INSIDE:

HLT HELP ON THE WAY?

Broadcasters hampered by the current credit crunch may soon get some relief from controversial HLT guidelines. Details in Radio Business.

Page 6

CREATING THE PERFECT AE

Finding quality salespeople is always a challenge. Chris Beck says developing a model AE is an excellent way to compare applicants.

Page 22

TAKE ME TO THE RIVER

Rock AC has emerged as one of the most intriguing "new" hybrids of the past few years. Mike Kinosian profiles Kansas City format pioneer KRVK (The River). Page 46

PRATT CHAT

"My philosophy's always been 'throw it against the wall and see if it sticks," says KUPD/Phoenix morning man Dave Pratt, who recently celebrated his 10th anniversary at the AOR with the help of 10,000 crazed listeners.

NUMBERS GAME

The latest summer Birch results from Detroit, Seattle, Minneapolis, and 16 other major markets.

Page 36

Page 47

IN THE NEWS THIS WEEK

- Giant/Nashville debuts
- Doug Burton VP/Album Promo at SBK
- Bob Cooper GM at KVIL/Dallas
- Cerphe PD at WJFK/DC
- HT/Denver goes Country
- Steve Pritchitt VP/GM at Jambco
- Dino Matela PD at KCBQ/SD
- Larry Jenkins VP/Media & Artist Relations at Capitol
- Tony Rice Dir./Urban Mktg. & Promo at Giant

Page 3, 14

Newsstand Price \$6.00



Motown-PGD Alliance Raises Ire At MCA

New Distribution Deal Begins September 29: Legal Fireworks Foreseen

The legal sparks are expected to fly now that Motown Records and PolyGram Group Distribution (PGD) have formed a marketing and distribution alliance, scheduled to take effect September 29. MCA Inc., which in 1988 purchased a minority interest in Motown and became its distributor, contends the MCA-PGD deal is "invalid and unenforceable" and plans to seek

legal relief to halt the deal.

The Motown-PGD announcement opens the newest chapter in the tense, three-year relationship between Motown and MCA.

In May, Motown filed a civil suit against MCA, accusing the entertainment conglomerate of among other things - failing to promote Motown recordings to pop stations, not pressing adequate quantities of the label's product, and overcharging Motown for CD manufacturing. MCA denied those charges and subsequently filed a countersuit against Motown, which is twothirds owned by investor Boston Ventures, Inc.

Last month, Motown President Jheryl Busby announced his label was terminating its deal with MCA and was seeking a new distributor. MCA immediately warned it would seek legal means to prevent such a

FCC Cool To Gammon Move-In

Proposal To Move WHMA To Atlanta Market Faces Likely Defeat; Vote Will 'Send A Message' To Broadcasters

Tom Gammon apparently lacks friends in the FCC's executive suites.

According to R&R sources, most Commissioners are currently inclined to reject his pending proposal to relocate his Crown Broadcasting's WHMA/ Anniston, AL to the Atlanta suburb of Sandy Springs, GA. Such a vote could thrust Crown into a potentially fatal financial situation.

Commissioners likely to oppose the WHMA move include James Quello, Ervin Duggan, and Andrew Barrett. Chairman Al Sikes's position remains unclear, and Commissioner Sherrie Marshall has not formed an opinion on the issue.

Asked if he would support the Anniston move, Sikes told R&R, "I'd rather remain enigmatic on that."

and reordered by retailers worldwide.

demonstration two days later

top of R&R's AOR album chart last week.

'Illusion' Turns To

Mega-Bucks Reality

effen Records GM Al Coury reported at presstime Tues-

day that 9 million copies of Guns N' Roses's "Use Your

Illusion I" and "Use Your Illusion II" have been preordered

Late returns indicate debuts in the top two slots on U.S., Eng-

lish, and Australian sales charts. "Use Your Illusion I" debuted at the

hold the 4000+ I steners of AOR KSHE/St. Louis who gathered to

express their feelings over the "Fuck you, St. Louis" message in

the album's liner notes. Crosstown CHR WKBQ sponsored a similar

Decision Near

Gammon's proposal is currently in the hands of the FCC's Mass Media Bureau, which has promised to make a ruling "in the near future." The bureau could issue the decision on its own or forward its recommendation to the Commissioners for action. If the bureau makes the decision, Gammon or opponents of the move (including the NAB and Cox Enterprises, licensee of WSB-AM & FM/Atlanta), could appeal the ruling to the Commission.

Quello's opposition to the Gammon proposal is consistent with his outspoken criticism of the 1989 Commission decision that made it easier for some FM and TV licensees to specify a new city of license. That ruling forms the legal basis for

Gammon's request to move WHMA some 90 miles east to Sandy Springs.

'Worst Nightmare'

A source close to Quello said Gammon's proposal has bol-GAMMON/See Page 26 move. MOTOWN/See Page 26

Gannett's KKBQ Eases **Down Country Road**



Gannett CHR KKBQ-AM & FM turned Houston into a threeway FM Country battleground when it changed to "Easy Country" last Thursday (9/19), facing off with Viacom's KIKK-FM and Westinghouse's KILT-FM.

The day of the switch, KKBQ-AM & FM President/GM Don Troutt said, "Our research indicates that the '90s will be a time of tough demands on personal time, which will cause people to seek opportunities to avoid stress. Quality time, leisure time, parenting, and fun will become priorities.

> KKBQ PD Dene Hallam Interviewed. See Page 55

"We found the largest growing segment of our city - adult 'boomers' between 25-49 - demands this new 'life trend.' Their music taste is a Countrybased sound, but their lifestyle a dynamic senior marketing exis contemporary. This innovative format is designed to appeal to country music listeners living this lifestyle. It's country hits with a softer presentation, called Easy Country.'

The station is consulted by Joel Raab.

The staff lineup features KAYD/Beaumont, TX PD Frank Dawson as middayer, KRYS/Corpus Christi PD/morning man Jim Mantel doing afternoons as Jim Cruise, KYKS/

KKBQ/See Page 26

Rovner New Arista Sr. VP



Jack Rovner

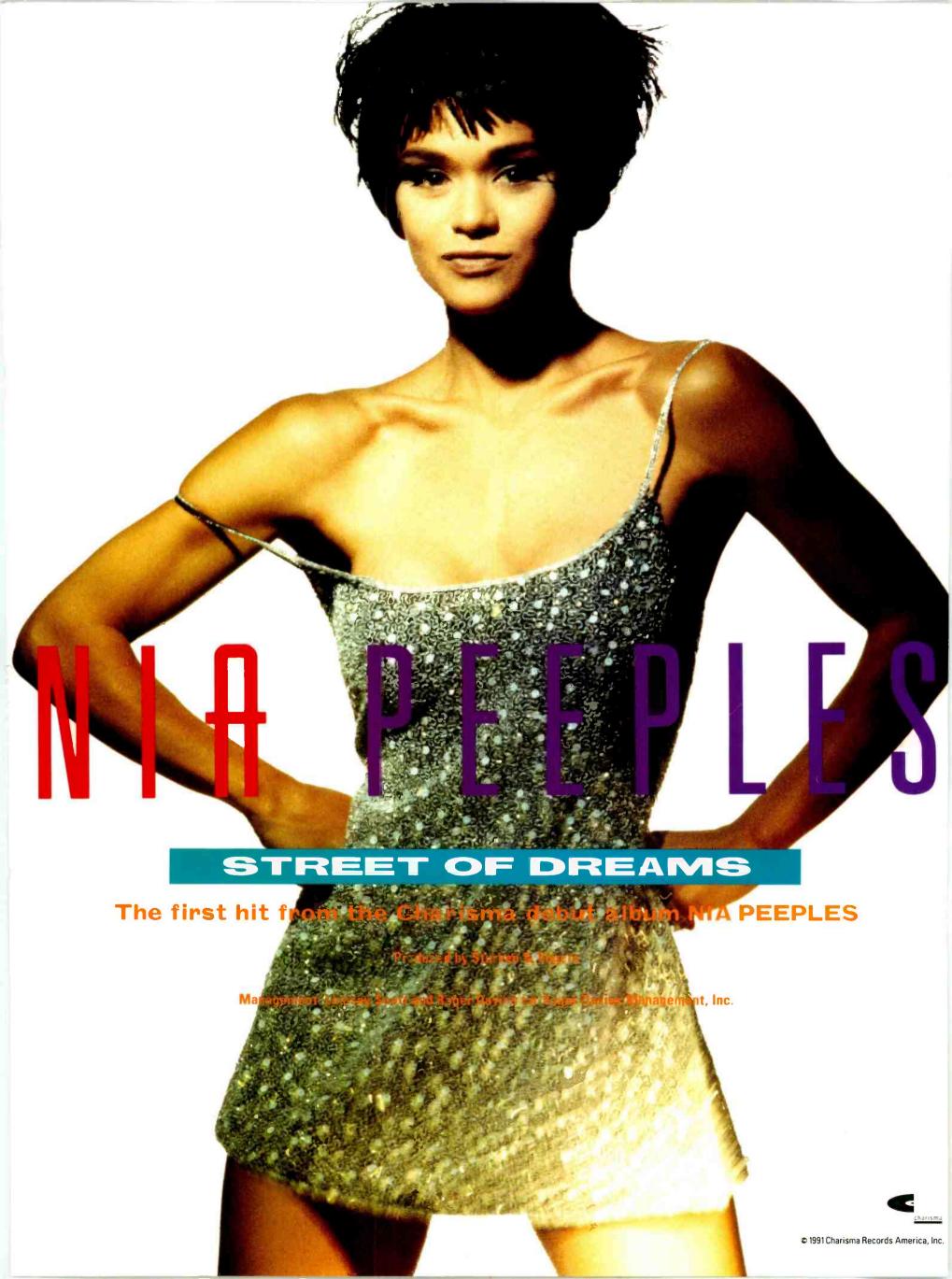
Former Columbia Records VP/Marketing Jack Rovner has joined Arista Records in its new Sr. VP post "Jack has

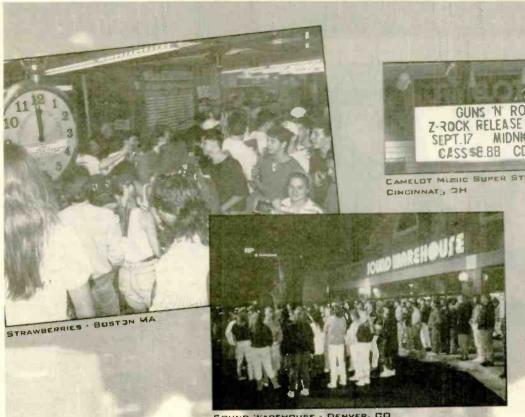
already had an outstanding career as

ecutive," stated Arista President Clive Davis. 'His decision to join Arista means that we can now move through the '90s with energy, imagination and vitali-ROVNER/See Page 26

WDAS Unites Philadelphia

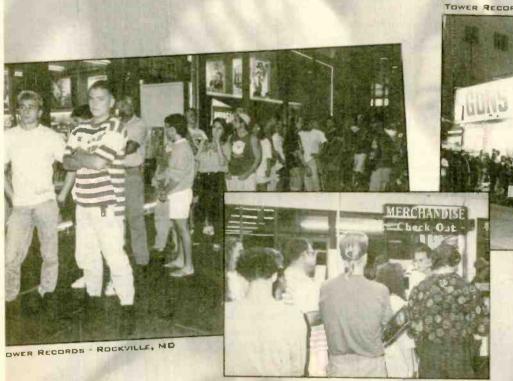
Page 50







ON SEPTEMBER 17, 1991 BETWEEN 12:01 A.M. AND 2:00 A.M. 523, 186





TURTLES . JACKSON, FL



OVER 9,500,000 UNITS

OVER 2,000,000 UNITS RE-

CAMELOT MUSIC - LOUISVILLE, KY

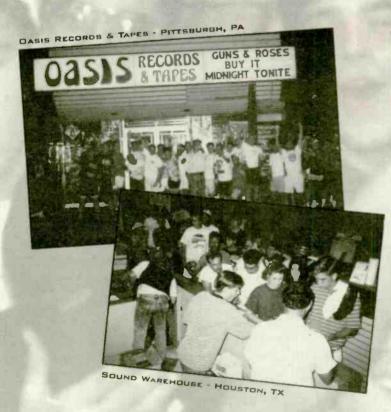


BILLBOARD ALBUM CHART (1st WK) Use Your Illusion II - debut #1 Use Your Illusion I - debut #2 and by the way

CHR Breaker Debut 33



UNITS of guns n' roses <u>use your illusion i & ii</u> were sold!



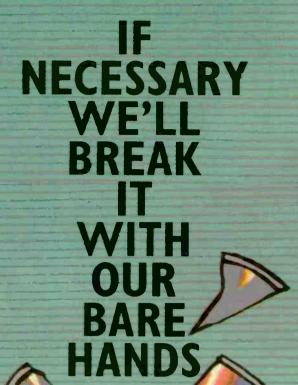


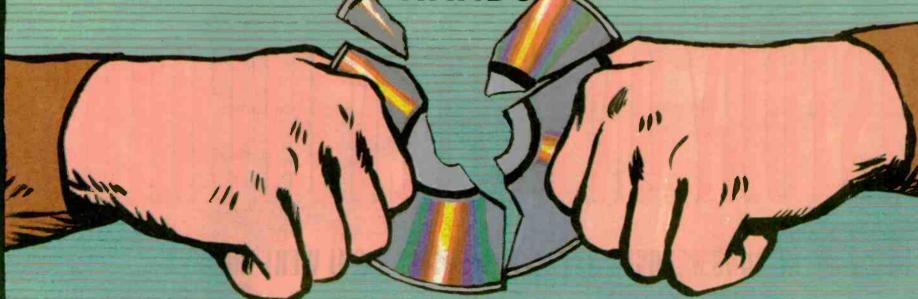












"SUPERMAN'S SONG"

The reaction at radio and retail is the same everywhere:

IMMEDIATE!

#I phones at KPLZ

"It's one of the strongest instant reaction records I have ever heard."

"It started with radio play and spread. Since then, it has been real strong. Always nice to have a new record that breaks out for you."

"Crash Test Dummies is my favorite new band."

"'Superman's Song' is one of the BEST SINGLES OF THE YEAR."



#I phones at KWOD

"#1 phones with reaction from the moment it went on the air. Give this record a chance...play it!"

"When I first heard Crash Test Dummies, it was as if I was overtaken by Kryptonite. This record will sell faster than a speeding bullet."

From the critically acclaimed debut album THE GHOSTS THAT HAUNT ME

1991 Arista Records, Inc., a Bertelsmann Music Group Company



Charlie Minor, Jim Ed Norman, James Stroud, Irving Azoff

STROUD PRESIDENT

Giant Steps To Nashville

After months of speculation that Giant Records would open in Nashville, owner Irving Azoff made it official Friday (9/20) at a Music City luncheon he hosted with Giant President Charlie Minor, Warner Bros./Nashville President Jim Ed Norman, and producer James Stroud, the new division's President.

Giant Records is a joint venture of Time Warner through WB Records and Azoff. Stroud said Giant/Nashville will handle A&R and promotion in-house while WB/Nashville provides full support in other areas — much as the Giant-Warner arrangement worked when Giant first bowed.

Minor told R&R, "We want to be in this business and in this city. We're going to have a good time and make some hits. People are looking for real music again; Nashville has a strong music and song sense, and it's good for our overall business to be here."

Though Stroud had no signings to announce, he said he hoped to release the label's first record in early January and expected to sign six acts in the first year.

Azoff said, "James is an unequalled success who will be a perfect addition to our team. He'll have every available resource to make what I know will be a major impact."

AC KVIL/Dallas Raises Cooper To GM Position

At Infinity AC KVIL-AM & FM/ Dallas, GSM Bob Cooper has been elevated to GM. He succeeds Jerry Bobo, who recently resigned.

Cooper could not be reached for comment at presstime.

Other on- and off-air changes at KVIL include: a new time for Ron Chapman's morning show (5:30-9am); personality Jack Schell moves to 9am-1pm; former PD Ken Barnett returns to handle the 1-4pm slot; Terry King moves from nights to 4-8pm; and Joyce King segues from overnights to the 8pm-1am slot.

Also, Trisha Crisp is named Marketing Director, Jody Dean is appointed Creative Director, David Kelly becomes morning show producer, and Dean Bailey is KVIL's new Production Director. Stroud, who will continue to produce outside acts, said, "I'm excited to be working with Irving Azoff and to be a part of Giant, one of the most exciting new labels in the business. I'm also delighted to be with Jim Ed Norman and his WB/Nashville family."

Stroud's career began in the mid'70s with the production of Dorothy
Moore's "Misty Blue," which earned three Grammy nominations.
Recently he's produced acts such as Clint Black, Charlie Daniels, and Hank Williams Jr. He was previously MCA/Nashville Director/
A&R and Capitol/Nashville VP/

Cerphe's Upped To PD At AOR WJFK/DC



Cerphe

Veteran Washington, DC personality Cerphe has been upped to PD at the market's WJFK. He succeeds Ed Levine, who left the Infinity AOR in June to become a radio mogul.

"The main reason I decided to promote Cerphe is his unique perspective on the market," noted WJFK VP/GM Ken Stevens. "With Howard Stern in the morning and Don & Mike in the afternoon, the station has taken a real personality-oriented direction, and it only made sense to put in a personality as PD. And in the periods where we're not doing personality radio, we're trying to take a unique musical approach, which is Cerphe's forte."

"Infinity is one of those companies – perhaps the company – that makes its own rules and redefines them for everybody else," Cerphe noted. "It's a fun time to be part of that, because that's what we're doing here in Washington."

Cerphe has been a fixture in Washington for 20 years. He began his career at WHFS, then worked at WAVA and WWDC-FM before joining WJFK four years ago. This is his first PD job.

Senate Skips Spectrum Sale

The U.S. Senate has rejected a White House-backed spectrum auction plan put forth by Sen. Robert Dole (R-KS).

Dole's proposal called for the government to fund the continuation of unemployment benefits by selling off a portion of its spectrum reserve. According to Dole, the sale could have raised up to \$5 billicn. While terrestrial broadcasters were specifically exempted from the scheme, frequencies suited to satellite digital audio broadcasting might have been placed on the block.

The auction idea was contained in a broader amendment to a proposed unemployment compensation bill. The amendment was tabled Tuesday evening (9/24) by a vote of 57-42.

In other Congressional action, the House of Representatives — as expected — approved legislation to impose an annual FCC user tax of \$100-\$500 on radio broadcasters. The House now must forge a compromise with the Senate, which previously rejected the user tax concept.

Burton Now SBK VP/Album Promo



Doug Burton

Doug Burton has joined SBK Records as VP/Alburn Promotion and reports to VP/Promotion Greg Thompson.

"I've known Doug since our days in radio, and I believe he

is the definitive AOR promotion man of the '90s. His drive and commitment, as well as his knowledge of the format, make him the perfect candidate to set the tempo for SBK and album radio "

"I was thrilled to have been made the offer to join this team," said Burton. "In a very short time, SBK has proved they're ready to offer this industry hit after hit in every format. I'm looking forward to making my contribution."

Burton was most recently National Director/Album & Alternative Promotion for Mercury Records. He left his radio career eight years ago to become a CHR independent promoter, and then joined Mercury as a local rep.

Great Expectations



EMI President/CEO Sal Licata (I) greets Robert Palmer after the singer's concert at NYC's Beacon Theater, where he performed tunes from his latest LP, "Don't Explain."

PALCE THISEE

SEPTEMBER 27, 1991

MORE WOMEN BOSSES

Male managers still outnumber female managers, but the gap is narrowing. Details in R&R's weekly Management section.

Page 20

FEATURES

RADIO BUSINESS: HLT relief on the way?	. 6
NEWSBREAKERS	14
OVERVIEW	
• MANAGEMENT	20
• SALES: Creating the perfect AE	22
● MEDIA: Koppelman front-page news	24
STREET TALK: WLS & WYTZ eyeing format change?	28
TIMELINE	34
RATINGS: Major market Birch results	36
MUSIC	
• MUSIC DATEBOOK	40
● COMPACT DATA	40
• POLLSTAR	40
● ROCK OVER LONDON	41
MARKETPLACE	
OPPORTUNITIES	59

FORMATS

CHR: The St. Louis story		 42
AC: Focus on Rock AC		 46
AOR: KUPD's Pratt marks decade		 47
NEW ROCK: College rock at Atlanta's WRAS		
URBAN CONTEMPORARY: WDAS's Unity Day		 50
COUNTRY: KKBQ's Dene Hallam interviewed		 55
Nashville This Week: Auction highlights		 5€

MUSIC INFORMATION

MUSIC VIDEO: MTV, VH-1, Jukebox Network lists WORLD MUSIC OVERVIEW: UK, Australia,	. 40
Canada charts	41
URBAN CONTEMPORARY	62
COUNTRY	66
COUNTRY SONG INFORMATION INDEX	68
CURRENT-BASED AC	70
FULL-SERVICE AC, ASSOCIATE REPORTERS	
NAC	. 74
CONTEMPORARY JAZZ	
AOR ALBUMS	. 77
AOR TRACKS	
NEW ROCK	
CHR	. 84
PARALLEL CHART ANALYSIS	. 96
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS BACK P	AGE
NEW ROCK, NAC,	
CONTEMPORARY JAZZ HIGHLIGHTS BACK P	AGE

Subscription Information (213) 553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Paratlets, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1991. POSTMASTER. Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

Quick HLT Relief Expected

Fed Chief Greenspan Anticipates 'Fast Turnaround'

NAB President Eddie Fritts and HLT Task Force Chairman Milton Maltz were optimistic broadcasters will see quick relief from the HLT-induced credit crunch following a meeting Tuesday (9/24) with Federal Reserve Board Chairman Alan Greenspan.

Greenspan "had a good handle on what the broadcasters are facing today," said Maltz, Chairman of Malrite Communications. He said Greenspan indicated there had been a large number of comments filed by broadcasters and others opposing current HLT guidelines, which Maltz interpreted as a "good sign" for getting quick action by banking regula-

Fritts said Greenspan also indicated there would be a "fast turnaround" following Monday's (9/23) deadline for comments on the HLT guidelines. The issue now goes to an interagency committee of the Fed, FDIC, and Comptroller of the Currency. Fritts said an action, "which hopefully will be favorable to the broadcast industry," could come as quickly as 30 days. He also said the regulators are expected to either announce revised guidelines or throw away the entire HLT des-

Maltz said eliminating the HLT guidelines or revising them to accommodate cash-flow businesses "will free up a number of banks to commence lending again." He said several bankers had encouraged broadcasters in their campaign to free media businesses from the HLT rules.

Few Options

In its filing with the regulators, the NAB said the virtual elimination of broadcast lending, due to the HLT designation, "in itself is a leading cause of problem loans in the industry." It said the lack of financing has made it difficult to sell a distressed station, leaving lenders and operators with bankruptcy and receivership as their only options.

Questcom President Don Bussell told the regulators the HLT rules had driven many banks out of broadcast lending and "severely restricted what is otherwise a healthy industry." And Shamrock Broadcasting Exec. VP James Mixon complained that "capital for growth has been choked off." Meanwhile, Brill Media President Alan Brill said the vast majority of the broadcast industry's credit problems are in no way the industry's own doing, but that "the HLT regulations and regulators themselves rendered the media industry unlendable."

Booth American Corp. President Ralph Booth II wrote the HLT rules had caused two banks to drop out just as his company was about to close on a new credit facility. He said the deal finally closed "18 months later at a cost which was 10 times what we would have encountered" before the HLT ham-

Several Fuller-Jeffrey GMs told the regulators "the public interest will be better served by a return to fair and sensible banking regulations." They said restoring financial health to the broadcast industry would allow it to deal with economic fluctuations and the "rapidly emerging technology of DAB as well."

SIMULCAST BAN UNLIKELY

AM Improvement Plan In Flux

The FCC this week is expected to approve a package of measures aimed at easing the plight of AM broadcasters. The fate of two key elements remained unresolved at R&R's Tuesday (9/24) deadline, however.

At issue are whether to ban AM-FM simulcasts and whether the soon-to-open 1605 kHz-1705 kHz region of the AM band should be reserved for the relocation of existing AM stations. According to senior Commission staffers, the simulcast

issue may be resolved with some type of "hybrid rule" compromise, or action on the proposal might be delayed pending further study of its possible impact. Imposition of a total simulcast ban is seen as un-

Sikes Backs Marshall's Satellite DAB Stance

FCC Chairman Al Sikes is supporting Commissioner Sherrie Marshall, who shocked broadcasters at NAB Radio '91 with her virtual endorsement of satellite DAB (R&R 9/20).

"Certainly I would agree with Commissioner Marshall that we have been open to new services, and therefore satellite radio service isn't something we should be at all closed-minded about," Sikes said Tuesday (9/24). He noted that the FCC is examining DAB and has already granted an experimental license to AfriSpace to operate an S-band DAB satellite over Africa. But Sikes said no decisions on DAB are likely until after the 1992 World Administrative Radio Conference.

The first U.S. applicant for a satellite DAB license, Satellite CD Radio, failed to close a deal that would have given it a capital infusion of hundreds of thousands of dollars. SCDR Chairman Martin Rothblatt said Stanford Telecom backed out of a deal to buy a 20% stake because SCDR refused to commit to using STel's DAB system, even if another becomes the U.S. standard. Rothblatt insisted SCDR is "in good financial shape right now" and has gotten additional capital from a number of small in-

Rothblatt also confirmed that President Peter Dolan has left SCDR in what Rothblatt termed a "very friendly" parting. R&R was unable to locate Dolan for com-

Proponents of the ban argue it will force AM licensees to develop innovative programming and force some weak stations off the air, thereby reducing interference. Opponents, however, contend the policy would impose an unfair and onerous burden on many combo

Battle Of The Band

While the FCC has proposed limiting access to the expanded band to incumbent AM licensees - particularly daytimers and stations that cause large amounts of interference - minority groups have argued that the newly available spectrum should be used to bolster minority ownership in radio.

Among the compromises being considered this week by the Commissioners was a plan to set aside 10% of the 250-300 expanded band allotments for non-incumbent licensees. Other proposals the Commission is expected to adopt:

- Requiring or encouraging the use of AM stereo in the expanded band
- Stricter interference standards, including a boost in the protection ratio for first adjacent channel groundwave signals from 0 db to 16 db
- Issuing tax certificates to broadcasters who agree to sell their stations or reduce their coverage area to reduce interference
- Relaxing the duopoly rules to permit common ownership of two same-market AMs if the operator agrees to reduce the interference caused by the stations.



PAT CLAWSON

Tak Communications Lenders Lose License Lien Bid

ak Communications scored a victory Tuesday (9/24) when a federal bankruptcy judge in Madison, WI refused to permit seven lenders to gain a security interest in the company's FCC licenses.

The banks' attorneys argued that broadcast licenses were not fundamentally different from liquor or other business licenses, which can be controlled by liens under the Uniform Commercial Code. In rejecting those arguments, Judge Robert Martin ruled that FCC rules preempted lenders from gaining that kind of control over the airwaves.

Those requesting the lien included the New Bank of New England, Chemical Bank, New Connecticut Bank & Trust Co., Heller Financial, Bank of Nova Scotia, Ameritrust, and Norwest Banks.

David Walsh, an attorney representing other TakCom creditors, argued against allowing the license lien on the grounds it would permit bankers to control everything from the number of employees in a station's newsroom to production of controversial programming.

"A security interest in this day is control. Here, we're talking about local programming; we're talking about operating in the public interest," Walsh said. Citing court decisions in another area, he noted that creditors are unable to gain security interests in the landing slots for alrlines granted by the

TakCom spokesman Jeffrey Remsik told R&R correspondent Jennifer Riddle he wasn't aware of any pending deals for the company's properties, which include WUSL/Philadeiphia, WJQY/Miami, WKIO/Champaign, IL, and several TV stations. He said banks currently value the assets at more than \$200 million - down from \$277 million in 1988. He added that TakCom is projecting a net operating profit exceeding \$21 million for 1991, down slightly from last year.

TakCom owes \$170 million to financial institutions, another \$60 million tc pension funds and other subordinated debt holders, and about \$4 million tc trade creditors. Although TakCom's reorganization plan has yet to be apploved, Remsik said the company proposes to pay trade creditors 100% within 30 days. All other creditors would be repaid over seven years through a combination of cash and stock.

WCCO & WLTE Sale Challenged

he NAACP and the Telecommunications Research and Action Center (TRAC) have petitioned the FCC to deny CBS's \$200 million purchase of WCCO & WLTE/Minneapolis along with co-located WCCO-TV.

CBS declined to comment on the petitions, which said the broadcasting giant should not be permitted to own 13 FMs in anticipation the FCC would raise the current limit of 12. TRAC also opposed a waiver of the one-to-a-market rule, which would be needed to keep the radio-TV combo intact. But the NAACP said it "has no quarrel" with that waiver request. Both TRAC and the NAACP urged the FCC to hold full hearings, which could tie up the saie in years of litigation.

'CBS not only seeks . . . two waivers of unprecedented scope, but also invites the Commission to take an extraordinarily perilous step toward undermining the regularity of the Commission's administrative scheme," TRAC's filing said. The NAACP said the 12-12-12 rule waiver would undermine an existing exception, under which a broadcaster can own up to 14 stations in each service by investing in minority-controlled companies. "If the rule is waived for CBS, the rule is dead," the NAACP charged.

Judge OKs UPI Pay, Severance Cuts

PI executives have gotten the green light from a federal bankruptcy judge to stop severance payments and continue pay cuts until November 29 in an effort to keep the bankrupt company afloat.

Judge Francis Conrad also approved the use of stringers (9/23) to replace existing staff members after UPI CFO David Molr told the court continuing losses would force the wire service and radio network to cease operation if the concessions were not granted.

The Wire Service Guild opposed the moves and warned that the company's clients "will receive a diminished, less professional news report." UPI currently employs 585 staffers, down from 1600 in 1988.

We can save your assets.

- Now you can add \$200,000 \$2,000,000 to your cash flow.
- ≥ 24 hour Hot AC by satellite.
- Designed to win in major markets.
- All proven top ten market talent.

For market availability and information on how you can substantially cut expenses instantly while becoming a market leader, contact Dan Forth at once at Superadio Networks: (212) 302-1100.

It's happening now. Lock up your market before a competitor locks you out.



THE MOST POWERFUL PROGRAMMING ON THE PLANET

TRANSACTIONS

Dugger Deals \$2 Million For Jacksonville Combo

Small Transactions Dominate Week's Trading Action

WZAZ-AM & FM/Jacksonville-Green Cove Springs, FL

PRICE: \$2,025,000

TERMS: Asset sale for \$200,000 cash plus assumption of liabilities valued at no less than \$1.825,000

BUYER: UNC Media Of Jacksonville Inc., owned by UNC Media Group L.P., which is headed by Boston venture capitalist Edward Dugger III. UNC is the proposed buyer of WKKV-AM & FM/Racine, WI.

SELLER: Thomas Baumer, an attorney appointed by the U.S. Bankruptcy Court who is acting as transfer agent for Picus Broadcasting Corp. and Jax Broadcasting Inc.

FREQUENCY: 1400 kHz; 92.7 MHz POWER: 1kw; 1.3kw at 497 feet

FORMAT: Urban

COMMENT: Citizens & Southern Bank is providing UNC Media with a five-year \$1.65 million loan and

\$450,000 working capital credit line to facilitate this transaction. The interest rate on both debts will be floating at 1% over the bank's prime rate.

KAYY/Fairbanks

PRICE: \$600,000 TERMS: Asset sale

BUYER: North Country Wireless, headed by Thomas Tierney. The company owns several Alaska stations, including KENI & KBFX/Anchorage, KLAM/Cordova, KZXX/Kenai, KJJZ/

Kodiak, KRXA/Seward, and KVAK/ Valdez.

SELLER: Interior Broadcasting Corp., headed by John and Jay Lewis

FREQUENCY: 101.1 MHz POWER: 25kw at 131 feet

FORMAT: AC

BROKER: Chester Coleman of American Radio Brokers

KMMA/Hanford-Fresno

PRICE: \$800,000

TERMS: Asset sale

BUYER: A new corporation to be formed by Steve Miller and Jim Royten SELLER: Liggett Broadcast Group, headed by Bob Liggett. The company also owns KMGG/Santa Rosa, CA; WBCK & WBXX/Battle Creek, MI; WHNN/Bay City-Saginaw, MI; WFMK/East Lansing, MI; and WLHT/

Grand Rapids, MI. FREQUENCY: 107.5 MHz POWER: 20.3kw at 784 feet

FORMAT: Country **BROKER: Burt Sherwood Inc.**

KVEC/San Luis Obispo

PRICE: \$353,900

TERMS: Stock sale for payment of \$23,900 to the IRS and \$30,000 to settle a disputed debt owed to seller The buyer also agrees to assume all lia-

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$527,111,790

(Last Year: \$816,325,303)

Total Stations Traded This Year: 784

(Last Year: 964)

(Last Year: \$6,351,335)

Total Stations Traded This Week: 24

(Last Year: 22)

• Deal Of The Week:

- WZAZ-AM & FM/Jacksonville-Green Cove Springs, FL \$2,025,000
- KAYY/Fairbanks \$600,000
- KMMA/Hanford-Fresno \$800,000
- KVEC/San Luis Obispo, CA \$353,900
- KZFF/South Lake Tahoe, CA \$550,000
- WFOM/Marietta, GA \$300,000
- WXRS-AM & FM/Swainsboro, GA \$448,773
- KLSN/Jefferson, IA \$90,000
- WSEQ (FM CP)/Reidland, KY \$100,000
- WPRG (FM CP)/Bar Harbor, ME \$45,000
- WHYR/Saco, ME \$15,000 for 25%
- KPXP (FM CP)/Garapan, Saipan, Mariana Islands \$15,000
- WYRY/Hinsdale, NH \$52,100 for majority control
- WLNL/Horseheads, NY \$256,000
- WEEL/Shadyside, OH \$185,000 for 50%
- WCXJ/Braddock-Pittsburgh, PA \$112,500
- WBLR/Batesburg, SC \$20,000
- WIZO/Franklin, TN \$160,000
- American Indian Stations \$335,000 ● KFXJ (FM CP)/Abilene
- KKLK/San Angelo, TX
- KKHQ/Odem, TX \$275,000
- KTLE/Tooele, UT \$30,000

Call The Exline Team



Andrew P. McClure President



W. Dean LeGras Vice President



Consultant



Miramae M. Welch Associate

William A. Exline, Inc.

MEDIA BROKERS • CONSULTANTS

SOUTHERN CALIFORNIA DESERT. Best cash flow ratio. Real estate included. Owners motivated. \$2.3 million, terms.

CENTRAL OREGON. Class C FM, Full-time AM. Positive cash flow. Growing area. Includes FM site. \$1,125,000.

NORTHWEST METRO. Unique AM. Well positioned in desirable community. New studios and offices. \$910,000.

CALIFORNIA REDWOODS. Excellent AM/FM facility. Positive cash flow. Ideal for owner/operator. \$850,000.

IDAHO RESORT FM. Dynamic growth market. Ready to cash flow. \$850,000.

SACRAMENTO VALLEY FM. New! Needs sales-minded owner/operator. \$400,000.

NORTHWEST CLASS C. Priced to sell as start-up. \$400,000 with seller financing.

4340 Redwood Highway • Suite F 230 • San Rafael, California 94903 TEL (415) 479-3484 • FAX (415) 479-1574



bility for a \$300,000 bank loan from Commerce Bank of San Luis Obispo. BUYER: Francis Sheahan of San Luis Obispo. He currently owns 30% of the licensee.

SELLER: Richard Mason is selling his 70% stake in Chorro Communications Inc. He also owns 51% of Cabrillo Communications, the licensee of KKUS/San Luis Obispo, CA. Cabrillo recently filed a Chapter 11 bankruptcy petition in Los Angeles.

FREQUENCY: 920 kHz POWER: 1kw day/500 watts night FORMAT: News/Talk

KZFF/South Lake Tahoe

PRICE: \$550,000 TERMS: Asset sale

BUYER: Tri-Valley Broadcasting Corp., headed by Craig Swope. He also owns KPTL/Carson City, NV.

Continued on Page 12



COMPETENCE AND INTEGRITY

Identifying the Objective

Negotiating the Transaction



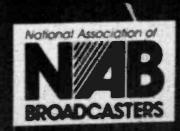
Radio & Television Brokerage

1925 K Street, NW, Suite 304, Washington, DC 20006 202-862-2020

Member. National Association of Media Brokers (NAMB), NAB



McGavren Guild Radio And Gannett Radio Congratulates KIIS-FM On Their 1991 Awards



KIIS-FM/AM

NAB Marconi Radio Award CHR Top 40 Station of the year

Rick Dees

1991 Billboard Radio Award Radio Personality of the year/Top 40

102.7 KUSFIM



THE INTEREP RADIO STORE





The Research Group.

Out of date.

(Research every 6 to 12 months.)

Comprehensive Music Effectiveness Market Test Test Study

Strategic Radio Research.

Up to date.

(Fresh research every week, all year long.)

| WOTTER
RATINGS
Report | MUSIC & PERCEPTUAL Weekly Report | WONTER
GLIDES
Toot | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report |
|------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|--------------------------|-----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| SPRINGS
RATINGS
Report | MUSIC & PERCEPTUAL Weekly Report | SPRING
OLDIES
Tost | MUSIC & PERCEPTLAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report |
| SUMMER
RATINGS
Report | MUSIC & PERCEPTUAL Weekly Report | SUMMER
OLDES
Toot | MUSIC & PERCEPTI AL Weekly Report | MUSIC & PERCEPTUAL Weekly Report |
| FALL
RATINGS
Report | MUSIC & PERCEPTUAL Weekly Report | FALL
OLDIES
Test | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report | MUSIC & PERCEPTUAL Weekly Report |

The Research Group approach made sense back in the '70s.

You could have been quite successful back then buying once-a-year studies... Even if the interviewing was farmed out, even if it came with "boilerplate" recommendations, even if your "consultant" was really a salesperson, and even if it was overpriced.

But the '90s call for a new approach. Increasing market fragmentation and tougher competition require a fresh approach. Strategic's unique STAR program of ongoing research keeps you in touch with your listeners every week, all year long.

Call 1-800-72-MUSIC today for more information about STAR. Ask for Jennifer Hodlick, Account Executive, or Kurt Hanson, President. It's time you moved up to the next generation of research.



The Next Generation of Research.

RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

SELLER: Emerald Communications Corp., headed by Christian Larson. He also owns KTMS & KHTY/Santa Barbara, CA.

FREQUENCY: 102.9 MHz POWER: 1kw at 2794 feet

FORMAT: B/EZ

BROKER: William A. Exline Inc.

Georgia

WFOM/Marietta

PRICE: \$300,000

TERMS: Stock sale for cash amount minus the value of outstanding debts on closing day

BUYER: Toccoa Falls College Inc., headed by President Dr. Paul Alford. The college is the licensee of WRAF/ Toccoa Falls, GA and WCOP/Warner-Robbins, GA.

SELLER: WFOA Inc., owned by Wendell Borrink, Carolyn Borrink, Coreen Cook, and John VanDerAa. They also own WCVC/Tallahassee and WSTI/ Quitman, GA.

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: This station is dark.

WXRS-AM & FM/Swainsboro

PRICE: \$448.773

TERMS: Asset sale: buver is to pay \$323,773 to Citizens Bank of Swainsboro to settle seller's outstanding debt. Buyer also to "mark paid and cancel" a note and security deed for a debt owed to it in the amount of \$125,000.

BUYER: Lacom Communications Inc., owned by Owen Studstill of Ft. Valley, GA; Lamar and Doris Studstill of Mendota, IL; and Cole Studstill of Pana, IL. The company also owns WXKO & WKXK/Ft. Valley, GA; WGLC-AM & FM/Mendota, IL; and WXKO/Pana, IL.

SELLER: Crossroads Radio Inc., owned by Roy Thompson

FREQUENCY: 1590 kHz; 103.9 MHz POWER: 2.5kw daytimer; 3kw at 300

FORMAT: Urban; Country

KLSN/Jefferson

PRICE: \$90,000

TERMS: Transfer of assets valued at \$90,000 to newly formed corporation in exchange for cash and stock. The seller is to receive a one-third interest in the new company. The buyer is to assume liability for bank debt totaling \$29,101 and provide the seller with a \$30,000 promissory note.

BUYER: Breakthrough Broadcasting Ltd., owned by Van Harden of Adel, IA; Jack Jay Lyon of Ames, IA; and Rolfe Blaess of Jefferson, IA. As part of this transaction, Blaess is acquiring a one-third interest in the company for \$30,000.

SELLER: Jack Jay Lyon, dba the Lyon

Company FREQUENCY: 98.9 MHz

POWER: 3kw at 102 feet FORMAT: B/F7

Kentucky

WSEQ (FM CP)/Reidland

PRICE: \$100,000

TERMS: Asset sale for \$65,000 cash; additional consulting agreement valued

BUYER: WMOK Inc., owned by Gary and Michele Kidd. The company owns WMOK & WREZ/Metropolis, IL. The Kidds are applicants for a new FM at Lutesville, MO.

SELLER: Ladon Broadcasting Co.

FREQUENCY: 106.7 MHz POWER: 3kw at 300 feet

Maine

WPRG (FM CP)/Bar Harbor

PRICE: \$45,000

TERMS: Asset sale for cash

BUYER: Star Broadcasting of Maine Inc., owned by Mark Osborne and Natalie Knox. They also own WKSQI Ellsworth, ME.

SELLER: Bar Harbor Communications LP, headed by Robert Cole. His other broadcast holdings include WCME/Bath-Boothbay, ME; WPVM/ Howland, ME; and WAAW/Williston, SC.

FREQUENCY: 99.1 MHz POWER: 10.6kw at 499 feet

COMMENT: The seller is asking for a six-month extension of its CP, citing weather and construction delays "beyond its control." The buyer plans to seek a modification of the CP so WPRG's signal will not overlap with that of WKSQ.

WHYR/Saco

PRICE: \$15,000 for 25% TERMS: Stock sale for cash BUYER: Yvette Rloux, Harry Balley, and Astrid Bailey are reducing their collective 75% ownership of Vacationland Broadcasting Services Inc. to

SELLER: Remi Rioux of South Portland, ME is selling his 25% stake in the licensee

FREQUENCY: 95.9 MHz POWER: 3.3kw at 300 feet FORMAT: AOR

Mariana Islands

KPXP (FM CP)/

Garapan, Saipan

PRICE: \$15,000 TERMS: Asset sale for cash

BUYER: K-Z Radio Inc., headed by Chairman Rex Sorenson and President Jon Anderson. The company is the licensee of KGUM & KZGZ/Agana, Guam.

SELLER: Pacific Isle Communications, owned by Serafin Dela Cruz FREQUENCY: 99.5 MHz POWER: 100kw at 429 feet

New Hampshire

WYRY/Hinsdale

PRICE: \$52,100 for majority control TERMS: Stock and asset transfer. The seller is the station's President/GM. According to transfer documents, he has been in disagreements with the company's two other stockholders about operating losses and business strategy. The seller is resigning all of his positions with the licensee in exchange for release from liability for debts totaling \$21,500. The seller will also receive non-compete payments totaling \$30,600 over one year. Because the buyers plan to increase their stock ownership when injecting new capital, a transfer of control will occur. BUYER: William Tucker of Goffstown, NH and William Steele Jr. of Bedford,

SELLER: Richard DeFabio of Westmoreland. NH is surrendering control of licensee Tri-Valley Broadcasting Corp.

FREQUENCY: 104.9 MHz POWER: 725 watts at 669 feet

New York

WLNL/Horseheads

PRICE: \$256,000

TERMS: Asset sale for \$15,000 cash down payment and 10-year promissory note for \$80,000 at 10% interest. The balance of the purchase price is a debt assumption.

BUYER: Love Church Ministries Inc., headed by Rev. James Pierce of

Horseheads, NY

SELLER: Lighthouse Broadcasting Co. of New York Inc., owned by Paul and Nancy Schumacher. The com-

pany also owns WSJL/Cape May, NJ and WTCL/Chattahoochee, FL.

FREQUENCY: 1000 kHz POWER: 5kw daytimer FORMAT: Religious

Ohio

WEEL/Shadyside

PRICE: \$185,000 for 50%

TERMS: Stock sale for \$20,000 with additional \$90,000 to be paid over two vears for a non-compete agreement. An additional \$75,000 cash is due to seller to settle debts.

BUYER: Michael Shott of Bluefield. VA. He currently owns 50% of the licensee. His other broadcast holdings include WHIS & WHAJ/Bluefield, WV; WKEE-AM & FM/Huntington, WV; WAXS/Oakhill, WV; WSIC & WFMX/ Statesville, NC; and WHHR-AM & FM/Hilton Head, SC.

SELLER: Arthur Belendiuk of University Park, MD is selling his 50% interest in Adventure Three Inc. FREQUENCY: 95.7 MHz

POWER: 850 watts at 626 feet FCRMAT: Gold

Pennsylvania

WCXJ/Braddock-Pittsburgh

PRICE: \$112,500

TERMS: Cash for assets in bankruptcy

BUYER: Homewood-Brushton Revitaiization & Development Co., headed by Pamela Brown

SELLER: Unity Broadcasting Corp., headed by J.V. Alfred Winsett FREQUENCY: 1550 kHz

POWER: 1kw daytimer FORMAT: Urban

South Carolina

WBLR/Batesburg

PRICE: \$20,000

TERMS: Asset sale for 15-year promissory note at 10% interest, payable in equal monthly installments

BUYER: Summit Broadcasting Inc., owned by President J. Shelton Lattimore of Gilbert, SC

SELLER: Antley Broadcasting Inc., owned by R.B. Antley FREQUENCY: 1430 kHz

POWER: 5kw daytimer FORMAT: Country

Tennessee

WIZO/Franklin

PRICE: \$160,000

TERMS: Asset sale for cash. This transaction must be approved by the U.S. Bankruptcy Court of the Middle District of Tennessee.

BUYER: AJ Communications Inc., owned by Alice Jackson of Evansville,

SELLER: H&L Broadcasting Inc., a debtor-in-possession owned by Sam Littleton. He's an AE with WKCH-TV/Knoxville.

FREQUENCY: 1380 kHz POWER: 5kw day/250 watts night

FORMAT: Nostalgia

American Indian Stations

PRICE: \$335,000

TERMS: Asset transfer for assumption and cancellation of liabilities. The buyer also agrees to pay the seller \$30,000 to settle an outstanding debt and to pay another \$35,000 over 18 months to compensate the buyer for assuming responsibility for an outstanding bank

BUYER: Rally Hill Productions Inc., owned by Pamela McKee Smith of Columbia, TN

SELLER: American Indian Broadcast Group Inc., owned by Jack Bursack and Lynwood Eaton. Bursack owns WSVT/Smyrna, TN; Eaton owns WCOR/Lebanon, TN.

KFXJ (FM CP)/Abilene FREQUENCY: 92.5 MHz

POWER: 16.7kw at 859 feet

Continued on Page 26

For The Record

R&R incorrectly reported last week that WKKV-AM & FM/Racine, WI was sold for \$175,000 cash. Contracts on file with the FCC show the transaction also includes a \$3 million debt assumption, for a total price of \$3,175,000. R&R has adjusted this week's "1991 Deals To Date" tally to include the corrected figure.



BRN Now Offers its Proven Short-Form Business, Financial and Talk Services to All Formats.

A choice of three distinctive reports each hour. A great package of dependable and reliable information segments, designed to build audience loyalty and frequency.

- Allows for local sponsorships.
- Reports are placed near traditional stopsets and are easily integrated into your format.
- Content is the most up-to-the-minute available.
- Lockouts during the reports allow your station to customize length.

Call now for more information. 1-800-321-2349

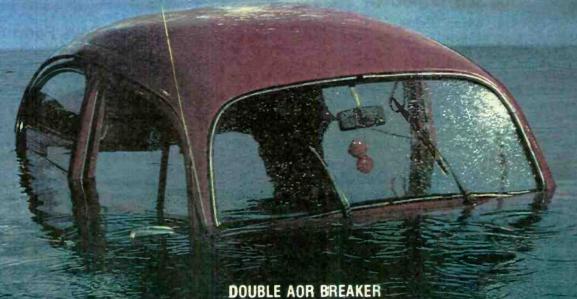


#STORING

GREGG ROLLE & ROSS VALORY & KEVIN CHALFANT & JOSH RAMOS & STEVE SMITH

THEIR FIRST SINGLE

"I'VE GOT A LOT TO LEARN ABOUT LOVE"



DOUBLE AOR BREAKER

TRACKS: ALBUMS: SEPT. 30!

THE STORM STRIKES WITH ALL THE THUNDER OF BIG-TIME RADIO ROCK AND ALL THE LIGHTNING OF A SUPERSTAR MUSICIANS' BAND. GREGG ROLIE (CO-LEAD VOCALS, KEYBOARDS) CO-FOUNDED TWO OF ROCK'S MOST SUCCESSFUL AND POPULAR GROUPS — SANTANA AND JOURNEY. AWARD-WINNING BASSIST ROSS VALORY AND MODERN DRUMMER MAGAZINE'S BEST ALL-AROUND DRUMMER STEVE SMITH WERE JOURNEY'S RHYTHM SECTION THROUGH NUMEROUS TOP 10 MULTI-PLATINUM ALBUMS.

BUT THIS IS A DIFFERENT TIME AND THE STORM IS A DIFFERENT BAND — WITH ITS GENESIS IN ROLIE AND CO-LEAD VOCALIST KEVIN CHALFANT (WHO'S WRITTEN SONGS FOR CHER AND STARSHIP).

PLUS GUITAR ACE JOSH RAMOS. ON ITS SELF-TITLED DEBUT ALBUM ON INTERSCOPE RECORDS, PRODUCED BY BEAU HILL (WHO'S HELMED MULTI-MILLON-SELLING ALBUMS FOR WARRANT, RATT AND WINGER), THE STORM HOWLS AND ROARS — AND ROCKS 'N' ROLLS.



PRODUCED & MIXED BY BEAU HILL

Management: Herbie Herbert & Scott Boorey



NEWSBREAKERS

LMA WITH KYBG

KDHT/Denver Flips To **SMN Country**

All-Pro Broadcasting eclectic AOR KDHT/Denver has struck an LMA with Century Broadcasting and will flip to SMN's Real Country October 1

Century, owner of News/Talk KYBG, will oversee programming and sales for KDHT, which will maintain a "skeleton crew" under new Station Manager John Wyman, according to All-Pro Exec. VP Steve Sinicropi. KDHT GM Dennis Lammie has already exited (PD Ira Gordon departed in July); the on-air staff will remain until the format switch is made.

"It's unfortunate this had to happen, because the format is really sounding good now, much better than it has in the past couple of years," Sinicropi told R&R. "The staff's done a tremendous job it's just a little too late. In today's economic climate the LMA made good sense, and there's certainly an appetite for Country in Denver."

KDHT was never able to crack a two share during its two and a half years as an AOR.

Pritchitt VP/GM At Bon Jovi's Jambco Label



Steve Pritchitt has joined the Jon Bon Jovi-owned Jambco label as VP/GM

"Jon's A&R abilities are already well-documented," said Pritchitt. "His creative talents

Steve Pritchitt and vision. combined with the worldwide resources of Mercury and PolyGram, provide Jambco with a unique opportunity to become a creative powerhouse in the entertainment industry."

The label has already released several albums, including records by Aldo Nova and Billy Falcon. All new Bon Jovi product - including a release due next year - will be on the Jambco label as well.

Previously, Pritchitt was VP/ Product Management and VP/International at PolyGram.

Bruce Spruces Up Deal



Bruce Williams (I) has inked a new five-year contract with Westwood One's Talknet. In return for a pay hike and increased flexibility to air his show from Florida, Williams agreed to offer pretaped weekend programs. In other Talknet changes, Ken and Daria Dolan have given up their weekend show, pleading overextension, while weeknight talkers Lee Mirabal and Myrna Lamb have swapped slots. Lamb is now heard 10pm-1am (EST) preceding Mirabal's overnight show. Commemorating the new deal and Williams's 10th anniversary with Talknet is Westwood One VP/Network Operations Jack Clements.

KCBQ/San Diego Ups Matela To Program Director Post

As expected, Adams Gold KCBQ/San Diego has upped 7pmmidnight personality Dino Matela to PD, replacing the exiting Sonny

Matela — who retains his airshift told R&R, "We've decided that, at least through this book, it would be best to keep the on-air lineup in-

"We'll basically go back to the basics of the Oldies format by playing the greatest music and lots of it. We're going to become more aggressive and increase the station's visibility."

Prior to joining KCBQ in 1987, Matela had programmed KGMG/ San Diego, WZIR and WRXT in Buffalo, and WNDR/Syracuse.

Kilzer's Clique



Geffen artist John Kilzer performed recently at L.A.'s Club Lingerie, where he sang songs from his new album ("Busman's Holiday"). Bonding backstage are (back, I-r) the label's Kim Knoller and Michael Rowley, Kilzer, and Geffen's Alan Oreman, label head Al Coury and George Cappelini; (front, I-r) Geffen's Craig Coburn and Warren Christensen.

EXECUTIVE ACTION

Jenkins Appointed To Capitol **VP/Media & Artist Relations Job**

Larry Jenkins has been promoted to VP/Media & Artist Relations at Capitol Records.

VP/Marketing Jeremy Hammond noted, "Larry is a spirited team player, and his contributions to our marketing efforts cannot be overemphasized. He and his staff continue to generate quality media exposure for our artists, and I'm sure he will contribute greatly to Capitol's further ascent."

Jenkins was named Sr. Director in his department last year. Before that, he was Sr. Director/National Publicity at Arista and an independent publicist.



Larry Jenkins

Rice Now Giant UC Director



Giant Records has named Tony Rice Director/Urban Marketing & Promotion. Rice, who's based in Los Angeles, was previously with Motown for three years as East Coast Promotion Director

Charlie Minor, Giant President, noted, "Tony brings the freshest new approach to promotion and marketing in the urban field that I've been in contact with in years. He'll add a dimension the industry has yet to see, and we couldn't be more excited about him joining us."

Before going to Motown, Rice was Asst. UC Editor

Tony Rice

Pet Shop Boys Form Spaghetti Label

Neil Tennant and Chris Lowe, aka the Pet Shop Boys, have cooked up a new venture: Spaghetti Recordings Ltd. As label managers, Tennant and Lowe will sign and develop artists and likely serve as executive pro-

The PSB's, manager, Arma Andon, will supervise Spaghetti as a partner in the U.S. He told R&R it will be a "career-oriented . . . A&R-driven company" releasing 3-4 records per year. One-shot dance singles are not a major part of the plan, he noted. The first signing is Cicero, a 21-year-old

The Spaghetti deal is through PolyGram UK, but distribution in the U.S., where the PSB are on EMI, is still undetermined.

HNWH Marks 10th Anniversary



HNWH Radio Sales, a division of the Interep Radio Store, recently observed its 10th anniversary in the national radio rep business. Seen celebrating are (I-r) HNWH partner and WKQX/Chicago VP/GM Chuck Hillier, partner and KPWR/L.A. VP/GM Phil Newmark, President Jacqui Rossinsky, partner Bernie Howard, and partner/Exec. VP/Western Division Manager Ira

Do You Lack Intelligence?!

Monitored Playlists

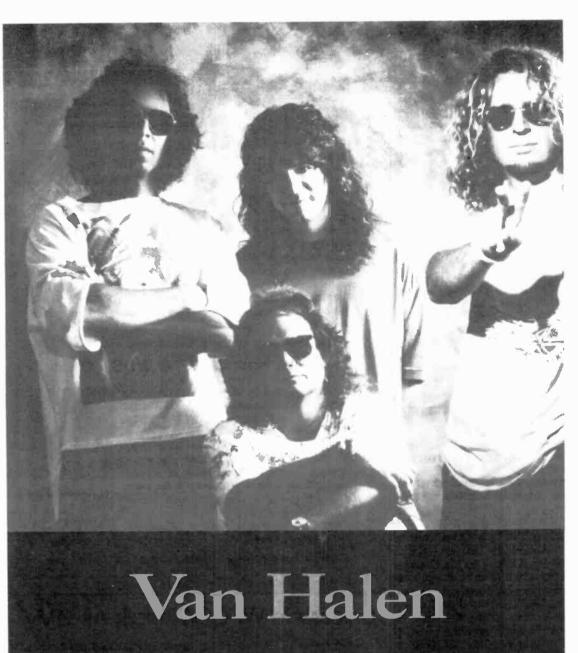
- All the winning stations Find 'High Appeal' titles
- Long Five-Day Monitors
 Eliminate 'weak' titles Upgrade your music
 - Scrutinize rotations

A/C • Oldies AÓR • Country Classic Rock

800 562-4407



Music monitor database system from The Trapman Company



"Top Of The World"

Two-Million Albums Later-The First Single

The Sold-Out Tour Continues! Mid-October through Christmas

NEW & ACTIVE

64/64 2ND MOST ADDED CHR TRACK: 6

From the Double-platinum album For Unlawful Carnal Knowledge



©1991 Warner Bros. Records, Inc.

"Just Want To Hold You"

The new single From the album Jasmine Guy

P1 CHART 34 - 30

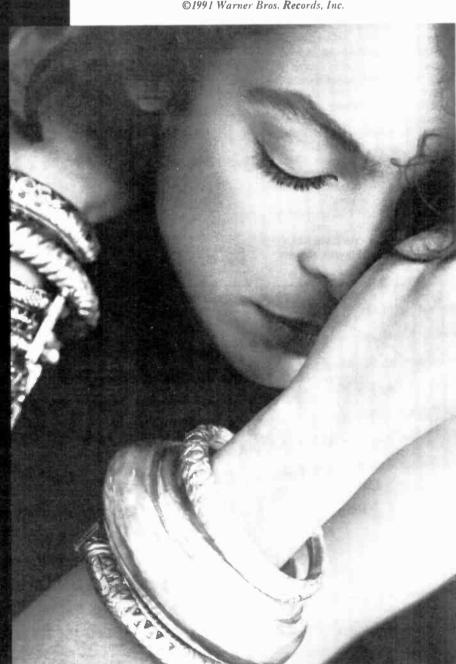
NEW & ACTIVE

WXKS add WZOU add 33 WPGC 11-9 Hot Y100 deb 28 WJM0 19-14 KS104 1-1 Hot **KKFR 1-4** KGGI 6-4 Hot FM102 1-5 KISN add

Q106 18-15 **KMEL 3-3** HOT977 4-3 Hot KPRR 10-7 Hot B95 1-1 Hot 194 5-1 Hot **KLUC 3-2 Hot** KDON 1-1 Hot **Z90 3-3 Hot** KYRK 19-7 Hot







Thompson Tops Biz News KBLA



son has been named VP/GM of Flagship Broadcasting **Business News** KBLA/Los Angeles. He replaces Ed Kerby, who exited the station sev-

Ron Thomp-

Ron Thompson

eral weeks ago. Commenting on the station's economic challenges, Thompson said, "My first priority is the same as many other AM broadcasters' simply to make this station profitable. We need to super-serve the business news niche and target the advertisers who are after those elusive business elites.

Thompson's been VP/GM at former RKO stations WHBQ/Memphis and KHJ/Los Angeles, and was President of Dellar Broadcasting, which owned three small market stations in Southern California.

AC KCPX/SLC **Boosts Smith** To PD Post

At AC KCPX/Salt Lake City, Asst. PD Greg Smith has been upped to PD. In his second stint as the station's PD. Smith replaces Jay Kelly, who recently left to program Gold KQQL/Minneapolis.

Smith told R&R, "We hated to see Jay go, and we'll continue on the same programming course. I don't foresee any major changes. There's a good staff here, but we're searching for a strong morning personality to replace Jay."

Over the course of five different tenures, Smith has worked for KCPX a total of 10 years. "I've spent most of my career in this market, and I've been at this station through an ownership change and some PD and GM changes." Apart from KCPX, Smith has worked on-air at crosstown KLCY and KISN and at Phoenix stations KNIX and KRUX.

Granum Grabs WMMO

Granum Communications has inked a deal to purchase AC WMMO/Orlando for \$8.15 million. Signing the agreement are (seated, I-r) WMMO GM Bob Poe, Radio Orlando Partners Managing General Partner Jim Martin, and Granum President Herb McCord; (standing, I-r) Media Services Group broker George Reed and Granum CFO Michael Weinstein and COO Peter

UNC Media Sets WKKV Staff

Pursues WZAZ/Jacksonville As Combo Regroups

Three Chiefs Broadcasting, in which Ragan Henry is a limited partner, is transferring AC WKKV (V-100)/Milwaukee to UNC Media. in which Henry is also a limited

TCB GM Connie Balthrop will join UNC as President and retain her week-old GM post at WKKV. She was previously GM of WGCV & WPLZ/Richmond. WKQX/Chicago GSM Jeff Goree recently joined WKKV in the same post.

UNC is also applying to purchase UC WZAZ-AM & FM/Jacksonville, currently held by a bankruptcy trustee. Despite financial straits, the combo has been staffing up.

Starting October 7, WJFX/Ft. Wayne PD Kelly Carson will be WZAZ's PD. He joins new GM Pete Brown, a former WPEG/Charlotte GSM who'd been an independent consultant until lately. Upon joining WZAZ, Brown named a new OM: Mort Friedman, whom he met while consulting WKKV. Friedman was GM at WKKV's previous incarnation, NAC WBZN, where he'd remained until this

EFM Ties In With MediaAmerica

Program supplier EFM Media Management, headed by former ABC Radio Networks President Ed McLaughlin, has ended its three-year-old sales and marketing relationship with ABC, effective December 31. The company has retained New York based MediaAmerica, Inc. to handle those duties

According to an ABC-EFM release, the termination was prompted by "changing circumstances," including ABC Radio's need to focus on its own networks

EFM syndicates the popular Rush Limbaugh and Dr. Dean Edell callin talk programs. MediaAmerica serves as a rep firm for a variety of syndicafon companies

Wellikson Now WEEP & WDSY GSM

KLDE/Houston LSM Jann Wellikson is leaving the Entercom Gold outlet to become GSM at coowned News-Talk/Country combo WEEP & WDSY/ Pittsburgh.

Wellikson joined KLDE in January 1989 as Director/Retail Sales and was upped to LSM in September of that year. Prior to KLDE, she was an AE at Houston's KRBE-AM & FM and KKBQ-AM & FM and at Ogilvy & Mather advertising in New York, Los Angeles, and Houston.

KLDE has boosted AE Kandice Cinnamon to LSM in Wellikson's wake



Jann Wellikson

Delcore In WFOG/Norfolk As GM

Jerry Delcore, GM at NAC WNND/Raleigh, has accepted a similar assignment at Sunshine Wireless B/EZ WFOG/Norfolk. He replaces Pam Hughes, who has left the station.

Sunshine Wireless President Dan Cohen told R&R, "Jerry's an aggressive young man who wants to be very successful in this business. We're going to give him the opportunity with a very good radio sta-

He said WFOG has transitioned from traditional B/EZ to Vocal EZ within the past 60 days, adding. "We're still playing three instrumentals an hour, so we're still looking to serve the Easy Listening market."

Delcore, who was unavailable for comment, has previously held sales and sales management positions in Raleigh and Boston.

Tin Men Take Flight

Victory Music launched Tin Machine's new LP with an outdoor concert next to a runway at Los Angeles International Airport. Rubbing elbows at the primo party are (I-r) RCA artist Michael Penn, the band's Hunt Sales. actors Sean Penn and Harry Dean Stanton, and band members David Bowie, Tony Sales and Reeves Gabrels

Ratings Insurance!

40 stations in the top 100 markets know that. They've already called for contracts since our first mailing a week ago! They know I'm the ONLY complete morning show package on the market. I'm daily prep sheets, I'm produced comedy bits and I'm available for barter. DON'T MISS OUT! Call today and get me for YOUR station ... before somebody else in your market gets me for theirs!



CALL (213) 478-2166

Congratulations!

TO THE STAFF OF



1991 NAB MARCONI AWARD WINNER
URBAN STATION OF THE YEAR



SUMMIT BROADCASTING CORPORATION

Records

ERIC LEVINE is upped from Sr. Director to VP/Business Affairs at Island Records.



Eric Levine

Lou Tatulli

- LOU TATULLI has been hired as VP/ Marketing at JRS Records. He formerly served as Sr. Director/Label Liaison at RMG
- GRANT SPOFFORD has been hired as Regional Promotion & Marketing Manager/West Coast at SBK Records. He had worked at Elektra Entertainment as Promotion & Marketing Manager. Concurrently, TOM STARR has been appointed Northwest Regional Promotion Manager. He most recently served in a similar capacity at Hollywood Records.
- SAUL SHAPIRO has been named Northeast Regional Marketing Director at EMI Records USA. He previously held the Regional Sales Manager post at Enigma Records.
- JACKIE FARRY is appointed National Manager/Metal Marketing & Promotion at Relativity Records. She had been Assistant to the Director/Metal Marketing & Promotion at Epic Records.
- TUCKER WILLIAMSON is tapped as Artists Relations Manager at Warner Bros. He was formerly a road manager at Camel Management.
- ◆ LOU ADLER and SHELLEY DUVALL have formed the Ode 2 Kids label. Product from the label will be distributed by Kid Rhino Records.

- KENNY ALTMAN is tapped as Director/Promotion at Real Music. He moves from Music West Records, where he was Sales & Promotion Manager.
- EAMON SHERLOCK has been appointed to the newly created Director/International Administration post at MCA Records International. He had been working in the Business & Legal Affairs department at MCA Music Entertainment Group.
- JIM LEAVITT is tapped as Director/ Creative Services at Imago Recording Company. He had been Director/Artist Development at Arista Records.

CHRONICLE

Mercury Records Sr. VP/

A&R Bob Skoro, wife Marilee,

son Tyler Malden, September

Gavin Report Advertising Dir.

Bob Galliani, wife CEMA San

Francisco Field Sales rep Mara

Galliani, son Anthony Milo,

PD Bill Richards, wife Sheri,

daughter Shannon Lee, Sep-

Pisani Long, husband Johnny,

son Michael Tobias, September

KGMX/Lancaster, CA air tal-

ent Scott Michaels, wife May,

son Spenser Aron, September

KYXY/San Diego air talent

WKLC/Charleston-Hunting-

Alan Kirk to Doreen Robertson,

ton, WV air talent Brian Ray-

ment to Camelot Music Man-

ager Eliska Hahn, September

WRIF/Detroit MD Todd

Fowler to Julianne Adams, Sep-

KIIS-AM & FM/Los Angeles

WENN/Birmingham air talent

September 12

tember 16.

Marriages:

September 14.

tember 21

@1991 SBK Records, Inc

18



lim Loquitt

Leavitt Bobby Duckett

 BOBBY DUCKETT has been hired as Manager/Artist Development, The Rhythm & Black Music Group at Mercury Records. He comes from Hush Productions, where he was a tour manager.

National Radio

● UNISTAR will present Jethro Tull's new "Catfish Rising" LP in a three-hour special ("The Jethro Tull Story"), October 18-20; (212) 247-1600.

Industry

- ELLYN AMBROSE has become Director/Sales & Marketing at Zapnews. Prior to this, she held the VP/Radio Track post at BDS.
- HAL MERRILL has been named Western Regional Sales Director at Media Monitors, a publisher of radio advertising information. He most recently served as GSM at KRTH/Los Angeles.
- DANNY HOLLOWAY is hired as Sr. VP at PolyGram/Island Music Publishing. He comes from Island Records and Music Publishing, where he was VP/Film & Television.

- JONATHAN LOVE has moved up from Associate Director to Director/Member Relations at ASCAP. Also, MARCY DREXLER and DEBBIE ROSE have been elevated from Sr. Membership Reps to Associate Directors/Member Relations. WANDA LeBRON has been upped from Membership Rep to Sr. Membership Rep.
- MARC GREENSPAN joins Breakthrough Marketing as OM. He was previously Product Analyst in charge of Radio Arbitron
 Arbitron
- MARC NATHAN has reactivated his Between The Ears Management/Consultants firm. The company's address is 41 W. 72 St., #3G, New York City, NY 10023; (212) 724-1445.
- DANA KORNBLUTH is launching Dana Kornbluth Public Relations. She had been Director/Press Relations & Public Affairs at NARM. As of October 1, the firm will be located at 4000 Presidential Blvd., Suite #324, Philadelphia, PA 19131; (215) 877-7222.

Changes

Timothy Richey has been appointed Account Manager at KUII/Dallas-Ft. Worth.

Donna Champy is named Assistant Controller at Sony Music.

Deborah Kuryak is promoted to AE at McGavren Guild Radio.

PROS ON THE LOOSE

Tim Bailey — Mornings KFMX/Lubbock (806) 792-7210

Mike Carta — PD WGH/Norfolk (804) 479-4249

Timothy J. Fox — Mornings WGIR/Manchester, NH (603) 625-6126

Angie Good — Afternoons KNDD/Seattle (206) 365-1657 John Gray — MD KKBQ/ Houston (713) 271-0347

Ali Katz — Evenings WOFX/ Cincinnati (513) 731-3521

Leah Klocko — Asst. MD/afternoons WEZE/Pittsburgh (412) 486-4771

Ron Parker — Afternoons/ programming KKBQ/Houston (713) 558-9413

Mark "In The Dark" Ross — Asst. PD/nights WCGQ/Columbus, GA (205) 298-1843

Johnny Von — Afternoons KKSS/Albuquerque (708) 485-5421

John Walker — Asst. PD WYMX/Greenwood, MS (601) 455-3100

Brian Waters — Asst. MD/ middays WCGQ/Columbus, GA (404) 322-0167

Samantha Wilde — Mornings WTHT/Portland, ME (207) 767-6334

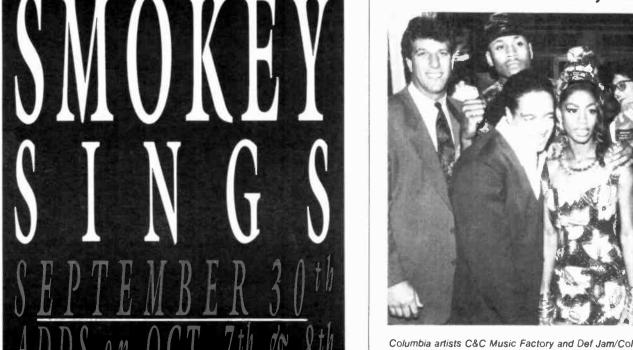
Susan Wise — Late-nights KKBQ/Houston (713) 782-9242

Hope's Hollywood



Premiere Radio Networks VP Kraig Kitchin (I) and Exec. VP Tim Kelly (r) flank Bob Hope during his Live From Hollywood tour at the NBC studios in Burbank, CA. Celebrities visited radio stations from 15 major markets to promote NBC-TV's fall premiere week.

Everybody Pose Now



Columbia artists C&C Music Factory and Def Jam/Columbia rapper L.L. Cool J celebrated their MTV Video Music Awards victories with a reception at West Hollywood's Spago restaurant. Captured on camera are (I-r) Columbia President Don Ienner, L.L. Cool J (in rear), C&C's Freedom Williams, Zelma Davis and producer Robert Clivilles, Sony Music Sr. VP Michele Anthony, C&C producer David Cole, and Sony Music President Tommy Mottola.

The more things change the more they stay the same.



Musical trends come and go, but over the past 2 decades there's been one constant—American Top 40. Listeners worldwide have had their curiosity about chart facts and music trivia satisfied by listening to AT40, which culminates in the crowning of the #1 record each week. Our success formula? Simple—we play the top 40 hits and only those hits each week as ranked by Billboard Magazine.

American Top 40, the countdown you have been counting on for 21 years.





ABC RADIO NETWORKS

MANAGEMENT

Ranks Of Women Managers Rising

11% Of Employed Females Are Bosses

ore women in the work force are attaining managerial, executive, or administrative positions. According to 1990 data from the Bureau Of Labor Statistics, 11% of working women are bosses, compared to 13.8% of working men.

This means that women were about three-quarters as likely as men to hold a position of power, and, in fact, accounted for 40% of all managers.

Geographical Differences

Because Washington, DC has an extremely high percentage of women in the work force (63%, as opposed to the national figure of 58%), it has the highest percentage of working women in managerial positions (16%). In fact, females make up 50% of the city's bosses

In New Mexico, 12.3% of working

women are managers, while only 11.6% of working men are. Women make up 46% of all bosses in that state. However, only 54% of New Mexican women work at all.

Maryland, Alaska, and California also sport high figures of females in charge because the number of employed women in those states is above average: 14.8% of working women are bosses in Maryland, and 14.1% hold managerial posts in Alaska and California. Working women in these three states - and Washington state make up 43%-45% of all bosses per

In comparison, Rhode Island shows only 8.5% of working women in positions of authority (compared with 15.4% of working men). Other states with low women-in-power figures include Alabama, Pennsylvania, Wisconsin, and Georgia.

Contemporary Corporate Clothing Going Casual

merican corporations are allowing their employees to dress more casually these days. A recent study conducted by the Converse footwear company found that men are now exchanging white shirts, solid colored ties, and gray suits for flowered ties, blazers, and slacks.

Meanwhile, women are substituting blue suits with above-theknee skirts, dresses, and open-toed shoes. Other contemporary corporate clothing trends include:

- 55% of corporations approve of casual wear for executives
- 47% say dressing down improves morale

- 38% set aside one day a week (or month) for "free dress"
- · 34% permit male execs to work without a necktie
- 25% of corporations allow executives to wear tennis shoes
- 22% of corporations have formal dress codes
- 12% allow jeans.

Note that the trend toward more casual dress at work has not affected all workers equally. While a majority (65%) of U.S. corporations say their female execs are wearing less traditional styles, a minority (44%) of firms claim their male execs are doing the same.

The 15 Cities With The Best Hotel Buys

hether you're heading out of town for a seminar or vacation, you'll want to stay in a good hotel with lots of extras at a reasonable price. According to a recent survey of 5400 U.S. travelers. these are the 15 cities where you receive the best hotel deals. Note that almost all of them are Top 100 markets.

- Albuquerque
- Austin
- Reno
- Charlotte · Charleston, SC
- Milwaukee
- Indlanapolis
- Salt Lake City Memphis
- Kansas City
- Oklahoma City
- Fort Worth
- Savannah, GA · Columbus, OH
- Louisville

Source: Zagat U.S. Travel Survey

Hiring Hint

nthusiasm is an important part of any job. The next time you hold interviews, ask prospective employees to describe three successes, three setbacks, and how they dealt with each of them

The key, according to University of California psychologist Charles Garfield, is to look for the amount of enthusiasm that the prospective employee puts into his answers positive and negative. The outstanding candidate is the one who put as much energy into his failures as he put into his achieve-

Righting Employee Wrongs

istakes happen every day. Before you punish the person who screwed up, the Chicago-based Foremanship publication suggests you figure out why there was a problem.

Your employee is not necessarily stupid. Some possible reasons for the error may be that the person:

- · didn't understand the assignment
- · wasn't properly trained

- lacked the necessary experience
- · was incompatible with a team member
- was affected by a situation beyond his or her control.

Focus on correcting the problem instead of doling out punishment. Embarrassing the employee publicly or privately - won't guarantee that the person will get it right the next time.

DATELINE

- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center
- September 29-30 T.J. Martell Music Row Golf 'N' Bowl. Various locations, Nash-
- October 2 CMA Awards Grand Ole Opry. Nashville
- October 3-5 Concrete Marketing's Foundations Forum. Los Angeles Airport Marri-
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston

1992

- January 19-23 MIDEM '92 Palais des Festivals, Cannes
- January 26 Super Bowl XXVI. Metrodome, Minneapolis.
- January 29-February 1 -Ninth Annual Pollack Media Group Programming/Management Conference, J.W. Marriott, Los Angeles
- January 30-February 2 -RAB Managing Sales Conference. Opryland Hotel, Nash-

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- October 11-13 National Professional Conference Of Women In Communications. Hyatt Regency, Atlanta.
- October 14-16 Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.
- October 23 John Bayliss Foundation Dinner. Plaza Hotel, New York City
- October 24-27 CMJ Convention. Vista Hotel, New York
- October 27-29 Third Annual EPM Entertainment Marketing Conference. Universal City Hilton & Towers, Los Angeles.
- November 2 Holland Cooke Broadcast News Career Seminar. Warwick Hotel, New

- February 13-15 Gavin Seminar 1992. Westin St. Francis. San Francisco
- February 25 34th Annual Grammy Awards, Radio City Music Hall, New York City
- March 4-7 23rd Country Radio Seminar. Opryland, Nash-
- April 13-16 70th Annual NAB Convention. Convention Center, Las Vegas.
- May 27-31 AWRT's 41st National Convention. La Posada, Phoenix
- June 11-13 R&R Convention '92. Century Plaza Hotel, Los Angeles
- June 14-17 BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle

Bonneville Introduces ChartBreakers

It's hard to believe, but for just \$49.95 per month, your station can have a CD full of the latest chart-

proven AC tracks each month.

You get only the best AC titles, each one recorded using Bonneville's exclusive TrueSourcesM digital recording process.

It's the perfect archive, too. Each monthly edition provides you with a permanent copy of the top AC tracks. Month after month.

Don't wait. Compare ChartBreakers for the time. the expense, and the space it will save. Then call for information on how you too can receive this valuable new service!

1-800-631-1600

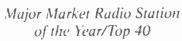


Ask about special rates on Bonneville's Complete AC Library when you buy ChartBreakers now.



Congratulations to Our Billboard Award Winners





WBBM-FM Chicago



Major Market Program/ Operations Director of the Year/Top 40

DAVE SHAKES WBBM-FM Chicago

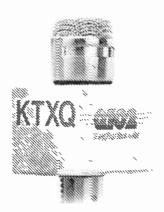


Medium Market Music Director of the Year/Rock

CHARLIE LOGAN
WYNF(FM) Tampa/St. Petersburg

Major Market Music Director of the Year/Top 40

TODD CAVANAH
WBBM-FM Chicago



Major Market Music Director of the Year/Rock

REDBEARD KTXQ(FM) Dallas/Ft. Worth

CBS Owned AM & FM Stations
CBS Radio Networks
CBS Radio Representatives

SALES & MARKETING

YOUR PERSONNEL CHALLENGE

Developing A Model Salesperson

f the '80s were dominated by programming, the '90s will be the decade of personnel issues. To win in that area, I suggest you develop a model salesperson with which to compare applicants.

Let's be honest — our industry doesn't have a great record of aggressively recruiting salespeople, nor have we spent too much time cultivating them. During the '70s and '80s most people entered the business not because they wanted to be sales professionals, but because they had met radio salespeople who made a lot of money for doing a little work.

The perception was that they could pay their dues with the little guys, and when a superior left they would inherit a big agency list, make more money, and drive a nicer car. Few industries match broadcast sales in terms of compensation; fewer still compensate employees on service rather than skills.

In radio sales, human resources is the difference between success and failure — and that difference will become even more pronounced in the '90s. When it comes to sales personnel, zero-base budgeting is zero growth. It's been said that the three primary components for retail success are location, location, and location. Well, success for us equals personnel, personnel, and personnel.

Recruit, Don't Recycle

So where can you find good salespeople? In the old days, you probably would have stolen them from your competition. Today, however, stations are more apt to recycle mediocre players. This is most evident when salespeople move or are transferred and, due to their background, they receive a flurry of offers with few (if any) background checks.

As for new recruits, it certainly would be nice if at least one college or university had an exceptional radio sales personnel development program, or if there was an industry association that provided extensive sales development and contemporary street-smart skills. Well, enough fantasizing — back to reality, where the challenge lies squarely on your shoulders.

Instead of relying on your instincts, the phone to ring, or a personnel agency to hire salespeople, use the components below to help you create the perfect employee. Keep in mind that some of these components are greater indicators of future radio sales success than others.

By Chris Beck

To find the best model for your station, brainstorm with managers, employees, and friends to determine additional attributes. At the very least, you can use this column as a starting point.

Sales Experience

- Amount of time spent in radio, advertising, outside, commissioned, and/or telephone sales
- Number of past jobs that involved cold calls
- Number of new vs. established accounts in past jobs
- Competitiveness of past employment categories
- Reputation of past employers
- Level of decision-maker contact in past jobs (did he/she deal with gatekeepers or CEOs?)
- Size of average order
- Self-employment

Education

- Formal (college courses) and informal (workshops, books) sales training
- Level of education
- Courses studied (look for business, marketing, broadcast, psychology, and drama classes)
- Continuing education
- Percent of tuition contributed personally

Other Qualities

- Computer knowledge
- IQ (not normally associated with our business, but important

Five Employment Exercises

hen it comes to hiring salespeople, don't rely solely on your instincts. The more you observe and test applicants, the better your judgment — and the lower your turnover rate.

Most industries offer job applicants some kind of skills test. Not sales. Below are five exercises that will allow you to better analyze candidates' sales skills:

- Obtain copies of their account lists and contacts (or titles they previously would have contacted). Randomly call people on the lists and ask them for general feedback on the applicants.
- Obtain names of contacts applicants haven't worked with in years, even in other markets (if possible). Call a few people to see whether — and how — they remember the candidates.
- Go with the applicants on a few of their appointments (both new and established). If they're not capable of showing you a couple of new contacts in a given week, this should indicate that the same situation will probably manifest itself at your station.
- Ask the applicants to make an appointment with a target potential account. (It doesn't matter whether they're in broadcast.)
- Ask the applicants to make a presentation or phone call for an initial appointment to you. Note how prepared they are, how well they listen, whether they begin by asking questions or making a canned pitch, and how they handle objections.

nonetheless)

- Date/length of earliest employment (look for those who started working in high school)
- Length of average work day/week in past jobs
- Participation in team sports
- Achievement awards (even those going back to junior high)
- Desired income in one and five years (those who exaggerate their next year's income might be considered "aggressive" and therefore desirable, but I've found that most often they want an easy ride and wind up becoming quite a pain)
- Bilingual skills (more important in some markets than others)
- Outside interests/ professional memberships
- Personal experiences (variety of markets/employers)

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd, Suite 340, Woodland Hills, CA 91364.



Gerry
DeFrancesco
VP/Station Manager
KIIS-FM

Los Angeles



Dave Shakes
Program Director
B-96
WBBM-FM

Chicago



Tom Cuddy
Vice PresidentProgramming
"Mojo"
Radio
WPLJ

New York

The Best Jingles

in the 90's are from TM Century: Steve Rivers at "Kiss", Boston; Bob Dunphy on "Mix 105" in N.Y. and Lorna Ozmon at Chicago's WTMX; KJLH and CBS-FM in L.A.

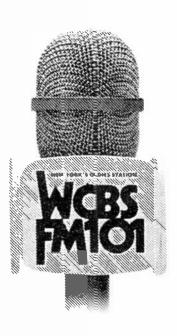
TM century

14444 Beltwood Parkway, Dallas, Tx 75244 Phone: (800) 937-2100 or (214) 934-2121

Congratulations to Our 1991 NAB Marconi Award Winners



Legendary Station of the Year KMOX St. Louis



Oldies Station of the Year WCBS-FM New York

CBS Owned AM & FM Stations

CBS Radio Networks

CBS Radio Representatives

MEDIA

'ZINE SCENE SBK's Koppelman Cops 'Forbes' Cover

BK Chairman/CEO Charles Koppelman and "his hot property" — aka Wilson Phillips — grace the cover of the current Forbes. Koppelman also contributes to a five-page report on the current state of the music business, claiming SBK has a better success ratio than larger labels because "big companies are run by financial guys, not music guys."

Giant's Irving Azoff, Virgin's Jordan Harris, and the Rolling Stones' Mick Jagger also are interviewed for the article, which — among other things — points out record business earnings ballooned from \$3.8 billion in 1980 to \$7.5 billion last year.

Of Nationwide Importance

Speaking of Forbes, the current issue also asks, "What has deep pockets, appeals to young women, and is very, very profitable?" The answer? Nationwide Communications' 14-station radio group! Company President Steven Berger (who began his radio career as a college DJ) is interviewed for the piece, which claims Nationwide's initial broadcast investment of \$11.5 million would now bring a whopping \$300 million on the market!

Cover Girls

Mariah Carey lands the cover of New York's current Fall Preview special; Gladys Knight graces the cover of the October Essence; and Sheena Easton fronts the October Shape.

Express Lines

- The KIIS-FM/L.A. banner isn't the only thing you'll see proudly hanging in the snapshot of Funky Bunch leader Marky Mark Wahlberg in this week's People. The raunchy rapper also dropped his pants for the impromptu photo session!
- Eddie Murphy recently paid
 \$15,000 for two pairs of rhinestone-studded leather pants that



BLACK'S MAGIC — Country superstar Clint Black and "ex-'Knots Landing' sexpot" Lisa Hartman have been engaged in a "hush hush" romance since meeting at the American Music Awards, according to this week's National Enquirer and Star. What's more, pals predict they'll be engaged before year's end!

belonged to **Elvis Presley!** The *Star* notes the comic can now use the pickup line, "How'd you like to get into Elvis's pants?" when lookin' for love.

Michael Nose Best

La Toya Jackson reveals several secrets about her brother Michael in this week's National Enquirer. The juiciest? That the Reconstructed One saved slivers of his nose cartilage — extracted during surgery — as "personal souvenirs."

Quote O' The Week

Analyzing the importance of Guns N' Roses' just-released "Use Your Illusion I & II" LPs, *Time* reporter Joe Queenan concludes that "never in the history of the business has the record industry been so dependent for its financial well being on the success of such social misfits." Hey, Joe, are you ready to get in the ring?

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news.
R&R has not verified any of these reports.

Nevilles Set For PPV Concert

he Neville Brothers are slated to perform on the second pay-per-view concert from the Thursday Night Concerts production company.

Taped in the band's hometown of New Orleans, the two-hour show will air on three consecutive Thursdays beginning November 14 at 10pm (EST).

The series' first PPV event, "Metal Madness 2" — featuring Warrant, Trixter, and Firehouse (see R&R 8/2) — will air on three consecutive Thursdays beginning October 24 at 8pm (EDT). Each broadcast will be available to

TELEVISION

TOP TEN SHOWS

SEPTEMBER 23-29

Owing to production delays in

processing ratings for the new

television season, this week's

Nielsen Media Research listing

of the Top 10 TV shows was

All show times are EDT/PDT unless oth-

erwise noted; subtract one hour for CDT.

Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 9/27

With David Letterman" (NBC,

12:35am)

(NBC, 7am).

11:35pm).

· Ronnie Milsap, "Late Night

• Frank Sinatra, "Today"

· Riff, "The Tonight Show

· Commitments, "ABC's In

Saturday, 9/28

· Bob Weir and Rob Wasser-

· David Bowle hosts "Friday

· Public Enemy, "Saturday

Night Videos" (NBC, 1:35am).

Night Live" (NBC, 11:30pm).

Sunday, 9/29

treux" (VH-1, 1:30pm) features

performances and interviews.

· "Bonnie Raitt Live At Mon-

 Eric Clapton performs on "The Sunday Comics" (Fox,

Tuesday, 10/1

• Vanessa Williams, "The

Arsenio Hall Show" (syndi-

Wednesday, 10/2

Brown, and Hammer are

among those featured in "Great

Performances: Everybody

Dance Now" (PBS; check local

· Host Reba McEntire,

Vince Gill, Clint Black, Garth

Brooks, George Strait, Mary-

Chapin Carpenter, Mark Ches-

nutt, Pam Tillis, Travis Tritt.

and more are slated to perform

on "The 25th Annual CMA

· Barry Manilow, "Arsenio

James Taylor, "Johnny

Thursday, 10/3

· Lenny Kravitz, "Arsenio

Awards" (CBS, 9pm).

· Paula Abdul, James

Marsalis.

cated; check local listings).

Branford

"Johnny Carson.

listings).

Hall

Hall

Starring Johnny Carson" (NBC.

Concert '91" (midnight)

man, "David Letterman.

unavailable at presstime.

viewers for \$19.95 through Viewer's Choice and Request Television.

Benny Exhibit Opens Museum

he Museum of Television and Radio recently opened its new building with Jack Benny: The Radio and Television Work, a tribute to the legendary entertainer. All of Benny's radio series are represented in the exhibition, which runs through April 5. For more information, call the Museum at (212) 621-6600.

FILMS

WEEKEND BOX OFFICE SEPTEMBER 20-22

1 Freddy's Dead: \$6.62 The Final Nightmare (New Line)

2 Late For Dinner \$3.60 (Columbia)* 3 Dead Again \$3.20

(Paramount)
4 Livin' Large \$2.13
(Goldwyn) *

5 Terminator 2: \$2.06 Judgment Day (TriStar) 6 Doc Hollywood \$1.78

7 The Commitments \$1.75 (Fox)

8 Hot Shots! (Fox) \$1.65 9 Robin Hood: \$1.58 Prince Of Thieves (WB) 10 The Doctor \$1.43 (Buena Vista)

All figures in millions

All figures in millions
First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

Moving into wide release this week is "The Fisher King," starring Jeff Bridges as a cynical New York shock jock who drops out of the radio business and befriends a homeless lunatic (Robin Williams). The film's MCA soundtrack features "airchecks" from Bridges's radio show and a George Fenton score.

VIDEO

NEW THIS WEEK

SIMPLY MAD ABOUT THE MOUSE (Buena Vista)
 Michael Bolton, Harry Connick Jr., the Gipsy Kings, Billy Joel, L.L. Cool J, Bobby McFerrin, Ric Ocasek, and Soul II Soul sing classic Disney tunes in this live action/animated video, a companion to the like-titled Columbia LP

● FM (MCA/Universal)

This 1978 feature film stars Michael Brandon as a maverick L.A. PD/air talent. The comedy includes concert appearances by Linda Ronstadt and Jimmy Buffett and features an out-of-print MCA soundtrack with songs by Steely Dan, Bob Seger, Dan Fogelberg, the Eagles, Ronstadt, Buffett, and more.

• YES: YESYEARS (A * Vision)
Rockumentary spanning the band's career includes more

than two hours of rare live performances, exclusive interviews, and behind-the-scenes reunion concert footage. Also available as part of a limitededition box set.

• SIMPLY RED: MOVING PICTURE BOOK (A*Vision)

This 45-minute compilation, released in conjunction with the band's new LP ("Stars"), spotlights the talents of frontman Mick Hucknall.

● HEAVY D. & THE BOYZ: THE JOURNEY CONTINUES (MCA)

Three songs, 20 minutes. Program includes clips, video outtakes, behind-the-scenes footage, and special appearances by guest rappers.

• DEEP PURPLE: HEAVY METAL PIONEERS (A * Vision) Six songs, 60 minutes. Video

documentary features rare live performances, in-depth interviews, and behind-the-scenes footage.

 BADLANDS: DAG THE GIBLETS (A *Vision)

Forty-minute video contains three clips plus "making of" footage, live performances, exclusive interviews, and Jake E. Lee's never-before-seen home video footage.

FOR YOUR EARS ONLY Newsweek ON AIR

BEHIND THE HEADLINES. AHEAD OF THE NEWS.

Award-winning radio. A Sunday preview of NEWSWEEK's next edition. Lively conversations with men and women making the news and our reporters.

For Associated Press Radio affiliates call: (212) 350-4432

Book NEWSWEEK experts for your own news/talk shows: (212) 350-4862

MUSIC & MOVIES

CURRENT

FREDDY'S DEAD: THE FINAL NIGHTMARE (Metal Blade/WB)
 Single: I'm Awake Now/Goo Goo Dolls
 Other Featured Artists: Iggy Pop, Young Lords, Junk Monkeys

LIVIN' LARGE (Def Jam/Columbia)
 Singles: Small Thing/Newkirk
 Love Me/Famlee

Other Featured Artists: Jungle Bros., Slick Rick, Nice & Smooth

• THE COMMITMENTS (MCA)

Single: Try A Little Tenderness/Commitments

BOYZ N THE HOOD (Qwest/WB)
 Singles: Just Ask Me To/Tevin Campbell

Me And You/Tony! Toni! Tone!

Other Featured Artists: Ice Cube, 2 Live Crew, Yo-Yo

BILL & TED'S BOGUS JOURNEY (Interscope/EastWest)
 Single: God Gave Rock And Roll To You II/Kiss
 Other Featured Arists: Slaughter Feith No Many Steven V.

Other Featured Artists: Slaughter, Faith No More, Steve Va

• JUNGLE FEVER (Motown)

Single: Fun Day/Stevie Wonder

UPCOMING

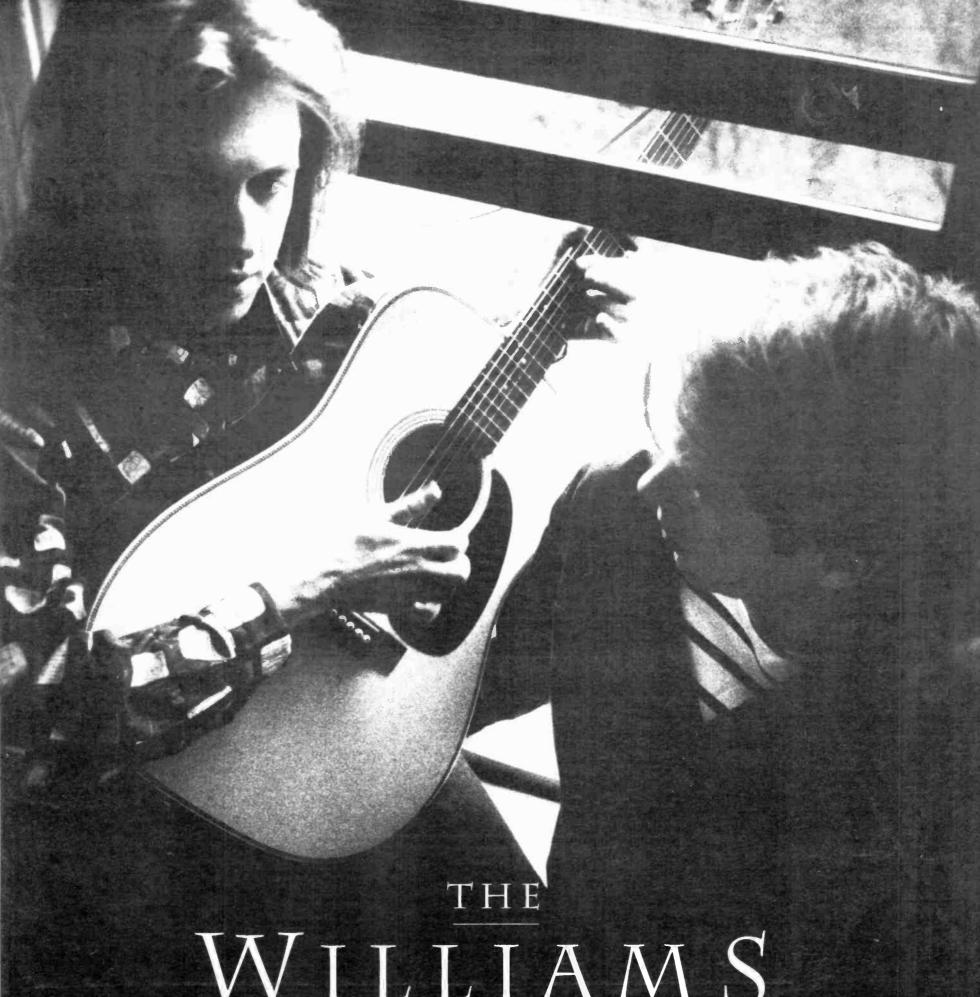
• COOL AS ICE

Single: Gonna Catch You/Lonnie Gordon (SBK)

THE BUTCHER'S WIFE
Single: Love Moves to M.

Single: Love Moves In Mysterious Ways/Julia Fordham (Virgin) HOUSE PARTY II

Single: House Party II (I Don't Know What You Come To Do)/
Tony! Toni! Tone! (MCA)



WILLIAMS

BROTHERS "CAN'T CRY HARD ENOUGH"

The New Single

Twin brothers Andrew and David have played with Roy Orbison, Joni Mitchell and T-Bone Burnett. "Years -in-the-making brotherly harmony," enthuses their hometown paper, the L.A.Times, calling "Can't Cry Harc Enough" perhaps one of the "most gorgeous ballads on any record this year."

Produced by David Kershenbaum • From the album Tre Williams Brothers • Management: Peter Asher



NEWS

Back To School



Following successful tours with Divinyls and Three Merry Widows, Capitol's School Of Fish played a showcase gig at L.A.'s Whisky before returning to the road for a co-headlining tour with House Of Freaks. Backstage drinking in the Whisky's ambience are (I-r) School Of Fish's Josh Clayton-Felt and M.P., Capitol Sr. VP/Promotion John Fagot, and the group's Dominic Nardini and Michael Ward.

Motown

Continued from Page 1

PG To Pump Up The UC Volume

Busby, who declined to comment on MCA, stated, "PolyGram demonstrates not only a keen sense of selectivity, marketing savvy, and reach, but also a genuine commitment to the black music market and to Motown's future."

PolyGram President/CEO Alain Levy noted, "Our reinforced distribution system will contribute to Motown's efforts in breaking new talents ... the relationship with Motown will help to make us a major force in black music which, as I have often stated, is a longterm objective of PolyGram."

PolyGram pledged to expand its

black music marketing force by appointing a senior executive. It said it will also increase its black marketing efforts on the retail level and help Motown recruit and train more black executives and

A PolyGram spokesman said Levy did not wish to address the potential legal problems it might face with the announcement.

No MCA executive could be reached for comment, but an MCA statement reasserted the company's claim to a "binding distribution agreement with Motown," adding, "Any purported new contract to distribute Motown is invalid and unenforceable." The company again said it will use all legal means "against anyone who unlawfully interferes with its

Gammon

Continued from Page 1

stered the Commissioner's concern that the relaxed rule would prompt broadcasters to forsake smaller cities for larger, more lucrative markets. "[Gammon] has brought everybody's worst nightmare to life," said the source.

Duggan and Barrett are said to have similar "public interest" concerns. A source close to Duggan said the Commissioner believes approving Gammon's proposal would 'open a Pandora's box'' of similar "move-ins." Rejecting the shift, Duggan believes, would "send a message" to broadcasters considering similar moves.

An aide to Barrett said that while Barrett has not made up his mind on the Gammon proposal, "We're not initially inclined to let stations move unless there is a great reason."

Anniston Support

The staffer said there is some concern that Gammon has been "gaming" the FCC's system by claiming the WHMA move is in the public interest - when it's really in his own financial interest

However, the aide said Barrett might take into consideration the "economic changes in the radio business that have taken place since the proposal was filed" 18 months ago. Several Anniston radio stations have urged the FCC to approve WHMA's move, contending their town is over-radioed while Atlanta has a relatively small number of FM outlets.

A senior advisor to Commissioner Sherrie Marshall said Marshall has paid little attention to the Gammon proposal and would not be inclined to vigorously battle for its approval - especially in the face of strong opposition from other Commissioners.

KKBQ

Continued from Page 1

Lufkin, TX PM driver Charlie Burrell in evenings as Charlie Walker, and Danny Garcia remaining with the station for overnights. Hallam is still looking for a morning talent.

In ensuing changes, KAYD PM driver Von Cook succeeds Dawson as PD, KEAN-AM & FM/Abilene PD Scott Ward moves to KRYS as PD, and at KEAN, MD Rudy Fernandez is acting PD.

Rovner

Continued from Page 1

"From the great diversity of our artist roster to the diverse talents of a strong Arista team led by Clive, the successful nucleus is there," said Rovner. "I look forward to building on our many strengths by exploring and expanding all possible creative avenues to the fullest for our artists."

Rovner held a variety of marketing positions during his 10 years at Columbia. Before that, he was in the concert promotion business.

TRANSACTIONS

Continued from Page 12

KKLK/San Angelo FREQUENCY: 101.9 MHz POWER: 100kw at 981 feet FORMAT: Country

KKHQ/Odem

PRICE: \$275,000

TERMS: Asset sale for three-year promissory note at 10% interest, with interest payable in three annual installments and a final balloon payment of principal due on the third anniversary of closina

BUYER: Fulgham And Woody Communications G.P., owned by William Woody of Corpus Christi and William Fulgham, owner of KBRA/Freer, TX **SELLER: CAPI Spanish Broadcasting** Inc., headed by Hector Gonzales of

Alice, TX

FREQUENCY: 98.3 MHz POWER: 3kw at 328 feet FORMAT: This station is dark.

KTLE/Tooele

PRICE: \$30,000

TERMS: Asset sale for cash

BUYER: Local Broadcasters Inc., owned by Mary and John Kirigin of

Stansbury Park, UT

SELLER: Thomas Mathis of Pocatello. ID. He also owns KBRV & KFIS/Soda Springs, ID and KRCD-AM & FM/

Chubbuck, ID.

FREQUENCY: 1010 kHz POWER: 50kw daytimer

FAX R&R

CIRCULATION

(213) 203-8727

ADVERTISING

(213) 203-8450

(213) 203-9763

EDITORIAL

FORMAT: AC

57417

FOUNDER & PUBLISHER Bob Wilson EXECUTIVE VP GENERAL MANAGER Dick Krizman SENIOR VICE PRESIDENT & EDITOR Ken Barnes SENIOR VICE PRESIDENT RESEARCH & DEVELOPMENT Dan Cole

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;

VICE PRESIDENT EXECUTIVE EDITOR Gail Mitchell ART DIRECTOR Richard Zumwait

SENIOR EDITOR Don Waller

MANAGING EDITOR Ron Rodrigues
EDITORIAL DIRECTOR BEREN Zimmerman
AC EDITOR Mike Kinosian
ADR EDITOR Harvey Kojan

CHR EDITOR Joel Denver COUNTRY EDITOR LON Helton
URBAN CONTEMPORARY EDITOR Walt Love
NEWS TALK EDITOR Randall Bloomquist

RESEARCH EDITOR ARCHIVIST Hurricane Heeran
EDITORIAL COORDMATOR Ann Schnieders
ASSOCATE EDITORS John Brake, Kristi Hinchman, Jessie Simon

ASSISTANT EDITORS: Anthony Acampora, Shawn Alexander, Colette Bannister, Paul Colbert, Frank Roth, Geoffrey Schackert

INFORMATION SERVICES

MARKETING DIRECTOR MIke Lane MARKETING MANAGER JIII Bauhs
CUSTOMER SERVICE REPRESENTATIVE Loa Grubbs
HOTFAX DIRECTOR VICKIE Ochetree

HOTFAX PRODUCTON Jeff Steiman, Todd Roberts
DAIA PROCESSING DRECTOR Michael Onuter
COMPUTER SERVICES Mary Lou Downing, Marjon Garcia, Dan Holcombe, Saeid Irvani,
Kenton Young, Thomas Yueh

PRODUCT DISTRIBUTION MANAGER John Ernenputsch

CHRICKIL ATTOM

CIRCULATION MANAGER Diamma Seav CIRCLIATION COORDINATOR Kelley Schieffelin

PRODUCTION

PRODUCTION DIRECTOR RIChard Agata ASSOCIATE ART DIRECTORS Marilyn Frandsen, Gary van der Steur PHOTOGRAPHY Roger Zumwalt TYPOGRAPHY Kent Thomas, Lucie Morris, Bill Mohr GRAPHICS Teresa Dovidio, Tim Kummerow

ADMINISTRATION

ASSISTANT TO PUBLISHER Karen Blondo
CONTROLLER Margaret Beckwith
ASSISTANT CONTROLLER Debble Botengan
ACCOUNTING STAFF Kathy Koenig, Nalini Khan
OFFICE MANAGER Christina Gillis
RECEPTION Juanita Newton, Karen Murnaw
MAIL SERVICES Rob Sparago, Matthew Parvis

BUREAUS

истои. (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260 BURRAU CHEF WASHINGTON EDITOR Pat Clawson ASSOCIATE EDITOR Randall Bloomquist ASSITANT EDITOR Jack Messmer

OFFICE MANAGER Deborah White LEGAL COUNSEL Jason Shrinsky

VILLE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212; FAX: (615) 248-6655 BUREAU CHIEF Lon Helton

ASSOCIATE EDITOR Lorie Hollabaugh OFFICE MANAGER Jackie Proffit ADVERTISING

LOS AMBELES: (213) 553-4330; FAX: (213) 203-8450 VICE PRESIDENT/SALES WESTERN REGION Michael Atkinsor ADVERTISING COORDINATOR Namey Hoff ADVERTISING ASSISTANT Michael Berckart

SALES REPRESENTATIVES Jeff Gelb, Henry Mowry, Mike Schaefe

MARKETPLACE SALES IIsa Gianzberg WASHINGTON: (202) 783-3826 VICE PRESIDENT/SALES Barry O'Brien

DIRECTOR/SALES Ken Tucker A WESTWOOD ONE COMPANY

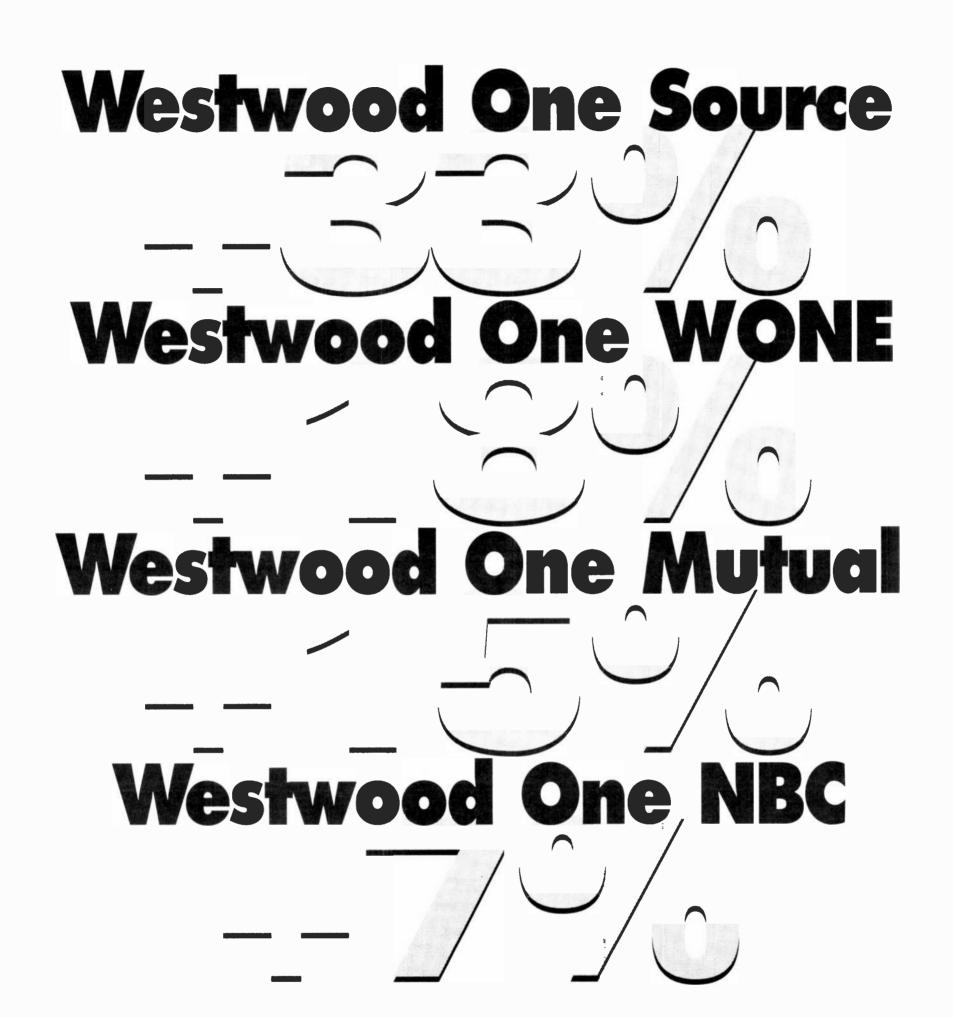
Subscription Information (213) 553-4330

Our Best Advertisement is our CLIENTS' word . . . **NOT OURS!**

Our Client list is the "Best" in the Industry . . . Because WE are the "Best" in the Industry.

Don't be misled into paying more! For information call Collect, Person to Person Byron J. Crecelius 314-423-4411 Home of the "TRAVELING BILLBOARD" Bumper Strips & Window Labels

U.S. Tape & Label Saint Louis, Missouri



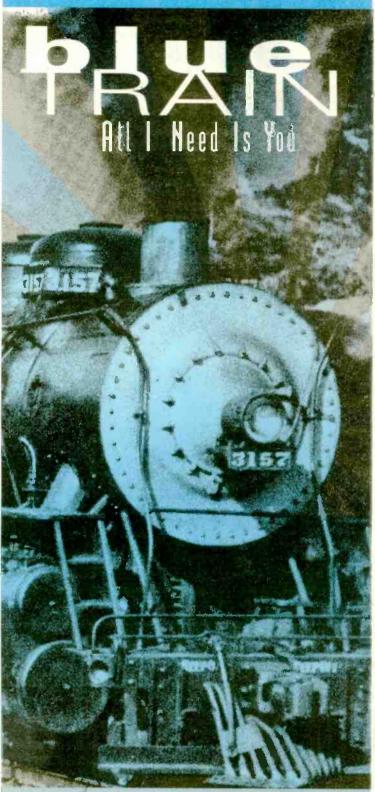
RADAR_® 43, network radio ratings report issued by Statistical Research of Westfield NJ, shows significant gains in all of the Westwood One Companies' network divisions. The Source showed a 33% increase in its 18-34 target demographic. In Adults 25-54 Westwood One News & Entertainment gained an impressive 18%. Add a +15% for the Mutual Broadcasting System, a +7% for NBC Radio, and you've got a set of numbers that we feel confirms our total commitment to providing superior news, talk, sports and entertainment programming. For more information, contact Westwood One Affiliate Relations in Arlington at (703) 685-2000 or Advertiser Sales in New York at (212) 237-2500.

Let us put these numbers to work for you.

WESTWOOD ONE COMPANIES



FULL SPEED AHEAD!



ALREADY ABOARD

NOW ON 39 CHR REPORTERS! 39/14

KIIS add PRO-FM add 32 KKFR add **KOY-FM** add WQGN add WSPK add WSTW add WABB add Q106 ...AND MORE!

KZZU add KSMB add KNOE add WFHT add KYYY add KTRS add WXKS

KRXY 29-22 PWR106 deb 32 B93 39-29 K96.7 37-34 96STO deb 37 KWOD 29-25 WJAD deb 39 **KQIX 40-33**

PRODUCED BY GEORGE DALY AND BLUE TRAIN

78 ENTERTRIBMENT

Management: George Ghiz/Arthur Splvak c 1991 BMG Music. All Rights Reserved.

CATCH "ALL I NEED IS YOU" IT'S A RUNAWAY HIT.



STREET TALK

WLS & WYTZ/Chicago To Go Country, Rock AC, Or What?

as Cap Cities/ABC Group II Prez Norm Schrutt - who insiders say wants to do a Country simulcast with Talk-CHR combo WLS & WYTZ (Hot 94.7)/Chicago recently discovered some other format possibilities?

ST hears Radio Division Prez Jim Arcara commissioned a Bolton Research study that indicated a change to Rock AC - similar to what Bolton-consulted WMMO/Orlando is doing - was a viable alternative. Word is a couple of other researchers have uncovered additional format options as well.

If the station remains CHR (yeah, uh-huh), expect PD Gregg Cassidy to attempt to make a few staff changes with an ear to improving Hot 94.7's current on-air sound, pronto.

At presstime, ST learned that former WZOU/Boston MD Cadillac Jack, who had been with Pyramid-owned Cody Leach Consultants, has been named MD at crosstown WXKS.

Rumors

- · Just exactly what's happenin' at Adams Communications "Kool Gold" WGKL/Charlotte? Signs are posted in public places asking the musical question, "What should we do next?" and on-air promos are soliciting listeners to call in with their suggestions.
- Is Z100/NY late-nighter Jack Da Wack about to hit the road, wack? And . . . is Z100 in-house consultant Randy Kabrich heading south for the winter whether or not he assumes the WAXY/Miami PD position?
- Is financially strapped CHR WDFX/Detroit about to shift to satellite-delivered Country?
- Is Virgin West Coast Regional promo rep Bob Frymire about to be elevated into the national office?
- Is former WKZL/Winston-Salem Station Mgr./PD Chuck Holloway under serious consideration for the WKSS/Hartford PD gig?
- Will exiting WBLI/Long Island morning veteran Rick Sommers turn up in the Big Apple next week?
- · Will KKDA/Dallas PD Terri Avery soon be seeking a new programming challenge? And will Michael Spears return to his programming position with the UC outlet?
- · Did DGC invite Island Sr. VP/GM Andy Allen to sit down and discuss the label's GM vacancy? Yes - but don't expect Allen to make any moves
- · Has WLAP/Lexington, KY PD Barry Fox tendered an open-ended resignation?
- Is WBPR/Myrtle Beach, SC PD/afternooner Gary Zane about to depart?

This development comes in the wake of former WXKS MD Jerry McKenna's recent move to the Asst. PD chair at crosstown WZOU. Seeing as how both gentlemen have non-compete issues to be settled, does this mean that both sides are now willing to live and let live?

Pee Wee's Big 12-Incher

ST hears that Pee Wee Herman will soon have a new album released by a major label.

Power Gets Hot

In an effort to keep its sizable core, yet improve its sagging AQHs, Dance CHR Power 106/L.A. noticeably began restructuring its onair sound this week, drastically tightening its rotations and library, while installing a new positioner: "L.A.'s Hottest Music.'

Emmis Exec. VP/Prog. Rick Cummings told ST the changes were designed to "step up our familiarity a notch or two," adding the station will "still lead the market in playing new music.'

Cummings maintains Power 106 is still a dance station, even though a handful of mainstream titles - Jesus Jones's "Right Here, Right Now," Extreme's "More Than Words," R.E.M.'s "Losing My Religion" have been added. Most of Power's trademark extended mixes have been turfed, and the services of in-house mixers Boris & Chris. Richard Humptyvision, and Moon Pup are being re-evaluated.

Also absent: sweepers from longtime Power 106 voicer Chuck Riley, who's been replaced by Hot 97/NY midday personality Deborah. New sweepers feature listeners describing L.A.'s hottest music.

Supporting the ch-ch-changes: a substantial TV campaign featuring on-air staffers, as well as a fresh outdoor media

No word on a new PD . . . yet. However, Hot 97's Joel Salkowitz and consultant Don Kelly are playing an active role in assisting Cummings, who may wind up becoming Power 106's permanent PD — despite the stellar lineup of candidates available. But before any PD decision is made, look for 16 tons o' interviews to go down.

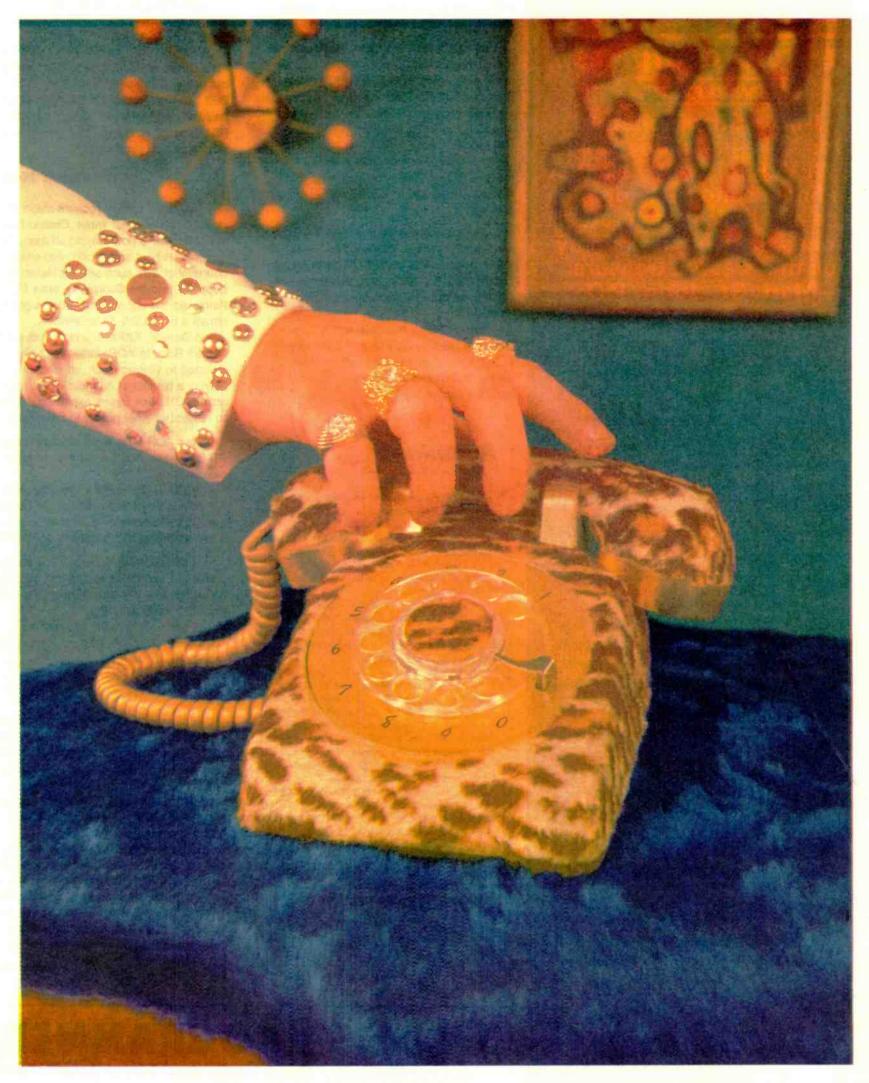
Continued on Page 30





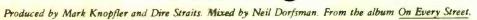
(708) 295-8610

dire straits



"calling elvis"

Track 5





THE DEVIL CAME UP TO MICHIGAN

THE STORY CONTINUES...

KEY ADDS-

I-95 - Birmingham
"I Don't like it. I didn't like it HOWEVER it is very rare that
you find a song that you play
twice and have it generate #1
phones the next day. In my
book that's a rare treasure."
—Mark St. John, P.D.

WABB - Mobile

"Yeah I don't like it either BUT my audience does and I
don't argue with them.
Therefore it's on the air
blowin' the phones out."
—Dusty Hayes, P.D.

KKSS - Top 5 phones!!

99KHI - The hit man hits it!!

KEY MOVES-

WHYT - Detroit—8-6
"#1 phones - 12-34. Top 10 call out. #1
Sales Harmony House Chain, Adult
Phones + Sales—Teen Phone + Sales—
We even have people calling the business line for it."
—Mark Jackson, M.D.

WDFX - DEBUT #17

KXXR - 16-10 - Hot Report

WFMF - 4-1 - Hot Report

WHHY - 24-15 - Hot Report

KRQ - 24-19 - #1 Phones

KPRR - El Paso-14-11

"One of the most reactive records we've played. On first listen, you might not think it's anything to deal with, but just a few plays and the listeners tell a different story. And isn't that who really matters?"

—Eli Molano, P.D.

THE DEVIL'S IN THE HOUSE STAY TUNED...

CURB

STREET TALK

Continued from Page 28

As for Asst. PD/MD Al Tavera, Power 106 wants him to stick around, but those record label offers continue to mount.

WHKO/Dayton PD Gerry McCracken is transferring to the PD post at Cox Country sister combo WSOC-AM & FM/Charlotte. Present 'SOC PD Paul Johnson amicably ends his five-year tenure with the market's No. 1 station thanks to dem ole "philosophical differences."

One thing that may have sparked the move: a recent 'SOC policy change that reduced its playlist to 22 records — about four of which are current.

Just three short months after leaving his longtime PD post at WWWV/Charlottesville, VA to become PD at WRXL/Richmond, Jay Lopez made an unexpected exit this week. Chalk it up to those philosophical you-know-what.

Asst. PD **Dick Hungate** and MD **Paul Shugrue** are sharing interim PD duties until
Lopez's replacement is named. ST hears
former **WUFX/Buffalo** PD **Ralph Cipolla** is an
early contender.

Rumbles

- WKRC/Cincinnati PD Doug Silver exits. He's replaced by Dave Mason, coming from WBUF/Buffalo.
- KRLD/Dallas AE Chuck Gratner succeeds
 Jay Morton as GM of B/EZ WEZE/Pittsburgh.
- Former WLAV-FM/Grand Rapids PD/morning man Red Noize lands middays at Classic Rock WZGC (Z93)/Atlanta.
- WGH-FM/Norfolk PD/morning man Mike Carta exits. Station Mgr. Russ Schell assumes PD duties.
- WSNX/Muskegon PD Haz Montana segues into the PD slot at Goodrich sister CHR WVIC/Lans-Ing, replacing Kevin Robinson.
- Paige Nienaber exits the Promotion Dir. post at WCKZ/Charlotte for similar duties at KSOL/SF.
- WAPE/Jacksonville MD/midday dude Greg
 Francis exits. PD Jeff McCartney will handle music.
- WMZQ/DC elevates parttimer Seth Warner to evenings and Carol Munse to late-nights, replacing Mary Bartone and Chuck Davis, respectively.
- WUMX/Tallahassee PD Kevin Gcssett takes the PD post at WGRD/Grand Rapids.
- In the wake of WMEE/Ft. Wayne Station Mgr./PD Tony Richards's promotion to GM, Asst. PD Jeff Davis has officially been named PD.
- KFBQ/Cheyenne, WY PD Scott Michaels is o-u-t. APD/MD/morning man Dave Collins is running things in the interim.
- Stanton Jay, most recently PD at WRHQ/Savannah, becomes PD at WSKX/Hinesville, GA. Look for the station to get a power increase to 50kw short-
- KEAN-AM & FM/Abilene PD Scott Ward becomes the PD/morning co-host at KRYS/Corpus Christi.

Tonacci Right Behind Butts

Just one week after B93/Austin morning man Mike Butts got the boot, wife/PD Llsa Tonacci also has left the building.

Heavy word is that Z100/NY afternooner Elvis Duran is in line for the PD/morning slot, but he's under a serious contract in NYC, so B93 GM Ken Roberts is talking to others as a backup. He's got three piles o' applications: PD/mornings, mornings-only, and PD-only. Where do you stack up?

Major Market Music Motion

Two major market rockers made significant musical changes last week. Classic Rock WZTA/Miami is now playing as many as three currents an hour and rockin' you much harder, courtesy of acts such as Van Halen, Def Leppard, and the Scorpions. New PD Frank Felix said the adjustment was designed to attract a bigger 25-34 audience.

In Denver, KRFX — which evolved from Classic Rock to AOR earlier this year — reverted to Classic Rock, although it's still playing a handful of currents by heritage artists. OM Jack Evans explained, "We've got to remember what got us to the dance."

Four AOR MDs were officially upped to PD this week. And the names are (*drum roll*, *please* . . .):

- WRKI/Danbury, CT's Tim Sheehan
- WKLC/Charleston, WV's Jeff Dugan
- KZKZ/Ft. Smith, AK's Mark Morgan
- WKGB/Binghamton, NY's Todd McCarthy.

WDFX/Detroit midday maven Karen D will exit at the end of the month and relocate to NY with husband **Doug Burton**, now VP/Album Promo at **SBK** (see Page 3).

In other 'DFX news, late-nighter "Thrilling" Paul Shilling moves to nights, replacing The Janitor.

Ozzy N' Izzy

In the middle of all the flaming hoopla surrounding **Guns N' Roses** "Use Your Illusion I & II" going on sale at midnight last week, **Epic** staged a publicity coup of sorts by sending **Ozzy Osbourne** on an in-store, CD-signing, meet 'n' greet mini-tour of several key Manhattan retail outlets at precisely the same witching hour.

Meanwhile, **Geffen** sources told ST that despite published speculation to the contrary, GNR rhythm guitarist **Izzy Stradlin** would *not* be leaving the band and that **Jane's Addiction** guitarist **David Navarro** had *not* been asked to join GNR. Izzy's touring status with the band, however, appeared somewhat fluid at presstime.

Continued on Page 33

OLDIES PROGRAMMERS

Artist Holiday Greetings Are Now Available!

Have the biggest names in rock & roll on your station this upcoming holiday season!
Imagine the music legends of the 50s, 60s and early 70s personally greeting your listeners!
AUDIO IDEAS has over 45 oldies artists to choose from. Call today and receive a free demo tape, a list of artists available and an outline of our different packages priced to fit every budget.

Have the stars on your station... call Audio Ideas today! (818) 843-2426

HALE AND REPORTED IN

"You're the voice - try and understand it

"You're the voice - try and understand it

"You're the voice - try and understand it

Make a noise and make it clear

Me're not gonna live with fear

We're not gonna live with fear

THE ALL-NEW SINGLE
THE ALL-NEW S

On Capitol Compact Discs, Cassettes And Records

THE CAPITOL RECORDS, INC.

MOST ADDED CHR!

(EVERYBODY GET LOOSE)
VANILLA ICE featuring Naomi Campbell

From the forthcoming motion picture soundtrack "COOL AS ICE."

COOL AS I'CE opens nationwide October 18.

© 1991 SBK Records



STREET TALK.

Continued from Page 30

Two weeks after new WAKS/Ft. Myers, FL PD Jim Corey called the ST "fun-fone" to say the AOR had survived a mass staff exodus, the station inked an LMA with crosstown Beasley AOR WRXK, blew out virtually everyone — including Corey — and switched to CHR as "B107.3."

wckz/charlotte PD Mark Shands helped with the debut (9/20). Pollack Media Group consults. Chris Cue and Randy Sherwyn — former PD and MD, respectively, at crosstown wink — have assumed the same positions at 'AKS.



Rich Launches The All New KZZU

On the loose and still looking, former **B100/SD** PD/morning man **Bobby Rich** last week returned to his hometown of Spokane to help relaunch "The All New **KZZU**," taking over the morning show (9/18) and remaining on the air — solo — for 25 hours.



- AC WLTS/New Orleans MD Johnny Scott segues Into a similar capacity at crosstown AC WLMG
- KAYD/Beaumont, TX afternoon driver Von Cook has been upped to PD. And over at crosstown KZZB, night rocker Jlm Foxxx replaces Brandon Shaw as MD.
- Bob Lassiter exits the afternoon drive slot at Talk WLS/Chicago. He's replaced by Catherine Johns, who was previously the station's evening host.
- KIOZ/San Diego ups night rocker Peg Pollard to MD/afternoon drive.
- Rick & Liz formerly known as Jordan & Company from WJLK/Asbury Park, NJ join WLAN/Lancaster, PA for mornings.
- KFGO-FM/Fargo, ND is set to switch from Light Rock to Country on October 1 under new PD Wayne Hiller.
- UPI spokesman Milt Capps exits the bankrupt news service to become Vanderbilt University's PR honcho.
- KUAD/Ft. Collins, CO morning lock Brian Gary has been upped to MD.
- N/T WHDH/Boston sheds six staffers in a belttightening move.
- WKIZ/Key West is now simulcasting Cox N/T WIOD/Miaml.
 Former ABC Talkradlo overnighter Bob
- Aaronson joins WCTC/New Brunswick, NJ as midday talk host.

 • Gerl Mitchell, daughter of KCKC & KBON/Riv-
- Gerl Mitchell, daughter of KCKC & KBON/Riverside-San Bernardino OM Bob Mitchell, joins Skip Stevens for indie Country promo duties.





Frank Incense & Mirth

all it idol worship if you like, but the hoodoo gurus
'n' altar egos at Warner Bros. left all competition
for Promo Item O' The Week honors in the goofa
dust, spellbinding selected programmers with special "Ritual Of Love" kits on behalf of Karyn White's album of the
same title.

Inside the bright red, 5 x 7-inch boxes? A scented candle, three pieces of charcoal, a package of incense, a piece of plain parchment paper, a bottle of "attract love anointing oil," and customized instructions on how to use all of the above. The last of which suggests you chant a lyrical except from White's current "Romantic" single as well as "anoint the candle for each evening's ritual of love." Talk about a woman's love rites!

Using the *nom de air* **Dr. Lenny A. Richman**, Rich embarked on a series of live remotes throughout the area. He married a couple in Idaho, went bowling, MCd a karaoke contest, took a hot air balloon ride, sang songs with a kindergarten class, and even visited the house he grew up in.

After being dark for nearly a year, 100kw flamethrower WZNS (Z93)/Dillon, SC has returned as a library-intensive AOR under veteran programmer Bob Steele. The station's signal covers at least three rated markets: Fayetteville, Myrtle Beach, and Florence-Dillon.

ST hears that **Michael Jackson**'s new album is finally finished, contains 14 new songs, and will hit the streets in mid-November.

Continued on Page 34



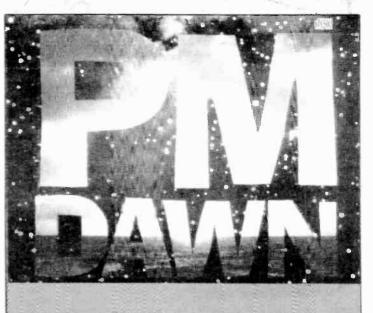
RADIO EXPENDITURE REPORTS INC.

740 West Boston Post Road • Mamaroneck, N.Y. 10543 • (914) 381-6277

WHAT YOU NEED TO KNOW

MARKET BY MARKET ACCOUNT BY ACCOUNT

YOUR SOLE INDUSTRY SOURCE
FOR NATIONAL & REGIONAL SPOT DATA



Adrift
On
Memory
Bliss"



NOW ON 33 CHR REPORTERS! 33/18

KBXX 20-15 Hot Q106 29-22 Hot **KMEL 31-21 Hot** HOT977 deb 34 Hot B95 38-26 Hot WIOQ add KTFM add 30 WJMO add 38 HOT102 add KOY-FM add KGGI add KC101 add WWKX add **WQXA** add K96.7 add 40 **KZFM** add

KPRR add HOT95 add WWHT add PWR102 add 32 WYKS add WMMZ add KSMB add WMXP deb 29 **PWR99 deb 30** KS104 deb 24 KKFR deb 29 TIC-FM deb 34 WKSS deb 28 WCKZ deb 33 WPGC 23-15 FM102 29-24





the farm



The new single From the album SPARTACUS 100% Groovy U.K. smash!

NEW & ACTIVE

57/10

PWR99 31-26 KPLZ 25-21 KLUC 17-14 PWR95 deb 30 KUBE on KWOD 16-14 KTFM on PWR92 add KRQ add Q105 add WBBO add WNYP add WDFX add WZYP add KCHX deb 28 HOT102 on XL1067 deb 27 WFHT add KDWB add HOT947 deb 27 Y94 add KS104 20-18

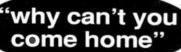
● 1991 Sire Records Company

WMXP 13-10 HOT977 16-11 WPGC add KXX 26-21 KS104 9-8 B95 9-8 PWR106 30-28 PWR102 4-2 Z90 26-23 Q106 add KWIN 18-12 WFHT 23-19

Plus...

HOT97 WQXA KCAQ KBXX WCKZ KDON KTFM 194 WBPR

The new single From the album X MARKS THE SPOT





© 1991 Reprise Records

girlfriend

STREET TALK.

Continued from Page 33

National Public Radio has tapped John Hockenberry as primary host of its new afternoon call-in show, "Talk Of The Nation." Hockenberry, a long-time NPR contributor, will host the show on Monday through Thursday. On Friday, the focus will shift to science issues with NPR Science Editor Ira Flatow hosting. The program debuts November 4 and will run for at least one year.

Honor An Author

WBCN/Boston MD Carter Alan — who's been working on a U2 book for several years — will begin a two-month leave of absence September 30 to finish the manuscript.

A longtime U2 confidant, Alan this week inked a publishing agreement with Faber & Faber for the book ("Outside Is America"), which chronicles the band's conquest of the American public.

WQFM/Milwaukee recently was the setting for a forthcoming segment of "Candid Camera." Look for the episode to air in November or December.

WTOP/DC News Dir. Joe Gillespie pinkslipped 40-year veteran newshound Bob Dalton with two days' notice. VP/GM Michael Douglass assuaged shocked staffers with a memo noting that "the lack of notice was inexcusable," but nevertheless urging troupers to "get on with the business at hand."

Hot 97/NY night show producer Reggie Rouse lands his first PD gig. He'll take charge at UC WQKS/Hopkinsville-Ft. Campbell, KY on October 7.

Records

- Look for Chrysalis Chairman Chris Wright to relocate to NY — at least temporarity — in order to take more of a hands-on approach.
- L.A.-based Epic VP/Promo & Nat'l Trades Larry Douglas is switching roles and will oversee the NAC/Jazz roster. Handling things on the CHR side in L.A. will be . . . former Z100/NY middayer Shadow Steele, who'll be named Sr. Dir./Singles Promo, reporting to VP/Singles Promo Barbara Seltzer.
- Relativity Atlanta promo rep Ed Dorsey moves to Arista as Mgr./Southern Rock Promo. Meanwhile, A-Marketing rep Carl Cross joins Arista for Denver local promo duties.
- Elektra Regional Marketing Coordinator Jeanne Warsaw joins Jeff McClusky & Associates in a Nat'l Secondaries position.
- Former R&R/Nashville Assoc. Editor Debe Fennell becomes the new SE Regional promo person for Curb/Nashville.



- George Gerrity joins Zoo Entertainment as Sr VP/GM.
- Noble Broadcasting names Monte Lang Sr. VP
- Steve Harris becomes WVAZ/Chicago PD.



- Jay Thomas inked as KPWR (Power 106)/L.A. morning man.
- Doug Podell officially appointed PD at WLLZ/Detroit.
- •AC WAIA/Miami becomes AOR WGTR with Bill Wise as PD.
- Marty Bender named WFBQ/Indy PD.



- Ken Puvoget named Nat'l AOR Promo Coordinator for WB.
- · Steve Feinstein spins into WYSP/Philly MD gig.
- WRKO/Boston drops music and goes Talk.

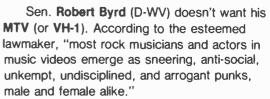


- Jim Harper becomes WDRQ/Detroit PD.
- Michael St. John named WMPS/Memphis PD

WMVP/Milwaukee combines recently arrived Asst. MD Kathy Brown and newly hired News Dir. Eric Von, most recently with WOL & WMMJ/DC, to create the UC outlet's new morning team.

Bruce Bernhardt, a former news anchor at KNX/L.A., this week pleaded guilty to indulging in lewd conduct with a 13-year-old girl while interviewing her for a baby-sitting job at his home earlier this year.

Campaign Shoutin' Like A Southern Diplomat



If that wasn't clear enough, during a Senate floor speech last Wednesday (9/18), the Byrdman added, "The central message of most music videos is clear: Human happiness and fulfillment are experienced by becoming a sociopath and rejecting all responsibility." ST often gets the same message from watching video footage of the Senate on C-SPAN.

HARRIS

FULL SERVICE ROCK RADIO CONSULTANTS

CALL GEORGE HARRIS AT 215-789-0100.

Plantin Alalini

"If you ain't down wit "O.P.P." you're down in ARB"

Jerry Clifton Consultant



WO.P.P.

NEW & ACTIVE

NOW ON 50 CHR REPORTERS! AVERAGE MOVE: +3

INCLUDING:

WZOU 20-15 Hot HOT97 4-4 Hot MOJO 26-19 Hot Z100 18-12 WEGX add 33 WMXP deb 27 WAVA add 24 Hot WPGC 1-1 Hot PWR99 deb 32 KBXX 5-2 Hot KRBE PWR96 20-13 Hot B97 add B96 27-20 WJMO add 40 WHYT 12-12 Hot KIIS 29-18 Hot PWR106 28-20 Hot KKFR 23-18 Hot KGGI 17-12 Hot FM102 24-21 Q106 3-1 Hot KMEL 1-1 HOT977 17-9 Hot WQXA 13-6 Hot KCKZ 16-11 Hot KPRR 25-20 B95 20-15 PWR102 23-18 Hot WFHT 34-24 WBXX 23-18 Hot ...AND MANY MORE!



Voice of the Beehive

MONSTERS AND ANGELS



FIRST WEEK ACTION

WLAN add WPST add WBBQ add WMXF add WAPE add CK105 add KWOD add KROC add HOT949 add 99KG add Q99.5 add KHTT add WOMP add KFFM add

WJAD add WJMX add KISR add KNOE add WILN add KLYV add KQIX add KFTZ add

FROM THE LONDON CD AND CASSETTE

PRODUCED BY ALAN TARNEY MIXED BY JULIAN MENDELSOHN



RATINGS

12+ SUMMER BIRCH RESULTS

Detroit

	Sp '91	Su '91
WJLB (UC)	8.8	8.5
WJR (AC)	7.0	7.2
WHYT (CHR)	7.3	6.2
WJZZ (Jazz)	4.8	5.6
WWWW (Ctry)	5.1	5.5
WCSX (CR)	4.4	5.3
WMXD (UC)	2.9	5.3
WDFX (CHR)	4.6	5.2
WLLZ (AOR)	5.9	4.4
WRIF (AOR)	4.7	4.2
WKQI (AC)	4.5	3.8
WXYT (Talk)	3.7	3.7
WWJ (News)	3.6	3.5
WOMC (Gold)	3.3	3.3
WLTI (AC)	3.3	3.0
WNIC (AC)	3.2	2.7
WJOI (B/EZ)	2.1	2.4
CIMX (NR)*	1.0	1.6
CKLW (Nost)	2.9	1.6
WQRS (Clas)	1.8	1.3
WDET (NR)	1.0	1.2
WCXI (Ctry)	1.4	1.0
WMUZ (CC)	1.1	1.0

*Formerly AC

Minneapolis-St. Paul

	Sp ar	30 3
WCCO (AC)	14.0	14.7
KDWB-FM (CHR)	11.8	12.6
KQRS-A/F (AOR)	14.6	12.2
KEEY (Ctry)	8.4	9.4
KSTP-FM (AC)	5.8	6.9
WLTE (AC)	5.9	5.1
KTCZ (AOR)	4.7	4.0
KTIS-FM (Rel)	2.5	3.9
KQQL (Gold)	3.7	3.7
KJJO (NR)	3.2	3.4
KLXK (CR)	3.4	3.3
KSTP (Talk)	3.1	2.8
KSJN (Clas)	3.4	2.4
KMOJ (UC)	1.8	2.0
KMZZ (AOR)	1.4	2.0
KNOW-A/F (N/T)	2.0	1.5
KLBB (N/T)	1.4	1.4

Tampa-St. Petersburg

	Sp 91	Su '91
WQYK-FM (Ctry)	11.4	12.3
WFLZ (CHR)	11.8	11.1
WMTX-FM (AC)	6.6	7.2
WXTB (AOR)	6.0	7.1
WYNF (AOR)	6.6	6.8
WFLA (N/T)	5.6	6.5
WWRM (AC)	7.4	5.9
WUSA (AC)	7.1	5.5
WRBQ-A/F (CHR)	6.2	4.9
WGUL-A/F (BBnd)	3.4	4.8
WHVE (NAC)	3.1	4.4
WYUU (Gold)	3.7	2.4
WUSF (Clas)	2.3	2.0
WCIE (Rel)	1.3	1.1
WKES (Rel)	1.3	1.1
WSUN (Ctry)	1.5	1.1
WDUV (B/EZ)	2.6	1.0
WRND (Span)	.3	1.0
WRXB (UC)	.5	1.0

© 1991 Birch/Scarborough Research Corp. May not be quoted or reproduced without prior written permission from Birch/Scar-

Seattle-Tacoma

	Sp '91	Su '91
KIRO (N/T)	8.9	10.4
KPLZ (CHR)	9.3	8.2
KUBE (CHR)	5.9	6.8
KMPS-A/F (Ctry)	7.5	6.6
KISW (AOR)	5.3	5.4
KZOK-FM (CR)	3.8	5.0
KING-FM (Clas)	2.9	4.5
KXRX (AOR)	5.9	4.5
KBSG-A/F (Gold)	4.1	3.9
KLSY-A/F (AC)	4.2	3.5
KOMO (AC)	4.2	3.1
KRPM-FM (Ctry)	2.5	3.0
KING (N/T)	2.5	2.5
KIXI (BBnd)	2.2	2.5
KMIT (AC)	2.4	2.3
KUOW (Misc)	2.0	2.3
KCMS (CC)	3.5	2.2
KKNW (NAC)	3.3	2.1
KLTX (AC)	2.1	2.1
KMGI (AC)*	1.7	2.1
KEZX (B/EZ)	.9	2.0
KKFX (UC)	1.3	1.8
KPLU (Jazz)	2.1	1.5
KVI (Gold)	.7	1.5
KNHC (CHR)	.9	1.3

Became KNDD (NR) toward end of rating period

Baltimore

	Sp '91	Su '9
WXYV (UC)	10.6	10.3
WIYY (AOR)	9.4	8.8
WBAL (N/T)	6.3	8.1
WPOC (Ctry)	7.4	6.5
WLIF-A/F (AC)	5.4	5.8
WWMX (AC)	4.7	5.3
WHFS (AOR)	3.9	5.1
WWIN-FM (UC)	3.4	4.6
WQSR (Gold)	3.8	4.5
WBSB (CHR)	4.0	3.8
WGRX (CR)	3.7	3.3
WPGC-FM (CHR)	3.1	3.0
WCBM (N/T)	2.4	2.4
WWIN (Rel)	2.3	2.3
WBJC (Clas)	1.5	1.6
WITH (BBnd)	1.2	1.5
WHVY (AOR)	.5	1.4
WRBS (Rel)	2.3	1.4
WTOP (News)	.9	1.4
WWDC-FM (AOR)	1.6	1.4
WGAY (B/EZ)	.5	1.3
WBGR (Rel)	2.1	1.2
WHUR (UC)	1.4	1.1
WAVA (CHR)	1.4	1.0

Pittsburah

	3	_
	Sp '91	Su '91
WDVE (AOR)	11.5	13.7
KDKA (AC)	13.0	12.5
WBZZ (CHR)	9.0	7.9
WWSW-A/F (Gold)	7.4	7.2
WAMO (UC)	10.1	7.1
WDSY (Ctry)	4.1	5.1
WMXP (CHR)	5.0	5.0
WMYG (AOR)*	4.6	4.2
WTAE (Talk)	3.3	4.1
WJAS (BBnd)	2.0	4.0
WSHH (AC)	4.4	3.9
WVTY (AC)**	2.8	3.3
WLTJ (AC)	2.4	3.1
WQED (Clas)	1.6	2.3
WEZE (B/EZ)	2.0	1.7
KQV (News)	1.5	1.3
WPIT-FM (Rel)	1.4	1.2
	_	

*Formerly Classic Rock **Formerly WHTX

St. Louis

	Sp '91	Su '91
KMOX (Talk)	18.4	17.3
KSHE (AOR)	11.4	11.0
KMJM (UC)	9.2	10.6
WKBQ (CHR)	5.9	6.4
KSD (CR)	5.9	6.3
WIL (Ctry)	6.3	5.7
KHTK (CHR)	3.4	5.5
KYKY (AC)	4.1	5.3
KEZX-FM (AC)	2.6	4.0
KLOU (Gold)	3.5	3.3
WKKX (Ctry)	4.2	3.0
WFXB (AC)	2.0	2.0
KATZ (UC)	1.1	1.6
KXOK (UC)	.7	1.6
WEW (Nost)	.9	1.5
KRJY (AC)	1.8	1.4
KFUO-FM (Clas)	1.8	1.3
KATZ-FM (Jazz)	1.9	1.2
KFXB (AC)	.9	1.1

Orange County

KLOS (AOR)	11.2	9.0
KIIS-FM (CHR)	6.8	7.8
KROQ (NR)	6.0	5.0
KBIG (AC)	4.8	4.6
KOST (AC)	2.3	4.5
KRTH (Gold)	4.1	4.4
KLSX (CR)	3.4	4.2
KABC (Talk)	4.2	3.7
KFI (Talk)	4.8	3.5
KMPC (Nost)	1.8	3.3
KQLZ (AOR)	3.3	3.3
KTWV (NAC)	7.4	3.2
KPWR (CHR)	3.6	2.9
KEZY (CHR)	1.0	2.8
KZLA (Ctry)	.7	2.7
KKBT (UC)	2.4	2.3
KNX (News)	3.8	1.8
KXEZ (Gold)	1.6	1.8
KNAC (AOR)	1.8	1.7
KKGO (Clas)	1.4	1.6
KFWB (News)	1.8	1.4
KCBS-FM (Gold)*	1.5	1.3
XTRA-FM (NR)	.1	1.3
KWVE (Rel)	.5	1.2
KTNQ (Span)	1.3	1.1
KJLH (UC)	.2	1.0
KKLA (CC)	1.0	1.0
KLVE (Span)	1.5	1.0
*Formerly	KODJ	

Phoenix

	Sp '91	Su '91
KUPD (AOR)	7.5	9.8
KNIX (Ctry)	10.2	9.5
KKFR (CHR)	6.9	7.7
KMLE (Ctry)	6.9	7.2
KTAR (N/T)	7.3	6.6
KOY-FM (CHR)	6.2	6.2
KSLX (CR)	3.5	5.1
KESZ (AC)	2.5	3.7
KFYI (N/T)	4.0	3.7
KVRY (AC)	4.3	3.6
KOOL-FM (Gold)	3.5	3.4
KJZZ (Jazz)	1.6	3.2
KMXX (AC)	4.0	3.1
KDKB (AOR)	4.2	2.8
KKLT (AC)	2.2	2.8
KGRX (AOR)	2.9	2.4
KPSN (AC)*	1.4	2.0
KUKQ (NR)	2.9	1.9
KOOL (Gold)	2.4	1.8
KPHX (Span)	.4	1.8
KOY (Nost)	2.6	1.4
KVVA (Span)	.9	1.4
KFLR (Rel)	1.3	1.0
KLFF (BBnd)	1.9	1.0

*Formerly KMEO-FM



urban contemporary
breaker

GOOD TIME is happening.

Let's get busy and solidify this as a hit.

Radio, retail and BET-- the video is in heavy rotation with a national contest.

Be sure and see Ziggy and the posse on tour.

Let's have a Good Time.

NOW ON 58 UC REPORTERS — 65 %

Break new ground. Dare to be different. And win. © 1991 Virgin Records America, Inc.

Virgin



First Class Mail

Faster



Fastest!



Get R&R when you want it!

Whether you choose first class U.S. mail delivery, guaranteed 2-day delivery, or overnight via Federal Express, your subscription cost increases only by the premium delivery charge. Call or fax R&R for details on faster delivery!



Call Kelley at (213) 553-4330



Or fax R&R at (213) 203-8727

RATINGS

12+ SUMMER BIRCH RESULTS

Cleveland

	Sp '91	Su '91
WZAK (UC)	8.9	12.6
WMMS (AOR)	8.8	10.0
WGAR (Ctry)	9.1	7.4
WLTF (AC)	6.7	7.0
WNCX (CR)	5.8	6.3
WJMO-FM (CHR)	5.4	6.2
WQAL (AC)	3.7	5.7
WPHR (CHR)	7.7	5.6
WMJI (Gold)	6.2	5.1
WDOK (AC)	6.1	4.9
WNWV (NAC)	4.2	3.3
WWWE (N/T)	4.1	3.3
WJMO (CHR)	.7	2.5
WCLV (Clas)	3.1	2.3
WCRF (Rel)	2.1	2.0
WRMR (B/EZ)	3.9	1.8
WABQ (Rel)	.2	1.4
WCPN (Misc)	.9	1.4
WONE-FM (AOR)	.7	1.2

Kansas City

	Sp '91	Su '91
KYYS (AOR)	11.1	11.9
KFKF (Ctry)	11.9	11.3
KPRS (UC)	8.5	10.8
WDAF (Ctry)	12.4	9.8
KCFX (CR)	5.8	6 5
KBEQ (CHR)	5.7	5.2
KMBZ (N/T)	3.6	5.1
KXXR (CHR)	5.1	4.6
KCMO (N/T)	3.7	3.8
KUDL (AC)	2.8	3.4
KMBR (AC)	1.9	3.3
KCMO-FM (Gold)	3.6	3.1
KLSI (AC)	3.4	3 0
KRVK (AC)	2.3	2 5
KPRT (Rel)	1.2	1.7
KXTR (Clas)	2.4	1 7
WHB (Gold)	1 4	1 7
KBZR (AOR)	.9	1 6
KCUR (Misc)	1.6	1 5

Sacramento

	Sp '91	Su '91
KRXQ (AOR)	9.7	116
KSFM (CHR)	11.2	10.5
KFBK (N/T)	10.9	9.2
KRAK-FM (Ctry)	9.5	9.2
KSEG (CR)	5 9	7 2
KHYL (Gold)	4.8	4.2
KZAP (AOR)	4.8	4.2
KWOD (CHR)	3.9	3.9
KXOA-FM (AC)	4.3	3.5
KYMX (AC)	4.0	3.5
KGBY (AC)	2.5	3.3
KRAK (Ctry)	1.2	3.3
KQPT (NAC)	5.1	3.2
KXPR (Clas)	3.6	2.4
KSMJ (Gold)	1.1	2.3
KCTC (B/EZ)	1.4	1.3
KNBR (Talk)	.4	1.2
KXJZ (Jazz)	_	1.2
KLIQ (CC)	.4	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary

Denver-**Boulder**

	Sp '91	Su '91
KBPI (AOR)	8.7	12.0
KOA (Talk)	7.1	8.4
KYGO-FM (Ctry)	10.8	8.2
KQKS (CHR)	8.7	8.1
KBCO-A/F (AOR)	6.8	6.2
KRFK (AOR)	5.3	5.4
KOSI (AC)	4.6	4.5
KAZY (AOR)	2.9	4.4
KXKL-A/F (Gold)	6.8	4.4
KHOW-A/F (AC)	3.1	4.0
KXLT (AC)	3.0	3.3
KRXY-A/F (CHR)	5.3	3.1
KHIH (NAC)	2.1	3.0
KCFR (Clas)	3.4	2.9
KWBI (Rel)	1.4	2.0
KVOD (Clas)	2 4	1.8
KYGO (Ctry)	2.4	1.8
KRZN (Nost)	.5	1.5
KYBG (N/T)	1.5	1.5
KTCL (NR)	2.9	1.4
KUVO (Jazz)	.8	1.4
KDKO (UC)	.2	1,1
KDHT (AOR)	7	1.0

Milwaukee-Racine

	Sp 91	Su '9
WLUM (CHR)	13 4	11.7
WTMJ (N T)	98	9 7
WMIL (Ctry)	7 6	8.8
WLZR-A/F (AOR)	7 0	7 9
WKLH (CR)	7.0	7 5
WKTI (AC)	8 3	7.5
WOKY (BBnd)	6 5	5 4
WZTR (Gold)	3 7	4.4
WISN (Talk)	3 6	4.2
WQFM (AOR)	4.7	4 2
WKKV-FM (UC)*	2 2	3.1
WFMR (Clas)	2 4	2 9
WMVP (UC)	1 7	2.6
WLTQ (AC)	2 5	2.3
WMYX (AC)	3.6	2.3
WEZW (AC)	3 2	1.9
WNOV (UC)	.9	1.1

*Formerly WBZN (NAC)

Buffalo-Niagara Falls

	Sp '91	Su '9
WKSE (CHR)	12.1	12.9
WBLK (UC)	9.2	11.8
WYRK (Ctry)	8.4	10.4
WGR-FM (AOR)*	9.0	7.9
WBEN (AC)	7.8	7.6
WUFX (AOR)	6.2	6.8
WMJQ (AC)	6.6	5.8
WJYE (AC)	9.2	5.4
WHTT-FM (Gold)	6.2	4.5
WBUF (AC)	4.6	3.€
WECK (BBnd)	2.3	2.6
WGR (N/T)	2.4	2.6
WNED (Clas)	3.0	2.1
WBFO (Jazz)	.8	1.8
CHTZ (AOR)	.8	1.5
WEZQ (B/EZ)	.4	1.2

*Now WGRE

© 1991 Birch/Scarborough Research Corp. May not be guoted or reproduced without prior written permission from Birch/Scar-

Portland-Vancouver

	Sp 91	Su 91
KKRZ (CHR)	10.1	11.1
KUFO (AOR)	8.5	9.7
KINK (AOR/NAC)	7.3	8.2
KKSN-FM (Gold)	4.3	6 5
KEX (AC)	9.4	6 4
KUPL-FM (Ctry)	8.0	6 2
KKCW (AC)	6.0	5 5
KGON (AOR)	6.3	5 4
KXL (N/T)	4.8	5 1
KXYQ (CHR)	3.4	4 6
KWJJ-FM (Ctry)	2 0	3 2
KGW (Talk)	2.7	2 2
KOPB (Misc)	2.3	2 1
KXL-FM (AC)	3.1	1 9
KZRC (AOR)	1.1	1 7
KBMS (UC)	1.5	1 6
KKSN (Gold)	2.1	1 6
KMXI (AC)	2.3	1 4
KBPS (Clas)	.8	1 3
KBBT (NR)*	1.1	1 2
KMHD (Jazz)	1.2	1.2
KWJJ (Ctry)	1.0	1 1
KPDQ-FM (Rel)	2.1	1.0

Formerly KESI (B EZ)

Providence

Sp '91	Su '91
11.7	11 4
8.0	100
4.5	5 8
5.8	5 5
3.8	5.0
5 1	4 4
3 6	4.4
4 1	4.3
5.2	4 1
4.8	3.3
3 4	3 0
23	2 9
2 3	28
1.0	18
1.7	18
20	1 7
1 7	1 7
1 3	1 5
1.5	1 5
.8	1.5
1.1	1.2
1.0	1.2
1 5	1.0
1.3	1 0
	11.7 8.0 4.5 5.8 3.8 5 1 3 6 4 1 5.2 4.8 3 4 2 3 2 3 1.0 1.7 2 0 1.7 2 0 1.7 1.3 1.5 .8 1.1 1.0 1.5

Cincinnati

	Sp '91	Su '91
WLW (AC)	12.3	13.3
WKRQ (CHR)	10.3	10.3
WEBN (AOR)	9.3	9.0
WIZF (UC)	8.6	8.3
WZRZ (AOR)	6.0	6.2
WUBE-A/F (Ctry)	4.6	6.0
WGRR (Gold)	4.7	5.5
WOFX (CR)	4.6	5.2
WRRM (AC)	2.9	4.2
WWNK (AC)	5.5	4.1
WWEZ (AC)	4.5	3.7
WCKY (N/T)	3.4	3.3
WKRC (AC)	3.8	3.2
WCIN (Gold)	1.0	2.3
WGUC (Clas)	2.9	2.3
WVXU (Jazz)	1.8	1.7
WMLX (Nost)	1.9	1.3
WOXY (NR)	.6	1.3
WSAI (Gold)	1.9	1.0

NOW UR READY 2 PLAY TRANS VISION VAMP

(i just wanna) b with u

The Top 10 Alternative Track

Debut Tour Sold Out Nationwide Tour In October

> And Look What KROQ Heavy Rotation Did For The CD-5:

"Blowing out!
Number 1 CD overall.
KROQ is responsible."

-Moby Disc/Pasadena

"Transvision Vamp is burning!
It's really taking off.
It's Number 1!"

-Wherehouse/Hollywoog

From The Album
Little Magnets versus the Bubble of Bubble
Produced By Duncan Bridgeman • Mixed By Albu Moulder
Management: Rockhusters

COMPACT DATA ®

Ballad Kicks Off Tone Loc's 'Cool' Return

he first single from Tone Loc's forthcoming "Cool Hand Loc" LP will be the ballad (!) "All Through The Night," which ships to radio on October 22 and features El DeBarge on background vocals.

The Delicious Vinyl/Island LP due to cross programmers' desks in mid-November - also sports such provocative titles as "Pimp Without A Caddy" and "I Joke, But I Don't Play." Labelmate Def Jef helped pen some of the selections.

Gerald Levert Goes Solo

Levert lead singer, co-writer, and co-producer Gerald Levert will make his solo debut with the October 15 release of "Private Line." The first single from the EastWest LP will be the title track (which ships to UC radio this week); other cuts include "School Me" and "I Wanna Be Bad."

Screen Scene

Atlantic has set a November 12 release date for Bette Midler's soundtrack to the forthcoming film "For The Boys." The movie reunites the singer with director Mark Rydell, who helmed her 1979 film debut, "The Rose."

The soundtrack, meanwhile, reunites Midler with noted producer Arif Mardin, who twirls the knobs on cover versions of the Beatles' "In My Life" and "P.S. I Love You" as well as the standards "Come Rain Or Come Shine" and "I Remember You."

In other film news:

• David Crosby will play a pirate in Steven Spielberg's forthcoming movie "Hook," joining previously reported cast members Michael

MCA Sets 3-CD Skynyrd Box

CA will release a three-CD box set of Lynyrd Skynyrd material on October 29. The collection --- simply titled "Lynyrd Skynyrd" - sports newly remastered versions of such hits as "Sweet Home Alabama," "What's Your Name," and "Free Bird" as well as several familiar album

The 47-song set also features some 15 rarities, ranging from an early version of "Free Bird" and several demos of unreleased songs to the track "Was I Right Or Wrong," an unfinished number from the "Second Helping" sessions that was completed with the help of studio wizardry earlier this year.

Other rarities include live versions of previously released tunes. a demo of "Four Walls Of Raiford" featuring the late Ronnie Van Zant and 38 Special guitarist Jeff Carilal, and a newfound acquistic version of "All I Can Do Is Write About It" (the last of which will likely by serviced to AOR).

Jackson, Phil Collins, and Quincy Jones.

 Celine Dion and Peabo Bryson have recorded the song "Beauty & The Beast" for Buena Vista's forthcoming film of the same name.

Gaye's Last Concert LP Coming

Giant is planning an early November release for Marvin Gaye's "The Last Concert Tour," taped during the late soul stirrer's final (1983) tour. The 16-song set draws on material from Gaye's 25-year recording history.

Bits 'N' Pieces

• The Pet Shop Boys' forthcoming EMI greatest-hits package, "Hit Music," will feature two new songs: "D.J. Culture" and "Was It Worth It." The disc is due to arrive November 5.

• Chameleon will release Dramarama's "Vinyl" LP on October 1. In addition to the emphasis track "Haven't Got A Clue," the Don Smith-produced disc features the Earth Day-inspired "What Are We Gonna Do?" and "Classic Rot," the latter of which is described as "a treatise against a certain radio format." Listen closely for guest appearances by former Rolling Stones guitarist Mick Taylor and drummer extraordinaire Jim Kelt-

R.I.P.

Former MC5 lead singer Rob Tyner died of a heart attack last Wednesday (9/18) in Detroit at the age of 46. Mixing hard rock and revolutionary politics, the group which disbanded in the early '70s recorded three albums ("Kick Out The Jams," "Back In The U.S.A.," and "High Time") that proved to be massively influential on the British and American punk-rock movement.

Director/Music Program

Weeks On

HEAVY

BRYAN ADAMS/Can't Stop This Thing (A&M)	-
BDYZ II MEN/Motownphilly (Motown)	14
EXTREME/Hole Hearted (A&M)	12
FIREHOUSE Love Of A Lifetime (Epic)	15
JESUS JONES Real, Real (SBK)	ě
MARKY MARK & Good (Interscope EastWest)	7
METALLICA Enter Sandman (Elektra)	70
MDTLEY CRUE/Primal Scream (Elektra)	- 6
TOM PETTY & THE /Into The Great (MCA)	
PRINCE & THE NEW/Cream (Paisley Park/WB)	- 2
VAN HALEN/Runaround (WB)	

EXCLUSIVES

BELL BIW DEVOE/Word To The Mutha (MCA)	5
MARIAH CAREY/Emotions (Columbia)	3
JOHN MELLENCAMP/Get A Leg Up (Mercury)	2
RED HOT CHILI PEPPERS/Give II Away (WB)	. 2
R.E.M./Radio Song (WB)	ADD

BUZZ BIN

BIG AUDIO DYNAMITE II/Rush (Columbia)	,
EMF/Lies (EMI)	- (
NINE INCH NAILS/Head Like A Hole (TVT) .	
RED HOT CHILI PEPPERS/Give It Away (WB)	
SIOUXSIE & THE BANSHEES/Kiss (Geffen)	1.
WHITE TRASH/Apple Pie (Elektra)	1

ACTIVE

ALICE IN CHAINS/Sea Of Sorrow (Columbia)	5
CROWDED HOUSE/Fall At Your Feet (Capitol)	. 3
CULT/Wild Hearted Son (Sire/Reprise)	2
DIRE STRAITS/Calling Elvis (WB)	5
BILLY FALCON/Power Windows (Jambco/Mercury	1) .3
FARM/Groovy Train (Sire/Reprise)	10
CHESNEY HAWKES/The One And. (Chrysalis)	5
JOAN JETT & THE /Backlash (Blackhearl/Epic)	. 5
LENNY KRAVITZ/Stand By My Woman (Virgin)	2
ZIGGY MARLEY & THE (Good Time (Virgin)	3
MARTIKA/Love. Thy Will Be Done (Columbia)	9
NATURAL SELECTION/Do Anything (EastWest)	2
OZZY OSBOURNE/No More Tears (Epic)	3
PM DAWM/Set Adrift Dn (Gee Street/Island)	2
PUBLIC ENEMY/Can't Truss (Det Jam/Columbia)	
SHABBA RANKS I/MAXI PRIEST/Housecall (Epic)	ADD
SKID ROW/Slave To The Grind (Atlantic)	6
SMITHEREENS/Top Of The Pops (Capitol)	3
VANILLA ICE I/MAOMI CAMPBELL/Cool. (SBK)	ADD

ON

ı	FOUR HORSEMEN/Nobody Said It. (Del American	I) ADD
ı	NIRVANA/Smells Like Teen Spirit (DGC)	ADD
ı	RTZ/Face Tile Music (Giant/Reprise)	3
ı	TIN MACHINE/One Shot (Victory Music/PLG)	2

STRESS

COMMITMENTS/Try A Little Tenderness (MCA)	3
ALICE COOPER/Love's A Loaded Gun (Epic)	ADD
O.J. JAZZY JEFF &/Ring My Bell (Jive)	2
MC SKAT RAT &/Skat Strut (Captive/Virgin)	6
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	6
BONNIE RAITT Something To Talk About (Capitol)	12
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	
RICHIE SAMBORA/Ballad Of Youth (Mercury)	5
TESLA/Edison's Medicine (Getten)	3
KARYN WHITE/Romantic (WR)	٥

HOT NEW VIDEOS

R.E.M. Radio Song (WB)	ADD	
PUBLIC ENEMY Can't Truss (Def Jam/Columbia)	ADD	
ALICE COOPER/Love's A Loaded Gun (Epic)	ADD	
REO HOT CHILI PEPPERS/Give II Away (WB)		
PM DAWN/Set Adrift On (Gee Street/Island)	2	

ADDS

R.E.M./Radio Song (WB) FOUR HORSEMEN Nobody Said It.. (Def American) ALICE COOPER/Love's A Loaded Gun (Epic) NINYAMA/Smells Like Teen Spirit (DGC)

VANILLA ICE 1/MAOMI CAMPBELL: Cool As Ice (SBK)

PUBLIC ENEMY/Can't Truss It (Def Jam/Columbia) SHABBA RANKS I/MAXI PRIEST/Housecall (Epic)

Sal LoCurto, VP/Music Prograi Norman Schoenfeld, VP/Pro & Artist Development

FIVE STAR

SMOKEY ROBINSON/Double Good (SBK)

GREATEST HITS

PAULA ABDUL The Promise Of (Captive Virgin)	5
MICHAEL BOLTON/Time, Love And (Columbia)	10
GLORIA ESTEFAN/Life For Loving You (Epic:	4
HUEY LEWIS 4/It Hit Me Like A (EMI)	9
AARON NEVILLE Everybody Plays The Fool (A&M)	16
BONNIE RAITT/Something To Talk About (Capitol)	15
ROO STEWART The Motown Song (WB)	1.3

HEAVY

XTREME/Hole Hearted (A&M)	1
#ARTIKA/Love. Thy Will Be Done (Columbia)	
IMPLY REO/Something Got Me Started (Eas-West)	
CURTIS STIGERS/I Wonder Why (Arista)	
UTHER VANDROSS/Don't Want To Be A (Epic)	
ARYN WHITE/Romantic (WB)	

WHAT'S NEW

COMMITMENTS/Try A Little Tenderness (MCA)	
DIRE STRAITS/Calling Elvis (WB)	
BILLY FALCON/Power (Jambco/Mercury)	ADI
AMY GRANT/That's What Love Is For (A&M)	ADI
BUDDY GUY w/JEFF BECK/Mustang (Silverto	ne) .
RUSS IRWIN/My Heart Belongs To You (SBK)	
CHRIS ISAAK Blue Spanish Sky (Reprise)	
TUCK & PATTI/Dream (Windham Hill)	

ARTIST OF THE MONTH

VANESSA WILLIAMS/Running... (Wing/Mercury)

Information current as of September 24.



1.1.7 million households

- 1 1 2 LIVE CREW/Pop That Coochie (Luke/Atlantic)
- 3 NAUGHTY BY NATURE () PP (Tommy Boy)
- N.W.A./Alwayz Into Somethin' (Priority)
 5 ANOTHER BAD CREATION/Jealous. (Motown)
- 6 M.C. BREED & OFC/Ain't No. (SDGF.)chihani
- TIM OOG/Fuck Compton (Ruffhouse/Columbia)
- 8 8 PRINCE & THE... Gett Off (Parsley Park WB)
- -- 10 COLOR ME BADO4 Adore Mi (Giant/Reprise)

Most requested for the week ending September 20

CONCERT PULSE

Pos. Artist	Avg. Gross
1 GRATEFUL DEAD	\$1164 1
2 GUNS N' ROSES	\$599 2
3 JANE'S ADDICTION/	
"LOLLAPALOOZA"	\$491.1
4 JIMMY BUFFETT	\$433.3
5 AC/DC	\$304.4
6 PAUL SIMON	\$288 3
7 GLORIA ESTEFAN & THE	
MIAMI SOUND MACHINE	\$266.1
8 ZZ TOP	\$250.9
9 STING	\$250.7
10 DON HENLEY	\$231.7
11 STEVE MILLER	\$228.6
12 YES	\$215.3
13 "MUSIC OF ANDREW	
LLOYD WEBBER"	\$212 9
14 GEORGE STRAIT	\$207.2
15 JUDDS	\$200.3

New Tours

Among this week's new tours

AMONG THIS WORK S TOOL TO THE STATE OF THE S

The CONCERT PULSE is a weekly compu-tenzed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631,

MUSIC DATEBOOK

MONDAY, OCTOBER 7

- 1975 / John Lennon wins his four-year immigration battle to remain in the HS
- 1989 / The reunited Jefferson Airplane give a free show in San Francisco. charging only cans of food for admission. Most of the proceeds will go to victims of an earthquake that hits the area 10 days later.
- Born: John Mellencamp 1951, Tico Torres (Bon Jovi) 1956

TUESDAY, OCTOBER 8

- 1987 / Chuck Berry gets a Hollywood Walk Of Fame star. His movie bio, "Hail Hail Rock & Roll," premieres that
- 1990 / Former batboy M.C. Hammer tosses out the first ball at an Oakland A's playoff game. However, the A's catcher can't touch this, and the ball rolls all the way to the backstop.
- Born: Robert "Kool" Bell (Kool & The Gang) 1950

WEDNESDAY, OCTOBER 9

- 1966 / John Lennon meets Yoko Ono at a London art gallery.
- 1973 / Elvis and Priscilla Presley di-



Chuck Berry joins the Hollywood (Duck) Walk Hall Of Fame

Born: the late John Lennon 1940, John Entwistle 1944, Jackson Browne 1948, **Sean Lennon** 1975

THURSDAY, OCTOBER 10

- 1978 / Aerosmith members Steve Tyler and Joe Perry are injured by a cherry bomb thrown onstage. The group finishes the tour performing behind a fence
- 1979 / Fleetwood Mac is awarded a star on the Hollywood Walk Of Fame. Born: David Lee Roth 1955

FRIDAY, OCTOBER 11

- 1975 / George Carlin hosts the premiere episode of "Saturday Night Live.
- 1989 / After 15 years of marriage, Quincy Jones and actress Peggy Lipton
- Born: Daryl Hall (Hall & Oates) 1946

SATURDAY, OCTOBER 12

- 1966/The Jimi Hendrix Experience is formed in London.
- 1970 / The rock opera "Jesus Christ, Superstar" opens in New York 1975 / Rod Stewart performs his last show
- with the Faces Born: Sam Moore (Sam & Dave) 1935, Melvin Franklin (Temptations)

1942. Jeff Keith (Tesla) 1958.

SUNDAY, OCTOBER 13

- 1963 / "Beatlemania" is born when the group's appearance at the London Palladium attracts spillover crowds of screaming teens.
- 1985 / B-52's guitarist Ricky Wilson, 32. dies of an AIDS-related illness.
- Born: Paul Simon 1942, Robert Lamm (Chicago) 1944, Sammy Hagar 1949, Joey Belladonna (Anthrax) - Paul Colhert

WORLD MUSIC

Stars Come Out For Children Of Africa Charity Concert

OLOR ME BADD, WHITNEY HOUSTON, GLADYS KNIGHT, LUTHER VANDROSS, EARTH, WIND & FIRE, LONDONBEAT, KOOL & THE GANG, PATTI LABELLE, ASWAD, ZIGGY and RITA MARLEY, NINA SIMONE, MIRIAM MAKEBA, HUGH MASEKELA, SALIF KEITA, and MANU DIBANGO are among the first to confirm that they'll perform at the Children Of Africa fundraising concert at the National Stadium in Lagos, Nigeria on November 30.

ROCK

Londonbeat's GEORGE CHANDLER told ROL at the London press conference last week: "It's being staged in Africa, being organized by Africans, and the main artists at the moment are black. But all the black artists are inviting guests, so all the white artists interested in this problem in Africa will be in the show as well."

There'll be a live album and a home video of the 16-hour concert, as well as a TV documentary and a film made by Italian director MI-CHELANGELO ANTONIONI of "Blow Up" and "Zabriskie Point" fame.

Meanwhile, Londonbeat's Chandler told ROL to expect the next single from the group in February.

Behind Hynde's Moodswings

CHRISSIE HYNDE's latest guest vocal appearance will come on the debut single from MOOD-SWINGS, set for release next Monday (9/30). The song, "Spiritual High," is based on the JON AND-ERSON/VANGELIS composition "State Of Independence," which



Chrissie Hynde — among the first in Moodswings.

was a UK Top 20 hit for DONNA SUMMER in 1982. The "Moodfood Megamix" of the song replaces Hynde's voice with lengthy samples from a speech by MARTIN LUTHER KING — credited as "cowriter" on this particular version.

Arista is keeping the identity of the people behind the Moodswings project a secret, but confirms an album featuring a variety of vocalists is being recorded.

Guitar Legends Grows

More names have been added to the mid-October Guitar Legends show. Tribute Productions has confirmed ROGER WATERS, NUNO

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.

"The Lounge Fly Mix." The band's new album, still using the tentative title "Achtung Baby," is now expected in November.

New Straits Non-Album Flip

The second single from DIRE STRAITS' UK chart-topping "On Every Street" LP will be "Heavy Fuel." It'll be out possibly October 14, and the B-side will feature "Planet Of New Orleans" and "Kingdom Come" — the latter of which is a new, previously unre-



Smithereens frontman Pat DiNizio among the first of Diane Warren's exercises

The Smithereens, Diane Warren Saga

SMITHEREENS frontman PAT DiNIZIO spoke to ROL about the group's new alburn, "Blow Up," which includes "Get A Hold Of My Heart," co-written by DIANE WARREN. Says DiNizio, "That was actually at the behest of our management in a blatant attempt at crass commercialism, trying to

get me together with someone who'd written about 10 No. 1s.

'Initially, I resisted, but when I finally sat down with Diane we polished off the song in about an hour. And we came up with something that was as quintessential a Smithereens song as you're going to get.

"People say, 'Why did you get together with her'? I sometimes say, 'D'ane wanted to get together with somebody who hadn't cracked the Top 10 — just as an exercise.'"

DiNizio also wrote a song on the LP with JULIAN LENNON titled "If You Want The Sun To Shine." The song was originally intended for Lennon's "Help Yourself" album, but didn't make the final cuts.

Killer Seal

SEAL's next UK and U.S. single will be a remix of his album arrangement of "Killer." The song's original version, which he co-wrote with dance artist ADAMSKI, went to No. 1 in the UK late last spring as an Adamski record featuring Seal on guest vocals.

Cud Choose A&M

Popular indie band CUD — recently signed to A&M — are set to release their first product for the label, a single titled "Oh No Won't Do," on October 7. The extra track on the CD and 12-inch will be a version of the EVERLY BROTHERS' classic "Price Of Love."

Remixes & Rhimes

BROTHERS IN RHYTHM — who are moving up the UK Top 20 with their re-released "Such A Feeling" — have been working on a couple of tracks with the PET SHOP BOYS. Their remixing talents are currently on display higher up the UK chart with SA-FRINA JOHNSTON's disco anthem "Peace."

The new single from remixer WILLIAM ORBIT's band BASSO-MATIC is "Go Getta Nutha Man" from the forthcoming album "Science And Melody."



Londonbeat's George Chandler — among the first to confirm.

Rap trio A TRIBE CALLED QUEST — who had a UK Top 20 hit earlier this year with "Can I Kick It?" — return with "Check The Rhime," the first release from their second LP, "The Low End Theory."

Wonder Stuff, Comic Cover

The WONDER STUFF have joined crooning comedian VIC REEVES to record a cover of TOMMY ROE's 1969 hit "Dizzy." It's due to be released as a single on October 14, with Reeves's album set to follow on November 7. The LP will also include his recent UK Top 5 hit, "Born Free."

MacGowan Exits Pogues

SHANE MacGOWAN has left the POGUES on the eve of their world tour and with a "Best Of" set out this week. He's been replaced on the tour by former CLASH frontman JOE STRUMMER. Although MacGowan is reported to have left the band after some Japanese dates because of "ill health," a spokesman admitted that MacGowan's known heavy drinking habits were the true cause.

The Pogues will proceed with the tour, which was due to start in America this week, with Strummer taking over lead vocals and guitar. This follows his longtime support of the group and his production of their 1990 album, "Hell's Ditch."

BRITAIN

BETTENCOURT of EXTREME,

ROBBIE ROBERTSON, RICH-

ARD THOMPSON, STEVE VAI,

JOE WALSH, JOE COCKER,

VICENTE AMIGO, and MIGUEL

BOSE. Advanced negotiations are

taking place to add further major

guitarists, as well as several more

U2's 'Fly' B-Sides

uled for worldwide release on Is-

land on October 21 - will be back-

ed on the 7-inch and cassette ver-

sions by "Alex Descends Into Hell

With A Bottle Of Milk - Korova 1."

The 12-inch and CD editions add

U2's "The Fly" single - sched-

guest vocalists, to the bill

LW TW

1 BRYAN ADAMS/(Everything | Do) | Do It For You (A&M)

6 2 SALT-N-PEPA/Let's Talk About Sex (FFRR/PG)

10 3 ERASURE/Love To Hate You (Mute)

3 4 RIGHT SAID FRED /I'm Too Sexy (Tug)

5 5 OCEANIC/Insanity (Dead Dead Good)

8 6 SABRINA JOHNSTON/Peace (EastWest)

2 7 GUNS N' ROSES/Don't Cry (Geffen)

4 8 ZOE/Sunshine On A Rainy Day (M&G)

18 9 ROZALLA/Everybody's Free (To Feel Good) (Pulse 8)
 12 10 BRYAN ADAMS/Can't Stop This Thing We Started (A&M)

11 11 UTAH SAINTS/What Can You Do For Me (FFRR/PG)

7 12 PRODIGY/Charly (XL)

13 SIMPLY RED/Something Got Me Started (Elektra)

14 BIZARRE INC./Such A Feeling (Vinyl Solution)

16 15 PRINCE & THE NEW POWER GENERATION/Cream (Paisley Park/WB)

16 BROTHERS IN RHYTHM/Such A Good Feeling (4th & B'way/Island)
 17 TINA TURNER/Nutbush City Limits (Capitol)

— 1/ TINA TURNEH/Nutbush City I
— 18 R.E.M./The One I Love (IRS)

13 19 MARC BOLAN & T. REX/20th Century Boy (Marc On Wax)

9 20 PRINCE & THE NEW POWER GENERATION/Gett Off (Paisley Park/WB)

Moving Up

P.J.B. 1/HANNAH & HER SISTERS/Bridge Over Troubled Water (Dance Pool)
JULIAN LENNON/Saltwater (Virgin)
SCORPIONS/Wind Of Change (Verligo/PG)
ELECTRONIC/Feel Every Beat (Factory)

The Network Chart, courtesy MRIB

AUSTRALIA

4 1 CROWDED HOUSE/Fall

At Your Feet

1 2 YOTHU YINDI/Treaty

6 3 JIMMY BARNES/Love Is Enough

2 4 **DEBORAH CONWAY**/It's Only

The Beginning
3 5 TROY NEWMAN/Love Gets

Rough

9 6 BEATFISH/Wheels Of Love

8 7 MELISSA/Sexy (Is The Word)
7 8 BABY ANIMALS/Rush You

— 9 JAMES REYNE/Any Day Above

Ground

5 10 MELISSA/Read My Lips

Most Added

JIMMY BARNES/I Gotcha HUNTERS & COLLECTORS/Where Do

ROXUS/Jimi G

You Go

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

1 1 BRYAN ADAMS/

(Everything | Do) | Do It For You

2 2 **GRAPES OF WRATH** / Am Here

3 3 ALANIS/Feel Your Love 7 4 BRYAN ADAMS/Can't Stop

This Thing We Started

5 5 GLASS TIGER/My Town

4 6 WEST END GIRLS/I Want You

8 7 TOM COCHRANE/Life Is A Highway

10 8 WORLD ON EDGE/Standing Push And Fall

6 9 CELINE DION/Have A Heart

— 10 KEVEN JORDAN/Just Another

Day

Most Added

ACOSTA RUSSELL/Without Your Love INFIDELS/100 Watt Bulb BIG HOUSE/Dollar In My Pocket

> Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



CONTEMPORARY HIT RADIO



JOEL DENVER

WKBQ: Forging Emotional Ties

When Mark Todd took over the PD post at WKBQ (Q106.5)/St. Louis last May, he knew his job wasn't going to be easy.

"I worked in this market before [MD/afternoons at then-CHR KIITR, now Gold KLOU], so I know St. Louis hasn't been a great CHR market. The format has always been second string. CHR has one or two good books here and then loses it again.

"While many other PDs are up against a great AOR or Urban, we have heritage competitors in these formats with KSHE and KMJM. not to mention [Full-Service] KMOX.

No Adults-Only

Q106.5 was up 4.8-5.2 in the spring Arbitron and up 5.9-6.4 in the summer Birch following a 7.2-5.9 Birch spring slide. What's kept WKBQ's ratings and revenue potential from blossoming? "It's really a case of 'It's not what you listen to, but what you say you listen to," " said Todd. "KSHE has top-of-mind awareness. But I've detected some vulnerability there, so we're going to attack it.

"The one thing we're not going to do is abandon the 12-34 core to become another 'adults-only CHR.' Γ ve had enough experience | OM at KQLZ (Pirate)/Los Angeles, PD at WXGT (92X)/Columbus) to know that doesn't really work. Besides, Hot AC KYKY has that arena covered.



WKBQ Music Monitor

WKBQ (Q106.5)/St. Louis has an eight-unit spotload an hour and stops at :22 and :48. Here's a taste of a recent 5pm hour

JODY WATLEY/Some Kind Of Lover

MICHAEL BOLTON/Time, Love And Tenderness ROBBIE NEVIL/Just Like You

MADONNA/Holiday BAD ENGLISH/When I See You Smile

ROXETTE/Joyride **NELSON/More Than Ever** FIREHOUSE/Love Of A Lifetime AMY GRANT/Every Heartbeat JESUS JONES/Right Here, Right Now

YOUNG M.C./Bust A Move MARTIKA/Love . . . Thy Will Be Done

KARYN WHITE/Romantic MICHAEL W. SMITH/Place In This World



Mark Todd

"The most obvious problem is that WKBQ has had a lot of managerial and programming inconsistencies over the years, and they've taken a toll. For example, since WKBQ lost [Rick] Rumble & [Scott] Thrower several years ago. we haven't had a morning cornerstone. But with the hiring of Steve [Shannon] & D.C. [Chymes], we're going to offer an edge the

station has never had. Steve & D.C. will cause lots of talk in the market. They'll also fire up the rest of the station and let the market know that Q106.5 is serious about winning as a CHR.

"And we've had to fight continuing rumors of a sale. But we've just been allocated a major capital expenditures budget. And any station that's for sale doesn't get to spend the big money I'm talking about. [Owner] Chase is as pleased as can be with our progress.

WKBQ's airstaff has been fairly consistent, however. "Asst. PD/ midday personality Chris Knight has been here four years, as has afternoon guy Jeff Davis. Overnighter Steve Byes has been here 11 years, and [off-air] MD Jim Atkinson has six years under his

Emotion Promotions

Todd has made some changes in the music. "I've expanded the library, added some flavor to it. The music systems were too researched . . . to the point where emotions and good vibes were

Continued on Page 45



WKBQ's third annual Cardboard Boat Regatta at Union Station drew nearly 1000 listeners to raise money for Ronald McDonald House. KBQ AE Lisa York takes the aft; Research Director Lisa Kosakowski has the helm.



D.C. Chymes (left) and Steve Shannon keep the mornings jumping at

KHTK Climbs Back From All-Time Low

KHTK (Hot 97)/St. Louis PD Brian Bridgman hasn't only had to win ratings, but fight a severe case of the St. Louis blues.

"The second day after I arrived - right after [last] Thanksgiving - we were off the air for 10 days because a tornado took our tower out." Until this past April KHTK has broadcast with a temporary and inferior - tower. "Our signal still isn't at parity with the rest of the market . . . about 80% metro coverage," admitted Bridgman.

Few Tools

With past success as PD at KKYK/Little Rock and as MD at KHS/Los Angeles, WAVA/Washington, and at crosstown KWK (now CHR rival WKBQ (Q106.5)), Bridgman is used to winning with plenty of tools at his disposal. Despite having no outside advertising or promotions, the station leaped 1.5-2.3 in the spring Arbitron and climbed 3.4-5.5 in the summer Birch.

"With so many CHRs changing format and losing ground in the spring book, I feel good we're on the upswing. Programming and word-of-mouth helped generate our success. Legend Broadcasting and VP/GM Mike Frischling have wanted to get KHTK to a certain level before spending the allotted dollars for the kill. We're just about there. We have some serious plans for the fall and have brought Don



Brian Bridgman

Kelly & Associates on as our consultant.

Bridgman will have money to burn this fall when KHTK debuts the "Power Max" contest - similar to versions used at WQHT (Hot 97)/New York and KPWR (Power 106)/Los Angeles. "Listeners call up to win the allotted cash and have the choice of keeping it or seeing what Power Max has in store. It'll be the first time KHTK spends any real money on contests.'

Rhythm & CHR

Bridgman explained how KHTK fits into the national programming trend. "Many Dance stations are now playing more pop stuff. I felt

we needed to grow in those directions as well. So we're not a strict Dance station anymore more of a rhythmic CHR."

Urlike many competitive CHRs, Bridgman said Hot 97 and 'KBQ don't fight over promotions. "It's a friendly rivalry. Well, maybe not friendly, but we respect each other." He also spots their weaknesses. "There's been turnover in management, programming, airstaff, and we hear rumors of ownership changes. But I have to admit Q106.5 sounds fine on the air.

"We let Q106.5 play the rock ballads like Extreme, Bryan Adams, and Scorpions first. Then we hit them hard. We've also tempered the dance sound with alternative product from R.E.M., EMF, and Jesus Jones. We primarily share with Q106.5 and secondarily with [AC] KYKY, which is almost a CHR without any edges. Our music is aimed at 12-34.

"The labels are working to give us mixes of hit records that help us sounc different from Q106.5 while maintaining a mainstream edge. We avoid hard rock product and don't dig too far back into the library. These elements set us apart and increase our TSL.

"[MD/middayer] Kandy Klutch and I have assessed the market as being conservative - more so than

Continued on Page 45



KHTK Music Monitor

KHTK (Hot 97)/St. Louis uses an eight-unit spotload with two stops an hour at :30 and :42. Here's a taste of the 5pm hour:

COLOR ME BADD/I Adore Mi Amor CATHY DENNIS/Touch Me (All Night Long)

BILLY IDOL/Cradle Of Love C & C MUSIC FACTORY/Things That Make You Go Hmmmm...

MARIAH CAREY/Emotions SIMPLY RED/If You Don't Know Me By Now

RYTHM SYNDICATE/ P.A.S.S.I.O.N

HI-FIVE/I Can't Wait Another Minute

JANET JACKSON/Love Will Never Do (Without You)

ROXETTE/Fading Like A Flower (Every Time You Leave) BELL BIV DEVOE/Do Me! LENNY KRAVITZ/It Ain't Over 'Til It's Over

AMY GRANT/Baby, Baby

TONY TERRY "With You"

BREAKTHROUGH WEEK: NOW ON OVER 100 CHR REPORTERS

WITH 24 ADDS!

CHR CHART: 35

P1 CHART 2



WZOU add 35 WSSX add G105 add WKBQ add KKRZ add 28 KUBE add Y102 add Z102 add WRCK add WFMF add

KLUC add 30 KQIZ add FM100 add WZKX add WJLQ add KSMB add WBPR add 35 WOVV add KLYV add KKRD add WKFR add KZZB add 26 KKSS add KG95 add







GLORIA ESTEFAN "Live For Loving You"

MOST ADDED!

KNOE PRO-FM KISN 999KHI **KBFM** WHTO **KQIX** PWR96 WERZ **WBPR** KQMQ WBBQ WJLQ KISR **WWHT Y100** WNNK WCGQ KZII **WFHT KFTZ** WLAN **WWFX KZOZ** KIIS KZFM **KCHX** WAZY KXXX KG95

AC CHART: 28 - 21 - 14

MOST ADDED THIRD WEEK IN A ROW!!!



HABBA...S

LUTHER VANDROSS "Don't Want To Be A Fool"

CHR CHART: 18 166 CHR

REPORTERS - 69%

AVERAGE MOVE: +3

AC CHART: 17 #1 URBAN SMASH!!! HOT ACTION AT:

WZOU 11-9 FM102 6-6 Z100 22-18 FLY92 16-10 **WIOQ 7-5** WAAL 26-19 WPGC 9-7 WKSE add KBXX 3-1 WKSS 12-9 WNVZ 14-11 WLAN 16-13 999KHI 13-9 KRXY 5-2 KKFR 11-10 Y102 16-12 WSTW 23-18 KKRZ 20-16

WZYP 12-9 KTUX 19-8 WWHT 12-9 Z104 add KKSS add Q101 17-12 KNOE 14-9 WILN 17-13 KROC add







BAD ENGLISH "Straight To The Heart"

CHR CHART: 33 AVERAGE MOVE: +3

P2 CHART 32 - 27

P3 CHART 3

MAJOR ACTION AT:

B104/BALTIMORE WXKS/BOSTON B94/PITTSBURGH PRO-FM/PROVIDENCE WKBQ/ST. LOUIS PWR95/DALLAS

WNVZ/NORFOLK Q105/TAMPA KBEQ/KANSAS CITY KRXY/DENVER



TOP TEN AOR TRACK!

SHABBA...SHABBA...SHABBA...SHABBA...

Zuchero- Music From The Heart And Gonl



"He's got that feeling that only cames from thythm's blues and that shines through in any language."

- Paul Young

"Senza Una Dana" - The worldwide number 1 hit and duet with Paul Young - the first single from the self-titled Atmerican debut allam "Zucheroti"

AC CHART: 29 - 25
GOING FOR CHR ADDS MONDAY SEPTEMBER 30!

\$

On London compact dises and cassettes.



WKBQ: Forging Emotional Ties

Continued from Page 42

missing and it seemed stale and slow. It wasn't a bad station, but not a great one. We were just filling space on the dial and answering a musical need.

"CHR Hot 97 [KHTK] is much dancier than we'd ever be. I've got to say that [PD] Brian Bridgman's done a good job with what he's had to work with. KHTK serves a purpose but can't get past the problems of its signal and lack of resources [see accompanying story]. We'll lead with rock and pop stuff from Bonnie Raitt, Nelson, and Mariah Carey, and that gives Q106.5 more of an opportunity to relate to more listeners.

"My biggest goal is to have the market get emotional about us. We do some gold flashbacks and incorporate fun sweepers like 'Use only as directed,' and 'A whole lot of music without a whole lot of commercials' instead of the standard liners every station uses. We're injecting more fun into the station."

Part of Todd's frontal attack involves high visibility, with an average of four nighttime appearances a week — including a Saturday night broadcast from a local club. Additional battles are being waged with bumper stickers, pool parties, and appearances wherever people are.

"A spring book promotion with Jack In The Box and Streetside 66

My biggest goal is to have the market get emotional about

> us. —Mark Todd

> > 99

Records worked well. We handed out a Jeep as grand prize and backed it up with cash prizes when we spotted cars with the stickers. "A bit of TV in May and early June, plus a showing of 50 bill-boards, supported the promotion. We're pressing bumper stickers with the new logo and are going to do all we can to get one of these on every car in the metro.

"I don't have everything where I want it just yet. People expect instant changes and success, but it really takes months to get it together. We're going to do better in the next year. It's very tough out there. But as we get things put in order, Q106.5 is looking forward to a fabulous 1992."

MOTION

• Joe Hovanski succeeds Bob Spencer as PD at WCIR (103CIR) Beckley, WV.

KKXX Bakersfield MD night talent Wild Bill Cherry has resigned PD Stan Icenogle and morning man Rich Arner will handle KTRS Casper WY music duties as Eric Jeffries heads for MD nights at KDXT Missoula, MT Production Director Willie Wells becomes interim PD at WLRW Champaign, IL as Matt McCann takes the PD job at KRNQ Des Moines, IA KHYI (PWR95) Dallas Music Coordinator J.J. Morgan has left the station

WFLY (F y92) Albany ups partimer Rob Dawes to Production Director Dave Barnett jumps from overnights to morning producer at WQUT Johnson City. TN: parttimer Joey Creed takes overnights . WKZW (KZ93) Peoria. IL greets middayer Laura Vaughn from WZOK Rockford, IL . Gary Roberts becomes WQGN New London, CT Production Dir., replacing Jon Brooks who's now programming WQGN AM sister WUSB

Coming Next Week:

WZYP Rocks In Rocket City U.S.A.

KHTK Climbs Back

Continued from Page 42

most. If I had to sum up our music, I'd say we're in a cume-building mode, so I want to make sure every record is a home run."

Nice & Nasty

Bridgman is especially happy about the "Nice & Nasty" morning show, which features former KBEQ/Kansas City night rocker Chuck Nasty and Tami Nice. "With Chuck being wild and crazy and Tami being the tempering force, it allows for a great contrast. They play lots of music, but there's lots of fun. So it's a building block for the rest of the station and the first time Hot 97's had a real morning show."

Bridgman has allowed his station to develop its own personalities and hooks throughout the day. Mornings feature a snippet from old disco songs. Nights have a

BITS

• Prince Of A Promotion — WYHY (Y107)/Nashville offered to put Prince in the pants of a chosen few fans during the station's recent "Cream In Your Jeans" weekend Obviously delighted winners received a new pair of jeans with a copy of the Purple One's new "Diamonds And Pearls" CD — featuring the current single "Cream" — stuffed inside the hip pocket

66

If I had to sum up our music, I'd say we're in a cumebuilding mode, so I want to make sure every record is a home run.

—Brian Bridgman

99

"Jam It Or Slam It" feature and a "Love Zone" with Cadillac Jack

(formerly Joe Mama from KKYK).

"We've done everything so far with a lot of sweat and determination. We have two vans out every day and use common sense tactics to be a streetwise station. All summer we've been bringing in groups to Six Flags and reducing the price from \$20 to \$9.70. We've done a better job in that sense than Q106.5.

"This is the most challenging job of my career and is fast becoming the most rewarding. We started from scratch and are now making headway. It's a credit to everyone on the staff. It's been a tough eight or nine months, but now we're seeing the dividends."



KHTK morning man Chuck Nasty beds down with a couple of listeners during the station's "Nice 'N Nasty Bec'-A-Thon" broadcast.

"For Or-N-More, style is nothing less than a signature, the outward expression of the singular drive that will earn them a place in the spotlight this season." —The New York Times



FVFRYNTHFRNAY



Breakout Markets:

NEW YORK, CHICAGO, MIAMI, PITTSBURGH, BOSTON, NEW ORLEANS, TAMPA, CLEVELAND, DETROIT, KANSAS CITY, MILWAUKEE, ST. LOUIS, PHOENIX, AND SAN JOSE.

Early Action On These Major Stations:

HOT 97.7 (31) #28- Y100 - B94

P1 CHART DEBUT 10

NOW ON 118 CHR REPORTERS!

EXPLODING AT CLUBS!

Produced by: Mike More Executive Producer: Ron Fair Mixed by Jon Gass Management: Rick Cooper. 21st CENTURY ENTERTAINMENT

CURRENTLY ON AN EXTENSIVE CLUB PARTY PROMO TOUR.



MIKE KINOSIAN

HYBRID FORMAT

Rock AC Rolling On The River

As if AC wasn't already so fragmented, another variation is causing a sensation. One of the latest lures is Rock AC, a hybrid combining elements of AC and AOR.

Affixing precise labels to this offshoot format is difficult (see R&R AC 2/15, AOR 4/12). However, several outlets already have enjoyed ratings and marketing success with this approach.

Perhaps Rock AC's most frequently mentioned success story is WMMO/Orlando, which hit the air August 19, 1990. In the Fall '90 Arbitron and Birch sweeps, it debuted No. 1 25-54. But before WMMO grabbed most of the headlines, KRVK (The River)/Kansas City had launched its version of the format October 27, 1989.

"Although other stations lay claim to the basic idea, we were the first to attempt it," maintained KRVK PD Steve McFarland. "Copycats such as WMMO came after we went on the air. Some folks are doing it right and some probably aren't. It seems as if new [Rock ACs] are coming on every day. That's fine with us, because we felt certain we had a format that was going to be talked about and was exciting."

66

We've been extremely efficient with 25-49s. Our feeling is to be a broad-based rather than a niche format.

-Steve McFarland

99

Listener-Designed River

Rock AC may be getting lots of industry talk, but there's not much talk on KRVK. "There are no contests — no hype," McFarland said. "We're not looking for the next Rick Dees or — God forbid — Howard Stern. There's a 'River attitude' here; we truly are a team. There's no silly chatter and we never talk over songs.

We play the whole song every time. People in the business say we sound automated — fine. We're designed for listeners, and our listeners think we respect the music as much as they do."

Unlike traditional ACs, which tend to have a decidedly female lean, KRVK attempts to target a 50/50 male/female audience. "We've always approached it that way and that's what the numbers have reflected," Mc-Farland noted. "We're in the bull's-eye of the 25-54s, and appeal to people who are neither totally served by ACs nor into newer, harder AOR songs. We've been extremely efficient with 25-49s. Our feeling is to be a broad-based rather than a niche format. With any good format, you must have the right combination of music, presentation, packaging, and marketing. Programming this station is more than a no-brainer."

Outlining differences between the River and crosstown ACs KLSI and KUDL, McFarland explained, "I don't think KLSI is exactly in our genre anymore because it leans CHR. KUDL is the basic Research Group-style oldies-based AC that plays songs we wouldn't play by people like Barbra Streisand and Barry Manilow."

'White' Bias

In that same vein, McFarland cited additional examples of material the River doesn't air. "We don't play any groups with the name 'white' in it, like Whitesnake. We're in the middle — no pop/Top 40 and no heavy, screaming metal. There's obviously an audience for that — disenfranchised people who don't want to hear Paula Abdul or Streisand. Some tolerate [traditional AC] because there are some great ACs out there, but they're not totally satisfied with it."

While some broadcasters look for the quick fix, McFarland said the River hopes to flow for many years. "We looked at this thing for the long term, and — like 'MMO — we've done very well with it from the beginning. This is a very stable format that'll be an incredible moneymaker for people who look into it. I don't think you'll see us switch format anytime soon."

Coming Next Week

AC Panel Revisions

Audience Composition

KRVK, WMMO, KDBK:

Same Format, Major Differences

ccording to the Spring '91 Birch, there are interesting audience composition differences among Rock ACs KRVK/Kansas City, WMMO/Orlando, and year-old KDBK/San Francisco, which simulcasts with KDBQ/Monterey under the identifier Double 99. (WJJO/Madison, WI signed on two days before the Spring '91 Arbitron ended.)

The stats indicate that 20.9% of KRVK's audience is male 18+, 2.1% is teen, and the remaining 77% is female 18+. The largest individual cell is females 25-34, which accounts for more than half (58.3%) of its listeners. Conversely, 18+ men constitute 61.5% of WMMO's audience. The station's largest specific cell is 35-44 males (28.4%).

KDBK's male leaning is even more pronounced: 63.2% of its audience is male 18+. Two male cells — 25-34 and 35-44 — total 45.8% of the station's entire listenership. Here's how the three fared in Spring '91 Arbitron demos:

	18-34	25-54	35-64	12 + TSL	
KRVK/Kansas City	#6	#4	#6	63	
WMMO/Orlando	#1	#1	#4	102	
KDBK/San Francisco	#18	#16	#25	48	

(Note: 12+ TSL is average minutes per day.)

ROCK AC NEWCOMER

WJJO: One-Stop Shopping Place

Similar to their NAC counterparts when that format first hit the scene, Rock AC PDs are each placing their own unique stamp on the product.

"I instantly fell in love with the concept of Rock AC," reported WJJO/Madison, WI PD Colleen Jackson. "It's like having my own private jukebox on the radio." WJJO adopted its new format June 17, when it jettisoned its old format (CHR) and calls (WTFX).

Explaining her station's new format components, Jackson noted, "It's AOR without the hardedged heavy metal, and AC without the soft, gushy stuff. In other words, it's AC with a rock edge. The music's from the '70s and '80s, and we throw in spikes from '90 and '91. Listeners can get everything they want from one station. We have a pretty broad library that's probably bigger than [that of] the average AC. When you stop trying to figure out exactly what the format is, you'll be able to enjoy it. I think this format will grow across the country.'

Charts Not A Factor

Jackson stressed the value of currents at WJJO. "We're certainly not playing 50% current music each hour. However, current music's an important part of the format. We like to add new things that are interesting, but not necessarily guaranteed chart hits. Some artists we're currently playing are the Bodeans, Jellyfish, Blue Rodeo, and the Rembrandts."

According to Jackson, presentation is one element that plays a key role on Rock AC. "We don't



Colleen Jackson

have a wild and crazy morning show. It's a very adult situation, without lots of talk. Our target audience is 25-44, so we keep the same approach [limited talk/ adult appeal] in effect 24 hours a day. We don't talk over songs and either front-sell or back-sell every song with artist and title."

Echoing the sentiments of her Rock AC colleagues, Jackson said, "We don't have contests here. There are no games, gimmicks, or hype. We let the music - which is the star - speak for itself. We've noticed that many listeners see this as a pleasant change." The station is involved with a number of community events, however, "We've sponsored programs with the American Cancer Society, March of Dimes, and Special Olympics,' she said. "We don't do live remotes or goofy contests, but we like to appear in public.'

Big Guns Slow To Accept Format

Since the stunning fall debut of Rock AC **WMMO/Orlando**, several other stations have opted for this format offshoot.

"WKOC (The Coast/Norfolk [formerly Urban AC WMYK] comes the closest to what we're doing," remarked WMMO PD Cary Pall. "The only thing is they haven't backed it up with market research." The Coast launched its new format as the spring book was concluding.

Preceding WMMO in the Rock AC arena was KRVK (The River) Kansas City. "The biggest difference between them and us is they don't use current music to any great degree," Pall pointed out. "In addition, the River's presentation is more laid-back than ours."

As for Rock AC's future, Pall admitted, "I don't think everybody in the world's sold on it yet. People aren't burning a path to my door to find out how to program it. I haven't seen any big guns from any big cities who've said, 'This is the thing for us.' Many radio people miss the way stations like this can be marketed. We're not about contests, entertainment news, or

We're not about contests, entertainment news, or announcers; many radio people bristle at that.

—Cary Pall

77

announcers; many radio people bristle at that. They want to have more ego involvement in their job."

According to Pall, WMMO has outperformed its expectations. "We thought we'd be a five-share station [12+]. We've consistently done better than that; we're very happy with the way things have gone. Our goal is to be in the Top 5 25-54 and at least a 5.0 12+. The format starts out better with men, but women are attracted to the marketing as time goes by."





HARVEY KOJAN

PRATT CHAT

AOR Veteran Flies By The Seat Of His Pants

It's rare to find an AOR personality who's spent a decade or more at one station, especially if that person's shift happens to be AM drive. So when KUPD/Phoenix morning mayor Dave Pratt recently marked his 10th anniversary at the Tri-City Broadcasting rocker, I thought it would be interesting to find out how you go about achieving that kind of longevity in such a fickle, competitive business.

When Pratt first joined KUPD and began doing weekends (at the ripe old age of 19), things at the station were quite different than they are today. "It certainly wasn't one of the top rockers. I can tell you that," he recalls. "I don't think they were even in the Top 10. And they weren't doing a high-personality morning show at all. It was basically music-intensive."

After a short time learning the ropes, Pratt slid into overnights, where he had a lot of room to experiment. "I just started screwing

66

My philosophy's always been 'throw it against the wall and see if it sticks.'
Some people prepare their shows so much they forget to be awake. They forget to be real.

around on my own," Pratt says. "Nobody heard me much, so I got away with it. That was back when everybody in AOR was doing short, sweet, seven-second breaks. It was strange, because I was doing a high-profile all-night show and doing the majority of appearances for the station. That's really what got me the morning show."

No Show Prep

As you'd expect, Pratt's abilities have grown tremendously since KUPD decided to give him a shot at morning drive in 1983. But at least one thing remains the same his disregard for show prep. "The show was very raw back then, and I made a lot of mistakes," he admits. "I've smoothed it out a little bit, but I still do the show by the seat of my pants. I never prepared then, and I still don't. People are always talking about how preparation is the key to a successful morning show, but I don't do anything.

"My show prep is watching television, reading newspapers and



Dave Pratt

magazines, and generally being aware of the strange things going on around town. My philosophy's always been 'throw it against the wall and see if it sticks.' A lot of times I think people prepare their shows so much they forget to be awake. They forget to be real."

Pratt's preparation philosophy allows him to roll into the studio at 5:20am, just 10 minutes before his show begins. But it wasn't always that way. "When I first started I got in a lot earlier," he remembers. "I was a little nervous, having never done it before, and I'd get in at 4am, read the teletype, check through every newspaper and cut out all the good stuff. By the time ${\mathbb I}$ got on the air, I felt like I'd already heard everything. It wasn't fresh and funny to me. Now when I read something in the paper it's on the air; it's my first reaction.

"I'm not saying we don't have certain bits we do every week. For example, on Friday mornings just after 9am we have a 'Red Radio Roll Call' in which businesses listening to us call up and tell us where they are. Since we broadcast statewide, that's kind of neat. Another standard bit is our Monday morning 'I Feel Good' line, where people call up and scream, 'I feel good today!' So it's not as though everything's unplanned. But I try to come up with different things, because morning shows that do the same thing every week



Name: Dave Pratt Red Radio Morning Show

Hours: 5:30-10am, Monday-Friday

Personnel: Dave Pratt (host), Sue Cook (news), Helmut
"The Human Horse" Zeller (van driver),
Chris "The Polish Producer" Kowalczyk
(producer)

Clock: Three spot breaks (:20, :35, :50) plus an :05

news break; 8-10 songs an hour

Band: Dave Pratt & The Sex Machine Band; formed in 1982, have released four albums of topical humor; play out three or four times a year

66

Morning shows that do the same thing every week tend to bore me. You can tell what they're going to do before they do it. That's not spontaneous, exciting, or dangerous.

tend to bore me. You can tell what they're going to do before they do it. That's not spontaneous, exciting, or dangerous."

Phone Calls Crucial

Audience interaction plays a big part in Pratt's show. "[Newsperson/sidekick] Sue Cook monitors the phone all morning, and if she gets something interesting we put it on right away," he says, noting all calls are aired live (with delay). "I never have recorded calls, and I never will. I don't like that at all. Recording and editing the calls takes all your attention away from the show. The first five years I didn't even have a delay. Then a few choice items made it on the air and [management] decided it would be a good idea to use one."

Although Pratt has been known to cross the line every now and then, he says the FCC's recent crackdown on indecency has had no effect on the show. "The owners told me, 'Just do your show. This doesn't concern you.' And that's an example of why I've been here so long. The owners have a hands-off policy. They hire the people they feel are right for the job and then just let them do it. That's it.

"I never aircheck or go over the show with anybody. The last aircheck we did was probably six years ago. Whatever I want to do during those four-and-a-half hours is completely up to me, as long as I get my advertising in. If I want to do a live broadcast tomorrow I'll just go do it.

"I didn't have that freedom at first, of course. I earned it. We airchecked a lot in the first couple of years. But now they just leave me alone. My main input comes from the listeners. I feel they're the most important people to please. I answer all my own mail; we get tons of it, maybe 50-75 letters a day. I can sense what's working and ad-

66

A big mistake with a lot of morning shows is they just try too hard. It's impossible to be funny each and every break.

99

just my show according to the audience reaction. I don't knee-jerk off one letter, but the mail has a big effect.

"You don't have to be dirty to be controversial. Really hard political comments have the same effect. Arizona's been crazy the last four

Continued on Page 48



AOR.



24 NIGHTS THE NEW LIVE DOUBLE ALBUM

Once upon a time . . . it really was "album radio." It sounds insane, but radio stations once chose which songs to play. Just for grins, let's try it again. This time, be sure to report the **album**. You pick the track (or tracks); report them, too, if you like. But be sure to report the album. The album. The album. The album. Damn. The needle's stuck. (And watch for Clapton on the album charts, not the tracks charts.)





© 1991 Reprise Records punsored by the letter "a"

AOR Veteran Flies By The Seat Of His Pants

years. We've had the Evan Mecham deal, with him being ousted from the governor's seat. We've had the Super Bowl taken away from us because we don't have a Martin Luther King Day. We've had the Charles Keating S&L scandal. So things have been quite lively.

"If there's a funny blue bit, however, I don't back away at all. For example, there was a guy this morning in the news, the head of the electric company, who hiked the

I love doing appearances and shaking hands. When you sincerely enjoy what you do it's never a grind.

rates. And his name happens to be Richard. So I said, 'Yeah, it figures that's his name. What a Dick. He's probably the biggest Dick in Arizona.' Then I said, 'Hey, why don't we try to find the biggest Dick in Arizona?' So we opened up the phone book and just started dial-

Keeping It Fresh

Asked how he keeps his show fresh and compelling after all these years, Pratt says, "That's the hardest thing. It's easy to be a flash

SEGUES

Greg "Fitz Dog" Fitzgerald is out as MD/afternoons at WLZR/Milwaukee. He's been replaced on-air by Mark Thompson. At crosstown WQFM, AMD Jim Smith has been upped to MD/Research ... KRSP-FM/Salt Director Lake City MD Mick Martin departs . . . Four-year Z-Rock vet Steve Fratt resigns. He's doing some parttime work at KZPS/ Dallas while pursuing a new challenge.



FALCON CAPTURED IN NEW JERSEY — Billy Falcon rubs el-bows with WDHA/Dover, NJ middayer Kathy Millar following a spir ited on-air performance.

in the pan, but being consistent is very difficult. You have to keep an open mind, and I think not preparing has a lot to do with that. You have to go with what's topical. You can never sound old if you stay with what's going on. You sound old only if you keep forcefeeding your audience old bits.

"It's impossible to be funny each and every break. Some days I'm a and out of the elements as quickly as possible.

Pratt says he owes a lot of his personal success to the rest of the KUPD staff. "There's a great bunch of people working here, and just about everybody's been here for several years. The station's been consistent for a long time, and that's helped me out a lot.



Behold the first of four Dave Pratt & The Sex Machine Band albums

little slow so I'll lean on the music a little more. A big mistake with a lot of morning shows is they just try too hard. So many have come and gone since I've been here. A lot of times I think they confuse personality with the amount of time they talk. Talking a lot doesn't mean you're a personality. I try to get in

"Another thing is that I love what I do. I love doing appearances and shaking hands, and I work hard at that. When you sincerely enjoy what you do it's never a grind. And since I don't prepare. every show's exciting for me. I wake up and I don't know what's going to happen. I like that.'



LES IS MORE -- Legendary axeman Jimmy Page presents a Les Paul to appreciative KRZQ/Reno staffers; (I-r) GM Daniel Cook, singer David Coverdale, Page, and PD Max Volume.



JON & CHONG — WYNF/Tampa Promotion Director Jon "Hot-Tub" Volmar (r) hangs with the infamous Tommy Chong.

Produced by Russ Titelman Available on Reprise Cassettes and Compact Dises

COLLEGE ROCK

WRAS Gives Atlanta An Alternative Education

With Atlanta's commercial radio stations choosing more mainstream formats, WRAS (Album 88)/Atlanta remains the city's lone New Rock outlet – a position the Georgia State University facility has held for the past 10 years.

During its history, the 100,000watt station has been instrumental in introducing alternative pop to what MD Jeff Clark describes as "a pretty conservative radio market." It's a tradition that continues today.

"We do have an influence," says Clark. "If a record is successful for us and is selling in the city mainly because of our airplay, other stations will look at it. Sometimes they'll pick it up. But a lot of stations are reluctant to take chances [on a hot New Rock record] even if it's doing well for us."

Conversely, WRAS isn't swayed much by what the city's commercial stations are programming. "They don't affect us because the music we play is pretty unique. There are two or three other noncommercial stations in town. The one that's probably closest to us from a programming standpoint is WREK, the Georgia Tech station. But they're more of a free-form college station.

"We play a pretty wide variety of music, but we rotate our albums more often [than WREK] so people can become a little more familiar with the music. We play fewer records, but we give more emphasis to the records we play."

Music Mix

Clark, a student and four-year station vet, has been MD for the past year and a half. He says slipping into the MD chair was "kind of a shock at first. Everyone wanted to talk to me. I used to get upset about it; now I just say 'uhhuh' a lot."

Selecting the playlist, he says, is an artful balance. "I don't differen-



tiate between indie and major label music. I just program what I think sounds good and will work. I try to program as big of a variety as I can within our niche, keeping the sound as broad as possible. You might not like everything you hear, but you'll like a lot of it."

Major label releases comprise 50%-66% of the playlist. Indie and import records make up the rest. Like most commercial stations, Album 88 sticks to established heavy, medium, and light rotations. "We have 25 records in each category at any given time, for a total of 75 records," notes Clark. "Heavies are played once every four or five hours; mediums, once every eight to 10 hours; and lights, every 13-15 hours."

When adding and reporting records, Clark says he honors the labels' wishes — up to a point. "We'll usually play the emphasis track, but we also play up to six or seven other songs from a given album. We'd rather play a little variety, give people an idea of what the rest of the album sounds like.

"One of the biggest problems with college radio is that sometimes too much emphasis is put on relationships with the labels rather than on the music itself. I try to keep a good relationship with labels, but I don't think a relationship should dictate what you play. We try to program Album 88 like a commercial station, and thus labels tend to treat us like a commercial station."

Specialty Programming

WRAS plays an important role in introducing listeners to a variety of new music. Specialty shows, says Clark, are often the best vehicle. "We have a reggae show, an industrial music show, a rap-oriented show, a blues-based show, and one dedicated to local music. They air mostly on the weekend."

Clark says the "Georgia Music Show" is important because it gives listeners the opportunity to hear some great local unsigned bands. "We put a lot of emphasis on local talent, playing several Georgia-based acts in our regular rotation. We'll play just about all the singles, LPs, and CDs the local bands put out. Most are pretty good and work well for the station."

Jock Talk

All in all, WRAS's mix gives the station a decidedly uncommercial sound, which is fine with Clark. "I'd prefer that we didn't sound too commercial, except in our disc jockey delivery, etc. We try to be as professional as possible in that area. Sometimes it works, sometimes it doesn't."

Helping it work is PD Andy Mendello, who joined just under a year ago. "We constantly run airchecks on the disc jockeys," he says. "I listen to every word that goes on the air, then evaluate the jocks and try to help them improve."

One of the things Mendello tells his staff is to let the music do the talking. "We don't want the jocks to put too much emphasis on personality. We just want them to come in occasionally, announce what songs were played, tell people what's coming up, and get out. We do, however, have PSAs the jocks can read on-air."

REVOLUTION

KNDD/Seattle hires Norman B. from crosstown AOR KXRX to fill the afternoon drive slot vacated by Angie Good . . KJQN/Salt Lake City late-night jock Don Casual adds Asst. MD duties . . KBAC/Santa Fe-Albuquerque right

Don Casual adds Asst. MD duties . . . KBAC/Santa Fe-Albuquerque right driver Jon Hudson is upped to MD . . . WDST/Woodstock, NY morning man Freddie Blue Fox switches shifts with afternoon driver Randy Milroy . . College outlet KCCR/Tacoma names Stephen Kilbreath GM.



PD Andy Mendello (I) and MD Jeff Clark flank Album 88 GM Lani Barrett — the first female GM in the station's long and distinguished history.

Though it's part of the university's broadcast program, 'RAS is entirely student-run. The staff is currently comprised of nearly 50 volunteer disc jockeys (!), who rotate four-hour shifts on various days. Mendello says there's not too much interference from the college poard. "The students train the students. Most of us are in the school's broadcast program, but that's more geared toward news than anything else."

Album 88 relies on the university for most of its funding, but turns to promotions to pick up extra cash. "We hold various benefits to keep the station going," says Clark. "Right now we want to build a new studio. The equipment and facilities we have are pretty antiquated. You look at the studio and it's like somebody's closet or something. We've bought a lot of new equipment already, but need to build the studio in another room on campus." Construction begins later this year.

Commercial Bound?

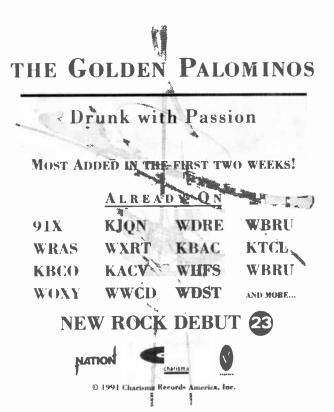
Clark and Mendello are at a loss to explain why no commercial station in the market has adopted the New Rock format. "I have no idea, but I do know a commercial alternative station could be very successful," says Clark. "We do pretty well. There are so many stations here like WSTR, which went to an adult CHR station. Why do we need that? We already have Power 99 [CHR WAPW] as well as Classic Rock, AOR, Urban and Country stations out the wazoo.

"I don't understand it. People either don't want to try New Rock — don't want to take that chance — or else they look at us and say 'Well, they're already doing it, so why bother.' I think it'll happen within five years. I may be wrong, but I don't think they [commercial broadcasters] can ignore it much longer. If I had the money I'd start one myself."

Mendello agrees: "Something will have to change soon, because right now everything's programmed in the exact same direction. The market's Top 5 major stations are pretty much playing the same thing. They're beating their heads against each other. I don't see how any of them can get a bigger share of the pie. They're just splitting it up into smaller pieces."

- Shawn Alexander & John Brake





URBAN CONTEMPORARY



WALT LOVE

WDAS Brings Philly Together

Twelfth Annual Unity Day Focuses On Community, Youth, And Family Fun

WDAS-FM recently staged its annual Philadelphia Unity Day celebration. What began 12 years ago as a one-day event has become a three-day weekend for the entire family, with topflight entertainment, broad political and community involvement, and this year, a special proclamation from Philadelphia Mayor W. Wilson Goode.

WDAS-FM GM Kernie L. Anderson and PD Joe "Butterball" Tamburro talked about the event's goals and good times. Anderson explained, "We take the whole concept of unity seriously. To that extent we look at Unity Weekend as our effort to bring the entire area together. And in each of my three years here, it's become more of a Delaware Valley event. Yes, the preponderance of the people are black, but more and more we have a 'rainbow' situation."

Tamburro, who's been involved with the event since its beginning, concurred: "I've seen them all, and each year we get more and more of the people of this city to take part."

Anti-Drug Summit

Tamburro described some of the events. "At 8am Friday we had a gathering of youth at Penn's Landing, which is an amphitheater on the Delaware River." Anderson explained, "It was a youth summit, a city of diversity summit, dedicated to dealing with the issue of drugs. It was cosponsored by WDAS-FM and BET.

"We had over a dozen government officials from every level, including the state of Pennsylvania, the federal government, the city of Philadelphia, and others who deal with the drug issue on a panel, being interviewed by the youth themselves. We had a crowd of more than 400 young people asking

questions and listening. The discussion was co-hosted by our teen talk show hosts, Aquil Bashir and Omeka Reed, plus BET's Lisa Johnson." Tamburro added that the discussion was taped and will air on BET in the near future.

Heritage & Hip-Hop

Of course, entertainment was essential to the Unity Day festivi-

bi Institute to do a concert. This is the first year we've taken their function in under our umbrella.

"Friday, we also presented Cheryl "Pepsii" Riley, D-Nice, and M.C. Lyte in conjunction with many local performers. The venue was sold out, and it was an incredible evening. It seems there are often problems when rap artists appear, but not this time. The city officials, the police, and the artists all walked away from this feeling wonderful. We brought thousands of people together for a free concert, and there wasn't one [negative] incident."



Frankie Beverly & Maze entertain the crowd

ties, and Tamburro noted that black musical heritage featured prominently. "The Afro-American Festival and the Harumbi Institute joined with us for our Unity Day Celebration because they know how large it has become. Each year the city allows the Afro-American Festival and the Harum-

Family Ties

Saturday saw the second annual WDAS-FM 10K Run and One Mile Fun Run on the Ben Franklin Parkway, while elsewhere, a massive cleanup effort was under way.

66

The preponderance of the people at Unity Day are black, but more and more we have a 'rainbow' situation.

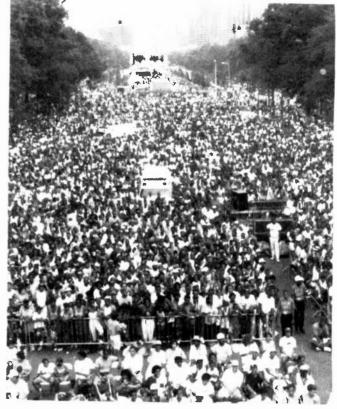
– Kernie L. Anderson

99

As Tamburro recounted, "One thousand city youths, along with M.C. Lyte and representatives of the mayor's office, did an eightmile clean sweep of North Broad Street. The kids swept that area clean, and the event was a large success

"Getting 1000 young people out doing positive things was really great. Having a rapper there to lead them was also a very positive thing."

Though WDAS-FM targets adults 25-54, many Unity Day



UNITY IN NUMBERS — Philadelphia officials estimated Unity Day drew a crowd of approximately 700,000 people.

events were targeted at youth. Anderson explained the connection between the station's programming philosophy and its approach to Unity Day: "It's about family and unity. If we get some of the rappers to take part, then the mothers and fathers can get their kids to come along. We got them all to come out and be together as family units. That's part of our goal for Unity Day."

Giving Something Back

At the VIP Reception Saturday evening, said Anderson, "We presented several awards. The Keeping The Dream Alive Award went to [Inner City Broadcasting founder] Percy Sutton, and we made a \$5000 donation to the Save The Apollo Fund." Inner City owns Harlem's legendary Apollo Theater, which is currently in danger of closing for want of funds.

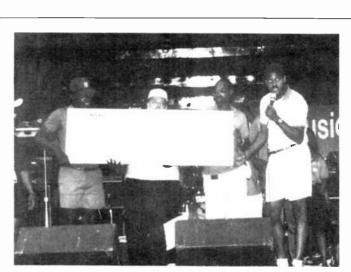
On Sunday, the live entertainment stretched from noon to night,

encompassing gospel, reggae, jazz, and even health and fitness instruction. Gospel greats Albertina Walker, Hezkiah Walker, and the Wilmington-Chester Mass Choir, reggae star Shinehead, and eight jazz acts, including Special EFX, Kim Waters, Bobby Lyle, and Stanley Beard, performed. Vince & Yolanda Faust, hosts of WDAS-FM's daily "Fit To Be Fit" program, emceed the popular Fitness Entertainment Stage, which featured body builders and health informa-

Phyllis Hyman and Frankie Beverly & Maze closed the weekend's entertainment, and a number of dignitaries came out for the closing ceremony. These included Mayor Goode, Unity Broadcasting Chairman Eugene Jackson, activist Dick Gregory, U.S. Sen. Wofford Harris (D-PA), and numerous other state and local political figures



LYTE 'N' GOODE — M.C. Lyte thanks more than 1000 youths for their help in cleaning up the North Broad Street area.



SHOWTIME FOR THE APOLLO — Checking out support for the Apollo Theater are (I-r) unidentified Phyllis Hyman band member, WDAS-FM PD Joe "Butterball" Tamburro, WDAS-FM GM Kernie L. Anderson, and station parttimer Sterling Rose.

SHIRLEY MURDOCK

STAY WITH ME TONIGHT

the enticing new single from the album *Let There Be Love!*

Produced by Roger Troutman Executive Producer: Ruben Rodriguez

ALREADY ON:

WDAS WHQT

WWDM

WAGH

Z104 WEUP

WPGA

WIKS

KMJJ K98-FM

WJFX

WMVP

WNOV

KBUZ



Elektra Cassettes

1981 Flating Enterly, 1984 to A. D. Land Warner Communications In J. O. A Time Warner Company

UC PICTURE PAGE



rings, pick it up.



BIG APPLE PLAY — While visiting New York recently, Yo Yo stopped by WBLS; shooting the breeze were (I-r) WBLS personality Ed Lover, EastWest's Dwayne Cunningham, Yo Yo, and WBLS personality Dr. Dre.

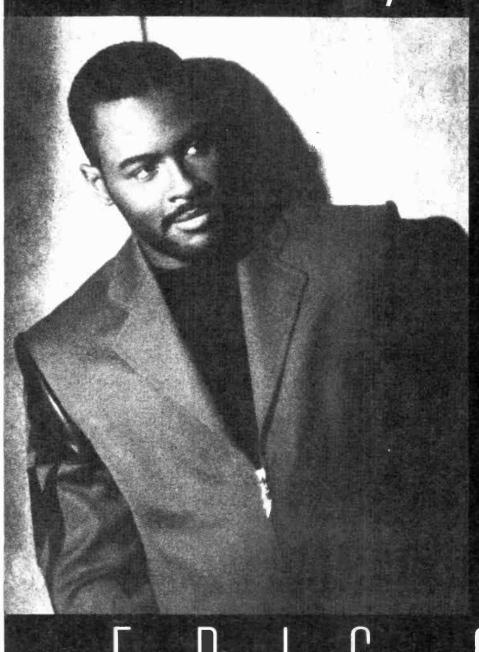


STILL IN LOVE WITH WGCI — While visiting the Windy City, Quest/WB artist Keith Washington (second from left) exchanged smiles and handshakes with (I-r) WGCI/Chicago alr personalities Dave Michaels and Mike Hudson, and WB's Kirkland Burke.



IN THE PRIME OF HER LIFE — Philly/Zoo's Phyllis Hyman was recently on hand to share hugs with (I-r) Zoo Entertainment VP Jesus Garber, KKBT/Los Angeles PD Mike Stradford, and Zoo Entertainment's Marvin Robinson.

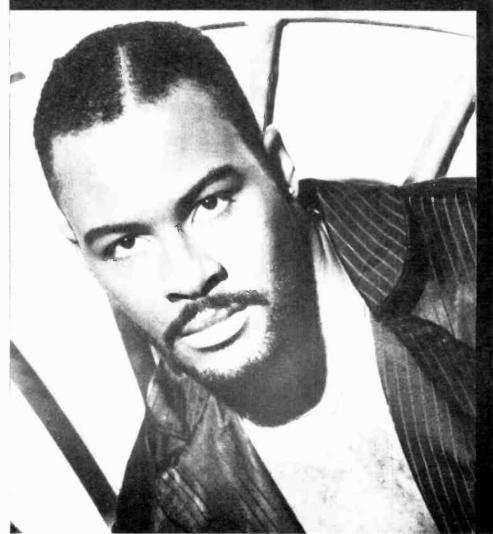
HE'S READY, WILLING AND ABLE!





EPIC'S NEWEST RECORDING STAR

ERICGABLE



"Can't Wait To Take You Home"

LAST WEEK:

#1 MOST ADDED!

THIS WEEK:

URBAN BREAKERS
MOST ADDED AGAIN!
61 UC REPORTERS — 69%
INCLUDING:

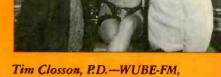
WDAS K97 WHQT WIZF KPRS WKYS WEDR WYLD WTLC WBLK





Kevin O'Neal, P.D. and Larry Pareigis, M.D.—WSM-FM Ted Cramer, P.D.—WSM-AM, Nashville, TN "We've never felt this strongly about a record before."

BABY ON

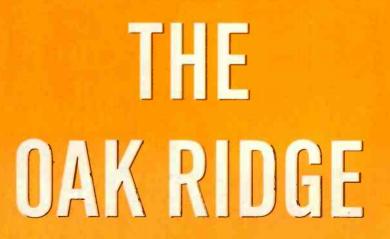


Tim Closson, P.D.—WUBE-FM, Cincinnati, OH "In my opinion, this record is a TEN."



Bob Guerra, Op. Mgr. and Lisa Puzo, M.D.—KZLA-FM, Los Angeles, CA "This record is totally, radically, incredibly HOT."

BOARD the new hit single from





Eric Marshall, P.D. and Doug Baker,

M.D.—WSIX-FM, Nashville, TN

"We will be looking at this record

Ted Stecker, Op. Mgr. and Bill Reed, M.D.—KSCS-FM, Dallas, TX "We're real close to this record already."



Bobby Kraig, P.D.—KPLX-FM,
Dallas, TX
"This is the best record I've ever seen."



BOYS



LON HELTON

KKBQ: Tackling Tough Houston With 'Easy Country'

PD Dene Hallam Explains Everything You Want To Know About The New Format

Thursday, September 19, marked a day few thought would ever come. When KKBQ-AM & FM/Houston President/GM Don Troutt pressed the button on a giant radio, the Gannett Radio CHR stalwart became the third FM Country outlet in the market.

It's now set to do battle against Westinghouse's KILT-FM and Viacom's KIKK-FM - both among the nation's top Country outlets. ranking first and second, respectively, in cume and 12+, 25-54, and 35-64 AQH. Programming the station is Dene Hallam, a five-year Gannett vet who joined the station a year ago. Although Hallam's spent the last seven years in CHR, Oldies, and Talk formats, he's no stranger to Country radio. He spent five of his 15 radio years as a Country programmer, including stints at WEEP/Pittsburgh, WWWW/Detroit, WHN/New York, and WKHK/ New York. Ironically, WKHK (now AC WLTW) is owned by Viacom.

Barely 24 hours after "92.9 Easy Country" hit the air, Hallam answered the following questions about Houston's new Country entry.

R&R: Why did Gannett take KKBQ Country?

DH: Obviously, we didn't have the kind of ratings as a CHR to generate the revenue we needed to operate in Houston. Undoubtedly, the mass appeal music in this town in Texas for that matter — is country. That made the decision "Easy."

R&R: Speaking of which, you've labeled the format "Easy Country." Just what is "Easy Country"?

DH: It means we play Country music — no current AC music. But we're like a Soft AC in presentation and attitude. Musically, "Easy" is a very subjective thing. It's the softer side of most of the country artists heard on any mainstream Country radio station today. Defining the boundaries has been the most difficult thing. The decision on each song was made on a case-by-case basis.

R&R: Why did you choose to flank KIKK-FM and KILT-FM with a soft format, as opposed to the Thunder Country or Hot Country formats that have sprung up the last few years?

DH: We're positioning ourselves as an alternative to two other great Houston Country stations. We're trying very hard to demonstrate with exact programming that we're clearly different from the other two.

And despite what others may think, we don't believe that just because we're soft the only people who will be attracted to the station will be old. A lot of people are going to be surprised by the younger demos that will eventually come in. The population curve is getting older, and Gannett has made an enormous investment in the future. This is a \$130 million a year market, and the bulk of the buys are 25-54. We expect to deliver 25-54 numbers that are strong across the board, with a concentration in the middle.

It's important to understand this isn't a Beautiful Country Music sta-



Dene Hallam

KKBQ Music Monitor

Sample Hours Friday (9/20) 8-9am

ALABAMA/Why Lady Why TANYA TUCKER/Walking Shoes KEITH WHITLEY/Don't Close Your Eyes

ENGLAND DAN & JOHN FORD COLEY/I'd Really Love To See You Tonight

SHENANDOAH/The Moon Over Georgia

DON WILLIAMS/Lord, I Hope This Day Is Good

KATHY MATTEA/Time Passes By GEORGE STRAIT/Amarillo By Morning

JUDDS/Grandpa RONNIE MILSAP/Since | Don't

Have You

CLINT BLACK/Killin' Time
ANNE MURRAY Blessed Are The
Believers

RONNIE McDOWELL/Unchained
Melody

DOLLY PARTON/But You Know I Love You

4-5pm

GEORGE STRAIT/It Ain't Cool To Be Crazy

BAILLIE & THE BOYS/Fool Such As I

ALABAMA/Feels So Right KEITH WHITLEY/It Ain't Nothin' BELLAMY BROTHERS/You Ain't Just Whistlin' Dixie

SHENANDOAH/The Moon Over Georgia

STEVE WARINER/Your Memory
KATHY MATTEA/Whole Lotta

MICKEY GILLEY/You Don't Know Me

RODNEY CROWELL/If Looks

Could Kill
EDDIE RABBITT & CRYSTAL

GAYLE/You & I
DOUG STONE/In A Different Light
RESTLESS HEART/Why Does It

RESTLESS HEART/Why Does It Have To Be (Wrong Or Right) RONNIE MILSAP/Since I Don't Have You

DON WILLIAMS I've Been Loved By The Best

JUICE NEWTON/Break It To Me Gently

TANYA TUCKER Walking Shoes CONWAY TWITTY I Want To Know You

FORMAT ROOM HIGHLIGHTS

Music Is The Talk Of NAB '91

Music was the chief topic of conversation at this year's NAB Country format room. Moderated by yours truly, WOKQ/Dover, NH PD Cliff Blake, McVay Media VP Charlie Cook, and WPOC/Baltimore PD Bob Moody discussed radio's handling of new artists, recurrents, rotations, and gold.

A large portion of the panel's allotted 70 minutes was spent talking about the huge influx of new artists hitting the scene over the last few years and whether Country radio could handle the continuing flow. The overwhelming consensus: The format's recent growth spurt can be largely attributed to these young acts, and Country radio can continue its up trend by remaining open to new talent.

Doing that requires time and effort, as Moody reminded the packed room, "There's increased interest in new artists [on behalf of the listeners]. And I believe that if you are programming the radio station, it's your responsibility to be familiar with the new music. It's my job to know these records." Added Blake, "It's using your head and your gut; you've got to expose new artists."

It was acknowledged that job will become tougher in the future as more record companies enter the Country marketplace. However, the three panelists concurred that as long as the songs and music are strong, there would be breakthrough room for additional new acts.

The panelists also agreed that although the impact of Country Music Television and the Nashville Network has steadily increased, radio still plays the biggest role in breaking new acts. Neither the

panelists nor audience members could relate an instance of a station being "forced" on a record by a video outlet. Cook said broadcasters should encourage record companies to release singles and videos simultaneously and cease the practice of offering videos to television weeks before the single is available to radio. He said that could eventually erode Country radio's power base.

Burn Out Or Burn In

During a discussion about the 'hot recurrent'' categories many stations have installed within the last 12-18 months, I asked if it was possible to burn out an artist through overexposure just as a record burns out after repeated play. Blake said it wasn't a station's responsibility to worry about that. "We may 'burn in' a new, hot act because that's what the audience wants to hear. But if the act does wear, just move on to another hot artist."

The subject of hot recurrents also prompted a question about artist separation times. The panelists noted their respective stations still maintain about a 70-minute interval. An audience member said his station will occasionally drop down to as low as 40 minutes on hot acts, especially those with an upcoming concert date in the market.

Record Life Too Short

On the subject of rotations, panelists and audience members alike noted the swift movement of songs up the charts has resulted in listeners barely becoming familiar with a record before another single is released. Speaking from the audience, KMPS/Seattle PD Tim Murphy noted that reach and frequency calculations revealed it can take 300 plays for a record to reach a large portion of the audience.

And even with radio stations adding new records directly into medium or even heavy rotations, the effective life of a record was far longer than currently allowed. Murphy acknowledged the possibility of someday "missing" an entire single release by an act owing to a station not being finished with the previous record.

Moody said he plays records for 12 weeks, at which point they move to recurrent — sometimes to the labels' chagrin. "I've had people beg me not to play records early so I wouldn't be off of them when the label is going for No. 1. Some record companies have even talked about not sending us product until a few weeks after it's released to everybody else."

Gold Polls

An informal audience poll showed most stations use a gold library comprised of 700-800 records. Another show of hands indicated that only a few programmers are still playing the crossover music that was such a large part of Country radio gold libraries a few years ago. Cook noted that the bulk of the gold ranges from 1980 to the present, with only the biggest pre-'80 hits still on the radio.

tion; this is not your Grandmother's Country station. It's a hip, classy, Soft Adult Contemporary-type station that's proud to be Country — not industrial Country, Easy Country.

R&R: Where do you expect to draw your audience?

DH: KILT-FM and KIKK-FM were one and two in cume and 25-54 AQH. ACs KODA and KHMX ranked fourth and third in cume, respectively, and third and fifth in 25-54 AQH. We expect to get folks from all four places. We want to be the second favorite station of their listeners.

R&R: What's the station's musical philosophy concerning core acts, adds, gold, and tempo?

DH: The core is the same as that of any mainstream Country station. We'll be late adding records. But then again, both KIKK-FM and KILT-FM are rather late. On the average, records will be Top 10 before we add them, but I won't be bound by that if a song is perfect for the station.

We're 60% gold, 20% current, and 20% recurrent. Our gold is primarily from the '80s, with some material from the '70s and a few things we showcase as classics from the '50s and '60s — songs like Patsy Cline's "Crazy" and Bobby Bare's "500 Miles From Home."

We do play uptempo songs as long as they have a soft sound to them. Again, it's a case-by-case basis. And even those decisions change based upon the way songs sound on the air. The key will be attention to the music mix and sequencing.

R&R: Describe the personal ties' on-air approach.

DH: We're not unlike a Soft AC in that we don't talk over intros. We may become more or less energetic as time goes on, but the goal is to sound confident and not sleepy without being in your face.

R&R: What are some of the positioners and jock lines you're using?

Continued on Page 56

VASHVILLE THIS WEEK

T.J. MARTELL BENEFIT

Artists For Auction

Folks attending the silent auction at T.J. Martell's first annual Music Row Golf And Bowl extravaganza in Nashville (9/30) can bid on everything from a weeklong Jamaican getaway to a guest DJ spot on WSM-FM/Nashville's morning show.

Many of the more than two dozen celebrities participating in the fundraiser (scheduled to take place during CMA week) have donated auction items. Some of the more unique pieces of memorabilia include an autographed Roy Rogers picture disc: Tom Petty's 12-string Rickenbacker; a role in an upcoming Mark Chesnutt video; a romantic evening with Doug Stone; the opportunity to co-write a song with Don Henry: a signed Garth Brooks gold record: a Gibson guitar autographed by Chet Atkins, Mark Knopfler, and Jerry Reed; a football signed by the Miami Dolphins; a pair of round-trip airline tickets to London; and two seats from Chicago's original Comiskey Park.

Charlie Daniels, the Judds, Doug Stone, the Kentucky Headhunters, T. Graham Brown, Garth Brooks, Roy Rogers, Tammy Wynette, Glenn Frey, and Eddie Rabbitt are among the artists already confirmed to attend the putters-and-gutters gala. Proceeds from the event will filter back to the Nashville community. A special research grant by the Martell Foundation has already been made available to Nashville's Vanderbilt University Medical Center.

The deadline for purchasing tickets has been extended through noon on September 30. Contact Paul Jankowski at (615) 256-1401 for more information.

Bits & Pieces

· Entertainment Weekly's recent feature story on Garth Brooks, "The World According To Garth," reveals the superstar's more private -- and somewhat darker side. Brooks's wife, Sandy, admits her husband "loves it when he can make an audience be as quiet as church mice and then rowdy as cowboys in some drunken bar

Says Brooks: "[Fans] will tear the building down if I tell them to. In Tucson they started pulling the monitors into the crowd. People



- Arista Nashville, ASCAP, BMI, and Sony Tree hosted a No. 1 party in the Sony Tree parking COWABUNGA DUDES lot for Brooks & Dunn's "Brand New Man," written by Kix Brooks, Don Cook, and Ronnie Dunn (published by Sony Cross Keys and Sony Tree). Avoiding cow patties and smiling for the camera are (I-r) BMI's Jody Williams, Brooks Cook (cutout), Sony's Donna Hilley, ASCAP's Connie Bradley, Dunn, Arista's Tim DuBois, and producer Scott Hen-



HEROES OF THE HEART — Several country music artists joined forces at the Heroes Of The Heart benefit concert at Atlanta's Omni Theatre to help raise \$100,000 for three children's organizations. Lending a hand were (I-r) Atlanta Falcons Coach Jerry Glanville, Georgia Governor Zell Miller, Waylon Jennings, and Travis Tritt.

were touching stage lights that had been burning for hours - I could see smoke rising. People were feeding off the excitement. That's when you're walking the line, saying, 'My God, this could explode

any minute, but at the same time I want it.' What a feeling.

· Randy Travis and Willie Nelson traveled to Pasadena, CA last week to participate in the taping of "Ray Charles: 50 Years Of Music. The Fox TV special is set to air October 6. Meanwhile, Nelson re-portedly has signed a contract to become a star-in-residence at Branson, MO's Ozarks Theatre, where he will perform 10 shows per week beginning next May.

• Roy Rogers and Clint Black have joined the artists scheduled to appear on the CMA awards telecast on October 2. The two will perform "Hold On Partner," their duet single from Rogers's "Tribute" LP (which is set for release September 30). Speaking of Black, he was scheduled to appear on ABC-TV's "PrimeTime Live" with Diane Sawyer and Sam Donaldson last Thursday (9/26).

• The Oak Ridge Boys will be featured in the National Highway Traffic Safety Administration's new seat belt campaign. They're set to film several 30-second spots next month emphasizing the theme: "Seat Belts: Everybody's Wearing Them.'

Larry Pareigis, MD Lyndon LaFevers. /ideo Program Administrator

HEAVY

LIONEL CARTWRIGHT Leap Of Faith (MCA) MARK CHESNUTT Your Love Is A Miracle (MCA)
DIAMOND RIO Mirror (Mirror (Arista)) ALAN JACKSON Someday (Arista) McBRIDE & THE RIDE Same Old Star (MCA)
LORRIE MORGAN A Picture Of Me (RCA) SAWYER BROWN The Walk (Curb Cap tol) RICKY VAN SHELTON Keep if Between (Columbia) ODUG STONE I Thought If Was You (Epic) MARTY STUART Tempted (MCA PAM TILLIS Put Y xurself in My Place (Arista) TRAVIS TRITT Anymore (WB)
B,B, WATSON Light At The End Of The Tunnel (BNA) K, WHITLEY & E.T. CONLEY Brotherly Love (RCA) TRISHA YEARWOOD Like We Never Had (MCA)

ADDS

BROOKS & DUNN My Next Broken Heart (Arista) CHARLIE DANIELS Little Folks (Epic) NEW TRADITION Seed O' Love (Brentwood Music) KAREN TOBIN Carolina Smokey Moon Arlantic)
STEVE WARINER Leave Him Out Of This (Arista)

Information current as of September 23

gelloutat

1 YEAR AGO

● No. 1: "Friends In Low Places" - Garth Brooks (2nd week)

5 YEARS AGO

● No. 1: "It'll Be Me" — Exile

10 YEARS AGO

● No. 1: "Step By Step" --Eddie Rabbitt (2nd Week)

15 YEARS AGO

● No. 1: "Here's Some Love" — Tanya Tucker

80b Baker Director Operations Ric Trask Program Manager

RICKY VAN SHELTON Keep It Between Con

TRAVIS TRITT Anymore (WB) MARTIN DELRAY Lillie's White Les (Allantic)

ALAN JACKSON Someday (Arista

6 5 GEORGE JONES You Couldn't Get (MCA) SAWYER BROWN The Walk (Curb Capitol)

MARTY STUART Templed MCA

5 in LORRIE MORGAN A Picture Of Me (RCA) K. WHITLEY & E.T. CONLEY Britherly (RCA)

9 Tu DIAMOND RIO Mirror (Arista)

HEAVY

JAMES BLUNDELL Time On His Hands (Capitol BROOKS & DUNN My Near Broken Heart (Arista)
MARTY BROWN High And Dry (MCA)
LIDNEL CARTWRIGHT Leap Of Faith (MCA)
MARK COLLIE She's Never (MCA) ADI DAVIS DANIEL For Crying Out Loud (Mercury) ORANIE DANIEL FOR CHIEF COME (EDIC)

DESERT ROSE BAND YOU Can GO (MCA Curb)

DEAN DILLON Don't You'Even (Think () Alfamic)

HOLLY OUNN NO One Takes "ine Train Anymore (WB) GEORGE FOX I Know Where You GO (WB

VINCE GILL LOKAT US (MCA)

BREAM

JOHN GORKA Houses In The Fields High Street BREAKOUT/4 VERN GOSOIN The Garden, Columbia) EMMYLOU HARRIS Rollin And Ramblin (WB)
HIGHWAY 101 The Blame (WB) JJ WHITE Heartbreak Train Curb) ADD KENTUCKY HEADHUNTERS It's Chillin Mercury SAMMY KERSHAW Cadillac Style (Mercur HAL KETCHUM I Know Where Love Lives. Curb) JIM LAUDERDALE Maybe (WB) ADD LITTLE TEXAS Some Guys Have All *he Love WB)
PATTY LOVELESS Hurt Me Bad (In A...) (MCA) MARID MARTIN Keep It On The Country Side (DPI) KATHY MATTEA Asking Us To Dance (Merium)
MCBRIDE & THE RIDE Same Old Star (MUA
NEAL MCCOY This Time I Hum Her More (Asantic) RONNIE McDOWELL Just Out Of Reach (Curb) REBA MCENTIRE For My Browen Heart (MCA)
MARK D'CONNOR Bowle (WB) DOLLY PARTON Eagle When She Flies (Columbia PIRATES OF THE MISSISSIPPI Fighting (Capitoli ADD) DAWN SEARS Good Goodbye (WB)
RICKY SKAGGS Life's Too Long (To Live) (Epic) DOUG STONE 1 Thought It Was You (Epic) BO T Angel Fire (DCT)
TEXAS TORNADOS Is Anybody Goin To (AB) PAM TILLIS Put Yourself In My Place Arista i AARON TIPPIN She Made A Memory (RCA) 14 KAREN TOBIN Carolina Smokey Moon (Atlantic)
STEVE WARINER/Leave Him Out Of This (Ar sta)
KELLY WILLIS The Heart That Love Forgot (MCA)

Reason videos and Picss. Pics trits of " - Week," videos as, receive leave litation

TRISHA YEARWOOD Like We Never Had MCA

Information current as of September 27

KKBQ: Tackling Tough Houston With 'Easy Country'

Continued from Page 55

DH: "Easy Country"; "Soft country hits with less talk": "We want to be known for our music" 'Kinder and gentler country' "The perfect combination for the ride home": "Keeping you company at work without getting in the way"; "Thanks for taking us along on your lunch hour": "Playing the songs that tell the stories of your life"; "Playing songs with words you can understand"; and "We always tell you the names of the songs we play." Our promos and sweepers are voiced by Rex Allen

R&R: What are the key formatic tenets?

We guarantee a full DH: 30-minute sweep of music after every break, which means we have floating stopsets. We let the music fade out completely before we start another song or before the jock comes in to talk. And there's a split-second pause between jock talk and a record or a spot. I never thought I'd hear myself say this, but I'd rather the jocks were too loose than too tight.

R&R: What about contests?

DH: We're going to be very selective, focusing on big clientoriented promotions.

R&R: How big a splash have you made with outside media?

DH: The billboard rep said ours is the biggest billboard campaign in Houston's history. Our custom TV spots will hit very soon.

R&R: What kind of numbers do you think KKBQ will generate?

DH: We're going against two of the finest Country stations in the world; we have the utmost respect for Viacom and Westinghouse. Being conservative - so we're not disappointed - and still being realistic, we'd be happy with a three share 12+. That's what we had as a CHR. But a three with Easy Country should give us a five or six 25-54 share. We'd be satisfied with that for the first book because we're here for the long run.

But the real key is the potential this format has to explode. This format is built for TSL. But in Houston, an enormous cume potential exists as well. The upside for a format that can attract lengthy TSL and large cume is tremen-

• Music City songwriters Mary Ann Kennedy and Pam Rose (Kennedy Rose) made a guest appearance during Sting's recent Starwood Amphitheatre concert in Nashville. The duo, who have just completed a two-month European and U.S. tour as the ex-Policeman's opening act, are planning to record a second album for his Pangaea label.

--Lorie Hollabaugh

AIR TALENT SERVICES

MORNING SHOW COACH!

How to Get That Major Market Sound

Small and medium market morning jocks Personal coaching and aircheck sessions with one of America's most successful morning personalities

Ken Cooper, KZLA-Los Angeles

Formerly of KFI-LA, WFYR-Chicago, B-97-New Orleans KTFM-San Antonio and 94Q-Atlanta.

(805) 286-9133

Becoming the best takes hard work and having the right coach!

PROVEN results in your job search! -

The Personal Marketing Strategy

- Resume development and design by graphic/positioning specialists
 Aircheck analysis and researched production guidelines
 - Find out more or send your current resume, aircheck, and \$75 to

Michael Sullivan & Associates 5555 Southfield Drive, St. Louis, MC) 63129
Phone/FAX (314) 487-6015
Marketing Specialists to Radio/TV/Industrial Clients Nation

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mall-order playland for radio prost For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (213) 478-1972...or via fax at (213) 471-7762!

ONE-ON-ONE PERSONAL COACHING!!

All levels and formats. Over 25 years experience. Need help with Interviewing/Contract Negotiation? We'll guide you through all phases at a price you can afford!

> Call CYNDE SLATER at TALENT DEVELOPERS. PHONE OR FAX (602) 998-8631

> > ≤ 602-998-8631. *≤*

P.D. TOO BUSY TO COACH YOU?

Let me! 30 year on-air and programming major market vet. \$50 and cassette to Al Casey, 7406 Muirfield Rd., Norfolk, VA 23505, or call (804) 423-5158.

WHOOP-T-DOO!

Creators of talent- the exclusive publication for jocks, morning show consultants and publicists. It doesn't suck so CALL For FREE stuff, Dial: (612) 333-9248

GET TO THE MAJOR MARKETS!!

At last! An exciting new audio tape tells you how to get to the major markets. Top major market air talents' secrets revealed. How to get your aircheck heard! What major market PD's really want from you!!

How to get to the "megabucks".
w to Get to the Majors" . . . a dynamite 20 minute audio tape packed with all you need to get to the major markets . . fast! Get it now!

Send check or money order for \$19.95 to "The Majors" 1592 Union Street, Suite 349 B San Francisco, California 94123

P.S. "Majora" is satisfaction guaranteed! Full refund if not satisfied. You can't lose.

AIRCHECKS

OLDIES PROGRAMMERS

Rely on our massive archive to be sure how the Top 40 legends really sounded Send \$6 for our famous aircheck catalog and cassette demo

MAN FROM MARS PRODUCTIONS

159 Orange Street, Manchester, New Hampshire 03104

Jingles, jocks and jokes -- they're all in the R&R Marketplace --Call 213-553-4330.

AIRCHECKS

AUDIO & VIDEO AIRCHECKS =

URRENT ISSJE #138, KMEL/Bill Lee & Zoo. B96/Gary Spears - George McFly. HYl/Jack Murphy, Z100/Ross & Gary, WKQX/Robert Murphy, KBEQ Steve E B

CURRENT ISSUE #138, KMEL/Bill Lee & Zoo, B96/Gary Spears - George McFly, KHYl'Jack Murphy, Z100/Ross & Gary, WKQX/Robert Murphy, KBEQ Steve E B 90-min cassette, \$6.50.

CURRENT ISSUE #137, WBBM/Eddie & JoBo, WZOU/Alan Kabel, WLUP/Steve & Garry, KliS/Wend, WJMK Dick Biondi, KSOL/Engelman, Gunn & Foxx, KFRC-FM/Jym Dingler, OKC's KJYO & KZBS Cassette, \$6.50.

PERSONALITY PLUS #PP-46, KIIS/Rick Dees, B100/Jeff & Jer. KXRX/Crow & West, WLW/Gary Burbank, KJMZ/Russ Parr. \$6.50.

PERSONALITY PLUS #PP-45, WFAN/Don Imus, KKBT/John London, MARS/Big Ron O'Brien, KEGL/Kidd Kraddick, KKLQ/Rumble & Murphy \$6.50.

PERSONALITY PLUS #PP-45, WFAN/Don Imus, KKBT/John London, MARS/Big Ron O'Brien, KEGL/Kidd Kraddick, KKLQ/Rumble & Murphy \$6.50.

PERSONALITY PLUS #PP-45, WFAN/Don Imus, KKBT/John London, MARS/Big Ron O'Brien, KEGL/Kidd Kraddick, KKLQ/Rumble & Murphy \$6.50.

PERSONALITY PLUS #PP-45, WFAN/Don Imus, KKBT/John London, MARS/Big Ron O'Brien, KEGL/Kidd Kraddick, KKLQ/Rumble & Murphy \$6.50.

PERSONALITY PLUS #PP-45, WFAN/Don Imus, KKBT/John London, MARS/Big Ron O'Brien, KEGL/Kidd Kraddick, KKLQ/Rumble & Murphy \$6.50.

PERSONALITY PLUS #PP-45, WFAN/Don Imus, KKBT/John London, MARS/Big Ron O'Brien, KEGL/Kidd Kraddick, KKLQ/Rumble & Murphy 16.50.

PERSONALITY PLUS #PP-45, WFAN/Don Imus, KKBT/John London, MARS/Big Ron O'Brien, KEGL/Kidd Kraddick, KKLQ/Rumble & Murphy London Will #PP-4, Graster London Morth Mary Mill #PP-4, Creative local commercial samples Cassette \$10.2CHN-8 (CHR NIGHTS), #CY-18 (ALL COUNTRY), #F-10 (ALL FEMALE), #UC-6 (ALL URBAN), #SM-25 (DES MOINES/MONTEREY) at \$6.50.ea.

VIDEO #PSON KC's KBEC/Steve E B. KUDL/Peff & Darry, St. Louis WKBQ Danny Wright, Minn 's KDWB Hollywood Henderson, SD's Q106 Rumble & Murphy, KRMX Rich Bro. Robbin 2 hrs, VHS or BETA, \$201

CALIFORNIA AIRCHECK Box 4408 - San Diego, CA 92164 - (619) 460-6104

COMEDY

🕨 Radio's Laugh Leader! 🗨



FREE SAMPLE use letterheed or call 5804-A Twineing Dallas TX 75227

(214) 381-4779

YOUR MOTHER.

..says you're a lousy, rotten, no-good, no talent UNFUNNY bum. Prove Mom wrong. We can help. We've supplied monthly humor to radio's funniest people since 1986. Sample & Information from:

117 West Harrison Bldg (#640) Chicago, Illinois 60605 (312) 464-9443

COMEDY

FIRST CLASS COMEDY MONTHLY SERVICE . . NEW TRIVIA BOOK FREE SAMPLE USE STATION LETTERHEAD P.O. BOX 80816, ST. CLAIR SHORES MICHIGAN 48080-0816



Comedy Bits & **Production Pieces**

Song Parodies Commercial Parodies **Custom Production Elements** for your morning show.

718-966-0499

OUALITY COMEDY AND COMMENTS

Brief, Intelligent and Humorous Comments about Today's News. Trade / Barter

Fax or Mail available For Sample, Call (801) 825-7292



Write/phone or fax for FREE samples.

TOM ADAMS PRODUCTIONS, INC.

Honolulu, Hawaii 96825 (808) 395-7500, 395-7501 Fax (808) 395-7502

"Hey Tom! Thanks for helping us sound: funny/topical/intelligent/ wonderful/like we had a staff of writers (we don't) In the latest ARB guess who's #1! You're the best.

Bob & Judd, WUSA/Tampa

Since 1970 Serving Personality Radio for a generati

WWMX/BALTIMORE (AC) WQBK/ALBANY (CR) WOMC/DETROIT (GOLD)

For instant gratification, grab the

MORNING PRODUCER



LAUGH TRAK MEDIA SERVICES

— NOW OFFERING —

Commercial & song parodies, a la carte (call to get on mailing list) Daily phone bits (live & customized or recorded)

New lower rates for 1992 budgets (cash/barter) Market exclusivity 300-827-3301 -

"For topical humor, these guys are the greatest!" Perry & Price, KSSK/Honolulu (AC) KHOP/MODESTO (CHR) WOCL/ORLANDO (GOLD)

KGGI/Riverside (CHR)

Parodies, Parodies and More **Parodies**



Call for a Free Demo 1-800-782-0700

ProMedia



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

Per insertion

1 time 90,00 6 insertions \$85.00 13 insertions \$80.00 26 insertions \$70,00 51 insertions \$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330

Fax: (213) 203-8727

MARKETPLACE

COMEDY



We don't Suck

The Sheets/Box 9810, Minneapolis, MN 55458 or call us: (612) 375-1272

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates: **COMEDY CONNECTION**

406 N. BREWSTER, RD. 1, VINELAND, NJ 08360 or call (609) 697-2298 (fax avaliable)

For TRUE stories of humorous crime and odd behavior--perfect news "kickers" & morning show material--you need:

KNUCKLEHEAD NEWS

2510 Woodwind Richmond, TX 77469 (713) 342-9570 Call or write for sample issue.

•••••• Rita Bentley Productions

inter-actives

Susan B. Anthony Jones

"ON" in over 40 markets. Call 804-379-4463

COMEDY BY FAX



THE FAX ATTACK - WHY NOT TRY A DAILY FAX SERVICE THAT'S ACTUALLY FUNNY! SUPERIOR QUALITY. AFFORDABLY PRICED ASK ABOUT OUR DAILY FONE BITS! CALL 617-335-7602 FOR A FREE SAMPLE.

PEAK RATING PRODUCTIONS



Fresh Topical Comedy

Visa/MC

For A Free Sample, Call: (702) 826-5137

VINNING EDGE PRODUCTIONS PRESENTS .

Software for your IBM or compatible

COMFAX

Topical comedy by FAX CALL FOR SAMPLES/DEMO: 804-744-3813

Alan Ray's

and.

Over 100 markets sold



The Original Daily Fax Service Topical One-Liners - MC/VISA Accepted For info call (209) 476-1511

CREATIVE SERVICES

To fill the copywriting position on your staff...

Face the FAX you'll get 14 years broadcast production

experience, while cost-effectively reducing operating expenses.



Free your sales staff for holiday selling

FOR SALE

PRIVATE ROAD LEADS TO WORLD FAMOUS COMPOSER/PRODUCER'S HOME

AND Separate state of the art studio. Encino Estates are 15 minutes from Westwood and Hollywood. 3 bedrooms, 3½ bath, den, during room, gourmet kitchen, view. French windows, doors, privacy, completely remodeled in 1988/89, Studio self con-tained state of the art in equipment and design, NEVE-Mitsubish-MCI-YNX-video outboard racks, kitchenette, bath, office, and private patio deck. Officed at \$1,325,000

Fred Sands ESTATES

Sue Kogen, Hank Harmon, agts (818) 788-4555

GAG SHEETS

in Hard Times The Weenie Rises! introducing the flexible Weenie program.

For info/samples Call TOLL FREE 1-800-225-5061 Ext. #248 1-617-749-3691 (FAX) or write



P.O. Box 2715, Quincy, MA 02269

IDs, JINGLES, SWEEPERS



1 501 791-2111 **BROADCAST PRODUCTIONS** HIT'EM WITH YOUR BEST SPOT!!



Call 305-926-2994 **VOICE TALENT** For Free Demos and Resume (Batteries Not Included)

THE NEW FRESH VOICE OF Z-100 NEW YORK CITY CAN BE ON YOUR STATION TOO! CALL AL CASEY (804) 423-5158 FOR DEMO AND PRICES.



Organized, quality

on 80 CD's

JINGLES: (choice of 3 vocal groups)

The Oldies "Hot 250" Package

"Fresh Air

Contemporary Oldies*
"Your Country's Music"
AC, Hot AC, Talkradio Packages*

 Sonovox, Acapellas, Shouts* PRODUCTION LIBRARY:

Propak Oldies Format featuring 500+ elements

'50s, '60s, '70s — 1800+ titles AN UNEQUALED OPPORTUNITY TO BEAT THE COMPETITION 1-800-522-PAMS

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

our five pages a day will help you hit the headlines with a knockout punch! TOPICAL

IDs, JINGLES, SWEEPERS

WLS ... THAT'S WHERE YOU'VE HEARD THE NAME...JEFF DAVIS

...THE "REAL" JEFF DAVIS. NOW YOU CAN HAVE HIM ON YOUR STATION.FOR IDS, LINERS & PROMOS.

213-288-7944

MAILING LABELS

ADDRESS LABELS

for every commercial radio station in the U.S. Format and market size breakdowns. Group mailings to PDs & GMs. The RADIO MALL, 2301 Unity Ave. N., Dept. 791, Minneapolis, MN 55422 or call

NEW TOLL FREE #-800-759-4561

OLDIES SERVICES

OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s

Most in stereo clean bright quality, fast service.

MSA

Music Service Associates Delivered RTR

918-492-7222

PRODUCTION LIBRARIES

premier production parts

The CD Production Library for hot promos & sweepers!

HOT 97, New York B96, Chicago KSHE, St. Louis POWER PIG, Tampa WQUT, Johnson City POWER 106, Los Angeles **VOLTAGE FM, Paris,** France

POWER 99 FM, Philly WVIC, Lansing WXXX, Burlington, VT

MARKET EXCLUSIVE & AFFORDABLE

Rick Allen Creative Services

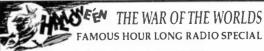
Call for your demo (212) 714-5513

PROGRAMMING

Natalie Cole Has Proved Us Right!

Her "unforgettable" album has reached No. 1 by presenting timeless and familiar songs in a contemporary style. Our music format appeals to the same eager audience. Let us help you reach this large untapped market. Call today for a demo, or a San Francisco convention appointment.

McCulloch-Felz Programming 213-545-1729



STARS ORSON WELLES COST TO ALL STATIONS \$185. **CHARLES MICHELSON & SONS** 1(800) 648-4546 • FAX (213) 278-7932

FAMOUS XMAS RADIO PACKAGE



CHARLES MICHELSON, INC. 1-800-648-4546 • FAX 213-278-7932



for a free sample call (317) 776-1252

PROMOTIONS



CASH CUB

"MONEY MACHINE"

gives your station instant impact...

800-747-1144

READER SERVICES





EXPANDED MUSIC STATS!



Easier to read...more detail 2 day advance via R&R HOTFAX service. Try it free...Call R&R today. (213) 553-4330

HOTFAX service available only to R&R subscribers

SHOW PREP

PERSONALITY RADIO by Dan O'Day

259 pages devoted to helping you put your career on the fast track: Show Peep, Bullding 239 pages devote to reping our put you care of the rest tack. When we provided the highly praised, exhaustive chapters on Job Hunting and Contracts and interviews with Dees, Brandmeier. The Greaseman, Howard Stern! "A realistic look at the fundamentals & principles of personality radio ..., a value at twice the price!" — John Lander, WEGX/Philadelphia Only \$24.951

O'Liners 11060 Cashmere St., Suite #100 Los Angeles, CA 90049



Celeb Birthdays & Bio Lines . Odd Facts Trivia Questions . Coming Events . Jokes Today's USA Events & Festivals with Phone Numbers • Weather & Sky Facts • More

best all-around daily sheet ...

(800) 848-7796

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

VOICEOVER INSTRUCTION

PROFESSIONALS ONLY

Training 6 and 7 figure heavy hitters for over 12 years, LA based MARICE TOBIAS is the top voiceover coach in U.S & Canada. One-on-Ones; Pro Clinics; Killer Tapes. 213-939-8679

Toronto 10/17-10/22 N.Y. 10/23-10/28 Chicago 11/15 - 11/22

It takes more than

YOUR GREAT VOICE to make

BIG MONEY IN VOICEOVERS!

NY/LA based BERKLEY PRODUCTIONS Provides THE NATION'S BEST COACHING

in Technique, Marketing, & Demost Also on Cassette! Call For FREE Brochure! 800-333-8108

VOICEOVER SERVICES

NOW the SAME voice for all features and formats without the same delivery. It CAN be done with the "chameleon." FM-100, Magic 96, KSON, 92-Q, 95-KSJ ... all formats:

Vector Creative Services 901-681-0650

L.A. Voice Over Talent

Available Now!!!

To voice your Liners, Positioners & IDs Call Chris Taylor now for demo

(818) 762-7260 FAX (818) 506-7742



Market Exclusive

- Phone Patch

THE NEW VOICEOVER AMERICA

818-841-9418

VOICEOVER SERVICES

HOT & CREATIVE PRODUCTION! SWEEPERS - IDS - PROMOS

ADD YOUR STATION TO THESE POWERHOUSES! 2100, New York * KIIS, Los Angeles * EAGLE 106, Philadelphia

* 92Q, Baltimore * B94, Pittsburgh

* Z93, Dayton * Q104, Kansas City *Y98, St. Louis

GIVE YOUR STATION THE ATTITUDE! Call Now For Market Exclusivity. . .

Brian James (813) 229-5807



Don't wait for the mail!!! Listen to our CHR/Urban & Rock radio demo over the phone (407) 697-5487!! Plus other voice samples.

On WQCD, New York City, WLVE in Miami, 92 ZOO, Mobile, K-100, Bangor and more!**

SANDY THOMAS PRODUCTIONS



room. Thanks Madame, you little siren. - M. Benivegna, Promo Producer NBC-TV

For a FREE demo, call 212-371-7500 today!

LINERS-ID'S-PROMOS

Finding that super voice talent has never been easier... 18 hot talents and growing

> The Voice Bank 800-488-8224

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

NATIONAL

MAJOR MARKET TALENT

If the shoe fits . You have over 5, 7, 10 years in radio - you started in a small market. learned your trade, moved to medium, and now you're ready for a Top 100, or Top 50, or but how do you break in? How do you become aware, as soon as the opening occurs? Well, that is our job. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job avails for all size markets. We make the complete presentation for you. If you are seriously looking - contact NATIONAL immediately for complete registration information.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

1-900-246-2222 The RADIO HOTLINE

Two dollars per minute

OPENINGS

LOOKING FOR LENO

Nobody ever thought NBC could replace Johnny Carson . . . but they did

Can lightning strike twice?

Our "irreplaceable" morning man is leaving after years in the top spot. If NBC can find their Leno, we can find our next morning star.

This is a winning adult station in a Top 5 market. The competition is fierce, and we need a real killer. You must appeal to women in an adult manner . . . with natural wit and humor, rather than relying on syndicated comedy services.

The compensation? In a word . . . awesome!

This is most likely the best opportunity today in American radio. Solo acts as well as teams are encouraged to apply. No matter what size market you're in now, no matter what format you're doing: whether you're a major market star, or waiting to be discovered. If you're our ''Leno,'' rush your cassette and resume today to: Radio & Records, 1930 Century Park West, #400, Los Angeles, CA 90067. EOE

Disc Jockey, Program Director, Sales, News, Production and Entry Level.

All radio markets...large & small.

Updated daily.

1-900-786-7800 \$2.29 per min.



OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

TOP 40 MORNING TALENT NEEDED

One of our FM clients in a medium sized, continuously measured Sun Belt market has a rare opening for a morning entertainer or team.

Show us in your T&R that you can help us remain dominant 12-44, enjoy being involved in the community, and don't need to use "blue" humor in order to get a laugh.

All replies kept confidential. Send to: Dynamic Market Research, P.O. Box 3091, Monterey, CA 93942. EOE/MF

THE "ON-AIR" JOB TIP SHEET

The hottest radio job leads
No blind ads, all the facts
All formats Radio stations, place your job opening FREE! Call now! - (708) 231-7937 for your copy

= It's hell to job hunt alone!= Why get frustrated?

We're the experts in finding unadvertised/unpublished gigs. We have immediate openings in the Top 100 markets. For immediate consideration call-

PREMIERE TALENT (602) 893-2147

FTHE MEDIA EMPLOYMENT HOTLINE

your future is on the line Air Talent, News Production, PDs. Entry level to professional

1-900-835-HOT1 (4681)

\$1.95 per min.

Z TALENT NETWORK Z

PLACED-WLS Chicago veteran! PLACED-Med TX mrkt Jock. PLACED-Med mrkt News Dir. PLACED-TOP 50 PD. NETWORKING IS THE KEY!! OUT or seriously looking to move up? Use our NETWORK to score your next gig! What's a better job worth to you?

(407) 260-0727

All AM and PM ATs

We get tons o' new, unadvertised jobs every week from stations coast to coast Maj/Med/Small markets. If you're a personality jock just tell us where you want to work! Call now Confidential 201-865- 2606

Radio Placement Services

EAST

New ownership. AM 740 seeks AT. Prefer area applicants, all considered. T&R: WLVG, Bob Bittner, Box 848, Boston, MA 02194. (9/27) EOE

Albany, NY AC seeks AT with experience, positive attitude, and work ethic. T&R: WSSV, Jimbo, Box 828, Saratoga, NY 12866. (9/27) EOE

Ear Candy Records seeks secretary. Typing 60 wpm, steno a plus. IBM a must, Mac helpful. Great phone skills. FAX RESUMES: (212) 228-0813. (9/27) EOE

Top-rated, uptempo AC FM with sup tive management seeks on-air talent. T&R: WSMD, Box 2470, LaPlata, MD 20646, (9/27) EOE

Country WLQE seeks FT AT production pro. South Jersey residents preferred, all considered. T&R: WLQE-FM, PD, Box 177, Rio Grande, NJ 08242. (9/27) EOE

PT AT weeknight/weekend availabilities. Prefer area residents, all considered. T&R: WTTR, Brian Beddow, 101 WTTR Lane, Westminster, MD 21157. (9/27) EOE

WCTC/WMGQ seeks production manager. Excellent voice and creative production/copy skills. T&R: Mike Anthony, Box 100, New Brunswick, NJ 08903. (9/20) EOE

New England AC seeks evening board op with production skills. Good spot for a beginner. T&R: WCFR, Box 800. Springfield, VT 05156. (9/20) EOE

Metro Traffic Control seeks broadcast pro. PT hours/news background preferred. T&R: MTC, Jeff Brown, 50th Floor, Prudential Tower, Boston, MA 02199. (9/20) EOE

PM TALK

Major Northeast powerhouse AM needs afternoon talk show host with a conservative ideology. One or two steps down from Rush, who precedes this shift, is fine. Fabulous market and opportunity with this heritage AM, All replies confidential. T&R to: Radio & Records, 1930 Century Park West, #414, Los Angeles, CA 90067. EOE

**** PROMOTIONS DIRECTOR

V-103/Baltimore seeking person with minimum two years' promotion/marketing/special events experience. Management skills and attention to details a must. Need valid drivers license and flexible hours. Send resume and salary requirements to Roy Deutschman, V-103 Radio, 1829 Reisterstown Road, Baltimore, MD 21208. No Calls, EQE M/F/H/V

****

SOUTH

talent/team for Country outlet. T&R: KWKH, Steve McDonald, Box 31130, Shreveport, LA 71130. (9/27) EOE

Country FM in Lake Charles, LA seeks FT AT with production and on-air experience. Pros only, T&R: KTQQ, Box 2418, Sulpher, LA 70663. (9/27) EOE

AC WNMB seeks T&Rs for future ND/morning news. Fem and minorities encouraged. T&R: Phil Thompson, Box 4059, Myrtle Beach. SC 29582. (9/27) EOE

WINK radio seeks ND and news anchor, T&R: Jim Casale, Box 331, Fort Myers, FL 33901, (9/27) EOE

Immediate production director opening at WSHE, T&R: WSHE, Brian Krysz, 3000 SW 60th Ave., Fort Lauderdale, FL 33314

Station manager sought for start-up FM in St. Croix, U.S. Virgin Islands. FAX RESUMES: (512) 655-1026. (9/27) EOE

PRODUCTION WNOR DIRECTOR.

This legendary AOR needs a pro with great delivery and creative skills -- a wizard with multitrack. Send tape and resume to Buzz Knight WNOR 870 Greenbrier Circle Suite 399, Chesapeake, VA 23320. EOE

TALK 1200 AM WDCQ

Florida's hottest talk radio station is looking for an experienced PD. Send resume to: Ron Gold, Talk 1200 WDCQ-AM, 1227 Del Prado Blvd., #202 Cape Coral, FL 33990. EOE

MIX103.1fm

MIX 103.1 Tallahassee's second PD opening in 7 years! Excellent salary and incentives. Overnight tape and resume to Howard B. Dolgoff/Owner, WUMX, 3000 Olson Rd., Tallahassee, FL 32308. EOE

WANTED:

Experienced salesperson to fill position of national sales manager/account executive for successful syndicated radio show. Candidate must be willing to travel and have the ability to create innovative sales strategies. Will be based in Charlotte, NC. Very competitive salary plus benefits. Please send resume and salary re-

Sales Manager 301 East Blvd. Charlotte, NC 28203. EOE

GREAT STATIONS & GREAT PAY

AC/CHR/Oldies

Morning team/person. Can you relate and be entertaining with strong humor, phones, production, and remotes? Send T&R to: Radio & Records, 1930 Century Park West, #406, Los Angeles, CA 90067. EOE

WWL 870am

Local Sales Manager

Management opportunity is available at the top billing station in New Orleans. You must know how to sell a news/newstalk format and sports (professional and/or college). You must have a successful track record dealing with direct major advertisers. You must have the ability to motivate and work one-on-one with a ten person sales staff. Some management experience is desirable but not necessary. Minimum five years radio sales required. Send resumé to:

> Eve Versteeg General Sales Manager WWL 870 AM 1450 Poydras, Suite 440 New Orleans, LA 70112

MIDWEST

WIXX/WGEE has future on air openings. Females and minorities encouraged. Calls welcome. T&R: Jeff McCarthy, Box 23333 Green Bay, WI 54305. [9/27] EOE.

KGRC seek AC PD. Possible group position. T&R. Pam Hunt, State and 8th Plaza, Quincy, IL 62301. (9/27) EOE

WDKB-FM seeks midday talent for AC format. Females and minorities encouraged. T&R: Brad Jeffnes, 2201 N. First St. DeKalb, IL 60115. (9/27) EOE

KIKV-FM seeks FT AT. Production pro with voices. 100kw Country station in lakes area, no beginners, T&R: Rick Blan-shan, Box 1024, Alexandria, MN 56308. (9/27) EOE

Full-Service AC WLBK seeks experienced talent with production skills for afternoons. T&R: Mark Charvat, 711 N. First St., DeKalb, IL 60115. (9/27) EOE

CLASSIC ROCKER **MIDDAYS**

Top 25 market premier Classic Rock has rare opening for midday personality. Great environment, great station and a great group. Send T&R to: Radio & Records, 1930 Century Park West, #411, Los Angeles, CA 90067. EOE

MORNING DRIVE

••••••

Large market Hot AC is looking for that special morning show. Must be entertaining, fun, have top of mind awareness, creativity, ability to win BIG 25-44 adults, especially women! Teams, solos, sidekicks, male or female, EOE . . . Rush tape & resume to: Radio & Records, 1930 Century Park West, #397, Los Angeles, CA 90067.

> AMERICA'S HIGHEST RATED AOR PD SEARCH

}



WYMG 100.5/Springfield, Illinois' heritage AOR is interviewing for our next program director. Experience in talent development and strategic planning a must. This station has the resources of fast-growing SAGA Communications. If you have a winning track record, send your materials right away to: Rex Hansen, VP/General Manager, WYMG-FM, 1030 Durkin Drive, Springfield, IL 62704. EOE



NEWS DIRECTOR

WWWE-AM. Cleveland's news, talk and sports leader has an opening for a news director. Applicants should have at least five years' experience in news management; have a contemporary news philosophy and have a friendly, but authoritative onair style. We are Cleveland's only 24-hour radio newsroom and we need the best news manager to continue our growth Send tape, resume and one-page philosophy on news to Dave Popovich, 1468 West 9th St., Cleveland, OH 44113. No phone calls please. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

POSITIONS SOUGHT

PRODUCTION DIRECTOR & MIDDAY JOCK:

Music intensive Adult Contemporary in Top 25 market is looking for:

1) A production director with a friendly voice. Great writing and editing skills are required. You must be willing to work closely with programming and sales.

2) A midday jock who can be creative within the confines of a structured format. You must sound friendly and natural.

Great company. Great city & 2 great opportunities. Send T&R to: Radio & Records, 1930 Century Park West, #401, Los Angeles, CA 90067. EOE



PROMOTIONS DIRECTOR

One of America's best sounding small market CHRs is searching for a fulltime **PROMDTIONS DIRECTOR.** Excellent compensation package and benefits. No beginners or clock watchers. Send your resume and examples of your best work to: Bobby Jackson, PD, Y-107, P.O. Box 414, Jefferson City, MO 65102. EOE M/F

COUNTRY PD

"Big ten" college town with a great quality of life. Proper candidate should be music intensive in current and crossover country. Fabulous opportunity and tremendous growth potential. All applications will be treated confidentially. Please send T&R to: Radio & Records, 1930 Century Park West, #412, Los Angeles, CA 90067. EOE

AOR TALENT

...............

WZZQ-FM has openings for an experienced AOR air talent. Production and a desire to win are a must. No calls. T&R to Tod Holman, 1341 Ohio. Terre Haute. IN 47807, EOE

Midwest AOR seeks production genius. High quality; must be able to write & produce award-winning spots and promos in an 8-track studio. Pros only. T&R to: Radio & Records, 1930 Century Park West, #407, Los Angeles, CA 90067. EOE

MORNINGS

Top-rated station in "Big 10" college town needs a witty, fun, dynamic Hot AC morning host. You'll love the station and the market. Send tape & resume to: Radio & Records, 1930 Century Park West, #413, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR WANTED

Experienced CHR PD/AT for top station in lovely Midwest college town. Join an incredible radio station with an incredible radio group. Send T&R in confidence to: Radio & Records, 1930 Century Park West, #373, Los Angeles, CA 90067. EOE/AA

AM DRIVE

Good company, good people, good bucks! T&R to: Radio & Records, 1930 Century Park West, #415, Los Angeles, CA 90067, EOE

WEST

NW P3 seeks morning talent. If you think you are ready, send us your tape. T&R. KFFM, Greg. Adams. Box 1460, Yakima, WA 98907. (9.27) EOE.

Leading P2 CHR on West Coast is searching for personalities hungry to win big! Females and minorities, we want to hear from you. T&R to. Radio & Records, 1930 Century Park West, #408, Los Angeles, CA 90067. EOE

MAJOR MARKET . . . MAJOR STATION . . .

MAJOR MORNING SHOW . . .

Name talent steps into retirement! Adult full-service station looking for adult personality for long term. Talent and experience a must. Send T&R to: Radio & Records, 1930 Century Park West, #416, Los Angeles, CA 90067. EOE

Major market AC radio station seeks morning show newsperson/sidekick who can appropriately select and deliver news highlights and apply current issues and lifestyle elements to a lively morning show. Candidates must possess a quick wit, good sense of humor and be able to interact effectively with morning man. Send tapes and resumes in confidence to: Radio & Records, 1930 Century Park West, #409, Los Angeles, CA 90067. EOE

AFTERNOONS & EVENINGS

If you love Oldies. Southern California, and are good with phones, rush T&R to-Radio & Records, 1930 Century Park West, #410, Los Angeles, CA 90067

---ROCKIES---

FUTURE PD/PM drive opening at at Z97, Adult CHR Billings, MT., America's sixth most liveable city. T&R to Paul V. Ehlis, Box 1276, Billings, MT 59103. Citadel Communications is an EOE.

POSITIONS SOUGHT

News pro available. Experienced in all phases. Streets, anchor and ND. Degree. Presently working. (513) 421-6532, (9/27)

16-year pro, PD/MD/AT with great production. Dedicated team player seeks opportunity with CHR Hot AC/CR, JONATHAN: (209) 538-3655 (9-27)

20-year major market pro PD station manager AT Most recent ly PD with WKRC Cincinnati, AT for WLW, DOUG SILVER-(513) 922 5100 (9.27)

DOUG SILVER

Former PD WKRC/Cincinnati - WLW - KSTP - WXYZ. 20-year major market pro ready for new challenge PD -Ops Mgr. - Station Mgr. -513-922-5100.

You seek pipes? I ve got them Experienced AOR CR talent T&R available DENNIS JAMES 904) 269 7223 (9.27)

National network news anchor with witty writing style seeks entertainment radio. You ve got to hear my tape. BRIAN (214) 748 3997 (9.27)

Talk station in major market seeking more sponsors? Conservative host heard in 70 nations by over 40 million now available DON (512) 454 6327 (9.27)

Strong female voice seeks medium large market Country station west of the Mississippi Will travel THERESA (505) 623 4033 (9.27)

Best value in the graveyard today. Innovative programmer seeks to make you successful. All formats welcome. TOM: (203) 322-8631, [9, 27].

Team-leading PD seeks next opportunity in the SE. I have the experience and the drive to take your station to the top_DAVID BOS* (404) 980 0194 (9/27)

27-year Boston market alumni seeks small to medium market opportunity as AT PD management. Will help you shine. Let s talk. (617) 848-4222. (9-27)

Dirk Slamm Exciting CHR talent seeks exciting CHR station Uptempo and positive 1 offer lots of extras Selector, four track, and more (616) 777 3326 (9 27)

MISCELLANEOUS

College radio station seeks record service from all labels. All for mats, especially AOR CHR New Rock. TO WVCS. Adrienne Fleming, (412) 938-4330 (9-27)

WESP AC seeks CD service from all labels TO. Allen Skipper 200 Honeysuckle Road, Suite L, Dothan, AL 36301 (9.27)

South LA Adult CHR seeks service from all labels TO KFXY KMRC, Brett Ross, 409 Duke St., Morgan City LA 70380 19/271

ALAN (FILL JOCK) KABE

Any format, any daypart. Content or cards. Any energy level or presentation. Just filled 2 weeks WZOU, Boston; 1 week Z104, Madison; 2 weeks KS104, Denver. Former nights WLOL, Z95 Chicago (#1 12+, 12-24P), KDWB Minneapolis (#1 12+, 12-24P, 18-34W), 18-49W), KS104 (#1 12+, 18-24W, #2 18-34W). 14 years exp.

612-544-5099

Top-rated overnights on Country combo, with AC/CHR experience, seeking daylight gig. TONY: (616) 696-1631, 19/27)

Dallas! Four-year veteran with AT and production seeks gig. Wrote the book on how to be an AT WILL WOODS: (214) 681-9383. (9/27)

After 16 years as a jock, trust me, it's time to let me *TALK*. **MINE** years at present station, yikes! People say, "With your voice you could work anywhere." Well let's just see. **Cheri** (413) 774-7604.

Thanks for spotting me FS Talk artist producer with major market experience and a mirthful mind CHARLEY (301) 431 1960 (9.27)

Seeking a top-notch sports producer? Two years' on-air and sports producing experience. GREG (717) 626 1388 (9.27)

Oops, I blew it! 10 year former broadcaster seeks return to radio. Can you help mer Will relocate anywhere! BOB (616) 665.7140.(9.27)

— CALIFORNIA — MAJOR MARKET AT

Seeks fulltime L.A. or San Diego daytime airshift. Seasoned *foregroune personality*, currently employed as Hot AC programmer & morning drive in Southern CA FAX confidential inquiries to (619) 673-9487.

News anchor outstanding on either FM or News Talk Excellent writer with experience and good bound. Talk and sports too D.E.D. (619) 426-7925. (9.27)

Reason No. 7 to hire me. Cheaper than Howard Stern and not as controversial. GARY G. (412):327-4460 (9.27)

Promotions! Have creative ideas to help promote your station Experienced with top station in Hartford CT ROB (203) 232 5981 (9.27)

Entry-level news position sought by recent college graduate with ambition. Will travel. (513) 784-0947 (9.27)

Rochester, Syracuse, Buffalo OM who actually understands micro, macro, guerilla marketing, actually understands station positioning and unders ands how to positively motivate staff. Also, knows that the reason radio exists is to make money. Stable individual looking for serious, long-term position and a move back East. Specialized in News/Talk and FSA. If you have the tools and the desire, let's build! Confidential inquiries to Ken (309) 698-6220

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are **accepted only by mail or fax:** (213) 203-8727. Address all 20-word ads to R&R Free Cpportunities, 1930 Century Park West, Los Angeles, CA 20067.

Free listings are on a space availability basic only.



NATIONAL AIRPLAY

BREAKERS

PEABO BRYSON

Closer Than Close (Columbia)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/2, Light 56/17, Total Adds 19 including WRKS, KJMZ, KMJQ, K97, WYLD, WOWI, WIZF, WJLB, WTLC,

ERIC GABLE

Can't Wait 'Till You Get Home (Orpheus/Epic)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/1, Light 55/21, Total Adds 22 including WDAS, K97, WYLD, WTLC, KPRS, WJIZ, KBCE, WXOK, WENN, WPEG.

ZIGGY MARLEY & THE MELODY MAKERS

Good Time (Virgin)

65% of our reporting stations on it. Rotations: Heavy 0/0. Medium 17/0. Light 41/6. Total Adds 6, WXYV, WHUR, WTLC, WQQK, WCDX, WPLZ.

MARC NELSON

I Want You (Capitol)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 35/0, Light 17/4, Total Adds 4, WRKE, Z93, WJTT, WFXE.

DIANA ROSS

When You Tell Me That You Love Me (Motown)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 35/9, Total Adds 9, KJMZ, WYLD, KPRS, WQMG, WHJX, KIIZ, WLOU, WALT, WVOI.

WELLOTINE

QUEEN LATIFAH "Fly Girl" (Tommy Boy) 47/9

Rotations Heavy 1/0, Medium 23/1, Light 23/8, Total Adds 9, WXYV, WEDR, WOWI, WBLK, KKBT, WRKE, WUJM, HOT105, WDZZ Heavy: WJMI, Mediums include: K104, KJMZ, K97, WGCI, WIZF

TONY! TON!! TONE! "House Party II (! Don't...)" (MCA) 46/6

Rotations: Heavy 0/0, Medium 17/0, Light 29/6, Total Adds 6, WQMG, WCDX, WTLZ, WVOI, KBMS, KRIZ, Mediums include WKYS, K104, K97, WHQT, WOWI

HEAVY D & THE BOYZ "Is It Good To You" (Uptown/MCA) 45/9
Rotations: Heavy 0/0, Medium 18/0, Light 27/9, Total Adds 9, KMJQ, WJIZ, KBCE, WJTT, WQMG, WFXM, WIKS, WQOK, WEAS. Mediums include: WKYS, K104, K97, WYLD, WZAK

PHIL PERRY "Forever" (Capitol) 43/6

Rotations Heavy 0/0, Medium 13/1, Light 30/5, Total Adds 6, K97, WEDR, WJLB, KPRS, KQXL, KIPR Mediums include WBLS, WDAS, WZAK, WJTT, WFXE

PC QUEST "After The Summer's Gone" (RCA) 42/9

Rotations Heavy 0/0, Medium 3/0, Light 39/9, Total Adds 9, KJMZ, K97, KPRS, KMJM, WUJM, WJTT, WWDM, WFXE, WPLZ Medium: OC104, WRKE, WEAS

TONY! TON!! TONE! "Me & You" (Qwest/WB) 41/3

Rotations Heavy 15/0, Medium 21/1, Light 5/2, Total Adds 3, WKYS, WZFX, WDZZ. Heavies include. WUSL, K104, KJMZ, WGCI, WZAK. Mediums include: WBLS, WDAS, WAMO, WHUR, WEDR. Debuts at number 32 on the Urban Contemporary

LONNIE GORDON "Gonna Catch You" (SBK) 40/5
Rotations Heavy 0/0, Medium 9/0, Light 31/5, Total Adds 5, WAMO, WHUR, KPRS, WBLK, WJTT Mediums include WOWI, WZAK, WJLB, WUJM, WQIS.

ESCOFFERYS "Look Who's Loving Me" (Atlantic) 39/6
Rotations Heavy 0/0, Medium 9/0, Light 30/6, Total Adds 6, WDAS, KMJQ, WEDR, WCDX, WJFX, WMVP Mediums include KPRS, WBLK, WFXA, WEUP, HOT105

TAM TAM "Do It Tam Tam" (Island) 38/17
Rotations Heavy 0/0, Medium 0/0, Light 38/17, Total Adds 17 including KMJQ, K97, KPRS, WJIZ, WENN, Z93, WJTT, WFXE,

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra) 38/4
Rotations Heavy 0/0, Medium 6/0, Light 32/4, Total Adds 4, WXYV, OC104 WUJM, HOT105 Mediums include WIZF WDXZ, WFXE, WCDX, KMJJ

YOUNG M.C. "Keep It In Your Pants" (Capitol) 34/10
Rotations Heavy 0/0, Medium 2/1, Light 32/9, Total Adds 10, KJMZ, K97, WBLK, WRKE, WFXA, WENN, WBLX, WEAS, WDZZ, WNOV Medium WZAK

GETO BOYS "Mind Playing Tricks On Me" (Rap-a-Lot) 34/8 Rotations Heavy 6/1, Medium 12/1, Light 16/6, Total Adds 8, K97, WIZF, WJLB, KPRS, WUJM, Z93, WQQK, WCDX, Heavy KJMZ, KMJQ, WEDR, WYLD, WBLX, Mediums include, WHQT, WGCI, WZAK, KMJM, KQXL

CHRIS BENDER "That's Not The Way" (EastWest) 33/12
Rotations: Heavy 0/0, Medium 0/0, Light 33/12, Total Adds 12 including K97, WATV, WENN, KIIZ, HOT105, WCDX, WEAS, WANM, WMVP, WNOV.

DANNY MADDEN "Facts Of Life" (Giant/Reprise) 32/4

Rotations: Heavy 0/0, Medium 4/0, Light 28/4, Total Adds 4, K97, KMJM, WQIS, WIKS Medium KPRS, WILD, WJJS, WALT. RHYTHM "I'II Do Anything For You" (WTG/Epic) 32/3
Rotations: Heavy 2/0, Medium 13/0, Light 17/3, Total Adds 3, KPRS, WUJM, KIPR Heavy K104, KJMZ Mediums include KMJQ, WEDR, WHQT, WYLD, WOWI.

VOYCEBOXING "Pain" (GRP) 31/4

Rotations: Heavy 0/0, Medium 13/1, Light 18/3, Total Adds 4, KPRS, WDXZ, WHJX, KJLH Mediums include WDAS, K97, WZAK, WXOK, WEUP.

MC LYTE "When in Love" (Atlantic) 29/7 Rotations: Heavy 0/0, Medium 4/0, Light 25/7, Total Adds 7 including WBLS, KMJQ, WWDM, WALT, WNOV, KBMS, KRIZ Medium; WJLB, WUJM, KJMS, K98-FM.

D.J. JAZZY JEFF & FRESH PRINCE "Ring My Beti" (Jive) 28/23
Rotations Heavy 0/0, Medium 2/1, Light 26/22, Total Adds 23 including WUSL, WKYS, KMJQ, K97, WHQT, WIZF, WZAK, WTLC, KPRS, WRKE Medium: KJMZ.

ARETHA FRANKLIN "Someone Else's Eyes" (Arista) 27/22 Rotations: Heavy 0/0, Medium 1/0, Light 26/22, Total Adds 22 including K97, WZAK, WTLC, OC104, WRKE, WJIZ, KBCE, WENN, WAGH, WFXE. Medium WTLZ.

LEVERT "Give A Little Love" (Atlantic) 27/5 Rotations Heavy 1/0, Medium 5/0, Light 21/5, Total Adds 5, K97, WDXZ, WFXM, WIKS, WANM Heavy WGZB Medium WHUR, WZAK, WWDM, WALT, HOT105

NATION FUNKTASIA "Move Me" (EastWest) 26/3

FDURPLAY "After The Dance" (WB) 24/21

Rotations Heavy 0/0, Medium 3/2, Light 21/19, Total Adds 21 including WRKS, WDAS, KMJQ, WEDR, WTLC, KPRS, KQXL, WXOK, WENN, WDXZ, Medium; Z104

LISA LISA "Where Were You When I Needed You" (Columbia) 24/14

Rotations: Heavy 0/0, Medium 0/0, Light 24/14, Total Adds 14 including WDAS, WKYS, WJIZ, KBCE, WATV, WDXZ, WAGH,

シンシラインシンジョン

PHYLLIS HYMAN (23) JAZZY JEFF (23) ARETHA FRANKLIN (22) ERIC GABLE (22) FOURPLAY (21) PATTI LABELLE (20) PEABO BRYSON (19) MC SKAT KAT (19) TAM TAM (17)

CHRIS WALKER (17)

VANESSA WILLIAMS (71) KARYN WHITE (57) EX-GIRLFRIEND (34) BOYZ II MEN (33) PRINCE (28)

HOTTEST

COLOR ME BADD (67) MARIAH CAREY (17)

WHITNEY HOUSTON (22)

0'JAYS (16) **NAUGHTY BY NATURE (14)**

12020.10

RECURRENTS

LW TW
1 1 B & C WINANS/Addictive

2 PHYLLIS HYMAN/Don't

3 3 VESTA/Special

4 LISA LISA/Let 5 L. VANDROSS/Don't Want

6 PEABO BRYSON/Can

7 LENNY KRAVITZ/It Ain't 8 TEVIN CAMPBELL/Just

9 R ANGIE RISO

9 10 J.T. TAYLOR/Long

NICE & SMOOTH "Hip Hop Junkie" (Columbia) 24/4
Rotations Heavy 0/0, Medium 5/1, Light 19/3, Total Adds 4, WBLS, K97, WALT, HOT105 Medium WFXA, WFXE, WCDX

PHYLLIS HYMAN "Living In Confusion" (Philly/Zoo) 23/23 Rotations Heavy 0/0, Medium 2/2, Light 21/21, Total Adds 23 including WDAS, WKYS, KMJQ, K97, WHQT, WIZF, WZAK WRKE, KBCE, WATV.

READY FOR THE WORLD "Can He Do It (Like This...)" (MCA) 23/9
Rotations Heavy 0/0, Medium 5/1, Light 18/8, Total Adds 9, WHUR, KQXL, WENN, KFXZ, KIPR, WANM, WTUG, K98-FM WDZZ Medium WAGH, WJHM, KBMS, KRIZ

RONNIE DYSON f/VICKI AUSTIN "Are We So Far Apart" (Society Hill) 23/2
Rotations Heavy 0/0. Medium 2/0. Light 21/2. Total Adds 2. WFXE, XHRM. Medium KPRS, WEAS
F.S. EFFECT f/CHRISTOPHER WILLIAMS "I Wanna Be Ure Lover" (Giant/Reprise) 22/11

Rotations: Heavy 0/0, Medium 3/0, Light 19/11, Total Adds 11 including K97, WEDR, KBCE, WXOK, WENN, WUJM, WJTT, WQMG, WEUP, KFXZ Medium KMJQ, KKBT, KJLH

FREDDIE JACKSON "Second Time For Love" (Capitol) 21/4

Rotations Heavy 0/0, Medium 3/0, Light 13/4, Total Adds 4, KPRS, WGZB, WDZZ, WMVP Mediums include WDAS, WKYS, K97, Z16, WALT

MC SKAT KAT "Scat Strut" (Virgin) 20/19
Rotations Heavy 0/0, Medium 0/0, Light 20/19, Total Adds 19 including K97, WEDR, WJIZ, KBCE, WXOK, WENN, Z93, WJTT, WAGH, KIIZ

ROBERTA FLACK w/MAXi PRIEST "Set The Night To Music" (Atlantic) 20/6
Rotations Heavy 0/0, Medium 2/0, Light 18/6, Total Adds 6, WTLC, KBCE, WJTT, WQMG, WFXM, HOT105 Medium WDAS, WJHM.

MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EWA) 20/0

Rotations Heavy 0'0, Medium 14'0, Light 6'0, Total Adds 0 Mediums include WAMO, OC104, WRKE, WXOK, WDXZ SEAL "Crazy" (WB) 18/1

fium 3/0, Light 14/1, Total Adds 1, WQIS Heavy OC104 Medium U102, WJJS, WCDX CHERYL "PEPSII" RILEY "Ain't No Way" (Columbia) 17/4
Rotations Heavy 0/0, Medium 1/0, Light 16/4, Total Adds 4, WXOK, WFXM, K98-FM, WYOI Medium WAGH

FAMLEE "Love Me" (Def Jam/Columbia) 16/3

Rotations: Heavy 0/0. Medium 0/0, Light 16/3, Total Adds 3, WFXA, WBLX, WIKS

DAVID PEASTON "String" (MCA) 15/14

Rotations Heavy 0/0. Medium 0/0, Light 15/14, Total Adds 14 including K97, WHQT, KPRS, KMJM, WATV, WENN, WJMI, WHJX, WPGA, WQOK

PUBLIC ENEMY "Can't Truss It" (Def Jam/Columbia) 14/14 Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WUSL, WEDR, WYLD, KMJM, WJIZ, WFXA, WDXZ, WUJM, WPEG, WAGH.

SHIRLEY MURDOCK "Stay With Me Tonight" (Elektra) 14/14

Rotations Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WDAS, WHQT, WWDM, WAGH, Z104, WEUP, WPGA, WIKS, KMJJ, K98-FM.

AUDREY WHEELER "I'm Yours Tonight" (Ear Candy) 14/3
Rotations Heavy 0/0, Medium 2/0, Light 12/3, Total Adds 3, WHQT, WFXA, WIKS Medium WALT, WCDX

HONEY'S "How Low (Can You Go)" (J&J/Bellmark) 14/1

Rotations Heavy 0/0, Medium 4/0, Light 10/1, Total Adds 1, WENN Medium WZAK, WUJM, K98-FM, WVQt

CRYSTAL WATERS "Makin' Happy" (Mercury) 13/5
Rotations Heavy 0/0, Medium 4/1, Light 9/4, Total Adds 5, WBLK, OC104, WWDM, WCDX, WPLZ, Medium, WJLB, Z104

SPECIAL GENERATION "You Are Everything" (Bust It/Capitol) 13/4

MARGARET BELL "Over And Over" (Reprise) 13/0
Rotations Heavy 0/0. Medium 3/0, Light 10/0, Total Adds 4, KOXL, WBLX, WCDX, XHRM Medium WWDM WIKS
MARGARET BELL "Over And Over" (Reprise) 13/0
Rotations Heavy 0/0. Medium 3/0, Light 10/0, Total Adds 0 Medium WDAS, WEUP, WJFX
CHERRELLE "Never In Ny Life" (Tabu/Epic) 12/12
Rotations Heavy 0/0. Medium 0/0, Light 12/12, Total Adds 12 including K97 WHQT WIZF, WJLB, KPRS, WPEG WPGA, HQT105, WQQK, WPLZ
PROFESSOR CAUSE 11/1/12 (1971) 11/12 (1971) 11/12/12 (1971) 11

PROFESSOR GRIFF "Jail Sail" (Luke) 12/2
Rotations Heavy 0/0. Medium 0/0, Light 12/2. Total Adds 2, KBMS, KRIZ
SYBIL "Let It Rain" (Next Plateau) 12/1

Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WQOK Medium WJTT, WWDM, WIKS UMC'S "Blue Cheese" (Wild Pitch) 11/4

Rotations Heavy 0/0, Medium 3/0, Light 8/4, Total Adds 4, K97, WJTT, WJHM, WANM Medium WKYS, WZAK, WłKS BIZ MARKIE "What Comes Around, Goes Around" (Cold Chillin/WB) 11/1

Rotations Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WNOV, Medium WBLS, KIIZ

A TRIBE CALLED QUEST "Check The Rhime" (Jive) 11/0

Rotations Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0 Medium: WYLD

TAJA SEVELLE "Trouble Having You Near" (Reprise) 10/4

Rotations Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WXOK, WATV, WMVP, WVOI

FOR ROCERS (JIVE) (SIGNA) (Alberta) (Albe

CECE ROGERS "Thick Girlz" (Atlantic) 10/0

Rotations: Heavy 0:0. Medium 3:0, Light 7:0, Total Adds 0 Medium KMJM, WEUP, WPGA TYCIE & WOODY "Rhythm is Gonna Get You" (Elektra) 10:0
Rotations: Heavy 0:0, Medium 1:0, Light 9:0, Total Adds 0. Medium WPGA

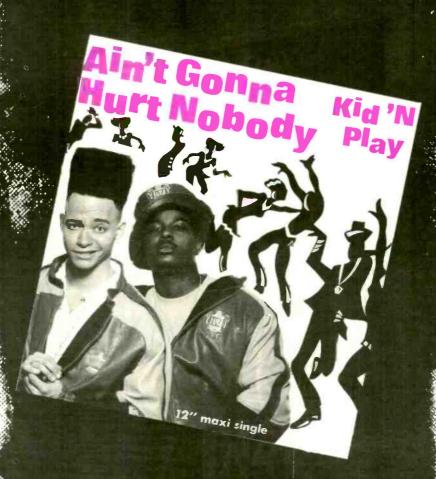
MENYARRISTS

		Reports/Add:
1	QUEEN LATIFAH/Fly Girl (Def Jam/Columbia)	47/9
2	PC QUEST/After The Summer's Gone (RCA)	42/9
	LONNIE GORDON/Gonna Catch You (SBK)	
4	ESCOFFERYS/Look Who's Loving Me (Atlantic)	39/6
	TAM TAM/Do It Tam Tam (Island)	
6	GETO BOYS Mind Playing Tricks On Me (Rap-a-Lot)	34/8
7	DANNY MADDEN/Facts Of Life (Giant/Reprise)	32/4
8	RHYTHM/I'll Do Anything For You (WTG/Epic)	32/3
9	VOYCEBDXING/Pain (GRP)	
	MC LYTE When In Love (Atlantic)	20/7

New artists have not yet had a UC Breaker.

KID 'N PLAY FACE THE NATION

The New Album
Featuring the Fat New Single
"Ain't Gonna Hurt Nobody"



AIN'T HURTIN' ON:

WRKS	KFXZ	WHYT	WANM	KSOL
WOWI	WALT	WKYS	KXZZ	WPLZ
WJTT	KKFX	WPAL	WDAO	WLWZ
WGOK	КМЈМ	KMZX	WXYV	WXVI
KMJJ	WPOW	WTMP	KBUZ	KIIZ
WTLZ	WNJR	KQXL	KMEL	KBCE
XHRM	WQOK	WIZF	WCDX	KKBT
KPRS	KIPR	KBMS	WUJM	WBLS
WJMO	WZAZ	KJMZ	WFXE	WWKX
WUSS	WXOK	KBXX	KMIQ	WYFX
WPEG	WZAK	WRKE	KYEA	КСОН
WHRK	KRIZ	WDXZ	KJLH	WVOI
WBLX	WHJX	WQFX	WWWZ	WPGC
KIIS	WAMO	WQUE	WENN	

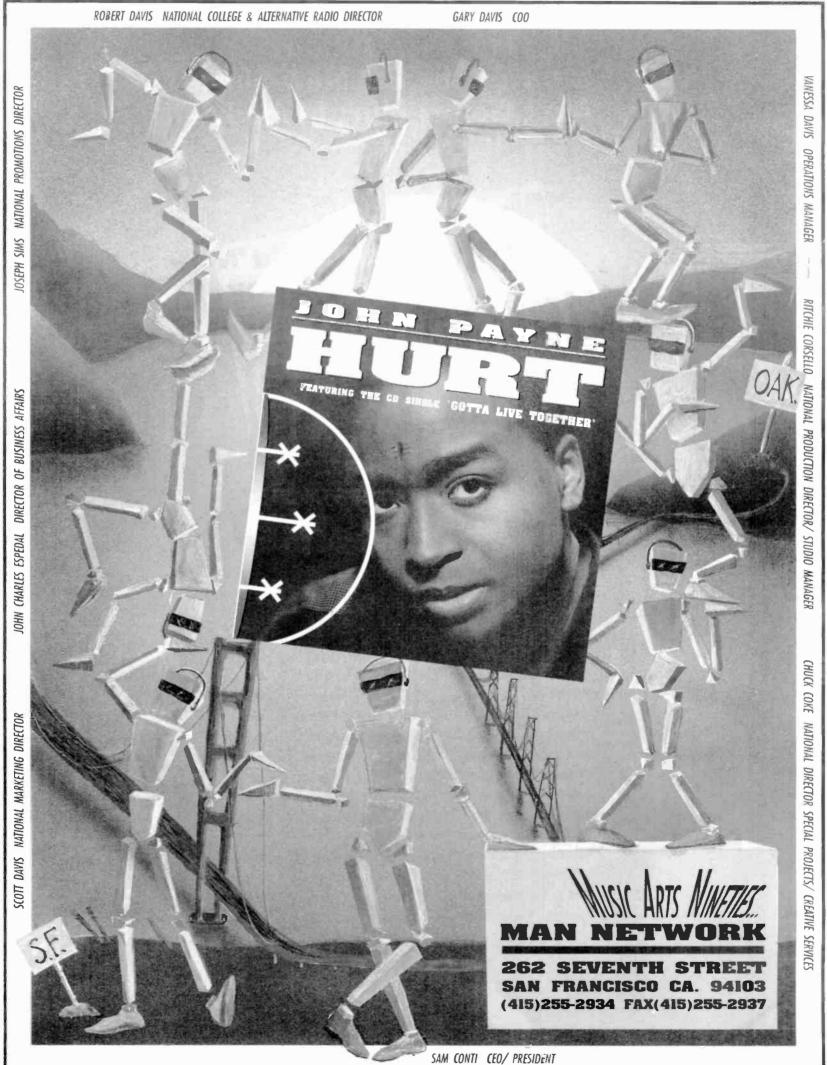




FIVE HOT MIXES FROM JOHN PAYNE'S DEBUT ALBUM "HURT(Strange New Thing)"



MANUFACTURED & DISTRIBUTED BY INDI



WXYV/Baltimore Roy Sampson

QUEEN LATIFAH BARRY WHITE PATTI LABELLE ZIGGY MARLEY KID 'N PLAY Hottest: VANESSA WILLIAMS EX-GIRLFRIEND WHITNEY HOUSTON LISA FISCHER

WILD/Bostor

CRYSTAL WATERS INGRID CHAVEZ PEABO BRISON LONNIE GORDON HELEN BRUNER NATURAL SELECTION YOUNG M.C. CHRIS WALKER H.E. A.L. H.E.A.L. QUEEN LATIFAH DREAD FLIMSTONE HOLLESTONE
HOLLESTONE
HOLLESTON
WHITNEY HOUSTON
SHABBA RANKS
KARYN WHITE
BRAND NEW HEAVIES

MC LYTE
Hottest:
KARYN WHITE
VANESSA WILLIAMS
BRAND NEW HEAVIES
COLOR ME BADD
NAUGHTY BY NATURE

COLOR ME BADD BRAND NEW HEAVIES LISA LISA WHITNEY HOUSTON

Scott Jantzen

BEBE & CECE WINAN
PEABO BRYSON
KID 'N PLAY
GENE RICE
CRYSTAL WATERS
RUDE BOYS
RYTHM SYNDICATE
BARRY WHITE
ARETHA FRANKLIN
PM DAWN
Hotlest: Hottest: TEVIN CAMPBELL COLOR ME BADD VANESSA WILLIAMS LISA FISCHER BOYZ II MEN

WRKE/Ocean City

MARC NELSON
YOUNG M.C.
JAZZY JEFF
PATTI LABELLE
PHYLLIS HTMAN
ARETHA FRANKLIN
OUEEN LATIFAH
HOLDERLE
COLOR ME BADD
BOYZ II MEN
MARIAH CAREY
BELL BIV DEVOE

WUSL/Philadelphi Allan/Monet

PATTI LABELLE SHABBA RANKS SHABBA RANKS BARRY WHITE TRACIE SPENCER JAZZY JEFF PUBLIC ENEMY HOTLEST: LUTHER VANDROSS COLOR ME BADD VANESSA WILLIAMS KARN WHITE WHITNEY HOUSTON

WDAS/Philadelphi Joe Tamburro

JOE TEMBUITO
PHYLLIS HYMAN
ERIC GABLE
FOURPLAY
SHIRLEY MURDOCK
LISA LISA
ESCOPFERYS
YOURS TRULY
HOTLEST:
WANESSA WILLIAMS
KARYN WHITE
O'JAYS
PRINCE
TRACTE SPENCER

TRACTE SPENCER
WAMMO/PHTBDUTGH
MUTTICATE
MATURAL SELECTION
CHRIS WALKER
LONNIE GORDON
UNIT ITI
HOTTEST
COLOR ME BADD
EX-GIRLFRIEND
KARYN WHITE
VANESSA WILLIAMS
BOYZ II MEN

WKYS/Washir

SIMPROVIDIGES
TONY TONE TONE
RAME ESSENCE
JAZZY JEFF
PHYLLIS HYMAN
GROUND ZEMO f/800
FRANKIE KNUCKLES
LISA LISA
HOLLESL: HOTTEST:
COLOR ME BADD
BRAND NEW HEAVIES
PHYLLIS HYMAN
JENNIFER HOLLIDAY
VANESSA WILLIAMS

WHUR/Washingt

B.K. Kirkland

READY FOR THE MOR
CHRIS WALKER
MINT CONDITION
LONNIE GORDON
ZIGGY MARLEY
HOTEOST:
HOTEOST
JODECT
TOPIC
COUGH ME BADD
EX-GIRLFRIEND

WJLB/Detroit Steve Hegwo

GETO BOYS PEABO BRYSON

CHERRELLE PHIL PERRY CHRIS WALKER

UNITED STATE 50

WENN/Birm

ERIC GABLE FOURPLAY TAM TAM HONEY'S MARIO PEABO BRYSON CHRIS BENDER YOUNG M.C.

CHRIS BENDER
YOUNG M.C.
F.S. EFFECT F/ CH
MINT CONDITION
ARETHA FRANKLIN
CHRIS WALKER
PHYLLIS HYMAN
READY FOR THE WOR
DAVID PEASTON
MC SKAT KAT
HOLLEST;
HOTHER
VANIESSA WILLIAMS
GUY
VANIESSA WILLIAMS
GUY

W TV/Birmingham Ron January

GUY PRINCE

WJIZ/Albany

SOUNDS OF BLACKNE ERIC SABLE MC SKAT KAT TAM TAM MARVIN SEASE ARETHA FRANKLIN PUBLIC ENBMY LISA LISA HEAVY D & THE BOY HOLLES. HEAVY D & THE BO'
HOTTEST:
VANESSA WILLIAMS
COLOR ME BADD
PRINCE
EX-GIRLFRIEND
KARYN WHITE

KBCE/Alexandria Donnie Taylor

LISA LISA
ARETHA FRANKLIN
PHYLLIS HYMAN
ERIC GABLE
F.S. EFFECT 1/ CH
ROBERTA FLACK W/M
HEAVY D & THE BOY
MC SKAT KAT
UNIT III
HOLLEST: ONTITIE
HOTTEST:
VANESSA WILLIAMS
COLOR ME BADD
EX-GIRLFRIEND
KARYN WHITE
O'JAYS

WVEE/Atlanta

none
Hottest:
BOYZ II MEN
COLOR ME BADD
LUTHER VANDROSS
BELL BIV DEVOE
NAUCHTY BY NATURE

WFXA/Augusta Carl Conner FAMLEE PUBLIC ENEMY YOUNG M.C. AUDREY WHEELER AUDREY WHEELER HOTTESSA WILLIAMS VANESSA WILLIAMS KARYN WHITE TRACIE SPENCER JENNIFER HOLLIDAY COLOR ME BADD

WXOK/Baton Pouge

TAJA SEVELLE CHERYL "PEPSII" R ERIC GABLE FOURPLAY F.S. EFFECT f'CH MC SKAT KAT MC SKAT KAI HOTTEST: VANESSA WILLIAMS KARYN WHITE BOYZ II MEN O'JAYS COLOR ME BADD

KQXL/Baton Rouge Chris Clay

READY FOR THE WOR SPECIAL GENERATIO FOURPLAY PHIL PERRY JAZZY JEFF HOTCEST: VANESSA WILLIAMS COLOR ME BADD EX-GIRLFRIEND KARYN MHITE BOYZ II MEN

GETO BOYS TAM TAM MC SKAT KAT MARC NELSON MARC NELSON Hottest: COLOR ME BADD VANESSA WILLIAMS KARYN WHITE EX-GIRLFRIEND LUTHER VANDROSS

Saunders/Darcel

WJTT/Chattanoogs Landecker/Rankin

PATTI LABELLE PHYLLIS HYMAN LISA LISA MARVIN SEASE CHRIS BENDER TAMA SEVELLE NAUGHTY BY NATURE CHRIS WALKER DAVID PEASTON HOTLEST: Hottest: VANESSA WILLIAMS COLOR ME BADD KARYN WHITE O'JAYS PRINCE

WDXZ/Charlestor Jimmy Mack

VOYCEBOXING LISA LISA PUBLIC ENEMY LEVERT CHRIS WALKER ATLANTIC STARR FOURPLAY FOURPLAY
HOTTEST:
VANESSA WILLIAM
EX-GIRLFRIEND
KARYN WHITE
BOYZ II MEN
MARIAH CAREY

WUJM/Charleston Earl Boston

PHYLLIS HYMAN K.M.C. KRU ATLANTIC STARR FOURPLAY FOURTLAY
RHYTHM
KID 'N PLAY
PUBLIC EMENY
P.C. QUEST
GETO BOYS
QUEEN LATIFAH
F.S. EFFECT f/ CH
PEABO BRYSON
HOUSENLY
HOUS PEABO BRYSON
Hottest:
PRINCE
VANESSA WILLIAMS
KARYN WHITE
COLOR ME BADD
MARIAH CAREY

VANESSA WILLIAMS PATTI LABELLE GETO BOYS

WPEG/Charlotte

PUBLIC ENEMY
ATLANTIC STARR
VESTA
CHERRELLE
B.G. THE PRINCE O
HOLLEST:
TOMY TONI TONE
EX-GIRLFRIEND
AUGHTY BY NATURE
BOYZ II MEN
TRACIE SPENCER

Lancecrepthankin

MARC NELSON

LORNIE GORDON

GARY TAYLOR

CRRIS WALKER

UNC'S

PHYLLIS HYMAN

HEAVY D & THE BOY

PEABD BRYSON

F.S. EPFECT F/ CH

TAM TAM

ROBERTA ELACK W/M

P.C. QUEST

MC SKAT KAT

HOLLESL: Hottest: COLOR ME BADD TEVIN CAMPBELL FX-GIRLFRIEND PRINCE WHITNEY HOUSTON

WWDM/Columbi Andre Carson

ANGRE CARBON
CRYSTAL WATERS
PEABO BRYSON
SHIRLEY MURDOCK
P.C. QUEST
VESTA
ENIC GABLE
MC LYTE
HOTLEST:
HOTLEST:
SHABBA RANKS
VANESSA WILLIAMS
BOYZ II MEN
NAUGHTY BY NATURE
KARYN WHITE

WFXE/Columbus Philip David March

MARC NELSON
PUBLIC EMPNY
PHYLLIS HYMAN
ARETHA FRANKLIN
CHRIS WALKER
ROWNIE DYSON #/VI
P.C. QUEST
YOURS TRULY
VANESSA WILLIAMS
COLOR ME BADD VANESSA WILLIAMS
COLOR ME BADD
KARYN WHITE
PRINCE
NAUGHTY BY NATURE

WAGH/Columbus Derrell J. Smith

RUDE BOYS ARETHA FRANKLIN LISA LISA SHIRLEY MURDOCK PUBLIC ENEMY POURPLAY JAZZY JEPF MC SKAT KAT HALEARET. MC SKAT KAT
HOTTEST:
COLOR ME BADD
VANESSA WILLIAMS
PRINCE
KARYN WHITE
BOYZ II MEN

KMJM/St. Louis Atkins/Wynter

DAVID PEASTON
BEBE & CECE WINAN
GLADYS KNIGHT
P.C. QUEST
PUBLIC ENEMY
STARLEANA
DANNY MADDEN DANNY MADDEN
HOTTEST
VANESSA WILLIAMS
KARYN WHITE
COLOR ME BADD
EX-GIRLFRIEND
MARIAH CAREY

TAJA SEVELLE
UNIT III
ERIC GABLE
ALEX BUGNON
CHERYL "PEPSII" R
STARLEANA
TONY TONI TONE
DIANA ROSS
HOLLBASS
VANESSA WILLIAMS
EX_GIRL PRIPND VANESSA WILL
EX-GIRLFRIEN
KARYN WHITE
O'JAYS
BOYZ II MEN

KBUZ/Wichita James McFad

KJMZ/Dallas-Ft. Worth Casey/Jammer

GRANDMASTER SLICE YOUNG M.C. SHABBA RANKS DIANA TOSS
PEABO BRYSON
P.C. QUEST
CHRIS WALKER
LATIN ALLIANCE Hottest: B ANGI E B LUTHER VANDROSS RHYTHM MARIAH CAREY NAUGHTY BY NATURE

K104/Dallas-Ft, Worth

K104/Daltas-Ft, Wo Avery/Anderson none Hottest: COLOR ME BADD EX-GIRLFRIEND VANESSA WILLIAMS JENNIFER HOLLIDAY BOYZ II MEN

PEABO BRYSON
HOTTEST:
PHYLLIS HYMAN
LUTHER VANDROSS
COLOR ME BADD
EX-GIRLFRIEND
BRAND NEW HEAVIES

Hottest: BOYZ II MEN KARYN WHITE O'JAYS

Hottest: BOYZ I; MEN COLOR ME BADI EX-GIRLFRIENT

WJJS/Lynchburg Lad Goins

KliZ/Killeen Jimi Carrov

KFXZ/Lafayette WPGA/Macon **Brian Kelly**

LISA LISA
READY FOR THE MOR
MC SKAT KAT
F.S. EFFECT / CH
FOURPLA!
HOTUBELS
VANESSA WILLIAMS
COLOR ME BADD
CUBENTIAL FRIEND
O'JAYS
KARYN WHITE

KXZZ/Lake Charles

none Hottest: COLOR ME BADD B ANGIE B BRAND NEW HEAVIES VANESSA #ILLIAMS WHITNEY HOUSTON

WOIS/Laurel

U102/Lexingto Mack/Moberly

KIPR/Little Rock

BOOKEY
JENNIFER HOLLIDAY
PHIL PERMY
PATTI LABELLE
TAM TAM
RIYTHM
READY FOR THE WOR
HOLLEST:
COLUB NE BADD
VANESSA WILLIAMS
EX-GIRFAIEND
KARYN WHITE

WGZB:Louisville Del Spencer

MC BREED FREDDIE JACKSON SOUNDS OF BLACKNE PATTI LABELLE

PATTI LABELLE ERIC GABLE

BOYZ IC MEN WFXMAMAGON BIG George Threatt CMERYL "PEPSII" R ARETHA FRANKLIN PHYLLIS HTMAN LEVERT ROBERTS FLACK W/M FOURFLLY HEAVY '& THE BOY HOX LESS: WHITMET HOUSTON PRINCE KARYN WHITE MARIAH CAREY MAPENAPHIS

PHIL PERRY
BEBE & CECE WINAN
NICE & SMOOTH
BARRY WHITE
PEABO LARYSON
CHRIS WALKER

PEMANUEL RAHIEM
PEABO BRYSON
BARRY WHITE
HOTTEST:
VANESSA WILLIAMS
JODECI
KARYN WHITE
MARIAH CAREY
SHABBA RANKS

SHIRLEY MURDOCK CHERRELLE PHYLLIS HYMAN ARETHA FRANKLIN OR-N-MORE DAVID PEASTON TIM OWENS MARVIN SEASE HOLLEST: VANESSA WILLIAMS COLOR ME BADD BOYZ II MEN ANOTHER BAD CREAT KARYN MHITE

none
Hottest:
COLOR ME BADD
VANESSA WILLIAMS
KARYN WHITE
NAUGHTY BY NATURE
S.O.S. BAND

SHIRLEY MURDOCK

WALT/Meridian Steve Poston

Steve Poston

FOURPLAY

CYPRESS HILL

MC SKAT KAT

OR-M-MORE
LISA LISA

NICE & SMOOTH

MC LITE

DIANA ROSS

HOLLEST

EX-GIRLFRIEND

VANESSA WILLIANS

COLOR ME BADD

KARYN WHITE

O'JAYS

WHQT/Mlam

PHYLLIS HYMAN CHERRELLE
DAVID PEASTON
AUDREY WHEELER
JAZZY JEFF
SHIRLEY MURDOCK
Hottest: SHIRLEI POROCCA
HOTTEST:
COLOR ME BADD
EX-GIRLFRIEND
VANESSA WILLIAMS
NAUGHTY BY NATURE
JENNIFER HOLLIDAY

WEDB/Miam WEOR/Miami James Thomas FOURPLAY S.O.S. BAND MC SKAT KAT PUBLIC ENEMY QUEEN LATIFAH PHIL PERRY ESCOFFERYS NATION FUNKTASIA F.S. EFFECT f/ CH HOLLERS

Hottest: JENNIFER HOLLIDAY VANESSA WILLIAMS COLOR ME BADD LISA FISCHER GUY WBLX/Mobile

FAMLEE SPECIAL GENERATIO YOURS TRULY YOUNG M.C. GLADYS KNIGHT Hottest: Hottest: BOYZ II MEN COLOR ME BADD VANESSA WILLIAMS ANOTHER BAD CREAT EX-GIRLFRIEND

HOT105/Montg Steele/May MARVIN SEASE QUEEN LATIFAH NICE & SMOOTH

NICE & SMOOTH
YO-YO
CHRIS BENDER
ROBERTA FLACK M/M
KID 'N PLAY
NATION FUNKTASIA
ARETHA FRANKLIN
JAZZY JEFF
RAY PARKER JR.
MC SKAT KAT
GERRELLE
HOLLOSSIA WILLIAMS
PRINCE
GUY
COLLOR ME BADD
EX-GIRLFRIEND
WOOMK/MARWHILE WQQK/N

SHIRLEY MURDOCK
AUDREY MIRELER
FAMLEE
HELEN BRUNER
HEAVY D & THE BOY
LEVERT
BOANNY MADDEN
HOTLEST:
PRINCE
BRAND MEN HEAVIES
VANESSA WILLIAMS
KARTY MHITE
COLOR ME BADD

Waltace/Ross
PUBLIC EMENY
BARRY WHITE
BELL BIV DEVOE
ERIC GABLE
DIANA ROSS
CHRIS WALKER
PEABO BRYSON
HOTLEST
COLOR ME BADD
MARIAH CAREY
BOYZ II MEN
KARYN WHITE

WOWI/Norfolk Steve Crumbley QUEEN LATIFAH BEBE & CECE WINAN EMANUEL RAHIPM

WJHM/Orlando Lindsey/Hollywood PM DANN LMC'S HOLLEST: NAUGHT BY NATURE COLOR ME BADD VANESSA WILLTAMS TRACIE SPENCER HARIAH CAREY

WQOK/Raleigh WQOK/Raleigh
Young/Conners
TRACTE SPENCER
VESTA
PATTI LABELLE
DAVID PEASTON
SYBIL
ARETHA FRANKLIN
CHERRELLE
PHYLLIS HYMAN
HEAVY D & THE BOY
HOLLEST:
PRINCE
COLOR ME BADD
KARYN HHITE
BOYZ II MEN
VANESSA WILLIAMS
WCDX/Richmond

WCDX/Richmo

Aaron Maxwell
BARRY WHITE
ESCOFFERTS
ZIGGT MARLEY
PEARD BRYSON
CHRIS BENDER
CTYSTAL WATERS
ERIC GARES
SPECIAL GENERATIO
SHABBA RANKS
SHABBA RANKS
TONY TONI TONE
ARETHA FRANKLIN
GETO BOYS
YOURS TRULY
MINT CONDITION
HOLLEST:
WANESSA WILLIAMS
KARYN WHITE
PRINCE
ANOTHER BAD CREAT
BOYZ II MEN
WPLZ/Richmond
_Petersburg
Phil Daniels
PHYLLIS HYMAN

Phil Daniels
Phyllis HYMAN
PUBLIC ENEMY
P.C. QUEST
MARK SHERMAN
LISA LISA
ZIGGY MARLEY
PATTI LABELLE
CRYSTAL WATERS
CHERRELLE
JAZZY JEFF
ERIC GABLE
Hottest: Hottest: COLOR ME BADD EX-GIRLFRIEND VANESSA WILLIAMS BOYZ II MEN KARYN WHITE

WEAS/Savannah Floyd Biackwell

RUDE BOYS
YOUNG M.C.
CHRIS BENDER
F.S. EPFECT f CH
PUBLIC ENEMY
JAZZY JEFF
HEAVY D 4 THE BOY
TIMES 3
PHYLLIS HYMAN
DANGAN DAME
DAVID PELSTON
SMALL CHANGE
HOLLEST SMALL CHANGE
HOTLESTA WILLIAMS
KARYN WHITE
PRINCE
S.O.S. BAND
MARIAH CAREY

KMJJ/Shrevepor

M.J. Rasool
ERIC GABLE
SHIRLEY MURDOOK
JAZZY JEFF
PATTI LABELLE
YOURS THULY
'UNIT III
HOTLEST:
VANESSA WILLIAMS
EX-GIRLERIEND
KARYN WHITE
COLOR WE BADD
WHITNEY HOUSTON

WHITNEY HOUSTON WANM/Tellahassee Van Wilson PUBLIC ENEMY DAVID PEASTON LEVERT CHRIS BENDER MARVIN SEASE MC SKAT KAT UMC'S TAN TAM YOURS TRULY CHAMPAIGN HOLLEST: VANESSA WILLIAMS PRINCE EX-GIRLPRIEND KARYN WHITE O'JAYS

WTUG/Tuscak JODECI BARRY WHITE PATTI LABELLE READY FOR THE WOR READY FOR THE WO! Hottest: COLOR ME BADD WHITNEY HOUSTON VANESSA WILLIAMS B ANGLE B PRINCE

K98-FM:West Mo Bill Sharp

LISA LISA
CHERYL "PEPSII" R
ANOTHER BAD CREAT
MASTIN SEASE
PHILLS HYMAN
SHIRLEY MYRDOCK
TEDDY PEMBERGRASS
READY FOR THE WOR
HOCKEST
VANESSA MILLIAMS
COLOR ME BADD
OLIANS O'JAYS EX-GIRLFRIEND PRINCE

TI = TIME

KKBT/Los Angel

QUEEN LATIFAH CHRIS WALKER
HOTTEST:

KJLH/Los Angeles

GLADYS KNIGHT CHRIS WALKER JODECI PATTI LABELLE SURFACE VOYCEBOXING ERIC GABLE Hottest: COLOR ME BADD VANESSA WILLIAMS O'JAYS PRINCE BELL BIV DEVOE

none Hottest: VANESSA WILLIAMS COLOR ME BADD BRAND NEW HEAVIES EX-GIRLFRIEND WHITNEY HOUSTON

TONY TONI TONE
GARY TAYLOR
JAZZY JEPF
MC LYTE
ARETHA FRANKLIN
TAM TAM
MC SKAT KAT
PROFESSOR GRIFF
HOULDST PROFESSOR GRIFF
HOTLEST:
COLOR ME BADD
PRINCE
WHITNEY HOUSTON
VANESSA WILLIAMS
KARYN WHITE
XHRMWSen Diego
See/James

GLADYS KNIGHT
ANOTHER BAD CREAT
SPECIAL GENERATIO
JAZZY JEFF
CHRIS WALKER
ERIC GARLE
CHRIS BENDER
ROWNIE DYSON f/VI
HOLLEST
COLOR ME BADD
VANESSA WILLIAMS
BRAND NEM HEAVIES
TEVIN CAPPBELL
WHITNEY HOUSTON

KRIZ/Seattle Frank Berrow TONY TONI TONE GARY TAYLOR JAZZY JEFF

Called in Frozen Playlist (3): KDIA/Oakland

89 Current Reporters 85 Current Playlists

KJMS/Memphis Z16/Lake Charles

Did Not Report, Playlist Frozen (1): WJHM/Orlando

1351 MILE

WGCI/Chicago James Alexande JODECI BEBE & CECE WINAN HOTTEST:
BEBE & CECE WINAN
TONY TONI TONE
BOYZ II MEN
COLOR ME BADD
TONY TERRY

JODECT
JO

WZAK/Cleveland Tolliver/Rush

JAZZY JEFF
PRINCE
PHYLLIS HYMAN
ARETHA FRANKLIN
TIM OWENS
HOTCEST:
O'JAYS
NAUGHTY BY NATURE
PRINCE
COLOR ME BADD
KARYN WHITE

JOHNNY GILL BEBE & CECE WINAN

GUY
Hottest:
BOYZ II MEN
MARIAH CAREY
VANESSA WILLIAMS
COLOR ME BADD
KARYN WHITE

none Hottest: COLOR ME BADD BOYZ II MEN EX-GIRLFRIEND VANESSA WILLIAMS KARYN WHITE

WBLK/Buffalo Falson/St. James

WBLS/New York Mike Love NICE & SMOOTH MC LYTE

WRKS/New York Brown/Beasley JODECI PEABO BRYSON PATTI LABELLE SOUNDS OF BLACKNE FOURPLAY Hottest: LUTHER VANDROSS

OC104/Ocean City

WTLC/Indianapolis

CHRIS WALKER HOTTEST WALLIAMS VANESSA WILLIAMS KARYN WHITE LUTHER VANDBOSS BOYZ II MEN MARIAH CAREY WDZZ/Flint Kris McClendo

Kris McClendon
READY FOR THE MOR
TONY TONI TONE
PATTI LABELLE
MC BREED
QUEEN LATIFAH
YOUNG M.C.
BARRY WHITE
FREDDIE JACKSON
TAN TAN TAN
JODECI
PEABO BRYSON
SHABBA RANKS
HOTLEST:
VALESSA WILLIAMS
KARYN WHITE
PRINCE
BRAND NEW HEAVIES
WHITHEY HOUSTON

WJFX/Ft. Wayne Kelly Carson

HELEN BRUNER ESCOF FERYS
FOURPLAY
SHIRLEY HURDOCK
DAVID PEASTON
GEORGE OSRY GEUNGE USBI RAY PARKER JR. CHERREILE CHERRELLE
HOTLEST:
COLOR ME BADD
VANESSA WILLIAMS
MARIAH CAREY
STEVIE WONDER
PRINCE

ARETHA FRANKLIN T'ANA NAUGHTY BY NATURE Hottest: VANESSA WILLIAMS COROR ME BADD EX-GIRLFRIEND KARYN WHITE BOYZ II MEN

KPRS/Kansas City

O'JAYS MARIAH CAREY

ZIGGY MARLEY
PEABO BRYSON
ROBERTA FLACK W/M
PATTI LABELLE
JOHN PAYNE
FOURPLAY
BEBE & CECE WINAN
NATION FUNKTASIA
DEBANGE FAMILY
JAZZY JEFF
ERIC GABLE
VERONIQUE
ARETHA FRANKLIN
T'ANA

King/Wonder

DONNA SUPMER
ALEX BUCHON
WOYCEBOXING
PEABD BRYSON
PREDDIE JACKSON
GARY TAYLOR
RENTHM
P.C. QUEST
DIANA ROSS
ERIC GABLE
LOWNIE GOPDON
PHIL PERRY
DAVID PEASTON
JAZZY JEFF
FOURPLAY
CHERRELLE
GETO BOYS
TAM TAM
HOTLEST:

Hottest: VANESSA WILLIAMS KARYN WHITE BRAND NEW HEAVIES

Ernie G.
YOUNG H.C.
SOURDS OF BLACKNE
BIZ MARKIE
BIZ MARKIE
BIZ BENDER
HC LYTE
SHIRLEY HURDOCK
DAVID PEASTON
BELL BIV DEVOE
TAM TAM
HOTLEST:
VANESSA WILLIAMS
PRINCE
0'JAYS
KARYN WHITE
JENNIFER HOLLIDAY

BHHY YOUNG
FREDDIE JACKSON
SOUNDS OF BLACKNE
BARRY WHITE
DAVID CRANT
ESCOPPERTS
ERIC GABLE
TAIA SEVELLE
BEBE & CECE WINAN
ARETHA FRANKLIN
CHRIS BENDER
SHIRLEY MURDOCK
FOURFLAY
CHECKELLE
HOTLEST
COLOR ME BADD
WHITHEY HOISTON
O'JAYS
BOYZ II MEN
EARYN WHITE
WITLE/SARIBARM

WTLZ/Saginaw Crockett/Lamptey

TONY TONI TONE
TAM TAM
FOURPLAY
CHRIS BENDER
YOURS TRULY
MC SKAT KAT
GARY TAYLOR
TEDDY PENDERGRASS
HELEN BRUNER
HOLLERST HELEN BHURES
HOTTEST:
HOTTEST WILLIAMS
COLOR ME BADD
EX-GIRLFRIEND
BOYZ II MEN
KARYN WHITE

WMVP/Milwaukee Billy Young

WNOV/MI

ARETHA FRANKLIN
ARETHA FRANKLIN
ARETHA FRANKLIN
ARETHA FRANKLIN
FOR ARETHA
HOLLEST:
VANESSA WILLIAMS
COLOR ME BADD
EX-GIRLFRIEND
KARYN HBITE
BOYZ II MEN

WZFX(Fayetteville Phil Allen TONY TONI TONE SOUNDS OF BLACKNE GERALE LEVERT PEABO BRYSON

WQMG/Greensbord

WQMG/Greensboro Sam Weaver F.S. EFFECT f/ CH TONY TONI TONE DIANA ROSS BARRY HHITE ERIC GABLE LISA LISA JAZZY JEFF ROBERTA FLACK W/M SOURDS OF BLACKNE HEAVY D & THE BOY GARY TAYLOR FOURPLAY HOLLBALL

O'JAYS WHITNEY HOUSTON MARIAH CAREY Z104/Greenville Walker/Valentin ANOTHER BAD CHEAT PRINCE

PRINCE
TRACIE SPENCER
JAZZY JEFF
SHIRLEY MURDOCK
MINT CONDITION
GENE RICE
RAY PARKER JR.
ALEX BUGNON
Hottest: Hottest: VANESSA WILLIAMS KARYN WHITE O'JAYS EX-GIRLFRIEND NAUGHTY BY NATUR

NAUGHTY BY NATURE KMJQ/Houston Atkins/Reynolds PEARO BRYSON LISA FISCHER TAN TAM MC BREED N.W.A BEED N.W.A BEED N.W.A FOR TAM MC BREED N.W.A BEED A CECE WINAN JAZZY JEFF PHYLLIS HYMAN MC LITE ESCOFFERN'S FOURPLAY HEAVY D & THE BOY HOTEBELL GETO BOYS BELL SIV DEVOE KARYN WHITE NAUGHTY BY NATURE COLOR ME BADD WEILP PHUNTSWIBE

WEUP/Huntsville Steve Murry Steve MUTTY
CHAPPAIGN
HINT CONDITION
RAY PARKER JR.
PHYLLIS YHMAN
MARYIN SPASE
SHIRLEY MURDOCK
F.S. SPFECT f'CH
ARETHA FRANKLIN
LISA LISA
HOTLEST:
VANESSA MILLIAMS
PRINCE
COLOR ME BADD
JENNITER HOLLIDAY
TRACIE SPENCER

WJMI/Jeckson Todd/Jones ARETHA FRANKLIN DAVID PEASTON

WHJX/Jacksonville Young/Melvin NAUCHTY BY NATURE
NAUCHTY BY NATURE
NAUCHTY BY NATURE
NOTES OF THE NAUCHT BY NAUCHT BY

Hottest: VANESSA WILLIAMS KARYN WHITE BELL BIV DEVOE STEVIE WONDER WHITNEY HOUSTON

DIANA ROSS MC SKAT KAT CHRIS BENDE LISA LISA UNIT III FOURPLAY HOUTERST PRINCS EX-GIRLFRIEND COLOR ME BADD VANESSA WILLIAMS BOYZ II MEN

Ron Davis BARRY WHITE TAM TAM MC SKAT KAT SEAL DANNY MUDDEN HOTLEST: WHITNEY HOUSTON EX-GIRLFRIEND VANESSA WILLIAMS KANYN WHITE COLOR ME BADD

PRINCE

PRINCE
NEW EDITION
JAZZY JEFF
JENNIFER HOLLIDAY
JOHNNY JILL
K.M.C. KRU
HOL LESTE
BOYZ II MEN
VANESSA WILLIAMS
TONY TONI TONE
MARTAH EAREY

KARYN WHITE

WLOU/Louisville
Maurice Harrod

PHYLLIS HYMAN
BELL B'V DEVOE
DIANA 30SS
ERIC G.BLE
TEDDY 'ENDERGRASS
HOTLES:
WHITNE' HOUSTON
BOYZ I: MEN
KARYN WHITE
TRACLE SPENCER

ERIC GABLE
HOTTEST:
COLOR ME BADD
EX-GIRLFRIEND
VANESSA WILLIAMS
KARYN WHITE
BOYZ I(MEN

CHRIS MALKER
GETO BOYS
JAZZY JEFF
PATTI LABELLE
PHYLLI: HYMAN
MC BREED
CHRIS BENDER
YOUNG F.C.
ARETHA FRANKLIN
P.C. QUEST
DAVID PEASTON
CHERRELLE DAVID PEASTON CHERRELLE F.S. EUFECT f/ CH LEVERT MC SKAT KAT TAM TAM ERIC GABLE MARIO
GARY TAYLOR
DANNY MADDEN
UMC'S
HOttest:
PRINCE
VANESSA WILLIAMS
COLOR ME BADD
GUY

GUY MARIAH CAREY

WGGK/Nashvile Paderick McFreen GETO BOYS ZIGGY HARLEY SHABBA RANKS HOTCES LUTHER VANDROSS B ANGIE B COLOR ME SADD PHYLLIS HYMAN EX-GIRLFRIEND WIKS/New Bern Kirkland/Kenne JAZZY JEFF SHIRLEY MURDOCK AUDREY WHEELER

WYLD-FM/Ne Wallace/Boss

KDIA/Oakland

JAZZY JEFF
MC LYTE
ARETHA FRANKLIN
TAM TAM
MC SKAT KAT
PROPESSOR GRIFF
HOTLEST:
COLOR ME BADD
PRINCE
WHITNEY HOUSTON
VANESSA WILLIAMS
KARYN WHITE



COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	SEPTEMBER 27, 1991	Total Reports/Adds	Heavy	Meaium	Light
6 4 2	GARTH BROOKS/Rodeo (Capitol)	207/0	196	9	2
8 5 4 2	SAWYER BROWN/The Walk (Curb/Capitol)	208/0	183	22	3
7 6 5 3	DIAMOND RIO/Mirror, Mirror (Arista)	207/0	180	24	3
11 8 6 4	PAUL OVERSTREET/Ball And Chain (RCA)		180	24	2
14 10 9 5	RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	208/0	176	30	2
12 9 8 6	JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)	205/0	168	35	2
17 13 11	ALAN JACKSON Someday (Arista)	207/1	123	84	0
15 12 10 🔞	MHKE REID/As Simple As That (Columbia)	201/1	119	74	8
22 15 13 9	TRAVIS TRITT/Anymore (WB)	208/0	92	113	3
16 14 12	LORRIE MORGAN/A Picture Of Me (Without You) (RCA)	201/0	98	93	10
5 3 1 11	DOUG STONE A Thought It Was You (Epic)	179/0	126	40	13
20 17 14	PAM TILLIS/Put Yourself In My Place (Arista)	205/2	63	127	15
18 16 15	DWIGHT YOAKAM Nothing's Changed Here (Reprise)		50	141	13
3 1 7 14	CLINT BLACK/Where Are You Now (RCA)	152/1	99	37	16
25 20 17 🕦	MARTY STUART/Tempted (MCA)	204/2	46	138	20
28 22 18 18	KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love (RCA)	205/2	28	160	17
44 29 21	TRISHA YEARWOOD /Like We Never Had A Broken Heart (MCA)	208/10	15	146	47
24 21 19 📵	B.B. WATSON/Light At The End Of The Tunnel (BNA Entertainment)	193/2	29	128	36
27 25 20 📵	McBRIDE & THE RIDE/Same Old Slar (MCA)	186/3	29	120	37
31 27 22 🥸	CONWAY TWITTY/She's Got A Man On Her Mind (MCA)	188/7	15	133	40
32 28 23	DAVIS DANIEL For Crying Out Loud (Mercury)	195/7	9	122	64
37 31 24 🕰	PATTY LOVELESS/Hurt Me Bad (In A Real Good Way) (MCA)	198/14	13	115	70
2 2 3 23	LIONEL CARTWRIGHT/Leap Of Faith (MCA)	153/0	79	50	24
49 34 26 24	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)	197/8	4	112	81
— 47 29 25	ALABAMA/Then Again (RCA)	196/26	5	103	88
33 30 27 218	GEORGE JONES/You Couldn't Get The Picture (MCA)	176/9	12	99	65
— 45 30 2	RANDY TRAVIS/Forever Together (WB)	190/26	5	91	94
1 7 16 28	MARK CHESNUTT/Your Love Is A Miracle (MCA)	111/0	47	44	20
40 35 31 🕰	RICKY SKAGGS Life's Too Long (To Live Like This) (Epic)		6	79	78
50 37 33 👀	SUZY BOGGUSS/Someday Soon (Capitol)		4	76	91
48 40 34 🕥	LITTLE TEXAS Some Guys Have All The Love (WB)	160/25	4	66	90
45 38 36 32	SHENANDOAH When You Were Mine (Columbia)	157/18	2	79	76
47 39 37 33	HIGHWAY 101/The Blame (WB)	152/13	2	60	90
— 46 41 €2	JUDDS/John Deere Tractor (Curb/RCA)		2	50	100
10 18 25 35	BROOKS & DUNN/Brand New Man (Arista)	73/1	26	32	15
46 43 40 35	NEAL McCOY/This Time I Hurt Her More (Than She Loves Me) (Atlantic)	, -	3	48	91
BREAKER 1	GEORGE STRAIT/The Chill Of An Early Fall (MCA)	137/130	5	20	112
BREAKER 38	ROB CROSBY Still Burnin' For You (Arista)		0	45	94
35 33 32 39	VERN GOSDIN/The Garden (Columbia)	115/0	8	52	55
38 36 35 40	AARON TIPPIN/She Made A Memory Out Of Me (RCA)	112/1	9	50	53
BREAKER 4	VINCE GILL/Look At Us (MCA)	133/33	1	29	103
BREAKER 42	STEVE WARINER Leave Him Out Of This (Arista)	141/59	0	19	122
4 11 38 43	RONNIE MILSAP/Since I Don't Have You (RCA)	62/0	8	30	24
46	KENTUCKY HEADHUNTERS/It's Chitlin' Time (Mercury)	91/6	0	18	73
9 24 42 45	MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	53/0	9	22	22
21 19 28 46	PIRATES OF THE MISSISSIPPI/Speak Of The Devil (Capitol)	45/0	2	26	17
DEBUT • 40	LEE GREENWOOD/Between A Rock And A Heartache (Capitol)	73/23	0	10	63
DEBUT • 48	OAK RIDGE BOYS/Baby On Board (RCA)	80/41	0	6	74
DEBUT > 49	GREAT PLAINS/A Picture Of You (Columbia)	74/12	0	19	55
DEBUT > 🚳	KEITH PALMER/Don't Throw Me In The Briar Patch (Epic)	65/14	0	12	53
		-			

OFCULTEON!

GEORGE STRAIT (130) STEVE WARINER (59) REMINGTONS (53) TANYA TUCKER (48) DAK RIDGE BOYS (41) VINCE GILL (33) DOLLY PARTON (31) DESERT ROSE BAND (30) ALABAMA (26) RANDY TRAVIS (26)

HOTTEST

GARTH BROOKS (163) SAWYER BROWN (125) RICKY VAN SHELTON (100) DIAMOND RIO (94) ALAN JACKSON (60) JOE DIFFIE (57) PAUL OVERSTREET (52) DOUG STONE (48) TRAVIS TRITT (45) CLINT BLACK (42)

シアニアンドアントアン

5/2

GREAT PLAINS/A Picture...(Col.) . . 74/12 KEITH PALMER/Don't Throw Me In... (Epic) . 65/14 REMINGTONS/A Long Time Ago (BNA) ... 54/53 SAMMY KERSHAW/Cadillac Style (Merc.) . 48/18 ALISON KRAUSS/I've Got That... (Rounder) . 37/8 RAY BENSON/Four Scores And... (Arista) . 34/1 GEORGE FOX/I Know Where You Go... (WB) ... 9/4 6 SANDY ELLWANGER / Really... (Doorknob) 6/1

SCOTT CARTER/My Miss... (Stop Hunger)

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

BREAKER!

STEVE WARINER

Leave Him Out Of This (Arista)
On 68% of reporting stations. Rotations: Heavy 0, Medium 19, Light 122, Total Adds 59 including WGNA, WCAO, WPOC, KSCS, WOKK, KNFM, KBMR, WHOK, KIXQ, KIK-FM, KZLA, KRWQ. Moves 47-42 on the Country chart.

ROB CROSBY

Still Burnin' For You (Arista)
On 67% of reporting stations. Rotations: Heavy 0, Medium 45, Light 94, Total Adds 15, WYRK, KEAN, KASE, WYNK, WEZL, KSSN, KJJY, WCUZ, KZKX, WIL, WGTC, KIK-FM, KCTR, KUAD, KFMS. Moves 50-44-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

GEORGE STRAIT

The Chill Of An Early Fall (MCA)
On 66% of reporting stations. Rotations: Heavy 5, Medium 20, Light 112, Total Adds 130 including WOKO, WWNC, KSCS, KPLX, WTVY, WCKT, KIKK, KILTFM, WSIX, WSM, KHAK, WUBE, KUZZ, KYGO, KCCY. Debuts at number 37 on the Country chart.

VINCE GILL

LOOK At Us (MCA)
On 64% of reporting stations. Rotations: Heavy 1, Medium 29, Light 103, Total Adds 33 including WDSY, WRWD, KASE, WEZL, WTDR, KYKC, KIXQ, KZSN, KASH, KYGO, KUAD, KIIM. Moves 45-41 on the Country chart.





COUNTRY

NATIONAL AIRPLAY®

EWELLOTIVE

KENTUCKY HEADHUNTERS "It's Chitlin' Time" (Mercury) 91/6

Rotations Heavy O, Medium 18, Light 73, Total Adds 6, KNFM, WKYQ, KYKC, WDAF KEEY, KCTR Medium WQCB, WWYZ, WCTK, WICO, WKAK, WWNC, WSTH, WAXX, WNWN, KTTS, KVOO KFDI KEEN, KDRK Moves 46-44 on the Country chart OAK RIDGE BOYS "Baby On Board" (RCA) 80/41

Rotations Heavy 0, Medium 6, Light 74, Total Adds 41 including WTCR KEAN KPLX KHEY KTCS KSSN KYKX, WKSJ, WRNS, WWKA, WMUS, WOW WTHI, KCTR, KUGN, KMLE KNIX, KCKC KDRK KORD Debu's at number 48 on the Country

GREAT PLAINS "A Picture Of You" (Columbia) 74/12
Rotations Heavy 0, Medium 19, Light 55, Total Adds 12, WQCB, WYNK WYGC WMSI WOKK WCHY, WAXX, KCJB, WFMB, WACO, KMIX, KNCQ Medium WWYZ, WCTK WKML WYAK WRNS, KLUR KRKT KDRK Debuts at number 49 on

LEE GREENWOOD "Between A Rock And A Heartache" (Capitol) 73/23

Rotations Heavy 0, Medium 10 Light 63, Total Adds 23, WOKO, WAYZ, WYNY, WNUS WDLS, WILO, KRRV, WTVY, WHLZ, WVLK, KYKX, WNOE, WCHY, WTNT, KNUE, KBMR, KHAK, WHOK, WDAF, WFMB, WWJO, KORD, KXDD, Debuts at

KEITH PALMER "Don't Throw Me In The Briar Patch" (Epic) 65/14

Rotations Heavy 0, Medium 12, Light 53, Total Adds 14, WOCB, WTCR, WAJR, WKML WYGC, WVLK, KSSN, WYNG, WDAF, KTPK, KYGO, KEKB, KDRK, KXDD Medium KTCS WAMZ, WAXX, WOW, WXCL KUGN Debuts at number 50 on

DESERT ROSE BAND "You Can Go Home" (Curb/MCA) 62/30

Rotations Heavy 0, Medium 4, Light 58, Total Adds 30 including WÁYZ, WICO, KEAN KRRV, WXBQ, KLLL, WYAK, WOWW KIXS, KLUR, WTQR, KHAK, WDAF, WOW, WFMB, WTHI, WTCM, KMIX, KHAY, KDRK

SIGNIFICANT ACTION

JOHN ANDERSON "Who Got Our Love" (BNA Entertainment) 58/3

Rotations Heavy 1, Medium 14, Light 43, Total Adds 3, WRNS, KTPK, KXDD Heavy WTVY Medium WICO, KOUL, WVLK, WOWW, WNWN, KTTS, WTCM, KVOO, KFDI, KRKT, KALF, KNCQ, KDRK, KORD

DEAN DILLON "Don't You Even (Think About Leavin')" (Atlantic) 57/10

Rotations: Heavy 0, Medium 14, Light 43, Total Adds 10, WQBE, WWNC, KHEY, WHLZ, KSSN, WKYQ, KVOX, KCJB, KRPM, KORD. Medium, WSTH, WSIX, WSM, KLUR, KTTS, WTCM, KVOO, KFDI, KWOX, KRKT, KUZZ, KALF, KDRK

REMINGTONS "A Long Time Ago" (BNA Entertainment) 54/53

Rotations: Heavy 0, Medium 1, Light 53, Total Adds 53 including WWYZ, WRKZ, WMZQ, KOUL, KHEY, WIVK, KTEX, WSIX, WCMS, WODR, KNUE, KIXS, WAVC, WAXX, WYNG, WITL, KFDI, KUZZ, KUPL, KSOP

TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol) 49/48

Rotations Heavy 1, Medium 4, Light 44, Total Adds 48 including WAYZ, WRKZ, WDSY, WPOR KRRV, WYAY, WGKX, KTEX, WRNS, WNOE, WOWW, WTOR, WYNG, WDAF, KXXY, WTHI WACO, KMIX, KNIX, KCCY

SAMMY KERSHAW "Cadillac Style" (Mercury) 48/18
Rotations Heavy 0, Medium 5, Light 43, Total Adds 18, WPOC, WRKZ KHEY, KTCS, WYAK, WSM, WRNS, WWKA, KIXS, WUSQ, KBMR, WYNG, KCJB, WOW, WDEZ, KALF, KNCQ, KDRK Medium WWNC, WTCM, KUZZ

ANNE MURRAY "Everyday" (Capitol) 43/14
Rotations Heavy 0, Medium 4, Light 39, Total Adds 14, KMML, WFLS, KTCS WVLK, KLLL, WOWW, KIXS, WMUS, WFMB, KTPK, KRKT, KIK-FM, KVOC, KXDD Medium WKAK, WSTH, KFDI, KALF

ALISON KRAUSS "I've Got That Old Feeling" (Rounder) 37/8
Rotations Heavy 0, Medium 4, Light 33, Total Adds 8, WAJR, WTVY, WOKK, WRNS, KBMR, WTCM KVOC, KALF Medium KTCS, KTEX, WOW, KRKT Light WRKZ, WSIX, WYYD, KIXS, KLUR, WAXX, KUUY, KUGN

DOLLY PARTON "Eagle When She Flies" (Columbia) 34/31
Rotations Heavy 0, Medium 1, Light 33, Total Adds 31 including WWYZ, WRKZ, WICO, WKAK, KMML, WSTH, WTVY, KYKX, WKSJ, KTEX, WSM, WOWW, WQDR, WAXX, WDAF, WOW, KTTS, KFDI, KWOX, KCKC

RAY BENSON "Four Scores And Seven Beers Ago" (Arista) 34/1
Rotations Heavy 0, Medium 4, Light 30, Total Adds 1, WBKR Medium WOW, WTCM, KVOO, KFDI Light WWYZ, WRWD, KOUL, KSCS, KPLX, WMSI, KSSN, KYKS, KIXS, KHAK, WHOK, KTTS, WIL, KWJJ, KEEN
ROBIN LEE "Back To Bein" Blue" (Atlantic) 29/11
Rotations Heavy 0, Medium 2, Light 27, Total Adds 11, WWYZ, KTEX, WOWW, KNUE, WUSQ, KCLR, WYNG, WXCL, WTCM, KALF, KNIX Medium WSTH, KRKT Light KMML, WKML, WVLK, KLUR, WOW, KFDI, KUUY

WILD ROSE "There Goes My Love" (Capitol) 28/3

Rotations Heavy O, Medium 7, Light 21, Total Adds 3, WAJR, WICO, WOWW Medium WSTH, WYLK, KTTS, KVOO, KFDI, KRKT, KALF Light KRRV, WTVY, KTEX, WSIX, WCMS, KIXS, KWOX, KVOC, KUUY, KMIX

LARRY BOONE "It Wculdn't Kill Me" (Columbia) 25/5
Rotations Heavy O Medium 3, Light 22, Total Adds 5, WCTK, WICO, WNOE, KCLR, KWOX Medium WSTH, WOW, KTTS
Light WRKZ, WKAK, KMML KYKX, KIXS, KLUR, WUSQ, WAXX, KWMT, KIXQ, KVOC, KUUY

RONNIE McDCWELL "Just Out Of Reach" (Curb) 22/15
Rotations Heavy O, Medium 2, Light 20, Total Adds 15 WRKZ, WKAK, KRRV, KMML, WSTH, WTVY WFLS, KIKK WDXE, KTEX, KIXS, KLUR, KWMT KFDI, KWOX Medium WCAO, WOW Light WAYZ WRNS, KTTS KVOO, KUUY

DON WILLIAMS "Donald And June" (RCA) 22/1
Rotations Heavy O, Medium 2, Light 20, Total Add 1 WVLK Medium KVOO KRKT Light WWVA KEAN, KRRV KMML, WCKT, WPCV, WDXE, WBKR, KIXS, WAXX KWMT, KIXQ, WITL, WOW, KTTS, KVOC, KUUY, KRWQ, KNCQ
T.G. SHEPPARD "It's One A.M. (Do You Know Where Your Memories Are?)" (Curb/Capitol) 21/2 Rotations Heavy 0, Medium 5 Light 16, Total Adds 2, WXCL, KRKT Medium WWNC, KTTS WTCM, KVOO, KNIX Light WICO, WKAK, KRRV, WSTH, WTVY, WFLS, KYKS, KIXS, KLUR, WNWN, WOW, KFDI, KWOX, KUUY

REBA MCENTIRE "For My Broken Heart" (MCA) 17/17

RODA MOENTINE FOI: MY DIOBER HEATT (MCA) 17/17 Rotations Heavy O, Medium 1, Light 16, Total Adds 17, WGNA, WILQ, WMSI, WUSN, KCLR, WGEE, KIXQ, WWQM, WIL, KFDI KIK-FM, KUZZ, KVCC KUAD, KRWQ, KWJJ, KIIM

BARBARA MANDRELL "The Key's In The Mailbox" (Capitol) 16/2
Rotations Heavy 1, Medium 0, Light 15, Total Adds 2, KWMT, KYGO Heavy KRKT, Light WWYZ, WKAK, WSTH WTVY, WFLS, WNOE, KLUR, KTTS, KTPK, KVOO, KFDI, KWOX, KUUY.

BROOKS & DUNN "My Next Broken Heart" (Arista) 15/12

Rotations Heavy 0, Medium 4, Light 11, Total Adds 12, WWYZ, KKIX, KIKK, WTNT, WDAF, KXXY, KIK-FM, KUZZ, KVOC, KKCS, KNIX, KRPM Light KTEX, WNOE, KVOX

WAYLON JENNINGS & WILLIE NELSON "Tryin" To Outrun The Wind" (Epic) 11/11
Rotations Heavy 0, Medium 0, Light 11, Total Adds 11, WRKZ, KRRV, KMML, WSTH, WFLS, WDXE, KLUR, KTTS, KVOO,

DELBERT McCLINTON "That's The Way I Fee!" (Curb) 11/0
Rotations Heavy 0, Medium 0, Light 11, Total Adds 0 Light KRRV, WSTH, WTVY, WFLS, WYAK, KIXS, KLUR, KTTS, KWOX,

KATHY MATTEA "Asking Us To Dance" (Mercury) 10/10

Rotations Heavy 0, Medium 1, Light 9, Total Adds 10, WPOC, WWYZ, WPOR, WILO, WSTH, KOUL, WFLS, WCWW, WHOK, WMUS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Shameless (Capitol) Ropin' The Wind GARTH BROOKS/Against The Grain (Capitol) Ropin' The Wind GARTH BROOKS/Papa Loved Mama (Capitol) Ropin' The Wind GARTH BROOKS/Papa Loved Mama (Capitol) Ropin' The Wind GARTH BROOKS/Burning Bridges (Capitol) Ropin' The Wind RANDY TRAVIS/Better Class Of Losers (WB) High Lonesome TRAVIS TRITT/Homesick (WB) It's All About To Change BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol) The Fire Inside MARTY STUART/Burn Me Down (MCA) Tempted TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB)It's All About To Change CLINT BLACK/This Nightlife (RCA) Put Yourself In My Shoes DOUG STONE/Burning Down The Town (Epic) I Thought It Was You GARTH BROOKS/The River (Capitol) Ropin' The Wind PATTY LOVELESS/Waitin' For The Phone To Ring (MCA) Up Against My Heart
PATTY LOVELESS/Waitin' For The Phone To Ring (MCA) Up Against My Heart PATTY LOVELESS/Nobody Loves You Like † Do (MCA) Up Against My Heart DOUG STONE/The Right to Remain Silent (Epic) I Thought It Was You



You Can Depend On RESTLESS HEART

- Seven No. 1 Singles
- Three Gold Albums

"YOU CAN DEPEND ON ME"

Adds: September 30

From The Forthcoming Release THE BEST OF RESTLESS HEART





COUNTRY

SONG INFORMATION INDEX

ALABAMA "Then Again" (RCA 62059-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub: Maypop Music; Lorimar Music A Corp./Silbar Songs (BMI; ASCAP) Mgr: Dale

JOHN ANDERSON "Who Got Our Love" (BNA 62062-2)

Prod: James Stroud Wr: John Anderson, Lionel Delmore Pub: Almo Music Corporation/Holmes Creek Music, PolyGram International Publishing/Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Entertainment

RAY BENSON "Four Scores And Seven Beers Ago" (Arista 2340)

Prod: Johnny Slate Wr; Danny Morrison, Kerry Kurt Phillips, Andy Spooner Pub: Texas Wedge Music, Prtch 'N' Run Music (ASCAP) Mgr: Benson Vale

CLINT BLACK "Where Are You Now" (RCA 62016-2)

Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham SUZY BOGGUSS "Someday Soon" (Capitol 79678)

Prod: Jimmy Bowen, Suzy Bogguss Wr: lan Tyson Pub: Warner Bros. Mu (ASCAP) Mgr: Mana Cooper-Bruner

LARRY BOONE "It Wouldn't Kill Me" (Columbia 38 73992)

Prod: Steve Buckingham, Marshall Morgan Wr: Larry Boone, Paul Ne Tom Shapiro Pub: Great Cumberland Music; BMG Songs, O Woods/Kinetic Diamond Music/Moline Valley Music (BMI; ASCAP) Mgr

GARTH BROOKS "Rodeo" (Capitol 79383)
Prod: Allen Reynolds Wr: Larry Bastain Pub: Rio Bravo Music (BMI) Mgr:
Doyle/Lewis Management

BROOKS & DUNN "Brand New Man" (Arista 2232)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks
Pub: Sony Tree Publishing; Sony Cross Keys Music (BMf; ASCAP) Mgr: Bob

BROOKS & DUNN "My Next Broken Heart" (Arista 2337)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks
Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI: ASCAP) Mgr:
Bob Titley

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)

Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carnoo, John

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)

Prod: Barry Beckett, Tony Brown Wr: Luonel Cartwright Pub: War Publishing/Long Run Music (BMI) Mgr: Noel Fox MARK CHESNUTT "Your Love is A Miracle" (MCA 54136)

Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

ROB CROSBY "Still Burnin' For You" (Arista 2336)
Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition
Music (BMI) Mgr: Smalttime Management

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544) Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W Wood Pub: Music (ASCAP) Mgr: Ron Haffkine

MUSIC (ASCAP) mgr: Hon mamme

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832)

Prod: Chuck Howard, Torn Shapiro Wr: Bucky Jones, Torn Shapiro, Chris

Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods

Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stifts DESERT ROSE BAND "You Can Go Home" (MCA/Curb 54188) Prod: Tony Brown Wr: Chris Hillman, Jack Tempohin Pub: Bar None Mu Night River Music (BMI; ASCAP) Mgr: Chuck Morris

Night Hiver Music (BMI; ASCAP) wgr: Chuck worms
DIAMOND RIO "Mirror, Mirror" (Arista 2262)
Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D.
Sanders Pub: Little Big Town Music/American Made Music; Alabama Band
Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker
JOE DIFFIE "New Way (To Light Up An Old Flame)"

(Epic 34 73935)

Prod: 804 Montgomery, Johnny Slate Wr: Lonnie Wilson, Joe Diffie Pub: Zomba Enterprises; Forest Hills Music (ASCAP; BMI) Mgr: Danny Morrison DEAN DILLON "Don't You Even (Think About Leavin')"

(Atlantic 7-4169)
Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Randy Scruggs Pub: Music
Corporation Of America/Jessie Jo Music, Labor Of Love Music (BMI) Mgr: Hallmark Direction

VINCE GILL "Look At Us" (MCA 54179)
Prod: Tony Brown Wr: Vince Gill, Max D Barnes Pub: Benefit Music/Irving
Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "The Garden" (Columbia 38 73946)

Prod: Bob Montgomery Wr: Bobby Fischer, Freddy Weller Pub: Bobby Fischer Music, Hookem Music; Young World Music, Hookit Music (ASCAP:

GREAT PLAINS "A Picture Of You" (Columbia 38 73961) Prod: Brent Maher, Don Potter Wr. Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music; MCA Music Publishing, Gary Burr Music (BMI:

ASCAP) Mgr: Dovie/Lewis Management LEE GREENWOOD "Between A Rock And A Heartache"

(Capitol 79807)
Prod: Jerry Crutchfield Wr: Ron Irving, Larry Wayne Clark, David Simmonds
Pub: Gitterfish Music (BMI) Mgr: Jerry Bentley

Exclusively

HIGHWAY 101 "The Blame" (WB 4944)

aly In R&R...

Prod: Paul Worley, Ed Seay Wr: Cactus Moser, Paul Nelson, Gene Nelson Pub: Call Cac Tunes, Sony Tree Publishing/Warner Tamerlane Publishing; Mister Charlie Music (ASCAP; BMI) Mgr: Chuck Morris

ALAN JACKSON "Someday" (Arista 2335)

WAYLON JENNINGS & WILLIE NELSON "Tryin' To Outrun

The Wind" (Epic 34 74024)
Prod: Bob Montgomery Wr: Troy Seals, Eddie Setser, Tom Davey Pub: Warner-Tameriane Publishing, Face The Music (BMI) Mgr: Rothbaum & Gamer, Jim

GEORGE JONES "You Couldn't Get The Picture" (MCA 54187)
Prod: Kyle Lehning Wr: Chuck Harter Pub: Rainhill Music Publishing (BMI) THE JUDDS "John Deere Tractor" (Curb/RCA 62038-2)

Prod: Brent Maher Wr; L.J. Hammond Pub; Radadara Music (BMI) Mgr; Ken

KENTUCKY HEADHUNTERS "It's Chitlin' Time"

(Mercury 868 760)

Prod: Kentucky Headhunters Wr: Kentucky Headhunters Pub: PRI Music/ Practice House Music; PRI Songs, Inc./Three Headed Music (ASCAP; BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)
Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens
Music (BMI) Mgr: Jim Dowell

ALISDN KRAUSS "I've Got That Old Feeling" (Rounder 1009) Prod: Jerry Douglas, Bill Vorndick Wr. Sidney Cox Pub: Sidney Lawrer Company (BMI) Mgr: None

ROBIN LEE "Back To Bein' Blue" (Atlantic 7-87599)

Prod: James Stroud Wr: Tom Shapiro, Chuck Jones Pub: Edge O'Woods Music/ Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Robin Lee

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967) Prod: James Stroud, Chnsty DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin Hits Music, Square West Music (ASCAP) Mgr: Chnsty

PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA 54178)

Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing; Rockin' R Music (BMI; ASCAP) Mgr: Fitzgerald Harrley

BARBARA MANDRELL "The Key's in The Mailbox"

(Capitol 79841)
Prod: Jimmy Bowen Wr: Harlan Howard Pub: Fort Knox Music/Tno Music (ASCAP) Mgr: Irby Mandrell

KATHY MATTEA "Asking Us to Dance" (Mercury 868 866) Prod: Allen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing/Hugh Prestwood Music (BMI) Mgr: Bob Titley

McBRIDE & THE RIDE "Same Old Star" (MCA 54125) Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth, Gary Nicholson Pub: Violet Crown Music/Blame Music; Cross Keys Publishing (BMI: ASCAP) Mgr: Ken Stitts

DELBERT McCLINTON "That's The Way I Feel" (Curb 76889)
Prod: Barry Beckett, Delbert McClinton Wr: Steve Seskin, Mark D. Sanders
Pub: Love This Town Music, Mid-Summer Music (ASCAP) Mgr: Harnet

NEAL McCOY "This Time I Hurt Her More (Than She Loves Me)" (Atlantic 7-87636)

Prod: Nelson Larkin Wr: Earl Conley, Mary Larkin Pub: Zomba Enterprises Bluemoon Music (ASCAP) Mgr: Dan Hexter

RONNIE McDOWELL "Just Out Of Reach" (Curb 76888)

Prod: Buddy Killen Wr: V F. Stewart Pub: Acuff-Rose Music (BMI) Mgr: Tandy REBA McENTIRE "For My Broken Heart" (MCA 54223)

Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Kerth Palmer Pub: Starstruck Wnters Group (ASCAP) Mgr: Starstruck Entertainment RONNIE MILSAP "Since i Don't Have You" (RCA 2848-2)

HONNIE MILDAY "Since I Dun I have Tuy (num 2040-2) Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, Jam Beaumont & The Skyliners Pub: Bonnyview Music Corporation, South Music Publishing Company (ASCAP) Mgr: Moress, Nanas, Golden Peay LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)

Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Moress, Nanas, Golden, Peay ANNE MURRAY "Everyday" (Capitol 79877) Prod: Jerry Crutchfield Wr: David Malloy, Richard (Spady) Brannan Pub: Irving Music/David Malloy Music Publishing; BMG Songs/Jim And David Music (BMI; ASCAP) Mgr: Leonard Rambeau

OAK RIDGE BOYS "Baby On Board" (RCA 62099-2)
Prod: Richard Landis Wr. J C. Crowley, Jeff Silbar Pub; Warner/Elektra/
Music/Crowman Music; Silbar Songs (BMI; ASCAP) Mgr: Jim Halsey

PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub:
Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

KEITH PALMER "Don't Throw Me in The Briarpatch"

Prod: Bob Montgomery Wr: Chris Waters, Kix Brooks Pub: Sony Cross Keys Music/Edge O'Woods Music, Kinetic Diamond Music (ASCAP) Mgr: Rothbaum & Garner

DOLLY PARTON "Eagle When She Flies" (Columbia 38 74011) Prod: Steve Buckingham, Gary Smith Wr: Dolly Parion Pub: Velvet Apple Music (BMI) Mgr: Gallin-Morey

PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol 79783)

Prod: James Stroud, Rich Alves Wr. Bill McCorvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI)

MIKE REID "As Simple As That" (Columbia 38 73888)

Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Musik Corporation/Bno Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Moress

REMINGTONS "A Long Time Ago" (BNA 62063-7)
Prod: Larry Michael Lee. Josh Leo Wr: Richard Mainegra Pub: Maypop Music
(BMI) Mgr: Vector Management

SAWYER BROWN "The Walk" (Curb/Capitol 79750)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr:
T.K. Kimbrell

RICKY VAN SHELTON "Keep It Between The Lines"

(Columbia 38 73956)
Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music
Publishing: Tillis Tunes (ASCAP; BMI) Mgr: International Management

SHENANDOAH "When You Were Mine" (Columbia 38 73957) Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Gene Neison Pub: Fr Publishing, Warner-Tamerlane Publishing (BMI) Mgr: Bitl Carter

T.G. SHEPPARD "It's One A.M. (Do You Know Where Your Memories Are)" (Curb/Capitol 79799)

Prod: Mac McAnally, Walt Aldridge Wr: Bill LaBounty, Craig Karp Pub: Warner-Tamerlane Music/Top Down Music, Logrhythm Music (BMI) Mgr: R. Kaltenbach

RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic 34 73947)

Prod: Ricky Skaggs, Mac McAnally Wr: Dan Wilson, Don Cook, John Jarvis Pub: Sony Cross Keys Publishing, Inspector Barlow; Sony Tree Publishing (ASCAP; BMI) Mgr: Ricky Skaggs

DOUG STONE "I Thought it Was You" (Epic 34 73895)

Fred: Day Shapes

Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Publishing/Miss Dot Music: Warner-Tameriane Publishing/Patrick Joseph Music (ASCAP; BMI) Mgr: John Dorris, Phyllis Bennette GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180)

Prod: Jimmy Bowen, George Stratt Wr: Green Daniel, Gretchen Peters Pub: No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey MARTY STUART "Tempted" (MCA 54145)

Prod. Richard Bennett, Tony Brown Wr. Paul Kennerley, Marty Stuart Pub: Irving Mussic/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Gamer

PAM TILLIS "Put Yourself In My Place" (Arista 2268) Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram International Publishing, Amanda-Lin Music; Sony Tree Publishing (ASCAP: BMI) Mgr: Mike Robertson

AARON TIPPIN "She Made A Memory Out Of Me (RCA 62015-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin Pub; Acutt-Rose Music (BMI) Mar: Starstruck Entertainmen

RANDY TRAVIS "Forever Together" (WB 7-19158)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pulb: Sometimes You Win Music, Seventh Son Music, Mattie Ruth Musick (ASCAP) Mgr: Lib

TRAVIS TRITT "Anymore" (WB 7-19190)
Prod: Gregg Brown Wr: Travis Tritt, Jill Colucci Pub: Sony Tree Publishing/
Post Oak Publishing: EMI April Music/Heartland Express Music (BMI; ASCAP)

TANYA TUCKER "(Without You) What Do I Do With Me"

Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker CONWAY TWITTY "She's Got A Man On Her Mind"

Prod: Conway Twitty, Dee Henry Wr: Curtis Wright, Billy Spencer Pub: David N' Will Music, Warner Bros, Music/Two Sons Music (ASCAP) Mgr: Dee Henry

STEVE WARINER "Leave Him Out Of This" (Arista 2349)

Prod: Scott Hendricks, Tim DuBois Wr; Walt Aldridge, Susan Longacre Rick Hall Music; WBM Music/Longacre Music (ASCAP SESAC) Mgr; Ve

B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7) Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: Of Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwisch, Arwood.

KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love" (RCA 62037-2)
Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer

International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company

WILD ROSE "There Goes My Love" (Capitol 79811) Prod: Paul Worley, Ed Seay, Wild Rose Wr: Buck Owens Pub: Sony Tree Publishing (BMI) Mgr: Sharon Eaves DON WILLIAMS "Donald And June" (RCA 62055-2)

Prod: Don Williams, Garth Fundis Wr: Craig Blokhardt Pub: Colgems-EMt Music/Craig Biokhardt (ASCAP) Mgr: Stan Moress

TRISHA YEARWOOD "Like We Never Had A Broken Heart" (MCA 54172)

Prod: Carth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music:Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Doyle/Lewis Managerr

DWIGHT YOAKAM "Nothing's Changed Here" (Reprise 7-19256)

Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music/Songs Of PolyGram International (BMI) Mgr: Gary Borman

COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits. . . • Artist • Title • Label • Manager • Producer • Writer • Publisher

All in one place...every week!



R&R...the leader in business information for the Country radio and music industry.

COUNTRY ADDS & HOTS

MOST ADDED George Strait (MCA)

Tanya Tucker (Capitol)

EAST Garth Brooks (Capitol) Sawyer Brown (Curb/Capitol) pions (BNA Entertainment) Ricky Van Shelton (Colu

MOST ADDED George Straft (MCA)

Steve Wariner (Arista)

SOUTH HOTTEST Remingtons (BMA Entertainment) Sawyer Brown(Curb/Capitol)
Oak Ridge Boys (RCA) Diamond Bio (Additional Bio (Ad Garth Brooks (Capitol) Ricky Van Shelton (Columbia)

MIDWEST MOST ADDED George Strail (MCA) Stove Wariner (Arista) Remingtons (BNA Entertainment) Ricky Van Shelton (Columbia) Tanya Tucker (Capitol)

HOTTEST Garth Bri Sawyer Brown (Curb/Capitol)

PATTY LOVELESS
ALABAMA
RANDY TRAVIS
MOCLON:
DIAMOND RIO
SAMPER BROWN
HCORIDE A THE RII
ALAH JACKSON
TRAVIS TRITT

WGYK/ÖL Pet Tomps, FL

Temmen, PL
VINCE GILL
HIGHMAY 101
SHEMANDOMS
GEORGE STRAIT
HOLLES:
GARTH BROOKS
DIAMOND RID
SAMYER BROOM
DOUG STOME
RICKY VAN SHELTON
METRIC

MOST ADDED George Strait (MCA)

WEST Garth Brooks (Capitol) uarm Brooks (Capitol)
Sawyer Brown (Curb-Capitol)
Remingtons (BNA Entertainment)
Ricky Van Shelton (Columbia)
Campa Tucker (Capitol)

Uarmont Pic Association

WXTA Erio, PA

WRKZ Hershey, PA

SAMPT KERSHAM THATTA TUCKER RBHINGTOKS CROKE STRAIT WATLON & WILLIE DOLLT PARTON ROBHIE MOCHELL HOCCOMELL HOCCOMEL DIFFIE DIAHODIR NO SAMYER SHOWN PICKY VAN SHELT WITCH

STEVE WARINER GEORGE STRAIT OAK RIDGE BOYS KEITH PALMER HOLLOUS TO GARTH BHOOKS DIAHORD RIO SAMPER BROWN RICKY WAN SHELL DOUG STOME

LEE GREENHOOD HOTTORE: LIGHEL CAPTWRIGHT PAUL OVERSTWEET CLIMY BLACK BROCKS & DURN RICKY VAN SHELTON

GRONGE STRAIT LEE GREENOOCH HOTLEST: PAUL OVERSTWEET DIAMOND RIO GARTH RROWS JOE DIFFIE SAFTER BROWN

WXTU Philodolphia, PA

WONA Alberry, NY REMA MCENTIRE STEVE MARINER GEORGE STRAIT LITTLE TEXAS

WAYZ/Hogerster Warnesboro, PA WVAM Altonna, PA LE GREENMOOD TANYA TUCKER GROWGE STRAIT DESERT ROSE BAND HOTLEST: SARTH BROOKS FAUL OVERSTREET RICKY VAN SHELTON ALAN JACKSON LORRIE HONGAR TRISMA YEARWOOD ALABAMA RAMDY TRAVIS JUDDS HIGHMAY 101 B.B. WATSON NEAL MCCOY VINCE GILL Notema: WWYZ Hertford, CT

WPOC Beltimore, MD GEDICE STRAIT
RATHY MATTEA
STEVE WARINER
SAMPT KERSHAM
HOCLOST:
CLIMT BLACK
GARTH BROOKS
LORGE PARSAN
RIGHT YAN SHEL
RAMDY TRAVIS

WQC8 Benger, ME GREAT PLAINS GRONGE STRAIT KEITH PALMER ALABAMA HOTLORI: GANTH BROOKS SAMTER BROWN ALAN JACKSON TRAYIS TRITT LORRIE HORGAN

none Hottest: none WYRK Buffalo, NY GEORGE STRAIT NOB CROSSY VINCE GILL Notinet: CLINT BLACK CARTH BRIDES LIGHEL CARTHR DOME STOME ROBBLE MILSAP

WOKO Burlington, VT OBDREE STRAIT TANTA TUCKER COMMAY TWITTY LES CHEEMHOOD JUDGS LITTLE TEXAS STEVE MARINER HOLLES CANTH BROOKS LOWELE HONGAM HIEE RELD SAMPER BROOM RICKY VAN SHELTON

STEVE MARINER
ALABMMA
OHDRIE STRAIT
DEMN DILLON
HOLLONE:
GARTH BROOKS
RICKY VAN SHELTON
TRAYES TRITT
LORRIE HOHGAN

SUZY BOODUSS RICKY SKAGGS LITTLE TEXAS NOCEMET: PAUL OVERSTREET SAMPER BROWN JOE DIFFIE RICKY VAN SHELTON ALAN JACKSON

DAVIS DANIEL ALABAMA LITTLE TEXAS JUDOS HOLLeet: GANTH BROOKS DIAMOND RID SANTER BROWN TANYA TUCKER STEVE HARINER KATHI MATTEA

DESERT MOSE BAND VINCE GILL GEORGE STRAIT OAK RIDGE BOYS REPLINATIONS HOLLOSS: GAPTH BROOMS SANTER BROOM DIAMERS NO JOE DIFFIE PAUL OFERSTREET

WCTK Providence, RI Providence, MI
DESERT ROSE BAND
GEORGE STRAIT
REMINITORS
STRIVE MINISTER
LARRY BOOKE
HOLLARRY BOOKE
HOLLARRY BOOKE
HOLLARRY BOOKE
ALLAR JACOSON
WHITE
RECULT
ROCKES

OGGGG CHY, AND
BILLY DEAM
HARTY BOOME
DESERT ROSE MAND
DESERT ROSE MAND
EPOTLOU HARRYS
DOLLY PARTON
GEORGE STRALY
MILD ROSE
REMINICTORIS
HOTHER
HOTHE WDLS Screeton, PA

LEE ZHEZDINOOD
CEORGE STRAIT
REBUINCTONS
OMK RIDGE BOYS
DOLLY PARTON
HOTLOSI:
GAPTH BROOKS
SAMYZER BROOM
RICKY VAM SHELTON
ALAM JACKSON
TRAVIS TRITY WPKX Springfield, MA

SUTT BOOGUSS
STRAIT
LITTLE TEXAS
RICKT SKADGS
HIGHARY 101
HOCLORE:
DOUG STORE
RICKT YAM SHELTOR
DIAMOND RIO

WMZQ-FM Washington, DC

GRONGE STRAIT TANTA TUCKER HOLLOWING HOLLOWING GARTH BROOKS PAUL OVERSTREE SANTER BROAM TRAVIS TRITT

-

KEAN Abliene, TX ADMOND, I'R
TANTA TUCKER
ROB CROSBY
OME RIDGE BOYS
DESERT POSE BAND
HORLAGE:
2ARTH BROOKS
DOUG STONE
SANTER BROWN
DIAMOND RIO
PAUL OVERSTREET

WKAK Albeny, GA ARBONY, GA REMINITONS ROBBIE MCDOMEL DOLLY PAPTON GEORGE POX INVIX TUCKER HONCAGE: LOWRIE HONGAN GARTH BROGES PAUL OFFESTREE TRISMA YEARMICO RANDT TRAVIS KRRV Alexandria, LA

ABBARNETR, LA
HATLON 6 "ILLIE
ROMBIE HODOMELL
DESMET ROSE BANT
GEDOME STREET
LEE GREENHOOD
TANTA TUCKEN
HOLLONI
GARTH BRODILS
DIANOBIR RIO
SAMTER BRUSH
JOE DIFFIE

Kamal. Amerillo, TX REMINITIONS
GROWGE STRAIT
TAWNA TUCKER
ARME MATRAAT
MAYLON & WILLIE
DOLLY PARTON
ROUNIE MEDOMEL!
HOC LOST:
GARTH BROOKS
TRAVIS TRITT
JOE DIFFIE
DIAMENIE RIO
SAMTER BROWN

DEAN DILLUM HOCKERTS GARTH BROOKS SANYER BROOK LORRIE HORGAN RICKY VAN SHEE ALAH JACKSON

WYAY & WYA

WICHX Atlanta, GA DAVIS DAWLEL BILLY DEAM HOTLOST DOWN STAMP GANTH BROOKS SAMPER BROOM RICKY VAN SMEL LORRIE HORGAN

KABE Austin, TX

HOCLOST: DOME STONE RICKY VAN SHELTU LORRIE HORGAN ALAN JACKSON TRAVIS TRITT WYNK Boton Rouge, LA ALABAMA RIB CROSSY GREAT PLAIRS SHEMMIDOM LITTLE TEXAS

MORTHAGE: SAMPER BROWNS GARTH BROUKS DIANDHD RIO DOWN STONE JOE DEFFIE WILQ Williamoport, PA KAYD Resument, TX

GEORGE STRAIT
OAK RIDGE BOTS
STEVE WARRIER
HOTLOST:
TRAVES TRITT
ALAN JACKSON
RICKY VAN SHELT'N
JOE DIFFIE
GAPTH BROOKS

MILERY WTVY Dothen, AL

Birwingham, AL
JUDDS
BILLY DEAM
SUZY EXGGUSS
LITTLE TEXAS
HOUTAGE
BMOOKS & DURN
LIMY BLACK
HANK CHESHUTT
PAUL OVERSYMEET
RICKY VAN SMELTCH

WXBQ Briefel, VA WEZL-FM Charleston, 80

KHEY El Peso, TX

REITH PALMER REMINICIONS DOLLY PARTON IMPA TUCKER GROWGE STRAIT HOLEAST LORRIE MORGAN GROWGE JONES SARTH BROOKS

KKIX Fayattavilla, AR

STEVE MARINER OAK RIDGE BOTS DEAM DILLOM LUF ORDERHOUSE MOLLAWE DIAMOND RIO ALAM JACKSON RICKT YAN SMEL TRAVIS TRITT

WFLS Fredericksb

Promunications to Jacobse Strait Tanks Tucker Karty Matter Ramer Minner Charles Matches of Mille Mottage: Brocks Samter Bursher Burshe

KTCS Pt. Smith, AR

PL SHOWN, AN SAMPY KERSHAM JAMES BLUMDIGL ALABAMA OMK RIDGE BOTS GENRGE STRAIT ANDET TRAVIS HOCTAMETS ALAN JACKSON LORRIE HORGAM GARTH BROCKS SAMTER BROOM JOE DEFFIE

WSSL Greenville, SC

GEORGE JONES
GEORGE STRAIT
SWEENEDGAN
PATTI LOVELESS
WEAL ROOLET
HOLLOWE TO
HOLLOWERSTWEET
FIGURE VAN SWELTH
CLIMT BLACK
JOE DIFFIE

Charlesten, UC.
PATTI LOFELES.
PATTI LOFELES.
PATTI LOFELES.
PATTI LOFELES.
PATTI LOFELES.
PATTI LOFELES.
PATTI DEAN
SUCCESSIONA
PRO CONCISIONA
PRO CONCISIONA
PRO CONCISIONA
PAUL CONCESSIONA
PATTY LOFELESS

ALABAMA
VINCE DILL
JUDDS
SHEMANDOAM
GEONUE STRAIT
NOTEBBL:
GARTH BROOKS
LICHEZ PARTHER
BROOKS & DUNN
DIAMOND PIO
D

WUSY Chatteneege, TN STEVE WARINER HOTLEST: RICKY VAN SMELTON VERN GOSDIN TOLLIN RATE CLINT SLACK JOE DIFFIE

BILLY DEAM SERVER STRAIT PATTY LOWELESS VICTORIA TO SERVER DAYES DANIEL HOLLOWIZ. CAPTWIGHT RICHY MINORS TRAIT MINORS TRAIT THAT STRAIT TH TANYA TJOKER GEORGE STRAIT HOCKER: BROOKS & DUNN LICHEL CARTHRI ALAH JACKSON GARTH BROOKS CLINT BLACK

Cedeminus, GA.

OME RIDGE GAT

OME GAT

OM

KOUL Corpus Christi, TX

KSCS Dollar-Ft, Worth, TX GRONDE JOHES STEVE HARLINER GRONDE STRAIT HOLLENGE GARTH BROOKS DIAMOND RIO PAUL OVERSTREET SAMTER BROWN DOUG STONE KPLX DefinePt. Worth, TX

Gentmerville, FL
ALAFAMA
TRISMA YEARWIOD
VINCE JILL
SIZT BOGGISS
GREAT PLAINS
LITTLE TEXAS
JUDGS
RAIDT TRAVIS
REITH PALMER
HOCLES
TRAVIS TRAVIS
RICKY VAN SHELTJE
LORGE WORD
PAM TILLIS DOMPHON, ALL
DOLLT PARTON
OAK RIDGE BOYS
GEORGE STRAIT
LEZ GREDNOCO
POINTES STRAIT
ALLSON ERRAUSS
ALLSON ERRAUSS
DIABONO RIO
SANTER BROOKS
DIABONO RIO
SANTER BROOKS
DIABONO RIO
SANTER BROOKS
RICKY VAN SPELTON
ENEMEY. OAK RIDGE BOYS
DEAM DILLOW
SAMMY KERSMAM
REMINITIONS
GEORGE STWAIT
HOLLEST
DIAMPINE RIO
SAMYER BROOMS
RICKY VAM SHELTON
MARKEN
MARKEN

KYKX Longviow, TX

DOLLY PARTON
GEORGE STRAIN
LEE GREENAUD
OAK RIDGE BOYS
RBHINGTONS
NOTABLE
JOE DIFFIE
DIAMIND RIO
RICKT VAM SHEL*
TRAYIS TRITT
GARTH BROOKS

WANZ Lauloville, KY

none Hottest: none

GEONGE STRAIT
DESERT ROSE BA
ARNE MURRAY
NEAL MCCOY
AARON TIPPIN
NOCLORE:
PAM TILLIS
MARTY STUART
TRISMA TEARMOR
ALAN JACKSON
GARTH BROOKS

KYKS Luftdn, TX

HIGHMAY 101 RANDT TRAVIS GEORGE STRAIT HOCEMET: DIAMOND RIO GANTH BROOKS SANTER BROWN TRAVIS TRITT DOUG STONE

WOKK Meridian, MS

WKIS Momi, FL

OAK RIDGE BOTS DOLLT PARTON GROWGE STRAIT HOTLOSI: GANTH BROOKS SAMYER BROOM PAUL OVERSTWEET DIAMOND BIO RICKY VAN SHELTON

HOLLOUIS RIG GANEH BROOKS SAMEER SHOWN RICKY VAN SHEE JOE DIPPIE

WNOE-FM New Orleans, LA

New Orleans, L.
DEDAGE STRAIT
MARTIN DELRAY
STEVE MALINER
LEE GREENOOD
TAITA TUCKE
HOLIOS:
LIDHE CARTHEI
DIAHOND RED
PAUL OVESSTINEE
GARTH SHOOKS
SAMTER BROWN

WCMS-FM Marfalls, VA

RABELY TRAYES
MEMINITORS
SMEMAPDOAM
MODELENT:
SARTH BROOKS
DIAMOND RIO
RICHY VAN SME
JOE DIFFIE
ALAR JACKSON

WWKA Orlando, FL

SAMPY RERSHAM OAK RIDGE BDYS GEORGE STRAIY HOCTOBET: GARTH REDORS DIAPOND RID ALAH JACKSON SAMYER BROOM TRAVES TRITY

GEORGE STRAIT BROOKS & DUNG ROUNIE WCDOMES HART STURET HOTTHER DIAMED RID RICK YAM SHEE SAMTER SHOWN JOE HIFFIE KILTFIE Houston, TX

GADREE STRAIT
PATTS LOVELESS
SHEMANDOAH
TRISHA TEARNOOD
DRIGHT YOAKAH
HOTLASH
WTNPY
Jackson, TM JECREBON, THE
YINCE GILL
STEVE MARINER
GEORGE STRAIT
TAMYA TUCKER
HOTERST:
LIONEL CARTWR
GAPTH SHOCKS
DOUG STONE
DIAMEND RIO
SAMYER BROWN

GEORGE STRAIT REBA WEENTINE OAK RIDGE BOTS SREAT PLAINS Hottest: HOTLENT: PAUL OVERSTREET SAMYER BROWN JOE DIFFIE SARTH BROOKS RICKY VAN SHELTO

ALABAMA RICKY SKAGGS RANDY TRAVIS HORLOST TRATES
HORLOST TAN SHE
ALAM LACESOM
LORRIE HONGAN
TRAVIS TRITT
GARTH BROOKS

GEORGE STRAIT
CONNAY THITTY
SIZY BODOUSS
PATTI LOYELESS
STEVE MARRIEDE
ROCLEST BLACE
LIGHEL CARTRICHT
SAMYZE BERGAN
DOUG STORE
RICKY VAN SMELTON MOTTER: CLIFT BLACK BROOKS A DUMB DIAMOND RIO SAMYER BROWN WHITLEY & COM

GEORGE STRAIT TANTA FUCIER REMINISTONS OAK RIGGE BOYS HOLLAND FAIL OFFICETY FAIL OFFI CHONGE STRAIT
RAMENY TRAVIS
STEVE MARLHER
VERNTUCKY HEAD
MOTIONEL CARTWRI
CARTW BROOKS
TRAVIS TRITT
ALABAMA WDXE WKSJIFM Mebile, AL

GEORGE STRAIT
DOLLT PARTON
ROBRIE RODOMELL
TANTA TUCKER
MATLORE MATLORE
MATLORE MATLORE
HOLLER
FRAMINGTORE
FRAMINGTORE
FRAMINGTORE
FRAMINGTORE
RICKY VAM SMELTON
SANTER BROME
MAYLK

GEORGE STRAIT
REITH PALMER
LEE GHEEMHOOD
DON WILLIAMS
ANNE MERRAT
MOTEGET TOMAGM
DATONY TOMAGM
GARTH RHOCKS
DIAMONIC RIO
LORRIE MORGAN ALARAMA RANDY TRAVIS GHORGE STRAIT NOTINE CLIMI HLACK GARTH BROOKS

KHAY Omoré, CA

GREEN MINE NEID
HISKE REID
RICKY VAN SMELTON
LIONEL CARTMRIGHT
DWIGHT YORKAM

PROMOTER, KY
VINCE GILL
STEVE MARIMER
HEAL MCCOY
DEAM DELLOM
KONTUCKY MEAD
HOCLONE:
DIAMOND RID
SAMTER BROWN
JOE DIFFIE
THAVIS TRITT
GEORGE JONES JUDGS
OAK RIDGE BOTS
DEAN DILLON
GENNES STWAIT
HIGHWAY 101
FOR CHILS
ROB CHUSSY
KEITH PALMER
HOST-WALLER
HOST-WALLER
LIONEL CANTHRIGHT
CLIMT BLACK
SAMTER BUCKS
ANTER BUCKS
ANTER
ANTER
BUCKS
BU GEORGE STRAIT
DATIS DANIEL
STOVE MARIMER
THISMA YEARNO
HOCUSE:
GAITH BROCKS
ALLIN JAISON
CLUTT BLACK
MASK CHESMUTT

WPAP-FM Penama City, FL ALABAMU VINCE GILL SUZY BCHGUSS Hottest:

WKIMPac Blost, NS KTEX McAllen-Gromoville, TX DESERT FOSE BAND DOLLY PARTON HOCLORY: GARTH ENOUGS DIAMONES RIO ALAH JACKSON LORRIE MONGAN RICKY MAN SHELTON GENRICE STRAIT
TOURTA TUCKER
DOLLT PARTON
ROBHIE MCDOME,
RRIGHTE MCDOME,
RRIGHTE MCDOME,
ROBIN LIKE
HOTLONIC
GARTH BROOKS
RICKY VAN SHELL
ALLM JACKSON
LORRICE MCRGAN
TRUTS TRITT

DOLLT PARTON
GEORGE STWAIT
THERA TJUDEN
EATHY MITTANIA TJUDEN
EATHY MITTANIA
AMBE MAPRAT
MOBIN LEE
WILD ROSE
DESERT ROSE B
HOCLOSE
CARTH BROOKS
TRAITS TRITT
VINCE GILL
WOOD
Releigh NC WBIX-FM Nashvilla, TN REMINITORS GEORGE STRAIT HOTEUST DIAMOND RIO GARTH BROOKS SANTER BROWN MURE WELD JOB DIFFIE WSM-FM Noohville, TN

280NGE STWAIT
LEE CREENHOOD
GEORGE JOHES
ROBIN LEE
REMINITORS
NOT LABLE
DIAMONE RIO
GANTH BRODILS
TRAYES TRIT
ALAM JACKSON
RICKY VAM SHEZ-TON
RIKE DOLLY PARTON
GENORE STRAIT
REMINCTIMS
REMINCTIMS
GARTH BROOKS
DIAROMD PIO
ALAN JA XSON
SANCER BROOM
RICKY VAM SHOLTON
WWARK
PROPRIORIES
FACETY VAM SHOLTON KIXS Victoria, TX Victorio, TX
HOBBILE HOOMELL
DESERT HORE BAND
SAPPE KERRIAM
ARME MUTRAY
RANDY TRAYIS
REMINITORS
GENERAL STRAIT
HOCLORI:
JOE DIFFIE
DIAMOND RIO
CARTH BROKES
TRAYIS TRITT
LORRIE HORGAN
WEIGHLE HORGAN

PATTY LAMELESS HICKY SLAGGS SUZT BONGUSS HOLLOST DOUG STWHE GARTH BHOOKS DIAMOND RIO PAUL OFERSTREET SAMTER MROAM WYYDMannaba-Lynchburg, VA

KAJA Son Antonio, TX

WINK-FM West Palm Beach

WHITLEY A CONLEY HOLLOST: CLDIT BLACK 24874 -

HOTTON: CLINT BLACK SARTH BROOKS SARYER BROWN LICHEL CARTUR DONG STONE

KLUR Wichita Falls, TX

DESERT ROSE BAND REPERSTORS JEDNES STRAIT MAYLON & WILLIE DOLLY PARTON ROSMIE MCDOMELL SCOTT CARTER HOLLONE:

HOTTOST JARTH BROOKS SANTER BROAM "AUL OVERSTHEET JOE OIFFIE RICKY VAN SMELTON

Winchester, VA

GHORGE LOWES
GHORGE STRAIT
Noticets
GARTH SPOOKS
DIAMOND RIO
PAUL OVENSTREE
SAMTER BROWN
DOUG STONE

GEORGE STRAIT LITTLE TEXAS MOLLOST: GARTH BROOKS CLIMT MLACK DIAMOND WIND BROOKS & DURN MARY CHAPIN CA

AMMERICANIAN VALUE SERVICE STRAIT VAN PRODE BOYS SENITORS STRAIT VALUE STRAIT VALUE SERVICE STRAIT VALUE SERVICE STRAIT VAN SHELTON JUNKY VAN SHELTON

STRVE MAAIMER
YENCE OI L.
ALADMA
RANDI THAVIS
LEE CREMBHOOD
OMEAT PLIES
GEORGE STAIT
MOTORIC CARTHERING
DIAMMAD RIO
LIOMEZ CARTHER
RICEY VAN SMEZ

1/10

STEVE MALIMEN
OME RIDGE BOYS
LEE GRESHAND
DESCRIT ROSE BUSSERIT ROSE
SMOTT KERSHAM
DOLLY PAITON
ALISONE KRAKES
REHINGTONS
ZEORGE STRAIT
HOLLORE:
DUG STORE
DIAHOND RID
SAMYZER BROOM
GARTH BROOKS
FAUL OVERSTINGE

KHAK Cedar Rapida, IA COMBAT RAMPHON,
GEDROE STRAIT
TANTA TUCKER
LUEE GREENHOOD
DESERT ROSE BA
WEAL HOCOTY
HOCLORY:
GARTH BROOKS
RICKY VAN SHEL
LOWRIE HORGAN
SAMPER BROOM
SAMPER BROOM
SAMPER BROOM
WARREN

TOBEROGOGO, FI.
LEE GREZHMOOD THATA TUCKER
GEDRGE STRAIT
BROCKS & DURBL
REPHINITOMS
HOLLOGU:
ALAH JACKSON
TRISHA TEARMOO
TRAYIS TRITT
RAMED TRAYIS KKYR Tezertene, TX GHORGE STRAIT STEVE MARINER REMINITORIS HOULDN'S DOUG STONE SAFTER HROM PAUL OVERSTREE DIAHDHO RIO REMA MCENTIRE Hottost: CLINT BLACK PAUL OVERSTREE SANYER BROWN LIOWEL CAPTURE BROOKS & DUNN

GEORGE STRAIT
HEAL MCCOT
HEAL MCCOT
HOST STUART
HOCLEST:
CLIMT BLACK
LIGHEL CARTHRIGHT
FIRATES OF THE RI
RICKY VAN SHELTOM
DOUG STONE

WHOK Columbus, OH Hottmet: DOUG STONE GARTH BROOK! SAMPER BROOM DIAMEND RIO CLINT BLACK

KCLR Columbia, 600 KYCK Grand Ferks, NO MEAL MCCOY JUDOS VINCE GILL RENTUCKY HEAD HOCLOST: TRAVIS IRITY ALAN JACESON LORRIE MORGAN GARTH BROOKS DIAMOND RIO HOTTON: GARTH BROOKS RICKY SKANGS TRAVIS TRITT PATTY LOWELESS TRISMA YEARHOOD WONE Doyton, OH

RANDY TRAVIS JUDOS HOCLOST: SARTH BROOKS JOE DIFFIE ALAN JACKSON TRAVIS TRITT RICKY VAN SHE WFIAS Indianapalis, IN CHORGE STHAIT SHEMANDOAH LITTLE TEXAS WEAL MODDY HOCLUME: GARTH BROOKS DIAMPER BROOM ALAW JACKSON LORRIE MORGAN

KJJY Des Meines, IA DAVIS DANIEL ROB CROSSY RICKY SKACOS HOCLUST: GARTH BROWN MIKE REIO ALAH JACKSON LORRIE HONGAN WWWW Dotroit, MI

RANDY TRAVIS
TRISHA YEARNO
HOCLART:
CLINT BLACK
LIONEL CARTHM
BROCKS & DUMN
HAL KETCHOM
DOLLY PARTON WAVC Dubuth, NO REMINICTORS
GEORGE STRAIT
HEAL MCCOY
OME RIDGE BOYS
NOTLENET:
GANTH BROOKS
SANTER BROWN
PAIL OVERSTREET
JOE DIPPIE
RICKY VAN SHELTON

CLINT BLACK RANDY THAYIS GEORGE JONES DAE RIDGE HOTS DOLLY PARTON DESERT ROSE BAND HOTLEST none

KING Jeptin, MO

WAXX Eau Claire, WI KFKF Kanasa City, MO

TANTA TUCKER
DOLLT PARTON
REALISTONS
REALISTONS
GREAT PLAINS
GROWE STRAIT
NOTLONG:
GANTH BROOKS
SAMPER BROOKS
SAMPER BROOKS
FICKY VAN SMELTON DAVIS DANIEL STEVE MARIMER GEORGE STRAIT HOLLOST: RICHT VAN SMELT TRAVIS TRITT GARTH BROOKS ALAN JACKSON DIAMOND RIO WDAF Kanese City, MO WYNG Evanovilla, IN

GEORGE STRAIT
REMINITIONS
THAYA TUCKER
SAMOT KERSHAM
ROBIN LEE
RCEITH PALMER
HOCLOUT:
SARTH BROOKS
DIAMOND RIO
JOE DIFFIE
PAUL OVERSTREET
SAMTER BROAM KVOX Fergo, ND

GEDRICE STRAIT
STEVE MARIMER
DESERT ROSE BAND
REMINITIONS
DEAN DILLON
HOT LOST:
CAPTH BROOKS
DIAMOD RIO
SANTEP BROWN
RICKT VAN SHELTON
ALAN JACKSON JUDOS
STEVE MARIMER
GEORGE STRAIT
REVINITIONS
RESTLESS HEART
MOLIBRE;
MARK CHESHUTT
DIAMOND RIO
LOWSIE MORGAN
SARTH BROOKS
ALAH JACKSON

OAK RIDGE BOTS GEORGE STRAIT ROBBLE MEDOMET STRAIT ROBBLE MEDOMET. STRVE MARIBER BARBAR RADURLL MOTHER: BROWN JOE DIPPTE RICKT VAN SMEZTON ALAN JACKSON KZKX Lingoln, NB

Limpoin, NB

JEDRGE STRAIT
JUDOS
LITTLE TEXAS
VINCE GILL
ROB CROSBY
HOLLORL:
CLINT HLACK
BROOKS & DURON
SANTER BROOM
GARTH BROOKS
RICKY WAN SHEL ALABAMA RANDY TRAVIS SHEBLANDOAH NOSLANDS HOLLOST HICK VAN SHELTON HIKE MELD SANTH BROOKS CLINT BLACK TRAVIS TRITT

SECONDE STRAIT
SEDA RECEPTINE
REDA RECEPTINE
REDA RECEPTINE
REDA RECEPTINE
REDA RECEPTINE
REDA RECEPTINE
R WGEE Green Boy, WI JUDOS STEYE WARINER GEORGE STRAIT REBA WCENTINE SURY EDOCUSS HOLLEST: GANTH BROOKS SAMYER BROOM DIAMOND RIO RICKY VAN SMELTON ALAN JACKSON

WMB, Milwoulos, Wi LITTLE TREAS SUZY MODGUSS HIGHY SKAGGS GROWNE STRAIT HOTCHER MODMI CARTH MODGES PAUL OFERSTREET JOE DEPTIE

WWJO St. Cloud, MN KEEY Managolis, MN COMMAY TWITTY
MIGHMAY TO!
RICKY MARRIER
REBYTOUT HEADM
MEAL MCCOY
MOCLOSE: & DUMN
LIGHEZ CANTHEL
SAMTER BROWN
DOUG STONE
GARTH BROOKS

MR. CHOUR, WHI DESERT ROSE BAND YENCE GILL OME RIDGE BOYS STEVE MARINEN LEE GREENHOOD HOLLOW: STONE DIAMOND RID PRICE RELD JUE DIFFIE WIL-FM St. Louis, MO NOB CROSSY NOB ACCOUNTE MAITLEY & COME GEORGE STRAIT HORLOSS: JOE DIPPIE COMMAY THITTY FLORY VAN SMEE HAME CHESSUTT DIAPOND RIO

WQTC South Bond, IN ALABAMA LITTLE TEXAS VINCE GILL VINCE GILL JOE DEFFIE DOUG STONE GARTH BROOKS ALAH JACKSOM TRAVIS TRITT

DESERT ROSE BAND DESIRES TRAIT DAM RIDGE BOTS STEVE MARINER TANTA TUCKEN HOLLOSU GANTH BROOKS JOE DIFFE PAUL WERSTREET HICKY VAM SHELTON KTPM

STEVE MARIMER TANTA TUCKER BROOKS & DURN HOLLOUS LIMIT BLACK DIAMOND RIO COUNAY TWITTY SARTH BROOKS SANTER BROOM KTPK Topeka, KS

PAUL OPERSTREET
WTCHN
TOWNSTHE CRY, MR
DESERT HOSE BAND
RRECHISTON
ALISON CHAMES
ALISON CHAME
ALISON CHAME
ALISON CHAME
ALISON CHAMES
ALISON C DOLLY PARTON
OAK RIDDE BOYS
ROBIN LEE
STEVE MARINER
T.G. SMEPPAND
BONNIE RAITT
HOCLOBE:
ALAM JACKSON
DIAYOND RIO
DMIGHT YOKAN
GARTH BROOKS
SAMTER BROWN

WLLR Qued Cities, IL-IA COMMAT TWITTY STEVE MARINER HOCCUS: GARTH BROOKS SANTER BROWN MARK CHESBUTT DIAHOND RIO RICKY VAN SHELTON

KWEN Tules, OK WKCO Seginow, MI VINCE GILL GEORGE STRAIT COMMAT TWITTY HOULDS: GARTH BROOKS ALAW JACKSON MIKE RELD TRAVIS TRITT WHITLEY & CONLEY WDEZ Woudou, WI

KTTS Springfleid, MO SpringHold, MO
CRORCE STRAIT
DOLLY PARTON
REMINISTORS
GENGE POX
MAYLON A WILLIE
JAMES BLUMDELL
ANTICHADO A GAPY
NOT LOUE
CAPYN BROOKS
DIAMCHIO RIO
DAIGNIT YOAKAN
ARRON ITPYLI
GEORGE JONES KZSM Wichila, KS

VINCE GILL
MIGHMAT 101
MULHIGTONS
GENERS STRAIT
MOTENET:
GARTH MOGUES
SAMYER BROWN
ALAH JACKSON
PAIL GYRRSTRE
DOUG STONE

BROCKS & DURN STEPE MARINEP LEE CREENHOOD CREAT PLAINS DESERT ROSE DE AMBE HURRAY HOLDENES SANTER BROCKS SANTER BROCKS DIAFOND RIO PAUL OFFRITMER JOE DEPPIE KPOI Wiehlin, KS

> KWOX Weedward, OK WACO Weee, TX

GROWER STRAIT
STEVE MARHER
TANTA TUCKER
GREAT PLAINS
HOCLORY:
GANTH ROCOKS
SAMPER BROWN
RICHT VAN SHELTON
DOUG STORE
PAUL OFERSTWEET
WOOLK
Youngestown, ON

77 三丁 周围

OME RIDGE SOYS GROUGE STRAIT VINCE GLL MOTIONIC STRAIT GARTH MROOKS DIAMPHER BROWN JOE DIPPIE ALAH JACKSCH

KRKT Albany, OR ALAM JACESOM T.G. SMEPPAND ANNE HARRAT DESERT ASSE BAN STEPM MARINER GEORGE STRAIT TANTA TUCKEN HOLLOWE: DOING STONE SAMTER BROWN FAUL OVERSTREE: RICKY VAN SMEZI-LORRIE HO NGAN

GEORGE STRAIT
BROOKS & DUMN
SREMA HCERTINE
REMINICTORS
HIGHMAY TOT
HOCLEST
GARTH BROOKS
HARK CHESHUTT
CLINT SLACK
RICKY VAN SHELTON
ALAH JACKSON hattest: KIK-PM Anahalm, CA NOB CROSBY VINCE GILL EMBRYCKY HEADHUT OAK RIDDE BOTS HOCKABE! GARTH BHOOKS SARTER BROWN RICKY VAN SHELTON DOUG STONE HRITLEY & CONKEY

Company, MVY
ORKORDE STRAIT
TANTA TURNER
REPRINCIPIES BOCKES & DUBB
HARTIN DELMAY
ALISON EVANES
ALISON EVANES
ALISON EVANES
REPATA
RESTANDATION
FRANTA
RESTANDATION
FRANTA
TRAVIS TRUTT
GANTH BROOKS
TRUSH
T

Chumpanea, WY
TANTA TUCKER
GUBURGE POR
RICHARD & GARY
RICHARD & GARY
RICHARD & WATLIN R
RWINDTONS
CHAM METCHELL
ROCLES
GARTH BUCONS
SAMPER BUCON
PAN TILLIS
RICKY YAN SMELTON
WHITLES & COMLEY

GHORDE STRAIT
TANTA TACKER
ROBLE LEE
RUBLINJONS
SAMMY KERSHAM
ALISON ERASISS
NOCTORES
ROCKES
DIAMOND RIO
JOB DIPPIE
RICKY VAN SMEL
AARON TIPPIN

KYGO-FM Denver, CO OBDECK STRAIT BARBHRA HMEDR KKITH FALMER YIMCE GILL Hottent: none METTH PALMEN GROWDE STRAIT HUNCHUSTORS THATA TUCKER HOCLOWIT: GARTH BROOKS PAUL OVERSTHEE DIAMOND RIO HEICE BEED SAMTER BROWN

KFINS Lee Veges, NV KNAX Freens, CA LITTLE TIDIAS SUZY BOOKUSS

> KZLA Les Angeles, CA STEVE MARINER RANDY TRAVIS HEAL MODOT

MEAL MODOY THIGHT YOMEAM TRISHA YEA-MOOD B.B. METSON HOLLOWEL CANTURION REBA MODEYINE BILLY DEAM HAL RETCHUN CLINT BLACK

KRIPQ Medford, OR RESTLASS HEART RESMA HCHOTT-RE OME RICCE BOTS ALABOMA STRIVE MARISHEN HOLOUGES SKIP MOTING ALAM JACKSON HARTY STUART TRAVES TREFT KARX Medicato, CA DESERT NOSE & CHEAT PLAIRS NUMBEROYOMS GENER STRAIT NOTAGE TOKKEN HOTAGES BEIGHT BROKEN RECKT VAN SHEE DAVIS DAMIS SHEET THATTS THITT SHIERT YOMEAN

KMLE Phoonix, AZ

KWJJ Pertland, OR Notteet: TRAVIS TRITT TRISMA TEAM RICKY VAN SM GARTH BROCKS CLINT BLACK

GEORGE STRAIT
BROCKS & DUMM
JUDDS
TAFTA TUCKER
OMK REDGE BOYS
ROBIN LEE
HOCCOBE:
SAFTER BROWN
DIAMOND RED
CLIFT BLACK
JOE DIFFIE
GAFTM BROCKS REMINITIONS
COMMAY TWITTY
HOBBIDE & THE
SUZY BODOUSS
GENERE STRAIT
Hottest:
none
KCCY
Pueble, CO

KCKC/Riverside-Sen Bernerdine, CA GEORGE STRALT
DOLLT PARTOR
OAK RICCE EDTS
NOT MENTS
RICKY VAN SMELTON
JOE DIFFIE
PAIL, OVERSTREET
LORRIE MONGAM

ALABAMA
RURDY TRAVIS
LITTLE TEXAS
JUDIOS
NOCLOBEL:
GARTH BROOKS
PAUL OVERSTREET
JOE DEFFIE
ALAH JACKSOM
RICKY VAN SHELTON KBUL Rone, NV

KRAK-FM Secrements, CA GEORGE STRATT GEORGE JONE-HOCKEST: GANTH BROOK! SMITER BROWN DIAMOND RIO DOUG SYONE PAUL SYENSTHEE KBOP-PM Selt Lake City, UT

CHOICE STRAME NUMBERCHOS TAMEA TUCKER HOUSES ALAM JACKSON DIAMOND RIO GARTH BHOURS SANTER BYCANGTRAVES TRETT KKAT Salt Lobe City DEDRICE STRAIT
STEVE MARIMEN
VINCE GILL
RILLT DEAN
HOTLENE:
DIAPOND RIO
SAFTER ANGAN
PAUL OVERSTREET
GARTH BROOKS
RICKY VAN SMELTON

KSON-FM Son Diego, CA

RANDY TRAVIS-PAM TILLIS STEVE WANTED

KEEN Bon Joon, CA CHONGE STRAIT
GRONGE JOHES
RANGT TRAVIS
HOLLMAIL
GARTH BROOKS
SKIP DATING
DIAMOND RID
LIOHEL CARTHR BONT
RICKY WAN SHELTON

AMPDY TRAVIS STEVE MARINER LITTLE TEAS COMMAN TWITTY JUEDS HOCLOST: SAMPER SHOWN LICHEL CAPTAN GARTH BROOKS MARY CHAPIN CA CLINT BLACK

RANDY TRAVES
PATTY LOVELESS
MOCLUST ELACK
RICKY VAN SWELTON
CARTH BROOKS
LIGHEL CAPTWRICHT
SANTER BROWN

KAPM Souths, WA

KNPS Saptile, WA

name Nottest: name SAPPE KERNAM KEITH PALMER DAK RIDGE BUTS TANTA TUCKER DESERT ROSE DE STEPE MARIMEN HOCKSET SANYER BROWN RICKY VAN SHEL LORSER MONGAN DWICHT TOMEAN

THEOMOR, WA
OMDROE STRAIT
STRYE MARINER
DEAN DILLOM
LHE CRESSHOOD
OM REDGE HOTS
RMELISTIONS
NOTION:
CANTH HOROUS
SANTER SHOOM
REAR REID
RICKY VAN SMELTON
ALAM JACKSON KXD0 Yahima, WA ANNE HURRAY HIGHMAY 101 JOHN ANDERSON KEITH PALMER LIE GREENWOOD GEORGE STRAIT STEVE MARINER HOSLORK: HOLLOUIS RID
GARTH BROKES
DAVIS DANIEL
RICHT VAN SNELTON
PATTY LOVELESS

KIMI Tucsen, AZ

TWORRD, AZ
DEORGE STRAIT
REBA HCERTIRE
VIRCE GILL
JUDGS
HOTTER
LACK
HARK DESBUTT
SAMTER BROWN
RICKY VAN SWELT
LORRIE MORGAN

KORO Tri-Cities, WA

208 Current Reporters 202 Current Playlists Called In Frozen Playlist (3): KMPS/Seettle

KMPS/Seattle WAMZ/Louisville WASK-FM/Lafayette Did Not Report, Playlist Frozen (3): KRST/Albuquerque WHWK/Binghamton, NY WIOV/Lancaster, PA

WIOV/Lancaster, PA
The following are new R&R
Country reporters:
KBUL/Reno; KCLR/Columbia, MO;
KHAY/Oxnerd, CA; KNUE/Tyler, TX;
KORD/Tri-Cities, WA;
KOUL/Corpus Christi; TX;
KTEX/McAllen-Brownsville, TX;
KWNR/Las Vegas; KXDD/Yaklima,
WA; KYCK/Grant Forks, NO;
WACO/Weco, TX; WGTC/South
Bend, IN; WXTA/Eris, PA; and
WYGC/Gainesville, FL

The following stations are no longer R&R Country Reporters: WZPRÆrie, PA; WKKQ/Duluth, MN; KFGO/Fargo, ND; WTSO/Medison, MT; KWHT/Pendieton, OR; and WXKX/Parkersburg, WV.



NATIONAL AIRPLAY®

BREAKERS.

ROBERTA FLACK w/MAXI PRIEST Set The Night To Music (Atlantic)

56% of our reporters on it. Rotations: Heavy 2, Medium 35, Light 31, Total Adds 18 including WALK, WYXR, 2WD, WARM98, KS95, WLTE, WOBM, WBT-FM, WMAG, KQLH. Moves 28-20 on the AC chart.

MICHAEL W. SMITH "For You" (Reunion/Geffen) 59/7

Rotations Heavy 3/0, Medium 32/2, Light 24/5, Total Adds 7, WLTT, KVIL, KYKY, WHYNFM, WFMK KLTA, KTHT Heavy WAHR, KVKI, KKLI Medium including WALK, KESZ, KLSY, WGLL, WKYE, WMGS, KKMY, WDLX WLACFM WRMF KGBX, 3WM, KRNO, KQLH, JOY99, KKLD, WSGY, WNMB, WFFX, KTYL. Moves 25-23 on the AC chart

DIANA ROSS "When You Tell Me That You Love Me" (Motown) 54/8
Rotations Heavy 3/1, Medium 26/1, Light 25/6, Total Adds 8, WMYX, WLTE, WLEV, WQHQ, WHYNFM, WARM, KKLI, KRNO
Heavy including KOSI, KPAYFM Medium including KESZ, WKYE, WOBM, WZNY, KKMJ, KKMY, WTCB, WDLX, WAHR,
WRVR, KMGL, WFMK, 3WM, KQLH, KKLD, WNMB, WFFX, KTYL, WIHN, WMTFM Moves 26-24 on the AC chart

CURTIS STIGERS "I Wonder Why" (Arista) 49/9

Rotations: Heavy 1.0, Medium 24/0, Light 24/9, Total Adds 9, WRQX, WWNIK, WMYX, WSTR, WIVY, WRVR, WKDQ, WCRZ, KISC Heavy KZLT Medium including KLSI, WGLL, WKYE, WOBM, WZNY, WLMX, WAHR, WTFM, KELT, KVKI, WMGN, KCIX, KQLH, WSGY, WNMB, WFFX, KTYL, WIHN, WMTFM, WQLH. Moves 30-26 on the AC chart

ZUCCHERO w/PAUL YOUNG "Senza Una Donna (Without A Woman)" (London/PLG) 48/11
Rotations Heavy 2/0. Medium 22/1, Light 24/10, Total Adds 11, WLTT, KEZR, WLMX, WTCB, WIYY, WRVR, WWSN, KISC, WKTK, WIHN, KIDX, Heavy KQLH, KZLT Medium including KXLT, WGLL, WKYE, WOBM, KKMY, WTFM, KELT, KVKI, 3WM, KRNO, WSGY, KEZA, WNMB, WFFX, KTYL, KVIC, WMTFM, Moves 29-25 on the AC chart

SIMPLY RED "Something Got Me Started" (EastWest) 46/13

Rotations Heavy 0, Medium 23/4, Light 23/9, Total Adds 13, KESZ, KKCW, KEZR, WOBM, WLHT, WFMK, KKOBFM, KISC, WIHN, KIZZ, WLDR, KKSR, KMAJ. Medium including B100, WGLL, WKYE, WDLX, WAHR, KELT, KVKI, 3WM, KRNO, JOY99, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH. Debuts at 27 on the AC chart

AMY GRANT "That's What Love Is For" (A&M) 44/15
Rotations Heavy 1/0, Medium 17/5, Light 26/10, Total Adds 15, WLTT, KLSI, B100, WMGS, WLMX, WMAG, WAHR, WIVY, WCRZ, WMGN, 3WM, KKOBFM, KQLH, WQLH, KKSR, Heavy KPAYFM, Medium including WGLL, KKMJ, WRVR, KTDY, WFFX, KTYL, WMTFM, KZLT, WQLR, WLDR, KIDX, KKAZ Light including WRQX, KLSY Debuts at 30 on the AC chart

JAMES TAYLOR "Copperline" (Columbia) 34/34

Rotations Heavy 1/1, Medium 9/9, Light 24/24, Total Adds 34, KMMX, WGLL, WKYE, KKMY, WBTFM, WLMX, WTCB, WDLX, WMYI, WAHR, KELT, WLACFM, KMGL, WRAL, KVKI, WWSN, WFMK, KGBX, 3WM, JOY99, KEZA, WKTK, KTDY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KIDX, KKAZ, KPAYFM

DESMOND CHILD "You're The Story Of My Life" (Elektra) 28/6
Rotations. Heavy 0, Medium 6/1, Light 22/5, Total Adds 6, WKYE, WARM, KQLH, KTDY, WQLH, KCMJ Medium including WAHR, WSGY, WFFX, KZLT, KKAZ Light including KKMY, WTFM, KELT, WCRZ, 3WM, KRNO, KKLD, KEZA, WKTK WNMB, KTYL, KVIC, WMTFM, WQLR, KIZZ, WLDR, KIDX

PAULA ABDUL "The Promise Of A New Day" (Captive/Virgin) 27/0
Rotations Heavy 4/0, Medium 15/0, Light 8/0, Total Adds 0 Heavy WQHQ, KMJC, KSSKFM, KLTA Medium WYXR, WKQX, KLSI, B100, WGLL, WMAG, WIYY, WRMF JOY99, WFFX, KVIC, WIHN, WQLH, KMAJ, KCMJ Light WWNK WHYNFM WSTR, WDLX, KRLB, KIZZ, KIDX, KTHT

JAMES INGRAM "Where Did My Heart Go" (WB) 25/7

Rotations Heavy 1/0, Medium 4/0, Light 20/7 Total Adds 7, WLTS, WENS, KLSI, KELT, KIZZ, WLDR, KPAYFM Heavy KMMX Medium WAHR, WSGY, WMTFM, KKAZ, Light including WMYX, WGLL, WKYE, WTCB, WRVR, 3WM, KRNO KKLD, WNMB, WFFX, KTYL, KZLT, WQLR

RICK ASTLEY "Wonderful You" (RCA) 24/0
Rotations Heavy 0, Medium 6/0, Light 18/0 Total Adds 0 Medium WAHR, KQLH, WSGY WNMB, KZLT, KKAZ Light WARM98, KLSI, KESZ, WLEV, WKYE, WRVR, WCRZ, KRNO, KKLD, KTYL, KVIC, WMTFM, WQLH WQLR, KIZZ, WLDR,

CROWDED HOUSE "Fall At Your Feet" (Capitol) 22/6

Rotations Heavy O, Medium 6/2, Light 16/4, Total Adds 6, WMTX, WOBM, WMGS WFFX, WQLR, WLDR Medium including WAHR, KRNO, WSGY, KZLT Light including WKYE, KKMY, KELT, KMJC, 3WM, WNMB, KTYL, KVIC, WMTFM, WQLH,

たいだいいい シデニングのしょう

		Reports/Adds	Heavy	Medium	Light	
0	AARON NEVILLE	116/3	100	13	3	
3	CATHY DENNIS	116/4	98	17	1	
3	MICHAEL BOLTON	108/0	94	11	3	
4	BOB SEGER & THE SILVER BULLET BAND	101/2	57	33	11	
5	ROD STEWART	92/0	57	27	8	
6	BRYAN ADAMS	98/0	50	40	8	
7	BONNIE RAITT	92/2	47	39	6	
8	CHICAGO	96/0	45	36	15	
9	HUEY LEWIS & THE NEWS	91/0	56	28	7	
10	MARIAH CAREY	91/3	41	42	8	
•	BETH NIELSEN CHAPMAN	82/6	44	25	13	
B	TRIPLETS	83/8	28	39	16	
(3)	NEIL DIAMOND	81/4	25	39	17	
14	GLORIA ESTEFAN	87/16	13	55	19	
15	AMY GRANT	70/0	25	31	14	
13	BETTE MIDLER	69/2	21	33	15	
D	LUTHER VANDROSS	75/6	12	47	16	
18	ROXETTE	72/0	21	39	12	
19	BILLY DEAN	65/5	16	37	12	
20	ROBERTA FLACK w/MAXI PRIEST		2	35	31	
21	LENNY KRAVITZ	56/0	6	32	18	
22	RONNIE MILSAP	52/0	12	31	9	
23	MICHAEL W. SMITH	59/7	3	32	24	
24	DIANA ROSS	54/8	3	26	25	
23	ZUCCHERO w/PAUL YOUNG	48/11	2	22	24	
26	CURTIS STIGERS	49/9	1	24	24	
3	SIMPLY RED		0	23	23	
28	DAVE STEWART 1/CANDY DULFER		7	19	7	
29	PEABO BRYSON		9	11	7	
30	AMY GRANT	44/15	1	17	26	

שבעעול ז בטנינ

JAMES TAYLOR (34) BONNIE RAITT (21) NATALIE COLE (19) ROBERTA FLACK (18) ELO PART II (16) **GLORIA ESTEFAN (16)** AMY GRANT (15) SIMPLY RED (13) ZUCCHERO (11) COMMITMENTS (9) **CURTIS STIGERS (9)**

HOTTEST

AARON NEVILLE (85) MICHAEL BOLTON (78) CATHY DENNIS (70) **BRYAN ADAMS (40) BONNIE RAITT (39) ROD STEWART (39) HUEY LEWIS (38)** BOB SEGER (34) CHICAGO (31) **BETH NIELSEN CHAPMAN (28)**

BONNIE RAITT "I Can't Make You Love Me" (Capitol) 21/21

Rotations Heavy 1/1 Medium 22, Light 18/18, Total Adds 21, KMMX, KLSI, WGLL, WKYE WAHR, WLACFM KVKI WMGN 3WM, KGBY JOY99, KKLD KEZA, WNMB WFFX, KTYL KVIC, KZLT WQLR KKAZ, KPAYFM

COMMITMENTS "Try A Little Tenderness" (MCA) 21/9
Rotations Heavy 0 Medium 4/2 Light 17/7 Total Adds 9 WNSR, KVIL, 2WD B100, WKYE WIVY WNMB, WMTFM WQLH
Medium including 3WM WSGY Light including WRQX, WKQX KLSI, WGLL, KELT KKLD KVIC KZLT, WQLR KKAZ

NATALIE COLE "Route 66" (Elektra) 19/19 Rotations Heavy O, Medium O, Light 19/19 Total Adds 19, KESZ, WGLL KKMY WRVR KELT KMGL KVKI WMGN KGBX 3WM WSGY, WNMB, KTYL, WMTFM, KZLT, WLDR, KMAJ, KKAZ, KPAYFM

RUSS IRWIN "My Heart Belongs To You" (SBK) 19/4
Rotations Heavy O, Medium 4/0, Light 15/4, Total Adds 4, B100, WGLL, WKYE, KRNO Medium WAHR, KELT KZLT WQLR
Light including WLMX, 3WM, KKLD, WSGY, KEZA, WNMB, KTYL, KVIC, WMTFM, KIDX, KKAZ
MARTIKA "Love...Thy Will Be Done" (Columbia) 18/0
Rotations Heavy O, Medium 12/0, Light 6/0, Total Adds 0 Medium, B100, WKYE, WSTR, WRMF KRNO, KKLD WSGY
KVIC, KZLT, WQLH, WQLR, KKAZ Light KLSI, WGLL KKMY, KELT, KIDX, KCMJ
BEE GEES "Happy Ever After" (WB) 17/0
Rotations Heavy O, Medium 5/0, Light 12/0, Total Adds 0 Medium KESZ, WAHR, WRVR, 3WM KZLT Light WARM WZNY
WTCB, KMGL, KKLD, KVIC, WMTFM, WQLH, WQLR, KIZZ, WLDR, KKAZ
FLECTRIC LIGHT ORCHESTRA PART II "For The Love Of A Wormen" (Sport) 18/15

ELECTRIC LIGHT ORCHESTRA PART II "For The Love Of A Woman" (Scottl Bros/Sony) 16/16 Rotations Heavy 0, Medium 1/1, Light 15/15, Total Adds 16, WKYE, WMGS, WZNY, KKMY, WMAG, 3WM, KKLD WSGY WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, KIZZ, KKAZ

FRANCESCA BEGHE "Something About Your Touch" (SBK) 16/2
Rotations Heavy 1/0, Medium 8/0, Light 7/2, Total Adds 2, KELT, WLDR Heavy KESZ Medium WGLL, WDLX, WAHR KVKI, KRNO, KQLH, WSGY, KIDX Light including KKLD WMTFM, WQLH, WQLR KKAZ

HI-FIVE "I Can" Walt Another Minute" (Jive/RCA) 16/1
Rotations Heavy 2/0, Medium 9/0, Light 5/1, Total Adds 1, WWNK Heavy KELT, KMJC Medium WLTS KYKY KEZR, KLSY, WSTR, WTCB, WRVR, KSSKFM, WSGY Light including KESZ, B100, KKMJ, KKLD

COLOR ME BADD "I Adore MI Amor" (Glant/Reprise) 15/0
Rotations Heavy 2/0, Medium 8/0, Light 5/0, Total Adds 0 Heavy KMJC, KSSKFM Medium WKQX KS95, WRMF KQLH, WSGY, KVIC, KZLT, KCMJ Light WGLL, KELT, KTYL KIZZ, KKAZ

SIGNIFICANT ACTION

MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 14/4
Rotations Heavy 4/0 Medium 5/1, Light 5-3, Total Adds 4 WALK, WYXR, KS95, KGBY Heavy WWNK WLTF WWSN
WKWK Medium including WRQX, U102, WQMX, KATF Light including WENS, B100

QUEEN "These Are The Days Of Our Lives" (Hollywood) 14/0

Rotations Heavy 2/0, Medium 3/0, Light 9/0, Total Adds 0 Heavy WAHR, WQLR Medium KESZ WDLX KQLH Light KKCW B100 WGLL KKLD, KVIC, WMTFM, KIZZ WLDR KKAZ

JULIA FORDHAM "Love Moves in Mysterious Ways" (Virgin) 10/5
Rotations Heavy 0, Medium 0 Light 10/5 Total Adds 5 WIVY, WMGN KKLD WMTFM WLDR Light including WARM98
WRMF, KZLT, WQLR KKAZ

SCORPIONS "Wind Of Change" (Mercury) 9/2

Rotations Heavy 2/0, Medium 5/1, Light 2/1, Total Adds 2 WNSR, WWNK Heavy WMGS WSTR Medium including WRQX WMTX, B100, WDLX Light including WMYI

ESCAPE CLUB "I'll Be There" (Atlantic) 9/0
Rotations Heavy 2/0, Medium 5/0, Light 2/0, Total Adds 0 Heavy: WMTX KKLI Medium WRQX KYKY WSTR WMYI WQMX Light WKWK, KATF

SOUL FAMILY SENSATION "I Oon't Even Know If I Should Call You Baby" (Epic) 8/1

Rotations Heavy 0, Medium 1/0, Light 7/1, Total Adds 1 KMAJ Medium WSGY Light including KKLD, WNMB WMTFM WQLR, WLDR, KKAZ

BANDERAS "Why Aren't You In Love With Me" (London/PLG) 6/1 Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1, WQLR, Light including WGLL, WSGY, KTYL, KZLT, KKAZ

SURFACE "A World Of Our Own" (Columbia) 6/1

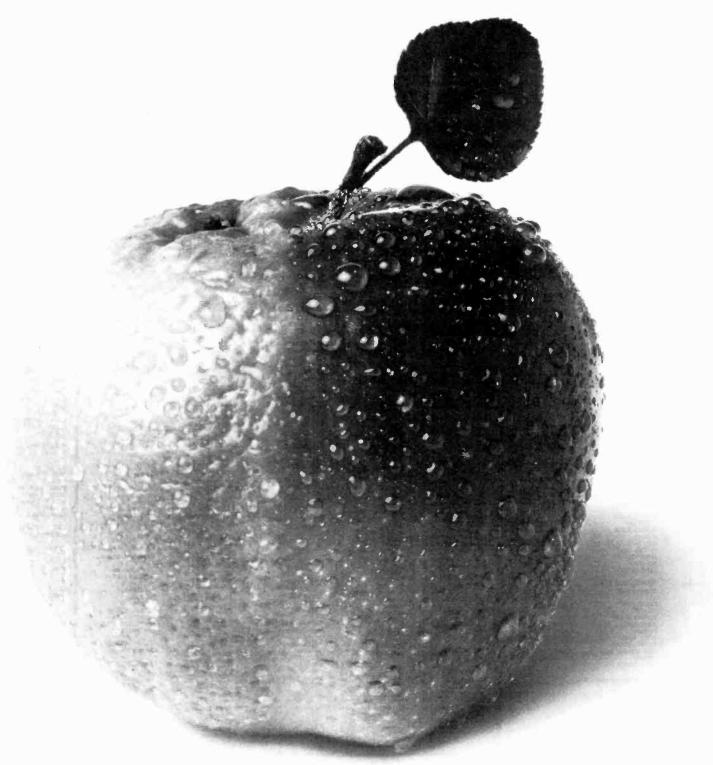
Rotations Heavy 0, Medium 4/0, Light 2/1 Total Adds 1 KLTA Medium KKCW WDLX, WAHR WQLR Light including GINO VANNELLI "Sunset On L.A." (Vie/BMG) 6/1

Rotations Heavy 0 Medium 1/0, Light 5.1, Total Adds 1 KKLD Medium WAHR Light including WARM98 KKCW KIDX

AMERICA "Nothing's So Far Away" (Rhino) 6/0
Rotations Heavy 2.0 Medium 2.0 Light 2.0 Total Adds 0 Heavy WAHR, KQLH Medium WALK WMTFM Light KKMY

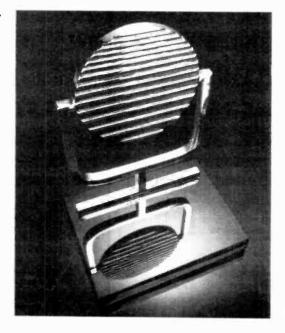
BRYAN ADAMS "Can't Stop This Thing We Started" (A&M) 5/0
Rotations Heavy 0 Medium 2/0 Light 3/0 Total Adds 0 Medium WROX WMTX Light WYXP WKQX WSTR OAVE KOZ "Endless Summer Nights" (Capitol) 5/0
Rotations Heavy O. Medium O. Light 5 0, Total Adds O. Light WWLI, KESZ, KVKI, KKLD, KIDX





Announcing The First Coast-To-Coast Sunny Creative Radio Awards.

From the orange groves of Southern California to the Big Apple and everywhere in between. This year, for the first time, the Sunny Awards are accepting entries from all across the nation. So get your station's best promotions, public service announcements and station produced commercials together and enter them today. The Sunnys are America's largest, most



prestigious radio-only creative competition. Which means winning a Sunny Award is a oncein-a-lifetime, awe-inspiring and altogether thrilling experience.

Is it better than sex? We couldn't say "yes" with a clear conscience. After all, that would be comparing apples and oranges.

For more information, call the SCBA at (213) 466-4481. The deadline for entries is October 31st.

The 7th Annual Sunny Creative Radio Awards. America's largest radio-only creative competition. Sponsored by the Southern California Broadcasters Association.

EAST

P1

WALK/Long Island Free/Lomberto

OBERTA FLACK ICHAEL BOLTON HOTTEST: ROD STEWART CATHY DENNIS ROXETTE

AARON NEVILLE MICHAEL BOLTON WNSR/New York Bob Dunphy

SCORPIONS
COMMITMENTS
GLORIA ESTEFAN
LUTHER VANDROSS
WHISPERS
HOLLOST
BRITAN ADAMS
BORNIE RAITI
CATHY DENNIS
MICHAEL BOLTOM
CHICAGO

WYX/VPhiladelphia Cook/Gress

MICHAEL BOLTON ROBERTA FLACK HOTLEST: BRYAN ADAMS MICHAEL BOLTON ROD STEMART BORNIE RAITT CATHY DENNIS

none Hottest: NEIL DIAMOND BRYAN ADAMS ROWNIE MILSAP AARON MEVILLE PEABO BRYSON

WLTT/Weshingtor Chuck Morgen

MICHAEL W. SMITH ZUCCHERO & YOUNG AMY GRANT Hottest: BYTAM ADAMS LUTHER VANDROSS AARON NEVILLE STEMANT & DULFER MARC CORN

CURTIS STICERS HOCCOST: AARON HEVILLE BONNIE RAITT ROD STEMART MICHAEL BOLTON ROKETTE P2

HOTHERST: HARIAH CAREY CATHY DEMMIS HOD STEMART AARON HEVILLE BONNIE RAITI

WLEV/Allen

GLORIA ESTEFAN DIAMA ROSS HOTTUST: AARON NEVILLE CATHY DENNIS BOB SEGER HUEY LEWIS & THE MICHAEL BOLTON

WEBE/Bridgeport Hensen/Norman

GLORIA ESTEFAN HOTLEST: MICHAEL BOLTON BRYAN ADAMS AMY GRANT BONNIE RAITT AARON NEVILLE

RUSS IRMIN BONNIE RAITT JAMES TAYLOR NATALIE COLE HOCLEBEL AARON NEVILLE CATHY DENNIS BOB SEEGER MICHAEL BOLTON HUEY LEWIS & THE

WKYE/Johnstown, PA Jack Michaels

Jack Michaele

JAMES TAYLOR

BORNIE RAITT

DESMOND CHILD

COMMITTENIS

ELO PART 11

JASHUNE GLY

HOLLEN

AARON MEVILLE

MICHAEL BOLTON

BOB SEDER

CATHY DEBMIS

BETH NIELSEN CHAP

WOBM/Monmouth-Ocean

ROBERTA FLACK SIMPLY MED CROMDED HOUSE HOTTOM: HUEY LEWIS & THE MICHAEL BOLTOM AARON MEVILLE BOB SEGER CATHY DEBMIS

MARIAH CAREY TRIPLETS ROBERTA PLACK DIAMA ROSS HOTLOWERS PADILA ABDUL HICHARL BOLTON BETH NIELSEN CHAP CHICAGO CATHY DERNIS

WHYN-FM/Sp Bill Hoos

DIAMA ROSS MICHAEL W. SMITH HOTLOWE: MICHAEL BOLTON MARIAH CAREY CHICAGO CATHY DENNIS AARON MEVILLE

WYYY/Syracuse Tom Langmyer

none Hottest: MICHAEL BOLTON AARON NEVILLE ROD STEMART CATHY DENNIS BRYAN ADAMS

WMGS/Wilkes Berre Norton/Merriott

ROUTED HOUSE EXTREME DOUBLE BROTHERS ANT GRANT ELD PART II HOCLEST: MICHAEL BOLTON SOORY TONS CATHY DENNIS CATHY DENNIS CHICAGO ROD STEMART

WJBR/Wilmington, DE Kaye/Welldon

NOTE HOTTEST:
HOT STEMART
BRYAM ADAMS
AMY GRANT
AARON NEVILLE
MICHAEL BOLTON WSRS/Worce Nuseey/Love

BETH MIELSEN CHAP HOCCART: PAULA ABDUL HARIAH CAREY MATALIE COLE W/MA MEIL DIAMDND GLORIA ESTEFAN

WARM/York, PA Kelly West

DESMOND CHILD DIANA ROSS Hottest

P3

GLORIA ESTEFAN HOTTOM ESTATA BRYAN ADAMS ROD STEMART AARON NEVILLE CHICAGO BOB SEDER

none Hottmet: BORNIE RAITT MICHAEL BOLTON ROD STEMART BETH NIELSEM CHAP MICHAEL BOLTON

SOUTH

P1

COMMITMENTS
MICHAEL W. SMITH
GLORIA ESTEPAM
BETTE MIDLER
HOTLABL BOLTON
HUEY LEMIS & THE
BOB SEEER
MEIL DIAMOND
AANON MEVILLE

KLTR/Houston Scarborough/I

METL DIAMOND GLORIA ESTEFAN Hottest: BRYAN ADAMS AARON NEVILLE ROD STEMART CATHY DENNIS MICHAEL BOLTON

WLTS/New Orl

JAMES INGRAM Hottest: BRYAN ADAMS AARON MEVILLE ANY GRAMT CHICAGO STEMART & DULFER

KMMX/Sen Anto Mec McClenneh

WQSM/Fayett Kent Leyton

P2 WSTRIAN

CURTIS STIGERS Hottest: MARIAH CAREY BONNIE RAITT AARON NEVILLE SCORPIONS EXTREME

WBT-FM/Charlotte Donovan/Psyne

ROBERTA PLACE JAMES TAYLOR Hottest: HICHAEL BOLTON BONNIE RAITT CHICAGO

DRIVAN ADAMS AARON NEVILLE

CLORIA ESTEPAN JAMES TAYLOR AMY GRANT ZUCCHERO & YOUNG HOLLANT:

HOCCHET: BONNIE RAITT AARON HEVILLE BETH NIELSEN CH BOB SEGER CATHY DENNIS

WTCB/Columi Daug Spats

JAMES TAYLOR
ZUCCHERO & YOUNG
HOCLEST:
HUEY LEMIS & THE
WEIL DIAMOND
HETH WIELSEN CHAP
BOB SEGER
LUTHER VANDROSS

WZNY/Augusta, GA John Patrick ELO PART II

LUTHER VANDROSS HOCLUST: ROBNIE MILSAP AARON MEVILLE MIEL DIAMOND BETH MIELSEN CHAP CATRY DENNIS KKMY/Beaum Ferris/Brock JAMES TATLOR
ELO PART II
MATALIE COLE
Hottest:
CHICAGO
HUET LEMIS & THE
CATHY DEBMIS
ESTH HIELSEN CHAP
TRIPLETS

2WD/Nortolk BM Curtie

BETH NIELSEN CHAP COMMITMENTS ROBERTA PLACK HOCLAST: BOYAM ADANS HICHARL BOLTON BONNIE RAITT ROD STEMANT AARON NEVILLE

BORNIE RAITT JAMES TAYLOR HOCLBEL: BETH HIELSEN CHAP STEMART & DULPER HELL DIAMOND JAMES INGRAM BILLY DEAM

WMTX/Tampa Mason Dixon

CROWDED HOUSE HOTLEST: BORNIE RAITT FICHAEL BOLTON HUEY LEWIS & THE CHICAGO EXTREME

WUSA/Temps Johnny William

GLORIA ESTEFAN Hottest: BRYAN ADAMS ROWETTE ANY GRANT AARON MEVILLE CATHY DERMIS

BILLY DEAN NEIL DIAMOND HOCLEST: BRYAN ADAMS MICHAEL BOLTON NOCKTIE LEWNY KRAVITZ BONNIE RAITT

BETH NIELSEN CHAP ELO PART II AMT GRANT ROBERTA FLACK HOTLOST: MICHAEL BOLTON HARLAH CAMEY BOB SEEER AARON MEVILLE BONNIE RAITT

WDLX/Greenville, NC Jeckson/Moreland

HOTTEST: MICHAEL BOLTON CATHY DENNIS AARON NEVILLE BETH MIELSEN CHAP CHICAGO JAMES TAYLOR KKMJ/Austin Burke/Burns

Hottest: BILLY DEAN BOB SEGER CATHY DENNIS AARON NEVILLS MICHAEL BOLTON WMYVGreenville, SC Sem Church

CATHY DERMIS JAMES TAYLOR HOTLEST: BRYAN ADAMS AMY GRANT MICHAEL BOLTON ROD STEMART AARON NEVILLE

WAHR/Huntsville, AL Bonny O'Brien

BORNIE RAITT
ANY GRANT
JAMES TATLOR
STYLLSTICS
HOTLEBET HIELSEN CHAP
CELLINE DION
CHICAGO
CATHY DENNIS
HUEY LEMIS & THE

WTFM/Johnson City Mark McKinney

BOB SEGER HOCLOST: AARON NEVILLE AMY GRANT CATHY DENNIS GLORIA ESTEFAN MICHAEL BOLTON

JAMES TATLOR FRANCESCA BEGHE NATALIE COLE JAMES INCRAM BETH NIELSEN CHAP HOSTERS INCRAM HI-PIVE MARIAH CAREY ROD STEMANT PEABO BRISON WIVY/Jacksonville Matthews/West JULIA PORDHAM ANT GRANT CURITS STICKES ZUCCHERO & YOUNG COMMITMENTS HOLDERO & TOWN BOTAM ADAYS ANT GRANT NCCHAEL BOLTON BOUNGLE RALTT

JAMES TATLOR
BOMBIE RAITT
HOTTOGE
HICHARL BOLTON
HARLAH CARET
BETH HIRLSES CHAP
BOMBIE RAITT
STEMART & DULPER KMQL/Oblehome City O'Brien/Kelty

JANES TAYLOR GLOWIA ESTEPAM HATALIE COLE HOTLOB: HOTLOBE: HOTLOBE: HOTLOBE: HOTLOBE: CATHY DENNIS CHICAGO

WRAL/Releigh Scott/Myers

JAMES TAYLOR Hottest: AARON NEVILLE BONNIE RAITT AMY ORANT ROD STEMART HICHAEL BOLTON

Noticet:
AARON NEVILLE
ROD STEMART
CATHY DENNIS
HUET LEWIS & THE
BETH NIELSEN CHAP

none Hottest: CATHY DENNIS HICHAEL BOLTON BONNIE RAITT AARON MEVILLE HUEY LEWIS & THE

TRIPLETS
HOTLEST:
HICHAEL BOLTON
ROD STEMART
AARON NEVILLE
BONNIE RAITT
BRYAN ADAMS KIM HILL MEIL DIAMOND ELO PART II VATALIE COLE HOLLMAT: KHLT/Little Rock Remsey/Politit CATHY DENNIS GLORIA ESTEFAM

GLORIA ESTEPAN Hottest: MICHAEL BOLTON ROD STEMART BONNIE RAITT AARON NEVILLE CHICAGO

WPEZ/Mecon, QA Leverrette/Franklin

MARIAH CAREY GLORIA ESTEFAN

Hottest: MICHAEL BOLTON HUEY LEWIS & THE CHICAGO AARON NEVILLE CATHY DENNIS

MATALIE COLE
CURTIS STIGERS
ZUCCHERO & YOUNG
HOCLUST:
BETH NIELSEN CHAP
NEIL DIAMOND
BETTE MIDLER
BOB SECER
LUTHER VANDROSS

KELT/McAllen Jeff Garrison

(EZA/Fayetter Jennis Snow

JAMES TAYLOR Hottest: AARON NEVILLE HARIAH CAREY HUEY LEWIS & THE BOB SEGER GLORIA ESTEFAN

KTDY/Lafayetta, LA Walker/Murphy

JAMES TAYLOR
DESMOND CHILD
GOTGOST:
MICHAEL BOLTON
AARON MEVILLE
CATHY DEBMIS
HUEY LEMIS & THE
TRIPLETS

White/Myrtie Be

WFFX/Tuecalor Sander Walker

BORNIE RAITT CROMDED HOUSE JAMES TATLOR ELO PART II BOCLABL: FUCHAEL: BOLTON BORNIE RAITT BORNIE MILSAP AARON REVILLE BOB SEGER

ETYL/Tyler, TX Jenie Beker

LAMES TAYLOR BORNIE RAITT NATALIE COLE BLO PART II HOTLEST: BRYAN ADAMS ROD STEMART MICHAEL BOLTON LERNY KRAVITZ BONNIE RAITT KLSY/Seattle

FVIC/Victoria, TX Tony Devis

EILLY DEAM Bottest: AARON MEVILLE MICHAEL BOLTON ERYAN ADAMS MARIAH CAMEY CHICAGO

P3

HOTTEST: CATHY DENNIS LARON NEVILLE 30B SEGER SETH NIELSEN CHAP MARIAH CAREY

JAMES TAYLOR
SILLY DEAN
ZUCCHERO & YOUNG
GOTLOST:
GICHAEL BOLTON
AARON MEYILLE
TATHY DEBNIS
SUEY LEWIS & THE
CHICAGO

XRLB/Lubbock, TX Dowe/Helf

CATHY DENNIS TRIPLETS HOCCUST: NOD STEMART HITAN ADAMS FICHAEL BOLTON HUEY LIMIS & THE CHICAGO

JAMES TAYLOR
HONNIE RAITT
FATALIE COLE
COMPLITERITS
HOCLESTS
CHICAGO
RICHAEL BOLTON
HOD STEMANT
RUEY LERIS 6 THE
ŁARON HEVILLE 8100/Sen Diege Gene Knight

JASMINE GUY AMY GRANT TRIPLETS NUSS INNIN CONNITHENTS HOCLOGE: MARIAH CAREY FIREHOUSE PINEHOUSE KARYN WHITE CATHY DEBNIS AANON NEVILLE KEZIVBan Jose Kirk Petrick

SIMPLY MED ZUCCHERO & YOUNG HOTEMST: BRYAN ADAMS MICHAEL BOLTON CHICAGO AARON MEVILLE CATHY DERNIS

none Hottast: AANON NEVILLE ROCKETTE BILLY DEAN MICHAEL BOLTON MARIAH CAREY

P2

KKOB-FWAIb

AMY CRANT SIMPLY NED Hottest: AARON NEVILLE MICHAEL BOLTON BOB SEGER GLORIA ESTEFAN HOD STEWART

BONNIE RALTT ELO PART II JAMES TAYLOR NOTLEST: HUEY LEWIS & THE ERYAN ADAMS ROD STEMART NOCHABL BOLTON EDB SEXTER

WEST

P1

oti Taylo

none
Hottest:
AARON NEVILLE
CATHY DENNIS
BRYAN ADAMS
CHICAGO
BETH NIELSEN CHAP

KXLT/Denver Buchanan/Ward

DIAMA ROSS Hottest: CATHY DENNIS BETH NIELSEN CHAP ESCAPE CLUB BILLY DEAN BRYAN ADAMS BETH NIELSEN CHAP Hottest: HOTTEST:
MICHAEL BOLTON
CATHY DENNIS
BONNIE RATTI
ROXETTE KSSK-FMMonolulu Michael Shishido

KBIG/Los Angeles Edwards/Verdery

TONY TERRY-TRIPLETS HOLLUST: BRYAN ADAMS MARIAH CAREY PAULA ABDUL AMY GRANT AARON NEVILLE HOTE HOTEST:
AARON NEVILLE
CATHY DENNIS
HICHAEL BOLTON
NEIL DIAHOND
BETH NIELSEN CHAP

KOST/Los Angeles Kaye/Amidon

AAROM NEVILLE HOTTOST KRAVITZ LEMNY KRAVITZ MEIL DIAMOND LUTHER VANDROSS CATHY DENNIS AMY GRANT

KESZ/Phoenix Carle Foxx

none Hottest: BRYAN ADAMS MICHAEL BOLTON MOD STEMART LEMMY KRAVITZ AARON MEVILLE SIMPLY NED HATALIE COLE HOTLOSCA BEGHE HARLAH CAREY BETH NIELSEN CHAP CHICAGO CATHY DERWIS

KKCW/Portland BM Minckler

SIMPLY MED BILLY DEAM LUTHER VANDROSS HOCCUBE: BETH NIELSEN CHAP MEZIL DIAMOND CATHY DEBMIS AARON MEVILLE TRIPLETS

DESPOND CHILD ROBERTA FLACK AMY GRANT HOCLOST: AMERICA BETH NIZESBN CHAP BILLY DEAM NEIL DIAMOND ZUCCHEND & YOUNG BONNIE RAITT MICHAEL BOLTON HOTTOM ADAMS HIEY LIBITS & THE MICHAEL BOLTON BONNIE RAITT AANON NEVILLE

KISC/Spekene, WA Rob Harder ZUCCHENO & YOUNG CURTIS STIGERS SIMPLY NED GLORIA ESTEFAN

KQLHMiverside Georgi/Vieger

JOY98/Stockton Candy Stephene

BONNIE RAITT JAMES TAYLOR HOTLEST: MOD STEWART HUEY LEWIS & THE CATHY DENNIS BOB SEGER AARON NEVILLE

KKLD/Tucson Alan McLaughlin

GLORIA ESTEFAN ELO PART II GIMO VANNELLI BONNIE RAITI JULIA FORDHAM HOLLEST: Hottest: CATHY DENNIS BETTE MIDLER BRYAN ADAMS BONNIE RAITT BETH NIELSEN

P3

KIDX/Billings, MT Rick Lawrence

JAMES TAYLOR ROBERTA PLACK ZUCCHERO & fOUND Hottest: BONNIE RAITT ROD STEMART CHICAGO

KKAZ/Cheyenne, WY

KEWIN IMMON
MIKE & THE MECHAN
JENNIFER HOLLIDAY
ELO PART II
JAMES YAYLOR
ROUNIE RAITT
KDM HILL
NATALIE COLE
HOCLERE:
CATHY DEBNIS
MICHAEL BOLTON
ARON MEVILLE
HUEY LEWIS & THE
MANIAH CAREY

JAMES TATLOR BONNIE RAITT HATALIE COLE JAMES INGRAM HOTLORI: BOB SEGER HUEY LEMIS & THE AARON MEVILLE MICHAEL BOLTON CATHY DEBMIS

KTHT/Freene Art Fertus

BETTE MIDLER
GLORIA ESTEPAN
MICHAEL W. SMIT
JASMIME GUY
HOCLOBE:
BUTAN ADAMS
ROD STEMANT
MICHAEL BOLTON
AARON NEVILLE
CATHY DEMMIS

KCMJ/Palm Sp Jim Morales

BOB SEGER ORUP DESMOND CHILD HOTLEST: AARON NEVILLE CATHY DESMIS BONNIE RAITT NOXETTE HICHAEL BOLTON

MIDWEST

P1 WKQX/Chicago

TRIPLETS
JESUS JONES
Hottest:
BHYAN ADAMS
ROD STEMART
MICHAEL BOLTON
BONNIE RAITT
CATHY DENNIS WARMSE/Cincin Michael Grayson BILLY DEAN ROBERTA FLACK

HOBERTA PLACK HOTTEST PLACK ROD STEWART BONNIE RAITT BETH NIELSEN AARON NEVILLE CATHY DENNIS WWNK/Cincinneti Matthews/Maxwell

Matthews/Maxwell-FIVE SCORPIONS CLORIA ESTEFAN CUNTIS STIGERS HOLLESS BRYAN ADAMS MICHAEL BOLTON AMY GRANT REMERANDTS ROD STEMART

Papovich/Kenne AARON NEVILLE Hottest: HICHAEL BOLTON PEABO BRYSON CHICAGO BOB SEGER CATHY DENNIS

WSNY/Columbus none Hottest: BRYAN ADAMS HALL & CATES AMY GRANT ROD STEWART MECHAEL BOLTON

AARON MEVILLE BONNIE RAITT BETH NIELSEN CHAP

WENS/Indian Eagen/Cook GLORIA ESTEFAN JAMES INGRAM

KLSI/Kenses City Tom Land

AMT GRANT
BORNIE RAITT
JAMES INGRAM
LUTHER VANDROSS
ROCKERS:
BONNIE RAITT
MICHAEL BOLTON
MARIAN CARET
AARON MEVILLE
CATHY DEMMIS

DIAMA ROSS CURTIS STIGERS

KS95/Minneapo WLTF/Clevels

ROBERTA FLACK DIAMA ROSS HOTLOGO CHICAGO CATHY DENNIS RONNIE FILSAP AARON NEVILLE NEIL DIAMOND

KYKY/St. Louis Greg Hewitt

JAMES INGRAM Hottest: CATHY DENNIS AARON NEVILLE ROD STEMART BETTE MIDLER MICHAEL BOLTON

WMYX/Milwaukee Scheefer/Morales

CURTIS STIGERS HOTTEST HOTTEST HICHAEL BOLTON HUEY LEWIS & THE AARON MEVILLE ROD STEMART

MICHAEL BOLTOM ROBERTA FLACK LUTHER VANDROSS HOTLEST: BRYAN ADAMS BOWNIE RAITT ROD STEMART AARON HEVILLE HUEY LEWIS & THE

WLTE/Minneapolis Gary Belaban

MICHAEL W. SMITH Hottest: CATHY DENNIS MICHAEL BOLTON BONNIE RAITT AARON NEVILLE BRYAN ADAMS

P2

none Hottest: AARON NEVILLE CHICAGO BOWNIE RAITT BOB SEGER MARIAH CAREY

KMJC/Devenport Chuck O'Brien

None
Hottest:
CHICAGO
CATHY DENNIS
HUEY LEMIS & THE
AARON NEVILLE
BOB SEGER ROBERTA FLACK JAMES TAYLOR ZUCCHENO & YOUNG NEIL DIAMOND HOTLOST: KICHAEL BOLTON CHICAGO GLORIA ESTEFAN AARON NEYILLE BOB SEGER

WKDQ/Evanaville, IN Kincald/Westrich MARIAH CAREY CURTIS STIGERS HOTLEST:
AARON NEVILLE
CATHY DENNIS
ROD STEMANT
MICHAEL BOLTON
HUEY LEWIS & THE WCRZ/Filmt, Mil Patrick/Downey

CURTIS STIGERS ANY GRANT HOTLEST: MICHAEL BOLTON CHICAGO CATHY DENNIS HUEY LEWIS & THE BOB SEGER WLHT/Grand Rapide Dirksen/Brown

ROBERTA PLACK SIMPLY RED Hottest: AARON NEVILLE MICHAEL BOLTON ROD STEMART BONNIE RAITT CATHY DENNIS

WFMK/Leneing Rey Marshell

JAMES TAYLOR SIMPLY RED TRIPLETS MICHAEL W. SMITH HOCKETTE ROXETTE ROC STEMART MICHAEL BOLTON PEABO BRYSON BOB SEGER

WMQN/Madison O'Nell/Freeman

BONNIE RAIT ANY GRANT ROBERTA FLACK NATALIE COLE JULIA PONDHAM HOCLEST: MICHAEL BOLTON AARON NEVILLE BETH NIELSEN CH MARIAH CAREY CATHY DEBNIS

WGLO/Peorle, IL Jerry Jay

BONNIE RAITT HOTLEST: BRYAN ADAMS MICHAEL BOLTON CATHY DENNIS AARON NEVILLE BONNIE RAITT KGBX/Springfle Beker/Cennon JAMES TAYLOR NATALIE COLE HOTLEST: MICHAEL BOLTON AARON NEVILLE CATHY DESMIS HUEY LEMIS & THE BOB SEGER

3WM/Toledo Mark Roberts

AMY GRANT
JAMES TAYLOR
BONNIE RAITT
ELO PART II
NATALIE COLE
HORLEST:
AARON MEVILLE
BOB SEGER
ROMNIE MILSAP
MARIAH CAREY
TRIPLETS

P3

ROBERTA FLACK
ZUCCHERO & YOUNG
SIMPLY RED
HOCLEST:
AARON MEVILLE
MICHAEL BOLTON
CATHY DEBMIS
BOMBIE RAITT
HUEY LEWIS & THE

WMT-FM/Coder Mandy Lee JAMES TATLOR ELO PART II NATALIE COLE JULIA FORDHAM COMPUTMENTS HOTCHAM COMPUTMENTS AARON NEVILLE BETH NIELSEN TRIPLETS BOB SEGER

KLTA/Fargo, ND Mark Anthony

KATF/Dubuque, IA Tommy Allen

SURFACE MICHAEL W. SMITH Hottest: Hottest: HOUSY LEMIS & THE BOB SEGER HARIAH CAREY HICHAEL BOLTOM PAULA ABDUL

FAULA ABOUL

RZLT/Grand Forks, NO
Hennen/Ebertz
JAMES TATLOR
NATALIE COLE
BONNIE RAITT
ELO PANT II JENNIFER HOLLIDAY
HOLLES
AARON MEVILLE
CATHY DEBMIS
CHICAGO
HUT LEBUIS & THE
BETH NIELSEN CHAP

KIZZ/Minot Jeff Bliss

WLDR/NW Michi Angle Honds none Hottest: APT GRANT ROXETTE HICHAEL BOLTON BONNIE RAITT BRYAN ADAMS

KKSRVSt. Cloud, MN Dennis Carpenter

WQLH/Green Bay, Wi Deve Carew ANY GRANT DESHOND CHILD COMMITMENTS HOTLEST HOTLEST HOTLEST HOTLEST HUEY LENIS & THE CATHY DENNIS ROD STEMANT MICHAEL BOLTON

WQLfWkalamazoo, Mi Lanphear/Wertz

ROBERTA FLACK AMY GRANT SDMPLY RED Hottest: MICHAEL BOLTON AARON NEVILLE CATHY DENMIS BOB SEGER BOMNIE RAITT

TRIPLETS
SOUL FAMILY SENSA
SIMPLY RED
NATALIE COLE
HOTLOSI:
HICHAEL BOLTON
HUEY LEMIS & THE
CATHY DEBNIS
BOB SEEER
CHICAGO

JAMES TAYLOR
LUTHER VANDROOS
CHONDED HOUSE
ELD PART II
BONNIE RAITT
KOH HILL
BANDERAS
HOLESEN CHAP
ROTE BETH KIELSEN CHAP
GUEEN
CATH DENNIS
CATH DENNIS

ELO PART II JAMES INGRAM SIMPLY RED ROBERTA PLACK HOCLEST: AARON NEVILLE BETH NIELSEN CHAP HUEY LEMIS & THE BOB SEGER CATHY DENNIS

Angle Honds

JAMES TATLOR
FRANCESCA BECHE
JAMES INCRAM
SIDELLY RED
MATALIE COLE
JULIA FORDHAM
CROMPED HOUSE
HOT LEST.
HOTOMAM
REVILLE
BOB SEIGER
CATHY DENNIS
HUEY LEMIS & THE

KMAJ/Topeka, KS Deve Waters

KVKI/Shreveport, LA Ryan/Waldon

none Hottest: ANY GRANT ROXETTE AARON NEVILLE HUEY LEWIS & THE WICHAEL BOLTON

KKLI/Colorado Sp Dan Cowen

KMZQ/Las Vegas Scott Kelth CHICAGO HUEY LEWIS & THE BETTE MIDLER HOTE HOTE TO THE HOTE THE HOTE TO THE THE HOTE TO THE

KRNOMeno, NV Paul Mitchell DIAMA ROSS RUSS I MAIN HOTTEET: BRYAN ADAMS BOWNIE RAITT ROWETTE AMT GRANT MARIAH CAREY

122 Current Reporter 117 Current Playlists

Called in Frozen Playlist (2): KATF/Dubuque WJBR/Wilmington Did Not Report, Playlist Frozen (3): KCIX/Boise WRMF/West Paim Beach WWLI/Providence

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WSB-FM/Atlants

Reports/Adds

3 4 5 6 7	CURTIS STIGERS/I Wonder Why (Arista) ZUCCHERO/Senza Una Donna (Without A Woman) (London/PLG) DESMOND CHILD/You're The Story Of My Life (Elektra) COMMITMENTS/Try A Little Tenderness (MCA) RUSS IRWIN/My Heart Belongs To You (SBK) MARTIKA/Love . Thy Will Be Done (Columbia) FRANCESCA BEGHE/Something About Your Touch (SBK) MILEIVE/I Can't Wait Another Minute (live/BCA)	.48/11 .28/6 .21/9 .19/4 .18/0 .16/2
_		
8	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)	16/1
9	COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)	. 15/0
10	BODEANS/Paradise (Slash/Reprise)	. 12/0

New artists have not yet had an AC Breaker.

FULL-SERVICE ALC

シンのシインロのヨウ

BOB SEGER (4) GLORIA ESTEFAN (3) AMY GRANT (3) JAMES TAYLOR (3) NATALIE COLE (2) **NEIL DIAMOND (2) ROBERTA FLACK (2)**

HOTTEST

AARON NEVILLE (8) CATHY DENNIS (7) AMY GRANT (7) BRYAN ADAMS (6) **NEIL DIAMOND (6)** ROD STEWART (6) MICHAEL BOLTON (5) **BILLY DEAN (4)** HUEY LEWIS (4) **BONNIE RAITT (4)** BOB SEGER (4)

WBEN/Buffalo

GLORIA ESTEFAN MICHAEL W. SMITH Hottest MARIAH CAREY AARON NEVILLE ROXETTE BONNIE RAITT

KDKA/Pittsburgh Chuck Dickemann

Hottest: ROD STEWART MICHAEL BOLTON CATHY DENNIS AARON NEVILLE MARIAH CAREY

WELI/New Haven Gross/McCormick

GLORIA ESTEFAN AMY GRANT Hottest MARIAH CAREY NEIL DIAMOND BILLY DEAN

P3

WFMD/Frederick Fieseler/Young

NEIL DIAMOND BOB SEGER Hottest: AARON NEVILLE MICHAEL BOLTON BONNIE RAITT CATHY DENNIS ROD STEWART

FANGER

WHAS/Louisville Doug McElvein

Hottest CATHY DENNIS COLOR ME BADD HUEY LEWIS & THE MARIAH CAREY NEIL DIAMOND

WDBO/Orlando Dan Shaffer

Hottest. BRYAN ADAMS AMY GRANT NATALIE COLE W/NA GLORIA ESTEFAN NEIL DIAMOND

WRVA/Richmond Farley/Stevens

Hottest: PEABO BRYSON AARON NEVILLE BETTE MIDLER BILLY DEAN

P3

WKYX/Paducah Cook/Miller

AARON NEVILLE Hottest: BRYAN ADAMS MICHAEL BOLTON ROD STEWART HUEY LEWIS & THE AMY GRANT

WSTU/Stuart Grant/Fox

GLORIA ESTEFAN BILLY DEAN Hottest: AARON NEVILLE BONNIE RAITI CHICAGO HUEY LEWIS & THE BOB SEGER

T

WLW/Cincinnati Phillips/Wills

Hottest

WTVN/Columbus John Lane

BOB SEGER MICHAEL BOLTON Hottest BRYAN ADAMS LENNY KRAVITZ CATHY DENNIS AMY GRANT ROD STEWART

E2

WIBA/Madison Reed/Kay

DIANA ROSS JAMES INGRAM Hottest: NEIL DIAMOND BETTE MIDLER RONNIE MILSAF BILLY DEAN DIANA ROSS

WOOD/Grand Rapids Robb Westaby

Hottest: MICHAEL BOLTON ROD STEWART BRYAN ADAMS AMY GRANT CATHY DENNIS

P3

KFSB/Joplin

ROBERTA FLACK AMY GRANT DESMOND CHILD Hottest: CHICAGO TRIPLETS
RONNIE MILSAP BETH NIELSEN CHAP

KELO/Sloux Falls Scott Jeffries

BOB SEGER Hottest: MICHAEL BOLTON MARIAH CAREY AARON NEVILLE CATHY DENNIS BONNIE RAITT

PI

KFMB/San Diego Larson/Robertson

JAMES TAYLOR ROBERTA FLACK Hottest: AARON NEVILLE HUEY LEWIS & THE BOB SEGER CATHY DENNIS

KFOR/Lincoln Cathy Blythe

ROD STEWART

BOB SEGER NATALIE COLE JAMES TAYLOR AMY GRANT Hottest BETH NIELSEN CHAP RONNIE MILSAF NEIL DIAMOND

KBOI/Boise

JAMES TAYLOR CATHY DENNIS Hottest: BRYAN ADAMS AMY GRANT NEIL DIAMOND GLORIA ESTEFAN STEWART & DULFER KSSK/Honotulu Phil Abbott

BRYAN ADAMS AARON NEVILLE PEABO BRYSON AMY GRANT

19 Current Reporters 15 Current Playlists

Called in Frozen Playlist (2) Did Not Report, Playlist Frozen (2)

Did Not Report For Two

Drew Harold

LUTHER VANDROSS NEIL DIAMOND NATALIE COLE

in This Week's Data (5)

"Never Stop"

(featuring N'DEA DAVENPORT)

GOING FOR AC ADDS MONDAY SEPTEMBER 30.





SMESSISSISSIS

טבעעוג צדטונו

BONNIE RAITT (14) JAMES TAYLOR (13) NATALIE COLE (10) ELO PART II (8) ROBERTA FLACK (7) JAMES INGRAM (4) GINO VANNELLI (4) CHRIS ISAAK (3) MIKE & THE MECHANICS (3) ZUCCHERO (3)

WECQ/Geneva, NY

Dennis Federico

ROBERTA FLACK Hottest: CATHY DENNIS

MICHAEL BOLTON MARIAH CAREY AARON NEVILLE

WHAI/Greenfield, MA

COLOR ME BADD

Deane/Archer

NATALIE COLE BONNIE RAITT

GINO VANNELL

Hottest: BOB SEGER CATHY DENNIS

AARON NEVILLE

BETH NIELSEN CHAP

DOOBLE BROTHERS

MARTIKA

HOTTEST

CATHY DENNIS (19) AARON NEVILLE (16) BOB SEGER (15) HUEY LEWIS (11) RONNIE MILSAP (10) MICHAEL BOLTON (9) MARIAH CAREY (9) TRIPLETS (6) BETH NIELSEN CHAPMAN (5) CHICAGO (5)

WAFL/Milford, DE Lane Jernigan ZUCCHERO & YOUNG

DIANA ROSS BILLY DEAN LUTHER VANDROSS GLORIA ESTEFAN Hottest: AARON NEVILLE HUEY LEWIS & THE MARIAH CAREY BOB SEGER CATHY DENNIS

WSUL/Monticello, NY Fred Mulharin

AMY GRANT JAMES TAYLOR ROBERTA FLACK JAMES INGRAM Hottest: BETH NIELSEN CHAP AARON NEVILLE CATHY DENNIS HUEY LEWIS & THE AMERICA

WSKI/Montpelier, VT Jim Severance

BELINDA CARLISLE ROBERTA FLACK NATALIE COLE BONNIE RAITT Hottest: AMY GRANT CATHY DENNIS PAULA ABDUL TRIPLETS BOB SEGER

WTSX/Port Jervis, NY Elliot/Foxx

ROBERTA FLACK GINO VANNELL JAMES INGRAM ELO PART II JAMES TAYLOR Hottest: CATHY DENNIS AARON NEVILLE BOB SEGER HUEY LEWIS & THE MARIAH CAREY

WTTR/Westminster, MD

Brian Beddow GINO VANNELLI JAMES INGRAM BEE GEES Hottest: MICHAEL BOLTON AARON NEVILLE TRIPLETS CHICAGO BETTE MIDLER

BONNIE RAITT Hottest: BRYAN ADAMS AARON NEVILLE CATHY DENNIS BONNIE RAITT

WYKZ/Beaufort, SC

WGMT/Burke

Mountain, VT

Steve Chizmas

NATALIE COLE

BONNIE RAITT

CHRIS ISAAK JAMES TAYLOR

CATHY DENNIS

SEGER

Jack Raymond

JAMES TAYLOR

NATALIE COLE CHRIS ISAAK ELO PART II

BONNIE RAITT

Hottest: AARON NEVILLE

CHICAGO MARIAH CAREY

BOB SEGER

TRIPLETS

BETH NIELSEN CHAP

WEIM/Fitchburg, MA

Hottest:

CHICAGO

TRIPLETS

WVIO/Blowing Rock, NC Ted Bell

BONNIE RAITT ELO PART II JASMINE GUY JAMES TAYLOR NATALIE COLE Hottest: MICHAEL BOLTON AARON NEVILLE CATHY DENNIS HUEY LEWIS & THE

WGSV/Guntersville, AL Jackson/Masor

ROBERTA FLACK BONNIE RAITT ELO PART II CHRIS ISAAK Hottest: MICHAEL BOLTON AARON NEVILLE CATHY DENNIS CHICAGO HUEY LEWIS & THE

WKCX/Rome, GA Randy Quick

BONNIE PAITT JAMES TAYLOR NATALIE COLE ELO PART II MIKE & THE MECHAN Hottest: AARON NEVILLE CATHY DENNIS BOB SEGER TRIPLETS MARIAH CAREY

WABJ/Adrian, MI

JAMES TAYLOR BONNIE RAITT NATALIE COLE Hottest: HUEY LEWIS & THE BOB SEGER CATHY DENNIS BETH NIELSEN CHAP NEIL DIAMOND

WCMJ/Cambridge, OH J.P. Feldner

ELO PART II BONNIE RAITT JAMES TAYLOR MIKE & THE MECHAN ZUCCHERO & YOUNG Hottest: AARON NEVILLE MICHAEL BOLTON CATHY DENNIS HUEY LEWIS & THE

WFRO/Fremont, OH Larry Ziebold

GINO VANNELLI JAMES INGRAM ROBERTA FLACK DOOBIE BROTHERS JAMES TAYLOR Hottest: CATHY DENNIS BETH NIELSEN CHAP BOB SEGER TRIPLETS

MARIAH CAREY KSCB/Liberal, KS Mark David

JAMES TAYLOR ROBERTA FLACK BONNIE RAITT BELINDA CARLISLE NATALIE COLE Hottest: AARON NEVILLE MICHAEL BOLTON CATHY DENNIS HUEY LEWIS & THE BOB SEGER

NATALIE COLE BETTE MIDLER RICK ASTLEY ELO PART II Hottest: STEWART & DULFER RIC OCASEX DIRE STRAITS BOB SEGER

MICHAEL BOLTON

KATW/Lewiston, ID

Rik Mikais

KBLQ/Logan, UT Jackson/White

ELO PART II BANDERAS NATALIE COLE BONNIE RAITT BONNIE HALTT Hottest: AARON NEVILLE CATHY DENNIS BOB SEGER HUEY LEWIS & THE MARIAH CAREY

23 Current Reporters 23 Current Playlists

KAYN/Nogales, AZ **Bob Gerhard** AMY GRANT

KARYN WHITE MIKE & THE MECHAN JAMES TAYLOR Hottest: CATHY DENNIS MICHAEL BOLTON PAULA ABDUL HUEY LEWIS & THE MARIAH CAREY

KSCQ/Silver City, NM Kelsey

DESMOND CHILD LAMONT DOZIER BONNIE RAITT Hottest: MICHAEL BOLTON AARON NEVILLE HUEY LEWIS & THE CATHY DENNIS RONNIE MILSAP

KTID/San Rafael, CA **Bob Gowa**

DIANA ROSS Hottest: AARON NEVILLE BONNIE RAITT CATHY DENNIS NEIL DIAMOND BETTE MIDLER

KSSY/Wenstchee, WA Charlie Busch

COMMITMENTS DIRE STRAITS JAMES TAYLOR BONNIE RAITI Hottest: **OUEEN** BODEANS BOB SEGER STING MARC COHN

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



NATIONAL AIRPLAY

LW	TW	
2	0	ACOUSTIC ALCHEMY/Back On The Case (GRP) "Break" "Alchemist"
1	0	RIPPINGTONS/Curves Ahead (GRP) *
5	0	PETE BARDENS/Watercolors (Miramar) "Wonder?" "De"
7	4	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia) "10" "Gentleman"
3	5	BONNIE RAITT/Luck Of The Draw (Capitol)"Make" "Luck"
6	6	WARREN HILL/Kiss Under The Moon (Novus/RCA) "Promises" "Take" "Maybe"
8	Õ	PHIL SHEERAN/Standing On Fishes (Sonic Edge) "Message" "Grabcab" "I'm"
4	8	AARON NEVILLE/Warm Your Heart (A&M) "La Vie" "Louisiana" "Everybody"
12	9	PRIDE N' POLITIX/Changes (EastWest)
10	Ō	ANIMAL LOGIC/Animal Logic II (IRS)
17	0	WIND MACHINE Voices In The Wind (Silver Wave) . "Voices" "Millwood" "Cottonwood"
13	B	KEN NAVARRO/After Dark (Positive Music)
11	13	JEREMY WALL/Cool Running (Amherst)
16	14	SCHONHERZ & SCOTT/Under A Big Sky (Windham Hill) "Daydream" "Gathering"
20	Œ	SADAO WATANABE/Sweet Deal (Elektra)
22	18	UNCLE FESTIVE /Paper & The Dog (Bluemoon)
9	17	OTTMAR LIEBERT/Borrasca (Higher Octave)
19	Œ	BENDIK/IX (Columbia)
DE BUT		RICHARD ELLIOT/On The Town (Blue Note) "By " "Take" "Rainbow"
18	20	TONI CHILDS:/House Of Hope (A&M)"Walk" "I've"
24	3	DAVID WILCOX/Home Again (A&M) "Distant" "Wildberry" "She's"
21	22	PHYLLIS HYMAN /Prime Of My Life (Zoo) *
DEBUT	_	BRIAN HUGHES/Between Dusk (Justin Time/Bluemoon) "Promise" "Bridge" "Over"
25	24	ERIC MARIENTHAL/Oasis (GRP) "Seafood" "Oasis" "Understanding"
14	25	TOM SCOTT/Keep This Love Alive (GRP) "Kilimanjaro" "Everything"
DEBUT	_	ALEXANDER ZONJIC/Neon (Reprise)
28	3	MICHAEL POWERS Perpetual Motion (Nastymix)
DEBUT	_	C. SPHEERIS & P. VOUDOURIS/Enchantment (Music West) "Pura" "Through"
DEBUT	∞	NESTOR TORRES/Dance Of The Phoenix (Verve Forecast) "Feel" "Sultry" "Bascayne"
DEBUT	• 30	JACK JEZZRO/A Day's Journey (Agenda)
		"Keeps bullet due to continued growth.

NOSTI LOCED LPS $oldsymbol{ extit{HOTTEST LP}}s$ FOURPLAY (25) SUZANNE CIANI (13) **RICHARD ELLIOT (13) ROBERTO PERERA (10)**

ANDY SUMMERS (10)

DAVE GRUSIN (8)

NEW YORK VOICES (8)

PORCUPINE (7)

ACOUSTIC ALCHEMY (22) RIPPINGTONS (21) MANHATTAN TRANSFER (18) **BONNIE RAITT (14)** PETE BARDENS (9)

PHIL SHEERAN (8)

DAVID WILCOX (8)

MANHATTAN TRANSFER/ Gentleman

HOT TRACKS

*DAVE SAMUELS "Natural Selection" (GRP) 29/5

Rotations Heavy 3/0, Medium 8/1 Light 18/4, Total Adds 5, KTCJ, WHRL, KXDC, KBCO, KJOY Heavy WQCD, KKNW JZTRAX BREAKER this week

*PORCUPINE "Porcupine" (Sonic Edge) 27/7
Rotations Heavy 1/0, Medium 7/0, Light 19/7, Total Adds 7, WHRL, WNND, WAMX, KEYV, WVAY, KBIA, KJOY Heavy KIFM BREAKER this week.

**GUIRE WEBB "New Frontier" (Proxima) 27/0

Rotations: Heavy 4/0, Medium 10/0, Light 13/0, Total Adds 0 Heavy KIFM, WNND, KLTR, PS CHART EXTRA this week. *RICHARD SMITH "Bella Firenze" (Bluemoon) 26/4

Rotations Heavy 4/0, Medium 12/0, Light 10/4, Total Adds 4, KOAI, WAMX, KXDC, KJOY Heavy WNUA, WNWV, KIFM, KLTR BREAKER this week

*FOURPLAY "Fourplay" (WB) 25/25
Rotations Heavy 3/3, Medium 9/9, Light 13/13, Total Adds 25, WCDJ, WQCD, KOAI, WHVE, WNUA, WNWV, KACE, KTWV, KQPT, KIFM, KKSF, KKNW, WGMC, WMGL, KWVS, WLOQ, WNND, WAMX, KEZL, KLTR, WMGN, KBCO, PS, JZTRAX

KKLD BREAKER this week ALEX BUGNON "107 Degrees in The Shade" (Orpheus/Epic) 24/5

Rotations: Heavy 4/1, Medium 10/0, Light 10/4, Total Adds 5, WCDJ, WNUA, WHRL, KWVS, PS Heavy WQCD, WNND,

JUDE SWIFT "Common Ground" (Nova) 22/4
Rotations Heavy 0/0, Medium 12/3, Light 10/1, Total Adds 4, KTCJ, KHIH, WHRL, KWVS
ANDY SUMMERS "World Gone Strange" (Private Music) 21/10
Rotations: Heavy 1/1, Medium 4/1, Light 16/8, Total Adds 10, KOAI, KTCJ, KIFM, WHRL, WGMC, KWVS, WNND, KEYV, WELL AUGO.

CHICK COREA ELEKTRIC BAND "Beneath The Mask" (GRP) 21/1

Rotations Heavy 5/1, Medium 6/0, Light 10/0, Total Adds 1, KWVS. Heavy WQCD, WMGL, WNND, KTCZ. RISE "Rise" (Proxima) 20/2

Rotations, Heavy 1/0, Medium 6/0, Light 13/2, Total Adds 2, WNGS, KJOY, Heavy PS

* Uncharted Breakers denoted by one asterisk

ŁW	TW	
2	0	BENNY GREEN BAND TRIO/Greens (Blue Note) "Captain"
1	2	ANTONIO HART/For The First Time (Novus/RCA) "K.Y.H."
3	3	McCOY TYNER/Remembering John (Enja)
6	4	KENNY BARRON/Quick Step (Enja)
5	6	GEOFF KEEZER/Here And Now (Blue Note) "There"
9	6	WYNTON MARSALIS/Thick In The South - Soul Vol. 1 (Columbia)
4	7	80BBY HUTCHERSON/Mirage (Landmark)
15	8	VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz)
12	9	HERB ELLIS/Roll Call (Justice)
7	10	TOUGH YOUNG TENORS/Alone Together (Antilles/Island)
16	0	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia) . "Sassy" "Gentleman"
10	B	WYNTON MARSALIS/Levee Low Moan - Soul Vol. 3 (Columbia)*"Superb"
14	B	WYNTON MARSALIS/Uptown Ruler - Soul Vol. 2 (Columbia) "Burglar"
22	12	STEPHEN SCOTT/Something To Consider (Verve)
8	15	REBECCA COUPE FRANKS/Suit Of Armor (Justice)
18	Œ	TURTLE ISLAND STRING QUARTET/On The Town (Windham Hill) "Smoothe"
23	•	JACKIE McLEAN QUINTET/Rites Of Passage (Triloka)
21	Œ	SADAO WATANABE/Sweet Deal (Elektra)
17	19	BOB MALACH/Mood Swing (Bluemoon/Go Jaz)
29	20	TONY CAMPISE/Once In A Blue Moon (Heart Music)
11	21	CLEO LAINE/Jazz (RCA)
24	2	JESSE DAVIS/Horn Of Passion (Concord)
13	23	DAVID SANBORN/Another Hand (Elektra)
?6	22	OLIVER JONES/A Class Act (Justin Time)
DEBUT	≥ 25 23	RIPPINGTONS/Curves Ahead (GRP)"Snowbound"
27	_	DONALD FARRISON/For Art's Sake (Candid)
DEBUT	3	JASON REBELLO/A Clearer View (Novus/RCA) "Ship"
DEBUT	23	NESTOR TORRES/Dance Of The Phoenix (Verve Forecast) "Sultry"
30	29	HANK CRAWFORD/Portrait (Milestone/Fantasy)
DEBUT	30	CHICK COREA ELEKTRIC BAND/Beneath The Mask (GRP) "Lifescape"

*Keeps bullet due to continued growth

HOTTEST LPs HOT TRACKS いいつきょうりゅうしゃら

MARK WHITFIELD (24) FOURPLAY (14) **BOB BELDEN ENSEMBLE (10)** DAVE GRUSIN (9) **NEW YORK VOICES (9)**

BENNY GREEN (13) ANTONIO HART (11) MANHATTAN TRANSFER (9) **BLUESIANA II (8)** BOBBY HUTCHERSON (8) **REBECCA COUPE FRANKS (6)** McCOY TYNER (6)

No Tracks Qualified This Week

*MARK WHITFIELD ''Patrice'' (WB) 25/24

Rotations Heavy 2/2, Medium 3/3, Light 20/19, Total Adds 24, WBGO, WRTI, WYJZ, WNOP, WCPN, WDET, KMHD, KXJZ, KSDS, KJAZ, WAER, WFPL, WSFA, KLCC, KUOP, WEBR, DSS, JCITY, WTEB, KSLU, WUSF, WYPE, KWMU, KSBR

*CHARLIE SEPULVEDA "The New Arrival" (Antilles/Island) 24/3

Rotations Heavy 3/0, Medium 13/1, Light 8/2, Total Adds 3, WAER, DSS, WVPE Heavy WBGO, KXJZ, KJAZ CHART

**ALEXANDER ZONJIC "Neon" (Reprise) 23/0

Rotations Heavy 2/0, Medium 9/0, Light 12/0, Total Adds 0 Heavy WDET, KJZZ CHART EXTRA this week.

*BEBOP & BEYOND "Plays Dizzy Gillespie" (Bluemoon) 22/4

Rotations Heavy 1/0, Medium 14/1 Light 7/3, Total Adds 4, WDET, CJ, WOTB, WKRY Heavy KJAZ BREAKER this week.

*GROOVE HOLMES "Hot Tat" (Muss) 21/4

Rotations Heavy 0/0, Medium 9/0, Light 12/4, Total Adds 4, WDET, KMHD, KUOP, WFSS BREAKER this week.

LEEANN LEDGERWOOD "YOL Wish" (Triloka) 20/1

Rotations: Heavy 5/0, Medium 11/0, Light 4/1, Total Adds 1, KATZ Heavy WYJZ, KSDS, WOTB, WUSF, KWMU RANEE LEE "Deep Song" (Justin Time) 19/3
Rotations Heavy 2/0, Medium 10/0, Light 7/3, Total Adds 3, WNOP, WFPL, KSLU Heavy JCITY, WFSS.
BRANDON FIELDS "Everybody's Business" (Nova) 18/6
Rotations: Heavy 0/0, Medium 8/1, Light 10/5, Total Adds 6, KATZ, DSS, WOTB, WFSS, KSLU, KSBR

HANK CRAWFORD "Portrait" (Milestone/Fantasy) 18/2

Rotations: Heavy 9/0, Medium 3/0, Light 6/2, Total Adds 2, KXJZ, KUOP

PAQUITO D'RIVERA "Reunios" (Messidor) 18/2

Rotations. Heavy 3/0, Medium 10/0 Light 5/2, Total Adds 2, KXJZ, KUOP Heavy WBGO, KJAZ, WVPE

WOLFGANG MUTHSPIEL "The Promise" (Antilles/Island) 18/2

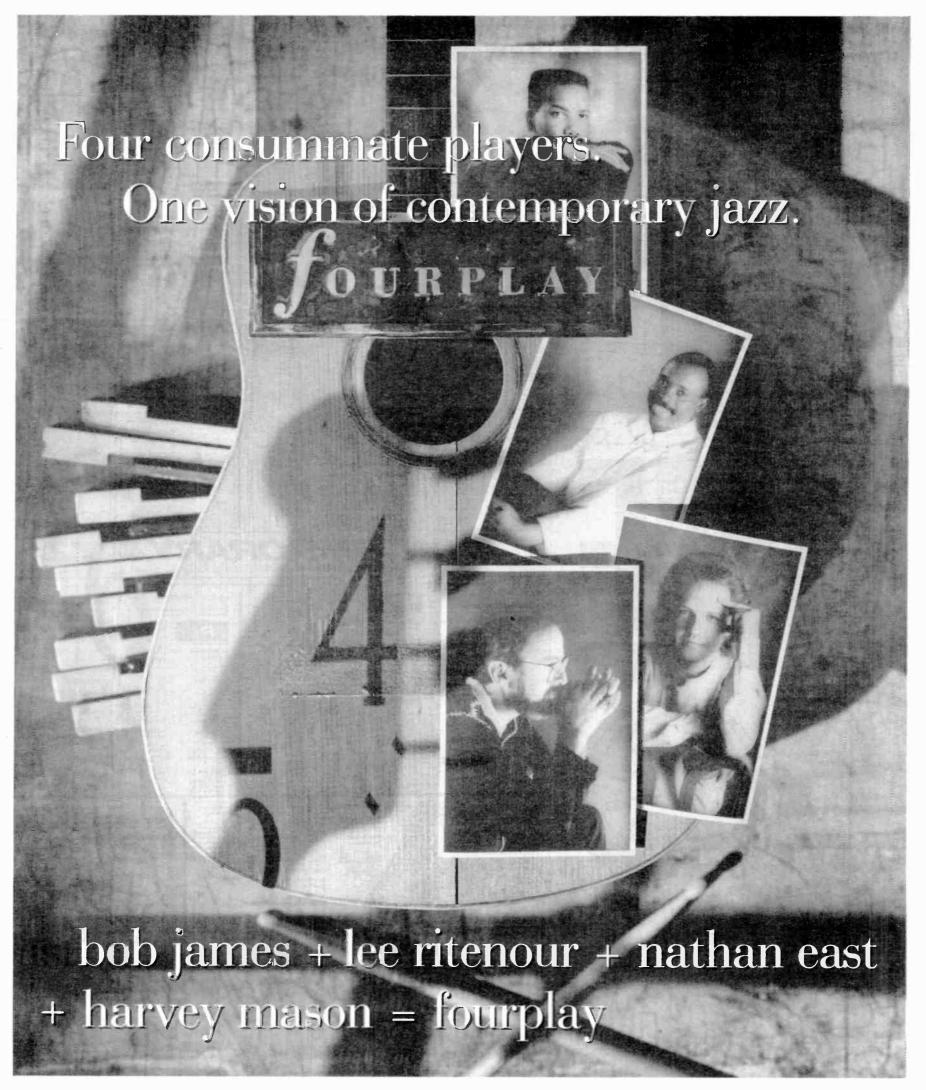
Rotations: Heavy 0/0, Medium 6/0, Light 12/2, Total Adds 2, WCPN, DSS

MARVIN STAMM "Bop Boy" (Music Master) 18/2
Rotations Heavy 3/0, Medium 10/0, Light 5/2, Total Adds 2, WDET, WFPL

• are we heard in six of the top 10 markets, serving over 50 million people? • were we nominated by Billboard for Adult Syndicated Program of the year? • do top consultants and PDs of NAC, AC, AOR, EZ and New Rock stations use us

FIND OUT! MUSICAL STARSTREAMS

Call for a free demo of our two-hour weekly program. Now more progressive, and still without charge! Call producer/host Forest (505) 988-2004.



Fourplay New Group. New Album.

Featuring "Bali Run,""101 Eastbound," and "Max-O-Man"

Plus the single, "After The Dance" with vocals by El Debarge

©1991warner bros.inc. eight eyes, one vision.

Produced by Fourplay



Airport Concierge

EXPRESS

Messenger Service CALT-136957

California: (213) 849-2244 (818) 845-1502 Outside California:

(800) 255-4444 FAX: (818) 845-5086

Outside NY & NJ: (800) 421-9494 FAX: (201) 791-7370

CALTCP801P

Chauffeured Limousines

New York (212) 736-5405 New Jersey: (201) 941-8181

WQCD/New York

HORT BATT MANHATTAN "HAR STP A DUST! A. (MY MESTON " ARE PRI V N. N. ["":

P3

HAN ANTENNAM

AN

#[CNAPT TOE "MAN MOLE IN TERM MOLE IN TERM MAN FRIELS MAN FRIELS METAL MANAGES METAL MANAG

KMXK/St Cloud Jorrett/Wakehold

P3

A + 6, 46; q THE + B 5; E A 6; E 27; 6; + A, 29; 11; 5; 62; 48; 5; 1; A 75; 39; [1]; 4 49; A75; 39; 64; 64; q 29; 7; 99; 36; 64; q 20; 7; 7;

O'Convertischonosi

FOURP AT

MODE AND SHORE

MOTE SHO

KILSFriben Franc Dara Steinberg Dark Shouthang

*'ARP_AY

*OCCUR!

*COURTE A 34575

**THAN FER

AVII & JUR

RS 5TRA_TS

POURPLAT
RICHARD FALL IT
RICHARC TOLITHMAN
NOT ONE PAR
FIRE BARDERS
THAR JR RT
LAMEE AA TH
TA SH IS

TREMER STREET
POURP AT A
STREET
POURP AT A
STREET
S

THE ALL STREET OF THE ALL STRE

Ho Tes TIMES TESS OF A LAM ALRA

JAZZ TRACKS Art Good

B 4 SERVER TO THE BOOK TO THE

A A SATAMAN TARE : THE PERSON OF ME TO MILPING THE SAN E TANK OF THE APP MARIL SE THE SAN E TO SAN E T

NOTES OF STREET OF STREET

42 Current NAC Reporters 36 Current NAC Playlists

Cailed In Frozen Playlist (3). Soundscapes WFAE/Charlotte

Did Not Report, Playlist Frozen (3): KKVU/Omsha KTCZ/Minnespolis **Musical Starstreams**

CONTEMPORARY JAZZ

MARE ALT TELD
SOR BELLOW ENCYMEL
ARE AT SIX
PURP AT
THE CAMISE
NOTE OF A
THE THE STATE
THE THE STATE
THE THE STATE
THE STAT

FOURPLAY

FOURPLAY

ALE BAJES

LIVEN JOHE

MARE SHITHILL

MUST FAR POICES

MOSTOR

MOS

WARE #FITTO.D

MAR IE #P RIFTA

MAR IE #P RIFTA

FAIF AT

JUDE WIFT

FIT MARTINFHA

FIT FARA T

FIT MARTINFHA

FIT FARA T

AND HOW THE FIT

MARTINFHA

MAR

THET AND A
R ARC ELLITE
14
PA N N PAL T I
HETTON TO DUEF R
PERSTERAL
6 TE ALL HAPPER
ASSENDED TO
NOTE TO THE TOP TO THE T

SERI 4 APT N'
SERI 5 APT N'
SERI 5 APT N'
SERI 5 APT N'
ATHTO MARCHI I
TETEV "MALER
NO.TION TORRES
PLACET THROUGH
MORTON LOUPE FRAN
"THE FELIC 8
LUCE AND TRANSFER
JULE 14 TENNEYER
JULE 14 TENNE

P1

W.JZZ/Detroit Terry Arneld

Antennal Tenada
PLATE ' HANA'
PLATE ' HANA'
PLATE ' HANA'
HANALOW FIELDS
RI HAN ELLITT
RESET TACK
RICHART
RESET ALTREPT
LED A W
TERLOR - 4 NA AV
ARRESA MILL
RIPP WT a Amo Dobba

FOREP A MT MC

NOTE A MT MC

K 1 THAN THAN

K 1 MT

K 2 MT

MARK MARK

K 2 MT

MARK

P3

P3 KTCLIFL Colline



**A-W MATTH TOLL
**SATTLAT
**ANTIALT

IDM WINDHOM

(A) E MUSIN

THE PROPERT

THE PROPE

THE PROPERT

THE PROPE

THE PROPERT

THE PROPE

THE PROPERT

KSLUMemmond John Plocistis

Brown Mondria

REYS TO THE THESCH
DAYE BRISTY
JA THE MISTAN
AND THE MOD AND
AND THESCH
MERCH & BETWIND
FLOWARD STOLETHIN
HOLDER
PORCHE
ATTHEM HARMALIS

BLUESLAVA II
LLYING STOLED
ANTHEM MARMALIS

HURSTAVA HI
MERCHANIS

M

PTERPLAY
WHA THE MOLCES
HERENTO PEREAL
DELOIS LODE
ALEX BUCKON
FISHAL BUSINGS
WOLLEST
TARRON
MARKETINA TARROS
PHIL DEFERRA

PROGRAMMATISHED

JOH HALL

DAYS MICHAEL

MATHER STORMAN

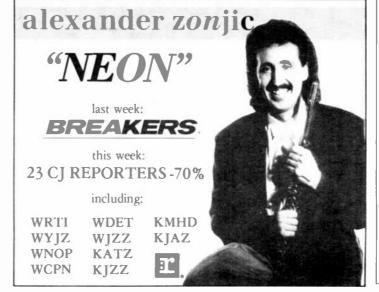
MICHAEL



33 Current Contemporary Jazz 31 Current Contemporary Jazz

Playlists Called in Frozen Playlist (1): KTCL/FL Collins

Did Not Report, Playlist Frozen (1): WMOT/Nashville Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): KPLU/Tacoma-Seattle WSiE/Edwardsville





AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	176 REPORTERS	SEPTEMBER 27, 1991	Reports/Adds	Heavy	Medium
1 0	GUNS N' ROSES/Use Your Illusion I (Geffen)	"Don't" (164) "Live" (54) "November" (49)	164 – /0	121+	34 –
	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Top" (160) "Runaround" (59) "Right" (13)	169+/4	109+	53 -
4 2 2 3	RUSH/Roll The Bones (Atlantic)	"Dreamline" (164) "Roll" (14) "Gnost" (13)	165-/1	136 -	27+
_ 5 5 4	DIRE STRAITS/On Every Street (WB)	"Elvis" (149) "Heavy" (54) "Bug" (1)	162-/1	109+	48 -
1 1 3 5	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Great" (97) "Cold" (94) "Learning" (7)	160-/3	101 -	45+
DEBUT 6	BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Stop" (163) "Guilty" (3) "Mama" (2)	166 /2	110	54
2 3 6 7	BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	"Fire" (121) "Real" (40) "Chance" (9)	144-/3	60 -	78+
_ 9 B 📵	EDDIE MONEY/Right Here (Columbia)	"Heaven" (161)	161-/0	<i>65</i> +	84 -
8 8 9 9	BAD ENGLISH/Backlash (Epic)	"Straight" (149)	149-/0	63 –	66 -
6 6 7 10	STEVIE NICKS/Timespace/The Best Of Stevie Nicks (Modern/Atlantic)	"Sometimes" (134)	134-/0	76 -	50 -
11 11 10 🕦	METALLICA/Metallica (Elektra)*	"Sandman" (145) "Nothing" (9) "Unforgiven" (7)	146-/0	39+	<i>65</i> +
16 15 12	SCORPIONS/Crazy World (Mercury)	"Send" (135) "Wind" (4)	138+/10	<i>35</i> +	82+
_	BAD COMPANY/Holy Water (Atco)	"Walk" (125)	125-/6	<i>52</i> +	55 -
_	RICHIE SAMBORA/Stranger In This Town (Mercury)	"Ballad" (141) "Bluesman" (1)	141+/3	20+	79+
	LITTLE FEAT/Shake Me Up (Morgan Creek)	"Shake" (120)	123 /3	27	79
_ 12 11 16	JETHRO TULL/Catfish Rising (Chrysalis)	"Love" (105) "Rocks" (5) "Occasional" (1)	113-/0	39 –	60 -
	TESLA/Psychotic Supper (Geffen)	"Edison's" (133) "What" (6) "Call" (4)	137+/5	14+	<i>55</i> +
14 13 15 18	FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	"Nobody" (117) "Rockin'" (1)	118-/0	28 -	65 –
17 17 17 🕦	TIN MACHINE/Tin Machine II (Victory Music/PLG)*	"One" (115)	118-/0	27+	64 -
	SMITHEREENS/Blow Up (Capitol)*	"Top" (111) "Girl" (3) "Tell" (1)	118-/1	17+	76 +
	OZZY OSBOURNE/No More Tears (Epic Associated)	"Tears" (124) "Tinkertrain" (1)	124+/9	11+	47+
DEBUT 🕨 2	CULT/Ceremony (Sire/Reprise)	"Wild" (133) "Earth" (1)	133 /7	4	55
5 7 13 23	EXTREME/Extreme II Pornograffitti (A&M) *Keeps a bullet due to continued growth.	"Hole" (68) "Funk" (4) "Words" (1)	71 – /1	<i>39</i> –	22+
28 🕰	STORM/Storm (Interscope/EWA)	"I've" (111)	111+/33	9+	61+
24 24 24 25	38 SPECIAL/Bone Against Steel (Charisma)*	"Rebel" (86) "Sound" (8)	92+/7	13+	61 -
19 25 25 🔕	BONNIE RAITT/Luck Of The Draw (Capitol)*	"Slow" (34) "Something" (25) "Tangled" (1)	58+/16	<i>25</i> –	25+
_	ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	"Bad" (56) "End" (19; "Nobody" (1)	72 - /5	17-	42+
	SCREAM/Let It Scream (Hollywood)*	"Man" (106) "Outlaw" (1) "Need" (1)	108+/8	0 =	47+
9 21 27 🕰	RTZ/Return To Zero (Giant/Reprise)*	"Another" (58) "Face" (18) "Devil" (1)	<i>78+/15</i>	10 -	43+
	QUEENSRYCHE/Empire (EMI)	"Rainy" (57) "Jet" (13) "Thin" (2)	66 + /40	9-	26+
	ALICE IN CHAINS/Facelift (Columbia)	"Sea" (76) "Man" (3)	78+/11	5 +	18+
	SCHOOL OF FISH/School Of Fish (Capitol)	"3" (47) "King" (2) "Wrong" (1)	51-/1	10-	28 –
	GUNS N' ROSES/Use Your Illusion II (Geffen)*	"14' (13) "Pretty" (13) "Locomotive" (9)	42 - /3	5+	18+
	LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)	"Keeping" (32) "Pure" (2) "Smokestack" (1)	36 - /0	14 –	15-
	DILLINGER/Horses & Hawgs (JRS)	"Home" (63)	63+/8	2+	22 -
	JOAN JETT & THE BLACKHEARTS/Notorious (Blackheart/Epic)*	"Backlash" (53)	54 - /2	1 =	26+
	R.E.M./Out Of Time (WB)*	"Radio" (17) "Sniny" (8) "Honey" (5)	34+/6	7-	17+
	MR. BIG/Lean Into It (Atlantic)	"Be" (57) "Lucky" (1)	<i>58+/21</i>	3-	14=
	THUNDER/Backstreet Symphony (Geffen)	"Until" (50) "Dirty" (2)	<i>52 - /0</i>	3-	20 -
13 22 30 40	BILLY FALCON/Pretty Blue World (Jambco/Mercury)	"Power" (24) "Girlfrield" (1)	26-/0	11 -	11 -

BREAKERS.

BRYAN ADAMS Waking Up The Neighbors (A&M) 96% of our reporters on it.

CULT Ceremony (Sire/Reprise)

76% of our reporters on It.

LITTLE FEAT
Shake Me Up (Morgan Creek)
70% of our reporters on it.

STORM
Storm (Interscope/EWA)
63% of our reporters on it.

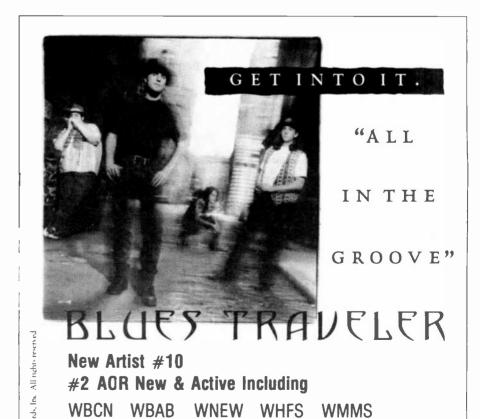
SCREAM
Let It Scream (Hollywood)
61% of our reporters on it.

CECULATECKI

QUEENSRYCHE (40)
STORM (33)
MR. BIG (21)
ALICE COOPER (19)
BONNIE RAITT (16)
DRIVIN N CRYIN (15)
RTZ (15)
ALICE IN CHAINS (11)
SCORPIONS (10)
OZZY OSBOURNE (9)
TALL STORIES (9)

HOTTEST

RUSH (136)
GUNS N' ROSES (121)
BRYAN ADAMS (110)
DIRE STRAITS (109)
VAN HALEN (109)
T. PETTY & THE HEARTBREAKERS (101)
STEVIE NICKS (76)
EDDIE MONEY (65)
BAD ENGLISH (63)
BOB SEGER &... (60)



ON TOUR FO



ON TOUR FOREVER.

RUSS IRWIN "I Need You Now" (SBK) 23/2 (21/7)
Medium 11 including WBAB, WPDH WKQZ, WAQR, KEZE, KATP, KZKZ KZQQ KFMU

BLUES TRAVELER "All In The Groove" (A&M) 22/8 (14/6)
Adds including WBCN, WHFS, KLBJ WGLF, KQDS, KBOY Heavy 1 WIZN Medium 10 including WBAB, WHCN, WPLR KKDJ, WKIT, KRNA, KFMQ, KFMU

CONTRABAND "Tonight You're Mine" (Impact) 22/3 (19/17)
Adds KWIC, KMJX, WDJR Heavy 1 WWBZ Medium 2 KRXQ, KQLZ

DRIVIN N CRYIN "The innocent" (Island) 17/17 (0/0)
Adds including WKLS, WOFM, KBPI, KISW, WCCC WBLM, WHEB, WXKE, KEZO, WKIT

R.E.M. "Radio Song" (WB) 17/6 (11/7)
Adds including KLOS KRZR Medium 11 including WBCN, WKLS WYNF, KISW, WCCC WBLM KLAQ KKDJ, WKIT

EUROPE "Prisoners In Paradise" (Epic) 16/4 (12/1) Adds KATT WZXL, WKIT, KJKJ Medium 5 KNCN, WRCQ, KMBY, KATP KRNA

CROWDED HOUSE "It's Only Natural" (Capitol) 16/0 (16/3)
Heavy 3 WHFS KBOY, KFMU Medium 8 KTXQ, WLLZ, WDHA, WEZX, KLBJ, KKDJ WKIT KCQR

いとしていいりりきり

JOHN MELLENCAMP/Leg (163) ROBBIE ROBERTSON/What (67) SHADOW KING/Want (58) QUEENSRYCHE/Rainy (48) STORM/I've (34) VAN HALEN/Top (30) BONNIE RAITT/Slow (24) MR. BIG/Be (23) TOM PETTY &.../Great (20) RTZ/Another (20) BOB SEGER & ... /Fire (20)

אדבינונו **バミッション**

GUNS N' ROSES/Cry (87) METALLICA/Sandman (72) RUSH/Dreamline (53) OZZY OSBOURNE/Tears (40) MOTLEY CRUE/Primal (31) DIRE STRAITS/ENIS (25) CULT/Wild (20) VAN HALEN/Top (18) BRYAN ADAMS/Stop (15) TESLA/Edison's (13)

THE INNOCENT"



From their smash album FLY ME COURAGEOUS

FIRST WEEK ACTION AT

WKLS **WBLM** WZKO **WXTB** WHEB **KRNA** WQFM KLAQ KQWB **KBPI** KZOQ **WXKE** KISW **KEZO KFMU** WCCC WKIT



© 1991 Island Records, Inc. Exclusive artist representation by CROSSTOWN Music and Management.

AOR TRACKS.

3 2 WKS WKS LW TW	173 REPORTERS	Reports/Adds	Heavy	Medium
3 1 1 1	RUSH/Dreamline (Atlantic)	164 – /1	136 =	26 -
3 2 2	GUNS N' ROSES/Don't Cry (Geffen)	164-/1	120+	35 –
9 4 3 3	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)	163 – /0	110+	51 -
DEBUT • 4	JOHN MELLENCAMP/Get A Leg Up (Mercury)	165 /163	91	64
6 5 4 互	DIRE STRAITS/Calling Elvis (WB)*	149-/1	100 +	41 -
42 25 9 🔞	VAN HALEN/Top Of The World (WB)	160+/30	77+	71 +
11 8 5 🕡	EDDIE MONEY/Heaven In The Back Seat (Columbia)*	161-/0	65 +	84 -
10 9 8 8	BAD ENGLISH/Straight To Your Heart (Epic)	149-/0	63 -	66 -
7 6 6 9	STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlantic)	134 – /0	76 –	50 -
12 11 10 🔟	METALLICA/Enter Sandman (Elektra)	145 – /0	<i>39</i> +	65 +
	SCORPIONS/Send Me An Angel (Mercury)	135+/10	<i>35</i> +	81+
	BAD COMPANY/Walk Through Fire (Atco)	125-/6	<i>52</i> +	55 -
55 31 18	BOB SEGER & THE SILVER BULLET/The Fire Inside (Capitol)	121+/20	<i>37</i> +	79 +
1 2 7 14	TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)	94 – /1	72 –	16 –
21 19 16	RICHIE SAMBORA/Ballad Of Youth (Mercury)	141+/3	20+	79 +
	LITTLE FEAT/Shake Me Up (Morgan Creek)	120+/3	<i>25</i> +	<i>78</i> +
4.0	TESLA/Edison's Medicine (Geffen)	133 – /4	13+	<i>55</i> +
13 14 13 18	JETHRO TULL/This Is Not Love (Chrysalis)	105 – /0	<i>39</i> –	53 –
15 15 14 19	FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	117-/0	27-	65 –
20 18 17 20	TIN MACHINE/One Shot (Victory Music/PLG)*	115-/0	<i>26</i> +	64 –
- 28 25 23	OZZY OSBOURNE/No More Tears (Epic Associated)	124+/9	11+	47+
27 23 22 25 24 22 23		133+/7	4+	55+
_		118-/0	16+	41 =
27 23 21 24	SMITHEREENS/Top Of The Pops (Capitol) TOM PETTY & THE HEARTBREAKERS/Into The Great Wide (MCA)	111-/1	14 =	73+
= 48 30 25	STORM/I've Got A Lot To Learn (Interscope/EWA)		25+	<i>59</i> +
<u> </u>		111+/34	9+	61+
	38 SPECIAL/Rebel To Rebel (Charisma)	106+/8	0=	45+
43 35 31 23 2 7 11 29	EXTREME/Hole Hearted (A&M) *Keeps a builted due to	86+/9	11+	60 +
5 12 24 30	VAN HALEN/Runaround (WB) *Keeps a bullet due to continued growth	68 – /0	39 -	20+
	ALICE IN CHAINS/Sea Of Sorrow (Columbia)	59 - /0 76 + /12	37 -	16-
	DIRE STRAITS/Heavy Fuel (WB)	76+/12 54+/13	3+ 8+	17+ 36+
14 16 26 33		47 - /O	10-	27-
DEBUT > 34	ROBBIE ROBERTSON/What About Now (Geffen)	67 /67	3	38
	RTZ/There's Another Side (Giant/Reprise)	58 + /20	5 +	37+
	GUNS N' ROSES/Live And Let Die (Geffen)	54+/14	5+	29+
	ALLMAN BROTHERS/Bad Rain (Epic)	56+/8	6+	38+
	BOB SEGER & THE SILVER BULLET/The Real Love (Capitol)	40 - /0	20 -	18-
	DILLINGER/Home For Better Days (JRS)	63+/8	2+	22 -
DEBUT 40	SHADOW KING/I Want You (Atlantic)	58 /58	0	28
DEBUT • 40	QUEENSRYCHE/Another Rainy Night (EMI)	57+/48	1 =	23+
	GUNS N' ROSES/November Rain (Geffen)	49+/10	4 =	21+
	JOAN JETT & THE BLACKHEARTS/Backlash (Blackheart/Epic)*	53-/2	1 =	25 +
	MR. BIG/To Be With You (Atlantic)	57+/23	3+	1 <i>3</i> =
	NORTHERN PIKES/She Air.'t Pretty (Scotti Bros.)	42+/2	7+	15=
	LYNYRD SKYNYRD 1991 Keeping The Faith (Atlantic)	32 – /0	13-	14-
	BONNIE RAITT/Something To Talk About (Capitol)	25 – /0	18-	4-
	THUNDER/Until My Dying Day (Geffen)	50 – /0	1 –	20 -
	BONNIE RAITT/Slow Ride (Capitol)	34+/24	4+	24+
_	PLEASURE BOMBS/Love Takes A Walk (Atco)	40 + /4	0 =	12+
	BULLETBOYS/Talk To Your Daughter (WB)	41+/3	0 =	7-
	BIG AUDIO DYNAMITE II/Rush (Columbia) BILLY FALCON/Power Windows (Jambco/Mercury)	24 = /1	6+	7=
	ALLMAN BROTHERS/End Of The Line (Epic)	24 - /0	11-	10 -
	KIK TRACEE/You're So Strange (RCA)	19 - /0 36 /0	11-	5-
	JERRY GARCIA BAND/Dea: (Arista)	36 - /0 25 = /1	1 =	10 -
	ALICE COOPER/Love's A Lcaded Gun (Epic)	25=/1 26+/19	6+ 2=	10 + 5 +
	JIM JAMISON/Taste Of Love (Scotti Bros.)	26+/19	2 = 2 =	10+
	GUNS N' ROSES/Dust N' Bones (Geffen)	23+/4	2 =	7+
	STEELHEART/She's Gone (Lady) (MCA)	33 - /1	3=	2 =
				_
		STATE OF THE PARTY		

BREAKERS

JOHN MELLENCAMP Get A Leg Up (Mercury) 95% of our reporters on it.

BOB SEGER & THE SILVER BULLET BAND The Fire Inside (Capitol) 70% of our reporters on it.

STORM I've Got A Lot To Learn... (Interscope/EWA) 64% of our reporters on it.

SCREAM

Man in The Moon (Hollywood) 61% of our reporters on it.



LW TW

2

6

12

20

16

25

NEW ROCK

NATIONAL AIRPLAY®

0 ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)

0 BIG AUDIO DYNAMITE II/The Globe (Columbia) 4

3 BILLY BRAGG/Don't Try This At Home (Elektra)

TIN MACHINE/Tin Machine II (Victory Music/PLG) 4 5

6 SMITHEREENS/Blow Up (Capitol)

LLOYD COLE/Don't Get Weird On Me, Babe (Capitol) 0 10

CROWDED HOUSE/Woodface (Capitol)

PSYCHEDELIC FURS/World Outside (Columbia)

VOICE OF THE BEEHIVE/Honey Lingers (London/PLG) 9

10 TRANSVISION VAMP/Little Magnets Versus The Bubble Of Babble (MCA) 11

RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB) 1

B NORTHSIDE/Chicken Rhythms (Geffen) 14

(E) NIRVANA/Nevermind (DGC) 21

SIOUXSIE & THE BANSHEES/Superstition (Geffen)* 13

B CULT/Ceremony (Sire/Reprise) 15

16 SQUEEZE/Play (Reprise)

D BLUR/There's No Other Way (Track) (Food/SBK) 19

HOUSE OF FREAKS/Cake Walk (Giant/Reprise) 13

19 CANDY SKINS/Space I'm In (DGC) 17

JOAN JETT & THE BLACKHEARTS/Notorious (Blackheart/Epic) 20

3 22 ELECTRONIC/Electronic (WB)

> 22 OCEAN BLUE/Cerulean (Sire/Reprise)

DEBUT 3 GOLDEN PALOMINOS/Drunk With Passion (Charisma)

NED'S ATOMIC DUSTBIN/God Fodder (Columbia) 24

BLUE AEROPLANES/Yr Own World (EP) (Ensign/Chrysalis)

DEBUT > 25 SMASHING PUMPKINS/Gish (Caroline)

233 DEBUT > 2 FIVE THIRTY/Bed (Atco)

23 28 MARY'S DANISH/Circa (Morgan Creek)

WONDER STUFF/Never Loved Elvis (Polydor/PLG) 29

33 THOMPSON TWINS/Queer (WB)

*Keeps bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

JUDET!

DRAMARAMA

PRIMAL SCREAM

ROBBIE ROBERTSON

DAVE STEWART & THE...

RATCAT

NEW ROCK 15

HOTTEST

אבטנונו アミシリョシィョウ

RED HOT CHILI PEPPERS BIG AUDIO DYNAMITE II BILLY BRAGG ROBYN HITCHCOCK &... CULT

THE CULT

THE DEBUT TRACK FROM THE ALBUM CEREMONY

WILD HEARTED SON"

RED HOT CHILI PEPPERS NIRVANA BIG AUDIO DYNAMITE II CULT ROBYN HITCHCOCK &...

P1

PLAYLISTS

WILLIAMS POR PROPERTY APPEARS A TOPE A STORY ARE TO A STORY ARE TO

WOXY/Cincinnati

(513) 523-4114

Phil Manning

FROM THE PROPERTY OF THE PROPE

NITERNA MAINTENANTA L. ST. - ATTA -

WWCD/Columbus

(614) 444-9923

Kelli Gates

WFNX/Bostor (617) 595-6200 Kurt St. Thomas

WBRU/Providence (401) 272-9550 Michael Osborne

5 PB or A. SCOE EANS 5 PB or A. SCOE EANS 7 "1" 1 COM SE. 1 "-1B+ A ch "** "AAM" 1 "1+ A story of the characters.

WDRE/Long Island (516) 832-9400 Tom Calderone

AT THE BEST OF THE STATE OF THE T IST 4 PROFILE AND A PARTY AN 197's ARF 5

HAP RHO'S

FARLAND PAL MINU
FAR NL TAD THE AFT IN THE PERSON THE TO SHE WAS THE AMERICAN THE PERSON THE AMERICAN THE

Tony Powers

TY -A,,

NO FET

- NO FET What PUPPET WAS AND STORY OF THE STORY OF TH

A: AA Y
MAPA~~WA
'' A DI Y'AM
I BLJ- A! A A ANEN
I RATTA!
ADNUER - >>
A KULDEN FAL DELWIS

O I

BERNANTHAL FIRST TIVING TIMES TIMES

KDGE/Dallas (214) 580-9400

F AS RE LAND TO ANY TO

JOHN JOSE JAMESON PSYCHOLOGIA P R. NAJRELE APTH THE JASTOP TERRICA DRE TRAITS

AD SOFT WE'RE SERVICE THE BETT & DAE B YD DOLTIE THIRT!
HEMDED + TT:
LERY
RAMAL SCHEAM
RED HOT 'ILL PER
RAMARAMA
R PARRAMA
R PARRAMA
R PARRAMA

KTCL/Ft. Collins (383) 571-1232

CAN TO MEASURE STORY OF THE PROPERTY OF THE PR

Ex TON M TRIMA LAW
TRIMA

KROQ/Los Angeles (815) 567-1067 Andy Schoun M. P. NAM. 4 "-E 4 -A. . TO THE N

F- -

(602) 838-0400 Jonathan L. Rosen

Heravy EL +T HILL PEF A PAR CONTROL AND A PAR CANADA AND A PARACA AND

A VAME TO SET TO

THE STATE CART

TO THE RED THE

XTRA/San Diego (619) 291-9191 Kevin Stapleford

*** CAPY

*** TATALES***

*** TATALES**

*** TATALES**

*** TATALES**

*** PROTECTION TO TATALES**

*** TATALES**

** TATALES**

*** TATALES*

North ANY STAN

(415) 512-1053 Richard Sands

. ***

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

**

1454 Alt No. 18 , = -+× 3 91% AN # 1 = 16%/61/45 = 1887 44. 1

(206) 622-3251

Marco Collins

Head v To E at WA HIM PROPERTY MINANA TO MATTER A . . MAMI - Alors - Alor PATE AT PATE AT A PATE AT

31 Current Playlists

KJQN/Salt Lake City (801) 392-9550 Mike Summers

"EH! "PRETSON
J MIN ME _ "MK AME
EL PE JENE
HAN L IRIF" HE
HAMARAMA
PRIMA SCREAM
"BIM"

KACV/Amarillo

Jamey Karr 44

Jeff Clark

ADDS & HOTS

P2

WHTG/Asbury Park (908) 542-1410 Butscher/Pinfield

HOT - - THE

AND - THE

WNCS/Montpeller, VT (802) 223-2396

HOTTE THA BUNN HAIM LA. JOHN FF KKINFR

WDST/Woodstock Jeanne Atwood

H TEBET PORE SON
RAPARASA
TO THE ME TO ANT
ELECTRO NI
WAT THE MET TO ANT
ELECTRO NI
WAT THE MET TO ANT
HOUSEN
THE TO ANT
HOUSEN
THE TO ANT
HOUSEN
TO ANT
HOU

(404) 651-2240

171 1 A, K** 1 7 L + "H" + A A

KGSR/Austin (512) 472-1071 Jody Denberg

HOUSE REFERENCE OF THE PROPERTY OF THE SECOND SECON

WRLT/Nashville (615) 242-5600

Jim Eakew

K BBT/Portland (503) 222-1011 Michelle Dodd

AND
HOUSE FELAN
MALH IN PROFILE
AS PELAN
AS FERANT & TO
TOTAL
TOTA

KBAC/Santa Fe (505) 471-7110

P3

ADDS & HOTS

WCDB/Albany (518) 442-5158 Carrie Giunta

WBNY/Buffaio (716) 878-3080 Mike Parrish

3 4 4

A TO THE PERSON OF THE PERSON # N° + FRC DOUGHHS ≠ FRC

WXVX/Pittsburgh (412) 856-4123 Alex Lindsay

WBER/Rochester (716) 381-4353 Andrew Chinnic

WDET/Detroit (313) 577-4146 Ann Delisi 1 A

WFIT/Melbourne (407) 768-8000

\$ \(\text{A} \) \(\ 4 (H) 1 S -ZANA ST ARDEN HIT TH S S F HI TO S F

(702) 739-3877 Joel Habbeshaw

WRXR/Augusta (404) 722-9696

PD: JOE MAMA SOUSA APD/ND: JEFF SANDERS

Hemry
YAN HALEM
JETHER TULL
FABULDUS THUMBERBI
DIRE STRAITS
BAD EMELISH
TOM PETTY & THE HE
BAD COMPANY
BRYAN ADAMS
BUD SECET
JUNES 19 ROSES
RUSH

NUSS W MASS RUSH LITTLE FRAT STEVIE WICKS & BONNIE RAITT A JOHN MELLEWICAMP MacLium & ROBBIE ROBERTSON & CRASP TEST DUMMIES Light & SHADOW K.V° & MR. 61.

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL MD: LORIS LOWF

MEMARTISTS

	Reports
1	DILLINGER /Home For Better Days (JRS)
2	SHADOW KING/I Want You (Atlantic)
3	MR. BIG/To Be With You (Atlantic)
4	PLEASURE BOMBS/Love Takes A Walk (Atco)
5	KIK TRACEE/You're So Strange (RCA)
6	JIM JAMISON/Taste Of Love (Scotti Brothers)
7	JERRY GARCIA BAND/Dea! (Arista)
8	BIG AUDIO DYNAMITE II/Rush (Columbia)
9	RUSS IRWIN/I Need You Now (SBK)
10	BLUES TRAVELER/All In The Groove (A&M)
11	INFIDELS /100 Watt Bulb (IRS)
12	CRASH TEST DUMMIES/Superman's Song (Arista)
	ROBYN HITCHCOCK &/So You Think (A&M)
14	TALL STORIES/Wild On The Run (Epic)
15	CURTIS SALGADO &/More Love, Less (BFE/JRS)
16	EMF/Lies (EMI)
17	BLACKEYED SUSAN/Ride With Me (Mercury)
	CHRIS WHITLEY/Living With The Law (Columbia)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

457



WIYY/Baltime (301) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

Heavy BRYAN ADAMS THUNDER TYKETTO EXTROR VAN HALEN

EXTROPO
VAN HALDN
RTZ
JOHN MELLENCAMP
KIX JOHN MELLENCAMP
KIX SOURCE MONEY
FIRADUSSE
OF STORM COLUMN
METALLICA
SCHOOL OF FISH
BAD PERCLISH
BAD PERCLISH
BAD PERCLISH
TIN MUSCHINF
RUSH
TIN MUSCHINF
RUSH
TIN MUSCHINF
RUSH
ZERS M' ROSES
STEVIE RICKS
JUESSI JOHNES
TEVEN RICKS
JUESSI JOHNES
ATTOMIC SAMEDRA
Medium
CZZY OSBURNE
ALICE COUPEP
JOHN JETT AND ME
MITTE TRASH
WITTE TRASH
WI

WMMR/Philadelphia PROG HGP: JOE BONADONN

Heavy
JOHN MELLENCAME
GUNS NY ROSES
TYP PETTY & THE HE
ALLMAN SROTHERS
DIRE STRAITS
VAN HALEN
BIJ ANDIO DYNAMITE
SRYAN ADAMS
LITTLE FEAT
RUSH(M)
SCHOOL OF ELS. SCHOOL OF FISH BAD ENGLISH

B BORNIE RAITT
GUNS Nº ROSES
COMMITMENTS
DW
STEVIE NION
METALLICA
SOURPIONS
TH MACHINE
TH MACHINE
ROBBLE ROBEFTSON
S HAD M KING

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: PHIL MARLOWS Heavy Van Halien

DIME STMALTS
THE ME MISSICLI
A DHAN MELLENCAMP
ROSSING
BORNES
BOR

a OZZY OSBOURNE

WHFS/Washington (301) 306-0991 PD: ROBERT BENJAMIN MD: #EASEL

HARVY
H.T. AUDIO DYWANTE
H.J. A.
H.T. AUDIO DYWANTE
H.J. A.
H.T. AUDIO DOLF
H.T. BRANG
LLOYD DOLF
H.T. BRANG
LLOYD DOLF
H.T. BRANG
H Henry BIG AUDIO DYNAMITE

VOICE OF THE BERH!
Light
a MERCHANTS OF VENUS
t TOR PETTY & THE HE
a BLUES TRAVELFR
a DRAMRANA
a JOHN MELLENCAMP
a DAVE STEMANT & THE

WWDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN MD: DUSTY SCOTT

Herry EXTREME 18 SPECIAL QUEENSPICHF VAN HALER RTZ TOM PETTY & THE HE STEVIE WICK THUNDER BRYAN ADARG

Medium
RUSH(L)
DOB YEARS YMAINS(L)
LITTLE FRAITS
LITTLE FRAITS
EDDIE WONEY
SUNS Y ROSES
BAD PROLEST
TOTAL
BAD TREATY
JOHN MELLOW AMP
Light

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

Heavy
R.E., 4
REM,

WNEW/New York HD: LORRATINE CARUSO

BLC WIDTO DYWARTY
DIE STRAITS(M)
DIE MORTY

Nedium
JOHN MEZLUPICAMP
CROMORD MUSIST
UNTIC SYNTHU 199
CROMORD MUSIST
BOR SECER
SOLT MERCENS
SOLT MERCENS
COUNTRIETS
R.E.M.
BORD SECER
SOLDER
R.E.M.
BULDES TRAVELER
SOCIETA
SOCIETA
GENT HITOCOCOL
JOHN JETT
ROBBET ROBERTSOM
FSTORIEDELLE FUNS
METALLICA
VICTALLICA
V

WDVE/Pittsburgh (412) 937-1441 PD: GENE HOMANO MD: HERSCHEL

ALLOW MICHAELORS MINISTER PROPERTY AND ALLOW MINISTER PROPERTY OF THE M

(617) 286-1111 PD: OEDIPUS HD: CARTER ALAN

8 CRASH 9 RTL 10 RUSH

Medium
11 JERRY CARCIA BAMD
12 CHRIS WHITLEY
13 ALLHAM BROTHERS
15 SHOWL FISH
15 SHOWL FISH
15 SHOWL FISH
16 STONEDELI FURS
18 PSTONEDELI FURS
25 TAMA HITTHOODE
25 TAMA HITTHOODE
25 ROWYN HITTHOODE
25 ROWYN HITTHOODE
35 ROWYN HITTHOODE
36 RO

Light 26 LEWRY KRAVITZ 27 MEIGHBORHOODS 28 38 SPECIAL

29 EDOLE MUNICY
30 JUNES N° ROSES
30 JUNES N° ROSES
31 LITTLE PEAT
12 JULTTLE PEAT
12 JULTTLE PEAT
13 PERDOMENTS OF VEIKS
34 SCOPE/ONES
35 PERDOMENTS OF VEIKS
35 PERDOMENTS OF VEIKS
35 JUNES STAPP
36 JUNES STAPP
36 JUNES STAPP
36 JUNES STAPP
38 JUNES TRAVELER
18 ROSES TRAVELER
18 R

(518) 785-9061

Heavy
BLACK CROWES
TOM PETTY & THE HE(M)
FAN HALDA
DIRE STRAITS
Medium
JOHN HELLDHCAMP
Light
a SOURPIONS
GOIL

W77O/Allenton (215) 821-9559 PD- RICK STRAUSS MD: TODD HEFT

Hearry
GIRS N* BOSES(M)
RUSHIN J
DIRE STRAITS NI)
DIRE STRAITS NI)
DIRE STRAITS NI
DIRE STRAITS NI
DIRE STRAITS NI
STRYLE NICKS
BAD ENGLISH
LITTLE FRAIT
J JOHN MYLLEHICAN
MODILM
RAD JOHN MYLLEHICAN
ROBEL ROBERTSON
A SHAD

WKGB/Bingha (607) 785-9925

ME: TODD McCARTHY Heavy RUSH DIRE STRAITS GUNS N° MOSES STEVIE NICKS BAD ENGLISH BRYAN ADANS a JOHN MELLENCAMP Medium Light & ROBBLE **GBERTSON & MR. BIG

WGRF/Buffalo (716) 881-4555

PD: JOHN HAGER MD: BOB RICHARDS Memory RUSH(M) JOE MALSH BRYAN ADAMS VAN HALEN(M) RTZ EDDIE MONEY HORIUM A JOHN NELLENCAMP(L) 4 SHADON KING Light

Light

(304) 722-33308 MD: JEFF DUGAN

Homey TOM PETTY & THE HE YAM HALPHOM) BRYAM ADAMS DIME STMAITS RUSH CUMS N' MOSES(L) B JOHN MELLENCAMP MODILIM B STORM

Medium a STORPI a RTZ Light a DILLINGER a GZZY OSBOU

WRKI/Danbury (203) 775-1212 INT PD: TIM SHEPSH

HONEY ALLEAN MOTHERS (M)
PONNIE RAITT
DIRE STRAITS
STRAITS
STRAITS
A PORT RELLEAGE
A PORT RELLEAGE
A PRISS I ROBERTSON(L)
A RISS I RAIN
A RISS A RAIN
A RISS

WDHA/Dover (201) 445-1055 PD: VIU PORCELLI

PD: YIL PORCELL!

Memory

MCTHORPHIS

DIRE STRAITS

JEPHIN DTILL

JOHN HELL-SICLUP

RICH

BIOCH'S SAMEDIRA

LITTLE FRAT

TIN MACHINE

TENTE NICKS

JOAN JETT

EDDIE MOREN

GRENNE COMPANY

MEMORY

MEMORY

MEMORY

MEMORY

MEMORY

MEMORY

JOHN

CULT Medium a BONNIE RAITT a ROBBIE ROBERTSON a SHADOW KING a TALL STORIES a QUEENSRYCHE a ALICE COOPER a KILLER JOE

WRKT/Erie (814) 725-4000 OM/PD: RON KLINE

Heavy BRYAN ADAMS DIRE STRAITS(M) 2UNS N' NOSES TOM PETTY & THE HE RUSH BOB SEGER(M) Hedium a JOHN MELLENCAMP a MOBBIE MOBERTSON

a SHADOW KING a STORM Light a SCREAM

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFRAN APC: CHRES JAMES

APC: United
Heavy
BRY AN ADAMS
EXTROR.
JUNS N: ROSES(M)(L)
MOSTHENN PIKES
RESPETTA THE HE
A JOYN MELLENCAMP
A ROBBLE ROBERTSOM
A WISS INFOL
Light
Light

WCCC/Hartford (203) 233-4426

PC: TED SELLERS APD: MICHELLE FOX

HOWEVE MICHELLE POR
HOMEVY
TES
STEVIE HICKS
BAP DEPLISH
THE HOT TILLH
THE THAILTS
JIMES Y* BODES(M)(L)
SCORP FICE,
HETAN ADARCH
THAN ADARC

WHCN/Hartford (203) 247-1060

PS: BOB BITTENS ME PAM BROOK

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

Heavy
STEVIE WICKS
RSSI
FISH
FIM PETT'S THE HE(4
SETHO) TULL
LITTLE PETT'S THE HE(4
SETHO) TULL
LITTLE PETT'S AND
VAN HALDSIMON
POWNER HALT
FOR THE PETT'S
POWNER FAITH
FOR THE PETT'S
BOD SECRE

(302) 856-2567

PD: CEPTH MICHAELS MD. BILL WARNER

WHEB/Portsmouth

(603) 436-7300

PD: GLENN STEWART

NO. GREZ O'BRIDN

NEMBY
BYTAN ADAMS
CORS N. MOSS:
CORS N.

WZBH/Ocean City

Moneyy STEPLE MICKS STEPLE N' ROSES(L) A JOHN MELLPHCAMP RUSH(M) TUP PETTY & THE HE Bedfull A SCI-RPIONS(L) Light A JUFEN MYCH

Homey
BRIAN ADAKS
ALJAMN BROTHERS(L)
DIRE STRAITS(H)
DIRE STRAITS(H)
TUNN N' ROPSES(M)
TUN PETTY & THE HE(M)
BURNIER ALT
RESS
SUBJECT H)
VAN HALDEN(M)
PRESS
RESS
WAS
HALDEN(M)
Light

MD: SGULL

MEMORY
RESH(I)
DIRE STRAIRS
DIRES STRAIRS
DIRES STRAIRS
DIRECTOR STRAIRS
DIRECTOR STRAIRS
DIRECTOR STRAIRS
DIRECTOR STRAIRS
DIRECTOR STRAIRS
AND STRAIRS
AND STRAIRS
AND STRAIRS
ADDIRECTOR STRA (914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN

HOST MIKE O'HAMA
MARRY
INE STRAITS
IND DELLISH
JAND BELLISH
JAND N' ROSES
STRAM ADAMS
A 'ONN MELLENCAMP
ICHE SAMBORA
USH
COMP MELLENCAMP
TOWN MORSPHEN
DOLE MOWET
THE MACHINE
MACHINE
MACHINE
FAM HALDL
A ROBLE ROBERTSOM
A ROBLE ROBERTSOM
A ROBLE ROBERTSOM
A ROSE ROBERTSOM
STORM

a SHADOM KING a LLOYD COLE Light
Light
a BIG AUDIO DYNAMITE
a QUEENSWYCHE
a DRIVIN N CRYIN
a EUROPE

WIZN/Burlington (802) 877-6800 PD: STEVE COMMIEN MD: TOM VAN SANT

Memory

Memory

SYTHAN COMMISSION

SHIPMAN COMMISSION

SHIPMAN COMMISSION

SHIPMAN COMMISSION

MEMORY

SHIPMAN COMMISSION

SHIPMAN

SHIPMA

YES MODIUM

a ALLMAN BROTHERS

a ROBERTSON

Light

a CRASH TEST DIMMIE

3 SHADIM KING

Heavy BRYAN ADAM JETHRO TUL JOHN MELLENCAMP META LICA EDDIT MONEY VAN HALEN DIRF STRAITS GNIT M' ROSES Meditum Mindium a ROBELL ROBERTSON

WAQX/Syracuse (315) 472-0200 PD: JON ROBBINS MD: DAVE PRISINA

WCMF/Rochester

(716) 262-4330

PD. TAN MAIN APD/MD: DAVE KANF

AFU-DI Heavy VAN IALDA REFA - ADAMS PERSON TO SESSEN DELEGATION OF THE PLOCES SHEDDA Meditus - TOMS N. ROSES(L) - SHEDDA KING - SHEDDA KING - SHEDDA KING - STOPH - ATTOM - N. SHEDWARP Light - STOPH - ATTOM - N. SHEDWARP Light - STOPH - ATTOM - N. SHEDWARP - Light - STOPH - ATTOM - N. SHEDWARP - Light - STOPH - ATTOM - N. SHEDWARP - Light - STOPH - ATTOM - N. SHEDWARP - Light - STOPH - ATTOM - N. SHEDWARP - Light - STOPH - ATTOM - N. SHEDWARP - Light - STOPH - ATTOM - N. SHEDWARP - Light - STOPH - ATTOM - N. SHEDWARP - Light - STOPH - ATTOM - N. SHEDWARP - Light - STOPH - ATTOM - N. SHEDWARP - Light - STOPH - ATTOM - N. SHEDWARP - Light - STOPH - ATTOM - N. SHEDWARP - Light - STOPH - ATTOM - N. SHEDWARP - Light - STOPH - STOP

WEZX/Scranton

(717) 961-1842

PD: EIM RISING MD: #ACK MEYERS

Homeyy
EXTERRA
VAM MALDN

TOP PRITTY A THE HE(M)
RISSE
BRYLA-ADAN
Haddium

A STORM

A JOHN HELLDHICAMP

A JOHN FERRALTS

A JOE ALSH
Lught

WB. M/Portland (207) 774-6364 OM: JOSE DIAZ ML: TED PAPPADOPOULOS

a SCORPIONS

ME: TED FAILTS
H-MORY
DIR STRAITS
THE PETT & THE HELM)
JETMO TULL
BOD SECER
LITTLE FEAT
ZHIGH M' ROSES
BRILLAN ADARS
BRAN COMPANY
TESLA
SOUTH TOUR
A SOUTH TOUR
DRIVIN M CRYIN

a DRIVIN W CRYIN (413) 525-4141

(4 MS) 525-4141
PD= KETH HASTERS
HD: BECCA REED
(FROZEN)
Heavy
JEJIS JONES
STIVIE NICKS
TOP FETTY 6 THE ME(M)
JOH MALSHOM
Nedium
(.ight

W DUR/Utica (315) 797-0803 PD: PETER HIRSCH HD: ALISON RYAN



WZXL/Atlantic City (609) 522-1416 PT: RON BOWEN APD: STEVE HAYMONE

HOBBY FATHER RATHERS
HOBBY FRIAN ADAM BROTHERS(L)
LIKE STRAITS(M)
JOHN MELLENCAMP
CARS N. ROZESCM
TOM FETTY & THE ME(L)
FORMITE RAIT
PLICE
EDB SECER(M)
WAN HALEN(M)
Modium

WAN HALEN(N)
Medium
a ROBBLE ROBERTSON
Light
A MP. BIG
a SHADOM KING
BITZ
a BUROPE

WKIT/Bangor (207) 990-2800 'D: BOOBY RUSSELL "D: MIKE O'HARA

WPXC/Hyannia (508) 778-2888 P': TAFT MOORE "F: BRIAN KELLY

Homery
TP PETTY & TMH HE
LYDYGO & SAYNED 197
RISH
STEVIL VI...
DIN STRAITS
FOULL WHAT
Modium
AUSHW WELL-WLAPP
S DINKI FAITT
LEGHT
A ROBBIF ROSHFT ON

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL APD: B. MoWILLIAMS

LITTLE FEAT BOB SEGER R.E.M. JUNS N' ROSES OZZY OSBOURNE Light a FOLLOW FOR NOW a JOAN JETT a STOR" a DRIVIN N CRYIN

APD: B. PROCEED FOR THE PROCESS OF T

a SHADOW KING(L) a STORM Light a TESLA a ROBBIE ROBERTSON

WCIZ/Watertown (315) 782-6540 PD: TED BILODEAU APD/MC: CARL CRAFT

APDAME: CARL CRI
Heavy
CUMS NY POSES
36 SPECIAL
VAN HALEN
DIRY STRAITS
BATAN ADAM
168 STEEP
STRAIT ST
BATAN ADAM
168 STEEP
STEEP
STORY
STO

SCHAPIDW;

SCHEAM

DIESAN SMGLISH
STORM

A JUESNSTYCHF

Light

1 NFIDELS

1 NFIDELS

A PR. BIG

A TYEETTD

A FILD BOYE

A FORBIE ROBERTSOM

B ROBBIE ROBERTSOM

B ALICE COOPER

A JOHN MELLENCAMP

WYNF/Tampi

PD: CHARLIF LOGAN

PO: CHARLIF LOGAN

Heavy
CUNS V' POSES(M)
TOM PETTY & THE ME
RUSH
VAN HALDRIM!
NOTAN ADARS
MAD DEGLISH
MAD STORMED
JULITE SAMEDOA
LUMPTO SKYDTRO 199
SOMPTOMET
JULITE FEAT
JULITE FEAT
JULITE FEAT
JULITE STRAITS
POUR HORSDRIN
SHE THERRENEN
SHE THERRENEN
SHE THERRENEN
SHE THERRENEN
MALICE IN CHAINS
MOTILLY CRUE
MOTERAN
TORMA
TORMA
TORMA
JOHN MELLENCAMP
LUGHT

a STRANCEP

WXTB/Tampa (813) 227-9808 PD: GREG HULL

Henry
FOUR MORSEMEN
GUNS NY RYSESS(M)(L)
L, A., GUNS
NOTALLICA(L)
MOTALLICA(L)
MOTALLICA(L)
MOTALE
GUNS
VAN HALEN(M)
MITTE TRASH
Medium

MHITE TRASH
Medium

a BITAN ADAPC
ALICE IN CHAINS
SULT

DRIVIN N CRYIN

JOHN MELLIPICAMP
JUEENSYTCHE
RICHLE SAMBORA
SKID RODEL

STOPM
TESLA
ZURS N' HOSES
(IK TRACEE
SCHEAN
Light

Light a TALL STORIES

WKLS/Atlanta

(404) 325-0960

PD: NECHAEL HUGHES HD: BETH KEPPLE

**Yallari



KTXQ/Dallas (214) 528-5500 PO: ANDY LOCKREDGE APD: REDREARD

APD: REDREARD

Meavy
BRYAM ADMS
BAD DWILLSH
TIM MACHINE
THE MACHINE
STRAITE
STRUCK MED
STRUCK
FOUR HORSEMEN
JETHRO TILL
LITTLE FEAT
EDDICK MENEY
TOW FOTT & THE HE
STRUCK
STRUC

a DILLINGER

KLOL/Houston

PD: TED EDWARDS MD: PATTY MARTIN HE: PATTY MARTIN

Homey
TOM PETTY & THE ME
RUSH(M)
LYNTRO SKYNTRD 199
GUNS N' ROSES
VAN HALD!

HOLLUS
HOLLU

(713) 526-6855

WNOR/Norfolk (804) 386-9900 PD: BUZZ KNIGHT MD: HEIDI MESS

PD:
MEMORY
MEMORY
BYFAR ADAYS
TOP PETTY A THE HE(L
BOS SECRE
VAN HALDRI(M)
A JOHN MELLDRICARP
SCORP (OHS
BAD DWALISH
DIRE STRAITS
LITTLE FRAT
SHITTUPPEDSISS(L)
ARSON MESSES(L)
ARSON MESSES(L

a PLEASURE BOMBS a ROBBIE ROBERTSON KSAQ/San Antonio (512) 271-9600

HO: SETH ALF.

HERRY
TOP PETTY & THE HE
DIRE STRAIT'S
RUSH
BRYAN ADAMS
EDOIE MONEY
VAN HALEN
SCOPPIONS
SCHOOL OF FISH
BAD COMPANY
38 SPECIAL
HEMRY LEE SUMMER
FOUR MORSPHEN PD: BILL THORMAN MD: BIOCO GLLERYIDEZ **O: RINCO GULERYIDEZ

**PROSES (M'\L)

**HERALICA

**STELLHE ART

**RUSH(M)

**POTLEY CRUE

**BYTAN ADAMS

**OZY OSBURRE

**Med Lus

**EDOLE **MORY

KIX TRACBE

VAN HALDE

TESLA

Hemry BRYAH ADAM. DIRE STRAITS(M) GUNS N' ROSES(L) TOM PETTY & THE HE(L) RUSH M YAN HALEN(M)

VAN HALDK(M) Middim a JOHN MELLENCAMF ROBBLE ROBERTSON(L) Light a BLUES TRAVELER a CRAS4 TEST DUMMIES a TEMBUK3 KWIC/Beaumont

(409) 866-1869 PD/HD. BOB MILLIS Homey
38 SPECIA.
8AD BRILISH
STEVIE WICKS
SUNS N' BOSES
FOUR HORSEMEN
TIN MACHINE
DILLIMEN
BETHNO TULL
ALLMAN BROTHERS
BRYAM ADAMS
EDDIF MONEY
RUSH

RUSH
Medium
a John Mellencamp
a Van Halen
Light
a Trikerry
a Quezasyrche
a Contrabant
a Rübbif Robertson
a Rübbif Robertson

(803) 554-4401 PD: DAVE MOSSI

Heavy EXTWPE BAD COMPANY BRYNH ADAMS EDULE **DORES* JOHN ** ADSES(L) Hedium JOHN **ELLENGAMP(L) Light a STORM a SHADOW KINI

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT

Homery
a JOHN MELLENCAMP
BRS AN ADAMS
BAU PROCLESH
VAN HALDRUM
NISH
TON PPITT & THE HE
Heddium
a SHAD No KIMU
a Light
a NR BI;

(803) 772-4980

PL: BEN I NORTON MC: DAVE BAKER PI: LAVE MAKI.

Measyy
BUE SET R
STEYLE MICKS
TOP PETTY & THE ME
DIRF STRAITS
BRINAH ADAMS
A JOHN MELLERAMP
Medium
A LITTLE FEAT
A ALLAMA MEDITHERS
BENNIE MALTT
LAGNU
A SMACON KINC
NR. BIG

(404) 576-3000 STUART
SRIAM GREATH,
Heavy
BAD COMPANY
DIRE STRAITS
GONS IN FORESCLD
a JOHN HELLBYKAMP
TON PETT & THE HE
VAN HALDRICH
Heddium
LITTLE FFFLL**

WVRK/Columbus

KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER MD: MATT VALIGHAM

Continued on next page

SOUTH (Continued)

PAK PROCLISH
ZIN N° MOSES(N°
TETHO THAL
TETHOLOGIE
STEVIE N'I'MS
THALE N'I'MS
THALE N'I'MS
THALENGER
TIN MACHINE
A JOHN TELLENGLAP
LEGIST'CHF
LIGHT

KLAQ/EI Paso (915) 544-8864

M PO: NAT LAME MD. MIKE RAMEEY Heavy
STEPPE
ADDR SELENCAMP
ADDR SELENCAMP
AN HALDN M
PER PETTY & THE HE
TEXT'S NICKE
SHE ANNIEL 199
ANNIEL SHE
SHE ANNIEL 199
ANNIEL SHE
SHE ANNIEL 199
ANNIEL SHE
HEAVEN
AND ANNIEL 199
ANNIEL SHE
HEAVEN
AND ANNIEL 199
ANNIEL SHE
THAN AL ANT
THANDAW THAN
A THE THANDAW THAN
A THANDAW THAN

KKEG/Fayetteville (501) 521-5566

PD: WES JEFFRIES MS: DAVE JACKSON Henry
LISE TRAITS
BAS DMCLISH
RISH
RISH
FINAL BORGDEN
BETAN ADARG
EDUTE **PORES
JOHN ROCES
JOHN ROLLPICAN
Medium
Light
1 KOBSIF MOBERTSM

WRXK/Ft, Myers (813) 332-3696

PD: DICK TYLER ME. ARVETTE

WSTZ/Jackson (601) 982-1067

PD: DRU LABORDE Humary GINS N' ROSES JETHRO TULL RUSH FOUR HORSEMEN EDDIE MONEY Medium a ROBBIE ROBERTSON a JOHN MELLENCAMP Light

Light a SCREAM a SHADOW KING a OZZY OSBOJRNE

WEYV/Jacksonville (904) 642-1055 PD: BRYAN JEFFRIES MD: JOHN LEARD

Homey BRYAN ALAMS FOUR HORSEMEN JUNS N' ROSES(M) RUSH A VAN HALEN LYNYRD SKYNYRD 199 Medium B JOHN MELLENCAMP Limb Light a TALL STORIES a XYZ

WQMF/Louisville (502) 896-4400 THE BILL MAY MEE DURKE MEYER

ME: DUNA.

Heavy
VAN HALDN
THE PETTY & THE HE(M
JPE MALTH
HEN SEECHCH
HEN SEECHCH
FOR HERSTEN
FOUR HORSEMN
RUSH(M)
DURE STRAITS(M)
DURE STRAITS(M)
DURE STRAITS(M)
HENDELBECAMP
HEALING
LEGITE
HEALING
LEGITE
HEALING
LEGITE

(912) 781-6558

-XTROME MUSH MITHERENS A JOHN MELLENGARP /AN HALEN Medium I I M PETTY & THE HE Light

(501) 224-6500 PD TOM WAND ME: "AVID A. ROS.

Homey RUSH DIRE STRAITS GUNS N' ROSES(M) STEVIE NICKS HRYAN ADAMS JETHRO TULL METALLICA 3 JOHN MEELENCAMP

EDDIE MINEY
GAT EWALISH
ITTLE FFAT
FOUN HORSEN
IS APECIA.
MODIUM
ITTLE
FAT
AFFENSIVIL
AFFENSIVIL
AFFENSIVIL
CONTRADAD
HN. BID
PLEAUJE BIMMES
KOMENY AIMTER

WEGR/Memphis (901) 578-1103

Homory

IN V PYSES(.)

FRYALES (.)

(205) 626-9600

PD: LORI DUBOSE MD: CHARLIE DOLAN

MEMBY STATE ACOUNTY SALE TO SHAPE ANY MEMBER PAITT HAS SELERIS TO DILLINGER RUSH TEVIF NICKS ALLMAN BROTHERS BIYAN ADALEN MEDIUM TAN HALEN JOHN MELLENCAMP STURM LIBRAL TAN HALEN LIBRAL TAN HALE

(407) 682-7676 PD: NEAL MIRSKY ME: LEE WANDALL Heavy TOM PETTY & THE HE PUSH DIFFERENCE TO THE STRAITS STEVEN NICKS BRYAN ADAMS EDDIF MOMEY WINS N' ROSES Modium a JOHN MELLENCAMP Light

WHTQ/Orlando (407) 295-3990

Heavy GUK N' ROSES(M) EXTREME RTZ METALLICA RUD EWILISH HUAC COMPANY RUSH BRYAN ADAMS JOHN NE LLENCAMP Medium Lient Hedium Light a SMITHEREENS a CKID ROW

WTK X/Pensacola (904) 438-7543 PD: MIKE MOAYKO MD: STRUMBER

MO: THUMBER

MARRY
DIRE STRAITS(L)
GUK: "N ROSSEM"
FOODE WHET
FOODE WHET
FOODE WHET
FOODE MORE
FOODE
F

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON

Monvy
FOUR HORSCHEN
TEVIE VITUS
DIRE STRAITS(L)
RUSH L)
LITTLE FEAT
SMITHEREDIS
SRYAN ADAMS
EDDIE MONEY
36 SPECIAL
VAN HALEN
Modium

Medium a JOHN MELLENCAMP Light a ROBBIE ROBERTSON(L)

WROV/Roanok (703) 343-4444

PD: MIKE BELL MD: ELLEN FLAHERTY Honry
TOM PETTY & THE HE
VAN HALEN
BILLY FALCON
DIRE STRAITS
RUSH
a JOHN MELLENCAMP
Medium

Hedium

a ROBBLE ROBERTSON
Light
a CULT

WIXV/Savannah (912) 897-1529

MD: JAY SISSON

Hemry
BAD ENGLI'H
DIRF STRAITS(H
HORTHERN PIGES
GONS N' ROSSS(N)
STEVIE NICKS
HORTHERN ENGAMP
Medium
3 'HALYBEKIN',
LUGHL
J VAN HALFN
MR. BIG

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN HD: TON HICHAELS

Heavy BILL & TED'S BOGU

JERRY FARCIA RAND

'TEYLE MICKS
BAD DWALISH
MED SABLET
TON PETTY & THE HELM)
EATHERM
AN HALDMAN
MOTALLIA
ROSIN HOOSE PRINCE
MICHIE SABERRA
TURES IN ROSESS(M)
TESLA
SHOWLE RAITT
ALLY
MOTALLIA
HOWEL RAITT
ALLY
MOTALLIA
HOWEL RAITT
ALLY
MOTALLIA
HOWEL RAITT
ALLY
MOTALLIA
HOWEL RAITT
ALLY
MOTALLIA
HOWEL
HEART
JOHN ME LENGAMP
Light

WRXL/Richmond

HENRY
HAME WAITEM
ETHOM
THE GTHAITSM
THE FTHAITSM
THE SAMELHA
THE SAMELHA M: AUL SHUGRUE

(919) 484-2107 Heavy POI: N NEY FOO! N NEY FOO! N NEY FOO! N NEY FOO! NOTICE THE BALL LIMBARY DIRE THAT'S YAN HALFN SCORE! MS STONE N' MOSES TESLA STEVIE NICKS BRYAN ADAMS LITTLE FEAT NT.

WROQ/Greenville (803) 242-0101

PD: LEE ROGERS MD: BILL WALKER Memory
RISHIM
Hemry
RISHIM
DIRE STRAITS
TOM PETTY & THE HE
STEVIE WICKS
ALICE IV OMINS
WICK HICKS
WICK RAITT
BOR SECER
DRIVIN O. CTIL
HEMRIE RAITT
BOR SECER
HEGLENGAMP
HEGLENGAMP
HEGLENGAMP
HEGLENGAMP
AGENTS
STORPLONS

WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSON MD: BILL KIDD Heavy
BILLY FALCON
EXTYSPE:
RUSH
FUNH HORSEPEN
FANH HORSEPEN
FANH HALBHINI
FOR FRETTH HE
BOTH HORSES
BAD COMPANY
Medium
B BOG - SODER
A JOHN HELLENGAMP
Light
Light
B ALICE IN CHAINS

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO HD: TONY TILFORD

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

Heavy
BRYSH ADAPS(L)
BAD COMPANY
SCYROME
GUES Nº ROSES(L)
LYNYRD SKYNYRD 19
STEVIE NICKS
TOM PETTY & THE HE'M
VAN HALEN(M)
a JORN MELLENCAMP
Headium
a WEBB WILDER
Light

P3

KATP/Amarille (806) 359-5999 PD/MC: DALE MILLER

PD/PC: DALE WILLEW
Homey
PULM
THE PETT 4 TWF HE
TYPE HT SS
DIME STRAITS
BAD ENDLISH
HA PECTAL
HE HAD OULL
THEND TULL
THEN

a ALITE IN THAIRS a TYRFITT

WWWV/Charlottes ville (804) 971-4057

PD: VINNIF KI > MD: DEBBIE TILBERT

MOI DEBBLE TLLOWN,
MOREYY
EXTROPE
HTZ
JAN HALLDN W
FLERHOUSE
FOR HTZ
F

WDJR/Dothan

(205) 347-2700 P. HELLY MCKANN T MP. JOU

Heavy
META I A
MUSH
HAX "PFANY
TEVI NI NG
FIUR HURSORN
TOWN "A MOSSOR
MUT FY ALTS
UN" " MOSSO
MUT FY MOSSOR
MUT FY MOSS
MUT FY MOSS
MUT FY MOSS
A MULLETROYS
A MULLETROYS
A MULLETROYS
A MULLETROYS
A SULLETROYS
A SULLETROYS
A SULLETROYS
A HAY MUSH
A SUR STAR MUSH
A HAY MUSH
A

KEY J/Abilene (915) 677-7225

PD: RANDY JAMES MD. MIKE WILLIAM Hemry BRYAN ADA'S JETHHO T'LL T'M PFITY 4 TH HE

TOM PETTY & TH HERISM
DIRE STRAIT
BAT COMPANY
TIN MACHIME
Modium
a JOHN WELLENCAMP(L)
a JUERNSTICHE
Light
A LICE COOPFS
A CURTIS SALGADO & T
A TYKETTO

KZKZ/EL Smith

D: DAVE HOBERT: MD: MAHA M RGAN THE OFFICE OF STATE O

WRUF/Gainesville

PD: HARRY GUSCUTT ME: KRISTI GLARK

Heavy RISH VAN HALDN BAD JOMPANY RICHIE SAMEN, PA DIRE STWALTS Med Lum # JOHN MELLENCAMP(L) Light # CONTROL SKYUTRD 199 # ROBBIE PROBERTSON # SHAKWE KING

KFMX/Lubbock (806) 747-1224 PD: JON McGANN MD: KID MANNING

MD: KID PARTY
B. JOHN MELLDHCAMP
a VAN HALEN
DIRE STRAITS
FARALLASS THINDERBISTEVIE VICKS
THE FETTY & THE HE
MADAINS
AND THE FETTY & THE HE
MADAINS
AND THE FORESTER
MEDIAN THE FORESTER
AND THE FORESTER
LIGHT
A SCREAM

KBAT/Odessa (915) 563-2121 PD: RIC ELLIOTT ME: DREW DAWSON

Henry

HE : DEPAY DAMPY

HENRY

THE PETTY A THE HE'M

STEVIE NI /

ET 1984

LI - TMA, TY

BYAN A AM

RI H

ALD SWALL M

VA 17 MA A

HOTHER TOLL

18 ME EZEN(M)

Medium

1 MM WELLEN AMP

ROBEL MAHRT M

TYMM

M. HIS

LIGHT

M. HIS

M

WKZQ/Myrtle Beach (803) 448-4739 PD/*D: JOHNNY DIAZ

Henry FOUR HORSEMEN BAD COMPANY METALLICA HUSH CTEVIE NICKS JETHRO TORY

RICH! - AMR RA MITT FY "P. E. AL EDWILTH RITH REPMS TIT "A ARTS-DIRE TRAIL: 100 E TRAIL: DIRE TRAIL: ADDRE! S ADDRE! S FOILE 4 MEY THE FEAT A TIME HE AN HALTE! AN HALTE! NOT SHARIT! NOT SHARIT! NOT SHARIT! ALL: "DPEER JURE WELLEN AM!

WGLF/Tallahassee (904) 878-1104

·D' JEFF KJR's ME: AJ' DA. Heavy
18 T-41T
14 A FY
18 MS
1

WLUP/Chicago (312) 440-5270

PEL RUN HALT ME: DAVE BENSON

WEBN/Cincinnati (513) 621-9326 PD: TIM OWENS MD: TONY TOLLIVER

PD: TM 'No...
MD: TMY TJLIVEN
Heavy
DM PETTY & THE HELM
VAN HALBE(M)
DIRE STRAITS(M)(L)
BOG SEDER
FORM HORSDEN
JOHN HOLISH AMP
EXTREE
RISHING
RISHING
DM THEREONS
COURS IN '9 OSES(L)
R.E.M.
CHOOOL F FISH
BAD COMPANY
FLIES M FIRH
BAD ENDLISH
BEFAN ALAY
JETHEN TOLL
LIGHT

WLVQ/Columbus (614) 488-9696

PD: BOB NEUMANN MC: JO ROBINSON Heavy
WAL JO ROBINSON
Heavy
VAN HALPH
ALLMAN BROTNERS
TYP PETT & THE HE'M
JOE WALISH
BY HONE
REAL HIS

(317) 257-7565 PD: MARTY BENDER MD: ACE COSBY

Measys
BAD COSPPANY
BAD COSPPANY
BOD SEDER
RUSH M')
VAN HALEN
TOP PETTY & THE HE
36 SPECIAL(M')
SIM'S N' ROSSELL'
ALDAMN SHOTHERS
L'MYRD CHYMYRD 199
LITTLE PETT
LITTLE PATT
TRYI; * NI NS
BAD FWALISH

FORM FORE MEMBY SCHMPING SCHOLOF FILM TESLA METAL ICA RIMIT AMM MA MOTEL Y RUE

WLLZ/Detroit (313) 855-5100

Heavy -A's HALEN(M T M PETTY A TH + T P PETTY & TN +

FIG. 1

FIG.

WRIF/Detroit

FD: "IM PEMBERT" ME . TODD POWLER

Heavy
WAN HALENMMY
WAN HALENMMY
WAN HALENMMY
BAB SOGRE
BAD EMALINE
BAT SOGRE
BAD EMALINE
BAT AN ACAN
EMALINE
BAT AN ACAN
EMALINE
BAT AN ROUGE
SCHOOL OF FISH
TIM MACHINE
RICHIE SAMPHA
GOZT OSBODINME
SAMPHALICA
MERAT MACINE
HAT ARTZ
LITTLE FRAT
ARTZ
DILLIMBER
JALICA
THE COOPER
JANIE
JOAN JETT
LAGDY

KYYS/Kansas City (816) 561-9102 PD: LARRY MOFFLIT MD: MICHELLE ENGLAND

LOUBLE HROTHEN YE. 100 TEGER SCORPINE GUNS N° ROLET 35 SPETAL 90NNIS MAITT HOOTING STAM B TESLA 1 RT7 + RT7 + ALICH IN CHAIN + RI H + IMPIDELS

(312) 861-8100

(312) 861-8100

VP ROSC JOHN EMAED

VE KEVIN LERIS

HOLDEN

HOLDEN

AND EMALISH

DOWNHAMAN

AND EMALISH

DOWNHAMAN

LIVE JAHOOH

KEV

MALER LANGER

HOLDEN

MALER LANGER

HOLDEN

MALER LANGER

MALER PD: JIM DWEN APD: AL HOFER

WOFM/Milwaukes (414) 276-2040

PD: J.T. STEVENS MD: JIM SMITH MESTY SHITN
MESTY SOCIES
WESTELLIFE CHIE
SETELLIFE CHIE
SETELLIFE
SETELLIF
S

WXRT/Chicago (312) 777-1700

(312) 777-1700
PT: NORM JUNES
PT: NO

(313) 827-9505

KTCZ:Minneapolis (612) 339-0000 PD: LIF BREHMER MD: J. FREDERICKSEN

WLZR/Milwaukee

(414) 453-4130 ME A AM AM ME AND A PART AND A PA

POL TOR M

Heavy
ANTMAL JOIN (1)
HARRIT PAINTY
CROMPT HAIST
CHRY "FILLEY
COOMPEL HOUSE
DATE STATEMENT
OF THE STATEMENT
MARC JOHN
HARC JOH

SIMPLE NAME.

SILDISH
BILDISH
FASILOUF THUMBERSI
FAT LACT SIMES
SUBCOURSE
TIMBUK'S
MIDESPREAD PANIC
APPINAL CHEAN
BENEAU
BENEAU
APPINAL CHEAN
BOATE ALIVEN
A DAYE ALIVEN
A STEPHER SILLS
BUDDY ZUY
A RICKIE LEE JOMES

KSHE/St. Louis (314) 621-0095

POLITA
APP: AL HOR.

Hearry
BYTAN ALMS
SJIMPIJMS
VAN HALHAMN
SJIMPIJMS
VAN HALLHAMN
TIP PETTY & THE HE (M)
A JOHN MELLDRIAMP
Meditum
RISM
STRAT 18-94
LIGHT 18-11
STRAT 18-11

P2

WONE/Akror PD. HARVE ALAN APD/ME: .D.

Henry BA. COMPRHY VAN HALE: FXTHOME HRYAN ADEK THE FITTH & THE HE COMPLINE LINE STRAITS ACHOOL OF FISH RU H RU H

PUT THERPHS
RICHTE SPECHA
EIDOTE MONTY
JETHON TY
TIN MA PLAVE
WITALLI A

CTURE
GUN NY MOSET
HAD SELVELLY AMP
MEDIAM
MEDIAM
JOHN MELLY AMP

WIQB/Ann Arbor (313) 662-2881 PI - JOE U BIEL

Heavy TUM PETTY & THE HF DIRE "TRAITS(L) RUSH BRYAN ADAMS

WAPL/Appleton Green Bay (414) 734-9226

PT. JAHRETT HART MS. BOB BARON MESSAN HOSEY PART STATE AND A STATE AND A

WXLP/Davenport (319) 326-2541 PD: JUY PERFY ME - MALITIM RYKER Heavy EXTREME JA H L1 QUEEN MY HE DRIVIN N TRIN DISC TRAITS I Head am a JOHN MELLENCAMP(L) Light a JHALYS F. N.

Heavy
BA. COPPANY
EXTRONE
FOUR HERSENEN
A JOHN WE LENCAMP
FDDIE WONEY
TOM PETTY & THE HE
RUSH
HAB SEELEKIM
VAN HALEN
TIM MA-HINE
UJMS N° ROSES
MFTALLIA WTUE/Dayton (513) 224-1501 Money BISTA PARTS

FOR PETTY & THE FF
AN HALTS

FF PETTY & THE FF
AN HALTS

AN HALTS GUNS NY ROSES
MPTALLI A
MOTLEY TRUE
OZIY JSBOURNE
TESIA
Medium
4 ROBBI+ ROBERTSON
Light
a DRIVIN N 'HYIN

WAZU/Dayton

Heavy
THE TITE THE HE(M)
JOHN MELLISH AND
BITTA A ACT
ELLI FALCO
LYMPO ZYMYRD 199
DIME CTMAITS
JOHN KOSE(M)
VAN HALDA
BOB 32EM M)
Medium
B ROBEITE ROBERTSON
Light
a NORTHERN PIKES
A NORTHERN PIKES (513) 223-9445 FD: LI A Y MS APD/MD: BRAD HARDIN APD/MD: Strau / m...

Heavy
HAC COMMANY
ZUN MY MOSEC(M)
JOHN ME BEALAN
METALLICA(L)
MITTLEY COMME
CAZET JOSEUMME
TH METALLICA(L)
TH METALLICA(

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Hemry BRYAN ADAMS GUNS N' ROSE HAD SMELISH FIREMOUSE TIM PETTY N THE HE EXTREME RUSH MEDIUM RTI a RTE
a JOHN MELLENCAMP
a VAN HALEN
a SHADOW KING
Light
a OZZY OSBOURNE

WXKE/Ft, Wayne

(219) 484-0580 PD: RICK #EST PD: N.CK WEST

Homeyy
RUSH
EDDIE **CONSTRUCT
ZMS V** ROSSS
STEVIE **NICKS
BRYAN ADAMS
POUR HOMSDMEN
A JOE **ALST
VAN HALEN
DIRE **TRAITS
Medium
A JOHN **ELLENCAMP
A DONN **ELLENCAMP
A DONN **ELLENCAMP
A DRIVIN N **RYIN

WKLQ/Grand Rapids (616) 774-8461 PD: TOW MARCHALL, APD ME MIKE TINNES

HOD ME MIRE INFORMATION HORSES THE PETTY & THE HE PRISE OF A LINE SCORE I NA SCORE I NA

WJXQ/Lansing (508) 699-0111 p water - gar

Homvy
RUSH
TEVI NI +
4.18E THALT
HRYAN ALAM
EDDIF M MEY
GIN N R SE M
Medium

HH WE LEW AMP THE PETTY & THE HE 38 SPECIA LUBBE TUBBE

WIBA/Madison

(405) 848-0100

Ph OUG SORENSEN G BRA TOPELAN

HORDY
QUEEN PYCHE M)
//AN -ALEN M)
//AN -ALE

KEZO/Omaha

(402) 592-5300

PD: RANDY CHAMBERS MD: BECCA XIDDHAN

WKQZ/Saginaw

PD: MIKE FERRIS MD: JUNNIE WHILKEY

(517) 695-5115

MEMORY WHILESY
MEAN
PROPERTY
MEAN
PROPERTY
MEMORY
M

WAOR/South Bend

(616) 683-6123

Heavy
BRYAN ALAY
THE STRAITS
JOHN W MOSES
FISH
WE JETHALLY
VAN HALPS(L)
LIGHT MOSES
A ROBERTSON
A RADDOM W LIGHT SON
A RADDOM ST.
LIGHT
A WR. BIG

KXUS/Sorlnafield

(417) 831-9700 PD: RECK MOORE

Meany BRTAN ALAMS BAD TOPPANY CYTEOF LANS N° RYSES EDDIE MONEY DIRE TRAITS A JOPE WELLENCAME WITHLE RECHEMIST AND HE CHILDNCAME WITHLE RECHEMIST AND HE CHILDNCAME LIGHT A ALICE IN CHAINS A ME, BIG

WIOTIT

(419) 248-3377

ASS ... N ASSE ... IN ASSE ...

P PHI TONH ME PA WELCH Heavy
SOS SELES 4
BAD CROPANY
/AN *ALENA*
INE TTALT
LYMNO XYNYO 9;
TO PETT 5 THE HE 4
Mediam
JOHN *ELLEN ASP
Light
O C PET 8*
1 Ad
1 "LLLWZE" (608) 274-5450 MD ATK MIT HELD

a PILLIWEP A TYKETTI KATT/Oklahoma City

Light a GJEENSRYCHE Y STORM

KMOD/Tulsa

(918) 664-2810

KICT/Wichita (316) 722-5600 PO R.N -911 *41 MO PHT THEMPSON Homey

Hedius a WEEN RY BE 3 RTZ a TYETTO

A TYRETTO

JOP WALSH

3 34 SPECIAL

1 P MY JP ME VOLIME

WNCD/Youngstown

(216) 652-0106 Heavy EDDIE MONEY RINGH N 'SH AL ON THE PETTY & THE HE YTREE & THE HE YTREE & THE HE AND HE CLEWIAMS MICHIGANS MICHIGANS AND A STORE A STORE AND A STORE A STORE AND A STORE AND A STORE A

Light a 38 SPECIAL 3 QUEENSRYCHE a ROBBIF ROBERTSON WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMANN MC - JAMIE MARKLEY P3

(217) 367-1195 PD. JRES FAMILIER MD: CHRIS HEIL

Heavy
BAC ENGLISH
BAD COMPANY
VAN HALEN
JUNS Y' ROSSLS
FUNF HORSENLEN
Medium
a JOHN MESLIFW AMP
Light
a MR. BIG
a QUEEN

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG APD: SEAN MICHAEL

Hemvy BILLY FALCON RTZ BILLY FALCOW
RTZ
HENRY LEP SUPPER
BAD DUPPMY
BA. "SWILISH
DIRE TYRAITS
BRYAN ADAYE
COMES
GESTE JOWES
A JOHN MELLENCAP
A QUEDISTORY
A QUEDISTORY
A PETTY & THE HE
A SPETTAL
ROBBLE ROBERTSON
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
A PROBLE ROBERTSON
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
A PROBLE ROBERTSON
LIGHT
LIGHT
LIGHT
LIGHT
AND A PROBLE ROBERTSON
LIGHT
LIGHT
LIGHT
LIGHT
AND A PROBLEMANT
AND A PROBLEMANT
LIGHT
LIGHT
AND A PROBLEMANT
AND a ALITE YOPER

KQDS/Duluth (218) 728-6421

Homey STEVIE NICKS DIRE STRAITS(L: BRYAN ADAMS BRYAN ADAMS RISH
GURS N' ROSES(L)
a JOHN MELLENCAMP
Medium
Light
BLUES TRAVELER
a BOB SBUER
a MP. BIG
a BAJ COMPANY

KQWB/Fargo (218) 236-7900 M. MARK NICHOLLS MC: TY BANK! HMBAYY "IRE TRAITS RUSH BRYAN ADAM" "JUN N" ROSES "DDIE MONEY Medium "PHN MELLEM AMP R JBBIE ROBERTAIN" 1 NNI "PAI"

Light + DR - IN N CRYI

KJKJ/Grand Forks

(701) 746-1417 PD + HAF ROLL

Continued on next page

MIDWEST (Continued)

RUSH
THAIT
THAIT
THATT
T

KSQY/Rapid City (605) 348-9877

PD: 'A > DANIFL
W' 'I' , A. AS

Heavy
The Fatty & The Heave
Memalia a
Market For Street
Market For

KSEZ/Sioux City (712) 258-6740

PD: JLFN WILLER WI : "IM HARRI . N Measy of TYPE NEW AS PARTIES OF THE ME (M) DIRECTION OF THE ME (M) OF THE

WYMG/Springfield

MD: THAI I STEVENS ME - KEEF FILGHAM Heavy EXTROM TEXIS AT MS TO PRETTY A THE MS FAR SECRET Medium JOHN MELLPY AND Light

WZZQ/Terre Haute (812) 232-5034

WKLT/Traverse

City (616) 947-0003 P : TAVE F RIN Y M + DARRY' DE LITTE

KRNA/Cedar Rapids (319) 351-9300

Heavy
SXTRIME
1)B ESP
HA PM H
HAL PMH H.1:
BRYA' A AM
PY H HOE SEM
LHE' H N THAT TO STELL IN A S

(402) 489-6500

---× /

KBPI/Denver (303) 534-6200

Heavy
EXTHSP
DINL VI HOSE
A TINS
MITTEY HO
VAN HA DRIV
HEAD HO
FINALISH
FIN

(303) 444-5600

Heavy
Heavy
The The Thirth The Thirth Thirth

PE FROCOL HAWDM AARON NEVILLE PSY THEDELIC FURS BLJES TRAVELER ALLMAN BRYTHERL SEAL ALIAN BRITHER.
SEA.
HIDESPHEA. PAYL
STITEMO TALL
"STISEMO
IA "IF FHEELDY!
KINSTY "MANDALL
BLUSSIANA
BLUSSI

KLOS/Los Angeles (213) 840-4836

PD: KFN ANTHORS

However
To Petter & The He May
ACTION
ACTION
BY AND ADDRESS

BASIS

BYAN ADDRESS

B

KUPD/Phoenix (602) 838-3062 P 3U TI BIRA A J. HOLME

KGON/Portland (503) 223-1441

PD: DICK SHPETZ MD: BOB ANCHETA Heavy BRYAN ADAMS(L) RUSHLY SCORPIONS VAN HALEN JUNS N' ROSES(M) Meditum BAD COMPANY BAD ENGLISH ERIC GALES BAND JETHRO TULL

LITTLE FEAT SCHOOL OF FISH JOHN MELLING AME METALLINA METALLINA 702Y OSBOURNE RICHIF SAMB HA BOR SELFR TESSIA Bya SE:-TESLA 39 SPECIAL TW PETTY & THE H-Light a. L. COOPE H a. VEDNSSYCHE

(415) 765-4097 ME LORRAINE METER

Honeyy
BAC PAGE (H
DIF TRAITS(H)
N V ** PAGES(L)
YAYR "REVAYING "G
JUMN "BELL" "M
THAIF NI **
NI

KOME/San Jose (408) 985-9800

A WITH A Heavy

(408) 453-5400

PD: 'ANA TAN . O'LLT
YOUR NORSEMEN
'ETHEO TULL
I TITLE FEAT
A JOHN HELLENCAME
MOTLEY "RIE
RICHLE SAMBORA
GOORE OM.
NJB SEEFN
JCTORM
TORM TORH
TESLA
TIN MACHINE
Light
a ALL' LIPER
A DILLINGER
A RTZ
4 HAC W FIN,

KRXQ/Sacramento (916) 334-7777

Manayy

A., " N NALE "

" N NA NALE "

" N N N NALE "

" N N NALE "

" N N NALE "

" N NALE "

KXRX/Seattle (206) 283-5979

P MINA M A, AL M Heavy

Heavy

YAN 12, 2, 2, 4

FF P TT 4, 74

GEED FT 6, 75

GEED FT 75

GE

PD: DAVE NUMBER MD: AL SCOTT

CULT a ROBBIE POBEFTSON

KUFO/Portland (503) 222-1011 VP PRG. JFFF SALGO ME: MICHELLF DODD

MESSY STATE A THE HE VAN HALEN NOSE HETTA A THE HE VAN HALEN NOSE HETTA A THE HE VAN HALEN NOSE HETA AND ADDRESS OF THE HEAD SERVICE NOSE HETA AND ADDRESS OF THE HEAD AND ADDRESS OF THE HEAD AND ADDRESS OF THE HEAD AND THE HEAD THE HEAD AND THE HEAD AN a CULT a TESLA

KBER/Salt Lake (801) 322-3311

(801) 322-3311
APD IX CONY DRAPEH
FROZZ
BOD STATEMENT
HERBYY
BAD ENCLISH
UNIS Y' ROSSS
JASZED EDGE U K,
JIN 'ANI-SN
I'IN 'ANI-SN
I'IN 'ANI-SN
FORE
FORE
FORE
STATEMENT

(206) 285-7625 MIN WING NO.

Light

Heavy

MAN MALPS

JEEDS PF HE

JEEDS PF HE

JEEDS PF HE

HALLICA

HATTERIAL TO

HALLICA

HATTERIAL

HALLICA

HALLICA

HALLICA

JEEDS HALLICA

HALLI

(505) 765-5400 PD: FRANK JAXON

Hemry
VAN HALEN
TOM PETTY & THE NF
GUNS N' RISES M)
EXTREME
DIRE STWA!"C
RUSH(M'
RAD DOMFANY
Medium
a JOHN MELLENCAME
a JELNSRY"H Light a ALICE (XX)PEW a MW. BIG

KJOT/Boise (208) 344-3511 *CURT ALIME...

House Pick Thomas Alme House Pick To Morth Res P Light a QJFEN JPYCHE

KDJK/Modesto (209) 869-2594

KLCX/Eugene (503) 345-8888

THE THE MAN ALAST SHE CONSIL SHE CONSIL SHE CONSIL SHE CONSIL SHE CONSIL SHE CONSIST AND ALL THE ALL T

KZEL/Eugene (503) 342-7096

Heavy REMAN ADAM HAT ENGLISH IS NO HOSES M MITABLE A

KAZY/Denve

(303) 759-5600

PI: TTEVE KOUBAU

M TALLIA 14 AN HALENI) Medium 1 HN WELLEYS AME Light 4 EFFN MV HE FFN MV HE

Heavy
BAD CEMPANY
STREET
SIM, N° BOSES(L)
VAN (ALSE, L)
EXOTE MINEY
Medium
AC'EN, RECLEPH, AMP
3 JHAT SH KI'M,
LIGHT
HEACTEYED ST AN(L)
ALI COOPER
1 TALL TORIFF

BILL' FALCON BONN E FAITT(M) Medium Light a RUBBIE HOMETTIM

KXFX/Santa Rosa (707) 523-1369 PD: wILL DOUGLASS APD: CHRIS WHITE

APOL CHRIS MRITE
MEMORY
TEST Y NI NS
ESH
DIRH TERRIT
JRN NI ROSSOTIO
YAN MALPRI
ROGUM
A UPPLICATION

(408) 649-7500 PD: R. H BERLIN ME : MG_AN ALNA

Hemay

FI HI- SAMS HA

BA. ENGLI H

YITHO THANK
SAT COMPANY

HAL COMPANY

TO SAT ROOM

TO THE T TYPETT TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TYPETT
TY

BREAKS

OVER THE HORIZON

KKDJ/Fresno (209) 226-5991

T: WILLIAME L: HARLAN WINSE No Meany of NSI.
Meany 7P. Nº P. P. P. S.
A. T. N. Nº P. P. S.
A. T. N. N. NOSE.
A. T. N. NOSE.
A. T. N. NOSE.
A. T. N. T.

KOMP/Las Vegas (702) 876-1460

- 6- IT MARC R.
- BIJ WARTY

Heavy
THIS N' ROSEC(M')
JOHN WILLDON AMP
THE PETTY A THE HE
RITH ALEX M
ANALY M
ANALY M
HE THAT TS
HET LLL
LLL
LLL
LLL
LLS
LTSN
MFT
LLL
LSN
MFT
LLS
LSN
MFT
LL
LSN
MFT
MS
MT

KNAC/Los Angeles (213) 437-0366 F GREGG STELLE MC BRYAN WOHOOK

Hemry
ALICE IN DHA N
METALLI A
HILL A TLL' BODUS
MOTUR TRUE
A "/ BOSE L)
VIX HA RE
TOLA
A E XIER A X+ER OTTY (A + JRNE M) .A. JINS YYZ Fight Hedium "JE's YOHLENES H

KCAL/Riverside-

PD: JOHN MITCHAE MD: TACK TREEN

Heavy TOH PETTY & THE HI H.E.M. BLACK CHUWES

MATTHER

(714) 793-3554

Hemry

The LTTY STHE HE
AN HALE SHOTHERS
ALLITER HEALT
ALTERNATION
HEALT
HEALT
JOHN HELLEN AMP
Light PD: BEAVER HR W KDKB/Phoenix (602) 897-9300

(619) 560-5464 PE: GREG CTEVEN

Heavy CRUE
RETLEY CRUE
RETALLI 'A L)
GIAN OF ROSSIS(L)
VAN HALEN
Hedd uss
Light
L GOVERN STYME
3 JOHN MALEN
A JOHN MELLENCAMI
9 AZPHALT BALLET
A APPHALT BALLET

KEZE/Spokane

FOR HORSONS
Medium

JOHN HELLEN AMP

FOR HAR TO

FOR HELP

TOP PETTY 5 THE HE

ROBBIE BOOK STON

WE, BIG

TOP

Light

JOH 13

PTZ

4 SHAP IN KIN,

4 SHAP IN KIN,

"TA WIR RICH HAW "I - RAID : EHN

KRZR/Fresno (209) 252-8994 PU E. TRTIS TOHNSO

Homeyy
VAN MALEN L)
GUNS N' ROSES
EDDIE MOMEY
EXTROVE.
RATE DELLISH
STEVIE NICKS
DIRE STRAITS
RUSH
MODILUM
LISH TOM PETTY & THE HE(M)

a JOHN MELLENCAMP % RIEIM. % ALICE COOPER > QUEEN HYCHE

(808) 524-7100

(808) SZ4-7100
PD: BILL MTM
(FROZEN
Henny)
JETHRO TILL
TTEVIE NITKS
DIPE - MAITS
RUSH
GUNS N - MOSES(L)
EDUIE GONEY
Medium
Light

KQLZ/Los Angeles (213) 556-4600

(213) 956-4600

PL. JAHY CHECKE

FROTAN
HORSEY

FROTAN
HORSEY

KRZQ/Reno (702) 827-0965

MD: MAX VOLUME MD: GLIP HERMAN MOT SLIP MERMAN
HABBY
GENS IN HOSES(M
RUSH) A ACAM,
BITAL ACAM,
DIR TRAIT
EDOIT SARY
YAN HALEN
TEXT: NI KS
BAX HALEN
THE TALL
THE MAN SONEL
AND STANE
BAY
SONEL MAN SA
BOB SEED
BOB SEED
BOB SEED
BOB SEED
BOB SEED
BOB THE THE
BOB SEED
BOB SE

KLPK/Tucson (602) 622-6711

PD APRY SNIDER M - LAPRY FILES Heavy RUSH BYEAL ALAN' NETALLICA EDOL NOMEY STEVIE NILKS DIRE STHALTS GUN, N° 005ESILD Medium JOHN MELLENCAMP (DAME - PALT) LEIGHT VELLENCAMP

KRKX/Billings (406) 245-5000

Homey
a JOHN MELLENCAME
EDCIE MENEY
RUSH
ITTLE FEAT
DIFF TRAITS
BOF SECEN
BRYAN ADAMS

Medican a PROCOL HARUM a TOM PETTY & THE HE a SHADOW KING

KFMF/Chi (916) 343-8461 PD: MAPTY GRIFFIN

Heavy
PISSE STRAITS
PISSE STRAITS
STRYLE MICKS
TOWNS M' ROSES(L)
BAY EMPLISH
EDDIE MONEY
TOM PETT'S THE HE
VAN HALDN
PIN'S SECER
BAD THE ADMY
BYTHAN ADAM'S

ROBBLE ROCERTSIN
a SHAPDM KIME
BURNETSIN
BURNETSI

(406) 761-2800

Homey RUSH BAD JOMPANY LITTLE FEAT NORTHERN PIKES BRYAN ADAYS 'IRF TRAIT Medium Light a JOHN MELLEN "AMP s STORM

a POBBLE ROBERTSON a VAN HALEN

KCOR/Santa Barbara (805) 964-7670

Hemery
IR: "RAIT ()
FDCIE MONEY
TEVIE NIZS
FUSH
BYAN ALAM
MODIUM
B DD TELF
JUNE 'F ROSES(L)
JOHN ME LLENCAMP
Light PD: RICK WILLIAM HOME TRAIT
BIFFE TO THE TRAIT
BIFFE TRAIT

KTYD/Santa Barbara (805) 967-4511 PD: DOUG INVOLD MD: BRICE KENDALL

Housey
P.F. M.
STONE - PAITT
SCHOOL - PICH
SCHOOL - PICH
SCHOOL - PICH
SCHOOL - STONE
SCHOOL - S

KBOY/Medford (503) 779-2244

TTA MUR: T'PM CARNE ME: MATT HOBERTS

and medium, the artist will appear in heavy.

SCORPIONS /AN HALFN Modium a TOM PETTY & THE HF A JOHN MELLENCAMP ROBBLE ROBERTSON Light A TYRETTY S MICHAEL MICHEMOTT B HLUES TRAVELER

KZOQ/Missoula

(406) 728-5000

APD WE BILL WILL

Memary
LITTLE FEAT
BRYAN ADARS
VAN HAR.
FORE
GUIS W' MOSES
FUEL FOREY
PUEN
METALLIA
STOVIE N. 155
STOVIE N. 15

BI: AUDIO DYNAMIT TOPM POUR MORSEME MAD THEAMY COMPT M JETHIN TYLL MENTINE MEN

KRQK/Santa Maria (805) 922-3312

PD. TAVID ANTERSON ME JONI ALIAS

KFMU/Steamboat

(303) 879-5368

PD: VERN ARGO APD ME: BILL WILLIAM

EDDIE NONEY
SEAL
TIN MAD-INE
38 SPECIAL
CROMED HOUSE
ALIMAN RETHERS
ALIMAN RETHERS
A JOHN MELL-DACAMP
ATTH PETTY 4 THE MS
BENNIE FAITT
BENNY KRAVITZ
LEMPY
A SEINEY
A

(509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON

Hemry
Hemry
TOM PETTY & THE HE
ALLMAN RECTANGE
STEVILE "Y KS
FATTEDME
FIREFACES.

JOHN MELLEMY AMF
REYAM AND THE HE
MELLEMY AMF
REYAM AND THE HE
TO THE HEMT AMF
AND THE HEMT AMF
THE HE

KWHL/Anchorage

PD: RAID PHILL
MD: KIMI STEVEN
FROZEN
Hemmy
BOH SECEN
BAD ENCLISH
BRYAN FDAM
EDDIE MONEY
FOUR HE RESDEEN
FTHAN TILL
METALLICA
RICHLE SAMRLHA
RUSH RUSH STEVIE N. KS SCORPION TOW PROTES & THE H Medium

KCLB/Paim Springs

P': KATh el. I

Heavy
SAG COMPANY

176 Current Reporters 169 Current Playlists

Called in Frozen Playlist (3): KBER/Selt Lake City WAQY/Springfield, MA WWBZ/Chicago

Did Not Report, Playlist Frozen (4):

KPOI/Honolulu KQLZ/Los Angeles KWHL/Anchorage WXRT/Chicago Did Not Report For Two Consecutive

Weeks, Not Used in This Week's Data (1): WMMS/Cleveland KRFX/Denver reverts to Classic Rock

and is no longer a reporter.

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1.000,000 +.

Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

3

FD: TARY ALLEN Heavy

A 190SES

DIRI JTRAIT

RISH

BONNIF RAITT

BRYAN ADAPT

STEVIE NICK

ADTHERN PIKES

GTAL I A

FOUR HORSEMEN

Medium

KILO/Colorado Springs (719) 634-4896

Henry BUSH "AN HALLEN IN "N" ROUEL IPE STRAITS OB SELIER I HA MELLEN AMP F E M NEY HETHEN TYLL Meditum HAZ W "I'N Lught

New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

ADDS 29. 30 ROBERTA FLACK/S+1 The NEGRT TO HUTS

Baltimore / WBSB

PD: Todd Fisher MD: Ric Sanders

FIREDOMES/Lave Of A Lifetime HICHMEL BOX.TOW/Time. Lave And Tander GOOPP LOWERING OF Chemy Service And Tander GOOPP LOWERING OF Chemy PARLA ABDULTTHE PROMISE OF A New PARLA ABDULTTHE PROMISE OF A New PARLA ABDULTTHE PROMISE OF A New PARLA ABDULTTHE PROMISE OF THE PROMISE OF T SAD ENGLISH/Straight To Your Mear CURTIS STIGERS/I Mender Mhy JESUS JONES/Real, Real, Real VANILLA ICE/Cool Av Ice

BOS BEDERITTS Real Love RDD STEMMRITTS moteum Bong PEAD BRYBERGE ON USED TOP THE BRYAN ADAMSICS IN Step Tols Thing RUBS [RMIN/my Mears Selongs To Y

EAGLE 106

WEGX PD: Brian Phillips

Philadelphia

OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

Music Coordinator: Chuck Tisa

H I I BOYZ II MEMPHETOMORALITY

H 2 PARAL ABDAL THE Product Of A Mew

H 3 PARAL ABDAL THE Product Of A Mew

H 3 PARAL ABDAL THE PRODUCT OF A Mew

H 3 PARAL ABDAL THE PRODUCT OF A Mew

H 3 PARAL ABDAL THE PRODUCT OF A MEW

H 3 PARAL ABDAL THE PRODUCT OF A MEW

H 3 PARAL ABDAL THE PRODUCT OF A MEW

H 3 PARAL ABDAL THE PARAL PRODUCT OF A MEW

H 3 PARAL PARAL PARAL PARAL PARAL PRODUCT OF A MEW

H 3 PARAL PAR



Boston

PD: Sunny Joe White APD: Jerry McKenna Music Coord: Russ LaFlash

29. 30. 31. 32. 33

1 PARTY MARK & THE /Osed Vibrations
2 COLOR ME BADD/1 Adars H3 Adars
1 A SHATTAN ADD/1

ADDS 26. 29. 33. 39 DESMIND CHILD/You're The Story Of H MANER BROMM/Heve On MICHAEL DAMIANALet's Out Into This I

WPLJ New York

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

23. 29. 30

Pittsburgh OM/PD: John Roberts

MD: Lori Campbell

Lori Campbell

BCOMPIONS / Miss of Change
C L C Mall CT ACTO/Things That Make You
C L C Mall CT ACTO/Things That Make You
C L C Mall CT ACTO/Things That Make You
HICHMAL BOLTOM/Then. Leve And Tener
ESTERME MANUAL PLANNING
HICHMAL MANUAL
ESTERME MANUAL PLANNING
BY CONTINUE NAME OF THE PLANNING
BY AND AND AND CONTINUE AND THE PLANNING
MATURAL RECETTOM/TO Anything
MATURAL RECETTOM
MATURAL RECTTOM
MATURAL RECETTOM
MATURAL RECETTOM
MATURAL RECETTOM
MATURAL RECTTOM
MATURAL

JOHN MELLEMCAMP/Get A Leg Up BELINDA CARLISLE/Do You Feet Like I Fe VAN HALEM/Tep OF The Morid CHESMEY HAMMES/The One And Only

JAMES BROMM/Hove On PRINCE/Cress STEVIE WICKS/Sometimes (It's A Bit SIGUISSE & THE BA/Kiss Thum For He



Washington

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

MD: Chris Taylor

H 2 | PARKY PARK & THE/Good Vabrations
1 2 BOY? II RENYMetempskile
1 3 BOY? II RENYMetempskile
1 4 AARON MEVILE/fiverghang Plays The F
1 5 AARON MEVILE/fiverghang That I also I D
1 6 AARON MEVILE/fiverghang That I also I D
1 7 SCORTION/AIR DECRETATION AND THE FAUND LOVE
1 1 1 AARON D. 1 THE BOY/Mev That We Fund Lov
1 1 1 AARON D. 1 THE BOY/Mev That We Fund Lov
1 1 1 AARON D. 1 THE BOY/Mev That WE Fund Lov
1 1 1 AARON D. 1 THE BOY/Mev That WE Fund Lov
1 1 1 AARON D. 1 THE BOY/Mev That WE Fund Lov
1 1 1 AARON MEVER THE BOY THE BOYMEY AND THE FORM MEVER THE BOYMEY AND THE BOYMEY MEVER THE BOYMEY THE BOYMEY THE BOYMEY MEVER THE BOYMEY THE BOYMEY MEVER THE BOYMEY THE BOYMEY THE BOYMEY AND THE BOYMEY THE BOYMEY THE BOYMEY MEVER THE BOYMEY THE BOYMEY AND THE BOYMEY THE BOYMEY AND THE BOYMEY AND THE BOYMEY THE BOYMEY

24. 25 ZIOGY MARLEY/Good Time



WMXP/Pittsburgh PD: Rich Hawkins MD: Bill Webster

2 1 CR_UR ME BARD/I As-re NI Near1 2 MADRY MARK & THE Open Vibrations
4 3 MATURA MERCETON/Do Amplaine
5 4 MATURA MERCETON/Do Amplaine
6 4 MATURA MERCETON/DO Amplaine
6 4 MATURA MERCETON/DO Amplaine
7 9 PRINCE/GAST DO MINUSE
10 17 L. L. CORL J/O MINUSE OF Pleasure
10 9 JERUS JOSEPHIA: Real French Df A New
10 10 JERUS JOSEPHIA: Real French Df A New
10 10 JERUS JOSEPHIA: Real French Df A New
10 10 JERUS JOSEPHIA: Real French Df A New
10 11 JERUS JOSEPHIA: Real French Df A New
11 JERUS JOSEPHIA: THE AMPLANT JOSEPHIA: Real JOSEPHIA: TO JOSEPHIA: REAL JOSEPHIA: REAL JOSEPHIA: LANGE JOSEPHIA: REAL JOSEPHIA: LANGE JOSEPHIA: REAL JOSEPHIA: LANGE JOSEPHIA: 10 20 LIBA LIBA/Let Ime Teach was a server of the control of the c

ADD6 PRINCE/Cream
LITTLE LDUIE/Rids On The Rhytha
WANILLA ICE/Cool As Ica

JABMINE OUT/Just Mant To Held You SIMPLY RED/Boathing Out He Star CORIMA/Maispars CECE PENISTON/Sanily HC SMAT MAT/Stat Strut



PD: Steve Rivers Music Coord: Tad Bonvie

H 1 I PAMEN PAGE THE Const Vibrations
H 2 2 BOYE II NEW/Polemenshills
H 3 2 BOYE II NEW/Polemenshills
H 4 COLOR MS BADD/I Addres Ri Macr
H 5 COLOR MS BADD/I Addres Ri Macr
H 6 COLOR MS BADD/I Addres Ri Macr
H 7 BAD MS BADD/I Addres Ri Macr
H 7 BAD MS BADD/I Addres Ri Macr
H 12 IN PAGE AND MS BADD/I Addres
H 12 IN PAGE AND MS PAGE AND MS BADD
H 12 IN PAGE AND MS PAGE AND MS BADD
H 12 IN PAGE AND MS PAGE AND MS BADD
H 12 IN PAGE AND MS BADD MS BADD
H 13 IN PAGE AND MS BADD MS BADD
H 14 IN PAGE AND MS BADD
H 15 IN PAGE AND MS BADD
H 16 IN PAGE

LISETTE MELENDEZ/A Day In my LIFe (MLX ROBBIE MEVIL/For Your Mine JASHINE GUY/Just Ment To Hold You JOHN MELENCAMP/Oot A Leg Up CECE PENISTON/FInally SAD ENOLISM/Straight To Your Mear JAMES BROWN/Move On CUNTIS STIGERS/I Wonder Mhy BIG AUDIO DYMANIS/Rush BLUE TRAIN/All I Need Is You

Providence



PD: Paul Cannon MD: Tony Bristol

H 1 I HAMPLY MARK & THEY Dougle Vibration 1
H 2 C COLOR ME BADDY! Adere Mi Amor
H 3 O C L C MARIE PADDY! Adere Mi Amor
H 3 O C L C MARIE PADDY! Adere Mi Amor
H 3 O C L C MARIE PADDY! Adere Mi Amor
H 3 O C L C MARIE PADDY! A CARE MARIE PARKET
J 4 SDY! II MEMORIA WAR AND A CARE MARIE PARKET
J 5 STYLE MARIE PARKET MARIE PARKET
J 7 STYLE PARKET MARIE MARKET MARIE
J 7 STYLE PARKET MARIE MARKET MARIE
J 14 MARTH MARIT MARIE PARKET MARIE PARKET
J 15 MARTH MARIT MARIE PARKET MARIE
J 16 MARTH MARIT MARIE PARKET MARIE
J 17 MARTH MARIT MARIE PARKET MARIE
J 18 MARTH MARIT MARIE PARKET MARIE
J 19 MARTH MARIT MARIE PARKET MARIE
J 19 MARTH MARIE MARY MARIE MARIE MARIE
J 19 MARTH MARIE MARIE MARIE MARIE
J 10 MARTH MARIE MARIE MARIE MARIE
J 20 MARTH MARIE MARIE MARIE MARIE MARIE MARIE
J 20 MARTH MARIE MARIE MARIE MARIE MARIE MARIE
J 20 MARTH MARIE MAR

29. 27. 31. 32. 34. 35 VAN HALEM/Tep Of The Morid DESHOND CHILB/You're The Biory Of R



PD: Jefferson Ward MD: Glenn Kalina

H 17 1 BOYZ 11 FEMANATORNATURE
H 2 2 HI-FIVE/I Can't Mait Another
H 2 3 HEAVY D. 1 Tel Stynes that He Found Lo
H 3 3 HEAVY D. 1 Tel Stynes that He Found Lo
h 3 HEAVY D. 2 Tel Stynes that He Found Lo
h 4 Pantial Camery Final Tel Stynes that He Found Lo
h 7 5 LUTTER UNADDOSTOR'S HAT TO SEA A Fo
h 7 6 LUTTER UNADDOSTOR'S HAT TO SEA A Fo
h 7 8 HEAVY HOME A FINE COME VISITED HAT TO
H 12 HOMEN HOME A FINE COME TO THE HUBBA
H 12 HOMEN HOME A FINE COME TO THE HUBBA
H 13 HOMEN HOMEN HOMEN HOMEN HAT TO SEA TO THE
H 14 BANT HE PROPERTY TO THE BOART IN HOME
H 15 BOYZ 11 MEDITIES OF HARM TO HERE YOU
H 15 HOMEN HOMEN HOMEN HOMEN HOMEN HOMEN HOMEN HOMEN
H 20 DI AMBRIES GOVERNING HAT TO HERE YOU
H 20 DI AMBRIES GOVERNING HAT TO HERE YOU
H 20 DI AMBRIES GOVERNING HAT TO HERE YOU
H 20 DI AMBRIES GOVERNING HAT TO HERE YOU
H 20 DI AMBRIES GOVERNING HOMEN PM BARM/Set Adridt Dn Meeory VANILLA ECE/Cost As Ecs VDYCE/MILBIN My Heert

Washington, D.C.

FD: Jay Stevens

MD: Albie Dee 4 1 i MAURHYT BY MATURE/O.P.P.
2 2 TORY TERRY/MITS You
3 3 COLDS HE BADO!! Asses HI has?
4 1 MARKY MARK & DO! Cook VILLETIONS
4 10 MARKY MARK & DO! Cook VILLETIONS
4 10 6 65TO BOYM/HAS PILETING TITLES
6 0 BELL BIV DOWN HAS TO THE MARK OF THE BADO BY TO THE MARK TO THE WAR OF THE MARK OF THE MARK TO THE MARK TO THE MARK OF THE MARK TO THE MA

PARKY MARK & THE/Mileside HOMEYS/Mew Low Can You Go TONY: TON!: TORE!/Mouse Parts [] EE-GIRLFRIEND/Mhy Can's You Cowe Ma

LITTLE LOUIS/Ride On the Phythe MARTINA/Love . The Mill Be De HOBERTA FLACK/Set The Might To Must PRINCE/Crean SHABBA RAMKE/Housecell

WQHT New York OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

H



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

H 1 I HAMPLY PARIS & THE CODE OF VIRTARISMS
4 2 COLOR ME BADD/I Addres Ms Amer
2 2 8072 II MRN/Meteomphilip
5 6 ERRORE CLUP/II I BE There
1 8 COMPIGNORY CONTROL OF THE MS AMERICAN
1 1 8 COMPIGNORY OF CAMPAIN AND THE MS AMERICAN
2 9 6 MIFFIURY, Can't Maji Amelike Faund Lev
3 10 8 MIFFIURY, Can't Maji Amelike
3 11 8 MIFFIURY, Can't Maji Amelike
3 12 MIFFIURY, Can't Maji Amelike
3 13 12 MIFFIURY, Can't Maji Amelike
3 14 MIFFIURY, Can't Maji Amelike
1 14 MIRMADARA, PY Tun Tun
1 14 MIRMADARA, CAN'T Tun Tun
1 15 P. C. OMETY CAN'T The Summer's Ge
1 14 MIRMADARA, CAN'T Tun Tun
1 15 P. C. OMETY CAN'T The Summer's Ge
1 12 MIFFIURY CAN'T THE SUMMER'S GE
1 MIFFIURY CAN'T THE SUMMER'S GE
1 MIFFIURY CAN'T THE SUMMER'S GE
1 MIFFIURY CAN'T THE SUMMER'S GE
2 MIFFIURY CAN'T THE SUMMER'S GE
3 MIFFIURY CAN'T T

GLORIA EBTEFAN/Live For Laving You CRYSTAL MATERS/Makin/ Majpy SALT-M-PEFA/Let's Tale About Bre FARTIMA/Love. The Mill Br De ROBERTA FLACK/Set The Might To Musi GETO BOYS/Mine Playing Tricks O

Miami

PD: Frank Amadeo MD: Johnna Ceccoli

H D 1 CATHY DEBRIES/Tee Many Mails

4 2 SCOMPIDMS/Mind OF Change

4 3 SCOMPIDMS/Mind OF Change

5 1 1 4 Mantane Candry/Teension

5 1 1 5 STATE COLORY SCORE

5 1 1 5 STATE COLORY SCORE

5 1 5 STATE COLORY SCORE

5 1 6 STATE COLORY SCORE

5 1 6 STATE COLORY SCORE

5 1 6 STATE COLORY SCORE

5 1 7 STATE COLORY SCORE

5 1 7 STATE COLORY SCORE

5 1 1 STATE COLORY SCORE

5 1 STATE COLORY

5 1 S

30 CURTIS BTIGERS/[wander bmg RUSS IRWINUM Heart Selangs To y ESTREME/Hele Hearted ADDS

OR-M-MORE/Eupryothorday



PD: Jay Taylor MD: Rich Anhorn

1 COLOR DE EADD/I AGGT HI ADDT
1 2 DETAM ADAMS/(Evrything I Da) I D
2 DETAM ADAMS/(Evrything I Da) I D
3 DEVEL I MENCHESANDELING
3 DEVEL I MENCHESANDELING
4 DE MICHAEL BOLTDURY IN LEAST AND TENER
10 DE FIRSTONIAL DAY OF A LIFETIME
11 DE ADAMS ADAMS AND THE STREET
12 DE BOURTE HAIT/Bementhing To Tail ADD
13 DE ADAMS ADAMS AND THE STREET
13 DE BOURTE HAIT/Bementhing To Tail ADD
14 DE ADAMS ADAMS AND THE STREET
14 DE ADAMS AND THE STREET
15 DE COLOR DE STREET
16 DE BOURTE HAIT/Bementhing That Mail To Tail
17 DE COLOR DESCRIPTION OF THE STREET
17 DE COLOR DESCRIPTION OF THE STREET
18 DE STREET
18 DE STREET
19 DE

26 RAO COMPANY/Mais Taraugh Fire CARTIS STIDERS/I Mander Mmg JOHN PELLENCAMP/ORE a Leg Up PARM/ORADUG Train APTY DRANT/Trai's Mhat Love Is F

POWER 99 FM

PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

H & 1 FIREHOUSE/Love OF A Lifetime
4 2 MARRY MARK & THE/Good Vibrations
3 MARRY MARK & THE/Good Vibrations
3 MARRY MARK & THE/Good Vibrations
4 MARRY MARK & THE/Good Vibrations
5 MARRY MARK & THE/Good Vibrations
1 MARRY MARK & THE/Markshapailig
1 MARRY MARKET MARRY MARK & MARRY
1 MARRY MARKET MARK & MARRY MARKET MARK & MAR

ADDS 29 BRYAN ADAMS/Can's Step This Thing CURTES STIGERS/I Mender Whq



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

Houston KRBE Hits. Without the hype.

PD: Steve Wyrostok MD: Cheryl Broz

H 1 | ESCAPE CLUB/I']| Be There
H 2 | C. L. C. McGIC FACTO/Things That Make VI
H 3 | C. L. C. McGIC FACTO/Things That Make VI
H 4 | A. FIRENDOMORICATION OF A Lifetime
H 5 | S. GORDIOMORIMO OF A Lifetime
B 7 | S. SCORDIOMORIMO OF CAMPA
B 8 | AND A CONTINUE OF A LIFETIME
H 9 | SON THAT A CONTINUE OF A CONTINUE

NONE

PRINCE/Crews
ENF/Liss
HAUGHTY BY MATURE/O P P
BOYZ II MEN/It's So Mare To Bay 6
MICHAEL BOLTON/Time, Love And Tanger



WNVZ OM/PD: Chris Bailey MD: Ellis B. Feaster Norfolk

12 1 MMTTAN CAMETYGENESS BY AMERICAN CAMETYS BY AMERICAN CAMETYS

KHYI/Dallas POWER PORT FEEL the ENERGY!

PD: Frank Miniaci APD/MD: Mike Easterlin

APD/MD: Mike Easterlin

H 3 I NATURAL BELECTION DE ANYBERD

3 3 CONFIDENCIANO DE CANYBERD

4 3 CONFIDENCIANO DE CANYBERD

4 3 CONFIDENCIANO DE CANYBERD

5 2 INTERCHOEKTURE DE CANYBERD

6 3 CONFIDENCIANO DE ALFETTA

7 6 NATUR MOTTE FRANCAINI

7 6 NATUR MOTTE FRANCAINI

10 0 FR. DOOR PE BADOT MARKET BADOT

10 0 FR. DOOR PE BADOT MARKET BADOT

11 12 BENAM ADMOSTICATION BADOT BADOT

12 14 8 E. N. / SALIN, Magney Francis

13 11 12 BENAM ADMOSTICATION BADOT BADOT

14 17 HISTORY DE CONTROL BADOT BADOT BADOT

15 18 SENTINE BADOT BADOT BADOT BADOT

16 18 DOOR BADOT BADOT BADOT BADOT BADOT

17 11 18 JAD BADOT BADOT BADOT BADOT BADOT

18 18 SENTINE BADOT BADOT BADOT BADOT BADOT

19 18 SENTINE BADOT BADOT

STEVIE NICKS/Sometimes (It's A Bit EDDIE MOMEY/Heaven In The Sect Se

(BMDFM

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

MD: Ross Knight

3 1 COLOP NE BADD/I Aser Mt Amor

3 2 COV II MED/Metamanilly

3 5 C. A. C. Modic FACTO/Faings Fact Make You

4 6 ANALY HAME & IN-E Good Vibrations

4 6 ANALY HAME & IN-E Good Vibrations

5 ANALY HAME & IN-E Good Vibrations

6 MATURAL SELECTION/O Anything

7 B BYWA ADMANS/EVENT DOI 10 DOI 10

7 TAL/Lourer Than Love

10 10 PARAL ASPOL/THA PERSISTED OF A Maw

11 12 ANALY HAME & THAN EVENT SELECT

12 BADY BATTE/FAMBANE OF A MANUAL TO A MAW

11 12 ANALY BATTE/FAMBANE OF A MANUAL TO A MAY

11 12 ANALY BATTE/FAMBANE OF A MANUAL TO A MAY

11 12 BAL/COVA BATTE/FAMBANE OF A MANUAL TO A

PRINCE/Cream
PROTEER HYDRO/DON'T MANDE CHAPPS TH
TRACTE PROTEER/FARSE RISES
COST HAWAIN INSERT
FRANKE RANKENEZH HE HELLE FORS
FARHYOTSHE STATE
RANKENEZH TASHE STATE
RANKENEZH T

all hit Dallas

97.1 XEGL The Eagle

PD: Joel Folger APD/MD: Jimmy Steal

APD/MD: Jimmy Steal

H 2 | MARY HAPL | THE Good Vibrations

H 2 | SELECTION Do Ampthing

H 3 | SELECTION TO Ampthing

S | HICHARL WINDERPORT | THE GOOD INTO Ampthing

3 | HICHARL WINDERPORT | THE MARY HAPL

3 | STORM HAPLITY | THE STANDARD |

3 | HOLD | THE STANDARD | THE STANDARD |

3 | HOLD | THE STANDARD | THE STANDARD |

3 | HOLD | THE STANDARD |

3 | HOLD | THE STANDARD |

3 | HOLD | THE STANDARD |

4 | HOLD | THE STANDARD |

4 | HOLD | THE STANDARD |

5 | THE STANDARD | THE S

RICHAEL M. SMITH/For You ANY GRANT/That's what Love to F RICHIE SAMBORA/Ballas Of Youth EDDIE MOMEY/Heaven In The Back Sw



PD: Rob Scorpio

MD: Greg Head MU. Greg read

3 1 Lithem worknow/pan't Mant Ta Br & Fc

H 3 2 MACONTY BY MATURE (A), PP

2 MACONTY BY MATURE (A), PP

3 DEAT A-PEPALATE'S Tall About Bas

1 COLUM RE BADD'! Agar RI Amor

1 COLUM RE BADD'! Agar RI Amor

1 P

7 A OFF DOVE/FROM TALLING TYPE REIN

2 P PHASO BRYSON/Can Yau Bissy Tee Rein

3 P 1 C-1/1 and Type Talling Trees

10 P 1 C-1/1 and Type Talling Trees

10 P 1 C-1/1 and Type The MacCor Tensing Of You

11 10 JODGE! PER BLICK TENSING OF You

12 11 AMARISE OUT/Just Mant To Hald You

13 12 JAMPISS OUT/Just Mant To Hald You

14 12 JAMPISS OUT/Just Mant To Hald You

15 PM DOME/MST Agrill One Wiseriant

16 12 DU BOUNT (A)

17 DU BOUNT (A)

18 11 THE CANTER THE CONTROL THE STATE

19 PM DOME/MST Agrill ON TWEATY

19 DU BOUNT (A)

DO GHABBA RANGE/FICE NG Age

DO GHABBA RANGE/FICE NG Age

DO (M) PRAYER ANT TO COME HUT TO

ADDS RID 'N PLAY/I Ain't Gonne Murt No MARTIKA/Love Thy Mill Be Do GECE PENISTON/Fenally JAZZY JEFF & FRES/Ing Ne Bell

New Orleans PD: Brian Thomas APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

ADDS ROBERTA FLACK/Bet The Might To Mus1 MAUGHTY BV NATURE/O P R

KXXR Kansas City

PD: Jack Alix APD/MD: Mike Kennedy Music Coord: Ben Jammin'

Music Coord: Ben Jammin'

H 2 1 Marian Camerymostom

H 2 2 Marima Steel Tolly On Anything

H 2 2 Marima Steel Tolly On Anything

H 3 1 Marima Steel Tolly On Anything

H 3 1 Marima Marima The Tolly On Anything

H 3 1 Marima Marima The Tolly On Anything

H 3 1 Marima Marima The Tolly On Anything

H 3 1 Marima Marima Marima The Tolly Anything

H 3 1 Marima Marima Marima The Tolly Anything

H 3 1 Marima Marima Marima The Tolly On Anything

H 3 1 Marima Marima Marima The Tolly On Anything

H 4 STORY OF MARIMA Marima The Far Marima

H 5 1 Marima Marima Marima Marima Marima Marima

H 5 1 Marima Marima Marima Marima Marima

H 5 1 Marima Marima Marima

H 5 1 Marima Marima Marima

H 5 1 Marima Marima

H 5 Marima

28. 39

AN. BEAND NEW MEAVIES/Never Stop MIRCLAY STEEN/Angel LASHINE GUY/Just MARL To Hold You CORINA/Mispere ZIGGY MARLEY/Good Tiek



WLUM/Milwaukee MD: Dana Lundon

M I I BOYI II MEN/Matsumpsilly
H J 2 COLOR ME BADD/ The Presture Of A Mew
6 PALA ABDL/The Presture Of A Mew
7 PALA ABDL/The Presture Of A Mew
8 PALA ABDL/The Presture Of A Mew
9 PALA ABDL/The Presture Of A Mew
9 PALA ABDL/The Presture Of A Mew
10 PALA ABDL/The Presture Of A Mew
11 PALA ABDL/The Presture Of A Mew
12 PALA ABDL/The Presture Of A Mew
13 PALA ABDL/The PALA ABDL/The Office Of A Mew
14 PALA ABDL/The PALA ABDL/The Office Of

ADDS BELL BIV DEVDE/Mord to The Musha AMY QRANT/That's what Love is F PR DAMM/Set Assist On Heading RUSE (MMIN/N) meant belongs To V

WNC! 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

20. 25. 24. 29. 30. 31. 32. 33



PD: Dave Allen MD: Brian Douglas

H 3 I SCOPPIONS/MAIN OF Change
H 3 I SCOPPIONS/MAIN OF Change
H 3 2 ERIBERS/Mole Mearing
3 3 AREDY/MAINING DE TAG SAME BY
THE STATE OF THE SAME BY
2 BRAND ADMRS/EXCEPTION 100 I D0 I D
4 6 ERCAPE CLUBF/I I BY THEFE
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 IN THE SAME SAME BY
1 10 I DC LOUP ME BRADO T AGEN BY AGEN
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY
1 10 I DC LOUP ME BRADO T AGEN BY

CHESNEY HAMMES/THE One And Only JOHN MELLENCAMP/Ont A Log Up

Chicago

PD: Dave Shakes MD: Todd Cavanah

M.D: Todd Cavanah

1 1 MARKY MARK & THE GOOD VIBRATION

9 2 146AV D L THE BOYNES THAT MY FOUND LOS

19 2 15 MARKY MARK & STEE BOYNES THAT MY FOUND LOS

19 2 15 MARKY MARKY MARKY MARKY MARKY MY SEE BOYNES THAT MARKY MY SEE BOYNES MARKY MARKY MY SEE BOYNES MARKY MARKY MY SEE BOYNES MARKY MY SEE BOYNES MARKY MARKY MY SEE BOYNES MARKY MARKY MY SEE BOYNES MARKY MARKY

wDDS JA22Y JEFF & FRES/Ring Hg Sell CORINA/HRISPETS

PRINCE/Cree
LISETTE MELENDE!/A Day In My Life (Wit
WOYCE/MILTEN My Heart
RYTHM SYMDICATE/Ney Donne



APD/MD: Mr. Ed Lambert

H i FireFoodE/Leve Dr A Lifetime

10 2 Median Comprise Contention

3 2 COLOR ME BADD/I Addre MI Mer

8 9 Month Vadia & Intelligent Contention

5 7 Section Contention Contention

5 7 Section Contention Contention

5 7 Section Contention Contention

6 10 Month Administration Contention

6 10 Month Administration Contention

10 Intelligent Contentio

JOHN MELLENCAMP/G+T A L+g Up FAMM/Groovs Train ANY GRANT/TRAIT'S MART Love Is F

CURTES STIGERS/I Wender why SIMPLY RED/Something Got Me Star RICHIE SAMBORA/Ballar OF Youth MEMOLAJ STEEN/Angel

Detroit

PD: Rick Gillette APD/MD: Mark Jackson

1 1 BOY2 II MEN/Motouphilly
2 2 MARKY MARK L THE/Good Vispetion
4 2 2 MARKY MARK L THE/Good Vispetion
5 2 2 MARKY MARK L THE/Good Vispetion
6 4 5ALT-M-FERALLETT Talk Mout Sar
7 5 COLOM MED ADDOL Took Of the Text
8 0 1 B N.C. BRUYDAVIL Case UP To fitch
9 0 F MALKA ADDOL TIP Processe Of A New
9 1 MERWY D & THE BOYAND TALK NO FOUND Law
10 10 BOYZ I THE/ST SE MARY D & FOUND
11 21 MALCHY BY MATUREZ D P
11 21 MALCHY BY MATUREZ D P
12 13 BOUSELE THE BOYANS THAN FOR ME
13 14 STOUSE MARKED STORES THAN FOR ME
14 15 BOUSELE THE BOYANS THAN FOR ME
15 16 L. C. COLL J'OF MINERO OF DISSUME
17 17 SCOPPIONE MARKED STORES TO THE
18 18 DOUBLE COLL J'OF MINERO OF DISSUME
19 18 MARKED MARKED STORES TO THE STORES
19 18 MARKED MARKED MARKED MARKED MARKED
20 20 SOR SCORPING OF CAMP
21 21 COMPTIONE OF CONTROL
22 22 TOMY TERRITYMILS YOU
23 23 THE MEL CONTROL MARKED MARKED
24 ADDS MORE

ADDS NONE

PRINCE/Cree OR-N-MORE/Everystherday RUSS IMMUNTH, Heart Delange To Y F.C. OVERTARES The Summer's Go JAMES BROWN/HOVE ON VANESBRA MILLIAMS/Bunning Part To You

99%FM

WZPL/Indianapolis OM/PD: Don London

MD: Garett Michaels

MD: Garett Michaels

1 | FIBSHOUSE/Leve O' A LIFRING
2 | PALCA ASDULTIN Pressive O' A Hew
4 | 2 | PALCA ASDULTIN Pressive O' A Hew
5 | 2 | PALCA ASDULTIN Pressive O' A Hew
5 | 2 | COLOR ME BADD' LAST HE AND TO THE COLOR ME BADD' LAST HE BADD' LAST HE

ADDS

9104 THE #1 HIT MUSIC STATION KBEQ

Kansas City

PD/MD: Jon Anthony

APD: Geoff St. John

APD: Geoff St. John

2 | Bowelf St. John

3 | Bowelf St. John

3 | Bowelf St. John

3 | Credent St. John

3 | Credent St. John

4 | Credent St. John

5 | Credent St. John

5 | Credent St. John

6 | Credent St. John

7 | Creden

VAN MALEM/Top Of The Morld BICHIE SAMBORA/Balled Of Youth JOHN MELLEMCAMP/Get a Log Us BOSETTA PLACK/Set The Hight To Musi RICHAEL M. SMITH/For You

Detroit

WDFX

CURTIS STICEPS/I Monder Why REMBRANDIS/Sava Ma ENF/Liet DAN REED METMORK/Mie It Ua JESUS JONES/Real. Real. Real



DETROIT'S FOX 99.5 FM

MD: Deanna Kaminski

2 | COLOR ME BADDY AGENTH ASPEN IS AMOVE MALE AND AMOVE AND AMOVE ASPENDED ASPEN

28
VANILLA ICE/Cool As Ica
PRINCE/Crean
EARN/Greavy Train
JUNS Nº ROSES/Don't Cry



WPHR Cleveland

PD: Cat Thomas MD: Ed Brown

JOHN MELLENCAMP/GHT A LHE UP JAPES BROWN/Hove On ZIGGY MARLEY/Good Time GUNG N' HOMES/Don't Cry RICHIE BAMEDHA/Balled Of Youth ARY CRANT/That's What Love Is F

WKBQ 2106.5

St. Louis PD: Mark Todd

APD: Chris Knight MD: Jim Atkinson

H 2 1 ETHENE/Hole Heartra
4 2 BOY2 11 MEMPHoroumphilip
5 2 SECTION CONTROL OF A Liveline
6 2 SECTION CONTROL OF A Liveline
6 3 SECTION CONTROL OF A Liveline
7 3 SOURCE RAILTY CONTROL OF A Liveline
8 6 HOURS FOR THE SECTION CONTROL OF A LIVELINE
9 6 STEEL MEANTINE 1 THE SECTION CONTROL
10 Member 1 SECTION CONTROL OF A LIVELINE
11 10 CHESTIC HAMBER STATE OF A CONTROL
12 SECTION CONTROL OF A LIVELINE
12 SECTION CONTROL OF A LIVELINE
13 SECTION CONTROL OF A LIVELINE
14 SAMPLY WHITE (MOMENTAL
15 SECTION CONTROL OF A LIVELINE
14 SAMPLY WHITE (MOMENTAL
15 SECTION CONTROL OF A LIVELINE
16 SECTION CONTROL OF A LIVELINE
17 SECTION CONTROL OF A LIVELINE
18 SECTION CONTROL OF A LIVELINE
19 SECTI

20 TONY TERREVINITA VOU JOHN MELLENCAMP/041 A L44 Up



WJMO/Cleveland PD: Keith Clark

MD: Tank Sherman

H 2 1 MARRY MARK & THE/Good Vibrations
H 3 2 MARIAN CARTY/Emstans
H 3 2 MOVI II INSTRUMENTATION
H 7 3 KARTY MARK & THE/Good Vibrations
H 7 3 KARTY MARIAN CHARTY MARKET
H 7 5 KARTY MARTE MARKET
H 7 5 KARTY MARTE MARKET
H 8 6 CARTY DENSITY MARKET
H 12 9 MALK A ROBUL/The French OF Mark
H 12 9 MALK A ROBUL/The French OF Mark
H 12 9 MALK A ROBUL/The French OF Mark
H 12 9 MALK MARKET MARKET MARKET MARKET
H 12 10 VAMESSA WILLIAMS/MARKET MARKET MARKET
H 12 10 VAMESSA WILLIAMS/MARKET MARKET MARKET
H 13 MARKET MARKET MARKET MARKET MARKET
H 14 MARKET MA

YOUNG PLC /Reep It In Your Pants STAND NEW HEAVIES/Never Stop

POWER92

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H 2 1 MARRY MARK & THE/Good Vahretions
H 2 2 MEAVY D & THE BOXYMO That Me Found Lot
1 1 MARRY MARK S THE BOXYMO That Me Found Lot
1 1 MARRING GUY/Just Mant To Mole You
1 10 B 6 MA. THE PROPAGATETY THE MOLE THE
1 10 MARRY M

JAITY JEFF & FREB/Ring My Bell PAULA ABOUL/Blowing Misses BLUE TRAIN/All I Need to You VANILLA ICE/Cool As Ice

ROBERTA FLACK/Bet The Hight To Plus: PRETTY IN PINK/All About You RYTHM SYMDICATE/Hey Donna

Salt Lake City

MD: Gary Michaels

1 MARIAM CAMEVIGNETIAN

2 COLOR ME SADOVI AGREE MAP

3 FIRST-CAMEVIGNETIAN OF ALFESTER

4 SCHOOL RESEARCH TO A ALFESTER

4 SCHOOL RESEARCH TO ALFESTER

5 SINCH SADOVI AGREE MAP

10 O AND MEVILLE (Exception Florida)

10 O AND MEVILLE (Exception Florida)

10 SATURAL SELECTION DO ANGELING

10 SATURAL SELECTION DO

JASPINE QUY/Just Mant To Hold You QLORIA ESTEFANYLive For Laving You VANESSA MILLIAMS/SUNDING Sect To You FRINCE/Creae
SIMPLY RED/Sossbing Got Me Star ROSSIE NEVIL/For Your Mine

CROWDED HOUSE/Fall At Your Feet MICHAEL M. SMITH/For You



San Jose KHQT

PD: Ken Richards APD/MD: John Christian

ADDS BID 'N PLAY/I AIN'T Ganne Hurt JAZZY JEFF & FRES/Ring My Bell ANGELICA/Angel Beby

ZIOCY MAMILEY/Osas Fise
TYCIE & MODOY/Mights to Omne Oet Y
PRETTY IN PRIOR All About You
PRETTY IN PRIOR ALL ABOUT ABOUT

DANCE NOW!

Power 106 FM

KPWR/Los Angeles

APD/MD: Al Tavera

30 FRANKIE HNUCKLES/The Messale Song STERED MC S/LEST In Mussa

BELL BIV DEVDE/More To The Muthe

99.1 KGGI^{FM}

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West MD: Mike Marino

NUL: NURSE MARTINO

1 2 1 TONY TERRYALIS YOU

2 2 ANGRY MARE & THE 76 and Visitations

1 3 COLOR WE BROOK! Agent RI Agent

1 3 COLOR WE BROOK! Agent RI Agent

1 4 6 ANGELICA/AngrE Baby

2 5 DU QUIN/Tonight

3 10 ANGELICA/AngrE Baby

4 7 DOY! I REM/MARTING PROPERTY

5 10 ANGELICA/AngrE Baby

1 10 ANGELICA/AngrE Baby

1 10 ANGELICA/AngrE Baby

1 10 ANGELICA/AngrE Baby

1 11 ANGELICA/AngrE Baby

1 11 ANGELICA/AngrE Baby

1 12 ANGELICA/AngrE Baby

1 13 ANGELICA/AngrE Baby

1 14 PANEA ABOK/TAR Presse Of A Neu

1 15 JOHNSON ANGELICA/Baby

1 16 TAR/LOWER TRAN LOWE

1 18 TAR/LOWER TRAN LOWE

1 18 TAR/LOWER TRAN LOWE

1 19 JOHNSON ANGELICA/Baby

2 2 DOWN DOWN CAN ANGELICA/Baby

ADDS 17 MEETER PROPERTY OF ANGELICA/Baby

ANGELICA/Bab



KOY-FM/Phoenix, AZ

PD: Jamie Hvatt APD: Steve Goddard Music Coord: Julie Gavin

SIGC COORD: Julie Gavin

1 8 DOV2 II MEM/Metampalily
2 CATHY DOMESTIA Many Hells
7 6 NAMEY MARK & THE CARLE WAS ARRESTED AT THE WAS ARRESTED AT THE CARLE WAS ARRESTED AT THE WAS ARREST

20v 27 BRAND MEM HEAVJES/Never Step SIFF/IP You're Serjoux PH DAMM/Set Adrift Dn Memorg DM-N-MOME/Evrysthirdou BLUE THAIN/ALL I Meed Is Vou

SIDUEBLE & THE BAZRESS TROM FOR He



PD: Mark Capps KKRZ MD: Kim Matthews

MD: Kim Matthews Portland

i 1 COLOR ME BADD/I Asser MI Amer

2 BOY I I MONTHOUGHAILS

NO 1 MANAY MARK & FREZ Chas Usbreatens

N 10 MARK & MARK & FREZ Chas Usbreatens

N 10 MARK & MARK &

AFF/IF You're Serious ARY GRANT/That's Mines Love Is F

Los Angeles PD: Bill Richards

APD: Gwen Roberts

ME: Michael Martin

QUMS N' ROBES/Don't Cry PRINCE/Gett Def VAMESBA MILLIAMS/Funning Beck To You BLUE TRAIN/AII I Need Is You ADDG

O.ORIA EBTERAN/Live For Loving You OHD/Mancera's Box Cit's A street with the Artifect Service County Debug County Debug County County Debug County Co



KQKS/Denver

PD: Dave Van Stone APD MD: Stacy Cantrell

1 1 JAMANIME OUT/Just Hent To Hols You
2 3 C & C MASIC FACTO/Things That Make You
4 4 SDY2 II MEM/Mestempshile
4 4 SDY2 II MEM/Mestempshile
5 3 AMANY DAM & THE SO/How That we Found Lip
6 5 AMANY DAM & THE SO/How That we Found Lip
7 0 ET-OSCRIPTION/DAW Can't You Come He
10 Y AMAND MCVLLEZ/Werpbodg Flags The F
11 1 IN MAIN HOLSE CONTROLLEZ/Werpbodg Flags The F
12 SD FC OSCRIPTION/DAW Can't You Come He
12 SD FC OSCRIPTION/DAW Can't You Come He
13 SI AMONTHE BAD CREAT/Vallows DIT
14 SD FC OSCRIPTION TO SUMMER TO SUMER TO SUMMER TO SUMER TO SUME

ADDS JAZZY JEFF & FREE/Rang My B+11



Seattle

OM/PD: Casey Keating APD: Mark Allan

MD: Randy Irwin

27. 28

JANN HMLEN/Top Of The Merid

METALL ICA/Enter Gendeen

HICHARL BOX TON/Meen a Men Loves a Me

HUSS ISMIN/Me HE Belongs To Y

JOHN MELLENCAMP/Oyt A Leg Up

COMMITMENTS/Try A Little Tenderns SMOMDED HOUSE/Fell At Your Feet 910 AUDIO DYMANIT/Buse 410-410 DYMANIT/Buse 410HJE BANBORA/Balled Of Youte



Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H 3 | CAGE ME BADDYT ALS'S HILASE
H 3 | I-GAGE ME BADDYT ALS'S HILASE
H 3 | I-GAGE ME BADDYT ALS'S HILASE
3 | SAMPY MAINTER DEVINE OF TYPE CHAPT
1 | SAMPY MAINTER HILASE
H 1 | SAMPY MAINTER HILASE
H 2 | SAMPY MAINTER HILASE
H 3 | SAMPY MAINTER HILASE
H 4 | SAMPY MAINTER HILASE
H 5 | SAMPY MAINTER HILASE
H 6 | SAMPY MAINTER HILASE
H 7 | SAMPY MAINTER HILASE
H 6 | SAMPY MAINTER HILASE
H 7 | SAMPY MAINTER HILASE
H 10 | DEVELOPMENT
H 10 | DEVELOPMENT
H 10 | DEVELOPMENT
H 11 | MAINTER HILASE
H 11 | MAINTER HILASE
H 12 | MAINTER HILASE
H 13 | SAMPY MAINTER
H 14 | MAINTER HILASE
H 15 | SAMPY MAINTER
H 16 | SAMPY MAINTER
H 16 | SAMPY MAINTER
H 16 | SAMPY MAINTER
H 17 | MAINTER
H 17 | MAINTER
H 18 | SAMPY MAINTER
H 18 | SA

ADDS GRANDMASTER SLICE/Thinking Or You ERAND NEW HEAVIES/Never Stop CR-N-MOME/Everyotherday FRANKIE KNUCKLES/Tre Mnistle Sang MD: Michelle Santosuosso

H 3 1 MAGGHT BY WARGEFOR P.

2 2 MARTY PARK I. PET (Goed Vibrations
3 3 MAG Law Code Vibrations
3 3 MAG Law Code Vibrations
4 5 1 MAG Law Code Vibrations
4 6 1 MAG Law Code Vibrations
4 6 1 MAG Law Code Vibrations
4 7 5 TOWN FERRY Vibration Vibrations
4 8 MAG Law Code Vibration Vibration
4 19 MAG Law Code Vibration Vibration
4 19 MAG Law Code Vibration Vibration
4 19 MAG Law Code Vibration
5 MAG

KKLQ/San Diego

MD: Michelle Santosuosso

PD: Kevin Weatherly

BLUE TRAINGALL | Need Is You RUSS IRMIN/Ny Heart Belongs To Y AARON NEVILLE/Everybory Plays The F



San Francisco PD: Keith Naftaly

APD/MD: Hosh Gureli

Music Coord: Harold Austin

30 BHARBA MARKS/Housecell SOUNDO OF BLACKHE/The Pressure JIMMY I/Funty Flute LISETTE MELEKHOEZ/A Day In My Life IMIT RID 'N PLAY/I AIN'T Sonne Murt ho

MATURAL BELECTION/Do Anything

KUBE93FM

OM/PD: Bob Case APD: Barry Beck

MD: Chet Buchanan

MD: Chet Buchanan

H i 1 COLOR WE BADO/I Aser WI Amer

H 2 SOY! II WENTERSHEITE

H 2 SOY! II WENTERSHEITE

H 3 SOY! II WENTERSHEITE

H 4 AMARY MARK IN THE SUMMAN IN THE SEARCH

2 A HICKMEL SCLTOW/II. LOW AND THAT FARE

12 FIRST DEMONSTRUCTURE AND THAT FARE

13 SON THAT DEMONSTRUCTURE AND THAT FARE

14 IN THAT DEMONSTRUCTURE AND THAT FARE

15 SCLTOWIE FARE

16 IN THAT FARE

17 SON THAT FARE

18 IN THAT FARE

19 IN THAT FARE

19 IN THAT FARE

21 IN SON THAT FARE

21 IN SON THAT FARE

22 IN THAT FARE

23 SON THAT FARE

24 SON THAT FARE

25 SON THAT FARE

26 SON THAT FARE

27 SON THAT FARE

28 SON THAT FARE

29 SON THAT FARE

20 SON THAT FARE

20 SON THAT FARE

20 SON THAT FARE

21 SON THAT FARE

22 SON THAT FARE

23 SON THAT FARE

24 SON THAT FARE

25 SON THAT FARE

26 SON THAT FARE

27 SON THAT FARE

28 SON THAT FARE

29 SON THAT FARE

20 SON THAT FARE

20 SON THAT FARE

20 SON THAT FARE

20 SON THAT FARE

21 SON THAT FARE

22 SON THAT FARE

23 SON THAT FARE

24 SON THAT FARE

25 SON THAT FARE

26 SON THAT FARE

27 SON THAT FARE

28 SON THAT FARE

29 SON THAT FARE

20 SON THAT FARE

21 SON THAT FARE

22 SON THAT FARE

23 SON THAT FARE

24 SON THAT FARE

25 SON THAT FARE

26 SON THAT FARE

27 SON THAT FARE

28 SON THAT FARE

29 SON THAT FARE

20 SON THAT FARE

20 SON THAT FARE

20 SON THAT FARE

21 SON THAT FARE

22 SON THAT FARE

23 SON THAT FARE

24 SON THAT FARE

25 SON THAT FARE

26 SON THAT FARE

27 SON THAT FARE

28 SON THAT FARE

28 SON THAT FARE

29 SON THAT FARE

29 SON THAT FARE

20 SON THAT FARE

21 SON THAT FARE

22 SON THAT FARE

24 SON THAT FARE

25 SON THAT FARE

26 SON THAT FARE

27 SON THAT FARE

28 SON THAT FARE

29 SON THAT FARE

20 SON THAT FARE

20 SON THAT FARE

20 SON

COMMITMENTS/Try A Little Tenderne ROSS IRWIN/Ny Heart Ballengs To V JOHN MELLSHCAMP/Get A Leg Up METALL EA/Enter Senseen TONY TERRY/MITH You

FARM/Greevy Trasm RYTHM BYNDSCATE/New Donna

KRXY Denver



APD/MD: Randy Logan

ADDS 2A 27. 30. 31

KNOE/Monroe, LA



MOST ADDED

JOHN MELLENCAMP (29) VAN HALEN (16) AMY GRANT (11) COMMITMENTS (9) EMF (8)

BREAKOUTS

GLORIA ESTEFAN (7)

2

FLY92/Albeny, NY

SIMPLY RED
MC SKAT KAT (dp)
MC SKAT (dp)
MC SKAT KAT (dp)
MC SKAT (d

WAES/Allentown Cosenza/Cadillac Jack

AARON NEVILLE VANILLA IGE (dp) JOHN MELLENCAMP (dp) JOHN MELLEMONTH HOLDEST HOLDES

WAAL/Binghamton, NY Morgen/Orzel

VAN HALEN JOHN HELLENCAMP AMY GRANT DESMOND CHILD Hottest: Hottest: MARIAH CAREY 6-2 MARKY MARK & THE 12-8 TAMI SHOW 15-10 LUTHER VANDROSS 26-19 JUNS N' ROSES D-31 WKSE/Buffalo, NY Edwards/McGowan

HOTTEST: CATHY DENNIS 1-1 ESCAPE CLUB 4-2 R.E.M. 5-3 FIREMOUSE 8-4 EXTREME 13-8

WIKZ/Chambersburg, PA Rick Alexander

PRINCE (dp)
ANT GRANT
BILLY FALCON
COMMITMENTS (dr)
VAN HALEN (dp)
HOCLEST:
COUGH WE BADD 1-1
MANKY MARK & THE 8-2
BFYAN ADAMS 18-15
NATURALY OF THE BO 19-16
NATURAL SELECTION 23-17 WVSR/Charleston, WV Shahan/Allen

HOTCHST: COLOR ME BADD 3-1 MARIAH "AREY 4-2 BOYZ JI MEN -3 FARYN WHITE -4 MARKY MARK & THE "-5 JET-FM/Erio, PA

VAN HALEN JOHN WELLENCAME SMITHEREENS REPHRANDIS HOTLEST: ECTREME 2-1 BONNIE RALTI 4-3 BAI COMPANY 11-8 STEVIE NICKS 16-12 BRYAN ADAMS 18-14

WERZ/Exeter, NH Felconi/McVie

DESHOND CHILD
JESUS JONES (3p)
SIMPLY RED
JUMELTHENTS
CLORIA ESTEPAN
JOHN MELLENGAMP
HOTLEST:
FIREDOUSE 3-1
KARYN MHITE 10-4
KARYN MHITE 10-4
COLOR ME BADD 12EXTREME 6-6

National Airplay/40.

adds in a region and fewer than 50 stations overall,

before midnight.

WNNK/Harrisburg, PA O'Dea/Shaw AMY PANT JOHN MILLENCAM GLORIA ESTEPAN / ANTILLA TOE HOCLEST: BOYZ IT MELT "-- MARTIAH CARRY J-- MARTIAH CARRY J-- EXTROWE 12-8 MARKY MARK S THE '4-

WKSS/Hartford, CT Ward/Knight

NAUGHTY BY NATURE (1p) MC SKAT KAT 1p) ICT BLU (1p) HOLLEST COLOR ME BADD 2-1 HEAVY D. A THE BO 4-2 MARKY MARK & THF 6-4 MARIAH CAREY 13-8 NATURAL SELECTION 21-13

JESUS JONES
APT GRANT (dp)
COMMITMENTS (dp)
JAZZY JEFF 6 FRES (dp)
VANILLA ICE
HOLLEST:
COLOR ME BADD 1-1
MARK HARK 6 THE 7-3
MAPIAH CARRY 12-4
KARTN MHITE 13-5
SALT-N-PEPA 17-9

AMY GRANT JESUS JONES (dp) PRINCE (dp) PRIME VAPY HOttest: COLOR ME BADD 1-1 MARKY MARK & THE 18-11 RUSS IRMIN 20-15 BORNIE RAITT 19-16 NATURAL SELECTION 21-18

PWR82/Johnstown, PA Adams/Jemes

JOHN MELLENCAMP VAN HALEN (dp) DESMOND CHILD (dp) FARM (dp) Hottest: HOTDERS 3-1
PATURAL SELECTION 5-2
MARIAH CAREY 12-7
KISS 21-11
GUNS N' ROSES 28-20

MICHAELEM AND
JOHN **GLLEMA AND
GLORIA SSTEPAN
VOICE OF THE BECH
VAN HALEN (3p)
VANILLA ICE
DHE (dp)
CRASH TELT DURWIF (dp)
SMITHENEDNS
LISETTY **BLIDTHEZ (dp)
HOLLESTY **BLIDTHEZ (dp)
HOLLESTY **BLIDTHEZ (dp)
HOLLESTY **BLIDTHEZ (dp)
DOUGLESTY **BLIDTHEZ (dp)
DOUGLESTY **BLIDTHEZ (dp)
HOLLESTY **BLIDTHEZ (dp)
HOLLESTY **BLIDTHEZ (dp)
DOUGLESTY **BLIDTHEZ (dp)
HOLLESTY **BLIDTHEZ (dp)
HOLLESTY

FUN107/New Bedford, MA McShay/Weimer

COMMITMENTS GRANT NEW HEAVIES Ho'test: HEAVY D. & THE HD 2-1 COLOR ME BADD 4-2 MARIAH "AREY 7-3 NATURAL SELECTION 10-5 KARYN WHITE 15-11

KC101/New Haven, CT

PM DAUP.
Hottest:
COLOR WE HADD 2-1
MARKY MARK 5 THE -2
MONNIE #81T7 10-7
ARY's #HITE 14-10
PRINCE 26-0

WQGN/New London, CT

Dennis LLENCAMP (4p)
LENNY KRAVITY | dp
BUJE TRAIN | dp)
TYP BLUI | dp)
H 1 test
H YZ 1; MEN == 3
MAPIAH CARPY | == 4
MAPIAL | ECT | M ==
RYZA B | AA | B ==
HELL BIV DEVDE /* == 5

999KHI/Ocean City, MD Hitman/Kelley

HIBMAIN/GHEW

BIG AUDI DYNAMIT

JYMW MELLDNAMP

*** KRI

KRI

*** KRI

** KRI

*** KRI

** KRI

*** KRI

** KRI

*** KRI

CYTENM,
PRINE E
ROBERTA PLA Y
COR'NA
PRINE E
ROBERTA PLA Y
COR'NA
PRINE E
EDUI **4*PI
NOLESTI
**ANT **ANK AN THE N=5
NATPRA SELECTION **a=12
IREMOUSE SL1=1
CURTUS STIER >=

CURTUS STIER >=

CURTUS STIER >=

CORTINET STIER >=

WSPK/Poughkeepsie, NY Stew Schentz

CUPTIS STIGERS (dp)
NAU HTT BY NATTRE (dp
ANY : HANT
HUE TRAIN (dp)
HOTIEST:
COLOR ME BADD 1-1
BOYZ I: MEN 2-2
NAFIAH CARRY 10-5
MARY HARK 3 THE 7-6
NATHRAL SELECTION 13-11 WWKX/Providence, RI Bill O'Brien

ONLO BENEFIT BY NATURE JAZZY JEPF & FRES (dp) PH DAWN HOLLENT HAVE ALLEY MARIAH CAREY 3-1 BOYZ II MEN 2-2 MARRY MARK & THL 9-8 KARYN HAITE 11-6 NATURAL SELECTION 8-7

Y102/Reading, PA Burke/Frank TONY TERRY JOHN MELLENCAMP MISS INWIN RICHIE SAMBURA (dp) ANY GRANT CHESNEY HAMCES HOTUBEL:

98PXY/Rochester, NY

MARKY MELLPHCAME
JOHN MELLPHCAME
SIMPLY RED
HOTLEST:
MARIAH CAREY 1-1
KARYN MHITE 8-2
BRYAN ADARS 7-4
EXTREME 15-9
ROBERTA FLA X 14-10

93Q/Syrecuse, NY Cook/Meech

CCMMITMENTS
JUNS N' ROSES (1p)
VAN HALEN (1p)
VAN HALEN (1p)
JOHN MELLENCAME
HOTTEST:
FIREHOUSE 3-1
COLOR ME RADD N-2
EXTREME 4-7
WARIAH CAREY 14-13
KARYN WHITE 10-14

WPST/Trenton, NJ Dave Hoeffel

JOHN MELLENK AMP SMITHEREENS VAN HALEN WOLGE OF THE HEEH EME AMY JRANT H thest. H ttest. FIREHOUSE 1-1 SIOUNSIE % THE RA 5-2 KARYN WHITH 7-4 HILLY FALCON 5-5 MARIAH CARRY 15-8

WRCK/Utics, NY Reitz/Burton

JUHN MEGLENCAME JOHN WELLAW AMPERING SETT WELFRING STORM STREET STORM STREET STORM STREET STREET

WKRZ/Wilkes-Barre, PA Medel/Padden

JULY HAMP HELLENCAMP RUSS 1964 TO CONT. TO CONT. TO CONT. TO CONT. TO CONT. THE TENT OF TH

WSTW/Wilmington, DE Price/Rogers

FAN HALEN BRAND NEW HEAVIES BUJE TRAIN JOHN MELLON AND JOHN MELLON AND JOHN THENT

WQXA/York, PA Feether/Taylor

PRINCE
JA MIN TUY
IM DAWN
BOYZ II MEN
HOLLEST:
HARRY MARK & THE 1-1
COLOR ME BADD 9-4
NATURAL SELECTION 8-5
NAKHTH BY MATURE 13-6
TONY TERRY 20-15

WYCR/York, PA

/AN HALEN 1p) DESMOND CHILD (dp) Hottest. CHESNEY HAWKES 5-2 BONNIE RAITT 6-3 NATURAL SELECTION 10-7 MARIAH CAREY 12-7 MFTALLITA 22-19

P3

WPRR/Altoons, PA Dave McCall AMY HANT (1p)
JOHN MELLENCAMP (dp)
EMF (dp)
HOLLEST:
HARTIAH CAREY 8-1
EXTENSE 2-2
KARTN WHITE 6-3
NATURAL SELECTION 5-4
BAD COMPANY 18-6

WWFX/Bengor, ME Cooper/Kelly

EMF LENNY KRAVITZ CHMITMENTS ROBBIE NEVIL GLORIA ESTEFAN REMBRANDTS (dp) Hottest: MARIAH CAREY 8-2 HONNIE RAITT 7-5 EXTREMF 10-6 KARYN WHITE 13-8 JUN. N° ROSES D-32

103CIR/Beckley, WV

none Hottest: MARIAH CARFY 8-8 COL MR ME BADD 11-11 BOB SEDER 14-14 EXTREME 22-22 MARKY MARK & THE 23-2;

POBERTA FLACK
GIN Nº ROSES (1p)
SI XSIE & THE HA (dp
FME (1p)
JOHN MELLEMCAMP (1p)
RICHIE SAMBORA 1p
Hottes: Hottes: COLOR ME HADD 3-1 MARYAH TAREY 5-2 FIREHOUSE 1-3 FARYY MHITE 1 -4 MARKY MARK 4 THE 3-5

WKPE/Cape Cod. MA

JOHN NELLENLAMF RI MIE AMBORA HOTLEST COLOR ME BADD 2-1 NATIRAL SELECTION FIREHOUSE --4 MARIAH AREY 9-6 BOYZ II MEN 18-10

WNYP/Ithaca, NY Tom Sherman

TOM SHIPMEN ANY JAMES ANY JEAN ANY JEAN TO THINA IT DOWN A LEUNCAMP RITHER STROLL ATE (APPARE AND LEUN AND LEUN

JOHN MELLEN AMP
HOLLEST:
BRYAN ADAMS 1-1
PA ILA ABDRIL 3-2
ATHY DEBRIS 4-3
A C MUNIC PACTO 6-4
FIREMINE 9-5

WOMP/Wheeling, WV Bonds/Pettit

AMY FART ANIMAL UTIC VOICE & THE REFE TEELHEART JOHN MELLENCAME BOWLTMENTS HOTLE JAMBORA HOTLE T:

JOHN MELLENCAMP
LEMMY KRAYITZ
RYTHM SYMDICATE
RICHE ASMEDICATE
RICHE ASMEDICATE
FOR
VAN HALEN (dp)
VAN HALEN (dp)
CATHY EDENIS 2-1
R.E.M. 5-2
EXTERDE 6-3
EXESSEY HAMBES 11-6
BILLY FALOUN 21-16

William E.

HAU HTY FY NATURE LORIA ESTERAN AMY GRANT PM DAMY IT GY MARLFY KID 'N PLAY CHASH TELT DUMHLE HOLLEST:

CHASH TEL: JUMBER
HOLLEST:
TONY TERPY 4-2
NATURAL ELECTION 6-3
MARKY MARK 5 THE 8-4
KARYN MHITF 11-6
MARIAH CARRY 20-13

G105/Durham-Raleigh, NC Patrick/Hart

VANESSA WILLIAMS CHICAGO NAUGHTY BY NATURE (dp) Hottest: COLOR ME BADD 4-1 MARIAH CAREY 20-10 KARYN MHITE 12-11 MARTIKA 4-12 BRYAN ADAMS 28-19

TONY TERMY VANESSA WILLIAMS

KPRRVEI Paso, TX Eli Molano

DPF (dp) 1p)
PP DARM 1p)
PP DARM 1p)
EG ANDID DYMAMIT (dp)
ICY BLU dp)
ICY BLU dp)
VANILLA ICE (dp)
VANILLA ICE (dp)
HOLLARIT (dp)
HOLLARIT (dp)
ATTURAL SELECTION 7-5
TONY TERRY 8-6
JASHING 2UT 10-7
RITHM SYNDICATE 21-15

WMXF/Fsyettevitle, NC O'Brien/Simpson

U BYTENTÉMINISON

UNITIS STIGRES (dp)

VOICE OF THE BEENI
JOHN MELLENCAME
GUNS NY AGOSES
VAN HALDN (dp)

HOLLENTE
COLOR ME BADD 4—1

MANKY MARK & THE 6-2

KANYN MEHTE 13-6

MANTHAN SELECTION (18-11

MANTHAN LECTION (18-11)

WKSI/Greensboro, NC Balley/Meadows

SALT-N-PEPA (dp) Hottest: C & C MCDIC FACTO 2-CATHY DENNIS 6-3 COLOR ME BADD 9-4 FIREHOUSE 7-6 MARKY MARK & THE 8-7

WBBO/Greenville, SC Catcher/Goode

LEBOTY REAVITZ
VAN HALEN (dp)
JOHN HELLENAMP (dp)
FARM (dp)
ANIGHTY MY NATURE (1p)
JAZZY JEFF & FRES (dp
HOLLENT HEN STHE 2-1
HARKY MJRV & THE 2-1
HARTHAI JARRY 8-6
KARYN WHITE 9-7

WRHT/Greenville, NC Rick Stl t

JOHN MELLENCAMP
VAN HALEN (dp)
JAZZY JEFF & FRES (dp)
GUNS N' ROSES (dp)
METALLI'A dp)
DESMONI CHILD (dp)
BRAND NEM HEAVIES
CURTIS STIZERS (dp)

CUPTIS SILES SPECIAL PROFILE PRYAN JOANS 19-11
AARON MEVILLE 16-12
VANESSE #I LIAMS 29-22
SIMPLY RED 31-24
JESUS ONES 36-28

WZYP/Nuntsville, AL

JOHN MELLENCAMI VAN HAKEN PRINCE TOMMITMENTS FARM BIJ AUDIO DYNAMIT HO'''S

Hottes FIRCH DISE 1-1 F.E.M. 2-EXTRIM: 3-2 JESUS JONES 1-10 METAL JCA 31-1

WAPE/Jacksonville, FL Jeff McCartney

VAN HALEN
LENNY ERAVITZ
APT JR NAT
VOICE F THE BEEH
Hottes:
BOYZ II MEN 1-1
COLOR & HADD 2-2
FIREDOISE 3-3
BORNIE RAITT 4-4
NATURAL SELECTION 5-5

WQUTiJohnson City, TN

JOHN MELLENCAMP SIMPLY NED GUNS N' ROSES (dp) BIG AUDIO DYNAMIT TYKETTD HOTLEST: FIRENCISE -1 EXTREM. 6-3 RIZ 7-4 BILLY FALCON 10-9 STEEL/EART 15-13

JOHN MELLENCAMP SALT-N-PEPA (dp) Hottest:

MOST ADDED

JOHN MELLENCAMP (40) VAN HALEN (20) LENNY KRAVITZ (15) PRINCE & N.P.G. (13) GLDRIA ESTEFAN (12) AMY GRANT (12) TONY TERRY (12)

RREAKOUTS

B.J. JAZZY JEFF (8) PM DAWN (8) VOICE OF THE BEEHIVE (8) YANILLA ICE (6)

2

WBBG/Augusts, GA Bruce Stevens

JOHN MELLENCAMP
JAN HAL BH
LORIA SESTERAN
LDHNY BRAVITZ
JOICE OF THE BERN
"MCSWEY HAMKES
HOLLEST HAMKES
HOLLEST G-1
KARTH MHTE 9-4
EXTROME 12-9
LOTINGS NY ROSES 38-19
LUKS NY ROSES 38-19

B93/Austin, TX Tracy Austin

BHYAN ADAMS
BISETTE MELEWDEZ
HORLES':
DOLOP ME BADD 1-1
MARKY MARK & THE 2-2
FHA.ZHE 3-3
NATIFAN SELECTION 11-7
EXEMPLE HALTT 15-9

K96,7/Austin, TX Allen/Michaels

AMS HAST
H.N.S.
AND DAGE
AND LIA ICE (1p)
1 tres
BOY 11 MEN -J'NN --H.NNIF RAITT 12-M
MARTAH CARRY 15-10
SALT-N-PERA ---

WFMF/Baton Rouge, LA Johnny A./Harrison

GUNS N' ROSES SIMPLY RED CORINA TONY THRRY Hottes:: K.M.C. KRU 4-1 MARKY MARK & THE 10-5 KAPYN WHITE 13-6 FIREHOUSE 15-7 MARIAH CARFY 10-8

KZZB/Beaumont, TX Spires#Foxxx

Sphromaforer
TIRY TERRY
TURN' TERRY
TURN' TERRY
TURN' TERRY
TURN' TERRY
TURN' TERRY
TO THE TO THE TERRY
TO THE TERRY
TO THE TO THE TERRY

TONY TERRY JOHN WELLENCAMP RYTHM SYNDICATE

HOLLEST: AARON NEVILLE 7-4 MARIA-I CAREY 10-6 R.E.M. 1N-8 MARTICA 11-9 BRYAN ADAMS 16-11

WCKZ/Charlotte, NC Mark Shands

ICY BLU
GETO 30YS
JODECI
READY FOR THE MOR
HOCLEST:
KARYN MHITE 12-5
TONY TERRY 8-6
NATURAL SELECTION 11-9
NAUGHT BY NATURE 16-11
VANESSA WILLIAMS 15-13

WNOK/Columbia, SC RushMcKay

ROBERTA FLACK JOHN MELLENCAMP VAN HALEN (dp) JAZZY JEFF & FRES

HOTCENT: MARIAM CARRY 6-2 MARKY MARK 6 THE 3-3 NATURAL SELECTION 8-6 FIREHOUSE 12-11 PRINCE 39-26

WCGQ/Columbus, GA Harris/McCard

JOHN MELLENCAMP VAN HALEN LENNY KRAVITZ GLORIA ESTEFAN CONVLTMENTS (dp) CROWDED HOUSE (dp) HOCCEST:

Hottest: BONNIE RAITT 2-1 R.E.N. 3-2 MARIAH CAREY 11-3 FIREHOUSE 6-4 EXTREME 7-5

195/Birmingham, AL St John/Bohannon

F.M.C. KRU
CHENNEY HAWKES
JAHN MELLENCAMP
BOTZ I WEN
BOTZ I WEN
BOTZ I WEN
COLOR ME BADD = 7
BOTZ I WEN == 2
HI-FILM G=
MARIAI JAREY 11-7
MARKY MARKA THE 13-8 WSSX/Charleston, SC

WHTO/Williamsport, PA

PRINCE
BAD DRGLI H
JOHN WELL MCAMP
MITHEN SITW-LCATE
SUPPLY RE
METALLICA dp)
Hottest:
MARIAH CA: EY 3-2
WATURAL SLECTION 7-3
BOYZ II MEN 10-6
EXTREME 11-8
ANY SRANT 36-22

PRINCE AMY GRANT TONY TERM

WABB/Mobile, AL Hayes/Geronk

WHHY/Mantgomery, AL Stevens/Siewart

APY DRAM' SIMPLY RED JOHN MELBEDK AMP (dp) Hottest: COLOR ME BADD 1-1 MARIAH CGREY 5-4 MARKY MARK 5 THE 14-7 BONNIE M. JITT 12-8 K.M.C. KRL 24-15

KBFM/McAthen-Brownsdile, TX Gonzales-Santlago PETW-E LIGHT & FITEFAN LISPITE * ELDIDEZ CORINA 7-LIGHT MA'LEY JAZZY JEEF & FRES (1p) Hottest:

Cook/Larry D

METALLICA
VAN HALEN
BIG AUDIO DYNAMIT (dp)
CURTIS TITIZERS
COMPLITMENTS
JOHN MEMIENCAMP
CHESNEY HAWKES Hottest: MARKY MARK & THE 2-1 HEAVY D & THE BO 10-5 METALLICA D-19 MICHAEL W. SMITH 26-20 JESUS JONES 28-25

KARYN MHITE EDNNIE RAITT JOHN HELLDHCAMP PRINCE VANILLA CE (dp) HOCLEST: HARKY MARK & THE 2-1 FINEWAYSE 3-2 COLON HE BADD 9-A MARIAH CARET 11-6 BOYZ : I MEN 12-7 Z102/Sevennsh, GA Wimmer Allen

KKYK/Little Rock, AR

JOHN MELLENTAMP
/AN HALLEN
CAMELTMENT
PRINCE
DESMOND D-SLLF
TUPE
Hout-eat:
PLEMBIASE 1-1
POINTE RAITT 7-N
BLOUT FALCON 12-10
STEVIE NICKS 17-17

WDJX/Louisville, KY Shebel/Merer

ANY TRANT
BRANT WEM HEAVIES
JOHN WELLIMCAMP
BIT AUDIO 'THANET
VAN HALEN
HOLLEST
HI-FIVE I-1
NATURAL SELECTION 3-2
SOURFIONS 5-3
EXTREMS 9-6
COLOR ME LADD 10-7

WZKS/Louisville, KY

HOUTEST: COLOR ME BADD 2-1 CATHY DENMIS 6-4 NATURAL SELECTION 9-7 MARTIKA 23-20 EXTREMF 24-21

K.M.C. KEJ (dp)

NAJUSTY EM NATURE (dp)

RUE TRAIL

BIG MUDI DYMANIT (1p)

BILL BIV DYMANIT (1p)

BILL BIV DEVOM (dp)

CRASH TEST DUMMIE

HOLLEST

MARKY MARK & THE 5-1

COLOR WE BADD 5-2

BOYE II WEN 9-5

BOWNET RAITT 17-9

MARIAH (AFEY 20-11

Hottest: MARKY MA K & THF 2-1 COLOR ME BADD 5-2 MARIAH C REY 23-9 BELL BIV DEVOE 36-16 A LITHTE SHADE 0 37-20

Y107/Nashville, TN Kaplan/Psace

KaphardPacca
LISSTTE BELDNORZ
JOHN WELL SWYAMP
VANIGLA COMPAND
VANIGATE BELDNORZ
JOHN WELL SWYAMP
VANIGATE
JAZZY JEHER SHORT
ANTHAN SELECTION 5-3
EXTRONE 3-5
BORNIE RAITI 12-"
BFYAN AD NT 23-16

XL1067/Criando, FL

COR: NA LISETTH "B" FNDE7 VANIGLA F SUPPLY REI TYA HO' Lea? MARKI MARKY 10-2 MARKI MARKY 1-2-10 FXTREM -0-1"

GLRIA STEPAN TUNY TEPRY LENNY KHAVITZ LISETT HELDDREZ ICY BLU 1p1 Hottest: MAPIAH MARY 4-1 BOYZ II MEN 3-2 4ATHAL SELECTIN 6-4 MARKY MARK 5 THE 10-9 PRINCE 17-13

K92/Rosnoke, VA Heskell/Illichaels

RUSS IRWIN JOHN MELLENCAMP (dp) PRINCE (dp) Hottest: FIREMOUNE 1-1 HI-FIVE 5-3 NATURAL SELECTION 9-7 MARIAH CARRY 16-12 EXTREME 19-18

WINTHON AMERICAN
LEMPY MEMILIFICATION (dp)
JOHN MEMILIFICANY (1p)
CHESSHEY HANDESS
REPHEMANTS
BOTZ II MEN
VAN HAL N (dp)
TONY TEL NY
HOCLEST
BADD 1-1
COUNTY
MATURAL SELECTION 21-7
MATURAL SELECTION 22-7
MARTIAN LEARLY
LEMPY 22-11

KTUX/Shreveport, LA Sheoherd/Walt

ROBBIF VEVIL (dp)
JOHN MELLENCAMP (dp)
LISETTE MELENDEZ dp)
ANN MALPH (dp)
Hot test:
MARKY MARK & THE 3-1
MARIAH TAREY 4-2
KARTY WHITE 5-4
MATURAL SELECTION 7-F
EXTRONE 3-6 Hottes': COLOR MF BAI'S 3-* EXTREME S-2 BONNIE RAITT 7-F MARIAH CAREY 12-6 LUTHER /ANDROUS 19-8

WOVV/West Pelm Be

JOHN MPLLENCAMP /AN HALEN (1p) VOICE OF THE BEEH METALLICA (dp) WESTWIRLD (1p) MONTANT Hottest: COLOR ME HADD 4-1 FIREHOUSE 3-3 MARIAH CAREY 5-4 EXTREME 9-5 NATURAL SELECTION 14-7 KISR/Ft. Smith, AR Baker/Grady

WKZL/Winston-Selem, NC Hollowsy/McHugh

ROBERTA FLACK JOHN MELLENCAME Hottest: BRYAN ADAM: 1-1 MARIAH CAREY 2-2 COLOR MF BADD 8-7 BONNIE RAITT 16-14 PRINCE 29-26

P3

KFQX/Abilene, TX Jay Shennon

JOHN MELLENCAMF (dp)
RICHIE SAMBORA (dp)
LEMNY KRAVITZ (dp)
CHESNEY HAMKES (dp)
GUNS N° ROSES (dp)
SIOUXSIE & THE BA (dp)
BRAND MEM HEAVIES (dp)
HOUTEST Hottest: NATURAL SELECTION 2-2 MARIAH CAREY 3-3 KARTN #HITE 11-4 MARTIKA 10-9 EXTREME 12-10

KQIZ/Amerillo, TX Smoke/Anderson

TONY TERRY (dp: LDNNY KRAVITZ ip) K.M.C. KRU dp: CRASH TEST DUMNIE (dp) BIG AJDIO DYNAMIT (dp) METALLICA ip) HOTLEST Hoftest: COUDR ME BADD 1-1 MARIAH TARRY 6-2 KARYN WHITE 1-3 MARKY MARK A THE 9-4 NATURAL SELECTI N 11-6

PRIN +
JOHN MELLENCAMP
VAN HALFS (1p)
Hothest.
BONNIF RAITT 2-1
BON WEER HALF
STEVIE HICKS 15-9
MARYN WHITE 23-16
BRYAN ANAME 28-2 WJAD/Albany-Bainbridge, GA John Dawson

John Dewson O'NINA VDICE OF THE BEEM HOBBIF NEVIL SIMPLY REI DETMOND CHILD HO''es' OOLOR ME BADD --1 EXTREME --1 MATTHRAL SHLF TID --1 MARTHRAL SHLF TID --1

WZKX/Biloxi, MS Spillman/Rhodes JOHN MELLEN'AMP (JP)
TONY TERRY
VAN HA. EN JP)
ODELVA
HOLLE *:
DOLOR ME BADD ==1
MARIAH 'ARRY R=2
KARYY WHITE ===
EXTREME ZO-12
MARTIKA ZI-1*

KMCK/Fayetteville, AR Mika Chase

BANGETURBOY (dp)
GLORIA ESTEYAN (dp)
GLORIA ESTEYAN (dp)
HECTMORED (dp)
HECTMORED

WYKS/Gainesville, FL Benta/Fox

VANILLA ICE PM DAWN SIMPLY RED NAUGHTY BY MATURE

NAUGHTY BY RAISHLE HOCLEST: N.E.M., 7-5 HATURAL SELECTION 11-9 BRYAN ADAMS 25-18 GUMS N' ROSES D-33 CURTIS STIGERS D-34

WMMZ/Geinesville, FL McCown/Cewley

EMF BILLY FALCON PM DAWN Hottest: WARKY MARK & THE 3-1 MARIAH CAREY 5-2 KARYN WHITE 9-4 FIREHOUSE 8-6 NATURAL SELECTION 10-8

KSMB/Lafayette, LA

Wesdonnessen
ANT JRANT
OWRIS TIDERS
CONTIS TIDERS
BLUF FRAIN
TONT TERMY
JHEN MELLENCAME (dp)
PM DANN (dp)
LOMNY KRAVITZ.
Hottest
WARRY HARK & THE 3-2
ANT JRANT L-26
ANT JRANT L-27
ANT JRANT L-27

KZM/Lubback, TX Luck/Scott

DUBLA STEPAN JOHN MELLENCAME LENGY GRAVIT MASH'FT TOOMMLE ID 1741- AMBERA ID HOLLES COLON ME BADD 1-1 MASHAT AREY 5-F. FENOUS 4-3 WATHAN SELECTION 8-4 KARYN WHITE 9-5

Q101/Meridian, MS Anthony/Yarbrough

ATTROMONY TROPOUGH

RUSS 1-M17.
/ANESSA #ILLIAMS
Hot-est:
MARIAH - MARIY | 6-1
KARYH | MHITE | 8-4
EXTROM 11-8
EXTROM 11-8
LUTHER | VANDROSS | 11-12

KCHX/Midland-Odessa, TX Randy Street

ARTCHEROUSE AFRES
BLUE TRAIN
DESMONT CHILD
METALLI A CRO
JOHN MELLENCARY
VAN HALEN (Sp.
LORIA STUFAN
VOICE OF THE MENH (Sp.
LORIA STUFAN
VOICE OF THE MENH (Sp.
LORITI SALAMD (Sp.
HOCLEST
SORNIE RAITI D-1
LUTHER VANDFOSS 1-9
LUTHER VANDFOSS 1-9 WJMX/Florence, SC

WBPR/Myrtle Beach, SC Zane/Kelly CLORIA ESTEFAH
TONY TERRY
DESHOUND CHILD (dp)
CCUMPLITWENTS 1p)
HOCLES':
MARIAH CARRY 2-1
FIREMONSE 4-2
NATURAL SELECTION 11-7
BRINGE 22-16

WILN/Penama City, FL Christian/Blake

ROBERTA FLACK SIOUXSIE A THE BA CURTIS STIGERS (1p) EMF JOHN MELLENCAMP VOICE OF THE BEEH HOLLENE: Hottest: COLOR ME BADD 4-2 HEAVY D. & THE BO 8-5 MATURAL SELECTION 9-6 LUTHER VANDROSS 17-13 RYTHM SYNDICATE 29-23

KIXY/San Angelo, TX Snipes/Elfman

JOHN MELLEMCAMP (dp)
RICHLE SAMMEDRA (1p)
BIG AUDIO DYNAMIT (1p)
HOLLEST:
HARIAH CAREY +-2
KARYY MHITE 9-3
MARKY HARK & THE 6-4
NATURAL SELECTION 9-6
BONNIE RAIT 10-12

WFHT/Tallanessee, FL Reynolds/Austin

BOYZ II MEM GUY LEMMY KRAVITZ COMMITMENTS 1p) RUSS IRWIN (1p) FARM (dp) GLORIA ESTEAM BLUE TRAIN HOTLEST: Hottest: COLOR ME BADD 1-1 MARKY MARK A THE 5 MARIAH TAREY 10-5 MARTIKA 13-6 KARYN WHITE 18-7

PRINCE 1; PRINCE 1; SOHN ME LEN AME dp) MARKY MARK & THE (1p) MARIAH CAPPY THE FIREHOUSE THE STREME THE BONNIE PAITS THE BONNIE PAITS THE

KNIN/Wichita Falls, TX J.J. McKay

JOHN "FILEN AME YAN HALEN (1p) LENNY KRAVIT" RUS. IRHIU MITHEREPH. 1p) TYKETTO (d) HOT-est: PONNIE RA "" = 1 EXTREDE 5—1 EXTRE

WVBS/Wilmington, NC Casey/York

Cases/York

PRINCE
PRIN

242 Current Reporters 233 Current Playlists

HOT97/New York KRBE/Houston

KKHT/Springfield 103/CIR/Beckley

WHYT/Detroit

Called in Frozen Playlist (4): FM104/Modesto KFMW/Waterloc KGGG/Rapid City KZIO/Duluth Did Not Report, Playlist Frozen (5):

Note: KKBQ/Houston is no longer a



GET THE INFORMATION ADVANTAGE.. A 2 day advance on the hottest news, business.

promotions and ratings trends...plus hot Street Taik, Try it free... Call R&R today. (213) 553-4330

HOTFAX service available only to R&R subscribers

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate

enough chart points from high chart positions on those stations reporting them, to debut on the CHR

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight,

KCAQ/Oxnerd Venture, CA

ANY GRANT ICY BLU (dp) LISETTE MELENDEZ ENF SIMPLY RED KID 'N PLAY (dp) JESUS JONES

MARKY MARK & THE 4-1
MARIAH CAREY 6-2
LATIN ALLIANCE 12-8
A LIGHTER SHADE 0 15-10
JASMINE GUY 29-23

PRINCE (dp)
APT CRAFT (dp)
APT CRAFT

SMITHEREENS VOICE OF THE BEEN

NOTES IN THE BEEN HOCKEST IN E.H. 1-1

R.E.H. 1-1

R.E.H. 1-1

R.E.M. 1-1

R.E

PRINCE SPENCE COMINA (dp) JAZZY JEPP 6 PRES (dp) Hottest: JASHINE GUY 1-1 COLON NE BADD 2-2 P.C. QUEST 6-6 NAMIAH CARRY 17-11 MARKY MARK & THE 20-15

Q98.5/Selt Lake City, UT Sumpter/Stalter

Hottest: COLON ME BADD 1-1 MARKY MARK & THE 6-8 ROY2 II MEN 9-6 NATURA, MELECTION 23-13 RYTHM MADICATE 29-22

HOT949/Salt Lake City, UT Summers/O'8rien

(qb) GLINC GNONES: HGGB SHT FL SDICK PMACHELLEN GHOL

Hottest*
RDYZ II MFN 4-2
NATHRA, JELFCTI M 7-3
KARYN GHITE 11-8
EXTREME, 16-10
PRINCE '> 7

290/Sen Diego, CA Thomas/Green

AZZY JEFF & FRES CORINA MC SKAT KAZ

HE SKAT KAT
HOTLEST:
COLUM ME HADT 1-1
JASMINS GUY 3-3
NATURAL SELECTION 5-4
ANGELICA 15-8
MARIAN CAMPY 12-9

KHTT/Senta Ross, CA Tim Wetts

ANGELICA dp)
VOICE OF THE BEEN
TYKETTO (dp
ROBBIF NEVIL
RUSS INWIN (dp)
Hottest:

KKXX/Bakersfield, CA Steve Wall

JAZZY JEFF & FRES (dp) ANGELICA NAJGHTY BY NATURE (dm)

KF95/Bolse, ID Stone/Arthur

JOHN HELLENCAMP TAN HALEN (dp) JUNTIS SALGADO JUNTI

Bottest: DOLOR ME BADD 1-1 IARYN WHITE 5-2 MARIAH CAREY 13-3 TUNTIS STIGERS 25-2 *RINCE D-35

DerthorMischengeway
LDDIE MONEY (dp)
IESHONC OHILD (dp)
IESTALICA (dp)
INFLY RED
HOLLICA (dp)
INFLY SHIP
I

IKMG/Colorado Springs, CO Spevens/Baker "AZZY JEFF & FRES SHY GRMYT BAUCHTY BY NATURE (dp) TRACTE SPENCEN Hottent:

Hottest: c & C MUSIC FACTO 2-1 COLOR MF BADD 4-2 HEAVY D, & THE BO 6-4 MARKY MARK & THE 7-5 MARIAH CAREY 16-11

XSND/Eugene, OR Ruh/Stone

LAN HALEN DOF LEMNY KRAVITZ ROLLOR NE BADD 7-4 NARTIKA 10-5 EXTREME 1N-10 RARIAH CAREY 16-13 RARYN WHITE 19-15

895/Freeno, CA Bon Perker

PHYLLIS HYMAN RII 'N PLAY CORINA *ANILLA ICE (dp) MC SKAT KAT

MC SRAT KA:
HOTLEST:
LASMINF GUY 1-1
Fi-C 6-4
MARIAH CAREY 8-7
EX-ZIMLFRIEND 9-8
PM DAWN 38-26

I-WR102/Freeno, CA

PM DAWN WID 'N PLAY GRANIMASTER SLICE

GRANTMASTER SLICE
HOTLEST:
CHLOR WE BADD 1-1
MARKY MARK & THE N-2
HH_C_7-W
MARKAH CAREY 1D-6
NRUCHTY BY NATURE 23-18

STEVIE B Hottest: JACHINE BUY 5-1 COLON ME BADD 7-2 MARKY MARK & THE 9-4 HBAYE D. & THE BD 8-6 TONY TERRY 11-10

KUUC/Las Vegas, NV Desn/Thomas

TOWY TERRY VANILLA ICE (dp)

KIKX/Colorado Springs, CO Jentzer/Hemin

PЗ

APP GRAPT
SIMPLIMED
CHUNGED HOUSE
CHUNGED HOUSE
JUSTIME GAY
HOUTERS IN TOSSES
JASPINE GAY
HAUTER LIP-B
HATURAL SELECTION 16-11
BHYAN ADAMS 24-16
PRINCE 31-22
ZHRIES STIGERS 36-29

KPXR/Anchorage, AK Jacon Pelmer

ROBERTA FLACK
DEF
APT CABANT
BELL BLY DEVOE
COPMUTWENTS (dp)
VANILLA ICE (dp)
CURTIS STICERS (dp)
HOLLAND
MARIAN CAREY #-3
MATUMAL SELECTION 7-4
MARKY MARK & THE 9-5
JESUS JONES 12-6

STMPLY REE JOHN MELLENCAMP VAN HALEN (dp)

Hottest: COLOR ME BADD 1-1 FXTREWF N=M HATERAL SELECTION 9-5 MAJRKY MARK & THE 12-8 GUNS N' ROSES 30-21

KTRS/Casper, WY

PAPITY HALTS
PAINT
HALTS
PAINT
HALTS
PAINT
HALTS
HALTS
HALTS
HALTS
FXTHPH
HALTS
HAL

KFBQ/Cheyenne, WY Dave Collins

HOUT FEEL PARCE SELECTION FOR SELECTION FOR

KQIX/Grand Junction, CO Charlie Michaels

KQMQ/Honolulu. HI Alune/Herl

JESUS JONES RIBERTA FLACK

ROBERTA PLACE

ZFUM/Mocosw, ID Cummings/Holler

COMMUNICATION

JOHN MELLENCAMP

DESHOND CHILL (dp)

ROBERTA FLACK (dp)

VAN HALEN

CRASH TEST DUMMIE dp)

ROCIENT SE BADC 6-6

BOY I II NEN "-7

RETALLICA 20-15

ZURG N° ROSES 33-2 5

ZURG N° ROSES 33-2 5

KPSI/Palm Springs, CA Clerk/Douglas

KZOZ/Sen Luis Oblepo, CA Jeckson/Andrew

Y97/Senta Barbera, CA

BRAMI NEW YEAVISC
JAZZY JEFF 6 FRES
JAZZY JEFF 6 FRES
JAZZY JEFF 6 FRES
ROBERT PLACK
LEWENT KRAVITZ
GLORIA ESTEFAN
VANILLA ICE (dp)
HOKLENT:
COLORI WE BADD 3-1
COLORI WE BADD 3-1
WATURAL SELECTION 8-4
WARTY MARK THE J-5
SCHONIF RAITT 12-7
SCHONIF RAITT 12-7
SCHONIF RAITT 12-7

OK95/Tri-Cities, WA Paul Walker

EDDIE HONEY IOHN HELLENCAMP (dp) LENNY KRAVITZ REMBRANDIS PEMBRANDTS VAN HALEN (dp)

CLORIA ESTEFAN LISETTE MELENDEZ TRACIE SPENCER VAMILLA ICE JAZZY JEFF A FRES HOCLORY

HOTLAND: COLOR ME BADD 3-1 PEABO BRYSON 4-4 TONY TERRY 5-5 YAMESSA WILLIAMS 8-6 JASMINE GUY 7-7 KFTZ/Ideho Falls. ID

JOHN HELLENCAMP GLORTA ESTEFAN DESMOND CHILD METALLICA (dp) WOICE OF THE BEEH MODERALL WOICE OF LINE
HOTCOST
HATCH CARET 6-2
BOYZ II MEN 11-4
NATURAL SELECTION
BRYAN ADAMS 25-17
POB SETER 30-24

WAJGHTY BY WATURE (dp) RCRERTA FLACK HOT-dat. OLOR WE BADD c=1 MARIAH CAREY '1-B MARKY MARK 6 THE J 4-9 LITTHER WARRORSS %-19 PRIBCE D-30

Jackson/Androws
DISSPORD CHILI
JOHN WELLENCAMP
GLUPIA ESTEFAN
HOLLEN
MANIAH ARET 11-2
KANTH WHITE 8-3
NATIRAL SELECTION 14-7
JESUS JOHNES 23-17
LUTHER VANDROSS 22-18

HOTLEST: BOP RESEN 16-13 HATURAL SELECTION 24-16 WETALLICA 28-19 HARKY MARK & THE 31-22 SDRPLY REE 39-33

JOHN MELLENCAMP (dp) AMY SHANT

AMY GRANT VOIC: OF THE BEEH (4p) DESMOND CHILD BRAND NEW HEAVIES (dp

MENWEST

MOST ADDED

JOHN MELLENCAMP (38) VAN HALEN (18) PRINCE & N.P.G. (12) ROBERTA FLACK (9) EMF (8) RYTHM SYNDICATE (8)

BREAKOUTS

ROBBIE NEVIL (7) VANILLA ICE (6)

P2

STEVIE NICKS (dp)
EMF (dp)
EMF (dp)
FYTHM SYNUICATE (dp)
JOHN MELLENCAMP
HICHAEL W. SMITH (dp)
AARON MEVILLE (dp)
HOLLENE: Hottent: FIREDOUSE 3-1 BOWNIE RAITT 7-3 EXTREME 3-5 TANI SHOW 14-9 MARKY MARK & THE 16-10

WRQK/Canton, OH Hughes/Vincent

JOHN MELLENCAMP VAN HALEN CROWDET HOUSE SMITHEREEMS Hottest: Hottest: BILLY FALCON 7-4 BAD CUMPANY 13-7 EMF 19-13 WHITE TRASH 24-18 VAN HALEN D-23

HOT947/Chicago, fl. Gragg Cassidy

none Hottest. HEAVY D. & THE RO 3-1 MARIAH CARRY 5-2 BOYZ II MEN 4-3 MARKY MARK & THE 10-8 TONY TERRY 22-20 WWHY/Columbus, OH Morris/Riley

PRINCE VAMILLA ICE (dp) PH DANNI GLORIA ESTEFAN Hottest: BELL BIV DEVOE 7-4 3RD BASS 6-5 MARKY MARK & THE 8-6 SALT-N-FEPA 10-7 CECE PENISTON D-18

WPXR/Devenport, IA Austin/Ferguson

JOHN MELLENCAMP RYTHM SYNDICATE ROBBIE NEVIL Hottest: EXTREME 2-1 NATURAL SELECTION 6-3 R.E.M. 7-4 COLON ME BADD 10-5 BOYZ II MEM 21-16

WGTZ/Deyton, OH Ballentine/Ross

SIMPLY RED SIGNISIE & THE BA JOHN MELLEMCAMP (dp) Mottest: COLOR ME BADD 1-1 C & C MUSIC FACTO 3-2 MATURAL SELECTION 6-4 EXTREMS 8-5 MARIAH CAREY 9-6

JOHN HELLENCAMP BILLY FALCON BILLY FALCOW Hottest: HI-FIVE 10-6 CHESNEY MARKES 17-10 CATHY DENRIS 19-11 BRYAN ADAMS 21-19 HENRY LEF GIMMER 27-24

96STO/Eveneville, IN

ROBBIE NEVIL (dp) JOHN HFLLENCAMP RYTHM SYMDICATE (dp) BILLY FALCON Hottest: COLOR ME BADD 7-1 MARIAH CARRY 9-3 MATURAL SELECTION 15-9 HEAVY D. B THE BO 17-11 TAMI SHOW 35-26

CK105/Filmt, MI St. Michaels/Coo

WE INTERPRETATION OF THE BEEN HOUSE. VOICE OF THE BEEH Hottest: BOYZ II MEN 2-1 NATURAL SELECTION 3-3 SALT-M-PEPA 7-6 MARTIKA 9-7 JUNS N' ROSES 21-14

WMEE/F1. Wayne, IN Jeff Davis

JOHN NELLENCAMP AARCH NEVILLE VAN HALEH HOKLEST: COLOR NE BADP h-1 BOYZ II MEN 5-2 MARKY MARK & THE 7-4 HARIAH CAREY 10-7 EXTREME 12-8 WGRD/Grand Rapids, MI Kevin Gossett

PRINCE NOBBLE NEVIL (dp) Hottest:

Hottest: MARKY MARK & THE 9-5 NATURAL SELECTION 11-9 EXTREM: 13-11 MARTIKA 23-16 AARON NEVILLE 18-17

WIXX/Green Bay, Will Dan Stone

HOTLEST.
NATURAL SELECTION 4-1
MARIAH CAREY 10-3
EXTREME 8-5
MARKY MARK & THE 17-11
EMF D-25

Z104/Medison, Wi Hudson/Brookes

SIMPLY RED JOHN MELLENCAMP LUTHER VANDROSS (dp) VAN HALEN COLOR WE BADD 1-1 EXTREMF 6-3 BORNIE RAITT 8-6 WARIAH CAMEY 11-8 GUNS M' ROSES 30-27

KJ103/Oktahoma City, OK McCoy/Kidd JOHN MELLENCAMP ROBBLE NEVIL VANILLA ICE (dp) VANILLA ICE LUP. HOSTERI SELECTION %-2 MARIAN CAREY 6-4 EXTREME 7-6 SEAL 13-7 AARON NEVILLE 18-13

KQKQ/Omehe, NE Edwards/Adems

RYTHM SYNDICATE
ROBERTA FLACK (dp)
RICHLE SAMBONA (dp)
HOLLES SAMBONA (dp)
HOLLES SAMBONA (dp)
EXTREME 9-6
HATHAN SELECTION 12-9
HOMBIE MAITT 24-15

KZ93/Pearle, fl. Wheeler/Stern

PRINCE
RICHIE SAMBORA (dp)
RUSS INWIN
RUSS SIWIN
HOTHER SEEDMAGON
HOTHER SEEDMAGON
HOTHER SEEDMAGON
HOTHER SEEDMAGON
HOTHER SEEDMAGON
FIREMOUSE 4-3
COLOR ME BADD 8-4
RARN NEVILLE 9-5
HARTIKA 10-6

WZOK/Rockford, IL Qjerdrum/Kelley

HETALLICA (dp) DIE BAD ENGLISH RITTEN STEEL Hottest: AARON NEVILLE 6-3 FIREHOUSE 7-5 NATURAL SELECTION 8-6 CATHY DENNIS 9-8 HARIAH CAREY 12-9

WIOG/Seginew, MI Rick Beicher

VAN HALEN EDDIE HONEY TUFF RICHIE SAMBORA

KKHT/Springfield, MO Alexander/Thieseen

ICHTIC/St. Louis, MO

EXTMEME
PRINCE
PAULA ABDUL
EMF (dp)
VANESSA WILLIAMS
VANILLA ICE (dp)
Hottest: HOTLEST: MARKY MARK & THE 3-1 COLOR ME BADD 5-A BOTZ II MEN 6-5 MARIAH CARRY 17-8 FIREHOUSE 18-16

WRGN/Toledo, OH Senson/Rilay

JOHN MELLENCAMP VAN HALEN AANON NEVILLE (dp) HEAVY D. & THE BO (dp) JESUS JONES (dp) Hottest: COLON ME BADD 7-1 EXTHENE 9-4 CORINA 11-8 NATURAL SELECTION 19-13 GUNS N' NOSES 31-22

K107/Tules, OK Tim Cornett

NOBERTA PLACK
JESUS JONES
VANILLA ICE (dp)
PAINCE
GUNS N' ROSES
HOCLEST:
MARIAH CAREY N-1
FIREHOUSE 3-2
BOYZ II MEN 5-N
COLON NE BADD 10-6
EXTREME 9-7

KMYZ/Tules, OK

BLACK CHOMES ALDO HOVA (dp) Hottest: WARRANT 1-1 STEELHEART 4-2 JESUS JONES 3-3 FIREHOUSE 5-4 EXTREME 17-10

KKRD/Wichits, KS Robbins/Willems

VAN HALEN JOHN HELLENCAMP TONY TERRY HOTLEST: MARIAH CAREY 6-2 KARYN WHITE 11-3 BOYZ II MEN 8-4 CURTIS STIGERS 23-17 BONNIE RAITT 24-21

PRINCE
AVEN HELLENCAMP
APT CARMT
VAN HALDM
HICHAEL
COLOR NE BADD 1—1
HARIAH CARRT 3—2
HARRY HARR & THE 8—3
BOTZ 11 REW 5—4
NATJRAL SELECTION 11—8

P3

WBXX/Bettle Creek, MI

KYYY/Biomerck, ND Beck/Kelly

JOHN MELLDHCAMP
COMMITMENTS
BLUE TRAIN
WAM HALEN
METALLICA
HOLLBELL
BILLY FALCON 9-A
P.C. QUEST 21-6
HATURAL SELECTION 19-7
BAD COMPANY 16-15

WSNQ/Bloomington, IL Robbins/Laughlin

JOHN MELLENCAMP
VAN MALEN (dp)
NICHTE SAMBORA (dp)
MANTIKA
MOTINAL
FIREMONISE 2-1
EXTROME 8-7
CHESNET MANTES 15-10
STEVIE MICKS 18-15
CUNTIS STIGERS 30-25

ENG. CHESINEY HAMRES JOHN HELLENCAMP Hottest: COLOR ME BADD 1-1 MARIAH CAREY 3-2 BOYZ II MEM 4-3 FIREHOUSE 5-4 KARYN WHITE 7-5

WCIL/Carbondale, Tony Waltekus

CRASH TEST DUPMIE (dp)
JOHN MELLENCAMP
F.C. QUEST
WITHW SYMDICATE
HOTUSELLECTION 1-1
BOYZ. II MEM 2-2
METALLICA 5-3
MARIAH CARTY 15-5
ROB SEGEN 11-6

WLRW/Chempelgn, IL Wells/Cox

CHESMEY HAMKES
BILLY PALCOM
JOHN MELLENCAMP (dp)
Hottest:
BOYZ II MEN 2-1
EXTREME 10-5
BOWNIE RAITT 16-10
NATURAL SELECTION 18-15
PRINCE D-23

REMBRANDTS VAN HALEN JOHN MELLENCAME COMMITMENTS MOTTERST! Hottest: EXTREME 11-8 JESUS JONES 32-15 FIREHOUSE 17-17 BILLY FALCOW 37-28 KISS 59-34

none
Hottest:
BONNIE RAITT 1-1
C & C MUSIC FACTO 3-3
EXTREME 6-6
NATURAL SELECTION 16-16

WBIZ/Eau Cleire, Wi

JOHN MELLENCAMP VAN HALEN (1p) DESMOND CHILD HOTTEST: CATHY DENNIS 1-1 MARIAH CARRY 9-3 BRYAN ADAMS 19-13 CHICAGO 29-29 METALLICA 30-25

Y94/Fargo, ND Jack Lundy

DESHOND CHILD JOHN MELLENCAMP MICHAEL DAVIAN HOLDEST: TAMI SHOW 2-2 NATURAL SELECTION 4-3 STEELHEART 18-8 STEELHEART 18-8 BRYAN ADAMS 21-16

KOHT/Grand Forks, ND

ROBERTA FLACK
VAN HALEN
KAFFN WHITE
HOLTOST:
BRYAN ADAMS 1-1
FIREHOUSE 4-2
EXTRUE 0-4
C & C MISIC FACTO 15-11
GUNS M' ROSES 18-15

8:00 PM

8:00 AM - 5:00 PM

99KQ/Seline, KS Keys/Jeffries

JOHN MELLENCAMP SIMPLY REL

SIMPLY REL LUTHER VANDROSS VOICE OF THE BEEH (dp) RYTHM SYNDICATE (dp)

Hottast: BONNIE RAITT 7-3 MARIAH CAREY 8-8 KARYN WHITE 13-6 NATURAL SELECTION 12-8 MARTIKA 18-9

WKFR/Kalemazoo, MI Anthony/Britain JCHM MELLEMCAMP
JASHIME GUY (dp)
VOICE OF THE BEEN
COMMITMENT
VAN HALDN (dp)
HALDN (dp)
HALDN (dp)
HALDN (SE)
HANTAN CARES ELECTION 13-6
CRASH TEST CUMPHE 17-10
GREAT WHITE 28-19
MICHAEL M. SMITH 32-24 GUNS N' ROSES (dp)
JOHN MELLDWCAMP (dp)
TONY TERMY (dp)
MARTIKA (dp)
COMMITMENTS (dp)
HOLESES
EXTREME 2-1
BONNIER RAITT 10-6
BAD COMPANY 13-10
RTZ 16-12

CHR ADDS & HOTS

WTBX/Hibbing, MN BM Klannth

PRINCE
JOHN MELLENCAMP
ANY GRANT
LEBMY KNAVITZ
EMF
ROBERTA FLACK
EDDIE MOMEY
Hottast:

Hottest: FIREHOUSE 1-1 COLON ME BADD 11-5 MARIAH CAREY 14-10 C & C MUSIC FACTO 16-11 MATURAL SELECTION 19-12

K@95/Sioux City, IA Anderson/Kollins

WAZY/Lafayette, IN Stacy/Kenyon GLORIA ESTEFAN RUSS ITMIN JOHN MELLENCAMP TONY TERRY JOHN MELLENCAMP EMF (dp) GLORIA ESTEFAN Hottest: MARKY MARK & THE 2-2 MARIAH CAREY 4-3 NATURAL SELECTION 5-4 HEAVY D. & THE BD 8-7 CURTIS STIGERS 18-16

KPAT/Sieux Falls, SD McGuire/Collins

KMGZ/Lewton, OK Kelly/Walker ROBERTA PLACK
EDDIE MONEY (dp)
JOHN MELLENCAMP (dp)
ROBEI ENTIL (dp)
HOT LOST:
FIREMOUSE 2-1
MARIAH CAREY 7-3
EXTROME 6-8
NATURAL SELECTION 9-7
KARYN WHITE 17-13 JOHN HELLENCAMP
JAZZY JEFF & FRES
ROBBIE NEVIL
LENNY KRAVITZ
VAN HALEN (dp)
METALLICA (dp)
JASNINE GUY (dp)
VANESSA WILLIAMS (dp) Hottest: MARKY MARK & THE 2-1 KRAYN WHITE 5-3 MARTIKA 7-6 MARIAH CAREY 9-7 BIG AUDIO DYMAMIT 18-14

EMF CURTIS STIGERS RICHIE SAMBORA (dp) Hottest: FIREHOUSE 3-2 MARIAH CAMEY 8-3 NATURAL SELECTION 6-4 GUMS N' NOSES 27-13 PRINCE 35-29

HOTUEST:
BAD COMPANY 9-9
CRASH TEST DUMMIE 14-14
STEELHEART 20-20
BRYAM ADAPE 21-21
METALLICA 24-24

WIFC/Wauseu, WI Duff Damos

DUT DEMONS
JOHN MELLENCAMP
YAM RALEN
SIGNISIE & THE BA
CURTIS STICENS
HOTEST:
FIREHOUSE 2-1
COLOR WE HADD 7-2
MARIAH CARRY 18-7
MATURAL SELECTION 15-8
BILLY FALCON 23-19

MOST ADDED

KFRX/Lincoln, NE Sonny Valentine

JOHN MELLENCAMP (dp) JASMINE GUY VAN HALEN (dp)

VAN TALLEY (OF)
HOLLEST:
COLOR ME BADD 4-1
NATURAL SELECTION 11-8
EXTMENE: 14-9
MARTIKA 18-13
ROYZ II MEN 23-17

WSNX/Muskegon, Mi Montens/McGill

Hottest: FIREHOUSE 2-1 EXTREME 3-2 BAC CIMPANY 14-12 BRYAN ADAMS 23-16 HI-FIVE 22-17

MICHAEL BOLTON 1-1 COLOR ME HADO 2-2 SCORPIONS 3-3 FIREMOUSE 4-4 ROD STEWART 5-4

KARYN WHITE EDDIE MONEY

JOHN MELLENCAMP (16) D.J. JAZZY JEFF (13) VAN HALEN (10) AMY GRANT (8) PRINCE & N.P.G. (8)

BREAKOUTS

VOICE OF THE BEEHIVE (7)

GLORIA ESTEFAN (7) KID 'N PLAY (7) VANILLA ICE (7) BLUE TRAIN (5) ROBBIE NEVIL (5)

KKSS/Alburquerque, NM Jeynee/Med Mex

JeynearMed Mex PPFINCE LUTTER VANDROSS TORY TERMY TORY TERMY TYORY TERMY TYOUR & WOOY EXTROPE ICY BLU MOCHAST: A WOOY EXTROPE ICY BLU MOCHAST: A WOOY EARTH MARK & THE 3-2 KANYN MAITE 4-3 READY FOR THE WOR 6-4 WARLIAH CARET 8-6

2

Hostest: JAJHINE GUY 3-2 COLOR WF BADD 4-3 MASIAH CARRY 5-4 NATURAL SELECTION 13-8 IC) BLU D-28 Flv104/Modesto Stockton, CA

PRINCE CORINA SIMPLY REZ VOICE STAME REEN VAN HALEN dp) HOLLEST FOLON WE HADD 1-1 ROYZ 11 WEN 2-2 NATURAL WELDCTION 5-4 WARI AN CARET 6-5 KANYN WHITE 12-0 KZZU/Spokene, WA Ken Hopkins

NOBL MELLENCAMP
VAN HALEN (dp)
ROBBLE MENTL
BLUE TRAIN
HOLLEST:
EXTRODE 5-2
FIREMOUSE 4-1
MARIAH CAREY 10-8
MARIAH CAREY 10-8
MARIAH CAREY 10-8
KARYH WHITE 16-9

KWIN/Stockton, CA Johnny Millord

CORINA
RID 'N PLAY (4p)
HOTLEST
COLOR MG BADD 2-1
MARKY MARK & THE 3-2
KARYN MHITF %-3
MARIAH CARET 6-4
NATUPAL SELECTION 8-6

CMJ MUSIC MARATHON

New Artist Discovery and Development October 30-November 2, 1991 . The Vista Hotel . New York City

5:00 PM - 10:00 PM REGISTRATION 8:00 PM ISIC MARATHON LIVEL CLUB SHOWCASES THURSDAY, OCTOBER 31, 1991

8:00 AM - 5:00 PM 10:00 AM - 5:00 PM

EXHIBITS
Neuw Amsterdam West Ballroom Foyer 12:00 PM - 5:00 PM COLLEGE RADIO WORKSHOP

KEYNOTE AOORESS: JULIAN COPE 12:30 PM - 1:45 PM

MUSIC PUBLISHING: SONG

WRITING & OPPORTUNITIES

The Broadway Suite Moderator David Renzer (Zomba Publishing) THE INDIE CONCLAVE Moderator Mary Robinson (Teenbeat Uniest)

WEONESOAY, OCTOBER 30, 1991 TEN YEAR'S AFTER: WHAT HAS VIDEO TAUGHT US? The Park Suite Moderator Jettrey Kinart (Propaganda Salelide Hilms)

RECORD PRODUCTION: FROM STUDIO TO MASTER

Nieuw Amsterdam Center Baliroom Moderator John Sikel (Water Music) 2:00 PM - 3:15 PM Moderatur Chr's Wilson (Hearlbeat

ALL RAPPED UP: RAP & RADIO The Park Suite Moderator Paul Stewart (Power Move Promotions) ALTERNATIVE MUSIC MARKETING: ART &

COMMERCE New Amsterdam Center Baltroom 3:30 PM - 4:45 PM DISING & LICENSING: A FISTFUL OF

SIGNED, SEALED & ABANDONED AHEA THE The River Suite Moderator Paul Smith (Biast First Mexons Mgr.) MUSIC JOURNALISM

The Park Suite Moderator: Simon Reynolds (Freelance)

Neuw Amsterdam East Balloom Moderator Daniel Glass (SBN) POP CULTURE & INFLUENCE Nieuw Amslerdam Center Bailroom Moderator Ty Braswell (Deliah Music Pirtures)

BEATING THE ODDS. MAY ARTIST DISCOVERY & DEVELOPMENT
Neuw Amsterdam Center Bailroom
Moderator Terr. Tolkin Einstrak THE DEMO TANK

MUSIC MARATHON LIVE! CLUB SHOWCASES RAP ARTISTS PANEL FRIOAY, NOVEMBER 1, 1991

REGISTRATION 10:00 AM - 5:00 PM

Nieuw Amsterdam West Baltoom Frize

11:00 AM KEYNOTE ADDRESS Neuw Amsterdam B

Queen Latifah Fredric Oannen Author of the besiseling book "Hill Men."

1:30 PM - 2:45 PM GETTING THERE, IT AIN'T EASY: COU', IR- ARTISTS O', THE CUTTING FDG! The Broadway, Suite Moderator, Albei Brown IP at A Media) THE CAMPUS NETWORK- CONCERTS RADIO

RETAIL & PROMOTION
The River Suite SONGWRITERS WORKSHOP

CAREER DEVELOPMENT IN THE MUSIC INDUSTRY

3:00 PM - 4:15 PM PRODUCT MANAGEMENT The Broadwa, Sult-Moderator Cath, Encoin (Capitol) PRACTICAL BOOKING STRATEGIES FOR NEW ARTISTS PUBLICITY & PRESS 1111 GOOD 1116 BAD & The Piver Site.
Microbial Services and Forms Book up to the analysis.

Neux, Amsterdam Fast Baliroom Moderator A Idman Steve ABAU)

SATUROAY, NOVEMBER 2, 1991

10:00 AM - 3:00 PM Pile w Amsterdam West Rultoom Fover

9:00 AM - 3:00 PM

11:00 AM - 12 15 PM UMITY IN MUSIC: WORLD BEATS AT LARGE The Broadwa, Suite Moderazator Tom Schnabel (NCRW) FINE PRINT & FINE LINES, BUSINESS & LEGAL AFFAIRS

The Pari Suite Modinator Bev Chin (A&M) A&R. ACTION & REACTION Neuw Amsterdam East Baltroom Moderator Anna Stalman (Interscope)

THE RETAIL CONNECTION

INDEPENDENT LABELS: BLOODIED BUT UNBOWED 12:30 PM - 1.45 PM FIRMLY PLANTED: ROOTS MUSIC'S ENDURING

NATURE The Broadway Suite Moderator J. Seymour Guenther (Flying Fish)

"HE UGLY The River Site "Moderator And, Schwa" (Epic)

ALTERNATIVE TO WHAT? OH ME PLAY THAT I JUST (ALT REPORT IT
The River Suite

Afoderator Jum Caligiur (CMJ)

"veus Amslerdam Fast Bairoom

3 30 PM - 4:45 PM THE ARTIST ENCOUNTER

HARDETIING OF THE AIRWAVES New Amsterdam East Baltroom Modinator Jessica Harle, (Megalor

STARTING YOUR OWN THANG. The Road To Running

2 45 PM KEYNOTE ADDRESS

SATURDAY, NOVEMBER 2, 1991

2:45 PM - 4:00 PM METAL ARTIST PANEL: Chaos in 8 Minor

The Libert, Room Moderator Michael Schnapp (Epic)

METAL MARATHON

12:00 PM - 1:15 PM
MARKETING: DID IT JUMP OH WAS IT PUSHED?
New Amsterdam East Baltrom
Moorator Danie Nass entitywood!
1,30 PM - 3:15 PM
METAL PROGRAMMENG AND PROMOTION.

FRIDAY, NOVEMBER 1, 1991 12:00 PM - 1:15 PM INTERVIEW WORKSHOP, Meat The Press

A Business
The Libert, Room
Moderator Jake & set, Red Dicibet video
Sheet Metal)

1:00 PM - 2:30 PM DEMO WORKSHOP: Avaiding The Instant Gong The Liberti Room Moderator Jon Sutherland (Zomba Publishing)

CREATIVE BUSINESS PRACTICES AVOILING CHAPTER 11
The Park Suite
Moderator Greg Werkima Alternativ Tentacles) ART VS. THE INDUSTRY FREEDON' RESPONSIBIL TY & ExPLOITATION
*Heum Amstergam East Bailroom
*Miderator Howie Hield (Site) RECORD PROMOTION & COLLEGE RADIO THURSDAY, OCTOBER 31, 1991 COLLEGE RADIO. THE GREAT ROC- N ROLL SWINDLE 8.00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES "Heuw Amsterdam Centil Ballroom Moderator Jonathan Poneman (Sub Pop)

2.00 PM - 3.15 PM

JAZZ FORUM. COLLERSATION - VPROVISATION

The Broadway S. In

Asinterator Brian Bacchus (Antines)

RAP CONCLAVE SIGNATURE SOUNDS THE PRODUCERS

Neuv. Amslerdam Center Baliroom Moderator Mari Bingham (Freelance)

ARTIST MANAGEMENT

MUSIC MARATHON LIVE! CLUB SHOWCASES

For more into call: (516) 466-6000.

Please note, frozen playlists are Indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional Influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

242 REPORTS



BRYAN ADA					
Can't Stop	This Thing \	Ne	(A	8M,)
LP Waking Up	The Neighbo	ours			
			nes et		
100	al Reports 18	57		ara	11.1
Regional			r		each
Reach	•				53%
E 81%	16				78
S 85%					95
M 86%					
W 54\$	Chart	Sun	ma ry		
	Pos	P1	P2	P3	Tot
11-4-4	1	0	0	0	0
National	2-5		. 1	0	1
Summary UP 171	6-15				30
DEBS 5	16-40				151
SAME 9	Ons Adds	- 1	5	0	3
DOWN 0	Ch Adds	0		0	- 1
	CIT ACICS	28			187

To	tal Reports 18	
Regional Reach E 81% S 85% M 86% W 54%	16 Chart	Parallel Reach P1 53% P2 78% P3 95% Summary
National Summary UP 171 DEBS 5 SAME 9 DOWN 0 ADDS 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 1 0 1 5 13 12 30 21 73 57 151 1 2 0 3 1 0 0 1 0 1 0 1 28 90 69 187
BION ON MAJO 21-17 2100 21-17 2100 21-17 2100 21-17 2100 21-17 2100 21-17 2100 21-17 2100 21-17 2100 21-17 20-16 20-16 20-23 20-23 20-20 210-2 22-19 20-23 20-20 20-20 2	MPW 33-12 KCZD 20-14 KCZD 20-14 KCZD 20-15 KCZD 20-16 MSCS 27-21 MSCS 27-22 MSCS 27-23 MSCS 27-23 MSCS 27-24 MSCS 27	95XIX 26-16 MYP 33-28 MYP 33-28 95XIX 28-26 MOPP 33-29 SOUTH KPUX 23-19 KQIX 28-19 KXX 32-23 KXXX 32-23 KXXX 32-23 KXXX 32-26 MSS 28-26 MSS 28-27 KXX 32-28 MYR 28-28 KXX 32-28 MYR 28-28 KXX 33-38 KXX 37-38 KXX

B

	BAD COMPA	NY				
	Walk Through	gh Fire (Ato	(0:			
	LP Holy Water	,	,			
		1 Reports 16	2 6	7\$		
					aral	l le
	Regional					eacl
	Reach	(22)			32
	E 58%					675
	S 73% M 86%				r 3	92
	W 46%	Chart	Sum	mary		
		Pos	P1	P2	P3	
		2-5	0	0	0	-
	National Summary	6-15			15	3/
	UP 147	16-40				
	DEBS 2	Ons	0	2	0	- 2
ı	SAME 10	Adds		0	0	- 1
Į	DOWN 0 ADDS 3	Ch Adds Total		70	67	16
	ADUS 3	IOLAI	17	10	01	104
	21	G105 23-18	1	WOMP		
	4	WKSI d=25	1	MHTO	50-21	5
I	EAST	WBBO 29-22 WRHT 28-26		SOUTH		

EAST	WBBO 29-22 WRHT 28-26	SOUTH
B94 27-26	WZYP 17-16	KFQX 16-14
PRO-FM 27-23	WAPE 22-21	KQIZ 22-18
1110-111 21-23	WOKI 21-18	WKSF 22-19 WJAD 27-26
SOUTH	UKYK 15-14	WZXX 27-25
	WDJX 24-21	KHCK 20=16
PWR95 26-25 WWVZ 19-18	WZKS 21-18	WJMX 31-28
Q105 a	FM100 22-19	KISR 22-19 WYKS 30-26
	WABB 29-25 WHHY 23-19	WHYZ 20-18
MIDMEST	Y107 19-16	KSMB 24-19
Q102 22-19	WJLQ 22-19	KZII 17-13
WPHR 18-15	WRVQ d=34	Q101 25-23
WZPL a	K92 on Z102 23-18	KCHX 24-23 KNOE 16-11
KHEQ 23-17	KTUX 26-18	WBPR 34-31
1000R 32-31	WKZL 17-16	WILN 21-18
KDMB 23=20 MKBQ 13=13		KIXY 24-19
	HIL DMEST	KWTX 24-21 KNIN 19-16
WEST	WICDD 22-19	WVBS 27-25
KHXY 18-17	WRQK 13-7	
	WPXR 25-19	HIDWEST
KKRZ 29-22 KISN 27-22	WGTZ 23-20	WBXX 38-36
KKRZ 29-22 KISN 27-22 KPLZ a-27	WGTZ 23=20 ERNQ 26=25	WBXX 38-36 KYYY 16-15
KKRZ 29-22 KISN 27-22 KPLZ a-27 KUBE 31-29	WGTZ 23-20	WBXX 38-36 KYYY 16-15 WBNQ 14-11
KKRZ 29-22 KISN 27-22 KPLZ a-27 KUBE 31-29	WGTZ 23-20 ERNQ 26-25 96STO 24-21 GK105 19-16 WMEE 24-20	WBXX 38-36 KYYY 16-15 WBNQ 14-11 WBWB 28-23 MCIL 32-31
KKRZ 29-22 KISN 27-22 KPLZ a-27	MGTZ 23-20 ERNQ 26-25 96STO 24-21 GK105 19-16 MMEE 24-20 MGRI 25-22	WBXX 38-36 KYYY 16-15 WBNQ 14-11 WBWB 28-23 MCIL 32-31 MLRW 19-16
KKRZ 29-22 KISM 27-22 KPLZ a-27 KUBE 31-29	MGTZ 23-20 ERNQ 26-25 96STO 24-21 GK105 19-16 MMEE 24-20 MGRC 25-22 WIKK 30-27	WBXX 38-36 KYYY 16-15 WBNQ 14-11 WBMB 28-23 MCIL 32-31 MLHW 19-16 KLYY 22-18
KKRZ 29-22 KISN 27-22 KPLZ a-27 KUBE 31-29	MOTZ 23-20 ERNO 26-25 96STO 24-21 OK 105 19-16 MMEE 24-20 MGRC 25-22 MTXK 30-27 2104 21-17	WEXX 38-36 KYTY 16-15 WENQ 14-11 WEWB 28-23 MCIL 32-31 MLRW 19-16 KLTY 22-18 KZIO 28 fr
KKRZ 29-22 KISN 27-22 KPLZ a-27 KUBE 31-29	MGTZ 23-20 ENNQ 26-25 96STQ 28-21 GK105 19-16 MMEE 24-20 MGRD 25-22 MTXX 30-27 2104 21-17 KJIQ3 30-27 KGKQ 20-19	WBXX 38-36 KYYY 16-15 WBNQ 14-11 WBMB 28-23 MCIL 32-31 MLHW 19-16 KLYY 22-18
KKRZ 29-22 KLSN 27-22 KUSN 27-22 KUSE 31-29 EAST FLY92 27-25	MCTZ, 23-20 ENNO, 26-25 965TO 24-21 OK 105, 19-16 MMEE, 24-20 MORO, 25-22 MIXIX, 30-27 2104, 21-17 KJ103, 30-27 KGKQ, 20-19 KZ93, 23-21	WBXX 38-36 KYYY 16-15 WBNO 14-11 WBMB 28-23 WCIL 32-31 MLNW 19-16 KLYV 22-18 KZIO 20 fr WBIZ 16-12 Y94 16-13 KGHT 23-22
KKRZ 29-22 KISN 27-22 KPLZ a-27 KUBE 31-29	MCTZ 23-20 ERNO 26-25 96STO 24-21 OK 105 19-16 MMEE 24-20 MCRO 25-22 MIXK 30-27 2104 21-17 KUKO 20-19 KZ93 23-21 MZW 33-20	WBXX 38-36 KYYY 16-15 WBNQ 19-11 WBMB 28-23 MCIL 32-31 MLRW 19-16 KYY 22-18 KZIO 28 Fr WBIZ 16-12 Y94 16-13 KGHT 23-22 WTBX 22-20
KKRZ 29-22 KISN 27-22 RPLZ a-27 KUBE 31-29 EAST EAST EAST EAST EAST EAST EAST EAST	MCTZ 23-20 ERNO 26-25 965TO 24-21 OR 105 19-16 MMEE 24-20 MGR0 25-22 MTXX 30-27 104 21-17 KJ103 30-27 KGKQ 26-19 K293 23-21 MZOX 23-20 MTOG 5-5	WBXX 38-36 KYYY 16-15 WBWQ 14-11 WBWB 28-23 WCIL 32-31 MLRW 19-16 KLTV 22-16 KZIO 28 Fr WBIZ 16-12 TP4 16-13 KQMT 23-22 WFFR 13-10
KKR2 29-22 KISN 27-22 KPL2 a-27 KUBE 31-29 EAST FLY92 27-25 MAIL 24-20 MYSR 29-27 MYSR 29-27 ET-PN 11-8	MOTIZ 23-20 ERND 26-25 965TO 24-21 OK 106 19-16 MMEE 24-20 MOTIS 30-27 2104 21-17 KJUS 30-27 KJUS 23-21 MOTIS 30-27 KJUS 23-21 MOTIS 23-21 MOTIS 23-21 MOTIS 23-21 MOTIS 25-5 KJUT 15 Fr MOTIS 5-5 KJUT 15 Fr MOTIS 5-5 KJUT 15 Fr	WBXX 38-36 KYYY 16-15 WBNQ 19-11 WBMB 28-23 MCIL 32-31 MLRW 19-16 KYY 22-18 KZIO 28 Fr WBIZ 16-12 Y94 16-13 KGHT 23-22 WTBX 22-20
KKRZ 29-22 KISN 27-22 KPLZ a-27 KUBE 31-29 EAST FLY92 27-25 MAIL 24-20 MIKZ 27-24 MYSR 28-27 JET-FM 11-8 MERIC 22-21	MGTTZ 23-20 ERNIO 26-25 965TD 24-21 OX 105 19-16 MMER: 24-20 MGRN: 25-22 MTXK: 30-27 S104 21-17 KJ103 30-27 KGKQ 20-0-19 KZ93 23-21 MZOK 23-20 MTOK 5-5 MTOK 21-17 MTON 26-1-17	WBXX 38-36 KYYY 16-15 MBW 18-11 MBWB 28-23 MCIL 32-31 MLW 19-16 KZTO 28 Fr MBIZ 16-12 T94 16-13 KQMT 23-22 MKPK 22-20 MKPR 13-10 MAZY 28-26 KMGZ 17-13 KPKX 29-26
KKR2 29-22 KISN 27-22 KPL2 a-27 KUBE 31-29 EAST FLY92 27-25 MAIL 24-20 MYSR 29-27 MYSR 29-27 ET-PN 11-8	MGTZ 23-20 ERND 26-25 965TD 28-21 OK 105 19-16 MMEE 24-20 MGRO 25-22 MGRO 25-22 MGRO 30-27 KUNG 20-17 KUNG 20-17 KUNG 25-21 MGRO 35-21 MGRO 25-5 KNGT 15 FF KNGT 25-19 KNGT 21-12 MGRO 21-19 MGRO 21-12 MGRO 21-1	MEXX 38-36 KYYY 16-15 MEMD 14-11 MEMB 28-23 MCIL 32-31 MLW 19-16 KZIC 28-17 MEM 16-12 Y94 16-13 Y94 16-13 Y94 16-13 MCR 13-10 MAZY 28-26 MCR 23-27 MCR
KKRZ 29-22 KISN 27-22 KPLZ a-27 KUEE 31-29 EAST ELY92 27-25 WALL 24-20 WISE 25-27-24 WYSR 25-27-24 WYSR 25-27 WISE 25-27 WISE 25-27 WISE 29-26 WISE 29-26 WISE 29-26	MGTTZ 23-20 ERNN 26-25 965T0 24-21 OX 105 19-16 MMEE 24-20 MGRN 25-22 MTXK 30-27 S104 21-17 KJ103 30-27 KJS9 23-21 MTXG 5-5 KSGQ 20-019 KZ93 23-21 MTXG 5-5 MTXG 5-5 MTXG 5-19 MTXG 5-19 MTXG 5-19 MTXG 21-17 OMTZ 21-20 OGGG 21-18	MBXX 38-36 KYYY 16-15 MBMD 14-11 MBMD 28-23 MCIL 32-31 MCIL 32-31 MCIL 32-31 MCIU 32-31
KKBY, 29-22 KISIN 27-22 KPL2, a-27 KUBE 31-29 EAST FLY92 27-25 MIKZ 27-29 MIKZ 27-29 MIKZ 27-29 MIKZ 27-29 MIKZ 19-15 MINN 19-15 MINN 19-15 MINN 19-15 MINN 19-15 MINN 19-15 MINN 19-15 MINN 19-15	MGTZ 23-20 ERND 26-25 965TD 28-21 OK 105 19-16 MMEE 24-20 MGRO 25-22 MGRO 25-22 MGRO 30-27 KUNG 20-17 KUNG 20-17 KUNG 25-21 MGRO 35-21 MGRO 25-5 KNGT 15 FF KNGT 25-19 KNGT 21-12 MGRO 21-19 MGRO 21-12 MGRO 21-1	WBXX 38-36 KYYY 16-15 WBWD 14-11 WBWD 28-23 WCIL 32-31 WCIL 23-32 WCIL 2
KKRZ 29-22 KISN 27-22 KPLZ a-27 KUEE 31-29 EAST ELY92 27-25 WALL 24-20 WISE 25-27-24 WYSR 25-27-24 WYSR 25-27 WISE 25-27 WISE 25-27 WISE 29-26 WISE 29-26 WISE 29-26	MGTTZ 23-20 ERNN 26-25 965T0 24-21 OX 105 19-16 MMEE 24-20 MGRN 25-22 MTXK 30-27 S104 21-17 KJ103 30-27 KJS9 23-21 MTXG 5-5 KSGQ 20-019 KZ93 23-21 MTXG 5-5 MTXG 5-5 MTXG 5-19 MTXG 5-19 MTXG 5-19 MTXG 21-17 OMTZ 21-20 OGGG 21-18	MBXX 38-36 KYYY 16-15 MBMD 14-11 MBMD 28-23 MCIL 32-31 MCIL 32-31 MCIL 32-31 MCIU 32-31

	SOUTH MBBQ 26-21 B93 28-24 KZZB 22-18 I 95 17-12 MSSX 18-16 MOX 26-21 MCOQ 24-20	#Mf53 1030 95X3 WKP5	114-6 (23-20 IIR 25 fr (X 1-20 24-22 22-17		KTRS 2 KFBQ 2 KQIX 2 KFTZ 2 KHOK 3 KTMT 1 ZFUN 3 KZOZ 1 OK95 2 KFFM 3	4-16 4-20 7-22 2-29 3-11 0-24 9-15 2-17	
	BAD ENGLIS	SH					
	Straight To		Hoart I	Enic	-1		
	LP Backlash	r C:Or	ricart (LPIC	//		
	100	al ker	orts 14	3 59		ara	llel
ı	Regional						each
ı	Reach		33			P1	19%
	E 63%						59%
١	S 64%					Р3	89%
	M 68≴ W 37≴		Chart	Sum	mary		
1	" 3/#		Pos	P1	P2	P3	Tot
			1	0		0	0
١	National		2-5			0	0
	Summarry		6-15 16-40	8	4	-1	5
	UP 107		10-40	0	57	20	123

DEBS 10 SAME 23 DOWN 0 ADDS 3	Ons Adds Ch Adds Total	0	1	0	
EAST B104 a wxx5 on B94 23-22 PRO-PN 31-29 SOUTH PMR95 21-18 MRY2 d-26 Q105 30-27	MZYP 23-20 HOT95 on MAPE 26-25 MQVT 23-18 PMP945 52-25 KXTK 23-20 MZXS n-37 WABE 39-34 MHY 26-23 XL1067 27-24 2102 35-27 KTIX 31-22 MVX 30-26 MVX 30-26		WZKX KMCK MJPDE KISH MYKS MPCZ KSMB KZII Q101 KCHX KNOE WILN KIXY KWTX KNIN	35-35 36-32 29-24 35-31 14-13 34-30 30-26 29-27 22-21 34-33 32-26 30-27 26-22 22-18	
MIDMEST KHEQ 29-26 WCBQ 29-25 MEST KRXY 26-24	WKDD 24-18 WRQK 17-16 WPXR 26-23 KRNQ 30-28 96STO 34-31 WGRD 37-30 WIXX d-33		MEXX KYYY WHIND		
	Z104 27-25	- 1	WE.RW	22-20	

0105 30-27	4	KWTX 26-22
3103 30=21	MIDNEST	KNIN 22-18
HIDWEST		WVBS 34-34
ALDESI	WCDD 24-18	
MINO DO 114	WRQK 17-16	HIDWEST
KHEQ 29-26	WPXR 26-23	
WKBQ 29-25	KRNQ 30-28	WBXX on
	96STO 34-31	KYYY 28-24
EST	WGRD 37+30	WHNQ 22-20
KRXY 26-24	W1XX d-33	W9W8 34-30
	Z104 27-25	WLRW 22-20
P2	KOKO 21-20	
	WZOK a	KLYV d-38
		KZ10 37 fr
EAST	WIOG 11-10	WBIZ 21-18
G-4-7-1	KIGHT on fir	194 22-20
FLY92 21-17	WRQN 28-20	KQHT 20-20
WAAL 22-18	K107 25-23	WTBX 31-29
WIKZ 32-30	ION 2 23-22	MCFR 29-25
WVSR 29-25	KKRD on	WAZY 29-27
JET-FH 17-15	WHOY 21-20	IONGZ 33=30
WERZ 25-23	1	KFRX d-29
PMR92 33-28	WEST	WSNX 23-23
MLAN 24-22	1	KOOG 27 fr
FUN107 31-30	KF95 33=30	KROC 27-23
	KIKK on	99KG 34-30
KC101 17-14	ICSND d=30	KQ95 34-28
WQGN 21-20	PM104 21 fr	KPAT 21-20
9990HI 30-21	KUNZ 33-28 KZZU 32-27	WDBR 30-27
¥102 24-18	KZZU 32-27	KEMM 17 DE
98PXY 12-12		WIFC 26-22
930 4-28	1224	
WPST 33-29		WEST
WRCK 27-25		
MOIZ 23-21	EAST	KGOT 38-39
MSTW 24-19		KBDZ 31-29
WYCR 20-18	WPRR 21-17	KTRS on
	WWFX 26-23	KFBQ 39-36
SOUTH	103CIR on fr	KQIX 34-28
	95XXX 28-25	KFTZ 34-32
WBBQ 34-31	WKPE d=28	KMOK on
K96.7 33-28	WNYP 28-25	KTHT 23-19
KZZB 36-33	95XIL 25-22	ZFUN 40-38
195 23-23	WDMP 34-33	KZOZ 29-25
WSSX d=21	MHTO 28-23	197 on
MOK 27-24	mito 50=53	197 On

LP: WBBD Box	al Reports 7				
Regional Reach E 33% S 36% M 16%	N&A			P1 P2	11el each 451 331 211
W 44%	Chart Pos	Sur P1	mary P2		Tot
National Summary	2-5 6-15		1	0	12
UP 44 DEBS 2	16-40 Ons	2	8	4	19
DOWN 0 ADDS 6	Adds Ch Adds Total	0	1	1 1	2 77

EAST	EAST	1004G 34-28
WXX2 23-17	FLY92 on	995 15-13 PWR102 16-
WZOU 18-12	WVSR on	194 15-14
MOT97 23 fr	TIC-FM 21-19	IS4 15-14
WIOC 10-9	WKSS 23-17	
WHXP 22-15	FUN107 24-21	KCAQ 30-27
PRO-PH 25-22	MQGN 26-25	KDON 21-19
WPGC 8-8	999KHI 36-33	Z90 25-22
	WIHT a-39	KWIN 16-9
SOUTH	WWCX 21-19	
	WQXA 22-18	1021
PMR99 27-27		
KRBE 22 fr	SOUTH	
WNYI on		EAST
KTFM 28-27	893 26-23	
PWRPIG 15-13	WENE on	1
	WCKZ 24-24	SOUTH
HI DMEST	KZFM 28-23	
	KPRR 24-23	KMCK on
B96 19-18	WBBD on	WJMC on
WJND 26-24	WRHT on	WYKS on
WDFX d=25	HOT95 26-21	WHHZ on
KXXR 31-27	WARR a	KNOE on
HOT302 a	KHPM 36-16	WBPR on
	Y107 30-27	WFHT 28-22
WEST	XL1067 on	
*****	WJLQ 31-27	MIDNEST
KS194 11-10	WOVY on	
PWR106 on	MOTT ON	WBXX a
KKFH 24-22	HT DWEST	KQHT on
KKFZ a	PLI DIRECTI	
FM102 13-11	WHT 7-4	WEST
IONEL 15-14	CK105 28-23	
HOT977 26-26	IOTTK on	KPXR a-35
1102711 20-20	MIK ON	KTRS on
		KQHQ 19-18
		KYRK d-38
		KPSI on
		Y97 28-27

BIG AUD			II		
Rush (C	Columb	bia)			
LP: The G	ilobe				
1	Total	Reports	79	33%	
Regional Reach E 35%		N&	A		Paral Re P1

E 35% S 45% M 21%	NEA	J			11% 34% 47%
W 28%	Chart	Sum	пагу		
	Pos	Pî	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	1	1	2
UP 27	16-40	3	22	15	40
DEBS 14	Ons	2	9	14	25
SAME 26	Adda	1	7	24	12
DOWN 0	Ch Adds	0	0	0	0
ADDS 12	Total	6	39	34	79
ELST	K96.7 36-31 KZZB on 195 26-20 WCDQ d-38 KPRR a	K	OUTH FQX or QIZ a	1	

EAST	KPRR a	WJAD on
WIXES on	WPBO 39-37	WZIKX on
WIDU 28-23	WRHT 33-30 WZYP a	KHCK on
MW00 50=53	WAPE on	WJMX on
SOUTH	WOUT a	KIS8 d-30
SWIII	XKYK on	KCHX a
KTFN a	MDJX a	KNOE on
N. 1. 1. 1	WABB a	WILM 39-34
HIDNEST	WJLQ 34-30	KIXY a
TEL DIMENSI	WRVQ a	KNIN on
KIXR 34-33	KTUK on	WVBS a
assu 331	MOVV d-28	
WEST	WOFF 0-20	MIDWEST
	MIDMEST	WBXX on
KPLZ on	1	KYYY d-39
KJBE 29-26	WRQK 25-22	WHNQ d-31
20.0	HOT947 25-24	WBIZ on
P2	WLXX on	WCFR on
		KMGZ 18-1/0
	WEST	KROC on
EAST		99KG 38-33
	KIKX on	KEYNU 35 fr
MAL on	KWOD 12-8	141.111.22
FWR92 d=40	HOT949 d-30	WEST
WLAN 31-26	Q99.5 6-25	
MC101 19-16 MCN d-40	KZZU 40-34	KTRS on
999001 a		KFBQ on
MMCX on	1951	KYRK d-37
930 on		KTMT 39-35
₩PST 36-27		ZFUN d-38
WRCK d=38	EAST	KZOZ 40-36
₩KRZ 38-36	1000 At 10	OK95 d=40
WSTW 35=33	WPRR 31-30 WWFX d-38	KFFM d=39
	MOME on	

BRAND	NEW	HEAVIES	
Vever	Stop	(Delicious	Vinyl/Island)

LP Brand New Heavies Total Reports 65 27% Parallel N&A

Reach 5 29% 5 25% M 8%	NEA	P1 36% P2 27% P3 21%
N 50%	Chart Summary	
1	Pos P1 P2	P3 Tot
1	1 0 0	0 0
National	2-5 0 0	0 0
Summary	6-15 2 1	0 3
UP 22	16-40 12 15	3 30
DEBS 6	Ons 4 9	9 22
SAME 27	Adds 1 6	3 10
DOWN 0	Ch Adds 0 0	0 0
ADDS 10	Total 19 31	15 65
P1	P2 KDON 290 2	

P1 P2	

MIDMEST	SOUTH	SOUTH
NUMO = 1 NOFX : 77-21 NOFX : 77-21 NOFX : 77-21 NOFX : 4-33 NOFX : 4-33 NOFX : 4-33 NOFX : 4-32 NOFX :	KZZB a KZPM 26-16 KZPM 26-2-21 KRSM on HGT98 19-13 KBUX a KZPM 38-21 KLPM 38-21 KLPM 38-21 KLPM 38-21 KLPM 98-21 KLPM 98-	FPUL a KOIZ on MIAD on KZII on MIPR 19-17 MILH 4-36 MIDNEST KFBG on KOPR on KYPF on KFFG on KPFI on KPFI on KPFI on KPFI on



MARIAH CARE	-				
LP: Emotions	,				
Total R	eports 236	5 9	8%		
Regional Reach E 98% S 100% M 94%	8		F	P1 P2	11e1 each 100\$ 96\$ 99\$
W 98%	Chart		mary		
	Pos	P1 5	P2 7	P3	Tot 18
National Summary		20	33	39	92
UP 219	16-40	-2		3	15
DEBS 0	Ons	0	0	0	0
SAME 17	Adda	0	0	0	0
DOWN 0	Ch Adds	0	0	0	0
ADDS 0	Total	53	111	72	236

CO4 11-7 005 10-6	930 14-13 WPST 15-8 MRCK 5-2 WKRZ 22-20 MSTW 12-8 MQXA 17-12 MYCR 12-7	KHTT 6-5 KZZU 10-4 KYIN 6-4 KRQ 19-9
00 6-3 707 7 ftr	SOUTH	EAST
JO 11=5 CD 11=3 DZ 15=10 CD 6=6 44 10=9 DD 5=4 C=FH 14=10 VA 17=10 GC 19=14	WBBQ 6-1 993 21-17 K96.7 15-10 WPMF 16-8 KZZB 9-2 195 11-7 WSSX 10-6 MCXZ 3-3	WPFR 8-1 WMFX 8-2 103CIR 8 0 95XXX 5-2 WKPE 9-6 WNYP 7-4 95XIL 13-8 WOMP 30-26

SOUTH	WCGQ 11-3	
	KZFM 20-13	3
PMR99 7-5	G105 20-10	
KEG., 14-11	KPRR 12-9	K
PMR95 9-7	WMXF 20-16	K
KB00C 12=11	WKSI 13-8	W
KREE 6 fr	₩BBO 8-6	l M
PMF96 12-12	WRHT 10-8	W
Y1C 11-4	WZYP 11-8	10
B97, 8-2	HOT95 12-8	M
WWZ 12-1	WAPE 8-6	I K
KTF# 18-7	WOUT 21-15	N.
PWFFIG 8-5	MDK I 11-6	W
0105 14-8	PWR945 20-17	K
4103 1110	KKYK 18-18	K
MIDNEST	WDJX 18-16	0
	WZKS 3-2	10
896 13-8	FM100 20-17	K
0102 26-23	WABB 20-11	l W
NUMB 5-2	WHITY 8-4	W

6 13=8 G2 26=23 MD 5=2 HD 6=8 CI 8=3 FX 18=2 FX 7 7 1° PL 18=12	WZXS 3-2 FM100 20-17 MABB 20-11 MHHY 8-4 KBRM 23-9 Y107 18-15 XL1057 10-2 MJLQ 4-1 MRVQ 24-22	KCPK 13-5 KNOE 5-2 WEPR 2-1 WILM 6-4 XIKY 4-2 WEFLT 10-5 KWTX 8-1 KNIN 10-5 WYBS 18-6
EQ 9-7 ZR 3-1	K92 16-12 Z102 22-11	MIDMEST
* 102 19-17 WB 10-2 NQ 10-8	KTUX 12=6 MOVV 11=8 WKZL 2=2	WBXX 12-5 KTYY 13-11 WBNG 23-19
a a	HIDNEST	WEIL 15=5
	LENDO O II	MLRW 9-3

WKTIQ 10-8	WKCL 2-2	VBI
MEST	HIDNEST	MB
IDRUT 6-1 KS (O) 1-1 KS (O) 1-1 KI IS 10-3 PMITIOD 15-9 RIGHR 18-15 IDDY-FM 18-13 IDGE 2 18-1	MICCO 9-4 MCTS47 5-2 MMT 2-1 MFXR 33-6 MSTX 9-6 MSTX 9-8 MSTX 9-8 CRNQ 18-13 96STO 9-3 CR105 5-5-5 MBE 10-7 MERC 10-9-2 MIX 10-3 Z104 11-8 K103 6-4 K293 13-10 K293 13-10 K293 13-10 K293 13-10 K293 13-10 K293 13-10 K293 13-10 K293 K29-8 MIX 13-11 K107 4-1	MLI R.U. W3 Y9- KGI WKI WAL KGEI KGEI KGEI KGEI KGEI KGEI KGEI KGEI
EAST	KICRD 6-2	WES
FLK92 5-2 W/EB 15-12 W/ML 6-2	WEST	KDI KBI

RUBE 9-3 FLE/92 5-2 FLE/92 12-12 FLE/92 12-12	M20A: 12-0 M20A: 12-0 M30H: 6 fr M30H: 33-11 K10T 4-1 K10T 4-1 K10T 4-1 K10T 4-1 K10T 3-2 M40T 3-3 M40T 3-	DOS 6-3 DOS 6-3 DOS 6-3 DOS 6-3 DOS CONTROL CONTROL
9HPXY 1-1		

MIGGN 7-4 KCA 9*9KHI 12-8 KSM MTHI 19-16 KDC MIPK 10-5 HOT MIKK 3-1 099	94 14 fr 10 6-2 12 31-25 17-11 17-11 1-1-8 1 12-9	- 1	Y97 5 OK95 CFFM	13-9	
DESMOND CHILI You're The Stor LP: Discipline Total Re	y Of My		%		
Regional Reach E 291 S 298 M 165	NEA		P	P1 P2	llel each 11% 24% 37%
W 28% National Summary UP 2 DEBS 7 SAME 26 TOWN 0 ADDS 26	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 0 2 2 1 1 6	P2 0 0 0 6 10 12 0 28	P3 0 0 0 1 14 12 0 27	Tot 0 0 0 9 26 25 1 61

P1	SOUTH	SOUTH
•	WBBQ on	allCSF on
•	KZZB a	#JAD a
EAST	WCGQ on	WZKX on
	K2FM on	WJHX d=39
ZOU a	WRHT a	WYKS on
RO-FH on	HOT95 on	IOVOE a
	WOUT d-34	WBPR a
OUTH	KKYK a	WILN on
	Y107 a	WVBS at
100 d=29 NVZ on	KTUX a	
MEZ ON		HIDWEST
II DUEST	MIDWEST	
The state of the s		WBIZ a
NCI a=25	CK 105 33-31	Y94 a
KBO d=30	%J103 on	WKFR on
nag u-ju	WZOK on	KPAT on
SST	WRQN on	WEST
	unce	west!
	WEST	ICTRS on
P2	KF95 d-37	KFBG on
	KIXX a	KOIK on
	H0T949 a	KFTZ a
AST	KZZU on	KYRK a
		KMOK on
LY92 d-34	P3	KTMT on
AAL a	uc.	ZFUN a
ERZ a		KZOZ B
WR92 a	EAST	0K95 on
LAN 36-30		KFFM a
C101 on	WWEX on	
QGN on	WAYP a	
99KHI d=39	MHTO on	
KRZ a.	1	
CR a -		

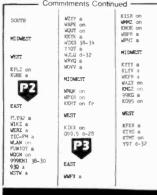
COLOR ME BADD I Adore Mi Amor (Giant) LP CMB						
	Reports 22	8	94%			
Regional Reach E 92% S 97% M 90%	0	i		P1 P2	98% 98% 92% 95%	
₩ 96%	Chart		nma ry			
	Pos	P1		P3	Tot 95	
National	2-5		34			
Summary	6-15	9	19	10		
UP 119	16-40	4	5	3	12	
DEBS 0	Ons		1	0	1	
SAME 74	Adds		0	0	0	
DOWN 35 ADDS 0	Ch Adds		0	0	0	
ADDO 0	Total	52	107	69	228	
भ	930 4-2 WPST 11-7	ī	Z90 1			

E 92% S 97% M 90% W 96%	Chart	P1 96% P2 92% P3 95%
National Summary UP 119 DEBS 0 SAME 74 DOWN 35 ADDS 0	Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds Total	
EAST B104 15-11 MIXES 4-4 MIXED 2-4 MIXED 2-5 MIXED 2-7 MIXED 12-9 MIXED 12-9 MIXED 12-9 MIXED 12-9 MIXED 12-9 MIXED 12-9 MIXED 2-1 MIXED 12-9 MIXED 2-1 MIXED 12-9 MIXED 12-1	930 4-2 PST 11-7 VRCK 1-1 V	290 1-1 100TT 1-1 102TU 10-1 102TU 102TU 10-1 102TU 102
COMMITMEN	ITS	

COMMITMENTS Try A Little Tenderness (MCA) LP: "The Commitments" ST Total Reports 52 21%						
Regional Reach E 27% S 27%	N&A		Pi	P1 P2	lle1 each 6\$ 24\$ 29\$	
W 15%	Chart	Sum	mary			
	Pos	P1			Tot	
	1	0	0	0	0	
National	2-5	0	0	0	0	
Summary	6-15	0	9	0	0	
UP 2	16-40	1	5	1	7	
DEBS 5	Ons	1	10	10		
SAME 21	Adds	1	13	10	24	
DOWN 0	Ch Adds	0	0	0	0	

DOWN 0 ADDS 24	Ch Adds Total	0	0 28	21	0
P1	SOUTH	ī	WOMP WHTO		
EAST	WBBQ d=39 WGGQ a WBBD on		SOUTH		
WZ0U d=34	WRITT on		KPQX MJHX		
Parallels	Continued on I	Page	90		

PARALLELS®



			-1			
CORINA Whispers	(Cutt	ing/Atco)			
Regional Reach E 31% S 21%	Total	Reports			P1 P2 P3	281 221
M 11% W 22%		Chart	P1	P2	P3	Tot
National Summary UP 5 DEBS 8 SAME 19 DOWN 0 ADDS 18		2-5 6-15 16-40 Ons Adds Ch Adds Total	1 7 4 1 2	1	0 6 3 1	18
EAST WXXS d=31 WZQU 35-30		SR a	HI Z'	CAQ or DON a 077949 90 a HTT a HTN a		
WZOU 35-30 HOT97 14 Fr MDJO a-29 WIOQ d-27 WHXP on PRO-PM a-31	WK FU WT WM	C=FM 31-24 SS on N107 on HT a=38 KX 35-33 CK on	W	AST PRR OF		
100000A			3	OUTH		

BI95 PWR	102	on
	Ē	

WFMF a
KZZB a
WCKZ d-34
KZFM d-39
KPRR on
KRFM a
Y107 d-35
XL1067 a

MIDWEST

WEST

HOT947 d-26 KHTK on

SOUTH

WUAD a=40 WZXX a KONX on KCHX a WILLN on

MIDMEST

KMGZ on

WEST

KTFM on PWRPIG 23~19

B96 a WJMD 36-34 KXXR on HOT102 d-35

EMF Lies (EMI) LP. Schubert D	Dip tal Reports 10	5 43\$
Regional Reach E 35% S 44% M 52% W 41%	NEA	Parallel Reach P1 13% P2 44% P3 64%
National Summary UP 21 DEBS 25 SAME 35 DOWN 0 ADDS 24	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 0 1 4 26 17 47 2 14 17 33 0 9 10 19 1 1 3 5 7 51 47 105
EAST #EDIX a=29 SOUTH ETHEE on fr MEDMEST 1002 d=314 TREDO on HIGHT 102 d=311 MEST 12 d=312 MEST 1 FLYS2 d=32 MEST 1 WEST 0=32 MEST 1 WEST 0=32 MEST 0	MOX I d=29 KRYX 30-23 KUX d=38 LILOST d=29 LILOST d=29 KRYX 0-33 KUX d=33 KUX d=33 KUX d=33 KUX d=33 KUX d=25 K	FOUTH 4-33 FOUX 4-35 FOUX 4-37 FOUX

		_
EXTREME		
Hole Hearte		
LP Extreme II		
Tota	al Reports 19	2 79 % Paralle
Regional Reach	0	Reach P1 511
E 83% S 88%	U	P2 821 P3 961
H 87\$	-	
₩ 56 %	Chart Pos	Summary P1 P2 P3 Tot
National	2-5	3 21 25 49
Summary UP 165	6-15 16-40	17 52 37 106 4 13 5 22
DEBS 0 SAME 21 DOWN 2	en0 Adds	1 1 0 2
DOWN 2 ADDS 4	Ch Adds Total	0 2 0 2 27 95 70 192
[00]	195 10-10	
(3)	WSSX 5-3	95XXX 13-8 WRPE 16-13 WMYP 4-3 95XIL 14-11 MOMP 11-10 MHTO 6-3
EAST	MCEQ 7-5 G105 11-9 MODF 21-17	WOMP 11-10 WHTO 6-3
810% 10=8 WXXS 5=11 MXXO 16=10	WMCSI 23-20 WBBO 7-5	SOUTH
B10# 10-8 MXXS 5-11 MOJO 16-10 Z100 23-15 MBGX 21-17 B94 7-5 PRO-PM 12-7	WHXD 23-20 WBBO 7-5 WRIT 5-4 WZYP 3-3 HOT95 24-20 WAPE 9-8	KFUX 12-10 KQIZ 14-9 WKSF 5-3
B94 7-5 PRO-FM 12-7 WAVA 22-20	WAPE 9-8 WQUT 6-3	WKSF 5-3 WJAD 5-2
SOUTH	MAPE 9=8 MOUT 6=3 MOKI 16=13 PMR945 22=19 MOYK 2=2 MOJX 9=6	WJAD 5+2 WZKX 20-12 KHCK 9-6 WJHCK 9+5
PMR99 9=8 ICEGL 29=18	MDJX 9-6 MZKS 11-8 FM100 24-21 WABB 19-14 WHHY 5-3 Y107 13-5 XL1067 20-17	KISR 3-3
PWR95 13-11 KRBE 11 fb	FM100 24-21 WABB 19-14	WPFZ 13=9
Y100 a WWYZ 18-9 Q105 17-14	Y107 13-5 XL1067 20-17	KZII 24-19 Q101 11-8 KCHX 15-14
MIDMEST	WJLQ 18-15 WRVQ 17-12	KCHX 15-14 KNOE 7-6 WBPR 13-10 WILN 15-12
Q102 8-2	MJLQ 18-15 MRVQ 17-12 K92 19-14 Z102 9-4 KTUX 8-3 MOVV 17-14 MKZL 19-18	MILN 15-12 KIKY 11-8 WPHT 24-21 KWTX 7-5 KNIN 5-4
MPHR 21-14 MNCI 7-5 MZPL 19-11 KBED 7-6 KXXR 27-22 MKBQ 3-1	WOVV 17-14 WKZL 19-18	KNTX 7-5 KNIN 5-4
KHEQ 7-6 KXXR 27-22	MIDWEST	MVBS 7-4 MIDMEST
MKBQ 3-1 MEST	WKDD 8-5 WRQK 1-1	
KNYY 07	WPXR 2-1	WEXX 19-11 KYYY 8-5 WENG 8-7 WENG 12-9 WCIL 8-7
KS104 on KIIS 22-15 KPLZ 8-6 KUBE 18-15	MGTZ 8-5 KRNQ 12-9 96STO 6-4 CK105 14-11 WHEE 12-8 MGRD 13-11 WINX 8-5	WCIL 8-7 MLRW 10-5 KLYV 11-8
KUBE 18-15	WMEE 12-8 WGRD 13-11	1710 6 Cm
PZ	WINX 8-5 Z104 6-3 KJ103 7-6	WB1Z 6-4 Y94 5-4 KQHT 6-4 WTBX 7-4
EAST	KUKO 9-6 KZ93 14-11	WKFR 2-1
FLY92 20-13 WAEB 21-19	W70W 21-17	WAZY 9-3 KMGZ 13-10 KFRX 14-9
FLY92 20-13 MAEB 21-19 MAAL 9-7 WKSE 13-8 WIKZ 12-10 WYSR 13-10	WIOG 10-3 KIGHT 12 fr KHTK a-27 WRQN 9-4	ICFRX 14-9 MSNX 3-2 KGGG 16 Cr ICROC 1-1
WYSR 13-10 JET-FM 2-1	K107 9-7 IONZ 17-10 KKRD 9-7	99KG 6-3
MERZ 6-6 WNNK 12-8	MHOT 14-13	KPAT 6-4
MERZ 6-6 MNNK 12-8 MYEE 25-21 PMB92 3-1 MLAN 8-7 FUN107 8-6 KC101 7-6 MGGN 13-11 999001 9-5 MTHT 8-30 MSPK 29-27	WEST	KFMW 5 Cr WIFC 1-6
FUN107 8-6 KC101 7-6	KKSS a KF95 12-12 KIKX 11-8 KSND 14-10	WEST
MQGN 13-11 9990HI 9-5 WTHT 4-30	FM104 6 fr	KGOT 9-6 KPXR 16-10
MSPK 29-27 Y102 14-11 98PXY 15-9	KCAQ on KMNZ 11-6 HOT949 16-10 Q99.5 15-11	KBOZ 4-4 KTRS 9-4 KFBQ 17-8
	Q99.5 15-11 KHTT 16-11 KZZU 5-2	KQIX 14-10
WPST 13-10 WRCK 12-10 WKRZ 10-6 WSTW 5-5 WYCR 1-1	KZZU 5-2	KNOK 18-14 KTMT 3-2 ZEUM h-4
WSTW 5-5 WYCR 1-1	-	KMOK 18-14 KMOK 18-14 KMOT 3-2 ZFUN 4-1 KZOZ 15-11 197 20-17
SOUTH	EAST	GK95 7-4 KFFH 13-10
WBBQ 12-9 893 27-22	WPRR 2-2 WMFX 10-6 103CIR 22 fr	
B93 27-22 K96.7 19-17 WHY 22-14 K22B 16-12		
	E	

BILLY FALCON Power Windows (Jambco/Mercury)							
LP: Pretty Blue World							
	1 Reports 122	50%					
	_	Parallel					
Regional Reach	32	Reach P1 21%					
E 50% S 49%		P2 45\$ P3 81\$					
M 62% W 39%	Chart S	Summery					
H 39%		1 P2 P3 Tot					
National	2-5	0 0 0 0 0 0 0 3 2 5					
Summary	6-15 16-40	3 14 15 32 6 26 36 68					
DEBS 7	Ons	0 6 4 10					
SAME 18 DOWN 0	Adds Ch Adds	0 2 2 4 2 1 0 3					
ADDS 7		11 52 59 122					
(23)	KKYK 12-10	MJHX 21-15					
4	WZKS 28-25 FM100 7-5	KISR 9-8 WYKS on					
EAST	WARE d=40 MHRY 35-32 Y107 28-23	MMZ a KSMB 27-22					
WXXS 22-20 WZOU 3%-32 Z100 15-14	WRYQ 23-21	KZII d-30 Q101 30-28 KNOE 24-21					
Z100 15-14 PRO-PM 33-30	Z102 16-13 KTUX 18-12	WILN 19-14					
SOUTH	MIDMEST	KIXI 29-24 KWTX 27-24 KNIN 9-7					
IOEGL 23~21 WNVZ d~30	MKDO 25-20 MRQK 7-4 KRNQ a-30	WVBS 29-27					
HIDMEST	96STO a	MIDMEST					
WHCI a-26	OK105 32-30 WGRD d-39	WBXX on KYYY 9⊸li					
WZPL 28-24 KBEQ 19-15	WIXX 16-13 KJ103 on	KYYY 9-4 WBNQ 12-8 WBNB 25-24					
WEST	KGKQ 18-16 KZ93 15-14 WZOK 32-31 KIGHT on fr WRQN 22-17	WCIL 20=16 WLRW a					
KRXY a-31 KISN 16-13	KIGHT on fr	KLYV 37-28 KZ10 34 fr WBIZ 20-15					
122	KKRD on	Y94 19-19 WTBX 10-9					
•	WEST	WKFR 27-23 WAZY 22-20					
EAST	KIKK on KSND 30=28	KMGZ 20-16 KFRX 25-19					
WAAL 20-17 WICSE 30-28	FM10# 17 €e	ECCOC 18 for					
WTKZ m WVSR 10-8	HOT949 23-10 Q99.5 24-20 KZZU 13-12	10ROC 35-28 99KG 12-8 KPAT 20-19 WDBR d-32					
JET-FH 12-9 MERZ 26-24 PMR92 11-8	P3	WDBR d-32 KPMW 8 fr WIFC 23-19					
MLAN 17-14 WGGN 39-38	EAST	WEST					
999KHI 17-12 WPST 8-5	WPRR d-28	KGOT 20-15					
WRCK on	WMFX 21-17 103CIR 19 fr	KPXR 25-21 KBOZ 25-20					
WKRZ 19-16 WSTW on	95XXX on WKPE 26-23	KTRS 35-33 KFBQ 28-20					
SOUTH	MNYP 30-26	KOTX 25-17					

HOGQ 9+7 VMOF 26-22 VMOT JO-27 MICTY 21-18 WAPE 27-26 MOUT 10-9 WOKI 8-8	Falcon Continuous South KGIZ 28-24 WKSF 19-15 KMCK 35-32	ZFUN 16-13 K202 d-38 QK95 36-31 KFFM 31-31
FARM Groovy Trail LP: Spartacus Tot		57 24%
Regional Reach E 17% S 27%	N&A	Parallel Reach P1 211 P2 211 P3 300
S 27% M 17% W 31%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 14 DEBS 11 SAME 22 DOWN 0 ADDS 10	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
ह्या	SOUTH	SOUTH
EAST	195 on G105 34-30 WBHO a	KISR on
SOUTH	MZYP a EKYK 31-29 Y107 on	KZII on KCHX d=28 KNOE 39=37 WPHT a
PMR99 31-26 PMR95 d-30 IGREE 29 ftr KTPM on	XL1067 d-27 KTUX d-31 MIDMEST	MEDWEST
KTPM on Q105 a	WRQK on HOT947 d=27 WPXR 32=30	Y94 a WKFH on
MIDNEST MDFX a HOTTO2 on	WPXR 32-30	KMGZ on 99KG d=40 KFMs 38 ftr
KDMB a	10P95 on KLUC 17=14 KMOD 16=14	KTRS on
KS104 20-18 KPLZ 25-21 KUBE on	RMOD 16-14 HOT949 on RATT on KZZU d-33 KNG a	KFBQ on KQIX on KTMT 25=21 ZFUN on OK95 40=34 KFFM on
EAST	EAST	
PWR92 a 999KHI on MSPK d-39 93Q on MPST 38-34 MSTW d-35	MMYP 8 MOMP d=39 MMTO 34=33	
ROBERTA FL Set The Nig LP Set The Ni To	ht To Music	(Atlantic)
Regional Reach E 79%	28	Paralle Reach P1 609

1	LP Set The	Night	To Music				
1	1	Total	Reports	184	76%		
	Regional Reach E 79% S 82% M 67%		28)	Pa	P1 P2	each 601
ı	W 76%		Chart	Sur	mma ry		
ı			Pos	P1	P2	P3	Tot
ı			1		0	0	(
П	National		2-5		0	0	(
ı	Summary		6-15		1	0	- 1
ı	UP 72		16-40				120
١	DEBS 49		Ons			14	
	SAME 35 DOWN 0		Adds Ch Adds			5	
	ADDS 28		Total				18
	EAST MMXS 35-32 MDJ0 27-21 Z100 a	WBI WF7 KZ 19	BQ d=36 HF 35=32 ZB 39=36 5 29=28 OK a=38 QQ 35=28	1	95XXX MKPE 2 MNYP 3 MOMP 3 MHTO 3	7-24 1-27 8-27	

DOWN 0 ADDS 28	Ch Adds Total	5 7 6 1 2 3 5 1 32 87 65 18
CHEC 26 FT PASSO 6 T100 23-20 B97 3 B97 3 B97 4 B97 2-29 PAUL IG 27-22 Q105 0 BYZ 1-29 BYZ 1-20 BYZ 1-20	SOUTH MISSO d=36 MISSO d=36 MISSO 35-32 MISSO d=36 MISSO 35-32 MISSO d=36 MISSO d=3	95 NEX



ı			
į	AMY GRANT		
l	That's What	Love Is For	(A&M)
1	LP Heart In Me		,
ı	Tota	al Reports 16	4 68%
The second secon	Regional Reach E 58\$ S 84\$ M 70\$	40 BREAK	Parall Rea P1 3 P2 7 P3 8
1	W 54%	Chart	Summary
1		Pos	P1 P2 P3 T
	National Summary UP 26 DEBS 68 SAME 34 DOWN 0 ADDS 36	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 11 47 37 3 14 16 4 17 7 2 3 3 3
ļ	ADLO 30	Total	20 81 63 1
	EAST SOUTH KELL on PARIS 5 a 1'00 29-24 997 4-23 MAVZ 30-23 0105 a KELDREST ON 3 35-26 MFT 10-20 MFT 10-20 KER 4-18 MOT 102 a	MPMF d -33 7228 d -38 7228 d -38 7255 d -20 MPGG 32-25 MPGG 32-25 MPGG 0-17 7270 a -13 MPGG 0-13 MPGG	NOTE ON MATTER AND MAT

WNVZ 30-23	HOT95 on	MJMX on
0105 a	WAPE a	KISR d-25
	WQUT 36-28	
MEDWEST	PWR945 32-30	MYKS on
	KKYK d-21	KSMB a-27
0102 35-26	WDJX a	KZII d-28
WPHR on	WZKS 36-22	0100 + 30
WACI a-20	FM100 a WABB on	RCMA 4 30
VESQ d-32 KXXR d-38	WADE ON	KUNG 4-35
KXXXR d-38	WHHY a Y107 d-31	WARR on
HOT102 a KDWB a	XL1067 on	WILL OD
KDWB a	MTO 4 33	COM d-30 COM d-30 COM d-30 COM d-35 WBPR on WILH on CLXY 37-30 WFHI d-32 CWTX d-30 CMIN d-33 WVBS a WVBS
WKBQ 28-22	WDDW 0=33	WENT 4-32
	WJLQ d=33 K92 d=27 2102 d=35	KDVTX d=30
WEST	KTUX a	KNIN da33
	WOVV a	WVBS a
KRIY 27-18	WC21, d=30	
KI:S d-26	***************************************	HIDNEST
KIKRZ on	M1 DWEST	
KISN d-25		KYYY d=38
KPLZ a-28 KUBE d-28	WPXR d=26 WCTZ d=27	WING d=30 WBMB d=33 WGIL on MBMB d=2h
KUEE 0-20	WCTZ d=27	WBMB d=33
פמ	96STO 36-32 WHEE 4-27	WCIL on
	WHEE 4-27	WLRW d=24
	WGRD 33~29	KLYV on
EAST	WIXX on Z104 d=35	WLRW d=24 KLTV on KZIO on fr WBIZ d=27 KQHT 24=23 WTBX a
TIPE/I	Z104 d-35	WBIZ d=27
FLY92 on	KJ103 25-21	KQHT 24-23
WARL a	KOKQ 30-29 KZ93 30-26 WZOK on KOHT 28 Fr KHTK d-30 WRQN on K107 29-27	KQHT 24-23 WTBX a WAZY d-32 KMGZ d-40
WIKZ a	KZ93 30~26	WAZY G-52
WVSR d-39	WZOK on	
WERZ d-28	KNOTT 28 TT	KFRX on
WNNK a	KRTK 0-30	WSNX d=25 KROC d=29
TIC-PM a	WHOM ON	99KG on
WKEE a	K10/ 29-21	99KU 0N
PWR92 d=33 WLAN d=36	UBOT n	KDAT 20-26
WLAY d-36	KTO7 29-27 KKRE on WHOT a	KG95 d=30 KPAT 29=26 WIFC d=34
FUN107 on	WEST	-11 C G-34
KC101 d-28	w(L)	WEST
NQGH 35-32	KF95 d-36	
999CHI 4-28	KDX 29-23	KGOT a-38
MSP% a	KIXMG a-35	KPXR a-34
Y10.2 a	KSND on	KBOZ 40-35
98PIY 24-20	KCAQ a-35	KTRS d-38
930 on WPS ^m a	KWNZ a	KQIX d-34
WRCE d=39	Q99.5 25-21	KQMQ on
WKR2 d=40	KZZU d-40	IGTZ d-38
WSTW 34-32		KYRK on
WYCR d-28	5.5	KMOK on
		KTMT a
SOUTH	0.00	ZFUN on
	EAST	KPSI 4-35 KZOZ d-32
WRBC d=38	WPRR a	OK95 d=39
B93 36-28	WAFX d=40	KFFM a
K96-7 a-36	95XXX d=33	Married al
	77AAA (#33	

eports 14				
- P	9 1	52%		
B REAK	E		P1 P2	lel 32% 62% 82%
Chart	Sun	mary		
Pos				Tot
1				0
				0
				4
16-40				
Ons	1	11	18	30
Adds	2	6	4	12
Ch Adds	0	1	0	1
Total	17	72	60	149
	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Chart Sun Pos P1 1 0 2-5 0 6-15 0 16-40 14 Ons 1 Adds 2 Ch Adds 0 Total 17	Pos P1 P2 1 0 0 2-5 0 0 6-15 0 2 16-40 14 52 Ons 1 11 Adds 2 6 Cn Adds 0 1 Total 17 72	P1 P2 P3 P3 P4 P4 P4 P4 P4 P4

и 41%	Chart	Sur	oma ry		
	Pos	P1	P2	P3	Tot
	1 00	0	0		0
M 1 1				0	
National	2-5	0	0	0	0
Summary	6-15	0	2	2	4
UP 70	16-40	74	52	36	102
DEBS 32	Ons	1	11	18	30
SAME 34	Adds	2	6	4	12
DOWN 0	Ch Adds	0	1	0	1
ADDS 13	Total	17	72	60	149
	10001			00	177
	WRHT a	1			
	WZYP d-35		SOUTH		
	HOT95 d-27	- 1	KFQX	_	
	WAPE 25-20	- 1	KOT7	a 2720	,
EAST	WOUT a	- 1	WKSF	4-31	,
M010 20 26	NOKI d=24 KKYK d=27		MJAD	2021	1
MOJO 29-26	KKYK d-27	- 1	WZKK		_
Z100 28-25 WEDX 26-23	WDJX 38-34	- 1	KHCK		
B94 26-23	WDUX 38-38 WZXS 31-28 FH100 30-27	- 1		38-3	
1994 40-23	FH100 30-27	- 1	KISR		
SOUTH	WABB 31-19	- 1	WYKS		
South	WHHY 33-27	- 1	WHE		
PWR99 26-20	Y107 d-34	- 1	KSMB		1
KEGL 32-30	WRVQ 33~24	- 1	KZII	on	
PWR95 24-21	Z10: d-28	- 1	KNOE	d-39	
MNYZ 29-24	WOVV 29-25	- 1	KIXY		
mile Ey-E-	and the same of th	- 1	KTYON	an	
MIDWEST	MIDWEST	- 1	KNIN	26-21	
		- 1	WYBS	38-36	5
Q102 d-33	WICDO on	- 1			
MDMD 40	WPXR 30-27 WDTZ 27-23	- 1	MI DWE	ST	
MDFX a MHTT 19 fr MZPL d=30 KRED d=30	WPXH 30-27	- 1			
WHYT 19 fr	WGTZ 27-23	- 1	MEXIX	on	
WZPL 4-30	96STO 32-29 OK105 21-14	- 1	KAAA	39-39	5
	UK 105 21-14	- 1	WHNQ	32-27	
KDWB 4-26	WCRD d-31	- 1	WEWB	30-27	
	WIXX 4-34	- 1	WCIL	28-20)
WEST	2104 30-27	- 1	WLRW		
	KJ103 d-34	- 1	KLYV	on	
KIIS a	KOWO 30 37	- 1		18-15	
KUBE 30-27	KQKQ 29-27 KZ93 d-29	- 1	MER	d=39	
0.5	WZOK on	- 1	WKER	39.35	
1524	WTOC 21-19	- 1	KMGZ		,
•	WIOG 21-19 WRQN 31-22 K107 a		KFRX		
EAST	K107 a	- 1	MESNOX		
EA31	KMYZ on	- 1	KOOG		
ET VO2 on	KMYZ on KKRD 34-32	- 1	KROC	00	
FLY92 on WAEB 30~26	WHOT d-25		9910		
WAAL d-31		- 1	KG95	d-32	
MTK7 33-36	WEST	- 1	KPAT	27-2	ii.
WIKZ 33-26 WVSR 38-35		- 1	KPAT	27-1	3
JET-FM 23-18	KF95 on	- 1	KEMM	25 n	-
WNWK d-27	KIKX on	- 1			
WICEE 30-27	KSMD on		WEST		
PWR92 28-20	FM104 30 IV				
HLAN on	KWNZ on		KGOT		
9990HI d=38	MMOD 4-23		KPXR	34-2	4
WSPK d-34	KZZU 35-28		KBDZ	30-2	1
¥102 on	63		KFHQ	On	
98PITY on			KQIX	UN 27.2	2
930 a			KYNK		
WPST d-25 WRCK 35-29 WKRZ 36-34	EAST		KYRK	37" 3)
WMUX 35-29			ICTHT	38-3	6
WKRZ 30=34 UUTU 26 28	WPRR 29-25		ZFUN	33.2	ž
WSTW 36-34 WYCR 25-21	WWFX d-32			36-2	
MICH COME!	103CIR on fr		197 d		

KZZB a-40 195 25-20 MSSX d-22 MXX 34-29 MXX 39-33 MODE a MBBO d-36	95XIL d-32 WOMP 40-38 WATTO 36-34	linded	
S VIII		4 1	
JASMINE G	-	(14/01	
LP: Jasmine	To Hold You Guy	(WB)	
	tal Reports	63 261	5
Regional Reach E 15% S 15% M 16%	N&A		Paralli Rea P1 4 P2 2 P3 2
W 63%	Chart	Summa P1 P	
National Summary UP 25 DEBS 4 SAME 21 DOWN 5 ADDS 8	1 2-5 6-15 16-40 Ons Adds Ch Adds	1 5 5 6 4 2	3 0 7 2 8 4 3 5 0 4 1 0
EAST	EAST	IC)	90 3-3 VIN 1-7 10 25-22
WZDU a-33 WICQ 22-20	WMXX 34-29 WQXA e-35	E	AST

SOUTH

MIDWEST KIGHT on fir KIKRD on

WEST .

IDSS 15-11 IDDX 9-8 K IKX on IDDC 13-13 B95 1-1 PMR102 2-7 194 5-1 KLIXC 3-2 KCMQ 29-23 KDM 1-1 HOT949 20-16

SOUTH

KBXX 14=12 Y100 d=28 WMYZ on KTFM 13=13

WEST

WHTO on SOUTH

WMZ on

MIDNEST

WEST



	1				
CHESNEY HAV	KES				
The One And	Only (Ch	rvsa	alis)		
LP The One And		,	,		
	Reports 13	1 5	48		
Regional	•		P	Re	lle)
Reach E 46%	~			P1	281
S 59%					821
M 67% ₩ 41%	Chart		ma ry		
	Pos	P1	P2	P3	Tot
National	2-5		4	1	7
Summary	6-15	1	11	16	28
UP 98	16-40	9	35	37	81
DEBS 9	Ons	0	1	2	3
SAME 12	Adds	2	5	4	1.1
DOWN 0	Ch Adds	1	0	0	. 1
ADDS 12	Total	15	56	60	131

12				4	
WN 0	Ch Adds	1	0	0	1
OS 12	Total	15	56	60	121
	10002	.,	-	00	131
_					
P1	WEIBO 40-38	- 1	#KSF		
	WRHT 25-23	- 1		28-25	
	WZYP 22-19	- 1		22-17	
ST	HOT95 25-25	- 1	WUMDO		3
k3 1	MOUT 5-5	- 1	KISR	7-6	
	KKYK 25-24	- 1	WYKS	29-21	1
DU 33~31	MDJX 36-32	- 1	WHIZ	23-20	1
14 a	WZKS 32~30	- 1	A GPND	22. 16	
	WARD 14-12	- 1	TZ11	on	
UTH	WHHY on	- 1	0101	d-29	
	Y107 32-29			21-11	
#99 5uli	WJLQ 21-18	- 1		23-21	
NZ d-27	a CVRVi	- 1		29-21	
	K92 17-16	- 1		16-1	
DMEST	Z102 a	- 1		31-24	
	KTUX 21-11	- 1		19-1	
102 a		- 1		15-1	
THR 22-20	WKZL 22-19	- 1		17-1	
CI a-32	MIDNEST	- 1	# 4 DO	11-1	3
PL 29-21	MIDNEST	- 1	HEE DANS		
MED 4-3	MKDD d=25	- 1	PLI LA	21	
IXR 24-17		- 1	L MINNE W	ne s	
7T102 26-24	MMOK 5-2	- 1		25-19	
MB 18-16	WPXR 18-13	- 1			
OBQ 14-10	KRNQ 17-10	- 1	NBMB NBMC	15-1	J
	MGRD d=34	- 1			
IST	WIXX d-29	- 1		21-1	9
	KJ103 34-31	- 1	WL.RW	6-6	
XY 31-29	WZOK 24-19	- 1		9 17	
LSN d=28	MIGG 25-16	- 1			
	KIGHT 23 fr	- 1		8-5	
P2	KHTK 20-19	- 1		33-3	
	WRON 15-12	- 1	MCFR		
•	KIKRD 26-24	- 1		30-2	
AST	v mon	- 1	RPE/Z	26-1	9
	WEST	- 1		23 f	
192 34-29	MBM 03 00			26-2	
WL 7-6	KP95 23-22			21-2	
LKZ d-28	KIXX 27-26			30-2	
ERZ 19-18	KSMD 12-8	- 1		28-2	
MBC 4-20	FM104 23 fr	- 1	KPMW	10 f	r -

21	MIDMEST	HEI DAMEST
17 5–24 16 10	MKDD d=25 WRIE 2-2 WPER 18-13 KRW, 17-10 WGRD d=38 MTEX d=29 KJ 103 34-31 MGDQ 25-16 KORT 23 fr- KORT 20-19 WRON 15-12 KKRD 26-28	MEXX 25-19 EYYY 12-8 VBMQ 15-10 VBMS a MCIL 21-18 MLTV 6-6 ICZIO 9 fr MBIZ 8-5 MTBX 33-31 MCFR 26-22 MAXT 30-25
	WEST	104GZ 26-19 103GG 23 ftm
-29 9 18 9	KP95 23-22 KIXX 27-26 KSMD 12-8 PM104 23 ftr HOT949 19-17	1000 26-21 99KG 21-20 1095 30-27 MDBR 28-24 109M 10 ft- MZFC 13-9
11 1-32 16 3-29	P3	WEST KGOT 40-32
9 26 24	EAST MMFX 20=15 103CTR on ftr 95XXX 28=23 MCPE 28=25 MNYP 21=16 MHTO 11=6	KPXR 32-30 KTRS 31-28 KCPBQ 23-19 KCPX 32-27 KFTZ 26-21 KTRK a KKRK 27-22 KTPKT 9-7 ZFUN 13-12 KCDZ 20-19
17 18	KPQX a KQIZ d-30	197 26-25 OR95 32-27 KFFM 27-25

- Marky Mark Continued -

HEAVY O. & THE BOYZ Now That We Found Love (MCA) LP: Peceful Journey

Total Reports 125 52%

Regional Reach E 56% S 51%	20			P1 P2	62% 53% 42%
M 40% W 63%	Chart Pos	Sum P1	mary P2	P3	Tot
	1	- 1	2	0	3
National	2-5	9	10	3	22
Summary	6-15	14	23	11	48
UP 84	16-40	9	24	16	49
DEBS 2	Ons	0	9	1	2
P COOL	4.4.4	-		-	

DEBS 2 SAME 25 DOWN 13 ADDS 1	Ons Adds Ch Adds Total	0 0 0 33	1 0 61	1 2 0 1 0 0 31 125
P1 EAST MXCS 3-3 MXCS 3-3 MXCS 3-3 HXCS 3-1 HXCS 7-6 FF HXCS 12-14 Z100 12-10 MXDX 9-5 HXCS 3-3 FRO-PM 19-16 MAYA 11-11 MPCC 7-10 SOUTH	MVSR 22-19 WINNK 25-20 TIC-PH 11-11 MVSSS 4-2 MICE 23-19 FUNIOT 2-1 KC101 23-23 WTHT 12-11 MMSSK 15-14 MMSK 17-16 MOXA 3-2 SOUTH MBBQ 17-29		KDON HOTGE ZGO KHTT KZZU KWIN KRQ EAST 95KK	35-32 19-18 19-14-12 4-11 7-6 on 5-5 11-13
PMR99 16-15 SYBBE 24 In- PMR96 5-5-5 997 d-26 STFM 16-16 PMRPIG 4-7 MIDMEST 896 2-2 0102 27-24 UND 6-11 WPR 20-18 WPFX 8-3 HITT 9 (7-2) WITH 130-27	WESU 17-29 WPW 19-16 WCX 9-19 WCX 9-19 WCX 19-16 WCX 19-16 WCX 19-16 WCX 19-16 WCX 18-18 WCX 18-18 WCX 18-18 WCX 18-18 WCX 19-16 WCX 19-16 W		SOUTH MJAD M7KX KMCK WYKS WMMZ KZII KNGE WILN WFHT WVBS MIDM WEWS KLYV WAZY	23-22 16-15 17-15 24-20 16-13 on 21-16 8-5 11-15 15-18 2ST 4-3 22-19 40-32 24-21
WEST	MEDWEST		MISHDO	30-25 12-10
KS104 6-6 KIIS 12-8 PWR106 4-1 KKER 2-2 KKRZ 12-10	HOT947 3=1 WHET 5=10 96STO 17=11 MGRD 15=15		KROC KG95 WEST	32-26 8-7
HOT977 2-2 KUBE 27-24	IGHTIC 15=10 WRQN a: KIRD 35=33 WEST		KPKR KBOZ KTRS KFBQ	21-19 13-8 14-12 23-22 22-17
EAST FLY92 19-15	KKXX 4-4 KF95 31-28 KIXX 17-15 KXMG 6-4		KYRK ZFUN KPSI	36-29 11-10 d-32 12-12

RUSS IRWIN My Heart Belongs To You (SBK) LP Russ Irwin Total Reports 115 48\$

Parallel Regional Reach E 46% S 63% Reach P1 23% P2 51% P3 60% NEA

M 41%					1)	000
W 35%		Chart	Sur	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Nationa	1	2-5	0	0	0	0
Summary		6-15	0	1	0	1
UP 3	8	16-40	5	35	24	64
DEBS 2	4	Ons	3	16	16	35
SAME 3	8	Adds	. 4	7	4	15
DOWN	0	Ch Adds	0	0	0	0
ADDS 1	5	Total	12	59	44	115
P1	1	195 20+18 WNOK 36-34		95XXX WOMP		?

P1	195 20+18 WOK 36-34	95XXX d=32 WDMP on
	WCGQ 38-34	WHTO 29~27
RAST	KZPM on	
LINE) I	G105 31-25	SOUTH
B104 on	WHOUF on	
D.04 OII	WKSI on	KFQX 30-25
SOUTH	WBBO d=39	KQIZ on
300111	WRHT d=40	₩KSF d-32
KRBE 18 fr	WZYP 36-32	WJAD 31-29
Y100 a	WAPE on	WZKX 40-38
WNVZ d-32	KKYK 28-26	IOMOX 36-31
mitte u-je	WABB on	MJMX d=40
MEDMEST	WHHY d-35	KISR d-29
PLA DIESSI	Y107 33-30	WYKS on
WPHR 27-26	WJLQ 37-31	MMEZ on
MCI 24-21	K92 a	Q101 a
WHYT on fir	Z102 d-32	KNOE on
HOT 102 a	KTUK d-35	WBER 30~29
HOT 102 B	WOVV a	WILN on
WEST	WKZL d=29	KIXY d-38
MC-211		WFHT a
KISN 4-26	HIDMEST	KWTM on
0106 on		ENIN a
KP1.2 a	WHOK on	WVBS d-40
KURE A	MGTZ 24-21	
	96STO 39-36	HEDNEST
P2	OX 105 37-35	
1147.4	WIXX a	KYYY d-lio

HI II'	KTUK d=35	WBPR 30~29
	WOVV a	WILN on
	WKZL d=29	KIXY d-36
		WPHT a
⊢ 26	HIDMEST	KWTX on
		ENIN a
in .	MRQK on	WVBS d-40
	MGTZ 28-21	
3	96STO 39-36	HEDNEST
	OK 105 37-35	
3	WIXX a	KYYY 4-40
_	KJ103 32-29	WENQ 28-26
	KOKO on	Y94 29-26
	KZ93 a	WKFR on
	WZXX 35-30	IOGZ 34-29
9-37	KNOHT 27 Cr	K000 28 fr
d-25	WRON 4-27	99KG on
-29	KIKRD on	K095 a
33-30		WDBR d-35
0-15	WEST	WIFC d-35
on .		
1-17	KIKK d-29	WEST
35-33	KID4G 28-25	
4-29	KCSMD on	KGOT 39-35
6-33	FM104 on fr	KBDZ 34-31
on	HOT949 on	KQIX on
194	999.5 a	KFTZ on
		KMOK on
17-33	P3	KTMT on
in .	لنس	ZFUN on
		KZOZ on
7-23	EAST	KPFM d-40

WBBQ on K96.7 34-29 K2ZB d-37

	Real, Real, R		K)			
	LP Doubt					
	Total	Reports	190	79\$	Para	11e1
	Regional Reach E 79% S 86% M 83%	0	D		P1 P2	58% 80% 90%
	W 63%	Chai	rt S	iumma i	"y	
d		Pos			P3	Tot
П			1	0 (0	0
П	National			0	1 0	1
П	Summary				1 12	
ı	UP 152				2 52	
ı	DEBS 12	01	ns		3 1	6
	SAME 15	Add	ds	2 5	5 0	7

UP 152 DEBS 12 SAME 15 DOWN 0 ADDS 11	16-40 Ons Adds Ch Adds Total	21 2 2 2 2 31	1 1 4
EAST B104 a 9-27 MOUS 29-27 MOUN 29-21 Z100 26-23 MEXIX 29-20 894 24-21 MOP 14-9 PRO-PN a-25 MOVEN 29-25 SOUTH PARSO 19-15 CSUL 27-25 MOVE 22-18 897 12-25 MOVEN 22-18 MOVEN	1506.7 21-19		95/LIX 22-18 why? 26-19 95/LIX 30-29 95/LIX 30-29 95/LIX 30-29 95/LIX 30-29 Why? 26-19 95/LIX 30-25 Why? 26-19 Why? 26-19 Why? 30-25
MIDWEST	XL1067 16-12 WJLQ 29-26 WRVQ 28-25		WFHT 31-25 KWTX 30-29 KNIN 21-17
MPHR d-30 which 15-12 where 15-12 where 25-20 m2PL a response to 15-12 where 25-20 m2PL a response to 15-12 where 25-25 m2PL a response to 15-25 m	2102 28–25 RTUIX 20–10 MOYU 23–20 MIDMESST MICOD on HOTHER 19–11 MFXR 23–21 MGTZ 16–18 MGTZ 15–19 MGTZ 15–22 MGTZ 15–19 MGTZ 15–19 MGTZ 15–22 MGTZ 15–23 MGTZ 15–24 MGTZ 15–24 MGTZ 15–25 M		MYSS 20-16 MIDMEST 34-32 KYYY 26-22 KYYY 26-22 KYYY 26-22 MIDM 21-24 MEMB 23-20 MIDM 21-24 MIDM 23-15 KITL 25-28 MIDM 21-24 MIDM 21-24 KITL 28-20 KITL 28-20 KITL 28-20 KITL 28-20 KITL 28-20 KITL 28-20 KITL 38-15 KIT
WHINE 18-18 TIC-FH a WEEE a PMR92 29-22 MLAN 10-8 FUNIOT 20-16 KC101 29-26 MGPA 32-29 9990H1 24-18 WTHT 38-32 MSPK 27-25 Y102 25-22 Y102 25-22 WEST 27-20 WEST 27-20 WEST 13-13 930 27-23 WEST 27-20 WEST 19-15	WEST KKSS 22-20 KP95 19-18 KIXX 10-9 KSND 27-23 995 21-20 PH104 25 FF KCAQ a FWE 29-26 KWD 7-6 HOTO49 22-21 G99,5 19-14 KHTT 26-20 KZZU 22-18		KGOT 32-27 KPUR 12-6 KBDZ 33-30 KTES 26-25 KPEQ a-25 KQIK 22-18 KCTZ 29-25 KYEK 22-20 KCTZ 19-16 ZPUN 26-21 KPSI 28-25 KDSI 28-25 KD



MPRR 33-27 MMFX 24-18

SOUTH

WBBQ 29-23 893 23-18

Ì	MARKY MARK & THE FUNKY BUNCH
ı	Good Vibrations (Interscope/EastWest
ĺ	LP Music For The People
	Total Reports 190 79%

GOOD VIL	manoris (miler.	acope	/Las	3f A h	(201)
LP Music	For The People				
	Total Reports	190	79\$		
Regional Reach E 87% S 78% M 67%		9	P	P1 P2	891 815 675
₩ 85\$	Cha	rt Su	mary		
	Pos	9 P1	P2	P3	Tot
		1 12	10	5	27
National	2.	-5 24	40	15	79
Summary	6-	15 10	28	15	53
UP 143	16-1	40 1	12	12	
DEBS 3	Ot	na 0	3	1	4
SAME 35	Add	ds 0	Ō	- 1	1
DOWN 7	Ch Ado	ds 0	1	0	1
ADDS 2	Total	al 47	94	49	190
21	KC101 3-2 MQM 3-2		KLUC KCAQ		

E 87% S 78% M 67%		P2 8 P3 6	
₩ 85≴	Chart Pos	Summary P1 P2 P3 T 12 10 5	2
National	2-5	24 40 15	7
Summary UP 143	6-15 16-40		5
DEBS 3	One en	0 3 1	-
SAME 35	Adds	0 0 1	
DOWN 7	Ch Adds	0 1 0	_
ADDS 2	Total	47 94 49 1	9
EAST BION 18-16 MISCS 1-1	C(101 3-2 O(101 3-2 O(10	KLUC 1-1 KGAQ A-1 KGAC 8-4 KGAC 8-4 KGAC 8-4 KGAC 8-4 KGAC 8-4 KGAC 8-5 KGAC 8-1 KGA	
WKBQ 8-6	1092 6-15		
Con	tinued On Next	Column	_

WEST	MOVA 6-4	MIDWEST
	WKZL 13=13	WBXX 2-1
ICS104 B-5	MIDNEST	WCIL d-25
KIIS 2-1	PLUDIEST	KLYV 29-2
PWR106 5-3	WICOD 16-10	KZIQ 8 fr
KICFR 3-1	HOT947 10=8	WTBX 29~2
KCIY-PM 7-4	WHT 8-6	WAZY 20-1
KICRZ 8-3	WPXR 22-20	104GZ 2-1
KC231 3-2	WFAR 22-20	WSMX 20-1
FM102 3-3	96STO d-34	IOROC 22-1
Q 106 2-2	OK105 4-4	99KG 9-11
KHEL 5-4	WHEE 7-4	KG95 2-2
HCT977 10-7	MCRD 9-5	KPAT 8-6
KFLZ 9-7	WIXX 17-11	WIFC 10-1
KUBE 8-5	KJ103 16-16	WE1 C 10-1
200	KOKO 22-21	WEST
P2	KZ93 22-19	4001
	WZOK 11-7	KGUT 10-7
	KHTK 3-1	KPXR 9-5
EAST	WRQN: 10-9	KBOZ 12-8
	KKRD 12-10	KTRS 20-2
PLY92 6-5	WHOT 8-3	ICFBQ 18-1
WAEB 9-6	4101 0-3	KFTZ 6-3
WAAL 12-8	MEST	KYRK 3-2
WASE 7-6		KHDK 23-1
WTKZ 6-2	KIKSS 3-2	ZFUN 14-1
WYSR 7=5 WERZ on	KKXXX 6-3	KPSI 13-9
WANK 14-9	KF95 7-7	KZOZ 7-6
INN. 14-9 TIC-FH 7-3	KKMG 7-5	197 9-5
MESS 6-4	KSMD on	OK95 31-2.
WEEE 14-11	B95 4-3	ICFFH 10-8
WLEN 6-5	PWH102 4-2	1
TIN107 5-4	194 9-4	

100	9.6	OR.	1		ENC
ZIGGY M Good Ti			MEL	ODY	MAKERS
LP: Jahme	,	3 /			
	Total	Reports	50	21%	
					Parallel
Regional Reach		NA			Reach P1 21%
E 17\$		La es			P2 20%
S 19\$					P3 22%
H 148					. ,
W 33%		Char	t 3	uma	" y

Reach E 17\$ S 19\$ M 14\$	N4A	L		P2	21% 20% 22%
W 33%	Chart		mary		
	Pos	.21	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	- 0	- 0
Summary	6-15	0	1	0	- 1
UP 17	16-40	6	11	3	20
DEBS 3	Ons		8	13	
SAME 26	Adds	1	3	0	Ĺ
DOWN 0	Ch Adds	-0	0	-0	0
ADDS 4	Total	11	23	16	50
P1	PMR92 on iAMCX on	1	P	3	

DEBS 3 SAME 26 DOWN 0 ADDS 4	Ons Adds Ch Adds Total	1	8 3 0	13	
EAST MOTE 28-26 *AVA a PRIES 28 FT MVZ on 29-27 PRIPS 28 PT MVMO 30-28 VPHR on MVC 22-19 EAST EAST MOTI 97-34 MOTI 97-7 on P22 EAST MERZ 4-30 TIC-PM 38-32	PMR92 on WMCX on XSUTH PM 3 W-22 KZZM 30-29 KZZM 30-29 KZZM 4 KZPR a KZPR a KZPR a KZPR a KZPR a KZZM 4-12 WEST WMCXT 14-12 WEST THE TOTAL ON THE TOTAL		EAST WRPE OF WOMP OF SOUTH KINDS OF WRPT OF WRPT OF KINDS	on o	

MARTIKA		
LoveThy Wil	i Be Done (0	Columbia)
LP: Martika's Kiti	chen	
Total	Reports 192	79\$
		Parallel
Pagi anal		Reach

Regional Reach E 85% S 90% M 63%	Ø			P1 P2	72% 78% 86%
W 78≰	Chart	Sum	mary		
	Pos	P1	PS.	P3	Tot
	1	0	0	0	0
National	2-5	0	3	3	6
Summary	6-15	9	46	33	88
UP 159	16-40	23	38	24	85
DEBS 1	Ons	3	4	- 1	8
SAME 25	Adds	2	0	2	11
DOWN 2	Ch Adds	1	0	0	- 1
ADDS 5	Total	38	91	63	192

l	ADDS	5		38 91 63 19
	EAST	7	MPST 18-17 MRCK 16-12 MCRZ 13-12 MSTM 25-22 MYCR 18-12	PB
	MTDKS 1; MZDU 15 MCJJO 15 Z100 2; MEGX 1- B94 25- MPGC 01 SOUTH REGL 3; PMR95 ; REXX a PMR96 4 Y100 25 MNYZ 15 KTPH 01 PMRP16 Q105 2; MIDMEST	3-18 3-16 3-16 3-17 3-24 3-28 3-31 27-26 3-31 3-31 27-26 3-31 3-31 3-31 3-31 3-27	WIEW 18-12 SOUTH WIESQ 11-6 893 20-13 K96-7 27-28 WIPE 26-28 KY5 25-29 KY5 25-29	WPRR 13-7 MPRR 15-11 103CER on F 95002 17-14 MERC 19-17 MERC 19-17 MERC 19-17 MERC 19-17 MERC 19-17 MERC 19-17 MERC 19-17 MERC 18-18 MERC
	MNCI 16 WDFX 18 WZPL a- KBEQ 29 KDXR 22 HOT102 KDWB 12 WKBQ 26	1-16 -25 5-23 2-16 -23-22 2-11	EXTK 16-15 MZKS 16-12 PH100 23-20 MABB 18-13 MBHY 16-12 EBPH on Y107 8-6 EL1067 17-19 MALO 14-12	Q101 18-15 KCNX 16-15 IONE 29-19 IMPR 12-11 INTLH 24-20 KIXY 19-15 IMPX 13-6 IONE 29-20 IVBS 24-21

#PTH 29-22	PWR945 23-20	RAIL EDWEE
WICI 16-19	ICKYK 16-15	Q101 18-15
IDFX 18-16	WZKS 16-12	KCHX 16-15
72PL a-25	PM100 23-20	KNOE 29-19
CBEQ 25-23	WARB 18-13	WBPR 12-11
XXX 22-16	WHHY 16-12	MITH S#*50
OT102 23-22	KBPH on	KIXY 19-15
KDWB 12-11	¥107 8-6	MPHT 13-6
MCBQ 26-24	XL1067 17-11	KNIN 23-20
	WJLQ 14-12	W/BS 28-21
FS1	WRVQ 30-27	
	K92 20-18	HT DAMEST
TRXY 11-10	Z102 12-9	
ES104 16-21	WOWY 19-16	WBXX 17-16
KIIS on	WCZL 15-15	WENC a
PWR106 24-24	WAZE 15=15	WBMB 21-1
KKFR 21-19	HEDMEST	WC31, 23-11
KOY-PM 21-21	MY DIMES!	MLRM 21-1
KKRZ 19-12	1 mm - 1 m - 1 m	K210 27 ft
KLSN 17-10	WPXR 17-15	T94 12-10
D106 20=20	WGTZ 21-18	MICER II
HOT977 29-28	96STO 19-15	WAZY 23-1
	CK 105 9-7	IO4GZ 7-6
KPLZ 15-15 KUBE 23-30	WGRD 23-16	KFRX 18-1
	Z104 18-14	KOOG 22 ft
P2	KQKQ 14-13	KROC 14-9
U- 64	KZ93 10-6	99KG 15-1
	WZOK 28-23	
	KORHT 11 fr	K395 19-1
EAST	KHTK on	WD88 29-2
	K107 28-21	WIFC 8-3
PLY92 12-9	KICRD 18-15	
WAEB 19-17	WHOT on	WAT
WAAL 19-11		
WKSE 21-18	WAST	KGOT 17-1
WIKZ 24-21		KBD2 17-1
WYSR 19-16	CXSS 10-8	KTRS 17-1
WERZ 17-14	KP95 11-17	KFBQ 19-1
WNK 15-12	KIKX 12-17	KQIK 15-1
TTC-FM 28-27		KQHQ 14-1

d	On	Next	Column	-

4					
Martil	ua Continu	ed -			
MARQE 18-16 ICSI ILAN 11-9 B9 UNICT 13-12 ICC 101 22-21 ICC ICG 14-12 ICG INGON 14-12 ICM INTHT 25-24 G9 INTHT 25-2 G9 INTHT 25-2 ICC	NG 21-20 ND 10-5 5 19-19 JC 26-21 NG 18-14 NZ 52-27 1949 d-29 3.5 14-10 17 19-16 20 6-5 2 17-17	100 100 100 100 100 100 100 100 100 100	FTZ 21 YRK 14 HDK 30 PMT 8- FUN 26 PSI 22 ZOZ 12 97 18- K95 25 FFFM 2	11 1-27 -6 3-27 2-18 2-10 -15 1-24	
JOHN MELLENC Get A Leg Up LP: Whenever We Total Re	(Mercur	, ,	1%		
tegional leach 5. 56% 5. 55% 1. 50% 1. 30%	N&/	Sum		P1 P2 P3	llel each 28% 48% 71%

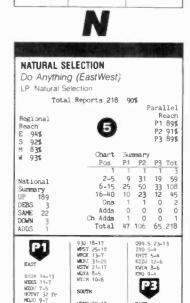
	Total	Re	port	3 12	3 5	1%		
Regional Reach E 56% S 55% M 50%			N	14/	•	P	P1	11el each 28% 48% 71%
National Summary UP 0 DEES 0 DOWN 0 ADDS 123		_	1 Cn	Pos 1 2-5 5-15 6-40 Ons Adds Adds	P1 0 0 0 0 0 0 11 4 15	0 0 0 0 46 10 56	P3 0 0 0 0 50 2 52	Tot 0 0 0 0 0 107 16 123
EAST VIX. 8 MESSI, a=30 BOS, a=30 OTC2 b MYMER BOSC a=20 SOUTH KELL a 20 CONTROL = 20 MYMER BOSC a=20 KERL a=20		변경 변	GQ a XF a SI a BO a HT a- YP a UT a-	rr-1929 m2429 m2429 m		SOUR REPORT OF THE PROPERTY OF	XFXXXXRBITXCNYXNS W YGBLINZ OFFICE CO	

	man (Elektra)	
LP: Metallica		
To	tal Reports 5	8 24\$
Regional Reach E 15% 5 29%	N&A	Paralle React P1 81 P2 241 P3 361
W 17\$		Summary P† P2 P3 Tot
Hational Summary UP 28 DEBS 2 SAME 15 DOWN 0 ADDS 13	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 2 2 2 0 3 2 5 2 16 9 27 0 4 7 11 2 4 6 12 0 1 0 1 4 28 26 58
EAST SOUTH MIDNEST MITT 23 PF KBOQ 32-29 MEST KPLZ a KURE a LIFE A JET-FM d-2a MAN 37-3a MONEY C-20 990EL C-00 MITZ 20-38	SOUTH IMERS 36-26 K228 32-27 159 12-11 IMERS 31-12 IME	SOUTH 6012 a 6017 a 6017 a KISR 30-27 KSNR 50-27 KSNR 50-27 KSNR 50-10 INTX 60-32 INTX 60-32 INTX 60-32 INTX 80-30-32 INTX 80-30-30 INTX 80-30 IN

METALLICA

WYCR 22-19	EAST	_1	00795	20- 15 28- 19	
EDDIE MON	EY				
Heaven In	The Back Se	eat (Col	uml	oia)
LP: Right Here	e				
Total	A Reports 119	5 44	35		
			P	aral	
Regional	F				ach
Reach	NA/	N.			13%
E 56% S 41%		_			73%
M 63%					
W 30%	Chart		mary		
	Pos	P1		P3	
	1	0	0	0	0
National	2-5 6-15		0	0	0
Summary UP 54	16-40			31	
DEBS 20	Ons				
SAME 34	Adda		2	4	6
DOWN 0	Ch Adds		1	0	1
ADDS 7	Total	7	55	53	115
Con	tinued On Nex	t Col	umn		

D1	WZYP 32-27 WOUT 29-21	SOUTH
ш.	PMR945 30-27	MCSF on
	KKYK 27-22	WZXX d-40
EAST	WZKS 37-33	ICHCK 31-25
	WRVQ on	WJMX on
B94 29-28	2102 4-39	KISR on
SOUTH	NTUX d-3%	WYKS on
SOUTH	WOVV on	KZII on
KEGL on	and the discount	Q101 on
PWR95 on	MIDMEST	KCHX 32-27
	WKDD 27-24	KNOE on KDY on
MI DWEST	WRUK 22-20	KNIN 30-26
	WPXR on	WVBS 35-3
0102 33-31	MGTZ d=30	
WPHR 19-16 KDWB 26-25	96ST0 33-27	MIDMEST
VNMD 50-52	CR105 36-26	
WEST	MGRD d=36	KYYY on
	WIXX d=30 Z104 31-28	WHNQ 26-23
KISN d-30	KQKQ 27-26	WCIL 33-26 WLRW on
	KZ93 26-23	KLYV on
1274	WZOK d=34	KZ10 on fr
	WIOG a-20	WBIZ 26-2
EAST	WRQN 4-28	Y94 d-30
EASI	KIKRD 27-25	WTBX a
WAEB on	iHOT on	WITER on
WAAL on		WAZY 35-31
WIKZ 33-31	WEST	KHGZ 36-32
WVSR 37-34	KIKK n	KGGG 30 n
JET-FM 19-16	FM104 22 fr	KROC d-35
WERZ 29-26	KWNZ d=34	99KG 36-32
MICEE on	299.5 on	KG95 32-25
PWR92 36-31 HLAN 28-24	KZZU 34-21	KPAT a
KC101 on	1777	WDBR d=31
WQGN 33-31	P3	KEHN 22 Er
999KHI d-40		WIFC 30-27
WTHT a	EAST	WEST
1102 d=30	EMUL	Team
WPST 1-37	WPRR 30-24	KPXR 35-33
RCK 38-32	WFX 35-30	KTRS d-39
WKHZ 30-27 WSTW 40-36	103CIR on Er	KFBQ on
MYCR 24-20	95000(33-30	KQIX on
	WKPE d=27	KFTZ 38-31
SOUTH	WNYP on	KMDK 39-36
000411	95XIL 29-28	KTHT 31-20



WPRR 5-4 WNFX 18-12 103CIR 29 Fr 103CIR 29 Fr WCPS 7-3 95XIL 20-18 WDMP 9-7 WHTO 19-18

SOUTH

RPOX 2-2 RQTZ 11-6 MSSF 6-8 MSSF 6-8 MSAD 9-3 MZKX 14-11 KMCK 7-5 MMOZ 10-8 KSM6 11-5 KZII 8-4 Q101 26-17 KGHX 11-10 MEPR 11-10 MEPR 11-19 MEPR 11-19 MEPR 11-14 MILN 9-6 MPTX 4-31 MYDS 16-9 MPTX 4-31 MYDS 16-9

BAST	WSTW 21-17
B104 14-13	WXXA 8-5 WXCR 10-6
WXOU 7-5	WYCH 10-6
WZOU 7-5	SOUTH
HOT97 32 ft-	
7100 16-13	WBBQ 20-14
MDJ0 9-7 Z100 16-13 MEGX 24-21 MIOQ 12-10	893 11-7
WIOQ 12-10	K96.7 20-18
	893 11-7 K96.7 20-18 WFMF 14-9 KZZB 4-3
WMXP 4-3 PRO-FM 16-13	1 195 7-6
WAYA 8-6	WSSX 17-13
when o-o	WSSX 17-13 WCKZ 11-9 WNOK 8-6
SOUTH	MNOK 8-6
	WOOQ 27-21 KZFM 6-3 G105 29-20
PMR99 3-3 ICEGL 6-3	G105 29-20
PMR95 3-1	KPRH 7-5
KRBE 19 fc	WHOLE 18-11
KRBE 19 fr Y100 a-30 B97 21-19	WEST 15-9 WBEO 6-2 WRHT 14-10 WZYP 16-14
B97 21-19	WDUT 10-2
WNVZ 13-6 KTPM 4-6	WZYP 16-14
PWRPIG 3-3	HOT95 14-9 WAPE 5-5 WOKI 6-5
Q105 12-10	WAPE 5-5
	MOKI 6-5 PMR945 10-10
HI DHEST	KKYK 11-7
201 22 42	MD/IX 3=5
B96 22-13	WZKS 7-3
Q102 18-7 WJMD 9-8	FM100 9-7
	WABB 23-16
WPHR 23-19	
WPHR 23-19 WMCI 4-2	WHHY 6-2
WPHR 23-19 WMCI 4-2 WDFX 21-15	WHHY 6-2 KBFN 6-6 Y107 5-1
WPHR 23-19 WNCI N-2 WDFX 21-15 WZPL 13-9	WHHY 6-2 KBPM 6-6 Y107 5-3 IXL1067 9-7
MDFX 21-15 MDFX 21-15 MZPL 13-9 KBEQ 26-22	HHHY 6-2 KBPM 6-6 Y107 5-3 XL1067 9-7 WJLQ 6-4
NNCT N=2 NDFX 21=15 NZPL 13=9 KBEQ 26=22 KXXR 2=2	E92 9-7
NOCI N=2 NDFX 21=15 NZPL 13=9 KBEQ 26=22 KXXR 2=2 NOTIO2 15=13 KXMB 9=10	R92 9-7
MINCT N=2 MDFX 21=15 WZPL 13=9 KBBQ 26=22 KXXR 2=2 HOT102 15=13	R92 9-7
HNCT 4-2 MDFX 21-15 WZPL 13-9 KIBQ 26-22 KIXX 26-22 KIXX 2-2 HDT102 15-13 KDMB 9-10 MKBQ 6-4	E92 9-7
INDEX 1-2 MDFX 21-15 WZPL 13-9 KERO 26-22 KDORR 2-2 HDT102 15-13 KDMB 9-10 MKBQ 6-h	R92 9-7 Z102 21-7 KTUX 33-24 WDVV 26-24 WKZL 6-6
INDEX 1-2 MDFX 21-15 WZPL 13-9 KERO 26-22 KDORR 2-2 HDT102 15-13 KDMB 9-10 MKBQ 6-h	R92 9-7 2102 21-7 KTUX 33-24 WDVV 28-24
INCT N-2 MDFX 21-15 MZPL 13-9 KBPD 26-22 KDXR 2-2 HDT102 15-13 KDMB 9-10 MEST KS104 3-3 KT14 3-3 KT14 3-3	IS32 9-7 Z102 21-7 KTUX 33-24 WDVY 28-24 WKZL 6-6
INICT II-2 MDFX 21-15 MZPL 13-9 KBPD 26-22 KDXR 2-2 HDT102 15-13 KDMB 9-10 MCBQ 6-4 MEST KS104 3-3 KILS 26-16 PWR106 26-23	TS2 9-7 2102 21-7 KTUX 33-24 MCV2 28-24 MKZL 6-6 MIDMEST MCDD d-27 HOTOM 7 16-10
180CT 8-2 MDFX 21-15 MZPL 13-9 MZPL 13-9 MCBQ 26-22 KXXR 2-2 MXT102 15-13 KDMB 9-10 MCBQ 6-4 MEST KS104 3-3 KXIS 26-16 PMR106 26-23 KXFN 9-8	TS2 9-7 2102 21-7 KTUX 33-24 MCV2 28-24 MKZL 6-6 MIDMEST MCDD d-27 HOTOM 7 16-10
INICT II-2 MDFX 21-15 MZPL 13-9 KBPD 26-22 KDXR 2-2 HDT102 15-13 KDMB 9-10 MCBQ 6-h MEST KS104 3-3 KI18 26-16 PWR106 26-23 KKFR 9-8 KDY-PM 17-12	TS2 9-7 2102 21-7 KTUX 33-24 MCV2 28-24 MKZL 6-6 MIDMEST MCDD d-27 HOTOM 7 16-10
INICT II-2 MDFX 21-15 MZPL 13-9 KBPD 26-22 KDXR 2-2 HDT102 15-13 KDMB 9-10 MCBQ 6-h MEST KS104 3-3 KI18 26-16 PWR106 26-23 KKFR 9-8 KDY-PM 17-12	1792 9-7 2102 21-7 KTUX 33-24 WOYV 28-24 WKZL 6-6 MIDMEST MICDO d-27 HOTSNT 16-10 WPXN 6-3 MGTZ 6-8
INCT 8-2 MDFX 21-15 MZPL 13-9 MZPL 13-9 MZPL 13-9 MZPD 26-22 KXXR 2-2 KXXR 2-2 KXXR 3-1 KXMB 9-10 MXBQ 6-4 MXBQ 6-4 MXBX 13-3 KXMB 9-10 MXBQ 6-6 KXY-PM 17-12 KXRZ 17-9 KXRZ 17-9 KXRZ 17-9 KXRZ 17-9 KXRZ 12-1	1792 9-7 2102 21-7 KTUX 33-24 WOYV 28-24 WKZL 6-6 MIDMEST MICDO d-27 HOTSNT 16-10 WPXN 6-3 MGTZ 6-8
WACT A-2 WDFX 21-15 WZPL 13-9 EEDO 26-22 EXDLX 2-2 EXDLX 2-2 EXDLX 2-2 EXDLX 3-3 EXDLX 3-3 EXDLX 3-3 EXDLX 26-16 EXDLX 26-16 EXDLX 17-9 EXDLX 17-9 E	1792 9-7 2102 21-7 KTUX 33-24 WOYV 28-24 WKZL 6-6 MIDMEST MICDO d-27 HOTSNT 16-10 WPXN 6-3 MGTZ 6-8
MACT A-2 MDPX 21-15 MZPL 13-9 EEQD 26-22 EXXX 2-2 EXXX 2-2 EXXX 2-2 EXXX 3-3 EXXX 3-3 EXXX 3-3 EXXX 12-1 EXXX	1792 9-7 2102 21-7 KTUX 33-24 WOYV 28-24 WKZL 6-6 MIDMEST MICDO d-27 HOTSNT 16-10 WPXN 6-3 MGTZ 6-8
MACT A-2 MDPX 21-15 MZPL 13-9 EEQD 26-22 EXXX 2-2 EXXX 2-2 EXXX 2-2 EXXX 3-3 EXXX 3-3 EXXX 3-3 EXXX 12-1 EXXX	TS2 9-7 2:102 21-7 1:102 33-28 MCVV 26-29 MCVV 26-29 MCZL 6-6 MIDMEST MCD0 d-27 MCD0 d-27 MCD0 d-27 MCD0 22-20 96ST0 15-9 GK103 3-3 MGEE 15-13
MACT A-2 MDPX 21-15 MZPL 13-9 EEQD 26-22 EXXX 2-2 EXXX 2-2 EXXX 2-2 EXXX 3-3 EXXX 3-3 EXXX 3-3 EXXX 12-1 EXXX	TS2 9-7 2:102 21-7 1:102 33-28 MCVV 26-29 MCVV 26-29 MCZL 6-6 MIDMEST MCD0 d-27 MCD0 d-27 MCD0 d-27 MCD0 22-20 96ST0 15-9 GK103 3-3 MGEE 15-13
MACT A-2 MDPX 21-15 MZPL 13-9 FERDU 26-22 FERDU 26-22 FERDU 26-22 FERDU 26-23 FERDU 26-23	1992 9-7 2102 21-7 17102 33-24 17102 33-2
MACT A-2 MDPX 21-15 MZPL 13-9 EEQD 26-22 EXXX 2-2 EXXX 2-2 EXXX 2-2 EXXX 3-3 EXXX 3-3 EXXX 3-3 EXXX 12-1 EXXX	1932 9-7 2102 21-7 XTVI 33-28 MCVI 26-28 MCZI. 6-6 MIDMEST MCD0 d-27 MCPXI 6-10 MCPXI 6-10 MC
MACT A-2 MDPX 21-15 MZPL 13-9 FERDU 26-22 FORDU 26-22 FORDU 26-22 FORDU 26-22 FORDU 26-22 FORDU 26-23 FORDU 36-3 FORDU 36-3 FOR	1932 9-7 2102 21-7 KTUX 33-24 MCXV 26-28 MCXI 6-6 MIDMEST MCD0 d-27 HOT987 16-10 MCXI 6-3 MCXI 6-3 MCXI 6-3 MCXI 6-3 MCXI 6-3 MCXI 6-1 MCXI 6-
MACT A-2 MDPX 21-15 MZPL 13-9 FERDU 26-22 FORDU 26-22 FORDU 26-22 FORDU 26-22 FORDU 26-22 FORDU 26-23 FORDU 36-3 FORDU 36-3 FOR	1932 9-7 2102 21-7 KTUX 33-24 MCXV 26-28 MCXI 6-6 MIDMEST MCD0 d-27 HOT987 16-10 MCXI 6-3 MCXI 6-3 MCXI 6-3 MCXI 6-3 MCXI 6-3 MCXI 6-1 MCXI 6-
MACT A-2 MDPX 21-15 MZPL 13-9 MZPL 26-16 MZPL 26-16 MZPL 26-16 MZPL 13-9 KULS 26-16 MZPL 17-9 KUZPL 17	1932 9-7 2102 21-7 KTUI 33-24 MCXI 26-24 MCXI 6-6-6 MIDMESTI MCD0 d-27 HOT997 16-10 MCD0 d-27 HOT997 16-3 MCTI 6-3 MCTI 6-3 MCTI 6-3 MCTI 6-13 MCD0 d-27 MCD0 13-3 MCD0 13-3 MCD0 12-9 KCN0 12-
MACT A-2 MDPX 21-15 MZPL 13-9 MZPL 26-16 MZPL 26-16 MZPL 26-16 MZPL 13-9 KULS 26-16 MZPL 17-9 KUZPL 17	1932 9-7 2102 21-7 KTUI 33-24 MCXI 26-24 MCXI 26-6 HIDMEST 16-10 MCXI 6-8 MCXI 6-9 MCXI
MACT A-2 MODY 2-1-15 MODY 2-1-15 MODY 2-1-15 MODY 2-1-15 MODY 2-2-1-13 MODY 2-1-13 MODY 3-1 M	1932 9-7 2102 21-7 KTUI 33-24 MCXI 26-24 MCXI 6-6-6 MIDMESTI MCD0 d-27 HOT997 16-10 MCD0 d-27 HOT997 16-3 MCTI 6-3 MCTI 6-3 MCTI 6-3 MCTI 6-13 MCD0 d-27 MCD0 13-3 MCD0 13-3 MCD0 12-9 KCN0 12-
MACT A-2 MDPX 21-15 MZPL 13-9 MZPL 26-16 MZPL 26-16 MZPL 26-16 MZPL 13-9 KULS 26-16 MZPL 17-9 KUZPL 17	1932 9-7 2102 21-7 KTUI 33-24 MCXI 26-24 MCXI 26-6 HIDMEST 16-10 MCXI 6-8 MCXI 6-9 MCXI

PL 792 23-18 WARE 13-9 WAAL 33-30 WCSE 11-5 WIEE 23-17 WYSE 15-11 MERZ 16-9 WMK 10-7 TCC-PH 18-10 WCSS 21-13 WCCS 21-18 W

KC101 12-9 MQGN 8-5 999KHI 15-1 MTHT 14-12 MSPK 13-11 MAKX 8-7 Y102 6-3 98PXY 18-18

Z102 21-7 KTUX 33-24 WDVV 28-24	MIDMEST
WKZL 6-6	WBXX 22-10 KYYY 18-7
MIDMEST MICHO d-27 HOT997 16-10 MPXR 6-3 MGTZ 6-8 MGTZ 6-8 MGTZ 5-8 MGTZ 13-9 MGTD 15-9 MGTD 15-	NEMB 13-8 NCLL 1-1 ALBM 18-15 KLYV 7-2 KZIO 16 fr Y94 k-3 KGRT 17-13 MTBX 19-12 MAZY 18-11 DWGZ 8-8 KFRX 11-4 KSNX 4-22 KOOG 8 fr KROC 12-8 KGPS 5-4 KGPS 5-4 KGPS 5-4
ECHTIK 10-7 MRQN 19-13 ECERD 10-5 MHOT 11-8	MDBR 6-4 MTFC 15-8 MEST KOOT 16-11
ICKSS 7-5 ICICX 25-28 KP95 10-9 KDK 7-4 ICIC 18-14 ICIC 18-14 ICIC 26-25 995 3-2	KPXR 7=8 KBOZ 9=5 KTRS 19=17 KPBQ 20=10 KQIX 12=5 KQMQ 9=9 KPTZ 15=5 KYRK 6=5
PMR102 6-5 194 21-19 ELLC 13-8 PHIO4 15 P FCMQ 7-5 RMRZ en EDON 18-17 HOTT949 7-3	KMOK 25-19 ZPUN 23-17 KPSI 18-16 K202 14-7 T97 8-4 OK95 28-16 KEPM 11-9

3100		100			41	di.
	Y BY NA Tommy E					
	Total Re	ports 5	0 2	1%		
Regional Reach E 25% S 19% M 10%		N&A	N	Pi	P1 P2	179 179 79
W 31%		Chart	Sum P1	mary P2	P3	Tot
National Summary UP 23 DEBS 4 SAME 6 DOWN 0 ADDS 17		2-5 6-15 16-40 Ons Adds Ch Adds Total	6 9 1 1 3	0	0 0 0 2 0 3 0	10
EAST WZDU 20-15	KOG FH11 Q10 KHE	R 23-18 I 17-12 02 24-21 6 3-1 L 1-1 977 17-9		KKOK a KKOG a B95 20 PWR 102	i 3–15 2 23–	18

ADUS 17	lotal	25 20 5 50
EAST W20U 20-15 B0797 % fr B070 26-12 W20U 26-12	RUSTR 2-18 ROGI 17-12	MEST KIOX a KION: a B95 20-15 PWH102 23-18 199 on KCAQ 40-36 Z90 17-18 FEE EAST SOUTH WIXS a MPHT 3%-2% MIDMEST KPSI a 1997 a
	.1	

		dy Plays The Fool	(A&M)
ı	LP: Warm	Your Heart	
ı		Total Reports 183	76%
ı			Parallel
1	Regional		Reach
ı	Reach	(K)	P1 60%
ı	E 71\$		P2 72%
ı	S 82%		P3 92%

S 023 H 71\$				P 3	723
M 71%	Chart	Sum	ma ry		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	1	8	3	12
Summary	6-15	13	39	44	96
UP 146	16-40	15	31	20	66
DEBS 5	Ons	1	2	0	3
SAME 17	Adds	0	3	0	3
DOWN 9	Ch Adds	2	- 1	0	3
ADDS 6	Total	32	84	67	183
P1	WE'ME 5-2 KZZB on	1	95XXX WKPE		
_	195 14-13		WNYP		
EAST	WSSX 7-4		95XII		16
	WCKZ on WNOK d=35		HOMP		3
B104 d-19	WOGG 13-13	- 1		.,	,

SOUTH

RPQX 13-11 KGIZ 19-14 MCGIF 14-17 MZXX 15-14 NOKX 13-10 NUKX 7-9 KISR 8-7 MYKS 22-16 MSSNB 19-15 KZII 27-24 Q101 18-13 KOBK 11-10 MER 10-8 MILN 20-17 KIXY 18-14 MPH 12-14 KNIN 18-12 KNIN 18-12

MIDWEST

MEXX 20-15 KYYY 11-10 MENN 13-12 MENN 19-16 MCIL 24-23 MLRW 17-18 KCJY 20-18 KGWT 10-7 MAZY 16-18 KOCC 3-9 MERX 7-6 MSW 7-6 MS

WEST

P1	WENE 5-2
	KZZB on
•	I95 14-13
AST	MSSX 7-4
	MCKZ on
104 d-19	WNOK d=35
OKS 20-13	W00G 13-13
NO 23-20	KZFM 10-10
100 20-16	G105 7-5
100 27-24	WHOLE 17-15
94 21-20	WKSI 20-17
AVA 6-4	WBB0 17-13
NAM O-4	WRHT 16-12
DITTH	WZYP 8-7
J01H	WAPE 16-15
MR99 28-28	WQUT 13-11
#R95 a=29	PMR945 15-12
RBE 23 fr	WDJX 12-11
100 15-7	WZXS 19-17
97 13-16	FM100 12-10
WZ 11-6	WABB 15-10
105 24-17	WHHY 20-17
102 54-11	Y107 14-11
ID' AST	XL1067 22-19
L DINESO L	WJLQ 7-6
102 19-13	K92 8-8
PHR d=21	Z102 17-16
NCI 6=6	KTUX 9-4
BEQ 30-27	WDVV 18-15
XXR 20-15	WKZL 18=12
AAD EVE 17	

MIDWEST

WNCI 6=6	
KBEQ 30-27	
. KXXR 20-15	
HOT102 16-14	
KDMB 21-18	
WEST	
KRXY 2-6	
KS104 10-9	
KILS 20-9	
KIDY-FM a-27	
KIKRZ 21-14	
KISN 10-7	
Q106 on	
KME1, 13-12	

WEST	WPXR 28-25
KRXY 2-6	MCTZ d-29
KS104 10-9	96570 31-26
KILS 20-9	WHEE II
KDY-PH a-27	WGRD 18-17
KIKRZ 21-14	₩TXX 24-20
KISN 10-7	Z104 14-12
Q106 on	KJ103 18-13
IOMEL 13-12	KQKQ 23-22
HOT977 22-20	KZ93 9-5
KPLZ d=24	W20K 6-3
KUBE 26-23	KIGHT 3 ftr
	KHTK 24-22
P2	WRON II
	K107 12-11
	KICRD 16-14
EAST	WHOT 16-10
FLY92 29-26	WEST
WAEB a-28	
WAAL 29-28	IOKSS 12-9
WKSE 26-23	KXXX 27-25
WIKZ 21-18	KP95 15-18
WVSR 14-12	KIKK 15-12
WF3R 14-10	KSND 24-19
WERZ 11=10 WNNK 13=10	PWR 102 28-25
TIC-FM 25-22	I94 19-17
WICEE 18-14	KCAQ 21-17
PMR02 0-0	KWNZ 28-21
PMR92 9-9 KC101 25-18	KDON 4-3
999KHI 20-19	IDHTT 15-10
WTHT 33-29	KZZU 15-14
WSPK 21-20	KWIN 15-11
MARX 20-17	
WARX 20-17 Y102 8-7	P3

SOUTH





STEVIE NICKS	6100	TELLVICE
LP Timespace/		dern/Atlantic)
	1 Reports 9	
1004	a nopor us	Parallel
Regional	N&A	D b
Reach E 40%	14 Gt /	P1 4% P2 39%
S 41%		P3 64%
M 415 W 315	Chart	Summary
	Pos	P1 P2 P3 Tot
National	2-5	0 0 0 0
Summary	6-15	0 2 3 5
UP 63 DEBS 10	16-40 Ons	0 35 36 71 2 6 7 15
SAME 18	Adds	0 2 1 3
DOWN 0 ADDS 3	Ch Adds Total	0 0 0 0
EAST B98 on SOUTH P8895 on MIDMEST WEST EAST LY92 on MALL d=40 W/SR on MST 30-22 WHEXE 30-25 WIST 30-27 WIST 30-27 WIST 30-27	MZSS 20-16 MABB on 1107 27-22 2102 30-23 MTG 27-22 102 30-23 MTG 27-23 MTG 27-23 MTG 27-23 MTG 27-23 MTG 27-23 MTG 27-23 MTG 31-23 MTG 31-27 MTG 3	TOMIX 32-29 MUNE 38-26 KISH 17-15 KISH 17-15 KISH 28-26 KISH 17-15 KISH 28-26 KISH 28-26 KISH 28-26 KISH 28-27 KISH 28-28



WPRR 23=20 WMFX 31=27 95XXX 30=29 WNY d=34 95XIL d=34 WCMP 31=19 WHTO 25=24

SOUTH

SOUTH

WBBQ 37-34 KZZB a WNGK 31-30 WGQ 30-23 WRGF 27-24 WRHT 27-25 WQUT 27-25 WQUT 27-25 KICYK 19-16 WDJX 27-25

OR-N-MORE

KFXR 31-25 KTRS 34-32 KFBQ 31-30 KQIX d-38 KFTZ 33-31 KMX 26-23 KTMT 27-25 ZFJN 36-31 KTMT 27-25 ZFJN 36-31 KFM 28-26 KFFM 28-26

	Everyothero	, ,				
1	LP: Or-N-More					
	Tot	al Reports 11	18	19%		
	B			P		llel
	Regional Reach	N4				each 43%
	E 50%		-			415
	S 49%					645
	H 41\$		1			
	₩ 56%	Chart	P1	mary P2	22	Tet
	1	FOS	0		0	Tot
	National	2-5			0	0
	Summery	6-15			2	
	UP 70	16-40	15	35	33	83
	DEBS 9	0ns		12		29
	SAME 36	Adds			0	1
	DOWN 0	Ch Adds			0	2
	ADDS 3	Total	23	48	47	118
		I WROX on		SOUTH		
	Pi	WYCR on				
		SOUTH		KQIZ o		
	EAST			WZKK 3	9-36	

P.C. QUI	ST e Summer's Gone	9				
	LP: P.C. Quest (Headl:ner/RCA)					
	Total Reports 74	,				
Regional Reach E 25% S 41% M 17% W 37%	N&A	Parallel Reach P1 23% P2 30% P3 371				
National Summary UP 51 DEBS 3 SAME 16 DOWN 3 ADDS 1	Pos P1 1 0 2-5 0 6-15 2 16-40 8 0ns 2 Adds 0 Ch Adds 0 Total 12	P2 P3 Tot 0 0 0 0 1 1 0 1 2 5 3 10 3 25 17 50 4 6 12 0 0 1 1 0 0 0 0				
EAST WHOVE 19-16 MAYA 18-16 SOUTH RESKS on PERSK on PER	31 Y107 on 4.1.0, 23-21 WRV0 4-3 Z102 Z7-28 MRV0 4-3 Z102 Z7-28 MEST KL103 15-10 KXX 31-28 KXX 21-20 KXX 2	EAST WPRR on 105CTR 28 ft- MAYF 4-35 MAYF 4-35 MOVE 17-13 SOUTH KOIZ 4-26 KOKK 30-26 KOKK 30-28 KOKK 30-28 KOKK 30-28 KOKK 30-30				

Cream (Pais	iley F	ark/W	B)			
LP: Dlamonds	And P	earls				
Tota	l Rep	orts 21	2 (381		
Regional Reach E 90% S 92%	is not	25			P1 P2	lel ach 87% 90% 85%
W 91%		Chart Pos	Sun P1	mary P2	P3	Tot
National		2-5	0	0	0	0
Summary		6-15			0	3
UP 54		16-40		71		153
DEBS 100		Ons	7	7		18
SAME 20		Adds	- 3	12		19
DOWN 0	Cl	n Adds		12	4	
ADDS 38		Total	46	104	62	212
PI	WRCK	on d-31 d-37 d-39		099.5 290.2 10111 KZZU	3-18 1-30	14

PRINCE & THE N.P.G.

EAST	WIND G-39	
	WSTW 31-25	16
WXXS 32-26	WQXA on	l K
WZ0U 26-20	WYCR 30-24	
HOT97 31 Cr		
	SOUTH	
MDJ0 a-23	1	
Z100 27-2%	WBBC 4-35	i e
WEGX 29-25	893 35-26	١,
WIOQ 30-29		10
894 on	K96.7 a-39	
WHXP a	WPMF d-34	1 5
WAVA 20-18	KZZB d-21	9
WPGC on	I95 d-30	1
	WSSX d=23	13
SOUTH	WCKZ 21-17	
500111	WWOK 39-26	1
PWR99 23-19	WCGQ d=39	1.5
KEGL d-32	KZFM d-34	
	G105 d-32	1 5
PMR95 23-19	KPRR d=28	
KBXX on	MMXF on	10
KRBE on fr	WKSI d=27	1
PWR96 d-31	WBBD 4-32	1 3
B97 d-22	WRHT d=31	
WNVZ 28-14		
KTFM on	WZYP a	113
PWRPIG 24-21	HOT95 22-15	
Q105 a-28	WAPE d-28	1.3

KBXX on	KF9H 0=25
KRHE on fr	WMXF on
PWR96 d=31	WKSI d=27
	WBBO d=32
B97 d-22	WRHT d=31
WNVZ 28-14	WZYP a
KTFM on	HOT95 22-15
PWRPIG 24-21	
Q105 a-28	WAPE d-28
	WOKI a
MIDMEST	PMR945 33-29
	KKYK a
896 on	WDJX d=36
0102 d=29	WZXS a-36
	PH100 a
WJMD 34-25	WABB d=36
WNCI a-30	WHHY on
WDFX a	KBEM a-33
WHIT on fir	Y107 d-26
KBEQ d=31	XL1067 d=22
KXXR d-35	
HOT102 34-27	WJLQ 17-13
KDWB 27-2%	WRVQ d-29
WKBQ 24-20	K92 a
	Z102 d=33
WEST	WOVV a-29
mi.o.	WKZL 29-26

KDWB 27-24 WKBQ 24-20 WEST	K92 a Z102 d-33 WOVV a-29 WKZL 29-26
KIIS 30-24	HIDWEST
PM 106 34-27 KKFR d-28 KKR2 28-26 KKR2 28-26 KGOI d-23 FM102 28-23 KISN a G106 d-28 KONEL 33-28 HOTST7 25-22 KPLZ d-25 KUBE 24-20	HOT947 d=22 dilit a MPXR d=32 MOTZ 28=25 96STO d=39 OX 105 a=25 MMEE d=28 MORD a MIXX d=35 Z104 d=32 KJ103 d=33 KQKQ on KZ93 a=30 MZOK 31-25

11264	KZ93 a-30
	WZOK 31-25
•	KHTK a-28
AST	WRON on
LY92 d-30	K107 a
AEB d-27	KICRD d-35
IAAL d=36	WHOT a-24
KSE 4-29	
TKZ a	WEST
NSR 4-36	
NNK d-26	KKSS a-15
TC-FM 29-20	KIOOK d=30
MSS 30-26	KF95 d=35
KEE a	KIKI d-25
WR92 d-38	KIONG 30-24
	KSND on
LAN d=40	895 40-35
UN107 d=25	PWR102 30-24
C101 26-20	KLUC 28-25
IDGN 1-34	
990HI d-27	KCAQ d=33
THT a=34	KWNZ a
ISPK d=32	KWOD 30-20
MIXX 31-25	KDON is

Ì	EAST	
	WPRR d-35 MMFX d-35 95XXX d-27 MKPE 30-21 MNYP d-33 95XIL d-30 MOMP d-31	
ı	WHTO d-37	
	SOUTH	
	KQIZ d-22 WKSF a-33 WUAD d-38 WZKX d-35 KNCK d-27 WUNK d-34 KISH d-23 WYKS d-35	
1	WM12 d=25	

ISR	4-23	- 1
	d-35	- 1
	d-25	
SMB	d-25	- 1
ZII		- 1
	d-30	- 1
	22-16	- 118
	36-28	- 1
	d-33	- 1
FHT		
MIX		- 1
NIN	on	- 1
VBS	a-39	- 1
		- 1
II DWE	ST	
		- 1
	a-39	
	d-26	
BMB	d-32	
CII.	0-27	- 1

SOUTH

PWR99 20-17 KESL 22-20 PWR95 16-13 Y100 8-3 WNYZ 23-10 Q105 13-9

MI DWEST

Q102 23-20 WPHR 14-12 WNCI 19-13 WZPL 26-26 KBEQ 2-1 KXXR 8-5 KDWB 20-17 WKBQ 7-5

KRXY 1-5-KIIS 24-21 KKRZ 15-9 KISN 4-4 KPLZ 14-11 KUBE 17-13

EAST

FLY92 1-1 WAEB 20-16 WAAL 9-5 WKSE 25-21 WIKZ 16-13 WYSR 16-13 JET-FM 4-3 JET-FM 4-3 JET-FM 4-3 WERZ 1-2 WINK 6-3 WKEE 19-16

WEST

WEXX :	1-39
KYYY (1-26
WEWE (1-32
WCIL :	1-27
WLRW o	1-23
KLYV :	3
KZIO (
YOU de	-28
KOHT :	27-26
WIBX (
WAZY (5-29
KFRX (1-30
KGGG	
TCROC (1-34
99KG (1-37
KG95 (
KPAT :	
WDBR	35-29
WIFC o	4-33
WEST	
MOOTE :	21_22

KGOT	31-22	
KPXR	d-29	
KBOZ	38-26	
KTRS	8	
KFBQ	d-40	
KQII	m-39	
KFTZ	d-37	
KYBK	35-28	
TCHOIC	on	
KIMI	d-39	
ZFUN	d-30	
KPSI	d-30	
KZOZ	d-30	
¥97 c	1-31	
OK95	d-38	
KFFM	0-34	



-	R.E.M. Shiny Happy LP Out Of Time					lel
	Regional Reach E 75% S 84% M 68%	10		re	P1 P2	ach 51% 72% 89%
	W 61%	Chart Pos	P1			Tot
	National Surmary UP 103 DEES 0 SAMS 43 DOWN 30 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	19 6 0 0	0	7 0 0	117 25 0
	EAST BION 12-18 BION 29-8 MODU 15-13 Z100 9-7 MEDX 11-11 PRO-FM 17-14 WAVA 10-12 SOUTH LOGGL 11-13 PRIOS 12-18	SOUTH MRBQ 7-12 893 17-12 896.7 1-3 WPMF 11-10 KZZB 11-10 KZ		103CI 95XXI WYP 95XIL WONP WHTO SOUTH KPOX KQIZ WASF WJAD WZICK KHCK WJMX WTKS	8-6 3-5 . 23 32-3 5-2 8-8 10-8 9-12 20-1 10-7 10-2	23 0

S 84%		P3 89%
M 68% W 51%	Chart	Summary
M DID	Pos	D1 D2 D2 Tot
	1	0 2 2 4
National	2-5	2 14 14 30
Surmary	6-15	19 56 42 117
UP 103	16-40	6 12 7 25
DEES 0	Ons	0 0 0 0
SAME 43 DOWN 30	Adds Ch Adds	0 0 0 0
ADDS 0	Total	27 84 65 176
P1	SOUTH	103CIR 15 fr 95XXX 8-6
•	WRBQ 7-12	WNYP 3-5
EAST	WBBQ 7-12 B93 17-12 K96.7 1-3 WEME 11-10	WNYP 3-5 95XIL 23-23 WDMP 32-30 WHTO 5-2
9104 12-18	WEME 11-10	WHITO 5-2
WXXX 9=8 WXXX 15=13	KZZB 11-10	SOUTH
Z100 9-7 WEGX 11-11	WOK 7-5	KFQX 8-8
WEGX 11-11 PRO-FM 17-14	WCGQ 3-2	KQIZ 10-8
WAVA 10=12	WHXF 11-9	WKSF 9-12 WJAD 20-15
SOUTH	WKSI 19=16	WZXX 10-7
	NSSX 1M-8 NNOK 7-5 NCSQ 3-2 G105 6-3 WHXF 11-9 NKSI 19-16 WEBD 10-10 WRHT 21-18 WZYP 2-2 NOTES 6-10	W.MX 10=8
1000L 11-13 PMR95 12-14 IORBE 15 fr Y100 14-6 MMYZ 9-7 Q10⊆ 16-16	WZYP 2-2 HOT95 6-10	WTKS 7-5 WMZ 11-10
KRBE 15 fr	HOT95 6-10 WAPE 7-7 WQUT 9-8 WOKI 24-21	. KSMB 10-11
1100 14-6 HAVZ 9-7	MOKI 24-21	KZII 11-12 Q101 7-5
Q105 16-16		KCHX 7-3 KNOE 8-7
MIDWEST	KKYK 10-9 MDJX 19-19 WZKS 12-10	KNOE 8-7 WBPR 7-6
0102 30-28	WZKS 12-10 PM100 19-16	WILK 7-16
Q102 30-28 MNCI 11-8 MDFX 11-9	FM100 19-16 WABB 12-7	KIXY 15-11 WHIT 8-8
WDF10 11=9 WZP1 20=20	HHHY 9-6 Y107 15-13 XL1067 8-6	XWTX 18-12
WZPL 20-20 KXXF 9-8 HOT102 14-12	XL1067 8-6	WMS 11-10
HOT102 14-12 KIME 22-23	WJLQ 12-10	HIDMEST
KDME 22-23 MCBQ 27-27	K92 23-28	
WEST	K92 23-28 2102 8-6 KTUX 22-14 HDVV 20-17 WKZL 18-17	WEXX 18-9 KYYY 10-9 WENG 7-6
KIIS 0-7	W0YY 20-17	WENG 7-6
KIIS-9-7 KOY-NM 15-15		WEWB 8-7 WCIL 12-12
KKRZ 5-5 KISN 14-11 KPLZ 4-3	MIDNEST	MERNI BurB
KPLZ 4-3	WRQK 9-9	KLTV 5-5 KZIO 5 fr
KUBE 16-14	MOT947 9-15 WPXR 7-0	WBIZ 7-10 KQHT 6-6
P2	WCTZ 5-8	WTEX 8-8 WAZY 6-6
	WRQK 9-9 HOT947 9-15 WEXE 7-8 HOTZ 5-8 96STO 10-12 WEEE 13-11 WIXX 9-6 210h 5-8	WAZY 6-6
EAST	WIXX 9-6 210h 5-h	KMGZ 4-4 KFRX 7-5
PLY92 18-12 MAAL 11-15 MCSE 5-3 WIKZ 18-14 MYSR 8-7 JET-IM 7-6	K-J103 10-9	KERX 7-5 KORG 11 fir KNOC 2-7
WAAL 11-15	WZJK 10=10	
WIKZ 18-14	KHTK 13-11	K095 13-11 KPAT A-2
WSR 8-7	KIGHT 14 Fr KHTK 13-11 K107 17-15 KKRD 7-12	K095 13-11 KPAT 4-2 KFMM 1 fr WIFC 5-13
WERZ 7-7		WIFC 5-13
	WEST	MEST
PWR92 N=3 WLAN N=3	KF95 6-6 KIKX 8-6	KGOT 7-3
FUN107 12-10 KC101 4-4	ICSND 9-9	KOOT 7-3 KPXR 15-17 KBOZ 8-16
HDGN 5-6	KLUC 14-11 PM100 12 Pm	KTRS 10-6 KFBQ 14-6
WGGN 6-6 999KHI 7-6	KCAQ 11-11	KFBQ 14-6
WTHT 24-28	KIRX 8-6 KSND 9-9 KLUC 14-11 PH104 12 fr KCAQ 11-11 KMNZ 26-20 KMOD 1-1 MCYDUR 6-1	KONE 6-4 KFTZ 7-6
Y102 9-6	HOT949 6-4	KYRK 13-12 KTMT 15-15
930 13-10 WRCK 11-11	099.5 7-5 KHTT 20-15 KZZU 7-7	
WKRZ 28-28	KZZU 7-7	KZ02 9-8
NSFR 18-13 Y102 9-6 930 13-10 WRCK 11-11 WCKZ 28-28 MSTW 3-1 WQXA 25-22 WYCH 3-8	P3	Y97 13-9
WYCR 3-8	-	KPSI 17-14 KZOZ 9-8 197 13-9 OK95 6-5 KFFM 7-7
	EAST	
	WPRR 9-11 WMFX 9-7	
	WAFX 9-7	

BONNIE RAITT					
Something To	Talk Abou	ut (Cap	iro/)
LP Luck Of The I	Draw				
Total	Reports 17	8	74%		
Regional Reach E 69% S 86% M 83%	8		P	P1 P2	11e1 47¶ 72¶ 95¶
₩ 50%	Chart	Sur	mary		
	Pos	P1	P2	P3	Tot
	1	1	3	3	7
National	2-5			21	
Summary	6-15	12	34	36	82
UP 140	16-40	7	18	9	34
DEBS 4	Ons	0	1	0	1
SAME 25	Adds	0	0	0	0
DOWN 8	Ch Adds	0	1	0	1
ADDS 1	Total	25	84	69	178
	MF 29-27	1	95XIL	d-33	

	0 1 0 1	SALT-N-PI		
Ch Adds	0 1 0 1		About Sex (Ne	ext Plateau)
Total 2	5 84 69 178	LP Black's	3	
VPM: 29-27	95XIL d-33	1	Total Reports 63	
KZZB 10-9	WOMF 20-15	913		Parallel
195 3-3 WSSX 1-1	WHTO 8-4	Regional Reach	NEA	Reach P1 47\$
WNOK 15=12 WOGQ 2=1	SOUTH	E 13\$	Men	P2 26%
Q105 3-2	KFGK 18-15	S 26%		P3 11\$
WKSI 22=15	KQIZ 13-10 WKSF 2-1	M 22%		
WBBO 13-9	WJAD 36-24	H 43\$		Summary
WRHT 6-5 WZYP 9-5	WZXX 17-13 IOHCK 8-7		Pos	P1 P2 P3 Tot
HOT95 30-22	WJMX 1-2	National	2-5	3 0 0 3
WAPE 4-8 WOUT 4-6	KISR 2-2 WYKS 18-11	Summary	6-15	9 8 0 17
MOKI a-28 PMR945 5-5	WMZ 22-16	UP 46	16-40	12 16 4 32
KKYK 7=0	KSMB 18-17 KZII 20-15	DEBS 4	Ona	0 4 4 8
WDJX 2-5 WZKS 5-4	Q101 13-9	SAME 10 DOWN 0	Adds Ch Adds	1 2 0 3
FM100 15-13	KCHX 12-11 KNOE 6-3	ADDS 3	Total	25 30 8 63
WABB 17-9 WHRY 12-8	WEER 14-9 WILN 18-11			
¥107 12-7	KEKY 16-12	P1	122	B95 30-29
XL1067 29-18 NULQ 11-9	WF4T 19-16 KWTX 11-7			PWB 102 21-19 194 on
WRVQ 1-2	KHIN 2-1	EAST	EAST	KLUC 4-29
102 2-2 2102 3-3	WVBS 13=8	W20U 22-17	TIC-FM 17-9	KCAQ d-3 ¹¹ KDON 27~25
KTUX 7-5 WOVV 12-10	MIDWEST	WI00 19-13	MK3S 20-15	Z90 8-6 KWBN 31-24
WKZL 16-14	VEX.X 7-6	WHXP 15-12	MQXA 28-25	ERG n
MEDMEST	KYYY 4-3 WBNQ 4-2	SOUTH		D2 1
	WBWB 16-10	KBXX 4-3	SOUTH	
WKDD 7-3 VBQK on	WCIL 7-6 WLRW 16-10	KRBE 17 fr PMR96 a	K96.7 26-21 WCKZ 20-16	BAST
WGTZ 16-13 KRNC 16-16	KLYV 19-12	KTFM 23-22	MCK2 20=10 MMCK 40=33	
96ST0 20-17	K2IO 1 fr WBI2 2-2	PMRPIG 14=8 Q105 29=24	G105 35-27 KPRR 17-18	SOUTH
OK105 24-20 WHEE 21-16	Y94 3-5 KOHT 21-19		WKSI a	WZKK on
WGRD d=35	WTEX 6-6	MIDWEST	WRHT 23-21	WFHT 32-28
WIXX 6-4 2104 8-6	WKFR 10-6 WAZY 14-12	896 5-4	H0T95 on	MIDNEST
KJ103 22-17	KHGZ 6+5	WJMD 12-9 WPHR 13-10	WZKS on KBPH d=30	
KQKQ 24=15 KZ93 12=9	KFRX 9=3 WSNX d=24	WDFX 15=13 WHYT 4 de	HIDWEST	WEXI 39-37 KMGD on
WZOK 16-13 KIRHT 4 ftr	KGGG 21 fr	COUR d=40		WEST
WRON 17-14	KROC 7-3 99KG 11-9	HOT102 30=21 WCBQ 18=16	HOT947 17-9	
K107 16-14 KHYZ 10-8	KQ95 9-8 KPAT 12-10		CK105 7-6	KQIA on KQMD 21-20
KKRD 24-21	WDBR 9-7	WEST	WHOT 22-17	
	KPM 3 fb WIFC 6-8	KS104 18-16		
ued On Next Co		c	ontinued On Next (Column

National Summary UP 46 DEBS 4 SAME 10 DOWN 0 ADDS 3	Ons Adds Ch Adds	9 8 0 17 12 16 4 32 0 4 4 8 1 2 0 3
EAST W2001 22-17 W1001 14-13 W600 15-12 SOUTH EBSCS 1-3 GBE 17 F FF GBE 17 F FF GBE 17 F FF WBSC 1-3 GBE 17 F FF WBSC 1-3 GBE 17 F FF WBSC 1-3 WBSC 1-3 WBSC 1-3 WBSC 1-3 WBSC 1-3 WBSC 1-3 WSSC 1-3	EAST TISC-PL 17-9 WCSS 20-15 WCSS 20-15 WCSS 20-15 WCM 28-25 SOUTH WCM 28-25 SOUTH WCM 28-25 SOUTH WCM 28-25 WCM 28-	BHS 30-29 PMB 102 21-19 194 on -99 KLUC d-99 K
KS104 18-16		

###0 31-28 ##93 24-20 RV6-7.31-27 ##76 28-26 RV5-7.31-27 ##07 28-26 RV5-7.31-27 ##07 19-11 # FOIL d-29 KGIZ 26-17 MJAD 16-14 MZKX 33-24 KMCX 28-19 MYKX 6-32 MPMZ 26-12 KSMB 25-20 KZII 22-16 KGHX 27-22 KNOE 35-31 MYES 31-28 MYES 31-28 HIDNEST HIDNEST WEXX on WEMB 32-28 WCIL a MLRM 28-21 ELYV d-39 KZIO on fr 194 23-18 WKFR on RMCZ 38-36 KFRX d-27 KROC a 1-23 KD95 31-28 KD95 31-28 KD95 34-28 KD87 d-23 albBR 34-28 MICDO a HOTSPAT 21-19 MART 22-21 WPXR a WCTZ d-26 96STO a WCTZ d-26 96STO a UGRO d-38 Z104 29-26 KGKQ a-30 WZOK a KHTK 25-24 KKNO 25-20 MHOT on dEST ICISS 18-14 ICICCI 29-26 ICIPS 30-25 ICIDI 22-56 ICIDI 29-26 ICIDI 29-26 ICIDI 29-26 ICIDI 29-28 ICIDI 25-23 ICIDI 25-23 ICIDI 28-28 ICIDI

WEST

SOUTH

WBBu 2-2 893 15-9 K96.7 12-8

Regional Reach E 77% S 75% H 63% W 87%

Summary
UP 131
DEBS 22
SAME 15
DOWN 0
ADDS 14

P

HTMCS 28-24 M7ZDU 31-27 MDJO 25-22 MEGX a-31 MEGX a-31 MEGX 28-27 MPGP 23-21 PRO-PM 29-24

SOUTH

PMR99 24-22 IDEGL 24-19 ICTEM 22-21 PMRPIG 11-6 Q105 27-23

MIDNEST

B96 on Q102 34-32 MJND 25-23 MPHR 25-23 MNCI 17-15 MZPI. a-29 KXXR 29-26 HOT102 29-21 KXMB 25-22 MKBQ 30-28

KIIS on PAR106 32-29 (KFR on EUT-PN 27-25 KURZ 26-25 KIDM 6-27 G106 26-28 HUT97T 27-2N KPLZ 23-19 KURE on P22

PLY92 26~23 MAZE 25~21 MAZE 25~21 MAXE 30~27 MISSE 29~26 MISSE 29~26 MISSE 29~26 MISSE 29~26 MISSE 29~26 MISSE 29~26 MISSE 36~35 MLAN 30~25 MISSE 22~16 MAXE 25~18 MAXE 25~18 MAXE 25~18 MISSE 25~18 MAXE 25~18 MISSE 25~18 MI

WEST

EAST

RYTHM SYNDICATE Hey Donna (Impact) LP Rythm Syndicate

ICP95 14-13 ICDX 14-10 ICSID 2-2 FH104 10 FF ICHIT 24-22 ICHIT 24-22 ICZU 14-13

WPRR 11-9 HWFX 7-5 103CIR 3 Fm 95JOEX 18-11 HWYP 1-2

Total Reports 182 75%

2-5 6-15 16-40 Ons Adds Ch Adds Total

MSTN d-37 WQXA 35-32

SOUTH

KGOT 12-9
FPXR 17-12
KRDZ 11-9
FTRS 7-3
KFBZ 3-2
KGIX 8-6
KFTZ 20-16
FOM 14-9
KTMT 5-8
KFDZ 4-11
FY7 12-7
OK95 9-6
KFFM 17-15

Parallel

Q99.5 29-22 290 30-27 IDITT 25-23 KZZU 29-22 KRQ 26-24

P

WPRR 28-19 whftx 28-24 95XXX 29-22 WKPE 21-18 MPYP a 95XIL d=31 MOME 25-22 WHTO a

SOUTH

EAST

Reach P1 62% P2 80% P3 77%





KMCK n WJMX a KNOE a KNIN a WVBS a

Van Halen Contin

MIDNEST

WEST KPLZ a

KBEQ a WKBQ a-29

Sa PMR106 23-17 KKPR 8-6 K0Y-PM 16-11 PM102 26-19 Q106 10-7 KMEL 26-23 H0T977 20-17	Ut-N-Pepa Contin	KYRK 28-21 KPSI on
LP Stranger	Youth (Mercur In This Town al Reports 72	
Reach E 371 S 255 M 33% W 265		P1 17\$ P2 25\$ P3 47\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0
National Summary UP 14 DEBS 7 SAME 31 DOWN 0 ADDS 20	6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 2 14 7 23 5 8 16 29 2 7 11 20 0 0 0 0 9 29 34 72
EAST 2100 25-22 PRO-PM 26-21 SOUTH REGL on	KZZB a WRHT on MZYP 33-30 WAPE on WQYT 31-23 KKYK on KTUX on	KPUK as KMCK on MJMX on KISR as KZII h KNOE on KISY as KNIY 35–31 WVBS as
MITOMEST WENT ON MITOMEST WENT ON MITOMEST KEEQ a KDWB on MEST	WRQK on CLT05 30=21 KGKQ a KZ93 a WTCG a WRQN d=30 KMYZ 22=21 WEST	MENU & WENG & WE
EAST WAAL d-35	KF95 a KIXX on FM104 28 FF KZZU on	KFNW 28 fr MIFC 34-29 WEST KOOT d-37 KTRS on KQIX on KFTZ on
MYSH a JETPM 25-23 PWR92 d-39 WLAW 39-33 WLAW 39-33 999KHI d-39 999KHI d-37 Y102 a WPST on MRCK d-40 MKRZ 39-37	MPRR on MMRX on 95XXX a MCMP a MCMP a	IONOX on ICTMT 32-29 ZEUN on OK95 on ICEPM on
ROR SEGER		

SIMPLY RED

LP Stars

Regional Reach E 44% S 47% M 38% W 48%

National

Summary
UP 28
DEBS 27
SAME 31
DOWN 0
ADDS 21

P1 EAST

WMXP on

SOUTH Y100 28-23 WNYZ d-33

MIDWEST

WEST

wN I 26=23 KXXR d=37 HDT102 d=32 KDWB on

KRXY a=30 PWR106 d=35 KISN a **P**

Something Got Me Started (EastWest)

Total Reports 107 44\$

NAA

1 2-5 6-15 16-40 Ons Adds Ch Adds

2105 d-34 WBBD on WRHT 31-24 HOT95 on WAPE d-29 WQNT a MOKI d-35 WZNX d-35 WZNX d-35 WZNX d-40 KTUX d-40 KTUX d-28

MITMEST

HOT347 d=30 MGTL a CR105 d=39 Z104 a KU103 33=30 KIGHT on fr RMTM on MKRD on WHOT on

WEST

Reach P1 19% P2 45% P3 62%

Summary P1 P2 P3 Tot

SOUTH

KPUX 28-22 WARD as MZXX on KICK 40-36 KISR on MMMX on KZII on KZII on KZII on KZII on KZII 38-37 KNDE d-40 MBMX 38-32 KNDE d-40 MBMX 38-32 KNIN on MVBS as

MI DMEST

KYYY 40-36 KLYY d-35 KLYV d-33 WBIZ on Y94 on KGPT 26-25 WKFR on WAZY on Y04GZ 40-35 KROC a 99KG on

EAST MALL d=35 W38 M MSS M=33 M MSS MSS MSS MSS MSS MSS MSS MSS MSS	FIGO a 30 HTZ 22-21 REAL AND	MCPR d-29 MCPR d-29 MCPR d-29 MCPR d-29 MCPR d-39 MCPR d-37 MCPR d	EAST PL.192 a WALL d-199 WASL d-190 WASL d-100 WERE a TIC-FM d-311 PMP32 on WILAN d-39 PUNIOT d-35 PUNIOT d-35 999KH d-314 WKK d-32 999KH d-32 WKC S-35 S-29 WCC S-35 S-29 WCC S-35 KZZM 33-26	MEST KP95 38-34 KDCK is KDCK is KDCK is KDD on KCAL is KDD d-28 KDD d-28 KDD d-28 KDD d-28 KDD 4-29 KDD 4-29 KDD 37-26 KDT 18 KZZU 37-32 MPR d-29 MMFX 38-34 10 JCIR on 11 MCRP 39-35 MCRP 39-35	1991.2 40-35 KHOC a 5 9918.6 on WEST KGOT 4 KHOZ 8-40 KHOZ 8-40 KTRS 39-36 KTRS 09-37 KGLK 09-37 KGTZ 00 FORK on KTRT 36-34 ZFUN on KTRT 36-34 ZFUN on KGT 09-37 KFT 00 KTRT 36-34 KFFM d-39 KFFM d-39
Regional Reach E 425 S 535 M 575 M 5775 M 335 National Summary UP 96 DEBS 2 SAME 17 DOMN 0 ADDS 0 P1 Biblion	Chart St. Pos P P P P P P P P P P P P P P P P P P	#8\$ Parallel Reach P1 17# P2 45# P3 74# P1 77# P2 45# P3 74# P3	Kiss Them I	Chart S Pos P 1 2-5 6-15 16-40 1 Ons Adds	Parallel Reach P1 38% P2 44% P3 66% Nummary 1 P2 P3 Tot 0 0 0 0 1 4 0 5 4 9 3 16 3 31 31 75 2 5 9 16 0 1 4 5

TIEST		
For You (G		
LP: Go West		
To	tal Reports 75	
Regional	NAA	Paralle Read
Reach E 35%	1447	P2 29
3 23% 1 40%		P3 42
28\$		Summery P1 P2 P3 Tot
Vational	2-5	0 0 0 0
umary	6-15	3 0 1
P 40 EBS 10	16-40 Ons	4 25 19 48 2 7 10 19
SAME 21 XXWN 0	Adds Ch Adds	1 2 1
ADDS 4		10 34 31 7
P1	SOUTH	95XXX on WMP on
EAST	WBBQ d-37 B93 33-31	WHTO 27-25
CMD1	WCGQ 33-29 KKYK 32-30	SOUTH EMCK 37-35
SOUTH	WHHY d-31 Y107 20=17 WRVQ 26=20	#JPDX d-38 KISR 29-28
KEGL on PMR95 25-24 Y10G 20-19	K92 26-25 Z102 38-31	CNOE on
PIOC 20-19	HIDWEST	MIDMEST
Q102 28-25 MNCE 14-11	WKDD a KRNQ 20=18	WHOLK on SYRY 34-33
rZPL 23-16	CK105 39-27 WIXE d-31	#ENQ 24-22 KLYV d=35
KBE% a WOBG 15=7	KZ93 on	KZIO on fr WBIZ 22-17
WEST	KZ93 on KKHT 18 fr K107 24-19	Y94 27-23 WTBX 32-28
KRXY 22-15 KISM on	WEST	WKFR on WSNX 9-7 99KG 32-24
P2	KF95 27-24	WEST
EAST	KIKK on KSND d~27 KZZU d~37	KGOT d=40 KBO7 36=33
WAAL on	PE	KBOZ 36-33 KTRS 24-21 KFBQ on
WIKE 31-27 WVS# on JET-PM on		KQIX on KFTZ 32-30
WICE € 26-22	EAST	KTMT a 197 on 0K95 d-36
MQGN 29~26	WPRR d-32 WMFX 39-36 103CIR 30 fr	0695 0-30
999CHI 35=32 Y10 on WPST 26=22 WKRZ 26=24		
WKRZ 26-24		
STEELHEAD		
	e (Lady) (MC.	A)
LP Steelhea	nt tal Reports 87	36\$
	on topolics of	Paralle
Regional Reach	NEA	Reac P1 2
E 31% S 30%		P2 34 P3 63
4 56%	(h)	
W 26\$	Chart	Summary P1 P2 P3 To

2-5 6-15 16-40

Ons Adds Ch Adds Total

HI DMEST

KZII on Q101 on KNOE 36-36 WILN 30-29 KNIN 17-14 WYBS 22-22

VAN HALEN

Regional Reach E 31% S 27% M 29% W 19%

National Summary

PI

DEES SAME DOWN ADDS

EAST

994 a PR⊷FM a

KENL a-16

SOFTH

Top Of The World (WB)

LP For Unlawful Carnal Knowledge Total Reports 64 26\$

NEA

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WEBQ a WHOK a WAY a Z102 a

linued On Next Column

Parallel Reach P1 11% P2 29% P3 33%

0 0 0 0 0 0 29 23 56 5 1 8 34 24 64

P3 EAST

WMFX a WMYP a WMTO a

SOUTH

WKSF a WZKX a

Chart Summary

Pos P1 P2 P3 Tot

1 0 0 0 0

2-5 0 0 0 0

6-15 0 0 0 0

6-16 0 0 0 0

National

SURMARY UP 47 DEBS 2 SAME 34 DOWN 3 ADDS 1

P

EAST

SOUTH

SOUTH	WIXX on	MIDWEST
MILOWEST	KJ103 21-19	KYYY 31-31
	KQKQ 28-28 WZXX 27-27	KYYY 31-31 WCIL 26-22 KLYY 38-37
WC3Q 5-9	WIOG 12-11 KIOHT 22 fr	KZIO 32 fr ₩BIZ 23-19
WEST	MRQN 18-16 KKRD on	Y94 14-8 KQHT on
P2	WHOT 24-23	WTBX 26-25 WKFR on
	WEST	KMGZ 30-25
EAST	KF95 on	K000 25 ft
WAAL 18-14 WVSR 34-33	FM104 29 fr Q99.5 on KZZU 36-36	KROC 33-32 99KG 16-14
JET-FM 22-21 WERZ on	KZZU 36-36	KO95 on KPAT 28-27
PWR92 22-17 WLAN on		MDBR 22=22 KFMM 20 fr
KC101 on MGSN 20-19	EAST	WIFC on
999KHI 32-31	WPRR 12-12	MEST
WPST 30-28 WKRZ 20-18	WKPE d-30 WNYP 32-29	KOOT 28-26 KPXR 28-26
SOUTH	WEMP a WHTO 26-26	KTRS 36-35 KFBQ 29-24
MCGQ 22-19	SOUTH	KFTZ 39-35 KMDK 34-31
G105 32-31 WMXF on	KPQX 33-31	KTMT 14-13 ZFUN 31-26
WEYP 26-23		K202 33-31 OK95 23-21
WAPE 28-23 WGUT 15-13	WUSF 29-27 KNCK 27-34 WJMX 28-23 KISR 13-11	
KEYK d=31 KTUX 30-21 WEZL 23-23	KISR 13-11	
WEZL 23-23		
CURTIS STIG		
I Wonder W		
LP: Curtis Stige	Reports 146	60%
10040	Reports 140	Parallel
Regional	€ CO	Reach
Reach E 75%	•	P1 42\$ P2 58\$
S 64%	BREAKE	P3 78\$
M 51\$ W 52\$	Charak	
, July		rmma risz
	Pos ?1	mmary P2 P3 Tot
National	Pos ?1	P2 P3 Tot
National Summary	Pos 21	P2 P3 Tot
Summary UP 84	Pos 21 1 (2-5 (6-15 16-40 12	P2 P3 Tot 0 0 0 0 0 0 0 1 54 44 110
Summary UP 84 DEBS 26 SAME 19	Pos 21 1 (2-5 (6-15 116-40 12 0ns 3 Adds 4	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 1 54 44 110 8 8 7 18 5 4 13
Summary UP 84 DEBS 26 SAME 19 DOWN 0	Pos 21 2-5 0 6-15 1 16-40 12 Ons 3 Adds Ch Adds 2	P2 P3 Tot 0 0 0 0 0 0 0 0 1 54 44 110 8 7 18 5 4 13
Summary UP 84 DEBS 26 SAME 19	Pos 21 2-5 0 6-15 1 16-40 12 Ons 3 Adds 4 Ch Adds 2 Total 22	P2 P3 Tot 0 0 0 0 0 0 0 0 1 54 44 110 8 7 18 5 4 13
Summary UP 84 DEBS 26 SAME 19 DOWN 0	Pos 21 2-5 0 6-15 1 16-40 12 Ons 3 Adds 4 Ch Adds 2 Total 22	P2 P3 Tot 0 0 0 0 0 0 0 0 1 54 44 110 8 7 18 5 4 13
Summary UP 84 DEBS 26 SAME 19 DOWN 0 ADDS 17	Pos 21 1 2-5 (6-15 1 16-40 12 Ons Adds 4 Ch Adds 2 Total 22 MKRZ 33-31 MCAR 27-24 MYCR d-30	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 1 54 44 110 8 7 18 5 4 13 0 2 4 67 57 146
Summary UP 84 DEBS 26 SAME 19 DOWN 0 ADDS 17	Pos 21 2-5 0 6-15 1 16-40 12 Ons 3 Adds 4 Ch Adds 2 Total 22	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 1 5 54 44 110 8 7 18 5 5 4 13 0 0 2 14 67 57 146
Summary UP 84 DEBS 26 SAME 19 DOWN 0 ADDS 17	Pos 21 1 (2-5) 6-15 1 16-40 12 Ons 5 Adds Ch Adds 2 Total 22 MXX2 33-31 MXX2 77-24 WYCR 4-30 SOUTH MBD 40-32 WFF 4-35	P2 P3 Tot 0 0 0 0 0 0 0 1 5 54 44 110 8 5 4 13 0 2 4 67 57 146 SOUTH KGIZ on MCSF 33-30 MCF 33-30 MCF 33-30 MCF 33-30 MCF 33-30 MCF 33-30 MCF
Summary UP 84 DEBS 26 SAME 19 DOWN 0 ADDS 17	Pos 21 1 (2-5) 6-15 1 16-40 12 Ons 5 Adds Ch Adds 2 Total 22 MXX2 33-31 MXX2 77-24 WYCR 4-30 SOUTH MBD 40-32 WFF 4-35	P2 P3 Tot. 0 0 0 0 0 1 0 0 0 0 1 54 444 110 8 7 18 5 4 18 5 4 18 6 7 18 5 4 18 6 7 18 5 4 18 6 7 18 6 7 57 146 SOUTH RQIZ on RQIX on RQIZ on
Summary UP 8u DEBS 26 SAME 19 DOWN 0 ADDS 17 P1 EAST 1005 on	Pos 21 1 (2-5 (6-15 1 16-40 12 0 ns 3 Adds 4 16-40 12 0 ns 3 Adds 2 17 0 tal 22 MKR 2 33-31 MYCR 4-30 SOUTH SOUTH MYCR 40-32 MYCR	P2 P3 TOt 0 0 0 0 0 0 0 0 0 0 1 54 444 110 8 8 7 18 5 4 18 5 4 18 5 0 2 4 67 57 146 SOUTH MIXE 33-30 MIXES 4-39 M
Summary UP 84 DEBS 26 SAME 19 DOWN 0 ADDS 17	Pos 21 1 0 2-5 6 6-15 11 16-40 12 Ons 3 Adds 4 Ch Adds 2 Total 22 MKR 2 33-31 MYCR 4-30 SOUTH WEBU 40-35 KEV 30-32 KEV	P2 P3 Tot. 0 0 0 0 0 1 0 0 0 0 1 54 444 110 8 7 18 5 4 18 5 4 18 6 7 18 5 4 18 6 7 18 5 4 18 6 7 18 6 7 57 146 SOUTH RQIZ on RQIX on RQIZ on
Summary UP 8u DEBS 26 SAME 19 DOWN 0 ADDS 17 P1 EAST 1005 on	Pos 21 1 1 2-5 (6-15 1) 16-40 12 0ns 3 Adds 4 Ch Adds 2 Ch Adds 2 Ch Adds 2 SOUTH WESU 40-32 WHYE 33-31 WHYE 40-32 WHYE 40-32 WHYE 40-32 WHYE 40-32 WHYE 40-32 WHYE 40-32 WHYE 40-35 KEZH 40-31	P2 P3 Tot 0 0 0 0 0 1 0 0 0 0 1 54 444 110 8 8 7 18 5 4 18 5 4 18 5 4 18 5 7 18 5 7 18 6 7 57 146 SOUTH SOUTH

C	ırtis Stigers Cont	inuad
SOUTH PROPRY A TO THE PROPRY A	WIBDO 33-24 WIFT 30-26 WIFT 30-26 WIFT 30-26 WIFT 30-26 WIFT 31-31	O101 or INNE 24-22 MRE 24-22 MRE 24-22 MRE 3 a WRE 25-30 MRE 25-30 MRE 31-28 MRE 31-38
Regional Reach E 35% S 52% M 24% W 52%	Epic)	Parallel Reach P1 55% P2 41% P3 30% Summary P1 P2 P3 Tot
National Summery UP 47 DEBS 11 SAME 16 DOWN 1 ADDS 24	6-15 6-40 Ons Adds Ch Adds Total	4 12 0 16 14 17 9 40 0 4 5 9 2 11 6 19 2 2 1 5 29 48 22 99
EAST WXXS d=3% WZDU a=35 HOTS 9 33 fr MOJO 30=27 Z100 29=26 WT0Q 8=7 WPSC 2=2	WLAN d-37 999KH 21-15 MKX 26-21 Y102 a WRCK a WSTW 32-28 WQXA 20-15 SOUTH WBBQ 21-18 WPMF a KZZB 8-26 WSSX a	194 11-10 KLUC a-30 KCAQ 31-26 KDON 14-10 290 19-16 KHTT d-27 KMIN 19-18 KRQ 28-23

PIDMEST 0102 31-27 4/919 29-26 4/912 21-18 4/003 35-34 4/003 35-34 4/003 35-34 4/003 35-34 4/003 35-34 4/003 35-34 4/003 35-26 4/003 35-27 4/003 35-28 4/003 35-28 4/003 35-28 4/003 35-28 4/003 35-28 4/003 35-28 4/003 35-28	KICTX on WARB 4-38 MHHY 34-30 MHHY 34-30 MHY 34-30 MYVQ 8-26 22-10 37-36 MHYQ 8-6 KIVX 34-25 MIXX 34-25 MYX 32-30 KIXX 32-30 KIXX ON 2101 32-30 KIXX MIXX MIXX MIXX MIXX MIXX MIXX MIXX	MNIN 31-28 MVIIS or MIDMEST MIDWEST MI	EAST MAAL a-37 MIKZ a	WICCO a-17 WICKO a KNOD a WICCO a WICCO a WICCO a KNOD a KNOD a KNOD a KNOT a KNOT a KNOT a	PELDMEST KYTY a MYBIC a IGLYV a MS1Z a KGHT a-25 KWEZ a KFFX a MFFG a MFFG a MFFG a MFFG a MFFG a KFFX a KFFX a KFFX a KFFX a KFFX a
MARE d 9 MALL 27 23 MTR2 d 10 MTR2	RF95 25-21 KDX d-27 KSM d-27 KSM d-28 FM109 on fr KD7199 on 9221 KSZ 38-35 KSZ 27-25 FAST MAFX 33-28 103CIR on fr 93CXX 94-31 M4TY 25-22 M4TY 25-22 M4TY 33-28	MEST KOOT 39-29 RTRR a 8005 35-32 C RTRR a 8005 35-32 C RTR G 8005 35-32 C RTR G 8005 35-36 C RTR G 80-36 RTR 35-35 C RTR 35-35 C RTR 34-31 RTR 34-35 RTR 34-31 RTR 34	LP: Power Of	To Be A Fo	
TONY TERR' With You (E LP Tony Teny Total Regional Reach: E 35% S 52% M 24% W 52% National Summery UP 47 DEBS 11 SAME 16 DOMN 1 ADDS 24 FAITH TO THE TONE REGION 24-36 ROTTO 24-36 ROTTO 24-36 ROTTO 24-20 RITHER 21 FF REFE 21 FF REFE 21 FF REFE 22 FF REFE 22 FF REFE 23 FF REFE 24 FF REFE 25 FF RE	Chart Pos 12-5 6-15 6-40 Ons Adds Ch Adds	#1\$ Parallel Reach P1 55\$ P2 41\$ P3 30\$ Summary P3 Tot 1 0 0 1 1 2 0 1 6 2 1 9 4 12 0 1 6 2 1 9 4 12 0 1 6 2 1 9 4 12 0 1 6 2 1 9 4 12 0 1 6 2 1 9 1 5 29 48 22 99 1 5 29 48 22 99 1 5 29 48 22 99 1 5 29 48 22 99 1 5 29 48 22 99 1 5 29 48 22 99 1 5 29 48 22 99 1 5 20 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Surman Py UP 137 DEBS 9 SAME 15 DOMN 1 ADDS 4 EAST MESS 27-23 MODULT 1-0 MO	6-15 16-40 Ons Adds Total MRCK 30-26 HCTM 23-18 HCTM 23-28 HCTM 23-29 HCTM 2	11 26 18 17 44 36 1 4 2 0 3 1 1 4 2 0 0 0 13 1 10 0 0 0 0 32 77 57
TIC-PM d=33 MCS3 on	V			W	



KARYN WHITE Romantic (WB) LP Ritual Of Love Total Reports 228 94\$							
Regional Reach E 98% S 93% M 90%	3	Parallel Reach P1 96% P2 93% P3 95%					
W 96≴		Summary P1 P2 P3 Tot 0 0 0 0					
National Summary UP 204 DEBS 4 SAME 15 DOWN 1 ADDS 4	16-40 Ons Adds Ch Adds	6 26 24 56 35 68 30 133 9 12 13 34 0 1 0 1 0 0 2 2 1 1 0 2 51 108 69 228					
EAST B104 20-17 WXXS 14-9 WZQU 13-6 HOT97 8 fr MOJ0 15-11 Z100 18-9 MEGX 16-14	98PXY 8-3 930 16-14 WPST 7-16 WRSX 7-16 WRCX 10-5 WKRZ 9-5 WKRZ 9-5 WGXA 24-21 WYCR 8-4 SOUTH	Z90 13-10 KHTT 12-6 KZZU 16-9 KWIN 4-3 KRG 20-14 PE EAST WPAR 6-3					
MEGX 16-14 MICQ 11-11 B94 15-12 MMCXP 7-6	B93 10-8 K96.7 8-7 WFNF 13-6 KZZB 12-5	MFX 13-8 103CIR 21 fr 95XXX 10-8					

MI DHEST

PRO=PM 15=12 HAVA 19~19 dPGC 24=22 SOUTH

PMR99 11-9 KEGL 18-15 PMR95 7-6 KRBE 20 fr Y100 18-11 997 18-15 eNYZ 10-4 KTFM 14-12 PMRFIG 9-9 u105 15-12

MIDWEST

WEST

KRXY a-27 KS100 14-12 KXIS 16-12 PMR106 11-6 K0GR 13-9 K0Y-FM 14-8 KORZ 10-6 KGGI 9-10 FM102 5-4 KISN 13-6 Q106 14-12 KOEL 11-8 HOT977 8-6 KPLZ 6-5 KUBE 7-4

EAST

195 19-16
185X 9-5-5
18GIX 12-5-5
18GIX 12-5-5
18GIX 12-5-1
18GIX 12-5-1
18GIX 17-12
18GIX 17-12
18GIX 17-12
18GIX 11-12
18GIX SOUTH

KPUX 11-4 KQIZ 8-3 MISSF 23-16 #JAD 19-16 #JAD 19-16 MJMX 19-12 #MYCX 16-12 #MYCX 16-12 #MYCX 16-12 #MYCX 16-12 #MYCX 9-4 KCMB 12-6 KZII 9-5 KZII 9-5 KCMI 18-13 KNOE 10-8 MBMR 8-3 MILM 5-3 MILM 18-7 MILM 6-2 MILM 6-3 MILM 6-3 MILM 6-3 MILM 18-7 MILM 6-3 MILM 18-7 MILM 6-3 MILM 18-7 MILM 6-3 MILM 18-7 MILM 18-HIDNEST

MEXIX 28-17 KYYY 17-16 47BB 7-5 MCIL 16-10 MLRN 15-3 KLIY 8-18 KLIY 8-18 KLIY 8-18 KLIY 18-18 FILL 18-18 FILL 18-18 FILL 18-18 FILL 18-18 MIX 15-9 KONT 28-3 KONT 28-3 KONT 28-3 KONT 18-18 KONT 28-3 KONT 18-18 WKDD 19-15 HOT947 8-7 MRIT 15-18 WPXR 20-18 WGTZ 11-9 KRNO 29-27 96STD 11-5 CK105 22-15 WGRD 12-3 KIXX 22-16 KJ103 19-10 KJ103 19-15 KJ03 19-18 KJ03 16-13 KJ03 11-3 KJ03 11

WEST KOOT 14-8 KPXR 33-23 KBOZ 15-10 KTRS 12-9 KPE2 5-3 KOIX 7-2 KOIX 7-2 KOW 13-13 KFTZ 17-11 KYPK 17-9 KHOK 24-20 KTMT 7-5 ZPUN 12-9 KISS 15-13 KOZZ 8-3 Y97 17-11 KPIM 8-2 KPIM 8-2

VANESSA WILLIAMS

LP The Comfort Zone

WEST

KISS 4-3 KIOX 15-13 KF95 5-2 KIXX 6-2 KIXX 6-2 KIXX 6-2 KIXI 14-9 KSND 19-15 995 7-6 PMR102 11-8 194 12-11 KLUC 18-15 FM104 8 fr KCAQ 8-8 KINZ 30-24 KIDN 15-14 HOT949 11-8

ANGELICA Angel Baby (Quality)

P1	P2 EAST	999.5 a 290 15-8 INTH d-26
300TH	300711	EAST
KTPH a HEDWEST	HEDWEST	SOUTH
MINIT .	MEST	HEDWEST
KOGI 7-6 Q106 15-8 HOT977 a	KICOX a ICP95 on B95 d=27	WEST
HOTAL / B	PMR 102 d=29	ETMT a

ANOTHER BAD CREATION

Jealous Girl (Motown) LP Coolin' At The Playground Ya Know

r .		
P1	P2	WEST
		1000X 30-28
EAST	MAST	895 18-18 INTN 34-29
WINES 33-30 WING 20-16	WKX 30-27	P3
-	SOUTH	
SOUTH	KZZB on	EAST
PMRP1G 25~23	WCKZ on	
HEI DIMESTE	KPRR on WBBC on	SOUTH
	HOT95 27=18	WPHT on
B96 24-23	HELDMIKSTY	
WEST	HAMIST	HEDWEST
E3104 15=13	MART 24-23 ENTE on	
EXFR 26-21	MHIN ON	WEST



BLUE TRAIN

lel ich 51% 16%	THE RESERVED.	
0 2 29 57 12 6		
0	ı	

Regional Reach E 50% S 42% M 22% W 65% Total 27

SOUTH

PC DMEST

WEST

DCUS 16-12 0003 7-6 0003 7-6 0003 7-6 KDKX 25-22 KDKG 11-10 KSMD on B95 5-5 PMR102 15-11 194 10-9 KUUC 29-26 KCAQ 27-25

Running Back To You (Wing/Mercury,

Total Reports 106 445

PI

WFWF 25-21 WZZB 38-24 WGKZ 15-13 MWGK 17-15 KZFW 16-12 G105 a KPRR 16-13 WRHT 29-22 HOT95 20-14 HDJX 39-30 WABB On KBFW d-40 Y107 10-9 KL1067 26-2 Z102 W0-37 KTUX d-9 HIDNEST

WEST KS10% on KIIS a PUR106 18-16 KUTR 15-13 KCY-PM 2%-19 KCRZ 25-2% KCGI 16-15 KISM a Q106 30-27 KMEL 9-7 HOT977 23-21

P2 EAST

53 26 100

P3 EAST

SOUTH

KPQX on KQIZ 29-25 MJAD 33-30 WZKX 35-30 KMCK 38-33 KZII on Q101 KNOE 30-28 MBPR 31-28 WILN 35-27 WFHT 20-18 HIDMEST

WBXX 28-26 IONGZ a 99KG d=39 WEST KFBQ 40-37 KQ1X 27-23 KQMQ 8-6 KYRK 26-23 KPSI 26-22 Y97 21-18 KFFM 35-32

All I Need Is You (Zoo) LP The Business Of Dreams

D.1	MLAN on	SCREW
P1	WQGN a	Journ
	VSPIC a	MJAD d=39
EAST	WSTW a	KLSR on
EAD1		KSMB a
MIXIES on	SOUTH	KNOE a
PRO-PH a-32		WPHT a
riio-rii a- 32	893 39-29	44111
SOUTH	K96.7 37=34	HEDMEST
300111	WPMF on	140001
	MMHT on	WBICE on
PECDAMENT	WARE a	KYYY a
- ALDERSI	MRYQ on MDVY on	IDIGZ on
	ML/FF CIII	99KG on
MIST	HEDMEST	
	ALDERSI.	WEST
KRKY 29-22	965T0 d=37	
KILS a	70510 0=37	KTRS a
PMR106 d=32	WEST	KQIX 40-33
KKPR a		K202 on
KOY-PN a	ICSHID on	T97 on
Q106 an	ICCAQ on	
	INCO 29-25	
P2	KZZU a	
	and the same of	
	P3	
EAST		
TIC-PM on	EAST	1
		!
	MOMP on	
		I

BOY II MEN It's So Hard To Say... (Motown) LP Colleyhighharmony

P1 MICQ 28-17 MICQ 25-17 SOUTH	EAST MORA a	194 23-22 290 18-15 100 a
PMR99 18-18 EDRE on fr MIDMEST MATT 10 fr MEST EDRE 19-16	SOUTH 195 a MCRZ 26~23 KBPM d-38 2102 a MEDMEST	SOUTH MPHT a=27 PERMEST VECU a MEST



CRASH TEST DUMMIES Superman's Song (Arista)

P The Ghosts That Haunt Me		
P1 EAST SOUTH MW2 d-25 RUMEST WEST FP2 EAST WANT A	999IOH a SOUTH MEDO OF TEXT OF	SOUTH KOIZ a MJAD on MJRS on KISR 28- KISR 28- KISR 80- RIDE 80- RIDEST KTHY on KCIL a 9816 17- ETHY on ZPUN a

CROWDED HOUSE Fall At Your Feet (Capitol) LP Woodface

EAST SOUTH MINTZ on HILDREST Q102 d-35 MEST ERITY 24-19 EISN on 19	SOUTH WEDG a MORT on MAPE on SOTR on MALG d=36 KTUX on KEDMEST WHOS a CK105 on CROTT 20 for WIGST LOPE 20 for WIGST LOPE 20 for WIGST	SOUTH EPSIX 27-23 EGIZ on 4-PG on INDEX on INDE
EAST WERC on MLAM 33-28 9990H 39-35	RNDD 22-18 099.5 on P3 EAST 103CIR on fr	KOOT a KBOZ on KTRS d-No KTRS d-No KFBQ on KQEX on KQEX on KTRT 30-23 ZFON on Y9" on



O.J. JAZZY JEFF & THE FRESH PRINCE Ring My Bell (Jive/RCA)

P1 EAST SOUTH KEEX a	EAST TIC-PM a HACK a	PMH102 d=33 KDOM a Z90 a KNIN d=31
REAL A HI DREST B96 a M.PMC a=36 MEST ES104 a PM6106 a=30 KDFR a Q106 a RDEL 35-31 HDFS77 a	SOUTH MUXZ d=32 MUX a MESS a MESS a MESS a METHS a MUTHS a	SOUTH KNOE a MIDMEST KNOZ a MEST KOIX a KOMC a KOMC a KYMK a

DJ QUIK Tonight (Profile) LP Quik Is The Name

P1 EAST SOUTH	PM102 7-9 H07977 on P2	PMR102 12-10 290 29-25 KMIN 27-27 PB
KBCX 16-17 KTFH 26-25	SOUTH	30VTH
HIDMEST	PEDMEST	PEDMEST
MIST.	MEST	WBIX 30-29
KKFR 7-7 KGGI 5-5	XXXX on 895 13–10	1857



GLORIA ESTEFAN Live For Loving You (Epic) LP Into The Light

	WINK a	
P1	WLAN A	SCIUTH
	999EHI a	
	779011 0	K LSA n
RAST	SOUTH	KZII a
		KCHOL a
PRO-PH a=38	WEBO a	KHOE a
_	WOGQ a	WBPR a=3h WPHT a
SOUTH	KZPH a	meant w
	KBPM a-34	HEDWEST
PMR96 a	WJLQ =-28	PEDMENT
¥100 27-15		WAZY a
	PEEDMEST	1095 a
MIDNEST		1077
	WHIT is	WEST
	WEST	
WEST	III III III III III III III III III II	RQEX n
ERRY a-26		KQHQ a
KILS on	P3	KPTZ a
KISH a		KZOZ a
		Y97 a
P2	BAST	
	MPX a	
EAST	MHTO a	
MERZ a		

EX-GIRLFRIEND

SIGNIFICANT ACTION

Why Can't You Come Home (Reprise)

LP X Marks Tr	ne Spot	
P1 EAST HOT97 25 Fr MOD 13-10 MPUC a SOUTH KEXX 18-18 KTP4 on REDMEST	PM102 4-2 Q106 a CVEL 7-27 HOTSTT 16-11 P2 RAST MOXA on SCUTH MCX2 33-30 MIDMEST	PMT102 20-17 194 on KCAG 38-38 KCOU 22-20 290 26-23 SIGN 18-12 P3 EAST SOUTH MBPR 25-25 MPMT 23-19
ICS10N 9-8 PWN106 30-28	WEST KICK 26-21 895 9-8	HEDMEST



I'm Not Your Puppet (Hollywood)

P1 RAST SOUTH KECK 9-8 HIDMEST	DEL 18-16 HOT977 on PZ EAST	EDOX 16-14 895 6-4 PMR102 7-4 290 20-19
WDFX 24-22	WCK2 28-31	SOUTH
MEST IC108 5=15 PMR106 31=26 ICGN 17=18	MIDNEST	PEDMEST



l Wanna Be Your Girl (Giant/WB) LP Icy Blu

1, 5,		
P1	P2	XIOLX on KLUC d=28 KCAQ a
EAST	WESS a	P3
SOUTH	HQGH a	EAST
PEDMEST	MCKZ n KPRR n	SOUTH
B96 d=30 WEST	MJLQ a	HIDMEST
FM102 18-16	CK105 a=40	MEST
	WEST	KYNK on
	KOKSS n	

K

KID 'N PLAY



Skat Strut (Captive/Virgin)

I Ain't Gonna Hurt (Select/Elektra) LP "House Party II" ST			
EAST SOUTH ENCL a MIDNEST WEST OIGH A MOTIFYT a	PZ EAST 999KHI a SOUTH EZPH a HITMEST MEST 995 a-40	PRITOZ BEGG BEGG BEGG BEGG BEGG BEGG BEGG BEG	

God Gave... (Interscope/EastWest) LP "Bill & Ted's Bogus Journey ST

P1	PuR92 21=11 999IDHI on WPST 31=36	РЗ
HAST	SOUTH	EAST
SOUTH	MCDQ 40-35 MQUT 38-32 MOK1 13-11	HOMP 37-36 SOUTH
PEDMEST	KETR 4-25 ETUX on	4JMX 30-25 RISR 19-16 WMG on
MEST	MEDD 26=23 MIGK 6=14	WBS 33-33
PZ	CK 105 16-13 HE GG 18-12 HDRZ 29-26	HEIMEST ELTV 39-34
KAST	WEST	WKFR 4~28 1002 28~23
WAAL 31-26 JET-PH 15-13	10795 on	MDBR on KINM 18 ft
		MEST
		KTHT on CE95 on

K.M.C. KRU The Devil Came Up To (Curb) LP Gettin Smooth With



MIDNEST WBXX 32-31 WEST

Stand By My Woman (Virgin) LP Mama Said

EAST

WISE 28-27 WISE on

	P1	SOUTH	SOUTH
		VBBQ a	KPQX a
	EAST	KZZB a	KQIZ a
	1001	MOGQ a	KSMB a
		WBBO a=20	KZII a
	SOUTH	нот95 в	MPPT m=38
	550 (111	WAPE a	ENTH a
		Z102 a	HEE DIMEST
	HEIDMEST	ETUX a	MILLERINGST
		RION III	WTRX a
		HIDMENT	OHGZ a
	WEST	PALEMENT I	VIII. 8
		eliki a	HEST
	0.0	-188 8	
	P2	WEST	Off-s KIDN
			797 a
1	_	ILSMD a	3095 a
ı	EAST		
ı		P3	
ı	WOON is		
ı	a IHORPPP		
ı		EAST	
ı			
ı		WPX a	
н		al OTHe	

FRANKIE KNUCKLES The Whistle Song (Virgin) LP Beyond The Mix

P1	WEST PMR 106 a	HIDNEST
BAST	PH102 on IDEL 27-25	WEST
HOT97 5 fr MTGQ 25-22 MPGC 21-21	P2	P3
SOUTH	EAST	EAST
PMR96 33-33 KTPH on	MICSS d=30 VMICX d=35 VGXA on	HTUDE
REDMEST	SOUTH	HE DAKEST
	XPRR on	WEST



EDNG d=33 895 a PMR102 35=31 ECAG on 099.5 d=29 290 a

P3

SOUTH

KUIDE on WEPR on

PE DINEST

HIDMEST H0T947 d=28

MC SKAT KAT The Adventures Of MC Skat Kat & The

SOUTH

IDFTK on WE31

KIKK on

P1	
WZDU a=26	
MMCP on	
SOUTH	
RTPM on PMRPIG 30-28	
PEDMEST	
MJMD 39+37 ICIXN a-39	
MEST	
Q106 a IOEL d=33 H0T977 on	
ETHERT !	ı
LIGHTER MELCI	

LISETTE MELENDEZ A Day In My Life.. (Fever/Columbia) LP Together Forever

P1	P2
OCS a 10U a=29 100 a=29 10Q 29=26 10=PH 32=28	PLT92 d- WKSE d-3 TIC-PM d WKSS d-2 WLAN a PUW107 o
IUTH IN96 21-18	WGGN on WACK 33-
	HOTA 4.3

PMR96 21-18 RTPN 29-28 PMRP1G 28-20 PULLIMEST NGILA d-34 SOUTH B93 a-36 K96.7 39-33 KPRR d-29 HUT95 on KEPN a Y107 a XL1067 a MJLQ a 896 on NJMO a-39 0106 d=30 806L a HOT977 on

PURTOS d-38
SCAG a
290 27-28
SUITH NO-38 SOUTH EQNQ a ETHE a

CHR REPORTER INDEX

SIGNIFICANT ACTION

MOTLEY CRUE Primal Scream (Elektra) LP Decade Of Decadence MCRZ 35-33 PI WOMP on SOUTH EAST MICSP 26-23 MUNCK on KNEW 27-25 WVBS on SOUTH PERMEST HE DIEST WRQK on WPXR 29-28 WEST P2 KP95 39-38 WEST P3 KTMT 33-33 CK95 on BAST MPRR 34-33

For Your Mil LP Day 1	-	
PT	SCUTH KZZB a	Р3
EAST	HOT95 a HEDNEST	EAST
MIXS a PRO-PH a-35	MPXR a	MFX a
9077H	965TO a CK105 a~33	MJAD a
PEDMEST	MCRO a KJ103 a	IONOX a
1 51	MAST	PEDMEST 1962. a
KISH a	1001Z a 999.5 a	KPAT a
P2	KZZU a	MEST
EAST		IOIOK a
<u>.</u>		

0

Pandora's LP Sugar Ta	Box (Virgin) ×	
P1 EAST WZOJ 16-14 SOUTH KRBF 13 fr 897 24-20 HIDBEST MPHR 26-25	KILS on P2 EAST WARX 27-26 SOUTH B93 12-19 K96.7 23-37 KILDREST	MEST NOO 5-A P3 EAST SOUTH KOKX 4-29 HILDREST KNGZ on



CECE PENISTON

P1	KOTI -26-24 KOTI-PN a-26 PN102 75-22 IOEL 30-26 HOT977 d-35	B95 d=39 PWR102 32=20 290 d=29
MIDES 8 MZOU 30-22 MOT97 30 fr MIDQ 23-21 MMDF on MPGC 30-24	EAST TIC-FN 35-25 MGS 27-20 MMX d-11	EAST SOUTH
SOUTH KRICK a KTPM 27-26 HILDMEST B96 d-29 MJMC 38-35	SOUTH KZFM d=40 KFMR on KRFM d=32 HIDMEST WMFT d=18	RCHX a PEDMEST MEST KuPiu on

-		
PM O	AWN	
	drift On The Heart,	Street/Island) Soul

P1 LAST VIOU a -29 VIOU 2-29 VIOU 2-29 VIOU 2-29 VIOU 2-29 SOUTH PHR99 d-30 SOUTH 20-15 SOUTH 20-15	KOT-PM a KOO1 a PMO2 29-29 G106 29-27 G106 29-27 RESTORT 9-38 RESTORT	HIDMEST WHAT A WEST BOS 38-20 PARTOZ A-32

PRETTY IN P		
P1 EAST PHO-PH 34-33 SOUTH PHOPID 13-12 HIDNEST HINT 24 FT MEST ES104 19-17 KOTH on	PRIAD Table 2 PRIAD TABLE 3 PR	ECAG 32-29 FORM 33-32 P3 EAST SOUTH MIDNEST MISST ECAG on FIRE 38-30

REMBRANDTS

KEEQ on

WEST

P2

WINT or

PI

6JND 31-29

ES104 7-7 EXPR 3-30 EXY-PH a EXEZ on PH102 23-20 INEL 14-13

TRACIE SPENCER

WPUC 27=20

RBXX 21-16 RTPM on

PE DWEST

KIOPR 29-21

SOUTH

Tender Kisses (Capitol) LP Make The Difference

PZ

MLAN 38-3 9990HI 4

WCKZ 29-26 EZPH d-33 EPRR d-25 WRHT on EBPH d-37

HIDNEST

4104G a

SOUTH

EAST

WEST

Save Me (Atco)

LP The Rembrandis

WZYP d-31 Z102 a KTUX on

HIDNEST

MPXR on MUTZ 29-26 CK105 d-36 WIXX a WZOK on EXHT on fr

EP95 on ENOD 4-29 807949 on

P3

WPRR 32-26 WAFX a WITP on

EQ12 on

PZ

PLT92 31-27 MLAN 34-29

MCKZ 27-25 KWPH d-3* Y*07 17-14

HE DWEST

KU103 on KIDID on

895 11-11

WEST

SOUTH

If You're Serious (SBK)

MICSE on IDICK on MJROC on IDICH on MYRS a

HEDWEST

KYYY on KLYY a KZIO on fr 194 on WGPR on 99KG on KYMW 34 fr WIFC 35-32

WEST

PWR102 26-22 KDON 4-28 HOT949 30-25 KVEN 30-21

P3

NIDNEST

PMR102 d=35 ECAQ d=40 EDIN a

P3

EAST

SOUTH

WPHT 29-23

KYNK d=39 KTMT on

	1	SOUTH		
CUTTH		MIVZ on	SOUTH	
	i	HEDWEST	G105 24-23 WAPE 24-24	
IDMEST		KXXXR on HXT102 on	MWQ 32-31 Z102 24-22	
<u>ত্</u> য		KDMB on	HIDMEST	
INC on TNC 38-30	1	WEST	EJ103 17-14 5047Z d-30	
			7	

NIKOLAJ STEEN

Angel (Imago)

LP Nikolai Steen

PZ

EAST

KZZU 21-26

P3

MOMP 24-23 WOMP 10-9

KISR 28-26

HEDWEST

SOUTH

PI

Louder Than Love (Tommy Boy) LP Louder Than Love 895 24-23 EDON 16-16 ENGN 35-33 WT00 9-15 SOUTH PMR96 32-35 ETPM 9-9 893 36-27 K96.7 18-14 K2274 25-22 K788 6-10 K3874 39-22 KL1067 a HEDNEST 896 18-15 PEDMEST WEST WEST

VANILLA ICE I/NAOMI CAMPBELL Cool As Ice (SBK) LP Cool As Ice" ST

P1	TIC-PM m WLAN a	KLUC a KINZ a
EAST	SOUTH	P3
B104 a WICU	K96.7 a KPMR a MOKI a	EAST
SOUTH	1107 a XL1067 a	SOUTH
	HIDNEST	WYKS a
MIDMEST MDFX a	WART a CK105 a=38 KU103 a	HE DARLET
MEST	KITK a K107 a	WEST
KEFR a	WEST	KPXR a
P2	895 a	197 a
MAZD n MONK a		

HOLOS OF THE DESIGNATION
Workers & Angels (London/PLG)
LP Honey Lingers

P1	SOUTH WEBQ &	SOUTH NJAD a
EAST	WAPE a	MJMX a KISR a
300TH	PEDWEST	ENDE a
PELINDEST	CX 105 a	HEDMEST
rasessi	MEST EMDC a	KLYV a KROC a
WEST	HOT949 a 299.5 a	99KG a
P2	P3	KQIX a
EAST	123	KPTZ a KPPH a
MLAN a WPST a	EAST	
W/31 E	YCHP a	
	i	

EAST

B84 (WBZZ)/Pittoburgh, PA B184 (WBSS)/Beltimers, IND HOTST (WGHT)/Mew York, NY PRO-EM (WPRO)/Providence, I WAYA/Weshington, DC WESX/Phistobighia, PA WIND/Phistobighia, PA WHIC/Weshington, DC WKKS/Beltobighia, PA WHIC/Weshington, DC WKKS/Beltobighia, PA WZOU/Beston, IMA Z186 (WHXTZ)/Wew York, NY

SOUTH

867 (WEZB)/New Orleans, LA KEGL/Dalles-FL Worth, TX KEXX/Houston, TX KRBE/Houston, TX KTFM/Son Ant KITM/See Antenie, TX PWRPIG (WFLZ)/Tomps, FL PWRPIG (KIYT)/Delles, TX PWRPIG (WPOW)/Miome, FL PWRPIG (WPOW)/Miome, FL PWRPIG (WPOW)/Miome, FL WBTVZ/Morfolt, VA Y100 (WWYI)/Miomi, FL

MIDWEST

896 (WBBM-FM)/Chicage, IL HDT182 (WLUM)/Milwaubee, WI KBEQ/Kansas City, MD KDWB/Minneapolic, MN KKXR/Kanses City, MO Q162 (WKRQ)/Cincinnati, OH WDFX/Detroit, MI WHYT/Detroit, MI WKBQ/St. Louis, MO WWCI/Columbus, OH WPHR/Cloveland, OH WZPL/Indianapolis, IR

WEST

FM182 (KSFM)/Sacramonta, C HOT977 (KHQT)/San Jose, CA KGGI/Alverside, CA KISI-FM/Los Angeles, CA KISI/Salt Late City, UT EKRZ/Portland, OR EMEL/San Francisco, CA KINEL/San Francisco, CA KOY-FM/Phoenix, AZ KPLZ-Santib, WA KRXY-Oserver, Co KUBE-Santib, WA PWR196 (KPWR)/Los Angelos, CA 2186 (KKLQ)San Dioge, CA

P2

EAST

S30 (WNTO)/Syracuse, NY 98PXY (WPXY)/Rechester, NY 999KH (WRIH)/Ocean City, MO FLYS2 (WFLY)/Albany, NY FUN187 (WFHN)/New Bedford, MA JET-EM (WJET)/Erie, PA KC181 (MKIC)/Siden Manne CT KC181 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAA/ Manhammer 57 WAAL/Binghamton, NY WAEB/Allontown, PA WERZ-Exetor, NH WHKZ Chambersburg, PA WKEE-Huntington, WV WKRZ-FM-WHiss-Barre, PA WKSE/Beffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster WHIRE/Harrisburg, F WLAN-FM Asscaster, PA WINM Marrisburg, PA WPST/Treates, NJ WDGN New Leaden, CT WQXA/Yark, PA WSPN/Pooghtoopsie, NY WSPN/Pooghtoopsie, NY WSPN/Wimmington, OE WTHT/Fortland, ME WYSR-Charleston, WV WMXL/Frevidence, RI WYCR/Yark, PA YCR/Yark, PA YCR/Yark, PA

SOUTH

993 (K8TS)/Austin, TX FM189 (WMC-FM)/Momphis, TN G185 (WDCG)/Durhom-Releigh, NC HOT95 (WOHT)/Jackson, MS HS (WAPI)/Birminghom, AL K92 (WXLK)/Reenebs, VA K96.7 (KHFI)/Austin, TX KBFM McAlten-Brownsville, TX KKYK/LHBE Reck, AR KPRR/EI Pase, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX KZZS/Secument, TX PWR645 (WLAP) A exincise KY PWR845 (WLAP)/Lexim WABB/Mebile, AL WAPE/Jacksenville, FL WBBO/Greenville, SC WBBO/Augusts, GA WCSQ/Columbus, GA WCSQ/Charlette, NC WDJX/Lexisville, KY WZKS/Louisville, KY XL1067 (WXXL-FM)/Orlando, FL

Y187 Nashville, TN Z162 (WZAT)/Savesnah, GA

MIOWEST

96STO (WSTO) Evenoville, IN CK186 (WWCK) Fleet, Mil HOT847 (WYTZ) Chicage, IL K197 (KAY) Tulsa, OK KHTK/SL Leuis, MO KJ183 (KYO) Oktoberne Chy, KKHT (Springfeld, MO KKRD/Wichita, KS KMYZ-Tulsa, OK KQKO/Omahe, NE KQKQ/Omehe, NE KRNQ/Des Meines, IA KZ93 (WKZW)/Poorle, IL WIXX Appellon-Oshkosh, WI WGRD/Grand Rapids, MI WGTZ/Davtes, DH WHITZ/Daylon, OH WHOT/Youngstown, O WHOG Saginaw, MI WKDD/Akron, OH WHEE/FL Wayno, IN WPXR/Dayonport, IA WPXR/Gavenpert, IA WRQN/Centen, OH WRQN/Tolede, OH WWHT/Calumbus, OH WZOK/Reciderd, IL Z104 (WZEE)/Madicen, WI

WEST

895 (KBOS)/Fresne, CA FM184 (KHOP)/Medeste, CA HOT949 (KZHT)/Selt Labo City, UT H94 (KIKI)/Honolulu, HI KCAQ/Oxnord-Ventura, CA KDON/Salines, CA KDOM/Salmas, CA
KF95 (KFKD)/Bolse, IO
KHTT/Sonta Rosa, CA
KMX/Colorado Springs, CO
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bolsersfield, CA KKXX/Belectfield, CA KLUCA.ee Vegns, NV KRQ (KROQ)/Tucson, AZ KSNO-Eugone, OR KWIN/Shockea, CA KWIZ-Rene, NV KWOD-Sacramowie, CA KZZU/Spekson, WA PWR162 (KOPW)/Fusene, CA D09 5 KIKIDI/Jail Lain City Q99.5 (KUTQ)/Salt Lake City, UT Z98 (XHTZ)/San Diese, CA

Р3

EAST

95XIL (WXIL)/Partersburg, WV 95XXX (WXXX)/Burlington, VT 183CIR (WCIR)/Bockley, WV WHTD/WHitemsport, PA WHTD AVMismapert, P.
WKPE Cape Cod, MA
WNYP Atheca, RY
WOMP - Whooling, WV
WPRE Alleens, PA
WWFX/Banger, ME

SOUTH

KCHX Midland-Odessa, TX KFQX Abiliana, TX KISR FL Smith, AR KISY/San Angelo, TX KMCK/Fayetteville, AR KNIN Wichita Falta, TX KNOE Menroe, LA KQL/Amarillo, TX KSM8/Latayette, LA KTXY/Columbia, MO KWTX Waco, TX KZII Labbock, TX KZII Labbeck, TX
Q181 (WJOQ) Merklinn, MS
WBPR Mityrite Beach, SC
WFRYT 7 allebassee, FL
WILIN Panama City, FL
WJAN Beinbridge, GA
WJMK Florence, SC
WKSF Alberlie, NC
WMMX Galmesville, FL
WYSS Willingben, NC
WYKS Galmesville, FL
WZKX 8-lest, MS

MIDWEST

99KG (KSKG) Salina, KS KFRKK (Materiee, IA KFRKA Incole, ME KG95 (KGLI) Sheur City, IA KGGG Rapid, City, SD KQHT Grand Forks, ND KLYY-Obstague, IA KMGZ-Lawton, OK KPAT-Shoux Falle, SD KROC-Racchester, MN KYYY-Bismerck, ND KZIO-Obstath, MN KZIO/Duteth, MN WAZY/Latayette, IN WBIZ/Eau Clairs, WI WSHQ/Sloomington, IL WSWS/Sloomington, IN WSXX/Sattle Crook, MI WCIL/Carbondale, R WCIL/Carbondale, IL WDBR/Springfield, IL WIFC/Wausau, WI WKFR/Kalamazao, MI WLRW/Champaign, IL WSNX Muskagon, MI WTBX/Hibbing, MN Y94 (WDAY)/Farge, ND

WEST

KBOZ Bazeman, MY
KFBO Cheyenna, WY
KFFM Yakima, WA
KFTZ Adaho Falla, IO
KGOT Ancherage, AK
KMOK Arwiston, IO
KPSI Palm Springs, CA
KPIK Ancherage, AK
KOIX Grand Junction, CO
KOIRO Menopolis, MI
KTMT Alledford, OR
KTRS-Casper, WY
KTRS-Vaspes, NY KZOZ San Luis Obispo, CA OK95 (KIOK)/Tri-Cities, WA YS3 (KYYY)/Billings, MT YS7/Santa Barbara, CA ZFUN (KZFN) Mescew, ID



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
- MARKY MARK & THE.../Good Vibrations (Interscope/EWA)
- MARIAH CAREY/Emotions (Columbia)
- KARYN WHITE/Romantic (WB)
- NATURAL SELECTION/Do Anything (EastWest) 6
- BOYZ II MEN/Motownphilly (Motown) 3
- HEAVY D. & THE BOYZ/Now That We Found Love (MCA) 14
- FIREHOUSE/Love Of A Lifetime (Epic) 13
- C & C MUSIC FACTORY/Things That Make You Go... (Columbia) 9
- BRYAN ADAMS/(Everything | Do) | Do... (A&M/Morgan Creek) В
- -11 MICHAEL BOLTON/Time, Love And Tenderness (Columbia) 10
- HI-FIVE/I Can't Wait Another Minute (Jive/RCA) 11 12 19
- LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
- MARTIKA/Love...Thy Will Be Done (Columbia) 17
- 21 AARON NEVILLE/Everybody Plays The Fool (A&M)
- 13 EXTREME/Hole Hearted (A&M) 18
- BONNIE RAITT/Something To Talk About (Capitol) 20
- 18 R.E.M./Shiny Happy People (WB) 16
- 9 19 PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)
- SALT-N-PEPA/Let's Talk About Sex (Next Plateau) **3** 22
- **3** TONY TERRY/With You (Epic) 24
- PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB)
- 33
- CATHY DENNIS/Too Many Walls (Polydor/PLG) BRYAN ADAMS/Can't Stop This Thing We Started (A&M) 26
- JESUS JONES/Real, Real, Real (SBK)
- RYTHM SYNDICATE/Hey Donna (Impact) 28
- VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
- NAUGHTY BY NATURE/O.P.P. (Tommy Boy) 31
- 15 SCORPIONS/Wind Of Change (Mercury)
- 3 JASMINE GUY/Just Want To Hold You (WB) 34
- BELL BIV DEVOE/Word To The Mutha (MCA) 1 32
- 23 32 SEAL/Crazy (Sire/WB)
- DEBUT > 33 ROBERTA FLACK w/MAXI PRIEST/Set The Night To... (Atlantic)
 - 36 SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen)
 - ROD STEWART/The Motown Song (WB) 25 35
- BAD COMPANY/Walk Through Fire (Atco)
- DEBUT CURTIS STIGERS/I Wonder Why (Arista)
 - BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island) 39
- CHESNEY HAWKES/The One And Only (Chrysalis) DEBUT OR-N-MORE/Everyotherday (EMI)

54 REPORTERS

アンシュンティア

JOHN MELEENCAMP (15) D.J. JAZZY JEFF (8) ROBERTA FLACK (7) AMY GRANT (6) PM OAWN (6) PRINCE & N.P.G. (6) CURTIS STIGERS (6) VAN HALEN (6)

MARIAH CAREY (27) MARKY MARK &... (27) NATURAL SELECTION (20) BOYZ II MEN (16) **COLOR ME BADD (15)**

HOTTEST

Secondary Markets

6

- COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
- MARIAH CAREY/Emotions (Columbia) 2
- KARYN WHITE/Romantic (WB) 8
- NATURAL SELECTION/Do Anything (EastWest)
- MARKY MARK & THE.../Good Vibrations (Interscope/EWA) 11 6
- BOYZ II MEN/Motownphilly (Motown) 6
- 0 EXTREME/Hole Hearted (A&M) 13
- FIREHOUSE/Love Of A Lifetime (Epic) 8
- 0 R.E.M./Shiny Happy People (WB)
- BONNIE RAITT/Something To Talk About (Capitol) 1
- C & C MUSIC FACTORY/Things That Make You... (Columbia) 11
- MICHAEL BOLTON/Time, Love And Tenderness (Columbia) 3 12
- MARTIKA/Love...Thy Will Be Done (Columbia)
- 1 AARON NEVILLE/Everybody Plays The Fool (A&M) 17
- 5 CATHY DENNIS/Too Many Walls (Polydor/PLG)
- PAULA ABDUL/The Promise Of A New Day (Captive/Virgin) 12 16
- JESUS JONES/Real, Real, Real (SBK) 20
- BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
- 21
- 13 22
- 13 BAD COMPANY/Walk Through Fire (Atco)
- LUTHER VANDROSS/Don't Want To Be A Fool (Epic) 23 **3** HEAVY D. & THE BOYZ/Now That We Found Love (MCA) 24
- 2 RYTHM SYNDICATE/Hey Donna (Impact)
- 27 BRYAN ADAMS/(Everything | Do) | Do... (A&M/Morgan Creek) 23 18
 - ROD STEWART/The Motown Song (WB) 24
- 15
- 19 25 HI-FIVE/I Can't Wait Another Minute (Jive/RCA)
- DEBUT > 26 PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB)
 - 32 🐠 BAD ENGLISH/Straight To Your Heart (Epic)
 - BOB SEGER & THE SILVER BULLET ... / The Real Love (Capitol) 29

 - **3** CHESNEY HAWKES/The One And Only (Chrysalis) 31
 - 30 TAMI SHOW/The Truth (RCA)
 - VANESSA WILLIAMS/Running Back To You (Wing/Mercury) 35 **a**
 - BILLY FALCON/Power Windows (Jambco/Mercury) • 34
- DEBUT 33 ROBERTA FLACK w/MAXI PRIEST/Set The Night To... (Atlantic)
- DEBUT > 32 GUNS N' ROSES/Don't Cry (Geffen)
- DEBUT > 35 CURTIS STIGERS/I Wonder Why (Arista)
 - SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen)
 - SCORPIONS/Wind Of Change (Mercury) 30 37
 - RTZ/Face The Music (Giant/Reprise) 33 **38**
- DEBUT > 36 AMY GRANT/That's What Love Is For (A&M) DEBUT TONY TERRY/With You (Epic)

117 REPORTERS

NOSTADDED HOTTEST

JOHN MELLENCAMP (56) VAN HALEN (34) PRINCE & N.P.G. (24) AMY GRANT (20) **VANILLA ICE (17)**

MARIAH CAREY (72) **COLOR ME BADD (61)** MARKY MARK &... (53) NATURAL SELECTION (51)

EXTREME (39)

Smaller Markets

- - COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
- MARIAH CAREY/Emotions (Columbia)
- EXTREME/Hole Hearted (A&M) 6
- BONNIE RAITT/Something To Talk About (Capitol) В
- FIREHOUSE/Love Of A Lifetime (Epic) 5 2
- 0 KARYN WHITE/Romantic (WB)
- R.E.M./Shiny Happy People (WB) 7
- NATURAL SELECTION/Do Anything (EastWest) 12
- 0 AARON NEVILLE/Everybody Plays The Fool (A&M) 10
- PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)
- MICHAEL BOLTON/Time, Love And Tenderness (Columbia) 5
- 15 MARTIKA/Love...Thy Will Be Done (Columbia)
- BRYAN ADAMS/Can't Stop This Thing We Started (A&M) 21
- BAD COMPANY/Walk Through Fire (Atco) CATHY DENNIS/Too Many Walls (Polydor/PLG) 9 15
- 19 MARKY MARK & THE.../Good Vibrations (Interscope/EWA)
- 1 BOYZ II MEN/Motownphilly (Motown) 18
- JESUS JONES/Real, Real, Real (SBK) 23
- 16
- TAMI SHOW/The Truth (RCA) 19
- C & C MUSIC FACTORY/Things That Make You... (Columbia)
- 13 22 BOB SEGER & THE SILVER BULLET.../The Real Love (Capitol)
- CHESNEY HAWKES/The One And Only (Chrysalis) 25
- 26 3 LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
- BILLY FALCON/Power Windows (Jambco/Mercury) 27 2
- 31 25 BAD ENGLISH/Straight To Your Heart (Epic)
- 14 28 ROD STEWART/The Motown Song (WB) 36 RYTHM SYNDICATE/Hey Donna (Impact)
- DEBUT 28 PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB)
 - 39 奪 CURTIS STIGERS/I Wonder Why (Arista)
 - 30 30 RTZ/Face The Music (Giant/Reprise)
 - BRYAN ADAMS/(Everything | Do) | Do... (A&M/Morgan Creek) 33
 - HEAVY D. & THE BOYZ/Now That We Found Love (MCA) 28 HI-FIVE/I Can't Wait Another Minute (Jive/RCA)
 - STEELHEART/She's Gone (Lady) (MCA) 35
- STEVIE NICKS/Sometimes (It's A Bitch) (Modern/Atlantic) DEBUT 🍑 ROBERTA FLACK w/MAXI PRIEST/Set The Night To ... (Atlantic)
- SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen) 24 38 HENRY LEE SUMMER/Till Somebody Loves You (Epic)
- <u>DEBUT</u> GUNS N' ROSES/Don't Cry (Geffen)
- DEBUT AMY GRANT/That's What Love Is For (A&M)

73 REPORTERS

ンソンシアンシロショウ

JOHN MELLENCAMP (52) VAN HALEN (24) **GLORIA ESTEFAN (15)** EMF (13) **LENNY KRAVITZ (13)**

MARIAH CAREY (44) NATURAL SELECTION (38) COLOR ME BADD (29) EXTREME (27) KARYN WHITE (27)

Reports

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BAD ENGLISH/Straight To Your Heart (Epic)	143	59%	90%	4%
CHESNEY HAWKES/The One And Only (Chrysalis)	131	54%	89%	30%
BILLY FALCON/Power Windows (Jambco/Mercury)	122	50%	89%	34%
SIOUXSIE & BANSHEES/Kiss Them For Me (Geffen)	119	49%	82%	21%
OR-N-MORE/Everyotherday (EMI)	118	49%	79%	3%
EDDIE MONEY/Heaven In The Back Seat (Columbia)	115	48%	68%	0%
RUSS IRWIN/My Heart Belongs To You (SBK)	115	48%	57%	2%
SIMPLY RED/Something Got Me Started (Elektra)	107	44%	54%	0%
VANESSA WILLIAMS/Running Back To You (Wing/Mercury)	106	44%	83%	35%
EMF/Lies (EMI)	105	43%	50%	2%
TONY TERRY/With You (Epic)	99	41%	72%	37%
STEVIE NICKS/Sometimes (It's A Bitch) (Modern/Atlantic)	94	39%	81%	7%
BIG AUDIO DYNAMITE II/Rush (Columbia)	79	33%	53%	5%
BELL BIV DEVOE/Word To The Mutha (MCA)	77	32%	70%	24%
MICHAEL W. SMITH/For You (Reunion/Geffen)	75	31%	69%	8%
BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island)	65	27%	51%	9%
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	63	26%	83%	38%
JASMINE GUY/Just Want To Hold You (WB)	63	26%	71%	56%
METALLICA/Enter Sandman (Elektra)	58	24%	60%	20%
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	50	21%	70%	43%
K.M.C. KRU/Devil Came Up To Michigan (Curb)	41	17%	73%	43%
LISETTE MELENDEZ/A Day In My Life (Without You) (Fever/Columbia)	40	17%	58%	0%
PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)	33	14%	58%	11%
KISS/God Gave Rock 'N' Roll To You II (Interscope/EastWest)	29	12%	76%	27%
CECE PENISTON/Finally (A&M)	28	12%	79%	0%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

JJミッソ キノシシ・プラン

1	CHESNEY HAWKES/The One And (Chrysalis) 131
2	HEAVY D. & THE BOYZ/Now That We Found Love (MCA) 125
3	BILLY FALCON/Power Windows (Jambco/Mercury) 122
4	SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen) 119
5	OR-N-MORE/Everyotherday (EMI)
6	RUSS IRWIN/My Heart Belongs To You (SBK)
7	TONY TERRY/With You (Epic)
	RTZ/Face The Music (Giant/Reprise)
9	STEELHEART/She's Gone (Lady) (MCA)
10	BIG AUDIO DYNAMITE II/Rush (Columbia)

New artists have not yet had a CHR Breaker.

The perfect chemistry.

MICHAEL BOLTON



W H E N
A Man
L O V E S
A Woman

The single that had to be.
From "Time, Love & Tenderness,"
fast approaching Triple Platinum.
The feeling is forever.

On Columbia.

Proceedings of and Michael Bolton. *

Light Section 1 and Levin Management In

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. 16 1991 Sony Music Entertainment Inc.



NATIONAL AIRPLAY®

BREAKERS.

AMY GRANT

That's What Love Is For (A&M)

68% of our reporters playing it. Moves: Up 26, Debuts 68, Same 34, Down 0, Adds 36 including PWR95, Q105, WNCI, HOT102, KDWB, KPLZ, TIC-FM, K96.7, KCAQ. See Parallels, debuts at number 40.

GUNS N' ROSES

Don't Cry (Geffen)
62% of our reporters playing it. Moves: Up 70, Debuts 32, Same 34, Down 0, Adds 13 including WDFX, KIIS, 93Q, WFMF, KZZB, WMXF, WZYP, WQUT, K107. See Parallels, debuts at number 38.

CURTIS STIGERS

I Wonder Why (Arista)
60% of our reporters playing it. Moves: Up 84, Debuts 26, Same 19, Down 0, Adds 17 including B104, MOJO, Z100, PWR99, Y100, Q105, WSPK, WMXF, WRHT, WRVQ. See

NEW & ACTIVE

BAD ENGLISH "Straight To Your Heart" (Epic)

Reports 143. Moves Up 107, Debuts 10, Same 23, Down 0, Adds 3, B104, WZKS, WZOK, FLY92 21-17, PWR92 33-28, Y102 24-18, WSTW 24-19, K96 7 33-28, G105 26-21, KTUX 31-22, KSMB 20-16. See Parallels, moves 36-33 on the CHR

CHESNEY HAWKES "The One And Only" (Chrysalis)
Reports 131. Moves Up 98, Debuts 9, Same 12, Down 0, Adds 12 including B94, Q102, WNCI, Y102, WBBQ, I95, WRVQ, Z102, KFQX, PWR99 5-4, WZPL 29-21, KBEQ 4-3, WKBQ 14-10, WAAL 7-8. See Parallels, moves 31-27 on the CHR chart.

HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)
Reports: 125. Moves Up 84, Debuts 2, Same 25, Down 13, Adds 1, WRQN, Z100 12-10, WDFX 8-3, WZPL 30-22, PWR106
4-1, KKRZ 12-10, FUN107 2-1, WQXA 3-2, WNOK 10-7, KPRR 2-2, HOT95 5-4, KLYV 40-32. See Parallels, moves 20-20 on

JOHN MELLENCAMP "Get A Leg Up" (Mercury)

Reports: 123. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 123 including WXKS, WEGX, 894, PRO-FM, KEGL, Q105, Q102, WPHR, WNCI, WZPL, KBEQ, KDWB, WKBQ, KPLZ, KUBE

BILLY FALCON "Power Windows" (Jambco/Mercury)

Reports: 122. Moves: Up 90, Debuts 7, Same 18, Down 0, Adds 7, WNCI, KRXY, WIKZ, KRNQ, 96STO, WMMZ, WLRW, PRO-FM 33-30, KBEQ 19-15, KISN 16-13, WVSR 10-8, JET-FM 12-9, PWR92 11-8, 999KHI 17-12, WPST 8-5, KQIX 25-17. See Parallels, moves 35-32 on the CHR chart.

SIOUXSIE & THE BANSHEES "Kiss Them For Me" (Getten)
Reports 119. Moves: Up 74, Debuts 17, Same 21, Down 0, Adds 7, WTHT, WGTZ, 95XXX, KFQX, WILN, WIFC, KMOK, WXKS 18-15, PWR99 29-24, WDFX 10-5, KXXR 18-14, 999KHI 18-14 See Parallels, moves 39-36 on the CHR chart.

WXKS 18-15, PWH99 29-24, WDFX 10-5, KXXR 18-14, 999KHI 18-14 See Parallels, moves 39-36 on the CHR chart.

OR-N-MORE "Everyotherday" (EMI)

Reports: 118. Moves: Up 70, Debuts 9, Same 36, Down 0, Adds 3, WNCI, WDFX, KOY-FM, WZOU 24-21, WMXP 30-25, KISN 29-24, TIC-FM 23-18, WLAN 23-19, WWKX 28-23, WOMP 27-20, WILN 38-31.

RUSS IRWIN "My Heart Belongs To You" (SBK)

Reports: 115. Moves: Up 38, Debuts 24, Same 38, Down 0, Adds 15 including Y100, HOT102, KPLZ, KUBE, Y102, WKRZ, K92, WOVV, O99.5, WKEE 20-15, WLAN 21-17, K96.7 34-29, WJLO 37-31, KMGZ 34-29, KGOT 39-35.

R92, WOVY, 0995, WREE 20-15, WLAN 21-17, K96.7 34-29, WJLO 37-31, KMGZ 34-29, KGOT 39-35.

EDDIE MONEY "Heaven in The Back Seat" (Columbia)

Reports: 115. Moves: Up 54, Debuts 20, Same 34, Down 0, Adds 7, WTHT, WIOG, KIKX, WTBX, WSNX, KPAT, OK95, WPHR 19-16, JET-FM 19-16, PWR92 36-31, WLAN 28-24, WQUT 29-21, KKYK 27-22, 96STO 33-27.

BOB SEGER & THE SILVER BULLET BAND "The Real Love" (Caphol)

Reports: 115. Moves: Up 96, Debuts 2, Same 17, Down 0, Adds 0, KISN 19-12, JET-FM 6-4, WPST 19-14, WBBQ 25-15, WZYP 10-6, WZKS 18-13, WABB 38-33, KTUX 17-7, WROK 4-3, Z104 20-16, KIKX 28-24, WOMP 23-18, KZII 10-8, See Parallels rouses 28-29 on the CMB chart.

WZYP 10-6, WZKS 18-13, WABB 38-33, KTUX 17-7, WRQK 4-3, Z104 20-16, KIKX 28-24, WOMP 23-18, KZII 10-8, See Parallels, moves 29-29 on the CHR chart.

SIMPLY RED "Something Got Me Started" (EastWest)

Reports 107 Moves. Up 28, Debuts 27, Same 31, Down 0, Adds 21 including KRXY, KISN, FLY92, 98PXY, WQUT, WZKS, WHHY, XL1067, WGTZ, Z104, KCAQ, KHTT, Y100 28-23, WSTW 38-29, KZFM 33-26, WRHT 31-24.

VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)

Reports 106 Moves Up 79, Debuts 7, Same 14, Down 0, Adds 6, KIIS, KISN, G105, KHTK, Q101, KMGZ, WXKS 24-18, WZOU 9-7, WPGC 17-13, WJMO 14-10, KXXR 36-30, WWKX 17-12, HOT95 20-14, Y107 10-9, See Parallels, moves 33-30

Reports 105. Moves. Up 21, Debuts 25, Same 35, Down 0, Adds 24 including WEGX, WLAN, WPST, WRCK, WKDD, CK105, WZOK, KHTK, KSND, KCAQ, KPLZ 24-20, FUN107 28-24, KKYK 30-23, WRQK 19-13
TÜNY TERRY "With You" (Epic)

Reports 99 Moves Up 47, Debuts 11, Same 16, Down 1, Adds 24 including WZOU, WKBO, KKRZ, KUBE, Y102, WRCK, KZZB, G105, FM100, WJLQ, PWR99 22-18, KBXX 6-5, KTFM 5-4, KGGI 2-1. See Parallels, moves 38-35 on the CHR chart.

RTZ "Face The Music" (Giant/Reprise)
Reports 99 Moves Up 73, Debuts 4, Same 20, Down 2, Adds 0, FLY92 35-31, WNNK 21-17, Y102 21-17, WRCK 34-31, K96 7 25-22, I95 30-25, WQUT 7-4, KTUX 29-20, WIXX 25-19, WZOK 34-29, 95XXX 31-26

STEVIE NICKS "Sometimes (It's A Bitch)" (Modern/Atlantic)
Reports 94 Moves Up 63, Debuts 10, Same 18, Down 0, Adds 3, KZZB, WKDD, WBXX, JET-FM 16-12, WNNK 26-19, WPST 28-19, WCGQ 30-23, Y107 27-22, Z102 30-23, KTUX 27-19, WRQK 12-10, WKSF 16-9, KNIN 24-19.

28-19, WCGQ 30-23, Y107 27-22, Z102 30-23, KTUX 27-19, WRQK 12-10, WKSF 16-9, KNIN 24-19.

STEELHEART "She's Gone (Lady)" (MCA)

Reports 87 Moves Up 47, Debuts 2, Same 34, Down 3, Adds 1, WOMP, WAAL 18-14, WAPE 28-23, KTUX 30-21, WNYP 32-29, WJMX 28-23, WCIL 26-22, WBIZ 23-19, Y94 14-8, KFTZ 39-35.

BIG AUDIO DYNAMITE II "Rush" (Columbia)

Reports 79 Moves. Up 27, Debuts 14, Same 26, Down 0, Adds 12 including KTFM, 999KHI, KPRR, WZYP, WQUT, WDJX, WABB, WRVQ, KOIZ, WZOU 28-23, WLAN 31-26, WPST 36-27, WBBQ 39-33, B93 32-25, KWOD 12-8

BELL BIV DEVOE "Word To The Mutha" (MCA)

Reports 77. Moves: Up 44, Debuts 2, Same 25, Down 0, Adds 6, HOT102, KKRZ, WTHT, WABB, WBXX, KPXR, WMXP 22-15, WKSS 23-17, KZFM 28-23, HOT95 26-21, KBFM 36-16, WWHT 7-4, KKMG 34-28.

MICHAFI W SMITH "Far You" (Reuplan /Raffen)

MICHAEL W. SMITH "For You" (Reunion/Geffen)
Reports: 75 Moves Up 40, Debuts 10, Same 21, Down 0, Adds 4, KBEQ, WKDD, WHOT, KTMT, WNCI 14-11, WZPL 23-16, WKBQ 15-7, KRXY 22-15, WKEE 26-22, WRVQ 26-20, Z102 38-31, K107 24-19.

WKBQ 15-7, KRXY 22-15, WKEE 26-22, WRVQ 26-20, Z102 38-31, K107 24-19.

P.C. QUEST "After The Summer's Gone" (Headlinerecords/RCA)

Reports: 74. Moves: Up 51, Debuts 3, Same 16, Down 3, Adds 1, WCIL, KISN 23-17, KZZB 29-23, WZKS 30-26, WRVQ 4-3,

KJ103 15-10, KKXX 12-10, WJMX 25-20, KCHX 30-26, KYYY 21-6, KLYV 28-19

RICHIE SAMBORA "Ballad Of Youth" (Mercury)

Reports 72 Moves Up 14, Debuts 7, Same 31, Down 0, Adds 20 including WZPL, KBEQ, WVSR, Y102, KZZB, KQKQ,

KZ93, WIOG, WKPE, PRO-FM 26-21, WLAN 39-33, WQUT 31-23, CK105 30-21, WIFC 34-29, KTMT 32-29.

BRAND NEW HEAVIES "Never Stop" (Delicious Vinyl/Island)

Reports: 65. Moves Up 22, Debuts 6, Same 27, Down 0, Adds 10, KQY-FM, FUN107, WSTW, KZZB, WRHT, WDJX, KF95,

KFQX, Y97, KFFM, WDFX 27-21, PWR106 10-7, KZFM 26-16, HQT95 19-13, KBFM 34-21

VAN HALEN "Top Of The World" (WB)

VAN HALEN "Top Of The World" (WB)

Reports 64 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 64 including B94, PRO-FM, KEGL, KBEQ, WKBQ, KPLZ, PWR92, 93Q, WSTW, WBBQ, WBBO, WZYP, WAPE, WDJX, WRVQ, WIOG, KHTT

JASMINE GUY "Just Want To Hold You" (WB)

WPGC 11-9, WJMO 19-14, KS104 1-1, HOT977 4-3, KPRR 10-7, B95 1-1, I94 5-1, KDON 1-1

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau) REPORTS 63. Moves Up 46, Debuts 4, Same 10, Down 0, Adds 3, PWR96, WKSI, KRQ, KBXX 4-3, PWRPIG 14-8, WJMO 12-9, WPHR 13-10, HOT102 30-21, PWR106 23-17, KOY-FM 16-11, FM102 26-19, TIC-FM 17-9, WKSS 20-15, WNOK

DESMOND CHILD "You're The Story Of My Life" (Elektra)
Reports 61 Moves Up 2, Debuts 7, Same 26, Down 0, Adds 26 including WZOU, WNCI, PWR92, WKRZ, WYCR, KZZB, WRHT, KKYK, Y107, HOT949, Y100 d-29, WKBQ d-30, WLAN 36-30

METALLICA "Enter Sandman" (Elektra)
Reports 58 Moves Up 28, Debuts 2, Same 15, Down 0, Adds 13 including KPLZ, KUBE, WRHT, WZKS, WRVQ, WZOK, KIKX, KQIZ, KNOE, KMGZ, WIKZ 25-19, WBBQ 36-26, KZZB 32-27, WZYP 31-12, WQUT 30-24, WABB 25-18, KNIN 13-9.

FARM "Groovy Train" (Reprise)
Reports 57 Moves Up 14. Debuts 11, Same 22, Down 0, Adds 10, Q105, WDFX, KDWB, PWR92, WBBO, WZYP, KRQ, WNYP, WFHT, Y94, PWR99 31-26, WPST 38-34, G105 34-30. OK95 40-34

COMMITMENTS "Try A Little Tenderness" (MCA)
Reports 52 Moves Up 2, Debuts 5, Same 21, Down 0, Adds 24 including KUBE, FLY92, WIKZ, WERZ, TIC-FM, FUN107, 93Q, WSTW, WZYP, KKYK, Y107, WRVQ, WZQU d-34, 999KHI 38-30, WZKS 38-34

シンシラインショラ

JOHN MELLENCAMP (123) VAN HALEN (64) PRINCE & N.P.G. (38) AMY GRANT (36) **GLORIA ESTEFAN (29)** ROBERTA FLACK (28) **DESMOND CHILD (26)** D.J. JAZZY JEFF (26) LENNY KRAVITZ (26) VANILLA ICE (26)

HOTTEST

MARIAH CAREY (143) NATURAL SELECTION (109) COLOR ME BADD (105) MARKY MARK &... (102) EXTREME (76) KARYN WHITE (67) FIREHOUSE (59) BOYZ II MEN (57) **BONNIE RAITT (43)** BRYAN ADAMS (23)

CORINA "Whispers" (Cutting/Atco)
Reports 50 Moves Up 5, Debuts 8 Same 19, Down 0, Adds 18 including MOJO PRO-FM, B96, WVSR WTHT, WFMF KZZB, KBFM, XL1067, B95, KDON, Z90, WZOU 35-30, PWRPIG 23-19, TIC-FM 31 24

NAUGHTY BY NATURE "O.P.P." (Tommy Bay)
Reports 50 Moves Up 23, Debuts 4, Same 6, Down 0, Adds 17 including WEGX, WAVA, B97, WJMO, WKSE, WWKX G105, WBBO, WABB, KKXX, WZOU 20-15, MOJO 26-19, Z100 18-12, WPGC 1-1, PWR96 20-13, KMEL 1-1

ZIGGY MARLEY & THE MELODY MAKERS "Good Time" (Virgin)
Reports 50 Moves Up 17, Debuts 3, Same 26, Down 0, Adds 4, WAVA, KZFM, KPRR, KBFM, WNCI 22-19, WERZ d-30, WWHIT 14-12 KKXY 22-19, PWRII 23-43-0 KZ72 d-40.

WWHT 14-12, KKXX 22-19, PWR102 34-30, KZZU d-39, KZOZ d-40

SIGNIFICANT ACTION

REMBRANDTS "Save Me" (Atco)

Reports 45. Moves: Up 3, Debuts 5, Same 30, Down 0, Adds 7, JET-FM, Z102, WIXX, WWFX, WVBS, KLYV. OK95, WPST d-38, WSTW d-38, WSTP d-37, WGTZ 29-26, KWOD d-29, WPRR 32-26, WIFC 35-32

K.M.C. KRU "Devil Came Up To Michigan" (Curb)

Reports 41. Moves: Up 17, Debuts 4, Same 11, Down 4, Adds 5, 999KHI, I95, WABB, KKSS, KQIZ, WDFX d-17, KXXR 16-10, WFMF 4-1, KZZB 25-19, WHHY 24-15, Y107 9-8, KTUX 15-9, KRQ 24-19

CROWDED HOUSE "Fall At Your Feet" (Capitol)
Reports 41. Moves: Up 6, Debuts 4, Same 27, Down 0, Adds 4, WCGQ, WRQK, KF95, KGOT, Q102 d-35, KRXY 24-19, WLAN 33-28, 999KHI 39-35, KWOD 22-18, KFQX 27-23, KTMT 30-23

LISETTE MELENDEZ "A Day In My Life (Without You)" (Fever/Columbia)

Reports: 40. Moves: Up 9, Debuts 10, Same 5, Down 0, Adds 16 including WXKS, WZOU, Z100, WJMO, KMEL, B93, Y107, XL1067, WJLQ, PRO-FM 32-28, PWRS6 21-18, FLY92 d-33, WWKX 33-28, K96 7 39-33, Z90 27-24.

XL1067, WJLQ, PRO-FM 32-28, PWRS6 21-18, FLY92 d-33, WWKX 33-28, K96 7 39-33, Z90 27-24.

BLUE TRAIN "All I Need Is You" (Zoo)

Reports: 39. Moves: Up 5, Debuts 3, Same 17, Down 0, Adds 14 including PRO-FM, KIIS, KKFR, KOY-FM, WQGN, WABB, KZZU, WFHT, KRXY 29-22, B93 39-29, KWOD 29-25, WJAD d-39, KQIX 40-33

PM DAWN "Set Adrift On Memory Bliss" (Gee Street/Island)

Reports: 33. Moves: Up 6, Debuts 8, Same 1, Down 0, Adds 18 including WIOQ, KTFM, WJMO, HOT102, KOY-FM, KGGI, KC101, WWKX, K96.7, HOT95, WPGC 23-15, KBXZ 20-15, FM102 29-24, Q106 29-22, KMEL 31-21 GLORIA ESTEFAN "Live For Loving You" (Epic)
Reports: 31. Moves Up 1, Debuts 0, Same 1, Down 0, Adds 29 including PRO-FM, PWR96, KRXY, KISN, WLAN, 999KHI, WBBQ, WCGQ, KZFM, WJLQ, Y100 27-15, KIIS on.

WBBQ, WCGQ, KZFM, WJLQ, Y100 27-15, KIIS on.

D.J. JAZZY JEFF & FRESH PRINCE "Ring My Bell" (Jive/RCA)

Reports: 31. Moves Up 2, Debuts 3, Same 0, Down 0, Adds 26 including KBXX, B96, WJMO, KS104, PWR106, KKFR, Q106, HOT977, TIC-FM, WWKX, WBBQ, Y107, KKMG, KMEL 35-31, WCKZ d-32, KWIN d-31

MC SKAT KAT "Stat Strut" (Virgin)

Reports: 29. Moves: Up 6, Debuts 5, Same 11, Down 0, Adds 7, WZOU, KXXR, Q106, FLY92, WKSS, B95, Z90, WSPK 38-35, WCKZ 32-29, PWR102 35-31, Q99.5 d-29, KYRK 30-26

KISS "God Gave Rock "N" Roll To You II" (Interscope/EWA)

Reports: 29. Moves: Up 15, Debuts 2, Same 10, Down 2, Adds 0, WAAL 31-26, PWR92 21-11, WCGQ 40-35, WQUT 38-32, WKDQ 26-23, CK105 16-13, WIOG 18-12, WJMX 30-25, KLYV 39-34, KMGZ 28-23

CECE PEMISTON "Finally" (A&M)
Reports: 28. Moves: Up 11, Debuts 9, Same 4, Down 0, Adds 4, WXKS, KBXX, KOY-FM, KCHX, WZOU 30-22, WPGC 30-24, WJMO 38-35, KKFR 28-24, KMEL 30-26, TIC-FM 35-25, WKSS 27-20, PWR102 32-26

WJMO 38-35, KKFR 28-24, KMEL 30-26, TIC-FM 35-25, WKSS 27-20, PWR102 32-26

LENNY KRAVITZ "Stand By My Woman" (Virgin)

Reports. 26, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including WQGN, 999KHI, WBBQ, KZZB, WCGQ, WBBO, HOT95, WAPE, WJLQ, Z102, KTUX, KFQX, KQIZ.

VANILLA ICE I/NAO MI CAMPBELL "Cool As Ice" (SBK)

Reports: 26, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including B104, WiOQ, WMXP, WDFX, KKFR, TIC-FM, K96 7, WOKI, Y107, XL1067, CK105, K107, KLUC, KQMQ, Y97

CRASH TEST DUMMIES "Superman's Song" (Arista)

Reports: 24, Moves: Up 6, Debuts 1, Same 9, Down 0, Adds 8, WLAN, 999KHI, KZFM, WABB, KQIZ, KZII, WCIL, ZFUN, WNVZ d-25, KFLZ 22-16, KTUX 23-16, KWOD 13-9, 99KG 17-10

EX.CIRILE REIEMD "WMY Can't You Come Home" (Reported)

EX-GIRLFRIEND "Why Can't You Come Home" (Reprise)
Reports 23. Moves: Up 13, Debuts 0, Same 7, Down 1, Adds 2, WPGC, Q106, WMXP 13-10, KS104 9-8, FM102 4-2, HOT977 16-11, KKXX 26-21, B95 9-8, KWIN 18-12, WFHT 23-19 HOT977 16-11, KKXX 26-21, B95 9-8, KWIN 18-12, WFHT 23-19

VOICE OF THE BEEHIVE "Monsters & Angels" (London/PLG)
Reports 22. Moves Up 0, Debuts 0, Same 0, Down 0, Adds 22 including WLAN, WPST, WBBQ, WMXF, WAPE, CK105, KWOD, HOT949, Q99 5, KISR, KLYV, KROC, KFTZ

TRACIE SPENCER "Tender Kisses" (Capital)
Reports 20 Moves Up 6, Debuts 7, Same 3, Down 0, Adds 4, 999KHI, KKMG, KDON, KQMQ, WPGC 27-20, KBXX 21-16, WLAN 38-32, KZFM d-33, KPRR d-25, PWR102 d-35, WFHT 29-23

MOTLEY CRUE "Primal Scream" (Elektra)
Reports 20 Moves Up 8, Debuts 1, Same 10, Down 0, Adds 1, WBXX, JET-FM on-dp, WQUT d-36, WRQK on-dp, WOMP on-dp, WKSF 26-23, KNIN 27-25

RIFF "If Ynu're Serious" (SRK)

RIFF "If You're Serious" (SBK)
Reports 20. Moves Up 11, Debuts 3, Same 5, Down 0, Adds 1, KOY-FM, WJMO 31-29, FM102 23-20, FLY92 31-27, WLAN 34-29, Y107 17-14, PWR102 26-22, HOT949 30-25, KWIN 30-21

ROBBIE NEVIL "For Your Mind" (EMI)
Reports 19 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 19 including WXKS, PRO-FM, KISN, KZZB, HOT95, WPXR
96STO, CK105, WGRD, KJ103, Q99.5, KZZU.

96STO, CK105, WGRD, KJ103, G99.5, KZZU.

BOYZ II MEN "h's So Hard To Say Goodbye To Yesterday" (Motown)

Reports. 19. Moves Up 9, Debuts 1, Same 3, Down 0, Adds 6, WQXA, 195, Z102, KRQ, WFHT, WBXX, WIQQ 28-17, WMXP

25-17, PWR99 18-14, KOY-FM 29-24, Q106 16-13, Z90 18-15

TKA "Louder Than Love" (Tommy Boy)

Reports. 18. Moves: Up 10, Debuts 0, Same 3, Down 4, Adds 1, XL1067, B96 18-15, KGGi 21-18, WKSS 29-22, WQXA

26-23, B93 38-27, K96 7 18-14, KZFM 25-22, KBFM 39-22

ANOTHER BAD CREATION "Jealous Girl" (Motown)

Reports. 18. Moves: Up 11, Debuts 0, Same 7, Down 0, Adds 0, WXKS 33-30, WIQQ 20-16, KKFR 26-23, WWKX 30-27, WCKZ on-dp, KPRR on-dp, WBBO on, HC195 27-18, KWIN 34-29

MIKOI AL STEFM "Annel" (Imman)

NIKOLAJ STEEN "Angel" (Imago)
Reports 16 Moves Up 8, Debuts 1, Same 6, Down 1, Adds 0, WNVZ on, KXXR on, WPST 29-24, Z102 24-22, KJ103 17-14, KMYZ d-30, WOMP 10-9, KISR 28-26.

HI-C "I'm Not Your Puppet" (Hollywood)

Reports 14 Moves. Up 10, Debuts 0, Same 2, Down 2, Adds 0, KBXX 9-8, PWR106 31-26, KKFR 17-14, Q106 24-18, KMEL 18-16, B95 6-4, PWR102 7-4

PRETTY IN PINK "All About You" (Motown)

Reports 14. Moves Up 7, Debuts 1, Same 6, Down 0, Adds 0, KS104 19-17, FM102 14-12, KMEL 21-20, KBFM d-39, KCAQ

ICY BLU "I Wanna Be Your Girl" (Giant/WB)
Reports 13 Moves Up 1, Debuts 2, Same 2, Down 0, Adds 8, WKSS, WQGN, WCKZ, KPRR, WJLQ, CK105, KKSS, KCAQ, 896 d-30, KKXX on-dp, KLUC d-28

FRANKIE KNUCKLES "The Whistle Song" (Virgin)
Reports 13 Moves Up 3, Debuts 2, Same 7, Down 0, Adds 1, PWR106, HOT97 5-5, WIOQ 25-22, KTFM on, KMEL 27-25, WKSS d-30, WWKX d-35, KPRR on-dp. ANGELICA "Angel Baby" (Quality) Reports 12 Moves Up 3, Debuts 3, Same 1, Down 0, Adds 5, KTFM, HOT977, KKXX, Q99 5, KTMT, KGGI 7-6, Q106 15-8, B95 d-27, PWR102 d-29, Z90 15-8, KWIN c-26

DJ QUIK "Tonight" (Profile)

Reports 12 Moves Up 5, Debuts 0, Same 5 Down 2, Adds 0, KGGI 5-5, HOT977 on-dp, KKXX on-dp, B95 13-10, PWR102 12-10, Z90 29-25. OMD "Pandora's Box (It's A Long, Long Way)" (Virgin)

Reports 11 Moves Up 5, Debuts 1, Same 3, Down 2, Adds 0, WZOU 16-14, B97 24-20, WPHR 26-25, KIIS on, WWKX

27-26, KWOD 5-4, KCHX d-29, KMGZ on KID 'N PLAY "I Ain't Gonna Hurt Nobody" (Select/Elektra)

Reports 10 Moves Up 0, Debuts 0, Same 0, Ďown 0, Adds 10, KBXX, Q106, KMEL, HOT977, 999KHI, KZFM, B95, PWR102, KCAQ, KWIN

IT'S TIME YOU KNEW WHAT



"Jimmy Cauty and I both play dance keyboards, but we're really born rockers who love to play guitar." - Bill Drummond

"WHAT TIME IS LOVE?"

The international smash single and video follows-up their Top 5 GOLD hit and #1 video "3 A.M. ETERNAL." From the now GOLD album THE WHITE ROOM.

"THE KLF ARE POISED TO CONQUER THE U.S.!" - New York Times, August 1991





THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

3	2			
	wks	LW	TW	
2	1	1	0	COLOR ME BADD/ Adore Mi (Giant/Reprise)
14	5	2	0	MARIAH CAREY/Emotions (Columbia)
15	11	3	3	KARYN WHITE/Romantic (WB)
12	0	4	4	MARKY MARK &/Good Vibrations (Interscope/EWA)
18	14	8	6	NATURAL SELECTION/Do Anything (EastWest)
7	7	5	6	BOYZ II MEN/Motownphilly (Motown)
19	16	13	7	EXTREME/Hole Hearted (A&M)
22	17	14	8	BONNIE RAITT/Something To Talk About (Capitol)
10	9	9	9	FIREHOUSE/Love Of A Lifetime (Epic)
13	12	11	1	R.E.M./Shiny Happy People (WB)
5	4	6	11	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
4	3	7	12	C & C MUSIC FACTORY/Things That Make (Columbia)
24	20	17	B	AARON NEVILLE/Everybody Plays The Fool (A&M)
26	21	18	1	MARTIKA/LoveThy Will Be Done (Columbia)
6	6	12	15	CATHY DENNIS/Too Many Walls (Polydor/PLG)
_	30	22	13	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
38	28	23	1	JESUS JONES/Real, Real, Real (SBK)
29	25	21	13	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
1	2	10	19	PAULA ABDUL/The Promise Of A New (Captive/Virgin)
23	22	20	3	HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
3	10	15	21	BRYAN ADAMS/(Everything I Do) (A&M/Morgan Creek)
33	29	25	2	BAD COMPANY/Walk Through Fire (Atco)
_	38	27	Œ	RYTHM SYNDICATE/Hey Donna (Impact)
9	15	16	24	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)
_		40	25	
8	13	19	26	ROD STEWART/The Motown Song (WB)
36	34	31	3	
DE	BUT		23	ROBERTA FLACK w/MAXI PRIEST/Set The (Atlantic)
37	32	29	3	
_	39	33	30	
34	31	20	31	TAMI SHOW/The Truth (RCA)
-	40	35	32	,,
_		36	<u> </u>	
17		24	34	SCORPIONS/Wind Of Change (Mercury)
-	_	38	3 3	1,7,7
_	_	39	33	·
BRE			_	, , , , , , , , , , , , , , , , , , , ,
3RE				
11	18	26	39	,
BRE			_	
	N	LA	Pg.	98; Playlists Pg. 84; Parallels Pg. 89;

Parallel Chart Analysis Pg. 96 ストックドス この・ストミンとのいいだいこ

WKS	WKS	LW	TW	
6	3	1	Ω	AARON NEVILLE/Everybody Plays (A&M)
10	6	3	ă	CATHY DENNIS/Too Many Walls (Polydor/PLG)
3	2	2	3	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
15	12	9	4	BOB SEGER & THE SILVER/The Real Love (Capitol)
1	1	4	5	ROO STEWART/The Motown Song (WB)
2	4	5	6	BRYAN ADAMS/ (Everything I Do) (A&M/Morgan Creek)
5	5	6	7	BONNIE RAITT/Something To Talk About (Capitol)
9	9	7	8	CHICAGOYou Come To My Senses (Full Moon/Reprise)
11	10	8	9	HUEY LEWIS & THE NEWS/IT HIT Me Like (EMI)
16	13	12	10	MARIAH CAREY/Emotions (Columbia)
14	14	13	•	BETH NIELSEN CHAPMAN/All I Have (Reprise)
18	15	15	B	TRIPLETS/Sunrise (Mercury)
23	17	16	13	NEIL DIAMOND/If There Were No Dreams (Columbia)
_	20	21	14	GLORIA ESTEFAN/Live For Loving You (Epic)
4	8	10	15	AMY GRANT/Every Heartbeat (A&M)
20	19	17	13	BETTE MIDLER/The Gift Of Love (Atlantic)
27	23	20	D	LUTHER VANOROSS/Don't Want To Be A Fool (Epic)
7	7	11	18	ROXETTE/Fading Like A Flower (Every Time) (EMI)
25	22	19	19	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)
BRE	W	SR?	30	R. FLACK w/M. PRIEST/Set The Night To (Atlantic)
8	11	14	21	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
19	18	18	22	RONNIE MILSAP/Since I Don't Have You (RCA)
30	27	25	23	MICHAEL W. SMITH/For You (Reunion/Geffen)
_	30	26	24	DIANA ROSS/When You Tell Me That You (Motown)
_	_	29	25	ZUCCHERO w/P. YOUNG/Senza Una (London/PLG)

New & Active Pg. 70 Adds & Hots Pg. 72 Associate Reporters, Full-Service Pg. 73

_ ._ 30 CURTIS STIGERS/I Wonder Why (Arista)

DEBUT SIMPLY REO/Something Got Me Started (EastWest) 13 16 22 28 DAVE STEWART I/CANDY DULFER/Lily Was... (Arista) 17 21 24 29 PEABO BRYSON/Can You Stop The Rain (Columbia) DEBUT AMY GRANT/That's What Love Is For (A&M)

しょうけい しこい スピーハンとのといれる

3	2 WKS	1 144	TW	
			_	KARYN WHITE/Romantic (WB)
11	10	4	0	VANESSA WILLIAMS/Running Back (Wing/Mercury)
8	5	2	3	COLOR ME BADD / Adore Mi Amor (Giant/Reprise)
3	2	1	_	BOYZ II MENAI'S So Hard To Say Goodbye (Molown)
17	14	9	_	MARIAH CAREY/Emotions (Columbia)
18	16	12	6	O'JAYS/Keep On Lovin Me (EMI)
16	13	10	6	JENNIFER HOLLIDAY/I'm On Your Side (Arista)
19	17	14	7 B	PRINCE & THE NEW/Gett Off (Paisley Park/WB)
14	12	11	_	LISA FISCHER/Save Me (Elektra)
20	18	15	10	EX-GIRLFRIEND/Why Can't You Come Home (Reprise)
5	6	3	Œ	
23	19	16	B	
22	20	18	B	STEVIE WONDER/Fun Day (Motown)
25	21	19	4	JODECI/Forever My Lady (Uptown/MCA)
32	27	22	0	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
28	22	20	13	
29	24	21	Œ	DAMIAN DAME/Right Down To It (LaFace/Arista)
36	28	23	1	SHABBA RANKS/Housecall (Epic)
37	30	26	10	(-, -,
31	23	24	20	WHITNEY HOUSTON/My Name Is Not Susan (Arista)
6	7	6	3	
_	34	31	2	, , , ,
26	26	25	_	
38	33	28	24	BRAND NEW HEAVIES/Never Stop (Delicious V nyl/Island)
4	3	5	25	• • • • • • • • • • • • • • • • • • • •
34	29	27	33	· · · · · · · · · · · · · · · · · · ·
39		29	3	
_		32	28	• •
		36	3	
40		33 40	30	
_		39	3	, ,
	EBU1		3	· · ·
	1	7	33	
2	'	37	33	
_	_	38	33	
1	4	38 17	36	
7		8	37	
	EBU'	_		• • • • • • • • • • • • • • • • • • • •
U	36	34	39	- · · · · · · · · · · · · · · · · · · ·
BRE				
-7 L/L			- 🐷	MANG NELSON/I Wallt fou (Capitor)

New & Active, TOP 10 Recurrents Pg. 62

VIEW VIOLE

LW	TW	
1	0	ROBYN HITCHCOCK &/Perspex Island (A&M)
4	8	BIG AUDIO DYNAMITE II/The Globe (Columbia)
8	Q	BILLY BRAGG/Don't Try This At Home (Elektra)
5	4	TIN MACHINE/Tin Machine II (Victory Music/PLG)
7	0	SMITHEREENS/Blow Up (Capitol)
10	В	LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)
3	7	CROWDED HOUSE/Woodface (Capitol)
2	8	PSYCHEDELIC FURS/World Outside (Columbia)
6	9	VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)
11	TO .	TRANSVISION VAMPA ittle Magnets Versus The Bubble (MCA)

Complete TOP 30 New Rock Chart Pg. 80

בלינו

LW	TW	
2	0	ACOUSTIC ALCHEMY/Back On The Case (GRP)
1	2	RIPPINGTONS/Curves Ahead (GRP) *
5	•	PETE BAROENS/Watercolors (Miramar)
7	4	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)
3	5	BONNIE RAITT/Luck Of The Draw (Capitol)
6	6	WARREN HILL/Kiss Under The Moon (Novus/RCA)
8	Ð	PHIL SHEERAN/Standing On Fishes (Sonic Edge)
4	8	AARON NEVILLE/Warm Your Heart (A&M)
12	9	PRIDE N' POLITIX/Changes (EastWest)
10	10	ANIMAL LOGIC/Animal Logic II (IRS)
		*Keeps builet due to continued growth.
		Complete TOP 30 NAC Chart Pg. 74

この17211120211277777

LW	TW	
2	0	BENNY GREEN TRIO/Greens (Blue Note)
1	2	ANTONIO HART/For The First Time (Novus/RCA)
3	3	McCOY TYNER/Remembering John (Enja)
6	4	KENNY BARRON/Quick Step (Enja)
5	Ğ	GEOFF KEEZER/Here And Now (Blue Note)
9	6	WYNTON MARSALIS/Thick In The South Vol. 1 (Columbia)
4	7	BOBBY HUTCHERSON/Mirage (Landmark)
15	B	VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz)
12	9	HERB ELLIS/Roll Call (Justice)
7	10	TOUGH YOUNG TENORS/Alone Together (Antilles/Island)

Complete TOP 30 Contemporary Jazz Chart Pg. 74

よしのよう アチンドしいんご

	3 WKS	2 WKS	LW	TW	
	3	1	1	1	RUSH/Dreamline (Atlantic)
	_	3	2	0	
	9	4	3	0	
	BREAKER ()				
-	6	5	4	6	DIRE STRAITS/Calling Elvis (WB)*
-1	42	25	9	6	VAN HALEN/Top Of The World (WB)
	11	8	5	0	EDDIE MONEY/Heaven In The Back Seat (Columbia)*
1	10	9	8	8	BAD ENGLISH/Straight To Your Heart (Epic)
	7	6	6	9	STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlantic)
	12	11	10	10	METALLICA/Enter Sandman (Elektra)
	23	20	15	1	SCORPIONS/Send Me An Angel (Mercury)
	19	17	12	P	BAD COMPANY/Walk Through Fire (Atco)
	BRE	AK	ER	B	BOB SEGER & THE SILVER/The Fire Inside (Capitol)
	1	2	7	14	TOM PETTY & THE/Out In The Cold (MCA)
	21	19	16	B	RICHIE SAMBORA/Ballad Of Youth (Mercury)
	26	21	19	13	LITTLE FEAT/Shake Me Up (Morgan Creek)
	24	22	20	D	TESLA/Edison's Medicine (Geffen)
	13	14	13	18	JETHRO TULL/This Is Not Love (Chrysalis)
	15	15	14	19	,
	20	18	17	3	TIN MACHINE/One Shot (Victory Music/PLG)*
	_	28	25	3	
	-	27	23	2	, , ,
	25	24	22	3	·
d)	27	23	21	24	SMITHEREENS/Top Of The Pops (Capitol)
	_	48	30	25	
	BREAKER 3				STORM/I've Got A Lot To Learn (Interscope/EWA)
	BRE	AK	ER	=	
	43	35	31	28	38 SPECIAL/Rebel To Rebel (Charisma)
	2	7	11	29	EXTREME/Hole Hearted (A&M)
	5	12	24	30	VAN HALEN/Runaround (WB)
	48	40	34	3	•
	-	47	37	32	
	14	16	26	33	SCHOOL OF FISH/3 Strange Days (Capitol)
	l Di	EBUT		=	
A)	-	_	46	35	
	_	-	38	3	• • •
	-	50	39	3	
a)	4	10	27	38	
	54		41	<u> </u>	
		EBU1		•	* *
					*Keeps bullet due to continued growth.
	Co	mpk	ete	TO	P 60 Tracks Chart Pg. 78; LP Chart Pg. 77

COUNTSILY

3 2 WKS WKS LW TW

6	4	2	0	GARTH BROOKS/Rodeo (Capitol)
8	5	4	8	SAWYER BROWN/The Walk (Curb/Capitol)
7	6	5	3	DIAMOND RIO/Mirror, Mirror (Arista)
11	8	6	4	PAUL OVERSTREET/Ball And Chain (RCA)
14	10	9	6	RICKY VAN SHELTON/Keep It Between (Columbia)
12	9	8	В	JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)
17	13	11	0	ALAN JACKSON/Someday (Arista)
15	12	10	8	MIKE REID/As Simple As That (Columbia)
22	15	13	9	TRAVIS TRITT/Anymore (WB)
16	14	12	10	LORRIE MORGAN/A Picture Of Me (Without You) (RCA)
5	3	1	11	OOUG STONE/I Thought It Was You (Epic)
20	17	14	B	PAM TILLIS/Put Yourself In My Place (Arista)
18	16	15	13	OWIGHT YOAKAM/Nothing's Changed Here (Reprise)
3	1	7	14	CLINT BLACK/Where Are You Now (RCA)
25	20	17	Œ	MARTY STUART/Tempted (MCA)
28	22	18	13	K. WHITLEY & E. T. CONLEY/Brotherly Love (RCA)
44	29	21	D	TRISHA YEARWOOD/Like We Never Had (MCA)
24	21	19	13	B.B. WATSON/Light At The End (BNA Entertainment)
27	25	20	19	McBRIOE & THE RIOE/Same Old Star (MCA)
31	27	22	20	CONWAY TWITTY/She's Got A Man On Her Mind (MCA)
				BREAKERS

BREAKER 49 ROB CROSBY/Still Burnin' For You (Arista) BREAKER (1) VINCE GILL/Look At Us (MCA)

BREAKER TO GEORGE STRAIT/The Chill Of An Early Fall (MCA)

BREAKER (2) STEVE WARINER/Leave Him Out Of This (Arista)

	DEBUTS
DEBUT > 40	LEE GREENWOOD/Between A Rock And (Capitol)
DEBUT 49	OAK RIDGE BOYS/Baby On Board (RCA)
DEBUT 49	GREAT PLAINS/A Picture Of You (Columbia)
DEBUT • 🕏	KEITH PALMER/Don't Throw Me In The Briar Patch (Epic)

Complete TOP 50 Country Chart Pg. 66; Country Song Information Index Pg. 68