INSIDE:

RESEARCH REFRESHER **COURSE**

Many people use research without really understanding how it works. Brush up on your research basics courtesy of Roger Wimmer, who explains the concepts behind:

- Probability
- Variable statistics
- Sample size
- Incidence

Also revealed: the nation's most competitive markets.

Page 42

FACING THE MUSIC

Attendees at the NAB's lively CHR session took a serious look at themselves and their struggling format. Joel Denver gets down to the heart of the matter.

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NABOB NIXES LMAs

Deciding local marketing agreements generally "work to the detriment of minorities," the **National Association of Black** Owned Broadcasters has voted to oppose the practice.

Page 7

DEALING WITH DEADLINES

Just about everyone faces deadline pressure. Turn to R&R's weekly Management section for six tips on avoiding anxiety before it starts.

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IN THE NEWS THIS WEEK

- **Chris Miller** PD at KZAP/Sacramento
- Alex Cosper PD at KWOD/Sacramento
- Tony Miraglia Prez at Group W Radio Sales
- Barry James OM at KYKY/ St. Louis
- Steve Wexler PD at KING (AM)/Seattle
- John Jenkins PD at WKSZ/Philadelphia
- Keith MacGregor Dir./Nat'l Album Promo at RCA
- Jeffrey Blalock Nat'l Dir./Rock Promo at Capitol

Newsstand Price \$6.00

Tom Shovan VP/OM at CD Media

Page 3, 13, 14



Smulyan: M's, Emmis **Speculation Untrue**

Baseball-Broadcasting Chief Says Newspaper Account Is 'Fiction'

Emmis Broadcasting Chairman and Seattle Mariners owner Jeff Smulyan has dismissed as "absolutely false" a Seattle newspaper's report that he is preparing to give up control of his radio group in order to lower the debt of his baseball

Smulyan told R&R the restructuring scenario was "a fiction of the Seattle Times's imagination." The September 11 front page story suggested Smulyan would hand over control of Emmis to Morgan Stanley as payment for a \$40 million bridge loan he used to help acquire the Mariners in 1989. The financing house owns minority interests in both the radio group and the ballclub.

"Giving [Emmis] to Morgan Stanley in exchange for the baseball team is absolutely not going to happen," said Smulyan. "At this point we don't want to make any major changes" in Emmis's ownership structure.

Smulyan pointed out that Morgan Stanley officials share his view. R&R's phone calls to Morgan Stanley were not re-

Seattle Times reporter Terry McDermott told R&R he doesn't know whether the baseball-radio swap will ever take place, but, "It's what a lot of people who hold Emmis debt think will happen We're just saying it's one possible out-

NAB: Broadcasters In Search For Good Words

7063 Discuss DAB, LMAs, Credit Crunch, Programming Issues

SAN FRANCISCO - Broadcasters hunkered down to confront financial woes, a flat advertising market, and anxiety over the potential impact of digital audio broadcasting during last week's NAB Radio '91 convention.

In sessions dominated by bread-and-butter issues, attendance was 7063, off 2.4% from last year's record of 7241. International registration was 622, 10% more than last year.



Among the convention's emotional issues: the impending but uncertain impact of DAB. At

Big Guys Win Big At Marconis

ABC and CBS picked up the most honors at the third annual Marconi Radio Awards at NAB Radio 1991

ABC Radio Network personality Paul Harvey and Mark & Brian from Cap Cities ABCowned KLOS/Los Angeles were among the Personal ty Of The Year winners; GBS's WCBS-FM/New York and WCCO/Minneapolis were both Stations Of The Year, and the company's KMOX/St. Louis was declared Legendary Station Of The Year.

Performances by the Whispers, Kenny Loggins, and the Oak Ridge Boys were perfunctory and well-received. Comedians Mack & Jamie provided a hilarious, impromptu 15-minute dialogue when Loggins had to delay his appearance because of equipment failure.

ABC Radio talk host Tom Snyder brought the house down when he observed, "You know, until I came back into radio, I didn't know there were only 44 sounds in the English language."

MARCONIS/See Page 36



Quincy Jones

the SRO "DAB/Sound of the Future" session, FCC Commissioner Sherrie Marshall rattled broadcasters by warning that satellite-delivered DAB services will likely be approved by the Commission.

Marshall said the FCC would take a "procompetitive and not a protectionist stance" and noted "our nation's competitive advantage in producing universally popular programming

Mario Cuomo

mitigates against suppressing the domestic business of satellite broadcasting."

Many broadcasters greeted Marshall's comments with fear and disbelief. "Her comments were so scary and naive that I NAB/See Page 36

Team Revenues Subpar

According to Smulyan, he and his partners in the Mariners venture are evaluating "whether we want to continue owning it." He said the franchise is bringing in about \$20 million below the average annual revenue for an American League team, and "it's not able EMMIS/See Page 38

Summer Birch Results

Beck Named KFWB PD

California news vet Ken Beck has been named PD at all-News KFWB/Los Angeles. He succeeds Exec. Editor Bill Yeager, who resigned from the Group \boldsymbol{W} outlet last month.



Ken Beck

BECK/See Page 38

"I'll be working with a few more people in my new position, but for the most part, the internal dynamics of the station will remain the same," said Beck "Bill Yeager and I worked much like a tag team — side-byside, instead of one above the other — and that arrangement gave me the opportunity to get to know a lot about the station."

Dallas-Ft. Worth

Sp '91 Su '91 KSCS (Ctry) 11.0 11.0

KTXQ (AOR) 6.4 7.7 KJMZ (UC) 4.9 6.1 KPLX (Ctry) 7.2 6.0 KKDA-FM (UC) 7.0

Miami-Ft. Lauderdale

Sp '91	Su '91
7.4	8.3
7.7	8.1
7.0	7.6
5.0	5.6
3.1	4.8
	7.4 7.7 7.0 5.0

Atlanta

	Sp '91	Su '91
WVEE (UC)	14.2	13.7
WKLS (AOR)	10.5	11.4
WAPW (CHR)	9.8	8.3
WSB (Talk)	5.2	7.3
WSB-FM (AC)	10.3	6.5

Houston-Galveston

	Sp '91	Su '91
KIKK-FM (Ctry)	10.0	9.4
KLOL (AOR)	7.6	8.1
KILT-FM (Ctry)	6.8	7.7
KBXX (CHR)	3.3	7.5
KMJQ (UC)	7.1	5.5

For complete results from seven major markets, see Page 40.

Moving into the second week of Birch/Scarborough summer ratings results, UC WUSL/Philadelphia maintained its market lead despite losing two shares. In Dallas, UC KJMZ edged past standard-bearer KKDA-FM. Elsewhere: Atlanta Braves

fever boosted WSB (AM)'s fortunes; Boston CHRs retained their 1-2 punch; and Country stations performed particularly well in Philadelphia, Miami, and Washington, DC. For complete results from seven major markets, see Page 40.

Top 20 Time Wasters

Page 18

EVEN THOUGH LOOKIN' THAT GOOD SHOULD BE A CRIME, I REALLY ONLY WANT YOU...

FOR YOUR MIND

The new single from

Produced by: Robbie Nevil

Produced by: Robbie Nevil

Executive Producer: Ron Fair

Executive Producer: Romanagement

Executive Producer: Robbie Nevil

Executive Producer: Robbie Nevil

Executive Produced by: Robbie Nevil



From File Records USA

WBZ-TV GM Spinola To Helm WBZ

WBZ-TV/Boston VP/GM John Spinola has assumed responsibility for WBZ (AM). He replaces former GM John Irwin, who departed from the Group W Talk station in August.

Spinola, who's held a variety of management posts with WBZ-TV, has no prior radio management experience.

According to Group W Radio President Jim Thompson, Spinola will soon hire a GM for WBZ (AM). That person will run the radio station on a day-to-day basis.

Miraglia Heads Group W Sales



dent of Interep's Group W Radio Sales. Miraglia, who was previously VP/GM of CBS Radio Representatives, replaces Tom Turner, who ex-

ited in August.

Tony Miraglia has been named Presi-

Tony Miraglia

Miraglia joined CBS Radio Reps in 1985 as Director/Station Relations and was named VP/GM in 1986. Prior to his tour at CBS, Miraglia held a variety of sales and management positions with Eastman Radio, Major Market Radio and Interep's Internet division.

Cosper Cops KWOD PD Job

Alex Cosper, MD/noon-3pm personality at KWOD/Sacramento, has been named PD at the New Rock-leaning CHR. He succeeds afternoon man Adam Smasher, who



stepped down Alex Cosper as PD at the Royce International Media outlet several weeks ago and left it altogether this week.

Station Manager Gerry Cagle, who'd been doubling as programmer, told R&R, "Alex has worked extremely hard during our shift in musical stance. He has a great understanding of the music and how to tie it all together."

Cosper added, "What we're doing will set the pace for a lot of stations, because we offer a new choice, combining dance music and cutting-edge pop. The result is an exciting music flow unavailable anywhere else in CHR in the market." Cosper joined KWOD in 1984 and served as MD. He left in 1989 to do weekends at crosstown CHR KROY (now Classic Rock KSEG) and rejoined KWOD July 1.

Money Cashes In



Columbia Records artist Eddie Money wowed a standing room-only gathering of NAB Radio 1991 attendees during the "Escape To Alcatraz" party at San Francisco's Galleria Design Center. The event, sponsored by ABC Radio Networks and Satellite Music Network, was hosted by "American Top 40" host Shadoe Stevens. Also on the entertainment bill was ABC's "Hot Mix" duo of Andrew Starr and Dave Rajput. Taking a conversation break backstage (from left) are Satellite Music Network President David Kantor, Stevens, Money, and ABC Radio Networks President Bob Callahan.

Record Executive Ellison Charged With Tax Fraud

Ron Ellison, VP/Urban Promotion at PolyGram Label Group and former independent promoter, has been indicted on three counts of tax evasion.

According to documents provided by the federal government, Ellison is accused of claiming more than \$300,000 in false deductions on his 1984, 1985, and 1986 corporate income tax returns when he operated his independent promotion firm, Effective Music Marketing. United States Attorney Drew Pitt said Ellison allegedly wrote checks to fictitious people and tendered them at check cashing establishments in Chicago and Richmond, CA.

Pitt said Ellison's situation was uncovered during the government's ongoing payola investigations, which began in 1986. Charges related to the 1984 tax return were filed just two days before the sixyear statute of limitations was set to expire.

Previous indictments handed down as a result of the investigations have netted three payola and four tax evasion convictions for the government. It also produced an unsuccessful attempt to convict independent record promoter Joe Isgro of racketeering and payola charges.

In that case, a federal judge threw out all charges against Isgro because of "prosecutorial misconduct." Attorney Pitt emphasized that Ellison's case was "not at all" related to any previous payola or tax case.

PLG President/CEO Rick Dobbis announced, "Ron Ellison has been relieved of his day-to-day activities from the standpoint of supervising his staff to allow him to concentrate on his personal issues. Hopefully the justice system will move swiftly and, for his sake, it's a positive conclusion. He has been suspended with pay."

Ellison could not be reached for comment.

Miller Returns To KZAP



Veteran AOR programmer Chris Miller, who recently exited the PD post at KRQR/San Francisco, has been named PD at KZAP/Sacramento. He replaces Scott Jameson, who

Chris Miller Jameson, who exits the Nationwide outlet after 17 months. This marks the third time Miller has programmed KZAP in the past 12 years.

"Scott was a fine fellow, but we determined we needed to make a change, and it's important to note that determination was made before Chris became available," explained GM Tom Weidle. "That was a coincidence, and a fortunate one for us."

"I'm very happy to be able to work with Tom and the staff again," Miller told R&R. "They're a committed bunch of radio people who know how to win, and that makes my job real easy."

Miller first joined KZAP in 1979, remaining two years before becoming PD at KLOL/Houston. Four years later he exited KLOL and returned to KZAP for a brief time before landing the KRQR job, which he held for over six years.

PAGETHREE

SEPTEMBER 20, 1991

B/EZ-TO-AC WINNERS

Over two dozen B/EZ stations have flipped to AC in the past two years. **Mike Kinosian** spotlights two successful outlets that made the switch.

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Report | MUSIC & PERCEPTUAL Weekly Report | SPRING
OLDES
Test | MUSIC & PERCEPTUAL Weekly Report |
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RATINGS
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THE MOST POWERFUL PROGRAMMING ON THE PLANET

Second Firm Proposes Airline Radio Service

In-Flight Phone Corp. of suburban Chicago is proposing to offer radio broadcasts to airline passengers. If the FCC approves its idea, the company will be able to offer news, weather, and sports as travelers fly throughout the U.S.

"We might form alliances with broadcasters," said In-Flight VP/ Regulatory Affairs Bill Gordon. He said the company won't produce any programming of its own, but will air broadcasts from radio stations and other providers on 12 nationwide channels. He said the firm has already had discussions with broadcasters, including "some of the biggest."

In-Flight has asked the FCC for an experimental license to launch its service on frequencies around 900 MHz and 940 MHz, which are allocated for mobile services. Unlike Gannett's USA Today Sky Radio (R&R 9/13), which plans a satellite-delivered digital signal, In-Flight has proposed an analog service from the same terrestrial transmitters it's building for an airline digital telephone service. AM [quality] does quite well for listening to ballgames," Gordon said, although he also noted the service could be upgraded to digital if it's well received by con-

News programming, rotating from city to city on several channels, would be advertiser-supported. Play-by-play sports would likely be pay-per-listen, using the same seat-back credit card terminal designed for In-Flight's tele-

NABOB Opposes LMAs **After Much Debate**

Debate over local marketing agreements (LMAs) and time brokerage put some of the nation's major black broadcasters on opposite sides at the fall management conference of the National Association of Black Owned Broadcasters in Washington last week (9/10-13). But in the end, NABOB voted to oppose the practices.

in a single market. But FCC official Roderick Porter insisted the Commission always requires licensees to retain "real residual control" of their stations.

Continued on Page 10

"It seems to me this is just a way to circumvent the rules," said Inner City Broadcasting VP/Corporate Counsel Lois Wright, who complained that the multistation agreements pose a risk of anti-competitive behavior. She said the FCC appeared to be "abdicating its responsibility" in approving programming and sales joint agreements between competing stations

HLT Filing Deadline Nears

The NAB has sent a memorandum to 800 broadcasters, urging them to file comments with federal regulators opposing HLT rules which have choked off lending for broadcasters. The deadline for filings is Monday (9/23).

> "Treasury Department officials have told us that the more sets of broadcast comments that are filed, the greater the chance will be for significant relief," HLT Task Force Chairman Milton Maltz wrote in the memo. "It is very important, therefore, that as many broadcasters file as possible." (See

> > In his comments to the regulators, WKLX/Rochester partner Bob Dodenhoff stated his case quite simply: "My bank put it bluntly to me several weeks ago by saying, 'Look, we want to get out of the radio business; find another

> > Metroplex Communications VP/ Finance Lewis Fischer said the entire broadcasting industry is facing a severe credit shortage. "Banks will not make loans to the radio broadcasting industry in order to avoid credit criticism, even when by all measures the credit is sound," he told the regulators.

Echoing a sentiment found in many of the filings, Signature Broadcasting President Richard Oppenheimer said broadcasting is a healthy and viable industry. "It is very important that someone now take the time to see that [broadcasting] is not suffocated by guidelines that were written to deal with entirely different types of businesses," he wrote.

R&R 8/16 for addresses.)



REPORT PAT CLAWSON

Society Wedding Bodes Well For Broadcasters

ne bit of good news for broadcasters at NAB Radio '91 was the announcement of the \$1.2 billion merger between Society Corp. and Ameritrust, two leading Cleveland broadcast banks. The offspring of that union — to be known as Society Corp. — will be the nation's 24th largest commercial banking operation, with \$26 billion in assets

As a result of the merger, said Society VP/Communications Division Kathleen Mayher, Society will be looking to make additional broadcast loans in the coming year. The combined bank currently has a portfolio of nearly \$620 million in broadcast, publishing, and cable loans

"We want to lend because we've had a favorable experience in the industry," said Mayher. "We've been involved for over 40 years. We feel we have the experience and know-how to find good operators." Among Society's longtime clients is Malrite Communications Chairman Milton Maltz, who serves as a director of the bank

Under terms of the merger pact, Ameritrust shareholders will receive 65% of a share of Society common stock for each share of Ameritrust common. The merger will be tax-free to Ameritrust shareholders.

Mays Sounds Globalization Alert

lear Channel Communications CEO Lowry Mays told radio broadcasters in San Francisco to keep an eye on developments in Europe because the radio industry is on the verge of dramatic change.

"We're moving toward a single transnational industry — a single international commercial radio industry," he said. Mays added that broadcasters must become involved with the European broadcast industry's evolving regulation and must focus on "the core issues of music licensing and copy-

"We're going at a very fast pace, but the European commercial radio industry is still a baby," commented Europe 2/Paris Managing Director Martin Brisac. "We're almost always undercapitalized." Brisac said Europewide copyright laws are needed because broadcasters currently pay music licensing fees of "different amounts in different countries." He said European commercial broadcasters have been trying to organize a trade group since 1987, and efforts will be made to found the Association of European Radio at the 1992 NAB Montreux Convention

Music Licensing Committee Chairman Dick Harris said performance royalties loom as a major issue for international broadcasters, especially since several European countries allow the fees. The NAB opposes the imposition of such royalties in the U.S.

Solidarity Wherever

t's not often that management approves of labor unions, but Ackerley Radio CEO Alan Goodman said he's had enough and wants to organize a union — for group operators. Goodman proposes that the Teamsters charter his fanciful "WTTMS," or "We're Taking Too Much Shit."

Among Goodman's proposed work rules:

- · Bankers and brokers must make matching contributions to an operators pension plan that would vest members after just one year.
- · Annual operating budgets shall remain in effect for at least 60 days No more than three annual budgets will be permitted in any one year
- · Brokers shall turn their attention to selling pork bellies instead of radio futures

Goodman said dues for the group would be \$1 per year. Apollo Radio Group Chairman Bill Stakelin said even though he's an owner he'd be happy to join — "if someone would just lend me the dollar."

In other convention tidbits:

 Congratulations to Tampa broker Tim Menowsky, who was elected President of the National Association of Media Brokers at its San Francisco meeting. Brian Cobb of Media Venture Partners will serve as the group's VP alongside Treasurer Jim Blackburn of Blackburn & Co. and Secretary Ray Stanfield of Los Angeles.

Continued on Page 10

Obuchowski Urges Foreign Ownership Relaxation

NTIA Administrator and Assistant Secretary of Commerce Janice Obuchowski is urging Congress and the FCC to relax restrictions on foreign ownership of U.S. radio and television.

"International mass media markets should be open to competition and allow all firms, of whatever national origin, to compete on an equal footing," Obuchowski told a Washington conference on media globalization (9/13) sponsored by Pennsylvania State University, After noting that the U.S. film and record industries reap billions of dollars in foreign sales, she complained that "broadcasting as an industry is nampered by outdated regulation.

Obuchowski suggested that relaxing foreign ownership rules could "encourage both increased investment at home and open markets overseas" and said current ownership restrictions serve as a non-tariff barrier to foreign trade. However, she cautioned that she wouldn't advocate dropping foreign

ownership barriers completely without some reciprocal action from

Federal law restricts foreign ownership of U.S. broadcast stations to 20% in most cases. Obuchowski said an NTIA report due in November will recommend that Congress allow foreigners to own U.S. stations to the same level that U.S. investors are permitted to own stations in other countries. But until Congress acts, she's urging the FCC to move on its own to allow greater foreign investment by granting waivers of the current rules. "We encourage the FCC to exercise this discretion to the extent that the laws of the foreign applicants' home country permit equivalent access to American companies," Obuchowski said.

TRANSACTIONS

Alliance Cuts KRSR From Group W Herd For \$11 Million

Granum Grabs Mouseland Powerhouse For \$8.15 Million

Dea of the Wester

KRSR/Dallas

PRICE: \$11 million for controlling in-

TERMS: Asset sale. Group W Radio will retain an undetermined stake in the station in order to reduce its tax liability. BUYER: Alliance Broadcasting, owned by former Fairmont Communications President John Hayes and the investment banking firm of Goldman Sachs

SELLER: Group W Radio, headed by President Jim Thompson. The company also owns WINS & WNEW/New York, KFWB & KTWV/Los Angeles, WMAQ/Chicago, KYW & WMMR/Philadelphia, WLLZ/Detroit, WCPT & WCXR/Washington, WBZ/Boston, KDKA/Pittsburgh, KMEO-AM & FM/ Phoenix, KILT-AM & FM/Houston, KQXT/San Antonio, and KFBK & KAER/Sacramento.

FREQUENCY: 105.3 MHz POWER: 100kw at 1560 feet

FORMAT: AC

BROKER: Bill Steding of Star Media COMMENT: Group W bought the station in 1980 for \$7 million.

Alabama

WSFU/Union Springs

PRICE: \$300,000

TERMS: \$50,000 cash; balance of \$250,000 payable via a five-year, 10% promissory note

BUYER: Central Alabama Media Group, owned by Anthony Calhoun and Todd Marable

SELLER: Montgomery Christian Radio Inc., headed by Bishop L.E. Willis. He has interests in 25 other radio stations, including WURD/Philadelphia. WBOK/New Orleans, and WWCA/ Gary, IN. Willis also has a pending deal to acquire WXSS/Memphis. FREQUENCY: 94.1 MHz

POWER: 3kw at 266 feet FORMAT: Station is currently dark due

California

KMLO/Fallbrook

PRICE: \$1.25 million

TERMS: Cash

BUYER: KMLO Inc., owned by N. John Douglas of Palo Alto, CA and Prudential Insurance Co. Douglas also owns WNKR/Cleveland; KEST/San Francisco; KMAX/Arcadia, CA; KWWN/ Placerville, CA; and KOBO/Yuba City, CA. He also has pending deals to acquire WNJR/Newark, NJ and KAXX/ Ventura, CA.

SELLER: Galaxy Broadcasting Group, owned by Bob Jacobson of

Murrieta, CA FREQUENCY: 107.1 MHz POWER: 3kw at 300 feet

FORMAT: AC

KHRA (FM CP)/Mariposa

PRICE: \$100,000 TERMS: Cash

BUYER: Fuller-Jeffrey Broadcasting Co. Inc., owned by Robert Fuller and Joseph Jeffrey. The company also owns KHOP/Modesto, CA; KRCX & KRXQ/Roseville, CA; KSRO & KHTT/ Santa Rosa, CA; KKSO & KJJY/Des Moines; WBLM/Portland, ME; and WOKQ/Dover, NH. Fuller-Jeffrey also has a pending deal to acquire KRDX/

Rancho Cordova, CA. SELLER: Mariposa Grizzly Radio Inc., headed by William Hammett FREQUENCY: 103.9 MHz

BROKER: William Exline

POWER: 3kw at -115 feet

WIPC/Lake Wales

PRICE: \$275,000

TERMS: At closing, buyer will assume \$30,000 of seller's debt; balance of

\$245,000 payable via a 10-year, 8.25% promissory note

BUYER: Cubero Broadcasting Inc.,

owned by Roberto and Esther Cubero of Casselberry, FL

SELLER: Seggi Broadcasting Corp. of Florida Inc., owned by Ronald Seggi FREQUENCY: 1280 kHz

POWER: 1kw day/500 watts night

FORMAT: Spanish

WMMO/Orlando

PRICE: \$8.15 million TERMS: Cash

BUYER: Granum Communications Inc., headed by Herb McCord. Granum also owns KDBN & KCDU/Dallas.

SELLER: Radio Orlando, headed by James Martin. He also has interests in WAYP/Holmes Beach, FL and WGCO/ Jessup, GA.

FREQUENCY: 98.9 MHz POWER: 38kw at 440 feet FORMAT: Adult Rock

BROKER: George Reed of Media Services Group

WYTL/Terre Haute

PRICE: \$17,000 TERMS: Cash

BUYER: Cardinal Broadcasting Inc., owned by Ronald Mott and Terry Tevlin

SELLER: William Rice, receiver for Power Rock Broadcasting Of Indiana Inc. The company has a pending deal to sell its only other property, WPFR/ Terre Haute, to BOMAR Broadcasting

FREQUENCY: 1300 kHz POWER: 500-watt daytimer FORMAT: CHR

Minnesota

KZPK (FM CP)/Paynesville

PRICE: \$120,000

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$517,343,517

(Last Year: \$809,962,673)

Total Stations Traded This Year: 760

(Last Year: 942) This Week's Action: \$29,917,141

(Last Year: \$6,302,755)

Total Stations Traded This Week: 26

(Last Year: 25)

● Deal Of The Week: KRSR/Dallas \$11 million

- WSFU/Union Springs, AL \$300,000
- KMLO/Fallbrook, CA \$1.25 million
- KHRA (FM CP)/Mariposa, CA \$100,000
- WIPC/Lake Wales, FL \$275,000 • WMMO/Orlando \$8.15 million
- WYTL/Terre Haute, IN \$17,000 • KZPK (FM CP)/Paynesville, MN \$120,000
- WFFF-AM & FM/Columbia, MS \$250,000
- WREY/Miliville, NJ & WIBG/Ocean City, NJ \$410,000
- WTZR/Moyock, NC (Chesapeake, VA) \$1.13 million
- KWBY/Woodburn, OR \$300,000
- WYCL/Boyertown (Reading), PA \$4.3 million
- WRJT/Monterey, TN \$475,000 KMOW/Austin & KEYI/San Marcos, TX \$421,936 for control
- KGDD/Paris, TX \$561,893
- KCUA (FM CP)/Coalville, UT \$18,812
- KZHR/Dayton, WA \$137,500 • KTCR & KOTY/Kennewick, WA \$450,000
- KTOL/Lacey, WA \$75,000
- WKKV-AM & FM/Racine, WI \$175,000

TERMS: Cash

BUYER: Ronald Linder of St. Cloud, MN. He owns KXSS-AM & FM/Waite Park, MN, but plans to sell the stations because they overlap with KZPK in violation of the FCC's duopoly rules.

SELLER: Katrick Broadcasting Inc., owned by Patrick McCabe FREQUENCY: 98.9 MHz

Mississippi

WFFF-AM & FM/Columbia PRICE: \$250,000

POWER: 50kw at 492 feet

TERMS: Stock sale; purchase price payable via a 10-year, 7% promissory note

BUYER: David Martin and Ronald Geiger, longtime station employees SELLER: Haddox Enterprises Inc.,

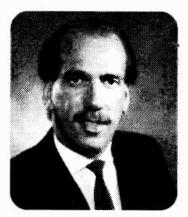
headed by Lester Haddox FREQUENCY: 1360 kHz; 96.7 MHz

POWER: 1kw daytimer; 3kw at 298

FORMAT: Country; AC

Continued on Page 10

SILLERMAN:



"What about Bob?"

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Media business personality, Robert F. X. Sillerman, is the honored guest for the Sixth Annual Bayliss Media Roast. Join the hundreds of top media and finance executives when the Bayliss Foundation hosts its fundraiser to salute the feats (and "defeat the salutes") of the radio industry's most prolific entrepreneur.

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

New Jersey

WREY/Millville & WIBG/ Ocean City

PRICE: \$410,000 TERMS: Cash

BUYER: Quinn Broadcasting, owned by James Quinn of Millville and Joseph O'Connell of Vineland, NJ

SELLER: Joseph Donald Powers of Wenonah, NJ. He also owns WSKR/ Petersburg, NJ.

FREQUENCY: 1440 kHz; 1020 kHz POWER: 1kw daytimer; 500-watt day-

FORMAT: Spanish

BROKER: Ray Rosenblum of Pitts-

burgh

North Carolina

WTZR/Moyock (Chesapeake, VA)

PRICE: \$1.13 million

TERMS: Buyer will assume seller's overdue tax liability of \$80,000 and the \$1.05 million promissory note seller gave to Ohio Citizens Bank.

BUYER: Willis Broadcasting Corp., headed by Bishop L.E. Willis. He has interests in 25 other radio stations, including WURD/Philadelphia, WBOK/ New Orleans, and WWCA/Gary, IN. Willis also has a pending deal to acquire WXSS/Memphis.

SELLER: American Eagle Communications Of Virginia Inc., headed by James Reese

FREQUENCY: 92.1 MHz POWER: 18.5kw at 387 feet

FORMAT: Black AC BROKER: Ron Hickman is to receive a

\$40,000 commission.

COMMENT: The station recently changed its calls to WMYK.

Oregon

KWBY/Woodburn

PRICE: \$300,000

TERMS: Stock sale for \$115,444 cash, with \$184,556 balance payable via a 10% promissory note

BUYER: Donald D. Cross of Lake Oswego, OR

SELLER: 94 Country Inc., owned by Clifford and Virginia Zauner of Newberg, OR. They also own KCKX/Stayton, OR.

FREQUENCY: 940 kHz

POWER: 250 watts days/200 watts

FORMAT: Country

Pennsylvania

WYCL/Boyertown (Reading)

PRICE: \$4.3 million

TERMS: Cash

BUYER: WDAC Radio Co., owned by brothers Richard and Dan Crawford and Paul Hollinger. They own WDAC! Lancaster, PA.

SELLER: Legend Communications Of Pennsylvania L.P., headed by Lawrence Patrick. Legend also owns KMNS & KSEZ/Sioux City, IA and WSOM & WQXK/Salem, OH.

FREQUENCY: 107.5 MHz POWER: 29.9kw at 611 feet

FORMAT: AC

BROKER: Tony Rizzo of Blackburn &

Tennessee

WRJT/Monterey

PRICE: \$475,000

TERMS: Cash

BUYER: JWC Broadcasting, owned by Joe Wilmoth of Cookeville, TN

SELLER: First Media Of Monterey inc., owned by Gerald Roberts FREQUENCY: 107.1 MHz

POWER: 760 watts at 607 feet FORMAT: CHR

COMMENT: If seller can find a way for the station to increase to 100kw within two years, he will receive an additional \$165,000.

KMOW/Austin & **KEYI/San Marcos**

PRICE: \$421,936 for control

TERMS: Buyer is cancelling a \$121,936 promissory note it received from seller and will pay seller \$300,000 in cash.

BUYER: Pegasus Broadcasting, a subsidiary of General Electric Capital Corp. GECC is a limited partner in the

station. SELLER: Degree Communications Associates III L.P., headed by Kent Burkhart, which controls the licensee, KEYI-FM Partners L.P. GECC is a 99% limited partner in KEYI-FM Partners. Burkhart has an interest in WANS-AM & FM/Anderson, SC.

FREQUENCY: 1490 kHz;103.5 MHz POWER: 1kw; 100kw at 1257 feet FORMAT: Nostalgia; AC

KGDD/Paris

PRICE: \$561,893 TFRMS: Cash

BUYER: Webster Broadcasting Corp., owned by Charles Webster of Chi-

SELLER: Lamar Country Broadcasters inc., headed by Ray Eller FREQUENCY: 1250 kHz

POWER: 500 watts days/95 watts nights

FORMAT: Country

KCUA (FM CP)/Coalville

PRICE: \$18.812

TERMS: \$9612 cash at closing; bal-

NABOB

Continued from Page 7

While most of the broadcasters were critical of LMAs, Albimar Communications President Skip Finley said the issue isn't how to restrict LMAs, but "how we can get a piece of this rock." That view didn't prevail in NABOB's closed membership meeting, however. Executive Director Jim Winston said members agreed that LMA and time brokerage arrangements generally "work to the detriment of minorities" and authorized him to file comments with the FCC opposing the practices.

In another NABOB panel, Senate Communications Subcommittee Senior Counsel Antoinette Cooke said she expected congressional pressure on the FCC to crack down on stations using LMAs and time brokerage to "accomplish what they can't do under the ownership rules." And House Telecommunications Subcommittee Senior Counsel Larry Irving said there's concern on Capitol Hill that LMAs could be used in moves to drive out format competitors.

ance of \$9200 payable via a two-year, 10% promissory note

BUYER: Blair and Susan Feulner and Community Wireless of Park City Inc., headed by Dee McCarthy of Park City, UT. Community Wireless owns non-commercial KPCW/Park City, UT and has been awarded a permit to build a non-commercial FM station at Salt Lake City

SELLER: Gene Guthrie of Magna, UT FREQUENCY: 92.5 MHz

POWER: 330 watts at 138 feet

Washington

KZHR/Dayton, WA

PRICE: \$137,500

TERMS: Escrow payment of \$10,000; \$93,125 cash at closing; and \$34,375 balance due January 1,

BUYER: KMEX inc., owned by Raiph and Cheryl Broetje of Prescott, WA. They own KSMX/Walla Walla, WA. SELLER: Peanut Whistle Broadcasting, owned by Washington lawyer Jeffrey Southmayd and Peter Lechman. Southmayd has interests in WAPP/Berryville, VA; WESI/Strasburg, VA; and KZUB/Wilburton, OK. Lechman owns

WBOP/Churchville, VA. FREQUENCY: 92.5 MHz POWER: 210 watts at -469 feet FORMAT: Gold

KTCR & KOTY/Kennewick

PRICE: \$450,000

TERMS: Escrow payment of \$25,000; cash at closing of\$50,000. Buyer will assume a \$65,000 debt owed by seller; balance of \$310,000 payable via a 12-year, 9.5% promissory note. BUYER: First West Radio Corp., owned by Ronald Hoon and members of his family. Hoon is a news reporter with KPNX-TV/Phoenix.

SELLER: I-82 Acquisition Corp., owned by Edwin Guth and W.D. Siegenthaler. They also own KCIX/Garden City, ID and KSGR/Nampa, ID.

FREQUENCY: 1340 kHz; 106.5 MHz POWER: 1kw; 25kw at -52 feet FORMAT: News/Talk; Country

KTOL/Lacey

PRICE: \$75,000

TERMS: Escrow payment of \$5000; \$20,000 cash at closing, with balance of \$50,000 payable via a 12-year, 10% promissory note

BUYER: BAR-B Broadcasting Inc., owned by Barbara Joy Geesman of Lynnwood, WA. She owns KLUN/Puyallup, WA.

SELLER: M.C. Radio - Olympia Inc., owned by Matthew Clapp. He owns KFQD & KWHL/Anchorage; KXRO & KDUX/Aberdeen, WA; and KBRC/ Mount Vernon, WA.

FREQUENCY: 1280 kHz POWER: 1kw days/500 watts nights

FORMAT: Station is dark.

Wisconsin

WKKV-AM & FM/Racine

PRICE: \$175,000 TERMS: Cash

BUYER: UNC Media Group L.P., which is controlled by UNC Media Inc., headed by Edward Dugger of Boston. Ragan Henry is a limited partner in UNC Media Group. He has interests in numerous radio stations, including KDIA/Oakland.

SELLER: Three Chiefs Inc., owned by Ragan Henry

FREQUENCY: 1460 kHz; 100.7 MHz POWER: 500 watts day/65 watts night; 50kw at 500 feet

FORMAT: AC

DC REPORT

Continued from Page 7

• The only significant deals reported at the convention: John Hayes's purchase of KRSR/Dallas for \$11 million with Group W retaining a considerable piece of the station for tax purposes, and the acquisition of WMMO/ Orlando by Herb McCord's Granum Communications for \$8.15 million. (See this week's Transactions section for details.)

· Dealmakers were buzzing that Ragan Henry, Beck-Ross Communications, and Oppenheimer Capital are teaming up to buy radio stations. Henry, according to the whispers, will scout for stations and cut the deals - no doubt using the minority tax credit as a closing tool. Beck-Ross will manage operations and Oppenheimer will, of course, bankroll the opera-

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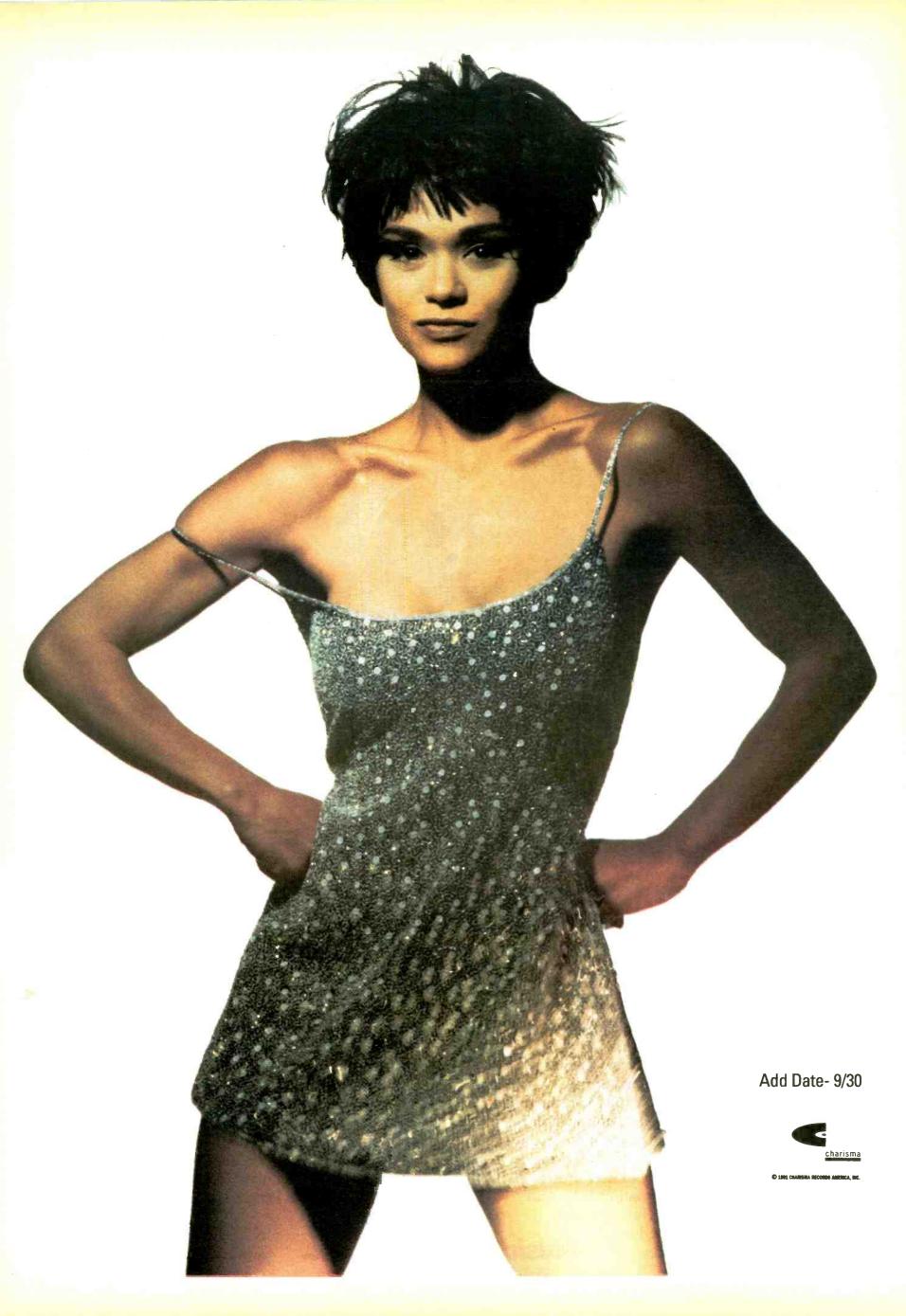
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Drake-Chenault Dissolves, Jones Satellite **Debuts**

After more than two decades in the consulting/radio automation business, the Drake-Chenault empire has been dissolved. Drake-Chenault/Jones Satellite Services has been renamed Jones Satellite Audio, Radio Programming Network and will be based in Denver.

"Our name change will more accurately reflect our company's mission," said Sr. VP T.J. Lambert. "JSA will continue to deliver the same high-quality programming and consultation through Phil Barry and Len Roberts."

The company, which was founded in Los Angeles by radio execs Bill Drake and Gene Chenault, was a pioneer in radio automation in the 1960s. It was acquired by Wagontrain Communications in 1985 and moved to Albuquerque.

Two years ago, D-C and Jones International embarked on a satellite-delivered format service. Earlier this year, Seattle-based BPI purchased D-C's only other remaining division, its taped format service.

Wexler Crowned KING (AM) PD

Former KGW/Portland PD Steve Wexler has been named PD at King Broadcasting sister station KING (AM)/Seattle. He replaces Brian Jennings, who parted ways with the News/Talk outlet last month.

"Steve is tuned into both the basics of Talk and the direction this format needs to take in the future." said KING-AM & FM VP/GM Jack Swanson.

Wexler's priorities include replacing afternoon drive host Mike Siegel, who left last month. Commented Wexler: "KING is a fine facility with some great people. But I'll need to survey the competitive landscape before I can lay out a battle plan." Wexler's two years at KGW ended in July when the station dropped News/Talk. Prior to KGW, Wexler was PD of WISN/Milwaukee and earlier, onair at crosstown WTMJ.

Power Launch



Warner Bros. Chairman/AMC West Coast Co-Chairman Mo Ostin (I), along with West Coast Co-Chairmen Irving Azoff and Les Bider, recently launched the AMC Cancer Research Center's 21st annual Humanitarian Award campaign honoring Warner Music Group Chairman Robert Morgado (r).

James Claims KYKY OM Job

WAXY/Mi-



Barry James

Programming Barry James (aka B.J. Mc-Carty) is now OM at EZ Communications AC KYKY/St. Louis. He succeeds Steve Weed. who left to program WKQI/ Detroit.

KYKY VP/GM Karen Carroll commented, "Barry's dedication, experience, and determination will keep us the market's No. 1 AC. Our staff looks forward to Barry's input, guidance, and creativity." EZ VP/Regional Programming Doug McGuire added, "Barry's a powerhouse programmer who will continue KYKY's St. Louis domin-

Remarked James, "I'm excited to be part of a forward-thinking team like the one at KYKY. They've done an incredible job; my challenge is to help take it to the next level."

James's past programming credits include WSTF/Orlando, KOAQ/Denver, and WKIX & WYLT/Raleigh.

EXECUTIVE ACTION

MacGregor Directs RCA AOR Promotion

The new Director/National Album Promotion at RCA is Keith MacGregor, who will focus on East Coast stations. He's coming from syndicator Media-America Inc., where he was Director/Affiliate Relations and served as executive producer on "The Complete History Of The Rolling Stones.

Citing MacGregor's "integrity and experience, RCA VP/AOR Wynn Jackson said, "Since he's been dealing with AOR stations directly for many years, I'm sure the switch from programming to record promotion will be a very smooth transition." MacGregor was previously executive producer for NBC Radio's "Star Sets" and "For Rockers Only."



Keith MacGregor

Blalock Now Capitol Rock Director



Jeffrey Blalock

Capitol has elevated Houston Local Promotion Manager Jeffrey Blalock to National Director/Rock Promotion, based in Hollywood. He'll work on national AOR and metal promotion.

Label Sr. Director/Rock Promotion Jeffrey Shane noted, "There was never any doubt as to Jeffrey's ability to do the job, it was just the question of a position. We're thrilled to have him aboard as an aggressive, dedicated, and motivated member of our

Blalock joined Capitol in 1984 as a Customer Service Rep in Nashville, and has spent the years since rising through the local promotion ranks.

Shovan Joins CD Media As VP/Ops

CD Media, which syndicates "Rick Dees Weekly Top 40," has tapped Tom Shovan as VP/Manager of Operations. New York-based Shovan reports to Wally Clark, who co-owns the firm with Dees.

Shovan noted his long friendships with Clark and Dees, adding, "I can't imagine anything more exciting than all of us on the same team.

He said his first goal is to "spotlight" the eight-year-old countdown: "With over 400 stations, a lot of people just take it for granted." Shovan was recently VP/GM at Superadio Network. He founded the magazine Pulse Of Broadcasting and the Creative Factor, a syndicator.

Jenkins Joins WKSZ As PD

John Jenkins, Station Manager at AC WMAG/ Greensboro, has joined AC WKSZ/Philadelphia as PD. His last day at WMAG will be October 10. WKSZ's acting PD, Paul Michael Tyler, John Jenkins transition.



will remain at least through the

According to WKSZ GM Larry Wexler, "I've put a great deal of time and effort into searching for the person who could put us on top; I believe John Jenkins is that person."

Jenkins told R&R, "I'll look at all the options and make it happen. The station has some tradition and lots of opportunity for success. We'll try to do some great things there." Prior to becoming Station Manager 18 months ago, Jenkins was WMAG's PD for more than three years.

DAB Discussion



Industry notables gather following the DAB session at NAB Radio 1991. From left, NAB Radio Board Chairman Dick Novik, FCC Commissioner Sherrie Marshall, NAB Chairman Eddie Fritts, and DAB Task Force Chairman Alan

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Beverage spending totalled \$8.1 million for the six months ending June 30, 1991, according to Miller, Kaplan, Arase & Co.'s "Los Angeles Radio Market X-Ray," prepared in conjunction with the Southern California Broadcasters Association.

Automotive spending was flat at 10.9% of total L.A. ad revenues. The fastest-growing category was public utilities and communications: Owing to increased spending by Pacific Bell and GTE, the category accounted for 4.6% of revenues in 1991, an increase of 1.6%.

Real estate and home improvements both declined significantly; each dropped by more than a third, resulting in a \$1 million spending decline.

- George Nadel Rivin, CPA

Demps Upped To VP/GM At UC WHJX

Bruce Demps, GM at Urban WHJX/Jacksonville, has added VP stripes upon election to the board of directors at parent Eagle Broad-

"Very little has changed from an operational standpoint here at the company. Hopefully, as our company expands and grows, some different kinds of things will be happening for us," Demps told R&R. He was GSM at WHJX until last December, when he took over the GM post from Walter Berry.

Westwood Wunderkinds



Pictured at the NAB Radio 1991 Gala Opening Reception are (I-r) Westwood One talk host Larry King, Julie King, WW1 Chairman Norm Pattiz, Exec. VP/Entertainment Marketing Jerry Sharell, and WW1 VP/News Ron

Casey's Top Two



While hospitality suite-hopping, "Casey's Top 40" host Casey Kasem caught up with KLOS/Los Angeles "Mark & Brian Show" producer Nicole Sandler and morning air personality Brian Phelps.

Suite Summer Blues



Elektra artists Johnnie Johnson and John Campbell joined in a blues jam at MJI Broadcasting's Roadhouse suite at the NAB convention. Seen on the scene are (I-r) Elektra's Jon McHugh and Sue Crow, Johnson (seated), MJI VP/GM Gary Krantz and founder/President Josh Feigenbaum, and Camp-

UPDATE

Masiello Elevated To CBS Radio **VP/Technical Operations**

Anthony Masiello has been boosted from Director to VP/Technical Operations at CBS Radio. He'll oversee that area for the group's five networks and 19 radio stations.

He's currently working on a solution to the challenges posed by inband digital audio broadcasting (DAB) and has been working on switching and satellite technology. Masiello spent 10 years with ABC Radio, moved to United Stations and Enterprise Radio, and was for three years VP/Operations at Meadowlands Communications. He then ran his own consultancy until joining CBS in 1988

KNDD/Seattle Lands Loughney As GSM

KNDD (The End)/Seattle has named Dick Loughney GSM. He joins the Noble New Rock outlet from crosstown CHR KUBE, where he's been an AE for the last six years. Loughney replaces Anna Shreve, who was upped to GM when the station dropped its AC format last month.

Loughney told R&R, "This is one of the best opportunities I've seen in radio in the last 10 years. My immediate goal is to have all people between 18 and 34 put The End on their radio dials before January. I also want to convince the advertising community that our listeners are viable consumers who shouldn't be ignored.

Foate Crosses To WKTI GSM Job

WQFM/Milwaukee GM Kristine Foate has accepted the GSM position at crosstown AC WKTI/Milwaukee. She succeeds David Belknapp, who recently resigned.

VP/GM Carl Gardner commented, "Kris is highly visible and extremely popular in the Milwaukee business community. She brings a terrific combination of energy, ideas, and people skills. We're extremely fortunate to land someone of her stature for this position.

Noted Foate: "As career paths often dictate, it's time to move on, There are many challenges awaiting me at WKTI; I'm anxious and excited about meeting them head on." Foate rose to GM two years ago at WQFM after being GSM and Sr. AE.

Raitt's Good 'Luck'



Bonnie Raitt took time out from her North American tour to celebrate the platinum certification of her "Luck Of The Draw" LP. Flanking the singer are (I-r) manager Ron Stone, Capitol Sr. VP John Fagot and President Hale Milgrim, and manager Jeffrey Hersh.

The **Bobby Rich** NAB Convention Dialogue Guide

(Old Friend) "Hey Bobby, how yah doin, hows the family, I didn't even know you owned a suit."

(BR) "We're great! Laine's in 4th grade and Lesley's in Kindergarten. Debbie is wonderful, she made me buy the suit when I was a GM.

(OF) "Love your tie!"

(Business Acquaintance) "Hey Bobby, nice tie, how yah doin, what are you up to these days?"

(BR) "I'm marvelous! Since leaving

KRMX we've been enjoying family time together, doing some traveling and finishing off a bunch of projects on the house. I've been doing some projects with my company, RICH RADIO, and looking for an opportunity to program and/or get back on the air."

(Industry Person) "Hey Bobby, how yah doin, where did you get that tie, you still with B-100?

(BR) "I'm sensational! I left B-100 in 1989 after 10 years as PD and 5 as

morning host with The Rich Brothers to become VP/GM and do mornings at KMGI/KIXI Seattle. I returned to San Diego in February as PD/Mornings for KRMX to convert Hot AC 'Y-95' to Oldies Based AC 'MIX 94.9' and resigned in June.'

(Interested Person) "Hey Bobby, what would you like to be

(BR) "Thanks for asking! Right now I'm happy doing some interesting and fun projects including

talent coaching, market evaluations and programming consultation. I'd like to stay in San Diego and continue having fun but realistically I could do it anywhere.

(Oblivious Person) "Hey Bob, when did yah get in, by the way who

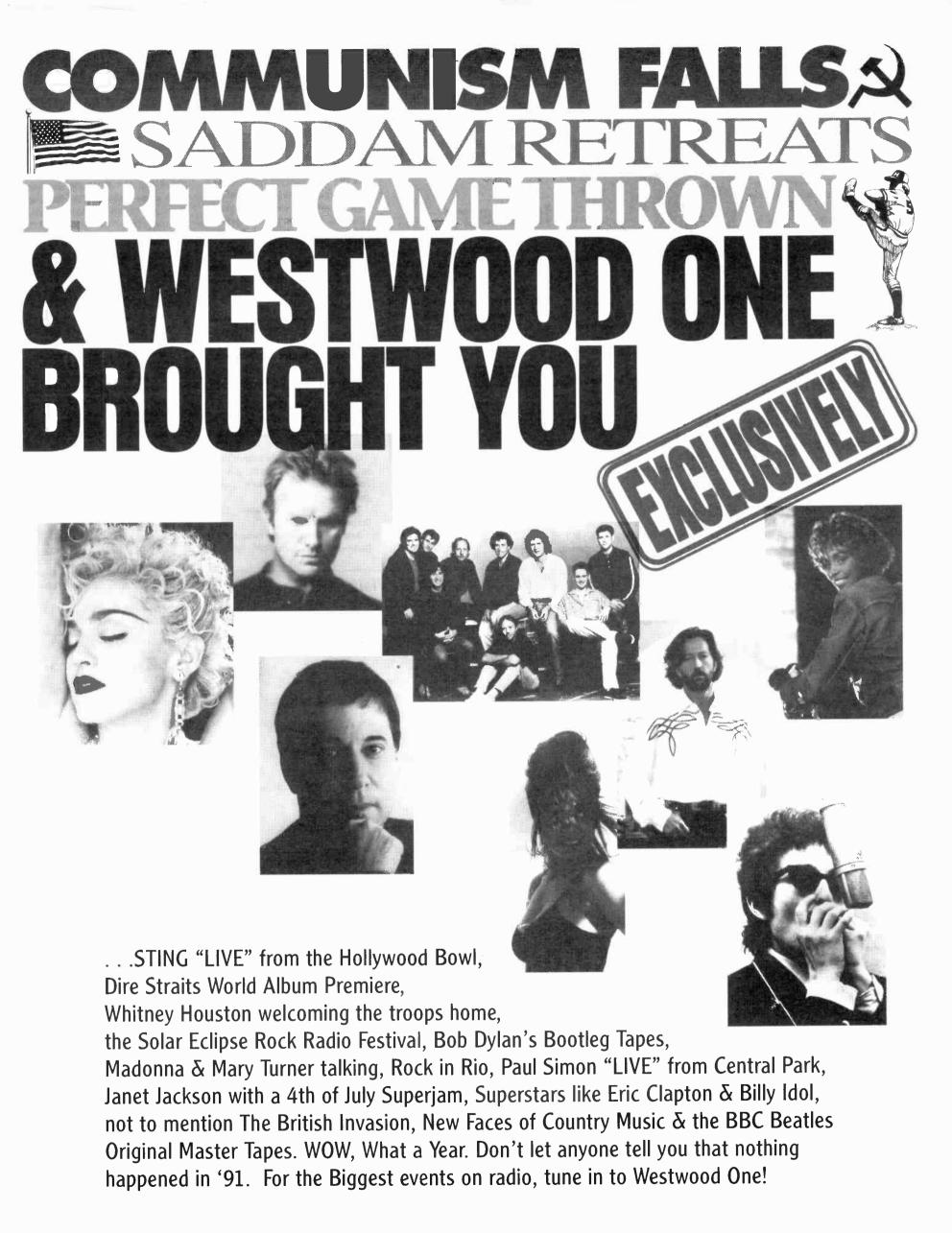
(BR) "Nice to meet you, please call me 'Bobby' and I'm peachy. I've been in radio for over 20 years. I've programmed in San Diego (KFMB AM, B-100 FM, KRMX),

Los Angeles (KHTZ, now KLSX), New York (WXLO, now WRKS), Philadelphia (WWSH, now WEGX) and Davenport, Iowa (KSTT). I've jocked in these and other markets, the last 7 years anchoring morning teams. I've consulted, done voice work and been a General Manager. I'm the only multiple year consecutive winner of Billboard and Gavin's Major Market AC Program Director of the year.

(OP) "Gee that's nice, can I have your tie?"

(Any of the Above) "I'd like to discuss some ideas, how can I reach you?"

(BR) "619-793-0692, 1133 Los Caballitos, Del Mar, California 92014. I'd love to explore any challenge."





Radio

- JAMES GUSTAFSON is named VP/ Sales at KLBJ-AM & FM/Austin. He arrives from the GSM slot at KZSN/Wich-
- RICHARD PRIOLO is tapped as General Sales Manager at WCDL & WSGD/Wilkes Barre-Scranton. He most recently served as VP/Sales at Medstar Communications
- BRAD LUSK has been appointed General Sales Manager at KGIL/San Fernando Valley, CA. He was formerly NSM at KQLZ/Los Angeles, Also, KGIL sister KMGX has promoted BILL GREENLAND from LSM to GSM.
- **CATHY BASS** joins KAMO-AM & FM/Fayetteville, AR as General Sales Manager. She segues from the NSM post at neighboring KMCK.

Records

• GLENN NORDLINGER is hired as VP/Royalties & Special Projects at SBK Records. He was previously Director/ Royalties at Atlantic and Elektra Rec-



Michael Hacker

Glenn Nordlinger

- BRIAN BACCHUS has been promoted to VP at Antilles Records, the iazz imprint of Island Records. He had been the label's Director/A&R. Also, MICHAEL HACKER has become Director/A&R at Island's Great Jones dance music label. He moves from Island's National Director/Dance Music & Special Projects post. In other Island news, JUDY TROILO has been upped to Creative Director/Video and TINA DUNN to Manager/National Video Pro-
- SAMI VALKONEN has been named Manager/Finance at Zoo Entertainment. He had been owner/CEO of Rocktops, a Finland-based concert booking agency.

• MJI BROADCASTING will debut "Sports Quiz," hosted by sports broadcaster Al Michaels, on September 30; (212) 245-5010.

Industry

● HOLLAND COOKE has been named VP/Radio at USA Today Sky Radio. He had been OM at WTOP/Washington. He reports to President RICHARD COOPERMAN. Concurrently, I. DON BROWN has been named Exec. VP and RICHARD NEUSTADT will serve as VP/Strategic Planning.



Sami Valkonen

Stephen Padgett

- NICK CARIS, formerly a music agent with ITG, has accepted a VP post with the William Morris Agency in New York.
- GARY STROMBERG has become a full partner at The Group, a public relations firm. The company can be reached at 723 1/2 North La Cienega Blvd., Los Angeles, CA 90069; (213) 657-
- STEPHEN PADGETT is appointed Publication Director at NARAS. He had been a copy editor for Los Angeles magazine

Changes

Wendy Listick joins WBBM/Chicago as AE.

Christine Buchta has been appointed Administrative Operations Coordinator at WTMJ/Milwaukee.

Edward Quagliariello becomes AE at Westwood One's Eastern Regional Sales Department.

Gabrielle Norton joins Banner Radio as AE in Los Angeles and AE Douglas Johnston moves to Banner's Los Angeles office

Tena Williamson is named AE at Durpetti & Associates.

Andrew Scharlatt is named Asst. Distribution Manager at Rhino Records.

CLANCY GRASS and **DANNY** KESSLER have reunited to form the G-K Group, a full-service music management company. MICHAEL GOLD-STEIN and JAY KESSLER also have been made partners. The firm's address is: 13546 Cheltenham Drive, Sherman Oaks, CA 91423; (818) 788-1777

PROS ON THE LOOSE

Steve Adler - Middays KLXK/Minneapolis (612) 432-9217

Mike Butts - Mornings KBTS/Austin (512) 343-2068 Dr. Dave — Mornings WKSI/ Greensboro (919) 855-5533

Larry Grant — Production Director/afternoons KZBS/Oklahoma City (405) 789-1017

Hot Shot Hamilton — Nights WHXT/Allentown (215) 760-

9915 Tom Hanson — Afternoons WPNT/Chicago (312) 282-2386

Dennis Heart - Mornings WZZR/Port St. Lucy, FL (407) 871-0259

Jerold Jackson — Mornings WWDM/Columbia, SC (803) 782-0107

John Morrill — Mornings KFMX/Lubbock (806) 795-7321

Frank Nosal — GSM WAMO/ Pittsburgh (412) 561-7616

Bob O'Dell - MD/afternoons WBTI/Port Huron, MI (313) 367-3990

Gary Parks - PD WPNT/Chicago (614) 538-1850

Hal Randall - APD/MD/ nights KQNG/Kauai, HI (808) 245-7605

Ted "The Bear" Richards Mornings WHND/Detroit (313) 853-5021 Adam Smasher - After-

noons KWOD/Sacramento (916) 989-4733 Toni Trueblood - News Di-

rector KMGC/Dallas (817) 784-

Mike West - MD/afternoons WTIC-FM/Hartford (203) 635-5446

Sonny West - PD/mornings KCBQ-FM/San Diego (619) 583-9470

CHRONICLE

Arista artist David Kemper (Jerry Garcia Band), wife Norma, daughter Chloe Amanda, August 17

KAMO-AM & FM/Fayetteville, AR AE Vicky Johnson, husband KCJC/Russelville, AR OM Mitchell Johnson, daughter Whitney Marie, August 25.

Columbia artist Joey Allen (Warrant), wife Kathy, daughter Kylie Josephine, September 2,

KRQ/Tucson MD Roger Scott to KRQ Administrative Asst. Grace Cordova, Septem-

Marriages:

WIBM/Lansing air talent Cindy O'Day to James Utt, September 14

National Radio

LYNN McINTOSH and **GORDON** PEIL have been promoted to Regional Directors at the Mutual Broadcasting/ NBC Radio Station Relations department. McIntosh had been Regional Manager/Northeast; Peil was Regional Manager/Midwest. Concurrently. KATHY PELLICORI is upped from Compliance Department Manager to Director/Station Relations Administration. Other Mutual/NBC appointments: CYNDIE HAMILTON becomes Clearance Coordinator/Midwest; LAURA MULCAHY joins as Promotions Coordinator; and JIM PERRUS is named Clearance Coordinator/Southcentral Region

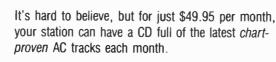
Milsap Visits ABC



Ronnie Milsap (seated) stopped by ABC Radio Networks' New York studios for an interview broadcast over ABC's Satellite Interview Service. Backing up the singer are (I-r) Milsap's road manager Phil Jones and ABC's Jessica Ettinger, Linda Jean Arcoleo, Harold Hodge and Barbara Silber.

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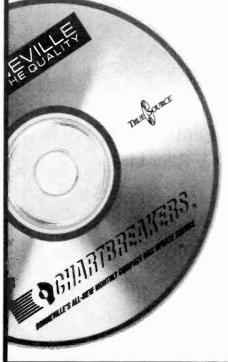
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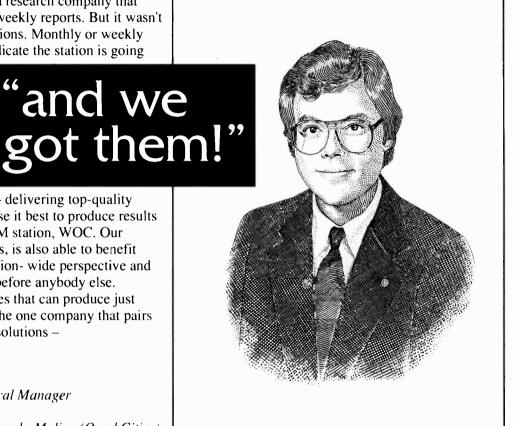
down can make for a long, frustrating experience.

Then we called in The Research Group and our efforts with them paid off quickly. Within just one book, KUUL-FM went to the top, 25-54. Since then, they've

really helped keep us focused – delivering top-quality research and ideas on how to use it best to produce results for both KUUL-FM and our AM station, WOC. Our Program Manager, David Sands, is also able to benefit from The Research Group's nation- wide perspective and uncanny ability to spot trends before anybody else.

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Jim O'Hara Vice President/General Manager KUUL-FM Davenport - Rock Island - Moline (Quad Cities)



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MANAGEMENT

UNDER PRESSURE

Taking The Strain Out Of Deadlines

ou don't have to pull out huge clumps of hair every time you're faced with deadline pressure. You can go a long way toward avoiding such anxiety before it starts — by getting hip to these six tips:

- Get real. Rather than setting deadlines based on what you'd like to do, set them based on what you can do.
- Set a series of short deadlines.
 This approach not only makes the final deadline appear less intimidating, it also helps build momentum as you near the Big Finish.
- Establish priorities. Tell yourself

 and your support staff —
 which deadlines are more pressing than others. This way people can focus their energy on

meeting the most important deadlines first.

- Provide backup assistance. Don't allow key personnel to spin their wheels at the copier or fax machine. Instead have interns or other staffers handle lower-level duties. Also, if your people need special equipment to do the job, make sure they get it.
- Don't change the deadline.
 Deadlines tend to lose their effectiveness when they become negotiable.
- Allow some breathing room after the deadline is met. People need time to physically and emotionally relax after meeting a tough deadline. You may also consider praising staffers who helped make the deadline, tossing a small celebration when appropriate.

Source: Employee Relations & Human Resources Bulletin; Waterford, CT

Top 20 Time-Wasters

o you spend too much of your time away from work worrying about unfinished business? Do you wonder where all those work hours went while you weren't looking?

The following list — created by Alec Mackenzie, author of "The Time Trap" (\$12.95/AMACOM) — details the 20 biggest wastes of a manager's time. How many of them do you let interfere with your work day?

- Management by crisis
- Telephone Interruptions
- Inadequate planning
- Attempting to do too much
- Drop-in visitors
- Ineffective delegation
- Personal disorganization
- Lack of self-discipline
- Inability to say no
- Procrastination
- Meetings
- Paperwork
- Leaving tasks unfinished
- Inadequate staff
- Socializing
- Confused responsibility or authority
- Poor communication
- Inadequate controls & progress reports
- Incomplete information
- Travel

Miller, Kaplan Debuts Group Revenue Reports

iller, Kaplan, Arase & Co. has established a market revenue report service especially for radio groups. The three-page reports include:

- the group's share of revenues available in the markets in which it operates
- a listing of individual stations' contributions to total groupwide revenues
- · individual station market shares
- average revenue per station.

Each customized report contains the previous month's figures as well as year-to-date figures and compares them with the past year's numbers. The monthly reports will be issued after all of the 80-plus individual market revenue reports have been issued.

For more information, call the North Hollywood-based CPA firm's George Nadel Rivin at (213) 877-6171.

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Most Annoying Phone Responses

o you hate being put on hold before you even say, "Hello"? If so, you're not alone. New York-based Communispond recently surveyed 590 executives to determine the telephone responses they found most annoying. And the "winners" are:

• Almost 50% disliked "Please

- hold" followed by an immediate click.
- 20% disliked "Pat's not in the office right now."
- 18% disliked "Can you tell me what you're calling about?"
- 14% disliked "I'll connect you with voice mail."

DATELINE

- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center.
- September 29-30 T.J. Martell Music Row Golf 'N' Bowl. Various locations, Nashville.
- October 2 CMA Awards Grand Ole Opry, Nashville.
- October 3-5 Concrete Marketing's Foundations Forum. Los Angeles Airport Marri-
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 11-13 National Professional Conference Of Women In Communications. Hyatt Regency, Atlanta.
- October 14-16 Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.
- October 23 John Bayliss
 Foundation Dinner. Plaza Hotel,
 New York City.
 October 24-27 CMJ Con-
- vention. Vista Hotel, New York City.
- October 27-29 Third Annual EPM Entertainment Marketing Conference. Universal City Hilton & Towers, Los Angeles.

- 1992
- January 19-23 MIDEM '92. Palais des Festivals. Cannes
- January 26 Super Bowl
 XXVI. Metrodome, Minneapolis.
 January 29-February 1 —
- Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Los Angeles.
- January 30-February 2 —
 RAB Managing Sales Conference. Opryland Hotel, Nashville.
- February 13-15 Gavin Seminar 1992. Westin St. Francis, San Francisco.
- February 25 34th Annual Grammy Awards. Radio City Music Hall, New York City.
- March 4-7 23rd Country
 Radio Seminar. Opryland, Nashville.
 April 13-16 70th Annual
- NAB Convention Convention

 Genter, Las Vegas
- May 28-31 AWRT's 41st National Convention. La Posada, Phoenix.
- June 11-13 R&R Convention '92. Century Plaza Hotel, Los Angeles.

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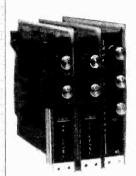
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MEDIA

VIDEO

NEW THIS WEEK

● EMF: SMOKE THE BANGER (EMI)

Six songs, 30 minutes. Program features four clips (two asyet-unreleased in the U.S.), two live performance videos taped in London, backstage antics, and interviews.

● FISHBONE: THE REALITY OF MY SURROUNDINGS (SMV)

Seven songs, 40 minutes. Clip compilation includes behind-the-scenes footage of the band.

• SHINDIG! PRESENTS: SHINDIG! SOUL (Rhino)

This 30-minute video of the '60s pop music program show-cases performances by Aretha Franklin, Booker T. & The MGs, James Brown, Marvin Gaye, Tina Turner, and more.

• SHINDIG! PRESENTS: THOSE GROOVY GALS (Rhino)

This 30-minute program includes selections by the Supremes, Lesley Gore, the Shangri-Las, Aretha Franklin, Tina Turner, and others.

TODD RUNDGREN: 2ND WIND LIVE RECORDING SESSIONS (Rhino)

Ten songs, 35 minutes. Interspersed with interviews, this video was taped at San Francisco's Palace of Fine Arts in July 1990 and is presented in a four-camera, split-screen format.

• CREAM (A*Vision)

Ten songs, 60 minutes. Retrospective captures the history of the band with music and interviews with Eric Clapton, Ginger Baker, Jack Bruce, John Mayall, Robert Cray, and others, plus a performance by Jimi Hendrix.

● REO SPEEDWAGON: A VIDEO ANTHOLOGY — 1978-1990 (SMV)

Eighteen songs, 75 minutes. Clip compilation spanning seven of the band's albums also contains two live performances.

● PUBLIC ENEMY: TOUR OF A BLACK PLANET (SMV)

Twelve songs, 65 minutes. Clip compilation includes three never-before-released videos as well as "Buck-Whylin" by Terminator X, "Bring The Noise" with Anthrax, and "Who Stole The Soul" live from Oakland.

•R.E.M.: THIS FILM IS ON (Warner Reprise)

Ten songs, 50 minutes. Program features seven clips and three live performances (two acoustic numbers — one from the band's "MTV Unplugged" appearance and one from BBC's "The Late Show" — and one song from their Green tour).



SWANGIN' DOOR — Jim Morrison, reincarnated as a Val.

• THE DOORS (LIVE)

As Jim Morrison, Val Kilmer sings over a number of Doors tunes in this biography of the band. The Oliver Stone film spawned an Elektra soundtrack with original songs by the Doors and one tune by the Velvet Underground ("Heroin").

• FRANK SINATRA: THE REPRISE COLLECTION VOLUME III (Warner Reprise)

This collection includes three 50-minute videotapes: "A Man And His Music Part II," "Sinatra: The Man And His Music With The Count Basie Orchestra," and "Francis Albert Sinatra Does His Thing," with appearances by Nancy Sinatra, the 5th Dimension, and Diahann Carroll.

THE INCOMPARABLE NAT KING COLE

(Warner Reprise)

In this 50-minute program, culled from his 1950s TV shows, Cole is introduced by his daughter Natalie and joined by special guests Nelson Riddle, the Oscar Peterson Trio, Stan Getz, and Ella Fitzgerald.

• OZZY OSBOURNE: DON'T BLAME ME (SMV)

Twelve songs, 70 minutes. Retrospective features rare footage of Ozzy Osbourne and Black Sabbath (with the late Randy Rhoads) in concert and on German TV, exclusive interviews, home movies, "making of" footage, and more.

NOTHING BUT TROUBLE (Warner)

This offbeat comedy — starring Chevy Chase, Dan Aykroyd, John Candy, and Demi Moore — features a Warner Bros. soundtrack with music by Digital Underground, Ray Charles, Damn Yankees, Hank Williams Jr., and others.

TELEVISION

TOP TEN SHOWS SEPTEMBER 16-22

- 1 NFL Monday Night Football (Redskins vs. Cowboys)
- 2 Miss America Pageant 60 Minutes (tie)
- 4 Roseanne
- 5 Murder, She Wrote
- 6 Coach
- 7 Nurses
- 8 P.S.I. Luv U 9 48 Hours
- 10 Married . . . With Children

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 9/20

- Francesca Beghe, "Real Life With Jane Pauley" (NBC, 8pm).
- Bruce Hornsby & The Range and Patti LaBelle perform on "A Comedy Salute To Michael Jordan" (NBC, 10pm).
- Willie Nelson, "The Arsenio Hall Show" (syndicated; check local listings).
- Neil Diamond, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).
- L.L. Cool J, Alice In Chains, Fishbone, and 3rd Bass, "ABC's In Concert '91" (midnight).

Saturday, 9/21

- On "Influences: James Brown And M.C. Hammer" (HBO, 10pm), the two artists perform and talk about their influence upon one another.
- Shelby Lynne, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).

Sunday, 9/22

• Sonny Bono plays the head of a record label on "Parker Lewis Can't Lose" (Fox, 7:30pm).

Monday, 9/23

- Dolly Parton and Asleep At The Wheel's Ray Benson co-star in (and co-wrote songs for) the TV movie "Wild Texas Wind" (NBC, 9pm), which also features a cameo by Willie Nelson.
- Mariah Carey, "Arsenio Hall."
- Randy Travis and Will Smith (Fresh Prince), "Johnny Carson."

Tuesday, 9/24

• BeBe & CeCe Winans, "Johnny Carson."

Wednesday, 9/25

- B.B. King guest stars in "Teech" (CBS, 8:30pm).
- Candy Dulfer, "Johnny Carson."

Thursday, 9/26

• Francesca Beghe, "Johnny Carson,"

ZINE SCENE

Musical Notes From The 'Spy' Hot 100

he October *Spy* features the 'zine's beloved annual list of the 100 "most annoying, alarming, and appalling people, places, and things."

Musical notables subject to chart attack include Recycled Culture, defined as "99-cent forgettables by the Bee Gees, ELO, and Paul Revere & The Raiders" that resurfaced on CD anthologies (No. 50), Dynasty Rock as practiced by Nelson, Wilson Phillips, and Sean Lennon (No. 61), Vanilla Ice (No. 72), and "The Doors" movie (No. 90).

Hitting The Stands

- Heavyweight music lawyer Alien Grubman, whose clients include Bruce Springsteen and Michael Jackson, is the subject of a six-page profile in the October Vanity Fair. Irving Azoff, David Geffen, Tommy Mottola, Seymour Stein, and former RCA honcho Elliot Goldman are among those interviewed for the piece. Also quoted: several competing attorneys who preferred not to go on the record. . . .
- Marlon Brando recently considered playing Big Daddy to Madonna's Maggie in a remake of Tennessee Williams's "Cat On A Hot Tin Roof," according to this week's People. Would she take the part? "I would do a remake of yesterday's garbage with Marlon Brando," said Madonna through a spokesperson.
- Ousted Guns N' Roses drummer Steven Adler's filing against his former bandmates and Acuff-Rose Music's legal action against 2 Live Crew made Spy's list of 1991's "10 greatest lawsuits."
- Chris Isaak and Paula Abdul were among those named as America's Sexiest Stars in the October Us. Speaking of Abdul, this week's Globe carries a cover story claiming she's gained 25 pounds (!) and now uses special effects to appear slimmer in videos.
- Look for Aerosmith to make a guest vocal appearance on "The Simpsons" later this fall, singing "Walk This Way" at Homer's favorite hangout, Moe's Bar. An appearance by Madonna is rumored to be on tap as well (Entertainment Weekly).
- The October *Spy* suggests "grating, possibly senile, right-wing radio personality **Paul Harvey**" is overpaid at \$7 million per year. Meanwhile, veteran rockers **NRBQ** are cited as among those most un-



HIT MEN: THE MOVIE — "Hit Men" author Fredric Dannen, who will consult on the script to a movie version of his music business best-seller, says Walter Yetnikoff should play himself! Yetnikoff has other ideas: "Gary Cooper should play me. But Dannen isn't going to get either of us. Cooper is dead, and I would only do it on one condition — I get final cut" (Entertainment Weekly).

derpaid at \$4000-\$10,000 per gig (spread over four members and a manager).

- Garth Brooks lands a cover story in the current Entertainment Weekly and an interview in the October Us.
- Geraldo Rivera's claim that he had an exhaustive sexual relationship with Bette Midler and nearly hopped in the sack with Mick Jagger was featured in the Globe, Enquirer, and Star.
- The October Spy also features
 the transcript of an interview between 57-year-old Talk radio giant
 Larry King and a blond 26-year-old
 female journalist that the 'zine describes as a "personal seminar on
 how to pick up girls."

Father Along

Cher is the subject of a cover story/interview in the October *Us*, where she renews her public feud with Madonna. "There are a lot of similarities between us," she says. "It's just that I'm a much nicer person."

Meanwhile, the *Star* and *Globe* claim the "real reason" Cher dumped **Bon Jovi** guitarist **Richie Sambora** is because he refused to get her pregnant!

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

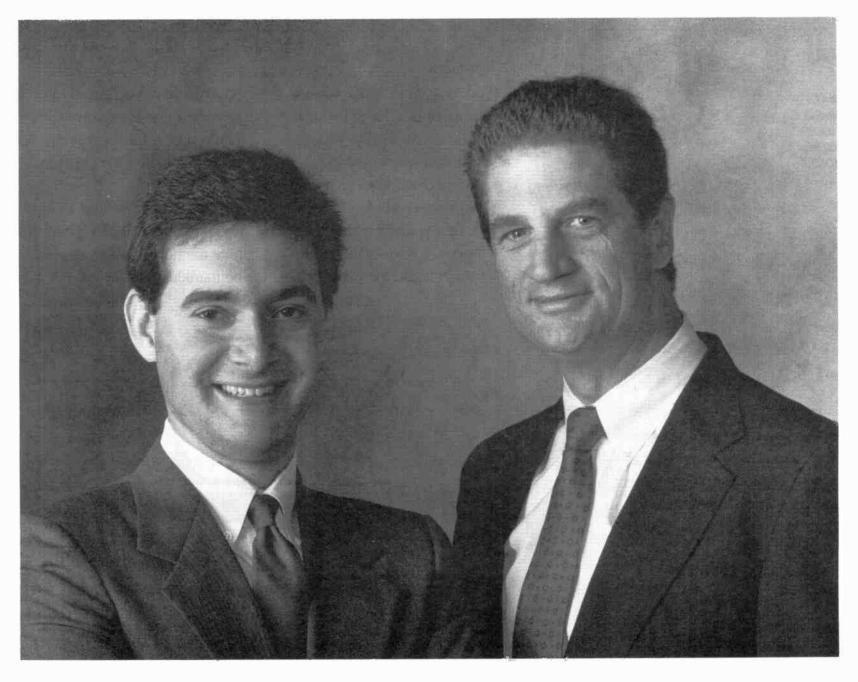
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MEDIA

BOOK BEAT

Walden, Lennon, Jackson & More

ooking for some musical reading material to help you spring into fall? Here's a sneak peek between the pages of the most notable hardcover releases to recently hit the streets:

The End Of The Innocence

Geffen recording artist Don Henley and rock critic Dave Marsh have jointly edited "Heaven Is Under Our Feet" (\$18.95/Longmeadow Press), a 292-page tome designed not only to educate readers about the importance of the environment, but also to enhance the financial and political clout of the Walden Woods Project (an organization committed to purchasing and protecting the remaining 1000+ acres of Henry David Thoreau's beloved Walden Woods).

A collection of widely different essays, the book includes contributions by Paula Abdul, Jimmy Buffett, Sting, Janet Jackson, Bette Midler, Henley, and Marsh as well as numerous other prominent literary, political, and performing arts figures. Generous excerpts from Thoreau's various writings help to set and maintain the book's overall



The Ballad Of John & Yoko

Frederic Seaman's "The Last Days Of John Lennon' (\$19.95/ Birch Lane Press) is billed as the book Yoko Ono hoped you'd never read. Little wonder. A former personal secretary to the Lennons, Seaman never fails to paint Ono in a harsh light throughout this 262-page work, claiming at one point that she envisioned Lennon's death as a "once in a lifetime" opportunity to improve her image and earn a little more cash.

The author - whose two previous attempts at publishing this book were blocked by Ono - remembers Lennon more reverently. His insider's account of John's relationships with sons Sean and Julian sketch a mostly loving father, while his record of how Lennon's muse was resurrected, then driven to record the "Double Fantasy" LP reveals an inspirational musician and craftsman. Twenty-four pages of photos are included.

It's A Family Affair

Call it the dark side of "Moonwalk." La Toya Jackson's personal account of growing up in the Jackson family, simply titled "La



Toya" (\$19.95/Dutton), professes to "tell the truth - no matter how painful.'

Included in the 261-page tome are tales of abuse at the hands of family patriarch Joseph, details of "what turned Michael from an irrepressible, outgoing youngster into a shy, almost fearful human,' and, of course, a running tally of La Toya's personal triumphs (posing for Playboy, marrying her manager to avoid being kidnapped by the family, etc.). Thirty-two pages of photos are included.

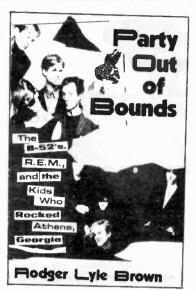


Athens: Hits & Myths

In "Party Out Of Bounds" (\$9.95/ Plume), former Athens, GA resident Rodger Lyle Brown offers a 221-page "conjured history" (culled from "half-remembered and misbegotten memories") of the once-sleepy college town's considerable contribution to modern pop music by examining the beginnings and early careers of R.E.M., the B-52's, Love Tractor, Pylon, and a handful of others. Easy to read, the softcover release also sports eight pages of rare photos.

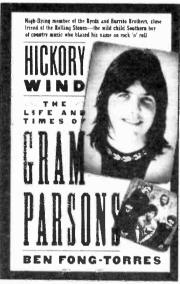
Sweetheart Of The Rodeo

In "Hickory Wind" (\$19.95/Pocket), veteran rock journalist Ben Fong-Torres recounts the brief, but extremely influential, life 'n' times of country-rock innovator Gram Parsons, from his tenure in such early outfits as the Shilos and the International Submarine Band



through his days as a member of the Byrds and co-founder of the Flying Burrito Brothers.

Thoroughly researched, the 236page tome draws on interviews



with family members, friends, and musical collaborators (including Keith Richards, Roger McGuinn, Chris Hillman, Michelle Phillips, and supergroupie Pamela Des Barres) as it takes you on a bittersweet (but insightful) journey through dressing rooms, tour buses, recording studios, and record company offices (among a million other places). Eight pages of photos and a selected discography of U.S. releases are included.

Lennon Tribute Video Coming **Exclusive Superstar**

Performances

MV Enterprises' "Lennon: A Tribute" - subtitled "The World's Greatest Artists Sing" - features 24 performances available only on this home video, never to be released in an audio configuration.

Elton John, Natalie Cole, Paul McCartney, Billy Joel, Randy Travis, Michael Jackson, David Ringo Starr, U2, Lenny Kravitz, Al Green, Ray Charles, and many more sing classic John Lennon tunes on the 90-minute video, due October 22.

The package also includes rare archive footage of Lennon and the Beatles, some from Yoko Ono's private collection. SMV notes that the participating artists will devote their royalties to the John Lennon Foundation, an environmental

NKOTB Top 'Forbes' List Of Richest Entertainers

18 Musical Acts Make Chart

w Kids On The Block have moved to the top of Forbes's annual list of Highest-Paid Entertainers, surging from the No. 5 spot last year. The Beantown quintet - which took down an estimated \$115 million before taxes in 1990-91 to unseat last year's champ, Bill Cosby were only the most successful of the 18 musical acts that made the Forbes Top 40.

The list, due to be published in the magazine's September 30 issue, also included debut entries by rappers M.C. Hammer (No. 19, \$33 million) and Vanilla Ice (No. 40, \$18 million) as well as Brazilian pop diva Xuxu (No. 37, \$19 million).

Biggest Chart Jumps

This year's biggest Forbes chart jumps were taken by Janet Jackson (who moved 26-13 with \$43 million) and Guns N' Roses (40-28, \$25 million). Also gaining over last year's ranking were Madonna (8-4, \$63 million), Paul McCartney (14-11, \$49 million), Aerosmith (23-18, \$34 million), the Grateful Dead (25-20, \$33 million), and Frank Sinatra (28-25, \$27 million). Billy Joel (\$31 million) and Paula Abdul (\$24 million) were flat at No. 22 and No. 33, respectively

Recurrents & Drops

Michael Jackson (No. 5, \$60 million), the Rolling Stones (No. 8, \$55 million), Julio Iglesias (No. 12, \$45 million), Prince (No. 31, \$25 million), and Andrew Lloyd Webber No. 32, \$24 million) also made the '91 list, while the Who, Bon Jovi, Pink Floyd, U2, and George Michael dropped from the ranking.

And ... although the "Simpsons" are not primarily a musical act, their creator, Matt Groening, made his Forbes chart debut at No. 39, taking in \$18 million.

FILMS

WEEKEND BOX OFFICE SEPTEMBER 13-15

1 Freddy's Dead: \$12.96 The Final Nightmare (New Line) 1

2 Dead Again \$3.84 (Paramount) 3 The Commitments \$2.51

4 Terminator 2: \$2.48 Judgment Day (Tri-Star) \$2.25 5 Hot Shots! (Fox)

6 Doc Hollywood \$2.22 (WB)

7 The Doctor \$1.87 (Buena Vista) 8 Robin Hood: \$1.84

Prince Of Thieves (WB) 9 Child's Play 3 \$1.42

(Universal) 10 City Slickers \$1.32 (Columbia)

> All figures in millions *First week in release

COMING ATTRACTIONS:

This week's openers include "Livin' Large," described as "a comedy about makin' it" - professionally and personally. The film features a Def Jam/Columbia soundtrack with music by Slick Rick, the Jungle Brothers, Terminator X, Newkirk, Nice & Smooth, and others.

As evidenced by the adjacent chart, "The Commitments" moved into wider release last week. The tale of a fictional Irish soul band sports an MCA soundtrack packed with remakes by the Commitments themselves, including the single "Try A Little Tenderness.

Also moving into wider release last week: "Sex, Drugs, Rock & Roll," starring Eric Bogosian in the film adaptation of his acclaimed stage monologue, which SBK issued as a spokenword recording last year

MUSIC & MOVIES

Source: Exhibitor Relations Co.

CURRENT

- FREDDY'S DEAD: THE FINAL NIGHTMARE Single: I'm Awake Now/Goo Goo Dolls (Metal Blade/WB)
- THE COMMITMENTS (MCA) Single: Try A Little Tenderness/Commitments
- ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek)
- Single: (Everything I Do) I Do It For You/Bryan Adams (A&M/Morgan Creek) ● BO YZ N THE HOOD (Qwest/WB)
- Singles: Just Ask Me To/Tevin Campbell Me And You/Tony! Toni! Tone! Other Featured Artists: Ice Cube, 2 Live Crew, Yo-Yo
- BILL & TED'S BOGUS JOURNEY (Interscope/EastWest) God Gave Bock And Roll To You II/Kiss Other Featured Artists: Slaughter, Faith No More, Steve Vai
- JUNGLE FEVER (Motown) Single: Fun Day/Stevie Wonder
- RETURN TO THE BLUE LAGOON Single: A World Of Our Own/Surface f/Bernard Jackson (Columbia)

UPCOMING

- COOL AS ICE
- Single: Gonna Catch You/Lonnie Gordon (SBK)
- HOUSE PARTY II

Single: House Party II (I Don't Know What You Come To Do)/ Tony! Toni! Tone! (MCA)

LIFESTYLES

PICTURES OF YOU

Cameras Play Major Roll In American Homes

ore than half (57%) of U.S. households bought film during an average quarter in 1990, according to the latest report from the Photo Marketing Association International. Other 1990 photo facts:

Someday My Prints Will Come

- Popularity of film type varies by market size: The larger the market, the more 35mm film is
- More than 60% of 35mm print film rolls sold were of the 24-ex-

information cierks

posure variety, and more than 60% of 35mm slide film rolls sold were of the 36-exposure type.

- 35mm film users purchased more rolls per household than other film type users; almost 75% of rolls processed and 90% of rolls developed at one-hour labs are 35mm.
- 26% of all U.S. film is processed at drugstores, and 9% is done at one-hour labs. But more than 30% of rolls taken to one-hour shops go through regular (usually overnight) processing.
- More than 30% of U.S. house-

331,000

holds develop some or all of their film at drugstores.

Camera Angles

- In 1990, slightly more than 15% of U.S. households acquired at least one new camera. More than 60% of those new cameras were 35mm and almost 20% were camcorders.
- Approximately 42% of 35mm cameras and about 15% of camcorders were purchased as gifts.
- More camcorders were purchased than 35mm SLR cameras. However, 35mm lens shutter cameras remained the most popular in the still camera field.
- 20% of people who own personal computers bought a camera in '90. PC owners also spend more on cameras than other households.
- While households with children as well as those with incomes greater than \$50,000 per year are more likely to purchase cameras, households containing VCR, dog, or cat owners also are more likely to buy cameras than the average.

Hottest Careers Of The '90s

Between 1988 and the year 2000, there will be more retail salespeople hired than any other position, according to U.S. Department Of Labor predictions. Following is a list of the 10 fastest-growing occupations and a list of the occupations that will provide the greatest number of jobs:

Paralegals	75%	62,000	
Medical assistants	70	104,000	
Home health aides	68	160,000	
Radiologic technologists/			
technicians	66	87,000	
Data processing			
equipment repairs	61	44,000	
Medical record technicians	60	28,000	
Medical secretaries	58	120,000	
Physical therapists	57	39,000	
Surgical technologists	56	20,000	
Securities/financial		Butter	
services sales reps	55	109,000	
Occupations Providing The Most New Jobs	Percent Increase in Employment 1988-2000	Numerical Increase	
Retail salespeople	19%	730,000	
Registered nurses	39	613,000	. 18
Janitors and cleaners	19	556,000	
Waiters and waitresses	31	551,000	
General managers/		•	
top executives	16	479,000	
General office clerks	18	455,000	
Secretaries (except			
legal and medical)	13	385,000	
Nursing aldes and orderlies	32 *	378,000	
Truck drivers	15	369,000	

48% Of U.S. Toss Unopened Mail

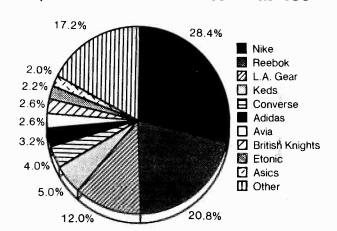
hile use of advertising mail is growing by leaps 'n' mounds, nearly half (48%) of Americans say they regularly throw away mail without opening it or reading it.

Although this figure has remained constant for several years, it has climbed considerably from the late '70s, when 36% of the U.S. said they tossed unopened mail in a typical week.

The more educated — and more affluent — the recipient, the more he or she's inclined to toss mail without so much as a passing glance. Six out of 10 people earning \$50,000 or more per year, 63% of college graduates, and 72% of Influential Americans don't bother to read every piece of mail.

Source: Roper Organization; NYC

Nike, Reebok Outpace Others In \$6 Billion Sneaker Market



thletic footwear is a booming business, with 39 name brands jockeying for position in the \$6 billion U.S. market. Two companies, however — **Nike** and **Reebok** — combine for nearly half of all sales. For a breakdown of the market, by percentage of all athletic shoes sold in the U.S. in 1990, see the chart above.

High Discretionary Incomes Make Gay Consumers Attractive Market

omosexuals comprise an attractive, yet generally overlooked segment of the U.S. consumer market. Especially when you consider that homosexuals' household incomes are about 75% higher than the average U.S. household.

According to Chicago-based Overlooked Opinions, the gay/lesbian market earns about \$394 billion every year. Of that, \$291 billion is brought in by gay men and \$103 billion is earned by lesbians. (These figures are based on 10% of U.S. males and 5% of American women identifying themselves as homosexual. However, these estimates may be low — especially for women — because they are based on '50s Kinsey data.)

Male homosexuals earn average annual incomes of \$52,081; 13.5% have individual annual incomes of \$50,000 or more. Female homosexuals have average annual incomes of \$33,831; 6.4% bring in \$50,000 or more per year.

Higher Education

The nearly complete absence of children in homosexual households leaves individuals with lots of extra spending money. Homosexuals also tend to have a greater focus on their careers and are more likely to be highly educated (almost three times the percentage of college graduates as heterosexuals).

Among male homosexuals, 55% have one household wage-earner. Among this group, 16% have an annual income of \$50,000 or more.

In homosexual households with more than one breadwinner, 54% have annual incomes of \$50,000 or more. As for lesbian housholds, 30% have incomes in the \$50,000+range.

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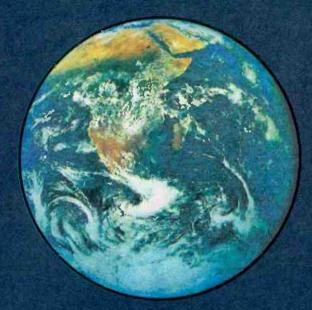
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WRAN - KALL - KESS - WCXI - KLDE - KLJO - KKGO - KLTY

WYNU - KARA - KISN - KKLQ - WHYG - WZTA - WKLS

KLIF - WRBS - KLZ - WDFX - KBBQ - KXXR - KLAC - WINZ

WCRB - WKHX - KMBZ - XLTN - KATZ - KMJM - KUPD

WLUM - KKBT - WMXJ - WBAB - WWSW - WPIT - WPLM

KFKF - WIOD - WWMX - WYTZ - KBPI - WZOU - WXYV

WIL - KKFR - KLIV - KWJJ - KZAP - XHTZ - KISW - WVEE

WWWW - KHYS - WJLB - KKSF - KDKA - WKRC - KLSX

KYYS - XTRA - KSD - WYSP - KUPL - WKLH - KMILE - KZPS

WQHT - KZZP - KMOD - WDVE - KZLA - WLLZ - KDWB

KTXQ - WPGC - WMMR - KRXQ - WYNF - WIMAQ - WJMZ

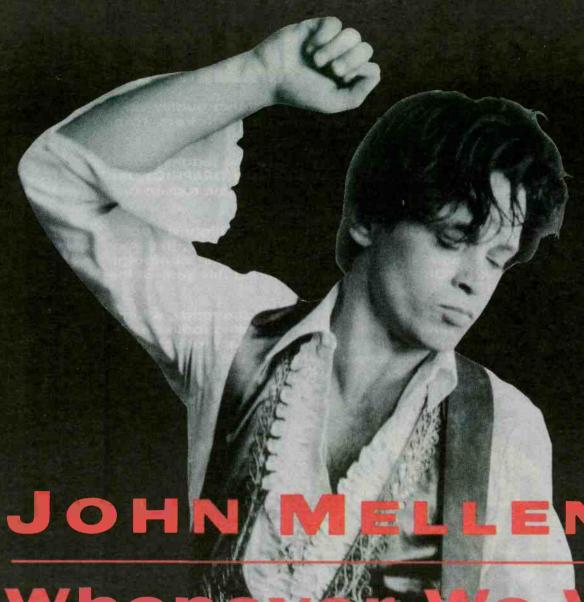
WAAF - KPLX - WAMO - WGRX - KMYZ - KAZY - WZAK

KYW - KZFX - KIIS - WKKX - WRIF - WDSY - WCSX - KXXX

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18 TOP 10 SINGLES INTHE

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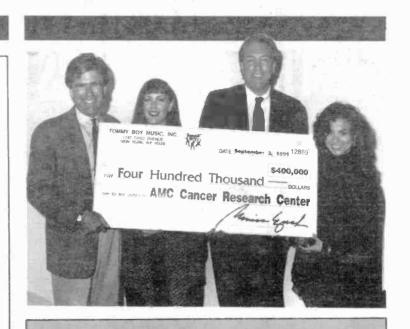


PEOPLE

Unforgettable Feat



Elektra execs presented Natalie Cole with a platinum album for "Unforgettable" (now double platinum) during a reception in L.A. Pictured at the ceremony are (I-r) manager Dan Cleary, Elektra Sr. VP Tommy LiPuma and Chairman Bob Krasnow, Cole, and producers Andre Fischer and David Foster.



Check To Go

Tommy Boy's Club MTV "Party To Go" compilation raised \$400,000 for the AMC Cancer Research Center. Pictured at the presentation are (I-r) MTV Networks Chairman/CEO Tom Freston, Tommy Boy President Monica Lynch, AMC Cancer Research Center Sr. VP Tom Stevenson, and Paula Abdul.



Brooks's Babes

Capitol/Nashville artist Garth Brooks makes some memories with Debbie Reynolds (I) and Jane Russell during the taping of a recent NBC-TV Bob Hope special.



Amy Grant received a platinum plaque for her A&M LP "Heart In Motion" after her concert at L.A.'s Greek Theater. Surrounding the shining singer are (I-r) PGD's Rick Rieger and Bill Follet and A&M's Mlke Regan and Sr. VP Billy Gilbert.

Bad But 'Holy'

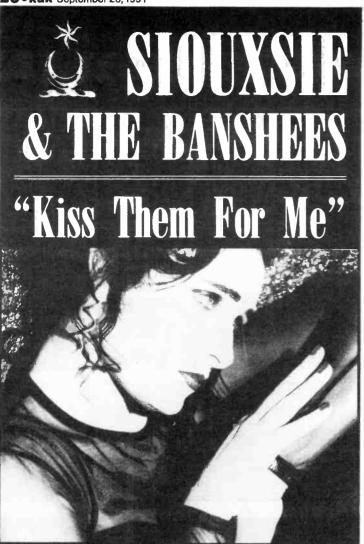


After their recent Jones Beach Amphitheatre gig, Bad Company were presented with a platinum award for their "Holy Water" LP. Basking in the glow are (I-r) Atco Chairman Derek Shulman, ESP Management's Bud Prager, the band's Simon Kirke and Brian Howe, Atco President Harry Palmer, and Bad Company's Mick Palmes.



Reconcilable Differences

Rappers Ice Cube (I) and Tim Dog (r), the New York artist whose anti-West Coast sentiments generated considerable controversy, shake and make up under the auspices of the Zulu Nation, an anti-gang organization of which both artists are members. Moderating the meeting is the Zulu Nation's West Coast "king," Afrika Islam.



CHR Debut 39

P1 CHART 39-36

P2 CHART Debut 40

P3 CHART Debut 40

15 MORE CHR ADDS! A Smash On 120 CHR Stations!

WDFX 16-10 B94 add KOY-FM add KWOD 6 hot WXKS 22-18 WEGX 21-17 Q106 30-27 PWR99 32-29 KRBE deb 27 WWKX 29-23 KKBQ 23-18 KDWB 27-24 Q99.5 deb 28

K96.7 4-2 hot WPST 7-5 hot WRQK 16-10 hot WSTW 17-14 hot WYCR 22-16 hot KZZU 26-19 WJAD 21-15 WPRR 22-16 WLAN 29-22 KTMT 27-21 WKRZ 33-27 WZYP add WIKZ add Y102 add 999KHI 22-18 B93 22-18 WCIL 24-19 FUN107 27-23

KFMW 32-26 WERZ deb 28 KC101 deb 28 KCHX deb 28 WRVQ deb 35 WVSR deb 36 WCGQ deb 37 PWR92 39-35 WBBO deb 37 KYYY add

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- •BUZZ BIN ON FOR 12 WEEKS!
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- •TOP 10 CLUB RECORD!
- SOLD-OUT LOLLAPALOOZA TOUR!
- •OVER 400,000 UNITS SOLD!

From The Album "SUPERSTITION"
Produced By Stephen Hague
Management: Tim Collins





STREET TALK

Staffers WAVA Goodbye; Hello New DC CHR?

idst raging rumors of an imminent format change by pending owner Salem Broadcasting, WAVA/DC staffers have begun to bail in earnest.

Hot on the high-heeled sneakers of morning men Don & Mike's defection to crosstown WJFK, WAVA night rocker Lear Jet took off for WTIC-FM/Hartford, where he'll replace veteran MD/personality Mike West in afternoons. (Hot 102/Milwaukee MD Dana Lundon assumes 'TIC MD duties.) Back at WAVA, MD/swing jock Chris Taylor takes the night shift.

WAVA overnighter **Karl Phillips** likewise exits — for production duties with a local sound company — and two AEs have WAVAed goodbye as well.

Meanwhile, ST hears WAVA PD **Chuck Beck** — who definitely wants to stay in the market — has his eyes on **United** Jazz outlet **WJZE**, which is rumored to be contemplating a move to CHR if WAVA goes away.

And . . . if 'JZE flips, would **Z100/NY** VP/Prog. **Steve Kingston** become involved on a consulting level, as is the case with United sister **920/Baltimore**? This could all be just a trend away . . .

Rumors

- Is Geffen Nat'l Promo Dir. George Cappellini a candidate for the vacant DGC GM slot? And is former DGC chief Marko Babineau really going to take six months off, or will he soon consummate a deal that could only be described as "def"?
- Can we expect to see more "niche" formats come out of SMN in the not-too-distant future?
- Is Z100/NY in-house consultant Randy Kabrich about to become PD at WAXY/Miaml? Will KKBQ/Houston Ops Dir. Dave Elllott join Z100?
- Is KSOL/SF APD/MD Russ "The Hammer"
 Allen out? No, but word is that Allen's actively looking
 to make a move that would take him back to the East
 Coast.
- Is WKTI/Milwaukee APD/night jock Mike Blakemore headed for MD/middays at crosstown Hot 102? Or are KKBQ/Houston MD John Gray and KHTK/St. Louis MD Kandy Klutch the prime contenders for the Hot MD slot?
- Is WCGQ/Columbus, GA GM/PD Joe Mc-Clure looking to put a new CHR on the air in Macon,
- Will Chris Baca head to Interscope? No! He's decided to remain an EMI kinda guy,

The Mark & Brian Watch

o how did KLOS/L.A. morning monsters Mark & Brian fare in their first week on prime-time TV? Let's go to the Nielsen ratings . . .

• The first episode of NBC's "Adventures Of Mark & Brian" aired Monday (9/9) at 8:30pm. It managed an 11.0 rating/18 share and ranked 39th for the week, losing the time slot to CBS's "Major Dad" (18th overall, with a 13.4 rating/22 share), but beating ABC's "MacGyver" (68th, 7.2/13).

• The second Mark & Brian show ran Thursday (9/12) at 8:30pm. This show won its time slot, ranking 25th for the week with an 11.9 rating/20 share, besting CBS's "Top Cop" (39th, 11.0/19), Fox's "True Colors" (60th, 8.5/15), and an ABC News Special (76th, 6.2/11).

• Three days later, the third M&B effort appeared in what'll be its regular time slot — Sundays, 7pm — where it wound up the 66th most popular show of the week, capturing a 7.6 rating/14 share. As expected, CBS's "60 Minutes" kept its stranglehold on the slot, ranking 2nd overall with an 18.4 rating/34 share. Nevertheless, M&B did whip ABC's "Life Goes On" (73rd, 6.3/11) and Fox's "Parker Lewis" (81st, 5.8/10) and "True Colors" (85th, 5.3/10).

KKBQ To Easy Country

By the time you finish reading this sentence, longtime CHR legend KKBQ/
Houston and its "Rock Hits" format should be on the funeral pyre. Rising from the ashes — if the rumors are correct — will be "Easy Country 92.9."

While there was no official word on new calls/staff changes at presstime, ST had learned that:

- A major market Country morning man is contemplating an offer to do wakeups at KKBO
- KAYD/Beaumont PD/middays Frank
 Dawson and KRYS/Corpus Christi
 PD/mornings Jim Mantel each has resigned and isn't telling anyone where he's going
- All of KKBQ's vans which have been off the streets for weeks — are being repainted
- A large billboard campaign is being readied through Gannett Outdoor Media
- A BIG client party was set for Thursday morning (9/19)
- A KKBQ intern was spotted trying to buy 40 pairs of tickets to a forthcoming Garth Brooks concert. (He came away emptyhanded.)

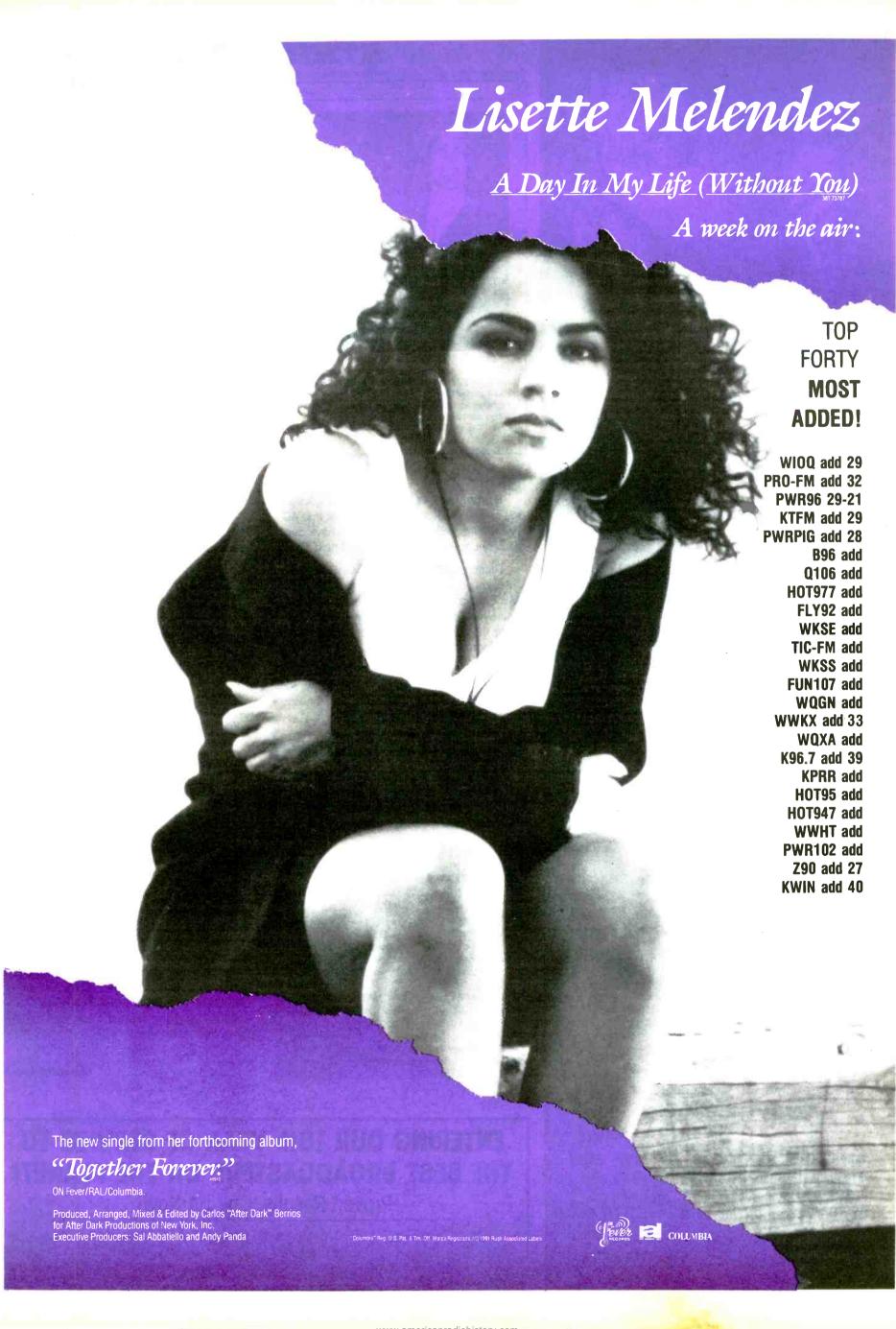
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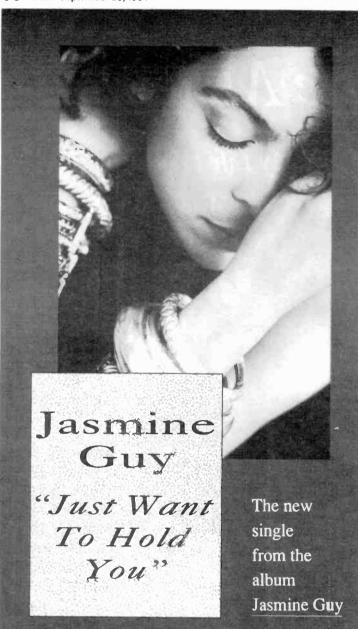
NEW COMPETITORS?



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RADIO SEZ IT ALL:

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"Our #1 callout record here - totally huge! Two straight weeks at #1!" Michael Newman, PD KDON/Salinas (1-1) HOT

A 100% SMASH

"A 100% smash all the way! A #1 record for B95 that couldn't have tested better."

Don Parker, PD

B95/Fresno (2-1) HOT

2-1) HO1

#1 MOST REQUESTED
"Already getting phones after one play. It's
the #1 most requested song here!"
Mike Marino, MD

KGGI/Riverside (9-6) HOT

AND A SURESHOT HOMERUN!

"A sureshot homerun! You absolutely need to put this on the air, you won't believe the reaction! It's an 80% positive response record. After one week in callout, it's one of our best testing records.

'Just Want To Hold You' was Top 10 phones within the first two days of play and is now Top 5 for us.

As if that wasn't enough, the retail stores are going crazy trying to keep it in stock. This is a bona fide smash here!"

Stacy Cantrell, MD

KS104/Denver (2-2-1) HOT

P1 CHART 3

55/9

KKFR 1-1 FM102 1-1 KWIN 1-1 WIOQ 27-22 WMXP add WPGC 14-11 KBXX 18-14 WHYT 24-18 KXXR add KMEL 3-3

HOT977 6-4



WJM0 25-19

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STREET TALK



I DO, ADO — Noted personal manager Eric Gardner and his wife, Janis, recently celebrated their tenth wedding anniversary by reaffirming their vows before 200 friends and well-wishers. Seen surrounding the smiling couple at the star-studded scene are (I-r): Todd Rundgren, who played the "Wedding March"; newly-converted Orthodox Jew Little Richard, who presided over the ceremony; and legendary recluse/record producer Phil Spector, who burst from the wings carrying an accordion and proceeded to serenade the dancing duo with a rendition of the "Anniversary Waltz" from "The Godfather."

Continued from Page 28

By the time this deathless prose goes in one eye and out the other, it's *likely* that AC **KVIL/Dallas** GSM **Bob Cooper** will have been officially upped to GM. Full details next week.

Rumors of CapCities/ABC CHR WYTZ/ Chicago going Country ran rampant at the NAB confab. Why did sister Country KSCS/ Dallas PD Ted Stecker suddenly cancel his trip to the NAB? Does he have the inside shot if the format flips?

After less than a week as PD at CHR KISN/SLC, Randy Rose resigned for "personal reasons." GM Randy Rogers told ST he was just as shocked as everyone else.

Arbitron Goes To College

In another attempt to strengthen its 18-24 response and return rates, **Arbitron** this fall will begin including known private phones in college dormitories in its sample frame.

Rumbles

- Jacor AOR KRFX/Denver eliminates its PD post, putting Mark McClure on the street. OM Jack Evans picks up the station's PD duties.
- Former WNUA/Chicago MD Mike Fischer returns to the Windy City NAC outlet as APD/MD.
- That Austin New Rock we all talked about here last week will be drop-in KNNC, and will be run by owner/GM Richard Reese and PD Paul Kriegler.
- Legendary Big Apple personality Dan Ingram joins Gold WCBS-FM for noon-3pm on weekends.
- Former Arbitron Radio VP/Sales & Mktg.
 Rhody Bosley has opened the doors on Bosley
 Associates, a sales and marketing consultancy.

Chrysalis has announced a complete restructuring of its Black Music Department. VP/Promo **Ed Strickland** now has officially departed to make way for a more street-oriented setup.

Meanwhile, ST also learned that Chrysalis L.A.-based Nat'l Urban Promo Dir. **Robin Dixon** is likewise o-u-t. No word on Strickland and Dixon's replacements . . . yet.

Former teenage mutant ganja Turtles vocalists Flo & Eddie have resigned their afternoon shift at WXRK/NY to pursue other interests. They've been replaced by legendary Big Apple personality Pete Fornatale, who'd been doing weekends at the station since defecting from crosstown WNEW-FM two years back.

Look for **Giant Records** to announce its official entrance into the Nashville record community this Friday (9/20).

Add KKSS/Albuquerque PD Roy Jaynes and WDCG/Raleigh PD Brian Patrick to the list of candidates for the WKSS/Hartford PD post. However, ST hears Star 105/Dallas PD Bill Pasha may be the new frontrunner.

Although it looked as if GM Tim
Montgomery finally would pull a name out of
the hat next week, that scenario could
change, seeing as how ST hears that 'KSS
has signed on with Pollack Media Group.

Incidentally, **Jeff Pollack** was busy, busy, busy at the **NAB**, interviewing prospective candidates to head the CHR arm of his consultancy. Nevertheless, don't look for any quick decisions.

Continued on Page 32

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STREET TALK

Continued from Page 30

Major Market Morning Madness

Two major AORs have made changes in morning drive. WMMR/Philly revamped its show Monday (9/16), dropping the "morning zoo" monicker and shifting news personality Mark "The Shark" Drucker to afternoons, where he'll team with "Bubba" John Stevens. Station vet Earle Bailey joins John DeBella in morning drive.

And in Baltimore, WIYY has released morning duo Chris Emry and Erika Puzulis. ST hears PD/afternoon man Russ Mottla will segue to mornings.

The revolving door at KCBQ/SD keeps swingin', as PD/morning man Sonny West exits. Within the past two months, the station has changed its GM, GSM, NSM, and Promotion Director.

GM Jim Seemiller, claiming the parade is over, has named KMZQ/Santa Barbara OM Jeff MacNeal to succeed West in mornings. ST hears 7pm-midnight man Dino Matela is the odds-on favorite to cop the PD slot.

Rumbles, Pt. II

- ST hears new consultants SBR the trio of former KBCO/Denver staffers — will consult New Rock WWCD/Columbus, OH. Look for the station to widen its musical horizons without losing its alternative esprit de core.
- In the wake of new PD Hurricane Dave's arrival, WAMO/Pittsburgh afternoon driver Frankie Mayson and GSM Frank Nosal exit. Meanwhile, salesperson Heidl Huck departs for crosstown AC WLTJ.
- WIXX/Green Bay APD/MD Joe Crain becomes PD at KG95/Sloux City, IA, replacing Denny Anderson.
- Former WABB/Mobile MD Kevin Peterson becomes PD at KKXL/Grand Forks, ND.
- KXXZ/Barstow, CA became the high desert's first AOR when it flipped from Gold this week. Cory Baker remains PD; part-owner Sandy Beach will do mornings.
- Look for former WLXR/La Crosse, WI PD Pat Kucera to sign on a new 50kw FM for Mosinee Communications in Wausau, WI.
- Former KS95/Minneapoils afternooner Dan Donovan has won an out-of-court release from his non-compete with the station. Starting November 1, he'll be a free agent.
- KRAB/Bakersfield works its way towards a live format, picking Wild Bill Cherry from crosstown KKXX for nights.
- Former WPYX/Albany, NY and WEQX/Manchester, VT PD Andi Turco most recently Atlantic's Detroit promo rep returns to the airwaves for overnights at Motor City Classic Rocker WCSX.
- After two years as KFI/L.A. noon-2pm talk host, Barbara DeAngelis exits to concentrate on her forthcoming third book.





Shorts Story

Industry attention spans are notoriously brief, so the speedos at Tommy Boy Records jockeyed for prime position in the Promo Item O' The Week sweepstakes, giving selected programmers fits in the 100% cotton form of one-size-fits-(almost)-all Naughty By Nature boxer shorts—customized with multiple replications of the group's logo—on behalf of the dapper rappers' current "O.P.P." single. After all, such dashing haberdashery's certain to turn anyone who dares to wear 'em into major-league ballroom dancers.

Mike Carta, PD at Country WGH/Norfolk, will exit the station when his contract expires at the end of September. Station Manager Russ Schell will add PD duties. In other WGH news, Jimmy Raye Dunn joins as morning cohost, coming from crosstown WNOR.

No Ifs, Ands, Or Butts

After five years in mornings at KBTS (B93)/Austin, Mike Butts is out. B93 PD Lisa Tonacci, who also happens to be Butts's wife, has been given two weeks' leave with pay to consider her options.

Consultant **George Harris** — who recently logged several months as **WMMR/Philly** interim OM — will be serving **KRQR/SF** in the same capacity while new GM **Don Marion** searches for **Chris Miller**'s successor. Miller resigned two weeks ago and has since landed the **KZAP/Sacramento** PD post (see Page 3).

What a year for Cindy Scull! Four short months ago, the former KATT/Oklahoma City MD segued to nights at KFOG/SF. Now she's nailed the coveted evening gig at KLOS/L.A., a slot that came open when Steve Downes departed after nine years.

Continued on Page 34



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STREET TALK

Continued from Page 32

Michael Neff exits the PD post at N/T **WMAL/DC**. Meanwhile, the belt-tightening continues at crosstown all-News **WTOP** with the summary termination of veteran air talent **Bob Dalton**.

Also in our nation's capital: Country powerhouse WMZQ-AM & FM bids adieu to evening personalities Mary Bartone and Chuck Davis.

And the much-sought-after KRNQ/Des Moines PD gig goes to Matt McCann, PD at Saga sister WLRW/Champaign, IL. Early candidates to succeed McCann include ex-WIXX/Green Bay PD Wayne Coy, WZPL/Indy Research Dir. Chris Davis, and WBWB/Bloomington, IN PD Jim Cerrone. Production Dir. Willie Wells becomes 'LRW's interim PD.

Midnight Run For The Roses

Guns N' Roses' "Use Your Illusion I" and "Use Your Illusion II" went on sale at midnight Tuesday (9/17), and more than 1000 retail record outlets either stayed open late or reopened their doors specifically to accommodate GN'R fans.

Did the unusual release time work?
According to **Geffen** GM **Al Coury**, "We have a reported 550,000 in combined sales of I & II between midnight and 2am, with 99% of the buyers picking up both units."

In other GN'R news, CHR WKBQ/St.

Louis — reacting to a particularly poignant passage in the liner notes on the Gunners' new albums ("fuck you, St. Louis") — invited listeners to form a "human finger" in the station parking lot. Should make for a touching photo next week!

CMA Meets Da Prez

President **George Bush** will be a guest at the 25th annual **Country Music Association**Awards Show in Nashville on October 2. This'll mark the first time that a U.S. President has attended this event.

KLSX/L.A. is now beginning its rebroadcast of "The **Howard Stern** Show" at 6am, rather than 5am. Since the station is also running the show *live!* from 3-6am, and Howard & Co. usually stretch to at least 11am, KLSX listeners can now enjoy Stern for a *minimum* of *eight hours* a day!

Records

 Virgin Dir./Nat'l AC Promo Tom Callahan is being courted for the IRS West Coast Regional Promo Mgr position. He'd replace Felicia Swerling, who split for similar duties at Charisma, if a last-minute attempt to keep him a Virgin fails.

Speaking of Charlsma . . . Midwest Regional promo dude Pete Spasoff has been upped to Nat'l Promo Dir., based in Chicago. Also new to the label: PLG NY promo rep Lynn Oakes, who'll do similar duties with Charisma.

- Consultant Kim Travis buries the briefcase and becomes VP/Promo at Scotti Bros.
- Eva Wood joins Curb as Southeast Regional promo rep, based in Atlanta.
- EastWest Philly/Baltimore/DC promo rep Joe
 Reagoso will now handle the same territory for RCA.

 Look for MCA VP/Sales Harold Sulman to exit at year's end.



Gordon McLendon was a radio trailblazer. Along with his pioneering Top 40 efforts, McLendon developed the Easy Listening (with Good Music KABL/SF) and All-News (XTRA/San Diego and WNUS/ Chicago) formats. He was the first to run with an all-commericals format (K-ADS/L.A.) as well.

McLendon also created many legendary radio promotions, ranging from an Easter Egg Hunt that drew 70,000 people to a tripto-the-moon giveaway. Five years ago, McLendon died at age 65.



Gordon McLendon



- WGCI-FM/Chicago appoints James Alexander OM/Program Mgr.
- David Fleischman joins MCA Records as VP/AOR.
- •Lin Brehmer becomes KTCZ/Minneapolis PD.
- Dolly Parton takes ownership of WSEV & WDLY/Sevierville, TN.



- Gary Bryan becomes KUBE/Seattle OM.
- •Barry Weiss named Zomba/Jive VP/Ops.



- •Alan Sneed snares KSRR/Houston PD post.
- •Tom Owens becomes WQMF/Louisville PD.
- •Guy Zapoleon gets first PD job at KRQ/Tucson.



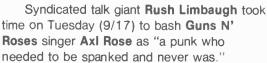
- Jay Thomas nabs mornings at WXLO (99X)/NY.
- Larry Lujack returns to mornings at WLS/Chicago.
- Chuck Knapp appointed WIBG/Philly PD.
- Willie Davis forms All Pro Broadcasting, buys KAGB (now KACE)/L.A. for \$225,000.
- John Long replaces George Klein as WHBQ/Memphis PD; crosstown WMPS PD/morning man Rick Dees exits.

Speaking of Humble Howard, he says he's s-e-r-i-o-u-s about his promise never to appear on the **David Letterman** show again. Stern claims Letterman cheapened Stern's appearances by also offering invitations to other radio personalities, specifically **Don Imus**.

Ironically, at the conclusion of Stern's guest shot on Letterman last week, Dave came back from a commercial break to a Times Square remote. Clearly visible on the jumbo screen was an animated ad for . . . crosstown CHR **Z100**.

ASCAP has sued WCCO/Minneapolis for copyright infringement, claiming the station broadcast 19 songs without authorization. The station has a per-program license to play ASCAP music. 'CCO GM Steven Goldstein told ST he could not comment on the suit.

Rush To Judgment



"If I was Axl Rose's father," said Limbaugh, "I'd go to a geneticist and ask if I was entirely human or if there might have been some bestiality in my background."

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TIC-FM add

WLAN add

B93 add 39

K96.7 deb 37

WFMF add

WRHT add WRVQ add

WOVV

96STO add

KSND add

KCAQ add

KWOD deb 29

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AA O IAIL GO

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NEWS

Big Guys Win Big At Marconis

Continued from Page 1

The American Comedy Network's Ed Kelly and Andy Goodman highlighted the show with a mock newscast. Reporting on Forbes reports of nude water volleyball at the mansion of financier Robert Sillerman, Kelly noted, "Negotiating with Bob Sillerman is like playing nude water volleyball. When Bob wants to make a point, he'll take the shirt off your back, hold your head underwater, and the net result is you've been thoroughly soaked!'

PERSONALITIES OF THE YEAR

Network/Syndicated: Paul Harvey, ABC Major Market: Mark & Brian, KLOS/Los Angeles Large Market: Gary Burbank, WLW/Cincinnati Medium Market: C.C. Ryder, KBFX/Anchorage Small Market: Don Munson, WJBC/Bioomington, IL

LEGENDARY STATION OF THE YEAR

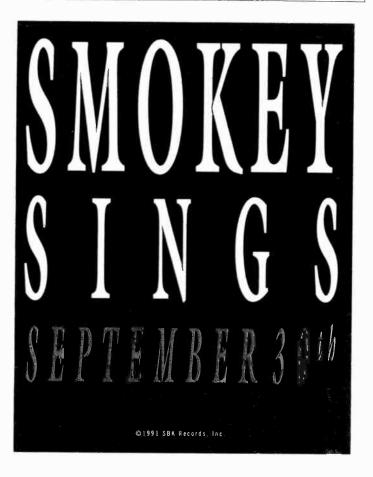
KMOX/St. Louis

STATIONS OF THE YEAR

Major Market: WCCO/Minneapolis Large Market: WHAS/Louisville Medium Market: WHO/Des Moines Small Market: KSPN/Aspen

STATIONS OF THE YEAR BY FORMAT

AC/EZ: KOST/Los Angeles AOR/CR: KLOS/Los Angeles Big Band/Nostalgia: KFRC/San Francisco Black/Urban: WRKS/New York CHR/Top 40: KIIS/Los Angeles Classical: WFMT/Chicago Country: KNIX/Phoenix Jazz/New Age: WNUA/Chicago MOR: WGN/Chicago News/Talk: KABC/Los Angeles Oldies: WCBS-FM/New York Religious/Gospel: KAAY/Little Rock Spanish: KCOR/San Antonio



NAB

Continued from Page 1 thought they were off the wall," said Metroplex Communications CEO Norman Wain. Calling satellite DAB a threat to local service, KVEN & KHAY/Ventura, CA owner Bob Fox said he was convinced that it "would be a deathblow for marginal stations."

In-Band Reports Denied

Throughout the convention, NAB officials sought to assuage fears that the association was rushing toward a judgment in its endorsement of the Eureka-147 DAB system.

"We are openminded on DAB technology," DAB Task Force Chairman Alan Box told broadcasters. While noting that NAB's stance on seeking a new L-band frequency allocation for DAB service was controversial, Box stressed "it is misleading to think an inband solution would be easy or sim-

"Isn't there a clear conflict of interest in a trade association aligning itself with a single supplier?" asked Entercom Chairman Joe Field. "The NAB should not be in a conflict of interest with its membership in any way possible."

A leading critic of the NAB's DAB stance, Sconnix Broadcasting partner Randy Odeneal drew prolonged applause after he pleaded that the "wiser approach is in-band

... DAB is no longer a technical issue. It's an economic and policy issue."

FCC Gets Proactive

FCC Mass Media Bureau Chief Roy Stewart drew vigorous applause by telling industry leaders that the FCC's Docket 80-90 proceeding, which created hundreds of new FM stations," was a mistake."

In a session on FCC enforcement policies, Stewart said Commission officials are becoming "proactive" in searching for violators and will no longer wait for complaints from the public to be made before launching investigations.

LMAs Face Scrutiny

Discussion of local marketing agreements (LMAs) dominated economic issues at the convention, with many group heads and financiers predicting the agreements would improve the financial health of the radio industry.

"It will help consolidate an overcrowded marketplace and let people get back to running a business," said Blackburn & Co. broker Dick Blackburn.

But others were skeptical. Labeling LMAs a "panacea," Heritage Media Radio Group CEO Paul Fiddick told a meeting of group heads wasn't convinced of their

Stewart said the FCC would continue to issue rulings permitting LMAs and predicted the popularity of such arrangements may contribute to a change of FCC duopoly rules. However, he warned that broadcasters run the risk of losing their licenses if they become complacent about their ownership and public service obligations.

The LMA phenomenon has also attracted the attention of Congress and the House Telecommunications Subcommittee. Senior Counsel Larry Irving called LMAs "a way around the multiple ownership rules" and said the subcommittee is probing the FCC's criteria for allowing such deals.

Credit Crunch Chatter

Another major buzz was the worsening credit crunch, with many executives foreseeing an increased wave of bankruptcies.

"Our industry is literally on the brink of collapse," Malrite Communications CEO Milton Maltz warned broadcasters. Maltz noted that federal banking regulators were causing a "meltdown" of broadcast financing with unduly restrictive definitions of highly leveraged transactions (HLTs).

Washington communications attorney John Flore predicted some changes in HLT rules will be achieved before year's end. And NAB President Eddie Fritts announced that industry leaders will meet on September 24 with Federal Reserve Board Chairman Alan Greenspan to press their pleas for

'Can't Fool Diarykeepers'

A presentation by consultant Rob Balon focused on a group of adults who filled out diaries similar to those used by Arbitron. Many of the "diarykeepers" thought the term "write it down" was a contest. Others simply didn't believe in "more music, less talk." Reviewing the results, Balon told attendees. "You can't fool diarykeepers with slogans or diary ma-NAB/See Page 38

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NAB

Continued from Page 36

nipulation. Only 1% of the listeners are super-listeners, and we in radio tend to exaggerate the feedback from these people."

During the Urban session, WVAZ/Chicago President/GM Barry Mayo described the format's biggest problem as "a marketing and sales effort. We have to drop the attitude and ask for the dollars."

That point was well-illustrated by KPRS/Kansas City President/GM Michael Carter, who suggested, "Present an image of what Urban listeners are about to advertisers. The perception is they have no money. But the reality is we have strong buying power . . . \$278 billion worth of buying power."

The CHR panel produced a lively exchange of strategies to improve the format's ratings. For a detailed overview, see Joel Denver's CHR column, Page 48.

An overflow crowd attended the News/Talk session, which was punctuated by pithy comments from EFM talk host Rush Limbaugh: "I don't try to find out what the audience is interested in. I talk about what I'm interested in."

The majority of the N/T discussion centered on the problem of finding quality talk talent. Everyone agreed with KGO/San Francisco talk host Ronn Owens when he said managers must "leave the talent alone and let them develop."

Up The Rear

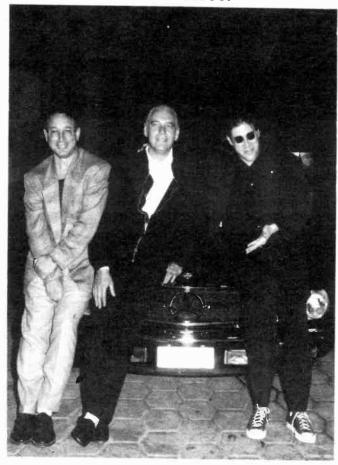
At the AOR session, panelists played airchecks designed to highlight the myriad format variations being programmed today. At least nine exist, according to moderator Larry Bruce.

The liveliest exchange was spurred by KLOL/Houston Promotion Director Doug Harris, who lamented the "failure of Arbitron methodology to accurately measure 18-34-year-old listening." KLOL PD Ted Edwards added, "It's up to us to fix Arbitron's archaic methodology" because "we're one of the formats that gets it up the rear end."

"You can exploit ratings methodology," remarked consultant Alan Burns at a Jeff Pollack-moderated session called "Effectively Programming For Ratings." But WIYY/Baltimore PD Russ Mottla said he never programs specifically for Arbitron or Birch. Instead, Mottla looks for ways to separate his station from the competition. "Sometimes sounding different is even more important than sounding great," he explained. "That's what gets top-of-mind awareness."

Airchecks played at the sparsely attended NAC/Contemporary Jazz session revealed the format encompasses extremely divergent musical styles. Moderator Steve Feinstein said an NAC's primary musical challenge is being consistent without being too homogenous and predictable. His advice: "Choose pleasant melodic music with substance. It's got to have some heart and soul."

Procol Protocol



When Procol Harum were in L.A. for the release of their just-released Zoo Entertainment album ("The Prodigal Stranger"), they met one of their biggest fans — actor/comedian Richard Lewis (r). Checking out the "PROCOL" license plate on Lewis's Mercedes are the band's Keith Reid (l) and Gary Brooker.

Crystals Awarded

Shamrock Broadcasting President Bill Clark received the National Radio Award for a lifetime of service to the radio industry. And 10 stations received the Crystal Award for excellence in local achievement. Those honored included KLOS/Los Angeles; WOJO/Chicago; WBZ/Boston; KENI/Anchorage; KFOR/Lincoln, NE; KIHX/Prescott Valley, AZ; KMIT/Mitchell, SC; KOMC/Branson, MO; KRGI/Grand Island, NE; and KROE/Sheridan, WY.

President George Bush spoke to conventioneers via satellite in his first nationwide radio address, urging them to back White House political goals. New York Governor Mario Cuomo (D) received a standing ovation from a packed auditorium as he lambasted administration economic policies.

Meanwhile, award-winning artist/producer Quincy Jones urged programmers to keep an open mind on differing musical styles and reminded them to maintain responsibility on the issue of controversial lyrics. "When records include references to bitches and hos, do they encourage violence against women?" he asked.

Beck

Continued from Page 1

Beck joined KFWB in November 1988 as ND. He previously served as ND at KGO/San Francisco and KFI/Los Angeles, and was an anchor/reporter at KMPC/Los Angeles

Emmis

Continued from Page 1

to service any debt." Smulyan said none of the partners believe baseball is viable in Seattle, and they hope to reach a decision on what to do with the team in the next 45 days.

While Smulyan wouldn't discuss specific options, there have been widespread rumors in baseball circles that the team could wind up in the Tampa area. Meanwhile, some Seattle businesses have been buying blocks of season tickets in an effort to block the Mariners from using a low-attendance clause to get out of their stadium contract.

Any decision regarding the Mariners might have an impact on Emmis, said Smulyan. He mentioned two possible options: "sell some equity [in the radio group]" or sell off additional stations.

Other Deals Pending

The company is still waiting to close its \$20 million deal to sell WAVA/Washington to Salem Communications. Smulyan said the only other property officially on the block is WCDJ/Boston, which he admitted was operating in the red. He said the remaining stations are all in positive cash flow.

Although he didn't rule out the sale of additional pieces of his radio group, Smulyan said he's least likely to consider offers for WFAN & WQHT/New York and KPWR/Los Angeles, which he said "clearly have tremendous value."

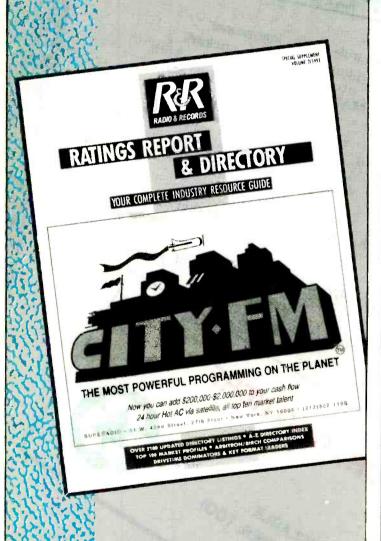
Smulyan started Emmis Broadcasting 10 years ago with the acquisition of WENS/Indianapolis. The company still owns that property, as well as KSHE/St. Louis and WKQX/Chicago.

—Jack Messmer



With This Week's R&R

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12+ SUMMER BIRCH RESULTS

Philadelphia

	Sp '91	Su '91
WUSL (UC)	10.8	8.7
KYW (News)	6.8	7.3
WMMR (AOR)	8.1	7.2
WIOQ (CHR)	6.6	7.1
WYSP (CR)	7.6	6.6
WPEN (Nost)	5.3	5.8
WXTU (Ctry)	4.1	5.1
WDAS-FM (UC)	5.5	4.6
WEGX (CHR)	4.7	4.5
WWDB (Talk)	4.5	4.4
WOGL-FM (Gold)	3.4	4.1
WYXR (AC)	3.1	3.6
WFLN (Clas)	2.2	3.2
WEAZ-A/F (AC)	3.4	3.0
WMGK (AC)	3.3	2.7
WIP (Sports)	2.3	2.5
WKSZ (AC)	2.5	2.1
WRTI (Jazz)	1.3	1.6
WXPN (Misc)	.9	1.2
WDAS (Rel)	1.2	1.1
WHYY (N/T)	1.6	1.1
WHAT (Talk)	.8	1.0
· ·		

Dallas-Ft. Worth

	Sp '91	Su '91
KSCS (Ctry)	11.0	11.0
KTXQ (AOR)	6.4	7.7
KJMZ (UC)	4.9	6.1
KPLX (Ctry)	7.2	6.0
KKDA-FM (UC)	7.0	5.9
WBAP (Ctry)	4.2	5.4
KEGL (CHR)	4.9	4.8
KVIL-A/F (AC)	5.1	4.7
KZPS (CR)	3.0	4.0
KDGE (NR)	3.3	3.8
KDMX (AC)	1.5	3.2
KLTY (CC)	2.8	3.2
KLUV (Gold)	2.0	3.0
KHVN (Rel)	1.3	2.5
KHYI (CHR)	3.8	2.5
KRLD (News)	4.0	2.4
KKDA (UC)	2.9	2.3
KLIF (N/T)	3.1	2.2
KOAI (NAC)	3.2	2.0
KERA (Misc)	2.0	1.8
WRR (Clas)	1.4	1.6
KCDU (CR)*	1.4	1.5
KLRX (AC)	2:0	1.5
KRSR (AC)	1.6	1.5
KCBi (Rel)	1.0	1.2
KAAM (Nost)	1.0	1.0
KESS (Span)	.9	.1.0

*Began rating period as KMEZ (AC)

Atlanta

	Sp '91	Su '91
WVEE (UC)	14.2	13.7
WKLS (AOR)	10.5	11.4
WAPW (CHR)	9.8	8.3
WSB (Talk)	5.2	7.3
WSB-FM (AC)	10.3	6.5
WPCH (AC)	4.3	6.3
WZGC (CR)	6.2	6.0
WYAI & WYAY (Ct	ry) 6.5	5.3
WKHX-FM (Ctry)	3.6	5.2
WFOX (Gold)	5.8	4.4
WGST (N/T)	3.0	4.1
WALR (UC)	4.2	4.0
WSTR (AC)	3.8	3.2
WABE (Clas)	2.1	2.1
WAOK (Rel)	1.5	2.0
WCLK (Jazz)	1.1	1.1

Washington, DC

	Sp '91	Su '91
WPGC-FM (CHR)	12.2	13.4
WKYS (UC)	6.4	6.3
WMZQ-A/F (Ctry)	4.8	5.9
WWDC-FM (AOR)	3.9	5.4
WGAY (B/EZ)	4.2	4.5
WAVA (CHR)	5.2	4.2
WASH (AC)	4.3	3.8
WCXR (CR)	3.3	3.8
WXTR (Gold)	2.4	3.4
WMMJ (AC)	3.3	3.3
WRQX (AC)	3.1	3.3
WHUR (UC)	4.0	2.9
WTOP (News)	4.0	2.9
WHFS (AOR)	2.5	2.8
WMAL (N/T)	4.0	2.7
WLTT (AC)	3.0	2.4
WETA (Clas)	2.2	2.3
WWRC (Talk)	2.0	2.1
WGMS-FM (Clas)	2.0	1.9
WIYY (AOR)	1.6	1.7
WAMU (N/T)	2.4	1.6
WJZE (Jazz)	2.0	1.6
WJFK (CR)	2.5	1.5
WOL (UC)	1.3	1.4
WYCR (Rel)	7	1.0

WKYS (UC)	6.4	6.3
WMZQ-A/F (Ctry)	4.8	5.9
WWDC-FM (AOR)	3.9	5.4
WGAY (B/EZ)	4.2	4.5
WAVA (CHR)	5.2	4.2
WASH (AC)	4.3	3.8
WCXR (CR)	3.3	3.8
WXTR (Gold)	2.4	3.4
WMMJ (AC)	3.3	3.3
WRQX (AC)	3.1	3.3
WHUR (UC)	4.0	2.9
WTOP (News)	4.0	2.9
WHFS (AOR)	2.5	2.8
WMAL (N/T)	4.0	2.7
WLTT (AC)	3.0	2.4
WETA (Clas)	2.2	2.3
WWRC (Talk)	2.0	2.1
WGMS-FM (Clas)	2.0	1.9
WIYY (AOR)	1.6	1.7
WAMU (N/T)	2.4	1.6
WJZE (Jazz)	2.0	1.6
WJFK (CR)	2.5	1.5
WOL (UC)	1.3	1.4
WYCB (Rel)	.7	1.0

Boston

	Sp '91	Su '91
WZOU (CHR)	10.0	10.8
WXKS-FM (CHR)	7.0	7.9
WBCN (AOR)	6.6	7.3
WBZ (N/T)	5.6	5.4
WRKO (N/T)	6.2	5.2
WBMX (AC)	3.2	4.2
WZLX (CR)	4.7	4.2
WHDH (Talk)	3.5	4.1
WODS (Gold)	4.2	4.0
WSSH (AC)	4.7	3.9
WAAF (AOR)	3.9	3.8
WVBF (AC)	3.5	3.5
WMEX & WMJX (A	AC) 3.4	3.0
WPLM-A/F (BBnd)	1.8	2.9
WEEI (News) *	3.3	2.5
WILD (UC)	1.8	2.3
WCDJ (NAC)	2.3	2.2
WCRB (Clas)	1.8	2.1
WBUR (N/T)	2.7	2.0
WCGY (AOR)	2.0	2.0
WBOS (AOR)	1.7	1.9
WFNX (NR)	2.1	1.8
WXKS (BBnd)	1.5	1.1

*Switched to all-sports after ratings period.

Miami-Ft. Lauderdale

. t. Lauu	Ciu	aic
	Sp '91	Su '91
WHQT (UC).	7.4	8.3
WPOW (CHR)	7.7	8.1
WEDR (UC)	7.0	7.6
WSHE (AOR)	5.0	5.6
WKIS (Ctry)	3.1	4.8
WLYF (AC)	6.5	4.6
WIOD (N/T)	3.8	4.3
WHYI (CHR)	3.7	4.2
WAQI (Span)	2.9	3.6
WFLC (AC)	4.2	3.4
WLVE (NAC)	3.3	3.4
WZTA (AOR)	3.6	3.3
WJQY (AC)	3.6	2.8
WINZ (News)	2.1	2.5
WMXJ (Gold)	2.6	2.5
WTMI (Clas)	3.0	2.5
WAXY (AC)	2.7	2.3
WXDJ (Span)	2.7	2.1
WCMQ-FM (Span)	2.3	1.9
WMCU (Rel)	1.5	1.8
WQBA (Span)	1.8	1.7
WQBA-FM (Span)	2.3	1.7
WMRZ (Gold)	1.9	1.6
WWFE (Span)	1.6	1.6
WEAT-FM (B/EZ)	1.1	1.2
WFTL (Talk)	1.2	1.2
WLRN (Misc)	.8	1.2
WRTO (Span)	1.0	1.0

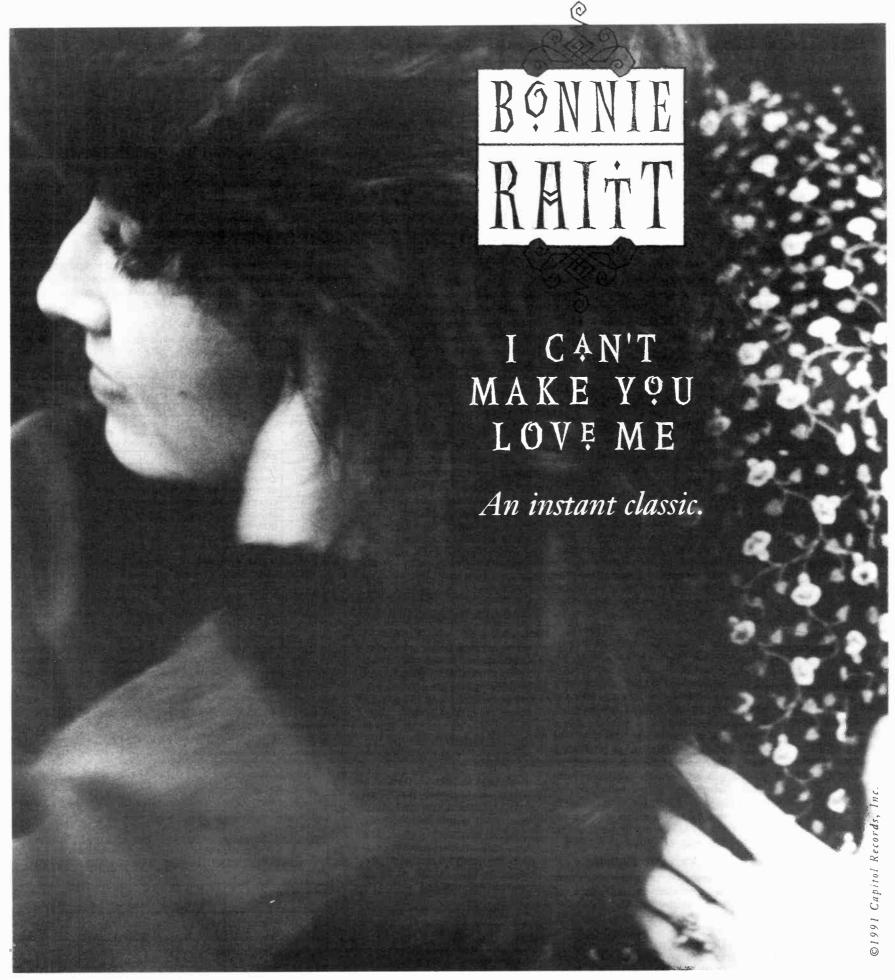
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Houston-Galveston

	Sp 31	Su 31
KIKK-FM (Ctry)	10.0	9.4
KLOL (AOR)	7.6	8.1
KILT-FM (Ctry)	6.8	7.7
KBXX (CHR)	3.3	7.5
KMJQ (UC)	7.1	5.5
KHMX (AC)	5.3	5.3
KRBE-A/F (CHR)	4.2	5.1
KODA (AC)	4.2	4.8
KZFX (CR)	4.5	3.6
KHYS (UC)	2.5	3.4
KKBQ-A/F (CHR)	4.6	3.4
KLDE (Gold)	2.9	3.2
KTRH (News)	4.Q	2.8
KQUE (Nost)	3.0	2.4
KJZS (Jazz)	2.2	2.3
KLTR (AC)	2.8	2.3
KQQK (Span)	1.5	2.2
KPRC (N/T)	2.4	1.9
KUHF (Clas)	1.2	1.9
KTSU (Jazz)	3.2	1.7
KLAT (Span)	1.7	1.5
KEYH (Span)	.9	1.3
KSBJ (CC)	1.9	1.3
KHCB (Rel)	1.0	1.1

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.



The single. The video. The follow-up to the multiformat Top 5 AC single "Something To Talk About." From the platinum-plus album Luck Of The Draw.

Capitol.

On Capitol Compact Discs, Cassettes and Records

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Brushing Up On Research Basics

Radio is an art form, and people on the creative side often forget researchers are part of the total picture. Conversely, sometimes these number crunchers forget that radio's creative people may not know a lot about research — especially the variety of approaches and terms.

This is particularly true for those just entering the business or those who are promoted within a station. In this article, I'll provide some basic research information for radio newcomers or personnel who simply need a refresher course.

First, something that bears repeating: Management should never use research results as the sole basis for decision-making. Results provide management with information that *helps* them make decisions. While results taken at face value are fine for "Family Feud" ("The survey says . . ."), such a limited approach isn't appropriate for radio.

When should you conduct research? Whenever there's a need for it. There's no merit to waiting for a book to start or finish, or for a particular month. What your listeners think about your station isn't affected by Arbitron or Birch surveys.

Sampling Standards

The two categories of sampling are probability and non-probability. The difference between them is simple: Probability samples are random and non-probability samples aren't. A measurement of the sampling error in a research project can be computed only with a probability (or random) sample.

In a probability sample, every person or element in the universe of people or other elements has an equal chance of being selected. Non-probability samples, such as a volunteer sample, aren't random. For example, a research project using people who attended a particular concert isn't a random sample because not all of the station's lis-

66

Management should never use research results as the sole basis for decision-making. Results provide management with information that helps them make decisions.

11

teners had an equal chance to participate. This is called a convenience sample.

Such a sample isn't random even among the listeners who like to attend concerts because not all of them attended this particular performance. Therefore, only results from probability samples are generalizable to the population from which they were selected. Non-probability sampling essentially is a waste of time.

66

If one or two focus groups of AC listeners 25-34 say a particular station isn't as good as it used to be, we can't say all AC listeners 25-34 feel the same way.

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Research Categories

Research can be classified as either qualitative or quantitative. Qualitative research generally uses small samples of respondents and includes such procedures as focus groups (controlled discussions with 10-12 people which clients view through one-way mirrors) and one-on-one interviews. Even if the respondents are a probability sample, the small number of people doesn't allow the results to be generalized to the population.

For example, if one or two focus groups of AC listeners 25-34 say a particular station isn't as good as it used to be, we can't say all AC listeners 25-34 feel the same way. Qualitative research provides only indications of what may exist; the results can't (and shouldn't be) generalized.

Quantitative research, on the other hand, uses large probability samples that allow the results to be generalized to the population from which the respondents are selected. A statistically reliable quantitative research project is required before any generalizations are made about research findings.

Variable Statistics

Research companies often claim to specialize in univariate or multivariate statistics (or both). These terms may sound menacing, but they're actually quite simple. Univariate means one dependent variable; multivariate means many dependent variables. A univariate study is used when you need to test only one thing, such as the effect of contests on average quarter-hour listening.

The multivariate method is used when you're interested in studying several variables at once — for example, the effects of contests, long music segments, and non-music elements on AQH listening. Neither univariate (such as crosstabs, multiple regression, t-test) or multivariate (such as factor analysis, cluster analysis, discriminant analysis, or canonical correlation) is better than the other. The decision of which one to use depends on the research question(s) involved.

Sample Size

The correct number of respondents or listeners to use in a re-

search project is always a major concern. Unfortunately, there are no universal formulas to determine the best sample size for any given study. The decision usually relates to the budget available for the pro-

ject and the amount of error man-

agement is willing to accept.

By Roger Wimmer

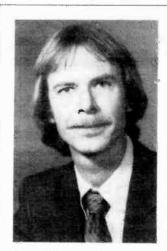
Consider a telephone perceptual study. If a 5% margin of error is adequate and the budget allows, a sample size of 500 is adequate. Yet this error relates only to the total sample. If you want to look at 18-24 females, for instance, the margin of error increases dramatically because your sample won't contain 500 18-24 females. Most statisticians would agree that in most studies a single cell should include at least 30 people — but don't use this as a steadfast rule.

Incidence Incidents

Researchers frequently use the term incidence, which relates to the difficulty in locating a specific type of person needed for a research project. Incidence is defined in percentages; i.e., if the incidence for a project is 10%, about 100 people should be contacted to find 10 qualified respondents. But in reality, many more than 100 must be contacted because not every one of the 10 qualified people will agree to participate in the project.

This brings up another term: acceptance rate, or the percentage of qualified people who agree to participate. The acceptance rate usually is about 65%, which means that 154 contacts are necessary to find 10 qualified people in a 10% incidence (10 divided by 10% = 100; 100 divided by 65% = 154). This is why an apparently simple research project may cost a lot more than most people think.

Let's say you want to conduct a 1000-person telephone perceptual study. Arbitron shows that about three in 100 people listen to your station (incidence = 3%). How many calls are necessary to complete the study? Let's see: 1000 divided by 3% = 33,333; 33,333 divided by 65% = 51,282.



Roger Wimmer is President of Paragon Research, a Denverbased broadcast research firm specializing in customized programming and marketing research for radio stations nationally. He can be reached at (303) 922-5600.

Most Competitive Radio Markets By Mike Henry Paragon Research

How many times have you heard people in the radio business comment on the competitiveness of their market? It's an easy claim to make, considering the difficulty in debating or substantiating the claim.

The last time I heard such a remark was a few months ago, when a medium market PD was drawing oohs and aahs with his facts about the number of radio stations in his market. I then decided to investigate this question.

Paragon Research has developed an evaluation based on several key factors, namely market size, total population, and number of stations in the market. The most important figure in determining a radio market's competitive rank is the number of listeners per station.

As far as the metro survey area (MSA) evaluations go, this category is similar to a 12+ ratings page. For all intents and purposes, this is the bottom line (until you look deeper).

	America's Most Co			S	
Compet- itive Rank	Market	Listeners Per Station	# Of Stations	MSA Population	MSA Rank
1	BAKERSFIELD (CA)	15,952	23	366,900	95
2	JOHNSON CITY- KINGSPORT- BRISTOL (TN-VA)	17,200	22	378,400	92
3	CHATTANOOGA (TN)	17,367	21	364,700	97
4	CHARLESTON (SC)	18,296	23	420,800	82
5	ROANOKE- LYNCHBURG (VA)	19,663	19	373,600	93
6	FRESNO (CA)	20,019	26	520,500	69
7	LITTLE ROCK (AR)	20,162	21	423,400	81
8	SAN DIEGO NORTH COUNTY (CA)	20,538	32	657,200	57
9	GREENVILLE- NEW BERN- JACKSONVILLE (NC)	21,000	20	420,000	83
10	ALBUQUERQUE (NM)	21,250	22	467,500	78

And the winner (loser?) is ... Bakersfield, CA. Considering that the largest market on the list is San Diego North County at No. 57, it's obvious that stations in the smaller markets average fewer listeners per station. In Bakersfield, for instance, each station (above the Arbitron line) averages fewer than 16,000 listeners. While the total number of stations in smaller markets is generally less than in larger markets, the population is proportionately smaller, creating a lower Listeners Per Station figure and a smaller piece of the pie.

An argument can be made that markets with the largest populations are slighted in this process, so we developed a list of markets with *more* than 30 radio stations above the line. The list doesn't take listeners per station into consideration, just the total number of stations.

America's Most Competitive Radio Markets MSA MARKETS WITH MORE THAN 30 RADIO STATIONS

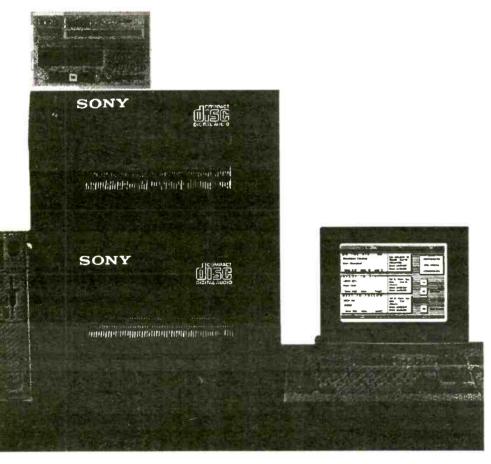
Märket	Stations Above The Line	MSA Population
SAN FRANCISCO	49	5,088,700
NEW YORK	48	14,151,200
LOS ANGELES	42	9,400,500
CHICAGO	42	6,769,100
SEATTLE-TACOMA	36	2,214,300
HOUSTON- GALVESTON	35	2,966,300
MIAMI- FT. LAUDERDALE- HOLLYWOOD	33	2,767,100
DETROIT	33	3,589,100
BOSTON	33	3,195,600
ST. LOUIS	32	2,056,200
SAN DIEGO NORTH COUNTY	32	657,200
SAN DIEGO	32	2,139,600
DENVER-BOULDER	32	1,596,500
SALT LAKE CITY- OGDEN-PROVO	31	1,006,900
PHOENIX	31	1,786,000

San Francisco has more radio stations "above the line" (49) than any other radio market in the country, followed closely by New York with 48. Overall, there are 15 MSA markets in America with more than 30 radio stations

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Station	Ph	one ()	
Address			
City	State	Zip	

MUSIC

COMPACT DATA®

'Two Rooms' Tribute To John & Taupin On Tap

ook for PLG to pay homage to the songwriting talents of Elton John and Bernie Taupin with the October 22 release of "Two Rooms," a star-studded album sporting cover versions of the pen pals' best-known compositions.

The package reportedly will include contributions by Eric Clapton ("The Border Song"), Sinead O'Connor ("Sacrifice"), Rod Stewart ("Your Song"), Sting ("Come Down In Time"), Wilson Phillips ("Daniel"), Phil Collins ("Burn Down The Mission"), George Michael ("Tonight"), Jon Bon Jovi ("Levon"), and the reunitedespecially-for-the-occasion Who ("Saturday Night's Alright For Fighting").

Also stepping up to the mike are Kate Bush ("Rocket Man"), Ice-T & Body Count ("Bennie & The Jets"), the Beach Boys ("Crocodile Rock"), Joe Cocker ("Sorry Seems To Be The Hardest Word"), Bruce Hornsby ("Madman Across The Water"), Tina Turner ("The Bitch Is Back"), Oleta Adams ("Don't Let The Sun Go Down On Me"), and Hall & Oates ("Philadelphia Freedom"). Expect a different single to be serviced to each major format shortly before the album hits.

Keith's Live Winos

Virgin is planning a November 26 release for Keith Richards's "Live Winos" audio and video package. (The CDs. audiocassettes, and longform videos will be sold separately and in combination.) Recorded at the guitarslinger's Hollywood Palladium gig during his only solo tour, the 12-track set contains mostly material from Richards's 1988 solo LP, "Talk Is Cheap."

Don't be surprised to find the Rolling Stones' "Happy" and

MONDAY, SEPTEMBER 30

1961 / Columbia signs Bob Dylan.

L.A.'s Coconut Grove.

Born: Johnny Mathis 1935, Marilyn

1967/Pink Floyd arrive in New York to

1970 / Curtis Mayfield leaves the Im-

1980 / "One Trick Pony," Paul Simon's

Born: the late Donny Hathaway 1945,

WEDNESDAY, OCTOBER 2

1976 / John Belushi does his Joe Cocker

impression on "Saturday Night Live"

- with Cocker performing just a few

semiautobiographical movie, pre-

begin their first U.S. tour.

pressions to go solo.

Howard Hewett 1957

TUESDAY, OCTOBER 1

McCoo 1943, Reb Beach (Wing-

Walk Of Fame.

er) 1963

mieres.

steps away.

Fats Domino 4-CD Box Due In October

MI will release a four-CD box set of Fats Domino's bestknown recordings on October 22. "They Call Me The Fat Man ... Antoine 'Fats' Domino, The Legendary Imperial Recordings" will feature 100 songs, all of which have been remastered and many of which are making their stereo debut.

The set also will include the previously unreleased "Darktown Strutters' Ball" as well as an extensive booklet with liner notes, discography, and rare photos. What's more, EMI will adorn each of the four CDs in the collection with a different Imperial logo, reflecting the artwork in use when the music featured on each disc was originally released.

"Connection" as well as remakes of the respective R&B and reggae classics "Time Is On My Side" and "Too Rude" turn up on the package, too. Incidentally, the CD and audiocassette versions will feature "Rockawhile" as a bonus track.

Live Mindcrime

Speaking of unusual live audio/ video projects, EMI has set a November 5 release date for Queensryche's "Operation: Livecrime" a limited-edition longform video and CD (or cassette) package spotlighting the group's performance of material from their conceptual "Operation: Minderime" LP. Neither the 70-minute video (directed by Wayne Isham) or the CD/cassette configurations will be sold separately. List price: \$39.95.

Smokey's SBK Debut

Smokey Robinson's SBK label debut. "Double Good Everything," is set for release on October 22. Coproduced by Robinson and Allen Kaufman, the LP sports 10 new tunes, including "Why," "Rewind," "Rack Me Back," and the title track (the last of which ships as a single to AC stations on September 26 and to CHR and Urban radio on September 30).

McCartney LP: Back From The USSR

Capitol has set an October 15 release date for Paul McCartney's LP "Choba B CCCP" (aka "The Russian Album"), which was issued some three years ago in Russia only. The Western release of the oft-bootlegged disc will feature a rendition of Fats Domino's "I'm In Love Again" as well as the lucky 13 rock 'n' roll standards featured on the original Russian version of the recording.

Stills Goes Solo

Stephen Stills has quietly issued an acoustic solo LP ("Stills Alone") on his own label, Gold Hill Records, distributed by Miamibased Vision Records. Along with several new Stills originals, the disc features cover versions of Fred Neil's "Everybody's Talkin' " (a hit for Harry Nilsson in '69), the Beatles' "In My Life," and Bob Dylan's "The Ballad Of Hollis Brown." The disc will initially be serviced to college radio.



55.1 million households Patti Galluzzi Director/Music Programming

Weeks On

HEAVY

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EXCLUSIVES

BRYAN ADAMS/Can't Stop This Thing (A&M)
BELL BIV DEVOE/Word To The Mutha (MCA)
MARIAH CAREY/Emotions (Columbia)
EMF/Lies (EMI)
JOHN MELLENCAMP/Get A Leg Up (Mercury) ADI
MOTLEY CRUE/Primal Scream (Elektra)
TOM PETTY & THE/Into The Great (MCA)
PRINCE & THE NEW / Cream (Paisley Park/WB) ADI
RED HOT CHILI PEPPERS/Give It Away (WB) ADI
,

BUZZ BIN

BIG AUDIO DYNAMITE II/Rush (Columbia)	8
EMF/Lies (EMI)	5
NINE INCH NAILS/Head Like A Hole (TVT)	
RED HOT CHILI PEPPERS/Give It Away (WB) AD	D
SIOUXSIE & THE BANSHEES/Kiss (Geffen) 1	2
WHITE TRASH/Apple Pie (Elektra)	13

ACTIVE

ALICE IN CHAINS/Sea Of Sorrow (Columbia) 4
ANTHRAX 1/PUBLIC/Bring (Megaforce/Island) . 11
CROWDED HOUSE/Fall At Your Feet (Capitol)
CULT/Wild Hearted Son (Sire/Reprise) ADD
DIRE STRAITS/Calling Elvis (WB)
BILLY FALCON/Power Windows (Jambco/Mercury) 2
FARM/Groovy Train (Sire/Reprise)
CHESNEY HAWKES/The One And (Chrysalis) 4
JOAN JETT & THE/Backlash (Blackheart/Epic) 4
KISS/God Gave Rock (Interscope/EastWest)
LENNY KRAVITZ/Stand By My Woman (Virgin) . ADD
L.L. COOL J/6 Minutes Of (Def Jam/Columbia) 8
ZIGGY MARLEY & THE/Good Time (Virgin) 2
MARTIKA/Love. Thy Will Be Done (Columbia) 8
NATURAL SELECTION/Do Anything (EastWest) . ADD
OZZY OSBOURNE No More Tears (Epic)
PM DAWN/Set Adrift On (Gee Street/Island) ADD
BONNIE RAITT/Something To Talk About (Capitol) . 11
`•

ON

MIND FUNK Sister Blue (Epic)
RTZ/Face The Music (Giant/Reprise)
SMITHEREENS/Top Of The Pops (Capitol)
TIN MACHINE/One Shot (Victory Music/PLG) ADD

STRESS

COLOR ME BADD/I Adore Mi (Giant/Reprise) 9
COMMITMENTS/Try A Little Tenderness (MCA) 2
D.J. JAZZY JEFF & /Ring My Bell (Jive/RCA) . ADD
FIREHOUSE/Love Of A Lifetime (Epic)
NAUGHTY BY NATURE/O.P.P. (Tommy Boy) 5
SALT-N-PEPA/Let's Talk About Sex (Next Plateau) 4
SKID ROW/Slave To The Grind (Atlantic)
TESLA/Edison's Medicine (Geffen)
KARYN WHITE/Romantic (WB)

HOT NEW VIDEOS

D.J. JAZZY JEFF & Ring My Bell (Jive/RCA) . ADD
LENNY KRAVITZ/Stand By My Woman (Virgin) . ADD
JOHN MELLENCAMP/Get A Leg Up (Mercury) ADD
PRINCE & THE NEW/Cream (Paisley Park/WB) ADD
RED HOT CHILI PEPPERS/Give It Away (WB) . ADD

ADDS

PRINCE & THE NEW.../Cream (Paisley Park/WB) RED HOT CHILI PEPPERS Give It Away (WB) JOHN MELLENCAMP/Get A Leg Up (Mercury) O.J. JAZZY JEFF & ... /Ring My Bell (Jive/RCA) LENNY KRAVITZ Stand By My Woman (Virgin) PM DAWN/Set Adriff On... (Gee Street/Island) CULT/Wild Hearted Son (Sire/Reprise) TIN MACHINE/One Shot (Victory Music/PLG)

Sal LoCurto, VP/Music Programmin Norman Schoenfeld, VP/Program & Artist Developmen

FIVE STAR

GLORIA ESTEFAN/Live For Loving You (Epic) .

GREATEST HITS

PAULA ABDUL/The Promise Of (Captive/Virgin)	4
B. ADAMS/(Everything) (A&M/Morgan Creek) 1	2
MICHAEL BOLTON/Time, Love And (Columbia)	9
HUEY LEWIS &/It Hit Me Like A (EMI)	8
AARON NEVILLE/Everybody Plays The Fool (A&M) . 1	5
BONNIE RAITT/Something To Talk About (Capitol) . 1	4
ROD STEWART/The Motown Song (WB)	2

HEAVY

	-
EXTREME/Hole Hearted (A&M)	
MARTIKA/Love. Thy Will Be Oone (Columbia)	
ROXETTE/Fading Like A Flower (Every) (EMI)	1
CURTIS STIGERS / Wonder Why (Arista)	
LUTHER VANDROSS/Don't Want To Be A (Ep.	
KARYN WHITE/Romantic (WB)	
VANESSA WILLIAMS/Running (Wing/Mercur	y)

WHAT'S NEW

COMMITMENTS/Try A Little Tenderness (MCA) . A.	DD
DIRE STRAITS/Calling Elvis (WB)	. 2
BUDDY GUY w/JEFF BECK/Mustang (Silvertone)	
RUSS IRWIN/My Heart Belongs To You (SBK)	DD
CHRIS ISAAK/Blue Spanish Sky (Reprise)	
SIMPLY RED/Something Got Me Started (EastWest) .	
TUCK & PATTI/Dream (Windham Hill)	
STEVIE WONDER/Fun Day (Motown)	

ARTIST OF THE MONTH

TAJ MAHAL/Don't Call Us (Private Music)

Information current as of September 17.



11.7 million households es Garland, VP/Programming Mike Cooper, consultant

2 1 2 LIVE CREW/Pop That Coochie (Luke/Atlantic) 1 2 BDYZ II MEN/It's So Hard To Say... (Motown) 3 TIM DOG/Fuck Compton (Ruffhouse/Columbia)

4 4 N.W.A.:/Alwayz Into Somethin' (Priority)

5 5 NAUGHTY BY NATURE/OPP (Tommy Boy)

6 6 M.C. BREED & DFC/Ain't No., (SDGE/Ichiban)

7 ANOTHER BAD.../Jealous Girl (Motown) 8 8 PRINCE & THE ... (Gett Off (Paisley Park/WB)

9 9 SHABBA RANKS I/MAXI PRIEST/Housecall (Epic)

7 10 TKO POSSE/Daddy's On... (Oceanic/Taste Good)

Most requested for the week ending September 13.

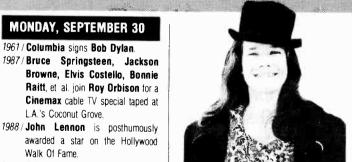
CONCERT PULSE

B	Avg. Gross
Pos. Artist	(in 000s)
1 GRATEFUL DEAD	\$1153.3
2 GUNS N' ROSES	\$683.0
3 JANE'S ADDICTION	
"LOLLAPALOOZA"	\$432.8
4 JIMMY BUFFETT	\$415.6
5 AC/DC	\$274.4
6 GLORIA ESTEFAN & THE	
MIAMI SOUND MACHINE	\$266.1
7 ZZ TOP	\$257.2
8 JULIO IGLESIAS	\$241.1
9 DON HENLEY	\$235.0
10 STEVE MILLER	\$228.6
11 YES	\$221.2
12 STING	\$216.9
13 JUDDS	\$214.6
14 "MUSIC OF ANDREW	
LLOYD WEBBER"	\$212.9
15 MICHAEL BOLTON	\$205.9

New Tours

Among this week's new tours PAULA ABDUL KENNY LOGGINS BROOKS & DUNN MARKY MARK & THE AMY GRANT **FUNKY BUNCH** LENNY KRAVITZ MARSHALL TUCKER BAND

The CONCERT PULSE is a weekly compurelized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344 7383, or in California (209) 224-2631.



1412:10

Janis Joplin — take another little piece of

1984 / Freddie Jackson celebrates his birthday by beginning recording sessions for his first album.

1990 / Sinead O'Connor is greeted at a Beverly Hills store by a clerk singing "The Star Spangled Banner." The clerk aets fired.

Born: Mike Rutherford (Mike & The Mechanics, Genesis) 1950, Sting 1951. Freddie Jackson 1956

THURSDAY, OCTOBER 3

1990 / A Florida record store owner is convicted of distributing obscene material; i.e., selling 2 Live Crew's "As Nasty As They Wanna Be" LP.

Born: Lindsey Buckingham 1947, the late Stevie Ray Vaughan 1954, Tommy Lee (Mötley Crüe) 1962, Frank Hannon (Tesla) 1966

FRIDAY, OCTOBER 4

1970 / Janis Joplin is found dead of a drug overdose in Hollywood.

1988 / Rolling Stones guitarist Keith Richards releases his first solo album, "Talk Is Cheap."

Born: Chris Lowe (Pet Shop Boys)

SATURDAY, OCTOBER 5

1990 / Quincy Jones's film biography "Listen Up: The Lives Of Quincy Jones" opens nationally

Born: Steve Miller 1943, Bob Geldof 1954. Brian Johnson 1949

SUNDAY, OCTOBER 6

1978 / Mick Jagger apologizes to Rev. Jesse Jackson for offensive tyrics in the song "Some Girls," but refuses to re-record the tune.

Born: Kevin Cronin (REO Speedwaaon) 1951 - Paul Colbert

www.americanradiohistory.com

Do You Remember When Your Life Was "On The Edge Of A Dream"



The T.J. Martell Foundation's Neil Bogart Memorial Laboratories Presents

PROM
* NIGHT
*
'91
**

Honoring

Ed Rosenblatt

President of Geffen Records

Honorary Chairs: David Geffen and Mo Ostin

Save The Date

Be There...
Or Be Square!

Hollywood Palladium November 8, 1991

WORLD MUSIC

Hucknall: New Simply Red LP's A Leap

IMPLY RED's leading man MICK HUCKNALL describes the band's new album, "Stars," as "a very spiritual piece of work. I see it as a leap, not just another Simply Red album."

Possible follow-up singles to "Something Got Me Started" include "Your Mirror," "For Your Babies," and the title track. However, Hucknall told ROL that he views all the tunes on the album as "little commercials. If there were a way you could say, 'Listen to this album and if you like it, buy it,' then I wouldn't have singles.

The album, co-produced by Hucknall with STEWART LEVINE, is set for release on September 30.

All-Star Cohen **Tribute LP Coming**

R.E.M. have recorded a version of "First We Take Manhattan" for the LEONARD COHEN tribute LP ("I'm Your Fan"), which East-West plans to release on September 30. The set contains 17 Cohen covers by the likes of JOHN CALE, the PIXIES, LLOYD COLE, JAMES, NICK CAVE, FATIMA MANSIONS, THAT PETROL EMOTION. HOUSE OF LOVE, and IAN McCULLOCH.



Leonard Cohen - rock's ultimate tor-

The compilation - which has the full approval of rock's ultimate tortured artist - has been put together by one of his biggest fans, CHRISTIAN FEVRET, who edits the French rock magazine Les Inrockuptibles.

MacColl's Acoustic Elvis

KIRSTY MacCOLL, who hit the UK Top 30 with "Walking Down Madison," is set to release a new single from her "Electric Landlady" LP - "All I Ever Wanted" on October 7.

The single's described as a "slightly different version" of the song she co-wrote with MAR-SHALL CRENSHAW, and the Bside will be a Radio One acoustic session version of MacColl's 1981 UK hit, "There's A Guy Works Down The Chip Shop Swears He's Elvis."

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



The CD single will add "Walk Right Back" — recorded at the same Radio One session - and "What Do Pretty Girls Do," taken from MacColl's previous LP,

Morrissey, R.E.M., Furs **B-Sides**

MORRISSEY's "My Love Life" which was planned to be a single before "Pregnant For The Last Time" - is finally set for HMV single status on September 30. The Bside, "I've Changed My Plea To Guilty," is a new song that Mozzer performed on a British TV chat show. The 12-inch and CD formats add a live version of "There's A Place In Hell For Me And My Friends," recorded in June for KROQ/Los Angeles.

Meanwhile, R.E.M. fans looking for collectibles will find several

rare live cuts on the two different CD versions of the group's current Top 40 UK single reissue of "The One I Love." One CD version of the single features "Maps And Legends"; the other sports "Driver Eight" and "Disturbance At The Heron House."

And ... the PSYCHEDELIC FURS' new single, "Don't Be A Girl," features an acoustic version of "Get A Room" on the B-side. Both songs are originally from the group's "World Outside" LP. The 12-inch adds two YOUTH remixes of "Girl."



Procol Harum frontman Gary Brooker - "I must've felt particularly inspired."

Harum Scarum

PROCOL HARUM leader GARY BROOKER has been telling ROL about the group's reunion and "The Prodigal Stranger," their first album in 14 years. The story goes back to the end of 1989: "I called KEITH REID, who's always written the words with Procol, and said, 'How about trying to write some new material with the idea of it being a Procol album?'

"Ever since we stopped, people have said, 'Make an album, do a tour,' but the inspiration's never been there. I must have felt particularly inspired . . . this album has been very much like writing your first album." The reunited Harum will begin a North American tour later this month.

Bragg's Vinyl LP Version

BILLY BRAGG's "Don't Try This At Home" album went into UK record stores on Go! Discs last Monday (9/16). Interestingly, the 16-track LP is available on vinyl as two 45rpm discs!

The album includes the current single, "You Woke Up My Neighbourhood," his recent UK Top 30 hit "Sexuality," and a cover of FRED NEIL's "Dolphins." (The latter, incidentally, was covered earlier this year by MATT JOHN-SON on THE THE's "Shades Of

Zodiac Youth & Zoe

Producer/remixer Youth has joined forces with ZODIAC MIND-WARP for a new project, ZODIAC YOUTH, and the duo are working with a number of different vocalists on an album. The first single -"Fast Forward The Future" - is due on September 30.

Youth's production talents also are featured on the next single by ZOE, the 12-year-old singer currently at No. 4 on the Network chart with "Sunshine On A Rainy Day." Due on October 14, Zoe's follow-up will be "Lightning Strikes Twice," and is described by one source as sounding like "U2 backing ANNIE LENNOX."

KLF + **Tammy** Wynette

The KLF have now recorded two new versions of their album track 'Justified And Ancient." One of them features lead vocals by country great TAMMY WYNETTE. The other is described as a "safer" version with vocals by MAXINE



Simply Red mane man Mick Hucknall - "little commercials."

(who was featured on the KLF's "3 A.M. Eternal' hit).

However, the KLF duo's still unsure if either version of the song will be their next single. They've recently recorded two more new tracks, one of which is already earmarked for a Christmas release.

Stansfield's Knuckles & Bones

LISA STANSFIELD - set to return early next month with the single "Change" - is getting the remix treatment on the song from FRANKIE KNUCKLES in New York and DRIZA BONE in London. Meanwhile, Driza Bone are following their own recent UK Top 20 entry, "Real Love," with "Catch The

Disciples Of Nothin'

YOUNG DISCIPLES - who likewise made the UK Top 20 recently with a reissue of their "Apparently Nothin" single – are hoping to repeat the trick with a rerelease of their debut single, "Get Yourself Together," on Monday (9/23). Both tracks are on the group's "Road To Freedom" al-

BRITAIN

BRYAN ADAMS/(Everything | Do) | Do It For You (A&M)

GUNS N' ROSES/Don't Cry (Geffen)

RIGHT SAID FRED/I'm Too Sexy (Tug)

ZOE/Sunshine On A Rainy Day (M&G)

OCEANIC/Insanity (Dead Dead Good) SALT-N-PEPA/Let's Talk About Sex (FFRR/PG)

PRODIGY/Charly (XL)

SABRINA JOHNSTON/Peace (EastWest)

PRINCE & THE NEW POWER GENERATION/Gett Off (Paisley Park/WB)

ERASURE/Love To Hate You (Mute)

UTAH SAINTS/What Can You Do For Me (FFRR/PG)

BRYAN ADAMS/Can't Stop This Thing We Started (A&M) 13 MARC BOLAN & T. REX/20th Century Boy (Marc On Wax)

KYLIE MINOGUE/Word Is Out (PWL)

ROXETTE/The Big L (EMI)

16 PRINCE & THE NEW POWER GENERATION/Cream (Paisley Park/WB)

MARTIKA/Love...Thy Will Be Done (Columbia)

18 ROZALLA/Everybody's Free (To Feel Good) (Pulse 8)

CRYSTAL WATERS/Makin' Happy (A&M PM)

20 CLIFF RICHARD/More To Life (EMI)

Moving Up

SIMPLY RED/Something Got Me Started (Elektra) STONE ROSES/I Wanna Be Adored (Silvertone) NED'S ATOMIC DUSTBIN/Trust (Furtive)

R.E.M./The One I Love (IRS)

P.J.B. (/HANNAH & HER SISTERS/Bridge Over Troubled Water (Dance Pool)

The Network Chart, courtesy MRIB

AUSTRALIA

YOTHU YINDI/Treaty

DEBORAH CONWAY/It's Only The Beginning

TROY NEWMAN/Love Gets

CROWDED HOUSE/Fall At Your

MELISSA/Read My Lips

JIMMY BARNES/Love Is Enough

BABY ANIMALS/Rush You MELISSA/Sexy (Is The Word)

BEATFISH/Wheels Of Love 9

Most Added

IAN MOSS/She's A Star JIMMY BARNES/I Gotcha **HUNTERS & COLLECTORS**/Where Do

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MmM-FM/Bris-bane, 8105/Brisbane, FM-104.7/Canberra and 2 KIX 106/Canberra.

CANADA

1 BRYAN ADAMS/

(Everything I Do) I Do

It For You

2 2 GRAPES OF WRATH/I Am

ALANIS/Feel Your Love WEST END GIRLS/I Want You

GLASS TIGER/My Town

CELINE DION/Have A Heart

BRYAN ADAMS/Can't Stop This Thing We Started

8 TOM COCHRANE/Life Is A Highway 9 CRASH TEST DUMMIES/

Superman's Song
10 10 WORLD ON EDGE/Standing

Push And Fall Most Added

CRASH TEST DUMMIES/The Ghosts That Haunt Me LEE AARON/Sex With Love

BRYAN ADAMS/Can't Stop This.

74 (f (f) MARLEY

"good time"

MTV ADD! **CHR Significant Action**

Including:

WMXP deb 28

WPGC

KRBE deb 28

WNVZ add **PWRPIG 29** **WJMO 30**

WPHR

WNCI 26 KXXR

HOT977

HOT947 deb 24 **WWHT 22-14 Hot**

KKXX 30-22

PWR106 deb 35 And Lots More!

SKAT KAT

"skat strut"

MTV HEAVY

One Of The Most Requested Videos On MTV Today **CHR Significant Action**

Already On

WMXP add

PWRPIG add 30 WSPK deb 38 WJMO deb 39 WCKZ deb 32 KMEL add

HOT977 PWR92

HOT95 Y107 add

KHTK add KKXX add

KIKX

Q99.5 add KNOE add WBPR add KYRK 40-30 KKMG add

PWR102 deb 35 KTMT add

KCAQ add

"the whistle song"

CHR Significant Action

HOT97 5-5 WIOQ add 25 WPGC 21 PWR96 deb 33

KTFM FM102 add **KMEL 30-27** HOT977 deb 34 WKSS **WWKX WQXA** add **KPRR** add



CHR





JOEL DENVER

NAB '91 FORMAT ISSUES

A Serious Dose Of Reality

Maybe it's firsthand experience, or maybe it's the reinforcement of other people. But I always expect NAB panels to be boring.

Much to my surprise, however, this year's convention featured several outstanding sessions. Among them (thankfully!) was the CHR panel, which dealt with the format's realities instead of what everyone — especially owners, GMs, GSMs, and advertisers — would like it to be.

Moderated by WXKS/Boston PD Steve Rivers, the panel included former WIOQ/Philadelphia OM and voiceover specialist Mark Driscoll, WAPW (Power 99)/Atlanta APD/morning co-host Leslie Fram, WBBM-FM (B96)/Chicago PD Dave Shakes, KPLZ/Seattle PD Casey Keating, and Billboard Radio Editor Sean Ross.

Early on, Rivers referred to Pollack Media Group Chairman Jeff Pollack's Perspectives column, "The End Of CHR As We Know It?" (R&R 9/13). That article — which won almost universal approval — caused quite a buzz at the convention and may have helped set the tone for the panel itself.

66

We need bettereducated GMs. Most
sales departments
don't know how to
sell younger demos.
GMs and GSMs
must learn to sell
the numbers they
have.

-Mark Driscoll

99

Shakeout Continues

Rivers launched into a fact-laden opening which set the tone for the standing room-only crowd: "Of the 685 CHRs on record as of March 15, 59 have bailed out of the format." That's about a 9% decrease in the

773

Let's stop regurgitating our sound from coast to coast. We need to regenerate our own enthusiasm again.

-Steve Rivers

99

last six months. Acknowledging that "CHR is in a down cycle," Rivers shadowed many of the facts in Pollack's article, specifically:

- Lack of managerial support for the format
- Refusal to acknowledge its strength is 12-24
- Its focus away from mass appeal.

Keating - whose station is not only No. 1 in Birch but also the market's No. 2 biller - showed a video titled "Is Mainstream CHR Dead?" If it is, it's not in Seattle. The clip visualized the ways in which KPLZ entertained and superserved its 12-34 audience with creativity, top-of-mind market awareness, and specialty promotions (see "Making Weekends Fun Again"). "Many of CHR's ratings problems stem from [dance/Urban] music," Keating said. "A lot of what's been big nationally won't work in Seattle and in many other markets.'

Ross compared CHR's current problems with those of 10 years ago: "We were in the Michael Dupree and Michael McDonald era, and now we're in the Michael Bolton era." He compared today's overindulgence in rap and dance to the disco era and the fact that today's GMs want 25-44s when the 18-34 demo was previously the most sought-after audience. He noted that additional problems in-

clude more format fragmentation and an increase in the number of competitors.

Ross called CHR's dilemma "a crisis of confidence in the format. If GMs don't believe in the format, how can staffs be motivated?" Noting management's dissatisfaction with the current demos, he said, "If you invite 18-24s that's all you get. It's a department store mentality vs. a boutique store mentality."

Defender Of Youth

Shakes believes B96's Dance CHR format is the mainstream for Chicago, and with his No. 1 and No. 2 12+ ratings of late it's hard to argue with him. "B96 increased billing 30% last year and another 20% this year. We're a 12+ station and that's how we sell it. We play youthful music and we're not ashamed of it. It's really a simple matter of some CHR stations learning how to daypart the music better."

Like many Dance CHRs — which only a year ago would have never played Bryan Adams's "(Everything I Do) I Do It For You" or Extreme's "More Than Words" — B96 has added and

14

We sell results and form partnerships with local advertisers to generate business for them and us regardless of the demos.

—Dave Shakes

rotated those two mainstream chart-toppers. "Timing is critical when deciding on a point of introduction to the audience." His station recently added Michael W. Smith's "A Place In This World."



Pictured (l-r): moderator Steve Rivers and panelists Mark Driscoll, Leslie Fram, Dave Shakes, Casey Keating, and Sean Ross.

The Heart Of The Matter

What's at the heart of the problems facing CHR? Format supporters attending the recent NAB convention had this to say:

- Accept that CHR is a youth-based format not 25 + -intensive
- Correct management's lack of support for the format and its demos
- Learn how to sell youth numbers
- Sell results instead of numbers whenever possible
- Develop a better system for tracking listening habits of the active audience.

which peaked nationally months ago "but would have failed for us if we'd added it [when everyone else did]. Find out the expectations of your audience and program to them."

Addressing the 25+ mentality of most sales departments and advertising agencies, Shakes admitted that being near the top of the market in ratings was a major factor in B96's success, but disclosed: "We sell results and form partner-

ships with local advertisers to generate business for them and us regardless of the demos."

Keating discussed the value of implementing specialty programming. "We can do remotes and stimulate an active mass appeal audience where [those in other formats] can't. We can take that active audience and demonstrate interaction with a client at an event."

Continued on Page 51

Making Weekends Fun Again

In the quest for consistency, has CHR become too boring and predictable? **KIIS/Los Angeles** PD **Bill Richards** may have found one way to solve that dilemma, thanks to the rejuvenation of an old idea — specialty weekend promotions.

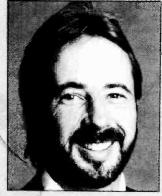
KIIS recently scored a 4.9-5.3 in the latest **Arbitrend** to claim No. 2 and 6.4-6.7 for first place in the just released summer **Birch**. Richards not only credits a programming shift from heavy dance to more mainstream music, but also two specialty weekends: "The Uncle Sam Jam" and "The Labor Day Superplay."

Throwing out the rulebooks and letting the jocks have fun were at the core of both weekends, with current-intensive KIIS playing two golds for each current. "We used 400 of the best uptempo, active phone titles from the '80s that were hits in L.A.," added Richards. "We brought back some of our older jingles and had a totally refreshing station again. The benefits have carried over well beyond these two weekends

"[Gannett Exec. VP/Programming] Gerry DeFrancesco told me years ago that when he had KilS up to a 10 share, "We threw shit against the wail and saw what stuck." I truly believe CHR stations get in trouble when they're afraid to throw shit against the wall. CHR can do this type of thing, and we need to do more of it."

No-Cost Factor

"Some people feel that too much dance and/or rap plus an overconcentration on 25+ demos are the biggest problems," noted Richards. "I think we need to understand that CHR isn't that much fun to listen to anymore. Both of these weekends

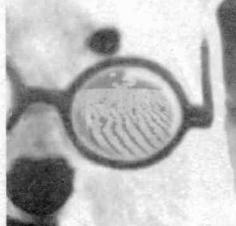


Bill Richards

were designed to let listeners know we still knew how to have some fun.

"You can hear specialty weekends on AOR, Classic Rockers, and some Gold stations — and it used to be predominant in CHR. But what happened? When I grew up in radio we used to do things like this all the time. The idea is to touch an emotional button with the listeners, which causes lots of talk among their peers. And that's what these weekends did for us.

"And the best part about these types of weekends is that cost isn't a factor, whether you're at a KIIS or a smaller station. Radio is radio. Having hip sweepers, using great music, and shutting up the jocks isn't going to do it anymore. You're going to win by creating theater or video of the mind. Your listeners are bored. It's time to wake them up."



ANIMAL LOGIC

ROSE COLORED GLASSES

Deborah Holland
vocals

Stewart Copeland drums

Stanley Clarke bass



X2/4-13106

The new album produced by Animal Logic and Tony Berg

Sales over 105,000!



ONENATION The import they've been talking about

coming soon

on I.R.S.

Doice of the Beehive

"MONSTERS & ANGELS"

From the album, "HONEY LINGERS"
Going for adds September 23.



A Serious Dose Of Reality

Continued from Page 48

Flu, Not Cancer

Driscoll said he traveled around the country recently to assess the format. "I've been a virologist looking for a vaccine. This is not cancer - CHR has the flu," he said. He not only spoke on the importance of the music, but stressed how important the entertainment factor is to a successful CHR. "Do you want to get credit for being the plus-positive or plus-negative station?" he asked, referring to stations' on-air presentation and how to react to the competition, "which could pull you down because of its nature [and positioning]. It's up to you to create a young, exciting station or a dull, boring station.'

So where do CHR's 25+ numbers come from? Panelists acknowledged that any success in this arena is generated purely by the strength of the morning show. Fram explained, "At Power 99 we try to have a balanced morning show with fun, entertaining things offset with the localized touchy-feely stuff."

Driscoll jumped in, saying CHR's current problems aren't that big, but added, "We need better-educated GMs. Most sales departments don't know how to sell the younger demos. The media buyers say, "We can't buy your station — wrong demos." Maybe we should get the NAB to have Arbitron not give us such ridiculous demo brackets; 25-49 isn't a valid demo. We're now controlled by [Arbitron owners] Control Data. GMs and GSMs must learn to sell the numbers they have."

MOTION

- Mike Stalker slides into the MD chair at KUTQ (Q99.5)/ Salt Lake City, replacing Tom Timmons.
- WABB/Mobile night rocker
 Geronimo has been upped to
 MD

Julie Gavin has been named Music Coordinator at KOY-FM/Phoenix Russ LaFlash is the new Music Coordinator at WZOU/Boston . . . WJET (Jet-FM)/Erie, PA swingman Gavin Paige replaces Joe Pena in afternoons at KIXY/San Angelo, TX ... KTUX/ Shreveport, LA ups weekender Shelli Knight to AM traffic/news anchor Changes at WKHI (999KHI)/Ocean City, MD: Brian K. Hall becomes Asst. MD/Production Director, Jesse "Crash" Collins grabs nights, C.C. McCartney shifts to middays/Promotion Director, and Todd "Slash" Mathews joins for weekends/fill.

Musical chairs at WWCK (CK105)/
Flint, MI: Scott Shannon (from WIOG/
Saginaw, MI) picks up middays and
"Mystery Meat" Pete moves to afternoons. MD Catfish Cooper segues to
nights, replacing Joe Mama . . . KBTS
(B93)/Austin News Director Deborah
Cole crosses the street to KHFI
(K96.7) for similar duties. K96.7 also
adds weekender Flash Phillips from
KWTX/Waco, TX.

Arbitron-Bashing

Arbitron continued to take a pounding from the floor. CD Media VP/GM Tom Shovan said, "CHR's biggest enemy is Arbitron. It doesn't represent active listeners doing active things. I don't believe

66

Why can't stations realize they can have hit records in their own markets regardless of what happens nationally?

—Hosh Gureli

99

CHR's numbers are as bad as they look. We need a [ratings] service to accurately measure this format."

"American Top 40" host Shadoe Stevens, drawing from observations made while traveling to markets where his show is carried, commented, "We've become our parents. We're sounding like everyone else in terms of jingles, jocks, and music. We've become complacent. It's time to do something about it." Rivers agreed: "Let's stop regurgitating our sound

from coast to coast. We need to regenerate our own enthusiasm again."

There was audience reaction from the advertising community as well. Ron Higgins of Miamibased Dimension Marketing Services bemoaned the state of CHR's demos and overall numbers. Rivers said, "Advertising agencies aren't the villains. It's just a case of these being tough times, and panic has spread throughout the format." KIKI-AM & FM/Honolulu VP/GM/PD Lee Coleman suggested that CHR become more concerned with finding creative ways to "show the agencies you can excite the audience and deliver sales to those clients" instead of relying on the numbers so much.

Addressing the music side of the situation, KMEL/San Francisco APD/MD Hosh Gureli stated, "We have better music to work with than ever before. Why can't stations realize they can have hit records in their own markets regardless of what happens nationally?" Reprise VP/Promotion Marc Ratner said, "We've sold millions of copies of Chris Isaak and the Black Crowes - two artists who don't test well in callout research. Maybe PDs need to concentrate more on the active end of music to bring back the quality that's missing."



BEFORE THE SUMMER'S GONE — The members of P.C. Quest dropped in to share a few thoughts with the gang at KMEL/San Francisco. Chewing the fat were (back, I-r) P.C. Quest's Steve Petree, RCA's Kimberly Hughes, KMEL APD/MD Hosh Gureli, and group members Kimberly Whipke and Drew Nichols; (front, I-r) KMEL Music Coordinator Harold Austin and P.C. Quest's Chad Petree.



MacCOLL O'THE WILD — Charisma threw a chic L.A. party celebrating the release of Kirsty MacColl's new album. Walking down Sunset are (I-r) MacColl, KIIS-FM/Los Angeles PD Bill Richards, and Charisma's Lenny Bronstein.

IT CAN PLAY NEW YORK ...AND NASHVILLE!

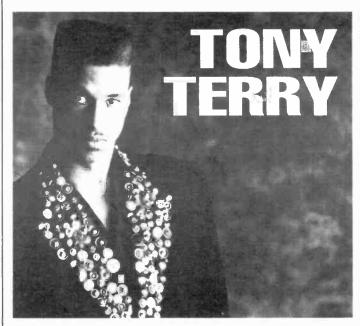
IT CAN PLAY LOS ANGELES ...AND LUBBOCK!

IT CAN PLAY BOSTON
...AND BATTLE CREEK!

IT CAN PLAY DENVER
...AND DAVENPORT!

IT CAN PLAY MILWAUKEE ...AND MONTGOMERY!

IT CAN PLAY ATLANTA
...AND ALBUQUERQUE!



"WITH YOU" IT CAN PLAY ANYWHERE!

CHR CHART: DEBUT 38
P-1 CHART: 30 - 24
NOW ON 75 CHR REPORTERS

INCLUDING:

WXKS add MOJO add 30 Z100 add 29 WIOQ 11-8 WPGC 2-2 Hot PWR99 28-22 KBXX 6-6 KTFM 6-5 Hot PWRPIG 27-22 B96 deb 28 KXXR 30-23 HOT102 add KS104 add 24 KIIS deb 28 PWR106 18-14 Hot KKFR 9-6 KGGI 4-2 Hot Q106 14-7 Hot HOT977 7-5 TIC-FM add WKSS add WWKX 33-26 WBBQ 26-21 WCKZ 9-8 KZFM 6-4

KPRR 11-8

WHHY add

HOT95 18-13

Y107 29-25
HOT947 deb 22
WPXR add
KKXX 25-19
B95 21-17
PWR102 4-3 Hot
KHTT add
KWIN 25-19
WOMP add
KFQX add
WJMX add
WBXX add
KQMQ 8-5 Hot
...AND MANY MORE!

ALSO BREAKING AT:

HOT97 KRBE KKSS

WHYT KOY-FM FM102 KMEL KZII



AOR

ALBUM ORIENTED ROCK



HARVEY KOJAN

DEAR HARV

One Promotion Director's Plight

Some provocative letters have crossed my desk in recent weeks that I'd like to share with you. The first is from a promotion director in a familiar dilemma. (Since he'd like to keep his job, he requested anonymity.)

I am at a medium market station and the first experienced promotion director the station has hired. Because of the station's and market's lack of experience with promotion directors — as far as I can tell, I'm the only fulltime promotion director in the market — management isn't quite sure how to handle me.

My question is, OK, I'm doing the job I was hired to do, and I see the account executives getting compensated for my promotions. Yet the GM feels giving me lunch at the local trade will be compensation enough.

To toot my own horn, not only have I come up with the expected or requested promotions (on no budget), but I've also created promotions for clients who had not been on the air for some time and are now committed to long-term contracts. In fact, our crosstown rival has started to copy my ideas.

I have spoken with other promotion directors, and nobody seems to have an answer. I'm sure there are a lot of promotion directors who would like to know how to get compensated without taking away from the AE's commission. Are there promotion directors on some sort of bonus plan that includes cash and not just items traded out?

—Signed: Frustrated (but loving the job).



Once you've decided to add something, play the damn thing while somebody's awake.

—Michael Linehan

Well, I can certainly understand your frustration. And, as your conversations with other promotion directors have confirmed, you're

certainly not alone.

Everyone seems to agree that promotion and marketing are more important than ever, yet relatively few stations are willing to put their money where their mouths are. The promotion director position remains extremely undervalued, with only a handful of major market pros commanding respectable dollars. Unfortunately, the radio economy being what it is these days, the situation may actually get worse before it improves.



Yes, I've heard of a few promotion directors on bonus plans, and it's an excellent idea. Promotion directors are spending more time than ever creating value-added sales promotions, and it seems only fair that they should be compensated for helping bring in new business

Catch 22

The next three letters were among several that arrived following the July 19 column about the ongoing "too much product/not enough room" quandary. The first is from Reprise's Michael Linehan:

I agree with the suggestion made by [WKLS/Atlanta PD] Michael Hughes and [WIXV/Savannah PD] Curt Gary that labels should slow down and try and develop tracks more gradually. But there's a Catch 22 here.

The fact is, radio, as a group, overreacts to bullets (or lack thereof) and down or sideways moves. (I know there are many individual programmers who don't, but as a group they do.) When the product load is so heavy, tracks inevitably move down or sideways, regardless of how long they've been out or how viable they are. Nevertheless, these moves are seen as signs of trouble by too many programmers who then decrease rotation or drop the tracks entirely.

This is particularly devastating to developing acts. Any national person will tell you that as soon as you have one sideways or down move on a new act—even with a bullet—the track is probably over. The next week the drops start and anyone who was considering an add is suddenly "in a meeting" and doesn't return your call. In such an environment the label has little choice but to move on to the next

So what do we do? I certainly don't have any pat answers, but I

do have a couple of observations and suggestions.

Observation: A record can have a good week and not move if the chart is jammed or have a bad week and move six-eight points if the chart is not jammed. The variable is the chart, not the track.

Suggestion: Don't pay too much attention to chart moves. Records have good weeks, records have bad weeks. If you believe in a track, add it or go ahead and keep playing it, even if it didn't have a huge week.

Suggestion: Don't add records purely for promotions. We should all work or add music because it's right for the radio — period. To paraphrase [KISW/Seattle PD] Steve Young: If you need a hit, find one. If you need a trip, go to a travel agent.

P.S. Once you've decided to add something, play the damn thing while somebody's awake.

Heritage Artists Defended WKHY/Lafavette, IN PD Mike

WKHY/Lafayette, IN PD Mike Morgan wonders why the description "heritage band" is so often uttered with disdain:

It seems everyone's references to "heritage band" carry some sort of stigma. No one seems willing to acknowledge that heritage bands provide not just some name recognition for the audience, but some really fine music too!

These bands wouldn't be getting any airplay if their releases weren't worthy of it, any more than some of the newer bands receive airplay because their music is worth devoting time and promotion

There is a pretty significant collection of heritage bands that can't get their latest releases on the radio — not even at a conservative Classic Rock-leaning station such as WKHY — because the offering from the band is so pitiful!

The latest music from Van Halen, Foreigner, Lynyrd Skynyrd, and others is among the best available right now. And that alone is the determining factor in choosing the music for the available slots in the WKHY current rotation.



KRFX morning maniacs Rick Lewis and Michael Floorwax pose with the "hijacked" Budweiser truck. It was warehoused in the "Budcave" until they were given the job as the Bud Whys Guys.

'Whys Guys'

KRFX (The Fox)/Denver checks in with a great example of how to turn a bit into some free publicity for your station:

It all started when Fox morning maniacs Rick Lewis & Michael Floorwax spotted the following classified ad in a local paper's help wanted section:

Two outgoing people to serve as spokesmen for Bud Dry draft. Must be highly visible in the community, possess a good sense of humor & project a good, clean image.

They immediately called about the gig and learned that **Anheuser-Busch**, seeking some cheap publicity of its own, was ready to

christen two "Whys Guys" (in honor of the company's "Why ask why?" spots).

Since there were over 300 applicants for the coveted positions, Lewis & Floorwax decided to take matters in their own hands by "hijacking" a Bud truck (pictured) and refusing to return it until they were granted an audience with Anheuser-Busch chief August Busch IV, who, in an on-air interview, officially gave them the job.

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No one seems
willing to
acknowledge that
heritage bands
provide not just
some name
recognition for the
audience, but some
really fine music
too.
—Mike Morgan



Value Of Competition

And finally, strong words from JRS Cleveland rep Jimmy Risk:

David Fleischmann of MCA says, "Somebody should play God and tell half the record companies they can no longer be in business." The last time I looked, the United States had a free market economy where the frenzy of competition produced the best alternatives for the consumer. Before anyone assumes the role of God let us remember that ultimately our combined efforts are about satisfying the record-buying public.

The more we serve the consumer, the better we heighten the quality of the playing field. We only have to look at the auto industry to realize that U.S. auto makers now make a better product after Tokyo gobbled half of their collective lunch. Indeed, some labels will suc-

Continued on Page 54



KEEPING THE FAITH — It took 14 years, but Lynyrd Skynyrd finally made it to Baton Rouge. The band was en route to that Louisiana city in 1977 when its plane went down. This year's concert was priced at \$10 (same as in '77), and everybody holding tickets from the original show was admitted free and got to meet the band at a party hosted by WTGE; (seated, I-r) Skynyrd's Johnny Van Zant, Dale Krantz-Rossington, Billy Powell, and Leon Wilkerson; (standing, I-r) WTGE personalities Steve and K.C.

Whip

insert in playlist

LONE'S LOADED CULT

MUGE GUIFF

shooting for ads september 24th



PRODUCED BY PETER COLLINS FOR JILL MUSIC LTD.

AOR.

DEAR HARV

Continued from Page 52

cumb in this process. But if they make the MCAs of this world play a little better, which in turn makes radio think a little harder, then their existence was truly justified.

And what about some of the labels that do succeed? Is anyone going to tell me that SBK didn't make a difference last year? Before Vanilla Ice sold eight million records there he couldn't get a phone call returned from the majors.



Ultimately our efforts are about satisfying the public. The more we serve the consumer, the better we heighten the quality of the playing field.

—Jimmy Risk

The weak will always fall by the wayside in the marketplace. But for God's sake let that process have its course. Just as the strong devour the weak, so they are also

nourished by that act of consump-

77

Finally, I'd like to say that CDs, guitars, and trips to Hawaii in return for airplay are the work of people who don't believe in their artists.

What Do You Think?

Need to get something off your chest? Give "Dear Harv" a try. Send your love letters to Harvey Kojan, R&R, 1930 Century Park West, Los Angeles, CA 90067. Or fax me at (213) 203-9763. Your input is always appreciated.



STEELE ALIVE AND WELL — Chrissy Steele visits WYNF/Tampa; (I-r) PD Charlie Logan, Steele, Chrysalis honcho Dave Ross, and programming/promotion assistant Morgan.



THE DUKE OF OIL — WHEB/Portsmouth, NH morning man Greg Kretschmar indulges in some co-ed hot oil wrestling for unspecified promotional (or perhaps off-duty recreational) purposes.



BIG RED ROCKS BID & A — Those who attended last week's Burkhart/Douglas & Associates convention were treated to a Columbia-sponsored party at Bill Graham's Bay Area estate.



SEGUES

Stand-up comedian Howard Dean co-hosts mornings at KATT/Oklahoma City . . . Dave Knight returns to KEZO/Omaha for parttime work . . . WYNF/Tampa's Marla Stone crosses to WXTB for overnights . . . WKGB/Binghamton ups Jim Free to evenings . . . At WZNF/Champaign, IL, John Cook takes nights and Jim Stone joins the morning show

Harvey Warfield to afternoons
KWHL/Anchorage moves
parttimer Terry Strait to the
morning co-host slot
WNOR/Norfolk weekender
Fred Savage grabs nights at
WXQR/Jacksonville, NC
Former KKBB/Bakersfield PD
Don de la Cruz nails the afternoon shift at KRZR/Fresno;
KPWR/Los Angeles personality Jeff Freeman joins for over-



nights.

NICE CARD, HEY BUDDY? — WQFM/Milwaukee morning mavens Debie Maxwell (I) and Mike Baxendale (r) join Milwaukee Brewers rep Jon Greenberg outside Milwaukee County Stadium to display a massive get-well card for Bob Uecker, who recently underwent open-heart surgery.



MIKE KINOSIAN

ADULT CONTEMPORARY

Spring Scoreboard

The industry has witnessed many B/EZ-to-AC conversions during the past two years. Here's a glimpse at how some of these Top 50 stations performed this spring.

Columns one and three reflect spring-spring **Arbitron** 25-54 and 35-64 ranks, respectively; columns two and four indicate spring-spring fluctuations in those demos. The final column notes **Birch** spring 25-54 market rank

WLYF/Miami, KODA/Houston, and KMTT/Seattle enjoyed the largest 25-54 market rank increases; WEZW/Milwaukee and KQXT/San Antonio's 35-64 market rankings improved the most. WZTU/Orlando's change took place May 24; the book concluded June 19.

WPCH/Atlanta	#4/#4	+0.2	#1/#2	-2.8	#9
WLIF/Baltimore	#5/#5	-0.3	#1/#3	-0.5	#7
WPNT/Chicago	#17/#15	+0.8	#7/#16	-1.6	#22
WWEZ/Cincinnati	#11/#9	+1.2	#3/#5	-2.7	#10
WQALICISVStand	#9/#8	+2.8	#5/#5	-1.6	#9
KOSI/Denver	#4/#3	+1.5	#1/#2	-0.1	#6
W/WMY/Greensboro	#12/#14	+0.3	#9/#13	-1.3	#14
WRCH/Hartford	#6/#2	+1.2	#3/#2	-0.2	#6
KODA/Houston	#11/#3	+2.7	#5/#2	+1.8	#7
WEZI/Memphis	#9/#10	-0.3	#4/#8	-2.4	#14
WEYF/Miamil	112/13	+1.8	#2/#1	+2.2	#2
WEZW/Milwaukee	#12/#8	+1.8	#7/#3	+4.0	#13
WZEZINeshville	#2/#3	-1.1	#2/#3	-2.5	#8
KKNG/Oklahoma City	#8/#9	-2.2	#2/#6	-5.1	#11
WZTU/Orlando	#8/#14	-2.2	#4/#9	-3.4	#14
WSHH/Pittsburgh	#10/#10	-0.5	#4/#4	-1.3	#7
KXL-FM/Portland	#9/#10	-0.5	#7/#7	-1.4	#10
WZSH/Rochester	#9/#10	-1.3	#7/#8	-2.1	#11
KYMX/Sacramento	#8/#6	+0.5	#5/#3	+0.9	#8
KEZK/St. Louis	#7/#8	-0.4	#3/#2	-0.8	#1C
KSFI/Salt Lake City	#4/#2	+3.2	#1/#1	+1.1	#3
KQXT/San Antonio	#12/#5	+2.3	#8/#4	+1.7	#9
KJQY/San Diego	#12/#5	+2.8	#5/#2	+3.1	#11
KABL/San Francisco	#17/#13	+0.5	#10/#9	+0.4	#31
KMTT/Seattle	#20/#12	+1.5	#5/#13	-2.3	#15
KWMX/Seattle	#11/#12	-0.1	#8/#9	-0.6	#24

Hispanic population, he commented, "We don't overdo it, but we play a number of songs in prime rotation that test well in that community and help build on that

"Stations in this market can be negatively affected by not having a Hispanic core. But stations can hurt themselves by going too far because they may alienate the Anglo audience. It's a balancing act."

KQXT Goes Soft

More Winners In The B/EZ-To-AC Ranks

It's been 13 months since B/EZ KQXT (KQ 102)/San Antonio flipped to Soft AC. Although trailing crosstown Country KCYY by more than five Arbitron 25-54 shares, KQ 102 experienced healthy spring 25-54 growth and is the No. 35 market's leading AC.

"We're a good 0.5 ahead of where we thought we'd be by now," reported OM Mike Scott. "As far as the station's sound, we're just about where we're going to be, and I anticipate no further modifications."

KQ 102's move to AC wasn't performed with the greatest enthusiasm. "Management did everything it could to hold onto B/EZ," Scott recalled. "Until about three years ago, this station had eight-nine shares. Then came a pretty good fall. It was down to about 3.5 when the change was made. Unfortunately, I don't see much of a future for B/EZ."

Along with the switch to AC, listeners heard changes in KQ 102's on-air presentation. "It's radically different from the B/EZ days. Most announcers on stations like ours are basically liner card readers with no personality. Our announcers don't get in the way of the music, but they're real and their personalities come across—they don't sound like announcers."

No Contest

Promotionally, KQXT has enjoyed success with an "Easy Money" contest. "We spotlight a particular song — or songs — during the day and give away \$102 to the 10th caller identifying the featured song. We may increase the amount of money we give away. This is kind of a non-contest contest. It doesn't clutter the station, yet listeners can win money."

Calling KQ 102 a "true Soft AC," Scott pointed out the station has "a few twists here and there. We expose very little brand new product. Songs are usually on the chart by the time we deal with them. There are exceptions, of course. We were probably one of the first stations in the country to add Natalie Cole's 'Unforgettable.'

"We also expose a little more of the harder current AC product (Bryan Adams, Lenny Kravitz, Mariah Carey, Paula Abdul) than most Soft ACs. These songs are separated and buffered with lots of Soft AC songs. And we continue to play Barry Manilow, the Carpenters, Neil Diamond, and Barbra Streisand."

KQXT schedules three breaks per hour (:20, :35, and :50) and keeps the first quarter-hour open for extended music sweeps.

Crowded House

In addition to AC challengers KMMX and KSSR, KQ 102 battles with former AC-turned-Gold



Mike Scott

KSMG. "KSMG softens up a great deal in middays and is very close to being AC.

"KMMX is a little more consistent, but more unfamiliar. However, KMMX has started to get a bit more familiar the last few months. KSSR's the hardest and we're the softest.

"But KSSR has been doing a little softer mix lately. For the most part, during the last several books, it's essentially been a CHR that doesn't play rap music. They'll play about three AC songs in a row and then an off-the-wall CHR song."

Goal-Tending

Emphasizing the need to remain true to the station's goals, Scott maintained, "There are no latitudes in terms of making mistakes or experimentations. You have to stay on target and in your niche.

WLYF Music Monitor

1 pm

SHEENA EASTON/For Your Eyes Only

JOHNNY MATHIS/Stardust
NEIL DIAMOND/Sweet Caroline
OLIVIA NEWTON-JOHN & CLIFF
RICHARD/Suddenly

HERB ALPERT/Rise BARRY MANILOW/Ships TAYLOR DAYNE/Love Will Lead You Back

GARY PUCKETT & THE UNION GAP/Lady Willpower ARETHA FRANKLIN/Natural

Woman

JAMES TAYLOR/Everyday

MAUREEN McGOVERN/Morning

After
GENESIS/in Too Deep
ANNE MURRAY/Love Song

DAN HILL/Sometimes When We Touch SPANDAU BALLET/True CHAMPAIGN/How 'Bout Us STEVIE WONDER/You Are The Sunshine Of My Life BARBRA STREISAND/My Heart Belongs To Me **ALAN PARSONS PROJECT/Time** PHIL COLLINS/Do You Remember? **ENGLAND DAN & JOHN FORD** COLEY/We'll Never Have To Say Goodbye Again PEABO BRYSON/Can You Stop BREAD/Everything I Own **GLORIA LORING & CARL**

Music Monitor

TAYLOR DAYNE/I'll Always Love

HEATWAVE/Always And Forever

KQXT

You

Otherwise you become too close to a competitor and it can cause major problems. We do everything we can to maintain and enhance our Soft AC niche."

ANDERSON/Friends And Lovers

Given the market's significant

A Relaxing 'LYF

WLYF/Miami began to evolve from B/EZ in July 1990 even though the station was still posting impressive 35-64 numbers.

"When most — or all — of those people are 50+, it becomes very hard to sell, commented PD Larry Travers. "The word that 'older folks have money' hasn't filtered down yet to the time-buyer's level. The demo of choice is the glamorous one: 25-54. Our latest trends put us in a good spot there, and our sales department is ecstatic. We've surprised ourselves by exceeding our stated ratings goals."

Vocal Focus

One thing that remained unaltered in WLYF's flip to AC was its 20-year-old calls. "WLYF is synonymous with what we are," said Travers. "We provide a soft, relaxing atmosphere. The difference is that the music we now play is vocal-based." WLYF's positioner is "Today's Life — Soft, Relaxing Favorites."

"We definitely have a nostalgia element to our music mix. You won't hear Nat Cole on [rivals] WJQY or WFLC. Neither of those stations have the instrumental flavor we have, either. We've become more contemporary since we



Larry Travers

first changed. But we've done it slowly so we wouldn't alienate the entire cume all at once.

"WFLC [Coast] wants to attract a younger audience and WJQY [Joy] has, in our opinion, been caught in the middle. When we came along last year, we nipped them at the older end, Coast got them at the younger end, and Joy [also an ex-B/EZ] was left holding the bag."

Community Involvement

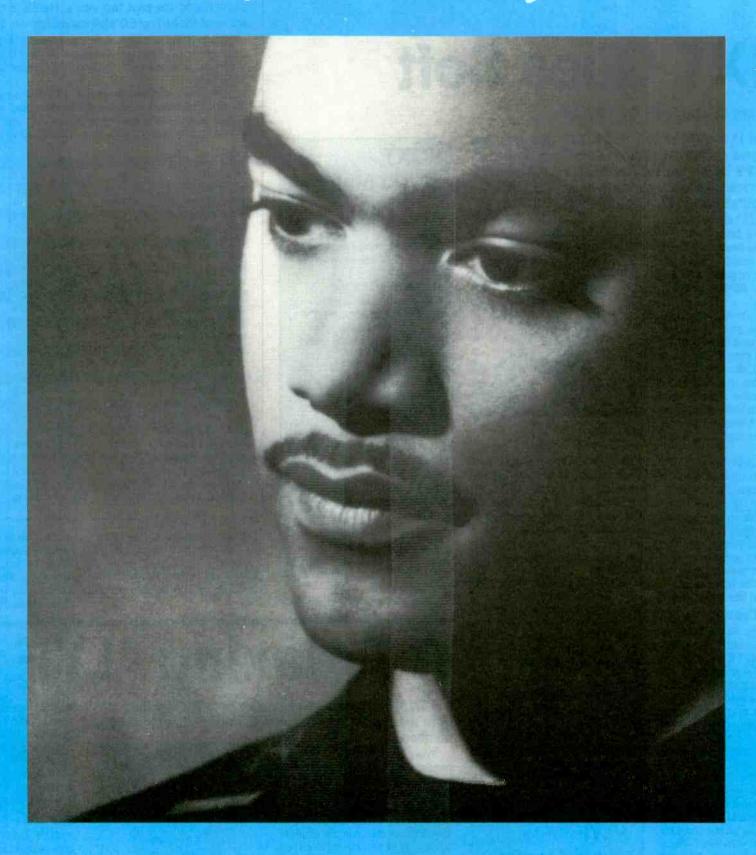
Concurrent with his station's format evolution, Travers modified WLYF's on-air execution. "Announcers don't have the 'preaching from the mountain' B/EZ sound. We talk about the music much more than we did before and are more aware of community and lifestyle events. Whenever we can relate those things to the music, we do."

WLYF didn't do an on-air spring promotion. In an effort to keep clutter to a minimum, Travers has been challenged to devise creative off-air promotions. "We try to include the promotion within a paid spot to preserve the integrity of the inventory we have available for other clients," he pointed out.

"We have other marketing tools — like direct-line computer systems — and we publish a periodical that lends itself to coupons and marketing vehicles. This newsletter is sent to thousands of WLYF listeners.

"When clients look for valueadded elements, we direct them away from the air and into some other promotional vehicles. We try to keep the on-air product pure and stay away from silly promotions that do us no good."

Giving you all my Love



URBAN CONTEMPORARY BREAKERS THE FIRST SINGLE FROM THE FORTHCOMING DEBUT ALBUM FIRST TIME

PRODUCED BY NICK MARTINELL

Executive Producers Ruben Rodriguez and Mervyn Dash Mervyn Dash Coast to Coast Management

"GIVING YOU ALL MY LOVE" CASSETTE SINGLE 648414 FIRST TIME 61136 2

NOW ON 56 UC REPORTERS - 63%

INCLUDING:

WXYV K104 WOWI WDAS KMJQ WZAK WUSL WEDR WTLC WKYS WHQT KPRS

...AND MANY MORE!





URBAN CONTEMPORARY

WALT LOVE

The Foxy Touch

Raleigh-Durham's WFXC Begins Nipping At Heels Of Format Leader WQOK

At one time WFXC (Foxy 107)/Raleigh-Durham was a straight-ahead, youth-oriented Urban airing the newest music in the format. Then in October 1990 — lagging far behind format rival WQOK — Foxy 107 decided to try something different and hooked with Satellite Music Network's Touch format.

Apparently the strategic move paid off. In the Spring '91 Arbitron, WFXC rose 4.1-4.7 while competitor WQOK dropped 11.1-7.5. Even more impressive: The station jumped from seventh to fifth 18-34 as WQOK lost seven shares in the demo. In the all-important 25-54 demo, WFXC claimed fifth to WQOK's sixth place finish.

Quality Over Cost

Commenting on the station's success with the satellite-delivered format, VP/GM Gary Weiss said, "The first thing people say when you talk about a satellite-delivered format is the cost savings. Well, sure there are some savings for us. But the most important thing is the quality of the product that your station is going to be airing.

66

Raleigh-Durham is unlike any other Southern market — almost 30% black and very upscale. It's ludicrous to think there isn't room for two Urbans. —Gary Weiss

adiy irciss

"Now making a satellite-delivered format as good as it can be doesn't mean just throwing it on the bird and letting it sit there. In fact, that's what was happening when I came to WFXC [in February]. Several weeks after I got here, I said to myself, 'Hey,

UC DATA BANK

Business Barometer

While 1990 was a tough year for business, large black-owned businesses held their own. Black Enterprise magazine reports gross revenues rose over 5%, particularly among technology companies and the 100 largest black-owned firms. Smaller black businesses, however, had a tougher time.



Sure there are some savings for us [with a satellite-delivered format]. But the most important thing is the quality of the product.

—Gary Weiss



there's so much we can do to localize this presentation without going out and hiring a [full-scale] live staff'

"For example, we now do live news updates in morning drive three times an hour. Al Payne, who had been doing production, is our news director. He and Melessa Wade, a young intern we've hired fulltime, handle the full-service package of news, weather, and traffic updates during morning drive. They don't spin the records, but they make us sound like a local radio station. And that's real important. You can do a better sales job when you have things like newscast sponsorships and so forth to sell."

'Another Dimension'

Gary continued, "Our station also does contesting and local remote broadcasts (mostly on weekends)

now, which gives us another dimension to work with. When it comes right down to it, I can't think of anything we can't do that other local stations can.

News Director Al Payne, and VP/GM Gary Weiss.

"Take WQOK. They're a great station, and they're not going to go away. I'd guess they're going to continue to win the 12+ battle in terms of competing head to head with us. But looking at the 25-54 and other adult demos, I think we'll continue to hold our own there.

"Raleigh-Durham is unlike any other Southern market. It's almost 30% black and very upscale. It's ludicrous to think there isn't room for two Urbans. The relationship between ourselves and WQOK is like that between a CHR and AC in the same market. In most markets the public can choose from among three or four ACs and maybe two

"In our case you have 177,000 black persons 12+ in the metro, and there are only two mainstream stations that are serving that audience. We can both do well in our respective target demos. We're moving up and I expect us to keep moving up. People like our musical

presentation and what we're surrounding it with."

MEET THE STAFF — The WFXC (Foxy 107) staff includes (I-r) PD Caesar Gooding, news reporter Melessa Wade,



"What I'm most pleased with are the cume increases we had this book," Weiss continued. "Any station can have a fluky spike, either up or down. But in our case the cume skyrocketed. I think it was like 44% in 25-54 and 41% in 12+. Chances are it would be pretty hard to run those people off once we've got them. But now we've got



to treat them right . . . make sure we've got the right liners so they remember the station.

"And I have to say PD Caesar Gooding has done a great job. Usually when you have a satellite-delivered format, the PD is bugging the GM: 'Hey, let's go live. I can do this format better.' The format is live, coming from studios in Dallas. But Caesar has done the best job of giving WFXC a local street feel. He knows this town.

"Being a Class A radio station, I think some people may have sold us short by saying we don't cover the market. Well, I think the metro ratings speak for themselves; we do cover the market. And we have a power upgrade coming this fall, moving up to 6000 watts ERP and adding three or four miles to our contour. To steal a line from Chrysler, the 'pride is back' at Foxy and we're here to stay. People are talking about us, and that's what we want in the same state of the same state of the same state.

Musical Notes

PD Gooding, a former WQOK PD, described Foxy 107 as an "Urban/AC that's done from Dallas. In the mornings, as Gary said, we air news, weather, and traffic updates to help localize the sound of SMN's music presentation.

"The format itself is a mixture of gold and current contemporary tunes from artists like **Babyface**, Pebbles, and Luther Vandross. The gold covers the Motown sound — Smokey Robinson, Marvin Gaye, Stevie Wonder — plus songs from the mid- to late '60s and early '70s. The format also includes some album cuts. Rotationwise, within an hour you will hear up to at least six currents, approximately three gold cuts, and maybe one album cut."



"We're being more aggressive in attracting new listeners. I think the adults like what we're doing and are responding to our efforts.

-Caesar Gooding



Besides the music, what else has made Raleigh-Durham adults sit up and take notice of Foxy 107? "What we're doing now that we weren't before is hitting the streets like a local station would. We're now doing live remotes, as well as some TV advertising and bill-boards. And we recently gave away a \$6000 car. I guess you could say we're being more aggressive in attracting new listeners. I think the adults like what we're doing and are responding to our efforts."

Photo Play

R&R wants Urban Contemporary readers to flash . . . your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, stunts, benefits, celebrity visits — don't forget to share them. Send your black & white or color photos to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



AND THE WINNER IS...— A recent Foxy promotion culminated in a car giveaway. On hand for the presentation were (I-r) WFXC's Gary Weiss, the winner, WFXC's Caesar Gooding, and local Diahatsu dealership GM Ron Society

UC PICTURE PAGE

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CLOSER THAN CLOSE — Peabo Bryson (I) recently stopped by KJLH/Los Angeles to chat with PD Lynn Briggs. Sharing a photo opportunity with the pair was Columbia's Demmette Guidry.



THE LEARNING GAME — In support of WDAS/Philadelphia's "Stay In School To Win" campaign, Jive/RCA's Hi-Five underscored the value of education during a station stopover. Also booking time for a photo were (I-r) RCA's Vic Givens, Hi-Five's Roderick Clark and Marcus Sanders, WDAS PD Butterball Tamburro, and Hi-Five's Tony Thompson and Russell Neal.



EXCLUSIVELY WZAK — Damian Dame joined WZAK/Cleveland staffers and listeners for some promotional fun in the sun. Smiling despite the heat are (I-r) Damian Dame's Deah Dame, WZAK PD Lynn Tolliver, LaFace Records' CeCe, and the group's Damian Dame.







BARRY WHITE "Put Me In Your Mix"

URBAN BREAKERS

UC CHART: DEBUT 39

MOST ADDED!

NOW ON 60 UC REPORTERS — 67% INCLUDING:

WBLK WKYS WEDR WGCI WTLC **KMJM KKBT** WDAS WVEE WHQT WZAK **KPRS** WAMO

... AND MANY MORE!

THE SOUNDS OF **BLACKNESS**

"The Pressure Pt. 1"

URBAN **BREAKERS**

UC CHART: DEBUT 38 MOST ADDED!

NOW ON 57 UC REPORTERS - 64% INCLUDING:

WKYS WHQT WOWI WJLB WBLK WUSL **KPRS KKBT** WDAS WHUR K97 WYLD WIZF WTLC ...AND MANY MORE!

S.O.S. BAND "Sometimes I Wonder"

UC CHART: 24 NOW ON 79 UC REPORTERS - 89%

INCLUDING:

WXYV KJMZ WAMO WOWI **WJLB** WBLK WHUR KMJQ WIZF WTLC WRKS **KPRS** WVEE K97 WZAK WDAS K104 WYLD WVK0 KKBT WUSL

...AND MANY MORE!

Coming soon CHERRELLE "Never In My Life"



www.americanradiohistory.com





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KAT(

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CLASSIC CUTS

Oktoberfest Of Special Products

Vintage material from artists such as Kris Kristofferson, Bill Monroe, Hank Williams Sr., and Marty Robbins will hit stores next month, some of it available on CD for the first time ever.

Sony Music offers up a set of classic Kristofferson-penned tunes October 1 in "Singer/Songwriter," a double CD collection of songs sung by both Kristofferson and the people who made them famous. Classics such as "Sunday Morning Comin' Down," "Me And Bobby McGee," and "Help Me Make It Through The Night" are covered by Johnny Cash, Janis Joplin, Jerry Lee Lewis, and Waylon Jennings, among others.

• Also coming from Sony in October are three more volumes of the Columbia Country Classics Series. Hank Williams's standards, as performed by Ray Price, Carl Smith, Roy Acuff, Johnny Cash, and Marty Robbins, are now available on "Hank Williams Songbook Country Classics," a double-length release of restored original recordings. Country Classics collections on Smith, Price, and Robbins will also be available by late October.

• BMG Music recently released two collections from its RCA Heritage Series, "Bill Monroe & His Blue Grass Boys: Mule Skinner



motion goes to the hot rods at PolyGram! Nashville, who wheeled and dealed stations across the country into taking a ride -"Cadillac Style." Reporting stations received copies of Sammy Kershaw's harddriving debut single, "Cadillac Style," gassed up and ready to go. Walkman-style players were shipped already cued to the tune, so all selected programmers had to do was push a button. Gentlemen, start your engines!

Prime Promotion is a recurring feature that spotlights a particularly Imaginative attempt to capture Country programmers' attention. Blues," and "Wild About My Lovin': Beale Street Blues 1928-1930." Produced by historian Bill Altman, the projects feature classic country and blues from RCA's vaults. The Beale Street compilation includes 18 recordings from the Memphis blues scene's '20s heyday, while the Monroe package presents all 16 songs recorded at his debut sessions as leader of the Blue Grass Boys. Highlights from the Monroe collection include "Mule Skinner Blues," "Orange Blossom Special," and "Tennessee Blues," the first mandolin instrumental composed by Monroe himself.

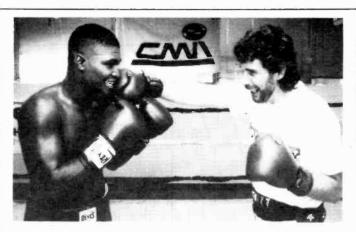
CMA Stars Restless

New Nashville Cats Mark O'Connor, Vince Gill, Ricky Skaggs, and Steve Wariner will perform "Restless" as part of 1991's Country Music Association Awards. The 1969 Carl Perkins tune, released earlier this year by O'Connor, is nominated for CMA Vocal Event Of The Year. Included in the number's all-star cast will be Chet Atkins, Bill Monroe, Earl Scruggs, Marty Stuart, Randy Scruggs, Alison Krauss, and Albert Lee. The awards will be telecast live October 2 on CBS-TV at 8pm.

• Last week, E! Entertainment Television premiered "E!'s Complete Guide To The Country Music Awards." The hour-long special profiled nominees Garth Brooks, Clint Black, Ricky Van Shelton, Reba McEntire, and others, taking an in-depth look at each of the categories. It will run periodically throughout October 2.

Bits & Pieces

• The second annual Vince Gill Country Celebrity Basketball Game and Concert at Nashville's Belmont University is set for November 4. Celebrities already slated to burn some rubber on the courts include Garth Brooks, Travis Tritt, Restless Heart's Larry Stewart, Mark Collie, Lee Greenwood, Diamond Rio, Sawyer



RABBITT PUNCHED — World champion middleweight boxer James Toney jokingly goes a few rounds with Eddie Rabbitt before the artist's performance at Clarkston, MI's Pine Knob Music Theater. Rabbitt's new Capitol album, "Ten Rounds," was recently released.

Brown's Mark Miller, and Steve Wariner. This year, the ladies will have equal time with a 10-minute half-time celebrity game of their own. Last year's event raised over \$15,000, which funded scholarships and grants for Belmont's music business and athletic departments.

• K.D. Lang's screen debut, "Salmonberries," took best film honors at the Montreal World Film Festival recently. "Barefoot," from the soundtrack, is available now for the first time on "Harvest Of Seven Years (Cropped And Chronicled)," a long-form video of Lang's music. Released in late August by Warner Reprise Video, the hour-long collection includes performances such as "Crying" (with Roy Orbison), "Ridin' The Rails" (with Take 6), and "So In Love" from the "Red, Hot & Blue" Cole Porter project.

• Local Nashville demo singer Paulette Tyler can be heard in the upcoming Sean Penn/Dennis Hopper movie, "The Indian Runner." Writer/director Penn chose Tyler's demo of the tune, "Red Texas Sunset," after hearing it at All Nations Music in Los Angeles. Tyler was the last person Ernest Tubb discovered and brought to Nashville before his death.

• When the floral vans pulled up at Capitol/Nashville's offices last Thursday (9/12), staffers figured it was probably just another birthday bouquet or an avid admirer trying to score points with someone. But when a hundred dozen roses were unloaded and given to every staff member, the message became clear: Everything's coming up roses for Garth Brooks since his "Ropin' The Wind" LP shipped

double platinum, and he wanted to say thanks for the support. Ah, the sweet smell of success.

• Lee Greenwood and other country music notables will be part of Tennessee's new tourism campaign, "We're Playing Your Song." Greenwood shot his segment of the media push earlier this week (9/17). Other celebrities, including B.B. King, Dixie Carter, Dolly Parton, and Randy Travis, are scheduled to follow suit. Greenwood recently donated the use of "God Bless The U.S.A." for a TV spot for the National Fish and Wildlife Service on environmental issues.

• Rodney Crowell performed a benefit concert at Nashville's 328 Performance Hall this week (9/18) for the city's Rape & Sexual Abuse Center. Crowell is honorary chairperson for the center, which needs \$600,000 to treat Middle Tennessee victims of sexual assault and abuse.

— Lorie Hollabaugh



53.9 million households Larry Pareigis, MD Lyndon LaFevers, Video Program Administrator

Weeks On

HEAVY

BROOKS & OUNN/Brand New Man (Arista) LIONEL CARTWRIGHT/Leap Of Faith (MCA) MARK CHESNUTT/Your Love Is A Miracle (MCA). 11 DIAMOND RIO/Mirror, Mirror (Arista) ALAN JACKSON/Someday (Arista) RONNIE MILSAP/Since I Don't Have You (RCA) 10 LORRIE MORGAN/A Picture Of Me . . (RCA) SAWYER BROWN/The Walk (Curb/Capitol) 10 RICKY VAN SHELTON/Keep it Between... (Columbia) . 6 DOUG STONE/I Thought It Was You (Epic) MARTY STUART/Tempted (MCA) PAM TILLIS/Put Yourself In My Place (Arista) TRAVIS TRITT/Anymore (WB) 8.8. WATSON/Light At The End Of The... (BNA) K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA) . 5

ADDS

HAL KETCHUMA Know Where Love Lives (Curb)
KATHY MATTEA/Asking Us To Dance (Mercury)
REBA McENTIRE/For My Broken Heart (MCA)
DAWN SEARS/Good Goodbye (W8)

Information current as of September 16.



OUNTRY MUSIC TELEVISIO

14.2 million households Bob Baker, Director/Operations Ric Trask, Program Manager

TOP 10

I W TW

- 1 1 MARTIN DELRAY/Liffie's White Lies (Atlantic)
- 2 2 RICKY VAN SHELTON/Keep It Between... (Col.)
- 5 3 TRAVIS TRITT/Anymore (WB)
- 3 4 SAWYER BROWN/The Walk (Curb/Capitol)
 4 5 LORRIE MORGAN/A Picture Of Me... (RCA)
- 8 6 GEORGE JONES/You Couldn't Get... (MCA)
- 7 ALAN JACKSON/Someday (Arista)
- 8 LIDNEL CARTWRIGHT/Leap Of Faith (MCA)
- 9 9 DIAMOND RID/Mirror Mirror (Arista)
- 10 10 MARTY STUART/Tempted (MCA)

STURNI/TEMPLED (MCA)

Weeks C

HEAVY

JAMES BLUNDELL/Time On His Hands (Capitol) BROOKS & DUNN/My Next Broken Heart (Arista) ADD MARTY BROWN/High And Dry (MCA) MARY-CHAPIN CARPENTER/Down... (Columbia) MARK CHESNUTT/Your Love is A Miracle (MCA). DAVIS DANIEL/For Crying Out Loud (Mercury) CHARLIE DANIELS/Little Folks (Epic) LINDA DAVIS/Three Way Tie (Capitol)

DESERT ROSE BAND/You Can Go... (MCA/Curb) **DEAN DILLON/Don't You Even (Think...) (Atlantic)** HOLLY DUNN/No One Takes The Train Anymore (WB) 3 GEORGE FOX/I Know Where You Go (WB) VINCE GILL/Look At Us (MCA) JOHN GORKA/Houses In The Fields (High Street) VERN GOSDIN/The Garden (Columbia) EMMYLOU HARRIS/Rollin' And Ramblin' (WB) HIGHWAY 101/The Blame (WB) KENTUCKY HEADHUNTERS/It's Chitlin'... (Mercury) 3 SAMMY KERSHAW/Cadillac Style (Mercury) HAL KETCHUM/I Know Where... (Curb) ... ADD/PICK LITTLE TEXAS/Some Guys Have All The Love (WB) PATTY LOVELESS/Hurt Me Bad (In A...) (MCA) MARID MARTIN/Keep It On The Country Side (DPI) KATHY MATTEA/Asking Us To Dance (Mercury) McBRIDE & THE RIDE/Same Old Star (MCA) NEAL McCOY/This Time I Hurt Her... (Atlantic) RONNIE McOOWELL/Just Out Of Reach (Curb) REBA McENTIRE/For My Broken Heart (MCA) RONNIE MILSAP/Since I Don't Have You (RCA) MARK D'CONNOR/Bowtie (WB) DOLLY PARTON/Eagle When She Flies (Columbia) DAWN SEARS/Good Goodbye (WB) RICKY SKAGGS/Life's Too Long (To Live...) (Epic) DOUG STONE/I Thought It Was You (Epic) BO T/Angel Fire (OCT) TEXAS TORNADOS/Is Anybody Goin'... (WB) ADD PAM TILLIS/Put Yourself In My Place (Arista) AARON TIPPIN/She Made A Memory .. (RCA) ADD/PICK KAREN TOBIN/Carolina.. (Atlantic) TANYA TUCKER/Down To My Last.. (Capitol) STEVE WARINER/Léave Him Out... (Arista) K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA) . 8 KELLY WILLIS/The Heart That Love Forgot (MCA) 9 TRISHA YEARWOOD/Like We Never Had .. (MCA) Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotalion per day. All Top 10

COUNTRY FLASHBACK

Information current as of September 20.

1 YEAR AGO

videos also receive heavy rotation

● No. 1: "Friends In Low Places" — Garth Brooks

5 YEARS AGO

● No. 1: "Just Another Love" — Tanya Tucker

10 YEARS AGO

No. 1: "Step By Step"— Eddie Rabbitt

15 YEARS AGO

● No. 1: "I Don't Want To Have To Marry You" — Jim Ed Brown & Helen Cornelius



ASCAP's Connie Bradley.

HERE WE ARE — ASCAP hosted a No.1 party at its Nashville offices for

Beth Nielsen Chapman and Vince Gill, writers of the Alabama hit "Here

We Are." Partying down are (I-r) Warner/Refuge Music's Pete Fisher,

RCA/Nashville VP/Promotion Eddie Mascolo, Chapman, Gill, and

COUNTRY



BRAD & AMANDA HELTON

Photo Fun With Amanda & Brad

o, dudes and dudettes! I'm Amanda Helton. Me and my brother, Brad, are coming to the old man's rescue again. You really didn't expect to see his smiling face a week after the NAB convention in San Francisco, did ya?

Actually, Dad did say he was gonna spend a few extra days in California — something about going on a Country radio listening trip through the Napa and Sonoma valleys. He thinks he's trickin' us. But we read the labels on those bottles layin' around the house, so we know exactly where he is and what he's doin'. The way we figure it, the only thing he's gonna hear after a few days of drinking wine is the pounding in his head.

Anyway, here's some pictures we found on that fire hazard he calls a



ODDS & EVENS — Awesome! Aaron Tippin (I) and KMLE/Phoenix MD Cary Rolfe are playing this new game the Lonster, I mean Dad, taught us just before school started. He said we'd be able to win lots of lunch money if we'd just learn to play Odds & Evens. Oh well, we needed to lose a couple pounds anyway



SOME GIRLS HAVE ALL THE LUCK — I just love country music's follow-up phase to "Hat" acts — "sensitive guys with hair." That lucky WDLS/Scranton, PA PD/MD Nancy Faye got to hang out with Rob Crosby.



SHIRT CHANGED — Daddy-o says this picture of WCAO/Baltimore GM Roy Deutschman (I), his wife, and daughter presenting Garth Brooks with a 'CAO shirt proves that it's cool to wear radio station apparel — that even Garth's into it. But we think it's just Pop's rotten excuse to keep from buying us new school clothes. (P.S.: His stinginess isn't loosening up, so keep those shirts comin'!)



SHOWSTOPPER — Either RCA's Dale Turner (kneeling) has a Messiah complex as bad as the ol' man's or he thinks he's come back as Al Jolson. Encouraging his antics are the WHOK/Lancaster, OH staff and members of Prairie Oyster.



IF THE SHOE FITS — Ya know, lately Brad's been thinking about gettin' into radio. But I think he's changed his mind after seeing so many pictures of radio guys wearing women's clothes. (That, plus he didn't buy the popster's explanation about a few things we found in his closet.) KRMD/Shreveport morning co-host Kelli Richards made partner Gary McCoy wear a pair of heels after he remarked how sexy women looked in them. Where the heck do ya find size 13 pumps anyway?



FISH TALES — KXXY/Oklahoma City MD Wade Carter (r) claims the baby shark he caught was bigger than the fish that impaled itself on Pop's hook, which enabled our padre to win a \$100 pool. Hmmm. Dad never told us about that hundred bucks — and that would just about cover the pair of bucks I've had my eye on, too. Helping Wade — who says he still wants his five bucks back — is a currently unemployed (and heavy drinking) seafarer named Larry.



B.B & THE CALHOUN — Mom shuddered when she saw this shot, then told us to avoid at least two of these guys at all costs. She said you'd know which two she meant — even though Pops doesn't or won't. Obviously not heeding Mom's advice are (I-r) BNA's Ken Van Durand, Ric Pepin, and Tim McFadden, who can't resist hangin' out with party animals B.B. Watson and WAMZ/Louisville PD Coyote Calhoun.

the night away! the song, 'H.I.T.'!!!!'

"Everyone with ears knows Clinton Gregory makes hit records ... don't miss this one!"

- Mike Meehan, WCMS, Virginia Beach, VA

"Satisfy Me and I'll Satisfy You" by Clinton Gregory is one of those great slow honky tonk numbers that country music is built on."

- Sharon Foster, WWWW, Detroit, MI

"Who says real country music can't satisfy everyone? Just give a listen to Clinton."

— Rick Campbell, WKHK, Richmond, VA

"Clinton's new tune is a smooth-sounding, simply "satisfying" song!"
— Lisa Puzo, KZLA, Los Angeles, CA

"Another GREAT effort by Clinton Gregory."

- Charlie Mitchell, WWVA, Wheeling, WV

"If radio doesn't play the next country tune from Clinton Gregory, we're crazy. "Satisfy" deserves a shot. Clinton is one step from big time stardom."

Dale Knippers, KIXS, Victoria, TX

ve been waiting to play a Clipton Gregory bit don't miss this

"This is it! If you have been waiting to play a Clinton Gregory hit don't miss this one. "Satisfy Me And I'll Satisfy You" is the one that proves Clinton Gregory's versatility. Add it now, because we all know what it's like to miss a hit."

Eric Marshall, 98 WSIX-FM, Nashville, TN

"Radio's job is to "satisfy" listeners ... and Clinton Gregory satisfies both radio and the listeners with "Satisfy Me and I'll Satisfy You" ... it's a hit!"

Kevin O'Neal, Nashville 95 WSM-FM, Nashville, TN

"He's gonna make it. I know, we've come up some of the same trails together. He's one of them hard-headed guys who's gonna do what he wants and, fortunately, those are the kind of people who always make it. He doesn't need any advice from me ... just a little encouragement from the folks at radio."

.... Willie Nelson

"Mercy! This tune makes me swoon! Makes me want to find a cowboy and dance the night away!"

— Robynn Jaymes, WYYD 108, Lynchburg, VA

"Satisfy Me And I'll Satisfy You" has been THE song our listeners have been calling for since the release of this project and it's my personal pick as well.

- Frank Byrd, WWNC, Asheville, NC

"This is Clinton Gregory's best single yet."

- John Davidson, WHWK, Binghampton, NY

"Great song! Great singer! Country doesn't get any better than this!!!"

— Gary Charles, KDRK, Spokane, WA

"I'd Go Crazy" was a hit in Milwaukee. I thought it would be hard to top, but "Satisfy Me And I'll Satisfy You" has all the ingredients to go all the way. Rename the song "HTT"!!!"

- Kerry Wolfe, WMIL, Milwaukee, WI

"Clinton does some pretty neat things with his voice and doesn't miss a note. A touch of Marty Robbins vocalization."

- Gary Popejoy, KNCQ, Redding, CA

"When we got the new album, we immediately started tracking and were impressed with all of it. BUT WE WERE COMPLETELY BLOWN AWAY by the cut "Satisfy Me And I'll Satisfy You"! The very next day, we played it and got immediate and overwhelming response. After only four plays, this song became one of the top three request songs ... it became a SMASH ... overshadowing many of the singles by the top artists. I think it's great that this song is the choice for the next single. I TRULY BELIEVE THIS WILL BE A MONSTER HIT AT ANY STATION THAT WILL LET THEIR LISTENERS HEAR IT! Just play it once and watch your phones go nuts!"

— Richard Ryan, KEEN, San Jose, CA

''As far as I'm concerned every song Clinton Gregory has sung should have been Number 1 including this one. I am his Number One fan, so don't miss out.'' — Dandelion Seese, WRKZ, Hershey, PA

"Clinton Gregory's 'Satisfy Me And I'll Satisfy You' is like a breath of fresh air for autumn. Add it NOW, Clinton Gregory IS country to the core!"

— Barri Marshall, WNUS, Parkersburg, PA

"Satisfying! It reminds me of the feeling you get when you're sitting in a hammock, early in the evening, late in the summer, knowing you've got a week off ahead of

— Dave Glidden, Q-106.5, Bangor, ME

"Clinton Gregory's track record has redefined the role of the indie artist in country music for the '90s.

- David Ross, Music Row Magazine

"Apparently a lot of radio programmers and music directors have been lying in a coma. If they could regain consciousness long enough to look at the top rated stations that played Clinton Gregory's last two songs and how well the songs did on those stations, they would realize that this guy is a tremendous artist."

- Dale Mitchell, WTQR, Winston-Salem, NC

"One Shot At A Time" should have been a bullet, but radio shot itself in the foot! Hopefully, "Satisfy Me..." will satisfy ALL of country radio."

— Joe Ladd, KIKK, Houston, TX

"Clinton shows us rocking chairs can reel as his vocals soar above earthtone lyrics."

— Alan Rice, WTVY, Dothan, AL





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"Satisfy Me And I'll Satisfy You" by Clinton Gregory

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WHTZ/Zoo, WXRK/Howard Stern.

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AIRCHECKS

= AUDIO & VIDEO AIRCHECKS =

CURRENT ISSUE #138, KMEL/Bill Lee & Zoo, B96/Gary Spears - George McFly, KHYI/Jack Murphy, Z100/Ross & Gary, WKQX/Robert Murphy, KBEQ/Steve E.B 90-min. cassette, \$6.50.

CURRENT ISSUE #137. WBBM/Eddie & JoBo, WZOU/Alan Kabel, WLUP/Steve & Garry, KIIS/Wendi, WJMK/Dick Biondi, KSOL/Engelman, Gunn & Foxx, KFRC-FM/Jym Dingler, OKC's KJYO & KZBS. Cassette, \$6.50.

PERSONALITY PLUS #PP-46, KIIS/Rick Dees, B100/Jeff & Jer, KXRX/Crow & West, WLW/Gary Burbank, KJMZ/Russ Parr. \$6.50.

PERSONALITY PLUS #PP-45, WFAN/Don Imus, KKBT/John London, MARS/Big Ron O'Brien, KEGL/Kidd Kraddick, KKLQ/Rumble & Murphy, \$6.50. ISSUE #S-208, DETROIT! CHRs WHYT, WDFX, WKQI, ACs WNIC & WLTI, AORs WLLZ, WRIF, WCSX, UCs WJLB & WMXD, Gold WOMC, Ctry

AORs WLLZ, WRIF, WCSX, UCs WJLB & WMXD, Gold WOMC, Ctry WWWW. 90-min. cassette, \$6.50.

ISSUE JS-209. MINNEAPOLIS! CHR KDWB, ACs KSTP-FM, WCCO & WLTI, AORs KQRS, KLXK & KJJO, Gold KQQL. \$6.50.

PROMO VAULT JPR-9, promo samples - all formats, market sizes! \$10.

CLASSIC ISSUE JC-131, WDRC/Kon Landry - 1965, WMCA/Harry

Harrison-1968, KIQQ/Eric Chase-1975, KRLA/Ted Quillen-1964, KHJ/Billy

Pearl-1974, KYA/Cirizen Bill-1978. Cassette, \$10.50.

PRODUCTION VAULT #PV-4, creative local commercial samples. Cassette \$10. #CHN-8 (CHR NIGHTS). #CY-18 (ALL COUNTRY). #F-10 (ALL FEMALE). #UC-6 (ALL URBAN). #SM-25 (DES MOINES/MONTEREY) at \$6.50 ea. VIDEO #39! KC's KBEQ/Seve E.B., KUDL/Jeff & Darcy, \$t. Louis' WKBQ/Danny Wright, Minn.'s KDWB/Hollywood Henderson, SD's Q106/Rumble & Murphy, KRMX/RIch Bro Robbin. 2 hrs, VH5 or BETA, \$20!

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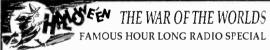
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259 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits . . . plus O'Day's highly praised, exhaustive chapters on Job Hunting and Contracts . . . and interviews with Dees, Brandmeier, The Greaseman, Howard Stern! "A realistic look at the fundamentals & principles of personality radio . . . a value at twice the price!" — John namentals & principles of personality radio Lander, WEGX/Philadelphia Only \$24.951

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Urgent! Radio Personnel Needed

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Nobody ever thought NBC could replace Johnny Carson . . . but they did.

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Our "irreplaceable" morning man is leaving after years in the top spot. If NBC can find their Leno, we can find our next morning star.

This is a winning adult station in a Top 5 market. The competition is fierce, and we need a real killer. You must appeal to women in an adult manner . . . with natural wit and humor, rather than relying on syndicated comedy services.

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This is most likely the best opportunity today in American radio. Solo acts as well as teams are encouraged to apply. No matter what size market you're in now, no matter what format you're doing: whether you're a major market star, or waiting to be discovered. If you're our ''Leno,'' rush your cassette and resume today to: Radio & Records, 1930 Century Park West, #400, Los Angeles, CA 90067. EOE

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If you're doing mornings or feel you're ready for the assignment, we have stations NATIONWIDE in med./maj. markets in touch with us on a confidential basis to fill positions. Other dayparts as well in ALL FORMATS. What's a better job worth to you? Call Orlando NOW!!

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- · Free listings for PDs

Call now! - (708) 231-7937 for your copy

EAST

Seeking PT announcer/newsperson. At least two years' ex perience a must. T&R: WLVW/WDVH, Karen Milbourne, Box U, Salisbury, MD 21801-1197. (9/20) EOE

Experienced newscaster/promotions with great writing skills sought by WBNJ. T&R: 223 N. Main St., Suite 108, Cape May Court House, NJ 08210. (9/20) EOE

P2 CHR/WQGN. Seeking qualified PT talent for immediate and possible future FT. T&R: Chuck Davis, 100 Fort Hill Road, Groton, CT 06340. (9/20) EOE

Cape Cod's AOR seeks parttime air talent, T&R: WPXC, 1481 Route 132, Hyannis, MA 02601. (9/20) EOE

MID-ATLANTIC -SALES MANAGER

Top-ranked medium market CHR seeking experienced radio sales manager with strong management skills and proven track record. Resume to: Personnel, WYCR-FM, WHVR-AM, P.O. Box 234, Hanover, PA

17331. EOE

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NEW ZEALAND METRO ROCK STATION

REQUIRES THE P.D. FROM HELL

DOES

Location which offers Sun and beaches Clean and green

A city that rocks No nukes

The South Pacific

APPEAL

ARE YOU

- Rating at the top 18-34 in AOR/NR
- Experienced in station positioning
- Committed to winning
- A person of strong character
- A leader

THEN

Please facsimile your full resume, including details of confidential contact number to Bill Clark at Morgan & Banks, Auckland, New Zealand, on (649) 309-4157.

Executive Selection & Search 18th floor, West Plaza Building, PO Box 579, Auckland. Ph 795-550, Fax 309-4157. Auckland • Wellington • Sydney • Adelaide • Parramatta • Melbourne • Brisbane • Perth • London • New York • Paris • Washington

Revolutionary network seeks expert sales manager for local advertising sales on station dedicated only for U.S. health clubs. New York resident preferred. Send resume: R.K. Gray, HCTV, 369 Lexington Ave., New

York, N.Y. 10017. EOE

OPENINGS

AMERICA'S HIGHEST RATED AOR PD SEARCH



WYMG 100.5/Springfield, Illinois' Heritage AOR is interviewing for our next program director. Experience in talent development and strategic planning a must. This station has the resources of fast-growing SAGA Communications. If you have a winning track record, send your materials right away to: Rex Hansen, VP/General Manager, WYMG-FM, 1030 Durkin Drive, Springfield, IL 62704. EOE

SOUTH

ornings/MD sought for east TX Country powerhouse. T&R KYYK-FM, Box 649, Palestine, TX 75802. (9/20) EQE

News reporter/anchor. Classic Hits/Adult combo. Minimum two years' experience. T&R: WFVA/WBQB, News Director Box 269, Fredericksburg, VA 22404. (9/20) EOE

CHR seeks night talent. Great street and production skills. Team players only. T&R: KCHX, Randy Street, Box 61107, Midland, TX 79711. (9/20) EOE



Florida's newest radio station is looking for friendly AC morning person/PD. Send tape & resume to: Ron Gold, WSUV-FM Sunny 106.3, P.O. Box 1149, Ft. Myers, FL 33902-1149. EOE

AC MORNINGS

Major market AC radio station wants a voice impressionist/impersonator for our top-rated morning show. Great city, salary and company. You'll know who we are. Send tapes and resumes in confidence to: Radio & Records, 1930 Century Park West, #394, Los Angeles, CA 90067. EQE

MIDWEST

.....ourcers and newspersons sought for WLPO/WAJK. Experience a must. T&R: Box 215, LaSalle, IL 61301. (9/20) EOE

Afternoon drive entertainer sought for top-rated AC. Must be a leader on and off the air. T&R: WBAT, Steve Shelby, Box 839, Marion, IN 46952. (9/20) EOE

Indiana AM/FM seeks future full and parttime talent. Females and minorities encouraged, no calls please. T&R:WKBV, Box 1646, Richmond, VA 47374. (9/20) EOE

Help wanted, KGRC 100,000-watt FM in Hannibal, MO/Quin cy, IL seeks AC PD. Possible group position. T&R: Pam Hunt, State and Bth Plaza, Quincy, IL 62301. (9/20) EOE

Vincennes University FM seeks news reporter/anchor with associate degree and at least one year experience. CALL: Gazella, (812) 885-5848. (9/20) EOE

WLRK/WDFK DeKalh II seeks experienced news reporter/anchor. T&R: WLBK/WDEK, Dick Kliesch, 711 N. First St., De Kalb, IL 60115. (9/20) EOE

Experienced news anchor/reporter sought for Oldies FM in Badger Road, Madison, WI 53713. (9/13) EOE

WWQM-FM has immediate opening for evening talent for CHR-styled Country. T&R: Tom Oakes, Box 44408, Madison, WI 53744-4408. (9/13) EQE

WDEK/WLBK seeks ND/morning anchor to run three-person newsteam. Experience required. T&R: Dianne Leifheit, 711 N. 1st St., Dekalb, IL 60115. (9/13) EOE

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Music intensive Adult Contemporary in Top 25 market is looking for:

1) A production director with a friendly voice. Great writing and editing skills are required. You must be willing to work closely with programming and sales.

2) A midday jock who can be creative within the confines of a structured format. You must sound friendly and natural.

Great company. Great city & 2 great opportunities. Send T&R to: Radio & Records, 1930 Century Park West, #401, Los Angeles, CA 90067. EOE

MORNING DRIVE

Large market Hot AC is looking for that special morning show. Must be entertaining, fun, have top of mind awareness, creativity, ability to win BIG 25-44 adults, especially women! Teams, solos, sidekicks, male or female, EOE . . . Rush tape & resume to: Radio & Records. 1930 Century Park West, #397, Los Angeles, CA 90067

PROGRAM DIRECTOR WANTED

Experienced CHR PD/AT for top station in lovely Midwest college town. Join an incredible radio station with an incredible radio group. Send T&R in confidence to: Radio & Records, 1930 Century Park West, #373, Los Angeles, CA 90067. EOE/AA

Legendary CHR station 95FM-WVIC is looking for a program director. Must be an experienced CHR programmer. Creative capabilities necessary to drive this high-profile promotion station. Mail resume and tapes immediately to: 2517 E. Mt. Hope, Lansing, MI 48910.

MORNING DJ/COMEDY

Immediate opening with Ohio adult rocker for talented and funny morning personality. Must execute comedy, relate to lifestyle and current local events. Show prep a must. Send aircheck, resume, requirements to: Radio & Records, 1930 Century Park West, #404, Los Angeles, CA 90067. EOE

Midwest AOR legend seeks morning person(s) yesterday! Rush T&R to: Radio & Records, 1930 Century Park West, #396, Los Angeles, CA 90067, EOE

OPPORTUNITIES

OPENINGS

START-UP

New St. Louis area contemporary station seeks all positions including: energetic lifestyle news director, entertaining air personalities, minimum 5 years' medium market experience. Please send tape and resume to: Radio & Records, 1930 Century Park West, #399, Los Angeles, CA 90067. EOE

MEDIUM MIDWEST AC

No Jocks! We're looking for a real adult communicator to take our evening show to the top. If you can communicate and not just "jock," send your T&R to: Radio & Records, 1930 Century Park West, #405, Los Angeles, CA 90067. EOE

RARE

AM drive talent opening at top rated/ award winning Nationwide Communications WNCI! If you desire a career environment of nothing but the best people, call Dave Robbins immediately: (614) 224-9624 (M-F 8:30AM to 5:30PM EST) or send credentials to: WNCI, 1 Nationwide Plaza, Columbus, OH 43215. WNCI/Nationwide Communications Inc. is an Equal Opportunity Employer. Females and minorities encouraged.

WEST

Parttime assistant sought by radio syndicate for filing and typing. 50 wpm minimum. T&R: The Interview Factory, Box 615, Van Nuys, CA 91408. (9/20) EOE

KMSD/KPHR seeks FT news/farm AT. Also PT on-air. Experienced only. T&R: Scott Lane, Box 1005, Milbank, SD 57252 (9/20) EOE

AC/Country seeks future FT experienced AT to handle a music and info mix. T&R: KOJM/KPQX, Greg Ellendson, Box 7000, Havre, MT 59501. (9/20) EOE

Production pro. Are you clever and creative? Enjoy writing/producing spots/promos? T&R: KIQO, Gary Brill, Box 6028, Atascadero, CA 93423. (9/20) EOE

KOOL Gold Network seeks experienced AT. T&R: De 2196 E. Camelback, Phoenix, AZ 85016. (9/20) EOE

KXRX seeks PT air talent. Two years' experience minimum. T&R: KXRX, Kris Rosien-Smutek, 3131 Elliott Ave., 7th Floor, Seattle, WA 98121. (9/20) EOE

Personality with strong production skills sought for Soft AC morning team. T&R: KCPX, 434 Bearcat Drive, Salt Lake City, UT 84115. (9/20) EOE

Afternoon drive with Soft AC. Heavy production and warm, relaxed manner. T&R: KXXO-FM, John Foster, Box 7937. Olympia, WA 98507. (9/20) EOE

AT/production director sought for Fresno-area station. Great opportunity. T&R: KSEQ, 617 W. Tulare, Visalia, CA 93277. (9/20) EOE

Seeking all shifts for future openings. AC format, beginners with the right stuff welcome. T&R: KSIF, Box 1549, Idaho Falls, ID 83403. (9/20) EOE

Country station seeks personality/production/top junior college sports announcer. T&R: KEZJ, Sherry Kessler, Box 346, Twin Falls, ID 83303. (9/20) EOE

KQPT "THE POINT"

has immediate opening for an experienced production director/parttime announcer. Experience in multitrack recording and boundless creativity a must. Familiarity with NAC format and ability to work well with sales personnel. KQPT is an EOE. Tapes and resumes and salary requirements to: Tom Eshbaugh, KQPT, 10910 Olson Drive, Sacramento, 95670. No phone calls, please.

OPENINGS

KOST 103.5 FM

MARKETING DIRECTOR **KOST 103.5**

L.A.'s top 12 + ARB station seeks the best! Marketing, promotions, direct mail, media buying, etc. Must be well versed in all areas of media analysis.

2 years' minimum experience marketing radio or related in-

Written inquiries only to: Lynn Marenin, Station Manager, 610 South Ardmore Ave., Los Angeles, CA 90005.

Absolutely no phone calls, please. EÓE/MF

PD SOUGHT

California-based group seeks a program director for our small market live-assist Format 41 station. Looking for the opportunity of that first program director's job? We might be just what you want. Round out your experience and learn every aspect of the station's operation from proven broadcast pros. Board shift, production, people skills, team player attitude and community involvement are all part of the job. T&R: Broadcast Opportunity, 2550 5th Ave., 11th Floor, San Diego, CA 92103. Equal Opportunity Employer/ San Diego, CA

NEWS

Experienced newsperson needed immediately: sidekick role with top-rated morning man, class C FM AC format. Sun Belt, college town, great lifestyle. T&R to KMGN Radio, Paul Lancaster, P.O. Box 3421, Flagstaff, AZ 86004. EOE



Looking for a warm friendly team player to maintain our top-rated position in morning drive. If you can do an entertaining, adult show and be visible in Tucson, and you don't depend on character voices and drop-ins to carry the day, send your tape & resume to: Erik Foxx, 575 W. Roger Rd., Tucson, AZ 85705. EOE

Fulltime news coordinator/assistant producer needed for all News/Talk station. Experience in talk show production and news background required. Resumes to D. Farr, KGIL Radio, P.O. Box 1260, Mission Hills, CA 91345, EOE/AA

QUALITY ROCK 'N' ROLL

KFQG/SAN FRANCISCO

Rare fulltime air personality opening. T&R to: Pat Evans, 55 Hawthorne, Suite 1100, San Francisco CA 94105 No calls FOF

OPENINGS

TOP PERFORMER AE WANTED

class C FM AC format, list available immediately for very good small/medium market AE, revenue/format leader. KMGN, Kenan Guarino, sales manager, P.O. Box 3421, Flagstaff, AZ 86004. (602) 526-5765.

-31115-SUNNY 97

Bonneville's brand new personality AC in Phoenix is looking for 6-10pm, great adult phones, community oriented, promotionally active, team player, and at least 2 years of major market experience. Live in the great Southwest and work for a great company. Rush your tape/resume to Joel Grey, KPSN. 3719 N. 32nd Ave., Phoenix, AZ 85017. EOE



KLUC in Las Vegas needs a newsperson/sidekick to work as part of the top-rated morning show in town. We're looking for a person who can write and deliver 'lifestyle, USA Today-type' news, in addition to handling our public affairs department. You would not only be news director, but would also be a major player on the morning show. You need to have a quick wit, good sense of humor, and be able to interact with our morning man. If this is you, rush T&R to: Jerry Dean program director, KLUC radio, P.O. Box 14805. Las Vegas, NV 89114. Qualified females and minorities are encouraged to apply. KLUC is an Equal Opportunity Employer of Nationwide Communications, Inc

POSITIONS SOUGHT

Top-rated nine-year Country personality seeks lar mming position. ART OPPER on-air or small market programm MANN: (303) 686-5645. (9/13)

Budget cuts did me in. Winning P1 AT/music coordinator seeks stable P2 AT or P3 PD slot. Family man will relocate. J.J.: (817) 685-7851. (9/13)

Vampire seeks to be resurrected! Currently FT overnights in So. CA, P2 experience AC/CHR seeks FT daylight shift. Any format. DAWN: (818) 346-8310. (9/13)

14-year pro seeks program director gig. AC/Country/CHR background. Prefer Midwest, IA/MN/WI. DOUG: (319) 283-1846. (9/13)

Stop! Adaptable, young energetic AT seeks FT anywhere, will do anything for an airshift. BEN: (202) 338-2699. (9/13)

I'm a great talent. Personality with three years' experience seeks FT airshift. CHR/Oldies/AC in CA or NV preferred. ALAN ROBERTS: (803) 522-3320. (9/13)

nity-minded AT/MD seeks to be your next team play-Community-minded AT/MD seeks to be your next team play-er. Fully-equipped with phone and production skills. One-to-one communicator. CHRIS: (309) 828-3381. (9/13)

Top-notch sportscaster. Can do it all, reporting, talk, PBP. I seek to be a part of your winning team. Let's talk. LARRY COTLAR: (515) 279-9675. (9/13)

Top-rated Sioux City PD/afternoon talent losing job due to takeover. Multitrack, production and continuity, relocation no problem. JOHN: (712) 274-7474. (9/13)

Nostalgic AT available, knowledge of Big Band era and artists. Can raise ratings. English/philosophy degree. 25 years' experience. (513) 421-6532. (9/13)

Former Kansas City overnighter seeks CHR in top 100 mar-kets. MIKE: (816) 524-5006. (9/13)

Talk radio host. Unique and original. Satirical and controversial. Do not be fooled by imitations. WALTER JACOBSEN (818) 985-4992. (9/13)

Thanks for spotting me. Full-Service/Talk artist, writer, producer with major market experience and a mirthful mind. CHARLEY: (301) 431-1960. (9/13)

POSITIONS SOUGHT

Save mel Any job, any town. Experienced CHR/Country. AT news and promotions. Seeking me? Call collect. BOB MAR TIN: (818) 357-9937. (9/13)

In two years, I've done copywriting, news, sports, board op and producing. Seeking any opportunity that includes sports. GREG: (717) 626-1388. {9/13}

Love country music? Me too! Working parttime Country, and seek FT. Interned in news. Any format will do. MARTY OW-INGS: (206) 734-3143. (9/13)

Sidekick seeks host. Object: male bonding, massive ratings. Wry. quick, topical, makes star shine brighter. WRITE: Box 361071, Birmingham, AL 35216. (9/13)

OM/PD/production director/copywriter/event coordinator. 11 years in programming management, 16 on-air. Experience in AC/CHR/NAC/Country. MARK HILL: (408) 688-5604. (9/13)

Seeking Southern CA position in Santa Barbara/Ventura/L.A counties. Experienced, creative, hardworking female. LINDA (805) 388-9471. (9/20)

Oldies and production whiz, remotes/news/comedy, you name it! AC/Oldies/CR in Midwest or NW. Take me, I'm yours. PAUL: (513) 696-2121. (9/20)

Energetic young GM, proven sales leader, seeks GM/GSM position in your market. Currently GM for 100kw FM in AZ. (619) 480-9651. (9/20)

High-impact talk show host. Issues, politics, sex. JOHN: (305) 561-1792. (9/20)

Affordable, hardworking team player with winning attitude seeks to give 110% to your AOR/CR/AC. JOHN: (816) 478-4000. (9/20)

Barbara Sommers, Philadelphia radio veteran WIOO, WYSP WFIL, WSNI, WYXR, WMGK. 16 years' experience in all formats. (215) 664-7720. (9/20)

Talk PD/host. I'll create a solid news foundation and bi citing talk on it. Major market experience, (205) 44-9813. (9/20)

Proven major market winner! 30-year manager, programmer, air talent. Available immediately. AL CASEY: (804) air talent. Availa 423-5158. (9/20)

It's in my blood! Seven years' experience in AC/Oldies/News-Talk. Seeking fulltime East Coast gig. (302) 736-8717 (9/20)

After Rush, then what? Keep the entertainment and informa-tion coming, Jack Mindy, WHAM/WJR/WBEN, friendly, fun, and balanced. (716) 425-4616. (9/20)

Fun, creative six-year pro seeks OH station where I can utilize my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. (9/20)

portscaster seeks to produce more than just the score. Will locate. DOUG SINERICH: (914) 948-2491. (9/20)

I can sell it/write it/produce it/air it. Seeking Country or Old ies, medium/small market. Affordable, 22 years' experience BARRY: (804) 850-3523. (9/20)

Best talent at powerful CHR in IL seeks new home. Call for in formation. AC/CHR/AOR. JOHN: (217) 674-3304. (9/20)

Combine contract engineer and an AT's salary; get experienced fulltime engineer/AT combo for your AOR/CR FM. ERIC. (219) 838-4979. (9/20)

10-year CT/NY newsman seeks assignment. MARTY: (203) 795-4927. (9/20)

Two-year major market "do everything" guy seeks FT small market airshift. Tight board, good ear, and great attitude. TONY: (619) 457-4821. (9/20)

Denver, are you seeking the right promotions director/AT? Formerly KKXX, I'm in your area soon. JIM TRAVIS: (805) 327-2347. (9/20)

10 years' on-air plus six years' management equals the perfect operations manager. CHR/AOR/AC. Know the ropes fect operations manager. CHR/CURT: (703) 878-7923. (9/20)

Let me help you. Real team player with winning attitude seeks airshift in small or medium market. Willing to relocate. MI-CHAEL: (215) 825-2440. (9/20)

Country radio veteran with 18 years' experience seeks relo cation to the SE. Previous experience in AT/PD/MD positions JIM CANADA: (319) 263-1935. (9/20)

My name is Craig, but let me be frank. Five years'experience, seeking Top 100 AC/CHR. (419) 627-0310. (9/20)

Have personality, will travel! More than just a liner reader, a real person who will do anything for an airshift. BEN: (202) 338-2699. (9/20)

MICHIGAN, MIDWEST, ANTARCTICA...?

Radio adventurer with 21 + morning Arbitrons and national comedy writing experience wants to put a total package together for your AC, CH , AOR or Classic Rock daypart. Skilled in news, sports, music, promotions, public affairs, production and the DJ Arts. Call Tim Murphy (517) 792-6543. package together for your AC, CH, AOR or Classic Rock daypart. Skilled in news, sports, music, promotions, public affairs, production and the DJ Arts. Call Tim Murphy (517) 792-6543.

OPPORTUNITIES

POSITIONS SOUGHT

Board op at KIIS/L.A. for two years. Have fast fingers but pipes need a workout. West CHR/AC. TED MURPHEY: (818) 366-4079. (9/20)

Everything I do, I'll do it for you! Professional, warm, amiable newswoman/AT, promotions, killer production. MOLLIE: (808) 245-7605. (9/20)

Top-rated nine-year Country personality seeks major market on-air or small market programming challenge. ART OPPERMANN: (303) 686-5645. (9/20)

Oops! I blew it. 10-year former broadcaster seeks return to radio. Can you help? Will go anywhere. BOB: (616) 665-7140, (9/20)

News anchor, outstanding on either FM or News/Talk, Excelent writer, experienced, good sound. Talk sports experience too. D.E.D.: (619) 426-7925. (9/20)

Seeking the hungriest AT around? I've got AT/MD/production experience and am seeking FT Country/AOR/AC, JAY: (913) 242-9345. (9/20)

Two years' experience sports-talk/PBP. Seeking the same with strong Sports station. Salary and market not important. GREG: (717) 626-1388. (9/20)

Radio-activity without a meltdown. PD seeks innovative company with sense of humor in rated market. RENEE: (603) 228-2307. (9/20)

Hardworking and dedicated! AT/MD seeks new challenge with your AOR/CHR station. Willing to relocate for the right opportunity. JIM: (314) 339-0515. (9/20)

Experienced engineer. Studio, STL, transmitters, studio construction, remotes, directionals, high-power FM, and automation. PAUL: (904) 654-1697. (9/20)

Top-rated morning show producer/production director with 14 years' experience seeks morning sidekick gig in great climate. BRIAN: (219) 447-0053. (9/20)

Veteran news director/anchor/reporter with conversational delivery/original writing style seeks firm, long-term commitment. DAVID: (407) 461-0646. (9/20)

New Rock specialist in programming and promotions seeks struggling station interested in the format of the future MARK: (608) 256-3907. (9/20)

Nostalgia's nice, but I'd rather rock and roll. 10-year AT/pro duction director seeks Pacific NW Adult/Soft Rock/Country Oldies. LARRY: (702) 878-2474. (9/20)

I'm your valentine. Currently on two stations in So. CA with experience in Hot and Soft AC/Gold/Country. SHAUN: (818) 789-6214. (9/20)

Reason No. 10 to hire me: Willing to relocate almost anywhere in the U.S.! Let's talk about it. GARY G: (412) 327-4460. (9/20)

16-year pro, all formats. Nice pipes, available now for openings in the West/NW/SW, BRUCE DANIELS: (208) 386-9755. (9/20)

Community-minded AT/MD team player fully equipped with phone and production skills. One-to-one communicator. CHRIS: (309) 828-3381. (9/20)

Urban/CHR programmer/AT with Top 2 market domination under my belt! I did it for them, let me do it for you! HAL: (808) 245-7605. (9/20)

Talk radio host. Unique and original. Satirical and controver sial. Do not be fooled by imitations. WALTER JACOBSON (818) 985-4992. (9/20)

OM/PD/production director/copywriter/event coordinator Experience in AC/CHR/NAC/Country/Classical. Long-term MARK HILL: (408) 688-5604. (9/20)

Programming: successful, longtime major market talent with premier Country station now seeks the challenge of programming. (715) 755-2692. (9/20)

Bill Knight gets ratings. Thinking of making some changes? Major market seasoned morning/afternoon pro. Team player. (412) 934-3476. (9/20)

27-year Boston market alumni seeks small to medium market opportunity as AT/PD/management to help you shine. Let's talk. (617) 848-4222. (9/20)

Pro newsman available. Degree. Experience in all phases, streets, anchor, ND. (513) 421-6532. (9/20)

Let me help you. Real team player with winning attitude seeks airshift in small or medium market, willing to relocate. MI-CHAEL: (215) 825-2440. (9/20)

Account-winning writing and production abilities, seeking new opportunity. TERRY JAMES: (904) 837-3852. (9/20)

Bo may know rehab, but I know radio. Five-year veteran seeks news/sports/AT position. FL preferred, open to right offer. JOHN: {407} 453-2232. {9/20}

but willing to relocate. CHUCK: (318) 357-0754. (9/20)

Current morning pro seeks change. Three years' experience, seeks to win. Any shift, any format. CA/NV/AZ preferred. ALAN ROBERTS: (803) 522-3320. (9/20)

WORKING PRODUCER

Looking for a new challenge. Sports . . . talk . . . morning show Have done it all. If you are looking for a quality producer, with hosting and interviewing skills, give me a call. Rick (317) 352-0845

POSITIONS SOUGHT

20-year major market pro, PD, station manager. AT, most recently PD WKRC/Cincinnati. DOUG SILVER: (513) 922-5100. (9/20)

Award-winning lifestyle news director seeks new opportunity. T.J. ALLEN: (704) 837-3852, (9/20)

27-year Boston market alumni seeks small to medium market opportunity as AT/PD/management to help you shine. Let's talk! (617) 848-4222. (9/13)

Program Director/AT for Adult CHR/Hot AC/CR. Fifteen years' experience seeks stable small/medium market programming JONATHAN: (209) 538-3655. (9/13)

19-year broadcast veteran seeks small to medium market in Southern states/TN/VA preferred. CW/AC/Oldies format JAY: (313) 721-1540. (9/13)

Fun, creative, six-year pro seeks OH station where I can utilize my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. (9/13)

15-year pro. AC/Oldies/CR. Talk to me, you won't be disappointed. GREGG: (703) 672-4684. (9/13)

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Rochester, Syracuse, Buffalo OM who actually understands micro, macro, guerilla marketing; actually understands station positioning and understands how to positively motivate staff. Also, knows that the reason radio exists is to make money. Stable individual looking for serious, long-term position and a move back East. Specialized in News/Talk and FSA. If you have the tools and the desire, let's build! Confidential inquiries to Ken (309) 698-6220.

.....

Dynamic, exciting, broadcast school graduate seeks entry level position in the Midwest. Tremendous talent and musical knowledge. PHIL DAVIS: (708) 299-5454. (9/13)

19-year radio/TV veteran, award-winning ND, sidekick, OM, promotions, sales, all formats. RALPH SHAW: (919) 852-3944. (9/13)

Seeking a copy cat? Make a feline to your office and get your paws on the phone and call right meow! (803) 771-8830. (9/13)

Small market AC/CHR seeking a talented experienced AT? Then you are seeking me. MIKE CHRISTIAN: (903) 796-3931. (9/13)

 $l^\prime m$ still available! Best AT ever for most powerful IL CHR, Willing to relocate. CHR/AC/AOR JOHN: (217) 674-3304, (9/13)

I'm your valentine. Currently on two stations in So. CA with experience in Hot and Soft AC/Gold/Country. SHAUN VALENTINE: (818) 789-6214. (9/13)

News Anchor, outstanding on either FM or NT. Excellent writer, experienced, good sound, talk sports experience too. D.E.D.: (619) 426-7925. (9/13)

J.J. Shannon/Isle 95 The East Caribbean to CHR middays and afternoons, 10 years' medium market experience seeks new challenge. (305) 721-0582. (9/13)

Combine contract engineer and an AT's salary and get an experienced fulltime engineer/AT combo for your AOR/CR FM. ERIC: (219) 838-4979. (9/13)

Hello Lincoln and Omaha. On-air personality currently seeking a gig. 14 years' experience in Rock/CHR/Oldies/Country. JON: (402) 464-9305. (9/13)

Ten-year programming veteran seeks place with team players. All offers considered. MIKE: (314) 432-1949. (9/13)

Your worries are over. Air personality with five years' experience, currently CHR small market as night talent. CHRIS: (309) 342-0296. (9/13)

AT/MD/traffic manager with four years' experience in small market AC/Country combo seeking a place for me to grow. JEFF: (919) 597-4843. (9/13)

Wherever there's bad radio, send out a call for the Radio Outlaw. Bob Green WSB/Atlanta did. Free demo! (305) 962-9282. (9/13)

Sales booster/production/copywriter with 15 years' AT in the majors. Seeking picturesque Western small or medium market. (818) 566-6588. (9/13)

Experienced Country/AC/Oldies AT anxious to relocate. Also news/sports/PBP, JERRY: (814) 398-8244. (9/13)

Major market experience, AT/PD currently weekends, and seeking any weekday/night position. Will phone or board op. L.A./Ventura/Orange only. TORY: (213) 936-2099. (9/13)

Triad, NC: 15-year veteran weekender, talented, team player. SCOTT: (919) 621-7227. (9/13)

Production Director with extensive writing, multitrack experience seeks medium/major market. Quality, integrity and professionalism. STEVE: (207) 774-8482. (9/13)

Veteran CT/NY reporter seeks assignment. Ten years' commercial and public radio experience. MARTY: {203} 795-4927. {9/13}

POSITIONS SOUGHT

POSITIONS SOUGHT

ALAN (FILL JOCK) KABEL

Any format, any daypart. Content or cards. Any energy level or presentation. Just filled 2 weeks WZOU, Boston; 1 week Z104, Madison; 2 weeks KS104, Denver. Former nights WLOL, Z95 Chicago (#1 12+, 12-24P), KDWB Minneapolis (#1 12+, 12-24P, 18-34W, 18-49W), KS104 (#1 12+, 18-24W, #2 18-34W). 14 years exp.

612-544-5099

Top-rated, nine-year Country personality is available for large market on-air or small market programming. ART OPPER-MANN: (303) 686-5645. (9/6)

Florida! Need a leading Country AT and/or MD/PD/OM/GPD? Record-breaking ratings! Creative, stable, positive. Available yesterday! DAVE: (615) 385-4066. (9/6)

Morning ratings winner. Formerly at KISS 102, I-95, Q102. RICK JENSEN: (704) 545-8334. (9/6)

Female AT seeks challenging new position. Top 75 only, I love middays! Prefer AC/CR Southeast or Midwest. (502) 429-8410. (9/6)

Reason No. 10 to hire me: Willing to relocate almost anywhere in the U.S.! Let's talk about it! GARY G: (412) 327-4460. (9/6)

Stuck in Chicagoland! 13-year AT with multiple format experience seeks position in NE Illinois 'burbs, Consider any shift/format, PATRICK; (708) 369-8939, {9/6}

Energetic, wide-awake morning entertainer with MD experience seeks direction at small/medium market combo. MATT (607) 843-6966. (9/6)

Experienced PD/APD/MD/AT with major market background seeking fulltime position. Heavy experience in CHR, Hot AC, Oldies. STEVE: (214) 350-7773. (9/6)

10 years fulltime in P1 market Country/Jazz/AC plus three years as MD now working Country seeks days in Boston/Providence, JEFF; (508) 252-4715, (9/6)

Voiceover vet is now a free agent. PC/WP software for bits. Any format. Mornings only. KEVIN S. HODGE: (201) 674-4335. (9/6)

I can't move to Nashville without a job! Creative, hardworking Country APD/MD seeking radio/label work. MATT: (802) 524-0107. (9/6)

15-year pro. AC, Oldies, Classic Rock. Talk to me, you won't be disappointed! GREG: (703) 672-4684. (9/6)

Talk, Country, Classic Rock & Roll, Enjoy working with the public and work very hard. Am looking to make one of my rare moves in the business. (319) 391-0593. (9/6)

K-Mart the discount DJ seeks fulltime job. Loves country music, but any format will do. BA in Communication. Interned in news. MARTY: (206) 734-3143. (9/6)

Pro newsman/copywriter, educated, personality. Available for interviews anytime in September. For details/demo tape, phone me c/o Boye De Mente, telephone: (602) 952-0163.

Unique opportunity!! Top-rated, hardworking Oldies AT wants to work for you. Act now! MIKE: (217) 328-4286. (9/6)

Oldies or Country. 23 years' experience. Extremely know-ledgeable in music and programming. CARL DRAKE: (217) 522-8371. (9/6)

Tulsa! Female AT with three years' experience. Now working in Houston, husband is moving to Tulsa. STEVIE: (409) 755-7934. (9/6)

Best AT that the most powerful CHR in Illinois had seeks a new home fast! CHR/AC/AOR. JOHN: (217) 674-3304. (9/6)

High-impact talk show host/PD seeks AM or FM station with guts for the long haul. JOHN: (305) 561-1792. (9/6)

Creative comic character seeks right opportunity. Can do imitations and original comedy. Experienced in production and operations. CHRIS: (216) 351-2703. (9/6)

Account winning, writing, and production abilities. Seeking new opportunity. TERRY JAMES: (904) 837-3852. (9/6)

If your station does lively, contemporary talk and seeks to bury your competition, then I would welcome a chance to become a pallbearer.

Call Jim: (614) 228-8706 (formerly WTVN, WGY, WGR) Team player with news background also. 15-year radio pro seeks MD/APD gig in the Midwest. Great ears and people skills. Sagging ratings? I'm ready! DENNIS: (517) 484-9232. (8/30)

Top-rated Country air talent with nine years' experience, including APD/MD, seeks new challenge. ART OPPERMANN: (303) 686-5645. (8/30)

— CALIFORNIA — MAJOR MARKET AT

Seeks fulltime L.A. or San Diego daytime airshift. Seasoned *foreground personality*, currently employed as Hot AC programmer & morning drive in Southern CA. FAX confidential inquiries to (619) 673-9487.

Seeking a college or professional PBP/color announcer? GREG: (717) 626-1388. (8/30)

Veteran newsman seeks assignment. 10 years' experience in commercial and public radio. (203) 795-4927. (8/30)

MISCELLANEOUS

Top-rated AC in MT's largest city seeks service from all labels. TO: KHOZ-FM, Ed Donohue, Box 7088, Billings, MT 59103. (9/20)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are **accepted only by mail or fax:** (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles,

Free listings are on a space availability basic only.



NATIONAL AIRPLAY®

BREAKER

BARRY WHITE

Put Me in Your Mix (A&M)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 49/16, Total Adds 16 including WBLK, WVEE, WGCI, WZAK, KMJM, Z93, WZFX, WGZB, WLOU, WJJS.

PATTI LABELLE

Feels Like Another One (MCA)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/1, Light 48/17, Total Adds 18 including WBLK, WBLS, WAMO, WVEE, WZAK, KMJM, OC104, WJIZ,

SOUNDS OF BLACKNESS

The Pressure (Perspective/A&M)
64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 43/12,
Total Adds 13 including WBLK, WHQT, WIZF, KPRS, WFXA, KQXL, Z16, U102, WFXM,

CHRIS WALKER

Giving You All My Love (Pendulum/Elektra)
63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 49/11,
Total Adds 11 including WXYV, KPRS, KBCE, KQXL, WPEG, WQIS, KIPR, WEAS, WANM, KDIA.

SURFACE

You Are The One (Columbia)

60% of our reporting stations on it. Rotations: Heavy 4/0, Medium 26/0, Light 23/2, Total Adds 2, KPRS, WGZB.

EW& ACTIVE

ZIGGY MARLEY & THE MELODY MAKERS "Good Time" (Virgin) 52/10

m 8/0, Light 44/10, Total Adds 10, WKYS, KPRS, WRKE, KQXL, WDXZ, WPEG, U102, WGZB, de: K104, WOWI, WZAK, OC104, Z93.

PEABO BRYSON "Closer Than Close" (Columbia) 50/19

avy 0/0, Medium 4/0, Light 46/19, Total Adds including WEDR, WZAK, WJIZ, WXOK, WATV, WDXZ, Z93,

MARC NELSON "I Want You" (Capitol) 50/4

eavy 0/0, Medium 30/2, Light 20/2, Total Adds 4, WEDR, WUJM, WJMI, WJFX, Mediums include: WAMO, K97,

YO-YO "Ain't Nobody Better" (EastWest) 47/2

Medium 26/1, Light 20/1, Total Adds 2, WFXA, WQIS. Heavy: WZAK. Mediums include: K104, K97 DIANA ROSS "When You Tell Me That You Love Me" (Motown) 44/6

Heavy 0/0, Medium 9/0, Light 35/6, Total Adds 6, WHQT, WZAK, WFXM, WBLX, WPLZ, KMJJ. Mediums include TV, WFXE, WEUP, HQT105.

QUEEN LATIFAH "Fly Girl" (Tommy Boy) 41/5
Rotations: Heavy 0/0, Medium 17/0, Light 24/5, Total Adds 5, WBLS, KQXL, Z104, WTUG, WTLZ. Mediums include: K104,

ERIC GABLE "Can't Wait Till You Get Home" (Epic) 40/38 cluding WBLK, WKYS, WEDR, WHQT, WIZF, OC104, WRKE,

n 0/0, Light 40/38, Total Adds 3

TONY! TON!! TONE! "House Party II (I Don't...)" (MCA) 40/3
Rotations: Heavy 0/0, Medium 10/2, Light 30/1, Total Adds 3, WBLK, WIZF, WUJM. Mediums include: WKYS, K104, K97,

TONY! TON!! TONE! "Me & You" (Qwest/WB) 38/2

Heavy 10/0, Medium 16/0, Light 12/2, Total Adds 2, OC104, WNOV. Heavies include: K104, KJMZ, WGCI, WZAK, diums include: WDAS, WHUR, WEDR, WHQT, WJLB.

WILD. Mediums include: WDAS, WHUR, WEDR, WHQT, WJLB.

PHIL PERRY "Forever" (Capitol) 36/9

Rotations: Heavy 0/0, Medium 7/0, Light 29/9, Total Adds 9, KMJM, KBCE, WXOK, WGZB, KJMS, WPLZ, WEAS, WNOV, XHRM. Mediums include: WDAS, WZAK, WFXE, WEUP, WALT.

HEAVY D & THE BOYZ "Is It Good To You" (Uptown/MCA) 35/9

Rotations: Heavy 0/0, Medium 8/0, Light 27/9, Total Adds 9, WBLK, WHQT, WXOK, Z93, WJMI, WHJX, KIIZ, Z16, WPGA. Mediums include: WKYS, K104, WZAK, WFXA, WUJM.

LONNIE GORDON "Gonna Catch You" (SBK) 35/6
Rotations: Heavy 0/0, Medium 8/0, Light 27/6, Total Adds 6, OC104, WWDM, WEUP, WHJX, WNOV, KDIA. Mediums include

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra) 35/2

RHYTHM "I'll Do Anything For You" (WTG/Epic) 35/2
Rotations: Heavy 1/0, Medium 14/0, Light 20/2, Total Adds 2, WEUP, WQOK. Heavy: K104. Mediums include: KJMZ, KMJQ,

PC QUEST "After The Summer's Gone" (RCA) 33/12 eavy 0/0, Medium 2/1, Light 31/11, Total Adds 12 including WRKE, WJIZ, KQXL, KIIZ, KFXZ, Z16, WFXM, S, WANM, Medium: OC104

ESCOFFERYS "Look Who's Loving Me" (Atlantic) 33/5
Rotations: Heavy 0/0, Medium 5/0, Light 28/5, Total Adds 5, WBLK, KPRS, KKBT, WFXE, WFXM. Medium: K104, WFXA,

OE LA SOUL "A Roller Skating Jam Named Saturday" (Tommy Boy) 33/3 Rotations: Heavy 0/0, Medium 8/0, Light 25/3, Total Adds 3, Z104, K98-FM, WVOI. Medium diums include: WBLK, KMJQ, K97

VOYCEBOXING "Pain" (GRP) 29/3

ht 26/3, Total Adds 3, KMJM, HOT105, WJFX, Medium; WZAK, WEUP, WTLZ.

Hotations: Heavy 0/0, Medium 3/0, Light 26/3, Total Adds 3, KMJM, HO 1105, WJFX. Medium: WZAK, WEUP, WTLZ.

DANNY MADDEN "Facts Of Life" (Giant/Reprise) 28/5
Rotations: Heavy 0/0, Medium 1/0, Light 27/5, Total Adds 5, WJIZ, Z16, WBLX, WANM, WVOI. Medium: WILD.

GETO BOYS "Mind Playing Tricks On Me" (Rap-a-lot) 26/11
Rotations: Heavy 4/0, Medium 3/0, Light 19/11, Total Adds 11 including WZAK, WJIZ, KQXL, WFXE, KIIZ, KIPR. WFXM, WALT, WIRS, WJHM. Heavy: KJMZ, KMJQ, WYLD, WBLX. Medium: WEDR, WHQT, WGCI.

NATION FUNKTASIA "Move Me" (EastWest) 25/4
Rotations: Heavy 0/0, Medium 3/0, Light 22/4, Total Adds 4, WDXZ, WPGA, WEAS, WJFX. Medium: WXOK, WFXE, WEUP

מבשפוני ז בטוני

ERIC GABLE (38) TAM TAM (22) CHRIS BENDER (21) YOUNG M.C. (20) PEABO BRYSON (19) PATTI LABELLE (18) BARRY WHITE (16) SOUNDS OF BLACKNESS (13)

PC QUEST (12)

HOTTEST

READY FOR THE WORLD (12)

ROBERTA FLACK (12)

COLOR ME BADD (65) **BRAND NEW HEAVIES (54)** VANESSA WILLIAMS (43) **EX-GIRLFRIEND (38)**

PRINCE (16)

PHYLLIS HYMAN (36)

B ANGIE B (30) TEVIN CAMPBELL (25) LUTHER VANDROSS (25) WHITNEY HOUSTON (23)

70210

RECURRENTS

B & C WINANS/Addictive

2 LISA LISA/Let 3 VESTA/Special

L. VANDROSS/Don't

5 HI-FIVE/L Can't

6 PEABO BRYSON/Can

LENNY KRAVITZ/It Ain't

GLADYS KNIGHT/Men J.T. TAYLOR/Long

10 SHIRLEY MURDOCK/In

SIGNIFICANT ACTION

YOUNG M.C. "Keep It In Your Pants" (Capitol) 24/20 Rotations: Heavy 0/0, Medium 1/0, Light 23/20, Total Adds 20 include luding WHQT, KMJM, OC104, WJIZ, KBCE, KQXL, WXOK

MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EWA) 24/3 Rotations: Heavy 0/0, Medium 11/1, Light 13/2, Total Adds 3, OC104, WWDM, WJMI. Mediums in

RONNIE DYSON I/VICKI AUSTIN "Are We So Far Apart" (Society Hill) 23/3

WDAS, KMJJ, WJFX. Medium: WZAK

TAM TAM "Do it Tam Tam" (Polydor/PLG) 22/22
Potations: Heavy 0/0 Medium 0/0. Light 22/22, Total Adds

ds 22 including WEDR, OC104, WFXA, KQXL, WXOK, WUJM,

LEVERT "Give A Little Love" (Atlantic) 22/8

Rotations: Heavy 0/0, Medium 5/1, Light 17/7, Total Adds 8, WDAS, WAMO, WHQT, WWDM, WJMI, WLOU, K98-FM, WTLZ. Medium: WHUR, WZAK, WGZB, WALT.

MC LYTE "When In Love" (Atlantic) 22/5
Rotations: Heavy 0/0, Medium 3/0, Light 19/5, Total Adds 5, Z104, WHJX, HOT105, WTLZ, WVOI. Medium: WUJM, WJMI, WJMI,

SEAL "Crazy" (WB) 22/2

ons: Heavy 1/0, Medium 4/0, Light 17/2, Total Adds 2, KBMS, KRIZ. Heavy: OC104. Medium: WEUP, U102, WJJS, CHRIS BENDER "That's Not The Way" (EastWest) 21/21 Rotations: Heavy 0/0, Medium 0/0, Light 21/21, Total Adds 21 including

ding WZAK, WJIZ, KBCE, WFXA, KQXL, WAGH, WFXE,

SALT & PEPA "Let's Talk About Sex" (Next Plateau) 21/1
Rotations: Heavy 0/0, Medium 5/0, Light 16/1, Total Adds 1, KBCE, Medium: KMJQ, K97, WZAK, K98-FM, WNOV SALT & PEPA Let's lain Abbas, 500.

Rotations: Heavy 0/0, Medium 5/0, Light 16/1, Total Adds 1, KBCE. Medium: KMJQ, K97, w NICE & SMOOTH "Hip Hop Junkie" (Columbia) 20/1

Addism 2/0 Light 18/1, Total Adds 1, WZAK. Medium: WFXA, WFXE.

Rotations: Heavy 0/0, Medium 2/0, Light 19/1, Total Adds 1, WJMI. Mediums include: WDAS, K97, Z16, WALT, WIKS.

Rotations: Heavy 0/0, Medium 6/0, Light 13/1, Total Adds 1, WJMI. Mediums include: WDAS, K97, Z16, WALT, WIKS.

Rotations: Heavy 0/0, Medium 6/0, Light 13/1, Tota SYBIL "Let It Rain" (Next Plateau) 16/3 Total Adds 3, WATV, WHJX, KFXZ. Medium: WEUP, WIKS, WCDX

Rotations: Heavy 0/0, Medium 3/0, Light 13/3, Total Adds 3, WALY, WIND, HONEY'S "How Low (Can You Go)" (J&J/Bellmark) 16/0

CO Medium 3/0 Light 13/0, Total Adds 0, Medium: WZAK, WUJM, WVOI.

READY FOR THE WORLD "Can He Do It..." (MCA) 14/12 Rotations: Heavy 0/0, Medium 1/1, Light 13/11, Total Adds 12 including the North Heavy 0/0, Medium 1/1, Light 13/11, Total Adds 12 including the North Heavy 0/0.

ROBERTA FLACK w/MAXI PRIEST "Set The Night To Music" (Atlantic) 14/12
Rotations: Heavy 0/0, Medium 0/0, Light 14/12, Total Adds 12 including WDAS, OC104, WATV, Z104, WEUP, KFXZ, KIPR,

ALTITUDE "If You Believe" (Bahia/RCA) 14/3

ALTITUDE "II You Beneve (Danie/III-V), 1 Notations: Heavy 0/0, Medium 1/0, Light 13/3, Total Adds 3, HOT105, W AUDREY WHEELER "I'm Yours Tonight" (Ear Candy) 14/1 (Fig. 1) Notation 0/0 Light 14/1, Total Adds 1, KFXZ. Adds 3, HOT105, WANM, WVOI. Medium: K98-FM

FAMLEE "Love Me" (Def Jam/Columbia) 13/3 3, WUJM, HOT105, WEAS.

Rotations: Heavy 0/0, Medium 0/0, Light 13/3, 10tal Adds 3, 10tal, 10.01

Rotations: Heavy 0/0, Medium 3/0, Light 10/3, Total 2008 0, 13/2 CHERYL "PEPSII" RILEY "Ain't No Way" (Columbia) 13/2 Rotations: Heavy 0/0, Medium 0/0, Light 13/2, Total Adds 2, WJMI, WLOU

CECE ROGERS "Thick Girtz" (Atlantic) 12/0

Adds 0. Medium: WEUP, WPGA

Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Ados 0, Medium: WEDF, WPCA.

Rotations: Heavy 0/0, Medium 1/0, Light 10/6, Total Adds 6, KQXL, WDXZ, KIIZ, K98-FM, KBMS, KRIZ. Med

A TRIBE CALLED QUEST "Check The Rhime" (Jive) 11/4

Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, WFXE, KJMS, HOT105, WEAS.

Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, WFXE, KJMS, HOT105, WEAS.

BIZ MARKIE "What Comes Around, Goes Around" (Cold Chillin/WB) 11/1

Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1, WXOK Medium: WBLS, KIIZ, WEAS.

NATURAL SELECTION "Do Anything" (EastWest) 11/1

Rotations: Heavy 1/0, Medium 4/0, Light 6/1. Total Adds 1, WALT. Heavy: U102 Medium: OC104, WPGA, K98-FM, KDIA.

TYCIE & WOODY "Rhythm is Gonna Get You" (Elektra) 11/1

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, KJMS Medium: WPGA.

LISA LISA & CULT JAM "Where Were You When I Needed You" (Columbia) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10. Total Adds 10, WZAK, OC104, WRKE, WPGA, WJHM, WEAS, WANM, KBMS, XHRM, KRIZ.

PROFESSOR GRIFF "Jail Sail" (Luke) 10/6
Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6, WAMO, WZAK, WJIZ, WPLZ, KMJJ, WNOV

MEMARKINSTS

	•	reports/Auus
1	MARKY MARK & THE FUNKY BUNCH/Good Vibrations (Interscope/EWA)	24/3
2	TAM TAM/Do It Tam Tam (Polydor/PLG)	. 22/22
3	NICE & SMOOTH/Hip Hop Junkie (Columbia)	20/1
4	DEE HARVEY/Leave Well Enough Alone (Motown)	19/1
5	HONEY'S/How Low (Can You Go) (J&J/Bellmark)	. 16/0
6	FAMLEE/Love Me (Def Jam/Columbia)	13/3
7	F.S. EFFECT/I Wanna Be Ure Lover (Giant/Reprise)	. 11/6
	NATURAL SELECTION /Do Anything (EastWest)	
	BIZ MARKIE/What Comes Around, Goes Around (Cold Chillin/WB)	
	TYCIE & WOODY/Rhythm Is Gonna Get You (Elektra)	

New artists have not yet had a UC Breaker.

Voyceboxing 6PAM9

NOW ON 29 UC REPORTERS INCLUDING:

WDAS K97 WJLB WHUR WHQT KMJM WZAK

...AND MANY MORE!

7 Oyce boxing "PAIN"

"PAIN"

DIGITAL MASTER

OGGTAL
MASTER

"It's the type of song that should be on the radio."

Guy Black, PD

HOT 105/Coral Gables

"Voyceboxing—'Pain'—this is a muthafletcher!"
Lynn Tolliver Jr., PD
WZAK/Cleveland

"Instant smash. Instant phones!" Bobby O'Jay, PD K97/Memphis

"The new record from Voyceboxing is a very smooth record."

Aaron Maxwell, PD WCDX/Richmond

"Voyceboxing knocks us out!"
Chuckie Atkins & Doc Wynter
KMJM/St. Louis

"The ladies are tough-their voices will box your ears off."

Steve Murray, PD WEUP/Huntsville

from PATTI AUSTIN/"Giving In To Love" from the forthcoming album "Carry On".

GRP-More Than Just Jazz





WXYV/Baltimore

SHABBA RANKS CHRIS WALKER ANOTHER BAD CREAT ANOTHER BAD CREAT Hottest: PHYLLIS HYMAN VANESSA WILLIAMS LUTHER VANDROSS BRAND NEW HEAVIES EX-GIRLFRIEND

WILD/Boston Hill/Hall

TIM OWENS GENE RICE TRACIE SPENCER Hottest: COLOR ME BADD BOYZ II MEN EX-GIRLFRIEND

WBLK/Buffalo Faison/St. James

ESCOFFERYS
HEAVY D & THE BOY
PATTI LABELLE
ERIC GABLE
TONY TONI TONE
SOUNDS OF BLACKNE
BARRY WHITE BARRY WHITE
Hottest:
PRINCE
COLOR ME BADD
SHABBA RANKS
PHYLLIS HYMAN
BRAND NEW HEAVIES

WRKS/New York Brown/Beasley

GLADYS KNIGHT BOYZ II MEN Hottest: LUTHER VANDROSS COLOR ME BADD LISA LISA BRAND NEW HEAVIES EX-GIRLFRIEND

WBLS/New York

PATTI LABELLE H.E.A.L. CRYSTAL WATERS BELL BIV DEVOE QUEEN LATIFAH VANESSA WILLIAMS BRAND NEW HEAVIES NAUGHTY BY NATURE

OC104/Ocean City Scott Jantzen PORERTA ELACK W/M

ROBERTA FLACK W/M LISA LISA MARKY MARK & THE LONNIE GORDON TONY TONI TONE PATTI LABELLE ERIC GABLE TAM TAM YOUNG M.C. HOTTENIN CAMPEELL COLOR ME BADD VANESSA WILLIAMS PHYLLIS HYMAN

WRKE/Ocean City

P.C. QUEST LISA LISA ZIGGY MARLEY JODECI ERIC GABLE HOTLEST: COLOR ME BADD PHYLLIS HYMAN BOYZ II MEN MARIAH CAREY NAUGHTY BY NATURE

WDAS/Philadelphia

BEBE & CECE WINAN ROBERTA FLACK W/M DAMIAN DAME READY FOR THE WOR LEVERT RONNIE DYSON I/VI RONNIE DYSON 17/VI HOTTEST: COLOR ME BADD WHITNEY HOUSTON VANESSA WILLIAMS O'JAYS BRAND NEW HEAVIES

WUSL/Philadelphia Allan/Monet

none
Hottest:
TONY TERRY
STEVIE WONDER
HI FIVE
LUTHER VANDROSS
COLOR ME BADD

WAMO/Pittsburgh

PATTI LABELLE LEVERT LEVERT
SMALL CHANGE
PROFESSOR GRIFF
HOTLEST:
COLOR ME BADD
EX-GIRLFRIEND
BRAND NEW HEAVIES
KARYN WHITE
LUTHER VANDROSS

WHUR/WashIngtor B.K. Kirkland

FOURPLAY NEWKIRK NEWLINK
HOTTEST:
BRAND NEW HEAVIES
LUTHER VANDROSS
JODECI
PHYLLIS HYMAN
WHITNEY HOUSTON

WKYS/Washington Simpson/Diggs

GUY ERIC GABLE ZIGGY MARLEY TRACIE SPENCER HACLE SPENCER
HOTTEST:
HOTTEST

SOUTH

WJIZ/Albany

PEABO BRYSON PATTI LABELLE PATTI LABELLE
P.C. QUEST
DANNY MADDEN
GETO BOYS
CHRIS BENDER
RUDE BOYS
YOUNG M.C.
PROFESSOR GRIFF

KBCE/Alexandria Donnie Taylor

CHRIS BENDER PATTI LABELLE YOUNG M.C. SALT & PEPA PHIL PERRY CHRIS WALKER Hottest: B ANGIE B VANESSA WILLIAMS BRAND NEW HEAVIES PHYLLIS HYMAN COLOR ME BADD

WVEE/Atlanta Roberts/Bacot

PATTI LABELLE BEBE & CECE WINAN BARRY WHITE HARRY WHITE HOTTEST: COLOR ME BADD BOYZ II MEN LUTHER VANDROSS BEBE & CECE WINAN ANOTHER BAD CREAT

WFXA/Augusta Carl Conner

YO YO
PATTI LABELLE
RUDE BOYS
SOUNDS OF BLACKNE
CHRIS BENDER
SMALL CHANGE
TAM TAM
ERIC GABLE
HOLLEST: Hottest: TEVIN CAMPBELL BRAND NEW HEAVIES VANESSA WILLIAMS KARYN WHITE TRACIE SPENCER

WXOK/Baton Ro

TAM TAM
YOUNG M.C.
BIZ MARKIE
HEAVY D & THE BOY
GLADYS KNIGHT
PHIL PERRY
TAJA SEVELLE
PEABO BRYSON
HOLLEST PEABU BRISON
HOTLEST:
COLOR ME BADD
EX-GIRLFRIEND
KARYN WHITE
TEVIN CAMPUELL
VANESSA WILLIAMS

KQXL/Baton Roug Chris Clay

CHRIS BENDER
CHRIS WALKER
ERIC GABLE
F.S. EFFECT f/ CH
SOUNDS OF ELACKNE
TAM TAM
YOUNG M.C.
GETO BOYS
MC SKAT KAT
PATTI LABELLE
P.C. QUEST
QUEEN LATIFAH
TAJA SEVELLE
ZIGGY MARLEY
HOUTES ZIGGY MARLEY
HOTTEST:

WATV/Birmingh

JODECI GABLE
PEABO BRYSON
SYBIL
ARETHA FRANKLIN
ROBERTA FLACK W/M
HOTLEST:
WHITNEY HOUSTON
B ANGIE B
EX-GIRLFRIEND
VANESSA WILLIAMS
COLOR ME BADD

WENN/Birmingham Donnell/Starr

none Hottest: EX-GIRLFRIEND BRAND NEW HEAVIES LUTHER VANDROSS TEVIN CAMPBELL B ANGIE B

WDXZ/Charleston Jimmy Mack

F.S. EFFECT f/ CH NATION FUNKTASIA PEABO BRYSON ZIGGY MARLEY ERIC GABLE HOTLEST: COLOR ME BADD TEVIN CAMPBELL EX-GIRLFRIEND VANESSA WILLIAMS KARYN WHITE

Z93/Charlesto

ERIC GABLE
PEABO BRYSON
BARRY WHITE
HEAVY D & THE BOY
RAPPENSTIEN RAPPENSTIEN
Hottest:
COLOR ME BADD
LUTHER VANDROSS
PHYLLIS HYMAN
VESTA
BRAND NEW HEAVIES

WUJM/Charleston Earl Boston

BOYZ II MEN TONY TONI TONE MARC NELSON ERIC GABLE FAMLEE TAM TAM UMC'S UMC'S
Hottest:
PRINCE
PHYLLIS HYMAN
KARYN WHITE
COLOR ME BADD
EX-GIRLPRIEND WEUP/Huntsville Steve Murry

WPEG/Charlotte

ZIGGY MARLEY CHRIS WALKER Hottest: TONY TONI TONE EX-GIRLFRIEND LUTHER VANDROSS NAUGHTY BY NATURE BOYZ II MEN

none Hottest: LUTHER VANDROSS PHYLLIS HYMAN BRAND NEW HEAVIES B ANGIE B TEVIN CAMPBELL

ANGRE CARSON

MARKY MARK & THE
LEVERT
RUDE BOYS
LONNIE GORDON
UNIT III
HOTLEST:
COLOR ME BADD
SHABBA RANKS
BOYZ II MEN
AUGHT BY NATURE
LUTHER VANDROSS

ERIC GABLE READY FOR THE WOR CHRIS BENDER PEADO BRYSON PEABO BRYSON TAM TAM YOUNG M.C. Hottest: PHYLLIS HYMAN PRINCE COLOR ME BADD BRAND NEW HEAVIES TEVIN CAMPBELL

WFXE/Columbus Philip David March

CHRIS BENDER
PEABO BRYSON
ESCOPFERYS
GETO BOYS
YOUNG M.C.
A TRIBE CALLED QU
ERIC GABLE
HOTLEST:
BANGIE B
TEVIN CAMPBELL
BRAND NEW HEAVIES
VANESSA WILLIAMS
COLOR ME BADD

K104/Dallas-Ft. Worth

none
Hottest:
COLOR ME BADD
B ANGIE B
PHYLLIS HYMAN
WHITNEY HOUSTON
JENNIFER HOLLIDAY

none Hottest: LUTHER VANDROSS COLOR ME BADD B ANGIE B TONY TONI TONE GETO BOYS

WZFX/Fayetteville Phil Allen

PATTI LABELLE
BERE & CECE WINAN
BARRY WHITE
SHABBA RANKS
HOTTES
H

none
Hottest:
PHYLLIS HYMAN
BOYZ II MEN
COLOR ME BADD
LENNY KRAVITZ
BRAND NEW HEAVIES

Z104/Greenville Walker/Valentine

PEABO BRYSON QUEEN LATIFAH QUEEN LATIFAH
TAM TAM
DE LA SOUL
YOUNG M.C.
MC LYTE
CRYSTAL WATERS
EMANUEL RAHIEM
ROBERTA FLACK W/M
FOUR PLAY
ERIC GABLE
GARY TAYLOR
HOTERS

KMJQ/Houston

none Hottest: COLOR ME BADD BRAND NEW HEAVIES PHYLLIS HYMAN GETO BOYS LUTHER VANDROSS

STORM MUTY
THAT TAM
PHANUEL RAHIEM
CHRIS BENDER
ENIC GABLE
REYTHM
ROBERTA FLACK W/M
LONNIE GORDON
READY FOR THE WOR
HOUTEBUT
BANDN NEW HEAVIES
BANDIE B
PRINCE PRINCE TEVIN CAMPBELL VANESSA WILLIAMS

WJMI/Jackson Todd/Jones

SMALL CHANGE
MARKY MARK & THE
NAUGHTY BY NATUME
HEAVY D & THE BOY
FREDDIE JACKSON
CHERRI "PEPSII" R
LEVERT
WHODINI
SUAVE'
MARC NELSON
HOTTEST
WHOTON
VANESSA WILLIAMS
KARYN WHITE
STEVIE WONDER
B ANGIE B

WHJX/Jacksonville

CONNIE GORDON SYBIL MC LYTE ERIC GABLE HEAVY DA THE BOY HOTLEST: BRAND NEW HEAVIES BANGIE B PRINCE WHITNEY HOUSTON COLOR ME BADD

KIIZ/Killeen Jimi Carrow

JIMI CAPPOW
P.C. QUEST
BELL BLY DEVOE
TAM TAM
GETO BDYS
F.S. EFFECT f/ CH
PEABO BRYSON
LOW BRAY DO
REALY D & THE BOY
ERIC GABLE
YOUNG M.C.
HOT LEST:
PRINCE
EX-GIRLFRIEND
TEVIN CAMPBELL
MHITNEY HOUSTON
PHYLLIS HYMAN

P.C. QUEST BEBE & CECE WINAN AUDREY WHEELER ERIC GABLE SYBIL SYBIL
ROBERTA FLACK W/M
CHRIS BENDER
MARGARET BELL
TAN TAM
JAZ JAZ
HOTTEST:
PHYLLIS HYMAN
BRAND NEW HEAVIES
B ANGLE B
EX-GIRLFRIEND
VANESSA WILLIAMS

KXZZ/Lake Charles

DANNY MADDEN
HEAVY D & THE BOY
BOYZ II MEN
ERIC GABLE
YOUNG M.C.
TAIA SEVELLE
SOUNDS OF BLACKNE
P.C. QUEST
HOLLEST
COLOR ME BADD
B ANDIE B
BRAND NEM HEAVIES
WHITNEY HOUSTON

SPECIAL GENERATIO
Hottest:
BRAND NEW HEAVIES
LUTHER VANDROSS
PHYLLIS HYMAN
WHITNEY HOUSTON
TEVIN CAMPBELL

U102/Lexington Mack/Moberly

TRACIE SPENCER
BOYZ II MEN
SHABBA RANKS
JODECI
ZIGGY MARLEY
SOUNDS OF BLACKNE
NAUGHTY DY NATURE
HOTLEST:
BOYZ II MEN
BRAND NEW HEAVIES
KARYN WHITE
VANESSA WILLIAMS
TEVIN CAMPBELL

KIPR/Little Rock

Hottest: B ANGIE B COLOR ME BADD LENNY KRAVITZ BRAND NEW HEAVIES VANESSA WILLIAMS

PEABO BRYSON VERDITUDE
HOTTEST:
COLOR ME BADD
BRAND NEW HEAVIES
WHITNEY HOUSTON
VANESSA WILLIAMS
EX-GIRLFRIEND

BARRY WHITE Hottest: BOYZ II MEN EX-GIRLFRIEND LUTHER VANDROSS ANOTHER BAD CREAT SAM THE BEAST

NEWKIRK
BARRY WHITE
ZIGGY MARLEY
CHRIS WALKER
HOTUSES:
PHYLLIS HYMAN
TEVIN CAMPBELL
EX-GIRLFRIEND
BRAND NEW HEAVIES
GEORGIO

BIG George Threatt
PEABO BRYSON
ERIC GABLE
CHRIS BENDER
ESCOPFERTS
DIANA ROSS
P.C. QUEST
TAN TAM
SOUNDS OF BLACKNE
GETO BOYS
YOUNG M.C.
HOLLEST: SYMAN
WHITNEY HOUSTON
BRAND NEW HEAVIES
B ANGIE B
VANESSA WILLIAMS

Brian Kelly

TAJA SEVELLE
ERIC GABLE
HEAVY D A THE BOY
CHRIS BENDER
NATION FUNKTASIA
LISA LISA
ROBERTA FLACK W/M
DEAD FLINETONE
FOURFLAY
SPECIAL GENERATIO
HOTELEY
COLOR ME BADD
B ANGIE B
BOYZ II MEN
BRAND NEW HEAVIES
ANOTHER BAD CREAT

KJMS/Memphis Hamilton/St. James

A TRIBE CALLED QU LISA LISA TAM TAM PHIL PERRY P.C. QUEST MANGARET BELL TYCIE & WOODY ROBERTA FLACK W/M DAMIAN DAME ERIC GABLE HOLLEST: KARYN WHITE NAUGHTY BY NATURE S.O.S. BAND

K97/Memphis O'Jay/Bell

none Hottest: LISA LISA B ANGIE B PRINCE LUTHER VANDROSS VANESSA WILLIAMS

WALT/Meridian Steve Poston

MARGARET BELL
ERIC GABLE
GETO BOYS
TAM TAM
HOTHER:
COLOR ME BADD
BRAND NEW HEAVIES
PHYLLIS HYMAN
B ANGIE B
EX-GIRLFRIEND

WHQT/Miami

ERIC GABLE
YOUNG M.C.
READY FOR THE WOR
SOUNDS OF BLACKNE
HEAVY DA THE BOY
LEVERT
ARETHA FRANKLIN
DIANA ROSS
HOLLEST:
COLOR ME BADD
EX-GRUFFILDEND
STYLISTICS
TEVIN CAMPBELL
NAUGHTY BY NATURE

WEDR/Miaml

PEABO BRYSON
MARC NELSON
GENE RICE
JOHNNY GILL
CHRIS SENDER
TAM TAM
ERIC GRALE
HOTLEST:
BANGIE
BANGIE
JENNIFER HOLLIDAY
VANESSA WILLIAMS
COLOR ME BADD

WBLX/Mobile Cheatam/Sinclair

CHRIS BENDER DIANA ROSS ZIGGY MARLEY ERIC GABLE TRACIE SPENCER DANNY MADDEN DANNY MADDEN
HOTTEST:
BOYZ II MEN
COLOR ME BADD
VANESSA WILLIAMS
ANOTHER BAD CREAT
EX-GIRLFRIEND

JENNIFER HOLLIDAY
PATTI LABELLE
TRACIE SPENCER
SOUL FAMILY SENSA
PEABO BRISSON
FAMLEE
HANDLE RAHIEM
ERIC GABLE
A TRIBE CALLED QU
BARRY WHITE
MC LYTE
TAM TAM
READY FOR THE MOR
VOYCEBOXING
ALTITUDE
HOLLEST
HOLLEST
B ANDIE B
EX-GILLPRIEND
BRAND NEW HEAVIES
BRAND NEW

STEVIE WONDER
PEABO BRYSON
GLADYS KNIGHT
HOTLEST:
LUTHER VANDROSS
B ANGLE B
COLON ME BADD
PHYLLIS HYMAN
SOUNDS OF BLACKNE

WiKS/New Bern Kirkland/Kenney

TAM TAM
ERIC GABLE
PEABO BRYSON
SOUNDS OF BLACKNE
PATTI LABELLE
YOUNG M.C.
GETO BOYS
BARRY WHITE BARRY WHITE HOTTEST: EX-GIRLFRIEND PRINCE LUTHER VANDROSS BRAND NEW HEAVIES WHITNEY HOUSTON

WYLD-FM/New Orleans Wallace/Ross

none Hottest: NAUGHTY BY NATURE LUTHER VANDROSS EX-GIRLFRIEND BRAND NEW HEAVIES COLOR ME BADD

WJHM/Orlando Lindsey/Hollyw READY FOR THE WOR

WQOK/Raleigh Young/Conners

CRYSTAL WATERS ANOTHER BAD CREAT ERIC GABLE RHYTHM ROBERTA FLACK W/M ROBERTA FLACK Hottest: COLOR ME BADD B ANGIE B EX-GIRLFRIEND BOYZ II MEN PRINCE

WCDX/Richmond Aaron Maxwell

none Hottest: PHYLLIS HYMAN WHITNEY HOUSTON TEVIN CAMPBELL BRAND NEW HEAVIES B ANGIE B

HOATR NOSS

COLOR ME BADD

RARE ESSENCE

NAUGHTY BY NATURE

PHYLLIS HYMAN

EX-GIRLFRIEND

FIOYD Blackwell
JENNIFER HOLLIDAY
LISA LISA
TAM TAM
FAMLEE
PHIL PERRY
ERIC GABLE
NATION FUNKTASIA
MC BREED
A TRIBE CALLED QU
CHRIS WALKER
ROBERTA FLACK W/M
HOTLEST:
COLOR NE BADD
BRAND WEM HEAVIES
WHITNEY HOUSTON
B ANGIE B
PHYLLIS HYMAN

CHRIS BENDER YOUNG M.C. ROWNIE DYSON f/VI READY FOR THE WOR PEABO BRYSON ALEX BUGNON PROFESSOR GRIFF DIANA ROSS DIANA ROSS
HOTTEST
HOTTEST
COLOR ME BADD
BRAND NEW HEAVIES
VANESSA WILLIAMS
TEVIN CAMPBELL
EX-GIRLFRIEND

WANM/Tallahass Van Wilson

van Wison
ALTITUDE
CHRIS WALKER
LISA LISA
ERIC GABLE
MC BREED
ROBERTA FLACK W/M
DANNY MADDEN
P.C. QUEST
YOUNG M.C.
HOTTER YOUNG M.U.
HOTTEST:
BRAND NEW HEAVIES
WHITNEY HOUSTON
EX-GIRLFRIEND
PRINCE
VANESSA WILLIAMS

WTUG/Tuscaloosa Al Brown

WITGHTUSCHOOSS AI Brown QUEEN LATIFAH HOTTEST: COLOR ME BADD B ANGIE B TEVIN CAMPBELL WHITNEY HOUSTON VANESSA WILLIAMS

K98-FM/West Mor Bill Sharp

DE LA SOUL CHRIS BENDER TAJA SEVELLE LEVERT LISA LISA ERIC GABLE YOUNG M.C. F.S. EFFECT f/ CH UMC'S HOLLERS! UMC'S
Hottest:
PHYLLIS HYMAN
COLOR ME BADD
PRINCE
EX-GIRLFRIEND
VANESSA WILLIAMS

WEST

BEBE & CECE WINAN ESCOFFERYS NEWKIRK HOTTEST: COLOR ME BADD HI FIVE BEBE & CECE WINAN BRAND NEW HEAVIES BELL BIV DEVOE

none Hottest: LUTHER VANDROSS LENNY KRAVITZ BRAND NEW HEAVIES COLOR ME BADD VANESSA WILLIAMS KDIA/Oakland

PATTI LABELLE
SOUNDS OF BLACKNE
CHRIS WALKER
TAJA SEVELLE
LONNIE GORDON
TAM TAM
HOLLES
VANESSA WILLIAMS
COLOR ME BADD
BRAND NEW HEAVIES
EX-GILLFIAND
WHITNEY HOUSTON

KBMS/Portland Frank Barrow

READY FOR THE WOR P.C. QUEST PATTI LABELLE ERIC GABLE CHRIS BENDER F.S. EFFECT f/ CH SHABBA RANKS BARRY WHITE LISA LISA
SEAL
Hottest:
PHYLLIS HYMAN
COLOR ME BADD
PRINCE
VANESSA WILLIAMS
NAUGHTY BY NATURE

SOUNDS OF BLACKNE
PHILL PERRY
DEE HARVEY
PATTI LABELLE
TAM TAM
LISA LISA
CYPRESS HILL
HOLLEST:
COLOR ME BADD
BRAND NBW HEAVIES
PHYLLIS HYMAN
TEVIN CAMPBELL
VANESSA WILLIAMS

KRIZ/Seattle Frank Barrow

FYAH SYNDICATE
READY POR THE WOR
P.C. QUEST
PATTI LABELLE
ERIC GARLE
CHILS BENDER
F.S. EFFECT f/ CH
SHABBA RANKS
BARRY HHITE
LISA LISA
SEAL
HOLLEST:
HOLLEST:
HOLLEST:
HYMAN
COLOR ME BADD
PRINCE
NAUGHTY BY NATURE

Called in Frozen Playlist (11):

KJLH/Los Angeles KJMZ/Dailas

KMJQ/Houston K97/Memphis WCDX/Richm WJTT/Chatta

BARRY WHITE MC BREED DAMIAN DAME

MIDWEST

DAMIAN DAME
HOTTEST:
TONY TONI TONE
BEBE & CECE WINAN
COLOR ME BADD
BOYZ II MEN
TONY TERRY

TONY TONI TONE
BEBE & CECE WINAN
SOUNDS OF BLACKNE
NICKI RICHARDS
DAMIAN DAME
NAUGHTY BY NATURE
ERIC GABLE
GARY TAYLOR
HOTELES. Hottest: COLOR ME BADD TEVIN CAMPBELL BRAND NEW HEAVIES KARYN WHITE EX-GIRLFRIEND

WZAK/Cleveland BARRY WHITE PEABO BRYSON

PEABO BRYSON
GETO BOYS
DIANA ROSS
PATTI LABELLE
LISA LISA
CHRIS BENDER
NICE & SMOOTH
MARIO
PROFESSOR GRIFF
HOTLEST
COLOR ME BADD
B ANGIE B
O'JAYS
NAUGHT BY NATURE
PRINCE

WVKO/Columbus K.C. Jones

R.C. Jones
GLADYS KNIGHT
S.O.S. BAND
LISA FISCHER
SHABBA RANKS
HOLDEST:
VANESSA WILLIAMS
B ANGIE B
PHILLIS HYMAN
BRAND NEW HEAVIES
COLOR ME BADD

WJLB/Detroit

none Hottest: PHYLLIS HYMAN

READY FOR THE WO Hottest: PHYLLIS HYMAN COLOR ME BADD VANESSA WILLIAMS WHITNEY HOUSTON EX-GIRLFRIEND

PHYLLIS HYMAN LUTHER VANDROSS KARYN WHITE VANESSA WILLIAMS MARIAH CAREY

WDZZ/Flint Kris McClendon

WJFX/Ft. Wayna Kelly Carson

MARC NELSON JODECT VOYCEBOXING NATION FUNKTASIA ROWNIE DYSON f/VI ERIC GABLE ARSTHA FRANKLIN INGRID CHAVEZ FOUR PLAY STARLEANA CHRIS BENDER TUBES 3 READY FOR THE MOR HOLLEST

none Hottest: PHYLLIS HYMAN BRAND NEW HEAVIES TEVIN CAMPBELL B ANGLE B EX-GIRLFRIEND

none Hottest: LUTHER VANDROSS BRAND NEW HEAVIES TEVIN CAMPBELL LENNY KRAVITZ B ANGIE B

WTLC/Indianapolis Johnson/Buchanor

ESCOPPER'S
SURFACE
SOUNDS OF BLACKNE
KID 'N PLAY
ZIGOY MARLEY
CHRIS WALKER
JAZ
HOTLEST: WALKER
BRAND NEW HEAVIES
BRAND ES ANGIE B
EX-GIRLFRIEND
TEVIN CAMPBELL
WHITNEY HOUSTON

KPRS/Kansas City

WNOV/Milwaukee

BARRY WHITE ERIC GABLE LONNIE GORDON BEBE & CECE WINAN SPECIAL GENERATIO PROFESSOR GRIFF TONY TONI TONE PHIL PERRY HOLLEST: HOTTEST:
COLOR ME BADD
BRAND NEW HEAVIES
VANESSA WILLIAMS
EX-GIRLFRIEND
WHITNEY HOUSTON

WMVP/Milwaukee Billy Young

none
Hottest:
B ANGIE B
LUTHER VANDROSS
BRAND NEW HEAVIES
COLOR ME BADD
PHYLLIS HYMAN

WTLZ/Saginaw Crockett/Lamptey

PEABO BRYSON NEW EDITION READY FOR THE WOR MC LYTE ARETHA FRANKLIN LEVERT QUEEN LATIFAH YOUNG M.C. BOOGLE NIGHT BOOGLE NIGHT
HOTTEST:
TEVIN CAMPBELL
VANESSA WILLIAMS
COLOR ME BADD
BRAND NEW HEAVIES
EX-GIRLFRIEND

Hottest: COLOR ME BADD EX-GIRLFRIEND

CASEM MCMIChaels

KID 'N PLAY

KMJM/St. Louis Atkins/Wynter

YOUNG M.C. BARRY WHITE READY FOR THE WOR VOYCEBOXING PHIL PERRY PATTI LABELLE

WHITNEY HOUSTON BRAND NEW HEAVIES VANESSA WILLIAMS WVOI/Toledo Casey McMichaels

BARRY WHITE
BEBE & CECE WINAN
TAJA SEVELLE
GETO BOYS
EMANUEL RAHIEM
HOTHERST
COLOR ME BADD
BRAND NEW HEAVIES
PHYLLIS HYMAN
EX-GIRLPRIEMD
VANESSA WILLIAMS

WJTT/Chattanooga Landecker/Rankin

WWDM/Columbi Andre Carson

WAGH/Columbus Darrell J. Smith

KFXZ/Lafayette

KJMZ/Dallas-Ft. Worth Casey/Jammer

GARY TAYLOR
HOTTEST:
COLOR ME BADD
O'JAYS
PRINCE
KARYN WHITE
VANESSA WILLIAMS

CHRIS WALKER
ROBERTA FLACK W/M
PEARO BRYSON
GARY TAYLOR
ERIC GABLE
YOUNG M.C.
GETO BOYS
HOLLESL:

WLOU/Louisville Meurice Harrod

BARRY WHITE CHRIS BENDER CHERYL "PEPSII" R HELEN BRUNER LEVERT VERONIQUE

WGZB/Louisville Del Spencer

GLADYS KNIGHT ZIGGY MARLEY N.W.A. BEBE & CECE WINAN DONNA SUMMER SURFACE PHIL PERRY LISA FISCHER BARRY WHITE

WJJS/Lynchburg Lad Goins

WFXM/Macon Big George Threatt

WQIS/Laurel Ron Davis YO YO CHRIS WALKER JOHNNY GILL GUY CHRIS BENDER
SPECIAL GENERATIO

TAJA SEVELLE NATURAL SELECTION MARGARET BELL

WPLZ/Rich PHIL PERRY YOUNG M.C. TAM TAM ERIC GABLE CHRIS BENDER PROFESSOR GRIFF DIANA ROSS

WEAS/Savannah Floyd Blackwell

KJLH/Los Angeles Lynn Briggs

none Hottest: GETO BOYS COLOR ME BADD WHITNEY HOUSTO LENNY KRAVITZ BOYZ II MEN

READY FOR THE WOR EMANUEL RAHLEM TAM TAM JAZZY JEFF SOUNDS OF BLACKNE LISA LISA GETO BOYS HOTLEST HOUSE TRACKE SEADONS HOTLES HOUSE HOUSE

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Taja Sevelle

Already On: KQXL

Z16

WPGA

WALT KBUZ

"TROUBLE HAVING YOU NEAR"

THE DEBUT SINGLE
URBAN CONTEMPORARY
FROM THE FORTHCOMING ALBUM
FOUNTAINS FREE

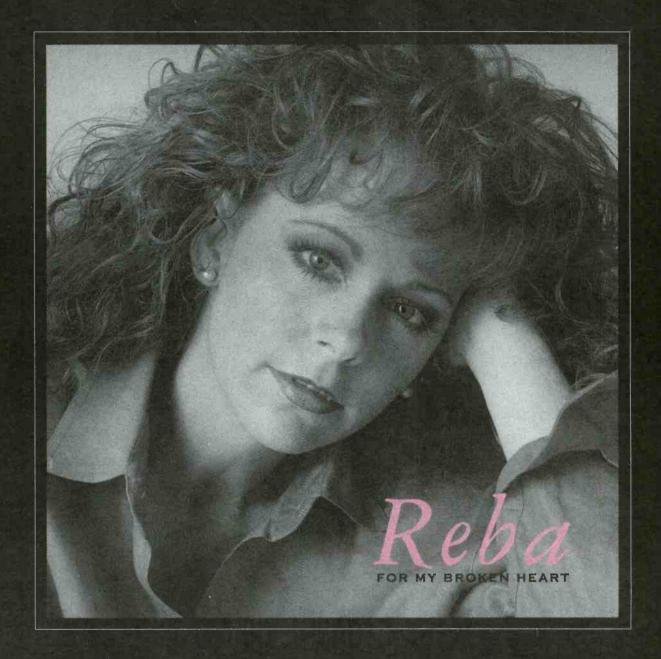
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991 REPR SE RECONDS

"FOR MY BROKEN HEART"





THE TITLE TRACK AND VIDEO

Catch Reba's premier performance of "For My Broken Heart" live on the Country Music Association Awards show, October 2.

> MCA NASHVILLE

REPORT DATE: SEPTEMBER 30

STREET DATE: OCTOBER 1, 1991

MCA RECORDS, INC.



COUNTRY

NATIONAL AIRPLAY®

	s 2		v TW	SEPTEMBER 20, 1991	Total Reports/Adds		Medium	l/-k-
8	5	3	0	DOUG STONE/I Thought It Was You (Epic)	202/0	Heavy 191	11	Light O
9	6	4	Ø	GARTH BROOKS/Rodeo (Capitol)	201/0	183	17	1
5	2	2	3	LIONEL CARTWRIGHT/Leap Of Faith (MCA)	199/0	178	17	4
11	8	5	4	SAWYER BROWN/The Walk (Curb/Capitol)	202/0	165	35	2
10	7	6	6	DIAMOND RIO/Mirror, Mirror (Arista)	201/1	166	31	4
13	11	8	6	PAUL OVERSTREET/Ball And Chain (RCA)	201/0	155	45	1
7	3	1	7	CLINT BLACK/Where Are You Now (RCA)	182/0	154	24	4
15	12	9	3		202/0	138	61	3
16	14	10	9	RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	202/0	132	67	3
17	15	12	TO	MIKE REID/As Simple As That (Columbia)	197/1	91	97	9
21	17	13	0	ALAN JACKSON/Someday (Arista)	200/0	72	127	1
18	16	14	Ø	LORRIE MORGAN/A Picture Of Me (Without You) (RCA)	195/1	67	118	-
28	22	15	B	TRAVIS TRITT/Anymore (WB)	202/0	46	144	10
23	20	17	1	PAM TILLIS Put Yourself In My Place (Arista)	198/0	42	140	12 16
20	18	16	Œ	DWIGHT YOAKAM /Nothing's Changed Here (Reprise)	197/1	43	135	19
6	1	7	16	MARK CHESNUTT/Your Love Is A Miracle (MCA)	142/0	78	53	11
27	25	20	D	MARTY STUART/Tempted (MCA)	196/2	25	135	
31	28	22	Œ	KEITH WHITLEY & EARL THOMAS CONLEY Brotherly Love (RCA)	198/5	14	136	36 48
26	24	21	Œ	B.B. WATSON Light At The End Of The Tunnel (BNA Entertainment)	1 <i>3</i> 8/5 188/5	16	137	35
29	27	25	<u>ã</u>	McBRIDE & THE RIDE/Same Old Star (MCA)	100/5 179/2	18	114	35 47
_	44	29	ð	TRISHA YEARWOOD /Like We Never Had A Broken Heart (MCA)	175/2 195/18	4		
36	31	27	Ž	CONWAY TWITTY /She's Got A Man On Her Mind (MCA)	174/4	9	109	103
38	32	28	Œ	DAVIS DANIEL/For Crying Out Loud (Mercury)	174/4 185/10	4	86	56 95
_	37	31	Ž	PATTY LOVELESS (Hurt Me Bad (In A Real Good Way) (MCA)	179/15	3	89	95 87
2	10	18	25	BROOKS & DUNN/Brand New Man (Arista)	98/0	47	31	
_	49	34	233	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)	183/33	0		20
39	33	30	Đ	GEORGE JONES/You Couldn't Get The Picture (MCA)	163/33 163/12	10	83	111 70
22	21	19	28	PIRATES OF THE MISSISSIPPI/Speak Of The Devil (Capitol)	134/0	22	87	
BRE	AK	ER	23	ALABAMA/Then Again (RCA)	165/69	1		25 111
BRE	AK	EF	30	RANDY TRAVIS/Forever Together (WB)	159/60	3		
49	40	35	Ŏ	RICKY SKAGGS/Life's Too Long (To Live Like This) (Epic)	159/60 145/19	2	45 61	111
41	35	33	Œ	VERN GOSDIN/The Garden (Columbia)	124/3	7	60	<i>82</i>
	50	37	Œ	SUZY BOGGUSS/Someday Soon (Capitol)	124/3 149/26	1		<i>57</i>
BRE	AK	ER	<u>a</u>	LITTLE TEXAS/Some Guys Have All The Love (WB)	149/26 135/18	2	45 45	103
	38		Œ	AARON TIPPIN/She Made A Memory Out Of Me (RCA)	135/16 115/8	7	45 48	88
BRE	AK	ER	3	SHENANDOAH, When You Were Mine (Columbia)	134/21	1	40 58	<i>60</i>
_	47	39	3	HIGHWAY 101/The Blame (WB)	134/21	1	36 46	<i>75</i>
3	4	11	38	RONNIE MILSAP/Since I Don't Have You (RCA)	137/14 105/0	32	5 2	90
24	23	23	39	CARLENE CARTER/One Love (WB)	105/0 136/0	32 18	5∠ 75	21
BRE	AK	ER	40	NEAL McCOY/This Time I Hurt Her More (Than She Loves Me) (Atlantic)	127/19	0	75 41	43
BRE	AK	ER	ā	JUDDS/John Deere Tractor (Curb/RCA)		1		86
4	9	24		MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	125/19		<i>36</i>	88
1	13	26	43	TANYA TUCKER/Down To My Last Teardrop (Capitol)	84/0	30	<i>37</i>	17
_	_	50	4	ROB CROSBY/Still Burnin' For You (Arista)	64/1	9	33	22
DE	BUT		45	VINCE GILL/Look At Us (MCA)	119/21	0	22	97
		-	6	KENTUCKY HEADHUNTERS/It's Chitlin' Time (Mercury)	95/49	2	16 16	77
	BUT	_	_	STEVE WARINER /Leave Him Out Of This (Arista)	87/10	0	16	71
	30	_		HAL KETCHUM/Small Town Saturday Night (Curb)	80/74	0	9	71
4.9	42			TAMMY WYNETTE w/RANDY TRAVIS/We're Strangers Again (Epic)	48/0	19	16	13
47	42	41		EDDIE RABBITT/Hang Up The Phone (Capitol)	62/2	0	30	32
47	40	41	50	Example 17 Iding up The Choice (Capitol)	<i>53/0</i>	3	22	28

הברבוניז בטגיו הדברוניז בטגיו הדב

STEVE WARINER (74) ALABAMA (69) RANDY TRAVIS (60) VINCE GILL (49) OAK RIDGE BOYS (39) LEE GREENWOOD (38) BILLY DEAN (33) DESERT ROSE BAND (29) SAMMY KERSHAW (28) SUZY BOGGUSS (26)

HOTTEST

GARTH BROOKS (137) LIONEL CARTWRIGHT (103) SAWYER BROWN (98) DOUG STONE (92) DIAMOND RIO (87) CLINT BLACK (85) **RICKY VAN SHELTON (53)** JOE DIFFIE (32) PAUL OVERSTREET (30) ALAN JACKSON (27)

シノヨンソメンティアノシナジ

GREAT PLAINS/A Picture... (Col.) 63/11 KEITH PALMER/Don't Throw Me... (Epic) ... 52/10 RAY BENSON/Four Scores And... (Arista) ... 37/8 SAMMY KERSHAW/Cadillac Style (Merc.) . 29/28 JERRY LANSDOWNE / Give You... (SOR) ... 8/0
SANDY ELLWANGER / Really... (Doorknob) ... 7/4
DEBRA DUDLEY/Can't You Just... (Concord) ... 6/0 GEORGE FOX/I Know Where You... (WB) 5/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

BREAKER

Then Again (RCA)

On 82% of reporting stations. Rotations: Heavy 1, Medium 53, Light 111, Total Adds 69 including WPOC, WHWK, WKHX, WYAY, WKKQ, WXCL, KZLA, KNIX, KSOP. Moves 47-29 on the Country chart.

RANDY TRAVIS

Forever Together (WB)
On 79% of reporting stations. Rotations: Heavy 3, Medium 45, Light 111, Total Adds 60 including WNUS, WDSY, KIKK, KSSN, KZKX, WWQM, KVOO, KUPL, KCCY. Moves 45-30 on the Country chart.

LITTLE TEXAS

Some Guys Have All The Love (WB)

On 67% of reporting stations. Rotations: Heavy 2, Medium 45, Light 88, Total Adds 18 including WCAO, WWVA, WCKT, WQIK, KAJA, WCUZ, WFMB, KUZZ, KKAT. Moves 48-40-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

SHENANDOAH

When You Were Mine (Columbia)
On 66% of reporting stations. Rotations: Heavy 1, Medium 58, Light 75, Total Adds 21
Including WGNA, WXKX, WUSY, WESC, WITL, KEEY, KASH, KCTR, KMPS. Moves 45-38-36 on the Country chart. **NEAL McCOY**

This Time I Hurt Her More (Than She Loves Me) (Atlantic)
On 63% of reporting stations. Rotations: Heavy 0, Medium 41, Light 86, Total Adds 19
Including WPKX, WWVA, KASE, WTDR, KSCS, WUSN, WMIL, KNIX, KNCQ, KEEN.
Debuts at number 40 on the Country chart.

JUDDS

John Deere Tractor (Curb/RCA)
On 62% of reporting stations. Rotations: Heavy 1, Medium 36, Light 88, Total Adds 19 including WYRK, WDSY, WOKK, KJLO, WPAP, KJJY, KEEY, KRST, KSON. Moves 46-41 on the Country chart.





COUNTRY

NATIONAL AIRPLAY®

8,10-111/2

ROB CROSBY "Still Burnin' For You" (Arista) 119/21
Rotations: Heavy 0, Medium 22, Light 97, Total Adds 21 including WCAO, WQBE, WXTU, KAYD, WXBQ, WOKK, WKYQ, KKYR, WHOK, KIIM. Medium: WQCB, WOKO, WCTK, WWNC, WSTH, WTVY, KLLL, WKNN, KFGO, WXCL. Moves 50-44 on

VINCE GILL "Look At Us" (MCA) 95/49

Rotations: Heavy 2, Medium 16, Light 77, Total Adds 49 including WCAO, WQCB, WWYZ, WBEE, WICO, KLLL, WOKK, WKSJ, KCKC, KSOP, KDRK, Heavy: KVOO. Medium: WKAK, WTVY, WKML, KFGO, WOW, KTTS, KFDI, KRKT. Debuts at purpher 45 or the Courter chard:

KENTUCKY HEADHUNTERS "It's Chittin' Time" (Mercury) 87/10

Rotations: Heavy 0, Medium 16, Light 71, Total Adds 10, WHWK, WOKO, WQBE, WWKA, WKNN, WKKQ, WFMB, KCKC, KKAT, KSOP, Medium: WQCB, WWYZ, WAJR, WWNC, WSTH, KFGO, KTTS, KVOO, KFDI, KUUY. Debuts at number 46 on

STEVE WARINER "Leave Him Out Of This" (Arista) 80/74

Rotations: Heavy 0, Medium 9, Light 71, Total Adds 74 including WAYZ, WWYZ, WRKZ, WWNC, WSTH, KPLX, WDXE, WVLK, KSSN, WFMS, WASKFM, WWQM, KMIX, KNIX, KWJJ. Medium: WQCB. Light: WIVK, KYKS, WRNS, WNWN, KMLE. Debuts at number 47 on the Country chart.

GREAT PLAINS "A Picture Of You" (Columbia) 63/11
Rotations: Heavy 0, Medium 8, Light 55, Total Adds 11, WCAO, WHWK, WTCR, WDLS, KEAN, KAYD, WTDR, WHLZ, WCMS, KKYR, WTHL Medium: WWYZ, WCTK, WKAK, WWNC, KFGO, KTTS, KVOO, KRKT, Light: WRWD, WIRK, KDRK.

SIGNIFICANT ACTION

JOHN ANDERSON "Who Got Our Love" (BNA Entertainment) 55/8
Rotations: Heavy O, Medium 11, Light 44, Total Adds 8, WNUS, WCTK, WHLZ, WYAK, KWMT, WTHI, KGHL, KEEN. Medium: WICO, WTYY, WOWW, KTTS, WTCM, KVOO, KFDI, KRKT, KALF, KNCQ, KDRK.

WICO, WIYY, WOWN, KTIS, WICM, KYOO, KEDI, KRKI, KALF, KNCO, KUHK.

KEITH PALMER "Don't Throw Me In The Briarpatch" (Epic) 52/10

Rotations: Heavy 0, Medium 5, Light 47, Total Adds 10, WNUS, WCTK, WWNC, KLLL, WBKR, WASKFM, WITL, WFMB, KALF, KEEN. Medium: WTVY, WAMZ, WOW, KFDI. Light: WWYZ, WRKZ, WRWD, KFGO, KYOX, KIXQ.

LEE GREENWOOD "Between A Rock And A Heartache" (Capitol) 50/38

Rotations: Heavy 1, Medium 2, Light 47, Total Adds 38 including WRKZ, WDSY, WRWD, KHEY, WIVK, WPCV, KIXQ, WOW, KTTS, KFDI, KRKT, KRST, Medium: WSTH, Light: WWYZ, WELS, WKNN, WMUS, KXXY, WXCL, KWOX.

DEAN OILLON "Oon't You Even (Think About Leavin')" (Atlantic) 48/14
Rotations: Heavy O, Medium 6, Light 42, Total Adds 14, WDLS, KRRV, WCKT, WMSI, WPCV, KYKS, WSM, WCMS, WCHY, WUSQ, WTHI, KKCS, KNCQ, KSOP. Medium: WSIX, WTCM, KVOO, KFDI, KUZZ, KDRK.

DON WILLIAMS "Oonakl And June" (RCA) 41/6

WILLIAMS "Uonaid and June" (Kua) 41/0 Ins: Heavy O, Medium 3, Light 38, Total Adds 6, WTCR, WBKR, WTNT, KIXS, KWMT, KNCQ. Medium: WSTH, WMSI, Light: WWVA, KEAN, WKAK, KHEY, WFLS, WCKT, KRKT, KASH, KGHL, KRWQ, KWJJ, KDRK.

KVOO. Light: WWVA, KEAN, WKAK, KHEY, WFLS, WCKT, KRKT, KASH, KGHL, KHWU, KWJJ, KDDA.

OAK RIDGE BOYS "Baby On Board" (RCA) 39/39

Rotations: Heavy 0, Medium 0, Light 39, Total Adds 39 including WGNA, WOKO, WAYZ, WRKZ, WNUS, WCTK, KRRV, KMML. KSCS, WDXE, KLLL, KYKS, WOWW, WODR, KKYR, WYNG, KFGO, KVOX, KTTS, KTPK, WTCM.

RAY BENSON "Four Scores And Seven Beers Ago" (Arista) 37/8

Rotations: Heavy 0, Medium 3, Light 34, Total Adds 8, WWYZ, WRWD, KSCS, KYKS, KVOX, KWOX, KGHL, KEEN. Medium: WOW, WTCM, KVOO. Light: WKAK, KMML, WSTH, WPCV, WDXE, KSSN, KUUY, KALF, KWJJ.

WOW, WTCM, KYOO, Light: WKAK, KMML, WSTH, WPCV, WDXE, KSSN, KUUY, KALF, KWJJ.

TIM RYAN "Seventh Direction" (Epic) 36/1

Rotations: Heavy 1, Medium 13, Light 22, Total Adds 1, KWHT. Heavy: WCTK. Medium: WWYZ, WRWD, WKAK, WYAK, KTTS, KYOO, KFDI, KWOX, KRKT, KYOO, KUUY, KALF, KNCQ. Light: WICO, KASE, KHEY, WDXE, KYKX.

DESERT ROSE BAND "You Can Go Home" (MCA/Curb) 30/29

Rotations: Heavy 1, Medium 2, Light 27, Total Adds 29 including WOKO, WWYZ, WXTU, KMML, WFLS, WDXE, WRNS, WBKR, WUSQ, WYNG, KFGO, WASKFM, KTTS, KYOO, KFDI, KUUY, KALF, KYGO, Medium: WSTH.

SAMMY KERSHAW "Cadillac Style" (Mercury) 29/28

Rotations: Heavy 0, Medium 2, Light 27, Total Adds 28 including WWYZ, WCTK, WDLS, WWNC, WSTH, WFLS, WDXE, WVLK, WSIX, WOWW, WQDR, KLUR, KVOX, KTTS, WWJO, KFDI, KUZZ, KVOC. Light: KYKS.

Entertainer!

ANNE MURRAY "Everyday" (Capitol) 29/17
Rotations: Heavy 0, Medium 1, Light 28, Total Adds 17 including WXTU, KRRV, WTVY, WRNS, KKYR, KLUR, KCJB, WOW, KTTS, KFDI, KALF, KCCY, KDRK. Medium: WSTH. Light: WWYZ, WKAK, WIVK, KFGO, KXXY, WTCM
ALISON KRAUSS "I've Got That Old Feeling" (Rounder) 29/12
Rotations: Heavy 0, Medium 1, Light 28, Total Adds 12, WOKO, WCTK, WICO, WSTH, KTCS, WSIX, KIXS, WAXX, WOW, WWJO, KRKT, KCKC. Light: WWYZ, WRKZ, WWVA, WPAP, WQDR, WYYD, KTTS, KVOO, KFDI.

WWILD ROSE "There Goes My Love" (Capitol) 26/8
Rotations: Heavy 0, Medium 4, Light 22, Total Adds 8, WCMS, WBKR, KIXS, KWMT, WWJO, KWOX, KGHL, KMIX. Medium: WSTH, KVOO, KFDI, KRKT. Light: KRRV. KMML, WTVY, WSIX, KLUR, WUSQ, KVOC, KUUY, KALF.

LARRY BODNE "It Wouldn't KIII Me" (Columbia) 22/9
Rotations: Heavy 0, Medium 1, Light 21, Total Adds 9, WRKZ, KYKX, KIXS, WAXX, KWMT, KIXQ, KVOO, KGHL, KUUY.
Medium: WOW. Light: WKAK, KRRV, KMML, WFLS, WDXE, KLUR, KFGO, KTTS, KFDI.

T.G. SHEPPARD "It's One A.M. (Do You Know Where Your Memories Are?)" (Curb/Capitol) 22/2
Rotations: Heavy O, Medium 4, Light 18, Total Adds 2, KYKS, WOW. Medium: WWNC, WTCM, KVOO, KNIX. Light: WICO, WKAK, WSTH, WTVY, WDXE, WBKR, KFGO, WNWN, KFDI, KWOX.

ROBIN LEE "Back To Bein' Blue" (Atlantic) 19/18
Rotations: Heavy O, Medium 2, Light 17, Total Adds 18, WKAK, KMML, WSTH, WTVY, WKML, WFLS, WDXE, WVLK, WBKR, KLUR, KFGO, WOW, KTTS, KVOO, KFDI, KWOX, KVOC, KUUY, Medium: KRKT.

STATLER BROTHERS "There's Still Times" (Mercury) 17/1
Rotations: Heavy 0, Medium 3, Light 14, Total Adds 1, KHAK, Medium: KWRNS, KLUR, WTQR, WAXX, KWMT, KXXY, WOW, WXCL, KTTS, KUUY. KVOO, KFDI, KRKT. Light: WVAM, WRKZ, WICO,

BARBARA MANDRELL "The Key's in The Mailbox" (Capitol) 16/5
Rotations: Heavy 1, Medium 0, Light 15, Total Adds 5, WCTK, WSTH, KLUR, KVOO, KWOX. Heavy: KRKT. Light: WWYZ, WKAK, WTYY, WFLS, WNOE, KFGO, KTTS, KTPK, KFDI, KUUY.

K.T. OSLIN "Cornell Crawford" (RCA) 15/0

K.T. OGLIN COTION GRAWORD (NGA) 13/0 Rotations: Heavy O, Medium 5, Light 10, Total Adds O. Medium: KALF, KEKB, KRWQ, KNCQ, KMPS. Light: WICO, WSM, WOWW, WNWN, WFMB, WWJO, KGHL, KUAD, KMIX, KEEN.

DELBERT McCLINTON "That's The Way I Feel" (Curb) 13/3
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 3, WYAK, KWOX, KALF, Light: WRKZ, KRRV, WSTH, WTVY, WFLS, KIXS, KLUR, KFGO, KTTS, KUUY.

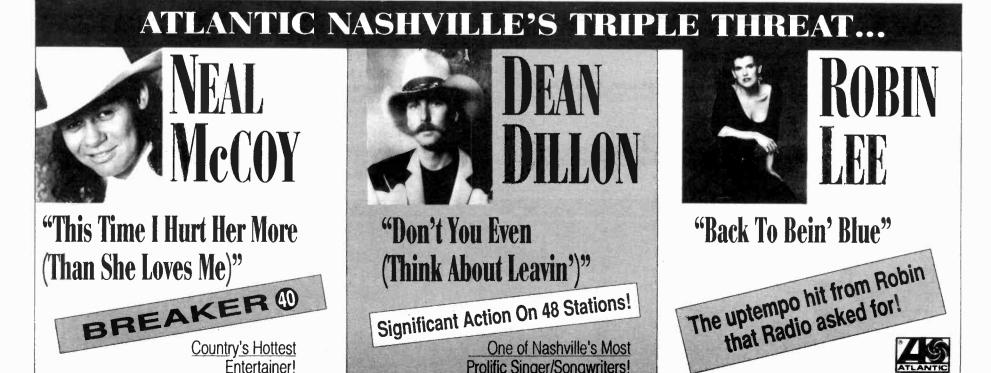
MARIO MARTIN "Keep It On The Country Side" (DPI) 13/1
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 1, WTCM. Medium: KVOO, KUUY. Light: WWYZ, WRKZ, WICO, WSTH, WDXE, KLUR, KFGO, KTTS, KFDI, KWOX.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GEORGE STRAIT/The Chill Of An Early Fall (MCA) E. . Chill Of An Early Fall GARTH BROOKS/Shameless (Capitol) GARTH BROOKS/Papa Loved Mama (Capitol) Ropin' The Wind TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB) It's All About To Change **EXILE**/Somebody's Telling Her Lies (Arista) CLINT BLACK/This Nightlife (RCA) BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol) The Fire Inside COLLIN RAYE/Love. Me (Epic) . All I Can Be



Prolific Singer/Songwriters!

Fall Classics From Warner/Reprise



TRAVIS TRITT

"Anymore" Chart 13 +38 CONVERSION FACTOR

His Biggest Record Yet!

DWIGHT YOAKAM Chart 15 "Nothing's Changed Here"

From His Fifth Gold Album, If There Was A Way!





HIGHWAY 101 "The Blame" Chart 3

Their First Hit Ballad!

LITTLE TEXAS BREAKER 32
"Some Guys Have All The Love"

The Young Guns Of Country Music!





RANDY TRAVIS "Forever Together" ONE OF THE MOST ADDED

A Hit From The Guy Who Started It All!

EMMYLOU HARRIS
"Rollin' And Ramblin'"

A Moving Tribute To Hank Williams!





GEORGE FOX "I Know Where You Go"

Reports: September 23

If You Haven't Listened, Do Your Audience A Favor!







COUNTRY

SONG INFORMATION INDEX

ALABAMA "Then Again" (RCA 62059-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub:
Maypop Music; Lorimar Music A Corp./Silbar Songs (BMI; ASCAP) Mgr: Dale

JOHN ANDERSON "Who Got Our Love" (BNA 62062-2)

Prod: James Stroud Wr: John Anderson, Lionel Delmore Pub: Almo Music Corporation/Holmes Creek Muslc, PolyGram International Publishing/Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Entertainment

RAY BENSON "Four Scores And Seven Beers Ago" (Arista 2340)

Prod: Johnny Slate Wr: Danny Morrison, Kerry Kurt Phillips, Andy Spooner Pub: Texas Wedge Muslc, Pitch 'N' Run Music (ASCAP) Mgr: Benson Vale

CLINT BLACK "Where Are You Now" (RCA 62016-2)

d Wr: Clin

SUZY BOGGUSS "Someday Soon" (Capitol 79678)
Prod: Jimmy Bowen, Suzy Bogguss Wr: lan Tyson Pub: Warne
(ASCAP) Mgr: Maria Cooper-Bruner

LARRY BOONE "It Wouldn't Kill Me" (Columbia 38 73992)

Prod: Steve Buckingham, Marshall Morgan Wr: Larry Boone, Paul Nelson Tom Shapiro Pub: Great Cumberland Music; BMG Songs, Edge O'Woods. Kinetic Diamond Music/ Moline Valley Music (BMI; ASCAP) Mgr: Gene

GARTH BROOKS "Rodeo" (Capitol 79383)

olds Wr: Larry Bastain Pub: Rio Bravo Music (BMI) Mgr:

BROOKS & DUNN "Brand New Man" (Arista 2232)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks
Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob
Titley

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)

Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter
Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John

CARLENE CARTER "One Love" (WB 7-19255)
Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Perry Lamek Pub:
Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing, He Dog Music/
Twyla Dent Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI)
Next Pull Carter:

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)

Prod: Barry Beckett, Tony Brown Wr: Lionel Carlwright Pub: Warner Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136)
Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EM Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

ROB CROSBY "Still Burnin' For You" (Arista 2336)
Prod: Scott Hendricks, Tim DuBois Wr. Rob Crosby Pub: Gr
Music (BMI) Mgr: Smalltime Management

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544)

Music (ASCAP) Mgr: Ron Haffkine
BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832) Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stifts DESERT ROSE BAND "You Can Go Home" (MCA/Curb 54188)

Prod: Tony Brown Wr: Chris Hillman, Jack Tempchin Pub: Bar None Music; Night River Music (BM; ASCAP) Mgr: Chuck Morris

DIAMOND RIO "Mirror, Mirror" (Arista 2262)

Prod: Monty Powell, Tim DuBois Wr: Bob DiPlero, John Jarrard, Mark D. Sanders Pub: Little Big Town Music/American Made Music; Alabama Band Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "New Way (To Light Up An Old Flame)" (Enic 34 73935)

DEAN DILLON "Don't You Even (Think About Leavin')"

(Atlantic 7-4169)
Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Randy Scruggs Pub: Music Corporation Of America/Jessie Jo Music, Labor Of Love Music (BMI) Mgr: Hallmark Direction

VINCE GILL "Look At Us" (MCA 54179)

Prod: Tony Brown Wr: Vince Gill, Max D. Barnes Pub: Benefit Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley VERN GOSDIN "The Garden" (Columbia 38 73946) Prod: Bob Montgomery Wr: Bobby Fischer, Freddy Weller Fischer Music, Hookem Music; Young World Music, Hookit Music

BMI) Mgr: Ed Tickner

GREAT PLAINS "A Picture Of You" (Columbia 38 73961)

Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree

Publishing, Red Quill Music; MCA Music Publishing, Gary Burr Music (BMI;

ASCAP) Mgr: Doyle/Lewis Management ASCAP) Mgr: Doyle/Lewis Management
LEE GREENWOOD "Between A Rock And A Heartache"

(Capitol 79807)
Prod: Jerry Crutchfield Wr: Ron Irving, Larry Wayne Clark, David Simmonds
Pub: Glitterfish Music (BMI) Mgr: Jerry Bentley

HIGHWAY 101 "The Blame" (WB 4944)
Prod: Paul Worley, Ed Seay Wr: Cactus Moser, Paul Nelson, Gene Nelson
Pub: Call Cac Tunes, Sony Tree Publishing/Wamer Tamerlane Publishing
Mister Charlie Music (ASCAP; BMI) Mgr: Chuck Morris

ALAN JACKSON "Someday" (Arista 2335)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBride Pul Mattie Ruth Musick, Seventh Son Music/EMI April Music Inc. (ASCAP) Mg

GEORGE JONES "You Couldn't Get The Picture" (MCA 54187)

THE JUDDS "John Deere Tractor" (Curb/RCA 62038-2)

K

KENTUCKY HEADHUNTERS "It's Chitlin' Time"

(Mercury 868 760)
Prod: Kentucky Headhunters
Practice House Music; PRI So
Mgr: Mitchell Fox

Mgr: Mitchell Fox

SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)

Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Steve
Music (BMI) Mgr: Jim Dowell

HAL KETCHUM "Small Town Saturday Night" (Curb 76865)

en Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait And ic/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn ALISON KRAUSS "I've Got That Old Feeling" (Rounder 1009)
Prod: Jerry Douglas, Bill Vorndick Wr: Sidney Cox Pub: Sidney Lawrence
Company (BMI) Mgr: None

ROBIN LEE "Back To Bein' Blue" (Atlantic 7-87599)

Prod: James Stroud Wr: Tom Shapiro, Chuck Jones Pub: Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Robin Lee

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne
O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy

PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)"

(MCA 54178)
Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub:
Posey Publishing; Rockin' R Music (BMI; ASCAP) Mgr: Fitzgerald Hartley

BARBARA MANDRELL "The Key's In The Mailbox"

(Capitol 79841)
Prod: Jimmy Bowen Wr: Harlan Howard Pub: Fort Knox Music/Trio Music

MARIO MARTIN "Keep It On The Country Side" (DPI 5006)
Prod: James Stroud Wr: Robert Skillen Pub: Lovey Music (BMI) Mgr: Gar

McBRIDE & THE RIDE "Same Old Star" (MCA 54125)

Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth, Gary Nicholson Pub: Violet Crown Music/Blame Music; Cross Keys Publishing (BMI; ASCAP) Mg: Ken Stilts

DELBERT McCLINTON "That's The Way I Feel" (Curb 76889) Prod: Barry Beckett, Delbert McClinton Wr: Steve Seskin, Mark D. Sanders Pub: Love This Town Music, Mid-Summer Music (ASCAP) Mgr: Harriet

NEAL McCOY "This Time I Hurt Her More (Than She

Loves Me)" (Atlantic 7-87636)
Prod: Nelson Larkin Wr: Earl Conley, Mary Larkin Pub: Bluemoon Music

(ASCAP) Mgr: Dan Hexter
RONNIE MILSAP "Since | Don't Have You" (RCA 2848-2)

Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, Jame Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southe Music Publishing Company (ASCAP) Mgr: Moress, Nanas, Golden, Peay

Music Publishing Company (ASCAP) Mgr: Moress, Nanas, Go LORRIE MORGAN "A Picture Of Me (Without You)"

(RCA 62014-2)
Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Moress, Nanas, Golden, Peay ANNE MURRAY "Everyday" (Capitol 79877)
Prod: Jerry Crutchfield Wr: David Malloy, Richard (Spady) Brannan Pub: Irving Music/David Malloy Music Publishing; BMG Songs/Jim And David Music (BMI; ASCAP) Mgr: Leonard Rambeau

OAK RIDGE BOYS "Baby On Board" (RCA 62099-2)

Asylum Music/Crowman Music; Silbar Songs (BMI; ASCAP) Mgr: Jim Halsey K.T. OSLIN "Cornell Crawford" (RCA 2053-2) Prod: Joe Scalle, Jim Cotton Wr: K.T. Oslin, Joe Miller Pub: Risky Tunes/Mazdu Music; JPM International/Arthur Aaron & Associates (SESAC; ASCAP) Mgr: Moress, Nanas, Golden, Peav

PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr:

KEITH PALMER "Don't Throw Me In The Briarpatch"

(Epic 34 73988) Prod: Bub Montgom

ery Wr: Chris Waters, Kix Brooks Pub: Sony Cross Keys & Music, Kinetic Diamond Music (ASCAP) Mgr: None PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol 79783)

(Vapitor / 9763) Prod: James Stroud, Rich Alves Wr.: Bill McCorvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI)

EDDIE RABBITT "Hang Up The Phone" (Capitol 79808)
Prod: Richard Landis Wr: Eddie Rabbitt Pub: Eddie Rabbitt Music Pt
(BMI) Mgr: Moress, Nanas, Golden, Peay

MIKE REID "As Simple As That" (Columbia 38 73888)

TIM RYAN "Seventh Direction" (Epic 34 73959)
Prod: Paul Worley, Ed Seay, Anthony Martin Wr: D. Lowery, Wayne Newton
Pub: Almo Music/Micropterus Music; Mighty Nice Music/Add In Music
(ASCAP; BMI) Mgr: Bill Carter

SAWYER BROWN "The Walk" (Curb/Capitol 79750)

RICKY VAN SHELTON "Keep It Between The Lines"

Columbia 38 73956)
Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing; Tillis Tunes (ASCAP; BMI) Mgr: International Management

SHENANDOAH "When You Were Mine" (Columbia 38 73957) Rick Hall, Robert Byrne Wr: Robert Byrne, Gene Nelson Pub: Fai hing, Warner-Tamerlane Publishing (BMI) Mgr: Bill Carter

T.G. SHEPPARD "It's One A.M. (Do You Know Where Your Memories Are)" (Curb/Capitol 79799)

Prod: Mac McAnally, Walt Aldridge Wr: Blil LaBounty, Craig Karp Pub: Warner-Tamerlane Music/Top Down Music, Logrhythm Music (BMI) Mgr: R.

RICKY SKAGGS "Life's Too Long (To Live Like This)"

(Epic 34 73947)

Prod: Ricky Skaggs, Mac McAnally Wr: Dan Wilson, Don Cook, John Jarvis
Pub: Sony Cross Keys Publishing, Inspector Barlow; Sony Tree Publishing
(ASCAP: BMI) Merr: Birky Skagos

STATLER BROTHERS "There's Still Times" (Mercury 868 892)

DOUG STONE "I Thought It Was You" (Epic 34 73895)

Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Publishing/Miss Dot Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP; BMI) Mgr: John Dorris, Phyllis Bennette

MARTY STUART "Tempted" (MCA 54145)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Garner

PAM TILLIS "Put Yourself In My Place" (Arista 2268)
Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram
International Publishing, Amanda-Lin Music; Sony Tree Publishing (ASCAP;

AARON TIPPIN "She Made A Memory Out Of Me" (RCA 62015-2)

mory Gordy Jr. Wr: Aaron Tippin Pub: Acuff-Rose Music (BMI) Mgr: ck Entertainment

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music, Mattie Ruth Musick (ASCAP) Mgr: Lib

TRAVIS TRITT "Anymore" (WB 7-19190)
Prod: Gregg Brown Wr: Travis Tritt, Jill Colucci Pub: Sony Tree Publishing/
Post Oak Publishing; EMI April Music/Heartland Express Music (BMI; ASCAP)

TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)

Mgr: Beau Tucker CONWAY TWITTY "She's Got A Man On Her Mind'

(MCA 54186)
Prod: Conway Twitty, Dee Henry Wr: Curtis Wright, Billy Spencer Pub: David
'N' Will Music, Warner Bros. Music/Two Sons Music (ASCAP) Mgr: Dee Henry

STEVE WARINER "Leave Him Out Of This" (Arista 2349) Prod: Scott Hendricks, Tim DuBois Wr. Walt Aldridge, Susan Longacre

Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre F Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Ve

B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7) Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: Of Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwisch, Arwood,

KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love

(RCA 62037-2)
Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company (Capital 79811)

WILD ROSE "There Goes My Love" (Capitol 79811)
Prod: Paul Worley, Ed Seay, Wild Rose Wr: Buck Owens Pub: Sony Tree

Publishing (BMI) Mgr: Sharon Eaves

DON WILLIAMS "Donald And June" (RCA 62055-2)

Prod: Don Williams, Garth Fundis Wr: Craig Bickhardt Pub: Colgems-EMI

Miscir/Crain Bickhardt (ASCAP) Mgr: Stan Moress

Music/Craig Bickhardt (ASCAP) Mgr: Stan Moress
TAMMY WYNETTE w/RANDY TRAVIS "We're Strangers Again"

(Epic 34 73958) 34 7330) Kyle Lehning, Lib Hatcher Wr: Merle Haggard, Leona Williams Pub: Tree Muslc (BMI) Mgr: George Richey; Lib Hatcher

TRISHA YEARWOOD "Like We Never Had A Broken Heart"

mun 341/4) rod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-jummer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Doyle/

DWIGHT YOAKAM "Nothing's Changed Here"

(Reprise 7-19256)
Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music/
Songs Of PolyGram International (BMI) Mgr: Gary Borman

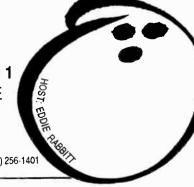
T.J. MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH

golf and Bowl

A PRIVATE MUSIC INDUSTRY EVENT

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SEPTEMBER 29 & 30, 1991 NASHVILLE, TENNESSEE



FOR INFORMATION: PAUL JANKOWSKI (615) 256-1401

HOST

MOST ADDED Alabama (RCA) Vince Gill (MCA) Randy Travis (WB) EAST Garth Brooks (Capitol) Lionel Cartwright (MCA)
Sawyer Brown (Curb/Capitol)

Steve Warlner (Arista) Alabama (RCA)

SOUTH HOTTEST Garth Brooks (Capitol) Doug Stone (Epic)
Lionel Cartwright (MCA) Diamond Rio (Arista)

MOST ADDED Alabama (RCA) Steve Wariner (Arista) Randy Travis (WB)

WILD ROSE OAK RIDGE BOYS STEVE WARINER ROBIN LEE KEITH PALMER DESERT ROSE BU

WCHY Savennah, GA

KRMD Shreveport, LA

none Hottest: BROOKS & DUNN LIONEL CARTHRIGHT PAUL OVERSTREET MCBRIDE & THE RID TRAVIS TRITT

Hottest: GARTH BROOKS LIONEL CARTWR: MARK CHESMUTT DOUG STONE SAWYER BROWN

DON WILLIAMS STEVE WARINER

SIEVE WARDLAND
HOTTEST VAN SHELTON
GARTH BROCKS
TRAVIS TRITT
TRISHA YEARHOOD
BILLY DEAN

RANDY TRAVIS ALABAMA HOB CROSBY OAK RIDGE BOYS ANNE MURRAY GREAT PLAINS Hottest:

Hottest: CLINT BLACK LIONEL CARTWRIGHT GARTH BROOKS DOUG STONE PAUL OVERSTREET

KIXS Victoria, TX

MIDWEST HOTTEST Garth Brooks (Capitol) Lionel Cartwright (MCA) Sawyer Brown (Curb/Capitol)

MOST ADDED Steve Wariner (Arista) Alabama (RCA) Randy Travis (WB)

WEST HOTTEST Sawyer Brown (Curb/Capitol) Clint Black (RCA)

WWYZ Hartford, CT

BILLY DEAN SHEMANDOAH NEAL MCCOY OAK RIDGE BO RICKY SKAGGS Hottest: WVAM Altoona, PA

WGNA Albany, NY

WCAO Baltimore, MD LITTLE TEXAS RONNIE MCDOME ROB CROSBY GREAT PLAINS VINCE GILL HOLLOW: HOTTEST:
GARTH BROOKS
CLINT BLACK
LIONEL CARTWR
DOUG STONE
DIAMOND RIO
WPOC
Baltimore, MD JOE DIFFIE DIAMOND RIO SAWYER BROWN WTCR Huntington, WV

ALABAMA HIGHWAY 101 HOTTEST.
DOUG STONE
CLINT BLACK
GARTH BROOKS
LORRIE MORGAN
RICKY VAN SHEL

RANDY TRAVIS VINCE GILL Hottest: DIAMOND RIO GARTH BROOKS SAWYER BROWN ALAN JACKSON TRAVIS TRITT

TRISHA YEARMOOD KENTUCKY HEADHUM ALABAMA GREAT PLAINS HOTLEST: GARTH BROOKS SAMTER BROWN DOOG STONE PAUL OVERSTREET LIOMEL CARTWRIGHT

RANDY TRAVIS ALABAMA CONWAY TWITTY

WYNY New York City, NY

B.B. WATSON SUZY PROCESS

Hottest: CLINT BLACK LICHEL CARTWRIC PAUL OVERSTREET MARK CHESNUTT RICKY VAN SHEL!

WXKX Perkersburg, WV

WYRK Buffalo, NY WHITLEY & CONLE B.B. WATSON JUDDS Hottest: LIONEL CARTWR: MARK CHESHUTT RONNIE MILSAP CLINT BLACK GARTH BROOKS

WQBE Charleston, WV SHEMANDOAH PATTY LOVELESS ROB CROSBY NEAL MCCOY RENTUCKY HEADHUN Hottest: Hottest: LIONEL CARTWRIGHT RICKT VAN SHELTON TRAVIS TRITT GEORGE JONES LORRIE HORGAN WOKQ Dover-Ports

WXTU Philiadelphia, PA RANDY TRAVIS ALABAMA BILLY DEAN DAVIS DANIEL VINCE GILL
DESERT ROSE BANG
ROB CROSSY
ANNE MURRAY
HOCLEST:
MARK CHESNUTT
BROCKS & DONN
DOOR STONE
PAUL OVERSTREET
TRAVIS TRITT HOTTEST: GARTH BROOKS GLINT BLACK SAWYER BROWN JOE DIFFIE WAYZ/Hagerston Waynasboro, PA WDSY Pittsburgh, PA

OAK RIDGE BOYS
JAMES BLUNDELL,
SAMMY KERSHAM
STEVE MARINES
RAY BENSON
NEAL MCOOY
VINCE GILL
DESERT ROSE BA
HOLESSI:
LIUWEL CARTWRICE
SAMYER BROWN
DOUG STONE
MARTY STUART
HARC COHS WRKZ Hershey, PA

JUDDS RICKY SKAGGS RAY BENSON LEE GREENWOOD VINCE GTLL OAK RIOGE BOYS LARRY BOONE STEVE WARINER SAMBY ELLMANGE HOTLEST: RICKY VAN SHEL GARTH BROOKS Hottest: DOUG STONE GARTH BROOKS SAWYER BROWN JOE DIFFIE LIONEL CARTWRI

TRISHA YEARWOO KEITH PALMER OAK RIDGE BOYS SUZY BOGGUSS RANDY TRAVIS ALABAMA VINCE GILL DON WILLIAMS GREAT PLAINS Hottest: CLINT BLACK GARTH BROOK: LIONEL CARTS SAWYER BROWN DOUG STONE

ALMANDE BOYS
ALMAND TERSON
ALMAND TERSON
SAMMY KERSHAM
ALISON KRAUSS
GEORGE JONES
GEORGE JONES
CHECKERAMOOK
DOLLY PARTON
MANDY TRAVIS
VINCE GILL
MEGOT
MEKE REID
GARTH SROCKS
ALAN JACKSON
BICKY SCAOGS
BICLY DEAN

WRWD Poughkeepsie

VINCE GILL Hottest: WICO/Sallsbury Ocean City, MD STEVE WARINER JANIE PRICKE VINCE GILL SUZY BOGGUSS ALABAMA RANDY TRAVIS ALISON KRAUSS HOLLEST:

WDLS Scranton, PA

STEVE WARINER SAMMY KERSHAW JUDOS GREAT PLAINS DESERT ROSE BA DEAN DILLON Hottest: LIONEL CARTWRIGHT GARTH BROOKS DIAMOND RIO RICKY VAN SHELTON LORRIE MORGAN

WPKX Springfield, MA GEORGE JONES NEAL MCCOY BILLY DEAN BILL: DESCRIPTION OF THAL RETCHUM DOUG STONE LICHEL CARTWRI GARTH BROOKS TRAVIS TRITT WMZQ-FM Washington, D

WWVA Wheeling, WV

NEAL MODDY DESERT ROSE B LITTLE TEXAS STEVE WAGINER SUZY BOGGUSS ROB CROSBY HotLest: Hottest: TRAVIS TRITT ALAN JACKSON PAUL OVERSTREET SAWYER BROWN LIONEL CARTWRIC

BECKY HOBBS SHEMANDOAH BILLY DEAN SUZY BOOGUSS Hottest: CLINT BLACK SAMYER BROWN DOUG STONE GARTH BROCKS

WHLZ Florence, SC WXBO Bristol, VA

STEVE WARINE VINCE GILL GREAT PLAINS

KRRV Alexandria, LA

WINCE GILL
ANNE MURRAY
DEAN DILLON
OAK RIDGE BOY
SAMMY KERSHAM
STEVE WARINGE
SOOTT CARTER
HOTLEST:
CLINT BLACK
LICHEL CARTWR
DOUG STONE
GARTH BROCKS
SAMYER BROWN

KMML Amarilio, TX SAMMY KERSHAM ROBIN LEE LEE GREENWOOD STEVE WARINER OAK RIDGE BOY DESERT ROSE B

VINCE GILL STEVE WARINER SAMMY KERSHAW KEITH PALMER

WKHX Atlants, GA GEORGE JONES TRISHA YEARWOOD PANDY TRAVIS ALABAMA Hottest: LIONEL CARTWE DIAMOND RIO DOUG STONE GARTH BROOKS CLINT BLACK

WYAY & WYA! Atlents, GA ALABAHA PATTY LOVELESS PILLY DEAN

KASE Austin, TX

WYNK Beton Rouge, LA

KAYD Beaumont, TX

RANDY TRAVIS

WEZL-FM Charleston, SC

WTDR Charlotte, NO HANDY TRAVIS GREAT PLAINS NEAL MOCOY Hottest: CLIMT BLACK GARTH BROOKS LIONEL CARTH DOUG STONE DIAMOND RIO

WUSY Chattanooga, TN

HOLLEST:
DIAMOND RIO
DOUG STONE
COLLIN RAYE
CLINT BLACK
LIONEL CARTWRIGE WCOS Columbia, SC

STEVE WARINER ROBIN LEE VINCE GILL GLEN CAMPBELL BARBARA MANDRI SAMMY KERSHAW ALISON KRAUSS

Hottest: CLINT BLACK GARTH BROOKS LIONEL CARTWR DIAMOND RIO SAWYER BROWN

KPLX Dallas-Ft. Wor

VINCE GILL STEVE WARINER HIGHWAY 101 RICKY SKAGGS

Hottest: CLINT BLACK

DIAMOND RIO GARTH BROOKS ALAN JACKSON

WTVY Dothan, AL

Hottest: LIONEL CARTWRIGH DIAMOND RIG GARTH BROOKS PAUL OVERSTREET RICKY VAN SHELTO

B.B. WATSON STEVE WARINER

ALABAMA BILLY DEAN RANDY TRAVIS AARON TIPPIN

ALABAMA STEVE MARINER ROBIN LEE Hottest: LORRIE MORGAN GEORGE JONES LIONEL CARTWR: GARTH BROOKS

Hottest: DOUG STONE GARTH BROOKS DIAMOND RIO LIONEL CARTWRIGH SAWYER BROWN KSCS Dallas-Ft. Worth, TX

Hottest: DOUG STONE RICKY VAN SHE LORRIE MORGAN ALAN JACKSON GARTH BROOKS KHEY El Paso, TX

RANDY TRAVIS BILLY DEAN DAVIS DANIEL VINCE GILL HOUTEST: SAMYER BROWN GARTH BROWN LIONEL CARTHR CLINT BLACK DIAHOND RIO

ALABAMA ROB CROSBY GREAT PLAINS

HOLLEST: BROOKS & DUNN HAL KETCHUM GLINT BLACK MARK CHESNUTT

WPCV Lakeland, FL

Hottest: PAUL CYERSTRE RICKY VAN SHE GARTH BROOKS ALAN JACKSON SAWYEF BROWN WDXE Lewrenceburg, TN

ROBIN LEE LEE GREENWOOD STEVE MARINER GEORGE FOX DESERT ROSE BAN OAK REDGE BOYS SAMMY KERSHAW Hottent: WFLS Fredericksburg. DOLLY PARTON DESERT ROSE BY STEVE WARINER DAK RIDGE BOYS SAMMY KERSHAN ROBIN LEE GEORGE FOX ROBINSTONS HOLLERS: GARTH BROOKS DOUG STONE PAUL CHERSTEE PAUL EVERSTRE DIAMOND RIO SAWYEF BROWN WVLK Lexington, KY

WCKT Fl. Myers, FL

KSSN Little Rock, AR LITTLE TEXAS HOTLEST: CLIMT BLACK LIONEL CARTWE MARY CHAPIN (SAWYER BROWN DOUG STONE ALISON KRAUSS Hottest

ALABAMA RANDY TRAVIS SHENANDOAH STEVE WARINET DAVIS DANIEL RICKY SKAGGS HOLLEST LIONEL CARTWR CLINT BLACK BROOKS & DUNN DOUG STONE SAMYER BROWN KYKX Longview, TX

WESC Greenville, SC VINCE GILL RANDY TRAVIS ALABAMA LARRY MOONE STEVE WARINER

DAVIS DANIEL SHEMANDOAH STEVE WARINES B.8. WATSON HOLLOST: CLINT BLACK CARTH BROOKS LIONEL CARTHMARK CHESNUT DIAMOND RIO Hottes:: JOE DIFFIE SAWYER BROWN DIAMONS RIO RICKY WAN SHELTON GARTH SHROOKS WAMZ Louisville, KY WSSL Greenville, SC GEORGE JONES
ALABAMA
VERN GESDIN
HIGHMAE 101
HOLLEST:
MARK CHESNUTT
WHITLEY & CONLEY
JOE DIFFIE
LIONEL CARTWRIGHT
TRAVIS TRITT

KILT-FM Houston, TX

WTNV Jeckson, TN

RANDY TRAVIS ALABAMA SUZY BOGGUSS AARON TIPPIN

WMSI Jackson, MS

none Hottest none

KLLL Lubbock, TX ALABAMA
VERN GOSDIN
LEE GRZENWOO
STEVE WARINER
OAK RIDGE BOY
RANDY TRAVIS
KEITH PALMER
Hottest:

KYKS Lufkin, TX LEE GREENWOOD OAK RICHE BOY T.G. SHEPPARD DEAN DELLON RAY BENSON

SUZY BOGUSS STEVE WARINEP VINCE GILL DEAN DILLON BICKY SKAGGS Hottest: LIONEL CARTW DOUG STONE PAUL OVERSTE DIAMOND RIO SANYER BROWN STEVE WARINER HOLLEST: MARK CHESNUTY CLINT ELACK DOUG STONE LIONEL CARTWR GARTH EROOKS WQIK-FM Jacksonville, FL WOKK Meridian, MS

COMWAY TWITTH SUZY BOGGUSS LITTLE TEXAS SHENANDOAH HOULEST: TRAVIS TRITT CARTH BROOKS RICKY VAN SHE ALAN JACKSON VINCE GELL RANDY TRAVE: ROB CROSBY JUDDS ALABAMA WIVK-FM Knoxville, TN LEE GREENWOOD Hottest: CLINT BLACK BROOKS & DUNN LIONEL CAPTUR: MARK CHESNUTT PAUL OVERSTREE

WKIS Mlaml, FL

DAVIS DANIEL GEORGE JONES MCERIDE & THE TRISHA YEARWO BILLY DEAN Hottest:

WKYQ Peducah, KY JUDOS Hottest: DIAHOND RIO SAMYER BROWN GARTH BROOKS RICKY VAN SHE TRAVIS TRITI

JUDDS
RICKY SKAGGS
STEVE WARINER
Hottest:
CARTH BROOKS
SAWYER BROWN
LIONEL CARTNER
DIAMOND RIO
DOUG STONE

wsix≠m Nashville, TN

ALABAMA
ALABAMA
SAMMI KERSHAM
STEVE MARIMER
DESERT ROSE BA
ALISON KRAISS
ALISON KRAISS
LIONEL CAPTURI
DOUG STONE
GARTH BROOKS
SAMTER BROWN
JOE DIFFIE

WSM-FM Nashville, TN

WANS New Bern, NC

WNOE-FM New Orleans, LA

WCMS-FM Norfolk, VA

DEAN DILLON YINCE GILL JUDDS GREAT PLAINS WILD ROSE HOTESST: LIONEL CARTWE GARTH BROKE RICKY VAN SHE MARK CHESMUTT ALAN JACKSON

WWKA Orlando, FL

Offendo, FL
KENTUCKY HEADHI
SHENANDOAH
RICKY SKAGGS
RANDY TRAVIS
TRISHA YEARWOOI
HOTLESLI
GARTH BROOKS
DIANOND RIO
PAUL OVERSTREE
SANTER BROWN
DOUG STONE

JUDDS RANDY TRAVIS WLW! Montgomery, AL WKNN/Pasc Bloxi, MS HARTY STUART RICKY SKAGGS ROB CROSBY MIKE REID HOTEST: HARK CHESNUTT EXILE DOUG STONE CLINT BLACK ALAN JACKSON

GATTH BROOKS LIONEL CARTWRIGHT JOE DIFFIE PAUL OVERSTREET SAWYER BROWN ROB CROSBY JOHN ANDERSON DELBERT MCGLIN

WOWW Pensacola, Fi. DAK RIDGE BOYS BILLY DEAN ALABANA JUDDS STEVE WARINER SAMMY KERSHAW GEORGE FOX

LEE GREENWOOD
OAK RIDGE BOYS
STEVE WARRINGS
VINCE GILL
DON WILLIAMS
WILD ROSE
LARRY BOOME
ALISON KRAISS
HOLLEBT:
HARTI STUART
DOUG STONE
JOE DIFFIE
GARTH BROOKS
DIAMOND RIO WQDR Raleigh, NC

KJNE Waco, TX STEVE WARINER RANDY TRAVIS ALABAMA HOTLEST: LIONEL CARTWRIGHT DIAMOND RIO DOUG STONE CLINT BLACK RICKY VAN SHELTON WKHK Richmond, VA TRISHA YEARWOO GEORGE JONES BILLY DEAN

ALABAMA PATTY LOVELESS TRISHA YEARWOOD HOLLEST: CLINT BLACK GARTH BROOKS SANTER BROWN LIONEL CARTUR DOUG STONE RANDY TRAVIS
JUDDS
ALABAMA
VINCE GILL
HOTLEST:
DIAMOND RID
DOUG STOME
CLINT BLACK
RICKY VAN SHELTON
SAWYER BROWN

STEVE MARINER

STEVE MARINER

OM RIDGE BOYS

ALABAM

LEE GREENHOOD

BARBARA MANDREL

ANNE MURRAY

SAMPY KERSHAW

ROEN LEE

HOLLEBLE

BOOLGE FOX

SAMPY KERSHAW

ROEN LEE

LOUG STONE

GARTH BROCKS

LONGL CARTWRIG

DIAMOND RID

SAMPER BROWN

ALABAMA LITTLE TEXAS PATTY LOVELE HANDY TRAVIS TRISHA YEARM NEAL MOXOY Hottest: Hottest: CLINT BLACK GARTH BROOKS LIONEL CARTH DIAMOND RIO DOUG STONE WUSQ Winchester, VA

BILLY DEAN RICKY SKAGGS AARON TIPPIN SHENANDOAH

DESERT ROSE BAN DEAN DILLON LEE GREENWOOD STEVE WARINER HOLLEST: CLINT BLACK GARTH BROOKS LIONEL CARTWRIGHT SAWYER BROWN RICKY VAN SHELTON

KHAK Cedar Rapids, IA

VINCE GILL STEVE WARINER STATLER BROTHER

BILLY DEAN PATTY LOVELESS NEAL MCCOY Hottest: CLINT BLACK PAUL OVERSTREE LIONEL CARTWR HARY CHAPIN CO BROOKS & DUNN

WUBE Cincinnati, OH LEE GREENWOOD ALABAMA

WGAR Cleveland, OH PATTY LOVELESS DAVIS DANIEL Hotlest: CLINT BLACK LIONEL CARTWRIGHT RICKY VAN SHELTON MARY CHAPIN CARPE DOUG STOME

SUZY BOGGUSS SHENANDOAH VINCE GILL ROB CROSBY

TRISHA YEARWOOD JUDDS ALABAMA RANDY TRAVIS

WKKQ Duluth, MN

HOTLEST: BROOKS & DUNN HAL KETCHUM MARY CHAPIN CAI CLINT BLACK LIONEL CARTWRI WAYC Duluth, MN

STEVE WARINER RICKY SKAGGS ALABAMA VINCE GT WAXX Eau Cleire, Wi

DESERT ROSE B STEVE WARLNER LEE GREENWOOD ALISON KRAUSS SAMMY KERSHAW LARRY BOONE Nottest:

IS WYNG Evensville, IN

KVOX Fargo, ND

CONWAY TWITT SHENANDOAH RANDY TRAVIS ROB CROSBY KEITH PALMER KFQO Fargo, ND LEE GREENWOOD STEVE WARINEP OAK RIDGE BOYS DESERT ROSE BAND ROBIN LEE RICHARD & GARY HOTLEST: LIONEL CARTHRIGH DOUG STONE GARTH BROWS PAUL OVERSTREET SAWYER BROWN HOLLEST: MARK CHESNUTT DIAMOND RIO LIONEL CARTWE LORRIE MORGAN GARTH BROCKS KZKX Lincoln, NB

MARTY STUART TRISHA YEARHOON RANDY TRAVIS HOLLEST: RICKY VAN SHEL! ALAN JACKSON LIONEL CARTWRIG DOUG STONE JOE DIFFIE

WWQM Madison, Wi

RANDY TRAVIS
ALABAMA
PATTY LOVELESS
BILLY DEAN
SUZY BOGGUSS
VINCE GILL
STEVE WARINER
HOLLEST
LIONEL CARTWRI
CLINT BLACK
GARTH BROCK
HARK CHESHUTT
LORRIE MORGAN

BILLY DEAN NEAL MCCOY NOB CROSSY HOTLEST: LIONEL CARTWRIG GARTH BROOKS DOUG STONE PAUL OVERSTREET SANYER BROWN

KEEY Minneanolis

SHENANDOAH PATTY LOVELESS

JUDDS
BILLY DEAN
HOLLOST:
BROOKS & DUNN
LIONEL CARTYN
SAWYER BROWN
DOOG STONE
GARTH BROOKS

KCJB Minot, ND

ALABAMA
ROB CROSSY
VINCE GILL
LEE GREENMOD
JOHN ANDERSON
ON MILLIAMS
WILD ROSE
LARRY BOONE
HOLLORE
CLIMT BLACY
SARTH BROOKS
JOE DIFFIE
RICKY WAN SHELTO
ALAM JACKSON

HOLLEST: RICKY VAN SHELTON SAWYER BROWN GARTH BROCKS DIAMOND RIC LIONEL CARTWRIGHT WGEE Green Bay, WI

GEORGE JONES VINCE GILL BILLY DEAN PATTY LOVELESS

WFMS Indianapolis, IN

KIXO Joplin, MO Hottest: HARY CHAPIN CARP CLINT BLACK SARTH BROOKS SAMYER BROWN DOUG STONE

KFKF Kanass City, MO

RANDY TRAVIS LITTLE TEXAS BILLY DEAN

ALABAMA
DEAN DILLON
GREAT PLAINS
JOHN ANDERSON
LEE GREENWOOD
RANDY TRAYIS
VINCE GILL
HOTLEST
JOE DIPPIE
PAUL OVERSTRES
FICKY VAN SHEE
SAMYER BROWN Hottest: LIQNEL CARTWRIGH DOUG STONE SAWYER BROWN CLINT BLACK GARTH BROOKS KXXY Oklehome City, OK

KTPK Topeka, KS OAK RIDGE BOYS STEVE WARINER WOW Omehe, NE

ALISON KRAUSS
STEVE WARINER
RONNIE MCDOWEL
ROBBIN LEE
T.G. SHEPPARD
ANNE MURRAY
LEE GREENMODE
ROLLINT BLACK
LIGNEL CARTWRI
DOUG STONE
GARTH BROCKS
RICKY VAN SHEL WTCM Traverse City, MI

Hottest: LIONEL CARTWI GARTH BHOOKS CLINT BLACK DIAMOND RIO DOUG STONE WXCL Peorla, IL KVOO Tulsa, OK

Hottast: DOUG STONE JOE DIFFIE SAWTER BROWN RICKY VAN SHELTON MCBRIDE & THE RID

ALABAMA SUZY BOGGUSS BILLY DEAN DWIGHT YOAKAM

Hottest: CLINT BLACK SAWYER BROWN MARK CHESNUTT DIAMOND RIO RICKY VAN SHELT

WKCQ Saginaw, Mi KWEN Tulsa, OK

WDEZ Wausau, Wi BILLY DEAN SUZY BOOGUSS YINCE GILL HIGHWAY 101 HOTLEBLY DOUG STONE DIAMOND RIO SANTER BROWN GARTH BROOKS RICKY VAN SHEE TRISHA YEARWO
LITTLE TEKAS
AARON TIPPIN
BILLY DEAN
SHENANDOAH
YINCE GTLL
RANDY TRAVIS
KENTUCKY HEAD
ALABAMA
ROB CROSBY
KEITH PALMER
HOLLERIK

KZSN Wichita, KS HOLLEST: DIAMOND RIO CLINT BLACK MARK CHESMUTT GARTH BROOKS LIOWEL CARTWR ALABAMA SUZY BOGGUSS STEVE WARINER

KTTS Springfield, MO Hottest: CLINT BLACK GARTH BROOKS SAMYER BROWN LIONEL CARTWR ALAN JACKSON KFDI Wichta, KS SPTINGTHER, MY
STEVE MARINER
LEE GREENMOOD
DESKET ROSE BAN
ON RIDGE BOYS
ROBIN LEE
EMPRICAL HARRIS
EMPRI KERSHAM
SAMOY ELIMANDER
ANNE MIRRAS
MOY ELIMANDER
ANNE MIRRAS
GRETH BROOKS
SAMTE ROWN
GRETH BROOKS
SAMTE ROWN
ARTON TIPPIN

OAK RIOGE BOYS
STEVE WARLINEH
DESERT ROSE BA
LIE GREEMMOOD
SAMMY KERSHAW
SOUTT CARTER
ROBIN LEE
ANNE MURRAY
EMMYLOU HARRIS
HIKE DYCHE
HOULEST: Hottest: LIONEL CARTWRI GARTH BROOKS DOUG STONE SAWYER BROWN DIAMOND RIO WWJO St. Cloud, MN

KWOX Woodward, OK OAK RIDGE BOYS STEVE WARINED DESERT ROSE BAND ROBIN LEE WILD ROSE RAY BENSON DELBERT MCCLINTON BARBARA MANDRELL GLEN CAMPBELL FORESTER SISTERS HOLLENS

HOLLESU: CLIMT BLACK LIONEL CARTWI DIAMOND RIO DOUG STONE GARTH BROOKS WIL≠M St. Louis, MO NOTES SANTER BROWN DIAMOND RIO GARTH BROOKS DOUG STONE LIONEL CARTWRIGHT WQXK Youngstown, Ot BILLY DEAN RANDY TRAYIS

WEST. KASH

AARON TIPPIN SHENANDOAH ROB CROSBY STEVE WARINER HOLLEST: DOUG STONE

LICHEL CARTWR SAWYER BROWN PAUL OWERSTRE

ALABAMA
RICKY SKAGGS
JUDDS
RANDY TRAVIS
ROB CROSBY
LEE CREENWOOD
HOTTEST
CLINT SLACK
LIONEL CARTWR
DOUG STONE
GARTH BROOKS
SAMYER BROWN

ALISON RRAUSS
EMPYLOU HARRIS
LEE GREENMOOD
OAK RIDGE BOYS
HOTTEST:
DIAMOND RIO
RICKY VAN SHELTO
MARTY STUART
PATTY LOVELESS
BARBARA MANDRELL KRST

HOCCEST: JOE DIFFIE BIAMOND RIO PAUL OVERSTREET RICKY VAN SHELTS GARTH BROOKS KIK-FM Anaheim, CA HICHWAY 101 LITTLE TEXAS

KCTR Billings, MT ALABAMA HIGHWAY 101 JUDDS STEVE WARINE SHEMANDOAH RANDY TRAVIS

Hottest: JOE DIFFIE SAMYER BROWN RICKY YAN SH MARTI STUART TRAVIS TRITT KQFC Boise, ID LEE GREENWOOD SAMMY KERSHAW LITTLE TEXAS Hottest: GARTH BROOKS CLINT BLACK JOE DIFFIE ALAN JACKSON

KGHL Billings, MT LEE GREENMOOD
JOHN ANDERSON
MILD ROSE
STEVE WARTHER
LARTY BOONE
RAY BOONE
HOLLERL:
LIONEL CARTHRIGHT
BIORY VAN SHELTON
SAMPER BROWN
GARTH BROWN
JOE DEPFLE KVOC Casper, WY

CAMPPY, WY
STEVE MARINER
DESERT ROSE BAI
SAMMY KERSHAM
OAK RIDGE BOYS
DOLLY PARYON
ROBIN LEE
HOTLEST:
TRAVIS TRITT
GARTH BROOKS
LIONEL CARTWRIG
CLINT SLACK
VINCE GILL

Chayens, WY
SAMY KERSHAM
STEVE MAILMER
STEVE MAILMER
STEVE MAILMER
STEVE MAILMER
STEVE MAILMER
SE BAND
BESET BOSE BAND
GAN HIDDE BOYS
NOWNE MODUMELL
LARRY BOOME
LARRY BOOME
SAMDY BLANAMER
HOLLESS
SAMDY BLANAMER
SAMDY BRANAMER
S

LINGO, CA
DESERT ROSE BAND
STEVE WARLINEH
OAK RIDGE BOYS
ANNE MURRAY
LEE GREENHOOD
KEITH PALLER
HOLLINTOH
HOLLENT
GARTH BROOKS
LIONEL CARDINITION
LIONEL CARDINITION
LIONEL CARD
PIRATES OF THE MI
AARON TIPPIN

MCBRIDE & THE RID RANDY TRAVIS DEAN DILLON

STEVE MARINER
ALABAMA
JAMES BLANDEL
LITTLE TEXAS
HOADER
HOATE
GARTH BROCKS
ALAN JACKSON
PAUL OVERSTREE
TRAYIS TRITT
TRISHA TEARNOX
KNAX
FREED, CA STEVE WARINER RICKY SKAGS ALABAMA TANNY WYNETE SHEMANDOUS STONE LICHEL CARTHER DOUG STONE LICHEL CARTHER BOOKS SAMEER BROOKS SAMEER BROOKS SAMEER BROOKS KUAD FE COMING, CO

KEKB Grand Junction, CC STEVE MARINER
DESERT ROSE BAND
LEE GREENWOOD
HOTLEST:
CLINT SLACK
PAUL OVERSTREET
DIAMOND RIO
CARLENE CARTER
MIXE REID KFMS Las Vegas, N

KZLA Los Ang KRWQ Medford, OR

DESERT ROSE BA
LEE GREENHOOD
MEAL MOODY
ALABAMA
STEVE MARINER
RANDY TRAVIS
HOELDST:
LIONEL CARTHRI
SAMTER BROWN
DIAHOND RIO
GLINT BLACK
GARTH BROOKS

KMIX Modesto, CA VINCE GILL GEORGE JONES OAK RIDGE BOYS STEVE WARINER WILD ROSE

KNIX Phoenix, AZ

KMLE Phoenix AZ RANDY TRAVIS GEORGE JONES HOTTEST GARTH BROOKS DIAMOND RIO SAWYER BROWN LIONEL CARTWE CLINT BLACK ROB CROSBY STEVE WARINER

HOTLEST: DIAMOND RIO SAWYER BROWN TRAVIS TRITT CLINT BLACK GARTH BROOKS VINCE GILL RENTUCKY HEAD RICKY SKAGGS ALISON KRAUSS STEVE WARINER KUPL Portland, OR KCCY Pueblo, CO VINCE GILL
RANDY TRAYIS
LITTLE TEXAS
ANNE HURRAY
HOTLEST:
GARTH BROOKS
JOE DIFFIE
SANTER BROWN
DOUG STONE
RICKY YAN SHE

KNCQ Redding, CA SUZY BOOGUSS NEAL HOCOY DON WILLIAMS DEAN DILLON OAK RIDGE BOYS ALABAMA HOLDEST: LORRIE MORGAN CARTH BROCKS TRAVIS TRITT SKIP EMING MARCY BROTHERS KCKC/Riversion

ALABANA
AARON TIPPIN
DAVIS DANIEL
DEAN DILLON
DESERT ROSE B.
RANDY TRAVIS
STEVE WARINER
VINCE GILL
RENTUCKY HEAD!

KRAK-FM Secramento, CA PATTY LOWELESS RECKY SKAGGS SUZY BOOGUSS RANDY TRAVIS LITTLE TEXAS KENTUCKY HEAD

> KSAN Sen Francisco, CA TRISHA YEARWOOD TRISHA YEARWOOD WHITLEY & CONLEY BILLY DEAN ANNE MURRAY

JUDOS LITTLE TEXAS BILLY DEAN

none Hottest:

BELLY DEAN SAMMY KERSHAN NEAL MCCOY MITTLEY & ON SUZY BOGGISS JOHN ANDERSON ROB CROSBY KEITH PALMER RAY BENSON HOTLEST: DOUG STONE SARTH BROOKS PATTY LOVELESS SHENANDOAH HOTLEST: CLINT BLACK SAMYER BROWN MIKE REID GARTH BROOKS DOUG STONE

HOTTEST: DOUG STONE GARTH BROOK SKIP EMING DIAMOND RIC LIONEL CART

ALABAMA
VINCE GELL
ANNE MURRAY
LEE GREENMOOD
HOLLEST SROOKS
PAUL OVERSTREET
SAMTER BROWN
RICKY VAN SHELTON
CARLENE CARTER KIIM Tucson, AZ LITTLE TEXAS
AARON TIPPIN
LORGE MORGAN
HOLDEST:
MARY CHAPIN CA
LIONEL CARTWRE
RONNIE MILISAP
DODES STYME RICKY SKAGGS HIGHMAY 101 AUB CROSBY SUZY BOGGUSS HOLLESE: HONNIE MILSAP HARY CHAPIN CARPE LIONEL CAPTHRIGHT MARK CHESNUTT SANTER BROWN

KDRK Spokene, WA

202 Current Reporters 189 Current Playlists Called in Frozen Playlist (7):

WONE/Dayton WMZQ/Washingto WVAM/Altoona, P.

KBMR/Bismarck, ND KFMS/Las Vegas WCOS/Columbia, SC WDAF/Kansas Cit WIOV/Lancaster, PA WSSL/Greenville, SC WEZL/Charleston, SC Did Not Report, Playlist Frozen (6): KNFM/Midland-Odessa, TX KRTY/San Jose

WSOC/Charlotte, NC is no longer a Country Reporter.



NATIONAL AIRPLAY®



GLORIA ESTEFAN Live For Loving You (Epic)

58% of our reporters on it. Rotations: Heavy 3, Medium 42, Light 26, Total Adds 33 including KLSI, WMYX, KKCW, B100, WOBM, WJBR, WARM, WMAG, WLAC-FM, WRMF. Moves 28-21 on the AC chart.

BILLY DEAN

Somewhere In My Broken Heart (SBK/Capitol)

50% of our reporters on it. Rotations: Heavy 11, Medium 37, Light 13, Total Adds 4, WLTE, WKLI, WTFM, KCMJ. Moves 22-19 on the AC chart.



RONNIE MILSAP "Since I Don't Have You" (RCA) 59/1

WMGN Heavy WWI I WITE WKYE WZNY KKM I WTCR Rotations: Heavy 15/0, Medium 35/0, Light 9/1, Total Adds 1, WMGN. Heavy: WWLI, WLTE, WKYE, WZNY, KKNJ, WILD WAHR, WRVR, KVKI, WGLO, 3WM, WFFX, KZLT. KIDX, KKAZ. Medium including WUSA, WARM98, KXLT, KESZ, WLEV WOBM, WHYNFM, KKMY, WLMX, WDLX, WTFM, WPEZ, KELT, WLACFM. Moves 18-18 on the AC chart.

MICHAEL W. SMITH "For You" (Reunion/Geffen) 52/6
Rotations: Heavy 1/0, Medium 31/2, Light 20/4, Total Adds 6, WMAG, KKLI, KRNO, KQLH, KGBY, WKTK. Heavy: KVKI
Medium including WALK, KESZ, KLSY, WGLL, WKYE, WMGS, KKMY, WDLX, WAHR, WLACFM, WRMF, KGBX, 3WM,
JOY99, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, WMTFM, KZLT. Moves 27-25 on the AC chart.

ROBERTA FLACK w/MAXI PRIEST "Set The Night To Music" (Atlantic) 50/30
Rotations: Heavy 0, Medium 5/2, Light 45/28, Total Adds 30, WLTS, WKQX, KLSI, KYKY, B100, KEZR, WKLI, WMGS, WARM WSTR, WZNY, KKMY, WTCB, WDLX, WAHR, WRVK, KELT, KMJC, WCRZ, KGBX, KKOBFM, KRNO, JOY99, KTDY, KVIC WGNI, WMTFM, WQLH, WLDR, KMAJ. Debuts at 28 on the AC chart.

WGNI, WMTFM, WQLH, WLDR, KMAJ, Debuts at 28 on the AC chart.

DIANA ROSS "When You Tell Me That You Love Me" (Motown) 46/13

Rotations: Heavy 2/0, Medium 19/3, Light 25/10, Total Adds 13, WWLI, WUSA, WARM98, KKCW, WOBM, WCRZ, WLHT, WGNI, WIHN, WQLH, KIZZ, KKSR, KIDX. Heavy: KOSI, KPAYFM. Medium including KESZ, WZNY, KKMJ, KKMY, WDLX, WAHR, WFMK, 3WM, KQLH, KKLD, WNMB, WFFX, KTYL, WMTFM, KZLT. Moves 30-26 on the AC chart.

WAHR, WFMK, 3WM, KQLH, KKLD, WNMB, WFFX, KTYL, WMTFM, KZLT. Moves 30-26 on the AC chart.
CURTIS STIGERS "I Wonder Why" (Arista) 40/7
Rotations: Heavy 1/0, Medium 21/4, Light 18/3, Total Adds 7, WYXR, WOBM, KMGL, KQLH, WIHN, KIZZ, KCMJ. Heavy.
KZLT. Medium including KLSI, WGLL, WKYE, WZNY, WLMX, WAHR, KELT, KVKI, WMGN, KCIX, WSGY, WNMB, WFFX,
KTYL, WMTFM, KIDX, KKAZ. Light including WARM98, WLEV, KKMY, WTFM, KMJC. Debuts at 30 on the AC chart.
PAULA ABDUL "The Promise Of A New Day" (Captive/Virgin) 38/5
Rotations: Heavy 3/0, Medium 24/1, Light 11/4, Total Adds 5, WLHT, KLTA, WQLH, KIZZ, KIDX. Heavy WQHQ, KMJC,
KSSKFM. Medium including WYXR, WKQX, KLSI, B100, WGLL, WHYNFM, WMAG, WIVY, KELT, WRMF, JOY99, WSGY,
WKTK, WNMB, WFFX, KTYL, KVIC, WIHN, WMTFM, KZLT, WLDR, KMAJ.

WKTK, WNMB, WFFX, KTYL, KVIC, WIHN, WMTFM, KZLT, WLDR, KMAJ.

ZUCCHERO w/PAUL YOUNG "Senza Una Donna (Without A Woman)" (London/PLG) 37/8

ZUCCHERO w/PAUL YOUNG "Senza Una Donna (Without A Woman)" (London/PLG) 37/8

ZUCCHERO w/PAUL YOUNG "Senza Una Donna (Without A Woman)" (London/PLG) 37/8 Rotations: Heavy 1/0, Medium 18/0, Light 18/8, Total Adds 8, WLTS, WMTX, WUSA, WCRZ, KTDY, KIZZ, KKSR, KMAJ. Heavy: KZLT. Medium: KXLT, WGLL, WKYE, WOBM, KKMY, KELT, KVKI, 3WM, KRNO, KQLH, WSGY, WNMB, WFFX, KTYL, KVIC, WQLR, WLDR, KKAZ. Light including WWNK, KESZ, B100. Debuts at 30 on the AC chart.

KVIC, WQLR, WLDR, KKAZ, Light including WWNK, KESZ, B100. Debuts at 30 on the AC chart.

SIMPLY RED "Something Got Me Started" (EastWest) 33/13

Rotations: Heavy 0, Medium 1171, Light 22/12, Total Adds 13, KLSI, WKLI, WZNY, WBTFM, WTCB, WDLX, WAHR, KMJC, 3WM, KRNO, KEZA, WMTFM, WQLH. Medium including WGLL, KELT, JOY99, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, KIDX. Light including WARM9B, B100, WKYE, KKMY, WIVY, KVKI, KGBX.

AMY GRANT "That's What Love Is For" (A&M) 29/28

Rotations: Heavy 0, Medium 6/5, Light 23/23, Total Adds 28, WROX, KLSY, WKLI, WGLL, WKYE, WSTR, WZNY, KKMJ, WBTFM, WTCB, WRVR, WLACFM, KMGL, KMJC, KGBX, KEZA, KTDY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, KIZZ, WLDR, KIDX, KKAZ, Medium including KPAYFM.

RICK ASTLEY "Wonderful You" (RCA) 27/2
Rotations: Heavy 0, Medium 6/0, Light 21/2, Total Adds 2, WRVR, KRNO. Medium: WAHR, KQLH, WSGY, WNMB, KZLT KKAZ. Light including WARM98, KLSI, KESZ, WLEV, WKYE, KELT, WCRZ, 3WM, KKLD, WFFX, KTYL, KVIC, WMTFM WQLH, WQLR, KIZZ, WLDR, KKSR, KIDX.

FLOCKIETSE MONTESTON

	Total		Administration	Light
_	Reports/Adds	Heavy	Medium	
AARON NEVILLE	115/4	94	18	3
2 MICHAEL BOLTON	110/1	96	10	4
3 CATHY DENNIS	112/6	74	34	4
4 ROD STEWART	105/0	86	14	5
5 BRYAN ADAMS	103/0	66	29	8
6 BONNIE RAITT	100/0	72	23	5
O CHICAGO	98/1	48	36	14
HUEY LEWIS & THE NEWS	96/3	52	37	7
BOB SEGER & THE SILVER BULLET	99/8	47	38	14
10 AMY GRANT	86/0	34	40	12
11 ROXETTE	85/0	37	42	6
MARIAH CAREY	89/2	24	<i>55</i>	10
BETH NIELSEN CHAPMAN	76/3	34	32	10
14 LENNY KRAVITZ	73/1	24	38	11
(5) TRIPLETS	76/5	20	44	12
18 NEIL DIAMOND	77/7	19	31	27
BETTE MIDLER	68/5	13	41	14
® RONNIE MILSAP	59/1	15	35	9
1 BILLY DEAN	61/4	11	37	13
LUTHER VANDROSS	69/6	6	41	22
GLORIA ESTEFAN	71/33	3	42	26
22 DAVE STEWART f/CANDY DULFER	51/0	15	27	9
23 CHER	46/0	8	26	12
24 PEABO BRYSON	39/1	11	18	10
4 MICHAEL W. SMITH	52/6	1	31	20
DIANA ROSS	46/13	2	19	25
27 PAULA ABDUL	38/5	3	24	11
ROBERTA FLACK w/MAXI PRIEST	50/30	0	5	45
② ZUCCHERO w/PAUL YOUNG	37/8	1	18	18
© CURTIS STIGERS	40/7	1	21	18
-				

MOSTADDED

GLORIA ESTEFAN (33) ROBERTA FLACK (30) AMY GRANT (28) DIANA ROSS (13) SIMPLY RED (13) DESMOND CHILD (9) COMMITMENTS (8) BOB SEGER (8) ZUCCHERO (8) CROWDED HOUSE (7) **NEIL DIAMOND (7** CURTIS STIGERS (7)

HOTTEST

MICHAEL BOLTON (77) AARON NEVILLE (74) ROD STEWART (63) BONNIE RAITT (60) **BRYAN ADAMS (52)** CATHY DENNIS (44) HUEY LEWIS (30) CHICAGO (25) **BOB SEGER** BETH NIELSEN CHAPMAN (22)

DESMOND CHILD "You're The Story Of My Life" (Elektra) 22/9

(RNO, KEZA, WKTK, WNMB, KVIC, KIZZ, WLDR, KID) , KKLD, WSGY, KTYL, WMTFM, KZLT, WQLR, KKAZ

Medium: WAHR, WFFX. Light including KKMY, WTFM, KELT, 3WM, KKLD, WSGT, KTTL, WMTFM, NZLT, WQLD, NAZ-HI-FIVE "I Can't Wait Another Minute" (Jive/RCA) 22/0
Rotations: Heavy 0, Medium 12/0, Light 10/0, Total Adds 0, Medium: WLTS, KYKY, KLSY, WSTR, WTCB, WAHR, WRVR, KELT, KMJC, KSSKFM, WSGY, KKAZ, Light: KESZ, B100, KEZR, KKMJ, WIVY, KKLD, WMTFM, WQLR, WLDR, KKSR.

MARTIKA "Love...Thy Will Be Done" (Columbia) 20/2
Rotations: Heavy 0, Medium 12/0, Light 8/2, Total Adds 2, B100, WGLL. Medium: WKYE, WSTR, KELT, WRMF, KRNO, KKLD, WSGY, KVIC, KZLT, WQLH, KIDX, KKAZ, Light including KLSI, KKMY, WNMB, WFFX, WQLR, KCMJ.

JAMES INGRAM "Where Did My Heart Go" (WB) 18/5

IMES INGRAM "WITERE DIG MY REARL GO. (WD) 10/3 tations: Heavy 1/0, Medium 1/0, Light 16/5, Total Adds 5, WMYX, WAHR, KRNO, WFFX, WQLR. Heavy: KMMX. Medium MTFM: Light including WGLL, WKYE, WTCB, WRVR, 3WM, KKLD, WSGY, WNMB, KTYL, KZLT, KKAZ.

FRANCESCA BEGHE "Something About Your Touch" (SBK) 18/0
Rotations: Heavy 1/0, Medium 9/0, Light 8/0, Total Adds 0, Heavy: WDLX: Medium: KESZ, WGLL, WAHR, KVKI, KRNO. KQLH, WSGY, KZLT, KIDX. Light: WKYE, 3WM, KKLD, WNMB, WMTFM, WQLH, WQLR, KKAZ.

BEE GEES "Happy Ever After" (WB) 17/3

: Heavy 0, Medium 5/0, Light 12/3, Total Adds 3, KMGL, WOLH, KIZZ. Medium: KESZ, WAHR, WRVR, 3WM, KZLT uding WARM, WZNY, WTCB, KKLD, KVIC, WMTFM, WOLR, WLDR, KKAZ.

QUEEN "These Are The Days Of Our Lives" (Hollywood) 17/1
Rotations: Heavy 1/0, Medium 6/0, Light 10/1, Total Adds 1, WLDR. Heavy: WQLR. Medium: KESZ, WDLX, WAHR, 3WM, KQLH, KZLT, Light including KKCW, B100, WGLL, KKLD, WNMB, KVIC, WMTFM, KIZZ, KKAZ.

KQLH, KZLT Light including KKCW, B100, WGLL, KKLD, WNMB, KVIC, WMIFM, KIZZ, RKAZ.

CROWDED HOUSE "Fall At Your Feet" (Capitol) 16/7

Rotations: Heavy 0, Medium 5/1, Light 11/6, Total Adds 7, WKYE, KMJC, WNMB, KTYL, WMTFM, KZLT, WQLH Medium including WAHR, KRNO, WSGY, KIDX. Light including KKMY, KELT, 3WM, KVIC, KKAZ.

COLOR ME BADD "I Adore Mi Amor" (Giant/Reprise) 15/3

Rotations: Heavy 2/0, Medium 6/1, Light 7/2, Total Adds 3, KELT, WRMF, KIZZ. Heavy: KMJC, KSSKFM. Medium including KS95, KQLH, WSGY, KVIC, KZLT. Light including WKQX, WGLL, KTYL, KKAZ, KCMJ.

RUSS IRWIN "My Heart Belongs To You" (SBK) 15/3
Rotations: Heavy 0, Medium 3/0, Light 12/3, Total Adds 3, WSGY, KVIC, WMTFM. Medium: WAHR, KELT, WQLR: Light including WLMX, 3WM, KKLD, KEZA, WNMB, KTYL, KZLT, KIDX, KKAZ.

BODEANS "Paradise" (Slash/Reprise) 15/0

Rotations: Heavy 0, Medium 3/0, Light 12/0, Total Adds 0. Medium: WKYE, WSGY, KKAZ Light: B100, WGLL, KKMY, WTFM, KELT, KKLD, WNMB, WFFX, KTYL, KVIC, WQLR, KIDX.

SIGNIFICANT ACTION

SOUL FAMILY SENSATION "I Don't Even Know If I Should Call You Baby" (Epic) 14/0
Rotations: Heavy 0, Medium 1/0, Light 13/0, Total Adds 0, Medium: WSGY, Light: WARM98, WKYE, KELT, KKLD, KEZA, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLR, WLDR, KKAZ.

COMMITMENTS "Try A Little Tenderness" (MCA) 12/8
Rotations: Heavy 0, Medium 0, Light 12/8, Total Adds 8, WRQX, WKQX, KLSI, WGLL, KELT, 3WM, KKLD, KVIC. Light

Medium 0, Light 12/8, Total Adds 8, T, WQLR, KKAZ.

Rotations: Heavy 3/1, Medium 6/1, Light 3/1, Total Adds 3, WMYI, KRNO, WKWK. Heavy including WMTX, KKLI. Medium including WROX, KLSY, WMGS, WSTR, WQMX. Light including KYKY, KATF.

MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 10/3

is: Heavy 3/0, Medium 3/0, Light 4/3, Total Adds 3, WENS, U102, WQMX. Heavy: WWNK, WLTF, WKWK. Medium WWSN, KATF. Light including B100.

DAVE KOZ "Endless Summer Nights" (Capitol) 8/2
Rotations: Heavy 0, Medium 0, Light 8/2, Total Adds 2, KVKI, KKLD. Light including WWLI, WARM98, KESZ, KZLT, WLDR,

AMERICA "Nothing's So Far Away" (Rhino) 7/2
Rotations: Heavy 2/0, Medium 1/0, Light 4/2, Total Adds 2, KKMY, KIZZ. Heavy: WAHR, KQLH. Medium: WALK. Light including WMTFM, KIDX.

SCORPIONS "Wind Of Change" (Mercury) 7/1 Rotations: Heavy 3/0, Medium 2/0, Light 2/1, Total Adds Light including WDLX. dds 1, WMYl. Heavy: WMTX, B100, WMGS. Medium: WRQX, WSTR.

Light including WDLX.

FIREHOUSE "Love Of A LifetIme" (Epic) 7/0

Rotations: Heavy 1/0, Medium 6/0, Light 0, Total Adds 0. Heavy: B100, Medium: WKYE, WMGS, WSTR, WKWK, KATF,

BANDERAS "Why Aren't You In Love With Me" (London/PLG) 5/5

Rotations: Heavy O, Medium O, Light 5/5, Total Adds 5, WGLL, WGGT, NTLL, NGCT, NTLL, NTLL, NGCT, NTLL,

Bryan Adams "Can't Stop This Thing We Started" (A&M) 5/1

Bryan Adams "Can't Stop This Thing We Started" (A&M) 5/1

Can't Stop This Thing We Started" (A&M) 5/1

james ingram



"where did my heart go"

AC NEW & ACTIVE **ALREADY ON:**

KMMX WAHR WSGY WMTFM WMYX WRVR WNMB KZLT WGLL 3WM WFFX WOLR WKYE KRNO KTYL **KKAZ** WTCB KKLD



EAST

P1

WALK/Long Island Free/Lombardo

HOTTEST:
ROD STEWART
CATHY DENNIS
ROXETTE
MICHAEL BOLTON
AARON NEVILLE

WNSR/New York Bob Dunphy

Hottest: BRYAN ADAMS ROXETTE ROXETTE BONNIE RAITT CATHY DENNIS MICHAEL BOLTON

WYXR/Philadelphia Cook/Gress

BOB SEGER CURTIS STIGERS BRYAN ADAMS HOTTEST: BRYAN ADAMS LEMNY KRAVITZ MICHAEL BOLTON ROD STEWART BONNIE RAITT

WWLI/Provid Bill George

BETH NIELSEN CHAP BOB SECER DIAMA ROSS HOTLEST: NEIL DIAMOND BRYAN ADAMS RONNIE MILSAP AARON NEVILLE PEABO BRYSON

WLTT/Washington Chuck Morgan

Hottest: BRYAN ADAMS AMY GRANT AARON NEVILLE PAULA ABDUL MARC COHN

WRQX/Washir Palagi/Shostal

COMMITMENTS AMY GRANT Hottest: BONNIE RAITT AARON NEVILLE ROXETTE ROXETTE ROD STEWART NATALIE COLE W/NA **P2**

AMY GRANT ROBERTA FLACK SIMPLY RED BILLY DEAN Hottest: MARIAH CAREY CATHY DENNIS AARON NEVILLE BONNIE RAITT ROD STEWART

WLEV/Allento

none Hottest: ROD STEWART BONNIE RAITT MICHAEL BOLTON

MICHAEL ROXETTE BRYAN ADAMS

AARON NEVILLE

MARTIKA
AMY GRANT
COMPLITMENTS
BANDERAS
Hottest:
AARON NEVILLI
CATHY DENNIS
MICHAEL BOLTO
BONNIE RAITT
CHICAGO

WKYE/Johnsto Jack Michaels

AMY GRANT
CROWDED HOUSE
HOTEST:
HOTEST:
HOTEST:
HOTHST:
HOTHST

WOBM/Monmo Downs/Devoti

DIANA ROSS
GLORIA ESTEFAN
CURTIS STIGERS
HOTTEST BONNIE RAITT
MICHAEL BOLTON
AARON NEVILLE
BOB SEGER
CATHY DENNIS

NEIL DIAMOND

Hottest: PAULA ABDUL BRYAN ADAMS MICHARL BOLTON BETH NIELSEN CHAP CATHY DENNIS

TRIPLETS
HOTTEST:
HICHAEL BOLTON
ROD STEMART
AARON NEVILLE
BONNIE RAITT
BRYAN ADAMS

WMGS/Wilkes Barre Norton/Marriott

NEIL DIAMOND ROBERTA FLACK WEBE/Bridgeport Hansen/Norman Hottest: ROD STEWART MICHAEL BOLTON SCORPIONS CATHY DENNIS CHICAGO

AARON NEVILLE HOTLEST: HOTCHEEL BOLTON CATHY DENNIS MARIAH CAREY BRYAN ADAMS AMY GRANT WGLL/Hagerston Burms/Conlon

GLORIA ESTEFAN

WSRS/Worcesie Nussey/Love

none Hottest: PAULA ABDUL MARIAH CAREY NATALIE COLE W/NA NEIL DIAMOND GLORIA ESTEFAN

WARM/York, PA Kelly West

GLORIA ESTEPAN ROBERTA PLACK HOTTEST: ROD STEMART MICHAEL BOLTON BRYAN ADAMS AARON NEVILLE

PB

WZID/Manchester, NH Tom Kellechey

BETTE MIDLER Hottest: BRYAN ADAMS ROD STEMART AARON NEVILLE CHICAGO BOB SEGER

BOB SEGER ESCAPE CLUB

WKWK/Whee Doug Daniels

HOTTEST:
BONNIE RAITT
MICHAEL BOLTON
MICHAEL BOLTON
BRYAN ADAMS
AARON NEVILLE none Hottest: LENNY KRAVITZ AARON NEVILLE BONNIE RAITT ROXETTE ROD STEWART

WYYY/Syracuse Tom Langmyer SOUTH

P1

LUTHER VANDROSS Hottest: MICHAEL BOLTON BONNIE RAIT! HUEY LEWIS & THE BOB SEGER MARIAH CAREY

KLTR/Houston Scarborough/Matt

none
Hottest:
STEWART & DULFER
BRYAN ADAMS
AARON NEVILLE
ROD STEWART
CATHY DENNIS

WLTS/New Orleans

ZUCCHERO & YOUNG ROBERTA FLACK Hottest: BRYAN ADAMS STEWART & DULFER AMY GRANT PEABO BRYSON AARON NEVILLE

2WD/Norfolk Bill Curtis Hottest: BRYAN ADAMS HICHAEL BOLTON AMY GRANT ROD STEWART AARON NEVILLE

KMMX/San Antonio Mac McClennahan

none
Hottest:
BETH NIELSEN CHAI
BOB SEGER
STEWART & DULFER
JAMES INGRAM
NEIL DIAMOND

WMTX/Tampa

ZUCCHERO & YOUNG

WUSA/Tampa Johnny Williams

DIANA ROSS ZUCCHERO & YOUNG Hottest: BRYAN ADAMS ROXETTE ROD STEWART AMY GRANT CATHY DENNIS

WQSM/Fayetteville, NC Steve Kelly

P2 WSTR/Atlanta

ANY GRANT
NATURAL SELECTION
ROBERTA FLACK
BAD COMPANY
HOTLEST:
HICHAEL BOLTON
AARON NEVILLE
BONNIE RAITT
CATHY DENNIS
MARIAH CAREY

WZNY/Augusta, GA John Patrick

AMY GRANT
ROBERTA FLACK
SIMPLY RED
HOTHERST
HOTH

KKMJ/Auslin Burke/Burns

AMY GRANT Hottest: RONNIE MILSAP AARON NEVILLE NEIL DIAMOND BETH NIELSEN CHAP CATHY DENNIS

KKMY/Beaum Ferris/Brock

Ferris/Brock
GLORIA ESTEFAN
AMERICA
ROBERTA FLACK
HOTTES:
CHICAGO
HUEY LEWIS & THE
CATHY DENNIS
TRIPLETS
MICHAEL BOLTON

WBT-FM/Charlo Donovan/Payne

AMY GRANT SIMPLY RED HOTHER: MICHAEL BOLTON BONNIE RAITT CHICAGO ROXETTE AARON NEVILLE

CATHY DENNIS Hottest: ROD STEWART BONNIE RAITT AARON NEVILLE BETH NIELSEN BRYAN ADAMS

SIMPLY RED
ROBERTA FLACK
AMY GRANT
HOTTEST
HOTE ST
HUEY LEMIS & THE
NEIL DIAMOND
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER

none Hottest: BRYAN ADAMS MICHAEL BOLTON CHICAGO ROXETTE ROD STEWART

WMAG/Greer John Jenkins

BETTE MIDLER GLORIA ESTEFAN MICHAEL W. SMITH NEIL DIAMOND HOTESEN ROD STEWART MICHAEL BOLTON MARIAH CAREY BOB SEDER AARON NEVILLE

WDLX/Greenville, NC Jackson/Moreland

ROBERTA FLACK NEIL DIAMOND SIMPLY RED Hottest: BILLY DEAN CATHY DENNIS BONNIE RAITT AARON NEVILLE FRANCESCA BOSHE

WMYI/Greenville, SC Sam Church

ESCAPE CLUB SCORPIONS Hottest: BRYAN ADAMS AMY GRANT MICHAEL BOLTON ROD STEWART BOB SEGER

GINO VANHELII
SIPPLY RED
GLORIA ESTEPAN
ROBERTA FLACK
JAMES INGRAM
HOTLEST:
HOTHAL BOLTON
BETH NIELSEN CHAP
CELIME DION
CHICAGO
CATHY DENNIS

WIVY/Jacksonville Matthews/West

none Hottest: BRYAN ADAMS ROD STEWART STEWART & DULFER MICHAEL BOLTON BONNIE RAITT

WTFM/Johnson City Mark McKinney

HUEY LEWIS & THE BILLY DEAN

Hottest: BRYAN ADAMS AMY GRANT STEWART & DULFER ROD STEWART MICHAEL BOLTON

U102/Knoxville Larry Trotter

MICHAEL BOLTON Hottest: ROD STEWART MICHAEL BOLTON BRYAN ADAMS ROXETTE BONNIE RAITT

WAHR/Huntsville, AL Bonny O'Brien

GLORIA ESTEFAN AMY GRANT Hottest: Hottest: MICHAEL BOLTON MARIAH CAREY BETH NIELSEN CHAP BONNIE RAITI ROD STEWART

KELT/McAllen Jeff Garrison

KMGL/Oklahoma City O'Brien/Kelly

AMY GRANT
TRIPLETS
BEE GEES
CURTIS STIGERS
HOTLEST
HOT

WRAL/Raleigh Scott/Myers

none Hottest: AARON NEVILLE BONNIE RAITT AMY GRANT BRYAN ADAMS MICHAEL BOLTON

BETTE MIDLER DAVE KOZ GLORIA ESTEFAN Hottest: ROD STEWART MICHAEL BOLTON AARON NEVILLE CMICAGO HUEY LEWIS & THE

WRMF/West Palm Beach Morley/Franco

COLOR ME BADD GLORIA ESTEFAN JULIA FORDHAM Hottest: CATHY DENNIS MICHAEL BOLTON BONNIE RAITT AARON NEVILLE HUEY LEWIS & THE

P3

none
Hottest:
MICHAEL BOLTON
HUEY LEWIS & THE
CHICAGO
AARON NEVILLE
BONNIE RAITT

KHLT/Little Rock Remsey/Pollitt

NEIL DIAMOND Hottest: MICHAEL BOLTON PEABO BRYSON ROD STEWART LENNY KRAVITZ BONNIE RAITT

WPEZ/Macon, GA Leverrette/Franklir

RICK ASTLEY ROBERTA FLACK AMY GRANT HOTLEST: BETH NIELSEN CHAP CHICAGO NEIL DIAMOND BETTE MIDLER BOB SEGER

ROBERTA FLACK COMMITMENTS Hottest: GLORIA ESTEFAN MARIAH CAREY BONNIE RAITT ROD STEWART PEABO BRYSON

WLAC-FM/Nash Bryan Sargent

KTYL/Tyler, TX AMY GRANT CROWDED HOUSE BANDERAS Hottest: BRYAN ADAMS ROD STEMART MICHAEL BOLTON BONNIE RAITT LENNY KRAVITZ KVKI/Shreveport, Ryan/Waldon

RUSS IRWIN BANDERAS Hottest: BONNIE RAITT MICHAEL BOLTO CATHY DENNIS AARON NEVILLE BOB SEGER

KEZA/Fayetteville Dennis Snow

HOT GRANT
HOTHEST:
MICHAEL BOLTON
AARON NEVILLE
CATHY DENNIS
BONNIE RAITT
BOB SEGER

WKTK/Gainesville, FL Nick Allen

GLORIA ESTEFAN MICHAEL W. SMITH DESMOND CHILD HOTLEST: HICHAEL BOLTON BONNIE RAITI AARON MEVILLE CATHY DENNIS HUEY LEWIS & THE

AMY GRANT
GLORIA ESTEFAN
ZUCCHERO & YOUNG
ROBERTA FLACK
HOTHER
HO

KRLB/Lubbock, TX Dowe/Hall

WNMB/Myrtle Beach, SC Thompson/Adams

AMY GRANT
DESMOND CHILD
CROWDED HOUSE
Hottest:
CHICAGO
MICHAEL BOLTON
ROD STEWART ROD STEWART HUEY LEWIS & THE AARON NEVILLE

GLORIA ESTEFAN GINO VANNELLI DIANA ROSS HOTTEST ROP STEWART AARON NEVILLE BETH NIELSEN CO NEIL DIAMOND BRYAN ADAMS HOTLEST: MICHAEL BOLTON BONNIE RAITT RONNIE MILSAP AARON NEVILLE BOB SEGER

8100/San Diego Gene Knight

MARTIKA
LUTHER VANDROSS
GLORIA ESTEFAN
ROBERTA FLACK
HOTLEST:
BONNIE RAITT
HUEY LEWIS & THE
CATHY DEDNIS
AARON NEVILLE
MARIAH CAREY

KEZR/San Jose Kirk Petrick

ROBERTA FLACK HOLLEST: BRYAN ADAMS ROD STENART AMY GRANT HICHAEL BOLTON AARON NEVILLE

KLSY/Seattle Irwin/Brooks

AMY GRANT Hottest: AARON NEVILLE ROXETTE BILLY DEAN MICHAEL BOLTON MARIAH CAREY

P2

KKOB-FM/Albi Forsythe/Aller GLORIA ESTEFAN ROBERTA FLACK Hottest: MARIAH CAREY ROD STEWART BONNIE RAITT MICHAEL BOLTON BOB SEGER

WEST

KCIX/Boise, ID Don Jennings Pi

NEIL DIAMOND Hottest: AMY GRANT ROXETTE AARON NEVILLE HUEY LEWIS & THE MICHAEL BOLTON

KKLi/Colorado Springs Dan Cowen

MICHAEL W. SMITH TRIPLETS Hottest: CATHY DENNIS BRYAN ADAMS BILLY DEAN ESCAPE CLUB BETH NIELSEN CHAP

KSSK-FM/Honolulu Michael Shishido

KMZQ/Las Vegar Scott Keith

GLORIA ESTEFAN BETTE MIDLER

KWAV/Monterey Bernie Moody TRIPLETS

AARON NEVILLE GLORIA ESTEFAN ROBERTA FLACK SIMPLY RED NEIL DTAMOND LUTHER VANDROSS JAMES INGRAM DESMOND CHILD RICK ASTLEY MICHAEL W. SMITH HOTLEST HICHAEL W. SMI HOTTEST: ESCAPE CLUB BRYAN ADAMS BONNIE RAITT MICHAEL BOLTON MARIAH CAREY

KQLH/Riverside Georgi/Visger

CATHY DENNIS
GLORIA ESTEFAN
MICHAEL W. SMITH
CURTIS STIGERS
HOUTEST:
BRYAN ADAMS
AMERICA
BETH NIELSEN CHAP
BILLY DEAN
NEIL DIAMOND

KGBY/Sacramenio

GLORIA ESTEFAN BOB SEGER MICHAEL W. SMITH HOULEST: BONNIE RAITT ROD STEMART BRYAN ADAMS HUEY LEWIS & THE

JOY99/Stockton Candy Stephens ROBERTA FLACK HOTCEST: ROD STEMART HUEY LOWIS & THE TRIPLETS MICHAEL BOLTON AARON NEVILLE

KKLD/Tucson Alan McLaughlin

TRIPLETS
HUEY LEWIS & THE
MARIAH CAREY
COMMITMENTS
DAVE KOZ HOTTEST:
CATHY DENNIS
BETTE MIDLER
BRYAN ADAMS
BONNIE RAITT
BETH NIELSEN CHAP

P3

KIDX/Billings, MT Rick Lawrence

DESMOND CHILD AMY GRANT PAULA ABDUL DIANA ROSS ANIMAL LOGIC GIMO VANNELLI DIRE STRAITS HOLLEST: Hottest: BONNIE RAITT ROD STEWART CHICAGO HUEY LEWIS & THE RONNIE MILSAP

KKAZ/Cheyenne, WY Kevin Mee

Kevin Mee
AMY GRAM
AMY GRAM
BANDERAS
JULIA PORDHAM
LANDAT DOZIER
GINO VANNELLI
HOTLEST:
MICHAEL BOLTON
CATHY DENNIS
AAROM NEVILLE
TOM PETTY
HUEY LEMIS & THE

KPAY-FM/Chico, CA Ron Woodward

none
Hottest:
BOB SECER
DIAMA ROSS
NEIL DIAMOND
HUEY LEWIS & THE
BRYAN ADAMS

KTHT/Fresno Art Farkas

none Hottest: BRYAN ADAMS AMY GRANT CHER ROD STEWART MICHAEL BOLTON

Hottest: AARON NEVILLE CATHY DENNIS ROD STEWART BONNIE RAITT ROXETTE

122 Current Reporters 112 Current Playlists

Called in Frozen Playlist (2): KISC/Spokane WLEV/Allentown

KLTR/Houston KS95/Minneapolls KTHT/Fresno WHYN-FM/Springfield WIVY/Jackso WRAL/Raisigt

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WSB-FM/Atlanta

1	CURTIS STIGERS/I Wonder Why (Arista)	40/7
2	ZUCCHERU/Senza Una Donna (Without A Woman) (London/PLG)	37/8
3	DESMOND CHILD/You're The Story Of My Life (Elektra)	22/9
4	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)	22/0
5	MARTIKA/LoveThy Will Be Done (Columbia)	20/2
6	FRANCESCA BEGHE/Something About Your Touch (SBK)	18/0
7	COLOR ME BADD / Adore Mi Amor (Giant/Reprise)	15/3
	RUSS IRWIN/My Heart Belongs To You (SBK)	15/3
9	BODEANS/Paradise (Slash/Reprise)	15/0
40	COM FAMILY OFNOATION AD THE THE WAR	

New artists have not yet had an AC Breaker.

DIPVEST

PI

ROBERTA FLACK COMMITMENTS HOTTEST HOTTEST BRYAN ADAMS ROD STEMART MICHAEL BOLTON BONNIE RAITT CATHY DENNIS

DIANA ROSS JULIA FORDHAM GINO VANNELLI Hottest: ROD STEWART BRYAN ADAMS BONNIE RAITT BETH NIELSEN CHAP AARON NEVILLE

HOTTEST: BRYAN ADAMS MICHAEL BOLTON AMY GRANT REMBRANDTS MICHAEL BOLTON

WWNK/Cincinnati

BOB SEGER

WLTF/Cleveland Popovich/Kenne LENNY KRAVITZ CATHY DENNIS Hottest: MICHAEL BOLTON AMY GRANT ROD STEWART AFTER 7 ROXETTE

AARON NEVILLE CATHY DENNIS

WNIC/Detroit Bob Kucken MARIAH CAREY HUEY LEWIS & THE HOTTEST: BOB SEGER CATHY DENNIS MICHAEL BOLTON ROD STEMART AMY GRANT

WENS/Indianapolis Eagan/Cook

BOB SEGER
MICHAEL BOLTON
HOTLEST:
CATHY DENNIS
AARON NEVILLE
ROD STEWART
MICHAEL BOLTON
LENNY KRAVITZ WARM98/Cincir Michael Grayso KLSI/Kansas City Tom Land

GLORIA ESTEPAN ROBERTA FLACK SIMPLY RED COMMITMENTS HOTES: HUEY LEWIS & THE PEAND BRYSON LENNY KRAVITZ BONNIE RAITT MARIAH CAREY

WMYX/Milwaukee Schaefer/Morales GLORIA ESTEFAN JAMES INGRAM Hottest: BRYAN ADAMS MICHAEL BOLTON HUEY LEWIS & THE AARON NEVILLE ROD STEWART

KS95/Minneapolis Davis/McKeever none Hottest: BRYAN ADAMS BONNIE RAITT ROD STEWART ROXETTE AARON NEVILLE

WLTE/Minnear Gary Balaban BILLY DEAN BOB SEGER HOTTEST: CHICAGO RONNIE MILSAP AARON NEVILLE BETTE MIDLER NEIL DIAMOND

KYKY/St. Louis Greg Hewitt

CATHY DENNIS MICHAEL BOLTON

Chuck O'Brien ROBERTA FLACK AMY GRANT CROWDED HOUSE SIMPLY RED HOTES: PAULA ABDUL CHICAGO CATHY DENNIS AARON NEVILLE ROXETTE

none Hottest: BRYAN ADAMS CHICAGO BONNIE RAITT BOB SEGER ROD STEWART

GLORIA COSTACAN HOLLER HOLLER ROD STEMANT MICHAEL BOLTON CATHY DENNIS HUEY LEMIS & THE WCRZ/Flint, MI Patrick/Downey

WLHT/Grand Rapids Dirksen/Brown

ROBERTA FLACK STEVIE NICKS Hottest: CATHY DENNIS BONNIE RAITT MICHAEL BOLTON MARIAH CAREY AARON NEVILLE

P2

HOTHEST BOLION HOTTEST CHICAGO AARON NEVILLE BONNIE RAITT BOB SEGER KMJC/Davenpor

WKDQ/Evansville, Kincald/Westrich LUTHER VANDROSS GLORIA ESTEFAN

GLORIA ESTEFAN
ROBERTA FLACK
ZUCCHERO & YOUNG
DESHOND CHILD
DIANA ROSS
HOTLEST:
MICHAEL BOLTON
CHICAGO
AARON MEVILLE
BONNIE RAITT
CATHY DENNIS

DIAMA ROSS
PAULA ABDUL
GLORIA ESTEFAN
HOTTEST
MICHAEL BOLTON
BONNIE RAITI
ROXETTE
ROXETTE

WFMK/Lansing Ray Marshall

GLORIA ESTEFAN BETH NIELSEN CHAP Hottest: ROD STEWART MICHAEL BOLTON PEABO BRYSON LENNY KRAVITZ ROKETTE

RONNIE MILSAP Hottest: BONNIE RAITT MICHAEL BOLLTON AARON NEVILLE BETH NIELSEN CHAP MARIAH CAREY

WGLO/Peoria, IL Jerry Jay CATHY DENNIS Hottest: BRYAN ADAMS MICHAEL BOLTON RONNIE MILSAP AARON NEVILLE

KGBX/Springfield, MO Baker/Cannon

GLORIA ESTEFAN ROBERTA FLACK AMY GRANT HOLDEST: BONNIE RAITI MICHAEL BOLTON CATHY DENNIS HUEY LEWIS & THE BOB SEGER

COMMITMENTS SIMPLY RED Hottest: CHICAGO AARON NEVILLE BOB SEGER RONNIE MILSAP

Mariowe/Kennedy
GLORIA ESTEFAN
CUNTIS STIGERS
DIANA ROSS
HOLLES
ROD STEMART
HICHAEL BOLTON
BORNIE RAITT
HIEY LEWIS & THE
AARON NEVILLE
WMT-FMICOdar Rapids
Randy Lee

Randy Lee AMY GRANT CROMDED HOUSE SUPELY RED ROBERTA FLACX RUSS IRWIN HOTLEST: BONNIE RAITT CHICAGO HOFY LEMIS & THE ARRON NEVILLE BETH NIELSEN CHAP

BOB SEGER HOTTEST AMY GRANT ROXETTE HICHAEL BOLTON BONNIE RAITT BRYAN AFAMS

PAULA ABOUL LUTHER VANDROSS HOTCEST: CATHY DENNIS AARON NEVILLE BONNIE RAITT BOB SEIGER ROD STEWART

KZLT/Grand Forks, ND Hennen/Ebertz AMY GRANT CROWDED HOUSE BANDERAS JULIA FORDHAM

P3

KATF/Dubuque, IA Tommy Allen

KLTA/Fargo, ND Mark Anthony

JULIA FORDHAM
HOLLEST
MICHAEL BOLTON
BONNIE RAITT
CATHY DENNIS
BETH NIELSEN CHAP
ZUCCHENG & YOUNG
WOLRIK SEMMAZOS
JULIA FORDHAM
ANY GRANT
JAMES INGRAH
HOLLEST:
BONNIE RAITE
BONNIE RAITE
BONNIE RAITE
BONNIE RAITE
CATHY DENNIS

Angle Honda
AMY GRANT
GLORIA ESTEFAN
ROBERTA FLACX
QUEEN
DESMOND CHILD
HOCTEST:
MICHAEL BOLTON
AARON MEVILLE
BOB SEGER
CATHY DENNIS
HUEY LEWIS & THE

GLORIA ESTEFAN
ZUCCHERO & YOUNG
ROBERTA FLACK
HOTLEST:
MICHAEL BOLTON
BONNIE RAITT
HUEY LEBITS & THE
CATHY DENNIS
AARON NEVILLE

KIZZ/Minot Jeff Bliss

Jeff Biles

CURTIS STIGERS

BEE GEES

DIANA ROSS

DIANA ROSS

ANY GRANT

AMERICA

GLORIA ESTERAN

PAULA ARDUL

COLOR ME BADD

ZUCCHERO & YOUNG

DESMOND CHILD

HOLCEST

AARON NEVILLE

BETH MIELSEN CHAP

HUEY LEMIS & THE

BOB SEGER

CATHY DENNIS

DIANA ROSS ZUCCHERO & YOUNG Hottest: ROD STEWART MICHAEL BOLTON BONNIE RAITT AARON NEVILLE BRYAN ADAMS

WQLH/Green Bay, WI Dave Carew

CLORIA ESTEFAN
PAULA ABDUL
DIANA ROSS
BEE GEES
SIMPLY RED
ROBERTA FLACK
CROMDED HOUSE
HOTLEST: ATTENDANT
BONNIE RAITT
HUEY LEWIS & THE
BRYAN ADAMS

SIMPLY RED DESMOND CHILD AMY GRANT

KTDY/Lafayette, LA Walker/Murphy

AARON NEVILLE Hottest: ROD STEWART BRYAN ADAMS MICHAEL BOLTON HUEY LEWIS & T CHICAGO

WFFX/Tuscaloosa, AL Sander Walker AMY GRANT GLORIA ESTEFAN JAMES INGRAM ANIMAL LOGIC

KVIC/Victoria, TX Tony Davis Tony Davis
DESMOND CHILD
COMMITMENTS
RUSS IRWIN
ROSS IRWIN
ROSS IRWIN
HOTHORY
HOUSY LEWIS & THE
BILLY DEAN
BRYAN ADAMS
ROD STEMARY
BOB SEGER

WGNI/Wilmington, NC Farrow/Thomas

BETTE MIDLER
ROBERTA FLACK
GLORIA ESTEFAN
DIANA ROSS
HOTEST:
ROD STEMART
MICHAEL BOLTON
HUEY LEMIS & TH
AARON NEVILLE
BRYAN ADAMS

none Hottest: AARON MEVILLE BRYAN ADAMS CATHY DENNIS CHICAGO LENNY KRAVITZ KXLT/Denver Buchanan/Ward

LUTHER VANDROSS Hottest: BONNIE RAITT ROD STEWART ROXETTE MICHAEL BOLTON

K8IG/Los Angeles Edwards/Verdery

HOCHAEL BULTON
HOUTEST:
AARON NEVILLE
CATHY DENNIS
MICHAEL BOLTON
NEIL DIAHOND
BETH NIELSEN CHAP

KOST/Los Angeles Kaye/Amidon

none Hottest: LENNY KRAVITZ NEIL DIAMOND AMY GRANT LUTHER VANDROSS STEMART & DULFER

none Hottest: BRYAN ADAMS BONNIE RAITT BETH NIELSEN CHAP

CHICAGO CATHY DENNIS

MICHAEL BOLTON

KCMJ/Palm Sp Jim Morales GLORIA ESTEFAN CURTIS STIGERS BILLY DEAN

Did Not Report, Playlist Frozen (8): KESZ/Phoenix

MEWARTISTS

J	DESMOND CHILD/100 IE THE STORY OF MY LITE (Elektra)	. 22/9
4	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)	22/0
5	MARTIKA/LoveThy Will Be Done (Columbia)	20/2
6	FRANCESCA BEGHE/Something About Your Touch (SBK)	18/0
7	COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)	15/3
	RUSS IRWIN/My Heart Belongs To You (SBK)	15/3
9	BODEANS/Paradise (Slash/Reprise)	15/0
10	SOUL FAMILY SENSATION/I Don't Even Know If I Should Call You Baby (Epic).	14/0

FULL-SERVICE AC

MOSTADDED

NEIL DIAMONO (3) GLORIA ESTEFAN (3) BEE GEES (2) CATHY DENNIS (2) SIMPLY RED (2) MICHAEL W. SMITH (2)

WELI/New Haven Gross/McCormick

BETH NIELSEN CHAP

HUEY LEWIS & THE ROD STEWART

WFMD/Frederick

BETH NIELSEN CHAP

BEIN NIELSEN CHAI PAULA ABDUL MICHAEL W. SMITH Hottest: ROD STEMART MICHAEL BOLTON AARON NEVILLE BONNIE RAITT BRYAN ADAMS

Fieseler/Young

P3

SIMPLY RED

BEE GEES

Hottest:

-457

P1

KDKA/Pittsburgh Chuck Dicker

BONNIE RAITT Hottest: ROD STEWART MICHAEL BOLTON CATHY DENNIS AARON NEVILLE MARIAH CAREY

P2.

WBEN/Buffalo Kevin Keenan

none Hottest: BRYAN ADAMS MARIAH CAREY BONNIE RAITT AARON NEVILLE KENNY G

WGY/Albany **Buzz Brindle**

Hottest: WILSON PHILLIPS LENNY KRAVITZ BRYAN ADAMS AMY GRANT STEWART & DULFER

P1

WLW/Cincinnati

RONNIE MILSAP

WTVN/Columbus

none
Hottest:
BRYAN ADAMS
LENNY KRAVITZ
AMY GRANT
ROD STEWART
CATHY DENNIS

WIBA/Madison

Reed/Kay LUTHER VANDROSS

HOTTEST:
BETH NIELSEN CHAP
NEIL DIAMOND
RONNIE MILSAP
BETTE MIDLER
BILLY DEAN

P2

HOTTEST

AARON NEVILLE (10) BRYAN ADAMS (9) ROD STEWART (9) MICHAEL BOLTON (AMY GRANT (7) BONNIE BAITT (6) CATHY DENNIS (5) HUEY LEWIS (5)

SOUTH

P2

WHAS/Louisville Doug McElvein NEIL DIAMOND

HOTTEST:
MICHAEL BOLTON
HUEY LEWIS & THE
CATHY DENNIS
COLOR ME BADD
MARIAH CAREY

WDBO/Orlando Dan Shaffer

none
Hottest:
BRYAN ADAMS
AMY GRANT
NATALIE COLE w/NA
GLORIA ESTEFAN
NEIL DIAMOND WRVA/Richmond

MICHAEL W. SMITH PEABO BRYSON AARON NEVILLE BETTE MIDLER BILLY DEAN BOB SEGER

Farley/Stevens

P3

WKYX/Paducah Cook/Miller

GLORIA ESTEFAN Hottest: ROD STEWART MICHAEL BOLTON BRYAN ADAMS BONNIE RAITT

WSTU/Stuart Grant/Fox

NEIL DIAMOND BETTE MIDLER CATHY DENNIS Hottest: MICHAEL BOLTON BONNIE RAITT AARON NEVILLE CHICAGO HUEY LEWIS & THE

MEST.

P1

WOOD/Grand Rapids Robb Westaby

NEIL DIAMOND
CATHY DENNIS
HOTLEST:
STEWART & DULFER
GLORIA ESTEFAN
BRYAN ADAMS
AMY GRANT
ROD STEWART

P3

KFSB/Jopiin Robin Wells

CHICAGO AARON NEVILLE BOB SEGER

MIDWEST

NEIL DIAMOND

GLORIA ESTEFAN SIMPLY RED Hottest: CATHY DENNIS BONNIE RAITT

KFMB/San Diego Larson/Robertson

Larson/Robertson
AMY GRANT
GLORIA ESTEFAN
HOTTEST:
AARON NEVILLE
ROD STEWART
HUEY LEWIS & THE
BONNIE RAITT BOB SEGER

KEOR/Lincoln Cathy Blythe

BEE GEES Hottest: NEIL DIAMOND BETH NIELSEN CHAP RONNIE MILSAP BETTE MIDLER BILLY DEAN

KELO/Sioux Fails Scott Jeffries

MARIAH CAREY Hottest: MICHAEL BOLTON CATHY DENNIS ROD STEWART HUEY LEWIS & THE AARON NEVILLE

KBOI/Boise Drew Harold

none Hottest: HOTTEST:
ROD STEWART
MICHAEL BOLTON
AARON NEVILLE
BRYAN ADAMS
AMY GRANT

KSSK/Honolulu Phii Abbott

Hottest:
BRYAN ADAMS
AARON NEVILLE
PAULA ABDUL
AMY GRANT
NATALIE COLE W/NA

20 Current Reporters 17 Current Playlists

Did Not Report, Playlist Frozen (3): KSSK-AM/Honolulu WGY/Albeny WTVN/Columbus

Did Not Report For Two
Consecutive Weeks, Not Used
in This Week's Data (4):
KEX/Portland
wiCC/Bridgeport
WJR/Detroft
WROK/Rockford

Mountain, VT Steve Chizmas

UNIOSTA DO SO

GLORIA ESTEFAN (9)

AMY GRANT (8)

GINO VANNELLI (7)

SIMPLY RED (5) ANIMAL LOGIC (4)

DESMOND CHILD (4)

JULIA FORDHAM (4)

JAMES INGRAM (4)

RUSS IRWIN (4)

CURTIS SALGADO (4)

ZUCCHERO & YOUNG RUSS IRWIN BEE GEES ANIMAL LOGIC Hottest: HUEY LEWIS & THE CHICAGO BETH NIELSEN CHAP CATHY DENNIS BOB SEGER

WGMT/Burke

WEIM/Fitchburg, MA

Jack Raymond RUSS IRWIN ANIMAL LOGIC LAMONT DOZIER Hottest: MICHAEL BOLTON AARON NEVILLE TRIPLETS CHICAGO CATHY DENNIS

AST WECQ/Geneva, NY Dennis Federico

COLOR ME BADD Hottest: ROD STEWART CATHY DENNIS MICHAEL BOLTON PAULA ABDUL AARON NEVILLE

WHAI/Greenfield, MA Deane/Archer

JAMES TAYLOR JAMES TAYLOR
AMY GRANT
Hottest:
AARON NEVILLE
CATHY DENNIS
BETH NIELSEN CHAP
BOB SEGER
HUEY LEWIS & THE

HOTTEST

CATHY DENNIS (15) MICHAEL BOLTON (12) HUEY LEWIS (12)
AARON NEVILLE (12) BONNIE RAITT (9) CHICAGO (6) BOB SEGER (6) **ROD STEWART (6)** PAULA ABDUL (5) BETH NIELSEN CHAPMAN (4)

WAFL/Milford, DE Lane Jernigan

ASSES MERCHAN

SURFACE SURFACE
CROMDED HOUSE
JASMINE GUY
FRANCESCA BEGHE
BEBE & CECE WINAN
HOTLEST:
MICHAEL BOLTON
BONNIE RAITT
AARON NEVILLE
HUEY LEWIS & THE
BETH NIELSEN CHAP

WSUL/Monticello, NY Fred Mulharin

GLORIA ESTEFAN MICHAEL W. SMITH QUEEN DESMOND CHILD DESMOND CHILD
HOTTEST CHAP
HUEY LEWIS & THE
ROD STEWART
AARON NEVILLE
CATHY DENNIS

WSKI/Montpelier, VT

AMY GRANT RUSS IRWIN JAMES INGRAM Hottest: AMY GRANT CATHY DENNIS PAULA ABDUL BRYAN ADAMS CHER

WTSX/Port Jervis, NY Elliot/Foxx

GLORIA ESTEFAN SIMPLY RED AMY GRANT BEE GEES CURTIS SALGADO HOTTEST ROD STEWART CATHY DENNIS CATHY DENNIS MARIAH CAREY PAULA ABDUL HUEY LEWIS & THE

WTTR/Westminster, MD **Brian Beddow**

SIMPLY RED GLORIA ESTEFAN DESMOND CHILD Hottest: MTCHAEL BOLTON HUEY LEWIS & THE TRIPLETS
AARON NEVILLE
BETTE MIDLER

.

WYKZ/Beaufort, SC Robertson/Kennedy

JAMES TAYLOR HARRY NILSSON Hottest: Hottest: BRYAN ADAMS BONNIE RAITT CHICAGO CATHY DENNIS AARON NEVILLE

WVIO/Blowing Rock, NC Ted Bell

AMY GRANT DESMOND CHILD JULIA FORDHAM GINO VANNELLI CURTIS SALGADO Hottest: MICHAEL BOLTON

WGSV/Guntersville, AL Jackson/Mason

BEE GEES GLORIA ESTEFAN GINO VANNELLI BANDERAS HOTTEST:
MICHAEL BOLTON
AARON NEVILLE
HUEY LEWIS & THE
CHICAGO
CATHY DENNIS

WKCX/Rome, GA Randy Quick

DIANA ROSS AMY GRANT JAMES INGRAM LAMONT DOZIER GINO VANNELLI Hottest: BONNIE RAITT AARON NEVILLI CATHY DENNIS BOB SEGER MARIAH CAREY

ALDWEST

WABJ/Adrian, MI Bruce Goldsen

ROBERTA FLACK JAMES INGRAM AMY GRANT DESMOND CHILD HOTTEST:
HUEY LEWIS & THE
BOB SEGER
AARON NEVILLE
CATHY DENNIS
BETH NIELSEN CHAP

WCMJ/Cambridge, OH

SIMPLY RED AMY GRANT GINO VANNELLI MARK EDWARDS BANDERAS Hottest: MARIAH CAREY

WFRO/Fremont, OH Larry Ziebold

SIMPLY RED SIMPLY RED
BODEANS
GLORIA ESTEFAN
CURTIS STIGERS
JULIA FORDHAM
HOTTEST:
MICHAEL BOLTON
AARON NEVILLE
HUEY LEMIS & THE
CHICAGO

KSCB/Liberal, KS Mark David

MEIL DIAMOND ROD STEWART MICHAEL BOLTON BONNIE RAITT

BETH NIELSEN CHAP

AMY GRANT JULIA FORDHAM GINO VANNELLI ANIMAL LOGIC KARYN WHITE ROD STEWART BONNIE RAITT MICHAEL BOLTON CATHY DENNIS HUEY LEWIS & THE

REST

KATW/Lewiston, ID Rik Mikals GLORIA ESTEFAN

ZUCCHERO & YOUNG CURTIS SALGADO DIRE STRAITS Hottest: BONNIE RAITT MICHAEL BOLTON AMY GRANT BOB SEGER RIC OCASEK

KBLQ/Logan, UT Jackson/White

GLORIA ESTEFAN RUSS IRWIN GINO VANNELLI QUEEN QUEEN
HOTTEST:
AARON NEVILLE
MICHAEL BOLTON
CATHY DENNIS
HUEY LEWIS & THE
PAULA ABDUL

23 Current Reporters 22 Current Playlists

Called in Frozen Playlist (1): KSSY/Wenatchee

DIANA ROSS JULIA FORDHAM

KAYN/Nogales, AZ

ANIMAL LOGIC GINO VANNELLI GINU YANNELDI HOTTEST CATHY DENNIS PAULA ABDUL MICHAEL BOLTON HUEY LEWIS & THE BONNIE RAITT

KTID/San Rafael, CA Bob Gowa

SIMPLY RED GLORIA ESTEFAN ROBERTA FLACK HOTELLE PLACE
HOTTEST PLACE
HOTELST PLACE
HO

KSCQ/Silver City, NM Kelsey

AMY GRANT DIRE STRAITS GLORIA ESTEFAN JAMES INGRAM Hottest:
BONNIE RAITT
MICHAEL BOLTON
AARON NEVILLE
HUEY LEWIS & THE
CHICAGO

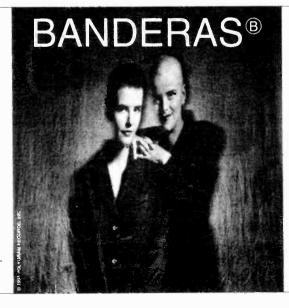
KSSY/Wenatchee, WA Busch/West

none none
Hottest:
MARC COHN
BOB SEGER
QUEEN
BETH NIELSEN CHAP
SCORPIONS

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

YOU KEEP SLIPPING THROUGH MY HANDS, 80 WHY **AREN'T** YOU IN LOVE WITH

ME?



"WHY AREN'T YOU IN LOVE WITH ME?'

NEW TRACK FROM THE BANDERAS' AI RIMA

THE



PRODUCEB RY STEVEN HAGHE



NATIONAL AIRPLAY

Ł W	TW	
2	0	RIPPINGTONS/Curves Ahead (GRP) "Morning" "Curves"
1	ĕ	ACOUSTIC ALCHEMY /Back On The Case (GRP)* "Break" "Alchemist" "Jamaica"
3	Õ	BONNIE RAITT/Luck Of The Draw (Capitol) "Make" "Tangled"
7	ă	AARON NEVILLE/Warm Your Heart (A&M) "La Vie" "Louisiana" "Everybody"
6	6	PETE BARDENS/Watercolors (Miramar) "Wonder?" "De" "Journey"
4	6	WARREN HILL/Kiss Under The Moon (Novus/RCA) "Promises" "Take" "Maybe"
14	0	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)"10" "Gentleman" "Quietude"
11	B	PHIL SHEERAN /Standing On Fishes (Sonic Edge) "Message" "Grabacab" "I'm"
5	9	OTTMAR LIEBERT/Borrasca (Higher Octave) "August" "Hands" "Twilight"
12	10	ANIMAL LOGIC/Animal Logic II (IRS) "Through" "Another"
10	11	JEREMY WALL/Cool Running (Amherst)
17	Ø	PRIDE N' POLITIX/Changes (EastWest)
. 13	B	KEN NAVARRO/After Dark (Positive Music)
8	14	TOM SCOTT/Keep This Love Alive (GRP)
9	15	DOTSERO/Jubilee (Nova)
16	Œ	SCHONHERZ & SCOTT/Under A Big Sky (Windham Hill) "Daydream" "Gathering"
20	D	WIND MACHINE/Voices In The Wind (Silver Wave) "Voices" "Millwood" "Post"
15	18	TONI CHILDS:/House Of Hope (A&M) "Walk" "I've"
19	1	BENDIKAX (Columbia)
24	30	SADAO WATANABE/Sweet Deal (Elektra) "After" "Passing"
21	3	PHYLLIS HYMAN/Prime Of My Life (Zoo)
23	23 23	UNCLE FESTIVE/Paper & The Dog (Bluemoon) "Jessica" "Jessica"
18		CANDY DULFER/Saxuality (Arista) "Lily" "Pee" DAVID WILL COX Along Again (ASAA) "Distant" "Wildbard"
DEBUT	25	DAVID WILCOX/Home Again (A&M) "Distant" "Wildberry" ERIC MARIENTHAL/Oasis (GRP) "Oasis" "Seafood" "Understanding"
28	33	BELA FLECK & THE FLECKTONES/Flight Of The Cosmic Hippo (WB) "Flight" "Star"
20	3	FREEWAY PHILHARMONIC/Car Tunes (Spindletop)
DEBUT	23	MICHAEL POWERS /Perpetual Motion (Nastymix) "Mica" "Oasis" "Lift"
27	29	DYING YOUNG Soundtrack (Arista) "Theme" "Driving" "Hillary"
25	30	NATALIE COLE/Unforgettable (Elektra) "Unforgettable"
2.0	-	The state of the s

かいしゅんさいりョウしゃき	HOTTESTLPs	HOT TRACKS
RICHARD ELLIOT (25) ALEX BUGNON (14) CHUCK LOEB (7) PORCUPINE (7) USUAL SUSPECTS (7) ERIC MARIENTHAL (6) ANDY SUMMERS (6) ALEXANDER ZONJIC (6)	ACOUSTIC ALCHEMY (21) RIPPINGTONS (20) BONNIE RAITT (14) MANHATTAN TRANSFER (13) WARREN HILL (10) PETE BARDENS (8) ANIMAL LOGIC (7) PHIL SHEERAN (7) DAVID WILCOX (7)	No Tracks Qualified This Week

45

**BRIAN HUGHES "Between Dusk...And Dreaming" (Justin Time/Bluemoon) 31/1
Rotations: Heavy 0/0, Medium 15/1, Light 16/0, Total Adds 1, WNND. CHART EXTRA this week.

*ALEXANDER ZONJIC "Neon" (Reprise) 29/6
Patrician Hosting 10/1 Light 15/4 Total Adds 5 KTCL KYDC WYAY WNGS KBIA K

"ALEXANDER ZONJIC "Neon" (Reprise) 29/6
Rotations: Heavy 3/1, Medium 10/1, Light 16/4, Total Adds 6, KTCJ, KXDC, WVAY, WNGS, KBIA, KKLD. Heavy: WMGL, JZTRAX. BREAKER this week.

*NESTOR TORRES "Dance Of The Phoenix" (Verve/PolyGram) 26/2
Rotations: Heavy 3/0, Medium 9/0, Light 14/2, Total Adds 2, KXDC, KKLD. Heavy WQCD, WLVE, WNND. BREAKER this week.

GUIRE WEBB "New Frontier" (Proxima) 26/2

Rotations: Heavy 4/4, Medium 8/8, Light 13/13, Total Adds 2, WAMX, KKLD Heavy: KIFM, WNND, KLTR, PS.

*RICHARD ELLIOT "On The Town" (Blue Note) 25/25

Rotations: Heavy 4/4, Medium 8/8, Light 13/13, Total Adds 25, WCDJ, WQCD, WLVE, WNVE, WNWV, KTCJ, KHIH, KACE, KQPT, KIFM, WMGL, WFAE, WLQQ, WNND, WAMX, KKVU, KEZL, WVAY, KBIA, WMGN, KTCZ, KCLC, KMXK, JZTRAX,

DAVE SAMUELS "Natural Selection" (GRP) 23/5
Rotations: Heavy 3/0, Medium 4/2, Light 16/3, Total Adds 5, KIFM, WNGS, KTCZ, KCLC, KKLD. Heavy: WQCD, KKNW,

JZTRAX
RICHARD SMITH "Bella Firenze" (Bluemoon) 22/2
Rotations: Heavy 3/0, Medium 11/1, Light 8/1, Total Adds 2, WNGS, SS.Heavy: WNWV, KHIH, KLTR.
CHRIS SPHEERIS & PAUL VOUDOURIS "Enchantment" (Music West) 22/0

CHRIS SPHEERIS & PAUL VOUDOURIS "Enchantment" (Music West) 22/0

Rotations: Heavy 5/0, Medium 8/0, Light 9/0, Total Adds 0, Heavy; WCDJ, WNUA, WNWV, KEYV, SS.

CHICK COREA ELEKTRIC BAND "Beneath The Mask" (GRP) 20/3

Rotations: Heavy 3/0, Medium 6/0, Light 11/3, Total Adds 3, KKSF, WVAY, KCLC. Heavy: WQCD, WNND, KTCZ.

DAVID BECKER TRIBUNE "In Motion" (Bluemoon) 20/0

Rotations: Heavy 4/0, Medium 7/0, Light 9/0, Total Adds 0. Heavy: KWVS, WNND, KBIA, KTCZ.

VELAS" (Valear" (Valear) 20/0

Rotations: Heavy 4/0, Medium 7/0, VELAS "Velas" (Voss) 20/0
Rotations: Heavy 2/0, Medium 10/0 n 10/0, Light 8/0, Total Adds 0. Heavy: WHRL, PS.

	144	
1	1	ANTONIO HART/For The First Time (Novus/RCA)" "K.Y.H."
2	3	BENNY GREEN TRIO/Greens (Blue Note) "Captain"
3	3	McCOY TYNER/Remembering John (Enja)
6	4	BOBBY HUTCHERSON/Mirage (Landmark)
11	6	GEOFF KEEZER/Here And Now (Blue Note)
7	6	KENNY BARRON/Quick Step (Enja)
4	7	TOUGH YOUNG TENORS/Alone Together (Antilles/Island)
8	8	REBECCA COUPE FRANKS/Suit Of Armor (Justice) "Afternoon"
15	9	WYNTON MARSALIS/Thick In The South - Soul, Vol.1 (Columbia)
16	O	WYNTON MARSALIS/Levee Low Moan - SoulVol.3 (Columbia) "Superb"
5	11	CLEO LAINE/Jazz (RCA)
18	Ø	HERB ELLIS/Roll Call (Justice)
10	13	DAVID SANBORN/Another Hand (Elektra)
19	0	WYNTON MARSALIS/Uptown Ruler-SoulVol.2 (Columbia) "Burglar"
25	(VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz)
24	0	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia) "Sassy" "Gentleman"
17	Ø	BOB MALACH/Mood Swing (Bluemoon/Go Jaz)
20	Œ	TURTLE ISLAND STRING QUARTET/On The Town (Windham Hill) "Smoothe"
9	19	TERENCE BLANCHARD/Terence Blanchard (Columbia) "Tomorrow's"
12	20	MICHEL PETRUCCIANI/Playground (Blue Note) "September" "Play"
22	3	SADAO WATANABE/Sweet Deal (Elektra) "Passing" "Sweet"
29	22	STEPHEN SCOTT/Something To Consider (Verve)
26	3	JACKIE McLEAN QUINTET/Rites Of Passage (Triloka)
14	24	JESSE DAVIS/Horn Of Passion (Concord) "Stop"
13	25	NATALIE COLE/Unforgettable (Elektra)
30	230	OLIVER JONES /A Class Act (Justin Time)
DEBUT	②	DONALD HARRISON/For Art's Sake (Candid)
21	28	CASSANDRA WILSON/She Who Weeps (JMT/PolyGram)"Out"
DEBUT	29	TONY CAMPISE/Once In A Blue Moon (Heart Music)
DEBUT	30	HANK CRAWFORD /Portrait (Milestone /Fantasy)

MOSTADDEDLAS HOTTEST LPS HOT TRACKS

ANTONIO HART (14) **GROOVE HOLMES (14)**

WALLACE RONEY (14) PAQUITO D'RIVERA (11) RICKY FORD (11) BEBOP & BEYOND (10)

JIM HALL (7)
ANDY SUMMERS (7) **ALEXANDER ZONJIČ (7)**

BOBBY HUTCHERSON (13) BENNY GREEN (10) DAVID SANBORN (7) McCOY TYNER (7) REBECCA COUPE FRANKS (5) MANHATTAN TRANSFER (5) MICHEL PETRUCCIANI (5)

TOUGH YOUNG TENORS (5)

No Tracks Qualified This Week

**JASON REBELLO "A Clearer View" (Novus/RCA) 25/0
Rotations: Heavy 3/0, Medium 11/0, Light 11/0, Total Adds 0. Heavy: WDET, WAER, KLCC. CHART EXTRA this week.
*ALEXANDER ZONJIC "Neon" (Reprise) 23/7

16/6, Total Adds 7, WRTI, WCPN, WJZZ, KMHD, WSHA, JCITY, KWMU Heavy

**NESTOR TORRES "Dance Of The Phoenix" (Verve) 23/2
Rotations: Heavy 2/0, Medium 11/0, Light 10/2, Total Adds 2, WRTI, WJZZ, Heavy: KJZZ, KLCC, CHART EXTRA this week.

*CHARLIE SEPULVEDA "The New Arrival" (Antilles/Island) 21/5
Rotations: Heavy 2/0, Medium 10/2, Light 9/3, Total Adds 5, WNOP, WCPN, WSHA, CJ, WKRY, Heavy: WBGO, KXJZ

LEEANN LEDGERWOOD "You Wish" (Triloka) 21/3
Rotations: Heavy 5/0, Medium 8/0, Light 8/3, Total Adds 3, WNOP, JCITY, KSLU. Heavy: WYJZ, KLCC, WOTB, WUSF,

RIPPINGTONS "Curves Ahead" (GRP) 20/1

Rotations: Heavy 8/0, Medium 8/0, Light 4/1, Total Adds 1, WSHA. Heavy: WJZZ, KJZZ, WAER, JCITY, WTEB, KSLU, WVPE

GROOVE HOLMES "Hot Tat" (Muse) 18/14

ROUVE HOLMES "HOL Tat" (Muse) 18/14
Rotations: Heavy 0/0, Medium 3/3, Light 15/11, Total Adds 14, WBGO, WRTI, WYJZ, WCPN, KXJZ, KSDS, KJAZ, WFPL.
WMOT, KLCC, WEBR, WUSF, WVPE, KWMU.
BEBOP & BEYOND "Plays Dizzy Gillespie" (Bluemoon) 18/10
Rotations. Heavy 1/0, Medium 5/2, Light 12/8, Total Adds 10, WBGO, WRTI, WYJZ, WCPN, KMHD, WFPL, WSHA, JCITY, WFSS, KWMU. Heavy: KJAZ.

RANEE LEE "Deep Song" (Justin Time) 18/3
Potations: Heavy 2/0, Medium 8/1, Light 8/2, Total Adds 3, WCPN, KMHD, KTCL, Heavy: KPLU, WFSS

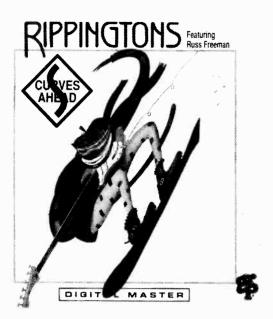
Uncharted Breakers denoted by one asterisk.

* * Chart Extra denoted by two asterisks.



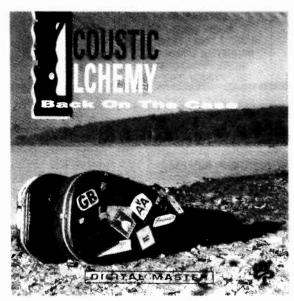


It's The 1-2 Punch!



RIPPINGTONS featuring RUSS FREEMAN "Curves Ahead"

NAC Chart: 39 NAC Reporters—95% **HOTTEST!**



ACOUSTIC ALCHEMY 'Back On The Case"

NAC Chart: 2 39 NAC Reporters—95% HOTTEST!

Thank You NAC Radio! Your Friends At GRP Records



New AC

WVAY/West Do Peggy Apple

RICHARD ELLIO CRUCK LOEB Hottest: WARREN FILL DAVID WILCOX PHIL SHEERAN BENDIX HONNIE BAITT KWVS/Corpus Jane St. John

P1

PAT BENATAR PAUL BRADY SIMPLE MINDS INDIGO GIRLS

USUAL SUSPECTS

RICHARD ELLIOT
CHUCK LOES
DAYE SAMUELS
RISE
BETRIMARD KOCH
HARK D. MOONE
HOLLOST
DAYID SAMSDRIN
CANDY DILFER
BONNIE RALIT
DAYID MOLON
TONI CHILDS

P3

ALEXANDER ZONJ DAVE SAMUELS RICHARD SMITH HOTLERY: CANDY DULPER JE NEMY WALL ACORDEN HILL RIPPINGTORS

KACE/Los Ange Tenter/Russell

OTTMAR LIEBER VILLIAM AURA

41 Current NAC Reporters 33 Current NAC Playlists

Called In A Frozen Playlist (1): KLTR/Houston

Did Not Report, Playlist Frozen (7): KBCO/Denver-Boulder KJOY/Stockton

KTWV/Los Angeles Portraits in Sound WGMC/Rochester

CONTEMPORARY JAZZ



BRANDON FIELDS PAQUITO D'RIVERA CHARLIE SEPULVEDA JIM HALL

WIND MACHINE
PAGGITO D'RIVERA
JOHN LEE HOOKER
TURTLE ISLAND STRI
JIM HALL
WALLACE RONEY
HOLLOSI:
DAYLD SANBORN
MICHEL PETRICCIANS

MAGNER TISO MICHEL PETRU DAVID SANNOR ANIMAL LOGIC MCCCY TYMER

P1

Did Not Report, Playlist Frozen (2): David Sanborn Show KPLU/Tacoma-Seattle

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
WSIE/Edwardsville

Pride (1) POLITIX

changes

RAR NAC: 10-12 CONVERSION FACTOR: +8

GAVIN: 17*-12* MAC: 29*-26*

An album that takes you into new musical territory with a sound that transforms you wherever you are.

REMEABY HEAVY: NICOJ, WHIVE, WHILA, WHINY, HTMY, KOPT, HIPM, WFAE, WHING, WYNT, JAZZ TRAX. Produced by Robya Sm

AOR TRACKS

3 2 WKS WKS	LW TW	175 REPORTERS	Reports/Adds	Heavy	Medium
		11071270			
F 2		RUSH/Dreamline (Atlantic)			
5 3		GUNS N' ROSES/Don't Cry (Geffen)	168+/0	136+	27-
_ 9		BRYAN ADAMS/Can't Stop This Thing We Started (A&M)	165+/8	108+	47-
10 6		DIRE STRAITS/Calling Elvis (WB)	166+/1	95 +	67-
— 11		EDDIE MONEY/Heaven In The Back Seat (Columbia)	154 = /0 165 + /2	99+ 55 -	47-
7 7		STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlantic)	165 + /2	55+	95 –
2 1	2 7	TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)	152 – /2 124 – /0	83+ 103	57- 10
11 10	9 📵		124-/0 153-/1	103-	18 –
		VAN HALEN/Top Of The World (WB)		64 +	69 -
1	11 (1 0		131 +/60	<i>57</i> +	62+
	7 11	EXTREME/Hole Hearted (A&M)	146+/1	37+	64+
		BAD COMPANY/Walk Through Fire (Atco)	96-/0 126+/7	73 - 44 +	17-
		JETHRO TULL/This Is Not Love (Chrysalis)	120+//		61 –
		FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	135-/2	44 + 29 +	58 – 71 –
		SCORPIONS/Send Me An Angel (Mercury)	135-/2 126+/13	29+ 30+	
		RICHIE SAMBORA/Ballad Of Youth (Mercury)	139+/6	30+ 15+	74 –
		TIN MACHINE/One Shot (Victory Music/PLG)		15+ 21+	75 +
		BOB SEGER & THE SILVER BULLET/The Fire Inside (Capitol)	127+/6		70+
		LITTLE FEAT/Shake Me Up (Morgan Creek)	103+/47 118+/11	25+ 24+	73+
		TESLA/Edison's Medicine (Geffen)	135+/4	2 4 +	76 + 52 +
		SMITHEREENS/Top Of The Pops (Capitol)	117+/3	0 + 14 +	72+
		MOTLEY CRUE/Primal Scream (Elektra)	117+/3 122+/2	13+	72 + 41 -
		CULT/Wild Hearted Son (Sire/Reprise)	122 +/2	73+ 3+	47 +
		VAN HALEN/Runaround (WB)	77-/1	50 –	47+ 19+
		OZZY OSBOURNE/No More Tears (Epic Associated)	116+/22	50 – 7+	43+
	6 26	SCHOOL OF FISH/3 Strange Days (Capitol)	83-/0	25 –	43 + 43 -
	0 27		73 – /0	46 -	23 –
		SCREAM/Man In The Moon (Hollywood)	100+/14	0-	23 - 38 +
		LYNYRD SKYNYRD 1991/Keeping The Faith (Atlantic)	78 – /0	34 –	38 -
		TOM PETTY & THE/Into The Great Wide Open (MCA)	78 + /51	34 - 18+	36 - 45 +
52 43 3		38 SPECIAL/Rebel To Rebel (Charisma)	78+/13	6+	<i>∓</i> 3 + 59 +
DEBUT			78+/61	6+	35 +
		(············)	66-/1	3+	28+
49 48 4		ALICE IN CHAINS/Sea Of Sorrow (Columbia)	64+/9	2=	12=
	6 35	MILLIN #11 AAN A	46-/0	17-	20 -
18 29 3	4 36	BONNIE RAITT/Something To Talk About (Capitol)	35 – /0	24 –	6-
4	7 3		42+/19	6 +	26+
DEBUT	• 🗓		44 /44	4	22
5	0 39		48+/14	5 +	31+
— 53 4	5 🐠	JOAN JETT & THE BLACKHEARTS/Backlash (Blackheart/Epic)	<i>54</i> + /6	1 =	20+
60 54 4		DILLINGER/Home For Better Days (JRS)	55 + /8	1+	23+
24 31 3	8 42	ALLMAN BROTHERS/End Of The Line (Epic)	29 – /0	17-	8 –
57 50 4	4 奪		47+/3	1 =	15+
DEBUT	• 🙆	GUNS N' ROSES/November Rain (Geffen)	39 /39	4	13
	3 3	NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	41+/7	6 +	15+
DEBUT	• 🐠	RTZ/There's Another Side (Giant/Reprise)	<i>38</i> + / <i>30</i>	3+	23+
38 40 4	1 47	QUEENSRYCHE/Jet City Woman (EMI)	20-/0	13-	5 –
32 30 3	2 48	JULIAN LENNON/Listen (Atlantic)	<i>34 – /0</i>	2 -	29 –
6 16 2	9 49	RTZ/Face The Music (Giant/Reprise)	29 -/ 0	9 –	12-
9 17 3	3 50	FABULOUS THUNDERBIRDS/Twist Of The Knife (Epic Associated)	<i>28 – /0</i>	8-	16-
DEBUT		MR. BIG/To Be With You (Atlantic)	<i>38</i> + /22	2 +	13+
DEBUT		BIG AUDIO DYNAMITE II/Rush (Columbia)	24 +/6	5 +	7+
58 5		PLEASURE BOMBS/Love Takes A Walk (Atco)	<i>39+/3</i>	0 =	11+
_ 59 5		STEELHEART/She's Gone (Lady) (MCA)	<i>38+/5</i>	3=	2-
5		BULLETBOYS/Talk To Your Daughter (WB)	<i>39+/9</i>	0 =	8+
54 51 4		STING/Mad About You (A&M)	<i>32 – /0</i>	3=	21 –
20 22 3		KISS/God Gave Rock And Roll To You II (Interscope/EWA)	27-/0	3-	12-
DEBUT	_	JERRY GARCIA BAND/Deal (Arista)	<i>25+/4</i>	5 +	9+
DEBUT	. =	JIM JAMISON/Taste Of Love (Scotti Bros.)	<i>25+/5</i>	2=	7+
2001	•	GUNS N' ROSES/Dust N' Bones (Geffen)	21 /21	2	6

BREAKERS

VAN HALEN Top Of The World (WB) 75% of our reporters on it.

OZZY OSBOURNE No More Tears (Epic Associated) 66% of our reporters on it.

RUSS IRWIN "I Need You Now" (SBK) 21/7 (14/5)
Adds including KTAL, WJXQ, KJOT, KRNA, KCLB. Medium 8 including WBAB, KEZO, WAOR, KEZE, KATP, KZOQ.

CONTRABAND "Tonight You're Mine" (Impact) 19/17 (2/1)
Adds including KSAQ, WXTB, WGRF, WDHA, WCCC, WRXR, WHTQ, WAPL, KEZO, KIOZ. Medium 3 including KRXQ, KQLZ.

DOOBIE BROTHERS "Brotherhood" (LP) (Capitol) 17/3 (16/6) Adds including KSEZ. Heavy 4: WAQX, WEGR, KMOD, KATP. Medium 9 inc KZKZ, KFMQ, KBOY, KZQQ, m 9 including KYYS, KGGO, KJOT,

BOB SEGER & THE SILVER BULLET BAND "Take A Chance" (Capitol) 17/3 (17/2) Adds including KRFX, WKZQ. Heavy 1: WLLZ. Medium 14 including WDVE, WHJY, KTXQ, WCMF, KLBJ, WTKX, WXLP, KGGO, WWCT.

CROWDED HOUSE "It's Only Natural" (Capitol) 16/3 (13/3)
Adds including WMMR, KRXQ. Heavy 2: WHFS, KBOY. Medium 8 including KTXQ, WLLZ, WDHA, KKDJ, WKIT, KCQR, KFMU.

ROBYN HITCHCOCK & THE EGYPTIANS "Perspex Island" (LP) (A&M) 15/3 (11/0) Adds including KKDJ. Heavy 2: WHFS, WXRT. Medium 5 including KTCZ, WDHA, KZOQ.

DEGENTACIÓN

STORM/I've (61) VAN HALEN/Top (60) T. PETTY & THE.../Great (51) BOB SEGER & THE.../Fire (47) GUNS N' ROSES/Live (44) GUNS N' ROSES/November (39) RTZ/Another (30) MR. BIG/Be (22) OZZY OSBOURNE/Tears (22) GUNS N' ROSES/Dust (21)

MOST REQUESTED

GUNS N' ROSES/Cry (89) METALLICA/Sandman (85) RUSH/Dreamline (73) OZZY OSBOURNE/Tears (39) MOTLEY CRUE/Primal (29) DIRE STRAITS/Elvis (22) BRYAN ADAMS/Can't (14) TESLA/Edison's (14) SCHOOL OF FISH/3 (12) CULT/Wild (10) VAN HALEN/Top (10)

OVER A DECADE OF ALBUM ROCK HITS . .

1980 ROCKIN' INTO THE NIGHT

1981 HOLD ON LOOSELY 1981 FANTASY GIRL

1981 WILD-EYED SOUTHERN BOYS

1982 CAUGHT UP IN YOU

1982 YOU KEEP RUNNIN' AWAY

1982 CHAIN LIGHTNING

1984 BACK WHERE YOU BELONG

1984 TEACHER TEACHER

1986 LIKE NO OTHER NIGHT

1986 SOMEBODY LIKE YOU

1988 ROCK & ROLL STRATEGY

1989 SECOND CHANCE

1991 SOUND OF YOUR VOICE

The Latest In The Legacy Of 38 Special Classics:

R&R Track 3

Album Network 25* **FMQB 29***

Hard 30*

NEWLY REBELLIOUS: KGON.

WKLQ, WAVF, KZEL, KXUS, WQBZ, WIMZ, KATT, KNCN, KSEZ, KRNA,

WRBT, WKFM, KRZR, KKDJ, KZAP, WEFX, KSMT and more!

OVER 200,000 SOLD TO DATE

ON TOUR STARTING SEPT. 29





AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	178 REPORTERS	SEPTEMBER 20, 1991	Reports/Adds	Heavy	Medium
DEBUT • 1	GUNS N' ROSES/Use Your Illusion I (Geffen)	"Don't" (165) "Live" (44) "November" (39)	165 /7	109	46
	RUSH/Roll The Bones (Atlantic)	"Dreamline" (168) "Roll" (14) "Ghost" (11)	168=/0	137+	26-
1 1 1 3	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Out" (124) "Into" (78) "Learning" (10)	163-/0	124 -	31+
2 3 4 4	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Top" (131) "Runaround" (77) "Right" (14)	167+/17	104 -	<i>56</i> +
5 6	DIRE STRAITS/On Every Street (WB)	"Calling" (154) "Heavy" (42) "Bug" (11)	164+/1	107+	49 –
	BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	"Fire" (103) "Real" (73) "Take" (17)	151-/2	73 -	71+
	STEVIE NICKS/Timespace/The Best Of Stevie Nicks (Modern/Atlantic)*	"Sometimes" (152)	153 -/2	83+	58 -
	EDDIE MONEY/Right Here (Columbia)	"Heaven" (165)	165+/2	<i>55</i> +	95 –
		"Straight" (153)	153-/1	64+	69 –
	METALLICA/Metallica (Elektra)	"Enter" (146) "Unforgiven" (8) "Nothing" (7)	147+/1	37+	64+
	JETHRO TULL/Catfish Rising (Chrysalis)	"Love" (122) "Rocks" (4) "Occasional" (1)	130-/2	44+	64 –
_	SCURPIUNS/Crazy World (Mercury) continued growth.	"Send" (126) "Wind" (8)	131+/12	<i>32</i> +	76-
	EXTREME /Extreme II Pornograffitti (A&M)	"Hole" (96) "Funk" (3) "More" (1)	98 – /1	73 –	19-
_	BAD COMPANY/Holy Water (Atco)	"Walk" (126)	126+/7	44+	61 –
	FOUR HORSEMEN/Nobody Said It Was Easy (Def American)*	"Nobody" (135) "Rockin" (1)	136 - /2	<i>29</i> +	72 –
_	RICHIE SAMBORA/Stranger In This Town (Mercury)	"Ballad" (139) "Mr." (1)	139+/6	15+	<i>75</i> +
_	TIN MACHINE/Tin Machine II (Victory Music/PLG)	"One" (127)	130+/6	<i>22</i> +	<i>70</i> =
_	SMITHEREENS/Blow Up (Capitol)	"Top" (117) "Girl" (3)	120+/3	<i>16</i> +	74 +
_	TESLA/Psychotic Supper (Geffen)	"Edison's" (135) "What" (5) "Call" (2)	136+/4	9+	<i>53</i> +
	LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)	"Keeping" (78) "Smokestack" (3) "Pure" (1)	<i>82 – /0</i>	<i>36</i> –	40 -
	SCHOOL OF FISH/School Of Fish (Capitol)	"3" (83) "King" (1) "Wrong" (1)	<i>86-/0</i>	25 –	44 -
	OZZY OSBOURNE/No More Tears (Epic Associated)	"Tears" (116)	116 /22	7	43
_	ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	"Bad (48) "End" (29) "Get" (2)	74+/10	22 -	<i>38</i> +
_	38 SPECIAL/Bone Against Steel (Charisma)	"Rebel" (78) "Sound" (14)	90+/12	9+	<i>63</i> +
_	BONNIE RAITT/Luck Of The Draw (Capitol)	"Somethning" (35) "Slow" (10) "Good" (2)	49 – /2	28 –	13-
. —	SCREAM/Let It Scream (Hollywood)	"Man" (100) "Outlaw" (1) "Your" (1)	102+/14	0 –	40+
_	RTZ/Return To Zero (Giant/Reprise)	"There's" (38) "Face" (29) "Devil" (3)	72 – /21	13 –	<i>39</i> +
	STORM/Storm (Interscope/EWA)	"I've" (78)	78 /61	6	35
	THUNDER/Backstreet Symphony (Geffen)	"Until" (66) "Dirty" (2)	68 – / 1	4+	29 +
	BILLY FALCON/Pretty Blue World (Jambco/Mercury)	"Power" (46) "Heaven's" (1) "Girlfriend" (1)	<i>50 – /0</i>	18 –	23-
	ALICE IN CHAINS/Facelift (Columbia)	"Sea" (64) "Man" (6)	<i>67+/9</i>	4 =	14 =
	GUNS N' ROSES/Use Your Illusion II (Geffen)	"14" (14) "Pretty" (13) "Locomotive" (11)	<i>45 /36</i>	4	16
_	QUEENSRYCHE/Empire (EMI)	"Jet" (20) "Another" (9) "Resistance" (1)	<i>30 – /2</i>	14 –	8+
	R.E.M./Out Of Time (WB)	"Radio" (11) "Shiny" (10) "Me" (5)	<i>31</i> = /5	8-	<i>16</i> +
	JOAN JETT & THE BLACKHEARTS/Notorious (Blackheart/Epic)	"Backlash" (54)	<i>55+/6</i>	1 =	21+
	FABULOUS THUNDERBIRDS/Walk That Walk, Talk That Talk (Epic Associated)	"Twist" (28) "Born" (1) "Roller" (1)	33-/0	9-	20 -
	JULIAN LENNON/Help Yourself (Atlantic)	"Listen" (34)	<i>35 – /0</i>	3-	29 –
	DILLINGER/Horses & Hawgs (JRS)	"Home" (55)	<i>55+/8</i>	1+	23+
_	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated) MR PICA on Lote It (Allortic)	"All" (12) "Look" (9) "Ordinary" (1)	21-/1	13+	6 –
DEROI -	MR. BIG/Lean Into It (Atlantic)	"To" (38) "Lucky" (4)	41+/20	4=	14+



A division of 🗥 JCI and Associated Labels 21550 Oxnard Street, Suite 920, Woodland Hills, CA 91367

BREAKER

GUNS N' ROSES Use Your Illusion I (Geffen) 93% of our reporters on it.

OZZY OSBOURNE No More Tears (Epic Associated) 65% of our reporters on it.

MOSTADDED

STORM (61) GUNS N' ROSES (36) OZZY OSBOURNE (22) RTZ (21) MR. BIG (20)
VAN HALEN (17)
CONTRABAND (15)
SCREAM (14) 38 SPECIAL (12) SCORPIONS (12) ALLMAN BROTHERS (10)

HOTTEST

RUSH (137) T. PETTY & THE HEARTBREAKERS (124) GUNS N' ROSES (1) (109) DIRE STRAITS (107) VAN HALEN (104)
STEVIE NICKS (83)
EXTREME (73)
BOB SEGER & THE SILVER... (73)
BAD ENGLISH (64)
EDDIE MONEY (66) **EDDIE MONEY (55)**

PD: JEFF CARROLL MD: LORIS LOWE

MD: LONIO COMMING MODES OF THE STRAITS (M) GUNS N' ROSES (L) STOYLE RICKS TON PETTY & THE HE(N) NUSIGN MUSICH) VAN HALDEN LIGHT & OURS N' ROSES OZZY OSBOURNE & SOORTONS & ALICE IN CHAINS

ハミソンスティフライジ

	Reports
1	SCREAM/Man In The Moon (Hollywood) 100
2	STORM/I've Got A Lot To Learn (Interscope/EWA)
3	DILLINGER /Home For Better Days (JRS)
4	KIK TRACEE /You're So Strange (RCA)
5	PLEASURE BOMBS/Love Takes A Walk (Atco)
6	MR. BIG/To Be With You (Atlantic)
7	JERRY GARCIA BAND/Deal (Arista)
	JIM JAMISON/Taste Of Love (Scotti Brothers)
9	BIG AUDIO DYNAMITE II/Rush (Columbia)
10	RUSS IRWIN/I Need You Now (SBK)
11	CRASH TEST DUMMIES/Superman's Song (Arista)
12	BLUES TRAVELER/All The Groove (A&M)
13	PROCOL HARUM/All Our Dreams Are Sold (Zoo)
14	ROBYN HITCHCOCK &/So You Think (A&M)
	RADIO ACTIVE CATS/Shotgun Shack (WB)
16	INFIDELS/100 Watt Bulb (IRS)
	MIND FUNK/Sister Blue (Epic)
	MICHAEL McDERMOTT/A Wall I Must Climb (Giant/Reprise) 8
	CURTIS SALGADO &/More Love, Less (BFE/JRS) 8
	CHRIS WHITLEY/Living With The Law (Columbia)8

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





(301) 889-0098 PD: RUSS HOTTLA HD: JOHN KNAPP

Heavy BRYAN ADAMS

THUNDER
TYKETTO
EXTREME
EXTREME
EXTREME
EXTREME
EXTREME
FOR IONS
KIX
STIT
FIREFOUSE
QUEENSPYCHE
FOISON
METALLICA
SCHOOL OF FISH
BAD ENGLISH
BAD ENGLISH
TIN MACHINE
RUSH

RUSH
TUFF N' HOSES
a GUNS N' HOSES
a STEVIE MICKS
a JESSIS JONES
RICHIE SAMEDRA
VAN HALEN
Medium
a COZZY OSDOURNE
a ALLOS COOPER
D AN REED NETWORK
MHITE TRASH
GUNS N' ROSES
MOTLEY CORLE
MEL & THE PARTY HA

PD: JEFF LEVINE MD: RALPH TORTOR

Heavy R.E.M. BONNIE RAITT(M) VAN HALEN EXTREME

DANKLING TITUE
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DANKLING TITUE
ETTEDDE
STEVEL NICKS
STEVEL NICKS
STEVEL NICKS
BILLY FALCON
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(212) 286-1027

ME: LORRAINE CARUSO

Heavy
BIG AND ID DYNAMITE
DIRE SERAITS(R)
GINS N° BOSSS(N)
TOM PETT & THE HE(M)
BONNE RAITT(H)
BONNE RAITT(H)
BENN ADAMS
BIG DEPLISH
MILLY FALON
JESUS JOHES
SCHOOL OF FISH
SQUEEZE
TIN MACHINE
BOB SSEE(H)
VAN HALD
THE STATE OF THE STATE
MEDIAN
CHOOLED HOUSE
AND HORE SON
LINTED SECURITY
BY
RICHES SAMORA
SHITHEHEERS
ALD MEDITHERS
B STEVIE NICKS
COULT
DEF
B ROBEN HITCHOOCK &
JETHIO TULL
SON
LONG
BOTH HITCHOOCK &
JETHIO TULL
STEVEN HITCHOOCK &
J

AUDITATION OF THE STATE OF THE

Light a JOHNNIE JOHNSON

WMMR/Philadelp (215) 561-0933 PROG MGR: JOE BONADO

Heavy
ALLMAN BROTHERS
GUNS N' ROSES
DIRE STRAITS
BIG AUDIO DYNAMITE
BONNIE RAITT
EXTREME
EXTREME
TOM PETTY & THE HE(H)
VAN HALEN
BILLY FALCON
BYIAN ADAMS
RISH

BRYAN ADAPS
RUSH
SCHOOL OF FISH
LITTLE FEAT
HICHAEL MCDERNOTT
HANDLE
SOR IN ROSES
SORP IONS
TIN MACHINE
BAD ENGLISH
BOD SECER
HETALLICA
COMMITTEENS
LUGH
STORP
ALICE IN CHAINS
ALICE IN CHAINS
CROWDED HOUSE

GUNS N' ROSES(L) a GUNS N' ROSES

GURS M' NUMBERS
GURS M' PROCES
RUSH(M)
FOUR HORSPHEN
DIRE STRAITS
EDDIE HONEY
BAD DWALESM
WAL FRALE
TOR PETTY A THE I
BOS SEED
SOUNT OF FISH
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PD: BILL WESTON MD: PHIL MARLOWE

POI - PILL MARGONE

Heavy
VAN HALDN
DIRE STRAITS
ALLMAN BROTHERS
TOM PETTY & THE HE
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WWDC/Washington (301) 587-7100

VP/PMG: DAVE BROWN MD: DUSTY SCOTT

WHES/Washington (301) 306-0991 PD: ROBERT BENJAMIN MD: WEASEL

BILLY BRAGG CANDY SKINS LLOYD COLE CROWDED HOUSE

PSTOCHEDELIC PURS A R.E.M. SMITHEREENS Heddum HURM GARY CLAIL EARSWEE FIVE THIRTY JAMES JONES JOAN JETT JUDYANTS KIRSTY MACOULH HARY'S DANISH HEROLHNIS ON THE BOOK STRAITJACKET FITS TIN MACHINE FOR THE SQUEEZE STRAITJACKET FITS TIN MACHINE THAN STRAITJACKET FITS TIN MACHINE BELIETHORIC BULLETHORIC BULLETHORI

Heavy
1 BOD SECER
2 BONNIE RAITT
3 JETHRO TULL
4 STEVIE NICKS
5 DIRE STRAITS
6 JESUS JOHES
7 BIG AUDIO DYNAMITE
B TOM PETTY & THE HE
9 CRASH TEST DUMMIES
10 RTZ

10 RTZ

Medium
11 JERRY GARCIA BAND
12 CHRIS MILTLEY
13 RUSH
15 RUSH
15 RUSH
15 SCHOOL HARM
15 SCHOOL OF FISH
17 ALLHAM BROTHERS
19 SMITHEREDMS
20 JULIAN LENNOM
21 PSYCHEDELLE FURS
23 FOUR HORSDMEN
23 FOUR HORSDMEN
25 TIM MACHINE

Light

Light

Light

Light

Light

Light

Country

Countr



Heavy BLACK CROWES

PD: RICK STRAU MD: TODD HEFT RUSH(M)
DIME STRAITS(M)
STEVIE NICKS
PABULOUS THUNDERBI
QUEENSRYCHE
BAB ENGLISH
TIM MACHINE
Bedium
Light
B GUNS N' ROSES(L)

(215) 821-9559

WKGB/Blnghamt (607) 785-9925

RUSH
DIME STRAITS
GUMS N' MOSES
STETIE NICKS
STETIE NICKS
BAD ENGLISH
TOM PETTY & THE HE
BRYAN ADAMS
Medium
Light
E EDDIE MONEY
A ALICE COOPER
a SCREAM

WGRF/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

Heavy
EXTHEME
YAN HALEN(H)
LIMING SKYNYRD 199
BRYAN ADANS
TOM PETTY & THE HE
RUSHEM)
JOE WALSH
Medium
Light
a CONTRABAND(L)

MD: JEFF DUGAN

Heavy
TOM PETTY & THE HE
BILL! FALCON
YAN SALEN
BONNIE RAITT
BRYAS ADAYS
DIRE STRAITS
Heating
3 DOB EDERH()
Light
& TIN MACHINE
8 TESLA
8 BATOM ROUGE

WRKI/Danbury (203) 775-1212

Heavy
ALDAN BROTHERS(M)
BONNIE RAITT
DIRE STRAITS
EXTREME
STEVIE NICKS
Medium
B STORM(L)
Light
FOUR HORSEMEN
A VAN HALDN

(201) 445-1055 PD: #IC PORCELLI

Heavy
SHITMEREPORS
DIRE STRAITS
JOTHOD TULL
RISH
BAD DIGLISH
BAD SHEAR
FOOR MORESPEN
LITTLE FEAT
TIN MACHINE
STEVIE NICKS
JOAN JETTEY
BETAL* NAMS
38 SFECIAL
CRASH TEST DUMMIES
HENRY LEE SUPPER
JERRY CARGAT BAND
3 GUNS N' ROCES
CULMINAN
A GRACTA BAND
A GUNS N' ROCES
CULMINAN
BAD STORM
A TOM FETTY 4 THE HE
BOB SEDER
LITTLE STRAYIND 199
FOREILINER
LITTLE STRAYIND
BAD STORM
A RILLAN
FOREILINE
FRANCIS
BAD SEDER
A FABLUSS THUMBERBI
BILLY FALCON
A RILLAN
ALLAM BROTHERS
BERGE CALLES
BAND
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WRKT/Erie
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(815) 725-4

WTPA/Harrisburg (717) 597-1141

Heavy EXTREME GUNS N' ROSES(M)(L) NORTHEUN PIKES

WCCC/Hartford (203) 233-4426 PD: TED SELLERS APD: MICHELLE FOX

Heavy
TES
THE VICKS
SED FIGGESH
JETHO TILL
DIRE STRAITS
RUSH
RUSH N ROSES(H)(L)
SCORPICHS
BRYAN ADAMS
BOILE HOME
BOILE HOME
A VAN HOLDE
TIN HACKINE
Medium
ACHIES MHITLEY
LIGHT
BE CHEETOMS
COMPETENS
COMPETEN

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

HO: PAM BROOKS

Heavy
DIRE STRAITS
RUSH
EXTROME
BY AN AN HALEN
JERRY GARCIA BAND
STEVIE NICKS
THE NICKS
BY AN AN HALEN
JERRY GARCIA BAND
STEVIE NICKS
THE NICKS
THE NICKS
STEVIE NICKS
JULIAN LEMON
BYAN ADAKS
GUNS N' ROSES
LITTLE FEAT
EDOLE HOMEN
ELISE STEVIE HOMEN
ELISE STEVIE
ELISE STEVIE
LAGNT

PD: JOHN GRIFFI MD: TOM BASS

PD: USEDE TON BASS

HENCY
MITTE TRASH
STEVIE NICKS
SUSH
TOW PETTY & THE HE(H)
JETHON TULL
ENIC CALES BAND
LITTLE PERTY
MANUEL SHAPE
BONNIE SALTY
ALLMAN SENOTHES
BILLY FALCON
FASELOS TRUNDERBI
DIRE STRAITS
SMITHEROUS FISH
EXTRACT
BONNIE SALTY
ALLMAN SECONDES
BILLY FALCON
FASELOS TRUNDERBI
DIRE STRAITS
SMITHEROUS FISH
EXTRACT
COMES IN ROSSE
Nection
BONNIE SALTY
ALLMAN SECONDES
BONNIE SALTY
BO

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER Heavy
BRYAN ADAMS
ALLMAN BROTHERS(L)
DIRE STRAITS(M)
EXTREME
GUNS N° ROSES(M)
TOM PETTY & THE HE(P
BONNIE RAITT
RUSH

RUSH BOB SEGER(M) VAN HALEN(M) Medium Light a BIG AUDIO DYNAMITE a STEELHEART

WBLM/Portland (207) 774-6364

OM: JOSE DIAZ MD: TED PAPPADOP MD: TED PAPPADOPOULOS

Meavy
DIRE STRAITS
EXTRADE

VAN HALEN
TOM PETTY & THE HE(M)
JETHNO TULL
BOB SEDER
LITTLE FEAR
COUNS N' ROSES
BRYAN ADANS
BRYAN ADANS
BRYAN ADANS
BRYAN ADANS
Light
a NEIGHBORHOODS

WHEB/Portsmouth (603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI

HE SCOTT LAUDANT
HEADY
BUSHILL)
DIEE STRAITS(H)
BEYAN ADAMS
LYNYRD SKYNYRD 199
LITTLE FEAT
JETHRO TULL
JERRY GARCIA BAND
GINS M' ROSSES(L)
SODR FLOWS
TO HEAT
LIGHT
B UNS M' ROSSES

WPDH/Poughkeepsie (914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN

MU: GRED O'BRIEN
HAMY
BEYAM ADA'S
GUNS N' ROSES
FABULOUS THUNDERBI
BOUNE FAITT
BOUNE FAITT
BOUNE FAITT
WAN HALE
TON PETTY & THE HE
EDDIE MONEY
JESUS JOHES
JULIAN LENNON

JETHRO TULL
STEVIE NICKS
LITTLE FEAT
JERRY GARCIA BAND
TIN MACHIE
SMITHEREENS
MODIO DYNAMITI
A RUSS INNIN
A STORM
LIGHT
LIGHT
LIGHT
AND TAVELER
A KIK TRACEE
B DILLINGER
B BATON ROUGE

wCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy GUNS N' ROSES(M) VAN HALEW(M) BRYAN ADAMS RUSH(M) BOB SECER(M) TOM PETTY & THE HE Medium Light

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

MD: JACK MEYERS
Heavy
BRYAN ADAMS (L)
JETHRO TULL
METHALICA
EDDE MOMEY
RUSH
VAN HALEN
DIRE STRAITS
GINSN N ROSES
Medium
a CIKMORD HOUSE
A TOM PETTY & THE HE
a BOB SEGER

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS MD: BECCA REED

Heavy
JESUS JONES
STEVIE NICKS
TOM PETTY & THE HE(M)
JOE WALSH(L)
YAN HALDEM(M)
Hedium
Light
a BAD COMPANY

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

Heavy STEVIE NICKS DIRE STRAITS(M) RUSH(L) TOM PETTY & THE HE Hedium Light a GUNS N' ROSES(L)

WAQX/Syracuse (315) 472-0200

(315) 472-0200
PD: JON ROBBINS
MD: DAYE FRISINA
(FROZEN)
HOBBY
EXTREME
DOUBLE BROTHERS
VAN HALEN
TOM PETTY & THE HE
STEVIE RICKS
Medium
Light



WZXL/Atlantic City

(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
BRYAN JOANS
BRYAN JOANS
ALLMAN BROTHERS(L)
DIRE STRAITS(H)
EXTREME
GUNS M' ROSSS(M)
TON PETTY & THE HE(L)
BORNIE MAITT
RUSH
VAN HALDN(M)
HEGLUM
LIGHT
APPLICATION
PLEASURE BOMES

PD: BOBBY RUSSEL MD: MIKE O'HARA

Heavy
DIRE STRAITS
BAD ENGLISH
RICHIE SAMPORA
BRYAN ADAMS
DETHRO TULL
VAN HALEN
TIN MACHINE
STEVIE NICKS
FOUR HORSEMEN
RUSH

FOUR HORSEMEN
RUSH
GUNS N' ROSES
BAD COMPANY
Medium
CURTIS SALGADO & T
BLUES TRAVELER
ROBYN HITCHCOCK &
BULLETBOYS
R.E.M.
Light
LIGHT
ANTICLES
MARPIFES
A MR. BLG
A HN. BLG
A NOISY MAMA

PD: STEVE CORMIER MD: TOM VAN SANT

Medium a VAN MORRISON a RTZ a CHRIS WHITLEY Light

WPXC/Hyannis (508) 778-2888 PD: TAFT MOORE MD: BRIAN KELLY

Hasoy
TOM PETTY & THE ME
HYMPRO SKYNYRD 199
EXTEVID NICKS
DIRES STRAITS
ERIC GALES RAID
EDOLE MONEY
Medium

4 VAN HALEN

4 Light

5 RTZ

6 OZZY OSBOURNE

603) 625-6915 OM/PD: JON ERDAHL APD: B. McWILLIAMS

Heavy BRYAN ADAMS TOM PETTY & THE HE ALLMAN BROTHERS(M) BOB SECER EXTREME

(404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

PD: Mary
APD: REDBEARD
BRAN ADMS
BAD EXALISH
TIM MACHINE
DIRE STRAITS
STRYLE NICHS
ENDE STRAITS
STRYLE NICHS
ENDE SCER(H)
VAN HALEN
MOGILUM
CURS N° ROSES
CHOMODEI HOUSE
FOUR HORSOED
JETHOR DILL
EDDIE MONEY
a STORE
TO THE TO TH

KLOL/Houston (713) 526-6855 PD: TED EDWARDS ND: PATTY MARTIN

HO: PATTY MARILIN
Heavy
EXTROPE
TOM PETTY & THE HE
RUSH(M)
STUART HAMM
LINNER SXINTRD 199
Heddlum
BAD COMPANY
TIN MACHINE
BAD COMPANY
TO MACHINE
BAD COMPANY
BAD COMPANY
BATTHEREDIS
COMP TON
BRITAN ADAMS
COLLE
TONIEY
BRITAN ADAMS
COLLE
TONIEY
BATTHEREDIS
BATTHEREDIS
BATTHEREDIS
BATTHEREDIS
BATTHEREDIS
COLLE
TONIEY
BATTHEREDIS
BAT

WYNF/Tampa (813) 228-6090

Heavy BAD ENGLISH TOM PETTY & THE HE

BAD ENGLISH
TOM PETT & THE HE
RUSH
VAN HALEN(M)
BAD COMPANY
OUNS N' RORES(M)
WETALLICO
S
RICHLE SAMEDRA
BETAN ADAMS
LYMPOS SYMPO 199
Medium
FOUR HORSEMEN
FOUR HORSEMEN
EDOIE MONEY
LIMPOS STAILS
SHITHEREEMS
OULT
STEVIE NICKS
BOB SSEER
OZZY GSEDURNE
TESLE IN CHAINS
ANDLEY CRUE
SKID ROM
SCREAM
ALDO NOVA
JESSIS JONES
A R.E.M.
A TOWN
LIGHT

SILMO
RUSH
JETHRO TULL
STEVIE NICKS
BAD COMPANY
LYNKUS EXTHYRD 199
SCHOOL OF FISH
Medium
B RTZ(L)
Light
JHR. BIG
B KILLER JOE

WCIZ/Watertown (315) 782-6540

WNOR/Norfolk

(804) 366-9900

(FROZEN)
Heavy
VAN HALEN
JOE WALSH
TOM PETTY & THE
EXTENDE
RUSH(H)
Medium
STEVIE NICKS
BAD SHGILSH
DITE STRAITS
LITTLE FEAT
SHITHEREDNS
BRYAN ADAMS
QUEENSHYCHE
GUNS N' ROSES
BOB SEGER
Light

(512) 271-9600
PD: BILL THORMAN
MD: HIKKO OLLERVIDEZ

Medium Light a NORTHERN PIKES a JERRY GARCIA BAND a CULT a RTZ a RADIO ACTIVE CATS

PO/MC: DUD WINDS
NEWLY
36 SPECIAL
SON SENSIAL
STOYLE MICKS
SCHOOL OF FISH
FOUR MONSENE
TIN MACHINE
DILLINGER
BETAN ADAMS
Medium
BOSSEER
BETAN ADAMS
Medium
BOSSEER
BETAN ADAMS
ATT.
LIGHT
STORM
AM. BIG
OZZY OSSOURME
INFIDELS

WAVF/Charleston (803) 554-4401 PD: DAVE ROSSI

Heavy
EXTREME
BAD ENGLISH
BAD COMPANY
BRYAN ADAMS
EDOIE MONEY
Medium
Light
a 38 SPECIAL(L)
a GUNS N' ROSES
a ALICE IN CHAINS

(704) 338-9970 PD: JEFF KENT Heavy
BAD EMGLISH
VAN HALEN(M)
RUSH
BOB SECER
TOM PETTY & THE HE
EXTREME
Modium
Light
a TESLA
a CULT

WMFX/Colu (803) 772-4980 PD: BENJI NORTON MD: DAVE BAKER

PD:

MD: DAYE.

Heavy
BOB SECEN
VAN HALEN
STRYLE NICKS
TOW PETTY & THE HE
DIRE STRAITS
BRIMM ADMS
ACOMPTONS
Light
A COZY OSBOURNE
A SCHEMA
A TORM
A TORM
A TORM
A OULT

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN Heavy
BYAN ADAMS
BYAN ADAMS
BAD ENGLISH
GUNS N' ROSES(M)
JETHO TULL
METALLICA
HOTLEY GRUE
STEVE NIONS
RUSH
THURSE
THURS
AS SPECIAL
A GUNS N' ROSES
A TOM PETTY & THE HE
A STORM
LIght
Light

KLAQ/EL Pasi

(915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY MENUTE.

MEAVY
EATHERE

HEAVY
EATHERE
QUEENISYCHE(M)
VAN HALEN(M)
BOD SEGER(M)
TO PETIT & THE HE
STEVILE NICKS
FROM
LINKED STANDERBI
RISK
LINKED SKYNYRO 199
DIRE STRAITS
BAD ENGLISH
GINS N' SOESS(M)
BITAN ADARS

A STORM
A R.E.M.
B DILLINGER
A MR. BIQ
B SCREAN
A COMMITMENTS

COMMITMENTS

BAL BAL BAL BAL BIC AUDIO ... CHEARTLESS CAZY OSBOURNE RICHLE SAMBORA SCREAM SKID ROW(L) TESLA A GUNS N' ROSES KIDK TRACEE TANDER Light A COMPTABARD A PEARL JAM P2

PD: GREC MULL.

Heavy
FOUR HORSSMEN
GUNS N' ROSES(M)(L)
L.A. GUNS
METRALICA(L)
WOTLEY GAL THE HE
RESTTY & THE HE
VASH HALEN
MALTE TRASH
MODITE TRASH
MODITE TRASH
MODITE TRASH
BO EDGLISH
BE GAUDIO DYMANTE
CULT
HEARTLESS

(404) 722-9696

Heavy
BILLY PALCON
BAD COMPMAY
FABULOUS THUNDEL
BRYAN ADACS
LITTLE PEAT
DIRE STRAITS
BOB SEGER
TOM PETTY & THE
BAD ENGLISH
RUSH
8 VAN HALEN
STEVIE NICKS
JETTHRO TULL
CUMS N' ROSES
Medium
Light Light a CONTRARAND

KKEG/Fayetteville (501) 521-5566

PD: WES JEFFRIES MD: DAVE JACKSON PD: NAVE JANAS.

Newry

Heavy

DIES STRAITS
LINYED SKYNYRD 199
BAD ENGLISS
RUSH
STEVIE MICKS
GUNS N' ROSES
FOUR ROSES
FOUR ROSES
FOUR ROSES
FOUR ROSES
BOAN ADDRY
MACHINE
A VAN HALEN

RTZ
LIGHT
SCOPPINIS

A UNIT DELS

A JIH JANISON

Continued on next page

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SOUTH (Continued)

WRCQ/Fayetteville (919) 484-2107 PD: BUZZ BOWMAN MD: ED MCCONEGHY

HE: ED MOCUMEER
HANDY
EDOLE MONEY
FOUR HORSMEN
MOTLEY CRUE
BAD COMPANY
DIRE STRAITS
BAYN HALEN
JETHRO TULL
COUSN N' ROSES
RUSSI
RUSSI
STEVIE NICKS
BRYAN ADAMS
LITTLE FEAT
MODILINE
A LUMAN BROTHERS
Light
B RIZ
A VINNIE JAMES

WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE

Heavy
BRYAN ADAMS
ALLANN BROTHERS
BAD COMPANY
DIRE STRAITS(M)
EXTREME
CURS N' ROSES(M)
STEVIE NICKS
TOM PETTY & THE HE
BORNIE RAITT
RUSH(L)

WROQ/Greenville (803) 242-0101

PD: LEE ROGERS MD: BILL WALKER

MD: BLLC ...

Heavy
RUSH(M)
DIRE STRAITS
BOR SEEDER
STEPLE NICKS
STEPLE NICKS
ALTOE IN CHARMS
TO PETTY 4 THE HE
VAN HALEN
DERVIN N CRYIN
DERVIN N CRYIN
DERWIN N CRYIN
DERW

WSTZ/Jackson (601) 982-1067

PD: DRU LABORDE MD: PAM RIVERS

Hesty RUSH SCHOOL OF FISH FOUR HORSEMEN GONS N' ROSES JETHRO TULL Medium Light a STORM a CULT a MR. BIG

PD: BRYAN JEFF MD: JOHN LEARD

Heavy EXTREMS GUNS N' ROSES LYNYRD SKYNYRD 199 LYNYRD SKINIAU 1927
RUSH
VAN HALEN
FOUR HORSSHEN
TOM PETTY & THE HE(M)
Medium
a MORTHERN PIXES
a BOB SEGER
Light
a MR, BIG

WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSO MD: BILL KIDD

Heavy BILLY FALCON EXTREME EXTINUES EXTINUES SENTED 199
FOUR MORSEMEN STEVIS NICKS
VAN HALEN
TON PETTY A THE HE
BRIAN ADMISS
GAIL CHEPANY
Medium
a SCREAM
a SCREAM
a STORM
a RTZ
a. 38 SPECIAL
Light

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO MD: TONY TILFORD

Hoavy
TOM PETTY & THE HE(L)
VAN HALEN(L)

VAN HALEN(L)
RUSH(L)
RUSH(L)
BOB SEGER
EXTHEME
DIRE STRALITS(
JOE WALSH(H)
BONNIE RAITT
BAD ENGLISH
BAD COMPANY
CURS N' ROSES
Medium
Light
a JETHRO TULL

WQMF/Louisville (502) 896-4400

OM: BILL MAY MD: DUKE MEYER

How'Y
EXTROME
YAN HALEN
TOM PETTY & THE HE(M)
JOE WALSH
RUSH(M)
BAD EMCLISH
BAD COMPANY
DIRE STRAITS(M)
BOB SELER(M)
GUNS N' ROSES(M)(L)
Hectium a BRYAN ADAMS Light

PD: NATHWAY
HORNY SAME SHAPE
BAD ENGLISH
BRYAN ADAMS
BAD COPPARY
EXTREME
EDGIS MONEY
GINS N' ROSES
VAN HALDS
SMITTERREENS
Medium
3 S SPECIA
a TIN MACRINE
STORM
STORM
STORM
STORM
STORM
STORM
STORM

WEGR/Memphis (901) 578-1103

(901) 578-110
PD: DRAKE HALL
MD: ZERE LOGAN
Heavy
BRYAN ADAMS
DOOBLE BROTHERS
EDDIE MONEY
STEVIE NICKS
BONNIE RAITT
a VAN HALEN
Medium
a STORM
Light
b ALIGE IN CHAINS

WGCX/Mobile (205) 626-9600 PD: LORI DUBOSE MD: CHARLIE OCEAN

Heavy LYNYRD SKYNYRD 199 BAD COMPANY HONNIE RALTT BOB SEJER(M) JETHRO TULL BUSH JETHRO TULL
RUSH
RUSH
STEVIE NICKS
a ALLMAN BROTHERS
BRYAN ADAMS
Medium
a TOM PETTY & THE HE
a MR. BIG
Light
A NORTHERN PIKES
a CULT

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

HD: JUTAHEALTH SHOTHERS
BAD COMPANY
DITTIBLE
BAS COMPANY
DITTIBLE
LIMITED SCRIPTED 199
STEVIE NICKS
TON FETTY & THE HEEM
VAN HALEDYN
BILLY FALCON
Medium
a COURTINGS
Light

PD: NEAL MIRSKY MD: LEE RANDALL Heavy TOM PETTY & THE HE RUSH
DIRE STRAITS
STEVIE NICKS
BRYAN ADAMS
EDDIE NONEY
GUNS N' ROSES
Medium
8 VAN HALEN
3 STORM
Light

WHTQ/Orl (407) 295-3990

PD: JIM STEEL MD: ANNIE SOMMERS

Heavy EXTREME RTZ METALLICA BOB SEGER BAD ENGLISH BAD COMPANY RUSH

WTKX/Pensacola (904) 438-7543 PD: MIKE ONDAYKO HD: STRUMMER

Heavy
DIRE STRAITS(L)
GUNS N° NOSES(M)
STEVIE NICKS
TOW PETTY & THE HE(L)
RUSH(L)
SCHOOL OF FISH
TIM MACHINE
Hedlum
Light

WRDU/Raleigh (919) 876-1061 PD: BOB MALTON ND: TOM GUILD

Heavy
TOM PETTY & THE HE
FOUR HORSDMEN
BOB SEGRE(L)
STEVIE MICKS
DIRE STRAITS(L)
RUSH(L)
LITTLE FEAT
BRYAN ADAMS
EDDIE MONEY
VAN HALEN
Medium

WRXL/Rich (804) 756-6400 PD: JAY LOPEZ MD: PAUL SHUGRUE

ME: PAUL.

Heavy.

Heavy.

Heavy.

Heavy.

Heavy.

Heavy.

Heavy.

Heavy.

Heavy.

A columna

B col

WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: ELLEN FLAHERTY

TOM PETTY & THE HE VAN HALEN BILLY FALCON DIRE STRAITS Modium a LITTUE FEAT a BAD COMPANY Light a OZZY OSBOURNE

WIXV/Savannah (912) 897-1529 PD: CURT GARY MD: JAY SISSON

Heavy
BAD ENGLISH
JOE WALSH
DIRE STRAITS
NORTHERN PIKES
GUNS N' ROSES
Hedium
a TOM PETTY & THE HE
A SCORPIONS
A BONNIE RAITT
A DOB SEGER
A STORM
Light
A OZZY OSBOURNE

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOH MICHAELS

FIREDOUSE
BAD EXCLISH
RUSH
RUSH
RUSH
RUSH
RUSHE SAMEGRA
L.A. GUNSE
EXTRORE
EXTROR
EX

WVRK/Columbus (404) 576-3000

(AU4) 576-300U

PD: JOHN STUART

HD: BRIAM GREATHOUS

(FROUGH)

Heavy

STEVIE NICKS

TOM PETTY & THE HE

GUNS N' ROSES

VAN HALEN

ECTREME

BAD COMPANY

Medium

Light

KMJX/Little Rock

(501) 224-6500
PD: TOM WOOD
HD: DAVID A. ROSS
(FROZEN)
Heavy
TOM PETTY & THE HE TOW PETTY & THE HE RUSH
DIRE STRAITS
LYNYRD SKYNYRD 199
STEVIE NICKS
JETHNO TULL
GUNS N' ROSES
BRYAN ADAMS
METALLICA
BAD ENGLISH
LITTLE FEAT
FOUR HORSEMEN
EXTREME
Medium
Light

P3

KEYJ/Abilen

(915) 677-7225 PD: RANDY JONES MD: MIKE WILLIAMS

Heavy
DIRE STRAITS
BRYAN ADAMS
JETHRO TULL
RUSH
TOM PETTY & THE HE
BAD COMPANY
Medium
RTZ(L)

Medium
a RTZ(L)
a DOOBLE BROTHERS
Light
a MOTLEY CRUE
a NORTHERN PIKES
a GUNS N' ROSES

KATP/Amarillo (806) 359-5999 PD/MD: DALE MILLE

Heavy
RISH PETTY & THE HE
STEVILE NICKS
LIPITED SKINNED 199
GIMS NY ROSES
DIRE STRAITS
BAD DALLISH
SORNIY MINTER
JETHEN TULL
SORPIONS
LITTLE FEAT
HEYAN ADARS
ALMAN BRUMENS
ALMAN BRUMEN

wwwV/Charlottesville (804) 971-4057

PD: VINNIE KICE MD: DEBBIE GILBERT NO: DEBBLE GILBERT
HOBBYY
BONNIE HALTT
EXTRONE
R.E.M.
STZ
VAN HALDN
FETT & THE HE(L)
STEVIE HIGGS
BOD SEDER(M)
LIMPTO SCUTTOP
BOD DOCLUST
Needlus
a STORM

WDJR/Dott (205) 347-2700 PD: KELLY MeKAN MD: MR. LOU

Heavy
BAD COMPANY
DIRE STRAITS
GUNS N' ROSES
FOUR HORSEMEN
METALLICA
MOTLEY CRUE
STEVIE NICKS
RUSH
Medium
Light
CULT

KZKZ/Ft. Smith (501) 646-6700

PD: DAVA
MD: MARK HORGAN
Heavy
RUSH
HES STALITS(M)
DIRE STALITS(M)
RED FOR STALITS
RED FOR STA PD: DAVE ROBERT. MD: MARK MORGAN

WRUE/Gainesville (904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTI CLARK

Heavy TOM PETTY & THE HE(M) RUSH
VAN HALEN
LYNYRD SKY
DIRE STRAL
Medium
Light
a STORM(L)
a DILLINGER

KFMX/Lubbock (806) 747-1224

PD: JON McGANN MD: KID MANNING Heavy DIRE STRAITS EXTREME
FABULOUS THUNDERBI
STEVIE NICKS
TOM PETTY & THE HE BOB SEGER VAN HALEN

Medium
a DILLINGER
a DOOBLE BROTHERS
a NORTHERN PIKES
Light

WKZQ/Myrtle B (803) 448-4739

PO/MD: JOHNNY DIAZ

Heavy
POUR HOUSENER

HOUSE

WGLF/Tallahassee (904) 878-1104

PD: JEFF HORN MD: PAUL DAVIS Heavy SCORPIONS GUNS N' ROSES(L) RUSH BRYAN ADAMS TOM PETTY & THE HE METALLICA Medium 1. Light 10 CONTRABAND 10 BIG AUDIO DYNAMITE 10 CZY OSBOURNE 20 STORM

a OZZY OSBOURN a STORM a LITTLE FEAT

KBAT/Odessa (915) 563-2121
PD: RIC ELLIOTT
MD: DREW DAWSON

Heavy
TOM PETTY & THE HE(M)
STEVIE NICKS
EXTREME
MISH EXTREME

RUSH

BAD ENGLISH

YAN HALEN(H)

JETHRO TULL

BOB SEGER(H)

DIRE STRAITS

BRYAN ADAMS

GUIS N' ROSES

MOGILI

B SCREAM

A LUMAN BROTHERS

RTZ

CONTRABAND

Light Light a ALICE IN CHAINS

WLLZ/Detroit (313) 855-5100 (312) 861-8100 PD: JAY CLARK MD: CHUCK SANTONI

VP/PROG: JOHN EDM MD: KEVIN LEWIS

Heavy
AD EMGLISH
A CONTRABAND
DANCER DANGER
GUNS N' ROSES
JIM JANISON
A KIZUEEN STREET
METALLICA
HOTTLEY CRUE
ALDO NOVA
AZZY OSBOURHE
RTZ
RIGHES AMBORA
STORM
TOSIA
VASIA
VASI

Heavy D ENGLISE

WLUP/Chicago (312) 440-5270

PD: RICK BALIS MD: DAVE BENSON PD: ANDE BERSON

MEANY
B.E.W.

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: PAUL MARSZALEK

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER

HE: TONY TOLLIVED
Heavy
TOP PETTY & THE HE (M)
VAN HALDN
DIRE STRAITS(M)(L)
LINYTHD SKINTRO 199
JULY MARKED
EXTENDED FISH
BAD COMPANY
FALLES ON FISH
BAD COMPANY
FALLES ON FISH
BAD COMPANY
FALLES ON FISH
BAD EXCLISH
BAYAN ADAMS
BORD SECRET
LIGHT

RTZ.

WRIF/Detroit (313) 827-9505

PD: JIM PEMBERTON MD: TODD FOWLER

POL TODO FORLER
Heavy
VAN HALDILL)
RUSH
SOHOOL OF FISH
BOB SEDER
BAD DNALLSH
TOW PETTY & THE HE
SHITTEREDENS
BATON BOURS
BATON BOURS
BATON BOURS
BATON BOURS
BATON BOURS
BATON BOURS
GUIST N' ROSER
GUIST

Heavy DIRE STRAITS PUT PARTIT BEAUCH

AND COOSEY

BOS SODER
RUSK(M)

AND HALLE THE HE
TOM PETTLA (M)

A LIMBAN BROTHERS
HENRY LES SIMEN

A LIMBAN BROTHERS
HENRY LES SIMEN

LITTLE PEAT

STEVIE NICKS

BAD PROLLISH

LITTLE PEAT

STEVIE NICKS

BAD PROLLISH

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STEVIE NICKS

BAD PROLLISH

LITTLE PEAT

STEVIE SIMEN

LITTLE PEAT

STEVIE SIMEN

AND THE STEVIE

BOUNT SOORPETONS

BILLY FALCON

BILLY FALCON

BETTALLICA

METALLICA

METALLICA

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KYYS/Kansas City (816) 561-9102

Heavy TOM PETTY & THE HE PARILLOIS THUNDERRI TOM PETTY & 1
FABULOUS THUM
EDDIE MONEY
BRYAN ADAMS
FOREIGNER
BAD COMPANY
BAD ENGLISH
FIREHOUSE
VAN HALEN
DIRE STRAITS
EXTREME
Medium
STZ.

Medium
PT7
YES
DOUBLE BROTHERS
BOB SEJER
SCUPPIONS
GUNS N° ROSES
HUEV LEMIS & THE N°
BILLY FALCON
38 SPECIAL
BONNIE RAITT
B SHOOTING STAR

(414) 276-2040

PD: J.T. STEVENS AMD: JIM SMITH PD: V.I.
AND: JUM SHITH

WENTY
DEFYEN N CRYIN(L)
EXTRON N GOSSIGN
GUNS NY GOSSIGN
HETALLICA
TON PETTY & THE HE
QUEDENRYCHE
RISH(L)
TON PETTY & THE HE
QUEDENRYCHE
RISH(L)
TESLA(L)
THE LIGHT
TON HORSENEN
LA, GUNS
EDDIE MONEY
HOTELY CRUE
CZT OSBOURNE
SCHEN
SCHEN
THE CRUE
CZT OSBOURNE
AUTHER
THE CRUE
CZT OSBOURNE
SCHEN
THE CRUE
CZT OSBOURNE
AUTHER
THE CRUE
CZT OSBOURNE
THE CRUE

WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM-MD: GREG FITZGERALD

HOSVY VAN HALEN FOUR HORSEMEN RUSH

KTCZ/Minneapolis (612) 339-0000

Heavy VAN HALEN(M) TOM PETTY & THE HE VAN MALL.
TOM PETTY & THE ...
RISH
BOB SEDER
GUNE N' ROSES
MEDIUM
METALLICAS
BAD COMPANY
LINTRO SKINTRD 199
BILLY FALCON
SCHOOL SKINTRD 199
BILLY BALCON
SCHOOL 199
BILLY BALCON
SCHOOL 199
BEYAN ADAMS
A DIRE STRAITS
STEVIC NICKS
CRONDED HOUSE
LIGHT
A DILLINGER

PD: BOB NEUMANN MD: JO ROBINSON

PP: DO GOBINSON

MEAVY
VAN HALEN
ALLAN BROTHERS
TOM PETTY & THE HE (M)
JOE WALSH
EXTRONE
R.E.M.
GUNS NIGOSES
BAD BANADANS
MENTAL ADAMS
MENTAL ADAMS
MENTAL ADAMS
BILL & TED'S BOOUS
STEVIE NICKS
BAD BONLISH
DIRE STRAITS
EXPLIE NOMEY
MENTAL ADAMS
TRININGER
A BOS SECRE
LIGHT
A RICHIE SAMBORA

WFBQ/Indianapo (317) 257-7565

PD: MARTY BENDER MD: ACE COSBY

PD: LARRY MOFFITT MD: MICHELLE ENGLA

RUSH TESLA(L) GUNS N' ROSES(L) Medium SCREAM METALLICA

PD: LIN BREHMER MD: J. FREDERICE

Heavy

MENALDOIC
MICHAELDER

CONDITIES HITT

CREIS MITTLET

CREIS MITTLE

CREIS MITTLET

MARC CONN

RICHARD THOMPSON

SQUEEZE

TOM PETTY & THE HE

TOMI CHILDS

AARON NEVILLE

ALLHAN BSOTHERS

CREIS REA

DAVE MAKELING

ALLENNAM

DAVE MAKELING

ALLENNAM

MICHAEL MCDEMOTT

PALL BRADY

PETER HIMMELMAN

MICHAEL MCDEMOTT

PALL BRADY

PETER HIMMELMAN

MICHAEL MCDEMOTT

PALL BRADY

PETER HIMMELMAN

MICHAEL MCDEMOTT

PALL BRADY

REST HIMMELMAN

MICHAEL MCDEMOTT

PALL BRADY

STANELD

FELS

STANELD

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SUBDUDES TIMBUK3 WIDESPREAD PANIC Light a CHRIS SMITHER

PD: JIM OWEN APD: AL HOFER Heavy TOM PETTY & THE HE(M

WMMS/Cleveland (216) 781-9667 (216) 781-9667
PD: MICHAEL JUCZAK
PD: BRAD HANSON
(FROZEN)
HEAVY
MICHAEL MODERNOTT
TOW PETTY & THE HE
ALIMAN BROTHENS
EXTRACE
TIM MACHINE
PSYCHEDELIC PURS
SAD DROLLISH
STEVILE HIGGS
SHITHEREDNS
RUSH
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BROTH AND AND
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BROTH AND AND
RUSH
MODILISH
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BROTH AND AND
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BROTH AND AND
RUSH
BROTH STATE
BODI SEJEER
Light

P2

(216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

HONDING J.D.

HO

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

PD: RICK WEST

Heavy
VAN HALEN
TOM PETTY & THE HE
RUSH
FOUR HORSDREN
STEVIE NICKS
REDOILE MONEY
BRYAN ADAPS
DIRE STRAITS
Heddium
Light
& RICHIE SAMBORA
a STORM

WIQB/Ann Arbor (313) 662-2881

Heavy TOM PETTY & THE HE DIRE STRAITS

a FOUR HORSEM Light a SCREAM a CULT a LITTLE FEAT

PD: GUY PERRY MD: MALCOM RYKER Heavy EXTREME YAN HALEN(H) QUEENSRYCHE LYNYRD SKYNYRD 199 DRIVIN N CRYIN Hedium a JETHRO TULL(L) Light a CULT

PD: LISA LYONS APD/MD: BRAD HARDI

Heary
BAD COMPANY
EXTREME(M)
GUNS N' ROSES(L)
L.A. GUNS
METALLICA(L)
MOTLEY CRUE
OZZY OSBOURNE
TOM PETTY & THE HE
RUSH RUSH
SCORPIONS
SKID ROW
FOUR HORSEMEN
VAN HALLEN(M)
Medium
Light
a GUNS N' ROSES(L)
a STORM

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL APD/MD: JOHN BEAULIEU Heavy
ROM PETTY & ...
RUSHUM PET Heavy TOM PETTY & THE HE

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON HOAVY
FIREHOUSE
TOM PETTY & THE HE
BAD ENGLISH
BRYAN ADMS
BOR SECER(M)
EXTREME
GURS N' ROSES
Medium
a DOORLE BROTHERS
1.1ght
B RICHTE SAMEDORA

WKLQ/Grand Rapids (616) 774-8461

PD: TOM MARSHALL APD/MD: MIKE TINNES Heavy EXTREME METALLICA TOM PETTY & THE HE RUSH

TOM PETTY & Int
RUSH
SCORPIONS
BRYAN ADAMS
BAD ENGLISH
GUNS N' ROSES
EDOTE MONEY
SCHOOL OF FISH
SWITHERERS
A VAN HALEN
Medium
BOB SGIER
Light
Light
Light
Light
A LITTLE FEAT
A 38 SPECIAL

WJXQ/Lansing (508) 699-0111 Heavy TOM PETTY & THE HE RUSH
STEVIE NICKS
DIRE STRAITS
BRYAN ADAMS
EDOIE MONEY
GUNS N' ROSES
A LITTLE FEAT
A MR. BIG
LIght
A OZZY OSBOURNE
RUSS IRMIN

WiBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL

HENY
HENY
HOUSE
HO

KEZO/Omah (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODHAN

HE: BECCA LOCAL
HEAVY
JUNKYARD
BIYAN ADARS
EXTREME
BYAN ADARS
EXTREME
BULLY FRACON
TON POINTY A THE HE
RUSA!
BOB SEDER(M)
YAN HALD
GUNS NY ROSES
RETALLICAE
OCCUPANTIONE
TESLA
THUNDER
THE MACHINE
HEAGINE
RYTZ
TO SEDURNE
TESLA
THUNDER
THE MACHINE
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TESLA
THUNDER
THE MACHINE
HEAGINE
RYTZ
TO STREABAND

Light a CONTRABAN a STORM

KATT/Oklahoma City (405) 848-0100 PD: DOUG SORENSEN HD: BRAD COPELAND

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMAI MD: JAMIE MARKLEY

Heavy TOM PETTY & THE HE(M) RTZ BRYAN ADAMS BILLY FALCON RUSH

RUSH PACON RUSH TO 199 BOWNER RAIT! GUNS N' HOSES(M) VAN HALD BOB SEDER(M) Hedium a GUNS N' ROSES Light a STORM A LITTLE FEAT a OZZY OSBOURNE

WKQZ/Saginaw (517) 695-5115

PD: MIKE FERRIS MD: CONNIE SCHILKEY

HEOLOGICA COMMITS SCHILLEY
HORSY
BUSH
EDDIE MONEY
BAD CUPPANY
DIRE STRAITS
SCORPIONS
STRAITS
SCORPIONS
STRAITS
SCORPIONS
BE DICKE
BETALICA
BOD SECER
BOD

WAOR/South Bend (616) 683-6123

PD: JOHN VANCE, OH/MD: SUE FREY

Heavy BRYAN ADAMS DIRE STRAITS GUNS N' ROSES TOM PETTY & THE RUSH

RUSH
BOB SEGER(L)
HENRY LEE SUMMER
Medium
JIM JAMISON(L)
STORM
Light

KXUS/Springfield

(417) 831-9700

WIOT/Toledo

(419) 248-3377

. 48-33
LIN CASYE
D: MICHAEL TOU
HEAVY
ALLMAN BROTHERS
EXTRONE
CUMS N' ROSES(M)
TOP PETTY & THE HE
RUSH
SORPHOUS
Medium
Light

Green Bay (414) 734-9226 PD: GARRETT HART Heavy EDDIE MONEY

EDDE MONEY
RISH UTCES
WE LEGE
STEPLE LEGE
STEPLE LEGE
STEPLE LEGE
STEPLE LEGE
BAD CHAPANY
LINKERD SKINISO 199
DIRE STRAIN TELE
ETTREBE
BOB SOGTEL
LEGETAN ADAMS
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MODUL
BETAN ADAMS
STEPLE
LIGHT
BETAN ADAMS
STEPLE
LIGHT
BETAN ADAMS

KMOD/Tuisa (918) 664-2810

Heavy
BOS SECER(M)
JOE WALSH
DOOBLE BROTHERS
DIRE STRAITS
LIMYRO SERVINNO 199
TOM PETTY & THE HE(M)
Medium
a BOMNIE RAITT
Light
a RICHLE SAMBORA

PD: PHIL STONE MD: PAUL WELCH

(316) 722-5600 PD: RON ERIC TAYLOR HD: PHIL THOMPSON PO: FILL TRUM

HEAVY

HEAVY

HEAVILLO

GUSS N' ROSES(N)

DUBS STRAIN

TON PETTY & THE HE(L)

EXTHENE

SOHOOL OF FISH

RUSH

VAN HALEN

BAD COMPANY

HOTLEY CRUE

STEVIE RUCKS

SCORPIONS

BUD ENCLISH

GENERAL

STUPIE

A TOTAL

Light

A STUPIEREENS Hearty
ORDEDISTORIE
VAN HALEN(M)
EXTERNE
DRIVIN N OFFIN
BAD COMPANY
BOB SECER
SCUPPIONS
BIFAN ADAMS
Medium
a TOM PETTY & THE HE
STORM
LIGHT
SCORP
TRENDER
TRENDER

KICT/Wichits

WNCD/Youngsto (216) 652-0106 PD: GARY JAY MD: FRED WOAK

Heavy EDDIE MONEY RUSH
EXTREME
a VAN HALEN
TOM PETTY & THE HE
Hedium
Light
a CULT

P3

KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: ROGER THE DODGE HEAVY
DEATH HE DOO
HEAVY
DEATH HE DOO
HEAVY
HEAVY
DEATH HE DOO
HEAVY
HE BOB SEER
BAD DIGILISH
BAD COMPANY
BETAN ADAMS
JEAN ADAMS
STEVILE NICKS
EDDIE MONEY
SHITHEREDAS
HETALLICA
GUNS N' BOUSES
A WAN HALBN
A TOM PETTY A THE
A BUSS IMMIN
A RUSS IM

WZNF/Champaign (217) 367-1195 PD: GREG FARBER MD: CHRIS HEIL

HES CHAIS HELL
HEADY PROD EMOLISH
BAD COMPANY
VAN HALDN
GUNS N' ROGSS
FOUR HORSEMED
A TOM PETTY & THE HE
A STORM
A SOUR! DIS
BOOKER
BOO

KFMZ/Columbia

(314) 874-3000 PD: CHRIS KELLOGO MD: TODD MYERS Heavy
BILLY FALCON
RTZ
HENRY LEE SUMMER
BOD SECER
BAD COMPANY
BAD DIXELISH
DISE STRAITS
Medium
a STORM
LITTLE FEAT
Light

KQDS/Duluth (218) 728-6421

BRYAN ADAMS
RUSH
GUNS N' ROSES(L)
Medium
Light
a TOM PETTY & THE HE
R TTZ
STORM
O 222Y OSBOURNE
A VAN HALEN
B ULLETBOYS
A ALLOAN STOTHERS
CONTRABAND

KQWB/Fargo (218) 236-7900

OM: MARK NICHOLLS

MD: TY BANKS
Heavy
DIME STRALTS
BOO SECRIT
TOM PETTY & THE HE
BRIAN ADAMS
RUSH
BUTH JAHISON
S STOMP PES
A ALFAN BOTHERS
A HEAVE
S TELLHEART
B BATON ROUGE

Continued on next page

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MIDWEST (Continued)

DIRE STRAITS
GUNS N' ROSES
BRYAN ADAMS
Medium

a RTZ Light a STORM a GUNS N°

KSEZ/Sloux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

EDDIE MONET
MTZ
GUNS N' ROSES(L)
BRYAN ADAMS
Medium
A VAN HALDN
A MR. BIG
A LITTLE FEAT
A 38 SPECTAL
Light
COULT
COUNTERS
COLTY OSBOUNNE
COULT
TIM HACHINE
A KIK TRACEE

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS

Hedium Light EELHEART STORM RIC OCASEK JIM JAMISON MR. BIG ALICE IN CHAINS

MED. JON JEIN.

HEAVY
MR. BIG
VAN HALEN
BILLY FALCON
TON PETTY & THE NE
BOR SEGLE
SONNITE NAITT
DIRE STRAITS
RUSH
MORTHERN PIKES
EDDIE MONEY
STOPH
BYTAN
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BYTAN
AND THE WICKS
AND T

WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS MD: KEEF FULGHAM

OM/PD: TODD HOLM/ APD: DANNY WAYNE

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOTT

Heavy RUSH(L) BOB SECER(M) TOM PETTY & THE HE EXTREME RIZ CUNS N° ROSES(L) Hedium Light a SMITHEREENS a SCREAM a GUNS N° ROSES



(303) 444-5600

PD: DOUG CLIFTON MD: GINGER HAVLA

CHAMBED FLOUSE
SQUEEZE
BLESSING
BONNIE RAITT
TOM PETTY & THE HE
JULIAN LENNON
JOHN LEE HOOKER
ANDMAL LOGIC
CRASH TEST DUMMIES
TONI CHILDS
Medium
DAVID WILCOX
RICHARD THOMPSON
SUBDUDES SUBDUDES
ALLMAN BROTHERS
AARON NEVILLE
ALLMAN BROTHERS
AARON NEVILLE
FEAT
PROCOL HARDN
LED KOTTKE

TESAS
BLUES TRAVELER
PSYCHEDELIC FURS
BLULY FALCON
JOHNNE JOHNSON
WIDSSPREAD PANTC
FALLON
FALLON
BLUES TRAVELER
PSYCHEDELIC FURS
BLULY FALCON
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FALCON
BLUES TRAVELER
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BLUES TRAVELER
FALCON
BLUES
B

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KLOS/Los Angeles (213) 840-4836

Heavy
VAN HALEN(L)
TOM PETTY & THE HE(M)
EXTREME
BAD ENGLISH
RUSH BAD PINCLISH
RISH
BRYAN ADAMS
LYMYRD 199
GUNS N° ROSES(H)
Medium
JULIAN LENNON
HEDIUM
JULIAN LENNON
FORTHALTE
DIRE STRALTE
SOUTHEREDIS
FOUR HORSENEN
CZZY OSBOURNE
EDDIE MONEY
METALLICA
GUNS N° ROSES
Light

(602) 838-3062 PD: CURTISS JOHNS APD: J.D. HOLMES

APD: J.D. HOLMES

HOSYY

GUNS MY ROSES(M)(L)

GULT MY ROSES(M)(L)

GULT

Light a BLACKEYED SUSAN

(503) 223-1441

PD: DICK SHEETZ MD: BOB ANCHETA

Meanyy
BRYAN NOAMS
BRYAN NOAMS
GUBS N° FOXES(L)
TON PETITT & THE NE
RUSH(L)
SCHOOL OF FISH
VAN HALPS
NOOLUS
BAD COMPANY
BAD DANLISN
BAD COMPANY
BAD DANLISN
BAD COMPANY
BAD BALLISN
BANL COMPANY
BAD BALLISN
BALL CARRES
BANL
JETHAL TED'S
BOOLS
LITTLE FEAT
BETALLICA
EDOIE MONEY

SEXTRIME
TESLA
DIRE STRAITS
MOTLEY CRUE
SOORTIONS
BOB SEGER
RICHIE SAMBORA
BONNIE RAITT
RTZ
KIK TRACEE
ALICE IN CHAINS
THUNDER

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SCORPIONS
TESLA
DIRE STRAITS(L)
LYNYRD SKYNYRD 199
LITTLE FEAT
ALLMAN BROTHERS
B FOREIGNER
B BOB SEIER
B STORM

Heavy BRYAN ADAMS

Heavy EXTREME TOM PETTY & THE HE VAN HALEN

PD: JUDY MONUTT MD: PAMELA ROBERTS

Heavy
BAD COMPANY
GINIS N' ROSES(M)
STUART HAPM
NETALLICA(L)
MN. BIG(L)
TOM PETTY & THE HE(L)
RUSH(M)
SCOPT TOMS
STORT TOMS
TESLA (M)(L)
VAN HALEN
Med Lum
Med

TESLA CYANVAN HALEN
Medium
BRYAN ADARS
ALICE IN CHAINS
BAD ENGLISH
CONTRABAND
CULT
DIRE STRAITS
JOHN JETHY
CONTRABAND
CULT
COULT
CRUE
CZZY CSOUGHNE
TIN HACHINE
SCEEAN
a BOB SEGER
STORM
THANDER
LIGHT
A CRUMED HOUSE
A RISS IRMIN

KBER/Salt Lake City (801) 322-3311

HENRY
HOUSE THE HOUSE THE HOUSE NO HOUSE HE HOUSE NO HOUSE LAKE JUSTED HOUSE HE HOUSE HE HOUSE HE HOUSE HE HOUSE HE HOUSE HOUSE HE HOUSE H

KRQR/San Francisco (415) 765-4097 HD: LORRAINE MEIER

MO: LORRAINE MEIER

HEAVY
ALLAMA BROTHERS
BAD ENGLISH
DIRE STRAITS(H)
STEVIE NIOUS
TOM PETIT & THE HE
QUEDNASHICHE
BY
SOOR PICTORS
BOB SEDER(H)
A VAN HALD:
BOB SEDER(H)
A VAN HALD:
BOB SEDER(H)
LYSTED SKYNTRD 199
MOGILE
LYSTED SKYNTRD 199
LORS N' NOSES(L)
JESUS JONES
LITTLE FEAT
EDDIE HORET
SKI THEMERNE
BONNE RAITT
A BIG AUDIO DYNAMITE
BOH
BOHNE RAITT
A BIG AUDIO DYNAMITE
BUE
JUE RAIT
A BIG AUDIO DYNAMITE
BUE
JUE RAIT
A BIG AUDIO DYNAMITE
BUE
JUE AUTORICAL
BOH
LIGHT
LIG

PD: STEVE KOS MD: LOIS TODE

VAN HALEN(L)
EXTROME
BAD COMPANY
GUNS N' ROSES(L)
Medium
a BOB SEGER
a RIZ(L)
Light
a DIRE STRAITS(L)

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

HOAVY
BRYAN ADAMS
DIRE STRAITS(M)
CUNS M' ROSES(L)
TOM PETTY & THE HE
RUSH
VAN HALEN
Medium
a 38 SPECIAL
Light
a ELACKEYED SUSAN
a CZZY CSBOURNE
a SCREAM

KRFX/Denve (303) 893-3699

DIRE STRAITS(M)
GUNS N' ROSES(M)(L)
TOM PETTY & THE HE

(206) 285-7625 PD: STEVE YOUNG

Heavy
VAN HALEN(L)
TOM PETTY & THE ME(L)
QUEENSRYCHE
LIVING COLOUR
METALLICA
NORTHERN PIKES NORTHERN PIKES
RUSH
ALICE IN CHAINS
SCHOOL OF FISH
GURS N' ROSES
BONNIE RAITT
Medium
TEMPLE OF THE DOG
PEARL JAM
ALLMAN BROTHERS
RTZ.

ULOUS THUNDERE

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MD: DEAN CARLSON

NO: DEAR CARLSON
MERCY
VAN HALEN
THON FETTY & THE HE(H)
BORNIC RAITT
OUR FETTY & THE HE(H)
BORNIC RAITT
OURSENER/OUR
ROSSICION
RUSH(I)
BORNIC PETSH
RUSH(I)
BORNIC PETSH
RUSH(I)
BORNIC PROSSICIO
MERCHAN
JETHON TOUL
MERCHAN
JETHON TOUL
JETHON TOUL
LIGHT
RUSH BORNIC
JULIAN LERNON
STEVIE RIONS
TITN MAGNINE
JULIAN LERNON
LUTTLE FEAT
PEARL JAM
PEARL JAM
BORNIC
LUTTLE FEAT
PEARL JAM
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Light a GUNS N' ROSES



(505) 765-5400

HD: no...

Heavy
VAN HALEN(H)
TOM PETTY & THE HE
GUNS NY RORSS(M)
EXTREME
DIRE STRAITS
RUSK(M)
Hedium

RTZ
RTZ
STORM
Light

KJOT/Boise (208) 344-3511 MD: CURT CALDWELL

Heavy
BILL & TED'S BOGUS
GUNS N' ROSES
RUSH
NORTHERN PIKES
BILLT FALCON
TIN MACHINE
EDDLE KINES
STEVIE NICKS
DIRE STRAITS
STEVIE NICKS
DIRE STRAITS
LITTLE FEAT
SOURCIONS
Medium

SCORPIONS
Hedium
BOB SOCIE
AVAN HALLEN
BY TOP HETT! & THE HE
BY STOPH
BRIZ
BALLMAN PET

Springs (719) £34-4896 STA MCR: RICH HAWN MD: CRAIG KOEHN

Heavy RUSH
a VAN HALPN
GUNS N' ROSES
DIRE STRAITS
JETHRO TULL
BOB SEIGE
Medium
a ALICE IN CHAINS
a QUEENSRYCHE
LIGHE
TO M' PETTY & THE HE
A STORM
a BULLETBOYS

KLCX/Eugene (503) 345-8888 PD: DAVE NUMME MD: AL SCOTT

KOMP/Las Vegas (702) 876-1460

Heavy
EXTRONE
GUNS N' ROSES(M)
TOM PETTY & THE HE
RUSH
VAN HALEN
DIRE STRAITS
METALLICA
Meddum
STORM

KQLZ/Los Angeles (213) 856-4600 PD: CAREY CURELOP HD: MARCIA LONGO

Heavy GINES IN BOSES (M) (L) HEAVILLY GINES IN BOSES (M) (L) HETALLICA JAGODE EDGE U.K. SKID ROM RICHE SAMBORN CULT GEOLOGICA GEOLOGICA GINES WAN HALDN THE CRUE WAN HALDN THE CRUE TO BE GINES IN POSES Light a STORM

Stockton (209) 869-2594

Heavy GUNS N' ROSES(M) BOB SECER(M) LYNYRD SKYNYRD 199 METALLICA RUSH DIRE STRAITS(L)

The Forecast @

KKDJ/Fresno (209) 226-5991 PD: WILLOBEE MD: HARLAN WINSLOW

Heavy Van Halen

(209) 252-8994
PD: E. CURTIS JOHNSON
MD: SCOTT STEVENS

Heavy
VAN HALEN(L)
TOM PETT & THE HE(L)
SCHOOL OF FISH
EXTRADE
ROBES
STEVIE NICKS
DIRE STRAITS
BAD ENGLISH
Modium
Light
a 30 SPECIAL
STORM

KPOI/Hanolulu (808) 524-7100

RUSH GUNS Nº ROSES(L) EDDIE MONEY Medium Light a JERRY GARCIA BAND(L) a CULT

KNAC/Los Angeles (213) 437-0366

Heavy
ALICE IN CHAINS
METALLICA
BILL & TED'S BOGUS
MOTLEY CRUE
GUNS IN *ROSES(L)
KIK TRACEE
BANG TANGO
TESLA
ALICE COOPER
0ZZY OSBOURNE
L.A. GUNS
XYZ
XYZ
BUSH

PD: RADIO PHILL Heavy BOB SEGER

P3

KZOQ/Missoula (406) 728-5000

HUSH
STEVIE NICKS
SOORPIONS
TOM PETTY & THE HE
Hedium
A BAD COMPANY
A OZZY OSBOURNE
A RTZ

KRKX/Billings (406) 245-5000

RUSH
Medium
a VINNIE JAMES
a VAN HALEN
a RTZ
Light
a OZZY OSBOURNE
a PLEASURE BOMBS

KQDI/Great Falls (406) 761-2800

PD: CORY WELLS MD: LANCE PALAGI

KFMF/Chico (916) 343-8461 PD: MARTY GRIFFIN

KIOZ/San Diego (619) 560-5464

KLPX/Tucsor

Heavy BRYAN ADAMS STEVIE NICKS BAD ENGLISH DIRE STRAITS GUNS N' ROSES RUSH METALLICA LITTLE FEAT Medium Light SORPIONS STORM

KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLASS
APD: CHRIS WHITE
(FROZEN)
Heavy
TOM PETTY & THE HE
LYNYRD SKYNYRD 199
RUSH

(602) 622-6711

PD: LARRY SNIDER OM/MD: LARRY MILES

Heavy
RUSH
EDDIE MONEY
GUNS H' ROSES
GUNS H' ROSES
HESTEVILE MICKS
DIDE STRAITS
BAD ENGLISH
L'MYRID SKYNTRD 199
BOS SEIGER
TON PETTY & THE HE(M
BIG ADDIO DYNAMITE
38 SPECIAL
A WAN HALEN
JESUS JONES
FOUR HORSDBEN
SCHOOL OF FISH
BAD COMPANY
SOURFIONS
LITTLE FEAT
BEYEN ADMS
LITTLE FEAT
RESERVED
LIGHT
AND ADMS
LITTLE FEAT
RESERVED
LITTL

KCQR/Santa Barbara (805) 964-7670 PD: RICK WILLIAMS

KBOY/Medford (503) 779-2244 STA MGR: TOM CARNES MD: MATT ROBERTS

a RTZ Light a NORTHERN PIKES a STORM a GUNS N' ROSES

Heavy DIRE STRAITS BRYAN ADAYS STEVIE NICKS STEVIE NICKS TOM PETTY & THE HE BOB SEDER LITTLE FEAT TIN MACKINE Hedium Light A JOHN LEE HOOKER a BLUES TRAVELER a LLOYD COL B JOHN CAMBELL

Heavy
DIRE STRAITS
BOB SEGER
LITTLE FEAT
JETHRO TULL
MARC CONN
CROWDED HOUSE
SCORFIONS
Medium
a JERRY GARCIA BAN
PLEASURE BOMBS
A RTZ

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INGOLD MD: BRICE KENDALL SEAL
STEVIE NICKS
SCHOOL OF FISH
Medium
a TOAD THE WET SPROC(L)
Light
a GUNS N' ROSES

KRQK/Santa Maria (805) 922-3312 PD: DAVID ANDER

Heavy
BOB SEGER
DIRE STRAITS
STEVIE NICKS
RUSH
EDDIE MONEY
JETHRO TULL
GUNS N' ROSES
Hedium
Light
a ALLMAN BROTHERS

KATS/Yakim (509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON

Springs (303) 879-5368

(SUJ) 879-5088
PD: SOOTT RAMSEY
(FROZEN)
Heavy
TOM PETTY & THE HE
YES
ANTHAL LOGIC
ANTHAL SCHYMED 199
JETHAD TULL
STING
JOE JAGSSCM
EDDIE MONEY
BEYAM ADAMS
LITTILE FEAT
SEAL

Called In Frozen Playlist (4): KFMU/Steamboat Springs KMJX/Little Rock KXFX/Santa Rosa

Did Not Report, Playlist Frazen (4): WAQX/Syracuse

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +

Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

For This Fall: STORM

Light a CURTIS SALGADO & T

MENTAL DE MINISTER DE MANDE MANDE MENTAL DE ME

KRZR/Fresn

PD: GREGG STEELE MD: BRYAN SCHOCK

RUSH Medium a GUNS N° F Light a OVER KILL

(408) 649-7500 PD: RICH BERLIN MD: MILAN ALNAS

Heavy
BAD ENGLISH
SOORPIONS
RICHLE SAMBORA
LYNYRD SKYNYRD
GUNS N' ROSES
BAD COMPANY
TYKETTO
TIN MACHINE
FOUR HORSEMEN
BRYAN ADAMS
RUSH
MACHINE

RUSH

Medium

a LAW

a RTZ

a OZZY OSBOURNE

a STORM

Light

a JOAN JETT

a MR. BIG

KDKB/Phoenix (602) 897-9300 PD: JOHN MGCRAE MD: JACK GREEN

Heavy
TOM PETTY & THE HE(L)
R.E. M.,
BLACK CHOMES
BLUT FALCOM
BONNIE RAITT
Medium
4 WAN HALEN
4 JOHN MELLENGAMP
Light
6 STORM

KCAL/Riverside San Bernardir (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

THE HEAVY
TOM PETTY & THE HE
GUNS N' ROSES(L)
VAN HALD
ALLMAN BROTHERS
QUEENSRYCHE
ALICE IN CHAINS
Medium
BOB SEIGR
Light

KCLB/Palm Springs

(619) 398-2171

PD: KATE WILLIS

WMMS/Cleveland

and medium, the artist will appear in heavy.

PD: MAX VOLUME MD: SKIP HERMAN



NATIONAL AIRPLAY®

ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)

0 PSYCHEDELIC FURS/World Outside (Columbia)

CROWDED HOUSE/Woodface (Capitol)

BIG AUDIO DYNAMITE II/The Globe (Columbia)

TIN MACHINE/Tin Machine II (Victory Music/PLG)

0 VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)

SMITHEREENS/Blow Up (Capitol) Ø

BILLY BRAGG/Don't Try This At Home (Elektra) 0

SQUEEZE/Play (Reprise)

1 LLOYD COLE/She's A Girl And I'm A Man (Track) (Capitol)

TRANSVISION VAMP/Little Magnets Versus The Bubble Of Babble (MCA)* 1

RED HOT CHILI PEPPERS/Give It Away (Track) (WB) Ø

SIOUXSIE & THE BANSHEES/Superstition (Geffen) 13 €

NORTHSIDE/Chicken Rhythms (Geffen) 0 16 CULT/Wild Hearted Son (Track) (Sire/Reprise) 17

Ð JOAN JETT & THE BLACKHEARTS Notorious (Blackheart/Epic)* 14 0

CANDY SKINS/Space I'm In (DGC) Ð

NED'S ATOMIC DUSTBIN/God Fodder (Columbia) 12 18

BLUR/There's No Other Way (Track) (Food/SBK)

HOUSE OF FREAKS/Cake Walk (Giant/Reprise) 27

3 29 NIRVANA/Smells Like Teen Spirit (Track) (DGC)

2 ELECTRONIC/Electronic (WB) 22

MARY'S DANISH/Circa (Morgan Creek) 21 23

2 NITZER EBB/Family Man (Track) (Geffen) 24

WONDER STUFF/Never Loved Elvis (Polydor/PLG) 25

DEBUT SMASHING PUMPKINS/Gish (Caroline)

GARY CLAIL/The Emotional Hooligan (Perfecto/RCA)

28 MEAT PUPPETS/Forbidden Places (London/PLG)

OCEAN BLUE/Cerulean (Sire/Reprise)

DEBUT 🕨 🥸 THOMPSON TWINS/Queer (WB)

*Keeps bullet due to continued growth

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

DAVE STEWART &...
GOLDEN PALOMINOS

PALE DIVINE

DRAMARAMA

BLUE AEROPLANES

BABY ANIMALS

HOTTEST

MOST MOST

BIG AUDIO DYNAMITE II ROBYN HITCHCOCK & REO HOT CHILI PEPPERS CULT TRANSVISION VAMP **CROWDED HOUSE**

RED HOT CHILI PEPPERS **ROBYN HITCHCOCK &... BIG AUDIO DYNAMITE II** CULT VOICE OF THE BEEHIVE

HOGIUM DOVES HILLTOWN BROTHERS NED'S ATOMIC DUST TIN MACHINE TRIBE MOCK TURTLES GRAPES OF WRATH

GRAPES OF WRATH
OCEAN BLUE
MEAT PUPPETS
RED HOT CHILI PEP
TRANSVISION VAMP
BLUE AEROPLANES
NORTHSIDE
SMASHING PUMPKINS
LIGHT
A NEW MODEL ARMY
LIGHT
MODEL ARMY
A MORRISSEY

WDRE/Long Island (516) 832-9400

Heavy
JOAN JETT & THE B
MONDER STUFF
MITTER BEB
MITTER

MORRISSEY
Medium
RED HOT CHILI PEP
TEXAS
CULT
BLUR
MASSIVE ATTACK BLUR MASSIVE ATTACK LLOYD COLE ALISON MOYET PSYCHEDELIC FURS

Commercial: WDRE 45, WHTG, WDTS 47, WHFS, WXVX 35, KBAC, KTCL, WRLT 50, KACV, WOXY and more WINDER STUPF
LIMBURS

MOCK TURFLES
CAPTER THE WINSTOP
NY LIFE WITH THE
FAT LADY SINGS
STRALTAJACET FILS
CAND STANS
STRALTAJACET
HILLTON BROTHERS
CAND STANS
KATOLIS
FULL STANS
HILLTON BROTHERS
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HILLTON BROTHERS
KATOLIS
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HILLT



College: WBNY, WCDB, KUNV, WDET

Food for your eyes . . . "Rise", the video from American Music Club's 5th LP, "Everclear", and CD single

818.566.1034



415.546.1863

P1

(401) 272-9550 Michael Osborne

PLAYLISTS

(617) 595-6200 Kurt St. Thomas

SMEAN STATE OF THE BEST AND CONTRIBUTE OF THE BE CHRONEU PRODE.

STRIST "AGCOLL

STRIST" AGCOLL

STRIST TO THE STATE OF THE STATE OF

Phil Manning

MORRISSEY
Light
a FIVE THIRTY
a BLUR
a TEXAS
a CARTER THE UNSTOP
a PM DAWN
a GOLDEN PALOMINOS

(513) 523-4114

Heavy

Light
a BLUR
a BLUES TRAVELER
a WONDER STUFF

MEAT FUNCTION OF THE BANK OF THE BANK MACCOLL HOUSE OF LOVE MORRHSTON OF THE BANK OF THE B

KJJO/Minneapo (612) 941-5774 Tony Powers

Heavy
PSYCHEDELIC FURS
CROMEDE HOUSE
SQUEEZE
VOICE OF THE BEEH
ROSYN HITCHCOCK &
NED'S ATOMIC DUST
TIM MACHINE
SHITHEREEMS
TIM MACHINE
SHITHEREEMS
HILLY BRANG
NORTHSIDE
RED HOT CHILI PEP
Medium
TOR MANUL O TYSAMIT

WWCD/Columb (614) 444-9923 Kelli Gates

Heavy
CULT
ELIP
ELIP
SAMEN HITCHOOK & SHAMEN
SHAMEN PUPPKINS
SHAMEN PUPPKINS
SHAMEN PUPPKINS
SHAMEN PUPPKINS
SHAMEN PUPPKINS
SHAMEN PUPPKINS
DICK OF THE REP
HOREISSET
ELIX PRES
HOREISSET
SHAMEN HILL PEP
GRAMEN BOOK HILL PEP
FRICHBELL FURS
METULAN
M

PSYCHEDELIC FURS
Hed Jun
a PM DAWN
a BLUE TRAIN
SQUEEZE
NEDIS ATOMIC DUST
LLOYD OOLE
ORB
JAMES
SEAL
CHAPTERHOUSE
ALISON MOYET
a FIVE THIRTY

Heavy

FARM
CANDYLAND
OCSAN BLUE
GRAPES OF WRATH
TIMBUK3

KATYDIDS
PPINCE & THE NEW
TIMBUK3
THOMPSOW TWINS
TRIP SIMESPEARE
SMASHING PUMPKINS
NIRVANA

K JQN/Salt Lake City (801) 392-9550

KDGE/Dallas (214) 580-9400

SEAL ERRAURE LARY CLAIL ERRAURE LARY CLAIL LEG AUDIO DYNAMIT JESUS JONES WATERIAL ISSUE LAND EXTENDED LAND EXTENDED LAND EXTENDED LAND EXTENDED LAND EXTENDED LAND EXTENDED LAND EXPENDED LAND EXPENDE

KTCL/Ft. Collins

Denver (303) 571-1232 John Hayes

BLUR SMASHING PUMPKINS NITZER EBB NITVANA HOUSE OF FREAKS CANDYLAND TRIP SHAKESPEARE CULT

CULT STANDARD CARE
CULT GOLDEN PALLOMINOS
CANDY SKINS
Light
a SEVEN SIMONS
a MONDER STUPF
a SINGLE GUN THEORY
a PALE DIVIN
a PM DAYN
a DAVE STEMART & TH

PERMIS

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PSYCHEDELLIC PURS

PSYCHEDELLIC PURS

PSYMASHING PUPPKTINS

YOUNG FRESH PELLO

JOAN JETT A THE B

GRAPES OF MANTH

HAMMAN

DEWNER HOUSE

HAMMAN

DEWNER HOUSE

STOMER HOUSE

STOMER HOUSE

A HOUSE OF FREAKS

A BAY YOUTH

A OPB

Light

Heavy
CULT
GUNS N' ROSES
GOLDEN PALONINOS
TOM PETTY & THE H
DIRE STRAITS
JESUS JONES
TIN MACHINE
STIMO
PRINCE & THE NEW
R.E.M.
UB40 UBMO ELECTRONIC RED HOT CHILI PEP SHITHEREDNS TIGGY MARLEY & TH SQUEEZE BILLY BRAGG JOAN JETT & THE BACROWDED HOUSE WY LIFE WITH THE OHD Medium Medium

NOUSE OF FRENCH
LLOTO COLE
NOTHSTEE
CANDY SKINS
SMASHIM PUMPKINS
LOUDHOUSE
SARY CLAIM
ROSIN HITCHOOCK &
NITZER EBB
PRIMAX
ATTRIAX
THANSYLSION VAMP
THIS FICTURE
BLUE AEROPLANES

THANSVISION VAMP
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ENF
Medium
ALISON NOTET
KIRSTY MACOUL
ELECTHONIC
STORM
MARY'S DIASISH
NED'S ATONIC DUST
SQUEEZE
SAITHEREEMS
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SEAL
SEAL
SMASHING PUMPKINS
DIRE STRAITS
TIN MACHINE
CULT
BIG AUDIO DYNAMIT
NIRVANA

Heavy
BIG AUDIO DYNAMIT
THORPSON TWINS
LLOYD ODLE
GARY CLAIL
WOICE OF THE SEEH
7 RED 7
RED 7
RED 7
RED 7
SOBYN HITCHCOCK 5
CULT
SWITTHEREENS
DATES
JAMES
BURN
Medium

Light a PALE DIVINE a FIVE THIRTY

XTRA/San Diego (619) 291-9191 Kevin Stapleford

KITS/San Francisco (415) 512-1053 Richard Sands

KNDD/Seattle (206) 622-3251 Marco Collins

WHTG/Asbury Park (908) 542-1410 Butscher/Pinfield

HOTTEST:
FOLLOW FOR NOW
INSAME JAME
MY LIFE WITH THE
MARY'S DANISH
HOBYN HITCHCOCK &

VAN HORRISON BLUES TRAVELER GOLDEN PALCHINOS AMERICAN MUNIC CL TEXAS DAYE STEWART & TH Hottest:

EMF TRIP SHAKESPEARE WENDYS PH DAWN VAN MCRRISON DOVES FIVE THIRTY BABY ANDMALS DAVE STEWART & TH PALE DIVINE HOLLEST: HOTTEST: SEAL HASSIVE ATTACK CROWDED HOUSE SIMPLY RED ROBYN HITCHCOCK &

BLUE AEROPLANES TEXAS COLDEN PALOMINOS DAVE STEWART & TH BABY ANIMALS TOM WAITS HOTLEST:

P2

ADDS & HOTS

(404) 651-2240 Jeff Clark

(512) 472-1071 Jody Denberg

WRLT/Nashville (615) 242-5600 Jim Eskew

THIS PICTURE
GOLDEN PALOMINOS
DAVE STEMART & TH
RUSS IRRIT
TOM OVANS
HOTLEST:
SQUEEZE
BONNIE RAITT
BIG AUDIO DYNAMIT
DIRE STRAITS
CHOMDED HOUSE

(503) 222-1011 Michelle Dodd

RED HOT CHILI PEP MORRISSEY ALISON MOYET CANDY SXINS FIVE THIRTY HOTLEST: SOBYN HITOHOOCK & VOICE OF THE BEEH TRANSYISSON VAMP SMITHEREES NORTHSIDE

KBAC/Santa Fe

PALE DIVINE RAW YOUTH MORRISSEY STRAWBERRY ZOTS DAVE STEWART & TH FOLLOW FOR NOW teat: YN HITCHOOCK & CE OF THE BEER

P3

ADDS & HOTS

WCDB/Albany (518) 442-5158 Carrie Giunta

THIN WHITE ROPE HALO OF FLIES BLUE AEROPLANES DEFINITION OF SO DOUGHBOYS

(716) 878-3080 Mike Parrish

FREDDY'S DEAD: THE
TOW MAITS
NORTHSIDE
FATHA MANSIONS
THIS PICTURE
TRIP SHAKESPEARE
MIDHONEY
JULIAN COPE
GRAPES OF WRATH
KATYDIOS
STRAWBERRY ZOTS
HOS THE SHAKESPEARE
MIDHONEY
JULIAN COPE
GRAPES OF WRATH
KATYDIOS
STRAWBERRY ZOTS
HOS TREATH STRAMBERRY ZOTS
Hottest:
FREDDY'S DEAD: Th
ICS-T
DOUGHBOYS
SOUNDGARDEN
TRANSVISION VAMP

WXVX/Pittsburgh (412) 856-4123 Alex Lindsay

SIOUNSIE & THE BA BIG AUDIO DYNAMIT SCHOOL OF FISH CANDY SKINS PALE DIVINE BABY ANIMALS DAVE STEWART & TH Hottest:

(716) 381-4353 Andrew Chinni

MIGHTY LEMON DROP ALISON MOYET BLUR NEW MODEL ARMY MC 900 FT JESUS DRAMARAMA SWERVERS

BLAKE BABIES TRANSVISION VAME MENWITHOUTHATS

WDET/Detroit (313) 577-4146 Ann Delisi

GOLDEN PALOMINOS DRAMARAMA BABY ANIMALS
PALE DIVINE
JOHN LEE HOOKER
BLUE AEROPLANES
DYLANS

WFIT/Meibourn (407) 768-8000 Jon Hammerlan

BLUR SEVEN SIMONS TEXAS DRAWARAMA PRONG BULLET LAVOUTA HIS NAME IS ALIVE FATIMA MANSIONS

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw



THE PSYCHEDELIC FURS

"Don't Be a Girl"

The follow-up to the Number One alternative track "Until She Comes" taken from the album "World Outside" 47303

NEW ROCK 2



GIRLGLOBEGREY



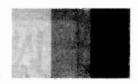
BIG AUDIO DYNAMITE II

"The Globe"

The follow-up to the Number One alternative track "Rush" taken from the album "The Globe" 46147 NOW CROSSING TOP 40

NEW ROCK 4





NED'S ATOMIC DUSTBIN

"Grey Cell Green"

Top 5 alternative track "Happy" taken from the album "God Fodder" 47929 also available on CD-5 with four non-LP songs

YOU PLAYED 'EM FIRST, NOW PLAY 'EM SECOND.

Second Singles. First Choices. On Columbia.

CHR P1 PLAYLISTS



New York Zago

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

ASST. MD: Andy Shane

H 2 1 COLOR ME BADD/I AGOTE MI AMOT
H 4 2 MARKY MARK & THE/DOOD VIDENTATIONS
H 5 2 MARKY MARK & THE/DOOD VIDENTATIONS
J 4 BRYAN ADMAS/I STORM IN JOINT OF THE STORM IN JOINT OF 27. 28. 29

Baltimore 104 wasa

PD: Todd Fisher MD: Ric Sanders

1 1 ANY ORANI/EVERY Heartbeat
2 2 ESCAPE CLUS/1'11 Be There
H 7 3 HICHAEL BOLTOW/Tise. Love And Tender
H 7 3 HICHAEL BOLTOW/Tise. Love And Tender
H 8 3 SCORPIOSE/Wind Of Change
3 6 SEVAN ADAMS/(Everything I Dol I D
H 17 FIREHOMS/ELOVE OF A Lifetine
6 8 MODETTE/Faing Like A Flower
H 18 1 12 HERICHE/Hole Hearted
H 19 11 MAITAN CAREY/Esotion
1 13 12 RETREE/Hole Hearted
H 19 11 MAITAN CAREY/Esotion
1 13 JUSTIC MOMET/Hight Hers Hand
H 19 1 BOLTOM NEW ADAMS/Care High HouHoltom Holtom Holtom Holtom
H 19 18 BONNIE RAITY/Bomething To Tell Abo
19 17 BOLY I HERVINGUENDEN
20 MARN HANGE & TEL/BOOM VIBRATION
D 20 MARN HOLTOM HERVINGUENTLY
ADDS BYAN ADAMS/Can't Stop This Thim

BRYAN ADAMS/Can't Stop This Thing AARON NEVILLE/Everybody Plays The F RUSS IRWIN/My Heart Belongs To Y

BOB SECER/The Real Love ROD STEWART/The Motown Sons PEABO BRYSON/Cen You Stop The Rein

EAGLE 10b

WEGX PD: Brian Phillips Philadelphia

OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

Music Coordinator: Chuck Tisa

H 1 | BOY2 II NEW/Mctownphilly
H 2 | PAMA ASDAL/H-P Fromise Of A Nee
2 | 3 BRYAN ADAMS/IE Promise Of A Nee
3 | 3 BRYAN ADAMS/IE Promise Of A Nee
3 | 3 BRYAN ADAMS/IE Promise Of A Nee
3 | 6 S C McSI | 10 Company | 10 Compa

94.5 FM

Boston

PD: Sunny Joe White APD/MD: Jerry McKenna

20. 26. 35 COMMITMENTS/Try A Little Tenderne MICHAEL DAMIAN/Let's Get Into This (

MOJO New York WPLJ 95.5 FM

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

APD/MD: Mike Preston

H 1 1 MARKY MARK & THE/Good Vibrations
2 2 BYNAM ADAM/CEVENYthing I Do I 1 0
4 3 HICHAEL BUILDING INC. Love And Tender
3 5 FALAM ADAM/CEVENYTHING. Love And Tender
4 0 C 1 C ROBIC FACTOR/THE Love And Tender
5 0 FALAM ADAM/CEVEN FROM STREET HAVE YOU
6 0 C 1 C MORIC FACTOR/THING THAT HAVE YOU
6 0 C 1 C MORIC FACTOR/THING THAT HAVE YOU
6 1 7 CAMPY OBMISTION FROM STREET HAVE
1 1 7 MATURAL SELECTION/DE ANYTHING
1 1 10 FIREDUSE/LOVE OF A LIFETIME
1 1 10 FIREDUSE/LOVE OF A LIFETIME
1 1 1 HEAVY D 1 THE BO/NOW THAT WE FOUND LE
1 1 1 HEAVY D 1 THE BO/NOW THAT WE FOUND LE
1 1 1 HEAVY D 1 THE BO/NOW THAT WE FOUND LE
2 1 1 BOWN ADAM/CEVEN THE THE THAT HAVE
2 2 2 AMACH NEW LIFETIME THE THAT HAVE
2 2 2 AMACH NEW LIFETIME THE THAT HAVE
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Pittsburgh

⊚M/PD: John Roberts MD: Lori Campbell

PRINCE/Cream STEVIE NICKS/Sometimes (It's A Bit SIOUXSIE & THE BA/Kiss Them For He OR-N-MORE/Everyotherday JAMES BROWN/Move On



PD: Chuck Beck APD: Brett Dumler

MD: Chris Taylor

H 2 1 BDY II PANNETOWN PAIL NET GOOD VINE SIGNE

3 2 PANNET MANN THE GOOD VINE SIGNE

4 C & C C. MSIC FACTOT SINNS THAT MARK YOU

5 COLOR ME BADD! Address HI AMONE

6 AMOUNT SILLE WAND HORSE HIA THE F

7 AMOUNT SILLE WAND HORSE HIA THE F

10 AMOUNT SILLE WAND HORSE HIA THE F

11 B NATURAL SELECTION DO A MALE HIA

12 IN THAT A SELECTION DO A MALE HIA

13 AN OF THE WAND HORSE HIA THE F

14 IN THE SILLE WAND HORSE HIA THE F

15 IN THE SILLE WAND HORSE HIA THE F

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10 IN THE SILLE WAND HORSE HIA THE SILLE HIA THE F

10 IN THE SILLE WAND HORSE HIA THE SILLE HIA THE SILLE

ADDS 20, 21, 22, 23, 25 MICHAEL BOLTON/When A Men Loves A No



WMXP/Pittsburgh PD: Rich Hawkins MD: Bill Webster

MD: Bill Webster

H 1 1 MARK MARK 1 THE Good Visitations
3 2 COLON HE BADDY I Ager M1 Ason
3 2 COLON HE BADDY I Ager M1 Ason
3 3 PAULA ASSULTE PROBLES OF A New
4 3 4 MARK MARK 1 THE FRONT OF A New
5 MARK M1 CHEFF COLON HIS MARK M1 MARK M1

28 INC DUY/Just Ment To Hold You MAIGHTY BY MATURE/O P. P. CECE PENISTOR Finally PR DAM/Set Adrift On Presty Mc Shaft RAT/Set Strut

BLACK BOX/Fentesy SIMPLY RED/Something Got Me Ster LONNIE GORDON/Gonne Catch You



PD: Steve Rivers Music Coord: Tad Bonvie

WINSIC COOTG: AC BONNIE

1 1 MARKY MARK & THE/Good Vistations
4 2 80V; IT REM/Matuumphiliq
4 3 10V; IT REM/Matuumphiliq
5 3 4 EARY D & THE BO/Now That We Found Lo
7 4 COLOR BADDI/ ARGY BI AAS
8 6 HICHAEL BOLTON/Tiese. Love And Tender
4 7 C & C. C. C. MISIC FACTOR/Tiese. Love And Tender
4 7 C & C. C. C. MISIC FACTOR/Tiese. Love And Tender
4 7 C & C. C. MISIC FACTOR/Tiese. Love And Tender
5 0 0 R E H /Shiny Napy Feeple
1 1 17 10 MARIA CAREY/Eact Love
1 14 11 MATUMAL SELECTION/DB Anything
1 14 11 MATUMAL SELECTION/DB Anything
1 14 11 MATUMAL SELECTION/DB Anything
1 15 MATUMAL SELECTION/DB Anything
1 16 10 PAULA ABOUL/The Frontise Of A New
20 14 KADWN WHITE/FROMENTIC
20 15 MARIA CAREY/Eact Love
21 15 BISHAM ADMOX/EXPRYSHING 1 De) 1 D
22 16 BISHAM SELECTION/EAST MIST FOR FORM
22 20 AMON NCYLLE/EVERYSHING 1 De) 1 D
23 22 SILLY FALCOM/FOWER WINDOW
24 20 AMON NCYLLE/EVERYSHOP PAYS THE F
25 22 SILLY FALCOM/FOWER WINDOW
25 22 SILLY FALCOM/FOWER WINDOW
26 20 SILACK SOLX/Fantesq
26 SILACK SOLX/Fantesq
27 22 WANGS WILLIAMS/FORNING BACK TO YOU
26 29 SILACK SOLX/Fantesq
27 28 WANGS WILLIAMS/FORNING BACK TO YOU
26 29 SILACK SOLX/Fantesq
26 SILACK SOLX/Fantesq
27 28 WANGS WILLIAMS/FORNING BACK TO YOU
26 29 SILACK SOLX/Fantesq
26 SILACK SOLX/Fantesq
27 28 WANGS WILLIAMS/FORNING BACK TO YOU
27 UTTHE WANDOWS/FORNING BACK TO YOU
28 29 SILACK SOLX/Fantesq
28 31 D
38 SOCRETA CLACK/SOLX THE NO. F TO NO. S
32 BAADD MEM MEMORY/SOLVES/SOLVES/FEEJ THE NIGHT TO NO. S
32 BAAD MEM MEMORY/SOLVES/SOLVES/FEEJ THE NIGHT TO NO. S
32 BAAD MEM MEMORY/SOLVES/SOLVES/FEEJ THE NIGHT TO NO. S
32 BAAD MEM MEMORY/SOLVES/SOLVES/FEEJ THE NIGHT TO NO. S
32 BAAD MEM MEMORY/SOLVES/SOLVES/FEEJ THE NIGHT TO NO. S
32 BAAD MEM MEMORY/SOLVES/SOLVES/FEEJ THE NIGHT TO NO. S
32 BAAD MEM MEMORY/SOLVES

32
BRAND NEW HEAVIES/Never Stop
TONY TERRY/With You
BIG AUDIO DYNAHIT/Rush
CORINA/Whispers

CONINA/Mhispers

BAD ENQLISH/Streight To Your Heer

JAMES BROUNN/Move On

CURTIS STICERS/I Monder Mhy

BLUE TRAIN/All I Need Is You

TYCIE & MODDY/Ragthan Is Genne Get Y



PD: Paul Cannon MD: Tony Bristol

H 2 1 MARRY MARK & THE/Good Vibrations
1 3 BOY IT MEN/MOTORMENTING
2 BOY IT MEN/MOTORMENTING
3 CATHY DERMISATION HAVE MAIL
3 OF MISSAME MENTAL MENTAL MARKET
10 IN MISSAME MENTAL MENTAL MARKET
10 IN MISSAME MENTAL MENTAL MENTAL
11 IN SEAL/CFAIN MEATING
11 IN SEAL/CFAIN MEATING
12 IN MISSAME MENTAL
12 IN MAIL MENTAL
13 IN MAIL MENTAL
14 IN MAIL MENTAL
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17 IN MAIL MENTAL
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18 IN MAIL MENTAL
19 IN MAIL MENTAL
19 IN MAIL MENTAL
19 IN MAIL MENTAL
10 IN MA

30: 32: 33 DESMOND CHILD/You're The Story OF M



PD: Jefferson Ward

H 1 I MARKY MARK & THE/Good Vibrations
H 2 1 HAVY W/ Learn't West Another
3 2 HAVY W/ Learn't West Another
3 2 CDLOP ME BADO/I Adors HI Amor
4 3 0.0 The Pelact OrThis Beat Is Hot
4 3 0.0 The Pelact OrThis Beat Is Hot
5 0.0 The Pelact Orthis Beat Is Hot
6 0.0 The Pelact Orthis Beat Is Hot
6 0.0 The Pelact Orthis Beat Is Hot
7 0 TAX/Louder Tays Love
7 0 TAX/Louder Tays Love
8 1 TAY Louder Tays Love
8 1 TAY Louder Tays Love
9 1 TAY Louder Tays Love
1 1 TAY Louder Tays Love
1 1 TAY Louder Tays Love
1 1 TAY LOUGE TAYS LOVE
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1 TAYS

25, 28, 29, 30

CORINA/Whispers PHYLLIS HYMAN/Don't Wanne Change Th LITTLE LOUIE/Ride On The Rhythm

95.5 FM Continuous Music Washington, D.C.

PD: Jay Stevens MD: Albie Dee

MULT ADDIE Dee

H I I MADONTY BY MATURE/O.F.P.
H 2 2 TOWY TERRY/WITH YOU
H 3 3 COLD ME MADONT AGENE HI AMOR
H 3 3 COLD ME MADONT AGENE HI AMOR
H 3 4 COLD ME MADONT AGENE HIS AGENE
H 4 LIGALISA/LET THE SHEET HIS AGENE
H 5 MELLE BY LOXUE/MENT TO TAY MAD FOUND
H 10 GENERAL BY LOXUE/MENT TO TAY MAD FOUND
H 10 LUTHER WANDOGS/DON'T MANT TO BY A Fe
H 10 LO GENERAL BY LOXUE/MENT TO TAY MAD FOUND
H 10 LUTHER WANDOGS/DON'T MANT TO BY A Fe
H 10 LO GENERAL BY LOXUE/MENT TO TAY MAD FOUND
H 11 LOXUE BY LOXUE TO THE MAD FOUND
H 12 LOXUE BY LOXUE BY LOXUE TO THE MAD FOUND
H 12 LOXUE BY LOXUE BY LOXUE BY LOXUE
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H 14 LOXUE BY LOXUE BY LOXUE BY LOXUE
H 15 LOXUE BY LOXUE BY LOXUE BY LOXUE
H 15 LOXUE BY L

HARTINA/Love. Thy Will Be Do PRINCE/Cream ROBERTS FLACK/Set The Night To Musi SHABBA RAMSB/Housecall

LITTLE LOUIE/Ride On the Rhythm JIGGY MARLEY/Good Time

WQHT New York OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

H 1 1 COLOR ME BADD/I AGOR MI Amor
H 2 2 MARRY MARK & THE/Good Vibrations
3 3 CRYSTAL MATERER/Matin' Mappy
5 5 FAMARY MARK & THE/Good Vibrations
3 1 CRYSTAL MATERER/Matin' Mappy
5 5 FAMARY D & THE BOYNOW That He Found Lo
H 1 7 MARY D & THE BOYNOW That He Found Lo
H 1 7 MARY D & THE BOYNOW That He Found Lo
H 1 7 MARY MARY MATERIAL MATE



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

MD: JORN Mogers

1 2 MANNY MARK & TNE/Gree Vibrations
1 2 SHYAN ADAMS (Everything 1 Do) I D
1 6 3 SOVI II MEN/MOTEURINI 1 Do) I D
1 6 3 SOVI II MEN/MOTEURINI 1 Do) I D
1 6 4 COLOR ME BADDY Laser His Many
1 8 EL COLOR ME BADDY LASER HIS MANY
1 9 EL COLOR MEN ADAMS (EVERYTHIN ADAMS FOUND LOVE
1 9 B C THE PRINCE OF THIS BET IS MANY
1 3 SEL COMMENCATION OF CHARGE
1 1 1 SCOPPIONE MIN OF CHARGE
1 SCOPPIONE
1 SCOPPIONE MIN OF CHARGE
1 SCOPPI

PRINCE/Creem
2 LIVE CREM/Pap That Coochis
EL GENERAL/Te Ves Buene
EL PROXIMO/Fidel's Rap

POISON CLAN/In My Nature

100.7 FM
The Eest Music Mice Miami

PD: Frank Amadeo MD: Johnna Ceccoli

MD: Johnna Ceccoi

1 1 BRYAN ADMS/(Everything I Do) I D

2 2 MOD STEMMET/The Motion Bong

4 2 2 MOD STEMMET/The Motion Bong

5 2 MOD STEMMET/The Motion Bong

6 4 5 CORPING/(Aline) OF Convailable

9 3 PALA ADMALTATE Promise Of A New

10 4 ECHNY ARAVITZ/Is Ain't Deer '11 I It

10 9 SEAL/Cray I

11 9 SEAL/Cray I

12 9 DONNE RAITT/SORTHING TO BONG

11 9 SEAL/Cray I

12 1 MODE TO BONG TO BONG

27. 29, 29 DESHOND CHILD/You're The Story Of M OR-N-MORE/Everyotherday JASMINE GUY/Just Want To Hold You



PD: Jay Taylor MD: Rich Anhorn

1 1 SHYAN ADAMS/(Everything I Do) I D
2 2 C L C MUSIC FACTO/Things That Reis You
4 4 CATHY DENNIS/Too Many Mells
5 3 COLOM ME HADD! Adars Hi man of
8 3 COLOM ME HADD! Adars Hi man of
9 6 MICHAEL BULLOW/Ties. Love And Tender
9 0 9 FIRE-MODELCLOW-OF A Live Line
10 0 9 FIRE-MODELCLOW-OF A Live Line
11 10 ANNY MARK THEYONG VIDE-LINE
12 12 MATURAL SELECTION/DE Anything
13 13 DONNIE MAITTENER MARKET AND ADARS AND ADARS

NAME:
ROBERTA FLACK/Set The Night To Muss
SIOUXBIE & THE BA/Kiss Them For Me
LISA FISCHER/Save Me
JESUS JONES/Real, Real, Real

PD: Rick Stacv MD: Lee Chesnut

MD: Lee Chesnut

1	1	8071	1	MN/Meterushilly	
2	80600	1005	1001	100	100
3	1	10000	1005	1001	100
4	10000	1005	1001	1001	
5	1	1001	1001	1001	1001
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7	7	1001	1001	1001	1001
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9	1	1001	1001	1001	1001
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10	1	1	1001	1001	1001
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23 PM DAWN/Set Adrift On Memory VANESSA MILLIAMS/Bunning Back To You NAUGHTY BY MATURE/O.P P



PD: Dene Hallam Ops. Dir.: Dave Elliott MD: John Gray

KKBQ

Houston

MD: John Gray

H 2 1 SCOPFIDES/MINE OF Change
1 2 FIREHOUSE/Love UP A Lifetine
H 3 3 BONNIE MAITT/Spanting To Tail Alo
H 3 1 SOMMIE MAITT/Spanting To Tail Alo
H 3 1 SOMMIE MAITT/Spanting To Tail Alo
H 10 SANGE MAITT/Spanting To Tail Alo
H 10 SANGE MAITT/Spanting To File
H 11 A KIBS/Ope dave Note 'N' Fol
9 TO TO TAIL TO TAIL TO TAIL TO TAIL
10 TO TAIL TO TAIL TO TAIL TO TAIL
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RICHIE Beresum... REMBRANDTS/Bave He CURTIS BIJOERS/I Honser Hhe VOICE OF THE BEEH/Monsters & Angels



Dir. Ops. Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

MD: Hawk Harrison

H 4 1 COLOR ME BADD/I Agore Mi Amor
H 3 2 BOYZ II MEM/Motourphiliu
H 3 3 NATURAL ENCETTON/DA Amylains
H 3 3 NATURAL ENCETTON/DA Amylains
H 3 3 NATURAL ENCETTON/DA Amylains
L 4 H-7 ST MARKY MARK & THE/DOOD VIBRATION
I A MI-FIVE/I COLOR THE STATE MARKY MARK & THE/DOOD VIBRATION
I A MI-FIVE/I COLOR THE STATE MARKY YOU
I MARKY MARK & THE/DOOD VIBRATION
I MARKY MARK MEMBERS OF A NEW
I MARKY MARKY MARK MARKY M

KRBE Houston KRBĒ Hits. Without the hype.

PD: Steve Wyrostok MD: Chervl Broz

H 2 1 ESCAPE CLUBY/I'IL DE TREE
H 3 2 C.S. CHRIST FACTOTTH MEAN VO.
H 3 C.S. CHRIST FACTOTTH MEAN TAT MAN A 18 MAN AND A 1

PRINCE/Cream
EMF/Lies
NAUGHTY BY NATURE/O.P.P.
BOYZ II MENVIt's So Hard To Say G
HICHAEL BOLTON/Time, Love And Tender



OM/PD: Chris Bailey
MD: Ellis B. Feaster

WNVZ

Norfolk

1 HICHAEL BOLTON/Time, Love And Tender
2 CDLOR ME BADO/T Adore Mi Anor
3 CARNY DEWRISTOR Many Mails
3 CARNY DEWRISTOR Many Mails
4 CARNY DEWRISTOR Many Mails
5 C & C MARIE PARCENTAGE MANY MAILS
5 C & C MARIE PARCENTAGE MANY MAILS
6 FIRSTMONERATION OF A Livetime
6 FIRSTMONERATION OF A Livetime
7 FIRSTMONERATION OF A Livetime
8 BOYL IT REV/MOTOURNIST OF A LIVETIME TO A NAW
9 RE.M / Shiny Happy People
12 MATURAL MEXICATION OF A LIVETIME TO A FORMATION OF A LIVETIME TO A LIV

ANY CHART/That's what Love is F
28. 29. 30
ZIOVY MANLEY/Good Time
SHAND MEN HEAVIES/Never Stop
ONE MANUELY/Coverations and The Mothe
PUSS INVENTION TO THE STORY TO Y
SADE INVENTION TO YOUR HEAP
DESIGNOOD CHILD/You're The Story OF M

KHYUDallas

Pamar Datan FEEL the ENERGY!

PD: Frank Miniaci APD/MD: Mike Easterlin

BADEM

OM: Bob Perry PD: Rick "Big Dog" Hayes

PD: Rick "Big Dog" Hayes

MD: Ross Knight

H 1 1 C & C MAIDE ACCOMINGS THAT HAVE YOU

H 1 1 C & C MAIDE ACCOMINGS THAT HAVE YOU

H 1 1 C & C MAIDE ACCOMING THAT HAVE YOU

A 1 COLOR HE BADD! Acere in Amore

3 MAIDRAL SELECTION/DO Anything

4 S TOWN TERBY/LIST YOUR WINNESTION

5 BAYAN ADAMS/KEVEYURING 1 DO 1 D

7 BHT-FUEZ! Cor'l 4st Another

10 TRA/Louder Than Love

10 TRA/Louder Than Love

10 TRA/Louder Than Love

11 12 A LIOHTER BHADE O/Letin Active

12 12 A LIOHTER BHADE O/Letin Active

13 JASHIME OUY/LOUK HANT TO HOLD YOU

11 13 ATER J/Mights Liber This

10 14 BEAL/CIPTURE/Meations

20 20 3BO BASS/POP GOES THE HEESE

20 20 3BO BASS/POP GOES THE MESE

20 22 SALT-M-PEPA/Let's Tall About Sal

20 23 SALT-M-PEPA/Let's Tall About Sal

20 20 BELL BIV DEVOE/More To The Muths

20 30 BELL BIV DEVOE/More To The Muths

21 20 BELL BIV DEVOE/More To The Muths

22 20 BELL BIV DEVOE/More To The Muths

23 20 BELL BIV DEVOE/More To The Muths

24 20 BELL BIV DEVOE/More To The Muths

26 BELL BIV DEVOE/More To The Muths

27 28 BELL BIV DEVOE/More To The Muths

28 29 BELL BIV DEVOE/More To The Muths

29 20 BELL BIV DEVOE/More To The Muths

20 3D BASS/POP MAINER(OF P)

ADDS

NAMOWITT BY 29 PRINCE/Cream PHYLLIS HYMAN/Don't Menne Change Th TRACIE SPENCEM/Tender Kiesse EX-OTR/FEREMOV/Mny Cen't You Come Mo CORIMA/Mhispers

CURINAVINISPERS
FRAMAKIE NANCHLES/The Whistle Sons
FARH/Groove Trein
HO BMAT KAY/Sket Strut
HARTIKA/Love The Mill Be Do
LUTHER VAMBOOSS/Don't Mant To Be A Fo
TAMI SHOM/The Truth

all hit 97.1 KEGL The Eagle Dallas

PD: Joel Folger APD/MD: Jimmy Steal

PRINCE/Creek
MICHAEL M. SHITH/For You
AMY GRANT/Thet's What Love is F RICHIE SAMBORA/Ballad Of Youth EDDIE MONEY/Heaven In The Beck St ROBERTA FLACK/Set The Night To Musi



Stopless Music

PD: Rob Scorpio MD: Greg Head

MD: Greg Head

H 1 | COLOR HE BADD/I AGO'R HI AGO'
2 | PENDS STYSDAYCAN YOU STOP THE REIN
4 | A SALT-N-PERA/LEY'E TELL AGOUT SEA
5 | A SALT-N-PERA/LEY'E TELL AGOUT SEA
6 | A SALT-N-PERA/LEY'E TELL AGOUT SEA
6 | A TOWN TERRY/WITH YOU
6 | TOWN TERRY/WITH YOU
7 | TOWN TERRY WITH YOU
7 | TOWN TERR

PRINCE/Cream SHABBA RANKS/Twice My Age P.C. GUSST/After The Summer's Go

HEAVY D & THE BO/Now That We Found Lov KLF/3 A.M. Eternal

New Orleans PD: Brian Thomas APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

AMY ORANT/That's What Love Is F PRINCE/Cream JCSUS JONES/Real, Real, Real HEAVY D. & THE BO/Now That He Found Lov



APD/MD: Mike Kennedy Music Coord: Ben Jammin

Music Coord: Ben Jammin'

H 1 1 COLOR ME BADD/I Addre H; Amor
H 2 2 MATURAL RECECTION/O Anything
H 3 2 MATURAL RECECTION/O Anything
H 4 3 1 MARY MARK E THE/Good Visrations
H 6 3 MICHAEL BOLTON/Time. Love And Tender
H 6 10 MICHAEL BOLTON/Time. The Habo
H 7 MICHAEL BOLTON/Times That Habo
H 7 MICHAEL

COT102

WLUM/Milwaukee PD: Dan Kieley

MD: Dana Lundon

H 2 1 BOYZ II MEN/motoemphilly
1 2 BHYAN ADAMS/(Everything I De) I D
H 7 3 CDLOR ME BADD/I Adore MI Amer
2 5 BLOOK AND ADAMS/(Everything I De) I D
10 7 CATHOLOR ME FROM THE MEN'
10 8 CATHOLOR MEN'
11 6 KLF/3 A M Eternal
11 7 CATHOLOR MEN'
11 8 CATHOLOR MEN'
12 10 MANY FARIANCLIS A Flower on
13 10 MCANNEL BUTON/I THE LOVE AND THE MEN'
14 10 CA C MUBBLE FACTO/Things That Meake You
15 11 CA C MUBBLE FACTO/Things That Meake You
16 11 MANY FARIANCH FACTO/Things That Meake You
17 14 MC E. MUBBLE FACTO/Things That Meake You
17 14 MC E. MUBBLE FACTO/Things That Meake You
18 11 MANY FACTOR MEN'
19 1

34 CORINA/Whispers BRAND NEW HEAVIES/Never Stop MIKCLAJ STEEN/Angel CHF/Lies TONY TERRY/With You

WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen

MD: John Cline



MD: Brian Douglas

MD: Brian Douglas

3 1 HICHAEL BOLTOW/Ties, Lave And Tander
2 2 SHYAM ADAMS/(Certains) 100 10

H 6 3 SCORE IOM/INITE OF Change
1 3 SECONE IOM/INITE OF Change
1 5 SECONE IOM/INITE OF Change
1 5 SECONE IOM/INITE OF CHANGE
1 7 FOR STEMMET/THE HOLTOW INITE
1 1 7 ROD STEMMET/THE HOLTOW INITE
1 1 1 8 SECONE INITE
1 1 1 1 MATURAL SELECTION/DO ANYTHING
1 2 1 MATURAL SELECTION/DO ANYTHING
1 2 MATURAL SELECTION/DO ANYTHING
3 MATURAL SELECTION/DO ANYTHING

27. 35 PRINCE/Cream CRONDED HOUSE/Fall At Your Feet EMF/Lies



PD: Dave Shakes

DD: Dave Shakes

MD: Todd Cavanah

H 3 I MARKY MARK & THE/GOOD VIDESTIONS
1 2 MARKY MARK & THE/GOOD VIDESTIONS
1 3 MARKY M

Minneapolis 7013 PD: Mark Bolke APD/MD: Mr. Ed Lambert

27
CLAIS N' ROSES/Don't Cry
SIMPLY RED/Scaething Oct He Star
RICHIE SAMSORA/Sallaé D/ Youth

ROBERTA FLACK/Set The Night To Husi NINDLAJ STEEN/Angel JESUS JONES/Reel. Reel, Reel CURTIS STOCKS/I Wonder why LUTHER VANDROSS/Don't Want To Bs A Fo

PD: Rick Gillette Detroit APD/MD: Mark Jackson

1 1 80/2 II MEN/Motewphilly

H 3 2 marky Mark & The/Good Vistations

4 3 1 C. & C. Music FACTO/Thins That Thee Yo

4 3 1 C. & C. Music FACTO/Thins That Thee Yo

7 C. QUO ME BADD/I Agree M. Anor

H 8 A K.H.C. KRV/DW-11 Came Up To Phich

17 Music Factorians

9 Mark CART/CART Large M. Anor

10 10 Mark CART/CART Large M. Anor

10 10 Mark CART/CART Large M. That Me Found

2 11 MI-FIVE/I Can't Melt Another

10 11 AUGUST IN MEN'ITS Be Mark To Se A Fo

11 14 16 SIQUESTE & THE BAYMIST THEE FOR HE

17 17 SCORT LORGANIST OF CART CART CART

17 19 QUANT MITER CART CART CART CART CART

18 19 QUANT MITER CART CART CART CART CART

19 19 ANDRING DUY/JUST Learn I Hold You

10 10 QUANT MERCEN CART CART CART

22 2 TORY TERRY/HITH YOU

23 22 TORY TERRY/HITH YOU

20 29 PRETTY IN FIRM/AII ABOUT YOU

ADDS PRETTY IN FIRM/AII ABOUT YOU

ADDS

PRINCE/CTeam

99½FM WZPL INDYS 4

WZPL/Indianapolis OM/PD: Don London

MUI: Garett Michaels

H 2 1 FIRECOUSE/LEVE OF A Lifetime
H 3 2 C C C MUSIC FACTO/Things That make You
1 3 BRYAN ADMAS/Exvergining I Do) I D
4 PANAL ADMAS/Exvergining I Do) I D
4 PANAL ADMAS/Exvergining I Do) I D
5 T SERVAN ADMAS/Exvergining I Do) I D
1 PANAL ADMAS/Exvergining I Do)
2 PANAL ADMAS/Exvergining I Do)
2 PANAL ADMAS/Exvergining I Tail ADD
2 PANAL ADMAS/Exvergining I Tail ADD
2 PANAL ADMAS/Exvergining I Tail ADD
3 PANAL ADMAS/Exvergining I Tail ADD
4 PANAL ADMAS/Exvergining I Tail ADD
5 PANAL ADMAS/Exve

ADDS 30 gUNS N' ROSES/Don't Cry

THE #1 HIT MUSIC STATION KBEQ

Kansas City PD/MD: Jon Anthony

APD: Geoff St. John

PRINCE/Cream
ANY GRANT/That's What Love Is F
CURTIS BTIGERS/I Wonder Why
GUNS N' RDBES/Don't Cry

CATHY DENNIS/Too Many Wells REHBRANDTS/Save Me EMF/Lies DAN REED NETWORK/His It Up JESUS JONES/Real, Real, Real



Detroit **WDFX**

MD: Deanna Kaminski

1 PAIRA ABDIL/The Promise Of A New
1 2 COLOR ME BADDIL/The Promise Of A New
2 2 COLOR ME BADDIL Agers MI Amor
3 3 MLF/3 A M Exernal Fains That Make Yo
5 3 HLF/3 A M Exernal Fains That Make Yo
5 3 HLF/3 A M Exernal Fains That Make Yo
6 M SDY I I MEN/Metomophilly
7 FEMAL ADMISIS COUNTY STATE OF THE OF TH

H.M.C. KRU/Devil Came Up To Mich KARYN MHITE/Romantic VANESSA MILLIAMS/Running Bsck To You BELL BIV DEVOE/Meré To The Hutha TAMI BHOM/The Truth



Cleveland

PD: Cat Thomas MD: Ed Brown

| BCOPFIDM/VALED OF CARRY
| 2 | 2 | MARKY MARK & TREE CONTINUAL CO

QUNS N' RDSES/Don't Cry RICHIE SAMBORA/Balled Of Youth AARON NEVILLE/Everybody Plays The F AHY GRANT/That's What Love Is F JESUS JONES/Real. Reel. Real

LUTHER VANDROSS/Don't Went to Be A Fo JAMES BROWN/Move On ZICCY MARLEY/Good Time

WKBQ Q106,5

St. Louis

APD: Chris Knight

24. 28. 29. 30 DESHOND CHILD/You're The Story Of M OR-N-MORE/Everyotherday



WJMO/Cleveland MD: Tank Sherman

H 1 | COLOR ME BODZI Mere Mi Amer

2 | MARKY MARK & PHEZODO Vibrations

3 | ANALA ADDALTHE Fronts Of A New

4 | A MEANA ADDALTHE Fronts Of A New

4 | A MEANA ADDALTHE Fronts Of A New

4 | MEANY D & THE BUTNEW THAT WE FOUND I

10 | TARRY MITTER/BORNAMIC

11 | 10 | A THE BUTNEW THAT WE AND ADDALTHE FOUND I

12 | 11 | ADDALTHE STORM NEW WAS ADDALTHE FOUND I

12 | 12 | A THE THE STORM NEW WAS ADDALTHE FOUND I

13 | 14 | A MESSA MILLIAMSTRUMNING BACK TO YOU

14 | MITTER OF A THE STORM NEW WAS ADDALTHE FOR THE STORM I

15 | A MARSSA MILLIAMSTRUMNING BACK TO YOU

16 | MITTER OF A THE STORM NEW WAS ADDALTHE FOR THE STORM I

16 | MARSSA MILLIAMSTRUMNING BACK TO YOU

17 | CONTINUTES STORM NEW WAS ADDALTHE FOR THE STORM I

20 | DASHING ONLY JUST WAS THE TO BE A FOR THE STORM NEW YOUR WAS ADDALTHE FOR THE STORM NEW YOUR WAS ADDALTHE STORM NEW YOUR WAS ADDALTHE STORM NEW YOUR WAS ADDALTH NEW YOUR THE STORM NEW YOUR WAS ADDALTH NEW YOUR WAS ADDALTH NEW YOUR YOUNG THE TO BUT A FOR THE STORM NEW YOUR WAS ADDALTH NEW YOUR WAS ADDALTH NEW YOUR WAS ADDALTH NEW YOUR YOUR WAS ADDALTH NEW YOUR YOUR WAS ADDALTH NEW YOUR YOUR YOUNG TO THE MUST NEW YOUR YOUR YOUR YOUNG TO THE MUST NEW YOUR YOUR YOUNG TO THE MUST NEW YOUR YOUR YOUR YOUR YOUNG TO THE MUST NEW YOUR YOUR YOUR YOUR YOUR YOUNG TO THE MUST NEW YOUR YOUR YOUR YOUR YOUNG YOUR YOUNG TO THE MUST NEW YOUR YOUR YOUR YOUR YOUR YOUR YOUNG TO THE MUST NEW YOUR YOUR YOUNG TO THE MUST NEW YOUR YOUNG YOUR YOUNG TO THE MUST NEW YOUR YOUNG THE YOUNG THE YOUNG THE YOUR YOUNG THE YOUR YOUNG THE YOUR YOUNG THE Y

34- 36: 38 YOUNG M.C./Keep It In Your Pants MARTIKA/Love... Thy Mill Se Do ARMY OF LOVERS/My Army Of Lovers BRAND NEW HEAVIES/Never Stop

POWER 92

KKFR*IPhoenix*

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

JASPINE DUYJUST HERE TO Held Yeu

MEANY D. & THE BOYNEW That We Found Lov

COLOR ME BADDY Addre MI Amore

SHEFTEV (Cart Mail Amother

TON TERRY MISS AND AMORE MI AMORE

NATURAL BELIETION/DE Angthing

MATURAL BELIETION/DE Angthing

JAZY WERE & FREES/SHEARTHINE DE A FO

COLOR ME SHEAT AND AMORE MISS AND AMO

PRINCE/Cream PM DAWN/Set Adrift Dn Memory

ROBERTA FLACK/Set The Night To Musi PRETTY IN PINN/A)1 About You RIFF/IF You're Serious RYTHM SYNDICATE/Hey Donna PC QUEST/After The Summer's Go

Salt Lake City KISNEM

RUSS IBMIN/Ny Heart Belongs To Y MICHAEL M BHITH/FOR You ANY GRANT/That's Mhat Love is F RYTHE SYNDICATE/Hey Donna CHESNEY HAMKES/The One And Only ROBERTA PLACK/Set The Night To Musi



San Jose **KHQT**

APD/MD: John Christian

1 COLON PE BADD/I Adore Hi Anor
6 2 MEANY D & THE BO/Now That We Found Lov
3 3 VAN DAMMER PAY/Now That We Found Lov
9 4 DAMMER BAY/Now Want To Hold You
10 5 DAMMER BAY/Now Want To Hold You
11 10 A MAITAY CAREY/Exotions
12 7 A LICHTER SHAND O/Latin Active
12 7 A LICHTER SHAND O/Latin Active
12 10 PANLA ABDDL/The Product Draftlen
13 11 HI-FIVE/I Can't Wait Another
10 12 BOY I I MEMOROMORPHILLY
17 10 THE SHYTHEY/I'll DO Anything For
10 12 BOY I I MEMOROMORPHILLY
17 10 THE SHYTHEY/I'll DO Anything For
10 12 BOY I I MEMOROMORPHILLY
18 10 THE SHYTHEY/I'll DO Anything For
10 12 BOAND MEM MEMORE/PAYWE STOR
10 12 BOAND MEM MEMORE/PAYWE STOR
10 12 BOAND MEM MEMORE/PAYWE STOR
10 12 DAMMER MEMORE/PAYWE STOR
10 12 DAMMER MEMORE/PAYWE STOR
10 12 DAMMER MEMORE/PAYWE TO THE MUST TO YOU
12 20 SALT-M-PEPA/LET TELS ABOUT STOR
12 20 SALT-M-PEPA/LET TELS ABOUT STOR
12 21 DAMMER MEMORE/PAYWE PAYWE
13 22 AND MEMORE/PAYWE PAYWE
14 22 PRINCE/CPEAR
15 27 A LICHES THE MEMORE/PAYWE TO THE MUST TO YOU
16 21 DAMMER SHEED/TAY WE THEN THE STOR
17 22 DAMMER SHEED/TAY THE MUST THE STOR
18 21 DAMMER SHEED/THEN THE STOR
19 21 DAMMER SHEED/THEN THE STOR
20 21 DAMMER SHEED/THEN THE STOR
21 DAMMER SHEED/THEN THE STOR
22 DAMMER SHEED/THEN THE STOR
23 DAMMER SHEED/THEN THE STOR
24 DAMMER SHEED/THEN THE STOR
25 DAMMER SHEED/THEN THE STOR
26 DAMMER SHEED/THEN THE STOR
27 DAMMER SHEED/THEN THE STOR
28 DAMMER SHEED/THEN THE STOR
29 DAMMER SHEED/THEN THE STOR
20 DAMMER SHEED/THEN THE STOR
20 DAMMER SHEED/THEN THE STOR
20 DAMMER SHEED/THEN THE SHEET
26 DAMMER SHEED/THEN THE SHEET
27 DAMMER SHEED/THEN
27 DAMMER SHEED/THEN
28 DAMMER SHEED/TH

PM DAMMYOR ...
CECE PENISTON/Finaliq
CORINA/Whispers
H1-C/1'm Not Your Puppet
YDUNG M.C./Reep It in Your Pants

ZIGGY MARLEY/Oood Time TYCLE & MODDY/Rhythm Is Conno Gat Y PRETTY IN PINK/ALL About You DJ GUIK/Tonight MC SKAT KAT/Skat Strut

DANCE NOW!

Power Ofm

KPWR/Los Angeles

APD/MD: Al Tavera

APD/MD: Al Tavera

1 1 COLOR ME BADD/1 Adors MI AMOT
2 2 BYAN ADM/5/EVENTYNING I DO) I D
4 3 C L C MUSIC FACTO/Things That Male You
4 3 C L C MUSIC FACTO/Things That Male You
5 3 C L C MUSIC FACTO/Things That Male You
5 3 C L C MUSIC FACTO/Things That Male You
5 5 C MINTER THE YOU THE YOU THE YOU
5 6 C MUSIC FACTO/THING THE YOU
6 7 SOY I I MEN/MOTOMORPHING
6 8 SOY I I MEN/MOTOMORPHING
1 10 BADD NEW HEAVIET FOR THE YOU
1 1 1 C CATTY DENNIS/TON MEN MAILS
1 1 1 C CATTY DENNIS/TON MEN MAILS
1 1 1 TON TERMY FOR THE YOU
1 1 1 1 C CATTY DENNIS/TON MEN MAILS
1 1 1 TON TERMY STANDAY FOR THE TO THE YOU
1 1 1 2 CATTY DENNIS/TON MEN MAILS
1 2 1 D VALCA ABDULT/18 YOU
1 2 2 D VALCA ABDULT/18 YOU
1 3 2 D VALCA ABDULT/18 YOU
1 3 2 D VALCA ABDULT/18 YOU
1 4 D VALCA ABDULT/18 YOU
1 5 D VALCA YOU
1 5 D

28. 31, 34 SIMPLY RED/Something Cot Me Star CORINA/Mbjanera

BELL BIV DEVDE/Mord To The Mutha BLUE TRAIN/All I Need Is You CECE PENISTON/Finally

99.1 KGGIFM

Quadruples the Music! KGGI/Riverside

OM: Larry Martino MD: Mike Marino

17, 24 ROBERTA FLACK/Set The Night To Musi DAVID D/I Go Crary PRINCE/Craam



KOY-FM/Phoenix, AZ

PD: Jamie Hyatt APD: Steve Goddard Music Coord: Julie Gavin

SIGUXSIE & THE BA/Kiss Them For Me RUSS IRWIN/My Heert Belongs To Y ORUP/My Earth Angel



MD: Kim Matthews Portland

1 1 1 COUR HE BADD/I Adore HI Amer
1 2 CATOR HI AMERICAN CONTROL HI AMERICAN
1 2 CATOR HI AMERICAN CONTROL HI AMERICAN
2 CATOR CONTROL HI AMERICAN CONTROL HI AMERICAN
1 2 PARAMA ABDM/LINE PROSING CA MANA
1 2 PARAMA ABDM/LINE PROSING CA MANA
1 2 PARAMA CONTROL HI AMERICAN CONTROL HI AMERICAN
1 2 PARAMA CONTROL HI AMERICAN CONTROL HI AMERICAN
1 2 PARAMA CONTROL HI AMERICAN CONTROL HI AM

28. 29
ANY ORANT/That's what Love le F
GOBERTA FLACK/Set The Night To Musi
RIFF/IF You're Serious
DAN REED METMORK/HIS It Up
JASHINE GUY/Just Hant To Hold You

Los Angeles

PD: Bill Richards APD: Gwen Roberts

MD: Michael Martin

APD: Gwen Hobers

MD: Michael Martin

H 3 1 Color HE BADD/I Addres HI Addres

H 3 1 Color HE BADD/I Addres HI Addres

H 3 1 Color HE BADD/I Color HI Addres

H 3 1 Color HE BADD/I Color HI Addres

H 4 BOY I I MEMORITA HI ADDRES

H 5 COLOR HE BADD/I COLOR HI ADDRES

H 5 COLOR HE BADD/I COLOR HI ADDRES

H 5 COLOR HI ADDRES

H 6 COLOR HI ADDRES

H 7 COLOR HI ADDRES

H 8 COLOR HI ADDRES



KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

H 2 1 AGRINE OUT/Just Went To Hold You
H 2 1 CAURINE OUT/Just Went To Hold You
H 2 1 CAURINE OUT/Just Went To Hold You
H 2 2 4 BOYZ I HEN/Motounphilip
5 5 H_C/C/F Not Your Puppet
H 5 7 HIFF/IF You're Berlaus
H 7 FIFF/IF You're Berlaus
H 9 6 HANNY HANK & THE/Good Vibrations
H 9 7 HANNY HANK & THE/Good Vibrations
H 10 EX-STRUCTHENOIMHY Cent You Gome H
H 10 EX-STRUCTHENOIMHY CENT YOU GOME H
H 11 DESCRIPTION OF THE HOLD HANN F
H 12 HANNY HANN & THE/Good VIbrations
H 12 HANNY HANN & THE/Good VIbrations
H 12 HANNY HANN & THE/Good VIbrations
H 13 HONOTHER BAD CREAT/Jealous Out I
H 15 ANOTHER BAD CREAT/Jealous Out I
H 16 HANNY HANN H 16 HANNY H 18 DO
H 17 COLOR HE BADD/I AGRE HI MACE
H 20 IP PRITTY IN PIBRA(All About You
H 20 IP PRITTY IN PIBRA(All About You
H 20 IP PRITTY IN PIBRA(All About You
H 20 IP PRIMEZ/Creas
H 20 IP

VANESSA WILLIAMS/Running Beck To You LISA FISCHER/Save Me ROBERTA FLACK/Set The Night To Musi



Seattle

OM/PD: Casey Keating APD: Mark Allan

H 2 I COLOR HE PADOT AGOR HIS AMORY

H 2 I COLOR HE PADOT AGOR HIS AMORY

3 2 RIVETONIA CLOVE OF A LIFTCH AGO

1 5 PALCA ADDULTHOR Processor Of New

H 10 6 AGAYN MATTER AGORNIL

1 5 PALCA ADDULTHOR Processor Of New

H 10 6 AGAYN MATTER AGORNIL

1 2 COLOR MATTER AGORNIL

1 3 MARKY MARK & THE CROSS VIBRATION

1 10 MARKY MARK & THE CROSS VIBRATION

1 11 MARKY MARK & THE CROSS VIBRATION

1 12 MARKY MARK & THE CROSS VIBRATION

1 12 MARKY MARK & THE CROSS VIBRATION

1 13 MARKY MARK & THE CROSS VIBRATION

1 14 MARKY MARK & THE CROSS VIBRATION

1 15 MARKY MARK & THE CROSS VIBRATION

1 16 MARKY MARK & THE CROSS VIBRATION

1 17 C & C MUSIC FACTOT THING THAT MAKE YOU

2 1 19 MARKY ADMOST AGE SEE THAT THING

2 20 LUTHER WANDERSE THOR THAT THE BE A FO

2 2 LUTHER WANDERSE THOR MARKY & THE CROSS VIBRATION

2 3 PATRY CROSS VIBRATION WANDERSE AGE

2 3 PATRY CROSS VIBRATION WANDERSE AGE

2 4 EFF. LIVE WANDERSE AGE

2 5 PATRY CROSS VIBRATION WANDERSE AGE

2 6 2 6 EFF. LIVE WANDERSE AGE

2 7 PATRY CROSS VIBRATION WANDERSE AGE

2 8 FARRY CROSS VIBRATION WANDERSE AGE

2 9 PATRY CROSS VIBRATION WANDERSE AGE

3 9 PATRY CROSS VIBRAT

PRINCE/Cream
CDMMITHENTS/Try A Little Tenderne
AARON NEVILLE/Everybody Plays The F
BIG AUDIO DYNAMIT/Rush



Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

Music Coord.: Ricky Leigh

H 1 1 JARTHE OVYJUST KINT TO Hold You

B 2 CLOB RE BADDI Address Addres

3 3 MANN MARK & THE JODG VIBERATION

3 3 MANN MARK & THE JODG VIBERATION

3 5 MANN MARK & THE JODG VIBERATION

4 5 MARY MARK & THE JODG VIBERATION

5 6 MAY MARK MITER/MARK TO COME TO

6 1 UTTER VANDORSS/Den't MART TO BE & FO

7 DU GOULYTONIST

8 10 H 1-19-VZ/I Can't MART TO PERFORM

8 10 H 1-19-VZ/I CAN'T MARK MARK MARK TO THE MARK

9 13 MOYZ IT REM/MATCHANTAILY

13 MOYZ IT REM/MATCHANTAILY

13 MOYZ IT REM/MATCHANTAILY

14 17 LENNY MARVITZ/IT AIN'T OVER "TILL

16 16 IC VE MUZI MARK ME YOU CALL

17 LENNY MARVITZ/IT AIN'T OVER "TILL

18 16 IC VE MUZI MARK ME YOU CALL

19 13 MARTHER BAD CHEAT/JASIAUS GIT

19 14 MARTHER BAD CHEAT/JASIAUS GIT

20 20 CEC PENISTON/FINELY

ADDRESS MARKE MARKEN FE/TH MAINTE SOME

28. 29
FRANKIE KNUCKLES/The Whistle Song OR-N-MORE/Everyotherday

BRAND NEW HEAVIES/Never Stop LONNIE GORDON/Gonne Catch You



KKLQ/San Diego MD: Michelle Santosuosso

MD: Michele Santosuosso

1 1 CDG0 ME BADD/I Agere Ni Amer
2 2 MANNY MARK & THG (Food Vibrations
H 5 3 HAUGHTY BY NATURE/O.P.P.
4 4 NATURAL SELECTION DO ANYTHING
9 5 HAMIAN CARTY/CRESIONS
10 1 ANY TERRY/MIKE YOUNG
10 1 PAULA ABBALTY FOOD 1 D
11 0 BCA/Cresty
11 1 SEA/Cresty
11 1 PAULA ABBALTY Promise Of A New
11 1 PAULA ABBALTY Promise Of A New
11 1 PAULA ABBALTY Promise Of A New
11 1 PAULA ABBALTY TO THE PROMISE OF A New
11 1 PAULA ABBALTY TO THE PROMISE OF A New
12 12 ESCAPPE CLUB/II 10 E There
7 19 BOY III NEV/Notoumphilly
17 14 RADYN WHITE/ROBANTIC
18 19 DAN THE PROMISE OF THE PAULA TO HOLD TO THE PAULA TO HAND TO THE PAULA TO HOLD TO THE PAULA T

15. 22. 29 LUTHER VANDROSS/Don't Hant To Be A FO PRINCE/Crees LISETTE MELENDEZ/A Day In My Life (Mi

BLUE TRAIN/All I Need Is You AARON NEVILLE/Everybody Plays The F RUSS IRWIN/Au Heart Belongs To Y

San Francisco

PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

MUSIC COORD: Harold Austin

H 4 1 NUGETT BY NATURE OF P.

2 2 BOYL 11 PROVIT'S 60 Hard To Say C

3 3 JACRIMS QUY JUST 14 SO Hard To Say C

3 3 JACRIMS QUY JUST 14 SO HARD TO SAY C

3 5 MARKY MARK S THE GOOD VIDETIONS

0 6 MARIAH CAREY/Emations

10 9 VANESSA WILLIAMS/MUMMING BACK TO YOU

10 10 OCTOOR BOYP/MING PLAYING THE SAY TO THE SAY OF THE SAY OF

JO. 33

30. 33

PAULA ABDUL/Blowing Kisses

NATURNA. SELECTION/Do Anything

TRACES SPENCER/Tender Kisses

HOBERTS FLACK/Set The Night To Huss

KC SHAT KAT/Siet Strut

KUBE93FM

OM/PD: Bob Case APD: Barry Beck MD: Chet Buchanan

MD: Chet Buchanan

H 1 1 COLOR ME SADD/I Adore Mi Amor
2 2 MICHAEL BUTCHATTER, Love And Tander
3 3 HOD STEMATITHE LOVE AND TANGET
3 3 HOD STEMATITHE LOVE AND TANGET
3 1 HOD STEMATITHE LOVE AND TANGET
4 10 AND TONNESTICE Many Walls
1 2 PARMY DEMOSTICE Many Walls
1 3 HOVE IT MEN'NOTOWNSHIP
1 1 0 MAINTENESTICE MANY WALLS
1 1 1 0 MILTENESTICE
1 1 MILTENESTICE
1 1 MILTENESTICE
1 MILTENEST

24 FARM/Groovy Train AMY GRANT/That's What Love Is F RYTHM SYNDICATE/Hey Donna

KRXY

PD: Dom Testa

APD/MD: Randy Logan

APU/MD: Handy Logali

H 2 1 BONNE BAIT/Seatting To Talk Acc
3 2 AMON MOVILEE/Everybody Plays The F
3 3 HICHARD SOLTON/Time, Love And Tender
3 4 PALA ANDLY, The Premiss Dr A Not Tender
3 4 PALA ANDLY, The Premiss Dr A Not Tender
4 7 6 MARIAN CAMERY/Enaison
4 7 1 6 MARIAN CAMERY/Enaison
5 6 FINE-DUME/Love Or A Lifetime
6 10 10 ESCAPE CLUSY O' A Lifetime
7 10 10 10 ESCAPE CLUSY O' A Lifetime
7 11 10 10 ESCAPE CLUSY O' A LIFETIME
7 11 10 10 ESCAPE CLUSY O' A LIFETIME
7 11 10 10 ESCAPE CLUSY O' A LIFETIME
7 11 10 ESCAPE CLUSY O' AND THE MOVE O' A LIFETIME
7 10 10 ESCAPE CLUSY O' AND THE MOVE O' A LIFETIME
7 10 10 ESCAPE CLUSY O' AND THE MOVE O' A LIFETIME
7 10 10 ESCAPE CLUSY O' AND THE MOVE O' A LIFETIME
7 10 10 ESCAPE CLUSY O' AND THE MOVE O' A LIFETIME O' A LIFETI



MOST ADDED

PRINCE & N.P.G. (42) ROBERTA FLACK (13) GUNS N' ROSES (11) LISETTE MELENDEZ (10)

BREAKOUTS

CORINA (9) DESMOND CHILD (8)

P2

FLY92/Albany, NY Morgan/Scott

PRINCE
GUNS N' ROSES (dp)
LISETIE MELDADEZ
ANY GRANT
DESMOND CHILD
BOYZ II MEN 3-2
C & C MUSIC FACTO 5-3
MARIAH CAREY 12-5
MARKY MARK & THE 9-6
COLOR ME BADD 10-7

WAEB/Allentown Cosenza/Cadillac Jack

PRINCE
P.C. OUEST (dp)
EDF (dp)
Hottest:
SOUPFONS 1-1
MICHAEL BOLTON 5-3
COLOR ME BADD 8-5
BOYZ II MEN 10-6
MARKY MARK & THE 13-9 WAAL/Binghamton, NY

ROBERTA FLACK SIMPLY RED PRINCE (dp) Hottest: BONNIE RAITT 12-8 TAMI SHOW 21-15 STEELHEART 28-18 CURTIS STIGERS 33-27 RITHH SYNDICATE 35-30

WKSE/Buffalo, NY Edwerds/McGowan

BONNIE RAITT AARON NEVILLE BRYAN ADAMS RYTHM SYNDICATE BILLY FALCON PRINCE LISETTE MELENDEZ LISETTE PELLEUCH Hottest: CATHY DENNIS 1-1 WHITNEY HOUSTON 2-2 C & C MUSIC FACTO 3-3 ESCAPE CLUB 9-4 R.E.M. 10-5 WIKZ/Chambersburg, PA

CHESNEY HAWKES
CUSTIS STIGERS (dp)
SIOUNSIE & THE BA (dp)
RYTHM SYNDICATE (dp)
HOTHERS
COLOR ME BADD 5-1
FIREHOUSE 2-2
BOYZ II MEN 4-4
MARKY HARK & THE 13-8
HEAVY D. & THE BO 26-19 WVSR/Charleston, WV Shahan/Allen

AMY GRANT
DAY
PRINCE
K.M.C. KRU (dp)
Hottest:
MICHAEL BOLTON 1-1
C & C MUSIC FACTO 2-2
COLOR ME BAID 5-3
MARKAH CAREY 8-4
BOYZ II MEN 7-5 JET-FM/Erie, PA Cook/Sharpe

METALLICA (dp) MICHAEL W. SMITH RUSS IRWIN MICHAEL W. SMITH RUSS IRWIN HOULEST: FIREHOUSE 1-1 EXTREME 3-2 BONNIE RAITT 5-4 BOB SEGER 9-6 BAD COMPANY 15-11 WERZ/Exeter, NH Falconi/McVie

before midnight

WNNK/Harrisburg, PA

GUNS N' ROSES CURTIS STIGERS PRINCE PRINCE ROBERTA FLACK CHESNEY HAWKES Hotter CHESNEY HAWKES
HOTLEST:
FIREHOUSE 1-1
BOYZ II MEN 12-8
NATURAL SELECTION 14-10
EXTREME 16-12
MARKY MARK & THE 19-14

WKSS/Hartford, CT Ward/Knight

PRINCE PM DAWN (dp) CORINA TOWY TERRY (dp) LISETTE MELENDEZ LISETTE MELENDEZ HOTTES: BOYZ II MEN 1-1 COLOR ME BADD 2-2 MARKY MARK & THE 7-6 LUTHER VANDROSS 15-12 MARIAH CAREY 18-13

TIC-FM/Hartford, CT Mitchell/Lundon

PRINCE
CORINA
SIMPLY RED
ROBERTA FLACK (dp)
BLUE TRAIN
PRETTY IN PINK
PM DAWN
TONY TERRY (dp)
LISETTE MELENDEZ
HOTLESTE Hottest: COLOR ME BADD 6-1 MARKY MARK & THE 9-7 R.E.M. 14-9 MARIAH CAREY 16-12 SALT-N-PEPA 21-17

WKEE/Huntington, WV McFadden/Miller

CUNS N' ROSES ROBERTA FLACK CURTIS STIGERS (dp) EDDIE MONEY (dp) Hottest: COLOR ME BADD 4-1 CATHY DENNIS 7-5 FIREHOUSE 11-6 BOYZ II MEN 14-10 RUSS TRWIN 25-20

PWR92/Johnstown, PA Adams/James

PRINCE
RICHIE SAMBORA (dp)
SIMPLY RED
BIG AUDIO DYNAMIT (dp)
RUSS IRWIN (dp)
AMY GRANT MICHAEL BOLTON 1-1 EXTREME 3-3 NATURAL SELECTION 9-5 BILLY FALCON 15-11 KISS 31-21

WLAN/Lancaster, PA Michaels/Bastian

DESMOND CHILD COMMITMENTS (dp) BLUE TRAIN (dp) AMY GRANT PRINCE (dp) Hottest: Hottest: COLOR ME BADD 4-1 BONNIE MAITT 7-5 JESUS JONES 12-10 BOYZ II MEN 14-12 NATURAL SELECTION 18-14 FUN107/New Bedford, MA McShay/Weimar

PRINCE AMY GRANT CORINA (dp) LISETTE MELENDEZ (dp) HOLLEST: HEAVY D. & THE BO 4-2 COLOR ME BADD 6-4 NATURAL SELECTION 16-10 R.E.M. 19-12 KARYN WHITE 21-15 KC101/New Haven, CT

PRINCE JESUS JONES AMY GRANT DESMOND CHILD ROBERTA FLACK Hottest: BOYZ II MEN 1-1 COLOR ME BADD 7-2 MARKY MARK & THE 4-3 MARIAH CAREY 11-6 BONNIE RAITT 14-10

WQGN/New London, CT Davis/Jordan

PRINCE (dp)
NYTHM SYNDICATE (dp)
COMMITMENTS (dp)
LISETTE MELBODEZ (dp)
DESHOND CHILD (dp)
HOLLESTE MELBODEZ
HOLLESTE MELBODEZ
HOLLESTE MELBODEZ
HOLLESTE MELBODEZ
HOLLESTE
BOYZ II MEN 6—4
NATURAL SELECTION 8—8
BAD COMPANY 2"—19
METALLICA 28—27
JESUS JONES 38—32

999KHI/Ocean City, MD Hitman/Kelley

PRINCE
ANIMAL LOGIC
SIMPLY RED
DESMOND CHILD
EDDIE MONEY
WESTWORLD
AMY GRANT
FARM
Hottest: AMY GRANT CROWDED HOUSE Hottest: BONNIE RAITT 1-1 FIREHOUSE 4-3 CATHY DENNIS 6-5 EXTREME 7-6 R.E.M. 9-7 FARM
HOLTEST:
MICHAEL BOLTON 1-1
BONNIE RAITT 2-2
FIREHOUSE 5-4
MARKY MARK & THE 7-6
COLOR ME BADD 9-8

adds in a region and fewer than 50 stations overall

WTHT/Portland, ME Phillips/Stevens

none Hottest: BRYAN ADAMS 1-1 BOYZ II MEN 3-3 MARKY MARK & THE 7-7 COLOR ME BADD 8-8 SCORPIONS 11-11

WSPK/Poughkeepsie, NY Stew Schantz

GUNS Nº ROSES (dp) PRINCE PRINCE POBERTA FLACK (dp) FARM (dp) BONNIE RAITT (dp) Hottest: COLOR ME BADD 5-1 BOYZ II MEN 2-2 C & C MUSIC FACTO 6-5 MARKY MARK & THE 11-7 NATURAL SELECTION 14-13

WWKX/Providence, RI Bill O'Brien

PRINCE LISETTE MELENDEZ JASMINE GUY CORINA CECE PENISTON CUPTIS STIGERS Hottest: COLOR ME BADD 1-1 MARIAH CAREY 9-3 HEAVY D. & THE BO 11-6 NATURAL SELECTION 12-8 MARKY MARK & THE 18-9

Y102/Resding, PA Burke/Frank

PRINCE
REMBRANDTS
CURTIS STICERS
STOUKSIE & THE BA (dp)
Hottest:
COLOR HE BADD 6-3
NATURAL SELECTION 10-6
MARIAH CAREY 19-12
LUTHER VANDROSS 20-16
MARKY MARK & THE 28-23

AHY GRANT PRINCE (dp) GUNS N' ROSES (dp) Hottest: MARIAH CAREY 6-1 ESCAPE CLUB 4-3 BRYAN ADAMS 14-7 ROBERTA FLACK 24-14 EXTREME 17-15

RYTHM SYNDICATE
LUTHER VANDROSS
PRINCE
HOLLEST:
HOLLEST:
COLOR ME BADD 8-4
C & C MUSIC FACTO 7-6
EXTREME 12-9
BOYZ II MEN 13-11

WPST/Trenton, NJ Dave Hoeffel

PRINCE
RYTH SYNDICATE
METALICA (dp)
CURTIS STIGERS
WESTMORLD
Hottest:
FIREHOUSE 1-1
STOWNSTE & THE RA 7-5
BILLY FALCON 14-8
MARIAH CARY 22-15
STEVIE NICKS 39-28

WRCK/Utica, NY Reitz/Burton

PRINCE AMY GRANT BILLY FALCON DELLY FALCON
COMINA
ROBERTA FLACK
HOTLEST:
COLOR ME BADD 4-1
BOYZ LI MEN 3-2
BOYZ LI MEN 3-2
MARKY MARK & THE 7-5
MARIAH CAREY 10-6
NATURAL SELECTION 18-13

WSTW/Wilmington, DE

AMY GRANT
BILLY FALCON
ROBERTA FLACK
RYTHM SYNDICATE
ENF
HOttest:
CATHY DENNIS 3-1
SIOUNSIE & THE BA 17-14
BOB SEEER 20-16
BRYAN ADANS 28-19
BAD ENGLISH 30-24

WYCR/York, PA McCauslend/Crockett

SIMPLY RED PRINCE AMY GRANT (dp) OR-N-MORE (dp) MICHAEL DAMIAN (dp) HOTHER (UP HOTHER)
EXTREME 1-1
CATHY DENNIS 3-2
CHESNEY HAWKES 8-5
BONNIE RAITT 9-6
GUNS N' ROSES D-25

P3

WPRR/Altoons, PA Dave McCall

Dave McCall
PRINCE (dp)
SIDPLY RED
ROBERTA FLACK (dp)
ROBERTA FLACK (dp)
ROBERTA FLACK (dp)
ROTHER SAMBORA (dp)
ANTHAL LOGIC (dp)
ANTHAL LOGIC (dp)
ANTHAL LOGIC (dp)
ANTHAL BABOLL 2-1
COLOR ME HADD 2-1
EXTREME 3-2
PAULA ABDUL 4-3
MARITAH CAREY 12-8
BAD COMPANY 20-14

WWFX/Bangor, ME Cooper/Kelly

PRINCE GUNS N' ROSES (dp) AMY GRANT RICHIE SAMBORA DESMOND CHILD DOUGLOR ME BADD 2-1 BONNIE RAITT 10-7 MARIAH CAREY 16-8 EXTREME 12-10 BOYZ II MEN 14-11

103CIR/Beckiey, WV

GINS N° ROSES EDDIE MONEY ROBERTA FLACK CUNTIS STIGERS KOLLOSE: MARTAH CABEY 15-8 COLOR ME BADD 16-11 BOB SEDER 19-14 EXTROME 27-22 MARKY MARK & THE 30-23

WKPE/Cape Cod, MA

PRINCE
ANY GRANT
GUNS N° ROSES (dp)
ZIGOY MARLEY (dp)
Hottest:
COLOR N° BADD 5-2
FIREHOUSE 8-6
NATURAL SELECTION 14-7
BOYZ II MEN D-18

WKRZ/Wilkes-Barre, PA Medek/Padden

AMY GRANT PRINCE

PRINCE AMY GRANT

WQXA/York, PA Feather/Taylor

LISETTE MELENDEZ
PRINCE
PRINKIE KNUCKLES (dp)
Hottest:
MANKY MARK & THE 7-1
HEAVY D. & THE BO 4-3
NATURAL SELECTION 11-8
COLOR ME BADD 12-9
NAUGHTY BY NATURE 31-13

MOST ADDED

PRINCE & N.P.G. (54) ROBERTA FLACK (14) DESMOND CHILD (12) COMMITMENTS (10)

BREAKOUTS

CORIMA (8) BLUE TRAIN (6)



WBBC/Augusta, GA Bruce Stevens

B93/Austin, TX

95XXX/Burlington, VT

PRINCE (dp)
AMY GRANT (dp)
HOTLEST:
MICHAEL BOLTON 2-1
C & C MUSIC FACTO 3-2
COLOR ME BADD 4-3
CATHY DENNIS 5-4
MARIAH CAREY 11-5

WNYP/Ithaca, NY Tom Sherman

BOYZ II MEN (dp)
MARKY MARK & THE
EDDIE MONEY (dp)
PRINCE
HOTEST:
MARIAH CAREY 14-7
MARTIKA 18-10
KARYN MHITE 22-13
TAMI SHOW 23-14
CURTIS STIGERS 34-25 95XIL/Parkersburg, W\ Hovanski/Hughas

RYTHM SYNDICATE PRINCE STEVIE NICKS OR-N-MORE BONNIE RAITT GUNS N' ROSES HOTLEST: BRYAN ADAMS 1-1 MICHAEL BOLTON 2-2 CATHY DENNIS 5-4 C & C MUSIC FACTO 8-6 38 SPECIAL 7-7

WOMP/Wheeling, WV Bonds/Pettit

BLUE TRAIN TONY TERRY PRINCE ZIGGY MARLEY MICHAEL W. SMITH Hottest: COLOR ME BADD 2-1 C & C MUSIC FACTO 4-2 MARKY MARK & THE 6-4 KARYN WHITE 8-6 BOYZ II MEN 20-13

WHTO/Williamsport, PA

PRINCE
JASHING DUY
LISA FISOBR
DESMAND OHILD
ANY GRANT
WESTWORLD (dp)
Hottest:
MICHAEL BOLTON 3-1
R.E.M. 7-5
EXTROR 9-6
EXTROR 9-6
RUSS IRMIN 37-29
BIG AUDIO DYNAMIT 39-33

PRINCE CECE PENISTON K.M.C. KRU CORINA PHYLLIS HYMAN DESMOND CHILD RUSS IRWIN HOTLEST: RUSS IRWIN
Hottest:
CATHY DENNIS 1-1
JASHINE GUY 3-2
COLOR ME BADD 4-3
NATURAL SELECTION 8-6
MARKY MARK & THE 12-8

FARM (5) LISETTE MELENDEZ (5)



PRINCE AMY GRANT DESMOND CHILD COMMITMENTS CRASH TEST DUMMIE Hottest: COLOR ME BADD 1-1 BONNIE RAITT 8-2 MARIAH CAREY 20-6 EXTREME 15-12 MARKY MARK & THE 19-13

PRINCE AMY GRANT LUTHER VANDROSS TKA BLUE TRAIN HOLLEST: COLOR ME BADD 6-1 MARKY MARK & THE 4-2 ERASURE 7-3 ERASURE 7-3 NATURAL SELECTION 18-11 BONNIE RAITT 26-15

LISETTE MELENDEZ HOTLEST: SIOUXSIE & THE BA 4-2 JINNY 11-9 HONNIE RAITT 17-12 MARIAH CAREY 21-15 NATURAL SELECTION 27-20

WFMF/Baton Rouge, LA Johnny A./Harrison

PRINCE TRAIN
PRINCE
CURTIS STIGERS
ENF
AMY GRANT
HOTLEAS
FALLA ABOUL 3-1
K.M.E. KRU 7-4
FIREBOUSE 23-15
EXTREME 32-22

KZZB/Beaumont, TX Richard Spires

PRINCE AMY JRANT OR-N-MOME (dp) CRAS' TEST DUMMIE (dp) BIO NUDIO DYNAMIT HOLLBAST COLOR ME BADD 4-1 BOYZ II MEN 11-8 BOYZ II MEN 11-8 MARIAH CAREY 14-9 MARKY MARK & THE 23-17

195/Birmingham, AL St. John/Bohannon

PRINCE
AMY GRANT
Hottest:
SCOPPIONS 1=1
COLOR ME BADD 4=2
BOYZ II MEN 6=4
METALLICA 18-12
MARKY MARK & THE 22-13

WS5X/Charleston, SC Gaither/Dominica

PRIMCE AMY GRANT BAD ENGLISH GUNS N' ROSES (dp) Hottest:
BONNIE RAITT 1-1
CATHY DENNIS 3-2
COLOR ME BADD 9-4
BRYAN ADAMS 23-16
NATURAL SELECTION 24-17

WCKZ/Charlotte, NC Marx Shands

SALT-N-PEPA PRINCE BOYZ II MEN JAZZY JEFF & FRES CORINA PM DAWN HOUTEST: HOLDEST: COLOR ME BADD 6-1 BOY! II MEN 4-2 MARIAH CAREY 5-3 MAREY MARK & THE 7-4 MICHAEL BOLTON 8-7

WNOK/Columbia, SC Rush/McKay

PRINCE
SALT-N-PEPA
AARJN NEVILLE (dp)
Hotlest:
COLUR ME BADD 3-2
MARIAH CAREY 12-6
NATURAL SELECTION 13-8
HEAVY D. & THE BO 15-10
FIREHOUSE 18-12

WCGQ/Columbus, GA Harris/McCard

ANY GRANT PRINCE BIG AUDIO DYNAMIT DESMOND CHILD HOLLEST MICHAEL BOLTON 3-1 BOWNIE RAITT 4-2 R.E.M. 6-3 CATHY DENNIS 7-5 FIFEHOUSE 8-6

KZFM/Corpus Christi, TX Danny B./Dancin' Dale

PRINCE AMY GRANT AMY GHANT SIMPLY RED CURTIS STIGERS HOTLEST: COLOR ME BADD 7-4 R.E.M. 12-6 BOYZ II MEN 13-8 MARKY MARK & THE 14-9 KARYN WHITE 16-12

KPRR/EI Paso, TX Eli Molano

FRANKIE KNUCKLES CORINA
CECE PENISTON
LISETTE MELENDEZ
PRINCE
LUTHER VANDROSS Hottest: BOYZ II MEN 2-1 COLOR ME BADD 5-3 MARKY MARK & THE 7-4 NATURAL SELECTION 10-1 MARIAH CAREY 16-12

WMXF/Fayetteville, NC

AMY GRANT PRINCE RUSS IRVIN Hottest: C & C MUSIC FACTO 2-1 MICHAEL BOLTON 3-2 COLOR ME BADD 8-4 NATURAL SELECTION 24-18 MARIAH CAREY 25-20

WKSI/Greensboro, NC Bailey/Meadows

ROBERTA FLACK PRINCE HOTCHAEL BOLTON 2-1 C & C MUSIC FACTO 3-2 BOYZ II MEN 7-5 FIREHOUSE 9-7 MARKY MARK & THE 11-8

AMY GRANT
PRINCE (dp)
BELL BIV DEVOE (dp)
BRAND NEW HEAVIES (dp)
COMMITMENTS (dp)
ANOTHER BAD CREAT ANOTHER BAD CREAT HOTLEST: COLOR ME BADD 2-1 MARKY MARK & THE 5-2 NATURAL SELECTION 10-6 MARIAH CAREY 20-8 KARYN WHITE 17-9

WRHT/Greenville, NC Rick Stix

WZYP/Huntsville, AL Chris Andrews

MARKY MARK & THE CIMS N° ROSES ROSERTA FLACK SIOUNSIE & THE BA AM' GRANT HE BA AM' GRANT BURNES 1-1 B.E.M. 3-2 CUCH ME BADD 13-6 MARIAH CAREY 2-1 MATERIAL CAREY 2-1

HOT95/Jackson, MS Lousteau/Cruze

PRINCE DESPOND CHILD (dp)
DESPOND CHILD (dp)
DESPOND CHILD (dp)
DESPOND CHILD (dp)
LISETES MELSONE
ANY GRANT (DA)
ZIGOY MARLEY
GOMS IN ROSSES (dp)
SIMPLY RED
HOLDEST:
MARKY MARK & THE 2-1
K.M.C. KRU 4-3
FIRESOUSE 8-4
MARKAH CAREY 16-12
PRINCE D-22

PRINCE RICHIE SAMBORA COMMITMENTS Hottest: BOYZ II MEN 1-1 COLOR ME BADD 7-2 FIREHOUSE 4-3 BONNIE RAITT 6-4 MARIAH CAREY 13-8 WQUT/Johnson City, TN Hurt/Mann

PWR945/Lexington, KY Fox/Graves

ROBERTA FLACK
AMY GRANT
PRINCE
CATHY DENNIS 3-2
FIRENOUSE 8-7
COLOR ME BADD 10-9
NATURAL SELECTION 11-10
MARTIKA 32-23

AMY GRANT CURT'S STIGERS MOTLEY CRUE (dp) DESMOND CHILD HOTLEST: FIREHOUSE 1-1 EXTREME 8-6 RTZ 9-7 BILLY FALCON 12-10 STEELHEART 20-15

WOKI/Knoxville, TN Clay Glah Hottest: BRYAN ADAMS 1-1 FIREHOUSE 4-3 COLOR ME BADD 20-9 MARIAH CAREY 18-11 BOYZ II MEN 23-12

KKYK/Little Rock, AR Bill/Presiey

AMY GRANT BIG AUDIO DYNAMIT ROBERTA FLACK METALLICA RICHIE SAMBORA RICHIE SAMBORA KISS CRASH TEST DUMMIE (dp) Hottest: FIREHOUSE 1-1 90RNIE RAITT 13-7 BOB SEGER 16-8 NATURAL SELECTION D-11 STEVIE NICKS 27-19

WDJX/Louisville, KY Shebel/Meyer

PRINCE SIMPLY RED ROBERTA FLACK EMF EMF
Hottest:
HI-FIVE 3-1
NATURAL SELECTION 6-3
SODRPIONS 9-6
EXTREME 11-9
COLOR ME BADD 12-10

WZKS/Louisville, KY

ANY GRANT
EDDIE MONEY
COMMITMENTS
HOTEST:
COLOR ME BADD 5-2
MARIAH CAREY 11-3
NATURAL SELECTION 10-7
BOYZ II MEN 17-10
EXTREME 18-11

FM100/Memphis, TN Conley/Pendarvis

KBFM/McAllen-Brownsville, TX Gonzeles/Santiag

NONE HOTTEST: BOYZ II MEN 1-1 HARKY MARK & THE 2-2 COLOR ME BADD 5-5 NATURAL SELECTION 6-6 HEAVY D. & THE BO 7-7

Y107/Nashville, TN Kaplan/Peace

MICHAEL BOLTON 1-1 COLOR ME BADD 3-2 CATHY DENNIS 8-6 NATURAL SELECTION 11-9 MARTIKA 29-23 KFQX/Abilene, TX Jay Shannon COMMITMENTS (dp) AMY GRANT EMF (dp) TONY TERRY (dp) WABB/Mobile, AL Hayes/Geronimo

BILLY FALCON
PRINCE
STEVIE NICKS (dp)
VANESSA SITLLIANS
ANY GRANT
NUCLEARLY
PIREZOUSE 1—1
HICHAEL BOLTON 6—3
COLOR ME BADD 9—6
BOYZ II MEN 14—9
METALLICA 28—25

PRINCE RUSS IRWIN AMY GRANT

AMY GRANT Hottest: BRYAN ADAMS 1-1 MARIAH CARRY 5-2 NATURAL SELECTION 8-6 EXTREME 22-19 BRYAN ADAMS 33-26

P3

ANY GRANT (dp)
PRINCE (dp)
ROBERTA FLACX (dp)
ROBERTA FLACX (dp)
HOTLEST:
COLOR ME BADD 1-1
C & C MUSIC FACTO 3-2
MICHAEL BOLTON 4-3
FIREHOUSE 6-5
MARIAH CAREY 9-6 WHHY/Montgomery, AL Stevens/Stewart PRINCE (dp)
TONY TERRY
CHESKEY HAMKES
HOLLest:
COLOR ME BADD 3-1
EXTREME 9-5
NATURAL SELECTION 10-6
MARIAH CAREY 14-8
K.M.C. KRU 34-24
KERMIAN-RULEY

AMY GRANT ROBERTA FLACX DESMOND CHILD REPUBRANDIS HOLLARIT 5-2 BOB SEIGR 6-4 NATURAL SELECTION 10-6 BILLY FALCON 25-19 MOTLEY CRUE 31-26

PRINCE
CORINA
ANY GRANT
MC SKAT KAT
FABM
P.C. QUEST
HOCLEST
COLOR ME BADD 1-1
NATURAL SELECTION 12-5
K.M.C. KRU 13-9
EXTREME 22-13
BRYAN ADAINS 32-23 John Dawson
R.E.M.
JESUS JONES
BONNIE RAITT
PRINCE
AMY GRANT
CRASH TEST DUMMIE
HOLLEST:
MARKY MARK & THE 2-1
FIREHOUSE 3-2 FIREHOUSE 3-2 C & C MUSIC FACTO 4-3 COLOR ME BADD 6-4 EXTREME 7-5 XL1067/Oriando, FL Cook/Larry D.

WZKX/Biloxi, MS Spillman/Rhodes AMY GRANT PRINCE BELL BIV DEVOE (dp) PRINCE AMT GRANT GURS N° ROSES (dp) BIG AUDIO DYNAMIT (dp) DESMOND CHILD HOLLEST C & C MUSIC FACTO 2-1 CATHY DESNIS 3-2 COLOR ME BADD 5-4 MARIAH CRRY 14-8 KARYN WHITE 13-9

Hottest: R.E.M. 9-8 NATURAL SELECTION 11-9 MARIAH CAREY 13-10 SCORPIONS 20-12 JESUS JONES 18-16 WJLQ/Pensacola, FL Barry Richards PRINCE
AMY GRANT
EMF
K.M.C. KRU (dp)
BRAND NEW HEAVIES
COMMITMENTS
OR-N-MORE Hottest: COLOR ME BADD 1-1 BOYZ II MEN 6-3 MARIAH CAREY 12-4 NATURAL SELECTION 11-6 PRINCE D-17

WRVQ/Richmond, VA

PRINCE EMP BLUE TRAIN HOCLEGE: BONNIE RAITT 1-1 MARKY MARK & THE 2-2 P.C. QUEST 6-4 C & C MUSIC FACTO 11-7 HEAVY D. & THE BO 16-10

K92/Roanoke, VA Haskell/Michaels

MICHAEL W. SMITH AMY GRANT CURTIS STIGERS Hottest: FIREHOUSE 1-1 C & C MUSIC FACTO 5-3 HI-FIVE 8-5 BOYZ II MEN 9-7 EXTREME 24-19 Z102/Savannah, GA Wimmer/Allen

ROBERTA FLACK GUNS N' ROSES (dp) AMY GRANT RUSS IRWIN SIMPLY RED EDDIE MONEY (dp) PRINCE Hottest:

PRINCE Hottest: COLOR ME BADD 4-1 C & C MUSIC FACTO 10-4 MARTIKA 17-12 MARIAH CAREY 29-22 FIXX 36-29

KTUX/Shreveport, LA Shepherd/Wali

REMBRANDTS (dp) EDDIE MONEY (dp) KARYN WHITE ZIGGY MARLEY (dp) EMF (dp) ROBERTA FLACK (dp) Hottest: C & C MUSIC FACTO 5-1 COLOR ME BADD 6-3 EXTREME 8-4 EXTREME 8-4 MARIAH CAREY 12-7 LUTHER VANDROSS 19-9

WOVV/West Paim Beach, FL

none Hottest: AMY GRANT 1-1 HICHAEL BOLTON 2-2 SCORPIONS 6-6 MARKY MARK & THE 9-9 MARIAH CAREY 16-16 PRINCE
DESHOND CHILD
AMY GRANT
COMMITMENTS
BELL BIV DEVOE (dp)
TONY TERRY (dp)
Hottest WKZL/Winston-Salem, NC Holloway/McHugh

EDDIE HONG AMY GRANT (dp) SIMPLY RED (dp) FARM (dp) PRINCE (dp) PRINCE (dp) BLUE TRAIN (dp) HOUTEST: COLOR ME BADD 11-1 BILLY FALCON 13-9 JESUS JONES 15-11 STEELHEART 17-13 BRYAN ADAMS 23-16

WYKS/Gainesville, FL 8anta/Fox

BELL BIV DEVOE
DESHADO CHILD
AMY CHAIL
RUSS IRMIN
PILINGE
SIGNISIE & THE BA
HOLLEST:
COLOR ME BADD 6-2
R.E.M. 10-7
EXTERSE 11-9
AARON NEVILLE 27-22

KSMB/Latayette, LA Waldon/Neison

BRYAN ADAMS JESUS JONES ROBERTA FLACK PRINCE METALLICA (dp) RTZ HOTLEST: COLOR ME BADD 2-1 FIREHOUSE 7-6 NATURAL SELECTION 14-11 MARIAH CAREY 18-13 MARTHICAREY 18-13

PRINCE (dp) AMY GRANT ROBERTA FLACK EDDIE MONEY

KZII/Lubbock, TX Luck/Scott

EDDIE MONET DAF BRAND NEW HEAVIES (dp) SIMPLY NEW HOLD HE BADD 1-1 "IRRHOUSE 4-4 MARIAH CAREY 14-5 NATURAL SELECTION 9-8 KARYN WHITE 16-9 Q101/Meridian, MS Anthony/Yarbrougi NATURAL SELECTION AMY GRANT ROBERTA FLACK CHESNEY HAWKES

FIREHOUSE 5-4 MARIAH CAREY 12-6 KARYN WHITE 10-8 EXTREME 14-11 KCHX/Midland-Odessa, TX Randy Street

OMD RTZ APT GRAYT APT GRAYT OR-N-MORE FARM HOTLESS: FIREWOUSE 1-1 FIREWOUSE 1-1 FIREWOUSE 3-2 NATURAL SELECTION 22-17 JESUS JONES 34-23 SIOUXSIE & THE BA D-28

KMCK/Fayetteville, AR Mike Chese

KNOE/Monroe, LA Mitchell/Redden ANY GRANT
PRINCE
COMMITMENTS
MC SKAT KAT (dp)
HOTHERS
COLOR ME BADD 5-1
MARIAH CAREY 8-5
BOWNIE RAITT 9-6
EXTROME 12-7
NATURAL SELECTION 20-11

WBPR/Myrtle Beach, SC Zane/Kelly

Hottest: COLOR ME BADD 1-1 FIREHOUSE 2-2 MARKY MARK & THE 6-3 MARIAH CARRY 8-4 EXTREME 13-9 WJMX/Florence, SC Miller/Allen

GUNS N' ROSES
PRINCE (dp)
AMY GRANT
CORINA (dp)
MICHAEL DAMIAN (dp)
SIOUXSIE & THE BA (dp)
HOLLEST

EXTREME
PRINCE
AMY GRANT
BELL BIV DEVOE (dp)
MC SKAT KAT (dp) HOLLEST: COLOR ME BADD 1-1 MARIAH CAREY 9-2 KARYN WHITE 8-3 FIREHOUSE 7-4 EXTREME D-13

WILN/Panama City, FL Christian/Blake

PRINCE
BIG AIDIO DYNAMIT
AMY GRANT
CORINA
P.C. QUEST (dp)
DESWOND CHILD (dp)
HOLLEST
MANKY MARK & THE 5-2
COLOR ME BADD 6-4
KARYN MHITE 9-5
BAD COMPANY 25-21

AMY GRANT SIMPLY RED PRINCE (dp) HOLLEST: COLOR ME BADD 1-1 C & C MUSIC FACTO 2-2 MARIAH CAREY 10-4 BOYZ II MEN 5-5 NATURAL SELECTION 11-9

BONNIE RAITT
NAUGHTY BY NATURE
SIOUXSIE & THE BA (dp)
AMY GRANT
PRINCE (dp) Hottest: COLOR ME BADD 3-1 PAULA ABDUL 2-2 MARKY MARK & THE 9-5 R.E.M. 11-8 MARIAH CARRY 13-10 KWTX/Waco, TX Christopher/Rose

PRINCE (dp)
ANY GRANT
CROWDED HOUSE
BIG AUDIO DYNAMIT (dp)
HOLLEST:
BOWNIE RAITT 4-2
EXTREME 9-5
BILLY FALCON 14-9
BOB SEDER 17-12
METALLICA 20-13

231 Current Playlists Called in Frozen Playlist (5): Q105/Tampa WDFX/Detroit KOY-FM/Tucson KWNZ/Reno

Did Not Report, Playlist Frozen (7):

243 Current Reporters

WNCI/Columbus WTHT/Portland KBFM/McAllen-Brownsville WOVV/West Palm Beach K107/Tulaa KKSS/Albuquerque WVBS/Wilmington Note: WVIC/Lansing has resigned its

reporting status.



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intinued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHF National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week.

Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or

TONY TERRY (OP/ HOTLEST: BONNIE RAITT 4-1 COLOR ME BADD 6-4 MARIAH CAREY 11-5 EXTREME 14-9 NATURAL SELECTION 22-14

KISR/Ft, Smith, AR Baker/Grady

KIXY/San Angelo, TX Snipes/Elfman

WFHT/Tallahassee, FL Reynolds/Austin

CHINIOGRAPHOSE

NATURAL SELECTION (dp)
KANYN MHITE
ANY GRANT
RUSS IRMIN (dp)
CUNS N' ROSES (dp)
HOTLEST:
MICHAEL BOLTON 4-1
CATHY DENNIS 12-5
FIREHOUSE 10-6
MARIAH CARY 19-8
COLOR ME BADO 16-9

KNtN/Wichita Falls, TX J.J. McKay

WV8S/Wilmington, NC Casey/York none Hottest: PAULA ABDUL 1-1 FIREHOUSE 2-2 C & C MUSIC FACTO 5-5 EXTREME 9-9 MARKY MARK & THE 17-17

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MOST ADDED

PRINCE & N.P.G. (37) GUNS N' ROSES (18) ROBERTA FLACK (15)

BREAKOUTS

DESMOND CHILD (7) COMMITMENTS (6) CORINA (6)



BRYAN ADAMS
CHESNEY HAWKES (dp)
GUNS N' ROSES (dp)
JESUS JONES (dp)
NATURAL SELECTION (dp)
HOLLESLE Hottest: MICHAEL BOLTON 3-1 FIREHOUSE 5-3 BONNIE RAITT 21-7 MARIAH CAREY 22-9 MARKY MARK & THE 28-16

WRQK/Canton, OH Hughes/Vincent

MIKE & THE MECHAN NOISY MAMA (dp) BONNIE RAITT (dp) RUSS IRWIN (dp) FARM COMMITMENTS Hottest: Hottest: STEPLHEART 10-5 SIOUXSIE & THE BA 16-10 GUNS N' ROSES 23-14 BRYAN ADAMS 22-15 EMP 25-19

PRINCE ROBERTA FLACK Hottest: COLOR ME BADD 11-7 C & C MUSIC FACTO 9-2 HEAVY D. & THE BO 6-3 MARIAH CAREY 20-5 CATHY DENNIS 22-7

WWHT/Columbus, OH

LISETTE MELENDEZ NAUGHTY BY NATURE (dp) CECE PENISTON HORLEST:
MARIAH CAREY 8-2
BELL BLY DEVOE 14-7
MARKY MARK & THE 10-8
SALT-N-PEPA 12-10
ZIGGY MARLEY 22-14

AMY GRANT
EDDIE MONEY
PRINCE (dp)
COMMITMENTS (dp)
TONY TERRY (dp)
EMF (dp)
REMBRANDTS
HOLLOST:
FIREROUSE 1-1
EXTREME 4-2 EXTREME 4-2
MICHAEL BOLTON 8-4
NATURAL SELECTION 9-6
COLOR ME BADD 16-10

WGTZ/Dayton, OH

Hottest: COLOR ME BADD 9-1 CATHY DENNIS 3-2 C & C MUSIC FACTO 5-3 MARIAH CAREY 17-9 MARKY MARK & THE 14-10

KRNQ/Des Moines, IA McCann/Austin

BAD ENGLISH Hottest: FIREHOUSE 1-1 SCORPIONS 11-3 PAULA ABDUL 12-7 COLOR ME BADD 19-18 BRYAN ADAMS 22-21

BLUE TRAIN MARKY MARK & THE (dp) ROBERTA FLACK PRINCE (dp) HOTLEST: PAULA ABDUL 1-1 MARIAH CAREY 15-9 HEAVY D. & THE BO 23-17 JESUS JONES 29-22 GUNS N' ROSES 38-32

CK105/Filint, MI St. Michaels/Coope

DESMOND CHILD EDDIE MONEY EMBRANDTS IMPLY RED (dp) Hottest: COLOR ME BADD 1-1 BOYZ II MEN 4-2 NATURAL SELECTION 6-3 MARIAH CAREY 8-5 SALT-N-PEPA 7-7

WMEE/Ft. Wayne, IN Jeff Davis

Hottest: MICHAEL BOLTON 2-2 COLOR ME BADD 8-4 BOYZ II MEN 9-5 MARKY MARK & THE 10-7 MARIAH CAREY 20-10

WGRD/Grand Repids, MI Brian Christopher

ROBERTA PLACK RYTHM SYNDICATE (dp) BILLY FALCON VANESSA WILLIAMS Hottest: Hottest: COLOR ME BADD 8-3 FIREHOUSE 7-6 MARIAH CAREY 31-10 KARYN WHITE 14-12 K.M.C. KRU 21-14

WIXX/Green Bay, WI Dan Stone

ROBERTA FLACK AMY GRANT CHESNEY HAWKES EMF PRINCE MICHAEL BOLTON 3-1 NATURAL SELECTION 6-4 EXTREME 10-8 MARIAH CAREY 14-10 MARKY MARK & THE 20-17

Z104/Madison, Wi Hudson/Brookes PRINCE AMY GRANT ANI CHARL HOLLEST: COLOR ME BADD 8-1 MICHAEL BOLTON 7-2 EXTREME 10-6 BONNIE RAITT 11-8 MARIAH CAREY 17-11

KJ103/Oklahoma City, OK McCoy/Kidd

AMY GRANT PRINCE GUNS N' ROSES DESMOND CHILD (dp) EMF EMF
Hottest:
COLOR ME BADD 1-1
BOYZ II MEN 3-3
NATURAL SELECTION 7-4
MARIAH CAREY 12-6
SEAL 20-13

AMY GRANT PRINCE (dp) Hottest: FIREHOUSE 1-1 C & C MUSIC FACTO 6-3 COLOR ME BADD 9-7 EXTREME 10-9 NATURAL SELECTION 15-12

MARKY MARK & THE JESUS JONES AMY GRANT ROBERTA FLACK (dp) GUMS Nº ROSES (dp) HOLLESS: BYTAN ADARS 1-1 MICHAEL BOLTON 3-2 FIRENOUSE 7-4 ROD STEWART 6-5 C & C MUSIC FACTO 8-7

GjerdrumKeiley
PRINCE
PRINCE
PRINCE
GUNS N' ROSES (dp)
Hottest:
ROO STEMART 2-2
AARON NEVILLE 8-6
FIREJOKISE 9-7
NATURAL SELECTION 11-8
CATRY DENNIS 12-9

CHESNEY HAWKES

KKHT/Springfield, MO Alexander/Thiessen

Hottest: AARON NEVILLE 3-3 BONNIE RAITT 4-4 MARIAH CAREY 10-6 BOB SEGER 12-10 STEVIE NICKS 20-17

KHTK/St. Louis, MO Bridgman/Klutch

AMY GRANT SIMPLY RED NAUGHTY BY NATURE (dp) CORINA MC SKAT KAT (dp) Hottest: Hottest: BRYAN ADAMS 1-1 MARKY MARK & THE 5-3 COLOR ME BADD 7-5 BOYZ II MEN 9-6 MARIAH CAREY 22-17

WRQN/Toledo, OH Benson/Riley

AMY GRANT (dp) PRINCE TAMI SHOW DESMOND CHILD (dp) HOTTEST; MICHAEL BOLTON 1-1 COLOR ME BADD 12-7 COLOR ME BADD 12-7 CORINA 17-11 MARIAH CAREY 23-13 NATURAL SELECTION 29-19

K107/Tulsa, OK Tim Cornet!

HOTHERST: PAULA ABOUL 1-1 HICHAEL BOLTON 2-2 FIREHOUSE 5-5 BOYZ II MEN 7-7 MARIAH CAREY 10-10

BAD ENGLISH KISS NIKOLAJ STEEN (dp) Hottest: WARRANT 1-1 ROXETTE 3-2 STEELHEART 4-4 FIREHOUSE 9-5 TRIXTER 7-7

KKRD/Wichita, KS Robbins/Williams

PESUS JONES
PRINCE
PRINCE
JASHI NE GUY
ANT GRANT
HOCKEST:
FIREHOUSE 5-3
MANIFAL SELECTION 14-10
CUITAL SELECTION 14-10
AUTHAL SE

WHOT/Youngstown, OH

CHICAGO JESUS JONES GUNS N' ROSES HOLLEST: COLOR ME BADD 1-1 C & C MUSIC FACTO 2-2 MARIAH CAREY 11-3 BOYZ II MEN 6-5 CATHY DENNIS 5-6

KGGG/Rapid City, SD Lewis/Steele

CHESNEY HAWKES RUSS IRWIN JESUS JONES PRINCE GUNS N' ROSES Hottest: MICHAEL BOLTON 2-1 COLOR ME BADD 8-2 SCORPIONS 3-3 FIREHOUSE 4-4 ROD STEMART 7-5

KROC/Rochester, MN Ackerman/Davis

ANY GRANT
DNF
PRINCE (dp)
RICHLE SAMBORA (dp)
HOSLESSI:
TAML SAGON 10-5
BONNIE RAITT 12-7
MARIAH CARRY 14-8
HERRY LEE SUMMER 15-10
KARYN MALIE 23-13

P3

WBXX/Battle Creek, MI Dawson/Friday

Hottest: MARKY MARK & THE 2-2 METALLICA 11-8 PRINCE 26-16 NAUGHTY BY NATURE D-23 DJ QUIK 35-30

KYYY/Bismarck, ND Beck/Kelly

AMY GRANT BIG AUDIO DYNAMIT ROBERTA FLACK HOTLEST: FIRENOUSE 3-2 R.E.M. 9-7 EXTREME 10-8 BILLY FALCON 15-12 MARIAH CARRY 28-23

WBWB/Bloomington, IN

ROBERTA FLACK
APY GRANT
PININCE
SIMPLY MED
HOCLEST:
COLOR ME SADD 7-1
907Z II MEN 8-4
NATURAL SELECTION 18-13
BORNIE FARIT 20-16
GUNS N' ROSES D-30

WCIL/Carbondale, iL Tony Waitekus

ROBERTA FLACK
PRINCE
MARKY MARK & THE (dp)
EMF (dp)
AMY GRANT ANI GRANI NATURAL SELECTION 3-1 BOYZ II MEN 2-2 COLOR ME BADD 5-3 METALLICA 14-5 BONNIE RAITT 12-7

AMY GRANT (dp) PRINCE (dp) GUNS N' ROSES (dp) ROBERTA FLACK (dp) HOTLEST: CATHY DENNIS 1-1
BOYZ II MEN 5-2
COLOR ME BADD 13-4
MARIAH CAREY 15-9
EXTREME 16-10

KLYV/Dubuque, IA Doug Collins

AMY GRANT EMF ROBERTA FLACK EDDIE MONEY GUNS N' ROSES RICHIE SAMBORA HOSTAGES Hottest: COLOR ME BADD 4-1 MARIAH CAREY 5-4 KARYN WHITE 16-8 FIREHOUSE 17-17 BONNIE RAITT 21-19

KZIO/Duluth, MN Micheels/Tommy B

PRINCE (dp)
AMY GRANT
EDDIE MONEY
OURTIS STIGERS (dp)
MICHAEL W. SMITH
CHICAGO
HOLLEST: Hottest: BONNIE RAITT 3-1 C & C MUSIC FACTO 7-3 EXTREME 9-6 MARKY MARK & THE 11-8 NATURAL SELECTION 20-16

WBIZ/Eau Claire, WI

ANY GRANT BIG AUDIO DYNAMIT (dp) SIMPLY RED SITEVIE NICKS (dp) ROBERTA FLACK HOLLESTE 10-6 CHENNEY HAMKES 12-8 MARIAH CAREY 15-9 BRYAN ADAMS 25-19

SIMPLY RED PRINCE EMF (dp) JASMINE GUY (dp) JAMINE GOT (4P)
HOTLEST:
TAMI SHOW 4-2
NATURAL SELECTION 6-4
MARIAH CAREY 17-7
HENRY LEE SUMMER 15-9
STEELHEART 18-14

AMY GRANT
PRINCE
JESUS JONES
SIOURSIE & THE HA (dp)
HOTLESH
BRYAN ADAMS 1-1
FIRBIOUSE 7-4
EXTRDE 9-6
NATURAL SELECTION 25-17
GUNS N' ROSES D-18

WTBX/Hibbling, MN Bill Klaproth

HOTEST:
FIREHOUSE 2-1
PAULA ABDUL 9-4
BONNIE RAITT 8-6
COLOR ME BADD 16-11
MARIAH CAREY 22-14 WKFR/Kalamazoo, Mi Anthony/Britain

Hottest: FIREHOUSE 1-1 EXTREME 5-2 COLOR ME BADD 7-3 HENRY LEE SUMMER 14-8 BONNIE RAITT 17-10

WAZY/Lafayette, IN Stacy/Kenyon

Hottest: COLOR ME BADD 4-1 C & C MUSIC FACTO 3-2 BOYZ II MEN 16-10 KARYN WHITE 20-15 HARKY MARK & THE 28-20

KMGZ/Lawton, OK Kelly/Walker

AMY GRANT CORINA
DEBORAH BLANDO
COMMITMENTS
DAG
CROWDED HOUSE (dp)
RICHIE SAMBORA (dp)
GUNS N' ROSES (dp)
HOLLENS GUNS N° ROSES (dp) HOTLEST: COLOR ME BADD 1-1 MARKY MARK & THE 4-2 MARTIKA 10-7 MARIAH CAREY 15-9 BIG AUDIO DYNAMIT 24-18

AMY GRANT (dp)
ROBERTA FLACK (dp)
PRINCE (dp)
RYTHM SYNDICATE (dp)
GUNS N' ROSES (dp) Hottest: C & C MUSIC FACTO 4-3 COLOR ME BADD 6-4 NATURAL SELECTION 20-11 EXTREME 21-14 BOYZ II MEN 0-23

MOST ADDED

CORINA (7)

PRINCE & N.P.G. (41)

ROBERTA FLACK (14) DESMOND CHILD (8)

RICHIE SAMBORA (7)

SIMPLY RED (7)

BREAKOUTS

MC SKAT KAT (6)

LISETTE MELENDEZ (5)

NATURAL SELECTION BONNIE RAITY GUNS N' BOSES (dp) AMY GRANT (dp) Hottest Hottest: FIREHOUSE 3-2 EXTREME 4-3 MICHAEL BOLTON 5-4 AARON NEVILLE 11-7 MICHAEL W. SMITH 13 99KG/Salina, KS Keys/Jeffries

PRINCE
AMY GRANT
BLUE TRAIN
CHOMBED HOUSE (dp)
GUNES N' HOSES (dp)
Hottest:
EXTREME 9-6
NATURAL SELECTION 19-13
STELLHEART 21-16
CRAISH TEST DUMPILE 35-17

GUNS N' BOSES (dp) P.C. QUEST AMY GRANT COMMITMENTS (dp) PRINCE (dp) Hottest: Hottest: MARKY MARK & THE 5-2 MARIAH CAREY 6-4 NATURAL SELECTION 9-5 C & C MUSIC FACTO 7-6 CURTIS STIGERS 22-18 KPAT/Sloux Falls, SD McGuire/Collins

PRINCE
ANY GRANT
SHY (dp)
GETHER STRICTE (dp)
DESHORD CHILD (dp)
Hottest:
CATHY DENNIS 3-1
R.E.M. 8-4
MARIAH CARRY 12-7
HARKY MARK & THE 16-8
COLOR ME BADD 21-14

WDBR/Springfield, IL Moore/Lacey

MODOFILECRY
PRINCE
PRINCE
ROBERTA FLACK (dp)
RUSS IRMIN (dp)
METALICA (dp)
HOLLAGIA
MICHAEL BOLTON 2-1
CATHY DEBNIS 5-2
C & C MUSIC FACTO 6-5
NATURAL SELECTION 13-6
GUNS N° ROSES 34-27

KFMW/Waterloo, IA Mark Hensen

PH DAWN
JAZZY JEFF & FRES
PRINCE
ANGELICA
CECE FENISTON
HOLDEST:
JASHINE GUY 2-1
HARTY HAMR & THE 5-4
KARTH MRITE 9-7
DI QUIL 19-13
NAKCHTY BY NATURE 27-20 BIG AUDIO DYNAMIT Hottest: BAD COMPANY 16-9 CRASH TEST DUMMIE 17-14 STEELHEART 23-20 BRYAN ADAMS 25-21 METALLICA 28-24

Hottest: BOYZ II MEN 1-1 ROXETTE 2-2 COLOR ME BADD 4-4 KARYN WHITE 7-7 R.E.M., 10-10

KKXX/Bakerslield, CA Wall/Wild Bill

AARON NEVILLE RYTHM SYNDICATE DJ QUIK (dp) TCY BLU (dp) MC SKAT KAT (dp) PRINCE (dp) Hottest:

Hottest: COLOR ME BADD 1-1 C & C MUSIC FACTO 6-3 HARKY MARK & THE 9-6 JASMINE GUY 11-9 MARIAH CAREY 14-10

P2

PWR102/Fresno, CA Davis/Roberts PRINCE
AMY GRANT
EMF
RUSS IRWIN
METALLICA
STEELHEART
Hottest:
EXTREME 2-1
FIREHOUSE 4-2 PRINCE
CORINA
JAZZY JEFF & FRES
ANGELICA
TRACIE SPENCER
LISETTE MELENDEZ
Hottest: HOTLEST: COLOR ME BADD 2-1 TONY TERRY 4-3 MARKY MARK & THE 8-4 HI-C 11-7 DJ QUIK 17-12

194/Honolulu, Hi Mars Frehley

NEW EDITION NAUGHTY BY NATURE Hottest: KEIDY 3-3 JASMINE GUY 5-5 COLOR ME BADD 7-7 MARKY MARK & THE 9-9 VANESSA WILLIAMS 10-10

PRINCE VANESSA WILLIAMS ICY BLU SALT-N-PEPA MARKY MARK & THE 1-1 JASMINE GUY 3-3 COLOR ME BADD 7-4 MARIAH CAREY 11-5 NATURAL SELECTION 19-13

FM104/Modesto Stockton, CA OeMaroney/Hot ROBERTA FLACK RUSS IRWIN Hottest: COLOR ME BADD 2-1 PAULA ABOUL 3-2 C & C MUSIC FACTO 5-4 EXTREME 9-6 KARYN WHITE 12-8

RIGIGALINA
EXTREME
MC SKAT KAT (dp)
PRINCE
BLUE THAEPA
Gp)
TRACTE SPENCER
CONINA
CONINA
CONINA
MARK MARK & THE 6-4
MARKAH CARCY 16-6
A LIGHTER SHADE 0 28-15
A LIGHTER SHADE 0 28-15

APT GRANT
PRINCE (dp)
GINS N' ROSES (dp)
COPMITHENTS (dp)
GINS N' ROSES (dp)
COPMITHENTS (dp)
MICHAEL W. SMITH (dp)
CUNTIS STICHES
HOLLOW BADD 1-1
MICHAEL BODD 1-1
MICHAEL BODD 1-2
CATHY DEBNIS 3-3
FIRBIOUSE 5-4
MARIAH CAREY 7-5 Done
Hottest:
BOYZ II MEN 4-4
KLF 7-7
MARKY MARK & THE 8-8
EXTREME 11-11
COLOR ME BADD 12-12 KWOD/Sacramento, CA Smasher/Cosper PRINCE Hottest: R.E.M. 1-1 EMASURE 9-3 SIOUXSIE & THE BA 7-6 JESUS JONES 8-7 CRASH TEST DUMMLE 17-13

AMY GRANT DESMOND CHILD FARM DEBORAH BLANDO ANGELICA (dp) PRINCE Hottest:

KKMG/Colorado Springs, CO Stevens/Baker

MUSS IRWIN PRINCE

KSND/Eugene, OR Ruh/Stone

PRINCE (dp)
AMY GRANT
BAD COMPANY
ROBERTA FLACK
GUNS N' ROSES (dp)
BLUE TRAIL
HOTLEST:
HI-FIVE 9-5
COLOR ME BADD 12-7
MARTIKA 13-10
EXTREME: 16-14
MARIAH CAREY 19-16

895/Fresno, CA Don Parker

Hottest: COLOR ME BADD 3-1 KARTN WHITE 11-5 FIREHOUSE 12-8 CURTIS STIGERS 29-25 MICHAEL W. SMITH 32-27

KDON/Sailnas-Monterey, CA Newman/Hollor PRINCE
BELL BIV DEVOE
BELL BIV DEVOE
DEVE (dp)
ROBERTA FLACK
MC SKAT KAT (dp)
HOT Lest:
1 COLOR ME BADD 8-4
HEAVY D. & THE BO 10-6
MARKY MARK & THE 12-7
NATALIE COLE W/NA 11-9 Hottest: JASMINE GUY 1-1 COLOR ME BADD 3-2 AARON NEVILLE 10-4 MARIAH CAREY 23-17 MARKY MARK & THE 25-20

SUMPREVISITIES

MATTRAL SELECTION

MATT GRANT

MATTRAL STREET

STREET

KTH. SYNDICATE

PRINCE

K.H.C. KRI

MC. SKAT KAT

CHOMOD HOUSE

HOLLASIST FACTO 6-2

FIRENISSE FACTO 6-3

FIRENISSE FACTO 6-3

FIRENISSE FACTO 6-3

MARY MAKK A THE 22-6

BOTZ II HEN JAKE 6-3

MARY MAKK 2-3-11

HOT949/Salt Leke City, UT Summers/O'Brien CORINA
PRINCE
SIMPLY RED
MARTIKA
HOLLEST:
BOTALE
HATURAL
SELECTION 12-7
MARIAH CARRY 13-9
EXTREME 19-16
RIFF D-30

Z90/San Diego, CA Thomas/Green

PRINCE
LISETTE MELANDEZ
LISETTE MELANDEZ
ENTHE SYMUNICATE
GRANDMASTER SLICE (dp)
ECCE PERLISTON
D'ROTAL
HOCLESTE BADD 5-1
GAMINE OUT 10-3
ANGELICA 24-15
BOYZ, III MEN D-18

KHTT/Santa Rosa, CA Tim Watts ROBERTA FLACK (dp)
TONY TERRY
FARM (dp)
HOLLEST:
COLOR HE BADD 2-1
BOYZ II MEN 7-2
NATURAL SELECTION 9-5
MARIAH CAREY 12-6
KARYN WHITE 17-12

KZZU/Spokane, WA Ken Hopkins PRINCE AMY GRANT DESMOND CHILD Hottest: FIREHOUSE 7-4 EXTREME 12-5 MARTIKA 13-6 MARIAH CAREY 24-10 NATURAL SELECTION 17-12

ANOTHER BAD CREAT PRINCE LISETTE MELENDEZ JAZZY JEFF & FRES ANGELICA Hottest: Hottest: COLOR ME BADD 3-2 MARKY MARK & THE 4-3 KARIN WHITE 5-4 MARIAH CAREY 8-6 NATURAL SELECTION 15-8

P3

YOUNG N.C. HOLLES OF THE BADD 1-1
COLOR ME BADD 1-1
MARKY MARK & THE 6-3
MARIAH CAREY 15-5
NATURAL SELECTION 13-6
JESUS JONES 31-22

KMOK/Lewiston, ID Havens/Chase

ROBERTA FLOCK (dp)
PRINCE (dp)
ANY GRANT
RICHIE SAMBORA (dp)
DEBORAH BLANDO (dp)
DESSHOND CHILD (dp)
Hottest:
FIRENOUSE 1-1
BILLY FALCON 9-6
COLOR ME BADD 17-11
MARIAH CARRY 22-17
EXTREME 23-18

KTMT/Medford, OR Stewart/Snyder

PRINCE
DESMOND CHILD
ROBERTA FLACK
COMMITMENTS
RUSS INWIN
TRACIE SPENCER
DEBORAH BLANDO
NIKOLAJ STEEN
MC SKAT KAT (dp)
Hottast:

Hottest: COLOR ME BADD 3-1 EXTREME 5-3 TAML SHOW 6-4 BONNIE HAITT 7-5 MARIAH CAREY 22-11

ZFUN/Moscow, ID Cummings/Heiler

AMY GRANT (dp) PRINCE RUSS IRWIN (dp)

EMF RICHIE SAMBORA (dp) Hottest:

HOLLEST: FIREHOUSE 1-1 EXTREME 8-4 BOYZ II MEN 12-7 MARKY MARK & THE 20-14 METALLICA 25-20

AMY GRANT
BRAND NOM HEAVIES (dp)
SALT-M-PEPA (dp)
PRINCE
HOLLEST:
BOYZ II NEM 2-1
COUGN NE BADD 4-2
MARIAH CAREY 14-11
SCORPIONS 21-16
NATURAL SELECTION 22-18
KZOZ/SAR LUIS

KZOZ/San Luis Obispo, CA Jackson/Andrews

Hottest: COLOR ME BADD 2=1 MARKY MARK & THE 13-7 MARIAH CAREY 14-11 AARON NEVILLE 16-13 BAD COMPANY 24-19

Y97/Santa Berbara, CA Boneil/Bee

PRINCE
MICHAEL M. SWITH
COMMITMENTS
DIF
COMINA
BLUE TRAIN
BADE ENGLISH
HOLLOSH
HOLLOSH
AND ALD H-3
MARIAN CAREY 12-5
MAR

PRINCE SIMPLY RED AMY GRANT BILLY FALCON

PRINCE CHESNEY HAWKES METALLICA (dp) HOTTEST: COLOR ME BADD 3-1 EXTREME 12-9 MARIAH CAREY 17-11 KARYN WHITE 19-14 BRYAN ADAMS 30-24

KPXR/Anchorage, AK Jason Palmer

PRINCE
HOLLEST:
FIREHOUSE 3-1
CATHY DENNIS 4-3
MARIAH CAREY 12-4
NATURAL SELECTION 9-7
JESUS JONES 20-12
KBOZ/Bozeman, MY
Visscher/Kruzer

PRINCE ROBERTA FLACK AMY GRANT RYTHM SYNDICATE (dp) OR-N-HORE (dp) ORDINARY
HOTTEST:
COLOR ME BADD 1-1
C & C MUSIC FACTO 2-2
FIREHOUSE 3-3
EXTREME 10-4
HARKY MARK & THE 15-12

KTRS/Casper, WY Stan Icenogle

RICHIE SAMBORA (dp)
DESMOND CHILD
FEMBRANDTS
EDDIE HONEY
ANT GRANT
BOLLEST:
HICHAEL BOLTON 2-1
COLOR NE BADD 3-2
MARIAH CAREY 16-11
ORN-MORE 24-21
JASHINE GUY 35-27

KFBQ/Cheyenne,WY Michaels/Collins DESHOND CHILD SIMPLY RED BIG AUDIO DYNAMIT JAMES BROWN OR-N-MORE (dp)

Hottest: COLOR ME BADD 4-2 BOY2 II MEN 17-11 MARTIKA 22-19 NATURAL SELECTION 26-20 BOB SEGER 28-21

KQIX/Grand Junction, CO Charlie Michaels

AMY GRANT RICHIE SAMBORA (dp) GUNS N' ROSES (dp) REMBRANDTS DESMOND CHILD Hottest: PAULA ABDUL 1-1 COLOR ME BADD 3-2 R.E.M. 10-6 BONNIE RAITT 16-8 NATURAL SELECTION 18-12

KQMQ/Honolulu, HI Akane/Hart

OBERTA FLACK

AMY GRANT SIOUXSIE & THE BA HOTEEST: COLOR ME BADD 7-2 C & C MUSIC FACTO 10-5 MARIAH CAMEY 16-6 BOYZ II MEN 19-11 NATURAL SELECTION 25-15

OK95/Tri-Cities, WA Paul Walker MARKY MARK & THE DESMOND CHILD (dp) MICHAEL W. SMITH PRINCE (dp) RICHIE SAMBORA (dp) ANY GRAFT NOLLEST: EXTREME 10-7 KARNA WHITE 17-12 BOB SEDIER 27-16 BRYAN ADAMS 35-25 STEVIE NICKS 40-34 ROBERTA FLACK SIMPLY RED (dp) AMY GRANT (dp) CECE PENISTON (dp) Hottest: CECE PENISTON (dp)
HOLLant:
KEEDY 2-1
SPIYAH ADAMS 5-2
COLOR NE SMOD 3-3
TONY TERRY 8-5
KFTZIdaho Falls, ID
SievensiMiller
UNIS N' ROSSS
EDDIE MONEY
ROSS EDDIE SAMBORA
DIFF
ROSS ENDIE SAMBORA
DIFF
ROSS EDDIE SAMBORA
DIFF
ROSS EDDIE SAMBORA

KFFM/Yakima, WA Greg Adams FRINCE (dp)
FEMBRANDTS
FICHIE SAMBORA (dp)
DEBORAH BLANDO
JASMINE GUY

OMD "IT'S A LONG, LONG WAY" To A Hit Record!! 15 Weeks!

KIISiii OMD . . . B-97!!!

WZOU ... KRBE ... KWOD ... WPHR ... **K96.7...WWKX**

THE TOUR

9/20 New York

9/18 Boston Washington, DC 9/19

9/22 Chicago Atlanta 9/24 9/26

Dallas 9/27 Houston

9/30 Boulder 10/1 Salt Lake City 10/3-4 Los Angeles 10/5 Tijuana

10/7 Sacramento 10/8 San Francisco 10/9 Anaheim

www.americanradiohistory.com

- Mariah Carey Continued -

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12 + population, according to Arbitron, of 199,999 and below.

243 REPORTS



BRYAN ADAMS Can't Stop This Thing We... (A&M) LP: Waking Up The Neighbours Total Reports 187 77%

Regional Reach E 81% S 82% M 86% W 56% Reach P1 54% P2 76% P3 95%

0 0 0 0 0 0 0 0 0 0 2 1 3 28 79 67 174 0 6 0 6 1 1 0 2 0 1 1 2 29 89 69 187 UP DEBS SAME DOWN ADDS

W	
EAST	
B104 a MOJO 25-21 Z100 20-17 WEGX 25-20 B94 26-22 PRO-FM 28-23 WAVA 25-24	
SOUTH	
KEGL 31-26 PWR95 25-19	

KKBQ 20-17 Y100 25-21 B97 d-25 WNVZ 30-26 Q105 25 fr MIDWEST

WEST KRXY 31-28 KIIS 28-25 KOY-FM 30 KKRZ d-27 KISN d-25 KPLZ 23-19 KUBE 26-21

P2

MIDWEST 4BXX 39-37 KYYY 39-35 (YYY 39-35) 4-26 (YYY 39-35) 4-26 (YYY 39-35) 4-26 (YYY 39-35) 4-27 (MIDWEST MKDD a MROK 22-15 MROK 22-15 MRYH d-24 MGTZ 25-22 MKTZ 25-22 MKTZ 25-23 MKTZ 25-23 MKTX 25-21 MKTX 25-21 MKTX 25-21 MKTX 25-21 MKTX 25-25 MKTX 25-25 MKTX 33-28 KKTX 25-25 MKTX 33-28 KKTX 25-25 MKTX 33-28 KKTX 25-25 MKTX 33-28 MKTX 33-29 MKTX WEST WEST **E** WPRR 26-22 WWFX 36-29

B

BAD COMPANY Walk Through Fire (Atco) P Holy Water

Total Reports 160 66% Parallel

ADDS 2	Total	15 78	67	160
SAME 9 DOWN 0	Ch Adds	1 0	0	1
DEBS 9 SAME 9	Adds	0 1	-0	1
UP 140	16-40 Ons	12 66	60	138
Summary	6-15	1 7	7	15
National	2-5	1 1	0	2
	1	0 0	0	0
W 44%	Chart Pos	Summary P1 P2	P3	Tot
E 58% S 72% M 84%				92%
Reach	25		P1	28%

DOWN ADDS		Ch Adds Total			16
EAST B94 28-2 PRO-FM 3 SOUTH PWR95 27 KIDQ 10- WNVZ 22- HIDMEST Q102 25- KEBQ 27- KOXR 34- KOWB 25- KOXB 34- KOWB 25-	27 32-27 3-26 5 19 22 18 23 33	WHEN 33-29 WORT 31-28 WORT 31-28 WORT 31-28 WORT 28-20 WORT 28-10	KFQX 2 KQIZ 2 WKSF 2 WJAX 3 KJAX 3 KJAX 3 KJAX 3 WHYZ 3 KSMB 0 KZII 2 Q101 2 KCHX 2 KNOE 2 WBPR 0 WILL 2 KKIX 3	24-22 27-22 28-27 33-27 23-20 35-31 24-20 4-24 20-17 27-25 24-24 24-16 1-34 25-21	
KUND ES-			KNIN 2	2-19	

WNVZ 22-19 MIDMEST Q102 25-22 WPHR 21-18 KEEQ 27-23 KXXR 34-32 KXMB 25-23 WKBQ 13-13	WJLQ 26-22 WRYQ on K92 on Z102 27-23 KTUX 26-22 WKZL 21-17 MIDWEST WKDD 27-22	KZII 20-17 Q101 27-25 KCHX 24-24 KNOE 24-16 MBPR d-34 WILN 25-21 KIXY 29-24 KNIN 22-19 WVBS 30 fr
WEST	WRQX 15-13 WPXR 27-25 WGTZ 26-23	MIDWEST
KRXY 20-18 KKRZ a-29 KISN 29-27 KUBE d-31	XRNQ 27-26 96STO 27-24 OX 105 20-19 ₩₩EE 27-24 WGRD 28-25 ₩IXX d-30 2104 25-21 KJ103 33-30	WEXX 40-38 KYYY 19-16 WENQ 16-14 WENB 33-28 WCIL 34-32 WLRW 24-19 KLYV 27-22
EAST FLY92 30-27 MAAL 27-24 WIKZ 31-27 MYSR 30-28 JET-FM 15-11 WERZ 25-22 WNNK 23-19 MKDE 6-29 PWR92 32-26	KGKQ 21-20 KZ93 26-23 WZOK 26-23 WIOG 7-5 KIGHT 15-15 WRCN 28-26 K107 25 fr KMYZ 26-21 KKRD 25-21 WHOT 23-19	KZIO 32-28 WBIZ 19-16 Y94 19-16 KQHT 24-23 WTBX 26-22 WKFR 18-13 WAZY 30-28 KMCZ 20-17 KFRX d-29 WSIX 18-14 KGGG 35-32

Hom as to	M-2MY 1014	
HOT 23-19	KGGG 35-32	LP: The Globe
EST	KROC 33-30 99KG 33-28	Tota
F95 26-21 IXX 26-24 SND a M104 16-13 MNZ 34 fr	K095 20-15 KPAT 23-19 WDBR 24-20 KFMW 16-9 WIFC 26-22	Regional Reach E 33%
99.5 20-17 ZZU 32-28	WEST	S 31%
AST	KGOT 34-29 KPXR d-20 KBOZ 32-29 KTRS 23-22 KFBQ 29-24	M 21% W 28%
PRR 20-14 WFX 27-23 03CIR 28-25 5XXX 22-21 KPE 27-24 VYP 27-22 0MP 39-35 4TO 35-30	KQIX 26-24 KPIX 30-27 KMK 35-32 KTMT 16-13 ZFUN 35-30 KZOZ 24-19 OK95 24-22 KFFM 36-30	National Summary UP 14 DEBS 13 SAME 28 DOWN 0

MIDWEST

WEST

BAD ENGLISH Straight To Your Heart (Epic) Total Reports 142 58%

Regional Reach E 62% S 64% M 68% W 37% 36

	Pos	P1	P2	P3	To
	1	0	0	0	
National	2-5	0	0	0	
Summary	6-15	1	2	1	
UP 95	16-40	6	52	54	11
DEBS 16	Ons	1	10	9	2
SAME 25	Adds	1	1	1	
DOWN 0	Ch Adds	1	2	0	
ADDS 6	Total	10	67	65	14
EAST IXXS on 394 24-23 PRO-FM 35-31 SOUTH	WRRT on WZYP 29-23 HCT95 on WAPE 27-26 WQUT 27-23 PWR945 29-25 KKYK 28-23 WDJX 36-32 WABB d-39 WHHY 30-26 XL1067 29-27 Z102 40-35 KTIX 31-27		WZKX KMCK MJMX KISR WYKS WMMZ KSMB KZII Q101 KCHX	on d-35 39-36 34-29 39-35 16-14 d-34 d-30 24-20 d-29 d-29 28-22	

,	WOVV on fr	
	MIDWEST	
	WKDD 30-24 WRQK 20-17 WPXR 28-26 KRNQ 8-30	
	96ST0 36-34 CX 105 29-29 WGRD 38-37	
,	WIXX on Z104 32+27	
	KQKQ 22-21 W10G 14-11 KKHT on	
	WRQN 30-28 K107 26 fr	
1	KMYZ a=23 KKRD on	
17	WHOT 24-21	
3	KF95 37-33	

MIDWEST

KBEQ 31-29 WKBQ a-29

WEST

EAST

FLY92 25-21
WAL 25-22
WIKZ 34-32
WIKZ 34-32
WIKZ 34-32
WIKZ 34-32
WIKZ 32-29
JET-FM 27-22
WERZ 29-25
FWR92 37-33
M.AN 27-24
WERZ 29-25
WAN 27-24
MACON 29-21
999KHI 32-30
Y102 25-22
99FXY 13-12
99FXY 13-12
98FXY 13-12
98FXY 33-24
WYCZ 29-23
WKST 30-27
WKRZ 29-23
WSTW 30-24
WYCZ 21-20 **P** SOUTH WBBQ 39-34 K96.7 35-33 KZZB 39-36 I95 25-23 WSSX a WNOK 28-27 WOQQ 32-28 G105 28-26 WPDXF on WBBO 39-38

MEXX on KYYY 31–28 MENG 24–22 MENG 4–34 MENG 24–32 KLVV on KZIO 4–37 MEIZ 23–21 YJ4 Z5–22 KLVV on MEXX 34–31 MEXR 4–29 MEXX 36–33 MEXX 36–33 MEXX 25–23 ME WEST KGOT d-38 KBOZ 34-31 KTRS on KFBQ d-39 KOIX 38-34 KPTZ 39-34 KMOX on KTMT 29-23 ZFUN d-40 K20Z 34-29 197 a CK95 on KFFM d-38 KFQX 24-19

MI DWEST

BELL BIV DEVOE Word To The Mutha (MCA) Total Reports 72 30% Regional Reach E 31% S 35% M 18% W 41% PI P2 WXXS 26-23 WZOU 22-18 HOT97 29-23 WIOQ 12-10 WHXP 30-22 PRO-FM 31-2 WPGC 9-8 Р3 PWR99 27-27 KBXX 13-15 KRBE 23-22 WNVZ a KTFM 30-28 PWRPIG 21-15 SOUTH B93 31-26 MFMF on MCKZ 26-24 KZFM 34-28 KZFM 34-28 KPPR 27-24 WBBO a WRHT on HOT95 30-26 KBFM 36 fr Y107 33-30 XL1067 a WJLQ 35-31 MOVV on fr SOUTH

KMCK on WJMX a WYKS a WMMZ on KNOE on WBPR a WFHT 32=28

MIDWEST

KQHT on WEST

LP: The Glo		Reports	68	284		
	totar	перопса	00		ara:	116
Regional		N&A	7			eact
Reach		INGLA	J			115
E 33%						279
S 31% M 21%					Р3	415
M 21% W 28%		Chart	Sum	mary		
" 20%		Pos	P1			Tot
		1	0		0	(
National		2-5		0	0	(
Summary UP 14		6-15 16-40		16		
UP 14 DEBS 13		0ns		11		
SAME 28		Adds			5	11
DOWN 0		Ch Adds	0	0	2	2
ADDS 13		Total	6	32	30	68
24	SOU	TH	1	SOUTH		
W	WBB	0 d=39		KFQX (on	
EAST	B93	36-32		MJAD (on	
		.7 40-36 Ba		WZKX : KMCK (
WXKS a						

MIDWEST

	SAME DOWN ADDS	0	Adds Ch Adds Total	2 0 6	0 32	5 2 30	6
		77	SOUTH	1	SOUTH		-
	EAST WXKS a WZOU 30 SOUTH KKBQ d- MIDWEST KXXR d-	-29 T	MEBQ d-39 B93 36-32 x96.7 40-36 KZZB a 195 30-26 MOXQ n WBED A0-39 WRIT 38-33 MAPE on KKYK a MJLQ 36-34 KTUX on MOVV on fr		KFQX MJAD WZKX KMCK WJMX KISR KNOE WILN KNIN MIDWE WBXX KYYY WBNQ	on a on on on on on a=39 a ST	
ì	WEST				WBIZ	a.	
	KPLZ a KUBE d		WRQK 27-25 HOT947 d-25 WIXX on WEST		WKFR KMGZ KROC 99KG KFMW	24-18 on d-38	
1	EAST		KIKX on		WEST		
	WAAL or PWR92 ; WLAN 3! KC101 ; WCGN oi WMKX oi 93Q on WPST d WRCK oi WKRZ d WSTW d	3 5-31 22-19 7 -36 12	KNOD 14-12 HOTSHIP on Q99.5 d-26 KZZU d-40 PB EAST WPRR 33-31 WAFX on WOMP on WHT 33-33		KTRS KFBQ KYRK KTRT ZFUN KZOZ OK95 KFFM	a d-39 on d-40 on	

-					
BOYZ II					
Motow	nphilly	(Motov	vn)		
LP. Cool				,	
	Total	Reports	188	77%	
					Parallel
Regional					Reach
Reach		5			P1 83%

Regional				R€	each
Reach	6.5			P1	83%
E 79%				P2	79%
S 85%				P3	68%
M 73%					
W 70%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	6	9	- 1	16
National	2-5	15	32	9	56
Summary	6-15	18	36	20	74
UP 117	16-40	6	15	17	38
DEBS 5	Ons	0	1	2	3
SAME 44	Adds	0	0	1	1
DOWN 21	Ch Adds	0	0	0	0
ADDS 1	Total	45	93	50	188

SAME 44 DOWN 21 ADDS 1	Ch Adds	0 0 1 0 0 0 45 93 50
B104 19-17 WXXS 2-2 WXXXS 2-2 WXXXS 2-2 WXXX 2-1 WXXX 3-11 WXX 3-1 WXX	MTHT 3 fr MSPK 2-2 MMX 2-2 1102 26-18 930 13-11 MRX 3-2 MRRZ 10-7 MRX 11-8 MRX 11-8 MRX 11-8 MRX 11-8 MRX 2-8 MRX 2-8	KLIIC 8-6 KCAQ 3-2 KNAZ 4 FF KOXN 2-7 K

Continued On Next Column

Boy	yz II Men Continu	led
KRIE 15-9 INFIG 6-3 B97 17-16 B97 17-16 KTPN 2-2 Q105 3 fr MIDMEST MID	G105 13-8 GRBR 2-1 MMCS1 7-5 WBBD 7-5 WBBD 7-5 WBBD 7-5 WBBD 7-5 WBBD 7-5 WBBD 7-5 WBBT 2-2 WZYP d-24 WZYP	FOX 25-29 WJAD 12-10 KPOX 25-29 WJAD 12-10 WZXX 9-7 WYXS 11-8 MHYZ 8-6 KSH8 9-8 KZII 22-19 GCHX 194-9 KIZI 12-19 GCHX 194-9 KIZI 12-19 KIZI 12-19 KIZI 12-16 KHTX 12-12 KIZIY 5-5 WHITH 10-16 KHTX 4-21 KIZIY 5-5 MHTH 10-16 KHTX 4-21 KIZIY 23-20 KIZI 12-18 KIZI 23-20 KIZI 13-10 MHZ 14-11 MHZ 14-11 MHZ 14-11 MHZ 14-11 MHZ 14-11 MHZ 15-11 KIZI 23-20 KIZI 13-11 KIZI 23-20 KIZI

BRAND NEW HEAVIES	
Never Stop (Delicious	Vinyl/Island)
I.P. Brand New Heavies	

Total Reports 56 23% N&A Nat: Sum UP DEBS SAME DOWN

8%					
43%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
ional	2-5	0	0	0	0
mary	6-15	2	0	0	0
20	16-40	11	13	2	26
S 2	Ons	2	8	7	17
E 23	Adds	4	4	3	11
N 0	Ch Adds	0	0	0	0
S 11	Total	19	25	12	56
P1 S a 3 31-29 17 25-21 1 d-27	EAST TIC-FN 32-30 WKSS on WLAN on MOON 31-30		KDON 290 3 KHTT KWIN KRQ 2	0=24 on 30=2	3

EAST	P2 EAST	KDON a 290 30-24 KHTT on KWIN 30-26 KRQ 29 fr
WXXS a WZOU 31-29 HDT97 25-21 WHXP d-27 WPGC 26-26 SOUTH	TIC-FM 32-30 WKSS on WLAN on MCON 31-30 999KHI on WKX on WOXA d-3H	EAST WWFX 40-36 WOMP on
WNVZ a KTFM 14-11 PWRPIG 28-26 MIDWEST WJNO on WDFX 27 fr KXXR a HOTIO2 a	SOUTH KZFM 33-26 KPRR 25-22 WBBO a HOT95 25-19 KZFM 34 fr WJLQ a MIDWEST	SOUTH KQIZ on WJAD on KZII a WBPR 22-19 WILN on
WEST KS104 25-23	CK105 38-38 WEST	WEST KFBQ a
PWR106 14-10 KGGI 22-20 FM102 on Q106 26-23 KMEL 24-24	KKSS on fr KIKX a B95 29-26 PWR102 26-22	KQMQ on KYRK on KTMT on KPSI a



THE TOTAL	WEST TO	1				1
MARIAH C	AREY					
Emotions	(Columi	bia)				
LP Emotion	is .	,				
	Total Re	ports	236	97%		
				Pa	ıra.	lle
Regional					Re	each
Reach		(2)			P1	
E 98%					P2	
S 99% M 94%					Р3	99
W 98%						
w 90%		Chart		mary		
	-	Pos	P1	P2	P3	To

Reach E 98% S 99% M 94%	3		P1 98% P2 95% P3 99%
W 98%	Chart Pos	Summary P1 P2	P3 Tot
	1	0 1	0 1
National	2-5	5 13	16 34
Summary	6-15	41 70	49 160
UP 222	16-40	7 27	7 41
DEBS 0	Ons	0 0	0 0
SAME 13	Adds	0 0	0 0
DOWN 1	Ch Adds	0 0	0 0
ADDS 0	Total	53 111	72 236
P1	93Q 20-14 MPST 22-15	Z90 26	

DOWN 1 ADDS 0		0 0 0 0 0 0 0 0 53 111 72 236
P1	93Q 20-14 WPST 22-15	Z90 26-12 KHTT 12-6
EAST	WRCK 10-6 WKRZ 27-22 WSTW 14-12	KZZU 24-10 KWIN 8-6 KRQ 19 fr
B104 14-11 WXKS 17-10	WQXA 27-17 WYCR 16-12	P3
WZOU 12-6 HOT97 11-7	SOUTH	EAST
MOJO 16-11 Z100 15-11 WEGX 20-15	WBBQ 20-6 B93 24-21 K96.7 21-15	WPRR 12-8 WWFX 16-8
WIOQ 8-6 B94 14-10	WFMF 21-16 KZZB 14-9	103CIR 15-8 95XXX 11-5
WMXP 8-5 PRO-FM 18-14 WAVA 23-17	195 14-11 WSSX 13-10 WXZ 5-3	WKPE 15-9 WNYP 14-7 95XIL 15-13
WPGC 21-19 SOUTH	WNOK 12-6 WOGQ 20-11 KZFM 24-20	WOMP 33-30 WHTO 17-10
PWR99 11-7	G105 24-20 KPRR 16-12	SOUTH
KEGL 19-14 PWR95 11-9 KBXX 14-12	WHXF 25-20 WKSI 18-13 WBBO 20-8	KFQX 5-3 KQIZ 9-6 WKSF 18-12
KRBE 7-6 PWR96 18-12	WRHT 14-10 WZYP 24-11	WJAD 10-8 WZKX 14-8
Y100 13-11 B97 20-8 WWZ 13-12	HOT95 16-12 WAPE 13-8 WQUT 25-21	KMCK 8-4 WJMX 11-5 KISR 5-4
KTFM 24-18 PWRPIG 11-8 0105 14 fr	WOKI 18-11 PWR945 26-20 KKYK 23-18	WYKS 18-13 WMMZ 11-5 KSMB 18-13

MIDWEST

	Q102 28-26 WJMD 7-5 WPHR 7-6 WNCI 11 fr WDFX 14 fr WJFZ 11-7 WJFL 15-14 KJBQ 12-9 KJCRR 3-3 HOT102 23-19 KDMB 13-10 WKBQ 14-10	WHHY 14-8 KBPM 23 fr Y107 24-18 XL1067 13-10 WJLQ 12-4 WRYQ 27-24 K92 21-16 Z102 29-22 KTUX 12-7 WOYV 16 fr WEZL 5-2	KNOE 8-5 WBPR 9-2 WILN 15-6 KLXY 10-4 WPHT 13-10 KWTX 19-8 KNIN 18-10 WVBS 22 fr MIDWEST WEXX 20-12 KYYY 20-13
1	WEST	MIDWEST	WBNQ 28-23
	KRXY 9-6 KS104 14-13 KIIS 12-10 PMR106 22-15 PMR106 22-15 KKER 22-18 KOZT-7M 18 fr KOZT 16-13 FINAL 16-13 KRZ 23-14 KOZT 16-13 KRZ 23-14 KOZT 16-13 KRZ 25-14 KOZT 16-13 KRZ 25-14 KOZT 16-13 KRZ 25-14 KOZT 16-13 KRZ 25-14 KZZ 25-14 KZZ 25-14 KZZ 25-14 KZ 25-14 KZZ 25-14 KZ	MKDD 22-9 MGTPT 20-5 MGTT 8-2 MGTT 8-2 MGTT 8-2 MGTT 8-1 MGTZ 17-9 MGTZ 17-1 MGTZ 11-1 MGTZ 11-1 MGTZ 11-1 MGTZ 11-1 MGTZ 11-1 MGTZ 11-1 MGTZ 20-1	MSM6 14-3 MCLL 23-15 MLRM 15-9 KL7V 5-4 KZ10 22-18 M31Z 15-9 Y94 17-7 M31Z 15-9 Y94 17-7 M31Z 15-9 M31Z 15-9 M
l	FLY92 12-5 WAEB 16-15	WEST	WEST
	MAMI, 9-6-5 MIXE, 9-6-3 MIXE, 18-15 MIXE, 18-15 MIXE, 18-15 MIXE, 13-9 MIXE, 13-9 MIXE, 13-9 MIXE, 13-9 MIXE, 13-9 MIXE, 13-12 MIXE, 17-13	KKSS 11 fr IXXSS 11 fr IXXSS 14-10 IXXSS 7-5 IXXXS 7-5 IXXSS 7-5 IXXSS 19-16 IXXSS 19-16 IXXSS 19-16 IXXSS 19-16 IXXSS 19-16 IXXSS 11-5 IXXSS 11-5 IX	KODT 17-11 KPRR 12-4 KBD2 16-6 KFRS 16-11 KFSD 23-16 KGPQ 10-11 KGPT 16-6 KYRK 15-5 KYRK 15-5 KYRX 15-5 KPSI 14-11 Y97 12-5 CKPS 18-13 KFPM 16-12

	COLOR ME B	ADD				
	I Adore Mi A	Amor (Giani)			
	LP: C.M.B.	,	,			
1	Tot	al Reports 2	29	94%		
	Regional Reach E 94% S 96% M 90%	0		P	P1 P2	969 969 929 959
	W 96%	Chart Pos	Sun P1	mary P2	P3	Tot
	National	2-5 6-15	15 21	33 36	28	72 85

Regional Reach E 94% S 96%	0	Reach P1 96% P2 92% P3 95%
M 90% W 96%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 163 DEBS 1 SAME 59 DOWN 6 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	15 33 24 72 21 36 28 85 13 29 14 56 3 9 3 15 0 1 0 1 0 0 0 0 0 0 0 0
EAST B104 d-15 WXKS 7-4	98PXY 12-10 93Q 8-4 WPST 17-11 WRCK 4-1 WKRZ 22-17 WQXA 12-9 WXCR 27-19	C99.5 1-1 Z90 5-1 KHTT 2-1 KZZU 25-18 KMIN 3-2 KRQ 3 Cr

WYCR 27-19	P3
SOUTH	4
WBBQ 1-1 B93 6-1	EAST
K96.7 13-10	WPRR 2-1
WFMF 10-7	WWFX 2-1
KZZB 4-1	103CIR 16-
I95 4-2	95XXX 4-3
WSSX 9-4	WKPE 5-2
WCKZ 6-1	WNYP 8-5
MNOK 3-2	95XIL 23-2
WCGQ 10-8	WOMP 2-1
KZFM 4-3	WHTO 10-7
G105 7-4	
KPRR 5-3	SOUTH
WMXF 8-4	
WKSI 12-9	KFQX 26-22
WBBO 2-1	KQIZ 1-1
WRHT 3-3	WKSF 12-7

WZXP 13-6	WJAD 6-4
HOT95 3-2	WZKX 5-4
WAPE 7-2	KMCK 1-1
WOKI 20-9	WJMX 6-4
PWR945 10-9	KISR 11-1
KKYK 4-4	WYKS 6-2
WDJX 12-10	WMMZ 1-1
WZKS 5-2	KSMB 2-1
FM100 3-2	KZII 1-1
WABB 9-6	Q101 7-5
WHHY 3-1	KCHX 3-2
KBFM 5 fr	KNOE 5-1
Y107 1-1	WBPR 1-1
XL1067 5-3	WILN 6-4
WJLQ 1-1	KIXY 1-1
WRVQ 17-14	WFHT 3-1
K92 on	KWTX 16-9
Z102 4-1	WVBS 4 fr
KTUX 6-3	
WOVV 17 Pr	MIDWEST
WKZL 9-8	

MIDWEST

B96 9-6 Q102 18-15 WJMO 1-1 WPHR 5-5 WNEI 5 Cr WHYT 7-5 WZPL 12-9 KBBQ 15-10 KOXR 1-1 HOT102 7-3 KDWB 7-5 WKBQ 26-20

WEST

KUBE 1-

FLY92 10-7
WAEB 8-5
WAAL 18-21
WKSE 7-6
WIKSE 7-6
WIKSE 5-3
WERZ 17-12
WKSE 5-3
TIC-PM 6-1
WKSS 2-2
WKSE 4-1
PLAN 4-1
PLN 107 6-4
KC101 7-2
WOON 5-1
999KHI 9-6
WHTH 8-0
WSPK 5-1
WMKX 1-1
Y102 6-3

1000	TELDHELLI
WKZL 9-8	
	WBXX 1-1
MIDWEST	KYYY 4-2
	WBNQ 21-17
WKDD 24-20	WBWB 7-1
HOT947 11-1	WCIL 5-3
WMHT 23-18	WLRW 13-4
WPXR 16-10	KLYV 4-1
WJTZ 9-1	WCIL 5-3 WLRW 13-4 KLYV 4-1 KZIO 14-11 KQHT 2-2
KRNQ 19-18	KQHT 2-2
96STO 11-7	WTBX 16-11
CX 105 1-1	WKFR 7-3
WHEE 8-4	WAZY 4-1
96STO 11-7 OX105 1-1 WHEE 8-4 WGRD 8-3	KMGZ 1-1
WIXX 15-12	KFRX 6-4
Z104 8-1	WSNX 15-13
KJ103 1-1	KG00 8-2
KQKQ 9-7 KZ93 10-8 WZOK 17-14	KROC 9-11
KZ93 10-8	99KG 6-4
WZOK 17-14	KG95 18-14
KKHT 5-5	KPAT 21-14
KHTK 7-5	WDBR 14-7
WRQN 12-7	WIFC 11-7
K107 18 fr	
KKRD 2-2	WEST
LEIOT 1 1	*****

	K107 18 fr	ł
	KKRD 2-2	WEST
	WHOT 1-1	
		KGOT 3-1
	WEST	KPXR 5-2
		KBOZ 1-1
	KKSS 4 fr	KTRS 3-2
	KIXXX 1-1	KFBQ 4-2
	KF95 3-1	KQIX 3-2
	KIKK 1-1	KQMQ 3-3
	KKMG 8-4	KFTZ 7-2
	KSND 12-7	KYRK 1-1
	B95 1-2	KMOK 17-
	PWR102 2=1	KTMT 3-1
	194 7-7	ZFUN 11-6
	KLUC 7-4	KPSI 4-2
	FM104 2-1	KZOZ 2-1
	KCAQ 1-1	Y97 4-3
ı	KWNZ 12 fr	OK95 5-2
ı	KDON 3-2	KFFM 1-1
1	HDT949 2-1	
1		
- 1		

PARALLELS®

Total Reports 60 25%

Parallel Reach
P1 26%
P2 24%
P3 25%

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

999KHI 30-27 WIHT 31 fr WMKX 34-29 WRCK on

KZZB 33-27 WCKZ 23-22 KZFM 31-27 KPRR 28-27 WRHT on HOT95 on KBFM 38 fr Y107 27-22 WJLQ 40-40 KTUX 28-24

MIDWEST WMRT 24-21 CK105 d-40 KJ103 on

WEST

KKSS on fr KKXX 28–24 KF95 on KSMD on B95 26–23 PWR102 34–31 KCAQ 37–33 KHTT 22–17 KHIN 24–22

ROBERTA FLACK & MAXI PRIEST Set The Night To Music (Atlantic)

Total Reports 156 64%

Chart Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

LP: Set The Night To Music

P

WMFX on WKPE on WNYP on WHTO a

WJAD 26-22 WZKX on WYKS on WBPR on WILN on WFHT d-33

WBXX on KPAT on

Reach P1 46% P2 66% P3 74%

P

WEST

LISA FISCHER

Regional Reach E 27% S 27% M 11% W 35%

National Summary UP 26 DEBS 3 SAME 30 DOWN 0 ADDS 1

P

HOT97 27-22 WIOQ 25-24 WHOXP 29-24 WPCC 16-16

SOUTH

HIDWEST

WJMO 39-32 WZPL 28-27

KS104 on FM102 27-27 KMEL 23-23 HOT977 34-3

WLAN 37-32 WQQN 25-23

National Summary UP 6 DEBS 58 SAME 36 DOWN 0 ADDS 56

P

Save Me (Elektra) LP: So Intense

E

EMF					
Lies (EMI)					
LP: Schubert D	ip				
Tota	1 Reports 8	32	45		
	•		Pa	aral	lel
Regional	N&				ach
Reach	IV Ot /				13%
E 19%					35%
E 19% S 38% M 40%				P 3	47%
M 40% W 35%	Chart	Sum	mary		
" 30%	Pos	P1	P2	P3	Tot
1	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 6	16-40	2	12 16	8 13	22 30
DEBS 16	Ons Adds		13	13	30
SAME 30 DOWN 0	Ch Adds		0	ő	õ
ADDS 30	Total	7	41	34	82
7.00		_	_		-
21	WEBO on WZYP d~37	1	SOUTH		
	HOT95 on WAPE on	- 1	KFQX	a	
EAST	WOKI on		KMCK		

E 19% S 38%			P2 35 P3 47	,
M 40% ₩ 35%	Chart Pos	Summary P1 P2	P3 To	
National Summary UP 6 DEBS 16 SAME 30 DOWN 0 ADDS 30	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 2 12 1 16 4 13 0 0 7 41		×
RAST SOUTH KKBO a KRBC a KRBC a KRBC a KBC a KBC a KBC a KBC Ca BKC Ca BKC Ca Ca KBC Ca	MBD on M27E d-37 H0795 on M27E d-37 H0795 on M27E on M27E on M27E d-30 M27E d-30 M27E a M27E	KROC 99KG KPAT KFMM WIFC WEST KGOT KFBQ KQIX KFTZ KYRK KMOK KTMT ZFUN Y97 OK95	a on	
EXTREME				•

Hole Hearte	d (A&M) Ititti			
	Reports		78 \$	ara	110
Regional Reach E 81%	(B	r	P1 P2	50 79 96
S 86% M 87%	Cha	art.	Summary		,,,

	Regional Reach E 81% S 86% M 87%	E	1		P1 P2	50% 79% 96%
1	W 54%	Chart Pos	Sum P1	mary P2	Р3	Tot
		1	0	2	2	1
1	National	2-5	3	11	13	27
	Summary	6-15	11	53	42	106
	UP 169	16-40	11	26	12	49
	DEBS 1	Ons	0	0	0	(
	SAME 16	Adds	1	1	0	2
	DOWN 0	Ch Adds	1	0	1	2
	ADDS 4	Total	27	93	70	190

E 81% S 86% M 87% W 54% National Summary UP 169 DEBS 1 SAME 16 DOWN 0 ADDS 4	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sum P1 0 3 11 11 0 1 27	P2 2 11 53 26 0 1 0 93	P3	Tot 27 106 49 0 2 2 190
EAST BIOL 12-10 BIOL 12-12 BIOL 12-13 CORD 14-1 CREE 17-11 KINE 17-11 CREE 17-11 KINE 17-11 CREE 17-11 KINE 17-11 CREE 17-11 KINE 17-12 KINE 21-18 CREXY 15-9 KILL 12-8 KINE 21-18 CREXY 15-9 KILL 13-19 KINE 13-12 KINE 13-19 KI	MSSX 10-9 MSSX 10-9 MSSX 11-1 MSSX 11-1 MSSX 11-1 MSSX 11-1 MSSX 12-1 MSSX 11-1 MSSX 12-2 MSSX 11-1 MSSX 12-2 MSSX 11-7 MSSX 12-2 MSX 11-7 MSX 11-9 MSX 12-2 MSX 11-9 MSX 11-1 MSX 12-1 MSX 13-1 MX 13-		95XXXX MKPE 95XXX MKPE 95XXI MAPP 95XXI MAPP 95XXI MAPP 95XXI MAPP 95XXI MAPP MAPT MAPT MAPT MAPT MAPX MAPX MAPX MAPX MAPX MAPX MAPX MAPX	16-16 16-16 16-16 16-16 17-16 18-11 19-16 18-11 18	35 141 24 0 355415 5514 3 2 01 34 6 0 4 6 7438

F

	BILLY FALCON
	BILLY FALCON Power Windows (Jambco/Mercury)
1	LP: Pretty Blue World
	Total Reports 118 49\$

	Regional Reach E 48% S 49%	35		Pa	Re P1 P2	1el ach 20% 43% 78%
	M 57% W 39%	Chart		mary		
	H 37#	Pos	P1	P2	P3	Tot
		1	0	0	0	0
	N 41	2-5	0	0	0	0
	National	6-15	1	12	10	23
	Summary	16-40	7	28	39	74
Ц	UP 79	Ons	2	5	7	14
- 1	DEBS 15	Adds	0	4	1	5
	SAME 17	Ch Adds	1	1	0	2
	DOWN 0 ADDS 7	Total	11	50	57	118

ADDS 7	Total 1	1 50 57 11
P1	WOKI 10-8	KMCK 37-35 WJMX 27-21
	KKYK 15-12 WZKS 31-28	WJMX 2(-21
	PM100 9-7	KISR 13-9 WYKS on
EAST	WABB a	KSMB 28-27
	WHHY d=35	KZII on
WXXS 25-22	Y107 35-28	Q101 d-30 KNOE 25-24
WZDU d=34	WRVQ 26-23	KNOE 25-24
Z100 16-15 PRO-FM a-33	Z102 20-16 KTUX 18-16	WILN 21-19
riverii a-33	K1UA 10=10	KIXY 30-29 KWTX d-27
SOUTH	MIDMEST	KNIN 14-9
	100000	WVBS 32 fr
KEGL 25-23	WKDD d-25	1 1110
KKBQ d~27	WRQK 11-7	MIDWEST
WNVZ on	WGTZ on	
MIDWEST	CX 105 32-32	WEXXX on
MIDWEST	WGRD a WIXX 19-16	KYYY 16-9
WZPL 29-28	KJ103 on	WENQ 15-12 WBW8 27-25
KBEO 22-19	KQKQ 20-18	WCIL 30-20
	KZ93 17-15	KLYV d-37
WEST	WZOK 33-32	KZIO d-34
	KIRHT on	WBIZ 21-20
KISN 21-16	WRQN 25-22	194 21-19
KPLZ on	KXXRD on	WTBX 15-10
122	WEST	WKFR 28-27 WAZY 24-22
	MEDI	KHGZ 22-20
	KIKX on	KFRY 29-25
EAST	KSND d-30	KFRX 29-25 KOOG 16-14
1.	FM104 18-17	
WAAL 22-20	HOT949 26-23	99KG 14-12
WKSE a-30	Q99.5 d-24 KZZU 14-13	
WVSR 13-10 JET-FM 16-12		MDBR on KFMW 13-8
WERZ d=26	D31	WIFC 29-23
PWR92 15-11		MILC EA-E3
WLAN 25-17		WEST
WQGN d=39	EAST	
999KHI 18-17		KGOT 22-20
WPST 14-8	WPRR on	KPXR 29-25
WRCK a WKRZ 24-19	WFX 25-21 103CIR 22-19	KPXR 29-25 KBOZ 27-25
WSTW a	95XXX on	KTRS 37-35 KFBQ 32-28
m.51m a	WKPE 29-26	KQIX 33-25
SOUTH	WNYP 32-30	KFTZ 17-16
	HNYP 32=30 HOMP on	KMOK 9-6
WBBQ 22-19	WHTO 24-21	KTMT 12-10
KZZB 25-21		ZFUN 22-16
WCGQ 11-9 WMXF 28-26	SOUTH	KZOZ a
MPLAT 20-20	KOIZ d-28	OK95 d-36 KFFM 31-31
WRHT 32-30 WZYP 25-21	WKSF 25-19	Krrm 31-31
WAPE 29-27		
WQUT 12-10		

Love Of	' A Lif	'etime	(Epi	c)			
LP: Fireho							
	Total	Report	s 186	5 77	1		
					Pa		
Regional							each
Reach		- 1	a l				57%
			$\boldsymbol{\circ}$			P2	74%
\$ 81%						Р3	93%
M 89%							
W 56%		C	nart	Sum	nary		
		1	205	P1	P2	P3	Tot
	Regional Reach E 77% S 81%	LP: Firehouse Total Regional Reach E 77% S 81% M 89%	Love Of A Lifetime LP: Firehouse Total Report Regional Reach E 77% S 81% M 89% W 56% CD	Love Of A Lifetime (Epi LP: Firehouse Total Reports 186 Regional Reach E 77% S 81% M 89%	Love Of A Lifetime (Epic) LP: Firehouse Total Reports 186 77 Regional Reach E 77\$ S 81\$ M 89\$ W 56\$ Chart Sum	Love Of A Lifetime (Epic) LP: Firehouse Total Reports 186 77\$ Regional Reach E 77\$ S 81\$ M 89\$ W 56\$ Chart Summary	Love Of A Lifetime (Epic) LP: Firehouse Total Reports 186 775 Regional Reach E 775 S 815 M 895 M 995 Chart Summary

W 56% National Summary UP 98 DEBS 1 SAME 61 DOWN 25 ADDS 1	2-5	P1 P2 3 15 7 29 16 33 4 7 0 3 0 0 1 0	P3 Tot 12 30 31 67 21 70 4 15 0 3 0 0 0 1
EAST B104 11-7 HOJ0 15-10 Z100 11-8 MSIX 23-22 FFR 15-10 AVAY a-21 SOUTH PAR99 7-6 REGL 18-15 PAR95 10-8	SOUTH WFM* 23-15 KZZB 9-7 MXXR 18-12 MXXR 8-6 KZPN 35-30 G105 2-2 MXXR 9-7 MXXR 9-7 MXXR 9-7 MXXR 1-1 HOTTS 8-4 MXXR 1-3 PMR945 8-7 MXXR 1-3 PMR945 8-7	WPRR WWFX 103CI 95XXX WKPE WNYP 95XIL	4-3 R 6-6 8-6 8-6 2-2 2-11-9 14-21 1-3

WAVA a-21	WZYP 1-1	95XIL 11-9
Marine Control	HOT95 8-4	WOMP 14-21
SOUTH	WAPE 4-3	WHTO 1-3
	WQUT 1-1	
PWR99 7-6	WOKI 4-3	SOUTH
KEGL 18-15	PWR945 8-7	1
PWR95 10-8	KKYK 1-1	KFQX 2-1
KKBQ 1-2	WDJX 16-11	KQI2 8-5
KRBE 5-4	WZKS 4+4	WKSF 1-1
Y100 28-19	FM100 10-8	WJAD 3-2
B97 16-10	WABB 1-1	WZKX 12-11
WNVZ B-6	WHHY 2-3	KMCK 2-2
Q105 9 fr	KERM 32 fm	WJMX 3-3
	XL1067 22-13	WJMX 3-3 WYKS 9-18 WMZ 10-8
MIDWEST	WJLQ 20-10	WHYZ 10-8
	WRVQ 10-11	KSMB 7-6
Q102 4-6	K92 1-1	KZII 4-4
WPHR 4-4	Z102 1-2	Q101 5-4
WNCI 15 fr	KTUX 2-2	KCHX 1-1
WZPL 2-1	WOVV 10 fr	KNOE 2-2
KBEQ 6-5	WKZL 12-12	WBPR 7-4
KXXR 18-15	1	WILN 1-3
HOT102 27-22	MIDWEST	KIXY 7-7
KDWB 5-1		KWTX 10-6
WKBQ 1-1	WKD0 5-3	KNIN 1-1
	WRQK 8-11	WVBS 2 fr
WEST	HOT947 16-14	
	WPXR 1-1	MIDMEST
KRXY 10-8	KRNQ 1-1	
KOY-FM 23 fr	96570 4-2	WBXX 12-9
KKRZ 8-4	WHEE 12-11	KYYY 6-5
KISN 4-3	WCRD 7-6	WBNQ 3-2
KPLZ 5-3	WIXX 1-3	WBWB 9-5
KUBE 15-12	Z104 6-10	WCIL 4-4
2.0	KJ103 2-2	WLRW 12-12
P2	KQKQ 1-1	KLYV 17-17
	KZ93 7-4	KZIO 2-13
	WZOK 9-7	WBIZ 4-14
EAST	WIOG 1-1	Y94 1-1
1	KIKHT 9-9	KOHT 7-4

KKX1 10-0	KRNQ 1-1	
KOY-FM 23 fr	96570 4-2	WBXX 12-9
KKRZ 8-4	WHEE 12-11	KYYY 6-5
KISN 4-3	WCRD 7-6	WBNQ 3-2
KPLZ 5-3	WIXX 1-3	WBWB 9-5
KUBE 15-12	Z104 6-10	WCIL 4-4
P2	KJ103 Z-2	WLRW 12-12
1574	KOKO 1-1	KLYV 17-17
	KZ93 7-4	KZIO 2-13
•	WZOK 9-7	WBIZ 4-14
RAST	WIGG 1-1	Y94 1-1
	KIKHT 9-9	KOHT 7-4
Pt.Y92 2-1	KHTK 23-18	WTBX 2-1
WAEB 6-4	WRON 2-3	WKFR 1-1
WAAL 4-3	K107 5 fr	WAZY 5-7
WKSE 12-8	KMY2 9-5	KMGZ 12-10
WIKZ 2-2	KKRD 5-3	KFRX 8-6
WVSR 4-11	WHOT 10-9	WSNX 3-2
JET-FM 1-1		KGGG 4-4
WERZ 4-3	WEST	KROC 3-4
WNNK 1-1		99KG 3-26
WKEE 11-6	KF95 12-8	K095 2-1
PWR92 7-10	KIKX 5-4	KPAT 4-2
FUN107 14-9	KSND 3-1	WDBR 3-3
KC101 13-8	KCAQ on	KFMH 1-2
HQGN 12-11	KWNZ 18 fr	WIFC 4-2
999KHI 5-4	HOT949 4-3	ļ
WITHI 27 fr	Q99.5 14-5	WEST
WSPK d-26	KHTT on	
Y102 7-10	KZZU 7-4	KGOT 2-2
98PXY on	KRQ 30 fr	KPXH 3-1
930, 6-3	1	KBOZ 3-3
WPST 1-1		KTRS 6-4
WRCK 6-7		KFBQ 13-13
WKR2 5-5		KOIX 9-9
WSTW 11-9		
	1	

KIIS 4-27	#017 On 11
KKFR on	MIDWEST
KKRZ a	HI DARSI
KOGI a	HOT947 a
KISN a	MGTZ d-26
KMEL a	96STO a
нот977 а	
KPLZ on	WEE 1-29
KUBE 4-25	WGRD a
	WIXX a-29
P2	Z 104 d-33
	KJ103 d-29
	KZ93 a
RAST	WZXX on
	KKHT on
WAAL a	KHTK d-27
VIKZ 4-28	KKRD on
WVSR d-h0	
WERZ 4-30	WEST
WNW A	1 -
TIC-FM a	KKXX 4-28
WKSS 0-28	KIKK d-23
WICES A	KKMG a
PMR92 on	KSND a
WAN d-35	895 38-35
FUN107 d-33	KLUC d-23
KC101 a	FM104 a
WQGN 39-37	KCAQ d-36
WQUR 39-37	HOT949 on

P1	SOUTH	P3
•	WBBQ on WEME d=35	•
EAST	K ZZB d-39	EAST
WXXS d=35	195 d-29	- WPRR a
MOJO a-27	WCGQ d-35 KZFM d-40	WWFX d-37
PRO-FM a-30 WPCC a	I G105 35-33	103CIR a
	KPRR d-26	WKPE d=27 WNYP d=31 WCMP d=38
SOUTH	WKSI a	
KEGL on	WMXF on WKSI a WBBO d-36 WRHT on	WHTO d-35
PWR95 a-28 KRBE d-26	WZYP a	SOUTH
∀ 100 d=23	HOT95 on WAPE on	KFQX d-32
WNVZ on PWRPIG a-27	PMR945 a-31	KQIZ a
Q105 on fr	KKYK a WOJX a	WKSF a WJAD d=35
MIDWEST	FM100 d=29	WJAD d-35 WZKX d-38 KMCK d-39 WJHX d-37
	WABB on	WJHX d=37
KXXR a HOT102 d~32	¥1HY on Y107 d-34 XL1067 on	
KDMB on	XL1067 on	WYKS on
WEST	WJLQ 4-35 WRVQ on	WYKS on WMMZ on KSMB a
	K92 d=30	KZII a
KRXY 30-17 KS104 on	Z102 a KTIX a	KNOE d-38 WERPR d-33 KIXY d-33 WERT on WYBS on fr
KS104 on KIIS 4-27	WOVY on fr	WRPR d-33
KKER on	MIDWEST	WEHT on
KKRZ a KGGI a KISN a		WVBS on fr
KISN a	HOT947 a HGTZ d-26	MIDNEST
KMEL a HOT977 a	965TO a	WBXX on
KPLZ on KUBE d-25	WHEE d=29	KYYY d-36
	WGRD a WIXX a-29 2104 d-33	WENQ a
P2	KJ103 d-29	WCIL a
	KZ93 a	WLRW a KLYV a
EAST	WZXX on	WBIZ a
UAA1 a	WZXX on KKHT on KHTK d-27 KKRD on	Y94 on WKFR a
WAAL a WIKZ d-28	KKRD on	WAZY d-34
WVSR d=40 WERZ d=30	WEST	KMGZ d-39 KFRX a
WNHK a	VVVV 4-28	KROC on
TIC-FM a	KKXX d-28 KIKX d-23	99KG on
WKSS d=28	KKMG a KSND a	WDBR a WIFC d-33
PMR92 on	895 38-35 KLUC d-23	
WLAN d-35 FUN107 d-33	KLUC d-23 FM104 a	WEST
KC101 a WGGN 39-37	KCAQ d-36	KOOT d-37
999KHI d-37	HOT949 on KHTT a	KGOT d-37 KBOZ a-39 KTRS d-37 KQIX d-39
WSPK a	KWIN 39-37	KQIX d-39
YMCX on Y102 on	1	KOMO a KFTZ a
98PXY 24-14 930 on		KYRK d-40 KMOK a
WPST on		KMOK a
WRCX a		KZ0Z d-38
WPST on WRCK a WSTW a WQXA d-31 WYCH on		OK95 on KEPM d=34
WYCH on	1	
i		
	1	

G

AMY GRAN	T				
That's Wha	at Love Is Fo	r (A	&M.)	
LP: Heart In	Motion		,		
Т	otal Reports 1	28	53 % Pa	aral	
Regional	/				acl
Reach	N&	۹.			26
E 37%		-			52
S 66%				P3	73
M 62%	Chh	C			
W 39%	Chart		mary	20	m-
378	Pos	P1	P2	P3 0	To
	2-5	0	0	0	
National				0	
Summary	6-15 16-40		4	0	
UP 4	0ns	0		ő	
DEBS 0	Adds			49	10
SAME 2	Ch Adds	5		4	2
DOWN 0	Total	14		53	12
ADDS 122	Iotai		- 01	23	12
[31]	I WCGQ a	1	SOUT	ж	

P1	WCGQ a	SOUTH
	G105 a	KFOX a
	WMXF a	KOIZ a
EAST	WBBO a-30	WKSF a
LAC.	WREIT a	WJAD a
1	WACKF a WBBO a=30 WRETT 3 WZYP a HOT95 a WQUT a=36 PWR945 a=32 KKYK a	WZKX a
SOUTH	HOT95 a	KMCK a
500111	WOUT A-30	WJMX a
KEGL a	PWR945 a=32	KISR a
Y100 a-29	WZKS a-36	WYKS a
997 a	WABB a	WM12 a
WNVZ a-30	Y107 a	KZII a
	XL1067 a	Q101 a
MIDWEST	WJLQ a	KCHX a
1	K92 a	KNOE a
Q102 a-35 WPHR a KBEQ a KXXR a	2102 a	WBPR a
WPHR a	WKZL a	WILN a
KBEQ a		KIXY a-37
KXXR a	MIDWEST	WFHT a
WKBQ a⊷28		KWTX a
1	WPXR a	KNIN a
WEST	MOTE A	
1	96STO 39-36	MIDWEST
KRXY a-27		
KIIS a	WGRD 35-33	KYYY a
KKRZ a	WIXX a	
KISN a		WBWB a
KRXY a-27 KIIS a KKRZ a KISN a KUBE a	KJ103 a-25	WCIL a
P2	KJ103 a-25 KQKQ a-30 KZ93 a-30	WLRW a
1 124	KZ93 a→30	KLYV a
	WZOK a	KZIO a
D. 100	KKHT a-28	WBIZ a
EAST	KHTK a	KQHT a-24 WAZY a
FLY92 a	WRON a	KMGZ a
11,192 a	K107 on fr	KFRX a
WVSR a WERZ a	KKRD a	WSNX a
DAMOS a		KROC a
W AN A	WEST	99KG a
FIN107 a	error -	KG95 a
KC101 a	Kry5 a	KPAT a-29
WOGN 36-35	KIKY 9-69	WIFC a
MERZ a PMR92 a MLAN a FUN107 a KC101 a WOGN 36-35 990KH a 989KY a-24 93Q on MRCK a MKRX a WKRX a WKRX a	Q99.5 a-25	
98PXY a-24	V2211 0	WEST
930 on	KZZU a	.,,,
WRCK a	103	KBOZ a-40
WKRZ a		KTRS a
WSTW a-34		KQIX a
WYCR a	RAST	KQMQ a
		KFTZ a
SOUTH	WWFX a	KYRK a
	95XXX a	KMOK a
WBBQ a	LIEVEN IN	ZFUN a
B93 a-36	WHTO a	KPSI a
WFMF a		KZOZ a
KZZB a		OK95 a
195 a		

GUNS N' ROSES Don't Cry (Geff					
LP. Use Your Illusion	on I				
Total F	Reports 1	37	56\$		
Regional Reach E 60% S 55% M 71%	N&A		P	P1 P2	le1 ach 30% 56% 77%
W 37%	Chart				
Į.	Pos	P1 0	P2 0	P3 0	Tot
National	2-5	0	o	0	ő
Summary UP 16 DEBS 49 SAME 30 DOWN 0 ADDS 42	6-15 16-40 Ons Adds Ch Adds	8 1 4 3	1	13 15 4	30 34 8
	Total Q d-39	16	65 south	56 i	137

Summarry UP 16 DEBS 49 SAME 30 DOWN 0 ADDS 42	6-15 16-40 Ons Adds Ch Adds Total	0 1 0 1 8 32 24 64 1 16 13 30 4 15 15 34 3 1 4 8 16 65 56 137
EAST HOU a -29 2100 a -28 6934 d -26 994 d -26 994 d -26 SOUTH PHR99 d -26 SOUTH FOR J -22 FOR J -22	#BD on d-39 #MPF d-25 #MPF d-25 #MPF d-25 #MPF d-33 #MPF d-33 #MPF d-33 #MPF d-33 #MPF d-30 #MPF d	SOUTH KG12 30-27 MS18 30-27 MS18 30-27 MS18 31-29 MSX 31-29 MSX 31-29 MSX 4-38 KISR d-26 MYCS on MHYZ on MHYZ on KMYZ 6-38 KISR d-26 MYCS on MYZ 5 on MYZ 5 on MYZ 6-32 MYS 5 on fr MIDMEST MIDMEST 4-39 MSW 4-30 MSW 4-28 MSW 4-30 MSW 4-28 MSW 4-32 MSW 3-32 MSW 3-33 MSW

JASMINE GU Just Want T	i Y To Hold You (V	VB)
LP: Jasmine G		
Tota	al Reports 55	23% Paralle
Regional Reach E 10% S 15% M 11% W 59%		React P1 399 P2 209 P3 159
National Summary UP 20 DEBS 4 SAME 19 DOWN 3 ADDS 9	6-15 16-40 Ons Adds	3 3 0 2 5 0 4 3 1 6 7 4 1 4 2 2 2 2 4 0 1 0
EAST 14 110 27-22 WEXT 24 110 27-22 WEXT 24 111 110 27-22 WEXT 24 110 27	PAST WAKX a=34 SOUTH WPMF d=34 MCXX 27-23 KZPH 32-10 KRRY on on on on on on one of the one of	Z90 10-3 KMIN 1-1 KMO 25 fr F3 EAST WHTO a SOUTH WHYZ a HIDWEST Y94 a MEST KTRS 35-27 KSRN 07-36 KSRN 06-7 KSRN 20-19 KTRT 04-40 KTSI on KFFH a



CHESNEY HAWKES	
The One And Only (Chrysalis	s)
LP The One And Only	•
Total Reports 121 50%	Parallel
	Reach

3			P2	24% 44% 77%
Chart	Sum	mary		
Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	2	3	0	5
6-15	2	9	13	24
16-40	6	33	37	76
Ons	1	1	3	5
Adds	1	5	1	7
Ch Adds	1	1	2	4
Total	13	52	56	121
	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Chart Sum Pos P1 1 0 2-5 2 6-15 2 16-40 6 Ons 1 Adds 1 Ch Adds 1	Chart Summary Pos P1 P2 1 0 0 2-5 2 3 6-15 2 9 16-40 6 33 Ons 1 1 Adds 1 5 Ch Adds 1 1	P2 P3 Chart Summary Pos P1 P2 P3 1 0 0 0 0 2-5 2 3 0 6-15 2 9 13 16-40 6 33 37 Ons 1 1 3 Adds 1 5 1 Ch Adds 1 1 5 2

National Summary UP 91 DEBS 7 SAME 12 DOWN 0 ADDS 11	6-15 16-40 Ons Adds Ch Adds Total	2 6 1 1	9 33 1 5	37 3 1 2	76
EAST WZOU 35-33 SOUTH PMR99 6-5 KERQ 16-13 WNYZ on HIDMEST WPMR 22-22 KERQ 5-14 KERQ 5-14 KERQ 5-14 KERQ 5-14 KERQ 5-14 KERQ 6-14	NZYF 28-22 HOTYS 28-25 MOXT 6-5 KKTK 29-25 KKTK 29-25 NZKS 37-32 ARBE 17-14 HHY 3-32 ARBE 17-14 KML 23-21 KML 23-21 KML 23-21 KML 27-22 HIDWEST WINDE 2-2 WFX 21-18 KMD 2 RESERVED 18 HIDWEST WINDE 2-2 WFX 21-18 KMD 17-17 WGD on HIXX a		WZKX KMCK WJMX KISH WYKS WMHZ KSMB KZII QIOI KCHX KNOE WBPR WILN KIXY KWIXY KWIN WVBS	8-7 33-2: 26-2 26-2 00 a 26-2 27-2 30-2 18-1 34-3 26-1 16-1 20 f	8 22 7 9 9 3 3 1 3 9 6 1 9 5 7
	KJ103 d-34		KYYY	13-1	2

KDWB 19-18	₩GRD on
WKBQ 16-14	WIXX a
Mr.DQ 10-14	KJ103 d-34
WEST	WZOK 28-24
WESS I	WIOG a-25
KRXY a-31	KKHT 25-23
KISN a	XHTX 21-20
	WRON 18-15
P2	KKRD 30-26
-	WEST
EAST	1
	KF95 27-23
FLY92 d-34	KDXX 29-27
WAAL 8-7	KSND 15-12
WIKZ a	FM104 24-23
WERZ 20-19	HOT949 22-19
WNNK a	KZZU 15-11
PWR92 30-30	P3
W.AN 17-13	124
FUN107 d-34	
WQGN 18-17	
999KH1 38-33	EAST
WPST 13-10	
WRCX 32-29	WWFX 23-20
WKRZ 9-6	103CIR on
WSTW 29-26	95XXX 25-24
WYCH 8-5	WKPE 30-28
	WNYP 25-21
POLITICAL PROPERTY.	WHT0 16-11

NINA ESTEI
KSND 15-12
FM104 24-23
HOT949 22-19
KZZU 15-11
P3
EAST
WMFX 23-20 103CIR on

EAST
WMEX 23-20 103CIR on 95XXX 25-24 WKPE 30-28 WNYP 25-21 WHTO 16-11
SOUTH
KQIZ on

SOUTH

MIDMEST

WEXX 29-25
KYYY 13-12
WENQ 17-15
KIYY 6-6
KZIO 13-9
WEIZ 12-8
WITEX 35-33
WITEX 35-33
WITEX 35-33
WITEX 35-33
WITEX 35-33
WITEX 35-36
WITEX 3

Aaron Neville Continued

KZFM 11-10 G105 11-7

HEAVY D. & THE BOYZ Now That We Found Love (MCA) LP: Peceful Journey Total Reports 131 54% Regional Reach P1 63% P2 55% P3 45% 20 Reach E 56% S 55% M 41% W 65% Summary P1 P2 P3 Tot 0 0 0 0 0 9 11 1 2 13 21 10 44 8 30 20 58 1 2 2 5 1 0 0 1 2 0 0 2 34 64 33 131 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summarry UP 86 DEBS 5 SAME 26 DOWN 11 ADDS 3 Total TIC-FM 12-11 WKSS 5-4 WKEE 24-23 FUN107 4-2 KC101 25-23 WTHT 13 fr WSPK 16-15 WWKX 11-6 930 25-24 WBCK 19-17 WQXA 4-3 PI KWN2 35 Cr KDON 22-19 HOT949 16-14 Q99.5 13-13 Z90 2-4 KHTT 11-7 KZZU on KWIN 6-5 KRQ 11 Cc EAST PB SOUTH EAST MBBS 12-17 933 20-24 MPMF 22-19 1990 10-9 1990 10-9 MICK 15-10 KZEM 15-11 KZEM 15-11 KZEM 15-11 KSE 19-18 MBBC 23-18 KMSI 19-18 MBBC 23-18 MBBC 16-10 MSC 15-15 MLQ 15-15 MLQ 15-15 MLQ 15-15 MCV 18-15 MOVY 18-15 95XXX 28-27 WDMP 27-26 SOUTH PWR99 24-16 KEXX on KRBE 27-24 PWR96 8-5 B97 a KTFM 16-16 PWRPIG 2-4 SOUTH WJAD 25-23 WZKX 19-16 KMCK 19-17 WYKS 26-24 WMYZ 19-16 KZII on KNOE 22-21 WILN 11-8 WPHT 8-11 WVBS 15 fr MIDWEST 896 1-2 Q102 a-27 WJMO 4-6 WPHR 23-20 WDFX 8 fr MHYT 9-9 WZPL a-30 KXXR 14-13 HOT102 15-1 KDMB 18-16 HIDWEST WBXX 6-4 WBWE 26-22 KLYV d-40 WAZY 26-24 KFRX d-30 WSNX 12-12 KROC 35-32 KG95 10-8 WDBR 21-21 WIFC 15-20 WEST HOT947 6-3 WMHT 5-5 96STO 23-17 WGRD 18-15 KHTK 16-15 KKRD d-35 WEST KGOT 25-21 KPXR 19-13 KBOZ 17-14 KTRS 25-23 KFBC 24-22 KFTZ d-36 KYRK 11-11 ZPUN ON KPSI 13-12 Y97 34-30 KFFM 9-6 WEST KKXX 4-4 KF95 35-31 KIKX 19-17 KKMG 10-6 KSND 23-20 194 8-8 KLUC 9-7 KCAQ 8-5 EAST

RUSS IRWIN My Heart Belongs To You (SBK) LP: Russ Irwin Total Reports 101 42% Parallel Regional Reach E 42% S 54% M 35% W 31% Reach P1 17% P2 44% P3 55% N&A Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 6-15 0 0 0 0 16-40 3 23 13 39 Ons 3 19 19 41 Adds 3 9 7 19 Ch Adds 0 1 1 2 Total 9 52 40 101 National

Summarry	6-15	0 0 0
UP 22	16-40	3 23 13
DEBS 15	Ons	3 19 19
SAME 43	Adds	3 9 7
DOWN 0	Ch Adds	0 1 1
ADDS 21	Total	9 52 40
BAST BIOU A SOUTH CREE 20–18 AND A SOUTH CREE 20–18 AND A MIDNEST MIDNEST	195 26-20 MMXX d-36 MXXX d-36 MXXX d-36 MXXX d-37 MXX d-37	10 3CIR on 95XXX d-40 26XX d-40



MARKY MARK & THE FUNKY BUNCH Good Vibrations (Interscope/EastWest, LP: Music For The People Total Reports 189 78\$ Parallel Regional Reach E 85% S 77% M 67% W 85% Reach P1 87% P2 80% P3 66% Chart Summary Pos P1 P2 P3 Tot 1 8 3 1 12 2-5 20 22 9 51 6-15 15 48 22 85 Pos 1 National

SOUTH

WBBQ 34-29 B93 27-23

UP 141 DEBS 3 SAME 37 DOWN 2 ADDS 6	16-40 Ons Adds Ch Adds Total	0 3 0 0 2 2 0 1 1
B104 20-18 WXXX 1-1 WZDU 1-1 WZDU 1-1 WZDU 1-1 WZDU 1-1 Z100 4-2 WXDX 6-1 WZDX 8-6 WZDX 6-1 WZDX 8-6 WZDX 6-1 WZDX 6-1 WZDX 8-8 WZDX 8-6 WZDX 8-7 WZDX 9-7 WZDX 22-1 WZDX 23-1 WZDX 9-7 WZDX 23-1 WZDX 3-1 WZDX 9-7 WZDX 23-1 WZDX 3-1 W	FINIO7 5-5 KC101 4-3 WOON 4-1	PRINCE 8-4 1949-9, KULC 1-1 KCAQ 6-4 KNAZ 8 Fr KDON 25-20 HOTSH9 11-8 099-5 22-6 290 15-10 KCO 10-10 KCO 10 KCO 10-10 KCO 10-1

AR	AL	LEI
MEST KS104 9-8 KIIS 6-2 PMR105 8-5 KKPF 4-7 FKKPF 4-7 FKKPF 1-3 KOZ 1-3-3 COG 2-3 COG	Ky Mark Contin MOV 9 fr MKD2 18-13 MKD0 28-16 HOT947 1-10 MHT 10-8 MFX 12-28-16 HOT947 1-10 MGD 12-9 MTX 14-10 SUSTION 3 18-16 KKD 12-9 MIX 20-17 KJ 10 3 18-16 KKD 13-12 KJ 10 3 18-16 KKD 13-12 KJ 10 13-12 KJ 10 13-12 KK 10 13-12	MCIL 8 KLYY 31-29 KZIO 11-8 KITY 34-29 KZIO 11-8 KTEX 4-29 MAZY 28-20 KMCZ 4-2 MSKX 23-20 KRKC 25-22 99KG 11-9 KGOT 14-10 MEST KGOT 14-10 KEST KGOT 18-10-10 MEST KGOT 18-10 KFSH 18-3 KGOT 18-3 KFSH 18-3 KFSH 18-3 KGOT 18-3 KFSH 18-3 KGOT 18-13 K
LP. Martika's I	Will Be Done Kitchen al Reports 18	
E 85% S 86% M 60% W 78%	Chart	P2 78% P3 84% Summary
National Summary UP 159 DEBS 3 SAME 24 DOWN 0 ADDS 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 1 0 1 6 30 21 57 26 55 39 120 3 4 1 8 1 1 0 2 0 0 0 0 36 91 61 188
EAST WXXS 15-12 WXXS 25-19 MXXS 13-11 MXXS 25-21 MXXS 25-19	WRCK 17-16 WRCK 17-16 WRCK 17-16 WRCK 17-16 WRCK 27-18 WRCK 27-18 WRCK 27-18 WRCK 27-26 WRC	EAST WPRR 18-13 MGCX 19-15 105CIR 01 17 906C 22-19 MCX 22-19 MCX 22-19 MCX 18-16 MCMP 37-36 MCM 22-17 SOUTH MCX 23-118 WJAD 8-6 WCX 23-21-18 WJAD 8-6 WCX 23-21-18 WJAD 8-6 WCX 23-118 WJAD 8-6 WCX 23-118 WJAD 8-6 WCX 23-12-18 WCX 23-19 WCX 23-17 WCX 23-19 WCX 23-17 WCX 23-19 WCX 23-17 WCX 23-19 WCX 23-17 WCX 23-17 WCX 23-19 WCX 23-17 WCX 23-19 WCX 23-17 WCX 23-19 WCX 23-17 W

MISS 22-21 MISS 23-9 MISS 26-15 TIC-PM 30-28 MISS 26-24 PMISS 21-18 MISS 21-18 MISS 21-18 MISS 21-18 MISS 21-18 MISS 21-18 MISS 21-18	WEST 12	KODT 21-17 KTRS 19-17 KTRS 19-17 KTRS 19-17 KTRS 22-15 KCMG 14-14 KTRC 26-21 KYRK 17-14 KYKK 33-30 KTM 9-8 KTRC 26-22 KYRK 26-22 KYRK 26-28 KTRC 26-22 KYRK 33-30 KTM 9-8 KTRC 26-22 KTRC 26-22 KTRC 26-22 KTRC 26-22 KTRC 26-22
LP: Right Here	Y The Back Seat 1 Reports 109	45%
Regional Reach E 54% S 42% M 57% W 26%		Parallel Reach P1 15% P2 44% P3 67%
National Summary UP 36 DEBS 17 SAME 38 DOWN 0 ADDS 18	Pos P1 2-5 6-15 6-15 0ns Adds Ch Adds Total	0 0 0 0 0 0 0 0 5 27 22 54 2 17 18 37 1 6 7 14 0 2 2 4
EAST B94 30-29 SOUTH KEGL on PH95 a KKRQ d-25 MIDMEST Q102 35-33 WHIB 20-19 KDMB d-26	WDD2 d-36 WD2 d-36 WD2 d-36 WD2 d-32 WD2 d-37 WD2 d-37 WD2 d-27 WD2 d-27 WD2 d-27 WD2 d-27 WD2 d-27 WD2 d-37 WD	SOUTH MISS on MISS on MISS 39-31 MIMM on KISS a MIMS 39-30 KISS d-32 KISS d-33

	lie Money Conti		LOVE
MEST KISN on MABE on MAAL on MAAL on MAAL 3-33 MVSR 6-37 JET-PH 22-19 MERZ 6-29 MERZ 6-29 MERZ 8-36 MVSR 3-28 KC101 on MGN 13-28 KC101 on MGN 13-33 MYSR 0-31 MYSR 0-30 M	MERIO ON MIX ON 15-31 MIX ON 12-100 35-31 MIX ON 12-100 MIX ON 15-32 MIX ON 15-32 MIX ON 15-32 MIX ON 15-33 MIX	MLEW on KLYV a KZLIO a KZLIO a KZLIO a KZLIO a KZLIO a WBIZ 29-26 Y9H on WAFF on WAFF on WAFF on WAFF on STROC on STROC on STROC on STROC on KOIS 33-32 WBB on 62-22 WBFC 33-30 WBFT a-35 KTHS a KFN a-35 KTHS a KFN (40-31 ZZIII) on KZIZ a-38 KNK (40-31 ZZIII) on KZIZ A-34	MXCS: MAJO 27100 27100 18702 1894 2 18474 SOUTH PMR99 RBBE 17100 997 5 18472 Q105 MTDME Q102 HTMR WHCI KREN HCTME KREN KREN KREN KREN KREN KREN KREN KRE
	N		HOT97 KPLZ KUBE
LP: Natural S	g (EastWest		FLY92 WAAL WISSE WKKZ WYSR MERZ WISSE FERS FERS FERS FERS WKKM KKM KKM KKM KKM KKM KKM KKM KKM KK
EAST B104 16-14	WPST 29-25 WRCK 18-13 WKRZ 36-31 WSTW 25-21 WYXA 11-8 WYCR 15-10	Z90 9-5 KHTT 9-5 KZZU 17-12 KWIN 15-8 KRQ 9 fr	KZZB
MICKS 14—11 MODU 16—7 MODU 16—7 MODU 16—7 MOTO 16—7 MOTO 16—7 MOTO 16—7 MODU 13—9 MODU 13—9 MODU 13—9 MODU 13—9 MODU 13—10 MODU 13—9 MODU 13—10 MODU 13—1	SOUTH SOUTH SPECIAL SOUTH SPECIAL SP	EAST WPRR 6-5 WWFR 24-18 WWFR 24-18 WWFR 24-18 WWFR 24-19 WWFR 14-7 SYXLL 22-20 WWH 11-9 SYXLX 22-19 SOUTH KPOX 3-2 KPOX 12-10 KPOX 13-10 KPOX 13	Reginer Reginer React Reginer React Reginer Re

Regional Reach E 73% S 88% M 70% W 74%

National

Summary
UP 144
DEBS 3
SAME 24
DOWN 10
ADDS 6

Total Reports 187 77%

195 16-14 WSSX 11-7 WCKZ on WNOK a WCGQ 13-13

nued On Next Column

D

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 1 4 3 8
6-15 8 32 35 75
16-40 17 42 32 91
Ons 1 6 0 7
Adds 3 1 0 7
Ch Adds 0 2 0 2
Total 30 87 70 187

WNYP 20-17 95XIL 20-18 WOMP 9-7 WHTO 18-15

Parallel Reach P1 56% P2 74% P3 96%

MOSES 24-20 MALE 30-29	KZPH 11-10 TICH 11-12 KERN 29-28 TICH 12-8 TIC	SOUTH KEDI 17-13 KEDI 17-13 KEDI 21-19 KEDI 17-18 KEDI 18-19 KEDI 28-21 KEDI 18-19 KEDI 28-21 KEDI 18-19 KEDI 28-21 KEDI 18-19 KEDI 28-21 KEDI 28-21
LP Timespac	(It's A) (Mo e/The Best Of S al Reports 94	itevie Nicks 39\$ Paral

DARALLELS®



OR-N-MORE Everyother LP: Or-N-More	day (EMI)				
Tot	al Reports 1	19 1	19%		
Regional Reach E 50% S 50%	N&/	1	P	P1 P2	11e1 each 37% 44% 64%
W 56%	Chart	Sum	mary		
" "	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5	Õ	Õ	0	0'
Summary	6-15	Ō	1	Õ	1
UP 60	16-40	13	34	29	76
DEBS 15	Ons	5	14	14	33
SAME 35	Adds	2	3	4	9
DOWN 0	Ch Adds	0	0	0	0
ADDS 9	Total	20	52	47	119
D1	SOUTH	1	95X	(La	

SOUTH 99XIL a MORP 30-27	ADDS 9	Total 20	52 47 119
MCSQ on K293 on Y94 d-30	PAST MXKS 33-31 M200 26-24 H0797 31-26 B94 on H0797 31-26 B94 on MXZ d-30 SOUTH Y 100 on MYZ 27-23 MYZ a PMP1G 23-20 MIDMES 30-29 MJM 29-27 MIDMES 30-29 MMT on MYTT on MYTT on MYTT on MYTT on	SOUTH K96.7 39–35 MPMF 33–31 K728 a 195 on K278 d-39 195 on K978 d-30 MMS1 on MHS1 on MHS1 on KYK o	95XIL a MOMP 30-27 SOUTH KQIZ on MJAD 29-21 MZKK 4-39 MZKK 4-39 MZKK 4-32 MMYK 4-40 MYKS 4-32 MMYK 4-34 MZZ on KCHX a MZZI on KCHX a MZZI on M
MTYIT 30 FF WPRR d=35 KFFM a0=37 WRYK 27=24 WRYX 34=30 KFFM a0=37 WRX 32=28 95XXX 33=32 WRXX on WYF d=35 WYFR a	MPHR d-300 MPT d-30 MPT d-30 MPS d-30 M	HOT947 27-20 WidtT 19-17 CX105 36-35 KZ93 on KKRD on WEST KKSS on Fr KKXX 16-14 KY95 39-35 KXXX 16-14 KY96 39-35 KXXX 19-17-16 KXXX 26-24 PW102 d-33 194 17-16 KXXX 26-24 PW103 07-38 KXXX 07-16 KXXX 07-16 KXXX 07-17-16 KXX 07-17-16 KX 07-17-16 KXX 07-17-16 KXX 07-17-16 KXX 07-17-16 KXX 07-17-16 KX 07-17-16 KXX 07-17-16 KXX 07-17-16 KXX 07-17-16 KXX 07-17-16 KX 07-17-16 KXX 07-17-17-16 KXX 07-17-17-17-17 KXX 07-17-17-17 KXX 07-17-17 KXX 07-17-17 KXX 07-17-17 KXX 07-17-17 KX 07-17 KX 0	MEXX 4—40 KYY 36—33 MCIL on KLYY 37—33 KZIO 40—35 YS4 430 MAZY 60—35 YS4 6—30 MAZY 60—6 KZIO 25—31 KZIO 25—31 KZIO 25—31 KZIO 25—29 KZIO 05—25



Per's G	Sur P1	lline 35 %	aral Re P1 P2 P3	289 339 419
(Forts N&) Chart	Sur P1	Mine 85 % F mary P2	P3	289 339 419
(Forts N&) Chart	Sur P1	Mine 85 % F mary P2	P3	28: 33: 41:
N&A Chart	Sur P1 0	35 % F mary P2	P3	1e 28 33 41
N&	Sun P1 0	mary P2	P1 P2 P3	28 33 41
Chart Pos	Sur P1	mary P2	P1 P2 P3	28 33 41
Chart Pos	Sur P1	P2	P1 P2 P3	28 33 41
Chart Pos	Sur P1	P2	P2 P3	33 41
Pos	P1	P2	P3	41
Pos	P1	P2	P3	
Pos	P1	P2	P3	To
	0			To
- 1		0	0	
2-5		1	0	
6-15	1	3	1	
16-40	9	31	18	5
	3	2		1
	1	2		
	15	-	30	
	Ons Adds Ch Adds Total	Ons 3 Adds 1 Ch Adds 1	Ons 3 2 Adds 1 2 Ch Adds 1 0	Ons 3 2 9 Adds 1 2 2

LP: Diamonds	sley Park/WB,	
Regional Reach E 81% S 73% M 59% W 76%	Pos P	Reach P1 74% P2 68% P3 74% Rummary P2 P3 Tot
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 174	2-5 6-15 16-40 Ons Adds 1	0 0 0 0 0 7 57 44 118 3 23 10 56
EAST WOXS a-32 WZDU a-26 HDT977 a-31 Z100 a-27 HT02 a-29 HT02 a-29 HT04 a-29 HT04 a-20 MPCC a SOUTH PHIP9 a-23 KEDL a KEDL	MSPK a which a = 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	EAST WERR B WHOTH B 95XXXI B 95XXXI B WHOTO B SOUTH XOITH XOITH

KZEM a
G105 a
KPRR a
WNXF a
WXSI a
WEBO a
WREIT a
KOT955 a-22
WAPE a
FWR945 a-33
WADB a
XL1067 a
WJLQ a-17
WRVQ a
Z102 a
WKZL a=29

MIDWEST

HOT947 a
WEXR a
WEXR a
WETZ a-28
96STO a
WEEE a
WIXX a
Z104 a
KJ103 a
KJK0 a
WZOK a-31
WRON a
KKRD a

WEST

MIDWEST

KYYY a
WEMB a
WCIL a
WCIL a
KZIO a
KZIO a
KZIO a
KZIO a
KY94 a
KRX a
KCOG a
FINANC a
FINANC a
KROG a
KRAT a

WEST

KOOT a-31 KPXR a KBOZ a-38 KFBO a KFTZ a KYRK a-35 KMDK a KTPT a ZFUN a KPSI a KPSI a KPSI a KPSI a KPSP a OK95 a KFPH a

B96 a Q102 a WJMO a-34 WHYT a KBEQ a KXXR a HOT102 a-3

HOT102 a-34 KDWB a-27 WKBQ a-24

KS104 a-21 KIIS a-30 PWR106 a-34 KKFR a-28 KKOZI a-28 Q106 a KMEL a-33 HOT977 a-25 KPLZ a-24

P2

FLY92 a WAEB a WAAL a WKSE a WYSR a WNNK a TIC-FM a-29 WKSS a-30 PWR92 a WLAN a FUNTO? a KC101 a-26 WQGN a 999KHI a

R.E.M.

EAST

WEST



	Shiny Happy Pe	eople (W	(B)			
	LP: Out Of Time					
	Total Rep	orts 191	799			
	Regional Reach E 85% S 86% M 76%	•		Pa	P1 P2	1e1 ach 56% 79%
ı	W 65%	Chart	Sum	mary		
١		Pos	P1	P2	P3	Tot
1		1	0		1	3
ı	National	2-5		12		
ı	Summary	6-15		55		
ı	UP 140	16-40		24		40
ı	DEBS 0	Ons		0	0	0
	SAME 33 DOWN 17	EbbA			0	0
	DOWN 17 ADDS 1	Ch Adds Total	30	0 93	68	191
	EAST 893	PTH 90 7-7 3 19-17 5.7 2-1 90 14-11	- 11	P3		

National Summary UP 140 DEBS 0 SAME 33 DOWN 17 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0	7 122 3 40 0 (0
EAST B104 13-12 MXKS 9-9 MZDU 19-15 MDJ0 12-14 Z100 10-9 MEDX 13-11 PMR95 13-11 PMR95 9-12 WAVA 10-10 SOUTH MNV2 10-9 G105 16 fc MIDMEST 0102 32-30 G105 16 fc MIDMEST 0102 32-30 MSCI 12 fc MSDW 11 fc MSDW 11-12 MSDW 11-12 MSDW 11-12 MSDW 11-12 MSDW 12-12 MSDW 12-12 MSDW 29-27 MEST	SOUTH MEBO 7-7 893-7-21 893-19-17 893-19-17 893-19-17 893-19-17 893-19-17 893-19-17 893-19-17 893-19-17 893-19-17 195-15-21 893-11 195-15-21 195-15-21 195-11 195-	EAST WPRR 9-9-9 WPRX 11-5 103 CIR 22 95 XXX 9-6 WRYP 3-3 95 XIL 26 WHY 2 3-3 95 XIL 26 WHTO 7-5 SOUTH KOTZ 12-2 WASK 9-9 WAJAD 3-22 WASK 9-10 WASK 9-10 WASK 9-10 WASK 9-10 WASK 9-11 X CS	23 3 3 10 10 10 10 10 10 10 10 10 10 10 10 10
KOY2-PM 15 fr KKRZ 12-5 KISM 16-14 KURE 19-16 PZ EAST FLY92 21-18 WAEB 22-29 WAAL 11-11 WKSE 10-5 WIXZ 15-14	MRQK 4-9 MPXR 12-7 MCTZ 6-5 MCTZ 6-5 MSTX 6-5 MSTX 6-5 MSTX 6-5 MSTX 11-9 Z104 9-5 KJ103 11-10 KQKQ 8-8 KZ93 9-18 MZOK 10-10 KKHT 14-13 WRON 16-16	MIDWEST WEXX 21- KYYY 11- WENQ 9-7 WEWB 12- WCIL 20- WLRW 10- KLYV 7-5-5 KZIO 8-5 WBIZ 9-7 KQHT 10- WTBX 11- WKFR 10- WAZY 9-6	10 8 12 8 8

- Continued On Next Column

NVSR 10-0 JET-PM 7-7 JET-PM 7-7 JET-PM 7-7 JET-PM 7-7 JET-PM 7-7 JET-PM 7-7 JET-PM 11-9 WEEE 19-22 PMR92 6-4 MGAN 6-4 MGON 7-6 FUNIO7 19-12 KC1018 8-4 MGON 7-6 MFRT 28 CF MFRT 28 CF MFRT 28 CF MFRT 28 CF MFRT 10-20 98PXY 1	R.E.M. Continue K107 20 ft KKRD 9-7 KKSS 10 ft KP59 9-6 KIXX 9-8 KIXX 9-8 KIXX 16-19 KIXX 16-14 RCAG 15-12 KMC 26 ft KMC 1-1-1 KMC 26 ft KMC 19-1 KMC 27-1 KMC 29-1 KM	G KMGZ 5-4 KFEK 11-7 KGGG 11-11 KRGC 1-2 99KG 4-2 99KG 4-2 99KG 4-3 KFM 3-1 KFM 3-1 KFM 3-1 KFM 3-1 KFM 12-1 KGGT 11-7 KFM 14-15 KGGT 19-14 KGGT 19-14 KGGT 19-14 KGGT 19-14 KGGT 19-14 KGGT 19-17 KG
BONNIE RA	III	
Something	To Talk Abou	it (Capitol)
	tal Reports 178	73% Parallel
Regional Reach E 69% S 85% M 83%	12	Reach P1 48% P2 71% P3 95%
W 50%	Chart Pos	Summary P1 P2 P3 Tot 1 3 3 7
National Summary UP 144 DEBS 4 SAME 23 DOWN 0 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 3 3 7 3 18 14 35 9 30 32 71 13 28 16 57 0 1 0 1 0 2 2 4 0 1 2 3 26 83 69 178
P1	KZZB 10-10 195 3-3 WSSX 1-1	SOUTH STORY 22 18
EAST	WCGQ 4-2 0105 4-3	KFQX 23-18 KQIZ 15-13 WKSF 5-2 WJAD a-36
B104 18-16 WXKS 12-8 MOJO 21-18 PRO-FM 23-20	WMXF 17-14 WKSI 27-22 WBBO 19-13 WRHT 11-6	WZKX 21-17 KMCK 11-8 WJMX 4-1 KISR 3-2
WAVA 17-12 SOUTH	WZYP 14-9 HOT95 d-30 WAPE 6-4 WQUT 5-4	WYKS 16=14 WMMZ d=22 KSMR 30=18
PWR99 26-20 KEGL 26-22 PWR95 18-16	PWR945 6-5 KKYK 13-7 WDJX 2-2	KZII 24-20 Q101 16-13 KCHX 13-12 KNOE 9-6
KKBQ 3-3 Y100 12-8 WNVZ 29-23 Q105 13 fr	WZKS 6-5 FM100 18-15 WABB 19-17 WHHY 16-12	WBPR 21-14 WILN 17-14 KIXY 20-16 WFHT a-19
MIDWEST Q102 26-23	Y107 19-12 XL1067 d-29 WJLQ 14-11 WRVQ 1-1 K92 2-2	KWTX 17-11 KNIN 4-2 WVBS 16 fr
WPHR 16-14 WNCI 31 fr WZPL 30-26 KBEQ 3-2	Z102 3-3 KTUX 7-6	MIDWEST WEXX 16-7 KYYY 8-4
KXXR 12-8 KDWB 26-20 WKBQ 11-7	WOVV 13 fr WKZL 18-16 MIDWEST	WENQ 7-4 WENB 20-16 WCIL 12-7
WEST KRXY 2-1	WKDD 21-7 WRQK a WGTZ 20-16	WLRW 20-16 KLYV 21-19 XZIO 3-1
KIIS 26-24 KKRZ 21-15 KISN 6-0	96STO 25-20	WBIZ 5-2 Y94 3-3 KQHT d-21 WTBX 8-6
KPLZ 18-14 KUBE 20-17	WMEE 24-21 WGRD on WIXX 8-6 Z104 11-8	WKFR 17-10 WAZY 17-14 KMGZ 8-6 KFRX 17-9
EAST	KJ103 28-22 KQKQ 26-24 K703 15-13	WSNX a KGGG 27-21
	WZOK 23-15	
FLY92 4-4 WAEB 24-20 WAAL 12-8 WKSE a-25	WZOK 23-16 KKHT 4-4 WRQN 19-17 K107 17 fr KMYZ 12-10 KKRD 29-24	KG95 13-9 KPAT 14-12 WDBR 11-9 KFMW 6-3

MEST 2-1 KILS 26-24 KILS 26-24 KILS 26-21 KILS 26-24 KILS 26-21 KILS 6-4 KILS 26-15 KILS 6-4 KILS 6-4 KILS 20-17 FLY92 1-4 KILS 20-17 MAEE 24-20 MAAI 12-8 MISS 20-16 MISS 20-17 MISS 20-15 K96.7 17-12 MISS 34-29	WXDD 21-7 WFICK A WTTZ 20-16 KFMQ 18-16 96CT0 25-20 96CT0 25-20 WKEE 24-21 WGRD C0 WIXX 8-6 Z104 11-8 KGM2 26-24 KGM2 27-16 KGM2 27-	KLIV 21-19 KZ10 3-1 MBIZ 5-2 MBIZ 5-2 MBIZ 5-2 MIN 5-2 MIN 5-2 MIN 5-2 MIN 5-2 MIN 5-2 MIN 5-6 KFPK 17-10 MAZY
RTZ	HEALT !	
	lusic (Giant/Ri	eprise)
LP Return To		
[Tota]	Reports 131	54% Parallel
Regional Reach E 52% S 57%	34	Reach P1 19% P2 52% P3 82%
M 65% W 39%	Chart Si	ummary 1 P2 P3 Tot
	F 03	1 12 13 100

K96.7 17-12 WFMF 34-29	WHTO 11-8	
RTZ Face The M LP Return To	Zero	, ,
Regional Reach E 52% S 57% M 65%	Reports 131	Paralle1 Reach P1 19% P2 52% P3 82%
W 39% National Summary UP 90 DEBS 16 SAME 23 DOWN 0 ADDS 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 5 7 12 9 47 48 104 1 9 3 13 0 0 2 2 0 0 0 0 10 61 60 131
EAST MXCS 28-26 MXCS 28-26 MXCS 29-28 SOUTH KKING 21-21 MXVZ on HIDWESTI Q102 30-29 MXC1 33 Fr KKING 21-21 MXC2 22-21 MXC3 28-26 MXC3 21-21	MAPE d-30 MOUT 9-7 MOUT 9-7 MOUT 9-7 MAPE 0-7 MAPE 0-7 MA	MJAD d=\(^1\)0 WZEX d=\(^3\)1 WZEX d=\(^3\)1 WXEX d
Conti	 nued On Next	Column ———

SALT-N-PEPA

Regional Reach E 15% S 23% M 22% W 41%

National Summary UP 34 DEBS 6

SAME DOWN ADDS

EAST WZOU 27-22 WIOQ 22-14 WMXP 22-15 WPGC 18-18

LP Black's Magic

Let's Talk About Sex (Next Plateau)

's Magic
Total Reports 61 25%
Parallel

N&A

2-5 6-15 16-40

KMEL 28-26 **P**

Continued On Next Column

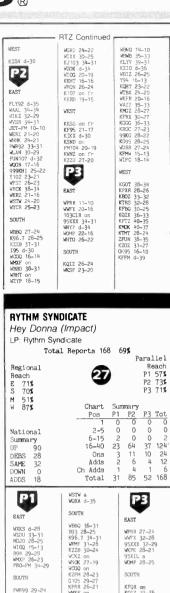
EAST

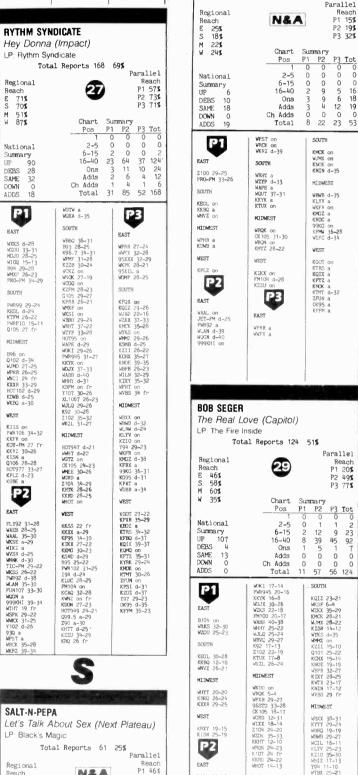
Reach P1 46% P2 24% P3 11%

32 32 8

2 1 4 2 0 2 28 8 61

KKXX 15-13 895 34-30 PWR102 24-21 194 on KLUC a KCAQ a KEON d-27 Z90 16-8 KWIN 32-31





WEST

KRXY 19-15 KISN 25-19

WEST

PB

Parallels Continued on Page 102

P2

EAST

SOUTH

WBBO 35-25 KZZB 27-23 I95 on WCGQ 24-20 WMKF on WRHT 34-34 WZYP 20-10 WAPE 19-15 WOUT 17-14

Salt-N-Pepa Contin

K96.7 30-26 WCKZ a-20 WNOK a-40 G105 d-35 KPRR 23-17 WBBO on WRHT 29-23 H0T95 on WZKS on KBFM on fr

MIDWEST HOT947 21-17 WMHT 12-10 CK 105 7-7 WHOT d-22

KKSS 23 fr

SOUTH

SOUTH

WZKX on WFHT 33-32

MIDWEST

WEST

WBXX d-39 KMGZ on

KQIX on KQMQ 17-21 KYRK 33-28 KPSI a

Parallel

MIDWEST

WBXX 38-31 KYYY 29-24 WBNQ 19-24 WBNQ 19-27 WGLL 16-11 KLYV 25-23 KZLO 35-20 WBIZ 17-13 Y94 11-10 WTBX 25-21 WKFR 24-21 KFRX 25-22 WSNX 20-12 WSNX 20-12 PKGG 31-24 KGC 28-29 9KG 30-25 KFRW 10-6 KFW 10-6 KFW 10-6 KFW 10-6

KBOZ 28-26 KTRS 21-18 KFBQ 28-21 KQIX 30-26 KFIZ 33-30 KMOK 38-35 KTMT 19-16 ZFUN d-34 Y97 26-22 OK95 27-16

SOUTH

KBXX 7-4 KRBE 22-17 KTFM 28-23 PWRPIG 26-1 Q105 29 Cr

B96 10-5 WJMO 22-12 WPHR 15-13 WDFX 15 fr WHYT 6-4 KXXR a HOT102 d-30 WKBQ 30-18

KS104 21-18 PWR106 29-23 KKFR 16-8 KOY-FM 16 fr FM102 d-26 Q106 16-10

RICHIE SAMBORA

Ballad Of Youth (Mercury)

Total Reports 53 22%

N&A

LP Stranger in This Town

WEST

MIDWEST

Total Reports 224 92%

8

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

Parallel

KDON 19-15 HOT949 14-2 290 19-13 KHTT 17-12 KZZU 20-16 KWIN 5-4 KRQ 20 fr

Reach F1 93% P2 91% P3 92%

KARYN WHITE

Romantic (WB)

LP: Ritual Of Love

Regional Reach E 98% S 91% M 87% W 94%

National Summary UP 200 DEBS 2 SAME 19 DOWN 0 ADDS 3

P1 EAST

SIMPLY RED Something Got Me Started (EastWest Total Reports 86 35% Parallel Regional Reach E 38% S 35% M 33% W 35% Reach P1 15% P2 33% P3 53% N&A Chart Summary Pos P1 P2 1 0 0 2-5 0 0 6-15 0 0 16-40 1 11 P3 Tot 0 0 0 0 0 0 13 25 14 31 11 26 1 4 39 86 National Summary ITP 1

UP 1 DEBS 23 SAME 32 DOWN 0 ADDS 30	16-40 Ons Adds Ch Adds Total	3 12 11 .
EAST WPOLF On SOUTH Y YOU a=28 MNYZ On KNYZ ON	SOUTH 100-21 SOUTH 100-20 WBBQ on KC2P3 4-33 G 4-40 KC2P3 4-33 KC2P3 4-33 KC2P3 6-33 K	SOUTH KFOX d-28 WXXX con KSXX d-8 WXXX con KSXX d-8 KSS d-8 KSS d-31 KSS con MER d-35 KKIY d-30 MEST KKIY d-40 MEST KKIY d-7 MEST KKIY d-7 MEST KKIY d-7 MEST KKIY d-8 MEST KKIY d-7 MEST KKIY d-30 MEST KKIY d-30 MEST KKIY d-30 MEST KKIY d-36 MEST KKIY d-36
	WHTC d=40	

SIOUXSIE & THE BANSHEES

LP: Superstition

Regional Reach E 48% S 55% M 35% W 46%

National Summary UP 60 DEBS 15 SAME 28 DOWN 0 ADDS 10

P

EAST

SOUTH

PWR99 32-29 KDGL 33-31 PWR95 21-20 KKBQ 23-18 KRBE d-27 WNVZ 28-25 Q105 on fr

MIDWEST

WEST

KIIS 24-23 KOY-FM on 0106 30-27

P

EAST

WIKZ a WYSR d-36 WERZ d-28 WNNK 30-27 PMR92 39-35 WLAN 29-22 FUN107 27-2 KC101 d-28 999KHI 22-1 WWKX 29-23 Y102 a WPST 7-5

Kiss Them For Me (Geffen)

Total Reports 113 47%

Pos

2-5 6-15 16-40 Ons Adds Ch Adds Total

SOUTH

WBBQ 18-15 B93 22-18 K96.7 4-2 195 20-18 WCQQ d-37 KZPM 38-35 WBBQ d-37 MZYP a WAPE on MJUX 39-35 WAPE on MJUX 39-35 WABB on WJUQ d-35 KTUX 35-31 WDV 29 fr

MIDWEST WRQK 16-10 H0T947 on CK105 21-20 KJ103 27-24 WIOG on

WEST

KKSS on fr KF95 on KIXX on KSND 17-15 KLUC 30-27 KNNZ on fr KND 7-6 HCT949 17-15 Q99-5 d-28 KZZU 26-19 KRQ on fr

Paralle1 Reach P1 39% P2 42% P3 59%

P3 EAST

WPRR 22-16 WWFX 38-34 WOMP 21-19 WHTO 25-20

KOLZ d-30

KOJZ d-30

WSF on

WJAD 21-15

KHCK a 6-32

KISR 31-20

WYKS a

WMYKS a

WMYKS a

WMYKS on

KZII on

KCHX d-28

KNOE 29-22

WBER 00

KZYZ on

KZYZ on

KXYZ on

KXYZ on

KXYZ on

MIDWEST

WEXX 34-33 KYYY a WCIL 24-19 Y94 30-26 KQHT a WKFR on KMGZ d-37 KROC on 99KG on KPAT on KFMW 32-26

WEST

KTRS d-38 KFBQ on KQIX 31-30 KFTZ a KYRK 23-21 KTMT 27-21 ZFUN d-39 KPSI 35-32 Y97 d-35 0K95 30-27 KFFM 27-22

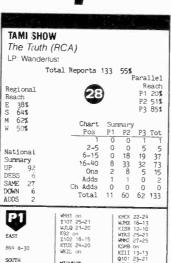
SOUTH

0	For You (CLP: Go Wes
	Regional Reach E 35% S 23% M 35% W 26%
	National Summary UP 30 DEBS 9 SAME 24 DOWN 0 ADDS 8
	PI
	EAST
	SOUTH
	KEGL a PWR95 26-25 Y100 24-20
	MIDWEST
	Q102 31-28 WNCI 20 fr WZPL 26-23 WKBQ 24-15
	WEST
	KRXY 25-22 KISN a
	EAST
	WAAL ON MIXZ 33-31 WYSR ON JET-FM a MKGE 28-26 PMR92 ON MLAN 34-27 WQON 30-29 99980T 40-35 Y102 ON

E 35% S 23% M 35% W 26% M 355 W 26% M 355 W 26% M 26%	Reach P1 178 P2 278 P2 278 P2 278 P3 418 Chart Sumary Pos P1 P2 P3 Tot 2-5 0 0 0 0 0 6-15 1 0 1 2 6-40 6 20 14 40 0ms 0 10 11 21 Adds 2 2 4 8 Adds 0 0 0 0 0
W 26% National Summary UP 30 DEBS 9 SAME 24 DOWN 0 Ch ADDS 8 EAST SOUTH MERC 3 SOUTH MERC 24-15 SOUTH MERC 24-	Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 6-15 1 0 1 2 16-40 6 20 14 40 Ons 0 10 11 21 Adda 2 2 4 8
DOWN 0 Ch ADDS 8	
EAST SOUTH SOUTH SOUTH SOUTH REDL a PM 95 26-25 Y100 28-20 MIDNEST MCD 21-28 MIDNEST MCD 26-23 MIDNEST MCD 21-28 MCD 27 MCD 28-28 MCD 20 MCD 27 MCD 28-28 MCD 20 MCD 28-28 MCD 28-28 MCD 20 MCD 28-28 M	Adds 0 0 0 0 Total 9 32 30 71
WAAL on KZZU on	2-26 95XXX on with a with 0 30-27 N 1-20 1-26 N 1-2

LP: Steelhear	e (Lady) (MC	
Regional Reach 5 31% S 36% W 28% National Summary UP 60 DEBS 7 SAME 26 DOWN 0 ADDS 1	Chart S Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds	39% Parallel Reach P1 2% P2 36% P3 67% P3 67% P3 67% P3 70 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST SOUTH MIDMEST WKB0 5-5 WEST WAL 28-18 WYSR 4-34 UST-FN 25-22 WERZ 30-27 WERZ 30-27 WEST 30-26 WEST 30-26 WEST 30-27 WEST 30-26 WEST 30-36 WEST 31-30 WEST	MIDMEST HRDD on HRDK 10-5 HPRR 22-19 96STO 32-30 CX105 17-12 MIXX on Z104 27-24 KCM, 28-21 KGM, 28-21 KGM, 28-21 KGM, 28-21 KGM, 28-21 KGM, 28-21 KGM, 29-27 HRDK 16-12 KGMT 22-22 HRDK 16-12 KGMT 22-22 HRDK 16-12 KGMT 22-21 KGMT 22-21 KGMT 22-22 HRDK 13-12 KGMT 23-21 KGMT 23-21 KGMT 23-21 KGMT 23-21 KGMT 23-21 KGMT 23-21 KGMT 31-27 KGMT 31-27 KGMT 31-27 KGMT 31-26 SOUTH KPDX 4-33 KGIZZ 27-25 KGSF 32-29 KJAD 31-26 SOUTH KPDX 4-33 KGIZZ 27-25 KGSF 32-29 KJAD 31-26 SOUTH KPDX 4-33 KGIZZ 27-25 KGSF 32-29 KJAD 32-20 KMCK 29-27 KMCK 29-28 KMCK 29-28 KMCK 29-28 KMCK 29-28 KMCK 29-28 KMCK	KZII on GOID o

To	otal Reports	130		ara]	116
Regional Reach E 67% S 53% M 46%	N&			P1 P2 P3	31 53 70
W 50% National Summary UP 40 DEBS 37 SAME 35 DOWN 0 ADDS 18	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Su P1 0 0 10 2 2 3 17	P2 0 0 0 35 16 10 1 62	P3 0 0 0 36 13 2 0 51	8 3 1
EAST WXKS on HEDX 29-25 HEDX 29-25 HEDX 29-25 HOLPH 30-24 WAVA a-25 SOUTH KKBQ a MANZ d-27 MLDMST MUNET MUNET MEDX 4-30 KKSX d-30 KKSX d-30 KKSX d-30 KKSX d-30 KKSX d-30 KKSX d-27 WEXT 25 EAST FLY92 d-12 WAEB on MEDX 4-30 KKSX d-20 KKSX d-30 KKSX d-20 KKSX d-30 KKSX	WOXA 30-27 WTCR on 10 SOUTH WERE d=10 WTCR d=10 WTCR d=10 WTCR d=14 WTCR d=14 WTCR d=14 WTCR d=14 WTCR d=14 WTCR d=14 WTCR d=17 WTCR d=	TABLES TO THE PARTY OF THE PART	MJMX MJMX KISR MYKKS RZIII MYKRS RZIII RZI	on d-33 d-33 on 28-23 d-29 d-31 d-31 d-37 d-31 d-31 d-25 d-31 d-25 d-31 d-26 d-35 d-26 d-35 d-26 d-35 d-26 d-35 d-26 d-36 d-36 d-36 d-36 d-36 d-36 d-36 d-3	



W 50%	Pos 1 2-5	P1 P2 P3 Tot 0 0 1 1 0 0 5 5
National Summary UP 92 DEBS 6 SAME 27 DOWN 6 ADDS 2	6-15 16-40 Ons Adds Ch Adds Total	0 18 19 37 8 33 32 73 2 8 5 15 1 1 0 2 0 0 0 0 11 60 62 133
WEST KISN 28-26 P2 EAST	MHH on 1/107 25-21 MJLQ 21-20 MJLQ 2	KMCK 22-24 KMCK 16-13 KISS 12-10 KISS 12-10 KISS 12-10 KMCK 25-21 KMCK 25-21 KMCK 25-21 KMCK 25-21 KMCK 25-21 KMCK 25-21 KMCK 25-20

TONY TERRY With You (E LP: Tony Terry	pic)		
Regional Reach E 29% S 35%	al Reports		Parallel Reach P1 46% P2 30% P3 21%
M 16% W 44% National Summary 40 DEBS 7 SAME 13 DOWN 1 ADDS 14	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 0 0 4 2 7 6 9 19 0 3 2 5	P3 Tot 0 0 1 7 0 13 5 33 5 8 4 11 0 3
EAST WXKS 8	P2 EAST TIC-FM a	194 1 KCAQ KDON 290 2 KHTT KWIN KRQ 2	35-31 16-14 0-19 a 25-19

770	Pos	P1 P2 P3 Tot
National Summary UP 40 DEBS 7 SAME 13 DOWN 1 ADDS 14	1 2-5 6-15 16-40 Ons Adds Ch Adds	9 19 5 33 0 3 5 8 2 5 4 11 3 0 0 3
EAST MACS 8 MOTS 7 55–33 MAUD 8–30 Z100 8–29 MIO 2110 8–29 MIO 2110 8–22 KEXX 6–6 KERE 28–22 KEXX 6–6 KERE 28–21 KTPH 6–5 MIOMEST MIOMEST MIOMEST MIOMEST KS10N 8–24 KILS d–28 MIOMEST MEDIT 8–24 KILS d–28 MIOMEST MEDIT 8–24 MIOMEST MEDIT 8–24 MIOMEST 18–14 MEDIT 8–16 MIOMEST 18–14 MEDIT 8–16 MIOMEST 18–16 MIOMEST 18–16	EAST MCSS a MCAN WESS a MCAN 23-26 MCMA 23-26 MCMA 23-20 SOUTH MED 26-21 MCMA 23-20 SOUTH MED 26-21 MCMA 23-20 MCMA 23-20	I Dis 12-11 COAD 35-31

KRXY 6-5 KIIS 21-19 PWR106 31-27 KKFR 15-11 KKFR 26-20 FM102 6-6 KISN 23-21 Q106 a KWEL 14-12 HOT977 29-28 KPLZ 24-20 KUBE 24-22

P

FLY92 20-16 WASE 25-22 WASE 25-26 WVSR 26-20 WVSR 26-20 WSR 26-20 WKSR 515-12 WASK 64-29 FLVIO 725-22 KC101 28-20 WLAN 20-16 990KH 14-13 WWX 22-16 990KH 14-13 WKX 22-16 990KH 1

EAST

MIDWEST

WEST

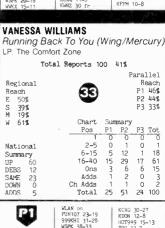
KKXX 24-23 KF95 20-16 KIKX 24-20 KRMG 28-25 B95 14-14 PWR102 21-18 KLBC 25-21 KCAQ 29-22 KWNZ on fr 290 18-16 KHTT 30-28 KWIN 13-11

PRR9 2 KEXX 6-6 KRE9 24 KTFM 6-6 KRE8 24 KTFM 6-6 FMRP IG MIDMEST 856 d-2 KXX 8 30 KXX 8 30 KX	6 -21 5 27-22 8 -22 -23 a a -24 28 18-14 6 25 5 7	MOXA 23-20 SOUTH 1-8 MIBIO 26-21 MOX 9-8 MOX 9-8 MOX 9-8 MOX 33-29 KZPR 6-4 KPRR 11-8 MBD 04-34 MBD 04-34 MBD 04-34 MCD 15-13 MCD	MOMP a MHTO d-37 SOUTH KPOX a WJAD d-39 MJMX a MMYZ on KZII on KXOE 40-37 MILIN on KLIXY on MIDMEST MEXX a KMDZ on MEXX a KMDZ on MEXX a KMDZ on	Z100 17 MEDX 19 MCQX 19 MCQX 19 MCQX 19 MCQX 19 MCQX 19 MCX 19 MC	S-1-19 S-	AYCR 12-8 SOUTH 19-9 993 15-10-8 993 15-10-8 993 15-10-8 993 15-10-8 993 15-10-8 993 15-10-8 993 15-10-8 993 15-10-8 993 15-10-8 195 12-1	EAST 1-56 WPR 1-5-13 WPR 1-5-13 WPR 1-5-13 POXIX 12-10 WRP 13-8 WWP 22-13 POXIX 12-10 WRP 13-8 WWP 22-13 POXIX 13-12 WRP 13-8 WWP 22-13 WRP 13-9 SOUTH KOIZ 10-8 KOIZ 21-15 WRP 13-9 KOIX 23-16 WRP 13-9 KOIX 23-16 WRP 13-8 KOIX 23-16 KOIX 2
Region Reach E 73% W 74% Nation Summar UP 1 DEBS	Want wer Of Tota	Chart: Pos 1-5-6-15 6-40 Ons Ch Adds Ch Adds		HOT102 : KDWB 17- MKB0 18- MEST KS104 !! KILIS 18- PRI106 KUFF 19- KOFE 11- KOFE 11- KOFE 11- HOT107 KFLZ 10- KUFE 12- HOT977 KFLZ 10- KUFE 12- HOT97 KFLZ 10- KUFE 12- HOT97 KFLZ 10- KUFE 12- HOT97 KFLZ 10- KUFE 12-	24-21 M 22-21 -15 Z -16 X X X -15 X X X X X X X X X X X X X X X X X X X	INO 33-29 92 on 102 21-18 192	MVBS 18 fr MIDMEST MEXX 25-24 MYXYY 21-17 MBHS 13-7 MSHS 22-16 MXZ 10 19-15 MXZ 20-15 MXZ 20-16 MXZ 2
MOUD 23- 2100 27- WEXX a-3 WICQ 9-7- WMCP 23- PRO-PM 2 WAVA a-2 WAVA 3-2 WAVA 2-2 WAVA 3-2 WAVA 3-2 WAVA 3-2 WAVA 3-3 WAVZ 15- KTPM on PARPEG 1 MUDE 23- WEXT 0- WEXT 3-3 KDWB on WEST KRXY 6-5 KIIS 21- PWR106 3	→20 -20 -20 -22 -20 -21 -11 -14 -14 -14 -12 -22 -13 -21	SOUTH 1890 16-14 1890 16-14 1890 17 25-22 1896 7 25-22 1828 19-15 1853 4-27 1828 19-15 1853 4-19 1854 4-19 1855 4-19 1855 4-19 1855 4-19 1855 4-19 1855 4-19 1855 4-19 1855 4-19 1855 4-19	EAST WPRR 21-20 WAYX 28-25 103GLR 29-26 95GCX 29-26 95GCX 29-26 WGPD 14-12 SOUTH KFQX on KGIZ 22-20 MGSP 4-34 MGAD 20-18 WZXX 29-28 MGSP 4-34 MGAD 20-18 WZXX 29-28 MGSP 4-34 MGAD 20-18 MZXX 29-28 MGSP 4-34 MGAD 20-18 MZXX 29-28 MGSP 30-29 M	Region Reach E 50% S 39% M 19% W 61% Nation Summar UP DEBS	SSA WILLI Total F all	Chart SPOS 1 Chart SPOS 1 Chart SPOS 1 2-5 6-15 16-40 Ons Adds Ch Adds	ZFUN 15-12 KPSI 17-15 K202 12-8 Y97 22-17 OK95 17-12 KFPM 10-8

WBXX 32-29 KYYY 26-23 WBMB 31-24 WCTL d-30 KLYV 32-21 KZIO d-33 794 22-18 WKFR 26-22 WAZY 29-27 KMSZ 18-15 KFRX d-24 WG95 32-23 WIFC 35-32

WEST

KOST 33-27 KOST 33-27 KPKR 26-24 KBOZ 25-21 KTRS 26-25 KFBQ 34-27 KCMQ 4-17 KFTZ 31-28 KVRK 37-31 KMOK ON KTMT 15-12 ZEUN ON KPSI 26-25 X20Z 27-22 V97 19-15 OK95 39-37 KFFM 32-29



National Summary UP 60 DEBS 12	Pos 1 2-5 6-15 16-40 0ns	0 0 0 0 0 1 0 1 5 12 1 18 15 29 17 61
SAME 23 DOWN 0 ADDS 5	Adds Ch Adds	1 2 0 3
EAST WXXS 27-24 WXXU 11-9 HOT97 15-15 VIOQ 19-19 HXXP 24-21 MPGC 17-17	WLAN on FUN107 23-19 999KHI 31-28 WSPK 38-33 WSFK 21-17 WPST on WRCK 34-32 WSTM 33-28 WQXA 17-14 SOUTH WPHF 26-25 KZZB 40-38	KCAQ 30-27 KDON 12-8 HOTSH9 15-13 290 11-7 KHTT 19-18 KWIN 11-9 KNO 18 fr

WDXS 27=24 WZOU 11=9 HOT97 15=15 WIOQ 19=19	WPST on WRCK 34-32 WSTW 33-28 WQXA 17-14	KWIN 11-9 KRQ 18 fr
WMXP 24-21	SOUTH	
PRO-FM 27-21		EAST
WPGC 17-17	WPMF 26-25	GIVO1
SOUTH	KZZB 40-38	WWF'X 35-32
PWR99 a	WCKZ 17-15 WNOK 19-17	103CIR on
WNVZ 19-16	KZFM 20=16	95XXX d-35
KTFM 29-25	KPRR 22-16	WKPE on
PWRPIG 20=18	WRHT 35-29	WHTO on
	HOT95 27-20	SOUTH
MIDWEST	WDJX d-39	30010

WRHT 35-29	
HOT95 27-20 WDJX d-39	SOUTH
WABB a KBFM on fr Y107 14-10 XL1067 28-26 Z102 d-40	KPQX on KQIZ d=29 WJAD d=33 WZKX d=35 KMCK d=38
KTUX d=33 MIDWEST	KZII on KNOE 30-30 WBPR 35-31 WILN d-35
WCTZ 28=25 CK105 35=34 WCRD a	WEST 21-20

MIDWEST WJWO 15-14 WDFX on fr WHIT on KXXR a-36 HOT102 28-25	WART 55-29 HOT95 27-20 WDJX d-39 WABB a KBFM on fr Y107 14-10 XL1067 28-26 Z102 d-40 KTUX d-33	KFQX on KQIZ d-29 WJAD d-33 WZKX d-35 KMCK d-38 KZII on
KS104 on PWR106 21-18	MIDWEST	WBPR 35-31 WILN d~35
KKFR 17-15 KOY~FM 24 fr	WGTZ 28-25 CK105 35-34	WFHT 21-20
KKRZ 29-25 KGGI 19-16	WGRD a WZOK on	MIDWEST
Q106 d=30 KMEL 10=9	XXXD on	WBXX 30=28 99KG on
HOT977 26-23	WEST	WEST
EAST FLY92 29-26 WARL 31-28 WVSR 35-33 TIC-FM 26-24 WKSS 16-14	KKSS 20 fr KXXX 8-7 KF95 28-24 KIKX d-25 KKMC 15-11 KSND on 895 6-5 PWR102 18-15 194 10-10 KLUC a-29	KFBQ d-40 KQIX 32-27 KQMQ 11-8 KYRK 28-26 KPSI 30-26 KPSI 30-26 KPSI 38-35

SIGNIFICANT ACTION

ANOTHER BAD CREATION

Jealous Girl (Motown)
LP: Coolin' At The Playground Ya Know

ARMY OF LOVERS My Army Of Lovers (Giant/WB)

B.G. THE PRINCE OF RAP This Beat Is Hot (Epic) LP: The Power Of The Rhythm

P1	WEST	WEST
8AST	P2	P3
WXXS 23-19 WZOU 17-14 HOT97 14-18	EAST	EAST
WIOQ 4-5	₩QXA 20-18	SOUTH
SOUTH	SOUTH	
PWR96 9=7 PWRPIG 33=33	WCKZ on KZFM 32-29 XL1067 25-24	MIDWEST
MIDWEST		WEST
896 12-12	MIDWEST	
WJMD 24-23	HOT947 d-23	

BLACK BOX Fantasy (RCA) LP Dreamland

EAST EAST MOSS 99-28 MOSE 99-28 MOSE 90-28 MOSE 9

BLUE TRAIN All I Need Is You (Zoo) ·LP: The Business Of Dr

P1	P2	P3
EAST	BAST	EAST
WXXS on	TIC-FM a WLAN a	WOMP a
SOUTH	SOUTH	SOUTH
ккао а	300111	WJAD on
tuta u	B93 a-39	KISR a
MIDWEST	K96.7 d-37	
	WEMF a WHIT a	MIDMEST
WEST	WRVO a	₩BXX a
MEGI	WDVV on fr	KMGZ on
KRXY 32-29		99KG a
PMR 106 on	MIDNEST	
Q106 on	96STO a	WEST
	90510 a	KQIX d-40
	WEST	KZOZ on
		Y97 a
	KSND a	
	KCAQ a KWOD d-29	
	KMOD d-29	

BOY II MEN It's So Hard To Say... (Motown) LP: Colleyhighharmony

P1	WEST	WEST
	KKFR 23-19 KOY-FM 29 fr	194 d-23
BAST	2106 19-16	Z90 d-18
WIOQ a-28 WMXP a-25	KMEL 2-2	P3
SOUTH		EAST
P#R99 30-18 KRBE a	EAST	SOUTH
MIDWEST	SOUTH	
WHYT 10-10	WCX2 a-26 KBFM on fr	MIDWEST
	HIDWEST	WEST

JAMES BROWN Move On (Scotti Bros.) LP: Love Overdue

P1 :	P2	P3
EAST	EAST	EAST
WXKS on WZOU on B94 on	WLAN on KC101 on WWKX on	WWFX on
SOUTH	SOUTH	WEHD on
PWRPIG 34-34 MIDWEST	WCXQ 38-34 KTUX 25-21	MIDWEST
₩PHR on ₩HYT on	MIDWEST	WEST
WEST	WEST	KFBQ a KYRK on KTMT on

DESMOND CHILD

You're The Story Of My Life (Elektra)

	WLAN a-36	
Pi	KC101 a	1224
	AQGN a	
	399KHI a	•
EAST	7,5,10.12 0	EAST
	SOUTH	
PRO-FM a		WWFX a
	WBBQ a	a OTHW
SOUTH	WCGG a	
	KZFM a	SOUTH
Y100 a	10T95 a	
⊮NVZ a	WQUT a	WKSF a
		WZKX a
HIDWEST	MIDWEST	WJMX a
		wyks a
WKBQ a	CK105 a-33	WILN a
	KJ103 a	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
WEST	WZOK a	MIDWEST
	wRQN a	. armo
100		WKFR a KPAT a
P2	WEST	KPAT a
_		WEST
	KF95 a	#WI
EAST	KZZU a	KTRS a
		KFBC a
FLY92 a		KOIX a
		KMOK a
		KTMT a
		OK95 a
		OK95 a

COMMITMENTS

Try A Little Tenderness (MCA)
LP: "The Commitments" ST

	WQGN a	
P1	999KHI d-38	P3
	SOUTH	
EAST		EAST
	WBBQ a	
WZOU a	WBBO a	WHTO on
	wRHT on	
SOUTH	WAPE a	SOUTH
	₩QUT on	
	¥ZKS a−38	KFQX a
MIDWEST	#JLQ a	ил∙х а
		KISR a
	MIDWEST	WMZ a
WEST		KNOE a
	WRQK 8	
KPLZ a	WPXR a	MIDWEST
_	KICHT a	
P2		WAZY a
تعا	WEST	KMGZ a
•		KG95 a
EAST	KIKX a	
	099.5 a	WEST
LAN a	4,5.0	
		KTMT a
	1	Y97 a

CORINA Whispers (Cutting/Atco) LP: Corina

Pi	P2	WEST
•		FWR102 a
EAST	EAST	KCAQ a HOT949 a
WXKS a WZOU a-35 HOT97 22-14 WIOQ on	TIC-FM a-31 WKSS a FUN107 a WWKX a-35	P3
WMXP a	WRCK a	EAST
SOUTH	SOUTH	WPRR a
KTHM a	WCXZ a	SOUTH
PWRPIG a-23	KZFM a	
1 MIG 20 6-23	KPRR a	KMCK a
MIDWEST	Y107 a	WILN a
WJMO a-36	MIDWEST	MIDWEST
KXXR a		KMGZ a
HOT102 a	HOT947 a	
WEST	KHTK a	WEST
PwR106 a		KYRK a
H07977 a		Y97 a

CRASH TEST DUMMIES Superman's Song (Arista) LP: The Ghosts That Haunt Me

P1	SOUTH	SOUTH
	WBBQ a	WJAD a
EAST	KZZB a	NJMX on
	WRHT on	KISR 26-24
	KKYK a	KNOE d-40
SOUTH	WJLQ on	1000000
WNVZ on	KTUX 23-19	MIDWEST
MIN V Z OIL		
MEDWEST	MIDWEST	KYYY a
HIDMEST		99KG 35-17
		KFMW 17-14
	WEST	1
WEST		WEST
	KWOD 17-13	
KPLZ d-22		KTRS on
	P3	
P2		
	RAST	1
EAST	Gao.	1
Corners .	1	

CROWDED HOUSE Fall At Your Feet (Capitol) LP: Woodface

P1	WLAN 38-33 999KHI d-39	SOUTH
EAST	SOUTH	KPQX 31=27 KQIZ on
	WRHT on	WJMX on KNOE on
	⊮APE on	WILN on
SOUTH	KKYK on	KNIN a
KKBO a	WJLQ on	
NVZ on	WRYQ on	MIDWEST
WAST OU	KTUX on	
MIOWEST	MIDWEST	WKFR a
TO HOLD	(MLDWES)	KMGZ a
Q102 a	CK105 on	9 9K G a
	KKHT 26-20	WDBR on
WEST	1	KFMH d-39
	WEST	WEST
KRXY 28-24	1	MEO!
KISN on KPLZ on	KWOD 27-22	KBOZ on
MPL4 on	999.5 a	KTRS on
F 1	0.2	KFBQ on
U-2	11-3	KQIX on
•		KTMT 37-30
EAST	EAST	ZFUN on
		Y97 on
WERZ a	103CLB on	

DJ QUIK
Tonight (Profile)
I P. Ouik In The Name

-31	P2	600
	W	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
KBXX 16-16 KTFM 27-26	MIDWEST	MIDWEST
MIDWEST	WEST	wBXX 35=30
WEST	KKOX a 995 19-13	WEST
KKFR 12-7	9MR 102 17-12 290 d-29	
KGGI 6-5 FM102 7-7 HGT977 on	KWIN 28-27	

EX-GIRLFRIEND Why Can't You Come Home (Reprise) LP: X Marks The Spot

P1	FM102 4-4 KMEL 7+7 HOT977 21-16	PWR102 23-20 194 on KCAQ 40-38
EAST	127	KDON 24-22 Z90 28-26
HOT97 28-25		KWIN 23-18
WIOQ 26-26 WMXP 20-13	EAST	P3
SOUTH	WQXA on	EAST
KBXX 20-18	SOUTH	
KTPM a	WCKZ d-33 KBPM on fr	SOUTH
MIDWEST	MIDWEST	WBPR 27-25 WFHT 28-23
WEST		MIDWEST
KS104 11-9	WEST	
PWR106 33-30	KKXX 29-26 895 11-9	WEST

FARM Groovy			
Groovy	Train	(Sire/	Reprise)
LP: Spart			

LP: Spartacus		
P1	WSPK a 93Q on WPST 1-38	P3
EAST	WSTW on	EAST
	SOUTH	HOMP on
SOUTH	195 on G105 d-34	WHTO 38-34
PWR99 d-31 PWR95 a	KXYK d-31 Y107 a	SOUTH
KKBQ a	XL1067 on	XMCX on
KRBE d=29 KTFM on	KTUX on	WJMX d=39 KISR a
	MIDNEST	KZII on
MIDWEST		KCHX a
	WRQK a	KNOE d-39
HOT102 on	HCT947 a WPXR d=32	457 D4 57 D00
WEST	WPX# 0=32	MIDMEST
4651	WEST	WKFR a
KS104 23-20		KMGZ on
KPLZ 4-25	KF95 a	99KG on
KUBE a	KLUC 24-17	KFM₩ d-38
	KWOD 20-16	
1224	HOT949 on KHTT a	WEST
	K7.ZU on	Impo .
EAST	X LLO OLI	KTRS on KFBC a
EM21		KQIX on
999KHI a		KTMT 32-25
///		ZFUN on
		OK95 d=40
		KFFM on

DAVID HALLYDAY

Tears Of The Earth (Scotti Bros) LP: David Hallyday

SOUTH	KISR 27-25
19900 00 00	WILN on
	KIXY on
	KNIN on
KTUX on	WBS on fr
MIDWEST	MIDWEST
	KYYY 40-38
	WKF8 on
MEST	WDBR on
KF95 25-20	WEST
	KGOT 35-33
	KTRS d-40
PACT	KFBQ 40-33
DAD!	KQIY on
WHEY on	KFTZ on
WHITE OF	KMOK on
WHYD 4-30	KTMT 39-37
	ZFUN on
SOUTH	OK95 on KFFM 39-36
MEGA	4111 39-30
KFQA Off	1
	WZYP 35-35 WJUT 26-22 WJU, 0 on KTUX on MIDMEST WEST KF95 25-20 P3 EAST WEYE on WIYP on WIYP on

I'm Not Your Puppet (Hollywood)

SOUTH KEXX 9-9 EAST * EAST WEX 24 Fr SOUTH WEXT WEXT WEXT WEXT WEXT WIDNEST WIDNEST WIDNEST WEXT WEXT WEXT
--



KISS

P1	WLAN on 999KHI on	P3
•	WPST 35-31	
EAST	SOUTH	EAST
SOUTH	W00Q d-40	WOMP 40-37
SOUTH	WOKI 16-13	SOUTH
KK9Q 11-6	KKYK a	500111
	KTUX on	WJMX 37-30
MIDWEST	#0VV 28 fr	KISR 22-19
	1	AMMZ on
	MIDNEST	KSMB on
WEST		KNIN 31-29
	WKDD 4-26	W/BS 37 fr
P2	WROK 9-6	
124	CX 105 23-16	MIDWEST
	WIOC 19-18	KLYV d-39
RAST	KMYZ a=29	WKFR on
DAU1	WEST	KMGZ 32-28
WAAL 36-31	WESS!	WDBR on
JET-FM 18-15	KF95 on	KFMW 20-18
PMR92 31-21		WEST
		KPXR on
	i	KTMT on
		OK95 on

K.M.C. KRU The Devil Came Up To... (Curb) LP: Gettin' Smooth With

P1	SOUTH	WEST
س	WEME 7-4	KXXX 10-8
•	KZZB 31-25	KKMG 32-29
EAST	WCX2 15-10	PMR 102 33-
	KZFM a	Q99.5 a
	KPRR 17-14	KWIN on
OUTH	WBBC on WRT 12-12	KRQ 24 fr
NVZ 20-17	HCT95 4-3	123
MRPIG 35-35	WCKI 3-7	
MIN 10 33-33	WHY 34-25	
IDWEST	WHY 34-24 Y107 13-9	EAST
	WJLQ a	
JMD 40-33	KTUX 15-10	
DFX on fr		SOUTH
HYT 8-6	MIDWEST	
XXR 21-16		WJAD 24-24
	HOT947 on	KSMB 25-22
EST	WWHT d-23	WILN on
	CX105 12+8	MIDWEST
2	WGRD 21-14 WBON d-29	HTTAMEST
	WHAN 0-29	WBXX 33-32
AST		WEST
JAS1		#651
KSE 29-28		KFBQ a
NSR a		
	1	

FRANKIE KNUCKLES

The Whistle Song (Virgin)
LP: Beyond The Mix

P1	WEST	MIDWEST
	€M102 a	
EAST	EMEL 30-27 HOT977 d-34	WEST
HOT97 5-5 WIOO a-25	P2	P3
WPGC 23-21		
SOUTH	EAST	EAST
	aKSS on	1
PWR96 d-33	WMX on	SOUTH
KTFM on	WQXA a	1
MIDWEST	SOUTH	MIDWEST
	KPRR a	
	7 d	WEST
		-
		1



ZIGGY MARLEY & THE MELODY MAKERS

Good Time (Virgin) LP: Jahmekya

MC SKAT KAT

Skat Strut (Captive/Virgin)
The Adventures Of MC Skat Kat & The

EAST EAST EAST EAST EAST EAST EAST EAST	Stray Mob		
##0P a PM892 on work d-38 SOUTH EAST KTPH on 30 MIDMEST BOUTH WEST KHD a 430 HIDMEST BOUTH WEST KHD a 430 HIDMEST BOUTH KMDE a HEDWEST BOUTH HIDMEST WEST KME a HEDWEST WEST KME a KEST KM	•		KKMG a PWR102 d=35 KCAQ a
SOUTH SOUTH EAST KTPM on WCKE d-38 SOUTH SOUTH EAST WCKE d-32 EXPS on SOUTH TIDMEST YITTO A SOUTH WEST KINE A HEDWEST WEST KITN A MIDWEST KKEL A HESST KKEL A KEST K			099.5 a
KTPM on WCXZ d -32 MOYSZ d -32 MOYSZ d -32 MOYSS on SOUTH MOMEST MOYS on MIDMEST MOYS	575,764	WSPK d-38	4
HIDWEST			EAST
W.DMC d=39		HOT95 on	
KHEL a WEST HOT977 on KKXX a WEST KYRK 40–30	WUMD d=39	MIDWEST	
HOT977 on KKXX a KYRK 40-30			MIDWEST
Simi a			KYRK 40-30
			KTMT a

CHR REPORTER INDEX

SIGNIFICANT ACTION

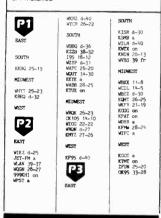
LISETTE MELENDEZ

A Day In My Life... (Fever/Columbia) LP: Together Forever

Pi	P2	WMIT a
•	•	WEST
EAST	EAST	PWR102 a
WIOQ a-29 PRO-FH a-32	FLY92 a WKSE a	290 a-27 KWIN a-40
SOUTH	TIC-FM a WKSS a FUN107 a	P3
PWR96 29-21 KTPM a-29 PWRPIG a-28	WQCN a WWX a-33 WOXA a	EAST
MIDNEST	SOUTH	SOUTH
896 a	K96.7 a=39 KPRR a	MIDWEST
WEST	HOT95 a	
Q106 a	MIDWEST	WEST
HOT977 a	нот947 а	

METALLICA

Enter Sandman (Elektra) LP: Metallica



MICHAEL LEARNS TO ROCK My Blue Angel (Impact)

200	WERZ on WPST on	HOMP on
w -	WSTW 38-37	SOUTH
EAST	SOUTH	WJMX on
	200 25 24	KZII on
SOUTH	B93 35-31 195 on	WILN on
SOUTH	WCGQ on	KNIN 34-32
KEGL 32-30	G105 31-30	MIDNEST
KIKBIQ d-28	WRVQ on	
	APPROXIMATE TO A STATE OF THE S	Y94 on
MIDNEST	MIDMEST	KMGZ 38=35
WEST .	WEST	WEST
MEST	#651	H000 24 24
KISN on	KF95 30-26	KOOT 36-35 KPXR 25-23
	KW00 23-19	KMOK 32-29
P2	KZZU 40-39	KTMT on
	100	ZFUN 39-32
	P3	0K95 on
EAST		KFFM on
LY92 35-33	EAST	
	WMEX on	

MOTLEY CRUE

Primal Scream (Elektra) LP: Decade Of Decadence

P1	SOUTH	WOMP on
•	WRHT on	SOUTH
EAST	WZYP 32-29	
	WQUT a	WKSF 31-26
	KKYK 33-29	WJMX on
SOUTH	WABB on	WVBS on fr
	MIDWEST	WARS OU IL
(KBQ) d=26	PLLUMEST	MIDWEST
UDWEST	WHOK on	PULDHUAT!
UDWEST	WPXR 31-29	KYYY on
	WIOG 23-23	WKFR on
EST	WRQN on	KMGZ on
· Land	KMYZ on	WDBR on
		KFMN 35-29
P2	WEST	MEST
	KF95 d-39	MEST
_		KTMT 35-33
AST	153	OK95 on
ET-FM on		,,
LAN on		
99KHI on	EAST	
KRZ 40-35		
	WPRR 35-34	
		,

NAUGHTY BY NATURE

P1	WEST	KHTK a
EAST WZOU a=20 HOT97 6=4 MOJO 29=26 Z100 25=18 WHXF a WHYOC 1=1 SOUTH PMR99 a KREE a KREE a	KIIS d-29 PMR106 a-28 KKPH d-23 KKPH d-23 KKPH d-23 KKPH d-23 KKPH d-17 KKPH d-17 KKPH d-17 KKPH d-17 KKPH d-17	WEST B95 27-20 PMR 102 29-23 194 a KCAO d-40 290 d-17 P3 EAST SOUTH
PWR96 31-20 KTFM d-30	SOUTH	WFHT a-34
MIDWEST 896 d-27 MHYT 18-12	WCKZ 22-16 KPRR d-25 MIDNEST WWHT a	MIDWEST WBXX a-23 WEST

OMD Pandora's LP: Sugar Ta	Box (Virgin) Ix	,
P1	WEST	WEST
	KIIS a	KWOD 6-5
EAST	P2	P3
WZOU 18-16		
SOUTH	EAST	EAST

B93 12-12 K96.7 12-23

KRBE 13-13 997 d-24

KCHX a

MIDWEST KMGZ on WEST

CECE PENISTON Finally (A&M)		
EAST #200 32-30 M200 33-30 M100 30-23 M402 6-30 SOUTH **TPM d=27 **HIDMEST B96 on W/MO a=38	PMR106 on RKPR d=28 PM102 28=25 PM102 28=25 PM102 28=25 PM102 28=25 PM102 28=25 PM102 28=25 PM102 PM10	MIDMEST MeST B95 a PRIO2 d-32 200 a EAST SOUTH HIDMEST KONQ a

PM DAWN Set Adrift On Memory (Island) LP. Of The Heart, Of The Soul

P1	FM102 a-29 Q106 a-29	WEST B95 a-38
BAST	KHEL d-31 HOT977 a	P3
WPGC 30~23	P2	EAST
SOUTH	BAST	
PWR99 a KBXX d=20 KRBE d=25	TIC-PM a WKSS a	SOUTH
MIDWEST	SOUTH	MIDMEST
	WCKZ a	WEST
WEST	MIDWEST	
KS104 a		

PRETTY IN PINK

All About You (Motown)

P1 EAST	P2 EAST	B95 32~29 PWR102 35~29 I94 on KGAQ 36~32 KWIN 36~32
PRO-FM d-34	TIC-FM a	P3
SOUTH	SOUTH	
PWRPIG 17-13	WCXZ on KPRR on	EAST
MIDWEST	KBFM on fr	SOUTH
WHYT d=24	MIDWEST	WJAD on
WEST	WHIT on	MIDWEST
KS104 20=19 KKFR on FM102 16=14 KMEL 25=21 HOT977 on	MEST KIXX 23-20 KIXX on	WEST KOMO on KYRK d-38

Save Me	(Atco)	
P1	SOUTH	SOUTH
EAST	WRHT a WZYP a	KQIZ a WKSF a
SOUTH	KTUX a MIDWEST	KMCK on WJMX on KNOE on

P1	SOUTH	SOUTH
	WRHT a	KQIZ a
EAST	WZYP a	₩KSF a
	KTUX a	KMCK on
	MIDWEST	KNOE on
SOUTH	HALDWEAN	KNIN on
encode .	WPXR a	MILE III OHI
KKBQ a	WGTZ d-29	MIDWEST
CIDWEST	CK 105 a	
	WZOK on KKHT on	KYYY a
(BEQ on	KKET on	KZIO on Y94 on
	WEST	WKFR on
(EST		990G on
	KIF95 on	KFMW d=34
P2	KWOD on	WIFC d=35
_	HOT949 on	WEST
•	122	M6'21
CAST	10.5	KTRS a
102 a	_	KFBQ on
PST on	EAST	KQIX a
ISTW on	WPRR 34-32	KMDK on
	WNYP on	KMUK on
	WILL OU	ZPUN on
		KFFM a
		Į.
	1	

If You're Serious (SBK)

BAST SOUTH WAYZ on MIDWEST	EAST FLY92 33-31 MLAN 40-34 SOUTH	B95 12-11 PWR102 32-26 KDON a. HOT949 d-30 KWIN 34-30
wNVZ on	MLAN 40-34	KWIN 34-30
	SOUTH	2.23
MIDWEST		
	WCKZ 29-27 KBPM on fin	EAST
i/JMD 38=31	Y107 20-17	
MEST	MIDWEST	SOUTH
CS104 8-7 CKFR on CKRZ on	KJ103 on KKRD on	MIDWEST
M102 23-23 MEL 15-14		WEST
		KQHQ 20~16

TRACIE SPENCER

Tender Kisses (Capitol) LP: Make The Difference

P1	P2	WEST
EAST	EAST	PWR 102 a
		23
WPGC 28-27	WLAN d-38	4
SOUTH	SOUTH	EAST
KBXX d=21 KTFM a	WCKZ d~29 KZPM on KPRR on	SOUTH
MEDMEST	WRHT a KBPM on Cr	WFH7 d-29
WEST	HIDWEST	MIDWEST
KMEL a		WEST
		KYRK on KTMT a
	1	

NIKOLAJ STEEN Angel (Imago)

LP: Nikolaj Steer

	P22	WEST KZZU 21-21
EAST SOUTH WINZ on HILDREST KKKR a #971102 a KKKR b on WEST	EAST 33-29 SOUTH G105 25-24 WHIT 33-39 WHIT 33-39 WHIT 32-39 WHIT 32-39 Z 102 26-24 MILMENT G103 Z 1-17 ENTZ a	KZZU 21-21 EAST HNYP 28-24 NORP 10-10 SOUTH KISR 30-28 MIDWEST KIST 1

Louder Than Love (Tommy Boy) LP Louder Than Love

P1	P2	WEST
EAST	EAST	895 28-2 PWR 102 2 KCAQ 34-
WIQQ 7-9	WKSS d=29 WWX 19-15	KDON 20- KWIN 37-
SOUTH PWR96 26-32	WQXA 29-26 SOUTH	P3
MIDWEST	B93 a-38 K96.7 22-18	EAST
896 23-18 WJMO d=40	WFMF 24-23 K2FM 30-25 KPRR 9-6	SOUTH
WEST	квем 39 ге	MIDWEST
PWR106 25-22 KGGI 24-21 HOT977 9-12	MIDWEST	WEST

P1

EAST

894 (WBZZ),Pittsburgh, PA 8104 (WBSB)/Baltimore, MO HOT97 (WGHT),Mew York, NY MOJO (WPLJ),Mew York, NY PRD-FM (WPRD) Providence, RI WAVA,Washington, OC WEGX,Philadelphia, PA WIOQ,Philadelphia, PA WMXP-Pittsburgh, PA WPGC,Washington, OC WPGC/Washington, OC WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

B97 (WEZB)/New Orleans, LA KEGL/Dallas-Ft. Worth, TX KBXX/Mouston, TX KRBC/Mouston, TX KRBC/Mouston, TX KRBC/Mouston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR95 (KWPU)/Dallas, TX PWR95 (WPW)/Milant, GA 0105 (WRB0)/Tampa, FL WNYZ/Norloik, VA Y100 (WHYI)/Milaml, FL

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukes, WI KBEQ/Kansas City, MO KXXR/Kansas City, MD Q102 (WKRQ)/Cincinnati, DH WDFX/Datroit, MI WHYT/Detroit, MI WHY1/Jetroit, MI WJMD/Cleveland, OH WKBQ/St. Louis, MO WNCI/Columbus, OH WPHR/Cleveland, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)-Sacramento, CA H01977 (KH01)-San Jose, CA KGGI-Riverside, CA KIIS-FM/Los Angeles, CA KISN-Sal Labe City, UT KKFR-Phoenix, AZ KKRZ-Portland, OR KMEL-San Francisco, CA KOY-FM/Phoenix, AZ KPLZ-Saettle, WA KRY/Denver, Co KRXY/Denver, Co KS184 (KQKS)/Denver, CO KUBE/Seattle, WA PWR106 (KPWR)/Los Angeles, CA Q106 (KKLQ)San Diego, CA

P2

EAST

930 (WNT0),Syracuse, NY
98PXY (WPXY);Rochester, NY
999KH (WKHI);Ocean City, MD
FLY92 (WFLY);Albany, MY
FUN107 (WFHN);New Bedford, MA
JET-FM (WJET);Erie, PA
KCT01 (WKCI);New Haven, CT
PWR92 (WGLU);Johnstlown, PA
TIC-FM (WJTC);Martford, CT
WAAL/Binghamion, NY
WAEB;Allentown, PA
WERZ;Exerce, MH WALD/Albeitown, Fr WERZ/Edeeler, NH WIKZ/Chambersburg, PA WKEE/Huntington, WY WKRZ-FM/Wilkes-Barre, PA WKSS-Martford, CT WLAN-FM/Lancaster, PA WMNK/Harrisburg, PA WPSTT/Frenton, NJ WGSM/New London, CT WOXA/York, PA WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Willimington, DE WTHT-Portland, ME WYSR/Charleston, WY WWKX/Providence, RI WYCR/York, PA Y102 (WRFY)/Reading, PA WERZ/Exeter, NH

SOUTH

B93 (KBTS)/Austin, TX
FM100 (WMC-FM) Memphis, TN
G105 (WDCG) Durham-Raleigh, NC
H0195 (WDCH) Juda-Kson, MS
I95 (WAPI)/Birmingham, AL
K92 (WXKI)/Roanoke, VA
K96,7 (KMFI)/Austin, TX
K8FM McAllan-Brownsville, TX
KKYKA/Itile Rock, AR
KPRR-EI Paso, TX
KTUIX/Shreveport, LA
KZFM-Corpus Christi, TX
KZZB-Beaumont, TX
PWR945 (WLAP)/Lexington, KY
WABB Mobile, AL
WAPE/Jacksonville, FL
WBB0/Greensibro, NC
WCZ-Charlotte, NC
WDJX-Louisville, KY
WFM-Baton Rouge, LA
WHHT Montgomery, AL
WJL0/Pensacola, FL
WKSI/Greensboro, NC
WKZL-Winston-Salem, NC
WMXI-F-ayetteville, NC
WXSX-Charleston, SC
WZXS-Louisville, KY
WZYP-Hualsville, AL

XL1067 (WXXL-FM)/Orlando, FL Y187/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN 96510 (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI HOT947 (WYTZ)/Chicago, IL K107 (KAY1)/Tulsa, OK KHTK/St. Louis, MO KJ103 (KJY0)/Oklahoma City, OK KKHT/Springfield, MD KKRD/Wichita, KS KKRD/Wichita, KS
KMYZ/Tuisa, DK
KMYZ/Tuisa, DK
KKRO/Omaha, NE
KRRO/Oss Moines, IA
K293 (WKZW)/Peoria, IL
WIXX/Appetion-Oshkosh, WI
WGRO/Grand Rapids, MI
WGRO/Grand Rapids, MI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WHOD/Airon, OH
WMEE/FL Wayne, IN
WRO/K-Oshon, OH
WRO/K-Oshon, OH
WRO/K-Oshon, OH
WWHT/Columbus, OH WWHT/Columbus, QH WZOK/Rockford, IL Z104 (WZEE)/Madison, WI

WEST

B95 (KBDS)/Fresno, CA FM104 (KHDP)/Modesto, CA HOT949 (KZHT)/Salt Lake City, UT 194 (KIKI)/Monokilu, HI KCAQ/Dxnard-Ventura, CA KDDN/Salinas, CA KF95 (KFXD)/Boise, ID KHT/Santa Rosa, CA KHTT/Santa Rosa, CA KIKX/Colorado Springs, CO KKMG/Colorado Springs, CD KKSS/Albuquerque, NM KKXX/Bakersfield, CA KKXX-MatersTleid, CA KLUC-Las Vegas, NV RRG (KRQQ)/Tucson, AZ KSND-Kugene, OR KWNI/Slockton, CA KWNI/Slockton, CA KWND-Saczamento, CA KZZU-Spokane, WA PWR102 (KOPW)-Fresno, CA 099-5. (KUTQ)-Sat Lake City, UT 290 (KHTZ)-San Diego, CA

P3

EAST

95XIL (WXIL):Parkersburg, WV
95XXX (WXXX):Barlington, VT
103CIR (WCIR):Beckley, WV
WHTO:WIlliamsport, PA
WKPE:Cape Cod, MA
WNYP:(thaca, NY
WOMP:Wheeling, WV
WPRR:/AROona, PA
WWFR:/Aangor, ME

SOUTH

KCHX/Midland-Odessa, TX KFGX/Abilene, TX KISR/FL Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Michits Falls, TX KNOE Monree, LA KQIZ/Amarillo, TX KSMBL/afayette, LA KWTX/Maco, TX KWTX/Waco, TX Q101 (WJDQ)/Meridian, MS WBPR/Myrtie Beach, SC WFHT/Tallahassee, FL WILN/Panama City, FL WILN/Panama City, FL WJAO/Bainbridge, GA WJMX/Fiorence, SC WKSF/Asheville, NC WMMZ/Gainesville, FL WV8S/Wilmington, NC WYKS/Gainesville, FL WZKX/BHoxl, MS

MIDWEST

MIDWEST

99KG (KSKG)/Salina, KS
KFMW/Materioo, IA
KFMW/Materioo, IA
KG95 (KGLI)/Sioux City, IA
KG95 (KGLI)/Sioux City, IA
KG96/Rajal, City, SO
KOHT/Grand Forts, NO
KLYY/Dubuque, IA
KMGZ/Lawton, OK
KPAT/Sioux Falls, SO
KRDC-Rochester, MN
KYYY/Bismarck, ND
KZ10/Duluth, MN
WAZY/Latayette, IN
WBIZ/Eau Claire, WI
WBIZ/Eau Claire, WI
WBIZ/Batte Creek, MI
WCIL/Carbondale, IL
WOBR/Springfield, IL
WJSR/Springfield, IL
WJSR/Springfield, IL
WJSR/Springfield, IL
WJSR/Springfield, IL
WJSR/Shattau, WI
WKFR/Kalamazoo, MI
WLRW/Champaiph, IL
WSNX/Muzkegon, MI
WTSX/Hibbling, MN
Y94 (WDAY)/Fargo, ND
WEST

WEST

KBOZ/Bozeman, MT KFBQ/Cheyenne, WY KFFM/Yakima, WA KFTZ-Idaho Falis, ID KGOT/Anchorage, AK KMOK/Lewiston, ID KPSI/Palm Springs, CA KPXR/Anchorage, AK KOIX/Grand Junction, CI KZDZ/San Luis Obispo, CA DK95 (KIOK)/Tri-Cities, WA Y97/Santa Barbara, CA ZFUN (KZFN)/Moscow, ID





CHR NATIONAL AIRPLAY®

Major Markets

- 0 **COLOR ME BADD**/I Adore Mi Amor (Giant/Reprise) ø MARKY MARK & THE .../Good Vibrations (Interscope/EWA)
- 3 BOYZ II MEN/Motownphilly (Motown)
- MARIAH CAREY/Emotions (Columbia)
- KARYN WHITE/Romantic (WB)
- NATURAL SELECTION/Do Anything (EastWest) **6**
- C & C MUSIC FACTORY/Things That Make You ... (Columbia)
- BRYAN ADAMS/(Everything | Do) | Do ... (A&M/Morgan Creek) 8 6
- PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)
- MICHAEL BOLTON/Time, Love And Tenderness (Columbia) 12
- HI-FIVE/I Can't Wait Another Minute (Jive/RCA)
- 12 CATHY DENNIS/Too Many Walls (Polydor/PLG) 10
- FIREHOUSE/Love Of A Lifetime (Epic) 16 Œ
- HEAVY D. & THE BOYZ/Now That We Found Love (MCA) 0 15
- SCORPIONS/Wind Of Change (Mercury) 15 13
- R.E.M./Shiny Happy People (WB) 16 14
- MARTIKA/Love...Thy Will Be Done (Columbia) 21
- 1 EXTREME/Hole Hearted (A&M) 24
- 1 LUTHER VANDROSS/Don't Want To Be A Fool (Epic) 23
- 3 BONNIE RAITT/Something To Talk About (Capitol) 22
- AARON NEVILLE/Everybody Plays The Fool (A&M) 25
- 2 SALT-N-PEPA/Let's Talk About Sex (Next Plateau) 28
- 20 23 SEAL/Crazy (Sire/WB)

32

- TONY TERRY/With You (Epic) 23 30
- ROD STEWART/The Motown Song (WB) 17
- 33 BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
- JESUS JONES/Real, Real, Real (SBK) 31
- 40 23 RYTHM SYNDICATE/Hey Donna (Impact)
 - VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
- 19 30 AMY GRANT/Every Heartbeat (A&M)
- DEBUT NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
- 32 BELL BIV DEVOE/Word To The Mutha (MCA)
- DEBUT > 33 PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB)
 - JASMINE GUY/Just Want To Hold You (WB)
 - 18 35 KLF/3 A.M. Eternal (Arista)
 - 33 SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen)
 - ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) 26 37
 - BAD COMPANY/Walk Through Fire (Atco)
- DEBUT 39 BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island) DEBUT > @
 - CHESNEY HAWKES/The One And Only (Chrysalis)

54 REPORTERS

WERE THE STREET HOTTEST

PRINCE & N.P.G. (40) AMY GRANT (14) ROBERTA FLACK (11) CORINA (10) GUNS N' ROSES (7) LISETTE MELENDEZ (7) PM DAWN (7)

COLOR ME BADD (31) MARKY MARK (29) MARIAH CAREY (19) BOYZ II MEN (16) FIREHOUSE (15) **NATURAL SELECTION (15)**

Secondary Markets

- 0 COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
- MARIAH CAREY/Emotions (Columbia) 0
- MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
- C & C MUSIC FACTORY/Things That Make You... (Columbia) 4
- CATHY DENNIS/Too Many Walls (Polydor/PLG) 5
- 0 BOYZ II MEN/Motownphilly (Motown)
- 0 FIREHOUSE Love Of A Lifetime (Epic)
- 13 0 KARYN WHITE/Romantic (WB)
- NATURAL SELECTION/Do Anything (EastWest) 9 14
- 10 R.E.M./Shiny Happy People (WB)
- 0 MARKY MARK & THE .../Good Vibrations (Interscope/EWA) 12
- PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)
- ® EXTREME/Hole Hearted (A&M) 15
- BONNIE RAITT/Something To Talk About (Capitol) 17 0
- ROD STEWART/The Motown Song (WB) 15 9
- MARTIKA/Love...Thy Will Be Done (Columbia) 20
- Ð AARON NEVILLE/Everybody Plays The Fool (A&M) 19
- 18 BRYAN ADAMS/(Everything | Do) | Do It... (A&M/Morgan Creek)
- HI-FIVE/I Can't Wait Another Minute (Jive/RCA) 19 16
- 30 JESUS JONES/Real, Real, Real (SBK)
- 3 BAD COMPANY/Walk Through Fire (Atco) 26
- 2 BRYAN ADAMS/Can't Stop This Thing We Started (A&M) 32
- Œ LUTHER VANDROSS/Don't Want To Be A Fool (Epic) 29
- HEAVY D. & THE BOYZ/Now That We Found Love (MCA) 23
- 25 SEAL/Crazy (Sire/WB) 18
- HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI) 21
- RYTHM SYNDICATE/Hey Donna (Impact) 38
- TAMI SHOW/The Truth (RCA) 30 **3**3
- BOB SEGER & THE SILVER BULLET ... /The Real Love (Capitol) **3** 31
- SCORPIONS/Wind Of Change (Mercury) 22
- 1 CHESNEY HAWKES/The One And Only (Chrysalis) 34
- 32 BAD ENGLISH/Straight To Your Heart (Epic) 37
- 3 RTZ/Face The Music (Giant/Reprise) 35
- 40 **BILLY FALCON**/Power Windows (Jambco/Mercury)
- Œ 39 VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
- 36 KLF/3 A.M. Eternal (Arista) 25

33

- AMY GRANT/Every Heartbeat (A&M) 24 37
 - HENRY LEE SUMMER/Till Somebody Loves You (Epic)
- ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) 39
- DEBUT SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen)

117 REPORTERS

HOTTEST עבעעג דפטעו

PRINCE & N.P.G. (80) AMY GRANT (55) **ROBERTA FLACK (24) DESMOND CHILD (16)** GUNS N' ROSES (16) LISETTE MELENDEZ (16)

COLOR ME BADD (74) MARIAH CAREY (59) MARKY MARK &... (47) **NATURAL SELECTION (45)** BOYZ II MEN (40)

Smaller Markets

- 1 COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
- FIREHOUSE/Love Of A Lifetime (Epic)
- MARIAH CAREY/Emotions (Columbia)
- PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)
- MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
- EXTREME/Hole Hearted (A&M)
- R.E.M./Shiny Happy People (WB)
- 0 BONNIE RAITT/Something To Talk About (Capitol) 10
- 9 CATHY DENNIS/Too Many Walls (Polydor/PLG)
- 10 AARON NEVILLE/Everybody Plays The Fool (A&M) 12
- KARYN WHITE/Romantic (WB) 15
- NATURAL SELECTION/Do Anything (EastWest) Ø 16
- C & C MUSIC FACTORY/Things That Make You Go...(Columbia)
- ROD STEWART/The Motown Song (WB) 6
- MARTIKA/Love...Thy Will Be Done (Columbia) 20
- 1 TAMI SHOW/The Truth (RCA) 19
- Ð BAD COMPANY/Walk Through Fire (Atco) 24
- BOYZ II MEN/Motownphilly (Motown) 1 21
- MARKY MARK & THE .../Good Vibrations (Interscope/EWA) 1 22
- BRYAN ADAMS/ (Everything | Do) | Do... (A&M/Morgan Creek) 13 20
- BRYAN ADAMS/Can't Stop This Thing We Started (A&M) BOB SEGER & THE SILVER BULLET ... / The Real Love (Capitol)
- 2 27 JESUS JONES/Real, Real, Real (SBK) 32
 - HENRY LEE SUMMER/Till Somebody Loves You (Epic)
- 25
- CHESNEY HAWKES/The One And Only (Chrysalis)
- LUTHER VANDROSS/Don't Want To Be A Fool (Epic) 30
- Đ BILLY FALCON/Power Windows (Jambco/Mercury) 29
- HI-FIVE/I Can't Wait Another Minute (Jive/RCA) 17
- HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI)
- RTZ/Face The Music (Giant/Reprise) 34 36 BAD ENGLISH/Straight To Your Heart (Epic)
- 18 32 SEAL/Crazy (Sire/WB)
- HEAVY D. & THE BOYZ/Now That We Found Love (MCA) 37
- 34
- 38 SPECIAL/The Sound Of Your Voice (Charisma) 23 35 STEELHEART/She's Gone (Lady) (MCA) 38
- RYTHM SYNDICATE/Hey Donna (Impact) 39
- 40 🕏 STEVIE NICKS/Sometimes (It's A Bitch) (Modern/Atlantic)
- 28 38 SCORPIONS/Wind Of Change (Mercury)
- DEBUT STIGERS / Wonder Why (Arista) DEBUT SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen)

73 REPORTERS

MOSTADDED HOTTEST

PRINCE & N.P.G. (54) AMY GRANT (53) ROBERTA FLACK (21)

GUNS N' ROSES (19)

DESMOND CHILO (15)

COLOR ME BADD (48) MARIAH CAREY (44) EXTREME (30) **NATURAL SELECTION (27)** FIREHOUSE (24)

Reports

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BAD ENGLISH/Straight To Your Heart (Epic)	142	58%	84%	3%
GUNS N' ROSES/Don't Cry (Geffen)	37	56%		1%
TAMI SHOW/The Truth (RCA)	133	55%	87%	37%
HEAVY D. & THE BOYZ/Now That We Found Love (MCA)	131	54%	95%	52%
RTZ/Face The Music (Giant/Reprise)	131	54%	89%	10%
CURTIS STIGERS/I Wonder Why (Arista)	130	53%	65%	0%
BUB SEGEN/I ne Heal Love (Capitol).	124	51%	94%	21%
CHESNEY HAWKES/The One And Only (Chrysalis)	121	50%	90%	27%
OR-N-MORE/Everyotherday (EMI)	119	49%	65%	1%
BILLY FALCON/Power Windows (Jambco/Mercury)	118	49%	84%	23%
SIOUXSIE & BANSHEES/Kiss Them For Me (Geffen)	113	47%	70%	11%
EDDIE MONEY/Heaven In The Back Seat (Columbia)	109	45%	53%	0%
VANESSA WILLIAMS/Running Back To You (Wing/Mercury)	100	41%	82%	23%
STEELHEART/She's Gone (Lady) (MCA)	94	39%	77%	13%
STEVIE NICKS/Sometimes (It's A Bitch) (Modern/Atlantic)	94	39%	71%	1%
P.C. QUEST/After The Summer's Gone (Headliner/RCA)	84	35%	77%	9%
TONY TERRY (With You (Foic)	75	31%	75%	36%
BELL BIV DEVOE/Word To The Mutha (MCA)	72	30%	71%	20%
MICHAEL W. SMITH/For You (Reunion/Getten)	71	29%	59%	5%
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	61	25%	80%	31%
LISA FISCHER/Save Me (Elektra)	60	25%	58%	0%
BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island)	56	23%	50%	7%
JASMINE GUY/Just Want To Hold You (WB)	55	23%	71%	54%
METALLICA/Enter Sandman (Elektra)	46	19%	72%	15%
K.M.C. KRU/Devil Came Up To Michigan (Curb)	37	15%	73%	44%
KISS/God Gave Rock 'N' Roll To You II (Interscope/EastWest)	34	14%	65%	18%
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	33	14%	81%	26%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers

MENATARIA

1	TAMI SHOW/The Truth (RCA)	133
2	HEAVY D. & THE BOYZ/Now That We Found Love (MCA) .	131
	RTZ/Face The Music (Giant/Reprise)	131
4	CURTIS STIGERS/I Wonder Why (Arista)	130
5	CHESNEY HAWKES/The One And Only (Chrysalis)	121
6	OR-N-MORE/Everyotherday (EMI)	119
7	BILLY FALCON/Power Windows (Jambco/Mercury)	118
8	SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen) .	113
9	RUSS IRWIN/My Heart Belongs To You (SBK)	101
10	STEELHEART/She's Gone (Lady) (MCA)	. 94

New artists have not yet had a CHR Breaker.

An end to bad beats An end to bad grooves An end to bad love

CE CE PENISTON



FINALLY

[75021-2385-1; 75021-2387-4]

Already Hot Action At:

HOT97 deb 30
WIOQ 30-23
WMXP add
WPGC deb 30
WZOU 32-30
B96 on
TIC-FM deb 35
WKSS 30-27
KZFM add
WWHT add
PWR102 deb 32
KQMQ add

To the ends of the earth

Produced by Felipe Delgado
Co-Producer: R.K. Jackson
Executive Producers: Manny Lehman and Mark Mazzetti
Remix and additional production by David Morales
for Def Mix Productions

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WJMO add 38 KTFM deb 27 PWR106 on KKFR deb 28 FM102 28-25 KMEL 33-30 HOT977 add WWKX add KPRR add B95 add Z90 add



NATIONAL AIRPLAY®

BREAKERS

PRINCE & THE NEW POWER GENERATION Cream (Paisley Park/WB)

72% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 174 including Z100, WIOQ, PWR99, KRBE, PWR96, B96, WHYT, KIIS, PWR106, KMEL, KUBE. See Parallels, debuts at number 40.

ROBERTA FLACK W/MAXI PRIEST Set The Night To Music (Atlantic)

64% of our reporters playing it. Moves: Up 6, Debuts 58, Same 36, Down 0, Adds 56 including MOJO, PRO-FM, WPGC, PWR95, PWRPIG, KXXR, KKRZ, KGGI, KISN, KMEL, HOT977. Complete airplay in Parallels.

8145

BAD ENGLISH "Straight To Your Heart" (Epic)
Reports: 142. Moves. Up 95, Debuts 16, Same 25, Down 0, Adds 6, WNVZ, WKBQ, WSSX, KRNQ, KMYZ, Y97, WERZ 29-25, WSTW 30-24, WBBQ 39-34, KCHX 28-22. See Parallels, debuts at number 36 on the CHR chart.

GUNS N' ROSES "Don't Cry" (Geffen)

Reports: 137. Moves. Up 16, Debuts 49, Same 30, Down 0, Adds 42 including MOJO, Z100, WNVZ, WPHR, WZPL, KBEQ, KDWB, WEGX 30-26, PWR95 29-24, PWR92 35-28, WRQK 23-14

TAMI SHOW "The Truth" (RCA)

Reports: 133. Moves: Up 92, Debuts 6, Same 27, Down 6, Adds 2, KKBQ, WRQN, KBEQ 32-27, WAAL 21-15, Y102 27-22, WKRZ 16-12, WABB 34-27, KTUX 24-20, WKDD 19-14, WIOG 12-7, KYYY 2-1. See Parallels, moves 31-28 on the CHR

HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)
Reports: 131. Moves. Up 86, Debuts 5, Same 26, Down 11, Adds 3, B97, Q102, WZPL, WEGX 12-9, PRO-FM 24-19, PWR99
24-16, PWR96 8-5, KKFR 3-2, FUN107 4-2, KPRR 4-2. See Parallels, moves 22-20 on the CHR chart.

RTZ "Face The Music" (Giant/Reprise)
Reports. 131. Moves. Up 90, Debuts 16, Same 23, Down 0, Adds 2, KSMB, KCHX, KBEQ 24-20, WNNK 24-21, WPST 26-23, WRCK 38-34, K96.7 28-25, WBBO 38-31, WQUT 9-7, KKYK 25-20, WZKS 38-33, KTUX 29-25. See Parallels, moves 37-34

CURTIS STIGERS "I Wonder Why" (Arista)

Reports: 130. Moves: Up 40, Debuts 37, Same 35, Down 0, Adds 18 including WAVA, KKBQ, KBEQ, KXXR, WKEE, Y102, G105, K92, PRO-FM 30-24, WAAL 33-27, WKRZ 38-33.

AMY GRANT "That's What Love Is For" (A&M)
Reports: 128. Moves: Up 4, Debuts 0, Same 2, Down 0, Adds 122 including KEGL, Y100, B97, WNVZ, Q102, WPHR, KBEQ, KXXR, WKBQ, KRXY, KIIS, KKRZ, KISN, KUBE, WNOK 40-32.

BOB SEGER & THE SILVER BULLET BAND "The Real Love" (Capitol)
Reports: 124. Moves: Up 107, Debuts 4, Same 13, Down 0, Adds 0, KKBQ 12-10, WNVZ 26-21, KRXY 19-15, KISN 25-19,
JET-FM 9-6, FUN107 35-29, WZYP 20-10, KKYK 16-8, KTUX 17-8, FM104 13-9, KZII 15-10, WCIL 16-11. See Parallels, moves 32-29 on the CHR chart

CHESNEY HAWKES "The One And Only" (Chrysalis)
Reports: 121. Moves: Up 91, Debuts 7, Same 12, Down 0, Adds 11 including KRXY, KISN, WIKZ, WKDD, WIOG, KGGG, KGOT, PWR99 6-5, KBEQ 5-4, WPST 13-10, WKRZ 9-6, KZZB 24-19, KZIO 13-9, WBIZ 12-8. See Parallels, moves 34-31 on

OR-N-MORE "Everyotherday" (EMI)

Reports: 119. Moves: Up 60, Debuts 15, Same 35, Down 0, Adds 9, WNVZ, FM102, WYCR, KZZB, WJLQ, 95XIL, KCHX, KBOZ, KFBO, WMXP d-30, PWRPIG 23-20, KKFR 30-27, 999KHI 34-26

BILLY FALCON "Power Windows" (Jambco/Mercury)

Reports: 118. Moves: Up 79, Debuts 15, Same 17, Down 0, Adds 7, PRO-FM, WKSE, WRCK, WSTW, WABB, WGRD, KZOZ, KISN 21-16, WVSR 13-10, JET-FM 16-12, WLAN 25-17, WPST 14-8, WKRZ 24-19, WCIL 30-20. See Parallels, moves 40-35

SIOUXSIE & THE BANSHEES "Kiss Them For Me" (Geffen)
Reports: 113. Moves: Up 60, Debuts 15, Same 28, Down 0, Adds 10 including B94, WIKZ, Y102, WZYP, KMCK, KQHT, KFTZ, WXKS 22-18, WEGX 21-17, KKBQ 23-18. See Parallels, debuts at number 39 on the CHR chart.

EDDIE MONEY "Heaven In The Back Seat" (Columbia)
Reports: 109. Moves: Up 36, Debuts 17, Same 38, Down 0, Adds 18 including PWR95, WKEE, 999KHI, WZKS, Z102, KTUX, WPXR, WGTZ, CK105, JET-FM 22-19, WLAN 33-28, WYCR 30-24, KTMT 40-31.

RUSS IRWIN "My Heart Belongs To You" (SBK)
Reports: 101. Moves: Up 22, Debuts 15, Same 43, Down 0, Adds 21 including B104, WNVZ, KISN, JET-FM, PWR92, Z102, WKZL, WRQK, WYKS, KGGG, WKEE 25-20, WLAN 28-21, I95 26-20.

VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)
Reports: 100. Moves: Up 60, Debuts 12, Same 23, Down 0, Adds 5, PWR99, KXXR, WABB, WGRD, KLUC, WZOU 11-9, PRO-FM 27-21, KMEL 10-9, WSPK 38-33, KPRR 22-16, B95 6-5, KWIN 11-9. See Parallels, moves 39-33 on the CHR chart.

STEVIE NICKS "Sometimes (It's A Bitch)" (Modern/Atlantic)
Reports: 94. Moves: Up 55, Debuts 10, Same 25, Down 0, Adds 4, B94, WABB, 95XIL, WBIZ, PWR92 38-34, WLAN 24-19, WPST 39-28, WKRZ 37-32, KKYK 27-19, Z102 37-30, Z104 26-19.

STEELHEART "She's Gone (Lady)" (MCA)
Reports: 94. Moves: Up 60. Debuts 7, Same 26, Down 0, Adds 1, WIFC, WAAL 28-18, WPST 34-30, WKRZ 25-20. WQUT 20-15, WRQK 10-5, CK105 17-12, WIGG 16-12, WHTO 31-26, KZIO 39-32, KTMT 18-14.

SIMPLY RED "Something Got Me Started" (EastWest)
Reports: 86. Moves: Up 1, Debuts 23, Same 32, Down 0, Adds 30 including Y100, KXXR, KDWB, PWR106, TIC-FM, G105, WDJX, CK105, HOT949, WKRZ d-37, WJLQ d-33, KJ103 d-33.

P.C. QUEST "After The Summer's Gone" (Headlinerecords/RCA)
Reports: 84. Moves: Up 48, Debuts 4, Same 23, Down 3, Adds 6, KBXX, KGGI, WAEB, Y107, WILN, KG95, WMXP 25-19, PWR96 23-17, WJMO 28-24, FUN107 26-21, KZFM 27-22.

EMF "Lies" (EMI)
Reports: 82. Moves: Up 6, Debuts 16, Same 30, Down 0, Adds 30 including KKBQ, KRBE, Q102, HOT102, WAEB, WSTW, WDJX, WJLQ, WRVQ, HOT947, KJ103, K96.7 31-28, WRQK 25-19.

TONY TERRY "With You" (Epic) Reports: 75 Moves: Up 40, Debuts 7, Same 13, Down 1, Adds 14 including WXKS, MOJO, Z100, HOT102, KS104, TIC-FM, WKSS, WHHY, WPXR, KHTT, WIOQ 11-8, PWR99 28-22, PWRPIG 27-22, KXXR 30-23, KKFR 9-6, PWR102 4-3. See Parallels, debuts at number 38 on the CHR chart.

BELL BIV DEVDE "Word To The Mutha" (MCA)
Reports: 72. Moves: Up 41, Debuts 1, Same 20, Down 1, Adds 9, WNVZ, KXXR, WBBO, XL1067, KKMG, WJMX, WYKS, WBPR, KYRK, HOT97 29-23, WMXP 30-22, WPGC 9-8, PWRPIG 21-15.

MICHAEL W. SMITH "For You" (Reunion/Geffen)
Reports: 71. Moves: Up 30, Debuts 9, Same 24, Down 0, Adds 8, KEGL, KISN, JET-FM, KIKX, WOMP, KZIO, Y97, OK95, Y100 24-20, WKBQ 24-15, WLAN 34-27, B93 40-33.

BIG AUDIO DYNAMITE II "Rush" (Columbia)
Reports: 68. Moves: Up 14, Debuts 13, Same 28, Down 0, Adds 13 including WXKS, KPLZ, PWR92, KZZB, KKYK, WZKX, WILN, WBIZ, WLAN 36:31, B93 36:32, WRHT 38-33, WHTO 39-33, KMGZ 24-18

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau)
Reports. 61. Moves: Up 34, Debuts 6, Same 14, Down 1, Adds 6, KXXR, WCKZ, WNOK, KLUC, KCAQ, KPSI, WZOU 27-22, WIQQ 22-14, WMXP 22-15, KBXX 7-4, PWRPIG 26-14, B96 10-5, WJMO 22-12, Q106 16-10.

LISA FISCHER "Save Me" (Elektra)

LISA FISCHEH "Save Me" (LIRKITA)

Reports: 60. Moves: Up 26, Debuts 3, Same 30, Down 0, Adds 1, WHTO, HOT97 27-22, WMXP 29-24, WJMO 39-32, WLAN 37-32, WWKX 34-29, KZZB 33-27, Y107 27-22, KHTT 22-17, WJAD 26-22, KYRK 38-29.

BRAND NEW HEAVIES "Never Stop" (Delicious Vinyl/Island)

Reports: 56. Moves: Up 20, Debuts 2, Same 23, Down 0, Adds 11 including WXKS, WNVZ, KXXR, HOT102, WBBO, WJLQ, KIKX, KFBQ, KPSI, PWR106 14-10, KZFM 33-26, HOT95 25-19, PWR102 26-22, KWIN 30-26.

JASMINE GUY "Just Want To Hold You" (WB) JASMINE UU1 JUST WAILL TOWN TOW (WU)

Reports: 55. Moves: Up 20, Debuts 4, Same 19, Down 3, Adds 9 including WMXP, KXXR, WWKX, KKHT, WHTO, WMMZ, Y94, WIOQ 27-22, KBXX 18-14, WJMO 25-19, WHYT 24-18, KKFR 1-1, FM102 1-1, Q106 23-18.

RICHIE SAMBORA "Ballad Of Youth" (Mercury) Reports 53 Moves: Up 6, Debuis 10, Same 18, Down 0, Adds 19 including KKBQ, WPHR, KDWB, PWR92, WRHT, WAPE KKYK, KMGZ, KROC, Z100 29-25, PRO-FM 33-26, WQUT 37-31, KMYZ 28-22.

SIGNIFICANT ACTION

FARM "Groovy Train" (Reprise)

Reports: 48. Moves: Up 5, Debuis 11, Same 18, Down 0, Adds 14 including PWR95, KKBQ, KUBE, 999KHI, WSPK, Y107, WRQK, HOT947, KHTT, KS104 23-20, KLUC 24-17, KWOD 20-16, WHTO 38-34.

MOSTADDED

PRINCE & N.P.G. (174) AMY GRANT (122) ROBERTA FLACK (56) GUNS N' ROSES (42) DESMOND CHILD (35) CORINA (30) EMF (30) SIMPLY RED (30) COMMITMENTS (24) LISETTE MELENDEZ (23)

HOTTEST

COLOR ME BADD (153) MARIAH CAREY (122) MARKY MARK & ... (94) NATURAL SELECTION (87) FIREHOUSE (74) BOYZ II MEN (70)
EXTREME (65)
C & C MUSIC FACTORY (45)
BONNIE RAITT (41) MICHAEL BOLTON (40)

ZIGGY MARLEY & THE MELODY MAKERS "Good Time" (Virgin)

Reports: 48 Moves: Up 9, Debuts 7, Same 27, Down 0, Adds 5, WNVZ, HOT95, KTUX, WKPE, WOMP, PWR106 d-35, B93 38-34, KZZB 36-30, WWHT 22-14, KKXX 30-22, KTMT 33-29.

METALLICA "Enter Sandman" (Elektra)
Reports 46 Moves: Up 21, Debuts 10, Same 8, Down 0, Adds 7, JET-FM, WPST, KKYK, KSMB, WDBR, WIFC, KGOT, KKBQ
25-19, WYCR 26-22, KZZB 38-32, 195 18-12, WAPE 26-20, CK105 14-10, KNIN 20-13.

REMBRANDTS "Save Me" (Atco)
Reports: 39. Moves: Up 1, Debuts 3, Same 21, Down 0, Adds 14 including KKBQ, Y102, WRHT, WZYP, KTUX, CK105, KQIZ, KQIX, WGTZ d-29, KFMW d-34, WIFC d-35.

CROWDED HOUSE "Fall At Your Feet" (Capitol)
Reports: 38. Moves: Up 6, Debuts 2, Same 22, Down 0, Adds 8, KKBQ, Q102, WERZ, Q99.5, KNIN, WKFR, KMGZ, 99KG, KRXY 28-24, WLAN 38-33, KKHT 26-20, KWOD 27-22, KTMT 37-30.

K.M.C. KRU "Devil Came Up To Michigan" (Curb)

Reports: 37. Moves: Up 20. Debuts 2, Same 9, Down 1, Adds 5, WVSR, KZFM, WJLQ, Q99.5, KFBQ, WJMO 40-33, WHYT
8-6, KZZB 31-25, WCKZ 15-10, WHHY 34-24, Y107 13-9, KTUX 15-10, CK105 12-8, WGRD 21-14.

DESMOND CHILD "You're The Story Of My Life" (Elektra)

Reports: 35. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 35 including PRO-FM, Y100, WNVZ, WKBQ, KC101, WBBQ, KZFM, WQUT, KJ103, WRQN.

KISS "God Gave Rock 'N' Roll To You II" (Interscope/EWA)

Reports: 34. Moves: Up 15, Debuts 4, Same 13, Down 0, Adds 2, KKYK, KMYZ, KKBQ 11-6, WAAL 36-31, JET-FM 18-15, PWR92 31-21, WROK 9-6, CK105 23-16, WJMX 37-30.

DAVID HALLYDAY "Tears Of The Earth" (Scotti Bros.)

Reports: 34. Moves: Up 9, Debuts 2, Same 23, Down 0, Adds 0, KKBQ 19-15, WQUT 26-22, KF95 25-20, WHTO d-39, KTRS d-40, KFBQ 40-33, KFFM 39-36.

MAUGHTY BY NATURE "O.P.P." (Tommy Boy)

Reports: 33. Moves: Up 12. Debuts 8, Same 1, Down 1, Adds 11, WZOU, WMXP, PWR99, KRBE, PWR106, KGGI, WWHT, KHTK, 194, WFHT, WBXX, WPGC 1-1, PWR96 31-20, WHYT 18-12, KMEL 4-1.

CORINA "Whispers" (Cutting/Atco)
Reports: 32. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 30 including WXKS, WZOU, WMXP, KTFM, PWRPIG, WJMO, KXXR, HOT102, PWR106, HOT977, TIC-FM, WKSS, HOT97 22-14. MICHAEL LEARNS TO ROCK "My Blue Angel" (Impact)
Reports: 30. Moves: Up 14, Debuts 1, Same 15, Down 0, Adds 0, KKBQ d-28, KISN on, B93 35-31, KF95 30-26, KWQD 23-19, KMGZ 38-35, KPXR 25-23, KMQK 32-29, ZFUN 39-32.

MOTLEY CRUE "Primal Scream" (Elektra)
Reports: 29. Moves: Up 9, Debuts 2, Same 17, Down 0, Adds 1, WQUT, KKBQ d-26, WKRZ 40-35, WZYP 32-29, KKYK 33-29, KF95 d-39, WKSF 31-26, KNIN 30-27, KFMW 35-29.

COMMITMENTS "Try A Little Tenderness" (MCA)

Reports: 28. Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 24 including WZOU, KPLZ, WQGN, WBBQ, WBBO, WAPE, WZKS, WJLQ, WRQK, Q99.5, 999KHI d-38.

WZKS, WJLQ, WHON, Q99.0, 999KH 0-90.

BLUE TRÂIN "All I Need Is You" (Z00)

Reports: 26. Moves: Up 1, Debuts 3, Same 7, Down 0, Adds 15 including KKBQ, TIC-FM, WLAN, B93, WFMF, WRHT, WRVQ, KCAQ, KRXY 32-29, K96.7 d-37, KWOD d-29, KQIX d-40. LISETTE MELENDEZ "A Day In My Life (Without You)" (Fever/Columbia)
Reports: 24. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 23 including WIOQ, PRO-FM, KTFM, PWRPIG, B96, Q106, HOT977, TIC-FM, WOGN, K96.7. HOT95, HOT947, PWR96 29-21.

CECE PENISTON "Finally" (A&M) Reports: 24. Moves: Up 5, Debuts 6, Same 3, Down 0, Adds 10, WMXP, WJMO, HOT977, WWKX, KZFM, KPRR, WWHT, B95, Z90, KOMO, WIOO 30-23, FM102 28-25, KMEL 33-30, WKSS 30-27.

EX-GIRLFRIEND "Why Can't You Come Home" (Reprise)
Reports: 23. Moves: Up 15, Debuts 1, Same 6, Down 0, Adds 1, KTFM, HOT97 28-25, WMXP 20-13, KS104 11-9, PWR106 33-30, HOT977 21-16, B95 11-9, KWIN 23-18, WFHT 28-23.

33-30, HOT977 21-16, B95 11-9, KWIN 23-16, WELL 25-25.

PRETTY IN PINK "All About You" (Motown)

Reports: 23, Moves: Up 9, Debuts 3, Same 10, Down 0, Adds 1, TIC-FM, PWRPIG 17-13, WHYT d-24, KMEL 25-21, KKXX 23-20, B95 32-29, PWR102 35-29, KCAC 36-32, KWIN 36-32, KYRK d-38

MC SKAT KAT "Skat Strut" (Virgin)
Reports: 22. Moves: Up 1, Debuts 4, Same 5, Down 0, Adds 12 including WMXP, PWRPIG, KMEL, Y107, KHTK, KKXX, KKMG, KCAQ, Q99 5, WJMO d-39, WCKZ d-32, KYRK 40-30.

TKA "Louder Than Love" (Tommy Boy)
Reports: 22. Moves: Up 14, Debuts 2, Same 2, Down 3, Adds 1, B93, KTFM 10-9, B96 23-18, KGGI 24-21, WWKX 19-15, K96.7 22-18, KZFM 30-25, KPRR 9-6, B95 28-24, KDON 20-16. RIFF "If You're Serious" (SBK)
Reports: 20. Moves: Up 11, Debuts 1, Same 7, Down 0, Adds 1, KDON, WJMO 38-31, KS104 8-7, WLAN 40-34, Y107 20-17, 895 12-11, PWR102 32-26, KWIN 34-30, KQMQ 20-16.

ANOTHER BAD CREATION "Jealous Girl" (Motown)
Reports: 19. Moves: Up 6, Debuts 5, Same 5, Down 0, Adds 3, KZZB, WBBO, KWIN, WIOQ 24-20, PWRPIG 29-25, KKFR 29-26, WWKX d-30, HOT95 d-27, WWHT d-24, KKXX d-30. B95 22-18.

CRASH TEST DUMMIES "Superman's Song" (Arista)
Reports: 17. Moves: Up 5, Debuts 2, Same 5, Down 0, Adds 5, WBBQ, KZZB, KKYK, WJAD, KYYY, KPLZ d-22, KTUX 23-19, KWOD 17-13, KISR 26-24, KNOE d-40, 99KG 35-17, KFMW 17-14

NIKOLAJ STEEN "Angel" (Imago)
Reports: 17. Moves: Up 8, Debuts 0, Same 5, Down 0, Adds 4, KXXR, HOT102, KMYZ, KTMT, KDWB on, WPST 33-29, WRVQ 35-32, Z102 28-24, KJ103 21-17, WNYP 28-24.

TRACIE SPENCER "Tender Kisses" (Capitol)

REPORTS: 16. MOVES: Up 1, Debuts 5, Same 4, Down 0, Adds 6, KTFM, KMEL, WRHT, PWR102, KCAQ, KTMT, KBXX d-21, KKFR d-29, WLAN d-38, WCKZ d-29, WFHT d-29.

JAMES BROWN "Move On" (Scotti Bros.)

Reports: 16. Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 1, KFBQ, WXKS on, B94 on, WPHR on-dp, WHYT on-dp, KC101 on, WCGQ 38-34, KTUX 25-21

ARMY OF LOVERS "My Army Of Lovers" (Giant/WB)
Reports: 16. Moves: Up 5, Debuts 1, Same 10, Down 0, Adds 0, WXKS d-34, HOT97 on, WJMO on, KPRR on-dp, 96STO 40-37, WGRD 36-29, 895 33-28.

40-37, WGRIJ 30-29, 1993 33-20.

PM DAWN "Set Adrift On Memory Bliss" (Island)

Reports: 15. Moves: Up 1, Debuts 3, Same 0, Down 0, Adds 11, WMXP, PWR99, KS104, KKFR, FM102, Q106, HOT977, TIC-FM, WKSS, WCKZ, B95, WPGC 30-23, KBXX d-20, KRBE d-25, KMEL d-31. HI-C "1"m Not Your Puppet" (Hollywood)
Reports: 15. Moves: Up 8, Debuts 0, Same 4, Down 1, Adds 2, PWR106, HOT977, KKFR 21-17, FM102 10-8, Q106 27-24, KMEL 20-18, KKXX 18-16, B95 7-6, PWR102 11-7.

BLACK BOX "Fantasy" (RCA)

on, KZFM 40-36, WJLQ 39-36, KKSS on BOYZ II MEN "It's So Hard To Say Goodbye To Yesterday" (Motown)
Reports: 13. Moves: Up 3, Debuts 2, Same 4, Down 0, Adds 4, WIOQ, WMXP, KRBE, WCKZ, PWR99 30-18, KKFR 23-19. Reports: 13. Moves: Up 3, Debuts 2, Same 4 Q106 19-16, KMEL 2-2, I94 d-23, Z90 d-18.

BG THE PRINCE OF RAP "This Beat Is Hot" (Epic)
Reports: 13. Moves: Up 7, Debuts 1, Same 3, Down 2, Adds 0, WXKS 23-19, WZOU 17-14, PWR96 9-7, WCKZ on-dp, KZFM 32-29, HOT947 d-23.

FRANKIE KNUCKLES "The Whistle Song" (Virgin)
Reports: 12. Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 4, WIOQ, FM102, WQXA, KPRR, WPGC 23-21, PWR96 d-33, KMEL 30-27, HOT977 d-34.

DJ QUIK "Tonight" (Profile) Reports: 12. Moves. Up 7, Debuts 1, Same 3, Down 0, Adds 1, KKXX, KKFR 12-7, KGGI 6-5, B95 19-13, PWR102 17-12, Z90 d.29, WRXX 35.30

OMD "Pandora's Box (It's A Long, Long Way)" (Virgin)
Reports: 11. Moves: Up 4, Debuts 1, Same 3, Down 1, Adds 2, KIIS, KCHX, WZOU 18-16, B97 d-24, WWKX 30-27, KWOD 6-5, KMGZ on

THE NEW SINGLE
FOLLOW-UP TO THE No.2 POP,
No. 10 R&B SMASH
"IT AIN'T OVER TIL IT'S OVER."
FROM THE GOLD ALBUM MAMA SAID

STAND BY MY WOMAN

PRODUCE STREET WHEN THE PROPERTY OF THE VICE HELDERS METCH, INC.

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

52152

WKS	WK	1 14/	TW		
3	2		0	COLOR ME BADD/I Adore Mi (Giant/Reprise)	
22	14	5	õ	MARIAH CAREY/Emotions (Columbia)	
19	15	11	ĕ	KARYN WHITE/Romantic (WB)	
14	12	8	ŏ	MARKY MARK &/Good Vibrations (Interscope/EWA)	
12	7	7	ĕ	BOYZ II MEN/Motownphilly (Motown)	
5	5	4	6	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)	
4	4	3	7	C & C MUSIC FACTORY/Things That Make (Columbia)	
23	18	14	ė	NATURAL SELECTION/Do Anything (EastWest)	
13	10	9	ŏ	FIREHOUSE/Love Of A Lifetime (Epic)	
2	1	2	10	PAULA ABDUL/The Promise Of A New (Captive/Virgin)	
16	13	12	0	R.E.M./Shiny Happy People (WB)	
7	6	6	12	CATHY DENNIS/Too Many Walls (Polydor/PLG)	
24	19	16	Œ	EXTREME/Hole Hearted (A&M)	
28	22	17	9	BONNIE RAITT/Something To Talk About (Capitol)	
1	3	10	15	BRYAN ADAMS/(Everything 1 Do) (A&M/Morgan Creek)	
10	9	15	16	HI-FIVE/L Can't Wait Another Minute (Jive/RCA)	
27	24	20	Ð	AARON NEVILLE/Everybody Plays The Fool (A&M)	
32	26	21	Ð	MARTIKA/LoveThy Will Be Done (Columbia)	
9	8	13	19	ROD STEWART/The Motown Song (WB)	
25	23	22	20	HEAVY D. & THE BOYZ/Now That We Found Love (MCA)	
35	29	25	<u>a</u>	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)	
		30	2	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)	
	38	28	<u>a</u>	JESUS JONES/Real, Real, Real (SBK)	
11	17	19	24	SCORPIONS/Wind Of Change (Mercury)	
39	33	29	25	BAD COMPANY/Walk Through Fire (Atco)	
8	11	18	26	SEAL/Crazy (Sire/WB)	
		38	3	RYTHM SYNDICATE/Hey Donna (Impact)	
36	34	31	23	TAMI SHOW/The Truth (RCA)	
40	37	32	<u>a</u>	BOB SEGER & THE SILVER/The Real Love (Capitol)	
21	20	23	30	HUEY LEWIS & THE NEWS/It Hit Me Like (EMI)	
38	36	34	3	CHESNEY HAWKES/The One And Only (Chrysalis)	
6	16	24	32	AMY GRANT/Every Heartbeat (A&M)	
-	_	39	3	VANESSA WILLIAMS/Running Back To (Wing/Mercury)	
_	_	37	3	RTZ/Face The Music (Giant/Reprise)	
_		40	⊕	BILLY FALCON/Power Windows (Jambco/Mercury)	l
DE	BUT		3	BAD ENGLISH/Straight To Your Heart (Epic)	
37	35	33	37	HENRY LEE SUMMER/Till Somebody Loves You (Epic)	E
DE	BUT		3	TONY TERRY/With You (Epic)	B
DF	BUT	\supset	39	SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen) PRINCE & NEW POWER/Cream (Paisley Park/WB)	B

N&A Pg. 106; Playlists Pg. 92; Parallels Pg. 97; Parallel Chart Analysis Pg. 104

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	wks	wks	LW	™	
	8	6	3	0	AARON NEVILLE/Everybody Plays (A&M)
	4	3	2	0	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
	12	10	6	0	CATHY DENNIS/Too Many Walls (Polydor/PLG)
	2	1	1	4	ROD STEWART/The Motown Song (WB)
	1	2	4	5	BRYAN ADAMS/ (Everything Do) (A&M/Morgan Creek)
	6	5	5	6	BONNIE RAITT/Something To Talk About (Capitol)
	9	9	9	Ø	CHICAGO/You Come To My Senses (Full Moon/Reprise)
	11	11	10	Õ	HUEY LEWIS & THE NEWS/IT HIT Me Like (EMI)
	18	15	12	9	BOB SEGER & THE SILVER/The Real Love (Capitol)
	3	4	8	10	AMY GRANT/Every Heartbeat (A&M)
	7	7	7	11	ROXETTE/Fading Like A Flower (Every Time) (EMI)
	19	16	13	Ø	MARIAH CAREY/Emotions (Columbia)
	15	14	14	Œ	BETH NIELSEN CHAPMAN/All I Have (Reprise)
	5	8	11	14	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
	20	18	15	1	TRIPLETS/Sunrise (Mercury)
	27	23	17	0	NEIL DIAMOND AT There Were No Dreams (Columbia)
	23	20	19	Ø	BETTE MIDLER/The Gift Of Love (Atlantic)
	22	19	18	1	RONNIE MILSAP/Since I Don't Have You (RCA)
Br	REA			1	BILLY DEAN/Somewhere In My Broken (SBK/Capitol)
DE	30 REA	27	23	20 23	LUTHER VANDROSS/Don't Want To Be A Fool (Epic) GLORIA ESTEFAN/Live For Loving You (Epic)
5,	13	13	16	22	DAVE STEWART (CANDY DULFER/Lily Was (Arista)
	10	12	20	23	CHER/Love And Understanding (Geffen)
	14	17	21	24	PEABO BRYSON/Can You Stop The Rain (Columbia)
	14	30	27	25	MICHAEL W. SMITH/For You (Reunion/Geffen)
	_	30	30	30	DIANA ROSS/When You Tell Me That You (Motown)
		29	26	27	PAULA ABDUL/The Promise Of A New (Captive/Virgin)
	Dr.	BUT	20	20	R. FLACK w/M. PRIEST/Set The Night To (Atlantic)
	_	BUT	≾	<u>a</u>	ZUCCHERO w/P. YOUNG/Senza Una (London/PLG)
		BUT	===	<u>0</u>	CURTIS STIGERS/I Wonder Why (Arista)
	U	UUI	_	•	The state of the s

New & Active Pg. 80 Adds & Hots Pg. 81 Associate Reporters, Full-Service Pg. 82

USSESSIVE CONTRENSIONS OF STATES

_	15		101		
3	2	SIV	TW		
6	3	2	0	COLOR ME BADD// Adore Mi (Giant/Reprise)	
12	8	5	_	VANESSA WILLIAMS/Running Back To (Wing/Mercury)	
8	5	6		EX-GIRLFRIEND/Why Can't You Come Home (Reprise)	
15	11	10	_	KARYN WHITE/Romantic (WB)	
7	4	3	5	BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island)	
10		7	Ö		
4	6		7	PHYLLIS HYMAN/Don't Wanna Change The (Philly/Zoo)	
. 9	7	8	8	TEVIN CAMPBELL/Just Ask Me To (Qwest/WB)	
			Ö	, ,	E
19	17	14	0		
18	16	13	Ō	O'JAYS/Keep On Lovin Me (EMI) PRINCE & THE NEW POWER/Gett Off (Paisley Park/WB)	
17	14	12	Ð	MARIAH CAREY/Emotions (Columbia)	
27	18	16	13		
11	9	9	13	B ANGIE B/So Much Love (Bust It/Capitol) JENNIFER HOLLIDAY/I'm On Your Side (Arista)	
21	19	17	0	` '	
22	20	18	_	LISA FISCHER/Save Me (Elektra)	
29	23	19	17	, i	
1	1	4	17 13	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)	
25	22	20	19	BELL BIV DEVOE/Word To The Mutha! (MCA)	
34	25	21	3	STEVIE WONDER/Fun Day (Motown)	
37	28	22	3	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	
32	29	24	9	TRACIE SPENCER/Tender Kisses (Capitol)	
35	32	27	_	JODECI/Forever My Lady (Uptown/MCA)	
	36	28	3	DAMIAN DAME/Right Down To It (LaFace/Arista)	
39	31	23	23	S.O.S. BAND/Sometimes Wonder (Tabu/A&M)*	E
30	26	26	3	ANOTHER BAD CREATION/Jealous Girl (Motown)	-
_	37	30	20	SHABBA RANKS/Housecall (Epic)	
40	34	29	3	DONNA SUMMER/When Love Cries (Atlantic)	
_	38	33	20	RUDE BOYS/Are You Lonely For Me? (Atlantic)	
_	39	32	3	JOHNNY GILLA'm Still Waiting (Giant/Reprise)	
13	10	11	30	LENNY KRAVITZ/It Ain't Over Til It's Over (Virgin)	
-	-	34	<u> </u>	GLADYS KNIGHT/Superwoman (MCA)	
_	_	39	@	GENE RICE/You're A Victim (RCA)	
_	40	35	3	SMALL CHANGE/Tear Drops (Mercury)	
_	_	36	3	NEWKIRK/Small Thing (Def Jam/Columbi)	
16	15	15	35	J.T. TAYLOR/Long Hot Summer Night (MCA)	
	BUT	_	<u> </u>	BEBE & CECE WINANS/I'll Take You There (Capitol)	
RE/				SURFACE/You Are The One (Columbia)	
				SOUNDS OF BLACKNESS/The Pressure (Perspective/A&M)	1
₹E/			_	BARRY WHITE/Put Me In Your Mix (A&M)	
REA	W	ER	40	PATTI LABELLE/Feels Like Another One (MCA)	

*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 70

MELL STOCK

1	0	ROBYN HITCHCOCK &/Perspex Island (A&M)
2	0	PSYCHEDELIC FURS/World Outside (Columbia)
3	3	CROWDED HOUSE/Woodface (Capitol)
4	0	BIG AUDIO DYNAMITE II/The Globe (Columbia)
8	Q	TIN MACHINE/Tin Machine II (Victory Music/PLG)
6	0	VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)
7	Ø	SMITHEREENS/Blow Up (Capitol)
11	0	BILLY BRAGG/Don't Try This At Home (Elektra)
5	9	SQUEEZE/Play (Reprise)
10	ന	LLOYD COLE/She's A Girl And I'm (Track) (Capitol)

Complete TOP 30 New Rock Chart Pg. 90

2	0	RIPPINGTONS/Curves Ahead (GRP)
1.	0	ACOUSTIC ALCHEMY/Back On The Case (GRP)*
3	Ō	BONNIE RAITT/Luck Of The Draw (Capitol)
7	Ŏ	AARON NEVILLE/Warm Your Heart (A&M)
6	6	PETE BARDENS/Watercolors (Miramar)
4	6	WARREN HILL/Kiss Under The Moon (Novus/RCA)
14	Ð	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)
11	0	PHIL SHEERAN/Standing On Fishes (Sonic Edge)
5	9	OTTMAR LIEBERT/Borrasca (Higher Octave)
12	1	ANIMAL LOGIC/Animal Logic II (IRS)
		 Keeps bullet due to continued growth.
		Complete TOP 30 NAC Chart Pg. 83

LW	TW	
1	1	ANTONIO HART/For The First Time (Novus/RCA)
2	❷	BENNY GREEN TRIO/Greens (Blue Note)
3	3	McCOY TYNER/Remembering John (Enja)
6	0	BOBBY HUTCHERSON/Mirage (Landmark)
11	Ō	GEOFF KEEZER/Here And Now (Blue Note)
7	Ō	KENNY BARRON/Quick Step (Enja)
4	7	TOUGH YOUNG TENORS/Alone Together (Antilles/Island)
8	8	REBECCA COUPE FRANKS/Suit Of Armor (Justice)
15	•	WYNTON MARSALIS/Thick In The South Vol.1 (Columbia)
16	Ŏ	WYNTON MARSALIS/Levee Low Moan Voi.3 (Columbia)

Complete TOP 30 Contemporary Jazz Chort Pg. 83

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	WKS	WKS	S LW	TW	
	5	3	1	0	RUSH/Dreamline (Atlantic)
	_	_	3	0	GUNS N' ROSES/Don't Cry (Geffen)
	_	9	4	0	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
	10	6	5	0	DIRE STRAITS/Calling Elvis (WB)
	_	11	8	6	,
	7	7	6	0	,
	2	1	2	7	TOM PETTY & THE/Out In The Cold (MCA)
	11	10	9	0	BAD ENGLISH/Straight To Your Heart (Epic)
B	RE	4K	ER	_	VAN HALEN/Top Of The World (WB)
	14	12	11	©	METALLICA/Enter Sandman (Elektra)
	1	2	7	11	EXTREME/Hole Hearted (A&M)
	19	19	17	Ø	BAD COMPANY/Walk Through Fire (Atco)
	17	13	14	©	JETHRO TULL/This Is Not Love (Chrysalis)
	16	15	15	0	FOUR HORSEMEN/Nobody Said It Was (Def American)
	30	23	20	Œ	SCORPIONS/Send Me An Angel (Mercury)
	26	21	19	0	RICHIE SAMBORA/Ballad Of Youth (Mercury)
	25	20	18	D	TIN MACHINE/One Shot (Victory Music/PLG)
	_	55	31	1	BOB SEGER & THE SILVER/The Fire Inside (Capitol)
	33	26	21	1	LITTLE FEAT/Shake Me Up (Morgan Creek)
	31	24	22	20	TESLA/Edison's Medicine (Geffen)
	35	27	23	3	SMITHEREENS/Top Of The Pops (Capitol)
	27	25	24	2	MOTLEY CRUE/Primal Scream (Elektra)
	_	_	27	3	CULT/Wild Hearted Son (Sire/Reprise)
	4	5	12	24	VAN HALEN/Runaround (WB)
B	RE	aK!	ER	_	OZZY OSBOURNE/No More Tears (Epic Associated)
	13	14	16	26	SCHOOL OF FISH/3 Strange Days (Capitol)
	3	4	10	27	BOB SEGER & THE SILVER/The Real Love (Capitol)
	44	37	30	28	SCREAM/Man In The Moon (Hollywood)
	8	8	13	29	LYNYRD SKYNYRD 1991/Keeping The Faith (Atlantic)
		-	48	30	TOM PETTY & THE/nto The Great Wide Open (MCA)
	52	43	35	9	38 SPECIAL/Rebel To Rebel (Charisma)
		BUT	_	@	STORM // 've Got A Lot To Learn (Interscope/EWA)
1	43	38	36	®	THUNDER/Until My Dying Day (Geffen)
	49	48	40	3	ALICE IN CHAINS/Sea Of Sorrow (Columbia)
	12	18	26	35	BILLY FALCON/Power Windows (Jambco/Mercury)
	18	29	34	36	BONNIE RAITT/Something To Talk About (Capitol)
	_		47	(1)	DIRE STRAITS/Heavy Fuel (WB)
	UŁ	BUT	_	®	GUNS N' ROSES/Live And Let Die (Geffen)
	_		50	3	ALLMAN BROTHERS/Bad Rain (Epic)
	delibra	53	45	@	JOAN JETT & THE/Backlash (Blackheart/Epic)

Complete TOP 60 Tracks Chart Pg. 85; LP Chart Pg. 86

COUNTIFIE

3 WKS	2 WKS	LW	TW	
8	5	3	0	DOUG STONE / Thought It Was You (Epic)
9	6	4,	0	GARTH BROOKS/Rodeo (Capitol)
5	2	2	3	LIONEL CARTWRIGHT/Leap Of Faith (MCA)
11	8	5	0	SAWYER BROWN/The Walk (Curb/Capitol)
10	7	6	0	DIAMOND RIO/Mirror, Mirror (Arista)
13	11	8	0	PAUL OVERSTREET/Ball And Chain (RCA)
7	3	1	7	CLINT BLACK/Where Are You Now (RCA)
15	12	9	0	
16	14	10	0	RICKY VAN SHELTON/Keep It Between (Columbia)
17	15	12	Ō	MIKE REID/As Simple As That (Columbia)
21	17	13	Ō	ALAN JACKSON/Someday (Arista)
18	16	14	Ø	LORRIE MORGAN/A Picture Of Me (Without You) (RCA)
28	22	15	=	TRAVIS TRITT/Anymore (WB)
23	20	17	0	PAM TILLIS/Put Yourself in My Place (Arista)
20	18	16	1	DWIGHT YOAKAM (Nothing's Changed Here (Reprise)
6	1	7	16	MARK CHESNUTT/Your Love Is A Miracle (MCA)
27	25	20	D	
31	28	22	13	K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA)
26	24	21	1	B.B. WATSON/Light At The End Of (BNA Entertainment)
29	27	25	20	McBRIDE & THE RIDE/Same Old Star (MCA)
				BREAKERS
RE/	IKE	R	23	ALABAMA/Then Again (RCA)
REA	KE	R	30	RANDY TRAVIS/Forever Together (WB)

Complete TOP 50 Country Chart Pg. 75; Country Song Information Index Pg. 78

BREAKER SHENANDOAH When You Were Mine (Columbia)
BREAKER HANDOAH MENDOAH MORE... (Atlantic)

DEBUT S

VINCE GILL/Look At Us (MCA)

DEBUT WENTUCKY HEADHUNTERS/It's Chitlin' Time (Mercury)

DEBUT STEVE WARINER/Leave Him Out Of This (Arista)

BREAKER 4 JUDDS/John Deere Tractor (Curb/RCA)