE WALSH
BOB SEDER
TOM PETTY & THE HE
ELSE
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LIFTIP STRIPTED 199
STEVIE NICKS
BAD EMGLISH
JETHIN TULL
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SATHERSONS
A BRYAN ADAMS
QUEENSHYCHE
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SCHOOL OF FISH

KSAQ/San Anto (512) 271-9600

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WYNF/Tampa (813) 228-6090 PD: CHARLIE LOGAN

STEVIE MICKS
RUSH
BONNIE RAITT
LINIRD SKYMA ADAMS
MUSILUM
SKYMA ADAMS
MUSILUM
TRETIO
TRETIO
TRETIO
FOREIGNER
LITTLE FEAT
POUR HORSEMER
MUSICHER SAUTHERPRIS

PD: BILL THORMAN

FABULOUS THINDERBI BAD COMPANY MEGILUM BEYAN ADA'S A RICHIE SAMEDRA Light HOTHEF ORME TES STEELHEART A LITTLE FRAT A ALLAMA BROTHERS SEDIE HOMEY "YN HALDS WRXR/Augusta (404) 722-9696 APDYMAN.

APDYMAN

BRYAN ADAMS

BAD COMPANY

BAD SORLISH

BAD SORLISH

BENELT PALODE

LITTLE FEAT

LYMTO SKYMYDO 199

TOM PETTY A THE HE

RTZ

BOB SEDER

Medium

a ALLMAN BROTHERS

AT THE MACHINE

B DOLE KONEY

Light

WPXC/Hvannis (508) 778-2888 PD: TAFT MOORE MD: BRIAN KELLY

MD: BRLANT NAMES.

Heavy
TOM PETTY & THE HE
ENTERMENT
LINTED SKINTED 199
RUSH
STEVIE MICKS
DIRE STRAITS
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JESUS JONES
EILL & TED'S BOOK
RICHLE SAMBORA
SCREAM
ALDO NOVA
MOTLEY CRUE
TESLA
STUART HAMM
PLEASURE BOMBS
SAIGON KICK
-EDDIE MONEY
Light

WXTB/Tampa (813) 227-9808 PD: GREG HULL

WKLS/Atlanta (404) 325-0960

RESTY NAME AND A STATE OF THE S

PD: MICHAEL HU

SOUTH

Heavy FABULOUS THUNDERBI(L) TOM PETTY & THE HE(M) BONNIE RAITT BONNIE RAITT RUSH(M) BOB SEGER(L) VAN HALEN(M)

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL MD: LORIS LOWE

P2

KWIC/Beaumor (409) 866-1869 PD/HD: BOB WELLS

Light a BRYAN ADAMS a CHRIS WHITLEY

POWD: NOW WELLS

BROWN TETTHON
BAD PRINCIPAL
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BETJAM JAMS
EDDE HONEY
Light
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Light
A HOTELY CRUE
TESLA
STEELHEART
GREAT WHITE
ALLMAN BROTH

WAVF/Charleste (803) 554-4401 PD: DAVE ROSSI

Heavy EXTREME R.E.M.(L) VAN HALEN BAD COMPANY BILLY FALCON Medium Light a EDDIE MONEY(L) a BRYAN ADAMS a TIN MACHINE

WRFX/Charlotte (704) 336-9970 PD: JEFF KENT Heavy
STEVIE NICKS
LIMITED SKINITED 199
BOG SEGE
TOM FETTI & THE HE
JOE MALEN
RAGUM

a EDDIE MONEY
a LITTLE FEAT
A BITAM ADAYS
LLight

a RICHIE SAMBORA

WMFX/Columbia (803) 772-4980

PD: BENJI NORTON Heavy
JOE MALSH
BOB SEGRE
YAM HALEN
STEVIE HICKS
RTZ
a TOM PETTY & THE HE
Modium
a BRIAN ADAMS
Light

WVRK/Columbs (404) 576-3000

PD: JOHN STUART MD: BRIAN GREATHOU MD: BRIAM GREATHOUS
Heavy
RTZ
TOM PETTY & THE HE
BONNIE RAITT
'AN HALEN
EXTERME
BAD COMPANY
Medium
A BRYAM ADAMS
A DIRE STRAITS
S EDDIE MONEY
Light
A 36 SPECIAL

KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER MD: HATT VAUGHAN

BENTY TANGEN
BORLISH
BOTHON
PARILOS THUDERREI
JETHON THUL
METALLICA
TON PETIT & THE HE
HTZ
RUSH
VAN BALEN
HIGHT TRASH
HIGHEN
BETTA JAMES
EDDE: HUNEY
Light

Continued on next page

SOUTH (Continued)

WROQ/Greenvill (803) 242-0101 PD: LEE ROGERS

RUSH
STEVILE NICKS
QUEENSTYCHE
ALTCE IN CHAINS
DIRE STRAITS
VAN HALEN(M)
DRIVIN N CRYIN
TOM PETTY & THE
R.E.M.
JOE MALSH
YES
Meditym

WSTZI.lackson

(601) 982-1067
PD: DRU LABORDE
ND: PAM RIVERS

Heavy 808 SEIER BONNIE RAITT EXTREME: FABULOUS THUNDERBL TOM PETTY & THE HE Headlum A RUSH Light Light HONEY & EDDIE HONEY & JIM WHISON MOTLEY CRUE BAD ENGLISH

PD: PETER DELLORO MD: TONY TILPORD

WQMF/Louisville (502) 896-4400

OM: BILL MAY MD: DUKE MEYER HOLD DUCE FAMILY
HOLD DUCE FAMILY
EXTENSE
VAN HALDN
TOM PETT & THE HE(H)
JOE MALSNI
BY SPECIAL FIRE
TOM HORSDEN
RUSH(H)
DURE STRAITS
JUNKYAMD
MEDICAL
ENGLISH

WQBZ/Macon (912) 781-6558

Heavy
EXTREME LISH
BAD COMPANY
RTZ
VAN HALLEN
LINTED SXTWYRD 199
RUSH
EDDIDL HONEY
A SHAW ADAMS
TO PETTY A THE HE
Medium
LITTLE FEAT
LIGHT
A SOURPIONS

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL. MD: ZEKE LOGAN

HOMBY
EDDIE MONEY
BRYAN ADAMS
VAN HALEN
DOOBLE BROTHEL
EXTREME
BONNIE RAITT
BOB SEGER
Medium

WGCX/Mobile (205) 626-9600 PD: LORI DUBOSE MD: CHARLIE OCEAN

HO: CHARLIE UCCCC.

Heavy
EXTRING
TO PETTY & THE HE
LIDTED SIX THIND 199
BAD COMPANY
ENNIE RAITT
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WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

HORVY ALLMAN BROTHERS BAD COMPANY EXTREME

PLIES ON FIRE
JESUS JONES
LYMYDE SKYNYRE 199
STEVIE HICKS
TOM PETTY & THE HE
SOURFIONS
VAN HALEN(M)
Medium
A BRYAM ADAMS
A EDOLE HONEY
LIGHT
A TESLA

MEDB WILDER

WHTQ/Orlando (407) 295-3990 PD: JIM STEEL MD: ANNIE SOMMERS

HARNE SOR
HARNY
VAN HALDN
EXTREME
R.E.M.
FOREIGNER
HOTALLICA
BOB SSCER
BAD ENGLISH
RUSH
DE SHOLLSH
RUSH
CORPANY
ADAMS
B BYTAN ADAMS
B BYTAN ADAMS
B BYTAN ADAMS
BODLE HONEY
Light
A GOAN SETT
B OZZY OSBOUNNE
S OZGOL WILTS
GOAN HITT
B BULLETBOYS

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON

Heavy
LINTER SYNTED 199
VAN HALEN
JOE WALSH
RTZ
TOW PETTY & THE HE
PABULOUS THENDERBI
BOD SECER
STEVIE NICKS
DIRE STRAITS
Heddum
BETAM ADANS
BEDLE HONET
a 35 SPECIAL
Light

WRXL/Richmon (804) 756-6400 PD: JAY LOPEZ MD: PAUL SHUGRUE

HORMY R.E.H.(M) TOM PETTY & THE HE(M). ALLMAN BROTHERS BORNIE RAITT(M).

BONNIE RAITT(M).
EXTROME
BOB SEGER
STEVIE NICKS
DIRE STRAITS
MODIUM
B SHITHERERS
EDDIE HONEY
B BYAN ADAMS
Light
HOUSE OF FREAKS
FOUR HORSEMEN

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: ELLEN FLAHERTY

Heavy EXTREME BOB SEGER TOM PETTY & THE HE RTZ VAN HALEN Medium Light

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

Reavy
HETALLICA
HOOOT BLUES
ROBIN HOOO: PRINCE
RUSH
SKID ROW
BONNIE RAITT
L.A. GUNS
MARRANT
BOB SELER
TRILITER
EXTINGE
FINEROUSE
TOWN PETTY & THE HE
VAN HALLD
GUNS
MOGILIM
TESTA

Modium
a TESLA
a BRYAN ADAMS
a EDDIE MONEY
Light
a DIRE STRAITS

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

HO: MIKE RANSEY

HOBBYY

38 SPECIAL(M)
GUNS N' ROSES
EXTREME
QUEENSYCHE
QUEENSYCHE
VAN HALEN
DOB SOURH(M)
TOM PETTY 5 THE HE
STEVIE NICKS
RUSHYOD SKYNYRD 199(M)
DIRE STRALTS
DIRE STRALTS
BYAM ALAMS a BRYAN ADAMS a EDDIE MONEY

KKEG/Fayetteville (501) 521-5566

PD: WES JEFFRIES MD: DAVE JACKSON Heavy Van Halen Fabulous Thunderbi RTZ

Heavy
PABULOUS THUNDERBL
TOM PETTY & THE HE
BOB SODYER
BILLY FALCON
JETHON TOLL
DIRE STRAILS
BRIAN ADMS
Medium
ALLMAN BROTHERS
Light
& EDDIE MONEY
& TESLA FABILOUS THUNDERDI RIZ BOB SEGER ERIC GALES BAND TOM FETTY & THE HE BILLY FALCON SCRIBSE DIRE STRAITS & STEVIE NICKS & STEVIE NICKS & BEYAN ADMS & LITTLE FEAT Light & EDDIE MONEY

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN MD: BD MCCOMBCHY

BORYY
BOB SECER
LYNYRD SKYNYRD 199
FOUR HORSOMEN
DIRE STRAITS
JETHRO TULL
TOM PETTY & THE HE
RUSH

RUSH
STEVIE NICKS
A BRYAN ADAMS
A EDDIE HONEY
Medium
A SMITHEREENS
Light
A JOAN JETT
A STEELHEART

WRXK/Ft. Myers (813) 332-3696 PD: DICK TYLES MD: ARVETTE

MO: ARVETI B.

BETAN ADAPS
ALJAHA BROTHERS
BAD COMPANY
DIES STRAITS
EXTRAPE
STOLE NICKS
TYPE
TYPE
BOOKET BALE
HEALTH
BOOKET BALE
HEALTH
BEDIE HORET BL

BEDIE HORET BL

TESLA

WFY VIJacksonvi
(904) 642-1055
PD: BRYAN JEFFRIES
HE: JOHN (LEARD
(FROZEN)
HEAVEN
EXTREME
TOM RETTY & THE HE
BOB SECRE
TESLA
VAN HALLEN
FOREIGNER
Hedium
Light

WIMZ/Knocville (615) 525-6000

(015) 525-5000
PD: BLACE WATSON
APD: HIKE STEWART
(FROZEN)
HOMEY
LINING SKINING 199
EDB SEDER
EXTRINE:
VAN HALEN
BILLY FALCON
BILLY FALCON
FLES ON FIBE
FOUR HORSENEN
STEVIE NICKS
Heddium
Light

KMJX/Little Rock (501) 224-4500

(501) 224-4500
PD: TOH MODE
MO: DAYID A. ROSS
(FROZEN)
ESTIMBUE
RTZ
BOO SELER
TOM PETTY & THE HE
LINYED SCYNTRO 199
RUSH
FALCOS
DIESE STRAITS
STEVIE NICKL
BILL & TED'S BOGUS
METALLICA
PABILLOUS THENDEREI
Medium
Light

WDIZ/Oriando (407) 682-7676

PD: NEAL HIRSKY MD: LEE RANDALL HOWEVER THE HE DIES STATE HE DIES STATE HE DIES STATE THE HE DIES

WTKX/Peasacole (904) 438-7543

(904) 438-7543
PD. HIZE OROMYO
HD: STRUMMEN
(FROZEN)
EXTREME
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BILLY FALCON
BILLY FALCON
BILLY FALCON
BILLY FALCON
BILL & TED'S BOGUS
TOM PETTY & THE HE
BOSNIE RAIT
R.E.M.
TO RESER
VAN HALEN
Medium
Light

WIXV/Sawannah
(912) 897-1529
PD: CURT GRAY
MD: JAY SISSON
(FROCEN)
Heavy
EXTRONE
TYRETTO
VAN HALEN
BOB SECER
BILLY FALCON
BILL & TED'S BOGU
Medium
Light

P3

KEYJ/Abilene (915) 677-7225 PD: RANDY JONES MD: MIKE WILLIAMS

a VAN HALEN a RICHIE SAMBORA

KATP/Amarillo (806) 359-5999 PD/MD: DALE MILLER

Medium

REDDIE HONEY

A GREAT WHITE

SHITHEREENS

RESS IRWIN

BADLANDS

SCHOOL OF FISH

Light

www/Charlotte (804) 971-4057
PD: VINNIE KICE
HD: DEBRIE GILBERT

HO: DERMIN HORY

36 SPECIAL BONNIE RAITH ROOS: PRINCE RAITH ROOS: PRINCE REIN HOOD: PRINCE ALLANS MOTHERS EXTHONE R.E.M.

YAN HALDS FIREBUSS BLULY FALCON TON PETTY & THE H BOS SOURCE STEVE MICKS.

A DIES STRAITS A MOTHER STRAITS A POTLEY CRIES.

A DIES STRAITS

A POTLEY CRIE
Light

A BRYAN ADAMS

KFMX/Lubbock (806) 747-1224 PD: JON MEGANN MD: KID MANNING

HO: EID MARRIEN.
Heavy
TON PETTY & THE HE
BOS SEDER
TES(H)
PASHLOUS THRINDERBI
EXTRINGE
EXAMPLE RAITT
HTZ
HALID
WE MALION
BOYAM ADMS
3 95 PECIAL
LITTLE PEAT
a EDDIE HOHEY
Light

WDJR/Dothan (205) 347-2700 PD: KELLY MCKAN MD: MR. LOU

Heavy RIC GALES BAND Heavy
ENIC CALLES BAND
ENTENSE
ENTENSE
ENTENSE
ENTENSE
TOP FETTY & THE HE
RISH
TOPETTO
JOHNNY WINTER
Heddiss
Light
& SCHOOL OF FISH
& MOTLEY CHEE
& RICHE SAMBORA
& TESSA
& BELL & TED'S SOOUS

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS MD: MARK HORGAN

(904) 392-0771 PD: HARRY GUSCOTT

a BRYAN ADAMS a EDDIE MONEY Light

WKZQ/Myrtle Beach (803) 448-4739 PD/HD: JOHNNY DIAZ

STEVIE NICKS a MOTLEY CAUE

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN HD: PAUL DAVIS

Heavy
LYNYRD SKYNYRD 199
BOB SECER
LAW
TOM BETTY & THE HE
VAN HALEN
Medium
Light
a ALDMAN ERTHERS
a BETAN ADMNS
a EDDIE MONEY

a 38 SPECIAL a SMITHEREENS

KBAT/Odessa (915) 563-2121 PD: RIC SLLIOTT HD: DREW DAKSON (FROZEN) Heavy TOM PETTY & THE HE SONNIE RAITT EXTREME

ALLMAN BROTHERS RTZ. R.E.H. FABULOUS THUNDERBI TYKETTO VAN HALEN BILLY FALCON JOE WALSH BOB SEDER ERIC GALES BAND Medium Light

11=

WWBZ/Chicago (312) 861-8100

MO: REVIEW MANUAL SERVICE SANCTION OF SERVICE

WMMS/Cleveland (216) 781-9667 PD: HICHAEL LUCZAK HD: BRAD HANSON

HOT: BRAD HANSON
BRANY
HIGHAED, HIGHAED, HIGHAED, HIGHAED, HIGHAED, HIGHAED,
KINGGYTERPHILL
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JULIAN LERNIN
HILLTONN BROTHERS
YES
YES HACHINE
BAD BROLLSS
SWITHEREPHILD
BROLLSS
SWITHEREPHILD
BROLLSS
SWITHEREP

WLVQ/Columbus

(614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

HORVY
VAN HALEN
ALLMAN BROTHERS
TOM PETTY & THE HE
JOE WALSH
EXTREME
EXTREME

JUNE DESTRUCTION OF FLSH MONTH OF SKYNTED 199 YES JULIAN LUNNON BILL & TED'S BOUS STOLE BUILS A TED'S BOUS STOLE BUILS BUILD BUILS BUILD BUILS BUILS BUILD BUILD BUILS BUILD BUILS BUILD BUILS BUILD BUILS BUILD BUILS BUILD B

(317) 257-7565 PD: MARTY BENDER MD: ACE COSBY

PD: TOH OWENS MD: TONY TOLLIVER MO: TONY TOLLIVER
Heavy
DATAIN A CHITH
VAN HALEN
EXTREME
LIMITES SKIM'S 199(H)
JOE MALSH(H)
TOTAL STRAINS
TOTAL STRAINS
TOTAL STRAINS
BOB SEREIGH
HEAUTH OF SEREIGH
HEAUTH OF SEREIGH
FOUR HORSPEAN
BOTHERESOL
JUNETARD
BOTH HORSP
ELIGH
BOTH HORSPEAN
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WRUF/Galnesville

Heavy DIRE STRAITS EXTREME TOM PETTY & THE HE VAN HALEN SCHOOL OF FISH Medium

PUT THE COSEY

MOST ACE COSEY

MOST ACE COSEY

BOONIE RAITT
38 SPECIAL(H)

EXTREME BALKE CRIMES

WAN HALDEN

WAN HALDEN

SORPE IONE

SORPE IONE

STEVIE NICKS

SONOUL OF FISH

HOTLEY CRIE

HETALLICA

HOTLEY CRIE

HETALLICA

HOTLEY CRIE

HETALLICA

BOD CHALTER

BOD C

WLLZ/Detroit (313) 855-5100

Hemvy
VAN HALEN(M)
EXTREME
TOM PETTY & THE HE
RUSH
BOB SEGER(M)
Medium
CHRIS WHITLEY
FLIES ON FIRE
FOUR HORSEMEN'
RTZ.

KYYS/Kansas City (816) 561-9102 PD: LARRY MOFFITT ND: MICHELLE ENGLAND

NO: MICHELLE ENCLAN
Heavy
TON PETTY & THE HE
PRESIDENT TENDERS!
A EDUCE HANT
BRYAN ADAMS
HAD COMPANY
DODGE BROTHERS
PORGIONER
VAN HALEN
BOD SECER
UNHER
ENTREE
STATES
STORPIONS
PERBUSSES
PERBUSSES
BAD ENGLISH

PD: J.T. STEVEN AMD: JIM SMITH AMD: JTM SHITH
HORTY H K CRYIN(L)
BRIVIN K CRYIN(L)
BRIVIN
BRIV

WLUP/Chicago (312) 440-5270

PD: RICK BALIS MD: DAVE BENSON MO: DAYS BERSON
Heavy
He

WXRT/Chicago (312) 777-1700 PD: NORM WINER HD: PAUL MARSZALEK

Heavy
TON PETT & THE HE
CROWDED HOUSE
R.E.M.
SQUEEZE
HEAVIEW
HEAVIEW
HEAVIEW
HITTERPENS
HEAVIEW
HEAVIE

PD: JAY CLARK HD: CHUCK SANT

FILES C.
FOUR HORSSMEN
RTZ
FOREIGHER
SCHOOL OF FISH
HETALLICA
BAD CYPRAY
LAYNER SCHORTD 199
BILLY FALCON
SCHORTDS
A SOMPTONS
A SHITHEREEMS
BEDIER HOMEY
BYIAN ADAMS
LIAGH
TESLA
ALICE IN CHAINS

(414) 453-4130 PD: GREG AUSHAM MD: GREG FITZGERALD

Hoavy
Horseen
Hoad company
Hoad lose
Hoavy
Hoavy BAD ENGLISM
YES
ALICE IN CHAINS
LIGHT
B JOHNNY WINTER
EDDIE MONEY
B BRYAN ADAMS
B BLACKFOOT
A THUNDER
STEVIE NICKS

CHAPTERHOUSE
MONDER STUFF
PRIMES
PERE USU
JETHNO TULL
JOHN LEE HOUSE
HARY'S DAILSI
PALL
JOHN LEE HOUSE
MOTHES
CAMPY SILES
RICHARD X. HEYMAN
PALL HELLER MOUSE
LIMSTERS
HENCHART OF VERIS
TERVIES
TAN RICOMAT
JAMES
LIGHT
LIGHT
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ALLANN BROTHERS
LIGHT
ALLANN BROTHERS

PD. JUN FORMETTON

FOR TON THE PROPERTY OF THE

KTCZ/Minneap (612) 339-0000

PD: LIN BREHMER MD: J. FREDERICKSEN WTUE/Dayton (513) 224-1501 Heavy
MATHAL LOGIC
SOB SERR
BORNIE BLAITT
CRRIS WHITLEY
CRRIS WHITLEY
CRRIS HITLEY
LOGIC
CRRIS HITLEY
LOGIC
CRRIS HITLEY
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CRRIS PD: TOM CARROLL APD/MD: JOHN BEAULIEU Heavy
VAN HALEN
EXTREME
TOM PETTY & THE HE
QUEENSRYCHE
RUSH
RTZ
BOB SEGER
LYNYRD SKYNYRD 199
JETHRO TULY
Medium a EDDIE MONEY a BRYAN ADAMS a BAD ENGLISH Light a JOAN JETT

TIMBUK3 WIDESPREAD PANIC Light
a LAMONT CRANSTON BL
TOQUILA MOCKINGBIR
STORY
A MEBB WILDER
A JETHRO TULL
B BLUES TRAVELER (219) 484-0580 PD: RICK WEST

KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL, HOFER

POT MATTER APPLY ALL HOFER

HEAVY
TON PETIT & THE HE(H)

RISH
RESIS JONES
HEGIS
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JONES
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HEGI

P2

(216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON MD:
Heavy
BOB SELER
VAN HALEN
EXTROPE
TON PETTY & THE HE
BAD ENGLISH
FIREHOUSE
Hedium
EDITE HONEY
BRIAN ADAMS
RTZ.
Light

WXKE/Ft. Wayne

PD: RICK WALL
Heavy
BILLY FALCON
SCOPE JONS
TOWN PETTY & THE HE
RELICE IN CHAINS
TIKETTO
EXTREME
Heddum
Light
A VILLEN
A HIND JUNK
A SCREAM
A HETM JUNK
A SCREAM
A BETTALICA
BETYAN ADAMS
A EDDIE MONEY

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS HD: JACK MITCHELL

Heavy BROTHERS
EXTERME SIEVE BLOCKS
STEVIE NICKS
TOW PETTY & THE HE
BOS SECER
VAN HALEN(N)
Medium
EDDIE HONEY
Light
BRIAL ADAMS
A. TIN MACHINE

WAOR/South Bend (616) 683-6123 PD: JOHN VANCE OM/MD: SUE FREY

TOM PETTY & THE HE

RUSH
BOB SEGER
HERRY LEE SUMMER
BRYAN ADAMS
MODILE MONEY(L)
Light
PLEASURE BOMBS

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMANN MD: JAMIE MARKLEY

VAN HALDH
BAD COMPANY
BAD DEGLISH
READ COMPANY
BAD DEGLISH
READ COMPANY
BAD SEGLISH
READ FALCON
BOB SEEDE
LINTER SKINTED 199
SCORPIONS
STEVER HICKS
SCHOOL OF FISH
DUR STRAITS
SCHOOL OF FISH
DUR STRAITS
THAT
THE MAGNE
RICHTE SAMONA
R.E.H.
a EDILE HONEY
BADIE HONEY
MAGNE
MAGNE
MAGNE
BALLOR
BADIE HONEY
A DOLLE HONEY
A DOLLE HONEY
A LOCALINE
A LICE IN CHARKS

(313) 662-2881

PD: JOE URBIEL MD: REID PAXTON

Heavy EXTROME VAN BALEN TOW FETT' & THE HE FEE SEBERCH) BELLY FALCON PABILOSS TRYDERBI HETALLICA BETAM ADARS LINNED SEYNERD 199 MALENDER STRAITS A DELEGATION OF THE A DIES STRAITS A MOTILET CRIE Light SHITMERPENS A TESIA A TIN HACHINE

WAPL/Appleto Green Bay

Green Bay (414) 734-9226

PD: GARRETT HARM MD: BOB BARON

HENRY LEE SUMMER

MENT LEE SOFTER RICH STEVIE NICKS STEVIE NICKS YAN HALEN TOM PETTY & THE HE LYNTRD SKYNTRD 199 DIRE STRAITS EXTREME BONNIE RAITT BOB SECER BILLLY PALCON RTZ.

a EDDIE HONEY a BRYAN ADAMS

a JIM JAMISON a 38 SPECIAL

PD: GUY PERRY

Heavy
EXTREME
VAN HALEN
LIMYRD SKYNYRD 199
DRIVIN N CRIIN
QUEENSRICHE
Medium
BRYAN ADAMS(L)
Light
a STEELHEART(L)
a BILL & TED'S BOGUS

TOM PETTY & THE HE(M)

WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS HD: CONNIE SCHILKEY

PD: NAME SCHAME

HEAVY
TOS PETTY & THE HE
BOG SECER
LINING SKYNTED 199
EXTREME
VAN HALEN
BALCON ANY
BALCON LARRH
BILLY FALCON
DIRE STRAITS
EDDIE MONEY
HORIZM
BETTA JOANS

1 PETAN JOANS

1 TES

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE HD: PAUL WELCH

BORNEY
BORNEY
BORNER
VAN HALEN
BONNIE RATT
DIRE STRAITS
LYNYRO SKYNYRO 199
TON PETTI & THE HECH
Medium
BODIE NAMET
BETAN ADAMS
LIght

PD: RON ERIC TAYLO MD: PHIL THOMPSON Heavy
VAS HALEN
MOTLET CRUE
HETALLICA
DIRE STRAITS
EXTREME
TOM PETTY & THE HE
GUNS N° ROSES
BOG SECER
L.A. GUNS
SCHOOL OP FISHBILL & TED'S BOGUS
R.E.M.

WAZU/Dayton
(513) 223-9445
PD: LISA LOOS
APD/MD: BRAD HARDIN
(PROZEN)
BRANTY
ENTREME
E

WKLQ/Grand Rapids (616) 774-8461

PD: TOM MARSHALL MD: MIKE TINNES

Heavy
a BYYAN ADAMS
EXTREME
BY FALCON
L. A. GUNS
METALLICA
a EDDIE MONEY
TOM PETTY & THE HE
RUSH SCHOOL OF FISH
SCHOOL OF FISH
SCORPIONS
VAN HALEN
Modium
a DIME STRAITS
Light
a BAD COMPANY
BAD ENGLISH
SMITHEREENS

KF7O/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODMAN

K KUS/Springfield (487) 831-9700 Per RICK HOORE

BOOKEY
SAL COMPANY

WJXQ/Lansing (50E) 699-0111

PD: MARK STEV HEAVY
TOM FETTY & THE HE
VAN HALEN(M)
EXTERME
RES BOB SEJER(M)
LYMPRO SKYNYRD 199
RUSH
BTILLY FALCON
METILON a BRIAN ADAMS a EDELE MONEY Light

KATT/Oklahoma (405) 848-0100 PD: DOUZ SORENSEN ND: BRAD COPELAND (FROZEN) BREWYY RUSH-VABI HALEN QUEENSKYCHE EXTREME COMMENSATIONS
EXTHENCE
JOB WALSH
DRIVIN N CRYIN
TOW PETTY & THE HE
ERIC GALES BAND
BOOM SEGER
Wedlum
Light

WIDT/Toledo (489) 248-3377 PE: LYN CASYE
HE: MICHAEL YOUNG

REMAY EXTRIPLY & THE HE RUSH BEES SEGER VAN HALDN BROOM ADARS & EDITE MONEY LIGHT & RECATE SAMPORA

(218) 652-0106 PE: GARY JAY Blacy
VAB HALEN
DEDGE MONEY
RUBH
BOD SEGER(L)
TUR PETTY & THE HE
BOD SEGER ADAMS
Light
A TETRA
A ALDMAN BROTHERS
A TIM MACKINE
B PLEASURE BOMBS

P3

(319) 351-9300 PD: MARK VOS MD: ROGER THE DODGER

WZNF/Champaige (217) 367-1195 PP: GREG FARBER HD: CHRIS HEIL

Seavy EXTERNAL 95 SPECIAL R.I.M. BOG SEOER VAN HALEN SECTION OF PETY & THE HE & EDDIE NONEY & SCHOOL OF FISH & TIR HACHINE & NOTEST CRUE LIGHT Light
a JULIAN LENNON
a RUSS IRMIN
a DARGEROUS TOYS
a TEELA

KFMZ/Columbia (314) 874-3000

PO CHRIS KELLOGG BONDY TOOL HELD
BONDY ET REME TO THE THE TOOL TO THE TOOL TO THE SHORE THE SHORE THE TOOL TO THE TOOL

Continued on next page

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MIDWEST (Continued)

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS

Heavy
TOM PETTY & THE HE
BOB SEDER
FABULOUS THUNDERBI
RTZ
SCHOOL OF FISH
Medium

a SCORPIONS
a 38 SPECIAL
a RUSH
a DIRE STRAITS
a EDDIE MONEY
a BRYAN ADAMS

KFMQ/Lincoln (402) 489-6500 PD: RANDY RALEY MD: JON TERRY

EXTRAME
INTEL
INTE TESLA
TESLA
TOUR HORSEMEN
NORTHERN PIKES
CRASH TEST DUMM
EDDIE MOMEY
Medium
A ALLMAN BROTHERS
BHYAN ADAMS
Light
A STEELHEART
RICHIE SAMBORA

KSEZ/Sloux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

HOLTDI HARRISSIA
HORNYE HICKS
EXTRINE
EN SORINY A THE HE
THAN HALEN
FABULOUS THANDERRI
DONNIE RAITT
OUEPENFRICE
ALLIAM INFOTHERS
RTL A *FE'S BOUS
BITTAM ADMS
B DETAM ADMS
B DETAM ADMS
B DETAM ADMS
B XILLE

RICHLE SAMENRA
B XODIFICIS

A KIK THACEE

WZZQ/Terre Harite (812) 232-5034 CM/PD: TODD HOLMAN APD: DAINY WAYNE

HORNY
BAD COMPANY
BOB SECIER
RIZ
HENRY LEE SUMMER
EXTREME
BONNIE RAITT
Hedium
A EDDIE MONEY
BRYAN ADAMS
SMITHEREEMS
LIGHE

WKLT/Traverse City (616) 947-0003

WYMG/Springfleid (217) 546-9000

TOM PETTY & THE HE(M) BOB SEGER(M)

(218) 728-6421

PDS BRYCE CROUSORE
(FROZEN)
Heavy
TOM PETT & THE HE(L)
PARILOUS THUNDERBI
RTZ
JULIAN LEMON
STEVIE NICKS
DIRE STRAITS
Medium
Light

(701) 746-1417

PD: CRAIG STEVENS

VAN HALEN
BILL & TED'S BOGUS
JETHRO TULL
LITTLE FEAT
METALLICA
a EDDIE MONEX
STEVIE NICKS
RIZ
RICHIE SAMBORA
SCORPIONS
BOB SEER
TESLA
JOHNNY WINTER
Light PD: DAVE FORTNEY MD: DARRYL DE LOTT Heavy
VAN HALEN(H)
BOB SEGEH(M)
TOM PETTY & THE HE
EXTREME
RTZ
RUSH

KBER/Salt Lake City (801) 322-3311

Heavy ALDO NOVA BAD ENGLISH JAGGED EDGE U.K. KINGDOM COME L.A. GUNS KIX MCDUEEN STREET KSQY/Rapid City (605) 348-9877 KIX
MCQUEEN STREET
RICHIE SAMBORA
RTZ
SOORPIONS
SOUTHGANG
STORM
TUFF
VAN HALEN
SKID ROW
Moddlum
Light PD: JACK DANIELS HD: JIM KALLAS (FROZEN) MO: JUN KALLAS
(FREZER)
Heavy
ESTREW
ESTREW
ESTREW
HALEN
LA. GUNS
HTZ(L)
R.E.M.
TUN PETT A THE HE
FABULOS THUNDERSI
SCHOOL OF FISH
ENTIC GALES EAMD
BILLY FALCON
LINHING SCHOTTO
FOR HORSENER
HETMALICA
FOUR HORSENER
HETMALICA
FOUR HORSENER
BILL & TED'S BOGIS
STEVIE HICKS
JETHNO TULL
Medium Hedi Ligh

KRQR/San Fran (415) 765-4097 PD: CHRIS MILLER MD: LORRAINE METER

Heavy
ALLAM BROTHERS
DIRE STRAITS
STUART HAM
STEVIE MICKS
TOP PETT 4 THE HE
QUEENSYCHE
EONNIE RAITT
R.E.N.
EOB SEGER
VAN HALEN
YES
Medium

VAN HALLEN
THE MALES
THE M

KSJO/San Jose (408) 453-5400

ERITEMENT & THE HE
RUSH HULD IN
SCHOOL OF FISH
BOB SERER
Medium
RAD DRILLISH
RAD DRILLISH
RAD DRILLISH
RAD DRILLISH
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RAD DRILLISH
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KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MD: DEAN CARLSON

Henry
VAN HALEN
TOM PETTY & THE HE(L)
BONNIE RAITT
GVEENSRYCHE
MICHAEL, MCDERHOTT
RTZ
SCHOOL OF FISH
BOB SEGER
RUSH DIRE STRAITS
EDDIE MONEY
BRYAN ADAMS

BRITAN MUNICIPEL STRENGE MEGILUM BROTHERS FOUR HOISEMEN DETHRO TULL METALLICA ERIC CALES BAND ALICE IN CHAINS LEDRY KRAVITZ. STEVIE MICKS TIN MAGLINE JULIAN LENKON LITTLE FEAT LIGHT

KBPI/Denver
(303) 534-6200
PD: BILL BETTS
(FROZEN')
Heavy
He

KLOS/Los Angeles (213) 840-4836 PD: KEN ANTHONY

DIRE STRAITS
LITTLE FEAT
SMITHEREENS
METALLICA
8 EDDIE MONEY
Light
a OZZY OSBOURNE

KUFO/Portland (503) 222-1011 VP/PRG: JEFF SALGO MD: MICHELLE DODD

KRXQ/Sacramen (916) 334-7777 PD: JUDY MONUTT MD: PAMELA ROBERTS

PIL OWNER PROBLEM POR PROBLEM PROBLEM

Light
a SKID ROW
a BULLETROW

KOME/San Jose (408) 985-9800 PD: RON NEWNI MD: STEPHEN PAGE

Heavy TOM PETTY & THE HE VAN HALEN EXTREME LYNYRD SKYNYRD 199 SCHOOL OF FISH RUSH

SCHOOL OF PTSS
RUSH
a EDDER MONEY
Hedd use
PROCOL HARBIN
BETAN ADAPS
POREIGNER
HETAL TO
THE MICHAE
STATE
SAD EMOLICS
TELLA
SORP FORM
TO
THEREEMS
THE
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KISW/Seatt (206) 285-7625

PD: STEVE YOUNG MD: MIKE JONES Heavy
VAN HALEN
TOM PETTY & THE HE
QUEENSRYCHE
LIVING COLOUR
GUNS N' ROSES
BONNIE RAITT
METALLICA
NORTHERN PIXES
BEESH

NOTTHENN PIRES
RESH HAS
RESH HAS
RESH HAS RESH HAS RESH HAS RESH
ALCE IM GHAINS
ALICE IM GHAINS
ALICE IM GHAINS
FAMEL JAM
THOUGH OF FISH
THOUGH OF FISH
THOUGH OF FISH
THOUGH OF THE DOG
ALLMAN RESTREET
FASTLOGS THURDERED
RESTREET
LIGHT
AND HAS RESHELL
LIGHT
A NIFWANA
A BOB SEDER

Springs (719) 634-4896 STA HGR: RICH HAMB HD: CRAIG KOEEN HORVY RUSH TOM PETTY & THE HE VAN HALEN
JETHRO TULL
DIRE STRAITS
STEVIE NICKS
LYNYRO SYNYI
FABULOUS THUI
Hedium
a BOB SEGER

Light a EDDIE MONEY a BRYAN ADAMS

KAZY/Denver (303) 759-5600 PD: STEVE KOSBA

Heavy
BAD ENGLISH
VAN HALEN(M)(L)
EXTREME
BAD COMPANY
Hedium
a BOB SECER(L)
a EDDIE HONEY(L)
Light

KRFX/Denve (303) 893-3699 CM: JACK EVANS PD: MARK McCLURE

Light
a BRYAN ADAMS
a BAD ENGLISH
a EDDIE MONEY
a RUSH
a SCO

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

Heavy DIRE STRAITS EXTREME TOM PETTY & THE HE BOB SECER

KOMP/Las Vegas (702) 876-1460 PD: RICHARD H

Heavy
BAD COMPANY
EXTREME
TOM PETTY & THE HE
HTZ
VAN HALEN
METALLICA
BOB SEGER
Medium
a BRYAN ADAMS
a EDDIE MONEY
Light

KRZQ/Reno (702) 827-0965 PD: MAX VOLUME MD: SKIP HERMAN

Heavy
EXTENSE
HAVIN HALE
VAN HALE
TOH PETTY & THE HE
DOB SEEDE
LINITIO SKYNYRD 199STEVIE HICKS.
SCHOOL OF PISH
DIRE STRAITS
RUSH
HETALLICA
BRYAN ADAMS
ERIC GALES BAND
RTZ
Hedium

Light a BULLETHOYS

KIOZ/San Diego (619) 560-5464 PD: GREG STEVENS

THE STORM

Gregg Rolie Ross Valory & School Chalsant & School **Ross Valory Josh Ramos Steve Smith**

PD: WILLOBEE MD: HARLAN WINSLOW

Heavy
VAN HALEN
TON PETTY & THE HE
EXTREME
JOE WALSH
PROCOL HARUM
FABULOUS THUNDERBI
LYNYRD SKYMYRD 199
JETHRO TULL

KPOI/Honolulu (808) 524-7100



KEZE/Spokane (509) 448-8888

KCAL/Riverside-San Bernardino (714) 793-3554 PD: RICK SHAM HD: H.J. MATTHEWS

Heavy VAN HALEN SCHOOL OF FISH ALLMAN BROTHERS QUEENSRYCHE DRIVIN N CRYIN ALICE IN CHAINS Medium

KZRR/Alb (505) 765-5400

Heavy
QUEENSRYCHE
TOP PETTY & THE HE
ALLMAN BROTHERS
EXTROVE
BOOR SOGIER
BOWNIE RAITT
VAN HALEN
RTZ
BILLY FALCON
Medium
EDDIE MUNEY

a YES a DILLINGER a SCREAM

RORTY
ALLMAN BROTHERS
EXTREME
TOM PETTY & THE HE(L)
RUSH AN HALEN

a BRYAN ADAMS a EDDIE MONEY

PD: E. CURTIS JOH MD: SCOTT STEVENS

KNAC/Los Angeles (213) 437-0366 PD: GREGG STEELE MD: BRYAN SCHOCK

HO: BRTAN OWNER

HEAVY
VAN HALEN(H)
KIX
ALICE IN CHAINS
HEBLAITEN'S BOGUS
KIX TRACE
POINT BREAK
BANG TANO
DAMCEBOUS TOTS
TSBUL COPER
L.A. CRUE
ALICE COPER
L.A. GRIS
Heddum
a PEARL JAM
a FOUR HORSDEEN
Light
a NIRVAMA

KQLZ/Los Ange (213) 856-4600 PDI: CAREY CURELOP NEI: MARCIA LONGO (FROZEN) Beary NETALLICA(L) SCORPIONS TOKETTO ALLICE IN CHAINS(L) VAN HALEN Medium Light

(408) 649-7500 PD: RICH BERLIN HD: MILAN ALNAS

KXFX/Santa Rosa (707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WILTE (FROZEN) Heavy TOM PETTY & THE HE BOG SECER ERIC GALES BAND SCHOOL OF FISH VAN HALEN EXTREME

KLPX/Tucsor

(602) 622-6711

OHAMD:

Beasty
Beo SEGER
TOM PETTY & THE HE
BAD ENGLISH
RESI
BOTHOLISH
RESI
BOTHOLISH
RESI
BOTHOLISH
FABILOUS THUNDERBI
BETHING
BETHING
HALLUM
BOTHOLISH
BOT

PD: LARRY SNIDER OM/MD: LARRY MILES

Heavy
VAN HALEN
TON PETTY & THE HE
EXTREME
BAD COMPANY
JOE MALSH
RTZ
Medium
BRYAN ADAMS
BRYAN ADAMS
BRISH
SCHITTEREENS
SCOPPTONS
TESL

KCQR/Santa Barbara (805) 964-7670 PD: RICK WILLIAMS

Heavy TOM PETTY & THE HE DIRE STRAITS.

KTYD/Santa Barbara (805) 967-4511

P3

JOE WALSH
STEVIE NICKS
SCHOOL OF FISH
ALLMAN BROTHERS
Medium
a BRYAN ADAMS(L)
Light
a EDDIE MONEY

KRQK/Santa Maria (805) 922-3312

PD: DAVID ANDERSON MD: DONI ALIAS

Heavy STEVIE NICKS LYNNRD SKYNYRD 199 EXTREME TOM PETTY & THE HE BOB SEGER JETHRO TULL Medium

Springs (303) 879-5368

Medium
a BRYAN ADAMS
a EDDIE MONEY
Light
a MOTLEY CRUE
a TESLA
a LITTLE FEAT
a SMITHEREENS
a JOAN JETT

a EDDIE MONEY a LITTLE FEAT

KBOY/Medford (503) 779-2244

STA MGR: TOM CARNES MD: MATT ROBERTS

HORRY
MARC CHIN
FABRICASS THANDERBI
LINKIRD SKINTED 199
LITTLE PER
ROD STEMART
ROD STEMART
TOH PETTY 4 THE HE
HORST WARNEY (L)
STEVIE HICKS
STOVIE HICKS
STOVIE HICKS
AUTHAL LOCIC
MIDSSPEAD PANIC
HARSHALL CRENSHAN
A HARSHALL CRENSHAN

KZOQ/Missoula

(406) 728-5000 PD: VERN ARGO APD/HD: BILL WILLIA

APD/HD: BILL WILLIAM
Heavy
Hea

Medium
a EDDIE MONEY
a RUSS IRWIN
a MR. BIG
a ALLMAN BROTHERS
Light
a NOISEWORKS

KATS/Yakim

PD: DARREN JOHNSON APD: DAVE NELSON

(406) 245-5000 PD: TERRY KEYS

Heavy
TOM PETTY & THE HE
LYMYND SKYNYRD 199
DIRE STRAITS
TOMIC CHLUS
BELLLY FALCON
STEVIE NICKS
BOB SEDER
Heddlum
4 ALUMAN BROTHERS
a BRYAN JAMAS
a EDDIE MONEY
Light

(916) 343-8461 Heavy
TOM PETTY & THE HE
BOB SEGER
STEVIE NICKS
EXTREME
LYNYRD SKYNYRD 199
BAD ENGLISH
BISU

BAD ENGLISH
RUSH
VAN HALEN
DIRE STRAITS
A EDDIE HONEY
FABULOUS THUM
BILLY FALCOM
Medium
A BRYAN ADAMS
A ALLMAN BROTHE
Light
BULLETBOYS

PD: SOUTH MANSEY
HEARY
TOM PETTY & THE HE
BOB SECEN
STRYIE NICKS
ANTHAL LOCIC
LINHED SKYNTRD 199
JOE JACKSON
FABLIOUS THOMBERSI
PROCOL HARDM
STIM:
DIRE STRAITS
BLALT FALCON
BLALT FALCON Medium a EDDIE MONEY a BYYAN ADAMS a TIMBURS a ALLMAN BROTHERS Light a OND a JOAN JETT a BIG MUDIO DYNAMITE

PD: CORY WELLS MD: LANCE PALAGI Heavy DIRE STRAITS FABLICUS THUNDERBI MARC COMN TOM PETTY & THE HE EXTREME BILLY FALCON BOB SEDER Medium KWHI /Anch (907) 344-9622

PD: RADIO PHILL MD: KIMI STEVENS

KCLB/Palm Springs (619) 398-2171 PD: KATE WILLIS

MO: KIMI SILHONEY PROCOL HARUM
FOUR HORSEMEN
FOUR HORSEMEN
FOUR HORSEMEN

178 Current Reporters 160 Current Playlists

Called in Frozen Playlist (9):

KATT/Oklahoma City KQLZ/Los Angele KXFX/Santa Rosa WAZU/Dayton WIMZ/Knoxville WIXV/Savannah WRIF/Detroit

Did Not Report, Playlist Frozen (9)

KBAT/Odessa KQDS/Duluth KSQY/Rapid City WFYV/Jacksonville WHFS/Washington WPDH/Poughkeeps WTKX/Pensacola

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

KBCO/Denver (303) 444-5600 PD: DOUG CLIFTON MD: GINGER HAVLAT

Heavy
BOB SEDER
CHRIS WHITLEY
BONNIE RAITT
ANDMAL LODIC
TOM PETTY & THE HE
SQUEEZE
CROWDED HOUSE
BIG AUDIO DYNAMITE
TONI CHILDS
LEESSING BLESSING ALLMAN BROTHERS CRASH TEST DUMMIES SUFFOUDES SUBDIVES
DIRE STRATTS
DIRE STRATTS
DIRE STRATTS
DIRE STRATTS
DIRE STRATTS
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MANUAL LIBERTON
AARON NEVILLE
BOOK STRATTS
BOOK STRATTS
FROOD HARDIN
STRATTS
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FROO

KUPD/Ph (602) 838-3062

PD: DICK SHEETZ MD: BOB ANCHETA

HONTY
METALLICA (H)
VAN HALDNICH
FIREFOLISE
FIRES
STEPIE MICKS
RICHES SAMEDRA
BAD EMULISH
ALICE COUPER(H)
TOM PETTY & THE HE
BILLY FALCH
BOOKS
BORNIE RAITT
BETAN ADANS
RISH(M)
Medium
POUR HONSEPEN
SCREMM
A EDOLE HANNY
A EDOLE HANNY
BOOKS
BO

PD: CURTISS JOHNSON APD: J.D. HOLMES

KGON/Portland (503) 223-1441

Heavy DIRE STRAITS LYNYRD SKYNYRD 199 TOM PETTY & THE HE RUSH(M) SCHOOL OF FISH Medium

PO: REM ANTHONY

Heavy
VAN HALD!
STAN
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(208) 344-3511 MD: CURT CALDWELL

PD: GARY ALLEN APD: CURT CARTIER

APD: CURE VALUE
Heavy
DIRE STRAITS
TOM FETT & THE HE
RTZLE RATT
BOOMER SEDER
TOWN SEDER
STEVIE NICKS
JOE WALSH
METALLICA
RUSH
METALLICA
RUSH
BILL & TED'S BOOUS
WINTERO TULL
Medium
A BUSS IRKIN
BENERO TULL
MED'S BOOUS
Light
Light

PUI DALMA.
HOROLY
TOM PETTY & THE HE(L)
EXTREME
BOB SEIGE
BOB SEIGE
HICKS
HOCKLISH
AND
RETAIN
BOB SHEEN
RETAIN
BOB SHEEN
LITTLE FEAT
BOB DENGLISH
BOD DENGLISH
BO

(209) 869-2594 PD: BEAVER BROWN MD: RANDY MARANZ

Heavy
VAN HALEN
TOM PETTY & THE HE
BOB SEGGR
FABRICAUS THUNDERBI
LINYRD SKYNYRD 199
METALLICA
SCHOOL OF FISH
BILLY FALCON
FOUR HORSPHEN
ERIC GALES BAND
RUSH
OTHER STRAITS RUSH DIRE STRAITS STEVIE NICKS a BRYAN ADAMS Medium a EDDIE MONEY a SCORPIONS Light

PD: JOHN McCRAE MD: JACK GREEN

Heavy BLACK CROWES TOM PETTY & THE R.E.M. BONNIE RAITT BILLY FALCON Medium

PD: FRANK JAXON MD: HUBBY DEAN

a EDDIE MONEY a LYNYRD SKYN a BRYAN ADAMS a LITTLE FEAT Light

KLCX/Eugene (503) 345-8888 PD: DAVE NUMME MD: AL SCOTT

PD: DOUG INCOLD MD: BRICE KENDALL Heavy TOM PETTY & THE HE(M) R.E.M. BONNIE RAITT

KBPI/Denver KJKJ/Grand Forks KQDS/Duluth

Due to its LMA with WGR-FM (see Page 1), WUFX/Buffalo is no longer a reporter.



NATIONAL AIRPLAY®

PSYCHEDELIC FURS/World Outside (Columbia) ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)

CROWDEO HOUSE/Woodface (Capitol) BIG AUOIO DYNAMITE II/The Globe (Columbia)

SQUEEZE/Play (Reprise)

ERASURE/Chorus (EP) (Sire/Reprise) 6

NED'S ATOMIC DUSTBIN/God Fodder (Columbia)

VOICE OF THE BEEHIVE/Honey Lingers (London/PLG) 16 8

TIN MACHINE/Tin Machine II (Victory Music/PLG) 99 11 14

SMITHEREENS/Top Of The Pops (Track) (Capitol) WONDER STUFF/Never Loved Elvis (Polydor/PLG) 11

12

KIRSTY MacCOLL/Electric Landlady (Charisma)
SIOUXSIE & THE BANSHEES/Superslition (Geffen) 10 13

GARY CLAIL/The Emotional Hooligan (Perfecto/RCA) 12

B TRANSVISION VAMP/Little Magnets vs. The Bubble of Babble (MCA) 20

MARY'S DANISH/Circa (Morgan Creek) 1 18 CANDY SKINS/Space I'm In (DGC) 1 17

MEAT PUPPETS/Forbidden Places (London/Polydor) 21 1

13 19

ELECTRONIC/Electronic (WB) 22

20 JOAN JETT & THE BLACKHEARTS Notorious (Blackheart/Epic)

21 MOCK TURTLES/Turtle Soup (Relativity) 15

BILLY BRAGG/Sexuality (Track) (Elektra)

DEBUT > 23 LLOYD COLE/She's A Girl And I'm A Man (Track) (Capitol)

NITZER EBB/Family Man (Track) (Gefien) 24 24 19 25

JAMES/James (Fontana/Mercury) NORTHSIDE/Chicken Rhythms (Geffen)

DEBUT > 39

2 CHAPTERHOUSE/Whirlpool (Dedicated/RCA)

28 OMD/Sugar Tax (Virgin) 25

29 G.W. McLENNAN/Watershed (Beggars Banquet/RCA) 29

R.E.M./Out Of Time (WB)

New Rock chart information is reported by a carefully selected

group of radio's most musically adventurous stations.

NIRVANA BLUR CANDYLAND NORTHSIDE LLOYD COLE

BIG AUDIO DYNAMITE II

ROBYN HITCHCOCK & THE EGYPTIANS SIOUXSIE & THE BANSHEES SQUEEZE SEAL GARY CLAIL NED'S ATOMIC DUSTBIN

RED HOT CHILI PEPPERS

BLOOD SUGAR SEX MAGIK

HEW TRACK FROM

HOTTEST MOST

BIG AUDIO DYNAMITE II NITZER EBB VOICE OF THE BEEHIVE MY LIFE WITH THE THRILL KILL KULT NED'S ATOMIC DUSTBIN SIOUXSIE & THE BANSHEES SMASHING PUMPKINS

P1

PLAYLISTS

WRRU/Providence

(401) 272-9550 Michael Osbor

WOXY/Cincinnati

WFNX/Bosto (617) 595-6200 Kurt St. Thomas

Heavy
RE. M. HE ON THE ME CANDIDED TO THE ME CANDIDED TO THE BE CHOCKED HOUSE KIRSTY MECOLULY SEAL RIC COLORS STUDENTS OF VENU SEAL RIC COLORS CANDIDED TO THE MECOLULY SEAL RIC COLORS CANDIDED TO THE MECOLULY SEAL RIC COLORS CANDIDED TO THE MECOLULY SEAL RIC CANDIDATE SEAL R

WDRE/Long Island (516) 832-9400 Tom Calderone

Heavy
BIG ANDIO DYNAUT
SQUEEZE
WED'S ATOMIC DIST
JOAN JETT & THE B
BLACE BABST
FIRSTY MACOUL
VOICE OF THE BERN
OND
TITH HITCHOOCK &
RENN HITCH

(513) 523-4114 Phil Manning

Heavy
R.E.M.
STAN RIDOMAY
PSYCHEDELIC FURS
SIDURSIE & THE BA
BIG ABIDIO PARAHIT
ELECTRONIC
RICHARD THOPPSON
ERASURE
CROMPED HOUSE
SHITHEREEMS
ROPEN HITCHOOCK &
KIRSTY MACOULL
SEAL. KIRSTY MACOUL
SEAL
SQUEEZE
JESUS JONES
LLOYD COLE
FAT LADY SINGS
TOAD THE WET SPRO
ALISON MOYELIP
SAM PHILLIPS
FARM
HELLIPS
FARM
HELLIPS
HERD'S ATOMIC DUST
HARY'S DANISH
HECLIPS
HECL MED'S ATOMIC UNDON
MAD'S DANIESH
Medium
CARTER THE UNSTOP
MONDER STUPP
ZIOOT MANUET & TH
TILLY BRACG
DOE JACKSON
ELYIS COSTELLO
STRESS
HEAT FUPPETS
OF THE STEEL
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WWCD/Columbus (614) 444-9923 Kelli Gates

SIOUXSIE & THE BA CROWDED HOUSE NED'S ATOMIC DUST BIG AUDIO DYNAMIT CAMDYFLIP PARM WONDER STUFF PSYCHEDELIC FURS JAMES ERASURE BLECTRONIC ELECTRONIC
MOCK TURTLES
MARY'S DANISH
CARTER THE UNSTOP
ROBYN HITCHCOCK & ROBYN HITCHCOC SQUEEZE CHAPTERHOUSE G.W. MCLENNAN Medium MCLIONENA
MCGISTON
MC

a LLOYD COLE
SMITHEREENS
EXISTY MacCOLL
HOUSE OF LOWE
Light
TOLL
POWER OF DREAMS
PN DAWN
JOAN JETT & THE B
THORPSON THINS
THOUSEN
BILLY BRACC
BILLY BRACC

(612) 941-5774 Tony Powers

PRIMAL SCREAM
MEAT PUPPETS
MONTASIDE

KDGE/Dallas (214) 580-9400 Larry Nielson

Heavy
R.E.M.
PARM
SERLINE
SERLINE
SERLINE
SERLINE
LANGUAL
LANG

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

Heavy
BIG BUTO DYNAMIT
KIRSTY MACOUL
SIQUESTE & THE BA
PSTOKEDELLE PURS
CHOMBES HOUSE
ELECTRANIE
BRASSIRE
BRASSI

BILLLY BRAGG
SHITHEREMS IN THOMPSON THANS
OCEAN BLUE
IN JOHN STATE
IN LIGHT
IN THE JI
LIGHT
IN

XTRA/San Diege (619) 291-9191 Kevin Stapleford

Heavy,
R.E.M.
STEM MADNINE
THE MADNINE
TON PETTY & THE #
SQUEEZE
PHINCE & THE NEW
SHITHEREANS
JONESS
A ZIGGY HARLEY & TE
HY LIFE WITH THE
CONNECT HOUSE
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CHESTROHIC
JOAN JETT & THE 9
DIES STRAITS
PSTOCHOELIC PURS
BILLY BRADG
BILLY B BOLDSTEE & THE EN
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Heavy
PSTCHEDELIC PURS
KIRSTY MacCOLL
ERNSURE
CROWDED HOUSE
SQUEEZE
VOICE OF THE BEEN
GANY CLAIL
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ROSYN HITCHOOCK &
NED'S ATOMIC DUST
TIM MACHINE
HOCK TURTLES
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Hedium

Heavy BIG AUDIO DYNAMIT BLUR CROWNED HOUSE SHAMEN WONDER STUFF PSYCHEDELLO FURS ROBYN HITCHOOOK & OND SMASHING PURPKING SIGUISSIE & THE BA SHICTHEREBIS

SIQUESTE & THE BA SMITHEREEMS WOICE OF THE BEEN R.E.M. GARY CLAIL NORTHSIDE SCHOOL OF FISH TOO MUCH JOY PRINAL SCREAM EMBORISM STATE OF THE BETTER MACHINE MARY'S DANISH BILLY BRACK OF TRANSVISION VAND NIEWANA MEAT PUPPETS (CRAFTMENC).

KUKQ/Phoenbe (602) 838-0400

Heary PHPPETS
RIRSTY MAGOULA
APOLLO SHILE
ERASHRE
TIN MAGDHE
ERASHRE
TIN MAGDHE
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TIN MAGDHE
ERASHRE
THOMEON STUPP
FORTH
FORTH HITCHOOKS &
CANDY SKINS
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CANDY SKINS
SHITHEREPSIS
TRANSYISION VAMP
JOAN JETT & THE #
HOTOGOO GUNGS
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COMPANION
POPPONI LL EAT ITSE
THOMPSON TWINS
TORKY
AND THOMEON
FORTH
GRAPES OF WARTH
TORKY

GRAPES OF WARTH
THOMEON
BLUE
THAIN
HILLTOAN BROTHERS
LIGHT
AND
STRAIT JACKET FITS
PITE THERY
STRAIT JACKET FITS
PITE THERY
SHITHERY

KJQN/Salt Lake City (801) 392-9550

Heavy
VOICE OF THE BEH
ROEN'N HITCHOOK S
GART CLAIL
LLOYD COLE
ENGATED HOUSE
THORSEN THINS
HITCH EXB
JAMES
PEAR PUPPETS
JOAN JETT 6 THE B
7 ROD 7
SOCIETY
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JAMES
SHOULD JOE JACKSON
DE
SOCIOL OF FISH
ALL AROUT EVE
BIG AUDIO DYNAMIT
HE BIG AU

Richard Sands

ERASURE
MORTHSIDE
BIG AUDIO DYNAMIT
SIOUSSIE & THE #A
KIRSTY MacCOLL
JAMES
PSYCHEDELIC FUR:
ELECTRONIC
ELUR
Medium
POF HLUR HODGE HORSE H

Did Not Report, Playlist Frozen (S): KBBT/Portland WHFS/Waskington WHTG/Asbury Park, NJ WMDK/Peterborough, NH WXVX/Pittsburgh

(908) 542-1410

a ORB

KITS/San Francisco (415) 512-1053

WBNY/Buffalo (716) 878-3080 Mike Parrish

AMERICAN HUSIC CL. PRIMAL SCHEAM BLUR NIRVANA SOUNDGARDEN Hottest: MONDER-STUFF BIG AUDIO DYNAMIT NED'S ATOMIC DUST ADAM SCHMITT DOUGH HOYS

WXVX/Pittsburgh (412) 856-4123 Alex Lindsay

none Hottest: XTC JOE JACKSON SQUEEZE ROBYN HITCHCOCK & VOICE OF THE BEEH

WBER/Rochester (716) 381-4353 Andrew Chinnici

HOUSE OF FREAKS MUDHONEY CANDYLAND HOLFGANG PRESS CURVE BLANCE BABIES INNOCENCE MISSION SMASHING PUMPKINS

P2

ADDS & HOTS

WHTG/Asbury Park Butscher/Pinfield

WNCS/Montpeller, VT (802) 223-2396 ZInd/Petersen DAYS SHARP HOLLESHIT: DIRE STRALTS WIDESPREAD PANIC G. M. HOLLEBIAN CRASH TEST DUPLIE JOHN LEE HOCKER

none
Hottest;
ELECTRONIC
CROWDED HOUSE
BIG AUDIO DYNAMIT
SEAL
ROBYN HITCHOOCK &

(914) 679-7266

OCEAN BLUE
BLUE AEROPLANES
TIDBUK3
RAW YOUTH
CANDY SKINS
NORTHSIDE
HOTLEST:
SEAL
HASSIVE ATTACK
SQUEEZE VOICE OF THE BERH ROBYN HITCHDOCK &

KACV/Amarillo (806) 371-5227 Jamey Karr

ELUR
NIRVANA
RAM YOUTH
HOTUSE:
INNOCENCE MISSION
JOAN JETT & THE B
DOVES
SHITHERBEENS
CANDY SKINS

(404) 651-2240 Jeff Clark

VOICE OF THE BEEN NORTHSIDE DR. DEATH VOL. 5 HOUSE OF FREAKS DEFINITION OF SOU PLACE OF GENERAL COLL

TIRVE TRB FILLT BRAGG SORRISSEY PORKLOSSI POSTANE JANE PAT LIFE WITH THE TONI CHILDS G.W. MCLEDNAN PSYCHEDELIC FURS

FERRY GARCIA BAND FETER APPELBAUM & NOUSE OF FREAKS DRB
DAVID SANDBORN
Mottest:
CROWDED HOUSE
BONNIE RAITT
INNOCENCE MISS
LED KOTTKE

WRLT/Nashville (615) 242-5600

HLUR
DAVE SHARP
TRIP SHAKESPEARE
BLUES TRAVELER
JOHN LEE HOOKER
HOTTER
HOTTY & THE H
SQUEEZE
DAYID WILCOX
ANIMAL LOGIC
BIG AUDIO DYNAMIT

KBBT/Portland (503) 222-1011 Michelle Dodd

none Hottest: CROWDED HOUSE. JOAN JETT & THE B STING SIOUXSIE & THE BA SEAL

Albuquerque (505) 471-7110 BHI Evans LLOTO DOLE BLIR BUDDY GUY PH DAMN WENDUS FIVE THIRTY OCEAN BLUE ODDS OODS
Hottest:
MASSIVE ATTACK
GARY CLAIL
SQUEEZE
INNOCENCE MISSION
ANIMAL LOGIC

P3

ADDS & HOTS

WCDB/Albany (518) 442-5158 Carrie Glunta

BLUR
TRIP SHAKESPEARE
THIS PICTURE
ODDS NEGATIVELAND
DAS DAMEN
WILLIAM BURNOUCHS
DAVE ALVIN
HAD PROFESSER
RIDE
IMMOTRAL HIND STA
HOLLESS:
BARK MARKET
WEIRD PAUL
TONYALL
LOOP
FISH KARHA NIRVANA PEARL JAM NORTHSIDE NORTHSIDE SCHASCLE Hoteast: MASSIVE ATTACK SQUEEZE ALISON HOYET KATYDIDS AMERICAN MUSIC CL

SOUNDGARDEN
BLUE ARROFLANES
THIS PICTURE
CANDITAND
BI ROLAND
JOAN JETT & THE B
BASY ANIMALS
HOLLEST
SMASHING PUMPKINS
MUDENDY
ROSIN HETCHOOOK &
MASSIVE ATTAOX
SOUNDGARDEN

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

PRIMAL SCREAM MATERIAL RAW TOTTH TEPER THINY LOUD BY THE TEPER THE TEPER THE TEPER THE TEPER THE TE

31 Current Reporters 24 Current Playlists

Called in Frozen Playlist (2): KITS/San Francisco WFNX/Bosten

CHR P1 PLAYLISTS

New York

7400 new Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

25, 27, 26

Baltimore 104 WBSB

PD: Todd Fisher MD: Ric Sanders

1 1 BRYAN ADAMS/(Everything I Do) I D
3 2 EBCAME CLUB/1'11 de There
3 2 EBCAME CLUB/1'11 de There
4 ANY GHANT/Every Heartheat
7 PALA ABBULT/TO Promise D' A New
5 A TARA ABBULT/TO Promise D' A New
10 7 DESTITE/Feing Lille A Flower
11 7 OCRITA/Tare Lation
11 10 OCRITA/Tare Lation
12 11 CATHY DESTITE/Feing Lille A Flower
13 11 CATHY DESTITE/Feing Lille A Flower
14 10 OCRITA/Tare Lation
15 10 R CORP LONG/HAID O' Change
16 10 AZIY JEFF & FREE/Summerties
17 IN CALL COMMITTING LILLE LATION
18 10 PROMISE ADAMS LILLE LATION
19 10 PROMISE ADAMS LILLE LATION
20 10 LEDRY JRANTIZ/II AJA'S OVER 'TIL IL
20 DONNEE BAIT/Josephing To Talk Abo
ADDS NOME

EAGLE 106

WEGX PD: Brian Phillips Philadelphia

OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

Music Coordinator, Chuck Tisa

H 1 | BIYAM ADMESSEVER Lining | Del 1 | 0

H 2 | 2 | C & C & C | MISIC FACTOTTHING THE NEW YOR

H 3 | 3 | BOYZ | I | BIN/MOTORNIPALITY | NEW YOR

H 3 | 3 | BOYZ | I | BIN/MOTORNIPALITY |

4 | 9 | PALA ABDAL/The Fronties | Del New |

4 | 3 | APY OFMATIZER | MEANING AMERICAN

H 3 | 10 | BORDITE/FAGIN | LIE A Flower

9 | 8 | BEAL/Cray

10 | 10 | MATTER FACE | MEANING AMERICAN

11 | MLF/2 A.R. Eternal

10 | 10 | LENV REAVITZ/IS AIN'S OVER TITLE

10 | 11 | LENV REAVITZ/IS AIN'S OVER TITLE

10 | 12 | LENV REAVITZ/IS AIN'S OVER TITLE

10 | 13 | LENV REAVITZ/IS AIN'S OVER TITLE

10 | 10 | COLOR RE RABO/I deere Hi Amer

10 | 10 | COLOR RE RABO/I deere Hi Amer

10 | 10 | COLOR RE RABO/I deere Hi Amer

11 | 10 | MATTER/LECKE WIN/MOTORITY | MENU |

20 | 21 | MATYL MENTER/CREATICE | MATTER |

21 | MATYL MENTER/CREATICE | MATTER |

22 | 22 | MATYL MENTER/CREATICE |

23 | 22 | MATYL MENTER/CREATICE |

24 | 27 | ERION OUT | MENTER |

ADD | STEMATITH ROSEUM GORG |

11 | 20 | USBO/MERS I AM COME AND I HE FOR HE

25 | 27 | MATYL MENTER/CREATICE |

26 | 27 | MATYL MENTER/CREATICE |

27 | 28 | MOS DEMANTING ROSEUM GORG |

10 | 28 | ZENTER/CHEE | MATTER |

ADDS | 28 | 29 | 30



Boston

PD: Sunny Joe White APD/MD: Jerry McKenna

H 3 1 MARRY NARK & THE/Good Vibrations
8 2 2 BOY2 II NEW/Mateurshillig to be Found
9 2 4 FAULA ADDAL/The Freetse Of A New
1 3 BYANA ADMAL/The Mateur Bana
1 0 9 C & C FAULE FACTO/Things The Hale Y
1 0 9 C & C FAULE FACTO/Things The Hale Y
1 10 9 C DE ADMAL/The Office The Act
1 12 MICHAEL BOLTOW/Time. Leve And Tender
1 12 DOMAN DUWER/MAIN/Mounting Back To Yeu
1 10 DOMAN DUWER/MAIN/MOUNTING BEST TO YEUR
1 10 DOMAN DUWER/MAIN/MOUNTING BEST TO YEUR
1 10 DOMAN DUWER/MAIN/MOUNTING BEST TO YEUR
2 10 DOMAN DUWER/MOUNTING BEST TO YEUR
2 10 DOMAN DUWER/MAIN/MOUNTING T

21, 30

MoJo New York 95.5 FM

WPLJ

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

27. 28. 29

Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

EDDIE MONEY/Heaven in The Back Se BRYAM ADAMB/Can't Stop This Thing MARRY MAMK & TME/Good Vibrations TAMI SHOM/The Truth MAMTIKA/Love. Thy Mill Be Do JAMES BROM/Move On



PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

MD: Crims Taylor

H 1 1 BRYAN ADARG/(Everything I Do) I D

H 3 2 BRYX.II HEN/Hotomophilly

H 7 4 FORMAN ADARG/(Everything I Do) I D

H 7 4 FORMAN ADARG/(Everything I Do) I D

H 7 4 FORMAN ADARG/(Everything I Do) I D

H 7 4 FORMAN ADARG/(Everything I Do) I D

D 6 FORMAN ADARG/(Everything I Do)

D 6 FORMAN ADARG/(Everything I Do)

D 6 FORMAN ADARG/(Everything I Do)

D 7 4 FORMAN ADARG/(Everything I Do)

D 8 FORMAN ADARG/(Everything I Do)

D 9 FORMAN ADARG/(Everything I Do)

D 10 FORMAN ADARG/(Everything I Do)

D 11 FORMAN ADARG/(Everything I Do)

D 12 FORMAN ADARG/(Everything I Do)

D 13 FORMAN ADARG/(Everything I Do)

D 14 FORMAN ADARG/(Everything I Do)

D 15 FORMAN ADARG/(Everything I Do)

D 15 FORMAN ADARG/(Everything I Do)

D 16 FORMAN ADARG/(Everything I D)

D 17 FORMAN ADARG/(Everything I D)

D 18 FORMAN ADARG/(Everything I D)

D 18 FORMAN ADARG/

MIX100.7FM

WMXP/Pittsburgh

PD: Rich Hawkins MD: Bill Webster

2 1 NLF/3 A.M. Eternal
H 3 2 HARRY MARK & THE/Good Vibrations
3 3 COLOR ME BADD/I Adverse That Make Y;
1 3 HARRY MARK & THE/GOOD VIBRATION
2 0 FALLA ABDL/The Produce Of A Mew
1 1 M. THE/WY/I CAN'T WALL AND THE
2 0 FALLA ABDL/The Produce Of A Mew
1 1 M. THE STATE OF THE MEMBER OF A MEMBER OF A

LOMNIE GORDON/Genna Catch You BRAND MEN HEAVIES/Never Stop

BLACK BOX/Fensesy
JOHANDA/Get A Love For You
OR-H-MOREY-Veryetherday
ZIOGY HARLEY/Good Time
LIBA FISCHER/Bove He
BELL BIV DEVDE/MORE TO The Mutha
LOMDDMBEAT/No Moman No Cry
HANTINA/Love... Thy Will Be Do
OERAMDO/Mhan The Light 60 Ou

Boston WXKS-FM Cis. 108 F M

PD: Steve Rivers Music Coord: Tad Bonvie

HUSIC COORD: Fad Bonvie

1 1 BRYAN ADAMS/(Everything 1 De) 1 D

2 1 D

3 MATALIS COLE WYMA/Despetials

4 3 MEANY D. h The Story of the Found Li

4 5 MEANY D. h The Story of the Found Li

4 6 5 MEANY D. h The Story of the Found Li

4 6 5 MEANY D. h The Story of the Found Li

4 7 EITHER WHO FACTORY OF THE MEANY

7 EITHER WHO FACTORY OF THE MEANY

1 9 FAULA ABBLY/The Proates De A New

1 1 1 CATHY DERNIES/TOR Reng Livel

1 1 1 CATHY DERNIES/TOR Reng Livel

1 1 1 LATHY DERNIES/TOR Reng Livel

1 2 LATHY DERNIES/TOR Reng Livel

2 LATHY DERNIES/TOR LIVEL

2 LATHY DERNIES/TOR LIVEL

2 LATHY DERNIES/TOR LATHY DERNIES

2 LACK BOX/Fentes

2 LOOKER LIVEL LATHY DERNIES RESK TO YOU

2 LACK BOX/Fentes

2 LOOKER LIVEL LATHY DERNIES THE FOR THE

2 LOOKER LIVEL LATHY DERNIES LATHY TOR LIVEL

2 LACK BOX/Fentes/TOR LATHY TOR LIVEL

2 LACK BOX/Fentes/TOR LATHY TOR LATHY TOR RESIDUAL LATHY TOR LIVEL LATHY TOR LATHY TORS. THE TOR LATHY TOR LA

ARMY OF LOVERS/My Army Of Levers SIOUXSIE & THE BA/Kiss Them For Me CURTIS STICERS/I Monder May JESUS JONES/RssI. Rasi, Resi

BAD ENGLISH/Straight To Your Mear OR-M-HORE/Everyotherday JAMES BROWN/Move On RYTHM SYNDICATE/Mey Donna BOR SEGER/The Real Love

Providence



PD: Paul Cannon MD: Tony Bristol

H 2 1 BOYT II MEN/Hotsemphilip
H 4 2 MARKY MARK b 1mE/Good Vibrations
3 3 MAZY MEP & FREE/Summartime
4 1 A MARKY MARK b 1mE/Good Vibrations
3 3 MAZY MEP & FREE/Summartime
5 CALL MARKY CAMPA CALL MARKY CAMPA CAM

32, 35 BRYAN ADAMS/Cen't Stop This Thing BELL BIV DEVOE/Mord To The Muthe

WIOQ/ Philadelphia

PD: Jefferson Ward

22, 24 LISA FISCHER/Bave He CECE PENISTON/Finally ANOTHER BAD CREAT/Jealous Girl

JINNY/Keep Here
UNITY/Unity
PRETTY IN PINK/AII About You
TIMMY T./Tee Young To Leve You
JAMES BROWN/Move On

95.5 FM Canhipusus Music Washington, D.C.

PD: Jay Stevens MD: Albie Dee

HILL ANDROTT BY MATUREZO P.P.

2 2 TORY TERRY/Wish You

H 3 3 LISA LIBALIES THE BEST HIT 'Em

4 PEAGO BRYGON'CAN YOU STOP THE REIN

5 DATTY JOFF & PREDY/Summarian

6 CLOR RE BADDY AGON BY ANDROTT AND THE STOP LOW

7 PARAY MARK & THE JOGO WIPETION EN

8 CLOR RE BADDY AGON BY AGENT

10 LO COMMAN MARK & PRINCIPLE OF THE STOP

11 11 SHO BASS/Pap Goes The Wester II

12 12 BELL BIV DEVOLMENT TO THE WHITE

13 10 JUTHEM TORNEY THE WAS ANDROTT TO BE A Fo

14 10 JOHN STOP THE WAS ANDROTT TO BE A FO

15 10 JOHN STORM TO THE WAS ANDROTT TO BE A FO

16 10 JOHN STORM TO THE WAS ANDROTT TO BE A FO

17 19 GOUNDS OF BLACKMEY JOHN STORM

19 19 WARESSA MILLIAMS/MUMNING BACK TO VOU

20 20 LOWING OF BLACKMEY THE STORM

21 21 BALT-M-PETALLET'S THE MISSIE BOND

22 27 MORNE ENDROTTES THE WAS ANDROTTES.

23 26 PRAME IN MACHINE THE MISSIE BOND

24 27 COMMA SHAME THE MACHINE THE WAS AND THE WAS

25 27 MARKE HONG MACHINE THE WAS AND THE WAS

26 28 PRAME IN MACHINE THE WAS AND THE WAS

27 29 BAADD MAN HEAVIER FROM THE MAPPY

ADDS

NOME

ZIODY MARLEY/Good Time PHML18 HYMAM/Don't Manne Change Th GETO BOYS/Mind Playing Tricks D LITTLE LDUIC VEOA/Rids On The Rhythm B.O. THE PRINCE D/This Best Is Hot JAMES SHOWN/HOWS ON

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

WQHT

New York

SOUTH



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

1 1 BRYAN ADAMS/(Everything I Do) I D
2 3 EL GORERA/For Turn Turn
2 3 EL GORERA/For Turn Turn
4 ADAMS / Everything I Do) I D
4 4 ADAMS / Everything I Do) I D
5 CLORER BADD/I adams / Everything I
5 CLORER BADD/I adams / I Amar
10 ID CONTINA/Tempetation / I Amar
10 ID CONTINA/Tempetation / I Amar
11 I HEAVY D. & THE BO/Now That He Found L
12 I HEAVY D. & THE BO/Now That He Found L
13 I AMAY ORANIZED OF THE I BAD I AMAR
13 I AMAY ORANIZED OF THE STATE AND I AMAR
13 I AMAY ORANIZED OF THE STATE AND I AMAR
22 I HI-FIVE/I Can't Walt Manne Use Your
22 I HI-FIVE/I Can't Walt Manne Use Your
22 I HI-FIVE/I Can't Walt Manne Use Your
22 I HI-FIVE/I Can't Walt Manne
22 ELSA LISA/Let The Beat Mis 'Es
23 ELSA/E CLURY I'il Be There
23 ELSA/E CLURY I'il Be There
23 ELSA/E CLURY I'il Be There
25 ELSA/E CLURY I'IL BE THERE
##

BLACK BOX/Fentesy FRANKIE KNUCKLES/The Whistle Bong MAUGHTY BY NATURE/D.P.P. SHABBA RANKS/Twice My Age

100.7 FM
The Best Music Mix Miami

PD: Frank Amadeo MD: Johnna Ceccoli

MICHAEL W. SMITH/For You JASMINE GUY/Just Hant To Hold You



PD: Jay Taylor MD: Rich Anhorn

H 1 I BRYAN ADARD/(Evrything I Do) I D
2 2 ARY ORANT/Evry Mestiset
3 3 C L C MCGE FACTO/Things The Make
3 3 C L C MCGE FACTO/Things The Make
4 C L C MCGE FACTO/Things The Make
5 PALA ADDL/The Predice Of A New
7 A CATHY ORNIS/Too Iman Mellis
10 7 HICHARD SOLTON/THEW Love and Tend
11 D HICHARD SOLTON/THEW LOVE AND THE MINISTER
12 D HICHARD SOLTON/THEW LOVE AND THE MINISTER
13 THE MINISTER OF THE MINISTER
14 PARTY MAKE A THE MINISTER
15 THE MINISTER OF THE MINISTER
16 PARTY MAKE A FRESCHOMMENT HER MINISTER
17 THE MINISTER OF THE MINISTER OF THE MINISTER
18 THE MINISTER OF TH

ADDS 29 RYTHM SYNDICATE/Hey Donne

JESUS JONES/Real, Real, Real LISA FISCHER/Save Me BAD ENGLISH/Straight To Your Meet

PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

H 4 1 BOYZ IZ MEN'NEGOMEPHISING
2 2 CATHY DEPONIS/Too Hany Helis
4 2 3 SCOPFICHA/Feling DY Change
5 2 SLATE/J A. M. Exercis
5 MLAT/J A. M. Exercis
1 4 ESCAPE CUUJ/1/13 BE There
7 7 FICHALE, BALL DOYTHER. Lave And Tender
7 7 FICHALE, BALL DOYTHER. Lave And Tender
8 H 10 9 MARKY MARK & THE/Good Vibrations
10 11 C. & C. MOZIC FACTO/Things That Hake y
11 11 C. & C. MOZIC FACTO/Things That Hake y
12 10 COOR ME BADD/1 Adore MI Amer
13 11 A DO STEMENT/THA HOLOW SIGN
14 22 14 FIREMONSK/Love OF A Lifetime
15 15 C. MOZIC FACTO/Things That Hake y
16 10 DOWNHOWN OF A Lifetime
17 EXTENSIVE HAVE A LOVE FOR YOUR
18 17 EXTENSIVE HAVE A LOVE FOR YOUR
19 10 DOWNHOWN OF THE HAVE A LOVE FOR YOUR
20 20 LISA LISA/Let The Back Mit 'Ge
21 22 LOWNIE ORDION/Oronna Catch You
21 22 AMERY OF LOVERS/MARKY OF LOVERS/MARKY OF LOVERS/MARKY A REAL TO A LOVERS
22 SEDUS OMERIFIED TO THE SITE AND A LOVERS
23 24 MARY CLUDIES TO THE SITE AND A LOVERS
24 DOWNIE MAITY/SOBENSKING TO TAIL AND
25 25 MARY LEWIS & THE/IX HIX THE LISE A NE
26 26 MARY LEWIS & THE/IX HIX THE LISE A NE
27 28 MARY LEWIS & THE/IX HIX THE LISE A NE
28 DESTRUCTION OF THE SYMPLICATION OF THE POWNIE AND THE POWNIE AND THE SYMPLICATION OF THE POWNIE AND THE PO

AARON NEVILLE/Everybody Plays The F HEAVY D. & THE BO/Now That We Found BIOUXSIE & THE BA/Kiss Them For Me

Houston



KKBQ PD: Dene Hallam Ops. Dir.: Dave Elliott MD: John Gray

MD: John Gray

H 2 1 FIREHOUSE/Lave Of A Lifetime
H 3 2 SCORPIONS/HIM Of Change
H 4 3 SUMMIE MAITT/Smeathing IT 721 And
1 SLOWIE MAITT/Smeathing IT 721 And
1 SLOWIE MAITT/Smeathing IT 721 And
1 TO A SLOWIE MAITT/Smeathing IT 721
1 TO A SLOWIE MAITT/Smeathing IT 72
1 TO A STORY/Larning IT 72
1 TO A SLOWIE MAITT/Smeathing IT 73
1 TO A SLOWIE MAITT/Smeathing IT 74
1 TO A SLOW

24, 25 EDDIE MOMEY/Meaven In The Beck Se STEVIE NICKS/Sometimes (It's A Bit OREAT builte/Lovin' Kind MOTLEY CRUE/Prime! Screem

METALLICA/Entar Sendman QUNS N' ROSES/You Could Be Mine MICHAEL LEARNS TO/My Blue Angel

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Dir. Ops: Marc Chase PD BJ Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

27, 28, 30, 35

Houston Hits. Without the hype.

PD: Steve Wyrostok

H 1 1 BRYWN ADDREY/Everything I DD I D
H 2 2 SEAT-H-PEPA/DD YOU MANT HE
H 3 3 CRABURE/Chorus (Covere Up Th
3 4 CR 5 CRUBIC PROTOTISING THAT MAN B
H 5 4 CR 5 CRUBIC PROTOTISING THAT MAN B
H 7 FIRST CONTROL TO THE COURT OF THE CONTROL
B 7 FIRST CONTROL TO THE COURT OF THE COURT O

MARON NEFILLE/Everybody Plays The F HEAVY D. & THE SO/New That He Found



OM/PD: Chris Bailey Norfolk MD: Ellis B. Feaster

1 1 PALEA SERL/The Promise Of A New
H 2 2 SERL/Shell
H 3 2 SERL/Shell
H 4 3 REPLANCE SELLOW/Time. Lave And Tender
B 4 3 REPLANCE SELLOW/Time. Lave And Tender
B 5 CATTY ODERBIS/Too Hamy Wells
L 5 SL/2/A M. Esternishment Amer
H 7 7 AMAINY MARK B THE/Come Valentains
L 7 MAINY MARK B THE/Come Valentains
L 8 MAINY MARK B THE/Come Valentains
L 9 CATTY OF THE SELLOW AND THE SELLOW AND

BORNETE HAITT/Something To Talk Abo LISA FISCHER/Save Me RTI/Face The Music NIKELAJ STEEN/Ange!
JASHINE BUY/Just Want To Hold You
BRYAN ADMYS/Can't Stap This Thing

CHESMEY "MARKES/The One And Only LA"S/There She Goss GS SPECIAL/The Sound Of Your Vol RIFF/IF Wow're Serious BLACK BEX/Fantesq CUNTIS STIGERS/I Wonder Why POLLEY CHESMES

KHYI/Dallas

Powerestan FEEL the ENERGY!

PD: Frank Miniaci APD/MD: Mike Easterlin Music Coord: J.J. Morgan

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes

MD: Ross Knight

NONE HONE

SANTHANDER: The Will Be Do
Lise Finder: Save at Vent To Be AND
ELL BY FINDER: Save at Vent To Be AND
ELL BY DEVOCATION TO BE AND
SALTH-MERALE'S Talk ABOUT SET
AND SHORTH TOUR
WANEISA WILL LAMP SHORTH TO YOU
WANEISA WILL LAMP SHORTH TO YOU

Dallas

all hit The Eagle

PD: Joel Folger APD/MD: Jimmy Steal

APD/MD: Jimmy Steal

H 2 | Cheer MRW/TE/It air's Over 'Ill It
2 | RABAL ARBAL/The Frents O' A New
H 3 | 2 | ARBAL ARBAL/The Frents O' A New
H 4 | 3 | ARBAL/The Frents O' A New
H 5 | 3 | ARBAL/The Frents O' A New
H 6 | 1 | ARBAL/The Heart Baak
H 6 | 1 | ARBAL/The Heart Baak
H 7 | RABAL/The Heart Baak
H 7 | RABAL/The Hard Baak
H 10 | 1 | ARBAL/The Hard Baak
H 10 | ARB

ROD STELART/The Motour Song EXTREME. Hole Hearted BRYAN AMAMS/Can't Stop This Taking

RYTHM STMDICATE/Mey Donna SIGUXSIK & THE BA/Kiss Them For Me MICHAEL LEARNS TO/My Sive Angel



Stopless Music KBXX/Houston

PD: Reb Scorpie MD: Greg Head

WID. CATCH THE CAN'T WAS A CASE OF THE CAS

HEAVY D. & THE BO/Now That He Found Lo.
RLF/3 A. M. Etarnal
EX-GIRLFRIEND/Why Can't You Come Ho

New Orleans PD: Brian Thomas APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

NONE
OR-N-HORE/Evergatherday

NIDWEST



PD: Jack Alix APD/MD: Mike Kennedy Music Coord: Ben Jammin'

1 1 PAMEA AIDUA/The Prosise Of A New
H 2 2 DOVE II MEM/Metounphiliy
4 3 2 C. C. MUSIC FACTOTThings That Make You
4 3 C. C. MUSIC FACTOTThings That Make You
4 9 3 PAMEA SELECTION Any AMERICA
5 PAMEA SELECTION AND AND AID
6 4 HI-FIVE/I Can't West Another
7 PAMEA SELECTION AND AID
7 PAMEA SELECTION AND AID
10 9 MICHAEL BOLTOWYSIAN, USIN AMERICA
11 12 DOCUMENT AND AID
12 BEAL-Cycas
13 12 BEAL-Cycas
13 12 BEAL-Cycas
14 12 DOCUMENT AID
14 14 MID STEAMY-TIME HOLSOW DONE
15 12 BEAL-Cycas
16 16 MID STEAMY-TIME HOLSOW DONE
17 16 PAMEA DAMPS (PAMEA)
18 17 PAMEA DAMPS (PAMEA SELECTION
19 17 PAMEA DAMPS (PAMEA)
11 10 MATALE COLL WINA/ORDERSTRAD
11 20 MATALE COLL WINA/ORDERSTRAD
11 20 MATALE COLL WINA/ORDERSTRAD
12 DOCUMENT LENGTH SELECTION
13 10 MATALE COLL WINA/ORDERSTRAD
14 20 MATALE COLL WINA/ORDERSTRAD
15 10 MATALE COLL WINA/ORDERSTRAD
16 10 MATALE COLL WINA/ORDERSTRAD
17 DOCUMENT LENGTH SELECTION
18 10 MATELEA/LAWA . TRU WIN TO BE A FOUR
18 10 MATELEA/LAWA . TRU WIN THE BE DE
18 10 MATELEA/LAWA . TRU WIN THE BE DE
18 10 MATELEA/LAWA . TRU WIN THE BE DE
18 10 MATELEA/LAWA . TRU WIN THE BE DE
18 10 MATELEA/LAWA . TRU WIN THE BE DE
19 10 MATELEA/LAWA . TRU WIN THE BE DE
19 10 MATELEA/LAWA . TRU WIN THE BE
10 MATELEA/LAWA . T

TONY TERRY/With You BIG AUDIO DYNAMIT/RUSH ZICCY MARLEY/GOOD Time

HOT102

WLUM /Milwaukee MD: Dana Lundon

H | 1 SPYAN ADMEDITEVE STREET | Dol 1 D |
H | 2 SPEAN COMES | Continue | Dol 1 D |
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COMOUND FRANCES/The One And Only
JERRY MARKES/The One And Only
JERRY JONES/Real, Real, Real
ON-H-TORES/Reverystherder
DONN BUMMER/Man Love Cries
DONN BUMMER/Man Love Cries
TANT SHOW! The Truth
MA'S/There She Gost

WNCI 97.9

PD: Dave Robbins Columbus APD; Dan Bowen MD: John Cline

ADDS 30. 31. 32

Cincinnati MD: Brian Douglas

34. 35 MICHAEL W. SHITM/For You EDDIE MOMEY/Essaven in The Sect Se CURTIS BTIGERS/I Monder Why

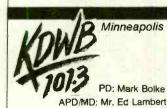


PD: Dave Shakes MD: Todd Cavanah

MU: TOOD Cavanah

H 3 1 MEAVY D. & THE BOTHER THAT HIS FOUND LOV
2 2 C 5 C MISIE FRONTOTHING THAT HIS FOUND LOV
3 3 C 5 C MISIE FRONTOTHING THAT HAS MAKE YOU
4 5 MANNY MARK 5 THE CAME VISITED HAS MAKE YOU
5 MANNY MARK 5 THE CAME VISITED HAS MAKE YOU
6 A REPARE ONE THAT HAS MAKE A LOVE FOR YOU
7 JOHNNON FOUND HAS MAKE YOU FOR YOU
10 10 CORROTH FOUND THAT HAS MAKE YOU
11 11 PAULA ARBULT THE FRONT OF A MAKE YOU
12 11 PAULA ARBULT THE FRONT WORLD THAT HAS MAKE YOU
13 11 PAULA ARBULT THE FRONT WORLD THAT HAS MAKE YOU
14 10 THE CORROTH COTTAGE HAS TO HAVE
15 17 UR GOTHER THAT HAS MAKE A
15 10 CORRINATION FOUND LIST A FOUND HAS MAKE A
15 10 CORRINATION FOUND LIST A FOUND HAS MAKE A
15 10 CORRINATION FOUND HAS MAKE A
16 10 CORRINATION FOUND HAS MAKE A
17 10 CORRINATION FOUND HAS MAKE A
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17 10 COR

29. 30 TYCIE & WOODY/Rhythm Is Gomma Get Y OR-N-MORE/Everyotherdag NATURAL SELECTION/Do Anything



H 2 I BRYAN ADAMES/COVERYSHING I Doll I D
1 2 NATURAL SELECTION/Do Anything
H 4 3 C 6 C MUSIC PROTO/Things That Habe You
5 CATTY DENSESTATE Pany Last
H 6 6 FIREHOUSE/Leve DF A Léfetier
H 7 10 P RICHAEL BULTON/Files. Love and Tender
J 10 P ROCKER BE ADAM Time.
J 10 P ROCKER BE ADAM Time.
J 10 P ROCKER BE ADAM To Accord H Amer
J 11 CONTINUTION AND TIME AND TIME.
J 12 D SOUR ME ADAM TO CENTRE ADAM
J 20 D SOUR PER ADAM TO CENTRE
J 11 CONTINUTION AND TIME.
J 12 D SOUR TO CONTINUE AND TIME.
J 12 D SOUR TIME AND TIME.
J 12 D SOUR TIME AND TIME.
J 12 D SOUR TIME.
J 13 D SOUR TIME.
J 14 D SOUR TIME.
J 15 D SOUR TIME.
J 16 D SOUR TIME.
J 16 D SOUR TIME.
J 17 D SOUR TIME.
J 18 D SOUR TIME.

36 SONNIE RAITT/Bomething To Tmlt Abo BAD COMPANY/Welt Through Fire NIKOLAJ MTEER/Angel SIOUXSIE & THE BA/K: ss Them For Me

Detroit PD: Rick Gillette APD/MD: Mark Jackson

H 2 1 BOY: IT TEMPTHOLOUPINE IS
H 2 2 HINTON TO THE COMMENT OF THE

WZPL/Indianapolis, OM/PD: Don London

MD: Garett Michaels

LISA FISCHER/Seve Me BIOUXBLE & THE BA/Kies Thes For Me

9104 THE #1 HIT MUSIC STATION KBEQ

Kansas City PD/MD: Jon Anthony APD: Geoff St. John

APD: Geoff St. John

H 3 1 MICHAEL BOLTOW/Thee. Leve And Tender

4 2 MESDOV/Only The MELT Tell

1 9 SCORP IDMOMFMEN BULL Tell

1 9 SCORP IDMOMFMEN OF Change

6 4 PANA ARDAL/The Tenness Of A New

6 6 ST. ARDAL THE TENNESS OF A New

7 CHEMICAL THE TENNESS OF A New

10 10 FOR STEWAY/The A CHEMICAL THE TELL

11 APT OF A CHEMICAL THE A FLOWER

12 10 ROSETTE/F#4618 Like A Flower

13 11 APT OF A CHEMICAL THE A FLOWER

13 11 APT OF A CHEMICAL THE A FLOWER

13 12 IN A CHEMICAL THE A FLOWER

13 12 IN A CHEMICAL THE A FLOWER

14 12 C S. C. MORE FACTOR THE AREA THE TELL

15 12 IN A CHEMICAL THE A CHEMICAL THE AREA

15 12 IN A CHEMICAL THE A CHEMICAL THE AREA

16 12 IN A CHEMICAL THE A CHEMICAL THE AREA

17 22 IN A CHEMICAL THE A CHEMICAL

BRYAN ADAMS/Can't Stop This Thing JESUS JONESAReel, Remi. Reel

AAROM NEVILLE/Everymody Plays The F.
NATURAL BELECTION/De Brything
DAN REDESTABLE
TATE SHOW/THE TATE
TATE SHOW/THE TYPE
TATE THE TATE
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THE TATE



Detroit **WDFX**

MD: Deanna Kaminski

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PD: Cat Thomas

MD: Ed Brown

BRYAN ADAMS/(Everything I De) I D
ROSETTE/Fasing Like A Flower
MICHAEL BOLTOMYTEE, Lave And Tender
MICHAEL BOLTOMYTEE, Lave And Tender
C B C MODIC FACTO, Thing That Make You
FASING FASING FACTOR FASING
FASING FASING FASING
FASING FASING FASING
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EDDIE MONEY/Heaven in The Beck Se BRYAN ADAMS/Cen't Stop This Thing RUSS IRWIN/My Heart Relongs To Y

RUDD AMERICAN
EXTREME/Hole Heartee
TANI BHOM/The Truth
DEN-HOME/Exvergotherdey
LUTHER WANDROBE/Don't Went To We A'Fo
LUTHER WANDROBE/Don't Went To We A'Fo
CONTIS BISCORDI WANDER HAY
ZIOOY MANLEY/Ood Time

WKBQ



St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

27, 29 SALT-N-PEPA/Lut's Telk About Sex OR-N-MORE/Everyotherday
R. E. M. /Shiny Mappy People



WJMO/Cleveland PD: Keith Clark MD: Tank Sherman

M 1 1 C S C MOSIC FACTOTTAINS THE Neis You
M 1 2 2 MANY D S THE BOTTOTTAINS THE Neis You
M 3 2 MI-FIVET CENT WAS BOTTOTTAINS
10 PM 3 2 MANY D S THE BOTTOTTAINS
10 PM 3 MANY D S THE BOTTOTTAINS
11 PM 3 MANY D S THE BOTTOTTAINS
11 PM 3 MANY D S THE STATE
11 PM 3 MANY D S THE STATE
11 PM 3 MANY D S THE STATE
11 PM 3 MALE S THE STATE
11 PM 3 MALE S THE STATE
12 PM 3 MALE S THE STATE
13 PM 3 MALE S THE STATE
14 PM 5 MALE S THE STATE
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19 PM 10 MALE S THE STATE
10 MALE S THE S THE

31, 33, 37, 40 BLACK BOX/Fantesy

MARTIKA/Love...Thy Mill Be Do K. H. C. KRU/Devil Came Up To Mich TKA/Louder Then Love BRAND MEM-MEAVIES/Never Stop L.L. COOL J/6 Manutes Of Pleasura

WEST

FEWER 92

PURE ENERGY... DANCE NOW!!

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

HI-FINF/I Can's Mait Another

JAZZY JUEF 5 PSEE/Figurerties

LAZZY JUEF 5 PSEE/FIGURERTIES

JAZZY JUEF 5 PSEE/FIGURERTIES

JUEF 5 PSEE/FIGURERTIES

LAZZY JUEF 5 PSEE/FIGURERTIES

JUEF 5 PSEE/F

RYTHM SYNDICATE/Mey Donne
OR-N-MORE/Everystherday
P.C. GUEST/After The Summer's Go
JAMES BROWN/Move On

Salt Lake City KISNEM

MD: Gary Michaels

TALLA ABDILLYTHE Promise OF A New ROLD STEMBATYTHE PROMISE OF A New ROLD STEMBATY AND ARROWS OF A NEW ROLD TO A NEW ROLD TO

MIC MURPHY/Give Me Just A Little TIMY T. /Too Young To Love You DAVID HALLYDAY/Tears Of The Earth HARC COMPASIVET THOUSENING TO The Resio TROY NEWARY I can Fee! It MICHAEL LEARNS TO/My Elve Ange!

977 PD: Ken Richards

San Jose KHQT

APD/MD: John Christian

1 | FALLA ABRILA/The Promise DF A New
H 9 2 A A LIGHTER BANGE CALSTIN ACTIVE
7 9 COLOR ME BADOX LAGOR MI AMOV
14 9 WAS LANDERS AND THE STATE OF THE AMOV
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BELL BIV DEVDE/Mord To The Mutbe TIMBY T./Too Young To Love You OR-N-MORE/Evergotherdes BYTHM SYNDJCATE/Mey Donne 2100Y MARLEY/Good Time LOMBNE OORDOM/Gonne Catch You

DANCE NOW!

POWER DEAM

KPWR/Los Angeles PD: Jeff Wyatt

APD/MD Al Tavera APD/MD AI Tavera

H 9 1 CO.OR NE BADD/I Acore Mt Amor

H 2 BYAN ADM/S/CEVTything I Do I D

1 3 MAZY JEFF & FREW Summartise

2 MAZY JEFF & FREW Summartise

3 C C & C & MUSIC FACTOTTAINS That Make y

3 6 C C & C MUSIC FACTOTTAINS THAT MAke y

3 6 DOY I I NEW/MetournAlia

10 7 A LOHTER SUMBO O'LASIN METOTTAIN

11 9 NEWY D. 5 THE BID/Now That Me Found

11 10 MARY MARK D THE FOOD VITE SINCE

12 9 NEWY D. 5 THE BID/Now That Me Found

13 11 CATHY DENNIS/TON MAY MAIL

13 11 CATHY DENNIS/TON MAY MAIL

14 10 MARY MARK D THE SOME O'LE SEE THE P

15 14 MLF/3 A. M. Elemnal

16 10 SEAD NEW MEMORIES/Mover Stop

10 17 JOHANDA/GOT A LOVE FOR YOU

17 10 YASTIN/Mann Edenical El Negro

18 20 CO MARYN MITTE/Momantic

20 TOWN TERMYMICH OF THE P

19 22 TOWN TERMYMICH OF THE P

20 23 TOWN SEMESTA MICHAEL OF THE P

21 22 MARISM MILTER/TOWN THE BEACT O'CHE

22 11 MATTER/LAVE. THE WILL BEACH O'CHE

23 23 STERED N'C SOFTEN LAVE OF THE P

24 31 MATTER/LAVE. THE WILL BEACH O'CHE

25 32 STERED N'C SOFTEN LAVE O'CHE

26 33 STERED N'C SOFTEN LAVE O'CHE MAIN

27 42 MARTINALAVE. THE WILL BEACH O'CHE

28 33 STERED N'C SOFTEN LAVE O'CHE MAIN

29 13 STERED N'C SOFTEN LAVE COME MO

34, 35 EX-GIRLFRIEND/Why Can't You Come Ho RYTHM SYNDICATE/Hey Donne CLUBHOUSE/Deep In My Heart 21007 MARLEY/Good Time LOWNIE SORDON/Gonna Catch You

99.1 KGGI™

Quadruples the Music! KGGI/Riverside

OM: Larry Martino MD: Mike Marino

BRAND NEW HEAVIES/Never Stop



KOY-FM/Phoenix, AZ PD: Jamie Hyatt

APD: Steve Goddard APD: Steve Goddard

H 1 | BHYAN ADAMS(ECOTYSTEIN | 100 | 10 | 10 |
1 | 2 | BOYZ | 11 MEN/FROWMENS | 10 |
1 | 3 | BOYZ | 11 MEN/FROWMENS | 10 |
1 | 4 | 5 | BOYZ | 11 MEN/FROWMENS | 10 |
1 | 5 | ADAMS | 11 MEN/FROWMENS | 10 |
1 | 10 | ADAMS | 1

JASMINE QUY/Just Want To Held You RUSS IRWIN/My Heart Belongs To Y

ZIOO FM PORTLAND'S MOTTEST MUSIC

KIISFM Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

MD: Michael Martin

H 1 3 BRYAN ADARS/EFWerthing I Do 3 I D

2 BROWN ADARS/EFWerthing I Do 3 I D

3 COLOR ME ADDO'I Adors not an experience of the second of the secon

BRYAN ADAMS/Can't Stop This Thing NATURAL SELECTION/Do Angthing

JESUS JONES/Rest, Rest, Rest MARTIKA/Leve... Thy Mill Be Do P.C. QUEST/Aetur Yas Summer's Go JABMINE QUY/Just Want To Hold You



KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

H 3 1 COLOR ME BADD/I Addre M1 Amar
N 3 2 JARNING GOV/Just Mank To Hold You
a 4 C 6 C MURIC FACTO/Things Yest Make You
4 C 6 C MURIC FACTO/Things Yest Make Yo
7 5 Hi-C/1/ mink Your Puppet
8 0 ML/JO A.M. Eternal
10 0 MURIC HAMPING MARKET HAT WE FRUND L
11 0 MOVI I MEN/MOVE THAT WAS TO THE WAR FRUND L
12 10 MOVI I MEN/MOVING CONT YOU COME HO
14 12 MARKY MANK & THE/GOOD VIEW TO FE G
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14 12 MARKY MANK & THE/GOOD VIEW TO SE
15 JACKY WEST & FREST WAS MARKET HAW MATERIAL WAS JUST HE WAS MARKET HAW MATERIAL WAS JUST HAW WAS JUST HAW

20, 23 FARH/Groovy Train

VANESSA WILLIAMS/Running Beck LISA FISCHER/Save Ne BRAND NEW HEAVIES/Never Stop 4 FUN/You Cen't Pleg Me



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

1 PANLA ABDUL/The Promise Of A New
2 MICHAEL BOLTON/Thing Leve And Tend:
3 C.E.C. PRIZE PACED/Things That Hake
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3 C.E.C. PRIZE PACED
4 C.E.C. PRIZE PACED
5 C.E.C. PRIZE PACED
5

FARM/Groovy Train BRYAN ADAMS/Can't Stop Thib Thing



Sacramento

PD; Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

Music Coord.: Ricky Leigh

H 1 1 JOBNING SUV/JUST Wint To Note You

H 2 2 STORY TO SEE THE SEE

23. 24. 26. 27. 28. 30 LONNIE GORDON/Gonna Catch You



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly MD: Michelle Santosuosso

28 RUSS IRWIN/My Heart Balongs To Y UB40/Groovin'

BRAND NEW HEAVIES/Never Stop VANESSA WILLIAMS/Running Beck To You

PD: Keith Naffalv APD/MD: Hosh Gureli Music Coord: Harold Austin

KUBE SIFM

OM/PD: Bob Case APD: Barry Beck MD: Chet Buchanan

MD: Chet Buchanan

2 1 PALLA ABDA, The Presses OF A New
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6 3 HICHARL BUCKLYRIAN I DOI 1 D
6 3 HICHARL BUCKLYRIAN I DOI 1 D
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1 0 6 CORP IDMONISHED OF Chemps
2 7 ROWSTEFF FAFEIN LIBE A FIGURE
1 1 10 HOU STEAMINT THE NATURE BEING THE ALL YOU
1 10 CATHY DERMONITOR New MAILS
6 1 1 LERNY HARVITZ/IS AIN'S DVAY TIL 1 S
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TWO PLUS TWD/I Love The Beat 38 SPECIAL/The Sound Of Your Voi

KRXY



APD/MD: Randy Logan

H 2 i MICHAEL BOLTON/Time, Love And Yorder

1 3 2 SCHOOLE RAITT/Something To Talk Abe

1 3 ANY ORANT/Every Nearthest

4 HAVEY LANG in TWO YEAR THE HIS A HAMB

14 HAVEY LANG in TWO YEAR THE HIS A HAMB

16 HAVEY LANG IN TWO YEAR TO YEAR THE HIS A HAMB

17 PALAL ABBLITE FROM THE HIS A HAMB

18 LOTHER WANGEGEVON'T MAIN TO BE A FO

19 LOTER THE TO YEAR THE HIS A HAMB TO BE A FO

10 ROS STEMBAT/THE TROOMS BOD IN

11 HAVE A STEMBAT/THE TROOMS BOD IN

12 BIT CHEST AND THE HIS A STEMBAT/THE HIS BOD ID

13 HAVE A STEMBAT/THE TROOMS BOD IN

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EAST

MOST ADDED

BRYAN ADAMS (30) EDDIE MONEY (14) CURTIS STIGERS (11) RUSS IRWIN (9) RYTHM SYNDICATE (9)

BREAKOUTS

NO BREAKOUTS

P2

Carrier Co.

FLY92/Albany, NY

WAEB/Allentown, PA

WAAL/Binghamton, NY Morgan/Orzei

EDDIE MONEY
BRYAN ADAMS
BIG AUDIO DYNAMIT (dp)
STEVIE NICKS
HOLLEST:
CHESNEY HAMCES 13-10
MARKH ACAMEY 20-15
MARKY MARK & THE 19-17
MARTIKA 26-20
BILLY FALCON 30-26

none Hottest: BRYAN ADAMS 1-1 CATHY DENNIS 2-2 HI-FIVE 5-4 WHITNEY HOUSTON 13-6 SCORPIONS 8-7

WIKZ/Chambersburg, PA Rick Alexander

BRYAN ADAMS (dp) EDDIE MONEY (dp) Hottest: BRYAN ADAMS 1-1 FIREHOUSE 4-2 HI-FTVE 16-7 COLOR ME BADD 18-10 BOYZ II MEN 14-12

BRYAN ADAMS
RYTHM SYNDICATE
EDDIE MONEY
RUSS IRMIN
CURTIS STIGERS
STEVIE NICKS

JET-FM/Erie, PA Cook/Sharpe

Hottest: MICHAEL BOLTON 3-1 FIREHOUSE 2-2 38 SPECIAL 7-5 EXTREME 8-6 BOB SEGER 15-13

WERZ/Exeter, NH

COLOR ME BADD
BRYAN ADAMS
DAVID HALLYDAY (dp)
MICHAEL LEARNS TO (dp)
EDDIE MONEY
ZIGGY MARLEY
Hottest: Hottest: BONNIE RAITT 10-3 ROD STEWART 7-4 FIREHOUSE 8-5 CATHY DENNIS 14-9 EXTREME 16-10

HUEY LEWIS & THE STEVIE NICKS SIOUXSIE & THE BA-HEAVY D. & THE BO Hottest: SCORPIONS 2-1 FIREHOUSE 3-2 HI-FIVE 11-5 COLOR HE BADD 15-8 BOYZ II MEN 23-15

FRANKIE KNUCKLES CURTIS STIGERS OR-N-MORE OR-M-FACE HOTLEST: BRYAN ADAMS 1-1 BOYZ II MEN 2-2 COLOR ME BADD 8-4 MARKY MARK & THE 13-10 KARYN WHITE 22-15

TIC-FM/Hartford, CT Mitchell/West

NOTE:

BRYAN ADAMS 1-1
BOYZ II MEN 3-3
HI-FIVE 6-6
MARKY MARK & THE 15-15
SALT-N-PEPA 27-27

WKEE/Huntington, WV

RUSS IRWIN (dp) BRYAN ADAMS EXTREME (dp) EXTREME (dp)
Hottest:
PAULA ABOUL 4-3
COLOR ME BADD 20-7
FIREHOUSE 21-15
R.E.M. 24-19
HI-FIVE 27-22

PWR92/Johnstown, PA Adams/James

none
Hottest:
MICHAEL BOLTON 1-1
PAULA ABDUL 4-4
C & C MUSIC FACTO 7-7
R.E.M. 8-8
EXTREME 10-10

WLAN/Lancaster, PA

BRYAN ADAMS
EDDIE MONEY
BIG AUDIO DYNAMIT
ZIGGY MARLEY
RUSS IRWIN
STEELHEART
MOTLEY CRUE (dp)
FIREHOUSE PAULA ABDUL 1-1 HUEY LEWIS & THE 10-7 KARYN WHITE 14-8 MARIAN CAREY 23-15 BOYZ II MEN 22-18

FUN107/New Bedford, MA McShay/Welmar

BRYAN ADAMS RYTHM SYNDICATE BOB SEGER BAD ENGLISH HOTTEST:
BOYZ II MEN 1-1
C & C MUSIC FACTO 9-3
COLOR ME BADD 17-8
EXTREME 20-13
MARIAH CAREY 26-14

KC101/New Haven, CT Scott/Poleman

BRYAN ADAMS CURTIS STIGERS LUTHER VANDROSS Hottest: MICHAEL BOLTON 1-1 BOYZ II MEN 7-4 MARKY MARK & THE 9-7 FIREHOUSE 19-16 BONNIE RAITT 25-17

METALLICA
BHYAN ADAMS
EDDIE HONEY
MAY GRANT
RUSS IRMIN (dp)
Bottest:
MICHAEL BOLTON 1-1
BOYZ II NEW 10-6
NATURAL SELECTION 18-9
KARNN WHITE 23-15
MARIAH CAREY 26-16

999KHi/Ocean City, MD Hitman/Kelley

none Hottest: HICHAEL BOLTON 1-1 BONNIE RAITT 2-2 HI-FIVE 3-3 CATHY DENNIS 4-4 FIREHOUSE 6-6

OURTIS STIGERS JESUS JONES JESUS JUNES HOTLEST: BRYAN ADAMS 1-1 BOYZ II MEN 8-6 HARKY MARK 5 THE 13-9 SCORPIONS 19-16 FIREHOUSE D-32

WSPK/Poughkaepsie, NY Stew Schantz

HOUTEST:
BOYZ II MEN 5-8
C & C MUSIC FAMTO 11-7
COLOR ME BADE 17-16
MARKY MARK & TUE 21-16
NATURAL SELECTION 24-29

WWKX/Providence, Ri Bill O'Brien

P.C. QUEST
JAMES BROWN
SRAND NOW HERWIES
BLACK BOX
HOTLAND
HOT

Y102/Reading, PA Burke/Frank

BONNIE RAITT RYTHM SYNDICATE BOB SECER BOB SECEN
MICHAEL BOLTON 1-1
C & C MUSIC WICTO 11-6
COLOR NE BADD 21-11
HI-FIVE 20-12
NATURAL SELECTION 22-15

BRYAN ADAMS
BAD COMPANY
Hottest:
BRYAN ADAMS 1-1
HICHAEL BOLIDE 2-2
SCORPIONS 3-3
ESCAPE CLUB 10-5
MARIAH CAREX 17-9

93Q/Syracuse, NY

BRYAN ADAMS CURTIS STICERS Hottest: BRYAN ADAMS 1-1 AMY GRANT 2-2 MICHAEL BOLTON 6-5 C & C MUSIC FUCTO 14-11 COLOR ME BADD 22-12

WPST/Trenton, NJ Dave Hoeffelf

BRYAN ADAMS FARM RUSS IRWIN

WRCK/Utica, MY

BRYAN ADAMS EDDIE MONEY OR-N-MORE LISA FISCHER RUSS IRWIN RUSS ARMA-Hottest: MICHAEL BOLTWN 4-3 BOYZ II MEN 10-5 COLOR ME BAD= 14-8 HI-FIVE 15-10 MARIAH CAREY 28-18

WKRZ/Wilkss-Barre, FA Medek/Padilen

BRYAN ADAMS
EDDIE MONET
CURTIS STIBERS
RYTHM SYNDICATE
MOTLEY CRUE
STEVIE NICES

WSTW/Willimmgton, CE Price/Rogers

BRYAN ADAMS
STEVIE NICKL
EDDIE HONEY
DAVID HALLIMAY
HOTLESE:
PAULA ABDUL 2-1
BONNIE RAET: 15-11
KARYN WHITE 22-17
BAD COMPANY 28-21
MARIAH CAMES 38-24

WQXA/York, PA

R.E.M.
SOULED OUT INTERN
GLADYS KNIGHT (dp)
MAIGHTY BY MATURE (dp)

WYCR/York, PA

HOTTEST:
SEAL 2-1
EXTREME 5-3
CATHY DENELS 15-9
HUEY LEMIS 4 THE 20-14
HESIS JUMINS 20-18

P3

WPRRIAltoons, PA

BRYAN ADAMS BOB SEGER RUSS IRMIN (dp) RYTHM SYNDICATE Hottest: FIREHOUSE 2-1 COLOR ME BADD 4-3 EXTREME 5-4 PAULA ABOUL 10-5 KARYN WHITE 15-11

WWFX/Bangor, ME

BRYAN ADAMS
EDDIE MOMEY
LISA FISCHER
SIOUXSIE & THE BA (dp)
RUSS IRWIN (dp) Hottest: PAULA ABDUL 1-1 COLOR ME BADD 15-7 EXTHEME 20-14 BOYZ II MEN 21-16 MARIAH CAREY 29-19

HOLLEST:
AMY GRANT 1-1
PAULA ADDUL 4-4
MICHAEL BOLTON 5-5
CATHY DENNIS 6-6
BILLY DEAN 19-19

95XIL/Parkersburg, WV Larry Hughes

EDDIE MONEY BRYAN ADAMS COLOR ME BADD JESUS JONES HOTLEST: JONES H

SOUTH

103CIR/Beckley, WV Spencer/Davis

Ben Hamilton

RTTHM SYMDICATE
OR-N-MODE
CURTIS STIGERS (dp)
RTZ (dp)
JESUS JONES (dp)
BEYAN ADAMS (dp)
HOLLEAT;
PULA ALBODIL 2-1
PULA ALBODIL 2-1
C & C MISIC FACTO 4-3
COLOR MES BADD 6-4
SCORPIONS 5-5

HOTLEST: SOORPIONS 3-3 MICHAEL BOLTON 4-4 COLOR ME BADD 11-7 FIREHOUSE 10-8 CATHY DENNIS 13-9

WOMP/Wheeling, WV Bonds/Pettit

BOYZ II MEN BRYAN ADAMS EDDIE MONEY CHICAGO RUSS IRWIN CURTIS STIGERS HOLLESL:

MOST ADDED

BRYAN ADAMS (48) RUSS IRWIN (22)
RYTHM SYNDICATE (19)
EDDIE MONEY (16)
CURTIS STIGERS (10)

BREAKOUTS

25,375

P2

Hottest:
PAULA ABDUL 1-1
COLOR ME BADD 4-4
NATALIE COLE W/NA 8-8
BONNIE RAITT 13-13
BOYZ II MEN 16-16

B93/Austin, TX Tonacci/Austin

HUEY LEWIS & THE MICHAEL W. SMITH

Hottest: BRYAN ADAMS 1-1 HI-FIVE 2-2 PAULA ABDUL 3-3 MARKY MARK & THE 4-4 BOYZ II MEN 6-5

K96.7/Austin, TX Allen/Michaels

RYTHM SYNDICATE MARKY MARK & THE RUSS IRWIN OR-N-MORE (4-2)

OR-M-MANN Hottest: ERASURE 2-1 SIGNISIE & THE BA 8-7 BOYZ II MEN 17-12 KARYN WHITE 19-13 MARIAH CAREY 39-26

WFMF/Balon Rouge, LA Johnny A./Harrison

TUMY T.
Hottest:
C & C MUSIC FACTO 6-1
K.M.C. RU 14-11
COLOR ME BADD 18-13
R.E.M. 21-18
KARYN WHITE 23-19

KZZB/Beaumont, TX Rick Spires

MARKY MARK & THE CURTIS STICERS ZIGGY MARLEY BAD ENGLISH METALLICA BRYAN ADAMS RUSS IRMIN

195/BirmIngham, AL St. John/Bohannon

MICHAEL LEARNS TO RUSS IRWIN BRYAN ADAMS EDDIE MONEY BIG AUDIO DYNAMIT

BLACK BOX (6) METALLICA (5)

95XXX/Burlington, VT Ben Hamilton

BRYAN ADAMS
BAD COMPANY (dp)
BAD ENGLISH
STEELHEART (dp)
VANESSA WILLIAMS
RYTHM SYNDICATE

BRYAN ADAMS
LISA FISCHER
OR—HORE
STEVIE NICKS
QUETIS STICERS
RICK MATTHES
STELLMEART
HOLLEST
PAULA ABOUL. 20–13
LUTHER VANDROSS 25–19
MARTIKA 28–21
BOS SEDER 30–22
MARIAH CAREY 35–25

BLACK DOX

BYTAN ADAMS

BIG AUDIG DYNAMIT

BILLY FALOON

HOLLEST:

PAULLA ARDUL 2-1

COLOR ME BADD 5-2

C & C MUSIC FACTO 6-4

TAMI SHORM 11-7

MARKY MARK & THE 12-9

WZKS/Louisville, KY

nome Hottest: CDLOR ME BADD 13-9 NATURAL SELECTION 20-15 MARIAH CAREY 23-17 BOYZ II MEN 25-20 EXTROME 40-24

FM100/Memphis, TN Conley/Pendarvis

MARTIKA
C & C MUSIC FACTO
Hottest:
BRYAN ADAMS 1-1
SCORPIONS 6-5
COLOR ME BADD 7-6
FIREHOUSE 16-13
NATURAL SELECTION

RUSS THE CHESNEY HAWKES RTZ (dp) TONY TERRY (dp)

BRYAN ADAMS
EDDEE MONEY
ENDRE MONEY
ENDRE MONEY
BRILL BIV DROVE
RITHEI STROUGH
MOTHEY CRIEF (4p)
HOLCESTS
FIRESOUSE 6-3
BOWNIE RAITT 19-16
KARIN MILIE 26-19
SALT-N-PEPA D-33

BLACK BOX RUSS IRWIN (dp) BRYAN ADAMS (dp) FIREHOUSE CROWDED HOUSE (dp) HOLLEST:

STEVIE NICKS
SHYAN ADAMS
EDDIE HONEY
JESUS JONES
METALLICA
HOTLOST
FIRENOUSE 2-1
38 SPECIAL 3-2
EXTREME 18-13
BILLY FALCON 19-14
RTZ 27-15

WOKI/Knoxville, TN Clay Gish

BOYZ II MEM RYTHM SYNDICATE BRYAN ADAMS Hottest: BRYAN ADAMS 1-1 MARKY MARK & THE 3-3 K.M.C. KRU 5-4 FIREBOUSE 12-7 NATURAL SELECTION 24-16

none Hottest: BRYAN ADAMS 1-1 JAZZY JEFF & FRES 9-9 R.E.M. 16-16 COLOR ME BADD 19-19 MARKY MARK & THE 27-27 BRYAN ADAMS STEVIE NICKS

WCGQ/Columbus, GA Harris/McCard

BRYAN ADAMS
EDDIE MONEY
RUSS IRWIN
NATURAL SELECTION
HOTHER SELECTION
HOTHER SELECTION
HOTHER SELECTION
HOTHER SELECTION
HOTHER SELECTION
SEAL 2-2
MICHAEL BOLTON 3-3
BOONSTEWART 5-4
BONNIE RAITT 6-5

RYTHM SYNDICATE TYCIE & WOODY BELL BIV DEVOE BLACK BOX SIOUXSIE & THE BA ARMY OF LOWERS

HOTTEST:
BOTZ II MEN 1-1
CATHY DENNIS 2-2
JASMINE GUY 6-4
COLOR ME BADD 10-6
NATURAL SELECTION 1

WABB/Mobile, AL Dusty Hayes

MOTLEY CRUE (dp) RYTHM SYNDICATE CURTIS STIGERS (BOB SEVER BRYAN ADAMS BAD ENGLISH JESUS JONES Hottest: Hottest: BRYAN ADAMS 1-1 SCORPIONS 2-2 PAULA ABDUL 8-5 C & C MUSIC FACTO 12-6 COLOR ME BADD 14-10

WHHY/Montgomery, AL

BILLY FALCON BRYAN ADAMS RYTHM SYNDICATE (dp)

GONZAMAS/SANTHAYO NOME HOTLAST: BOYZ II MEN 1-1 SCORPIONS 3-3 MARKY MARK & THE 9-9 HEAVY D. & THE BO 16-16 NATALIE COLE W/NA 31-31

Kaplan/Peace

BELL BIV DEVOC

CHESNEY HAMKES

CURTIS STIGERS

BILLY FALCON

BIYAN ADARS

BIYAN ADARS

BIYAN ADARS

BOTAN ADARS

BOTAN ADARS

BIYAN ADARS

BIYAN ADARS

BIYAN ADARS

LOCALOR HE BADD 9-6

NATURAL SELECTION 22-14

K.H.C. XRJ 18-15

BORNIE BALTT 29-23

XL1067/Orlando, FL Cook/Larry D.

SIOUXSIE & THE BA (dp) LUTHER VANOROSS FARM (dp) BRYAN ADAMS BRYAN ADAMS Hottest: KLF 1-1 PAULA ABDUL 3-2 C & C MUSIC FACTO 6-3 CATHY DENNIS 8-4 R.E.M. 17-14

WJLQ/Pensacola, FL Barry Richards

WRVQ/Richmond, VA Davis/McKay

BAD COMPANY SIGURSIE & THE BA (dp) BRYAN ADAMS EDDIE MONEY BRYAN ADAMS 1-1 BONNIE RAITT 2-2 MARKY MARK & THE 8-4 P.C. QUEST 13-8 HEAVY D. & THE BO 32-

K92/Roanoke, VA Haskell/Michaels

BRYAN ADAMS
Hottent:
FIREHOUSE 1-1
CATHY DENNIS 8-3
ROD STEMART 12-7
38 SPECIAL 21-16
HEAVY D. & THE BO D-22 Z102/Savannah, GA Wimmer/Allen BRYAN ADAMS MICHAEL W. SMITH VANESSA WILLIAMS

Hottest: FIREHOUSE 3-1 PAULA ABDUL 15-9 BILLY FALCON 24-20 MIKOLAJ STEEN 34-28 MARIAH CAREY 38-29

CROWDED HOUSE METALLICA (dp) RUSS IRWIN RUSS IRWIN Hottest: C & C MUSIC FACTO 10-7 BONNIE RAITT 13-10 MARC COHN 16-12 KLF 20-19 K.M.C. KRU 23-22

WOVV/West Palm Beach. FL Denver/Hudson

BRYAN ADAMS (dp) EDDIE MONEY (dp) BAD ENGLISH (dp) SIOUXSIE & THE BA (dp) Hottest: ROXETTE 2-1 AMY GRANT 3-2 C & C MUSIC FACTO 9-7 SCORPIONS 10-8 MARKY MARK & THE 15-10 WKZL/Winston-Salem, NC Holloway/McHugh

BRYAN ADAMS (dp) RYTHM SYNDICATE Hottest: BRYAN ADAMS 1-1 ROD STEWART 3-2 MICHAEL BOLTON 5 FIREHOUSE 10-8 NATURAL SELECTIO

P3

BRYWN ADAMS
RYTHM SYNDICATE (dp)
RUSS IRWIN (dp)
WANESSA WILLIAMS (dp) Hottest: MICHAEL BOLTON 3-1 PAULA ABDUL 5-2 FIREHOUSE 4-3 MATURAL SELBUTION 7-5 MARIAH CAREY 19-10

KQIZ/Amarillo: TX Smoke/Anderson

BRYAN ADAMS (dp) BRUSS IRWIN (dp) BRAND NEW HEAVIES (dp)

KSMB/Latayette, LA Waldon/Nelson RYTHM SYNDICATE TAME SHOW TEMPY T. Hottest: PAULA ABDUL 1-1 COLOR ME BADD 5-2 FIREHOUSE 12-9 NATURAL SELECTION 21-17 MARTIKA 20-18

BFTAN ADANS
JESUS JONES
RUSS TEMEN
VARESSA MILLIAMS (dp)
EDDIE HONEY (dp)
LISA FISCHED (dp)
Hottest:
PAULA ABOUL -1-0
COLOR HE BADD 18-8
MARKY HARK & THE 16-12
MARTAH ARK & THE 16-12

KMCK/FayeWeville, AR Mike Chase

BRYAN ADAMS
ENDIE HONET (dp)
VANESSA WILLIAMS (dp)
STRYIE NICKAS
RUSS INFUN
HOLLEST
CHUM RE BAND 4-1
BOYZ II NEW 9-5
CATHY DENNIS 11-6
MARKY MARK & THE 14-9
KARYN WHITE 23-12

Hottest: PAULA ABDUL 2-1 MICHAEL BOLTON 4-2 FIREHOUSE 8-3 BONNIE RAITT 10-6 COLOR ME BEDD 14-7

KISR/Ft. Smith, AR Baker/Grady

WYKS/Gainesville, FL Banta/Fox

Hottest: FIREMOUSE 14-10 COLOR ME BADD 17-12 R.B.M. 21-14 BOYZ II MEN 20-15 MARKY MARK & THE 23-17

WMMZ/Gainesville, FL McCown/Cawley

Hottest:
COLOR ME BADD 6-2
C & C MUSIC FACTO 8-4
CATHY DENNIS 12-7
MARKY MARK & THE 14-10
FIREHOUSE 15-12

KZH/Lubbock, TX Luck/Scott

PAULE ABOUL 2-1 CCLOR ME BADD 8-3 CATHY DENNIS 5-4 FIREHOUSE 11-5 NATURAL SELECTION 20-12

Q101/Meridian, MS Anthony/Yarbrough

BOY2 II MEN
JESUS JONES (dp)
STEELHEART (dp)
BILLY FALCON
HOTCHEST
SEAL 3-3
FIRENOUSE 6-6
COLOR ME BADD 12-8
KARYN WHITE 22-13
MARIAR CARRY 29-17

CHESNEY HAWKES
BITAN ADAMS
JESUS JOMES
BATCH STNDIGATE
BACK BOX
HOLLERING
PAULA ASDNIL 15-1
COLOR ME BADD 27-3
FIREBOUSE 22-4
CATHY DERNIS 17-7
BOYZ II MEN 33-18

KNOE/Monroe, LA

BIG AUDIO DYNAMIT EDDIE MONEY RUSS IRWIN HOTLEY CRUE (dp)

Hottest: AARON NEVILLE 3-1 PAULA ABDUL 9-4 COLOR ME BADD 12-8 MARIAH CAREY 21-10 BOYZ II MEN 22-14

BRYAN ADAMS TROY NEWMAN

KCHX/Midland-Odessa, TX Randy Street

BRYAN ADAMS RTZ RYTHM SYNDICATE EDDIE MONEY

BRYAN ADAYS (dp)
BEACK BOX
CURTLE STIGERS
MICHEMPTY (dp)
RISS IRMIN
HOTHER HOTH
HOTH
HOTHER HOTH
HOTH
HOTH
HOTH BRYAN ADAMS (dp)
CURRIS STIGERS (dp)
RUSS IRMIN (dp)
MICHAEL W. SMITH (dp)
BIG AUDIO DYNAMIT (dp)
LUTHER VANDROSS (dp)

WILNPanama City, FL

WBFRMyrtle Beach, SC Zane/Kelly

BRY IN ADAMS DAVID HALLYDAY Hothmat: C & C MUSIC PACTO 6-3 PAULA ABOUL 7-4 MAREY MARK & THE 10-8 HEATY D. & THE BO 18-14 BOYE II MEN 26-17

JESUS JONES BADY ENGLISH BRYAN ADAMS RYTEM SYNDICATE OR—MORE (dp) RTZ DAWLE HALLYDAY MICHAEL W. SMITH Hotzest: COLDE ME BADD 6-2 C M C MUSIC PACTO 5-3 PIREPOUSE 12-9 BOYZ II MEN 15-10 KARIN WHITE 17-12

RITHM SYNDICATE
CUETIS STIGERS (dp)
ZICGY MARLEY (dp)
BEBL BIV DEVOE
TAMI SHOW (dp)
Howlest: HOTLEST: NI-FIVE 3-1 PAULA ABOUL 6-2 COULDN ME BADD 7-3 NICHAEL BOLTON 13-8 ROB STEWART 18-10

KWTK/Waco, TX

METALLICA (dp)
CUNTIS STIGERS
BRIAMI ADAMS
BOTZ LI HEN (dp)
HOELDEST:
ROD STEMART 3-1
RUD-HOELDEST:
ROD STEMART 3-1
RUTHAEL BOLTON 7-4
RUFFYUE 8-6
ECCREME 15-11
CAMPAY DENNIS 16-12

KNIM/Wichita Falls, TX J.L. McKey BREAN ADAMS ELDIE MONEY SIDUKSIE & THE BA (dp)

HOCLESSE: FIREHOUSE 4-1 BONNIE RAITT 10-9 R.E.M. 13-12 EXTREME 16-13 METALLICA 34-26 EXIDIE MONEY
CURTIS STIGERS
METALLICA (dp)
BEYAN ADAMS
RITHH SYNDICATE
HASLEST:
PAULA ABDUL 7-1
FIRTHOUSE 2-2
MCCAREL BOLTON 5-4
COLOR ME BADD 11-6
BREY II MEN 14-11

244 Reporters 212 Current Reports

Called In Frozen Playlist (20):

999KHI/Ocean City TIC-FM/Hartford TIC-FM/Hartford HOT95/Jackson PWR945/Lexingten WCKZ/Charlotte WZYP/Huntaville KHTK/St. Louis WPXB/Davenport KLUC/Las Vegas KWOD/Sacramento PWR10Z/Fresno KQHT/Korand Forks WAZY/Lafayette OK95/Tri Cities

Did Not Report, Playlist Frozen (12):

PWR95/Dallas KKRZPortland PWR92/Johnstown WAEB/Allentown KBFM/McAllen-Brownsville KBFM/McAllen-E KPRR/El Paso WBBQ/Augusta WVIC/Lansing KZZU/Spokane 103CIR/Beckley KG95/Sioux City

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fawer than 50, but at least 10 of our CHR reporters. Significant Action includes songs reported by fawer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more adds in a region and fewer than 50 stations overall.

BRYAN ADAMS
RUSS IRWIN
NATURAL SELECTION
HOTELEST
C & C MUSIC PACTO 5-1FIREHOUSE 6-5
COLOR ME BADD 17-11
BOYZ II MEN 19-15
MARKY MARK & THE 21-16

KPRRVEI Paso, TX

RIGHT BOYZ II MEN 2-2 COLOR ME BADD 7-7 TKA 12-12 MARIAH CAREY 24-24 WMXF/Fayetteville, NC O'Brian/Simpson

RYTHM SYNDICATE BRYAN ADAMS

LUTHER VANDUL 2-1 HOCLEST: PAULA ABOUL 2-1 C & C MUSIC FACTO 5-3 HI-FIVE 11-9 FIRENOUSE 12-10 COLOR ME BADD 15-11

ECTREME
LUTHER VANDROSS
RUSS IRMIN
BEYAM ADAMS
HOULEST;
PAULA ABOUL 2-1
HICHAEL BOLTON 7-3
ANY GRANT 4-5
ROO STEMART 8-6
C & C MUSIC FACTO 11-7

WBBO/Greenville, SC Catcher/Goode BRYAN ADAMS (dp) RUSS IRWIN (dp) CHESNRY HAWKES

Hottest: PAULA ABDUL 1-1 COLOR ME BADD 6-2 C & C MUSIC FACTO 9-8 MARKY MARK & THE 16-10 BOYZ II MEN 19-14

WZYP/Huntsville, AL Chris Andrews none Hottest: FIREMOUSE 1-1 NATALIE COLE W/NA 6-6 R.E.M. 7-7 HI-FIVE 10-10 EXTREME 13-13

none Hottest: BOYZ II MEN 1-1 CATHY DENNIS 2-2 K.M.C. KRU 7-7 FIREHOUSE 16-16 MARIAH CAREY 23-23

HOT95/Jackson, MS Lousteau/Cruze

WAPE/Jacksonville, FL McCartney/Francis BRYAN ADAMS
RUSS IRWIN
BIG ADDIO DYNAMIT
HOTLEST:
BRYAN ADAMS 1-1
BOYZ II MEN 2-2
BONNIE RAITT 9-7
NATURAL SELECTION 11-9
COLOR ME BADD 18-10

Hottest: BRYAN ADAMS 1-1 FIREMOUSE 2-2 BONNIE RAITT 11-6 MICHAEL BOLTON 13-7 NATURAL SELECTION 14-10 WSSX/Charleston, SC Gaither/Dominica BRYAN ADAMS NATURAL SELECTION Hottest: BORNIE RAITT 10-3 C & C MEMSIC FACTO 11-6 CATHY DENNIS 13-9 HI-FIVE 14-11 COLOR ME BADD 23-14

mone Hottest: MARIAH CAREY 6-6 COLOR ME BADD 7-7 MARKY MARK & THE 9-9 TONY TERRY 14-14 K.M.C. KRU 16-16

Hottest: PAULA ABDUL 2-1 COLOR ME BADD 11-5 MARKY MARK & THE 7-6 BOYZ II MEN 16-8 HEAVY D. & THE BO 31-20 KKYK/Little Rock, AR BIII/Presiev BRYAM ADAMS
RUSS IRWIN
EXOLE MONEY
PARM
RITHWISYNICATE
Hottest:
PIREMOUSE 2-1
SCORPIONS 4-4
EXTREME 20-6
COLOR ME RADD 31-8
C & C MUSIC FACTO 13-10

WDJX/Louisville, KY Shebel/Meyer KZFM/Corpus Christi, TX Danny B./Dancin' Dale

BAD ENGLISH SIOUXSIE & THE BA RYTHM SYNDICATE BRYAN ADAMS Hottest: MICHAEL BOLTON 4-1 BONNIE RAITT 5-2 HI-FIVE 10-6 NATURAL SELECTION 14-8-COLOR ME BADD 19-15 WKSF/Ashevifle, NC BRIAN ADAMS
EDICE HONEY
LUTHER VANDRIGS
HOLDEST:
BRIAN ADAMS 1-1
BROWNIE RAITE 9-6
BOB SEDER 12-8
NATURAL SELECTION 28-16
COLOR ME BAID 32-26

WJADIAIDARIM Bainbridga, GA John Dawson BRYAN ADAMS RUSS IRVIN STEVIZE NICKS TOWY TERRY VANESSA WILLIAMS CURTIS STIGGES RTZ (dp) HOLLEST: SCORPIONS 2-2 MARKY MARK 8 THE 7-5. FINEHOUSE 14-8 EXTREME 15-9 NATURAL SELECTION 26-20

Millor/Allen
BRYAN ADAME
EDDIE MONEY
RUSS IRMIN
MICHAEL LEARNS TO
FARM (dp)
JESUS JONES (dp)
BLACK BOX (dp)

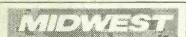
WPGC/Washington B97/New Orleans KTFM/San Antonio Y100/Miami Hot102/Milwaukee WNFX/Detroit



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MOST ADDED

BRYAN ADAMS (42) EDDIE MONEY (18) RUSS IRWIN (15)
RYTHM SYNDICATE (8) BAD ENGLISH (7)

BREAKOUTS

BIG AUDIO DYNAMITE (6)

P2

RTZ (dp)
LUTHER VANDROSS (dp)
EDDIE MONEY
TONY TERRY (dp)
Hot Leat:
SOURFIONS 2-1
38 SPECIAL 6-2
C & C MISIC PACTO 7-6
RIDD STEMART 15-7
MICHAEL MORALES 22-16

BRYAN ADAMS Hottest: TUFF 13-8 BOB SEDEN 16-10 STEVIE NICKS 28-24 BRYAN ADAMS D-27 METALLICA D-28

HOT947/Chicago, IL Gregg Cassidy

RETHM SYNDICATE
SIGNISIE & THE BA (dp)
TONY TERMY (dp)
BAG. THE PRINCE O (dp)
HOCLEST:
HEARY D. & THE BO 10-6
COLOR ME BADD 17-11
KARYN #611EF 19-12
MARIAH CARET 23-20
SALT-N-PEPA 26-21

PRETTY IN PINK ZIGGY MARLEY COLOR ME BADD LISA FISCHER

none
Hottest:
SCORPIONS 1-1
FIREHOUSE 4-4
ROD STEMANT 6-6
JAZZY JEFF & FRES 7-7
EXTREME 8-8

WGTZ/Dayton, OH Ballentine/Ross

BRYAN ADAMS HUSS IRWIN (dp) RYTHM SYNDICATE (dp) Houtest: BRYAN ADAMS 1-1 MICHAEL BOLTON 2-2 PAULA ABDUL 6-3 CATHY DENNIS 7-5 C & C MUSIC PACTO 11-6 KRNG/Des Moines, IA Knight/Austin

BRYAN ADAMS TAMI SHOW NATURAL SELECTION

96STO/Evansville, IN

BAD ENGLISH
BRYAN ADAYS
EDDIE MONEY (dp)
ARRY OF LOVERS
ANY GRANT
HOLLEST
ERKAN ADAMS 1-1
EXTREME 16-11
BOYZ IX HEN 20-13
COLOR ME RADD 21-15
MARIAH CARRY 36-26

CK 105/Flint, MI St. Michaels/Cooper

BRYAN ADAMS
RISS INGIN
RRAND NEW HEAVIES
HOLLOST:
COLOR ME BADD 10-2
BOTZ II HEN 7-5
NATURAL SELECTION 9-7
SALT-M-PEPA 20-18
MARIAN CAREY 21-15

WMEE/Ft. Wayne. IN Jeff Davis

BAD COMPANY
RYTHM SINDICATE
BRIAN ADAMS
HOTLESS
BRIAN ADAMS 1-1
PAULA BEDUL 5-2
C & C MUSIC FACTO 8-6
COLOR HE BADD 13-9
BOYZ II MEN 14-12

WGRD/Grand Rapida, MI Brian Christopher

MARKY MARK & THE
AMY GRANT
ASHY OF LUMERS
BAD SHOLLSH
BAD SHOLLSH
COLOR HE BADD 15-10
MARKY MARK & THE D-16
MARKY MARKY & THE D-

WIXX/Green Bay, Wi Stone/Crain

StoneCrain

CATHY DEBUTS

MARTIAN CARRY

BOB SOBER

MARC DIMEN

MARC PROMISSION

MARCHAN

MARC BERNARY

MARC A THE 30-25

nome
Hottest:
CORINA 2-2
FIREMOUSE 4-4
HORNY LEE SIMMER 6-6
CATHY DEBNIS 9-9
HEAVY D. & THE BO 16-16

BRYAN ADAMS RITHM SYNDICATE EDDIE MONEY (dp) Hottest: BRYAN ADAMS 1-1 FTREHOUSE 2-2 SCORPIONS 4-3 EXTREME 15-12 MARIAH CAREY 31-23

COLOR ME BADD 3-1 MICHAEL BOLTON 5-2 BOTZ II MEN 8-3 FIREHOUSE 11-5 NATURAL SELECTION 16-10

BRYAN, ADAMS EDDIE MONEY CURTIS STICERS (dp) JESUS JONES (dp)

KZ93/Peoris, iL Wheeler/Stern

FIREHOUSE BRYAN ADAMS Hottest: BRYAN ADAMS 1-1 PAULA ABDUL 2-2 SCORPIONS 4-4 HICHAEL BOLTON 5-5 ROD STEMART 7-7

WZOK/Rockford, IL Gjerdrum/Kelley

BRYAN ADAMS RUSS IRWIN HOTTEST:
MICHAEL BOLTON 3-1
ROD STEMART 4-2
SCORPIONS 5-4
PAULA ABOUL 6-5
C & C MUSIC FACTO 8-7

WIOG/Seginaw, Mi Rick Beicher

HENRY LEE SUMMER Hottest: FIREHOUSE 1-1 38 SPECIAL 3-2 QUEENSRYCHE 4-3 KINGOFTHEHILL 5-4 BAD COMPANY 10-9

KKHT/Springfield, MO Alexander/Thiessen

BRYAN ADAMS RUSS IRWIN TAMI SHOW Hottest: MICHAEL BOLTON 3-1 BONNIE RAITT 7-5 COLOR ME BADD 11-7 MARC COHN 15-10 MARIAH CAREY 22-14

KHTK/SL Louis, MO Bridgmen/Klutch

Hottest: BRYAN ADAMS 1-1 C & C MUSIC FACTO 4-4 HI-FIVE 5-5 MARKY MARK & THE 10-10 BOYZ II MEN 11-11

WRQN/Toledo, OH Benson/Riley

RUSS IMWIN (dp)
STEVIE NICKS
BRIAN ADAMS
EDOIE HONNEY
HOLLEST:
FIREHOUSE 1-1
ROD STEMART 7-4
BOYZ II MEN 14-11
COLOR ME BADD 19-14
EXTREME 21-15

K107/Tulsa. OK Tim Cornett

LITTUTER VANDROSS
BAD ENGLISH
HERRY LEE SAMMER
MICHAEL W. SMITH
BRITAN ADMAN
HOLLEST:
SOURFIONS 2-2
PAILLA MEDUL 3-3
MICHAEL BOLTON 6-1
FIRERKOWS 12-11
BOYZ II HEN 17-18

KMYZ/Tulsa. OK Myers/Smith

BAD COMPANY FOREIGNER (dp) BRYAN ADAMS (dp) HOT LEST: BRYAN ADAMS 1-1 MARRANT 3-2 JESUS JONES 7-4 ROXETTE 6-5 FOREIGNER 10-6

STEELHEART OR-N-MORE BRYAN ADAMS EDDIE MONEY RUSS IRWIN

WHOT/Youngstown, OH Dick Thompson

Dick Thompson

STEVIE NICATE
BRYAN ADARS
STEVIE NICKS
LUTHER VANDROSS
HOLLEST:
BRYAN ADARS
1-1
COLOR WE BADD 7-2
MICHAEL BOLTON 4-3
C 4 C MISSIC FACTO 11-4
CATHY DENNIS 9-6

P3

KYYY/Bismarck, ND Beck/Kelly

WBNQ/Bloomington, IL Robbins/Laughlin

WLRW/Champaign, IL McCann/Cox

none Hottest: BRYAN ADAMS 1-1 ROD STEMART 2-2 H1-FIVE 8-8 90YZ II MEN 12-12 COLOR ME BADD 1%-14 KLYV/Dubuque, IA Doug Collins

BRYAN ADAMS (dp) Hottest: COLOR ME BADD 7-5

KZIO/Duluth, MN Michaels/Tommy B

BRYAN ADAMS LUTHER VANDROSS (dp) BILLY FALCON (dp) STEELHEART (dp)

SRYAN ADAMS EDDIE HONEY Hottest: PAULA ABBUL 1-1 FIREHOUSE 2-2 CATHY DEDNIS 8-5 38 SPECIAL 10-8 BONNIE RAITT 11-9

KQHT/Grand Forks, ND Murphy/Williams

BAD ENGLISH (dp)
BIG AUDIO DYNAMIT (dp)
HOCLEST:
PAULA ABBUL 5-4
C & C MUSIC FACTO 8-6
COLOR ME BADD 12-7
MARKY MARK & THE 15-8
HETALLICA 19-15

CATHY DENNIS BRYAN ADAMS CURTIS STIGERS BIG AUDIO DYNAMIT RUSS IRWIN HOTLEY CRUE HOTLEST: HOTLEST: PAULA ABDUL 3-1 TAMI SHOW 5-3 COLOR ME BADD 12-6 MICHAEL BOLTON 10-9 KLF 21-18 BILLY FALCON 25-20

BRYAN ADAMS
EDDIE MONEY
MARIAH CARRY
TAMI SHOW
RUSS IRWIN
HOLLEST:
SEAL 4-2
MICHAEL BOLTON 7-4
FIREHOUSE 8-6
EXTREME 15-13
RTZ 20-16

HOTTEST:
BRYAN ADAMS 1-1
PAULA ABOUL 2-2
BOYZ II MEN 18-18
R.E.M. 22-22
BONNIE RAITI 24-24

WCIL/Carbondale, IL Tony Waitekus

MARC COHN
BRYAN ADAMS
EDDIE MONEY
HOSTERST
BRYAN ADAMS
1-1
BOYZ II MEN 3-2
FIRESDUSE 4-8
FIRESDUSE 4-8
MATURAL SELECTION 6-5
METALLICA D-18

STEEDHRANT (AP)
HOLLEST:
FIREHOUSE 3-1
PAULA ABOML 6-3
C & C HUSIC FACTO 10-8
EXTREME 18-11
MARKY MARK & THE 22-14
WBIZ/Eau Cleire, WI
Lee/Johnson

Y94/Fargo, ND Jack Lundy

RITHM SYNDICATE
STEVIE NICKS
RUSS IRWIN
JESUS JONES
HOLLEST:
BONNIE RAITT 6-3
TAMI SHOW 8-4
EXTHEME 9-6
NATURAL SELECTION
38 SPECIAL 22-14

HOTTEST: BRYAN ADAMS 1-1 SCORPIONS 2-2 COLOR ME BADD 4-4 R.E.M. 11-11 BOYZ II MEN 22-22

WTBX/Hibbing, MN Bill Klaproth STEVIE NICKS BRYAN ADAMS CURTIS STIGERS Hottest: Hottest: BRYAN ADAMS 1-1 ROD STEMART 2-2 PIREHOUSE 4-4 BONNIE RALTT 11-8 EXTREME 16-13

WKFR/Kalamazoo, Mi Anthony/Britsin

Anthony/Britain

BIDE MODEY

BIG AUDIO DYNAMIT

MICHAEL W. SHITH

DAYED HALLIDAY

HOLDEST

FIRENDESE H-1

FOR OSTEMANT 6-5

EXTRIBUTE 12-7

RE.M. 13-10

HENRY LEE SUMMER 23-16

WAZY/Lafayette, IN Stacy/Kenyon

none Hottest: PAULA ABDUL 1-1 MICHAEL BOLTON 2-2 SEAL 6-6 KLF 12-12 BONNIE RAITT 23-23 KMGZ/Lawton, OK Ketly/Walker

BRYAN ADAMS EDDIE MONEY RUSS LIMIN TONY TERRY (dp) SIOUNSIE & THE BA (dp) RYTHM SYNDICATE

Hottest: COLOR ME BADD 3-2 MARKY MARK & THE 8-6 R.E.M. 11-8 KARYN WHITE 13-10 NATURAL SELECTION 21-16 KFRX/Lincoln, NE Sonny Valentine

BRYAN ADAMS (dp) HEAVY D. & THE BO (dp) STEELHEART (dp) BOYZ II MEN (dp) LUTHER VANDROSS (dp) BAD ENGLISH (dp) Hottest:

Hottest: PAULA ABDUL 4-1 CATHY DENNIS 5-2 MICHAEL BOLTON 7-3 C & C MUSIC FACTO 10-4 COLOR ME BADD 12-6 WSNX/Muskegon, MI Montana/McGill

BAD ENGLISH
BRYAN ADAMS (dp)
Hottest:
BRYAN ADAMS 1-1
FIREHOUSE 6-3
EXTRIPE 8-4
MARIAH CAREY D-18
BAD COMPANY 25-20

KGGG/Rapid City, SD Lewis/Steele

BRYAN ADAMS HOYZ II HEN EDDIE HONEY

MOST ADDED

BREAKOUTS

HEAVIES (5)
FARM (5)
ZIGGY MARLEY (5)
PRETTY IN PINK (5)

BRAND NEW

BRYAN ADAMS (24)

OR-N-MORE (10)
RYTHM SYNDICATE (10)
EDDIE MONEY (9)
RUSS IRWIN (8)

WEST

KROC/Rochester, MN

STEVIE MICKS
CURTIS STICERS
BOYZ II HOW (dp)
BIG AUDIO DYMANET (dp)
HOLLESS
CATHY DENNIS 5—4
R.E.M. 9–5
FIRENOUSE 12–8
EXTROPE 13–9
COLOR ME BADD 25–16

99KG/Salina, KS Keys/Jeffries

BRYAN ADAMS
FARM (dp)
EDDIE MOMEY (dp)
RUSS IRWIN
VANESSA WILLIAMS
HOTLOSE 1-1
BOYZ II MEN 14-10
EXTREME 23-14
MARTIKA 26-21
MARTIKA 26-21
MARTIKA 26-21

KG95/Sioux City. IA Anderson/Kollins

NOCE
HOTLEST:
PAULA ABBUL 4-4
MICHAEL BOLTON 7-7
HARKE THE 8-8
HEAYY D. & THE BO 15-15
MARIAH CAREY 19-19

KPAT/Sioux Falls, SD McGuire/Collins

MCGUIRWCOINS

COLOR ME BADD

BYTAN ADAMS

TAMI SHOW

BOS SECIE

LISA FISCHER (dp)

HOLLEST FISCHER (dp)

WDBR/Springfield, IL Moore/Lacey MARTIKA BYTAN ADMS EDDIE MONEY (dp) MOTLET GRUE (dp) MICH MORPHY (dp) HICH MORPHY (dp) HICH MORPHY (dp) HICHAEL BOLTON 4-2 FIRERDISE 6-4 C & C MISIC FACTO 9-8 NATURAL SELECTION 20-16

P2

RYTHM SYMPICATE BELL BIV DEVOE ZIGGT MARLEY HOLLEST!

Hottest: BOYZ II MEN 5-2 BRYAN ADAMS 3-3 ROXETTE 8-4 HI-FIVE 10-7 KARYN WHITE 14-9

KFMW/Waterloo, IA Mark Hansen BRYAN ADAMS EDDIE MONEY Hottest: EXTREME 14-10 BOB SEGER 22-16 BAD COMPANY 31-19 CRASH TEST DUMMIE 34-22 BAD ENGLISH 38-23

Hottest: COLOR ME BADD 3-1 JASMINE GUY 2-2 HI-C 14-9 MARIAH CAREY 33-17 EX-GIRLFHIEND 38-18 WIFC/Wausau, WI PWR102/Fresno, CA Devis/Roberts

BRYAN ADAMS JESUS JONES EDDIE MONEY KISS Hottest: JASHINE GUY 1-1 COLOR ME BADD 2-2 C & C MUSIC FACTO 5-5 HI-C 17-17 DJ QUIK 23-23 KISS
HOTLEST:
HOTLEST

194/Honoluls, Hi Mars Frehley

ZIGGY MARLEY SALT-N-PEPA RYTHM SYNDICATE HITCHIST HT-PIVE 2-2
KEEDY 3-3
JASMINE GUY 6-5
PAULA ABDUL 7-6
COLOR ME BADD 8-7

KLUC/Las Vegas, NV.

none
Hottest:
Hottest:
HARRY MARK & THE 2-2
JASHINE GUT 4-4
COLOR RE BADD 12-12
SCORPIONS 19-19
MARLAH CAREY 21-21
FM104/ModestoStockton, CA
DeMaroney/Hoffman

BRYAN ADAMS EDDIE MONEY OR-N-MORE CURTIS STIGERS Hottest:

Hottest: BRYAN ADAMS 1-1 ROD STEWART 5-4 COLOR ME BADD 9-5 38 SPECIAL 8-6 C & C MUSIC FACTO

KKXX/Bakersfield, CA Wall/Wild Bill

Hottest: WANESSA WILLIAMS 9-8
VANESSA WILLIAMS 9-8
JASMINE GUY 13-12
JRD BASS 20-15
OR-M-MORE 25-19
PRETTY IN PINK 30-24

TONY TERRY EX-GIRLFRIEND PHYLLIS HYMAN

KF95/Boise, ID Stone/Arthur

BRYAN ADAMS
BAD ENGLISH
OR-N-MORE
LISA FISCHER
METALLICA (dp)
MOTLEY CRUE (dp)

METALLICA (dp)
MOTLEY CREE (dp)
HOTLEST:
MOTLEY CREE (dp)
HOTLEST:
MOTLEST:

KSND/Eugene, OR Ruh/Stone

JESUS JONES (dp) BRYAN ADAMS HYTHM SYNDICATE (dp). RUSS IRWIN

Hottest: PAULA ABDUL 2-1 C & C MUSIC FACTO 10-7 R.E.M. 17-11 CHESNEY HAMRES 24-19 EXTHEME 27-20

ANOTHER BAD CREAT BRAND NEW HEAVIES ARMY OF LOVERS NAUGHTY BY NATURE (dp) SOULED OUT INTERN

B95/Fresno, CA Don Parker

KCAQ/Oxnerd-Ventura, CA Hottest: BOYZ II MEN 6-5. COLOR ME BADD 9-6 MARKY MARK & THE 11-9 NATURAL SELECTION 16-13 LATIN ALLIANCE 30-21

KWNZ/Reno, NV Kalusa/Carter

BRYAN ADAMS
EDDIE NONEY
LUTHER VANDROSS
SIOUXSIE & THE BA Hottest: BRYAN ADAMS 1-1 TOM PETTY 8-3 38 SPECIAL 11-6 MARKY MARK & THE 17-12 COLOR ME BADD 23-17

KWOD/Secramento, CA Smasher/Cosper STOUKSIE & THE BA 8-8 ERASURE 10-10

HOTTEST: EXTREME 20-15 MARKY MARK & THE 22-16 MARIAH CAREY 30-26 NATURAL SELECTION 32-27 HEAVY D. & THE 80 36-30

KDON/SellinasMontorey, CA
Newman/Holitoway
ZIGDT MARILEY
BOCKEST: BOX 7-2
HIL-FIVE 5-7
COLOR NE BADD 12-7
AARON NEVILLE 19-18
VANESSA WILLIAMS 21-16
CS9.5/Salt Liake City, UT
Sumpler/Timmons KPXR/Anchorage, AK Jason Palmer STEVIE NICKS
BRYAN ADAMS
HOTLEST:
HOTLEST:
FAULA ABOUL 1-1
FIREHOUSE 4-3
CATHY DENNIS 9-6
NATURAL SELECTION 19-11
MARIAH CAREY 24-18

BETAIN ADAMS
BIG AUTOID DYNAMIT
EDDLE MOMEY
CONTRIS STIGERS (dp)
BILLY FALCON
HOLLEST
COLOR ME RADD 2-1
C 4 C MSSIC FACTO 10-6
LA'S 23-18
BOYZ II MEN 25-19
MARKY MARK & THE 26-22

HOT949/Salt Lake City, UT Summers/O'Brien

CONTROL SYNDICATE (dp)
CROWDED HOUSE
ZIOUY MARLEY
BAD EMGLISH (dp)
STEVIE NICKS
P.C. QUEST
CRASH TEST DUPPHIE
HOUSE
PAG. QUEST
CRASH TEST DUPPHIE
HOUSE
PAG. AREDIT
FOR STEMANT 2-1
HICHAEL BOLTOM 3-2
PAGLA AREDIT 7-6
CATHY DEBNIS: 13-9
HARLAH CAREY 29-25
MCEBOCTEARED RUSS IRVIN
BRYAN ADAMS
CURTLIS STIGERS
HOLEST
COLOR ME BADD 7-3
FIREHOUSE 9-6
NATURAL SCLECTION 17-13
MARIAH CAREY 26-19
EXTREME D-24

Z90/San Diego, CA

KFBQ/Cheyenne,WY Michaels/Coillns BRAND NEW HEAVIES
ANSELICA
HOLLEST:
BOYZ II MEN %=3
COLOR ME BADD 10-8
JASHINE GUY 1%-12
HARRY MARK & THE 19-16
TONY TERRY 30-24 BRYAN ADAMS FITHM SYNDICATE BAD ENGLISH LISA FISCHER HOLLESS Hottest: PAULA ABDUL 1-1 CATHY DENNIS 8-7 COLOR ME BADD 18-12 KARYN WHITE 29-17 BOB SEGER 39-31

BELL BIV DEVOE LITTLE LOUIE VEGA PRETTY IN PINK

HOTTEST:
JASMINE GUT 2-1
PAULA ABOUL 4-2
COLOR ME BADD 6-4
MARKY MARK & THE 8-5
KARYN WHITE 17-10

TIMN WAITS

FITHM SINDICATE
JESUS JONES
STEVIE BICKS
ORN-HORE
FINENOUSE
NOTLESS:
C & C MUSIC FACTO &-1
COUCH ME BADD 11-5BOXZ III MEN 13-8
MARIAH CARET 21-17

MARIAH CARET 21-17

KQMQ/Honolulu, HI Akane/Hart

BRYAN ADAMS
EDDIE MONEY
RYTHM SYMDICATE (dp)
MICHAEL W. SMITH
FARM (dp) LONNIE CORDON PRETTY IN PINK BRAND NEW HEAVIES HOTLES: KEEDY 2-1 BRYAN ADAMS 3-3 PEARD BRYSON 5-4 JASHINE GUY 6-6 NATURAL SELECTION 8-7 Hottest: PAULA ABDUL 1-1 MICHAEL BOLTON 8-2 ROD STEMART 6-8 C & C MUSIC FACTO 11-5 NATURAL SELECTION 36-23 KWIN/Stockton, CA Johnny Milford

KFTZ/Idaho Falls, ID Stevens/Millier CURTIS STIGERS HEAVY D. & THE BO BRYAN ADAMS OR-N-BORE. UN-A-RAVRE.
BOTEST:
BRYAN ADAMS 1-1
PAULA ABDOL 9-3
COLOR ME HADD 12-8
MARKY MARK & THE 28-24
BOTZ II MEN 38-31

KRQ/Tucson, AZ Peake/Davis

P3

BRYAN ADAMS RUSS IRWIN CURTIS STIGERS BAD ENGLISH OR-N-MORE

Hottest:
PAULA ABOUL 1-1
C & C MUSIC FACTO 3-2
FIREHOUSE 7-4
COLOR ME BADD 8-7
HEAVY D. & THE BO 24-20

KTRS/Casper, WY Icenogle/Michaels

TONY TERRY (dp) BRAND NEW HEAVIES (dp) Hottest: BOYZ TI MEN 3-1 ESCAPE CLUB 10-7 COLOR ME BADD 12-8 NATURAL SELECTION 18-13 MARIAH CAREY 30-25 HOCLUST: PAULA ABDUL 2-1 COLOR ME BADD 9-5 MARKY MARK & THE 11-9 NATURAL SELECTION 25-20 MARIAH CAREY 35-27

KMOK/Lewiston, ID Havens/Chase

MARKY MARK & THE BRYAN ADAMS (dp) EDDIE MOMEY (dp) RUSS ITHIN (dp) LISA FISCHER (dp) Hottesti SOURPIONS 1-1 ROMETTE 3-3 FIRENOUSE 6-8 MICHAEL BOLTON 15-9 BILLY FALCON (N-11

KYRK/Las Veges, NV

BRYAN ADAMS KLSS OR-N-MORE KISS
OR-N-MORE
EDOIE MONEY
METALLICA (dp)
HOTALLICA (dp)
HOTALLICA (dp)
FIREHOUSE 2-2
COLOR HE BADD 10-5
EXTREME 11-7
TAMI SHOW 14-10
ZFUN/Moscow, ID
Cummings/Heller

BRYAN ADAMS
EDDIE MONEY
CROWDED HOUSE (dp)
HEAVE D, & THE BO (dp)
FARM (dp)
HOUSEST:

HOTTEST: PIREHOUSE 1-1 EXTREME 17-11 C & C MUSIC FACTO 15-12 BOYZ II MEN 20-15 CHESNEY HAMICES 25-19

KPSI/Palm Springs, CA Clark/Douglas VANESSA WILLIAMS
JESUS JONES (dp)
NYTHM SYNDICATE (dp)
AANON NOWYLLE
LUTHER VANDROSS
HOTLER VANDROSS
BRIVAN ADAMS 1-1
HI-FYVE 3-2
BOYZ II MEN 8-5
KARYN HITTE 28-21
MARIAH CAREY 29-22

KZOZ/San Luis Obispo, CA Jackson/Andrews

BIG AUDIO DYNAMIT (dp)
EDDIE MDMEY
STEVIE WICKS
BRYAN ADAMS
CURTLS STIGERS (dp)
HARKY MARK & THE (dp) HANGI HANG A THE (dp) HOCLEST: PAULA ABDUL 1-1 COLOR ME BADD 7-6 BOYZ II MEN 11-9 R.E.M. 19-18 KARYN MMITE 25-18 Y97/Santa Barbara, CA Boneil/Bee

OR-N-MORE BRYAN ADAMS ZIGGY MARLEY RTZ
BRTAN ADAMS
RUSS IRWIN
HLACK BOX (dp)
DAVID HALLTON
VERONIQUE
HOLLEST
PAULA ABOUL 1-1
MCCHAEL BOLTON 4-2
ROD STEMART 3-3
CA 6 MISIC FACTO 8-5
COLOR ME BADD 15-7 C 4 C MUSIC FACTO 6-4 COLOR ME BADD 8-5 BOYZ II MEN 16-11 NATURAL SELECTION 25-13 MARIAH CARRY 28-15

HOLLESTS MICHAEL BOLTON 3-3 EXTROPE 17-17 BONNIE RAITT 18-18 ROBRIE MEVIL 20-20 RTZ 29-29 WA

KFFM/Yakima, WA Greg Adems STEVIE NICKS
BRYAN ADAMS
RITHM SYMBICATE
BAD COMPANY
CHRITS STIGERS (dp)
FRAM (dp)
OR-H-HORE (dp)
RIZ (dp)
LISA FISCHER (dp)
BIG AUDIO DYMAMIT (dp)
HOLDEST BIG MUMID WITH BADD 9-3 HEAVY D. & THE 8D 15-10' HARKY HARK & THE 16-12 BOYZ II NEN 29-23 MARIAH CAREY 31-25

GOOD TIME"!!! with ZIGGY MARLEY & RADIO

CHR SIGNIFICANT ACTION 37/12

INCLUDING

WMXP WPGC WJMO add 40 WPHR

WNCI 28 KXXR PWR106 HOT977

WERZ TIC-FM WLAN **WWKX** WRCK

B93 deb 38 **KZZB HOT947 WWHT** KKSS

KKXX B95 deb 38 **PWR102** 194 KDON

HOT949 KZZU KQIZ KNOE WFHT

WCIL **KMGZ** WIFC KTRS **KFBQ**

KYRK KTMT **KZOZ Y97**

Virgin

PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert that are formal-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

244 REPORTS



LAOTA I	ADDUL		
The Pro	omise Of A (Cap	tive	Virgin)
LP: Spell	bound		
	Total Reports 222	91%	
			Parallel
Regional			Reach
Reach			P1 83%
E 92%			P2 92%
S 97%			P3 95%
M 83%			
W 91%	Chart S	Summar	-y
	Pos P	1 P2	P3 Tot

1				_	
ADDS 0	 Total	45	108	69	222
DOWN 13	Ch Adds	0	0	0	0
SAME 98	Adds	0	0	0	0
DEBS 0	Ons	0	0	0	0
UP 111	16-40	4	9	2	15
Summary	6-15	20	36	11	67
National	2-5	13	41	22	76
	1	8	22	34	64
	Pos	P1	P2	P3	Tot
W 91%	Chart	Sun	mary		
S 97% M 83%				F 3	95%
E 92%				P2	92%
Reach				PT	03%

DOWN 13 ADDS 0	Ch Adds	0 0 0 45 108 69 2
DOWN 13	Ch Adds	0 0 0
PAMPS 9 Pr RRRE 14-15 PAMPS 15-12 PAMPS 15-12 PAMPS 15-12 PAMPS 15-12 PAMPS 15-12 PAMPS 15-13 PAMPS 15-14 WHIN 8-8 WHIN	HONDY 9 Or HOTP 9 OF HOTP 9 CT 10 HOTP 9 CT 10 HORD 18-10 HORD 18-	MZXX 1-1 MHX 2-11 MHX 2-1 MLSR 2-2 MYSS 5-1 MSRS 1-1 KSRS 5-1 KSRS 5-4 KSRS 5-4 KSRS 5-4
HOT102 10 fr	MIDMEST	WBWB 2 fr

WDFX 2 fr WHYT 5-5	K92 18-17	WVBS 7-1
WZPL 9-8	Z102 15-9 KTUX 1-13	MIDWEST
WZPL 9-8 KBEQ 6-4	WOVV 12-11	1
KXXR 1-1	WKZL 9-7	WBXX 5-4
HOT102 10 fr		WBWB 2 C
VEST	MIDNEST	WCIL 20-
(152)	18700 44 0	WLRW 5 f
KRXY 11-7	WKDD 11-9 HOT947 2-2	KLYV 1-1
KIIS 13-11	WWHT 10-8	KZIO 6-3
PWR106 16-12	WPXR 18 fr	WBIZ 1-1
KOY-FM 10-7	WCTZ 6-3	Y94 27-2
KKRZ 1 fr	KRNQ 15-12	KQHT 8 f
KGGI 6-5	96STO 4-2	WTBX 15-
KISN 2-1 Q106 10-8	WMEE 5-2	WAZY 1 F
KMEL 11-10	WGRD 3-2	KFRX 4-1
HOT977 1-1	WIXX 19-10 WVIC 10 fr	WSNX 11-
KPLZ 1-1	Z104 9-8	KOOG 3-3
KUBE 3-1	KJ103 13-11	KROC 3-1 99KG 4-3
	KQKQ 4-3	99KG 4-3
P2	KZ93 2-2	KG95 4 f
	WZOK 6-5	KPAT 4-2
RAST	KHTK 12 fr	WDBR 5-5 WIFC 6-4
EASI	WRQN 8-7	MILC 0-4
FLY92 5-3	K107 3-3 KKRD 1-1	WEST
WAEB 5 fr	KKRD 1=1	na-s-t
WAAL 1-1	WEST	KOOT 1-1
WKSE 6-5	WLEST	KPKR 1-1
WIKZ 10-5	KKSS 1-1	KBOZ 1-1
WVSR 1-1 WERZ 2-2	KOXXX 2-1	KTRS 7-6 KFBQ 1-1
WNNK 4-3	KF95 2-1	KQIX 1-1
TIC-FM B fr	KIKX 1-1	KFTZ 9-3
WKSS 14-11	KKMG 10-10 KSND 2-1	KYRK 2-1
WKEE 4-3	B95 10-10	10MOK 9-7
PWR92 4 fbr	PWR102 3 fr	KTMT 1-1
WLAN 1-1	194 7-6	ZFUN 2-2
FUN107 2-2 KC101 4-9	KLUC 13 fr	KPSI 7-6
WQGN 2-2	FH104 7-7	KZOZ 1-1
999KHI 12 fr	KCAQ 1-1	OK95 1 f
WIHT 5-4	KWNZ 15-9 KDON 28-31	KETEM 1-1
WSPK 2-1	HOT949 1-1	
WWKX 5-5	099.5 1-2	
Y102 2-2	Z90 18-18	
930 5-4	KHTT 1-2	
WPST 4-3 WRCK 1-1	KZZU 1-1	
WKRZ 34-34	KWIN 4-2	
WKRZ 34-34 WSTW 2-1	KRQ 13-11	

vin \	
(ITT)	
Reach 1 83% 2 92% 3 95%	
3 Tot 4 64 2 76 1 67 2 15 0 0 0 0 0 0 9 222	
222	
-5 1 4 fr -1 6 -13 -4 1	
215111111111111111111111111111111111111	
1 1 1 2 2 1 4 1 1	
4 fr -19 fr 1 3	
fr =10 fr 1 1 1 3 1 3 1 3	
4	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	

	B	
	15 U 15 (3)	
BRYAN ADA		
	This Thing We	
LP: Waking I.	Jp The Neighbours	
To	tal Reports 145	59%
		Parallel Reach
Regional Reach	NEA	P1 35%
E 58\$		P2 59% P3 77%
S 66% M 66%		- 3
W 44%	Chart Su Pos P	mmary 1 P2 P3 Tot
		0 0 0
National		0 0 0 0
Summary		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
UP 0 DEBS 0	Ons	0 1 0 1
SAME 1	Adds 1	9 46 41 96 0 23 15 48
DOWN 0 ADDS 144	Total 19	
Option 1		
P1	WMXIT to WKSXL to	SOUTH
	WEBID 23	KPQX a-33 KQIZ a
EAST	WAPI: a-30 WQUT a-37	WKSF a WJAD a-33
MOJ0 a-27 Z100 a-25	WOKI a	WZKX a KMCK a
WEGX a-28 B94 a	WDJE a	WJMX a KISR a
PRO-FM a	WHEE a Y107 a	WYKS a
SOUTH	X1.1367 a	KZII a
KEGL a KKBQ a-25	WJL⊋ a WRV⊋ a	KNOE a
WNVZ a Q105 a-29	K92 a Z102 a	WEPR a WILN a
	WOVV a WKZL a	KIXY a-38 KWIX a
MIDWEST	MIDWEST	KNIN a-35 WVBS a
Q102 a-35 WPHR a	WRCK a-27	MIDWEST
WNCI a-32 KBBQ a	WCTZ a-30 KRNO a-26	күүү а
KDWB a=26 WKBQ a=27	96ST0 a-40 OKTD5 a-38	WENQ a-29 WCIL a
WEST	WMEE a	KLYV a
KIIS a	WINK a-26	WBIZ a
KISN a KPLZ a	2104 a KJ1D3 a	WTBX a KMGZ a
KUBE a-29	KQMQ a-28 KZ93 a-27	WSNX a
P2	WZCK a KKHT a-31	KGGG a-27 KROC a
	WRON a	99KG a KPAT a-27
BAST	K107 8-35 KMYZ a KKED a	WDBR a-35 KFMW a-37
FLY92 a WAAL a	WHOT a	WIFC a
WAAL a WIKZ a WVSR a	WEST	WEST
JET-FM a WERZ a	KF95 a-39	KGOT a-35 KPXR a
L MOTERS -	KIEK a-28	KPXH a

MOJ0 a-27	WQU" a-37	WUAD a-33
	WOKI at	WZXX a
Z100 a-25	KKYL a	KMCK a
WEGX a-28	WDJE a	WJMX a
В94 а	WARE a	KISR a
PRO-FM a	WACIO -II	WYKS a
	WHHI a Y107 a	
SOUTH		WMM2: a
30016	X1.1367 a	KZII a
	WJLQ a	KCHX a
KEGL a	WRVD a	KNOE a
KKBQ a-25	K92: a	WBPR a
WNVZ a		WILN a
Q105 a-29	Z102 ra	
4107 41-67	WOV♥ a	KIXY a-38
· Marine Marine	WKZL a	KWTX a
MIDWEST		KNIN a-35
	MIDWEST	WVBS a
Q102 a-35	PER MINISTER	
WPHR a		MIDWEST
WNCI a-32	WRCX a-27	WITHWEST
	WCTZ a-30	
KBEQ a	ICRNQ a-26	KYYY a
KDWB a-26	96ST0 a-40	WBNQ a-29
WKBQ a-27	CK TD5 a-38	WCIL a
WEST	WMEE a	KLYV a
WLED'S	WGFD a	KZIO a
	WIXX a-26	WBIZ a
KIIS a	2104 a	WTBX a
KISN a	KJ1D3 a	KMG2 a
KPLZ a		KFRX a
KUBE a-29	KQHQ a-28	
NODE G-E	KZ93 a-27	WSNX a
D 3	WZCK a	KGGG a-27
11.7	KKHT a-31	KROC a
	WRON a	99KG a
		KPAT a-27
EAST	K107 a-35	1000 - 35°
DITTO 1	KMYZZ. a	WDBR a-35
FLY92 a	KKED a	KFMW a-37
	WHCT a	WIFC a
WAAL a		1
WIKZ a	WEST	WEST
WVSR a	WEnt I	
JET-FM a		1100m hr
WERZ a	KF95 a-39	KGOT a-35
	KIEK a-28	KPXR a
WKEE a	KSND a	KBOZ a-40
WLAN a-39	FM Q4 a	KFBO a
FUN107 a-35		KOIX a-40
KC101 a	KWEZ a	
WQGN a-39	нотяч9 а	KFTZ a
	Q94-5 a-30	KMOK a
98PXY a-20	KZZU a	KTMT a
93Q a		ZFUN a
WPST a	02	KZOZ a
WRCK a		197 a
WKRZ a-38		
WALL A-30		KFFM a-38
WSTW a-37	EAST	
SOUTH	LIBUR. a	
	WPt/R a	
URBO on Cr	WWFX a-40	
WBBQ on fr	951XX a	
KZZB a	WKI*E a	
195 a	WNXF a	
WSSX a		
WNOK a-38	95ZIL a	
WCCQ a	WORR a	
	WHTO a-37	
G105 a	t .	1
THE RESERVE TO SERVE THE RESERVE THE RESERVE TO SERVE THE RESERVE THE RE		
BAD COMPA	NV	

Walk Throi LP: Holy War	ugh I	ire (Atc	0)			
Regional Reach E 54% S 66%		33 EAKE		1≸ Pa	P1 P2	20% 64% 88%
M 83% W 37%		Chart	Sum P1	mary P2	P3	Tot
		1	0	0	0	0
National		2-5	0	0	0	0
Summary		6-15		1	0	2
UP 79		16-40		61	50	120
DEBS 34		Ons	0	8	12	20
SAME 29		Adds		2	٦	14
DOWN 0		Ch Adds		3	1	4
ADDS 8		Total	11	75	64	150
PI	K	OUT 35-27 ORI 30-27 CYK 30-29 OUX d-38		SOUTH KFQX KQIZ	32-2	

DOWN 0 ADDS 8	Total	11 75 64 150
677	WOUT 35-27	SOUTH
12.1	WOUT 35-27 WORI 30-27 KKYK 30-29	30018
	KKYK 30-29	KFQX 32-27
EAST	WD.DX d=38	KQIZ d-28
SAU1	WZES: 34-2B FMT0D d-30	WKSF d-34
B94 d-29	WARR d-39	WJAD 35-30 WZKX on
	WHEY 35-29	KMCK 35-30
SOUTH	WHEY 35-29 Y107 32-26 WJEQ 34-28	WJMK d-39
KKBQ 16-12	WIRSC a	KISR 29-26
WNV2 d-26	K97: DR	WYKS on WHKZ d-27
A STATE OF THE STA	Z1W2 31-27 KTGX 33-32	KZII d-27
MIDWEST	KTGX 33-32	Q101 d-29
Q102 31-28	WK.3L. 33-28	KCHX d-31
WPHR 26-24	MIDWEST	KNOE 33-31 WILN 32-27
KBEQ d=29	FEETMENDS	KIXY 36-33
KXXR d=37	WKIND 31-27	KWTX d=31
KDWB a WKBQ 26-23	WRMK 19-17	KNIN 28-24
WKDQ 20-23	WPER 30 fr WGTZ d-29	WVBS d-37
WEST	96(TE) 35-32	MIDWEST
	96/FEO 35-32 OK 105 26-25	PLUMBSI
KRXY 29-26	WHEE a-30	WEXX on
KISN d-29	WG0E 34-32	WEND 24-20 WEND on fr
P2	WIXE a WVIC on fr	MBM0 54-50
	Z194 30-28	WCIL 34-34
	KJ103 on	WLRW on fir
EAST	KQE0 26-22	KLYV 40-39
FLY92 32-31	KZN3 30~29 WZDH 35~30	KZID 40-36
WAAL 34-30 WIKZ d-34	WIEDG 10-9	WBIZ 23-20 Y94 29-25
WVSR d-34 JET-FM 20-17	KKET 19-17	KQHIT on fir
JET-FM 20-17	WROM d-29	WITHX d-31
WERZ d=30	K107 30-26 KM72 a-27	WKFR 24-20
WNNK d=29	KKRD 32-28	WAZY 35 fr KMGZ 31-25 KFRX on
PWR92 35 fr WLAN 31-27 WQGN 37-27	WEEDT d-24	KEBA on
WQGN 37-27		WSNX 25-20
999KH1 30 1F	WEST	*K000 38-35
98PXY a-24	KF95 35-29	KROC on
930 on	KIKE d-30	99KG d=38 KG95 35 fm
WPST 35-33	PM104 22-18	KPAT 29-26
WPST 35-33 WRCK 35-30 WKRZ 33-30	KWIZ on	WDBR 31-27
WKRZ 33-30 WSTW 28-21	1047: on 099.5 22-20 1022# 39-36	KFMW 31-19
WYCR d-23	K2120 39430	WIFC 32-29
	64	WEST
SOUTH		1
WBBQ 38 fr	EAST	KGOT d=40
B93 40-32	OF51	KBOZ 38-34 KTRS d-37
KZZB 38-31 195 28-24	WPRS 29-24	KF9Q 37-32
WSSX d-24	WWFI 35-31	KQIX 36-32
WNOK 36-34	1034IR on fr	KFTZ 36-35
WOOK 36-34 WOOD 37-35	99KIX 30-29 WKPE a	KMOK d-38
G105 d-32	WWY 34-33	KTMT 28-22 ZFUN on
WHOLE on WBBO d=36	WCM' on	KZOZ 34-30
WRHT on	WHEN ON	OK95 34 fm
WRHT on WZZP 30 fr		KFFM a-40

Total Control		WALLE II
		EGIN C
BAD ENGLISH	1	
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		Parallel
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Reach E 60%	N&A	P2 53%
S 57%		P3 81%
M 58%	Chart S	ımma rv
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Summary UP 32		3 34 30 67
DEBS 30	0ns	3 16 21 40
SAME 46		0 8 7 15
DOWN 0 ADDS 20		1 3 1 5 7 62 59 128
ADIO ZO		
P1	WRHT on	SOUTH
	WZYP 38 fr WAPE d=29	KFQX d-30
EAST	WQUT 39-31 PWR945 32 fr	KQIZ on WKSF on
WXXS on	KKYK d-34 WDJX a	WZKX on
B94 30-26	WABB a	KMCK d=37 WJMX on
SOUTH	WHHY d=33 XL1067 on	KISR d=19 WYKS on
PWR95 30 fr	7102 4-80	NO SMM
KKBQ 19-17	KTUX on WOVV a	KSMB 28-26 KZII on
Q105 on	MIDWEST	Q101 on KCHX d-33
MIDWEST		KNOE d-39
KBEQ on	WKDD d-30 WRQK 27-25	KIXY a-37 KWTX on
WEST	WPXR 32 fr 96STO a-39	KNIN 35-29 WVBS d-39
KRXY a-30	CK 105 36-34 WGRD a	MIDWEST
D2	WIXX a	
22	Z104 36-35 KQKQ 27-23	WBXX a KYYY 39-35
BAST	WIOG 21-18 KKHT on	WBNQ d=27 WLRW on the
FLY92 33-29	WRQN on	KZIO on
WAAL 33-28	K107 a-29 KKRD on	WBIZ 30-25 Y94 d-30
WAAL 33-28 WIKZ on WVSR d-35	WHOT d=25	KOHT 27 fr WTBX d-35
JET-FM d-23 WERZ on	WEST	WKFR on
PWR92 on fr	KF95 a-40	WAZY on fr KMGZ d-39
MLAN 39-33 FUN107 a	KIKX a KSND on	KFRX a WSNX a
KC101 28-25 WQGN 33-25 999KHI 34 fr	FM104 30-25	KGGG 36-33
999KHI 34 fr	KWNZ on KZZU d=38	KROC d-34 99KG on

ST MQUT 39-31 KQ1Z on MZX on MZ	P1 1	WZYP 38 fr WAPE d=29	COULT
ST MQUT 39-31 KQ1Z on MZX on MZ		WAPE d-29	
XX on A	EAST	WQUT 39-31	KQIZ on
## 30-26 ##	DW01	PWR945 32 17	
Magnetic	WXKS on	MUTX a	
MITH d-33	B94 30-26		
MTK		WHHY d-33	
R895 30 fr CTUX on CTUX on CSMB 28-26 (CXII on CYCL) on MIDMEST (CXII on CYCL) on CYCL	SOUTH	XL1067 on	
MONY a	MW05 30 0-	Z102 d-40	
DMEST MIDMEST MIDMES	PWR95 30 IP		
DMEST MIDMEST MIDMES	0106 on	WOVV a	KZII on
DMEST EQQ on MCD d-30 MCMC 77-65 MCXT 3-30 MCK X7-35 MCXT 3-30 MCXT 3-20 MCXT 3-30 MCXT 3-3	Q105 0II	MET THE POPP	Q101 on
MOD d-30 KEXY a-37 KEXY	MIDWEST	WIT DAMPO 1	
REQ on MRCK 27-25 MRTX on MRCK 27-25 MRTX on MRCK 27-25 MRTX on 36-34 MRCK 3-35 MRCK 3		WKDD d-30	
P2 ST WEST 32 fr 9 Sept 32 fr 9	KBEQ on	WROK 27-25	KWTX on
MEX a=30 MEX a=	a marin	WPXR 32 fr	
MX a -30 MX b a MIDX a MIDX a MIDX a X a X a X a X a X a X a X a X a X a	WEST	96STO a-39	
MEX.X a	MBAA = 30	CK 105 36-34	
270 36-35 MSEX A KOKO 27-23 MTO 21-16 MSEX A	KRXI a-30	WGRD a	MIDWEST
ST	לק	7109 36 35	LINNY
March Marc	1-2	KOKO 27-23	
Month of the control of the contro		WTOG 21-18	
NO2 33-29 KED on F2LO on KED on	EAST	KIGHT on	WLRW on fir
M. 39-26 KKID on MiOT d-25 MiST d-25 TT-SN d-23 KEST MEST ME		WRQN on	KZIO on
AST d=23 AST d=23 AST d=23 AST d=24 AST d=25 AST d=	FLY92 33-29	K107 a-29	WBIZ 30-25
AST d=23 AST d=23 AST d=23 AST d=24 AST d=25 AST d=	WAAL 33-28		Y94 d-30
1-1-P1 a -2-3	WVSR d_35	WHOT d=25	KOHT 27 fr
RRZ on Fr AN 39-33 M107 a M107 a M107 a M108 39-25 M101 28-2-5 M101 28-2-5 M101 39-25 M201 31 fr M2		UCON	WIBX 0-35
#892 on fr AM 39-33 KSND on FXXX a KSNS on FXXX a KSNS on FYHON 30-25 KSND on FYHON 30	WERZ on	ME=31	WATH ON
AM 39-33 M107 a	PWR92 on fr	KF95 a-40	KMGZ d=39
MINOT a	WLAN 39-33	KXXX a	KFRX a
7101 26-25 7101 39-25	FUN107 a	KSND on	WSNX a
9900 on 1900 o	KC101 28-25	FM104 30-25	KGGG 36-33
0.02 on FXY 19-15 pg of FXY 19-15 pg or FXY 19	WOUN 33-25		KROC d-34
XPAT Y = 13	999KHI 34 II		99KG on
100 cm 1		12.2	KU95 on IT
ST on CX d-36	930 on	11-2	KEMM 38-53
CX d-36	WPST on		WIFC d-33
CR 24-22 MMPK 38-33 CXOT a 103CLR on fr 95XXX 55-32 MKPE a KPEQ a KPEQ a KPEQ a KPEQ a KQXX o 95XLL d-32 CXT2 on 50KK on 50KX 33-31 CXO d-36 KYPEQ a K	WRCK d-36	EAST	mai 0 d - 33
CR 24-22 MMPK 38-33 CXOT a 103CLR on fr 95XXX 55-32 MKPE a KPEQ a KPEQ a KPEQ a KPEQ a KQXX o 95XLL d-32 CXT2 on 50KK on 50KX 33-31 CXO d-36 KYPEQ a K	WKRZ 36-32		WEST
AUTH 103CLR on fr 95XXX 37-35	WSTW 39-34		
M7TH 95/XX 57-32 MXFB a KTBS a KFB (a MXFP d-34 MXFB d-37 KTB) a KQIX on 95/XL d-32 KQTZ on 95/XL d-32 KQTZ on 95/XL d-32 KQTZ on 95/XL d-36 KQTZ on 95/XL d-36 KQTZ on 95/XL d-36 KQTZ d-	WYCR 24-22		
880 on fr 16.7 ful-37 16.7 ful-37 19 SVLL d-32 172 ia WATP d-34 175 d-29 WATO 36-35 WATO 36-35	SOUTH		
980 on fr MNYP d-34	, DOUTH		
16.7 10-37 95XLL 4-32 KCTZ on X28 4 MAPG 4-37 90KK on X194 38-34 X195 4-29 MATO 36-35 XCTM 38-34 ZENN on X204 3-36 X29 MATO 36-34 X29N on X202 4-38 X29N on X202 4-38 X29N on X202 Kd-38	WBBQ on fr		
728 a WOMP d-37 190KK on 15 d-29 WHTO 36-35 17 38-34 2FUN on 823 d-38 005 d-34 800 on FZ0Z d-38 0K95 on fr	K96.7 40-37	95XIL d-32	KFTZ on
15 d-29 MrTO 36-35 KTHT 38-34 ZEVIN on K202 d-38 OK95 on fr	KZZB a	WOMP d-37	KMOK on
702 d-38	195 d-29	WHTO 36-35	KTMT 38-34
05 d-34 0K95 on fr	WNOK 33-31		ZFUN on
880 on			
			OK95 on fr
	WDDD OH		

Tot	al Reports 5	3 2	2%		
			Pa	aral	
Regional					ach
Reach	N&A			P1 P2	
E 27%				P3	
S 24%				F 3	0,
M 8%	Chart	Sum	mary		
W 30%	Pos	P1	P2	P3	Tot
	100	0	0	-0	
National	2-5	0	0	0	(
Summary	6-15	3 8 3	0	0	1
UP 14	16-40	8	14		2
DEBS 7	Ons	,	,	5	11
SAME 21	Adds		4	1	
DOWN 0	Ch Adds		1	0	
ADDS 11	Total	19	28	6	5

BELL BIV DEVOE

PI	PZ	KKSS a KKOX d=29
EAST	EAST	B95 34-27
WXXS d-29 WZOU a-30 HOT97 33-31 WT0Q a-22 WMOCP on PRO-FM a WPOC 12 fr	TIC-FM on fr WKSS on FUNIO7 d-33 WQGN 39-29 999KHI on fr WMKX d-31 WQXA 30-27	194 21-19 KLUC 25 fr KCAQ on KDON d-28 Z90 on KWIN a-24
SOUTH	SOUTH	RAST
PWR99 32-29 KBXX 13-13 KRBE 32-26	B93 36-31 WCKZ 32 fr KZFM a	SOUTH
KTFM on fr PWRPIG a-27	KPRR on fr	
MIDNEST	WRHT a HOT95 on fr KBPM on fr	KMCK on KNOE on WFHT a
896 29-25 WJMO 39-35	Y107 a WJLQ d-38 WOVV on	MIDWEST
WEST	HIDMEST	KQHT on fr
KS104 21-15	WHIT d-20	WEST
IXFR a FM102 22-17 IXMEL 22-19 HOT977 on	CK105 40-35	KQMQ on 197 on

MICHAEL BO	LTON	
Time, Love		,
LP: Time, Love		
To	tal Reports 2	04 84% Parallel
Regional		Reach
Reach E 88	6	P1 67% P2 81%
S 88%		P3 99%
M 89% W 67%	Chart	Summary
w ola	Pos	P1 P2 P3 Tot
National	2_5	2 12 3 17
Summary	€-15	16 33 21 70
UP 126 DEBS 0	16-40 Ons	5 11 3 19
SAME 62	Adds	0 0 0 0
DOWN 16 ADDS 0	Ch Adds	
571	1 WSTW 18-16	
L.D	WYCR 7-5	(23)
EAST	SOUTH	EAST
B104 11-8	WBBQ 4 fr K96.7 13-11	WPRR 1-2
WXXS 14-10 WZOU 7-12 MOJO 6-5	WFMF 12-10 KZZB 1-2	WWFX 9-8 103CIR 5 fr
Z100 3-3	195 13-7 WSSX 3-1	95XXX 3-2 WKPE 4-4
WEGX 7-6 B94 7-5 PRO-FM 15-14	WNOK 5-2 WOOQ 3-3	WNYP 11-10 95XIL 4-2
PRO-FM 15-14 WPGC 23 fr	KZFM 25-23 G105 8-4	WOMP 4-3 WHTO 5-3
SOUTH	WAXE 5-6	SOUTH
PWR99 7-7	WBBO 4-3 WRHT 10-8	KFQX 3-1
KEGL 21-15 PWR95 24 fr	WZYP 5 fr HDT95 4 fr	KQIZ 9-5 WKSF 5-7
Y100 5 fr B97 7 fr WNVZ 4-3	WAPE 8-8 WQUT 7-5	WZXX 4-2
PWRPIG 16-15 Q105 10-9	PWR945 8 fr KKYK 7-7	KMCK 1-3 WJROX 4-2
MIDMEST	WZKS 3-2 PM100 2-2	KISR 3-3 WYKS 6-5
Q102 7-4	WABB 11-7	WHEKZ 4-3 KSMB 6-4
WIND 16-13	WHHY 7-7	KZII 3-2

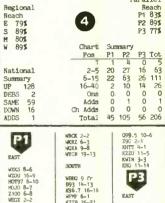
P1	WSTW 18-16 WYCR 7-5	P3
EAST	SOUTH	EAST
B104 11-8 MXXS 18-10 MXXS 18-10 MXXD 17-12 MXD0 7-12 MXD0 6-5 2100 3-3 MXD1 7-9 MXD1 7-9 MXD1 7-9 MXD1 7-9 MXD1 7-7 MXD1 7-7 MXD1 7-1 MXD1	WBED 4 fr 1796.7 73-11 1796.7 73-11 1796.7 12-10 1828.4-2 199.13-7 190	MPHR 1-2 MPT 9-8 103CH 5 57 95CX 3-2 MRTP 11-10 95CX 1-2 MRTP 11-10 MRTP 11-10 MRTP 11-10 MRTP 11-10 MRTP 11-10 MRTP 11-10 MRTP 5-5 MRTP 5-7 MRTP 5-7 MRTP 5-7 MRTP 5-7 MRTP 1-3 MRTP 1
MIDWEST	WZES 3-2 FM100 2-2 WABB 11-7 WHRY 1-7	WHHZ 4-3
Q102 7-4 WJHO 16-13 WHHR 3-3 WHCI 3-2 WDFX 22 fr WZPL 7-6 XSPQ 3-1 KOOKR 10-9 HOTTO2 18 fr KOMB 10-7 WKBQ 9-4	MASS 11-7 MHY 1-7 KBPM 20 fr 1107 5-4 XL1067 13-12 MJLQ 2-17 MFVQ #-3 KS2 24-21 Z102 #0-8 KTUX 2-1 MOVV 4-3 MKZL 5-3	KSMB 6-4 KZII 3-2 Q101 2-2 KCHX 7-5 KNOE 2-2 WEPR 4-20 WILM 5-6 KIXY 3-5 WFHT 13-8 KWX 7-4 KXIN 9-8 WVBS 5-4
WEST	MIDWEST	MIDWEST
KRKY 2-5 KIIS 6-5 KKIZ 3-1 KKIZ 3	WKDD 3-3 HOT9HT 16-14 WPXR 12 fr WCTZ 2-2 KRING 17-15 965TG 3-7 CX105 11-11 WHEE 7-3 MCD 5-3-6 MCX 15-6 MCX 15-6 MCX 15-6 KCP 3-2 KCP 3-1 MCD 3-2 KCP 3-1 MCD 3-1	WISCX 17-12 KYYY 10-9 WISNO 7-4 WISNO 8-7-4 WISNO 8-6 WICLL 14-10 WILHW 6 ft- KLYV 3-5 KZIO 8-6 WICZ 8-1 WICZ 8
PWR92 1 fr	KEYX 2-2	WEST
MILES 0-29 MINUS 11-1	KCMC 9-8 KSND 7-6 KLUC 24 rr PH104 6-3 KCAQ 5-8 KWNZ 12-8	KOOT 6-3 RFXR 5-2 KROZ 5-6 KTHS 3-2 KPBQ 2-2 KUIX 4-2 KUIX 4-2 KUPX 24-23 KUPX 17-13 KUPX 17-13 KUPX 17-14 KPSI 19-15 KOOZ 5-5-5 197 4-7 KOPS 3 fr KFFM 4-2

Motownphilly LP: Cooleyhight)			
. , .	Reports 186	76	S Pa	aral Re	lel ach
Reach E 73% S 84%	0			P2	87% 77% 66%
M 72% W 74%	Chart	Sum	mary		
7	Pos	P1	P2		Tot
No. Adama	2-5	12	7 22	0	11 38
National Summary	6-15		38	16	72
UP 116	16-40	12	21	20	53
DEBS 6	Ons	1	2	2	5 3 4
SAME 48	Adds Ch Adds	0	0	3	3
DOWN 9 ADDS 7	Total	47	91	48	186

ADDS 7	Total 47	91 48 186
ADDS 7 B104 on MODS 4-3 MCZOU 2-2 HOT97 2-4 HOUS 15-11 MCS 15-11	FIN NOT 1-1 FUN NOT 1-1 KICKE 7-4 MCKH 10-6 MTHT 8-6 MSPC 6-3 T1002 28-27 T1002 28-27 T1002 28-27 T1002 28-27 MCKH 11-3 MCKH 10-15 MCKH 11-3 MCKH 11-3 MCKH 30-24 SOUTH BESS 16 fc BESS 3-5 MCKH 30-24 SOUTH MEMORY 20-16 KZZES 17-13 J95 50-11 MSSX 9-2 MCKZ 5 fr MCKZ 5 fr MCKZ 16-8 MCKH 18-28 MCKH 18-18 MCKH 1	XSM 1-30 I-30 I-3
Contir	nued On Next Co	lumn

OWB 22-18 8KBO 16-10	K92 1915 Z102 2-5	MIDWEST
expe 10-10	MOVY 14-13	MBXX 14-14
(EST	MICZI, d-35	WENTE 18 CC
.,	WC24. 0-37	WCIL 3-2
CS104 1-8	MIDNEST	WLRW 12 fr
CIIS 7-4	THE PROPERTY.	KLTY 36-34
PWR 106 3-6	HOT947 14-10	KZI0 35-29
OCFR 24-30	WHIT 4-3	KORT 22 fr
00Y-FM 5-2	WPXR on fr	WAZY 22 fr
CKRZ 17 fr	WGTZ 28-26	KMGZ 25-23
COGI 1-1	96STO 20~13	KPRX a
M102 7-7	CX105 7-5	WSNX on
2106 2-2	WEE 14-12	KGGG a-31
101977 3-8	WGRD 18-13	KROC a
CPLZ 17-14 CUBE 19-16	WVIC 21 fr	99KG 14-10
	KJ103 8-3	KG95 27 fr
P2	KQKQ 19-15	WDBR 24-21
11.4	KZ93 19-17	
	WZOK on KHTK 11 for	WEST
RAST	WRON 14-11	W000 0 F
DEC.	K107 17-14	KCOT 8-5 KPXR on
FLY92 9-6	KICRD 19-15	KBOZ 40-37
TO SE BEAN	WHOT 10=8	KFBO 27-20
AAL 22-21	#101 10-0	KOMO 20-14
KSE 20-17	MEST	KFTZ 38-31
ITKZ 14-12		KYRK 7-7
WSR 14-11	KKS3 5-2	ZFUN 20-15
NNK 23-15	KKXX 3-3	KPSI 8-5
TIC-FM 3 fr	KF95 31-25	KZ02 11-9
MKSS 2-2	KIKMG 3-2	Y97 16-11
WEE 26-20		KFFM 29-23
MLAN 22-18		





SOUTH

HIDWEST

896 2-2 9102 5-5 WJMD 1-1 WPHR 5-5 WDFX 4 fr MHYT 4-4 WZPL 8-7 KBEQ 12-14 KOKR 4-3 MKBQ 5-2

PZ

FLY92 2-2
MAED 9 fr
MAAL #-3
MKSS #-3
MKSS #-3
MYSK 5-3
WHNK 8-6
TIC-FM 5 fr
MKSS 15-12
FR92 7 fr
MLM 0-9-3
MCED 15-12
FR92 7 fr
MLM 0-9-3
MCED 15-12
MGN 7-7
999RH 13 fr
MFR 11-7
MMC 12-12
MGSPK 11-7
MMC 12-16
98PXX 15-13
930 18-11

MBBO 9 1-13
B93 14-13
B93 SOUTH KFQX 9-8
KGIZ 6-3
KGIZ 6-3
KGIZ 6-3
KGSF 14-17
WJAD 16-14
WZKX 10-4
KPKX 8-8
WYKX 11-8
KFKX 8-8
KSHS 9-6
KZJI 12-11
KCHX 38-13
KNOC 25-17
WDFR 10-8
WILL 6-3
WJFK 19-9
KTDY 5-3
WFFT 19-9
KWTX 30-25
WYES 9-5

MIDWEST MEXIX 8-6 VISMB 7 CF MCIL 19-16 MLRW 17-CF KLIV 35-27 KZIO 10-8 KCHT 28 CF WTEX 28-CF MAZY 8 CF MCIZ 7-7 KFRX 10-4 WSWX 4-26 KCOGG 15-10 KROC 16-14 VSWX 4-26 KCOGG 15-10 KROC 16-14 VSWS 10-CF KROS 1 WKDD 7-6 HCT947 11-9 MAPT 5-6 MPXR 11 DE MCTZ 11-6 KTWD 22-23 96STO 9-6 CK105 3-3 WFEE 8-6 WEXX d-11 WYIC 12 PE Z104 22-37 KZ103 29-25 KZ103 29-25 KZ103 29-25 KZ103 9-9 HZ20K 8-7 KZ104 9-8 KKED 15-12 MFCH 11-4 MFCH 11-4

WEST

Parallels Continued on Page 106

KESS 9-8 KICX 6-6 KEPS 11-8 KEPG 11-9 KSND 10-7 B95 22-26 PMR102 5 th 194 4-4 KLUC 20 ft PW104 12-8 KCAQ 2-2 KNRZ 33-31 KDON 8-8 HOT949 6-5

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			_				
	State of			E.			
	MARIAH CA	REY					
	Emotions (Columbi	a)				
	LP: Emotions						
	Tota	ll Reports	237	9			
	Regional				P		llel
	Reach	17					98%
	E 98% S 99%	u	7			P2	95%
	M 94%					. ,	,,,
	W 98%		art os	Sum P1	mary P2	P3	Tot
			1	0	0	0	0
	National Summary		2 - 5	11	15	11	37
	UP 182	16	-40	40	96	60	196
	DEBS 20 SAME 32		Onş dds	0		0	0
	DOWN 0	Ch A	dds	1	1	1	3
П	ADDS 3	То	tal	53	112	72	237
	P1	WKRZ 35-	-31			3	
П	•	WQXA d=3	31	-	P	J	
ı	BAST	WYCR 25-	-20	1	BAST		
-1	B104 d=17 WXKS 23-20	SOUTH			WPBB		
	WZOU 26-22	WBBQ 40 893 34-2			103C		
П	HOT97 29-19 MOJO 22-19	K96.7 39	-26		95XXX WKPE		
- 1	Z100 23-19 WEGX 24-22	KZZB 22- 195 30-1	16		WNYP 95XII	35-2	5
J	WIOQ 13-9 B94 26-16	WSSX 27-	-21		WOMP	36-3	4
1	WMXP 17-9 PRO-FM 26-21	WCKZ 6 f			W110		

DEBS 20 SAME 32 DOWN 0 ADDS 3	Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 1 1 1 3 53 112 72 237
P1 BAST	WKRZ 35-31 WSTW 38-24 WQXA d-31 WYCR 25-20	PB
B104 d-17 WXKS 23-20 W20U 26-22 W20U 26-22 W20U 22-19 M30U 22-19 Z100 23-19 WE3X 24-22 W10Q 13-9 B94 26-16 WMXP 17-9 PRO-PW 26-21	SOUTH MBBQ 40 fr 993 34-24 K95.7 39-26 WFNF 32-27 KZZB 22-16 J95 30-18 WSXX 27-21 WCXZ 6 fr WCXZ 6 fr WCXZ 6 fr WCXZ 6 55-29	BAST WPRR 26-21 MMFX 29-19 103CTR 29 fr 95XXX 28-17 MKPE 28-21 MKYP 35-25 95XIL 31-24 MOM 36-34 MHTO 23-21 SOUTH
WAYA a-25 WPCC 24	MORE 24 11 MORE 24 11 MORE 24 11 MORE 24 11 MORE 25 12	KFOX 19-10 KQ1Z 26-15 KQ1Z 26-15 KGS 33-29 4JJD 32-23 4JJD 32-23 KJCX 33-19 KJCX 33-29 KJCX 33-29 KJCX 33-29 KJCX 33-29 KJCX 33-29 KJCX 33-20 KJCX 33-20 KJCX 33-20 KJCX 33-20 KJCX 33-20 KJCX 33-20 KJCX 33-32 K
PHETIOS 32-28 KKDT 26-24 KKDT 46-24 KKDT 46-24 KKDT 46-24 KKDT 46-24 KKDT 30-67 KKDT 30-	96570 36-26 (X105 21-15 WEE 29-23 MGR0 36-34 MXX 8-15 WEE 29-23 MXX 8-15 MXX 10-15 FF 2104 31-23 KX 20-19 MXX 22-19	HACY 31 F- PIOTZ 30-21 FFIX 27-24 FFIX 27-25
MARC COHN		SIDE I
LP: Marc Cohr	derbird (Atlar n 1 Reports 85	35\$
Regional Reach E 27% S 43% M 38% W 28%	N&A	Parallel Reach P1 6% P2 31% P3 62%
National Summary UP 44 DEBS 5 SAME 32 DOWN 2 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 4 3 7 2 24 30 56 1 8 11 20 0 0 1 1 0 1 0 1 3 37 45 85
EAST SOUTH Y100 20 fr	KKYK 28-27 WZKS 27-80 PH100 20-20 MABB 38-37 Y107 25-21 WRVQ 33-30 Z102 33-31 KTUX 16-12	WJMX 31-28 KISR 18-14 WYKS on KSHB 25-24 Q101 on KNOE 28-26 KIXY on WPHT on ROUN d-30

WEST

KF95 26-24 KIKX 28-27 Q99.5 on KZZU 35-33

WPRR 31-27

NIDMEST

KYYY 28-25

MCIL a

KLYV 34-33

KZIO 28-26

MEIZ 18-14

Y94 26-24

MTEX 6-34

MCFR 6-25

MAZY 28 fr

KFRX 30-27

KROC 27-23

99KG 35-31

KD95 31 fr

MDBR on

KPM 13-11

MIFC 30-30

WNCI 20-18

WEST

P2 BAST

KZZB 30-30 MCO30 28-22 MADE on MRIET on MZYP 23 fr HOT95 on fr MAPE on MCUT 31-29 COLOR ME	SOUTH KQIZ on WKSF 27-25 WJAD on WZXX 39-39 KMCK on	KEDZ 39-36 KTISS 33-29 KPBQ 38-36 KQIX on KMX 32-29 KTMT 27-27 ZFUN 39-36 OK95 37 fr KFPM 37-35
I Adore Mi LP: C.M.B.	Amor (Giant, al Reports 229 Chart Pos 1 1 2-5 6-15 16-40 Ons Adds Ch Adds	
RAST WXXS 11-9 WX201 25-11 HCTY7 3-1 HCT	WPST 22-19 WRCX 14-8 WRTX 29-25 WXXA 21-17 SOUTH WRTX 29-25 WXXA 21-17 SOUTH B93 13-6 K96.7 24-18 WRTX 29-25 WRTX 29-15 K75.7 24-18 WRTX 29-15 K75.7 24-18 K75.7 24-18 K75.7 16-18 K75.7 1	EAST WITHER 1-3 WITHER 1-3 WITHER 1-5-7 100/21R 30 F-4 WITHER 11-7 WITHER 11-

	D		
LP: Move To T	Valls (Polydo)
Regional Reach E 94% S 88%	6		Parallel Reach P1 80% P2 82% P3 95%
W 80%	Chart Pos	Summar P1 P2 0 0	P3 Tot
National Summary UP 140 DEBS 0 SAME 52 DOWN 15 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds Total	6 31 23 50 14 14 0 1	17 54 46 119 5 33 0 1 1 1 0 1
WPRR 6-9 WMFX 7-5 103CLR 6 FF 95XXX 8-7 WKVE 13-9 WKVP 14-11 95XIL 8-5 WDWP 10-8 WHTD 6-5	B104 13-11 WXKS 3-11 WZX 3-11 WZX 3-11 WZX 14-7 HX 17-22 MX 12-11 Z100 10-9 WEXX 19-17 B94 13-13 WXX 2-22	WST WQX WYC SOUL WBE B93 K96 WFF KZZ	12. 7-5 W 6-5 IA. 20-19 IR. 15-9 TH. SQ 10 ft 3. 17-11 5. 17-4 EF 4-2 IB. 12-9 5. 10-8 SX 13-9 SX 35-9 W 26-24

Cat	hy Dennis Contin	nued
### Cat ### WJAD 9-10 ### WZKX 8-5 ### WYKS 10-6 ### WYKS 10-7 ### WYKS 10-8 ### WILL 8-5 ### WILL 8-7 ### WILL 8-7 ### WILL 8-7 ### WILL 10-12 ###	PURPLE 13-10 PERPS 15 TO PURPS 30-27 Y100 10 FF PERPS 15 TO PURPS 30-27 Y100 10 FF PERPS 30-27 Y100 10 FF PERPS 30-27 Y100 10 FF PERPS 30-27 HERE 30-28 KOT-FM 9-5 KERE 10 FF KERE 10-10 HERE 30-28 KOT-FM 9-5 KERE 10-10 HERE 30-28 KUES 13-10 FELL 30-28 HERE 30-28 HER	MEST 15-12 MERO 7-4 MERT 15-12 METT 15-12 METT 15-12 METT 5-12 METT 15-12 METT 15-13 METT 15-15 METT 15-1



EXTREME Hole Heart LP: Extreme	ed (A&M) I Pornograffittl	E	X		
To	tal Reports 18	35	76%		
Regional Reach E 75% S 85% M 88%	19		P	P1 P2	11e1 each 43% 79% 95%
W 50%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	1	0	1
National	2-5		1	3	5
Summary	6-15	6	32	26	
UP 142	16-40				104
DEBS 12	Ons	1	2	2	5
SAME 24 DOWN 1	EbbA	2	3	0	2
ADDS 6	Ch Adds Total				185
PI	WSSX 19-16 WNOK 19-18 WOOD 15-11		WKPE WNYP	27-2	3

M 88%					
W 50%	Chart	Sun	ma rv		
	Pos	P1	P2	D3	Tot
	1	0	1	0	1
National	2-5		1	3	5
				3	
Summary	6-15	6	32		64
UP 142	16-40	12		38	
DEBS 12	Ons	1	2	2	5
SAME 24	Adds	1	3	0	Ł
DOWN 1	Ch Adds	2	ō	0	2
ADDS 6	Total	23	93	69	
EAST 8108: 17-13 MXSS 7-7 894: 19-12 PRO-PM 21-16 SOUTH PMR99: 18-17 KORD 9-6 KRIE: 27-19 MUNZ 4-27 Q105: 24-20 MUNZ 4-27 MUNEST MUNZ 1-11 MUNC 13-11	WSSX 19-16 WNX 19-18 WCG 19-17 GT02 24-17 GT02 24-17 GT02 24-17 WSS 12-13 WS		WKPE WHYP 95XII WOMP 95XII WOMP WHITO SOUTH KPQX KQIZZ KQIZZ KQIZZ KQIZZ KQIZZ KQIZ KQIZ	9-8 28-23-1 14-1 25-2 27-2 20-1 13-8 26-2 21-1 24-2 17-1 17-1 24-2 0 on	20 8 2 1144 4 66 7 70 3 70 1 72 5 3 8 8 1
WZPL a-29 KBEQ 18-12	KTUX 17-16 WOVV d-28		KNIN	16-1	3
IOOG 37-34	WKZL 30-27		WVBS	16-1	3

	WRHT 16-14	
П	WZYP 13 fr	
1	HOT95 on fr	1
1	WAPE 16-14	
н	WOUT 18-13	П
П	WOKI 27-23	ш
	PWR945 31 fr	П
П		
П	KKYK 20-6	}
1	WDJX 24-18	1
1	WZKS 40-24	1
1	FM100 on	
П	WABB 32-24	
П	WHHY 18-14	
L	Y107 30-25	
ı	XL1067 d-26	
ш	WJLQ 31-26	
1	WRVQ 25-23	1
1	K92 d-29	1
П	Z102 17-14	
Г	KTUX 17-16	
ı		
ш	WOVV d-28	
1	WKZL, 30-27	
1		

Q102 29-24 WPHR on WNCI 13-11 WZPL a-29 KBEQ 18-12 KOXR 37-34 WKBQ 6-5

P2 EAST

PLY92 31-28
WAEB 30 ft
WAEB 30 ft
WASE 26-25
WKSE 26-25
WKSE 27-23
JETT-FM 8-6
HERZ 16-10
MNNX 26-21
MCEE a
PMS92 10 ft
FUNIO7 20-13
WGSH 16-13
WGSH 16-13
WGSH 27-23
JETT-FM 8-6
HERZ 10-10
MNNX 26-21
MCEE a
PMS92 10 ft
FUNIO7 20-13
WGSH 20-16
WGSH 29-21
JETT-FM 8-6
WGSH 21-16
WGSH 29-21
WGCX 29-21
WGCX 20-15
WGCX 20-15
WGCX 20-15
WGCX 20-15
WGCX 20-15

SOUTH

WBBQ 20 fr B93 38-34 K96.7 34-29 WFMF a KZZB 33-24 I95 18-13

WEST

	XL1067 d-26
П	WJLQ 31-26
1	WRVQ 25-23
1	K92 d-29
	Z102 17-14
	KTUX 17-16
L	WOVV d=28
	WKZL 30-27
	MIDWEST
	WKDD 17=11
	WROK 1-1
1	HOT947 22-23
1	WPXR 8 fr

HIDWEST

MEXX 31-30 MEXY 22-19 MEXX 22-19 MEXI 22-19 MEXI 23 FT MEXI 23 FT MEXI 23 FT MEXI 24 MEXI 24 MEXI 24 MEXI 25 MEXI 26-13 M

WEST

WGTZ 19-16
KRNQ 21-16
96STO 16-11
CX 105 22-20
WMEE 22-18
WGRD 26-21
WIXX 28-14
WVIC 13 Or
Z104 15-12
KJ103 25-21
KJ103 25-21 KQKQ 18-12
KZ93 26-22
WZOK d-31
WTOG 15-15
KIGHT 18-16 WRQN 21-15 K107 18-15 KMYZ 26-25
WRON 21-15
K107 18-15
XMYZ 2625
WHOT 18-16
WEST
MEDGE OF DO

KF95 25-20
KIKX 21-17
KSND 27-20
FM104 13-11
KWNZ 21-16
HOT949 d-24
Q99.5 21-21
KHTT 27-24
KZZU 19-14
P3
(FE)
EAST
WPRR 5-4
WPRR 5-4 WWFX 20-14
WPRR 5-4

KGOT 20-15 KPXR 29-26 KBOZ 22-18 KTRS 20-16 KFBQ 33-26 KGTX 27-23 KFTZ 21-18 KPOK 29-26 KTM 11-7 ZFUN 17-11 KZOZ 28-25 197 33-28 CKP5 21-17 KFFM 27-22

F BILLY FALCON Power Windows (Jambco/Mercury) Total Reports 103 42% Parallel Regional Reach E 35% S 43% M 52% W 37% NAA Summary
P1 P2 P3 Tot
0 0 0 0 0
0 0 0 0
0 3 2 5
6 27 37 70
2 10 10 22
0 3 3 6
0 0 0 0 0
8 43 52 103 National Summary UP 59 DEBS 9 SAME 29 DOWN 0 ADDS 6 1 2-5 6-15 16-40 Ons Adds Ch Adds PI WZKS d-34 FM100 15-11 WHHY a Y107 a WRVQ 30-28 Z102 24-20 KTUX 25-24 KSMB 30-29 KZII on Q1C1 a KNOE 35-29 MILN 25-23 KIXY 38-34 KWTX on KNIN 24-19 WVBS 39-35 WXXX 31-28 WXXX on Z100 20-18 MIDWEST MKD0 on MRQK 17-16 MCTZ on CK105 34-33 MIXX 29-20 KGKQ 25-21 KZ93 21-18 MZCK on KIGHT on MRQM 30-26 KKRD on SOUTH HIDWEST KEGL 29-27 KYYY 25-20 MSNQ 21-17 MSNB 30 70-17 MCIL 32-31 KLYV on KZID a MBIZ 26-22 YPSK 26-18 MFR 32-27 KMGZ 32-27 KMGZ 32-27 KMGZ 32-27 KMGZ 32-27 KMGZ 31-28 KOC on 99KG 24-18 KOC on 17-15 KIFC 35-32 MIDWEST WZPL d-30 KBEQ 27-24 WEST WEST P2 BAST KIKX on KSND on FM104 20-19 HOT949 d-30 Q99.5 a KZZU 21-17 WAAL 30-26 WVSR 20-17 JET-FM 21-18 WERZ on PMR92 26 fr WLAN 36-31 999KHI 19 fr WPST 23-17 WKRZ 31-27 P3 EAST WEST KCOT 27-23 KFXIR 32-30 KFXIR 32-30 KHDC 34-31 KTRS on KFBQ 4-37 KQIX 4-37 KPTZ 23-19 KNOK 14-11 KTHT 22-17 ZFUN 34-28 CK95 on fr KFFM 35-32 SOUTH SOUTH

FIREHOUSE				Т	
Love Of A Life	etime (Ep	ic)			
LP: Firehouse	, .	,			
Total	Reports 18	8 7	7%		- }
				ara)	llel
Regional					each
Reach	10				54%
E 73%					76% 95%
S 84% M 92%				13	77"
W 54%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	3	11	10	24
National	2-5	2	23	27	52
Summa ry	6-15	11	35	30	76
UP 118	16-40	13	17	2	32
DEBS 6	Ons	0	0	0	0
SAME 56	Adds	0	3	0	3
DOWN 4	Ch Adds	0	1	0	1
ADDS 4	Total	29	90	69	188

P1 BAST

SOUTH

WEST

	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	3	11	10	24
	2-5	2	23	27	52
	6-15	11	35	30	76
	16-40	13	17	2	32
	Ons	0	0	0	0
	Adds	0	3	0	3
(Ch Adds	0	1	0	- 1
	Total	29	90	69	188
195 WNC WCG KZF	B 13-10 2-2 K 27-22 Q 10-10 M d-40 5 6-5		95XX WKPE WNYP 95XX	IR 10 X 12- 10-8 1-1 L 16-	10

95XXX, 16-12 WOMP 15-14 WHTO 3-1	
SOUTH	1
KPQX 4-3	
KQIZ 12-9 WKSF 2-2 WJAD 14-8	1
WZKX 18-13 KMCK 6-4	
WJMX 8-3 KISR 1-1	
WYKS 14-10 WMWZ 15-12	
KSMB 12-9 KZII 11-5	
Q101 6-6 KCHX 22-4 KNOE 4-3	
NAME 4-3	

WAAL	13-10	
WERZ	25-22	
PWR92	30 fr	
WLAN	28-24	
WQGN	22-19	
999KF	II 38 Cr	
WPST	18-15	
WRCK	40-35	
WKRZ	13-12	
WITEW	35-32	
WYCR	12-11	
SOUTH	1	
B93 3	2-29	
KZZ8	27-26	
	21-19	
WBBO	a	
TURN	21_20	

LISA FISCHER Save Me (Elektra)

Regional Reach E 23% S 31% M 9% W 33%

National Summary UP 7

DEBS 6 SAME 32 DOWN 0 ADDS 14

P1 EAST

HOT97 on WIOQ a WHXP on WPGC 18 fr

SOUTH

HIDWEST

WZPL on

KS104 on FM102 29–29 MEI. 27–25 HOT977 a

CHESNEY HAWKES

Regional Reach E 37% S 47% M 52% W 33%

National

Summary
UP 70
DEBS 11
SAME 21
DOWN 0
ADDS 3

P1 EAST WZOU on

SOUTH

MIDMEST
WPHR 25-23
KBEQ 9-7
KXXR 32-29
HOT102 on Fr
KDMB 28-24
WKBQ 24-22
MEST

PZ

The One And Only (Chrysalis) LP: The One And Only

Total Reports 105 43%

36

WEST

e (EIERU a, tense
Total Reports 59 24\$ Parallel Reach P1 24\$ P2 25\$ P3 23\$

1 2-5 6-15 16-40 0ns Adds Ch Adds Total

WTHT 36-33 WWXX on WRCX a

KZZB d-38 KCKZ 28 fr KZFM d-34 KPBR on fr WBBO on WRHT on HOT95 on fr KBFM on fr Y107 34-30 WJLQ d-40 KTUX d-35

MIDWEST

WHIT a CK105 on KJ103 a

KKSS on KXXX on KP95 a KSND on B95 40-34 PWR102 on fr KCAQ on KHTT d=27 KWIN 29-27

WEST

SOUTH

P3 EAST

WWFX a

SOUTH

KFQX on WJAD d-27 WZKX a WYKS on KNOE on WBPR on WILN on WFHT on

WEXX on KPAT a

WEST

KCFBQ & KQMQ on KYRK on KMOK a KFFM a

Parallel

Ons Adds Ch Adds Total	3 0 0 10	3 2 0 42	53	14 2 1 105
XII 13-7 (T 32-31 (T		WYKS WHECK KSHI KSHI KSHI KSHI KI	Z d-2 Z d-2 Z d-2 B d-2 Z d-3 Z d-3 Z d-3 Z d-2 Z	977 4 4 2 3 2 2 8 2 3 2 1 9 6 6 7 8 1 1 1 6 9 7 7 9 7 7 1 1 6 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 9 7 7 9 7 9 7 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 9 7 9
FX 30-26 BCIR on Dr DXXX 34-30 IPE on IYP 27-26 MP 29-29 TO 22-19		KPXR KTRS KFBQ KQLX KFTZ KMOK KTMT ZFUN	d-31 37- 37- 18-	36 30 8 34 34

NOTITE 22 FT WIRON 22-19 INCO d=34 WEST ST. ST. ST. ST. ST. ST. ST. ST. ST. S	MENO 26-22 MILL 4-24 KLYV 8-7 KZIO 29-17 WBIZ 21-16 WIFR 4-29 MAZY on fr NOCZ 34-30 KNCC 35-32 99KG 28-26 KO95 on fr MDBR 4-33 KPM 15-13 MIFC 24-20
MMFX 30-26 103CLR on Pr 95DXX 34-30 MKPE on MKPE 27-26 MKPD 27-29 MKPD 22-19 SOUTH MKSF 23-21 MXSK 23-21 MXSK 23-28 MXSK 23-28 MXSK 27-28	EPER 4-34 KTRS 10-36 KTRS 22-30 KQUX 4-38 KTPZ 77-34 KTPZ 77-34 KT

P1 EAST WXXS 5-4 WZOU 4-3 HOT97 1-2 HOJO 26-22 Z100 17-15 WEDX 22-20 WTOQ 3-3 WMOQ 14-12 PRO-PN 30-WAYA 18-16 WPGC 6 fr PWR99 a KBXX a KRBE a PWR96 14-13 KTFM 19 fr PWRPIG 2-2 HIDWEST B96 3-1 WJMO 3-2 WPHR d-25 WPFX 13 fr VHYT 10-9 KXXR 17-16 HOT102 19 fr KDWB 27-23 WEST KS104 9-7 KIIS 17-15 PWR106 12-9 KKRZ 23 fr HOT977 12-10 P2

HBBO 12 ft B93 20-20: 6 HBBO 12 ft B93 20-20: 6 HBBO 15 on HBBO 31-20 KCZ*1 0 ft HBBO 31-20 KCZ*1 23-10 HBBO 31-20 KBBO HIDWEST

HOT947 10-6 WMHT 1-1 96STO 33-30 WGRD 21-19 WVIC 16 CT RHTK 18 ft WHOT 19-17 WEST

FLY92 29-26
WAEB 18 fr
WKSE 6-29
WVSR 29-27
WHNK a
TIC-PM 14 fr
WKSS 7-6
WKEE d-29
FUN107 6-5

KC101 d-30 WQGN 12-12 999KHI 25 f WTHT 16-14 WSPK 19-18 WMKX 16-13 93Q cm WRCK 24-22 WQXA 10-5 SOUTH

P3

WOMP 35-31 SOUTH

WJAD 31-29
WZKX 26-20
WKX 27-23
WYKS 35-29
WHYZ 28-22
KZII on
KNOE 29-25
WEPR 12-21
WILM 18-14
WFHT 4-4
WVBS 19-17

WEXX 7-3
WEME on fr WAZY 30 fr WAZY 30 fr KMCZ 29-26 KFRX a WSNX 19-15 KROC on KG95 15 fr WDBR 27-24 WIFC 19-15 WEST

KOOT 36-30 KPXR 26-23 XBOZ 24-20 KTRS 34-32 KFBQ 31-24 KONQ 7-15 KCTZ a KYRK 13-12 XFSI 18-16 Y97 on KFFM 15-10

HI-FIVE Can't Wait Another Minute(Jive/RCA) LP: Hi-Five

Total Reports 176 72%

Regional Reach E 71% S-77% M 64% W 76%

Reach P1 81% P2 71% P3 66% 9 Summary P1 P2 P3 Tot Pos National Summary UP 113 DEBS 3 SAME 43 DOWN 17 ADDS 0 1 2-5 5-15 15-40 Ons Adds Ch Adds Total 12 20 17 41 12 22 0 0 0 0 0 0 44 84 6 38 28 86 11 45 0 0 0 0 0 0 48 176

KC101 42-29 MCK 16-13 999KHI 3 for MTHT 3 3-27 MSPK 27-23 MMKX 17-9 1102 20-12 930 10-6 WRCK 15-10 MCXA 12-10

NBBQ 23, FF BBQ 23, FF BBQ 24, FF

MKDD 28-25 HOTO947 7-5 WHT 2-2 WHT 2-2 WHT 2-2 KING 18-23 GRINQ 18-1 96STO 23-21 QX105 16-12 WHEE 23-19 WGRD 14-11 KJ103 10-9 KQKQ 28-24 WZOK 28-24 WZOK 28-25 HZOK 29-25 HZOK 29-26 WHOT 16-13

WEST

P1 EAST MDKS 17-15 HOT97 10-16 HOJO 20-17 Z100 21-17 WEGX 21-19 WEGQ 22-2 B94 16-14 WHOLP 1-5 PRO-FM 11-1 WAVA 20-17 WPGC 15 ft

SOUTH

KS104 10-24 KIIS 14-12 PWR106 2-4 KKFR 2-1 KKFR 2-1 KGY-PM 4-3 KKRZ 6 fr KGGI 8-10 PM102 4-5 Q106 4-7 KMEL 8-30 HOTS77 5-5 KPLZ 16-13 KUBE 17-14 P2

FLY92 15-12 WAEB 21 fr WASE 5-4 WIKZ 16-7 WVSR 11-10 WHYK 11-5 TIC-PM 6 fr WASS 6-5 WKEE 27-22 FUN107 13-1

194 2-2 KUIC 6 fr KCAQ 4-4 KDON 5-5 HOT949 d-23 O99.5 15-11 290 1-5 KHTI 23-20 KWIN 1-6 KRQ 6-4

Parallel

P3 EAST WPRR 21-18 WWFX 10-6 95XXX 10-9 WKPE 12-10 95XXL d-28 WOMP 22-19

SOUTH:

KUIZ 16-8

KKSF 6-3

KZXX 10-9

KHCK 10-7

KHCK 10-1

KYKS 15-11

KYKS 15-11

KYKS 15-12

KYKS 15-14

KHPU 5-5-1

KZII 10-8

Q101 9-7

KCHK 19-14

KOHC 1-25

KILIN 3-1

KURY 3-1

KWHI 3-1

KWHI 3-1

KWHI 3-1 HIDNEST

KGOT 16-12 KTRS 10-8 KTRS 11-8 KQIX 21-15 KQMQ 1-2 KYRK 8-8 ZFUN 30-26 KPSI 3-2 K20Z 9-8 K20Z 9-8

BUSS IBWIR My Heart Belongs To You (SBK) LP: Russ Irwin

Reach P1 11% P2 25% P3 29% Regional Reach N&A 19% 31% 23% 15% P1 P2 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National

0 0 0 0 0 0 1 0 26 20 2 1 29 21 SAME 1 DOWN 0 ADDS 54 P1 EAST P3 RUSS, 7 a-40
RUSS a
RUSS a
MUSS a
RUSS a
RUSS a
RUSS a
RUSS a
RUSS a
RUSS a SOUTH KRBE d-22 SOUTH KPQX a KQIZ a WJAD a-35 WZKX a KNCX a WJHX a KISR a WHYZ a KNOE a WBPR a NEDWEST MESTZ a CCI105 a-39 KCH103 a WCCK a KCHT a WFON a KCRD a WEST KOY-FM & P2 HEDNEST WEST

WEST

JESUS JOMES Real, Real, Real (SBK). LP: Doubt

Total Reports 450 61%

38 Regional Reach E 58% S 72% M 56% W 57% Reach P1 44% P2 61% P3 74% BREAKER Summary P1 P2 P3 Tot 0 0 0 0 Chart Pos National Summary UP 63 DEBS 31 SAME 34 DOWN 0 ADDS 22 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 0 2 0 2 53 33 102 10 10 24 6 10 18 1 1 4 72 54 150

STUTH

WEEL 39 ft HEEL 28 - 27 - 28 Ft HEEL 28 28 FT HE

NEDWEST

P EAST

SOUTH

PWR99 31-25 KEGL d-31 PWR95 27 for KKBQ 18-16 KRBE 28-21 WIVZ d-29 Q105 on MIDWEST

WHCI 25-24 MDFX 26 fr KBSQ a ICXXR 34-32 HOT102 on fr WKBQ d-25

KIIS on KOY-PH 26-2 KKRZ on fr Q106 29-26 KPLZ d-25 KUBE d-28

PZ EAST 29-18
FLY92 34-32
WAAL on WIECZ d-32
WYSR on WISK 0-27
FWR92 40 Fr
MLM 21-17
FWR92 40 Fr
MLM 21-17
FWR92 10 Fr
MEM 21-18
WSF 8
FWR92 10-99
WSST 4-99
WSST 4

HET947 d-26
HET947 d-26
HET90 on fr
HET2 26-24
92570 37-34
GET05 38-3-34
HET90 33-31
HET90 33-31
HET90 on
Z104 d-36
EM103 d-34
HET90 on
KREX 27 fr KEESS ON KEESS 38-30 KEESS 26-20 KEESS 35-28 FOROUT d-26 KOMEZ ON KONDD 9 for HDD949 d-29 QMU.5 28-25 KEET a KEESU 40-37

WMFX 39-34 95XXX av WMYP on 95XIL a WOMP 24-20 WMTO 35-33 SOUTH

P3

EAST

KQIZZ d=29
MESF on
MZIXX a
RMCX 37-34
MJMX a
RTISR d=18
MYKS on
MMMZ on
Q101 a
RCHX a

WEXX 40-38 XTYY 6-37 WEMB 31 fr WCIL 28-27 WLRW on fr KZIO on WBIZ d-30 Y94 a WIBX 33-30 WIFR on KROZ 40-34 KPOC 32-29 99KG d-39 FRAT 23-20 IDBR 35-31 KPM 25-21 WIDC 8 WEST KFXR 25-24 KEOZ 4-38 KTRS 39-35 KEDX 39-35 KETX 39-36 KYTK 39-36 KYTK 40 KHOK 60 KTM 34-29 ZPIN 60 KPSI 8 KZOZ 40-36 KYSS 33 fr KPFM 40-36

HUEY LEWIS & THE NEWS It Hit Me Like A Hammer (EMI).

Total Reports 173 71%

Regional Reach E 67% S 84% M 75% W 52% Reach P1 43% P2 70% P3 92% 20 P3 Tot Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds 1 2 43 82 22 85 1 2 0 1 National Summary
UP 122
DEBS 2
SAME 41
DOWN 6
ADDS 2 33 47 23 83 67 173

PI

SOUTH

PWR99 28-28 KEGL 27-25 KKEQ 13-11 1100 11 fr B97 21 fr WNVZ 30-17 Q105 30-30

WPHR 19~18 WNCI 10-9 KBEQ 24-21 KXXR 21-21 HOT102 30 1 KDWB 21-20 WKBQ 22-21

P2

EAST

WEST

GUS 13-10
HRCF 28-25
HRCF 28-25
HRCF 17-15
H

SOUTH

KFQX 16-15 KQIZ 21-19 KQSF 22-22 WJAD d-31 WZXX 23-23 SMX 12-10 WJAX 12-10 WJKS 9-7 WJKS 25-23 WMX 21-19 QUI 10-9 KCIX 28-23 KNOE 11-11 WENR 21-19 WILN 12-11 WENR 21-19 WILN 12-11 WENR 21-19 WILN 12-11 WENR 31-30 KIXI 19-18 WFM 31-30 KIXI 19-18 WFM 13-28 KIXI 19-18 WFM 13-28 KIXI 19-18 WFM 13-28 KWIX 32-30 KWIX 12-11 WWS 17-15

MIDWEST

WEST

MKDD 10-8
MROK 7-19
MPXR 13 fr
MOTZ 12-9
96ST0 19-15
MMEE 24-22
MCRD 20-18
MIXX 20-18
KJ103 20-17
KURX 19-17
KURX 19-17
KURX 19-17
KURX 19-17
KURX 12-11
MROK 17-16
K107 24-22
MROT 22-20

FLY92 23-21 MASB 26 ft MARL 16-16 MIKZ 28-26 MIKZ 28-26 MIKZ 28-26 MIKZ 28-26 MIKZ 28-26 MIKZ 28-26 MIKZ 18-17 MIKZ 19-17 MIKZ 28-28 WEST KF95 12-10 KEKX 19-18 KSND 26-24 FH104 11-10 KCAQ 28-27 KWRZ 22-19 HOT949 11-5 Q89.5 12-10 KHTT 18-18 KZZU 7-6

P3 EAST

WPRR 19-23 WWFX 14-10 103CIR 11 for 95XXX 18-16 WKPE 15-12

MARKY MARK & THE FUNKY BUNCH Good Vibrations (Interscope/EastWest)
LP: Music For The People

Total Reports 180 74%

Parallel Regional Reach E 77% S 78% M 61% W 80% Reach P1 89% P2 75% P3 60% 12 Summary P1 P2 P3 Tot 2 1 0 3 Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total 2 1 0 3 14 7 1 22 21 46 18 85 9 28 20 57 1 3 3 7 1 0 1 2 0 3 1 4 48 88 44 180 National National Summary UP 130 DEBS 5 SAME 39 DOWN 0 ADDS 6 130 5

MKSS 13-10 MKSE d-25 MLAN 17-13 FUNTO7 8-7 KC101 9-7 MGGN 4-4 999SKH 8 fr MTHT 13-9 MSPK 21-16 T102 30-29 93Q on MRCK 12-9 MKRZ 37-33 MGXA 13-9 B95 12-7 PMR102 11 fr 194 13-10 KUMC 2 fr KCAO 11-9 KMNZ 17-12 KDON 29-27 HOT949 12-11 199.5 26-22 290 19-16 KMTN 8-5 KMR 9-6 P1 BAST B104 on WOKS 2-2 WZOU 3-1 HOT97 4-3 MOJIO 5-2 Z100 8-6 WEEX 13-10 HOTOQ 1-1 B94 a SHOKP 3-2 WAVA 7-4 WPGC 7 for SOUTH EAST SOUTR SOUTH SOUTH

KQIZ d-18

MJAD 7-5

MZXX 16-12

KMX 14-9

MYKS 23-17

MMX 14-10

KSMB 16-13

KZLI on

Q101 20-14

KCHX d-38

KNOE 24-16

MERR 15-12

MILN 10-8

KIXY 16-11

MFHT 23-16

WVBS 23-20 MIDWEST B96 5-3 Q102 34-26 WJMO 6-5 WFFIR 10-7 WDFX 8 fr WHYT 3-3 WZPL 30-25 KOKIR 13-11 HOT102 20 1 KDWB 25-17 WKBQ 19-18

WEXX 15-8 KLYV 31-31

WEST KS104 14-12 KLIS 8-6 PWR106 14-10 KCFR 7-6 KCY-FM 15-10 KKRZ 20 Fr KGGI 5-3 FM102 3-3 Q106 5-4 FMEL 9-7 HOTET 9-7 HOTET 18-14 KPLZ 21-18 KUBE 16-13 KPAT 28-22 WIFC 18-12 KGOT 22-16 KPXR 27-22 KBOZ 30-22 KTRS 25-22 KTRS 30-23 KFTZ 28-24 KTRK 11-9 KHOK a-33 ZFUN 35-27 KPSI 21-18 KZOZ a 197 31-21 KFFM 16-12 P2 EAST FLY92 16-13 WAEB 16 fr WAAL 19-17 WKSE 10-9 WIKZ 23-18 WVSR 17-14 WERZ on WNK 30-24 TIC-FM 15 fr

MARTIKA Love...Thy Will Be Done (Columbia) LP: Martika's Kitchen Total Reports 183 75%

2-5 6-15 16-40

Ons Adds Ch Adds Total

WSTW 32-30 WYCR :d-28

HISOL 19 ft983 30-23
1995.7 J8-35
1995.7 J8-35
1995.7 J8-35
1995.1 J8-35
1025.3 J8-23
1025.3 J

MIDMEST

SOUTE

P1 61% P2 75% P3 84%

P3 Tot

0 2 3 89 61 183

P3

WPRR 25-20 WMFX 24-21 103CIR on fr 95XXX 25-22 WMFE 29-26 WMTP 28-21 95XIL 29-22 WOMP 40-38 WHTO 24-22

SOUTH

KPQX 21-17
KQIZ 24-22
WKSF 30-28
WJAD 23-17
WZXZ 29-27
MJWX 33-29
KJSR 17-29
KJSR 20-18
KZII on
Q101 25-24
KCHX 4-24
KCHX 4-24
KCHX 4-24
KCHX 31-27
KHYZ 29-25
KJSR 30-45
KJSR 31-27
KJSR 3

WFHT 24-22 KNIN 32-28 WVBS 35-31

HIDWEST

77

33

10 151 17

SOUTH

PWR99 6-4 KEGL 16-11 PWR95 12 FT KRBE 24-20 B97 28 FT WNVZ 24-19 KTFM 4 FT PWRPIG 10-7 Q105 19-15

B96 on Q102 27-23 MJMO 25-21 MNCI 12-10 MDFX 24 fr MZPL 24-21 KBEQ on KXXR 9-5 HOT102 26 fr KDMB 1-2 WKBQ 27-26

KS104 4-3 KIIS a PWR106 35-32 KKPR 16-15 KOY-FM 22-19 KKPZ 26 Cr KCOII 25-16 KISN 28-26 Q106 8-5 HOT977 32-31 KPLZ 26-22 KUBE 28-25

PZ

Regional Reach E 83% S 82% M 59% W 76%

National Summary UP 127 DEBS 17 SAME 34 DOWN 0 ADDS 5

PI WXXS 22=19 WZOU 29=25 MDJO 27=25 Z100 a=27 WEGX 20=18 B94 a WHXP on SOUTH

MEXX 22-21 KTYY 16-15 WENQ 9-8 WENG 17 fr WLEN on fr LLTY 20-13 KLY 20-13 KL Y100 30 Fr WNVZ 23-21 KTFM on fr PMRPIG 22-21 Q105 29-26

MIDWEST WJMO on WPHR 4-29 WNCI 24-23 WDFX 21 fr KBEQ 4-30 KOOKR 33-28 HOT102 33 fr KDMB 19-16 WKBQ 30-30 KPXR 11-9 KEDZ 12-12 KTRS 16-10 KFBQ 12-10 KQIX 14-12 KPTZ 17-13 RMK 16-13 KTMT 9-9 ZPUN 14-10 KZOZ 21-20 T97 21-19 OK95 11 fr KFFM 18-17

WEST

RRXY 15-14 RS104 18-17 RIIS on 34-31 KFPR 29-27 KOY-PM 24-22 KKRZ 27 fr KISN 29-27 Q106 26-24 HOT977 33-32 KPLZ 24-21 KUBE d-27

P2

FLY92 22-17
MABB 22 fr
MABB 22 fr
MASB 22 fr
MASB 24-23
MASB 24-23
MASB 23-26
MASB 23-26
MASB 23-27
MANK 29-25
TIC-PM 32 63-30
MASB 29-26
MASB 29-27
MASB 23-30
MASB 20-16
MASB

EDDIE MONEY

LP: Right He

Regional Reach E 27% S 22% M 28% W 17%

National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 57

P1

B94 a

SOUTH KCKBQ a

MIDWEST

P2

WBOX 21-20 WBMB 29 fr WCIL on WLRW on fr KZIO d-36 Y94 19-15 WAZY 32 fr KGGZ 19-14 KFRX 25-22 KGOG 33-32 KGOG 23-20 99KG 26-21 KGGS MOT947 24–21
MOT947 24–21
MOT97 31–28
96577 31–28
96577 31–26
MOT9 4–36
2104 27–22
MOT9 4–35
MOT9 4–35 WEST WEST KKSS 17-1% KPSS 27-16 KPS 27-16 KSND 20-17 895 (17-25 KCAQ 35-31 KNNZ d-35 KCAQ 35-26 KC

Heaven In The Back Seat (Columbia)

Total Reports 57 239

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds

SOUTH

196 a
WESG a
WEST a
WEST a=38
KECH a
WESC a
WOST a

WROE a 96STED a 2104 a ROEC a-29 WROM a KKRU a

WEST

WEST

KGD7 25-24

KGD7 27-25

KTRS 31-28

KFBQ 35-29

KQIX 29-25

KQMQ 17-13

KFTZ 30-28

KTRK 23-23

KMDK 39-36

KMTK 17-15

ZPUN 31-30

KPSI 31-29

KZOZ 24-21

197 d-33

OK95 on fr

KFFM 28-27

Parallel

Summary P1 P2 P3 Tot

WKSF a WZKX a KMCK a WJMX a WYKS a KNOE a KNIN a WVBS a

MI DWEST

WENQ a-30 WCIL a WBIZ a WKFR a KMGZ a KGGG a-37 99KG a WDBR a KFMM a-38.

Reach P1 9% P2 23% P3 34%

ELT92 d-33 WAEB 17 fr WKSE d-27 WIXE 35-33 WYSR 24-22 WERZ ON WINN 24-17 TIC-FM 26 fr WKSS d-28 WKEE 32-21 fr WLAN 32-28 FUNTO7 30-25 KC101 22-19 WGM 18-9 WGM 18-9 WGM 22-15 98FX 24-21 WKSX 22-17 102 22-15 98FX 24-21 WKX 31-25

WEST

MESS 12-16
MOXX d-30
MF95 24-18
MIXX 17-13
MPMG 30-27
MSMD on
MP95 24-3
MPMG 214
MST 194
MIX 129
MIX 16-13
MMX on
MIX 29
MIX 16-13
MMX 16-

AARON NEVILLE Everybody Plays The Fool (A&M) LP: Warm Your Heart Total Reports 181 74%

Regional Reach E 67% S 86% M 72% W 67% National

Reach P1 48% P2 72% P3 96% 24 P3 Tot 2-5 6-15 16-40 Ore Adde Ch Adde Total 2 1 4 21 19 46 54 46 114 8 2 11 0 1 3 0 0 2 85 70 181 1 4 19 46 46 114 2 11 1 3 0 2 National Summary UP 123 DEBS 12 SAME 36 DOWN 5 ADDS 5

KZPN 18-7W (107 M) (10 P1 EAST SOUTH

KPGX 23-20

KOJEZ 28-25

MKSF 15-12

HJAD 18-15

MZKX 25-19

MKX 25-19

MKX 12-10

KJSR 15-11

HJYKS 6-31

KJLI ON

G101 18-16

KCHX 26-16

KOLDX 26-16

KOLDX 36-16

KULDX 26-16

KULDX 26-24

KHTT 16-12

KULDX 13-12

KULDX 13-12 WXXS 30-27 MOJO a-28 Z100 a-28 WXX 33-30 B94 29-25 WAVA 19-14 SOUTH PWR99 a KRBE a Y100 24 fr B97 3 fr WNVZ 22-15 Q105 d-28 MIDMEST Q102 35-33 WJMO 26-24 WNCI 7-6 KB9Q on IOOKR 28-26 HOT102 25 ft KDWB d-25 MIDWEST WEXX 30-29 KYTY 13-12 WENQ 16-14 WENE 28 fr WCTL 26-26 WLRW 22 fr KLTV 30-25 KRXY 10-6 KS104 12-1

JET-FM a
WERZ a
WLAN a-40
WQGN a-40
WROK a
WKRZ a-39
WSTW a P3

NATURAL SELECTION Do Anything (EastWest) LP: Natural Sel

Total Reports 203 83% 18 Reach E 85% S 82% M 78% W 89%

Reach P1 78% P2 85% P3 84% Summary P1 P2 P3 Tot 0 0 0 0

2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary
UP 150
DEBS 13
SAME 34
DOWN 1
ADDS 5 PI WKR2 d-40 WSTW 36-33 WQXA 18-16-WYCR d-24 KZZU 36-23 KWIN 22-20 B104 20-18 WXXS 20-17 WZOU 28-24 MDJO 17-15 Z100 25-22 WIQQ 35-28 B94 28-24 WDXP 16-10 PRO-PM 25-23 WAVA 16-13

EAST SOUTH WPRR 17-12 WWFX 36-28 95XXX 31-26 WKPE 24-19 95XII d-27 WOMP 20-16 WHTO 27-25

#B00 25 ft993 28-10
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993 SOUTH KFQX 7-5 KGIZ d-21 WKSF 28-16 WJMD 26-20 WZKX 32-24 WHX 32-21 WHX 32-27 WHX 32-27 WHX 20-12 KGIX d-26 KMO 30-24 WER 22-16 WILK Z-17 WHX 25-21 KGIX 22-17 WHX 25-23 WHX 25-21 KGIX 25-21 KGIX 25-21 KGIX 25-21 KGIX 25-21 KGIX 25-21

XL1067 18-1 MJLQ 19-15 K92 23-20 Z102 29-25 WKZL 14-11 MIDWEST MIDWEST

WBDX 27-26 KTYT 26-26 KTYT 26-62 WBMB 26-26 WBMB 26-26 WBMB 20-16 KZIO 32-24 HLHW On Pr KLYT 24-16 KZIO 32-24 MZY 29-Pr MZY 28-25 WBDX 28-26 MZY 28-25 MZY 28-25 HOT947 20-8 MPXR 14 ErMFXR 14 ErMFXR 14 ErMFXR 14 ErMFXR 14 ErMFXR 30-28

K106 9-7

MFXR 12-8

MFXR 12-8

MFXR 12-8

MFXR 12-8

MFXR 20-16

K0KQ 20-16

MFXR 16-13

MFX 14 Pr

MFQN d-30

KKR 23-16

MFXR 14-17

MFQN d-30

KKR 23-16 WEST

MEST

KDOT 32-27

KPIR 19-11

RDOZ 23-19

KTRS 30-27

KFRE 36-28

KOLX 31-24

KOMQ 8-7

KPTZ 32-30

KTRK 25-20

KOKK 6-40

ZFVN d-30-26

KZZZ 33-23

KTRS 25-23

KTRS 30-26

KZZZ 33-23

KYS 25-13

KYS 25-13

Parallel

HIDWEST

KIIS 28-26	WGRD 31-29	KZIO 25-19
KKRZ 29 ft	WVIC on fr	WBI2 24-19
KISN 15-13	Z104 25-20	Y94 23-26
IOEL 19-17	KJ103 d-33	KOHT 12 fr
HOT977 27-25	KQKQ 29-26	WTBX 12-9
	KZ93 16-15	WAZY 25 fr
P2	WZXX 13-9	104GZ 6-5
	100HT 6-5	ICFRX 17-14
	KHTK on fr	WSNX 23-23
EAST	K107 13-13	KGGG 19-19
	KKRD 21-20	KROC 18-13
FLY92 d-34	WHOT 21-18	99KG 19-16
WAAL 35-32	1	KG95 30 fr
WIKZ 30-27	WEST	KPAT 20-15
WVSR 21-19		WDBR 33-29
WERZ 15-14	KKSS d-19	WIPC 8-21
WNNK 28-22	KF95 27-21	
TIC-FM 29 fr	KIKX 25-23	WEST
WKEE 28-26	KSND on	
PWR92 15 fr	PMR102 35 fr	KOOT 24-22
WLAN 11-10	194 23-21	KPXR d-33
999KHI 21 fr	KCAQ 31-28	KBOZ 26-24
WSPK 34-30	KWNZ on	KTRS 22-20
WMIXX d=30	KDON 19-14	KPBQ 22-13
¥102 15-10	KHTT 26-22	KQIX 32-29
930 23-20	KZ2U 25-21	KQHQ 21-19
WPST 26-23	KWIN 21-19	KFTZ 18-14
WRCK 30-26		KYRK 32-30
WKRZ 30-26	PR	KMOK 22-19
WSTW 27-28		KTMT 24-23
WQXA 17-14		ZFUN 24-20
	RAST	KPSI a
SOUTH	1	KZOZ 23-19
	WPRR 8-6	Y97 22-18
WBBQ 5 fr	WMFX 12-9	OK95 on fr
B93 21-14	103CIR 17 fr	KFFM 25-24
WFMF 10-8	95XXX 23-20	
KZZB 8-7	WKPE d-27	
195 22-19	WNYP 24-20	
WSSX 15-13	95XIL 4-26	
WCKZ on fr		
WCGQ 14-13		

	WCGQ 14-13	A	
		KS (It's A) (Mod ce/The Best Of Ste	
	Tot	al Reports 85	
			Parallel
	Regional		Reach
	Reach	N&A	P1 4%
	E 37%		P2 36%
	S 39%		P3 55%
1	M 30%	Chart S	umma ry
	W 33%		P2 P3 Tot
-1			0 0 0 0
4			0 0 0
	National		0 0 0 0
	Summary		0 16 16 32
	UP 8		1 15 14 30
	DEBS 24	Adds	1 9 8 18
	SAME 30 DOWN 0		0 3 2 5
	ADDS 23	Total	2 43 40 85
	7000 23		
	D1	WZYP on fr	SOUTH
		HOT95 on fr	
		WQUT a-36 WOKI d-30	WKSF d=31 WJAD a
	RAST	KKYK d-33	KMCK a
		WEUX d-36	WJMX on
	SOUTH	WZKS d-29 Y107 d-34	KISR d-24
	KIKBO a	2102 d-37	WYKS on KSMB 29-28
-		KTUX d-34	KZII on
	MIDWEST	WOVV d-27	KNOE 37-23
1	KXXR on.	MIDWEST	WVBS on
	Regional Co.		1

WAAL B		99KG on
WVSR a	KF95 on	KPAT on
JET-PM 25-22	FM104 on	KFMW 40-30
WNNK a	KWNZ on	WIFC d-34
PWR92 on fr	Q99.5 d-29	
WLAN 40-29	KHTT a	WEST
999KHI on fr	KZZU on	
WPST on		KPXR a-35
WRCX on	P3	KTRS a
WCRZ a		KFBQ on
WSTW a		KQIX on
WYCR 4-30	EAST	KFTZ on
2011 0-30		KMOK d-32
SOUTH	WPRR d-31	KTMT d-35
Consti	WWFX d-37	2FUN on
WBBQ on the	95XXX d-33	KZOZ a
WNOK a-39	WNYP a	797 on
W000 d-36	WOMP d-39	OK95 on fr
WHOLE on	WHTO 31-30	KFFM a-37
WERE On		William 31
WRHT on		
With on		
		And the second
	0	
OR-N-MORE		
Everyotherda	ON (EAAI)	
Everyotherde	ay (CIVII)	
LP: Or-N-More		
Tota	Reports 08	tion!

WEST

P2 EAST

KYYY d-39 WENQ d-26 Y94 a WERX a WKFR on KNGZ on KROC a 98G on KPAT on KPAT on KPAT on KPAT do WIFC d-34

OR-N-MORE Everyotherday (EMI)			
LP: Or-N-More		lind	
Tota	1 Reports 98		
		Parallel	
Regional		Reach P1 30%	
Reach	NEA	P2 37%	
E 40%		P3 52%	
S 42%		. 5 5	
M 34%	Chart S	ummary	
я 44»	Pos P		
		0 0 0 0	
National		0 0 0 0	
Summary		0 0 0 0	
UP 11		3 18 12 33 9 18 15 42	
DEBS 20		2 8 10 20	
SAME 44		0 1 3	
DOWN 0	Total 1		
ADDS 23		J. 70	
0.1	SOUTH	SOUTH	
	K96.7 a	MJAD d-26	
EAST	195 on	WZXX on	
WXXXS on	KZFM on G105 d-33	KHCK on	
W20U 30-28 H0T97 34-32	MMXF on	WYKS on	
WARP on	WESI on WRHT on	WPFZ a	
SOUTH	HOT95 on fr	KNOE d-37	
	WDJX 4-39	WILN a	
997 on fr PWRPIG a-28	WZICS d-33 WHHY on	WITHT on	
FWHT 10 4-20	KBFM on fr	WVBS on	
KIDWEST	XL1067 on 2102 d-38	HIDNEST	
996 on	KTUX on		
WJMO a-37	HIDMEST	WBXXX on KXYYY 4-38	
WPHR ON		WCIL on	
KXXXR 4-38	HOT947 d-27 WHIT d-22	KLYV on	
HOT102 on fr	K293 on	1794 on	
WICEQ on	KICRD a	IOGZ d-38	
WEST	WEST	KGGG 30-24 KROC d-35	
ICEPR on		WDBR 30-26 WIFC 34-31	
KISN a	IDCSS on IDCCX 25-19	WIFC 34-31	
H07977 on	KP95 a	WEST	
P2	KIKX a		
	194 20-18 KLUC 27 fr	KTRS d-40	
	PM104 a	KQIX on	
PAST			
EAST	HOT949 on	KQMQ on	
WAEB on fr WAS on	HOT949 on Q99.5 on Z90 d-30 KHTT a	KQHQ on KFTZ a KYRK 4-36 KHOK on	

WKSS a MLAN 4-34 FUNTO7 4-32 MCN 10-31 999KH 37 fr WTHT 38-35 NGKK 0n WRCK a	EAST WAFX d=38 95XXX a=35 WAYF a WOMP 38=33	KFFH a
	P	
LP: P.C. Quest		34% Parallel Reach
Reach E 27% S 45% M 14% W 50%	Pos P	P1 24% P2 34% P3 41% mmary 1 P2 P3 Tot 0 0 0 0
Summary UP 37 DEBS 12 SAME 31 DOWN 1 ADDS 2		1 1 1 3 0 30 18 58 2 8 10 20 0 1 1 2 0 0 0 0
EAST WOOP d-26 WAYA 25-23 SOUTH PM96 d-29 WAYZ 28-25 EAST WIDNEST W	SOUTH HBBQ 33 fr HBBQ 33 fr HBBQ 33-7-20 RZZB d-39 WCIC 23 fr WCIC 43-77 RCPN 39-7-56 WCIC 23-6-7 RCPN 39-7-56 WCIC 23-6-7 RCPN 39-7-56 WCIC 23-6-7 RCPN 39-7-56 WCIC 39-7-8 RCPN 31-30 RCP	EAST WPRR 33-33 10900 on fr WDRP 31-28 SOUTH KOLL on 6 WDRP 31-28 SOUTH KOLL on 6 KOLL on

R.E.M. Shiny Happy People (WB) LP: Out Of Time					
Total	Reports 201 82%				
Regional Reach E 90% S 35% M 84%	13	Reach P1 69% P2 80% P3 96%			
W 69%	Chart Summary	-			
	Pos P1 P2	P3 Tot			
	1 0 0	0 0			
National	2-5 0 3	2 5			
Summary	6-15 17 50	44 111			
UP 145	16-40 17 40	24 81			
DEBS 8	Ons 1 0	0 1			
SAME 43	Adds 0 0	0 0			
DOWN 2	Ch Adds 2 1	0 3			
ADDS 3	Total 37 94	70 201			

R

ADDS 3	Total	37	94	70 201
EAST 15-15 B104 15-15 B104 15-15 B104 15-15 B104 15-12 B105 15-12 B105 15-12 B105 15-12 B105 15-13	WOXA 8—30 WYCR 6—6 SOUTH WBB0 18 fr 993 22-19 K96.7 6—3 KFFE 21-18 KZZB 16-19 KYCR 5—18 KZZB 16-19 KYCR 5—18 KZZB 16-19 KYCR 22-16 KZZB 16-19 KZB 18-12 KZB 18-12 KZB 18-12 KZB 18-12 KZB 18-13 KZB		EAST WPRR WMFXP 95XXX 95XXX 95XXX 95XXX WXSF KFQXX KMCX KMCX KMCX KMCX KMCX KMCX KMCX KM	13-13 17-14 17-11 22-15 17-14 21-16 21-16 21-17 17-15 21-17 17-15 21-17 18-15 18-15 18-15 20-19 28-20
WICEQ on	MIDNEST		HEDNE	31
EAST 17-17 (CLIS 15-13 (CUT-PH) 20-18 (CUT-PH) 20-18 (CUT-PH) 20-16 (CUT-PH) 20-18 (CUT-PH) 20-18 (CUT-PH) 20-19 (CUT-PH) 20-19 (CUT-PH) 20-19 (CUT-PH) 20-19 (CUT-PH) 10-18 (CUT-PH) 10-1	WIDD 24-23 WINK 6-23 WINK 6-23 WINK 6-12 WINK 16-16 WINK 16-16 WINK 16-16 WINK 16-16 WINK 16-16 WINK 16-16 WINK 16-16 WINK 16-16 WINK 16-17 WINK 16-17 WINK 16-17 WINK 16-17 WINK 16-17 WINK 16-17 WINK 16-17 WINK 16-17 WINK 16-17		KTYY WENQ WENG WENG WEIL WLIW KLIW KZIO WEIZ Y94 KZHT WTEX WKFR MAZY KMGZ KFRX KMGZ KFRX KMGG KROC 99KG	15 fr 16-11 12-10 15-61 7-20 11 fr 17-14 13-10 13 fr 11-8 14-11 13-13

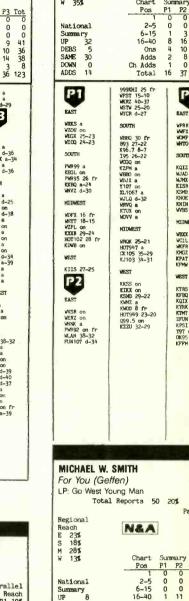
- Continued On Next Column

-51	OF LINE LAND LAND					
	R.E.M. Continued					
	NERZ 17-15 NINK 14-9 TIC-PM 19 Pr NH 19	WEST KKSS 20-13 KP95 18-13 KPS7 18-13 KEXX 12-10 KSMD 17-11 KSMD 19-16 KSMD 19-16 KSMD 4 Fr HOTSH9 18-12 Q99.5 19-16 KSMD 4 KSMD	KPAT 12-10 KBBN 19-19 KBBN 19-19 KBBN 19-19 KBST KBOT 18-14 KFR 15-14 KFR 15-14 KFR 15-14 KFR 15-16 KFR 28-22 KGUX 17-13 KFR 12-24 KGOZ 19-14 KGOZ 19-1			
	BONNIE RAI	Π Το Talk Abou	(Canital)			
	LP: Luck Of T		(Capitol)			
	Tota	l Reports 164	67% Parallel			
	Regional Reach E 63% S 77% M 73%	22	Reach P1 44% P2 65% P3 86%			
	W 50%	Pos P	ummary 1 P2 P3 Tot			
	National Summary UP 126 DEBS 6 SAME 28 DOWN 0 ADDS 4	1 2-5 6-15 16-40 1 Ons Adds	0 0 0 0 3 9 5 17 4 24 21 49 4 39 36 89 0 4 1 5 3 1 0 4			
	PI	K96.7 26-21 WFMF on KZZB 11-11	95XXX 24-21 WKPE 22-22 WKPP 2-2 WMP 28-25 WHTO 17-15			
	BAST B104 d-20 NXKS 16-14 MCJ0 29-24 PRO-PN 29-27 SOUTH PRR99 d-30 REDU 32-29 PRR95 22 fr KIEGQ 4-3 T100 15 fr MNYZ a Q105 27-19 HIDMEST Q102 32-29 WFHH 30-22 W72H a KEGZ 74-19 KEGZ 75-17 KEGZ	195 11-6 NSSX 10-3 NHCK 25-23 NHCK 25-24 NHCK 25-24 NHCK 25-25 NHC	WHO 28-25 SOUTH FOR 34-29 FOL 34-29 FOL 34-29 FOL 23-17 WEST 9-6 WEST 9-6 WEST 9-6 WEST 18-16 KISH 6-5 KISH 6-5 KISH 6-5 KISH 6-5 KISH 6-5 KISH 26-23 KISH 22-29 KISH 22-39 KISH 23-29 KIS			

RTZ Face The Music (Giant/Reprise)					
LP: Return To	LP: Return To Zero Total Reports 123 50%				
Regional Reach E 50% S 49% M 64% W 37%		Parallel Reach P1 20% P2 46% P3 79% Dummary P2 P3 Tot			
National Summary UP 61 DEBS 15 SAME 37 DOWN 0 ADDS 10	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 2 1 3 36 37 82 0 14 14 28 2 2 5 9 0 0 1 1 1 54 58 123			
RAST MOKS 32-30 PRO-PM 31-30 SOUTH KEED 23-22 MV2 a HIDMEST 1002 33-31 MVCI 26-25 KV2PL 26-23 KV2PL 26-23 KV2PL 26-23 KV2PL 26-23 KV2PL 26-23 KV2PL 26-25 KV2PL 26	WISSO a WRITT on WZTP 25 fr WAZP 25 fr WAZP 27 15 WAZP	KIAD a WIXIX on WIXIX 39–36 WIXIX 39–36 WIXIX 39–36 WIXIX 25–22 KIXIX 25–22 KIXIX 26–29 QIOT 00 KIXIX 04–30 KIXIX 04–30 KIXIX 04–30 KIXIX 05–31 KIXIX 05–31 KIXIX 05–31 KIXIX 07–31 KIXI			

WBBQ 13 fr B93 d-26

12 . 18 81			- NAL - 17 - 17 - 17 - 17 - 17 - 17 - 17 - 1
	WOON 27-22 9990HI 28 fr 1102 on 1975 32-28 WRY 28-24 WRY 28-24 WRY 28-24 WYCR 28-26 SOUTH WBBQ 32 fr K96.7 33-30 KZZB 3-40 WCC 23-18	EAST WFR 16-14 WFR 28-25 103CIS on fr 95XXX a WNTP on MOPP 32-26 WITO 32-31 SOUTH KOIZ d-30 MKSF 29-27	WEST KOOT on KEPR 55-31 KROZ 35-33 KROZ 35-33 KROS 4-39 KROZ 35-34 KROZ 35-34 KROZ 35-34 KROZ 36-34 KROZ 35-34 KROZ 35-34 KROZ 36-34 KROZ 36-34 KROZ 36-34 KROZ 36-34 KROZ 36-34 KROZ 36-34
	RYTHM SYN Hey Donna LP: Rythm Syn	(Impact)	50% Parallel
	Regional Reach E 50% S 64% M 23% W 65%	N&A	Reach P1 39% P2 56% P3 49%
	National Summary UP 8 DEBS 32 SAME 37 DOWN 0 ADDS 46	2-5 6-15 16-40 Ons 1 Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 8 24 9 41 0 16 10 36 1 23 14 38 2 3 3 8
	EAST MXKS on MZOU on 4100 a-24 B94 d-30 MKDP d-27 SOUTH PWR99 d-32 ROSSL on From 1 F	SOUTH WEBG on fr 1993 4-28 1993 4-28 1993 4-28 1993 4-28 1993 4-28 1993 4-28 1993 4-39 1000 4-39	BITT a TXZU a SQL 4-29 BAST WPRR a WFR 4-36 WFX 4-36 WFX 4-36 WFX 3-36 WFX 3-37 WF



¥102 a WPST 29-26 WRCX 33-29 WCRZ 38-35 WSTW 40-27

WBBQ on fr KZZB 39-32 195 on WGQQ 33-26 WBOP on WRHT d-37 WZYP 28 fr WAYP 28 fr WQUT 34-24 WGKI 23-20 PWR945 25 f

SOUTH

P3 RAST

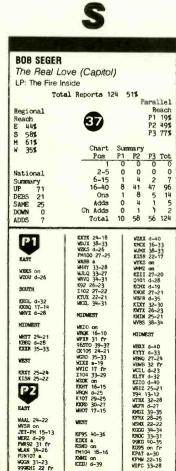
WPRR a
WWFX 34-30
103CIR 27 fr
95XXX 32-31
WNYP 30-22
WOMP 39-35
WHYO 26-24

KQIZ 30-27 WKSF 12-8

NAA

SIOUXSIE & THE BANSHEES Kiss Them For Me (Geffen) LP: Superstition Total Reports 81 33%

KBOZ 36-32 KTRS 38-34 KTRS 38-34 KPRQ 39-31 KQIX 35-33 KPTZ d-38 KPMC on KTMT 29-24 ZPUN on KZOZ 35-31 Y97 d-35 OK95 39 fr



- Karyn White Continued -

STEEL HEART She's Gone (Lady) (MCA) LP: Steelheart Total Reports 89 36\$ Parallel Reach Regional Reach E 31% S 36% M 50% W 26% N&A Chart Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 2-5 6-15 16-40 1 1 3 23 26 49 16 12 28 3 6 9 0 0 0 43 45 89 UP 32 DEBS 14 SAME 34 DOWN 0 ADDS 9 Ons Adds Ch Adds Total WJMX d-38 KISR 26-23 KZII on Q101 a KNOE on WILN 38-35 P1 EAST MIDWEST WILN 38-35 KIXY on KNIN 27-22 WVBS 31-28 WKDD on WROK 15–16 WPXR 28 Fr 965TO 38–24 CX 105 37–28 WDXX on 2104 32–30 KJ 103 33–39 KGKQ on W7OK 4–34 WTOK 24–29 WROK 29–20 KGRD a HIDWEST NIDMEST KYYY 37-34 WCIL d-32 KLYY on KZIO a MSIZ d-29 Y94 30-23 KCHT on fr MTBX d-32 KCHT on fr MTBX d-34 KCHT on fr MTBX d-34 KCHT on fr MTBX d-32 KCHT on fr MTBX d-32 KCHT a KCGG 25-25 KPAT a KCGG 31-25 KPAT a KCGG 31-25 KPAT a KCGG 31-25 KPAT a KDGR 31-25 KPAT 32-28 KPAM 35-26 WKBQ 18-13 P2 EAST WAAL 36-31 WYSR on JET-FM a WERZ on PWR92 38 fr WLAN a KC101 on WOGN 32-26 999KHI 39 fr WPST 38-36 WKRZ 32-29 WEST KIKX on FM104 d-30 Q99.5 on KZZU d-40 P3 WEST KGOT 37-34 KPXR 34-32 KTRS on KFBQ d-39 KFTZ on KMCK on KTMT 31-26 ZFUN d-40 KZOZ d-40 OK95 27 fr WPRR 18-15 WWFX 40-35 WKPE a WNYP a WHTO 33-3≥ SOUTH KQIZ on WKSF on WJAD d-34 KMCK 40-3% ROD STEWART The Motown Song (WB) LP: Vagabond Heart Total Reports 187 77% Parallel Regional Reach E 83% S 80% M 80% W 63% Reach P1 54% P2 75% P3 95% 8 Summary P1 P2 P3 Tot 0 0 2 2 4 40 31 75 1 2-5 6-15 16-40 Oms Adds Ch Adds Total 2 2 31 75 33 85 3 24 0 0 0 1 0 0 69 187 40 37 12 0 0 89 Summary UP 109 DEBS 0 SAME 57 DOWN 20 ADDS 1 103CIR 8 fr 95XXX 9-8 WKPE 9-18 WKPE 9-18 WYP 5-4 95XIL 5-3 WOMP 3-10 WHTO 4-2 P SOUTH MBBO 7 P. FINE 19—15 SE-19 MCSS 6—5 MAD 9—7 MCSS 6—5 MAD 9—7 MCST 6—15 MAD 1—15 MCST 6—15 MCST 7—7 MCST 2—15 MCST 7—7 MCST 2—15 MCST 7—7 SOUTH KFQX 8-7 KQIZ 2-2 WKSF 4-4 WKSF 4-4 WZIXX 9-7 KHCK 3-2 WJHX 6-5 KISR 7-6 WYKS 3-3 WHMYZ 9-8 KSMB 10-8 KZII 9-9 Q101 4-4 KCHX 9-8 KONCE 7-7 WBPR 3-4 KIXY 13-14 KIXY 13-14 KIXY 13-14 KIXY 13-15-3 WVBS 12-9 SOUTH MIDWEST MIDWEST KYYY 7-4 WENG 6-3 WENG 6-3 WENG 8-8 WELL 8-8 WELTH 2-7 KORT 15 FY WETX 6-7 WETX 6-5 WEXT 6-5 WEXT 7-7 KORT 15 FY WEX 28-32 WERK 6-5 WEXT 7-7 KORT 15 FY WEX 28-32 WERK 6-5 WEXT 7-7 KORT 15 FY WEX 6-5 WEXT 7-7 KORT 15 FY WEX 6-5 WEXT 7-7 KORT 15 FY WEX 6-5 WEXT 7-7 KORT 3-7 MIDWEST WEST WKDD 15-7 WROK 8-9 HOTS947 5-4 WPXR 6 IT WGT2 4-4 WFXR 6 IT WGT2 4-4 WFXR 6-5 WGRD 8-5 KJ103 6-5 KJ103 6-5 KZ93 7-7 KZKK 4-2 KKH 4-2 KZK 4-2 KKH 4-2 KKH 7-4 K107 10-8 KKH 7-4 WHOT 8-7 WHOT 8-7 KRXY 8-10 KIIS 24-22 KKRZ 8 fr KISN 4-2 KPLZ 6-5 KUBE 11-8 P2

FLY92 8-8
MAES 11 ft
MALL 7-6
MITCS 9-7
MERC 7-4
MERC 7-4
MERC 7-4
MERC 7-4
MERC 7-4
MERC 1-10
MERC 3-2
MERC 1-10
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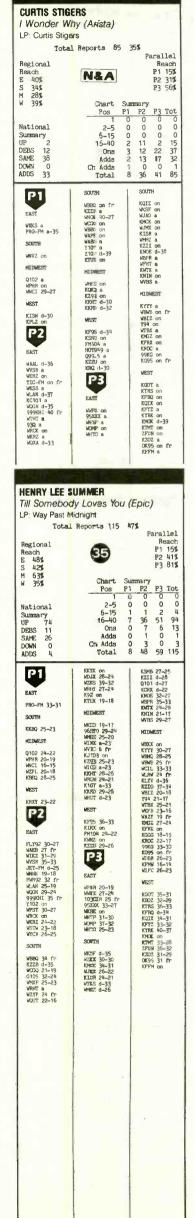
WEST

KP95 3-2 KLIXX 6-5 KRMG 15-14 KSND 3-2 PH104 5-4 KCAQ 18-19 KMZ 28-26 HOT949 8-8 Q9-5 4-1 KHTT 3-3 KZZU 6-4 KRQ 19-17

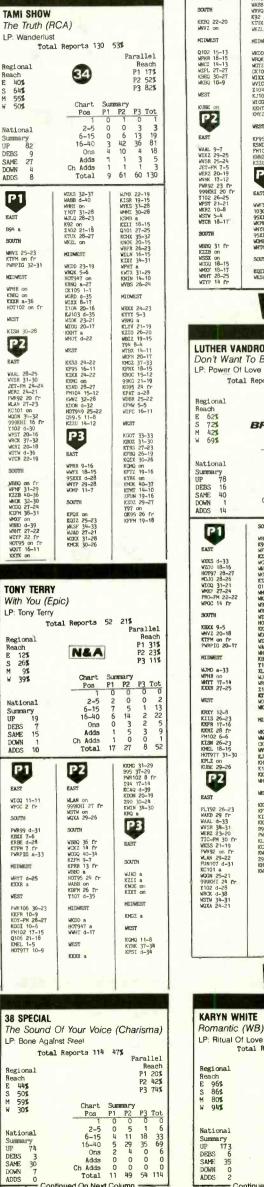
P3

WPRR 7-8

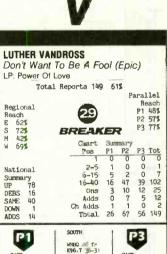
KCOT 7-7 KPKR 8-7 KBOZ 6-5 KTRS 2-1 KFBQ 3-3 KGIX 3-3 KGIX 3-3 KGMQ 15-22 KFTZ 4-4 KHOK 10-8 KTMT 4-4 ZFUN 5-6 KPSI 35-32 V97 10-9 OK95 5 fr KFFM 5-5











ST	WFMF +4-31	EAST
CS d=33	KZZB 42-22	WPRR 27-26
U 18-16	WCKZ JIC fr	WWFX 37-32
00 10-10	WHOK #E-26	
197 28-27	WXXX Y9-16	103CIR on fr
10 28-26	KZFM 13-27	95XXX 29-24
Q 31-21 Q 27-24	0105 :9-21	WNYP 25-19 WOMP 31-30
CP 27-24	WHOOF IA	WOMP 31-30
-FM 22-22	WKSI /	WHTO 18-16
C 14 fr	HELD MY AN	
	WRBD \$7-33 WRBT \$9-36	SOUTH
лн	WART 12-30	0007111
7411	WEXP 21 fr	KFQX on
~ ~ =	HOT95 25 ft	
CX 9-5	KKYK on	KQIZ 29-26
/Z 20-18	WOJX 33-28	WKSF a
M on fr	WZKS 26-27	WJAD 24-22
RPIG 20-17	WAEB 140-38-	WZKX 36-34
	WHEY 4-34	KMCK 32-27
WEST	KBFM 19 fr	WJMX 39-34
, must	KDPH 89 IP	KISR a
10 a-33	¥107 20-17	WYKS on
	XL1067 B	WMMZ d-30
IR on	WJLQ 3-36	
T 17-14	WRVQ DE	KSMB 24-23
CR 27-25	Z102 26-26	KZII 30-26
	KTUX 26-25	Q101 26-22
37	WOVV DE	KCHX d-37
	WKZL d-34	KNOE 2620
CY 12-8	WKZL 0-34	WBPR 27-24
LS 26-23	Vinder adaptive	WILN 30-24
	MILDWEST	KIXY 35-32
TR 17-16		WEHT 22-18
1Z 28 fr	WIKEDED III.	
102 6-6	WHT #7-15	WVBS 32-30
W 26-23	CX105 25-24	
L 18-15	WVIC on fr	MILDWEST
7977 31-30	KJ103 cm	
Z on		WEXX 35-34
E 29-26	KHTK DE fr-	KYYY 33-30
	K107 =-28	WBWB on fr
P2	KICKED DW	
· 4	WHOT a	WCIL on
		KLYV 39-35
	WEST	KZIO a
T		Y94 d-29
	KXXX 28-25	WKFR d-28
192 26-23		WAZY 33 fr
B 29 fr	KF95 29-22	KMGZ 24-22
L d=33	KIKX 4429	KFRX a
	KICHG 324-31	99KG on
R 34-31	P95 25-19	9980 01
Z 23-20	PWR102 26 Tr	KO95 on fr
-FM 30 fr	KLUC DE fr	WIFC on
S 21-19	KCAQ 34-36	
92 on fr	KWIZ a	WEST
N 29-22	290 23-21	
1107 d-31		KGOT d=38
01 a	KHTT DE	KPXR 30-29
	KWIN 19-15	KBOZ 29-28
N 25-21		
KHI 24 fr		KTRS d-38
2 d=28		KFBQ on

Total Reports 216 89%

Parallel

Pa

P1
P2
P3 b

Summary
Pas P1 P2 P3 Tot

1 0 0 0 0

2-5 0 0 0 0 0

6-15 8 18 12 2

16-40 38 84 49

Cns 1 3 7

Adds 0 0

Adds 1 1

val 48 10

9xt Cof

(FOX) 60 (FOX)	Regional Reach E 46% S 34% M 13% W 59% National Summary UP 43 DEBS 5 SAME 32 DOWN 0 DADDS 10
NIDWEST	-
MIXXX 39-340 MIXXX 39-340 MIXXX 39-350 MIXXX 39-355 MIXXX 39-355 MIXXX 39-355 MIXXX 39-355 MIXXX 33 Pr MIXXX 33 Pr MIXXX 33 Pr MIXXX 32 Pr MIXXX 33 Pr MIXXX 36 Pr	EAST MOCS 33-31 MOCS 33-31 MOCS 21-19 MOCS 21-19 MOCS 21-19 MOCS 21-19 MOCS 21-10 MOCS 21-10 MOCS 21-10 MOCS 21-10 MOCS 21-10 MOCS 21-17 MOMEST MUM 21-17 MOMEST MUM 21-17 MOMEST MOSS 34 MEST
KPSI a KZOZ 39-33 197 26-22 OK95 on fr KFFM 39-34	PWR106 27- KKFR 18-17 KOY-FM 30-1 KKRZ on fr KGGI 22-19 Q106 on KMEL 14-12 HOT977 29-4
	EAST

EAST WXKS 29-25 WZOU 27-23 HOT97 27-21 HOJO 23-20 Z100 24-21 WEOX 23-21 HICO, 19-17	WPST 19-14 WRIX 23-17 WRIX 17-15 WSTW 22-17 WUXA 31-28 WTCR 23-16 SOUTH WBSQ 24 Fr B93 25-15 K96.7 19-13 WHF 23-19	Q99.5 d-28 Z90 24-22 KHTT 29-23 KZZU 34-27 KWIN 17-10 KRQ 28-23
PMR99 23-21 PMR99 23-21 PMR99 23-21 PMR99 23-21 MEDIC 24-22 PMR95 17 for STREET STREET	R96.7 19-13 HTHF 23-19 RZZB 26-18 199 29-27 WSSX 20-17 MCXZ 18 fr WOXZ 18 fr WOX 22-19 WOQ 24-20 RZFM 29-20 G105 25-18 RFRR 21 fr WHOST 27-20	WPRR 15-11 WWEX 23-18 103CIR 24 for 95XXX 21-15 MKPE 19-16 WRYP 26-24 95XXL 24-16 MOMP 19-15 MHTO 16-14
WEDL 24-22 PHR95 11 fr RRBE 31-24 T100 25 fr BS7 28 fr MNY2 26-14 REFE 20 15-12 Q105 21-18 HDWEST B96 30-27 Q102 28-25 MHD 22-15 MHH 22-17 MHH 22-19 MHH 22-17 MHH 22-	NOTE: 27-20 NOSI 4-27 NOSI 6-27 NOSI 6-19 NOSI 6-19 NOTE: 26-19 NOTE: 26-19 NOTE: 26-19 NOTE: 26-29 NO	SOUTH KPQX 22-18 KQ1Z 20-12 KG1Z 20-12 KG5F on KGXX 24-16 KGXX 24-16 KGXX 23-25 KGXX 23-25 KGXX 23-27 KGX 23-27 KGX 23-27 KGX 23-27 KGX 23-27 KGX 23-27 KGX 23-19 KGX
WEST	WOVV 20-16 WKZL 18-16 HIDMEST WKDD 29-26 HOTS47 19-12 HOTS47 18-12 WFXR 26 fr	MEDIA 28-27 KYYY 31-26 WEWE 27 Cr WCIL 31-30 WLRW 21 Cr
IS 1004 19-16 ISITS 23-21 PMR106 26-20 KKFR 22-21 KOY-PM 19-17 KKKZ 24-8 FF KOOL 18-15 KISS 24-8 G106 23-20 OMEL 17-14 HOT9T7 22-17 KPLZ 18-15 KUBE 20-15	wheri 21-18 WFXH 26 fr WFXT 24-20 95ST0 27-22 QK105 33-32 WHEE: 18-16 WFXD 27-24 WIXX OR 24-20 KX103 28-25 KXX03 24-20 KX93 22-21 WZXX 26-23 KYRX 19 fr WFXX 26-27 KXXX 26-23 WYXX 26-24 WYX 26-24 WYXX 26-24 WYX	KLIV 27-22 KZIO 31-23 MBIZ 27-24 Y94 d-28 MAZY 27 fr KDGZ 13-10 KFRN 26-23 KDGZ 27-23 KDGZ 30-27 99KG 34-31 KPGZ 30-27 WBR 22-21 MDBR 28-25 MIFC 31-27
FLY92 25-19 MAES 23 CP MAAL 29-27 MKSK 29-24 MIKK 32-24 MIKK 32-24 MIKK 32-26 MIKK 32-21 MIKK 32-21 MIKK 32-21 MIKK 32-21 MIKK 32-15 MIKK 32-20	WEST WEST 14-9 8050 29-23 FF95 19-14 LIXX 13-9 FF06 28-25 FS M 30-26 FS 16-13 FF M 28-26 FS M 28-28	KOOT 59-25 KBOT 25-21 KTMS 28-26 KTMS 28-17 KGDX 23-17 KGDX 23-17 KGDX 23-18 KTMS 31-39 KGDX 33-39 KTMS 31-29 KGDX 33-39 KGDX 3
VANESSA W Running Ba	ILLIAMS ck To You (Wi	ng/Mercury,

Total Reports 90 37%

NEA

Parallel

Reach P1 39% P2 39% P3 32%



SIGNIFICANT ACTION

B.G. THE PRINCE OF RAF This Beat Is Hot (Epic) LP: The Power Of The Rhythm

WEST	WEST
100FR 28-26	B95 on
P2	PMR102 on fr
EAST	-
WQXA 25-22	EAST
SOUTH	SOUTH
WCKZ on fr KZFM d=38	MIDWEST
KPRR 29 fr XL1067 d-27	
MIDNEST	WEST
нот947 а	1
	EAST WOXA 25-22 SOUTH WOXCZ on fr KZPH d-38 KPRR 29 fr XL1067 d-27 MCDMEST

BIG AUDIO DYNAMITE II

Rush (Columbia) LP: The Globe

P1	SOUTH	P3
	WBBQ on fr	
EAST	B93 d-36 195 a	EAST
	WBBO on	WPRB on
SOUTH	WRHT on	WOMP a
CHAPTER	WAPE a	WHTO 39-39
	WJLQ d=37	
MIDWEST	KTUX on	SOUTH
	MIDMEST	and the second
KXXXR a	PLUMEST	KISR a
	WROK on	KNOE a
MEST	HOT947 on	
	WIXX a	MIDWEST
D 2	HARRY II	WBXX a
P2	WEST	KYYY a
		WKFR a
	KWOD on fir	KMGZ 35-29
EAST	HOT949 on	KROC a
	999-5 a	99KG on
WAAL a	K220 on	9980 (4)
KC101 d=26		WEST
WPST on		1
WRCK on		KTMT on
WSTW on		ZEUN on
MOTH OIL		KZDZ a
		KFFM a
	-	

BLACK BOX Fantasy (RCA) LP: Dreamland

PI	P2	P3
EAST	EAST	RAST
WXXS d=32 HXT97 on WXXP on	WHX a	WOMP a
SOUTH PWR96 a WNVZ on	MANUAL ON FOR MANUAL ON FOR MANUAL ON FOR MANUAL ON MANUAL ON FOR MANUAL	WUNK a KCHX a KNOE on WBPR a WILN 37-34
WJMO a KXXX on	NIDMEST	MIDWEST
WEST	WEST	WEST
	KKSS on ICHKX a B95 on Q99.5 on	KQIX m

BRAND NEW HEAVIES

Never Stop (Delicious Vinyl/Island) LP. Brand New Heavies

PI	P2	PWR102 34 Fr KCAQ on Z90 m
EAST	EAST	KWIN 37-34 KRQ a
HOT97 31-28 WMXP a WPGC 29 fr SOUTH	TIC-PM 34 fr MGGN d-36 WMXX a MGXA on	P3 EAST
KTFM 16 fr	SOUTH	WMFX on
PMRPIG 33-30	KZFM d-39	SOUTH
MIDWEST	KPRR on fr HOT95 on fr KBFM 37 fr	KQXZ a WBPR on
WDFX on fr	MIDWEST	WILN on
WEST	CK 105 a-40	MIDWEST
KS104 on PMR 106 18-16	WEST	WEST
0106 on 1046L 29-26 HOT977 20-19	KKSS on 895 a-37	KQMQ a

JAMES BROWN

Move On (Scotti Bros.)

MEST KKFR on P2 KS on Bi on B a Co on fr MAA on 99(901 on fr MOX a SOUTH MED on fr MOX a MID d-35 KTUX 32-31 MIDMEST

CORO My Fallen Angel (Cutting/Charisma)

P1	P2	WEST KISS 23-21
EAST	BAST	PWR102 12 ft KCAQ 29-29 KWIN 25-25
HOT97 7-9 Z100 12-12 WIOQ 7-8	WKSS 10-14 FUN107 29-24 WTHT d-39	KRQ 17-16
SOUTH	WSPK 29-26 WQXA 28-24	RAST
PMR96 31-35 897 15 fr	SOUTH	DAGI
KTFM 28 fr PWRPIG 25-25	KPRR 27-22 KPRR 27 fr	SOUTH
NUDAIEST	KBFM 33 fr MEDWEST	MIDNEST
B96 10-9 WJMO 36-34 HOT102 36 Pr	H0T947 25-25	WEST
WEST		

CRASH TEST DUMMIES

Superman's Song (Arista) LP: The Ghosts That Haunt Me

P1	SOUTH	SOUTH
	KTUX 27-26	KMCK on
EAST	HIDWEST	KISR d-28 KNOE on
SOUTH	MEST	MIDWEST
NIDWEST	KMOD 27 fr	99KG on
	P3	KFMW 34-2
WEST		WEST
KPLZ on	EAST	KTRS a KQIX on
P2		NGTA OII
-	1	
EAST		

CROWDED HOUSE Fall At Your Feet (Capitol) LP: Woodface

P1	SOUTH	P3
	WROTE &	
EAST	WAPE on WJLO a	EAST
	WRVQ on	103CIR on fi
SOUTH	KTUX a	
	MITDWEST	SOUTH
MIDMEST		KFQX on
	KKHT 30-28	WJMX on
WEST	WEST	KNOE om
KISN a		MIDWEST
	KWDD on fr	KFMW on
P2		Krim on
		WEST
EAST		KTRS a
LE AN on		KTMT on
WLAN on 999KHI on fr		ZFUN a

D

DJ QUIK
Tonight (Profile)
LP: Quik Is The Name

P1	FM102 13-9 KMEL 24-35	PWR102 23 ft
EAST	PZ	P3
SOUTH	EAST	BAST
KBXX 18-17 KTFH 29 Fr	SOUTH	SOUTH
MIDWEST	KPRR on fr	MIDNEST
t ist		WEXX 37-37
KKPR 14-13	WEST	WEST
KGCI 11-8	895 d-36	1

EX-GIRLFRIEND Why Can't You Come Home (Reprise LP: X Marks The Spot

EAST HOTY7 OF MIDD 29–27 WED 29–21 SOUTH KEXX A MIDNESST MEST ES109 13–11 PRIOS A PRIOS S–1	DOEL 13-9 HOTSYT 28-26 P2 EAST SOUTH KEPM on fr HIDMEST WEST MEST XXXX a B95 38-18 PARTOZ 30 fr	194 on YCAA on CAA on C

Groovy Train (Sire/Reprise) LP: Spartacus

P1	SOUTH	MHTO 38-38
	KKYK a	SOUTH
EAST	XL1067 a KTUX on	KMCX on
	KION ON	WJMX a
SOUTH	HIDMEST	KZII on
COUNTY		KNOE on
MIDNEST	WEST	HEEDMEST
	KLUC 30 fr	99KG a
287	KMOD on fir	KFMW on
was:	HOT949 on	
KS 104- a	KZZU a	WEST
KPL2 a	P3	KOTK on
P2		KTMT d-38
17.4		ZFUN a
	BAST	KFFM a
EAST	WOMP on	
WPST a		

FOREIGNER

I'll Fight For You (Atlantic)
LP: Unusual Heat

PI	SOUTH	SOUTH
EAST	HOT95 on fr KTUX on	WJHX on KNOE on WILN on
	MIDMEST	WVBS on
SOUTH	WRQK 18-18 Z104 34-33	MIDWEST
MIDWEST	KMYZ a	WEST
WEST	P3	KFTZ on KTMT 39-30
P2		
	EAST	
BAST	WWFX on	



LONNIE GORDON Gonna Catch You (SBK) LP: Cool As Ice

P1	FN102 on HOT977 on	WEST
	P2	PWR102 on fr
EAST		HOT949 on Z90 2625
WXKS 26-24	EAST	P3
WZOU d-27 HOT97 32-30	TIC-FM 35 fir	
WIOQ 20-18	WLAN 30-25	EAST
WPCC 20 fr	999KHI on fr WWKX 30-29	
	WQXA on	WHITO on
SOUTH	SOUTH	SOUTH
PMR99 25-22		WJAD d-32
WNVZ 27-24	WCKZ on fr KPRR on fr	KNOE on
MIDWEST	HOT95 on Fr	WEIPR 30-29
WJMD d=39	KBFM on fr Y107 on	HUDWEST
WDFX on fr	WJLQ on	
WHYT 25-22 KXXX on	WOVV on	WEST
KAAN OU	MIDWEST	
WEST		KQMQ ä
PWR106 on		

JASMINE GUY Just Want To Hold You (WB) LP: Jasmine Guy

EAST WICO 34-29 WPGC 16 fr	Q106 30-27 RMEL 5-4 HOT977 8-7	194 6-5 KLUC 4 ft- KCAQ 37-34 KDON 7-2 HOT949 29-26 Z9O 14-12 KMIN 2-1 KNQ 32-28
SOUTH KEXX 20-19 Y100 on fr WNVZ a KTFM 9 fr	SOUTH MCKZ on fr KZFM 6-A KPRR 20 fr HIDWEST	RAST SOUTH
WJMD 30-26 WHYT a	WEST	MIDNEST
MEST KS104 5-2 KIIS OB KUPR 4-3 KOV-FM a KGGI d-22 FM102 1-1	KKSS d=25 BBDX 13=12 KIDX on BBD 23=18 BBD 2=2 PMR102 1 Pr	WEST KTRS on KQLX on KQHQ 6-6 KYRK 26-24



DAVID HALLYDAY Tears Of The Earth (Scotti Bros)

P1	SOUTH	MJAD on
	WBBQ on Cr'	KISR d-29
EAST	WZYP on fr	WELN a
	WQUT 36-30	KIXY a
		KNIN on
SOUTH	MIDWEST	WVBS on
KKBQ 21-21		MIDWEST
NAME OF THE PERSON	MEST	
MIDNEST	WILD!	KYYY on
THE PERSON	KF95 32-26	WKFR a
		WDBR on
WEST	P3	WEST
KISN on		MICO:
KASN OR	EAST	KGOT 39-31
P2	Ball 1	KTRS on
100	WWFX on	KIFBQ on
	WMYP on	KQIX a
EAST	WHITO on	KFTZ on
		KHOK on
WERZ a	SOUTH	KTMT on
WLAN OD		ZFUN on KFFM on
999KHI 29 fr	KFQX on	KEETH OIL
WPST on WSTW a		

I'm Not Your Puppet (Hollywood)

PI	KOGT 7-9 FN102 19-12 IOEL 25-21	B95 14-9 PWR102 17 ft Z90 25-23
SOUTH .	P2 RAST	P3
KEXX 11-10 MIDNEST	SOUTH WCKZ 29 fr	SOUTH
WDFX 27 fr WHYT 8-8	MIDWEST	MIDWEST
WEST	WEST	WEST
KS104 7-5 KKFR 23-22	KXXX 23-22	



Keep Warm (Next Plateau)

P1	P2	WEST
EAST		KKSS 18-16
	EAST	P3
HOT97 24-24 WIOQ on	WKSS 28-26	-
SOUTH	MilitiX on	EAST
KTFM 27 fr	SOUTH	SOUTH
MIDWEST	K96.7 18-16	300111
	KBFM on fr	MIDWEST
B96 17-15	MIDNEST	
WEST		WEST
PWR106 29-26		

Got A Love For You (Big Beat/Atlantic

P1	P2	MHOT on
EAST	EAST	WEST
Z100 15-23 WTOQ 12-13 WPOXP on PRO-PM 24-24	FLY92 on WAEB on fr TIC-FM 23 fr FUN107 23-20 WTHT 27-23	KKMG 33-30 B95 23-23 PWR102 15 fr 194 on KCAQ 27-26 Z90 8-7
SOUTH	WSPK 26-22 WWX 4-2	PB
PWR99 19~18	WQXA 27-23	12.2
KRBE 29-23		
PWR96 23-20 897 17 fr	SOUTH	BAST
PWRPIG 14-16	B93 23-21 K96.7 25-25	SOUTH
HIDWEST	WPMF a WOKZ on fr	WJAD 6-4
B96 7-7	KZEM 17-11	WZXXX on
WJMD 18-20	KPRR 22 fr	WJMX on
HOT102 17 fr	WRHT on	WFHT 34-33
WEST	WDJX 37-35 KBFM 35 fr XL1067 26-25	MIDWEST
PWR106 10-17	WJLQ 35-29	
KGGI 23-20		WEST
HOT977 19-15	MIDWEST	
	HOT947 4-3	KQMQ 16-12 KPSI 24-23



God Gave... (Interscope/EastWest)

P1	MLAN on	SOUTH
	999KHI on fr	
	WPST d=38	WJMX on
RAST		KISR 30-27
(May)	SOUTH	WMMCZ, on
		ICSHB on
SOUTH	WOKI 22-19	KNOE OD
300111	KTUX on	WILN on
KIKBQ 20-15	WOVV on	KNIN d-34
INDEA SO-12		WVBS d-40
HIDWEST	MIDWEST	
LIT DARFOT		MUDAEST
WHYT a	WICDD on	100
MHII W	WROK 10-7	KLYV on
WEST		WKFR on
MED1	WEST	104GZ d-37
		WDBR on
D 2	KF95 on	KFMW 39-2
P2		WIFC a
	P3	Was o u
EAST		WEST
EAST		WILLO !
WAAL d=39	BAST	KPXR on
JET-FM 22-19		KTMT a
PWR92 on fr	WOMP on	OK95 on F
LAKAS OU LL		(m)) (iii ii
	~	
		1

K.M.C. KRU The Devil Came Up To... (Curb)

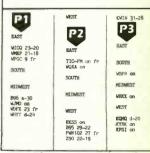
P1	P2	WEST
EAST	EAST	KIXX 27-28 KIXX 27-28
SOUTH "	WKSE d=30	PWR102 on KRQ d=27
WNVZ d-22	SOUTH	P3
PWHPIG a-35	WFMF 14-11	4
MIDWEST	KZZ8 on WCKZ 16 Pr	EAST
WJMD on	KPRR 26 Cr	
WHYT 23-18 KXXR 36-23	HOT95 7 for WOKI 5-4	SOUTH
WEST	Y107 18-15 KTUX 23-22	MJAD 30-29 KSMB d-30
	MIDWEST	MIDWEST
	HOT947 on	WBXX 38-3
	CK 105 23-18 MGRD 37-30	WEST
	WRON on	

LATIN ALLIANCE 1/WAR Low Rider (Virgin) LP: Latin Alliance

PI	P2 BAST	HOT949 on 290 12-11 KMIN 13-9
SOUTH	SOUTH	EAST
KTPM 20 fr	WFMF on	
MIDMEST	K7.ZB 25-34 KZFN 32-29	SOUTH
WJMD 33-23	IGIFN 17 fr	кснх 4-36
WDFX 17 fr	PELDMEST	HIDMEST
WEST	WHT 14-12	
PWR106 22-22	WEST	WEST
KKFR 15-14 KOOI 3-7 HOT977 15-18	ECCSS 13+11 ECCCC 14-13 ECOCC 14-13 ECOCC 0-32 895 6-6 PMR102 7 Cr	KQMQ on KYRK 36-32 KPSI on

LL COOL J

6 Minutes Of... (Def Jam/Columbia) LP: Mama Said Knock You Out



ZIGGY MARLEY & THE MELODY MAKERS Good Time (Virgin) LP: Jahmekya

P1	MLAN a	P	3
•	WRCK on	-	
EAST	WHCK ON	EAST	
E CARLO	SOUTH	CANAD S	
MMXP on	300111		
MPGC on fr	993 d-38 KZZB a	SOUTH	3
SOUTH		KQIZ	Otto
	MIDWEST	KNOE	
		WFHT	a
MIDWEST	HOT947 on		
	WWHT a	MILDW	SST
WPHR on		WCIL	
WNCI 30-28	WEST	MOTO	
KXXX a	IOCSS a	WIFC	
NAAN G	KXXX on	MALC	011
WEST	1995 d=38	WEST	
HOD T	PWR102 on fr		
PWR106 on	194 a	KTRS	a
HCT977 on	KDON A	KFBQ	on
	HOT949 on	KYRK	
P2	KZZU on	KTHT	
		KZOZ Y97	

RICK MATTHEWS

Playin' On The Radio (Hollywood)
LP: Only The Young

P1	SOUTH	SOUTH
W	MCGQ 31-31 KZFM on	WVBS 40-38
EAST	WRITT on	MIDWEST
	WZYP 31 fr WQUT 23-17	KYYY on
SOUTH	KKYK on	WKFR 27-26 KFHW 28-39
MIDNEST	MITMEST	WEST
	WROK on WIOG 14-14	KPXR 21-25
WEST	WEST	KZOZ 38-35
CISN on	WEST .	UK95 on Ir
P2	P3	
KAST	BAST	W.
PST 31-31	WMYP' a	

METALLICA

Enter Sandman (Elektra) LP: Metallica



CHR REPORTER INDEX

SIGNIFICANT ACTION

MICHAEL LEARNS TO ROCK My Blue Angel (Impact) WDMP on MRTO on SOUTH WJHX a KISR d-30 KZII a WILN 39-38 KNIN on WBBQ on fr B93 39-35 I95 a WCXQ on G105 33-31 HOT95 on fr WRVQ on PMR99 26-26 KEGL on KKBQ on Y94 on KMGZ on KROC on HIDWEST WVIC on fr P2 KF95 37-32 KMOD 29 fr P3 WWFX on

MOTLEY CRUE am (Elektra)

_	WAN IN	
P1	999KHI on Ir	P3
	WKRZ a	
RAST	SOUTH	BAST
	WRHT at	WPRR on
SCUTH	WZYP on fr	
DOO III	KKYK pn	SOUTH
KKBQ a	WABB as	
WNYZ on		WKSF on
MITE OIL	MIDWEST	WJMX on
MIDWEST		ENOE a
1999-111201	WROK DID	KNIN d-33
	WPXR DO Fr	
WEST	CK105 on	HI DWEST
	WIOG d-25	1,000,000,000
	WRQN con	KYYY a
P2	KMYZ on	WKFR on
		WDBR a
	WEST	KFMW on
EAST		
	KP95 a.	WEST
WVSR on		
		KTMT d-40
	1	OK95 on fir
	1	

MIC MURPHY Give Me Just A Little More...(EastWest)

P1	P2	WEST
EAST	EAST	P3
SOUTH	FLYSZ a WVSF on	EAST
MIDMEST	Will(X) on	WPRR d-32 WHTO 34-34
	SOUTH	
WJMD 38-36 WPHR 27-26	WBBC on fr	SOUTH
WEST	WJLC on Z102 32-32	WJAD on WBPR a
KRXY 30-28 KISN on	HIDWEST	HIDNEST
Tracer day	WKDD on	WDBR a
	1.	WEST
		1
		1

N

P1	FM102 a=28	WEST
AST	Q106 d-16	B95 a
KT797 18-8	P2	
TOQ 9-7 PGC 1 fr	-	EAST
KILTH	EAST WOXA a	SOUTH
EXX 6-4 MR96 a	SOUTH	MIDWEST
ILDWEST	WCKZ 27 fr	PILONEST
HYT d=23	HIDMEST	WEST

TROY NEWMAN Can Feel It (EastWest)

P2	P3
EAST	BAST
999KHI on fr WPST 28-25 WYCE on	WPRR on WHTO 40-40
SOUTH	SOUTH
KTUX on	KNOE a KNIN on
HIDWEST	MIDWEST
WEST	WTBX on
	WEST
	BAST 999KHI on fr WEST 28-25 WYCF on SOUTH KTUX on HILDWISST

P1	НОТ977 а	1895 d-39
AST	P2	194 on KCAQ on WWIN a
	EAST	_
POC 28 mm		P3
OUTH	SOUTH	EAST
WRPIG 27-22	WCKZ on fr KZFM on	
LOWEST	KPRR on fr	SOUTH
	MIDWEST	WILN on
est	WMT a	MIDWEST
S104 d-22 H102 23-19	WEST	WEST
MEL a-28	KKXX 30-24	
		KYRK a

SOUTH FLTYS d-35 M.A.N on SOUTH MYZ on SOUTH MOCE 31 FC	P1	P2	WEST B95 17-14 PWR 102 on fi KWIN 39-37
HIDMEST MOCE 31 fr KBPH on fr Y107 27-22 HIDMEST HIDMEST MITDREST	SOUTH	FLY92 d-35	
WEST KEPH on fr Y 107 27-22 MILDREST MILDREST	WNVZ cm	SOUTH	EAST
KKRZ on fe KKND on WEST	WEST KSICA 11-9 KKFE a KKFZ on fr FM102 m-24	KBFM on fr Y107 27-22 MIDMEST KJ103 a	HOLDMEST

SALT-N-PEPA	
Let's Talk About Sex (Next P	lateau)
LP: Black's Magic	

MAST WIDD d-29 MAST MOTOTT 34-29 MCXX 870-2 MAST MOTOTT 34-29 MAST MAST	P1	KKFR 21-19 KOY-FM 25-20 Q106 27-21	0X 105 20-1 WIC on fr
WXDU 4-29	RAST	104E% 34-31 HOT977 34-29	WEST
SOUTH T.G-SH 27 Fr KRXX Y=-11 KRXX Y=-11 KRXX S 30-27 KRX S 30-27	WMXP d-28	PZ	PWR 102 31
TIC-PH 27 CP MCSS 30-27 MCSS 40-27 MCS 40-27		EAST	Z90 27-20
MIDMEST SOUTH PAST	KRBE 31-27	WKSS 30-27	
MUHD Liu-28 MINEZ 26 PT MINEZ 27 PT MINEZ			EAST
MYHR 24-21 MYSK 29 IT MERK on FT MZXX on MYST		K96.7 35-34 MCK5 26 Cr	SOUTH
MCRS a. MZRS on MCDMEST MCDMEST MRSX on ROUZ o	WDFX 20 fr	KPRA on Cr WBBO on	
KS104 a-23 R07947 26-21 RMS2 on MEST RMR106 a-34 RMS2 d-16 RMS2 on MEST ROPE d-16 RMS2 on RMS3 RMR106 RMR10	WKBQ 8.	WZK3 on	HI DWEST
KS104 a-23 HOT947 26-21 WEST KONO on	WEST	MIDNEST	
			1
			KONQ on KYRK 39-38

NIKOLAJ STEEN

P1	P2	WEST
	•	Q99.5 on KZZU 23-22
EAST	EAST	
SOUTH.	WOON 35-33 WPST 39-35	P3
	SOUTH	EAST
MIDWENT	G105 31-28 WRST 24-24	WHYP 33-32 MOHP 13-11
KDWB (MD	WAPE 28-26 WRYQ on	SOUTH
WEST	Z102 34-28	KISR on
	MEDMEST	MIDWEST
	KJ103 27-24	WEST
-		
-		

Mad About You (A&M)

HILDWEST SOUTH SOUTH MEST MEST HIDWEST WYSS ON RANK 26-25	P1	PZ	P3
SOUTH 999001 on fr. MITTO ON SOUTH SOUTH SOUTH SOUTH MITTO ON SOUT	RAST	EAST	EAST
MIDMEST MZYP 40 fr MJAD on MSST MIDMEST WYSS on MIDMEST WYSS KISH & WSST MIDMEST KISH & KMOD on fr KLYV on	SOUTH		
WEXT 40 fr MJAD on MST	MITMEST	SOUTH	SOUTH
WEST HIDNEST WES ON KISH & WEST KLIY ON			
KISN & WEST KNOD on fr KLYV on	WEST	MIDWEST	
KWOD on fr	KRXY 26-25 KISN u	WEST	MILDWEST
WEST		KWOD on fr	
			WEST

TIMMY T Too Young To Love You (Quality) LP: Time After Time

P1	PZ	PWR102 on fr Q99.5 on
EAST	EAST	P3
WEDQ on	SOUTH	EAST
SOUTH	WPMF as WCGQ on	SOUTH
MIDWEST	WZYP on fr WJLQ 38-31	KSMB a
WEST	MEDMEST	WILN on MIDWEST
EISN on HOT977 on	KJ103 ön	WEST
	KF95 on	· KIPBQ on
	KIKK on	KTMT on

3RD BASS Pop Goes The... (Def Jam/Columbia) LP: Derelicts Of Dialect

- KUI-FH 27-20	WHIT 11-9
	KHTK on fr
HOT977 21-20	WEST
2.74	KKXX 20-15
	KXXXX 26-24
	895 9-12
EAST	PMR 102 9 fr
une.	KWIN 10-21
MAAL 27-27	KWZH TO-6 1
	D3
	11.2
HADS 27-23	
FUNTUT 32-23	
KC101 24-23	EAST
WQXA 5-4	SOUTH
SOUTH	WBPR 28-27
	1
WCKZ 13 fte	MIDWEST
	ART TO ART THE
	WBXX 16-16
	WDAA 10=10
Practi to tt.	(mon
APPROXIMATION .	WEST
THINKST	
	KYRK 24-28
HOT947 18-18	
	1
	1
	4
1	
-	¥.
	PM102 25-25 Q106 14-19 HOT9TT 21-20 P2 EAST MAAL 37-37 TIC-PM 13 T TIC-PM 13 T TIC-PM 13 T MKSS 25-23 FUNIOT 32-23 MCOI 28-28 MCX 18-14 MGXA 5-4

Louder Than Love (Tommy Boy) LP: Louder Than Love



P1

EAST

894 (WBZZ)/Pittsburgh, Pa 8104 (WBSS)/Baltimore, IBD HOT97 (WQHT)/New York, NY MOJD (WPLJ)/New York, NY PRO-FIN (WPRO)/Providence, 8 WAVA/Washington, DC WEGK/Philadelphia, PA WIOQ/Philadelphia, PA WIOQ/Philadelphia, PA WIOQ/Philadelphia, PA WIOQ/Philadelphia, PA WAVA/Washington, DC WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

B97 (WEZB) New Oildeans, LA KEGL/Daltas-Ft. Worth, TZ KKBQ/Mouston, TX KKBQ/Mouston, TX KRBE/Mouston, TX KTFM/San Antonio, TZ PWR96 (WFLZ)/Tampa, Ft. PWR95 (MYNI)/Dallius, TX PWR96 (WPOW), Miami, Ft. PWR99 (WAPW), Miami, Ft. PWR99 (WAPW), Tampa, Ft. WNYZ/Morfolk, VA Y100 (WHYI)/Miams, Ft.

MIDWEST

B96 (WBM-FM)/Chicago, IL
H07102 (WLUM)/Mitwavibee, WI
KBEQ/Kantass City, MD
KREQ/Kantass City, MD
G102 (WKRQ)/Cincinsati, OH
WOFK/Metror, MI
WHYT/Detroit, MI
WHYT/Detroit, MI
WHO/Columbus, OB
WHO/Columbus, OB
WPHR/Coleveland, CM
WZPL/Indianapolis, III
WZPL/Indianapolis, III

WEST
FM102 (KSFM)/Sagramento, CA
H01977 (KHQ1)/San Jose, CA
KGGI/Riverside, CA
KIIS-FM-Los Angeles, CR
KIIS-FM-Los Angeles, CR
KINS-San Labe City, UT
KKFR/Phoeniz, AZ
KKRZ/Portland, OR
KMEL/San Francisso, CA
K0Y-FM/Phoeniz, AZ
KPLZ/Seattle, WA
KRXY/Jenver, CO
KS104 (KGKS)/Jenver, OO
KS104 (KGKS)/Jenver, OO
KUBE/Seattle, WA
PWR106 (KFWR)/Los Angeles, CA
Q106 (KKLQ)San Diego, CA

P2

FAST

930 (WHTQ)-Syraciase, NY
938PXY (WPXY)-Rochester, NY
939KHI (WKHI)-Decan City, MD
FLY92 (WFLY)-Albany, NY
FUN107 (WFHM)-New Bedford, MA
JET-FM (WJET)-Érim PA
KCT01 (WKCI)-Wew Haven, CT
PWR92 (WGLU)-Johnstown, PA
TIC-FM (WTIC)-Haritard, CT
WAAL-Binghambon, NY
WAED-Allentown, BA
WERZ-Exeler, NH
WHZ/-Chambersburg, PA
WKEZ-Kanbersburg, PA
WKEZ-Chambersburg, PA
WKEZ-Chambersburg, PA WIKZ-Chambersburg: Ph WKEE-Muntington, 1977 WKRZ-FM/Wilkes-Barre, PA WKSE-Burtalo, NY WKSS-Martford, CT WLAN-FM/Lancasting, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGM-Mew Lendon, CT WQNA/Mor, PA WQGM.New Lendon, CT WQXA/York, PA WRCK/Jlica, NY WSFK/Poughkeepsle, NY WSTW/Wilmington, DE WTHT/Portland, ME WYSR/Charleston, WY WWKX/Providence, RI WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

SOUTH

B93 (KBTS)/Austin, FX
FM100 (WMC-FM)/Mersphis, TN
G105 (WDCG)/Duchum-Baleigh, NC
H0795 (WDTF)/Jacison, NS
195 (WAPI)/Birmingham, AL
K96.7 (KHFI)/Austin, TX
K8FM/McAllen-Brewnswille, TX
KKYK/ALHE Rock, AR
KYK/ALHE Rock, AR
KYK/ALHE Rock, AR
KYK/ALHE Rock, AR
KZEM/Geaumont, TX
KZEM/Geaumont, TX
KZEM/Geaumont, TX
KZEM/Geaumont, TX
WABB-Mobile, AL
WAPI/Jacksonville, FL
WBB0/Augustia, GA
WGKZ/Charlotte, KC
WOJX/Louisville, KY
WFMF/Baton Rouge, LI
WHYM/Mologomery, AL
WJLO/Pensacoia, FL
WKSI/Greenabors, NC
WKZL/Winston-Selem, IIC
WMXF/Fayetteville, NC
WMOK-FM/Columbibi, SC
WOKI/Knozville, IX
WGNV/Mest Palm Beach, FL
WGUT/Johnson Cdy, TW
WHT/Molonson Cdy, TW
WHT/Greenville, MC
WHOK-FM/Columbibi, SC
WOKI/Knozville, IX
WSX/Charlestion, SC
WXX/Charlestion, SC
WXX/Charlestion, SC
WXX/S/Charlestion, SC

XL1067 (WXXL-FM)/Orlando, FL Y107/Nastville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI H0T947 (WYTZ)/Chicago, IL K107 (KAYI)/Tulsa, OK KHTK/SL Louis, MO KJ103 (KJY0)/Okiahoma City, WE KKHT/Springlied, MO KKPO/Wichita, KS KMYZ/Tulsa, OK KMYZ/Tulsa, OK KKNU/WICHINA, KS
KKYZ/Tulea, OK
KQRC/Omaha, NE
KRNQ/Des Molines, IA
KZ93 (WKZW)/Peoria, IL
WIXK/Appelhon-Oshkosh, WI
WGRD/Grand Rapides, MI
WGRD/Grand Rapides, MI
WGRO/Grand, OH
WHOT/Youngstown, OH
WHOG/Saginaw, MI
WKOO/Akros, OH
WHOG/Saginaw, MI
WKOO/Akros, OH
WHOK/CARSING, MI
WPXR/Davenport, IA
WPXR/Davenport, IA
WROK/Canton, OH
WROK/Toledo, OH
WYIC/Lansing, MI
WWNT/Columbus, OH
WZOK/Rockford, IL
Z104 (WZEE)/Madison, WI

WEST

WEST

B95 (KBOS)/Fresno, CA
FM104 (KHOP)/Modesto, CA
HOT949 (KZHT)/Sah Lake City, UT
194 (KIKI)/Monokili, HI
KCAO/Danard-Ventura, CA
KD04/Salinas, CA
KF95 (KFXD)/Boise, ID
KHTT/Santa Rosa, CA
KIKX/Celorado Springs, CO
KKSS/Albuquerque, MM
KXX/Bakersfield, CA
KLUC/Las Vegas, NV
KRQ (KRQQ)/Tucson, AZ
KSNO/Eugene, OR
KWIM/Stockton, CA
KWMZ/Reno, NV
KWOZ/Spokane, WA
PWRT02 (KGPW)/Fresno, CA
Q99.5 (KUTQ)/Sah Lake City, WT
Z90 (XHTZ)/San Diego, CA

P3

FAST

95XIL (WXIL)/Parkersburg, WV
95XIX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
WHTO/WIlliamsport, PA
WMPE/Cape Cod, MA
WMYP/Ithaca, MY
WOMP/Wheeling, WV
WPRR/ARoona, PA
WWFX/Bangor, ME

SOUTH

SUUTH

KCHX/Midland-Odessa, TX
KFOX/Abilene, TX
KISR/FL Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Michita Fails, TX
KNIC/Monroe, LA
KQIZ/Amerillo, TX
KSMBA.atayette, LA
KWTX/Maco, TX
KZII/Laubbock, TX
Q101 (WJDQ)/Meridian, MSI
WBPR/Myrile Beach, SC
WWS/Asheville, NC
WJMX/Forence, SC
WKS/F/Asheville, NC
WMMZ/Gainesville, FL
WWBS/Wilmington, NC
WYKX/Gainesville, FL
WXXX/Bibxi, MS
MIDWEST

MIDWEST

MIDWEST

99KG (KSKG)/Salina, KS
KFMW/Waterioo, IA
KFMX/Incoin, NE
KG95 (KGLI)/Slour, City, IA
KG95 (KGLI)/Slour, City, IA
KG96 (KGLI)/Slour, City, IA
KG16 (KGLI)/Slour, City, IA
KG17 (KG16)/Slour, City, IA
KG17 (KG16)/Slour, IA
KMG2/Lawfwan, OK
KPAT/Slour, Falls, SD
KRDC-Rochester, NN
KYTY//Slowarck, ND
KZID/Duluth, MN
WAZY/Laffayette, IH
WBLZ-Eau Claire, WI
WBLO/Bloomington, II
WBWB/Sloomington, II
WBWB/Sloomington, II
WBWB/Springfield, II
WIDEN/Springfield, II
WIFC/Wausu, WI
WKFR Kalamazoo, MI
WLRW/Champalgn, II
WSWX/Muskegon, MI
WTEX/Mibbing, MN
Y94 (WDAY)/Fargo, ND
WEST

WEST

WES I

KBOZ Bozeman, MT

KFBU/Cheyenne, WY

KFFM/Yakims, WA

KFTZ/dasho Falls, ID

KGOT/Anchorage, AK

KMOK/Lawiston, ID

KPSI/Palm Springs, CA

RPXR/Anchorage, AK

KQIX/Grand Junction, CO

KQMC/Monolulu, HI

KTMT/Medford, OR

KTMS/Casper, WY

KYNK/Las Vegas, NV

KZOZ/San Luis Obispo, CA

OK95 K(IOK)/Tri-Chies, WA

Y97/Santa Barbara, CA

ZFUM (KZFM)/Moscow, ID

PARALLEL CHART ANALYSIS



CHR NATIONAL AIRPLAY®

Major Markets

0 COLOR ME BADD/I Adore Mi Amor (Giant/Reprise) BRYAN ADAMS/(Everything I Do) I Do It ... (A&M/Morgan Creek)

0 C & C MUSIC FACTORY/Things That Make You... (Columbia)

PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)

MARKY MARK & THE ... /Good Vibrations (Interscope/EWA)

BOYZ II MEN/Motownphilly (Motown)

HI-FIVE/I Can't Wait Another Minute (Jive/RCA)

MARIAH CAREY/Emotions (Columbia)

CATHY DENNIS/Too Many Walls (Polydor/PLG)

MICHAEL BOLTON/Time, Love And Tenderness (Columbia)

O KARYN WHITE/Romantic (WB)

AMY GRANT/Every Heartbeat (A&M)

Ð R.E.M./Shiny Happy People (WB)

NATURAL SELECTION/Do Anything (EastWest)

15 KLF/3 A.M. Eternal (Arista)

SCORPIONS/Wind Of Change (Mercury)

D HEAVY D. & THE BOYZ/Now That We Found Love (MCA)

SEAL/Crazy (Sire/WB)

ROD STEWART/The Motown Song (WB)

20 FIREHOUSE/Love Of A Lifetime (Epic)

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)

D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)

ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)

MARTIKA/Love...Thy Will Be Done (Columbia)

HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI)

LUTHER VANDROSS/Don't Want To Be A Fool (Epic)

NATALIE COLE W/NAT COLE/Unforgettable (Elektra) 25

CORINA/Temptation (Cutting/Atco)

AARON NEVILLE/Everybody Plays The Fool (A&M)

BONNIE RAITT/Something To Talk About (Capitol) 33

3 EXTREME/Hole Hearted (A&M)

ESCAPE CLUBA'll Be There (Atlantic) 32

TONY TERRY/With You (Epic) 3

VANESSA WILLIAMS/Running Back To You (Wing/Mercury)

DEBUT 35 SALT-N-PEPA/Let's Talk About Sex (Next Plateau)

DEBUT 36

JESUS JONES/Real, Real, Real (SBK) 0 JASMINE GUY/Just Want To Hold You (WB) 40

3RD BASS/Pop Goes The Weasel (Def Jam/Columbia) 38 36

JOMANDA/Got A Love For You (Big Beat/Atlantic)

DEBUT > 40 BELL BIV DEVOE/Word To The Mutha (MCA)

54 REPORTERS

MOSTADDED HOTTEST

BRYAN ADAMS/Can't (19)
BELL BIV DEVOE (5)
RUSS IRWIN (5)
EDDIE MONEY (5)
JESUS JONES (4)
AARON NEVILLE (4)
OR-N-MORE (4)
MICHAEL W. SMITH (4)

COLOR ME BADD (27) MARKY MARK (24) BOYZ II MEN (22) BRYAN ADAMS (19) SCORPIONS (13)

Secondary Markets

0 PAULA ABDUL/The Promise Of A... (Captive/Virgin)

BRYAN ADAMS/(Everything I Do) I Do It ... (A&M/Morgan Creek)

MICHAEL BOLTON/Time, Love And Tenderness (Columbia)

C & C MUSIC FACTORY/Things That Make You Go.... (Columbia)

COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)

CATHY DENNIS/Too Many Walls (Polydor/PLG)

ROD STEWART/The Motown Song (WB)

0 FIREHOUSE/Love Of A Lifetime (Epic)

BOYZ II MEN/Motownphilly (Motown)

SEAL/Crazy (Sire/WB)

R.E.M./Shiny Happy People (WB)

HI-FIVE/ Can't Wait Another Minute (Jive/RCA) B

MARKY MARK & THE ... /Good Vibrations (Interscope/EWA)

MARIAH CAREY/Emotions (Columbia) 25

KARYN WHITE/Romantic (WB)

AMY GRANT/Every Heartbeat (A&M)

SCORPIONS/Wind Of Change (Mercury)

HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI).

EXTREME/Hole Hearted (A&M)

NATURAL SELECTION/Do Anything (EastWest)

KLF/3 A.M. Eternal (Arista)

ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)

BONNIE RAITT/Something To Talk About (Capitol) 28

AARON NEVILLE/Everybody Plays The Fool (A&M)

MARTIKA/Love...Thy Will Be Done (Columbia)

HEAVY D. & THE BOYZ/Now That We Found Love (MCA) 30

D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)

38 SPECIAL/The Sound Of Your Voice (Charisma)

30 BAD COMPANY/Walk Through Fire (Atco)

3 TAMI SHOW/The Truth (RCA)

DEBUT > 32 JESUS JONES/Real, Real, Real (SBK)

LUTHER VANDROSS/Don't Want To Be A Fool (Epic)

38 BOB SEGER/The Real Love (Capitol)

HENRY LEE SUMMER/Till Somebody Loves You (Epic). 39

CHESNEY HAWKES/The One And Only (Chrysalis)

CORINA/Temptation (Cutting/Atco) 29

38 WHITNEY HOUSTON/My Name Is Not Susan (Arista) 23

NATALIE COLE W/NAT COLE/Unforgettable (Elektra) 26

ROBBIE NEVIL/Just Like You (EMI)

117 REPORTERS

MOSTADDED HOTTEST

BRYAN ADAMS/Can't (69) **RUSS IRWIN (28)** EDDIE MONEY (27) RYTHM SYNDICATE (26) **CURTIS STIGERS (13)**

COLOR ME RADD (59) BOYZ II MEN (45) FIREHOUSE (36) C&C MUSIC FACTORY (35) BRYAN ADAMS (3 MARIAH CAREY (31)

P3 **Smaller Markets**

LW

PAULA ABDUL/The Promise Of A... (Captive/Virgin) 0

MICHAEL BOLTON/Time, Love And Tenderness (Columbia)

FIREHOUSE Love Of A Lifetime (Epic) 0

ROD STEWART/The Motown Song (WB)

CATHY DENNIS/Too Many Walls (Polydor/PLG)

BRYAN ADAMS/(Everything I Do) I Do It ... (A&M/Morgan Creek)

COLOR ME BADD/ Adore Mi Amor (Giant/Reprise).

SEAL/Crazy (Sire/WB) 8

R.E.M./Shiny Happy People (WB)

90 HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI)

EXTREME/Hole Hearted (A&M)

B C & C MUSIC FACTORY/Things That Make You ... (Columbia)

B BONNIE RAITT/Something To Talk About (Capitol)

15 1 AARON NEVILLE/Everybody Plays The Fool (A&M)

SCORPIONS/Wind Of Change (Mercury) 15 12

MARIAH CAREY/Emotions (Columbia) 13

AMY GRANT/Every Heartbeat (A&M) 17

1 HI-FIVE/ Can't Wait Another Minute (Jive/RCA) 19

1 KARYN WHITE/Romantic (WB) 23

NATURAL SELECTION/Do Anything (EastWest)

29 21 38 SPECIAL/The Sound Of Your Voice (Charisma)

22 ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) 13

TAMI SHOW/The Truth (RCA) 26

24 KLEB AM Eternal (Arista) 22

23 MARTIKA/Love...Thy Will Be Done (Columbia) 31

BOYZ II MEN/Motownphilly (Motown) 30

MARKY MARK & THE ... (Good Vibrations (Interscope/EWA) 33

3 HENRY LEE SUMMER/Till Somebody Loves You (Epic) 34

ĕ CHESNEY HAWKES/The One And Only (Chrysalis) 32

WHITNEY HOUSTON/My Name Is Not Susan (Arista) 30 17

BOB SEGER/The Real Love (Capitol) 37

3 BILLY FALCON/Power Windows (Jambco/Mércury) 36 3 BAD COMPANY/Walk Through Fire (Atco) 40

20 34 ROBBIE NEVIL/Just Like You (EMI)

NATALIE COLE W/NAT COLE/Unforgettable (Elektra) 28 35

DEBUT - UTHER VANDROSS/Don't Want To Be A Fool (Epic) DEBUT > 3

RTZ/Face The Music (Giant/Reprise) HEAVY D. & THE BOYZ/Now That We Found Love (MCA)

DEBUT 39 MARC COHN/Silver Thunderbird (Atlantic) DEBUT JESUS JONES/Real, Real, Real (SBK)

73 REPORTERS

MOSTADDED HOTTEST

BRYAN ADAMS/Can't (56) **EDDIE MONEY (25)** RUSS IRWIN (21) RYTHM SYNDICATE (17)

CURTIS STIGERS (17)

PAULA ABDUL (39) COLOR ME BADD (39) FIREHOUSE (33) MICHAEL BOLTON (23) EXTREME (22)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top15 %
HEAVY D. & THE BOYZ/Now That We Found Love (MCA)	133	55%	89%	44%
TAMI SHOW/The Truth (RCA)	130	53%	82%	21%
BAD ENGLISH/Straight To Your Heart (Epic)	128	52%	57%	1%
BOB SEGER/The Real Love (Capitol)	124	51%	85%	7%
RTZ/Face The Music (Giant/Reprise)	123	50%	70%	3%
HENRY LEE SUMMER/Till Somebody Loves You (Epic)	115	47%	88%	4%
CHESNEY HAWKES/The One And Only (Chrysalis)	103	42%	85%	11%
BILLY FALCON/Power Windows (Jambco/Mercury)	103	42%	73%	7%
VANESSA WILLIAMS/Running Back To You (Wing/Mercury)	90	37%	63%	12%
STEELHEART/She's Gone (Lady) (MCA)	89	36%	58%	6%
MARC COHN/Silver Thunderbird (Atlantic)	85	35%	75%	*198
P.C. QUEST/After The Summer's Gone (Headlinerecords/RCA)	81	33%	73%	5%
SIQUXSIE & BANSHEES/Kiss Them For Me (Geffen)	81	33%	56%	9%
BELL BIV DEVOE/Word To The Mutha (MCA)	53	22%	55%	10%
TONY TERRY/With You (Epic)	52	21%	73%	39%
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	45	18%	69%	13%
3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)	39	16%	93%	42%
JASMINE GUY/Just Want To Hold You (WB)	38	16%	76%	55%
METALLICA/Enter Sandman (Elektra)	31	13%	52%	6%
K.M.C. KRU/Devil Came Un To Michigan (Curb)	27	11%	81%	27%

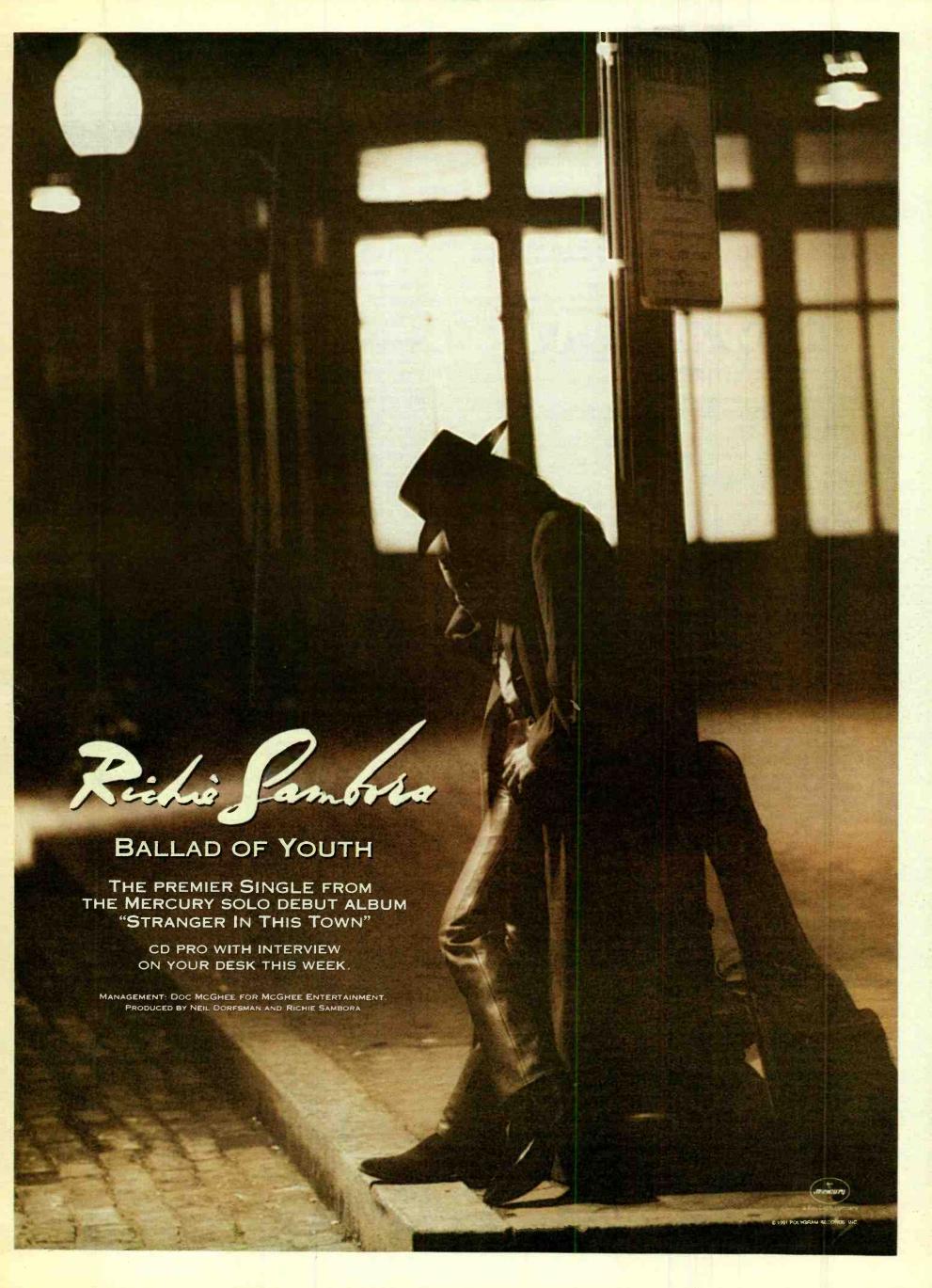
Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers

NEWARTISTS

1	HEAVY D. & THE BOYZ/Now That We (MCA).	.133
2	TAMI SHOW/The Truth (RCA)	130
3	RTZ/Face The Music (Giant/Reprise)	. 123
4	CHESNEY HAWKES/The One And Only (Chrysalis)	
5	BILLY FALCON/Power Windows (Jambco/Mercury)	. 103
6	OR-N-MORE/Everyotherday (EMI)	98
7	STEELHEART/She's Gone (Lady) (MCA)	85
	CURTIS STIGERS/I Wonder Why (Arista)	85
9	P.C. QUEST/After The Summer's Gone (Headlinerecords/RC)	A) 83
10	SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen)	81

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

BREAKERS

Real, Real, Real (SBK)

61% of our reporters playing it. Moves: Up 63, Debuts 31, Same 34, Down 0, Adds 22 including WXKS, KBEQ, WTHT, WSPK, WQUT, KQKQ, KSND, KHTT. See Parallels, debuts at number 38. **BAD COMPANY**

Walk Through Fire (Atco)

61% of our reporters playing it. Moves: Up 79, Debuts 34, Same 29, Down 0, Adds 8, KDWB, 98PXY, WRVQ, WMEE, WIXX, KMYZ, WKPE, KFFM. See Parallels, moves 39-33. LUTHER VANDROSS

Don't Want To Be A Fool (Epic)

61% of our reporters playing It. Moves: Up 78, Debuts 16, Same 40, Down 1, Adds 14, WJMO, KC101, WMXF, WKDD, WHOT, WKSF, KISR. See Parallels, moves 35-29.

180 1075

BRYAN ADAMS "Can't Stop This Thing We Started" (A&M)

BRYAN ADAMS "Can't Stop This Thing We Started" (A&M)

Same 1. Down 0, Adds 144, MOJO, Z100, WEGX, B94, PRO-FM, KKBQ, Q105, Q102,

HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)
Reports: 133. Moves: Up 77, Debuts 8, Same 36, Down 5, Adds 7, PWR99, KBXX, KRBE, WNNK, KFRX, KFTZ, ZFUN, WXKS
5-4, WZOU 4-3, B96 3-1, PWR106 12-9, FUN107 6-5, WQXA 10-6. See Parallels, moves 25-23 on the CHR chart. Reports: 133. Moves: Up 77, Debuts 8, S. 5-4, WZOU 4-3, B96 3-1, PWR106 12-9

TAMI SHOW "The Truth" (RCA)

Reports: 130. Moves: Up 82, Debuts 9, Same 27, Down 4, Adds 8, B94, KXXR, KRNQ, KKHT, KSMB, WFHT, WBNQ, KPAT, WAAL 28-25, WPST 20-16, WRHT 27-22, WQUT 16-11. See Parallels, moves 36-34 on the CHR chart.

BAD ENGLISH "Straight To Your Heart" (Epic)
Reports: 128. Moves: Up 32, Debuts 30, Same 46, Down 0, Adds 20 including KRXY, FUN107, KZZB, WDJX, WABB, WOVV, 96STO, WIXX, K107, B94 30-26, WAAL 33-28, WLAN 39-33, WOGN 33-25.

BOB SEGER "The Real Love" (Capitol)
Reports: 124. Moves: Up 71, Debuts 21, Same 25, Down 0, Adds 7, FUN107, Y102, WABB, WIXX, KIKX, WPRR, KPAT, WLAN 34-26, WOGN 31-23, WSTW 40-27, KZZB 39-32, WQUT 34-24, WRQK 16-10. See Parallels, moves 40-37 on the

CHR chart.

RYTHM SYNDICATE "Hey Donna" (Impact)

Reports: 123. Moves: Up 8, Debuts 32, Same 37, Down 0, Adds 46 including WIOQ, Q105, WJMO, FUN107, Y102, K96.7, WMXF, WDJX, WABB, WKZL, KKMG, I94, PWRPIG 28-19, WNOK 38-33.

RTZ "Face The Music" (Glant/Reprise)

Reports: 123. Moves: Up 61, Debuts 15, Same 37, Down 0, Adds 10, WNVZ, KISN, WBBO, WKDD, 95XXX, WJAD, WYKS, KIXY, KOIX, KFFM, WQGD 27-22, WCGQ 23-18, FM100 28-22.

HENRY LEE SUMMER "Till Somebody Loves You" (Epic)
Reports: 115. Moves: Up 74, Debuts 11, Same 26, Down 0, Adds 4, WRHT, WIXX, WIOG, K107, KBEQ 28-25, WLAN 25-19, WSTW 23-18, G105 32-24, WQUT 22-16, WZKS 39-32, WMEE 25-20, WOMP 37-32. See Parallels, moves 37-35 on the CHR

Chart.

38 SPECIAL "The Sound Of Your Voice" (Charisma)
Reports: 114. Moves: Up 74, Debuts 3, Same 30, Down 7, Adds 0, Q102 15-13, WPHR 18-15, WKBQ 10-9, WNNK 17-12, WKRZ 10-8, WSTW 5-4, WQUT 3-2, WDUX 34-29, WKDD 6-2, WIOG 3-2. See Parallels, moves 33-32 on the CHR chart.

CHESNEY HAWKES "The One And Only" (Chrysalis)
Reports: 105. Moves: Up 70, Debuts 11, Same 21, Down 0, Adds 3, WBBO, Y107, KCHX, PWR99 24-16, KBEQ 9-7, KDWB 28-24, WAAL 13-10, WQUT 13-7, WJLQ 30-25, WRCK 9-5, KSND 24-19. See Parallels, moves 38-36 on the CHR chart.

BILLY FALCON "Power Windows" (Jambco/Mercury)

Reports: 103. Moves: Up 59, Debuts 9, Same 29, Down 0, Adds 6, WHHY, Y107, Q99.5, WOMP, Q101, KZIO, WXKS 31-28, KBEQ 27-24, WAAL 30-26, WLAN 36-31, WPST 23-17, WQUT 19-14.

OR-N-MORE "Everyotherday" (EMI)
Reports: 98. Moves: Up 11, Debuts 20, Same 44, Down 0, Adds 23 Including PWRPIG, WJMO, WHYT, KISN, K96.7, KKRD, FM104, WMMZ, WQGN 40-31. WSPK 38-34, KKXX 25-19.

FM104, WMMZ, WQGN 40-31, WSPK 38-34, KKXX 25-19.

VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)

Reports: 90. Moves: Up 43, Debuts 5, Same 32, Down 0, Adds 10, PRO-FM, WSPK, Z102, WKPE, KFQX, WJAD, WZKX, KMCK, 99KG, KPSI, WZOU 20-15, HOT97 22-18, WMXP 30-25, PWRPIG 31-24, FUN107 33-28.

KMCK, 99KG, KPSI, WZOU 20-15, HO197 22-18, WMAP 30-25, PWHPIG 31-24, POINTO 33-26.

STEELHEART "She's Gone (Lady)" (MCA)

Reports: 89. Moves: Up 32, Debuts 14, Same 34, Down 0, Adds 9, JET-FM, WLAN, KKRD, WKPE, WNYP, Q101, KZIO, KFRX, KPAT, WKBQ 18-13, WAL 36-31, WQUT 33-26.

CURTIS STIGERS "I Wonder Why" (Arista)

Reports: 85. Moves: Up 2, Debuts 12, Same 38, Down 0, Adds 33 including WXKS, PRO-FM, Q102, KC101, 93Q, KZZB,

Y107, KQKQ, HOT949, WAAL d-36, WNOK 40-27

STEVIE NICKS "Sometimes (It's A Bitch)" (Modern/Atlantic) Reports: 85. Moves: Up 8, Debuts 24, Same 30, Down 0, Adds 23 includin WRQN, KHTT, WLAN 40-29, WRQK 28-24, KNOE 37-23, KFMW 40-30. 4, Same 30, Down 0, Adds 23 including KKBQ, FLY92, WAAL, WNNK, WSTW, WQUT, 28-24, KNOE 37-23, KFMW 40-30.

MARC COHN "Silver Thunderbird" (Atlantic)
Reports: 85. Moves: Up 44, Debuts 5, Same 32, Down 2, Adds 2, WIXX, WCIL, WCGQ 28-22, KTUX 16-12, KKHT 15-10, WNYP 22-16, KISR 18-14, WBIZ 18-14.

WNYP 22-16, KISR 18-14, WBIZ 18-14.

P.C. QUEST "After The Summer's Gone" (Headlinerecords/RCA)

Reports: 83. Moves: Up 37, Debuts 12, Same 31, Down 1, Adds 2, WWKX, KTRS, WNVZ 28-25, KISN 27-24, WLAN 26-20, KZFM 39-35, WJLQ 37-30, WRVQ 13-8, KJ103 26-22, KKXX 24-18, KKMG 27-21, WOMP 34-28.

SIOUXSIE & THE BANSHEES "Kiss Them For Me" (Geffen)

Reports: 81. Moves: Up 32, Debuts 5, Same 30, Down 0, Adds 14 including WXKS, PWR99, KKBQ, WNNK. KZFM, WDJX, XL1067, WRVQ, WOVV, HOT947, KXXR 29-24, WLAN 38-32, WPST 15-10.

LISA FISCHER "Save Me" (Elektra)
Reports: 59. Moves: Up 7, Debuts 6, Same 32, Down 0, Adds 14 including WIOQ, WNVZ, HOT977, WRCK, WWHT, KJ103, KF95, WZKX, KPAT, WGGN 36-30, WTHT 36-33, Y107 34-30, 895 40-34.

EDDIE MONEY "Heaven In The Back Seat" (Columbia)
Reports: 57. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 57 including B94, KKBQ, Q102, WPHR, KISN, WIKZ, JET-FM,

WOGN, 195, WOUT, WKDD.

RUSS IRWIN "My Heart Belongs To You" (SBK)
Reports: 56. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 54 including WPHR, WNCI, WHYT, KOY-FM, Q106, WVSR, WKEE, WOGN, K96.7, 195, G105, KRBE d-22.

BELL BIV DEVOE "Word To The Mutha" (MCA)
Reports: 53. Moves: Up 14, Debuts 7, Same 21, Down 0, Adds 11 including WZOU, WIOQ, PRO-FM, PWRPIG, KKFR, KZFM, Y107, KKSS, KWIN, PWRP9 32-29, KRBE 32-26, B96 29-25, WJMO 39-35, KS104 21-15, WQGN 39-29.

TONY TERRY "With You" (Epic)
Reports: 52. Moves: Up 19, Debuts 7, Same 15, Down 1, Adds 10 including PWRPIG, KXXR, WBBO, WKDD, HOT947, KKXX, KRQ, KMGZ, KBXX, 7-6, PWR106 30-23, KKFR 10-9, KGGI 10-6, HOT977 10-9.

MICHAEL W. SMITH "For You" (Reunion/Geffen)
Reports: 50. Moves: Up 8, Debuts 9, Same 21, Down 0, Adds 12 including Q102, WZPL, WKBQ, KRXY, B93, Z102, WIXX, K107, KZZU, WNCI 27-22, WQGN 38-34, Y107 35-29.

SIGNIFICANT ACTION

JOMANDA "Got A Love For You" (Big Beat/Atlantic)

Second 10 Marcel In 23 Debuts 0 Same 20, Down 5, Adds 1, WFMF, KRBE 29-23, HOT977 19-15, WSPK 26-22, WWKX

4-2, KZEM 17-11, WILU 35-29, HO1947 435, 250 (Next Plateau)

REPORTS: 45. MOVES: Up 19, Debuts 5, Same 17, Down 0, Adds 4, WKBQ, KS104, PWR106, I94, KBXX 15-11, KRBE 34-27, WJMO 40-28, WHYT 13-7, HOT977 34-29, HOT947 26-21, Z90 27-20.

3RD BASS "Pop Goes The Wease!" (Oef Jam/Columbia)
Reports: 39. Moves: Up 16, Debuts 0, Same 18, Down 4, Adds 1, KS104, WZOU 10-8, WMXP 8-7, KKFR 13-11, WWKX Debuts 0, Same

MICHAEL LEARNS TO ROCK "My Blue Angel" (Impact)
Reports: 38. Moves: Up 7, Debuts 1, Same 26, Down 0, Adds 4, WERZ, 195, WJMX, KZII, B93 39-35, KF95 37-32, KISR d-30, KMOK 38-35.

MOSTADDED

BRYAN ADAMS/Can't (144) EDDIE MONEY (57) RUSS IRWIN (54) RYTHM SYNDICATE (46) CURTIS STIGERS (33) STEVIE NICKS (23) OR-N-MORE (23) JESUS JONES (22) BAD ENGLISH (20) BIG AUDIO-DYNAMITE (16)

HOTTEST

COLOR ME BADD (125) BOYZ II MEN (86) FIREHOUSE (78) PAULA ABDUL (72) MARKY MARK &... (66) C&C MUSIC FACTORY (63) MARIAH CAREY (62) BRYAN ADAMS (61) MICHAEL BOLTON (59) NATURAL SELECTION (53)

JASMINE GUY "Just Want To Hold You" (WB)
Reports: 38. Moves: Up 19, Debuts 2, Same 14, Down 0, Adds 3, WNVZ, WHYT, KOY-FM, WIOO 34-29, WJMO 30-26, KS104 5-2, KKFR 4-3, FM102 1-1, KMEL 5-4, KZFM 6-4, KKMG 23-18, PWR102 1-1, KDON 7-2. Reports: 38. Moves: Up 19, Debuts 2, Same 14, Down U, Adds 5, VIIIV.

K\$104.5-2, KKFR 4-3, FM102.1-1, KMEL 5-4, KZFM 6-4, KKMG 23-18, PWR102.1-1, KDON 7-2.

BIG AUDIO DYNAMITE II "Rush" (Columbia)

Character 37. Moves: Up 1, Debuts 3, Same 17, Down 0, Adds 16 including KXXR, WAAL, WLAN, 195, WAPE, WIXX, Q99.5,

ZIGGY MARLEY & THE MELODY MAKERS "Good Time" (Virgin)
Reports: 37. Moves: Up 1, Debuts 3, Same 21, Down 0, Adds 12 including WJMÖ, KXXR, WERZ, WLAN, KZZB, WWHT, KKSS, 194, KDON, B93 d-38, B95 d-38, KTMT d-39.

LONNIE GORDON "Gonna Catch You" (SBK) orts: 35. Moves: Up 10, Debuts 3, Same 20, Down IO d-39, WHYT 25-22, WLAN 30-25, WJAD d-32. 0, Adds 2, WMXP, KQMQ, WZOU d-27, PWR99 25-22, WNVZ 27-24.

BRAND NEW HEAVIES "Never Stop" (Delicious Vinyl/Island)
Reports: 34. Moves: Up 6. Debus 2, Same 17. Down 0, Adds 9, WMXP, KGGI, WWKX, CK105, B95, Z90, KRQ, KQIZ, KQMQ, HOT97 31-28, PWR106 18-16, KMEL 29-26, KWIN 37-34.

DAVID HALLYDAY "Tears Of The Earth" (Scotti Bros.)
Reports: 34. Moves: Up 4, Debus 1, Same 23, Down 0, Adds 6, WERZ, WSTW, WILN, KIXY, WKFR, KQIX, KKBQ 24-21, WQUIT 36, MCDS 30, KCDS 30, SCOTT 30, KCDS 30,

KISS "God Gave Rock 'N' Roll To You" (Interscope/EWA)

Reports: 32. Moves: Up 6, Debuts 5, Same 18, Down 0, Adds 3, WHYT, WIFC, KTMT, KKBQ 20-15, WAAL d-39, JET-FM 22-19, WOK! 22-19, WROK 10-7, KISR 30-27, KNIN d-34, WVBS d-40, KMGZ d-37, KFMW 39-27.

METALLICA "Enter Sandman" (Elektra)

Reports: 31. Moves: Up 6, Debuts 7, Same 9, Down 0, Adds 9, WHYT, WQGN, KZZB, WQUT, KTUX, KF95, KWTX, WVBS, KTMT, WYCR d-29, WABB 37-34, CK105 28-23, WIOG d-24, KNIN 34-26, WBXX 19-15. MOTLEY CRUE "Primal Scream" (Elektra)

Reports: 28. Moves: Up 0, Debuts 3, Same 16, Down 0, Adds 9, KKBQ, WLAN, WKRZ, WRHT, WABB, KF95, KNOE, KYYY,

K.M.C. KRU "Devil Came Up To Michigan" (Curb)
Reports: 27. Moves: Up 12, Debuts 5, Same 9, Down 0, Adds 1, PWRPIG, WNVZ d-22, WHYT 23-18, KXXR 36-23, WFMF
14-11, WOKI 5-4, Y107 18-15, CK105 23-18, WGRD 37-30.

LATIN ALLIANCE I/WAR "Low Rider" (Virgin)
Reports: 25. Moves: Up 10, Debuts 2, Same 10, Down 3, Adds 0, WJMO 33-23, KZFM-32-29, KKSS 13-11, KCAQ 30-21,
KWIN 13-9, KCHX d-36, KYRK 36-32.

BLACK BOX "Fantasy" (RCA)

Reports: 24. Moves: Up 1, Debuts 1, Same 11, Down 0, Adds 11 including PWR96, WJMO, WWKX, KZFM, WJLQ, KIKX,

""My Fallen Angel" (Cutting/Charisma) s: 24. Moves: Up 8, Debuis 1, Same 11, Down 4, Adds 0, B96 10-9, FUN107 29-24, WTHT d-39, WSPK 29-26, WQXA

FARM "Groovy Train" (Reprise) te 11, Down 0, Adds 10, K\$104, KPLZ, WPST, KKYK, XL1067, KZZU, WJMX, 99KG, HOT949 on, KTMT d-38.

ts: 22. Moves: Up 0, Debuts 1, Same 1, KFFM, KTUX on-dp, KWOD on, HOT

TKA "Louder Than Love" (Tommy Boy)

Reports: 22. Moves: Up 9, Debuts 2, Same 9, Down 2, Adds 0, PWR106 33-30, WQXA d-32, K96.7 29-23, KZFM d-37, Z90

PRETTY IN PINK "All About You" (Motown)

Reports: 20. Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 6, KMEL. HOT977, WWHT, KWIN, KQMQ, KYRK, WIOQ on,

EX-GIRLFRIEND "Why Can't You Come Home" (Reprise)
Reports: 20. Moves: Up 11, Debuts 0, Same 6, Down 0, Adds 3, KBXX, PWR106, KKXX, WMXP 29-21, FM102 5-4, KMEL 13-9, B95 38-18, I94 on-dp, KWIN 36-32. 13-9, 895 38-18, 194 on-dp, KWIN 30-32.

JAMES BROWN "Move On" (Scotti Bros.)

A Mayor In 2. Dehuts 1, Same 15, Down 0, Adds 2, B94, WWKX, WXKS on, WZOU on, WPGC on-dp, WPHR ort-

dp. 999KHI on, WBCQ on, WBCQ 0-35, WFFI on-op.

L.L. COOL J "6 Minutes Of Pleasure" (Columbia)

Reports: 19. Moves: Up 5, Debuts 2, Same 11, Down 0, Adds 1, B96, WIOQ 23-20, WMXP 21-18, WHYT d-24, B95 29-22,

CROWDED HOUSE "Fall At Your Feet" (Capitol)

CROWDED HOUSE "Fall At Your Feet" (Capitol)

CROWDED HOUSE "Fall At Your Feet" (Capitol)

RICK MATHEWS "Playin' On The Radio" (Hollywood)

Reports: 18. Moves: Up 4, Debuts 0, Same 11, Down 2, Adds 1, WNYP, KISN on-dp, KZFM on, WRHT on, WQUT 23-17,

MIC MURPHY "Give Me Just A Little More Time" (EastWest)
Reports: 17. Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 3, FLY92, WBPR, WDBR, WJMO 38-36, WPHR 27-26, KRXY 30-28, WBBQ on, WJLQ on, WPRR d-32. RIFF "If You're Serious" (SBK)

ame 7, Down 0, Adds 3, KKFR, FM102, KJ103, KS104 11-9, KMEL 21-18, FLY92 d-35, Reports: 17. Moves: Up 0, Document of the Control o

38-31, KJ103 (h-dp, 695 dt, FWR102 dt.) **BG THE PRINCE OF RAP "This Beat is Hot" (Epic)**Reports: 17. Moves: Up 7, Debuts 2, Same 6, Down 1, Adds 1, HOT947, WZOU 24-19, WIOQ 5-5, PWR96 18-14, B96-16-13, WQXA 25-22. KZFM d-38, XL1067 d-27.

WUXA 25-22, INC. IN 1995, NOT I

KJ103 27-24, WOME 13-11.

HI-C "I'm Not Your Puppet" (Hollywood)

10 Atmost Lis 9 Debuts 0, Same 4, Down 1, Adds 0, KBXX 11-10, KS104 7-5, KKFR 23-22, FM102 19-12, KMEL

Reports: 12. Moves: Up 4, Debuts 2, Same 2, Down 0, Add: 1-1, KBXX 6-4, WHYT d-23, Q106 d-16, KMEL 7-6. 0, Adds 4, PWR96, FM102, WQXA, B95, HOT97 18-8, WIOQ 9-7, WPGC

FOREIGNER "I'll Fight For You" (Atlantic)
Reports: 12. Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 1, KMYZ, HOT95 on, Z104 34-33, WJMX on, KNOE on-dp,

STING "Mad About You" (A&M)

12. Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 1, KISN, KRXY 26-25, WLAN on, 999KHI on, KWOD on, WHTO

on, WJMX on, WVBS on, KLYV on.

CRASH TEST DUMMIES "Superman's Song" (Arista)

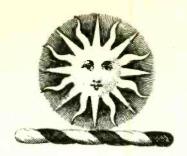
Reports: 11. Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 1, KTRS, KPLZ on, KMCK on dp, WJMX on dp, KISR d-28,

JINNY "Keep Warm" (Next Plateau)

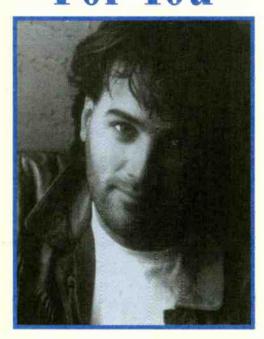
Reports: 11. Moves: Up 6, Debuts 0, Same 5, Down 0, Adds 0, WIOQ on, B96 17-15, PWR106 29-26, KMEL 26-23, WKSS 28-26, K96.7 18-16, KKSS 18-16. DJ QUIK "Tonight" (Profile)

Reports: 11, Moves: Up 5, Debuts 1, Same 4, Down 1, Adds 0, KBXX 18-17, KKFR 14-13, KGGI 11-8, FM102 13-9, KPRR on,

TROY NEWMAN "I Can Feel It" (EastWest)
Reports: 10. Moves: Up 1, Debuts 0, Same 8, Down 0, Adds 1, KNOE, KISN on, 999KHI on, WPST 28-25, WYCR on, KTUX on-dp, WPRR on-dp, KNIN on, WTBX on-dp.



MICHAEL W. SMITH "For You"



R&R AC Debut 30



Exploding On Over 60 CHR Stations:

PWR95 add Q102 add WKBQ add 29 KRXY add 31 WZPL add Y100 WSNX 24-19 Y107 35-29

WNCI 27-22

WBBZ deb 27 WBNQ deb 28 KKHT deb 29 WRVQ deb 33 WQGN 38-34

WVIC add 24 K107 add 34 B93 add 40 Z102 add KZZU add KF95 deb 35 WLAN deb 38 WCGQ deb 39 KYYY deb 40 KFTZ deb 40 KISR add KIXY add WIXX add WKFR add and more!

From The GOLD Album Go West Young Man

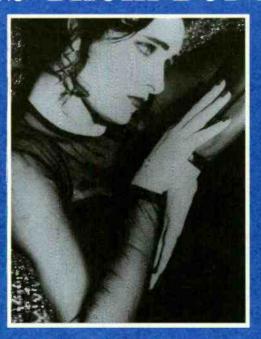




C 1991 Reunion Records © The David Geffen Company



SIOUXSIE & THE BANSHEES "Kiss Them For Me"



WEGX/Philadelphia - Brian Phillips "Heavy requests at night! Certain to be the next big hit to cross from alternacion.

KIIS/Los Angeles - Michael Martin

After minimal airplay, sales and phones exploded! Siouxsie & The Banshees gives our station that certain Je Ne Sais Quoi."

15 MORE CHR ADDS! A Smash On 90 CHR Stations!:

PWR99 add KKBQ add WXKS aidd HOT94.7 add WNVZ deb 30 KXXR 29-24 **WDFX 19-16 Hot KIIS 25 WEGX 25-23 WHYT 18-15**

K96.7 8-7 Hot KWOD 9-8 Hot WPST 15-10 Hot B93 27-22 KSND 29-22 WJAD 29-24 CK105 35-29 WSTW 25-20 WRQK 25-21 195 26-22 KWNZ add KFFM 33-29 **KFMW 37-33**

WLAN 38-32 WYCR deb 27 WRVQ add WOVV add XL1067 add WJLQ deb 32 FUN107 deb 34 WJMX deb 40 WNNK add KZFM add WDJX add KMGZ add and more!

Also being played on Z100, B96, WPLJ, WAPE

- Buzz Bin On MTV!
- #1 Alternative Record!
- Top 10 Club Record!
- Sold-Out Lollapalooza Tour
- Over 400,000 Units Sold!

From The New Album SUPERSTITION Management: T m Collins





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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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WKS WKS LW TW 3 2 2 1 PAULA ABDUL/The Promise... (Captive/Virgin) 3 COLOR ME BADD/I Adore Mi Amor (Giant/Reprise) 3 BRYAN ADAMS/(Everything | Do)... (A&M/Morgan Creek) 4 C & C MUSIC FACTORY/Things That Make... (Columbia) 6 MICHAEL BOLTON/Time, Love And Tenderness (Columbia) 6 CATHY DENNIS/Too Many Walls (Polydor/PLG) 12 BOYZ II MEN/Motownphilly (Motown) 9 8 ROD STEWART/The Motown Song (WB) 10 9 HI-FIVE/ Can't Wait Another Minute (Jive/RCA) 13 FIREHOUSE/Love Of A Lifetime (Epic) 11 SEAL/Crazy (Sire/WB) 23 19 14 22 MARKY MARK & THE.../Good Vibrations (Interscope/EWA) 16 **(3) R.E.M.**/Shiny Happy People (WB) 38 22 MARIAH CAREY/Emotions (Columbia) 37 25 19 15 KARYN WHITE/Romantic (WB) 6 16 AMY GRANT/Every Heartbeat (A&M) 11 17 SCORPIONS/Wind Of Change (Mercury) 38 28 23 (B) NATURAL SELECTION/Do Anything (EastWest) 33 29 24 19 EXTREME/Hole Hearted (A&M) 25 22 21 W HUEY LEWIS & THE NEWS/It Hit Me Like A... (EMI) 4 17 21 ROXETTE/Fading Like A Flower (Every Time...) (EMI) 31 28 **BONNIE RAITT**/Something To Talk About (Capitol) 30 27 25 HEAVY D. & THE BOYZ Now That We Found Love (MCA) 32 30 27 AARON NEVILLE/Everybody Plays The Fool (A&M) 17 15 15 25 KLF/3 A.M. Eternal (Arista) 40 36 32 WARTIKA/Love...Thy Will Be Done (Columbia) 7 16 18 27 D.J. JAZZY JEFF & FRESH.../Summertime (Jive/RCA) 5 12 20 28 LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) BREAKER 29 LUTHER VANDROSS/Don't Want To Be A Fool (Epic) 21 20 29 30 NATALIE COLE w/NAT COLE/Unforgettable (Elektra) 6 21 30 31 CORINA/Temptation (Cutting/Atco) 36 34 33 32 38 SPECIAL/The Sound Of Your Voice (Charisma) BREAKER BAD COMPANY/Walk Through Fire (Atco) 39 36 TAMI SHOW/The Truth (RCA) 37 35 HENRY LEE SUMMER/Till Somebody Loves You (Epic) 38 CHESNEY HAWKES/The One And Only (Chrysalis) 40 D BOB SECE BREAKER 3 JESUS JONES/Real, Real, Real (SBK) 26 23 26 39 WHITNEY HOUSTON/My Name Is Not Susan (Arista) 19 24 34 40 ESCAPE CLUBA'II Be There (Atlantic) N&A Pg. 114; Playlists Pg. 100; Parallels Pg. 105; Parallel Chart Analysis Pg. 112

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3	4			
WKS	WKS	ĽW	TW	
4	3.	2	0	ROD STEWART/The Motown Song (WB)
1	1	1	2	BRYAN ADAMS/(Everything 1 Do) (A&M/Morgan Creek)
5	4	41	3	MICHAEL BOLTON/Time, Love And Tenderness (Columbia
2	2	3	4	AMY GRANT/Every Heartbeat (A&M)
9	8	6	6	BONNIE RAITT/Something To Talk About (Capifol)
16	12	8	B	AARON NEVILLE/Everybody Plays The Fool (A&M)
12	10	7	0	ROXETTE/Fading Like A Flower (Every Time) (EMI)
7	6	5	8	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
14	11	9	9	CHICAGO/You Come To My Senses (Full Moon/Reprise)
17	14	12	10	CATHY DENNIS/Too Many Walls (Polydor/PLG)
15	13	11	0	HUEY LEWIS & THE NEWS/It Hit Me Like (EMI)
3	5	10	12	CHER/Love And Understanding (Geffen)
6	7	13	13	DAVE STEWART I/CANDY DULFER/Lily Was (Arista)
22	20	15	14	BETH NIELSEN CHAPMAN/All 1 Have (Reprise)
_	24	18	13	BOB SEGER/The Real Love (Capitol)
-	27	19	16	MARIAH CAREY/Emotions (Columbia)
8	9	14	17	PEABO BRYSON/Can You Stop The Rain (Columbia)
25	21	20	18	TRIPLETS/Sunrise (Mercury)
24	22	22	19	RONNIE MILSAP/Since I Don't Have You (RCA)
28	25	23	20	BETTE MIDLER/The Gift Of Love (Atlantic)
1,1	16	16	21	GLORIA ESTEFAN/Can't Forget You (Epic)
10	15	17	22	NATALIE COLE W/NAT COLE/Unforgettable (Elektra)
_	_	27	23	NEIL DIAMOND/If There Were No Dreams (Columbia)
18	18	21	24	CELINE DION/The Last To Know (Epic)
_	30	28	25	BILLY DEAN/Somewhere In My Broken (SBK/Capitol)
13	17	24	26	WILSON PHILLIPS/The Dream Is Still Alive (SBK)

New & Active Pg. 88 Adds & Hots Pg. 89 Associate Reporters, Full-Service Pg. 90

- 30 **UTHER VANDROSS**/Don't Want To Be A Fool (Epic) 19 19 25 28 PAULA ABDUL/Rush Rush (Captive/Virgin)

DEBUT PAULA ABDUL/The Promise Of A New... (Captive/Virgin) DEBUT MICHAEL W. SMITH/For You (Reunion/Geffen)

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		_	_	
3	2	EW.	TW	
6	3	1	0	LUTHER VANDROSS/Don't Want To (Epic)
9	6	4	0	PHYLLIS HYMAN/Don't Wanna Change The (Philly/Zoo)
17	11	6	Õ	COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
10	8	7	4	BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island)
16	9	В	6	EX-GIRLFRIEND/Why Can't You Come Home (Reprise)
19	14	10	6	WHITNEY HOUSTON/My Name Is Not Susan (Arista)
15	10	9	Õ	TEVIN CAMPBELL/Just Ask Me To (Qwest/WB)
23	17	12	8	VANESSA WILLIAMS/Running Back To (Wing/Mercury)
14	13	11	9	B ANGIE B/So Much Love (Bust It/Capitol)
22	15	13	0	LENNY KRAVITZ/It Ain't Over Til It's Over (Virgin)
30	22	15	Ō	KARYN WHITE/Romantic (WB)
3	2	2	12	BEBE & CECE WINANS/Addictive Love (Capitol)
5	4	5	13	LISA LISA/Let The Beat Hit 'Em (Columbia)
25	21	17	14	PRINCE & THE NEW POWER/Gett Off (Paisley Park/WB)
24	19	16	1	J.T. TAYLOR/Long Hot Summer Night (MCA)
29	23	18	13	O'JAYS/Keep On Lovin' Me (EMI)
40	29	19	D	BOYZ II MEN/It's So Hard To Say Goodbye (Motown)
_	40	27	13	MARIAH CAREY/Emotions (Columbia)
36	25	21	19	JENNIFER HOLLIDAY/I'm On Your Side (Arista)
39	32	22	20	LISA FISCHER/Save Me (Elektra)
2	1	3	21	VESTA/Special (A&M)
	36	25	2	BELL BIV DEVOE/Word To The Mutha! (MCA)
	39	29	23	GUY/D.O.G. Me Out (Uptown/MCA)
35	31	26	24	PRETTY IN PINK/All About You (Motown)
		34	25	STEVIE WONDER/Fun Day (Motown)
	34	30	23	ANOTHER BAD CREATION/Jealous Girl (Motown)
32	28	23	27	TONY TERRY/That Kind Of Guy (Epic)
_		37	28	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
arran.	38	32	29	TRACIE SPENCER/Tender Kisses (Capitol)
_	37	31	30	GEORGIO/Rollin (RCA)
_	-	39 35	3	S.O.S. BAND/Sometimes Wonder (Tabu/A&M) JODECI/Forever My Lady (Uptown/MCA)
-			33	KEITH WASHINGTON/Are You Still In Love (Qwest/WB)
8	7	14. 40	33	DONNA SUMMER/When Love Cries (Atlantic)
28	26	24	35	OAKTOWN'S 3.5.7./Turn It Up (Bust It/Capitol)
,	BUT	_	3	DAMIAN DAME/Right Down To It (LaFace/Arista)
RE				SHABBA RANKS/Housecall (Epic)
	BUT		33	RUDE BOYS/Are You Lonely For Me? (Atlantic)
-	BUT	_	. 33	JOHNNY GILL/I'm Still Waiting (Giant/Reprise)
	BUT	_	40	SMALL CHANGE/Tear Drops (Mercury)
01				F- ()

New & Active. TOP 10 Recurrents Pg. 80

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CAA	1.64	
1	0	PSYCHEDELIC FURS/World Outside (Columbia)
4	8	ROBYN HITCHCOCK & THE EGYPTIANS/Perspex (A&M)
2	3	CROWDED HOUSE/Woodface (Capitol)
3	4	BIG AUDIO DYNAMITE II/The Globe (Columbia)
5	5	SQUEEZE/Play (Reprise)
6	6	ERASURE/Chorus (EP) (Sire/Reprise)
7	7	NED'S ATOMIC DUSTBIN/God Fodder (Columbia)
16	8	VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)
11	9	TIN MACHINE/Tin Machine II (Victory Music/PLG)
14	10	SMITHEREENS/Top Of The Pops (Track) (Capitol)
	C	omplete TOP 30 New Pock Chart Pa 99

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LW	TW	
-8	0	ACOUSTIC ALCHEMY/Back On The Case (GRP)
12	0	RIPPINGTONS/Curves Ahead (GRP)
3 .	3	OTTMAR LIEBERT/Borrasca (Higher Octave)
2	4	TOM SCOTT/Keep This Love Alive (GRP)
4	5	BONNIE RAITT/Luck Of The Draw (Capitol)
1	6	DOTSERO/Jubilee (Nova)
5	0	PETE BARDENS/Watercolors (Miramar) *
6	Ö	WARREN HILL/Kiss Under The Moon (Novus/RCA) *
7	g	AARON NEVILLE/Warm Your Heart (A&M)*
14	0	ANIMAL LOGIC/Animal Logic II (IRS) *Keeps bullet due to continued growth.
		Complete TOP 30 NAC Chart Pg. 91
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LW	TW	
ĩ	1	MICHEL PETRUCCIANI/Playground (Blue Note
3	0	ANTONIO HART/For The First Time (Novus/RCA)
'2	3	DAVID SANBORN/Another Hand (Elektra)
4	0	CLEO LAINE/Jazz (RCA)
8	6	BENNY GREEN TRIO/Greens (Blue Note)
9	9	McCOY TYNER/Remembering John (Enja)
6		TERENCE BLANCHARD/Terence Blanchard (Columbia)
12	8	TOUGH YOUNG TENORS/Alone Together (Antilles/Island)
7	9	REBECCA COUPE FRANKS/Suit Of Armor (Justice)
11	0	KENNY BARRON/Quick Step (Enja)

Complete TOP 30 Contemporary Jazz Chart Pg. 91

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3	2	_	_	· · · · · · · · · · · · · · · · · · ·
WKS	WKS	LW		
3	.3	2	0	TOM PETTY & THE / Out In The Cold (MC
2	1	1	2	EXTREME/Hole Hearted (A&M)
_	_	5	3	RUSH/Dreamline (Atlantic)
5	4	3	4	BOB SEGER & THE SILVER /The Real Love (Capitol)
1	2	4	5	VAN HALEN/Runaround (WB)
_	_	10	6	DIRE STRAITS/Calling Elvis (WB)
_	18	7	0	STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlan
13	10	8	B	LYNYRD SKYNYRD 1991/Keeping The Faith (Atlant
BRE	AK	EF	29	BRYAN ADAMS/Can't Stop This Thing We Started (A&
_	22	11	10	BAD ENGLISH/Straight To Your Heart (Epic)
BRE	AK	EF	D	EDDIE MONEY/Heaven In The Back Seat (Columbia)
21	16	14	12	METALLICA/Enter Sandman (Elektra)
_	19	17	Œ	JETHRO TULL/This Is Not Love (Chrysalis)
17	14	13	Œ	SCHOOL OF FISH/3 Strange Days (Capitol)*
19	17	16	Œ	FOUR HORSEMEN Nobody Said It Was (Def Americal
6	5	6	16	RTZ/Face The Music (Giant/Reprise)
9	8	9	17	FABULOUS THUNDERBIRDS/Twist Of The (Epic Ass
14	12	12	18	BILLY FALCON/Power Windows (Jambco/Mercury)
BRE	AK	EF	19	BAD COMPANY/Walk Through Fire (Atco)
BRE	AK	EF	20	TIN MACHINE/One Shot (Victory Music/PLG)
	32	26	3	RICHIE SAMBORA/Ballad Of Youth (Mercury)
24	20	20	22	KISS/God Gave Rock And Roll To You II (Interscope/EW.
46	37	30	23	SCORPIONS/Send Me An Angel (Mercury)
BRE	AK	ER	2	TESLA/Edison's Medicine (Geffen)
BRE				MOTLEY CRUE/Primal Scream (Elektra)
_		33	28	LITTLE FEAT/Shake Me Up (Morgan Creek)
		35	3	SMITHEREENS/Top Of The Pops (Capitol)
11	6	15	28	ERIC GALES BAND/Sign Of The Storm (Elektra)
8	9	18	29	BONNIE RAITT/Something To Talk About (Capitol)
37	33	32	30	JULIAN LENNON/Listen (Atlantic)
4	11	24	31	ALLMAN BROTHERS/End Of The Line (Epic)
26	27	29	32	PROCOL HARUM/Alt Our Dreams Are Sold (Zoo)
25	23	23	33	TYKETTO/Seasons (DGC)
27	26	28	34	CHRIS WHITLEY/Living With The Law (Columbia)
35	38	36	3	YES/Make It Easy (Atco)
33	36	37	33	JOHNNY WINTER/Illustrated Man (Point Blank/Charism
	46	44	(I)	SCREAM/Man In The Moon (Hollywood)
40	-10			
49 42	45	43	(E.1.)	THUNDER/Until My Dying Day (Getten)
49 42 15	45 15	43 22	39	THUNDER/Until My Dying Day (Geffen) L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)

Cor	mpl	ete	TO	P 60 Tracks Chart Pg. 94; LP Chart Pg. 93
				COUNTSILY
3	2	_		
	WKS	LW	TW	
12	6	6	0	MARK CHESNUTT/Your Love is A (MCA)
13	7	5.	2	
14	8	7	3	
10	5	3	4	
16	9	8	6	
18	10	9	6	GARTH BROOKS/Rodeo (Capitol)
19	12	10	0	DIAMOND RIO/Mirror, Mirror (Arista)
20	15	11	8	SAWYER BROWN/The Walk (Curb/Capitol)
7	3	4	9	MARY-CHAPIN CARPENTER/Down At The (Columbia)
6	1	2	10	BROOKS & DUNN/Brand New Man (Arista)
21	17	13	0	
23	19	15	B	
3	2	1	13	TANYA TUCKER/Down To My Last Teardrop (Capitol)
30	24	16	1	
24	20	17	1	
28	26	18	18	
_	3 6	21	D	
32	28	20	13	
25	23	19	19	MARK COLLIE/Calloused Hands (MCA)

BREAKERS

BREAKER 32	DAVIS DANIEL/For Crying Out Loud (Mercury) GEORGE JONES/You Couldn't Get The Picture (MCA)
BREAKER 3	GEORGE JONES/You Couldn't Get The Picture (MCA)
BREAKER 1	PATTY LOVELESS/Hurt Me Bad (In A Real Good) (MCA

37 29 23 PAM TILLIS Put Yourself In My Place (Arista)

DEBUTS

	TRISHA YEARWOOD/Like We Never Had An (MCA)
DEBUT > 45	SHENANDOAH/When You Were Mine (Columbia)
DEBUT > 3	HIGHWAY 101/The Blame (WB)

DEBUT BILLY DEAN/You Don't Count The Cost (SBK/Capitol)

DEBUT SUZY BOGGUSS/Someday Soon (Capitol) *Keeps bullet due to continued growth.

> Complete TOP 50 Country Chart Pg. 84; Country Song Information Index Pg. 86