INSIDE:

LMA MORATORIUM SOUGHT

The National Association of **Black-Owned Broadcasters** is asking the FCC to halt LMAs. NABOB claims the agreements are being misused to allow already powerful FMs to consolidate their market grip.

Page 6

BECK'S BAROMETER

Impress your clients! Avoid costly faux pas! How? By reading Chris Beck's latest list of what's in and what's out. Also in Sales & Marketing: the year's worst ad campaign.

Page 20

DARK SIDE OF THE DIAL



"You're bankruptcy? That's even worse!"

Financial woes have forced over 175 U.S. radio stations to remain dark at least six months. R&R lists the casualties. Page 14

AIDED ISN'T ENOUGH

Responding to Rob Balon's recent column lauding aided recall, ABC Radio Networks VP/Research & Development Bill McClenaghan rejects call letter rosters as unworkable and dangerous.

Page 34

IN THE NEWS THIS WEEK

- David Manning exits WSIX/Nashville; Diane Kruthaupt VP/GM
- Adam Ritholz Exec. VP at Chrysalis
- # Kim Travis VP/Promo, Steve Lake Sr. Dir./Nat'l Promo at Scotti Bros.
- # Jay Beau Jones PD at WKSS/Hartford
- Gary Jensen Dir./Prog. at WISN & WLTQ/Milwaukee
- # Tim Fox PD at KSMG/San Antonio
- # Mark Kanak GM, Ralph Cipolla PD at WFYV/Jacksonville

Page 3, 12

Newsstand Price \$6.00



WHFS Accused In Fraud, EEO Charges

Former NSM Files \$3 Million + Complaint

Former WHFS/Annapolis (Washington) National Sales Manager Patti Ebbert is alleging the Duchossois Communications AOR has engaged in fraud and plugola. In a \$3 million+ complaint filed in Maryland Circuit Court, Ebbert claims she was dismissed for refusing to engage in "illegal activities." Among her charges:

· "Announcers were regularly engaging in plugola." (The suit

R&R estimated the deal's value

at six to seven times cash flow.

to book a substantial profit on

the deal. According to statistics

compiled by Paul Kagan Asso-

ciates, the Pittsburgh station

was valued at approximately

\$15.7 million and the Indianapo-

lis combo's estimated value

was \$27.5 million when Cincin-

nati financier Carl Lindner ac-

David Crowl, CEO of the

Great American radio group,

said the company "will be in-

vestigating a range of radio and

TV acquisition opportunities

among other potential uses for

ALCHEMY/See Page 32

the proceeds from this sale."

quired the company in 1987.

Great American is expected

Civil Claims

- Promo spots billed but not aired
- EEO rules violated
- Station denies wrongdoing

offers no specific examples of this charge.)

- A local record retailer was billed for a package of 140 promotional spots and 20,000 bumper stickers. But the station aired just 100 spots and printed only 15,000 stickers.
- Political candidates were knowingly overcharged.
- Concert advertisers were told promotional tickets had been given away in an on-air contest when the tickets actually went to people affiliated with the station. The advertisers were falsely told that promotional spots had aired.
- WHFS violated EEO rules and may have falsified its EEO reports to the FCC.

 WHFS GM Alan Hay told station staffers Ebbert was a "bitch."

Falsifying Logs

Ebbert is married to veteran WHFS air personality Damian Einstein, who filed a successful handicapped discrimination complaint against the station

WHFS/See Page 32

Wood Antes Up \$54 Million

Former Jacor Exec. Forms Broadcast Alchemy. Picks Up Three Great American Stations In Year's Top Deal

Broadcast Alchemy L.P., a new broadcast investment group headed by former Jacor Communications President Frank Wood, plans to acquire three Great American Broadcasting stations for \$54 million in cash, the largest radio transaction announced this year.

The deal - co-brokered by Dick Chapin of Jorgenson, Chapin & Co. and Robert Mahlman of the Mahlman Co. involves WDVE/Pittsburgh and WNDE & WFBQ/Indianapolis. Broadcast Alchemy plans no major changes at the stations. The FMs feature marketleading AOR formats, while WNDE broadcasts News/Talk.

Good Business

"It reflects our confidence that this is a damned good business," said Wood. "The financial flu that has occurred for the past couple of years is the backlash of reckless buying fueled by silly financing in the late '80s. Even though we're in a terrible broadcast advertising recession right now, business will come back. I love the prospects for radio in the immediate and long-term [future]."

Substantial Profit

Wood declined to discuss the pricing of the transaction other than to say it was "fair." Industry analysts contacted by

Eureka DAB Could Get U.S. Test

NEW YORK - The Eureka-147 in-band DAB system being designed at NAB's request could be tested in the U.S. rather than Europe. Unlike the original multichannel Eureka system, it will match existing FM stations one-to-one.

Design details were revealed Tuesday (10/8) by German engineer Georg Plenge at the Audio Engineering Society convention. He described plans to locate two 200 kHz blocks of DAB signal on each side of an existing FM signal, with a 50 kHz gap between the FM and each DAB signal. By using both adjacent channels for each FM station, the DAB signal would be spread over a total of 700 kHz bandwidth.

EUREKA/See Page 32

More Summer Arbitrons

Among the new crop of summer '91 Arbitron results: Cook Inlet's WPGC-FM/Washington retained the market crown, outpacing its closest format rival by more than three shares. In Dallas Cap Cities/ABC Country powerhouse KSCS maintained its commanding lead

Meanwhile, in Houston Group W's KILT-FM and Viacom's KIKK-FM — top Country stations that routinely trade the lead have landed in a virtual tie for dominance. Cook Inlet Dance CHR KBXX picked up 1.2 shares, while Noble UC KMJQ lost two and Gannett's KKBQ ended its long CHR run with a 2.4. Moving further south, Summit UC WVEE/Atlanta finished ahead of Jacor AC WPCH by more than five shares. For complete results from nine major markets, see Page 33.

Bush Country



resident and Mrs. Bush share a laugh with host Reba McEntire and performing artists during the finale of the 25th Annual Country Music Association Awards in Nashville. The Bushes attended the ceremony after spending the day stumping for several candidates in Kentucky.

Washington

Houston-Galveston

	Sp '91 Su '91		
WPGC-FM (CHR)	7.6	7.8	
WMZQ-A/F (Ctry)	5.9	5.6	
WGAY (B/EZ)	5.6	5.5	
WWDC-FM (AOR)	4.4	5.2	
WKYS (UC)	4.9	4.5	

Dallas-Ft. Worth

	Sp 913	ou 91
KSCS (Ctry)	11.0	10.5
KTXQ (AOR)	5.9	6.4
KPLX (Ctry)	6.2	6.0
KVIL-A/F (AC)	7.0	5.6
WBAP (Ctry)	6.7	5.4

Sp '91 Su '91

KILT-FM (Ctry)	9.5	8.2
KIKK-FM (Ctry)	7.0	8.1
KODA (AC)	5.5	5.8
KLOL (AOR)	5.1	5.1
KMJQ (UC)	7.0	5.1

Atlanta

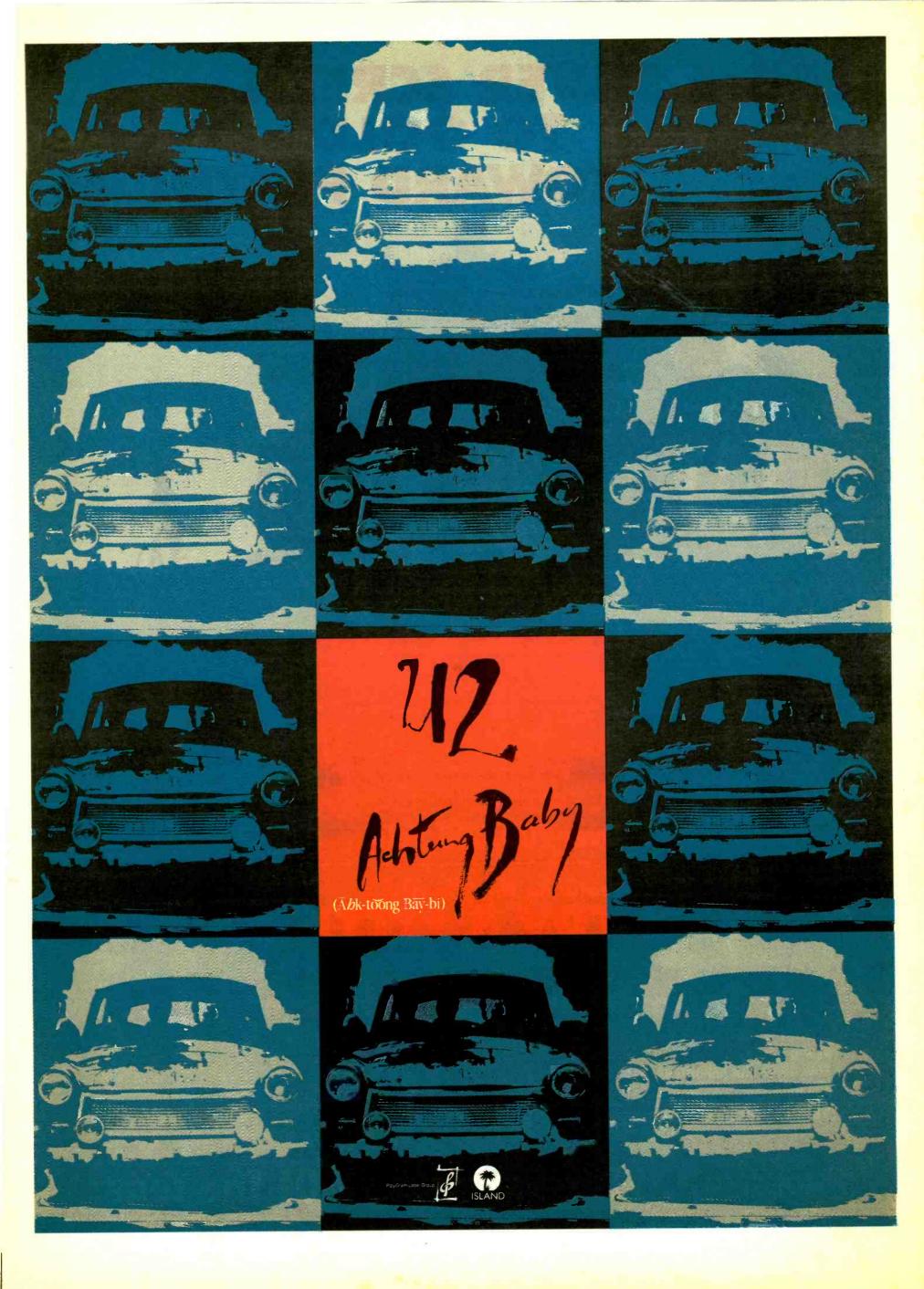
	Sp '91 Su '91		Sp '91 Su '91
Ctry)	11.010.5	WVEE (UC)	11.412.7
AOR)	5.9 6.4	WPCH (AC)	7.9 7.3
Ctry)	6.2 6.0	WSB (Talk)	7.0 7.2
F (AC)	7.0 5.6	WSB-FM (AC)	9.3 6.9
Ctry)	6.7 5.4	WAPW (CHR)	7.5 6.5

See Page 33 for full details.

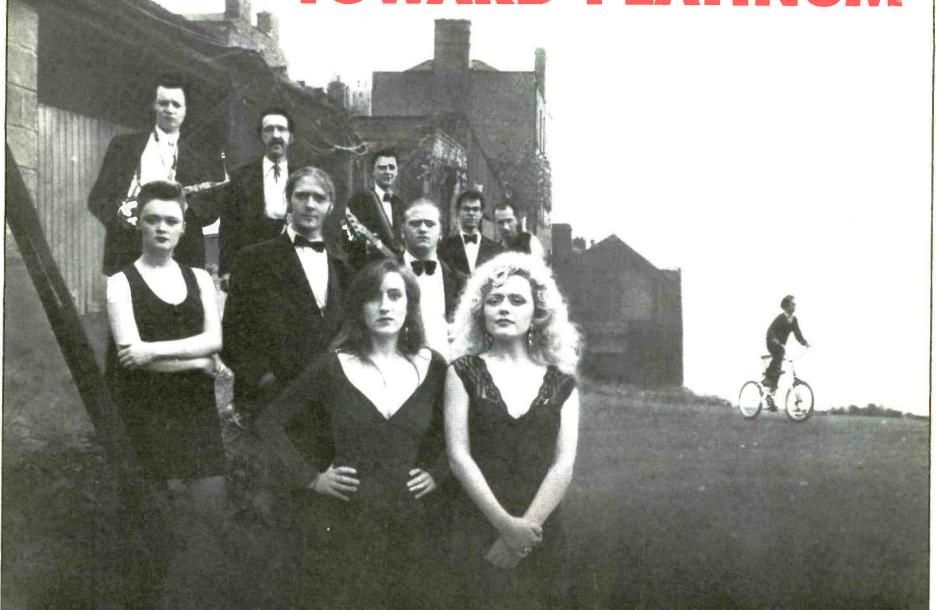
CMA Party Pics

Page 52





FROM SILVER SCREEN TO GOLD TOWARD PLATINUM





Over 700,000 Sold

Featuring The Hit

TRYALITTLE TENDERNESS"

Produced By Paul Bushnell, Kevin Killen And Alan Parker

NEW & ACTIVE NOW ON 82 CHR REPORTERS 82/11 AC CHART 28

#8 BILLBOARD SOUNDSCAN CHART

Y100 add 29 KXXR add KISN add PWR92 add WMXF add KF95 add WZKX add KIXY add WBXX add WDBR add KQIX add KPLZ deb 29 WIKZ deb 33

WVSR deb 39

TIC-FM deb 34 WRHT deb 40 KJ103 deb 35 KZZU deb 39 WHTO deb 37 KNOE deb 30 WVBS deb 36

KMGZ deb 37 KTRS deb 40 WZOU 32-27 WNVZ KUBE 27-24 FLY92 35-32 WERZ 30-25 WLAN 34-31 WSTW 40-37 WBBQ 31-26 WCGQ 36-30 WZYP 39-32 WQUT 39-24 KKYK 29-23

Y107 30-20 WJLQ 24-21 WRVQ 26-20 WRQK 21-19 WPXR 31-28 KKHT 23-20 ...And More!

BEALIN MCA

The Soundtrack Of The Year

Gov't Agency Backs Royalty

The U.S. Copyright Office has urged Congress to enact legislation which will require broadcasters to pay performance royalties to record companies and artists, arguing that the payments are needed to compensate for increased home taping when DAB and digital tape recorders become widely available

Sen. Dennis DeConcini (D-AZ), Chairman of the Senate Copyright Subcommittee, had requested a study of the possible copyright implications of DAB. But the Copyright Office used its report to reassert its 1978 recommendation that performance royalties should be collected on all music broadcasts. Such royalties would be in addition to the composers' royalties already collected by ASCAP, BMI, and SESAC.

"The Office concludes that sound recordings are valid works of authorship and should be accorded the same level of copyright protection as other creative works," the report read. The Copyright Office said the lack of a U.S. performance right is denying the U.S. music industry access to a worldwide royalty pool of over \$100 million annually.

Fair Compensation

RIAA President Jason Berman hailed the performance right endorsement as "essential to achieving fair compensation for performers and recording companies." RIAA has been seeking congressional sponsors for performance royalty legislation, but no bill has COPYRIGHT/See Page 32

Ritholz Exec. VP At Chrysalis

Chrysalis
Records has
promoted Sr.
VP/Business
Affairs & A&R
Operations
Adam Ritholz
to Exec. VP of
the label. He
adds general
administrative
and operational



duties and will Adam Ritholz still oversee the Chrysalis Music Group's business and legal affairs.

Label President John Sykes noted, "Over the past five years Adam has emerged as a key member of the senior management team. It's time to focus some of his RITHOLZ/See Page 32





Pollack Media Group Chairman/CEO Jeff Pollack (I) and "Boyz N The Hood" director John Singleton (not pictured) were honored with Torch of Liberty awards during an ACLU gala last week (10/1). Congratulating Pollack are (I-r) David Crosby, Stephen Stills, and Graham Nash.

Manning Forms Five Star; Kruthaupt New WSIX VP/GM

WSIX/Nashville VP/GM and CapStar Communications CEO David Manning is leaving to launch Five Star Communications, which will focus on radio and TV ownership/syndication. Succeeding Manning on October 15 is former WGFX/Nashville VP/GM Diane Kruthaupt.

Manning has a five-year contract to consult CapStar's WJDS & WMSI/Jackson, MS and WSSL-AM & FM/Greenville, SC as well as WSIX. Also under the Five Star banner, he will consult American General Media's Talk-formatted WWTN/Nashville, which operates under an LMA with WSIX.

"I'm fortunate to have someone like [CapStar President] Steve Hicks share my philosophy of helping people grow." Manning told R&R. "This arrangement allows me to maintain an association with the greatest radio station in America while I build my own organization."

Kruthaupt noted, "The opportunity to manage a No. 1 station such as WSIX is every GM's dream. Its success is a credit to every person who touched it in some way. My goal is to build on the excellent foundation established by David and continue the magic for years to come."

Manning joined WSIX four years ago and was named to his CapStar position two years later. His background also includes GSM and VP/GM stints at crosstown WLAC. Kruthaupt had managed WGFX



David Manning Diane Kruthaupt

since August 1989. Most recently, she worked as a marketing exec with Birmingham-based Regional Marketing.

Scotti Bros. Resets Staff

Travis VP/Promo, Lake Sr. Dir.



Kim Travis Steve Lake

Radio programmer Kim Travis has joined Scotti Bros. Records as VP/Promotion, and National Promotion Director Steve Lake has been promoted to Sr. Director/National Promotion.

"Kim's thorough knowledge of radio makes him an extremely valuable addition," said Sr. Exec. VP Ben Scotti. "He'll be instrumental not only in getting records played but also in determining which records we'll take to radio. Steve's dedication and proven success over the years make this a well-deserved step up for him."

Travis most recently operated a consulting firm. Before that, he served as a consultant at Drake/Chenault and held a variety of radio jobs, including stints at Detroit's WDRQ and WNIC.

Before joining the label 12 years ago, Lake previously worked in Billboard's chart department.

FILES TIFIES

OCTOBER 11, 1991

THE 'PC' PHENOMENON

What effect has the current pressure to be "politically correct" had on Talk radio? Not much, according to prominent N/T programmers, who share their views with **Randall Bloomquist.**

Page 56

FEATURES

RADIO BUSINESS: NABOB asks FCC to sto NEWSBREAKERS	pp LMAs 6
OVERVIEWMANAGEMENT: Eliminating employee re.	sentment 18
• SALES: Ins and outs	
• MEDIA: Fall romance roundup!	22
• LIFESTYLES: Another look at the Census	23
STREET TALK: Mojo denies change	24
TIMELINE	30
RATINGS: Latest summer Arbitron results	33
RATINGS & RESEARCH: Aided recall assail	ed 34
MUSIC	
MUSIC DATEBOOK	36
• COMPACT DATA	36
• POLLSTAR	36
• ROCK OVER LONDON	= 37
MARKETPLACE	57
OPPORTUNITIES	59
FORMATS	
FORMATS	
CHR: Christmas in October AOR: Managing veteran talent NEW ROCK: WNCS profiled URBAN CONTEMPORARY: Learning to ad	42
URBAN CONTEMPORARY: Learning to ad	d 46
AC: Baseball's effect on ratings	55
COUNTRY: CMA celebration	
Nashville This Week: More CMA Week	action 54
NEWS/TALK	
MUSIC INFORMATIO)N
MUSIC VIDEO: MTV, VH-1, Jukebox Netw	ork lists 36
WORLD MUSIC OVERVIEW: UK, Australi	a,
Canada charts	37
URBAN CONTEMPORARY	
COUNTRY	66
COUNTRY SONG INFORMATION INDEX	69
CURRENT-BASED AC	/1
FULL-SERVICE AC, ASSOCIATE REPORT	1EKS 73
NAC CONTEMPORARY JAZZ	7/1
CONTEMPORARY JAZZ	77
AOR TRACKS	78
AOR ALBUMS	80
CHR	84
CHR PARALLEL CHART ANALYSIS	96
AC. AOR. CHR. COUNTRY,	
URBAN CHARTS	BACK PAGE
NEW ROCK, NAC.	
CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

Subscription Information (213) 553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records. Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R. Compact Data, and Street Talk are registered trademarks of Radio & Records © 1991, POSTMASTER. Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

Def American, WB Ink Pact



Def American has entered into a joint venture with Warner Bros. in which the latter will distribute Def American's product via the WEA Corp. Finalizing the deal are (I-r) Warner Bros. VP Steven Baker and Sr. VP Russ Thyret, Def American owner Rick Rubin, and Warner Bros. Chairman Mo Ostin and Sr. VP Michael Ostin.

NABOB Urges FCC To Freeze LMAs

Charging that local management agreements (LMAs) are being misused, the National Association of Black-Owned Broadcasters is asking the FCC to put the brakes on such arrangements — at least temporarily. The group's opposition to unfettered use of LMAs comes at a time when the pacts are generating increased interest in Congress.

In a recent filing with the Commission, NABOB contended that LMAs — deals in which one station agrees to program and/or handle advertising sales for another station in the same market — are being misused to allow already-powerful FMs to consolidate their grip on the market.

In NABOB's opinion, "The extensive number of LMAs being entered into and the size and market position of the stations [involved] have made it clear that such arrangements generally are not consistent with the objectives of the ... Commission's long-held policy of preventing the concentration of control of broadcast facilities."

NABOB wants the FCC to forbid stations from entering into LMAs

pending the outcome of the Commission's current radio ownership rule inquiry, which includes a study of LMAs and their effects. The group also wants strict regulation of LMAs to ensure they're used only to bolster struggling stations, including low-power AMs, many of which are black-owned.

Proposed Rules

Among the rules NABOB proposes:

- Require all LMAs to be registered with the FCC.
- Subject FM-FM LMAs to Commission scrutiny and approval, which would be based on a variety of factors relating to whether the arrangement is in the public interest. The burden would be on

the applicants to prove the deal is beneficial.

 AM-AM and AM-FM LMAs should be presumed to be in the public interest. These arrangements would be automatically approved by the Commission unless there's public opposition.

The group also wants the FCC to issue explicit guidelines on the license renewal obligations and expectations of stations that enter into LMAs that require them to relinquish more than eight hours per day of programming.

NABOB's ideas may find an audience on Capitol Hill, where powerful House Energy and Commerce Committee Chairman John Dingell (D-MI) and Telecommunications Subcommittee Chairman Ed Markey (D-MA) are said to be concerned over the LMA explosion. According to Markey aide Larry Irving, the subcommittee currently has no plans to hold hearings on LMAs. However, Irving said, "There's a strong possibility that we're going to want some good answers to some tough questions."



DC REPORT PAT CLAWSON

Sillerman Experiments With Private Investors

ew York radio tycoon **Robert F.X. Sillerman** is calling **Legacy Broadcasting**'s self-underwritten \$6 million private placement an "experimental" effort to open new capital sources for radio by directly tapping wealthy private investors instead of traditional institutional sources.

"We're going to go to the market with a self-underwritten offering because we believe there's a vein of new money, and we're going to follow it quickly with two other ones with traditional Wall Street houses," he said.

Sillerman added that the deal isn't being underwritten by a major New York brokerage because it was never offered to any. He said part of the offering's novelty is its attempt to test the viability of using an independent network of securities broker-dealers to raise money for radio.

Legacy Co-CEO **Carl Hirsch** was busy pitching the deal last week at a New York dog-and-pony show. "It may be a new way to raise money for the industry. Instead of being negative, this [will be] a very positive thing if it works," Hirsch said.

Regardless of whether it works, it's expensive. Legacy's prospectus discloses offering expenses of nearly \$460,000. Lead placement agent Royal Alliance Associates Inc. will receive a whopping 7% of the gross proceeds of the offering, up to \$200,000 in expenses, and a consulting fee over the next five years equal to 2% of the gross offering proceeds. Despite those juicy fees, Royal is shopping the deal only on a "best efforts" basis — there's no firm commitment. The offering will be scuttled if at least 150 units aren't sold within 60 days.

Layoffs Loom At Westinghouse

estinghouse Electric Corp. — the parent of Group W Radio — plans to slash 4000 employees from its payroll to help offset a \$1.48 billion third-quarter loss caused by real estate and commercial lending losses. The effect of the cuts on Westinghouse's broadcasting operations was unclear at presstime.

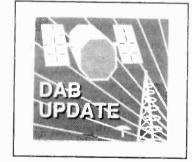
Westinghouse said the company's broadcasting division reported a "reduced profit" because of recession-depressed advertising revenues and the Gulf War. But the real trouble came from **Westinghouse Financial Services**, the company's commercial credit arm, which posted a \$1.68 billion net operating loss for the quarter.

The company said it plans to sell some "non-core assets" to reduce debt and raise \$900 million in new equity. It also expects to save \$200 million a year by reducing its 115,000-member staff. Over the past 18 months, Group W broadcast operations have reduced overhead 10% through personnel cuts and streamlined operations.

Canadian Tests Favor L-Band DAB Approach

L-band got a passing grade for DAB use from Canadian researchers, who made their first public report last Friday (10/4) at the Society of Broadcast Engineers convention in Houston.

"No one would argue that L-band is better than the VHF band [where FM operates], but these tests show that L-band is worth considering for digital radio," said Canadian Broadcasting Corp. Supervising Engineer Francois Conway, who headed the test team. He said preliminary results from summer tests in Ottawa and Montreal indicated that the reception range for L-band DAB would be approximately the same as for an analog FM broadcast at the same power and tower height.



The Canadian tests, run by a consortium of private and government broadcast interests, used an 8kw transmitter at 1497 MHz. Although

signal loss was greater than at lower frequencies. Conway said that was overcome by the lower signal strength required for DAB reception.

Indoor reception was said to be about the same as for FM, except where there were virtually no windows. In fact, as Conway had earlier told R&R, "in some cases [L-band building penetration] was even better than FM." He attributed that to the shorter wavelengths, which he said penetrate windows better. Although the Canadian tests were conducted with analog equipment, Conway insisted that signal propagation would be identical for a digital signal. The NAB plans to conduct L-band tests with a digital signal later this year.

Lack Of Tax Leaves FCC Crying Poverty

The Congressional decision to nix FCC user fees and trim the agency's proposed budget hike has the Commission promising longer waits for applications, petitions, and virtually anything else broadcasters might need.

"Those processes where productivity is determined by the number of people involved will take longer because there will be fewer people," said FCC Managing Director Andrew Fishel.

According to Fishel, the decision to cut the FCC's fiscal 1992 budget from a proposed \$133.5 million to \$126.3 million means the agency

will have to drop plans to hire 50 new staffers and won't be able to fill every vacancy that occurs in the coming months. The purchase of some new equipment, including monitoring trucks for the FCC's field offices, also will be put on hold.

The lower budget figure was adopted by a House-Senate con-

ference committee last week after it rejected the House's proposal to fund much of the FCC budget by levying an annual user tax on industries regulated by the Commission. Under the plan, radio stations would have paid \$100-\$500 per year.

While the tax is dead for this year, it's likely to resurface in next year's budget debate. "The budget noose is a constant and it's tightening," said an aide to Rep. John Dingell (D-MI), the leading proponent of the tax. "The tough decisions have just been put off until 1994 or '95."

NBMC Challenges Bahakel Sale

iting what it calls a dismal EEO record, a civil rights group is seeking to block the sale of **Bahakel Communication**'s **WXLY/Charleston**.

In a petition to deny filed with the FCC, the National Black Media Coalition charged that despite a 1988 EEO wrist slap by the FCC, WXLY "has totally disregarded the Commission's rules on affirmative action and equal opportunity employment." According to the NBMC, WXLY hired only one black during a recent 12-month period in which 13 positions were filled. Bahakel last month announced plans to sell WXLY for \$1.1 million to Bloomington Broadcast Corp. Bahakel did not return R&R's calls

Earlier this year, the NBMC filed a similar petition attempting to halt the sale of **WAVA/Washington**, charging that prospective buyer **Salem Communications** has a poor minority employment record.

"We switched to The Research Group for results..."

"We used to to work with a research company that gave us frequent monthly and weekly reports. But it wasn't presented with any viable solutions. Monthly or weekly research reports which only indicate the station is going

down can make for a long, frustrating experience.

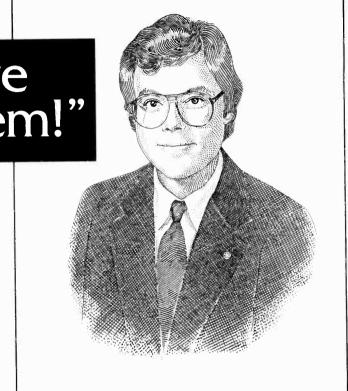
Then we called in The Research Group and our efforts with them paid off quickly. Within just one book, KUUL-FM went to the top, 25-54. Since then, they've



really helped keep us focused – delivering top-quality research and ideas on how to use it best to produce results for both KUUL-FM and our AM station, WOC. Our Program Manager, David Sands, is also able to benefit from The Research Group's nation- wide perspective and uncanny ability to spot trends before anybody else.

There are a lot of companies that can produce just research, but our money is on the one company that pairs quality research with winning solutions — The Research Group."

Jim O'Hara Vice President/General Manager KUUL-FM Davenport - Rock Island - Moline (Quad Cities)



The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*—and stay strong—in tough, competitive environments. Some managers may have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

For more information, call Larry B. Campbell, President (206) 624-3888.

In almost every field, there is a company that has earned a reputation as the leader.

The Research Group

Radio's Strategic Research Team

METROPOLITAN PARK, SUITE 1200. 1100 OLIVE WAY • SEATTLE. WA 98101 • (206) 624-3888

TRANSACTIONS

Wood Gets A Great American Deal For \$54 Million

Joyner Swaps Stations With Partner Weil: Dr. John Robert E. Lee Takes Paper For Georgia Combo

Deal Of The Week:

Great American Stations

PRICE: \$54 million TERMS: Asset sale for cash BUYER: Broadcast Alchemy L.P., headed by former Jacor Communications President Frank Wood. The company's major investor is Chicagobased Lane Industries.

SELLER: Great American Broadcasting Co. The company's radio division, headed by CEO David Crowl, owns 18 major market radio stations, including WRIF/Detroit.

BROKER: Jorgenson, Chapin & Co. and the Mahlman Company

WDVE/Pittsburgh

FREQUENCY: 102.5 MHz POWER: 55kw at 820 feet FORMAT: AOR

WNDE & WFBQ/Indianapolis

FREQUENCY: 1260 kHz; 94.7 MHz POWER: 5kw; 41kw at 900 feet FORMAT: News/Talk: AOR

Group Deals

Joyner-Weil Stations

PRICE: No cash consideration TERMS: Stock swap, with no valuation disclosed. A. Thomas Joyner of Naples, FL and David Weil of Goldsboro, NC are majority and minority stockholders, respectively, of Joyner Radio Inc., Joyner Communications Inc., Lisa Broadcasting Inc., and Joyner Advertising Inc. Joyner owns 60% of the stock and Weil owns 40% of those companies. Joyner states that because of mutual estate and tax planning considerations, he has agreed to swap his 60% partial ownership of WZFX/Whiteville (Fayetteville), NC; WROV-AM & FM/Roanoke; and WJJO/Watertown (Madison), WI for Weil's 40% stake in WTRG/ Rocky Mount (Raleigh), NC. In addition, Weil will surrender an option he has to participate in Joyner's WTFX/ Louisville. For three years following this transaction, Joyner will manage the Weil stations for approximately \$180,000 per year

BUYER: David Weil is trading his 40% stock ownership of Joyner Advertisina Inc

SELLER: A. Thomas Joyner is disposing of his 60% stake in Joyner Radio Inc., Joyner Communications Inc.

and Lisa Broadcasting Inc.

To Joyner:

WRTG/Rocky Mount (Raleigh), NC

FREQUENCY: 100.7 MHz POWER: 100kw at 1968 feet FORMAT: Gold

To Weil:

WZFX/Whiteville (Fayetteville), NC

FREQUENCY: 99.1 MHz POWER: 100kw at 981 feet FORMAT: Urban

WROV-AM & FM/Roanoke

FREQUENCY: 1240 kHz; 96.3 MHz POWER: 1kw; 13.8kw at 2076 feet FORMAT: Gold: AOR

WJJO/Watertown (Madison), WI

FREQUENCY: 94.1 MHz POWER: 50kw at 492 feet FORMAT: CHR

California

KMYC & KRFD/Marysville

PRICE: No cash consideration TERMS: Transfer of control of licensee's general partner, due to the death of one partner, John Feldmann, to family trusts

BUYER: Arthur Hogan and Helen Hogan as trustees of the Hogan Family Trust and Beatrice Feldmann as trustee of the Feldmann Family Trust. SELLER: Arthur Hogan and John Feldmann of River Cities Management Corp., the general partner of licensee River Cities Radio LP.

FREQUENCY: 1410 kHz; 99.9 MHz POWER: 5kw day/kw night; 1.74kw at 2175 feet

FORMAT: Nostalgia; AC

WXPQ/Babson Park PRICE: No cash consideration

TERMS: Asset transfer for no cash consideration. Both parties are rescinding the sale of the station. The seller will be reimbursed only for "normal operating expenses" (e.g., electric bill or telephone charges) that are outstanding when the sale is closed

BUYER: Webber College Inc., headed by Chairman Roger Rose

SELLER: Ted Hite Sr., owner of WAUC/Wauchula, FL FREQUENCY: 1530 kHz

POWER: 500-watt daytimer

FORMAT: Gold

COMMENT: Hite purchased this station in September 1990 for \$22,500 on a two-year promissory note.

WXVQ/DeLand

PRICE: \$325,000

TERMS: Asset sale; escrow deposit \$5000, with additional \$5000 in cash due at closing. Buyer to provide fouryear promissory note for \$32,634 with \$5634 payable on 6/1/92 without interest, and \$27,000 at 8% annual interest payable in quarterly installments through 12/1/95. The buyer also agrees to assume liability for a promissory note for \$137,365 that's owed by the seller to a third-party creditor

BUYER: Green Broadcast Group Inc., owned by Rick Green of De-Land, FL. He's a management consultant for the station and a minority owner of KEYG-AM & FM/Grand Coulee, WA.

SELLER: WXVQ Inc., owned by President Carl Adams. He also owns KTZA/Artesia, NM and WHAP/Hopewell, VA.

FREQUENCY: 1490 kHz POWER: 1kw FORMAT: News/Talk

WRFA/Largo

PRICE: No cash consideration TERMS: Asset transfer. The buyer, a former owner of the station, has reacquired control after obtaining a foreclosure order and judgment against the seller in the amount of \$867,852

BUYER: Vernon Cross of Clearwater, FL

SELLER: Freeman Teuton, receiver of Largo Broadcasting Co., which was formerly headed by Norman Bie FREQUENCY: 820 kHz POWER: 50kw day/1kw night FORMAT: Gospel

Georgia

WJIZ & WJYZ/Albany **PRICE**: \$2,144,775

TERMS: Asset sale; escrow deposit

\$100,000. The purchase price shall be reduced dollar-for-dollar for any decrease in accounts receivable below the 5/31/91 level of \$153,658; any increase in accounts payable

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$606,821,415

(Last Year: \$861,768,542)

Total Stations Traded This Year: 850 (Last Year: 1010)

This Week's Action:\$57,431,525 (Last Year: \$20,556,500)

(Last Year: 13)

Deal Of The Week:

● Great American Stations \$54 million WDVE/Pittsburgh

WNDE & WFBQ/Indianapolis

- Joyner-Weil Stations No cash consideration
- WRTG/Rocky Mount (Raleigh), NC
- WZFX/Whiteville (Fayetteville), NC
- WROV-AM & FM/Roanoke
- WJJO/Watertown (Madison), WI
- KMYC & KRFD/Marysville, CA No cash consideration
- WXPQ/Babson Park, FL No cash consideration
- WXVQ/DeLand, FL \$325,000
- WRFA/Largo, FL No cash consideration
- WJIZ & WJYZ/Albany, GA \$2,144,775
- WGML/Hinesville, GA No cash consideration
- WCDV/Covington, IN No cash consideration
- FM CP/West Lafayette, IN No cash consideration for 49%
- WKCB-AM & FM/Hindman, KY Undisclosed for 50%
- KMBS/West Monroe, LA No cash consideration
- WNSH/Beverley, MA Undisclosed
- WXSB (FM CP)/Benton Harbor, MI \$6950
- KSCR-AM & FM/Benson, MN \$200,000
- WYYA (FM CP)/Olive Branch, MS \$10,000 for 49%
- WLMF/Webster, NY \$75,000
- KVNR (FM CP)/Alva, OK \$15,000
- WAJN/Ashland City, TN \$55,000
- WMUF-AM & FM CP/Paris, TN No cash consideration
- KXYL-AM & FM/Brownwood, TX \$275,000
- KEMM/Commerce-Greenville, TX \$230,000 ● KQXC (FM CP)/Wichita Falls, TX \$25,000
- WXMD (FM CP)/White Sulphur Springs, WV \$19,800
- KASL/Newcastle, WY \$50,000

above \$101,884; any decrease in net property and equipment below \$124,198; the cost to establish a detailed general ledger with accompanying subsidiary ledgers satisfactory to purchaser; the cost per advertising spot above 17 in number in any onehour period. The purchase price, as adjusted, shall be payable by the buyer assuming accounts payable and other debts; and through an issuance of preferred stock with a 10% annual dividend rate and a five-year put option

BUYER: Keys Communications Group Inc., owned by Brady Keys of Albany, GA

SELLER: Silver Star Communications, headed by Dr. John Robert E. Lee. The company also owns WMJM & WFAV/Cordele, GA and WVVO & WDXZ/Charleston, SC. FREQUENCY: 960 kHz; 96.3 MHz

POWER: 5kw daytimer; 100kw at 470 feet

FORMAT: Gold; Urban

WGML/Hinesville

PRICE: No cash consideration

TERMS: Transfer of station assets for a 30% stock interest in buyer. This transaction settles a comparative hearing dispute for a new FM station at Hinesville, GA

BUYER: Bullie Broadcasting Corp., owned by Virginia Frankenthaler of Hinesville, GA; James Hoffman, an AE with WSGA & WZAT/Savannah, GA;

Continued on Page 10

Affordable research in your hands in 24 hours.

Monitored Playlists

- All the winning stations
 Long Five-Day Monitors
 Upgrade your music
 Find 'High Appeal' titles
 Eliminate 'weak' titles
 Scrutinize rotations

A/C • Oldies AOR • Country Classic Rock

800 562-4407

Music monitor database system from The Trapman Company

"Can't We Sound Good and Loud?"



Suddenly, your music sounds more open... more *musical*, and *LOUD*. Suddenly, your listeners are staying tuned in... not getting fatigued from an overly processed sound. Suddenly, you find yourself with a competitive edge in the ratings wars. Not bad for a little box.

So, what have you got to lose? We'll provide a free in-station demo so that you can hear for yourself the advantages of **Unified Processing.**

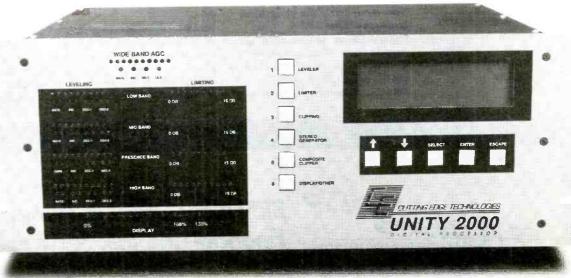
Give us a call now, and let us tell you about the new **UNITY 2000**. By the time the next book comes out, you'll be thanking us.

Getting the music you broadcast to be *LOUD* is easy... just spend a lot of money on a lot processing equipment, spend a lot of time learning how to use it. and spend a lot of brain power trying to figure out why it doesn't sound *GOOD* once it is *LOUD*.

Getting the music you broadcast to sound *GOOD* is really easy... just shut off all of your processors. But then you probably won't be *LOUD* enough.

The new **UNITY 2000** Digital Audio Processor from Cutting Edge, lets your music sound *GOOD* and *LOUD*, regardless of your format. By combining all of the components of the FM broadcast audio processing chain into a single chassis, the **UNITY 2000** provides control and functionality that you just can't get from the individual components. Plus, its menu driven interface and presets for all popular formats make it much easier to use.

YES!



The UNITY 2000 gives you ALL the tools of the FM broadcast audio processing chain in a single chassis.

It provides both GREAT SOUND and the LOUDNESS you need.

THE UNITY 2000 DIGITAL AUDIO PROCESSOR



2501 West Third Street • Cleveland, OH 44113 • 216.241.3343 • FAX: 216.621.2801

RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

and Howard Karlin of Brooklyn, NY SELLER: Liberty Broadcasting Co. Inc., owned by E.D. Steele FREQUENCY: 990 kHz POWER: 250-watt daytimer FORMAT: Religious

FM CP/West Lafayette

PRICE: No cash consideration for

TERMS: Transfer of partnership interests in FM CP

BUYER: KVB Broadcasting, owned 51% by Kelly Vaughan Busch; 24.5% by her father, Charles R. Vaughan; and 24.5% by her brother, Charles V. Vaughan.

SELLER: Kelly Vaughan Busch of Lafavette, IN

FREQUENCY: 106.7 MHz POWER: 3kw at 300 feet

Kentucky

WKCB-AM & FM/Hindman

PRICE: Undisclosed for 50%

TERMS: Stock sale for assumption of liabilities, the value of which has not been disclosed

BUYER: Randy Thompson, who currently owns 50% of the station, will become sole owner. Thompson plans to resign his position as VP/Director of WPKE & WDHR/Pikeville, KY at the

conclusion of this transaction SELLER: Walter May is divesting his 50% stake in Hindman Broadcasting

FREQUENCY: 1340 kHz; 107.1 MHz POWER: 1kw; 768 watts at 650 feet FORMAT: Country

Louisiana

KMBS/West Monroe

PRICE: No cash consideration TERMS: Transfer of station to settle

deceased owner's estate BUYER: Kay Morgan of Monroe, LA SELLER: Estate of Charles Morgan FREQUENCY: 1310 kHz

POWER: 5kw daytimer FORMAT: Nostalgia

WNSH/Beverley

PRICE: Undisclosed TERMS: Asset sale

BUYER: FSAM Corp., owned 51% by Robert Cutler and 49% by Neil

Whitehouse

SELLER: Harbor Broadcasting Corp., owned 60% by Robert Burns and 40% by Robert Cutler

FREQUENCY: 1570 kHz POWER: 500-watt daytimer

FORMAT: Gold

COMMENT: According to the FCC transfer application, "Mr. Burns and Harbor Broadcasting Corp. are currently the subject of state and federal proceedings relating to payment of income taxes. On September 23, 1991 the IRS took possession of the assets of the licensee and closed the station's studios. Negotiations are currently under way with IRS representatives to obtain access to the studio."

Hichigan

WXSB/Benton Harbor (FM CP)

PRICE: \$6950

TERMS: Asset sale for cash

BUYER: Western Michigan University, headed by Chairman of the Board of Trustees Winifred Fraser of Northville, MI. The university is the licensee

of WIDR & WMUK/Kalamazoo, MI. SELLER: Lake Michigan College, represented by Pam Schau

FREQUENCY: 94.9 MHz POWER: 3kw at 300 feet

COMMENT: Western Michigan University proposes to use this station as a satellite of WMUK, an NPR affiliate with extensive fine arts programming.

Minnesota

KSCR-AM & FM/Benson

PRICE: \$200,000

TERMS: Asset sale for promissory note. The buyer also agrees to purchase accounts receivable for 65% of their value, minus the value of accounts payable at closing

BUYER: Davies Broadcasting Co., owned by Daniel Davies of Apple Valley, MN. He has served as GM of the stations since 1988.

SELLER: Garamella Broadcasting

Co., owned by Todd Garamella. The company also owns KJJG/Spencer, IA and KXLV/Cambridge, MN.

FREQUENCY: 1290 kHz; 93.5 MHz POWER: 500-watt daytimer; 3kw at 200 feet

FORMAT: Nostalgia

WYYA/Olive Branch (FM CP)

PRICE: \$10,000 for 49%

TERMS: Cash for stock

BUYER: Olive Branch Broadcasting Corp., a corporation owned 98% by Janet Johnson and 2% by Annie Mae McNeil

SELLER: Olive Branch Broadcasting Co., a partnership owned 51% by Annie Mae McNeil and 49% by Janet Johnson

FREQUENCY: 95.7 MHz POWER: 3kw at 300 feet

WLMF/Webster

PRICE: \$75,000

TERMS: Asset sale for \$15,000 cash and a three-year \$60,000 promissory note at 15% interest

BUYER: George Kimble of Canandaigua, NY. His broadcast interests include WNYR/Syracuse; WNYS/Canton, NY; WNHA/Concord, NH; WNYR/Waterloo, NY; WFUD/Honeoye Falls, NY; and three Pennsylvania TV stations

SELLER: Webster Communications Inc., owned by Donna Fuller Coules of Alpharetta, GA

FREQUENCY: 102.7 MHz POWER: 3kw at minus 100 feet

Oklahoma

KVNR/Alva (FM CP)

PRICE: \$15,000

TERMS: Cash for assets

BUYER: Quantum Broadcasting Co., owned by Douglas Herman of El Cajon, CA and Jack McCoy of Corona-

SELLER: Lucille Ann Lacy of Amarillo. She also holds CPs for KQUF/Raymondville, TX and KARX/Claude,

FREQUENCY: 104.7 MHz POWER: 100kw at 981 feet

Tehnesses ·

WAJN/Ashland City

PRICE: \$55,000

TERMS: Asset sale for \$10,000 cash; \$40,000 promissory note at 12% annual interest, payable at the end of six years; and a \$5000 promissory note at 10% annual interest, payable on July 3, 1992

BUYER: Sycamore Valley Broadcasting Inc., owned by Betty Albright of Ashland City, TN. She's the wife of Richard Albright, who is a minority shareholder in WJZM/Clarksville, TN; WTWL/McKinnon, TN; and WKDZ-AM & FM/Cadiz, KY.

SELLER: Media Resource Group Inc., owned by A.J. Upadhyaya FREQUENCY: 790 kHz POWER: 500-watt daytimer FORMAT: Country

WMUF (AM) & FM CP/Paris

PRICE: No cash consideration

TERMS: Stock swap. The seller is exchanging his stock ownership in this property for stock in an Indiana proper-

BUYER: Gary Benton of Paris, TN SELLER: Larry Weatherford of Danville, IL is divesting his 33.33% ownership of Benton-Weatherford Broadcasting Inc. Of Tennessee.

FREQUENCY: 1000 kHz; 94.1 MHz POWER: 5kw daytimer; 3kw at 300

FORMAT: Country

KXYL-AM & FM/Brownwood

PRICE: \$275,000

TERMS: Asset sale for a 10-year \$275,000 promissory note at 10% interest, payable in monthly installments of \$3634

BUYER: SEC/CESS Media Inc., owned by Steve Everitt. He also owns KNEL & KIXV/Brady, TX.

SELLER: Central Texas Communications Inc., owned by Joseph Lynn

FREQUENCY: 1240 kHz; 104.1 MHz POWER: 100 watts day/1kw night; 78kw at 400 feet

FORMAT: Nostalgia; Country BROKER: Bill Whitley of Whitley

KEMM/Commerce-Greenville

PRICE: \$230,000

TERMS: Asset sale

BUYER: Russell Fields Inc., owned by Jack Russell of Memphis and Gene Fields of Center, TX. Fields owns 5% of KJVC/Mansfield, LA.

SELLER: KEMM Communications Inc., owned by Joe McHugh FREQUENCY: 92 1 MHz POWER: 3kw at 300 feet

FORMAT: Country

BROKER: Bill Whitley of Whitley Me-

KQXC/Wichita Falls (FM CP)

PRICE: \$25,000

TERMS: Asset sale for \$25,000 cash BUYER: Red River Broadcasting Inc., owned by David Messing. He's GM of KNCY-AM & FM/Nebraska City, NE and owns a minority interest in WNDI-AM & FM/Sullivan, IN.

SELLER: Sawmill Broadcasting, a partnership of Kyle Williams and Mandel Samuels

FREQUENCY: 105.5 MHz POWER: 3kw at 100 feet

Nest Virginia

WXMD/White Sulphur Springs (FM CP)

PRICE: \$19,800

TERMS: Asset sale for cash

BUYER: Covenant Communications Inc., owned by Freddie Steel of Lewisburg, WV

SELLER: World Media Inc., owned by Victor Bosiger

FREQUENCY: 93.3 MHz POWER: 283 watts at 1073 feet

Wyoming

KASL/Newcastle

PRICE: \$50,000

TERMS: Asset sale for \$35,000 cash and a one-year promissory note for \$15,000 at 9% annual interest

BUYER: Castle Radio, owned by Stephen Holloway and Ann Fossoy Holloway of Kenai, AK and Timothy Tessman of Hastings, MN

SELLER: Radio Broadcasters Inc., owned by Delores Kath, Greg Donald Jones, Leon Halstead, and Robert Hinze. Kath also owns KATHI Douglas, WY and KGOS & KERM/

Continued on Page 32



BRN Now Offers its Proven Short-Form Business, Financial and Talk Services to All Formats.

A choice of three distinctive reports each hour. A great package of dependable and reliable information segments, designed to build audience loyalty and frequency.

- Allows for local sponsorships.
- Reports are placed near traditional stopsets and are easily integrated into your format.
- Content is the most up-to-the-minute available.
- Lockouts during the reports allow your station to customize length.

Call now for more information. 1-800-321-2349



Introducing The First New Music Pre-Testing For Radio.



It's Only Fitting That We're New, Unknown, And About To Become A Big Hit.

That's what we're all about: helping you identify new and unknown music destined to climb the charts.

In fact, by pre-testing new music through our *Listener's Choice* rating system, we can help you choose the new releases your listeners want to hear before you've even aired them.

Almost as fast as new music reaches your station, you'll know which new songs you can take to the bank. So you'll be playing the future hits without risking your audience on the duds.

The revolutionary *Listener's Choice* research tool does what until now couldn't be done – scientifically test the appeal of new music.

Listeners are selected nationwide. And the mix of listeners is psychographically and demographically tuned to match your own audience.

Each week they hear the newest songs, back to back, several times. Using our Multiple Exposure Testing System (METS), their preferences come through loud and clear – and are delivered by fax to subscribing stations every Friday morning.

Simply put, Listener's Choice takes the misses out of hit-or-miss new music programming.

Testing for CHR stations is already on-line. Other formats will soon follow. So if you think Listener's Choice sounds like a hit, you'll want to call

Jodie Renk today at (213)247-0248. Because when this release hits the air, it's an exclusive: our subscribers have a format lockout in their market.

And once we start moving up, we want to take your radio station with us.

Music Forecasting, Inc.

9860 Easton Drive, Beverly Hills, CA 90210

NEWSBREAKERS

WIZF Turns To Turner For PD

After three years as an air talent and two as MD at WIZF/Cincinnati, Torey Turner has been upped to PD at the Inter-Urban UC. She succeeds Tod Lewis, who remains with the parent company. WIZF is seeking a new MD.

Talking about her first programming opportunity, the Cincinnati native told R&R, "I'm real comfortable with this city, the staff, and management, so I'm not intimidated by the market size. It's going to be a challenge because we've had some pretty bad books. But I think we're back on track.

"We're going to take the station a little more adult, quieting things down to narrow our scope a bit. On the weekends we'll still be [playing] high-energy rap - it's worked very well for us."

During her five years in commercial radio, Turner's also worked at WCIN/Cincinnati, WLWV/ Greensboro, and KOKA/Shreve-

Fox Now **Programmer At** Gold KSMG

Former KISS/San Antonio PD Tim Fox has returned to the market (10/7) to program Gold KSMG. Fox, who most recently programmed WKGL/Charlotte, succeeds the exiting Kelly McCann.

"This is the kind of organization people aspire to be part of," Fox told R&R. "I'm here to keep the momentum going. It's far from being a busted station. KISS isn't a real threat to a strong station like KSMG. We're strong personalitywise, musically, and promotionally. It's one of the most exciting stations I've ever been a part of I'm tickled to be part of it."

In addition to KISS and WKGL, Fox also programmed WKTI/Milwaukee, KPKE/Denver, and WZOK/Rockford, IL.

Top Hat

Country superstar Garth Brooks talks with Mutual Broadcasting's Lee Arnold after winning the CMA's top four awards this year. Arnold's "Party With The Stars" show followed Mutual's live broadcast of this year's CMA

Kanak GM, Cipolla PD At WFYV

Metroplex AOR WFYV/Jacksonville has promoted GSM Mark Kanak to GM. He succeeds Yulee Commander, who exited last month. The station has also hired Ralph Cipolla as PD, replacing Bryan Jeffries. Cipolla, former PD at Metroplex AOR WUFX/Buffalo, left WUFX last month when the station formed an LMA with crosstown rival WGRF.

'We have a lot of faith in Mark," said Metroplex CEO Norman Wain. "He's a Jacksonville man and has a good feel for the area. Ralph's a fine PD; we have a lot of

WKSS Keeps Up With Jones

WEGX/Philadelphia APD/MD Jay Beau Jones has accepted the PD post at Precision Media CHR WKSS/Hartford. He succeeds Jefferson Ward, who assumed the programmer's helm at WIOQ/Philadelphia.

"Jay is a perfect fit for our station," said WKSS VP/GM Tim Montgomery. "He's from the Northeast and knows our market well. He and his family are excited to be moving back here. It's great to see someone's career growth

Prior to WEGX, Jones was Asst. PD/MD/afternoon personality at WKSS. He also handled MD/afternoon duties at WHTT/Boston

respect for him."

Kanak had been WFYV's GSM for the past 18 months. Prior to that he served as GM at WOVV/West Palm Beach and VP/GSM at WAPE/Jacksonville. Cipolla is WFYV's sixth PD in the last two years. Before joining WUFX he programmed former WFYV Classic Rock rival WIOI.

Jensen To **Program WISN** & WLTQ

Gary Jensen has been named Director/Programming of Hearst Broadcasting's News/Talk and AC combo WISN & WLTQ/Milwaukee. He succeeds WISN PD Richard Holcomb, who resigned last week, WLTQ programmer Fred Brennan, who will remain as Asst.

"We think we're fortunate to have found a guy with such depth of knowledge in so many areas of radio," said WISN & WLTQ VP/ GM Chuck DuCoty.

Added Jensen: "I've known the people at Hearst for a long time and have looked forward to this chance to work with them.

Prior to joining the combo, Jensen was Exec. VP of Lexington, KY-based Premier Broadcasting. His career also includes stints as VP/Marketing at Bolton Research and PD of WVBF/Boston.

EXECUTIVE ACTION

Massey VP/A&R At Epic Records

Veteran artist manager David Massey has been recruited as VP/A&R at Epic Records. Based in New York, he will be in charge of signing and developing new talent as well as working with established artists.

Massey has worked as an artist manager based in London since 1982. Among the artists he represented: Kim Appleby, Wang Chung, Siedah Garrett, Louise Goffin, and Everyday People. He also headed his own independent label, Big World Records.



Hatch Heads Arista Alternative Promo



Graham Hatch has been named Director/Alternative Promotion at Arista Records, where he will report to Sr. Dir./National Rock Promotion Jay Zis-

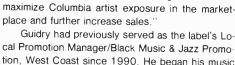
Said Hatch, "The opportunity to work for a label with a reputation for persistence and focus and to apply those principles to alternative promotion is a

Hatch joined Arista from Atlantic Records' alternative department. He previously worked at Frontier Records

Guidry Elevated At Columbia Named Nat'l Dir./Black Album Promo, West Coast

Columbia has promoted Demmette Guidry to National Director/Black Music Album Promotion, West Coast. His new duties will include working with Sony Music Distribution to implement target marketing and promotion efforts.

VP/Black Music Promotion Eddie Pugh said, "Demmette has demonstrated that he has the commitment, desire, tenacity, creative skills, and knowledge necessary to implement programs that will maximize Columbia artist exposure in the market-





Demmette Guidry

cal Promotion Manager/Black Music & Jazz Promotion, West Coast since 1990. He began his music career in 1989 as Arista's local promotion rep in the Western region

THE PARC FIFTY ONE HOTEL. SMALL, BEAUTIFUL, UNDERSTATED.

A hidden refuge on Manhattan's West Side for radio & record executives, Parc Fifty One Hotel has 178 large rooms and suites designed in styles ranging from Country French to Art Deco.

At 51st Street and 7th Avenue, Parc Fifty One puts you within steps of Westwood One, Unistar, CBS, and major recording studios – as well as Manhattan's finest restaurants and shops.

EXPERIENCE THE LUXURY OF PARC FIFTY ONE HOTEL.

Call for reservations.



PARC FIFTY ONE HOTEL

800-338-1338

152 WEST 51ST AT 7TH AVENUE • NEW YORK • 212-765-1900

PARK LANE HOTELS INTERNATIONAL HONG KONG - LONDON - NEW YORK - PHOENIN - KALALASAN ANTONIO - SAN FRANCISCO - SYDNEY

ROXETTE SPENDING MY TIME THE NEW SINGLE.



ON RADIO EVERYWHERE, OCTOBER 14TH.



MANAGEMENT: HERBIE HERBERT/EMA PRODUCED BY: CLARENCE OFWERMAN FROM EMI RECORDS USA

Radio's Most Distressed Real Estate

s financial woes rock the radio industry, an increasing number of radio stations are pulling the plug and shutting down operations. According to the latest count by the FCC's Mass Media Bureau, the following 149 AMs and 28 FMs have been silent for at least six months:

Dark AM Stations

Station	Frequency	Power
WLVN/Brantley, AL	1080	500w daytimer
WAGF/Dothan, AL	1320	1kw daytimer
WBXR/Hazel Green (Huntsville), AL	1140	15kw daytimer
WDKT/Madison (Huntsville), AL WFSF/Ozark (Dothan), AL	730	5kw daytimer
WKIJ/Parrish, AL	1 2 00 1130	10kw daytimer 1kw daytimer
WRNB/Prattville (Montgomery), AL	1410	5kw-d/1kw-n
KBCN/Fairbanks, AK	1300	1kw
KABN/Long Island, AK	830	10kw
KBZB/Bisbee (Sierra Vista), AZ	1230	950w
KCLS/Flagstaff, AZ KSAZ/Tucson, AZ	600	5kw-d/500w-n
KJWH/Camden, AR	580 i	5kw-d/500w-n 1kw
KCAB/Dardanelle, AR	980	5kw daytimer
KVOG/Greenwood (Fort Smith), AR	1510	1kw daytimer
KHAM/Horseshoe Bend, AR	1000	1kw daytimer
KOKY/Jacksonville (Little Rock), AR KZOT/Marianna, AR	1500	1kw daytimer
KPCA/Marked Tree, AR	1460 1580	500w daytimer
KPBA/Pine Bluff, AR	1270	250w daytimer 5kw
KBRS/Springdale (Fayetteville), AR	1340	1kw
KCTT/Yellville, AR	1530	1kw
KBAD/Bakersfield, CA	1350	1kw
KRGO/Fowler (Fresno), CA KRQC/Salinas, CA	1220	250w-d/36w-n
KESP/Santa Barbara, CA	1460 1290	5kw
KHTZ/Truckee, CA (Reno, NV)	1400	500w daytimer 1kw
KOBO/Yuba City-Marysville, CA	1450	500w-d/1kw-n
KTMG/Deer Trail, CO	1370	5kw daytimer
KHTH/Dillon (Breckenridge-Vail), CO	1130	5kw daytimer
KXRE/Manitou (Colorado Springs), CC KCBR/Monument (Colorado Springs),	0 1490	500w-d/1kw-n
KAVI/Rocky Ford, CO	CO 1040 1320	4.6kw daytimer 1kw daytimer
KSKE/Vail (Breckenridge-Vail), CO	610	5kw-d/217w-n
KFLJ/Walsenburg, CO	1380	1kw daytimer
WCCC/Hartford, CT	1290	500w daytimer
WAPR/Avon Park, FL WKLV/Bradenton (Sarasota), FL	1390	1kw-d/77w-n
WKFL/Bushnell, FL	1490 1170	1kw
WWFL/Clermont (Orlando), FL	1340	1kw daytimer 1kw
WFRK/Coleman, FL	1320	500w daytimer
WKIQ/Eustis, FL	1240	1kw
WRNE/Gulf Breeze (Pensacola), FL	980	2.5kw-d/1kw-n
WEXI/Jupiter (West Palm Beach), FL WMEL/Melbourne, FL	1000	1kw daytimer
WBGB/Mount Dora (Orlando), FL	920 1580	5kw-d/1kw-n 5kw daytimer
WCKJ/Augusta, GA	1230	1kw
WPIQ/Brunswick, GA	790	500w daytimer
WNGA/Nashville, GA	1600	1kw daytimer
WSIZ/Ocilla, GA WSAF/Trion, GA	1380	5kw daytimer
WAYX/Waycross, GA	1180 1230	5kw daytimer 1kw
WBRO/Waynesboro, GA	1310	1kw daytimer
KORL/Honolulu, HI	650	10kw
KLEI/Kailua (Honolulu), HI	1130	10kw
KZID/McCall, ID KIGO/St. Anthony, ID	1240	500w-d/250w-n
WPNT/Chicago, IL	1400 820	1kw 5kw-d/1kw-n
WAIT/Crystal Lake (Chicago), IL	850	5kw daytimer
KEDD/Dodge City, KS	1550	1kw
WREN/Topeka, KS WKLO/Danville, KY	1250	5kw
WSLK/Hyden, KY	1000 1600	1kw daytimer
WFJT/Inez, KY	1590	500w daytimer 1kw daytimer
WBUL/Shepherdsville, KY	1470	2.5kw daytimer
WEOQ/Whitely City, KY	1220	1kw daytimer
KRRP/Coushatta, LA	950	500w daytimer
KDLA/DeRidder, LA WSLG/Gonzales, LA	1010	1kw daytimer
KCLF/New Roads (Baton Rouge), LA	1090 1500	10kw daytimer 1kw daytimer
KKLC/Pineville, LA	1110	500w daytimer
WPNN/Gorham (Portland-Lewiston), ME	1590	5kw-d/2.5kw-n
WKZX/Preque Isle, ME	950	5kw
WHRF/Bel Air, MD WMOM/La Plata, MD	1520	250w daytimer
WJHH/Soperton, MD	1560 1000	1kw daytimer 1kw daytimer
WABX/Clare, MI	990	250w daytimer
WTRX/Flint, MI	1330	5kw-d/1kw-n
WBRB/Mount Clemens (Detroit), MI	1430	500w
WJML/Petoskey, MI WBMB/West Branch, MI	1110	10kw daytimer
KNSP/Staples, MN	1060 1430	1kw daytimer 1kw daytimer
WTCN/Stillwater, MN	1220	5kw-d/254w-n
KSWM/Aurora, MO	940	1kw-d/38w-n
KJLA/Kansas City, MO	1190	5kw-d/250w-n
WDAT/Amory (Columbus), MS WDTL/Boyle, MS	1170	500w daytimer
Work Liboyle, MS	1410	5kw-d/1kw-n

		Freq	uency	Power
	WOKJ/Jackson, MS		1550	50kw-d/10kw-n
	WQMA/Marks, MS		1520	250w daytimer
	WSEL/Pontotoc (Tupelo), MS		1440	1kw daytimer
	WOTA/Vicksburg, MS		1490	1kw
	KRCV/Reno, NV		1340	1kw
	WKBR/Manchester, NH		1250	5kw
	WBRW/Bridgewater, NJ		1170	500w daytimer
	WONZ/Hammonton (Vineland), NJ		1580	1kw-d/7w⋅n
	WSRR/Washington, NJ		1580	2.5kw daytimer
	KVSF/Santa Fe, NM		1260	5kw-d/1kw-n
	WGLI/Babylon (Long Island), NY		1290	265w
	WXLX/Albemarle, NC		1010	1kw daytimer
	WPNF/Brevard, NC		1240	1kw
	WLOE/Eden, NC		1490	1kw
	WTZQ/Hendersonville, NC		1600	5kw-d/500w-n
	WLAS/Jacksonville (New Bern), NC		910	1kw
	WGSB/Mebane, NC		1060	1kw daytimer
	WSFL/New Bern, NC		1380	5kw daytimer
	WWIL/Wilmington, NC		1490	1kw
	WYNC/Yanceyville, NC		1540	2.5kw daytimer
	KDRQ/Wishek, ND		1330	500w-d/214w-n
	WBXT/Canton, OH		900	500w-d/7w-n
	WKTX/Cortland (Youngstown), OH		830	1kw daytimer
	WYNO/Nelsonville, OH		1120	2.5kw daytimer
	KTRT/Claremore (Tulsa), OK		1270	1kw
	KDOV/Phoenix (Medford-Ashland), O	R	1300	5kw
	WNCC/Barnesboro (Johnstown), PA		950	500w daytimer
	WRQQ/Farrell (Youngstown), PA		1470	1kw-d/500w-n
	WKEG/Washington, PA		1110	1kw daytimer
	WBEM/Windber (Johnstown), PA		1350	2.5kw daytimer
	WSOL/San German, PR		1090	250w-d/730w-n
	WRXR/Aiken (Augusta), SC		1300	500w daytimer
	WAGS/Bishopville, SC		1380	1kw daytimer
	WVEF/Camden, SC		1130	1kw daytimer
	WDSC/Dillon (Florence), SC		800	1kw-d/380w-n
	WKSP/Kingstree, SC		1090	5kw
	WPSC/Pageland, SC		1510	500w daytimer
	WCOG/Ridgeland (Hilton Head Island	I), SC	1430	880w daytimer
	WKDY/Spartanburg (Greenville), SC		1400	1kw
	WYOR/Brentwood (Nashville), TN		560	500w-d/57w-n
	WDSG/Dyersburg, TN		1450	1kw
	WTNX/Lynchburg, TN		1290	5kw daytimer
H	WCGM/Maryville (Knoxville), TN		1120	500w daytimer
	WWHY/Milan (Jackson), TN		1360	5kw
	WORI/Oak Ridge (Knoxville), TN		1550	1kw daytimer
	WKXB/Smyrna (Nashville), TN		710	250w daytimer
	KACO/Belleville, TX		1090	250w daytimer
	KWGH/Big Lake, TX		1290	1kw daytimer
	KFNA/EI Paso, TX		1060	10kw daytimer
	SRK/Lufkin, TX		1420	5kw-d/1kw-n
1	(MHT/Marshall (Longview), TX (PDN/Pampa, TX		1450	1kw
ľ	(TEO/San Angelo, TX		1340	1kw
	(BAL/San Saba, TX		1340	1kw
	(CNY/Moab, UT		1410	500w daytimer
i	(TLE (AM)/Tooele (SLC-Ogden), UT		1450	1kw
i	WPRW/Manassas, VA (Washington, D	C)	1010	50kw daytimer
ľ	WVAB/Virginia Beach (Norfolk), VA	C)	1460	5kw
ì	VZKT/Waynesboro, VA		1550	5kw daytimer
ľ	VGOD/Charlotte Amalie, VI		1490	1kw
k	(TOL/Lacey (Olympia), WA		1090	250w daytimer
ì	VHRD/Huntington, WV		1280	1kw-d/500w-n
1	and the state of t		1470	5kw daytimer

Dark FM Stations

KRWA/Waldron, AR	400.4	
KAVI/Rocky Ford, CA	103.1	3kw at 304 ft.
KIOP/Grand Junetice 00	95.9	3kw at 96 ft.
KIOB/Grand Junction, CO	107.9	100kw at 994 ft.
KNIC/Lamar, CO	105.7	100kw at 479 ft.
WFEZ/Williston (Gainesville), FL	92.1	1.7kw at 525 ft.
WLSY/Jeffersontown (Louisville), KY	101.7	1.9kw at 400 ft.
WDLE/Federalsburg		
(Salisbury-Ocean City), MD	107.1	3.9kw at 407 ft.
WJML-FM/Petoskey, MI	98.9	100kw at 1187 ft
WDTL/Cleveland, MS	92.7	3kw at 262 ft.
WKZB/Drew, MS	95.3	3kw at 295 ft.
WMYQ/Newton, MS	106.3	3kw at 161 ft.
KEDP/Las Vegas, NM	91.1	72w at -215 ft.
WSFL/New Bern, NC	106.5	100kw at 915 ft.
KRMK/Cordell, OK	99.3	3kw at 300 ft.
KNFB/Nowata, OK	94.3	
KROG/Phoenix (Medford-Ashland), OR	105.1	1.7kw at 400 ft.
WBRX/Patton (Altoona), PA	94.7	51.7kw at 544 ft.
KHLC/Bandera, TX	98.3	1.05kw at 551 ft.
KDCY/Cotulla, TX	97.7	1.66kw at 429 ft.
KAQU/Huntington (Nacogdoches), TX	101.9	3kw at 268 ft.
KJAS/Jasper, TX	101.9	3kw at 328 ft.
KTNR/Kenedy, TX	92.1	1kw at 508 ft.
KKHQ/Odem (Corpus Christi), TX		3kw at 220 ft.
KZTX/Refugio, TX	98.3	3kw at 328 ft.
	106.3	3kw at 300 ft.
KBIL/San Angelo, TX	92.9	100kw at 729 ft.
KTLE-FM/Tooele (SLC-Ogden), UT	92.1	1.3kw at 737 ft.
WVGN/Charlotte Amalie, VI	105.3	32.3kw at 1679 ft.
WVIQ/Christiansted, VI	99.5	10.5kw at 1080 ft.

Radio's HLT Comment Roster

R&R has compiled this list of broadcasters, brokers, investment companies, and industry organizations which filed comments with federal banking regulators urging elimination or revision of HLT rules as they apply to radio lending.

This list is based on R&R's review of all entries in the respective docket files at the Office of the Comptroller of the Currency, Federal Reserve Board, and Federal Deposit Insurance Corporation by the first week of October. The cutoff date for comments was September 23. Late-filed comments will be associated with the files, but the agencies are under no obligation to consider them in their decision.

ADX Communications American Hispanic Owned Radio

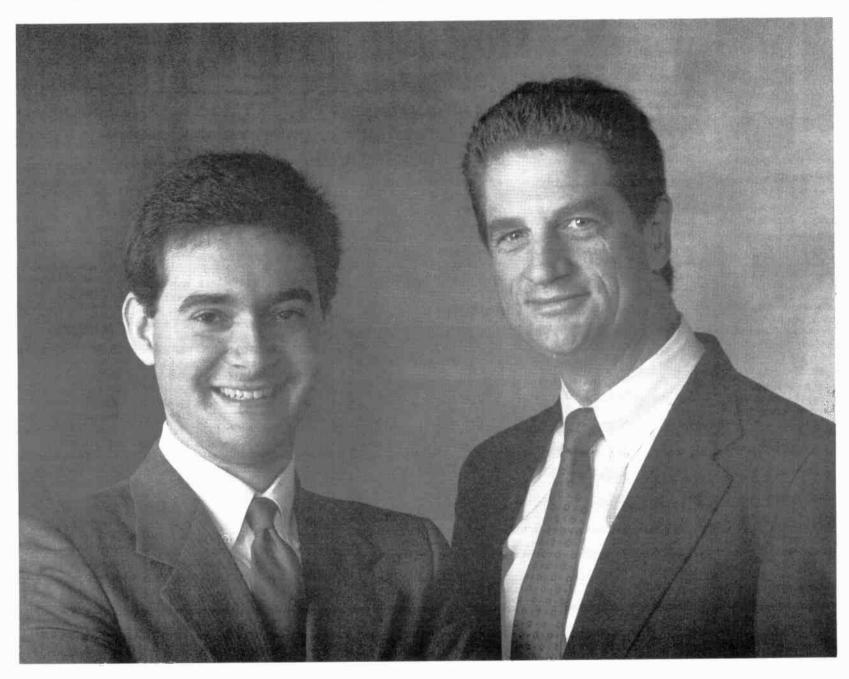
Association American Media Barclays **Barden Communications** Barnstable Broadcasting **BayCom Partners** Bear Stearns Beasley Broadcast Group Benedek Broadcasting Blackburn & Company **Booth American** Frank Boyle & Company Brill Media **Busse Broadcasting** Campell Vanderslice Furman CD Broadcasting Commonwealth Broadcasting Communications Equity Associates

Cox Enterprises Crown Media Dalton Group **Degree Communications** Demaree Media Detroit Radio Advertising Group **Diversified Communications** Donaldson, Lufkin & Jenrette **Dudley Communications** EBE Communications **Emmis Broadcasting** William A. Exline Inc. Faircom Inc. Fidelity Investments Formby Stations Forstmann Little & Company Jack W. Fritz Fuller-Jeffrey **GAF** Corporation Goldman, Sachs & Company Goodrich Broadcasting Granum Communications **Great Trails Broadcasting** Greater Media H & D Broadcast Group Harrison, Bond & Pecaro Hartstone & Dickstein Heritage Media Independence Broadcasting Inner City Broadcasting Interep Jacor Communications Joyner Communications K-III Holdings Paul Kagan Associates Key Chain KHOP/Modesto, CA Kimel Broadcast Group KKSO & KJJY/Des Moines Kozacko-Horton

KRCX & KRXQ/Sacramento KSRO & KHTT/Santa Rosa, CA

HLT/See Page 32

ANY RESEARCHER CAN REPORT TRENDS. COLEMAN CAN REVERSE THEM.



Pierre Bouvard, Vice President and Jon Coleman, President of Coleman Research, one of America's top two research companies.

Most researchers draw obvious conclusions and leave the real work up to you. Enter Coleman Research. Successful radio marketers who create a powerful position for your station and drive it home.

Coleman Research invented the names and launched the stations that use the most powerful marketing handles in radio: *Oldies,* New York 1981; *Lite,* Phoenix 1982; *Mix,* Baltimore 1986 and *Variety,* Phoenix 1991.

It was Coleman that first conceived the marketing positions: *Not Too Hard, Not Too Soft,* San Jose 1983 and *The #1 Hit Music Station,* Phoenix 1984.

Coleman's step-by-step programming, positioning and marketing plans have worked for more than 100 top stations. Give us a call today at 919-790-0000. Then watch the market notice a startling new trend.

Yours.

Box 13829, Research Triangle Park, NC 27709 (919) 790-0000

- www.emericenredichietery.com

Radio

- BARB THOMPSON has been elevated from AE to National Sales Manager at WHYT/Detroit.
- JACE BLOMSTRAND is tapped as Vendor/Co-op Manager at KZOK/Seattle. He arrives from the Marketing Director position at WRLT/Nashville

Records

● SEAN CARASOV is elevated from Director/Product Development, Rap A&R to Director/West Coast A&R at Jive Records

Marc Reiter

Bob Anderson

• MARC REITER is appointed Direc-

tor/Marketing at Epic Records. He

● BOB ANDERSON has been upped

from Northeast Regional Director to

Sr. Director/Product Development at

RCA Records. Concurrently, DEREK

GRAHAM has rejoined the label as

Northeast Regional Sales Director. He

most recently served as National

Sales Director at IRS Records. And

FRANCINE CELENTANO has been

named Manager/Creative & Video

• HILAIRE BROSIO has been promot-

ed to Associate Director/Rock Promo-

tion at Arista Records. He moves up

• PRIMUS ROBINSON is hired as

VP/Urban A&R at Alpha International

Records. He had been Director/A&R

from Manager of the division.

at Arista

segues from Product Manager.



Sean Carasov

Rachel Felder

• RACHEL FELDER has been tapped to oversee East Coast A&R at Morgan Creek Records. She was formerly Managing Editor of Alternative Press.

CHRONICLE

Births:

KJYO/Oklahoma City PD Mike McCoy, wife KTOK/Oklahoma City air talent Karen Mc-Coy, daughter Kelly Armine, September 27

Marriages:

KMPS-AM & FM/Seattle MD/ air talent Tony Thomas to KIRO/ Seattle reporter Linda Balk, September 21

R&R VP/Exec. Editor Gail Mitchell to Sam Simpson, September 28.

Zoo Entertainment Assoc. Dir./Nat'l. Album Promotion Amy Grosser to Steve Austin, October 5

Condolences:

Jack The Rapper Executive Assistant Delta Ashby, 68, Oc-

• SHEILA COATES has been elevated from R&B Product Manager to Director/Product & Artist Development, R&B at Virgin Records



Disney Dignitaries

ABC Radio's Shadoe Stevens (I), host of "American Top 40," celebrates

Walt Disney World's 20th anniversary with (I-r) "Howdy Doody" host Buf-

falo Bob, Walt Disney Co. Chairman Michael Eisner, and actress Sally

John Rubey

National Radio

- MAURA KENNEDY is appointed Network Manager at ABC Direction Radio Network. She was previously the network's Coordinator/Sales Systems & Management.
- "HUMBLE" HARVE MILLER, newly named KRTH/Los Angeles night personality, is the new host of Westwood One Radio Networks' "Rockin" Gold Radio Show." Also, the five-hour oldies program will begin broadcasting live from the KRTH studios on November 2: (213) 840-4383

• JOHN ANTOON has been tapped as Director/Affiliate Relations at Superadio for "Open House Party." Concurrently, Superadio has opened a West Coast office: 4626 Sunnyslope Avenue, Sherman Oaks, CA 91423; (818) 789-6406

- SI COMMUNICATIONS radio division is offering "Go Hammer," a twohour Thanksgiving special, including a sneak preview of the artist's new LP. and "Christmas En Vogue," a threehour Christmas program spotlighting the female quartet; (818) 841-9350. SUN RADIO NETWORK offers the
- "Stan Major Show" from midnight-5am Monday-Friday; (813) 572-

Industry

- Radio Vision International. He joins from PACE Communications, where he was President.
- as Director/Sales at Schubert Radio Sales in San Francisco. She comes from HNWH Radio Sales, where she was AE
- **STEVE MERRILL** becomes VP/Executive Producer at SuperSpots, a firm that specializes in TV marketing for radio. He formerly served as Marketing Director at Image Point Produc-
- CANDY MASENGALE has been appointed Director/Mainstream Marketing at BMG Distribution. She joins from Arista, where she held the Re-
- EDWIN STONEFELT has been named CFO at Higher Octave Music, a production and distribution firm. Prior to this, he was Executive VP/ CFO & Treasurer at County Bank/Santa Barbara
- ELLEN ZOE GOLDEN is hired as VP/West Coast Operation at Set To Run Public Relations' new West Coast office. Set To Run West is located at: 12B 27th Avenue, Venice, CA
- ELLEN SILVER has opened Four Star Media, a full-service radio programming and audio/video production and marketing company. It's located at: 373 Park Avenue South, 8th Floor, New York, NY 10016; (212) 889-9863

- JOHN RUBEY is hired as COO at
- VICTORIA YEREANCE is tapped
- gional Marketing Director post.
- 90291; (213) 574-3918.

PROS ON

Jeff Aaron - Sports host KFYI/Phoenix (602) 494-7897 Matt Brady - Production Dir WNFI/Daytona Beach, FL (904) 253-3702

Larry Ickes - Afternoons KXEZ/Los Angeles (818) 563-

Bryan Jeffries - PD WFYV/ Jacksonville (904) 262-7177

Ken Kashan - Marketing & Promo Dir. KSFM/Sacramento (916) 348-1335

Rex McNeill - Swing KFRC/ San Francisco (916) 451-0156

Kat Michaels - Afternoons KHTK/St. Louis (314) 230-0415

John "Mellonhead" Millinder - Mornings WKBQ/St. Louis (314) 230-3165

Joe Moss — Evenings WKLH/ Milwaukee (414) 768-8619

Robert "Tattoo" Ruggeri -Production Coordinator XTRA-FM/San Diego (619) 273-5339 Cat Russell (aka Elaine Wer-

ner) - Middays KBTS/Austin (512) 371-3848 Eddie Trent - Production Dir./sportscaster KSMA & KSNI/Santa Maria, CA (805)

925-4011 Dave Warner - Nights KKOB-FM/Albuquerque (505) 764-9406

Changes

Philip Lo Duca is named AE at KHYL/Sacramento

Catherine McGuire has been promoted to Sales Coordinator at Katz Radio Group Network in New York.

Shaunagh Guinness is upped to Market Research Specialist at Christal Radio in New York.

Karla Sanders has become AE at Schubert Radio Sales in Chicago.

Lee Albertson III is tapped as AE at Durpetti & Associates

Jill Galarneau has been upped to AE at McGavren Guild Radio.

J. David Waldman has been appointed Counsel in Sony Music Entertainment's law department. Also, Jose Cardona has been hired as Director Internal Audit



Bonneville Introduces ChartBreakers

The AC Music Service that Runs Circles Around the Competition!

It's hard to believe, but for just \$49.95 per month, your station can have a CD full of the latest chartproven AC tracks each month.

You get only the best AC titles, each one recorded using Bonneville's exclusive TrueSource^{sм} digital recording process.

It's the perfect archive, too. Each monthly edition provides you with a permanent copy of the top AC tracks. Month after month.

Don't wait. Compare ChartBreakers for the time. the expense, and the space it will save. Then call for information on how you too can receive this valuable new service!

1-800-631-1600



Ask about special rates on Bonneville's Complete AC Library when you buy ChartBreakers now.

IN THE TRADITION OF HE NUMBER ONE MITI-FILMET SMISH SECOND CLANCE "SIGNS OF LOVE" THE NEW





Produced Engineered & Mixed by Rodney Mills Management: The Mark Spector Company



ECIAL

MANAGEMENT

More Travelers Mixing Business With Pleasure

o the majority of Americans, business trips are strictly business. Some do try to include a bit of pleasure, however. Although only 28% of

Squeeze Planes



hich airlines provide passengers with the most comfortable seats? The Consumer Reports Travel Letter recently conducted a "comfort score" test of major airlines to determine the answer.

The scores equal the sum of the width of an airplane's seat and the seat pitch (the front-torear spacing of a seat row). The airlines were then ranked based on the lowest score among each carrier's various jet types, as follows:

Airline	Score
Alaska	74
America West	69
American	69
USAir	69
TWA	67
Northwest	66
Southwest	66
United	66
Continental	64
Delta	64

business travelers bring a family member along with them, 50% of travelers who extend a business trip for recreational purposes take a household member with them.

Between 1987-89, the number of business trips taken within America climbed from fewer than 160 million to almost 170 million. During that time, trips doubling as holidays increased by 1% a year. Nearly 25% of business travelers included some time for relaxation in 1989.

Who Stays & Plays?

Employees who turn their business travels into pleasure are usually either younger (under age 35) or older (age 45+) than other business travelers.

Members of this business and pleasure club also don't make frequent work-related trips. Only 13% of workers who head out of town more than 10 times a year use their time on the road in the pursuit of leisure. (For purposes of comparison, most business travelers average five trips per year; frequent business travelers average 19 trips per year.)

Forty percent of those who include recreation in business trips have household incomes below \$35,000. Only 35% of all business travelers fall into this income bracket.

Furthermore, 37% of people who combine business and pleasure trips are self-employed, compared with 29% of all business travelers who are self-employed.

Finally, the number of business trips taken by women increased from 47 million to 54 million between 1987-89. Women now make up one-third of all U.S. business travelers. More women (28%) use business trips for vacations than men (22%).

Source: U.S. Travel Data Center

Give Me A Promotion!

ast year trade promotion reached its highest level since 1977, accounting for 44% of all promotional expenditures, while media advertising fell to a new low of 31%. At the same time, the use of instore promotions had nearly doubled since 1982.

Source: Donnelly Mktg.; Stamford, CT

Consultant On The Horizon?

Pringing in a consultant can cause feelings of anxiety among your staffers. Employees who feel demeaned or threatened may react negatively and make a troubled situation even worse.

Writing in the Belmont, MS-based Levinson Letter, Dr. Harry Levinson suggests you explain why a consultant — particularly this consultant — was brought in and what your collective goals will be.

Telling staffers exactly how you expect them to work together toward these goals will help ease their concerns and make them feel as if they're all still part of the team.

The Cost Of A Bad Salesperson

hat are the costs of hiring an ineffective salesperson? According to a recent survey of 125 manufacturers rep firms conducted by Aptitude Testing For Industry President Bill Ruch, each unsuccessful salesperson cost these companies \$150,000-\$300,000. This figure includes salary, benefits, lost commission, cost of training, damaged client relationships, and time.

Keep Employees Well-Informed

upervisors should always withhold information from subordinates until they absolutely need to know it, right? Wrong, says Carol Kinsey Gorman, author of "The Loyalty Factor: Building Trust In Today's Workplace" (MasterMedia Ltd.).

Openness and honesty are important traits in managers — and the traits that build loyalty between you and your employees. One key to building that loyalty is your willingness to keep people informed, even when the only information you can provide is sketchy and may not be completely correct.

Equally important is your willingness to tell your subordinates that you can't divulge information

- rather than telling them you don't know what's going on when they suspect that you do.

FIVE TIPS

Eliminate Employee Resentment

f your subordinates always seem to resent what you tell them, you may be creating "emotional opposition" by sending messages that damage their egos and self-respect.

To alleviate this atmosphere of antagonism, Ted Pollock — writing in the Burlington, IA-based Supervision newsletter — offers the following five suggestions:

- Don't exaggerate. If a person occasionally goofs off at work, don't say, "You spend the whole day loafing." Give specific examples.
- Avoid two-value thinking. Try not to see things in terms of good and bad, hardworking and lazy,

etc. Look at the large area between the extremes and stick to moderate statements.

- Think before you contradict. Find out why people think the way they do before you speak out against them.
- Don't confuse facts with inferences. If the mailroom guy erred when he sent a package to the wrong place, say so. That fact can be verified. But don't accuse him of failing to listen to instructions that's difficult to verify based on one mistake.
- Choose your words carefully. Show respect toward others. Follow the golden rule.

Six Most Depressing Jobs

re you depressed? Or just having a bad day? A recent Johns Hopkins University study defines depression as sadness lasting at least two weeks combined with at least four out of eight symptoms related to appetite, sleep, fatigue, slowing of body movements or thought, feeling worthless or sinful, loss of pleasure in something usually enjoyed, difficulty concentrating, and suicidal thoughts, desires, or attempts.

The six occupations in which current employees are 50% more likely than average to have symp-

toms of depression are:

- Law
- Typing and secretarial
- Supervising sales staff
- Operating computer equipment
- Apparel sales
- School counseling (not college)

Conversely, professions in which people can see the results (i.e., doctors, computer programmers, equipment and electronics repairmen, auto mechanics, inspectors) are 50% less likely than average to have symptoms of depression.

Source: Journal Of Occupational Medicine

DATELINE

- October 11-13 National Professional Conference Of Women In Communications. Hyatt Regency, Atlanta.
- October 14-16 Broadcast Cable Credit Association's 26th Credit and Collection Seminar.
 Palmer House Hotel, Chicago.
- January 29-February 1 —
 Ninth Annual Pollack Media
 Group Programming/Management Conference. J.W. Marriott, Los Angeles.
- January 30-February 2 RAB Managing Sales Conference. Opryland Hotel, Nashville

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

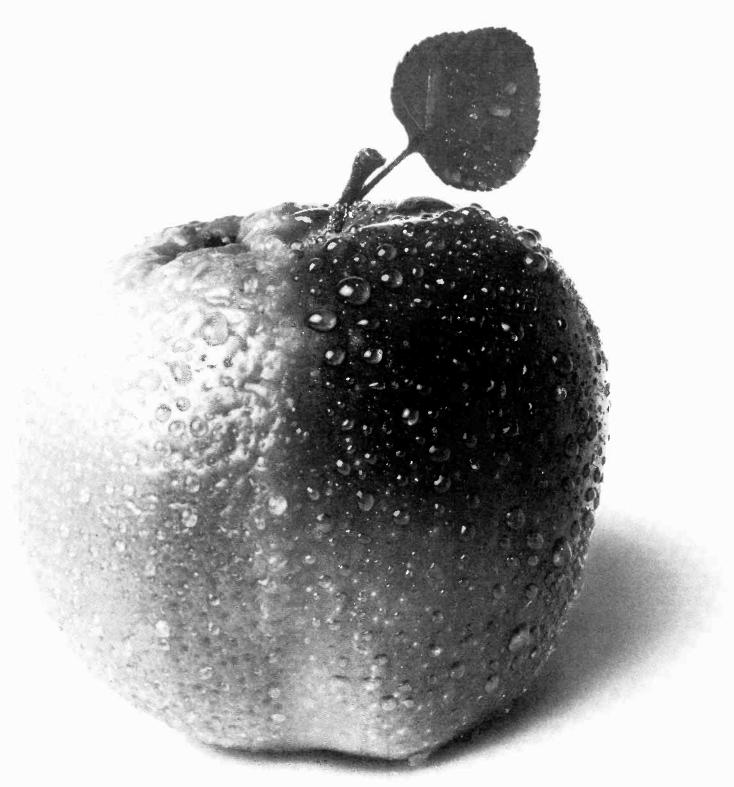
- October 23 John Bayliss Foundation Dinner. Plaza Hotel, New York City.
- October 24-27 CMJ Convention. Vista Hotel, New York City.
- October 27-29 Third Annual EPM Entertainment Marketing Conference. Universal City Hilton & Towers, Los Angeles.
- November 2 Holland Cooke Broadcast News Career Seminar. Warwick Hotel, New York City.

1992

- ◆ January 19-23 MIDEM '92.
 Palais des Festivals, Cannes.
- January 26 Super Bowl XXVI. Metrodome, Minneapolis.

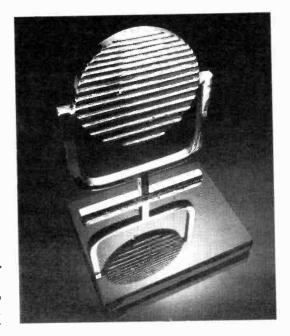
- February 13-15 Gavin Seminar 1992. Westin St. Francis. San Francisco.
- February 25 34th Annual Grammy Awards. Radio City Music Hall, New York City.
- March 4-7 23rd Country Radio Seminar. Opryland, Nashville.
- April 13-16 70th Annual NAB Convention. Convention Genter, Las Vegas.
- May 27-31 AWRT'S 41st National Convention. La Posada, Phoenix.
- June 11-13 R&R Convention '92. Century Plaza Hotel, Los Angeles.
- June 14-17 BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.





Announcing The First Coast-To-Coast Sunny Creative Radio Awards.

From the orange groves of Southern California to the Big Apple and everywhere in between. This year, for the first time, the Sunny Awards are accepting entries from all across the nation. So get your station's best promotions, public service announcements and station produced commercials together and enter them today. The Sunnys are America's largest, most



prestigious radio-only creative competition. Which means winning a Sunny Award is a oncein-a-lifetime, awe-inspiring and altogether thrilling experience.

Is it better than sex? We couldn't say "yes" with a clear conscience. After all, that would be comparing apples and oranges.

For more information, call the SCBA at (213) 466-4481. The deadline for entries is October 31st.

The 7th Annual Sunny Creative Radio Awards. America's largest radio-only creative competition. Sponsored by the Southern California Broadcasters Association.

SALES & MARKETING

BECK'S BAROMETER

What's In, What's Out — Fall Edition

By Chris Beck

 \P all's here, the kids are back in school, and Christmas is only two-and-a-half months away. You know what that means it's time to provide you, dear forward-thinking readers, with my sporadic but oh-so-timely list of what's in and what's out. Being on the cutting edge in the fast-paced '90s requires constant observation, attention to detail, and speaking to people from all walks of life in cities around the world. So that's what I've been doing for lo these many months, all so you can impress your friends and clients and avoid costly faux pas.

	-	-		
_	u	u	u	

IN: Turkey

coffee shops

Lemonade (especially raspberry-flavored) Home-cooked food Bowling allev

Take-out gourmet food

Fashion

IN: Black, brown,

marine blue

Renting formal wear (especially for women)

Unique eyeglasses Asics tennis shoes B.U.M. Equipment

OUT: Yellow, gold

OUT:

Chicken

Coke/Pepsi

Owning formal wear

Colored contact lenses L.A. Gear sneakers Liz Claiborne

Sports/Leisure

IN:

Reading Scuba diving/snorkeling In-line roller skating Massages Camping trips Visiting your family

Staying home to remodel your house Windjammer vacations Self-improvement vacations

OUT:

Watching TV Watching sports on TV Jogging Health clubs

European trips Visiting L.A. or New York (unless you're visiting your

family) Going to a ski resort

Standard cruises Theme parks

Shopping

IN:

Garage sales Warehouses/hypermarkets Off-price shopping centers

OUT:

Fashion boutiques Grocery stores Shopping malls

Entertaining

IN:

Walking guests through your garden, pointing out plants by their Latin names

Discussing your remodeling plans

Discussing your child's (or other young relative's)

growth curve Serving organically or

hydroponically grown produce Serving beer from

micro-breweries Displaying your bottled

water selection Playing environmental tapes

OUT:

Discussing business of any kind

Discussing sports

Discussing cholestero

Serving take-out food

Serving mixed drinks

Displaying your wine cellar

Playing MTV

T-shirts

Pins

Candy

Liquor

Gifts/Prizes

IN:

OUT: Live plants Coffee cups Planting a tree in Window stickers someone's name

Customized squeeze bottles w/holders

Customized children's clothing

Rain forest food products

Fresh fruit baskets (especially those delivered vear-round)

Child care/maid service House payments

Lifestyles

Cars

Trips

OUT: Ford Explorers, Saturns Mercedes-Benzes Neighborhood Watch United Way committees Pets from the SPCA "Boutique" pets

or pound Rogaine, Retin A Valium, Xanax

Business

IN:

Personal notes Saying "good skills" Casio Boss/Sharp Wizard Case studies Consistent training and education

Preparation Home offices with fax machines

Non-spot revenue options Specific client needs Voice mail Portable computers

OUT:

Computer-generated letters Saying "good luck" Business card files Success letters One-day seminars

Improvisation Personal secretaries

Car dealer packages Generic needs Answering machines Desktop computers

Year's Worst Ad Campaign

m not in the habit of giving out awards, but I do believe one campaign will go down in advertising and marketing history as a perfect example of what not to do. And that distinction goes to (drum roll, please) . . . Sears.

Let's begin with a quick review of its recent history. Following a major decline in sales, Sears decided to mount a new campaign. After a tremendous amount of hype and advertising, the store began stocking new name-brand items to sell at "everyday low prices."

So what did Sears advertise? "Sears Brand Central." This confusing name left consumers guessing. Was Brand Central a store? A new name for Sears? A department in Sears?

Second, almost every item promoted in the campaign was the store's own brand (Kenmore, Craftsman, etc.). So why did it use the words Brand Central if it rarely promoted any name brands? "Sears's Own Brand Central" would have made more sense

And what about those "everyday low prices" Sears promised? If the prices were as low as they could go every day, why did the store advertise sales of 30%-40% off? Didn't this tell consumers that everyday low prices weren't really very low?

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364



Gerry **DeFrancesco VP/Station Manager** KIIS-FM Los Angeles



Dave Shakes Program Director **B-96 WBBM-FM**

Chicago



Tom Cuddy Vice President-Programming Mojo" Radio

New York

The Best gles

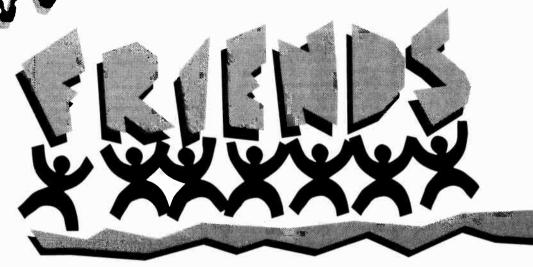
in the 90's are from TM Century: Steve Rivers at "Kiss", Boston; Bob Dunphy on "Mix 105" in N.Y. and Lorna Ozmon at Chicago's WTMX; KJLH and CBS-FM in L.A.

14444 Beltwood Parkway, Dallas, Tx 75244 Phone: (800) 937-2100 or (214) 934-2121



Thursday, October 24, 1991, 7:00 P.M.

The Winter Garden at the World Financial Center



Join us as AMC Cancer Research Center honors its newest friend, Robert J. Morgado, Chairman, Warner Music Group Inc., at the 21st Annual Humanitarian Award Dinner, in the stunningly dramatic setting of the Winter Garden at the World Financial Center in New York City.

This campaign will inaugurate the Robert J.

Morgado Fund at AMC Cancer Research

Center, making possible a broad array of
research programs for the prevention of
cancer. AMC develops ways to ensure
that cancer prevention and control strategies
reach everyone, including those in
disadvantaged communities.

The entertainment industry has traditionally taken the lead in supporting causes that improve the lives of others. AMC's endeavor is heroic and our support can make its goals attainable.

We hope that you can be with us to share this truly memorable event.

Sincerely,



Tom Freston Chairman and CEO MTV Networks



Douglas P. Morris Co-Chairman and Co-CEO Atlantic Recording Corporation

1991 Dinner Co-Chairs

For ticket information call the Campaign Office of the AMC Cancer Research Center at (212) 735-0749.

MEDIA

FILMS

WEEKEND BOX OFFICE OCTOBER 4 - 6

1 The Fisher King \$6.10 (TriStar) 2 Ricochet (WB) * \$4.83 3 Deceived \$4.76 (Buena Vista) 4 Necessary \$4.47

Roughness (Paramount) 5 The Super (Fox) * \$3.65 6 Paradise \$3.57 (Buena Vista)

7 Suburban \$1.94 Commando (New Line) * 8 Freddy's Dead: \$1.83 The Final Nightmare

(New Line) 9 Shout (Universal) * \$1.61 10 Dead Again \$1.52 (Paramount)

> All figures in millions *First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No. music-related movies opening this week; declare yourself a Democratic candidate for president instead.

VIDEO

NEW THIS WEEK

● ERIC CLAPTON: 24 NIGHTS (Warner Reprise)

Thirteen songs, 90 minutes. Companion to the Duck/Reprise double CD/cassette chronicles Slowhand's 1990-91 concerts at London's Royal Albert Hall. Special guests include Phil Collins, Robert Cray, Buddy Guy, and Jimmie Vaughan.

• GERARDO: BEHIND THE SCENES WITH THE LATIN KING (A*Vision)

Three songs, 30 minutes. Clip compilation features "making of" footage and interviews with the Interscope artist.

● MTV: BEST OF 120 MINUTES (Rhino)

Ten songs, 40 minutes. Companion to Rhino's like-titled audio release features songs by Love & Rockets, Sinead O'Connor, Faith No More, They Might Be Giants, Sonic Youth, Modern English, the Church, Violent Femmes, Camper Van Beethoven, and the Stone Roses

MUSIC & MOVIES

CURRENT

SHOUT

Single: More Than A Kiss/Tommy Conwell (Milan/BMG)

• THE COMMITMENTS (MCA)

Single: Try A Little Tenderness/Commitments

● LIVIN' LARGE (Def Jam/Columbia) Single: Love Me/Famlee

Other Featured Artists: Jungle Bros., Slick Rick, Newkirk

●BOYZ N THE HOOD (Qwest/WB) Single: Me And You/Tony! Toni! Tone!

Other Featured Artists: Tevin Campbell, Ice Cube, 2 Live Crew JUNGLE FEVER (Motown)

Single: Fun Day/Stevie Wonder

UPCOMING

● COOL AS ICE

Singles: Cool As Ice (Everybody Get Loose)/Vanilla Ice f/Naomi Campbell (SBK)

Gonna Catch You/Lonnie Gordon (SBK)

• THE BUTCHER'S WIFE

Single: Love Moves In Mysterious Ways/Julia Fordham (Virgin)

● HOUSE PARTY II

Single: House Party II (I Don't Know What You Come To Do)/ Tony! Toni! Tone! (MCA)



BEHIND THE HEADLINES.

Award-winning radio. A Sunday preview of NEWSWEEK's next edition. Lively conversations with men and women making the news and our reporters.

For Associated Press Radio affiliates call: (212) 350-4432

Book NEWSWEEK experts for your own news/talk shows: (212) 350-4862

TELEVISION

TOP TEN SHOWS

SEPT. 30 — OCT. 6

- 1 Roseanne
- 2 60 Minutes
- 3 25th Annual CMA Awards
- 5 Murphy Brown
- 6 Designing Women 7 Coach
- 8 Major Dad
- 9 Tonight Show 29th Anniversary
- 10 A Different World

Full House (tie) Source: Nielsen Media Research

All show times are EDT/PDT unless othrwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 10/11

- Young MC, "The Arsenio Hall Show" (syndicated; check local listings)
- B.B. King, "The Tonight Show Starring Johnny Carson' (NBC, 11:35pm).
- · R.E.M., Crowded House, and Richard Thompson, "ABC's In Concert '91" (mid-

Saturday, 10/12

- · Red Hot Chili Peppers, "Late Night With David Letterman" (NBC, 12:35am).
- Barbara Mandrell performs on the premiere of "The Statler Bros. Show" (TNN, 9pm EDT/ 6pm PDT).
- George Jones and Randy Travis discuss their "Influences" on each other (HBO, 10pm)
- Emmylou Harris, Vern Gosdin, Tish Hinojosa, and host Chris Hillman perform on the season premiere of "American Music Shop" (TNN, 10pm EDT/7pm PDT).
- Tom Petty & The Heartbreakers, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 10/13

• "Paul McCartney: Going Home" (Disney Channel, 9pm) features concert, interview, and behind-the-scenes footage of the former Beatle during his 1990 world tour

Monday, 10/14

• Manhattan Transfer, 'Johnny Carson.

Tuesday, 10/15

• Kenny Rogers, "Arsenio

Wednesday, 10/16

- Buddy Guy, "David Letter-
- · George Jones, Vince Gill, Patty Loveless, and many more perform on "MCA Fan Fair '91" (TNN, 8pm EDT/5pm PDT).
- · Larry King, Scott Shannon, and Tom Joyner are among those profiled on "48 Hours" (CBS, 10pm).
- · Vanilla Ice, "Arsenio Hall." · Michael Bolton, "Johnny Carson

Thursday, 10/17

- WFAN/NY morning man Don Imus is profiled on "Prime-
- Time Live" (ABC, 10pm). · Garth Brooks, "Johnny

ZINE SCENE Fall Romance Roundup!

earing a WSM-FM/Nashville sportshirt, Clint Black poses with his fiancee, TV actress/singer Lisa Hartman, in this week's People. The couple — whose engagement was predicted a couple of weeks ago made their intentions official at a recent ASCAP dinner in Nashville. In other romantic news:

- Michael Bolton is seeing Donald Trump's former galpal, Marla Maples. The two were spotted riding the Zipper last week at the Washington State Fair (Entertainment Weekly, Star).
- · Will Smith (aka the Fresh Prince) has lost his girlfriend of nearly two years to former New Edition crooner-turned-solo star Johnny Gill (Globe, Star).
- · Rosanne Cash has separat ed from her husband, Rodney Crowell, after four daughters and 12 years of marriage (People).
- Poison lead singer Bret Michaels recalls losing his virginity in the December Playgirl: "I was with three of my friends and we went out with this older woman in the

Prince & Madonna

Prince wants to do a remake of the Broadway musical "West Side Story" with Madonna co-starring as Maria, according to this week's

In related news, the Globe excerpts Christopher Anderson's forthcoming "Madonna: The Unauthorized Biography," revealing the singer is so lonely that she "lures strange boys off the street for quick 'n' kinky sex romps" in the back seat of her limo!

Meanwhile, the National Enquirer serves up a passage from **Douglas Thompson**'s forthcoming "Madonna Revealed" book, which charges that Sean Penn kept pornographic Polaroids of him and Madonna in a box alongside pictures of his dog, Hank!

Sinead Speaks

November Spin cover star Sinead O'Connor warns people who were surprised at her national anthem and Grammy incidents to "put your fucking seat belts on 'cause I haven't finished yet.

Interviewed at length, O'Connor - who is in the process of growing out her hair — candidly addresses a myriad of political/personal istaught by the media that sex was something I could just do with anybody and that it was perfectly acceptable. I was told that by rock 'n' roll as well."

Meanwhile. Peter Gabriel tells Spin that "one of the great things about pop music is that you don't have to be good to be successful or to get a shot.



DEES SPEAKS - KIIS-FM/L.A. morning man Rick Dees is profiled in the October issue of Southern California. Demystifying his airshift, Dees explains, "It sounds like a four-hour show, but counting commercials and music, I'm on for only about 12 minutes an hour. If you can't come in and do something worthwhile for 12 minutes an hour, get out of the business." The 'zine further notes Dees's salary reportedly tops \$2 million per

Wilson Fillips

The Wilson family's efforts to have ex-Beach Boy Brian Wilson declared incompetent and a conservator appointed to handle his affairs is examined from all angles in this week's People.

Meanwhile, Brian's daughter, Wilson Phillips vocalist Carnie Wilson, has shed 30 pounds and is one-third of the way toward reaching her overall weight-loss goal (Globe, Star).

Express Lines

- · Natalie Cole appears on the cover of the October Ebony; Stevie Wonder graces the cover of the October Ebony Man.
- · Boy George is working between albums as the host of a music video TV show in Italy (Star).
- Folks attending the Los Angeles Forum will soon be able to look up Paula Abdul's old Lakers cheerleading uniform! The National Enquirer says the hoopsters are planning to retire the "dainty

Niggas With Affluence

The \$2 million Southern California estates owned by N.W.A. rappers Eazy-E and Dr. Dre spotlighted in this week's Globe reportedly give the band little peace of mind. The group's reportedly terrified the posh properties will "create a backlash in the slums, where they're hailed as heroes for their raw racist lyrics and songs that glorify rape and abusing women

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

LIFESTYLES

Birthdays Booming Business

Birthdays are big business for restaurants, card shops, and retailers. According to the National Restaurant Association, nearly half of U.S. adults go out to eat for their own birthdays, while millions more dine out in celebration of a relative, friend, or coworker's birthday.

Almost 75% of Americans throw at least one birthday party in their own home *each year*. That means retailers selling cups, plates, hats, cakes, etc. have a steady source of revenue. Card sellers also do well: Hallmark says birthdays are the main reason people buy cards.

Birth Day Presence

Interestingly, the month of September boasts the highest number of births every year. Furthermore, this has been the case for more than a century. About 12,100 babies were born every day in September 1990. The daily average for all of '90 was a mere 11,400, according to the National Center For Health Statistics.

Meanwhile, each year fewer children are being born on weekends and holidays. Babies are usually born Tuesday-Friday, with Tuesday being the most popular labor day. On an average Tuesday in 1988, 11.700 babies were born. That's 9% higher than the year's daily average.

Behind the trend in weekday births? NCHS cites an increase in the number of Caesarian deliveries, more than a third of which are repeat procedures, which physicians are unlikely to schedule during the weekend.

HOLD JOCKEYS?

Air Talents Entertain Waiting Callers

B eing placed on hold is one of the most irritating aspects of business life. Listening to the "elevator music" that often fills the empty space is even worse.

Orem, UT-based WordPerfect, a computer software firm, recently began employing "hold jockeys" on its customer-support lines to reduce some of the tension built up by the 13,000+ callers a day.

Much like DJs, hold jockeys chat, play soft music, tell the time, read ads, and provide up-to-theminute phone-traffic reports. (The latter is particularly valuable, since 10-minute waits to speak to a technical rep reportedly are not uncommon.)

Since the implementation of hold jockeys, WordPerfect found that it has far fewer irate customers on the other end of the phone. Seattle-based Microsoft recently has begun using hold jockeys as well.

'Unofficial' Look At U.S. Census

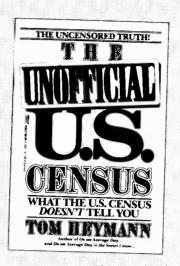
tatistics can be vital tools for drafting sales and marketing plans, promotions, and programming ideas. But sometimes the facts that are omitted from standard demographic and psychographic profiles can paint a far more interesting picture of your listeners, your clients, and yourself.

Self-described "people's demographer" Tom Heymann — author of "On An Average Day . . . " — has collected a treasure trove of often overlooked bits of knowledge in his latest book, "The Unofficial U.S. Census" (\$8/Fawcett). The info is not only entertaining, but also a valuable source of show prep material.

Radio Stats

Here's a peek at some of the radio-related entries (drawn from a variety of sources):

- More than 100 million Americans listen to the radio every morning.
- Nearly 13 million adults say they stay up past midnight on any given evening to listen to the radio.



- More than 172 million Americans have radios in their bedrooms.
- Listening to music is Americans' third most popular at-home activity (behind making love, No. 2, and spending time with family, No. 1.)
- The average radio announcer walks 1.1 miles per day while at work (an average of 264 miles per vear).

College Students Spend \$30 Billion Per Year

More Than 60% Own Cassette Players; Nearly 35% Own CD Players

oday's college students not only embody the nation's collective hopes and dreams for the future, they also represent a \$30 billion consumer group with some \$7.5 billion in discretionary spending.

Some of the money comes from the students' parents (undergraduates receive an average of \$194 per month). Parttime jobs and earnings from fulltime summer jobs account for much of the rest.

Electronics 101

Today's college kids equip their dorms and off-campus apartments with high-tech consumer electronic equipment, including audiocassette players (owned by more than 60%) and CD players (owned by nearly 35%). Personal TV sets (nearly 80%), VCRs (42%), and personal computers (nearly 30%) also are favored items.

MTV U

Although college students watch

considerably less TV (17.7 hours per week) than the average 18-34 adult, more than 40% of all undergraduates are cable TV subscribers, and 20% pay extra for premium channels.

As might be expected, music TV is popular with the college crowd. Nearly a third of all students (and a majority of those with cable) say they switch on MTV frequently or occasionally; VH-1 draws about half as many.

Advanced Finance

College students also are more likely than average consumers to have used ATM cards (47% vs 20%) and credit cards (41% vs. 34%) during the past week. In fact, two-thirds of college students carry credit cards, compared with 51% of adults 18-29 and 62% of all adults.

Undergraduates are major phone consumers as well: $30\,\%$ have a long-distance calling card linked to their phone.

Source: Roper Organization: NYC

Who Goes Shopping (And How Often)

9% Buy Daily Bread On Daily Basis

verybody shops, but how often? One recent survey found that 9% of U.S. adults (11% of men and 7% of women) shop every day.

Why the disparity between the sexes? One explanation is that women tend to wait until they need to buy a lot of items, while men go out for what they need (or want) as soon as they realize they don't have it.

Here's a statistical breakout on the demographics and frequency of shoppers:

Every Day

- 11% of people under 45
- 11% of people living with

three or more persons

- 7% of people living alone
- 6% of people 45+

Less Than Once A Week

- 32% of people living alone
- 29% of people 18-24
- 28% of people 45-5428% of men
- 24% of people living with four or more persons
- 23% of women

At Least Once A Week

- 69% of women
- 68% of married people
- 65% of adults

Source: Maritz Mktg Research; Fenton, MO.

What Info We Want To Know here do you go for buying homes, moving up in

here do you go for information? According to a recent survey by Bruskin Associates, almost one in five U.S. adults associates the city of Pueblo. CO with government information for consumers.

Adults with annual household incomes of \$30,000 or more are almost twice as likely to know that the federal government's Consumer Information Center (CIC) is located in Pueblo as those earning less than \$15,000 per year.

Although awareness of the CIC peaks among adults age 25-34 (the demo that's most likely to be starting families,

their careers. etc.). the following look at the vast amount of phone calls that pour into the CIC provides an interesting sample of the subjects that Americans want to know more about.

Subject	Percentage Of Calls
Housing	16%
Health	12%
Federal programs	11%
Parenting	10%
Food/nutrition	8%
Travel/hobbies	6%
Money manageme	nt 5%
Cars	3%
Exercise/weight	
control	2%

Almost 10 Million Americans Run Unincorporated Businesses

bout 10 million Americans work in their own unincorporated businesses. According to 1990 information gathered by the Bureau Of Labor Statistics, 39% of those unincorporated shops provide services.

Lodging, Beauty & Car Repair

Lodging is the most popular type of service business for the self-employed. Not including hotels and motels, 321,000 Americans run bed 'n' breakfasts, boarding houses, trailer parks, camps, and similar facilities.

Beauty shops are the second biggest service business among the self-employed, as evidenced by the 292,000 people who manage them. Car repair shops and their 281,000 entrepreneurs rank third.

Construction, Retail & The Rest

Construction and retail each account for 15% of self-employed workers. Among self-employed retailers, 253,000 people head eating and drinking establishments and 205,000 are in direct-selling fields.

Manufacturing, mining, transportation, wholesale trade, finance, insurance, and real estate make up 17% of the self-employed work force.

Agriculture, forestry, and fisheries claim 14% of those heading their own businesses.

www.americanradiohistory.com

"Bumper Strips are our business and our passion."

100% Recyclable! Now we're in tune with the environment.....
You should be too! For more information, call collect 314-423-4411

U.S. Tape & Label Saint Louis, Missouri



NO BUTS ABOUT IT.

CHER

"SAVE UP ALL YOUR TEARS"

MOST ADDED AT CHR & AC! **75 CHR** ADDS!

SEE CHER ON THE DAVID LETTERMAN SHOW OCTOBER 31!

THE NEW SINGLE FROM THE GOLD ALBUM LOVE HURTS

PRODUCED BY BOB ROCK AND RICHIE ZITO WRITTEN BY DIANE WARREN AND DESMOND CHILD BENBORT GIVAG YE GEREM MANAGEMENT BILL SAMMETH PHOTO: HERS RETTS © 1991 THE DAVID GEFFEN COMPANY





STREET TALK.

Cuddy Blasts Post's Haste

he most inaccurate piece of tabloid journalism about radio I've ever seen." That's how Mojo/NY VP/Prog. Tom Cuddy describes an item in Monday's (10/7) New York Post saying his station has been thinking about other programming options, including a switch to Gold as WABC-FM. The Post claimed Mojo execs have approached some former WABC (AM) jocks now working at top-rated crosstown Gold WCBS-FM, including "Cousin Brucie" Morrow.

"One thing the station has been lacking is consistency, and you don't hire a guy the caliber of Scott Shannon and change your plans after one book," Cuddy countered. "In fact, we're just starting TV and telemarketing campaigns with Scott as the center of them and Mojo a part of them. We certainly wouldn't be doing that if we weren't sincere in our goal of keeping things the way they are."

The changes at WFYV/Jacksonville (see Page 14) are merely the latest in a slew of Metroplex moves. Within the past month the company:

- Signed an unprecedented LMA with Rich Communications allowing Rich AOR WGRF/ Buffalo to direct programming and sales for
- Changed GMs at WPRD & WMGF/Orlando
- Ousted company Prez Steve Godofsky
- Replaced its GM and PD at WFYV CEO Norman Wain explained, "None of

Rumors

- Is Arista/Nashville Sr. Dir./Nat'l Promo & Artist Development Allen Butler seriously talking to Giant about hearling up its Nashville promotion department?
- Is ex-WKLS/Atlanta PD Bill Pugh more recently a victim of the Atco/EastWest restructuring - going to land the WRXL/Richmond PD post? As ST went to press we heard it was down to Pugh and one other candidate, and a final decision was immi-
- Is Zoo Dir./Nat'l R&B Promo Marvin Robinson being wooed by Epic's Sr. VP/Black Music Hank Caldwell about joining Epic's Urban dept. as Nat'l
- · Will the new Birmingham, AL station that'll be coming in from Tuscaloosa shortly be CHR or Country? And will Catfish Jim Prewitt become the station's PD/morning man - provided all the little contractual problems can be solved?
- · Is former KDAY/L.A. PD Jack Patterson the leading candidate to succeed Lynn Briggs as PD at crosstown UC station KJLH?
- Is Paco Lopez about to be upped to APD at

Radio & Records On The 'Forbes 400'

ox Enterprises' Barbara Cox Anthony and Anne Cox Chambers, with an estimated net worth of \$2 billion each, top the select crop of radio and record figures who made Forbes's 1991 list of the 400 richest Americans. Other industry types among the billionaires cited? CBS CEO Laurence Tisch (who's amassed a \$1.15 billion fortune to date) and station owner/Grand Ole Opry/ TNN magnate Edward Gaylord (\$1.1 billion).

Among the list's millionaires: David Geffen (\$880 million), William Randolph Hearst Jr. and relatives (five branches each worth \$875 million), Landmark Communications' Frank Batten (\$600 million), Cowles Broadcasting's Oveta Culp Hobby and family (\$450 million), Chase Communications' David Chase (\$355 million), MCA's Lew Wasserman (\$350 million), station owners Gene Autry, Stanley Stub Hubbard, and August Meyer (each \$300 million), and Tower Records' Russ Solomon (\$290 million).

Honorable mentions go to the Bullitt, Cowles, Pulitzer, and Wolfe families - all of whom own radio stations — for making the magazine's "Family Fortunes " section.

the changes were related to each other. It's just a coincidence these changes occurred within a short period of time.

Incidentally, WUFX interim PD Bob Richards, former MD at WGRF, has officially been upped to PD.

Low-level layoffs continue at Malrite. WMMS/Cleveland Program Coordinator Chris Dockett and two fellow staffers were let go this week. Four 'MMS employees were released last month, and another round of layoffs is expected shortly.

The latest 'MMS cutback follows similar developments at Malrite's Z100/NY, where 15 people were let go last week.

Noting no significant players have been axed, Malrite chief Milt Maltz told ST, "Of the 600-700 employees in the company, less than 3% are receiving layoff notices, and they're primarily secretaries and receptionists. There's a recession going on, and as a prudent businessman I'll continue to do what's necessary to preserve the company."



Green Vs. Bob



In the midst of KABC/L.A.'s first anniversary celebration of the Ken Minyard and Roger Barkley morning show, former cohost Bob Arthur told the L.A. press corps that he did not voluntarily retire last year as was

Continued on Page 26

RATINGS NOT WHAT YOU EXPECTED?

Proven Strategies for CHR, Dance and Urban. Call us NOW!



39 MAYBERRY ROAD, CHAPPAQUA, NEW YORK, 10514 914-666-0175

BROADCASTING CONSULTANTS

WHAT DO YOU DO AFTER BECOMING THE FIRST SOLO ARTIST IN ROCK HISTORY TO REACH THE TOP 5 WITH EACH OF YOUR FIRST SEVEN SINGLES? KEEP COMING BACK. Capitol.

© 1991 CAPITOL RECORDS, INC.



MONSTERS AND ANGELS



NOW ON 46 CHR REPORTERS 46/14

KBEQ add
PWR92 add
KZZB add
WRHT add
KJ103 add
WZOK add
KF95 add
WNYP add
KQIZ add
WVBS add
KYYY add
WDBR add
KZOZ add
Y97 add

WNVZ
WDFX deb 27
WPST deb 39
WBBQ deb 39
WAPE deb 30
CK105 deb 34
HOT949 deb 27
KISR deb 36
KQIX deb 36
KFFM deb 39
KWOD 25-18 HOT
KHTT 30-27
WJAD 22-19
WILN 33-23

PRODUCED BY ALAN TARNEY MIXED BY JULIAN MENDELSOHN



STREET TALK®

Continued from Page 24 widely reported, but was *fired* after 17 years on the i-o-b.

What's more, Arthur suggested his termination was related to his age, and recounted an alleged conversation he had with VP/GM **George Green** a few months before his termination. According to Arthur, "George asked, 'Bob, how old are you now, you're 71, aren't you?' A few minutes later, George announced, 'We're going to terminate your contract.""

"How Bob Arthur ever had the audacity to infer that he was terminated because of age is . . . criminal," Green told **R&R**. "I am infuriated that he would even imply that.

"I'm not acknowledging he was fired, but even if he was, it wasn't at all related to his age. We make a fortune from and love the senior citizens who listen to our station."

The Morning Do

This week's major market morning moves include **Sonny West** landing wakeups at **KYXY/SD**, **J.D. Houston** joining **KBXX/ Houston**, and **Mark Klose** seguing from afternoons to mornings at **KSD/St. Louis**.

Klose — who once logged a decade in morning drive at crosstown **KSHE** — replaces veteran St. Louis personality **J.C. Corcoran**, who suddenly exited last week. KSD PD **John Larson** takes over afternoon drive.

ST hears **Evergreen** CHR **KHYI** (**Power 95)/Dallas**, the subject of big format flip rumors, has applied for new calls **KXRK**. Hmmm.

By the way, Power 95 morning dude Jack Murphy dialed the ST "fun-fone" to take exception with the wording of last week's ST item, which implied his absence from the station's morning show was not entirely due to his being ill and that this same absence could be a harbinger of a format change.

Rumbles

- Format Change O' The Week: Salem's WEZE/Plttsburgh drops AC in favor of "Religious Talk."
- WKTI/Milwaukee APD Mike Blakemore grabs the PD job at WLRW/Champaign, IL.
- KYYS/KC hires promotion veteran Jim Marchyshyn (WMMS/Cleveland, KSHE/St. Louis, KKBQ/Houston) as Mktg./Promotion Dir.
- James Williams becomes PD at UC KXZZ (Z-16)/Lake Charles, LA; Rob Neal exits.
- Hot on the heels of his appointment as PD at WZNS/Dillon, SC, Bob Steele also has been named PD at sister AOR WWTR/Ocean City, MD. He replaces Sklp Isley, who steps down to concentrate on middays.
- Ex-WIXX/Green Bay PD/mornings Wayne Coy will handle the same duties at KEWB/Redding, CA.
- KOY-FM (Y95)/Phoenix boosts middayer
 Carey Edwards to MD.



Key Concept

isplaying their marketing forte, the wholly modal rounders at GRP Records scaled Promo Item O' The Week heights, tickling selected programmers' ivories with die-cut cardboard piano-shaped announcements touting Dave Grusin's new album, "The Gershwin Connection."



While opening the 5 x 7-inch ''piano'' top reveals pertinent track 'n' guest artist information, striking the item's octave-plus, chromatic keyboard actually produces the appropriate sounds! Attempts at triads and polyphony not recommended — or even legal in some states. And the search for the lost chord starts here. . . .

"I've got a year and seven months to go on my contract," Murphy frothed, adding, "Whaddya want — a note from my doctor?"

Atco/EastWest: The Sequel

Power 106/L.A. APD/MD AI Tavera has accepted that anticipated record gig and will be heading to Boston to do local promo for Atco/EastWest. Power replaces him with Michelle Mercer, who joins from WBMX/Boston. Prior to joining 'BMX, Mercer was Exec. Asst. to Emmis VP/Programming, Power 106 PD, and new dad (son Gabriel was born last week) Rick Cummings.

Speaking of Atco/EastWest, here are some additions/corrections to last week's items concerning the restructuring:

- EW Nat'l Dir./Urban Promo Rick Nuhn stays on board. Ditto for EW Nat'l Dir./AC Pat Marsicano, who adds NAC duties.
- Atco Nat'l Dir./Alternative Video Mark
 Snider and Atco Nat'l Promo Coordinator Bo Kobylarz also retain the same duties.
- Alan Voss will be VP/Sales, and Steve Kleinberg is VP/Mktg.
- Devin Durrant continues as the label's Cincy promo rep, and Larry Olek takes the KC promo post.

Two weeks after its surprising move toward AOR, **WZTA/Miami** has reverted to Classic Rock.

Continued on Page 28





JOE KELLY

(708) 295-8610

SHABBA HOTOZ SHABBA KBXX SHABBA MEL SHABBA WWHT SHABBA 10P TEN SHABBA SALES: SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA NEW YORK SHABBA HOUSTON SHABBA ATLANTA SHABBA SHABBA

Remember, bet on it October 14.



the farm



"groovy train"

From the album SPARTACUS

On tour now! 10th week on MTV!

NEW & ACTIVE

90/16

KEGL add PWR95 27-25 KRBE 24-20 WNVZ add Q105 deb 30 WDFX 24-17 WHYT deb 22 KXXR add PWR99 24-22 KS104 16-14 **KPLZ 18-15** WAEB add WNNK add WRCK add WKRZ add **WSTW 30-25 HOT** WRCR add 28 WBBQ add **KZFM** add G105 27-24 OK95 27-20

WBBO 40-34 WRHT add WZYP 40-31 KKYK 26-22 HOT947 19-17 KF95 31-24 KIKX add **KLUC 12-10** KCAQ add KWOD 12-10 HOT949 28-22 KCHX 23-16 HOT KNOE 33-25 KYYY add 40 KTRS 38-27 **KQIX 37-26** KFTZ add KMOK add KTMT 15-13



r

© 1991 Sire Records Company

STREET TALK®

Continued from Page 26

'48 Hours' On Radio

CBS-TV's hotly anticipated "48 Hours" episode on radio is scheduled for broadcast next Wednesday (10/16). A CBS blurb describes the six segments as follows:

- Air War "On the job with DJ Scott Shannon, the man who takes credit for the 'morning zoo' format and is now in a desperate fight to get to the top - again in New York City.'
- Spin Control "An inside look at how record promoters grease the skids to get a new single onto the radio playlists — the key to getting into the Top 40.
- Crass Act "What's the appeal of rude. raunchy and outrageous? 48 Hours spends a morning with two Nashville 'shock jocks' [Y107's Coyote McCloud & Rhett Walker] who are pulling out all the stops and pulling in the ratings in the Bible Belt."
- Voice In The Night "Larry King, the 'King' of Talk radio, talks about his rags-toroyalty climb to the top.'
- Air Power "On the air and on the fly with Tom Joyner, the nation's number one black DJ and the man with the toughest commute in America: two shows in two cities a thousand miles apart — every day."
- The Last Polka "It's the end of an era when a station in Wisconsin pulls the plug on its all-polka format and lets go of its DJs

 in favor of a Satellite Music Network dubbed 'jock-in-the-box.'"

Of course, if the American League playoffs run to a seventh game, all this excitement will be preempted and rescheduled on an as-yetundetermined date.

KBEQ/KC morning man Randy Miller was suspended for two days last week after repeatedly inviting listeners to crash a private party thrown by a local TV station.

Miller reportedly kept mentioning the client party even after being questioned by KBEQ GM Dave Gorman. KBEQ ultimately was forced to run a retraction provided by lawyers from the TV station, which hired additional security guards for the party.

Garth Brooks put a bit of a hitch in the city of Nashville's gitalong Monday (10/7) when tickets to his November 7 concert went on sale

Brooks sold more than 12,000 seats in 22 minutes, and the huge volume of calls to Ticketmaster jammed downtown exchanges, affecting city and state government offices as well as local businesses. Officals said the last time this happened was for an Elvis show in the mid-'70s.

In the wake of last week's announcement of a sales and programming LMA between Honolulu rockers KPOI and KHFX, the latter flips from Classic Rock to SMN's Pure Gold format Continued on Page 30

The Drew Friedman era begins . . .

Howard Stern Really Is A Nice Guy



Howard Stern dances with old Jewish ladies at his local temple's dance-a-thon.

cospor

(With Paul Young)

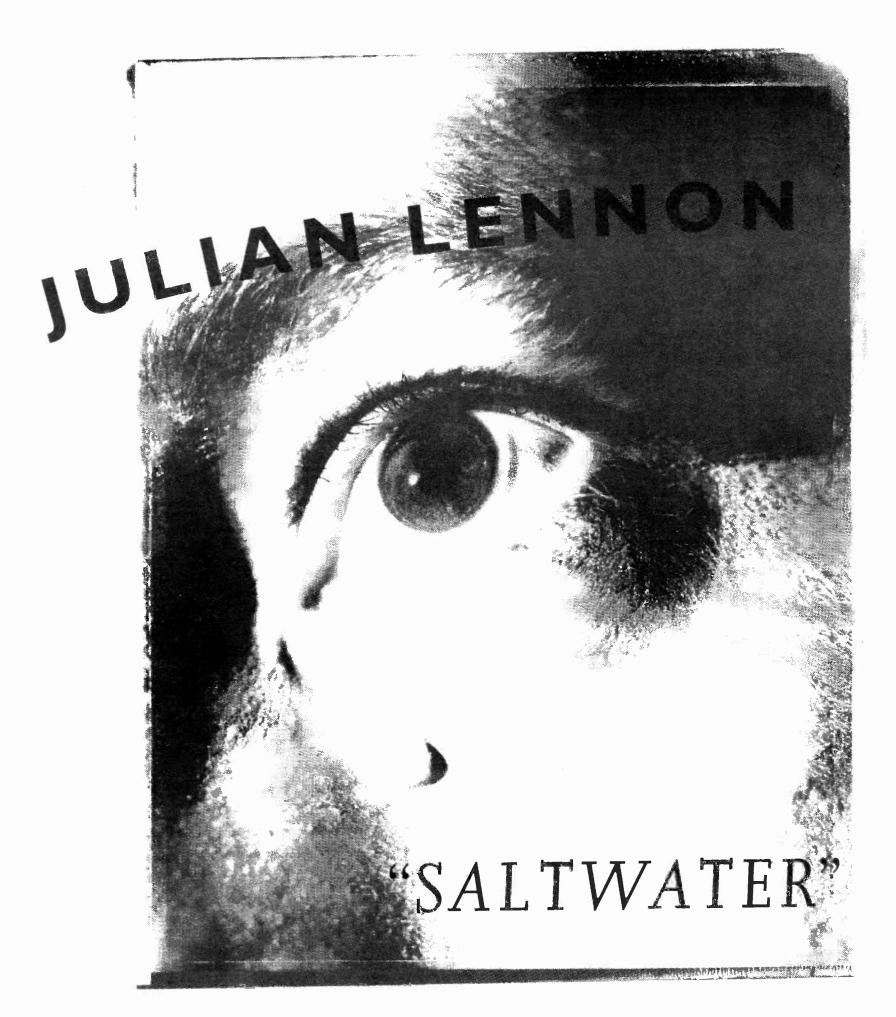
\\Senza Una Donna (Without A Woman) //

The #1 International Smash Is Now Breaking Here!

AC Breaker Last Week, 29-20 This Week!

Going For CHR Adds Now!





From the album HELP YOURSELF

PRODUCED BY BOB EZRIN FOR LOZEM PRODUCTIONS.

MANAGEMENT: HIT & RUN AMERICA/PADDY SPINKS & TONY SMITH



www.americanradiohistory.com

STORM



I've GOT a LOT To LEARN About LOVE

Now On 45 Top Forty Reporters Including:

KEGL deb 31 KBEQ WKBQ add

WVSR add PWR92 add 999KHI add WKRZ add WYCR add KKYK add Z104 add WRQN add KSND add WPRR add KMCK add KNOE add
KROC add
KPAT add
KFMW add 37
KTMT add
JET-FM deb 21
96STO deb 38
KWTX deb 28
WBNQ deb 30
KFTZ deb 36 Hot
KMOK deb 29
OK95 deb 37
WQUT 34-27 Hot
WJMX 39-35
KNIN 35-31 Hot

AOR ALBUMS: 10
AOR TRACKS: 11

PRODUCED & MIXED BY BEAU HILL
MANAGEMENT: HERBIE HERBERT & SCOTT BOOREY





STREET TALK

Continued from Page 28

John Mellencamp will be the 1991 honoree of the Nordhoff-Robbins Music Therapy Foundation. The organization's Silver Clef Award dinner and auction will take place at Roseland on Novermber 14.

Hell-Raisin Fresno Country

There's a veritable Country feeding frenzy taking place in Fresno, as two new stations enter the fray. Joining KFRE & KNAX are (AC) KMMA and (UC) KSKS. KMMA is programmed by former KFRE PD Lee Nye, who left in 1989 to work at a fishing magazine (beats the hell out of "philosophical differences"). Meanwhile, current KFRE PD James Holley jumps to KMMA for mornings.

Over at KSKS, PD Jim Nelly remains in place. KSKS is consulted by Rusty Walker & Associates VP Bob Glasco.

WPNT/Chicago evening personality Ken Cocker has been charged with contributing to the delinquency of a minor for allegedly offering alcohol to a 15-year-old girl. Cocker, who maintains his innocence, will have his day in court October 28.

WGKL/Charlotte GM Andrew Ashwood concluded his format o' the day experiment Thursday (10/10) with News/Talk. The station's new fulltime format was slated to kick off the following day. Details next week.

Caution: Wildman On Board

The Cincinnati Bengals lost again Sunday, which means WEBN sports commando Wildman Walker's self-imposed exile on a billboard will reach at least 39 days. ST's gridiron pundits can't help but note that Walker could be billboard-bound for quite some time, seeing as how the toothless Bengals play their next three games on the road against Dallas, Buffalo, and Houston. Their next home game? November 3 against Cleveland.

Before you shed too many tears for Walker, however, you should be aware that his rather lavish setup includes a VCR, satellite dish, and *pinball machine*.

By the way, if the axe should fall on Bengals head coach **Sam Wyche**, he can take comfort in knowing **Jacor** Full-Service AC **WLW/Cincy** has a job waiting for him. The station hasn't yet specified what Wyche would do, but confirmed a contract and employment offer has been made to him — just in case.

The radio S*T*A*R*S came out in force to witness the **Southside Johnny & The Asbury Jukes** concert/videoshoot that recently took place at Asbury Park's legendary Stone Pony club.

Records

- Chris Clay exits UC KQXL/Baton Rouge for Southwest Regional promo duties with Reprise, based out of Dallas. KQXL MD/midday man Lou Bennett steps up to the PD gig.
- Profile Nat'l Dir./Pop Promo Bruce Reiner, who had accepted an offer from Delicious Vinyl, has decided to remain with Profile.
- Brian Eno's Opal Records has folded, shuttering its L.A. and London offices.
- Former Mesa/Blue Moon Nat'l Promo Dir.

 Jeff Lunt takes the same position at JVC Records.





- Jacor elevates John Lauer to Corporate VP and ups John Hogan to VP/GM for WGST & WPCH/Atlanta and the Georgia Network.
- More than 1000 U.S. radio stations take part in a 10-minute celebration of what would've been John Lennon's 50th birthday. The global audience for the event is estimated at one billion listeners.



- ABC Radio Networks names Dick Carr VP/Entertainment Programming.
- WNSR/NY ups Bob Dunphy to VP/Programming and Mike Valentino to VP/Sales.



- Walt Williams becomes WSB/Atlanta PD.
- •Al Coury forms Network Records.
- Bob Rivers joins WAAF/Worcester airstaff.



- WHBQ/Memphis nabs Rick Dees for mornings, Bob Landree for afternoons, and Dick Edwards for evenings.
- Murphy In The Morning begins wake ups at WAYS/ Charlotte.

Seen at the scene o' the show — which featured Bruce Springsteen, Jon Bon Jovi, Miami Steve Van Zandt, and members of the E Street Band — were Z100/NY's Steve Kingston and Frankie Blue, WEGX/Philly's Brian Philips, KEGL/Dallas's Jimmy Steal, WNEW-FM/NY's Scott Muni and Ted Utz, WGRF/Buffalo's John Hager, KDWB/Minneapolis's Ed Lambert, WZPL/Indy's Garrett Michaels, and WXRK/NY's Mark Chernoff.

Commitments II Excellence

It's certainly no secret that MCA's been pickin' up some soul-shakin' sales figures on "The Commitments" soundtrack, and is even talkin' about issuing a "Commitments II," consisting of music from the film that didn't make it onto the first LP.

Now comes word that **Atco** plans to rush-release an album titled "Before The Commitments," which would contain 14 recordings of the soul classics featured in the hit movie as performed by their original artists (**Otis Redding, Wilson Pickett**, et al.).

When contacted by ST, MCA issued the following statement: "MCA Records has the original and only soundtrack from the critically acclaimed film 'The Commitments' . . . Although there may be many oldies compilation albums, this soundtrack has clearly given the public an opportunity to relive the magic of the film with heartfelt, fresh interpretations of these soul classics."

Congratulations to WCBS/NY newshound Fred Fishkin, winner of the RTNDA's 1991 Edward R. Murrow Award for investigative reporting. Fishkin copped the honor for his reports on chromium poisoning in New Jersey landfills.

VAN HALEN



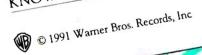
"Top Of The World" The First Single

Two-Million Albums Later-The Sold-Out Tour Continues! Mid-October Through Christmas

NEW & ACTIVE 132/27

3rd WEEK "MOST ADDED" 63 DEBUTS IN 2 WEEKS! INSTANT AUDIENCE FAMILIARITY! TRACK: 2

From The Double-Platinum Album FOR UNLAWFUL CARNAL KNOWLEDGE







CHR CHART 35

KS104 1-1 (4 Weeks) 194 1-1 (3 Weeks) KDON 1-1 (5 Weeks) WPGC 4-4 Hot KBXX 9-6 Hot KGGI 3-2 Hot HOT977 2-1 Hot

KKXX 6-3 Hot KLUC 1-1 Hot KCAQ 16-13 Hot HOT949 11-9 Hot Z90 2-2 Hot KQMQ 7-6 Hot

"Just Want To Hold You"

The New Single From The Album JASMINE GUY



© 1991 Warner Bros. Records, Inc

UPDATE

PICKETT ASST. OM

Carta Returns To Austin As KVET & KASE PD

Former WGH-FM/Norfolk PD/air talent Mike Carta has been named PD of separately programmed Country combo KVET & KASE/Austin. Carta will also program the KVET Network, which airs KVET's signal to sole affiliate and separately owned KVET-FM/Austin.

In addition, KASE PD Bob Pickett has been named Asst. OM for the combo and the network. Former KVET PD/midday personality Ken Jumper has left for Ft. Smith, AR, where he's opened a Mexican restau-

Bob Cole, OM of KVET & KASE and GM of the network, said, "Mike's one of the best Country programmers around; it's great to have him back on our team. He knows the stations and our systems, and we all look forward to utilizing his talents."

In addition to a year at WGH-FM and four years at KASE, Carta programmed WIVK/Knoxville for two years and WIL/St. Louis for four years. He was also named the 1990 CMA Medium Market PD of the Year.

SpaceCom Ups Kuehne To CFO & Exec. VP/Ops

Miller Appointed Manager/Program Ops

SpaceCom VP/CFO John Kuehne has been elevated to Exec. VP/ Operations & CFO. Concurrently, the company has tapped KOSO/ Modesto, CA PD Max Miller as Manager/Program Operations; he retains his KOSO programming duties.

In his new post, Kuehne will be responsible for the operation of SpaceCom's seven radio stations: KOSO/Modesto; KTHT/Fresno; KMGA & KQEO/Albuquerque; WKHY/Lafayette, IN; KLBB/St. Paul, MN; and KQEU/Olympia, WA. Before joining the group operator in 1989, he worked for Midwest Communications and First Bank Systems Communication Lending Group.

Prior to joining KOSO last year, Miller programmed KKMG/Colorado Springs for seven years.

Eureka

Continued from Page 1

"This is much more than the 200 kHz [proposed by Acorn] for inband, on-channel," Plenge said. "With 700 kHz you can do a lot more to mitigate multipath."

Robust Signal

Plenge told R&R the in-band design would probably take two years to develop and it would be best to test it in the U.S. because Americans use 200 kHz channel separation on FM as opposed to 100 kHz in Europe.

The in-band design would require twice as much spectrum space per channel as the multichannel Eureka system demonstrated at Radio '91 in San Francisco, but Plenge said it would produce a very robust signal. He said it would work with existing U.S. channel separation rules for FM without taking grandfathered shortspacings into account.

Among U.S. in-band proponents, Strother Communications President Ron Strother said U.S. entrepreneurs "really need to get moving to show some hardware" because of Eureka's head start.

'Product Opportunity'

Satellite CD Radio Sr. VP/Technology Robert Briskman said his company has built a prototype satellite DAB receiver. The prototype uses a nine-inch square antenna to receive two CD-quality DAB signals from an existing C-band satellite.

The home receiver is only a precursor to SCDR's proposed 100-channel DAB system, which

will require much more powerful satellites at lower frequencies. The C-band receiver can't be used in a moving vehicle.

After hearing panelists debate the political and technical problems of DAB, Delco engineer Randall Brunts reminded the group that the goal was to deliver what consumers really want.

According to Delco market research, consumers ranked fidelity and noise immunity as their top priorities for automobile sound systems - even ahead of reliability. Brunts called DAB a "product opportunity . . . one of the best things we can do to improve service to our customers and make a few bucks."

HLT

Continued from Page 14

Landmark Communications Lehman Brothers Arnold S. Lerner MacDonald Broadcasting Mahlman Company Malrite Communications McKinley Capital Partners Media Services Group Media Venture Partners Merrill Lynch Capital Markets **Metroplex Communications** Midcontinent Media Multimedia NAB **NABOB**

NewCity Communications News-Press & Gazette Company North Carolina Association

of Broadcasters Nova Broadcasting PaineWebber Pappas Telecasting **Pyramid Broadcasting** Questcom Quincy Newspapers Rodgers Broadcasting SBR Radio Company Sconnix Broadcasting E.W. Scripps Company Shamrock Broadcasting Signature Broadcasting Sillerman Companies Smith Broadcasting Group Southern Starr Broadcasting Star Media Group Station Representatives

Storer Communications **Summit Communications** Susquehanna Pfaltzgraff Company Time Warner Treasure Radio Associates **Trumper Communications** Turner Broadcasting Village Companies Voyager Group WBLM/Portland, ME WEGX/Philadelphia Wescom Media Group WHKR/Rockledge (Melbourne), FL

Association

Wilks/Schwartz Communications WJJR/Rutland, VT WKLX/Rochester WKOC/Virginia Beach, VA WOKQ/Dover, NH Wood & Company World Eight Broadcasting WWTC/Minneapolis WWWB/High Point, NC WXMI-TV/Grand Rapids Zapis Communications

WHFS

Continued from Page 1

after management took him off the air in April 1989 because of his sometimes halting speech. Ebbert's suit also charges WHFS with falsifying the log to show that PSAs required by its settlement with Einstein had aired.

GM Hay flatly denied the charges. "The allegations are false. We're going to fight the suit wrongdoing at this station."

According to documents filed with the court, Ebbert was fired in late March, two days after she allegedly "pushed and assaulted" GSM Jeanell Hines.

The Maryland Commission on Human Relations recently found probable cause to believe Ebbert was dismissed in retaliation for her efforts to get her husband reinstated. Unless the two sides come to terms, there will be a hearing on that charge.

If the MCHR rules in Ebbert's favor, she could be reinstated and/or receive back pay. Duchossois lawyer Mark Tone said the company is "certain it will prevail" in that proceeding.

TRANSACTIONS

Continued from Page 10

Torrington, WY. Jones, Halstead, and Hinze own KWIV/Douglas, WY. Halstead also owns KPNY/Alliance. NE.

FREQUENCY: 1240 kHz POWER: 1kw FORMAT: Country

COMMENT: According to the FCC transfer application, the sellers have asked the FCC to consider this transaction as a "hardship case" because the station is insolvent.

Alchemy

Continued from Page 1

Wood formed his radio investment partnership earlier this year with Lane Industries, a Northbrook, IL-based conglomerate. Lane, headed by Chairman William Lane III, owns General Binding Corporation and has extensive ranching and real estate interests.

Ritholz

Continued from Page 3 talents on the internal operations of the company."

Ritholz added, "My time at Chrysalis has been exciting and challenging. I look forward to my new responsibilities and continuing to work with this team of executives, which I believe to be the best in the business."

Before joining the label in 1986. Ritholz worked at CBS Records and the law firm of Grubman, Indursky & Schindler.

Copyright

Continued from Page 3 yet been introduced.

NAB officials branded the performance royalty idea "absurd." noting that record companies go to great lengths to get airplay - what NAB referred to as "millions of dollars worth of free publicity." Since the Copyright Office had previously endorsed performance royalties, NAB said it "felt from the start that the deck was stacked against broadcasters."

Senate Copyright Subcommittee Chief Counsel Karen Robb said the report's recommendations would be reviewed, but that DeConcini was "not inclined" to change from his past opposition to performance royalties. However, she said the Senator was pleased that the Copyright Office also endorsed the digital tape royalty legislation, which DeConcini and other legislators recently introduced (R&R 8/9).

FAX R&R

CIRCULATION (213) 203-8727

ADVERTISING

(213) 203-8450

(213) 203-9763

● EDITORIAL

FOUNDER & PUBLISHER: Bob Wilson EXECUTIVE VP/GENERAL MANAGER: Dilck Krizman SENIOR VICE PRESIDENT & EDITOR: Ken Barnes
SENIOR VICE PRESIDENT/RESEARCH & DEVELOPMENT: Dan Cole

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;

VICE PRESIDENT/EXECUTIVE EDITOR: Gail Mitchell ART DIRECTOR: Richard Zumwalt

SENIOR EDITOR Don Walter
MANAGING EDITOR: Ron Rodrigues EDITORIAL DIRECTOR: Barak Zime AC EDITOR: Mike Kinosian

AOR EDITOR: Harvey Kojan CHR EDITOR Joel Denver COUNTRY EDITOR: Lon Heltor

URBAN CONTEMPORARY EDITOR: Walt Love
NEWS/TALK EDITOR: Randail Bloomquist RESEARCH EDITOR/ARCHIVIST Hurricane Heeran EDITORIAL COORDINATOR: Ann Scholad

EDITORIAL COORDINATOR: Ann Schnieders ASSOCIATE EDITORS: John Brake, Kristi Hinchman, Jessie Simon

SIGNATE ENTIRES AUTHOR DIESEN, EXTENDITIONAL CONTROL OF THE CONTRO

INFORMATION SERVICES

MARKETING DIRECTOR: Miles Laine MARKETING MANAGER JIII Bauha CUSTOMER SERVICE REPRESENTATIVE: Loa Grubbs
HOTFAX DIRECTOR: Vickie Ochettree HOTFAX PRODUCTON Jeff Stelman, Todd Roberts

DATA PROCESSING DIRECTOR: Michael Onut MPUTER SERVICES Mary Lou Downing, Marjon Garcia, Dan Holcombe, Saeid Irvani Kenton Young, Thomas Yueh

PRODUCT DISTRIBUTION MANAGER: John Ernenputsch CIRCULATION

CIRCULATION MANAGER Dianna Seay CIRCULATION COORDINATOR Kelley Schieffelin

PRODUCTION

PRODUCTION DIRECTOR: Richard Ageta
ASSOCIATE ART DIRECTORS: Marilyn Frandsen, Gary van der Steur
PHOTOGRAPHY. Roger Zumwalt
TYPOGRAPHY Kent Thomas, Lucie Morria, Bill Mohr
GRAPHICS: Teresa Dovidio, Tim Kummerow

ADMINISTRATION ASSISTANT TO PUBLISHER Karen Biondo

CONTROLLER: Margaret Becky COMPROLER: MERITIGATE DECEMBRIA ASSISTANT CONTROLLER: Debbie Botengan ACCOUNTING STAFF: Kathy Koenig, Nalini Khan OFFICE MANAGER: Christina Gillis RECEPTION: Juanita Newton, Karen Mumaw MAIL SERVICES: Rob Sparago, Matthew Parvis

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260
BUREAU CHEF/WASHINGTON EDITOR: Pat Clawson

ASSOCIATE EDITOR: Randall Bloomoulet ASSISTANT EDITOR: Jack M OFFICE MANAGER: Deborah White LEGAL COUNSEL: Jeson Shrinsky

MADWILE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212; FAX: (615) 248-6655 BUREAU CHIEF: Lon Helto

ASSOCIATE EDITOR: Lorie Hollabaugh OFFICE MANAGER: Jackie Proffit ABVERTICING

LOS AMBELES: (213) 553-4330; FAX: (213) 203-8450 VICE PRESIDENT/SALES: WESTERN REGION: Michael Atkinson ADVERTISMIG CORDINATOR: Nancy Hoff ADVERTISMIG ASSISTANT: Millichael Berckert

SALES REPRESENTATIVES: Jeff Gelb, Henry Mowry, Mike Schaefe MARKETPLACE SALES: Both Doll'Isola OPPORTUNITIES SALES: Loslie Cutting

NETON: (202) 783-3826 VICE PRESIDENT/SALES: Barry O'Brien MARHVILLE: (615) 244-8822 DIRECTOR/SALES: Ken Tucker

A WESTWOOD ONE COMPANY

Subscription Information (213) 553-4338

12+ Summer '91 Arbitron Results

San Francisco

	Sp '91	Su '91
KGO (N/T)	7.8	8.0
KMEL (CHR)	6.1	5.3
KFRC (Nost)	4.3	4.9
KNBR (Talk)	3.8	4.5
KCBS (News)	4.8	4.1
KIOI (AC)	3.9	3.2
KOIT-A/F (AC)	3.7	2.9
KRQR (AOR)	2.3	2.8
KSOL (UC)	3.6	2.8
KABL-A/F (AC)	2.6	2.7
KITS (NR)	2.6	2.7
KKSF (NAC)	2.5	2.7
KSFO (Gold)*	2.1	2.6
KBLX-A/F (NAC)	2.0	2.5
KSAN (Ctry)	3.0	2.5
KDFC-A/F (Clas)	2.7	2.4
KFOG (AOR)	1.9	2.3
KFRC-FM (Gold)	2.2	2.3
KKHI-A/F (Clas)	2.4	2.3
KBAY (B/EZ)	2.1	2.0
KBRG (Span)	1.1	2.0
KDBK/KDBQ (AC)	1.5	1.8
KHQT (CHR)	1.9	1.8
KSJO (AOR)	1.6	1.6
KOME (AOR)	1.5	1.4
KEZR (AC)	1.0	1.2
KYA (Gold)*	1.1	1.2
KUFX (CR)	1.1	1.1
KDIA (UC)	1.1	1.0

*KSFO and KYA simulcast most of their programming

Philadelphia

	Sp '91	Su '91
KYW (News)	8.7	7.5
WUSL (UC)	7.2	6.8
WMMR (AOR)	5.7	6.4
WPEN (Nost)	5.6	6.3
WYSP (CR)	6.1	5.9
WEAZ-FM (AC)	5.6	5.2
WOGL-FM (Gold)	4.4	5.0
WWDB (Talk)	4.8	5.0
WXTU (Ctry)	4.0	4.7
WYXR (AC)	4.2	4.3
WIOQ (CHR)	4.9	4.1
WMGK (AC)	4.6	3.9
WDAS-FM (UC)	3.6	3.8
WEGX (CHR)	3.9	3.7
WFLN (Clas)	3.2	2.9
WIP (Sports)	2.0	2.7
WKSZ (AC)	3.4	2.6
WOGL (Gold)	1.1	1.3
WDAS (UC)	.9	1.0

Minneapolis-St. Paul

	Sp '91	Su '91
WCCO (AC)	15.0	20.1
KORS-A/F (AOR)	10.9	9.8
KEEY (Ctry)	9.7	9.3
KDWB (CHR)	9.7	8.7
WLTE (AC)	8.9	8.5
KSTP-FM (AC)	7.9	5.5
KQQL (Gold)	3.7	4.2
KLXK (CR)	4.1	4.1
KSTP (Talk)	3.7	3.7
KTCZ (AOR)	3.4	2.8
KJJO-FM (NR)	1.7	2.6
KLBB (N/T)	2.7	1.7
WMIN (Nost)	1.5	1.1
KMZZ (AOR)	1.1	1.0

Atlanta

	Sp '91	Su '91
WVEE (UC)	11.4	12.7
WPCH (AC)	7.9	7.3
WSB (Talk)	7.0	7.2
WSB-FM (AC)	9.3	6.9
WAPW (CHR)	7.5	6.5
WFOX (Gold)	6.7	6.3
WKLS (AOR)	6.4	6.3
WYAI/WYAY (Ctry)	7.5	5.8
WZGC (CR)	4.6	5.3
WKHX-A/F (Ctry)	5.2	4.8
WSTR (CHR)*	3.4	4.4
WGST (N/T)	3.3	3.4
WALR (UC)	2.6	3.2
WAOK (Rel)	2.7	2.5
WQXI (Nost)	.9	1.6
WCNN (News)	1.1	1.0

*Formerly AC

Detroit

	Sp '91	Su 91
WJR (AC)	8.0	9.3
WJLB (UC)	6.3	6.2
WWWW (Ctry)	6.3	6.1
WOMC (Gold)	3.9	5.4
WKQI (AC)	4.7	5.0
WHYT (CHR)	4.5	4.7
WWJ (News)	5.7	4.4
WLLZ (AOR)	3.4	4.2
WCSX (CR)	3.5	4.1
WRIF (AOR)	4.4	3.9
WXYT (Talk)	3.7	3.7
WJOI (B/EZ)	5.1	3.6
WJZZ (Jazz)	3.8	3.6
WMXD (UC)	2.7	3.5
WLTI (AC)	3.7	3.3
WNIC (AC)	3.5	3.2
CKLW (BBnd)	2.7	3.1
WDFX (CHR)	2.9	2.7
WQRS (Clas)	1.7	2.2
CIMX (NR)	.6	1.6
WCXI (Ctry)	1.4	1.4
WQBH (UC)	1.1	1.3

Washington

	Sp '91	Su '91
WPGC-FM (CHR)	7.6	7.8
WMZQ-A/F (Ctry)	5.9	5.6
WGAY (B/EZ)	5.6	5.5
WWDC-FM (AOR)	4.4	5.2
WKYS (UC)	4.9	4.5
WASH (AC)	4.6	4.1
WLTT (AC)	4.0	4.0
WTOP (News)	3.3	4.0
WMAL (N/T)	4.5	3.6
WAVA (CHR)	4.2	3.5
WMMJ (AC)	4.0	3.5
WCXR (CR)	3.0	3.4
WXTR (Gold)	3.0	3.3
WHUR (UC)	2.9	3.2
WRQX (AC)	4.2	3.1
WGMS-FM (Clas)	3.4	3.0
WHFS (AOR)	2.6	2.5
WOL (UC)	2.6	2.2
WJFK (CR)	1.8	2.1
WWRC (Talk)	2.5	1.9
WJZE (Jazz)	1.1	1.8
WYCB (Rel)	.7	1.3
WIYY (AOR)	1.0	1.2

© 1991 Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

Houston-Galveston

	Sp 31	30 37
KILT-FM (Ctry)	9.5	8.2
KIKK-FM (Ctry)	7.0	8.1
KODA (AC)	5.5	5.8
KLOL (AOR)	5.1	5.1
KMJQ (UC)	7.0	5.1
KHMX (AC)	5.3	4.9
KBXX (CHR)	3.6	4.8
KTRH (News)	4.4	4.7
KQUE (Nost)	3.8	4.6
KRBE-A/F (CHR)	3.8	4.2
KLDE (Gold)	3.7	4.1
KZFX (CR)	3.5	3.9
KPRC (N/T)	3.1	2.9
KHYS (UC)	2.3	2.6
KLTR (AC)	3.3	2.5
KKBQ-A/F (CHR)*	3.6	2.4
KEYH (Span)	1.2	1.5
KLAT (Span)	1.7	1.5
KQQK (Span)	1.2	1.3
KYOK (Gold)	1.0	1.3
KJZS (Jazz)	1.8	1.1
KHCB (Rel)	1.4	1.0
KXYZ (Span)	.8	1.0

*Switched to Country after ratings period

Dallas-Ft. Worth

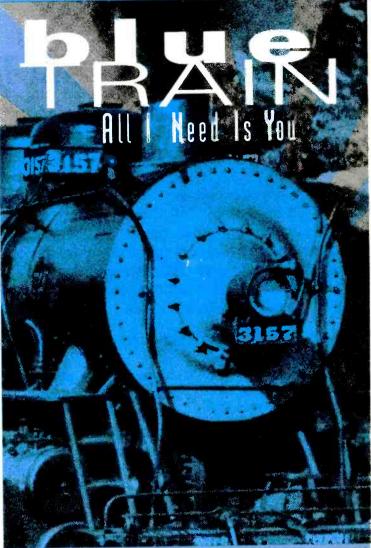
	Sp '91	Su '91
KSCS (Ctry)	11.0	10.5
KTXQ (AOR)	5.9	6.4
KPLX (Ctry)	6.2	6.0
KVIL-A/F (AC)	7.0	5.6
WBAP (Ctry)	6.7	5.4
KKDA-FM (UC)	4.6	5.0
KJMZ (UC)	4.3	4.3
KRLD (News)	4.1	4.1
KEGL (CHR)	4.1	3.6
KDMX (AC)	1.7	3.5
KLUV (Gold)	3.8	3.2
KOAI (NAC)	2.2	3.0
KLTY (CC)	2.5	2.9
KLIF (N/T)	3.1	2.8
KLRX (AC)	2.7	2.8
KZPS (CR)	2.6	2.7
KHVN (Rel)	1.7	2.4
KDGE (NR)	2.0	2.3
KHYI (CHR)	2.7	2.3
KKDA (UC)	2.2	2.1
WRR (Clas)	1.9	2.1
KAAM (Nost)	1.5	2.0
KESS (Span)	1.3	1.8
KRSR (AC)	2.2	1.6
KCDU (CR)*	1.8	1.5

*Formerly KMEZ (AC)

Boston

	Sp '91	Su '91
WRKO (N/T)	7.3	8.3
WZOU (CHR)	6.8	7.1
WBCN (AOR)	5.9	5.6
WBZ (N/T)	5.4	5.5
WXKS-FM (CHR)	5.8	5.0
WSSH (AC)	5.1	4.8
WODS (Gold)	4.2	4.7
WZLX (CR)	3.9	4.2
WVBF (AC)	3.9	4.1
WBMX (AC)	3.4	4.0
WHDH (Talk)	4.6	3.9
WMEX & WMJX (A	(C) 3.8	3.5
WAAF (AOR)	2.2	2.7
WCRB (Clas)	1.9	2.7
WEEI (Sports)*	4.1	2.7
WXKS (BBnd)	2.8	2.5
WBOS (AOR)	1.8	2.2
WPLM-A/F (BBnd)	2.2	2.0
WCGY (AOR)	1.4	1.7
WCDJ (NAC)	2.0	1.6
WFNX (NR)	1.9	1.3
WILD (UC)	1.5	1.2
* Formarh	Nows	

FULL SPEED AHEAD!



ALREADY ABOARD

NEW & ACTIVE

NOW ON 58 CHR REPORTERS!

KTRS deb 35 WKBQ add 21 KZOZ deb 38 KZFM add WXKS 35-32 G105 add PRO-FM 30-28 KFQX add KRXY 21-17 KCHX add KIIS KPXR add 35 PWR106 29-26 KFFM add KOY-FM 27-22 KKFR deb 30 WAEB deb 28 Q106 WLAN deb 37 TIC-FM 35-33 WQGN deb 40 WSPK 39-35 WTHT deb 39 B93 26-24 K96.7 29-26 WABB deb 38 96STO 34-30 WRVQ deb 35 KWOD 20-16 Z102 deb 40 KZZU 40-37 KF95 deb 37 **KQIX 26-20** KCAQ deb 40 KISR deb 29 Y97 29-21 HOT

...And More.

PRODUCED BY GEORGE DALY AND BLUE TRAIN

78 ENTERTAINMENT

Management: George Ghiz/Arthur Spivak c 1991 BMG Music. All Rights Reserved.

CATCH "ALL I NEED IS YOU" IT'S A RUNAWAY HIT.

Aided Recall No Aid To Radio

ABC Executive Says No One Will Be Happy With Station Rosters

By Bill McClenaghan

In his recent column, "A Case For Aided Recall" (R&R 9/13), Rob Balon prescribed a "cure" for radio measurement ills. He suggested each diary be accompanied by a roster of station call letters and other relevant information. But aided recall is not the long-awaited answer to diary blues. It is a killer.

Let's think about this a minute and develop the roster of call letters. It must include every station mentioned in the previous Arbitron survey in any county in the measured area. The roster cannot be county-specific, because people cross county lines. It cannot be metro-specific, because Arbitron's total survey area frequently includes stations located in metros of other measured markets.

In large markets like New York, more than 200 different stations could crowd the rosters. In medium markets, there could be 100 stations. It was proposed that the roster include call letters, band, fre-

66

A vote for aided recall is a vote for Arbitron diary research. Aided recall will not work with a telephone interview.

VIEW EXHIBITION

99

quency, and at least one slogan for each station listed. We'd also have to include dual call letter listings for stations that had recently changed call letters and slogans. What are we talking about here? A billboard?

Diarykeeping Obstacles

The notion of aided recall in radio research as suggested in the article would not work for a lot of reasons. Here are seven:

1. The great majority of respondents would look at

66

If audience size is the criterion for excellence, let's drop Arbitron and Birch and go to mall research with aided recall.

99

the roster once and then either lose it or forget it. It's just too awesome to review even 50 radio stations, let alone 100 or more. Convincing people to keep diaries is already a major and often unsuccessful challenge. Diarykeeping is work! Sending along a roster with 50-200 stations is not exactly going to make diarykeeping look easier to the average respondent. If anything, it could reduce the already low return rate.

2. The average person listens to about three radio stations a week. Is a list of 100+ stations going to make it easier to recall the three stations he listened to? It certainly is not going to guarantee "the correct reporting of call letters, dial position, and station slogans," as suggested in the case for aided recall. It is the calls of those stations he listens to only occasionally, for concerts or sports special events, that he may not pick up. How is a roster going to accurately aid his memory? Pick and choose? Multiple choice for radio?

3. The number of radio stations listened to in an average week is less than the number of TV programs viewed in an average week.

TV needs a "guide" to viewing. Radio does not need a guide to listening, as suggested in the article (apologies to Classical station managers who think otherwise). In radio, the station's format is the "program."

- 4. At first blush, some station managers may get a comfortable feeling knowing their call letters are sent with the diary. How warm are they going to feel when their stations aren't listed first? What if they're not even listed on the first page?
- 5. Let's make it simple. Use a roster of only metro stations, but tell respondents to write down other stations they may have heard that may not be on the roster. If a station in one metro has audience in another metro, how happy would the station's managers be to learn their station is listed on only one of the metros' rosters? Not at all! This would be bad research.
- 6. Arbitron VP/Marketing Jay Guyther raises concern about the "listing bias." It would be impossible to provide an equal rotation of call letters using a

66

Sending along a roster with 50-200 stations is not exactly going to make diarykeeping look easier to the average respondent.

99

roster. Anything other than an alphabetical listing of stations by call letters on a roster would make little sense to a respondent. Good news for WABC and KABC! Bad news for: (write in your call letters here).

Roster Roadblocks

- Roster cannot be county-specific or metro-specific
- Call letters cannot be rotated equally
- Listening guide won't work: Each station is a "program"
- Aided recall disappeared with Pulse

7. Last, a vote for aided recall is a vote for Arbitron diary research. Aided recall won't work with a tele-

66

[Alphabetical station rosters would be] good news for WABC and KABC! Bad news for: (write in your call letters here).

99

phone interview. This means Birch is out and so is RADAR (the radio network ratings service).

Overseas Comparisons Don't Work

Balon pointed out that aided recall "works" in Australia (diary) and France (telephone). First, both of these countries have only a handful of radio stations to measure in each market. Second, just because it is used does not mean it "works." It was mentioned that aided recall was tried in France and quickly discarded because "the numbers of all stations tumbled." Since when is the quality of research evaluated by the size of the audience? If audience size is the criterion for excellence, let's drop Arbitron and Birch and go to mall research with aided recall. That would achieve higher numbers and larger sample sizes and cost less.

The article suggested the reason this technique is not in use today is that "ad agencies bring pressure to bear on keeping an unaided recall system." We cannot

blame the absence of aided recall on advertising agencies. The standards used by ad agencies to evaluate radio and TV research differ little from those of the vendors themselves. While agencies and research vendors may differ on the quality of vendor execution, both have the same standards with respect to sample design, sample selection, and a retrieval procedure that is as unbiased as possible.

If aided recall represented good research to measure radio in this country, one of the vendors probably Arbitron — would be using it, and agencies would support it as good research. The fact that it is not in use today speaks for itself. Aided recall disappeared with the defunct Pulse ratings service and the personal interview for radio in the '70s, 20 years ago. It deserved the grave it received and now is not the time to dig up the dead!



Bill McClenaghan is Sr. VP/Research & Development at **ABC Radio Networks**. He can be reached at (212) 456-5200

FUREFIS WORKS 4 US



"Future Hits picks and plays the best of the new releases and helps image Z100 as the station that plays New York's best new music first. Z100 listeners call in and win on the Future Hits Challenge."

> -Steve Kingston PD Z100/NY and Malrite Regional VP/Programming



"The phone buzz is incredible. Future Hits is the only syndicated show that generates listener reaction to the new music. Future Hits gives me a chance to hear the music on WNCI before I add it, allowing me to focus in on it as a programmer."

> -Dave Robbins PD WNCI/Columbus and Nationwide Regional PD



"Future Hits is a great lead-in for Casey Kasem. B96 listeners can count on hearing the best new music first each week with Future Hits."

> -Dave Shakes PD B96/Chicago



"Future Hits lets me hear how the hottest new music sounds on KISS 108 in context with the flow of the station and it generates listener requests. Future Hits is a cutting edge show that keeps us ahead of the pack and reinforces KISS 108's new music image."

> -Steve Rivers PD KISS 108/Boston

Contact your Westwood One representative and catch up with Future Hits a weekly one hour show featuring tomorrow's hits today.

In Los Angeles call (213) 840-4000, FAX (213) 204-4375. In Canada call (416) 597-8529.



WESTWOOD ONE RADIO NETWORKS



MUSIC

COMPACT DATA®

INXS Set 'Shining Star' Single, Live LP

tlantic will ship INXS's new single, "Shining Star," to AOR and CHR radio in late October. The track is the solo studio cut on the band's forthcoming "Live Baby Live" LP, due - along with a companion home video - in music stores on November 1.

As previously reported (R&R 7/12), the 15-track INXS disc collects live performances from throughout the group's career, with each song having been recorded in a different city.

Shanice Wilson Debuts New Motown Deal

Shanice Wilson's forthcoming Motown LP, "Inner Child" (due November 19), will be the label's first release to be distributed by PolvGram.

The first single from the Narada Michael Walden-produced project ("I Love Your Smile") is set to reach radio on October 15. The song, which also appears in the current Denzel Washington-John Lithgow-Ice-T film "Ricochet," features Branford Marsalis on sax and gospel singer Crystal Wilson (Shanice's mom) on backing

Labelmate Johnny Gill also appears on the album, adding backing vocals to the ballad "Silent Prayer" and playful bits of conversation to "You Ain't All That."

McCartney's 'Oratorio' Comes To U.S.

The U.S. premiere of Paul Mc-Cartney's "Liverpool Oratorio" the former Beatle's first classical work — is scheduled for November 18 at Carnegie Hall. Meanwhile, EMI/Angel plans to release a CD version of the eight-movement ora-

MUSIC DATEBOOK

torio's Liverpool premiere on October 22; a PBS "Great Performances" telecast of the same show follows on October 30. (See R&R 6/28 for more info.)

Jermaine Jackson LP On Horizon

Jermaine Jackson's debut La-Face/Arista LP, "You Said," is set for release on October 29. In addition to the current single ("You Said You Said"), the disc features "Secrets" (with Pebbles on back-

ing vocals) and "Treat You Right" (a duet with Babyface featuring background vocals by Color Me Badd)

The album - mostly produced by L.A. Reid, Babyface, and Daryl Simmons - also sports the song "Rebel (With A Cause)," co-written by Jackson and featuring Living Colour's Vernon Reid on guitar.

Zydeco With A Twist

Rockin' Dopsie & The Zydeco Twisters will have their Atlantic debut, "Louisiana Music," released on October 29. Produced by label Co-Chairman/Co-CEO Ahmet Ertegun, the disc includes "I'm In The Mood," "Lafayette Two Step," and a version of Little Richard's "Keep A Knockin"."

Hendrix, Paul, Beck Box Sets

ook for Reprise to release 'Stages '67-'70," a four-CD box set of all-live! Jiml Hendrix material, on November 12. Each disc in the collection sports a single Hendrix concert from one of the four years indicated in the title, and only three tracks on the package have been previously released. What's more, each concert was recorded in a different city: Stockholm, Sweden (1967), Paris (1968), San Diego (1969), and Atlanta (1970).

Les Paul's four-CD box set -"Les Paul: The Legend And The Legacy" - is due from Capitol on November 19. The collection features more than 100 songs and spans the innovative guitarist's entire career. Songs on the first

three discs are presented chronologically. The fourth is chock full o' rare outtakes and unreleased material. Listen closely for the snippets from Paul's 1950s-era radio show that close each disc.

Also due November 19 is Epic/ Legacy's "Beckology" - a three-CD Jeff Beck career retrospective. The 55-song set is loaded with rarities, including three tracks by the Tridents (his pre-Yardbirds band), live material performed on the BBC, previously unreleased tracks from the Beck, Bogart & Appice lineup, rare soundtrack contributions, and an erstwhile UK-only single of "Wild Thing" featuring Beck on talk box. A multitrack sampler ships to AOR and Classic Rock stations in late October.

FRIDAY, OCTOBER 25 1973/ John Lennon sues the U.S. government for using wiretap and surveillance techniques against him.

Bom: Glen Tipton (Judas Priest) 1948. Jon Anderson (Yes) 1944 Matthias Jabs (Scorpions) 1956

SATURDAY, OCTOBER 26

1975 / Elton John ends his latest tour with a show at L.A.'s Dodger Stadium dressed in a sequined Dodger uni-

1978 / The Police begin their first U.S. tour with four shows at Boston's Rat Club.

1986 / Dire Straits leader Mark Knopfler breaks his collarbone while driving in an Australian charity race.

Born: Bootsy Collins 1951

1960 / Ben E. King records "Spanish Har-

1975 / Bruce Springsteen appears on the covers of Newsweek and Time maga-

1951, Simon LeBon (Duran Dur-

Paul Colbert



Director/Music Programming

Weeks On

HEAVY

BRYAN ADAMS/Can't Stop This Thing (A&M)8
EXTREME/Hole Hearted (A&M) 14
FIREHOUSE/Love Of A Lifetime (Epic)
JESUS JONES/Real, Real, Real (SBK)
METALLICA/Enter Sandman (Elektra) 12
MOTLEY CRUE/Primal Scream (Elektra) 8
TOM PETTY & THE /Into The Great (MCA) . 7
PRINCE & THE NEW/Cream (Paisley Park/WB) 4
U2/The Fly (Island)

EXCLUSIVES

MARIAH CAREY/Emotions (Columbia)	. 5
MARKY MARK &/Wildside (Interscope)	2
JOHN MELLENCAMP/Get A Leg Up (Mercury)	4
R.E.M./Radio Song (WB)	3
VAN HALEN/Top Of The World (WB)	ADD

BUZZ BIN

1	BIG AUDIO DYNAMITE II/Rush (Columbia)	1:
ı	NINE INCH NAILS Head Like A Hole (TVT)	
	NIRVANA/Smells Like Teen Spirit (DGC)	
	PM DAWN Set Adrift On. (Gee Street I sland)	
	REO HOT CHILI PEPPERS/Give It Away (WB)	

ACTIVE

CROWOEG HOUSE/Fall At Your Feet (Capitol)	5
CHI TAVIALLE LICE IN THE	4
FARM O. T. O. C.	12
CHESNEY HAWKES/The One And (Chrysalis)	7
KLF/What Time Is Love? (Arista)	2
LENNY KRAVITZ/Stand By My Woman (Virgin)	4
L.L. COOL J/Who's Afraid Of The (Columbia)	2
	4
PUBLIC ENEMY/Can't Truss (Def Jam/Columbia)	3
SHABBA RANKS f/MAXI PRIEST/Housecall (Epic)	3
ROD STEWART/Broken Arrow (WB)	D
VANILLA ICE 1/NAOMI CAMPBELL/Cool (SBK)	3

ON

CRASH TEST DUMMIES/Superman's Song (Arista) 2 FOUR HORSEMEN/Nobody Said (t... (Def American) ROBYN HITCHCOCK/So You Think You're (A&M) 2 RUSS IRWIN/My Heart Belongs To You (SBK) PSYCHEDELIC FURS/Until She Comes (Columbia) TRANSVISION VAMP/(I Just Wanna) B... (MCA) ADD

STRESS

COMMITMENTS/Try A Little Tenderness (MCA)	5
ALICE COOPER/Love's A Loaded Gun (Epic)	
	4
EMF/Lies (EMI)	8
JULIAN LENNON/Saltwater (Atlantic)	ADD
NAUGHTY BY NATURE/O P.P. (Tommy Boy)	. 8
AUFFRIGHT	. 2
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	7
	. 7
	15
TESLA/Edison's Medicine (Getfen)	5
KARYN WHITE/Romantic (WB)	10
	16
	COMMITMENTS/Try A Little Tenderness (MCA) ALICE COOPER/Love's A Loaded Gun (Epic) D.J. JAZZY JEFF & Ring My Bell (Jive) EMF/Lies (EMI) JULIAN LENNON/Saliwater (Atlantic) NAUGHTY BY NATURE/O P.P. (Tommy Boy) OZZY OSBOURNE/No More Tears (Epic) OUEENSRYCHE/Another Rainy Night (EMI) SALT-N-PEPA/Le'Is Talk About Sex (Next Plateau) RICHIE SAMBORA/Ballad Of Youth (Mercury) SIOUXSIE & THE BANSHEES/Kiss (Geffen) TESLA/Edison's Medicine (Geffen) KARYN WHITE/RORS (Eightra)

BELL BIV DEVDE/Word To The Mutha (MCA)

HOT NEW VIDEOS

U2/The Fly (Island)	ADD
VAN HALEN/Top Of The World (WB)	ADD
JULIAN LENNON/Saltwater (Atlantic)	ADD
NIRVANA/Smells Like Teen Spirit (DGC)	3
MARKY MARK &/Wildside (Interscope)	2

ADDS

U2/The Fly (Island) VAN HALEN/Top Of The World (WB) JULIAN LENNON/Saltwater (Atlantic) ROD STEWART/Broken Arrow (WB) TRANSVISION VAMP/(I Just Wanna) B With U (MCA)

Sal LoCurto, VP/Music Programming Norman Schoenfeld, VP/Program

Weeks On

FIVE STAR

SMOKEY ROBINSON/Double Good . .

GREATEST HITS

MICHAEL BOLTDN/Time, Love And... (Columbia) ... 12 COMMITMENTS/Try A Little Tenderness (MCA) GLORIA ESTEFAN/Life For Loving You (Epic) JOHN MELLENCAMP/Get A Leg Up (Mercury) AARON NEVILLE/Everybody Plays The Fool (A&M) . 18 BONNIE RAITT/Something To Talk About (Capitol) 17 ROD STEWART/Broken Arrow (WB)

HEAVY

EXTREME/Hole Hearted (A&M)
R. FLACK w/M. PRIEST/Set The (Atlantic)
MARTIKA/Love Thy Will Be Done (Columbia)
PRINCE & THE NEW/Cream (Paistey Park/WB)
SIMPLY RED/Something Got Me Started (EastWest)
CURTIS STIGERS/I Wonder Why (Arista)
LUTHER VANDROSS/Don't Want To Be A (Epic)
KARYN WHITE/Romantic (WB)

WHAT'S NEW

BILLY FALCON Power (Jambco/Mercury) NANCI GRIFFITH/Late Night Grande Hotel (MCA) ADD BUDDY GUY w/JEFF BECK/Mustang.. (Silvertone) RUSS IRWIN/My Heart Belongs To You (SBK) ROBBIE ROBERTSON/What About Now (Getten) JAMES TAYLOR/Copper Line (Columbia) TUCK & PATTI/Dream (Windham Hill) ZUCCHERO w/P. YOUNG Senza (London/PLG)

ARTIST OF THE MONTH

VANESSA WILLIAMS/Running ... (Wing/Mercury) 10

Information current as of October 8



11.7 million households Les Garland, VP/Programming Mike Cooper, consultant

1 2 LIVE CREW/Pop That Coochie (Luke/Atlantic) 5 2 JODECI/Forever My Lady (Uptown/MCA)

2 3 BOYZ II MEN/It's So Hard To Say... (Motown)

4 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)

5 N.W.A./Atwayz Into Somethin' (Priority) 6 M.C. BREED & DFC/Am't No.. (SDGE/Ichiban)

8 7 TKA/Louder Than Love (Formmy Boy)

9 8 ANOTHER BAD CREATION/Jealous... (Motown)

10 9 PRINCE & THE.../Gett Off (Paisley Park/WB)

10 TONY TERRY/With You (Epx)

Most requested for the week ending October 4.

CONCERT PULSE

Pos. Artist	
	(in 000s)
1 GUNS N' ROSES	\$579.8
2 JANE'S ADDICTION/	
"LOLLAPALOOZA"	\$491.1
3 JIMMY BUFFETT	\$458.0
4 PAUL SIMON	\$289 9
5 GLORIA ESTEFAN & THE	
MIAMI SOUND MACHINE	\$255 2
6 DIANA ROSS	\$236.4
7 ZZ TOP	\$230.0
8 STEVE MILLER	\$228.6
9 STING	\$223.8
10 YES	\$215.3
11 DON HENLEY	\$213.4
12 JUDDS	\$198.9
13 BONNIE RAITT	\$198.9
14 MICHAEL BOLTON	\$190.7
15 GEORGE STRAIT	\$189.9

New Tours

Among this week's new tours

MARK COLLIE PIXIES EDDIE DANIELS QUEENSRYCHE RIPPINGTONS f/ RUSS FREEMAN MARY'S DANISH URBAN DANCE SQUAD

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollistar, a publication of Promoters On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

1961 / Bob Dylan starts — and finishes recording his first album. 1975 / Elton John is presented with a Hollywood Walk Of Fame star

MONDAY, OCTOBER 21

Born: Dizzy Gillespie 1917, Steve Cropper 1941, Manfred Mann 1941, Lee Loughnane (Chicago) 1946, Charlotte Caffey (Go-Go's)

TUESDAY, OCTOBER 22

1966 / The Beach Boys release what is at the time the most expensive single ever produced, "Good Vibrations."

WEDNESDAY, OCTOBER 23

- 1962 / Stevie Wonder records his first single, "Thank You For Loving Me All The Way.
- Born: Dwight Yoakam 1956, "Weird Al" Yankovic 1959

THURSDAY, OCTOBER 24

- 1962 / James Brown records his first "Live At The Apollo" LP.
- 1980 / Paul McCartney enters the Guinness Book Of World Records for becoming the all-time best-selling sonawriter.



John Fogerty — and it goes a little somethin' like this . . .

1988/The John Fogerty vs. Fantasy Records court case begins. The label accuses Fogerty of plagiarizing his own "Run Through The Jungle" when writing "The Old Man Down The Road."

1989/ The Who, Kinks, Simon & Garfunkel, Platters, Four Seasons, Four Tops, Bobby Darin, Carole King, and Holland-Dozier-Holland are inducted into the Rock & Roll Hall Of Fame.

Born: Bill Wyman (Rolling Stones) 1941

SUNDAY, OCTOBER 27

lem" and "Stand By Me."

zine simultaneously. K.K. Downing (Judas Priest)

Dylan & Richards Join Guitar Legends

OB DYLAN and KEITH RICHARDS will play together at next week's Guitar Legends festival in Seville, Spain – the first time they've appeared onstage together since Live Aid.

Tribute Productions announced last week that Dylan and Richards will play on Thursday (10/17), and that Dylan will also duet with JACK BRUCE. Other names just added to the five-night show are RICKIE LEE JONES (10/16) and BRUCE HORNSBY (10/18). New to the ranks of backup musicians: RAY COOPER, SIMON PHIL-LIPS, IVAN NEVILLE, MANU KATCHE, TONY LEVIN, ANDY FAIRWEATHER-LOW, PAT LEONARD, STEVE FERRONE, NATHAN EAST, COZY POWELL, and RICK WAKEMAN

Almond's Soft Cell Approach

MARC ALMOND is reunited with former SOFT CELL partner DAVE BALL for several tracks on Almond's new LP ("Tenement Symphony"), which includes his current UK Top 20 cover of JACQUES BREL's "Jacky." The tracks ("Meet In My Dream," "I've Never Seen Your Face," and "My Hand Over My Heart") feature contributions from Ball as well as his current partner in the GRID, RICHARD NORRIS.



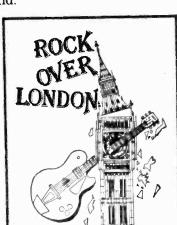
Joe Strummer — A-B-C, it's easy

Clash Reunion?

When asked about the latest rumours of a CLASH reunion, JOE STRUMMER told NME: "I think we will. But MICK [JONES] is on tour in America, PAUL [SIMON-ON1 just had a son and he might be going off with HAVANA 3 A.M., and I'm off around the world for the next six months with the POGUES. So it sounds a bit unlikely for the immediate future."

Strummer has been working on a book to accompany a three-CD collection of rare Clash tracks for Columbia U.S. "The record company has just finished a JEFF BECK collection, and now they're doing Clash. Maybe they're going through their roster alphabeti-

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603



On The Horizon

The PET SHOP BOYS are set to release "DJ Culture" on Monday (10/14), one of two new songs to be featured on their forthcoming retrospective.

Meanwhile, KYLIE MINOGUE's new LP ("Let's Go To It") is due next week, and her next single will be "Finer Feelings."

And ... ROD STEWART has teamed up with Canadian rockers GLASS TIGER on their new single, "My Town," also expected to be released next week.

Fatima Mansions 'Crucify' R.E.M.

The FATIMA MANSIONS are filling the gap between their acclaimed second album ("Viva Dead Ponies") and the third album

that's due next year with an eightsong mini-LP called "Bertie's Brochures."

Fatima's leader, CATHAL COUGHLAN, told ROL: "The tracks vary from melodic things I couldn't really find a place for to complete noise which doesn't have any music, just a rant over the top." There are also three covers of songs by RICHARD THOMPSON, SCOTT WALKER, and "a hip-hop version of 'Shiny Happy People' by R.E.M., which we completely crucify with the assistance of various samples."



Mick Jagger — a classical gas, gas,

Jagger Spearheads **National Music Day**

MICK JAGGER's recent meeting with Britain's Arts Minister TIM RENTON has resulted in a National Music Day, set for next June 28. Jagger suggested the idea to the Conservative minister and has become co-president of the working party, even showing enthusiasm for "steel bands and classical music."

Jellyfish Live **B-Sides Surface**

JELLYFISH continue including new live material on B-sides with their UK single "I Wanna Stay Home," due this week. It'll be available on 7-, 10-, 12-inch, and cassette formats and features the band's version of PAUL McCART-NEY's "Jet," recorded at San Francisco's Hard Rock Cafe.

The 10-inch and CD sport "Now She Knows She's Wrong," taped at Bogart's in Los Angeles. (There's a pop-up gatefold sleeve on the 10inch.) The CD format sports "3-D packaging." Along with their previously reported appearance on the forthcoming RINGO STARR album, Jellyfish also will be performing on BRIAN WILSON's second solo LP. Both albums are being produced by DON WAS.

Sonia & The M-People

Former STOCK AITKEN WA-TERMAN teen star SONIA - who left the production trio after a row about money — will release her second LP this week on the IQ label. It'll include her recent post-SAW hits, "Only Fools (Never Fall In Love)" and "Be Young, Be Foolish, Be Happy."

"Northern Soul" is the title of the debut album from north of England band M-PEOPLE, whose lineup includes former HOTHOUSE FLOWERS singer HEATHER SMALL and onetime ORANGE JUICE and WORKING WEEK member PAUL HEARD on keyboards and bass. The band is fronted by well-known Manchester DJ MIKE PICKERING.

Set for release at the end of the month, the LP features guest vocals by ABC's MARTIN FRY on "Life," and includes M-People's last single ("Colour My Life") and their new one ("How Can I Love You More").



Keith Richards — no Dylan taunt.

In A Parental Mode

ROL and R&R congratulate MARTIN GORE and ANDY FLETCHER of DEPECHE MODE, both of whom have become fathers of baby girls. The band is currently taking time off, and news has filtered through that Fletcher's daughter has been named MEGAN.

Alternative Christmas Film

SINEAD O'CONNOR has been added to the ranks of artists appearing in MALCOLM McLAR-EN's UK TV film, "The Ghost Of Oxford Street," which is set to air Christmas Day. O'Connor will play a waif alongside KIRSTY Mac-COLL (who'll star as a high-class hooker), HAPPY MONDAYS and the Pogues (who'll play a bunch of thieves), and Welsh crooner TOM JONES (who'll portray Mr. Selfridge of Selfridges, the department store on the street of the title).

The songs featured will include "Silent Night," sung by O'Connor, an unlikely Happy Mondays version of the BEE GEES' "Staying Alive," and "Fairytale Of New York," a big UK Christmas hit for the Pogues and MacColl in 1987.

Meanwhile, Happy Mondays also are involved in a film titled "Big Baby Head," a drama-documentary about drug dealers. Although the title's the same as the Mondays' bootleg live album released this summer, the band reportedly is putting together an original soundtrack with producer PAUL OAKENFOLD.

BRITAIN

1 SCORPIONS/Wind Of Change (Vertigo/PG)

BRYAN ADAMS/(Everything I Do) I Do It For You (A&M)

ERASURE/Love To Hate You (Mute)

SALT-N-PEPA/Let's Talk About Sex (FFRR/PG)

ROZALLA/Everybody's Free (To Feel Good) (Pulse 8)

OCEANIC/Insanity (Dead Dead Good) JULIAN LENNON/Saltwater (Virgin) 11

SABRINA JOHNSTON/Peace (EastWest)

KENNY THOMAS/Best Of You (Cooltempo/Chrysalis)

SIMPLY RED/Something Got Me Started (Elektra)

BIZARRE INC./Such A Feeling (Vinyl Solution)
BROTHERS IN RHYTHM/Such A Good Feeling (4th & B'way/Island)

MARC ALMOND/Jacky (WEA)

BELINDA CARLISLE/Live Your Life Be Free (Virgin)

15 MONTY PYTHON/Always Look On The Bright Side Of Life (Virgin)

16 ZOE/Sunshine On A Rainy Day (M&G) 17 BRYAN ADAMS/Can't Stop This Thing We Started (A&M)

18 R.E.M./The One I Love (IRS) 19 P.J.B. f/HANNAH & HER SISTERS/Bridge Over Troubled Water (Dance

20 VOICE OF THE BEEHIVEA Think I Love You (London/PG)

Moving Up

KIRI TE KANAWA/World In Union (Columbia) OLETA ADAMS/Don't Let The Sun Gc Down On Me (Fontana/PG) CATHY DENNIS/Too Many Walls (Polydor/PG) GLORIA ESTEFAN/Live For Loving You (Epic)

The Network Chart, courtesy MRIB

AUSTRALIA

1 JENNY MORRIS/Break

In The Weather

2 YOTHU YINDI/Treaty

MELISSA/Sexy (Is The Word) BABY ANIMALS/Rush You

DEBORAH CONWAY/It's Only The Beginning

BEATFISH/Wheels Of Love JIMMY BARNES/I Gotcha

CROWDED HOUSE/Fall At Your 9 TROY NEWMAN/Love Gets

Rough 10 CRAIG McLACHLAN/On My

Most Added

KATE CEBERANO/Satisfied ROXUS/Jimi G

Top 10 Australian records from playlists of 3 Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

BRYAN ADAMS/Can't

Stop This Thing We Started GRAPES OF WRATH/I Am

TOM COCHRANE/Life Is A

Highway ALANIS/Feel Your Love

GLASS TIGER/My Town

BRYAN ADAMS/(Everything I

Do) 1 Do It For You WORLD ON EDGE/Standing

Prish And Fall 8 WEST END GIRLS/I Want You

Back

10 ROBBIE ROBERTSON/What

Most Added

DEBBIE JOHNSON/I'll Respect You BRUCE COCKBURN/A Dream Like Mine ROBBIE ROBERTSON/What About Now

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

PROMOTION PREVIEW

Christmas Comes Early To Radio

Christmas promotions typically take a lot of time and effort. Should your next one be filled with holiday glitz? Or should it have a "warm and fuzzy" feel to it? Although it's only mid-October, it's not too early to have your promotional plans for this holiday squared away. Here are several ideas for Christmas promos from CHRs across the country.

Winter In Miami

WPOW (Power 96)/Miami PD/morning man Bill Tanner shared some inventive ideas. "We ripped off 'Christmas Wish' from [consultant] Bill Drake and used it for years until two or three others in the market began doing it. Christmas represents a celebration of the renewal of the spirit; a station should reflect what people are thinking. Being a party station and a serious community supporter, Power 96 has made an effort to appeal to both ends.

"For the fun on-air element we give away Christmas trees right after Thanksgiving. I don't know what they cost elsewhere, but in Miami Christmas trees run from \$75 to \$100 at a minimum. We also award cash - from \$100 to \$1000 a shot - to listeners who call in for the power hit of the day or a trivia contest. The idea is to tie in with what people are doing, and during this holiday people love to party. We hold lots of parties at the major clubs; instead of charging admission we have listeners bring toys or canned goods for the homeless.

talk with the kids on tape and they

discuss what it's like to be in the hospital at Christmas. Many of these kids are not only sick but

also poor. The interaction between

these kids and our jocks - Bo Grif-

fin in particular, as she's got a

party animal image which just

melts away - really brings out the



Bill Tanner

human side of Power 96. My suggestion is to just listen to the streets. Be aware of the suffering and be ready to share this year."

Eau Claire Christmas

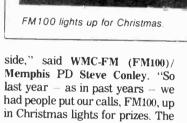
WBIZ/Eau Claire, WI Promotion Director Karen Peterson detailed the station's "Christmas Is For Children" promotion. "It was created to help the needy kids in the community who wouldn't have Christmas presents without our help. We work with two agencies, Western Dairyland and West Cap in nearby Chippewa Falls, WI. Each company provides 150 family names; each family asks for two things.

"Beginning the day after Thanksgiving – 17 times daily – we announce a child's first name and the Christmas presents he or she wants and solicit listeners to call in to buy those items. Listeners can purchase [the gifts] anywhere, but we ask them to take the presents to Oakwood Mall's Customer Service Department, which holds the gifts and keeps track of who they're for. The children are given a gift number so they can claim theirs.

"We then find a vacant store at the mall and our staff decorates it with Christmas trees and trimmings. Just before Christmas we throw a party for the kids and their families with Santa and the staff on hand. Santa hands out presents to the families; the kids have a ball opening their gifts. We also feed them and provide entertainment. Everything's donated. It's a wonderful promotion and it helps a lot of kids. This will be our sixth year doing this; we've helped several thousand kids along the way."

Memphis Lights Up

"I always try to do something warm and fuzzy for Christmas, and also something that's on the fun





Steve Conley

top prize was \$2000 for the biggest display, with smaller prizes awarded in different categories like originality and visibility.

"One guy put FM100 on the side of a grain silo 50 feet high — you

could see it for miles around. One listener who lived in the suburb of Germantown, where it's illegal to have commercial advertisements on private property, was so adamant about keeping her FM100 display in place that we paid her fine for her — \$50 a day.

"Originally, we had a team of judges that went out to look at the displays. But we finally had people submit photos of their lights; we became swamped with requests for judging and began to run out of time. Just remember that the incentive has to be good enough. If it is, [listeners] will put your calls up in lights."

Conley also described a twist on the "Christmas Wish" promo: "In most 'Christmas Wish' contests, needy people tell what would make their Christmas special. We solicit listeners to tell us what someone they know needs for Christmas. That way more than one family can get involved in helping the unfortunate. We record the phone call from the caring friend, play it back on the air, and then [a listener will] call in and help out. You get some really heartwarming stories."



John Scott

New Haven's Secrets

WKCI (KC101)/New Haven PD John Scott recalled a variety of Christmas promotions from some of his previous stations. "One of the

Continued on Page 40



WRVQ (Q94)/Richmond staffers participate in the city's annual Christmas parade.

SECREDIS

- Crazy World over 4 million sold worldwide and approaching double platinum in the U.S.
- "Wind Of Change" hit #1 in 12 countries.
- MTV heavy rotation for over 3 months.
- Scorpions continue on a year long sold out tour.

"SEND ME AN ANGEL" -- THE NEW
SINGLE FROM CRAZY WORLD,
THE MULTI-PLATINUM STING OF SCORPIONS





\$ 1991 POLYGRAM RECORDS, INC



Set Adrift On **Memory Bliss**

Debut 39 MOST ADDED CHR! 86/27 P1 Chart 33-25 MMR Major Chart 6*

M BUZZ BIN

NEW ADDS AT:

MOJO add 28 Z100 add 30 PWR96 add WDFX add 29 195 add **KPLZ** add

KUBE add

WXKS add 33 WLAN add HOT947 add 999KHI add KJ103 add WTHT add KKSS add WSPK add KKMG add 34 WRCK add 194 add 17 KLUC add 29 WNOK add HOT949 add WBBO add Z90 add WKZL add 30

HOT REPORTS AT:

KBXX 11-5 Hot **KRBE 18-11 Hot** KS104 19-13 Hot **KIIS 28-16 Hot** PWR106 32-22 Hot K92 deb 25 Hot KKFR 22-18 Hot

WIOQ deb 16 Hot Q106 16-10 Hot H0T977 24-9 Hot

KC101 28-22 Hot B93 21-16 Hot K96.7 32-21 Hot WCKZ 17-15 Hot

B95 14-10 Hot

GEE STREET". LICENSED TO ISLAND RECORDS, INC. . GEESTREET © 1991 ISLAND RECORDS, INC.



CHR

Christmas Comes Early

Continued from Page 38

best [promotions] I've ever seen was the 'Secret Santa' game at KKXL [(XL93FM)/Grand Forks. ND]. The brother of one of our jocks went to a local mall dressed in normal clothes, but he had \$1000 in his pocket and was wired with a hidden mike. We'd promoted the fact that he'd be at the mall, and we were handing out T-shirts, cassettes, CDs, and anything else on hand to add support.

"We told people on the air and at the mall to walk up to strangers and ask, 'Are you the XL93 Secret Santa?' We offered on-air clues to help identify him, and were careful to steer the clues away from older people so they wouldn't get hassled. It's important to give the promotion plenty of advance publicity and to work with malls that understand what you're doing.



Dan Kieley

"Last year we tied in with Mattel for a 'Toys For Tots' promotion. We had Donny Osmond go around to the malls; listeners had to bring toys for needy kids to get his autograph. It was certainly more effective than any track date

"Another idea that worked when I was Asst. PD at [KHYI, now Power 95, then] Y95/Dallas was to 'adopt' a homeless family. The morning show got word of a family who had lost their home when the husband got laid off. We raised more than \$7000 in cash for them so they could have a happy holiday. It was wonderful to see the results."

Scott has already solidified this year's plans. "We're going to tie in with the Jaycees to buy holiday dinners for 101 needy families.

KC101 staffers and the Jaycees will donate their time and energy to serving food at the Jaycees' Community Shelter. We're also going to involve the local newspaper and a TV station to focus attention on the needs of homeless families this holiday."

Operation Milwaukee

WLUM (Hot 102)/Milwaukee PD Dan Kieley talked about "Operation Safe Ride," a promotion that makes a lot of sense given today's strict drunken driving laws and heightened awareness of the effects of driving while intoxicated. "The idea is to tie in with one or more cab companies and the major bars in the market during the holidays. Put up posters and have bartenders wear buttons letting partiers know their bar is an 'Operation Safe Ride' bar

"When someone has too much to drink, the bartender simply calls a participating cab. The intoxicated person gets a free ride home and the highways are a lot safer for everyone. This is the time of year to look beyond the flashy, sexy promotions to build a bond with your audience and help them feel good about your station. A promotion like this can go a long way. "Last year Hot 102 also tied in

with a local food store and handed out \$102 in groceries to needy families. We used some relief agencies in town to validate that these were needy families. And for the rest of the audience we stuffed 'Christmas Cash' in listeners'



KFQX (Fox 102)/Abilene, TX middayer Nicole with PD Jay Shan-

stockings; whenever they heard a Christmas song the correct caller won \$102 to \$502 in cash.

Abilene Goes To Cancun

KFQX (Fox 102)/Abilene, TX PD Jay Shannon doesn't have a lot of cash to hand out, so he and his sales staff went to work with a travel agent to offer Christmas in Cancun, Mexico. "We put up a billboard at a busy intersection near the station. Each day we turned over another letter on the winning phrase, 'Fox 102 sending you to Cancun, Mexico for Christmas.' It took nearly two weeks of hourly calls for a winner to say the hidden phrase correctly. The contest provided lots of visibility in a smaller market like ours, and satisfied the dreams of a lucky couple to lie on the beach over the holidays."

MOTION

- WPHR/Cleveland elevates PM driver Rick Michaels to Asst. PD
- · WKSS/Hartford night talent Chris Walsh becomes MD as Michael Knight heads to WIOQ/Philadelphia.

At WPOW (Power 96)/Miami, night rocker Bo Griffin has joined PD Bill Tanner for mornings; Tony The Tiger moves from late-nights to nights; overnighter Dimas Martinez takes latenights, and parttimers Rafi Contigo and Little Laz switch to overnights KKLQ (Q106)/San Diego names PM

driver JoJo "Cookin" Kincaid Asst After five years, the WMEE/ Fort Wayne, IN AM team of Charlie Butcher and Tony Richards breaks up as Richards becomes GM. Joining Butcher is Dayton vet Tom Kelly

KKBQ/Houston needs a night rocker as "The Jammer" (aka Jay Kelley) departs . . . WBLI/Long Island morning man and WYNY/New York weekender Rick Sommers drops both shifts and joins WLTW/New York for weekends to concentrate on his voiceover career

At WAVA/Washington, Alan Cable from WLOL/Minneapolis assumes nights, and Jack daWack (aka David LaBonte) from WQSR/Baltimore takes overnights . . . WILN/Panama City, FL taps Major Tom from WHHY/Montgomery, AL for mornings, replacing OM Steve Christian

KFTZ/Idaho Falls has a vacancy as MD John Miller heads to Los Angeles to pursue a screenwriting career KLYV/Dubuque, IA hires Scott Thomas as Music Coordinator following Jerry Wright's exit (Y97)/Santa Barbara. CA MD/night rocker Bobby Bee leaves to open American Music Research; weekender Ricky Suave is named Asst. MD/nights

WGRR/Cincinnati morning man Ken Matthews moves to mornings at WAEB/Allentown, succeeding OM Rick Ryder and partner R.J.

Former KLVV (Q99.5)/Salt Lake City MD Tom Timmons segues to afternoons at WWKX/Providence KCMJ/Palm Springs, CA, ex-KGGI/Riverside MD/afternooner Harley Davidson becomes MD/PM driver; former MD/night jock Kevin Koske accepts Asst. PD/night duties at KKXX/

'Tis The Season

Get a jump on the holidays by planning your Christmas promotions now. Aside from the ideas offered in this week's column, you might want to consider

- Sponsoring a "Toys For Tots" concert
- Sending your listeners home for the holidays
- Flying your listeners' out-of-town relatives in to visit
- Getting your airstaff in the local Christmas parade
- Working with the Salvation Army or another national or local charity on a project.

Whatever you do for the holidays, make sure to:

- Be creative
- Determine the community's needs
- Combine "warm and fuzzy" with "fun and festive"
- Work out all details well in advance.

A CHANGE IS GONNA COME...ON OCTOBER 16TH





HARVEY KOJAN

Talent Tips

- Be patient
- Listen effectively
- Learn from talent
- Keep an open mind

Managing Veteran Talent

A Tough Assignment For The New Kids In Town

Just about any PD will tell you that regardless of format or market size, managing your staff is the most challenging part of the job. It's particularly tough when you're the new guy taking over a veteran, entrenched staff that's understandably leery about an outsider tampering with its beloved station.

I spoke with three experienced programmers who recently faced that very challenge upon joining heritage rockers: KSHE/St. Louis's Jim Owen, WNOR/Norfolk's Buzz Knight, and KLOS/Los Angeles's Ken Anthony

Owen: Be Patient

"Before I came to KSHE my experience had been mostly with start-up or turnaround situations," says Owen, who was hired by the Emmis rocker after several years at WKLQ/Grand Rapids. "I literally built 'KLQ from the ground up. It was just the opposite situation at KSHE. I felt like I was being dropped into a big pool of cold water.

Owen naturally tried to prepare himself as much as possible before arriving at the station, but found "no matter how much thought you put into it. it's very different when you're put right in the middle of things. I had a game plan as to how I'd deal with people and learn the situation and a timetable for accomplishing my goals. That timetable doubled once I got here. It

We're all getting used to each other. They don't think I'm the devil anymore.

Jim Owen

took a lot longer than I thought it would to learn about the station, get to know the people, and let them get to know me.

"People were in shock when Rick [Balis] left." (Balis, ironically, is tackling a similar challenge at WLUP-FM/Chicago.) "Then it took a few months before they hired me, and I think that interim period was unsettling for everybody. Having worked for the same guy for so long, the staff took a while to sort out what I was all

"Everybody was a little antsy when I got here. I sensed the first reaction was, 'Who is this guy?' This is a great group of talented people, but there was a little hostility initially. That emotion, which is certainly understandable, was the first obstacle to overcome.

cy to balk at anything that I even intimated might require some kind of change. But as a new PD it's your job to come in and ask, 'Why

"I think there also was a tendenare we doing this?' And that's a dif-



Jim Owen

ficult process for the people being questioned to go through. Any questioning like that is going to come off sounding a little bit like criticism. But a new PD must understand what's on the station and why it's there.

"Any business entity can take on ways of doing things and different projects that kind of develop a life of their own — things that are there

because they've always been there. The outside viewpoint is really valuable for giving something a fresh look and discerning its value.

"The one thing the airstaff and the PD have to remember going into this situation is that it's a twoway street. Both sides have to try to understand the other and why things are the way they are. I really think the staff had to realize, 'Oh, yeah — we need to get to know



Buzz Knight

"I didn't come in expecting automatic acceptance. But the staff trusted the GM, and he hired me for a reason. They just had to figure out what that reason was. We're all getting used to each other. They don't think I'm the devil anymore.'

Knight: Learn From Talent

"Talent always tests and challenges a new PD to see what he or

she is made of, and I was prepared for that going in," notes Knight, who assumed the reins at Saga's 'NOR back in January. "It took a few weeks for everyone to start feeling comfortable, but there was never anything like, 'We're the airstaff, you're the new guy, let's play head games.

"The key is to listen effectively to talent and learn from them. Experienced talent always have things they can offer that are of



Ken Anthony

value. If an individual in this situation comes in and says. 'I've got the agenda you just follow it," there's going to be resentment and a lack of communication.

One thing you learn immediately is that you have to work closely with each individual to allow him to buy in to his specific goals. You can consistently lay out exactly how something needs to be done accord-

ing to your own vision, but if someone hasn't bought the whole concept, there's a good chance it won't be done as effectively as it could be. I may have underestimated the importance of that at first.

Knight says you convince talent to do this by "making them understand the reasons why the goal is there and have them help craft it. Making them a major part of the process aids the entire team concept. You need to provide them with a consistent line of communication regarding the station's mis-

Unlike some of his peers. Knight's a strong believer in sharing research with his staff. "You need to let them know what was said in focus groups and what's going on in your week-to-week research. That makes them feel appreciated and part of the bigger picture. Naturally there are going to be some things that need to stay

66

One thing you learn immediately is that you have to work closely with each individual to allow him to buy in to his specific goals.

– Buzz Knight

behind closed doors, but it's very important to share information.

'Let's say the research indicates we should sell more 'variety' on the air. Now, I could say, 'Sell variety' and that's it. Or I could impart that knowledge to the staff and make them understand that we haven't clearly defined that aspect for the audience.

Another crucial area for new PDs, according to Knight, is flexibility. "Tailoring your management style for different people is very important and takes some finesse. I try to adjust my style so that it works best with each individual. Of course, you've got to be consisbecause your leadership will suffer if you bend the rules for certain people or treat them noticeably different than others.

Anthony: Keep An Open Mind

"I've always felt the most important thing to do when you go to any station is to get to know the people as quickly as possible," says Ken Anthony, who recently landed at



20 YEARS YOUNG — Blue Rodeo recently helped KISW/Seattle celebrate its 20th anniversary. Smiling for the camera are (I-r) M3's Jim McKeon; Blue Rodeo's Jim Cuddy, Mark French, and Bazil Donovan: KISW PD Steve Young, band members Greg Keelor and Bob Wiseman, KISW MD Mike Jones, and former EWA rep Carolyn Padgham

CapCities/ABC's KLOS after a stint at KLOL/Houston. "I try to get the jocks outside of the station and talk with them one on one. That's always the first step. You've got to establish a personal relationship before you achieve anything professionally.

"Honesty has always been the best policy for me. My attitude has always been, 'Look, I'm here to help. Hopefully there are some things I've learned that can benefit you, and there are definitely things I can learn from you as well."

Despite his best efforts, Anthony still had to overcome some predictable obstacles at KLOL and KLOS. "I've dealt with some big-time talent at both stations, and they kind of looked at me as the new, young kid. Their attitude was, 'You come from a smaller market. What am I going to learn from you?' I anticipated that reaction so it didn't freak me out.

"The biggest mistake you can make is coming in and saying, 'I've always done things this way. Here it goes, whether you like it or not.' That's more of a program dictator than director.

"When I came to KLOS I had a lot of preconceived notions of what I wanted to do. But after sitting back and getting to know the jocks and the market, I quickly learned some of the things I wanted to do out of the chute were probably not right at the time.

"For example, one of the first things I did was put some in-yourface produced promos and liners on the air. And KLOS had never done that before. The jocks didn't like them, and they were right. I had to step back and say, 'There's no reason for us to come on with this great big sell job right now. Let's kick back, get to know the market, and see how we can creatively put some production on the station that will be palatable to the audience." We did eventually add production elements, but I've put them in gradually.

"That whole experience reinforced the notion that when you deal with a successful heritage sta-

66

The biggest mistake you can make is coming in and saying, 'I've always done things this way.' That's more of a program dictator than director.

tion like this, you just have to kick back, get to know the sound of your station, and make your changes

- Ken Anthony

The goal of any new PD is to quickly gain the staff's respect and trust. Anthony says there are no magical methods to accomplish that. "I don't think there's a process you can go through to gain someone's respect. You either get



SALT GANG — Southgang knocks KBER/Salt Lake City staffers off their feet; (I-r) Southgang's Jayce Fincher, Charisma's Dee Ann Metzger, KBER/Salt Lake City MD Cory Draper, band's Butch Walker, Jesse Harte, and Mitch McLee.

it or you don't, and it just takes time.

"What I worry about is doing what's best for the station. If I think that's having a jock talk more or less, or do this or that, then I'll sit down with him and say, 'I want this to happen because I think it'll be good for the station and good for you.' If he disagrees, I welcome that, and normally we'll sit down and compromise. Obviously, if I absolutely think something's fundamental to the success of the station and they don't, we've got a problem. But I've never really encountered anything that difficult.

"It comes down to the way you deal with people. You have to sit

down with them and keep an open mind. In fact, a lot of times before I institute something. I'll go to the staff and ask them what they think. Invariably I get ideas from them that improve the suggestion. Ideas are much more powerful when they're put into effect that way. You've got to involve people."

Coming Next Week:

Payin' The Cost To Be The Boss

SEGUES

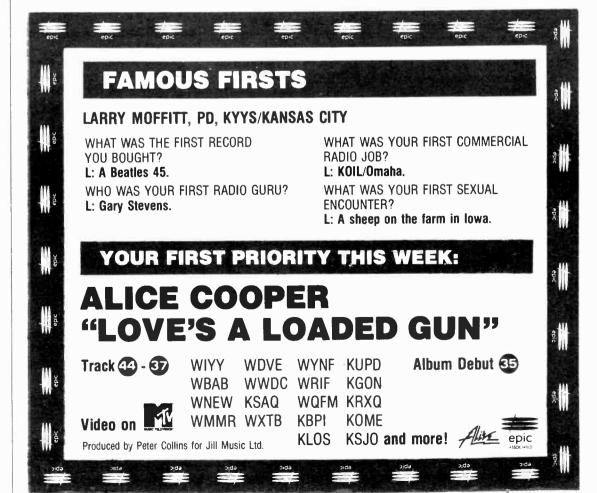
KZKZ/Fort Smith, AK ups John Allen to MD ... Ben "BZ" Ziegler (aka Fast Eddie Martinez) takes evenings at KIOZ/San Diego ... KBER/Salt Lake City hires crosstown KZHT MD John Griffin for nights ... KWHL/Anchorage elevates night rocker Loren Dixon to MD/afternoons.



HEAVEN IN YOUNGSTOWN — Eddie Money dropped by WNCD/ Youngstown and fielded calls from some of his fans. Lookin' cool are (I-r) 'NCD PD Gary Jay, Money, and Columbia's Kid Leo.



VAN HORN — WGLF/Tallahassee PD Jeff Horn (I) poses with Eddie Van



Folksy Roots Run Deep At WNCS

With an eclectic playlist that borrows elements from several formats, WNCS/Montpelier, VT has been offering its affluent adult listeners a unique alternative music mix for the past 14 years.

WNCS first signed on in Vermont's capital in 1977. Since then its power has increased from 1000 watts to 50,000 watts. Its programming philosophy, however, has remained largely unchanged.

"We [initially] emulated the heyday of free-form radio," says PD Steve Zind, who's programmed the station almost from the beginning. The decision to be "freewheeling and quite folksy" was part of the station's master plan to appeal to the large number of people who had relocated to the market from more urban areas.

"There was sort of a 'back to nature' movement in '77 by people who had cut their teeth listening to free-form radio. So we existed, in a sense, more for *those* people. We gave them the kind of radio they had experienced during the late '60s and early '70s. We must have seemed like a station from Mars to the local population."

Affluent Core

Zind says that although the station has evolved, it's managed to keep its desirable core listeners. "We continue to cater to professional, educated males and females. Our audience is mainly 25+. We're not a strong 18+ station, although there's a fraction of high school and college kids who tune in to the station for the revival aspect of things we keep in our library.

"Artists like Eric Clapton, the Beatles, the Band, John Hiatt, Joan Armatrading, Bob Dylan, Van Morrison, etc. are the heart of the station. They're the main course. We use other artists as spice to make a tasty dish

"We have a program on Wednesday nights called 'Modern Times' which features everybody from Erasure to Nine Inch Nails. It's the type of music that really doesn't work for us in general, but we want



Steve Zind

to give it some airtime. There's certainly an audience for it, but some of the music is too college-like and edgy for us to incorporate into our rootsy sound."

Musical Variety

That's a great mix, but is it New Rock? Zind explains: "We're alternative in the sense that we're different. We're a broad-based Alternative Rock station for adults. We don't play as much so-called new rock [as other stations in the format], but we do tend to play a greater variety of music. We incorporate reggae, blues, and contemporary folk into the mix. We're very different from other stations. Most stations fill a well-defined niche -CHR, New Rock, NAC, AOR, etc. We try to blend elements from each of those formats.

"If you go into somebody's house and go through their record library, you're going to find a real variety of music, not just one particular style or albums from just one era. That's the same premise we used when starting this station. There have been some refinements, but it still holds true today."

Zind says he relies on his airstaff's collective sensibility to make sure the blend of music works. "I don't sit down in front of a computer every morning and switch things around if I see poor segues [on the daily log]. That's all done by the announcer.

"There's quite a bit of flexibility when the talent is looking for the next song to play. You're going to hear Electronic, but not next to Bonnie Raitt. The disc jockeys have to be mindful of how songs go together. I'm really proud of the fact that the station flows smoothly. There's a musical and lyrical continuity to sets."

Determining The Playlist

You might think 'NCS's programming philosophy poses a stiff challenge to labels looking to break new acts. Zind says the opposite is true. "We're really wide open to new bands — *if* they have a sound we think is appropriate.

"We examine new music texturally, to see if it fits into the overall mix, and we examine it lyrically. We pay a lot of attention to a song's lyrical content because so do our listeners. And we look for a hook. That's what appeals to people. You really have to feel like the song has a melodic strong point."



Jody Petersen

Helping Zind define the playlist is MD Jody Petersen, who's been with the station for 10 years. Petersen fields the majority of the station's record calls, splits the new music with Zind, then confers with him on which records to add.

"We play songs for each other that we feel might be appropriate ones to add," she notes. "When we decide that a song fits in, we usually commit to it right away. We don't add anything that doesn't feel right to us. [Being a reporting station] is not a paper game to us at all." The station also does some onair testing to help with records on the border.

REVOLUTION

Musical chairs at WHFS/Washington: Weasel relinquishes MD duties to concentrate on afternoons; morning man Bob Waugh assumes MD post: overnighter Aquaman swaps shifts with evening jock Neci . . . KTCL/Ft. Collins-Denver has tapped Feature Editor Bill Amundson and parttimer Grace La Sage as its new morning team, replacing Mo Mellady. Weekender Dennis K. picks up the overnight spot vacated by David Lee . Changes at WRLT/Nashville: PD/ morning man Jim Eskew switches to afternoons; middayer John Conlon slides into mornings; parttimer Vince Gentry transfers to middays; Keith Coes joins for late-nights.



SOMETHING SLINKY THIS WAY COMES — The Milltown Brothers check out the offices at WHTG/Asbury Park, NJ while extolling the virtues of their new "Slinky" release; (I-r) morning man Mike Souter, Milltown Bro Simon Nelson, MD Matt Pinfield, A&M's Charley Londono, and the band's James Fraser and Matt Nelson.



NED'S ATOMIC MUSIC LIBRARIANS — WHFS/Washington recently earned the distinction of being the first U.S. station visited by Ned's Atomic Dustbin. Browsing through 'HFS's library are (I-r) lead singer Jonn, Production Director Dave Marsh, and Mat (Ned's "other bass player").

"Most of the time record labels are very sensitive to our format," says Petersen. "They'll know when to push a song that's on the fine line between an add and not really being appropriate. They always seem to know what they can get away with and don't bother with the stuff that's really inappropriate. They're generally very appreciative of our mix and glad that we play the Katydids, Northern Pikes, and music nobody else is touching."

Petersen says the station has run into communication problems with labels that want to know "what it'll take" to get a record moved from medium to heavy. "Those records really have to get there on their own accord," she says. "It's not a decision we have to make. It's very difficult for some labels to understand that."

So how do records move up at 'NCS? Zind says there are several factors: "It takes a consensus on the part of our airstaff, a response from the audience, and the record has to have legs — especially to get into heavy rotation. We don't turn over our heaviest cuts as quickly as other stations; they tend to have more longevity [at 'NCS]."

Sales & Promotion

When selling advertisers on the station, 'NCS's sales staff stresses the quality of the listeners. "Our audience has an above-average education and brings home an above-average income," says Zind, who lists lifestyles product retailers, newspapers, and restaurants as the station's main clients.

"We may not have [big] numbers, but we have a very desirable audience. So the sales staff sells the type of audience we have, not the size. They're mainly going for clients who are a good match for the station. The sales department's approach is to sell *ideas* instead of units. For that reason, we go after clients who we really think we can serve, people who won't be one-shot wonders."

Local Appeal

While there's no doubt 'NCS's special blend of New Rock works well in Montpelier, Zind doesn't think it would be an instant hit in larger markets. "You could probably make the argument that a station like this wouldn't make it in Boston, New York, etc. Those markets are so much more fragmented.

"We've built a coalition of listeners — taking a few from this station and a few from that station

- rather than going for the type of listener who's interested in only one kind of music. In larger markets there are so many choices that people tend to push buttons more often."

—Shawn Alexander & John Brake

104.7 WNCS

Sample Hour

September 24, 3pm

ROXY MUSIC/Avalon
JOHN HIATT/Real Fine Love
HOUSE OF FREAKS/Rocking
Chair

PETER GABRIEL/Red Rain
JAMES McMURTRY/Terry
VAN MORRISON/I'm Not Feeling It

NEIL YOUNG/Only Love Can Break

Your Heart
PRETENDERS/Don't Get Me

Love You

Wrong
STEVIE RAY VAUGHAN/Let Me

DIRE STRAITS/Heavy Fuel
RANDY NEWMAN/It's Money That
Matters

DAVID BAERWALD/All For You RICHARD THOMPSON/Keep Your Distance



BILLA BRAGE IS

"SEXUALITY"
THE FIRST OF MANY SINGLES

FROM THE NEW ALBUM
"DON'T TRY THIS AT HOME"





Elektra Entertainment

AVAILABLE ON ELEKTRA COMPACT DISCS AND CASSETTES







WALT LOVE

LEARNING TO ADD

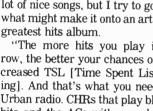
Making New Music Work For You

In these days of increased product flow, smaller shares, and tougher competition, formulating a policy on adding new music is more challenging than ever.

'Intelligent Instinct'

Two PDs talked about how they choose the music. OM/PD Sam Weaver has been at WQMG/ Greensboro for two years. He began, "You add music you think is going to help your station not only sound good, but win. I add music that I think listeners will perceive as hit music. It's real easy to research records after they've been on the radio for four or five weeks, but with new music, you're relying on intelligent instinct. There are a lot of nice songs, but I try to go for what might make it onto an artist's greatest hits album.

"The more hits you play in a row, the better your chances of increased TSL [Time Spent Listening]. And that's what you need in Urban radio. CHRs that play black hits and the ACs with very large





You don't take off records that are working for you and add new ones just because you think that makes the station sound fresh. -Sam Weaver

cumes can take chances with music if they want to, but we don't have that luxury. It's dog eat dog out here, so I've got to play the most hits in a row possible. That's why we're hearing about tighter

UC DATA BANK

Clothing The Race

Black households spent \$13.3 billion on apparel in 1990, nearly 9% of the national clothing outlay. More than 40% of that money went for women's and girls' clothes.

Segment	Amount Spent (in billions)	
Women & girls	\$5.8	
Men & boys	\$2.6	
Children under 2	\$.7	
Footwear	\$1.8	
Other goods, service	es \$2.3	
Total	\$13.3	
Source: U.S. Bureau of L	abor Statistics	



Brian Wallace

playlists. I've never heard a listener call and say, 'Play something new.' They ask for what they like.

Crescent City Crunch

Brian Wallace has been PD at WYLD-FM/New Orleans for a year and a half of his seven years in radio. His station is in a hardfought battle for first place with rival UC WQUE-AM & FM, which is currently on top. "Lately," said Wallace, "I've been cutting back on the amount of new music I add each week. Because of the battle I'm in, I try to add no more than four or five songs a week. This approach is going to benefit not only me, but also record sales."

For his part, Weaver maintained, "I've always kept my playlist tight. Total number of records isn't always the answer. It's really about the amount of hits you're playing. What you don't take off your weekly playlist is what's most important — not what you add. It's important to hold onto a hit piece of product. I believe in giving records some type of good rotation so people get to hear them. That's the only way you're going to find out if they like something or not.

Prime Considerations

Wallace bases his add decisions on a number of factors. "My criteria start with the sound of the station. I listen to hear if a record sounds like it belongs on our station if it fits. I talk to other PDs and get their opinions about different records, and I try some records in rotation after 6pm to see if they catch on with the public.

"Of course, my decisions about new music are based on quality: If it's a seriously strong cut or it's from a major artist, I'm going with it right out of the box."

Weaver explained his add criteria: "I consider the sound first, the history of the artist - if there is any - second, and third, what kind of support the record company is giving the project. Finally, I look at the support from the artist management."

He explained what support means to a record and its chances. "Say you have two records to choose from. Record A sounds good, and the artist has a good

66

What I get into quickly as a PD is not what the average listener gets into. Radio is entertainment for the average person, and it takes him longer to get into the music. -Brian Wallace



ROYAL VISIT - Tommy Boy artist Queen Latifah kicks it with WZAK/Cleveland afternoon personality Lankford Stephens.



PRIDE 'N THE BEAT — While on a promo tour, Atco/EastWest artists Pride 'N Politix stopped by KKBT/Los Angeles; caught in the meet 'n greet are (standing I-r) Atco/EastWest's Earl Jackson and KKBT MD "Big" John; (seated I-r) group members Carlton Romillie, Nikki Romillie, and Robyn

presence, but it has nothing else behind it to help it succeed. Now, record B also sounds good, and the artist has a good presence. But in addition, a live TV performance is scheduled and the act is visible through interviews in national magazines and a promotional tour around the country.

"I'll go on record B, because with all the other things behind it, it has the better chance of making an



Sam Weaver

immediate impact with my audience. That doesn't mean I forget about record A. I follow its progress, because it may reach a point where it's ready to happen."

Big Pipeline

One of the hottest current topics is the huge amount of available new product. Yet WYLD-FM's Wallace doesn't necessarily see a vast selection. "In terms of quality music there isn't a glut, but there is a lot of music available. There's a lot of OK music - but music that's going to be around for a while with the public? There's not a lot of it."

Weaver doesn't let the increased product flow influence him either. "You should never add music just because you think you have to. As I said, listeners never call and say, 'Play something new.' They will, however, walk into a record store and say, 'What's the latest?' You have to play what you think is best, but don't add records just to add

"You don't take off records that are working for you and add new ones just because you think that makes the station sound fresh."

Your Ears Are Not Normal

Both programmers spoke of how a radio pro differs from a listener in approaching new music. Wallace pointed up the difference between a green PD and a seasoned one, saying, "When I first took this job I was like a number of other young PDs in their first programming opportunity, thinking I had to keep the station sounding fresh to my

I've never heard a listener call and say, 'Play something new.' They ask for what they like. -Sam Weaver

own ears. Now I'm not jumping on new stuff as quickly as I used to; I need to keep the station sounding more familiar.

"I've learned here that what I get into quickly as a PD is not the same as what the average listener gets into. Radio is entertainment for the average person, and it takes him longer to get into the music. So I've slowed down to adding about half the amount of music I used to add weekly."

Weaver admonished, "Think about this: I'm a jock and a PD. When I've heard a record for five to six weeks, I'm tired of it and ready to take it off my list. But any record company sales department will tell you that it takes six to eight weeks to begin to show sales. Now think about the average consumer. Too many programmers get off hit music too soon."

Photo Finish

No issue of R&R is complete without pictures. So don't be left out. Send clearly labeled black & white or color pictures of special events, promotions, and celebrity visits to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

RUDE BOYS

"Are You Lonely For Me?"

URBAN CHART: 17
NOW ON 79 UC
REPORTERS - 90%
INCLUDING 24 P-1s!

CONVERSION FACTOR: +16





ESCOFFERYS

"Look Who's Loving Me"

URBAN CHART: DEBUT 37

NOW ON 52 UC REPORTERS - 59% — AND BREAKER BOUND! WDAS K97 WAMO WED WHUR WZA K104 WTL

KMJQ

WEDR WZAK WTLC KPRS WBLK KKBT ...And Many More!

KMJM

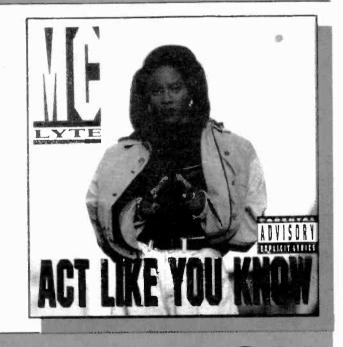
MC LYTE "When In Love"

URBAN NEW & ACTIVE

NOW ON 39 UC REPORTERS **INCLUDING**

WBLS WZAK
KMJQ WJLB
K97 KPRS
WEDR KMJM
WIZF WBLK

... AND MANY MORE!





ROBERTA FLACK with MAXI PRIEST

"Set The Night To Music"

URBAN NEW & ACTIVE

NOW ON 32 UC REPORTERS INCLUDING:

WDAS WHQT K97 WTLC WEDR KPRS

... AND MANY MORE!



KMJQ WEDR K97 WHQT ... and many more! THE FIRST SINGLE AND VIDEO FROM HER FORTHCOMING ISLAND DEBUT RELASE "DO IT TAM TAM". MANAGEMENT: R JAM • Nate Smith (617) 282-9616 © 1991 ISLAND RECORDS, INC.

UC PICTURE PAGE



IN THEIR EYES — Elektra artist Shirley Murdock was all smiles when she stopped by WZAK/Cleveland; flanking her (I-r) are WZAK personalities Ralph Poole and Baron Brown.



V103 JAMS — Sheila E recently visited WVEE/Atlanta to tape a guest stint for the station's video show; taking a studio break are (I-r) WVEE personality Carol Blackmon and PD Mike Roberts, Sheila E, and Warner Bros.' Brenda Smith; (seated) MD Thomas Bacote.



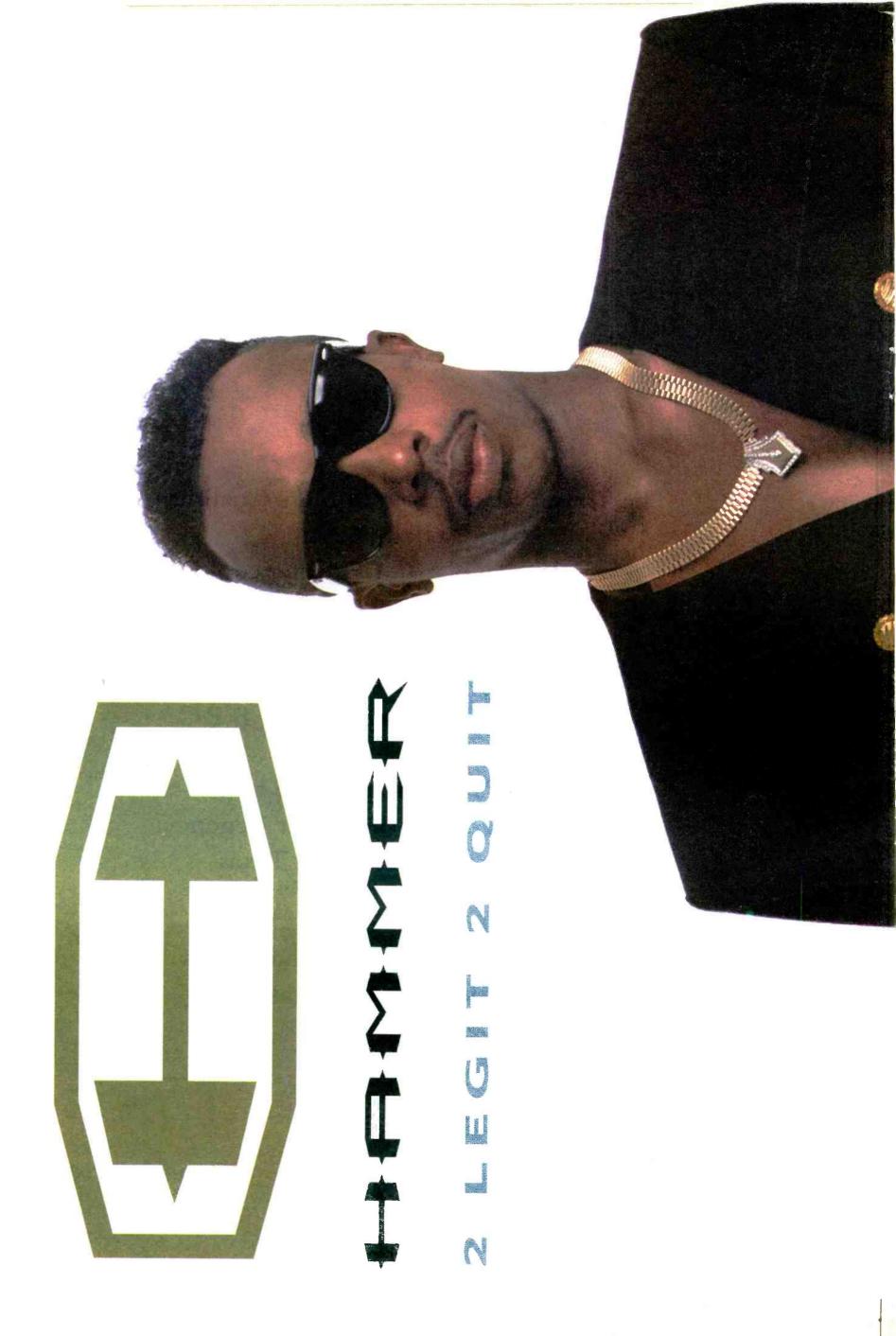
IN THE MIX — Barry White dropped by to offer support and best wishes to students during a reception honoring A&M Records' Y.E.S. To Jobs program; with him are Y.E.S. participants Nkechi Ndbuisi and Aderemi Adeyemi, and attorney Kenneth Hahn.



The Young Black Programmers Coalition
has rescheduled its
Annual Award of Excellence
Scholarship Banquet
to conveniently precede its
Industry Awards Ceremony
at the Annual Meeting of the Y.B.P.C.

This year's meeting will be held November 21-24 at the Hyatt Regency in Downtown Houston, Texas (1200 Louisiana Street/(713)654-1234).

We look forward to your company's participation on this occasion.



T 00 E

Y O O O

The new album
TOO LEGIT
TO QUIT
in your face
October 29.

On Capitol compact discs, cassettes and records

Produced by Hammer and Felton Pilate II for Bust It Productions

Management and Direction:

Louis K. Burrell/Bust It

Management

There it is y'al.:

©1991 Capitol Records, Inc.

COUNTRY



LON HELTON

Stars & Sports Highlight CMA Week '91

Country Music Week '91 offered a host of diverse activities — more so than at almost any time in its history. The week was packed: from baseball, bowling, golf and writer's awards galas to President Bush's appearance at the CMA awards show. Here are some of the sights as caught by the lenses of photogs Beth Gwinn, Alan Mayor, and Don Putnam, whom we depend on throughout the year . . . and thank profusely.



FORE STARS — Garth Brooks, Chet Atkins, Glenn Frey, and Vince Gill compared swings before teeing off at the first T.J. Martell Music Row Golf & Bowl Celebrity Golf Tournament. The event, held at Nashville's Hermitage Golf Course, ralsed more than \$55,000 for cancer research.



A MATCHING SET — Mark O'Connor (r) and Travis Tritt (c) discuss with Warner Bros./Nashville's Doug Grau where they'll display their newly acquired crystal bullets. O'Connor took the CMA's Top Instrumentalist and Vocal Event of the Year awards for "Restless," while Tritt won the CMA Horizon Award.



GOTTA DANCE — During Sony's post-awards show party, Mary-Chapin Carpenter (r) let CMA Exec. Director Jo Walker-Meador (l) and Sony Music/Nashville President Roy Wunsch in on where she learned her fancy footwork. Carpenter, along with Cajun band Beausoleil, presented a rollicking version of "Down At The Twist And Shout," complete with dance steps, during the awards ceremony.



FRIENDS IN HIGH PLACES — EMI Music Worldwide President/CEO Jim Fifield (I) and Capitol-EMI Music Inc. President/CEO Joe Smith (r) greet Garth Brooks backstage at the CMA awards program. Brooks took home CMA Entertainer, Album, Single, and Video of the Year honors.



HOLD ON, PARTNER — Following their performance during the CMA awards telecast, duet partners Clint Black and Roy Rogers stopped by the RCA party to wet their whistles. Pictured (I-r) are RCA President Joe Galante, Black, Rogers, RCA/Nashville VP/GM Jack Weston, and Roy (Dusty) Rogers Jr.



IN-VINCE-ABLE — Having won awards for Male Vocalist, Song of the Year, and Vocal Event of the Year at the 25th annual CMA Awards Show (10/2), Vince Gill celebrated at MCA's after-show reception. Beaming at his success are (I-r) MCA/Nashville Exec. VP/A&R Tony Brown, MCA Music Entertainment Group Chairman Al Teller, Gill, MCA/Nashville President Bruce Hinton, and manager Larry Fitzgerald.



ALL DECKED OUT — Atlantic/Nashville artists and staffers donned their best duds and smiles for the CMA post-awards party. Sparkling (I-r) are Atlantic/Nashville's Bob Heatherly, Robin Lee, Atlantic/Nashville President Rick Blackburn, Keni and Dean Dillon, Neal McCoy, and Atlantic/Nashville's Bryan Switzer.



ARISTA-CRACY — Some of Arista/Nashville's artists enjoy their label party at Opryland's Springhouse Golf Club following the Wednesday night awards telecast. Pictured (back row, I-r) are Diamond Rio's Marty Roe, Rob Crosby, Lee Roy Parnell, Pam Tillis, and Brooks & Dunn's Kix Brooks; (front row, I-r) DR's Dana Williams, Jimmy Olander and Brian Prout, Michelle Wright, B&D's Ronnie Dunn, and Alan Jackson.

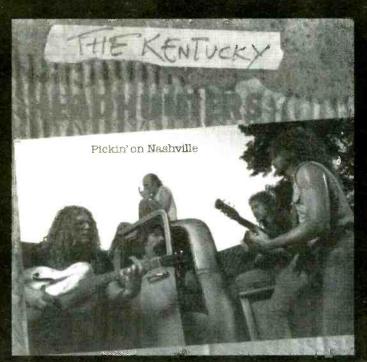
CONGRATULATIONS TO

THE KENTUCKY

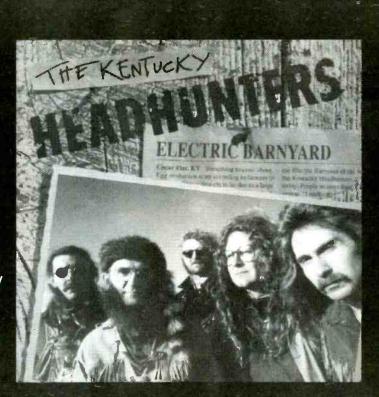
HEADHUNTERS

The CMA's
"Vocal Group Of The Year"
Two Years In A Row!

"THE ONLY DADBY THAT'LL
WALK THE LINE"







OVER 2 1/2 MILLION ALBUMS SOLD

NASHVILLE THIS WEEK



ASCAP ACTION - ASCAP honored Don Schlitz (1990 Songwriter of the Year), "Friends In Low Places" (Song of the Year), and EMI Music Publishing (Publisher of the Year) during its 29th annual Country Music Awards at Nashville's Opryland Hotel. Gathering after the ceremony are (back row, I-r) Garth Brooks, Music Ridge Music's Mrs. and Mr. Ronnie Gant (publisher of "Friends"), Earl Bud Lee (writer of "Friends"), ASCAP President Morton Gould, EMI's Blake Chancey, Irwin Robinson, Celia Froehlig, Mark Bright, Sam Ramage and Bob Mather; (front row, I-r) ASCAP Managing Director Gloria Messinger, EMI's Robin Palmer, Schlitz, ASCAP's Connie Bradley and Merlin Littlefield, and Chancey Tunes' Ron and Linda Chancey (publisher of "Friends").



FREY ADVICE - Glenn Frey (I) and Mark Collie exchange strategies before the City Of Hope All-Star Celebrity Softball Game. Clint Black, Vince Gill, Phil Niekro, Catfish Hunger, and T. Graham Brown, among others, participated in the event, which raised \$100,000 for the City Of Hope Medical and Research Center.



GEE, THIS TIE IS TIGHT — Thom Schuyler received the Maggie Cavender Award of Service during the Nashville Songwriters Association International's 22nd Annual Hall Of Fame induction ceremony. The newest Hall Of Famers are Charlie Black and Sonny Curtis. At the event were (I-r) Schuyler, Curtis, NSAI Exec. Director Pat Huber, Black, and NSAI President Merle Kilgore.



SESAC SONGSTRESS - K.T. Oslin and Dianne Petty chat during SESAC's awards banquet (10/3) at Loew's Vanderbilt Plaza, where Oslin was honored as SESAC's Writer of the Year. She also received three National Performance Activity Awards for "Mary And Willie," "Come Next Monday," and a film award for her version of "Younger Men" (from the film "White Palace").



KENTUCKY PRIDE — The Kentucky Headhunters field press questions backstage after being named CMA Vocal Group of the Year for the second year in a row.



R&R ROLLERS - Radio & Records sponsored the winning team at the first annual T.J. Martell Music Row Golf & Bowl Bowling Tournament. Proudly displaying their plaques after striking their way to victory are (I-r) R&R's Ken Tucker, Little Crow Music's Liz Redwing, Atlantic's Al Cooley, artist Robin Lee, and R&R's Lon Helton.

THE NASHVILLE NETWORK.

Larry Pareigis, MD Lyndon LaFevers, Video Program Administrator

HEAVY

Į	MARK COLLIE/She's Never Comin' Back (MCA)	2
l	DAVIS DANIEL/For Crying Out Loud (Mercury)	12
į	DIAMOND RIO/Mirror, Mirror (Arista)	11
İ	ALAN JACKSON/Someday (Arista)	. 6
i	PATTY LOVELESS/Hurt Me Bad (In A) (MCA)	11
	McBRIDE & THE RIDE/Same Old Star (MCA)	16
1	LORRIE MORGAN/A Picture Of Me (RCA)	14
į	SAWYER BROWN/The Walk (Curb/Capitol)	13
ı	RECKY VAN SHELTON/Keep It Between (Col.)	. 9
l	MARTY STUART/Tempted (MCA)	13
j	PAM TILLIS/Put Yourself In My Place (Arista)	. 9
ı	TRAVIS TRITT/Anymore (WB)	. 8
į	B.B. WATSON/Light At The End Of The Tunnel (BNA) .	15
ı	K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA)	. 8
1	TRISHA YEARWOOD/Like We Never Had (MCA)	. 8

ADDS

MATRACA BERG/It's Easy To Tell (RCA) DIAMOND RIO/Mama Don't Forget To Pray For Me (Arista) GOLDENS/Little Piece Of Land (none) ROY ROGERS & CLINT BLACK/Hold On Partner (RCA)

Information current as of October 7.

1 YEAR AGO

● No. 1: "You Lie" -**Reba McEntire**

5 YEARS AGO

● No. 1: "Diggin' Up Bones" - Randy Travis

10 YEARS AGO

● No. 1: "Step By Step" -Eddie Rabbitt (4th week)

15 YEARS AGO

No. 1: "The Games That Daddies Play" **Conway Twitty**

Bob Baker, Director/Operations Ric Trask, Program Manager

- 1 RICKY VAN SHELTON/Keep It Between: (Col.)
- 2 2 TRAVIS TRITT/Anymore (WB)
- 3 3 SAWYER BROWN/The Walk (Curb/Capitol)
- 7 4 MARTY STUART/Tempted (MCA)
- 4 5 ALAN JACKSON/Someday (Arista)
- 6 6 GEORGE JONES/You Couldn't Get... (MCA)
- 5 7 MARTIN DELRAY/Lillie's White Lies (Atlantic)
- 8 8 LORRIE MORGAN/A Picture Of Me... (RCA)
- 9 DOLLY PARTON/Eagle When She Flies (Col.)
- 9 10 VINCE GILL/Look At Us (MCA)

Weeks On

HEAVY

JOHN ANDERSON/Straight Tequila Night (BNA) ADD
MATRACA BERG/It's Easy To Tell (RCA)
JAMES BLUNDELL/Time On His Hands (Capitol)
BROOKS & DUNN/My Next Broken Heart (Arista) 4
MARK COLLIE/She's Never Coming Back (MCA)
DAVIS DANIEL/For Crying Out Loud (Mercury) 12
CHARLIE DANIELS/Little Folks (Epic) 4
CHARLIE DANIELS/Little Folks (Epic) 4 DESERT ROSE BAND/You Can Go (Curb/MCA) 7
DIAMOND RIO/Mirror, Mirror (Arista)
DEAN DILLON/Don't You Even (Think) (Atlantic) 8
HOLLY DUNN/No One Takes The Train (WB)
GEORGE FOX/I Know Where You Go (WB)
EMMYLOU HARRIS/Rollin' And Ramblin' (WB)
HIGHWAY 101/The Blame (WB) 10
JJ WHITE/Heartbreak Train (Curb)
KENTUCKY HEADHUNTERS/It's Chitlin' (Mercury) 6
SAMMY KERSHAW/Cadillac Style (Mercury)8
HAL KETCHUM/I Know Where Love Lives (Curb) 4
JIM LAUDERDALE/Maybe (WB)
CHRIS LeDOUX/Workin' Man's (Capitol) . PICK/ADD
LITTLE TEXAS/Some Guys Have (WB) BREAKOUT/9
PATTY LOVELESS/Hurt Me Bad (In A) (MCA) 11
KATHY MATTEA/Asking Us To Dance (Mercury) 5
NEAL McCOY/This Time I Hurt (Atlantic)
RONNIE McDOWELL/Just Out Of Reach (Curb)
REBA McENTIRE/For My Broken Heart (MCA)
MARK O'CONNOR/Bowtie (WB)
PIRATES OF THE MISSISSIPPI/Fighting (Capitol) . 3
REMINGTONS/A Long Time Ago (BNA)
ROY ROGERS & CLINT BLACK/Hold On Partner (RCA) 2
OAWN SEARS/Good Goodbye (WB)
RICKY SKAGGS/Life's Too Long (To Live) (Epic) 8
SWEETHEARTS OF THE ROOED/Devil And (Col.) . 2
TEXAS TORNADOS/Is Anybody Goin' To (WB) 4
PAM TILLIS/Put Yourself In My Place (Arista) 12
KAREN TOBIN/Carolina Smokey Moon (Atlantic) 4
STEVE WARINER/Leave Him Out Of This (Arista) 4
K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA) 10
TOM WOPAT/Back To The Well (Epic)
TRISHA YEARWOOD/Like We Never Had (MCA) 10

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of October 11.



IT'S EASY TO ADD IT'S EASY TO PLAY "IT'S EASY TO TELL"

THE NEW HIT SINGLE FROM ATRACA CASERG

REPORTS: OCTOBER 14



991 BMG MUSIC BA



MIKE KINOSIAN

ADULT CONTEMPORARY

WJR RIDES THE TIGERS

Baseball Bats For Ratings

Full-Service AC WJR/Detroit directly feels the ups and downs of its major league baseball team. As the Tigers' flagship station, WJR's ratings rely heavily on the team's performance.

"The Tigers were soft for us the first half of the season. But when they started to get hot, we could see a definite ratings spike," commented PD Phil Boyce. "More advertisers also wanted to buy time during the games, and there were some openings.'

Ideal Airplay

Like many PDs, Boyce feels baseball is an ideal sport for radio. "Games are usually played at night, and the season lasts six months. If you get a hot team, there's an opportunity to have a major ratings impact. We carry the [NHL's] Red Wings, but



they're not nearly as strong a draw as the Tigers.'

Programmers and GMs hope baseball play-by-play will boost 7pm-midnight and morning drive numbers. The theory is that people who listen to night games will turn off the radio at the game's conclusion and begin morning listening with the same station. "Morning drive is our bread and butter. We're back up in mornings to where we were last year. Baseball probably added two points for us in morning drive."

Despite the Tigers' legitimate pennant run, WJR's summer night

The impact of a major league baseball team isn't

- and shouldn't be any greater than
- your morning personality.
 - Phil Boyce

numbers weren't as high as they'd been in previous years. "There was a time the team would get 20 shares at night. But since so many games are on local TV or cable, it's diluted our listenership quite a

Along with the advantages of carrying a winning or at least viable team, a flagship station risks slogging through a brutal 162-game schedule if its team hits the skids. "You live and die by something that's completely beyond your control. That's frustrating for programmers, but it makes our job interesting.

"It's like the Persian Gulf War. We're a station with a strong news image. The war gave us a good spike in the winter book. When the war ended, many people went back to prewar listening levels. Proing for a world crisis and great sports teams."

Taken To The Limit

While it would be difficult to imagine the Tigers and WJR without each other, it's conceivable that economic conditions could lead the station to part ways with the team. "There's a ceiling at which stations can no longer justify the skyrocketing costs of rights fees. Many stations are either reaching that limit or worrying about reaching it.

"It's ridiculous that some stations lose a million dollars a year just so they can carry a major league team. Having a sports image is only worth a certain amount of money. Stations should never lose more money than they pay the morning talent. The impact of a major league baseball team isn't and shouldn't be - any greater than your morning personality."

As the longtime Tigers flagship, WJR received a mountain of negative press when the club revealed that this would be veteran radio voice Ernie Harwell's final year. "The Tigers are now listening for potential replacements. They'll run the ones they want past us for approval. We'll sit down together and work out a deal.'

Interested play-by-play people who'd like a shot at the show should send tapes to the Tigers. Both Harwell and his second banana, Paul Carey, have exited the Motor City broadcast booth.

WLW Still In Black With Reds

Last year, the Reds rode an unbridled winning streak straight through to a World Series victory. But when the club couldn't pull off another "Big Red Machine" season this year, WLW/Cincinnati's ratings didn't suffer, according to **OM John Phillips**

"We still have double-digit 12+ and 25-54 morning drive showings," noted Phillips. "We do very well 18-34 in morning drive. We actually beat the Classic Rocker [WOFX] and share audience with our sister station [AOR WEBN].

AM Reality

WLW execs had cause to consider life without the Reds recently, when the team's contract came up for a three-year renewal. "It's getting very expensive to keep major league sports on a station. But if you're going to be a successful AM station in the '90s and beyond, you've got to have major league sports," said Phillips



If you're going to be a successful AM station in the '90s and beyond, you've got to have major league sports.

- John Phillips

"Both [News/Talk] WCKY and [FSA] WKRC intended to make a serious run at the Reds, but we managed to get the deal done before they had a real opportunity

WCCO: Natural Berth For Twins



John Phillips

The Reds respect our signal, network, and the performance we've put together. We want more than just a business relationship with them — this is where they can get a fair shake

WLW finds making money difficult with major league baseball. "Many stations have given up a lot in terms of mentions and billboards to get advertisers to come on board. Stations have to do it so they can come close to recouping rights fees. They have to consider that they may not be able to make it all back during the game.

"We must realize that if games become annoying commercial events, people won't listen. You have to maximize revenue without turning the game into a commercial wasteland.

for radio because the sport is designed for radio," comgrammers find themselves pray-

"Even when a team's losing, baseball's always good mented WCCO/Minneapolis PD Jon Quick, who naturally applauded the Twins' worst-to-first turnaround.

"Baseball's a slow-moving sport with many places for announcers to ad-lib. It's the classic example of radio companionship. Major league play-by-play announcers are good reporters, good conversationalists, and good entertainers."

Quick said even though FSA WCCO – the Twins' carrier wouldn't want to lose the team, the station doesn't rely on the sport for numbers. "Baseball never hurts us. Twins games are as much a part of our programming as the hottest artists are to music stations. It's part of our talk and information flow. We track our baseball numbers from year to year, and even in the worst years, baseball numbers in this market are always better than the alternative.

"From a ratings and revenue standpoint, the Twins are very important to our overall programming; dropping them would be a great loss. If you look at our winter



Jon Quick

numbers, we only dropped a couple

"Research shows that people listen to us - first and foremost - for news and weather, not sports. It doesn't mean sports play-by-play is unimportant, but people won't go away if we lose the Twins. On the other hand, I wouldn't want to see the day when we lose baseball. It's a natural for the full-service radio we do, and it certainly helps the bottom line.

Sales Pitch

While baseball remains a good advertising bargain, Quick said it's getting tougher to sell. "It's been a difficult year for all broadcasters. Baseball hasn't sold as easily as in past years. Obviously, the team's success this year will make it easier going into 1992. Our salespeople will be going out with sales presentations as soon as the World Series

"I'd rather go through a recessionary year like this with a variety of programs on my broadcast schedule. We have diversity and can go after different dollars.'

Vikings Set Sail

WCCO will devote more time to the Twins now that it's passed on picking up the NFL's Vikings. "The numbers just got too high for what we thought would be a good return. The Vikings named us as their station of choice, but somebody else [Country KEEY] offered substantially more money.

WJR/Detroit Sports Roster

- Detroit Tigers
- Detroit Red Wings
- University of Michigan football
- University of Michigan basketball

WCCO/Minneapolis Sports Roster

- Minnesota Twins
- University of Minnesota football
- University of Minnesota basketball
- High school football tournaments
- High school hockey tournaments
- High school basketball tournaments ● CBS baseball "Game Of The Week"
- CBS "Monday Night Football"

WLW/Cincinnati Sports Roster

- Cincinnati Reds
- Xavier basketbail

NEWS/TALK



RANDALL BLOOMQUIST

Talk Radio: Sailing Against The 'Politically Correct' Wind

In late July, **KFI/Los** Angeles touched off a still-simmering controversy with a Saturday talk segment tied to the pregnancy of local TV news anchor **Bree Walker**, who suffers from a hereditary condition known as ectrodactylism — the fusing of the fingers and toes.

The issue: Whether any disabled person — including Walker — should risk passing along a disabling condition to a new generation.

The two-hour show enraged Walker and her co-anchor husband, Jim Lampley, who mobilized the disability-rights community to launch a protest against KFI and file a complaint against the station with the FCC.

'Politically Correct'

While part of Walker's beef centers on a feeling that her privacy was invaded by KFI, it's clear that she and other disabled rights activists believe the station should never have brought up the broader topic of passing along genetic defects. The subject, it seems, was inappropriate and insensitive

In other words, it was not "politically correct."

While KFI is likely to emerge unscathed from the Walker episode — there's certainly no threat of FCC action — the incident prompts the question: How is Talk radio, probably the nation's most uninhibited medium, being affected by the "PC" phenomenon?

The answer, it seems, is not much.

PDs who program issue-oriented Talk stations say that while they've seen a slight increase in the num-

If I had to stop and decide whether every show was going to offend some segment of the community, nothing would get on the air.

—Tyler Cox

99

ber (and voracity) of complaints they receive about allegedly "offensive" programming, they have made few concessions to "the new sensitivity."

Race Radio

"If I had to stop and decide whether every show was going to offend some segment of the community, nothing would get on the air," observed WWRC/Washington OM Tyler Cox.

Not surprisingly, today's touchiest topic is race relations. "If you say anything critical of minorities, you're labeled a racist," said WBAL/Baltimore Station Manager Jeff Beauchamp. While WBAL has seen an increase in complaint mail over the past six years, Beauchamp has not imposed any new rules. "We've controlled it by carefully applying the rules that have

always applied; by doing a very balanced presentation [on sensitive issues]."

"It's not Milquetoast, but we don't berate callers, and we let them speak their piece — so long as they don't engage in personal attacks." Often, Beauchamp added, the hosts will "step back" and let two callers debate the issue.

At WABC/New York, home to Bob Grant, perhaps America's most politically incorrect talker, PD John Mainelli takes an even more laissez-faire attitude toward programming. "Our talk hosts have, do, and always will say what's on their mind," said Mainelli. "We're a renegade, free speech, First Amendment station."

(Grant's most recent exercises in free speech, including expressing his on-air hope for the speedy death of black activist Al Sharpton, landed him on the front page of the New York Post. The screaming headline? "HATE RADIO.")

Mirror, Mirror

According to Mainelli and his fellow PDs, political correctness has had such a limited impact on Talk radio because the medium is targeted to and driven by average Americans.

"This is clearly a case of Talk radio reflecting what real people think, not what a bunch of academics or the *Washington Post* think," said Mainelli.

Of course, there are lines that should never be crossed. WLS/Chicago, for example, which prides itself on its controversial programming, has twice aired material OM Drew Hayes admits was genuinely

Voice Of America?

ooking for a new talk talent - or just a few uproarious laughs at the expense of the format? Meet Studs Kirby, America's most volatile, reactionary - yet somehow lovable - talk personality. Kirby, whose head tends to explode in a mushroom cloud at the smallest of provocations, is the star of artist Peter Bagge's comic compilation "Studs Kirby, Voice Of America."

Whether he's dealing with a flaky guest, a lack of calls, or crosstown competition from his one-time talk

OH, BUT THE FEMINIST MOVEMENT IS STILL QUITE ACTIVE, WHAT WITH.
WHAT'S LEFT OF THE FEMINIST MOVEMENT IS JUST A BUNCH OF MEN-HATING LESBOS WHO ARE TRYING TO GET BACK AT THE WORLD FOR NOT GETTING INVITED TO THE SENIOR PROM

idol, Kirby's antics will be immediately recognizable to News/Talk hosts — and their bosses.

"Studs Kirby" is available at comic stores at a cover price of \$9.95. The 100-page book can also be ordered from Seattle's Fantagraphic Books, (206) 524-1967.

offensive. But while WLS will readily make amends for such remarks in private, the station does not do on-air apologies. According to Hayes, such retractions simply en-

11

I think it's made the discussion a lot more interesting. We've had some great shows attacking political correctness. Most of our hosts think it's a pretty silly concept.

—Rich Kirkland

courage other ethnic and interest groups to seek similar *mea culpas* for material they consider offensive.

"If we started broadcasting apologies," said Hayes, "we'd be all-apologies, all the time. Our slogan would be 'Apology Radio 890.""

PC As Positioner

WLS is one of several stations that have used their defiance of the PC ethic as a promotional tool. When Rep. Gus Savage (D-IL) publicly lashed out at WLS, dubbing it a "white, racist station," Hayes had the sound bite converted into a time check. ("At the sound of Gus Savage, the time will be one o'clock on WLS.")

WXYT/Detroit, which has been under siege from black groups as well as Mayor Coleman Young's political organization, has adopted "No Sacred Cows" as its slogan. Station promos feature Young refusing to answer tough questions at a press conference.

Some PDs even believe the PC movement has improved the quality of their programming. "I think it's made the discussion a lot more interesting." said WRKO/Boston PD Rich Kirkland. "We're hearing from politically correct people who now call in to express that PC point of view."

"We've also had some great shows attacking political correctness. Most of our hosts think it's a pretty silly concept."

Sonny Bloch, now celebrating 12 years on the air.

Sonny Bloch, host of America's longest running independent, 2-way talk show about money, business, real estate, and life, would like to work for you for free. He offers 18 hours of live programming 6 days per week (take all or part), plus a daily afternoon business news show with plenty of openings for your local news, traffic, and weather reports

Call him if you need instant revenue and ratings. He is now

heard in over 200 cities including 90% of the top 100 markets. There must be a reason that this broadcaster

has kept growing for 12 years.

The answer is simple: The audience loves the show, the sponsors love the show, and your bank account will love the show!!

You can have him now. It's as easy as a telephone call.

Ask for Susan at (212)371-9268.



AIR TALENT SERVICES

GETTING THE RESPONSE YOU WANT, BUT NOT THE DEAL YOU'D LIKE?

Let TALENT DEVELOPERS handle all phases of your negotiation. Over 25 years Broadcast experience on both sides of the desk. Hire a true specialist at a price you can afford!! Phone or fax CYNDE SLATER

≈ 602-998-8631. **≈**

AIRCHECKS

HEAR THE TOP STATIONS EVERY MONTH! Subscribe to the NATIONAL AIRCHECK Scoped AM & PM drive for each station.

60 DIFFERENT STATIONS a year!

Call 708-916-1780

"Radio's #1 Aircheck Service"

= AUDIO & VIDEO AIRCHECKS ==

 $\frac{\text{CURRENT ISSUE \#i38}}{\text{KHYI/Jack Murphy}}, \frac{\text{KHYI/Jack Murphy}}{\text{Z100/Ross \& Gary}}, \frac{\text{WKQX/Robert Murphy}}{\text{KHYOME}}, \frac{\text{KBEQ/Steve E.B}}{\text{90-min}}$

CURRENT ISSUE #137 WBBM/Eddie & JoBo, WZOU/Alan Kabel, WLUP/Steve & Garry, KIIS/Wendi, WJMK/Dick Biondi, KSOL/Engelman, Gunn & Foxx, KFRC-FM/Jym Dingler, OKC's KJYO & KZBS, Cassette, \$6.50

PERSONALITY PLUS #PP-46, KIS/Rick Dees, B100/Jeff & Jer, KXRX/Crow & West. WLW/Gary Burbank. KJMZ/Russ Parr \$6.50

PERSONALITY PLUS #PP-45, WFAN/Don Imus, KKBT/John London, MARS/Big Ron O'Brien, KEGL/Kidd Kraddick, KKLQ/Rumble & Murphy, \$6.50. ISSUE #S-208, DETROIT! CHRs WHYT, WDFX, WKQI, ACs WNIC & WLTI.

ISSUE #S-208. DETROIT! CHRS WHYT. WDFX, WKQI. ACS WNIC & WLTI.

AORS WLLZ, WRIF, WCSX, UCS WJLB & WMXD, Gold WOMC, Ctry

WWWW 90-min. cassette, \$6.50

ISSUE #S-209. MINNEAPO_IS! CHR KDWB, ACS KSTP-FM, WCCO & WLTI.

AORS KQRS, KLXK & KJJO Gold KQQL \$6.50

PROMO VAULT #PR-9, promo samples - all formats, market sizes! \$10

CLASSIC ISSUE #C-131, WDRC/Ron Landry - 1965, WMCA/Harry.

Harrison-1968. KIQQ/Eric Chase-1975, KRLA/Ted Quillen-1964, KHJ/Billy

Pearl-1974, KYA/Cinizen Bill-1978. Cassette, \$10.50.

PRODUCTION VAULT #PV-4, creative local commercial samples. Cassette \$10. #CHN-8 (CHR NIGHTS), #CY-18 (ALL COUNTRY), #F-10 (ALL FEMALE), #UC-6 (ALL URBAN), #SM-25 (DES MOINES/MONTEREY) at \$6 50 ea. VIDEO #399 KC's KBEQ/Steve E.B., KUDL/Jeff & Darcy, St. Louis' WKBQ/Danny Wright, Minn's KDWB/Hollywood Henderson, SD's Q106/Rumble & Murphy, KRMX/Rich Bro Robbin 2 hrs, VHS or BETA, \$20!

CALIFORNIA AIRCHECK Box 4408 - San Diego, CA 92164 - (619) 460-6104

CHRISTMAS PROGRAMMING

CHRISTMAS MAGIC Don't

delay!

Capture the Spirit of the Season. Exceptional Holiday Specials.

Kris Stevens Enterprises 🕬 (800) 231-6100

COMEDY

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER, RD. 1, VINELAND, NJ 08360 or call (609) 697-2298 (fax avaliable)

OUALITY COMEDY AND COMMENTS

Brief, Intelligent and Humorous Comments about Today's News. Trade / Ba:

Fax or Mail available For Sample, Call (801) 825-7292

🌇 Radio's Laugh Leader! 🥨



FREE SAMPLE use letterhead or call 5804-A Twineing Dallas TX 75227

(214) 381-4779

COMEDY

Join the switch to

'I SUGGEST YOU ORDER MORNING SIDEKICK NOW BEFORE YOUR COMPETITION DOES SCOTT SHANNON - MOJO RADIO/NEW YORK CITY

'GREAT STUFF! BEST CBS INVESTMENT SINCE THAT BILLION DOLLAR BASEBALL DEAL!''

CHARLIE TUNA - CBS-FM/LOS ANGELES, CA 'THEY'RE NOT ONLY THE FUNNIEST SERVICE - THEY'RE THE

BEST COMEDY VALUE IN THE BUSINESS!"
TRAPPER JACK - WLTF-FM/CLEVELAND, OH

LOTS OF FLEXIBILITY...GENUINELY FUNNY...WITH REMARKABLE SHELF-LIFE FOR THINGS SO TOPICAL!
HARRY NELSON - KFRC-FM/SAN FRANCISCO, CA

15 BRAND NEW BITS EACH WEEK • PARODIES OF COMMERCIALS, MOVIES, T.V., SONGS AND CURRENT EVENTS • INTERACTIVES CONTINUING CHARACTERS • REGULAR FEATURES

HERE'S WHAT YOU MISSED IN SEPT. :

- WHINY SHABBY PEOPLE (SHINY HAPPY PEOPLE)
- RIVER JORDANS ATHLETIC SHOES
- MUHAMMAD ALI RAPS AS M.C. HAMMAD
- DOOGIE HOSER, M.D. 🖙 MOLDY GOLDSTEIN BEER
- ONE MINUTE OPTICAL REPORTED RUNY BRAN
- CANDICE CAMERA
- MOST HOOKED ON TONICS

PLUS 51 MORE PRE-PRODUCED BITS FOR AS LOW AS \$125 PER MONTH - COMPLETE!



303/733-5850 FAX 303/733-3801 1295 S. Santa Fe; Denver, CO 80223



Write/Phone/Fax for FREE samples.

TOM ADAMS PRODUCTIONS, INC.

P.O. BOX 25989 Honolulu, Hawaii 96825 (808) 739-5800 Fax (808) 739-5801

'Tom: In this my 20th year of the Radio Wars, I still find your sheet the best bargain in the Broadcast Service Industry John Walton B97 New Orleans

Since 1970 Serving Personality Radio for a generation



We don't Suck

The Sheets/Box 9810, Minneapolis, MN 55458 or call us: (612) 375-1272

FIRST CLASS COMEDY MONTHLY SERVICE . . NEW TRIVIA BOOK FREE SAMPLE USE STATION LETTERHEAD P.O. BOX 80816, ST. CLAIR SHORES MICHIGAN 48080-0816

Super Radio Drops volume i

- 200 Super Drops for your morning show!
- Plus 10 Christmas and General bits as a bonus!
- Market Exclusive!
- Call for the Drop and Bits sheet to get it for your market!
- OFFICE (804) 481-7275

Jingles, jocks and jokes -- they're all in the R&R Marketplace --Call 213-553-4330.

COMEDY

For TRUE stories of humorous crime and odd behavior--perfect news "kickers" & morning show material--you need:

KNUCKLEHEAD NEWS

2510 Woodwind Richmond, TX 77469 (713) 342-9570

Call or write for sample issue.

COMEDY BY FAX

Alan Ray's

Over 100 markets sold



The Original Daily Fax Service

Topical One-Liners - MC/VISA Accepted For info call (209) 476-1511

Corey Deitz's COMFAX (sm)

RADIO'S MOST TOPICAL COMEDY! DELIVERED BY FAX! NIGHTLY & OTHER OPTIONS CALL FOR SAMPLE ANYTIME: (804)744-3813

FOR SALE

OWN YOUR OWN COMPANY' BUSINESS OPPORTUNITY

Small operating div for sale by corporate owner. Ideal business for an entrepreneur familiar with the radio or recording business or a DJ who doesn't want to track the ratings anymore. In successful operation for more than 3 yrs, the business hires radio personalities to produce recorded commercial messages used by companies all over So. CA. This could be your opportunity to apply your knowledge of radio and/or the music business to build your own not-so-little company. A huge market exists for this service, and the big guys haven't yet exploited this important niche market. Will train you to operate (part-time at first, if you wish), and provide all equipment needed. Cash investment required. To learn more, write directly to

more, write directly to "Own Your Own Company" Post Office Box 6713 San Pedro, CA 90734

Principals only please 213-548-0142

GAG SHEETS

In Hard Times The Weenie Rises! Introducing the flexible Weenie program.

For info/samples Call TOLL FREE 1-800-225-5061 Ext. #248 1-617-749-3691 (FAX) or write



the Electric W

P.O. Box 2715, Quincy, MA 02269



Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330

Fax: (213) 203-8727

MARKETPLACE

IDs, JINGLES, SWEEPERS

DIGITIZERS

IDS AND SWEEPERS CD LIBRARY

Laser Blasts, Explosions, Flybys, Power Warps, Glides, Sweeps, Wind Bursts, Phone Tones, Zaps and More!

\$199.00 Market Exclusive Buyout

WPLJ • WIOQ • WZOU • KKFR • WNCI • WOMX • KQKS • WTIC

Call (806) 352-7503 for a Cassette Demo

For a Track by Track Teledemo Call (806) 353-4199 and Enter Code Number 100

SUPERTRA

PRODUCTION-SERVICES

LISTEN



to our CHR, Urban & Rock radio demo over the phone (407) 697-5487!! Produced Sweepers, IDs, and Promos.

Heard on WQCD/New York, WLVE/Miami, 92 Z00/Mobile, WBLM/Portland, ME, and WTBN, covering the entire Eastern Caribbean & more!!

SANDY THOMAS PRODUCTIONS

JEFF DAVIS PRODUCTIONS

"GETTING IT SAID"™ **IDs-LINERS-PROMOS**

213-288-7944 FAX: 818-763-4800 -

MAILING LABELS

ADDRESS LABELS

for every commercial radio station in the U.S. Format and market size breakdowns. Group mailings to PDs & GMs. The RADIO MALL, 2301 Unity Ave. N., Dept. 791, Minneapolis, MN 55422 or call

NEW TOLL FREE #-800-759-4561

OLDIES SERVICES

OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s.

Most in stereo clean bright quality, fast service

MSA

Music Service Associates Delivered RTR

918-492-7222

PRODUCTION LIBRARIES

premier production parts

The CD Production Library for hot promos & sweepers!

HOT 97, New York B96, Chicago KSHE, St. Louis POWER PIG, Tampa

POWER 106, Los Angeles **VOLTAGE FM**, Paris, France POWER 99 FM, Philly

WQUT, Johnson City WVIC, Lansing WXXX, Burlington, VT MARKET EXCLUSIVE & AFFORDABLE

Rick Allen Creative Services

Call for your demo (212) 714-5513

 Get the hottest R&R classified listings early! R&R Job Hotline mails separately to you two days before R&R.

Call 213-553-4330 to subscribe today. Visa/ MasterCard/AmEx.



PRODUCTION MUSIC

Christmas roduction

"Guaranteed to be the freshest, most contemporary, most usable holiday production disc you've heard - with lots of acoustics, sparkle, and variety - or your money back!'

Totals: 47 compositions, 88 cuts (43:60s, 35:30s, 10 tags) Order by phone: C.O D. orders - company checks Ok

FREE DEMO 1-800-247-5317

The Production Garden Libraries 2411 NE Loop 410, Suite 132 San Antonio, TX 78217 FAX: 512-656-8024

PROMOTIONS

"MONEY MACHINE"

gives your station instant impact...

800-747-1144

READER SERVICES





BIZ FAX ... 2 Day Advance!

The complete R&R transaction report. Details on all stations traded this week. Try it free...Call R&R today. (213) 553-4330

HOTFAX service available only to R&R subscribers.

SALES

"SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

Call R&R to order your copy. (213) 553-4330

SHOW PREP

ATTENTION: PROGRAM DIRECTOR



YOUR UP TO THE MINUTE SPORTS DEPARTMENT ALL THE DAY'S--AND NIGHT'S--SPORTS RESULTS LATEST STANDINGS AND THE NEXT DAY'S SCHEDULE BY FAX...365 DAYS...READY TO AIR! CALL 1-800-5 SCORES FOR 15 ISSUE FREE TRIAL!!

SHOW PREP SOFTWARE

WINNING EDGE PRODUCTIONS PRESENTS ...

AIRWARE™ Show Prep

Radio's hottest show prep software for your IBM or compatible. So...what are you waiting for?

Call 804-744-3813 for info/demo!

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

VOICEOVER INSTRUCTION

PROFESSIONALS ONLY

Training 6 and 7 figure heavy hitters for over 12 years, LA based MARICE TOBIAS is the top voiceover coach in U.S& Canada. One-on-Ones; Pro Clinics; Killer Tapes 213-939-8679

Toronto 10/17-10/22 N.Y. 10/23-10/28 Chicago 11/15 - 11/22

It takes more than

YOUR GREAT VOICE

BIG MONEY IN VOICEOVERS!

NY/LA based BERKLEY PRODUCTIONS Provides THE NATION'S BEST COACHING in Technique, Marketing, & Demos! Also on Cassette!

Call For FREE Brochure! 800-333-8108



VOICEOVER SERVICES

STOP SEARCHING!

We've got the voice for your ID's-LINERS-PROMOS 18 hot talents and growing

The Voice Bank 800-488-8224

ian James

HOT & CREATIVE PRODUCTION! SWEEPERS = IDS = PROMOS

ADD YOUR STATION TO THESE POWERHOUSESI 2100, New York * KIIS, Los Angeles

EAGLE 106, Philadelphia

* 92Q, Baltimore * B94, Pittsburgh

* 293, Dayton * Q104, Kansas City *Y98, St. Louis

GIVE YOUR STATION THE ATTITUDE! Call Now For Market Exclusivity. . .

Brian James (813) 229-5807

RADIO LINER & PROMO VOICE IN THE COUNTRY Billy Moore

> Call to hear a **FREE** one minute demo 1-800-424-0430

NOW the SAME voice for all features andformats without the same delivery. It CAN be done with the "chameleon." FM-100, WMC-AM (News-Talk), Magic 96, KSON, 92-Q, 95-KSJ ... all formats:

Vector Creative Services 901-681-0650



CO LMINENES

"THE MADAME OF RADIO & VOS" "Editing her voice always draws a crowd in the studio. Imagine what it does in a living room. Thanks Madame, you little siren."

 M. Benivegna, Promo Producer NBC-TV For a FREE demo. call 212-371-7500 today!

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

Entry Level (Trained) Needed

If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, there are thousands of small market radio stations seeking your services. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job orders from these radio stations. NATIONAL makes the complete presentation for you. Our reputation speaks for itself. Check us out with most any radio station. For complete registration information, call or write:

NATIONAL BROADCAST TALENT COORDINATORS

ACT NOW!

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Find A New Job Today!

Radio Disc Jockey, Sales, News, Program Director & Entry Level Jobs.



\$2.29 Per Min.

117 W. Harrison St. 6th Floor Suite R-347 Chicago, IL 60605

Jobs In Large, Medium And Small Markets.

1-900-786-7800

ADULT URBAN CONTEMPORARY

New radio combo in fast-growing Southwestern market seeking bright, warm entertainers for morning drive anchor, midday and evening shifts. Adult Urban Contemporary sound with big city sophistication. Major market experience and personality and the keys to job security, growth potential, and a great lifestyle. Good production skills and community involvement a big plus. T&R to: Radio & Records, 1930 Century Park West, #420, Los Angeles, CA 90067. EOE

TALENT NETWORK SEPTEMBER '91, RECORD MONTH FOR TALENT PLACED!!

Beginners to major market veterans found choice positions thanks to us. Signed 99-HIRED 9/28, signed 99-HIRED 9/13, ETC. Job market tight? We don't think so. Jocks News needed to replace those hired. Our programming and management experience in major mrkts—gives YOU the edge!

(407) 260-0727

AFTERNOON ROCKER/MD

We're looking for an energetic pro who can tackle PM drive and relate to the street. As music director, the ability to make Selector sing is a <u>must</u> for this position.

Our client is a Top 50 Classic AOR in the Southwest. If you like hard work and long hours, this is a great opportunity with a solid company committed to Rock & Roll.

Send your materials ASAP. No calls please. EOE/MF



DeMers Programming/ Marketing Consultants 617 Newcomen Road Exton, PA 19341

IDEA PEOPLE!

Need person who THINKS promotionally for new position. Potential revenue-sharing. Send resume & 5 promotion ideas based on current happenings to: Radio & Records, 1930 Century Park West, #431, Los Angeles, CA 90067. EOE

THE "ON-AIR" JOB TIP SHEET

The hottest radio job leads
No blind ads, all the facts
All formats

Radio stations, place your job opening FREE!
Call now! — (708) 231-7937 for your copy

SALES/MARKETING DIRECTOR

New FM station opening soon in the Caribbean seeks qualified Sales/Marketing Director. Small to medium market experience OK. Rare opportunity to live and work in a great environment with good pay and a future. Send resume to:

Mike Mayberry/Palm Productions 200 S. Birch Rd. #603 Ft. Lauderdale, FL 33316. EOE

It's hell to job hunt alone! Why get frustrated?

We're the experts in finding unadvertised/unpublished gigs. We have immediate openings in the Top 100 markets. For immediate consideration call:

PREMIERE TALENT (602) 893-2147

THE MEDIA EMPLOYMENT HOTLINE

Air Talent, News
Production, PDs.
Entry level to professional

1-900-835-HOT1 (4681)

\$1.95 per min.

Radio station in medium to large market located along the coast needs several DJs for leading station. Must have personality and experience, and be looking for a long stay. Send resume only at this time to: Radio & Records, 1930 Century Park West, #425, Los Angeles, CA 90067, EOE

EAST

Engineering assistants sought for WCTQ/WMGQ weekend remotes. Experienced please CALL: John Stanley, (908) 249-2600. (10/11) EOE

New P3 CHR seeks talent for all shifts. Be in the loop. T&R WQMZ, Box 498, Charlottesville, VA 22902. (10/11) EOE

Rock AC seeks PT AT. Prefer area residents, but all considered. T&R: WLYT, Frankie Foxx, Box 1490, Haverhill, MA 01831. (10/11) EOE

Ski this winter. Entry-level openings at rural NAC station near best skiing in the East. T&R: WVAY, Jim Stindt, Box 850, West Dover, VT 05356. (10/11) EOE

Country FM seeks FT AT for immediate opening. Good production a must; growing company, more openings soon. T&R: WWBW, Box 503A, Mifflinburg, PA 17844. (10/11) EOE

DRIVE PERSONALITY WANTED

For East Coast AOR that doesn't need records!!! Solo or duo, show us your numbers! T&R to: Radio & Records, 1930 Century Park West, #423, Los Angeles, CA 90067, EOE

NIGHTS

New England group seeks warm, relatable talent for nighttime opening. If you're local, and know what it takes to win in the '90s, send your tape and resume to: Radio & Records, 1930 Century Park West, #430, Los Angeles, CA 90067. EOE

MORNINGS

Topical, local, warm, positive, and professional. If these activities describe what you do in the morning, don't hesitate; send tape, resume, and whatever else you think will get you this job to: Radio & Records, 1930 Century Park West, #429, Los Angeles, CA 90067. EOE

RADIO BROADCAST OPERATIONS

Major satellite radio network seeks broadcast technicians for operations and maintenance positions in NYC Metro Area. Applicants must have technical experience in the following areas: network operations, radio automation, computer systems, digital audio processing, fiber optics and satellite uplinking. A minimum of 2-3 years' experience is required. Maintenance positions require SBE certification and demonstration of technical abilities. Shift work is required.

Qualified applicants should send resume to: Personnel Dept., Digital Planet Broadcast Operations Center, 520 Thomas Blvd., Orange, NJ 07050. EOE. No phone calls.

SOUTH

South FL Soft AC seeks AT for weekend position. T&R: WLYF, Program Manager, 20450 NW 2nd Ave., Miami, FL 33169 (10/11) EOE

WGSY-FM/Columbus, GA seeks APD/MD/nights. Computer knowledge helpful. T&R: David Nolan, Box 2127, 31902. (10/11) EOE

Coastal Classic/AOR seeks morning talent immediately. T&R: WKQT, Mornings, 112 Anchor Way, New Bern, NC 28562 (10/11) EOE

WUSY/Chattanooga. Country dominator seeks tapes for future news openings. Females and minorities encouraged. T&R: WUSY, Ed Buice, Box 8799, TN 37411. (10/11) EOE

Aggressive reporter with solid anchoring skills sought for award-winning news department, T&R: WSPA, Dan Robinson, Box 1717, Spartanburg, SC 29304. (10/4) EOE

Seeking radio AE established in Orlando. Minimum three years' experience. RESUMES: WMGF, Matt Mills, 2001 N. Mercy Drive, Suite 108, Orlando, FL 32808. (10/4) EOE

Seeking PD in Albany, GA, FM Country station seeks prior PD or large market experience. T&R: WIKX, Marty Rowland, 253 Highway 82, Brunswick, GA 31525 (10/4) EOE

POWER 99 FM

POWER 99 ATLANTA, "America's hottest CHR", finally has that rare opening for the absolute slammin' nighttime air nut!!! Are you the next Domino? Send your T/Rs to Rick Stacy, WAPW-FM Radio, 3405 Piedmont Rd., Suite 500, Atlanta, GA 30305. Please, pretty please don't call me to see if I got your tape. If you wanna know that bad, send it registered! EOE



AC MORNINGS

Major market AC radio station wants a voice impressionist/impersonator for our top-rated morning show. Great city, salary and company. You'll know who we are. Send tapes and resumes in confidence to: Radio & Records, 1930 Century Park West, #394, Los Angeles, CA 90067. EOE

= ATTN: JOB-HUNTERS =

Beware of those "phone-service vagabonds". Instead, consider our **full-service company** which has assisted broadcast professionals for nearly 8 years. Review our **diversified portfolio**, and discover how to give your career the **winning edge!**



p.o. box 1476 palm harbor, fl 34682-1476 (813) 786-3603

MIDWEST

Seeking team player for mornings on 100kw Country FM in western NE. T&R: KODY/KXIO, John Kelley, Route 4, Box 260, North Platte, NE 69101. (10/4) EOE

Top-rated Country outlet in eastern IA seeks talent for evenings 6-11pm. Production a must. T&R. KOEL-FM, Mike Saumgatner, Oelwein, IA 50662. (10/4) EOE

News director sought immediately. Central Nebraska radio station. T&R: KEZH, Michael O'Conner, Box 1005, Hastings, NE 68902 (10/11) EOE

100,000-watt AC seeks experienced morning pro with good phone skills and great production. T&R: WIMI, Steve Resnick, Box 250, Ironwood, MI 49938. (10/11) EOE

WASK-AM & FM seeks experienced news reporter/anchor. T&R: Max Showalter, Box 7B80, Layfettes, IN 47905. (10/11) EOE

Adult CHR seeks young, hungry AT. T&R: WKFK, Rich Panama, 902 S. Euclid, Bay City, Mt 48706. (10/11) EOE

KWMG/KTTT seeks tapes for future AT/PBP positions, T&R: Dallas Michaels, 21367 33rd Ave., Columbus, NE 68601, (10/11) EOE

TOP AC

in Top 10 market wants natural-sounding, friendly (not talkative) talent. No "announcers" need apply. Good pay and benefits. T&R to: Radio & Records, 1930 Century Park West, #422, Los Angeles, CA 90067. EOE

SALES MANAGER FOR KZSN AM/FM, Wichita, KS

Country format with solid ratings seeks GSM to manage a staff of eight experienced AEs Must have proven sales and sales management track record, strong training and motivational skills, marketing savvy, and promotional creativity. Base + commissions + bonuses + benefits. Letter and resume to: KZSN Radio, Jim Worthington, GM, 5610 E. 29th St. N. Wichita, KS 67220, EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

POSITIONS SOUGHT



WGRD — Dominant heritage CHR in Grand Rapids, MI has potential opening for solid, proven PM drive person with stable work history. Must sound "bright" and "relatable". Knowledge of radio fundamentals is very important. EOE. No phone calls please. Send T&R to: Kevin Gossett, Program Director, WGRD AM/FM, 38 West Fulton, Grand Rapids, MI 49503.

MAJOR MARKET AOR

Can you breathe life into liners, sound natural without being long-winded? Top company will pay the right person(s). T&R to: Radio & Records, 1930 Century Park West, #421, Los Angeles, CA 90067. EOE

MIDWEST AOR MORNINGS

Adult AOR seeks great, relatable morning talent. We need an experienced person/team with proven ability to entertain a morning audience.

We're in a close battle, and looking to put distance between us and the competition. Good company, good people, and a serious commitment to winning. T&R to: Radio & Records, 1930 Century Park West, #427, Los Angeles, CA 90067.

SOFT AC IN TOP 30 MARKET LOOKING FOR:

1) production director/copywriter willing to do afternoon airshift.

2) promotion/marketing director

Major market professionals only. Credentials to: WEZW ATT: Tom McCarthy, 735 W. Wisconsin Ave., Milwaukee, WI 53233. EOE

TOP LEVEL EXECUTIVE ASSISTANT NEEDED IN CHICAGO!

Leading record promotions company needs person to assist the company's top 3 Executives in all areas of Secretarial/Administrative/Customer Relations and promotions.

Shorthand, word processing, creative letter writing and great phone abilities essential. Must be organized and have ability to handle high-pressured situations and multiple tasks.

Please send resumes to Mr. Tom Barsanti: Senior VP/GM, Jeff McClusky & Associates, 719 W. Willow, Chicago, IL 60614. EOE



PROGRAM DIRECTOR

Goodrich Broadcasting's market-leading CHR! Great facilities, staff, and company. Rush T&R to WSNX, Attn: "The Great PD Search", 875 E. Summit, Muskegon, MI 49444. Females and minorities are encouraged to apply. EOE

RADIO ANNOUNCER

Includes 6pm to midnight airshift Monday through Saturday, plus production of station commercials, promotional announcements, and other audio production. Salary negotiable depending on experience and qualifications. For complete job description, or to apply, send resume and tape to Program Director, KRVN RADIO, Box 880, Lexington, NE 68850. KRVN is an equal opportunity employer.

WEST

Top-rated station seeks parttime talent. Minimum three years' experience. T&R: KMPS, T. Murphy, Box 24888, Seattle, WA 98109. (10/11) EOE

Montana seeks you! KOJM/KPOX AC/Country seeks experienced ATs for future full and PT openings. T&R: Greg Ellendson, Box 7000, Havre, MT 59501. (10/11) EOE

Top-rated station seeks parttime talent. Minimum three years' experience. T&R: KMPS, T. Murphy, 8ox 24888, Seattle, WA 98109. {10/4} EOE

Montana seeks you! KOJM/KPQX AC/Country seeks experienced ATs for future full and PT openings. T&R: Greg Ellendson, Box 7000, Havre, MT 59501. (10/4) EOE

COUNTRY

Can you identify with the new sound of Country music? We are looking for someone who can interact with listeners and translate your personality into a great evening all request show. Your phone work should be good enough to back up the morning person. Personal appearances a must. We are a highly visible station in a Top 100 market with Country lifestyle amenities. Send us a tape and some ideas that set you apart from the crowd. Radio & Records, 1930 Century Park West, #426, Los Angeles, CA 90067. EOE M/F.

2==== MORNING SHOW =====

We're building the best medium market morning show ever! Are you energetic and hardworking? Can you appeal to adults with clean, fun humor? Rush T&R to: Radio & Records, 1930 Century Park West, #424, Los Angeles, CA 90067. EOE

Looking for experienced Country air talent for traditional California legend. Solid company with over 25 years committed to Country radio. New facilities and excellent benefits. If you're energetic and enthusiastic about meeting people, love Country music and it shows, send tape and resume in confidence to: Radio & Records, 1930 Century Park West, #428, Los Angeles, CA 90067. EOE

RADIO PROMOTION/ MARKETING DIRECTOR

CHR radio station seeks an extremely enthusiastic and very creative individual with knowledge/experience in database management, audio text, direct mail, media buying, and television production. (No phone calls.) Send resume by October 21 to Genesis Broadcasting, Inc., 1750 Howe Ave., Suite 500, Sacramento, CA 95825. Attn: Nancy Wood. EOE

WANTED:

Morning driver/nights for Hot AC KCMJ. T&R to: Jim Morales, 490 S. Farrell, Palm Springs, CA 92262. No calls/EOE

NICK ANTHONY & A S S O C I AT E S

Nick Anthony & Associates has openings for the following positions:

Morning talent for Oldies station in Northwest medium market. Genuine approach and ability to communicate a prerequisite. Station also seeks afternoon jock and news talent.

Send T&R to National Talent Bank, 197 Great Oaks Trail, Suite 109, P.O. Box 1012, Wadsworth, OH 44281. EOE

101.5 KPLZ, Seattle's #1 Hit Music Station

has a rare full time opening for overnights. You must be bright, professional, experienced and able to lead into Seattle's #1 morning show! Great city, excellent company, good benefits. EOE. No calls please. Tape and resume to:

Casey Keating
Operations Manager
KPLZ-FM
Tower Building
2nd Floor
7th & Olive Way
Seattle, WA 98101



Radio salesperson for major central California FM. Excellent opportunity. Resumes to Dick Sheppard, KJOI, 83 E. Shaw, #250, Fresno, CA 93710. EOE

POSITIONS SOUGHT

Romance is on the air! Warm, personable delivery. Strong female appeal, sizzling production. Soft and Hot AC, CHR, Gold SHAUN VALENTINE: (213) 278-6373. (10/11)

Seasoned newsman seeks assistant, MARTY: (203) 795-4927. (10/11)

Midday AT/production director in central PA small market AC seeks next step up. Prefer FL KEN: (814) 342-4623 (10/11)

Production director/copywriter. Talented 11-year pro in medium/major markets. Excellent story to tell, STEVE: (207) 774-8482. (10/11)

15-year national/state award-winning news anchor/sports director seeks ND or similar position in major/medium market. KEVIN BRADLEY; (317) 925-5152. (10/11)

Current major market Jazz/NAC/AOR midday talent seeks onair/programming position in small/medium market. Excellent references. (612) 228-9418. (10/11)

The Jimmy Day goodtime Gold radio revue. A new '60s show. (415) 595-4279. (10/11)

FS/Talk creator, Major market experience. (301) 431-1960. (10/11)

Beat the Christmas rush! Give your station the present it's been longing for — a promotion-oriented PD. RENEE: (603) 228-2307. (10/11)

Determination plus goal-setting plus concentration equals success. Seeking to program your Alternative station. PAUL: (303) 493-1088. (10/11)

Fun. creative six-year pro seeks OH station where I can utilize my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. (10/11)

Seeking entry-level announcer slot in Midwest. Graduate of two broadcast trade schools, served internship. Good attitude. JOHN: (517) 588-2126. (10/11)

Experienced, highly motivated adult communicator with great production skills seeks a stable opportunity. Solid airwork, team player. DAVE: (712) 262-7954. (10/11)

Terminator of radio, absolutely, positively will not give up until I get my next job! Call Johnnie on the case. JOHN: (216) 837-6674. (10/11)

Female AT with four years' FT experience seeks challenging position in Top 75 market only. Prefer AC/CR in KY/OH/TN. (502) 429-8410. (10/11)

Oops, I blew it! 10-year former broadcaster seeks return to radio. Can you help? Will go anywhere. BOB: (616) 665-7140. (10/11)

Experienced AT, news, and sports pro. Formats include Country and AC. Local news and sports including PBP. Bachelor's degree. JERRY: (814) 398-8244. (10/11)

Coming soon to a milk carton near you! Small market AT seeking to run away. Three years' experience. CHUCK: (318) 357-0754. (10/11)

Engineer experienced in studio STL, transmitters, studio construction, remotes, directionals, hi-power FM, automation. PAUL: $(904)\ 654-1697,\ (10/11)$

College and broadcasting school graduate with advertising sales and management experience seeks on-air. Energetic, team player. CHARLIE: (619) 558-7231 (10/11)

Identical twins. Reality! Funny, topical, warped. Both working now, but not together. BILL: (414) 482-3056. (10/11)

News anchor/updater. Experienced, good sound. Outstanding writer, not dabbling. Sports, talk too. Relocation OK. D.E.O.: (619) 426-7925. (10/11)

GM/sales/mornings/PO/janitor, After 13 years it seems I've done it all. Currently managing an L.A. insurance agency. CHARLES: (818) 966-7585. (10/11)

11-year OM/programming veteran for WSKZ/WGOW/Chattanooga seeks programming or GM position with CHR/AOR/AC. GREG SCHAEFFER; (615) 756-5355. (10/11)

OM/PD/production director/copywriter/event coordinator. 11 years in programming management, 16 years on-air, all formats. MARK HILL: (408) 688-5604. (10/11)

Have the ambition, enthusiasm, and pipes. Give me a call and we're home, Toto! WADE: (313) 388-0551. (10/11)

27-year Boston market alumni seeks small to medium market AT/PD/management. Will help you shine. Let's talk. DICK POWER: (413) 499-1611. (10/11)

For great ratings, call 8ill Knight, Major market seasoned AM/PM drive pro. Team player. (412) 934-3476. (10/11)

Account-winning writing and production abilities seeks new opportunity. TERRY JAMES: (904) 654-3323. (10/11)

Talk radio host: Unique and original. Satirical and controversial. Do not be fooled by imitations. WALTER JACOBSON: (818) 985-4992. (10/11)

My bags are packed. Talented minority female seeks AT position. KIMBERLY: (912) 232-0492. (10/11)

Bright, sexy, conversational style with seven years' experience in markets 1-13. KAREN: (516) 483-1846. (10/11)

Reason No. 5 to hire me: Cheaper than Howard Stern and carbe as controversial! GARY G.: (412) 327-4460. (10/11)

Doesn't anyone read? Talented and good looking, excellent promotion/production skills seeks AT/MD/News in the West. Leaving hit AOR. DALE: (919) 223-3131. (10/11)

Production director seeks good home, good with people, multi-track, and voices. Eight-year pro, housebroken. RICHARD: (303): 233-8178. (10/11)

Creative comic character seeks right opportunity anywhere. Imitations and original comedy. Production/operations experience CHRIS: (216) 351-2703. (10/11)

Seeking a veteran PD/MD/AT? 11-year veteran can do it all for you. MIKE: $(314)\ 432\text{-}1949$. (10/11)

OPPORTUNITIES

POSITIONS SOUGHT

Roger Wilco and Ilsa are looking for radio stations seeking an entertaining program. Fill-ins and/or fulltime, call (213) 874-4551 and leave dirty messages.

16-year pro PD/MD AT with great production. Team player seeks challenge and opportunity. CHR/Hot AC/CR. JONA-THAN: (209) 538-3655; (10/11)

AMD/AT for major market Southwest AOR seeks MD gig. Prefer rock or alternative, Learned from the best, LARRY MAC (602) 963-3657. (10/11)

Award-winning lifestyle ND seeks new opportunity. T.J. AL LEN: (904) 654-3323. (10/11)

Award-winning production director in a Top 50 market seeks move to Top 20. Multivoice, multitrack, very stable. JOHN: (407) 575-8740, (10/11)

Catch the radio outlaw show. There's nothing like it! Innovation is not dead here. Radio outlaw. (305) 962-9282. (10/11)

Morning sidekick with hot, fast news and cast of character Ideal job could include TV weatherman or features. ROB: (206)

Love country music? Me too! Working PT Country and seeking News, but any format will do. MARTY: (206) 734-3143. (10/11)

Hardworking minority seeks CR/AC. Funny, professional, pleas Tight board with excellent production. Willing to relocate JIMMY: (417) 883-4060. (10/11)

Digital production engineer with major market experience, multitrack and computer skills, plus PD/MD/AT/promotions experience JOHN: (714) 435-0603. (10/11)

Texas radio and the big beat! If you're seeking the big beat at our station, call Doug. I'll lower the boom on your competition. (915) 943-3091 (10/11)

Two years' success behind the scenes in a Top 15 market seek ing FT airshift. Versatile team player with great attitude. TONY (619) 457-4821. (10/11)

College and broadcast school graduate with advertising sales marketing experience seeks on-air. Energetic team player CHARLIE: (619) 558-7231. (10/11)

Newsman available with ND, street, and anchor experience plus a degree. Good work ethic and good news judgment. (513) 421-6532 (10/11)

Tattoo/KROQ, Tattoo/91X, Tattoo/Live 105, Tattoo/CIMX-FM. Production genius seeks employment with a station with more guts than brains. (619) 273-5339. (10/11)

Eight-year Country/AC pro seeks change in Southeast. You'll what you hear. ERIC D.: (318) 388-3739. (10/11)

Just recently made PD, now the station has been sold. 14-year available for the Midwest or South, PATRICK: (708)

Oldies and production whiz with remote, news, and comedy seeks AC/Oldies/CR in Midwest or NW. Take me, I'm yours. PAUL: (513) 696-212. (10/11)

POSITIONS SOUGHT

P3 and P2 AC/CHR/AOR stations! My AM-oriented PM drive show is seeking its first morning gig! SIMON; (816) 627-4815

AM drive talent seeks Top 100 gig. Give me the tools and you'll get a good, solid AM drive performer. (212) 330-8391.

College graduate, experienced air personality/MD seeks full time. WANDA: (414) 235-8178. (10/4)

The sixties with Jimi. The sounds of the 1960s with your host Jimi Davenport. JIMI: (415) 595-4279. (10/4)

Female AT seeks FT nights with AOR/CR station. Experience ed in NY and LA fringe markets. Serious inquiries only, (818) 247-1742. (10/4)

Offering great pipes, good attitude, and all my experience f position at your AOR, AC, or CR station, DON: (201) 445-5331. (10/4)

27-year Boston market alumni seeks small to medium market apportunity as AT/PD/management. Will help talk. DICK POWER: (413) 499-1611. (10/4)

Entry-level news position sought by recent college graduate Have ambition, will travel. (513) 784-0947. (10/4)

16-year pro PD/MD/AT with great production and team spirit long-term opportunity with CHR/Hot AC/CR outlet. JONATHAN: (209) 538-3655. (10/4)

Sidekick seeks host for male bonding and massive ratings. Wry, quick, and topical. Makes star shine brighter, WRITE. Box 361071, Birmingham, AL 35216. (10/4)

citing talk on it. Major market experience. (205) 444-9813. (10/4)

English presenter with many awards on national radio seeks major position with CHR or Urban station. Relocation anywhere. MARK: UK 011-4482-325-3811 (10/4)

Have personality, will travel anywhere! More than just a line ader; a real person who will do anything for an airshift

Account-winning writing and production abilities seeking new opportunity. TERRY JAMES: :904) 837-3852. (10/4)

Seeking resurrection. Currently FT overnights in So. CA, P2 experienced AC/CHR talent seeks FT daylight shift. Any for mat. DAWN: (818) 346-8310. (10/4)

Talk radio host, Intelligent, satirical, outspoken, conversa eous. The Limbaugh of the left. WALT JACOB SON: (818) 985-4992. (10/4)

CHR talent with 10 years' experience, recently middays and nights at Isle 95 in the Virgin Islands. Prefer non-Midwest, J.J. SHANNON: (809) 772-1109 (10/4)

Combine contract engineer and an ATs salary, get experienced FT engineer/AT combo for your AOR/CR FM. ERIC: (219) 838-4979. (10/4)

Sharpe Dunaway, experienced AOR/CR talent. Enough said (501) $327 \cdot 7587 \cdot (10/4)$

Dedicated, hardworking Country/Talk/Oldies AT seeks relo cation to East Coast, but will consider all offers. BOB DAY: (319) 391-0593. (10/4)

TRUE SENSATIONALISM, CONTROLLED CHAOS, MARKET DOMINATOR

Words describing Hal Randall, mornings with Jay Thomas at POWER 106, KLOS, APD/MD at KQNG...33 share of 18-34 MW-great phones-4-track and Selector experience. T&R and pretty picture suitable for framing . . . (808) 245-7605.

Attention Denver/Boulder! Coming in November: air talent/ production pro. Not just multitrack, multidimensional and eager for more. INFO: (502) 581-0054. (10/11)

Established morning team already in synch. One member six years' PD experience. NAT: (205) 355-7932. (10/11)

Multitalented AT just getting started. Top broadcast school graduate seeks first break. Have VW, will travel. DAVE: (407) 370-1492. (10/11)

Get A Jump On The Industry's **Hottest Job Opportunities!**

Get R&R's weekly Opportunities classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card / AmEx



Currently middays on small Jazz-Big Band AM. Willing to do overnights for any other format. DAN LONDON: (708):771-6174. (10/4)

Sexy, smooth, warm female voice. AT with 10 years' major market experience seeks AOR/AC. Good numbers with women. (412) 486-4771. (10/4)

Mark St. John, hired gun. WSHE/Miami and others. 13-year pro AOR/AC/CHR. Please, no small markets. (912) 264-6352. (10/4)

15-year pro, six as AC PD. Experience also in Oldies, CHR, and Country. If you're first class, call me. GREGG: (703) 672

Let me help you. Real team player with winning attitude n small or medium market. Willing to relocate MICHAEL: (215) 825-2440. (10/4)

Two years' success behind the scenes in Top 15 market. Female news/sidekick seeks morning show. Two years' ex seeks FT airshift in small/medium market. Team player with great attitude. TONY: (619) 457-4821. (10/4)

POSITIONS SOUGHT

POSITIONS SOUGHT

(FILL JOCK) KABE

Good news! I'm divorcing Paula Abdul's album cover and eloping with Mariah Carey's X-rays. I'll be filling at WAVA all October. In 14 years I've done AOR, AC, CHR and every daypart (just a minute, gotta take off my breastcones). I started as a door-to-door DJ, have worked at KPAS, KINT, KHFI, KRBE, Q105, B104, KDWB, Z95, KS104, WLOL, WZOU, and do a great EBS test.

612-544-5099

vard-winning lifestyle news director seeks new opportuni tv. T.J. ALLEN: (904) 837-3852 (10/4)

Dance/CHR/Gold MD/APD/dominant talent with great phones, music scheduling, and production. HAL! (808) 245-7605 (10/4)

Sports and colorful, creative PBP, reporting, producing, and talk shows. Pro, college, or high school. ERIC WEBSTER (617) 266-2278. (10/4)

Raisinets, Milk Duds, Jujubes. Ear candy for your radio station starts with the PD. Quick, call me. RENEE: (603) 228-2307. (10/4)

Morning team. Funny, creative, and professional. JACK REYNOLDS: (919) 671-1162. (10/4)

Oldies or Country: 23 years' experience. Extremely know edgeable in music and programming, CARL DRAKE. (217) 522-8371. (10/4)

CALIFORNIA -MAJOR MARKET AT

Seeks fulltime L.A. or San Diego daytime airshift. Seasoned foreground personality, currently employed as Hot AC programmer & morning drive in Southern CA. FAX confidential inquiries to (619) 673-9487

Seeking a sports-talk host/PBP announcer? GREG: (717) 626-

Radio-active AT seeks success Busy aircheck from witty AT/production whiz. Oldies/CHR only, NEIL: (802) 463-1432, (10/4)

Single male AT/production pro seeks long-term relationship with like-minded radio station. July '91 broadcas graduate. JEFF THOMAS: (515) 432-8221. (10/4)

Hardworking minority, pleasant, funny, and professional Tight board, excellent production. Willing to relocate: JIM-MY: (417) 883-4060 or 866-1777, (10/4)

Seasoned CT/NY newsman available. (203) 795-4927

Oops, I blew it. 10-year former broadcaster seeks return to radio. Can you help? Will go anywhere! BOB: (616) 665-7140. (10/4)

tion anywhere. AOR/CHR/AC JOHN: (217) 674-3304 (10/4)

Two-year sports-talk/PBP veteran seeks sports combo. Will oine sports with copywriting, producing, news, or board op. GREG (717) 626-1388. (10/4)

Broadcast school graduate with tremendous talent and super ior music knowledge seeks entry-level position in the Midwest. PHIL DAVIS: (708) 299-5454. (10/4)

Everything I do, I will do it for you. Professional, warm, amia ble newswoman/AT/promotions with killer production. MOL LIE: (808) 245-7605. (10/4)

Big bucks not required. Very creative, friendly, fun radio companion AT seeks AC/Country position. GERRY: (818) 986-

Creative comic character seeks opportunity. Imitations, original comedy; production and operations experience in Cleve land, CHRIS: (216) 351-2703, (10/4)

Friendly adult delivery plus radio knowledge. 21-year radio veteran seeks PD/AT slot in MI/Midwest. MIKE: (419) 243-

19-year broadcast veteran seeks medium to large market gig in South. TX:TN/VA preferred CW/AC/Oldies. JAY RICH-ARDS: (313) 721-1540 (10/4)

Rock/CHR/Oldies Country pro currently seeks a full or PT gig n Omaha-Lincoln market, JON (402) 474-6408. (10/4

Great voice, good production, versatile experience in motes/phones/news/PBP/teams. Seeking station with team players. CHRIS: (214) 241-7955. (10/4)

DOUG SILVER

Former PD WKRC/Cincinnati - WLW - KSTP - WXYZ. 20-year major market pro ready for new challenge PD -Ops Mgr. - Station Mgr. -513-922-5100.

Oldies and production whiz seeks AC/Oldies/CR in Midwest. Remotes/news/comedy/you name it; take me, I'm yours! PAUL: (513) 696-2121. (10/4)

Romance is on the air! Warm, personable delivery. Strong female appeal and sizzling productions. SHAUN VALENTINE (818) 789-6214. (10/4)

K-Marty the discount AT seeks a FT job. Love Country, but format will do. BA/communications, interned in news MARTY: (206) 734-3143. (10/4)

Seeking the next step up. AMD/AT for major market SW AOR seeks MD grg at Rock or Alternative. Learning from the best LARRY MAC: (602) 963-3657. (10/4)

20-year radio veteran who can do it all. We're talking total package, AT/news/sports/talk/PBP. Get the best. LARRY COTLAR: (515) 279-9675. (10/4)

News anchor/updater, Experienced, outstanding writer, good sound, not just testing the waters, ready to move now D.E.D.; (619) 426-7925. (10/4)

Veteran newsman with 10 years' experience in commercial and public radio seeks assignment. (203) 795-4927. (9/27)

MISCELLANEOUS

Adult CHR seeks record service from all labels, TO: WKFK, Rich Panama, 902 S. Euclid, Bay City, MI 48706. (10/11)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727 Visa, MC. AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue your admust be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Cpportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basic only.



Mike Roberts JERMAINE JACKSON B ANGIE B VOYCEBOXING GERALD LEVERT VESTA GARY TAYLOR CHERYL "PEPSII" R CHRIS WALKER PHIL PERRY WILDEY LIMITED BY AUDREY WHEELER TEDDY PENDERGRASS ARETHA FRANKLIN LISA LISA ROBERTA FLACK w/M MOBERIA FLACK W/M
SMOKEY ROBINSON
DAVID PEASTON
PHYLLIS HYMAN
DIANA ROSS
SOUNDS OF BLACKNE
MINT CONDITION
YOURS TRULY
Hottest:

MARIAH CAREY KARYN WHITE WXYV/Baltimore

JENNIFER HOLLIDAY

Roy Sampson JAZZY JEFF TONY TONI TON PHYLLIS HYMAN Hottest: JODECI NAUGHTY BY NATURE

WILD/Bostor Hill/Hall

VANESSA WILLIAMS LISA STANSFIELD FOURPLAY HOTLEST BOYZ II MEN KARYN WHITE VANESSA WILLIAMS BEIL BUY DEVOE BELL BIV DEVOE MARIAH CAREY

WBLK/Buffalo

ESOOFFERYS VESTA SMOKEY ROBINSON ARTHUR BAKER MC LYTE NIA PEEPLES KARYN WHITE MARIAH CAREY SHABBA RANKS BOYZ II MEN NAUGHTY BY NATURE WBLS/New York

DAMIAN DAME ATLANTIC STARR TRACIE SPENCER FOURPLAY Hottest: BRAND NEW HEAVIES SHABBA RANKS KARYN WHITE O'JAYS MARIAH CAREY

WRASINEW York Brown/Beasley

NAUGHTY BY NATURE GERALD LEVERT MARIAH CAREY LUTHER VANDROSS COLOR ME BADD KARYN WHITE

OC104/Ocean City Scott Jantzen

DIGITAL UNDERGROU CECE PENISTON MICHAEL BOLTON SMOKEY ROBINSON JERMAINE JACKSON PHYLLIS HYMAN Hottest: BOYZ II MEN VANESSA WILLIAMS LISA FISCHER KARYN WHITE BELL BIV DEVOE

WRKE/Ocean City

RUDE BOYS RUDE BOYS
SURFACE
SMOKEY ROBINSON
JERNAINE JACKSON
RIFF
HI FIVE
ATLANTIC STARR
OAKTOWN'S 3.5.7.
HOTLEST
NAUGHTY BY NATURE
BOYZ II MEN
MARIAH CAREY
VANESSA WILLIAMS VANESSA WILLIAMS KARYN WHITE

WUSL/Philadelphia

JERMAINE JACKSON SMOKEY ROBINSON JODECI Hottest: LUTHER VANDROSS COLOR ME BADD VANESSA WILLIAMS KARYN WHITE BOYZ II MEN

WDAS/Philadelphia

SMOKEY ROBINSON ARETHA FRANKLIN TONY TONI TONE FRANKIE KNUCKLES ARTHUR BAKER NIA PEEPLES Hottest: BOYZ II MEN O'JAYS MARIAH CAREY TRACIE SPENCER LISA FISCHER

WAMO/Pittsburgh Hurrican Dave

ESCOFFERYS PUBLIC ENEMY VESTA JERMAINE JACKSON Hottest: KARYN WHITE BOYZ II MEN MARIAH CAREY BELL BIV DEVOE TRACIE SPENCER

WHUR/Washington B.K. Kirkland

PHYLLIS HYMAN PHYLLIS HYMAN
GERALD LEVERT
ATLANTIC STARR
CHERRELLE
ESCOFFERYS
BARRY WHITE
PHIL PERRY
RALPH THESVANT
SHANICE
RIFF
TONY TONI TONE
HOTTER
HOTTER
KARYN WHITE
KARYN WHITE
MARIAH CAREY MARIAH CAREY STEVIE WONDER

WKYS/Washington Simpson/Diggs

GERALD LEVERT S.O.S. BAND MC SKAT KAT GENE RICE
SMOKEY ROBINSON
JERMAINE JACKSON
CECE PENISTON
DIGITAL UNDERGROU
Hottest: HOTTAL HOLLIAMS
VANESSA WILLIAMS
O'JAYS
JENNIFER HOLLIDAY
BELL BIV DEVOE
KARYN WHITE

Ernie G.

WGCI/Chicago

The state of the s

none Hottest: JODECI BOYZ II MEN STEVIE WONDER TONY TONI TONE TONY TERRY

WIZF/Cincinnati Torey Turner

QUEEN LATIFAH SHIRLEY MURDOCK HEAVY D & THE BO Hottest: KARYN WHITE BOYZ II MEN STEVIE WONDER SHABBA RANKS JENNIFER HOLLIDAY

WZAK/Cleveland

ATLANTIC STARR PM DAWN
TRIPLE M
2 LIVE CREW Hottest: KARYN WHITE O'JAYS BOYZ II MEN MARIAH CAREY JENNIFER HOLLIDAY

WVKO/Columbus

BARRY WHITE PATTI LABELLE Hottest: MARIAH CAREY BOYZ II MEN KARYN WHITE VANESSA WILLIAMS

W.ILB/Detroit Steve Hegwood

ATLANTIC STARR PHYLLIS HYMAN KID 'N PLAY PUBLIC ENEMY TIM OWENS Hottest: KARYN WHITE BOYZ II MEN MARIAH CAREY TRACIE SPENCER VANESSA WILLIAMS WDZZ/Flint

GERALD LEVERT BEBE & CECE WINAN JAZZY JEFF FOURPLAY PM DAWN HEAVY D & THE BOY CHRIS WALKER Hottest: KARYN WHITE PRINCE BOYZ II MEN MARIAH CAREY O'JAYS

WJFX/Ft. Wayne

Kelly Carson PRINCE SMOKEY ROBINSON TAJA SEVELLE RIFF JERMAINE JACKSON Hottest: KARYN WHITE BOYZ II MEN MARIAH CAREY STEVIE WONDER TRACIE SPENCER

WTLC/Indianapolis Johnson/Buchano

SMOKEY ROBINSON MILLIE JACKSON JERMAINE JACKSON JERMAINE JACKSON JODECI CHERRELLE PATTI AUSTIN DREAD FLIMSTONE MINT CONDITION HOTLEST: BOYZ II MEN MARIAH CAREY O'JAYS LISA FISCHER GUY

KPRS/Kansas City

BOYZ II MEN LISA FISCHER

PATTI LABELLE PATTI LABELLE
VESTA
F.S. EFFECT f/ CH
NICE & SMOOTH
HI FIVE
JERMAINE JACKSON
PATTI AUSTIN
CHRIS BENDER
ROBERTA FLACK w/M
HOLLEST KARYN WHITE O'JAYS MARIAH CAREY

WNOV/Milwaukee

FOURPLAY F.S. EFFECT f/ CH DIGITAL UNDERGROU CHERYL "PEPSII" R JAZZY JEFF HI FIVE JERMAINE JACKSON LISA LISA SMOKEY ROBINSON Hottest: KARYN WHITE JENNIFER HOLLIDAY BOYZ II MEN LISA FISCHER O'JAYS

WMVP/Milwauke Billy Young

SMOKEY ROBINSON JAZZY JEFF JAZZI JEFF
VESTA
CARL KING
FRANKIE KNUCKLES
JERMAINE JACKSON
ROBERTA FLACK W/M
DAVID PEASTON Hottest: KARYN WHITE BOYZ II MEN TONY TONI TONE VANESSA WILLIAMS

WTLZ/Saginaw Crockett/Lamptey

DAVID PEASTON DAVID PEASTON
VESTA
ATLANTIC STARR
HI FIVE
CARL KING
SMOKEY ROBINSON
DEFMAINE JACKSON
OAKTOWN'S 3.5.7.
HOLLES
HOLL

KMJM/St. Louis Atkins/Wynter

ESCOFFERYS
JERMAINE JACKSON
SMOKEY ROBINSON
PHYLLIS HYMAN
DIGITAL UNDERGROU
NICE & SMOOTH
SHANICE KARYN WHITE MARIAH CAREY

WJIZ/Albany WATV/Birmingham Don Allen Ron January

JERMAINE JACKSON

SMOKEY ROBINSON

VANESSA WILLIAMS KARYN WHITE

Jimmy Mack

VESTA

Hottest

Hottest: VANESSA WILLIAMS KARYN WHITE BOYZ II MEN MARIAH CARE

KBCE/Alexandria Donnie Taylor

MARVIN SEASE MARYIN SEASE
FOURPLAY
SMOKEY ROBINSON
JAZZY JEFF
CARL KING
NIA PEEPLES
JERMAINE JACKSON
DAVID PEASTON
HOTTEST O'JAYS BOYZ II MEN KARYN WHITE VANESSA WILLIAMS LISA FISCHER

WVEE/Atlanta

TRACIE SPENCER GETO BOYS Hottest: BOYZ II MEN O'JAYS BELL BIV DEVOE MARIAH CAREY

> WFXA/Augusta Carl Conner MARIAH CAREY

CHRIS BENDER QUEEN LATIFAH GETO BOYS ARETHA FRANKLIN SMOKEY ROBINSON MARVIN SEASE Hottest: KARYN WHITE NAUGHTY BY NATURE TRACIE SPENCER JENNIFER HOLLIDAY

WXOK/Baton Rouge Matt Morton

JAZZY JEFF ARETHA FRANKLIN SMOKEY ROBINSON PHYLLIS HYMAN TRIPLE M A TRIBE CALLED QU ROBBIE NEVIL MC LYTE MONIE LOVE Hottest: KARYN WHITE BOYZ II MEN

KOXL/Baton Roug Chris Clay

PEABO BRYSON FRANKIE KNUCKLES FIVE PATTI AUSTIN ROBERTA FLACK w/M SHIRLEY MURDOCK SMOKEY ROBINSON A TRIBE CALLED QU Hottest: BOYZ II MEN MARIAH CAREY O'JAYS JENNIFER HOLLIDAY LISA FISCHER

WFNN/Birminghan

MARC NELSON HI FIVE QUEEN LATIFAH RIFF ROBERTA FLACK W/M NIA PEEPLES VESTA FRANKIE KNUCKLES CHAMPAIGN Hottest: KARYN WHITE GUY RUDE BOYS BELL BIV DEVOE BOYZ II MEN

Casey McMichaels

KARYN WHITE OAKTOWN'S 3.5.7. JERMAINE JACKSON ATLANTIC STARR LISA LISA RIFF CARL KING RAY PARKER IR RAY PARKER JR. SHIRLEY MURDOCK RALPH TRESVANT PM DAWN Hottest: KARYN WHITE O'JAYS BOYZ II MEN

KBUZ/Wichita James McFadder

TRACIE SPENCER JERMAINE JACKSON HI FIVE DAVID PEASTON F.S. EFFECT f/ CH DIGITAL UNDERGROU Michael Speaks

Casey/Jamme

WDXZ/Charleston ARETHA FRANKLIN

ROGER CHERYL "PEPSII" R JERMAINE JACKSON SMOKEY ROBINSON PHYLLIS HYMAN HI FIVE TAJA SEVELLE TAJA SEVELLE
UNIT III
GETO BOYS
HOTTEST:
KARRN WHITE
BOYZ II MEN
VANESSA WILLIAMS
MARIAH CAREY
O'JAYS

WUJM/Charleston

NAUGHTY BY NATURE GERALD LEVERT CHERYL "PEPSII" R SMOKEY ROBINSON PM DAWN PM DAWN B ANGIE B CHRIS BENDER DIGITAL UNDERGROU JOHN PAYNE

Z93/Charleston Cliff Fletcher

ATLANTIC STARR ARETHA FRANKLIN F.S. EFFECT f/ CH READY FOR THE WOR KID 'N PLAY Hottest: PM DAWN KARYN WHITE VANESSA WILLIAMS BOYZ II MEN MARIAH CAREY

WPEG/Charlotte Saunders/Darcel

ROGER RALPH TRESVANT SHIRLEY MURDOCK JERMAINE JACKSON B ANGIE B SMOKEY ROBINSON SMOKEY ROBINSON
HOTTEST:
BOYZ II MEN
KARYN WHITE
NAUGHTY BY NATURE
TRACIE SPENCER
COLOR ME BADD

WJTT/Chattanooga Landecker/Rankin

JERMAINE JACKSON JAZZY JEFF SMOKEY ROBINSON SHIRLEY MURDOCK ATLANTIC STARR YOUNG M.C. FOURPLAY Hottest: VANESSA WILLIAMS KARYN WHITE BOYZ II MEN O'JAYS

MARIAH CAREY WWDM/Columbia

Andre Carson JAZZY JEFF HEAVY D & THE BOY JERMAINE JACKSON JEMMAINE JACKSON
B ANGIE B
KID 'N PLAY
HOTTEST:
NAUGHTY BY NATURE
KARYN WHITE
SHABBA RANKS
MARIAH CAREY
BOYZ II MEN

WAGH/Columbus Darrell J. Smith

PHIL PERRY SMOKEY ROBINSON JERMAINE JACKSON F.S. EFFECT f/ CH PC QUEST DAVID PEASTON MARVIN SEASE KARYN WHITE BOYZ II MEN NAUGHTY BY NATURE

WFXF/Columbus Philip David March

SMOKEY ROBINSON ATLANTIC STARE F.S. EFFECT f/ CH SOUNDS OF BLACKNE KARYN WHITE NAUGHTY BY NATURE JENNIFER HOLLIDAY O'JAYS BOYZ II MEN K104/Dallas-Ft. Worth

GETO BOYS
MC BREED
JERNAINE JACKSON
GERALD LEVERT
HAMMER
HOTTEST
BOYZ II MEN
JENNIFER HOLLIDAY
VANESSA WILLIAMS
BELL BLY DEVOE
GETO BOYS KJMZ/Dallas-Ft. Worth

RUDE BOYS
TRACIE SPENCER
JENNIFER HOLLIDAY
HOTTEST:
LUTHER VANDROSS NAUGHTY BY NATURE GRANDMASTER SLICE TONY TONI TONE JODECI

WZFX/Fayetteville

Phil Ailen ERIC GABLE
MARC NELSON
CHRIS WALKER
CHERYL "PEPSII" R
Hottest:
COLOR ME BADD MARIAH CAREY BOYZ II MEN

WQMG/Greensboro Sam Weaver GERALD LEVERT ATLANTIC STARR ESCOFFERYS KID 'N PLAY ARETHA FRANKLIN HI FIVE Hottest: BOYZ II MEN KARYN WHITE BELL BIV DEVOE

Z104/Greenville Walker/Valentine

O'JAYS

ANOTHER BAD CREAT

BOYZ II MEN ROGER ATLANTIC STARR HI FIVE LISA LISA RIFF TAJA SEVELLE JERMAINE JACKSON PHYLLIS HYMAN PHIL PERRY MARVIN SEASE YOURS TRULY DIGITAL UNDERGROU SMOKEY ROBINSON KARYN WHITE BOYZ II MEN NAUGHTY BY NATURE MARIAH CAREY

KMJQ/Houston

Atkins/Reynolds GERALD LEVERT MARC NELSON READY FOR THE WOR MONIE LOVE Hottest: BELL BIV DEVOE NAUGHTY BY NATURE SHABBA RANKS GUY BOYZ IT MEN

WEUP/Huntsville Steve Murry

YOURS TRULY JERMAINE JACKSON A.K. VESTA DON DIEGO ROBBIE NEVIL MUBBLE NEVIL
HI FIVE
ARTHUR BAKER
HOTLEST:
KARYN WHITE
TRACIE SPENCER
JENNIFER HOLLIDAY
O'JAYS
LISA FISCHER

WJMI/Jacksor Todd/Jones
VESTA
SHIRLEY MURDOCK
PM DAWN
PRINCE
ARTHUR BAKER
ATLANTIC STARR
HOLLEST
KARYN WHITE
MARIAH CAREY
VANESSA WILLIAMS
STEVIE WONDER
JENNIFER BOLLIAMS JENNIFER HOLLTDAY

WHJX/Jacksonville Young/Melvin SMOKEY ROBINSON ATLANTIC STARR JERMAINE JACKSON HI FIVE RIFF Hottest: JODECI TRACIE SPENCER

KIIZ/Killeen Jimi Carrow SHIRLEY MURDOCK PHYLLIS HYMAN JERMAINE JACKSON SMOKEY ROBINSON S.O.S. BAND PATTI LABELLE TRACIE SPENCER HOTLEST BOYZ II MEN VANESSA WILLIAMS MARIAH CAREY O'JAYS KARYN WHITE

KFXZ/Lafayette Harrison/Byrd

PATTI LABELLE PEABO BRYSON PHYLLIS HYMAN PHYLLIS HYMAN
YOURS TRULY
MARVIN SEASE
OAKTOWN'S 3.5.7.
DEF JEF
TRIPLE M
ROBBIE NEVIL
TAJA SEVELLE
JERMAINE JACKSON
HOTTERS WILLIAMS
O'JAYS
O'JAYS KARYN WHITE

BOYZ II MEN JENNIFER HOLLIDAY KXZZ/Lake Charles James Williams

ATLANTIC STARR PM DAWN DIANA ROSS UNIT III ARTHUR BAKER HONEY'S PHIL PERRY OAKEY & MORODER OAKTOWN'S 3.5.7. JERMAINE JACKSON F.S. EFFECT f/ (SMOKEY ROBINSON ROBBIE NEVIL DEF JEF EFFECT f YOURS TRULY CHERYL "PEPSII" R CHERTL "PEPSII" F A.K. SHIRLEY MURDOCK HOTLEST: KARYN WHITE BOYZ II MEN MARIAH CAREY VANESSA WILLIAMS COLOR ME BADD

WQIS/Laurel Ron Davis

ERIC GABLE ATLANTIC STARR GETO BOYS SMOKEY ROBINSON NICE & SMOOTH OAKTOWN'S 3.5.7.

U102/Lexington Mack/Moberly

PM DAWN RUDE BOYS HEAVY D & THE BOY GERALD LEVERT MC SKAT KAT KARYN WHITE MARIAH CAREY BOYZ II MEN TONY TONI TONE

Joe Booker

ATLANTIC STARR VESTA MARIAH CAREY O'JAYS BELL BIV DEVOE BOYZ II MEN

WLOU/Louisville

SMOKEY ROBINSON B ANGIE B VESTA GEORGE PETTUS SLO.S. BAND
ARTHUR BAKER
JERMAINE JACKSON
CARL KING
TIM OWENS
Hottest:
KARYN WHITE
EOVY, JI MEN BOYZ II MEN TRACIE SPENCER MARIAH CAREY

Del Spencer PHYLLIS HYMAN A TRIBE CALLED QU SHIRLEY MURDOCK SMOKEY ROBINSON ATLANTIC STARR JERMAINE JACKSON Hottest: KARYN WHITE NAUGHTY BY NATURE VANESSA WILLIAMS COLOR ME BADD TRACIE SPENCER

WFXM/Macon Big George Threatt

DAVID PEASTON HI FIVE SMOKEY ROBINSON RAY PARKER JR KID 'N PLAY RIFF JAZZY JEFF HONEY'S MARVIN SEASE JERMAINE JACKSON Hottest: KARYN WHITE BOYZ II MEN JENNIFER HOLLIDAY MARIAH CAREY DAMIAN DAME

Brian Kelly

CARL KING SMOKEY ROBINSON B ANGIE B VESTA ANOTHER BAD CREAT KJMS/Memphis

KIPR/Little Rock

BEBE & CECE WINAN SMOKEY ROBINSON 2 LIVE CREW FRANKIE KNUCKLES MC LYTE CHERYL "PEPSII" R ARETHA FRANKLIN

Maurice Harrod

WGZB/Louisville

WJJS/Lynchburg NAUGHTY BY NATURE

CHRIS BENDER MARC NELSON SMOKEY ROBINSON HOTTES HOUSEN RESERVE HOUSEST HE HOUSEST HE HOUSE HE HOUS

WPGA/Macon

VESTA
A.K.
RIFF
JERMAINE JACKSON
MICHAEL BOLTON
DON DIEGO
ROBBIE NEVIL
HOTEST
BOYZ II MEN
MARIAH CAREY
OLJAYS

Hamilton/St. James

JERMAINE JACKSON SHIRLEY MURDOCK SMOKEY ROBINSON TIM OWENS ITM OWENS
GETO BOYS
ARTHUR BAKER
HOTLEST:
KARYN WHITE
VANESSA WILLIAMS
O'JAYS
MARIAH CAREY
BOYZ II MEN

K97/Memphis

O'Jay/Bell PUBLIC ENEMY DIGITAL UNDERGROU DINA D FRANKIE KNUCKLES NIA PEEPLES JIBRI WISE ONE VESTA JERMAINE JACKSON Hottest: KARYN WHITE

JODECI BOYZ II MEN WALT/Meridian

GUY MARIAH CAREY

PATTI LABELLE JAZZY JEFF JERMAINE JACKSON SMOKEY ROBINSON CHERYL "PEPSII" R MARVIN SEASE RIFF ARTHUR BAKER ARTHUR BANEK ROBBIE NEVIL YOUNG M.C. F.S. EFFECT f/ CH Hottest: BOYZ II MEN O'JAYS

MARIAH CAREY JENNIFER HOLLIDAY WHQT/Miam

VANESSA WILLIAMS

Isley/Black YOURS TRULY ROBERTA FLACK w/M B ANGIE B SMOKEY ROBINSON VESTA Hottest: VANESSA WILLIAMS JENNIFER HOLLIDAY BOYZ II MEN TRACIE SPENCER ANOTHER BAD CREAT

WEDR/Miami James Thomas

SMOKEY ROBINSON CHERYL "PEPSII" R
HEAVY D & THE BOY
CARL KING
NIA PEEPLES
ROBERTA FLACK W/M
DAVID PEASTON
HOTTES:
VAMESSA WILLIAMS
LYSA FISCHER LISA FISCHE PHYLLIS HYMAN

HOT105/Montgomery Steele/May JERMAINE JACKSON

BOYZ II MEN

JERMINE JACKSUI
TIMES 3
PUBLIC ENEMY
PHYLLIS HYMAN
DON DIEGO
B ANGIE B
RALPH TRESVANT
SMOKEY ROBINSON
CHERYL "PEPSIL" ROBBIE NEVIL HEAVY D & THE BOY HI FIVE DIGITAL UNDERGROU F.S. EFFECT f/ CH ATLANTIC STARR Hottest: KARYN WHITE GUY O'JAYS NAUGHTY BY NATURE JENNIFER HOLLIDAY WBLX/Mobile

Cheatam/Sinclair CHERRELLE DAVID PEASTON ESCOFFERYS PUBLIC ENEMY SMOKEY ROBINSON READY FOR THE WOR JERMAINE JACKSON JERMALNE JACKSON JOHN PAYNE FOURPLAY Hottest: VANESSA WILLIAMS BOYZ II MEN KARYN WHITE NAUGHTY BY NATURE

WQQK/Nashville Paderick McFreen

none
Hottest:
COLOR ME BADD
BELL BIV DEVOE
EX-GIRLFRIEND
PHYLLIS HYMAN
BOYZ II MEN

WIKS/New Bern Kirkland/Kenney

TONY TONI TONE ATLANTIC STARR JERMAINE JACKSON PHYLLIS HYMAN RAPPINSTINE LISA LISA GERALD LEVERT SMOKEY ROBINSON BOYZ II MEN Hottest: BOYZ II MEN KARYN WHITE

JODECI NAUGHTY BY NATURE WYLD-FM/New Orleans

Wallace/Ross none Hottest: JODECI GETO BOYS MARIAH CAREY BOYZ II MEN KARYN WHITE

WOWI/Norfolk Steve Crumbley

O'JAYS

KARYN WHITE O'JAYS MARIAH CAREY SHABBA RANKS

WJHM/Orlando Lindsey/Hollywood

Lindsey/Hollywood
MARC NELSON
SHABBA RANKS
2 LIVE CREW
HAMMER
PUBLIC ENEMY
JERMAINE JACKSON
VESTA
ROBBIE NEVIL
PATTI LABELLE
GERALD LEVERT
HOLLEST Hottest: KARYN WHITE NAUGHTY BY NATURE

MARIAH CAREY BOYZ II MEN WQOK/Raleigh FRANKIE KNUCKLES SMOKEY ROBINSON

SMUKEI ROBIN: B ANGIE B RIFF Hottest: KARYN WHITE RARE ESSENCE MARIAH CAREY DAMIAN DAME BOYZ II MEN Aaron Maxwell

FOURPLAY DIGITAL UNDERGROU VESTA
CHERRELLE
SMOKEY ROBINSON
A TRIBE CALLED QU
PATTI AUSTIN
JERMAINE JACKSON
HOTLEST
BOYZ II MEN
NAUGHTY BY NATURE
KARYN WHITE
MARIAH CAREY
O'JAYS

O'JAYS

WPLZ/Richmond -Petersburg Phil Daniels

FRANKIE KNUCKLES
FRANKIE KNUCKLES
NAUGHTY BY NATURE
FOURPLAY
HI FIVE
ATLANTIC STARR
PM DAWN
SMOKEY ROBINSON
MC SWAT
SHIRLEY MURDOCK
REDMAINE LACKSON JERMAINE JACKSON VANESSA WILLIAMS Hottest: BOYZ II MEN KARYN WHITE MARIAH CAREY JODECI STEVIE WONDER

WEAS/Savannah Floyd Blackwell

TRACIE SPENCER JERMAINE JACKSON TIM OWENS KID 'N PLAY PEABO BRYSON A.K. MINT CONDITION DON DIEGO YOURS TRULY KARYN WHITE S.O.S. BAND NAUGHTY BY NATURE MARIAH CAREY

KMJJ/Shreveport

QUEEN LATIFAH
SMCKEY ROBINSON
CARL KING
GETO BOYS
ROBBIE NEVIL
CHERYL "PEPSII" R
A.K.
GERALD LEVERT
ARTHUR BAKER
HOLLEST:
BOYZ II MEN
KARYN WHITE
O'JAYS VANESSA WILLIAMS

WANM/Tallahassee Van Wilson

VOYCEBOXING NAUGHTY BY NATURE RALPH TRESVANT SMOKEY ROBINSON TAJA SEVELLE PM DAWN JERMAINE JACKSON ROBBIE NEVIL B ANGIE B MC LYTE CHERYL "PEPSII" R Hot**te**st: KARYN **W**HITE BOYZ II MEN O'JAYS

MARIAH CAREY WTUG/Tuscaloosa Al Brown

PM DAWN
TRACIE SPENCER
JERMAINE JACKSON
GETO BOYS
HOttest:
BOYZ II MEN
VANESSA WILLIAMS
MARIAH CAREY
O'JAYS ANOTHER BAD CREAT

K98-FM/West Monroe BIII Sharp

SMOKEY ROBINSON TRACIE SPENCER GERALD LEVERT A.K. MICHAEL BOLTON HELEN BRUNER BARRY WHITE HI FIVE DAMIAN DAME HOTTEST: BOYZ II MEN MARIAH CAREY NAUGHTY BY NATURE JENNIFER HOLLIDAY O'JAYS Hottest

KKBT/Los Angeles Stradford/Monds RIFF ATLANTIC STARR VESTA POURPLAY HOTCHST: LUTHER VANDROSS BELL BLY DEVOE BOYZ II DEVOE BOYZ II MEN KARYN WHITE

KJLH/Los Angeles Jeff Gill PEABO BRYSON ATLANTIC STARR DAVID PEASTON PHYLLIS HYMAN GETO BOYS

RIFF JAZZY JEFF Hottest: KARYN WHITE O'JAYS BELL BIV DEVOE NAUGHTY BY NATURE BOYZ II MEN CHERYL "PEPSII" R SMOKEY ROBINSON AUDREY WHEELER LISA LISA Hottest CHERRELLE MARIAH CAREY KARYN WHITE O'JAYS BOYZ II MEN VANESSA WILLIAMS XHRM/San Diego

KDIA/Oakland

Jeff Harrison

SHIRLEY MURDOCK

ARETHA FRANKLIN

ATLANTIC STARR

LISA FISCHER BELL BIV DEVOE NAUGHTY BY NATURE 88 Current Reporters

KARYN WHITE

Playlists Frozen (2):

Did Not Report, Playlist Frozen (1):

www.americanradiohistorv.com



the new single







E.

Atlantic Starr has always played it by the numbers:

"Always"—No.1"Secret Lovers"—No.1"My First Love"—No.1

Now get out there and go "Love Crazy." After all, you wouldn't want to bet against the house, would you?

Produced by David Lewis and Wayne Lewis. Associate Producer Jonathan Lewis. A Jodaway Production.

Prom the new album LOVE CRAZY. Management: Gold Mountain Entertainment/Danny Goldberg and Ruth Carson.

© 1991 Reprise Records. Starr light, Starr bright, first Starr we hear tonight...



URBAN BREAKERS • MOST ADDED! • UC CHART: DEBUT 40 • 68 UC REPORTERS - 77%

URBAN



NATIONAL AIRPLAY®

BREAKERS

ATLANTIC STARR

Love Crazy (Reprise)

77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 58/25, Total Adds 25 including WBLS, WHUR, WZAK, WJLB, KKBT, WRKE, Z93, WJTT, WFXE, WQMG. Debuts at number 40 on the Urban Contemporary chart.

D.J. JAZZY JEFF & FRESH PRINCE Ring My Bell (Jive)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 48/10, Total Adds 11 including WXYV, KBCE, WJTT, WWDM, WFXM, WALT, WDZZ, WMVP, WNOV.

HEAVY D & THE BOYZ

Is It Good To You (Uptown/MCA) 60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 30/1, Light 23/5, Total Adds 6, WEDR, WIZF, WWDM, U102, HOT105, WDZZ. Debuts at number 34 on the



PHYLLIS HYMAN "Living In Confusion" (Philly/Zoo) 52/15
Rotations Heavy 0/0, Medium 10/0, Light 42/15, Total Adds 15 including WXYV, WHUR, WJLB, KMJM, WWINFM, OC104, WXOK, WDXZ, Z104, KIIZ. Mediums include: WDAS, K97, WHQT, WZAK, KBCE.

ESCOFFERYS "Look Who's Loving Me" (Atlantic) 52/8

Rotations Heavy 1/0, Medium 28/2, Light 23/6, Total Adds 8, WAMO, WHUR, KMJM, WBLK, WAGH, WOMG, WJJS, WBLX Heavy K98-FM. Mediums include: WDAS, K104, K97, KPRS, WWINFM. Debuts at number 37 on the Urban Contemporary

PHIL PERRY "Forever" (Capitol) 51/5

Urban Contemporary chart.

Rotations Heavy 1/0, Medium 29/0, Light 21/5, Total Adds 5, WHUR, WWINFM, WAGH, Z104, Z16. Heavy WDAS Mediums include: K97, WOWI, WZAK, WJLB, WTLC. Debuts at number 38 on the Urban Contemporary chart

SMOKEY ROBINSON "Oouble Good Everything" (SBK) 50/50

Rotations: Heavy 0/0, Medium 1/1, Light 49/49, Total Adds 50 including WDAS, WUSL, WKYS, WEDR, WHQT, WTLC, KMJM, WBLK, WWINFM, OC104.

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra) 49/6

Rotations Heavy 0/0, Medium 17/0, Light 32/6, Total Adds 6, WJLB, Z93, WWDM, WQMG, WFXM, WEAS. Mediums include: WXYV, WOWI, WIZF, OC104, WXOK.

QUEEN LATIFAH "Fly Girl" (Tommy Boy) 49/5

Rotations: Heavy 4/0, Medium 29/1, Light 16/4, Total Adds 5, WIZF, WFXA, WENN, KMJJ, XHRM. Heavy. K97, WJMI, WEAS, WNOV. Mediums include: WXYV, K104, KJMZ, KMJQ, WOWI. Debuts at number 32 on the Urban Contemporary chart. JERMAINE JACKSON "You Said, You Said" (LaFace/Arista) 46/46

Rotations Heavy 0/0. Medium 2/2, Light 44/44, Total Adds 46 including WUSL, WAMO, WKYS, K104, K97, WZAK, WTLC, KPRS, KMJM, WWINFM.

GETO BOYS "Mind Playing Tricks On Me" (Rap-a-Lot) 46/9
Rotations Heavy 10/1, Medium 22/0, Light 14/8. Total Adds 9, WVEE, K104, WFXA, WDXZ, WQIS, KJMS, KMJJ, WTUG, KJLH. Heavies include: KJMZ, KMJQ, WEDR, WHQT, WYLD. Mediums include: WAMO, K97, WGCI, WIZF, WZAK. Debuts number 31 on the Urban Contemporary ch

ARETHA FRANKLIN "Someone Else's Eyes" (Arista) 44/9
Rotations: Heavy 0/0, Medium 7/0, Light 37/9, Total Adds 9, WDAS, WWINFM, WFXA, WXOK, WDXZ, Z93, WQMG, KIPR, KDIA Mediums include: WHQT, WZAK, WATV, WAGH, WJMI

CHRIS BENDER "That's Not The Way" (EastWest) 40/4
Rotations: Heavy 0/0, Medium 11/1, Light 29/3, Total Adds 4, KPRS, WEXA, WUJM, WJJS, Mediums include, K97, KQXL, WFXE, WEUP, KFXZ

RIFF "Everytime My Heart Beats" (SBK) 39/17

Rotations, Heavy 0'0, Medium 0'0, Light 39/17, Total Adds 17 including WHUR, WZAK, KKBT, WRKE, WENN, Z104, WHJX, WJJS, WFXM, WPGA

MC LYTE "When In Love" (Atlantic) 39/5

Rotations Heavy 0/0, Medium 17/0, Light 22/5, Total Adds 5, WBLK, WXOK, KIPR, WANM, KBUZ Mediums include: WBLS, K97, WZAK, WJLB, KQXL.

LISA LISA "Where Were You When I Needed You" (Columbia) 37/7

Rotations: Heavy 0/0, Medium 7/0, Light 30/7, Total Adds 7, WWINFM, Z104, WIKS, WNOV, WVOI, KBUZ, KDIA. Mediums include: WDAS, WAGH, WPGA, WALT, WEAS.

CHERYL "PEPSII" RILEY "Ain't No Way" (Columbia) 36/13
Rotations. Heavy 0/0, Medium 6/0, Light 30/13, Total Adds 13 including WEDR, WWINFM, WDXZ, WUJM, WZFX, Z16, KIPR, WALT. HOT105, KMJJ. Mediums include: WPEG, WAGH, WEUP, WPGA, WBLX.

F.S. EFFECT f/ CHRISTOPHER WILLIAMS "I Wanna Be Ure Lover" (Giant/Reprise) 34/9
Rotations Heavy 2/0, Medium 3/0, Light 29/9, Total Adds 9, KPRS, Z93, WAGH, WFXE, Z16, WALT, HOT105, WNOV, KBUZ Heavy KMJQ, KKBT. Medium. KQXL, KIIZ, KJLH.

SHIRLEY MURDOCK "Stay With Me Tonight" (Elektra) 33/12 Rotations: Heavy 0:0, Medium 7:0, Light 26/12, Total Adds 12 including WiZF, KQXL, WPEG, WJTT, WJMI, KIIZ, Z16, WGZB, KJMS, WPLZ. Mediums include. WDAS, WHQT, WWINFM, WWDM, WAGH.

DAVID PEASTON "String" (MCA) 33/11
Rotations: Heavy 0/0, Medium 5/0, Light 28/11, Total Adds 11 including WEDR, WWINFM, KBCE, WFXA, WAGH, WFXM, WBLX, WMVP, WTLZ, KBUZ, Medium: WHQT, WATV, WUJM, WJMI, WQOK.

HI-FIVE "Just Another Girlfriend" (Jive/RCA) 32/16

Rotations: Heavy 0/0, Medium 2/0, Light 30/16, Total Adds 16 including KPRS, WRKE, KQXL, WENN, WDXZ, WQMG, Z104 WEUP, WHJX, WFXM. Medium: KJMZ, WWDM.

ROBERTA FLACK w/MAXI PRIEST "Set The Night To Music" (Atlantic) 32/7

otations, Heavy 0/0, Medium 6/0, Light 26/7, Total Adds 7, WEDR, WHQT, KPRS, WWINFM, KQXL, WENN, WMVP ediums include: WDAS, WTLC, WEUP, KFXZ, WJHM

PUBLIC ENEMY "Can't Truss It" (Def Jam/Columbia) 29/6

Rotations Heavy 1/0, Medium 8/0, Light 20/6 Total Adds 6, WAMO, K97, WJLB, WBLX, HOT105, WJHM. Heavy WZAK Mediums include. WYLD, KMJM, WFXA, WDXZ, WUJM.

CHERRELLE "Never In My Life" (Tabu/A&M) 29/5

ons. Heavy 0/0, Medium 5/0, Light 24/5, Total Adds 5, WHUR, WTLC, WBLX, WCDX, KDIA. Medium. WHQT, WJLB, WWINFM, WPGA

VOYCEBOXING "Pain" (GRP) 29/2

Botations, Heavy 0/0, Medium 21/1, Light 8/1, Total Adds 2, WWINFM, WANM, Mediums include, WDAS, K97, WZAK, KPRS KMJM

NICE & SMOOTH "Hip Hop Junkie" (Columbia) 28/3

Rotations, Heavy 0/0, Medium 12/0, Light 16/3, Total Adds 3, KPRS, KMJM, WQIS, Mediums include. K97, WOWI, WFXA, WUJM, WPEG

Rotations Heavy 1/0, Medium 14/0, Light 13/3, Total Adds 3, KMJQ, Z93, WBLX, Heavy, WWINFM, Mediums include WDAS, WKYS, WHQT, KMJM, KQXL.

いとりラインロリヨリ

SMOKEY ROBINSON (50) JERMAINE JACKSON (46) ATLANTIC STARR (25) VESTA (19) RIFF (17) HI-FIVE (16)

PHYLLIS HYMAN (15) GERALD LEVERT (14) CHERYL "PEPSII" RILEY (13) B ANGIE B (12) SHIRLEY MURDOCK (12)

HOTTEST

BOYZ II MEN (74) KARYN WHITE (71) MARIAH CAREY (56) 0'JAYS (45)

VANESSA WILLIAMS (33) **NAUGHTY BY NATURE (22)** JENNIFER HOLLIDAY (20) JODECI (18) BELL BIV DEVOE (16)

LISA FISCHER (12) TRACIE SPENCER (12)

205.10

RECURRENTS

COLOR ME BADD/I Adore

2 EX-GIRLFRIEND/Why

3 PHYLLIS HYMAN/Don't

4 W. HOUSTON/My Name 10 5 BRAND NEW.../Never

6 PRINCE/Gett

7 PEABO BRYSON/Can

8 L. VANDROSS/Don't 4 9 B. & C. WINANS/Addictive

10 B ANGIE B/So Much

מטוז כוג זעוגטודוווטוב

MC SKAT KAT "Scat Strut" (Virgin) 24/2

Light 23/2, Total Adds 2, WKYS, U102 Medium. KQXL

VESTA "Do Ya" (A&M) 23/19

Rotations: Heavy 0/0, Medium 1/0, Light 22/19, Total Adds 19 including WAMO, K97, WHQT, WZAK, KPRS, WBLK, KKBT, WWINFM, WATV, WENN Medium WQOK

B ANGIE B "Sweet Thang" (Bust It/Capitol) 23/12
Rotations: Heavy 0/0, Medium 0/0, Light 23/12, Total Adds 12 including WHQT, WWINFM, WATV, WUJM, WPEG, WWDM, WHJX, WLOU, WPGA, HOT105.

YOURS TRULY "Hold Me" (Motown) 20/7 Rotations Heavy 0/0, Medium 1/0, Light 19/7, Total Adds 7, WHQT, WWINFM, Z104, WEUP, KFXZ, Z16, WEAS. Medium

PM DAWN "Set Adrift On Memory Bliss" (Island) 17/11

Rotations: Heavy 0/0, Medium 2/0, Light 15/11, Total Adds 11 including WZAK, WUJM, Z93, WJMI, Z16, U102, WPLZ, WANM, WTUG, WDZZ, Medium: KJMZ, OC104

MARVIN SEASE "Tonight" (Mercury) 17/8
Rotations, Heavy 0/0, Medium 2/0, Light 15/8, Total Adds 8, KBCE, WFXA, WAGH, WFXE, Z104, KFXZ, WFXM, WALT Medium, WATV, HOT105

SPECIAL GENERATION "You Are Everything" (Bust It/Capitol) 17/0 Rotations Heavy 0/0, Medium 3/0, Light 14/0, Total Adds 0, Med CRYSTAL WATERS "Makin' Happy" (Mercury) 16/0

Total Adds 0. Mediums include: WBLS, WOWI, WJLB, WTLC, WWDM

TAJA SEVELLE "Trouble Having You Near" (Reprise) 15/5

Rotations: Heavy 0/0, Medium 3/0, Light 12/5, Total Adds 5, WDXZ, Z104, KFXZ, WANM, WJFX. Medium: KQXL, WXOK,

AUDREY WHEELER "I'm Yours Tonight" (Ear Candy) 15/2
Rotations: Heavy 0/0, Medium 4/0, Light 11/2, Total Adds 2, WWINFM, KDIA, Medium: WOWI, WFXA, WXOK, WMVP HONEY'S "How Low (Can You Go)" (J&J/Bellmark) 15/2

m 5/0, Light 10/2, Total Adds 2, Z16, WFXM. Medium: K97, WUJM. HOT105, K98-FM, WVOI. FRANKIE KNUCKLES "The Whistle Song" (Virgin) 14/8

Rotations: Heavy 1/0, Medium 2/1, Light 11/7, Total Adds 8, WDAS, K97, KQXL, WENN, KIPR, WQOK, WPLZ, WMVP. Heavy WBLS. Medium: WJFX.

TIM OWENS "I'm Hooked" (Atlantic) 14/6

Light 12/5, Total Adds 6, WJLB, WUJM, WLOU, KJMS, WEAS, WANM. Medium WILD.

CARL KING "I'm Gonna Be The One" (Scotti Bros.) 13/9
Rotations: Heavy 0/0, Medium 0/0, Light 13/9. Total Adds 9, WEDR, KBCE, WEUP, WLOU, WPGA, KMJJ, WMVP, WTLZ

NIA PEEPLES "Street Of Dreams" (Charisma) 13/6

0/0, Medium 0/0, Light 13/6, Total Adds 6, WDAS, K97, WEDR, WBLK, KBCE, WENN

A TRIBE CALLED QUEST "Check The Rhime" (Jive) 13/4

leavy 0/0, Medium 4/0, Light 9/4. Total Adds 4. KQXL, WXOK, WGZB, WCDX. Medium. WYLD, WQMG, WBLX.

MINT CONDITION "Breaking My Heart" (Perspective/A&M) 12/3 Rotations: Heavy 0/0, Medium 0/0, Light 12/3, Total Adds 3, WTLC, WWINFM, WEAS

MC BREED "Ain't No Future" (S.D.E.G./Ichiba) 12/1

0, Medium 6/1, Light 5/0, Total Adds 1, K104. Heavy: KJMZ. Medium: K97, WGCI, WGZB, WBLX, WANM, UMC'S "Blue Cheese" (Wild Pitch) 11/0

DIGITAL UNDERGROUND "Kiss You Back" (TNT/Tommy Boy) 10/10
Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10. WKYS. K97, KMJM. OC104 WUJM, Z104. HOT105. WCDX, WNOV. KBUZ

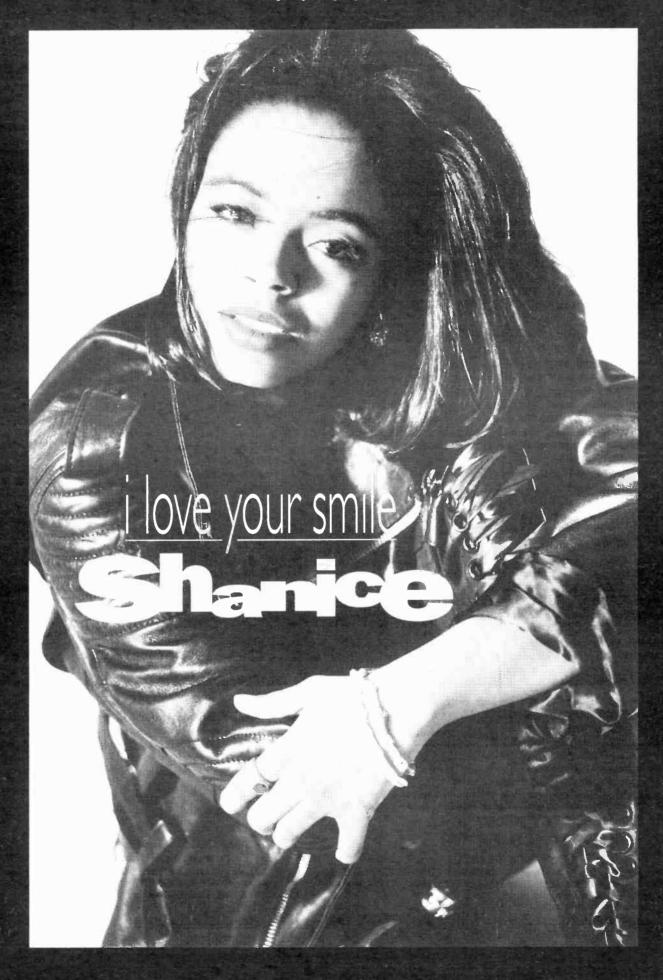
MEVYALTISTS

		Heports/Add
1	GETO BOYS/Mind Playing Tricks On Me (Rap-a-Lot)	46/9
2	CHRIS BENDER/That's Not the Way (EastWest)	40/4
3	MC LYTE/When In Love (Atlantic)	39/5
4	F.S. EFFECT/I Wanna Be Ure Lover (Giant/Reprise)	39/5
5	VOYCEBOXING/Pain (GRP)	29/2
	NICE & SMOOTH/Hip Hop Junkie (Columbia)	
7		
8		
9	MARVIN SEASE/Tonight (Mercury)	
	TAJA SEVELLE/Trouble Having You Near (Reprise)	

New artists have not yet had a UC Breaker.

we all knew it was just a matter of time.

her time is now



the smash single from her forthcoming motown album, inner child produced and arranged by narada michael walden

management: bill dern in association with crystal penny entertainment/ready d'roll management





COUNTRY

NATIONAL AIRPLAY®

8 6 5 5			2 WKS	LW	TW	OCTOBER 11, 1991	Total Reports/Adds	Heavy	Medium	Light
1		8	6	5	0	JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)	206/0	192	13	1
11 7 6		13	9	7	ĕ	TRAVIS TRITT/Anymore (WB)	208/0	184	23	1
11 7 6		9	5	1	3	RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	202/0	189	10	3
12		11	7	6	4		207/0	181	26	0
14 12 10		12	10	9			203/2	148	42	13
18 18 13		17	15	11	Ğ	MARTY STUART/Tempted (MCA)	205/0	121	73	11
15 13 12		14	12	10	Ŏ	PAM TILLIS/Put Yourself In My Place (Arista)	206/1	121	68	17
15 13 12		18	16	13	Õ	KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love (RCA)	208/2	100	104	4
24 22 17		15	13	12	ğ		204/1	99	93	12
6 4 4 12 PAUL OVERSTREET/Gall And Chain (RCA) 155/0 96 41 20 4 2 2 13 SAWYER BROWN/The Walk (Curb/Capitol) 155/0 94 45 16 18 8 8 14 MIKE REID/As Simple As That (Columbia) 161/0 100 48 13 3 12 2 2 1 18 0 DAVIS DAVIELE/FOR Crying Out Load (Mercury) 204/1 21 154 30 205/1 21 15 4 30 20 21 21 18 0 DAVIS DAVIELE/FOR Crying Out Load (Mercury) 204/4 37 133 34 5 3 17 DIAMOND RID/Miror, Miror (Arista) 155/0 95 39 21 22 20 19 0 DC CONWAY TWITTY/She's Got A Man On Her Mind (MCA) 194/2 31 140 23 140 23 20 19 0 DC CONWAY TWITTY/She's Got A Man On Her Mind (MCA) 194/2 31 140 23 20 19 0 DC CONWAY TWITTY/She's Got A Man On Her Mind (MCA) 194/2 31 140 23 20 19 20 BILLY DEA/NO DON'T COUNT The Cost (SBN/Capitol) 201/0 24 149 28 28 20 20 20 20 20 BLLY DEA/NO DON'T COUNT The Cost (SBN/Capitol) 205/2 22 137 46 19 18 16 21 B.B. WATSON/Light At The End Of The Tunnel (BNA Entertainment) 182/1 43 111 28 20 25/2 22 137 46 20 GEORGE JONESY/OU COUNT Cet The Protice (MCA) 188/7 24 105 59 23 30 25 € SUZY BOGGUSS/Someday Soon (Capitol) 190/9 14 107 69 33 30 25 € SUZY BOGGUSS/Someday Soon (Capitol) 190/9 14 107 69 33 30 25 € SUZY BOGGUSS/Someday Soon (Capitol) 190/9 14 107 69 33 30 25 € SUZY BOGGUSS/Someday Soon (Capitol) 190/9 14 107 69 33 30 25 € SUZY BOGGUSS/Someday Soon (Capitol) 190/9 14 107 69 33 30 25 € SUZY BOGGUSS/Someday Soon (Capitol) 190/9 14 107 69 33 30 25 € SUZY BOGGUSS/Someday Soon (Capitol) 190/9 14 107 69 31 30 30 30 € SURKY SKAGGS/Like's Too Long (To Live Like This) (Epic) 177/3 16 91 70 78 33 32 30 € SHENANDONA/More Protice MCM Protice MCA) 192/54 2 5 5 138 30 25 € SUZY BOGGUSS/Someday Soon (Capitol) 190/9 14 107 107 107 107 107 107 107 107 107 107		21	17	14	٠Ŏ	TRISHA YEARWOOD/Like We Never Had A Broken Heart (MCA)	208/0	78	118	12
4 2 2 13 SAWYER BROWN/The Walk (Curb/Capitol) 155/0 94 45 16 10 8 8 14 MIKE REID/As Simple As That (Columbia) 161/10 100 48 13 22 52 12 10 ALABAMA/Then Again (RCA) 205/1 21 154 30 23 21 18		24	22	17	0	PATTY LOVELESS/Hurt Me Bad (In A Real Good Way) (MCA)	204/2	39	146	19
10 8 8 1 4 MIKE REID/AS Simple AS That (Columbia) 161/0 0 48 13 29 27 10 G ALABAMA/Then Again (RCA) 205/1 21 154 30 29 21 18		6	4	4	12	PAUL OVERSTREET/Ball And Chain (RCA)	157/0	96	41	20
29 25 21		4	2	2	13	SAWYER BROWN/The Walk (Curb/Capitol)	155/0	94	45	16
23 21 16		10	8	8	14	MIKE REID/As Simple As That (Columbia)	161/0	100	48	13
5 3 3 17 DIAMOND RID/Mirror, Mirror (Arista) 22 0 19 C CONWAY TWITTY/She's Got A Man On Her Mind (MCA) 23 1 140 23 36 24 22		° 29	25	21	Œ	ALABAMA/Then Again (RCA)	205/1	21	154	30
22 20 19		23	21	18	10	DAVIS DANIEL/For Crying Out Loud (Mercury)	204/4	37	133	34
26 24 22		5	3	3	17	DIAMOND RIO/Mirror, Mirror (Arista)	155/0	95	39	21
30 27 29		22	20	19	1	CONWAY TWITTY/She's Got A Man On Her Mind (MCA)	194/2	31	140	23
19 18 16 21 22 22 22 23 24 25 25 25 25 25 25 25		26	24	22	1	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)	201/0	24	149	28
27 26 24		30	27	23	<u> </u>	RANDY TRAVIS/Forever Together (WB)	205/2	22	137	46
		19	18	16	21	B.B. WATSON/Light At The End Of The Tunnel (BNA Entertainment)	182/1	43	111	28
33 30 25		27	26	24	2	GEORGE JONES/You Couldn't Get The Picture (MCA)	188/7	24	105	59
34 31 26		_	37	29	Œ	GEORGE STRAIT/The Chill Of An Early Fall (MCA)	204/20	7	99	98
31 29 27		33	30	25	24	SUZY BOGGUSS/Someday Soon (Capitol)	190/9	14	107	69
41 34 32 32 32 32 35 36 36 37 38 38 38 38 39 30 30 30 30 30 30 30		34	31	26	3		195/11	15	102	78
— 40		31	29	27	26	RICKY SKAGGS/Life's Too Long (To Live Like This) (Epic)	177/3	16	91	70
36 32 30		41	34	32	Ð	JUDDS/John Deere Tractor (Curb/RCA)	175/5	5	87	83
37 33 31 € HIGHWAY 101/The Blame (WB)		_	_	40	23	REBA McENTIRE/For My Broken Heart (MCA)	192/54	2	52	138
2 1 15 31 GARTH BROOKS/Rodeo (Capitol) 98/0 32 51 15 44 38 35 ROB CROSBY/Still Burnin' For You (Arista) 161/12 2 75 84 45 41 38 VINCE GILL/Look At Us (MCA) 165/17 4 68 93 40 36 34 NEAL McCOY/This Time I Hurt Her More (Than She Loves Me) (Atlantic) 150/5 10 59 81 47 42 39 STEVE WARINER/Leave Him Out Of This (Arista) 173/13 1 63 109 DEBUT GARTH BROOKS/Shameless (Capitol) (Album Cut) 103/79 20 32 51 BREAKER BROOKS & DUNN/My Next Broken Heart (Arista) 150/57 0 36 114 7 14 33 38 CLINT BLACK/Where Are You Now (RCA) 87/0 46 22 19 20 19 20 39 McBRIDE & THE RIDE/Same Old Star (MCA) 108/0 11 68 29 47 42 LEE GREENWOOD/Between A Rock And A Heartache (Capitol) 108/7 0 40 68 48 43 OAK RIDGE BOYS/Baby On Board (RCA) 111/11 0 29 82 BREAKER RESTLESS HEART/You Can Depend On Me (RCA) 137/56 0 18 119 BREAKER TANYA TUCKER/ (Without You) What Do I Do With Me (Capitol) 132/39 0 21 111 - 49 45 GREAT PLAINS/A Picture Of You (Columbia) 87/5 0 34 53 - 50 46 KEITH PALMER/Don't Throw Me In The Briarpatch (Epic) 93/9 0 29 64 - 49 KEITH PALMER/Don't Throw Me In The Briarpatch (Epic) 93/9 0 29 64 - 11 12 84 48 DOUG STONE/! Thought It Was You (Epic) 76/0 26 28 22 DEBUT KATHY MATTEA/Asking Us To Dance (Mercury) 97/42 0 10 87		36	32	30	2 9	SHENANDOAH/When You Were Mine (Columbia)	170/1	4	95	71
### 4 38 35 ### ROB CROSBY/Still Burnin' For You (Arista)		37	33	31	30	HIGHWAY 101/The Blame (WB)	171/8	4	84	83
45 41 38		2	1	15	31	GARTH BROOKS/Rodeo (Capitol)	98/0	32	51	15
## A 1 36 34		44	38	35	32	ROB CROSBY/Still Burnin' For You (Arista)	161/12	2	75	84
### STEVE WARINER/Leave Him Out Of This (Arista) 173/13 1 63 109 DEBUT		45	41	38	33		165/17	4	68	93
DEBUT		40	36	34	3	NEAL McCOY/This Time I Hurt Her More (Than She Loves Me) (Atlantic)	150/5	10	59	81
BREAKER					=	· ·	173/13	1	63	109
7 14 33 38 CLINT BLACK/Where Are You Now (RCA) 87/0 46 22 19 20 19 20 39 McBRIDE & THE RIDE/Same Old Star (MCA) 108/0 11 68 29 - 47 42 LEE GREENWOOD/Between A Rock And A Heartache (Capitol) 108/7 0 40 68 - 48 43 OAK RIDGE BOYS/Baby On Board (RCA) 111/11 0 29 82 BREAKER TO RESTLESS HEART/You Can Depend On Me (RCA) 137/56 0 18 119 BREAKER TO TANYA TUCKER/ (Without You) What Do I Do With Me (Capitol) 132/39 0 21 111 - 49 45 GREAT PLAINS/A Picture Of You (Columbia) 87/5 0 34 53 - 50 46 KEITH PALMER/Don't Throw Me In The Briarpatch (Epic) 93/9 0 29 64 - 49 REMINGTONS/A Long Time Ago (BNA Entertainment) 117/26 0 13 104 - 50 DESERT ROSE BAND/You Can Go Home (Curb/MCA) 84/8 0 17 67 1 11 28 48 DOUG STONE/I Thought It Was You (Epic) 76/0 26 28 22 DEBUT S KATHY MATTEA/Asking Us To Dance (Mercury) 97/42 0 10 87				_	Ξ		103/79	20	32	51
20 19 20 39 McBRIDE & THE RIDE/Same Old Star (MCA) 108/0 11 68 29	1	BRE	AK	EF	? 3			0	36	114
— 47 42 ⚠ LEE GREENWOOD/Between A Rock And A Heartache (Capitol) 108/7 0 40 68 — 48 43 ♠ OAK RIDGE BOYS/Baby On Board (RCA) 111/11 0 29 82 BREAKER ♣ RESTLESS HEART/You Can Depend On Me (RCA) 137/56 0 18 119 BREAKER ♠ TANYA TUCKER/ (Without You) What Do I Do With Me (Capitol) 132/39 0 21 111 — 49 45 ♠ GREAT PLAINS/A Picture Of You (Columbia) 87/5 0 34 53 — 50 46 ♠ KEITH PALMER/Don't Throw Me In The Briarpatch (Epic) 93/9 0 29 64 — 49 ♠ REMINGTONS/A Long Time Ago (BNA Entertainment) 117/26 0 13 104 — 50 ♠ DESERT ROSE BAND/You Can Go Home (Curb/MCA) 84/8 0 17 67 1 11 28 48 DOUG STONE/I Thought It Was You (Epic) 76/0 26 28 22 DEBUT ♠ KATHY MATTEA/Asking Us To Dance (Mercury) 97/42 0 10 87		7	14	33	38	·		46		
— 48 43 ③ DAK RIDGE BOYS/Baby On Board (RCA) 111/11 0 29 82 BREAKER ④ RESTLESS HEART/You Can Depend On Me (RCA) 137/56 0 18 119 BREAKER ⑤ TANYA TUCKER/ (Without You) What Do I Do With Me (Capitol) 132/39 0 21 111 — 49 45 ⑥ GREAT PLAINS/A Picture Of You (Columbia) 87/5 0 34 53 — 50 46 ⑥ KEITH PALMER/Don't Throw Me In The Briarpatch (Epic) 93/9 0 29 64 — 49 ④ REMINGTONS/A Long Time Ago (BNA Entertainment) 117/26 0 13 104 — 50 ④ DESERT ROSE BAND/You Can Go Home (Curb/MCA) 84/8 0 17 67 1 11 28 48 DOUG STONE/I Thought It Was You (Epic) 76/0 26 28 22 DEBUT ⑤ KATHY MATTEA/Asking Us To Dance (Mercury) 97/42 0 10 87		20	19	20		, ,				
BREAKER 3 RESTLESS HEART/You Can Depend On Me (RCA) 137/56 0 18 119 BREAKER 3 TANYA TUCKER/ (Without You) What Do I Do With Me (Capitol) 132/39 0 21 111 - 49 45 3 GREAT PLAINS/A Picture Of You (Columbia) 87/5 0 34 53 - 50 46 3 KEITH PALMER/Don't Throw Me In The Briarpatch (Epic) 93/9 0 29 64 - 49 49 45 5 REMINGTONS/A Long Time Ago (BNA Entertainment) 117/26 0 13 104 - 50 40 DESERT ROSE BAND/You Can Go Home (Curb/MCA) 84/8 0 17 67 1 11 28 48 DOUG STONE/I Thought It Was You (Epic) 76/0 26 28 22 DEBUT KATHY MATTEA/Asking Us To Dance (Mercury) 97/42 0 10 87			47	42	3			_		68
BREAKER S TANYA TUCKER/ (Without You) What Do I Do With Me (Capitol) 132/39 0 21 111 - 49 45 S GREAT PLAINS/A Picture Of You (Columbia) 87/5 0 34 53 - 50 46 S KEITH PALMER/Don't Throw Me In The Briarpatch (Epic) 93/9 0 29 64 - 49 S REMINGTONS/A Long Time Ago (BNA Entertainment) 117/26 0 13 104 - 50 S DESERT ROSE BAND/You Can Go Home (Curb/MCA) 84/8 0 17 67 1 11 28 S 48 DOUG STONE/I Thought It Was You (Epic) 76/0 26 28 22 DEBUT KATHY MATTEA/Asking Us To Dance (Mercury) 97/42 0 10 87					=					
— 49 45 ☑ GREAT PLAINS/A Picture Of You (Columbia) 87/5 0 34 53 — 50 46 ☑ KEITH PALMER/Don't Throw Me In The Briarpatch (Epic) 93/9 0 29 64 — 49 ☑ REMINGTONS/A Long Time Ago (BNA Entertainment) 117/26 0 13 104 — 50 ☑ DESERT ROSE BAND/You Can Go Home (Curb/MCA) 84/8 0 17 67 1 11 28 48 DOUG STONE/I Thought It Was You (Epic) 76/0 26 28 22 DEBUT ☑ KATHY MATTEA/Asking Us To Dance (Mercury) 97/42 0 10 87	1				_			0		119
	1	BRE								
— 49 ■ REMINGTONS/A Long Time Ago (BNA Entertainment) 117/26 0 13 104 — 50 DESERT ROSE BAND/You Can Go Home (Curb/MCA) 84/8 0 17 67 1 11 28 48 DOUG STONE/I Thought It Was You (Epic) 76/0 26 28 22 DEBUT ■ WATHY MATTEA/Asking Us To Dance (Mercury) 97/42 0 10 87			49	45	_					
50			50	-						
1 11 28 48 DOUG STONE/I Thought It Was You (Epic) 76/0 26 28 22 DEBUT 49 KATHY MATTEA/Asking Us To Dance (Mercury) 97/42 0 10 87		_				,				
DEBUT S KATHY MATTEA/Asking Us To Dance (Mercury)			-		_					
					_					
DEBUT SAMMY KERSHAW/Cadillac Style (Mercury)				_	=					
		D	FBU		• ಀ	SAMMY REHSHAW/Cadillac Style (Mercury)	80/15	U	12	68

שבטעגזכטוו

GARTH BROOKS (79)
BROOKS & DUNN (57)
RESTLESS HEART (56)
REBA MCENTIRE (54)
COLLIN RAYE (44)
ROGERS & BLACK (43)
KATHY MATTEA (42)
MARY-CHAPIN CARPENTER (39)
TANYA TUCKER (39)
HAL KETCHUM (35)

HOTTEST

TRAVIS TRITT (138)
ALAN JACKSON (127)
RICKY VAN SHELTON (124)
JOE DIFFIE (95)
LORRIE MORGAN (82)
SAWYER BROWN (34)
DIAMOND RIO (33)
TRISHA YEARWOOD (29)
MARTY STUART (24)
WHITLEY & CONLEY (24)

בין בוניילגיעיבוי

Reports/Adds

1	REMINGTONS/A Long Time (BNA Ent.) . 117/26
2	KEITH PALMER/Don't Throw Me (Epic) 93/9
3	GREAT PLAINS/A Picture Of You (Col.) 87/5
4	SAMMY KERSHAW/Cadillac (Merc.) 80/15
5	ALISON KRAUSS/I've Got That (Rounder) . 39/4
6	DAWN SEARS/Good Goodbye (WB) 27/11
7	TEXAS TORNADOS/Is Anybody (WB) 10/3
8	GEORGE FOX/I Know Where You Go (WB) 9/1
9	JAMES BLUNDELL/Time On His Hands (Cap.) 7/2
10	SCOTT CARTER/My Miss (Stop Hunger) 6/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest

BREAKERS

BROOKS & DUNN

My Next Broken Heart (Arista)

On 72% of reporting stations. Rotations: Heavy 0, Medium 36, Light 114, Total Adds 57 including WCAO, WPOR, WRWD, WAMZ, KJLO, WQDR, KHAK, KJJY, WITL, KALF, KMIX, KMPS. Moves 41-37 on the Country chart.

RESTLESS HEART

You Can Depend On Me (RCA)

On 66% of reporting stations. Rotations: Heavy 0, Medium 18, Light 119, Total Adds 56 including WQCB, WHWK, WBEE, WWNC, WAMZ, WSM, WAVC, WGEE, WTCM, KIK-FM, KASH, KDRK. Moves 48-42 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

TANYA TUCKER

(Without You) What Do I Do With Me (Capitol)

On 63% of reporting stations. Rotations: Heavy 0, Medium 21, Light 111, Total Adds 39 including WVAM, WQCB, WHWK, WYNK, WAMZ, WQDR, WHOK, WFMS, KZSN, KRST, KCKC, KXDD. Moves 47-43 on the Country chart.

Four In A Row From A Regular Joe

Thanks, Radio!



JOE DIFFIE

New Way (To Light Up An Old Flame)"

"If The Devil Danced (In Empty Pockets)"

f'If You Want Me To"

T"Home"

On Epic

"Epic" Reg. U.S. Pat. & TM. Off. Marca Registrada. Ø1991 Sony Music Entertainment Inc.

Ricky Van Shelton Leaps Tall Charts In A Single Bound!

Keep It Between The Lines is RVS's Third #1 from BACKROADS

R&R Chart: Billboard Chart: Billboard Chart: Gavin Chart: WKS WKS LW TW 10 9 5 1 RICKY VAN SHELTON/ Keep It Between The Lines (Columbia) Billboard Chart: LABIL & NUMBER POST FRIENDING LINES PRODUCER SOMEWHITER) LABIL & NUMBER POST FRIENDING LINES PRODUCER SOMEWHITER) ARTIST LABIL & NUMBER POST FRIENDING LINES PRODUCER SOMEWHITER) ARTIST PRODUCER SOMEWHITER) PRODUCER SOMEWHITER) LABIL & NUMBER POST FRIENDING PRODUCER SOMEWHITER) PRODUCER SOMEWHITER) LABIL & NUMBER POST FRIENDING PRODUCER SOMEWHITER) PRODUCER SOMEWHITER) PRODUCER SOMEWHITER) PRODUCER SOMEWHITER) LABIL & NUMBER POST FRIENDING PRODUCER SOMEWHITER) PRODUCER SOMEWHITER) PRODUCER SOMEWHITER) PRODUCER SOMEWHITER) PRODUCER SOMEWHITER) PRODUCER SOMEWHITER) LABIL & NUMBER POST FRIENDING PRODUCER SOMEWHITER) PRODUCER SOMEWHITER SOMEWHITER) PRODUCER SOM

Keep It Between The Lines leaps 5 spots to hit the top of the R&R singles chart... and leaps 9 gigantic moves on Billboard's chart, jumping Sawyer Brown, Garth Brooks, and Diamond Rio, a surge unprecedented under their current system!



Three out of three #1 singles from BACKROADS ain't bad!

#1 "Rockin' Years" (With Dolly Parton)

"I "I Am A Simple Man"

"Keep It Between The Lines"

Plus three #1 back-to-back videos on TNN and CMT

In 1990 and 1991 the fans named platinum-selling Ricky Van Shelton "Entertainer" and "Male Vocalist" at the TNN/Music City News Viewers Choice Awards!

COLUMBIA'S COUNTRY POWERHOUSE RICKY VAN SHELTON IS ON A MAJOR ROLL! Thanks Again To Everyone!

On Columbia

"Columbia" Reg., U.S. Pat. & TM Off. Marca Registrada./@1991 Sony Music Entertainment Inc

COUNTRY

NATIONAL AIRPLAY®

EVELOTIN

REMINGTONS "A Long Time Ago" (BNA Entertainment) 117/26

Rotations: Heavy 0, Medium 13, Light 104, Total Adds 26, WQBE, WTCR, WAJR, WNUS, WXTU, WWVA, KEAN, KRRV, WWNC, KAYD, WYGC, WMSI, WNOE, WYYD, WTQR, WHOK, WONE, KWMT, WFMS, WASKFM, KCJB, WMUS, WFMB, WIL Moves 49-46 on the Country chart

OAK RIDGE BOYS "Baby On Board" (RCA) 111/11

Rotations: Heavy 0, Medium 29, Light 82, Total Adds 11, KOUL, WKYQ, KNUE, WHOK, WGTC, WDEZ, KEKB, KHAY, KRTY, KRPM, KXDD. Medium: WWYZ, WCTK, KEAN, KMML, WMSI, WYAK, WYNG, WOW, KMIX, KDRK, Moves 48-43-41 on the

LEE GREENWOOD "Between A Rock And A Heartache" (Capitol) 108/7

Rotations: Heavy 0, Medium 40, Light 68, Total Adds 7, WGNA, KPLX, WOWW, WAVC, KCJB, WIL, KNCQ. Medium: WYNY, WXTU, WRWD, KEAN, WWNC, WIVK, WUBE, WHOK, WAXX, WDAF, KTTS, KUZZ, KNIX, KDRK. Moves 47-42-40 on the

GARTH BROOKS "Shameless" (Capitol) (Album cut) 103/79

Rotations: Heavy 20, Medium 32, Light 51, Total Adds 79 including WPOC, WYNY, WMZQ, WZZK, WCOS, WESC, WQIK, WVLK, KSSN, WAMZ, WUBE, KFKF, KZKX, WIL, KYGO, KNAX, KFMS, KNIX, KSON, KSAN. Debuts at number 36 on the

KATHY MATTEA "Asking Us To Dance" (Mercury) 97/42

Rotations: Heavy 0, Medium 10, Light 87, Total Adds 42 including WVAM, WOBE, WRKZ, WIOV, WYNY, WXTU, WKML, WVLK, KYKS, WKSJ, WSIX, WCMS, WQYK, KHAK, KFKF, WFMB, KUZZ, KWJJ, KRTY, KDRK. Debuts at number 49 on the

KEITH PALMER "Don't Throw Me In The Briarpatch" (Epic) 93/9
Rotations Heavy 0, Medium 29, Light 64, Total Adds 9, WVAM, WOKO, KEAN, KHEY, WHOK, WMUS, WWJO, KUZZ, KNIX Medium, WQCB, WCTK, WTVY, KTCS, KLLL, WSIX, WONE, WAXX, WXCL, KFDI, KUGN, Moves 50-46-45 on the Country

GREAT PLAINS "A Picture Of You" (Columbia) 87/5
Rotations: Heavy 0, Medium 34, Light 53, Total Adds 5, WIOV, WBKR, WOWW, KNUE, WTQR. Medium: WWYZ, WCTK, WICO, KAYD, WSTH, KTEX, WRNS, KLUR, KVOX, WNWN, KCJB, KVOO, KFDI, KALF, KNCQ. Moves 49-45-44 on the Coun-

DESERT ROSE BAND "You Can Go Home" (Curb/MCA) 84/8

Rotations: Heavy 0, Medium 17, Light 67, Total Adds 8, WOBE, WRKZ, WWNC, KHEY, WPCV, KNUE, KCLR, KASH. Medium: WWYZ, WRWD, WSTH, WFLS, KBMR, WAXX, KWMT, KTTS, KVOO, KFDI, KRKT, KNIX. Moves 50-47 on the Country chart.

SAMMY KERSHAW "Cadillac Style" (Mercury) 80/15
Rotations: Heavy 0, Medium 12, Light 68, Total Adds 15, WCAO, WQCB, WIOV, WTVY, WYGC, KLLL, WCMS, KHAK, KCLR, WGTC, WTHI, KWOX, KUGN, KEKB, KMIX. Medium: WAMZ, WSM, KUZZ, KDRK. Debuts at number 50 on the Country chart.

DOLLY PARTON "Eagle When She Files" (Columbia) 74/24
Rotations: Heavy 0, Medium 15, Light 59, Total Adds 24, WVAM, WOKO, WYNY, WNUS, WXTU, WMZQ, KRRV, WXBQ, KOUL, KSCS, WESC, KISSFM, WRNS, WBKR, KCLR, WAVC, KZKX, KCJB, WTHI, WTCM, KRKT, KALF, KUGN, KNAX

DEAN DILLON "Don't You Even (Think About Leavin')" (Atlantic) 74/10
Rotations: Heavy 0, Medium 21, Light 53, Total Adds 10, KEAN, KTCS, WYAK, KTEX, WRNS, KCLR, KWMT, KIXQ, KUGN, KKAT, Medium: WKAK, WWNC, WFLS, WSIX, KLUR, WAXX, WTCM, KFDI, KRKT, KUZZ.

SIGNIFICALITY ACTION

COLLIN RAYE "Love, Me" (Epic) 49/44

Rotations: Heavy 1, Medium 3, Light 45, Total Adds 44 including WPOC, WWYZ, WRKZ, WNUS, WICO, WWVA, KEAN, KHEY, WAMZ, KTEX, WOWW, KIXS, WYNG, WOW, WXCL, KZSN, KUGN, KWJJ, KCCY, KMPS.

ANNE MURRAY "Everyday" (Capitol) 48/1

Rotations: Heavy 0, Medium 13. Light 35, Total Adds 1, WRKZ. Medium: WWYZ, WYNY, WKAK, WSTH, WIVK, KCJB, WTCM, KFDI, KRKT, KUUY, KALF, KNIX, KDRK. Light: WXTU, WRNS, WNOE, KXXY, KHAY, KSAN, KEEN.

ROY ROGERS & CLINT BLACK "Hold On Partner" (RCA) 47/43

Rotations: Heavy 0, Medium 11, Light 36, Total Adds 43 including WYNY, WDLS, WKAK, WXBQ, KOUL, KHEY, KIKK, KILTFM, KSSN, WOWW, KHAK, WDAF, KUZZ, KNIX, KCCY, KCKC, KRAK, KSOP, KMPS, KDRK

MARY-CHAPIN CARPENTER "Going Out Tonight" (Columbia) 43/39
Rotations. Heavy 0, Medium 4, Light 39, Total Adds 39 including WPOC, WAYZ, WWYZ, WWVA, KOUL, WTVY, KHEY, WYGC, WPCV, KLLL, WYAK, WSIX, WHOK, WYNG, WDAF, WMUS, WTHI, KUUY, KMIX, KNIX.

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR) 43/13

Rotations: Heavy 0, Medium 3, Light 40, Total Adds 13, WRWD, WYGC, KYKS, WRNS, WBKR, KBMR, WAXX, KCJB, KFDI, KWOX, KUZZ, KDRK, KORD. Medium: WWNC, WTCM, KEEN, Light: WSIX, WCMS, WTQR, WOW.

ALISON KRAUSS "I've Got That Old Feeling" (Rounder) 39/4

Rotations: Heavy 0, Medium: 9, Light 30, Total Adds 4, WKAK, WYGC, WDAF, WXCL. Medium: WICO, KTCS, KTEX, WOW, KTTS, KVOO, KFDI, KRKT, KUGN, Light: WWYZ, WRKZ, WCTK, WOKK, WPAP, WQDR, WAXX.

HAL KETCHUM "I Know Where Love Lives" (Curb) 37/35

Rotations: Heavy 0, Medium 2, Light 35, Total Adds 35 including WWYZ, WDLS, KAYD, KTCS, KYKX, KYKS, WGKX, KTEX, KNUE, KIXS, WUBE, WAVC, WAXX, KTTS, KZSN, KWOX, KVOC, KUUY, KALF, KORD.

MARK COLLIE "She's Never Comin" Back" (MCA) 28/26

Rotations Heavy 0, Medium 3, Light 25, Total Adds 26, WOKO, WWYZ, WICO, WKAK, KMML, WTVY, KKIX, WKML, WFLS, KTCS, WPCV, WDXE, WBKR, KIXS, KLUR, WNWN, KTTS, WTCM, KFDI, KWOX, KUZZ, KVOC, KUUY, KEKB, KNIX, KORD

DAWN SEARS "Good Goodbye" (WB) 27/11

Rotations: Heavy 0, Medium 0, Light 27, Total Adds 11, WQCB, KHEY, WKML, WAVC, KVOX, WWJO, WTCM, KVOO, KFDI, KWOX, KEKB Light: WRKZ, WICO, KMML, WCHY, KLUR, WOW, KTTS, KRKT, KUUY.

RONNIE McDOWELL "Just Out Of Reach" (Curb) 26/1

Rotations Heavy 0, Medium 2, Light 24, Total Adds 1, KNCQ, Medium: WCAO, WOW, Light: WAYZ, WRKZ, KRRV, WSTH, WTYY, WYGC, KIKK, KTEX, WRNS, KIXS, KLUR, WXCL, KTTS, KVOO, KFDI, KWOX, KUUY

PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol) 23/23
Rotations. Heavy 0, Medium 0, Light 23, Total Adds 23, WWYZ, WRWD, WWVA, WKAK, WSTH, WTVY, KHEY, WFLS, KTCS, WDXE, KLLL, WRNS, WACO, KLUR, KBMR, KWMT, WOW, WXCL, KTTS, WFMB, WTCM, KWOX, KUUY.

ROBIN LEE "Back To Bein' Blue" (Atlantic) 23/0

Rotations: Heavy 0, Medium 2, Light 21, Total Adds 0, Medium: KRKT, KALF, Light: WWYZ, KMML, WFLS, WDXE, KYKS, KJLO, KNUE, KLUR, WUSQ, WYNG, WOW, WXCL, KTTS, KTPK, WTCM, KVOO, KWOX, KVOC, KUUY, KNIX, KORD

MARTIN DELRAY "One In A Row" (Atlantic) 21/6

Rotations: Heavy O, Medium 1, Light 20, Total Adds 6, KRRV, WTVY, WYGC, KFDI, KWOX, KALF Medium: KRKT. Light. WKAK, KMML, WFLS, WDXE, KJLO, WNOE, WOWW, KLUR, WUSQ, WOW, KTTS, KVOO, KVOC, KUUY.

WILD ROSE "There Goes My Love" (Capitol) 21/0
Rotations. Heavy 0, Medium & Light 13, Total Adds 0 Medium. WSTH, WVLK, KCLR, KTTS, KVOO, KFDI, KRKT, KALF Light: WAJR, WICO, KRRV, KMML, WYGC, KTEX, WCMS, KLUR, WWJO, KWOX, KUUY, KEKB, KMIX

DAN SEALS "Sweet Little Shoe" (WB) 18/17
Rotations: Heavy 0, Medium 0, Light 18, Total Adds 17, WOKO, WQBE, WAYZ, WKAK, WGKX, KTEX, WRNS, WKYQ, WAXX, WOW, WXCL, KWOX, KRKT, KVOC, KUUY, KEKB, KWJJ, Light: WXBQ

LARRY BOONE "It Wouldn't Kill Me" (Columbia) 17/1
Rotations: Heavy 0, Medium 3, Light 14, Total Adds 1, KALF. Medium: WSTH, KTTS, KVOO Light: WCTK, WICO, KRRV, KYKX, WNOE, KCLR, KWMT, KIXQ, KFDI, KWOX, KRKT, KVOC, KUUY.

EXILE "Nothing At All" (Arista) 16/16

Rotations Heavy 0, Medium 0, Light 16, Total Adds 16, WWVA, WKAK, KMML, WSTH, KHEY, WFLS, WDXE, WVLK, KTEX, KIXS, KLUR, WAXX, KTTS, KVOO, KVOC, KSOP.

WAYLON JENNINGS & WILLIE NELSON "Tryin" To Dutrun The Wind" (Epic) 16/4
Rotations: Heavy 0, Medium 0, Light 16, Total Adds 4, WYGC, KIXS, KWMT, KWOX, Light: WRKZ, WKAK, KRRV, KMML
WSTH, WDXE, KLUR, WAXX, KTTS, KVOO, KFDI, KUUY.

HOLLY DUNN "No One Takes The Train Anymore" (WB) 15/15
Rotations: Heavy 0, Medium 0, Light 15, Total Adds 15, WWVA, WKAK, KMML, WTVY, WFLS, WDXE, KLUR, KBMR, KTTS, KFDI, KWOX, KRKT, KVOC, KUUY, KWJJ

BARBARA MANDRELL "The Key's In The Mailbox" (Capitol) 15/1
Rotations Heavy 1, Medium 4, Light 10, Total Adds 1, KRRV Heavy: KRKT, Medium: WWYZ, WKAK, KTTS, KVOO Light: WSTH, WFLS, KLUR, KWMT, WTCM, KFDI, KWOX, KYGO, KUAD

TEXAS TORNADOS "Is Anybody Goin' To San Antone" (Reprise) 10/3

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 3, WWYZ, WRWD, KVOO, Light: KTEX, WCMS, WOW, KRKT, KUUY, KNIX. KCKC.

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Shameless (Capitol)	Ropin' The Wind
GARTH BROOKS/Against The Grain (Capitol)	
GARTH BROOKS/Burning Bridges (Capitol)	Ropin' The Wind
GARTH BROOKS/Papa Loved Mama (Capitol)	Ropin' The Wind
RANDY TRAVIS/Better Class Of Losers (WB)	High Lonesome
ALABAMA/Born Country (RCA)	Greatest Hits II
GARTH BROOKS/The River (Capitol)	Ropin' The Wind
TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WE	B)It's All About To Change
TRAVIS TRITT/Homesick (WB)	. It's All About To Change
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
MARTY STUART/Burn Me Down (MCA)	Tempted
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol)	The Fire Inside
PIRATES OF THE MISSISSIPPI/Uncommon Man (Capitol)	Walk The Plank
CHARLIE DANIELS BAND/Little Folks (Epic)	Renegade
PATTY LOVELESS/Jealous Bone (MCA)	Up Against My Heart

CMA FEMALE VOCALIST OF THE YEAR!

Thank You Radio! What Would I Do Without You?

TANYA TUCKER "(WITHOUT YOU)

BREAKER 43 One of the MOST ADDED





COUNTRY

SONG INFORMATION INDEX

ALABAMA "Then Again" (RCA 62059-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub: Maypop Music; Lonmar Music A Corp./Silbar Songs (BMI; ASCAP) Mgr: Dale

CLINT BLACK "Where Are You Now" (RCA 62016-2) Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

SUZY BOGGUSS "Someday Soon" (Capitol 79678)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warner Bros. Music (ASCAP) Mgr: Maria Cooper-Bruner

LARRY BOONE "It Wouldn't Kill Me" (Columbia 38 73992) Prod: Steve Buckingham, Marshall Morgan Wr: Larry Boone, Paul Nelson.
Tom Shapiro Pub: Great Cumberland Music; BMG Songs, Edge O'Woods/Kinetic Diamond Music/ Moline Valley Music (BMI; ASCAP) Mgr:

GARTH BROOKS "Rodeo" (Capitol 79383)
Prod: Allen Reynolds Wr: Larry Bastain Pub: Rio Bravo Music (BMI) Mgr:

GARTH BRODKS "Shameless" (Capitol Album Cut)

Prod: Allen Reynolds Wr: Billy Joel Pub: Joel Songs (BMI) Mgr: Doyle/Lewis

BROOKS & DUNN "My Next Broken Heart" (Arista 2337)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks
Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr:

MARY-CHAPIN CARPENTER "Going Out Tonight"

(Columbia 38 74038)

Prod: John Jennings, Mary-Chapin Carpenter Wr: John Jennings, Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music; Obie Diner Music (ASCAP, BMI) Mgr: Tom Carrico

MARK COLLIE "She's Never Comin' Back" (MCA 54244)
Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Gerry House Pub: Judy
Judy Judy Music; Housenotes Music (ASCAP: BMI) Mgr: Don Light

ROB CROSBY "Still Burnin' For You" (Arista 2336)

Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition Music (BMI) Mgr: Smalltime Management

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544) Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W. Wood Pub: Ivan Jai Music (ASCAP) Mgr: Ron Haffkine

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832) Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stitts

MARTIN DELRAY "One In A Row" (Atlantic 7-4225)
Prod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Martin Delray Pub:
Mighty Nice Music/Add-In Music; Hot Serve Music, Haven Harbor Music/MCA Music Publishing, Breakpoint Music, Lust 4 Fun Music/Zomba Enterprises (BMI; ASCAP) Mgr: Blake Mevis

DESERT ROSE BAND "You Can Go Home" (Curb/MCA 54188) Prod: Tony Brown Wr: Chris Hillman, Jack Tempchin Pub: Bar None Music Night River Music (BMI; ASCAP) Mgr: Chuck Morris

DIAMOND RIO "Mirror, Mirror" (Arista 2262)
Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrarc, Mark D
Sanders Pub: Little Big Town Music/American Made Music; Aiapama Band
Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "New Way (To Light Up An Old Flame)" (Epic 34 73935)

Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Wilson, Joe Diffie Pub: Zomba Enterprises; Forest Hills Music (ASCAP; BMI) Mgr: Danny Morrison DEAN DILLON "Don't You Even (Think About Leavin')"

(Atlantic 7-4169) Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Randy Scruggs Pub: Music Corporation Of America/Jessie Jo Music, Labor Of Love Music (BMI) Mgr:

HOLLY DUNN "No One Takes The Train Anymore" (WB 7-19149)

Prod: Holly Dunn, Chris Waters Wr: Chris Waters Pub: Sony Tree Publishing (BMI) Mgr: Refugee Management

EXILE "Nothing At All" (Arista 2351)
Prod: Tim DuBois, Randy Sharp Wr: Susan Longacre, Johnny Pierce Pub:
W.B.M. Music; Sweet Gum Music/Pierce Music (SESAC, ASCAP) Mgr: Gallin,

VINCE GILL "Look At Us" (MCA 54179)

Prod: Tony Brown Wr: Vince Gill, Max D. Barnes Pub: Benefit Music/Irving Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Harley

GREAT PLAINS "A Picture Of You" (Columbia 38 73961)

Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music, MCA Music Publishing, Gary Burr Music (BMI; ASCAP) Mgr: Doyle/Lewis Management

LEE GREENWOOD "Between A Rock And A Heartache"

Prod: Jerry Crutchfield Wr: Ron Irving, Larry Wayne Clark, David Simmonds Pub: Glitterfish Music (BMI) Mgr: Jerry Bentley

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR 434) Prod: Ray Pennington Wr: Billy Dees Pub: Sony Tree Publishing (BMI) Mgr: Ray Pennington

HIGHWAY 101 "The Blame" (WB 4944)

Prod: Paul Worley, Ed Seay Wr: Cactus Moser. Paul Nelson, Gene Nelson Pub: Call Cac Tunes, Sony Tree Publishing Warner Tamerlane Publishing; Mister Charlie Music (ASCAP: BMI) Mgr: Chuck Morris

ALAN JACKSON "Someday" (Arista 2335)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBride Pub Mattie Ruth Musick, Seventh Son Music/EMI April Music Inc. (ASCAP) Mgr

WAYLON JENNINGS & WILLIE NELSON "Tryin' To Outrun The Wind" (Epic 34 74024)

Prod: Bob Montgomery Wr: Troy Seals, Eddie Setser, Tom Davey Pub: Warmer-Tamerlane Publishing, Face The Music (BMI) Mgr: Rothbaum &

GEORGE JONES "You Couldn't Get The Picture" (MCA 54187) Prod: Kyle Lehning Wr: Chuck Harter Pub: Rainhill Music Publishing (BMI)

THE JUDDS "John Deere Tractor" (Curb/RCA 62038-2)

SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)

Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens Music (BMI) Mar: Jim Dowell

HAL KETCHUM "I Know Where Love Lives" (Curb 76892) i: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs) Mgr: Mighty Quinn Management

ALISON KRAUSS "I've Got That Old Feeling" (Rounder 1009) Prod: Jerry Douglas, Bill Vorndick Wr: Sidney Cox Pub: Sidney Lawrence Company (BMI) Mgr: None

ROBIN LEE "Back To Bein' Blue" (Atlantic 7-87599)
Prod: James Stroud Wr: Tom Shapiro, Chuck Jones Pub: Edge O'Woods
Music/Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Robin Lee

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)"

Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing; Rockin' R Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

BARBARA MANDRELL "The Key's In The Mailbox" (Capitol 79841)

rod: Jimmy Bowen Wr: Harlan Howard Pub: Fort Knox Music/Trio Music ASCAP) Mgr: Irby Mandrell

KATHY MATTEA "Asking Us To Dance" (Mercury 868 866)
Prod: Allen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music
Publishing/Hugh Prestwood Music (BMI) Mgr: Bob Titley

McBRIDE & THE RIDE "Same Old Star" (MCA 54125) Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth, Gary Nicholson Pub: Violet Crown Music/Blame Music; Cross Keys Publishing (BMI; ASCAP) Mgr: Ken Stilts

NEAL McCOY "This Time I Hurt Her More (Than She

Loves Me)" (Atlantic 7-87636)
Prod: Nelson Larkin Wr: Earl Thomas Conley, Mary Larkin Pub: Zomba Enterprises, Bluemoon Music (ASCAP) Mgr: Dan Hexter

RONNIE McDOWELL "Just Out Of Reach" (Curb 76888) Prod: Buddy Killen Wr: V.F. Stewart Pub: Acuff-Rose Music (BMI) Mgr: Tandy Rice

REBA McENTIRE "For My Broken Heart" (MCA 54223) Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Keith Palmer Pub: Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainment

LORRIE MORGAN "A Picture Of Me (Without You)" (RCA

Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Moress, Nanas, Golden Entertainment

ANNE MURRAY "Everyday" (Capitol 79877)
Prod: Jerry Crutchfield Wr: David Malloy, Richard (Spady) Brannan Pub: Irving Music/David Malloy Music Publishing; BMG Songs/Jim And David Music (BMI; ASCAP) Mgr: Leonard Rambeau

OAK RIDGE BOYS "Baby On Board" (RCA 62099-2)

Prod: Richard Landis Wr: J.C. Crowley, Jeff Silbar Pub: Warner/Elektra/Asylum Music/Crowman Music; Silbar Songs (BMt; ASCAP)

PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

KEITH PALMER "Don't Throw Me In The Briarpatch"

(Epic 34 73988)

rod: Bob Montgomery Wr: Chris Waters, Kix Brooks Pub: Sony Cross Keys lusic/Edge O'Woods Music, Kinetic Diamond Music (ASCAP) Mgr: Music/Edge O'Woo Rothbaum & Garner

DOLLY PARTON "Eagle When She Flies" (Columbia 38 74011) Prod: Steve Buckingham, Gary Smith Wr: Dolly Parton Pub: Velvet App Music (BMI) Mgr: Gallin, Morey & Associates PIRATES OF THE MISSISSIPPI "Fighting For You"

Prod: Jimmy Bowen, Richard Alves Wr: Roger Murrah, Bill McCorvey Pub: Murrah Music, Tom Collins Music (BMI) Mgr: Ken Stilts

COLLIN RAYE "Love, Me" (Epic 34 74051)
Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T. Bames Pub: Acuff-Rose Music; WB Music/Two Sons Music (BMI; ASCAP) Mgr: Steve Cox

MIKE REID "As Simple As That" (Columbia 38 73888) Prod: Steve Buckingham Wr: Mike Reid, AllenShamblin Pub: Almo Music Corporation/Brio Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Moress

REMINGTONS "A Long Time Ago" (BNA 62063-7)
Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra Pub: Maypop Music
(BMI) Mgr: Vector Management

RESTLESS HEART "You Can Depend On Me" (RCA 62129)

Prod: Josh Leo, Larry Michael Lee Wr: Ronnie Rogers, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley ROY ROGERS & CLINT BLACK "Hold On Partner"

(RCA 62061-2) Prod: Richard Landis Wr: Bobby Paine, Larsen Paine Pub; U.S. One Music/WB Music; Route Sixty-Six Music/Warner-Tamerlane Publishing (ASCAP, BMI) Mgr: Huy Rogers Jr.; Moress, Nanas, Golden Entertainment

SAWYER BROWN "The Walk" (Curb/Capitol 79750)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr:

DAN SEALS "Sweet Little Shoe" (WB 4984)

Prod: Kyle Lehning Wr: Jesse Winchester Pub: Musique Chante Clair (ASCAP) Mgr: Tony Gottlieb

DAWN SEARS "Good Goodbye" (WB 5024)

Prod: Barry Beckett Wr: Paulette Carlson, Bob DiPiero, Pat McManus Pub: Wamer-Tamerlane Publishing/Sportsmans Music, Little Big Town Music, American Made Music; WB Music Corporation/Sentimental Ole Songs (BMI, ASCAP) Mgr: Bill Carter

RICKY VAN SHELTON "Keep It Between The Lines"

(Columbia 38 73956)

Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing; Tillis Tunes (ASCAP, BMI) Mgr: International Management Ser-

SHENANDOAH "When You Were Mine" (Columbia 38 73957) Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Gene Nelson Pub: Far Publishing, Warner-Tamerlane Publishing (BMI) Mgr: Bill Carter

RICKY SKAGGS "Life's Too Long (To Live Like This)"

(Epic 34 73947)

Prod: Ricky Skaggs, Mac McAnally Wr: Dan Wilson, Don Cook, John Jarvis Pub: Sony Cross Keys Publishing, Inspector Barlow, Sony Tree Publishing (ASCAP, BMI) Mgr: Ricky Skaggs

DOUG STONE "I Thought It Was You" (Epic 34 73895)
Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys
Publishing/Miss Dot Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP: BMI) Mar: John Dorris, Phyllis Bennette

GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180)

Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Gretchen Peti No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey

MARTY STUART "Tempted" (MCA 54145)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/LittlemarchMusic, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Garner

TEXAS TORNADOS "Is Anybody Goin' To San Antone" (Reprise 7-19155)

Prod: Bill Halverson, Texas Tomados Wr: Dave Kirby, Glenn Martin Pub:

Sony Tree Publishing (BMI) Mgr: Refugee Management
PAM TILLIS "Put Yourself In My Place" (Arista 2268)

Prod. Paul Worley, Ed Seay Wr. Carl Jackson, Pam Tillis Pub: PolyGram International Publishing, Amanda-Lin Music; Sony Tree Publishing (ASCAP; BMI) Mar: Mike Robertson

RANDY TRAVIS "Forever Together" (WB 7-19158)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Śometimes You Win Music, Seventh Son Music, Mattie Ruth Musick (ASCAP) Mgr: Lib Hat-TRAVIS TRITT "Anymore" (WB 7-19190)
Prod: Gregg Brown Wr: Travis Tritt, Jill Colucci Pub; Sony Tree
Publishing/Post Oak Publishing; EMI April Music/Heartland Express Music

(BMI: ASCAP) Mar: Ken Krag TANYA TUCKER "(Without You) What Oo I Do With Me'

(Capitol 79943)
Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain
Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker CONWAY TWITTY "She's Got A Man On Her Mind"

(MCA 54186) Prod: Conway Twitty, Dee Henry Wr: Curtis Wright, Billy Spencer Pub: David"'N' Will Music, Warner Bros. Music/Two Sons Music (ASCAP) Mgr: Dee

STEVE WARINER "Leave Him Out Of This" (Arista 2349)

Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub: Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector

B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7) Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: Of Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwisch, Arwood

KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love"

(RCA 62037-2)
Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company

WILD ROSE "There Goes My Love" (Capitol 79811)

Prod: Paul Worley, Ed Seay, Wild Rose Wr: Buck Owens Pub: Sony Tree Publishing (BMI) Mgr: Sharon Eaves

TRISHA YEARWOOD "Like We Never Had A Broken Heart" (MCA 54172)

Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Doyle/LewisManagement

Tryle

DWIGHT YOAKAM "Nothing's Changed Here" (Reprise 7-19256) Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music/Songs Of PolyGram International (BMI) Mgr: Gary Borman



Plug into R&R's advance Get a 3-day jump on the hottest news, music, and competitive developments... all packed in a fast reading format and sent to information network. your fax machine Monday evenings. Call R&R to try it free!

HOTFAX service available only to R&R subscribers

MOST ADDED Garth Brooks (Capitol) Reba McEntire (MCA) Restless Heart (RCA)

EAST HOTTEST Ricky Van Shelton (Columbia) Travis Tritt (WB) Alan Jackson (Artsta)

MOST ADDED Garth Brooks (Capitol) Restless Heart (RCA) Brooks & Dunn (Arista) Rogers & Black (RCA)

SOUTH HOTTEST Travis Tritt (WB) Alan Jackson (Artsta) Ricky Van Shelton (Columbia) Joe Diffle (Epic)

KRLT-FM Mouston, TX

KIKK-FM Houston, TX

RODERS & BLACK ROB CROSBY Hottest: none

WTNV Jackson, TN

SROOKS & DUNN RESTLESS HEART KATHY HATTEA

Hottest: PAUL OWERSTREET RICKY VAN SHELTO JOE DIFFIE ALAN JACKSON TRAVIS TRITT

WMSi Jackson, MS

RESTLESS HEART BROOKS & DUMM REMINITIONS HOTTEST: ALAN JACKSON JOE DIFFIE DRICHT YOAKAM RICKT VAN SHEL! LORRIE MORGAN

WOIK-FM inclasonville, FL

WIVK-FM Knoxville, TN

TANYA TUCKER Hottest:

WPCV Lakeland, FL

DESERT ROSE BAND HARY CHAPIN CARPE HARK COLLIE

WYLK Laxington, KY

MOST ADDED Garth Brooks (Capitol) Restless Heart (RCA)

GEORGE JONES
HIGHMAY 101
MESTLESS HEAR
DEAN DILLON
HAL RETCHIM
HOLLEST:
JOE DIFFIE
HARTY STUART
RICKY VAN SHE
ALAN JACKSCH
TRAVIS TRITT

ROGERS & BLACK COLLIN RAYE MARY CHAPIN CARPE DENN DILLON EXILE HAL KETCHUM DAN SEALS HOLLERS:

WSIX-FM Nashvilla, TN

REBA HCENTIRE BROOKS & DURN KATHY MATTER MART CHAPIN CARPE Hottest:

HOTTEST: RICKT VAN SHELTON JOE DIPFTE LORRIE HORGAN TRAVIS TRITT PAH TILLIS

WSM-FM Mashville, TN

WNOE-FM New Orleans

WCMS-FM Nortolk, VA

MIDWEST HOTTEST Alan Jackson (Arista) Ricky Van Shelton (Columbia) Travis Tritt (WB) Joe Diffle (Epic)

MOST ADDED Garth Brooks (Capitol) Reba McEntire (MCA) Brooks & Dunn (Arista) WEST HOTTEST Travis Tritt (WB) Alan Jackson (Arista) Ricky Van Shelton (Columbia) Joe Diffie (Epic)

E45T

REBA MUENTINE HOLLEST: RICKY VAN SHELTON JOE DIFFIE ALAN JACKSON TRAVIS TRITT MARTY STUART Hottest: LORRIE MORGAN HHITLEY & COMELE RICKY VAN SHELT DWICHT YOAKAH B.B. WATSON

WXTA Erie, PA WVAM Altoons, PA B.B. WATSON DOLLY PARTON REBA MCENTIRE TANYA TUCKER BROKKS & DUNN KATHY HATTEA STEVE WARINER ROB CROSSY FOR CROSSY THE PALMER HOLLEST Hottest: DIAMOND RIO ALAN JACKSOM PAUL OVERSTRE SAWTER BACKN TRAVIS TRITT WAYZ/Hagerstow Wewnesboro, PA

WCAO Baltimore, MD SAMMY KERSHAM BROCKS & DURN Hottmat: DIAMOND RIO SAMMYER BROWN JOE DIFFIE ALAN JACKSON RICKY VAN SHELTOM

RESTLESS HEART MARY CHAPIN CARPE CULLIN RAYE CILLIA RAIL
HOLLEST:
HOLLEST:
HORGAN
LORRIE MORGAN
TRAVIS TRITT
ALAN JACKSON
RANDY TRAVIS

WQCB Bangor, ME REBA MCENTIRE
RESTLESS HEART
SAMMY RERSHAW
DAWN SEARS
HART CHAPIN CARPE
TANYA TUCKER
HOST BOOK

Hottest: ALAN JACKSON TRAVIS TRITT MARTY STUART VINCE GILL KEITH PALMER RESTLESS HEART
REMINCTONS
Hotcost:
JOE DIFFIE
ALAN JACKSON
RICKY VAN SHELTON
TRAVIS TRITT
WHITLEY & CONLEY GEORGE STRAIT RESTLESS HEAD KATHY MATTEA TANYA TUCKER HOLLEST: WIOV Lancester, PA

ALAN JACKSON DESCRIT YORKAM HARTY STUART DAVIS DANIEL SUZY BOOGUSS Hottest: RICKY VAN SHELTON SAFTER BROWN DOUG STONE DIAMOND RIO PAUL OVERSTREET

WOKO Burlington, VT

REBA MICENTIRE
BROOKS & DURN
OREAT PLAINS
KATHY MATTEA
RESTLESS HEART
SAMMY REPSHAM
HOLLEST:
LORRIE MORIAN
ALAN JACKSON
TRAYIS TRITT
PAM TILLIS
TRISHA TEARNOOD

WAJR Morgantown, WY

HARY CHAP'EN CARPE HARK COULTE REITH PALMER DOLLY PATCH COULTE RATCH COULTE RATCH COULTE RATCH DAN SEALS HOTLEST: HITTLET A CONLEY JOE DIFFIE ALAN JACKSON TRAVILS TRUTT RICKY VAN SHELTON Hottest: JOE DIFFIE RICKY VAN SHE LORRIE MORGAN PAM TILLIS GARTH BROOKS WYNY New York City, NY KATHY HATTEA DOLLY PARTON NOGERS & BLACK GEORGE STRAIT WOBE Charleston, WV

DAN SEALS
RESTLESS HEART
REMINITIONS
DESERT ROSE BAND
KATHY MATTEA

WXTU Philadelphia, PA REMINITIONS
DOLLY PARTON
REAR HICHTITIE
GEORGE STRAIT
DAIGHT TOMAM
KATHE MATTEA
HOLLEN'L'
SAMTER BROWN
PAUL OVERSTREET
TRAVIS TRITT
HISTORY VAN SHELTUM

WPOR Portland, ME REBA MCENTIRE BHOCKS & DUNN Hottest: RICKY WAN SHELTON JOE DIFFIE ALAN JACKSON TRAVIS TRITT TRISHA YEARMOOD MARY CHAPIN CARPE CULLIN RATE DAN SEALS HOTLEST:
RICKY VAN SHELTON
LORRIE MORGAN
PAM TILLIS
MHITLEY & CONLEY
TRISHA YEARMOOD

WDSY Pittsburgh, PA

WRWD Poughkeepsie, NY WWYZ Hartford, CT CLINTON GREGORY
PINATES OF THE ME
ROGENS & BLACK
TEXAS TORNADOS
BNOCKS & DURN
HOTLESS:
JOE DIFFEE
RICHY VAN SPELTON
ALAM JACKSON
HARTT STUART
TRAVIS TRITT PRINTES OF THE MI
MARK COLLIE
RESTLESS HEART
TENAS TORNADOS
JO-EL SORNIER
REDA MCSETTE
MARY CHAPIN CARPE
MAL ECTORUM
COLLID RATE
JOE DIFFLE
RICKY WAN SHELTON
THAVIS TRITT
SUIT ENGGESS
TRISMA TEARMOOD

WCTK Provided none Hottest: WRKZ Hershey, PA

COMMAY TWITTY RESTLESS HEART Hottest: HOTLEST:
JOE DIFFIE
ALAN JACKSON
LORRIE MORGAN
RICKY VAN SHELTON
GARTH BROOKS WTCR Huntington, WV

RESTLESS HEART MARK COLLIE COLLIN RAYE HAL KETCHUM MARY CHAFIN CARPE ROGERS & BLACK HOLLOST.

HOLERO W MINISTER HOLERO W MICERIDE A THE RID LURRIE MORGAN ALAN JACKSON VINCE GILL GEORGE JONES WDLS Scranton, PA COLLIN RAYE ROGERS & BLACK HAL KETCHUM MARY CHAPIN CARPE

WPKX Springfield, MA

HOTTEST: RICKY VAN SHELTON ALAN JACKSON TRAVIS TRITT LORRIE MORGAN WHITLEY & CONLEY

NOB CHOSEY VINCE GILL HOTLEST: CLINT BLACK DIAMOND RIO WHITLEY & CONLEY TRAVIS TRITT WMZQ-FM Weehington, DC KASE Austin, YX

GEONGE STRAIT DOLLY PARTON JUDOS LORRIE MORGAN DAVIS DANIEL HIGHWAY 101 Hottest: none WWVA Wheeling, WV STEVE WARINER REBA HCENTIRE TANYA TUCKER

WILG Williamsport, PA VINCE GILL STEVE WARINER TANYA TUCKER

10

WZZK Birminah

VINCE GILL STEVE WARINER REBA MCENTIRE

WXBQ Bristol, VA

KEAN Abilene, TX BROOKS & DUNN KATHY MATTEA RATHY MATTEA
REMINGTONS
KEITH PALMER
COLLIN RATE
DEAN DILLON
HOTEST:
RICKY VAN SHELTON
JOE DIFFIE

WKAK Albany, GA COLLIN RATE
PIRATES OF THE
HAL RETORM
ROGERS & BLACK
EXILE
ALISON KRAUSS
DAN SEALS
HOLLT DUNN
HARK COLLIE
HOLLERS: Hottest: ALAN JACKSON JOE DIFFIE LORRIE MORGAN TRAVIS TRITT TRISHA YEARMOOD

KRRV Alexandria, LA AMPATIN DELRAY
BROOKS A DUNB
REMINITIONS
DOLLY PARTON
REMA MEDITIRE
BARRARA MADRET
HAL KETORIM
HOLLBRIT
LÜRRIE MORGAN
BICK PROFEL
ALAN JACKSON
TRAYIS TRITT

KMMI. Amarillo, TX

MART CHAPIN CARPE EXILE HOLLT DUNN COLLIN RATE MARK COLLIC HOLESS: TRATT LORGE HORGAS JOE DIFFIE RAIN JACKSON RICKY YAN SELTON WWNC Asheville, NC

REBA MCENTIRE SHOOKS & DUNN HESTLESS HEART REMINITIONS KATHY MATTEA DESERT ROSE BAN ROSERS & BLACK HOLLEST:

WKHX Atlenta, GA HOTEST: SAMYER BROWN BICKY VAN SHE LORRIE MORGAN TRAVIS TRITT ALAN JACKSON

> WYAY & WYAI Allanta, GA VINCE GILL Hottest: HOTTEST: HORGAN ALAN JACKSON TRAVIS TRITT JOE DIPPIE

Hottest: DIAMOND RIO JOE DIFFIE RICKY VAN SHELTON ALAN JACKSON LORRIE MORGAN KAYD Beaumont, TX

REBA MCENTIRE
HAL KETCRUM
ENORS & DUNN
REMINITIONS
HOTHERST:
JOE DIFFIE
RICKY WAN SHELTOR
ALAN JACKSON
TRAVIS TRITT
PAM TILLIS

HIGHMAY 101 RICKY SKAGGS STEVE WARLNER HOLDEST: RICKY VAN SHELTON JOE DIFFIE SAMYER BROWN TRAVIS TRITT ALAN JACKSON

COLLIN RATE
DESERT ROTE BAND
ROGERS & BLACK
EXILE
REITH PALMER
REITH PALMER
MARY CHAPTH CARPE
SOMNIE RAITT
PIRATES OF THE MI
HOLLEST.
JOE DIFFLE
RICKY VAN SHELTON
ALAN JACKSON
TRAVIS TRITT
BILLT DEAM

REBA MCENTIRE DOLLT PARTON ROCERS & BLAC TINTA TUCKER HOCLEST: TRAVIS TRITT LORRIE HORGAN STEVE WARLNER WKML Fayattavilla, NC KATHY MATTEA HARK COLLIE COLLIN MATE DAWN SEARS HOTCEST: MEAL MCCOY TRAVILS TRITT LORRIE MORGAN GEORGE JONES WEZL-FM Charleston, SC TANYA TUCKER HOLLEST: SAMPER BROWN JOE DIFFIE RICKT VAN SHELTON ALAN JACKSON TRAVIS TRITI

WINCE GILL MARK COLLIE Hottest: WTDR Charlotte, NC WHLZ Florence, SC

REBA MCENTIRE SUZY BOGGISS HOLLEST BILLY DEAN CLINT BLACK RICKY VAN SHELTON TRAVIS TRITT WHITLEY & CONLEY WFLS Frederici

ROGERS A BLACK
PIRATES OF THE MI
COLLIN MAYE
MARK COLLIE
HAL RETORIM
EXILE
HOLLT JUNN
HOLTANI
JOE DIFFLE
TRAVIS TRITT
ALAN JACKSON
LORRE MORGAN
TRISHA TEARHOOD NOB CROSST SUZY BOOGUSS Hottest: DIAMOND RIO MHITLEY & CONLEY LORRIE MORGAN TRAVIS TRITT GARTH BROOKS WSTH Columbus, GA WCKT Ft. Myers, FL

PIRATES OF THE EXILE COLLID RAYE JAMIE FRICKE HAL KETCHUM HOLLEST: JOE DIFFIE LORRIE MORGAN RICKY VAN SHEL TRAVIS TRITT ALAN JACKSON KTCS Ft. Smith, AR KOUL Corpus

FL Smith, AR
MARY CHAPIN CARPE
HAL KETCHAM
STEVE MARINER
KATHY MATTEA
MARK COLLIE
FROGENS & BLACK
DEAN DILLON
REDA MCENTIRE
PIRATES OF THE MI
HOUTEST:
TRAVIS TRITT
TRAVIS TRITT
ALAN JACKSON
MARTY STUART MARY CHAPIN CARPE ROGERS & BLACK DOLLT PARTON OAK RIDGE BOYS Hottest: TRAYIS TRITE GARTH BROOKS KSCS Dallas-Ft. Wo JUDDS DOLLY PARTON

SERA MESTITIE ALISON KRAUSS REVINITIONS SAMPT KENSHAM MARTIN DELRAY WAYLON & WILLIE RESTLESS HEART CLINTON GREEORY BROKES & JUNN MARY CHAPLIN CARPE HOLEST. DIAMOND RIG TRAVIS TRETT YEAR YANG THE RIGKT VAN SHELTON PAN TILLIE ALABAMA WESC KPLX Dailes-F1_ Worth, TX ROB CROSBY LEE GREENWOOD RESTLESS HEART Hot Leet: HOSTICES HEART DIAMOND RIG JOE DIFFIE ALAN JACKSON TRAVIS TRITI RICKY VAN SHELTON

Hottest: LORRIE MORGAN RICKY VAN SHELTON TRAYIS TRITT WHITLEY & CONLEY ALAN JACKSON WESC Grannellie, SC WTVY Dothan, AL KSSN Little Rock, AR ROGERS & BLACK
SAMPT KERSHAM
MANK COLLIE
HAL KETCHUM
MARTIN DELRAT
PIRATES OF THE MI
MARY CHAPIN CARPE
HOLLT DUNN
HOLLEST:
JOE DIFFIE
ALAN JACKSOM
TRAVIS TRITT
TRISHA YEARAGOO
LORRIE MORGAN ROGERS & BLACK Hottest: TRAVIS TRITT CLINT BLACK SANYER BROWN DIAMOND RIO ALAN JACKSON

KYKX Longview, TX

MARY CHAPIN CARPE
COLLIN RAYE
HAL RETORM
BROOKS & DUMM
RESTLESS HEART
HOT BESTLESS
TRAFT
FICKY VAN SHELTON
TRAYIS TRITT
TRISHA YEARHOOD
WHITLEY & CORLEY WAMZ Louisville, KY DAVIS DANIEL LORRIE MORGAN ROGERS & BLACK RANDY TRAVIS COMMAY TWITTY WHITLEY & CONLEY HOULDST: NOTE: BROCKS & DAINN
COLLIN RATE
TANTA TUCKER
RESTLESS HEART
LITTLE TEXAS
ROS CROSSY
ROLLENT:
HARK CHESNITT
REAL HEBRITER
LITRAL CANTHIGHT
TRAYES THE
RICKY VAN SHELTOR

KLLL Lubbock, TX

MARY CHAPIN CARPE KATHY MATTEA PIRATES OF THE MI KATHI MATTEA
PIRATES OF THE MI
ROCERS & BLACK
SAMMI KERSHAW
HOTLEST:
TRAVIS TRITI
ALAN JACKSOM
TRISHA YEARHOOD
PAM TILLIS
RICKY VAN SHELTOM KYKS Lufkin, TX

VINCE GILL
RESTLESS HEART
HAL KETCHEM
KATHY MATTEA
CLINTON GREGORY
HOLINIST TRAVIS TRIFT
LOWNER MORGAN
DIAMOMD BIO
SAMTER BROWN
ALAN JACKSON

RESTLESS HEART NEAL MODDY Hottest: JOE DIFFIE DIAHOND RIO RIOKT VAN SHELT GEORGE JONES LORRIE MORGAN WGKX Memphis, TN DAN SEALS PIRATES OF THE BROOKS & DOWN DOLLY PARTON DEAN DILLON CLINTON GREGOR Hottest: MIKE REID B.B. WATSON TRAVIS TRITT LORRIE MONGAN MARTY STUART

HAL KETCHUM DAN SEALS HOCLEST: RICKT VAN SHELTON ALAN JACKSON PAM TILLIS PAUL OVERSTREET TRAVIS TRITT

TANYA TUCKER RESTLESS HEART

Hottest: TRAVIS TRITT RICKY VAN SHELTO JOE DIFFIE ALAN JACKSON LORRIE HORGAN WKIS Miami, FL

WKSJ-FM Mobile, AL

RESTLESS HEAR KATHY MATTEA TANYA TUCKER

HOLLEST: JOE DIFFIE ALAN JACKSON PAUL OVERSTREE RICKY VAN SHEL TRAVIS YRITT

KJLO Monroe, LA

REBA MCENTIRE BROOKS & DUNN VINCE GILL HOGERS & BLACK

WLWI Montgomery, Al

PATTY LOWELESS Hotlest: RANDY TRAVIS CLINT BLACK DOUG STONE SAMTER BROWN EXILE

TANTA TUCKER
KATHY HATTEA
SAMMY KERSHAW
HOLLEST:
RICKY WAN SHELT
JOE DIFFIE
ALAN JACKSON
TRAVIS TRITT
LORRIE MORGAN ROGERS & BLACK BROOKS & DURN HOTLEST: ALAN JACKSON TRAVIS TRITT JOE DIFFIE GEORGE STRAIT RANDT TRAVIS WWKA Orlando, FL

VINCE GILL
NOB CROSBY
REBA MCENTIRE
TANYA TUCKER
STEVE WARRINER
HOTEBUT:
JOE DIFFIE
ALAN JACKSON
MIKE REID
PAM TILLIS
TRAFIS TRITT

HAL KETCHIM
MANK COLLIE
GREAT PLAINS
COLLIE RAYE
DOLLY PANTON
TANTA TUCKER
CLINTON GREDORY
HOLEST:
TRAYLS TRITT
JOE DIFFIE
RICKY VAN SELTON
LORRIE MOSEAN
ALAN JACKSON

hottest

none
WGYK-FMASt.
PetersburgTempe, FL
KATHX MATTEA
HEAL MODUT
HOTLEST:
JOE DIEFTIE
ALAN JACKSEN
LORKIE HORGAN
TRAVIS TRITT
RICKY VAN SHELT

HOTTEST: SAMTER BROWN RICKT WAN SHELTON JOE DIFFIE PAUL OVERSTREET GARTH BROOKS MESTLESS HEART Hottest: KKYR Texarke

BROOKS & DUNN DAN SEALS OAK RIDGE BOYS Hottest: LORRIE MORGAN TRAVIS TRITT LOWELESS TRISHA YEARMOOKS

WPAP-FM Panama City, FL

LITTLE TEXAS DAVIS DANIEL REBA HIENTIRE

WKHK Richmo

GEORGE STRAIT HIGHMAT 101 JUDES

HOLLEST:
RICKY VAN SHE
JOE DEPYTE
ALAM JACKSON
TRAVIS TRITT
SANTER BROWN

WYYDMosnoke-Lynchburg, VA

REBA MCENTIRE RICKY SKAGGS Hottant:

Hottest: GANTH BROOKS JOE DIFFIE PAUL OVERSTREET SAMTER BROWN RICKY WAN SHELTON

REBA HCENTIRE
RESTLESS HEART
STEVE MARINER
VINCE GILL
HOTLEST:
JOE DIEFIE
GLINT BLACK
DIAHOND RIO
RICKY VAN SHEL
SHEMANDOAH

BROOKS & DUMN YAMYA TUCKER Hotlest: RICKY WAN SHELY SANTER BROWN JOE DIFFE ALAN JACKSOM YRAYIS TRITT

KNUE Tyler, TX

PAPER, TA

BRODES & DUNN
OAK RIDGE BOTS
CREAT PLAINS
THATA TUCKER
DESERT ROSE BAND
HAL RETORM
HOLEST:
TRAYIS TRITT
LORRIE HORGAR
ALAN JACKSON
RICKY FAM SMELTOR
GARTH BROOKS TANTA TUCKER
HESTLESS HEART
BROCKS & DUNN
Hottest:
JOE DIFFIE
ALAN JACKSON
RICKY VAN SHELTC
TRAVIS TRITI
TRISHA TEARMOOD KIXS Victoria, TX

RESTLESS HEART
MARK COLLIE
HAL XETCHIM
MAYLOW & WILLIE
COLLIN RAYE
EXTLE
HOUTEST:
JOE DIFFIE
TRANTS TRITT
LOWRIE HOMGAN
DIAHOND RIO
ALAN JACKSON

WACO Waco, TX

PIRATES OF THE MI ROGERS & BLACK HOLLEGI: TRAVIS TRITI DIAMOND RIO ALAN JACKSON LORRIE MORGAN JOE DIFFIE

REBA HCENTIRE BONNIE RAITT GEORGE STRAIT

KLUR Wichita Falls, TX

GEORGE STRAIT REBA MCENTINE REMINSTONS GREAT PLAINS HOLLEST:

Hottest: WHITLEY & COMLEY LORRIE HORGAN HICKY VAN SHELTON TRAVIS TRITT ALAN JACKSON

WICHME FAME, TO COLLIN MAYE HOLLY DINN BUILD HAW FOLLIE JAME PRICKE HAL KETCHM A GARY PIRATES OF THE HOLLY BUILD HOLLY THINK OF THE HOLLY THINK TENDANT STREAM JACKSON TRAVIS TRUTT PAM TILLIS HARTT STREAM TEAMSON TRAVIANT TRUSH TRUSH TRAVIANT TRUSH TRAV

COLLIN RAYE WWWW Detroit, MI WTQR

GEONGE STRAIT SUZY BOOGUSS GEORGE JONES HOTLEST: CLINT BLACK MARY CHAPIE HARK CHESBUT HAL KETCHUM TRISHA YEARM WAVC Duluth, MN

RESTLESS HEART DOLLY PARTON KATHY MATTEA LIEE GREENWOOD HAL KETCHUN DAWN SEARS HOTLEST: RICKY VAN SHELTON JOE DIFFIE TRAYIS TRITT ALAN JACKSON LORRIE MORGAN

MIDWEST

KATHY MATTEA SUZY BOGGESS HIGHMAY 101 HOLLEST: DIAMEND RIO B.B. MATSON TRAVES TRITT RICKY VAE SHELTON WHITLEY & COMMENT COLLIN RAYE EXILE MARY CHAPIN CARE HAL KETCHUM CLINTON GREGORY DAN SEALS DAM SEMES
HOTLEST:
HOTLEST:
RICKY WAN SHELTON
ALAN JACKSON
TRAVIS TRUTT
LORRIE MOMEAN
WHITLEY & COMLEY WASK-FM Lafayotte, IN

KVOX Fargo, ND

HOLLOST:
RICKY YAM SHELTON
JGE DEFFIE
ALAN JACKSON
TRAVIS TRITT
WHITLEY & CONLEY

KYCK Grand Forks,

REBA MCENTIRE ROB CROSSN' BROCKS & DURN GEOWGE STRAIT HOTLEST TRAVIS TRITT ALAN JACKSON MARTY STUART DWIGHT YOMKAN BANDY TRAVIS

WGEE Green Bay, WI

RESTLESS HEART BROOKS & DURN REMINITIONS TANYA TUCKER HOLLEST: DIAMOND RIO RICKY VAN SHEL! JOE DIFFIE

LORRIE MORGAN TRAVIS TRITT

HOLLY DUMN CLINTON GREGORY MANY CHAPTH CARPE MAL RETCHEM PLANTES OF THE MI HOLLEST: SANTER SHOWN JOE DUFFIE MEER REID DMIGHT TOAKAM RICKY VAN SHELTON WYNG Even svill MART CHAPIN CARPE COLLIN RAYE HOLLEGT: RICKT WAN SHELTON JOE DIFFIE ALAN JACKSON TRAVIS TRITT LORRIE MORGAN

ROGERS & BLACK BROCKS & DUMM SAMPY KERSHAN KATHZY MATTEA HOLLOST RICKY VAN SHELT TRAYES TRITT ALAN JACKSON GARTH BROCKS SUZY BOGGISS

WUSN Chicago, II. none Hottest:

COLLIN RAYE
HAL KETOHUM
ROCERS & BLACK
HART CHAPIN CA
DAWN SEARS
HOTLEST:
JOE DIFFIE
ALAN JACKSON
TRAFILS TRUTT
GEORGE JONES
WHITLET & CORLE BROOKS & DORN HAL EXTURN HOTLING! CLUTT BLACK GARTH BROOKS GEORGE JUNES RICKY VAN SHE LITTLE TEXAS KWMT Fort Dodge, IA BROOKS & DOWN
RESTLESS HEART
REHINGTOMS
KATHY MATTER
PIRATES OF THE
MAYLOW & WILLIU
DEAM DILLOW
HOSTLESSEE
HOS

JUDOS LITTLE TEXAS HOT Cest: ALAN JACKSON JOED DIFFIE LORNIE HOMGAN RICKY VAN SHELTON TRAVIS TRITT

BROOKS & DUNB DESERT NOSE E SAMPT KERSHAW DOLLY PARTON BEAM DILON HOTEST DAVIS DAMIEL DAVIS DAMIEL ALAN JACKSOM RANDY TRAVIS TRAVIS TRITT

WHOK Columbus, Of

TANTA TUCKER
OME RIDGE BOTS
RESTLESS HEART
HANT CHARPIN CARPE
REITH PALMER
REPURSTONS
HOLDERS:
RICKY YAN SHELTON
ALAM JACKSON
TRAVIS TRITT
WHITLEY & CORLEY REBA MCENTIRE STEVE MARINER HOLLEST: RICKY VAN SHELTON SAMTER BROWN GARTH BROUES ALAN JACKSON TRAVIS TRITT RESTLESS HEART HOLLEST: DIAMOND RIO JOE DIFFTE RICKY VAN SHELT ALAN JACKSON TRAVIS TRITT

WONE Deyton, OH ROB CROSEY
REMINITORS
GEORGE STRAIT
STEVE MARINER
HOLLEST:
JOE DIFFIE
ALAN JACKSON
LORRIE MONG AN
RICKY VAN SHE
TRAVIS TRITT

KJJY . Des Moines, I*l*

KIXQ Joplin, MO DEAN DILLON Hottest: LORRIE MORCAN PAUL OVERSTRE SAVYER BROWN JOE DIFFIE ALAN JACKSON

TANYA TUCKER HARK COLLIE HESTLESS HEART WDAF Kansaa City, MO

KATHY MATTER LITTLE TEXAS REMINISTORS RESTLESS HEART

Hottest: ALAN JACKSON JOE DIFFIE LORRIE MORGAN PAM TILLIS TRAVIS TRITT

WITL-FM Lansing, MI

BROCKS & DUMM Hottest: MARK CRESHUTT DIAMEMO RIO LOURSE MORGAN ALAH JACKSON SAMYER BROWN

KZKX Lincoln, 168

DOLLY PARTON

Hottest: CLIMI BLACK MICKY VAN SHE JOE DIFFIE ALAH JACKSON HANDY TRAVIS

WWOM Medicon, WI

RESTLESS MEART HOB CROSBY Hottmat: SAMYER BROWN ALAN JACKSON TRAVIS TRITT LORRIE MONIAN RANDI TRAVIS

KEEY

KCJB Minot, ND

DEDWIE STRAIT
REBA MICHITIRE
DOLLY PARTON
RATHY MATTEA
REPLIANTOIS
SPOOKS & DONN
RESTLESS HEAFT
LEE GREENMOOD
ALIMTON GRECON
HOLLEN'S
ALAM JACKSON
TRAVIS TRITT
JOE DIPPTE
LORRIE MORGAN
PAN TILLIS

REMA HICENTIRE BROOKS & DUNN TANTA TUCKER HEMINGTONS KEITH PALMER HARY CHAPIN CA

KXXY Oblinhoms City, OK

LITTLE TEXAS
RGB CROSSY
ALABAMA
HOTTEST:
CLUST BLACK
SAMTER BROWN
RICKY VAN SMELTON
TRAVIS TRITT
BILLY DEAN

WOW Omaha, NE

ROGERS & BLACK PIRATES OF THE MI MARY CHAPIN CARPE COLLIN NAVE DAN SEALS HOLLEST:

HOTLEST:
RICKY VAN SHELTON
JOE DIFFIE
ALAN JACKSON
TRAVIS TRITT
LORRIE MORGAN

RATHY MATTEA HOTLEST: RICKY WAN SHELTOM PAUL OFENSTREET JOE DIFFIE LORRIE MORGAN RLAN JACKSON REBA NCENTIRE ALISON KRAUSS COLLIN RATE DAN SEALS MART CHAPIN CAR PIRATES OF THE HOTLEST WTCM Traverse City, MI WLLR Guad Cities, 8L-M

MARK COLLIE
PIRATES OF THE MI
RESA MCENTINE
DOLLY PARTON
RESTLESS HEART
COLLIDE RATE
DAME SEARS
HOLLINGTON
HOLLIF ANT STUART
B.B. MATSON
PAR TILLIS
LORRIE NORGAN

KTPK Topeka, KS

KWEN Tules, OK WKCQ Saginaw, MI

LITTLE TELAS

KVOO Tules, OK WGTC South Band.

Tudes, OK

DAMH SEARS

DO-EL SORRIER

JAMIE PRICKE

TREAS TORRADOS

EXILE

ROCERS A BLACK

SOUT CARTER

HOLESTORM

HOLESTORM

HOLESTORM

HOLESTORM

THATES

TREAT

THE SEEL

JOE DIFFIE OME RIDGE BOYS
REBA NCENTINE
RATHY MATTEA
SAMPY RESCHAM
TANTA TUCKER
HOCLOSE:
SAMPER BROAM
ALAM JACKSON
JOE DISPYTE
RICKY VAN SHELTON

WDEZ NA. EFFOREM
PISATES OF THE MI
COLLIE ARE OF THE MI
COLLIE ARE OF THE MI
COLLIE ARE OF THE MAN
MALE FRICOS
MANT CHAPTH CARPE
ROGERS & BLACK
HOLLY TOWN
MALLI DANTEL
HOLLY THE THE MI
ALMI JACKSON
LORRIE HORGAM
TANTIS TRITT
GEORGE JURES TMETA TUCKER OAK RIDGE BOIS HOTLEST: JOE DIFFIE LORRIE MORGAN RICKY VAN SHELT ALAN JACESON TRAVIS TRITT

KZSN Wichna, KS WICHMEN, KS

BROCKS & DUNN
NAL EXTORM
COLLIN BAYE
RESTLESS HEART
TARTA TUCKER
HOCCOST:
JOE DIFFIE
ALMA JACKSON
TRATS TELTT
RICKY VAN SHELTON
KFOM
KFOM

KFDI Wichita, KS RODERS & BLACK RESTLESS HEART CLUSTON CRECOFS COLLIN RATE EATH MATTEA HOLLT DUNN DAMN SEARS MANTIE DELRAY RECHAND & GANY RAT STEVENS RICHARD & GANY
RAY STEVENS
BROOKS & DURN
HARK COLLIE
HAL RETORIN
MARY CHAPTE CARPE
HOCLESTE
RICKY YAN SHELTON
JOE DIFFTE
ALAN JACKSOM
TRAYES TRUTY
LORRIE MORGAN

TANTA TUCKER DAMM SEARS REITH PALMER REBA MCENTIRE HOTLEST: JOE DIFFIE BICKY VAN SHEL ALAN JACKSON LORRIE MORGAN DWIGHT YOMRAM WIL-FM St. Louis, MO

NEAL MODDY LEE GREENHOOD PATTY LOVELES REHINGTONS HOCKEST: MARTY STUART TRAVES TRUTT JOE DIFFIE COMMAY TWITTY MARK CHESMUTT KWOX Woodward, OK

WOODWARD, OK BOCKES IN COME BOCKES I HOLLEST: HOLLEST: ALAM JACKSON LORRIE MONGAM PAM TILLIS RICKY WAN SHELTON TRAVIS TRITT

WOXK TANYA TUCKER RESTLESS HEART

WEST

COLLIN RATE REMINSTONS DOLLY PARTON

TRAVIS TRITT ALAN JACKSON JOE DIFFIE BICKY VAN SHE

MARY CHAPIN CARPI COLLIN RATE HOLLY DUMN DOLLY PARTON DAN SEALS Hottest: MARTI STUART DWIGHT YOMEAM TRISHA TEARWOO PATTY LOVELESS DAVIS DANIEL

KUZZ KEITH PALMER HARK COLLIE ROGERS & BLACK GEDRICE STRAIT
TANTA TUCKER
HOLLOSE:
JOE DIFFIE
RICKT VAN SHELTON
DANIGHT YOAKAH
MHITLEY & CONLEY
TRAVIS TRITT KIK-FM Anaheim, CA RESTLESS HEART VINCE GILL HOLLEST: TRISHA YEARMOOD GARTH BROOKS JOE DIFFIE MARTY STUART ALAN JACKSON

MESTLESS HEART REMINITIONS DESERT MOSE BANK MIKE REID LORRIE MORGAN ALAN JACKSON

STEVE WARINER VINCE GILL HIGHWAY 101 HOTLOST: ALAH JACKSON MART! STUART TRAUS TRUET

KVOC Casper, WY HOLLY DOWN
HAL RETORIM
DAN SEALS
HARK COLLIE
EXILE
HART CHAPIN CAR
COLLIN RATE
HOUSERS & BLACK
HOLLERIN HOTTOST: MIKE REID LORRIE MORGAN JOE DIFFIE BILLY DEAN GARTH BROOKS

KALF Chico, CA RESTLESS HEAD HARTIN DELRAN HARTIN DELRAN HOLDERS DO DIFFIE DIAMOND RIO TRAVIS TRITT TRISHA YEARSK GARTH BROOKS

REBA MCENTIRE
VINCE GILL
REMINITONS
HOLLEST:
SANTER BROWN
DIAMOND RIO
RICKY VAN SHELTON
ALAN JACKSON
TRAVIS TRITT

KYGO-FM Denver, CO

KUGN Eugeno, OR DEAN DILLON SAMMY KERSHAW KATHY HATTEA REBA HCENTIRE DOLLY PARTON COLLIN RAYE ROGERS & BLACK Hottest: none

KNAX Fresno, CA GEORGE STRAIT
DOLLY PARTON
RAMDI TRAVIS
BROUKS & JUNN
HOULEST:
TRAVIS TRAIT
RICKY VAN SHELTON
JOE DIFFIE
ALRON TIPPIN
ALANON TIPPIN

KUAD Ft_Collins, CO PROCESS & DURN
KATHI MATHEA
RESTLESS HEART
YANTA TUCKER
HOTLEST:
HOTLEST:
HOTLEST:
DIFFICH TORKAM
MARTY STUART
TRISHA YEARMOO

KWNR Las Vages, NV VINCE GILL LITTLE TEXAS

REBA HCENTIRE BROOKS & DUNN Nottest: JOE DIFFIE GANTH BROOKS ALABAMA RANDY TRAVIS BOB SECER

KRWQ Medford, OR TANYA TUCKER KATHY MATTEA BROOKS & DUNN COLLIN RAYE HOTLEST: ALAN JACKSON TRAYIS TRITT TRISHA YEARNO BILLY DEAN GARTH BROOKS KMIX Modesto, CA

KNIX Phoenix, AZ REBA MCENTIRE
HANK COLLIE
MANY COLLIE
MANY CHAPIN CHAPE
KETTH PRIMER
VINCE GILL
ROCENS & BLACK
HOLLEST:
JOE DIFFIE
MIKE REID
RICKY VAN SHELTON
LORRIE MONGAN
ALIAN JACKSON

KMLE Phoenix, AZ KNCQ Redding, CA RESTLESS HEART REBA HCENTIRE GEORGE STRAIT TANTA TUCKER HOTLOBE: DIAMOND RIO JOE DIFFTE HIKE REID TRAYLS TRITT RICKT VAN SHEL VINCE GILL
LEE GREENHOOD
KATHY MATTEA
ROUNIE MEDOMEL
HOTLEST:
SKIP BAING
DAVIS DANTEL
RICKY VAN SHEL
SIZY BOOGUSS
GARTH BROOKS KWJJ Portland, OR KBUL Reno, NV

HOLLY DUNN
KATHY MATTEA
DAN SEALS
RESTLESS HEART
COLLIN RAYE
HOLDBST:
TRISHA YEARMOO
TRAVIS TRITT
ALAN JACKSON
GARTH BROCKS
ALABAMA

KCCY Pueblo, CO RESTLESS HEART ROCERS & BLACK COLLIN RATE HOLLOST: ALAN JACKSON MARTY STUART TRAFES FRITT BLCKY VAN SHELTON WHITLEY & COMLEY KRAK-FM Sarramento, CA HIGHNAY 101 BROOKS & DUNN NEAL MCCOY ROGERS & BLACK HOTTEST: RICKY VAN SHELTON ALAN JACKSON

REBA MCENTIRE
VINCE GILL
HOTTOST:
DIAMONE RIG
HIRE REID
PAUL OVERSTREET
SANTER BROWN
RICKY VAN SHELTON ROCERS & BLACK EXILE GEORGE JONES Hottest: ALAM JACKSON DIAMOND RIO JOE DIFFIE SAMTER BROWN TRAVIS TRITI KKAT Seli Leke City, UT TANTA TUCKER
DEAN DILLON
HOLLOST:
DIAMOND RIO
PAUL OVERSTREET
RICKY VAN SWELTON
ALAM JACKSON
TRAVIS TRITT

REBA HCENTIRE GEDRGE STRAIT Hottest: HAL KETORIM GARTH BROOKS CLIMT BLACK LIONEL CARTWRIGHT DOUG STONE

KSAN San Fra GEONGE STRAIT REPA HOENTINE SUZY BOGGUSS

KEEN San Jose, CA

KRPM Seattle, WA

KMPS Seettle, WA KDRK

CLIRTON GRECORY
BACKES & CHAM
HAL RETORN
HANK COLLEG
BOOKES HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTELS
HOTEL KIM Tucan, AZ

Hottest: RICKY VAN SHELTON TRAVIS TRITT HIRE REID WRITLEY & CONLEY PATTY LOVELESS

KXDD Yakima, WA

208 Current Reporters Called in Frozen Playlist (6):

WMIL/Milwaukee WUSN/Chicago KASE/Austin WCKT/Pt. Myers, FL KliM/Tucson Did Not Report, Playlist Frozen (5):

WCTK/Providence WDSY/Pittsburgh KRMD/Shreveport WTDR/Chariotte

www.americanradiohistorv.com

KFRQ/Riverside San Bernardino

SUZY MOGUSS REMA MCENTIRE Hottmat: JOE DIFFIE LORRIE MORGAN RICKY VAN SHEI MARTY STUART PAM TILLIS



NATIONAL AIRPLAY®

BREAKERS

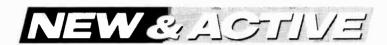
JAMES TAYLOR Copperline (Columbia)

54% of our reporters on it. Rotations: Heavy 3, Medium 36, Light 13, Total Adds 7, WALK, WWNK, KSFI, WOBM, WRMF, WKDQ, KKLD. Moves 28-23 on the AC chart.

BONNIE RAITT

I Can't Make You Love Me (Capitol)

52% of our reporters on it. Rotations: Heavy 3, Medium 24, Light 23, Total Adds 9, WLTT, KBIG, KKCW, WOBM, WARM, WBTFM, WTCB, KMGL, KSSKFM. Moves 29-25 on the AC chart.



SMOKEY ROBINSON "Double Good Everything" (SBK) 40/39
Rotations: Heavy 1/1, Medium 6/6, Light 33/32, Total Adds 39, WBMX, WYXR, KLSI, KBIG, KESZ, B100, KEZR, WKLI, WGLL, WKYE, WZNY, KKMY, WBTFM, WTCB, WMAG, WIVY, WRVR, WLACFM, WMXB, KVKI, KMJC, WMGN, KGBX, 3WM, KRNO, JOY99, KKLD, WXLS, WKTK, WFFX, KTYL, KVIC, WMTFM, KZLT, WOLH, WOLR, KIZZ, KKAZ, KPAYFM. Debuts at number

COMMITMENTS "Try A Little Tenderness" (MCA) 39/8

Rotations Heavy 2/0, Medium 15/0, Light 22/8, Total Adds 8, WWNK, KKMY, WLACFM, WMXB, WLHT, KEZA, KTDY, KMAJ, Heavy: KVIL, KKAZ, Medium: WNSR, WRQX, WKQX, WKQI, WGLL, KELT, 3WM, KKLD, WSGY, WXLS, WNMB, WFFX, WMTFM, KZLT, WQLH, Light including 2WD, WMTX, WUSA, KLSI, B100, Moves 30-28 on the AC chart.

ROD STEWART "Broken Arrow" (WB) 37/14

Rotations Heavy 1:0. Medium 13/4, Light 23/10. Total Adds 14, WMYX, WHYNFM, WLMX, WTCB, WMAG, WDLX, WAHR, WTFM, WRVR, KELT, WWSN, KVIC, WQLH, KIZZ, Heavy, KPAYFM, Medium including KLSI, KBIG, KESZ, WMGS, KRNO, WXLS, KTYL, KZLT, WLDR, Light including WLTS, WKYE, KKMY, KMJC, 3WM, KEZA. Debuts at number 30 on the AC chart

KENNY LOGGINS "Conviction Of The Heart" (Columbia) 34/33

Rotations, Heavy 1/1, Medium 4/4, Light 29/28, Total Adds 33, WRQX, KHMX, WMTX, WARM98, WWNK, KLSI, KYKY, KESZ, WKYE, WMGS, WZNY, KKMY, WAHR, WIVY, KELT, KMJC, WWSN, WMGN, KGBX, 3WM, WXLS, KEZA, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KKAZ, KPAYFM.

JAMES INGRAM "Where Did My Heart Go" (WB) 33/3

Rotations: Heavy 1/0, Medium 10/1, Light 22/2, Total Adds 3, WHYNFM, WFMK, KVIC. Heavy, KMMX. Medium including WGLL, WAHR, WSGY, WXLS, WNMB, WMTFM, KZLT, WOLR, KKAZ. Light including WLTS, WENS, KLSI, WMYX, KLSY, WKYE, WTCB, WTFM, WRVR, KELT, KMJC, 3WM, KRNO, KKLD, WFFX, KTYL, WQLH.

ELECTRIC LIGHT ORCHESTRA PART II "For The Love Of A Woman" (Scotti Bros/Sony) 32/5

Rotations: Heavy 0. Medium 10/0, Light 22/5, Total Adds 5, WMXB, KMJC, WCRZ, WQLH, KMAJ. Medium: WKYE, WMGS, WAHR, KRNO, WSGY, WXLS, WMTFM, KZLT, WQLR, KKAZ. Light including WGLL, WZNY, KKMY, WLMX, WMAG, WDLX, KELT, 3WM, KKLD, KEZA, KTDY, WNMB, WFFX, KTYL, KVIC

Total

	lotal			
	Reports/Adds	Heavy	Medium	Light
1 CATHY DENNIS	88/0	71	15	2
② GLORIA ESTEFAN	90/2	59	26	5
BOB SEGER & THE SILVER BULLET BAND	<i>82/0</i>	71	9	2
4 AARON NEVILLE	83/0	61	19	3
MARIAH CAREY	77/0	56	15	6
6 BETH NIELSEN CHAPMAN	72/2	55	14	3
MICHAEL BOLTON	88/21	22	<i>51</i>	15
1 LUTHER VANDROSS		37	31	10
TRIPLETS*	71/2	40	22	9
NEIL DIAMOND *	<i>69/2</i>	38	21	10
ROBERTA FLACK w/MAXI PRIEST	84/3	21	53	10
12 BONNIE RAITT	55/1	23	21	11
13 BRYAN ADAMS	<i>55/0</i>	14	32	9
14 ROD STEWART	<i>53/0</i>	19	25	9
15 MICHAEL BOLTON	49/0	22	22	5
13 AMY GRANT	76/15	6	42	28
BILLY DEAN	61/2	23	25	13
18 BETTE MIDLER	<i>52/0</i>	28	20	4
© CURTIS STIGERS	71/14	7	35	29
MICHAEL W. SMITH	58/3	11	37	10
2 ZUCCHERO W/PAUL YOUNG	58/6	3	33	22
② DIANA ROSS	52/4	8	24	20
3 JAMES TAYLOR	<i>52/7</i>	3	36	13
SIMPLY RED	54/3	2	31	21
BONNIE RAITT	<i>50/9</i>	3	24	23
26 HUEY LEWIS & THE NEWS	39/0	6	24	9
27 CHICAGO	35/0	11	16	8
@ COMMITMENTS	, 39/8	2	15	22
SMOKEY ROBINSON	40/39	1	6	<i>33</i>
® ROD STEWART		1	13	23
*Keeps bullet due to continued of	growth,			
·	-			

DEGER LECK

SMOKEY ROBINSON (39) KENNY LOGGINS (33) **CHER (26) MICHAEL BOLTON (21)** AMY GRANT (15) **ROD STEWART (14) CURTIS STIGERS (14)** ARETHA FRANKLIN (13) VAN MORRISON (11) BONNIE RAITT (9)

HOTTEST

BOB SEGER (59) CATHY DENNIS (56) **AARON NEVILLE (47)** MARIAH CAREY (45) BETH NIELSEN CHAPMAN (42) **GLORIA ESTEFAN (38)** NEIL DIAMOND (25) TRIPLETS (20) **BONNIE RAITT (17) MICHAEL BOLTON (14)**

DESMOND CHILD "You're The Story Of My Life" (Elektra) 32/3

Rotations Heavy 2/0, Medium 9/0, Light 21/3, Total Adds 3, WLTS, KESZ, KMAJ. Heavy, KZLT, KKAZ. Medium: WAHR, KELT, WSGY, WXLS, WNMB, WFFX, KTYL, WMTFM, WQLR. Light including KHMX, WKYE, WARM, KKMY, WTCB, WRVR, KMJC, WCRZ, 3WM, KRNO, KKLD, KEZA, WKTK, KTDY, KVIC, WQLH.

NATALIE COLE "Route 66" (Elektra) 29/2

Rotations: Heavy 1/0, Medium 7/0, Light 21/2, Total Adds 2, WLMX, WXLS. Heavy. KSSKFM. Medium. WAHR, KVKI, KKLD, WSGY, WFFX, KTYL, KZLT. Light including WARM98, KESZ, KKCW, WGLL, WKYE, KKMY, WRVR, KELT, KMGL, WMGN, KGBX, 3WM, WNMB, WMTFM, WQLR, WLDR, KMAJ, KKAZ, KPAYFM.

CHER "Save Up All Your Tears" (Geffen) 26/26

Rotations: Heavy 0, Medium 5/5, Light 21/21, Total Adds 26, KLSI, B100, WGLL, WKYE, WMGS, WZNY, WTCB, WIVY, WLACFM, WMXB, KMJC, WWSN, 3WM, KKLD, WXLS, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, KIZZ, WLDR,

CROWDED HOUSE "Fall At Your Feet" (Capitol) 25/1
Rotations. Heavy 2/0, Medium 9/0, Light 14/1, Total Adds 1, KKLD Heavy: WAHR, WXLS. Medium: KHMX, WMTX, WKYE. WOBM, WMGS, KRNO, WSGY, KZLT, KKAZ. Light including KESZ, KKMY, WIVY, KELT, KMJC, WNMB, WFFX, KTYL, KVIC,

MARC COHN "True Companion" (Atlantic) 20/6

Rotations: Heavy 0, Medium 1/0, Light 19/6, Total Adds 6, WDLX, WAHR, WNMB, KV/C, WMTFM, KIZZ, Medium, KZLT, Light including KLSI, KKCW, B100, WKYE, WIVY, 3WM, KKLD, WXLS, KTDY, WFFX, KTYL, WQLR, KKAZ.

RUSS IRWIN "My Heart Belongs To You" (SBK) 20/2
Rotations: Heavy 0, Medium 6/0, Light 14/2, Total Adds 2, WKQI, KLSI, Medium, WLMX, WAHR, WSGY, KZLT, WQLR, KKAZ Light including KHMX, B100, WGLL, WKYE, KRNO, KKLD, KEZA, WKTK, WNMB, KTYL, KVIC, WMTFM

מטודטי זעניטודוניטוב

ARETHA FRANKLIN "Someone Else's Eyes" (Arista) 13/13

Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, KKMY, WAHR, KMJC, 3WM, WXLS, WNMB, KTYL, WMTFM, KZLT, WQLR, KIZZ, WLDR, KKAZ.

JULIA FORDHAM "Love Moves In Mysterious Ways" (Virgin) 12/4
Rotations: Heavy 0, Medium 2/0, Light 10/4, Total Adds 4, WKYE, WSGY, WFFX, KIZZ Medium KZLT, WQLR Light including WARM98, WMGN, KKLD, WMTFM, WLDR, KKAZ.

VAN MORRISON "Why Must I Always Explain" (Polydor/PLG) 11/11
Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WGLL, KKLD, WSGY, WXLS, WNMB, KTYL, KVIC, KZLT, WOLR, WLDR, KKAZ.

MARTIKA "Love...Thy Will Be Done" (Columbia) 11/1
Rotations Heavy 1/0, Medium 7/0, Light 3/1, Total Adds 1, WKQX. Heavy B100. Medium WMXB, WRMF, KRNO, KKLD, KVIC, WQLR, KKAZ. Light including WVAF, WGLL.

GINO VANNELLI "Sunset On L.A." (Vie/BMG) 10/2

Rotations: Heavy 0, Medium 3/0, Light 7/2, Total Adds 2, WGLL, WXLS. Medium: WAHR, KZLT, KKAZ. Light including WARM98, KKCW, KKLD, WSGY, KIZZ.

BRYAN ADAMS "Can't Stop This Thing We Started" (A&M) 7/1
Rotations: Heavy 1/0, Medium 2/0, Light 4/1, Total Adds 1, KVIC. Heavy: WMTX. Medium: WRQX, B100. Light including

WYXR, KHMX, WKQX

BRAND NEW HEAVIES "Never Stop" (Delicious Vinyl/Island) 6/2 vy 0, Medium 1/0, Light 5/2, Total Adds 2, KELT, KKLD. Medium: WYXR. Light including B100, WSGY, KZLT

JASMINE GUY "Just Want To Hold You" (WB) 6/2
Rotations: Heavy 0, Medium 0, Light 6/2, Total Adds 2, KESZ, KELT. Light including B100, WKYE, KZLT, KKAZ

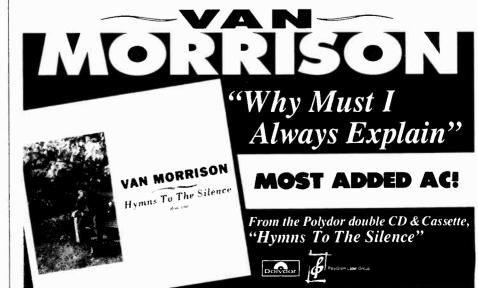
ESCAPE CLUB "I'll Be There" (Atlantic) 6/1

Rotations: Heavy 3/0, Medium 3/1, Light 0, Total Adds 1, KS95. Heavy: WRQX, KHMX, WMTX. Medium including KYKY,

DAVID WILCOX "She's Just Dancing" (A&M) 5/3
Rotations: Heavy 1/0, Medium 1/0, Light 3/3, Total Adds 3, WGLL, WMGN, KKAZ. Heavy: KMMX. Medium: KKCW.

EXTREME "Hole Hearted" (A&M) 5/1

Rotations: Heavy 1/0, Medium 1/0, Light 3/1, Total Adds 1, WKQX. Heavy: WMTX. Medium: WMGS. Light including KHMX,



CURRENT-BASED

EAST

P1

WBMX/Boston Strassell/Mercer

SMOKEY ROBINSON VANESSA WILLIAMS Hottest: MICHAEL BOLTON

WALK/Long Island Free/Lombardo

JAMES TAYLOR MARIAH CAREY
ROD STEWART
CATHY DENNIS
AARON NEVILLE
BONNIE RAITT

WNSR/New York

MICHAEL BOLTON CURTIS STIGERS ROBERTA FLACK Hottest: BONNIE RAITT CATHY DENNIS MICHAEL BOLTON

WYXR/Philadelphi

AMY GRANT SHOKEY ROBINSON PAULA ABDUL Hottest: BRYAN ADAMS

WLTT/Washingt

BRYAN ADAMS
BETH NIELSEN CHAP
LUTHER VANDROSS
GLORIA ESTEFAN
MARC COHN

WRQX/Washington Lorrin Palagi

KENNY LOGGINS MICHAEL BOLTON ROD STEWART CATHY DENNIS AARON NEVILLE ESCAPE CLUB

P2 WKLI/Albany

SMOKEY ROBINSON BETH NIELSEN CHAP BETH NADLOGATOR
HOTLEST:
GLORIA ESTEFAN
CATHY DENNIS
AARON NEVILLE
MARIAH CAREY
NEIL DIAMOND

WLEV/Allento

MICHAEL BOLTON SIMPLY RED ZUCCHERO & YOUNG Hottest: BOB SECER HONNIE RAITT CHICAGO BETH NIELSEN CHAP CATHY DENNIS

WVAF/Charleston, WV

CURTIS STIGERS TRIPLETS Hottest: MARIAH CAREY

WGLL/Hagerstown, MD

SMOKEY ROBINSON GINO VANNELLI GIND VANNELL: CHER VAN MORRISON DAVID WILCOX Hottest: CATHY DENNIS BOB SEGER MARIAH CAREY GLORIA ESTEFAN NEIL DIAMOND

WKYE/Johnstown, PA Jack Michaels

CHER SMOKEY ROBINSON KENNY LOGGINS JULIA FORDHAM Hottest: MARIAH CAREY BOB SEGER FIREHOUSE BILLY DEAN CURTIS STIGERS

WOBM/Monm Downs/Devoti

MICHAEL BOLTON JAMES TAYLOR BONNIE RAITT CATHY DENNIS

WQHQ/Salisbury, MD Thom Walsh

MICHAEL BOLTON AMY GRANT
HOTTEST:
HARIAH CAREY
BETH HIELSEN CHAP
CATHY DENNIS
GLORIA ESTEFAN
TRIPLETS

WHYN-FM/Springfield, MA Bill Hess

JAMES INGRAM JAMES INGRAM
ROD STEWART
ZUCCHERO & YOUNG
HOTTEST:
MARIAH CAREY
CATHY DENNIS
GLORIA ESTEFAN

WMGS/Wilkes Barre

KENNY LOGGINS BETH NIELSEN CHAP CHER Hottest: FIREHOUSE AARON NEVILLE ROD STEWART CATHY DENNIS MICHAEL W. SMITH

WARM/York, PA Kelly West

AMY GRANT BONNIE RAITT MICHAEL BOLTON Hottest: AARON NEVILLE ROD STEWART BRYAN ADAMS

SOUTH

KKMY/Beaumont, TX

COMMITMENTS SMOKEY ROBINSON ARETHA FRANKLIN KENNY LOGGINS

Hottest: BETH NIELSEN CHAP DIANA ROSS BOB SEGER BILLY DEAN BETTE MIDLER

WBT-FM/Charlotte

Donovan/Payne

SMOKEY ROBINSON BONNIE RAITT

WI MY/Chattano

Danny Howard

ROD STEWART LUTHER VANDROSS

NATALIE COLE
HOTTEST:
AARON NEVILLE
BETH NIELSEN CHAP
BOB SEGER
NEIL DIAMOND
MICHAEL BOLTON

WTCB/Columbia

BONNIE RAITT SMOKEY ROBINSON

WMAG/Greensboro

ROD STEWART DIANA ROSS

CATHY DENNIS

HEART CURTIS STICERS

CURTIS STIGERS
MARC COHN
ROD STEWART
HOTTEST
BILLY DEAN
BOB SEGER
MICHAEL W. SMITH
MARIAH CAREY
BETH NIELSEN CHAP

WAHR/Huntsville, AL

Bonnie O'Brien

MARC COHN KENNY LOGGINS ARETHA FRANKLIN

ARETHA FRANKLIN
HOTTEST:
BODE SEGER
LUTHER VANDROSS
BETTE MIDLER
NEIL DIAMOND
BETH NIELSEN CHAP

ROD STEWART

Doug Spets

ROD STEWART

NATALIE COLE

P1

KVIL/Dallas Steve Eberhan

MICHAEL BOLTON Hottest: NEIL DIAMOND BOB SEGER CATHY DENNIS TRIPLETS COMMITMENTS

KHMX/Houston Guy Zapo

KENNY LOGGINS MICHAEL BOLTON

WLTS/New Orleans Bob Mitchell

MICHAEL BOLTON AMY GRANT DESMOND CHILD Hottest:
AARON NEVILLE
BRYAN ADAMS
BETH NIELSEN CHAP
CATHY DENNIS
NEIL DIAMOND

2WD/Norfolk Bill Curtis

CURTIS STIGERS BONNIE RAITT MARIAH CAREY

BETH NIELSEN CHAP STEMART & DULFER JAMES INGRAM NEIL DIAMOND BILLY DEAN

WMTX/Tampa

KENNY LOGGINS Hottest: AARON NEVILLE CATHY DENNIS CHICAGO EXTREME BRYAN ADAMS

WUSA/Tampa Johnny Wil

AMY GRANT AARON NEVILLE CATHY DENNIS BOB SEGER

P2

WZNY/Augusta, GA John Patrick

CHER SMOKEY ROBINSON KENNY LOGGINS KENNY LOGGINS
HOTTEST
HOTTUS
BETH NIELSEN CHAP
BILLY DEAN
BOB SEGER
GLORIA ESTEFAN

Dave Perkins

AMY GRANT Hottest: CATHY DENNIS AMY GRANT AARON NEVILLE ROD STEWART BOB SEGER

WIVY/Jacksonville

CHER SMOKEY ROBINSON

WTFM/Johnson City Mark McKinney

WPEZ/Macon

AMY GRANT BILLY DEAN LUTHER VANDROSS HOTHER VARDROSS
HOTHER VARDROSS
CATHY DENNIS
BETH NIELSEN CHAP
TRIPLETS
BOB SEGER
MARIAH CAREY

WRVR/Memphis Mark Hamli

ROD STEWART Hottest: NEIL DIAMOND GLORIA ESTEFAN ROBERTA FLACK BOB SECER LUTHER VANDROSS

KELT/McAllen

LIANA ROSS CURTIS STIGERS SMOKEY ROBINSON Hottest: NOD STEWART JASMINE GUY MARIAH CAREY BOB SEGER AARON NEVILLE BETH NIELSEN CHAP WDLX/Greenville, NC Jackson/Moreland

WLAC-FM/Nashville

SMOKEY ROBINSON

BONNIE RAITT ZUCCHERO & YOUNG HOTTEST: CATHY DENNIS AARON NEVILLE BOB SEDER NEIL DIAMOND BETH NIELSEN CHAP

WJDX/Jackson, MS Brown/Duncan

COMMITMENTS

CHER SIMPLY RED ELO PART II SMOKEY ROBINSON

KVKi/Shreveport, LA Ryan/Waidon

MICHAEL BOLTON SMOKEY ROBINSON

AARON NEVILLE
CATHY DENNIS
BETH NIELSEN CHAP
MARIAH CAREY
MICHAEL W. SMITH

JAMES TAYLOR DIANA ROSS

Hottest: MARIAH CAREY

PЗ

WGSY/Albany, GA Terry Allred

MICHAEL BOLTON

VAN MORRISON
JULIA FORDHAM
DIANA ROSS
Hottest:
TRIPLETS
BOB SEGER

MARIAH CAREY LUTHER VANDROSS GLORIA ESTEFAN

WXLS/Biloxi, MS

ARETHA FRANKLIN

CHER GINO VANNELLI KENNY LOGGINS

NATALIE COLE

SMOKEY ROBINSON VAN MORRISON

Hottest: NEIL DIAMOND BETH NIELSEN CHAP

LUTHER VANDROSS CURTIS STIGERS DIANA ROSS

KEZA/Fayetteville

KENNY LOGGINS

Hottest: MARIAH CAREY GLORIA ESTEFAN BOB SEGER NEIL DIAMOND TRIPLETS

WKTK/Gainesville, FL

SMOKEY ROBINSON Hottest: CATHY DENNIS BOB SEGER BETH NIELSEN CHAP MARIAH CAREY GLORIA ESTEFAN

KTDY/Lsfayette, LA Walker/Murphy

COMMITMENTS Hottest: AARON NEVILLE CATHY DENNIS TRIPLETS BETTE MIDLER

MARIAH CAREY WNMB/Myrtle Beach, SC

CHEH VAN MORRISON KENNY LOGGINS ARETHA FRANKLIN MARC COHN

Hottest: CATHY DENNIS BOB SEGER MARIAH CAREY

TRIPLETS BETH NIELSEN CHAP

CHER SMOKEY ROBINSON KENNY LOGGINS JULIA FORDHAM

BETTE MIDLER CATHY DENNIS MARIAH CAREY

TRIPLETS

WFFX/Tuscaloosa, AL

WRMF/West Palm Beach

SMARET HUBINSON
HOTTEST:
BOB SEGER
BETH NIELSEN CHAP
MARIAH CAREY
GLORIA ESTEFAN
TRIPLETS

HOLDEST LOGINS
HOLDEST:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

ROD STEWART AMY GRANT AMY CHANT
Hottest:
AARON NEVILLE
CATHY DENNIS
GLORIA ESTEFAN
BILLY DEAN
BOB SEGER

Leverette/Franklin

SMOKEY ROBINSON ROD STEWART

KENNY LOGGINS BRAND NEW HEAVIES HOLDERSTEFAN
MARIAH CAREY
BOB SEGER
MICHAEL BOLTON
CURTIS STIGERS

SMUKET ROBINSON
CURTIS STIGERS
COMMITMENTS
HOTLEST:
MARIAH CAREY
BETH NIELSEN CHAP
CATHY DENNIS
NEIL DIAMOND
GLORIA ESTEFAN

KMGL/Oklahoma City O'Brien/Keily

MIDWEST

P1

WKQX/Chicago

SIMPLY RED EXTREME MARTIKA MARTIKA
Hottest:
MICHAEL BOLTON
MICHAEL BOLTON
BONNIE RAITT
CATHY DENNIS
MARIAH CAREY

WARM98/Cincinnati

GLORIA ESTEFAN KENNY LOGGINS LUTHER VANDROSS Hottest: ROD STEWART BETH NIELSEN CHAP AARON NEVILLE BOB SEGER MICHAEL BOLTON

WWNK/Cincinnati

AMY GRANT COMMITMENTS KENNY LOGGINS JAMES TAYLOR JAMES TATLOR
HOLLEST:
BRYAN ADAMS
MICHAEL BOLTON
MICHAEL BOLTON
BETH NIELSEN CHAP
AARON NEVILLE

WLTF/Cleveland

GLORIA ESTEFAN Hottest: MICHAEL BOLTON ROD STEWART PEABO BRYSON CHICAGO BONNIE RAITT

WKQl/Detroit

MICHAEL BOLTON AARON NEVILLE MARIAH CAREY

WENS/Indiana

AMY GRANT CURTIS STIGERS Hottest: CATHY DENNIS BETH NIELSEN CHAP BETTE MIDLER AARON NEVILLE

KLSVKansas City Tom Land

CHER SMOKEY ROBINSON RUSS IRWIN KENNY LOGGINS PEABO BRYSON AARON NEVILLE CATHY DENNIS MICHAEL BOLTON MARIAH CAREY

WMYX/Milwaukee Schaefer/Morales

AMY GRANT ROD STEWART HOUTEST:
BETH NIELSEN CHAP
GLORIA ESTEFAN
AARON NEVILLE
BOB SEGER
ROD STEWART

KS95/Minneapoli

ESCAPE CLUB ZUCCHERO & YOUNG COMMITMENTS Hottest: BONNIE RAITT AARON NEVILLE BOB SEGER MARIAH CAREY BRYAN ADAMS

WLTE/Minneap

LUTHER VANDROSS Hottest: CATHY DENNIS AARON NEVILLE BETH NIELSEN CHAP NEIL DIAMOND BOB SEGER

KYKY/St. Louis McCarty/Hewit

KENNY LOGGINS Hottest: BOB SEGER BONNIE RAITT AARON NEVILLE CATHY DENNIS

P2

KMJC/Davenpor Chuck O'Brien

CHER ELO PART II ARETHA FRANK KENNY LOGGINS SMOKEY ROBINSON HOLLEST:
HARIAH CAREY
BETH NIELSEN CHAP
CATHY DENNIS
GLORIA ESTEFAN
BOB SEGER

WWSN/Dayton Shelly James

KENNY LOGGINS ROD STEWART CHER Hottest: NEIL DIAMOND MICHAEL BOLTON GLORIA ESTEFAN AARON NEVILLE BOB SEGER

WKDQ/Evansville, IN

MICHAEL BOLTON
JAMES TAYLOR
Hottest:
BOB SECER
BETH NIELSEN CHAP
AARON NEVILLE
GLORIA ESTEFAN
BETTE MIDLER

WCRZ/Flint

ELO PART II MICHAEL BOLTON Hottest: GLORIA ESTEFAN MARIAH CAREY CATHY DENNIS BETH NIELSEN CHAP BOB SEGER

WLHT/Grand Rapids

MICHAEL W. SMITH COMMITMENTS MICHAEL BOLTON Hottest: AARON NEVILLE CATHY DENNIS BOB SEGER MARIAH CAREY MICHAEL BOLTON

WFMK/Lansing Ray Marshall

MICHAEL BOLTON ZUCCHERO & YOUNG JAMES INGRAM ROBERTA FLACK ROBERTA FLACK Hottest: BOB SEGER MARIAH CAREY CATHY DENNIS AARON NEVILLE GLORIA ESTEFAN

WMGN/Madisor

KENNY LOGGINS SMOKEY ROBINSON MICHAEL W. SMITH DAVID WILCOX GLORIA ESTEFAN BONNIE RAITT

KG8X/Springfield, MO Baker/Cannon

KENNY LOGGINS RENNI LOGGINS
SMOKEY ROBINSON
BILLY DEAN
CURTIS STICERS
Hottest:
CATHY DENNIS
BOB SEGER MARIAH CAREY TRIPLETS GLORIA ESTEFAN

3WM/Toledo

SMOKEY ROBINSON ARETHA FRANKLIN KENNY LOGGINS CHER Hottest: BOB SEGER NEIL DIAMOND BETTE MIDLER GLORIA ESTEFAN DIANA ROSS

E3

WMT-FM/Coder Regide

CHER SMOKEY ROBINSON KENNY LOGGINS ARETHA FRANKLIN MARC COHN MARC COMM Hottest: BETH NIELSEN CHAP TRIPLETS BOB SEGER MARIAH CAREY NEIL DIAMOND

KZLT/Grand Forks, ND

CHER ARETHA FRANKLIN KENNY LOGGINS SMOKEY ROBINSON VAN MORRISON TARA KEMP Hottest: BOB SEGER MARIAH CAREY GLORIA ESTEFAN TRIPLETS NEIL DIAMOND

WQLH/Green Bay, WI

ROD STEWART CHER KENNY LOGGINS SMOKEY ROBINSON ELO PART II Hottest: BOB SEGER CATHY DENNIS GLORIA ESTEFAN AARON NEVILLE BETH NIELSEN CHAP

WQLR/Kalamazoo, Mi

KENNY LOGGINS SMOKEY ROBINSON NANCY GRIFFITH ARETHA FRANKLIN VAN MORRISON Hottest: Hottest: BETH NIELSEN CHAP ROBERTA PLACK

KIZZ/Minot Jeff Bliss

MICHAEL BOLTON
ROD STEMART
CHER
MARC COHN
JULIA FOREHAM
SHOKEY ROBINSON
ARETHA FRANKLIN
HOTLEST: FRANKLIN
HOTLEST: CHAP
BOB SEGER
MARIAH CAREY
BILLY DEAN
GLORIA ESTEFAN

Angle Honda

KENNY LOGGINS VAN MORRISON CHER ARETHA FRANKLIN ANCIHA FRANKLIN
HOTTEST
CATHY DENNIS
BOB SEGER
BETH NIELSEN CHAP
TRIPLETS
GLORIA ESTEPAN

KMAJ/Topeka, KS Dave Waters

ELO PART II DESMOND CHILD COMMITMENTS CHER Hottest: CATHY DEWNIS BOB SEGER BETH NIELSEN CHAP MARIAH CAREY GLORIA ESTEFAN

96 Current Reporters 94 Current Playlists

Called In Frozen Playlist (2): KMMX/San Antonio KOST/Los Angeles

1/-4-7/-

21

KXLT/Denver Buchanan/Ward ROBERTA FLACK HOTTEST: CATHY DENNIS ROXETTE AARON NEVILLE MICHAEL BOLTON

KBIG/Los Angeles Edwards/Verdery

AMY GRANT BONNIE RAITT SMOKEY ROBINSON Hottest: CATHY DENNIS GLORIA ESTEFAN NEIL DIAMOND BETH NIELSEN CHAP TRIPLETS

KOST/Los Angeles

Hottest: none KESZ/Ph Carla Foxx

AMY GRANT KENNY LOGGINS KENNY LOGGINS SMOKEY ROBINSON DESMOND CHILD JASHINE GUY HOTTESCA BEGHE MARIAH CAREY BETH NIELSEN CHAP GLORIA ESTEFAN AARON NEVILLE

MICHAEL BOLTON CURTIS STIGERS BONNIE RAITT Hottest: BETH NIELSEN CHAF CATHY DENNIS TRIPLETS NEIL DIAMOND AARON NEVILLE

KSFI/Sait Lake City

MICHAEL BOLTON JAMES TAYLOR AMY GRANT Hottest: Hottest: CATHY DENNIS AARON NEVILLE GLORIA ESTEFAN BETH NIELSEN CHAP NEIL DIAMOND

B100/San Diego

CURTIS STICERS

SMOKEY ROBINSON CHER
HOTTEST:
GLORIA ESTEFAN
CATHY DENNIS
LUTHER VANDROSS
MARIAH CAREY
MICHAEL BOLTON

KEZR/San Jose Kirk Patrick

SMOKEY ROBINSON BRYAN ADAMS
CATHY DENNIS
MICHAEL BOLTON
CHICAGO
AARON NEVILLE

KLSY/Seattle Irwin/Brooks

BONNIE RAITT NEIL DIAMOND MICHAEL BOLTON Hottest: CATHY DENNIS

F2 KKOB-FM/Albuquerque

MTCHAEL BOLTON AARON NEVILLE BOB SEGER LUTHER VANDROSS GLORIA ESTEFAN ROBERTA FLACK

KSSK-FM/Honolulu

LUTHER VANDROSS BONNIE RAITT HOTTEST:
MARIAH CAREY
PAULA ABDUL
AARON NEVILLE
AMY GRANT
COLOR ME BADD

KRNO/Reno, NV

MICHAEL BOLTON CURTIS STIGERS SMOKEY ROBINSON SMOKEY ROBINSON
Hottest:
BONNIE RAITT
TRIPLETS
MICHAEL BOLTON
MARIAH CAREY
AARON NEVILLE

KGBY/Sacramente Sattler/Garcia LUTHER VANDROSS

TRIPLETS

Hottest: BRYAN ADAMS HUEY LEWIS & THE AARON NEVILLE KISC/Spokane, WA Rob Harder DIANA ROSS Hottest: CATHY DENNIS TRIPLETS BETH NIELSEN CHAP

GLORIA ESTEFAN JOY99/Stockton Candy Stephens

MICHAEL BOLTON

Hottest:
NEIL DIAMOND
TRIPLETS
CATHY DENNIS
BOB SEGER
MARIAH CAREY

CHER CROWDED HOUSE Hottest: CATHY DENNIS BETTE MIDLER BOB SEGER BETH NIELSEN CHAP NEIL DIAMOND

PЗ

KENNY LOGGINS

GLORIA ESTEFAN

KKLD/Tucson

KPAY-FM/Chico, CA

SMOKEY ROBINSON KENNY LOGGINS MICHAEL W. SMITH Hottest: ROD STEWART BOB SEGER

Alan McLaughlin

JAMES TAYLOR SMOKEY ROBINSON BRAND NEW HEAVIES VAN MORRISON

CHER ARETHA FRANKLIN SMOKEY ROBINSON VAN MORRISON DAVID WILCOX HOTLESS MARIAH CAREY BETH NIELSEN CHAP BOB SECER

KTYL/Tyler, TX

CHER VAN MORRISON ARETHA FRANKI ARETHA FRANKLIN SMOKEY ROBINSON KENNY LOGGINS Hottest: BRYAN ADAMS CHICAGO CATHY DENNIS AARON NEVILL

KVIC/Victoria, TX

Tony Davis

HEART ROD STEWART BRYAN ADAMS MARC COHN

MARC CORN SMOKEY ROBINSON SMOKET HOBINSON CHER CURTIS SALGADO CHRIS ISAAK JAMES INGRAM VAN MORRISON KENNY LOGGINS

ברבוזייניניני

		Reports/Ado
1	COMMITMENTS/Try A Little Tenderness (MCA)	39/8
2	DESMOND CHILD/You're The Story Of My Life (Elektra)	
3	RUSS IRWIN/My Heart Belongs To You (SBK)	
4	MARTIKA/Love Thy Will Be Done (Columbia)	
5	FRANCESCA BEGHE/Something About Your Touch (SBK)	
6	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)	9/0
7	COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)	
8	BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island)	
	JASMINE GUY/Just Want To Hold You (WB)	6/2
	ESCAPE CLUB/I'll Be There (Atlantic)	
	BODEANS/Paradise (Slash/Reprise)	6/0
0	FIREHOUSE/Love Of A Lifetime (Epic)	

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

ングシェインロロヨロ

GLORIA ESTEFAN (4) ROBERTA FLACK (3) MICHAEL BOLTON (2) BETH NIELSEN CHAPMAN (2) AMY GRANT (2) **ROD STEWART (2)**

HOTTEST

AARON NEVILLE (12) CATHY DENNIS (8) NEIL DIAMOND (8) BOB SEGER (8) **MARIAH CAREY (6) BRYAN ADAMS (5)** GLORIA ESTEFAN (5) **BONNIE RAITT (5)**



P1

KDKA/Pittsburgh Chuck Dickemann

Hottest ROD STEWART AARON NEVILLE MARIAH CAREY BONNIE RAITT BOB SEGER

WGY/Albany **Buzz Brindle**

MARIAH CAREY NEIL DIAMOND GLORIA ESTEFAN Hottest: BRYAN ADAMS BONNIE RAITT AMY GRANT LENNY KRAVITZ

WBEN/Buffalo Kevin Keenan

Hot.test: MARIAH CAREY BONNIE RAITT ROXETTE AARON NEVILLE

Gross/McCormick

MICHAEL BOLTON ROD STEWART Hottest: BETH NIELSEN CHAP GLORIA ESTEFAN SIMPLY RED BILLY DEAN MICHAEL W. SMITH

$\equiv c$

Fieseler/Young

Hottest: AARON NEVILLE MICHAEL BOLTON CATHY DENNIS BONNIE RAITT ROD STEWART

WFMD/Frederick

Hottest: AARON NEVILLE BOB SEGER NEIL DIAMOND BRYAN ADAMS GLORIA ESTEFAN

WRVA/Richmond Farley/Stevens

GLORIA ESTEFAN LUTHER VANDROSS ROBERTA FLACK AMY GRANT BETTE MIDLER BILLY DEAN BOB SEGER MICHAEL W. SMITH NEIL DIAMOND

WHAS/Louisville

Doug McEivein ROBERTA FLACK Hottest: COLOR ME BADD CATHY DENNIS LUTHER VANDROSS NEIL DIAMOND

P2

WDBO/Orlando Dan Shaffer

BETH NIELSEN CHAP

WKYX/Paducah

Cook/Miller BILLY DEAN AMY GRANT Hottest: AARON NEVILLE BOB SEGER GLORIA ESTEFAN MARIAH CAREY

NEIL DIAMOND WSTU/Stuart Grant/Fox

Hottest: AARON NEVILLE BOB SEGER CATHY DENNIS CHICAGO HUEY LEWIS & THE

18 Current Reporters 13 Current Playlists

Did Not Report, Playlist Frozen (5): KDKA/Pittsburgh WFMD/Frederick KELO/Sloux Fails WSTU/Stuart WBEN/Buffalo

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (6): WIBA/Madison WLW/Cincinnsti WICC/Bridgeport WOOD/Grand W.JR/Detroit Rapids WROK/Rockford

1616/14/14/14/16/16/16/16

シンシラインショラ

KENNY LOGGINS (13) SMOKEY ROBINSON (12) **CHER (7) ROD STEWART (5)** MARC COHN (4) AMY GRANT (4) MICHAEL BOLTON (3) ELO PART II (3) CURTIS SALGADO (3) JAMES TAYLOR (3)

HOTTEST

BOB SEGER (20) CATHY DENNIS (15) MARIAH CAREY (14) BETH NIELSEN CHAPMAN (9) TRIPLETS (9) NEIL DIAMOND (8) GLORIA ESTEFAN (7) AARON NEVILLE (4) AMERICA (3) **BONNIE RAITT (3)**

WGMT/Burke Mountain, VT

DIRE STRAITS CHER AMY GRANT BRYAN ADAMS GINO VANNELLI BETH NIELSEN CHAP BOB SEGER TRIPLETS MARIAH CAR SIMPLY RED CAREY

WEIM/Fitchburg, MA Jack Raymond

SMOKEY ROBINSON MARC COHN KENNY LOGGINS NANCY GRIFFITH DAVID WILCOX Hottest: MARIAH CAREY BOB SEGER AMERICA NEIL DIAMOND TRIPLETS

WECQ/Geneva, NY Dennis Federico

Hottest: MARIAH CAREY CATHY DENNIS AARON NEVILLE COLOR ME MARTIKA

WHAl/Greenfield, MA Deane/Archer

KENNY LOGGINS CHER SMOKEY ROBINSON CURTIS SALGADO Hottest: BOB SEGER MARIAH CAREY GLORIA ESTEFAN NEIL DIAMOND

WAFL/Millford, DE Mike Polo

SIMPLY RED ELO PART II AMY GRANT JAMES TAYLOR GINO VANNELLI Hottest: CATHY DENNIS BOB SEGER NEIL DIAMOND ERIN CRUISE MICHAEL W. SMITH

WSKI/Montpeller, VT Jim Severance

CHER ROD STEWART ELO PART II OUEEN Hottest: CATHY DENNIS AARON NEVILLE TOM PETTY TRIPLETS
GLORIA ESTEFAN

WSUL/Monticello, NY

Fred Mulharin COMMITMENTS MIKE & THE MECHAN BANDERAS Hottest: MARIAH CAREY CATHY DENNIS BOB SEGER NEIL DIAMOND BETH NIELSEN CHAP

WTSX/Port Jervis, NY Elliot/Foxx ROD STEWART

BONNIE RAITT KENNY LOGGINS RUDY WILD SLYCE Hottest: CATHY DENNIS BOB SEGER BETH NIELSEN CHAP NETL DIAMOND GLORIA ESTEFAN

WTTR/Westminster. MD Brian Beddow

KENNY LOGGINS BELINDA CARLISLE MICHAEL BOLTON AMY GRANT AMERICA Hottest BOB SEGER BETTE MIDLER BETH NIELSEN CHAP MARIAH CAREY

WTVN/Columbus

John Lane none Hottest CATHY DENNIS MICHAEL BOLTON BRYAN ADAMS BOB SEGER LENNY KRAVITZ

P3

KFOR/Lincoln Cathy Blythe

ROBERTA FLACK JAMES INGRAM Hottest: BETH NIELSEN CHAP NEIL DIAMOND

KFSB/Joplin

BONNIE RAITT ELO PART II SMOKEY ROBINSON COMMITMENTS Hottest: BOB SEGER BETH NIELSEN CHAP MARIAH CAREY NEIL DIAMOND GLORIA ESTEFAN

KELO/Sioux Falls Scott Jeffries

Hottest: MARIAH CAREY AARON NEVILLE

KEX/Portland

GLORIA ESTEFAN CATHY DENNIS Hottest: AARON NEVILLE ROD STEWART

Hottest: MICHAEL BOLTON BONNIE RAITT CATHY DENNIS

P2

KFMB/San Diego Larson/Robertson

ZUCCHERO & YOUNG CURTIS STIGERS BOB SEGER CATHY DENNIS MARIAH CAREY AARON NEVILLE NEIL DIAMOND

KBOI/Boise Drew Harold

ROD STEWART BETH NIELSEN CHAP Hottest: CATHY DENNIS AARON NEVILLE NEIL DIAMOND BRYAN ADAMS AMY GRANT

KSSK/Honolulu

Phil Abbott GLORIA ESTEFAN MICHAEL BOLTON Hottest: BRYAN ADAMS PAULA ABDUL AARON NEVILLE PEABO BRYSON

KENNY G

WYKZ/Beaufort, SC

KENNY LOGGINS AMY GRANT Hottest: BOB SEGER AARON NEVILLE CATHY DENNIS

BRYAN ADAMS

Robertson/Kennedy

BONNIE RAITT WVIO/Blowing Rock, NC Ted Bell

SMOKEY ROBINSON KENNY LOGGINS CHER DAVID WILCOX VAN MORRISON Hottest: CATHY DENNIS BOB SEGER GLORIA ESTEFAN MARIAH CAREY AARON NEVILLE

Jackson/Mason

SMOKEY ROBINSON ROD STEWART Hot.t.est.: CATHY DENNIS BOB SEGER MARIAH CAREY

WKCX/Rome, GA Randy Quick

Hottest GLORIA ESTEFAN

WGSV/Guntersville, AL

BETH NIELSEN CHAP

SMOKEY ROBINSON CURTIS SALGADO KENNY LOGGINS BOB SEGER TRIPLETS
CATHY DENNIS NEIL DIAMOND

WABJ/Adrian, M Bruce Goldsen

SMOKEY ROBINSON KENNY LOGGINS CHER MARC COHN Hottest: BOB SEGER CATHY DENNIS BETH NIELSEN CHAP NEIL DIAMOND BILLY DEAN

WCMJ/Cambridge, OH J.P. Feldner

KENNY LOGGINS SMOKEY ROBINSON MARC COHN NANCY GRIFFITH ARETHA FRANKLIN Hottest: GLORIA ESTEFAN CATHY DENNIS NEIL DIAMOND MARIAH CAREY BOB SEGER

WFRO/Fremont, OH

Larry Ziebold ARETHA FRANKLIN

CHER SMOKEY ROBINSON KENNY LOGGINS Hottest: CATHY DENNIS BOB SEGER BETH NIELSEN CHAP MARIAH CAREY TRIPLETS

KSCB/Liberal, KS Mark David

ZUCCHERO & YOUNG COMMITMENTS ELO PART II KENNY LOGGINS SMOKEY ROBINSON Hottest: CATHY DENNIS BOB SEGER MARIAH CAREY BETH NIELSEN CHAP TRIPLETS

ELECTRIC LIGHT PRCHESTRA PART TWP



KATW/Lewiston, ID

AMY GRANT BONNIE RAITT JAMES TAYLOR HARRY NILSSON CURTIS STIGERS Hottest: CURTIS SALGADO DIRE STRAITS ELO PART II BOB SEGER

Rik Mikals

KBLQ/Logan, UT Jackson/White

CURTIS SALGADO KENNY LOGGINS TARA KEMP SMOKEY ROBINSON ZUCCHERO & YOUNG Hottest: BOB SEGER GLORIA ESTEFAN MARIAH CAREY BETH NIELSEN CHAP MICHAEL BOLTON TRIPLETS

23 Current Reporters

Did Not Report, Playlist Frozen (1):

KAYN/Nogales, AZ Bob Gerhard

BETH NIELSEN CHAP ROBERTA FLACK SMOKEY ROBINSON ARETHA FRANKLIN EXTREME Hottest: MARIAH CAREY PAULA ABDUL GLORIA ESTEFAN BOB SEGER CATHY DENNIS

KTID/San Rafael, CA **Bob Gowa**

SMOKEY ROBINSON ROD STEWART MICHAEL BOLTON Hottest: AMERICA ROXETTE BETTE MIDLER BONNIE RAITT

NEIL DIAMOND

KSCQ/Silver City, NM Kelsey

MICHAEL BOLTON KENNY LOGGINS JAMES TAYLOR MARC COHN MICHAEL OMARTIAN Hottest: CATHY DENNIS HUEY LEWIS & THE BOB SEGER AMERICA MARIAH CAREY

KSSY/Wenatchee, WA Charlie Busch

Hottest: QUEEN BODEANS BONNIE RAITT BOB SEGER DIRE STRAITS

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



NATIONAL AIRPLAY

LW

LW	TW	
:1	0	ACOUSTIC ALCHEMY/Back On The Case (GRP) "Break" "Jamaica"
2	ĕ	RIPPINGTONS/Curves Ahead (GRP)
3	Õ	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)
10	ŏ	RICHARD ELLIOT/On The Town (Manhattan) "By" "Take" "Over"
5	ğ	PRIDE N' POLITIX/Changes (Atco/EastWest) "Crying" "Love"
9	ŏ	WIND MACHINE/Voices In The Wind (Silver Wave) . "Voices" "Millwood" "Cottonwood"
15	ŏ	FOURPLAY/Fourplay (WB) "Bali" "Max"
6	8	PHIL SHEERAN/Standing On Fishes (Sonic Edge) "Message" "Agape"
4	9	PETE BARDENS/Watercolors (Miramar)
7	10	ANIMAL LOGIC/Animal Logic II (IRS) "Through" "Garden"
18	•	ALEXANDER ZONJIC/Neon (Reprise)
14	Ø	SADAO WATANABE/Sweet Deal (Elektra) "Goodbye" "Passing" "Photograph"
19	(3)	ERIC MARIENTHAL/Oasis (GRP) "Seafood" "Oasis" "Understanding"
12	14	KEN NAVARRO/After Dark (Positive Music)
24	Œ	ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)"107" "Back"
8	16	BONNIE RAITT/Luck Of The Draw (Capitol)
21	Ð	BRIAN HUGHES/Between DuskAnd Dreaming (Justin Time/Bluemoon)"Promise" "Bridge"
20	Œ	DAVID WILCOX/Home Again (A&M)
11	19	WARREN HILL/Kiss Under The Moon (Novus/RCA) "Promises" "Take" "Maybe"
16	20	SCHONHERZ & SCOTT/Under A Big Sky (Windham Hill) "Daydream" "Gathering"
13	21	AARON NEVILLE/Warm Your Heart (A&M)
17	22	UNCLE FESTIVE/Paper & The Dog (Bluemoon) "Jessica"
22	23	JEREMY WALL/Cool Running (Amherst) "Cool" "Key" "Water"
27	2	RICHARD SMITH/Bella Firenze (Bluemoon) "Bella" "Caledonian" "Hands"
28	ॐ	NESTOR TORRES/Dance Of The Phoenix (Verve Forecast) "Feel" "Sultry" "Bascayne"
DEBUT	20	PORCUPINE/Porcupine (Kazu/Sonic Atmosphere) "Slider" "Urban" "Brooks"
25	27	MICHAEL POWERS/Perpetual Motion (Nastymix) "Midnight" "Oasis" "Lift"
30	3	CHRIS SPHEERIS & PAUL VOUDOURIS/Enchantment (Music West). "Pura" "Through"
29	29	JACK JEZZRO/A Day's Journey (Agenda) "Kuba" "Day's"
DEBUT	• 🚥	DAVE SAMUELS/Natural Selection (GRP) "Cara" "Between"

DAVIO BENOIT (12)

BEVERLEY CRAVEN (11)

HARRY CONNICK, JR. (10)

GOVI (10) RICKIE LEE JONES (10)

SUNDAY MORNING COFFEE (8)

TINGSTAO & RUMBEL (8)

ROBERTO PERERA (7)

MOSTADDEDLES HOTTEST LPS HOT TRACKS

ACOUSTIC ALCHEMY (24) RIPPINGTONS (21) MANHATTAN TRANSFER (19) RICHARD ELLIOT (12) FOURPLAY (10) OAVIO WILCOX (9) WIND MACHINE (9) ANIMAL LOGIC (7)

MANHATTAN TRANSFER /Gentleman DAVID WILCOX/Distant

WELLO LIVE

PRIDE N' POLITIX (7)

ANDY SUMMERS "World Gone Strange" (Private Music) 24/3
Rotations: Heavy 2/0, Medium 8/0, Light 14/3, Total Adds 3, WCDJ, KKNW, WVAY, Heavy: KTWV, KWVS.
CHICK COREA ELEKTRIC BAND "Beneath The Mask" (GRP) 23/4

Rotations: Heavy 5/0, Medium 7/0, Light 11/4, Total Adds 4, WLVE, KIFM, WHRL, KXDC. Heavy WGMC, WMGL, KWVS WNND, KTCZ.

ROBERTO PERERA "Passions, Illusions, & Fantasies" (Heads Up) 22/7
Rotations: Heavy 0/0, Medium 12/4, Light 10/3, Total Adds 7, WCDJ, KTCJ, WHRL, WMGL, KEYV, WNGS, KKLD.

SUZANNE CIANI "Hotel Luna" (Private Music) 22/3

Rotations: Heavy 2/0, Medium 8/1, Light 12/2, Total Adds 3, WCDJ, KKNW, KWVS. Heavy: KTWV, KLTR.

RICKIE LEE JONES "Pop, Pop" (Geffen) 21/10

Rotations: Heavy 0/0, Medium 4/2, Light 17/8, Total Adds 10, WQCD, WHVE, WNUA, WMGL, WFAE, WLOQ, KEZL, KEYV, KXDC, KKLD.

POCKET CHANGE "Intimate Notions" (Brainchild/Nova) 21/1

Rotations. Heavy 1/0, Medium 10/0, Light 10/1, Total Adds 1, WHRL. Heavy: JZTRAX. SIMPLY RED "Stars" (Atco/EastWest) 20/5

Rotations: Heavy 4/2, Medium 12/1, Light 4/2, Total Adds 5, WHVE, KHIH, WNND, KEYV, WVAY Heavy, KIFM, KKNW USUAL SUSPECTS "Usual Suspects" (Sheffield Labs) 20/3

Heavy 3/0, Medium 3/0, Light 14/3, Total Adds 3, KTWV, KQPT, WMGL, Heavy: KIFM, KTCZ, KKLD.

JUDE SWIFT "Common Ground" (Nova) 20/0

Rotations: Heavy 4/0, Medium 11/0, Light 5/0, Total Adds 0. Heavy. KHIH, WGMC, WMGL, KEZL ERIC TINGSTAD & NANCY RUMBEL "In The Garden" (Narada) 19/8

Rotations: Heavy 2/0, Medium 4/1, Light 13/7, Total Adds 8, WHVE, KHIH, KIFM, KWVS, WAMX, KEYV, KXDC, KJOY, Heavy KKNW, KTCZ.

CHUCK LOEB "Balance" (DMP) 19/2

Rotations: Heavy 0/0, Medium 8/0, Light 11/2, Total Adds 2, WCDJ, WGMC.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

WYNTON MARSALIS/Thick in The South-Soul..Vol.1 (Columbia) 0 VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz) "Skoshuss" "Montana" MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia) . . . "Sassy" "Gentleman" 0 STEPHEN SCOTT/Something To Consider (Verve) "Ninth" 0 BENNY GREEN TRIO/Greens (Blue Note) "Captain" Ø 17 WYNTON MARSALIS/Levee Low Moan-Soul...Vol.3 (Columbia) "Superb" 0 11 BOBBY HUTCHERSON/Mirage (Landmark) "Nascimento" WYNTON MARSALIS/Uptown Ruler-Soul...Vol.2 (Columbia) "Burglar" 9 1 12 11 JACKIE McLEAN QUINTET/Rites Of Passage (Triloka) Ø 16 SADAO WATANABE/Sweet Deal (Elektra) "Passing" "Sweet" ® TONY CAMPISE/Once In A Blue Moon (Heart Music)"Sol" 1 15 TURTLE ISLAND STRING QUARTET/On The Town (Windham Hill) "Smoothe" 1 18 Ð 19 KENNY BARRON/Quick Step (Enja) 18 13 21 ◐ CHARLIE SEPULVEDA/The New Arrival (Antilles/Island) "Dunes" 26 McCOY TYNER/Remembering John (Enja) 21 6 BREAKER 2 HANK CRAWFORD/Portrait (Milestone/Fantasy) DEBUT 🕨 🕸 27 GROOVE HOLMES/Hot Tat (Muse) "Renee" DEBUT > 20 PAQUITO D'RIVERA f/Arturo Sandoval/Reunion (Messidor) CHICK COREA ELEKTRIC/Beneath The Mask (GRP) "Lifescape" 23 27 TOUGH YOUNG TENORS/Alone Together (Antilles/Island) 28 RICKY FORD/Hard Groovin' (Muse) BREAKER 🕸 WALLACE RONEY/Obsession (Muse) BREAKER 🛈

MOST ADDED LPS HOTTEST LPS HOT TRACKS HARRY CONNICK, JR. (24) MACEO PARKER (8)

DAVE BRUBECK (6) ABDULLAH IBRAHIM (6) J.J. JOHNSON (6) RICKIE LEE JONES (6) HARRY SHEPPARO (6) STEVE TURRE (6)

HERB ELLIS (14) BLUESIANA (12) MANHATTAN TRANSFER(11) JACKIE McLEAN (18) MARK WHITFIELD (8)
ANTONIO HART (7) BENNY GREEN (6) BOBBY HUTCHERSON (6) STEPHEN SCOTT (6)

No Tracks Qualified

EWSAGTIVE

*MACEO PARKER "Mo" Roots" (Verve) 26/8

Rotations: Heavy 3/1, Medium 8/3, Light 15/4, Total Adds 8, WBGO, WRTI, KATZ, KMHD, KSDS, DSS, WFSS, KSBR Heavy, KPLU, WOTB BREAKER this week.

*ALEXANDER ZONJIC "Neon" (Reprise) 25/1

Rotations: Heavy 5/0, Medium 11/0, Light 9/1, Total Adds 1, KJAZ, Heavy, WDET, KJZZ, WTEB, KSLU, WVPE, CHART

*HARRY CONNICK, JR. "Blue Light, Red Light" (Columbia) 24/24

Rotations: Heavy 3/3, Medium 2/2, Light 19/19, Total Adds 24, WBGO, WRTI, WYJZ, WNOP, WDET, KATZ, KMHD, KXJZ, KJZ, KPLU, WFPL, WSHA, KUOP, WOTB, JCITY, WFSS, WTEB, KSLU, WKRY, WUSF, WSIE, WVPE, KWMU, KSBR.

*DAVE GRUSIN "The Gerswin Connection" (GRP) 24/5

Rotations: Heavy 3/0, Medium 10/0, Light 11/5, Total Adds 5, WNOP, KJAZ, WMOT, DSS, KSLU. Heavy; WRTI, WFPL, WTEB. BREAKER this week.

*FOURPLAY "Fourplay" (WB) 24/2

Rotations: Heavy 5/0, Medium 11/1, Light 8/1, Total Adds 2, KMHD, WOTB. Heavy: WJZZ, KLCC, WFSS, WTEB, WVPE CHART EXTRA this week.

*BRANDON FIELDS "Everybody's Business" (Nova) 22/2

Rotations. Heavy 1/0, Medium 13/0, Light 8/2, Total Adds 2, WJZZ, WVPE. Heavy: KUOP BREAKER this week. J.J. JOHNSON/Standards/Live At The Village (Antilles/Island) 20/6

Rotations Heavy 2/1, Medium 4/1, Light 14/4, Total Adds 6, WBGO, WRTI, KATZ, WAER, WMOT, KUOP, Heavy KSDS. WOLFGANG MUTHSPIEL "The Promise" (Antilles/Island) 20/1

Rotations: Heavy 2/0, Medium 8/0, Light 10/1, Total Adds 1, KLCC y: WFPL, WMOT.

ANDY SUMMERS "World Gone Strange" (Private Music) 20/1

Rotations: Heavy 4/0, Medium 5/0, Light 11/1, Total Adds 1, WAER. Heavy: WDET, KLCC, KSLU, KTCL. JUDE SWIFT "Common Ground" (Nova) 20/1

Heavy 4/0, Medium 10/0, Light 6/1, Total Adds 1, WUSF. Heavy: KJZZ, WAER, KLCC, WOTB



P3

Gernde Kimball

DAVID BENOTT

DAVID BENOTT

DAVID SENOTE

DAVE DESCRIPT

DAVE DESCRIPT

DAVE DESCRIPT

DAVE DESCRIPT

BICHARD PALALAY

BICHARD PALALAY

BICHARD ELLIOT

MANHATTAN TRANSPI

FOURPLAY

ACOUSTIC ALCHEMY

RIPPINOTOKS

KTCJ/Minneapoli Stone/Thomsen

WFAE/Charlotte Paul Stribling

JAMES TAYLOR RICKIE LEZ JONES DAVID BENGIT Hotlest

KTCZ/Minneapo Lawson/Fredric SIMPLY RED HOBERTA FLACK FRANCIE KNUCKLES ORUF TIMOSTAD & RUMBEL SURDAY MORNING COF LEWBORNF FEMICE
GEORGIE FAME
MARK HITTFIELD
FAUL HITTFIELD
FAUL HITTFIELD
SANDAY MORNING
RICHARD BUXTON
VAN MANAKAS
HOLEBRIT
DAVID SAMBORN
ANHAL LODIC
DAVID WILDOX
TONI CHILDS
VAN MORRISON

P3

CAVID BENOIT
ORUP
CHICK COHEA ELEKTH
SEAL
RICKIE LEE JONES
FRANKIE KONDOLLES
TINGSTAD & RUMPREL

PORTRAITS IN SO

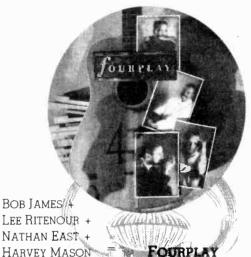
41 Current NAC Reporters 36 Current NAC Playlists

KLTR/Houston

Did Not Report, Playlist Frozen (4): Jazz Tracks KBCO/Denver-Boulder KBIA/Columbia KKSF/San Francisco

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):

THIS OCTOBER, SET YOUR TIME TO A NEW STANDARD



FOURPLAY FOURPLAY

Their Debut Album: F&R NAC 15 7 Gavin AA: 12*

Gavin Jazz: Debut 38*

MAC PAC: 9

CONTEMPORARY JAZZ



RICKIE LEE JONES SIMPLY RED TINGSTAD & HUMBE

J.J. JOHNSON
HACEO PARKER
STEVE TURRE
ABBULLAH IBRAHIM
LARRY COLDING
HARRY COMMICK, JR
HOLTEST

HERB ELLIS JACKIE MCLEAN MINTON MARSALIS PAQUITO D'RIVER NATALIE COLE

CLAUDIO ROBIT: DAVE GRUSIN RAY BROWN TRIO W/W WIND MACHINE J.J. JOHNSON STEVE SHITH & VITA

COFFEE & JAZZ Bob Coffee

WOTB/Newpor

WCPN/Cleveli Harvey Zay



Reporters

35 Current Contemporary Jazz 31 Current Contemporary Jazz

Called in Frozen Playlist (1): KTCL/Ft. Collins

Did Not Report, Playlist Frozen (3): Coffee And Jazz WCPN/Cieveland WEBR/Buffalo





ALEXANDER ZONJIC NEON

His New Album: R&R NAC: 18 - 11 Gavin AA: 11* Gavin Jazz: 46* MAC PAC: 8*

"Late Night Grande Hotel" THE TITLE TRACK AND FIRST SINGLE FROM HER **NEW ALBUM TAKES THE** TEXAS-RAISED SINGER/SONGWRITER FAR BEYOND HER POSITION AS ROLLING STONE'S "QUEEN OF FOLKABILLY." PETER VAN-HOOKE AND ROD ARGENT. check it out

NANCI GRIFFITH

A SUITE SENSATION ...

it didn't hurt a bit a bit





from the album baby animals
Produced by Mike Chapman

sooo easy to add

WNEW KEYJ KSAQ **WRUF** KXRX **KFMX WDHA** KRNA WHCN **KBOY WTKX** KZOQ **KFMU** KKDJ KIOZ and more!

WCIZ

AOR New & Active New Artist #10

babyanimals



(ĭ·mä'gō)

The Imago Recording Company • 152 W. 57th St. • New York • NY 10019

AOR TRACKS®

3 2 WKS WKS LW TW	174 REPORTERS	Reports/Adds	Heavy	Medium
- 4 3	JOHN MELLENCAMP/Get A Leg Up (Mercury)	168-/1	141+	24 –
9 6 5 2	VAN HALEN/Top Of The World (WB)	168+/2	135+	30 -
2 2 1 3	GUNS N' ROSES/Don't Cry (Geffen)	164 - /0	127-	28+
1 1 2 4	RUSH/Dreamline (Atlantic)	154 – /0	126 –	27+
3 3 4 5	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)	157-/0	127 -	27 -
18 13 7 6	BOB SEGER & THE SILVER BULLET/The Fire Inside (Capitol)	147+/10	71+	71 —
5 7 6 7	EDDIE MONEY/Heaven In The Back Seat (Columbia)	148 – /1	7 2 –	<i>65</i> –
15 11 8 📵	SCORPIONS/Send Me An Angel (Mercury)	146+/5	64+	65 –
30 25 13 9	TOM PETTY & THE HEARTBREAKERS/Into The Great (MCA)	139 + /18	63+	69 80 -
32 26 16 10	STORM/I've Got A Lot To Learn About Love (Interscope)	147+/13 146=/2	38 + 39 +	69 –
16 15 11	RICHIE SAMBORA/Ballad Of Youth (Mercury) LITTLE FEAT/Shake Me Up (Morgan Creek)	127+/3	53 +	58 –
19 16 12 12 10 10 10 13	METALLICA/Enter Sandman (Elektra)	128-/0	36 -	56 –
	OZZY OSBOURNE/No More Tears (Epic Associated)	138+/4	22+	60 +
25 21 17 1 23 22 18 1 5	CULT/Wild Hearted Son (Sire/Reprise)	143+/2	15+	71+
37 32 23 16	DIRE STRAITS/Heavy Fuel (WB)	114+/39	32+	61+
- 41 29 1	QUEENSRYCHE/Another Rainy Night (EMI)	119+/22	7+	60+
27	HEART/You're The Voice (Capitol)	103+/22	14+	68+
_ 34 26 19	ROBBIE ROBERTSON/What About Now (Geffen)	109+/14	9+	63+
40 28 🐠	SHADOW KING/I Want You (Atlantic)	108 + /17	7+	62+
22 23 21 21	MOTLEY CRUE/Primal Scream (Elektra)	106 – /0	16-	39+
31 28 25 22	38 SPECIAL/Rebel To Rebel (Charisma)	100+/3	16+	68 +
28 27 24 🚳	SCREAM/Man In The Moon (Hollywood)	114 = /2	3+	57+
4 5 9 24	DIRE STRAITS/Calling Elvis (WB)	72 /0	43 –	26 –
12 12 15 25	BAD COMPANY/Walk Through Fire (Atco)	76 – /2	26 -	42 –
7 14 19 26	TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)	57-/0	41 -	10 -
46 35 31 🛂	RTZ/There's Another Side (Giant/Reprise)	90+/14	15+	54+
8 8 14 28	BAD ENGLISH/Straight To Your Heart (Epic)	70 /0	23 -	40
51 44 39 23	MR. BIG/To Be With You (Atlantic)	96 + /20 90 + /4	5+ 5+	46 + 25 +
34 31 30 30	ALICE IN CHAINS/Sea Of Sorrow (Columbia) GUNS N' ROSES/November Rain (Geffen)	63+/13	9+	33+
44 42 41 33 = 49 42 33		70+/15	13+	42 +
39 37 35 33	ALLMAN BROTHERS/Bad Rain (Epic)	63+/3	10+	43 –
20 17 20 34	TESLA/Edison's Medicine (Geffen)	60 - /1	7	24 –
	GUNS N' ROSES/Live And Let Die (Geffen)	54 - /6	4=	32 =
	DILLINGER/Home For Better Days (JRS)	<i>70 – /2</i>	5 =	30+
57 44 👀	ALICE COOPER/Love's A Loaded Gun (Epic)	68+/18	3+	20+
6 9 22 38	STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlantic)	40 -/0	17 —	21 -
_ 47 39	DRIVIN N CRYIN/The Innocent (Island)	73 + /22	O =	24+
45 45 43		57+/8	8 ==	24+
14 19 33 41		36 – /1	11 –	18 -
11 29 34 42	` ,	30 - /0	11 -	12 -
_	PRIMAL SCREAM/Movin' On Up (Sire/WB)	54 + /20	1 =	15+
	BIG AUDIO DYNAMITE II/Rush (Columbia)	35+/4	8+	13+
	ERIC GALES BAND/Resurrection (Elektra)	58 + /19 48 + /16	0 = 1 =	17+ 23+
_	CHRIS WHITLEY/Big Sky Country (Columbia) VAN HALEN/Runaround (WB)	27-/0	10-	9-
1		25 - /0	10 –	10
26 33 46 48 DEBUT • 49		35 /35	3	23
_ 54 50		28+/6	5+	17+
_	L.A. GUNS/Some Lie 4 Love (Polydor/PLG)	45 + /18	2 =	4+
21 24 36 52		25 – /0	4 –	16-
	EXTREME/Get The Funk Out (A&M)	<i>38</i> + / <i>32</i>	0 =	11+
	VAN HALEN/Right Now (WB)	19+/5	7 –	10+
58 56 56		26+/3	6+	8 –
57 🚭		31+/2	3+	14+
	TALL STORIES/Wild On The Run (Epic)	27+/9	3+	6+
DEBUT 58	· · · · · · · · · · · · · · · · · · ·	22 + /7	5+	8 -
DEBUT 69	· · · · · · · · · · · · · · · · · · ·	31+/8	2+	8 11
0.001	JOHN MELLENCAMP/Love And Happiness (Mercury)	18 /18	1	11

BREAKERS

QUEENSRYCHE Another Rainy Night (EMI) 68% of our reporters on it.

DIRE STRAITS Heavy Fuel (WB) 66% of our reporters on it.

ROBBIE ROBERTSON What About Now (Geffen) 63% of our reporters on it.

SHADOW KING I Want You (Atlantic) 62% of our reporters on it.

Adds including WDHA, KSQY, Heavy 1: WHCN, Medium 14 including WBAB, WNEW, WCCC, WIZN, KFMQ, KRKX.

TYKETTO "Wings" (DGC) 19/5 (14/5)
Adds: WXTB, WCCC, KJKJ, KRKX, KQDF Medium 1 KWIC.

BABY ANIMALS "Prinless" (Imago) 16/14 (2/1)
Adds including KSAQ, KXi(X, WDHA, KIOZ, KEYJ, WRUF, KFMX, KRNA, KBOY, Medium 7 including WCIZ, KFMU.

JOHNNY WINTER "Let Me In" (LP) (Point Blank/Charisma) 16/8 (10/1) ng WLUP, WXRT, KMJX, WIXV Adds including KWIC, KEZO, KKDJ, KLPX, KEYJ, WRUF. Medium 6 inclu

LLOYD COLE "She's A Girl And I'm A Man" (Capitol) 16/5 (11/7)

Adds including WBCN, WPDH, KWIC, WGIR. Heavy 1. WHFS. Medium 4 including WKIT, KZOQ, KCQR.

TINA TURNER "Love Thing" (Capitol) 15/15 (0/0) Adds including WDHA, KXFX, WGIR, WDJR, WRUF, KRNA, KSQY.

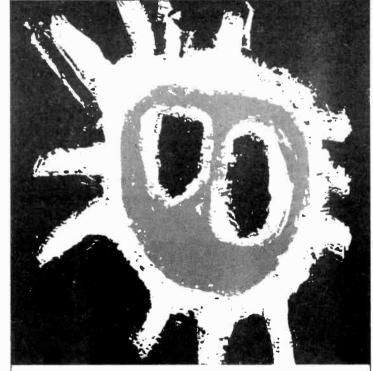
WHITE TRASH "Apple Pie" (Elektra) 15/11 (4/1)
Adds including WDVE, KSAQ, KRXQ, WRKT, WAPL, KIOZ, WGLF, KFMQ Heavy 4: WIYY, WXTB, WPLR, WAZU

ンソンシインロリョウ

DIRE STRAITS/Fuel (39) ERIC CLAPTON/Watch (35) EXTREME/Funk (32) DRIVIN N CRYIN/Innocent (22) HEART/Voice (22) QUEENSRYCHE/Rainy (22) MR. BIG/Be (20) PRIMAL SCREAM/Movin' (20) E. GALES BAND/Resurrection (19)

rechester Nech

GUNS N' ROSES/Cry (70) METALLICA/Sandman (59) OZZY OSBOURNE/Tears (44) STORM/I've (39) JOHN MELLENCAMP/Leg (33) RUSH/Dreamline (30) VAN HALEN/Top (25) BRYAN ADAMS/Stop (18) MOTLEY CRUE/Primal (16) CULT/Wild (13)



A Most Added

WBCN WBAB WHJY

WNOR WEBN

KGON KHXU KRQR

Track **52** - **43**

New Artist #3

WHFS WWDC

WMMS WLVQ

KISW and 40 more

Produced by Jimmy Miller







NATIONAL AIRPLAY®

LW TW

> 0 **BILLY BRAGG**/Don't Try This At Home (Elektra)

ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M) 2

BIG AUDIO DYNAMITE II/The Globe (Columbia)

0 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)

0 NIRVANA/Nevermind (DGC)

LLOYD COLE/Don't Get Weird On Me, Babe (Capitol) 0

0 SMITHEREENS/Blow Up (Capitol)*

0 VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)*

TIN MACHINE/Tin Machine II (Victory Music/PLG) 0

10 0 **CULT**/Ceremony (Sire/Reprise)

BLUR/Leisure (Food/SBK) 0 14

continued growth.

*Keeps a bullet due to

12 NORTHSIDE/Chicken Rhythms (Geffen) 12 HOUSE OF FREAKS/Cake Walk (Giant/Reprise) ® 15

0 PSYCHEDELIC FURS/World Outside (Columbia) 16

Ð PRIMAL SCREAM/Screamadelica (Sire/WB) 23

0 OCEAN BLUE/Cerulean (Sire/Reprise) 20

13 17 **SQUEEZE**/Play (Reprise)

SIOUXSIE & THE BANSHEES/Superstition (Geffen) 18 17

19 GOLDEN PALOMINOS/Drunk With Passion (Charisma)

THIS PICTURE Violent Impression (Dedicated/RCA)

3 21 FIVE THIRTY/Bed (Atco)

24

22

BLUE AEROPLANES/Beatsongs (Ensign/Chrysalis) 2

27 Œ DRAMARAMA/Vinyl (Chameleon/Elektra)

PIXIES/Trompe Le Monde (4AD/Elektra) 2 30

25 CROWDED HOUSE/Woodface (Capitol)

TRANSVISION VAMP/Little Magnets Versus The Bubble Of Babble (MCA) 26 18

Ŧ NED'S ATOMIC DUSTBIN/God Fodder (Columbia)

DEBUT > 29 SHAMEN/Move Any Mountain (Track) (Epic) DEBUT > 🕿

ERASURE/Love To Hate You (Track) (Sire/Reprise)

DEBUT 🕨 🐽 TEXAS/Mothers Heaven (Mercury)

> New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



CURVE

SWERVEDRIVER

TEXAS

BRUCE COCKBURN

SHAMEN

EVERYTHING BUT THE...

HOTTEST

rechier. Jeonii

RED HOT CHILI PEPPERS NIRVANA CULT **BIG AUDIO DYNAMITE II BLUR** ROBYN HITCHCOCK &...

NIRVANA RED HOT CHILI PEPPERS BIG AUDIO DYNAMITE II **BILLY BRAGG** PIXIES CULT

WFNX/Boston (617) 595-6200 Kurt St. Thomas

NEW YORK THOMAS HEADY STATE OF THE SECONDARY STATE OF THE SECONDARY STATE OF THE SECONDARY STATE OF THE SECONDARY SCIENCE
PSYCHEDELIC FURS.
Medium MILLIONN BROTHERS
TIM MACHINE
MOCK TURTLES
OCEAN ELUE
MEAT PUPPETS
TRANSVISION VAMP
BLUE AEROPLANES
OMD
ELECTROALC
MORRISSEY
HONDER STUFF
CROMDED HOUSE
LIGHT
LIGHT
LIGHT

Light a CURVE

(401) 272-9550 Michael Osborne Heavy
R.E.M.
BIG AUDIO DYNAMIT
ROBYN HITCHCOCK &
TIN MACHINE
SIGNISIE & THE BA
SQUEEZE
RED HOT CHILL PEP
NITWARA
RED HOTS CHILL PEP
NITWARA
WOLGE OF THE BEEH
CHILT
CHILL PERAGG
CHILT
BRAGG
CHILT
BRAGG
CHILT
BRAGG
CHILT
CHI

TIN MACHINE

SEAL FIVE THIPTY WONDER STIFF MED'S ATOMIC DUST

GAMDY SKING
THIS PICTURE
THEY MIGHT BE GIA
SMITHEREENS
LIGHT
A DRAMARAMA
a SAM PHILLIPS
a BLUE TRAIN

Medium
TONI CHILDS
DIRE STRAITS
NORTHSIDE
LLOYD COLE
PSYCHEDECIC FURS

WDRE/Long Island (516) 832-9400 Tom Calderone

Heavy
BLUR
VOICE OF THE BEEH
RED HOT CHILI PEP
BIG AUDIO DYNAMIT
MORRISSEY
CULT
MONDER STUFF
NITZER EBB
ERASURE
OCEAN BLUE

P1

PLAYLISTS

JOAN JETT & THE B ELECTRONICS SHOULD SHOUL A SHOUL

WOXY/Cincinnati

Heavy
ROBYN HITOHOOK 4
SMITHEREENS
PSYCHEDELLC PURS
PSYCHEDELLC PURS
PSYCHEDELLC PURS
PSYCHEDELLC PURS
PSYCHEDELLC PURS
RED HOT CHILL PEP
ALLSON MOYEL
BRADG
CHOMBED HOUSE
TOAD THE MET 3PRE
HOUSE OF PERAKS
KCCAN MACCOLL
SYCHEM
STANDARD
SOURCES
TRIP SHAKESPFARE
LLOYD COLE
GOLDEN PALMINGS
THEREX
THEREX
THEREX

MORTHSIDE THEY MIGHT BE GIA MARY'S DAY'SH INNOCENCE MISSION AMERICAN MUSIC CL FIVE THIRTY TOLL BLUE AEROPLANES

Light
a THOMPSON TWINS
a INTERNATIONAL BEA
a CURVE
a TEXAS

WWCD/Columbus (614) 444-9923 Kelli Gates

KROQ/Los Angeles (818) 567-1067 Andy Schoun Heavy VOICE OF THE BEEH MORRISSEY R.E.M. ROBYN HITCHCOCK & BLUR

REASON STATEMENT OF THE PROPERTY OF THE PROPER

Medium PIXIES TOAD THE WET SPRD THIS PICTURE WOLFDANG PRESS MOLETANG PRESS
BLUR
MONDER STUFF
TUPBIKS
NED'S ATOMIC DUST
FAID SINOS
CANDY SKINS
KATTOLOS
FIVE HIMTS
HOUSE OF FREAKS
NEWANA
MEAT PUPPETS
VOICE OF THE BEEK
KIRSTY MACCOLL
HOUSE OF LUVE
HORRISSEY
TOLLY
HORRISSEY
TOLLY

HORRISSEY
TOLL
DRAMMAMA
THURS
BUJE AFRORLANDS
SHABILD PURPERINS
THEP SHAKESPEARE
JOAN JETLA THE B
FREDDY'S DEAD: TH
MASSIVE ATTACK
Light
TOXAS

KJJO/Minneapolis (612) 941-5774 Tony Powers

Heavy
NIRVAN STAND DYNAHT
BIO MODIO DYNAHT
BIO MODIO DYNAHT
BIO MODIO DYNAHT
VOICE OF THE BEEN
ROBEN HITCHDOCK &
BOSTON HITCHDOCK &
SHITTHERENS
SHITTHERENS
SHITTHERENS
TRANSVISION VAMP
(LIDY DOLE
BILLY BRANG
PRINCE & THE N.P.
THOMPSON THIS
TREP SHAKESPEARS
DAVE STRONGHT & TH
BUTH
PLIKES
BLUE ARROPLANES
RATCAT
MORNISSEY
MORNI

WONDER STUFF OCLDEN PALOMINOS OCEAN BLUE SHAMEN PRIMAL SCREAM THIS PICTURE A POWER OF DREAMS A TOO MUCH JOY LLIGHT A HERY MIGHT BE GIA A ERASURE A PSYCHEDELIC FURS

KDGE/Dallas (214) 580-9400 Larry Nielson

Heavy
RED HOT CHILL PEP
SITEMAN
OUT
OUT
RED HOT CHILL PEP
SITEMAN
OUT
SITEMAN Heavy
R.E.M.
SEAL
BIG AUDIO DYNAMIT
MATERIAL ISSNS
MOCK TURTLES
CULT
NIRVENS
ROBYN HITCHCOCK &
ORB
BUR
BUR
BUR
BUR

GIN BLOSSOMS
CANDYLAND
PRIMAL SCREAM
a ERASURE
a CURVE
a NED'S ATOMIC DUST
Light
a FARM

KJQN/Sait Lake City

(801) 392-9550 Mike Summers

XTRA/San Diego (619) 291-9191 Kevin Stapleford

FRANSVISION VARMS
BLUR BEAUSURE
BRASSURE
URAMARRAMA
THE MACHINE
SHIT HEREBUS
THOMESON TWINS
SAVERILLES
THOMESON TWINS
SAVERILLES
THOMESON TWINS
SAVERILLES
THOMESON TWINS
THOMESON THEREBUS
THOMESON
THE THOMESON
THOMESON
THOMESON
THOMESON
THOMESON
THOMESON
THOMESON ORB
THOMPSON TWINS
MEAT PUPPETS
SHAPEN
BLUR
OHD
SMASHING PUMPKINS
SQUEEZE

SAUGHTRE PUBLICA SQUEEZE TIM MACHINE FIVE THIRTY OCEAN BLUE ANTHRAX CANDILAND THEY MIGHT BE GIA VOICE OF THE BEEH PRIMUS MATHALLE ARCHANGE ERASURE RAW 100TH Light ROWDED HOUSE SQUEEZE DIRE STRAITS FORTHSIDE

ODDS
CANDYLAND
RED HOT CHILI PEP
SIGUISIE & THE BA
a PRINCE & THE N.P.
Light
a PLXIES
a GRAPES OF WRATH
a HOUSE OF FREAKS
a OCEAN SLUE

KTCL/Ft. Collins Denver (303) 571-1232

Heavy
PSYCHEDELIC PURS
CULT
TOWNS N' ROSES
GOLDEN PALOMINOS
TOM PETTY A THE H
HESIS JONES
PRINCE: A THE N.P.
CROWDED HOUSE
TIN MACHINE
UBRO
TH MACHINE
THE BEST
THEREE
TOURS
MACHINE
THE BEST
THEREE
THE BEST
THEREE
THE BEST
MACHINE
THE BEST
THEREE
THERE
THER JOHN HAYES
HORAYDO PHANTH
BIO AUDID DYMANTH
HORATOR AUDID DYMANTH
HORATOR
HORA

NIBWAMA
LLOYD COLE
WONTHSIDE
CANDY SKINS
SMASHING PUMPKINS
PRIMUS
ANTHRAX
TRANSVISION VAMP
BELIR
BIATCAT
B SHAMEN
B SHAMEN
B SHAMEN
B HIXES
Light PHIS PICTURE PLUR SMASHING PUMPKINS MITZER EBB PIKIES CANDYLAND BLUE AEROPLANES KATYDIDS

ORB
WENDYS
OMD
ELECTRONIC
CANDY SKINS
FIVE THIRTY
WONDER STUFF
PRIMAL SCREAM
PRIMUS
Light

KITS/San Francisco (415) 512-1053 Richard Sands

KNDD/Seattle (206) 622-3251 Marco Collins KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

Heavy
SMASHEG PUPPKINS
TIN MACHINE
COLT
LIDYD COLE
EIG ANDIO DYNAMIT
NIRVANA
R.E.M.
FARM
Medium
ROSYN HETOHOOK &
PRINCE & THE N.P.
SCHOOK, OF FISH
JESSIS JONES E
FSTOHEDELIC PURS
STOURDEE A THE BA Heavy
RED HOT CHILI PEP
CULT
DRAMARAMA
ROSYM HITCHCOCK S
ODDS
TIN MACHINE
BLUR
WONDER STUFF
PSYCHEDELLC FURS
JOAN JETT A THE B
NIRVANA
HOUSE OF FREAKS
BIG AUDIO DYNAMIT
OND

PSICHEDELIC FURS
SIGUXSIE & THE BI
CANDY SKINS
ELECTRONIC
MCRRISSEY
PRIMAL SCREAM
TOM PETTY & THE BI
CROWDED HOUSE THOMPSON TWINS MORRISSEY ORB VOICE OF THE BEEM MEAT PUPPETS SMITHEREEMS MEDIUM PIXIES 808 STATE SIOUXSIE & THE BA NORTHSIDE

31 Current Reporters 29 Current Playlists

Called in Frozen Playlist (1): KJQN/Salt Lake City

Did Not Report, Playlist Frozen (1): KTCL/Ft. Collins-Denver

P2

ADDS & HOTS

WHTG/Asbury Park (908) 542-1410 Butscher/Pinfield

HUSS CHEFF HITEM

MENOYS
DEFINITION OF SOUTH MACHINE
SMERWERRYUSE
FOMEN OF DREAMS

FOMEN OF DREAMS

MARKEN ZEVON

MARKEN

MA

WNCS/Montpelier, VT (802) 223-2396

Zind/Petersen ERIC CLAPTON
BRICE COCKBURN
SOUTHSIDE JOHNY
ALISON MOYET
FORER OF DREAMS
BUDDY GUY
HOTHER FORERTSON
VAN HORRISON
CHRIS HITTLEY
JOHN LEE HOOKER
SEAL

WDST/Woodstock (914) 679-7266

Jeanne Atwood CURVE SEVEN SIMONS SHUMEN EVERYTHING BUT TH LOWNIE BROOKS T-REX GIN BLOSSOMS BRUCE COCKBURN Hotlest: Hottest: 7AN MORRISON PM DAWN LLOYD COLE

KACV/Amarillo Jamey Karr Jamey Narr
Mathalle Anchange
Jarren Zevon
Smervedriver
Jurve
Everything But Th
Moon Festival
Hotlest:
RED BOT CHILI PEP
NIRVANA
OCEAN BLUE
CULT

WRAS/Atlanta (404) 651-2240 Jeff Clark

CULT TRANSVISION VAMP

TEXAS
PUBLIC ENEMY
WENDYS
WEDDING PRESENT
A.C. TEMPLE
REVERSING HOUR
SLONDING SLOWDIVE DASHBOARD SAVIORS

(512) 472-1071

Jody Denberg ERIC CLAPTON
BRUCE COCKBURN
STEPHEN STILLS
JAMES TAYLOR
NIRVANA
SOUTHSIDE JOHNNY
TEXAS
MEAT PUPPETS
HOLDESE: HOLLEST: ROBBIE ROBERTSON DIRE STRAITS BOWNIE RAITT SQUEEZE CHRIS WHITLEY

WRLT/Nashville (615) 242-5600 Jim Eskew

BRUCE COCKBURN
SOUTHSIDE JOHNON;
THEY MIGHT BE STA
EVERTHING BUT TH
STEVE EARL
JOHN CAMPBELL
HOLLEST:
ROBYN HITCHCOCK 5
LLOYD COLE
VAN MORRISON
JOHN PRIME

KBBT/Portland (503) 222-1011 Michelle Dodd

PRIMAL SCREAM BLUE AEROPLANES BLUE ABROAD DYNAMIT WOICE OF THE BEEN NIRVANA CULT RED HOT CHILI PEP

KBAC/Santa Fe Albuquerque (505) 471-7110 Bill Evans

BRUCE DOCKBURN
MARREN ZEVON
ERIC CLAPTON
B.S. KING
EVERYTHING BUT TH
HOLLESI:
TIMBURS
LLOYD COLE
GOLDEN PALOMINOS
PM DAWN
BILLY BRAGG

PЗ

ADDS & HOTS

Carrie Glunta

PUGAZI
RED HOT CHILI PEP
KENYA DANCE MANIA
LIOYD COLE
SAD SACK
WHECK
OVER-ONDS
CAMARET VOLTAIRE
SHERVEDRIVER
HOLLEST
HANGI GRIFFITM
PALIFFACE
RED HOT CHILI PEP
X-TAL
SAD SACK

WBNY/Buffalo (716) 878-3080 Mike Parrish

THIN WHITE ROPE TOO HOCH JOY FUGAZI SMERVEDRIVER HC 900FT JESUS BLUR BABY ANIMALS HURPHY'S LAW HOLLEST: Hottest: FREDDY'S DEAD: Th TOAD THE WET SPRO SOUNDGARDEN FATIMA MANSIONS OCEAN BLUE

WXVX/Pittsburgh (412) 856-4123 Alex Lindsay

ROBIN HITCHCOCK &
HOODOG URUS
NED'S ATCHIC DUST
PRIMAL SCREAM
SHAMEN
URBAN DANCE SQUAD
HOLLEST:
NORTHSIDE
RED HOT CHILI PEP
BIG AUDIO DYNAMIT
THIS PICTURE
DRAMARAMA

WBER/Rocheste (716) 381-4353 Andrew Chinnici

WIR SHAMEN TEXAS FATIMA MANSIONS MATTHEW SWEET Hottest:

MED MOT CHILI PEP NED'S ATOMIC DUST WOLFGANG PRESS BIG AUDIO DYNAMIT NIRVANA

WDET/Detroit (313) 577-4146 Ann Delisi

ROBBIE ROBERTSON MC 900FT JESUS SMERVEDRIVER CURVE TRIBE CULT Hottest: Hottest: ALISON MOYET HOUSE OF FREAKS ROBYN HITCHCOCK & AMERICAN MUSIC CL BLUR

WFIT/Melbourne (407) 768-8000 Jon Hammerland

AMERICAN MUSIC CL SMERVEDRIVER RATCAT PALEFACE CURVE MED'S ATOMIC DUST HOTLEST: HIVANA PUBLIC EMEMY

KUNV/Las Vegas (702) 739-3877 Joel Habbeshav

METAL BASS **FACE Fiction**

DIE

WARZAU

Every song paints a different scene and each scene becomes, in turn,



"A VIOLENT IMPRESSION;" the debut album from This Picture,

featuring "NAKED RAIN," "THE GREAT TREE" and "BREATHE DEEPLY NOW."

On the Dedicated-RCA Records Label—cassettes and compact discs.

Exclusive North American Representation: The Garfield Group, NYC In association with David Roberts



dedicated



Trnk(s) ® Registered - Marca(s) Registrada(s) General Electric, USA BMG logo ® BMG Music © 1991 BMG Music



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	177 REPORTERS	OCTOBER 11, 1991	Reports/Adds	Heavy	Medium
1 1 1 1	GUNS N' ROSES/Use Your Illusion I (Geffen)	"Cry" (164) "November" (63) "Live" (54)	170 - /0	120	24
	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Top" (168) "Runaround" (27) "Right" (19)	170 = /0 170 = /0	130 - 142 +	31+
DEBUT > 3	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Leg" (168) "Love" (18) "More" (6)	170 = 70 172 /1	142+	27 -
2 3 3 4	RUSH/Roll The Bones (Atlantic)	"Dreamline" (154) "Roll" (22) "Ghost" (13)	172 / T 159 – /0	143 129 –	25
3 5 5 5	TOM PETTY & THE HEARTBREAKER/Into The Great Wide Open (MCA)	"Great" (139) "Cold" (57) "Learning" (5)	167+/4	129 – 103 +	28 + 58 -
_ 6 4 6	BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Stop" (157) "Mama" (4) "Guilty" (2)	167 - / 4	128 -	29 –
	BOB SEGER & THE SILVER BULLET/The Fire Inside (Capitol)	"Real" (10) "Chance" (6)	155 + /6	80 +	69 –
5 4 6 8	DIRE STRAITS/On Every Street (WB)	"Fuel" (114) "Elvis" (72) "Bug" (12)	149-/5	76 –	58 +
	EDDIE MONEY/Right Here (Columbia)	"Heaven" (148)	148 – /1	70 – 72 –	65 –
	SCORPIONS/Crazy World (Mercury)*	"Send" (146) "Wind" (3)	147+/4	64 +	65 –
	STORM/Storm (Interscope)	"l've" (147)	147+/13	<i>38</i> +	80 –
	RICHIE SAMBORA/Stranger In This Town (Mercury)	"Ballad" (146) "Bluesman" (3)	147=/2	<i>39</i> +	69 –
- 15 11 13	LITTLE FEAT/Shake Me Up (Morgan Creek)*	"Shake" (127)	130 + /3	55 +	59 –
	METALLICA/Metallica (Elektra)	"Sandman" (128) "Unforgiven" (13) "Nothing" (7)	134 – /0	36 –	59 –
22 21 16 15	OZZY OSBOURNE/No More Tears (Epic Associated)	"Tears" (138) "Mama" (3) "Tinkertrain" (1)	138 + /4	22+	60 +
	CULT/Ceremony (Sire/Reprise)	"Wild" (143) "Mofo" (1)	143+/2	15 +	71+
	QUEENSRYCHE/Empire (EMI)	"Rainy" (119) "Jet" (11) "Thin" (2)	122+/19	14+	60+
	continued growth	"Watch" (35) "Wonderful" (9) "White" (6)	123 /123	15	60
	HEART/Rock The House "Live" (Capitol)	"Voice" (103) "Barracuda" (1)	104+/21	14+	68 +
	ROBBIE ROBERTSON/Storyville (Geffen)	"Now" (109)	112+/14	12+	63+
	38 SPECIAL/Bone Against Steel (Charisma)	"Rebel" (100) "Sound" (2) "Signs" (2)	103+/4	16+	70+
	MOTLEY CRUE/Decade Of Decadence '81-'91 (Elektra)	"Primal" (106) "Angela" (3)	106-/0	16 –	39+
	SHADOW KING/Shadow King (Atlantic) BAD COMPANY/Holy Water (Atco)	"Want" (108) "What" (1) "Don't" (1)	108+/17	7+	<i>62</i> +
	RTZ/Return To Zero (Giant/Reprise)	"Walk" (76)	<i>76 – /2</i>	<i>26</i> –	42-
	SCREAM/Let It Scream (Hollywood)	"There's" (90) "Face" (3) "Until" (2)	<i>95</i> + /14	16 +	5 7+
	BONNIE RAITT/Luck Of The Draw (Capitol)	"Man" (114)	114=/2	3 +	<i>57</i> +
	BAD ENGLISH/Backlash (Epic)	"Slow" (70) "Something" (10) "Tangled" (1)	81+/15	19 –	45 +
_	ALICE IN CHAINS/Facelift (Columbia)	"Straight" (70)	<i>70 – /0</i>	23 –	40 –
	MR. BIG/Lean Into It (Atlantic)	"Sea" (90) "Man" (2) "Bleed" (1)	<i>90+/3</i>	7+	24+
	ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	"Be" (96)	<i>96</i> + /20	5 +	46+
	EXTREME/Extreme II Pornograffitti (A&M)	"Rain" (63) "End" (11) "Nobody" (1)	73 – /2	15 -	46 –
	TESLA/Psychotic Supper (Geffen)	"Funk" (38) "Hole" (30) "Monster" (1)	<i>65</i> + /22	11 –	23+
	STEVIE NICKS/Timespace/The Best Of Stevie Nicks (Modern/Atlantic)	"Edison's" (60) "What's" (8) "Call" (5)	74 – /1	8-	29 –
DEBUT > 33	ALICE COOPER/Hey Stoopid (Epic)	"Sometimes" (40) "Loaded" (69) "Food" (1)	40 - /0	17-	21 -
	DILLINGER/Horses & Hawgs (JRS)	"Loaded" (68) "Feed" (1) "Home" (70)	69+/18	4+	20+
	DRIVIN N CRYIN/Fly Me Courageous (Island)	"Home" (70) "Innocent" (73) "Build" (6) "Ek." (1)	70 - /2	5 =	30 +
	NORTHERN PIKES/Snow In June (Scotti Bros)	"Innocent" (73) "Build" (6) "Fly" (1) "Pretty" (57)	76 + /21	2 =	25 +
DEBUT > 39	CHRIS WHITLEY/Living With The Law (Columbia)	"Sky" (48) "Living" (1) "Poison" (1)	58 + /9	8 =	24+
	SMITHEREENS/Blow Up (Capitol)	"Top" (25) "Tell" (5) "Girl" (4)	53 + /15	4 + 7	25 +
	T. V. F. W. Z.	(4)	<i>37-/2</i>	7-	23 –



BREAKERS.

JOHN MELLENCAMP Whenever We Wanted (Mercury) 97% of our reporters on it.

PTON

ERIC CLAPTON
24 Nights (Duck/Reprise)
69% of our reporters on it.

ROBBIE ROBERTSON
Storyville (Geffen)
63% of our reporters on it.

SHADOW KING Shadow King (Atlantic) 61% of our reporters on it.

הבטטג זכטווו

ERIC CLAPTON (123)
EXTREME (22)
DRIVIN N CRYIN (21)
HEART (21)
MR. BIG (20)
PRIMAL SCREAM (20)
QUEENSRYCHE (19)
ALICE COOPER (18)
ERIC GALES BAND (17)
SHADOW KING (17)

HOTTEST

JOHN MELLENCAMP (143)

VAN HALEN (142)

GUNS N' ROSES (130)

RUSH (129)

BRYAN ADAMS (128)

T. PETTY & THE HEARTBREAKERS (103)

B. SEGER & THE SILVER BULLET... (80)

DIRE STRAITS (76)

EDDIE MONEY (72)

SCORPIONS (64)

RUSH WHITE TRASH

MHITE TRASH
Medium
BRYAN ADAMS
BALICE COOPER
CULT
DRIVIN N CRYIN
EXTREME
JORN MELLENCAMP
HR. BLG
QUEENSHYCHE
RICHIE SAMBORA
STORM
VAN HALEN
Light
BTYKETTO

WRXR/Augusta

(404) 722-9696

PD: JOE MAMA SOUSA APD/MD: JEFF SANDERS

REGIONAL AOR ACTIVITY

ノノヨッソノンジンノランシ

		Reports
1	MR. BIG/To Be With You (Atlantic)	96
2	DILLINGER/Home For Better Days (JRS)	70
3	PRIMAL SCREAM/Movin' On Up (Sire/WB)	
4	CHRIS WHITLEY/Big Sky Country (Columbia)	
5	BIG AUDIO DYNAMITE II/Rush (Columbia)	
6	BLUES TRAVELER/All In The Groove (A&M)	
	RUSS IRWIN/I Need You Now (SBK)	
8	TALL STORIES/Wild On The Run (Epic)	
9	JERRY GARCIA BAND/Deal (Arista)	
10	BABY ANIMALS/Painless (Imago)	16
	LLOYD COLE/She's A Girl And I'm A Man (Capitol)	
12	WHITE TRASH/Apple Pie (Elektra)	
13	PLEASURE BOMBS/Love Takes a Walk (Atco)	14
14	ROBYN HITCHCOCK &/So You Think (A&M)	13
	INFIDELS/100 Watt Bulb (IRS)	
16	CURTIS SALGADO &/More Love, Less (BFE/JRS)	12
17	NIRVANA/Smells Like Teen Spirit (DGC)	11
18	COMMITMENTS/Mustang Sally (MCA)	10
	WARPIPES/Back A' Ma Buick (Artful Balance)	10
20	CRASH TEST DUMMIES/Superman's Song (Arista)	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

WIYY/Baltimor (301) 889-0098 PD: RUSS HOTTLA MD: JOHN KNAPP

THORIUM.
TYPETTO THE THORIUM.
TOTAL PARTY OF THE THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THORIUM.
THOR

(212) 286-1027

SOD ENGLISH
CONNECT HAISE
BILLY PALCON
LITTLE FRAT
EDOLE MONEY
SOCKOL OF FISH
SOC

WMMR/Philadelphia (215) 561-0933

Heavy
a ERIC CLAPTON
a H.E.M.,
GUNS N° ROSES(M)
ALLMAN BROTHERS
BRYAN ADAMS
DIRE STRAITS
JORN MELLENCAMP
RUSH

DIRE SUPPLIES OF THE STATE OF T Light a BLUES TRAVELER

> WDVF/Pittsburgh (412) 937-1441 PD: GENE ROM MD: HERSCHEL

JOHN MELLENCAMP (M VAN HALEN(M) Medium LITTLE FEAT BOB SEGER BBYAN ADAMS CULT SCORPIONS CLARKS RICHE SAMBORA MOTLEY CRUE OZZY OSBOURNE(L) Light Light a WHITE TRASH

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

Heavy BONNIE RAITT(M)

EXTREME
BRYAN ADAMS(L)
JESUS JONES
JOHN MELLENCAMP(L)
GUNS N' ROSES(M)(L)
VAN HALEN
DIRE STRAITS(M)
BILLY FALCON
ROSH(L)

BILLY FALCON
MOSHIL)
HOS SDEER
BIC AUDIO DYNAMITE
MOSHICA
LOUNG IN HOSESS(L)
COPMITTHENTS
FORBITE ROSEST(L)
COPMITTHENTS
FORBITE ROSEST(L)
COPMITTHENTS
TON PETTI & THE HE
SMITHENEDHS
AND SOME AND
JAMES TARTOR
BAD COMPANY
JAMES TARTOR
BAD COMPANY
LIGHT
LIGHT
RUSS JIMIN
STORM
PETMAL SCREAM
LIGHT

Light a ALICE COOPER a SCORPIONS

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: PHIL MARLOWE

MC: PHIL MANAGEMENT HARACEMENT A THE HE MANAGEMENT A THE MANAGEMEN

HEART
COLT
RTZ
METALLICA
A QUEDASPYCHE
D DIRE STRAITS
CHEAP TRICX
SHOBBLE ROBBETSON
MR. BIG
Light
DIVIN N CRYIN
A WARPIPS
MILLIE NILE
3 38 SPECIAL
A WARREN ZEVON

WWDC/Washington (301) 587-7100

WP/PRG: DAVE BRI MD: DUSTY SCOTT HONLY SOUTH
HONLY EXTERPE (L)
QUESNISTICHE (L)
QUESNISTICHE (L)
VAN HALETON PETTY & THE HE
STEVIE NICKS
HEYAN ADAMS
HEYAN ADAMS
ALICE IN CHAINS (L)
QUIS NY HOSES
BAD ENGLISH
HOCLISH
LIBERT
LIBOUTE MONEY
STOWN
JOHN MELLENCAMP
BAD COMPANY
SCHOOL OF FISH
LIBOUTE
BETT
AND COMPANY
SCHOOL OF FISH
LIBOUTE
BETT
AND COMPANY
SCHOOL OF FISH
LIBOUTE
BETT
AND COMPANY
AND COM

/HFS/Washington (301) 306-0991 PD: ROBERT BENJAMIN MD: BOB WAUGH

Heavy BIG AUDIO DYNAMITE BLUR BRAGG
LLOYD COLE
FIVE THIRTY
ROBYN HITCHCOCK &
OCEAN BLUE
PSYCHEDELIC FURS
P. M. PSYCHEDELIC FURS
R.E.M.
TIN MACHINE
VOICE OF THE BEEHI
Medium
CROWDED HOUSE
GILT

CHAMBED HOUSE
COULT
DIRE STRAITS
DRAMARAM
ELEVEN
JAMES
MEAT PUPPETS
MIRVANA
MORTHSIDE
PRIMAL SCREAM
RED HOT CHILI PEPP
SCHOOL OF FISH
SMITHEREDIS
SQUIEZZE SMITHEREENS SQUEEZE THEY MIGHT BE GIAN TRANSVISION VAMP HOUSE OF FREAKS

a JOIN MELLENCAMP

a PALE DIVINE

a TEXAS

a FUGAZI

(617) 266-1111

PD: OEDIPUS MD: CARTER ALAN Heavy
1 DIRE STRAITS
2 JETHRO TULL
3 BIG AUDIO DYNAMITE
4 TOM PETTY & THE HE
5 JESUS JONES
6 CRASH TEST DUMMIES
7 RUSH

Hedium
11 JERRY GARCIA BAND
12 ALLMAN BROTHERS
13 BOD SEDER
14 R.E. M.
15 BONNIE RAITT
16 HEART
17 PSYCHEDELIC PURS
18 VAN HALEN
19 ROBBIE ROBERTSON 18 VAN HALLEN
19 HOBBIE ROBERTSON
20 NEIGHBORHOODS
21 EDDIE MONEY
22 CULT
23 ROBYN HITCHCOCK &
24 GUNS N' ROSES
25 BLUES TRAVELER

25 BLUSS THAVELER
LIGHT
26 LENNY KRAVITZ
27 38 SPECIAL
26 TRIBE:
30 LITH SPEAT
31 CHRIS SHITLEY
4 22 ULLAN LENGNON
31 SCROPTIONS
31 SCROPTIONS
35 SPEAT
36 CALES BAND
36 CONSTITUTE
37 DRIVIN A CRYDN
36 DAME SHARP
37 DRIVIN A CRYDN
36 DAME SHARP
40 STORM
40 SLOWN
40 STORM
40 SLOWN
40 STORM
40 SLOWN
40 STORM
40 SLOWN
40 STORM
40 BLUTO COLE
40 ARREN ZEVON
40 BERC CLAPTON
41 BERC CLAPTON

(717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

WPYX/Albany (518) 785-9061

P2

Heavy
RLACK CROMES
TOM PETT & THE HE(M)
STEVIE NICKS
DIRE STRAITS(M)
BRTAN ADAMS
Medium
© RIC CLAPTON(L)
© VAN MORRISON
© ROBBLE ROBERTSON
Light
% JERRY GARCIA BAND

WZZO/Allentown (215) 821-9559

PD: RICK STRAUSS HD: TODD HEFT Heavy
CHUS N° ROSES(M)
RUSH
DIRE STRAITS
LITTLE FRAT
JOHN MELLENCAMP(N)
VAN HALLN
EMB SEGER
TO PETT & THE HE
SCOPP IONS
LORD
LORD
LORD
ALICE IN CHAINS

WKGB/Binghamton (607) 785-9925

MD: TODD McCARTHY NO: 1000-VINES COMMENT OF THE COMMENT OF THE A THE ME OF THE COMMENT OF THE COMME

WGRF/Buffalo (716) 881-4555

PD: JOHN HAGER MD: BOB RICHARDS

HORNY
HOSH
JOE MALSH
JOE MALSH
TON PETTY & THE HE(M)
HOGISM
Light
A WILLEE WILLE(L)

& FRIC GLAPTON

& PRIMAL SCREAM

(304) 722-33308 MD: JEFF DUGAN

Heavy BRTAN ADAMS DIRE STRAITS RUSH JOHN MELLENCAMP GUNS N' ROSES(L) YAM HALEN STUDENTE TO THE TO THE HE & ERIC CLAFTON Light a L.A. GUNS

WRKI/Danb (203) 775-1212 INT PD: TIM SHEEKA

Heavy
ALLMAN SROTHERS(M)
BOWNIE RAITT
JOHN MELLENCAMP
BRYAN ADAMS
STORM
a BRIC CLAPTON
Medium
a SOMPIONS(L)
Light
a COMMITMENTS

WDHA/Dove (201) 445-1055 PD: VIC PORCELLI

PD: VICE PORCELLI

Heavy
RUSH
BAD ENGLISH
RICHIE SAMBORA
LITTLE FEAT
EDDIE MONES
BAS SPECIAL
HENRY LES SAMBER
JERRY GANCIA BAND
GUNS N. ROCESH
VAN HALL ACTHE HE
VAN HALLS
CASH TEST DOMHIES
CULT
SCREAM
RICH SOUSH
SOUSH SOUSH
SOUSH SOUSH
SOUSH SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUSH
SOUS

a DRAMAHAMA a RUSS IRWIN a EXTREME a BABY ANIMALS

WRKT/Erie (814) 725-4000

Hessy BRYAN ADAMS DIRE STRAITS(M) JOHN MELLENCAMP EDDIE MONEY BOD SESSER VAN HALEN BACKER BAC

Heavy
BRYAN ADAMS
CURS N' ROSES(M)
MORTHERRY PIKES
RUSH
TOM PETTY & THE HE
VAN HALEN
Medium
a CHEAP TRICK
a CRIC CLAPTON
Light
a ERIC GALES BAND
a EXTROME

WCCC/Hartford (203) 233-4426 PD: TED SELLERS APD: MICHELLE FOX

APD: MICHELLE FOR
Heavy
GINS N' ROSES(M)
SCORPIONS
BRYAN ADAYS
EDOILE MONEY
TO HETTY & THE HE
WAS HABER
RICHLE SAMEDRA
JOHN MELLENCAMP
DURE STRAITS
STORM
OUENDERFORE
HEART
MR. BLO
MEDIAN
BEIG LAPTON
BONNIE RAITT
RUSH

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

MO: PAM BROOMS
Heavy
BONNIE MAITT
BRIMA MANNS
GARNESS
JERNY GARCASS
JERNY GARCA BAND
DERE STRAITS
RUSH
VAN MORRISON
ROSBE GREEN
TOW PETTY & THE HE
VANTE FOR THE
VANTE FOR TH

WPLR/New Haven

(203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

Heavy
RUSH
TOM PETTY & THE HE
LITTLE FEAT
ROS SABLEY
ROS SABLEY
ROS LOS SABLEY
ROS SABLE Heavy

WBLM/Portland (207) 774-6364

OM: JOSE DIAZ MD: TED PAPPADOPOULOS

Heavy
VAN HALEN
TOM PETTY & THE HE
DIRE STRAITS
LITTLE FEAT
GUNS N' ROSES

TESLA BRYAN ADAMS

RUSH
COLT
SMITHEREENS
JOHN MELLENCAMP
A ERIC CLAPTON
Medium
A VAN MORRISON
HEART
Light
L.A. GUNS

WHER/Portsmouth (603) 436-7300

HE SCOTT LINEAL
HEAVY
BUSHCLI,
JOHN MELLENCAMP
BRYAN ADAMS
SCORPIONS
LITTLE FEAT
TOTH ETTA THE HE
GUNES HE ROLE BAND
GUNES HE ROLE BAND
HE ROLE BAND
HE ROLE BAND
LITTLE FORT
TOTH HE HE
LITTLE FEAT
L

PD: BILL PALMERI MD: GREG O'BRIEN

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL MARNER HO: BILL WITH HEAVY SHIP STAN ADAYS SIGNATURE STAN ADAYS SIGNATURE STATE STATE STATE SIGNATURE STATE SIGNATURE SIGNA

MD: ...
VAN HALEN
BOO SCIEN
ROSSICH
ROSSICH
ROSSICH
ROSSICH
ROSSICH
HOLLENCAMP
Hodius
Light
A ALICE COOPER(L)
a ERIC CLAPTON

P3

WZXL/Atlantic City (609) 522-1416

Heavy BRYAN ADAMS JOHN MELLENCAMP DIRE STRAITS(M) GUNS N' ROSS(L) LITTLE FEAT TOM PETTY & THE HE(M) BOB SEGER(M) VAN HALEN(M) RUSH(L)

WKIT/Ban (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA

MD. MIXE O'HARA
HOAVE TO HE HE
BODIE HANCE
TO HE HELLECKY
BOUN MELLECKY
HOUSE N' ROSES
STOPH
OULT
RIGHT SAMEORA
BEIL CLAFFOR
HEGIUS
PURP UT THE WOLME
A FABILOUS THUNDERRI
A VAN HORALIN
Light
TALL STREEN
A PILLAL SCREAM WPDH/Poughkeepsie (914) 471-1500

WIZN/Burlington (802) 877-6800

Homey BRTAN DAMS BLUES TRAVELER ERIC CLAPTON DIEL STRAITS (H) BILLY FALCON JORN LEE HOOKER JOHN DE HOOKER JOHN MELLEWCAMP EDDIE MONEY TON PETT'S THE HE BONNER RAITT RUSH

GUNS N' ROSES(M)
BOB SEGER

a ERIC CLAFTON
RUSH
JESUS JONES
JOIN MELLENCAMP
DIRE STRAITS
ONN MELLENCAMP
DIRE STRAITS
TON PETTY & THE HE
EDDIE MONEY
LITTLE FED TA MAHITE
ROBBLE ROSERTSON
BAD ENGLISH
BAT ENGLES AND
ALLIAN BROTHERS
B SOUTHSIDE JOHNNY &
SHITTLE THE
LIGHT
MENTINE
LIGHT
AUGUST

WCMF/Rochester

(716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

Heavy
Van HALEN
OZZY OSBOURNE
RISH(M)
BOB SEDER(M)
GUNS N' ROSES(M)
RICHIE SAMBORA
SHADOM KING(M)
Medium
a ERIC CLAPTON(L)
Light

WEZX/Scrantor

(717) 961-1842 PD: JIM RISING HD: JACK MEYERS

Heavy
BRYAN ADMS
BYAN ADMS
DIRE STRAITS
GIMSN N ROSES(M)
LITTLE FEAT
JOHN RELLENCAMP
EDDLE HONG
TO METT' A THE HE
EDDLE HONG
WAN HALEN
HEALING
BEG AUDIO DYNAMITE
C CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'S
CHROTTERM'

RUSH
BOB SECER
36 SPECIAL
VAN HALEN
Medium
a TINA TURNER
Light
a BRUCE COCKBURN
a RICHIE SAMBORA

(315) 782-6540

a ROD STEMART
Light
a DIRE STRAITS
a ALICE COOPER
a DRIVIN N CRYIN
BONNIE RAITT
a ERIC GALES BAND
a EXTREME

PD: STEVE CORMIER MD: TOM VAN SANT

WCIZ/Watertown PD: TED BILODEAU APD/MD: CARL CRAFT

Heavy GUNS N° ROSES SOB SECER EDOIE MONEY VAN HALEN BETAN ADAMS SCORPIONS LITTLE FEAT JOHN MELLENCAMP 38 SPECIAL RICHIE SAMBORA Medium a ROD STEMART Light

P1

WKLS/Atlanta

PD: MICHAEL HUG MD: BETH KEPPLE

MD: BETH ACL...

Heavy
TOM PETT & THE ME
RICH
BRIAN ADAMS
VAN HALDN
SODDOL OF FISH
GORS M' ROSES
JOHN MELIDIKAMP
36 SPECIAL
Modium
HENRY LEE SUPPER
LITTLE FEAT
BOD SODER
BETT CLAFTON
LIGHT

2015 GORDUNE
BRIC CLAFTON
LIGHT

A USEDERRYCHE

WILLE WILLE

(404) 325-0960

(413) 525-4141 PD: KEITH MASTERS MD: BECCA REED

Heavy
JOHN MELLENGAMP(M)
TOM PETTY & THE HE(M)(L)
VAN HALEM(M)(L)
JOE WALSH
MODIUM
B FRIC CLAPTON
B ROBBIE ROBERTSON
Light

WAQY/Springfield

WAQX/Syracuse (315) 472-0200

PD: JON ROBBINS MD: DAVE FRISINA D: C MEMORY RESP BITEN ADAMS TOM PETT & THE ME(H) BOB SECEN JOHN MELLDHCAMP Medium BRIC CLAPTON Light

WOUR/Utica (315) 797-0803

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

APD: REDECARD
HOMEY
BRIAN ADARS
DIRE STRAITS
COMS IN ROSES
JOON HELLENCAMP
RUSH
SCORPIONS
STUM
MINISTER
BONNE RAITT
BONNE RAITT
BONNE RAITT
RETIC CLAPTON
MONTH PETTY A THE RETICE
REDECED RETICE
THE PETTY A THE REDECED RES

Light
a SHADOW KING
a OZZY OSBOURNE
a CHRIS WHITLEY

KLOI /Houston (713) 526-6855 PD: TED EDWARDS MD: PATTY MARTIN

Heavy TOM PETTY & THE HE TOM FEILI & THE RUSH(M)
GUNS N' ROSES
VAN HALEN
JOHN MELLENCAMP
Medium
BAD ENGLISH
DIRE STRAITS
RICHTE SAMBORA RICHIE SAMBORA
SCORPIONS
BRYAN ADAMS
CULT
EDDIE MONEY
a QUEENSRYCHE
GUNS N' ROSES
METALLICA
STORM
HEART
BOB SEGER
LITTLE FEAT
LIGHT
A DILLINGER
B HR. BIG

WNOR/Norfolk (804) 366-9900 PD: BUZZ KNIGHT MD: HEIDI HESS

(603) 625-6915 OM/PD: JON ERDAHL APD: B. MOWILLIAMS

Heavy

Heavy

EDDIE MONEY

JOHN MELLENCAMP

JURE STRAITS

BETAM ADMAS

TOM PETT 6 THE HE(L)

MS SPECIAL

ALLAMA BROTHERS

LITTLE FEAT

BONIE RAITT

BON SECEN

R. E. M. JERRY CARCIA BAND

JERRY CARCIA BAND

A FILE CLAFTON

RUSH COMPANY

MONEY

AND COMPANY

MONEY

MONEY

AND COMPANY

MONEY

MONEY

MONEY

AND COMPANY

MONEY

WPXC/Hyannis (508) 778-2888

TOM PETTY & THE HE

TOM PETTY & THE ME
FIRSH
JOHN MELLENCHM(L)
VAN HALENCHM(L)
Meditum
SCOMPIONS
SANDOW KING
SANDOW KING
BAD DANISTS
BAD DANISTS
BAD ENGISTS
BAD ENGISTS
BENC CLAPTON
BICHE SAMERA
BOD SECER
CINE N° ROSES(L)
STORM
STORM ROSES(L)
STORM
STITHEREDAS
Light

KSAQ/San Antonio (512) 271-9600

PD: BILL THORMAN MD: RIKKD OLLERVIDEZ

HENCY CILLENVIDES
HENCY COULT IN A CONSTRUCT OF THE CONST

WYNF/Tampa (813) 228-6090

PD: CHARLIE LOGAN

GONS Nº HUSES(M RUSH BRYAN ADAMS METALLICA VAN HALEN RICHLE SAMBORA JOHN MELLENCAMP STORM BOB SEGER OZZY OSBOURNE SCORPIONS B. F. M.

SCORPIONS
R.E.M.
TOM PETTY & THE HE
Medium
DIRE STRAITS
CULT
DRIVIN N CRYIN
DWEENSRYCHE

QUEENSRYCHE ROBBIE ROBERTSON

GREAT CONTROL OF CONTROL OT CONTROL OF CONTR

WXTR/Tampa

APD/MO: JEFF SANDER

Hoavy
CUMS M* ROSES
TOM PETTY & THE HE
VAN HALD'S
DIRECTRALITY
OF THE HE
VAN HALD'S
DIRECTRALITY
OF THE HE
WOOTHERS HIT
JETHOD TULL
BREAN ADAMS
JOHN MELLENCAMP
A ERIC CLAFTOM
B ERI PD: TAFT MOORE MD: BRIAN KELLY MO: BRIAN NAME.

HORYY
TOR PETTY 4 THE NE
NICH.

STEVIE NICKS
DIRE STRAITS(L)
JOHN MOLLENCAMP
BORNIE RRITT
MODIUM
BOB SODDER
BOB SODDER
A JAMES TAYLOR
Light

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL MD: LORIS LOWE BRITAN ADARS
CURS N' ROSES(M)
JOHN MELLENCAMP(L)
TOM PETTY & THE HE
RUSH
WAN HALLEN
Medium
Light
BRUCE COCKBURN(L)
a QUEENSRYCHE

WIC/Beaur

(409) 866-1869 Heavy
38 SPECIAL
RICHIE SAMBORA
STORM
GUNS N' ROSES
SOORPIONS
LITTLE FEAT
DILLINGER
JOHN HELLENGAP
ALLMAN BROTHERS
BRYAN ADAMS
EDDIE MONEY
RUSH
Medit

RUSH Medium

a DIRE STRAITS
Light

Light

a CHRIS MHITLEY

a LLOYD COLE

R ERIC GALES BAND

a ALICE COOPER

a JOHNNY MINTER

a NORTHERN PIKES

a ERIC CLAPTON

WAVF/Charleston (803) 554-4401 PD: DAVE ROSSI

Heavy BRYAN ADAMS(L) EDDIE MONEY GIMS N' ROSES JOHN MELLENCAMP(L) YAN HALLEN(L) Hedium Light a MR. BIG(L)

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT

Heavy
TOM PETTY & THE JOHN MELLENCAMP
BRYAN ADAMS
VAN HALEN(M)
RUSH RUSH Medium a ROBBLE HOBERTSON Light

WMFX/Columbia (803) 772-4980 PD: BENJI NORTON MD: DAVE BAKER

PD: L MEST DAVE L...

Heavy
BOB SECRET THE ME
BRYAN ADAMS
JOHN MELLENCAMP
GUNNS MESCE
STRUCTUR
BETT A THE ME
BRYAN ADAMS
JOHN MELLENCAMP
GUNNS MESCE
STRUCTUR
A HEAST
A VAN MORRISON
LIGHT
A DIES STRAITS
A STRAITS
A STRAITS

WVRK/Columbus (404) 576-3000

PD: JOHN STUART MD: BRIAN GREATHOUSE

Continued on next page

www.americanradiohistory.com

REGIONAL AOR ACTIVITY

SOUTH (Continued)

JOHN MELLENCAMP
Medium
a BOB SEGER
a TOM PETTY & THE HE
Light
a RICHIE SAMBORA

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP ND: MIKE RANSEY

HOW THE RAMSEY
HORSEY
SOR SOCREMIN
JOHN HEALDSCHAP
RUSH
GUINS M' BOSES
STEVIE NI DAS
BITAN ADAMS
BITAN ADAMS
VAN HALEN
EDDIE MONEY
REART
STOMM
TO THE HE
BE CLAPTON
BE EDMIC PATTY & THE HE
B ERC CLAPTON
B EDMIC PATTY
CHILLS
BENNER RAMS

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN MD: ED MCCONEGHY

HOSENY JOHN MELLENCAMP MOTLET CRUE COULT STORM MELLENCAMP MOTLET CRUE STORM VAN HALEN SCORPTON SCHOOL STORM MELLEN
KKEG/Fayetteville

(501) 521-5566 PD: WES JEFFRIES MD: DAVE JACKSON

WRYK/Ft, Myers (813) 332-3696 PD: DICK TYLER MD: ARVETTE

Heavy BRYAN ADAMS JORN MELLENGAMP DIRE STRAITS(M) GURS N' ROSES(M) LITTLE FEAT TOM PETTY & THE HE(M) RUSH(M)

WROO/Greenville (803) 242-01Q1

PD: LEE ROGERS MD: BILL WALKER Henvy GUNS Nº ROSES(M)

GUNS A RESENT/ RUSH(M) DIRE STRAITS(M) ALICE IN CHAINS(M) BOB SEGER BRYAN ADAMS JOHN MELLENCAMP VAN HALEN STEVIE NICKS TOM PETTY & THE HE CULT

CULT
QUEENSRYCHE(M)
a ERIC CLAPTON
Medium
a PRIMAL SCREAM
a LYNYRD SKYMYRD 199
a SHADOW KING
Light
a HEART

WSTZ/Jackson (601) 982-1067

PD: DRU LABORDE MD: PAM RIVERS

Medium
a ERIC CLAPTON
a BONNIE RAITT
Light
A NORTHERN PIKES
a BIG AUDIO DYNAMITE
DIRE STRAITS

WFYV/Jacksonville (904) 642-1055

Heavy BRYAN ADAMS FORM HORSEMEN GURS N' ROSES(M) VAN HALEN RUSH Hedium Light

(615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD

BAD COMPANY
RUGH SOC SOCRE
SOC SOCRE
SOC SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
SOCRE
S

WKQQ/Lexington

(606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD

Heavy JOHN MELLENCAMP(M) BOB SSDER(M)(L) VAN HALEN(M) DIRE STRAITS(M) TOM PETTY A THE HE(L) Medium Light HEART(L) RTZ

KMJX/Little Rock

(501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

HO: DAVID A. PRADA
HOMAY
CONS N' ROSES (N)
RUSH
LUSH GLUSH COLLAND
HOTALLENCAMP
SHITAL NAMS
HETALLING Y
HOTALLENCAMP
SHITAL NAMS
HOTALLING Y
HOTAL
STORM
ROB SEER
TOM PETTY A THE RE
HOTAL
HOTAL
BELLENCAMP
BELLE

WOMF/Louisville

Heavy TOM PETTY & THE HE(M)

(502) 896-4400

OM: BILL MAY MD: DUKE MEYER

RUSH(M)
DIRE STRAITS
JOHN MELLENCAMP(M)
VAN HALEN(M)
SCHOOL OF FISH
FOUR HORSEMEN
BOS SEGER(M)
Medium
a BONNIER RAITT
a ERIC CLAPTON

Light a PRIMAL SCREAM

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

Heavy
BYAN ADAMS
BAD COMPANY
EXTREME(L)
LYNYRD SKINYRD 199
TOM PETTY & THE HE(M)
JOHN MELLENCAMP
JOHN MELLENCAMP

SHADOM KING

BEIC CLAPTON
Light

a SKID ROM

(912) 781-6558

Heavy BRYAN ADAMS JOHN MELLENCAMP VAN HALEN GUNS N' ROSES BAD COMPANY LITTLE FEAT SCORPIONS BOG SEGER STORM

STORM
RICHIE SAMBORA
TOM PETTY & THE HE
RUSH
Medium
a DIRE STRAITS

a EXTREME
a NORTHERN PIKES
a L.A. GUNS
a ERIC CLAPTON

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL, MD: ZEKE LOGAN

Heavy
BYAN ADAMS
JOHN MELLENCAMP
EDOLE MONEY
STEVIE NICKS
TOM PETT & THE HE
SCOPPIONS
AN INLES
ALICE COOPER
A LICE COOPER
A LICE COPER
A LICE COPER
BENTALTS
A HEARTLU
AN HEALD
Light
EXTREME
EXTREME
BETTHEME

a HEARL a RTZ a ERIC CLAPTON

DILLINGER
RUSH
ALLAN BROTHERS
BRYAN ADANS
BAD ENGLISH
GUNS N' ROSES
HEART
TOM PETTY & THE HE
JORN MELLENCAMP
Medium
A SHADOW KING
A ERIC CLAPTON
Light

WHTQ/Orlando (407) 295-3990

WGCX/Mobile

(205) 626-9600

PD: LORI DUBOSE MD: CHARLIE OCEAN

PD: JIM JAMES HORS AND POPULATION OF THE POPULAT

WDIZ/Orlando

(407) 682-7676 PD: NEAL MIRSKY MD: LEE RANDALL

a RTZ
Light
a EXTREME
a ERIC CLAPTON

WTK X/Pensacola (904) 438-7543

PD: MIKE ONDAY Heavy DIRE STRAITS GUNS N' ROSES(M) JOHN MELLENCAMP(M) TOM PETTY & THE HE RUSH(L)

RUSH(L)
VAN HALEN
Medium
BBAY ANIMALS
BERIC CLAPTON
Light
D DRIVIN N CRYIN
C QUEENSRYCHE

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD Heavy FOUR HORSEMEN FOUR BORSDMEN
RUSH(L)
LITTLE FEAT
BRYAN ADAMS
EDOILE MONEY
36 SPECIAL
VAN HALEN
GINGN N' BOSES(L)
JOHN MELLDRICHM
SEOS SOZIER
SCORP GINS
BERIC CLAPTON
LIGHT
BIG AUDIO DYNAMITE
NORTHERN PIERS
NORTHERN PIERS

(804) 756-6400

MD: PAUL SHUGRUE Heavy DIRE STRAITS(M)

NUSH
SUSH STATES
SUSH STATES
SUSH SUSH SUSH SUSH
SUSH SUSH SUSH
LITTLE FEAT
BONNIE RAIT
TOW PETTY & THE HE(M)
Hedium

E RIC CLAPTON

A LIMAN BROTHERS

Light

STORM

STORM

STORM

Light

STORM

Light

Light

STORM

Light

WIXV/Savannah PD: CURT GARY MD: JAY SISSON

Heavy
DIRE STRAITS(M)
NORTHERN PIKES
GUNS NY ROSES(M
JOHN MELLENCAMP
BRYAN ADAMS
SCORPIONS
Medium
a HEART
a FOUR HORSEMEN
Light

Light a EXTREME a ERIC CLAPTON

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS Heavy
GUNS N' ROSES
DIRE STRAITS
BAD ENGLISH
STEVIE NICKS
STORM STORM
BILL & TED'S BOGUS
TOM PETTY & THE HE
VAN HALEN
ECTREME
RICHLE SAMBORA
TESLA
SKID ROW
BOB SEGER(M)
BISH

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: ELLEN FLAHERTY

RUSH METALLICA OZZY OSBOURNE

Medium a SHADOW KING a CULT

Medium Light a EHIC CLAPTON a DIRE STRAITS a NORTHERN PIKES a MHITE TRASH a JULIAN LENNON a LYNYRD SKYNYRD 199 WKZQ/Myrtle Beach CULT
LITTLE FEAT
SCREAM
STORM
38 SPECIAL
BAD COMPANY
RICHIE SAMPORA
DILLINGER
LENNY KRAVITZ
Medium
ERIC GALES BAND
Light

RUSH
JOHN MELLENCAMP
LITTLE FRAT
TOM PETTY & THE HE
VAN HALEN
Medium
a STORM
Light
A BONNIE RAITT
A QUEENSRYCHE

P3

KFMX/Lubbock

(806) 747-1224

PD: JON McGANN MD: KID MANNING

MOT KALL FAMILY
HORNY MELLENCAMP
DIRK STRAITS
DIRK STRAITS
STREVE NOOS
TOP PETTY & THE HE
RTY
RUSH
MOULTAIN
DOB SEGER
MOULTAIN
DOB SEGER
MOULTAIN
AND SEGER
MOULTAIN

KATP/Amarillo

(806) 359-5999

PD/MD: DALE MILLER
Heavy
RUSH
JOHN MELLBRIAMP
GUNS N' ROSES
BOR SOCRE
SCOPPIONS
STORECTAL
STORECTAL
HORSES

Light a ERIC GALES BAND

Light ARPIPES

KZKZ/Et Smith

PD: MARK MORGAN MD: JOHN ALLEN

Heavy
EDGLE MONEY

WRUF/Gainesville

(904) 392-0771 MD: KRISTI CLARK

Heavy
GINS N° POSES(L)
BEYAN ADAMS
VAN HALEN
RICHTE SAMBORA
35 SPECIAL
RUSH(L)
Medium
Light
a ERIC CLAPTON
3 ROMENY MINTER
DAMP MANUAL
TINA TURNER
R.E.M.

KEY.#Abilene

PD: RANDY JONES

SCORPIONS
HTZ
TOM PETTY A THE HE
BRYAN ADAMS
GUNS N' ROSES
LITTLE FEAT
Hedlum
FABBLICUS THUNDERBI
BRIC CLAPTON
Light
BREY ANTHALS
A ROBBIE ROBERTSON
A JOHN' WINTER
SWARREN ZEVON
BUSIN H CRYIN

WLUP/Chicago (312) 440-5270 PD: RICK BALIS MD: DAVE BENSON

HO: DAVE BENSUM
HOME STATES
ALLMAN BROTHERS
TOM PETTY & THE HE
DIRE STRAITS(N)
BRYAN ADAYS
JOHN MELLENCAMP
HOME
RE H.
BAD. CORPORAMY
JOHNNY WINTER
RUSH
BAD CHOLISH
EDOIE MONEY
GUNS N' ROSES
BOB SEEER
Light
A ERIC CLAPTON

WXRT/Chicago

(312) 777-1700

PD: NORM WINER MD: PAUL MARSZALEK

Heavy
Heavy
BOT CHIEFEN S
BUTHERENTS
BUTHERENTS
BUTHERENTS
BUTHERENTS
LORN REPRESENT
LORN RELEASEMENT
CORRECT BENEFITS
ON FETT A THE HE
SQUEEZE
EOG SELER
BOS SELER
BOS SELER
THE CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIEFEN
CHIE

PERE UBU
BLUES TRAVELER
JAMES
HOUSE OF FREAKS
HOUSE OF LOVE
PRIMUS
NORTHSIDE
A NIRVANA
B RATCAT
SKELETONS
Light

WWBZ/Chicago

VP/PROG: JOHN EDWARDS MD: KEVIN LEWIS (FROZEN) Heavy BATON ROUGE

(312) 861-8100

HATON ROUGE
CONTREADANCE
CONTREADANCE
CONTREADANCE
EUROPE
FIREHOUSE
FIREHOUSE
FIREHOUSE
FIREHOUSE
LA. GUNS
HOUSEN STREET
HETALLICA
HOTLEY CRUE
ALDO NOVA
OZZY OSBOURNE
SHADOM KING
TALL STORIES
VAN HALEN
WILLD HORSES

WEBN/Cincinnati

(513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER

Heavy TOM PETTY & THE HE(M)(L)

www.V/Charlottes (804) 971-4057

PD: VINNIE KICE MD: DEBBIE GILBERT

MID DEBBIE WANNIE DEBBIE DEBBIE WANNIE DEBBIE DEBBI

WDJR/Dothan (205) 347-2700 PD: KELLY McKANN MD: MR. LOU

MO: MR. JACO
Heavy
Heavy
BYIAN ADMS
BAD COMPANY
COINS M. ROSES
LITTUREDAM
MOTALLIC BEAM
MOTALLIC BEAM
MOTALLIC BEAM
MOTALLIC MOTALY
ROSE
VAN HALDN
RICHE SAMBORA
Medium
Light
A MR. BIO
ERIC GAPTON
BERIC GAPTON
BERIC GAPTON
BERIC GARDON
BERI

KBAT/Odessa (915) 563-2121 PD: RIC ELLIOTT MD: DREW DAWSON

HOSEY DAMAGA
HOSEY
HOSEY
TON PETTY & THE HE
DIRE STRAITS
BYRAN ADAMS
HOSES
HOS

(904) 878-1104

PD: JEFF HORN MD: PAUL DAVIS

Heavy JOHN MELLENCAMP EDDIE MONEY VAN HALEN SCORPIONS RUSH BRYAN ADAMS Medium

VAN HALEN DIRE STRAITS(M) JOHN MELLDWCAMP(M) BOB SECES(M) POUR HOMSEMEN RUSH(M)(L) Medium SHITHEREENS R.E.W. STEDEN OF FISH BRYAN ADAMS JETHRO TULL PSYCHO DOTS RTZ

PSYCHO DOTS
HTZ
BAD COMPANY
Light
a ERIC CLAPTON
B PRIMAL SCREAM

(216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

WLVQ/Columbus (614) 488-9696

PD: BOB NEUMANN MD: JO ROBINSON Heavy
VAN HALEN
EXTREME
RUSH(M)
CUMS N' ROSES
BOB SECER
TOM PETTY & THE HE
JOHN HELLENCAMP(M)
Medium
BAD ENGLISH
EDDIE MONEY
BAD COMPANY
RTZ

RTZ SHADOW KING
OZZY OSBOURNE
PRIMAL SCREAM
MR. BIG
ALLMAN BROTHERS
ALLICE IN CHAINS
TESLA
BERIC CLAPTON
RICHE SAMBORA
Light
B ROBBIE ROBERTSON

WRIF/Detroit (313) 827-9505

Heavy

HOSPH VING
SHADN VING
SHADN VING
SHADN VING
HAS HALEN
SCOPPIONS
EDDIE MONEY
JOHN HELLDHCAMP
ALLEE COOPER
METALLICA
CULT
BOS SEDER
A TOM PETTY & THE HE
HEGLUS
CZY OSBOURNE
RICHLE SAMBORA
STORM RICHIE SAMBORA
STORM
36 SFECIAL
SCREAM
AND BROTHERS
GUNS N' BROSS(L)
MOTLEY CRUE
HR. BIG
QUEENSRYCHE
ACHERY
BROTHERS
BROTH
BRO

WLLZ/Detroit

(313) 855-5100 PD: JAY CLARK MD: CHUCK SANTONI

PLISH(M)
BOD SECER
GUNS NY ROSSS
BYEAN ADAMS
Meditum
METALLICA
BAD COMPANY
SCORPONS
SHOTHERENS
EDGIE HONOR FORS
EDGIE HONOR FORS
COMMOD HOUSE
JOHN PETTY & THE HE
HEART
A STOPH
A LITTLE FRAT
B ETC CLAPPON(L)
Light
Lig

Light a CHRIS WHITLEY WFBQ/Indianapolis

(317) 257-7565 (317) 257-7565

PD: MAPT BENDER

Heavy

NAN HALDN

NAN HALDN

JOHN HELLENCAMP

LYNER SKYNYRD 199

ALIJAM BENDER

BENNA ADARS

SCOPPONS

SCOPPONS

JOHN SY ROSS(L)

JOHN SY ROSS(L)

Medium
TESLA
MR. BIG
OZZY OSBOURNE
30 SPECIAL
BAD COMPANY
METALLICA
LITTLE FEAT
EDDIE MONEY
RICHIE SANBORA(L)
DIRE STRAITS(L)
Light

KYYS/Kansas City

(816) 561-9102

INFIDELS
ROBBIE ROBERTSON
Light

W1 ZR/Milwaukee (414) 453-4130

OM/PD: GREG AUSHAM MD: DARREN ARRIENS Heavy VAN HALEN VAN TRAILER
RUSH TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
TESTA
T

WQFM/Milwaukee (414) 276-2040 PD: J.T. STEVENS MD: JIM SMITH

CULT
DILLINGER
JOHN MELLENCAMP
EDDIE MONEY
OZZY OSBOURNE
RICHIE SAMBORA
SCREAM
STORM

STORM
Light
a ERIC GALES BAND
a MCQUEEN STREET
a BOB SEGER

KTCZ/Minneapolls (612) 339-0000

HO: J. FREDERICKSEN
HEAVY
ANIMAL LOGIC
ANIMAL LOGIC
CHILS WHITLEY
CONNED HOUSE
DAYLD WILLOX
CONNED HOUSE
DAYLD WILLOX
CONNED HOUSE
DAYLD WILLOX
DIRE STRAITS
EVERTINING BUT THE
COLDEN PALOMINOS
JAMES THOM
RICHARD THOMPSON
ROGILE ROBERTSON
SAUTHEREENS
TOM PETTY & THE HE
VAN HORNISON
SENDIK
BUNDIK

a BRUCE COCKBURN
CRASH TEST DOWNESS
JETHEN TULL
JOHN HELLSKCAMP
JOHN PELLSKCAMP
JOHN PELLSKCAMP
JOHN PELLSKCAMP
FIRMAL SCREAM
PSYCHOEDLIC FURS
A RICKTE LEE JONES
A RICKTE LEE JONES
FORTH HITCHCOCK A
SAM PHILLIPS
SCREAM
FAT LADY SINUS
SUBBOUDES
TIMBURS
WEEB WILDER
KIDESPREAD PANIC
SOUTHSIDE JOHNNY A
TREFT BRODES
GRAPES OF WATH
Light
ERIC CLAPTON
A MARBEN ZEVON
B HEINCE A THE N.P.C
B LLOTO COLE

KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOFER Heavy
VAN HALEN(M)
TOM PETTY & THE HE(M)
JOHN MELLENCAMP(N)
STUART HAMM
SCHOOL OF FISH
Medium
BRYAN ADAMS
SCOORPIONS
SHIEN RUSH EXTREME EDOLE MONEY 908 SEGER LITTLE FEAT BAD ENGLISH STORM OZZY OSBOURNE Light

WONE/Akron

(216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

Heavy BAD COMPANY BRYAN ADAMS VAN HALEN SCORPIONS RUSH
DIRE STRAITS
HICHIE SAMBORA
EDDIE MONEY
METALLICA
GUNS N' ROSES
BOB SEGER
BAD ENGLISH
STORM
RTZ
STARON Y Y Y Y

a HEART
a CHEAP TRICK
Medium
a GUNS N' ROSES
a QUEENSRYCHE
Light
a JOHN MELLENCAMP
a ERIC CLAPTON

(313) 662-2881

PD: JOE URBIEL MD: REID PAXTON Hondy PAATOR
HONEY RUSH
DIRE STRAITS(M)
BRYAN ADAMS
BOB SEGGR
VAN HALEN
SCORPIONS
METALLICA
GUNS N' ROSES
JOHN MELLENCAMP
EDDIE MONEY
BAD ENGLISH
Medium
38 SPECIAL
Light

Light a SHADOW KING

WAPL/Appleton-Green Bay (414) 734-9226

PD: GARRETT HAR MD: BOB BARON Heavy SDDIE MONEY RUSH
STOWN
VAN HALEN
SHARCON KING
BRYAN ADAMS
A DIRE STRAITS
JOHN MELLENCAMP
TOM PETTY & THE HE
BOB SORIES
WHICH WAS
REIC CLAPTON
LIght
Light
Light

a ERIC CLAPTON Light a SMITHEREENS a EXTREME a BONNIE RAITI a WHITE TRASH a CHRIS WHITLEY

WXLP/Davenport

(319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER MD: MeanHeavy
OUEDASTICHE(L)
DRIVIN N CRYIN
GUNS N' ROSS(L)
FOUR HORSDER
DIE STRAITS(L)
Medium
Light
a L.A. GMS(L)
a ALLOC COOPER
8 S.E.H.

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL APD/MD: JOHN BEAULIEU Heavy
RUSH(M)
JOHN MELLENCAMP
DIRE STRAITS
VAN HALEN
TON PETTY & THE HE(M)
BYYAN ADAMS
EDOIE MONEY
BAD DNOLISH
LITTLE FEAT
GUNS N' ROSES(M)(L)
BOB SEDER

BOB SEGER
Medium
a PRIMAL SCREAM
Light
a MR. BIG
a ERIC CLAPTON WAZU/Dayton

(513) 223-9445 PD: LISA LYONS APD/MD: BRAD HARDIN

HONVY
GIRS N HOSES (H)
JOHN N HOSELENCAMP
HISTALLICH CHUE
OZZY COSEDURNE
QUEENSRYCHE (M)
SCORP IONS
TESLA
FOUR HOSES(H)
HITTE TRACE
HOSELENCH
BERGER

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Heavy JOHN MELLENCAMP

WXKE/Ft. Wayne

BUSTA PUREL
BRYAN ADAMS
VAN HALEN
JOHN MELLENCAMP
Medium
DILIENT
A DIRE STRAITS
A ERIC CLAPTON
MENNY LEE SUMMER
A QUEENSRYCHE
B RTZ
A EXTREME WAOR/South Bend (616) 683-6123

WKLQ/Grand Rapid

PD: TOM MARSHALL APD/MD: MIKE TINNES

APD/MD: MANA.

Heavy
TOM PETTY & THE HE
RISSOND. OF FISH
SCOPTION
SCOPTION
VAN HALEN
BAYAN ADAMS
BAD EMGLISH
DIRE STRAITS(L)
GUNS N. MCSESS(H)
AFALLIS

WJXQ/Lansing (508) 699-0111

Heavy
BRTAN ADAMS
EDOIE HONEY
GUNS N' ROSES(M')
SCORPIONS
VAN HALEN
JOEN MELLENCAMP
Medium

A RED HOT CHILI PEPP

ERIC CLAPTON

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL Honry
BYTAN ADAPS
JOHN MELLENCAMP
TOM PETTY & THE HE(L)
RUSH
BOB SECER
Hedium
Light
a ENIC CLAPTON(L)
a ROBBIE ROBERTSON
a STORM

KATT/Oklahoma City (405) 848-0100

Hoovy
DRIVIN N CRIVIN
BAD CHIPANY
ROB SEDER
SCOPPIONS
RUSH
NOTLEY CRUE
BRYAN ADARS
GUNS N' ROSES(L)
VAN HALEN
JOHN MELLENCAMP(L)
Hedium
a ERIC CLAPON
Light

KEZO/Omaha (402) 592-5300

RUSH BOB SEGER STORM VAN HALEN SCORPLONS

VAN FALLING
SCORPIONS
METALLICA
MOTLEY CRUE
OZZY OSBOURNE
GUNS N' ROSES
Medium
a LITA FORD
LIGHT
A ALICE COOPER
A CHRIS MHITLEY
A JOHNNY WHITER
B ELUES THAVELER
B ERIC CLAPTON

WKQZ/Sagina

PD: MIKE FERRIS MD: CONNIE SCHILKEY

MO: CONNIE SCHILCE

Reavy
RUSH
EDOLE MONEY
SOOPEONS
VAN HALDN
SOSSIL
TO SESSIL
TO SESS

PD: RANDY CHAMBERS MD: BECCA GOODHAN Heavy

BAD COMPANY(L)

DIRE STRAITS

FOUR HORSEMEN

JOHN MELLENCAMP

EDDIE MONEY

TOM PETTY A THE HE

RUSH

Heavy EDDIE MONEY

P3

Continued on next page

(219) 484-0580

Heavy
Heavy
TOP PETTY & THE HE
JOHN MELLENCAMP
BRIAN ADAMS
STORM
PUSH DEVINTED 199
LOWING STRAITS
JOHN STRAITS
GOOD BRIAN ADAMS
BOS SECRET
Medium
BOS SECRET
Medium
BOS BOILE
Medium
BONNIE MAITT
Light PD: RICK WEST SCORPIONS EDDIE MONEY

PD: JOHN VANCE OM/MD: SUE FREY

RUSH
BOB SEGER(L)
VAN HALEN(L)
JOHN MELLENGAMP
Medium
a HEART(L)

WWCT/Peoria

(309) 674-2000

PD: RICK HIRSCHMA MD: JAMIE MARKLEY

KXUS/Springfield

Hoavy
BRYAN ADAMS
BAD COMPANY
GUNS N' ROSES(L)
JOHN MELLENCAMP
VAN HALEN
TOM PETTY & THE HE
RUSH
RICHIE SAMBORA
BOB SEGER
STORM
Medium

WIOT/Toledo (419) 248-3377 PD: LYN CASYE MD: MICHAEL YOUNG

Heavy
BILLY FALCON
JORN MELLENCAMP(M)
RUSH
SCORPIONS
VAN HALEN
Medium
Light
a Alice in Chains
s DRIVIN N CRYIN

KMOD/Tulsa

PD: PHIL STONE MD: PAUL WELCH Heavy
BOS SDZER(M)
LITTLE FEAT
VAN HALEN(M)
FARRALOS THANDERSI
LYNYND SKYNYRD 199
TOM PETTY & THE HE(M)
MOGILUM
B SECELLAPTON
Light
A FTZ

KICT/Wichita

(316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

(216) 652-0106

PD: GARY JAY MD: FRED WOAK RUSH
VAN HALEN
BOB SEGER
TOM PETTY & THE HE
GUNS N' FORS'S
JORN MELLENCAMP(M)
Medium
a STORM
THE STRAITS
Light
a L.A. GUNS

(319) 351-9300 PD: MARK VOS MD: ROGER THE DODGER

BRYAN AGANS
JOEN MELLENGAMP
GUNS IN ROSES
VAN HALELMOAMP
EDDIE MONEY
METALLICA
SCORPIONS
TOM PETTY AS THE HE
RICHIE SAMBORA
LUTTLE FRAT
LIGHT
AND LIGHT
ATTIMA TUNNER
A JULIAN LENNON
MARC COHN

a ERIC CLAPTON Light a DRIVIN N CRYIN a WARREN ZEVON

KTYD/Santa Barbara (805) 967-4511 PD: DOUG INGOLD MD: BRICE KENDALL

Heavy
SEAL
TOM PETTY & THE HE(M)
SCHOOL OF FISH
F.E.M.(M)
JOHN MELLENCAMP
Meditum
a STORM
a CRRIS WHITLEY
Light
a OULT

REGIONAL AOR ACTIVITY

MIDWEST (Continued)

wzNF/Champaign (217) 367-1195 PD: GREG FARBER MD: CHRIS HEIL

Heavy
JOSN MELLENCAMP
BAD COMPANY
VAN HALENY
VAN HALENY
VAN HALENY
GINS N° ROSES
BRYAN JOSES
BRYAN JOSES
BRYAN JOSES
BRYAN JOSES
A STRUCK KING
Light
a PEART
a PRIMAL SCREAM
a QUEENSRYCHE
a L.A. GUNS
a DIRE STRAITS

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG APD: SEAN MICHAELS

Heavy
BAD COMPANY
BAD DONLISH
DIRE STRAITS
BRYAN ADAPS
GINS N' ROSES
EDDIE HONEY
JOEN HELLENCAMP
Hedium
a ERIC CLAPTON
Light
a SHOOTING STAR
a SHADOW KING

KODS/Duluth (218) 728-6421

RUSH
GUNS N' ROSES(L)
JOHN MELLENCAMP
VAN HALEN
Medium
Light
a QUEENSRYCHE
a EDIE MONEY
a EXTREME
a DIRE STRAITS

KQWB/Fargo (218) 236-7900

MO: TY W-Heavy
EDOIE HONEY
GUNS M' ROSES
BRYAN ADAMS
JOHN MELLENCAMP
VAN HALL
Hedium
BOS SECER
DIRE STRAITS
CHRIS WHITLEY
Light
AR. BIG
RUSS INVIN
ALICE COOPER

KFMQ/Lincoln

Heavy
MR. BIG
VAN HALEN
TOM PETTY & THE HE
BOB SEGER
BONNIE RAITT
RUSH BONNIE RAITT
RUSH
GUNS N' ROSES
MONTHERN PIKES
STORM
BORNIE ROBERTSON
JOHN MELLENCAMP
LITTLE FEAT
HEART
SCORPIONS
ROZI CEROUNNE
BELLENCAMP
LITTLE FEAT
HEART

(605) 348-9877 PD: JACK DANIELS MD: JIM KALLAS

DIRE STRAITS(H)(L)
RUSH
CUMS N' ROSES(M)
BRYAN ADAMS
EDDIE MONEY
RICHIE SAMBORA(L)
SOORPIONS
MOTILE' CRUE
LITTLE FEAT
BOB SEDER
VAN HALEN
ROSELE ROBERTSON
JOHN MELLENCAMP
OULT

I COSBOURNE STORM TOM PETTY & THE HE

HEART THE HE

Medium
Light
TINA TURNER
a LINTRD SKINYRD 199
a ERIC CLAPTON
a JULIAN LENNON
a VAN MORRISON
a PRIMAI

(217) 546-9000

PD: CRAIG STEVENS MD: KEEF FULGHAM

MD: KEAL,
Heavy
BEYAN ADAMS
EXTERNE
JOHN SMILENCAMP
TOM PETTY & THE HE(L)
HISH
JOHNSHILL AND
Medium
BERIC CLA-TON
Light

WZZQ/Terre Haute (812) 232-5034

OM/PD: TODD HOLMAN APD: DANNY WAYNE Heavy BRYAN ADAMS GUNS N' ROSES(M) EDDIE MONEY

VAN HALEN
JOHN MELLENCAMP(M)
Medium
a BONNIE RAITT
a ERIC CLAPTON
Light
Light
a TALL STORIES
a DRIVIN N CRYIN

WKLT/Traverse City (616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DE LOTT

Heavy RUSH(M) VAN HALDN JORN MELLENCAMP(M) GUNS N' ROSES(M) BRYAN ADAMS BAD COMPANY Hedium a ERIC CLAPTON Light

KJKJ/Grand Forks

a QUEENSRYCHE

Heavy BRYAN ADAMS STEELHEART GUNS N' ROSES(M)

SCORPIONS
RUSH
LITTLE FEAT
EDDIE MONEY
Medium
a DIRE STRAITS
a ALICE COOPER
CHEAP TRICK
Light
a TERET GALES BAND
a TERETTO

JOHN MELLENCAMP VAN HALEN RICHIE SAMBORA SCORPIONS

(712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

HE: TIM NA....

Heavy
TOM PETTY & THE HE
BAD COMPANY
BOB SOSIETS(M)
DEDUIT MONEY
JOHN WELLDNCAMP(M)
BETAN ADAMS
GINEN M ROSES(M)
Medium
a CHEEP TRICK
A SHADOM KING
BTC
B SHADOM KING
BTC
B ERIC CLAPTON



KBPI/Denver (303) 534-6200

KBCO/Denver (303) 444-5600

PD: DOUG CLIFTON MD: GINGER HAVLAT BOB SEGEF CHRIS WHITLEY LITTLE FEAT CROWDED HOUSE BONNIE RAITT JULIAN LENNON

JULTAN LENKON
SQUEEZE
TOM FETTY & THE HE
BLESSING
DAVID WILLOX
DAVID WILLOX
LOSN LEE HOOKER
JOEN MELLENCAMP
JOEN MELLENCAMP
JOEN MELLENCAMP
VAN HORRISON
SHITHEREENS
ANIMAL LOGIC
SUBDUDES
AARON NEVILLE
NANCI GRIFFITH
BIG SHOULDERS

MANCI GRIFFITH
BIG SHOULDERS
PROCOL HARDM
TONI CHILDM
THOMIS
RICKEL LE JONES
FAT LADY SINCS
TONE
THOMIS
PALE DIVINE
JETHOR TULL
JETHOR TULL
USTRON BUJU
LIOTO COLE
COMMATTMENT
A JAMES THYLOR
A SCOTHSIDE JORNIY &
BUJUCE COCKEIRN
Light

KLOS/Los Angeles (213) 840-4836

PD: KEN ANTHONY BAD ENGLISH
RIUSH
BYKAN ADAMS
GOMS N' HOSES(M)
METALLICA
VAN HALEN
JORN MELLENCAME
Medium
LITTLE FEAT
LICHLE SAMSORA
OZZY OSBOURNE
BOB SEGER
EDDIE MONEY
DIRE STRAITS
HEART
LERIC CLAPTON
Light
ERIC CLAPTON
Light

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSON APD: J.D. HOLMES

BOBBIE ROBERTSON
EDDIE MONEY
EXTENDE
ETTENDE
HEART
BLACKEYED SUSAN
CHEAP TRICK
MOTLEY CRUE
BOB SEEER
QUEENSNYCHE
BONNIE RALTT
JETHRO TULL
SCREAM
NORTHERN PIKES
ALLICE IN CHAINS
SOURPIOMS
ALTERED STATE
KIK TRACEE
Light

KUFO/Portland (503) 222-1011 VP/PRG: JEFF SALGO MD: MICHELLE DODD

Heavy
EXTERME
EXTERME
EXTERME
EXAMPLES
GIUS N° ROSES
BEYAN ADAMS
ERISH
JOHN RELLENCAMP
EDITE MORET
ALLANDA BROTHERS
L.A. CURS
STEVILE NICKS
STEVILE NICKS
FABILICUS THUNDERBI
BICHLE SAMBORA
BAD CUMPANY
SCORPIONS
CULT

a ERIC CLAPTON
Light
a DIRE STRAITS
a SCREAM
a CURTIS SALGADO & T

KGON/Portland (503) 223-1441

PD: DICK SHEETZ MD: BOB ANCHETA

HO: BOB ANCHETA

Heavy
BYTAN ADAMS
CURS N° ROSES(H)
JOHN MELLINCAMP
BELLINCAMP
BOOMP IONS
SOURP IONS
SOURP IONS
HALEN
Hedium
ALICE COOPER
DIRE STRAITS
ERIC GALES BAND
HEAVILE PEAT
HETALLICA
EDDIE HONEY
COZY OSBOUNE
CUZY OSBOUNE
CUZY OSBOUNE
CUZY OSBOUNE
SCHER
SCHER
STORM
36 SPECIAL
JOE WALSH
JOE WALSH
BERIC CLAPTON
LIGHT
BILLAN SCREAM

KRYO/Sacramento (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

MR. BIG TOM PETTY & THE HE TOM FEAT - COUNTY OF THE PROPERTY OF THE PROPE

LITTLE FEAT Light a WHITE TRASH a ALICE COOPER a SOUNDGARDEN a TALL STORIES a TIN MACHINE B MARPIPES

KBER/Salt Lake (801) 322-3311 APD/MD: CORY DRAPER (FROZEN) Heavy GUNS N' ROSES JIM JAMISON KINGDOM COME KIX
MODIFIED STREET
METALLICA
OZIY OSBOURNE
SHADOW XING
SOUTHGANG
TALL STORIES
STORM
TUFF
VAN HALEN
WILD HORSES

KROR/San Francisco MD: LORRAINE MEIER

Heavy BRYAN ADAMS BAD COMPANY DIRE STRAITS(M) GUMS N° ROSS(M) LITTLE FEAT LYNYRD SKYNYRD 199 TOM PETTY & THE HE(M) RUSH(L)

NUSHCLINS
SOURPIONS
BOB SECER
VAN HALEN
Medium
BAD ENGLISH
ALLMAN BROTHERS
BIG AUDIO DYNAMITE
BERIC CLAPTON
HEART
JOHN MELLENCAMP
SKITHEREENS
SCHTHASTIDE VANNY E. SMITHEREENS SOUTHSIDE JOHNNY & BONNIE RAITT ROBBIE ROBERTSON EMF

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE

Light
a DRIVIN N CRYIN
a TESLA
a ERIC CLAPTON

KSJO/San Jose (408) 453-5400 PD: DANA JANG

Heavy BRYAN ADAMS GUNS N' ROSES(M)(L) JOHN MELLENCAMP(M) EDDIE MONEY VAN HALEN(M) Medium METALLICA RUSH

38 SPECIAL
CULT
LITTLE FEAT
MR. BIG
OZZY OSBOURNE
TOM PETTY & THE HE
QUEENSRYCHE
RTZ
BICHIE SAMPORA

RITZ
RICHIE SAMBORA
SCREAM
SHADOW KING
STORM
MOTLEY CRUE
TESLA
Light
B DRIVIN N CRYIN
FOUR HORSEMEN
A SCHOOL OF FISH

KXRX/Seattle PD: BREW MICHAELS MD: DEAN CARLSON

LIVING
BIG AUDIO DYNAPA
OULT
ROBBLE ROBERTSON
R.E.M.
BERIC CLAPTON
Light
B STORM
B BABY ANIMALS
COMMITMENTS

KISW/Seattle (206) 285-7625

METALLLAN
MONTHERN PIRES
HIGHE
HIGHE
HIGHE
HIGHE
SCHOOL OF FISH
GUNS N° BOSSS
DIRE STRAITS
BRYAN ADAMS
NIPWANA
OZZY COSDURNE
WHOLE
MONTHER
HIGHE
HIGHE
HIGHE
FIRE DOG
ALLAMA BROTHERS
FABBILOUS THUMDERBI
R.E.M.
KIMOOFTHEHILL
MOTLEY CRUE
CULT
GUNS AUTICEY CRUE
CULT
JOEN MELLENGAMP
HEART
TOM PETTY & THE HE
PEARL JAM
LIGHT
SOUNDGARDEN
A SOUNDGARDEN
A SOUNDGARDEN
A SOUNDGARDEN
A SOUNDGARDEN
A SOUNDGARDEN
A SOUNDGARDEN
A SOUNDGARDEN
A SOUNDGARDEN
A SOUNDGARDEN
A SOUNDGARDEN
A LIGHT
A LIGH

(209) 226-5991

(209) 252-8994

KPOI/Honolulu

DINE STRAITS
GUNS N' ROSES(L)
EDDIE MOMEY
JOHN MELLENCAMP
BRYAN ADAM
Medium
Light
a FOUR HORSEMEN(L)
a ROBBIE ROBERTSON
BERIC CLAPTON
BERIC CLAPTON
BERIC CLAPTON
BERIC GUBENTSON
BERIC GLAPTON
BERIC GLAPTON
BERIC GLAPTON

PDI E. CURLLE
Heavy
BAD ENGLISH
EDDIE MONEY
BRYAN ADAMC
BUSH
GUNS NY ROSES
DIRE STRAITS
TOM PETTY & THE HE
VAN HALLON
SOMPLIONS
Light
A EXTRONE
A EXTRONE
A PRIMAL SCREAM
A MR. BIG
A L.A. GUNS PD: FRANK JAXON MD: HUBBY DEAN Heavy
WAN HALEN
TOM PETTY & THE HE(M)
CUNS N' ROSES(M)
STORM
DIEE STRAITS(M)
FUSE(N)
LIFE STRAITS(M)
FUSE(N)
LIFE STRAITS(M)
FUSE(N)
LIFE STRAITS(M)
FUSE(N)
F

KJOT/Boise

(208) 344-3511 MD: CURT CALDWELL Heavy STORM LITTLE FEAT NORTHERN PIKES

(505) 765-5400

LITTON
MORTHERM PIKES
RUSH
RISH ADAMS
RISH
RITA
SCORPIONS
SHADOW KING
HEART
RICHES SAMBORA
JOHN MELLENCAM!
VADIE LENGT
HOUSE
BERIC CLAPTON
& CHRIS WHITLEY
DIRE STRAITS
& TINA TURNER
LAGIONS
LAGIONS
4 TALL STORIES
4 TALL STORIES
4 STEVE HOWE

KOMP/Las Vegas

What do Redbeard and John Edwards have in common? They helped break

STORM

KILO/Colorado Springs (719) 634-4896

Heavy RUSH(M) STORM VAN HALEN JOHN MELLENCAMP DIRE STRAITS HEART GUNS N' ROSES OZZY OSBOURNE Medium

KAZY/Denve

(303) 759-5600 PD: STEVE KOSBAU MD: LOIS TODD

Heavy
JOHN MELLENCAMP
VAN HALEN(L)
EXTREME
BAD COMPANY
GUINS N' ROSES(L)
Medium
Light
a NIRVANA(L)
a EBIC CLAPTON

KLCX/Eugene

PD: DAVE NUMME MD: AL SCOTT Heavy BRYAN ADAMS GUNS N' ROSES(L') JOHN MELLENCAMP METALLICA BUSH

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

PD: WILLOBEE MD: HARLAN WINSLOW

HO: HARLAN WINDOWN
HEAVY
VAN HALEN
DIRE STRAITS
BRYAN ADAC
LITTLE PEASIS
JOHN MELLENAMP
RICHIE SAMKORA
TOM PETTY & THE HE
MEDIUM
A SRIC CLAPTON
A WARREN ZEVON
A TIMA TUMER
A SANS AN IMALS
A JOHNNY WINTER

KQLZ/Los Angeles (213) 856-4600 PD: CAREY CURELOR MD: MARCIA LONGO

Heavy
GUNS N' ROSES(M)(L)
METALLICA CEGU U.K.
TALL STONIES
TO SECURITY
VAN HALEN
ALICE IN HAINS
OUEENSRICHE
MEGIEN
AUGUEN SELLET
BRAUTH N CREIN
A RIVEN N CREIN
A KIX
A NIRWANA
B L.A. GUNS

(213) 437-0366

ME: BITAN SCHOOL
HARVY
METALLICA
WITTALLICA
UDINS N° BOSSES(M'(L)

(209) 869-2594 PD: BEAVER BROWN MD: RANDY MARANZ Heavy GUNS Nº ROSES(M)

Stockton

METALLICA
PUSH
DIRE STRAITS(M)
BRTAN ADAMS
BAD ENGLISH
EDDIE MONEY
SAD COMPANY
VAN HALLD
JOHN MELLENCAMP
SOS SOEME
ACCUPATION
LOCATION
AND ADAMS
A

Heavy GUNS N° ROSES(L) BRYAN ADAMS VAN HALLEN JOHN MELLENGAMP TOM PETTY & THE HE BOB SECER EDUIE MONEY RUSH RUSH LITTLE FEAT SCONFIONS RICHIE SAMBORA NICHIE SAMBORI
STORM
DIRE STRAITS
Medium
a ERIC CLAPTON
Light
a MR. BIG
a ALICE COOPER
a PRIMAL SCREAM

(602) 897-9300 PD: JOHN McCRAE MD: JACK GREEN

Heavy TOM PETTY & THE HE(M) R.E.M.
BLACK CROWES
BOB SDGER
BONNIE RAITT(L)
Medium
Light
a BRYAN ADAMS(L)
a ERIC CLAPTON

> KRZQ/Reno (702) 827-0965

HD: SXIP HENROW
HEAVY
BUSH
GUNS N' ROSES(M)
BRIAN ADAMS
JORN MELLENCAMP
STORM
HODIZ HONEY
BLOHE
BODIZ HONEY
BLOHE
BASONRE FOR
BODIZ HONE
BODIZ HONE
BODIZ HONEY
BLOHE
BASONRE FOR
BODIZ HONE
BODIZ H

KCAL/Riverside-

Heavy
RUSH
VAN HALEN
SCORPIONS
TOM PETTY & THE HE
ALLMAN BROTHERS
QUEENSRYUCD
Hedium
A HEART
Light

Light a ERIC CLAPTON

KIOZ/San Diego

(619) 560-5464 PD: GREG STEVENS MD: PEG POLLARD

Heavy
COLT
Heavy
COLT
HEAVY
COLT
HEAVY
COLT
HEAVY
COLT
HEAVY
Medium
Light
a WHITE TRASH(L)
a SCHEMNO JETS
BREY ANDRIAS
BREY ANDRIAS
BRIDY WILD

KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLASS APD: CHRIS WHITE Heavy MR. BIG BRYAN ADAMS GUNS N' ROSES(M JOHN MELLENCAMP VAN HALEN RUSH(L)

KWHL/Anchorage

PD: RADIO PHILL MD. KIMI STEVENS Heavy BIG AUDIO DYNA SCORPIONS METALLICA RTZ RICHIE SAMBORA CULT: STORM COLT
STORM
LITTLE FEAT
REYAN ADAMS
RUSH
STEVLE NICKS
EDDIE MONEY
GUIS N' ROSES
Medium
a COMPLITMENTS
a HEART
a REALC CLAPTON
a MR. BIG

KRKX/Billings (406) 245-5000 PD: TERRY KEYS

Heavy Joen Mellonamp Allams Brothers Little Frat Proco. Hardwith Heart Bod Society Van Halen George Van Halen George Van Halen Glebstyn Halen Glebstyn Halen Glebstyn Halen Die Society Halen Glebstyn Halen
KFMF/Chico (916) 343-8461 PD: MARTY GRIFFI

KQDI/Great Falls

(406) 761-2800

PD: CORY WELLS MD: LANCE PALAGI EDDIE HONG.
NORTHERN PIKES
BRTAN ADMS
LITTLE FEAT
JOHN MELLENCAMP
HIGHE SAMBORA
MODULE

BERIC CLAPTON
BOB SEGER
T. REX
RENNY LOGGINS
TYKETTO

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Heavy
EDDIE MONEY
DIRE STRAITS(M)
GUNS N' ROSES(M)
BRYAN ADAMS
BOB SEGGER
TOM PETTY & THE HE
VAN HALEN
STEVIE NICKS
RUSH

STEVIE NICKS
FUSH
JORN HELLENCAMP
HEART
METALLICA
MORTHERN PIVES
MORTHERN PIVES
MORTHERN PIVES
MORTHERN PIVES
MORTHERN PIVES
MORTHERN
TIMA TUNNER
A TIMA TUNNER
A ERIC CLAPTON
BOMNIE RAITT
LightLES BAND
ERIC CALS BAND
BONNIE RAITT
LIGHTLES BAND
MORTHERNS
MO

KLPX/Tucson (602) 622-6711

PD: LARRY SNIDER OM/MD: LARRY MILES Heavy
DDIE HONEY
BRIAN ADMAS
JOHN MELLENCAMP
DUNS N° HOSES(L)
SORREDNE
DAN HOSES(L)
STORM
Medium
SHADON KING
A CHRIS MITTLEY
LIght
A ODINNY WINTER
A ERIC GALES BAND
A ETTEME
B ALICE COUPER
DRIVIN N CRYIN

P3

KBOY/Medford (503) 779-2244

KZOQ/Missoula (406) 728-5000 PD: VERN ARGO APD/MD: BILL WILLIAMS

(619) 398-2171

PD: KATE WILLIS

BRYAN ADAMS
GUNS N' ROSES(L)
LITTLE FEAT
JOHN MELLENCAMP
EDDIE MONEY

RUSH
RICHIE SAMBORÂ
SCORPIONS
Medium
Light
a ALICE COOPER
a ERIC CLAPTON
a DRIVIN N CRYIN
a T. REX

KCQR/Santa Barbara

(805) 964-7670

Heevy
BYINA ADAMS
TOM PETTY & THE HE
JOHN MELLENCAMP
ROBBLE ROBERTSON
LITTLE
A DIRE STRAITS
ALIAMN BROTHERS
HEGLUM
A VAN HORRISON

KROK/Santa Maria (805) 922-3312 PD: DAVID ANDERSON MD: DONI ALIAS RUSH
GUNS N' ROSES
TOM PETTY & THE HE
TINA TURNER
RICHIE SAMBORA TITMA TURNER
RICHE SAMOGRA
RIZ.
ROSRIE ROBERTSON
HEART
BONNIE RAITT
MR. BIG
BIG AUDIO DYNAMITE
38 SPECIAL
STORM
JEEN COMN
a FABILOUS THUNDERBI
A JULIAN LEDNON
A BARY ANIMALS
A R.E. M.
A COMNITMENTS
LIGHT
BETTON
BETTON
COMNITMENTS
LIGHT
BETTON
BETTON
COMNITMENTS
LIGHT
BETTON
RUSH
SCORPIONS
GUNS N' ROSES
Hedium
TOM PETTY & THE HE(L)
Light
A ERIC CLAPTON
a STORM

KFMU/Steamboat

(303) 879-5368 PD: SCOTT RAMSEY Heavy
JOEN MELLENCAMP
R.E.M.
BONNIE RAITT
ALJMAN BRUTHERS
30 SPECIAL
LITERATURE
BUILDS TRAVELER
BUILD CLAFTON
BYAN MORRISON
HEART
BUILD CLAFTON
SULTEREDENS
LIEBT
BUILDS TRAVELER
BUILDS TRAVE Heavy JOHN MELLENCAMP

KATS/Yakima

(509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON Heavy BRYAN ADAMS TOM PETTY & THE HE(L) JOHN MELLENCAMP BOD SOGER FIREHOUSE VAN HALEN RUSH

VAN ...
RUSH
Medium
a ERIC CLAPTON(L)
a SOUTHSIDE JOHNNY &
Light

177 Current Reporters

Called In Frozen Playlist (4):

WWBZ/Chicago Did Not Report, Playlist Frozen (1): KYYS/Kansas City

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks

PARALLELS - Stations arranged by market size, according to

Parallel One: 1.000.000 + Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

and medium, the artist will appear in heavy.

Symbols:

A "frozen" list indicates that a current report was not do not contribute any data to this week's charts.

Arbitron's MSA population figures.

www.americanradiohistorv.com



New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

28. 30 NIA PEEPLES/Street Df Dreams ROD STEHART/Broken Arrow

Baltimore / WBSB

PD: Todd Fisher MD: Ric Sanders

H 1 I FIREMENER/Love Of A Lifetime
H 2 PAMIAN CAREY/Epotions
G 3 EXPRESE/Anie Tearries
3 4 SCORFICHE/Anie Tearries
3 4 SCORFICHE/Anie Tearries
3 4 SCORFICHE/Anie Tearries
3 7 ANY ORANT/Every Heartbeat
9 8 ANIANA SELECTION/DA Anithing
12 10 ANIANA SELECTION/DA Anithing
12 10 ANIANA SELECTION/DA Anithing
13 10 ANIANA SELECTION/DA Anithing
14 13 SECAME CLUDI/11 Be There
15 ESCAME CLUDI/11 Be There
16 15 SECAME CLUDI/11 Be There
17 19 HICHMEL BOLTOW/When A Ran Loves A Mo
18 10 SERVAM ADMEN/CART Stop This Thing
19 19 SECAME CLUDI/11 SET THE SELECTION OF THE SELECTIO

VAN HALEN/Top Of The World SMOKEY ROBINSON/Double Good Everythi

BAD ENOLISH/Straight To Your Hear CURTIB STICERS/I Wonder Why RUGS IRWIN/My Heart Belongs To Y ROD STEMARY/The Hotown Song CHEINEY HAMMES/The One And Only VANILLA ICE/Cool As Ice

Philadelphia

PD: Brian Phillips OM: John Lander

Music Coordinator: Chuck Tisa

Music Coordinator: Chuck Tisa

H 3 1 MARIAM CAREY/Emetions
1 2 MARIAM CAREY/Emetions
1 2 MARIAM CAREY/Emetions
1 3 MARIAM CAREY/Emetions
1 4 4 Mariam
1 4 4 Mariam
1 5 MARIAM CAREY/Emetions
1 6 MARIAM CAREY/Emetions
1 6 COLON PE BADD/I Afore #1 Amor
1 7 MARIAM CAREY/EMPTICATION
1 8 MARIAM MARIAM CAREY/EMPTICATION
1 8 MARIAM MARIAM CAREY/EMPTICATION
1 9 MARIAM CAREY/EMPTICATION
1 10 MARIAM CAREY/EMPTICATION
1 10 MARIAM CAREY/EMPTICATION
1 10 MARIAM CAREY/EMPTICATION
1 11 MARIAM CAREY/EMPTICATION
1 12 MARIAM CAREY/EMPTICATION
1 12 MARIAM CAREY/EMPTICATION
1 13 MARIAM CAREY/EMPTICATION
1 14 MARIAM CAREY/EMPTICATION
1 15 MARIAM CAREY/EMPTICATION
1 16 MARIAM CAREY/EMPTICATION
1 17 MARIAM CAREY/EMPTICATION
1 18 MARIAM CAREY



Boston

PD: Sunny Joe White APD: Jerry McKenna Music Coord: Russ LaFlash

H 1 1 MARIAM CAREY/Emotion
H 2 2 MATURAL SELECTION/Do Anything
S 3 UNAMESS MILLIAM/Summing Back To You
H 6 4 SELL SIV OCCOC/Mord To The Mutha
S 5 UNAMES AND MILLIAM SELECTION SA A FO
10 7 ORD/Fanders's Bor (III:
11 8 NAMEST BY MATURE OF P P
11 4 9 SALT-N-PERA/Ls't's Talk About Sey
13 11 PARKY MARK I TE/Opod Vibrations
3 11 PARKY MARK I TE/Opod Vibrations
3 12 PARKY MARK I TE/Opod Vibrations
3 12 PARKY MARK I TE/Opod Vibrations
3 12 PARKY MARK I TE/Opod Vibrations

3 11 PARKY MARK & THE/Good Vibrations
4 12 KARNY MARK & THE/Good Vibrations
4 12 KARNY MARK PROPERTY.
22 14 SPAND NEW MEAVIET/MEY Step
13 15 DORNA SUMMER/MARK LOVE C'IES
18 10 PARTITA/LOVE TY, Will 8 DO
18 10 ROUTE OF THE MARK STEP
18 10 AND THE MARK STEP
18 10 AND THE CONTINUE OF THE MARK STEP
19 10 SECOND STANDARD STANDARD OF THE MARK STEP
19 10 SECOND STANDARD STA

34, 35 B.S.K./What Mould He Do SIMPLY RED/Something Got Me Ster MARKY MARK & THE/Wildwide

MICHAEL DAMIAN/Let's Got Into This (DESMOND CHILD/You're The Story Of M

WPLJ MOJO New York

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

APPLYMD: MIKE Preston

H 3 1 MARIAH CAMEY/Emotions

H 3 2 NATURAL SELECTION/DO Anything

H 5 2 NATURAL SELECTION/DO Anything

H 6 3 EXTREME/Hole Hearted Virintions
2 5 COLOR HE ADD/I Ager MI Amor

10 6 SCHMIC MAITT/Searting To Talk Abo

7 7 FIREDUME/Love Of A Lifetime

9 8 MANTH MAITE/Remembil

10 10 STAN ADMAYS/CAR TO A Lifetime

10 11 10 STAN ADMAYS/CAR TO A MAY TO BE A F.

11 10 STAN ADMAYS/CAR TO A MAY TO BE A F.

12 10 TO ADMAY ADMAYS/CAR TO A MAY TO BE A F.

12 10 TO ADMAY ADMAYS/CAR TO A MAY TO BE A F.

12 10 TO ADMAY ADMAYS/CAR TO A MAY TO MAY TO BE A F.

12 10 TO ADMAY ADMAYS/CAR TO A MISS TO MUSI TO AUGUST TO ADMAY ADMAYS/CARVINING IDO I D

20 12 STAN ADMAYS/CARVINING IDO I D

20 12 STAN ADMAYS/CARVINING TO ADMAY TO AUGUST TO ADMAY ADMAYS/CARVINING ADMAYS

ADDS 26, 28

Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

MD: Lori Campbell

1 1 SCORFIDM/MING OF Change
2 2 ETFORE/Mole Heartest Annahar
4 2 2 ETFORE/Mole Heartest Annahar
4 3 1 KITCHER/Mole Heartest Annahar
4 3 1 MATURE SECTION/DA ANNAHAR
4 0 3 NATURE SECTION/DA ANNAHAR
4 0 4 MAYN WHITE/Remail
5 1 MATURE SECTION/DA ANNAHAR
6 MATURE SECT

PAULA ABDUL/Blowing Kisses In The KENNY LOGGINS/Conviction Of The Hee

STEVIE NICKS/Sometimes (It's A Bit SIGUNSEE & THE BA/Kis, Them For Me BELINDA CAMLISME/DO YOU Feet Libe I Fi CHESMEY MANKES/The One and Only FARM/Growy Train NIA PEEPLES/Street Of Dreems



Washington

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

MIX100.7FM

NIA PEEPLES/Street Of Dreams MARKY MARK & THE/Hildside PAULA ASDUL/Slowing Risses In The

WMXP/Pittsburgh PD: Rich Hawkins

MD: Bill Webster

ADDS

H 1 I NATURAL SELECTION/DE Anything
2 2 MARIAM CAREY/CRETONS
4 8 FARMAN MITTER/ROBANTI
4 8 7 SATINEE/GALLOS
5 0 JEDUS COMES/NELL TELL ABOUT SEL
5 0 JEDUS COMES/NELL TELL ABOUT SEL
6 0 SATINEE/CALLOS TO PLEASURE
6 10 SATINEE/CALLOS TO PLEASURE
6 11 9 BOX II MEN/II'S SO MART TO BAY OF
11 10 SELL SIV DENOS/NOW TO THE MUTTER
12 10 AUGUST BOX AUGUST AGENT MITTER
13 12 COLORI NEL BROUT! AGENT MI AMON'
14 PC OMEST/ARTET THE SUMMER'S OF
15 14 PC OMEST/ARTET THE SUMMER'S OF
16 15 SUMMER VAMINGED ON IL MEN'I TO BA FO
17 15 LUTHER VAMINGED ON IL MEN'I TO BA FO
19 17 BRAND MEL MEAVIES/NEVER STOP
18 18 PRINCE/CF-88

ADDS STEVIE B/Forever Hore PAULA ABDUL/Blowing Kisses In The NEW EDITION/Bogs To Hen TRACIE SPENCER/Tender Kisses UNIT 3 UK/Me Are Family

LITTLE LOUIE/Ride On The Rhythm SIMPLY RED/Bomething Oot He Star NIA PEEPLED/Street Of Dreem VANILLA ICE/Cool As Ice HICHAEL BOLTON/When A Man Loves A Ma Any GRANT/That's Meet Love Is F



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tan Bonvie

H 1 1 MARIAN CAREY/Esstions
H 2 2 MEAVY D 1 THE BOYNOW That He Found
H 3 2 MEAVY D 1 THE BOYNOW That He Found
H 3 2 MATURAL BEECETERISE
H 3 MATURAL BEECETERISE
J 3 COLON HE BADDY LAGGE HI Apon
J 4 MATURAL BEECETERISE
J 5 COLON HE BADDY LAGGE HI Apon
J 6 MARTHAL/LOVE THY MILL 38 DO
H 12 9 SELL BIV DEVOCE/MOR TO THE HUTCH
J 10 MEASURE MILLIAMPADEMINIS BASE TO YOU
MEASURE MATURAL PROPERTY AND A MARY LOVEL HE
J 10 MEASURE MILLIAMPADEMINIS AND TO HE
J 10 MEASURE MATURAL MARY LAGGE
J 20 MEASURE MARY MARK LAGGE MARY MARY LAGGE
J 20 MEASURE MARY MARK LAGGE MARY MARY LAGGE MAR

27, 28, 33, 34, 35 BIG AUDIO DYNAMIT/RUSH
ROBBIE NEVIL/For Your Mind
ASSMINE GOUY/Just Mant To Hold You
JOSH MELLEMCAMF/Get A Leg Up
VANILLA ICE/Cool A Leg
RLF/Mhat Time Is Love?

Providence



PD: Paul Cannon MD: Tony Bristol

H 5 I FIREHOUSE/Love Of A Lifetime
H 7 2 PARICHA CAREY/Eactions
H 7 2 PARICHA CAREY/Eactions
1 4 CD.OR ME BADD/I AGENT HI ABOT
1 5 AGENT HI ABOT
1 6 CD.OR ME BADD/I AGENT HI ABOT
1 7 SAGEN HI ABOT
1 8 SAGEN HILLER HI ABOT
1 8 SAGEN HILLER HI ABOT
1 9 SCHARLER HILLER HIS AGENT
1 9 SCHARLER HILLER LOVE AND THE FOUND LE
1 1 9 SCHARLER BALETON HILLER LOVE AND THREE
1 1 9 SCHARLER BALETON HILLER LOVE AND THREE
1 1 10 SCHARLER BALETON HILLER LOVE AND THREE
1 1 10 SCHARLER BALETON HILLER LOVE AND THREE
1 1 10 SCHARLER HILLER HILLER LOVE AND THREE
1 1 10 SCHARLER HILLER HILLER HILLER HILLER
1 1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 1 COUNTY BY THE HILLER HILLER
1 1 1 1 COUNTY BY THE HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER
1 1 1 COUNTY BY THE HILLER HILLER
1 1 COUNTY BY THE HILLER HILLER
1 1 COUNTY BY THE HILLER HILLER
1 1 COUNTY BY THE HILLER HILLER
1 1 COUNTY BY THE HILLER HILLER
1 1 COUNTY BY THE HILLER HILLER
1 1 COUNTY BY THE HILLER HILLER
1 1 COUNTY BY THE HILLER HILLER
1 1 COUNTY BY THE HILLER HILLER
1 1 COUNTY BY THE HILLER HILLER
1 1 COUNTY BY THE HILLER HILLER
1 1 COUNTY BY THE HILLER HILLER
1 1 COUNTY BY THE HILLER HILLER
1 1 COUNTY BY THE HILLER HILLER
1 1 COUNTY BY THE HILLER HILLER
1 1 COUNTY BY THE HILLER HILLER
1 1 COUNTY BY THE HILLER
1 1 COUNTY

21. 34. 35 BOYZ II MEN/It's So Herd To Bay G TONY TERRY/MITH YOU MARKY MARK & TME/MIIdeside ROD STEMART/Stolen Arrow

DESHOND CHILD/You're The Story Of M

WIOQ/ Philadelphia

PD: Jefferson Ward

MD: Glenn Kalina

ADDS SEVENTH HEAVEN/Drums Of Love BRENDA K. STARR/IF YOU Could Read My ATLANTIC STARR/Love Cress

45.5 FM Continuous Music

Washington, D.C.

PD: Jay Stevens MD: Albie Dee

NIA PEEPLES/Street Of Dreams EX-DIRLFRIEND/HNy Can't You Come Ho MARTIKA/Love Thy Hill Be Do ROBERTA FLACK/Set The Night To Musi

WQHT New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

H 1 1 MAUGHTY BY MATURE OD P P

3 2 MARIAN CAREY/Encions

3 3 CONTACIONISTER

4 5 MARY MHITE/Remains

5 1 CONTACIONISTER

6 1 MAY MHITE/Remains

6 2 MAY MHITE/Remains

6 7 CFEE PENSION/Finely

7 F P C / Then Case You

7 F P C / Then Case You

7 T
19. 31. 34 TRACIE SPENCER/Tender Risses QUORIA ESTEFAN/Live For Loving You VANILLA ICE/Cool At Ice BIMPLY RED/Something Out Me Star



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

ADDS CLUBHONSE/Deep in My Heart
NEW KIDG ON THE BYStay With Me Baby
GRAMMASTER BLICE/TAINAING OF YOU
PRINCE/DAIL DEF
BOY II MENITY'S ON HERE TO SAY O
PRI DAMANDAY AND HERE TO MANOY
PAULA ADDAIL SHOULD RESEAR IN THE

VANILLA ICE/Cool As Ice ROBERTA FLACK/Set The Night To Muei

Miami



PD: Frank Amadeo MD: Johnna Ceccoli

H 1 1 BCORPIONE/Wind Of Change
H 2 2 BORNIE RAITY/Seesthing To Tall Abs
H 3 4 COLOR ME BADD/I Adors RI Amor
6 5 AARON MOVILLE/Charles/Play The F
6 6 FIRRACHOR/Love Df A Lifetime
10 9 RODNIE CHARLES/Play The F
10 10 RAYN MAITE/ROMANIC
11 9 RODERTA FLACK/Set The Hight To Must
11 10 PAGNAM MAITE/ROMANIC
12 11 12 MARIAN MAITE/ROMANIC
13 12 MARIAN CAMEV/Esstimm
13 12 PAGNAM CAMEV/Esstimm
14 13 PAGNAM SOUTH Fromise Df A New
15 10 SESUS COMED/First New 18 New 19 New

27, 29
ROD STEMART/Broken Arrow
KERNY LOGGINS/Conviction Of the Hea
NIA PEEPLES/STReet Of Dreens



PD: Jay Taylor MD: Rich Anhorn

24, 29
OUNG N' HORES/Don't Cry
MIA PEEPLES/Street Dr Dramma
ROBSIE NEVIL/For Your Mind
VAN HALEN/Top Of The Morid

CONTINA/Ah.spers
BAD COMPANY/Mais Through Five
CUNTIS BIJORB/I Wonder Why
ENF/Lies
HICHMEL BOLTON/When A Man Loves A M
TONY TERRY/Mith You



PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

H 1 I FIREHOUSE/Love OF A Lifetime
2 C CHESMRY MANAGE/The One And Only
3 MATURAL SELECTION/OO Angibing
4 MATURAL SELECTION/OO Angibing
5 MATURAL SELECTION/OO Angibing
6 MATURAL SELECTION/OO Angibing
7 MATURAL SELECTION/OO
7 MANY MARK A THE ARGOOD VIBRATION
10 MAY MARK A THE ARGOOD VIBRATION
10 MAY MARK A THE ARGOOD VIBRATION
11 MESUS JONES/Meel: Real TELL ANGIBING
11 MESUS JONES/Meel: Real Real
11 MESUS JONES/Meel: Real Real
12 MESUS JONES/Meel: Real
13 MESUS JONES/Meel: Real
14 MESUS JONES/Meel: Real
15 MESUS JONES/Meel: Real
16 MESUS JONES/Meel: Real
17 MESUS JONES/Meel: Real
17 MESUS JONES/Meel: Real
18 MESUS JONES/Meel: Real
19 MESUS JONES/Meel: Real
19 MESUS JONES/MEEL
20 MESUS JONES/MEEL
21 MESUS JONES/MEEL
22 MATURE SYNOICA MEEL
23 MESUS JONES/MEEL
24 MESUS JONES/MEEL
25 MATURE SYNOICA MEEL
26 MESUS JONES/MEEL
27 MESUS JONES/MEEL
28 MATURE SYNOICA MEEL
29 MAGUNTY SY MATURE/OF P
20 MESUN ARMOODING MEEL
20 MESUS JONES/MEEL
20 MESUS JONES MESUS JONES MESUS
20 MESUS JONES MESUS JONES MESUS JONES MESUS
20 MESUS JONES JON

ADD8 30 SALT-N-PEPA/Lat's Tell About Sex CECE PENISTON/Finelly

CHR P1 PLAYLISTS

WFLZ/Tampa

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

M I 1 MATURAL SELECTION/Do Anything
H 2 2 MARIAH CAREY/Eastions
H 7 3 SALT-N-PEPA/Let's Tai About Se.
3 4 SOY I I MCN/MED DAIR
5 9 AND I I MCN/MED DAIR
6 9 AND I I MCN/MED DAIR
6 9 AND I I MCN/MED DAIR
7 ULTER WANDOSSYDON'S WANT TO BE A F
8 NARYN WHITE/ROBANTIC
7 OLOM PE BADD! Asor PI Asor To The
10 10 TOWN TERRYWHITH YOU
11 SELL BIV DEVOK WHEN TO THE MUTHAN
10 10 TOWN TERRYWHITH YOU
11 PARTITION TO THE MEDITAL TO THE MUTHAN
12 16 PRETTY IN PINE/All About You
12 16 PRETTY IN PINE/All About You
13 16 DAIN-MCMELEVERY DAIR TO THE MEDITAL
14 11 HIFTURY I CAN'T M WILL BE DO
14 21 HIFTURY I CAN'T WAS THE MUTHAN
24 25 DESIGN THE MEDITAL TO THE MUTHAN
25 25 LIETTE MELENORY TO THE SEA
26 MC SHAT MAT/SHAT STUTE
27 AND MATCHES TO THE SEA
27 PALAGETY MATCHES TO THE SEA
28 AND MELENGER TO THE SEA
29 THE MELENGER TO THE SEA
29 THE MELENGER TO THE SEA
20 THE MELENGER TO THE SEA
21 THE MELENGER TO THE SEA
22 THE MELENGER TO THE SEA
23 THE MELENGER TO THE SEA
24 MAGNETY BY MATUREZO P P
25 THE MELENGER TO THE SEA
26 JARRINE DUYJUKE MART TO MELEY A
29 DAIN MELENGER OF THE SEA
20 JARRINE DUYJUKE MART TO MELEY A
20 JARRINE DUYJUKE MART TO MELEY A
20 JARRINE DUYJUKE MART TO MELEY A
20 DATE OF THE MEREN A MO
27 27 27 29 32 34

27. 29. 32. 34

Houston KRBE Hits. Without the hype.

PD: Steve Wyrostok MD: Cheryl Broz

H 1 1 MARRY MARK & THE/Good Vibrations
H 2 2 FIRENDUSK/Love Of A Liestiae
3 3 ESTREMUSK/Love Of A Liestiae
4 5 R E TREME Mole Nearted
5 R ESTREME Mole Nearted
6 S R E M / Shiny Happy People
H 10 6 JESUS JONES/MARI NEAR REA
8 SOLOG MC RADO/1 Agore M1 Anor
H 10 S

MICHAEL BOLTON/When A Man Loves A QUNS N° ROSES/Don't Cry UNIT 3 UK/We Are Family R E M /Radio Song



WNVZ OM/PD: Chris Bailey MD: Ellis B. Feaster Norfolk

1 | MARIAH CAREV/Emotions
2 | ARAYN HAITE/Romannic
4 | 3 | EXTERTE / MARIAH CAREV/Emotions
5 | 4 | 3 | EXTERTE / MARIAH CAREV/Emotions
6 | 3 | ARAYN HAITE/Romannic
7 | 4 | 3 | CAREV/Emotions / Mariah Carev/Emotions / Maria

ADDS 26- 32 HICHAEL BOLTON/When A Han Loves A No FARH/Growy Track
LEMMY KRAYITZ/Stand SW My Momen
KENNY LOGGINA/CONVICTION OF The Hea
SMONEY ROBINSM/Dobits Good Everythir
RID STEMMRT/Broken Arrow
HARC COMMY/Tue Compenion
STEVIE B/Forever Hore
BOYZ II HEWAITI'S SW HARD TO Say 9

DESHMANC LILLLOYSUFFS The Story OF H
ICV BLU/I Wanns Be Your Girl
VOICE OF THE SEEL/HORSTEFTS L Angels
TARA KEMP/Too Much
CONTIS BALGADO/Hors Love. Leve Attit
CONTIS BALGADO/Hors Love. Contis SACONOMINE SACONOMINE CONTIS CONTI

KHYIIDallas

Parafesta FEEL the ENERGY!

PD: Frank Miniaci APD/MD: Mike Easterlin

ADDS 27. 28. 29. 30

EDDIE MONEY/Heeven in The Back Se JOHN MELLENCAMP/Get A Leg Up

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes

28
TARA KEMP/Tog Much
HICHAEL BOLTON/When A Men Loves A Mo
JAZZY JEFF & FRES/Ring My Ball
SIMPLY RED/Something Got Me Star ADDS

STEVIE B/Forever Hore
BIG AUDIO DYNAHIT/Rush
FARH/Groovy Train
HC SHAT KAT/Shat Strut
HARTIKA/Love Thy Hill Be Do
LUTHER VANDROSS/Don't Mant To Be A Fo

Dallas 97.1 XEGL

PD: Joel Folger APD/MD: Jimmy Steal

APD/MD: Jimmy Steal

H 2 1 NATURAL SELECTION/Do Anything
4 2 SCREPTION/Full Of Change
H 3 3 FIREMOUSCILOVE OF A Lifetime
5 THE PROPERTY OF A LIFETIME OF A L

GARTH BRODKS/Shameless
PAULA ABDUL/Blowing Kissec in The
FARM/Groovy Train

EDDIE MONEY/Heaven in The Back Se Michael Bolton/When A Man Loves A Ho



PD: Rob Scorpio MD: Greg Head

H 5 1 QEYO BOYS/Mind Playing Tricks 0 OCTO BOYB/MIN Playing Tricks C
TONY TERRY/MIN YOU
TONY TERRY/MIN YOU
TONY TERRY/MIN YOU
TONY TERRY/MIN YOU
JOBELL/FERRY/MIN TO HIS YOU
JAMRHINE GUY/JUST WENT TO HE YOU
JAMRHINE WARROOSS/DON'S MEANT TO BE A
TRACEL BERECE/TITEMER KAN ELSE
LUTTER VAMDROOSS/DON'S MEANT TO BE A
TRACEL GENERAL/TERRY TO BE
LUTTER VAMDROOSS/DON'S MEANT
COLOR HE BADDI'L AGORE HI AMON'
PRANCY MARK A THE/MILESH
JAZZY JEFF & FREE/FRING HI BEIL
BANDRA RAMS/HOUSEAL VOU COME H
HI-FIVE/I Can't West Another
HI-FIVE
HI-

PD: Brian Thomas APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

ADDS BOYZ II MEN/It's So Hard To Say C EXTREME/Hole Hearted OLORIA ESTEFAN/Live For Loving You OUNS N' ROSES/Don't Cry STEVIE B/Forever More

Kansas City

PD: Jack Alix APD/MD: Mike Kennedy Music Coord: Ben Jammin'

Music Coord: Ben Jammin'

I TAPPIAN CAREVEROSIONS

H 3 2 MATURAL SELECTION/DO ANUTHING

H 3 2 MATURAL SELECTION/DO ANUTHING

H 3 4 MARYN HAIR INTERFOOD TO TO THE TAIL AND

A FIRCHOSTICLORY OF A LIFETIME

2 MARYN HAIR INTERFOOD TO THE TAIL AND

H 12 B CHENRY HANKE THE PROPOSED TO THE TAIL AND

H 12 B CHENRY HANKE THE OWN THE TAIL AND

H 17 10 PRINCE/CTEAN

H 17 10 PRINCE/CTEAN

H 17 10 PRINCE/CTEAN

11 12 MARTHAN/LOVE THE MILL BE DO

13 CHENRY HANKES THE OWN AND THE FORM

13 TO THE TAIL AND THE TAIL AND THE TAIL AND

14 TONY TERMY HANKES THE AND

15 TO THE TAIL AND THE TAIL AND THE TAIL

20 DAY GRANT/THE TAIL LOVE AND THE TAIL

21 TO CHENRY SANDERS TO THE TAIL TO THE TAIL

22 TO LAND THE TAIL AND THE TAIL THE TAIL

23 TO CHENRY SANDERS TO THE TAIL THE TAIL

24 TO THE TAIL THE TAIL THE TAIL THE TAIL

25 THE TAIL THE TAIL THE TAIL THE TAIL

26 THE TAIL THE TAIL THE TAIL THE TAIL

27 THE TAIL THE TAIL THE TAIL THE TAIL

28 THE TAIL THE TAIL THE TAIL THE TAIL

29 THE TAIL THE TAIL THE TAIL THE TAIL

20 THE TAIL THE TAIL THE TAIL THE TAIL

20 THE TAIL THE TAIL THE TAIL THE TAIL

21 THE TAIL THE TAIL THE TAIL THE TAIL

22 THE TAIL THE TAIL THE TAIL THE TAIL

23 THE TAIL THE TAIL THE TAIL THE TAIL

29 THE TAIL THE TAIL THE TAIL THE TAIL

20 THE TAIL THE TAIL THE TAIL THE TAIL

20 THE TAIL THE TAIL THE TAIL THE TAIL

21 THE TAIL THE TAIL THE TAIL THE TAIL

22 THE TAIL THE TAIL THE TAIL THE TAIL

23 THE TAIL THE TAIL THE TAIL THE TAIL

24 THE TAIL THE TAIL THE TAIL THE TAIL

25 THE TAIL THE TAIL THE TAIL THE TAIL

26 THE TAIL THE TAIL THE TAIL THE TAIL

27 THE TAIL THE TAIL THE TAIL THE TAIL

28 THE TAIL THE TAIL THE TAIL THE TAIL THE TAIL

29 THE TAIL THE TAIL THE TAIL THE TAIL THE TAIL

20 THE TAIL THE TAIL THE TAIL THE TAIL THE TAIL

21 THE TAIL THE TAIL THE TAIL THE TAIL THE TAIL

27 THE TAIL THE TAIL THE TAIL THE TAIL THE TAIL

28 THE TAIL THE TAIL THE TAIL THE TAIL THE TAIL THE TAIL

29 THE TAIL THE TAIL THE TAIL THE TAIL THE TAIL

20 THE TAIL THE TAIL THE TAIL THE TAIL THE TAIL

21 THE TAIL THE TAIL THE TAIL THE T

37. 38
RDD STEMART/Broken Arrow
FARM/Grocovy Train
COMMITMENTS/Try A List;* Tenderne
QUDBIA ESTFAN/Live For Loving You
STEVIE B/Forever More

CORINA/Hhispers VANILLA ICE/Cool As Ice DESHOND CHILD/You're The Story OF M NIKOLAD STEEN/Angel



WLUM/Milwaukee PD: Dan Kieley MD: Kandy Klutch

27 27 BIMPLY RED/Something Got me ave. 28 28 EFF/Lies 29 29 AMY GRAMT/That's What Love Is F 30 30 PM DAMN/Bet Adrift Dm Hemory 31 29 BELL BIV DEVDE/MOTé TO The Mutha ADDS NONE JABHINE GUY/Just Mant To Hold You VANILLA ICE/Cool As Ice NIA PEEPLES/Strest DO Drams RUGB IRWIN/My Heart Belongs To YFAMM/Oncoy Train NIKOLAJ STEEN/Angsl ORN-HMRE/Everyotharday **WNCI 97.9**

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

MD: John Cline

H 1 1 MARIAN CAREY/Esotions
H 2 2 MANUAL SELECTION/DO MYSTEIN
H 3 2 MANUAL SELECTION/DO MYSTEIN
H 3 E SEMINAL SELECTION/DO MYSTEIN
H 3 E SEMINAL SELECTION/DO MYSTEIN
H 3 E SEMINAL SELECTION/DO MYSTEIN
H 4 E SEMINAL SELECTION DO MYSTEIN
H 5 FIRSHOUSE/LOVE D' A LIFETIES
H 7 BONNE RAILTY/SOFTEN DOS
H 10 10 MONTH SELECTION DOS
H 10 10 MARIAN MYSTEIN
H 10 MA

ADDS 28. 29



MD: Brian Douglas

BAD ENGLISH/Straight To Your Heer BOY! II MEN/It's Bo Hard To Say G ROBERTA FLACK/Set The Night To Husi NIA PEEPLES/Street Of Dreams



BEE

PD: Dave Shakes MD: Todd Cavanah

ADDS 24. 29. 30 KLF/What Time Is Love? T.P.E./Then Came You RYTHM SYNDICATE/Hey Donna MARTIKA/Love Thy Hill Be Do



APD/MD: Mr. Ed Lambe

H 1 1 MANTAH CAREY/Excited Vibrations
H 2 2 MANY MARK A THE/Good Vibrations
H 3 3 BOYL II MEN/MONEY OF A Lifetias
H 3 3 BOYL II MEN/MONEY OF A Lifetias
H 3 5 FIRMONISE/LOVE OF A Lifetias
H 4 7 AMYN MAITE/Monantic
H 5 FIRMONISE/LOVE OF A Lifetias
H 6 10 BOMATINA/LOW TAY NAME THE THING
H 10 P MANTINA/LOW TAY NAME THING
H 10 P MANTINA/LOW TAY NAME THING
H 10 P MANTINA/LOW TO CHARLES
H 10 P MANTINA/LOW TO

PAULA ABDUL/Blowing Kisses In The NIA PEEPLES/Street Of Drame MICHAEL BOLTON/When A Man Loves A SHOWEY ROBINSON/Double Good Everyt

BIG AUDIO DYNAMIT/Rush EMF/Lies FAMM/Orosy Train SIMPLY RED/Something Got He Star CURTIS STIGERS/I Wondar Why

PD: Rick Gillette APD/MD: Mark Jackson

3 1 MAINTAIN SOLKSON

3 2 SALTH-PREPAYLENGISH ADOUT Se
2 SALTH-PREPAYLENGISH ADOUT Se
1 3 MAINTAIN SELECTION SALTH ADOUT SE
1 3 MAINT MARK INTEGORD VERSIONS
1 7 A MAUGHT BY MAINTAIN Case Up To Mich
1 9 S K HC A MAUDDAY 10 ADOP 11 AMOUNT
1 10 MAINT MARK IN THE MISSISS
1 1 A MAINT MARK IN THE MISSISS
1 1 A MAINT MARK IN THE MISSISS
1 1 1 A MAINTAIN SELECTION TO A MAINTAIN OF MAINTAIN SELECTION TO A MAINTAIN TO THE MAINTAIN SELECTION TO A MAINTAIN SELECTION TO A MAINTAIN TO THE MAINTAIN THE

ADDS 17. 18 MICHAEL BOLTON/When A Man Loves A M-PAULA ABDUL/Blowing Kisses In The

RUSS IRWIN/My Heart Belongs To Y RYTHM SYNDICATE/Hey Donna

99½FM

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

ADDS 29 TARA KEMP/Too Much

THE #1 HIT MUSIC STATION KBEQ Kansas City

PD/MD: Jon Anthony APD: Geoff St. John

TYMETTO/Wings SIMPLY RED/Something Got Me Star NIA PEEPLES/Street Of Dreams STORM/I've Got A Lot To Lea EMF/Lies RICHIE SAMBORA/Ballad Of Youth ROBERTA FLACK/Set The Night To Musi



MD: Deanna Kaminski

2 1 MARIAH CAREY/Emotions
9 2 MATURAL BELECTION/Do Angthing
9 2 MATURAL BELECTION/Do Angthing
10 4 BALTON-MEPPAPAL Came Up To MELCH
2 5 ERABURE/Charus (Covered Up Th
6 COLOR ME BADD/I Adore Mi Amor
8 7 LATIN ALLIAMCE/Low Rider
8 8 HOUSELE & THE BANKIES Them For * 1 6 COLOR ME BADD/I AGOVE NI AGOVE
8 7 LATIN MALIANCE/LOW Rider
4 8 SIDURIER & THE BAYAISE THEM FOR ME
13 10 ANAW MAITE/AGAMANTIC THEM FOR ME
14 13 MENURY MATERIAL THEM FOR ME
14 14 MENURY METERIAL THEM IS TO DE
14 14 MENURY MARK & THE/GOOD VIPERIONS
14 15 MENURY MARK & THE/GOOD VIPERIONS
14 16 MENURY MARK & THE/GOOD VIPERIONS
14 17 FARM/GOOD VIPERIONS
14 17 FARM/GOOD VIPERIONS
15 MENURY MARK & THE/GOOD VIPERIONS
16 MENURY MARK & THE/GOOD VIPERIONS
17 MENURY MARK & THE/GOOD VIPERIONS
18 MENURY MARK & THE/GOOD VIPERIONS
19 MENURY MARK & THE/GOOD VIPERIONS
19 MENURY MARK & THE/GOOD VIPERIONS
19 MENURY MARK ADMINISTRATION REQUEST TO THE WAS ADMINISTRATION OF THE

www.americanradiohistory.com



Cleveland

WPHR

PD: Cat Thomas MD: Ed Brown

H 1 | FIREMOUNE/Love Dr A Lifetime

2 | PAMRY TWARK & THE/Good Vibrations

3 | AMRIAN CAMEY/Eastion

4 | AMAIAN CAMEY/Eastion

4 | AMAIAN CAMEY/Eastion

5 | AMAIAN CAMEY/Eastion

5 | AMAIAN CAMEY/Eastion

6 | AMAIAN CAMEY/Eastion

6 | AMAY MARTHER FARMAN CAMEY/Eastion

12 | AMAY MARTHER FARMAN CAMEY/Eastion

13 | AMAY MARTHER FARMAN CAMEY/EASTION

14 | AMAY MARTHER FARMAN FARMAN FARMAN CAMEY/EASTION

15 | AMAY MARTHER FARMAN CAMEY/EASTION

16 | AMAY MARTHER FARMAN CAMEY/EASTION

17 | AMAY MARTHER FARMAN CAMEY/EASTION

18 | AMAY MARTHER FARMAN CAMEY/EASTION

19 | AMAY MARTHER FARMAN CAMEY/EASTION

10 | AMAY MARTHER FARMAN CAMEY/EASTION

11 | AMAY MARTHER FARMAN CAMEY/EASTION

12 | AMAY MARTHER FARMAN CAMEY/EASTION

13 | AMAY MARTHER FARMAN CAMEY/EASTION

14 | AMAY MARTHER FARMAN CAMEY/EASTION

15 | AMAY MARTHER FARMAN CAMEY/EASTION

16 | AMAY MARTHER FARMAN CAMEY/EASTION

17 | AMAY MARTHER FARMAN CAMEY/EASTION

18 | AMAY MARTHER FARMAN CAMEY/EASTION

19 | AMAY MARTHER FARMAN CAMEY/EASTION

10 | AMAY MARTHER FARMAN CAMEY/EASTION

10 | AMAY MARTHER FARMAN CAMEY/EASTION

11 | AMAY MARTHER FARMAN CAMEY/EASTION

12 | AMAY MARTHER FARMAN CAMEY/EASTION

13 | AMAY MARTHER FARMAN CAMEY/EASTION

14 | AMAY MARTHER FARMAN CAMEY/EASTION

15 | AMAY MARTHER FARMAN CAMEY/EASTION

16 | AMAY MARTHER FARMAN CAMEY/EASTION

17 | AMAY MARTHER FARMAN CAMEY/EASTION

18

30
SIC AUDID DYMANIT/Rush
SIC AUDID DYMANIT/Rush
METALTY PEFF & FREEZ/Ring
HE SELLY FACEOWYPE ADMINISTRATE
HETALLICA/Enter Bandsan
KENYL LOGOTIS/Conviction Of The Hea
TONY TERRY/WITH You

WKBQ

St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

1 | EXTREME/Noise Hearing
2 | 2 | MATURAL SELECTION/Do Amuthing
3 | 3 | BOWNET RAITY/General Translation
5 | A STORMER RAITY/General Translation
5 | TICHER SELECTION TO THE SEL

BOY: IT MEM/MOTOURPhilly
FOR LIFE CONTROL OF THE CONTROL ON THE CONTROL OF THE CO

IJ. 21. 28. 29
RICHIE SAMBORA/Selled Of Youth
STORM/1've Got A Lot To Lea JOHN MELLENCAMP/G+t A Leg Up TONY TERRY/Hith Yeu



WJMO/Cieveland PD: Keith Clark MD: Tank Sherman

ADDS 35, 36, 38, 40

POWER 92

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

ADDS NONE

BHABBA RANKS/Housecell AMY ORANT/Thet's What Love Is F ROBBIE NEVIL/For Your Mind VANILLA ICE/Cool As Ice



KOY-FM/Phoenix, AZ PD: Jamie Hyatt

APD: Steve Goddard Music Coord: Julie Gavin MD: Carey Edwards

ADDS SIOUXSIE & THE BA/Kiss Them For He BRAND NEW HEAVIES/Never Biop CR-M-HDRE/EVENTOINTEGAY ROBEL REVUL/For Your Hind CHESTEY THEMESOTTH ONE AND DNIW BIG AUDIO DYNAMIT/MUSH JAZZY JEF FRES/Hing My Ball CRITHANALLS PRES/HING MY BALL CRITHANALLS FRES/HING MY BALL CRITHANALLS FRES/HI

San Jose **KHQT**

PD: Ken Richards APD/MD: John Christian

AMPINE OUT/JUST Hant TO Hold You AMPINE OUT/JUST Hant TO Hold You AMPIN HAITE/Rosantic AMPIN HAITE/Rosantic HART HAITE/ROSANTIC CONTROL OF P. Ex-OTHER ISON HAITE/OF P. Ex-OTHER ISON HAITE/OF P. Ex-OTHER ISON HAITE/OF P. Ex-OTHER ISON HAITE/OF P. P. EX-OTHER ISON HAITE/OTHER ISON HAITE/OF P. EX-OTHER ISON HAITE/OF P. EX-OTHER ISON HAITE/OTHER ISON HAITE/

PARLA ABDUL/Blowing Kisses in The MARKY MARK & THE/Mildside SIMPLY RED/Something Got Me Ster GLORIA ESTEFAN/Live For Loving You CHRIS CUEVAS/You Are The One

MC SHAT KAT/Sket Strut HI-C/I's Not Your Puppet JAZZY JEFF & FREG/Ring My B+11 ANGELICA/Angel Baby SUR/IDS OF BLACKNE/The Pressure TRACES BEPOCER/Tender Kisses ICY BLU/I Manne Be Your Girl

POWER 100 FM

KPWR/Los Angeles

PD: Rick Cummings APD: Al Tavera MD: Michelle Mercer

H 2 I HARRY MARK & THE/Good Vibrations
1 2 HEAVY D. & THE 80/Now That Me Found L
2 A COLDI TE MADDITARING STATE
3 COLDI TE MADDITARING STATE
3 COLDI TE MADDITARING STATE
3 COLDI TE MADDITARING STATE
4 COLDI TE MADDITARING STATE
5 COLDI TE MADDITARING STATE
5 COLDI TE MADDITARING STATE
6 SETANA ADMOSITICATIVE STATE
7 TO STATE
8 T

34. 35 LITTLE LOVIE/Ride On The Rhythm QLORIA ESYEFAN/Live For Loving You BELL SIV DEVOE/Word To The Muthe

99.1 KGGI^{FM}

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West MD: Mike Marino

ID: Mike Marino

1 1 1 TON TERRYMETS YOU
2 3 2 JOHN JERRYMETS YOU
3 2 JOHN JERRYMETS OF YOUR STORY OF THE STORY
4 3 2 JOHN JERRY MARKE STEE COOK STORY OF THE STORY
5 4 AMELICACA Angel Bedone
6 5 1 4 AMELICACA Angel Bedone
6 6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6 7 D. JOHN JERRYMETS OF THE STORY
6

ADDS KID 'N PLAY/: Ain't Conne Hurt No NIA PEEPLES/Street Df Dreems

ON B C THE PRINCE D/This Best Is Hot

Salt Lake City

H 1 PARIAN CAREFORDER

1 PARIAN CAREFORDER

2 PARTY MHITE/Romanic

3 ANATYMAL SELECTION/On Anything

4 ANATYMAL SELECTION/On Anything

5 ANATYMAL SELECTION/On Anything

6 PARIAN

10 PARIAN/CAREFORDER

11 PARIAN CAREFORDER

11 PARIAN CAREFORDER

11 PARIAN

12 PARIAN CAREFORDER

13 PARIAN CAREFORDER

13 PARIAN CAREFORDER

14 PARIAN

15 PARIAN

16 PARIAN

17 PARIAN

18 PARIAN

19 PARIA

COMMITMENTS/Try A Little Tenderne ADD STEMART/Broten Arrow MIA PEEPLES/Street Of Dreams EMF/Lies KENNY LOGGINS/Conviction Of The Hea CHER/Bave Up All Your Tear ADDS

MICHAEL M. BHITH/For You GLORIA ESTEFAN/LIVE FOR LOVING You JADHINE GUY/Just Hant To Hold You DESHIND CHILD/You're The Story OF M SELIMON CARLISLE/DO You Feel Like I F. ROBBLE NEVIL/For Your Mind



PD: Mark Capps KKRZ Portland

1 1 MARIAH CAREY/Emotions
H 3 2 KARYM WHITE/Tomanic
6 3 NATURAL BELECTION/Do Anything
H 5 4 BOWNIE RAITY/Smarthing To Tail Abo
7 5 AARON NEVILLE/Everybody Plays The F
8 6 MARIKA/Love Thy Will BP Do
2 7 MARKY MARK 5 THE/Good Valentions 7 5 AMON MOVILLE/Everyledy Plays The 8 6 MARTINA/Low Fu Willis Do 8 6 MARTINA/Low Fu Willis Do 9 MARY MARK & THE ZOOM VIBRATIONS 1 10 MARY MARK & THE ZOOM
ADDS 27. 28. 29. 30 CHER/Save Up All Your Tear

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

MUZ: MICHAEI MARTIN

1 1 1 TMAIAM CAREV/Exections
2 2 PALLA ARDAL/The Frants Of A New
3 3 MACHAE ARDAL/The Frants Of A New
4 3 MACHAE ARDAL/The Frants Of A New
5 3 MACHAE ARDAL/The Frants Of A New
6 10 MACHAE ARDAL/The Frants Of A New
7 10 MACHAE ARDAL/The Frants Of A New
7 10 MACHAE ARDAL/THE MACHAE
1 10 MACHAE
1 11 MACHAE
1 MA

30 SALT-N-PEPA/Let's Talk About Sex

VANESSA HILLIAMS/Running Back To You BLUE TRAIN/All I Need Is You UMD/Pandora's Box (It's A RYTHM SYNDICATE/Hey Donna JASMINE QUY/Just Mant To Hold You



KQKS/Denver PD: Dave Van Stone

APD/MD: Stacy Cantrell

H 1 1 JAGNINE OLV/Just Want To Hold You 3 2 MATURA. SELECTION/DB Anuthing 0 3 2 MATURA. SELECTION 0 3 MATURA SE

ADDS CECE PENISTON/Finally
[CY BLU/I Manna Be Your Cir] NIA PEEPLES/Street Of Dreems KLF/What Time 1s Love?



APD: Mark Allan

MD: Randy Irwin

H 1 1 HORIAH CAMEY/Emotions

H 1 2 2 MANYN HAITE/Rosantic

H 2 2 MANYN HAITE/Rosantic

H 3 4 COCK HE REST HAITE/ROSANTIC

H 3 4 COCK HE RADD/I Addres HI MARY

A COCK HE RADD/I Addres HI MARY

H 1 2 PRINCE/Cream

H 1 2 PRINCE/Cream

H 2 PRINCE/Cream

H 2 PRINCE/Cream

H 3 PRINCE/Cream

H 1 1 LUTHER VARROSBI/ MORIES HI MARY

H 1 1 LUTHER VARROSBI/ DON'T MAN'T TO BE A

1 1 LUTHER VARROSBI/ DON'T MAN'T TO BE A

1 2 PRINCE/CREAM HAITE/CREAM H MD: Randy Irwin



Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H 3 1 LUTHER VANDROBS/Don't Mant To Be A Fo
2 2 EX-OSRLFRIEND/Mny Can't You Come Mo
H 5 3 MI-C/I'm Not Your Puppet
5 9 PARISH CAN'T STATE TO STATE THE STATE TO STATE THE STATE TO STATE THE STATE STATE THE STATE THE STATE STATE THE STATE
ADDS 24. 25

ON OR-N-MORE/Everyotherday NIA PEEPLES/Street Of Dreems

KKLQ/San Diego

PD: Kevin Weatherly MD: Michelle Santosuosso

PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

17
LIBA STAMBFIELD/Change
URIT 3 UK/We Are Feelly
HIGHAEL BOLTON/When A Han Loves A We
SMOREY ROSINSON/Double Good Everythin

COLDR ME BADD/All For Love JIMMY Z/Funky Flute

KUBE93FM

OM/PD: Bob Case APD: Barry Beck

MD: Chet Buchanan

MD: Chet Buchanan

H 2 1 MMITAH CAREY/Emstjøns
3 2 KARVM MHITZ/Roantic
4 1 MARTAM CAREY/Emstjøns
4 1 MARTAM CAREY/Emstjøns
4 1 MARTAM CAREY/Emstjøns
5 2 KOVAL IL REV/Robanskil N
5 2 KOVAL IL REV/Robanskil N
6 2 KOVAL IL REV/Robanskil N
6 1 KOVAL IL

PAULA ABDUL/Blowing Risses In The CHER/Bave Up All Your Tear CHERNEY HAMMES/The Dhe And Chiq PH DAMM/Set Adrist Dh Memory VAN HALEN/Tes Of The Horld

FARM/Groovy Train RUBS IRWIN/Ny Heart Belonge To Y

KRXY Denver



APD/MD: Randy Logan

H 1 1 MARIAM CAREY/Emotions
H 2 2 LUTHER VANDROSS/Don't Mant To Be A F
H 7 3 ROBERTA FLACK/Set The Hight To Musi
H 14 4 AMY ORAMIT/That's What Love Is F
3 3 EXTREME/Hole Hearted
6 6 MORLD ON EDGE/Mash The Rein

KNOE/Monroe, LA Mitchell/Redden

CHER TARA KEMP ROD STEMART ESCAPE CLUB PAULA ABDUL KENNY LOGGINS ONE NATION CECE PENISTON STORM (dp) Hottest:

STORM (dp) Hottest: EXTREME 3-1 PRINCE 16-6 ROBERTA FLACK 14-7 MICHAEL BOLTON 32-12 AMY GRANT 25-15



MOST ADDED

PAULA ABDUL (30) CHER (18) ROD STEWART (16) NIA PEEPLES (10) BOYZ II MEN (8) PM DAWN (8)

BREAKOUTS

KENNY LOGGINS (6) SMOKEY ROBINSON (6) STORM (6) MARKY MARK (5)



MOTGANISCOTT

PAULA ABDUL
CORINA
JASHING GUY
WATLLA ICE (dp)
WATLLA ICE (dp)
WATLLA ICE (dp)
HOTLEST
HOTLEST
MARIAH CARRY 1-1
COLUM ME BADD 2-2
KARYN MHITE 4-3
RAYU D. A THE BO 11-7
NATURAL SELECTION 13-8

WAEB/Allentown Cosenza/Cadillac Jack

CHESNEY HAWKES NIA PEEPLES PAULA ABDUL PAULA REPUBLIANCE
FARM
HOttest:
FIREHOUSE 1-1
KARYN MHITE 8-6
BONNIE RAITT 10-8
EXTREME 12-9
MICHAEL BOLTON 25-19

WAAL/Binghamton, NY Morgan/Orzel

PAULA ABDUL Hottest: BRYAN ADAMS 22-13 GUNS N' ROSES 23-19 PRINCE 31-22 JESUS JONES 30-24 JOHN MELLENCAMP 34-29 WKSE/Buffalo, NY

MICHAEL BOLION
JESUS JONES
TONY TERRY
SALT-N-PEPA
HOTLEST:
EXTHERE 3-2
NATURAL SELECTION 4-4
MARKY MARK & THE 5-5
MARIAH CAREY 7-7
BONNIE RAITT 13-9

PAULA ABRAHUSH
PAULA ABDUL
CHER (dp)
PP (dp)
DIO TERRY (dp)
BIG AUDIO DYNAMIT (dp)
BOYZ II MEN (dp)
HOLLEST:
MARKY MARK & THE 2-1
NATURAL SELECTION #-2
BYYAN ADAMS 5-3
EXTREME 8-4
ENNNIE RAITT 9-6

CHER PAULA ABDUL TARA KEMP ROD STEWART STORM
NAUCHTY BY NATURE (dp)
VANILLA ICE (dp)
Hottest:
MARIAH CAREY 2-1
KARYN WHITE 3-2
EXTREME 5-3
BONNIE RAITT 9-6
PRINCE 27-13

JET-FM/Erie, PA Cook/Sharpe BIG AUDIO DYNAMIT

Hottest: EXTREME 1-1 BAD COMPANY 5-4 BRYAN ADAMS 12-6 VAN HALEN 17-13 JOHN MELLENCAMP

EXTREME 6-4 NATURAL SELECTION 8-6

National Airplay/40.

before midnight.

FARM NIA PEEPLES Hottest: MARIAH CAREY 5-2 EXTREME 7-4 BRYAN ADAMS 16-10 LUTHER VANDROSS 18-12 PRINCE 19-13

none
Hottest:
MARIAH CAREY 3-3
MARRY MARK & THE 4-4
KARIN MITTE 5-5
NATURAL SELECTION 10-10
NAUGHTY BY NATURE 17-17

TIC-FM/Hartford, CT Mitchell/Lundon

PAULA ABDUL ANGELICA ANGELICA
ROD STEWART (dp)
KID 'N PLAY (dp)
KLF (dp)
LENNY KRAVITZ (dp) LENNY KRAVITZ (dp)
Hottest:
Hottest:
KARYN WHITE 4-2
SALT-N-PEPA 6-4
RYTHM SYMDICATE 9-7
BOYZ II MEN 19-12

WKEE/Huntington, WV McFadden/Miller

none
Hottest:
COLOR ME BADD 1-1
FIREHOUSE 3-3
BOYZ II MEN 4-4
MARKY MARK & THE 5-5
NATURAL SELECTION 14-14

PWR92/Johnstown, PA Adams/James

Adams/James
CHER
STORM
PAULA ABDUL
COMMITMENTS (dp)
GLORIA ESTEPAN
VOICE OF THE BEEH
ROD STEWART (dp)
HOLLEST: Hotlest: MARIAH CAREY 4-1 BILLY FALCON 5-4 BONNIE RAITT 8-5 GUNS N' ROSES 15-11 JESUS JONES 19-13

WLAN/Lancaster, PA Michaels/Bastlan

KENNY LOGGINS PM DAWN (dp) TINA TURNER ROD STEWART WHITE TRASH (dp) CHER SMOKEY ROBINSON BOYZ II MEN ONE NATION (dp) STEVIE B (dp) Hottest: MARIAH CAREY 1-1 JESUS JONES 3-3 NATURAL SELECTION 8-7 CURTIS STIGERS 15-14 BRYAN ADAMS 16-15

FUN107/New Bedford, MA McShay/Weimar

Hottest: MARIAH CAREY 1-1 KARYN WHITE 6-3 PRINCE 17-9 BELL BIV DEVOE 14-10 ROBERTA FLACK 21-13 KC101/New Haven, CT

BOYZ II MEN

Hottest: MARIAH CAREY 3-1 BONNIE RAITT 5-2 PRINCE 16-9 PM DAWN 28-22 BOYZ II MEN D-28

WQGN/New London, CT

TONY TERRY (dp)
ROD STEWART (dp)
PAULA ABDUL (dp)
VAN HALEN (dp)
GUNS N' ROSES (dp)
HARC COHN (dp)
CROMDED HOUSE (dp)

999KHI/Ocean City, MD MICHAEL BOLTON

CBBIE NEVIL CHER BELINDA CARLISLE ICY BLU WHITE TRASH PM DAWN TINA TURNER HOTLEST: BONNIE RAITT 1-1 KARIN WHITE 5-4 MARIAH CAREY 7-5 TONY TERRY 10-7 NATURAL SELECTION 11-8

of individual station activity. Complete activity can be found in the Parallels.

adds in a region and fewer than 50 stations overall

WTHT/Portland, ME Phillips/Stevens

PM Dawn Hottest: MARKY MARK & THE 4-2 NATURAL SELECTION 11-6 FIREHOUSE 13-7 EXTREME 22-19 BELL BIV DEVOE 36-31

WSPK/Poughkeepsie, NY Schantz/Richards

PAULA RESC CORINA (dp) SALT-N-PEPA (dp) Hotlest: MARKY MARK & THE 4-3 NATURAL SELECTION 7-6 FIREHOUSE 12-7 NAUGHTY BY NATURE 34-31 BOYZ 11 MEN D-37

WWKX/Providence, RI Bill O'Brien

PAULA ABDUL STEVIE B TARA KEMP ICY BLU (dp) SHABBA RANKS (dp) Hottest: KARYN WHITE 2-1 NATURAL SELECTION 6-3 VANESSA WILLIAMS 11-5 NAUGHTY BY NATURE 23-12 BOYZ II MEN D-21

PAULA ABDUL ROD STEMART TIMA TURNER BYP (dp) CHER HOLLEST: KARYN MHITE 3-1 MARIAH CAREY 4-3 LUTHER VANDROSS 10-8 RYTHM SYNDICATE 18-13 TONY TERRY 27-23

Hotbest: EXTREME 4-1 BRYAN ADAMS 3-3 MICHAEL BOLTON 14-4 MARKY MARK & THE 5-5 AMY GRANT 17-7

93Q/Syracuse, NY Cook/Meech

SIMPLY RED HOLLEST: COLOR ME BADD 1-1 EXTREME 4-2 MARIAH CARRY 11-5 KARYN WHITE 12-7 NATURAL SELECTION 15-10

CHER ROBYN HITCHCOCK (dp) HOLLEST: BONNIE RAITT 1-1 SIOUXSIE & THE BA 2-2 CHESNEY HAWKES 8-7 GUNS N' ROSES 19-16 BIG AUDIO DYNAMIT 22-19

PAULA ABOUL
CECE PENISTON
PANH
HETALLICA (dp)
PM DAWN
HOLLES
KANYN WHITE 3-2
NATURAL SELECTION 5-4
EXTROME 6-5
BRYAN ADAMS 13-9
PRINCE 26-15

MICHAEL BOLTON
CHER
PAULA ABDUL
POUS TEMART
TONY TERRY
BOYZ II MEN
FARM
FARM
NIA PEPLES
HOLLESTORM
KARYN MITE 4-3
EXTERNE 5-4
BYRAN ADAMS 18-15
GUNS N' ROSES 26-22

WSTW/Wilmington, DE Price/Rogers

Hottest: BONNIE RAITT 2-1 SIOUXSIE & THE BA 6-5 PRINCE 16-12 GUNS N' ROSES 26-22 FARM 30-25

WQXA/York, PA Feather/Taylor

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the

artist/title (label) designation indicate the total number, how many added it for the first time this week.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR

CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

oves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling

PAULA AEDUL GLORIA ESTEFAN KLF (dp) Hottest: NAUGHTY BY NATURE 2-1 NATURAL SELECTION 4-2 MARIAH CAREY 7-8 TONY TERRY 12-8 SALT-N-PEPA 19-14

WYCR/York, PA McCausland/Crockett

CHER MICHAEL BOLTON SMOKEY ROBINSON (dp) STORM (dp) Hottest: BONNIE RAITT 3-1 NATURAL SELECTION 6-2 MARIAH CAREY 7-3 METALLICG 14-13 AMY GRANT 20-17

P3

WPRR/Altoona, PA Dave McCall

MICHAEL BOLTON (dp) MICHAEL BOLTON (dp) CHER (dp) NIA PECPLES VAM HALEN (dp) TONY TERRY (dp) STORM (dp) Hottest: MARIAH CAREY 1-1 KARYN MHITE 3-2 NATURAL SELECTION 4-3 BAD COMPANY 5-4 PRINCE 29-22

WWFX/Bangor, ME

PAULA ABDUL NIA PEEPLES ROD STEWART ROD STEMART
CHER
KENNY LOGGINS
MARC COHN (dp)
Hottest:
KARYN WHITE 6-5
JESUS JONES 12-8
BRYAN ADARS 14-10
PRINCE 22-13
GUNS N' ROSES 25-20

KENNY LOGGINS ROD STEWART RYTHM SYNDICATE PAULA ABDUL HOLLEST: KARYN WHITE 3-2 BILLY FALCON 14-6 MARKY MARK & THE 15-8 CHESNEY HAWKES 22-19 MARTIKA 26-22

95XXX/Burlington, VT Ben Hamilton

PAULA ABDUL (dp) Hottest: MARIAH CAREY 1-1 KARYN WHITE 2-2 MARKY MARK & THE 4-3 NATURAL SELECTION 5-4 EXTREME 6-5

WKPE/Cape Cod, MA Keith Lemire

BONNIE RAITT PAULA ABOUL VAN HALEN (dp) SIMPLY RED SIMPLY RED Hottest: MARIAH CAREY 3-1 NATURAL SELECTION 2-2 KARYN WHITE 5-3 BOYZ II MEN 6-5 PRINCE 12-8

WNYP/Ithaca, NY Tom Sherman

BELINDA CARLISLE CROWDED HOUSE MARC COHN PAULA ABDUL RUSS IRWIN SIOUXSIE & THE BA VOICE OF THE BEEH HOLLEST: Hottest: MARIAH CAREY 2-1 EXTREME 3-2 GUNS N' ROSES 13-7 BRYAN ADAMS 19-12 PRINCE 23-13

95XIL/Parkerburg, WV Hughes/O'Kelly

PAULA ABDUL SIOUXSIE & THE BA (dp) RICHIE SAMBORA (dp) Hottest: C & C MUSIC FACTO 3-1 FIREHOUSE 4-3 MARIAH CAREY 6-4 KARYN MHITE 7-5 MARTIKA 9-7

WOMP/Wheeling, WV

CROWDED HOUSE METALLICA (dp) VAN HALEN TINA TURNER CHER ROBBIE NEVIL Hottest: Hottest: MARKY MARK & THE 1-1 NATURAL SELECTION 7-5 PC QUEST 12-9 MARIAH CAREY 19-13 PRINCE 25-18 WHTO/Williamsport, PA Lindow/Williams

CHER
ROD STEMART
NIA PEPELES
BLD PART II
ONE NATION
SUNKEY ROBINSON
KENNY LOGGINS
HOTLES
BONNEE RAITT 2-1
CHESNEY HAWKES 5-4
BRYAN ADAMS 12-7
MICHAEL BOLTON 34-28

1000

MOST ADDED

PAULA ABDUL (45) ROO STEWART (32) CHER (20) NIA PEEPLES (18) BOYZ II MEN (16)

BREAKOUTS

KENNY LOGGINS (12) TINA TURNER (9) TARA KEMP (7) ROBYN HITCHCOCK (6) ROBBIE NEVIL (5) SMOKEY ROBINSON (5) WHITE TRASH (5)

P2

WBBQ/Augusta, GA Bruce Stevens

PAULA ABDUL ROD STEWART KENNY LOGGINS CHER ROBEN HITCHCOCK FARM ROBSIE NEVIL

B93/Austin, TX White/Austin

EME PAULA ABDUL MICHAEL BOLTON MICHAEL
HOLLEST:
NATURAL SELECTION 6-1
MARIAH CAREY 7-3
JESUS JONES 13-8
TKA 19-13
PM DAWN 21-16

CGRINA THOMPSON TWINS (dp) Hottest: CCLOR ME BADD 3-1 MARIAH CAREY 6-2 BCMNIE RAITT 5-4 LISETTE MELENDEZ 26-20 PM DAWN 32-21

WFMF/Baton Rouge, LA Johnny A./Harrison

GLORIA ESTEFAN LISETTE MELENDEZ PAULA ABDUL CECE PENISTON ROBBIE NEVIL ROBBIE NEVIL
Hottest:
COLOR ME BADD 3-1
NATURAL SELECTION 8-7
FYTHM SYNDICATE 22-16
PRINCE 30-17
JASMINE GUY 25-19

Hottest: MARIAH CAREY 1-1 NATURAL SELECTION 2-2 K.M.C. KRU 19-9 PRINCE 14-12 DUNS N' ROSES 34-26

195/Birmingham, AL St. John/Bohannon

PAULA ABDUL KENNY LOGGINS ROD STEWART PM DAWN VANILLA ICE CURTIS STIGERS HOLLES!

WSSX/Charleston, SC Gaither/Dominica

ROD STEMART CURTIS STIGERS CURTIS STIGERS
HOTLEST:
HOTLEST:
AARON NEVILLE 3-2
BRYAN ADAMS 9-6
LUTHER VANDROSS 10-8
AMY GRANT 12-9
ROBERTA FLACK D-21 WCKZ/Charlotte, NC Mark Shands

MICHAEL BOLTON TARA KEMP

TARA KEMP
2 LIVE CREW
SHABBA RANKS
HOTLEST:
PRINCE 13-7
VANESSA WILLIAMS 12-8
BOYZ II MEN 16-13
PM DAWN 17-15
TRACIE SPENCER 20-17

PAULA ABDUL TINA TURNER ROD STEWART BELINDA CARLISLE KENNY LOGGINS CHER SMOKEY ROBINSON HOLLESS: WOKHKnoxville, TN Clay Gish TINA TURNER KLF CHER

HOTLEST: MARIAH CAREY 2-1 EXTREME 3-3 COLOR ME BADD 4-4 BILLY FALCON 5-5 KARYN WHITE 9-6

PAULA ABDUL BLUE TRAIN FARM Hottest: NATURAL SELECTION 3-1 MARIONAL SELECTION 3-1 KARYN WHITE 4-2 MARIAH CAREY 5-3 VANESSA WILLIAMS 7-6 BRAND NEW HEAVIES 9-7

JOHN MELLENCAMP
TINA TURNER
SMEKEY ROBINSON
PAULA ABDUL
BLUE TRAIN
HOLLEST
MARIAH CAREY 7-3
JESUS JONES 12-8
BRYAN ADAMS 14-11
ROBERTA FLACK 22-13
RYTHM SYNDICATE 21-15

KPRR/EI Paso, TX Eli Molano

AMY GRANT
PAULA ABDUL
MICHAEL BOLTON
JAZZY JEFF & FRES
GLORIA ESTEFAN
EX-GIRLFRIEND (dp)
SIMPLY RED (dp)
Hottest Hottest: NATURAL SELECTION 3-1 TONY TERRY 4-2 VANESSA WILLIAMS 10-7 NAUGHTY BY NATURE 15-12 BOYZ II MEN D-26

WMXF/Fayetteville, NC O'Brian/Simpson

NIA PEEPLES BOYZ II MEN COMMITMENTS CHER SIMPLY RED Hottest: MARIAH CARRY 7-1 KARYN WHITE 3-3 AARON NEVILLE 14-7 PRINCE 24-17 RYTHM SYNDICATE 25-20

WKSI/Greensboro, NC Bailey/Meadows

AMY GRANT NIA PEEPLES ---- AUDIO DYNAMIT (dp) BIG AUDIO DYNAMIT SIMPLY RED CHESNEY HAWKES GUNS N' ROSES (dp) Hottest: COLOR ME BADD 1-1 MARIAH CAREY 5-2 MARKY MARK & THE 4-3 NATURAL SELECTION 7-4 KARYN WHITE 8-5

WBBO/Greenville, SC Catcher/Goode

Catcher/Goode

ROO STENART (dp)

PAULA ABDUL
METALLICA (dp)
PH DAWN
JASMINE GUY (dp)
GCECE PENISTON (dp)
HOTLESS!

MARIAH CAMEY 1-1
EXTROME 2-2
KANYN MHITE 3-3
MARTIKA 6-5
PRINCE 21-10

WRHT/Greenville, NC Rick Stix

BOYZ II MEN MICHAEL BOLTON TARA KEMP (dp) MARC COHN (dp) ROD STEWART VOICE OF THE BEEH ROBYN HITCHCOCK FARM WHITE TRASH (dp) HOULEST: Hottest: RYTHM SYNDICATE 13-8 BIG AUDIO DYNAMIT 27-18 BILLY FALCON 25-20 JOHN MELLENCAMP 28-21 ROBERTA FLACK 32-22

WZYP/Huntsville, AL Chris Andrews

XL1067/Orlando, FL Cook/Larry D. SIMPLY RED
TONY TERRY
NIA PEEPLES
PAULA ABROUL
ROD STEWART
KENNY LOGGINS
DESMOND CHILD
LENNY KRAVITZ
HOTESE
EXTREME 1-1
BONNIE BAITT 2-2
MARIAH CAREY 4-3
JESUS JOHES 10-5 MICHAEL BOLTON BOYZ II MEN NIA PEEPLES PAULA ABDUL

JESUS JONES 10-METALLICA 12-6 HOT95/Jackson, MS

VAN HALCH (dp)
KID 'N PLAY (dp)
KID 'N PLAY (dp)
KID 'N PLAY (dp)
ESCAPE CLUB
PAULA ABOUL
CHER
FORDISET (dp)
FIRENOUSE 1-1
FIRENOUSE 1-1
PRINCE 10-5
ANOTHER BAD CREAT 13-11
GUIS N FASSES 18-13
MC SKAT KAT 21-16

WAPE/Jacksonville, FL

ROD STEMART JOHN MELLENCAMP CORINA VANILLA ICE HOTLEST: MARIAH CAREY 2-1 BRYAN ADAMS 10-5 JESUS JONES 8-7 METALLICA 12-8 PRINCE 18-10

CHER ROD STEWART Hottest: BILLY FALCON 4-4 BAD COMPANY 8-7 BRYAN ADAMS 12-11 EDDIE MONEY 13-12 STORM 34-27

MARIAH CAREY 3-1 FIREHOUSE 2-2 GUNS N' ROSES 12-7 KARYN WHITE 19-9 BONNIE RAITT 21-13

www.americanradiohistory.com

BOYZ II MEN JESUS JONES LUTHER VANDROSS

VANILLA ICE (dp) KENNY LOGGINS ROD STEWART PAULA BOUL HOLLAST

PWR945/Lexington, KY Fox/Graves

FIREHOUSE 3-2 SCORPIONS 4-3 COLOR ME BADD 5-4 NATURAL SELECTION 6-5

WOVV/West Palm Beach, FL KKYK/Little Rock, AR Bill/Presley

TINA TURNER
RENNY LOGGINS
STORM
HOLLEST:
BONNIE HALTT 2-1
BRYAN ADAMS 6-3
BAD ENGLISH 13-6
AMY GRANT 14-7
EDDIE MONEY 16-8 BOYZ II MEN METALLICA (dp) PAULA ABDUL (dp) ROD STEWART VAN HALEN (dp) MARKY MARK & THE 2-1
MARIAH CAREY 4-2
BONNIE RAITT 5-4
BOYZ II MEN 9-6
GUNS N' ROSES 21-16 WDJX/Louisville, KY Shebel/Meyer

CURTIS STIGERS ROSYN HITCHOOCK CORINA BOYZ II MEN HOLLEST: EXTREME 3-1 FIREHOUSE 5-2 KARYN WHITE 7-3 MARIAH CAREY 9-5 AARON NEVILLE 10-7 WZKS/Louisville, KY Scott/Widdows

PAULA ABDUL CHER FAULE ABOUT

CHER
NAUGHTY BY NATURE (dp)
ESCAPE CLUB (dp)
EMF (dp)
CORTIS STIGERS
HOTLEST:
MARIAH CARRY 1-1
KARYN WHITE 5-2
EXTROBE 7-5
PRINCE 22-12
RYTHM SYNDICATE 36-21

CURTIS STIGERS CHESNEY HAWKES VAN HALEN Hottesu: NATURAL SELECTION 5-3 EXTREME 12-8 BRYAN ADAMS 19-16 ROBERTA FLACK 20-17 PRINCE 26-23

WABB/Mobile, AL Hayes/Geronimo JASMINE GUY

SALT-N-PEPA (dp)
PAULA ABDUL
ONE NATION (dp)
BOYZ II MEN
NIA PEEPLES
HOLLEST:
BONNIE RAITT 4-1
MARIAH CAREY 6-2
KARYN HITE 8-5
NATURAL SELECTION 12-8
TONY TERRY 24-17 WHHY/Montgomery, AL Stevens/Stewart

TARA KEMP ROD STEWART CHER PAULA ABDUL TIC AUDIO DYNAMIT (dp)

CHER TINA TURNER BIG AUDIO DYNAMIT (dp) BIG AUDIO DYNAMIT (d Hottest: MARIAH CAREY 1-1 BORNIE RAITT 5-1 GUNS N' ROSES 22-17 PEINCE 32-23 AMY CRANT 34-29 KEFMIMCAILEN GONZAISSANTIBO PAULA ABOUL ROBERTS FLACK (dp) LITTLE LOUIE (dp) Hottest: BIG AUDIO DYNAMIT (dp)
HOTLEST.
EXTREME 3-1
RATURAL SELECTION 4-2
PRINCE 21-14
GUNS N' ROSES 24-15
RUSS IRWIN 25-18
WJADÍAÍbanyBainbridge, GA
John Dawson

LITTLE LOUIE (dp) Hottest: COLOR ME BADD 2-1 C & C MUSIC FACTO 4-4 HEAVY D. & THE BO 5-5 SALT-N-PEPA 22-15 PM DAWN 39-39

Kaplan/Meace
KLF
NAUGHTY BY NATURE (dp)
MARC COHN
PAULA ABDOUL
KENNY LOOGINS
STEVIE B
Hottest:
EXTRDE 3-1
BONNIE RAITT 5-3
AABON NEWILLE 10-4
MABIAH CABEY 12-9
AMY GRANT 26-19 WZK X/Biloxi, MS ROD STEWART PAULA ABDUL ROBBIE NEVIL COMMITMENTS

PAGUA ADDOL HOTLEST: MARIAH CAREY 1-1 NATURAL SELECTION 4-3 FIREHOUSE 7-4 JESUS JONES 10-5 EXTREME 14-7

WJLO/Pensacola, FL Barry Richards

PAULA ABOUL ROD STEWART CORINA DESMOND CHILD (dp) SMOKEY ROBINSON (dp) MARC COHN (dp) MARC COHN (dp)
Hottest:
MARIAH CAREY 1-1
NATURAL SELECTION 3-2
PRINCE 4-3
BONNIE RAITT 6-5
KARYN WHITE 7-6

WRVQ/Richmond, Navis/McKay
NAUGHTY BY NATURE RYTHM SYNDICATE PAULA ABDUL CHER YAUGA ABANC CHER NIA PEEPLES VANESSA WILLIAMS MARC COHN HOTLEST: SOORFIONS 5-2 SXTREME 9-3 METALLICA 12-7 GUNS N' ROSES 17-12 CROWDED HOUSE 32-28

Hottest: BONNIE RAITT 1-1 HEAVY D. & THE BO 10-8 ROBERTA FLACK 20-15 PM DAWN D-25 BOYZ II MEN D-29

Z102/Savannah, GA Wimmer/Allan

PAULA BEDOL HOTLEST: NATURAL SELECTION 2-1 FRINCE 24-11 BOYZ II MEN 27-14 ROBERTA FLACK 33-28 MICHAEL BOLTON D-29

KTUX/Shreveport, LA

Hottest: BONNIE RAITT 4-H K.M.C. KRU 7-7 BILLY FALCON 11-11 STEVIE NICKS 16-16 NATURAL SELECTION 19-19

Baker/Grady MICHAEL BOLTON

WKZL/Winston-Salem, NC Holloway/McHugh

PAULA ABDUL ROD STEMART PM DAWN HOTLEST: KARYN HHITE 3-2 NATURAL SELECTION 5-4 EXTREME 15-7 BRYAN ADAMS 19-12 PRINCE 23-16

P3

ROD STEMART
PAULA ABOUL
WHITE TRASH (dp)
DESMOND CHILD (dp)
VAN HALEN
CURTIS STIGERS (dp)
BLUE TRAIN
TARA KEDP
Hottest: TARA KEMP Hottest: NATURAL SELECTION 1-1 KARYN WHITE 3-3 BRYAN ADAMS 8-5 SIMPLY RED 17-13 AMY GRANT 22-15

KQIZ/Amarillo, TX Smoke/Anderson

PAULA ABDUL NIA PEEPLES JAZZY JEFF & FRES (dp) MARC COHN (dp) GLORIA ESTEFAN (dp) VOICE OF THE BEEH (dp) Hottest: MARIAH CAREY 2-1 KARYN WHITE 3-2 NATURAL SELECTION 5-3 EXTREME 6-5 MARTIKA 9-7 WKSF/Asheville, NC Maloney/Trent

ROD STEWART

GLORIA ESTEFAN GLORIA ESTEFAN
PAULA ABDUL
ROD STEMART
TIMA TURNER
NIA FEEPLES
DESMOND CHILD (dp)
HOLLEST
MARIAH CAREY 3-1
NATURAL SELECTION 2-2
MARTIKA 5-4
BONNIE RAITT 20-13

Hottest: MARIAH CAREY 2-1 KARYN WHITE 3-2 NATURAL SELECTION 6-3 EXTREME 7-4 FYTHM SYNDICATE 19-14

KMCK/Fayetteville, AR Mike Chase

MARKY MARK & THE
PAULA ABOUL
CHER
ROD STEWART
BOYZ II MEN
STORM (dp)
BELINDA CARLISLE (dp)
Hottest: Hottest: MARIAH CAREY 2-1 KARYN WHITE 3-2 NATURAL SELECTION 4-3 EXTREME 5-4 PRINCE 13-8

WJMX/Florence, SC Miller/Allen

RYTHM SYNDICATE
ROD STEWART
MARC COHN
BELINDA CARLISLE
ROBYN HITCHCOCK (dp)
WHITE TRASH (dp) HOLDS INDEA HOLDS INDEA HARIAH CAREY 2-1 EXTREME 3-2 NATURAL SELECTION 4-3 BILLY FALCON 10-6 BRYAN ADAMS 12-7

KISR/Ft. Smith, AR

WBPR/Myrtle Beach, SC Shotgun Tom Kelly CHER (dp)
ROD STEWART (dp)
ROBBIE NEVIL (dp) PAULA ABDUL NIA PEEPLES ROD STEWART STEVIE B (dp) ELO PART II (dp) Hottest: ROBBLE NEVIL (dp)
ELLO PART II (dp)
MHITE TRASH (dp)
MHITE TRASH (dp)
ZUCCHEDA & YOUNG
(dp)
TINA TURNER (dp)
K.M.C. KRU (dp)
HOLLEST:
PRINCE 12-B
SIOUXSIE & THE BA 13-10
KARYM WHITE 18-11
GUNS N' BOSES 15-12
AMY GRANT 20-16 Hottest: FIREHOUSE 2-1 NATURAL SELECTION 4-3 BONNIE RAITT 8-5 PRINCE 13-10 CURTIS STIGERS 19-13 WILN/Panama City, FL Christian/Blake

WYKS/Gainesville, FL

DESMOND CHILD
NIA PEEPLES
CHER
SIMPLY RED
PAULA ABDUL
BOYZ 11 MEN
BOST SIMEN
HOSTERST LITE 3-1
WATTHAN SELECTION 4-2
MARINAH CAREY 7-3
PRINCE 18-10
METALLICA D-30

BOYZ II MEN
CHER
KENNY LOGGINS
PAULA ABDUL
ROD STEWART
CROMDED HOUSE (dp)
SMOKEY ROBINSON
Hothes:

Hottest: MARIAH CAREY 1-1 KARYN WHITE 2-2 NATURAL SELECTION 3-3 EXTREME 12-4 BRYAN ADAMS 13-7

Q101/Meridlan, MS

Anthony/Yarbrough

RYTHM SYNDICATE PAULA ABDUL ROD STEWART

ROD STEWARI CHER LENNY KRAVITZ VAN HALEN (dp)

MARIAH CAREY 1-1 LUTHER VANDROSS 11-7 BRYAN ADAMS 16-12 CURTIS STIGERS 30-22 MICHAEL BOLTON D-29

PM DAWN PRINCE BLUE TRAIN BELINDA CARLISLE

BELINDA CANLISAGE
HOLLEST:
MARIAH CAREY 4-1
NATURAL SELECTION 5-3
JESUS JONES 14-9
FARM 23-16
STEVIE B 26-19

LENNY KRAVITZ
WHITE TRASH (dp)
JAZZY JEFF & FRES (dp)
ONE NATION (dp)
VAN HALEN (dp)
TINA TURNER (dp)
ELO PART II (dp) PAULA ABDUL STEVIE B BIG AUDIO DYNAMIT NIA PEEPLES VAN HALEN VAN HALEN Hottest: GUNS N' ROSES 22-13 CURTIS STIGERS 29-25 ROBERTA FLACK 33-28 PM DAWN 34-29 AMY GRANT 35-30 Hottest: KARYN WHITE 1-1 BRYAN ADAMS 17-14 RYTHM SYMDICATE 19-15 METALLICA 26-16 BIG AUDIO DYNAMIT 27-17

WMMZ/Gainesville, FL McCown/Cawley

PAULA ABDUL METALLICA (dp) TARA KEMP ROD STEWART VAN HALEN (dp) STEVIE R (dp)
NIA PETPLES
COMMITMENTS (dp)
ROD STEMART
BOTZ 11 MEN
BOLLEST:
MARIAH CAREY 1-1
NATURAL SELECTION 3-3
EXTRIBLE 6-4
STRYAN ADAMS 9-7
PRINCE 23-9 VAN HAULER (GP/ HOTLEST: MARIAH CAREY 2-1 PRINCE 13-5 AARON NEVILLE 12-10 GUNS N' ROSES 26-15 PM DAWN 27-21 KSMB/Lafayette, LA

WFHT/Taliahassee, FL Reynolds/Austin

MICHAEL BOLTON (dp) PAULA ABDUL (dp) PAULA ABDUL (dp) KLF (dp) BIG AUDIO DYNAMIT (dp: BRYAN ADAMS (dp) HOTLEST: COLOR ME BADD 1-1 MARKY MARK & THE 2-2 MARIAH CAREY 3-3 MARTIKA 4-4 KARYN WHITE 5-5 KWTX/Waco, TX

VAN HALEN (dp) GLORIA ESTEFAN CHER ROD STEWART PAULA ABDUL (dp) Hottest: Hottest: MARIAH CAREY 1-1 EXTREME 4-2 BONNIE RAITT 5-3 BOYZ II MEN 9-6 AARON NEVILLE 13-8 KNIN/Wichita Falls, TX J.J. McKay CHER
DESMOND CHILD (dp)
MICHAEL BOLTON (dp)
TINA TURNER
ROBYN HITCHCOCK (dp)

HOTELLICA 7-6 STEVIE NICKS 17-16 STORM 35-31 WVBS/Wilmington, NC

Casey/York NIA PEPPLES
KENNY LOGGINS
PAULA ABDUL
VOICE OF THE BEH
ROO STEMART
ROSYN HITCHCOCK
BOTZ LI MEN
HOLLEST
HOLLEST
LEN

242 Reporters 235 Current Reports

HOT102/Milwaukee

Called in Frozen Playlist (3): WKSS/Hartford KTUX/Shreveport KWIN/Stockton Did Not Report, Playlist Frozen (4):

WKEE/Huntington KHTK/St. Louis WMEE/Ft. Wayne

RR FAX. The Instant Information Advantage...

Advances on the week's hottest news, business trends, Street Talk and music stats. You get it first in fax! Call Jill at R&R for a free sample. 213/553-4330

HOTFAX service available only to R&R subscribers

TONY TERRY (8) WKSS/Harford , CT Jones/Walsh

MICHAEL BOLTON

WiKZ/Chambersburg, PA Rick Alexander

WVSR/Charleston, WV Shahan/Allen CHESNEY HAWKES

WERZ/Exeter, NH Falconl/McVie

Y102/Reading, PA Burke/Frank

98PXY/Rochester, NY Ivey/Collins CHER ROD STEWART

BONNIE RAITT MICHAEL BOLTON

Hottest: JESUS JONES 24-15 BELL BIV DEVOE 23-16 RUSS IMWIN 29-19 PRINCE 32-20 RYTHM SYNDICATE 33-21

PM DAWN (dp) PAULA ABDUL

WPST/Trenton, NJ Dave Hoeffel

WRCK/Utica, NY Reltz/Burton

WKRZ/Wilkes-Barre, PA Medek/Padden

CHER ROBBIE NEVIL PAULA ABDUL ROD STEWART BELINDA CARLISLE Hottest:

KZFM/Corpus Christi, TX Danny B./Dancin' Dale

Hottest: MARIAH CAREY 1-1 KARYN WHITE 2-2 EXTREME 4-3 NATURAL SELECTION 7-4 BRYAN ADAMS 12-7

BOYZ II MEN NAUGHTY BY NATURE

K96.7/Austin, TX Alten/Willy B. STEVIE B

NZZB/Beaumont, TX Spires/Foxxx VAN HALEN WOICE OF THE BEEH HARC COHN GLORIA ESTEFAN PAULA ABDUL STEVIE B

Hottest: MARIAH CAREY 4-1 EXTREME 6-2 KARYN WHITE 13-6 GUNS N' ROSES 15-8 K.M.C. KRU 26-14

WNOK/Columbia, SC Rush/McKay PAULA ABDUL NIA PEEPLES PM DAWN Hottest: MARIAH CAREY 1-1 KARYN WHITE 6-3 FIREHOUSE 8-5 BONNIE RAITT 9-7 PRINCE 20-15

G105/Durham-Raielgh, NC Patrick/Hart



MOST ADDED

PAULA ABOUL (35) CHER (18) ROD STEWART (15) MICHAEL BOLTON (13) NIA PEEPLES (11)

BREAKOUTS

KENNY LOGGINS (9) MARC COHN (8) ROBYN HITCHCOCK (8) STORM (6) ONE NATION (5) VOICE OF THE BEHIVE (5)

P2

WKDD/Akron, OH Clark/Nicholas

ROBERTA FLACK (dp) CHER SIMPLY RED (dp) VAN HALEN (dp) Hottest: Hottest: BONNIE RAITT 1-1 EXTREME 3-3 MARKY MARK & THE 5-4 BAD ENGLISH 15-11 KISS 16-12 WRQK/Centon, OH Hughes/Vincent

LENNY KRAVITZ (dp)
TINA TURNER
ROD STEWART (dp)
Hottest:
GUNS N' ROSES 7-4
EMF 10-6
VAN HALEN 13-7
JOHN MELLENCAMF 17-12
COMMITMENTS 21-19 HOT947/Chicago, il. Gregg Cassidy

PAULA ABDUL (dp) MC SKAT KAT (dp) PM DAWN (dp) NIA PEEPLES (dp) ESCAPE CLUB (dp) Hottest:

Hottest: KARYN WHITE 4-1 K.M.C. KRU 17-4 PRINCE 14-5 FARM 19-17 JAZZY JEFF & FRES D-22 WWHT/Columbus, OH Morris/Riley

MoorisiRNey
PAULA AERUL
MICHAEL BOLTON
NATURAL SELECTION
SIPPLY RED
SHABBA SHANKS (dp)
HOLLEST
SALT-N-FEFA 3-2
LUTHER VAMDROSS 6-4
TONY TERRY 8-6
CECE PENISTRON 15-11
NAUGHTY BY NATURE 20-16

PAULA ABD/IL NIA PEEPLES (dp) MICHAEL BOLLON (dp) HOLLESS: EXTREME 1-1 NATURAL SELECTION 2-2 CHESNEY HAWKES 7-5 KARYN WHITE 8-6 BAD COMPANY 11-9

WGTZ/Dayton, OH Kenney/Ross

PAULA ABDUL CHER HOBYN HITCHCDCX JAZZY JEFF & FRES HARC COHN HOLLEST: MARIAH CAREY 4-1 EXTREME 3-3 KANYN MHITE 6-4 HOBERTA FLACK 13-10 PRINCE 15-11

KRNQ/Des Moines, IA McCann/Austin

AARON NEVILLE CURTIS STIGERS CHER Hottest: BRYAN ADAMS 4-1 BONNIE RAITT 12-4 HENRY LEE SUMMER 10-6 MICHAEL BOLTON 27-8 MICHAEL W. SMITH 18-12

96STO/Evansville, IN Witherspoon/Mercer

MICHAEL BOLTON CHER CHER PAULA AEDUL SELINDA CARLISLE RICHIE SAMBORA (dp) Hottest: MARIAH CAREY 2-1 NATURAL SELECTION 5-4 BRYAN ADAMS 19-11 GUNS N' ROSES 26-16 PRINCE 36-26

CK105/Flint, MI St. Michaels/Cooper

PAULA ABDUL AMY GRANT AMY GRANT KLF KENNY LOGGINS CHEM KID 'N PLAY BOLLEST: SALT-N-PSPA 4-3 K.M.C. KRU 7-4 METALLICA 8-6 PRINCE 13-7 BOYZ 11 MEN 27-20

WMEE/Ft. Wayne, IN Jeff Davis

Hottest: COLOR ME BADD 1-1 MARKY MARK & THE 2-2 MARIAH CARFY 4-M EXTREME 6-6 NATURAL SELECTION 8-8

WGRD/Grand Rapids, MI Kevin Gossett

PAULA ABDUL MICHAEL BOLTON CHER JOHN MELLENCAMP Hottest: BRYAN ADAMS 21-12 BONNIE RAITT 31-17 AMY DRANT 25-18 BAD ENGLISH 26-21 VANESSA WILLIAMS 36-25

WIXX/Green Bay, WI

Dan Stone
RYTHM SYNDICATE
ROD STEWART
RICHIE SAMBORA
NIA PEEPLES
METALLICA (dp)
Hottest:
METALLICA (dp)
HOTTESHE 4-3
KARTN WHITE 12-8
BRYAN ADAMS 14-10
PRINCE 30-18

Z104/Madison, WI Hudson/Brookes

KQKQ/Omaha, NE Edwards/Adams

PAULA ABDUL METALLICA (dp)

KZ93/Peoria, IL Wheeler/Stern

Hottest: COLOR ME BADD 2-1 AARON NEVILLE 3-3 EXTREME 10-5 KARYN WHITE 11-6 BONNIE RAITT 8-7

WIOG/Saginaw, MI Rick Beicher

MICHAEL BOLTON

KKHT/Springfield, MO Alexander/Thlessen

CHER Hottest: EXTREME 7-6 MICHAEL W. SMITH 15-9 AMY GRANT 17-11 MICHAEL BOLTON 18-12 CURTIS STIGERS 19-13

KHTK/St. Louis, MO Brian Bridgman

PAULA ABDUL

STORM SIMPLY RED (dp) Hottest:

KMYZ/Tulsa, OK

PAULA ABOUL
RGO STEMART
NIA PEEPLES
HARC COHN (dp)
STORM (dp)
HOLLest:
MARIAH CAREY 5-1
MARIAH CAREY 5-1
MANUAL SELECTION 15-9
GUNS N: POSES 19-14
PRINCE 25-18
AMY GRANT 31-21

AMY GRANT 31-21

KACCO/KIND

MCCO/KIND

PAULA AEDUL

H DAWN

MILLIAMS BETHERS

BELLIMER CRRLISLE

VOICE OF THE BEEH (dp)

HOULEST

MARIAH CAREY 2-2

EXTREMS 3-3

SEAL N-4

ANY GRANT 15-6

MICHAEL M. SMITH 29-19

Hottest: COLOR ME BADD 2-1 EXTREME 4-2 MARIAH CAREY 7-3 NATURAL SELECTION 6-4 BONNIE RAITT 10-8

RYTHM SYNDICATE (dp) MARC COHN (dp)

NIA PEEPLES ROBYN HITCHOOCK VOICE OF THE BEEH Hottest: AARON NEVILLE 1-1 FIREHOUSE 4-2 CDLOR ME BADD 9-8 BONNIE RAITT 11-10 EXTREME 13-12

MARC COHN
ROD STEWART
PAULA ABOUL
ONE NATION
KENNY LOGGINS
CHER
Hottest

none
Hottest:
MARKY MARK & THE 1-1
COLOR ME BADD 2-2
BOYZ II MEN 3-3
MARIAH CAREY 4-4
NATURAL SELECTION 5-5 WRQN/Toledo, OH Benson/Riley

Hottest: EXTREME 2-1 NATURAL SELECTION 6-3 CHESNEY HAWKES 7-4 BONNIE RAITT 10-5 GUNS N' ROSES 11-6

K107/Tulsa, OK Tim Cornett

PAULA ABDUL RYTHM SYMDICATE CHESNEY HAWKES Hotlest: Hottest: MARIAH CAREY 1-1 EXTREME 5-4 HUNNIE RAITT 8-5 BRYAN ADAMS 12-10 JESUS JONES 24-13

SCORPIONS VAN HALEN JOHN MELLENTAMP (dp) Hottest: FIREHOUSE 1-1 STEELHEART 2-2 HABRANT 3-3 WARRANT 3-3 EXTREME 9-4 MICHAEL BOLTON 21-14

KKRD/Wichita, KS Robbins/Williams

RObbins/Williams
CECE PENISTON
CHER
TARA KEMP
ROBBIE NEVIL
BIG AUDIO DYNAMIT
PAULA ABDUL
NAUGHTY BY NATURE (dp)
HOLLEST Hottest: PRINCE 18-9 CHESNEY HAWKES 21-17 VANESSA WILLIAMS 24-18 VAN HALEN 26-20 BOYZ II MEN D-29

WHOT/Youngstown, OH Dick Thompson

MICHAEL BOLTON TONY TERRY BOYZ II MEN NIA PEEPLES Hottest: MARIAH CAMEY 2-1 NATURAL SELECTION 4-3 KARYN WHITE 5-4 EXTROME 6-5 AARON NEVILLE 7-6

P3

WBXX/Battle Creek, MI Dawson/Friday

PAULA ABOUL RUSS TRWIN (dp) JASMINE GUY (dp) JOHN MELLENCAMF (dp) COMMITMENTS (dp) CORNIA (dp) Hottest: Hottest: NATURAL SELECTION 7-5 KARYN WHITE 11-7 NAUGHTY BY NATURE 17-12 K.M.C. KRU 29-19 SALT-N-PEPA 34-30

WBWB/Bloomington, IN Jim Cerone

PAULA ABDUL KENNY LOGGINS Hottest: NATURAL SELECTION 5-3 MARKY MARK & THE 11-7 PRINCE 27-13 GUNS N' ROSES 23-21 JOHN MELLENMAMP D-25

KYYY/Bismarck, ND Beck/Kelly

RYTHM SYNDICATE TONY TERRY FARM

WBNQ/Bloomington, IL Robbins/Laughlin

ROD STEWART PRINCE CHER KENNY LOGGINS ONE NATION SIMPLY RED HOLLEST: BALLY PALCON 7-3 BAD COMPANY 9-5 BRYAN ADAMS 17-12 CURTIS STIGERS 23-16 AMY GRANT 25-18

WCIL/Carbondale, IL Tony Waitekus

PAULA ABDUL CHER RICHIE SAMBORA (dp) MICHAEL M. SMITH TOMY TERRY BELINDA CARLISLE HATURAL SELECTION 1-1 METALLICA 2-2 METALLICA 2-2 BRYAN ADAMS 4-3 MARKY MARK & THE 18-12 PRINCE 20-16

WLRW/Champaign, IL Biskemore/Cox

PAULA ABOUL CHER VAN HALEN (dp) Hottest: BONNIE RAITT 5-2 NATURAL SELECTION 9-4 BRYAN ADAMS 15-9 AMY GRANT 21-11 MARTIKA 17-13

KLYV/Dubuque, IA Doug Coilins

CHER MICHAEL BOLTON ROBYN HITCHCOCK KENNY LOGGINS MARC COHN HOD STEWART Hottest: Hottest: KARYN WHITE 2-1 BONNIE RAITT 10-5 EXTREME 8-6 BAD COMPANY 11-10 SIMPLY RED 24-12

KZIO/Duluth, MN Michaels/Tommy B

MICHAEL BOLTON (dp) GUNS N' ROSES (dp) GUNS N' ROSES SIMPLY RED (dp) VAN HALEN (dp) DESMOND CHILD CHER CHER HOTTEST: CHESNEY HAWKES 6-1 MARKY MARK & THE 4-2 MARIAH CAREY 13-7 NATURAL SELECTION 12-8 STEELHEART 29-19

WBIZ/Eau Claire, Wi

ROD STEWART BELINDA CARLISLE PAULA ABDUL TINA TURNER (dp) ROBYN HITCHCOCK CKASH TEST DUMMIE (dp) Hottest: CHESNEY HAWKES 2-2 BAD ODMPANY 8-4 BRYAN ANAMS 9-5 SCORPIONS 20-16 CURTIS STIGERS 24-20

Y94/Fargo, ND Jack Lundy

GUNS N: ROSES
NIA PEEPLES
NIA PEEPLES
NIA PEEPLES
KENNY LOGGINS
ONE NATION
ROBBIE NEVIL
HOLEASE:
NATURAL SELECTION 1-1
EXTREME 2-2
BAD COMPANY 9-4
KARYN HHITE 10-6
BRYAN ADAMS 12-9

PAULA ABDUL PAULA REAGE
CHER
PH DAIN
HOLLEST:
FIREHOUSE 1-1
SXTREME 2-2
NATURAL SELECTION 10-5
PRINCE 15-9
AMY GRANT 20-17

ROD STEWART RYTHM SYNDICATE HOTTEST: EXTREME 1-1 MARIAH CAREY 5-2 BRYAN ADAMS 15-8 JESUS JONES 17-10 KARYN WHITE 19-11

WKFR/Kalamazoo, MI Anthony/Britain

HEART
PMF (dp)
KENNY LOGGINS
BELINDA CARLISLE
AMY GRANT
WHITE TRASH (dp)
HOLLEST:
EXTREME 1-1
BOWNIE RAITT 2-2
MARIAH CARET 4-3
BAD COMPANY 8-5

WAZY/Lafayette, IN

PAULA ABDUL BOYZ II MEN VAN HALEN (dp) TONY TERRY Hottest: Hottest: MARIAH CAREY 1-1 NATURAL SELECTION 7-4 BONNIE RAITT 9-5 BRYAN ADAMS 15-9 PHINCE 19-12 KMGZ/Lawton, OK Kally/Stalker

ROD STEWART PM DAWN ESCAPE CLUB BELINDA CARLISLE CRASH TEST DUMMIE (dp) Hottest: KARYN WHITE 2-1 MARIAH CARRY 3-2 NATURAL SELECTION 6-4 BAD COMPANY 10-7 PRINCE 38-18

KFRX/Lincoln, NE Sonny Valentine

NIA PEEPLES (dp) ROD STEWART (dp) NATURAL SELECTION 4-1 MARTIKA 10-7 BILLY FALCON 11-8 HEAVY D. & THE BO 18-14 GUNS N' ROSES 25-20

WSNX/Muskegon, MI Montana/McGill

VAN HALEN SCORPIONS Hottest: FIREHOUSE 1-1 EXTROME 2-2 MICHAEL W. SMITH 6-5 HI-FIVE 15-7 AMY GRANT 22-17

KROC/Rochester, MN Ackerman/Davis

BELINDA CARLISLE PAULA ABDUL ROD STEMANT STORM (dp) ROBYN HITCHOOCK (dp) Hottest: BRYAN ADAMS 8-5 JESUS JONES 9-6 PRINCE 18-8 BAD COMPANY 17-10 CHESNEY HAWKES 16-11

MOST ADDED

PAULA ABOUL (34) ROO STEWART (16)

NIA PEEPLES (15)

MARC COHN (10)

BREAKOUTS

TINA TURNER (9)

KENNY LOGGINS (6) STEVIE B (5)

TRACIE SPENCER (5)

CHER (12)

KGGG/Rapid City, SD Lewis/Steele Hottest: COLOR ME BADD 1-1 EXTREME 2-2 BRYAN ADAMS 14-8 BONNIE RAITT 15-10 MICHAEL BOLTON 25-11

99KG/Sailna, KS Keys/Jeffries

CHER ROBYN HITCHCOCK ONE HATION PAULA ABDUL Hottest:
MARIAH CARRY 1-1
MARIAH CARRY 1-1
MATURM. SELECTION 3-3
CRASH TEST DUMMLE 5-4
MICHAEL W. SMLTH 15-9
BOYZ II MEN D-28
KG95/Sioux Chy, IA
Anderson/Kollins

PAULA ABDUL BIG AUDIO DYNAMST (dp) CHER ROD STEWART ROBERTA FLACK (dp)

HOTLEST (Up) HOTLEST (Up) HARIAH CAREY 2-1 HARIAH SELECTION 3-2 BRYAN ADAMS 12-7 CURTIS STIGERS 14-8 ANY SHART 27-17 KPAT/Sioux Falls, SD McGuire/Coilins

CHESNEY HAWKES CHER CHESHEY HAWKES
CHER
PADLA ABOUL
STOCKHE GAMMORA (dp)
WHITE TRASH (dp)
HOLLEST
MARIAH CAREY 1-1
MARIAH CAREY 1-1
JESUS JONES 8-6
GUNS JONES 8-1
GUNS JONES 8-1
GUNS N' NOSES 2-16
WOBEN/SPINGfield, IL
MODEFLacey
VAN HAIP EN

P2

KLF
Hottest:
MARIAH CAREY 3-1
KARYN WHITE 2-2
AARON NEVILLE 6-4
PRINCE 9-5
LUTHER VANDROSS 14-9

KKXX/Bakersfield, CA Steve Wall STEVIE B ROBBIE NEVIL PAULA ABDUL TARA KEMP HOLLEST:

Houtest: MICHAEL BOUTON 3-1 K.M.C. KRU 5-2 JacMine Guy 6-3 TONY TERRY 11-6 BELL BIV DEVOE 12-7

PM DAWN CORINA TARA KEMP

WUSHASPINGMENT, A. MOORELACEY
VAN HALEN
MOORELACEY
VAN HALEN
BOTELL HEN (do)
GOTTAL BOTELL HEN (do)
GOTTAL BOTELL HEN (do)
HOLEST LOTTEN (do)
VOICE OF THE BEBH (dp)
HOLLEST LOTTEN (AD)
MARTHAL SALETION 3-2
GUNG M. "GOSES" 6-5
FERINGE 19-3
KEMWYMATEROO, IA
MARK HARSEN
STORM
HEART
SMITTHERENS
ROENN HITOMOOK
MARK CODIN
MARK SARES S—1

Hottest: MARIAH CAREY 6-1 DJ QUIK 9-5 ANGELICA 15-7 NAUGHTY BY NATURE 11-9 PM DAWN 14-10 ROBYN HITCHCOCK
MARIC COIN
HOST-LEST 5-10
HOST-LEST 5-1
HOST-L

PAULA ABOUL
SCHINDS OF BLACKNE
SMOKEY ROBINSON
KUPLY RED
HOLLEST:
MARIAH CARRY 2-1
KARYN #HITE 3-2
NAUGHUT BY NATURE 7-3
ANGELICA 19-11
PRINCE 20-13

194/Honolulu, Hi Mars Frehley

PM DAWN
JAZZY JEFF & FRES
PAULA ABDUL
TRACIE SPENCER (dp)
CORINA
LUTHER VANDROSS (dp)
MC SKAT KAT
ROTTEST HOTTEST: TONY TERRY 5-2 MARIAH CAREY 8-6 BELL BIV DEVOE 11-9 NATURAL SELECTION 14-10 NAUGHTY BY NATURE 20-16

KLUC/Las Vegas, NV Dean/Thomas

BOYZ II MEN PH DAWN NIA PEEPLES HOLLEST: JASMINE GUY 1-1 NATURAL SELECTION 6-5 SORPIONS 8-7 ICY BLU 19-12 BOYZ II MEN D-28

FM104/Modesto-Stockton, CA DeMaroney/Hoffman

ANY GRANT VAN HALEN BOD STSHART MICHAEL BOLTON NIA PEEPLES BONNIE RAITT 4-1 EXTREME 6-4 BOO SECER 9-5 NATURAL SELECTION 1 BILLY FALCON 16-8

KF95/Boise, ID Stone/Arthur

PAULA ABDUL CHER
ROD STEWART
TINA TURNER
ESCAPE CLUB
COMMITMENTS
ELO PART II
HARC COHN
VOICE OF THE BEEH Hottest: MARIAH CARRY 3-1 KABYN WHITE 2-2 NATURAL SELECTION 5-3 CURTIS STIGERS 13-10 PRINCE 23-18

KIKX/Colorado Springs, CO Dantzer/Hemingway

ROD STEWART
PAULA ABDUL
FARM
JOHN MELLENCAMP (dp)
LENNY KRAVITZ (dp)
HARC ORDEN (dp) MARC COHN (dp) GARTH BROOKS Hottest: MARIAH CAREY 1-1 KARYN WHITE 2-2 NATURAL SELECTION 3-3 EXTREME 4-4 BORNIE HALTT 6-5

KKMG/Colorado Springs, CO Sievens/Baker NIA PEEPLES PM DAIN MICHAEL BOLTON STEVIE B SIMPLY RED Houtest: SIMPLE HED HOLLEST: HEAVY D. & THE BO 2-2 MARKY MARK & THE 3-3 PRINCE 9-8 TONY TERRY 18-14 NAUGHTY BY NATURE 25-19

KSND/Eugene, OR Ruh/Stone

ROUS STEWART
PAULA ABOUL
PAULA ABOUL
JALZY JEFF & FMES (dp)
STORM
HOTLEST:
MARIAH CARRY 6-4
AARON NEVILLE 14-9
CURTIS STICENS 20-14
ROBERTA FLOOR 23-16
FRINCE 28-23

B95/Fresno, CA Don Parker

TRACIE SPENCER (dp)
MC BREED (dp)
SIMPLY RED (dp)
PAULA ABOUL
MARKY MARK & THE (dp)
Hotteat:

PWR102/Fresno, CA Davis/Roberts

Z90/Sen Diego, CA Thomas/Greer

GLORIA ESTEFAN (dp) NIA PEEPLES (dp) NAUGHTY BY NATURE (dp) ANY GRANT (dp) HOLLEST: NATURAL SELECTION 1-1 MARIAH CAMEY 3-2 KARYN MHITTE 5-3 JESUS JONES 16-10 PRINCE 24-18

ROD STEWART
PAULA ABDOL
TINA TURNER
BELLINDA CARLISLE
ELD PART II (dp)
SMOKEY ROBINSON (dp)
CROMBED HOUSE (dp)
Nottest:
EXTROME 1-1
FIREHOUSE 2-2
MARISH CARPY 3-2 MARIAH CAREY 3-3 NATURAL SELECTION 4-4 KARYN WHITE 7-6

FARM
Hottest:
MARIAH CAREY 2-1
JASMINE GUY 16-13
NAUGHTY BY NATURE 30-23
SALT-N-PEPA 31-26
BOYZ II MEN 33-27

KCAQ/Oxnerd-Venturs, CA Rhodes/Sage STEVIE B CECE PENISTON TARA KEMP ROBBIE NEVIL FARM HOLLESU: MARIAH CAREY

PAULA ABDUL (dp)
NIA PEEPLES (dp)
GLORIA ESTEFAN (dp)
KENNY LOGOTNS (dp)
HOTLESTI.
AARON NEVILLE 16-8
BAD ENGLISH 22-15
BRYAN ADAMS 25-19
K.H.C. KRU 35-26

KWOD/Sacramento, CA Cagle/Cosper

THORPSON TWINS
ROBIN HITCHCOCK
ESCAPE CLUB
HOTCHCOCK
SIGNISIE & THE BA 2-1
JESUS JONES 4-3
PRINCE 9-4
CRASH TEST DUMMIE 7-6
VOICE OF THE BEEH 25-18

KDON/Salinas-Monterey, CA Newman/Hollow

Newman/Holloway

ANGELICA

ANGELICA

ANGELICA

ANGELICA

ANGELICA

STEVIE B

NAIGHTY BY NATURE (Jp)

HOLTAGI:

JASMINE GUY 1-1

MARIAHI CAREY 6-5

MARKY MARK & THE 10-6

BELL BIV DECOME 15-9

TALT-N-PEPA 23-19

Q99.5/Salt Lake City, UT Nardone/Martin

GUNS N' ROSES GUNS N' NOSES
ENF DELINDA CARLISLE (dp)
TRACIE SPENCER
PAULA AEDUL
KENNY LOGGINS (dp)
ROD STEMART
HOUTER
MARIAH CAREY 2-1
NATURAL SELECTION 7-2
MARTIKA 8-4
EXTREME 9-5
K.M.C. KRU 29-25

HOT949/Salt Lake City, UT Summers/O'Brien

PM DAWN MICHAEL BOLTON (dp) BELINDA CARLISLE CHER HER RICHIE S**AMB**ORA (dp.) Hottest: KARYN WHITE 6-3 BILLY FALCON 13-6 JASMINE GUY 11-9 PRINCE 19-11 MARTIKA 26-18

TRACIE SPENCER
PM DAWN
VANILLA ICE
PAULA ABOUL
HOTLEST:
ANCELICE 5-1
JASMINE GUY 2-2
NAUGHTY BY NATURE 12-5
SALT-M-PEPA 6-6
MARIAH CAREY 8-8 KHTT/Senta Rosa, CA Watts/Rafferty

KZZU/Spokane, WA Ken Hopkins

KWIN/Stockton, CA Johnny Milford

KRQ/Tucson, AZ Peake/Davis

EXTREME NIA PEEPLES LISETTE MELENDEZ Hottest: HOTLEST: COLOR ME BADD 1-1 MARKY MARK & THE 2-2 NATURAL SELECTION 3-3 BOYZ II MEN 20-15 SALT-N-PEPA 29-22 KYRK/Las Vegas, NV Drew/O'Hara

NIA PEEPLES
PAULA ABDUL
BOYZ II MEN
NAUGHTY BY NATURE
KLF
ANGELICA
HOTLEST:

KMOK/Lewiston, ID Havens/Chase

KENNY LOGGINS (dp) PAULA ABDUL PAULA ABDUL ROD STEWART (dp) TIMA TURNER (dp) FARM (dp) MARC COHN (dp)

STORM Hottest: KARYN WHITE 3-2 MARIAH CAREY 4-3 CUSSNEY HAWKES 6-4

CHESNEY HARRAN PRINCE 26-11 CURTIS STIGERS 20-14

ZFUN/Moscow, iD Cummings/Heller

P3

KGOT/Anchorage, AK Mark Murphy

Hottest: BILLY FALCON 3-1 EXTREME 9-6 MARKY MARK & THE 11-8 CHESNEY HAWKES 17-13 STEVIE NICKS 18-14 ROD STEWART LENNY KRAVITZ BELINDA TARLISLE MC SKAT KAT (dp) KTMT/Medford, OR Stewart/Snyder CHER Hottest! NATURAL SELECTION 6-4 PRINCE 16-10 BAD COMPANY 18-15 ROBERTA FLACK 22-17 RUSS IRWIN 30-24 PAULA ABDUL CHER TINA TURNER ROD STEWART ELO PART II MARC COHN STEVE PLUNKETT TONY TERRY KENNY LOGGINS STORM HOTLEST:

KPXR/Anchorage, AK Jason Palmer

CHER BLUE TRAIN BELINDA CARLISLE (dp) NATURAL SELECTION 3-2
JESUS JONES 5-3
PRINCE 19-10
RYTHM SYNDICATE 22-13
NIA PEEPLES 31-22

KBOZ/Bozeman, MT Visscher/Kruzer

PAULA ABDUL NIA PEEPLES MARC COHN (dp) ROD STEWART (dp) TINA TURNER (dp) NIA PEEPLES GLORIA ESTEFAN Hottest. EXTREME 1-1 CHESNEY HAWKES 10-6 METALLICA 12-9 GUNS N° ROSES 18-15 CRASH TEST DUMMIE 34-24 MARTAH CAREY 1-1
MARTAH CAREY 1-1
MATURAL SELECTION 4-3
BRYAN ADAMS 13-8
GUNS N' ROSES 15-10
PRINCE 18-12 KPSI/Palm Springs, CA Clark/Douglas

KTRS/Casper, WY Stan Icenogle

KFBQ/Cheyenne, WY
Dave Collins
TONY TERRY
PAULA ABDUL
ELO PART II
METALLICA (dp)
STEVIE B
Hottest:

Hottest: MARIAH CARRY 7-3 EXTROME 8-5 NATURAL SELECTION 9-6 MARTIKA 12-7 PRINCE 24-17

KQIX/Grand Junction, CO Charlie Michaels

KARN WHITE 2-2 NATURAL SELECTION 4-3 JESUS JONES 10-8 BRYAN ADAMS 16-10 PRINCE 21-13

KQMQ/Honolulu, Hi Akane/Hart

Hottest: VANESSA WILLIAMS 1-1 AARON NEVILLE 3-2 TONY TERRY 4-3 NATURAL SELECTION 6-5 JASMINE GUY 7-6

KFTZ/idaho Falls, ID Stevens/Miller

ROD STEWART PAULA ABDUL FARM ROBBLE NEVIL MARC COHN CHER TINA TURNER Hottest:

HOLLEST: MARIAH CAREY 2-1 KARYN WHITE 6-2 BRYAN ADAMS 10-6 PRINCE 27-14 STORM D-36

NIA PEEPLES TARA KEMP (dp)

MECHAEL BOLTON BOD STEMART PAULA ABDUL COMMITMENTS CHER MARC COHN HOLLEST:

BOYZ II MEN (dp) ANGELICA (dp) PAULA ABDUL Bottast: HEART
PAULA ABDUL
CHER
LENNY KRAVITZ
ESCAPE CLUB (dp)
EMF Hottest: MARIAH CAREY 4-2 KARYN WHITE 10-6 TONY TERRY 23-18 PRINCE 24-21 ROBERTA FLACK 30-26 EMT Hottest: BONNIE BAITT 2-1 MICHAEL W. SMITH 13-9 JESUS JONES 21-12 CHESNEY HAWKES 24-13 SIMPLY RED 30-20 KZOZ/San Luis Obispu, CA Jackson/Andrews

SBEKSON/ANDREWS ROBYN HITCHCOCK VOICE OF THE BEEH PAULA ABOUL CRASH TEST DUMMIE ROD STEMART METALLICA (dp) Hottest: Hottest: MARIAH CAREY 1-1 PRINCE 18-9 BRYAN ADAMS 17-14 GUNS N° ROSES 23-17 ROBERTA FLACK 30-20

Y97/Santa Berbara, CA Stephen Meade Stephen Meade
MICHAEL BOLTON
PAULA ABDUL
TONY TERMY
DUCCHERO YOUNG
DUCCHERO YOUNG
DUCCHERO YOUNG
HE BEECH
VIA PEPPLES
HOTEST
NATURAL SELECTION 3-2
EONNIE RAITT 5-4
AARON NEVILLE 9-7
PRINCE 18-15
SELUE TRAIN 29-21

OK95/Tri-Cities, WA Paul Walker

TINA TURNER

TINA TURNER

HUSS IRVIN

MARC COHN (dp)

PAULA ABDUL

ROD STEWART

HOTLEST:

BETAM ADAMS 12-7

METALLICA 16-10

BAD ENGLISH 36-25

VAN HALEN 37-27

WEERLIN

KFFM/Yakima, WA Greg Adams ROD STEWART GLORIA ESTEFAN TINA TURNEH MARC COHN (dp) KENNY LOGGINS (dp) USLUE TRAIN (dp) MARIAH CAREY 1-1 KARYN WHITE 2-2 BRYAN ADAMS 7-3 HITHM SYNDICATE 10-7 JESUS JONES 16-12



Available Now!

Hanna-Barbera

 The Sound Effects We All Love



LIBRARY OF SOUNDS

NOW AVAILABLE ON CD'S! CD LIBRARY PRICE: \$200 PLUS TAX

SPECIAL CLOSE-OUT:

(plus tax where applicable) with this ad

For more information, call Interlock Corp., (213) 461-2500 To order, send a check made payable to: INTERLOCK CORP., Attn.: Music Dept., P.O. Box 4542, Chatsworth, CA 91311

PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

242 REPORTS



PAULA ABDUL					
Blowing Kisses	(Cap	tive,	Viro	in)	
LP: Spellbound				, ,	
Total	Reports 15	3 6	3%		
			P	aral	llel
Regional BI Reach E 62 %	REAKE	R		P1	68% 61%
S 63%				P3	63%
M 59% W 70%	Chart	Sum	mary		
" 10#	Pos	P1		P3	Tot
	1	0	0	0	0
National	2-5		0	0	0
Summary	6-15			0	
UP 5	16-40			0	7
DEBS 3	Ons	0	0	0	0
SAME 1	Adds	12		35	
DOWN 0	Ch Adds	19	14	11	44
Domi	Tatel	26	77.1	116	100

DEBS 3 SAME 1 DOWN 0 ADDS 144	Adds Ch Adds Total	12 53 35 1 19 14 11 36 71 46 1
EAST BAST BAST BASCS a-28 BASCS a-28 BASCS a-29 BASC a-29 B	WGON a WSPK a - WOKK a - 27 T102 a - 27 T102 a - 29 WKCK a - 29 WKCK a - 39 WGXA a - 35 WGXA a - 25 B93 a - 34 WGM a - 35	KDON a 099.5 a 290 a 220 a K22U a K7Q d-31 P 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
MIDMEST MUMO a=35 WHR a=30 WHCI a=28 WDFX a=30 WHYT a WZFL a=29 KDBQ a KOXR 17-10 KDMB a WKBQ a=13	HOT95 a WZKS a WASB a WHIT a KIRM a Y107 a XL1067 a WJLQ a-22 WHWQ a Z102 a WOVV a WKZL a-24 MIDMEST	WZXX a KMCX a WYXS a WYYXS a WYYXS a WYYXS a WYYXS a KZII a Q101 a KNOC a WEPR a-23 WFHT a KYYXS a WYYSS a
MEST REXY a=27 KIIS a=30 PWR106 a=34 KXFR 20=25 KXY=PM a XXR2 a=28 Q106 a=23 XMEL 33=24 HOT977 a KPLZ a KUBE a	HOT947 a MMHT a MFXR a KHO5 a KHO a KHTK 24 fr MFCN a KHO7 a KKRD a MFXR a	MEXX a-32 MBMB a MCIL a MLRM a MBIZ a MBIZ a KMT a-23 MAXY a KROC a 99KG a K995 a KPAT a-29 MIFC a MEST KPR a-31 KTRS a
EAST PLY92 a WAEB a WARB a WARL a-34 WIKZ a WYSR a WNWK d-28 TIC-PM a PWR92 a PUN107 a KC101 a-29	KXXX a KF95 a KIKX a KSND a B95 a PWH102 a 194 a-20 KCAQ d-39 KWN7. a	KFEQ a-38 KQIX a KFTZ a-39 KYRK a KMOK a KTMT a ZFUN a KFSI a KZOZ a Y97 a OK95 a

BRYAN	AOA	MS
Can't S	Stop	Th
LP: Wak	ing U	рΤ

is Thing We... (A&M) he Neighbours

Region Reach E 81% S 88% M 90%	al	nepor ts	0	134	13# P		585 785 965
W 54%		Ch	art	Sum	mary	7	
		F	03	P1	P2	P3	Tot
			1	0	1	0	
Nation	al		2-5	1	5	8	11
Summar	v	6	-15	16	56	55	12'
UP 1	81	16	-40	14	29	6	49
DEBS	2		Ons	0	0	0	(
SAME	8	A	dds	0	0	- 1	
DOWN	0	Ch A	abb	0	0	0	(
ADDS	1	To	tal	31	91	70	192
	- Cont	inued On	Next	Coli	umn	_	_

 Bryan Adams Continued WNYP 19-12 95XIL 20-15 WDMP 23-19 WHTO 12-7 ### 2#-21 XZZB 9-7 199 19-13 wSXX 9-6 wSXX 9-10 wSXX 19-10 wSXX PI SOUTH KPQX 8-5 KQIZ 10-9 MKSF 15-11 MJAD 8-5 MZKX 18-17 XHCK 8-6 MJPX 12-7 KISR 8-7 KISR 8-7 KISR 8-1 KISHB 20-18 KZII 13-7 Q101 16-12 KCHX 15-12 KCHX 15-MIDWEST MIDWEST MBXX 15-11 SOTY 22-13 in ENRY 17-22-13 in ENRY 17-12-13 in ENRY 17-12-13 in ENRY 17-12-13 in ENRY 17-13 in ENRY 17 WKDD 12-6
WROK 9-5
WROK 9-5
WFXR 12-10
WGTZ 11-8
KRNQ 4-1
96STO 19-11
KGTD 15-14
WMEE 14
MFE 14
MFE 14
MTX 14-10
Z104
17-13
KJ103 21-12
VIXX 14-10
X104
Z104
X17-13
KJ103 22-18
KZ93 14-10
KZ9X 14-10 WEST **P** WEST WEST KCOT 12-9 KPXR 11-9 KPXR 11-9 KPGZ 13-8 KTRS 25-14 KFRS 19-13 KQIX 16-10 KFTZ 10-6 KMKK 19-15 KTMT 14-12 ZFUN 14-10 KZOZ 17-14 Y97 20-17 OK95 12-7 KFFM 7-3 KF95 20-17 KIXX 11-10 KSND 19-15 FM104 22-1 KWNZ 25-19 HOT949 14-1



PB

EAST

SOUTH WBBQ 12-7 B93 28-26

	BAO COMPANY Walk Through Fire (Atco) LP Holy Water					
	Total F	Reports 15	6 6	4%		
	Regional Reach E 58% S 73%	D		Pa	P1 P2	lel ach 26% 66%
ı	W 41%	Chart	Sum	nary		
1		Pos		F2	P3	Tot
Į		1		0	0	0
ı	National	2-5			6	
	Summary	6-15 16-40		39 33		
1	UP 134 DEBS 1	10-40 Ons		33 1	23	
ı	SAME 15	Adds			0	
	DOWN 6	Ch Adds			ŏ	ŏ
Į	ADDS 0	Total	14	76	66	156
		SI 22-19	5	SOUTH		

SAME 15 DOWN 6 ADDS 0	Adds Ch Adds Total	0	0	0	
P1	WKSI 22-19	ı	SOUTH		
	WB90 22-23 WBHT 24-23		KFQX '	11-10	
71.00	WZYP 14-10		KQIZ '	16-14	
EAST	WAPE 20-20		WKSF		
B94 25-22	WQUT 8-7 WOKI 16-14		WZKOK 1		
PRO-FM 21-19	PWR945 30-26		WJMX 2		
	KKYK 10-9		KISR		
SOUTH	WDJX 19-16		WYKS I		
PWR95 24-22	WZKS 17-16 PM100 17-15		KSMB :		
WNVZ 17-17	WABB 23-19		KZII		
Q105 on	WHRY 17-13		Q101		
MIDWEST	Y107 13-10		KOHX	19-18	
LED HOD I	WJLQ 19-33 WRVQ 31-29		WBPR :	24-20	
Q102 17-13	K92 on		WILN	12-12	
WPHR 14-11 WZPL d-30	Z102 12-12		KIXY		
KBEQ 13-10	KTUX 12 fr WKZL 16-26		KWTX		
KDWB 19-15	MKST 10-50		WVBS		
WEST	MIDWEST				
MED1	WKDD 17-14		MI DWE.	ST	
KRXY 15-14	WROK 6-3		WBXX	35-34	
KKRZ 17-14 KISN 19-17	WPXR 11-9		KYYY		
KPLZ 24-21	WGTZ 18-16 KRNO 11-9		WENQ :		
_	96STO 18-12		WCIL :		
P2	CK105 16-15		WLRW	13-12	
	WMEE 17 fr		KLYV		
	WGRD 15-13		KZIO:	23-11	

FLY92 23-2(
MAAL 17-12
WIKZ 21-17
WYSR 26-26
JET-FM 5-4
WERZ 13-12
WNKK 12-9
WKEE 22 fc
PWR92 18-16
WLAN 11-10
999KH 14-1
1102 20-18
98PXY 19-13
990 27-27
WPST 13-11
WRCK 17-14
WKCK 10-9
WSTM 8-7
WKCR 10-9
WSTM 8-7
WYCR 10-10

KTUOS

WBBQ 17-14 B93 22-21 KZZB 18-16 I95 9-7 WSSX 14-12 WNOK 19-17 WCSQ 14-11 G105 15-14 WMOKF 22-18

WEST KF95 1-KJKX 1: FM104 KWNZ 2: KZZU 2

EAST

WPRR 5-4 WWFX 16-14 103CIR 19-18 95XXX 16-14 WKPE 21-30 WNYP 12-10 WOMP 28-25 WHTO 20-18

UN 100 10-17	WELLER 13-12
MEE 17 fr	KLYV 11-10
WGRD 15-13	KZIO 23-17
WIXX 22→16	₩BIZ 8-4
Z104 13-11	Y94 9-4
KJ103 24-21	KQHT 21-20
KQKQ 18-17	WTBX 18-14
KZ93 18-15	WKFR 8-5
WZOK 17-16	WAZY 24-21
VI.00 5-5	KMGZ 10-7
WRQN 15-11	KFRX 19-15
K107 14-12	WSNX 11-11
KMYZ 20-21	KGGG 28-25
KKRD 16-14	KROC 17-10
HOT 17-16	99KG 23-21
	KG95 9-6
WEST	KPAT 14-10
	WDBR 14-11
KF95 14-12	KFMW 6-2
KIKX 18-15	WIFC 11-7
FM104 11-15	
KWNZ 26-22	WEST
KZZU 21-17	
	KGOT 18-15
P3	KPXB 14-11
	KB0Z 20-17

	(
	KGOT 18-15
	KPXR 14-11
	KB0Z 20-17
	KTRS 12-10
	KFBQ 13-8
	KQIX 18-16
	KFTZ 18-15
	KMOK 26=21
	KTMT 8-7
	ZFUN 20-16
- 1	KZ0Z 13-11
	OK95 13-8
	KEEM 25-24
	MATTER STATES

BAD ENGLISH Straight To Your Heart (Epic) Total Reports 124 51% Parallel Reach P1 15% P2 52% P3 77% Regional Reach E 54% S 49% M 65% W 35% P3 Tot 0 0 0 0 9 30 46 89 National 30 89 4 Summary UP 91 DEBS 2 SAME 27 DOWN 3 ADDS 1 2 1 4 0 0 1 0 0 0 60 56 124 WRHT 33-32 WZYP 18-16 HOT95 27-26 SOUTH P1 KFQX 13-12 KKSF 33-32 WXXF 29-29 KYKK 25-29 WYXS 27-22 WPWZ 24-22 XSMB 11-12 Q101 25-23 WILL 23-18 KIDKY 25-22 KWTX 19-16 KNIN 16-15 PWR95 15-14 Q105 25-25 MIDWEST WKDD 15-11 WRQK 15-13 WPXR 20-19 KRNQ 22-19 96STO 28-23 WGRD 26-21 WIXX 32-29 Z104 22-22 WZDK on WIOG 10-9 KKHT 29-28 WRQN 16-12 K107 21-19 KMYZ 15-15 WHOT 19-18 Q102 a KBEQ 18-13 WKBQ 19-17 MIDWEST KYYY 21-18 WENN 18-20 MENN 19-16 KLYY 28-27 KLYY 28-27 KZIO 33-30 WISZ 15-14 Y94 15-13 KYRY 29-29 KYRY 29-29 KYRY 25-24 KYRY 25-24 KYRY 25-24 KYRY 25-25 K WEST 1 EAST FLY92 14-9 wAAL 14-11 WSR 23-23 JET-FM 14-1 WERZ 16-15 PWR92 25-23 MLAN 17-16 EC101 12-11 MGRN 20-23 999KHI 20-23 999KHI 21-11 9392 26-26 WFST 26-24 WRCK 22-24 WKRZ 14-11 WSTM 15-12 WSTM 15-12 WEST KF95 22-20 KIXX 26-23 KSND 27-25 FM104 19-16 KWNZ 22-15 KZZU 24-22 PB WEST EAST

BIG AUDIO O	YNAMITE II	
Rush (Colum		
LP The Globe	noid)	
	al Reports 108 45%	
Regional Reach E 48% S 59%		Reach P1 17% P2 47% P3 62%
M 33% W 35%	Chart Summary Pos P1 P2	P3 Tot 0 0
National Summary UP 52		0 1 1 2 26 60
DEBS 11 SAME 34 DOWN 0	Ons 4 17 Adds 1 5 Ch Adds 0 0 Total 9 54	13 34 4 10 1 1 45 108
ADDS 11	lotal 9 54	45 100
EAST WOKS ON WZOU 21-18 SOUTH KTPM ON	XZZB d-37 SOUTH 195 22-21 MCDQ 3H-29 KPQX KPQX KPPR on KQ1Z KPPR on KG1Z KPPR	on 3 on on 38–36 on 28–22 a on 33–28 d–37

WXXS on	WKSI a	MUMD OIL
WZQU 21-18	WBBO 35-31 WRHT 27-18	WZKX on
#2D0 21-10	WRHT 27-18	KMCK 38-36
	WZYP 38-30	WJHX on
SOUTH	HOT95 on	KISR 28-22
	WAPE 29-26	WYKS a
KTFM on	WQUT on	WMMZ on
		KCHX 33-28
MIDWEST	KKYK on	KNOE d-37
	WDJX 39+35	WBPR d-35
WPHR a	WZKS on	WILN 27-17
KXXR 28-26	WABB d-39	
KDWB on	WHHY a	KIXY on
KUMB On	WJLQ 23-19	WFHT a
	WRV0 4-25	KNIN d-34
WEST	KTUX on fr	WVBS d-34
	WOVV 23-19	_
KOY-FM on		MIDWEST
KPLZ 30-27	MIDWEST	
KUBE 22-19	HITDME 21	KYYY 27-19
	1 mov on 10	WBNQ 29-25
P2	WRQK 20-18	WCIL d-24
	HOT947 22-19	KLYV d-40
	WPXR on	WBIZ d=27
EAST	WIXX on	
EAC)	KHTK on fr	WKFR on
50 70	KKRD a	KMGZ 12-11
WAAL 40-39		99KG 29-22
WIKZ a	WEST	KG95 a
JET-FM a		WDBR a-34
WERZ on	KF95 d-40	KFMW 29-23
WKSS on fr	KIKX on	WIFC on
PWR92 37-33	KWOD 6~5	
WLAN 20-18		WEST
FUN107 on	HOT949 27-21	
KC101 13-12	Q99.5 25-21	KTRS 39-37
WQGN 38-33	KZZU 28-25	KFBQ 40-36
999KHI 37-35	P3	KOIX on
WWKX on	1651	
930 on		KYRK 32-30
WPST 22-19		KMOK on
WPS1 22-19	EAST	KTMT 28-27
WRCK 35-32		7.FUN 33-26
WKRZ 28-24	WPRR 28-26	KZOZ 32-28 OK95 31-26
WSTW 29-24	WWFX 34-28	OK95 31-26
WYCR on	103CIR on	KFFM 32-31
	WOMP on	1
SOUTH	WHTO 28=24	
	MUTO 50=54	

	1 Reports 58	Paralle
Regional Reach E 25% S 27%	N&A	Reacl P1 17 P2 24 P3 29
M 11% W 33%	Pos P	Summary 1 P2 P3 Tot
National Summary UP 15 DEBS 13	2-5 6-15 16-40 Ons	0 0 0 0 0 0 0 0 6 16 6 28 2 10 11 2
SAME 23 DOWN 0 ADDS 7	Ch Adds	0 2 3 5 1 0 1 3 9 28 21 58
PI	WQGN d=40 WTHT d=39 WSPK 39=35	P3
EAST	WPST on WSTW on	EAST
WXKS 35-32 PRO-FM 30-28	SOUTH	WOMP on
SOUTH	893 26-24 K96.7 29-26 WFMF on KZFM a	KFQX a WJAD 30-29 WJMX on
WKBQ a-21	G105 a WRHT on WABB d-38	KISR d-29 KSMB on
WEST KRXY 21-17 KIIS on	XL1067 on WRVQ d-35 Z102 d-40 WOVV on	KCHX a KNOE on WILN on WFHT on
PWR106 29-26 KKFR d-30	MIDWEST	MIDWEST
ROY-FM 27-22 Q106 on	96STO 34-30 WGRD on	WBXX on KYYY on KMGZ on 99KG on
EAST	KF95 d-37	WEST
FLY92 on WAEB d-28 TIC-FM 35-33 WLAN d-37	KSND on KCAQ d-40 KWOD 20-16 KZZU 40-37	KPXR a-35 KTRS d-35 KQIX 26-20 KZOZ d-38 Y97 29-21 OK95 on

MICHAEL BOLTON

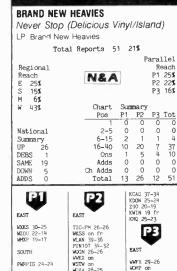
When A Man Loves A... (Columbia) LP: Time, Love & Tenderness

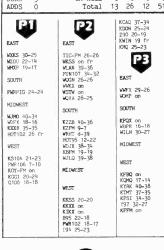
Total Reports 202 83%

Parallel

Regional Reach E 90% S 88% M 89%	22	Reach P1 75% P2 83% P3 90%
W 65% National Summary UP 57 DEBS 81 SAME 24 DOWN 1 ADDS 39	Pos P1 1 0 2-5 0 6-15 6 16-40 22 Ons 3 Adds 6 Ch Adds 3 Total 40	1 0 1 1 0 1 4 2 12 60 44 126 11 9 23 9 9 24 10 2 15
EAST B104 19-15 WKKS 23-12 MKM00 25-16 Z100 23-11 WKKS 23-16 WKM00 25-16 Z100 23-17 Z10 23	MRRZ a-37 WESTM on WOXA 33-30 WOXA 33-30 WOXA 33-30 WYCR a-30 SOUTH WEB 24-35 WEB 24-35 WEB 24-35 WEB 25-35 WEB 25-35 WEB 25-35 WOXA 32-35 WOXA 32-36 WOXA	EAST WERR a 36 195.CIX d-31 195.CIX d-31 195.CIX d-31 195.CIX d-31 195.CIX d-31 105.CIX d-31 105.CIX d-31 105.CIX d-31 105.CIX d-32 105.CIX d-31 10
93Q on WPST d=30 WRCK d=36		

BOYZ II ME It's So Hard LP: Colleyhight	To Say (N	13 47\$	
Regional Reach E 40% S 58%	35	Pa	Reach P1 64% P2 51% P3 27%
M 35% W 52% National Summary UP 33 DEBS 29 DOWN 0 ADDS 34	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 0 0 3 0 8 6 15 26 0 10 5 11 3 6 34 59	P3 Tot 0 0 0 3 1 15 9 50 1 11 9 25 0 9 20 113
EAST HOT97 d-33 WICQ 13-2 WOXTH PRO-PN a WAYA d-23 SOUTH PROPP A SOUTH PROPP A SOUTH PROPP A WAYA C-23 PAPP (22-10) KIBE 27-23 PAPP (23-20) HIDMEST HOP X WEST 0-3 FURTH d-3 PAPP (23-20) HIDMEST KOR X WEST 0-7 KOX R WEST 0-7 K WEST	White a 15-12 Wisso on the first property of	KKRD d WHOT a WEST KXXX d RIXX d RIX	-26 -26 -27 -27 -27 -27 -27 -27 -27 -27 -27 -28 -29 -24 -20 -32 -29 -24 -20 -32 -29 -24 -20 -32 -31 -31 -32 -32 -32 -32 -32 -32 -32 -32 -32 -32







MARIAH CAREY Emotions (Columbia)					
LP: Emotions					
Total Re	ports 234	9	7%		
Regional Reach E 98% S 97%	0		Pi	P1 P2	1e1 98% 96% 97%
₩ 98%	Chart	Sun	mary		
	Pos	P1		P3	Tot
	1	21	44	37	102
National	2-5	22	46	25	93
Summary	6-15	8	17	9	34
UP 136	16-40	1		0	4
DEBS 0	Ons	0	1	0	1
SAME 86	Adds	0	0	0	0
DOWN 12	Ch Adds	0	0	0	0
ADDS 0	Total	52	111	71	234
Parallels Co	ntinued or	n Pa	ge 90	—	_

ARALLELS



LP. Live You	eel Like Feel? Ir Life Be Free Stal Reports 56	
Regional Reach E 15% S 29% M 21%	N&A	Parall Rea P1 P2 2 P3 3
W 26% National Summary UP 3 DEBS 12 SAME 20 DOWN 0 ADDS 21		Summary P1 P2 P3 T
EAST B94 on SOUTH MIDWEST MKBQ a-29 MEST KEXY 32-29 KISN on S95WRII a MSON on S95WRII a MSON on S95WRII a MSON on KISN on KI	WRETT d=30 WAPE on WAPE on WOUT d=33 KRTK on d=37 KRTK on fr RULW d=37 KRTK on fr RULW d=38 KRTD a KRTC d=28 9SSTD a KRTC d=38 KRTC d=29 KRED on WISST KIXX on KRTC d=29 KRED on KRTC d=38	SOUTH KNOW a KLINS a -34 KLINS a -34 MMMA CON KNOW a KNO

LP: Love Hurts

Regional Reach E 35% S 27%

National Summary UP 0 DEBS 0 SAME 1 DOWN 0 ADDS 68

wZOU a-35

EAST

Total Reports 69 29%

N&A

Chart Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds

Total

SOUTH

WBBQ a K96.7 a-39 WCGQ a WHOTF a HOT95 a

Parallel Reach P1 9% P2 30% P3 40%

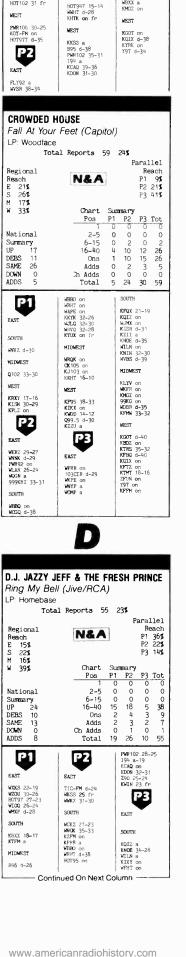
WOMP a WHTO a-38

SOUTH

WKSF a KMOK a KISP a

SOUTH	Cher Continued WOUT a WOKI a WOKS a	KSMB a KZII a Q101 a
MIDWEST	WHY a WJLQ a WRVQ a	KNOE a KWTX a KNIN a
CRXY a-28 CKRZ a	MIDWEST WKDD a WGTZ a	MIDWEST WENG a WCIL a
P2	KRNQ a=29 96STO a CK105 a	WLRW a KLYV a KZIO a KQHT a
AST 27	WGRD a KKHT a KKRD a WEST	99KG a KG95 a KPAT a-27 WIFC a
AAL a~37 TKZ a VSR a NNK a WR92 a	KF95 a KWNZ on HOT949 a	WEST
TLAN a 199KHI a '102 a	P3	KGOT a KPXR a-33 KTRS a KQIX a
BPXY a-22 PST a KRZ a-38 STW a+30 #CR a-29	WPRR a	KFTZ a KTMT a
P. Discipline	Story Of My L	ife (Elektra)
Tot egional each	al Reports 80	Parallel Reach P1 15%
38% 40% 22%		P2 31% P3 49%
31% ational	Pos P	Ummary 1 P2 P3 Tot 0 0 0 0 0 0 0 0
ummary P 20 EBS 20	6-15 16-40	0 0 0 0 3 20 17 40 5 14 13 32
SAME 32 NOWIN 0 DDS 8	Adds Ch Adds	0 2 6 8 0 0 0 0 8 36 36 80
PI	SOUTH WBBQ on	SOUTH KPQX a
AST 200 on RO-FM on	KZZB d-38 WCGQ 38-33 KZFM d-38 WBBQ d-39	WKSF d-35 WJAD a WZKX on WJMX 36-33
OUTH 100 27-23	WRHT on WZYP a HOT95 26-24 WQUT 28-24	KISR d-33 WYKS on KSMB a KNOE d-31
VVZ on	KKYK on FM100 d-28 Y107 d-35 WJLQ a	WBPR d=31 WILN 37-28 KNIN a WVBS d=38
NCI 21-17 XXR on KBQ 29-27	KTUX on fr	MIDWEST KYYY a
EST LSN on	CK105 24-22 KJ103 d-33 WZOK on WRQN on	WENC on KZIO a WBIZ 30-23 Y94 on
PZ sı	WEST KF95 28-22	WKFR on KPAT on WEST
Y92 31-28 EB on	KIXX on H0T949 d=29 KHTT on KZZU d=38	KTRS d-34 KFBQ d-34 KQIX on
AL on BZ 28-24 R92 on AN 23-21 101 d-27	P3	KFTZ on KYRK on KMOK d-39 KTMT on
GN d-35 19KHI 36-34 ST on	WPRR d=33 WWFX 40+35	ZFUN on KZOZ 36-32 OK95 40-38 KFFM d-40
3Z 39–34 NV on TR on	WNYP on WOMP on WHTO 38-34	
OMMITMEN	ITS	
y A Little The Com	Tenderness (A	
gional ach	N&A	Parallel Reach P1 13% P2 33%
33% 42%	Chart S	P3 51% ammary
27 % 31 %	Pos P	1 P2 P3 Tot
31% ational	2-5	0 0 0
31% ational ammary 28 EBS 13	2-5 6-15 16-40 Ons	0 0 0 0 0 0 0 0 0 0 0 0 3 27 11 41 1 8 21 30
31% utional ammary 2 28 CBS 13 UME 30 WWN 0	2-5 6 6-15 6 16-40 Ons Adds 7	0 0 0 0 0 0 0 0 0 0 0 0 3 27 11 41
31% utional ummary 28 EBS 13 UME 30 UMN 0 DOS 11	2-5 6-15 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
31% attional ammary 28 28 28 28 30 30 30 30 30 30 30 30 30 30 30 30 30	2-5 6-15 6-15 16-40 Ons Adds Ch Adds Total SCOTH MRES 31-26 MCO 36-30 MCO 36-30 MCO 37 4-30 MCO 37 4-3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
31% Ittional mmary 2	2-5 6-15 6 6-15 6 16-40 Ons Adds Ch Adds Total SOUTH MRICO 31-26 MCOO 36-30 MCOO 36-30 MCOO 39-30 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
ational ammary 2 28 13 14ME 30 30NN 0	2–5 6–15 6 6–15 6 16–40 Ons Adds Ch Adds Ch Adds Total SOUTH MMX 31–26 MCO 36–30 MCV a MBBO on MBBO o	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
31% attional ammary 2	2–5 6–15 6–15 16–40 Ons Adds Ch Adds Total SOTH MEEC 31–26 MCCO 36–30 MEEC 40	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
31% uttional umarry 28 28 28 28 28 28 28 28 28 28 28 28 28	2-5 6-15 6-15 6-15 6-15 6-15 6-15 6-16 90 0ns Adds Ch Adds Total SOTH MINE 31-26 MODO 36-30 MODO 36-30 MODO 36-30 MODO 36-30 MODO 39-38 MODO 39	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
31% attional ammary 28 28 28 319 28 30 30 30 31 31 31 31 31 31 31 31 31 31 31 31 31	2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total SOUTH HERE 31-26 HOS 36-30 HOS ON ATT 39-32 HOS ON ATT 39-32 HOS ON ATT 39-32 HOS ON ATT 30-20	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
31% uttional umarry 28 28 28 28 28 28 28 28 28 28 28 28 28	2-5 6-15 6-15 6-15 6-15 6-15 6-15 6-15 6-	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
31% Itional Immary 28 28 28 31 3 ME 30 ME 30 MIN 0 0 DDS 11 ITIO ITIO ITIO ITIO ITIO ITIO ITIO I	2–5 6–15 6 6–15 6 16–40 Ons Adds Ch Adds Ch Adds Total SOUTH WHICE 31–26 MCDD 36–30 MHST 39–32 MHST 39–32 MMST 39–32 MMST 39–32 MMST 39–32 MMST 39–32 MMST 39–34 MMST 39–36 MST	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
31\$ tional mmary 28 85 13 85 13 86 30 80 80 30 80 80 30 80 80 30 80 80 80 30 80 80 80 80 80 80 80 80 80 80 80 80 80	2-5 6-15 6-15 16-40 Ons Adds Ch Adds Total SOUTH HINES 31-26 MOD 36-30 MHDS a HEBD on WEST 39-32 MSD 39-38 MSD 39-3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
31\$.ional mary 2 28 8 13 E 30 NS 11 T U 32-27 TH 0 3-29 Z no MEST R a T Ns a Z d-29 E 27.24 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total SOUTH HHEC 31-26 MCD0 36-30 MHED on HHET d-80 MCT 39-32 MED on MCT 39-33 MCT 39-31 MCT 30-20 MCT 30	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	

CORINA	0.46.00.74.00				
Whispers (Cutting/Atco)			
	tal Reports	74	31\$	e en '	12.
Regional Reach	N&A		1	ara: Re P1	2a 3
E 40% S 36%				P2	3
M 16% W 31%	Chart	Su	mmary	-	
, 	Pos	P1	P2 0	P3	T
National Summary UP 30	2-5 6-15	1	1	0	
DEBS 13 SAME 22	16—40 Ons Adds	15 3 0	22 6 7	7 9 1	
DOWN 0 ADDS 9	Ch Adds Total	20	1 37	17	
[23]	1 TIC_FM 22_17	1	Home	0	
EAST	WKSS 27 fr WLAN d-40 FUN107 32-30		7.90	27-21 37 n	
	WOGN on WITHI 35-32 WSPK a		_	F	
WXXS 26-21 WZOU 28-24 HOT97 5-3 MOJO 26-23 Z100 27-24 WTOQ 22-20 WYOY 4-29 PRA-EN 37-26	WWXX 30-29 WRCX on		EAST		
Z100 27-24 W100 22-20	SOUTH		WPRR	31-25 d-34	ō
110-11 21-60	K96.7 a-40 WFMF d-35 KZZB 38-29		SOUTH		
SOUTH PWR96 d-35	WCKZ 31-28 KZFM 35-29		WZKX	31-26 on	5
KTFM d-29 PWRPIG 15-12 Q105 on	KPRR 30-25 WRHT on WAPE a		KCHX	on 34–27 on	ř
MIDWEST	WAPE a WDJX a KBFM 37-37 Y107 32-28		WBPR WILN	on 36-26	5
B96 d=27 WJMD 26-22	XL1067 on WJLQ a		WENT	on	
WPHR d-27 KXXR on HOT102 31 fr	MIDWEST		MILDME		
WEST	HOT947 15-14 WMHT d-28 KHTK on fr		WEXX KMGZ	on	
PWR106 30-25 KOY-FM on	WEST		KOOT	on	
HOT977 d-35	KKSS a		KABK	d-38 on	
22	B95 d-38		197 d	-34	
P2	B95 d-38 PWR102 35-31 194 a		¥97 d	1-34	
PZ EAST FLY92 a	B95 d-38 PWR102 35-31		¥97 d	1-34	
	B95 d-38 PWR102 35-31 194 a		¥97 d	1-34	
F1.Y92 a	B95 d-38 PWH102 35-31 19 ¹² a KCAQ 39-36 KDON 31-30		¥97 d	1-34	
PLY92 a WSR 38-34 CROWDED I Fall At Your	B95 4-38 PNR102 35-31 194 a KCAQ 39-36 KDON 31-30 HOUSE Feet (Capil	tol)	¥97 d	1-34	
FLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodface	B95 4-38 PNR102 35-31 194 a KCAQ 39-36 KDON 31-30 HOUSE Feet (Capil		197 d	1-34	
PLY92 a WVSR 38-34 CROWDED I Fall At Your LP: Woodface Tot	B95 d-38 PWH102 35-31 194 a KCAQ 39-36 KCAQ 39-36 KCDOM 31-30 HOUSE Feet (Capil 3 al Reports 5	9	197 d	aral Re	ac
PLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodface Tot Regional Reach E 21%	B95 d-38 PWH102 35-31 194 a KCAO 39-36 KDON 31-30 HOUSE Feet (Capit	9	197 d	aral Re P1	ac 9 21
PLY92 a WSR 38-34 CROWDED I Fall At Your LP- Woodface Tot Regional Reach E 21% S 26% I 17%	B95 d-38 PWH102 35-31 197 a KCAQ 39-36 KCAQ 39-36 KCAQ 31-30 HOUSE Feet (Capital Sal Reports 5	9	24 % Pa	aral Re P1	
PLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodface Tot Regional Reach E 21% S 26%	B95 d-38 PWH102 35-31 197 a KCAQ 39-36 KCAQ 39-36 KCAQ 31-30 HOUSE Feet (Capilla 3 Al Reports 5	Sum P1	24 % Pa	aral Re P1 P2 P3	ac 9 21 41
PLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodlace Tot Regional Reach E 21% S 26% M 17% W 33% National	B95 d-38 PWH102 35-31 197 a KCAQ 35-36 KCAQ	Sum P1	24 % Promary P2	-34 Re P1 P2 P3	21 41
PLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodface Tot Regional Reach E 21% S 26% M 17% W 33% National Surmary UP 17	B95 d-38 PN#102 35-31 PN#102 35-36 RCM 33-36 RCM 31-36 REPORTS 5 All Reports 5 Chart Pos	Sum P1 0 0	24 % Parmarry P2 0 0 2 10	aral Re P1 P2 P3	21 41 To
FLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodface Tot Regional Reach S 26's W 17's W 33's National Summary UP 17 DEBS 11 SAME 26	B95 d-38 PWH102 35-31 194 a RCAQ 35-31 194 a RCAQ 35-36 KDOW 31-30 HOUSE Feet (Capital Language Chart Pos 1 2-5 6-15 16-40 Ons Adds	Sum P1 0 0 4 1	24 \$ Pa	aral Re P1 P2 P3 P3 0 0 12 15 3	21 41 To
PLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodface Tot Regional Reach E 21% S 26% M 17% W 33% National Surmary UP 17 DEBS 11 SAME 26	B95 d-38 PWH102 35-31 197 a 35-31 197 a 35-31 197 a 35-36 KDON 31-30 ED ED ED ED ED ED ED E	Surr P1 0 0 4	24 \$ Pa	aral Re P1 P2 P3 O O O 12 15	21 41 To
PLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodface Tot Regional Reach E 21% S 266 M 17% W 33% National Summary UP E 17 DEES 11 SAME 26 DOWN 0	B95 d-38 PWH102 39-31 1914 a 39-31 1914 a 39-36 KDA 31-30 PWH102 ST Peet (Capille a 20 20 20 20 20 20 20	Surr P1 0 0 0 4 1	24\$ Parmary P2 0 0 2 10 10 2 0 0 24 SOUTH	P3 P3 P3 0 0 0 12 15 3 0 0 30	21 41 To
CROWDED N Fall At Your LP: Woodface Tot Regional Reach W 33\$. National Summary UP 17 DEBS 11 DEBS 11 DEBS 17 DEBS 5 5 DOWN 0 ADDS 5 5	B95 d-38 Phil 102 35-31 Phil 103 35-31	Surr P1 0 0 0 4 1	24% P: P2 0 0 2 10 10 2 0 24 SOUTH KPOX: KOLTA:	aral Re P1 P2 P3 0 0 12 15 3 0 0 30	21 41 To
PLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodlace Tot Regional Reach E 21% S 26% M 17% W 33% National Summary UP 17 DEBS 11 SAME 26 DOWN 0 ADDS 5	B95 d-38 PWH102 35-31 1914 a 35-	Surr P1 0 0 0 4 1	245 P2 0 0 2 2 10 10 2 0 2 4 SOUTH KEQUE K	P3 P3 0 0 12 155 3 0 0 30 21-19 0 0 0 13 13 13 13 13 15 15 15 15 15 15 15 15 15 15 15 15 15	21 41 To
PLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodlace Tot Regional Reach E 21% S 26% M 17% W 33% National Summary UP 17 DEBS 11 SAME 26 DOWN 0 ADDS 5	B95 d-38 PWH102 35-31 191 a RCAQ 35-31 191 a RCAQ 35-36 RCAQ 31-30 Reports 5 Reports 7 Rep	Sum P1 0 0 0 4 1 0 5	24\$ P: The second of the seco	P3 P3 0 0 0 12 15 3 0 0 0 0 30 21-19 0 0 0 0 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1	21 41 To
PLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodface Tot Regional Reach E 21% S 26% M 17% W 33% National Summary UP 17 DEES 11 SAME 26 DOWN 0 ADDS 5	B95 d-38 PWH102 39-31 191 a SCAQ 39-31 191 a SCAQ 39-36 KCDON 31-30 HOUSE Feet (Capill Chart Pos 1 2-5 6-15 16-40 Ons Adds Total SERIT on HOUSE WAYE 32-26 WAILQ 32-30 WHYO 32-28 KTUX on Fr HOMEST H	Sum P1 0 0 0 4 1 0 0 5 5	245 P2 0 0 2 2 10 10 2 0 2 4 SOUTH KEQUE K	aral Re P1 P2 P3 0 0 0 12 15 3 0 330 30 1-35 on 1-35 on 1-39	21 41 To
PLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodlace Tot Regional Reach E 21% S 26% M 17% W 33% National Summary UP 17 DEBS 11 SAME 26 DOWN 0 ADDS 5	B95 d-38 PWH102 39-31 191 a SCAQ 39-31 191 a SCAQ 39-36 KCDON 31-30 HOUSE Feet (Capill Chart Pos 1 2-5 6-15 16-40 Ons Adds Total HBD on HBD	Sum P1 0 0 0 4 1 0 0 5 5	24\$ P2 24\$ P2 00 20 100 100 24 SOUTH KFQX: KQTX: KQT	P3 P	21 41 To
PLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodface Tot Regional Reach E 21% S 50% M 17% W 33% National Summary UP 17 DEES 11 SAME 26 DOWN 0 ADDS 5	B95 d-38 PWH102 39-31 191 a 197 a 197 a 198 b 199 a 19	Sum P1 0 0 0 4 1 0 0 5 5	241 P2 P2 10 10 10 10 10 24 KNIN:	aral Re P1 P2 P3 O O 12 1-19 O O 12 1-19 O O O O O O O O O O O O O O O O O O O	21 41 To
PLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodface Tot Regional Reach E 215 S 265 M 175 W 335 National Surmary UP 17 DEBS 11 SAME 26 DOWN 0 ADDS 5	B95 d-38 PWH102 39-31 191 a 197 a 197 a 198 b 199 a 19	Sum P1 0 0 0 4 1 0 0 5 5	24\$ P. P. O O 24 SOUTH KFDX: KUZY KUZY KUZY KUZY KUZY KUZY KUZY KUZY	aral Re P1 P2 P3 O O 12 1-19 O O 12 1-19 O O O O O O O O O O O O O O O O O O O	21 41 To
PLY92 a WSR 38-34 WSR 38-34 WSR 38-34 CROWDED I Fall At Your LP: Woodlace Tot Regional Reach E 21% S 265 M 177% W 33% National Summarry UP 17 SAME 26 DOWN 0 ADDS 5 EAST SOUTH WNV2 d-30 MIDWEST (10-16 KISN 30-29 KELZ on 9)	B95 d-38 PWH102 39-31 1974 a 3-36 KCDON 31-30 HOUSE Feet (Capital Balance Chart Pos Chart Pos 1-2-5 6-15 16-40 Ons Adds Adds Total WHE on WHE on WHE on KING 33-28 KING 33-2	Sum P1 0 0 0 4 1 0 0 5 5	Part of the part o	aral Re P1 P2 P3 O O O 12 15 3 O O O O O O O O O O O O O O O O O O	21 41 To
PLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodlace Tot Regional Reach E 21% S 26% M 17% W 33% National Surmarry UP 17 DEBS 11 SSUMM 0 ADDS 5 PD EAST SOUTH S	B95 d-38 PWH102 39-31 1914 a 192 a 193 a 194 b 194 b 195 a 196 b 196 b 197 a 198 b 1	Sum P1 0 0 0 4 1 0 0 5 5	245 P. P. Transacry P.	aral Re P1 P3 0 0 0 12 15 3 0 30 30 32 32 30 36 32 37 36 36 37 37 37 37 37 37 37 37 37 37 37 37 37	21 41 To
PLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodlace Tot Regional Reach E 21% S 26% M 17% W 33% National Surmarry UP 17 DEBS 11 SSUMM 0 ADDS 5 PD EAST SOUTH S	B95 d-38 PWH102 39-31 191 a 3-36 RDON 31-30 HOUSE Feet (Capilla a) al Reports 5 al Reports 5 al Reports 5 Chart Pos 1 2-5 6-15 16-40 Ons Adds 7 total WRIT on WAPE	Sum P1 0 0 0 4 1 0 0 5 5	24% P. P. O.	aral Re P1 P3 O O O 12 15 3 O O O O O O O O O O O O O O O O O O	21 41 To
PLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodface Tot Regional Reach E 21% S 26% M 17% W 33% National Surmary UP 17 DEBS 11 SAME 26 DOWN 0 ADDS 5 EAST SOUTH WNY. d-30 MEST COLOR SAME 29-27 WNY. d-29 PR92 con WRENZ 29-27 WNY. d-29 PR93 con WNY. d-29 PR93	B95 d-38 PWH102 39-31 191 a 3-36 RDON 31-30 HOUSE Feet (Capilla a) al Reports 5 al Reports 5 al Reports 5 Chart Pos 1 2-5 6-15 16-40 Ons Adds 7 total WRIT on WAPE	Sum P1 0 0 0 4 1 0 0 5 5	245 P. P. Transport of the control o	P3 P3 O O O 12 15 3 3 O O O O O O O O O O O O O O O O O	21 41 To
PLY92 a WSR 38-34 CROWDED I Fall At Your LP: Woodface Tot Regional Reach E 21% S 26% M 17% W 33% National Surmary UP 17 DEBS 11 SAME 26 DOWN 0 ADDS 5 EAST SOUTH WNVZ d-30 MIDMEST Q102 33-30 MEST KRY 17-16 KISN 30-29 KPLZ on EAST WNX 26-24 MIDMS 26-24 MIDM	B95 d-38 PWH102 39-31 191 a BY AND BY	Sum P1 0 0 0 4 1 0 0 5 5	241 P. P. Control of the control of	P3 P3 O O O 12 15 3 3 O O O O O O O O O O O O O O O O O	21 41



) (R)		
D J WHO 31-27 WPIR a wirex d-26 WHYT d-25 MEST KS104 24-24 PWR106 23-18 KKPR 28-24 KKYP 88-24 HOT977 on HOT977 on	Jazzy Jeff Co KBPM 35–35 1107 34–30 HIDMEST HOT947 4–22 MHT d–26 MHT 2–26 MHT 3–26 MHT 3–27 KEST KKXXX d–17 KEST KKXXX d–17 KEST BSMD a B95 32–25	MIDMEST KMGZ 37-32 MEST KOIX on KOMQ 22-19 KTRK 33-31 Y97 d-33
	E	
EMF Lies (EMI) LP Schubert Tot	Dip cal Reports 13	
Regional Reach E 50% S 55% M 65% W 46%	Chart Pos	Para R P1 P2 P3 Summary P1 P2 P3
National Summary UP 80 DEBS 22 SAME 20 DOWN 0 ADDS 10	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 0 0 0 0 0 0 0 2 4 0 8 44 46 3 10 5 1 6 2 0 1 0 14 65 53
EAST WEGX 26-23 WHXP d-22	195 18–16 WCQQ on KZPM a KPRR d=30 WBBO 37–30 WBHT 40–29 WZYP 34–28 HOT95 29–28 WAPE 30–24	HNYF 4-32 MOMP 39-3 MHTO 36-3 SOUTH KPOX 30-2 MZXX 4-40 KMS 35-2 MMX 6-38 KISR 22-2 MYS on KSMB 22-2 KCDR 22-1 KND 22-1 KND 22-1 KND 4-38 KNIR 27-2

Live For Loving You (Epic)

Total Reports 75 31%

N&A

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds

SOUTH

WBBC on WFMF a KZZB a WSSX d-23 WGSQ d-34 KZFM 37-28 KPMR a HMXF on WBBO on WHIT on WBBO on WHIT d-33 KBFM 30-30 G-24 KBFM 30-30

MIDWEST

WHT 27-24 KKHT d-26

KKMG 33-28 KCAQ on KMNZ a KHTT a EAST

WWFX on WHTO 35-32

WEST

SOUTH

KQIZ a WJAD a WJAD a WJAD a WJAD a WJAD a WJAD a REST to 25 KCHZ 32-26 KMMC 29-23 WFFT on KMTX a

MIDWEST

WEST

KBOZ a KQIX 40-39 KQMQ on

KFTZ on KTMT on KPSI on KZOZ 39-31 Y97 d-24 KFFM a

LP: Into The Light

Regional Reach E 31% S 44% M 14% W 33%

National Summary UP 22 DEBS 12 SAME 22 DOWN 0 ADDS 19

PI

SOUTH PWR96 32-22 Y100 8-7 B97 a

MIDMEST

KXXR a

WEST

ERXY 25-11 KIIS 26-23 PWH106 on KISN on HOT977 a

P2 EAST

WAAL 35-31 WERZ on WNNK 23-15 PWR92 a WLAN 35-32 999KHI on WSTW d-39 WQXA a

Q106 30-28 KMEL 27-23 HOT977 on	KKXX d=17 KKMG 28=23 KSND a B95 32=25		Reach E 81% S 89% M 90% W 63%	Ch:
EMF Lies (EMI)	E		National Summary UP 129 DEBS 2 SAME 49 DOWN 16 ADDS 2	6. 16. A. Ch A.
LP Schubert [1 Reports 132	55\$ Parallel Reach P1 26\$ P2 56\$ P3 73\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 0 0 8 44 46 98 3 10 5 18 1 6 2 9	EAST B104 6-3 M330 6-3 2100 6-3 M50X 9-6 B94 2-2 FRO-PH 6-3 MAVA 16-16 SOUTH PMR99 7-6 M5031 14-10 PMR95 9-7 KFRE 5-4 Y100 29-21 B97 a MMV2 4-3 MMV2 4-3	VFP9 10-8 KZZ8 8-8 KZZ8 8-8 KZZ8 8-8 KZ58 6-2 KSSX 2-1 VFOX 7-6
DOWN 0 ADDS 10 EAST WEXX 26-23 MAKE 26-25	Ch Adds Total 195-18-16 1000 105-18-16 1000 105-18-16 1000 105-18-16 105-18-16 105-18-16 105-18-16 105-18-16 105-18-16 105-18-16 105-18-16 105-18-16 105-18-16 105-18-16 105-18-16 105-18-16 105-18-16 105-18-16 105-18-16 105-18-16 105-18-18 105-18 105	0 1 0 1 4 65 53 132 MYPY d-32 MYPY d-32 MYPY d-33 MYPY d-33 MYPY d-37 MYPY	MYVZ 43 Q105 11-7 MIDMEST 0102 1-3 WHS 13-3 WHG1 44 WHSY 28-22 WZPL 7-6 KEBQ 4-3 KXXX 16-15 KMBQ 12-1 WEST KRXY 5-5 KS104 4.5 KS104 4.5 KRXX 15-8 KRIZ 5-4 KKEQ 1-1 WEST FLY92 9-6 WASS 12-10 KKRZ 18-15 KRIZ 5-4 KWEQ 12-10	PHIOD 12-4 PHIOD 12-4 PHIOD 12-4 PHIOD 13-3 PHIOD 13-3 PHIOD 3-3 P
GLORIA EST	95XXX 34-33	io)		F



WPRR 24-23 WMFX 13-11 103CIR 14-6 95XXX 29-25 WKPE 20-16

d On Next Colu

WEST

KGOT 13-12 KPXR 18-17 KBOZ 19-18 KTRS 29-26

Reach P1 21% P2 41% P3 77%

P3 Tot



EXTREME

Hole Hearted (A&M)

PARALLELS®

	Billy Falcon Continu	180
SOUTH WBBQ 16-17 KZZB 20-18 WCGQ 5-5	WAYP 20=18 WOMP 36-33 WHTO 10-10	KFBQ 17-12 KQIX 14-11 KFTZ 14-10 KHDK 3-1 KMT 7-6 ZFUN 11-8 KZOZ 35-33 OK95 25-19
FARM Groovy LP: Spart	Train (Sire/Repi acus	rise)
Regional Reach E 31% S 44%	Total Reports 90	rarallel Reach

M 29% W 44% Pos 2-5 6-15 16-40 National 2 6 5 3 0 16 52 17 14 2 23 4 UP DEBS Ch Adds Total 35 999KHI 35-33 WSPK 37-33 93Q on WPST 31-28 WRCK a WKRZ a WSTW 30-25 WYCR a-28 EAST SOUTH SOUTH SOUTH

MBBQ a K96.7 d-31 195 31-28 KZFM a G105 27-24 MBBD 40-34 WZYF 40-31 WOKI d-30 KKYK 26-22 Y107 35-32 XL1067 24-21 KTUX 26 fr KPUX d-33 KQIZ on KMCK 37-35 WJMX 33-29 KISR d-30 KZII 30-26 KCHX 23-16 KNOE 33-25 WBPR d-33 WHIT 34-30 KNIN on WDFX 24-17 WHYT c-22 KXXR a HOT102 on Fr KDWB on MIDWEST WEST WRUK on HOT947 19-17 WPXR 25-23 OX 105 d-40 WZOK on KS104 16-14 KPLZ 18-15 KUBE on P2 WEST KF95 31-24 KIXX a KSND on KLJUC 12-10 KCAQ a KWOD 12-10 HOT949 28-25 KHTT 29-28 KZZU 29-26 KRQ 30-28 WEST KPXR 35-34 KTRS 38-27 KFBQ on KQIX 37-26 KFTZ a KYRK d-33 KMOK a KTMT 15-13 ZFUN on OK95 27-20 KFFM 39-35

ROBERTA FLACK & MAXI PRIEST Set The Night To Music (Atlantic) LP: Set The Night To Music

Total Reports 202 83%

DOWN ADDS

Regional Reach E 85% S 89% M 78% W 81% Reach P1 70% P2 83% P3 95% 13 P3 Tot 8 80 National Summary UP 169 6–15 16–40 3 28 18 168 Ons Adds Ch Adds DEBS

Total

Parallel

96 69 202

PI WQXA 25-22 WYCR 23-19 SOUTH EAST EAST MXKS 29-24 MOJO 21-19 Z100 29-26 MEGX 29-28 PRO-FM 24-2 WAVA 24-22 MPGC on MNCK 33-30 MCSG 24-15 KZPH 31-26 C105 22-13 KPRR 21-19 MKS1 24-21 MKS1 24-21 MKS1 24-21 MKS1 24-21 HCTG 25-17 MRCH 32-22 KCYK 24-21 HCTG 25-17 MRCH 32-22 KCYK 04-28 MCKS 39-23 MCKS 3 SOUTH KH3L 30-28 PWR95 25-23 KRBE 21-19 PWR96 on Y100 12-9 B97 27-22 WNVZ 23-19 PWRPIG 20-19 Q105 30-26 SOUTH KPQX 26-21 KQIZ 17-15-5 WLSP 30-25-28 WLSP 30-25-23 KPCX 21-18 WPXX 33-28 KISR 17-14 WPXS 33-28 WPXZ 33-28 KISR 17-14 WPX 33-28 KISR 17-14 WPX 32-28 KISR 14-7 WBWR 20-19 WBWR 32-30-19 WBWR 32-30-19 WBWR 32-30-19 WFIX 33-29 WMYS 28-23 MIDMEST KBFH a Y107 22-17 XL1067 28-1 WJLQ 29-24 WRVQ 33-30 K92 20-15 Z102 33-28 KTUX on fr WOVV 25-20 WKZL 29-27 WEST

KRXY 7-3 KS104 22-19 KIIS 14-12 KKPR 30-27 KKPR 30-27 KKPR 26-22 KGGI 23-23 KISN 26-25 Q106 a KMEL 32-30 KDT977 33-32 KPLZ 23-19 KUBE 19-15 HIDNEST WHXX d-31 KYYY 26-20 WENG 28-27 WENB 30-26 WCIL 30-25 KLYV 23-18 KZIO d-35 WEIX 27-22 Y94 24-22 KGHT 17-16 WTEX 35-28 WERR ON HIDMEST WKDD a
H0T947 24-21
WGTZ 13-10
96STO 37-32
CK 105 33-28
WEEE 19 fr
WGRD 33-32
WIXX 21-17
Z104 29-23
KJ103 22-14
KOKQ 26-25 P2 WKFR on WAZY 26-22 KMGZ 25-15 KFRX 24-19 KOGG 37-31 KROC 26-21 99KG 38-31 KG95 a KPAT 28-23 WDBR 20-18 WIFC 24-16 EAST PLT92 a

HABB 29-23

HABB 29-23

HABB 32-30

HABB 32-30

HABB 29-28

HIKK 22-19

HERL 23-20

HABB 23-20

HABB 23-20

HABB 21-21

HICTOPH 24-21

HICTOPH 24-2 WEST WEST

KKSS d-21 KXXX 25-20 KTXX 16-14 KXMG 23-26 KSND 23-16 B95 33-27 KLUC 17-16 FM104 30-27 KCAQ 26-22 KWNZ 31-28 KXXX 28-27 HOT949 d-25 KGOT 22-17 KPXR 24-18 KBOZ 28-24 KTRS 28-23 KFBQ 25-19 KQIX 31-28 KOMQ 18-17 KFTZ 36-26 KYRK 25-21 KHOK 39-36

Roberta Flack Continued WSPK 33-30 WWKX on 1102 23-19 98PXY 7-6 93Q on WPST 24-22 WRCX 33-24 WKRZ 38-33 WSTW 27-23



AMY GRANT That's What Love Is For (A&M) LP: Heart In Motion Total Reports 188 78% Parallel Reach P1 49% P2 78% P3 97% Œ Chart Pos 2-5 6-15 16-40 Ons Adds National National Summary UP 156 DEBS 12 SAME 12 DOWN 0 ADDS 8 4 17 64 155 2 7 1 5 75 3 4 Ch Adds 71 188 91 PI SOUTH

MSSX 12-9
MORQ 25-19
MORQ 25-19
MORQ 25-19
MORQ 25-19
MORQ 25-22
MORQ 25-22
MORQ 25-22
MORQ 25-22
MORQ 25-22
MORQ 25-22
MORQ 30-25
MORQ 30-25
MORQ 30-25
MORQ 30-25
MORQ 30-25
MORQ 30-26
M KFQX 22-15
KGI2 21-18
KGI2 21-18
KGI2 21-18
KGI2 21-18
KGIS 29-21
KJJAD 21-17
KJSR 32-24
KJKX 23-29
KJKX 23-19
KJKX 33-24
KJKX 28-21
KJKX 28-22
KJKX 28-22
KJKX 28-24
KJKX 38-25
KJKY 28-24
KJKX 38-35
KJKY 38-35 WXKS 31-26 WEGX a-35 WEXP on PRO-FM a-34 SOUTH KEGL 22-20 PWR95 28-26 Y100 20-17 B97 19-14 WNVZ 20-15 Q105 27-23 MIDWEST MIDWEST MEXX d-40 KYYY 31-22 MENQ 25-18 MENG 25-18 MENG 25-18 MENG 25-11 MCLY 27-20 MEIZ 25-21 MCLY 27-20 MEIZ 25-21 MEX 27-23 KWH 20-17 MENG 34-21 MEX 37-23 MEX 27-23 MEX 27 WEST MIDWEST WEXR 19-15
MOTZ 24-18
KRNQ 28-23
96STO 29-22
CK105 a3-34
MMEE 24 Fr
MORD 25-18
MIXX 27-22
Z104 31-21
KJ103 15-6
KKQ 24-22
KZ93 22-19
WZ0K 33-30
MORT 17-11
MSTK 26 Fr
MRUN 30-26
KK07 19-17
KKRD 33-27
KKRD 33-27
MRCT 25-20 **P2** EAST PLY92 34-30
MARB 30-25
MARB 30-25
MYSR 30-21
MYSR 30-21
MYSR 30-21
MYSR 30-21
MYSR 30-21
MYSR 28-23
MYSR 28-23
MYSR 28-27-20
MAN 24-22
MIAN 24-21
MIAN 24-22
MIAN 24-22
MIAN 24-21
MIAN 24-22
MIAN 24-21
MIAN 24-22
MIAN 24-21
MIAN 24-WEST WEST KGOT 27-21 KPXR 25-19 KBOZ 30-23 KTRS 31-25 KFBQ 32-23 KQIX 32-31 KQIX 32-31 KQIX 32-31 SOMQ 4-25 KFTZ 33-28 KYRK 31-22 XHOK 4-37 KTMT 39-36 ZPUN 36-27 KPSI 32-29 KZOZ 28-21 Y97 on CK95 30-24 KFFM 36-33 KKSS on KF95 26-19 KDX 19-16 KMG 29-27 KSND 29-24 FM104 a KCAQ 32-29 KMZ d-35 Q99-5 20-16 KHTT a KZZU 33-24

GUNS N' ROSES Don't Cry (Geffen) LP Use Your Illusion I Total Reports 163 67% Regional Reach E 67% S 73% M 79% W 46% 3 Reach P1 40% P2 66% P3 89% Pos 6-15 16-40 18 53 2 2 Ons Adds Ch Adds Total PI SOUTH

P

EAST

SOUTH

11 33 51 118 0 1 1 2 2 1 77 65 163 WBBO WRHT WZYP HOT9! WAPE WQUT WOKI PWRG! KKYK WDJX WZKS PM10 HOJO 23-21 Z100 21-19 WEGX 21-20 894 22-19 SOUTH FM100 24-21 WABB 13-12 WHRY 22-17 Y107 31-24 WRVQ 17-12 Z102 20-10 MOVV 21-16 KIXY 35-23 KWTX 30-27 KNIN 19-17 WVBS 24-22 MIDNEST Q102 30-28 MPHR 22-13 MDFX 20-15 MHYT 16-16 MZPL 27-25 KBHQ 22-19 KDMB 22-17 MIDWEST NATA 24-22
KYYY 28-23
KYYY 28-23
KYYY 28-24
KINW 25-21
KINW 36-35
KZ10 a
KZ14 = 28
KWH 11-10
MTBX 28-21
KKF8 d-30
MAZY 16-13 MIDWEST WKDD 28-26 WRUK 7-4 WFXR 22-20 WGTZ 20-13 96STO 26-16 CX 105 10-8 WHEE 18 Cr WGRD 27-20 WIXX 38-31 Z104 19-14 KJ103 31-25 KCKQ 23-20 WEST Continued On Next Column

KMGZ 35-27 KFRX 25-20 MSNX d-25 KGGG 35-28 KRGC 35-26 99KG 34-27 KG95 30-24 KPAT 21-16 MDBR 8-5 KEMW 21-18 KPLZ 27-24 KUBE 24-22 P2 EAST WEST WEST KGOT 37-30 KPXR 20-16 KBOZ 15-10 KTRS d-36 KFBQ 33-24 KQIX 39-33 KFTZ 25-19 KYRK 28-18 KHOK 40-32 KTMT 31-29 ZKTMT 31-29 ZKTM 18-15 KZOZ 23-17 Y97 23-18 OK95 33-30 KC101 30-26 WQGN a 999KHI 32-30 WSPK 31-27 Y102 28-26 98PXZ 21-17 93Q on WPST 19-16 EAST SOUTH WBBQ 14-13 WFMT 32-26 KZZB 34-26 I95 15-8 WSSX 18-16

JASMINE GUY Just Want To Hold You (WB) LP. Jasmine Guy Total Reports 75 31% Parallel Regional Reach E 19% S 23% M 22% W 63% 33 Pos 2-5 6-15 16-40 Ons Adds National 16 36 4 гу 41 14 0 3 12 2 1 DEBS SAME 17 DOWN ADDS Ch Adds 1 75 0 0 30 17 KDON 1-1 HOT949 11-9 **P**2 EAST EAST WXXS on WZOU 29-23 HOT97 34-30 WTOQ 16-13 WMXP 30-27 WPGC 4-4 PE FLY92 a WWKX 24-19 WQXA 32-29 EAST SOUTH 893 27-25 WFMF 25-19 WCKZ 18-16 KZFM 8-10 KPRR 5-3 WBB0 a WABB a KBFM 24-24 Y107 29-25 WJLQ d-40 WHTO on SOUTH WHYZ 30-27 KSMB 27-26 MIDWEST WBXX a Y94 29-26 KMGZ d-35 KFRX 30-27 99KG on MIDWEST

KKSS 10-10 KKXX 6-3 KIKX d-27 KKMG 12-11 B95 3-16 FWR102 14-16 194 1-1 KLUC 1-1 KCAQ 16-13

MIDWEST

WEST

WEST

KS10⁴ 1-1 KIIS on KKFR 10-17 KCY-FM 17-7 KKRZ 27-2⁴ KOGI 3-2 FM102 7-7 KISN on Q106 12-9 KMGL 3-1 HOT977 2-1

WEST

KGOT d-39 KTRS 19-17 KFBQ d-37 KQIX 29-27 KQMQ 7-6 KYRK 6-4 KTMT 36-34 KPSI 31-27 KFFM 40-36

CHESNEY HAWKES The One And Only (Chrysalis) LP: The One And Only Total Reports 159 66% Parallel Reach P1 40% P2 63% P3 89% Regional 20 Reach E 60% S 70% M 76% W 54% Chart Summary P3 Tot National 19 36 5 4 29 25 2 0 1 Summary UP 110 DEBS 13 69 10 6 DEBS 13 SAME 20 DOWN 4 ADDS 12 SOUTH PI EAST

MSSX on MC3Q d-36 ASOF 13-10 MSC1 a 13-10 MSC1 a 13-21 MSH7 20-17 70-17 MSFE d-29 MOUT 3-3 MSK1 3-29 MSK1 3-28 MSK2 22-18 MSK2 42-18 FPH100 a MSFE d-29 MSK2 5-21 MSFE d-19 MSFE d-31 MSFE 8104 on 894 on SOUTH PWR99 2-2 PWR95 a-27 KRBE d-29 WNVZ 26-23 HIDWEST Q102 35-33 WHIR 19-18 WNEL 26-24 WZPL 16-13 KBED 2-2 KXXR 12-8 IKIT102 16 (KDWI 15-13 WKBQ 7-7 MIDMEST

WKD0 22-20

WRDX 2-8

WKR6 7-5

WKR6 7-5

WKR0 5-2

WRD 30-26

WIX 25-21

ZON 4-33

KJ103 28-20

KCKQ 29-27

K293 29-26

WZOK 16-13

WIX 12-13

WKR0 21-17 WBXX 16-15 KYYY 7-4 WHNQ 8-4 WHNQ 8-4 WEMB 33-23 MLRW 23-21 KLYV 7-8 KZIO 6-1 WBIZ 2-2 WTBX 26-20 WKPR 19-12 MAZY 22-19 MAZY 22-19 MAZY 22-19 MAZY 22-19 MAZY 22-19 MAZY 22-19 KPGZ 15-14 KPGZ 16-11 94KG 20-17 KROC 16-11 94KG 20-17 KROC 16-11 94KG 20-17 KROC 16-11 94KG 20-17 KROC 16-11 WEST KRXY 28-26 KOY-PH on KKRZ a-27 KISN 24-23 KFLZ a KUBE a WEST KF95 18-16 Continued On Next Column

Chesney Hawkes Continued WERZ 14-13 WNNK 26-19 WKEE on fr PWR92 24-21 WLAN 9-8 FUN107 30-28 KC101 a-30 WQWN 14-10 999KHI 25-22 WTHT a WEST KOOT 24–20 KPXR on KBOZ d–39 KTRS 24–13 KTRS 15–10 KQIX 25–15 KYRT 17–13 KYRK 35–24 KNDK 17–13 KTMT 6–4 CROZ 19–27 Y97 22–19 KYRK 23–22 KFFM 23–22 P3 999KHI 25-2 WTHT a Y102 d-30 930 on WPST 8-7 WRCX 21-16 WKRZ 1-1 WSTW 19-16 WYCR 2-6 EAST WWFX 11-9 103CLR 22-19 95XXX 19-18 WKPE 23-19 WNYP 15-11 95XIL d-27 WHTO 5-4 SOUTH

RUSS IRWIN My Heart Belongs To You (SBK) LP: Russ Irwin Total Reports 123 51% Parallel Reach P1 23% P2 51% P3 71% Regional N&A P2 National Summary UP 71 DEBS 8 SAME 40 DOWN 0 ADDS 4 2-5 6-15 16-40 0 2 4 3 0 5 42 37 83 14 11 31 0 4 4 0 0 0 59 52 123 Ons Adds Ch Adds Total WCSQ 30-25 KZFM on G105 23-21 WMXF d-29 WKSI 25-23 WBBD 33-25 WBHT 37-35 WZYP 30-25 HOT95 on P EAST SOUTH B104 on KFQX 23-17 KQIZ on WXSF 25-18 WJAD 23-22 WXSK 26-23 MCK 26-23 MDK 37-22 KISR 25-21 WYKS 3-33 MPM 3-33 MPM 3-33 MPM 28-27 WILN 39-38 KIXY 32-31 MFH 00 KWIX 29-26 KNIX 33-33 MPM 33-34 MPM 33-34 MPM 33-34 SOUTH MAPE on KKYK 24-24 MAPB 38-36 MHHY 30-24 Y107 27-22 MJLQ 28-27-23 Z102 25-21 KTJX 33 fr MOVV on WKZL 26-21 KR9E 15-14 Y100 30-30 WNVZ 31-27 MIDWEST WPHR 25-15 WNCI 19-16 WHYT on HOT102 on fo WEST MIDWEST WROK on WOTZ 19-19 96STO 32-29 WIXX on KJ103 23-23 KOKQ on KZ93 on WZOK 23-21 KKHT 21-18 MFON 23-20 KKHO on KISN 23-22 Q106 on KPLZ on KUBE on P MIDWEST EAST WEST

WBXX a KYYY 36-33 WBNQ 24-19 KZIO on Y94 19-17 WKFR on WAZY on KMGZ 23-20 KGGG 22-18 KROC on 99KG 40-37 KG95 on WDBR 30-27 WIFC 31-27 WYSR 32-29 JET-PM 23-23 WRRZ 24-21 TIC-PM 88-28 WKEE 12 fr PM92 d-37 MAN 12-11 FUN107 26-23 MOSN 29-19 999KH 40-37 Y102 on 990 on WPST 30-26 WRCS on WRST 37-32 WYCR 21-20 **P** WEST KGOT 30-24 KBOZ 26+22 KQIX d-40 KFTZ 38-33 KMK d-38 ZFUN on KZOZ 40-36 OK95 a KFFM 33-32 SOUTH

JESUS JONES Real, Real, Real (SBK) LP Doubt Total Reports 194 80% Parallel Regional Reach E 85% S 88% M 86% W 59% P1 57% P2 84% P3 92% Pos 2-5 6-15 16-40 National Summary UP 161 DEBS 4 Ons Adds Ch Adds SAME 23 DOWN 4 ADDS 2 Total 30 97 67 194 **P P3** EAST BAST 8104 20-17 MXKS 24-20 WZOU d-32 MCNO 18-15 2100 19-15 WEOX 18-16 B94 20-12 MADR 7-6 PRO-FM 23-15 WAVA 23-21 WFRR 22-19 WMFX 12-8 95XXX 14-11 MNYP 17-16 95XIL 27-23 WMF 6-6 WHTO 16-13 SOUTH KFUX 29-22 KOIZ 13-12 SOUTH PMR99 14-11 10031, 23-21 PMR95 18-16 KRIRE 12-6 Y100 15-15 B97 22-20 WNYZ 15-11 Q105 23-20 PNR945 24-1 KKYK 17-13 MTUX 26-4 MZKS 14-13 PM100 15-12 MABB 25-21 MHY 15-11 MUL067 10-12 MULQ 15-12 MUQ 23-23 KYQ 2 2102 18-16 KTUX 8 (r MUV 19-17 WKIL 18-15 MASP 20-16
MIAD 15-12
MIXX 16-13
MIXX 16-13
MIXX 17-12
KISR 7-6
MIXX 18-15
MIXX 18-15
MIXX 18-16
MIXX 18-17
MI MIDMEST WPHR 28-17 WHCT 10-10 MDPX 16-12 MZPL 24-21 KBND 28-26 KXXR 22-19 HOT102 17 Fe KDMR 27-26 MKHQ 9-9 HIDNEST

MIDWEST

WBXX 20-14 KYYY 16-10

Jesus Jones Continued WEST MBWB 15-11 MBWB 15-11 MCIL 23-21 MLRW d-25 KLYV 15-13 KZIO 24-15 Y94 18-15 Y94 18-15 Y94 18-15 Y94 18-15 Y94 18-15 Y95 18-15 Y96 18-15 KGHZ 25-24 WTEX 17-10 MKFR 15-10 KFRX d-29 KROGG 32-26 KROC 9-6 KROC 9-6 MDBR 16-14 KPMW 13-12 MFFM 13-12 MFFM 13-12 MFFM 13-12 KKRZ 13-9 KPLZ 10-7 KUBE 16-14 **P**2 EAST WEST KKSS 19-16 KF95 11-7 KIKX 8-7 KSND 15-10 B95 19-24 PM104 21-21 KCAC 20-17 KMNZ 23-20 KWOD 4-3 B09-5 11-7 KHT 16-10 KZZU 15-13 WEST SOUTH WBBQ 18-11 B93 13-8



LENNY KRAVITZ Stand By My Woman (Virgin) LP Mama Said Total Reports 50 21% Parallel Reach P1 4% P2 21% P3 33% Regional Reach E 15\$ S 30% M 17% W 17% N&A Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 0 13 6 5 Summary
UP 12
DEBS 13
SAME 14
DOWN 0
ADDS 11 WZYP a HOT95 28-25 WAPE on WJLQ 27-25 K92 on Z102 29-22 KTUX on fr SOUTH KFQX on KQIZ on KISR d-35 KSMB 30-29 KZII on Q101 a KNOE on WILN a EAST WZOU a-34 SOUTH MIDWEST KNOE on WILN a WFHT 31-27 KNIN on WNVZ a WROK a HOT947 d-25 96STO d-39 WIXX 31-27 Z104 d-35 KJ103 on KKHT d-25 MIDWEST WEST WCIL d-34 WTBX d-34 KMGZ 40-38 WIFC d-34 PZ WEST EAST KIKX a KSND on WEST KGOT a KFXR 33-30 KTRS a KQIX 33-25 KYRK d-40 Y97 on OK95 d-35 **P3** EAST SOUTH WWFX d-38 103CIR on WHTO on WB80 on KZZB 37-32 WCGQ d-32 WBB0 24-20

JOHN MELLENCAMP Get A Leg Up (Mercury) LP Whenever We Wanted Total Reports 153 63% Parallel Reach P1 341 P2 631 P3 851 Regional 3 Pos 0 0 0 0 0 0 0 0 0 0 0 2 0 2 15 55 52 122 3 11 9 23 0 5 1 6 0 0 0 0 18 73 62 153 2-5 6-15 16-40 Summary
UP 97
DEBS 25
SAME 25
DOWN 0
ADDS 6 Ons Adds Ch Adds Total

PI EAST SOUTH SOUTH MIDWEST Q102 34-32 WPHR 29-20 WHCI 24-22 WDPL 22-20 MIDWEST

WROP On MIDWEST

WINK 17-12

WINK 30-27

WINK 30-27

WINT 20-24

KRNQ 20-21

ASTOR 30-27

MARCH 20-18

MARCH 20-1 KDWB 28-WKBQ on MIDWEST WEST MEXIX a
MEXIX a
MEXIX a
MEXIX 38-30
MEXIX 30-22
MEXIX 30-22
MEXIX 30-23
MILEN OR
MEXIX 09-28
MEXIX 09-28
MEXIX 09-24
MEXIX 09-24
MEXIX 09-24
MEXIX 09-24
MEXIX 09-27
MEXIX 09-27
MEXIX 30-27
MEXIX 30-27
MEXIX 30-27
MEXIX 34-27
MEXIX 34-27
MEXIX 34-27
MEXIX 34-27 KISN d=30 KPLZ 29-26 KUBE 26-23 BAST

Regional Reach E 21% S 38% M 40% W 24% Chart Summar Pos P1 P2 1 0 0 Summary 6-15 0 9 UP 37 16-40 4 16 DEBS 6 Ons 1 7 SAME 23 Adds 1 5 DOWN 0 Chadds 1 5 DOWN 0 Chadds 1 5 ADDS 11 Total 7 37					
	Total Reports	77	32%		
Reach E 21% S 38%		_		P1 P2	13% 32% 45%
W 24%	Chart		mary		
	Pos	P1	P2	P3	Tot
	•			1	1
				1	1
		1			19
			5		10
					_1
ADDS 11	Total	7	37	33	77
P1 EAST	WOSQ on WBBO a WRATT on WZYP 12-6 WAPE 12-8		KQIZ o WJMX 4 KISB 2 WYKS o	0-36 2 - 19	
	Enter Sa. LP. Metallid Reach P 21% S 38% W 40% W 24% National Summary UP 37 DEBS 6 SAME 23 DOWN 0 ADDS 11	Enter Sandman (Elektra LP: Metallica Total Reports Regional Reach E 21% S 38% M 40% W 24% Chart Pos 1 National 2-5 Summary 6-15 UP 37 DEBS 6 Ons SAME 23 Adds DOWN 0 Ch Adds ADDS 11 Total LEAST LEA	Enter Sandman (Elektra) LP: Metallica Total Reports 77 Regional Reach E 21% S 38% M 40% W 24% Chart Sun Pos P1 1 0 National Summary 6-15 0 UP 37 16-40 4 DEBS 6 Ons 1 SAME 23 Adds 1 DOWN 0 Ch Adds 1 DOWN 0 Ch Adds 1 ADDS 11 Total 7	Enter Sandman (Elektra) LP: Metallica Total Reports 77 32\$ Regional Reach ### 245 S 385 M 405 W 245 Chart Chart Summary Fos Pi Pos Pos	Enter Sandman (Elektra) LP: Metallica Total Reports 77 325 Regional Reach E 215 S 385 M 405 W 245 Chart Summary Pos P1 P2 P3 1 0 0 1 Summary 6-15 0 9 5 UP 37 16-40 4 16 11 DEBS 6 Ons 1 77 11

MIDWEST

WNV2 a-32 MIDWEST WPHR a WHYT 19-19 WZPL d-28 KBEQ 23-20

	WHYT 19-19		MIDWEST
	WZPL d=28 KBEQ 23-20	MIDWEST	LIDAY 2 1
		WROK 19-17	WBXX 3-1 KYYY 39-34
- 1	WEST	CK 105 8-6	WCIL 2-2
	KPLZ on	WIXX a	WBIZ 23-18
	KUBE d-29	KQKQ a WZOK d=35	KQHT 22-21 WKFR 14-9
	222	WIOG 20-19	KMGZ on
	244	WRON 19-16	WSNX on
		KMYZ 22-19	KOGG on KPAT on
- 1	EAST	WEST	WDBR on
	FLY92 on		KFMW 19-14
- 1	WIKZ 12-8	KF95 34-30 KIKX on	WIFC on
-	JET-FM 18-15	KZZU on	WEST
	WLAN 28-26 WQGN 22-17	28	
-1	999KHI on	1.3	KGOT 39-36
-1	WPST d-38		KPXR on KFBQ a
-	WRCK a	EAST	KFTZ on
-1	WKRZ 30-26 WYCR 14-13		KTMT 34-33
1	##CIN 14-13	WOMP a	ZFUN 12-9
- 1	SOUTH		KZOZ a OK95 16-10
-1	WBBQ 22-21		
-1	KZZB 25-23		
- 1			
-1			
		l .	
d			
1			
1			
	EDDIE MONE	Υ	
	EDDIE MONE	•	24 (Oak h la)
	Heaven In T	•	at (Columbia)
		•	at (Columbia)
	Heaven In T. LP: Right Here	he Back Sea	
-	Heaven In T. LP: Right Here	•	40\$
-	Heaven In T. LP: Right Here Total	he Back Sea	40 1
	Heaven In T. LP: Right Here Total Regional	he Back Sea	40 1 Parallel Reach
	Heaven In T. LP Right Here Total Regional Reach	he Back Sea	Parallel Reach P1 11%
	Heaven In T. LP Right Here Total Regional Reach E 48\$	he Back Sea	40\$ Parallel Reach P1 11\$ P2 41\$
	Heaven In T. LP Right Here Tota: Regional Reach E 48\$ S 30\$	he Back Sea	Parallel Reach P1 11%
	Heaven In T. LP: Right Here Total Regional Reach E 48\$ S 30\$ M 56\$	he Back Sea 1 Reports 97	Parallel Reach P1 11% P2 41% P3 60%
	Heaven In T. LP Right Here Tota: Regional Reach E 48\$ S 30\$	he Back Sea 1 Reports 97 N&A	Parallel Reach P1 11% P2 41% P3 60%
	Heaven In T. LP: Right Here Total Regional Reach E 48\$ S 30\$ M 56\$	he Back Sea 1 Reports 97 N&A Chart Pos	40\$ Parallel Reach P1 11\$ P2 41\$ P3 60\$ Summary P1 P2 P3 Tot
	Heaven In T. LP-Right Here Total Regional Reach E 485 S 305 M 565 W 285	he Back Sea 1 Reports 97 N&A Chart Pos	Parallel Reach P1 115, P2 415, P3 60\$ Summary P1 P2 P3 Tot
	Heaven In T. LP: Right Here Total Regional Reach E 485 S 305 M 565 W 285 National	Pos 1 2-5	40\$ Parallel Reach P1 11\$ P2 41\$ P3 60\$ Summary P1 P2 P3 Tot O 0 0 0 0 0
	Heaven In T. LP: Right Here Tota: Regional Reach E 48% S 30% M 56% W 28% National Summary	he Back Sea 1 Reports 97 N&A Chart Pos 1 2-5 6-15	40\$ Parallel Reach P1 11\$ P2 41\$ P3 60\$ Summary P1 P2 P3 Tot O 0 0 0 0 0 0 0 0 0 0 0 6 1 7
	Heaven In T. LP Right Here Tota: Regional Reach E 485 S 305 M 565 W 285 National Summary UP 65	Chart Pos 1 2-5 6-15 16-40	40\$ Parallel Reach P1 11\$ P2 41\$ P3 60\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 6 6 1 7 4 37 36 77
	Heaven In T. LP Right Here Total Regional Reach E 485 S 305 M 565 W 285 National Summary UP 65 DEBS 5	Chart Pos 1 2-5 6-15 16-40 Ons	Parallel Reach P1 11% P2 41% P3 60% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 6 1 7 4 37 36 37 36 37 37 37 37 37 37 37 37 37 37 37 37 37
	Heaven In T. LP Right Here Tota: Regional Reach E 485 S 305 M 565 W 285 National Summary UP 65 DEBS 5 DEBS 5 SAME 27	Chart Pos 1 2-5 6-15 16-40 Ons Adds	40\$ Parallel Reach P1 11\$ P2 41\$ P3 60\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	Heaven In T. LP Right Here Tota: Regional Reach E 485 S 305 M 565 W 285 National Summary UP 65 DEBS 5 SAME 27 DOWN 0	Chart Pos 1 2-5 6-15 0ns Adds Ch Adds	40\$ Parallel Reach P1 11\$ P2 41\$ P3 60\$ Summary P1 P2 P3 Tot O 0 0 0 0 0 0 6 1 7 7 2 4 7 13 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	Heaven In T. LP Right Here Tota: Regional Reach E 485 S 305 M 565 W 285 National Summary UP 65 DEBS 5 DEBS 5 SAME 27	Chart Pos 1 2-5 6-15 16-40 Ons Adds	40\$ Parallel Reach P1 11\$ P2 41\$ P3 60\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	Heaven In T. LP Right Here Tota: Regional Reach E 485 S 305 M 565 W 285 National Summary UP 65 DEBS 5 SAME 27 DOWN 0	Chart Pos 1 2-5 6-15 16-#0 Ons Adds Total	40\$ Parallel Reach P1 11\$ P2 41\$ P3 60\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	Heaven In T. LP Right Here Tota: Regional Reach E 485 S 305 M 565 W 285 National Summary UP 65 DEBS 5 SAME 27 DOWN 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	40\$ Parallel Reach P1 11\$ P2 41\$ P3 60\$ Summary P1 P2 P3 Tot O 0 0 0 0 0 0 6 1 7 7 2 4 7 13 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	Heaven In T. LP Right Here Tota: Regional Reach E 485 S 305 M 565 W 285 National Summary UP 65 DEBS 5 SAME 27 DOWN 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Parallel Reach P1 115 P2 415 P3 60\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 6 1 7 4 37 36 77 2 4 7 13 0 0 0 0 0 0 0 0 0 6 47 44 97 SOUTH 72KX 38-38
	Heaven In T. LP Right Here Tota: Regional Reach E 485 S 305 M 565 W 285 National Summary UP 65 DEBS 5 SAME 27 DOWN 0	Chart Pos C 15 16-40 Ons Adds Total	Parallel Reach P1 11% P2 41% P3 60% Summary P1 P2 P3 Tot 0 0 0 0 0 6 1 7 4 37 36 77 2 4 7 13 0 0 0 0 6 47 44 97 SOUTH VZXX 38-38 PMCX 24-21
	Heaven In T. LP Right Here Tota: Regional Reach E 485 S 305 M 565 W 285 National Summary UP 65 SAME 27 DOWN 0 ADDS 0	Chart Pos 2-5 6-15 16-40 Ons Adds Ch A	#0\$ Parallel Reach P1 11\$ P2 41\$ P3 60\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	Heaven In T. LP Right Here Tota: Regional Reach E 485 S 305 M 565 W 285 National Summary UP 65 DEBS 5 SAME 27 DOWN 0 ADDS 0	Chart Pos C 15 16-40 Ons Adds Total	Parallel Reach P1 11% P2 41% P3 60% Summary P1 P2 P3 Tot 0 0 0 0 0 6 1 7 4 37 36 77 2 4 7 13 0 0 0 0 6 47 44 97 SOUTH VZXX 38-38 PMCX 24-21

EDDIE M Heaven LP: Right	In Th		at (Columbia,
Regional Reach E 48% S 30% M 56%	Total	Reports 97	Paralle
National Summary UP 65 DEBS 5 SAME 27 DOWN 0 ADDS 0		Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot O
EAST 1994 27-27 SOUTH MEDIC ON PRINS ON REST Q102 29-27 KUSHS 21-20 WEST WALL ON WIXES 31-30 JET-R1 13-14 WEST 22-39 MALL OB-17 WEST 22-39 MALL OB-17 WEST 22-39 MALL OB-17 WEST 22-39 MALL OB-17 MALL OB-17 WEST 23-39 MALL OB-17 MALL OB-	0	## 19-18 ##	SOUTH 22CX 38-38 VZCX 38-32 VZCX

N

NATURAL SELECTION

	Do Anythii	ng (EastWesi	t) —			
	, LP: Natural	Selection				
	To	tal Reports 22	20	91%		
				P	ara!	llel
	Regional	•				each
1	Reach	3				87%
	E 94%					92%
	S 92%				Р3	92%
	M 87% W 91%					
П	₩ 91 %	Chart		mary		_
		Pos	P1	P2	P3	Tot
Н		1	3	9	5	17
- 1	National	2-5	20	55	44	119
2	Summary	6-15	18	33	13	64
	UP 148	16-40	4	8	4	16
1	DEBS 1	Ons	0	1	1	2
	SAME 58	Adds	0	1	0	1
	DOWN 11	Ch Adds	1	0	0	1
- 1	ADDS 2	Total	46	107	67	220

	WKRZ 20-17 WSTW 14-13 WQXA 4-2 WYCR 6-2	KZZU 4-4
P1	WSTW 14-13	KWIN 6 fr
	WYCR 6-2	KRQ 3-3
EAST	1	P3
B104 9-8 WXXS 5-4 WZOU 2-2 HOT97 25-25 MOJO 5-2 2700 10-9 WEGX 19-17 WTOQ 9-4 B04 6-4	SOUTH	
WXXS 5-4	WBBQ 7-4	BAST
WZ0U 2-2	B93 6-1	EW21
HOT97 25-25	K96.7 14-12	WPRR 4-3
Z100 10-9	WBBQ 7-4 B93 6-1 K96.7 14-12 WFMF 8-7 KZZB 2-2	WFX 8-6 103CIR 24-23
WEGX 19-17	195 5-3	
WICQ 9-4 894 5-4	WCK2, 7-3	WKPE 2-2 WNYP d-35 95XIL 12-9 WOMP 7-5 WHTO 13-12
894 5-4 WMXP 1-1	HNOK 5-4	WNYP d-35
PROFEM 8_8	WCGQ 15-12	WOMP 7-5
WAVA 4-4	G105 16-12	WHTO 13-12
SOUTH	KPRR 3-1	SOUTH
	WMXF 6-4	
PWR99 3-3 KBGL 2-1	WBBO 4-13	KFQX 1-1
PWR95 1-10 Y100 22-14 B97 18-16 WNVZ 5-4 KTFM 6-6	WRHT 7-6	WKSF 4-2
Y100 22-14	WZYP 13-13	WJAD 2-2
B97 15-10	WAPE 4-3	WZKX 6-3
KTFM 6-6	WOKI 4-3	W.DKY 4-3
PWRPIG 1-1 Q105 8-6	PWR945 6-5	WYKS 7-3
Q105 8=6	WDJX 8-14	WMM2 5-4
MIDMEST	KZZB 2-22 195 %-3 1-10 MSSX 11-3 MSX 11-3 MS	KPQX 1-1 KOIZ 5-3 MKSF 4-2 MIAD 2-2 MZIX 6-3 MMXD 2-2 MZIX 6-3 MMX 4-3 MMX 7-3 MMX 5-3 MMX 5-3 MMX 5-3 MMX 5-3 KXMX 3-3 KXMX 3-3 KXMX 3-3
DOG 0 6	FM100 5-3	Q101 14-9
B96 9-5 Q102 3-2 WWD 7-4 WPHR 16-6 WNCI 2-2 WHYT 3-17 WZPL 6-3 KBEQ 14-11 KXXR 3-2 HOT102 6 fr	WHHY 9-16	KCHX 5-3
WJMO 7-4	KBFM 3-3	VRPR 4-4
WPHR 16-6	Y107 2-2	WILN 3-3
WDFX 9-2	WJLQ 3-2	KIXY 3-3
WHYT a-17	WRVQ on	KWTX 23-19
WZPL 0=3 WBFO 14-11	K92 4-3	KWTX 23-19 WVBS 8-7
KXXR 3-2	Z102 2-1 KTUX 19 fr WOVV 18-15 WKZL 5-4	MIDWEST
HOT102 6 fr	WOVV 18-15	
KDWB 11-22 WKBQ 2-2	WKZL 5-4	WEXX 7-5 KYYY 6-2 WENQ on WEWD 5-3 WCIL 1-1 WLRW 9-4 KLYV 3-4 KZIO 12-8 YOU 1.1
	MIDWEST	KYYY 6-2
WEST		WBWB 5-3
¥\$108 3_2	WKDD 23-21 HOT947 2-3	WCIL 1-1
KS104 3-2 KIIS 13-11 PWR106 16-12	WWHT a	WLRW 9-4
PWR106 16-12	WHIT a WPXR 2-2 WGTZ 2-2 KRNQ 19-13	KZIO 12-8 Y94 1-1 KGHT 10-5 WTBX 8-5 WAZY 7-4 KMGZ 6-4 KFRX 4-1 MSNX 20-19 KGGG 5-4 KROC 6-1 99KG 3-3
KKFR 7-6 KOY-FM 7-6	WCTZ 2-2	Y94 1-1
KKRZ 6-3 KGGI 11-12 KISN 5-4 Q106 9-15	96STO 5-4	KQHT 10-5
KGGI 11-12	96STO 5-4 CK 105 1-1	WAZY 7-4
NISN 5-4 0106 0-15	WEE 8 fr WGRD 8-3 WIXX 1-1 Z104 15-9 KJ103 1-1	KMGZ 6-4
	WIXX 1-1	KFRX 4-1
KPLZ 6-3	Z104 15-9	KGGG 5-4
KPLZ 6-3 KUBE 13-9	KJ103 1=1	KROC 6-1
1224	KZ93 13-9	99KG 3-3
	KJ103 1-1 KQKQ 6-4 KZ93 13-9 WZOK 5-4 KHTK 5 Cr WRON 6-3 KKRD 3-4 WHOT 4-3	99KG 3-3 KG95 3-2 KPAT 6-4 WDBR 3-2 WIFC 4-2
RAST	WRON 6-3	WDBR 3-2
	KKRD 3-4	WIFC 4-2
FLY92 13-8	WHOT 4-3	WEST
WALE 0-5	WEST	
WKSE 4-4		KGOT 6-4 KPXR 3-2 KBOZ 4-3
W1KZ 4-2	KKSS 4-3	KBOZ 4-3
WERZ 8=6	KF96 5-3	KTRS 11-8
WNNK 6-3	KIKX 3-3	KFBQ 9-6 KQIX 4-3
TIC-FM 7-5	KXXX 19-15 KF95 5-3 KIXX 3-3 KIMG 7-7 KSND 18-18	KOMO 6=5
WKEE 14 fr	KSND 18-18 995 2-4 PWR102 5-5 194 14-10 KLUC 6-5 PM104 12-7	KFTZ 4-3 KYRK 3-3 KMOK 16-11
PWR92 2-2	PWR102 5-5	KMOK 16-11
WLAN 8-7	194 14-10 KLUC 6-5	XPSI 11-8
KC101 6-5	FM104 12-7	KPSI 11-8
WOON 2-2	KCAQ 4-3	197 3-2
PLY92 13-8 MACE 6-5 MACE 6-5 MACE 6-5 MACE 4-4 MIKZ 4-2 WYSR 8-7 MEKZ 8-6 MNKK 6-3 TIG-PH 7-5 MACS 10 17 MACE 10 12 KCAQ 4-3 KWNZ 33-32 KIXN 13-11	KZOZ 5-5 Y97 3-2 OK95 10-6 KFFM 6-4	
WTHT 11-6 WSPK 7-6 WWKX 6-3 Y10-7 2-2	HOT949 1-1	KFFM 6-4
WWKX 6-3	HOT949 1-1 Q99.5 7-2 290 3-3	
Y107 2-2	Z90 3-3	

Y107 2=2 930 15=10 WPST 17=17 WRCK 5=4	290 3-3 KHTT 1-1	
NAUGHTY BY O.P.P (Tomn		
Total	Reports 75	31%
Regional Reach E 33% S 32%	3	Parallel Reach P1 64% P2 29% P3 10%
M 16% W 46%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 39 DEBS 8 SAME 11 DOWN 2 ADDS 15	1 2-5 6-15 16-40 Ons Adds Ch Adds	2 1 0 3 5 2 0 7 13 5 2 20 9 15 2 26 0 2 2 4 0 7 1 8 5 2 0 7
EAST WZOU 11-8 HOT97 1-1 MOJO 15-11	KKFR 15-13 KOY-FM d-28 KGGI 8-6 FM102 19-18 Q106 1-1 KMEL 4-11 HOT977 7-5	MIDWEST WHIT 20-16 KHTK 25 fr KKRD a WEST
2100 7-4 WEDX 25-22 WHOOP 22-13 PRO-FM 34-32 WAVA 17-15 WPGC 6-6	EAST WKSE d-29 WIKZ 27-20 WVSR a	KKSS d-19 KKMG 29-18 KKMG 25-19 B95 11-9 PMR102 7-3 I94 20-14 KCAQ 30-23 KDON a
PWR99 29-24 KBXX 1-3 KRBE 28-24 PWR96 5-4 B97 25-9 WNVZ a-26	WKSS 17 fr KC101 a WSPK 34-31 WWKX 23-12 WQXA 2-1 SOUTH	Z90 12-5 KHTT a KWIN on fr
KTFM 19-12 PWRPIG a-29 Q105 a-29 MIDWEST	B93 a-29 WCKZ 9-9 KZFM 33-22 G105 34-30 KPRR 15-12 WBBC d-38	SOUTH WYKS on WEHT 21-12

B93 a-29 WCKZ 9-9 KZPH 33-22 G105 34-3 KPRR 15-12 WBBC d-38 WZKS a WABH d-37 KEPM on Y107 a XL1067 d-26 WRVQ a-33

B96 15-9 WJMO 33-28 WHYT 7-W KXXR a-38 HOT102 23 fr WKBQ a-28

KS104 d=20 KIIS 15-7 PWR106 14-9

WEST

WBXX 17-12

KQMQ on KYRK a KPSI 35-33 Y97 d-35

MILDWEST

WEST

Everybody LP: Warm You	Plays The I	Fool (A&M,)
Regional Reach E 77% S 78% M 73% W 67% National Summary UP 133	Chart Pos 1 2-5 6-15 16-40	Paral Re P1 P2 P3	each 64% 72% 84%
DEBS 3 SAME 26 DOWN 15 ADDS 2	Ons Adds Ch Adds Total	0 1 0 0 0 0 0 2 0 34 84 61	1 0 2 179
B104 17-13 WKS 10-7 MJ0 17-13 Z100 12-19 B94 19-16 MGX 33-29 B94 19-16 PM99 25-20 MAYA 3-3 MAYA 25-21 Q105 11-10 MIDMEST Q102 10-7 MPHR 17-16 MMCI 5-5 MAYA 29-21 MAYA 3-7 MAYA 3	SOUTH 893 5-4 #PMF 2-2 199 12-9 455X 30-2 #GCX 30-28 #GCX 30-39 #GCX 30	EAST HPRR 9-16 HPRR 9-16 HPRR 4-3 1-30 LR 11 95 XXX 9-7 HVPR 11-9 HVPR	8 6 1 0 5 5 4

Tot	al Reports 59	
Regional Reach E 31% S 21% M 17% W 31%	N&A	Paralle Read P1 15 P2 21 P3 37 Summary P1 P2 P3 T0
National Summary UP 29 DEBS 1 SAME 23 DOWN 6 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 1 2 5 19 23 4 3 4 2 0 0 0 0 0 0 8 24 27 5
EAST WZOU 20-17 B94 29-28 SOUTH PVRPIG 18-18 MIDMEST HOTTO2 on Fr WEST KOY-FM on PM02 20-21 NOT977 31-31 FLORE 23 7r FM02 29-32 FM107 24-24 MCSR 23 7r MCSR 21-24 MTH 23-23 MYCR 00	SOUTH WPMF 23-22 KZZZZ 36-33 OK 22-18 MCS1 20-18 MCS2 20-18 MCS2 20-18 MCS2 20-18 MCS2 20-18 MCS2 20-18 MCD2 27-25 MCD2 00 MCD2 16-24 MFST KKXX 7-21 KFS5 24-23 KIXX 30 KIXX 30 KIXX 30 KIXX 10-21 MFST WPST KKXX 7-21 KFS 24-23 KIXX 30 KIXX 10-21 MFST MFST 21-21	SOUTH WZXX 33-35 WXXX 33-35 WXXX 22-20 WYXX 24-21 XXXX 29-25 WILLN 28-22 XXXX 29-25 MILLN 28-22 XXXX 39-33 MILLN 28-22 XXXX 33-33 XXXX 22-22 XXX 33-33 XXXX 24-24 XXXX 33-33 XXXX 24-24 XXXX 33-33 XXXX 24-24 XXXX 33-33 XXXX 27-24 XXXX 33-33 XXXX 27-24 XXX 27-24 XXX 27-24 XXX 27-24 XXX 27-24 XXX 27-24 XX 27-24

D

NIA PEEPLES	eams (Char	isma)
LP Nia Peeple		u/
Total	Reports 166	
Regional Reach	BREAKI	Parallel Reach P1 77%
E 73% S 74%		P2 69% P3 62%
M 52\$ W 76\$	Chart S	Summary
W 70,0	Pos I	P1 P2 P3 Tot
National	2 - 5 6-15	0 0 0 0
Summary UP 11	16-40	0 0 0 0 18 41 16 75
DEBS 62 SAME 39	Ons Adds	9 17 11 37 7 20 14 41
DOWN 0 ADDS 54	Ch Adds Total	7 2 4 13
P1	FUN107 on WCGN on 999KHI d=39 WTHT d=37 WSPK d=39 WWKX 32=31 Y102 on 98PXY d=20	FM104 a KCAQ d-35 KWNZ a
EAST	WTHT d-37 WSPK d-39	HOTOHO 4-20
WXXS a-34	WWKX 32-31 Y102 on	Z90 d-26 KHTT a KZZU d-32 KWIN on fr
WXXS a-34 WZOU 35-29 Z100 a WEGX a-31 WIOQ 30-27	98PXY d-20 WRCK d-40	KWIN on fr KRQ a
WIOQ 30-27	WRCK d=40 WKRZ a WSTW d=38 WQXA on	P3
B94 on WMXP on WAVA a WPGC on	SOUTH SOUTH	
	LTDSO on	EAST
SOUTH	B93 33-31 K96.7 d-34 WFMF d-33 KZZB on	WPRR a WWFX a 103CIR on
PWR99 d=31 KEGL d=32	WFMF d-33 KZZB on	95XXX d-32
KBXX d=23	195 d-30 WCKZ d=29	WKPE on 95XIL d-31 WHTO a-40
PMR99 d-31 ICBGL d-32 PMR95 a-30 KBXX d-23 KBSC d-30 Y100 a B97 d-25	WCGQ d-37	SOUTH
WNVZ 28-25 KTFM d-27 PWRPIG a-32	G105 d-33	KQ12 a-29
PWRPIG a-32 Q105 a	KZZB on 195 d-30 WCKZ d=29 WCKZ d=29 WCKZ d=37 KZFM d-33 G105 d-33 KPRR on WCKE a WKSL a WKSL a WEBO d-33	WJAD a WZKX d-36 KMCK d-31
MIDWEST	WEED d-33 WRHT d-31 WZYP a WDJX d-38 WZKS d-36	WJMX on WYKS a
B96 a-29	WZYP a WDJX d-38	WMMZ on KSMB a
B96 a-29 Q102 on WJMO 38-31 WPHR d-24		KZII on KCHX d=30
WNCI d-27 KBEQ on	WABB a WHHY on	M858 3-311
KXXR d-36	WHHY on KBFM 40-40 Y107 d-26 YL1067 a	KIXY a WEHT on
KDWB a WKBQ 30-26	XL1067 a WRVQ a Z102 d+38 KTUX on fr	WVBS a
WEST		
KS104 on	MIDWEST	WBXX d-38 WBWB d-33 Y94 a
PWR106 d=33 KXFR d=29 KOY=FM a=29	WKDD on HOT947 a WMHT d=27	KOHT d=29 WAZY on KMGZ d=39 KFRX a KROC on
KOY-FM a-29 KXRZ a-29 KQGI a FM102 on	WPXR a WGT2 d=26	KMGZ d=39 KFRX a
KISN a	96STO d-35 CX 105 40-29	KROC on 99KG a
Q106 on KMEL d=33 HOT977 21=16	WGRD on WIXX a Z104 a	WEST
	Z104 a WZOK a WRQN on	KGOT d-34 KPXR 31-22
P22	WRQN on KKRD on WHOT a	KGOT d-34 KPXR 31-22 KBOZ a-40 KQIX d-37
EAST	WHOT a	KQMQ a KFTZ d=31
FLY92 d-33 WAEB a	Wes on	KYRK a KMOK on
WAEB a WIKZ d-34 WVSR d-32 WERZ d-30 WNNK a TIC-FM d-22 WKSS 28 fr WKEE on fr WLAN d-39	KXXX on KIKX d=25	ZFUN a
WERZ d-30 WNNK a	KKXX on KIKX d-25 KKMG a-33 B95 38-35 PWR102 d-34 KLUC a-30	KZOZ on Y97 a
TIC-FM d-22	PWR102 d-34	OK95 d-39 KFFM d-37
with an IL	KLUC a-30	

Regional Reach E 38% S 33% M 17%	39	Paralle Read P1 60 P2 36 P3 16
National Summary UP 32 DEBS 14 SAME 13 DOWN 0 ADDS 27	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 T0 0 0 0 1 0 0 8 2 0 1 16 19 4 3 0 4 5 3 13 3 13 3 4 4 0 0 32 42 12 8
EAST WILLS 8-33 WOUS 94-28 HOTPY 22-15 MAJO 8-28 2100 8-30 MILOW 61-55 MILOW 61-55 MICHAEL 61-55 MICHA	EAST WYSR d=00 TIC=FM 30-19 WKSS 24 for 4LaN a KS24 for 4LaN a KC101 28-22 9990H I a WFK 6 -3-2 WKX 6 -3-2 WKX 7 -3-2 WKX 7 -3-2 WKX 6 -3-3 WX 6 -3-3	B95 14-10 PWR102 26-20 194 n-17 KUCC a-29 KCAQ 46-30 KDON d-32 HOTT949 a 250 a KMTN 31 fr KNQ d-30 FMTN 31

Cream (Pais LP: Diamonds	iley Park/WI And Pearls	3)
1	Reports 222	Parallel Reach P1 989 P2 909 P3 909 Summary
National Summary UP 202 DEBS 5 SAME 11 DOWN 0 ADDS 4	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 6 1 7 23 33 29 85 27 64 34 125 0 1 0 0 0 2 2 2 0 0 5 52 104 66 225
EAST B104 d-19 WXKS 20-15 WZ00 16-10 HC797 21-16 HC00 20-18 Z100 20-18 Z100 20-18 Z100 20-19 HE0XX 22-29 H904 30-29 H907 28-18 FR0-PH 38-29 H070 28-29 H07	## 20-11 **Y102 22-17 **Y102 22-17 **Y102 22-17 **SPEN 15-13 **992 28-25 **#EXX 26-15 **#SPEN 16-12 **#SPEN 16-12 ***********************************	99, 5 21-18 200 15-14 200 15-14 201 15-14 201 15-14 201 21-18 202 22-19 21 16 16 16 202 21-18 21 17 21 17 21 17 21 17 21 18 21 17 21 18 21 17 21 18 21
EAST 19-8 KTRZ 19-8 KTRZ 19-8 KTRZ 15-10 EAST 15-10 EAST 15-10 MARI 31-22 WKSE 28-24 WKSE 28-29 WKSE 27-13 MKSE 27-17 MKSE 27-17 MKSE 27-17 FURSE 27-1	K293, 26-23 WZDW, 21-1-17 WSTW, 21-1-7 WSTW, 21-1-7 WSTW, 21-1-7 WSTW, 20-12 WHOT 20-12 WSTW, 20-13 WSTW, 21-8 WSW, 21-8 WSW, 28-23 WSW, 28-23 WSW, 28-23 WSW, 28-23 WSW, 28-23 WSW, 28-23 WSW, 28-23 WSW, 28-24 WSW, 28	RPAT 18-14 MOBR 19-13 MIFC 28-16 MEST KOOT 16-10 KEST 19-10 KEST 19-10 KEST 39-10 KEST 39-10 KEST 39-10 KEST 28-17 KEST 28-17

PRINCE & THE N.P.G.



BONNIE RA	N ITT i To Talk Abo	N. 18 1	Car	nito/)			
LP Luck Of		ini (Car	nior)			
Total Reports 183 76%							
		_		aralle			
Regional				Read P1 51			
Reach	- 7			P2 7			
E 79% S 88%	_			P3 96			
M 83%							
₩ 48 %	Chart Pos	Sun P1	mary	P3 To	٠,+		
	1	1			19		
National	2-5		26	27 (60		
Summary	6-15	13	34	31	78		
UP 114	16-40 Ons	0	11	4 2	21		
DEBS 3 SAME 31	Adds	ő	0	0	0		
DOWN 32	Ch Adds	0	2	1	0		
ADDS 3	Total	27	86	70 18	83		
PI	K96.7 5-4	-1	WNYP				
•	WFMF 13-11 KZZB 10-14		95XIL WOMP	25-19 13-10			
EAST	195 2-11 WSSX 7-17		WHTO				
B104 14-11	WNOK 9-7		SOUTH				
WXXS 4-8	WOGQ 1-2 G105 2-1		KFQX	12-11			
40J0 10-6 2100 24-20	WMXF 9-6 WKSI 11-8		KQIZ	8-6			

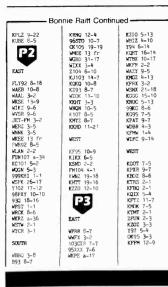
SOUTH

PWR99 16-8 KBXX 2-2 KRBE 16-13 KTFM 3-3 PWRPIG 16-13 Q105 on

SIOUXSIE & THE BANSHEES

LP: Superstition

Kiss Them For Me (Geffen)



	RYTHM SYNDICA Hey Donna (Imp LP: Rythm Syndica Total Rep	oact) te		76	91		
	Regional Reach E 81% S 78%		3	13		P1 P2	lel ach 60% 84% 84%
1	₩ 81%	Cha	rt	Sum	mary		
1		Pos	s	P1	P2	P3	Tot
	l .		1	0	0	0	0
	National	2	- 5	1	0	0	1
	Summary	6-	15	6	37	22	65
		16	li O	22	55	32	100

National Summary UP 155 DEBS 6 SAME 17 DOWN 2 ADDS 10	2-5 6-15 16-40 Ons Adds Ch Adds	1 6 22 3 0 0 32	0 0 0 37 22 6 55 32 10 1 1 3 2 1 4 97 61 19
P1	SOUTH	ī	KHTT 18-15
RAST VXXX 21-17 VXXX 21-17 VXXX 22-22 MAJO 19-17 VXXX 28-27 VXXX 28-27 VXXX 20-26 VXXX 20-26 VXXX 20-26 VXXX 17-18 VXXX 17-18 VXXX 17-18 VXXX 17-18 VXXX 17-18 VXXX 17-18 VXX 17-18 VX 17	WBBQ 23-18 993 16-12 896.7 20-16 MPW 22-16 MPW 22-16 MPW 22-16 MSS 15-24 WGS 11-9 WGC 21-15 KPRR 17-16 MGC 25-20 MSS 12-18 KPRR 17-16 MSS 12-18 MSS 12-18 MS		EAST WERR 15-14 WHY 19-17 103CTR a 95XXX 17-16 WHY 17-17 WHY 0-27
WHYT ON WZPL 23-17 KOXH 24-23 HOT102 22 fr KDWB 21-18 WKBQ 26-24 WEST KIIS ON PWR106 28-28 KGY-FM 21-16	WJLQ 13-13 WFVQ a KPVQ a KPQ 21-21 Z102 26-24 KTUX 32 fr WKZL 22-19 MIDMEST WKDD d-30 HOT947 18-18		KZII 8-6 Q101 a-21 KCHX 18-15 KNOE 26-21 WBPR 17-14 WTLN 19-15 KIXY 22-14 WFHT 30-23 WVBS 20-18 MIDWEST
KKRZ 21-17 KLSN 21-18 HOT977 22-20 KPLZ 16-13 KUBE d-30	WHAT 18-14 WPXR 29-24 WDTZ 25-21 96STO 39-34 WEE 16 fr WDRD 34-33 WIXX a-34 Z104 24-19 KJ103 35-31 KGKQ 27-26 K293 a		WBXX d-33 KYYY a-36 WBWB 26-22 WCIL d-32 WLRW 18-15 KLYV 26-21 KZIO 35-27 Y94 13-11 WTBX a WKFR on
FLY92 19-14 WAEB 15-12 WAAL 25-21 WASE 25-23 WIKZ 33-30 WVSR 17-14 WNNC 22-14 TIC-FM 9-7 WKSS 15 fr FWR92 31-27	K107 a KKRD 15-13 WHOT d-23 WEST KKSS 12-12		KFRX 21-16 KGOG a-29 KROC 33-28 99KG 17-13 KG95 22-20 KPAT 22-20 WDBR 24-19
FH/92 31-27 HAN 19-20 FUND 7 23-21 HON 33-21 HON 33-21 HON 33-21 HON 11-11 HON 21-11 HON 21-11 HON 21-11 HON 21-11 HON 21-11 HON 21-2-2 HON 21-	RCP95 17-15 KIDX 14-12 KONG 14-10 KSND 16-11 B95 20-22 PMR 102 17-14 194 22-23 PH104 24-12 KCAQ 18-15 KMRZ 29-25 KDON 16-15 Q99.5 16-11 290 26-25		KGOT 15–13 KPXR 22–13 KBOZ 33–30 KTRS 27–21 KPBQ 20–14 KPTZ 23–16 KFTZ 23–17 KVRK 20–17 KVRK 20–17 KVR 40–36 KPS 25–23 KPS 25–23 KPS 25–23 KPS 24–15 KFPM 10–7



	Let's Talk	About S	Sex (N	lext	Plai	ea	u)
	LP: Black's	Magic					
	Ťc	otal Repor	rts 6	9 2	9\$		17-1
	Regional				Pi		llel each
	Reach		æ				53%
1	E 19% S 30%		•				29% 10%
	M 21%					,)	100
	W 44%		Chart		mary		
)		Pos	P1	P2	P3	Tot
			1	0	0	0	0
	National		2-5		.3	0	14
	Summary		6-15			1	23
	UP 46		16-40	4	15	5	24
	DEBS 3 SAME 14		Ons Adds	2	2	o	3 5
	DOWN 1	Ch	Adds	0		0	
	ADDS 5		Total		-	7	
		0106.6		_		_	_
	P1	Q106 S KMEL	23-22		WEST		
		HOT97	7 15-11		KKSS		4
	EAST		22		B95 2	4-19	
	WZOU 14-9				PWR10		-23
	HOT97 29-24 WIOQ 10-6	EAST			KLUC	25-2	
	WMXP 8-5	18000			KCAQ	51-2	D

Salt-	N-Pepa Continue	ed —
PWR99 a KBXX 3-8	WKSS 14 fr WSPK at WWKX 19-16 WQXA 19-14	KWIN 20 fr KRQ 29-22
PWR99 a KBXX 3-B KRBE 14-9 PWR96 35-30 KTFM 14-9 PWRPIG 7-3	SOUTH	EAST
Q105 15-12 MIDWEST	B93 34-32 K96.7 17-15 WCKZ 14-12 WNOX 27-22 G105 26-23 KPRR 11-8	SOUTH WZKX 40-39 WFHT 25-18
B96 2-2 WJMO 6-5 WPHR 6-5 WDFX 6-4 WHYT 2-2 KXXR 30-24 HOT102 13 fr	WKSI d=24 WBBO on WRHT 21=16 HOT95 30=27	HIDMEST WBXX 34-30
HOTT102 13 fr WKBQ 14-6	WZKS d-37 WABB a KBPM 22-15 MIDMEST	WEST KOIX on
KS104 12-4 KIIS a	HOT947 6+6 WHT 3-2 CK105 4-3 WHOT 16-15	KOMQ 20-18 KYRK 17-14 KPSI d-35
KKFR 5-4 KOY-FM 4-4 FM102 16-15	WHOT 16-15	
LP: Stranger I	outh (Mercury	y) 36 %
Regional Reach E 40%	N&A	Parallel Reach P1 19% P2 31% P3 56%
S 27\$ M 48\$ W 30\$	Pos F	Summary 1 P2 P3 Tot
National Summary UP 34	2-5 6-15 16-40	0 0 0 0 0 0 0 0 0 1 0 1 7 21 19 47
DEBS 13 SAME 32 DOWN 0 ADDS 8	Ons Adds Cn Adds	2 11 18 31 1 3 4 8 0 0 0 0 10 36 41 87
P1	SOUTH KZZB 39-35	SOUTH KFQX d-34
Z100 18-16 PRO-FM 19-18	WRHT on WZYP 27-26 WAPE on WQUT 18-14	KMCK 40-38 WJMX d-40 KISR d-32
SOUTH KECL 31-29	KKYK d-30 Z102 d-39 KTUX on fr	KZII on KNOE 39-32 KIXY on KNIN 25-24 WVBS d-35
MIDWEST	WKDD d-28 WROK on 96STO a	HIDWEST WENG on
WPHR d-28 WZPL 30-24 KBEQ on KDWB d-30 WKBO a	CX 105 18-16 WIXX a KQKQ on KZ93 on	WBWB 31-29 WCIL a KLYV 37-36 WBIZ on
WEST KPLZ on	WIOG 25-23 WHQN 26-24 KMYZ 19-18	WKFR 26-24 WAZY on KMGZ on KGGG a KROC on
EAST .	KF95 on KIKX on FM104 25-22	99KG d-39 KPAT a WDBR 34-31 KFMW 24-22
WAAL 29-25 WVSR 40-38 JET-FM 19-17	HOT949 a Q99.5 on K2ZU d-40	WIFC 27-23 WEST KGOT 31-26 KTRS on
WERZ on PWR92 36-34 WLAN 27-25 WQGN 37-37	EAST	KTRS on KQIX on KFTZ on KMOK on KTMT 23-22
999KHI 28-27 Y102 on WPST 40-37 WRCK 37-35 WKRZ 29-25	WPRR 33-32 WWFX 36-32 95XXX on WKPE on	ZFUN on OK95 d-40 KFFM on
WKRZ 29-25	95XIL a WCMP on WHTO on	
SIMPLY RED Something LP: Stars) Got Me Starte	ed (EastWest)
Tota	nl Reports 140	58% Parallel Reach
Regional Reach E 54% S 63%	40	P1 32% P2 57% P3 78%
M 57% W 56%	Pos 1	Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 78	2–5 6–15 16–40 Ons	0 0 0 0 0 2 2 4 9 45 41 95 4 8 10 22
DEBS 19 SAME 24 DOWN 0 ADDS 19	Adds Ch Adds	4 11 4 19 0 0 0 0 17 66 57 140
P	KPRR a WHXF a WKSI a WBBO 36-28	WOMF 27-24 WHTO 37-35
WZOU a HOT97 on	WZYP a HOT95 25-23 WAPE 26-22	KFQX 17-13 KQIZ on WKSF on
WMXP on SOUTH	WOKI 26-23 KKYK on	WJAD on WZKX on KMCK 34-30 WJMX d-37
Y100 19-16 WNVZ 24-20	WZKS 37-34 WHHY 35-30	KISR 29-23 WYKS d-35
KTFM a		WMMZ on KSMB a
MIDWEST WPHR d-26 WNCI 20-18 WDFX a KBEO on KXXR 32-29	Y107 d-33 XL1067 on WJLQ 17-15 2102 35-34 KTUX 24 fr	₩₩₩Z on

WKDD a HOT947 25-20 WHIT a WGTZ 30-29 CK 105 38-36 Z104 33-29 KJ103 27-22 KSHT 28-22 KHTK on fr WRON a KKRD on WHOT on

WEST

KF95 27-25

KIKX 25–22 KKMG a KSND d–29 B95 a PWR 102 a KCAQ d–38 KWDD 24–20 KDON d–34 HOT949 d–28 Q99.5 26–22 KHTT on KZZU 26–23

PB EAST

WPRR 26-24 WWFX 30-25 103CIR on 95XXX d-35 WKPE a WNYP 29-23

KYYY 32-27 WENO a WEWB 32-30 KLIYV 24-12 KZTO a WBIZ d-28 Y94 27-25 KQHT 23-22 WTBX on WKFR on WAZY 34-30 KHCZ 27-22 KROC d-34 99KG d-40 KPAT 27-21 WDBR 33-30 WIFC d-33

WEST

KBOZ 35-28 KBOZ 34-31 KTRS 30-20 KFBQ 37-28 KQIX 34-32 KPTZ 39-35 KMOK On KTMT 27-25 ZFUN d-39 KZOZ d

KRXY 29=24 PWR106 31-2 KISN 29-27 HOT977 a

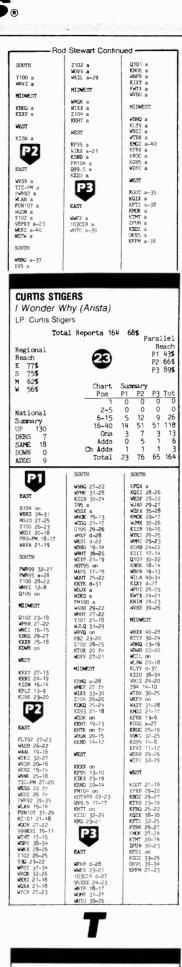
FLY92 d-35 WAAL 36-32 WYSR 35-31 WERZ On TIC-PM 29-27 PWR92 40-35 MLAN 31-29 FUNIOT 27-25 MOON 35-30 999KH 31-28 98PKY On 990 a WKRZ 29-28 98PKY On 990 a WKRZ 27-23 WKRZ 27-23 WKRZ 27-23 WKRZ 25-24

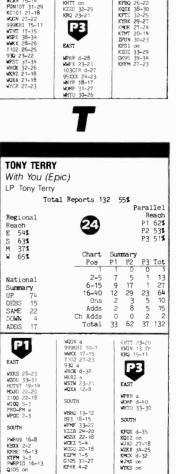
SOUTH WBBQ 37-33 WFMF 34-29 KZZB 33-28 KZFM 20-16 G105 28-25

P2

EAST

	To	on otal Reports 1	116 48%
	Regional Reach E 54% S 59%	30	Parallel Reach P1 34% P2 41% P3 68%
	M 33% W 44%	Pos	Summary P1 P2 P3 Tot
	National Summary UP 90 DEBS 0 SAME 20 DOWN 4 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 0 1 0 3 0 3 5 13 13 31 11 26 32 69 2 5 3 10 0 0 2 2 0 0 0 0 18 48 50 116
		WSTW 6-5 WYCR 9-9	95XIL a
	MCSS 13-13 MCSS 13-13 MCDU 23-21 MCDU 23-21 MCDU 18-16 B991 on SCUTH PMENG 20-17 MCDU 18-16 MCDU 18-17 MCDU 18-17 MCDU 18-17 MCDU 18-16 MCDU 18	SOUTH VBBQ 9-9 B93 11-10 R96-7 1-3 B95-7 11-10 B95-7 11-23 B95-7	SOUTH KD01 32-23 KD12 23-21 MC12 23-21 MC12 23-21 MC12 23-21 MC12 33-19 KLSS 13-10 KC15 13-10 KC15 13-10 KC15 13-10 KC15 13-10 KC15 23-28 KC10 17-13 KC10
	999KHI 13-12 WTHT 37-34 WMXX 21-20 Y102 30-29 WPST 2-2 WRCK 31-28 WKRZ 17-14	BAST WPRR 10-9	KFTZ 35-29 KYRK 16-13 KMOK on KTMT 12-10
	WRCK 31-28 WKRZ 17-14	WPRR 10-9 WWFX 26-23 95XXX 30-28 WNYP a	ZFUN 32-29 KPS1 22-20 Y97 31-28 OK95 22-17 KFFM 15-14
	MICHAEL W. For You (Ge LP: Go West You	ffen)	
	Regional Reach E 27% S 16% M 41%	N&A	Parallel Reach P1 15% P2 26% P3 37%
	W 24%		Summary P1 P2 P3 Tot 0 0 0 0 2 0 1 3
)	SUMMARY UP 40 DEBS 1 SAME 20 DOWN 3 ADDS 1	6-15 16-40 Ons Adds Ch Adds Total	2 7 3 12 3 19 14 36 1 4 8 13 0 0 1 1 0 0 0 0 8 30 27 65
	EAST SOUTH	SOUTH MBBQ 32-32 WCGQ 26-23 WHHY 26-21 Y107 14-11 WJLQ 37-34 WRVQ 13-9	103CIR 27-25 WOMP on WHTO 22-20 SOUTH KNOX 33-40 WJKX 34-31 KNOE 40-38
	Y100 18-18 MIDWEST Q102 21-17	Z102 21-18 MIDMEST WKDD on	KIXY on MIDWEST
	WANCI 8-8 WZPL 9-5 KBBQ 30-28 WKBQ 5-5	KRNQ 18-12 CK105 22-17 WIXX 28-28 KJ103 29-19 KZ93 28-25	WENQ 20-17 WCIL a KLYV 25-19 KZIO on WBIZ 14-12
+	KRXY 13-9 KISN on	KKHT 15-9 WRQN on K107 15-14 WHOT on	Y94 20-19 WTBX 25-23 WKFR on WSNX 6-5 99KG 15-9
	P2 EAST	WEST KF95 16-14 KIXX 29-28 KSND 24-22	KG95 on WEST KGOT 36-33
	WAAL d-40 WIKZ 24-21 WVSR 37-36 JET-FM on	K2ZU 34-33	KGOT 36=33 KBOZ 31=29 KTRS 13=9 KFBQ on KTMT on Y97 on
	WKEE 19 fr WQGN 25-29 999KHI 30-29 WPST 20-20 WKRZ 16-13	EAST WPRR 30-31 WWFX 32-29	0K95 29-21
	ROD STEWA Broken Arro	RT Dw (WB) Heart	30 33 %
	Regional Reach E 31%	N&A	Reach P1 15% P2 31%
	S 45% M 24% W 30%	Chart Pos	P3 49% Summary P1 P2 P3 Tot
	National Summary	2-5 6-15	0 0 0 0 0 0 0 0 0 0 0 0
	UP 0 DEBS 1 SAME 0 DOWN 0	16-40 Ons A d ds Ch Adds	0 1 0 1 0 0 0 0 7 30 30 67 1 5 6 12
	ADDS 79	Total	8 36 36 80
	EAST Z100 a WEDX a-32 PRO-PM a	WCXQ a WBBD a WRIFT a WZYP a WCYP a WOYD a WOYD a WOYD d WOYL d WYN d WYNQ a	KFQX a=29 MKSF a WAAD a WZKX a RMCX a RMCX a KMX a KTSR a KMMT a KZII a



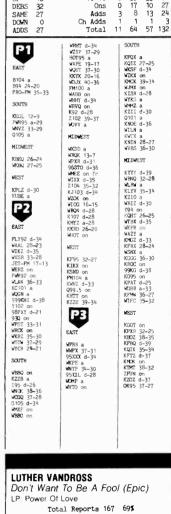


SOUTH

KFQX d-35 KQIZ on WJAD 27-18 WZKX 34-25 KMCK d-32 WJMX on WYKS on

Continued On Next Column

	ny Terry Continu	ed
MIDMEST 896 18-16 MPHR 20-20 MPHR 20-20 MPT 2	WIRRO 20-16 WRRT 34-24 WRTS 34-24 WRTS 34-3 WR	WHY. 22-20 KS98 4-25 KS98 4-25 KS12 46-19 KKNE 27-20 KKNE 27-20 KKNE 27-20 KKNE 37-20 KKNE 31-26 KK
TIC-FM 31-29 WKSS 30 fr WLAN 29-27 FUN107 d-33	194 5-2 KLUC 26-24 KCAQ 24-20 KDON 9-7 290 14-13	
VAN HALEN	V	
Top Of The	World (WB)	
Top Of The LP: For Unlaw		wledge 55 %
Top Of The LP: For Unlaw Tot: Regional Reach E 58% S 58%	e World (WB) wtul Carnal Kno	wledge 55 % Parallel Reach
Top Of The LP: For Unlaw Tot: Regional Reach E 58%	World (WB) wful Carnal Knov al Reports 132 N&A Chart	wledge 55\$ Parallel Reach P1 21\$ P2 55\$



LUTHER VANDROSS Don't Want To Be A Fool (Epic) LP: Power Of Love						
Total R	eports 1	67 6	59%		- 1	
Regional Reach E 75% S 79%	13		Pa	P1 P2	ach	
M 44% W 78%	Chart Pos	Sum P1	nary P2	Р3	Tot	
National Summary UP 136 DEBS 0 SAME 24 DOWN 5 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds Total	2 3 18 8 1 0 0 32	0 2 45 26 3 2 0 78	0	5 101 52 5 2 0 167	
	UTH	ī	T:	F		

DOWN 5 ADDS 2	Ch Adds Total				
EAST EAST WXXC: 19-14 WXXC: 19-14 WXXC: 15-13 MXXC: 15-13 MXXC: 15-13 MXXC: 17-15 MXXC: 17-15 MXXC: 17-15 SOUTH KBXX: 4-9 MXXX: 4-9 MXXX: 11-10 Carallale Caralla	SOUTH MRBO 10-10 MRBO 10-10 MRBO 10-10 MRBO 10-10 MRB 18-15 KZZB 7-6 MCKZ 11-10 MCKZ 11-10 MCKZ 11-10 MCKZ 11-10 MCKZ 11-10 MCKZ 18-15 MRBO 11-11 MRBT 11-10 MRBT 11-11 MRBT 11-11 MRBT 11-11 MRBT 11-10 MRT 21-17 KCTPS 8-2	n Pr	EAST WPRR WWFX 103C1 95XXX WNYP WHTO SOUTH KFQX KQ1Z WKSF WJAX KMCK WJMX	22-21 6-9 4 on 11-10 23-20 16-15 15-12 11-10 18-14	15 0

WLJX 16-11 WZXS 27-27 PN100 21-18 WABB 22-18 WHIN 19-15 KEPN 18-18 Y107 9-7 XL1067 17-15 WILQ 21-17 WFVQ 30-27 X92 a 2102 16-15 KTUX 6 fr WKZL 20-17 KISR 11-9 WYKS 17-14 WHYZ 18-16 KSMB 9-8 KZII 10-9 Q101 11-7 KNOE 9-8 MBPR 11-9 KIDY 15-13 WPHT 7-7 WYBS 16-14 WEST KRXY 2-2 KIIS 11-9 PWR106 18-15 KKRZ 11-8 FM102 3-1 KISN 13-12 Q106 27-24 KMEL 10-10 HOT977 26-26 KPLZ 14-11 KUSE 18-17 MEXIX 26-24 KYYY 18-17 MEMB 19-15 MCIL 28-27 KLYV 13-11 KIYO 30-23 Y94 17-24 MAZY 21-18 KMCZ 9-6 KMCX 15-11 KROC 30-25 99KG 35-25 99KG 35-24 KO95 18-14 MIFC 21-15 WKDD 25-23 WHET 6-4 Z104 32-25 KJ103 32-25 KHTK 30 fr K107 18-16 KKRD 20-16 WHOT 18-13 **P** WEST KISS 14-9 KIXX 22-16 KF95 12-11 KIXX 13-11 KIXX 13-11 B95 on PMR102 13-10 194 a KLIKC 15-15 KCAQ 15-12 KMZ on 290 10-10 KHTT 20-17 KWIN 9 fr WEST KCOT 17-14 KPXR 15-12 XBOZ 10-9 KTRS 22-18 KFPQ 14-9 KOMQ 11-13 KFTZ 16-11 KYRK 27-25 KMOK 38-38 KTMT 10-19 ZFUN 37-34 KPSI 16-13 XZOZ 12-10 OK95 32-29 KFFM 22-19

KARYN WHITE

Romantic (WB.

LP: Ritual Of Love

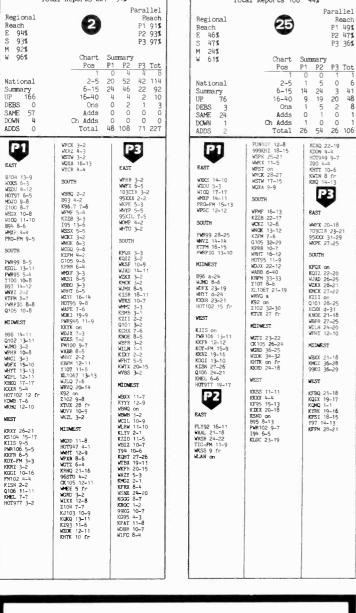
2

KKSS 2-2 KKXX 13-9 KF95 2-2 KIKX 2-2 KIKX 2-2 KKX 4-4 KSND 9-8 B95 5-3 PWN102 3-2 194 7-7 KLIC 13-11 FN104 3-3 KCAQ 3-2 KNNZ 21-16 RDON 12-10 HOT949 6-3 290 9-9 MTT 5-3 KZUU 7-6 KKIN 2 T-6 KKIN 2 T-6 KKIN 2 T-6 KKIN 2 T-6 **VANESSA WILLIAMS** Running Back To You (Wing/Mercury, LP The Comfort Zone Total Reports 227 94% Total Reports 106 44%

P2

EAST

WEST



"SALES STRATEGY" SALES STRATEGY R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's. Call R&R to order your copy.

(213) 553-4330

SIGNIFICANT ACTION

ANGELICA Angel Baby (Quality)



B

STEVIE B Forever More (LMR/RCA)

[] SOUTH WFMF d-34 KZZS a KZFM d-36 KPRR on WRHT d-37 HOT95 on WHHY on KBFM on Y107 a KTUX on fr SOUTH WJAD 32-21 WZKX on KMCK on WYKS a WMMZ on KCHX 26-19 KNOE on WBPR a WILN d-37 KIXY a MITMEST XXXII a HIDWEST WEST **P2** KUKOK a KIKX on KKMG a 194 d-2 KMGZ on KCMQ d=20

Parallel



MARC COHN True Companion (Atlantic) LP Marc Cohn

P1	WRHT a	SOUTH
	HOT95 on KKYK on	KQIZ a
EAST		WJMX a
5451	Y107 a	KISR d~37
	WJLQ a	KNOE on
SOUTH	WRVQ a	
3001h	KIUA ON IT	MIDMEST
WNVZ a	MIDWEST	KYYY a
		KLYV a
MIDWEST	WRQK on	WBIZ on
	WGTZ a	WKFE on
	Z104 a	KMGZ on
WEST	K293 a	99KG a
	KKHT a	KFMW a
25		WIFC d=35
P2	WEST	
	KF95 a	WEST
EAST	KIKX a	Marine and
		KTRS a-39
WERZ on	12.2	KQ1X a
WLAN on		KFTZ a
WGGN a		KMOK a
999KHI on	EAST	KTMT a
		ZFUN a
SOUTH	WWFX a	OK95 a
	WNYP a	KFFM a
WBBQ on	WHTO on	
K96.7 d-32	WILLO OIL	1
~70.7 U=JE		

CRASH TEST DUMMIES Superman's Song (Arista) LP The Ghosts That Haunt Me

P1	SOUTH	SOUTH
EAST SOUTH	WBBQ d=36 KZZB d=40 KZFM on WABB on WJLO on	KQIZ on WJMX on KISR 19-17 KZII on KNOE 35-29
WNVZ 22-21	KTUX 15 fr	NNUE 35-29
MIDWEST	MIDWEST	MIDWEST
WEST KPLZ 12-10	WEST	KYYY 37-25 WCIL 38-29 WBIZ a KHGZ a
P22	KF95 d=39 KWDD 7=6 HOT949 on	99KG 5-4 KFMM 10-7
EAST	63	WEST
WLAN on 999KHI on	EAST	KTRS on ZFUN 34-24 KZOZ a



EX-GIRLFRIEND Why Can't You Come Home (Reprise)

P1	P2	895 7-6 PWR102 15=19 KDON 18-17
EAST	EAST	Z90 21-16 KHTT d-29
WMXP 9-8 WMPGC on	WQXA d=31	KWIN 12 Cr
SOUTH	SOUTH	P3
KBXX 20-19 KTFM 30-24	KPRR a KBFM a	EAST
MIDWEST	MIDWEST	SOUTH
WEST	WEST	HIDWEST
KS104 8-8 FM102 2-2 HOT977 9-6	KOKXX 18-1≒	WEST

G

GRANDMASTER SLICE Thinking Of You (Jive/RCA)

PAST	9106 22-19 1016L 14-9	895 on PWR102 34-26 290 24-21
WPGC A SOUTH	EAST	EAST
KBXX 6=11 PWR96 a	993 32-30 WOXZ 23-22	SOUTH
MIDMEST WDFX a=28	MIDNEST	MIDWEST
WHYT 17-11 WEST	WEST KKKK on	WEST
PM102 d-23	nnan off	

HEART You're The Voice (Capitol) LP Rock The House "Live

PI	JET-FM d-24 999KHI on WSTW d-36	SOUTH KISR d=38
EAST	SOUTH	WILN on KNIN on
SOUTH	Y107 on	MIDWEST
	HIDWEST	wKFR a
HIDWEST	WRQK 25-23	KFMW a=38
WEST	WEST	WEST
KPLZ a	KIKX on FM104 on	KTRS a KMOK on KTMT d=40
P2	P3	ZFUN on OK95 on
EAST	EAST	
WAAL a	WWFX on	

ROBYN HITCHCOCK & THE EGYPTIANS So You Think You're In Love (A&M) LP Perspex Island

		The second second
P1	SOUTH	SOUTH
EAST	WBBQ a WRIT a WLUX a	MJHX a KNIN a WVBS a
SOUTH	MIDWEST	MIDWEST
MIDWEST	WGTZ a WZOK a	WCIL d-33 KLYV a WBIZ a
WEST	KWOD a-30	MROC a 99KG a KFMW a=40
P2	P3	WIFC a WEST
EAST	EAST	KZOZ a
WPST a		

ICY BLU I Wanna Be Your Girl (Giant/WB) LP Icy Blu

P1	P2	WEST
		KKSS on
EAST	EAST	KKXXX d=30 PWR102 d=35
	WKSS on fr	KLUC 19-12
SOUTH	WQGN d=34 999KHI a	KCAQ on KWIN on Cr
₩WZ on	WMOX a	
MIDWEST	SOUTH	1
896 23-19	WCXZ on	EAST
WEST	KZFM on KPRR on	
KS104 a	WJLQ 40-39	SOUTH
FM102 14-11 HOT977 on	MIDMEST	HIDWEST
	CK 105 39-37	
	i	WEST
		KYRK 37-34

K

TARA KEMP Too Much (Giant/WB) LP Tara Kemp

	WWKX a	B95 on
121	WSTW on	PWR102 on
•		KCAQ a
•	SOUTH	KDON 24-22
EAST		Z90 on
	KZZB on	RHTT on
	WCKZ a	KWIN on fr
SOUTH	KZFH d=37	-
	KPRR on	12.5
₩NZ on	W9BO on	
KTFM a	WRHT a	
PWRPIG 33-30	HOT95 on	EAST
	WHHY a	
MIDWEST	Y107 on	WATER on
	WJLQ d-36	1
WJMO 35-30	1	SOUTH
WZPL a	MIDMEST	
	1	KFQX a
WEST	WPXR d=30	WJAD on
	CX105 35-32	WMM7 a
FM102 26-26	WGRD on	KCHX d=29
200	KKRD a	KINOE a
1624		
	WEST	MIDWEST
EAST		
Label 1	KKSS a	CHESTON
WVSR a	KXXX a	WEST
TIC-FM on	1	
999KH1 d=40		KTRS on
777NA14 (J=11)		KQMQ a
		9K95 on

KID 'N PLAY Ain't Gonna Hurt... (Select/Elektra) LP. "House Party II" ST

P1 EAST	P2 EAST	B95 37-36 PWR102 33-27 KCAQ on
SOUTH KEXX on	TIC-FM a 999KHI on	P3
MIDWEST	KZPM d=40 HOT95 a	EAST
WEST	MIDWEST	SOUTH
KGGI a Q106 29-27 KMEL d-31	CX 105 a	MIDWEST
HOT977 d-34		WEST

KLF What Time Is Love (Arista) LP The White Room

	999KHI on WMKX on WOXA a	KCAQ on
EAST	SOUTH	4
WXXS on H0T97 32-27	KZZB on	EAST
WPGC a	WCKZ d-35	SOUTH
SOUTH	Y107 a XL1067 on	KNOE on
MIDWEST	MIDMEST	WEHT a
B96 a	CK105 a-38	PLUMESI
WEST	WEST	WEST
P2 EAST	KKSS a	KYRK a ZFUN on KFPM on
TIC-FM a		

K.M.C. KRU The Devil Came Up To... (Curb) LP: Gettin' Smooth With

P1	SOUTH	PWR 102 22-21 KWNZ 35-26
	WEME 1-5	999.5 29-25
EAST	KZZB 19-9 195 26-14	KWIN on fr
LINE I	WCKZ 10-11	KRQ 19-17
	KZFH 27-21	0.2
SOUTH	KPRR 9-6	100
	WBBO 39~36	
PWRPIG 35-35	WRHT 19-19	EAST
	WABB d-35	
MIDWEST	WHHY 11-7	
006 00 10	WJLQ 30-26 KTUX 7 fr	SOUTH
896 29~17 NJMD 28-24	KIUK / IT	
MDFX 10-3	MIDMEST	KQ1Z 29-24 KISB a
WHYT 5-5	1404001	KNOE on
mix: J=J	HOT947 17-4	WILN 38-36
WEST	WHT 17-15	1101 30-30
	CK105 7-4	MIDWEST
MKFR d-26	WRQN 22-18	
1000	WEST	WBXX 29-19
P2	ME-DI	KYYY 8
	KKSS on	WEST
EAST	KIKXX 52	4501
LAD.	XF95 on	IOFBC on
₩KSE 26-25	KIOMG 20-20	KYRK on
WVSR 36-35	B95 on	
999KHI on		

KENNY LOGGINS Conviction Of The Heart (Columbia) LP. Leap Of Faith

P1	SOUTH	103CIR a
Line I		инто а
v	WBBQ a	
	I95 a	SOUTH
EAST	WCGQ a	
	WZYP a	KZII a
B94 9	KKYK a	KNOE a
	Y107 a	wVBS a
SOUTH	Z102 a	
		MIDWEST
Y100 a	HIDMEST	į.
eNV2 a		WBNQ a
	CK105 a-39	₩BWB a
MIDWEST	KKHT a	KLYV a
		Y94 a
MPHR a	WEST	WKFB a
		99KG a
EST	KWNZ a	
	Q99.5 a	WEST
KISN a	62	1
	1 123	KMOK a
1174		KTMT a
	EAST	KFFM a
•	EAST	1
EAST	1	i
	WMFX a	
LAN a		
PST a		

MARKY MARK & FUNKY BUNCH Wildside (Interscope) LP Music For The People

P1	WEST	WEST
•	FM102 a=25	B95 a PWR102 d⊷32
EAST	Q106 a=22 KMEL d=35	KRQ d=29
WXXS a=27 WXXX a	H0T977 a	[E3]
HOT97 a-31 PRO-FM a	P2	•
WAVA a WPGC 17-13	EAST	EAST
SOUTH		SOUTH
KBXX 22-16	SOUTH	KMCK a-39
PWR96 d-28	WCKZ d=31	MIDWEST
KTFM d-30	HUDWEST	
MIDWEST		WEST
896 d-23		
IOOIR a=37		

CHR REPORTER INDEX

SIGNIFICANT ACTION

MC SKAT KAT Skat Strut (Captive/Virgin) The Adventures Of MC Skat Kat & The

Stray WOD		
EAST WZOU 24-19 WMOUP d-30 SOUTH KTPN on PWRPIG 27-26	EAST FLY92 on WKSS on Fr PWR92 d=40 WSPK 32-36 SGUTH H0T95 21-16	B95 39-37 PMR102 30-29 I94 a KCAQ on O99.5 27-27 290 29-28
MIDWEST	Y107 28-23	SOUTH
WJMD 32-29 KOOKR 37-34	HIDWEST	KNOE on
	HOT947 a WMHT d-29	MIDWEST
WEST	KHTK on fr	WEST
KOY-PM on Q106 d-29 KMEL 29-27 HOT977 on	WEST KICKX d=28 KKMG 27-25	KGOT a KYRK 23-20 KTMT on

LISETTE MELENDEZ

A Day In My Life... (Fever/Columbia) LP Together Forever

P1	P2	MIDWEST
EAST	EAST	HOT947 23-23 WHT 22-22
WXXS 27-22 WXXOU 27-25 HOT97 a=18	PLY92 28-24 WAEB on	WEST
2100 25-22 WIO0 23-21 PRO-FM 26-24	WKSE 18-16 TIC-PM 33-31 WKSS 26 fr	PWR102 31-28 KCAQ 40-37 290 17-17
SOUTH PMR96 14-9 KTFH 27-25	FUN107 25-19 WQGN 39-36 WMXX 26-24	KMIN 34 fr KRQ a
PWPP IG 25-22 MCDWEST 896 27-20	WEXX 31-28	EAST
WJMO 34-32 WEST	893 29-27 K96.7 26-20	SOUTH KMCK on
Q106 28-26 KMEI 35-29 H0T977 34-25	KPRR 25-24 HOT95 on	MIDWEST WEST
	K8FM 36-36 Y107 on XL1067 on WJEQ 38-35	KYRK d=36

For Your Mind (EMI) LP Day 1		
P1	999KHI a WSTW a	P3
FAST	SOUTH	EAST
WXXS on WXXV d=33 PRO-FM 33-31	WBBQ a WFMF a KZZB d-39 WSSX on	WWEX on WOMP a
SOUTH	HOT95 on	SOUTH
Q105 a	MIDWEST	WJAD on WZKX a
HIDWEST	WPXR 38-29 96STO d-40 QK105 28-25	KMCK on KISR a
KBEQ a	WGRD d-35 KJ103 on	MEDWEST
WEST	KKRD a	KYYY a WBWR J-35
KKFR on KOY-FM on	WEST	KZIO 9-37 Y94 a
KISN on KPLZ a	KKXX a XF95 d=38	KMGZ on KPAT on
P2	KKMG 35-30 KSND on KCAG a	WEST
EAST	KWNZ on HOT949 on	KQLX on KFT7. a
WNNK a	999.5 on EZZC 4-35	EMDF on



ONE	NATION	
Love	's Rock (IRS)	

PI	P2	P3
EAST	EAST	EAST
SOUTH	WLAN a	P OTHM
UDWEST	SOUTH	KNOE a
EST	WABB a	WILN a MIDWEST
	MIDWEST	WBNQ a
	KOKHT a	99KG a
	WEST	WEST



MOXS 33-29 MOXU 19-13 MOTOT 11-6 MIOU 15-12 MOD 15-12 MOD 20-18 SOUTH PRIPS a MISKX 4-28 MITH 22-20 MIDMEST 28 MOX 27-23 MOX 27-23 MOX 37-23 **P3** EAST SOUTH MJAD 35=30 WZKX on KCHX 31=24 KNOE a WILIN d=39 MIDMEST WEST KQMG 19-15 KPSI on

_P: As Raw A	s Ever	
EAST HOT97 35-29 MIDQ on WPC 23-20 SOUTH KEXX 17-18 MIDMEST	MEST MKFR on Q105 a RMEL 31-28 P2 EAST WMCX a SOUTH HCXZ a	MIDMEST WHIT A WEST EAST SOUTH MIDWEST

4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
REMBRANDTS
Save Me (Atco)
LP The Rembrandts

P1	SOUTH	SOUTH
-	WRHT on	
EAST	WZYP 36-33	KQIZ on WKSF 32~30
EAST	Z102 38-33 KTUX on Cr	WJMX on
	KIUX on I'r	KCHX d=3N
SOUTH	HIDWRST	KNOE d-40
		KNIN on
MIDWEST	WPXR d=32	WVBS on
LIT DMC 21	WGTZ 21-17 CK105 32-31	HILDWEST
Q102 d-35	WIXX on	
KBEQ d-29	WZOK 35-34	KYYY on
MEST		KLYV on KZIO 37-33
MEDI	WEST	Y94 30-27
KRXY 33-30	KF95 39-34	WTBX a
	KWOD 27-23	99KG on
P2	HOT949 on	KFMW 32-36 WIFC 30-28
	1737	MILC JOHN
EAST	175	WEST
JET-FM d-25	EAST	KTRS on
Y102 on WPST 36-33		KOTY on
WSTW 35-33	WPRR 23-20 WWFX on	KFTZ d=40
	WNYP on	KMDK d-40
		ZFUN 39-39
		OK95 38-36
		KFFM on

SMOKEY ROBINSON
Double Good Everything (SBK)
LP Double Good Everything

P1	P2	WEST
EAST	EAST	PWR102 a KZZU a
B104 a WPGC a	WLAN a WPST a	Р3
SOUTH	WYCR a	EAST
WNVZ a	SOUTH	WHITO a
MIDWEST	WCGQ a G105 a	SOUTH
KDWB a	WJLQ a	KZlī a
WEST	MIDWEST	MIDWEST
KRXY a-33 KMEL a		KGGG a-32
NAME OF THE PARTY		WEST

SMITHEREENS
Top Of The Pops (Capitol)
LP Blow Up

		-
PI	WLAN on WPST on SOUTH	SOUTH KNIN on WVBS on
SOUTH	KKYK on MIDWEST WROK 24-22	MIDWEST KROC on KFWW a-39
MIDMEST	WEST KWDD 28-22	WEST KTRS on
P2 2	P3	KIMT on
EAST JET-FM on	6821	

TRACIF SPENCER Tender Kisses (Capitol) LP: Make The Difference

	1000	
P1 EAST	KMEL 24-15 HOT977 on	PWR102 32-30 194 a KCAQ 35-31 KDON 29-28 Q99.5 a 290 a-30
HOT97 a WIOQ on	EAST	EWIN on fr
WHOLE on WPGC 15~11	WLAN 25-23 999KHI 38-36	P3
SOUTH	SOUTH	EAST
KBXX 13-10 KTFM 29-22	WCKZ 20-17 KZFM 30-24	SOUTH
MIDMEST	KPRR 22-17 WRHT on	WILN d=40
WJMD a=40 WHYT d=23	KBPH 32-32 HIDWEST	WENT 19+15 MIDWEST
WEST		
KIKFR 25-22	WEST	WEST
KOY-FM a-30 KOGI d-22 FM102 d-22	KKXX on KKMG 30–26	KQMQ 21-16 KYRK 36-35 KTMT on

I've Got A Lot To... (Interscope)

	P1 SOUTH SOUTH WORD ON 1996X a			
SOUTH SOUT	EAST MOUT 34-27 WHILL ON THE STORY A STORE A S	EAST SOUTH KEDL d=31 HIDMEST KEGO on AKEDO a WEST P2 EAST WEST WEST PSP BA d=21 PM92 a PSP PSP MKEZ a WEST on MKEZ a	WCCQ on WEST on WEST on WOUT 34-27 NCFK a MEDMEST WFOK on 965TD d-38 Z1D4 a WFON a KKRD on WEST KSND a GOS-5 on PEAST WFRR a WNTF on WEST on WEST a WONTF on WEST a	ISMOX is a MANOX 39-35 MANOX 3

LOVE Thing	(Capitol)	
P1 EAST SOUTH MIDWEST	999KHI a Y102 a SOUTH WCGQ a G105 a WOKI a KKYK a	SOUTH WKSF a WJAD a KISP a WILN a KNIN a
WEST	MILWEST WROK a	MIDWEST WBIZ a
P2	WEST KP95 a KZZU a	WEST



VANILLA ICE I/NAOMI CAMPBELL Cool As Ice (SBK)

LP "Cool As Ice" ST

WLAN a

EAST B104 on WOKS on HOTEST on WICK on WHOY on WHOY on WHOY a SOUTH	FLY92 a MARE on WYSR a MNN° on TIC-PM 4-35 WLAN on SOUTH	#EST B95 on PWR102 d=33 KUUC on KWNZ on KDON d=35 H07949 on 290 a
PAR96 on WYZ on PWRPIG 32-28 MIDMEST WPHR d-29 WOFK 26-23 KOOKR on HOT102 on Fr WEST KKER on KPLZ on	K96.7 39-35 195 a KPRR on MAPE a MOXL 30-26 MOYL 30-26	SOUTH WYKS ON WYBS ON MILWEST MEST KPKR ON KOMPO ON KFFM ON

VOICE OF THE BEEHIVE Monsters & Angels (London/PLG) LP Honey Lingers

P1	KZZB a WMXF or	SOUTH
EAST	WRHT a. WAPE d-30	KFOX on KQIZ a
SOUTH	MIDWEST	WJAD 22-19 WJMX on KISR d-36
MNVZ on	CK 105 d=34 KJ103 m WZOK a	WILN 33-23
MIDWEST	EXHT on WRON on	WVBS a
WDFX d-27 KBEQ a	WEST	KYYY a
WEST	KF95 a KMOD 25-18 HOT949 d-27	KLYV on KROC on 99KG on
P2	Q99.5 on KHTT 30-27	WDBR a KFMW on
EAST	P3	WEST
PWR92 a WLAN on	EAST	KTRS on KQIX d=36 KFTZ on
WPST d-39	WMFX on WMYP a	KTMT on ZFUN on
SOUTH BBQ d-39	WOMP on	KZOZ a Y97 a KPFM d=39
. ,,		



WHITE TRASH LP: White Trash

(I)	P2	P3
EAST	EAST	EAST
SOUTH	WLAN a 999KHI a	SOUTH
MIDWEST	SOUTH	KPQX a
	WRFT a	WJMX a KISR a
WEST	MIDWEST	WILN a
	WRQK 16-14	MIDWEST
	WEST	WKFR a KFAT a
		WEST

2

EAST

894 (WBZZ), Pittsburgh, PA 8104 (WBS8), Baltimore, MO MOTST (WGNT), Mew York, NY MOJO (WPLD), Mew York, NY PRO-FM (WPRO), Providence, RI WAYA, Washington, DC WEGX, Philadelphia, PA WIQG, Philadelphia, PA WIQG, Philadelphia, PA WIXE, Boston, MA WZOU Boston, MA Z100 (WHTZ), New York, NY

SOUTH

B97 (WEZB)/New Drieans, LA KEGL/Dallas-FL Worth, TX KBXX/Mousion, TX KBE/Houston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR95 (KHYI)/Dallas, TX PWR96 (WPOW)/Miami, FL PWR99 (WAPW)/Atlanta, GA Q105 (WRBQ)/Tampa, FL WNVZ/Norfolk, VA Y100 (WHYI) Miami, FL

MIOWEST

896 (WBBM-FM): Chicago, iL HOT102 (WLUM) Milwaukee, WI KBEQ: Kansas City, MO KOWB Minneapolis, MN KXXR Kansas City, MO Q102 (WKRQ): Cincinnati, OH WOFK/Detroit, MI WHYT-Detroit, MI WJMO Clevaland, OH WKBQ St. Louis, MQ WKBQ St. Louis, MO WNCI/Columbus, OH WPHR/Cleveland, OH WZPL/Indianapolis, IN

FM102 (KSFM)/Sacramento, CA HO1977 (KHQ17)/San Jose, CA KGGI/Riverside, CA KIIS-FM Aos Angeles, CA KISN-Sat Lake City, UT KKFR-Phoenix, AZ KKRZ-Portland, OR KMEL-San Francisco, CA KQY-FM/Phoenix, AZ KYLZ/Seattle, WA KRXY-Denver, CO KS104 (KQKS)/Denver, CD KUBE Seattle, WA PWR106 (KPWR)/Los Angeles, CA Q106 (KKLQ)San Otego, CA FM102 (KSFM)/Sacramento, CA



EAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
98PXY (WPXY)/Rochester, NY
999KHI (WNHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUNTOT (WFK)/Frie, PA
KC101 (WKCI)/New Haven, CT
PW/R92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL Binghamton, NY
WAEB/Allentown, PA
WIKZ Caster, NH
WIKZ Chambersburg, PA
WKEE:Huntington, WV
WKRZ-FM Wilkes-Barre, PA
WKSE Button, NY
WKSS-Martford, CT
WAAN-FM Lancaster, PA
WMKS-Hartfsburg, PA 93Q (WNTQ)/Syracuse, NY WNNK/Harrisburg, PA WPST Trenton, NJ WQGN/New London, CT WQISM New London, CT WQXAYork, PA WRCK Ultica, NY WSPK Poughkeepsie, NY WSTW Wilmington, DE WTHT/Portland, ME WVSR:Charleston, WV WWKX.Providence, RI WYCR York, PA WWKXProvidence, RI WYCR/York, PA Y102 (WRFY) Reading, PA

SOUTH

893 (KBTS)/Austin, TX
FM100 (WMC-FM)-Memphis, TN
G105 (WOCG)-Durham-Raleigh, NC
HO195 (WOCH)-Jackson, MS
195 (WAPI)-Birmingham, AL
K92 (WXLK)-Roanoke, VA
K96.7 (KHFI)-Austin, TX
K8FM McAlien-Brownsville, TX
KKYK_Ittle Rock, AR
KPRR-EI Paso, TX
KTUX-Shreveport, LA KTUX/Shreveport, LA KZFM/Corpus Christi, TX KZZB/Beaumont, TX PWR945 (WLAP)/Lexington, KY WAPE/Jacksonville, FL WBBO/Greenville, SC WBBQ/Augusta, GA WCGQ/Columbus, GA WCKZ/Charlotte, NC WFMF Baton Rouge, LA WHHY Montgomery, AL WJLQ Pensacola, FL WKSI Greensboro, NC WKZL Winston-Salem, NC WNOK-FM Columbia, SC WOKI/Knoxville, TN WOVV West Palm Beach, FL WQUT Johnson City, TN WRHT Greenville, NC WRVQ Richmond, VA

Y107 Nashville, TN Z102 (WZAT) Savannah, GA

MINWEST

96STO (WSTO). Evansville, IN CK105 (WWCK). Filint, MI HOT947 (WYTZ). Chicago, IL K107 (KAY). Julia, OK KHTK, SL Louis, MO KJ103 (KJYO). Okishoma City, OK KKHT. Springfield, MO KKRO-Wichita, KS KMYZ. Tuisa, OK KQRQ. Omaha, NE KRNQ. Omaha, NE KRNQ. Des Moines, IA KZ93 (WKZW). Peoria, IL KZ93 (WKZW) Peoria, IL WIXX/Appelton-Oshkosh, WI WGRD Grand Rapids, MI WGTZ Dayton, OH WGTZ Oayton, OH WHOT /Youngstwn, OH WHOT /Youngstwn, OH WHOG. Saginaw, MI WKDDAkron, OH WASPe, IN WPXR-Davenport, IA WROK-Canton, OH WROK/Toludo, OH WWHT Columbus, OH WZOK Rockford, IL Z104 (WZEE) Madison, WI

WEST

B95 (KBOS)-Fresno, CA
FM104 (KHOP)-Modesto, CA
HOT949 (KZHT)-Sait Lake City, UT
194 (KIKI)-Honolusi, Hi
KCAQ-Oxnard-Ventura, CA
KDON-Saitnas, CA
KTON-Saitnas, CA
KIKK-Colorado Springs, CO
KKSS-Albuquerque, NM
KKXX Bakerstield, CA
KLUC-Las Vegas, NV KLUC/Las Vegas, NV KRQ (KRQQ)/Tucson, AZ KSND Eugene, DR KWIN Stockton, CA KWNZ/Reno. NV KWUZ/Meno, NY KWOD Sacramento, CA KZZU Spokane, WA PWR102 (KQPW):Fresno, CA Q99.5 (KUTQ) Saft Lake City, UT Z90 (KHTZ):San Diego, CA



EAST

95XIL (WXIL) Parkersburg, WV 95XXX (WXXX):Burlington, VT 103CIR (WCIR) Beckley, WV WHTO Williamsport, PA WKPE:/Cape Cod, MA WNYPAthaca, NY WOMP/Wheeling, WV WPRR/Altoona, PA WWFX/Bangor, ME

SOUTH

KCHX Midland-Odessa. TX KEOX/Abilene TX KISR-FL Smith, AR
KIXY-San Angelo, TX
MCK-Fayetteville, AR
KNIN-Wichita Falls, TX
KNOE-Monroe, LA
KQIZ-Amarilio, TX
KSMB-Lafayette, LA
KTXY-Columbia, MO
KWTX-Waco, TX
KZIH-Lubbock, TX
Q101 (WJDQ)-Meridian, MS
WBPR-Myrtle Beach, SC
WHT/Tallahassee, FL
WILN-Panama City, FL KISR/FL Smith, AR WILN/Panama City, FL WJAD/Bainbridge, GA WJMX Florence, SC WKSF/Asheville, NC WMMZ/Gainesville, FL WVBS Wilmington, NC WYKS Gainesville, FL WZKX Blloxi, MS

MIDWEST

SPKG (KSG) Salina, KS
KFMW Waterioo, IA
KFRX Lincoln, NE
KG95 (KGLI).Sioux City, IA
KG95 (KGLI).Sioux City, IA
KGGG Rapid, City, SO
KQHT Grand Forks, NO
KLYY Obubuque, IA
KMG2/Lawton, OK
KPAT Sioux Falls, SD
KROC Rochester, MN
KYYY Bismarck, NO
KZ10 Obubuth, MN
WAZY-Lalayette, IN
WBIZ-Eau Claire, WI
WBNQ Bioomington, IL WBWB/Bloomington, IN WBXX/Battle Creek, MI WCIL/Carbondale, IL WDBR Springfield, IL WIFC/Wausau, WI WKFR/Kalamazoo, MI WLRW/Champaign, IL WSNX/Muskegon, Mi Y94 (WDAY)/Fargo, ND

KROZ Rozeman MT KFFM Yakima, WA
KFTZ/daho Falls, ID
KGDTAnchorage, AK
KMOKLewiston, ID
KPSI-Paim Springa, CA
KPXR/Anchorage, AK
KOIX.Grand Junction, CO
KOMO Monoloub, HI
KTMT/Medford, OR
KTRS Casper, WY
KYRKLas Vegas, NY
KZOZ-San Luis Obispo, CA
ON95 (KIOX)/T-Icities, WA
Y39 (KYYY)/Selllings, MT
Y97 Santa Barbara, CA
ZFUN (KZFN) Moscow, ID KFFM Yakima, WA

PARALLEL CHART ANALYSIS



Major Markets

- MARIAH CAREY/Emotions (Columbia)
- KARYN WHITE/Romantic (WB) Ø
- NATURAL SELECTION/Do Anything (EastWest)
- MARKY MARK & THE.../Good Vibrations (Interscope)
- COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
- PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB)
- BOYZ II MEN/Motownphilly (Motown) 7
- EXTREME/Hole Hearted (A&M) 10
- AARON NEVILLE/Everybody Plays The Fool (A&M)
- LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
- 0 NAUGHTY BY NATURE/D.P.P. (Tommy Boy) 17
- Ø 14 BONNIE RAITT/Something To Talk About (Capitol)
- Ø TONY TERRY/With You (Epic) 15
- 0 SALT-N-PEPA/Let's Talk About Sex (Next Plateau) 16
- **(** 19 BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
- 0 JESUS JONES/Real, Real, Real (SBK) 18
- 17 FIREHOUSE/Love Of A Lifetime (Epic)
- MARTIKA/Love...Thy Will Be Done (Columbia) 18 12
- RYTHM SYNDICATE/Hey Donna (Impact)
- ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic) 23
- 38 3 MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
- VANESSA WILLIAMS/Running Back To You (Wing/Mercury) 24
- JASMINE GUY/Just Want To Hold You (WB) 25
- BOYZ II MEN/It's So Hard To Say Goodbye To (Motown) 32
- PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island) 33
- HEAVY D. & THE BOYZ/Now That We Found Love (MCA) 13 26
- AMY GRANT/That's What Love Is For (A&M) 39
- DEBUT > 3
 - PAULA ABDUL/Blowing Kisses In The Wind (Virgin)
 - CURTIS STIGERS/I Wonder Why (Arista) 3 35 SCORPIONS/Wind Of Change (Mercury) 30 **30**
 - BELL BIV DEVOE/Word To The Mutha (MCA)
- DEBUT > 32 NIA PEEPLES/Street Of Dreams (Charisma)
 - GUNS N' ROSES/Don't Cry (Geffen)
 - BRYAN ADAMS/ (Everything I Do) I Do... (A&M/Morgan Creek) 27 34
 - CHESNEY HAWKES/The One And Only (Chrysalis)
- DEBUT > 🚳 CECE PENISTON/Finally (A&M)
 - 20 37 C & C MUSIC FACTORY/Things That Make You... (Columbia)
 - 38 SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen)
 - BAD COMPANY/Walk Through Fire (Atco) 39 CORINA/Whispers (Cutting/Atco)
- DEBUT 🍑

53 REPORTERS

シンとりていしりりょう

HOTTEST

PAULA ABDUL (31) NIA PEEPLES (14) MICHAEL BOLTON (9) MARKY MARK (9) BOYZ II MEN (8)

ROD STEWART (8)

MARIAH CAREY (27) PRINCE & N.P.G. (17) **NATURAL SELECTION (16) NAUGHTY BY NATURE (15)** SALT-N-PEPA (14)

Secondary Markets

- MARIAH CAREY/Emotions (Columbia)
- KARYN WHITE/Romantic (WB)
- NATURAL SELECTION/Do Anything (EastWest)
- EXTREME/Hole Hearted (A&M)
- COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
- BONNIE RAITT/Something To Talk About (Capitol)
- PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB)
- BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
- MARTIKA/Love...Thy Will Be Done (Columbia)
- AARON NEVILLE/Everybody Plays The Fool (A&M)
- JESUS JONES/Real, Real, Real (SBK) 13
- MARKY MARK & THE.../Good Vibrations (Interscope)
- Œ
- RYTHM SYNDICATE/Hey Donna (Impact) LUTHER VANDROSS/Don't Want To Be A Foot (Epic)
- BAD COMPANY/Walk Through Fire (Atco)
- BOYZ II MEN/Motownphilly (Motown) FIREHOUSE/Love Of A Lifetime (Epic)
- 1 ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic) 21
- AMY GRANT/That's What Love Is For (A&M) 23
- GUNS N' ROSES/Don't Cry (Geffen) 24
- CHESNEY HAWKES/The One And Only (Chrysalis)
- CURTIS STIGERS/I Wonder Why (Arista) 29
- BAD ENGLISH/Straight To Your Heart (Epic)
- 14 24 R.E.M./Shiny Happy People (WB)
- DEBUT > 3 MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
 - VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
 - TONY TERRY/With You (Epic)
 - 30 🐠 BILLY FALCON/Power Windows (Jambco/Mercury)
 - HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
 - CATHY DENNIS/Too Many Walls (Polydor/PLG)
 - MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
 - SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen) 33
 - 3 JOHN MELLENCAMP/Get A Leg Up (Mercury)
 - 0 EMF/Lies (EMI) 40

38

- RUSS IRWIN/My Heart Belongs To You (SBK)
- 36 C & C MUSIC FACTORY/Things That Make You... (Columbia) 22
- EDDIE MONEY/Heaven In The Back Seat (Columbia)
- DEBUT > 3 SIMPLY RED/Something Got Me Started (EastWest)
- DEBUT > 39 BOYZ II MEN/It's So Hard To Say Goodbye To (Motown) JASMINE GUY/Just Want To Hold You (WB)

116 REPORTERS

<u> טבעעוג דפטעו</u>

PAULA ABDUL (67) **ROD STEWART (35)** CHER (34) NIA PEEPLES (22)

MICHAEL BOLTON (19)

MARIAH CAREY (62) NATURAL SELECTION (49) EXTREME (43) KARYN WHITE (41)

PRINCE & N.P.G. (37)

HOTTEST

Smaller Markets

- LW
 - MARIAH CAREY/Emotions (Columbia)
 - EXTREME/Hole Hearted (A&M)
 - BONNIE RAITT/Something To Talk About (Capitol)
 - KARYN WHITE/Romantic (WB)
 - NATURAL SELECTION/Do Anything (EastWest)
 - BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
- AARON NEVILLE/Everybody Plays The Fool (A&M)
- MARTIKA/Love...Thy Will Be Done (Columbia) 13 JESUS JONES/Real, Real, Real (SBK)
- BAD COMPANY/Walk Through Fire (Atco)
- COLOR ME BADD/I Adore Mi Amor (Giant/Reprise) 5
- CHESNEY HAWKES/The One And Only (Chrysalis) 14
- PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB) 18
- 0 LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
- BILLY FALCON/Power Windows (Jambco/Mercury) 17
- 27 AMY GRANT/That's What Love Is For (A&M)
- ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic) 23
- GUNS N' ROSES/Don't Cry (Geffen)
- RYTHM SYNDICATE/Hey Donna (Impact) 22
- FIREHOUSE/Love Of A Lifetime (Epic) 10
- CURTIS STIGERS/I Wonder Why (Arista) 26
- MARKY MARK & THE.../Good Vibrations (Interscope)
- BAD ENGLISH /Straight To Your Heart (Epic) 20 23
- R.E.M./Shiny Happy People (WB)
- SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen) 30
- BOYZ II MEN/Motownphiliy (Motown)
- JOHN MELLENCAMP/Get A Leg Up (Mercury) Ð
- DEBUT > 20 MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
 - SIMPLY RED/Something Got Me Started (EastWest)
 - EMF/Lies (EMI)
 - 35 EDDIE MONEY/Heaven In The Back Seat (Columbia)
 - RUSS IRWIN/My Heart Belongs To You (SBK)
 - BOB SEGER & THE SILVER BULLET ... /The Real Love (Capitol)
 - MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
- DEBUT **3** VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
- DEBUT > 👀 VAN HALEN/Top Of The World (WB) 28 37 C & C MUSIC FACTORY/Things That Make You... (Columbia)
- DEBUT 🕨 🥶 TONY TERRY/With You (Epic)
- DEBUT BIG AUDIO DYNAMITE II/Rush (Columbia) DEBUT METALLICA/Enter Sandman (Elektra)

73 REPORTERS

מבוספוג דפטונו HOTTEST

PAULA ABDUL (46) **ROD STEWART (36)** CHER (29) NIA PEEPLES (18) MARC COHN (16)

MARIAH CAREY (39) **NATURAL SELECTION (39)** BRYAN ADAMS (31) PRINCE & N.P.G. (31) KARYN WHITE (27)

Reports

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
SIMPLY RED/Something Got Me Started (Elektra)	140	58%	71%	4%
VAN HALEN/Top Of The World (WB)	132	55%	61%	5%
TONY TERRY/With You (Epic)	132	55%	89%	35%
EMF/Lies (EMI)	132	55%	80%	6%
EMF/Lies (EMI) RUSS IRWIN/My Heart Belongs To You (SBK)	123	51%	72%	6%
SIDUXSIE & BANSHEES/Kiss Them For Me (Geffen)	116	48%	90%	34%
BOYZ II MEN/It's So Hard To Say Goodbye To Yesterday (Motown)	113	47%	68%	24%
BIG AUDIO DYNAMITE II/Rush (Columbia)	108	45%	59%	5%
VANESSA WILLIAMS/Running Back To You (Wing/Mercury)	106	44%	92%	49%
FARM/Groovy Train (Reprise)	90	37%	66%	8%
RICHIE SAMBORA/Ballad Of Youth (Mercury)	87	36%	55%	2%
PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)	86	36%	67%	19%
COMMITMENTS/Try A Little Tenderness(MCA)	82	34%	51%	0%
DESMOND CHILO/You're The Story Of My Life (Elektra)	80	33%	<i>50%</i>	0%
METALLICA/Enter Sandman (Elektra)	77	32%	62%	33%
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	75	31%	84%	48%
JASMINE GUY/Just Want To Hold You (WB)	75	31%	87%	43%
CORINA/Whispers (Cutting/Atco)	74	31%	65%	6%
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	69	29%	88%	61%
RLITE TRAIN/AILI Need Is You (700)	58	24%	52%	0%
D.J. JAZZY JEFF & FRESH PRINCE/Ring My Bell (Jive/RCA)	5 5	23%	71%	0%
LENNY KRAVITZ/Stand By My Woman (Virgin)	50	21%	52%	0%
CECE PENISTON/Finally (A&M)	46	19%	72%	21%
REMBRANDTS/Save Me (Atco)	46	19%	57%	0%
LISETTE MELENDEZ/A Day In My Life (Without You)(Fever/Columbia)	44	18%	80%	3%
K.M.C. KRU/Devil Came Up To Michigan (Curb)	43	18%	7 7 %	39%
TRACIE SPENCER/Tender Kisses (Capitol)	37	15%	68%	16%
MC SKAT KAT/Skat Strut (Virgin)	31	13%	61%	0%

CRASH TEST DUMMIES/Superman's Song (Arista) Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

リノミンソンシアン

1 2 3 4 5 6 7 8	TONY TERRY/With You (Epic) 132 RUSS IRWIN/My Heart Belongs To You (SBK) 123 SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen) 116 BILLY FALCON/Power Windows (Jambco/Mercury) 114 BIG AUDIO DYNAMITE II/Rush (Columbia) 108 FARM/Groovy Train (Sire/Reprise) 90 RICHIE SAMBORA/Ballad Of Youth (Mercury) 87 PM DAWN/Set Adrift On Memory Bliss (Gee St/Island) 86 COMMITMENTS/Try A Little Tenderness (MCA) 82
-	, , ,
y	•
10	METALLICA/Enter Sandman (Elektra)

New artists have not yet had a CHR Breaker

52%

36%

Calterian Frances Arrow, 37

An extraordinary performance of the sensuous ballad by one of rock's greatest voices.

NEW & ACTIVE

80/79 2nd "MOST ADDED" AC DEBUT **30**

From the double-platinum-plus album Vagabond Heart.

Written by Robbie Robertson ♥ Produced by Patrick Leonard ♥ Co-Produced by Lenny Waronker

The Sold-Out Tour Continues!





NATIONAL AIRPLAY®

BREAKERS

NIA PEEPLES

Street Of Dreams (Charisma)

69% of our reporters playing it. Moves: Up 11, Debuts 62, Same 39, Down 0, Adds 54 including WXKS, Z100, WEGX, Y100, PWRPIG, Q105, B96, KDWB, KKRZ, KGGI. Complete airplay in Parallels.

PAULA ABDUL

Blowing Kisses In The Wind (Virgin)

63% of our reporters playing it. Moves: Up 5, Debuts 3, Same 1, Down 0, Adds 144 including MOJO, B94, WMXP, PWR96, KTFM, WJMO, WNCI, KIIS, Q106, KUBE. Complete airplay in Parallels.



SIMPLY RED "Something Got Me Started" (EastWest)

Reports 140 Moves Up 78, Debuts 19, Same 24, Down 0, Adds 19 including WZOU, KTFM, WDFX, HOT977, 93Q, KPRR, WNVZ 24-20, KRXY 29-24, PWR106 31-27. See Parallels, debuts at number 40 on the CHR chart.

VAN HALEN "Top Of The World" (WB)

Reports: 132 Moves: Up 46, Debuts 32, Same 27, Down 0, Adds 27 including B104, PWR95, Q105, KUBE, KC101, KZZB, WKDD, FM104, B94-24-20, KEGL-12-9, WNVZ 33-29.

TONY TERRY "With You" (Epic)

Reports: 132. Moves: Up 74, Debuts 15, Same 22, Down 4, Adds 17 including PRO-FM, WPHR, WKSE, WQGN, WPRR, WKKS 28-23, HOT97, 19-14, PWR99, 16-8, KS104, 14-11, KOY-FM, 16-12, KGGI 1-1. See Parallels, moves 28-24 on the CHR

EMF "Lies" (EMI)

Reports 132 Moves Up 80, Debuts 22, Same 20, Down 0, Adds 10 including KISN, WIKZ B93, KZFM, Q99 5, KRBE 29-25. WDFX 30-25, KPLZ 17-14, WVSR 34-27, KZZB 26-21, KF95 25-21. See Parallets, debuts at number 38 on the CHR chart.

BAD ENGLISH "Straight To Your Heart" (Epic)
Reports 124, Moves Up 91, Debuts 2, Same 27, Down 3, Adds 1, Q102, KBEQ 18-13, FLY92 14-9, WNOK 22-18, KKYK 13-6, WABB 32-28, WGRD 26-21, WRQN 16-12, KWIZ 22-15. See Parallets, moves 31-29 on the CHR chart.

RUSS IRWIN "My Heart Belongs To You" (SBK)

Reports: 123 Moves: Up 71, Debuts 8, Same 40, Down 0, Adds 4, WNYP, KSMB, WBXX, OK95, WNVZ 31-27, WVSR 32-29, WQGN 29-19, WCGQ 30-25

SIOUXSIE & THE BANSHEES "Kiss Them For Me" (Geffen)
Reports: 116 Moves Up 90, Debuts 0, Same 20, Down 4, Adds 2, WNYP, 95XIL, KRBE 22-17, KC101-18-15, WKRZ-17-14, KWOD 2-1, Q99-5-19-15. See Parallels, moves 33-30 on the CHR chart.

BILLY FALCON "Power Windows" (Jambco/Mercury)
Reports 114. Moves: Up 89. Debuts 2. Same 19. Down 3. Adds 1. WPHR, KBEQ 12-9. KRXY 30-25. WRHT 25-20. WZYP 15-11, WRQK 4-2, FM104 16-8. See Parallels, moves 30-27 on the CHR chart.

BOYZ II MEN "It's So Hard To Say Goodbye To Yesterday" (Motown)
Reports: 113 Moves Up 33, Debuts 29, Same 17, Down 0, Adds 34 including PRO-FM PWR96, B97, WNVZ, Q102, WJMO, PWR106, KKRZ, WIOQ 13-2, WDFX 29-24, KOY-FM 18-10

BIG AUDIO DYNAMITE II "Rush" (Columbia)

Reports 108 Moves Up 52, Debuts 11 Same 34, Down 0, Adds 11 including WPHR, JET-FM, WHHY, WKSF, WFHT, PWR92 37-33, WQGN 38-33, WBBQ 29-23, WZYP 38-30, HOT949 27-21

VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)
Reports: 106 Moves Up 76, Debuts 3, Same 24, Down 1, Adds 2, B96, WRVQ, WXKS 14-10, WMXP 14-11, PWRPIG 13-10, WDFX 23-19, KOY-FM 15-9, KGGI 13-10. See Parallels, moves 27-25 on the CHR chart.

EDDIE MONEY "Heaven In The Back Seat" (Columbia)

Reports 97 Moves Up 65, Debuts 5, Same 27, Down 0, Adds 0, JET-FM 13-10, WCGQ 28-24, KKYK 16-8, WRQN 24-17, FM 104 17-9, KG95 23-16

FARM "Groovy Train" (Sire/Reprise)
Reports 90 Moves Up 42. Debuts 14. Same 18, Down 0, Adds 16 including KEGL, WNVZ, KXXR, WNNK, WYCR, WRHT, KYYY, KRBE 24-20, WDFX 24-17

RICHIE SAMBORA "Ballad Of Youth" (Mercury)

Reports 87 Moves. Up 34. Debuts 13, Same 32, Down 0, Adds 8 including WKBQ, 96STO, HOT949, 95XIL, KGGG, WZPL 30-24, WAAL 29-25 WQUT 18-14, KNOE 39-32.

PM DAWN "Set Adrift On Memory Bliss" (Gee Street/Island)
Reports 86. Moves Up 32. Debuts 14, Same 13, Down 0, Adds 27 including WXKS. MOJO, Z100, PWR96, WDFX, KPLZ KUBE, WZOU 34-28. KBXX 11-5, WJMO 30-25, KIIS 28-16. See Parallels, debuts at number 39 on the CHR chart.

COMMITMENTS "Try A Little Tenderness" (MCA)

Reports 82 Moves: Up 28, Debuts 13, Same 30, Down 0, Adds 11 including Y100, KXXR, KISN, PWR92, WZKX, WZOU 32-27, WERZ 30-25, Y107 30-20, KFMW 37-33, Y97 27-16.

ROD STEWART "Broken Arrow" (WB)

Reports: 80 Moves Up 0, Debuts 1, Same 0, Down 0, Adds 79 including Z100, WEGX, PRO-FM, Y100, WNVZ, KBEQ, KXXR, KISN, TIC-FM, 195.

DESMOND CHILD "You're The Story Of My Life" (Elektra)
Reports 80 Moves Up 20, Debuts 20, Same 32, Down 0, Adds 8 including WZYP, KFQX, KSMB, KYYY, Y100 27:23, WNCI 21-17, WKRZ 39:34. WQUT 28-24, KF95 28-22.

METALLICA "Enter Sandman" (Elektra)
Reports 77 Moves. Up 37. Debuts 6, Same 23, Down 0, Adds 11 including WNVZ, WPHR, WRCK, WOVV, WIXX, WOMP WIKZ 12-8, WQGN 22-17, WZYP 12-6, WAPE 12-8, WRVQ 12-7.

GLORIA ESTEFAN "Live For Loving You" (Epic) Reports 75, Moves: Up 22, Debuts 12, Same 22, Down 0, Adds 19 including WXKS, HOT97, WEGX, B97, KXXR, HOT977, MOJO 29-24, KRXY 25-11

RAUGHTY BY NATURE "O.P.P." (Tommy Boy)
Reports: 75. Moves: Up 39. Debuts 8, Same 11, Down 2, Adds 15 including WNVZ, PWRPIG, Q105, KXXR, WKBQ, Y107, HOT97, 1-1, B97, 25-9, WHYT, 7-4, KIIS, 15-7, PWR106, 14-9. See Parallels, moves 40-31 on the CHR chart.

JASMINE GUY "Just Want To Hold You" (WB)

Reports 75. Moves: Up 41, Debuts 8, Same 17, Down 4, Adds 5, PWRPIG, FLY92, WBBO, WABB, WBXX, WZOU 29-23, KBXX 9-6, KS104 1-1, KOY-FM 17-7, KMEL 3-1. See Parallels, moves 39-36 on the CHR chart.

CORINA "Whispers" (Cutting/Atco)

Reports 74 Moves Up 30, Debuts 13, Same 22, Down 0, Adds 9 including FLY92, K96.7, WDJX, KKSS, WXKS 26.21, HOT97 5-3, PWRPIG 15-12, PWR106 30-25.

CHER "Save Up All Your Tears" (Geffen)

Reports: 69. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 68 including WZOU, KRXY, KKRZ, KISN, KUBE, 999KHI, WBBQ, 96STO, HOT949, KZII.

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau)

Reports: 69. Moves: Up 46, Debuts 3, Same 14, Down 1, Adds 5, PWR99, KIIS, WKSE, WSPK, WABB, WZOU 14-9, WIOQ 10-6, KTFM 14-9, WKBQ 14-6, PWR106 10-7. See Parallels, moves 37-33 on the CHR chart.

MICHAEL W. SMITH "For You" (Reunion/Geffen)

Reports. 65. Moves: Up 40, Debuts 1, Same 20, Down 3, Adds 1, WCIL, Q102 21-17, KRXY 13-9, WRVQ 13-9, KRNQ 18-12,

(KHT 15-9, KLYV 25-19, 99KG 15-9, KTRS 13-9

CROWDED HOUSE "Fall At Your Feet" (Capitol)
Reports: 59. Moves: Up 17, Debuts 11, Same 26, Down 0, Adds 5, WQGN, KZZU, WNYP, WOMP, KZII, KKYK 32-26, WRVQ

32-28, KKHT 16-10

OR-N-MORE "Everyotherday" (EMI)

Reports: 59 Moves. Up 29, Debuts 1, Same 23, Down 6, Adds 0, WZOU 20-17, WOMP 18-14, KCHX 29-25, KG95 34-30, BLUE TRAIN "All I Need Is You" (Zoo)

Reports: 58. Moves: Up 15, Debuts 13, Same 23, Down 0, Adds 7, WKBQ, KZFM, G105, KFQX, KCHX, KPXR, KFFM, KRXY

21-17. KOY-FM 27-22. KWOD 20-16.

BELINDA CARLISLE "Do You Feel Like I Feel" (MCA)

Reports: 56. Moves: Up 3, Debuts 12, Same 20, Down 0, Adds 21 including WKBQ, 999KHI, KJ103, HOT949, Q99.5, KCHX, KRXY 32-29, KLUC 30-26

シンション・ション

PAULA ABDUL (144) ROD STEWART (79) CHER (68) NIA PEEPLES (54) MICHAEL BOLTON (39) BOYZ II MEN (34) KENNY LOGGINS (33) MARC COHN (29) PM DAWN (27) VAN HALEN (27)

HOTTEST

MARIAH CAREY (128) NATURAL SELECTION (104) PRINCE & N.P.G. (85) KARYN WHITE (81) EXTREME (76) BRYAN ADAMS (56) BONNIE RAITT (53) GUNS N' ROSES (35) MARKY MARK (35) FIREHOUSE (28) NAUGHTY BY NATURE (28)

D.J. JAZZY JEFF & FRESH PRINCE "Ring My Bell" (Jive/RCA)

Reports 55 Moves Up 24, Debuts 10 Same 13, Down 0, Adds 8 including KTFM, WPHR, KPRR, KSND, 194 WZOU 30-26, WJMO 31-27, KKFR 28-24, KMEL 27-23.

BRAND NEW HEAVIES "Never Stop" (Delicious Vinyl/Island)

Reports 51 Moves Up 26. Debuts 1, Same 19, Down 5, Adds 0, WXKS 30-25, WZOU 22-14, WJMO 40-34, WDJX 38-34, B95 22-18, KQMQ 17-14, KPSi 34-30, Y97 32-27

LENNY KRAVITZ "Stand By My Woman" (Virgin)
Reports 50 Moves: Up 12, Debuts 13, Same 14, Down 0, Adds 11 including WZOU, WNVZ, TIC-FM, KIKX, KZZB 37-32, Z102 29-22, WIXX 31-27, KQIX 33-25

היסוג ברי גרתיסובוריסוב

VANILLA ICE f/NAOMI CAMPBELL "Cool As Ice" (SBK)

Reports, 48 Moves, Up 6, Debuts 4, Same 31, Down 0, Adds 7, WPGC, FLY92, WVSR, I95, WAPE, Z102, Z90, PWRPIG

ROBBIE NEVIL "For Your Mind" (EMI)

Reports 47 Moves Up 4, Debuts 8, Same 18, Down 0, Adds 17 including Q105, KBEQ, KPLZ, 999KHI, WBBQ, KKRD, KCAQ, WPXR 32-29, KKMG 35-30.

VOICE OF THE BEEHIVE "Monsters & Angels" (London/PLG)
Reports 46 Moves Up 4, Debuts 9, Same 19, Down 0, Adds 14 including KBEQ, PWR92, KJ103, KF95, WVBS, KWOD 25-18, WILN 33-23.

CECE PENISTON "Finally" (A&M)

Reports 46. Moves: Up 25. Debuts 6, Same 7, Down 0, Adds 8 including PWR99, KS104, WFMF, KKRD, KCAQ, KNOE, WXKS 33-29, HOT97, 11-6, B96, 26-22, PWR106, 27-23, KOY-FM, 22-14.

REMBRANDTS "Save Me" (Atco)

Reports 46 Moves Up 18, Debuts 8, Same 19, Down 0, Adds 1, WTBX, Z102 38-33, WGTZ 21-17, KWOD 27-23, KZIO

MARC COHN "True Companion" (Atlantic) I, Down 0, Adds 29 including WNVZ, KZZB, Y107, Z104, KKHT, WWFX, KYYY

STEVIE B "Forever More" (LMR/RCA) Reports: 45: Moves: Up 3, Debuts 6, Same 19, Down 0, Adds 17 including WMXP-B97: WNVZ, KXXR, K96.7, KKXX, KDON

PWRPIG 28-23, WJAD 32-21 STORM "I've Got A Lot To Learn About Love" (Interscope)

Reports 45 Moves: Up 3, Debuts 8 Same 17, Down 0, Adds 17 including WKBQ, WVSR, PWR92, WYCR, KKYK, KSND, KNOE, WQUT 34-27, WJMX 39-35.

LISETTE MELENDEZ "A Day In My Life (Without You)" (Fever/Columbia)

Reports 44 Moves: Up 26, Debuts 2, Same 13, Down 0, Adds 3, HO197, WFMF, KRQ, WXKS 27-22, PWR96 14-9, B96 27-20, KMEL 35-29, FUN107 25-19.

TARA KEMP "Too Much" (Giant/WB)

Reports 43 Moves Up 4, Debuts 5, Same WJMO 35-30 19, Down O. Adds 15 including KTFM, WZPL, WWKX, WHHY, KKRD, KKXX

K.M.C. KRU "Devil Came Up To Michigan" (Curb)
Reports 43 Moves: Up 24, Debuts 2, Same 13, Down 2, Adds 2, KISR, KYYY, B96 29-17, WDFX 10-3, KZZB 19-9, I95 26-14. Reports: 43 Moves: Up 24, Debuts 2, WHHY 11-7, CK105 7-4, KKXX 5-2

TRACIE SPENCER "Tender Kisses" (Capitol)

Reports 37 Moves Up 17, Debuts 4, Same 8, Down 0, Adds 8 including HOT97, WMXP, WJMO, KOY-FM, WPGC 15-11, KBXX 13-10, KMEL 24-15.

KENNY LOGGINS "Conviction Of The Heart" (Columbia) Reports: 33. Moves: Up 0. Debuts 0. Same 0. Down 0. Adds 33 including B94, Y100, WNVZ, WPHR, KISN, 195, Y107, CK 105

MC SKAT KAT "Skat Strut" (Virgin)

Reports 31 Moves: Up 12. Debuts 5, Same 10, Down 1, Adds 3, HOT947, 194, KGOT, WZOU 24-19, KXXR 37-34, HOT95

CRASH TEST DUMMIES "Superman's Song" (Arista) Reports 27 Moves Up 10, Debuts 3, Same 11, Down 0, Adds 3, WBIZ, KMGZ KZOZ, KNOE 35-29, KYYY 37-25, WCIL 34-29, KFMW 10-7, ZFUN 34-24

TINA TURNER "Love Thing" (Capitol)
Reports 24 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 24 including KRXY, 999KHI, Y102, G105, WRQK, KF95, KZZU, KISR, WBIZ, OK95

KLF "What Time Is Love?" (Arista)

Reports 24. Moves Up 1, Debuts 1, Same 11, Down 0, Adds 11 including WPGC, B96, TIC-FM, WQXA, KKSS, WFHT, HOT97 32-27

MARKY MARK & THE FUNKY BUNCH "Wildside" (Interscope)

Reports 21 Moves: Up 3, Debuts 7 Same 0, Down 0, Adds 11 including WXKS, WZOU, HOT97, KXXR, FM102, Q106, HOT977, WPGC 17-13, KBXX 22-16, WHYT 14-9.

ANGELICA "Angel Baby" (Quality)
Reports: 21. Moves: Up 7, Debuts 2, Same 8, Down 0, Adds 4, TIC-FM, KDON, KYRK, KPSI, KTFM 24-17, Q106 6-2, KKXX 21-12, B95 15-7, Z90 5-1.

ICY BLU "I Wanna Be Your Girl" (Giant/WB)

Reports: 21. Moves: Up 6, Debuts 3, Same 9, Down 0, Adds 3, KS104, 999KHI, WWKX, B96 23-19, FM102 14-11, KLUC 19-12.

HEART "You're The Voice" (Capitol)
Reports: 20. Moves: Up 1, Debuts 4, Same 10, Down 0, Adds 5, KPLZ, WAAL, WKFR, KFMW, KTRS ROBYN HITCHCOCK & THE EGYPTIANS "So You Think You're In Love" (A&M)
Reports: 18 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 17 including WPST, WRHT, WGTZ, KWOD, KNIN, KLYV, KROC, KFMW, KZOZ

SMOKEY ROBINSON "Double Good Everything" (SBK)
Reports 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including B104, WPGC, WNVZ, KDWB, KRXY, KMEL, WYCR.

EX-GIRLFRIEND "Why Can't You Come Home" (Reprise)
Reports: 17. Moves: Up 8, Debuts 2, Same 4, Down 1, Adds 2, KPRR, KBFM, KTFM 30-24, HOT977 9-6, KKXX 18-14, Z90

KID 'N PLAY "I Ain't Gonna Hurt Nobody" (Select/Elektra)

: 14. Moves: Up 3, Debuts 3, Same 4, Down 0, Adds 4, KGGI, TIC-FM, HOT95, CK105, KMEL d-31, PWR102 33-27 GRANDMASTER SLICE "Thinking Of You" (Jive/RCA) Reports: 14. Moves. Up 7, Debuts 1, Same 2, Down 1, Adds 3 including WPGC, WHYT 17-11, Q106 22-19, KMEL 14-9, PWR102 34-26.

SMITHEREENS "Top Of The Pops" (Capitol) ports: 12. Moves. Up 2, Debuts 0, Same 9, Down 0, Adds 1, KFMW, KWOD 28-22

ONE NATION "Love's Rock" (IRS)

Reports 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, WLAN, WABB, KKHT, WHTO, KNOE, WILN, WBNQ, Y94, 99KG, WIFC WHITE TRASH "Apple Pie" (Elektra)

Reports: 10. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 9, WLAN, 999KHI, WRHT, KFQX, WJMX, KISR, WILN, WKFR, KPAT. SHABBA RANKS "Housecall" (Epic)

Reports 10. Moves: Up 3, Debuts 0, Same 2, Down 1, Adds 4, Q106, WWKX, WCKZ, WWHT, HOT97 35-29



"STAND BY MY WOMAN" HE NEW HIT SINGLE FROM LENNY KRAVITZ BALLAD THAT DRAWS IMMEDIATE FEMALE PHONES AND RESPONSE

FROM THE GOLD-PLUS ALBUM MAMA SAID PRODUCED BY LENNY KRAVITZ HOWARD KAUFMAN/CRAIG FRUIN FOR HK MANAGEMENT

1991 VIRGIN RECORDS AMERICA, INC.

"Women are calling in droves to request 'Stand By My Woman'. They know this is a special song." DAVE COOPER, WWFX

"Instant adult female phones." JASON PALMER, POWER 102

"One of our biggest midday records so far. Big adult female reaction. If you're not on this today, you'll be in 'Pros On The Loose' tomorrow." RICK WALKER, KMGZ

"'Stand By My Woman' is really starting to perform. Good reaction especially with females." GREGG CASSIDY, HOT 94.7

CHR New & Active

"The first play generated great female phones. Lenny Kravitz delivers emotions which translates — reaction! He's here to stay!" **GWEN ROBERTS, KIIS-FM**

"Number one phones with females 25 to 34. It's a smash and easily should be Top 5." CHARLIE MICHAELS, KQIX



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

3 WKS	2 WKS	ıw	TW	
2	2	1	0	MARIAH CAREY/Emotions (Columbia)
3	3	2	ĕ	KARYN WHITE/Romantic (WB)
8	5	4	ĕ	NATURAL SELECTION/Do Anything (EastWest)
1	1	3	4	COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
13	7	6	6	EXTREME/Hole Hearted (A&M)
40	25	12	0	PRINCE & NEW POWER/Cream (Paisley Park/WB)
14	8	7	Õ	BONNIE RAITT/Something To Talk About (Capitol)
4	4	5	8	MARKY MARK &/Good Vibrations (Interscope)
17	13	9	9	AARON NEVILLE/Everybody Plays The Fool (A&M)
22	16	13	1	BRYAN ADAMS/Can't Stop This Thing We(A&M)
23	17	14	•	JESUS JONES/Real, Real (SBK)
18	14	10	12	MARTIKA/LoveThy Will Be Done (Columbia)
21	18	15	B	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
27	23	17	1	RYTHM SYNDICATE/Hey Donna (Impact)
5	6	8	15	BOYZ II MEN/Motownphilly (Motown)
_	28	21	1	ROBERTA FLACK w/MAXI PRIEST/Set The (Atlantic)
25	22	18	D	BAD COMPANY/Walk Through Fire (Atco)
9	9	11	18	FIREHOUSE/Love Of A Lifetime (Epic)
_	40	25	19	AMY GRANT/That's What Love Is For (A&M)
31	27	23	20	CHESNEY HAWKES/The One And Only (Chrysalis)
_	38	26	3	GUNS N' ROSES/Don't Cry (Geffen)
	BUT	•	22	MICHAEL BOLTON/When A Man Loves A (Columbia)
_	37	29	3	CURTIS STIGERS/I Wonder Why (Arista)
38	35	28	23	TONY TERRY/With You (Epic)
33	30	27	25	VANESSA WILLIAMS/Running Back To (Wing/Mercury)
20	20	20	26	HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
35	32	30	3	BILLY FALCON/Power Windows (Jambco/Mercury)
11	10	16	28	R.E.M./Shiny Happy People (WB)
36	33	31	3	BAD ENGLISH/Straight To Your Heart (Epic)
39	36	33	30	SIDUXSIE & THE BANSHEES/Kiss Them For Me (Geffen)
_	_	40	3	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
6	11	19	32	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
-		37	3	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
DEE		Ņ	©	JOHN MELLENCAMP/Get A Leg Up (Mercury)
DEE	3U !	•	35 60	BOYZ II MEN/It's So Hard To Say (Motown)
-		39	37	JASMINE GUY/Just Want To Hold You (WB)
7	12	22	37	C & C MUSIC FACTORY/Things That Make (Columbia)
DEE	-	╏	39 39	EMF/Lies (EMI)
DEE		.	30	PM DAWN/Set Adrift On Memory (Gee Street/Island)
		•	_	SIMPLY RED/Something Got Me Started (EastWest)

N&A Pg. 98; Playlists Pg. 84; Parallels Pg. 89; Parallel Chart Analysis Pg. 96

シンリレニイ じつ・イトミッグテンテジイン

3 WKS	2 WKS	LW	TW	
3	2	1	1	CATHY DENNIS/Too Many (Polydor/PLG)
21	14	4	2	GLORIA ESTEFAN/Live For Loving You (Epic)
9	4	3	Õ	BOB SEGER & THE SILVER/The Real Love (Capitol)
1	1	2	4	AARON NEVILLE/Everybody Plays The Fool (A&M)
12	10	5	6	MARIAH CAREY/Emotions (Columbia)
13	11	6	6	BETH NIELSEN CHAPMAN/All I Have (Reprise)
_		17	O	MICHAEL BOLTON/When A Man Loves A (Columbia)
20	17	13	(3)	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
15	12	8	9	TRIPLETS/Sunrise (Mercury)*
16	13	9	O	NEIL DIAMOND/If There Were No Dreams (Columbia)*
28	20	14	•	R. FLACK w/M. PRIEST/Set The Night To (Atlantic)
6	7	11	12	BONNIE RAITT/Something To Talk About (Capitol)
5	6	10	13	BRYAN ADAMS/ (Everything I Do) (A&M/Morgan Creek)
4	5	12	14	ROD STEWART/The Motown Song (WB)
2	3	7	15	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
_	30	21	©	AMY GRANT/That's What Love Is For (A&M)
19	19	18	Ð	BILLY DEAN/Somewhere In My Broken (SBK/Capitol)
17	16	15	18	BETTE MIDLER/The Gift Of Love (Atlantic)
30	26	22	©	CURTIS STIGERS/I Wonder Why (Arista)
25	23	20	ॐ	MICHAEL W. SMITH/For You (Reunion/Geffen)
29	25	24	3	ZUCCHERO w/P. YOUNG/Senza Una (London/PLG)
26	24	23	2	DIANA ROSS/When You Tell Me That You (Motown)
REA	IKE		3	JAMES TAYLOR/Copperline (Columbia)
	27	25	3	SIMPLY RED/Something Got Me Started (EastWest)
REA	IKE		25	BONNIE RAITT/I Can't Make You Love Me (Capitol)
8	9	16	26	HUEY LEWIS & THE NEWS/It Hit Me Like A (EMI)
7	8	19	27	CHICAGO/You Come To My Senses (Full Moon/Reprise)
		30	3	COMMITMENTS/Try A Little Tenderness (MCA)
DE	BUT		2	SMOKEY ROBINSON/Double Good Everything (SBK)

DEBUT ROD STEWART/Broken Arrow (WB) *Keeps bullet due to continued growth.

> New & Active Pg. 71 Adds & Hots Pg. 72 Associate Reporters, Full-Service Pg. 73

URREALITED TENTESTARY

3	2	114:	DA	
	WKS		TW	DOV7 II MEN (No Co Head To (Materia)
9	4	3	Õ	BOYZ II MEN/It's So Hard To (Motown)
12	5	4	Ø	MARIAH CAREY/Emotions (Columbia)
10	6	5	3	D'JAYS/Keep On Lovin Me (EMI)
4	1	2	4	KARYN WHITE/Romantic (WB)
22	14	9	9	JODECI/Forever My Lady (Uptown/MCA)
14	7	6	0	JENNIFER HOLLIDAY/I'm On Your Side (Arista)
19	13	10	Ø	STEVIE WONDER/Fun Day (Motown)
18	12	8	8	BELL BIV DEVOE/Word To The Mutha! (MCA)
15	9	7	9	LISA FISCHER/Save Me (Elektra)
2	2	1	10	VANESSA WILLIAMS/Running Back (Wing/Mercury)
21	16	12	0	TRACIE SPENCER/Tender Kisses (Capitol)
23	17	13	B	DAMIAN DAME/Right Down To It (LaFace/Arista)
16	11	11	13	GUY/D.O.G. Me Out (Uptown/MCA)
20	15	14	1	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
26	18	15	13	SHABBA RANKS/Housecall (Epic)
24	19	17	13	S.O.S. BAND/Sometimes Wonder (Tabu/A&M)
28	23	19	D	RUDE BOYS/Are You Lonely For Me? (Atlantic)
40	30	22	13	PATTI LABELLE/Feels Like Another One (MCA)
31	21	18	19	GLADYS KNIGHT/Superwoman (MCA)
36	28	23	30	BEBE & CECE WINANS/I'll Take You There (Capitol)
39	31	25	3	BARRY WHITE/Put Me In Your Mix (A&M)
32	27	24	22	GENE RICE/You're A Victim (RCA)
_	38	28	23	CHRIS WALKER/Giving You All My (Pendulum/Elektra
		29	33	PEABO BRYSON/Closer Than Close (Columbia)
25	22	21	25	ANOTHER BAD CREATION/Jealous Girl (Motown)
38	35	30	28	SOUNDS OF BLACKNESS/The Pressure (Perspective/A&I
_	_	40	${\mathfrak D}$	GERALD LEVERT/Private Line (EastWest)
_		37	28	ERIC GABLE/Can't Wait 'Till You Get (Orpheus/Epic)
_	40	35	3	MARC NELSON/I Want You (Capitol)
_	_	36	30	ZIGGY MARLEY & THE MELODY Good Time (Virgin
D	EBUT		0	GETO BOYS/Mind Playing Tricks On Me (Rap-a-Lot)
D	EBUT	\supset	• 32	QUEEN LATIFAH/Fly Girl (Tommy Boy)
		38	3	TONY! TON!! TONE!/House Party II (I Don't) (MCA)
₹E	AK	ER	3	HEAVY D & THE BOYZ/Is It Good To You (Uptown/MC
_	EBUT	_	· 😇	FOURPLAY/After The Dance (WB)
1	3	16	36	COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
D	EBUT		•	ESCOFFERYS/Look Who's Loving Me (Atlantic)
	BUT		· 😇	PHIL PERRY/Forever (Capitol)
		-	<u>~</u>	DIANA DOCCAMbon Von Tell Ma That Von (Mateura)

BREAKER 40 ATLANTIC STARR/Love Crazy (Reprise) New & Active, TOP 10 Recurrents Pg. 64

STOCKE VIELL

F 44	1 44	
2	0	BILLY BRAGG /Don't Try This At Home (Elektra)
1	2	ROBYN HITCHCOCK &/Perspex Island (A&M)
3	3	BIG AUDIO DYNAMITE II/The Globe (Columbia)
4	•	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
8	0	NIRVANA/Nevermind (DGC)
6	•	LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)
5	Ō	SMITHEREENS/Blow Up (Capitol)*
7	0	VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)*
9	9	TIN MACHINE/Tin Machine II (Victory Music/PLG)
10	$\tilde{\mathbf{o}}$	CULT/Ceremony (Sire/Reprise)
		*Keeps bullet due to continued growth.

	C	omplete TOP 30 New Rock Chart Pg. 78
		NAC
LW	TW	
1	0	ACOUSTIC ALCHEMY/Back On The Case (GRP)
2	Ø	RIPPINGTONS/Curves Ahead (GRP)
3	Ð	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)
10	©000000 ~	RICHARD ELLIOT/On The Town (Manhattan)
5	Ō	PRIDE N' POLITIX/Changes (EastWest)
9	Õ	WIND MACHINE/Voices In The Wind (Silver Wave)
15	ő	FOURPLAY/Fourplay (WB)
6	9	PHIL SHEERAN/Standing On Fishes (Sonic Edge) PETE BARDENS/Watercolors (Miramar)
4 7	10	ANIMAL LOGIC/Animal Logic II (IRS)
·		Complete TOP 30 NAC Chart Pg. 74
	50	ك ١٠٠٠ ١٠٠٠ ١٠٠٠ ١٠٠٠ ١٠٠٠ ١٠٠٠ ١٠٠٠
LW	TW	
2	0	HERB ELLIS/Roll Call (Justice)
3	Ø	WYNTON MARSALIS/Thick In The South-Soul Vol.1 (Columbia)
7	90909	VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz)
10	Q	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)
9	0	STEPHEN SCOTT/Something To Consider (Verve)

Complete TOP 30 Contemporary Jazz Chart Pg. 74

MARK WHITFIELD/Patrice (WB)

17

11

VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz)
MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)
STEPHEN SCOTT/Something To Consider (Verve)
BENNY GREEN TRIO/Greens (Blue Note)

WYNTON MARSALIS/Levee Low Moan-Soul...Vol.3 (Columbia)

BOBBY HUTCHERSON/Mirage (Landmark)
WYNTON MARSALIS/Uptown Ruler-Soul...Vol.2 (Columbia)

\$1055.22570; E

WKS	WK:	S LW	TW	
_	4	3	0	JOHN MELLENCAMP/Get A Leg (Mercury)
9	6	5	ă	VAN HALEN/Top Of The World (WB)
2	2	1	3	GUNS N' ROSES/Don't Cry (Geffen)
1	1	2	4	RUSH/Dreamline (Atlantic)
3	3	4	5	BRYAN ADAMS/Can't Stop This Thing We (A&M)
18	13	7	6	
5	7	6	7	EDDIE MONEY/Heaven In The Back Seat (Columbia)
15	11	8	0	
30	25	13	ğ	TOM PETTY & THE/Into The Great Wide (MCA)
32	26	16	Ō	STORM/I've Got A Lot To Learn About Love (Interscope
16	15	11	Ō	RICHIE SAMBORA/Ballad Of Youth (Mercury)
19	16	12	Ø	LITTLE FEAT/Shake Me Up (Morgan Creek)
10	10	10	13	METALLICA/Enter Sandman (Elektra)
25	21	17	1	OZZY OSBOURNE/No More Tears (Epic Associated)
23	22	18	Ď	CULT/Wild Hearted Son (Sire/Reprise)
RE	N/C	ER	_	DIRE STRAITS/Heavy Fuel (WB)
RE/	a.K	ER	Ō	QUEENSRYCHE/Another Rainy Night (EMI)
	_	27	Ŏ	HEART/You're The Voice (Capitol)
RE	ak	ER	_	ROBBIE ROBERTSON/What About Now (Geffen)
RE/	ak.	ER	20	SHADOW KING/I Want You (Atlantic)
22	23	21	21	MOTLEY CRUE/Primal Scream (Elektra)
31	28	25	22	38 SPECIAL/Rebel To Rebel (Charisma)
28	27	24	23	SCREAM/Man In The Moon (Hollywood)
4	5	9	24	DIRE STRAITS/Calling Elvis (WB)
12	12	15	25	BAD COMPANY/Walk Through Fire (Atco)
7	14	19	26	TOM PETTY & THE / Out In The Cold (MCA)
46	35	31	3	RTZ/There's Another Side (Giant/Reprise)
8	8	14	28	BAD ENGLISH/Straight To Your Heart (Epic)
51	44	39	29	MR. BIG/To Be With You (Atlantic)
34	31	30	30	ALICE IN CHAINS/Sea Of Sorrow (Columbia)
44	42	41	3	GUNS N' ROSES/November Rain (Geffen)
. —	49	42	32	
39	37	35	33	ALLMAN BROTHERS/Bad Rain (Epic)
20	17	20	34	TESLA/Edison's Medicine (Geffen)
38	36	38	35	GUNS N' ROSES/Live And Let Die (Geffen)
41	39	40	3	
-	57	44	Œ	ALICE COOPER/Love's A Loaded Gun (Epic)
6	9	22	38	STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlanti
_	_	47	39	DRIVIN N CRYIN/The Innocent (Island)
45	45	43	4	NORTHERN PIKES/She Ain't Pretty (Scotti Bros)
_				P 60 Tracks Chart Pg. 77; LP Chart Pg. 80

こうしょうりょく

3 WKŞ	2 WKS	LW	TW	
8	6	5	0	JOE DIFFIE/New Way (To Light Up) (Epic)
13	9	7	Ø	TRAVIS TRITT/Anymore (WB)
9	5	1	3	RICKY VAN SHELTON/Keep It Between (Columbia)
11	7	6	0	ALAN JACKSON/Someday (Arista)
12	10	9	6	LORRIE MORGAN/A Picture Df Me (Without You) (RCA)
17	15	11	6	MARTY STUART/Tempted (MCA)
14	12	10	0	PAM TILLIS/Put Yourself In My Place (Arista)
18	16	13	0	K. WHITLEY & E. T. CONLEY/Brotherly Love (RCA)
15	13	12	0	DWIGHT YDAKAM/Nothing's Changed Here (Reprise)
21	17	14	O.	TRISHA YEARWOOD/Like We Never Had (MCA)
24	22	17	•	PATTY LOVELESS/Hurt Me Bad (MCA)
6	4	4	12	PAUL OVERSTREET/Ball And Chain (RCA)
4	2	2	13	SAWYER BROWN/The Walk (Curb/Capitol)
10	8	8	14	MIKE REID/As Simple As That (Columbia)
29	25	21	Œ	ALABAMA/Then Again (RCA)
23	21	18	10	DAVIS DANIEL/For Crying Out Loud (Mercury)
5	3	3	17	DIAMOND RID/Mirror, Mirror (Arista)
22	20	19	13	CONWAY TWITTY/She's Got A Man On Her Mind (MCA)
26	24	22	1	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)
30	27	23	②	RANDY TRAVIS/Forever Together (WB)

BREAKERS

ш		
	BREAKER 🛈	BROOKS & DUNN/My Next Broken Heart (Arista)
ľ	BREAKER 🏖	RESTLESS HEART/You Can Depend On Me (RCA)
	BREAKER 🕸	TANYA TUCKER/ (Without You) What Do I Do (Capitol)

DEBUTS



Complete TOP 50 Country Chart Pg. 66; Country Song Information Index Pg. 69